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## African-American Owners: Where They Stand

■ by Skip Dillard

Where do African-Americans stand today on the playing field of broadcast ownership? For Jim Winston, executive director of the National Assn. of Black Owned Broadcasters, the answer lies between perception and reality. "We own more broadcast outlets than ever before at 240 radio and 20 TV stations. On the negative side, the number of African-American owners since the 1996 Telecommunications Act have decreased 20%. This is a big concern, because African-Americans should enjoy a broad cross-section of ownership, and that's our issue."

Winston, a Harvard Law graduate, joined NABOB in 1982, after working as an assistant to an FCC commissioner. "I was there during the FCC's minority ownership policy development in 1978. That process gave me a chance to see firsthand the problems faced by African-Americans in regards to ownership. When I started my private practice, I became eager to help NABOB and its members achieve the kind of success in the industry it deserves."



WINSTON

With deregulation, "the FCC and Congress adopted policies that squeezed many of these small companies out of business. The current rule

*Continued on page 21*

## Mainstream Top 40: One Format Or Two?

■ by Sean Ross

Throughout much of the mid- and late '90s, top 40 was a format of stations that bordered on hot AC: 18-34-targeted stations that were quick to embrace the poppier songs from the modern rock world, slower on even the biggest R&B titles and likely to daypart those songs.

Over the years, most heritage top 40 stations have grown steadily more aggressive on R&B/hip-hop. They've been joined by a relatively new group of 12-24 top 40s—often launched for the primary purpose of flanking an existing station—that are aggressive on R&B/hip-hop and willing to acknowledge only the biggest or most active pop/rock records.

The changing paradigm hasn't stopped some modern AC-leaning titles from breaking through in recent months: "Unwell," "Picture" and "Drift Away" chief among them. But the success of those records has been hard-fought. And PDs who are willing to look at those songs early tell *Airplay Monitor* they often feel at odds with the

*Continued on page 5*

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## BMI, RMLC Reach Agreement

BMI and the Radio Music License Committee have reached a new licensing agreement for commercial radio. The last license expired in 1996; the RMLC, which represents more than 5,000 stations, filed a motion in 1999 in New York Federal Court after the parties failed to reach a compromise.

The new contract covers the period from 1997 to 2006. For 1997 to 2000, the rate is set at 1.605% of applicable revenue for blanket licenses, or 0.24% per program. After 2001, the rates are based on a "flat fee per year," according to an RMLC spokesman. The new accord also calls for a separate fee for radio stations' simulcasts on the Web.

The RMLC's contract with ASCAP expired in 2000; the parties remain in talks.

### MANAGEMENT: MELOY'S GOODWILL

Clear Channel/Washington, D.C., GM **Catherine Meloy** exits to become president/CEO of her market's Goodwill Industries.

**Mary Fleenor** has been promoted to VP/market manager for Clear Channel/Springfield, Mo., replacing **Donna Baker**, who transfers to CC's Omaha, Neb., cluster as VP/market manager. Fleenor was the company's regional VP of programming for the Midwest trading zone.

**Bob Lima** has been named GM of Clear Channel's six-station Florence/Muscle Shoals, Ala., cluster. Lima is rejoining Clear Channel after a stint in sales with Global2Way FM.

Radio One/Richmond, Va., GM **Bob Rich** exits for an opportunity outside of radio.

### PROGRAMMING: LITES OUT FOR BERLAK

Clear Channel/Charlotte, N.C., OM **Mike Berlak** exits. Berlak was also longtime PD of the cluster's AC **WLYT** (Lie 102.9). He will be replaced by Clear Channel/Greenville, S.C., regional VP of programming **Bruce Logan**.

Due to family issues, R&B **WFOX** (97.1 Jamz) Atlanta PD **Janet G.** exits.

Former top 40 **KQKQ** (Sweet 98) Omaha, Neb., PD

**Tommy Austin** resurfaces as PD of similarly formatted **KHFI** Austin, Texas. He replaces **Jay Shannon**, now PD of sister **KXXXM** San Antonio.

Veteran programmer **Brian Anthony** is named PD at new R&B sign-on **WXBT** (the Beat) Columbia, S.C.

Former **WCTO** (Cat Country) Allentown, Pa., OM **Chuck Geiger** joins country **KZSN** Wichita,

Kan., as PD/p.m. driver.

Sirius adds two key programmers several weeks after laying off nine others. **Steve Blatter** and **Jeremy Coleman** have signed on as VP of music programming and VP of talk, information and entertainment programming, respectively. Blatter is a modern rock and country format veteran. Coleman headed programming at **WJFK** Washington, D.C., and **WNEW** New York.

Adult top 40 **WOZN** (98.7 the Zone) Greensboro, N.C., PD **Steve Williams** exits.

Top 40 **WHYI** (Y100) Miami APD/afternoon talent **Chris Marino** is named PD at top 40 **WLDI** (Wild 95.5) West Palm Beach, Fla., replacing **Jordan Walsh**, who recently exited.

Archway/Little Rock, Ark., is looking for a PD for modern **KLEC** and rhythmic top 40 **KHTE**. The new programmer will replace **Marty Oehlhof** and **Tony Terrell**, both of whom remain for on-air duties at their respective stations.

R&B oldies **WJMO** (Magic 105.7) Richmond, Va., longtime PD/a.m. driver **Phil Daniels** exits. **WJMO**/adult R&B **WKJS** OM **Kevin Gardner** assumes Daniels' programming duties.

Adult top 40 **WCVQ** Clarksville, Tenn., PD **Chad Rufer** is upped to OM of Saga's Clarksville cluster. He replaces **Lee Logan**, now PD of country **WSM-FM** Nashville. Taking over Logan's former PD duties at country **WVVR** Clarksville is **Mike Montgomery**, who joins from the APD job at country **WUSQ** Winchester, Va.

Among those affected by triple-A **WOKI** Knoxville, Tenn.'s change in ownership are PD/afternoon jock **Shane Cox** and MD/night jock **Sarah McClure**. Cox can be reached at 865-604-3751 or soundmonki@charternet.net, and McClure can be reached at 865-212-4673 or seenonradio@aol.com.

Adult top 40 **WJLQ** (Q100) Pensacola, Fla., PD **Chuck McCartney** returns to Georgia for family reasons.

According to the Augusta Chronicle, heritage AC **WBBQ** Augusta, Ga., has made sweeping changes due to a decline in ratings. Among those let go are PD/air personality **John Patrick**, **Rebecca Reardon**, **Marsy McFerren** and **Dave McCoy**. The station will reportedly remain AC.

**KCHZ** (Z95.7) Kansas City finishes its evolution from mainstream to rhythmic top 40.

### BRITAIN'S R&B BACKLASH?

According to Billboard Bulletin, **BBC 1 Radio** is facing pressure to adjust its music programming away from U.S. R&B. Recent audience research shows the contemporary station's audience falling below 10 million listeners for the first time in its history. Ratings declines for the public broadcast channel, appealing to 15- to 24-year-olds, has been blamed on an overabundance of U.S. R&B titles as opposed to local artists.

### PEOPLE: STAR'S OUT AT HOT 97

R&B **WQHT** (Hot 97) New York management has confirmed that contract negotiations between **Star** and the station have ended, following his four-month hiatus from the morning shift. Current fill-in host/MTV VJ **Sway** is being considered for the spot, and PD **Tracy Cloherty** is accepting T&Rs.

Active **WXQR** (Rock 105) Greenville, N.C., night jock **Fat Guy** resigns over a stunt that attracted media attention. Sidekick **Waffleman** and two contestants went door to door, with the contestants asking residents if the mud-splattered Waffleman could use their shower. Residents of the private neighborhood Northwoods complained. While no charges were filed against



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

## Vandross Dances To A Fifth No. 1

**Luther Vandross** earns his fifth No. 1 at adult R&B with "Dance With My Father" (J/RMG). His move ends the seven-week run at the top by **Heather Headley's** "I Wish I Wasn't" (RCA/RMG), which tied **Floetry's** "Say Yes" (DreamWorks) for most weeks spent at No. 1 this year. Vandross, whose health is reportedly improving, holds the record at that format for spending more weeks on the chart than any other artist with 536. Last year, his "Take You Out" spent a then-record 81 weeks on the adult R&B chart, until it was bested by a 91-week run by **Maxwell's** "Lifetime."

**Shania Twain** is the first solo female to appear inside country's top five in more than three months, as "Forever and for Always" (Mercury) advances 7-5. The last top five song by a solo female on this chart was **Martina McBride's** "Concrete Angel," which peaked at No. 5 in the April 18 issue. **McBride** also scored the last solo female No. 1 on this chart when "Blessed" spent its second of two weeks at No. 1 in the March 29, 2002, issue. Since that time, **Terri Clark's** "I Just Wanna Be Mad" is the only female title to even come close to the top—it peaked at No. 2 in the Feb. 14 issue.

After setting the rhythmic top 40 detection record last issue with 3,796 plays, "Crazy in Love" (Columbia) by **Beyoncé Featuring Jay-Z** is displaced by **Chingy's** "Right Thurr" (Capitol), which returns to No. 1 after a week's absence. "Right Thurr" is the first song to return to No. 1 at rhythmic since "Try Again" by **Aaliyah** climbed back to the top after a five-week respite in July 2000.

Patience is definitely a virtue for Elektra Records, as **Jason Mraz** hits Airpower at No. 19 on mainstream top 40 in his 14th week on the chart with "The Remedy (I Won't Worry)." The last time a song took that long to reach the top 20 of that chart was in August 1998, when **Edwin McCain's** "I'll Be" hit No. 19 in its 22nd chart week.

**Nickelback's** "Someday" (Roadrunner/IDJMG) debuts at modern (No. 24), active (No. 16), mainstream (No. 14) and heritage (No. 10). It's the seventh song this year to enter all four rock charts in the same week and the second to do so in two weeks, following **Fuel's** "Falls on Me" (Epic).

On the heels of veteran acts **Simply Red** and **Any Grant** debuting on the AC chart last issue, two other longstanding voices of the format resurface this week. **Kenny Loggins** returns after a five-year hiatus with "With This Ring" (All the Best!) at No. 29 while **Gloria Estefan** sneaks in at No. 30 with "Wrapped" (Epic), her first appearance on the chart in more than two years.

Several new artists who will take a bow at the Billboard R&B/Hip-Hop Awards Aug. 8 in Miami also take a timely bow on this week's charts. Kicking off the awards show will be Miami native **Jacki-O** with her single "Nookie," which debuts on the rap chart at No. 38. Also slated to perform is the Bay Area's **Goapele**, whose "Close" re-enters the adult R&B chart at No. 37.



VANDROSS



LOGAN

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## Lewd, Crude, Tattooed



Syndicated morning men **Lex & Terry** were honored by more than 200 listeners all over the country who had the duo's logo tattooed on their bodies for **Tat-Tuesday**. Pictured between **Lex**, left, and **Terry** is one of their hardcore fans.

## THE MOVE

### The Label Side Of Haggard

Country music legend **Merle Haggard** has formed his own label, **Hag Records**, which will be distributed in North America by **Compendia Music Group**. Industry veteran **Tom Thacker** is president of the Nashville-based label. **Thacker**, a former manager and producer of **Glen Campbell**, **Ike and Tina Turner** and others, worked with Haggard as a consultant for three years prior to the label's launch.

Universal Records Boston local **Paul Munsch** moves to New York as associate director of pop formats. Video department coordinator **Marissa Spinale** trades New York for Boston as Munsch's replacement. Also, associate director of rock promotion **Jessica Siracusa** is named brand manager of eclectic formats at **Music Choice**. Starting Aug. 18, she can be reached at 646-459-3329 or jsiracusa@musicchoice.com.





## Mainstream Top 40: One Format Or Two?

Continued from page 1

rest of the mainstream top 40 panel, particularly because those stations, with their fast rotations and high spin counts, often help rhythmic records break faster and dominate the chart. We've also fielded calls from some VPs of promotion and artist managers who now regard such stations as WRVW (the River) Nashville or KRBE Houston as hot AC stations. While both stations play hip-hop, they do so cautiously and continue to daypart.

So has mainstream top 40 become two formats? Are the stations that will go early on Jason Mraz, MercyMe and Train now fundamentally different than those that are fast on Chingy, Sarai and Good Charlotte? Is there a rift between those stations with an 18-34 mission and those with the freedom to worry only about 12-24? A *Monitor* survey of PDs finds that many of them would still like to go down the middle but feel like they're having their hand forced by the available product. And while PDs at the younger, more active stations haven't exiled KRBE or WRVW from the format yet, they say a story on a record at more adult stations doesn't mean that much to them.



### THE MOM VS. DAUGHTER CAGE MATCH

"Traditionally, top 40 has been targeted at moms and kids," WFLZ Tampa, Fla., PD Jeff Kapugi says. It "seems these days some stations are targeting the moms and getting some kids or targeting the kids and getting some moms. The music cycle has forced this on us.

"We're still in that extreme cycle," Kapugi continues. "Most of the stations that program more rhythmic are hitting the kids, and those that program the pop alternative [music] are targeting the moms. That sort of left the middle pop stations that play the best of both worlds hurting, although I do think there are more middle-sound records today and in the last six months than all of last year."

"We're always hoping that a song like 'Unwell' will connect, but a lot of stations find it easier to start a rhythmic record," WHTZ (Z100) New York PD/Clear Channel top 40 format captain Tom Poleman says. "But it's important for the health of the format that the chart continue to reflect a balanced list. Top 40 has to have a rock component every once in a while."

"We have seen a disturbance in the force when it comes to callout," KMXV Kansas City OM and newly named Infinity top 40 captain Jon Zellner says. He cites "very polarizing scores with hip-hop songs—top five with young end and bottom five with upper end"—and the inverse with pop/rock. "The current exceptions are 'Miss Independent,' 'Drift Away' and 'Unwell.'"

WZYP Huntsville, Ala., PD Bill West, whose station has long leaned to the pop side, says, "The product that tends to sell the most is the most polarizing of all. Research shows that with the new hip-hop or rock, our listeners over 18 tend not to want to hear it, but younger listeners, most between 8 and 16, want to hear more... mainly because most of it is dirty or taboo and it's something they can call their own."

"Some of the division could be imposed by the industry and not the audience," WKZL Winston-Salem, N.C., PD Jeff McHugh says. "Success breeds imitation, and every other song from the labels sounds like Nelly or Ja Rule. We find ourselves hunting in other format charts to find mainstream music that has been classified as something else. And there are huge songs like MercyMe or Trapt that should be topping the

mainstream chart but are being ignored by mainstream programmers."

McHugh, by the way, does believe that the 12-24s "still love songs like Evanescence and Uncle Kracker" and that it's adults, squeamish on all but the most accessible rap titles, who are polarized. But he also notes that the current slew of pop/punk records "appeals almost exclusively to the young male audience."

### ROOM TO MOVE

Poleman says he doesn't view the rift in the format as split along age lines as much as those stations that have an opportunity to double as an R&B outlet in their market and those that don't. He notes, "Sometimes a station can occupy both hills."

And that's KRBE Houston PD Tracy Austin's motivation for not leaning more R&B, having arrived 18 months ago in a market with three R&B or rhythmic stations. "There are a lot of different choices for hip-hop in Houston, and maybe people don't want that all the time from KRBE," she says. "Our target is really a 26- or 27-year-old female... but we want to make sure we're satisfying 12-24s whenever we can." Conversely, WAKS Cleveland PD Dan Mason feels he doesn't need to break pop/rock titles when modern WXTM and adult top 40 WQAL cover those hits.

"I would love it if my GM and [group PD] Pat [Paxton] told me to just go get 12- to 24-year-olds. That would be easy," WKSE Buffalo, N.Y., PD Dave Universal says. "But I get paid to be No. 1 persons 18-34 and No. 1 women 18-49." Even with the recent debut of rhythmic rival CKEY (Wild 101), "we're still No. 1 in those demos and with teens, so I'm doing OK. But it is harder than ever to try and get people over 25 and under 25 on the same page."

But WKQI (Channel 95.5) Detroit PD Dom Theodore is unfazed. "The true top 40 coalition is 18-29 and, contrary to popular thought, you can have success in both the 18-24 and 25-34 demos through dayparting, proper music flow and an amazing entertainment package."

### WHAT IS TRUE TOP 40?

Not surprisingly, those PDs who still have some adult mission don't regard themselves as having abandoned the format. For Austin, "when you've got a station that can play Norah Jones and 50 Cent, it's what top 40 is, and it's pretty exciting."

WNTQ (93Q) Syracuse, N.Y., PD Tom Mitchell says, "I don't know of too many hot ACs that play their powers 80 times a week like we do."

"I disagree that stations like KMXV, KRBE and WRVW are hot AC," Zellner says. "I don't see any hot ACs playing Beyoncé, Nelly and 50 Cent. A top 40 station can lean in a few directions, depending on the market and the competitive situation, but if they can play everything, they are a top 40."

And PDs at both more active and more conservative stations say that leans are nothing new. "There have always been a couple of different formats within top 40," WKSC (Kiss 103.5) Chicago PD Rod Phillips says. "Most medium- and small-market top 40s look like a hot AC next to a big city station."

West adds, "There has never been a time in recent history where any one top 40 station played all the hits around the clock, except in New York or L.A."

Austin says that is one of the issues—Z100 and

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 8	WSTR Atlanta	On the Bricks Series	J.R. Ammons
		APPEARING: Hootie & the Blowfish, Tonic, Liz Phair, Clarks	
Aug. 9	WMBZ Memphis	Memphis Jam Summer Concerts	Tommy Davis
		APPEARING: Tonic, Tantric	
Aug. 10	CIDC Toronto	Z103.5 Summer Rush	Connie Biafore
		APPEARING: Stevie B., Darude, Frankie J, Dannii Minogue, DJ Lhasa, Kevin Lyttle	
Aug. 14	KIIS Los Angeles	Island Party	Von Freeman
		APPEARING: Sean Paul	
Aug. 14	WLTW New York	Broadway in Bryant Park	Bridget Sullivan
		APPEARING: appearances by the casts of "Chicago," "Rent," "Aida," "The Thing About Men"	
Aug. 14	WPLJ New York	Concerts at Rye Playland	Theresa Angela
		APPEARING: Lou Gramm	
Aug. 15	KOST Los Angeles	Love Songs Live	Mat Weig
		APPEARING: Daryl Hall & John Oates	
Aug. 15	WSTR Atlanta	On the Bricks Series	J.R. Ammons
		APPEARING: George Clinton & Parliament/Funkadelic, North Mississippi All-Stars	
Aug. 16	WMBZ Memphis	Memphis Jam Summer Concerts	Tommy Davis
		APPEARING: Hootie & the Blowfish	
Aug. 16	WXKS-FM Boston	Concerts on the Charles	Dennis O'Herron
		APPEARING: Stacie Orrico	

Let us monitor your event! Call Sean Ross at 646-654-4617 or e-mail sross@airplaymonitor.com

### His Night



"American Idol" second-season runner-up Clay Aiken, right, stops by WBLI (106.1 BLI) Long Island, N.Y. He's pictured with marketing/promotions director Nancy Gambino.

KIIS Los Angeles don't just influence other stations, they also drive labels' timetables. "We're trying to look at it with tunnel vision and do what we think sounds good. We're not always going to be on everybody else's time line or in sync with the label's plans," she says. "There's no way we can get records to work as fast as they're sending them to us."

Label reps notwithstanding, no one is ready to drum KRBE out of the format yet. "Just because a station leans more pop/alternative and focuses more 18-34 than 12-24," Kapugi says, "doesn't make that station hot AC."

### WATCH ME NOW

But just as PDs accept that their counterparts are doing what makes sense in other markets, they're also less likely to regard a story at those stations as translatable to their own markets. "I generally do not look at the playlists of stations that I know have an agenda of avoiding certain music genres," Theodore says. "If a 25-34-leaning station is having early success with a song, it means nothing to us," Phillips adds. "If a 25-34 leaner has a major hit that also tests well with their young end, then we can take a look."

"If a label wants to tell me that [WRVW PD]

Rich Davis has great callout on Stereofuse or MercyMe, that's great. But it's not going to get me to add the record sooner," Mason says. "Just like I'm sure that WXKS-FM Boston isn't looking at my huge callout on Chingy and powering it." Even an active station like Z100—having come in on the MercyMe song, Mason says—isn't as likely to sway him as a story from within his market.

"As for the Matchbox Twentys and Jason Mraz of the world," WKSS (Kiss 95.7) Hartford, Conn., PD Rick Vaughn says, "if a record of that texture climbs its way up the chart, then it has to be working in a lot of places, and that's all the proof I need." But at KRQQ Tucson, Ariz., OM Steve King says the variance in stations that make up the top 40 charts makes it easier for him to look at "a select panel of like-minded stations."

While younger/more rhythmic top 40s may not watch their adult/more pop counterparts, King does look "at younger-ended stations to see where the hits are coming from," including rhythmic sister KOHT (Hot 98.3). "The young records are still a necessity, as we can never let go of the kids. The station has been around 27 years; the kids like us and so their mothers still do also."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	2	11	CRAZY IN LOVE COLUMBIA	1 week at No. 1 BEYONCE FEATURING JAY-Z	8411	8019	61.752	1
2	1	11	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	8378	8057	60.387	2
3	3	15	MISS INDEPENDENT RCA/RMG ★	KELLY CLARKSON	6470	6963	44.682	3
4	5	11	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS. ★	MICHELLE BRANCH	5895	5709	41.364	4
5	6	11	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	5603	5461	35.292	7
6	4	24	UNWELL ATLANTIC	MATCHBOX TWENTY	5305	5670	36.196	5
7	8	9	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	5209	5196	33.257	8
8	7	19	BRING ME TO LIFE WIND-UP ★	EVANESCENCE FEATURING PAUL MCCOY	4856	5218	35.557	6
			★ GREATEST GAINER ★					
9	13	7	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	4553	3823	26.887	12
10	10	9	I WANT YOU EMI LATIN/VIRGIN	THALIA FEATURING FAT JOE	4456	4301	29.401	9
11	11	12	DRIFT AWAY LAVA ★	UNCLE KRACKER FEATURING DOBIE GRAY	4050	4271	26.628	14
12	17	4	CAN'T HOLD US DOWN RCA/RMG ★	CHRISTINA AGUILERA FEATURING LIL' KIM	3944	3261	25.202	15
13	9	16	INTUITION ATLANTIC	JEWEL	3939	4550	23.398	16
14	14	6	GIRLS AND BOYS DAYLIGHT/EPIC ★	GOOD CHARLOTTE	3908	3582	22.157	18
15	15	4	SEÑORITA JIVE ★	JUSTIN TIMBERLAKE	3865	3403	26.709	13
16	20	5	RIGHT THURR DISTURBING THA PEACE/CAPITOL	CHINGY	3676	3125	19.876	21
17	12	13	ADDICTED LAVA ★	SIMPLE PLAN	3589	3898	29.082	10
			★ ★ AIRPOWER ★ ★					
18	24	6	NEVER LEAVE YOU - UH OOH, UH OOOH! UNIVERSAL/UMRG	LUMIDEE	3374	2836	28.934	11
			★ ★ AIRPOWER ★ ★					
19	21	14	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG	JASON MRAZ	3297	3097	20.658	19
20	19	18	GET BUSY VP/ATLANTIC	SEAN PAUL	3095	3228	22.270	17
21	18	22	IGNITION JIVE	R. KELLY	2945	3205	17.332	22
22	16	22	ROCK YOUR BODY JIVE ★	JUSTIN TIMBERLAKE	2915	3344	20.102	20
23	26	6	LADIES SWEAT/EPIC	SARAI	2812	2678	14.145	29
24	22	15	I KNOW WHAT YOU WANT JAM&ROR/IDJMG	BUSTA RHYMES & MARIAH CAREY FEATURING THE FLPMODE SQUAD	2620	3083	16.901	23
25	25	17	NO LETTING GO VP/ATLANTIC	WAYNE WONDER	2541	2772	16.820	24
26	32	5	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	2329	2047	13.825	31
27	30	9	CALLING ALL ANGELS COLUMBIA	TRAIN	2318	2195	11.703	34
28	23	14	SWING, SWING DOGHOUSE/DREAMWORKS ★	THE ALL-AMERICAN REJECTS	2274	2950	14.200	28
29	28	20	FIGHTER RCA/RMG ★	CHRISTINA AGUILERA	2131	2322	16.717	25
30	35	2	INTO YOU DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI	2092	1648	11.429	35
31	33	3	HARDER TO BREATHE OCTONE/J/RMG	MAROON 5	2086	1857	9.717	37
32	27	14	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 CENT FEATURING NATE DOGG	1991	2533	11.155	36
33	31	26	IN DA CLUB SHADY/AFTERMATH/INTERSCOPE ★	50 CENT	1930	2059	12.707	32
34	29	16	DON'T WANNA TRY COLUMBIA	FRANKIE J	1887	2310	14.532	27
35	34	6	I CAN ONLY IMAGINE INO/CURB	MERCYME	1771	1697	8.992	38
36	37	2	THE BOYS OF SUMMER COLUMBIA ★	THE ATARIS	1748	1350	12.008	33
37	NEW ▶		(THERE'S GOTTA BE) MORE TO LIFE FOREFRONT/VIRGIN ★	STACIE ORRICO	1477	1024	6.693	-
38	NEW ▶		LIKE GLUE VP/ATLANTIC	SEAN PAUL	1374	997	13.878	30
			★ MOST AIRPLAY ADDS ★					
39	NEW ▶		HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	1341	802	5.726	-
40	NEW ▶		P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	1334	1036	6.972	-

Songs ranked by number of detections. (★) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds MAINSTREAM TOP 40

### NEW STATIONS

- 3 DOORS DOWN** *Here Without You (Republic/Universal/UMRG)* **31**  
KBKS, KFMD, KHTS, KJYO, KKM, KKRZ, KRQQ, KSMB, KZHT, KZZU, WAEB, WAEV, WAEZ, WCGQ, WCIL, WFBC, WFLY, WFMF, WKRZ, WLAN, WNOK, WNOU, WSTR, WSTW, WVKX, WWSR, WWCK, WXKB, WYCR, WYOY, WZNY  
Total Stations With Six Or More Detections: 66  
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 19%, 3-7 18%, 7-12 25%, 12-6A 33%
- MYA** *My Love Is Like... Wo (A&M/Interscope)* **27**  
KBKS, KKM, KOKO, KRQQ, KSLZ, KZZU, WABB, WAEV, WBAM, WBHT, WDBT, WEZB, WFHN, WFKS, WFLY, WKQI, WKSC, WLAN, WPRO, WQZQ, WRHT, WSNX, WXLK, WXSS, WXXX, WYCR, WZNY  
Total Stations With Six Or More Detections: 48  
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 17%, 7-12 24%, 12-6A 33%
- GINUWINE** *In Those Jeans (Epic)* **20**  
KJYO, KKM, KKRZ, KLAL, KSLZ, KSMB, WAKS, WBBO, WBHT, WDKF, WEZB, WFKS, WFLY, WFLZ, WIHT, WIOG, WLKT, WQZQ, WXKB, WYOY  
Total Stations With Six Or More Detections: 39  
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 12%, 3-7 14%, 7-12 26%, 12-6A 43%
- JENNIFER LOPEZ** *Baby I Love U (Epic)* **20**  
KCHZ, KSMB, KZHT, WAKS, WAKZ, WDBT, WDKF, WDRQ, WEZB, WFLY, WIHT, WKGS, WKQI, WKRZ, WNOU, WPXY, WSNX, WWHT, WXPX, WXSS  
Total Stations With Six Or More Detections: 28  
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 21%, 3-7 20%, 7-12 19%, 12-6A 34%
- STACIE ORRICO** *(There's Gotta Be) More To Life (Forefront/Virgin) ★* **19**  
KHKS, KHTS, KJYO, KRBV, WAEZ, WAKS, WCGQ, WGTZ, WHYI, WKCI, WKFS, WKSC, WNTQ, WSTW, WVKX, WWSR, WWHT, WZYP, XHTO  
Total Stations With Six Or More Detections: 84  
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 15%, 3-7 14%, 7-12 23%, 12-6A 40%

## GREATEST GAINERS MAINSTREAM TOP 40

### INCREASE IN DETECTIONS

- NELLY, P. DIDDY & MURPHY LEE** • *Shake Ya Tailfeather (Bad Boy/UMRG)* **+730**  
WSNX +53, WLKT +47, KHIT +41, WKSC +39, WDBT +35, WEZB +34, WKQI +27, KFMD +26, WKFS +23, WXSS +23
- CHRISTINA AGUILERA FEAT. LIL' KIM** • *Can't Hold Us Down (RCA/RMG) ★* **+683**  
KZZU +38, KOKM +34, KKRZ +26, WKSS +22, WQZQ +22, WZNY +20, WCIL +19, WRVQ +19, WAEV +19, WAPE +17
- CHINGY** • *Right Thurr (Disturbing Tha Peace/Capitol)* **+551**  
WFKS +42, WAKS +32, WKSC +29, WKGS +21, KCHZ +18, WKST +18, KMXV +17, WKSS +16, WFLY +16, WFMF +16
- 3 DOORS DOWN** • *Here Without You (Republic/Universal/UMRG)* **+539**  
KZZU +23, WNOK +21, WIXX +20, WKQJ +20, WYCR +18, WZEE +16, KZHT +16, WAEV +16, WSTR +16, WKZL +15
- LUMIDEE** • *Never Leave You - Uh Ooh, Uh Oooh! (Universal/UMRG)* **+538**  
WKGS +40, KMXV +31, WJBO +31, WERO +26, KFMD +24, WEZB +23, WLKT +22, WKZL +21, WFLZ +18, KZHT +18

## Monitor AIRPLAY RECURRENENTS MAINSTREAM TOP 40

RANK	TITLE (ARTIST)	DETECTIONS TW	DETECTIONS LW
1	WHEN I'M GONE (3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG))	2307	2530
2	ANGEL AMANDA PEREZ (POWERHOUSE/VIRGIN)	989	1024
3	I'M WITH YOU AVRIL LAVIGNE (ARISTA)	981	1045
4	ALL I HAVE JENNIFER LOPEZ FEAT. LL COOL J (EPIC)	886	973
5	DON'T MESS WITH MY MAN NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	855	878
6	YOUR BODY IS A WONDERLAND JOHN MAYER (AWARE/COLUMBIA)	835	838
7	LOSE YOURSELF EMINEM (SHADY/INTERSCOPE)	830	819
8	GOTTA GET THRU THIS DANIEL BEDINGFIELD (ISLAND/IDJMG)	823	784
9	COMPLICATED AVRIL LAVIGNE (ARISTA)	753	708

RANK	TITLE (ARTIST)	DETECTIONS TW	DETECTIONS LW
10	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	728	725
11	PICTURE KID ROCK FEAT. SHERYL CROW (LAVA/ATLANTIC)	724	701
12	HEAVEN DJ SAMMY & YANOU FEAT. DO (ROBBINS)	712	744
13	IN THE END LINKIN PARK (WARNER BROS.)	687	716
14	BEAUTIFUL CHRISTINA AGUILERA (RCA/RMG)	684	705
15	UNDERNEATH IT ALL NO DOUBT FEAT. LADY SAW (INTERSCOPE)	652	675
16	BUMP, BUMP, BUMP B2K & P. DIDDY (T.U.G./EPIC)	643	724
17	DILEMMA NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)	587	630
18	HOT IN HERRE NELLY (FO' REEL/UNIVERSAL/UMRG)	578	605
19	JUST LIKE A PILL PINK (ARISTA)	540	551
20	GIRL ALL THE BAD GUYS WANT BOWLING FOR SOUP (FROE/SILVERTONE/JIVE)	537	540

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

# MERCYME

## "I CAN ONLY IMAGINE"

FIVE MONTHS AFTER OUR FIRST POP SPINS & "I CAN ONLY IMAGINE" CONTINUES TO REACH OUT & CONNECT WITH YOUR AUDIENCE...

### A SAMPLING:

- www.mercyme.org
- WNKS... CONTINUES IN POWER... 580 SPINS TOTAL
  - WRVW... CONTINUES IN POWER... 1250 SPINS TOTAL
  - WFBC... CONTINUES IN POWER... 890 SPINS TOTAL
  - WZNY... CONTINUES IN POWER... 800 SPINS TOTAL



"INSTANT EMOTIONAL CONNECTION... GREAT FEEDBACK FROM MY AUDIENCE." -TROUT/WHOT

### A TRIPLE FORMAT SUCCESS STORY:

- AIRPLAY MONITOR: (35) MAINSTREAM TOP 40  
(39) ADULT TOP 40; (16) ADULT CONTEMPORARY

- RADIO & RECORDS: #31 TOP 40  
#32 HOT A/C; #15 MAINSTREAM A/C



NEW THIS WEEK: KRBV, WBBO, WAOA, WBBE, WHUD, WLTQ, WWDE, WYXB

NATIONAL ALBUM SALES CLOSING IN ON 20K A WEEK!!!!

# MAINSTREAM TOP 40

FOR WEEK ENDING AUGUST 3, 2003

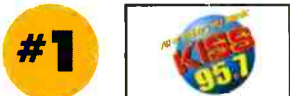
**AIRPLAY MONITOR** Nielsen Broadcast Data Systems

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

# POWER PLAYLISTS

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



**WKSS Hartford, CT**  
(PD/MD: Vaughn/Brooks)  
Airplay Leader Designations: 13

#2	KTFM, San Antonio, TX (PD: John Cook)	5
#3	WKST, Pittsburgh, PA (PD/MD: Kidd/Robitaille)	5
#4	WDBT, Jackson, MS (PD/MD: Reed/Adam Axe)	4
#5	WQZQ, Nashville, TN (PD: Marco)	4

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

**WIOQ Philadelphia**  
OM/PD: Todd Shannon  
APD/MD: Marian Newsome  
Clear Channel 610-667-8100

	TW	LW
1	87	45
2	77	30
3	76	41
4	76	41
5	64	61
6	58	66
7	53	44
8	48	80
9	40	80
10	39	30
11	35	77
12	34	34
13	33	24
14	33	30
15	33	33
16	32	21
17	32	35
18	32	37
19	29	29
20	28	17
21	27	36
22	24	18
23	21	22
24	19	22
25	17	15
26	17	18
27	17	22
28	16	15
29	16	17
30	15	8
31	15	13
32	15	16
33	14	1
34	14	23
35	13	12
36	13	13
37	13	13
38	13	14
39	12	2
40	12	15
AA	9	1

**WHTZ New York**  
Sr. VP/Pgm: Tom Poleman  
APD: Sharon Dastur  
MD: Paul Bryant  
Clear Channel 201-209-6200

	TW	LW
1	83	75
2	79	68
3	79	73
4	77	76
5	74	67
6	59	49
7	56	38
8	56	59
9	54	31
10	49	31
11	44	53
12	38	39
13	32	20
14	32	26
15	32	36
16	31	34
17	30	21
18	29	24
19	26	19
20	26	19
21	25	27
22	24	44
23	21	11
24	21	20
25	21	24
26	21	53
27	20	0
28	18	23
29	18	24
30	17	20
31	16	18
32	15	10
33	15	10
34	15	18
35	14	1
36	14	11
37	14	14
38	12	8
39	12	13
40	11	47
AA	20	0

**KIIS Los Angeles**  
PD: John Ivey  
APD/MD: Julie Pilat  
Clear Channel 818-845-1027

	TW	LW
1	83	59
2	82	82
3	72	76
4	65	36
5	65	36
6	58	63
7	46	38
8	38	32
9	38	38
10	37	44
11	36	38
12	35	35
13	33	29
14	32	13
15	32	23
16	32	51
17	31	40
18	31	42
19	30	20
20	30	27
21	29	47
22	28	21
23	28	25
24	28	21
25	26	26
26	25	26
27	25	26
28	24	22
29	24	21
30	24	15
31	24	12
32	23	21
33	23	21
34	23	18
35	23	14
36	23	13
37	23	13
38	23	13
39	23	13
40	12	6
AA	13	0
AA	11	3
AA	7	0

**WKSC Chicago**  
PD: Rod Phillips  
MD: Jeff "Smash" Murray  
Clear Channel 312-255-5100

	TW	LW
1	100	98
2	96	102
3	90	51
4	88	88
5	86	89
6	65	36
7	65	94
8	61	24
9	61	24
10	57	52
11	51	58
12	50	45
13	42	92
14	42	92
15	41	32
16	41	80
17	37	36
18	35	33
19	34	33
20	33	40
21	31	31
22	30	32
23	29	27
24	28	22
25	28	22
26	26	27
27	26	30
28	22	11
29	22	10
30	22	30
31	17	14
32	14	13
33	12	0
34	11	1
35	10	29
36	10	31
37	9	7
38	8	8
39	7	0
40	7	2
AA	12	0
AA	11	1
AA	7	2

**WXKS Boston**  
VP/Pgm: Jack McCartney  
APD/MD: Kid David Corey  
Clear Channel 781-396-1430

	TW	LW
1	94	92
2	84	84
3	73	84
4	70	54
5	62	52
6	57	67
7	51	41
8	46	52
9	44	47
10	43	44
11	41	38
12	35	58
13	34	34
14	33	20
15	33	26
16	29	41
17	28	30
18	27	14
19	27	24
20	26	13
21	25	12
22	25	23
23	25	44
24	23	24
25	22	14
26	20	30
27	19	31
28	18	18
29	18	37
30	17	15
31	17	19
32	16	18
33	16	34
34	15	10
35	15	13
36	15	15
37	15	17
38	14	2
39	14	1
40	13	14
AA	13	1
AA	12	0
AA	10	0

**KRBE Houston**  
PD: Tracy Austin  
APD/MD: Leslie Basenberg-Whittle  
Susquehanna 713-266-1000

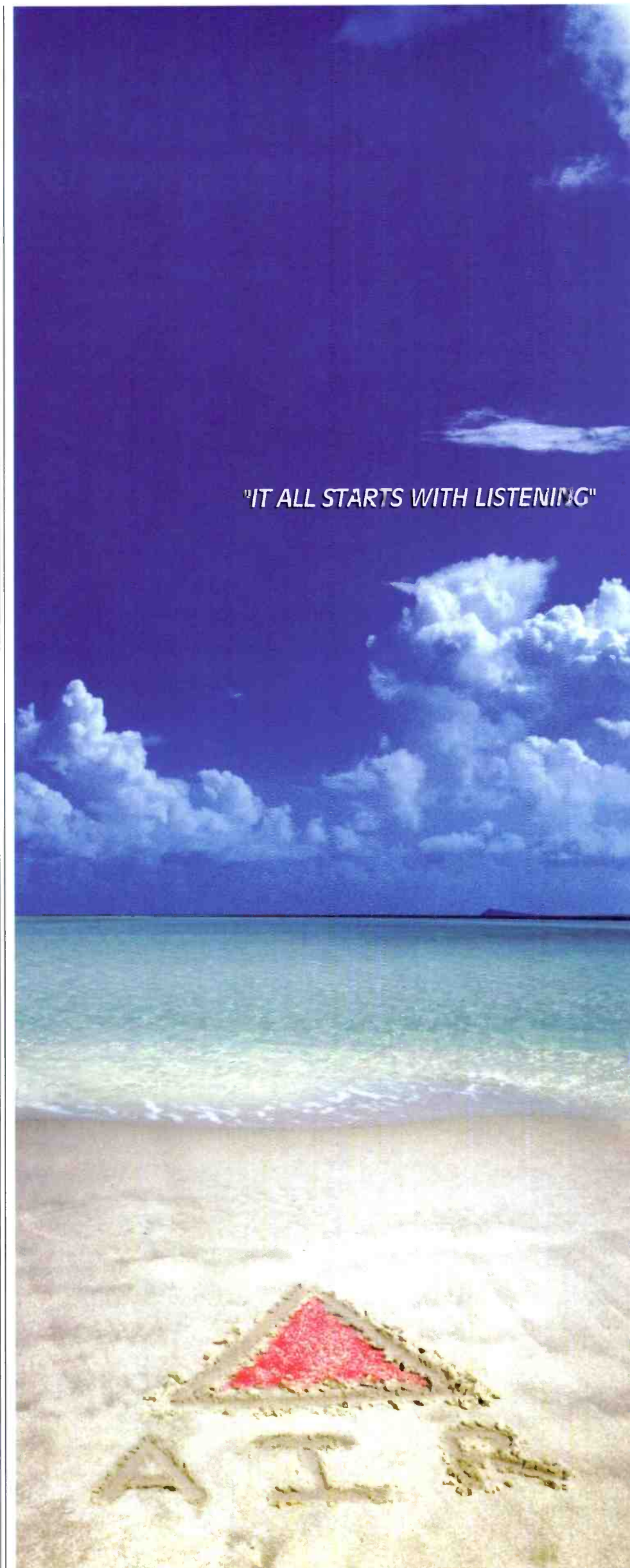
	TW	LW
1	78	72
2	77	77
3	74	78
4	70	54
5	66	53
6	64	62
7	61	75
8	55	65
9	45	45
10	44	38
11	44	76
12	41	41
13	41	42
14	40	31
15	40	33
16	39	29
17	31	19
18	28	26
19	28	29
20	25	19
21	25	25
22	25	28
23	24	23
24	24	28
25	20	15
26	20	20
27	19	20
28	19	31
29	18	19
30	17	16
31	17	18
32	16	9
33	16	9
34	16	15
35	16	15
36	15	15
37	15	18
38	14	13
39	14	16
40	13	12
AA	11	7

**WKQI Detroit**  
OM: Dom "Domino" Theodore  
APD: Buck Head  
MD: Beau  
Clear Channel 248-324-5800

	TW	LW
1	90	49
2	85	54
3	83	82
4	79	77
5	77	78
6	68	66
7	55	51
8	50	38
9	45	43
10	44	17
11	44	47
12	42	46
13	39	34
14	36	32
15	31	10
16	29	28
17	30	34
18	27	29
19	27	85
20	26	24
21	26	27
22	21	31
23	20	23
24	20	24
25	19	11
26	19	25
27	17	24
28	16	19
29	15	11
30	14	16
31	13	18
32	12	9
33	11	12
34	8	0
35	8	8
36	8	8
37	8	9
38	7	13
39	7	7
40	6	0
AA	8	0
AA	6	0
AA	6	1

**KHKS Dallas**  
PD: Brian Bridgman  
APD/MD: Fernando Ventura  
Clear Channel 214-891-3400

	TW	LW
1	84	74
2	76	79
3	72	55
4	69	83
5	62	64
6	49	39
7	44	28
8	40	34
9	40	38
10	40	51
11	39	33
12	38	37
13	35	31
14	35	42
15	31	10
16	28	20
17	28	41
18	27	24
19	25	16
20	25	16
21	23	24
22	21	13
23	20	20
24	20	25
25	19	48
26	18	17
27	17	10
28	17	16
29	16	14
30	16	15
31	15	31
32	15	14
33	15	16
34	15	26
35	15	30
36	14	1
37	14	14
38	13	5
39	13	12
40	11	7
AA	14	1
AA	8	0
AA	8	0
AA	7	4



"IT ALL STARTS WITH LISTENING"

MAINSTREAM TOP 40







Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

CHRISTINA AGUILERA FEAT. LI'L KIM 3944/683 Can't Hold Us Down (RCA/RMG)

Total Stations: 119 Chart Move: 17-12 H (11), M (77), L (31) Airplay Adds: 8

Table with columns: State, Station, Detections, Gain/Loss, and Airplay Adds. Lists stations like New York, Los Angeles, Chicago, etc.

Table with columns: State, Station, Detections, Gain/Loss, and Airplay Adds. Lists stations like Albany, Albany Westchester, Albany West.

Total Detections/Gain: 3374/538

AIRPOWER 3374/538 Never Leave You - Uh Ooh, Uh Ooh! (Universal/UMRG)

Total Stations: 116 Chart Move: 24-18 H (15), M (47), L (54) Airplay Adds: 15

Table with columns: State, Station, Detections, Gain/Loss, and Airplay Adds. Lists stations like Albany, Albany Westchester, Albany West.

AIRPOWER BOUND

CHINGY 3676/551 Right Thurr (Disturbing The Peace/Capitol)

Total Stations: 119 Chart Move: 20-16 H (16), M (48), L (55) Airplay Adds: 5

Table with columns: State, Station, Detections, Gain/Loss, and Airplay Adds. Lists stations like New York, Los Angeles, Chicago, etc.

TRAIN 2318/123

Calling All Angels (Columbia)

Total Stations: 107 Chart Move: 30-27 H (4), M (39), L (64) Airplay Adds: 2

Table with columns: State, Station, Detections, Gain/Loss, and Airplay Adds. Lists stations like New York, Los Angeles, Chicago, etc.

MERCYME 1771/74

I Can Only Imagine (INO/Curb)

Total Stations: 108 Chart Move: 34-35 H (8), M (22), L (78) Airplay Adds: 5

Table with columns: State, Station, Detections, Gain/Loss, and Airplay Adds. Lists stations like New York, Los Angeles, Chicago, etc.

GOOD CHARLOTTE 3908/326

Girls And Boys (Dayt/Epic)

Total Stations: 119 Chart Move: 14-14 H (7), M (72), L (40) Airplay Adds: 3

Table with columns: State, Station, Detections, Gain/Loss, and Airplay Adds. Lists stations like New York, Los Angeles, Chicago, etc.

JASON MRAZ 3297/200

The Remedy (I Won't Worry) (Elektra/EEG)

Total Stations: 117 Chart Move: 21-19 H (7), M (60), L (50) Airplay Adds: 1

Table with columns: State, Station, Detections, Gain/Loss, and Airplay Adds. Lists stations like Albany, Albany Westchester, Albany West.

SARAI 2812/134

Ladies (Sweat/Epic)

Total Stations: 118 Chart Move: 26-23 H (4), M (43), L (71) Airplay Adds: 2

Table with columns: State, Station, Detections, Gain/Loss, and Airplay Adds. Lists stations like New York, Los Angeles, Chicago, etc.

FABOLOUS FEAT. TAMIA OR ASHANTI 2092/444

Into You (Desert Storm/Elektra/EEG)

Total Stations: 108 Chart Move: 35-30 H (7), M (29), L (72) Airplay Adds: 7

Table with columns: State, Station, Detections, Gain/Loss, and Airplay Adds. Lists stations like New York, Los Angeles, Chicago, etc.

THE ATARIS 1748/398

The Boys Of Summer (Columbia)

Total Stations: 89 Chart Move: 37-36 H (0), M (29), L (60) Airplay Adds: 10

Table with columns: State, Station, Detections, Gain/Loss, and Airplay Adds. Lists stations like Albany, Albany Westchester, Albany West.

JUSTIN TIMBERLAKE 3865/462

Senorita (Jive)

Total Stations: 119 Chart Move: 15-15 H (11), M (75), L (33) Airplay Adds: 2

Table with columns: State, Station, Detections, Gain/Loss, and Airplay Adds. Lists stations like New York, Los Angeles, Chicago, etc.

AIRPLAY LEADER

WSTR - Atlanta, GA MD: Dan Bowen PD: Michael Chase Date: 04/13/03

Table with columns: State, Station, Detections, Gain/Loss, and Airplay Adds. Lists stations like Albany, Albany Westchester, Albany West.

SANTANA FEAT. ALEX BAND OR CHAD KROEGER 2329/282

Why Don't You & I (Arista)

Total Stations: 107 Chart Move: 32-26 H (4), M (38), L (65) Airplay Adds: 5

Table with columns: State, Station, Detections, Gain/Loss, and Airplay Adds. Lists stations like Albany, Albany Westchester, Albany West.

MARON 5 2086/229

Harder To Breathe (Octone/J/RMG)

Total Stations: 110 Chart Move: 33-31 H (0), M (40), L (70) Airplay Adds: 5

Table with columns: State, Station, Detections, Gain/Loss, and Airplay Adds. Lists stations like New York, Los Angeles, Chicago, etc.

STACIE ORRICO 1477/453

(There's Gotta Be) More To Life (Forefront/Virgin)

Total Stations: 114 Chart Move: Debut 37 H (0), M (14), L (97) Airplay Adds: 19

Table with columns: State, Station, Detections, Gain/Loss, and Airplay Adds. Lists stations like Albany, Albany Westchester, Albany West.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HiPredictor status in research data provided by ProSound.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

MAINSTREAM TOP 40

Table with columns for station, song, and chart position. Includes entries like WSTW, WJZZ, WJZZ, etc.

SEAN PAUL 1374/377 Like Glue (VP/Atlantic) Total Stations: 89 Chart Move: Debut 38

Table with columns for station, song, and chart position. Includes entries like MTV, WHTZ, WHTZ, etc.

3 DOORS DOWN 1341/539 Here Without You (Republic/Universal/UMRG) Total Stations: 85 Chart Move: Debut 39

Table with columns for station, song, and chart position. Includes entries like MTV, WHTZ, WHTZ, etc.

50 CENT 1334/298 R.I.M.P. (Shady/Aftermath/Interscope) Total Stations: 78 Chart Move: Debut 40

Table with columns for station, song, and chart position. Includes entries like MTV, WHTZ, WHTZ, etc.

Table with columns for station, song, and chart position. Includes entries like San Juan, WMEG, WMEG, etc.

GINUWINE 681/335 In Those Jeans (Epic) Total Stations: 49 Chart Move: Debut 41

CHART BOUND

SMASH MOUTH 1266/192 You Are My Number One (Interscope) Total Stations: 73 Chart Move: Debut 42

MYA 1026/426 My Love Is Like... Wo (A&M/Interscope) Total Stations: 75 Chart Move: Debut 43

TRAPT 1023/150 Headstrong (Warner Bros.) Total Stations: 51 Chart Move: Debut 44

BOWLING FOR SOUP 971/42 Punk Rock 101 (Froee/Silvertone/Jive) Total Stations: 86 Chart Move: Debut 45

HILARY DUFF 958/260 So Yesterday (Buena Vista/Hollywood) Total Stations: 67 Chart Move: Debut 46

LIVE 899/144 Heaven (Radioactive/MCA) Total Stations: 47 Chart Move: Debut 47

BLU CANTRELL FEAT. SEAN PAUL 887/89 Breathe (RedZone/Arista) Total Stations: 51 Chart Move: Debut 48

JESSICA SIMPSON 869/161 Sweetest Sin (Columbia) Total Stations: 65 Chart Move: Debut 49

Medium (6), Light (59) Airplay Adds: 9 KHTS, KJYO, WABB, WAEZ, WEZB, WFMF, WSSX, WXLK, WXXX

LIZ PHAIR 782/161 Why Can't I (Capitol) Total Stations: 50 Chart Move: Debut 50

STAINED 291/212 So Far Away (Flip/Elektra/EEG) Total Stations: 36 Chart Move: Debut 51

JOSH KELLEY 283/8 Amazing (Hollywood) Total Stations: 15 Chart Move: Debut 52

JENNIFER LOPEZ 94/35 The One (Epic) Total Stations: 12 Chart Move: Debut 53

R. KELLY 629/213 Thoa Thoin (Jive) Total Stations: 52 Chart Move: Debut 54

LUTHER VANDROSS 264/112 Dance With My Father (J/RMG) Total Stations: 27 Chart Move: Debut 55

SALIVA 603/155 Rest In Pieces (Island/IDJMG) Total Stations: 40 Chart Move: Debut 56

BT 264/135 Simply Being Loved (Somnambulist) (Nettwerk) Total Stations: 25 Chart Move: Debut 57

JUSTIN GUARINI 559/51 Sorry (RCA/RMG) Total Stations: 58 Chart Move: Debut 58

LIL JON & THE EAST SIDE BOYZ 519/121 Get Low (BME/TVT) Total Stations: 59 Chart Move: Debut 59

THE ROC PROJECT FEAT. TINA ARENA 474/133 Never (Past Tense) (Tommy Boy Silver Label/Tommy Boy) Total Stations: 71 Chart Move: Debut 60

JENNIFER LOPEZ 447/331 Baby I Love U (Epic) Total Stations: 42 Chart Move: Debut 61

BABY BASH FEATURING FRANKIE J 422/79 Suga Suga (Universal/UMRG) Total Stations: 13 Chart Move: Debut 62

KELLY CLARKSON 353/216 Low (RCA/RMG) Total Stations: 24 Chart Move: Debut 63

PHARRELL FEATURING JAY-Z 314/127 Frontin' (Star Trak/Arista) Total Stations: 38 Chart Move: Debut 64

STAINED 291/212 So Far Away (Flip/Elektra/EEG) Total Stations: 36 Chart Move: Debut 65

JOSH KELLEY 283/8 Amazing (Hollywood) Total Stations: 15 Chart Move: Debut 66

JENNIFER LOPEZ 94/35 The One (Epic) Total Stations: 12 Chart Move: Debut 67

R. KELLY 629/213 Thoa Thoin (Jive) Total Stations: 52 Chart Move: Debut 68

LUTHER VANDROSS 264/112 Dance With My Father (J/RMG) Total Stations: 27 Chart Move: Debut 69

SALIVA 603/155 Rest In Pieces (Island/IDJMG) Total Stations: 40 Chart Move: Debut 70

BT 264/135 Simply Being Loved (Somnambulist) (Nettwerk) Total Stations: 25 Chart Move: Debut 71

JUSTIN GUARINI 559/51 Sorry (RCA/RMG) Total Stations: 58 Chart Move: Debut 72

LIL JON & THE EAST SIDE BOYZ 519/121 Get Low (BME/TVT) Total Stations: 59 Chart Move: Debut 73

THE ROC PROJECT FEAT. TINA ARENA 474/133 Never (Past Tense) (Tommy Boy Silver Label/Tommy Boy) Total Stations: 71 Chart Move: Debut 74

JENNIFER LOPEZ 447/331 Baby I Love U (Epic) Total Stations: 42 Chart Move: Debut 75

BABY BASH FEATURING FRANKIE J 422/79 Suga Suga (Universal/UMRG) Total Stations: 13 Chart Move: Debut 76

KELLY CLARKSON 353/216 Low (RCA/RMG) Total Stations: 24 Chart Move: Debut 77

Medium (2), Light (7) Airplay Adds: 3 WAVV, WPRO, WYOO

JAEHEIM 103/8 Put That Woman First (Divine Mill/Warner Bros.) Total Stations: 10 Chart Move: Debut 78

STAINED 291/212 So Far Away (Flip/Elektra/EEG) Total Stations: 36 Chart Move: Debut 79

JOSH KELLEY 283/8 Amazing (Hollywood) Total Stations: 15 Chart Move: Debut 80

JENNIFER LOPEZ 94/35 The One (Epic) Total Stations: 12 Chart Move: Debut 81

R. KELLY 629/213 Thoa Thoin (Jive) Total Stations: 52 Chart Move: Debut 82

LUTHER VANDROSS 264/112 Dance With My Father (J/RMG) Total Stations: 27 Chart Move: Debut 83

SALIVA 603/155 Rest In Pieces (Island/IDJMG) Total Stations: 40 Chart Move: Debut 84

BT 264/135 Simply Being Loved (Somnambulist) (Nettwerk) Total Stations: 25 Chart Move: Debut 85

JUSTIN GUARINI 559/51 Sorry (RCA/RMG) Total Stations: 58 Chart Move: Debut 86

LIL JON & THE EAST SIDE BOYZ 519/121 Get Low (BME/TVT) Total Stations: 59 Chart Move: Debut 87

THE ROC PROJECT FEAT. TINA ARENA 474/133 Never (Past Tense) (Tommy Boy Silver Label/Tommy Boy) Total Stations: 71 Chart Move: Debut 88

JENNIFER LOPEZ 447/331 Baby I Love U (Epic) Total Stations: 42 Chart Move: Debut 89

BABY BASH FEATURING FRANKIE J 422/79 Suga Suga (Universal/UMRG) Total Stations: 13 Chart Move: Debut 90

KELLY CLARKSON 353/216 Low (RCA/RMG) Total Stations: 24 Chart Move: Debut 91

PHARRELL FEATURING JAY-Z 314/127 Frontin' (Star Trak/Arista) Total Stations: 38 Chart Move: Debut 92

STAINED 291/212 So Far Away (Flip/Elektra/EEG) Total Stations: 36 Chart Move: Debut 93

JOSH KELLEY 283/8 Amazing (Hollywood) Total Stations: 15 Chart Move: Debut 94

JENNIFER LOPEZ 94/35 The One (Epic) Total Stations: 12 Chart Move: Debut 95

R. KELLY 629/213 Thoa Thoin (Jive) Total Stations: 52 Chart Move: Debut 96

LUTHER VANDROSS 264/112 Dance With My Father (J/RMG) Total Stations: 27 Chart Move: Debut 97

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	1	27	UNWELL ATLANTIC ☆	MATCHBOX TWENTY	3781	3794	24.738	1
2	2	18	CALLING ALL ANGELS COLUMBIA	TRAIN	3551	3557	22.151	2
3	3	29	DRIFT AWAY LAVA ☆	UNCLE KRACKER FEATURING DOBIE GRAY	2903	2997	17.346	4
4	5	12	ARE YOU HAPPY NOW? MAVERICK/WARNER BROS. ☆	MICHELLE BRANCH	2902	2775	16.991	5
5	4	20	BRING ME TO LIFE WIND-UP ☆	EVANESCENCE FEATURING PAUL MCCOY	2716	2787	17.381	3
6	6	25	THE REMEDY (I WON'T WORRY) ELEKTRA/EEG ☆	JASON MRAZ	2638	2627	16.307	6
7	7	17	INTUITION ATLANTIC ☆	JEWEL	2597	2581	15.437	8
8	8	37	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	2367	2410	16.184	7
9	9	9	WHY DON'T YOU & I ARISTA	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	2356	2183	14.307	9
10	10	18	AMAZING HOLLYWOOD	JOSH KELLEY	1899	1815	10.575	12
11	12	14	HEAVEN RADIOACTIVE/MCA ☆	LIVE	1793	1688	9.713	13
12	11	36	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1690	1781	10.839	10
13	15	12	WHY CAN'T I CAPITOL	LIZ PHAIR	1672	1522	9.626	14
14	13	30	CLOCKS CAPITOL	COLDPLAY	1628	1616	10.644	11
15	16	11	MISS INDEPENDENT RCA/RMG ☆	KELLY CLARKSON	1507	1395	9.146	15
16	18	4	WHITE FLAG ARISTA	DIDO	1425	1226	8.565	16
17	17	24	SYMPATHY WARNER BROS.	GOO GOO DOLLS	1256	1343	7.758	17
18	19	20	HARDER TO BREATHE OCTONE/J/RMG	MAROON 5	848	947	3.931	18
			★ ★ AIRPOWER ★ ★					
19	20	6	IS SHE REALLY GOING OUT WITH HIM ATLANTIC	SUGAR RAY	811	737	3.416	20
20	22	4	SPECIAL COLUMBIA	WILSHIRE	768	677	2.425	27
21	21	6	SAY YOU WILL REPRISE	FLEETWOOD MAC	742	705	3.345	21
22	23	4	REST IN PIECES ISLAND/DJMG ☆	SALIVA	714	630	2.649	26
23	28	3	AMSTERDAM (GONNA WRITE YOU A LETTER) PALM/REPRISE	GUSTER	673	528	3.264	22
24	24	7	THE BOYS OF SUMMER COLUMBIA ☆	THE ATARIS	667	597	2.729	25
25	29	6	YOU ARE MY NUMBER ONE INTERSCOPE	SMASH MOUTH	563	524	2.269	30
26	25	21	COME AWAY WITH ME BLUE NOTE/VIRGIN	NORAH JONES	551	567	3.744	19
27	30	5	STACY'S MOM S-CURVE/VIRGIN	FOUNTAINS OF WAYNE	547	478	2.996	24
28	26	15	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	531	559	2.324	29
29	27	16	IF YOU'RE NOT THE ONE ISLAND/DJMG	DANIEL BEDINGFIELD	498	544	2.407	28
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
30	NEW		BRIGHT LIGHTS ATLANTIC ☆	MATCHBOX TWENTY	493	79	3.152	23
31	33	3	HEY GIRL EVERFINE/LAVA	O.A.R.	491	428	1.173	-
32	NEW		I'M STILL HERE RCA/RMG	VERTICAL HORIZON	461	213	2.097	32
33	NEW		HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG ☆	3 DOORS DOWN	450	223	2.121	31
34	34	6	THE SCIENTIST CAPITOL	COLDPLAY	414	419	1.940	33
35	36	4	FOLLOW THROUGH J/RMG	GAVIN DEGRAW	402	345	1.505	36
36	35	9	FIGHTER RCA/RMG ☆	CHRISTINA AGUILERA	383	361	1.851	34
37	32	15	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	360	443	1.366	40
38	31	8	CRYSTAL VILLAGE COLUMBIA	PETE YORN	351	454	1.266	-
39	39	2	I CAN ONLY IMAGINE INO/CURB	MERCYME	328	288	1.428	37
40	37	11	REAL CURB	PLUMB	294	339	0.761	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds

# ADULT TOP 40

### NEW STATIONS

<b>MATCHBOX TWENTY</b> <i>Bright Lights (Atlantic)</i> ☆	22
KBBY, KFBZ, KFMB, KHMX, KHTO, KLLY, KMYI, KPLZ, KQIS, KQMB, KSTP, KSTZ, WBNS, WQVD, WINK, WJLK, WPLJ, WSSR, WTIC, WTSS, WWZZ, WXMA	
Total Stations With Six Or More Detections: 27	
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 18%, 7-12 26%, 12-6A 27%	
<b>VERTICAL HORIZON</b> <i>I'm Still Here (RCA/RMG)</i>	21
KALC, KAMX, KIZS, KLTG, KQIS, KQMB, KRSK, KSII, KVUU, KZPT, WBMX, WBNS, WINK, WKSZ, WMMX, WOMX, WQAL, WTIC, WVOR, WWZZ, WXMA	
Total Stations With Six Or More Detections: 34	
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 17%, 3-7 16%, 7-12 24%, 12-6A 35%	
<b>3 DOORS DOWN</b> <i>Here Without You (Republic/Universal/UMRG)</i> ☆	15
KALZ, KEZR, KHTO, KLLY, KLTG, KMXP, KSTZ, KVUU, KZZO, WEZF, WMAD, WPLJ, WRFY, WVRV, WZAT	
Total Stations With Six Or More Detections: 28	
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 16%, 3-7 16%, 7-12 27%, 12-6A 36%	
<b>STAIN D</b> <i>So Far Away (Flip/Elektra/EEG)</i> ☆	7
KHTO, KMXB, KPEK, KQIS, WCDA, WRFY, WZAT	
Total Stations With Six Or More Detections: 9	
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 13%, 3-7 11%, 7-12 26%, 12-6A 47%	
<b>LIZ PHAIR</b> <i>Why Can't I (Capitol)</i>	6
KBBY, KSRZ, KSTP, WMYX, WWWM, WZPT	
Total Stations With Six Or More Detections: 74	
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 16%, 7-12 23%, 12-6A 34%	

## GREATEST GAINERS ADULT TOP 40

### INCREASE IN DETECTIONS

<b>MATCHBOX TWENTY</b> • <i>Bright Lights (Atlantic)</i> ☆	+414
KSTZ +35, KLLY +32, WQVD +23, KQIS +21, WBNS +21, WTSS +20, KSTP +19, WPLJ +18, KRSK +17, KFMB +17	
<b>VERTICAL HORIZON</b> • <i>I'm Still Here (RCA/RMG)</i>	+248
WBMX +16, WSSR +12, KHTO +12, KIZS +12, WBNS +11, WWZZ +10, KAMX +9, KQMB +9, KRSK +9, KSII +9	
<b>3 DOORS DOWN</b> • <i>Here Without You (Republic/Universal/UMRG)</i> ☆	+227
KSTZ +38, KHTO +22, WVRV +13, KEZR +13, WMAD +13, WPLJ +13, KALC +10, KALZ +10, KLTG +10, WSSR +9	
<b>DIDO</b> • <i>White Flag (Arista)</i>	+199
WMYX +20, KSTZ +19, KBBY +15, KTOZ +13, KIOI +12, KCDA +12, WCDA +12, WXMA +11, KVUU +11, WTMX +11	
<b>SANTANA FEAT. ALEX BAND OR CHAD KROEGER</b> • <i>Why Don't You &amp; I (Arista)</i>	+173
KVUU +22, KSTZ +21, WZAT +18, KKPN +17, WQAL +16, WVTI +14, WMMX +11, KMYI +10, WMYX +9, WBMX +8	

## RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
1	I'M WITH YOU	AVRIL LAVIGNE (ARISTA)	1345	1463	
2	WHY GEORGIA	JOHN MAYER (AWARE/COLUMBIA)	1309	1542	
3	YOUR BODY IS A WONDERLAND	JOHN MAYER (AWARE/COLUMBIA)	1216	1235	
4	SOAK UP THE SUN	SHERYL CROW (A&M/INTERSCOPE)	937	884	
5	UNDERNEATH IT ALL	NO DOUBT FEAT. LADY SAW (INTERSCOPE)	927	916	
6	HOW YOU REMIND ME	NICKELBACK (ROADRUNNER/DJMG)	924	888	
7	COMPLICATED	AVRIL LAVIGNE (ARISTA)	921	946	
8	WHEREVER YOU WILL GO	THE CALLING (RCA/RMG)	892	901	
9	THE MIDDLE	JIMMY EAT WORLD (DREAMWORKS)	826	813	

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
10	A THOUSAND MILES	VANESSA CARLTON (A&M/INTERSCOPE)	812	776	
11	NO SUCH THING	JOHN MAYER (AWARE/COLUMBIA)	790	742	
12	PICTURE	KID ROCK FEAT. SHERYL CROW (LAVA/ATLANTIC)	788	843	
13	THE GAME OF LOVE	SANTANA FEAT. MICHELLE BRANCH (ARISTA)	784	775	
14	DON'T KNOW WHY	NORAH JONES (BLUE NOTE/VIRGIN)	780	790	
15	HANGING BY A MOMENT	LIFEHOUSE (DREAMWORKS)	776	737	
16	ONE LAST BREATH	CREED (WIND-UP)	696	691	
17	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)	648	658	
18	IN A LITTLE WHILE	UNCLE KRACKER (LAVA)	632	637	
19	DISEASE	MATCHBOX TWENTY (ATLANTIC)	562	651	
20	WHERE ARE YOU GOING	DAVE MATTHEWS BAND (RCA/RMG)	558	594	

Recurrenents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

# FIND OUT NOW WHAT SONGS HAVE A FUTURE IN YOUR FORMAT!

# AIRPLAY Monitor HitPredictor

DATA PROVIDED BY  
promosquad

**HitPredictor**  
AUGUST 1, 2003

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	★ LIZ PHAIR Why Can't I (Capitol) 74.2	1 CHRISTINA AGUILERA Can't Hold Us Down (RCA/RMG) 81.6
	★ BEU SISTERS I Was Only (Seventeen) S-Curve 70.4	2 DIFFUSER I Wonder Hollywood 79.8
		3 THE ATARIS The Boys of Summer (Columbia) 77.2
RHYTHMIC		4 TRAPT Headstrong (Warner Bros.) 75.4
		5 STACIE ORRICO There's Gotta Be (More To Life) (Virgin) 74.4
		1 JUSTIN TIMBERLAKE Sexybody Jive 97.0

NO NEW TOP 10 C

**ADULT TOP 40**

★ STAIN D  
So Far Away (Flip/Elektra/EEG)

★ 3 DOORS DOWN  
Here Without You (Republic/Universal/UMRG)

★ MATCHBOX TWENTY  
Bright Lights (Atlantic)

**MODERN ROCK**

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

# AT-A-GLANCE ON PAGE 55



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. \*Indicates station reports to both Adult Top 40 and Modern AC.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KYSR Los Angeles (PD/MD: Ivey/Patyk) Airplay Leader Designations: 6

- #2 WMC, Memphis, TN (PD/MD: Taylor/St. James) 3
#3 KRSK, Portland, OR (PD/MD: Persigehl/Stewart) 3
#4 WTMX, Chicago, IL (PD: Mary Ellen Kachinske) 3
#5 WZPL, Indianapolis, IN (PD/MD: Sands/Decker) 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rates.

WPLJ New York\* VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

Table with 2 columns: Rank, Song/Artist. Top songs include 'Train Calling All Angels', 'Jewel Intuition', 'matchbox twenty Unwell'.

KYSR Los Angeles\* PD: John Ivey APD/MD: Chris Patyk AMD: Skip Kelly Clear Channel 818-955-7000

Table with 2 columns: Rank, Song/Artist. Top songs include 'Michelle Branch Are You Happy Now?', 'Train Calling All Angels', 'Evanescence Featuring Paul M. Brng Me T'.

WTMX Chicago\* SM: Barry James PD: Mary Ellen Kachinske Bonnieville 312-945-1019

Table with 2 columns: Rank, Song/Artist. Top songs include 'Santana Featuring Alex Band Why Don't', 'Liz Phair Why Can't I', '3 Doors Down When I'm Gone'.

WBMX Boston\* PD: Greg Strassel APD/MD: Mike Mullaney AMD: Erin O'Malley Infinity 617-779-2000

Table with 2 columns: Rank, Song/Artist. Top songs include 'matchbox twenty Unwell', 'Kelly Clarkson Miss Independent', 'Uncle Kracker Featuring Dobi Drift Away'.

WRQX Washington, DC OM/PD: Kenny King MD: Carol Parker ABC/Disney 202-686-3100

Table with 2 columns: Rank, Song/Artist. Top songs include 'Uncle Kracker Featuring Dobi Drift Away', 'Train Calling All Angels', 'Nora Jones Don't Know Why'.

KIOI San Francisco OM/PD: Michael Martin APD/MD: James Baker Clear Channel 415-538-1013

Table with 2 columns: Rank, Song/Artist. Top songs include 'Uncle Kracker Featuring Dobi Drift Away', 'Train Calling All Angels', 'Counting Crows Featuring Van Big Yellow'.

WWZZ Washington, DC\* PD: Mike Edwards APD/MD: Sean Sellers Bonneville 703-522-1041

Table with 2 columns: Rank, Song/Artist. Top songs include 'matchbox twenty Unwell', 'Evanescence Featuring Paul M. Brng Me T', 'Jewel Intuition'.

KDMX Dallas\* PD: Pat McMahon APD/MD: Lisa Thomas Clear Channel 972-991-1029

Table with 2 columns: Rank, Song/Artist. Top songs include 'matchbox twenty Unwell', 'Evanescence Featuring Paul M. Brng Me T', 'Kelly Clarkson Miss Independent'.

KLLC San Francisco\* PD: John Peake MD: Derek Madden Infinity 415-765-4000

Table with 2 columns: Rank, Song/Artist. Top songs include '3 Doors Down When I'm Gone', 'Dante Thomas Featuring Shifty S. Starr Eye', 'Counting Crows Featuring Van Big Yellow'.

KSTP Minneapolis PD: Leighton Peck MD: Jill Roen Hubbard 651-642-4141

Table with 2 columns: Rank, Song/Artist. Top songs include 'Jason Mraz The Remedy (I Won't Worry)', 'matchbox twenty Unwell', 'Go Go Dolls Sympathy'.

KHMX Houston PD: Buddy Scott APD/MD: Rick O'Bryan Clear Channel 713-830-8000

Table with 2 columns: Rank, Song/Artist. Top songs include 'Kelly Clarkson Miss Independent', '3 Doors Down When I'm Gone', 'Train Calling All Angels'.

WMWX Philadelphia OM: Gerry DeFrancesco APD/MD: Joe Proke Greater Media 610-771-0957

Table with 2 columns: Rank, Song/Artist. Top songs include 'Kelly Clarkson Miss Independent', 'matchbox twenty Unwell', 'Uncle Kracker Featuring Dobi Drift Away'.

WDVD Detroit\* PD: Greg Asham MD: Ann Delisi ABC/Disney 313-871-3030

Table with 2 columns: Rank, Song/Artist. Top songs include 'Uncle Kracker Featuring Dobi Drift Away', 'Go Go Dolls Sympathy', 'Evanescence Featuring Paul M. Brng Me T'.

WQAL Cleveland PD: Allan Fee MD: Rebecca Uvalde Infinity 216-696-0123

Table with 2 columns: Rank, Song/Artist. Top songs include 'matchbox twenty Unwell', 'Evanescence Featuring Paul M. Brng Me T', 'Coldplay Clocks'.

KPLZ Seattle OM: Rob Dunlop PD: Kent Phillips MD: Aisha Hashimoto Fisher 206-223-5700

Table with 2 columns: Rank, Song/Artist. Top songs include 'matchbox twenty Unwell', 'Coldplay Clocks', 'Counting Crows Featuring Van Big Yellow'.

WMVX Cleveland PD: Dave Popovich MD: Jay Hudson Clear Channel 216-520-2600

Table with 2 columns: Rank, Song/Artist. Top songs include 'Jason Mraz The Remedy (I Won't Worry)', 'matchbox twenty Unwell', 'Creed One Last Breath'.

KMXP Phoenix PD: Ron Price MD: Trent Edwards Clear Channel 602-279-5577

Table with 2 columns: Rank, Song/Artist. Top songs include 'Jason Mraz The Remedy (I Won't Worry)', 'matchbox twenty Unwell', 'Creed One Last Breath'.

WWMX Baltimore OM: Bill Pasha PD/MD: Steve Monz Infinity 410-825-5400

Table with 2 columns: Rank, Song/Artist. Top songs include 'Train Calling All Angels', 'Jason Mraz The Remedy (I Won't Worry)', 'matchbox twenty Unwell'.

WOMX Orlando PD: Jeff Cushman MD: Laura Francis Infinity 407-919-1000

Table with 2 columns: Rank, Song/Artist. Top songs include 'Uncle Kracker Featuring Dobi Drift Away', 'Evanescence Featuring Paul M. Brng Me T', 'MercyMe I Can Only Imagine'.

KYKY St. Louis VP/Pgm: Smokey Rivers MD: Greg Francis Infinity 314-531-0000

Table with 2 columns: Rank, Song/Artist. Top songs include 'Uncle Kracker Featuring Dobi Drift Away', 'Michelle Branch Are You Happy Now?', 'Kelly Clarkson Miss Independent'.

KALC Denver\* PD: Bill Harris APD/MD: Kozman Entercom 303-572-7000

Table with 2 columns: Rank, Song/Artist. Top songs include 'matchbox twenty Unwell', 'Evanescence Featuring Paul M. Brng Me T', 'Michelle Branch Are You Happy Now?'.

WVRV St. Louis\* PD: Marty Linck APD/MD: Jill Devine Bonneville 314-231-3699

Table with 2 columns: Rank, Song/Artist. Top songs include 'matchbox twenty Unwell', 'Train Calling All Angels', 'John Mayer Why Georgia'.

WTIC Hartford\* OM: Steve Salhany APD/MD: Jeanne Jersey Infinity 860-677-6700

Table with 2 columns: Rank, Song/Artist. Top songs include '3 Doors Down When I'm Gone', 'Nelly Clarkson Miss Independent', 'Train Calling All Angels'.

ADULT TOP 40

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



POWERPLAYISTS

Station: WLNK Charlotte\*
PD: Neal Sharpe
APD: Chris Allen
MD: Derek James
Jefferson Pilot 704-374-3500
List of songs and detections for WLNK Charlotte.

Station: KFMB San Diego\*
GM: Tracy Johnson
APD/MD: Jen Sewell
Midwest TV 858-292-7600
List of songs and detections for KFMB San Diego.

Station: WLIR Long Island\*
GM: Andre Ferro
Co-PD: Jon Daniels
Jarad 516-222-1103
List of songs and detections for WLIR Long Island.

Station: WKRQ Cincinnati
PD: Tommy Frank
APD: Grover Collins
MD: Brian Douglas
Infinity 513-699-5102
List of songs and detections for WKRQ Cincinnati.

Station: WBNS Columbus, OH\*
PD: Jeff Ballentine
MD: Robin Cole
Radio Ohio 614-460-3850
List of songs and detections for WBNS Columbus, OH.

Station: KMYI San Diego
PD: Duncan Payton
MD: Mel McKay
Clear Channel 858-522-5781
List of songs and detections for KMYI San Diego.

Station: WKTI Milwaukee
GM: Rick Belcher
PD/MD: Bob Walker
Journal 414-967-5330
List of songs and detections for WKTI Milwaukee.

Station: WSSR Tampa\*
GM: Jeff Kapugi
PD: Rick Schmidt
APD: Kurt Schreiner
Clear Channel 813-839-9393
List of songs and detections for WSSR Tampa.

Station: KRSK Portland\*
PD: Dan Persigehl
APD: Lisa Adams
MD: Sheryl Stewart
Entercom 503-223-1441
List of songs and detections for KRSK Portland.

Station: KIMN Denver
PD: Ron Harrell
APD/MD: Michael Gifford
Infinity 303-832-5665
List of songs and detections for KIMN Denver.

Station: WSNE Providence
PD: Bill Hess
MD: Gary Trust
Clear Channel 401-438-9300
List of songs and detections for WSNE Providence.

Station: WMYX Milwaukee
GM: Brian Kelly
PD: Tom Gjerdrum
APD: Mark Richards
Entercom 414-529-1250
List of songs and detections for WMYX Milwaukee.

AIRPLAY Monitor MODERN AC

Compiled from a national sample of data supplied by Broadcast-Data Systems to Top 40 Airplay Monitor. 45 modern AC stations are electronically-monitored 24 hours a day, 7 days a week. © 2003 YNU, Business Media, Inc. All rights reserved.



Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK. Includes 'No. 1' starburst and 'GREATEST GAINER' starburst.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS MODERN AC INCREASE IN DETECTIONS. Lists songs like MATCHBOX TWENTY, VERTICAL HORIZON, NICKELBACK, GUSTER, and 3 DOORS DOWN with their respective station codes and audience metrics.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

ADULT TOP 40

TOP 10 BOUND

LIVE 1793/105 Heaven (Radioactive/MCA) Total Stations: 75 Chart Move: 12-11 H (25), M (33), L (17) Airplay Adds: 3

Table with columns: Station, ID, LW, W, WZ, ID, and station names like WPLJ, KRSK, WRO, etc.

Table with columns: Station, ID, LW, W, WZ, ID, and station names like WQAL, KRSK, WRO, etc.

AIRPOWER logo with stars and 'Total Detections/Gain' text.

SUGAR RAY 811/74 Is She Really Going Out With Him (Atlantic) Total Stations: 37 Chart Move: 33-31 Heavy (1) KHTO Medium (14), Light (22) Airplay Adds: 4 KIZS, KTOZ, KYKY, WOMX

AIRPLAY LEADER logo with '99' and 'WYX' text.

WYX - Milwaukee, WI PD: Tom Gjerdrum Date: 07/13/03 Total Stations: 47 Chart Move: 20-19 H (7), M (17), L (23) Airplay Adds: 5

LIZ PHAIR 1672/150 Why Can't I (Capitol) Total Stations: 75 Chart Move: 15-13 H (15), M (45), L (15) Airplay Adds: 6

Table with columns: Station, ID, LW, W, WZ, ID, and station names like WPLJ, KRSK, WRO, etc.

Table with columns: Station, ID, LW, W, WZ, ID, and station names like WQAL, KRSK, WRO, etc.

AIRPOWER BOUND logo with 'Total Detections/Gain' text.

KELLY CLARKSON 1507/112 Miss Independent (RCA/RMG) Total Stations: 52 Chart Move: 16-15 H (23), M (19), L (10) Airplay Adds: 4

Table with columns: Station, ID, LW, W, WZ, ID, and station names like WPLJ, KRSK, WRO, etc.

WILSHIRE 768/91 Special (Columbia) Total Stations: 51 Chart Move: 22-20 Heavy (2) KMXB, KRSK Medium (25), Light (24) Airplay Adds: 6 KIZS, WBMX, WVDV, WJLK, WVRV, WWTI

Table with columns: Station, ID, LW, W, WZ, ID, and station names like WQAL, KRSK, WRO, etc.

FLEETWOOD MAC 742/37 Say You Will (Reprise) Total Stations: 47 Chart Move: 21-21 Heavy (5) KSRZ, WKSZ, WMYX, WTSS, WXMA Medium (20), Light (22) Airplay Adds: 2 KMYL, WMMX

SALIVA 714/84 Rest In Pieces (Island/IDJMG) Total Stations: 43 Chart Move: 23-22 Heavy (3) KMXB, KPEK, WKZN Medium (23), Light (17) Airplay Adds: 2 KZPT, WSSR

GUSTER 673/145 Amsterdam (Gonna Write You A Letter) (Palm/Reprise) Total Stations: 49 Chart Move: 28-23 Heavy (2) WBMX, WTMX Medium (22), Light (25) Airplay Adds: 5 KAMX, KFME, WKSZ, WPLJ, WZZZ

THE ATARIS 667/70 The Boys Of Summer (Columbia) Total Stations: 36 Chart Move: 24-24 Heavy (6) KALC, KIZS, KMXB, KRSK, WSSR, WXMA Medium (18), Light (12) Airplay Adds: 2 KOIS, WRFY

SMASH MOUTH 563/39 You Are My Number One (Interscope) Total Stations: 34 Chart Move: 29-25 Heavy (1) KHTO Medium (22), Light (11) Airplay Adds: 2 KMXR, WMMX

DIDO 1425/199 White Flag (Arista) Total Stations: 72 Chart Move: 18-16 H (13), M (37), L (22) Airplay Adds: 5

Table with columns: Station, ID, LW, W, WZ, ID, and station names like WPLJ, KRSK, WRO, etc.

DAKONA 157/42 Good (I've Got A Lot To Learn) (Maverick/Reprise) Total Stations: 15 Heavy (1) KRSK Medium (3), Light (11) Airplay Adds: 3 KOIS, WKSZ, WVRV

SEAL 62/22 Waiting For You (Warner Bros.) Total Stations: 6 Heavy (1) KYIS

FOUNTAINS OF WAYNE 547/69 Stacy's Mom (S-Curve/Virgin) Total Stations: 39 Chart Move: 30-27 Heavy (2) KALC, WPTE Medium (16), Light (21) Airplay Adds: 3 KLLY, KTOZ, WMMX

MATCHBOX TWENTY 493/414 Bright Lights (Atlantic) Total Stations: 41 Chart Move: Debut 30 Heavy (2) KLLY, KSTZ Medium (15), Light (24) Airplay Adds: 22 KBBY, KFBZ, KFMB, KHMV, KHTO, KLLY, KMYI, KPLZ, KOIS, KOMB, KSTP, KSTZ, WBNS, WVDV, WINK, WJLK, WPLJ, WSSR, WTIC, WTSS, WWZZ, WXMA

O.A.R. 491/63 Hey Girl (Everfine/Lava) Total Stations: 37 Chart Move: 33-31 Heavy (1) KHTO Medium (14), Light (22) Airplay Adds: 4 KIZS, KTOZ, KYKY, WOMX

VERTICAL HORIZON 461/248 I'm Still Here (RCA/RMG) Total Stations: 41 Chart Move: Debut 32 Heavy (1) WSSR Medium (12), Light (28) Airplay Adds: 21 KALC, KAMX, KIZS, KLTG, KOIS, KOMB, KRSK, KSII, KVVU, KZPT, WBMX, WBNS, WINK, WKSZ, WMMX, WOMX, WQAL, WTIC, WVRV, WZZZ, WXMA

3 DOORS DOWN 450/227 Here Without You (Republic/Universal/UMRG) Total Stations: 39 Chart Move: Debut 33 Heavy (2) KALC, KSTZ Medium (8), Light (29) Airplay Adds: 15 KALZ, KEZR, KHTO, KLLY, KLTG, KMXR, KSTZ, KVVU, KZZO, WEZF, WMAD, WPLJ, WRFY, WVRV, WZAT

GAVIN DEGRAW 402/57 Follow Through (J/RMG) Total Stations: 31 Chart Move: 36-35 Heavy (1) KAMX Medium (9), Light (21) Airplay Adds: 4 KEZR, KURB, KVVU, WBNS

CHRISTINA AGUILERA 383/22 Fighter (RCA/RMG) Total Stations: 17 Chart Move: 35-36 Heavy (5) KHTO, KIZS, KSTZ, WENS, WQAL Medium (7), Light (5)

MERCYME 328/40 I Can Only Imagine (INO/Curb) Total Stations: 26 Chart Move: 39-39 Heavy (2) WKZN, WOMX Medium (11), Light (13) Airplay Adds: 2 KYKY, WNNK

CHART BOUND logo with 'Total Detections/Gain' text.

SISTER HAZEL 261/-1 Life Got In The Way (Sixthman) Total Stations: 21 Heavy (0) Medium (8), Light (13)

LUCINDA WILLIAMS 216/12 Righteously (Lost Highway/IDJMG) Total Stations: 21 Heavy (2) KALC, KALZ Medium (2), Light (17)

MACY GRAY 204/0 She Ain't Right For You (Epic) Total Stations: 18 Heavy (0) Medium (5), Light (13)

BEYONCE FEATURING JAY-Z 171/36 Crazy In Love (Columbia) Total Stations: 9 Heavy (3) WKRQ, WMMX, WZPL Medium (2), Light (4) Airplay Adds: 1 KSII

ALICE PEACOCK 63/4 Bliss (Columbia) Total Stations: 3 Heavy (0) Medium (3), Light (0)

SEAL 62/22 Waiting For You (Warner Bros.) Total Stations: 6 Heavy (1) KYIS

FOO FIGHTERS 152/2 Times Like These (Roswell/RCA/RMG) Total Stations: 9 Heavy (3) KFMB, KIZS, WBNS Medium (2), Light (4)

SIMPLE PLAN 136/13 Addicted (Lava) Total Stations: 5 Heavy (2) KHTO, KZZO Medium (2), Light (1)

EAGLES 134/8 Hole In The World (ERC/33rd Street) Total Stations: 10 Heavy (1) WTSS Medium (3), Light (6)

SHANIA TWAIN 124/22 Forever And For Always (Mercury/IDJMG) Total Stations: 10 Heavy (2) WTSS, WMMX Medium (1), Light (7) Airplay Adds: 1 WEZF

STAIN'D 116/79 So Far Away (Flip/Elektra/EEG) Total Stations: 11 Heavy (0) Medium (3), Light (8) Airplay Adds: 7 KHTO, KMXB, KPEK, KOIS, WCDA, WRFY, WZAT

LUTHER VANDROSS 108/25 Dance With My Father (J/RMG) Total Stations: 9 Heavy (1) KIOI Medium (2), Light (6) Airplay Adds: 1 WMMX

JUSTIN TIMBERLAKE 76/10 Senorita (Jive) Total Stations: 5 Heavy (0) Medium (3), Light (2) Airplay Adds: 1 WMMX

KATY ROSE 73/71 Overdrive (V2) Total Stations: 12 Heavy (0) Medium (2), Light (10) Airplay Adds: 5 KALZ, KOIS, KSII, WCDA, WTIC

JACK JOHNSON 73/19 Wasting Time (Jack Johnson/Universal/UMRG) Total Stations: 7 Heavy (0) Medium (2), Light (5) Airplay Adds: 2 KAMX, KPEK

THE JAYHAWKS 72/27 Save It For A Rainy Day (American/Lost Highway/IDJMG) Total Stations: 10 Heavy (0) Medium (1), Light (9) Airplay Adds: 4 KKPN, KLLY, WCDA, WRFY

CELINE DION 72/2 Have You Ever Been In Love (Epic) Total Stations: 5 Heavy (0) Medium (3), Light (2)

SIMPLY RED 71/21 Sunrise (simplyred.com) Total Stations: 7 Heavy (0) Medium (3), Light (4) Airplay Adds: 1 KAMX

ANNIE LENNOX 70/0 Pavement Cracks (J/RMG) Total Stations: 6 Heavy (0) Medium (2), Light (4)

JUNIOR SENIOR 66/15 Move Your Feet (Crunchy Frog/Antenna) Total Stations: 3 Heavy (1) WLIR Medium (1), Light (1)

ALICE PEACOCK 63/4 Bliss (Columbia) Total Stations: 3 Heavy (0) Medium (3), Light (0)

SEAL 62/22 Waiting For You (Warner Bros.) Total Stations: 6 Heavy (1) KYIS

Medium (1), Light (4) Airplay Adds: 2 KIOI, KLLY

FORTY FOOT ECHO 62/10 Brand New Day (Hollywood) Total Stations: 6 Heavy (0) Medium (3), Light (3)

GOOD CHARLOTTE 57/4 Girls And Boys (Daylight/Epic) Total Stations: 5 Heavy (0) Medium (2), Light (3)

SOUTHFM 57/2 Dear Claudia (Brando/MCA) Total Stations: 4 Heavy (1) WSSR Medium (1), Light (2)

THE ROC PROJECT FEAT. TINA ARENA 56/4 Never (Past Tense) (Tommy Boy Silver Label/Tommy Boy) Total Stations: 2 Heavy (1) WLIR Medium (1), Light (0)

BLACK EYED PEAS 52/3 Where Is The Love? (A&M/Interscope) Total Stations: 4 Heavy (0) Medium (1), Light (3) Airplay Adds: 1 WKRQ

THE WHITE STRIPES 47/14 Seven Nation Army (Third Man/V2) Total Stations: 5 Heavy (0) Medium (1), Light (4)

CHRISTINA AGUILERA FEAT. LIL' KIM 47/11 Can't Hold Us Down (RCA/RMG) Total Stations: 5 Heavy (0) Medium (1), Light (4) Airplay Adds: 1 WMMX

RED HOT CHILI PEPPERS 44/5 Can't Stop (Warner Bros.) Total Stations: 2 Heavy (1) WSSR Medium (0), Light (1)

NICKELBACK 43/43 Someday (Roadrunner/IDJMG) Total Stations: 8 Heavy (0) Medium (1), Light (7) Airplay Adds: 2 KMXB, WKRQ

JENNIFER LOPEZ 42/3 I'm Glad (Epic) Total Stations: 3 Heavy (0) Medium (2), Light (1)

SENSEFIELD 36/9 I Refuse (Nettwerk) Total Stations: 3 Heavy (0) Medium (1), Light (2) Airplay Adds: 2 WLIR, WTMX

SEVEN MARY THREE 33/3 Without You Feels (Las Chivas) Total Stations: 1 Heavy (1) WSSR Medium (0), Light (0)

BANGLES 32/32 Something That You Said (Down Kiddie/Koch) Total Stations: 13 Heavy (0) Medium (1), Light (12) Airplay Adds: 1 KIOI

BLUES TRAVELER 30/2 Let Her & Let Go (Sanctuary) Total Stations: 1 Heavy (1) KHTO Medium (0), Light (0)

THE BEU SISTERS 30/0 I Was Only (Seventeen) (S-Curve/EMC) Total Stations: 5 Heavy (0) Medium (0), Light (5)

FRANKIE J 28/2 Don't Wanna Try (Columbia) Total Stations: 2 Heavy (0) Medium (1), Light (1)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \* Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HiFiPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	22	DRIFT AWAY LAVA 11 weeks at No. 1	UNCLE KRACKER FEATURING DOBIE GRAY	1843	1852	19.611	1
2	2	16	HAVE YOU EVER BEEN IN LOVE EPIC	CELINE DION	1670	1730	16.369	2
3	3	18	IF YOU'RE NOT THE ONE ISLAND/DJMG	DANIEL BEDINGFIELD	1527	1483	14.655	4
4	5	13	UNWELL ATLANTIC	MATCHBOX TWENTY	1301	1188	16.349	3
5	4	45	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	1245	1272	12.453	5
6	7	11	HOLE IN THE WORLD ERC/33RD STREET	EAGLES	1210	1134	10.249	9
			★ GREATEST GAINER ★					
7	11	15	FOREVER AND FOR ALWAYS MERCURY/DJMG	SHANIA TWAIN	1159	1001	9.858	11
8	6	46	CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS	1131	1180	10.815	8
9	10	14	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1123	1045	11.398	7
10	9	9	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	1115	1048	11.982	6
11	8	51	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	1102	1105	9.908	10
12	13	17	ONE WARNER BROS.	FAITH HILL	940	968	7.999	14
13	12	34	BEAUTIFUL RCA/RMG	CHRISTINA AGUILERA	929	1000	8.084	13
14	14	68	A THOUSAND MILES A&M/INTERSCOPE	VANESSA CARLTON	904	875	8.559	12
15	15	7	THIS IS THE NIGHT RCA/RMG	CLAY AIKEN	767	793	6.520	15
16	16	13	I CAN ONLY IMAGINE INO/CURB	MERCYME	731	685	3.931	19
17	17	6	SAY YOU WILL REPRISE	FLEETWOOD MAC	639	628	4.977	18
18	19	5	CALLING ALL ANGELS COLUMBIA	TRAIN	556	484	5.628	17
19	20	6	WE CAN REPRISE/CURB	LEANN RIMES	509	458	2.980	21
20	18	12	MAN ON A MISSION U-WATCH	DARYL HALL JOHN OATES	439	532	2.287	23
21	21	9	I HEARD IT THROUGH THE GRAPEVINE MOTOWN/UMRG	MICHAEL McDONALD	343	363	2.094	24
22	22	26	PICTURE LAVA/ATLANTIC	KID ROCK FEATURING SHERYL CROW	339	330	6.256	16
23	25	2	SIMPLE THINGS A&M/INTERSCOPE	AMY GRANT	279	242	1.382	-
24	24	2	SUNRISE SIMPLYRED.COM	SIMPLY RED	277	271	2.052	26
25	26	3	CAB DRIVER RHYTHM & GROOVE/LIQUID 8	DARYL HALL	277	215	2.092	25
26	23	10	DON'T WANNA TRY COLUMBIA	FRANKIE J	260	279	1.550	30
			★ MOST AIRPLAY ADDS ★					
27	NEW		PEACE (WHERE THE HEART IS) WINDHAM HILL/A&L	JIM BRICKMAN FEAT. COLLIN RAYE & SUSAN ASHTON	187	109	0.815	-
28	RE-ENTRY		I KNOW YOU BY HEART KATAPHONIC	KATRINA CARLSON WITH BENNY MARDONES	172	127	0.995	-
29	NEW		WITH THIS RING ALL THE BEST!	KENNY LOGGINS	165	95	0.860	-
30	NEW		WRAPPED EPIC	GLORIA ESTEFAN	138	21	0.717	-

Songs ranked by number of detections. (▲) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds ADULT CONTEMPORARY

### NEW STATIONS

**JIM BRICKMAN FEAT. COLLIN RAYE & SUSAN ASHTON** *Peace (Where The Heart Is)* (Windham Hill/A&L) **12**  
KISC, KSRC, KTDY, KWAV, WDOK, WLHT, WMAG, WOBM, WRCH, WTPI, WTVR, WWDE  
Total Stations With Six Or More Detections: 18  
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 10%, 3-7 10%, 7-12 14%, 12-6A 57%

**GLORIA ESTEFAN** *Wrapped* (Epic) **11**  
KKCW, KKMJ, KOSI, KTSM, KUDL, KVIL, KWAV, KXLY, WDOK, WHUD, WLTV  
Total Stations With Six Or More Detections: 12  
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 20%, 3-7 14%, 7-12 4%, 12-6A 56%

**TRAIN** *Calling All Angels* (Columbia) **8**  
KEFM, KGBX, WBBO, WHOM, WMAG, WRSN, WVAE, WWDE  
Total Stations With Six Or More Detections: 38  
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 20%, 3-7 17%, 7-12 12%, 12-6A 37%

**SHANIA TWAIN** *Forever And For Always* (Mercury/IDJMG) **6**  
KRWM, WLIT, WMGC, WMGN, WMXC, WRSN  
Total Stations With Six Or More Detections: 72  
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 17%, 3-7 14%, 7-12 32%, 12-6A 26%

**DARYL HALL** *Cab Driver* (Rhythm & Groove/Liquid 8) **6**  
KEFM, KKMJ, KRBB, WLTV, WMGN, WRCH  
Total Stations With Six Or More Detections: 25  
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 13%, 3-7 8%, 7-12 18%, 12-6A 56%

## GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

**SHANIA TWAIN** • *Forever And For Always* (Mercury/IDJMG) **+158**  
WEAT +13, WMGC +12, KXLY +11, KGBX +11, KESZ +9, WDEF +7, WWDE +6, WLEV +6, WMGF +6, WOBM +5

**GLORIA ESTEFAN** • *Wrapped* (Epic) **+117**  
KKCW +14, WHUD +11, KKMJ +10, KTSM +9, KVIL +7, KXLY +7, KOSI +6, KUDL +6, KWAV +6, WDOK +6

**MATCHBOX TWENTY** • *Unwell* (Atlantic) **+113**  
WSPA +14, WMXC +12, WMYI +11, WDEF +10, KGBX +8, KVIL +6, KSRC +6, WSLQ +6, KMXZ +6, KUDL +6

**COUNTING CROWS FEAT. VANESSA CARLTON** • *Big Yellow Taxi* (Geffen/Interscope) **+78**  
WSPA +17, WLTV +11, WHOM +9, KXLY +8, WLHT +8, KTDY +7, KGBX +6, WTVR +5, WMXS +4, KTSM +4

**JIM BRICKMAN FEAT. COLLIN RAYE & SUSAN ASHTON** • *Peace (Where The Heart Is)* (Windham Hill/A&L) **+78**  
KSRC +8, WRCH +7, KWAV +6, WLHT +6, WMAG +6, WWDE +6, WTPI +5, KISC +5, KSFI +4, WDOK +4

Monitor AIRPLAY RECURRENTS ADULT CONTEMPORARY			DETECTIONS		
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	TW	LW
10	ONLY TIME ENYA (REPRISE)	568	541		
11	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	561	435		
12	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	537	427		
13	I'M ALREADY THERE LONESTAR (BNA)	520	605		
14	I WILL REMEMBER YOU SARAH McLACHLAN (ARISTA)	515	436		
15	TRULY MADLY DEEPLY SAVAGE GARDEN (COLUMBIA)	515	504		
16	FAITHFULLY JOURNEY (COLUMBIA)	514	439		
17	WHEREVER YOU WILL GO THE CALLING (RCA/RMG)	510	527		
18	CRUISIN' HUEY LEWIS & GWYNETH PALTROW (HOLLYWOOD)	503	520		
19	A MOMENT LIKE THIS KELLY CLARKSON (RCA/RMG)	498	481		
20	COMPLICATED AVRIL LAVIGNE (ARISTA)	497	469		
1	SUPERMAN FIVE FOR FIGHTING (AWARE/COLUMBIA)	849	769		
2	SOAK UP THE SUN SHERYL CROW (A&M/INTERSCOPE)	808	777		
3	HERO ENRIQUE IGLESIAS (INTERSCOPE)	797	793		
4	I HOPE YOU DANCE LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	720	707		
5	IF YOU'RE GONE MATCHBOX TWENTY (LAVA/ATLANTIC)	691	606		
6	CRY FAITH HILL (WARNER BROS.)	681	765		
7	THANK YOU DIDO (ARISTA)	655	706		
8	A NEW DAY HAS COME CELINE DION (EPIC)	599	551		
9	DOLPS OF JUPITER (TELL ME) TRAIN (COLUMBIA)	590	599		

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

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ARP03

# ADULT CONTEMPORARY

## FOR WEEK ENDING AUGUST 3, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
Airplay Add (AA) denotes songs with 6 or more detections at station for first time this week.

ADULT CONTEMPORARY

### AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	WLTW, New York, NY (PD: Jim Ryan)	5
#2	WLTW, New York, NY (PD: Jim Ryan)	5
#3	CIDR, Detroit, MI (PD: Wendy Duff)	3
#4	KVLY, McAllen, Texas (PD/MD: Duran/Lopez)	3
#5	KLSY, Seattle, WA (PD/MD: Coles/Thomas)	2

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

### WLTW New York

OM: Jim Ryan  
APD: Bridget Sullivan  
Clear Channel 212-603-4600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Uncle Kracker Featuring Dobi Drift Away	Luther Vandross Dance With My Father	matchbox twenty Unwell	Celine Dion Have You Ever Been In Love	Kid Rock Featuring Sheryl Cr Picture	Daniel Bedingfield If You're Not The On	Shania Twain Forever And For Always	Faith Hill One	Eagles Hole In The World	Train Calling All Angels	Michael Buble Kissing A Fool	Lonestar I'm Already There	Lee Ann Womack Hope You Dance	Lionel Richie Angel	Luther Vandross I'd Rather	Kelly Clarkson Miss Independent	Whitney Houston I'll Be In Your Arms	Christina Aguilera Beautiful	Phil Collins Can't Stop Loving You	The Calling Wherever You Will Go
AA		Amie Lennox Wonderful	Simply Red Sunrise																		

### KOST Los Angeles

Dir/Pgm: Jhani Kaye  
APD: Stella Schwartz  
Clear Channel 818-546-1043

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Daniel Bedingfield If You're Not The On	Uncle Kracker Featuring Dobi Drift Away	Daryl Hall Cab Driver	Dido White Flag	Celine Dion Have You Ever Been In Love	Five Staircases O-O-H Child	Katrina Carlson With Benny M I Know You	Lee Ann Womack Hope You Dance	Thea Houston Don't Leave Me This Way	LeAnn Rimes I Need You	Phil Collins You're In My Heart	Norah Jones Don't Know Why	Faith Hill There'll Be	Paola Cole I Don't Want To Wait	Naked Eyes Always Something There To Re	Cal Stevens Wild World	Faith Hill The Way You Love Me	The Spinners Working My Way Back To You	98 Degrees (Do (Cherish) You	Shania Twain From This Moment On
AA		Katrina Carlson With Benny M I Know You																			

### KBIG Los Angeles

Dir/Pgm: Jhani Kaye  
APD/MD: Robert Archer  
Clear Channel 818-546-1043

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Daniel Bedingfield If You're Not The On	Uncle Kracker Featuring Dobi Drift Away	matchbox twenty Unwell	Dido White Flag	Kelly Clarkson Miss Independent	John Mayer Your Body Is A Wonderland	Phil Collins Can't Stop Loving You	Fleetwood Mac Say You Will	Jessica Simpson Sweetest Sin	Dido Thank You	Janet All For You	Enya Only Time	Enrique Iglesias Escape	LeAnn Rimes We Can	Simply Red Sunrise	Jennifer Lopez Ain't It Funny	Kylie Minogue Can't Get Out Of My H	Christina Aguilera, Lil' Kim Lady Mamma	Nadia Turner I'll Be In Your Arms	Shania Twain Forever And For Always
AA		Jessica Simpson Sweetest Sin	Dido White Flag																		

### WLIT Chicago

RVP/Pgm: Bob Kaake  
Clear Channel 312-329-9002

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		matchbox twenty Unwell	Counting Crows Featuring Van Big Yellow	Sixpence None The Richer Don't Dream It	Kelly Clarkson Miss Independent	Celine Dion Have You Ever Been In Love	Phil Collins Can't Stop Loving You	Norah Jones Don't Know Why	Enrique Iglesias Hero	Dido Thank You	Lee Ann Womack Hope You Dance	Christina Aguilera Beautiful	Avril Lavigne Complicated	Santana Featuring Michelle B The Game O	Kelly Clarkson A Moment Like This	Jeffrey Osborne Stay With Me Tonight	John Waite Missing You	Sarah McLachlan I Will Remember You (L)	Sheryl Crow Soak Up The Sun	Police Every Little Thing She Does Is M	
AA		Shania Twain Forever And For Always																			

### WBEB Philadelphia

PD/MD: Chris Conley  
WEAZ Radio 610-667-8400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		matchbox twenty Unwell	Santana Featuring Michelle B The Game O	Uncle Kracker Featuring Dobi Drift Away	Counting Crows Featuring Van Big Yellow	Daniel Bedingfield If You're Not The On	Phil Collins Can't Stop Loving You	Vanessa Carlton A Thousand Miles	Christina Aguilera Beautiful	Five For Fighting Superman (It's Not Ea	Luther Vandross Dance With My Father	Marc Anthony You Sang To Me	Lee Ann Womack Hope You Dance	Enrique Iglesias Hero	Richard Marx Right Here Waiting	Kelly Clarkson A Moment Like This	Frankie J Don't Wanna Try	Joe Cocker And Jennifer Warn Up Where W	LeAnn Rimes I Need You	Ruben Studdard Superstar	Uncle Kracker Follow Me
AA		Fleetwood Mac Say You Will	Frankie J Don't Wanna Try	LeAnn Rimes We Can																	

### WMJX Boston

VP/Pgm: Don Kelley  
APD: Candy O'Terry  
MD: Mark Laurence  
Greater Media 617-822-9600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		John Mayer Your Body Is A Wonderland	Norah Jones Don't Know Why	matchbox twenty Unwell	Santana Featuring Michelle B The Game O	Sheryl Crow Soak Up The Sun	Uncle Kracker Featuring Dobi Drift Away	Celine Dion Have You Ever Been In Love	Daniel Bedingfield If You're Not The On	Bruce Springsteen Secret Garden	Christina Aguilera Beautiful	Peter Gabriel In Your Eyes (Theme From	Counting Crows Featuring Van Big Yellow	Phil Collins Against All Odds (Take A L	Don Henley Taking You Home	The Tony Rich Project Nobody Knows	Frankie J Don't Wanna Try	Alicia Keys Fallin'	Faith Hill Cry	Freddie Jackson You Are My Lady	Will To Power Baby I Love Your Way/Re
AA		No Airplay Adds This Week																			

### WNIC Detroit

RVP/Pgm: Darren Davis  
Clear Channel 248-324-5800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Uncle Kracker Featuring Dobi Drift Away	Five For Fighting Superman (It's Not Ea	Celine Dion Have You Ever Been In Love	Santana Featuring Michelle B The Game O	The Calling Wherever You Will Go	Train Drops Of Jupiter (Tell Me)	Sheryl Crow Soak Up The Sun	Daniel Bedingfield If You're Not The On	Ruth Brown Baby It's A Wonderful World	Luther Vandross Dance With My Father	matchbox twenty Unwell	Whitney Houston I'll Be In Your Arms	Foreigner I Want To Know What Love Is	Bob Seger Against The Wind	Elton John Candle In The Wind 1997	Chris De Burgh The Lady In Red	Celine Dion Because You Loved Me	Billy Vera & The Beaters At This Moment	Counting Crows Featuring Van Big Yellow	Shania Twain You're Still The One	Elton John I Guess That's Why They Call
AA		No Airplay Adds This Week																				

### WASH Washington, DC

PD: Steve Allan  
Clear Channel 301-984-9710

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Celine Dion Have You Ever Been In Love	Eagles Hole In The World	Luther Vandross Dance With My Father	Daniel Bedingfield If You're Not The On	Uncle Kracker Featuring Dobi Drift Away	Whitney Houston I'll Be In Your Arms	Shania Twain Forever And For Always	Clay Aiken This Is The Night	matchbox twenty Unwell	Michael McDonald I Heard It Through The	Santana Featuring Michelle B The Game O	Kelly Clarkson A Moment Like This	Faith Hill One	Vanessa Carlton A Thousand Miles	Chris De Burgh The Lady In Red	Enrique Iglesias Hero	Irene Cara Flashdance... what A Feeling	Huey Lewis & Gwyneth Paltrow Cussin'	Norah Jones Don't Know Why	Phil Collins Can't Stop Loving You
AA		No Airplay Adds This Week																			

### WLTM Atlanta

OM: Louis Kaplan  
APD: Steve Goss  
Clear Channel 404-367-0640

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Uncle Kracker Featuring Dobi Drift Away	Celine Dion Have You Ever Been In Love	Luther Vandross Dance With My Father	Norah Jones Don't Know Why	Christina Aguilera Beautiful	Sarah McLachlan I Will Remember You (L)	Enrique Iglesias Hero	Vanessa Carlton A Thousand Miles	Lee Ann Womack Hope You Dance	Phil Collins Can't Stop Loving You	Celine Dion A New Day Has Come	Eagles Hole In The World	Faith Hill One	Five For Fighting Superman (It's Not Ea	Kelly Clarkson A Moment Like This	John Mayer Your Body Is A Wonderland	Phil Collins You're In My Heart	Huey Lewis & Gwyneth Paltrow Cussin'	Shania Twain You're Still The One	LeAnn Rimes I Need You	Savage Garden Truly Madly Deeply
AA		LeAnn Rimes We Can																				

### KVIL Dallas

VP/Pgm: Kurt Johnson  
Infinity 214-691-1037

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Norah Jones Don't Know Why	Shania Twain Forever And For Always	Celine Dion Have You Ever Been In Love	Daniel Bedingfield If You're Not The On	matchbox twenty Unwell	Phil Collins Can't Stop Loving You	Luther Vandross Dance With My Father	Faith Hill One	Eagles Hole In The World	Vanessa Carlton A Thousand Miles	Jimmy Cliff I Can See Clearly Now	Lee Ann Womack Hope You Dance	Josh Groban You're Still You	Backstreet Boys As Long As You Love Me	Kelly Clarkson A Moment Like This	Steven Curtis Chapman How Do I Love Her	Enrique Iglesias Hero	Dido Thank You	Sheryl Crow Soak Up The Sun	Five For Fighting Superman (It's Not Ea	LeAnn Rimes We Can
AA		MercyMe I Can Only Imagine	Gloria Estefan Wrapped																			

### WMGC Detroit

OM: Bill Fries  
PD: Jim Harper  
MD: Jon Ray  
Greater Media 248-414-5600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		matchbox twenty Unwell	John Mayer Your Body Is A Wonderland	Aerosmith I Don't Want To Miss A Thing	Santana Featuring Michelle B The Game O	Celine Dion Have You Ever Been In Love	Counting Crows Featuring Van Big Yellow	Shania Twain Forever And For Always	Faith Hill One	Savage Garden Truly Madly Deeply	Sixpence None The Richer Kiss Me	Jimmy Cliff I Can See Clearly Now	Lee Ann Womack Hope You Dance	Josh Groban You're Still You	Backstreet Boys As Long As You Love Me	Kelly Clarkson A Moment Like This	Steven Curtis Chapman How Do I Love Her	Enrique Iglesias Hero	Dido Thank You	Sheryl Crow Soak Up The Sun	Five For Fighting Superman (It's Not Ea	Enrique Iglesias Hero
AA		No Airplay Adds This Week																				

### WMGF Orlando

PD: Ken Payne  
APD: Brenda Matthews  
MD: Miles Chrisinger  
Clear Channel 407-916-7790

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Eagles Hole In The World	Faith Hill One	Daniel Bedingfield If You're Not The On	Celine Dion Have You Ever Been In Love	Vanessa Carlton A Thousand Miles	Luther Vandross Dance With My Father	Phil Collins Can't Stop Loving You	Shania Twain Forever And For Always	Clay Aiken This Is The Night	Jim Brickman Feat. Collin Ra Peace (Whe	Diamond Rio One More Day	Shania Twain From This Moment On	Lee Ann Womack Hope You Dance	Norah Jones Don't Know Why	John Mayer Your Body Is A Wonderland	Christina Aguilera Beautiful	'N Sync This I Promise You	O-Town All Or Nothing	Savage Garden I Knew I Loved You	Dan Fogelberg Rhythm Of The Rain	
AA		No Airplay Adds This Week																				

### KESZ Phoenix

PD: Shaun Holly  
MD: Craig Jackson  
Clear Channel 480-966-6236

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Shania Twain Forever And For Always	Faith Hill One	Uncle Kracker Featuring Dobi Drift Away	Celine Dion Have You Ever Been In Love	Vanessa Carlton A Thousand Miles	Daniel Bedingfield If You're Not The On	Fleetwood Mac Say You Will	matchbox twenty Unwell	Whitney Houston I'll Be In Your Arms	Five For Fighting Superman (It's Not Ea	Eagles Hole In The World	Rod Stewart Reason To Believe	Norah Jones Don't Know Why	Savage Garden I Knew I Loved You	Eric Clapton Tears In Heaven	Journey Faithful	matchbox twenty Unwell	Eric Clapton Change The World	Cher The Shoop Shoop Song (It's In His	Enya Only Time	Faith Hill The Way You Love Me
AA		No Airplay Adds This Week																				

### KOSI Denver

PD: Mark Edwards  
APD: Steve Hamilton  
Entercom 303-696-1714

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Luther Vandross Dance With My Father	Eagles Hole In The World	Uncle Kracker Featuring Dobi Drift Away	matchbox twenty Unwell	MercyMe I Can Only Imagine	Uncle Kracker Featuring Dobi Drift Away	Fleetwood Mac Say You Will	Shania Twain Forever And For Always	Train Calling All Angels	Michael McDonald I Heard It Through The	Vanessa Carlton A Thousand Miles	Daniel Bedingfield If You're Not The On	Clay Aiken This Is The Night	John Mayer Your Body Is A Wonderland	Jewel Standing Still	Any Grant Simple Things	Daryl Hall Cab Driver	Clay Aiken Bridge Over Troubled Water	LeAnn Rimes We Can	Santana Featuring Michelle B The Game O	Faith Hill One
AA		Chris Emerson Baby's Gone	Gloria Estefan Wrapped																			

### KEZK St. Louis

VP/Pgm: Smokey Rivers  
APD: Bob London  
MD: Jim Doyle  
Infinity 314-531-0000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Uncle Kracker Featuring Dobi Drift Away	Phil Collins Can't Stop Loving You	Celine Dion Have You Ever Been In Love	Luther Vandross Dance With My Father	Daniel Bedingfield If You're Not The On	Faith Hill One	Shania Twain Forever And For Always	Vanessa Carlton A Thousand Miles	Five For Fighting Superman (It's Not Ea	Eagles Hole In The World	Daniel Bedingfield If You're Not The On	matchbox twenty Unwell	Santana Featuring Michelle B The Game O	Enrique Iglesias Hero	Jewel Standing Still	Daryl Hall Cab Driver	Marc Anthony You Sang To Me	Kelly Clarkson A Moment Like This	Alicia Keys Fallin'	Celine Dion A New Day Has Come	
AA		No Airplay Adds This Week																				

### WDOK Cleveland

PD: Scott Miller  
MD: Ted Kowalski  
Infinity 216-696-0123

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Uncle Kracker Featuring Dobi Drift Away	Phil Collins Can't Stop Loving You	Counting Crows Featuring Van Big Yellow	Celine Dion Have You Ever Been In Love	Dido White Flag	matchbox twenty Unwell	Enrique Iglesias Hero	Christina Aguilera Beautiful	Kid Rock Featuring Sheryl Cr Picture	Train Calling All Angels	Daryl Hall John Oates Man On A Mission	Luther Vandross Dance With My Father	Enrique Iglesias Hero	Daryl Hall Can't Stop Loving You	Santana Featuring Michelle B The Game O	Kenny Loggins With This Ring	Michael McDonald I Heard It Through The	Faith Hill One	Eagles Hole In The World	Norah Jones Don't Know Why	Clay Aiken This Is The Night
AA		Jim Brickman Feat. Collin Ra Peace (Whe	Gloria Estefan Wrapped	Steven Curtis Chapman How Do I Love Her																		

### WLTE Minneapolis

PD/MD: Gary Nolan  
Infinity 612-339-1029

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Faith Hill One	Uncle Kracker Featuring Dobi Drift Away	Celine Dion Have You Ever Been In Love	Five For Fighting Superman (It's Not Ea	Luther Vandross Dance With My Father	Vanessa Carlton A Thousand Miles	Dido Thank You	Shania Twain Forever And For Always	Lee Ann Womack Hope You Dance	Enya Only Time	Avril Lavigne Complicated	Santana Featuring Michelle B The Game O	'N Sync This I Promise You	Eagles Hole In The World	matchbox twenty If You're Gone	Enrique Iglesias Hero	Phil Collins Can't Stop Loving You	Kelly Clarkson A Moment Like This	Jewel Standing Still	LeAnn Rimes I Need You	
AA		Dan Gardner More Than Life																				

### WALK Long Island

PD: Rob Miller  
Clear Channel 631-475-5200

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
		Luther Vandross Dance With My Father	matchbox twenty Unwell	Uncle Kracker Featuring Dobi Drift Away	Clay Aiken This Is The Night	Celine Dion Have You Ever Been In Love	Counting Crows Featuring Van Big Yellow	Daniel Bedingfield If You're Not The On	Eagles Hole In The World	Shania Twain Forever And For Always	Faith Hill One	Train Calling All Angels	Kelly Clarkson Miss Independent	Fleetwood Mac Say You Will	LeAnn Rimes We Can	Santana Featuring Michelle B The Game O	Phil Collins Can't Stop Loving You	Sheryl Crow Soak Up The Sun	Whitney Houston I'll Be In Your Arms	Kid Rock Featuring Sheryl Cr Picture		
AA		No Airplay Adds This Week																				

### WLIF Baltimore

OM: Bill Pasha  
APD: Steve Barrett  
MD: Ken Merson  
Infinity 410-823-1570

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
		Alicia Keys Fallin'	Kelly Clarkson A Moment Like This	Mariah Carey I Still Believe	Celine Dion Have You Ever Been In Love	Enrique Iglesias Hero	LeAnn Rimes I Need You	Phil Collins You're In My Heart	Vanessa Carlton A Thousand Miles	Huey Lewis & Gwyneth Paltrow Cussin'	Daniel Bedingfield If You're Not The On	Savage Garden I Knew I Loved You	Brian McKnight Back At One	Lee Ann Womack Hope You Dance	Five For Fighting Superman (It's Not Ea	Norah Jones Don't Know Why	Celine Dion A New Day Has Come	Uncle Kracker Featuring Dobi Drift Away	Clay Aiken This Is		





RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	2	13	RIGHT THURR DISTURBING THA PEACE/CAPITOL	3 weeks at No. 1 CHINGY	3503	3512	26.508	2
2	1	11	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	3392	3796	28.659	1
3	5	8	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	3047	2825	21.209	3
4	4	15	INTO YOU DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI	2837	2895	21.006	4
5	3	14	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	2686	2976	19.995	5
6	7	10	NEVER LEAVE YOU - UH OOH, UH OOOH! UNIVERSAL/UMRG	LUMIDEE	2606	2444	18.940	6
7	6	15	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	2350	2597	17.326	7
8	8	9	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	2167	1987	15.228	9
9	10	7	IN THOSE JEANS EPIC	GINUWINE	2124	1805	14.713	10
			★ GREATEST GAINER ★					
10	12	8	GET LOW BME/TVT	LIL' JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	2104	1757	17.163	8
11	13	9	MY LOVE IS LIKE... WO A&M/INTERSCOPE	MYA	1982	1740	14.436	11
12	9	12	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	1878	1857	11.056	14
13	15	7	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	1727	1537	11.084	13
14	14	7	LOVE AT 1ST SIGHT GEFLEN	MARY J. BLIGE FEATURING METHOD MAN	1673	1610	9.356	19
15	11	11	LIKE GLUE VP/ATLANTIC	SEAN PAUL	1598	1759	9.383	17
16	17	4	THOIA THOING JIVE	R. KELLY	1459	1323	10.859	15
			★★ AIRPOWER ★★					
17	19	5	LET'S GET DOWN COLUMBIA	BOW WOW FEATURING BABY	1398	1120	9.357	18
18	20	9	SUGA SUGA UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J	1296	1111	6.836	21
19	18	25	GET BUSY VP/ATLANTIC	SEAN PAUL	1200	1243	13.551	12
20	16	20	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 CENT FEATURING NATE DOGG	1079	1341	9.404	16
21	28	3	CAN'T HOLD US DOWN RCA/RMG	CHRISTINA AGUILERA FEATURING LIL' KIM	1055	825	6.465	22
22	27	5	SMOOTH SAILIN' PRIORITY/CAPITOL	ROSCOE	976	836	4.953	27
23	33	2	DELIVERANCE BEAT CLUB/INTERSCOPE	BUBBA SPARXXX	798	585	3.884	37
24	22	26	CAN'T LET YOU GO DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING MIKE SHOREY & LIL' MO	767	925	5.555	25
25	32	4	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	761	652	4.540	30
26	30	3	LIGHT YOUR A** ON FIRE STAR TRAK/ARISTA	BUSTA RHYMES	734	685	4.336	31
27	26	24	I KNOW WHAT YOU WANT JMON/RMG/IDJMG	BUSTA RHYMES & MARIAH CAREY FEATURING THE FUPMODE SQUAD	719	844	4.627	29
28	21	12	I WANT YOU EMI LATIN/VIRGIN	THALIA FEATURING FAT JOE	687	1095	5.963	24
29	24	24	NO LETTING GO VP/ATLANTIC	WAYNE WONDER	666	869	7.353	20
30	34	3	ICE CREAM DREAMWORKS	JS	646	553	2.484	-
31	31	7	HOT & TIPSY J/RMG	LYRIC	644	669	2.401	-
32	29	20	ROCK YOUR BODY JIVE	JUSTIN TIMBERLAKE	639	758	6.382	23
33	25	12	ACT A FOOL DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS	602	862	3.458	40
34	37	2	WE STILL COLUMBIA	FRANKIE J	566	447	4.325	32
35	36	9	LIKE A PIMP SRC/UNIVERSAL/UMRG	DAVID BANNER FEATURING LIL' FLIP	547	505	4.276	33
36	38	2	MISS P. ARIZEN/REPRISE/WARNER BROS.	CHERISH FEATURING DA BRAT	515	425	2.266	-
37	39	2	SENRITA JIVE	JUSTIN TIMBERLAKE	496	382	3.997	35
38	NEW		OOH WEE ELEKTRA/EEG	MARK RONSON FEATURING GHOSTFACE & NATE DOGG	463	273	1.916	-
39	35	16	PUMP IT UP DEF JAM/IDJMG	JOE BUDDEN	433	521	2.242	-
			★ MOST AIRPLAY ADDS ★					
40	NEW		BABY BOY COLUMBIA	BEYONCE FEATURING SEAN PAUL	431	207	3.959	36

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds

# RHYTHMIC TOP 40

### NEW STATIONS

**BEYONCE FEATURING SEAN PAUL** *Baby Boy* (Columbia) ★ **12**

KCAQ, KDDB, KPRR, KQBT, KSEQ, KFSM, KSPW, KXJM, KZZP, WHZI, WNVZ, WPOW

Total Stations With Six Or More Detections: 19

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 20%, 7-12 28%, 12-6A 25%

**112 FEATURING SUPER CAT** *Na Na Na Na* (Bad Boy/Def Soul/IDJMG) **11**

KDGS, KGGI, KKWD, KXME, KXMG, KYLZ, KYWL, KZZP, WKPO, WPOW, WRVZ

Total Stations With Six Or More Detections: 20

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 9%, 3-7 9%, 7-12 22%, 12-6A 54%

**BUBBA SPARXXX** *Deliverance* (Beat Club/Interscope) **8**

KCAQ, KPRR, KQCH, KSEQ, KXME, KYLZ, KZZP, WBTS

Total Stations With Six Or More Detections: 34

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 14%, 3-7 16%, 7-12 23%, 12-6A 40%

**MARK RONSON FEAT. GHOSTFACE & NATE DOGG** *Ooh Wee* (Elektra/EEG) **7**

KDDB, KDGS, KIKI, KPRR, KSPW, KZFM, WBTT

Total Stations With Six Or More Detections: 25

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 12%, 3-7 15%, 7-12 23%, 12-6A 43%

**BABY BASH FEATURING FRANKIE J** *Suga Suga* (Universal/UMRG) **6**

KDGS, KGGI, KIKI, KTTB, KZZP, WNVZ

Total Stations With Six Or More Detections: 31

TOTAL DETECTIONS BY DAYPART: 6-10 16%, 10-3 22%, 3-7 17%, 7-12 18%, 12-6A 28%

## GREATEST GAINERS RHYTHMIC TOP 40

**LIL' JON & THE EAST SIDE BOYZ FEAT. YING YANG TWINS** • *Get Low* (BME/TVT) **+347**

WBTS +37, KISV +32, CKEY +26, WKKX +25, KBOS +21, KKSS +21, WLYD +20, WNVZ +19, WKPO +19, KGGI +19

**GINUWINE** • *In Those Jeans* (Epic) **+319**

KKXX +50, WPOW +38, WKPO +34, KXME +32, KTTB +30, KIKI +28, KSEQ +24, WRVZ +19, XHTZ +18, KYLD +16

**BOW WOW FEATURING BABY** • *Let's Get Down* (Columbia) ★ **+278**

WPOW +39, WNVZ +23, KSPW +20, CKEY +19, KUBE +16, KISV +15, KKSS +15, WRVZ +15, KHTE +15, KCAQ +14

**MYA** • *My Love Is Like... Wo* (A&M/Interscope) ★ **+242**

KXMG +24, KBTO +22, KBBT +20, WBMM +19, KYLD +19, CKEY +17, KTTB +15, KPRR +14, WHZI +14, KHTE +14

**CHRISTINA AGUILERA FEAT. LIL' KIM** • *Can't Hold Us Down* (RCA/RMG) **+230**

WBTS +39, KSPW +24, WBMM +22, KISV +16, KKXX +15, KCAQ +15, KXMG +14, WRDD +11, KBOS +11, KYLZ +11

## Monitor. RECURRENENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	IGNITION	R. KELLY (JIVE)	861	921
2	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	838	852
3	MISS YOU	AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	534	557
4	BEAUTIFUL SNOOP	DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	517	574
5	WORK IT	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MINDELEKTRA/EEG)	404	379
6	ANGEL	AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG)	404	416
7	LOSE YOURSELF	EMINEM (SHADY/INTERSCOPE)	370	319
8	ALL I HAVE	JENNIFER LOPEZ FEAT. LL COOL J (EPIC)	359	368
9	BUMP, BUMP, BUMP	B2K & P. DIDDY (T.U.G./EPIC)	330	315

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
10	HOT IN HERRE	NELLY (FO' REEL/UNIVERSAL/UMRG)	318	324
11	AIR FORCE ONES	NELLY FEAT. KYJUAN, ALI & MURPHY LEE (FO' REEL/UNIVERSAL/UMRG)	313	315
12	HOW YOU GONNA ACT LIKE THAT	TYRESE (J/RMG)	298	327
13	GOSSIP FOLKS	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MINDELEKTRA/EEG)	279	283
14	DILEMMA	NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)	277	286
15	MESMERIZE	JAY-Z FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	275	293
16	DON'T MESS WITH MY MAN	NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	233	277
17	HEY MA	CAM'RON (ROC-A-FELLA/DEF JAM/IDJMG)	224	227
18	STILL FLY	BIG TYMERS (CASH MONEY/UNIVERSAL/UMRG)	218	244
19	'03 BONNIE & CLYDE	JAY-Z FEAT. BEYONCE KNOWLES (ROC-A-FELLA/DEF JAM/IDJMG)	213	223
20	MOVE B***H	LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	212	229

Recurrenents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

**ELEKTRA PRESENTS** MARK RONSON OOH WEE HERE COMES THE FUZZ

Monitor RHYTHMIC TOP 40 **+190 DEBUT!** 42\* Mediabase RHYTHMIC **+256 DEBUT!**

Reacting at:  
 KPWR 14x    WPOW 24x    KLUC 50x  
 KVEG 45x    KKFR 14x    WNVZ 20x  
 WBTT 30x    KDGS 24x    KQKS 16x  
 KUUU 30x    KCAQ 20x    KBMB 18x

FEATURING **GHOSTFACE & NATE DOGG**

ALBUM IN STORES **9.16**

PRODUCED BY MARK RONSON  
 MANAGEMENT: AD ENTERTAINMENT GROUP  
 DOMINIQUE TRENIER & AMANDA SCHEER DENNE

WWW.ELEKTRA.COM

# RHYTHMIC TOP 40 POWER PLAYLISTS

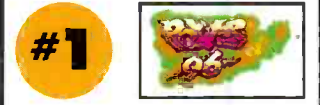
FOR WEEK ENDING AUGUST 3, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



**#1 WPOW Miami, FL**  
(PD/MD: Curry/Mix)  
Airplay Leader Designations: 10

**#2 WBBM Chicago, IL**  
(PD/MD: Cavanah/Bradley) 9

**#3 WWKX Providence, RI**  
(MD: Marie Cristal) 7

**#4 KDGS Wichita, KS**  
(PD/MD: Williams/Collins) 6

**#5 WLLD Tampa, FL**  
(PD/MD: Orlando/Beata) 6

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

**WKTU New York**  
Acting PD: Jeff Z  
MC: Skyy Walker  
Clear Channel 201-420-3700

	TW	LW
1 Beyonce Featuring Jay-Z Crazy In Love	67	49
2 Sean Paul Get Busy	64	48
3 Whitney Houston Try It On My Own	58	47
4 Luther Vandross Dance With My Father	51	39
5 M.V.P. (Most Valuable Playas) Roc Ya Bod	40	32
6 Jennifer Lopez I'm Glad	36	29
7 Deborah Cox Something Happened On The Way	35	27
8 Wayne Wonder No Letting Go	30	20
9 The Roc Project Featuring Ti Never (Pas)	29	23
10 Christina Aguilera Fighter	28	20
11 Justin Timberlake Rock Your Body	27	18
12 Lasgo Alone	25	18
13 Lumidee Never Leave You - Uh Ooh, Uh Oh	25	22
14 Thalia Featuring Fat Joe I Want You	22	18
15 Galleon So, I Begin	17	14
16 Tina Ann In My Dreams	16	12
17 Benny Benassi Satisfaction	15	8
18 Ricky Martin Jaleo	15	11
19 Justin Timberlake Sonorita	15	11
20 Junior Senior Move Your Feet	15	12
21 Jennifer Lopez Featuring LL All I Have	14	10
22 Marc Anthony I've Got You	14	10
23 Wideline I Don't Want U	14	12
24 Ashanti Rock Wit U (Awww Baby)	14	12
25 Nancy Martinez For Tonight	13	5
26 R. Kelly Ignition	13	17
27 Luther Vandross I'd Rather	12	8
28 Lasgo Something	12	16
29 Reina No One's Gonna Change You	11	8
30 B2K & P. Diddy Bump, Bump, Bump	10	0
31 iO Rapture (Tastes So Sweet)	8	4
32 Justin Timberlake Cry Me A River	8	5
33 Melanie C Turn To You	7	4
34 Amber Sexual (I Da Da)	7	5
35 Bubba Sparxxx Deliverance	7	5
36 Barry White You're The First, The Last, The Only One	7	6
37 Amber Yes	6	3
38 Aaliyah Try Again	6	4
39 Ricky Martin Maria	6	4
40 Modjo Lady (Hear Me Tonight)	6	4

AA No Airplay Adds This Week

**WBBM Chicago**  
PD: Todd Cavanah  
MD: Erik Bradley  
Infinity 312-944-6000

	TW	LW
1 Chingy Right Thurr	99	99
2 Mya My Love Is Like... Wo	98	79
3 50 Cent P.I.M.P.	91	79
4 Nelly, P. Diddy & Murphy Lee Shake Ya T	79	48
5 Lil' Kim Featuring 50 Cent Magic Stick	77	45
6 Sean Paul Get Busy	76	58
7 Blu Cantrell Featuring Sean Breathe	66	75
8 Ashanti Rock Wit U (Awww Baby)	62	92
9 R. Kelly Thoa Thing	58	75
10 Beyonce Featuring Jay-Z Crazy In Love	56	46
11 Frankie J Don't Wanna Try	47	47
12 Beyonce Featuring Sean Paul Baby Boy	46	22
13 Christina Aguilera Featuring Can't Hold	45	13
14 Justin Timberlake Sonorita	42	39
15 Lumidee Never Leave You - Uh Ooh, Uh Oh	39	34
16 Ginuwine In Those Jeans	39	42
17 Frankie J We Still	36	27
18 Lil' Jon & The East Side Boyz Get Low	33	43
19 50 Cent Featuring Nate Dogg 21 Question	32	33
20 Mary J. Blige Featuring Meth Love At Is	31	44
21 50 Cent I Can't	28	4
22 Sean Paul Like Glue	24	30
23 Black Eyed Peas Where Is The Love?	20	40
24 Brian McKnight Featuring Nel All Night	17	48
25 Dream Featuring Loon Crazy	16	7
26 Nick Cannon Featuring B2K Feelin' Freak	15	11
27 Sarah Lee Johnson I'm A Flirt	15	11
28 Blaque Love Em Down	15	24
29 Sean Paul Get Busy	14	39
30 B2K & P. Diddy Bump, Bump, Bump	13	8
31 Luniz I Got 5 On It	13	34
32 Beyonce Knowles Dangerously In Love	12	5
33 Next To Close	12	5
34 Dre Featuring Snoop Dogg The Next E	12	7
35 Dre Featuring Eminem Fogel About D	12	7
36 R. Kelly Featuring Big Tiggie Snake	12	11
37 Nelly, P. Diddy & Murphy Lee Shake Ya T	11	5
38 Missy "Misdemeanor" Elliott One Minute	11	7
39 Ludacris Featuring Shaka What's Your F	11	9
40 Jennifer Lopez Featuring LL All I Have	11	9
41 R. Kelly Ignition	10	6

AA No Airplay Adds This Week

**KYLD San Francisco**  
OM: Michael Martin  
MD: "Jazzy" Jim Archer  
Clear Channel 415-356-0949

	TW	LW
1 Chingy Right Thurr	76	61
2 Lil' Jon & The East Side Boyz Get Low	75	77
3 Ashanti Rock Wit U (Awww Baby)	72	77
4 Pharrell Featuring Jay-Z Frontin'	62	55
5 Fabolous Featuring Tania Or Into You	57	59
6 Sean Paul Get Busy	56	29
7 Beyonce Featuring Jay-Z Crazy In Love	50	73
8 Mya My Love Is Like... Wo	47	28
9 Ginuwine In Those Jeans	46	30
10 Young Gunz Can't Stop, Won't Stop	39	37
11 50 Cent I Can't	38	29
12 Sasha Dat Sexy Body	38	37
13 Lil' Kim Featuring 50 Cent Magic Stick	37	37
14 Sean Paul Like Glue	34	28
15 2Pac Featuring Trick Daddy Still Ballin'	33	28
16 Ashanti Rock Wit U (Awww Baby)	33	66
17 50 Cent P.I.M.P.	30	36
18 Frankie J We Still	28	25
19 50 Cent Featuring Nate Dogg 21 Question	27	17
20 Thalia Featuring Fat Joe I Want You	24	18
21 Nelly, P. Diddy & Murphy Lee Shake Ya T	23	29
22 Baby Bash Featuring Frankie Suga Suga	23	33
23 Monica So Gone	21	14
24 Beyonce Featuring Sean Paul Baby Boy	21	24
25 Frankie J Don't Wanna Try	21	24
26 Amanda Perez Angel	21	24
27 Wayne Wonder No Letting Go	21	24
28 Busta Rhymes Light Your A** On Fire	20	16
29 Christina Aguilera Featuring Can't Hold	19	23
30 Angelina I Will Always Be There For You	18	22
31 Blu Cantrell Featuring Sean Breathe	18	38
32 Aaliyah Miss You	17	13
33 R. Kelly Thoa Thing	15	8
34 Ludacris Stand Up	13	3
35 Charis F Featuring Da Brat Miss P	13	3
36 Fabolous Featuring Mike Shor Can't Let	12	7
37 Bow Wow Featuring Baby Let's Get Down	11	7
38 R. Kelly Featuring Ashanti Mesmerize	11	18
39 50 Cent Featuring Nate Dogg 21 Question	9	6
40 Luniz I Got 5 On It	8	11

AA Ludacris Stand Up 13 0  
AA Beyonce Featuring Ghostface Summertime 7 0  
AA 50 Cent Many Men 7 1

**WPOW Miami**  
PD: Kid Curry  
APD: Tony The Tiger  
MD: Eddie Mix  
Beasley 305-653-6796

	TW	LW
1 Lil' Jon & The East Side Boyz Get Low	93	97
2 Beyonce Featuring Jay-Z Crazy In Love	92	97
3 Ashanti Rock Wit U (Awww Baby)	91	3
4 Fabolous Featuring Tania Or Into You	84	57
5 Sean Paul Get Busy	74	78
6 Chingy Right Thurr	63	55
7 Jack-O Nookie	60	45
8 Mya My Love Is Like... Wo	60	52
9 Bow Wow Featuring Baby Let's Get Down	59	20
10 Ginuwine In Those Jeans	55	17
11 50 Cent I Can't	55	46
12 50 Cent Featuring Nate Dogg 21 Question	51	42
13 R. Kelly Ignition	37	27
14 Missy "Misdemeanor" Elliott Work It	24	26
15 Snoop Dogg Featuring Pharrell Beautiful	24	28
16 Lil' Kim Featuring 50 Cent Magic Stick	23	37
17 2Pac Featuring Trick Daddy Still Ballin'	22	22
18 Mary J. Blige Featuring Meth Love At Is	21	16
19 Mark Ronson Featuring Ghostf Oh Wee	21	17
20 Wayne Wonder No Letting Go	21	25
21 Sean Paul Get Busy	20	21
22 Aaliyah Miss You	18	12
23 Strawberry Spend Some Money	18	15
24 Fabolous Featuring Mike Shor Can't Let	18	35
25 Thalia Featuring Fat Joe I Want You	18	29
26 Beyonce Featuring Sean Paul Baby Boy	17	10
27 Lumidee Never Leave You - Uh Ooh, Uh Oh	17	28
28 Eminem Lose Yourself	17	17
29 Missy "Misdemeanor" Elliott Gossip Fol	17	18
30 Busta Rhymes & Mariah Carey I Know Who	17	26
31 Zay Fire	16	9
32 Method Man Featuring Mary J. I'll Be Th	16	16
33 2Pac Thug Mansion	16	16
34 Frankie J Don't Wanna Try	16	16
35 Sasha Dat Sexy Body	15	11
36 Busta Rhymes Featuring P. Di Pass The C	15	21
37 504 Boyz I Can Tell	14	12
38 Ja Rule Featuring Ashanti Mesmerize	14	13
39 Montell Jordan Get It On Tonight	14	16
40 T.O.K. Chi Chi Man	14	17

AA Beyonce Featuring Sean Paul Baby Boy 17 0  
AA 112 Featuring Super Cat Na Na Na Na 10 3  
AA M.V.P. (Most Valuable Playas) Roc Ya Bod 9 1

**WBTS Atlanta**  
PD: Sean Phillips  
APD/MD: Maverick  
Cox 404-897-7500

	TW	LW
1 Amanda Perez Angel	112	109
2 Lil' Jon & The East Side Boyz Get Low	92	85
3 Beyonce Featuring Jay-Z Crazy In Love	92	71
4 Chingy Right Thurr	74	72
5 Kelly Clarkson Miss Independent	73	57
6 Frankie J Don't Wanna Try	72	55
7 Lil' Kim Featuring 50 Cent Magic Stick	72	70
8 Ashanti Rock Wit U (Awww Baby)	71	67
9 Black Eyed Peas Where Is The Love?	71	72
10 Justin Timberlake Rock Your Body	59	93
11 R. Kelly Ignition	58	55
12 Christina Aguilera Featuring Can't Hold	56	17
13 50 Cent In Da Club	56	53
14 Lumidee Never Leave You - Uh Ooh, Uh Oh	55	16
15 Sean Paul Get Busy	44	56
16 50 Cent Featuring Nate Dogg 21 Question	42	73
17 Busta Rhymes & Mariah Carey I Know Who	37	37
18 Big Tymers Still Fly	35	25
19 Eminem Lose Yourself	34	34
20 Sarah Lee Johnson For The Moment	33	37
21 Eminem Lose Yourself	31	18
22 Ginuwine Featuring Baby Let's Get Down	26	34
23 Jagged Edge Let's Get Married	22	19
24 Missy "Misdemeanor" Elliott Gossip Fol	21	26
25 Daniel Bedingfield Gotta Get Thru This	21	21
26 Busta Rhymes & Mariah Carey I Know Who	21	29
27 Missy "Misdemeanor" Elliott Work It	20	18
28 Sean Paul Gimme The Light	20	19
29 Ludacris Featuring Mystikal Move B***h	20	24
30 Baby Featuring P. Diddy Do It	20	24
31 Nelly, P. Diddy & Murphy Lee Shake Ya T	19	18
32 P. Diddy Featuring Usher & L I Need A G	18	19
33 Nelly Furda Featuring Ms. Turn Off T	18	20
34 Aaliyah Miss You	18	20
35 50 Cent Wanksta	18	26
36 Eminem Superman	17	16
37 Eminem Cleanin' Out My Closet	17	19
38 Nelly Hot In Here	17	19
39 Hitman Sammy Sam Step Daddy	14	20
40 Inoj Time After Time	13	12

AA Bubba Sparxxx Deliverance 11 3  
AA Ginuwine In Those Jeans 9 0  
AA Mary J. Blige Featuring Meth Love At Is 9 3

**KGGI Riverside**  
PD: Jesse Duran  
MD: Robert "O.D.M." Gutierrez  
Clear Channel 909-684-1991

	TW	LW
1 Beyonce Featuring Jay-Z Crazy In Love	73	77
2 Ashanti Rock Wit U (Awww Baby)	72	55
3 Fabolous Featuring Tania Or Into You	72	55
4 Chingy Right Thurr	70	52
5 Da Brat Featuring Cherish In Love Wit C	68	68
6 50 Cent Featuring Nate Dogg 21 Question	67	55
7 Black Eyed Peas Where Is The Love?	46	19
8 D.D.M. Let's Get It Started	38	15
9 Thalia Featuring Fat Joe I Want You	38	43
10 Lil' Jon & The East Side Boyz Get Low	37	18
11 50 Cent P.I.M.P.	35	14
12 Monica So Gone	34	32
13 Ginuwine In Those Jeans	32	20
14 Mya My Love Is Like... Wo	31	29
15 R. Kelly Featuring Big Tiggie Snake	26	31
16 Lumidee Never Leave You - Uh Ooh, Uh Oh	25	21
17 Busta Rhymes & Mariah Carey I Know Who	25	58
18 Frankie J Don't Wanna Try	22	3
19 Pharrell Featuring Jay-Z Frontin'	22	16
20 Nelly, P. Diddy & Murphy Lee Shake Ya T	21	16
21 Frankie J We Still	18	16
22 Mary J. Blige Featuring Meth Love At Is	17	16
23 Lil' Kim Featuring 50 Cent Magic Stick	16	73
24 Bow Wow Featuring Baby Let's Get Down	15	7
25 R. Kelly Thoa Thing	14	13
26 JS Ice Cream	14	13
27 Sean Paul Like Glue	13	12
28 Wayne Wonder No Letting Go	13	20
29 Tyrese Signs Of Love Makin'	12	17
30 Missy "Misdemeanor" Elliott Work It	11	9
31 Sean Paul Get Busy	11	17
32 50 Cent In Da Club	11	39
33 Hi-C Featuring DJ Quik Let Me Know	10	7
34 Nastyboy Nick Lost In Love	9	4
35 Christina Aguilera Featuring Can't Hold	9	4
36 P. Diddy & Ginuwine Featuring I Need A G	9	8
37 Faith Evans I Love You	9	10
38 Marvin Gaye Sexual Healing	8	4
39 Baby Bash Featuring Frankie Suga Suga	8	4
40 Fabolous Featuring Mike Shor Can't Let	8	10

AA Christina Aguilera Featuring Can't Hold 9 4  
AA Baby Bash Featuring Frankie Suga Suga 8 4  
AA 112 Featuring Super Cat Na Na Na Na 8 4

**KUBE Seattle**  
OM: Shellie Hart  
PD: Eric Powers  
MD: Karen Wild  
Clear Channel 206-285-2295

	TW	LW
1 Beyonce Featuring Jay-Z Crazy In Love	72	87
2 Chingy Right Thurr	71	87
3 Nelly, P. Diddy & Murphy Lee Shake Ya T	63	61
4 Pharrell Featuring Jay-Z Frontin'	61	58
5 Da Brat Featuring Cherish In Love Wit C	60	78
6 Mya My Love Is Like... Wo	60	82
7 Black Eyed Peas Where Is The Love?	58	58
8 Roscoe Smooth Sailing	53	52
9 50 Cent P.I.M.P.	52	47
10 R. Kelly Thoa Thing	50	26
11 Bubba Sparxxx Deliverance	49	28
12 Lil' Jon & The East Side Boyz Get Low	40	32
13 Stagger Lee Roll Wit M.V.P. (We Be Like)	37	61
14 Ashanti Rock Wit U (Awww Baby)	37	61
15 Lil' Kim Featuring 50 Cent Magic Stick	35	34
16 Fabolous Featuring Tania Or Into You	30	35
17 Oaktastikz Hip Hop Rock	27	17
18 Mary J. Blige Featuring Meth Love At Is	25	43
19 Bow Wow Featuring Baby Let's Get Down	24	8
20 Lumidee Never Leave You - Uh Ooh, Uh Oh	24	43
21 Emminem Lose Yourself	23	18
22 Fabolous Featuring Mike Shor Can't Let	22	36
23 Wayne Wonder No Letting Go	19	23
24 Sean Paul Get Busy	16	24
25 Nappy Roots Roll The Globe	14	11
26 50 Cent In Da Club	14	11
27 Busta Rhymes Featuring P. Di Pass The C	10	6
28 N.D.R.E. Nothin'	9	4
29 Snoop Dogg Featuring Pharrell Beautiful	9	10
30 B2K & P. Diddy Bump, Bump, Bump	8	4
31 Jagged Edge Let's Get Married	8	5
32 Ludacris Southern Hospitality	8	6
33 Nelly, P. Diddy & Murphy Lee Shake Ya T	8	6
34 50 Cent Featuring Nate Dogg 21 Question	8	9
35 Mista Ock Feat. Sam Elijah Come Home W	8	10
36 Aaliyah Miss You	8	12
37 Luniz I Got 5 On It	7	1
38 Jermaine Dupri & Ludacris Welcome To A	7	2
39 Lyric Hot & Tipsy	7	6
40 Ludacris Featuring Mystikal Move B***h	7	7

AA No Airplay Adds This Week

**WPYM Miami**  
PD/MD: Phil Michaels  
Cox 305-444-4404

	TW	LW
1 Duncan Sheik On A High	85	51
2 Delerium Featuring Jael After All	83	55
3 Paul Van Dyk Featuring Hemst Nothing Bu	81	53
4 Daniel Bedingfield If You're Not The On	81	85
5 Deborah Cox Something Happened On The W	49	26
6 Mya My Love Is Like... Wo	49	27
7 Ian Van Dahl Secret Love	47	17
8 BT Simply Being Loved (Sommabulst)	46	17
9 Brian Benassi Satisfaction	46	13
10 The Roc Project Featuring Ti Never (Pas)	45	38
11 4 Strings Let It Rain	43	36
12 Darude Music	42	30
13 Ashanti Rock Wit U (Awww Baby)	41	44
14 Milky Suit The Way You Are	41	44
15 Sean Paul Get Busy	24	22
16 Marc Et Claude Tremble	24	22
17 Ad Libitum (I'm A Flirt)	22	20
18 Plummet Damaged	22	21
19 Darude Sandstorm	22	24
20 Laut Sprecher Featuring Kati Omibus	21	19
21 Justin Timberlake Rock Your Body	21	23
22 Beyonce Featuring Jay-Z Crazy In Love	20	40
23 DJ Tiesto Lethal Industry	20	27
24 OED Love Bites	19	38
25 I've Got The End	18	56
26 Koshien Hee You	18	21
27 Thrillseekers Synaesthesia (Fly Away)	17	18
28 Foggy Come... (Into My Dream)	16	20
29 Madonna What I Feel Like For A Girl/L	16	15
30 Thalia Featuring Fat Joe I Want You	15	15
31 Cassius With Steve Edwards The Sound Of	11	9
32 Daft Punk One More Time	10	7
33 Te		

IMPACT Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

MYA 1982/242 My Love Is Like... Wo (A&M/Interscope)

Table with columns: Station, ID, LW, ZW, ID, and data for MYA's song across various stations.

PHARRELL FEATURING JAY-Z 1727/190 Frontin' (Star Trak/Arista)

Table with columns: Station, ID, LW, ZW, ID, and data for Pharell's song.

MARY J. BLIGE FEAT. METHOD MAN 1673/63 Love At 1st Sight (Geffen)

Table with columns: Station, ID, LW, ZW, ID, and data for Mary J. Blige's song.

R. KELLY 1459/136 Thoina Thoina (Jive)

Table with columns: Station, ID, LW, ZW, ID, and data for R. Kelly's song.

AIRPOWER

BOW WOW FEATURING BABY 1398/278 Let's Get Down (Columbia)

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

KXJM - Portland, OR PD: Mark Adams MD: Alexa Date: 06/29/03

Total Stations: 46 Chart Move: 19-17 H (2), M (28), L (16)

Table with columns: Station, ID, LW, ZW, ID, and data for various stations.

BABY BASH FEATURING FRANKIE J 1296/185 Suga Suga (Universal/UMRG)

Table with columns: Station, ID, LW, ZW, ID, and data for Baby Bash's song.

CHRISTINA AGUILERA FEAT. LIL' KIM 1055/230 Can't Hold Us Down (RCA/RMG)

Table with columns: Station, ID, LW, ZW, ID, and data for Christina Aguilera's song.

ROSCOE 976/140 Smooth Sailin' (Priority/Capitol)

Table with columns: Station, ID, LW, ZW, ID, and data for Roscoe's song.

BUBBA SPARXXX 798/213 Deliverance (Beat Club/Interscope)

Table with columns: Station, ID, LW, ZW, ID, and data for Bubba Sparxxx's song.

YOUNG GUNZ 761/109 Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG)

Table with columns: Station, ID, LW, ZW, ID, and data for Young Gunz's song.

BUSTA RHYMES 734/49 Light Your A\*\* On Fire (Star Trak/Arista)

Table with columns: Station, ID, LW, ZW, ID, and data for Busta Rhymes's song.

JS 646/93 Ice Cream (DreamWorks)

Table with columns: Station, ID, LW, ZW, ID, and data for JS's song.

FRANKIE J 566/119 We Still (Columbia)

Table with columns: Station, ID, LW, ZW, ID, and data for Frankie J's song.

DAVID BANNER FEATURING LIL' FLIP 547/42 Like A Pimp (SRC/Universal/UMRG)

Table with columns: Station, ID, LW, ZW, ID, and data for David Banner's song.

CHERISH FEATURING DA BRAT 515/90 Miss R. (Arista/Reprise/Warner Bros.)

Table with columns: Station, ID, LW, ZW, ID, and data for Cherish's song.

JUSTIN TIMBERLAKE 496/114 Senorita (Jive)

Table with columns: Station, ID, LW, ZW, ID, and data for Justin Timberlake's song.

MARK RONSON FEAT. GHOSTFACE & NATE DOGG 463/190 Ooh Wee (Elektra/EEG)

Table with columns: Station, ID, LW, ZW, ID, and data for Mark Ronson's song.

BEYONCE FEATURING SEAN PAUL 431/224 Baby Boy (Columbia)

Table with columns: Station, ID, LW, ZW, ID, and data for Beyonce's song.

JEWEL 177/25 Intuition (Atlantic)

Table with columns: Station, ID, LW, ZW, ID, and data for Jewel's song.

NAPPY ROOTS 393/80 Roun' The Globe (Atlantic)

Table with columns: Station, ID, LW, ZW, ID, and data for Nappy Roots's song.

NICK CANNON FEATURING B2K 363/4 Feelin' Freaky (Nick/Jive)

Table with columns: Station, ID, LW, ZW, ID, and data for Nick Cannon's song.

KELLY CLARKSON 304/56 Miss Independent (RCA/RMG)

Table with columns: Station, ID, LW, ZW, ID, and data for Kelly Clarkson's song.

DANIEL BEDINGFIELD 303/12 If You're Not The One (Island/IDJMG)

Table with columns: Station, ID, LW, ZW, ID, and data for Daniel Bedingfield's song.

DMX 270/77 Where The Hood At? (Ruff Ryders/Def Jam/IDJMG)

Table with columns: Station, ID, LW, ZW, ID, and data for DMX's song.

JOE BUDDEN FEAT. BUSTA RHYMES 210/23 Fire (Yes, Yes Y'all) (Def Jam/IDJMG)

Table with columns: Station, ID, LW, ZW, ID, and data for Joe Budden's song.

JACKI-O 127/74 Nookie (Poe Boy)

Table with columns: Station, ID, LW, ZW, ID, and data for Jacki-O's song.

DEBORAH COX 94/34 Something Happened On The Way To Heaven (JRMG)

Table with columns: Station, ID, LW, ZW, ID, and data for Deborah Cox's song.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.



## African-American Owners: Where They Stand

Continued from page 1

change proposed June 2 will only allow the largest companies to get bigger, and NABOB opposes all of these rules. We're happy that Congress is getting into the fray and taking steps to reverse the June 2 decision."

But would a reversal of the new rules make a difference if African-American ownership was already languishing? "Anything slowing the pace of consolidation helps minority broadcasters," Winston says. "There are companies gearing up now to further consolidate their businesses based upon the rule changes on June 2. Anything that prevents this can make it theoretically possible for minorities to acquire better stations."

### 'DIFFICULT AT EVERY STAGE'

"It's difficult for African-American broadcasters to compete at every stage of the game," Winston says. "You've got to compete to buy first, and the big guys can outbid you hands down during the acquisition process. If you're fortunate enough to still acquire the station or are an existing broadcaster, then you've got one or two stations when your competitor has eight."

"The larger companies give package deals for their stations that the single owners cannot. What we've seen with some of our stations is that the big group owner actually tells an advertiser, 'If you buy three or five of my general market stations, I'll give you my R&B station for free.' That undermines the ability for a single station targeting African-Americans to compete. [Consolidation] has allowed companies to do anti-competitive, predatory pricing that allows them to drive small broadcasters out of business."

And even before 1996, obstacles have existed, including the lower "power ratios" that keep black-targeted stations from getting a proportionate share of the ad dollars. In addition, Winston says, "most lending institutions hadn't done business with African-American buyers and consumers, so they have no faith in this aspect of the business. That is why many African-American owners could not get favorable financing terms. We paid higher interest rates while getting smaller loans, which led to minority companies being undercapitalized with no ability to withstand swings in the mar-

ketplace. Those debt problems forced a number of owners to sell off prior to 1996."

### NAVIGATING TOUGH WATERS

Winston sees many smaller minority-owned broadcasters facing numerous challenges in the current climate. "Most stations available now are in small markets. They're usually stand-alone one- or two-station purchases that are difficult to get financed. If I go to a financing source, they're going to ask about the competitive structure of the market. Let's say Clear Channel has seven stations in the market you want [to buy in], and Citadel owns another six. The lender is going to look at you like you've got two heads—no one's going to finance you. There's a perception in the lending community that makes that kind of purchase a bad risk."

Winston adds the June 2 FCC change to the equation: "Now let's have Viacom come in with four radio stations in your market along with two TV stations, and they've just purchased the local newspaper. The chances of getting financing for your small company have totally disappeared. There has been so much consolidation there's almost no stations even left for us to buy in markets where African-Americans live, if that's your target. If you want to serve them, you have to own stations where they live, and that's almost impossible now."

### RADIO ONE: A SUCCESS STORY

"NABOB points to Radio One as our big success story," Winston says. But, he adds, "others use them to attempt to prove why you should relax FCC regulations, since they've done so well [since 1996]. But at NABOB we feel we need more Radio Ones."

So what did Radio One do right? "Two things: They put good management in place, and they took advantage of timing. They went public when it was fashionable. Public market capital is a much lower cost of capital, but you have to be able to go public to acquire it. Today the bloom is off the rose now on initial public offerings, and the stock market is in the doldrums. A new IPO right now would be difficult to pull off, and you see very few companies trying them these days. So the Radio One model is not easily duplicated."

"Radio One did everything right at the right time and they did it well," he adds. "Along with Radio One it's also great to see other established minority companies like Inner City and Access One experiencing significant growth."

### ROOM FOR GROWTH

NABOB is currently taking a two-pronged approach to fostering African-American station ownership. "We're working to stop further consolidation, then open up opportunities for African-Americans through government intervention. This is where we focus our attention."

In addition to working with Capitol Hill, Winston says, "we teach minority broadcasters how to get financing whether they have a group of stations or are trying to get their first one. We find out who's advertising and who's not. We stay on the pulse of what advertisers are looking for from broadcasters. We look for opportunities within changing FCC rules and work to correct rules which hamper minorities."

Winston adds, "We also try to look at different elements that can make one a successful broadcaster, as well as analyzing and exchanging information among our members. We discuss good as well as bad plans and form strategies for success. From a successful large company to someone who's interested in becoming an owner, you have a chance to learn from those who have done it and those who are still doing it."

"African-Americans have made big gains in the

## 3 P.M. FRIDAY: GREENSBORO, N.C.



**WGBT**  
CLEAR CHANNEL



**WJMH**  
ENTERCOM

**ON-AIR PERSONALITY: JAY RIO**  
50 Cent, "In Da Club"  
Jagged Edge, "Let's Get Married"  
Black Eyed Peas, "Where Is the Love?"  
Lil' Kim Feat. 50 Cent, "Magic Stick"  
Fabolous Feat. Tamia, "Into You"  
Mary J. Blige, "Real Love"  
Lumidee, "Never Leave You - Uh Ooh, Uh Ooh!"  
R. Kelly, "Thoia Thoing"  
Linkin Park, "In the End"  
Chingy, "Right Thurr"  
Sean Paul, "Gimme the Light"  
Fabolous Feat. Mike Shorey & Lil' Mo, "Can't Let You Go"

STOPSET

**ON-AIR PERSONALITY: TAP MONEY**  
Mary J. Blige Feat. Method Man, "Love @ 1st Sight"  
Sean Paul, "Like Glue"  
David Banner Feat. Lil' Flip, "Like a Pimp"  
Missy Elliott, "Work It"  
Usher, "U Remind Me"

STOPSET

Lil Jon & the East Side Boyz Feat. Ying Yang Twins, "Get Low"  
Fabolous Feat. Tamia, "Into You"  
Bone Crusher Feat. Killer Mike & T.I., "Never Scared"  
Keith Murray, "Candi Bar"  
Lumidee, "Never Leave You - Uh Ooh, Uh Ooh!"  
Jaheim, "Put That Woman First"

STOPSET

## POSITIONERS & PROMOTIONS

"Music for all people, 94-5 the Beat"  
"The Piedmont's party station"  
"This is 94-5 the Beat banging the new joints first"  
\$5,000 Summer Scratch (nationwide contest)  
A&T State University Aggie Beat Pack Weekend (T-shirts/CDs)

"The super sticker summer station 102 Jamz"  
"The hip-hop station 102 Jamz"  
"Home of the Busta Brown all-star morning show"  
"Music for the 336, 102 Jamz"  
"\$100 bill giveaway all summer if a 102 Jamz sticker is spotted on your car"

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 8-9	KKBT Los Angeles	Summer Jam, the Remix	Scott Dallavo
	APPEARING:	Nelly, St. Lunatics, W.C., Ashanti, Chingy, Lil Jon & the East Side Boyz, Mya, Lil' Kim, Whodini, KRS-One, Floetry, David Banner, Digital Underground, E40, Doug E. Fresh	
Aug. 9	WKKV Milwaukee	Jam 4 Peace	Byron Miller
	APPEARING:	R. Kelly	
Aug. 9	WPWX Chicago	Bud Billiken Fest 2003	Kymerli Rose
	APPEARING:	112, B2K, Avant, Kayne West, Lil' Mo	
Aug. 11	WFUN St. Louis	Russ Buss Tour	Blu Boldern
	APPEARING:	Chingy, Youngbloodz	
Aug. 14	WUSL Philadelphia	Russell Simmons Hip-Hop Summit	Marie Tolson
	APPEARING:	the Rev. Joseph "Run" Simmons, Jazzy Jeff, Floetry, Black Ice, Doug E. Fresh	
Aug. 16	WBHJ Birmingham, Ala.	Jam Fest 7	B. Money
	APPEARING:	Chingy, Youngbloodz, Floetry, David Banner, Goodie Mob, Three 6 Mafia, Jagged Edge, the Last Mr. Bigg	

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

## Famlay Affair



Producer/singer/label executive/actor Pharrell Williams of the Neptunes stops by KBXX (the Box) Houston to introduce new Star Trek label artist Famlay. Pictured, from left, are Famlay, Williams and MD Carmen.

industry, but we still own less than 3% of broadcast signals. We're 13% of the population but we own less than 1% of the actual industry asset value, and the only thing that can change this situation is government intervention."

"Outside of repealing the Telecommunications Act of 1996 and giving a deadline for companies exceeding limits to sell off stations, there are a several ways Washington could make a difference," Winston says. "We've had some discussions in Congress about bringing some form of minority tax certificate back, but nothing has been finalized."

For Winston, "the critical thing I've been trying to stress is that whoever owns the media matters to all Americans. It's the principal source

in which all Americans get their information about all the issues affecting them as citizens—who to vote for, issues important in an election, what's going on locally, schools, crime, housing. We rely on broadcasters for these and other issues along with discussion on these issues."

"Diversity on the airwaves is not just limited to the recent events surrounding the Dixie Chicks or anti-war sentiment," he adds. "Once you put the power on the airwaves into the hands of a few people, it controls what you're going to hear."

The National Assn. of Black Owned Broadcasters' 27th annual fall broadcast management conference takes place Sept. 24-27 at the Westin Grand Hotel in Washington, D.C. For more information, call 202-463-8970.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			<b>★ ★ ★ No. 1 ★ ★ ★</b>					
1	1	15	RIGHT THURR DISTURBING THA PEACE/CAPITOL 2 weeks at No. 1	CHINGY	4692	4835	54.972	5
(2)	3	14	IN THOSE JEANS EPIC/SUM	GINUWINE	4488	4494	56.355	4
(3)	4	12	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	4353	4150	56.672	2
(4)	5	16	GET LOW BME/TVT LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS		4145	4092	54.269	6
5	2	12	CRAZY IN LOVE COLUMBIA/SUM	BEYONCE FEATURING JAY-Z	4024	4516	56.390	3
			<b>★ GREATEST GAINER ★</b>					
(6)	7	9	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	3855	3466	56.934	1
7	6	18	SO GONE J/RMG	MONICA	3529	3792	51.446	7
(8)	10	11	NEVER LEAVE YOU - UH OOH, UH OOOH! UNIVERSAL/UMRG	LUMIDEE	3170	3080	39.925	9
(9)	11	9	INTO YOU DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI	3153	2971	41.524	8
10	9	7	LOVE AT 1ST SIGHT GEFEN	MARY J. BLIGE FEATURING METHOD MAN	3057	3114	31.374	13
(11)	14	8	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	2910	2597	31.525	12
12	8	14	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	2868	3424	28.221	16
(13)	13	10	LIKE GLUE VP/ATLANTIC	SEAN PAUL	2775	2662	39.605	10
			<b>★ ★ AIRPOWER ★ ★</b>					
(14)	17	4	THOIA THOING JIVE	R. KELLY	2674	2297	31.241	14
15	12	16	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	2376	2720	30.748	15
(16)	18	9	MY LOVE IS LIKE... WO A&M/INTERSCOPE	MYA	2366	2259	19.199	23
(17)	19	7	LET'S GET DOWN COLUMBIA/SUM	BOW WOW FEATURING BABY	2281	2136	25.840	17
18	15	18	LIKE A PIMP SRC/UNIVERSAL/UMRG	DAVID BANNER FEATURING LIL' FLIP	2259	2469	21.081	20
19	16	14	COME OVER BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	2157	2337	31.647	11
20	20	10	SIGNS OF LOVE MAKIN' J/RMG	TYRESE	2105	2122	21.826	18
(21)	23	7	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	2005	1679	21.103	19
(22)	24	5	DAMN! ARISTA	YOUNGBLOODZ FEATURING LIL JON	1722	1476	17.222	25
(23)	28	3	LIGHT YOUR A** ON FIRE STAR TRAK/ARISTA	BUSTA RHYMES	1404	1265	19.903	21
(24)	26	8	24'S GRAND HUSTLE/ATLANTIC	T.I.	1393	1340	11.233	35
(25)	34	2	NA NA NA NA BAD BOY/DEF SOUL/IDJMG	112 FEATURING SUPER CAT	1369	1038	13.027	32
26	25	24	CAN'T LET YOU GO DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING MIKE SHOREY & LIL' MO	1362	1396	16.259	26
27	22	20	NEVER SCARED BREAK 'EM OFF/SD SO DEF/ARISTA	BONE CRUSHER FEATURING KILLER MIKE & T.I.	1352	1666	14.654	28
28	21	13	ACT A FOOL DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS	1283	2042	9.003	-
29	27	22	21 QUESTIONS SHADY/AFTERMATH/INTERSCOPE	50 CENT FEATURING NATE DOGG	1265	1307	14.591	29
30	30	25	GET BUSY VP/ATLANTIC	SEAN PAUL	1158	1168	19.241	22
(31)	32	4	FEELIN' FREAKY NICK/JIVE	NICK CANNON FEATURING B2K	1156	1054	9.795	40
(32)	38	4	OFFICIALLY MISSING YOU ELEKTRA/EEG	TAMIA	1082	935	6.849	-
33	31	5	ICE CREAM DREAMWORKS	JS	1040	1042	6.421	-
34	29	22	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	1022	1198	11.283	34
35	35	24	I KNOW WHAT YOU WANT JMON/RCR/IDJMG	BUSTA RHYMES & MARIAH CAREY FEAT THE FLIPMODE SQUAD	976	1008	9.969	39
36	33	9	LA-LA-LA (EXCUSE ME AGAIN) BAD BOY/UMRG	JAY-Z	967	1045	14.240	30
37	36	2	COP THAT SH#1 BLACKGROUND/UNIVERSAL/UMRG	TIMBALAND & MAGOO FEATURING MISSY ELLIOTT	953	961	7.802	-
(38)	<b>NEW</b>		BABY BOY COLUMBIA/SUM	BEYONCE FEATURING SEAN PAUL	860	481	18.828	24
(39)	<b>NEW</b>		SUPERSTAR J/RMG	RUBEN STUDDARD	838	814	7.080	-
40	40	2	FIRE (YES, YES Y'ALL) DEF JAM/IDJMG	JOE BUDDEN FEATURING BUSTA RHYMES	833	853	6.195	-

Songs ranked by number of detections. ( ) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## most airplay adds

# R&B/HIP-HOP

### NEW STATIONS

- JAGGED EDGE** *Walked Outta Heaven (Columbia/SUM)* **21**  
KBMB, KMJJ, KPRS, WAMO, WBLX, WDTJ, WEAS, WFXA, WGZB, WHXT, WJBT, WJMI, WKYS, WPEG, WPGC, WQBT, WQOK, WSSP, WWHV, WZFX, WZHT  
Total Stations With Six Or More Detections: 32  
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 22%, 3-7 16%, 7-12 23%, 12-6A 34%
- LIL' KIM FEAT. MISSY ELLIOTT** *(When Kim Say) Can You Hear Me Now? (Queen Bee/Atlantic)* **20**  
KJMM, KMJJ, KPRS, KVEG, WAMO, WBHH, WBLX, WCKX, WDHT, WDKX, WEAS, WEDR, WFXE, WJMI, WJMN, WKYS, WNPL, WQWI, WPEG, WZHT  
Total Stations With Six Or More Detections: 26  
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 18%, 3-7 21%, 7-12 22%, 12-6A 33%
- ATL** *Calling All Girls (Noontime/Epic/SUM)* **19**  
KBMM, WBLK, WBOT, WCDX, WCHH, WDHT, WEAS, WEMX, WENZ, WFUN, WFXA, WGZB, WHHH, WIZF, WJWZ, WKKV, WWBZ, WWHV, WWWZ  
Total Stations With Six Or More Detections: 42  
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 20%, 3-7 16%, 7-12 19%, 12-6A 40%
- MARK RONSON FEAT. GHOSTFACE & NATE DOGG** *Ooh Wee (Elektra/EEG)* **16**  
KBTT, KJMM, KKFR, KMJJ, KNDA, KQKS, KRRQ, KVSP, WEDR, WFXA, WJMI, WJNH, WJTT, WJWZ, WQSL, WQUE  
Total Stations With Six Or More Detections: 27  
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 14%, 3-7 16%, 7-12 27%, 12-6A 37%
- ERYKAH BADU** *Danger (Motown/UMRG)* **15**  
KBXX, KIPR, KJMM, KKDA, KREL, KRRQ, KVEG, KVSP, WDKX, WFXE, WJTT, WJWZ, WNPL, WPRW, WZFX  
Total Stations With Six Or More Detections: 31  
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 24%, 3-7 19%, 7-12 18%, 12-6A 29%

## GREATEST GAINERS R&B/HIP-HOP

### INCREASE IN DETECTIONS

- PHARRELL FEATURING JAY-Z • Frontin' (Star Trak/Arista)** **+389**  
WMBX +37, WGGC +34, WSSP +32, WNPL +27, WIZF +22, WJHM +20, WGZB +19, WUBT +19, WPRW +18, WJKS +17
- BEYONCE FEATURING SEAN PAUL • Baby Boy (Columbia/SUM)** **+379**  
WWPR +33, WZMX +24, WJMN +21, WJHM +21, KQKS +19, WPWX +18, KVEG +16, WBTF +16, KPRS +14, WWHV +14
- R. KELLY • Thoia Thoing (Jive)** **+377**  
WGC +39, KIPR +27, WCKX +17, KWID +16, WBOT +16, WFXA +16, WJMH +15, WPHR +15, KPTY +13, WJNH +12
- 112 FEATURING SUPER CAT • Na Na Na Na (Bad Boy/Def Soul/IDJMG)** **+331**  
WNPL +26, WJTT +15, WAMO +15, WBLX +15, WQHT +15, WQSL +12, KATZ +12, KKDA +11, WTLZ +11, WCKX +10
- YOUNG GUNZ • Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG)** **+326**  
KNDA +23, WZMX +22, WHTA +18, WFUN +14, KKFR +14, WJNH +13, WPEG +13, WPRW +13, WIZF +12, WHXT +12

## Monitor. RECURRENENTS R&B/HIP-HOP

RANK	TITLE	ARTIST	DETECTIONS		RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW				TW	LW
10	I CAN NAS (ILL WILL/COLUMBIA/SUM)		365	404	10	I CAN NAS (ILL WILL/COLUMBIA/SUM)		365	404
11	LUV U BETTER LL COOL J (DEF JAM/IDJMG)		339	277	11	LUV U BETTER LL COOL J (DEF JAM/IDJMG)		339	277
12	NO LETTING GO WAYNE WONDER (VP/ATLANTIC)		335	391	12	NO LETTING GO WAYNE WONDER (VP/ATLANTIC)		335	391
13	I LOVE YOU DRU HILL (DEF SOUL/IDJMG)		334	387	13	I LOVE YOU DRU HILL (DEF SOUL/IDJMG)		334	387
14	SICK OF BEING LONELY FIELD MOB (MCA)		311	314	14	SICK OF BEING LONELY FIELD MOB (MCA)		311	314
15	WANKSTA 50 CENT (G-UNIT/SHADY/INTERSCOPE)		306	276	15	WANKSTA 50 CENT (G-UNIT/SHADY/INTERSCOPE)		306	276
16	AIR FORCE ONES NELLY (FO REEL/UNIVERSAL/UMRG)		280	286	16	AIR FORCE ONES NELLY (FO REEL/UNIVERSAL/UMRG)		280	286
17	DILEMMA NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG)		274	296	17	DILEMMA NELLY FEAT. KELLY ROWLAND (FO REEL/UNIVERSAL/UMRG)		274	296
18	HOT IN HERRE NELLY (FO REEL/UNIVERSAL/UMRG)		270	287	18	HOT IN HERRE NELLY (FO REEL/UNIVERSAL/UMRG)		270	287
19	GIMME THE LIGHT SEAN PAUL (VP/ATLANTIC)		266	260	19	GIMME THE LIGHT SEAN PAUL (VP/ATLANTIC)		266	260
20	GIRLFRIEND B2K (T.U.G./EPIC/SUM)		265	234	20	GIRLFRIEND B2K (T.U.G./EPIC/SUM)		265	234

Recurrenents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

## 20 YEARS OF TRUST...

"The R&B AIR Competition provides a competitive edge as a research tool for any programming department. It contributes to important music decisions made weekly. Since both my Music Director and I began taking part in the competitions, the station began to achieve the best ratings performance to date. I do believe AIR played a roll. It's a first class operation executed with honesty and integrity from beginning to end."

- Vinny Brown



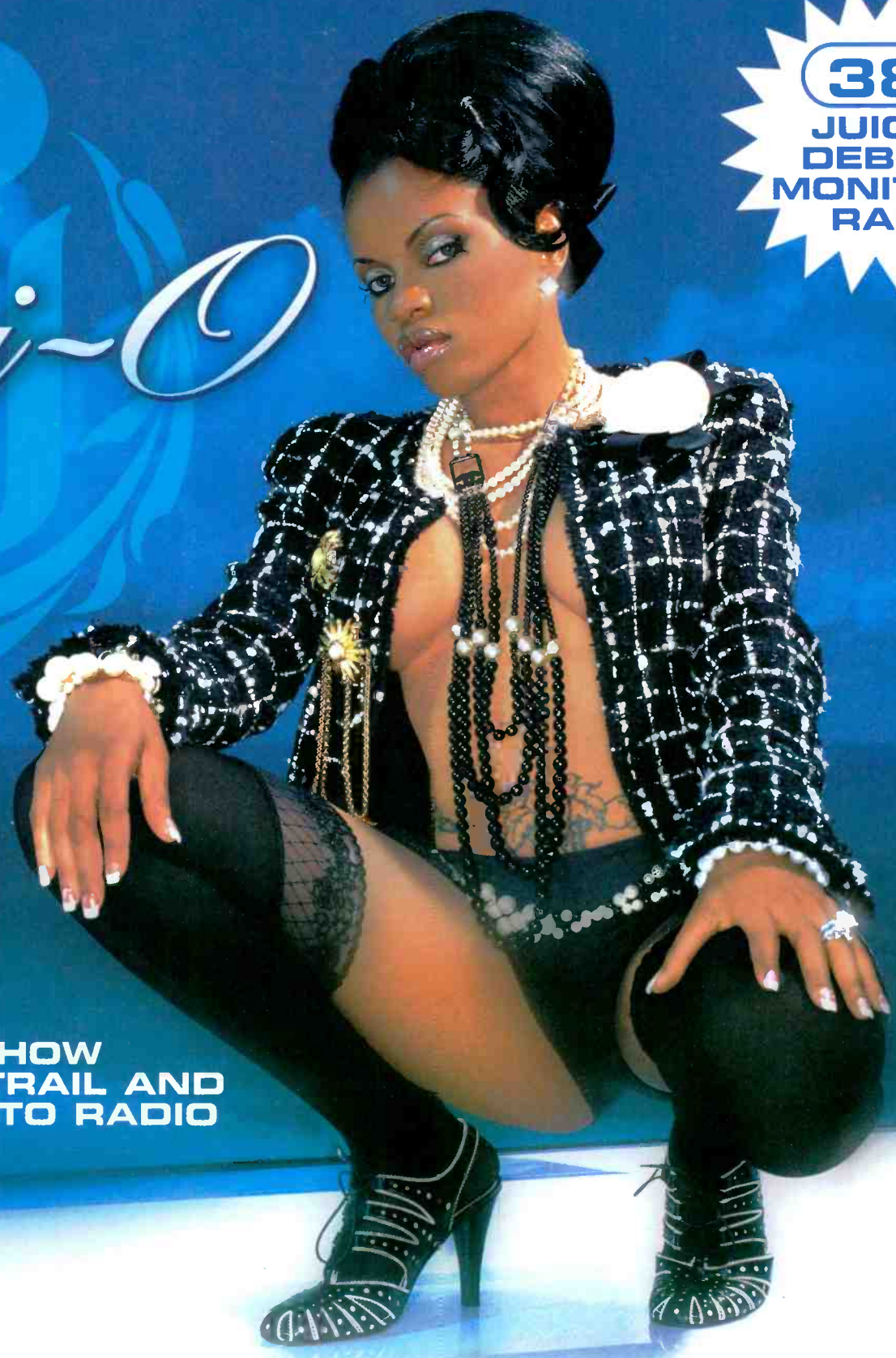
**VINNY BROWN**  
WBLS  
NEW YORK, NY

AIR

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**38**  
**JUICY**  
**DEBUT**  
**MONITOR**  
**RAP**

*Jacki-O*



**OVER  
 500 JUICY  
 SPINS**

**75 JUICY  
 STATIONS  
 BELIEVE**

**THANK YOU MIX SHOW  
 FOR BLAZIN' THE TRAIL AND  
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**IMPACTING  
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**OUT THE BOX  
 WGCI**

*Nookie (real good)*

*Juicy Mix (squeaky clean Nookie)*

- WWPR
- WUSL
- WPHI
- KATZ
- KKDA
- KBXX
- WJWZ
- WGCI
- WPWX
- WIZF
- WCKX
- WJLB
- KBTT
- KBFB
- WGUE
- WAMO
- WOWI
- WBOT
- WEDR
- WPEG
- WHXT
- WVEE
- WWBZ
- WWWZ
- WCHH
- WJHM
- WZFX
- WFXE
- WEAS
- KPRS
- WHHH
- WKKV
- WBLK
- WEMX
- WJMI
- KRRQ
- KIPR
- KMJJ
- WBTF
- WPRW
- WPOW
- WJBT
- WJMH
- WGBT
- WMBX
- WJTT

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AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



#1 WZMX Hartford, CT (MD: DJ Buck) Airplay Leader Designations: 15

#2 WJNH, Baton Rouge, LA (PD: Randy Chase) 11

#3 WQHT, New York, NY (PD/MD: Cloherty/E-Bro) 9

#4 WBHH, Norfolk, VA (PDA: Heart Attack) 6

#5 KKDA, Dallas, TX (PD: Skip Cheatham) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WQHT New York VP/Pgm: Tracy Cloherty MD: E-Bro Emmis 212-229-9797

Table with 2 columns: Rank and Song/Artist. Top songs include '50 Cent What Up Gangsta' and 'Lumidee Never Leave You'.

KPWR Los Angeles Dir/Pgm: Damon Young APD/MD: E-man Emmis 818-953-4200

Table with 2 columns: Rank and Song/Artist. Top songs include '50 Cent P.I.M.P.' and '2Pac Featuring Trick Daddy Still Ballin'.

WWPR New York PD: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051

Table with 2 columns: Rank and Song/Artist. Top songs include 'Pharrell Featuring Jay-Z Frontin'' and 'Fabulous Featuring Tamia Or Into You'.

WBLS New York PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Table with 2 columns: Rank and Song/Artist. Top songs include 'Beyonce Featuring Jay-Z Crazy In Love' and 'Tyrese Signs Of Love Makin'.

KKBT Los Angeles PD: Robert Scorpio Radio One 323-634-1800

Table with 2 columns: Rank and Song/Artist. Top songs include 'Chingy Right Thurr' and 'Lil Jon & The East Side Boyz Get Low'.

WGCI Chicago OM: Eloy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-540-2000

Table with 2 columns: Rank and Song/Artist. Top songs include 'Ginuwine In Those Jeans' and 'R. Kelly Thoa Thing'.

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table with 2 columns: Rank and Song/Artist. Top songs include '50 Cent P.I.M.P.' and 'Lumidee Never Leave You'.

WPGC Washington, DC VP/Pgm: Jay Stevens OM: Reggie Ross MD: Sarah O'Connor Infinity 301-918-0955

Table with 2 columns: Rank and Song/Artist. Top songs include 'Beyonce Featuring Jay-Z Crazy In Love' and 'Monica So Gone'.

WUSL Philadelphia Dir/Pgm: Thea Mitchem PD: Glenn Cooper MD: Coka-Lani Clear Channel 215-483-8900

Table with 2 columns: Rank and Song/Artist. Top songs include 'Jay-Z La-La-La (Excuse Me Again)' and 'R. Kelly I'll Never Leave'.

WVEE Atlanta PD: Tony Brown APD/MD: Tosha Love Infinity 404-898-8900

Table with 2 columns: Rank and Song/Artist. Top songs include 'Beyonce Featuring Jay-Z Crazy In Love' and 'Ginuwine In Those Jeans'.

WKYS Washington, DC PD: Darryl Huckaby MD: DJ Iran Radio One 301-306-1111

Table with 2 columns: Rank and Song/Artist. Top songs include 'Chingy Right Thurr' and 'Beyonce Featuring Jay-Z Crazy In Love'.

WPWX Chicago PD/MD: Jay Alan APD: Tracie Reynolds AMD: Barbara McDowell Crawford 773-734-4455

Table with 2 columns: Rank and Song/Artist. Top songs include 'Monica So Gone' and 'R. Kelly Thoa Thing'.

KMEL San Francisco OM: Michael Martin APD/MD: "Jazzy" Jim Archer Clear Channel 415-538-1061

Table with 2 columns: Rank and Song/Artist. Top songs include 'Pharrell Featuring Jay-Z Frontin'' and 'Lil Jon & The East Side Boyz Get Low'.

KBXX Houston PD: Tom Calococci MD: Carmen Contreras Radio One 713-623-2108

Table with 2 columns: Rank and Song/Artist. Top songs include 'Lil Jon & The East Side Boyz Get Low' and '7B21 Still Love You'.

KKDA Dallas PD: Skip Cheatham Service 972-263-9911

Table with 2 columns: Rank and Song/Artist. Top songs include 'Monica So Gone' and 'Tyrese Signs Of Love Makin'.

WEDR Miami PD/MD: Cedric Hollywood AMD: Shelby Rushin Cox 305-623-7711

Table with 2 columns: Rank and Song/Artist. Top songs include 'Monica So Gone' and '50 Cent P.I.M.P.'.

WJLB Detroit PD: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000

Table with 2 columns: Rank and Song/Artist. Top songs include 'Pharrell Featuring Jay-Z Frontin'' and '7021 Still Love You'.



# R&B/HIP-HOP PLAYLISTS

## FOR WEEK ENDING AUGUST 3, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

**KFBF Dallas**  
PD: John Candelaria  
MD: Big Bink  
Radio One 972-331-5400

**97.9**

	TW	LW
1 YoungBloodZ Featuring Lil Jo Damn!	76	85
2 Lil Jon & The East Side Boyz Get Low	74	74
3 Chingy Right Thurr	72	74
4 Lil Jon & The East Side Boyz Get Low	73	74
5 Monica So Gone	57	37
6 50 Cent P.I.M.P.	54	83
7 David Banner Featuring Lil' Like A Pim	50	37
8 Lumidee Never Leave You - Uh Ooh, Uh Oh	50	70
9 Bow Wow Featuring Baby Let's Get Down	48	40
10 Nelly, P. Diddy & Murphy Lee Shake Ya T	47	42
11 H.A.W.K. Featuring Big T You Already Kn	43	70
12 Fabolous Featuring Mike Shor Can't Let	39	47
13 R. Kelly Thoa Thong	37	37
14 Lil' Kim Featuring 50 Cent Magic Stick	35	28
15 50 Cent Featuring Nate Dogg 21 Question	35	37
16 Beyonce Featuring Jay-Z Crazy In Love	35	43
17 Ashanti Rock Wit U (Awww Baby)	35	39
18 Three 6 Mafia Featuring Lil' Ridin' Spi	31	17
19 Pharrell Featuring Jay-Z Frontin'	30	23
20 Bone Crusher Featuring Kille Never Scar	30	31
21 Young Gunz Can't Stop, Won't Stop	29	29
22 Lil' Jon & The East Side Boyz Get Low	29	23
23 Ludacris Act A Fool	26	40
24 AJ & Klotil Featuring Mwinne The Hookie	24	25
25 Mya My Love Is Like... Wo	16	11
26 50 Cent In Da Club	16	12
27 Boleys I Got Money	15	12
28 Aaliyah Miss You	15	19
29 Papa Reu Featuring Lil' Flip Represent	13	7
30 Sean Paul Get Busy	13	8
31 Big Tymers Still Fly	13	9
32 Baby Bash Featuring Frankie Suga Suga	13	10
33 Ludacris Featuring Mystikal Move B****h	12	12
34 Top Short Featuring Lil Jon Shake That	12	15
35 Choppa Featuring Master P Choppa Stylez	11	5
36 Ying Yang Twins Naggin	11	10
37 Jay-Z Excuse Me Miss	11	10
38 Busta Rhymes & Mariah Carey I Know Who	10	9
39 Tyrese Signs Of Love Makin'	9	0
40 Tyrese Signs Of Love Makin'	9	0
AA Young Hustlerz Ride Vogues	8	2
AA Sean Paul Like Gue	7	1

**WDTJ Detroit**  
PD: Charles "Spudd" Spence  
Radio One 313-259-2000

**105.9**

	TW	LW
1 Pharrell Featuring Jay-Z Frontin'	79	79
2 Chingy Right Thurr	78	70
3 Lil Jon & The East Side Boyz Get Low	74	75
4 Chingy Right Thurr	72	67
5 Aaliyah Come Over	70	72
6 Ginuwine In Those Jeans	69	75
7 50 Cent P.I.M.P.	54	22
8 Beyonce Featuring Jay-Z Crazy In Love	54	22
9 Marques Houston Featuring Jo Clubbin	44	73
10 Bow Wow Featuring Baby Let's Get Down	38	24
11 Mary J. Blige Featuring Meth Love At Is	38	34
12 R. Kelly Thoa Thong	35	29
13 702 I Still Love You	35	32
14 Bone Crusher Featuring Kille Never Scar	34	38
15 50 Cent What Up Gangsta	31	33
16 Busta Rhymes & Mariah Carey I Know Who	28	39
17 Fabolous Featuring Tania Or Into You	28	32
18 R. Kelly Step In The Name Of Love	26	30
19 Mya My Love Is Like... Wo	23	12
20 T.I.'s 24's	23	15
21 Monica So Gone	23	21
22 Sean Paul Like Gue	23	21
23 Lumidee Never Leave You - Uh Ooh, Uh Oh	20	18
24 Fabolous Featuring Mike Shor Can't Let	20	24
25 Loon Featuring Kelis How You Want That	20	18
26 R. Kelly I'll Never Leave	19	15
27 B2K What A Girl Wants	19	15
28 Nick Cannon Featuring B2K Feelin' Freak	17	19
29 Lil' Jon & The East Side Boyz Play No Ga	17	14
30 Amanda Perez Angel	15	9
31 Erikah Badu Danger	15	8
32 Timbaland & Magoo Featuring Cop That S	15	8
33 Dwele Find A Way	15	16
34 David Banner Featuring Lil' Like A Pim	15	18
35 Ashanti Rock Wit U (Awww Baby)	14	15
36 YoungBloodZ Featuring Lil Jo Damn!	14	15
37 112 Featuring Super Cat Na Na Na Na	13	10
38 Ludacris Act A Fool	13	10
39 Joe Budden Pump It Up	13	10
40 Jay-Z La-La-La (Excuse Me Again)	11	5
AA Marques Houston Featuring Jo Clubbin	38	1
AA Ruben Studdard Superstar	9	3
AA Zane Featuring Tank Tonke, Tim Yvors	7	1

**WPHI Philadelphia**  
PD: Colby Colb  
APD/MD: Raphael George  
Radio One 215-884-9400

**102.5**

	TW	LW
1 Freeway Featuring Peedi Crak Flipside	70	70
2 Jay-Z La-La (Excuse Me Again)	68	68
3 Pharrell Featuring Jay-Z Frontin'	61	67
4 Tyrese Signs Of Love Makin'	57	54
5 Ginuwine In Those Jeans	51	57
6 Beyonce Featuring Jay-Z Crazy In Love	51	59
7 Aaliyah Come Over	48	17
8 Young Gunz Can't Stop, Won't Stop	46	62
9 Monica So Gone	44	14
10 Sean Paul Like Gue	43	45
11 50 Cent P.I.M.P.	42	47
12 Busta Rhymes Light Your A** On Fire	41	49
13 Lil' Jon & The East Side Boyz Get Low	39	31
14 Chingy Right Thurr	37	28
15 Fabolous Featuring Tania Or Into You	36	39
16 Bow Wow Featuring Baby Let's Get Down	34	36
17 Ashanti Rock Wit U (Awww Baby)	31	22
18 R. Kelly Thoa Thong	29	19
19 Lumidee Never Leave You - Uh Ooh, Uh Oh	27	49
20 Elephant Man Pon De River, Pon De Bank	25	23
21 Mary J. Blige Featuring Meth Love At Is	23	17
22 Joe Budden Featuring Busta R Fire (Yes)	20	18
23 B2K What A Girl Wants	19	13
24 Joe Budden Pump It Up	18	43
25 DMX Where The Hood At?	16	16
26 Floetry Say Yes	16	23
27 Mya My Love Is Like... Wo	16	26
28 B2K Girlfriend	15	5
29 ATL Calling All Girls	15	9
30 Lil' Jon & The East Side Boyz Get Low	15	13
31 Nick Cannon Featuring B2K Feelin' Freak	14	8
32 Sean Paul Get Busy	13	13
33 112 Featuring Super Cat Na Na Na Na	13	14
34 Snoop Dogg Featuring Pharrell Beautiful	11	8
35 50 Cent In Da Club	10	7
36 The Notorious B.I.G. & 50 Cent Realest N*	9	7
37 Lil' Jon & The East Side Boyz Get Low	9	10
38 Fabolous Featuring Busta R Fire (Yes)	9	19
39 Jaiheim Put That Woman First	9	30
40 Jay-Z La-La-La (Excuse Me Again)	8	6
AA B2K What A Girl Wants	14	0
AA Montell Jordan I'm Goin' Crazy	7	2

**WHTA Atlanta**  
PD: Jerry Smokin' B  
APD: Dimitrios Stevens  
MD: Ramona DeBreau  
Radio One 404-765-9750

**107.9**

	TW	LW
1 YoungBloodZ Featuring Lil Jo Damn!	76	69
2 Chingy Right Thurr	74	68
3 50 Cent P.I.M.P.	63	54
4 Ginuwine In Those Jeans	62	56
5 Lil' Kim Featuring 50 Cent Magic Stick	61	59
6 Lil' Jon & The East Side Boyz Get Low	61	64
7 Young Gunz Can't Stop, Won't Stop	55	35
8 T.I.'s 24's	47	47
9 David Banner Featuring Lil' Like A Pim	47	48
10 Three 6 Mafia Featuring Lil' Ridin' Spi	45	44
11 Bone Crusher Featuring Kille Never Scar	40	33
12 Mary J. Blige Featuring Meth Love At Is	39	36
13 Monica So Gone	38	60
14 Beyonce Featuring Jay-Z Crazy In Love	35	34
15 Chingy Right Thurr	32	23
16 Bone Crusher Featuring Busta R Fire (Yes)	31	30
17 Ludacris Act A Fool	31	45
18 R. Kelly Thoa Thong	30	14
19 Bow Wow Featuring Baby Let's Get Down	27	29
20 Kelly Spade Featuring Bone C We Ain't G	26	20
21 Nelly, P. Diddy & Murphy Lee Shake Ya T	25	28
22 T.I. Be Easy	22	22
23 Ashanti Rock Wit U (Awww Baby)	21	22
24 Lumidee Never Leave You - Uh Ooh, Uh Oh	22	25
25 Pharrell Featuring Jay-Z Frontin'	21	21
26 R. Kelly Thoa Thong	21	26
27 112 Featuring Super Cat Na Na Na Na	20	21
28 Nappy Roots Roun' The Globe	18	15
29 Trillville Neva Eva	17	17
30 Busta Rhymes Light Your A** On Fire	17	4
31 Smiley & Southstar Now That You're Gone	15	15
32 Lil' Jon & The East Side Boyz Get Low	15	20
33 Lil' Kim Featuring Mr. Cheek The Jump O	14	11
34 Ax Featuring Killer Mike Dream Eyes	14	20
35 Field Mob Sick Of Being Lonely	12	8
36 Jay-Z Excuse Me Miss	12	10
37 R. Kelly Ignition	11	4
38 Trick Daddy I'm a Thug	11	4
39 Sean Paul Get Busy	11	6
40 Busta Rhymes & Mariah Carey I Know Who	11	8
AA Nick Cannon Featuring B2K Feelin' Freak	7	1

**KPTY Houston**  
PD/MD: Marco Arias  
Hispanic 713-407-1415

**PARTY 104.9**

	TW	LW
1 Lil Jon & The East Side Boyz Get Low	94	54
2 Beyonce Featuring Jay-Z Crazy In Love	92	25
3 50 Cent P.I.M.P.	91	59
4 Baby Bash Featuring Frankie Suga Suga	89	90
5 Lil' Kim Featuring 50 Cent Magic Stick	74	87
6 Lumidee Never Leave You - Uh Ooh, Uh Oh	61	50
7 Sean Paul Like Gue	58	19
8 Nelly, P. Diddy & Murphy Lee Shake Ya T	57	57
9 Fabolous Featuring Tania Or Into You	51	55
10 David Banner Featuring Lil' Like A Pim	49	56
11 R. Kelly Thoa Thong	42	29
12 Pharrell Featuring Jay-Z Frontin'	41	42
13 Bow Wow Featuring Baby Let's Get Down	39	14
14 Chingy Right Thurr	39	75
15 Mary J. Blige Featuring Meth Love At Is	38	41
16 Ginuwine In Those Jeans	37	38
17 Big Moe Just A Dog	26	12
18 T.I.'s 24's	25	8
19 Nick Cannon Featuring B2K Feelin' Freak	22	13
20 R. Kelly Ignition	20	14
21 Busta Rhymes & Mariah Carey I Know Who	19	21
22 50 Cent In Da Club	18	19
23 Ashanti Rock Wit U (Awww Baby)	14	17
24 Beyonce Featuring Sean Paul Baby Boy	13	1
25 Busta Rhymes Light Your A** On Fire	13	4
26 Cherish Featuring Da Brat Miss P	11	8
27 YoungBloodZ Featuring Lil Jo Damn!	10	4
28 Bone Crusher Featuring Kille Never Scar	8	2
29 Missy "Misdemeanor" Elliott Work It	8	2
30 112 Featuring Super Cat Na Na Na Na	8	9
31 Choppa Featuring Master P Choppa Style	8	12
32 Juvenile Set It Off	7	5
33 Baby Featuring P. Diddy Do That...	7	6
34 Jacki-O Nookie	6	2
35 The Notorious B.I.G. Hypnotize	6	2
36 112 Peaches & Cream	6	2
37 2Pac Featuring B2K Feelin' Freak	6	2
38 Nelly Featuring Kiyuan, Ali Air Force	6	4
39 Lil' Jon & The East Side Boyz I Don't Gi	6	4
40 Big Tymers Get Your Roll On	6	4
AA Beyonce Featuring Sean Paul Baby Boy	13	1
AA Busta Rhymes Light Your A** On Fire	13	4
AA Jacki-O Nookie	6	2

**WJHM Orlando**  
PD: Stevie DeMann  
APPD: Keith Memoly  
MD: Jay Love  
Infinity 407-919-1000

**102.5**

	TW	LW
1 Frankie J Don't Wanna Try	67	47
2 Beyonce Featuring Jay-Z Crazy In Love	67	65
3 Sean Paul Like Gue	64	44
4 Ginuwine In Those Jeans	55	66
5 Mya My Love Is Like... Wo	50	48
6 Tyrese Signs Of Love Makin'	48	26
7 Busta Rhymes Light Your A** On Fire	47	18
8 Jaiheim Put That Woman First	42	42
9 Heather Headley I Wish I Wasn't	40	41
10 The Isley Brothers Featuring What Would	39	26
11 Tania Officially Missing You	39	42
12 Lil' Kim Featuring 50 Cent Magic Stick	38	31
13 Monica So Gone	36	25
14 Ludacris Act A Fool	35	37
15 R. Kelly Thoa Thong	35	42
16 Beyonce Featuring Sean Paul Baby Boy	34	13
17 Fabolous Featuring Tania Or Into You	34	34
18 Chingy Right Thurr	34	40
19 50 Cent Featuring Nate Dogg 21 Question	33	43
20 Fabolous Featuring Mike Shor Can't Let	33	34
21 Sean Paul Get Busy	33	34
22 Busta Rhymes & Mariah Carey I Know Who	32	29
23 R. Kelly Ignition	28	25
24 Mary J. Blige Featuring Meth Love At Is	28	46
25 Pharrell Featuring Jay-Z Frontin'	27	7
26 Elephant Man Pon De River, Pon De Bank	26	37
27 Dro Hill I Love You	25	37
28 YoungBloodZ Featuring Lil Jo Damn!	25	22
29 Ashanti Rock Wit U (Awww Baby)	24	22
30 Lil' Jon & The East Side Boyz Get Low	23	25
31 Ashanti Rock Wit U (Awww Baby)	22	55
32 Tampa Tony Keep Juk In	16	26
33 T.I.'s 24's	15	5
34 Bone Crusher Featuring Kille Never Scar	15	9
35 Nick Cannon Featuring B2K Feelin' Freak	14	20
36 Aaliyah Miss You	12	15
37 Lil' Jon & The East Side Boyz I Don't Gi	9	4
40 Ludacris Featuring Fabulous 4 Ever	9	6
AA Ludacris Stand Up	8	3
AA Jacki-O Nookie	6	3

**WZMX Hartford**  
APD/MD: DJ Buck  
Infinity 860-677-6700

**102.5**

	TW	LW
1 Chingy Right Thurr	63	55
2 Lumidee Never Leave You - Uh Ooh, Uh Oh	58	58
3 Elephant Man Pon De River, Pon De Bank	57	35
4 50 Cent P.I.M.P.	57	45
5 T.O.K. She's Hot	53	50
6 Beyonce Featuring Jay-Z Crazy In Love	53	55
7 Fabolous Featuring Tania Or Into You	53	58
8 Lil' Jon & The East Side Boyz Get Low	52	34
9 Sean Paul Like Gue	52	58
10 Pharrell Featuring Jay-Z Frontin'	48	53
11 Mya My Love Is Like... Wo	47	49
12 Monica So Gone	47	56
13 Beyonce Featuring Sean Paul Baby Boy	45	21
14 Ginuwine In Those Jeans	44	47
15 R. Kelly Thoa Thong	42	41
16 Mary J. Blige Featuring Meth Love At Is	37	39
17 Aaliyah Come Over	36	15
18 Nelly, P. Diddy & Murphy Lee Shake Ya T	36	2
19 Young Gunz Can't Stop, Won't Stop	30	8
20 Ashanti Rock Wit U (Awww Baby)	30	25
21 Busta Rhymes Light Your A** On Fire	29	27
22 Ashanti Rain On Me	27	32
23 Carl Thomas She Is	24	27
24 112 Featuring Super Cat Na Na Na Na	19	33
25 50 Cent Featuring Nate Dogg 21 Question	18	31
26 Ludacris Stand Up	17	17
27 R. Kelly Featuring Big Tige Snake	17	17
28 Nick Cannon Featuring B2K Feelin' Freak	17	35
29 Frankie J Don't Wanna Try	16	15
30 Wayne Wonder Friend Like Me	15	12
31 Fabolous Featuring Mike Shor Can't Let	14	13
32 Jaiheim Put That Woman First	14	21
33 Lil' Kim Featuring 50 Cent Magic Stick	13	33
34 Busta Rhymes & Mariah Carey I Know Who	12	6
35 Wayne Wonder No Letting Go	12	10
36 Jennifer Lopez Featuring LL All I Have	12	8
37 50 Cent Many Men (Wish Death)	11	9
38 Nelly Hot In Herre	11	11
39 B2K & P. Diddy Bump, Bump, Bump	11	12
40 Busta Rhymes Featuring Split Make It Cl	10	7
AA Ludacris Stand Up	18	0
AA Beyonce Featuring Ghostface Summertime	8	2

**KKFR Phoenix**  
PD: Bruce St. James  
MD: Joey Boy  
MD: J Philla  
Emmis 602-274-6200

**POWER 92.3**

	TW	LW
1 David Banner Featuring Lil' Like A Pim	79	51
2 50 Cent P.I.M.P.	75	82
3 Bu Cent P.I.Can't	74	85
4 Fabolous Featuring Mike Shor Can't Let	65	22
5 Pharrell Featuring Jay-Z Frontin'	64	66
6 Joe Budden Pump It Up	61	84
7 Beyonce Featuring Jay-Z Crazy In Love	58	24
8 Nelly, P. Diddy & Murphy Lee Shake Ya T	54	34
9 Thalia Featuring Fat Joe I Want You	51	36
10 Busta Rhymes & Mariah Carey I Know Who	48	28
11 Chingy Right Thurr	44	64
12 Loon Featuring Kelis How You Want That	32	26
13 Fabolous Featuring Tania Or Into You	30	57
14 Mya My Love Is Like... Wo	28	34
15 Bow Wow Featuring Baby Let's Get Down	28	19
16 2Pac Featuring Trick Daddy Still Ballin	24	23
17 Lumidee Never Leave You - Uh Ooh, Uh Oh	24	28
18 Da Brat Featuring Cherish In Love Wit C	24	32
19 Lil' Jon & The East Side Boyz Get Low	23	26
20 Roscoe Smooth Sailing	20	19
21 Ginuwine In Those Jeans	20	24
22 50 Cent Featuring Nate Dogg 21 Question	20	43
23 Young Gunz Can't Stop, Won't Stop	18	4
24 Mary J. Blige Featuring Meth Love At Is	18	20
25 Busta Rhymes & Mariah Carey I Know Who	18	21
26 Busta Rhymes Light Your A** On Fire	17	5
27 Erikah Badu Danger	16	26
28 Timbaland & Magoo Featuring Cop That S	15	24
29 Tania Officially Missing You	15	22
30 DMX Where The Hood At?	14	31
31 David Banner Featuring Lil' Like A Pim	12	22
32 Marques Houston Featuring Jo Clubbin	12	25
33 Pharrell Featuring Jay-Z Frontin'		

# R&B/HIP-HOP

FOR WEEK ENDING AUGUST 3, 2003

Airplay Adds (1A) denotes songs with 6 or more detections at station for first time this week.



# POWER PLAYLISTS

**WBOT Boston**  
PD/MD: Lamar Robinson  
Radio One 617-427-2222



	TW	LW		TW	LW		
1	Chingy Right Thurr	75	73	1	Bow Wow Featuring Baby Let's Get Down	37	35
2	Beyonce Featuring Jay-Z Crazy In Love	74	95	2	Lil Jon & The East Side Boyz Get Low	37	36
3	Lil Jon & The East Side Boyz Get Low	71	35	3	50 Cent P.I.M.P.	35	34
4	Monica So Gone	68	66	4	Tyrese Signs Of Love Makin'	35	34
5	David Banner Featuring Lil' Like A Pim	66	66	5	Nelly, P. Diddy & Murphy Lee Shake Ya T	34	33
6	Ashanti Rock Wit U (Awww Baby)	64	66	6	Chingy Right Thurr	34	33
7	Lil' Kim Featuring 50 Cent Magic Stick	53	70	7	Fabulous Featuring Tania Or Into You	33	17
8	50 Cent P.I.M.P.	43	35	8	Tania Officially Missing You	33	18
9	Lumidee Never Leave You - Uh Ooh, Uh Oo	41	33	9	Nivea 25 Reasons	33	36
10	R. Kelly Thoa Thong	39	23	10	50 Cent P.I.M.P.	31	27
11	Mya My Love Is Like... Wo	36	27	11	Pharrell Featuring Jay-Z Frontin'	30	15
12	Fabulous Featuring Tania Or Into You	36	34	12	Beyonce Featuring Jay-Z Crazy In Love	29	34
13	Nelly, P. Diddy & Murphy Lee Shake Ya T	35	34	13	Monica So Gone	29	34
14	Mary J. Blige Featuring Meth Love At 1s	35	48	14	Mya My Love Is Like... Wo	22	17
15	Sean Paul Like Glue	34	25	15	Aaliyah Come Over	22	22
16	50 Cent P.I.M.P.	34	34	16	R. Kelly Thoa Thong	21	17
17	Young Gunz Can't Stop, Won't Stop	30	20	17	The Isley Brothers Featuring Busta	20	9
18	JS Ice Cream	29	30	18	Timbaland & Magoo Featuring Cop That S	20	13
19	Pharrell Featuring Jay-Z Frontin'	29	35	19	50 Cent Featuring Nate Dogg 21 Question	20	14
20	Bone Crusher Featuring Kille Never Scar	29	22	20	Sean Paul Like Glue	20	19
21	Aaliyah Come Over	23	22	21	Lil' Kim Featuring 50 Cent Magic Stick	20	18
22	Ludacris Act A Fool	22	24	22	T.I. 24's	19	13
23	Bow Wow Featuring Baby Let's Get Down	20	16	23	Tyrese Signs Of Love Makin'	19	16
24	Tyrese Signs Of Love Makin'	19	15	24	Ruben Studdard Superstar	19	19
25	Fabulous Featuring Mike Shor Can't Let	19	18	25	JS Ice Cream	19	19
26	Nick Cannon Featuring B2K Feelin' Freak	18	17	26	Mary J. Blige Featuring Meth Love At 1s	19	19
27	112 Featuring Super Cat Na Na Na Na	17	11	27	David Banner Featuring Lil' Like A Pim	19	20
28	Busta Rhymes Light Your A** On Fire	17	20	28	Lumidee Never Leave You - Uh Ooh, Uh Oo	19	22
29	Snoop Dogg Featuring Pharrell Beautiful	17	17	29	Ashanti Rock Wit U (Awww Baby)	19	35
30	Nappy Roots Featuring Anthon Po' Folks	16	15	30	Heather Headley I Wish I Wasn't	18	8
31	Sean Paul Get Busy	16	17	31	Nick Cannon Featuring B2K Feelin' Freak	18	17
32	Nas I Can	15	12	32	Busta Rhymes Light Your A** On Fire	17	11
33	Ludacris Featuring Mystikal Move B***h	15	15	33	Tech N9ne Imma Tell	17	15
34	R. Kelly Ignition	14	11	34	Javvier Crazy	16	17
35	Timbaland & Magoo Featuring Cop That S	14	11	35	Frankie D Don't Wanna Try	14	19
36	Justin Timberlake Cry Me A River	13	10	36	Marques Houston Featuring Jo Clubbin'	15	11
37	Missy "Misdemeanor" Elliott Gossip Fol	13	11	37	Beyonce Featuring Sean Paul Baby Boy	14	0
38	Lil' Kim Featuring Mr. Cheek The Jump O	13	12	38	Jagged Edge Walked Outta Heaven	14	3
39	Busta Rhymes & Mariah Carey I Know Who	13	14	39	112 Featuring Super Cat Na Na Na Na	14	10
40	ATL Calling All Girls	12	4	40	Ashanti Rn On Me	13	7

**KPRS Kansas City**  
PD: Andre Carson  
OM: Myron D. Carter 816-763-2040



	TW	LW		TW	LW		
1	Bow Wow Featuring Baby Let's Get Down	37	35	1	Chingy Right Thurr	81	80
2	Lil Jon & The East Side Boyz Get Low	37	36	2	Lil Jon & The East Side Boyz Get Low	75	85
3	50 Cent P.I.M.P.	35	34	3	50 Cent P.I.M.P.	71	76
4	Tyrese Signs Of Love Makin'	35	34	4	Monica So Gone	68	58
5	Nelly, P. Diddy & Murphy Lee Shake Ya T	34	33	5	50 Cent P.I.M.P.	67	62
6	Chingy Right Thurr	34	33	6	David Banner Featuring Lil' Like A Pim	67	64
7	Fabulous Featuring Tania Or Into You	33	17	7	Ashanti Rock Wit U (Awww Baby)	58	32
8	Tania Officially Missing You	33	18	8	Nelly, P. Diddy & Murphy Lee Shake Ya T	51	52
9	Nivea 25 Reasons	33	36	9	Lumidee Never Leave You - Uh Ooh, Uh Oo	42	33
10	50 Cent P.I.M.P.	31	27	10	Ludacris Act A Fool	42	41
11	Pharrell Featuring Jay-Z Frontin'	30	15	11	T.I. 24's	41	43
12	Beyonce Featuring Jay-Z Crazy In Love	29	34	12	Aaliyah Come Over	40	63
13	Monica So Gone	29	34	13	R. Kelly Thoa Thong	39	27
14	Mya My Love Is Like... Wo	22	17	14	Fabulous Featuring Tania Or Into You	39	37
15	Aaliyah Come Over	22	22	15	Beyonce Featuring Jay-Z Crazy In Love	39	41
16	R. Kelly Thoa Thong	21	17	16	Bone Crusher Featuring Kille Never Scar	36	39
17	The Isley Brothers Featuring Busta	20	9	17	Young Gunz Can't Stop, Won't Stop	34	20
18	Timbaland & Magoo Featuring Cop That S	20	13	18	Bow Wow Featuring Baby Let's Get Down	34	33
19	50 Cent Featuring Nate Dogg 21 Question	20	14	19	Mary J. Blige Featuring Meth Love At 1s	34	39
20	Sean Paul Like Glue	20	19	20	YoungBloodZ Featuring Lil' Jo Damn!	32	29
21	Lil' Kim Featuring 50 Cent Magic Stick	20	18	21	Sean Paul Get Busy	30	18
22	T.I. 24's	19	13	22	Lil' Kim Featuring 50 Cent Magic Stick	27	31
23	Tyrese Signs Of Love Makin'	19	16	23	Tyrese Signs Of Love Makin'	27	31
24	Ruben Studdard Superstar	19	19	24	R. Kelly Featuring Big Tigge Snake	23	16
25	JS Ice Cream	19	19	25	Sean Paul Get Busy	21	14
26	Mary J. Blige Featuring Meth Love At 1s	19	19	26	Murphy Lee Featuring Jermain Wat Da Ho	21	25
27	David Banner Featuring Lil' Like A Pim	19	20	27	Busta Rhymes & Mariah Carey I Know Who	18	18
28	Lumidee Never Leave You - Uh Ooh, Uh Oo	19	22	28	112 Featuring Super Cat Na Na Na Na	17	8
29	Ashanti Rock Wit U (Awww Baby)	19	35	29	Jay-Z Excuse Me Again	16	10
30	Heather Headley I Wish I Wasn't	18	8	30	Young Bloodz Featuring Lil' Jo Damn!	15	6
31	Nick Cannon Featuring B2K Feelin' Freak	18	17	31	Nappy Roots Featuring Anthon Po' Folks	15	13
32	Busta Rhymes Light Your A** On Fire	17	11	32	Nelly Pimp Juice	15	13
33	Tech N9ne Imma Tell	17	15	33	Lil Jon & The East Side Boyz I Don't Gi	14	11
34	Javvier Crazy	16	17	34	Snoop Dogg Featuring Pharrell Beautiful	13	12
35	Frankie D Don't Wanna Try	14	19	35	Nas I Can	12	12
36	Marques Houston Featuring Jo Clubbin'	15	11	36	Nas I Can	12	13
37	Beyonce Featuring Sean Paul Baby Boy	14	0	37	Aaliyah Miss You	11	7
38	Jagged Edge Walked Outta Heaven	14	3	38	Busta Rhymes Light Your A** On Fire	11	10
39	112 Featuring Super Cat Na Na Na Na	14	10	39	Timbaland & Magoo Featuring Cop That S	11	10
40	Ashanti Rn On Me	13	7	40	Floetry Say Yes	11	11

**WFUN St. Louis**  
PD: Craig Blac  
MD: Isis  
Radio One 314-989-9550



	TW	LW		TW	LW		
1	Chingy Right Thurr	81	80	1	Chingy Right Thurr	81	80
2	Lil Jon & The East Side Boyz Get Low	75	85	2	Lil Jon & The East Side Boyz Get Low	75	85
3	50 Cent P.I.M.P.	71	76	3	50 Cent P.I.M.P.	71	76
4	Monica So Gone	68	58	4	Monica So Gone	68	58
5	50 Cent P.I.M.P.	67	62	5	50 Cent P.I.M.P.	67	62
6	David Banner Featuring Lil' Like A Pim	67	64	6	David Banner Featuring Lil' Like A Pim	67	64
7	Ashanti Rock Wit U (Awww Baby)	58	32	7	Ashanti Rock Wit U (Awww Baby)	58	32
8	Nelly, P. Diddy & Murphy Lee Shake Ya T	51	52	8	Nelly, P. Diddy & Murphy Lee Shake Ya T	51	52
9	Lumidee Never Leave You - Uh Ooh, Uh Oo	42	33	9	Lumidee Never Leave You - Uh Ooh, Uh Oo	42	33
10	Ludacris Act A Fool	42	41	10	Ludacris Act A Fool	42	41
11	T.I. 24's	41	43	11	T.I. 24's	41	43
12	Aaliyah Come Over	40	63	12	Aaliyah Come Over	40	63
13	R. Kelly Thoa Thong	39	27	13	R. Kelly Thoa Thong	39	27
14	Fabulous Featuring Tania Or Into You	39	37	14	Fabulous Featuring Tania Or Into You	39	37
15	Beyonce Featuring Jay-Z Crazy In Love	39	41	15	Beyonce Featuring Jay-Z Crazy In Love	39	41
16	Bone Crusher Featuring Kille Never Scar	36	39	16	Bone Crusher Featuring Kille Never Scar	36	39
17	Young Gunz Can't Stop, Won't Stop	34	20	17	Young Gunz Can't Stop, Won't Stop	34	20
18	Bow Wow Featuring Baby Let's Get Down	34	33	18	Bow Wow Featuring Baby Let's Get Down	34	33
19	Mary J. Blige Featuring Meth Love At 1s	34	39	19	Mary J. Blige Featuring Meth Love At 1s	34	39
20	YoungBloodZ Featuring Lil' Jo Damn!	32	29	20	YoungBloodZ Featuring Lil' Jo Damn!	32	29
21	Sean Paul Get Busy	30	18	21	Sean Paul Get Busy	30	18
22	Lil' Kim Featuring 50 Cent Magic Stick	27	31	22	Lil' Kim Featuring 50 Cent Magic Stick	27	31
23	Tyrese Signs Of Love Makin'	27	31	23	Tyrese Signs Of Love Makin'	27	31
24	R. Kelly Featuring Big Tigge Snake	23	16	24	R. Kelly Featuring Big Tigge Snake	23	16
25	Sean Paul Get Busy	21	14	25	Sean Paul Get Busy	21	14
26	Murphy Lee Featuring Jermain Wat Da Ho	21	25	26	Murphy Lee Featuring Jermain Wat Da Ho	21	25
27	Busta Rhymes & Mariah Carey I Know Who	18	18	27	Busta Rhymes & Mariah Carey I Know Who	18	18
28	112 Featuring Super Cat Na Na Na Na	17	8	28	112 Featuring Super Cat Na Na Na Na	17	8
29	Jay-Z Excuse Me Again	16	10	29	Jay-Z Excuse Me Again	16	10
30	Young Bloodz Featuring Lil' Jo Damn!	15	6	30	Young Bloodz Featuring Lil' Jo Damn!	15	6
31	Nappy Roots Featuring Anthon Po' Folks	15	13	31	Nappy Roots Featuring Anthon Po' Folks	15	13
32	Nelly Pimp Juice	15	13	32	Nelly Pimp Juice	15	13
33	Lil Jon & The East Side Boyz I Don't Gi	14	11	33	Lil Jon & The East Side Boyz I Don't Gi	14	11
34	Snoop Dogg Featuring Pharrell Beautiful	13	12	34	Snoop Dogg Featuring Pharrell Beautiful	13	12
35	Nas I Can	12	12	35	Nas I Can	12	12
36	Nas I Can	12	13	36	Nas I Can	12	13
37	Aaliyah Miss You	11	7	37	Aaliyah Miss You	11	7
38	Busta Rhymes Light Your A** On Fire	11	10	38	Busta Rhymes Light Your A** On Fire	11	10
39	Timbaland & Magoo Featuring Cop That S	11	10	39	Timbaland & Magoo Featuring Cop That S	11	10
40	Floetry Say Yes	11	11	40	Floetry Say Yes	11	11

**WMBX West Palm Beach, Fla.**  
PD: Mark McCray  
Infinity 561-686-9505



	TW	LW		TW	LW		
1	Lil Jon & The East Side Boyz Get Low	67	69	1	Lil Jon & The East Side Boyz Get Low	58	55
2	Pharrell Featuring Jay-Z Frontin'	66	29	2	Chingy Right Thurr	57	56
3	Lil' Kim Featuring 50 Cent Magic Stick	64	57	3	50 Cent P.I.M.P.	57	57
4	Chingy Right Thurr	64	63	4	Pharrell Featuring Jay-Z Frontin'	52	38
5	50 Cent P.I.M.P.	61	55	5	50 Cent P.I.M.P.	51	52
6	Sean Paul Like Glue	61	59	6	Beyonce Featuring Jay-Z Crazy In Love	51	57
7	Fabulous Featuring Tania Or Into You	53	55	7	R. Kelly Thoa Thong	49	38
8	Bone Crusher Featuring Kille Never Scar	52	46	8	Young Gunz Can't Stop, Won't Stop	43	38
9	Monica So Gone	52	53	9	Sean Paul Like Glue	38	35
10	R. Kelly Thoa Thong	51	47	10	Nelly, P. Diddy & Murphy Lee Shake Ya T	38	35
11	50 Cent P.I.M.P.	50	49	11	Beyonce Featuring Sean Paul Baby Boy	38	52
12	Ashanti Rock Wit U (Awww Baby)	50	62	12	Lumidee Never Leave You - Uh Ooh, Uh Oo	37	55
13	Elephant Man Pon De River, Pon De Bank	49	27	13	Mary J. Blige Featuring Meth Love At 1s	35	37
14	Busta Rhymes Light Your A** On Fire	49	39	14	Fabulous Featuring Tania Or Into You	35	38
15	Mya My Love Is Like... Wo	48	41	15	Ashanti Rock Wit U (Awww Baby)	29	25
16	Nelly, P. Diddy & Murphy Lee Shake Ya T	44	45	16	David Banner Featuring Lil' Like A Pim	29	29
17	Tania Officially Missing You	43	50	17	Mya My Love Is Like... Wo	29	26
18	50 Cent Featuring Nate Dogg 21 Question	40	44	18	Lil' Kim Featuring Missy E (When Kim	27	1
19	Beyonce Featuring Jay-Z Crazy In Love	34	48	19	Juelz Santana Featuring Cam'ron (Sa	27	7
20	YoungBloodZ Featuring Lil' Jo Damn!	28	24	20	Snoop Dogg Featuring Pharrell Beautiful	27	19
21	Lumidee Never Leave You - Uh Ooh, Uh Oo	28	43	21	Jagged Edge Walked Outta Heaven	25	3
22	Jack-O Nookie	26	16	22	Wayne Wonder No Letting Go	25	25
23	Mary J. Blige Featuring Meth Love At 1s	24	41	23	Nick Cannon Featuring B2K Feelin' Freak	24	15
24	Joe Budden Pump It Up	16	20	24	Tyrese Signs Of Love Makin'	24	20
25	Timbaland & Magoo Featuring Cop That S	15	18	25	112 Featuring Super Cat Na Na Na Na	23	8
26	Mark Ronson Featuring Ghostface Ooh Wee	14	3	26	Fabulous Featuring Mike Shor Can't Let	23	21
27	Bull Dog Featuring Chaptal, L We Thuggin	14	25	27	Marques Houston Featuring Jo Clubbin'	22	0
28	Bubba Sparxxx Deliverance	13	5	28	Lil' Kim Featuring 50 Cent Magic Stick	22	28
29	Beyonce Featuring Sean Paul Baby Boy	12	0	29	Ludacris Act A Fool	22	29
30	Ashanti Foolish	11	5	30	Bow Wow Featuring Baby Let's Get Down	21	0
31	112 Featuring Super Cat Na Na Na Na	10	2	31	T.I. 24's	21	0
32	Wayne Wonder No Letting Go	10	8	32	50 Cent Featuring Nate Dogg 21 Question	20	0
33	Wyclef Jean Featuring Claude Two Wrongs	9	2	33	Sean Paul Get Busy	19	22
34	Ludacris Roll Out (My Business)	9	3	34	ATL Calling All Girls	17	13
35	Clipse Gindin'	9	5	35	Monica So Gone	17	21
36	2Pac Featuring Trick Daddy Still Ballin'	9	10	36	Ludacris Act A Fool	17	15
37	50 Cent In Da Club	9	10	37	Bone Crusher Featuring Kille Never Scar	1	

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such as

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MURPHY LEE'S**

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**ST. LUNATICS**

"MIDWEST SWING"

& remixes

"WELCOME TO ATLANTA"

& "ROC DA MIC"

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*Murphy's Law*

*Murphy Lee*

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## TOP 10 BOUND

Total Detections/Gain

**NELLY, P. DIDDY & MURPHY LEE** 2910/313  
*Shake Ya Tailfeather (Bad Boy/UMRG)*  
 Total Stations: 94 Chart Move: 14-11  
 H (16), M (48), L (30) **Airplay Adds: 1**

City	Station	W	Tu	W	Th	F	Sa	Su	ID
New York	BET	19	16	13	58				
New York	WJHL	18	28	25	117				
New York	WBLS	1	8	19	32				
New York	WUPR	5	23	10	70				
L.A.	KATZ	25	26	30	272				
Chicago	WMBX	25	26	25	146				
Chicago	WFLZ	3	4	3	48				
San Fran	WPMW	15	15	12	152				
San Fran	WJTV	18	16	14	80				
Dallas	WUSA	47	46	43	314				
Detroit	WJLB	12	4	4	26				
Boston	WBOT	36	36	36	192				
Wash DC	WJLA	49	29	14	208				
Houston	WPCG	60	57	53	411				
Atlanta	WYFF	51	47	45	314				
Miami	WTOG	28	28	28	138				
St. Louis	WVEA	62	62	64	376				
Balt	WORO	25	16	15	103				
Pitts	WVBT	38	35	33	206				
Denver	WVLA	38	35	33	206				
Cincinnati	WVFX	26	25	23	129				
Cleveland	WVON	26	25	23	129				
Sacram	WVBC	33	35	33	206				
Kan City	KPRV	34	33	32	192				
Colum OH	WVTV	23	23	25	152				
Salt Lake	WVUU	30	30	32	172				
Norfolk	WVBT	16	10	11	66				
Charl NC	WVHF	43	35	31	217				
Indian	WVH	45	43	43	219				
Orlando	WVH	6	12	10	52				
Las Vegas	WVH	27	24	24	136				
New Or	WVH	41	40	39	238				

**SEAN PAUL** 2775/113  
*Like Glue (VP/Atlantic)*  
 Total Stations: 93 Chart Move: 13-13  
 H (19), M (37), L (37) **Airplay Adds: 2**

City	Station	W	Tu	W	Th	F	Sa	Su	ID
New York	BET	23	25	26	172				
New York	WJHL	21	20	22	125				
New York	WBLS	6	6	6	31				
New York	WUPR	6	6	6	31				
L.A.	KATZ	61	61	61	314				
Chicago	WMBX	66	67	69	374				
Chicago	WFLZ	12	14	15	151				
San Fran	WPMW	12	14	15	151				
San Fran	WJTV	12	14	15	151				
Dallas	WUSA	33	35	35	211				
Detroit	WJLB	21	11	4	21				
Boston	WBOT	34	25	27	179				
Wash DC	WJLA	54	48	46	292				
Houston	WPCG	47	43	43	266				
Houston	WVON	47	43	43	266				
Atlanta	WYFF	58	46	44	264				
Miami	WTOG	20	33	40	217				
St. Louis	WVEA	38	35	41	268				
Balt	WORO	30	31	31	192				
Pitts	WVBT	30	31	31	192				
Denver	WVLA	30	31	31	192				
Cincinnati	WVFX	36	30	30	293				
Cleveland	WVON	36	30	30	293				
Sacram	WVBC	20	15	14	136				
Kan City	KPRV	20	15	14	136				
Colum OH	WVTV	33	33	33	192				
Salt Lake	WVUU	48	35	28	265				
Norfolk	WVBT	60	51	46	275				
Charl NC	WVHF	38	36	34	233				
Indian	WVH	48	41	40	302				
Orlando	WVH	64	44	48	625				
Las Vegas	WVH	28	27	27	161				
New Or	WVH	40	35	41	292				

**BOW WOW FEATURING BABY** 2281/145  
*Let's Get Down (Columbia/SUM)*  
 Total Stations: 91 Chart Move: 19-17  
 H (5), M (38), L (48) **Airplay Adds: 3**

City	Station	W	Tu	W	Th	F	Sa	Su	ID
New York	BET	22	28	26	157				
New York	WJHL	7	7	7	31				
New York	WBLS	11	11	11	51				
New York	WUPR	11	11	11	51				
L.A.	KATZ	12	12	13	61				
Chicago	WMBX	13	10	12	64				
Chicago	WFLZ	33	30	30	150				
San Fran	KMEL	49	49	49	252				
San Fran	WJTV	48	42	42	246				
Dallas	WUSA	33	31	31	164				
Detroit	WJLB	48	42	42	246				
Boston	WBOT	36	28	27	172				
Wash DC	WJLA	78	62	62	362				
Houston	WPCG	22	15	15	83				
Houston	WVON	22	15	15	83				
Atlanta	WYFF	43	35	35	189				
Miami	WTOG	39	34	34	198				
St. Louis	WVEA	38	35	35	198				
Balt	WORO	38	35	35	198				
Pitts	WVBT	38	35	35	198				
Denver	WVLA	38	35	35	198				
Cincinnati	WVFX	29	29	29	156				
Cleveland	WVON	29	29	29	156				
Sacram	WVBC	26	22	22	136				
Kan City	KPRV	27	25	25	147				
Colum OH	WVTV	36	26	26	207				
Salt Lake	WVUU	13	18	18	92				
Norfolk	WVBT	22	20	20	116				
Charl NC	WVHF	13	16	18	124				
Indian	WVH	37	31	31	171				
Orlando	WVH	57	47	47	261				
Las Vegas	WVH	23	25	25	141				
New Or	WVH	26	28	28	152				

## AIRPOWER

Total Detections/Gain

**R. KELLY** 2674/377  
*Thoia Thoing (Jive)*  
 Total Stations: 84 Chart Move: 17-14  
 H (11), M (46), L (37) **Airplay Adds: 5**

**AIRPLAY LEADER**  
 (FIRST STATION TO 150 PLAYS)  
**WZMX • Hartford, CT**  
**PD: DJ Buck**  
**Date: 07/20/03**  
**Also: KVEG - Las Vegas, NV; WJNH - Baton Rouge, LA**

City	Station	W	Tu	W	Th	F	Sa	Su	ID
New York	BET	7	5	5	25				
New York	WJHL	13	1	1	33				
New York	WBLS	2	2	2	33				
New York	WUPR	2	2	2	33				
L.A.	KATZ	20	23	23	124				
Chicago	WMBX	61	55	55	272				
Chicago	WFLZ	11	10	10	54				
San Fran	KMEL	10	11	10	54				
San Fran	WJTV	10	11	10	54				
Dallas	KRBD	37	37	37	189				
Detroit	WJLB	35	29	25	155				
Boston	WBOT	39	23	23	122				
Wash DC	WJLA	34	34	36	205				
Houston	WPCG	22	26	27	140				
Houston	WVON	22	26	27	140				
Atlanta	WYFF	21	26	24	146				
Miami	WTOG	29	31	32	166				
St. Louis	WVEA	29	31	32	166				
Balt	WORO	29	27	27	144				
Pitts	WVBT	29	27	27	144				
Denver	WVLA	29	27	27	144				
Cincinnati	WVFX	27	27	27	144				
Cleveland	WVON	27	27	27	144				
Sacram	WVBC	19	19	19	108				
Kan City	KPRV	21	17	18	96				
Colum OH	WVTV	40	36	27	118				
Salt Lake	WVUU	20	2	1	5				
Norfolk	WVBT	30	28	35	174				
Charl NC	WVHF	20	20	20	108				
Indian	WVH	27	20	20	125				
Orlando	WVH	76	69	73	314				
Las Vegas	WVH	15	11	11	61				
New Or	WVH	31	20	20	122				

## AIRPOWER BOUND

Total Detections/Gain

**MYA** 2366/107  
*My Love Is Like... Wo (A&M/Interscope)*  
 Total Stations: 92 Chart Move: 18-16  
 H (6), M (45), L (41) **Airplay Adds: 3**

City	Station	W	Tu	W	Th	F	Sa	Su	ID
New York	BET	8	13	10	86				
New York	WJHL	20	23	27	161				
New York	WBLS	1	1	1	18				
New York	WUPR	1	1	1	18				
L.A.	KATZ	22	31	31	180				
Chicago	WMBX	12	12	12	66				
Chicago	WFLZ	29	20	20	126				
San Fran	WPMW	29	20	20	126				
San Fran	WJTV	16	16	16	84				
Dallas	WUSA	13	14	13	92				
Detroit	WJLB								

# IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

**ERYKAH BADU** 468/249  
*Danger (Motown/UMRG)*

Total Stations: 55  
Heavy (0)  
Medium (2), Light (53)  
Airplay Adds: 15 KBXX, KIPR, KJMM, KKDA, KMEL, KRRQ, KVEG, KVSP, WDKX, WFXE, WJTT, WJWZ, WNPL, WPRW, WZFX

**JAGGED EDGE** 464/283  
*Walked Outta Heaven (Columbia/SUM)*

Total Stations: 54  
Heavy (0)  
Medium (2), Light (52)  
Airplay Adds: 21 KBMB, KMJJ, KPRS, WAMO, WBLX, WDTJ, WEAS, WFXA, WGZB, WHXT, WJBT, WJMI, WKYS, WPEG, WPGC, WQBT, WQOK, WSSP, WWHV, WZFX, WZHT

**R. KELLY** 457/26  
*Step In The Name Of Love (Jive)*

Total Stations: 47  
Heavy (1) WJLB  
Medium (7), Light (39)  
Airplay Adds: 1 KVEG

**LUTHER VANDROSS** 456/42  
*Dance With My Father (J/RMG)*

Total Stations: 57  
Heavy (0)  
Medium (4), Light (53)  
Airplay Adds: 4 KPRS, WEMX, WEUP, WJMI

**50 CENT** 447/24  
*If I Can't (Shady/Aftermath/Interscope)*

Total Stations: 37  
Heavy (3) KKFR, KPWR, WJMN  
Medium (4), Light (30)  
Airplay Adds: 1 WJNH

**DMX** 433/119  
*Where The Hood At? (Ruff Ryders/Def Jam/IDJMG)*

Total Stations: 65  
Heavy (0)  
Medium (3), Light (62)  
Airplay Adds: 6 WBLK, WCHH, WJMH, WJUC, WWHV, WZFX

**MARK RONSON FEAT. GHOSTFACE & NATE DOGG** 432/160  
*Ooh Wee (Elektra/EEG)*

Total Stations: 63  
Heavy (0)  
Medium (2), Light (61)  
Airplay Adds: 16 KBTT, KJMM, KKFR, KMJJ, KNDA, KOKS, KRRQ, KVSP, WEDR, WFXA, WJMI, WJNH, WJTT, WJWZ, WQSL, WQUE

**CHERISH FEATURING DA BRAT** 431/36  
*Miss P. (Arizen/Reprise/Warner Bros.)*

Total Stations: 48  
Heavy (0)  
Medium (5), Light (43)  
Airplay Adds: 3 KWID, WIZF, WKKV

**BIG GIPP** 427/103  
*Steppin' Out (In The Paint/Koch)*

Total Stations: 50  
Heavy (0)  
Medium (2), Light (48)  
Airplay Adds: 5 WAJZ, WBLX, WGZB, WHHH, WPEG

**LIL' KIM FEAT. MISSY ELLIOTT** 421/284  
*(When Kim Say) Can You Hear Me Now? (Queen Bee/Atlantic)*

Total Stations: 49  
Heavy (0)  
Medium (3), Light (46)  
Airplay Adds: 20 KJMM, KMJJ, KPRS, KVEG, WAMO, WBHH, WBLX, WCKX, WDHT, WDKX, WEAS, WEDR, WFXE, WJMI, WJMN, WKYS, WNPL, WOWI, WPEG, WZHT

**50 CENT** 388/59  
*What Up Gangsta (Shady/Aftermath/Interscope)*

Total Stations: 40  
Heavy (2) WQHT, WWPR  
Medium (4), Light (34)  
Airplay Adds: 1 WJMN

**JACKI-O** 380/78  
*Nookie (Poe Boy)*

Total Stations: 54  
Heavy (0)

Medium (3), Light (51)  
Airplay Adds: 7 KATZ, KIPR, KPTY, WBTF, WJHM, WJTT, WZFX

**ELEPHANT MAN** 377/24  
*Pon De River, Pon De Bank (VP)*

Total Stations: 32  
Heavy (2) WMBX, WZMX  
Medium (5), Light (25)

**THE NOTORIOUS B.I.G. & 50 CENT** 372/22  
*Realest N\*ggas (Bad Boy/UMRG)*

Total Stations: 45  
Heavy (4) KKBTT, KPWR, KUUU, WJUC  
Medium (1), Light (40)

**B2K** 352/118  
*What A Girl Wants (T.U.G./Epic/SUM)*

Total Stations: 23  
Heavy (0)  
Medium (4), Light (19)  
Airplay Adds: 3 WEUP, WJTT, WPHI

**BONE CRUSHER FEAT. BUN B & LIL' FLIP** 323/11  
*Forever Grippin' Tha Grain (Break 'Em Off/So So Def/Arista)*

Total Stations: 42  
Heavy (0)  
Medium (1), Light (41)  
Airplay Adds: 2 KATZ, WJUC

**ROSCOE** 311/13  
*Smooth Sailin' (Priority/Capitol)*

Total Stations: 34  
Heavy (0)  
Medium (5), Light (29)

**JUSTIN TIMBERLAKE** 300/17  
*Still On My Brain (Jive)*

Total Stations: 33  
Heavy (0)  
Medium (4), Light (29)  
Airplay Adds: 3 WFXE, WKYS, WPGC

**BLACK EYED PEAS** 294/12  
*Where Is The Love? (A&M/Interscope)*

Total Stations: 20  
Heavy (2) KOKS, KUUU  
Medium (3), Light (15)  
Airplay Adds: 1 WJTT

**TOO SHORT FEAT. LIL' JON & THE EAST SIDE BOYZ** 267/56  
*Shake That Monkey (Short/Jive)*

Total Stations: 44  
Heavy (1) WJNH  
Medium (1), Light (42)  
Airplay Adds: 4 KIPR, KNDA, WBTF, WFXE

**AVANT** 260/43  
*Read Your Mind (Geffen)*

Total Stations: 21  
Heavy (2) WGCI, WPWX  
Medium (1), Light (18)

**BEYONCE FEATURING GHOSTFACE KILLAH** 242/49  
*Summertime (No Label)*

Total Stations: 28  
Heavy (0)  
Medium (5), Light (23)  
Airplay Adds: 1 WZMX

**KEM** 229/47  
*Love Calls (Kemistry/Motown/UMRG)*

Total Stations: 26  
Heavy (0)  
Medium (2), Light (24)  
Airplay Adds: 3 KIPR, WBTF, WJTT

**BABY BASH FEATURING FRANKIE J** 228/42  
*Suga Suga (Universal/UMRG)*

Total Stations: 11  
Heavy (1) KPTY  
Medium (2), Light (8)  
Airplay Adds: 2 KKFR, KWID

**E-40 FEATURING CLIPSE** 220/65  
*Quarterbackin' (Sick Wid' It/Jive)*

Total Stations: 39  
Heavy (0)

Medium (1), Light (38)  
Airplay Adds: 7 KIPR, KNDA, WBTF, WCKX, WJLB, WTLZ, WZHT

**OBIE TRICE FEAT. DR. DRE & EMINEM** 213/5  
*Shit Hits The Fan (Shady/Aftermath/Interscope)*

Total Stations: 25  
Heavy (0)  
Medium (2), Light (23)  
Airplay Adds: 1 KVEG

**BUBBA SPARXXX** 199/107  
*Deliverance (Beat Club/Interscope)*

Total Stations: 39  
Heavy (0)  
Medium (1), Light (38)  
Airplay Adds: 6 KBMB, KJMM, KQKS, WFXA, WJMN, WWBZ

**JUELZ SANTANA FEATURING CAM'RON** 193/0  
*Dipset (Santana's Town) (Roc-A-Fella/Def Jam/IDJMG)*

Total Stations: 36  
Heavy (0)  
Medium (2), Light (34)  
Airplay Adds: 2 KJMM, WEAS

**MURPHY LEE FEAT. JERMAINE DUPRI** 189/81  
*Wat Da Hook Gon Be (Fo' Reel/Universal/UMRG)*

Total Stations: 39  
Heavy (0)  
Medium (2), Light (37)  
Airplay Adds: 6 KBMB, KJMM, KPRS, WBTF, WKKV, WQOK

**AJ & KIOTII** 189/34  
*The Hooker Hooker (Wine-O)*

Total Stations: 13  
Heavy (1) KBXX  
Medium (0), Light (12)  
Airplay Adds: 3 KBTT, KJMM, KRRQ

**SOULJA SLIM** 187/50  
*I'll Pay For It (Cut Throat Committy)*

Total Stations: 18  
Heavy (2) KNOU, WQUE  
Medium (0), Light (16)  
Airplay Adds: 3 KDKS, KNDA, WJWZ

**LUDACRIS** 179/153  
*Stand Up (Disturbing The Peace/Def Jam South/IDJMG)*

Total Stations: 28  
Heavy (0)  
Medium (1), Light (27)  
Airplay Adds: 10 KMEL, KNOU, WCHH, WEDR, WFXA, WJHM, WJNH, WPEG, WPPX, WZMX

**MS. DYNAMITE** 161/38  
*Dy-Na-Mi-Tee (Interscope)*

Total Stations: 43  
Heavy (0)  
Medium (0), Light (43)  
Airplay Adds: 5 KBTT, KRRQ, WJMI, WJTT, WWBZ

**RAH DIGGA** 149/101  
*Party & Bullshit 2003 (FlipMode/J/RMG)*

Total Stations: 43  
Heavy (1) WQHT  
Medium (0), Light (42)  
Airplay Adds: 2 WCHH, WGZB

**XZIBIT FEAT. EMINEM & NATE DOGG** 144/16  
*My Name (Loud/Columbia/SUM)*

Total Stations: 2  
Heavy (2) KPWR, KUUU  
Medium (0), Light (0)

**WYCLEF JEAN** 130/38  
*Industry (Yclef/J/RMG)*

Total Stations: 45  
Heavy (0)  
Medium (0), Light (45)  
Airplay Adds: 2 WDKX, WJTT

**ANTHONY HAMILTON** 127/17  
*Comin' From Where I'm From (So So Def/Arista)*

Total Stations: 20  
Heavy (0)  
Medium (1), Light (19)  
Airplay Adds: 3 WBTF, WGCI, WHXT

**SHEEK LOUCH** 118/37  
*2 Gunz Up (D-Block/Universal/UMRG)*

Total Stations: 18  
Heavy (0)  
Medium (2), Light (16)  
Airplay Adds: 1 WOWI

**CHRISTINA AGUILERA FEAT. LIL' KIM** 112/34  
*Can't Hold Us Down (RCA/RMG)*

Total Stations: 17  
Heavy (0)  
Medium (2), Light (15)

**THA' RAYNE** 110/4  
*Didn't You Know (Divine Mill/Arista)*

Total Stations: 38  
Heavy (0)  
Medium (0), Light (38)  
Airplay Adds: 2 WJMN, WQHT

**ADAMSHAME** 109/9  
*Don't Play Dat (Trumpp Tight)*

Total Stations: 23  
Heavy (0)  
Medium (0), Light (23)

**BIG MOE** 96/25  
*Just A Dog (Wreckshop)*

Total Stations: 5  
Heavy (1) KBXX  
Medium (1), Light (3)  
Airplay Adds: 1 KPTY

**BEANIE SIGEL** 95/10  
*When You Hear That (Roc-A-Fella/Def Jam/IDJMG)*

Total Stations: 33  
Heavy (0)  
Medium (0), Light (33)  
Airplay Adds: 1 KJMM

**PRETTY TONY** 94/15  
*Down In The Dirty (J/RMG)*

Total Stations: 17  
Heavy (0)  
Medium (0), Light (17)  
Airplay Adds: 3 KPRS, WBHH, WJUC

**GOAPELE** 94/11  
*Closer (Skyblaze/ABB)*

Total Stations: 7  
Heavy (0)  
Medium (2), Light (5)

**TWINZ** 93/17  
*Freaks (PTP)*

Total Stations: 6  
Heavy (0)  
Medium (1), Light (5)  
Airplay Adds: 1 KNDA

**CHINGY FEAT. LUDACRIS & SNOOP DOGG** 91/65  
*Holidae In (Disturbing The Peace/Capitol)*

Total Stations: 24  
Heavy (0)  
Medium (1), Light (23)  
Airplay Adds: 2 KKBTT, WDKX

**213** 91/32  
*Fly (D.R.G.)*

Total Stations: 15  
Heavy (0)  
Medium (2), Light (13)

**T.I.** 77/6  
*Be Easy (Grand Hustle/Atlantic)*

Total Stations: 14  
Heavy (0)  
Medium (1), Light (13)

**TECH N9NE** 76/8  
*Imma Tell (Strange/MSC)*

Total Stations: 10  
Heavy (0)  
Medium (0), Light (10)

**OUTKAST FEAT. ROSARIO DAWSON** 69/35  
*She Lives In My Lap (Arista)*

Total Stations: 16  
Heavy (0)  
Medium (1), Light (15)  
Airplay Adds: 1 KPWR

**TYRESE, R. KELLY & LUDACRIS** 69/30  
*Pick Up The Phone (Disturbing The Peace/Def Jam South/IDJMG)*

Total Stations: 15  
Heavy (0)  
Medium (1), Light (14)  
Airplay Adds: 1 WPEG

**FLOETRY** 69/10  
*Getting Late (Soljaz/DreamWorks)*

Total Stations: 15  
Heavy (0)  
Medium (0), Light (15)  
Airplay Adds: 1 WJWZ

**LL COOL J** 67/10  
*Whassup Shawty (Track Masters/Arista)*

Total Stations: 38  
Heavy (0)  
Medium (0), Light (38)  
Airplay Adds: 1 KJMM

**PAYBAK FEATURING 50 CENT** 65/20  
*Trust Nobody (Omega)*

Total Stations: 9  
Heavy (0)  
Medium (0), Light (9)  
Airplay Adds: 2 KIPR, WWBZ

**FAM-LAY FEATURING KELIS** 64/25  
*Rock N' Roll (Star Trak/Def Jam/IDJMG)*

Total Stations: 32  
Heavy (0)  
Medium (0), Light (32)

**MARY J. BLIGE** 61/61  
*Ooh! (Geffen)*

Total Stations: 18  
Heavy (0)  
Medium (0), Light (18)  
Airplay Adds: 3 KKBTT, WBLK, WBLB

**DAVID BANNER** 61/33  
*Cadillac On 22's (SRC/Universal/UMRG)*

Total Stations: 9  
Heavy (0)  
Medium (1), Light (8)  
Airplay Adds: 2 WJMI, WJWZ

**R. KELLY** 58/8  
*Heart Of A Woman (Jive)*

Total Stations: 4  
Heavy (1) WUBT  
Medium (0), Light (3)

**MONTELL JORDAN** 56/30  
*I'm Goin' Crazy (Enterprise/Koch)*

Total Stations: 24  
Heavy (0)  
Medium (0), Light (24)  
Airplay Adds: 2 KJMM, WPHI

**MAGIC** 56/27  
*9th Ward (Def Jam/IDJMG)*

Total Stations: 16  
Heavy (0)  
Medium (0), Light (16)  
Airplay Adds: 3 KRRQ, WJMI, WJWZ

**T.O.K.** 55/2  
*She's Hot (VP)*

Total Stations: 3  
Heavy (1) WZMX  
Medium (0), Light (2)

**LUTHER VANDROSS DUET WITH BEYONCE KNOWLES** 52/17  
*The Closer I Get To You (J/Columbia/RMG/SUM)*

Total Stations: 12  
Heavy (0)  
Medium (0), Light (12)  
Airplay Adds: 2 KRRQ, WJTT

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \* Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			<b>★ ★ ★ No. 1 ★ ★ ★</b>					
1	2	14	DANCE WITH MY FATHER J/RMG 1 week at No. 1	LUTHER VANDROSS	999	992	11.404	2
2	1	25	I WISH I WASN'T RCA/RMG	HEATHER HEADLEY	943	1052	11.488	1
3	3	29	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	865	844	9.348	4
4	4	24	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	852	834	9.683	3
5	6	14	OFFICIALLY MISSING YOU ELEKTRA/EEG	TAMIA	758	702	6.723	7
6	5	9	THE ONLY THING MISSIN' ARISTA	ARETHA FRANKLIN	695	706	6.494	9
7	8	23	FAR AWAY HIDDEN BEACH/EPIG/SUM	KINDRED THE FAMILY SOUL	668	632	7.917	5
			<b>★ GREATEST GAINER/MOST AIRPLAY ADDS ★</b>					
8	10	13	CRAZY CAPITOL	JAVIER	657	489	7.387	6
9	7	29	SAY YES SOLJAZ/DREAMWORKS	FLOETRY	579	646	6.486	10
10	12	10	SUPERSTAR J/RMG	RUBEN STUDDARD	516	466	4.381	14
11	11	16	REST OF OUR LIVES JAY OZ/KOCH	JEFFREY OSBORNE	513	485	4.650	13
12	13	21	I'LL NEVER LEAVE JIVE	R. KELLY	465	479	4.864	11
13	9	26	WHAT WOULD YOU DO? DREAMWORKS THE ISLEY BROTHERS FEATURING RONALD ISLEY		427	484	4.850	12
14	14	24	SHOULDA, WOULD, COULDA MOTOWN/UMRG	BRIAN MCKNIGHT	425	458	4.140	17
15	15	12	FANATIC COLUMBIA/SUM	VIVIAN GREEN	369	435	4.239	15
16	18	12	FAITHFUL TO YOU JIVE	SYLEENA JOHNSON	337	302	2.877	20
17	16	43	GUESS WHAT JIVE	SYLEENA JOHNSON	322	362	3.307	19
			<b>★ ★ AIRPOWER ★ ★</b>					
18	21	23	STEP IN THE NAME OF LOVE JIVE	R. KELLY	318	253	6.679	8
			<b>★ ★ AIRPOWER ★ ★</b>					
19	24	6	FIND A WAY VIRGIN	DWELE	274	207	3.869	18
20	17	41	HOW YOU GONNA ACT LIKE THAT J/RMG	TYRESE	271	300	2.589	22
21	23	10	SIGNS OF LOVE MAKIN' J/RMG	TYRESE	251	224	2.657	21
22	22	5	SAY HOW I FEEL DKG	RHIAN BENSON	220	239	1.693	30
23	19	17	ALL IN THE WAY KALIMBA	EARTH, WIND & FIRE	219	273	1.162	32
24	27	4	KEEP ON PUSHIN' HOLLYWOOD	CALVIN RICHARDSON	201	159	2.167	26
25	25	18	I NEED YOU NOW EMI GOSPEL	SMOKIE NORFUL	200	200	2.545	23
26	30	4	BUSTED DREAMWORKS THE ISLEY BROTHERS FEATURING RONALD ISLEY & JS		191	119	1.502	31
27	31	9	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	178	119	2.169	25
28	26	11	SO GONE J/RMG	MONICA	176	181	2.299	24
29	28	8	CRAZY IN LOVE COLUMBIA/SUM	BEYONCE FEATURING JAY-Z	169	146	4.236	16
30	29	7	THE CLOSER I GET TO YOU J/COLUMBIA/RMG/SUM	LUTHER VANDROSS DUET WITH BEYONCE KNOWLES	157	135	1.902	28
31	32	3	TURN OUT THE STARS BEEMARK	GERALD ALSTON & BLUE LOVETT	103	110	0.523	-
32	33	3	MAKE ME BETTER IT'S TIME CHILD	ANN NESBY	100	93	0.561	-
33	34	6	SINNER'S PRAYER VERITY/JIVE	DETRICK HADDON	95	91	0.689	-
34	38	2	COMIN' FROM WHERE I'M FROM SO SO DEF/ARISTA	ANTHONY HAMILTON	92	79	1.034	35
35	RE-ENTRY		SHAKEDOWN ELEKTRA/EEG	LSG	87	71	0.981	37
36	NEW		WHAT AM I GONNA DO GEMINI	JIMMY SOMMERS	87	42	0.740	-
37	RE-ENTRY		CLOSER SKYBLAZE/ABB	GOAPELE	77	63	1.739	29
38	35	16	TRY IT ON MY OWN ARISTA	WHITNEY HOUSTON	74	89	1.105	33
39	36	10	SLEEP IN THE MIDDLE REDZONE/ARISTA	BLU CANTRELL	71	89	0.548	-
40	RE-ENTRY		ANGEL REPRISE/WARNER BROS.	JOHN STODDART	63	71	0.382	-

Songs ranked by number of detections. (●) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds ADULT R&B

### JAVIER *Crazy (Capitol)*

KBLX, WJMR, WLWH, WRKS

Total Stations With Six Or More Detections: 34

TOTAL DETECTIONS BY DAYPART: 6-10 18%, 10-3 20%, 3-7 19%, 7-12 15%, 12-6A 28%

### DWELE *Find A Way (Virgin)*

KMJQ, KQXL, WDLT, WVBE

Total Stations With Six Or More Detections: 18

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 22%, 3-7 19%, 7-12 12%, 12-6A 34%

### THE ISLEY BROTHERS FEAT. RONALD ISLEY & JS *Busted (DreamWorks)*

KMJK, WDLT, WLWH, WMMJ

Total Stations With Six Or More Detections: 13

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 19%, 3-7 17%, 7-12 24%, 12-6A 36%

### JIMMY SOMMERS *What Am I Gonna Do (Gemini)*

WDLT, WGPR, WMGL, WVBE

Total Stations With Six Or More Detections: 7

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 18%, 3-7 25%, 7-12 17%, 12-6A 30%

### JEFFREY OSBORNE *Rest Of Our Lives (Jay Oz/Koch)*

WJMR, WKVL, WYLD

Total Stations With Six Or More Detections: 28

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 20%, 3-7 18%, 7-12 22%, 12-6A 27%

## GREATEST GAINERS ADULT R&B

### JAVIER • *Crazy (Capitol)*

WJMR +23, KBLX +14, WLWH +13, WCFB +12, WWIN +7, WMGL +7, WGPR +6, KMJQ +6, WMMJ +6, WKJS +5

### THE ISLEY BROTHERS FEAT. RONALD ISLEY & JS • *Busted (DreamWorks)*

KMJM +23, WLWH +14, KMJK +11, WMMJ +11, WDLT +5, WBVA +4, KRWP +2, WMGL +2, WGPR +2, WKJS +1

### DWELE • *Find A Way (Virgin)*

KMJQ +11, KMJK +7, WRKS +6, WDLT +5, WSVY +4, WXXI +3, WKJS +3, WFLM +2, WMGL +2

### R. KELLY • *Step In The Name Of Love (Jive)*

WQOK +10, WYLD +8, WMMJ +6, WDLT +5, WMXD +3, KMJQ +3, WJMR +3, WVBE +3, WSVY +2, WHQT +2

### ASHANTI • *Rock Wit U (Awww Baby) (Murder Inc./Def Jam/IDJMG)*

WFLM +5, WMGL +5, WQOK +4, KMJQ +2, KMJK +2, KOKY +2, KQXL +2, KSOC +2, WBVA +2, WCFB +2

## Monitor RECURRENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	DONTCHANGE MUSIQ (DEF SOUL/IDJMG)	320	311
2	TAKE YOU OUT LUTHER VANDROSS (J/RMG)	298	266
3	LIFETIME MAXWELL (COLUMBIA/SUM)	286	277
4	FABULOUS JAHEIM FEAT. THA RAYNE (DIVINE MILL/WARNER BROS.)	282	274
5	EMOTIONAL ROLLERCOASTER VIVIAN GREEN (COLUMBIA/SUM)	266	262
6	SOMEONE TO LOVE YOU RUFF ENDZ (EPIG/SUM)	209	206
7	ONE OF THOSE DAYS WHITNEY HOUSTON (ARISTA)	207	221
8	FUNNY GERALD LEVERT (ELEKTRA/EEG)	197	189
9	I'D RATHER LUTHER VANDROSS (J/RMG)	193	194

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	LOVE OF MY LIFE (AN ODE TO HIP HOP) ERYKAH BADU FEAT. COMMON (FOX/MCA)	176	183
11	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/JIVE)	153	170
12	SEXUAL HEALING MARVIN GAYE (COLUMBIA)	148	139
13	YOU KNOW THAT I LOVE YOU DONELL JONES (UNTOUCHABLES/ARISTA)	142	106
14	HALFCRAZY MUSIQ (DEF SOUL/IDJMG)	128	122
15	YEARNING FOR YOUR LOVE GAP BAND (MERCURY/IDJMG)	123	95
16	LET'S GET IT ON MARVIN GAYE (TAMLA/MOTOWN/UMRG)	122	117
17	I WANNA BE YOUR LOVER PRINCE AND THE REVOLUTION (WARNER BROS.)	122	66
18	IN THE MORNING MARY MARY (COLUMBIA/SUM)	120	132
19	OPEN MY HEART YOLANDA ADAMS (ELEKTRA/EEG)	119	117
20	BEFORE I LET GO FRANKIE BEVERLY AND MAZE (CAPITOL)	116	136

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

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From "Po Folks" to "Thugz Mansion"...

# ANTHONY HAMILTON

Comin' From Where I'm From

## EARLY ADDS:

WVAZ 16x

WGCI 8x

## ALREADY PLAYING:

WHUR 14x

WPEG 31x

WJMZ 13x

WVBE 10x

WFLM 10x

WKXI 14x

KJMM 14x

Named as an  
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"Your New Soul Controller"  
-Rolling Stone Magazine  
One To Watch In 2003

The new soulful single from his forthcoming album COMIN' FROM WHERE I'M FROM. In Stores 8/26.

## IMPACTING NOW

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ADULT R&B AIRPLAY LEADERBOARD

Table with 5 rows showing station names, PD/MD, and Airplay Leader Designations.

WVAZ Chicago OM: Elroy Smith APD/MD: Armando Rivera

Table with 20 rows of song titles and station numbers for WVAZ Chicago.

KMJQ Houston PD: Carl Conner MD: Sam Choce

Table with 20 rows of song titles and station numbers for KMJQ Houston.

WMXD Detroit PD: Jamillah Muhammad

Table with 20 rows of song titles and station numbers for WMXD Detroit.

WZAK Cleveland OM: Kim Johnson MD: Bobby Rush

Table with 20 rows of song titles and station numbers for WZAK Cleveland.

WWIN Baltimore PD: Tim Watts MD: Keith Fisher

Table with 20 rows of song titles and station numbers for WWIN Baltimore.

WRKS New York OM: John Mullen PD: Ioya Beasley

Table with 20 rows of song titles and station numbers for WRKS New York.

WDAS Philadelphia VP/GM/MD: Joe Iamburro

Table with 20 rows of song titles and station numbers for WDAS Philadelphia.

WMMJ Washington, DC PD: Kathy Brown

Table with 20 rows of song titles and station numbers for WMMJ Washington, DC.

WHOT Miami PD: Derrick Brown

Table with 20 rows of song titles and station numbers for WHOT Miami.

KRWP Houston PD/MD: Maurice Devoe

Table with 20 rows of song titles and station numbers for KRWP Houston.

WYLD New Orleans OM: Carla Boatner

Table with 20 rows of song titles and station numbers for WYLD New Orleans.

KHHT Los Angeles PD/MD: Michelle Santosouso

Table with 20 rows of song titles and station numbers for KHHT Los Angeles.

WHUR Washington, DC PD/MD: David A. Dickinson

Table with 20 rows of song titles and station numbers for WHUR Washington, DC.

KJLH Los Angeles PD/MD: Andre Russell

Table with 20 rows of song titles and station numbers for KJLH Los Angeles.

KBLX San Francisco PD: Kevin Brown

Table with 20 rows of song titles and station numbers for KBLX San Francisco.

WFXC Raleigh OM: Cy Young

Table with 20 rows of song titles and station numbers for WFXC Raleigh.

KSOC Dallas OM: John Candelaria

Table with 20 rows of song titles and station numbers for KSOC Dallas.

ADULT R&B IMPACT!

TOP 10 BOUND

JEFFREY OSBORNE 513/28 Rest Of Our Lives (Jay Oz/Koch)

Table with 20 rows of song titles and station numbers for Jeffrey Osborne.

AIRPOWER

R. KELLY 318/65 Step In The Name Of Love (Jive)

AIRPLAY LEADER WVAZ - Chicago, IL

Table with 20 rows of song titles and station numbers for WVAZ Chicago.

DWELE 274/67 Find A Way (Virgin)

AIRPLAY LEADER WFLM - West Palm Beach, FL

Table with 20 rows of song titles and station numbers for WFLM West Palm Beach.

GOAPELE 77/14 Closer (Skyblaze/ABB)

AIRPLAY LEADER WFLM - West Palm Beach, FL

Table with 20 rows of song titles and station numbers for WFLM West Palm Beach.

IMPRMP2 60/20 Mocha Soul (Big3)

FLOETRY 60/20 Getting Late (Soljaz/DreamWorks)

GINUWINE 53/6 In Those Jeans (Epic/SUM)

LIL' MO FEATURING FABOLOUS 37/8 4 Ever (The Gold Mind/Elektra/EEG)

SYLEENA JOHNSON 337/35 Faithful To You (Jive)

TYRESE 251/27 Signs Of Love Makin' (J/RMG)

JEFF FLOYD 34/5 I Found Love (On A Lonely Highway) (Wilbe)

Prophets and other chart information.

ADULT R&B AIRPLAY LEADERBOARD

CALVIN RICHARDSON 201/42 Keep On Pushin' (Hollywood)

SMOKIE NORFUL 200/0 I Need You Now (EMI Gospel)

THE ISLEY BROTHERS FEAT. RONALD ISLEY & JS 191/72 Busted (DreamWorks)

ASHANTI 178/59 Rock Wit U (Awww Baby) (Murder Inc./Def Jam/DJMG)

BEYONCE FEATURING JAY-Z 169/23 Crazy In Love (Columbia/SUM)

LUTHER VANDROSS DUET WITH BEYONCE KNOWLES 157/22 The Closer I Get To You (J/Columbia/RMG/SUM)

ANN NESBY 100/7 Make Me Better (It's Time Child)

DETRICK HADDON 95/4 Sinner's Prayer (Verity/Jive)

ANTHONY HAMILTON 92/13 Comin' From Where I'm From (So So Def/Arista)

LSG 87/16 Shakedown (Elektra/EEG)

JIMMY SOMMERS 87/45 What Am I Gonna Do (Gemini)

GOAPELE 77/14 Closer (Skyblaze/ABB)

IMPRMP2 60/20 Mocha Soul (Big3)

FLOETRY 60/20 Getting Late (Soljaz/DreamWorks)

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Prophets and other chart information.





## Two Country PDs Make A Move To Program Different Formats

Two prominent programmers long associated with country recently made the shift to PD jobs at stations in other formats. Longtime KSCS Dallas PD Dean James is now OM/PD of Dallas' dance station, KKDL, known as "the Texas party station." And longtime KIKK/KILT Houston APD/MD John Trapane moved to Detroit earlier this year to take over the programming reins at classic hits WDTW (the Drive). So what's the transition out of the country format like, and what do they miss about country?

James worked in country for more than 15 years. And while he had previously worked on the air in other formats, country is the only format he had ever programmed prior to his move to Entravision's KKDL last month.

"People still look at me weird when they ask me what I know about dance music and I say, 'Well, that Brooks & Dunn 'Boot Scootin' Boogie' is a great record," he says with a laugh.

"I didn't consciously want to leave country music," he says. But the move was a good one for him. "This really recharged my batteries. It's the opportunity to be fresh, and I found it energizing. It allows me to expand my horizons, do something different and come in [to the job] with absolutely no agenda. If I did have an agenda, it would be of absolutely no use."

"It's neat to come in here and look at the station from a radio basics point of view."

His first challenge is "not knowing anything about the music and just getting my arms around the artists, the music, the lifestyle and the culture."

While he has already discovered that the club scene is important in both the country and dance formats, James says that in the latter, "the music is a little louder and the light show is better." And, he notes with a laugh, "I've yet to see a Steison in any of the dance clubs I've been in. I've seen more mixed drinks than

longnecks. And my guess would be that [dance music fans] can certainly tolerate more in terms of decibels in the clubs. I'm trying to find flesh-colored cotton."

Musically, he says, "it's fresh, different, upbeat. We don't play ballads," only some slower-tempo songs James calls "relief records. When we run the scheduler, there's smoke coming out of the computer on beats per minute."

The biggest surprise for James so far was discovering that although the station targets an 18- to 34-year-old audience, it has many listeners who are older than the target demo.

He's also learning that dance music has "a lot of different textures to it. There are many different styles. It's really not the same thing over and over."

And like country, he says, the audience has "a passion for the music, going to the

clubs and being involved in the lifestyle."

Although KKDL has been on the air since last fall, James describes it as "a complete start-up." The station is still jockless, and the music is being scheduled by Entravision executives in San Jose, Calif. James expects to begin hiring a local airstaff around Labor Day. Because he comes from outside the format, he plans to surround himself with jocks "who really understand this music."

James thinks a background in country radio qualifies a programmer for almost any other type of job. "It's high personality radio, music-intensive and marketing, promotion- and information-intensive," he says of the country format. "It encompasses more of what radio's about on a big scale than a lot of formats."

### TRAPANE PUTS IT IN DRIVE

Trapane had been in the country format for nine years prior to his May move to Detroit. His background includes stints at KKBQ (93Q) Houston and as a regional promoter for Giant/Reprise (later just Giant Records) and Dreamcatcher Records.

The Drive plays album rock hits from the '80s, '90s and some recent titles, so Trapane had to transition from scheduling George Strait titles to scheduling Sammy Hagar records. He says, "Traditional" and "pop" sound codes have become "hair band" and "grunge."

Still, for Trapane, "there was no real transition. I have always looked at this job as programming and marketing. Identify your audience, develop your product to fit the listeners' needs and then execute. [There were] maybe a few more artist group codes. That's about it. And I still dress the same: loud shirts and sports jerseys."

Trapane also says he didn't experience any format culture shock at the Drive. "The listeners are very much the same [as country fans]: 25- to 54-year-olds, hard working, music-loving, family-oriented, occasional drinking, suburb-living people. The people here in Detroit are just as passionate about Aerosmith, John Mellencamp and Def Leopard as Texans are about George Strait, Brooks & Dunn and Clay Walker."

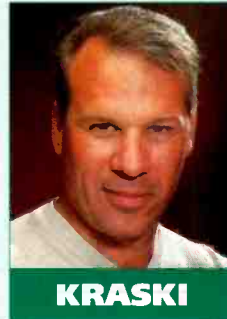
But there are some differences between the formats. "We get to be more aggressive in our on-air imaging," he says of the Drive. "We lean 50% male/50% female. Country still leans much more



From left are Trapane, David Lee Roth and WDTW marketing director Aimee Spencer



JAMES



KRASKI



BLACK

## Equity Aims To Keep Acts In The Black

For the founders of Equity Records, the name is more than a catchy handle: It's a business model.

Artists signed to the new label will retain ownership of their masters and, at a predetermined sales level, earn an equity stake in the company.

The Nashville-based operation, which launches this month, will be run by Mike Kraski, a former Sony Music Nashville executive VP/GM, and includes multi-platinum country star Clint Black among its founders.

Kraski notes that there are two definitions of "equity." "One denotes fairness, and one denotes ownership. [Both are] the philosophical cornerstones for the company."

The privately funded label is a partnership among Kraski, Black, Morey's manager, Jim Morey of Los Angeles-based Morey Management Group; and business manager Charles Sussman of Nashville-based Sussman & Associates (*Airplay Monitor*, July 25).

Kraski expects to finalize a distribution deal in the next few weeks. He will hold the title of president and will handle day-to-day operations for the label, which will be based at Sussman & Associates' Music Row office. Black is Equity's first artist, but he will otherwise remain behind the scenes, as will Morey and Sussman.

Black says, "It's really going to be Mike's ball game."

Aside from Black, no other artist has been signed to the label yet, and there is no predetermined roster size. Kraski says, "Success will dictate how big the roster will get."

Equity will look to sign new and established country acts. But Kraski says, "I don't want safe, sanitized or politically correct. I want artists who have something to say, who are honest and flawed and have a strong vision of who they are."

### CREATING A PARTNERSHIP

Kraski says Equity's business model is "long overdue" in the record industry.

"It starts with creating a partnership that transcends the CD sale," he says. Other Equity tenets include "giving the artist ownership in everything they create, paying them from the first SoundScan on and having a royalty statement that is much more transparent."

In turn, Equity contracts are likely to be structured like the groundbreaking deal Robbie Williams signed with EMI last year in which the label takes a portion of revenue from the artists'

touring, publishing and merchandising rather than just from CD sales. But Kraski stresses that every deal is likely to be structured differently "because every artist's career is different."

### BLACK IN BUSINESS

Black says Equity will benefit from the flexibility that its size and local ownership provides.

"We don't have any buildings on Madison Avenue or in Tokyo or Berlin, so you'll be dealing with people on Music Row, and it goes no further than that."

Kraski agrees. "We can be flexible and agile, because we are autonomous and local."

In addition to owning their masters, Black says Equity artists will be paid a full mechanical rate instead of a portion. "Those two things alone

make [Equity] friendly to the artists," he says, along with "the ability to do what the artist wants to do. The label is not going to dictate anything creatively."

Black recorded for RCA Records from 1989 until last year. While on the label, he notched seven albums that went either platinum or multi-platinum and one gold album, according to Recording Industry Assn. of America certifications. He has scored 13 No. 1 singles on the country airplay chart.

After leaving RCA, Black says he explored other major-label options and had some offers.

"I had a great run at RCA," he says. "But this venture gives me the opportunity to continue to do what it is I do and have some ownership in the record and also in the company."

"I walked away from a lot of money [at other labels] on the excitement that this would be something that would grow into something not only for me but for other artists who want to own [their] work and get paid full rate. Every artist that joins Equity Records becomes an owner of Equity Records. I would defy anyone to find anything more exciting from the artist's perspective."

Black's first album for the label, recorded and produced in his home studio, is nearly completed. "I'm as proud of this collection of songs as anything I've done before," he says of the project.

Kraski hopes to have a single from the set to radio in October and the album out to retail by February 2004. A single will not be selected until a head of promotion is hired, which should happen shortly. Kraski's first priorities are to hire a full promotion staff and a head of A&R.

## ON THE ROW

### Bradley Tapped As Sony A&R VP

Clay Bradley joins Sony Music Nashville as VP of A&R. He previously held the same position at MCA Nashville. Bradley is a third-generation country music talent. His grandfather was legendary producer Owen Bradley, and his father is A&R veteran Jerry Bradley.

Grammy Award-nominated producer/songwriter Larry Dvoskin and director/producer Jeff Margolis have teamed for a reality TV series chronicling the journey to stardom for 50 contestants who want to be country music's first openly gay star. Auditions were held Aug. 7 at SIR Studios in New York. A network has not yet been selected to air the series, although it is expected to run in the first quarter of 2004.

female. The station, musically, is more uptempo; [there aren't] as many ballads."

While no other format is likely to match country's famous artist accessibility, Trapane says, "So far we have done some great promotions with rock artists. David Lee Roth performed at our first birthday party. We had five winners and guests actually on the stage for two songs with Bon Jovi. We had a great promotion with Pat Benatar. Twenty-five winners and their guests got tickets to her show, met her backstage and she personally gave them an autographed copy of her new album. And my favorite so far was Cabo Wabo Radio. We had Sammy Hagar voice-track a whole weekend on the Drive—56 hours. He gave away tickets to his show and played songs from his top 25 personal list. It took me driving to Indianapolis and

back in one day to get the audio, but it was worth it."

Trapane's decision to leave country, he says, "was hard on a personal level. I have many great friends in country, not to mention the great staff at KILT. It was a real family there, and that was really hard to walk away from. We laughed every day at work. That is a rare find."

"But professionally, this was an opportunity of a lifetime. This is the music I grew up on. I know it like the back of my hand. I know more useless '80s trivia than anyone should."

He has also found a new family at WDTW, where he refers to himself as "the Drive crew chief." "The staff here at the Drive are a very special group of folks. They get my outside-the-box thinking, and I love their energy and dedication to this station."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
(1)	1	9	*** <b>No. 1</b> *** IT'S FIVE O'CLOCK SOMEWHERE ARISTA NASHVILLE 2 weeks at No. 1	ALAN JACKSON & JIMMY BUFFETT	6044	5891	50.511	1
(2)	3	13	NO SHOES, NO SHIRT, NO PROBLEMS BNA	KENNY CHESNEY	5667	5663	44.400	3
(3)	4	22	CELEBRITY ARISTA NASHVILLE	BRAD PAISLEY	5625	5477	42.505	4
4	2	18	RED DIRT ROAD ARISTA NASHVILLE	BROOKS & DUNN	5580	5644	45.850	2
(5)	7	19	FOREVER AND FOR ALWAYS MERCURY	SHANIA TWAIN	4892	4677	37.232	7
6	6	23	MY FRONT PORCH LOOKING IN BNA	LONESTAR	4584	5072	39.246	6
7	5	31	BEER FOR MY HORSES DREAMWORKS	TOBY KEITH DUET WITH WILLIE NELSON	4513	5133	40.111	5
(8)	9	18	★ <b>GREATEST GAINER</b> ★ WHAT WAS I THINKIN' CAPITOL	DIERKS BENTLEY	4488	3787	34.377	8
(9)	8	14	REAL GOOD MAN CURB	TIM MCGRAW	4353	3869	33.469	9
(10)	10	24	99.9% SURE (I'VE NEVER BEEN HERE BEFORE) LYRIC STREET	BRIAN MCCOMAS	3855	3636	26.651	11
(11)	11	23	THEN THEY DO CAPITOL	TRACE ADKINS	3632	3420	26.275	12
(12)	13	13	HELP POUR OUT THE RAIN (LACEY'S SONG) COLUMBIA	BUDDY JEWELL	3503	3233	26.901	10
(13)	16	17	A FEW QUESTIONS RCA	CLAY WALKER	3094	2866	22.148	14
(14)	15	9	THIS ONE'S FOR THE GIRLS RCA	MARTINA MCBRIDE	3025	2891	22.695	13
15	14	15	WHAT THE WORLD NEEDS ASYLUM-CURB	WYONNNA	2941	3017	19.896	16
(16)	18	11	WHO WOULDN'T WANNA BE ME CAPITOL	KEITH URBAN	2854	2571	19.832	17
17	12	28	STAY GONE DREAMWORKS	JIMMY WAYNE	2802	3263	21.068	15
18	17	25	BACKSEAT OF A GREYHOUND BUS RCA	SARA EVANS	2661	2703	17.404	19
(19)	20	16	SHE ONLY SMOKES WHEN SHE DRINKS UNIVERSAL SOUTH	JOE NICHOLS	2584	2325	18.607	18
(20)	21	8	★ ★ <b>AIRPOWER</b> ★ ★ TOUGH LITTLE BOYS MCA NASHVILLE	GARY ALLAN	2525	2031	15.164	20
(21)	22	6	I MELT LYRIC STREET	RASCAL FLATTS	2078	1666	13.836	21
(22)	23	12	WAVE ON WAVE REPUBLIC/UNIVERSAL SOUTH	PAT GREEN	1758	1514	13.464	22
(23)	24	16	WALK A LITTLE STRAIGHTER MERCURY	BILLY CURRINGTON	1651	1441	9.972	23
(24)	26	10	LOVIN' ALL NIGHT EPIC/EMN	PATTY LOVELESS	1635	1331	9.073	24
(25)	25	20	ONLY GOD (COULD STOP ME LOVING YOU) DREAMWORKS	EMERSON DRIVE	1517	1422	9.409	25
(26)	28	14	DAYS LIKE THIS BNA	RACHEL PROCTOR	1424	1195	8.527	26
(27)	30	8	CHICKS DIG IT CAPITOL	CHRIS CAGLE	1225	998	7.291	27
(28)	29	15	I CAN'T BE YOUR FRIEND LYRIC STREET	RUSHLOW	1220	1185	6.366	29
(29)	32	10	STREETS OF HEAVEN BROKEN BOW	SHERRIE AUSTIN	1036	934	6.824	28
(30)	31	9	HONESTY (WRITE ME A LIST) CURB	RODNEY ATKINS	1005	938	5.699	30
(31)	34	6	PLAYBOYS OF THE SOUTHWESTERN WORLD WARNER BROS./WRN	BLAKE SHELTON	861	812	4.942	31
(32)	36	6	TENNESSEE RIVER RUN DREAMWORKS	DARRYL WORLEY	857	672	4.539	33
(33)	39	4	★ <b>MOST AIRPLAY ADDS</b> ★ HELL YEAH COLUMBIA	MONTGOMERY GENTRY	750	495	4.910	32
(34)	35	13	EVERY LITTLE THING MERCURY	JAMIE O'NEAL	738	726	3.938	36
35	27	19	TELL ME SOMETHING BAD ABOUT TULSA MCA NASHVILLE	GEORGE STRAIT	685	1208	4.301	35
(36)	37	9	CAN YOU HEAR ME WHEN I TALK TO YOU? LYRIC STREET	ASHLEY GEARING	662	549	3.498	40
(37)	43	4	AND THE CROWD GOES WILD MERCURY	MARK WILLS	628	419	3.867	38
(38)	40	12	LONG BLACK TRAIN MCA NASHVILLE	JOSH TURNER	605	474	3.905	37
(39)	38	3	WRINKLES ARISTA NASHVILLE	DIAMOND RIO	603	522	3.262	41
(40)	41	4	I WISH CURB	JO DEE MESSINA	498	455	3.033	42
(41)	42	4	I CAN'T TAKE YOU ANYWHERE DREAMWORKS	SCOTTY EMERICK WITH TOBY KEITH	486	424	3.624	39
(42)	44	6	IF THERE AIN'T THERE OUGHTA' BE COLUMBIA	MARTY STUART AND HIS FABULOUS SUPERLATIVES	447	397	1.473	50
(43)	57	2	COWBOYS LIKE US MCA NASHVILLE	GEORGE STRAIT	413	163	4.507	34
(44)	45	6	ULTIMATE LOVE ARISTA NASHVILLE	PHIL VASSAR	392	358	1.850	47
45	33	15	YOU'RE STILL HERE WARNER BROS./WRN	FAITH HILL	370	910	2.627	43
(46)	47	4	WHAT A SHAME MCA NASHVILLE	REBECCA LYNN HOWARD	340	265	1.719	48
(47)	55	2	DRINKIN' BONE RCA	TRACY BYRD	330	172	2.399	45
(48)	51	3	HALF A HEART TATTOO CAPITOL	JENNIFER HANSON	324	221	1.385	52
(49)	48	8	IN MY DREAMS WARNER BROS./WRN	RICK TREVINO	320	249	2.551	44
(50)	46	9	WHEN YOU COME AROUND LYRIC STREET	DERIC RUTTAN	304	302	2.170	46
(51)	49	2	GOOD TIME DREAMWORKS	JESSICA ANDREWS	279	252	1.405	51
(52)	56	3	THE LATE GREAT GOLDEN STATE AUDIUM	DWIGHT YOAKAM	222	170	1.155	55
(53)	54	4	PRAY FOR THE FISH WORD-CURB/WARNER BROS. CHRISTIAN	RANDY TRAVIS	203	177	0.962	57
(54)	<b>NEW</b>		★ ★ <b>HOT SHOT DEBUT</b> ★ ★ EVERY FRIDAY AFTERNOON BROKEN BOW	CRAIG MORGAN	199	93	1.364	53

Songs ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 20 weeks.

## most airplay adds

NEW STATIONS	
<b>MONTGOMERY GENTRY</b> <i>Hell Yeah</i> (Columbia)	<b>25</b>
KBEQ, KBQI, KCCY, KHKI, KKAT, KTOM, KUPL, KUZZ, WCKT, WCOL, WCTO, WHOK, WIRK, WIVK, WKCN, WKHX, WKXC, WNKI, WNOE, WOKO, WQXK, WRNS, WSLC, WSSL, WYNK	
Total Stations With Six Or More Detections: 56	
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 17%, 3-7 14%, 7-12 25%, 12-6A 35%	
<b>PAT GREEN</b> <i>Wave On Wave</i> (Republic/Universal South)	<b>17</b>
KFKF, KSKS, KSON, KUZZ, WBCT, WDSY, WJCL, WKHK, WMUS, WOKO, WQDR, WSTH, WTQR, WVLC, WWQM, WYRK, WYUU	
Total Stations With Six Or More Detections: 97	
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 19%, 3-7 16%, 7-12 24%, 12-6A 30%	
<b>GARY ALLAN</b> <i>Tough Little Boys</i> (MCA Nashville)	<b>16</b>
KAJA, KKAT, KKBQ, KNIX, KSD, KZLA, WAMZ, WBUL, WDRM, WKKT, WKSJ, WMSI, WMZQ, WPOC, WROO, WYYD	
Total Stations With Six Or More Detections: 133	
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 19%, 3-7 15%, 7-12 23%, 12-6A 31%	
<b>MARK WILLS</b> <i>And The Crowd Goes Wild</i> (Mercury)	<b>15</b>
KFKF, KGMV, KKKT, WGNB, WIVK, WNCY, WNKI, WQDR, WSSL, WSTH, WUSJ, WUSN, WWQM, WYPY, WYRK	
Total Stations With Six Or More Detections: 33	
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 22%, 3-7 16%, 7-12 26%, 12-6A 27%	
<b>RASCAL FLATTS</b> <i>I Melt</i> (Lyric Street)	<b>12</b>
KPLX, KRTY, KZLA, WBUL, WKKT, WKSJ, WPOC, WQIK, WROO, WSM, WXTU, WYCD	
Total Stations With Six Or More Detections: 116	
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 21%, 3-7 17%, 7-12 25%, 12-6A 26%	

## GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS	
<b>DIERKS BENTLEY</b> • <i>What Was I Thinkin'</i> (Capitol)	<b>+701</b>
KCYV +30, KZLA +23, KRST +20, WQDR +17, KKBQ +17, KTST +16, WPOC +16, WQYK +15, WBEE +14, WKHX +14	
<b>GARY ALLAN</b> • <i>Tough Little Boys</i> (MCA Nashville)	<b>+494</b>
KKBQ +35, KRTY +18, KWNR +18, WYYD +16, WYRK +14, WRNS +13, WPOC +13, WMUS +12, WKHX +11, KSSN +11	
<b>TIM MCGRAW</b> • <i>Real Good Man</i> (Curb)	<b>+484</b>
WYYZ +21, WUBE +20, WAMZ +16, WYNK +15, KGMV +15, KTOM +14, WUSN +14, KEYE +14, WBUL +13, WOGK +13	
<b>RASCAL FLATTS</b> • <i>I Melt</i> (Lyric Street)	<b>+412</b>
KPLX +22, KSOP +18, WBEE +16, KZLA +12, WEZL +11, KBEQ +10, KUPL +10, KSCS +10, WOGI +9, WMUS +8	
<b>PATTY LOVELESS</b> • <i>Lovin' All Night</i> (Epic/EMN)	<b>+304</b>
WWQM +17, KWJL +15, KTEX +13, WRNS +12, WSLC +10, WGGY +9, WCTK +9, KASE +9, KZSN +9, KFTX +8	

## Monitor RECURRENTS COUNTRY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
1	<b>SPEED</b>	MONTGOMERY GENTRY (COLUMBIA)	2207	2429	
2	<b>THREE WOODEN CROSSES</b>	RANDY TRAVIS (WORD-CURB/WARNER BROS. CHRISTIAN/WRN)	1967	2141	
3	<b>I BELIEVE</b>	DIAMOND RIO (ARISTA NASHVILLE)	1896	1930	
4	<b>LOVE YOU OUT LOUD</b>	RASCAL FLATTS (LYRIC STREET)	1856	1986	
5	<b>ALMOST HOME</b>	CRAIG MORGAN (BROKEN BOW)	1802	1905	
6	<b>19 SOMETHIN'</b>	MARK WILLS (MERCURY)	1800	1762	
7	<b>BROKENHEARTSVILLE</b>	JOE NICHOLS (UNIVERSAL SOUTH)	1713	1710	
8	<b>HAVE YOU FORGOTTEN</b>	DARRYL WORLEY (DREAMWORKS)	1513	1482	
9	<b>THE LOVE SONG</b>	JEFF BATES (RCA)	1442	1965	

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	TW	LW
10	<b>THESE DAYS</b>	RASCAL FLATTS (LYRIC STREET)	1340	1265	
11	<b>SOMEBODY LIKE YOU</b>	KEITH URBAN (CAPITOL)	1337	1365	
12	<b>RAINING ON SUNDAY</b>	KEITH URBAN (CAPITOL)	1261	1269	
13	<b>BIG STAR</b>	KENNY CHESNEY (BNA)	1253	1463	
14	<b>BEAUTIFUL MESS</b>	DIAMOND RIO (ARISTA NASHVILLE)	1242	1185	
15	<b>WHO'S YOUR DADDY?</b>	TOBY KEITH (DREAMWORKS)	1210	1080	
16	<b>I JUST WANNA BE MAD</b>	TERRI CLARK (MERCURY)	1204	1175	
17	<b>WHAT A BEAUTIFUL DAY</b>	CHRIS CAGLE (CAPITOL)	1200	1360	
18	<b>FALL INTO ME</b>	EMERSON DRIVE (DREAMWORKS)	1151	1081	
19	<b>MAN TO MAN</b>	GARY ALLAN (MCA NASHVILLE)	1123	1136	
20	<b>THAT'D BE ALRIGHT</b>	ALAN JACKSON (ARISTA NASHVILLE)	1088	1181	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
55	52	10	I CAN ONLY IMAGINE ASYLUM-CURB	JEFF CARSON	185	203	0.869	59
56	50	2	LONESOME, ON'RY AND MEAN RCA	TRAVIS TRITT	171	225	0.633	-
(57)	<b>NEW</b>		RUN, RUN, RUN ARISTA NASHVILLE	RYAN TYLER	160	57	0.510	-
(58)	<b>NEW</b>		I'VE NEVER BEEN ANYWHERE AUDIUM	SAMMY KERSHAW	155	43	0.414	-
(59)	<b>NEW</b>		WALKING IN MEMPHIS BNA	LONESTAR	144	76	1.582	49
(60)	<b>NEW</b>		I WANNA DO IT ALL MERCURY	TERRI CLARK	134	48	0.460	-

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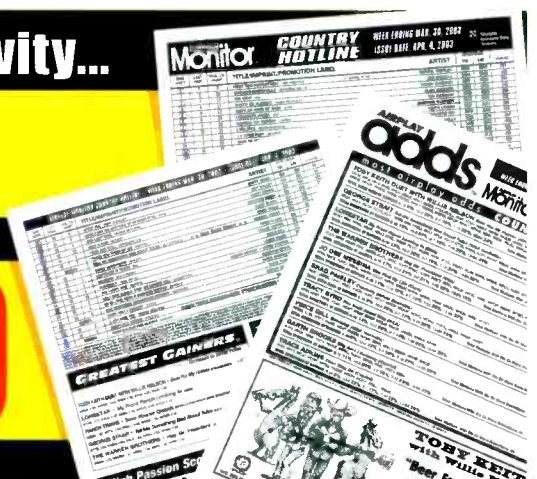
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# COUNTRY PLAYLISTS

## FOR WEEK ENDING AUGUST 3, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**Airplay Adds (AA)** denotes songs with 6 or more detections at station for first time this week.

### WGAR Cleveland

PD: Meg Stevens  
MD: Chuck Collier  
Clear Channel 216-520-2600

	TW	LW
1 Alan Jackson & Jimmy Buffett It's Five	45	45
2 Lonestar My Front Porch Looking In	42	46
3 Toby Keith Duet With Willie Beer For M	38	45
4 Diamond Rio I Believe	37	33
5 Rascal Flatts Love You Out Loud	36	36
6 Randy Travis Three Wooden Crosses	35	34
7 Kenny Chesney No Shoes, No Shirt, No Pr	33	36
8 Brooks & Dunn Red Dirt Road	30	28
9 Tim McGraw Real Good Man	28	19
10 Montgomery Gentry Speed	25	20
11 Shania Twain Forever And For Always	25	28
12 Buddy Jewell Help Pour Out The Rain (La	23	22
13 Martina McBride This One's For The Girl	23	24
14 Trace Adkins Then They Do	22	14
15 Dierek Bentley What Was I Thinkin'	20	17
16 Jimmy Wayne Stay Gone	20	21
17 Rascal Flatts Love You Out Loud	18	18
18 Terry Clark I Wanna Do It All	16	4
19 Darryl Worley Have You Forgotten?	16	12
20 Keith Urban Somebody Like You	16	15
21 Rascal Flatts These Days	15	12
22 George Strait She'll Leave You With A S	15	12
23 Gary Allan Tough Little Boys	15	12
24 Joe Nichols Brokenheartsville	15	13
25 Sara Evans Backseat Of A Greyhound Bus	14	15
26 Kenny Chesney No Shoes, No Shirt, No Pr	14	19
27 Chris Cagle What A Beautiful Day	13	8
28 Toby Keith I Just Wanna Be Mad	13	8
29 Emerson Drive Fall Into Me	13	10
30 Steve Holy Good Morning Beautiful	12	9
AA Terry Clark I Wanna Do It All	16	4
AA Keith Urban Who Wouldn't Wanna Be Me	7	4
AA Rachel Proctor Days Like This	6	2

### WTQR Greensboro

OM: Tim Satterfield  
PD: Bill Dotson  
APD/MD: Rick McCracken  
Clear Channel 336-822-2000

	TW	LW
1 Alan Jackson & Jimmy Buffett It's Five	47	40
2 Toby Keith Duet With Willie Beer For M	46	44
3 Brooks & Dunn Red Dirt Road	46	44
4 Lonestar My Front Porch Looking In	46	44
5 Shania Twain Forever And For Always	45	37
6 Randy Travis Three Wooden Crosses	42	35
7 Kenny Chesney No Shoes, No Shirt, No Pr	42	35
8 Tim McGraw Real Good Man	34	29
9 Brad Paisley Celebrity	34	30
10 Jeff Carson I Can Only Imagine	30	26
11 Joe Nichols Brokenheartsville	30	21
12 Dierek Bentley What Was I Thinkin'	25	25
13 Tim McGraw Real Good Man	27	20
14 Buddy Jewell Help Pour Out The Rain (La	26	16
15 Martina McBride This One's For The Girl	25	15
16 Wynonna What The World Needs	25	20
17 Rascal Flatts Love You Out Loud	25	23
18 Clay Walker A Few Questions	24	13
19 Gary Allan Tough Little Boys	23	19
20 Montgomery Gentry Speed	23	27
21 Rascal Flatts These Days	22	20
22 Craig Morgan Almost Home	22	16
23 Jimmy Wayne Stay Gone	22	16
24 Joe Nichols Brokenheartsville	21	15
25 Sara Evans Backseat Of A Greyhound Bus	21	15
26 Diamond Rio I Believe	21	25
27 Rascal Flatts Love You Out Loud	20	26
28 Darryl Worley Have You Forgotten?	20	24
29 Craig Morgan Almost Home	20	29
30 Joe Nichols Brokenheartsville	20	25
AA Rushlow I Can't Be Your Friend	13	4
AA Emerson Drive Only God (Could Stop Me L	10	0
AA Pat Green Wave On Wave	7	3

### WSOC Charlotte

OM/MD: Jeff Roper  
APD/MD: Dick McCracken  
Infinity 704-522-1103

	TW	LW
1 Brooks & Dunn Red Dirt Road	47	47
2 Kenny Chesney No Shoes, No Shirt, No Pr	46	50
3 Lonestar My Front Porch Looking In	46	44
4 Alan Jackson & Jimmy Buffett It's Five	46	45
5 Shania Twain Forever And For Always	44	24
6 Jimmy Wayne Stay Gone	44	47
7 Dierek Bentley What Was I Thinkin'	41	27
8 Toby Keith Duet With Willie Beer For M	31	27
9 Diamond Rio I Believe	31	27
10 Jeff Carson I Can Only Imagine	30	26
11 Joe Nichols Brokenheartsville	30	21
12 Dierek Bentley What Was I Thinkin'	25	25
13 Tim McGraw Real Good Man	27	20
14 Buddy Jewell Help Pour Out The Rain (La	26	16
15 Martina McBride This One's For The Girl	25	15
16 Wynonna What The World Needs	25	20
17 Rascal Flatts Love You Out Loud	25	23
18 Clay Walker A Few Questions	24	13
19 Gary Allan Tough Little Boys	23	19
20 Montgomery Gentry Speed	23	27
21 Rascal Flatts These Days	22	20
22 Craig Morgan Almost Home	22	16
23 Jimmy Wayne Stay Gone	22	16
24 Joe Nichols Brokenheartsville	21	15
25 Sara Evans Backseat Of A Greyhound Bus	21	15
26 Diamond Rio I Believe	21	25
27 Rascal Flatts Love You Out Loud	20	26
28 Darryl Worley Have You Forgotten?	20	24
29 Craig Morgan Almost Home	20	29
30 Joe Nichols Brokenheartsville	20	25
AA Rushlow I Can't Be Your Friend	13	4
AA Emerson Drive Only God (Could Stop Me L	10	0
AA Pat Green Wave On Wave	7	3

### WKKA Orlando

PD: Len Shackelford  
MD: Shadow Stevens  
Cox 407-298-9292

	TW	LW
1 Alan Jackson & Jimmy Buffett It's Five	58	50
2 Lonestar My Front Porch Looking In	55	52
3 Kenny Chesney No Shoes, No Shirt, No Pr	54	53
4 Joe Nichols Brokenheartsville	52	53
5 Toby Keith Duet With Willie Beer For M	52	53
6 Shania Twain Forever And For Always	41	39
7 Dierek Bentley What Was I Thinkin'	41	27
8 Brooks & Dunn Red Dirt Road	38	36
9 Brad Paisley Celebrity	33	34
10 Buddy Jewell Help Pour Out The Rain (La	29	27
11 Terry Clark I Just Wanna Be Mad	28	23
12 Clay Walker A Few Questions	26	25
13 Jimmy Wayne Stay Gone	26	27
14 Tim McGraw Real Good Man	26	29
15 Rascal Flatts These Days	25	28
16 Diamond Rio Beautiful Mess	22	20
17 Martina McBride This One's For The Girl	21	17
18 Toby Keith Who's Your Daddy?	21	22
19 Trace Adkins Then They Do	16	10
20 Brian McComas 99.9% Sure (I've Never Be	16	13
21 Martina McBride Concrete Angel	15	15
22 Montgomery Gentry Speed	15	12
23 Clay Walker A Few Questions	15	11
24 Sara Evans Backseat Of A Greyhound Bus	15	11
25 Joe Nichols She Only Smokes When She Dr	13	10
26 Rachel Proctor Days Like This	11	10
27 Chris Cagle What A Beautiful Day	11	10
28 Martina McBride Blessed	9	8
29 Rascal Flatts I Melt	9	9
30 Blake Shelton Playboys Of The Southwest	9	9
AA No Airplay Adds This Week	8	1
AA Blake Shelton Playboys Of The Southwest	8	1
AA Rick Trevino In My Dreams	7	3

### WKIS Miami

PD: Bob Barnett  
MD: Darlene Evans  
Beasley 305-654-1700

	TW	LW
1 Dierek Bentley What Was I Thinkin'	48	42
2 Alan Jackson & Jimmy Buffett It's Five	48	46
3 Kenny Chesney No Shoes, No Shirt, No Pr	47	51
4 Brooks & Dunn Red Dirt Road	46	48
5 Shania Twain Forever And For Always	45	46
6 Buddy Jewell Help Pour Out The Rain (La	41	27
7 Eagles Live In The World	31	18
8 Brad Paisley Celebrity	33	30
9 Tim McGraw Real Good Man	31	25
10 Sara Evans Backseat Of A Greyhound Bus	26	23
11 Trace Adkins Then They Do	23	14
12 Clay Walker A Few Questions	23	14
13 Brian McComas 99.9% Sure (I've Never Be	18	15
14 Lonestar My Front Porch Looking In	17	17
15 Keith Urban Who Wouldn't Wanna Be Me	16	13
16 Blake Shelton Playboys Of The Southwest	16	13
17 Billy Currington Walk A Little Straight	16	13
18 Eagle Eye Young	16	13
19 Joe Nichols She Only Smokes When She Dr	15	10
20 Gary Allan Tough Little Boys	14	13
21 Martina McBride This One's For The Girl	14	14
22 Trace Adkins Then They Do	14	16
23 Darryl Worley Have You Forgotten?	12	12
24 Patty Loveless Lovin' All Night	11	4
25 Rascal Flatts I Melt	11	8
26 Kenny Chesney The Good Stuff	11	10
27 Emerson Drive Only God (Could Stop Me L	11	10
28 Gary Allan Tough Little Boys	11	11
29 Toby Keith I Wanna Talk About Me	10	11
30 Toby Keith Who's Your Daddy?	10	12
AA Blake Shelton Playboys Of The Southwest	8	1
AA Rick Trevino In My Dreams	7	3

### KMLE Phoenix

Dir. of Prgm: Tim Maranville  
APD: Dave Collins  
MD: Kevin Mannion  
Infinity 602-258-8181

	TW	LW
1 Brad Paisley Celebrity	44	54
2 Lonestar My Front Porch Looking In	42	22
3 Clay Walker A Few Questions	40	50
4 Alan Jackson & Jimmy Buffett It's Five	40	48
5 Brian McComas 99.9% Sure (I've Never Be	40	53
6 Brooks & Dunn Red Dirt Road	40	54
7 Billy Currington Walk A Little Straight	40	48
8 Keith Urban Who Wouldn't Wanna Be Me	38	38
9 Sara Evans Backseat Of A Greyhound Bus	37	40
10 Buddy Jewell Help Pour Out The Rain (La	36	25
11 Dierek Bentley What Was I Thinkin'	35	41
12 Sherrie Austin Streets Of Heaven	35	37
13 Kenny Chesney No Shoes, No Shirt, No Pr	34	39
14 Tim McGraw Real Good Man	34	41
15 Blake Shelton Playboys Of The Southwest	33	40
16 Chris Cagle Chicks Dig It	33	41
17 Billy Currington Walk A Little Straight	33	41
18 Any Day Now	33	37
19 Susan Ashton She Is	32	1
20 Jimmy Wayne I Love You This Much	31	0
21 Craig Morgan Every Friday Afternoon	22	8
22 Rascal Flatts I Melt	22	17
23 Emerson Drive Only God (Could Stop Me L	22	22
24 Shania Twain Forever And For Always	22	23
25 Gary Allan Tough Little Boys	22	23
26 Scotty Emerick With Toby Keith I Can't	20	20
27 Kid Rock Featuring Sheryl Cr Picture	17	13
28 Toby Keith I Wanna Talk About Me	17	13
29 Rascal Flatts Love You Out Loud	16	14
30 Martina McBride Concrete Angel	15	10
31 Craig Morgan Almost Home	15	14
AA Any Day I Think You're Beautiful	32	1
AA Susan Ashton She Is	32	1
AA Jimmy Wayne I Love You This Much	31	0

### WQDR Raleigh

PD: Lisa McKay  
APD/MD: Mike Biddle  
Curtis Media 919-876-6464

	TW	LW
1 Toby Keith Duet With Willie Beer For M	48	47
2 Buddy Jewell Help Pour Out The Rain (La	48	49
3 Brad Paisley Celebrity	48	49
4 Alan Jackson & Jimmy Buffett It's Five	48	49
5 Lonestar My Front Porch Looking In	47	46
6 Darryl Worley Have You Forgotten?	42	41
7 Kenny Chesney No Shoes, No Shirt, No Pr	42	41
8 Alan Jackson That's De Alright	31	39
9 Tim McGraw Real Good Man	25	25
10 Shania Twain Forever And For Always	24	24
11 Jimmy Wayne Stay Gone	23	23
12 Brooks & Dunn Red Dirt Road	23	28
13 Kenny Chesney No Shoes, No Shirt, No Pr	26	28
14 Trace Adkins Then They Do	25	21
15 Montgomery Gentry Speed	25	21
16 Keith Urban Who Wouldn't Wanna Be Me	24	21
17 Craig Morgan Almost Home	24	21
18 Alison Krauss & Union Station The Lucky	23	18
19 Diamond Rio I Believe	22	24
20 Brian McComas 99.9% Sure (I've Never Be	21	22
21 Martina McBride This One's For The Girl	20	15
22 Clay Walker A Few Questions	20	15
23 Rascal Flatts I Melt	19	20
24 Blake Shelton Playboys Of The Southwest	19	16
25 Keith Urban Who Wouldn't Wanna Be Me	19	19
26 Ashley Gearing Can You Hear Me When I T	19	20
27 Mark Williams I'm On The Way	18	19
28 Rascal Flatts I Melt	17	9
29 Sara Evans Backseat Of A Greyhound Bus	17	20
30 Diamond Rio Beautiful Mess	17	23
AA Pat Green Wave On Wave	9	1
AA Mark Williams And The Crowd Goes Wild	9	1
AA Marty Stuart And His Fabulou If There A	8	5

### KSD St. Louis

VP/Pgmg: Mike Wheeler  
Clear Channel 314-436-9370

	TW	LW
1 Toby Keith Duet With Willie Beer For M	55	93
2 Lonestar My Front Porch Looking In	53	92
3 Alan Jackson & Jimmy Buffett It's Five	50	41
4 Tracy Byrd The Truth About Men	46	41
5 Alan Jackson & Jimmy Buffett It's Five	59	58
6 Rascal Flatts These Days	54	53
7 Montgomery Gentry Speed	41	39
8 Brad Paisley Celebrity	41	46
9 Diamond Rio I Believe	35	54
10 Wynonna What The World Needs	32	22
11 Kenny Chesney No Shoes, No Shirt, No Pr	33	33
12 Lonestar My Front Porch Looking In	33	33
13 Mark Williams I'm On The Way	31	27
14 Clay Walker A Few Questions	31	27
15 Emerson Drive Fall Into Me	31	29
16 Randy Travis Three Wooden Crosses	30	28
17 Buddy Jewell Help Pour Out The Rain (La	30	30
18 Tim McGraw Real Good Man	29	17
19 Martina McBride This One's For The Girl	29	21
20 Kid Rock Featuring Sheryl Cr Picture	29	27
21 Brian McComas 99.9% Sure (I've Never Be	29	30
22 Terry Clark I Just Wanna Be Mad	29	30
23 Keith Urban Who Wouldn't Wanna Be Me	28	19
24 Keith Urban Somebody Like You	28	31
25 Keith Urban Raining On Sunday	26	24
26 Kenny Chesney Big Star	26	24
27 Diamond Rio Beautiful Mess	25	29
28 Shania Twain Forever And For Always	25	29
29 Brooks & Dunn Red Dirt Road	23	25
30 Tim McGraw She's My Kind Of Rain	21	24
31 Martina McBride Concrete Angel	21	30
AA Gary Allan Tough Little Boys	7	2
AA Chris Cagle Chicks Dig It	6	0

### WWYZ Hartford

MD: Jay Thomas  
Clear Channel 860-723-6000

	TW	LW
1 Kenny Chesney No Shoes, No Shirt, No Pr	51	51
2 Toby Keith Duet With Willie Beer For M	48	45
3 Alan Jackson & Jimmy Buffett It's Five	47	47
4 Tim McGraw Real Good Man	46	25
5 Brooks & Dunn Red Dirt Road	46	49
6 Shania Twain Forever And For Always	43	46
7 Dierek Bentley What Was I Thinkin'	31	24
8 Dierek Bentley What Was I Thinkin'	31	24
9 Martina McBride This One's For The Girl	27	25
10 Wynonna What The World Needs	27	28
11 Brian McComas 99.9% Sure (I've Never Be	27	28
12 Lonestar My Front Porch Looking In	26	24
13 Sara Evans Backseat Of A Greyhound Bus	26	24
14 Clay Walker A Few Questions	25	24
15 Randy Travis Three Wooden Crosses	25	26
16 Joe Nichols She Only Smokes When She Dr	24	16
17 Billy Currington Walk A Little Straight	24	17
18 Mark Williams I'm On The Way	24	18
19 Toby Keith Duet With Willie Beer For M	19	32
20 Rushlow I Can't Be Your Friend	16	5
21 Diamond Rio I Believe	16	21
22 Randy Travis Three Wooden Crosses	16	23
23 Gary Allan Tough Little Boys	16	14
24 Keith Urban Who Wouldn't Wanna Be Me	16	14
25 Jimmy Wayne Stay Gone	16	21
26 Joe Nichols Brokenheartsville	15	12
27 Rachel Proctor Days Like This	15	28
28 Terry Clark I Just Wanna Be Mad	15	15
29 Rascal Flatts I Melt	14	11
30 Emerson Drive Only God (Could Stop Me L	14	13
AA Scotty Emerick With Toby Keith I Can't I	7	2
AA Rebecca Lynn Howard What A Shame	7	0
AA Diamond Rio Wrinkles	7	4

### WUSY Chattanooga

OM: Clay Hunicutt  
MD: Bill Poindexter  
Clear Channel 423-892-3333

	TW	LW
1 Kenny Chesney No Shoes, No Shirt, No Pr	38	37
2 Toby Keith Duet With Willie Beer For M	38	31
3 Alan Jackson & Jimmy Buffett It's Five	35	33
4 Craig Morgan Almost Home	34	32
5 Shania Twain Forever And For Always	31	32
6 Lonestar My Front Porch Looking In	31	34
7 Brooks & Dunn Red Dirt Road	31	32
8 Rascal Flatts Love You Out Loud	28	30
9 Joe Nichols Brokenheartsville	27	26
10 Diamond Rio Beautiful Mess	26	23
11 Trace Adkins Then They Do	24	26
12 Montgomery Gentry Speed	23	17
13 Gary Allan Tough Little Boys	22	19
14 Tim McGraw Real Good Man	20	17
15 Keith Urban Who Wouldn't Wanna Be Me	20	19
16 Mark Williams I'm On The Way	20	22
17 Joe Nichols She Only Smokes When She Dr	19	17
18 Darryl Worley Tennessee River Run	19	18
19 Keith Urban Somebody Like You	19	20
20 Dierek Bentley What Was I Thinkin'	19	20
21 Randy Travis Three Wooden Crosses	18	16
22 Chris Cagle What A Beautiful Day	18	17
23 Rascal Flatts I Melt	18	19
24 George Strait She'll Leave You With A S	18	21
25 Brian McComas 99.9% Sure (I've Never Be	17	13
26 Buddy Jewell Help Pour Out The Rain (La	17	16
27 Rachel Proctor Days Like This	17	17
28 Rushlow I Can't Be Your Friend	16	9
29 Emerson Drive Fall Into Me	16	13
30 Gary Allan Tough Little Boys	15	14

TOP 10 BOUND

Total Detections/Gain TRACE ADKINS 3632/212 Then They Do (Capitol)

Total Stations: 144 Chart Move: 11-11 H (2), M (70), L (72) Airplay Adds: 3

Table with columns: Station, LW, WZ, ID, and song details for Trace Adkins' 'Then They Do'.

MARTINA MCBRIDE 3025/134 This One's For The Girls (RCA)

Total Stations: 143 Chart Move: 15-14 H (3), M (40), L (100) Airplay Adds: 1

Table with columns: Station, LW, WZ, ID, and song details for Martina McBride's 'This One's For The Girls'.

BUDDY JEWELL 3503/270 Help Pour Out The Rain (Lacey's Song) (Columbia)

Total Stations: 142 Chart Move: 13-12 H (2), M (61), L (79) Airplay Adds: 1

Table with columns: Station, LW, WZ, ID, and song details for Buddy Jewell's 'Help Pour Out The Rain'.

CLAY WALKER 3094/228 A Few Questions (RCA)

Total Stations: 143 Chart Move: 16-13 H (4), M (39), L (100) Airplay Adds: 0

Table with columns: Station, LW, WZ, ID, and song details for Clay Walker's 'A Few Questions'.

KEITH URBAN 2854/283 Who Wouldn't Wanna Be Me (Capitol)

Total Stations: 144 Chart Move: 18-16 H (0), M (33), L (111) Airplay Adds: 4

Table with columns: Station, LW, WZ, ID, and song details for Keith Urban's 'Who Wouldn't Wanna Be Me'.

JOE NICHOLS 2584/259 She Only Smokes When She Drinks (Universal South)

Total Stations: 144 Chart Move: 20-19 H (2), M (24), L (118) Airplay Adds: 9

Table with columns: Station, LW, WZ, ID, and song details for Joe Nichols' 'She Only Smokes When She Drinks'.

RASCAL FLATTS 2078/412 I Melt (Lyric Street)

Total Stations: 143 Chart Move: 22-21 H (0), M (11), L (132) Airplay Adds: 12

Table with columns: Station, LW, WZ, ID, and song details for Rascal Flatts' 'I Melt'.

PAT GREEN 1758/244 Wave On Wave (Republic/Universal South)

Total Stations: 140 Chart Move: 23-22 H (3), M (11), L (126) Airplay Adds: 17

Table with columns: Station, LW, WZ, ID, and song details for Pat Green's 'Wave On Wave'.

BILLY CURRINGTON 1651/210 Walk A Little Straighter (Mercury)

Total Stations: 142 Chart Move: 24-23 H (1), M (3), L (138) Airplay Adds: 7

Table with columns: Station, LW, WZ, ID, and song details for Billy Currington's 'Walk A Little Straighter'.

AIRPOWER BOUND

Total Detections/Gain

Table with columns: Station, LW, WZ, ID, and song details for Airpower Bound.

GARY ALLAN 2525/494 Tough Little Boys (MCA Nashville)

Total Detections/Gain

Table with columns: Station, LW, WZ, ID, and song details for Gary Allan's 'Tough Little Boys'.

EMERSON DRIVE 1517/95 Only God (Could Stop Me Loving You) (DreamWorks)

Total Stations: 138 Chart Move: 25-25 H (0), M (6), L (132) Airplay Adds: 5

Table with columns: Station, LW, WZ, ID, and song details for Emerson Drive's 'Only God'.

WYNN 8 7 7 77

Table with columns: Station, LW, WZ, ID, and song details for Wynne's chart.

PATTY LOVELESS 1635/304 Lovin' All Night (Epic/EMN)

Total Stations: 142 Chart Move: 26-24 H (0), M (4), L (138) Airplay Adds: 11

Table with columns: Station, LW, WZ, ID, and song details for Patty Loveless' 'Lovin' All Night'.

EMERSON DRIVE 1517/95 Only God (Could Stop Me Loving You) (DreamWorks)

Total Stations: 138 Chart Move: 25-25 H (0), M (6), L (132) Airplay Adds: 5

Table with columns: Station, LW, WZ, ID, and song details for Emerson Drive's 'Only God'.

IMPACT



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

RACHEL PROCTOR 1424/229

Days Like This (BNA)
Total Stations: 137 Chart Move: 28-26
H (1), M (3), L (133) Airplay Adds: 6

Table with columns: City, Station, LW, WZ, ID, and data for various stations across different cities.

CHRIS CAGLE 1225/227

Chicks Dig It (Capitol)
Total Stations: 119 Chart Move: 30-27
H (0), M (8), L (111) Airplay Adds: 10

Table with columns: City, Station, LW, WZ, ID, and data for various stations across different cities.

RUSHLOW 1220/35

I Can't Be Your Friend (Lyric Street)
Total Stations: 134 Chart Move: 29-28
H (0), M (8), L (126) Airplay Adds: 1

Table with columns: City, Station, LW, WZ, ID, and data for various stations across different cities.

Table with columns: City, Station, LW, WZ, ID, and data for various stations across different cities.

SHERRIE AUSTIN 1036/102

Streets Of Heaven (Broken Bow)
Total Stations: 118 Chart Move: 32-29
H (0), M (7), L (111) Airplay Adds: 4

Table with columns: City, Station, LW, WZ, ID, and data for various stations across different cities.

RODNEY ATKINS 1005/67

Honesty (Write Me A List) (Curb)
Total Stations: 120 Chart Move: 31-30
H (0), M (5), L (115) Airplay Adds: 5

Table with columns: City, Station, LW, WZ, ID, and data for various stations across different cities.

TOP 30 BOUND

Total Detections/Gain

Large table listing top 30 songs and their chart performance across various stations.

REBECCA LYNN HOWARD 340/75

What A Shame (MCA Nashville)
Total Stations: 47 Chart Move: 47-46

Table listing songs and their chart performance for stations 150-250.

DEAN MILLER 113/61

The Gun Ain't Loaded (Universal South)
Total Stations: 44

Table listing songs and their chart performance for stations 251-350.

CHART BOUND

Total Detections/Gain

Table listing songs and their chart performance for stations 351-450.

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.



## Format Changes: Sometimes The Audience Has A Say

If there's one constant in radio, it's change. As stations get bought out by new owners, cluster strategies shift and format trends change, it's almost a rite of passage for a station to switch companies, staff or formats. And even stations with a respectable audience aren't always safe.

Yet sometimes, an outpouring of support can make a difference. A grassroots campaign sprang up to keep KRBZ (the Buzz) Kansas City in modern rock after it was announced that a station in its Entercom cluster would be changing format. Jazz KCJY (the City) ended up going country instead.

Similarly, when WOKI (the River) Knoxville, Tenn., changed hands from Dick Broadcasting to Citadel, it was announced that the triple-A format would change. But after 10,000 listener e-mails and calls, the station remained triple-A.

Then again, sometimes even a format monopoly isn't enough. Earlier this year, KCDA (Mix 103.1) Spokane, Wash., returned to modern AC from modern rock, even after a switch to classic rock by rival KAEP that left it alone in the format.

Here's why rock stations get in and out.

### THE SAVES

For former KRBZ OM/PD Mike Kaplan, now the cluster's promotions director, it all began with a phone call while he was out of town. "The morning show called in a state of disarray," he says, "because they had read in the paper that a couple of sports guys were hired away from the competitor, with the rumor that one of the Entercom stations was going all-sports."

"One of the signings, Jason Whitlock, is a columnist for the Kansas City Star, so it was printed as a news article. I always tell my morning show to be real, so they read the article and expanded on the air their thoughts on how it was probably the Buzz being terminated due to [having] the lowest ratings in the cluster. They realized that, as an upstart modern station, it takes time, but this is a business."

"The history of modern has never been that promising in Kansas City," Kaplan continues. Crosstown KLZR "never got above a 1.9 share here. They switched a few years back to top 40. The rhythmic in town, KCHZ (Channel Z), also used to be a modern. There were three moderns at one point vying for that niche audience, and obviously, that didn't work. All of that played into the decision factor that there probably wasn't a lot of upside to keeping the station."

"So I got back and had discussions with market manager Bob Zuroweste, and he told me that 'the nails haven't been placed in it yet, but the lid is on the coffin,'" Kaplan says. "It was pretty blunt. We agreed that with our format, to keep our integrity intact we had to continue to be provocative and real. So we decided not to give up. I'm a big believer in being positive and nurturing the

staff to believe that anything can be accomplished if you put your mind to it. I have that passion, and the staff mirrors that. So Zuroweste said, 'Just do two things: Don't get me or anyone at the station personally attacked, and don't put our FCC license in jeopardy.' So with those two parameters in mind, we started the Save the Buzz campaign in full force."

All of the station's imaging changed at that point, with a nonstop barrage of Save the Buzz spots. The listeners responded with what Kaplan calls an "amazing passion. We encouraged listeners to send e-mails to management, without saying who, exactly," he says. "Many of them trickled in through the Entercom Web site, and some found [CEO] David Field's e-mail address. Then, we held a Save the Buzz rally. It was an amazing sight. It was held during the morning show. There was an immense thunderstorm, with lightning striking all around, but it didn't deter anyone. We had hundreds of people show up in downtown Kansas City with signs showing their love and support for the station."

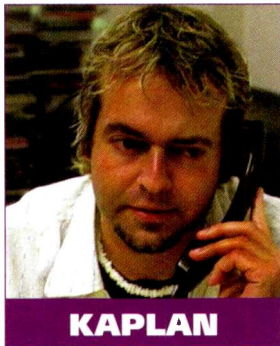
"All of the jocks were out there, and after the rally, [MD] Lazlo came to me and said, 'Mike, I've never been a part of something like this,'" Kaplan recalls. Next came a Save the Buzz petition, both online and at station events.

Ultimately, what might have helped keep KRBZ a modern station was putting listeners in direct contact with upper management.

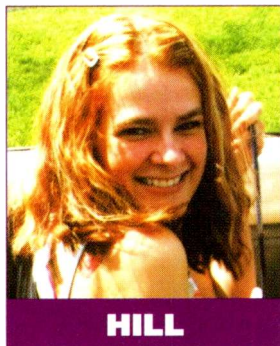
With e-mails already coming to Field, KRBZ decided to put his e-mail address on its home page, with Zuroweste's permission. "Within 24 hours, David called back to say the message had been sent, and he had read every single e-mail, probably 500 in a 24-hour period," Kaplan says. "They ranged from 'Fuckin' save the Buzz' to the most articulate professionals in town expressing who they were, why they listened and why they thought the radio station should remain part of the community."

"All of a sudden, I got word that the lid had been taken back off the coffin. Several days later, [Field] called Lazlo's show and basically said that he had responded to the listeners' requests to keep the radio station. Then he said he had one request of Lazlo: that he play Pearl Jam's 'Alive.'"

Even with the on-air campaign, Kaplan has changed jobs with heritage KYYS PD Greg Bergen, adding Buzz programming duties. Also, former APD/MD/afternoon jock Todd Violette, anticipating a change of format, took a job at adult top 40 KZZO Sacramento, Calif. "I'm honored that Entercom respects my abilities, but it's somewhat bittersweet for me, because I helped orchestrate the campaign to save the Buzz," Kaplan says. "Of course, it was the listeners that really did it, but we pulled it out, and I'm not necessarily going to be involved in a lot of it. It's like the baby's grown up and went off to college."



KAPLAN



HILL



6 P.M.

**Jimmy Eat World, "The Middle"**  
**Linkin Park, "Faint"**  
**The Smashing Pumpkins, "1979"**  
**Unwritten Law, "Seein' Red"**  
**Taking Back Sunday, "Cute Without the 'E' (Cut From the Team)"**  
**Foo Fighters, "Everlong"**  
**Nickelback, "Someday"**  
**Alien Ant Farm, "Smooth Criminal"**  
**Billy Talent, "Try Honesty"**  
**Red Hot Chili Peppers, "By the Way"**  
**The White Stripes, "Seven Nation Army"**  
**Pearl Jam, "Black"**

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 14	WGRD Grand Rapids, Mich.	'GRD Thursday Night Live APPEARING: Switchfoot	Kevin Curnow
Aug. 16	WKRL Syracuse, N.Y.	K-Rock-a-Thon APPEARING: Caeterize, Cold, Evanescence, Plan 607, Revis, Saliva, Tantric	Abbie Weber
Aug. 21	WGRD Grand Rapids, Mich.	'GRD Thursday Night Live APPEARING: 19 Wheels, Molly	Kevin Curnow
Aug. 21	WNOR Norfolk, Va.	FM99 Lunatic Luau VII APPEARING: Chevelle, Korn, Memento, Motograter, Pillar, Powerman 5000, Presence, Ra, the Revolution Smile, Sevendust, Shinedown	David Johnson
Aug. 28	WGRD Grand Rapids, Mich.	'GRD Thursday Night Live APPEARING: Mest	Kevin Curnow
Sept. 6	WBUZ Nashville	Buzzfest APPEARING: TBA	Angie Summers
Sept. 7	KLEC Little Rock, Ark.	Lickfest APPEARING: TBA	Doug Krile
Sept. 14	WXEG Dayton, Ohio	X-fest APPEARING: Eve 6, Hoobastank, Mudvayne, Seether, Shinedown, Sloth, Three Days Grace, V Shape Mind	Aaron Klauber
Sept. 20	KEDJ Phoenix	Edgefest APPEARING: Adema, Authority Zero, Bad Religion, Brand New, Dashboard Confessional, the Format, MXPX, Rooney, Saves the Day, Taking Back Sunday, the Used, Vendetta Red	Jaime Burns
Oct. 5	WXEG Dayton, Ohio	End of Summer Weenie Roast APPEARING: TBA	Shelia Taylor

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bteitelman@airplaymonitor.com

## PROMOGANDA

### The Fiasco Flush

Active WXTB (98 Rock) Tampa, Fla., and modern WJRR (Real Rock 101.1) Orlando, Fla., afternoon show "The Fiasco With Pat Lynch & Taco Bob" wondered what would happen if they got as many people as possible to flush their toilets at the same time. As a result, the "Million Man Flush" was born. The duo asked listeners to flush simultaneously at 4:20 p.m. Aug. 1. Remarkably, the Florida ecosystem seems to have remained intact.

WOKI PD Shane Cox probably knows the feeling. Citadel has decided to keep his format, but not him, even after receiving 10,000 calls and e-mails in support of the triple-A station. "In my 30 years of broadcasting, I've never seen anything like this," Citadel/Knoxville director of operations Mike Hammond told the Knoxville News-Sentinel. "The general consensus is that people have a real passion for this music and we should continue it."

### KCDA: THE SWITCH

For KCDA, the events of last April should have signaled full steam ahead. Adult-leaning rival KAEP (the Peak) became classic rock KBZD, ending a war of attrition that saw both stations well behind active rock KRTQ. But, a month later, KCDA decided the best way to take advantage of KAEP's departure was to become a modern-leaning adult top 40.

PD Sam Hill says, "When the Peak went off the air in April, there were a lot of mainstream artists that simply weren't being played, like Counting Crows, Train, Maroon5 and Alanis Morissette. We were playing some 3 Doors Down and Matchbox Twenty songs, but very few." Hill adds that while the adult top 40s in the market would eventually play those artists, they did not do so aggressively. KAEP's evolution before it flipped formats

## Fly Me A Rivers



Classic rock KZOK Seattle morning host Bob Rivers got a chance to fly with the Blue Angels. Rivers survived almost the entire flight without throwing up.

helped tip the scales for KCDA as well. "They had really changed their music in the last three or four months on the air to much lighter, to where their reporting status probably would have been switched to AC," Hill says. "They were doing extremely well, and we had been talking about what to do with our station long before that. We felt that our station sounded really good, but it just wasn't coming together. So a change was in the works, and their switching propelled us in that direction stronger."

Hill, a self-described "rocker chick at heart," says working at KCDA in its modern incarnation was fun, because her passion for the music made it easy. "I like this music, but it's like cruising down the freeway doing 65 versus driving in a school zone at 20. I can do both; it's just a matter of letting up on the gas a little bit, and that's how I look at it. You have to go a little bit slower, be a little more patient and pay a lot of attention to the tempo so it doesn't get too sleepy. I'm used to just rocking."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	14	<b>FAINT</b> WARNER BROS. ★	LINKIN PARK	3189	3000	18.782	1
2	3	10	<b>THE BOYS OF SUMMER</b> COLUMBIA ☆	THE ATARIS	2744	2637	14.957	2
3	2	10	<b>JUST BECAUSE</b> CAPITOL	JANE'S ADDICTION	2636	2895	14.357	3
4	6	8	<b>SO FAR AWAY</b> FLIP/ELEKTRA/EEG	STAINED	2605	2502	14.243	4
5	4	24	<b>SEVEN NATION ARMY</b> THIRD MAN/V2	THE WHITE STRIPES	2445	2610	14.004	5
6	5	27	<b>SEND THE PAIN BELOW</b> EPIC	CHEVELLE	2351	2516	13.295	6
7	8	6	<b>CREATURES (FOR A WHILE)</b> VOLCANO/JIVE	311	2326	2221	12.841	8
8	7	35	<b>HEADSTRONG</b> WARNER BROS.	TRAPT	2086	2238	12.893	7
9	10	8	<b>SHOW ME HOW TO LIVE</b> INTERSCOPE/EPIC ☆	AUDIOSLAVE	1972	1853	10.563	9
10	11	15	<b>BOTTOM OF A BOTTLE</b> LAVA ☆	SMILE EMPTY SOUL	1943	1789	9.314	12
11	9	10	<b>THINK TWICE</b> RCA/RMG	EVE 6	1916	1860	7.461	17
12	15	8	<b>GOING UNDER</b> WIND-UP ☆	EVANESCENCE	1723	1689	7.587	15
13	12	21	<b>STUPID GIRL</b> FLIP/GEFFEN/INTERSCOPE	COLD	1678	1763	5.878	24
14	13	29	<b>LIKE A STONE</b> INTERSCOPE/EPIC	AUDIOSLAVE	1621	1747	10.048	11
			★ ★ AIRPOWER ★ ★					
15	19	5	<b>LOW</b> ROSWELL/RCA/RMG	FOO FIGHTERS	1492	1348	6.688	19
16	17	13	<b>SHATTERDAY</b> EPIC	VENETTA RED	1458	1478	6.234	22
17	18	6	<b>DID MY TIME</b> IMMORTAL/EPIC	KORN	1454	1389	7.702	14
18	14	19	<b>GO WITH THE FLOW</b> INTERSCOPE	QUEENS OF THE STONE AGE	1374	1751	10.312	10
			★ ★ AIRPOWER ★ ★					
19	21	15	<b>BANDAGES</b> SUB POP/SIRE/REPRISE	HOT HOT HEAT	1298	1233	8.418	13
			★ ★ AIRPOWER ★ ★					
20	24	3	<b>FALL BACK DOWN</b> HELLCAT/WARNER BROS.	RANCID	1260	984	7.472	16
21	22	7	<b>THE LEAVING SONG PT. II</b> NITRO/DREAMWORKS	AFI	1212	1084	6.374	21
22	20	23	<b>SOMEWHERE I BELONG</b> WARNER BROS. ☆	LINKIN PARK	1205	1317	7.399	18
23	16	12	<b>DOSED</b> WARNER BROS.	RED HOT CHILI PEPPERS	1176	1548	5.636	25
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
24	NEW		<b>SOMEDAY</b> ROADRUNNER/IDJMG	NICKELBACK	1087	3	6.570	20
25	25	5	<b>SERENITY</b> REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1050	987	4.183	30
26	30	2	<b>FALLS ON ME</b> EPIC	FUEL	1042	741	4.466	29
27	27	4	<b>HANDS DOWN</b> VAGRANT/INTERSCOPE ☆	DASHBOARD CONFESSIONAL	1038	926	4.710	28
28	26	6	<b>LIBERATE</b> REPRISE	DISTURBED	1027	964	3.602	33
29	NEW		<b>WEAK AND POWERLESS</b> VIRGIN ☆	A PERFECT CIRCLE	966	2	6.062	23
30	23	10	<b>BLUE AND YELLOW</b> REPRISE ☆	THE USED	959	1064	4.142	32
31	29	4	<b>THESE DAYS</b> EL TONAL/DREAMWORKS	ALIEN ANT FARM	840	779	2.844	36
32	33	4	<b>ALL THAT'S LEFT</b> ISLAND/IDJMG	THRICE	813	715	4.155	31
33	34	5	<b>(I HATE) EVERYTHING ABOUT YOU</b> JIVE ☆	THREE DAYS GRACE	810	680	2.554	38
34	31	5	<b>STILL FRAME</b> WARNER BROS. ☆	TRAPT	793	722	2.553	39
35	28	15	<b>THERE THERE</b> CAPITOL	RADIOHEAD	600	851	4.946	27
36	37	2	<b>THE SCIENCE OF SELLING YOURSELF SHORT</b> SIRE/WARNER BROS.	LESS THAN JAKE	591	527	3.601	34
37	36	2	<b>MEANT TO LIVE</b> RED INK/COLUMBIA	SWITCHFOOT	568	513	1.514	-
38	NEW		<b>UNSTABLE</b> ARISTA	ADEMA	552	490	1.242	-
39	35	22	<b>DRIVEN UNDER</b> WIND-UP ☆	SEETHER	552	625	3.258	35
40	NEW		<b>TRY HONESTY</b> ATLANTIC	BILLY TALENT	548	453	2.045	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds

# MODERN ROCK

### NEW STATIONS

<b>NICKELBACK</b> <i>Someday (Roadrunner/IDJMG)</i>	<b>61</b>
CIMX, KCPX, KCXX, KDGE, KEDJ, KFMA, KFRR, KFTE, KHBZ, KHRO, KJEE, KKND, KLEC, KNKX, KQRA, KRBZ, KROQ, KSYR, KTZO, KUCC, KWOD, KXRX, KXTE, KZON, WAQZ, WARQ, WAVF, WBRU, WBSX, WBTZ, WCYY, WBYL, WEDG, WEND, WEOX, WFNX, WFXH, WGRD, WHRL, WHTG, WJBY, WJRR, WKQX, WLRS, WLUM, WNFZ, WNNX, WPLY, WRWK, WRXL, WRZX, WSUN, WWDC, WXDX, WXEG, WXNR, WXRK, WXTM, WZTA, WZZN	
<b>Total Stations With Six Or More Detections: 61</b>	
<b>TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 24%, 3-7 20%, 7-12 22%, 12-6A 25%</b>	
<b>A PERFECT CIRCLE</b> <i>Weak And Powerless (Virgin) ☆</i>	<b>58</b>
CIMX, KCPX, KCXX, KEDJ, KFMA, KFSD, KFTE, KHBZ, KHRO, KITS, KJEE, KKND, KLEC, KMYZ, KNDD, KPNT, KQRA, KRBZ, KROX, KTBZ, KTCL, KTEG, KTZO, KWOD, KXRX, KXTE, WAQZ, WBCN, WBRU, WCYY, WBYL, WEDG, WEOX, WFNX, WFXH, WHFS, WHRL, WJBY, WJRR, WKQX, WLRS, WLUM, WNNX, WOCL, WOXY, WPLY, WRXL, WRZX, WSUN, WXDX, WXEG, WXNR, WXRK, WXTM, WZNE, WZTA, WZZN, XTRA	
<b>Total Stations With Six Or More Detections: 58</b>	
<b>TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 20%, 7-12 27%, 12-6A 24%</b>	
<b>3 DOORS DOWN</b> <i>Here Without You (Republic/Universal/UMRG)</i>	<b>18</b>
KHRO, KKND, KLEC, KMBY, KROX, KSYR, KTZO, KZON, WARQ, WEND, WJBY, WKQX, WKRL, WMRQ, WNNX, WRZK, WWDC, WXEG	
<b>Total Stations With Six Or More Detections: 25</b>	
<b>TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 18%, 3-7 13%, 7-12 24%, 12-6A 36%</b>	
<b>RANCID</b> <i>Fall Back Down (Hellcat/Warner Bros.)</i>	<b>13</b>
KHBZ, KLEC, KMYZ, KPNT, KQRA, WEND, WGRD, WJBY, WJRR, WKRL, WRWK, WRZK, WSUN	
<b>Total Stations With Six Or More Detections: 62</b>	
<b>TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 20%, 3-7 16%, 7-12 25%, 12-6A 32%</b>	
<b>YELLOWCARD</b> <i>Way Away (Capitol)</i>	<b>10</b>
KTZO, KXRX, WBRU, WCYY, WBYL, WHFS, WPBZ, WPLY, WRQX, WZNE	
<b>Total Stations With Six Or More Detections: 21</b>	
<b>TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 6%, 3-7 9%, 7-12 31%, 12-6A 48%</b>	

## GREATEST GAINERS MODERN ROCK

<b>NICKELBACK</b> • <i>Someday (Roadrunner/IDJMG)</i>	<b>+1084</b>
KUCC +51, WGRD +34, KZON +30, WLUM +30, WRWK +30, KCPX +27, KFMA +26, KHRO +26, KSYR +26, KDGE +25	
<b>A PERFECT CIRCLE</b> • <i>Weak And Powerless (Virgin) ☆</i>	<b>+964</b>
KNDD +37, KWOD +29, WKQX +29, CIMX +27, KFMA +26, KPNT +26, WAQZ +25, KFSD +24, KJEE +24, WXRK +24	
<b>FUEL</b> • <i>Falls On Me (Epic)</i>	<b>+301</b>
WSUN +21, KUCC +20, WLRS +17, WCYY +16, KFSD +15, WGRD +14, WRZX +14, WWDC +12, KZON +12, KDGE +11	
<b>RANCID</b> • <i>Fall Back Down (Hellcat/Warner Bros.)</i>	<b>+276</b>
KHBZ +33, WRQX +18, WKRL +18, WCYY +17, KXRX +13, WEOX +12, WGRD +11, KMBY +10, WEDG +10, KLEC +10	
<b>3 DOORS DOWN</b> • <i>Here Without You (Republic/Universal/UMRG)</i>	<b>+204</b>
KHRO +26, KKND +16, KZON +15, KTZO +13, KMBY +13, WHTG +12, WNNX +12, WAVF +11, KLEC +11, WARQ +10	

## AIRPLAY Monitor RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST	DETECTIONS TW	LW
1	<b>TIMES LIKE THESE</b>	FOO FIGHTERS (ROSWELL/RCA/RMG)	1145	1263
2	<b>CAN'T STOP</b>	RED HOT CHILI PEPPERS (WARNER BROS.)	1047	1043
3	<b>NO ONE KNOWS</b>	QUEENS OF THE STONE AGE (INTERSCOPE)	959	867
4	<b>BRING ME TO LIFE</b>	EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	912	978
5	<b>ALL MY LIFE</b>	FOO FIGHTERS (ROSWELL/RCA/RMG)	897	897
6	<b>THE RED</b>	CHEVELLE (EPIC)	821	805
7	<b>FINE AGAIN</b>	SEETHER (WIND-UP)	808	854
8	<b>WHEN I'M GONE</b>	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	723	713
9	<b>ALWAYS</b>	SALIVA (ISLAND/IDJMG)	684	707

RANK	TITLE	ARTIST	DETECTIONS TW	LW
10	<b>AERIALS</b>	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	638	658
11	<b>CLOCKS</b>	COLDPLAY (CAPITOL)	550	513
12	<b>STILL WAITING</b>	SUM 41 (ISLAND/IDJMG)	518	543
13	<b>POEM</b>	TAPROOT (VELVET HAMMER/ATLANTIC)	504	518
14	<b>CRAWLING IN THE DARK</b>	HOOBASTANK (ISLAND/IDJMG)	469	450
15	<b>LAST RESORT</b>	PAPA ROACH (DREAMWORKS)	448	396
16	<b>PRAYER</b>	DISTURBED (REPRISE)	448	427
17	<b>CHOP SUEY</b>	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	446	401
18	<b>YOU KNOW YOU'RE RIGHT</b>	NIRVANA (DGC/GEFFEN/INTERSCOPE)	431	492
19	<b>WISH YOU WERE HERE</b>	INCUBUS (IMMORTAL/EPIC)	420	430
20	<b>BY THE WAY</b>	RED HOT CHILI PEPPERS (WARNER BROS.)	407	392

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

## IDENTIFYING THE REAL HITS.







# MODERN ROCK

## LOW PRIORITY

FOR WEEK ENDING AUGUST 3, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

### KEDJ Phoenix

PD: Nancy Stevens  
APD: Dead Air Dave  
MD: Robin Nash  
Westwood 480-423-9255

TW	LW		
1	The White Stripes Seven Nation Army	50	49
2	Jane's Addiction Just Because	46	46
3	The Ataris The Boys Of Summer	46	46
4	Staind So Far Away	46	43
5	Foo Fighters Times Like These	44	44
6	Linkin Park Faint	44	47
7	Queens Of The Stone Age Go With The Flo	43	44
8	AFI The Leaving Song Pt. II	37	28
9	Rancid Fall Back Down	31	24
10	Dashboard Confessional Hands Down	31	25
11	Eve 6 Think Twice	28	21
12	311 Creatures (For A While)	28	21
13	The Used Blue And Yellow	27	27
14	Alien Ant Farm These Days	27	27
15	Red Hot Chili Peppers Dosed	27	29
16	Audioslave Show Me How To Live	27	30
17	The Ataris In This Diary	26	22
18	Rooney Blue Side	25	23
19	Trapt Headstrong	24	19
20	Queens Of The Stone Age No One Knows	22	22
21	AFI Girl's Not Grey	22	23
22	Evanscence Going Under	22	25
23	Chevelle Send The Pain Below	22	27
24	Adema Unstable	21	19
25	Linkin Park Somewhere I Belong	21	22
26	Less Than Jake The Science Of Selling Y	21	22
27	Audioslave Like A Stone	21	23
28	Hubbards Like In The Dark	20	8
29	Vendetta Red Shatterday	20	19
30	Smile Empty Soul Bottom Of A Bottle	19	18

AA Nickelback Someday 17 0  
AA A Perfect Circle Weak And Powerless 12 0  
AA Sloto Someday 7 0

### WRZX Indianapolis

PD: Scott Jameson  
APD: Michael Young  
Clear Channel 317-257-7565

TW	LW		
1	Chevelle Send The Pain Below	43	43
2	The White Stripes Seven Nation Army	41	42
3	Seether Driven Under	41	42
4	Mudvayne Not Falling	38	43
5	Staind So Far Away	31	25
6	Linkin Park Somewhere I Belong	27	45
7	Evanscence Going Under	26	23
8	Queens Of The Stone Age Go With The Flo	26	27
9	Audioslave Show Me How To Live	24	20
10	Korn Did My Time	24	28
11	Linkin Park Faint	22	19
12	Fuel Falls On Me	21	7
13	Disturbed Liberated	21	19
14	Godsmack Serenity	20	18
15	Alien Ant Farm These Days	19	20
16	Trapt Headstrong	18	18
17	Eve 6 Think Twice	18	19
18	Red Hot Chili Peppers Dosed	18	24
19	Trapt Headstrong	18	24
20	Smile Empty Soul Bottom Of A Bottle	17	15
21	Foo Fighters Low	17	19
22	A Perfect Circle Weak And Powerless	15	0
23	Queens Of The Stone Age No One Knows	15	11
24	Coldplay Clacks	15	24
25	SR-71 Tomorrow	15	16
26	System Of A Down Aerials	14	9
27	Evanscence Featuring Paul M Bring Me T	14	11
28	Puddle Of Mudd The Science Of Selling Y	14	11
29	Audioslave Like A Stone	14	13
30	Saliva Always	14	15

AA Nickelback Someday 17 0  
AA A Perfect Circle Weak And Powerless 15 0  
AA I'll Nitro Now Can I Live 9 3

### WBUR Providence

PD: Seth Resler  
APD: Andy Young  
Brown 401-272-9550

TW	LW		
1	Jane's Addiction Just Because	45	42
2	Trapt Headstrong	44	41
3	The White Stripes Seven Nation Army	44	40
4	Staind So Far Away	42	29
5	Evanscence Featuring Paul M Bring Me T	42	40
6	Linkin Park Faint	42	41
7	Audioslave Like A Stone	41	42
8	Rancid Fall Back Down	29	20
9	Brand New The Quiet Things That No One	26	20
10	The Ataris The Boys Of Summer	26	22
11	Eve 6 Think Twice	25	22
12	Smile Empty Soul Bottom Of A Bottle	25	22
13	Audioslave Show Me How To Live	24	20
14	311 Creatures (For A While)	24	24
15	Chevelle The Red	23	19
16	Chevelle Send The Pain Below	23	31
17	The White Stripes The Hardest Button To	22	14
18	Red Hot Chili Peppers Can't Stop	22	22
19	Nickelback Someday	22	23
20	Linkin Park Somewhere I Belong	22	23
21	Seether Fine Again	22	23
22	Foo Fighters Times Like These	19	16
23	Dropkick Murphys Walk Away	19	17
24	3 Doors Down When I'm Gone	19	22
25	System Of A Down Aerials	18	19
26	Yours Truly My Life	15	0
27	Trance All That's Left	15	12
28	Puddle Of Mudd The Science Of Selling Y	15	13
29	The Used Blue And Yellow	14	8
30	Vendetta Red Shatterday	14	8

AA Yellowcard Way Away 15 0  
AA A Perfect Circle Weak And Powerless 11 0  
AA Nickelback Someday 10 0

### KCXX Riverside/San Bernardino

OM: Kelli Cluque  
APD/MD: Daryl James  
All Pro 909-384-1039

TW	LW		
1	Smile Empty Soul Bottom Of A Bottle	35	25
2	Chevelle Send The Pain Below	35	31
3	Revis Caught In The Rain	34	29
4	Coldplay Clacks	34	37
5	Linkin Park Faint	33	29
6	Staind So Far Away	32	22
7	Stained Price To Pay	32	35
8	Jane's Addiction Just Because	31	34
9	Fuel Falls On Me	31	27
10	The Ataris The Boys Of Summer	23	22
11	Disturbed Liberated	22	23
12	Sloto Someday	21	12
13	Queens Of The Stone Age Go With The Flo	21	24
14	Smile Empty Soul Bottom Of A Bottle	20	18
15	A Perfect Circle Weak And Powerless	20	12
16	Disturbed Liberated	19	25
17	Vendetta Red Shatterday	23	25
18	Nickelback Someday	21	0
19	Trapt Headstrong	21	18
20	Queens Of The Stone Age No One Knows	19	15
21	Puddle Of Mudd Bridge	19	17
22	Adema Unstable	19	20
23	Red Hot Chili Peppers Dosed	19	24
24	Coldplay Clacks	18	13
25	System Of A Down Toxicity	18	15
26	Trapt Still Frame	16	12
27	Mudvayne World So Cold	15	12
28	Mudvayne Not Falling	15	11
29	Korn Alone I Break	16	17
30	Audioslave Like A Stone	11	0

AA Staind So Far Away 14 2  
AA Nickelback Someday 11 0  
AA Taproot Fault 8 0

### WXTM Cleveland

PD: Kim Monroe  
APD: Dom Nardella  
MD: Pete Schiecke  
Infinity 216-861-0100

TW	LW		
1	311 Creatures (For A While)	46	42
2	Audioslave Show Me How To Live	45	40
3	Linkin Park Faint	44	43
4	Chevelle Send The Pain Below	42	41
5	Mudvayne World So Cold	41	39
6	Staind So Far Away	41	44
7	Disturbed Remember	37	37
8	Jane's Addiction Just Because	32	33
9	Fuel Falls On Me	31	27
10	Korn Did My Time	29	29
11	Three Days Grace (I Hate) Everything Ab	26	27
12	Queens Of The Stone Age Go With The Flo	25	24
13	Godsmack Serenity	25	29
14	Smile Empty Soul Bottom Of A Bottle	24	25
15	A Perfect Circle Weak And Powerless	23	12
16	Disturbed Liberated	23	18
17	Vendetta Red Shatterday	23	25
18	Nickelback Someday	21	0
19	Trapt Headstrong	21	18
20	Queens Of The Stone Age No One Knows	19	15
21	Puddle Of Mudd Bridge	19	17
22	Adema Unstable	19	20
23	Red Hot Chili Peppers Dosed	19	24
24	Coldplay Clacks	18	13
25	System Of A Down Toxicity	18	15
26	Trapt Still Frame	16	12
27	Mudvayne World So Cold	15	12
28	Mudvayne Not Falling	15	11
29	Korn Alone I Break	16	17
30	Audioslave Like A Stone	11	0

AA A Perfect Circle Weak And Powerless 23 1  
AA Nickelback Someday 21 0

### WMRQ Hartford

PD: Todd Thomas  
MD: Chaz Kelly  
Clear Channel 860-723-6160

TW	LW		
1	Cold Stupid Girl	39	31
2	The Ataris The Boys Of Summer	39	47
3	Smile Empty Soul Bottom Of A Bottle	37	35
4	Evanscence Going Under	37	32
5	Three Days Grace (I Hate) Everything Ab	36	35
6	Linkin Park Faint	35	31
7	Staind So Far Away	34	45
8	Dashboard Confessional Hands Down	27	26
9	Swallow Meant To Live	27	30
10	311 Creatures (For A While)	26	29
11	Eve 6 Think Twice	26	30
12	Jane's Addiction Just Because	24	29
13	Brand New The Quiet Things That No One	23	16
14	Hot Hot Heat Bandages	21	8
15	Rancid Fall Back Down	21	20
16	Audioslave Show Me How To Live	21	26
17	Trapt Still Frame	20	28
18	Fuel Falls On Me	19	22
19	Korn Did My Time	19	23
20	Less Than Jake The Science Of Selling Y	18	15
21	Yellowcard Way Away	18	19
22	3 Doors Down Here Without You	14	4
23	Vendetta Red Shatterday	14	17
24	AFI The Leaving Song Pt. II	14	17
25	The Used Blue And Yellow	14	18
26	Alien Ant Farm These Days	13	17
27	Thrice All That's Left	13	21
28	Reflex K Chapstick, Chapped Lips & Thi	12	7
29	Sum 41 The Hell Song	11	9
30	Chevelle Send The Pain Below	11	46

AA 3 Doors Down Here Without You 14 4  
AA Stunt Monkey Girlfriend Likes Girls 9 1  
AA Adema Unstable 9 5

### WBZZ Nashville

OM: Jim Patrick  
PD/MD: Russ Schenck  
Cromwell 615-359-1029

TW	LW		
1	Linkin Park Faint	35	36
2	Hot Hot Heat Bandages	33	26
3	Jane's Addiction Just Because	33	31
4	Staind So Far Away	33	33
5	Audioslave Show Me How To Live	33	34
6	Vendetta Red Shatterday	31	22
7	311 Creatures (For A While)	31	27
8	Godsmack Serenity	31	29
9	Eve 6 Think Twice	30	31
10	Foo Fighters Low	27	22
11	Linkin Park Faint	27	23
12	Blank Theory Sour Times	26	27
13	Shinedown Fly From The Inside	24	21
14	Switchfoot Meant To Live	23	22
15	Evanscence Going Under	23	22
16	Seether Driven Under	22	18
17	Maroon 5 This Love	22	18
18	The Used Blue And Yellow	22	19
19	Socialburn Everyone	21	15
20	Smile Empty Soul Bottom Of A Bottle	21	18
21	The Ataris The Boys Of Summer	21	22
22	Disturbed Liberated	21	28
23	Three Days Grace (I Hate) Everything Ab	20	18
24	Korn Did My Time	19	16
25	(Re)Planet Earth Other Side	18	9
26	AFI The Leaving Song Pt. II	18	19
27	Radiohead There There	18	33
28	The White Stripes Seven Nation Army	18	36
29	Diffuser Wonders	17	17
30	The Roots Featuring Cody Che The Seed (	17	20

AA No Airplay Adds This Week

### WFNX Boston

PD: Cruze  
APD/MD: Kevin "Matthews" Mays  
Phonix Media 781-958-6200

TW	LW		
1	Rancid Fall Back Down	42	41
2	Jane's Addiction Just Because	41	40
3	Radiohead There There	38	37
4	Red Hot Chili Peppers Dosed	37	33
5	Linkin Park Faint	37	36
6	Billy Talent Try Honesty	37	36
7	Hot Hot Heat Bandages	35	34
8	The Roots Featuring Cody Che The Seed (	34	35
9	311 Creatures (For A While)	31	22
10	The Mars Volta Inertial	27	27
11	Queens Of The Stone Age Go With The Flo	22	22
12	Foo Fighters Low	22	23
13	Yosh Rhythms Date With The Night	20	19
14	The Post Malone Service Such Great Heights	22	34
15	Coldplay Clacks	22	18
16	Dashboard Confessional Hands Down	21	25
17	The White Stripes Seven Nation Army	21	27
18	Yeah Yeah Yeahs Date With The Night	20	19
19	The White Stripes The Hardest Button To	19	18
20	Guster Amsterdam (Gonna Write You A Let	18	13
21	Audioslave Show Me How To Live	16	14
22	AFI The Leaving Song Pt. II	16	13
23	B.R.M.C. Stop	16	14
24	The Dandy Warhols We Used To Be Friends	15	15
25	Coldplay Clacks	16	18
26	Foo Fighters Times Like These	15	15
27	Thrice All That's Left	14	8
28	Bleu Get Up	14	12
29	The Used Blue And Yellow	13	13
30	Chevelle Send The Pain Below	12	14

AA Audioslave Show Me How To Live 16 3  
AA The Chemical Brothers The Golden Path 11 0  
AA Nickelback Someday 10 0

### WEND Charlotte

OM/MD: Jack Daniel  
APD/MD: Kristen Honeycutt  
Mercury 704-338-9600

TW	LW		
1	The Ataris The Boys Of Summer	41	40
2	Chevelle Send The Pain Below	40	28
3	Seether Fine Again	39	33
4	Trapt Headstrong	39	38
5	Audioslave Like A Stone	39	39
6	Foo Fighters All My Life	39	40
7	Linkin Park Faint	36	22
8	Coldplay Clacks	35	24
9	Jane's Addiction Just Because	24	23
10	The Mars Volta Inertial	24	24
11	Smile Empty Soul Bottom Of A Bottle	24	24
12	Staind So Far Away	23	23
13	Saliva Always	23	27
14	311 Creatures (For A While)	22	25
15	Korn Freak On A Leash	22	18
16	Sublime Santaria	22	18
17	Metallica Enter Sandman	20	19
18	Incubus Pardon Me	20	21
19	Backstreet Boys I Want It That Way	18	19
20	Alice In Chains I Stay Away	18	18
21	AFI The Leaving Song Pt. II	18	17
22	Eve 6 Think Twice	18	13
23	Earshot Get Away	18	22
24	Red Hot Chili Peppers Under The Bridge	17	17
25	System Of A Down Aerials	17	21
26	Sublime Santaria	16	24
27	Red Hot Chili Peppers Can't Stop	16	20
28	Vendetta Red Shatterday	14	14
29	Red Hot Chili Peppers Soul To Squeeze	14	17
30	Evanscence Going Under	13	13

AA 3 Doors Down Here Without You 11 3  
AA Dashboard Confessional Hands Down 11 5  
AA Adema Unstable 10 1

### WSUN Tampa

OM: Chuck Beck  
PD: Shark  
APD: Pat Largo  
Cox 727-577-7131

TW	LW		
1	Cold Stupid Girl	55	52
2	Chevelle Send The Pain Below	52	52
3	The White Stripes Seven Nation Army	51	51
4	Linkin Park Faint	50	52
5	Shinedown Fly From The Inside	44	36
6	311 Creatures (For A While)	44	39
7	Staind So Far Away	44	42
8	Red Hot Chili Peppers Dosed	44	42
9	Chevelle Send The Pain Below	39	54
10	Foo Fighters All My Life	37	36
11	The Ataris The Boys Of Summer	36	27
12	Jane's Addiction Just Because	35	30
13	Hot Hot Heat Bandages	33	33
14	Staind So Far Away	33	33
15	AFI The Leaving Song Pt. II	32	32
16	Audioslave Like A Stone	31	34
17	Trapt Still Frame	30	30
18	Taproot Fault	29	27
19	Alien Ant Farm These Days	29	27
20	Fuel Falls On Me	27	6
21	Chevelle The Red	27	32
22	Red Hot Chili Peppers Can't Stop	27	28
23	System Of A Down Aerials	26	30
24	Sublime Santaria	25	28
25	Sum 41 Still Waiting	25	28
26	Staind For You	25	28
27	Disturbed Prayer	25	28
28	The Used Blue And Yellow	24	32
29	Seether Fine Again	24	29
30	Evans		



IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Chart table with columns for city, station, and song/detection counts.

YELLOWCARD 318/103 Way Away (Capitol) Total Stations: 42 Heavy (0) Medium (7), Light (35) Airplay Adds: 10 KTZO, KXRX, WBRU, WCYY, WDYL, WHFS, WPBZ, WPLY, WROX, WZNE

BLACK EYED PEAS 141/11 Anxiety (A&M/Interscope) Total Stations: 18 Heavy (0) Medium (4), Light (14) SENSEFIELD 137/3 I Refuse (Netwerk) Total Stations: 12 Heavy (1) KFSD Medium (3), Light (8) CAUTERIZE 131/4 Something Beautiful (Wind-up) Total Stations: 15 Heavy (0) Medium (2), Light (13)

BLEU 63/10 Get Up (Aware/Columbia) Total Stations: 8 Heavy (0) Medium (1), Light (7) STUNT MONKEY 58/3 Girlfriend Likes Girls (UTR) Total Stations: 7 Heavy (0) Medium (2), Light (5) Airplay Adds: 1 WMRQ

EISLEY 38/3 Telescope Eyes (Record Collection) Total Stations: 2 Heavy (1) KDGE Medium (0), Light (1) KILL HANNAH 37/17 Kennedy (Atlantic) Total Stations: 9 Heavy (0) Medium (1), Light (8) Airplay Adds: 1 KITS

ADEMA 552/62 Unstable (Arista) Total Stations: 48 Chart Move: Debut 38 H (0), M (13), L (35) Airplay Adds: 2

BRAND NEW 270/42 The Quiet Things That No One Ever Knows (Triple Crown/Razor & Tie) Total Stations: 30 Heavy (0) Medium (8), Light (22) Airplay Adds: 2 KITS, KUCC

THE DANDY WARHOLS 122/38 We Used To Be Friends (Capitol) Total Stations: 25 Heavy (0) Medium (4), Light (21) Airplay Adds: 1 KFSD

BLUE OCTOBER 265/11 Calling You (Brando/Universal/UMRG) Total Stations: 21 Heavy (2) KDGE, KFSD Medium (8), Light (11) KINGS OF LEON 113/15 Molly's Chambers (RCA/RMG) Total Stations: 13 Heavy (1) KFSD Medium (1), Light (11) Airplay Adds: 2 KITS, KLEC

BLUE OCTOBER 57/29 Razorblade (Brando/Universal/UMRG) Total Stations: 5 Heavy (0) Medium (1), Light (4) Airplay Adds: 1 KFTE

BILLY TALENT 548/95 Try Honesty (Atlantic) Total Stations: 51 Chart Move: Debut 40 H (1), M (9), L (41) Airplay Adds: 7

JACK JOHNSON 219/38 Wasting Time (Jack Johnson/Universal/UMRG) Total Stations: 17 Heavy (2) KFSD, XTRA Medium (5), Light (10) Airplay Adds: 1 KNXX

JET 110/72 Are You Going To Be My Girl (Elektra/EEG) Total Stations: 47 Heavy (0) Medium (1), Light (46) Airplay Adds: 4 KFSD, KITS, WFNX, XTRA

PEPPER 48/5 Tradewinds (Volcom) Total Stations: 1 Heavy (1) KUCC Medium (0), Light (0) O.A.R. 47/6 Hey Girl (Everfine/Lava) Total Stations: 5 Heavy (1) WHTG Medium (0), Light (4) Airplay Adds: 1 KENZ

THE REVOLUTION SMILE 35/2 Bonethrower (Flawless/Geffen/Interscope) Total Stations: 3 Heavy (0) Medium (1), Light (2) Airplay Adds: 2 KTEG, WBSX

THE WHITE STRIPES 545/52 The Hardest Button To Button (Third Man/V2) Total Stations: 44 Heavy (4) KFSD, KITS, WBCN, WEQX Medium (14), Light (26) Airplay Adds: 2 KQRA, KUCC

ME FIRST AND THE GIMME GIMMES 189/35 I Believe I Can Fly (Fat Wreck Chords) Total Stations: 39 Heavy (0) Medium (4), Light (35) Airplay Adds: 1 WPBZ

THURSDAY 104/49 Signals Over The Air (Island/IDJMG) Total Stations: 30 Heavy (0) Medium (1), Light (29) Airplay Adds: 4 CIMX, WOXY, WPLY, WXRK

THE RISING 44/17 Cradle (Maverick/Reprise) Total Stations: 7 Heavy (0) Medium (2), Light (0) THE CHEMICAL BROTHERS 43/32 The Golden Path (Freestyle Dust/Astralwerks/Virgin) Total Stations: 11 Heavy (0) Medium (0), Light (11) Airplay Adds: 3 KITS, WFNX, WOXY

THE STILLS 28/7 Still In Love Song (Vice/Atlantic) Total Stations: 7 Heavy (0) Medium (0), Light (7) Airplay Adds: 2 KITS, WFNX

CHART BOUND

Total Detections/Gain

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \* Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlist page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ NO. 1 ★★★★★					
1	1	28	SEND THE PAIN BELOW EPIC 8 weeks at No. 1	CHEVELLE	1622	1689	7.127	1
2	5	8	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIN'D	1567	1379	6.248	3
3	3	10	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	1567	1425	6.951	2
4	4	9	FAINT WARNER BROS.	LINKIN PARK	1545	1422	6.025	4
5	2	23	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	1350	1466	5.002	6
6	6	10	JUST BECAUSE CAPITOL	JANE'S ADDICTION	1318	1360	4.587	8
7	7	44	HEADSTRONG WARNER BROS.	TRAPT	1295	1345	5.568	5
8	9	18	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	1218	1146	4.863	7
9	11	6	DID MY TIME IMMORTAL/EPIC	KORN	1148	1096	4.291	11
10	12	9	LIBERATE REPRISE	DISTURBED	1142	1036	4.488	9
11	8	24	CAUGHT IN THE RAIN EPIC	REVIS	1122	1273	3.713	14
12	13	7	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1087	1034	3.800	13
13	10	29	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	981	1108	4.429	10
14	14	23	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	905	1013	4.240	12
15	16	17	BOTTOM OF A BOTTLE LAVA	SMILE EMPTY SOUL	861	790	2.773	17
16	NEW		★★ AIRPOWER/GREATEST GAINER <sub>W</sub> /MOST AIRPLAY ADDS ★★ SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	823	0	3.619	15
17	17	12	WORLD SO COLD EPIC	MUDVAYNE	789	763	2.284	22
18	18	27	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	757	762	3.586	16
19	24	6	STILL FRAME WARNER BROS.	TRAPT	675	594	1.790	29
20	19	35	REMEMBER REPRISE	DISTURBED	644	715	2.551	19
21	NEW		WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	631	0	2.525	20
22	25	9	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	604	543	2.179	23
23	27	6	UNSTABLE ARISTA	ADEMA	581	501	1.359	30
24	20	22	DRIVEN UNDER WIND-UP	SEETHER	571	702	2.627	18
25	26	4	LOW ROSWELL/RCA/RMG	FOO FIGHTERS	560	529	1.341	31
26	22	7	SET ME FREE DECCA	VELVET REVOLVER	560	634	1.887	26
27	23	19	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	546	618	2.429	21
28	15	10	ST. ANGER ELEKTRA/EEG	METALLICA	536	833	1.816	28
29	21	20	FREE DREAMWORKS	POWERMAN 5000	528	657	1.907	25
30	28	7	RAISE UP ISLAND/IDJMG	SALIVA	478	465	1.110	32
31	29	24	BRING ME TO LIFE WIND-UP EVANESCENCE FEATURING PAUL MCCOY		425	428	1.992	24
32	35	2	FALLS ON ME EPIC	FUEL	420	280	1.109	33
33	33	2	FRANTIC ELEKTRA/EEG	METALLICA	411	321	1.875	27
34	30	3	GOING UNDER WIND-UP	EVANESCENCE	362	335	0.701	39
35	39	3	THE LEAVING SONG PT. II NITRO/DREAMWORKS	AFI	334	246	0.619	-
36	NEW		SOMEDAY HOLLYWOOD	SLOTH	315	241	0.565	-
37	NEW		DOWN ELEKTRA/EEG	MOTOGRATER	306	232	0.852	34
38	38	3	(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	302	251	0.631	-
39	NEW		THE EOYS OF SUMMER COLUMBIA	THE ATARIS	280	198	0.709	38
40	37	3	OTHER SIDE VOLCANO/JIVE	(HED)PLANET EARTH	275	251	0.444	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first; if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## most airplay adds ACTIVE ROCK

### NEW STATIONS

- NICKELBACK *Someday (Roadrunner/IDJMG)*** **45**  
 KATT, KAZR, KEGL, KFNK, KHTQ, KICT, KILO, KIOZ, KISS, KNCN, KPOI, KQRC, KRAB, KRFR, KRQC, KRTQ, KRXQ, KSJO, KTUX, KXXR, KZRO, WAAF, WBZX, WCCC, WGIR, WIIL, WIYY, WJJO, WKLO, WLZR, WNOR, WNVE, WQXA, WRAT, WRIF, WRTT, WRXW, WTKX, WTPT, WXQR, WXTB, WXWX, WXZZ, WYSP, WZOR  
**Total Stations With Six Or More Detections: 45**  
**TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 24%, 3-7 20%, 7-12 22%, 12-6A 25%**
- A PERFECT CIRCLE *Weak And Powerless (Virgin)*** **39**  
 KATT, KAZR, KEGL, KFNK, KILO, KIOZ, KISS, KOMP, KRAB, KRFR, KRQC, KRTQ, KRXQ, KRZR, KUFO, KUPD, KXXR, KZRO, WAAF, WBZX, WCCC, WGIR, WIYY, WJJO, WKLO, WLZR, WNOR, WNVE, WQXA, WRAT, WRIF, WRQC, WRTT, WRXW, WTKX, WXQR, WXTB, WYSP, WZOR  
**Total Stations With Six Or More Detections: 39**  
**TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 20%, 3-7 18%, 7-12 29%, 12-6A 26%**
- 3 DOORS DOWN *Here Without You (Republic/Universal/UMRG)*** **9**  
 KOJE, KPOI, KZRO, WBZX, WCCC, WIIL, WNVE, WTFX, WZOR  
**Total Stations With Six Or More Detections: 15**  
**TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 19%, 7-12 19%, 12-6A 37%**
- FUEL *Falls On Me (Epic)*** **8**  
 KBER, KBPI, KHTQ, KPOI, KTUX, WNVE, WTPT, WXQR  
**Total Stations With Six Or More Detections: 28**  
**TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 14%, 3-7 15%, 7-12 22%, 12-6A 44%**
- SLOTH *Someday (Hollywood)*** **7**  
 KAZR, KBER, WCCC, WGIR, WRIF, WRQC, WZOR  
**Total Stations With Six Or More Detections: 28**  
**TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 5%, 3-7 4%, 7-12 30%, 12-6A 59%**

## GREATEST GAINERS ACTIVE ROCK

- NICKELBACK • *Someday (Roadrunner/IDJMG)*** **+823**  
 KQRC +36, KXXR +36, KTUX +31, KAZR +29, KICT +29, WTKX +29, KRAB +28, WLZR +27, WBZX +26, WXQR +25
- A PERFECT CIRCLE • *Weak And Powerless (Virgin)*** **+631**  
 WTKX +32, KOMP +23, WKLO +23, KRFR +22, KRQC +21, KXXR +21, WNVE +21, WZOR +21, KFNK +20, KUFO +20
- STAIN'D • *So Far Away (Flip/Elektra/EEG)*** **+188**  
 KZRO +17, KATT +17, WTFX +16, WZOR +12, KPOI +11, KRAB +11, KRTQ +11, WCCC +10, WGIR +10, KRQC +10
- AUDIOSLAVE • *Show Me How To Live (Interscope/Epic)*** **+142**  
 KPOI +21, WXQR +18, KUFO +15, WCCC +12, WXWX +12, WTFX +10, WXZZ +10, WTPT +9, WKLO +7, WAAF +6
- FUEL • *Falls On Me (Epic)*** **+140**  
 KBER +14, KZRO +11, WIYY +11, WBBB +10, WIIL +10, WXQR +9, WTPT +8, WTKX +7, WCCC +7, WXWX +6

## Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE	ARTIST	DETECTIONS TW	LW
1	NOT FALLING	MUDVAYNE (EPIC)	616	644
2	FINE AGAIN	SEETHER (WIND-UP)	552	539
3	PRAYER	DISTURBED (REPRISE)	541	549
4	THE RED	CHEVELLE (EPIC)	535	530
5	ALL MY LIFE	FOO FIGHTERS (ROSWELL/RCA/RMG)	446	464
6	AERIALS	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	439	469
7	TIMES LIKE THESE	FOO FIGHTERS (ROSWELL/RCA/RMG)	435	455
8	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	411	453
9	ALWAYS	SALIVA (ISLAND/IDJMG)	402	403

RANK	TITLE	ARTIST	DETECTIONS TW	LW
10	POEM	TAPROOT (VELVET HAMMER/ATLANTIC)	375	336
11	I STAND ALONE	GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	351	335
12	NO ONE KNOWS	QUEENS OF THE STONE AGE (INTERSCOPE)	351	353
13	SHE HATES ME	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	341	335
14	MAN IN THE BOX	ALICE IN CHAINS (COLUMBIA)	332	334
15	SMELLS LIKE TEEN SPIRIT!	NIRVANA (DGC/INTERSCOPE)	312	295
16	DOWN WITH THE SICKNESS	DISTURBED (GIANT/REPRISE)	307	310
17	PLUSH	STONE TEMPLE PILOTS (ATLANTIC)	306	301
18	BOTHER	STONE SOUR (ROADRUNNER/IDJMG)	299	272
19	EVEN FLOW	PEARL JAM (EPIC)	290	264
20	DRIFT & OIE	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)	280	265

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.



**NEW!**  
 WGRD KRZR KILO  
 WXNR KMBY

**MONITOR ACTIVE ROCK:**  
 38 302x +51

**MONITOR MODERN ROCK:**  
 33 810x +130

**GREAT CALLOUT!**  
 CIMX #1! WXTM KHBZ

**ON TOUR WITH TRAPT AND SMILE EMPTY SOUL NOW**

"Not since Trapt 'Headstrong' have I seen a baby-band react like this in Cleveland! THREE DAYS GRACE IS FOR REAL! It's STILL TOP 10 PHONES... right up there with Stain'd, 311 and Audioslave!" -Dom Nardella, WXTM/Cleveland

**FIRST WEEK SOUNDSCAN:**  
**HEATSEKERS DEBUT @ #20**  
**ALTERNATIVE NEW ARTISTS CHART DEBUT @ #13**

**TOP PHONES!**  
 CIMX #1 WHRL #1 KXTE WPBZ KXXR KZON  
 KJEE KTZO WXTM WXQR WZTA KRBZ

Produced by Gavin Brown  
 Mgmt: Mark Adelman/Stu Sobol  
 for Spivak Sobol Ent.  
 www.threedaysgrace.com

# ACTIVE ROCK POWER PLAYLISTS

FOR WEEK ENDING AUGUST 3, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
 Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



**#1 WZOR, Green Bay, WI (PD: Roxanne Steele)**  
 Airplay Leader Designations: 6

**#2 WAAF Boston, MA (PD/MD: Hastings/Carrie)** 6

**#3 KRAB, Bakersfield, CA (PD: Danny Spanks)** 4

**#4 KXXR, Minneapolis, MN (PD: Roxanne/Pablo)** 4

**#5 WTKX, Pensacola, FL (PD/MD: Sampson/Dyba)** 3

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

**WYSP Philadelphia**  
 OM: Tim Sabean  
 APD: Gil Edwards  
 Inter MD: Spike  
 Infinity 215-625-9460

	TW	LW
1 Audioslave Show Me How To Live	48	45
2 Chevelle Send The Pain Below	46	47
3 Trapt Headstrong	46	47
4 Linkin Park Somewhere I Belong	43	41
5 Foo Fighters Times Like These	43	45
6 Cold Stupid Girl	31	34
7 Disturbed Liberate	30	30
8 Shinedown Fly From The Inside	29	27
9 Linkin Park Faint	27	23
10 Staind So Far Away	27	28
11 Octane I For One	22	24
12 Korn Did My Time	18	17
13 I'll Know How Can I Live	14	12
14 Metallica Frantic	14	13
15 A Perfect Circle Weak And Powerless	12	10
16 Mudvayne World So Cold	12	12
17 Godsmack Serenity	12	12
18 Jane's Addiction Just Because	12	18
19 Staind For You	12	18
20 Seether Fine Again	11	11
21 Queens Of The Stone Age No One Knows	9	9
22 Taproot Poem	9	10
23 Nickelback Someday	7	7
24 Ozzy Osbourne Over The Mountain	7	7
25 Linkin Park Faint	7	18
26 Queens Of The Stone Age Go With The Flow	7	13
27 Limp Bizkit Eat You Alive	6	6
28 U2 New Year's Day	6	4
29 Beastie Boys No Sleep I'll Brooklyn	6	4
30 Metallica Master Of Puppets	6	4
AA A Perfect Circle Weak And Powerless	12	0
AA Linkin Park Someday	7	0
AA Limp Bizkit Eat You Alive	6	0

**WRIF Detroit**  
 OM: Doug Podell  
 APD/MD: Mark Pennington  
 Greater Media 248-547-0101

	TW	LW
1 Staind So Far Away	25	23
2 Black Label Society Stillborn	24	25
3 Chevelle Send The Pain Below	22	25
4 3 Doors Down The Road I'm On	21	17
5 Audioslave Show Me How To Live	20	25
6 Godsmack Serenity	17	13
7 The White Stripes Seven Nation Army	16	15
8 Linkin Park Faint	15	9
9 Trapt Still Frame	15	13
10 Jane's Addiction Just Because	15	16
11 Nickelback Someday	14	0
12 Revis Caught In The Rain	14	10
13 Korn Did My Time	14	12
14 Shinedown Fly From The Inside	14	14
15 Seether Origen Under	14	17
16 Seven Mary Three Without You Feels	13	7
17 Fuel Falls On Me	13	7
18 Foo Fighters Low	13	9
19 Nickelback Someday	12	12
20 Cold Stupid Girl	11	11
21 Mudvayne World So Cold	11	12
22 A Perfect Circle Weak And Powerless	10	0
23 Powerman 5000 Free	10	8
24 Adema Unstable	10	10
25 A Perfect Circle Weak And Powerless	10	14
26 Disturbed Liberate	10	13
27 Hotwire Not Today	9	4
28 Evanesence Featuring Paul M Bring Me T	9	6
29 Puddle Of Mudd Control	8	8
30 Green Day Brain Stew	7	3
AA Nickelback Someday	14	0
AA Slith Someday	11	5
AA A Perfect Circle Weak And Powerless	10	0

**KEGL Dallas**  
 PD: Max Dugan  
 APD: Chris Ryan  
 MD: Cindy Scull  
 Clear Channel 972-869-9700

	TW	LW
1 Audioslave Show Me How To Live	58	59
2 Chevelle Send The Pain Below	54	63
3 Metallica St. Anger	39	44
4 Seether Driven Under	32	29
5 Linkin Park Faint	29	29
6 Disturbed Liberate	28	22
7 The White Stripes Seven Nation Army	28	27
8 Saliva Raise Up	25	29
9 Smile Empty Soul Bottom Of A Bottle	23	30
10 Tool Schism	15	10
11 Red Hot Chili Peppers Can't Stop	17	17
12 RA Do You Call My Name	14	14
13 Lynyrd Skynyrd Featuring Kid Gimme Back	12	11
14 Queens Of The Stone Age No One Knows	13	10
15 Rage Against The Machine Bulls On Parade	12	12
16 Drowning Pool Tears	12	7
17 Stone Temple Pilots Sex Type Thing	12	9
18 Drowning Pool Bodies	12	12
19 Puddle Of Mudd She Hates Me	11	9
20 Rock Awakened	11	12
21 Foo Fighters Times Like These	11	12
22 A Perfect Circle Weak And Powerless	10	0
23 Powerman 5000 Free	10	5
24 Papa Roach Last Resort	10	8
25 Linkin Park Somewhere I Belong	12	11
26 Default Wasting My Time	10	10
27 Godsmack Awake	9	4
28 Beastie Boys (No Guts) Fight For Your	9	6
29 Stone Temple Pilots Plush	9	7
30 Godsmack Greed	9	8
AA Lynyrd Skynyrd Featuring Kid Gimme Back	13	1
AA A Perfect Circle Weak And Powerless	10	0
AA Nickelback Someday	6	0

**KXXR Minneapolis**  
 PD: Wade Linder  
 APD/MD: Pablo  
 ABC/Disney 612-617-4000

	TW	LW
1 Shinedown Fly From The Inside	45	45
2 Staind So Far Away	38	39
3 Nickelback Someday	36	0
4 Disturbed Liberate	36	30
5 Audioslave Show Me How To Live	36	38
6 Audioslave Like A Stone	33	32
7 Smile Empty Soul Bottom Of A Bottle	32	31
8 Velvet Revolver Set Me Free	26	27
9 Audioslave Show Me How To Live	25	19
10 Powerman 5000 Free	25	19
11 Godsmack Serenity	24	21
12 Seether Driven Under	23	24
13 Perfect Circle Weak And Powerless	21	0
14 Three Days Grace (I Hate) Everything Ab	21	19
15 Korn Did My Time	21	22
16 The White Stripes Seven Nation Army	21	25
17 Iron Maiden Wildest Dreams	18	11
18 Mudvayne Not Falling	15	14
19 Chevelle Send The Pain Below	15	14
20 Trapt Headstrong	14	16
21 Jane's Addiction Just Because	14	17
22 Foo Fighters Low	14	20
23 Metallica Frantic	13	9
24 Queens Of The Stone Age No One Knows	13	12
25 A Perfect Circle Weak And Powerless	12	12
26 Puddle Of Mudd Drift & Die	12	14
27 Seether Fine Again	11	7
28 Temple Of The Dog Hunger Strike	11	7
29 Trapt Still Frame	11	7
30 Deftones Minerva	11	8
AA Nickelback Someday	36	0
AA A Perfect Circle Weak And Powerless	21	0
AA Motograter Down	9	0

**WMMS Cleveland**  
 PD: Jim Trapp  
 MD: Slats  
 Clear Channel 216-520-2600

	TW	LW
1 Audioslave Like A Stone	45	40
2 Black Label Society Stillborn	45	45
3 Linkin Park Somewhere I Belong	41	36
4 Godsmack Straight Out Of Line	39	30
5 Audioslave Featuring Paul M Bring Me T	39	42
6 Staind So Far Away	35	30
7 Chevelle Send The Pain Below	34	27
8 Saliva Rest In Pieces	30	36
9 Cold Stupid Girl	29	22
10 Jane's Addiction Just Because	29	29
11 Godsmack Serenity	26	23
12 Shinedown Fly From The Inside	17	14
13 Metallica Frantic	16	12
14 Linkin Park Faint	15	15
15 Disturbed Liberate	13	11
16 Green Day Brain Stew	11	6
17 Saliva Click Click Boom	11	7
18 Korn Did My Time	10	11
19 Puddle Of Mudd She Hates Me	11	11
20 Socialburn Everyone	11	14
21 Foo Fighters Times Like These	11	35
22 Danzig Mother	10	5
23 Nirvana Smells Like Teen Spirit!	10	5
24 Korn Did My Time	10	6
25 Creed One Last Breath	10	8
26 The Offspring Dely You	10	8
27 Korn Alone I Break	10	9
28 System Of A Down Aerials	10	12
29 Trapt Headstrong	10	13
30 Creed My Own Prison	9	4
AA No Airplay Adds This Week		

**WAAF Boston**  
 PD: Keith Hastings  
 MD: Mistress Carrie  
 Entercom 617-779-5800

	TW	LW
1 Audioslave Show Me How To Live	40	34
2 Linkin Park Faint	40	35
3 Korn Did My Time	37	33
4 Staind So Far Away	37	36
5 Chevelle Send The Pain Below	36	34
6 Trapt Headstrong	35	34
7 Black Label Society Stillborn	33	39
8 Shinedown Fly From The Inside	30	25
9 Godsmack Serenity	25	15
10 I'll Know How Can I Live	25	15
11 Motograter Down	25	21
12 Mudvayne World So Cold	25	22
13 Smile Empty Soul Bottom Of A Bottle	25	23
14 Foo Fighters Low	23	16
15 Metallica Frantic	23	16
16 Disturbed Liberate	22	17
17 Lacuna Coil Heaven's A Lie	21	21
18 Revis Caught In The Rain	20	23
19 A Perfect Circle Weak And Powerless	19	0
20 Alien Ant Farm These Days	19	10
21 Adema Unstable	18	10
22 Nickelback Someday	17	0
23 AFI The Leaving Song Pt. II	15	14
24 Hotwire Not Today	14	7
25 Nickelback Featuring Kid Roc Saturday N	13	19
26 Cold Stupid Girl	11	21
27 Godsmack Straight Out Of Line	11	21
28 Fuel Falls On Me	10	10
29 Foo Fighters Times Like These	9	7
30 Slith Someday	9	8
AA A Perfect Circle Weak And Powerless	19	0
AA Nickelback Someday	17	0
AA Iron Maiden Wildest Dreams	8	1

**KSJO San Francisco**  
 OM: Gary Schoenwetter  
 MD: Zack Tyler  
 Clear Channel 408-453-5400

	TW	LW
1 Disturbed Remember	36	38
2 Audioslave Like A Stone	35	32
3 Metallica St. Anger	32	32
4 Mudvayne Not Falling	23	21
5 Velvet Revolver Set Me Free	22	24
6 Chevelle Send The Pain Below	22	23
7 Incubus Pardon Me	21	18
8 Staind So Far Away	19	25
9 Staind For You	18	17
10 Godsmack Straight Out Of Line	17	16
11 Seether Driven Under	16	16
12 Trapt Still Frame	14	14
13 The White Stripes Seven Nation Army	14	17
14 Godsmack Serenity	14	18
15 Staind For You	13	9
16 Jimi Hendrix Purple Haze	13	10
17 Audioslave Show Me How To Live	12	17
18 Nickelback Someday	12	0
19 Cold Stupid Girl	12	7
20 Foo Fighters All My Life	12	7
21 Ozzy Osbourne Crazy Train	11	11
22 Filter Hey Man Nice Shot	11	9
23 Trapt Headstrong	11	17
24 Guns N' Roses Used To Love Her	11	10
25 System Of A Down Toxicity	11	10
26 AC/DC For Those About To Rock (We Salute)	11	11
27 Jimi Hendrix All Along The Watchtower	11	11
28 AC/DC Hell's Bells	11	11
29 System Of A Down Aerials	11	11
30 Korn Did My Time	11	10
AA Nickelback Someday	12	0

**KQRC Kansas City**  
 PD: Bob Edwards  
 APD: Don Janzantzen  
 Entercom 913-677-8998

	TW	LW
1 Linkin Park Faint	40	37
2 Chevelle Send The Pain Below	39	37
3 Nickelback Someday	36	0
4 Audioslave Show Me How To Live	34	39
5 Shinedown Fly From The Inside	30	40
6 AFI The Leaving Song Pt. II	27	21
7 Revis Caught In The Rain	26	22
8 Smile Empty Soul Bottom Of A Bottle	26	28
9 Staind So Far Away	24	21
10 Disturbed Liberate	24	21
11 Cold Stupid Girl	24	36
12 Trapt Still Frame	23	22
13 Metallica Frantic	22	21
14 Black Label Society Stillborn	22	22
15 Linkin Park Somewhere I Belong	22	23
16 Jane's Addiction Just Because	22	26
17 Trapt Headstrong	21	20
18 Seether Driven Under	21	21
19 Godsmack Serenity	20	20
20 Chevelle Send The Pain Below	19	11
21 Audioslave Like A Stone	18	16
22 Linkin Park Somewhere I Belong	18	18
23 Trapt Headstrong	16	1
24 Guns N' Roses Used To Love Her	16	13
25 System Of A Down Toxicity	16	18
26 AC/DC For Those About To Rock (We Salute)	16	11
27 Jimi Hendrix All Along The Watchtower	15	15
28 AC/DC Hell's Bells	14	12
29 System Of A Down Aerials	14	13
30 Korn Did My Time	13	10
AA Nickelback Someday	36	0
AA Seether Gasoline	16	1
AA I'll Know How Can I Live	10	0

**WXTB Tampa**  
 Dir/PM Pgm: Brad Hardin  
 APD: Rick Schmidt  
 APD: Carl Harris  
 Clear Channel 813-832-1000

	TW	LW
1 Godsmack Straight Out Of Line	40	37
2 Chevelle Send The Pain Below	40	39
3 Linkin Park Somewhere I Belong	39	40
4 Mudvayne Not Falling	39	40
5 Disturbed Prayer	38	39
6 Jane's Addiction Just Because	37	25
7 Staind So Far Away	26	28
8 Korn Did My Time	26	28
9 3 Doors Down Home Without You	26	28
10 Shinedown Fly From The Inside	26	30
11 Linkin Park Faint	24	25
12 Nickelback Someday	23	0
13 Audioslave Show Me How To Live	22	22
14 Cinderella Soul Creation	17	18
15 The White Stripes Seven Nation Army	17	15
16 Cold Stupid Girl	16	15
17 Metallica St. Anger	16	17
18 A Perfect Circle Weak And Powerless	14	0
19 Switchfoot Meant To Live	14	18
20 Linkin Park Somewhere I Belong	13	4
21 Echo 7 One Step Away	12	16
22 Drowning Pool Bodies	11	8
23 Sevendust Waffle	10	9
24 Godsmack Serenity	10	14
25 Staind Mudshovel	9	7
26 Foo Fighters All My Life	9	7
27 Disturbed Liberate	9	8
28 Alice In Chains Man In The Box	8	7
29 Disturbed Stupify	8	5
30 Stone Temple Pilots Interstate Love Son	8	6
AA Nickelback Someday	23	0
AA A Perfect Circle Weak And Powerless	14	0

**WIYY Baltimore**  
 PD: Dave Hill  
 APD/MD: Rob Heckman  
 Hearst 410-889-0098

	TW	LW
1 Shinedown Fly From The Inside	53	29
2 Godsmack Serenity	33	32
3 Staind So Far Away	32	31
4 Jane's Addiction Just Because	25	19
5 Audioslave Show Me How To Live	22	23
6 Cold Stupid Girl	22	24
7 Chevelle Send The Pain Below	22	31
8 Revis Caught In The Rain	20	23
9 Velvet Revolver Set Me Free	19	24
10 SR-71 Ad Rose	17	8
11 The Ataris The Boys Of Summer	16	0
12 Fuel Falls On Me	16	5
13 Metallica Frantic	16	7
14 Audioslave Like A Stone	16	11
15 Saliva Always	16	11
16 Seether Fine Again	16	12
17 Linkin Park Somewhere I Belong	15	13
18 Evanesence Featuring Paul M Bring Me T	15	20
19 Nickelback Someday	14	0
20 Trapt Headstrong	14	12
21 3 Doors Down When I'm Gone	14	15
22 Disturbed Prayer	13	14
23 Trapt Still Frame	12	6
24 Adema Unstable	12	8
25 Disturbed Liberate	12	11
26 Korn Did My Time	12	14
27 Chevelle Red	11	7
28 AFI The Leaving Song Pt. II	11	8
29 Three Days Grace (I Hate) Everything Ab	11	9
30 Motograter Down	9	6</

# ACTIVE ROCK

## LOW PLAYS

FOR WEEK ENDING AUGUST 3, 2003



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**Airplay Adds (AA)** denotes songs with 6 or more detections at station for first time this week.

**WGIR Manchester**  
 PD: Valerie Knight  
 MD: Jason Russell  
 Clear Channel 603-625-6915

	TW	LW
1	Linkin Park Faint	35 27
2	Chevelle Send The Pain Below	35 29
3	Audioslave Show Me How To Live	35 30
4	Black Label Society Stillborn	31 21
5	Staind So Far Away	27 17
6	Disturbed Liberate	23 17
7	Godsmack Serenity	21 20
8	Jane's Addiction Just Because	20 31
9	Korn Did My Time	19 28
10	Revis Caught In The Rain	17 16
11	The White Stripes Seven Nation Army	17 17
12	Adema Unstable	16 10
13	Mudvayne World So Cold	16 19
14	Cold Stupid Girl	16 35
15	Disturbed Remember	15 26
16	Lucina Coil Heaven's A Lie	14 11
17	Linkin Park Somewhere I Belong	14 12
18	Shinedown Fly From The Inside	14 16
19	Ill Nino How Can I Live	13 4
20	Godsmack Straight Out Of Line	13 14
21	A Perfect Circle Weak And Powerless	12 9
22	AFI The Leaving Song Pt. II	12 7
23	Audioslave Like A Stone	12 9
24	Mudvayne Not Falling	12 9
25	Velvet Revolver Set Me Free	12 12
26	System Of A Down Aerials	11 9
27	Foo Fighters All My Life	11 9
28	311 Creatures (For A While)	11 9
29	Chevelle The Red	11 11
30	Trapt Still Frame	11 13
AA	Ill Nino How Can I Live	13 4
AA	A Perfect Circle Weak And Powerless	12 9
AA	Black Label Society The Blessed Helrid	10 3

**KATT Oklahoma City**  
 PD: Chris Baker  
 MD: Jake Daniels  
 Citadel 405-848-0100

	TW	LW
1	Audioslave Like A Stone	39 37
2	Linkin Park Faint	38 39
3	Chevelle Send The Pain Below	36 40
4	Trapt Headstrong	36 40
5	Mudvayne Show Me How To Live	23 14
6	Metallica St. Anger	28 22
7	Lynyrd Skynyrd Featuring Kid Ginnem Back	27 27
8	Korn Did My Time	25 30
9	Marilyn Manson Mobsence	24 26
10	Saliva Rest In Pieces	23 28
11	Revis Caught In The Rain	22 20
12	Evanesence Going Under	21 24
13	Staind So Far Away	18 1
14	Black Label Society Stillborn	17 19
15	Powerman 5000 Free	15 9
16	Disturbed Liberate	14 13
17	Metallica St. Anger	12 11
18	A Perfect Circle Weak And Powerless	11 17
19	Smile Empty Soul Bottom Of A Bottle	11 8
20	Disturbed Remember	11 8
21	Seether Fine Again	11 11
22	Mudvayne World So Cold	11 11
23	Audioslave Show Me How To Live	11 11
24	Trapt Still Frame	11 12
25	Godsmack Serenity	11 13
26	System Of A Down Aerials	11 9
27	Nirvana You Know You're Right	10 11
28	Stone Sour Bothy	9 8
29	Foo Fighters All My Life	9 11
30	3 Doors Down When I'm Gone	9 13
AA	Staind So Far Away	18 1
AA	A Perfect Circle Weak And Powerless	11 0
AA	Nickelback Someday	8 0

**WTPT Greenville, SC**  
 PD/MD: Mark Hendrix  
 Barnstable 864-467-9330

	TW	LW
1	Jane's Addiction Just Because	30 28
2	Cold Stupid Girl	27 24
3	Linkin Park Faint	26 25
4	Chevelle Send The Pain Below	24 26
5	Audioslave Show Me How To Live	23 14
6	Trapt Headstrong	23 27
7	Revis Caught In The Rain	19 19
8	Godsmack Serenity	18 14
9	Godsmack Straight Out Of Line	17 16
10	Staind So Far Away	16 18
11	Smile Empty Soul Bottom Of A Bottle	16 18
12	Audioslave Like A Stone	16 18
13	Shinedown Fly From The Inside	17 15
14	The White Stripes Seven Nation Army	17 17
15	Powerman 5000 Free	14 20
16	The Ataris The Boys Of Summer	15 5
17	Sloth Someday	15 12
18	Linkin Park Somewhere I Belong	15 17
19	Three Days Grace (I Hate) Everything Ab	14 13
20	Mudvayne Not Falling	14 13
21	Evanesence Featuring Paul M Bring Me T	14 14
22	Mudvayne World So Cold	14 15
23	Velvet Revolver Set Me Free	13 12
24	Seether Driven Under	13 19
25	System Of A Down Aerials	12 9
26	Cold Stupid Girl	12 9
27	Queens Of The Stone Age No One Knows	12 11
28	Foo Fighters Times Like These	12 11
29	Korn Did My Time	12 13
30	Stone Sour Bothy	11 7
AA	The Ataris The Boys Of Summer	15 5
AA	Nickelback Someday	9 0
AA	Fuel Falls On Me	9 1

**WKLQ Grand Rapids**  
 OM: Tony Gates  
 PD: Hunter Scott  
 MD: Cris Cante  
 Citadel 616-774-8461

	TW	LW
1	Audioslave Show Me How To Live	33 26
2	The White Stripes Seven Nation Army	30 29
3	Shinedown Fly From The Inside	30 45
4	Staind So Far Away	29 33
5	Chevelle Send The Pain Below	28 31
6	A Perfect Circle Weak And Powerless	23 0
7	Linkin Park Faint	23 17
8	(hed)Planet Earth Other Side	22 15
9	Jane's Addiction Just Because	22 25
10	Velvet Revolver Set Me Free	20 18
11	Revis Caught In The Rain	20 21
12	Disturbed Liberate	18 16
13	Godsmack Serenity	18 19
14	Godsmack Someday	17 17
15	No Factory Out Falling	16 14
16	Trapt Still Frame	15 6
17	Korn Did My Time	15 14
18	Audioslave Cochise	13 7
19	Linkin Park Somewhere I Belong	13 10
20	Mudvayne Not Falling	13 10
21	Audioslave Like A Stone	13 22
22	Mudvayne World So Cold	12 9
23	Disturbed Remember	12 12
24	Trapt Headstrong	12 14
25	Chevelle The Red	11 11
26	Queens Of The Stone Age No One Knows	11 12
27	Pearl Jam Even Flow	10 8
28	Cold Stupid Girl	10 17
29	Godsmack Straight Out Of Line	9 9
30	Saliva Always	9 10
AA	A Perfect Circle Weak And Powerless	23 0
AA	Nickelback Someday	16 0
AA	Motogrator Down	7 5

**WTFX Louisville**  
 OM: Michael Lee  
 MD: Frank Webb  
 Clear Channel 502-479-2222

	TW	LW
1	Audioslave Show Me How To Live	39 29
2	Foo Fighters Times Like These	36 35
3	Chevelle Send The Pain Below	36 39
4	Staind So Far Away	35 19
5	Foo Fighters All My Life	34 36
6	Shinedown Fly From The Inside	25 37
7	Godsmack Straight Out Of Line	24 22
8	Saliva Raise Up	23 19
9	Metallica St. Anger	23 20
10	Cold Stupid Girl	23 21
11	Element H Honesty	23 21
12	Disturbed Liberate	23 25
13	Disturbed Remember	22 21
14	Rage Against The Machine Killing In The Streets	22 23
15	Mudvayne Not Falling	22 25
16	Trapt Headstrong	22 32
17	Linkin Park Faint	21 19
18	Linkin Park Somewhere I Belong	21 20
19	The White Stripes Seven Nation Army	21 21
20	Godsmack Serenity	21 22
21	Revis Caught In The Rain	21 23
22	Metallica Wherever I May Roam	20 19
23	Metallica Nothing Else Matters	20 20
24	Metallica Hero Of The Day	18 22
25	Disturbed Liberate	18 12
26	AFI The Leaving Song Pt. II	17 12
27	Soundgarden Burden In My Hand	11 7
28	Offspring Come Out And Play (Keep 'em S)	11 9
29	Tool Sober	11 10
30	Tool Forty Six & 2	11 10
AA	3 Doors Down Here Without You	7 3
AA	311 Creatures (For A While)	7 4
AA	Fingertight Guit	6 5

**WIIL Kenosha, WI**  
 OM/PD: John Perry  
 MD: Joanie Meyers  
 NextMedia 262-694-7800

	TW	LW
1	Chevelle Send The Pain Below	35 25
2	Staind So Far Away	35 33
3	Shinedown Fly From The Inside	34 16
4	Audioslave Like A Stone	33 30
5	Adema Unstable	22 15
6	Smile Empty Soul Bottom Of A Bottle	21 12
7	Fuel Falls On Me	18 8
8	Manned God Safe Passage	17 14
9	Godsmack Serenity	17 14
10	Jane's Addiction Just Because	17 18
11	Black Label Society Stillborn	17 16
12	Disturbed Liberate	16 35
13	Korn Did My Time	16 16
14	Nickelback Someday	13 0
15	Mudvayne World So Cold	13 10
16	Saliva Raise Up	13 14
17	3 Doors Down Here Without You	12 0
18	The Ataris The Boys Of Summer	12 9
19	Audioslave Show Me How To Live	12 10
20	Trapt Still Frame	12 10
21	Unlaced Empty	11 12
22	Seether Fine Again	11 13
23	Revis Caught In The Rain	11 19
24	Three Days Grace (I Hate) Everything Ab	10 9
25	Godsmack Meant To Live	10 10
26	AFI The Leaving Song Pt. II	10 10
27	Switchfoot Mean To Live	9 4
28	Puddle Of Mudd She Hates Me	9 6
29	Cheap Trick Scent Of A Woman	9 7
30	Foo Fighters Low	9 8
AA	Nickelback Someday	13 0
AA	3 Doors Down Here Without You	12 0
AA	The Rising Cradle	7 0

**KFNK Seattle**  
 OM: Josh Dallyn  
 Clear Channel 206-494-2000

	TW	LW
1	Trapt Headstrong	45 42
2	Godsmack Straight Out Of Line	44 42
3	Staind So Far Away	42 41
4	Linkin Park Faint	40 40
5	Cold Stupid Girl	40 40
6	Audioslave Show Me How To Live	40 46
7	Linkin Park Somewhere I Belong	39 44
8	Disturbed Prayer	32 32
9	System Of A Down Toxicity	32 34
10	Disturbed Remember	25 21
11	Foo Fighters All My Life	31 30
12	System Of A Down Aerials	31 34
13	Korn Did My Time	31 36
14	Korn Here To Stay	26 29
15	Saliva Rest In Pieces	25 16
16	Chevelle Send The Pain Below	25 44
17	Revis Caught In The Rain	24 35
18	Audioslave Like A Stone	23 26
19	Disturbed Liberate	22 31
20	A Perfect Circle Weak And Powerless	20 0
21	Smile Empty Soul Bottom Of A Bottle	20 5
22	Puddle Of Mudd Control	20 21
23	Earshot Get Away	20 21
24	Godsmack Awake	20 23
25	Tool Schism	19 22
26	Tool Paradise	18 17
27	System Of A Down Chop Suey	18 20
28	Godsmack I Stand Alone	18 20
29	Korn Thoughtless	17 16
30	Audioslave Cochise	17 20
AA	A Perfect Circle Weak And Powerless	20 0
AA	Nickelback Someday	15 0

**KOMP Las Vegas**  
 PD: John Griffin  
 MD: Big Marty  
 Lotus 702-876-1460

	TW	LW
1	Cold Stupid Girl	33 31
2	Revis Caught In The Rain	33 32
3	Audioslave Show Me How To Live	33 33
4	Jane's Addiction Just Because	32 33
5	Staind So Far Away	32 33
6	A Perfect Circle Weak And Powerless	23 0
7	3 Doors Down Here Without You	21 20
8	Godsmack Serenity	21 23
9	Black Label Society Stillborn	20 22
10	Trapt Still Frame	20 22
11	Chevelle Send The Pain Below	19 21
12	Velvet Revolver Set Me Free	19 21
13	Disturbed Liberate	19 22
14	Hoobastank Running Away	12 8
15	Revis Caught In The Rain	11 8
16	Saliva Raise Up	12 10
17	Linkin Park Faint	11 10
18	Shinedown Fly From The Inside	11 10
19	Fuel Falls On Me	11 11
20	Cold Sulfuric	11 11
21	Queens Of The Stone Age No One Knows	10 12
22	Taproot Poem	10 9
23	Foo Fighters Low	10 9
24	Queens Of The Stone Age No One Knows	10 10
25	Sloth Someday	10 11
26	Linkin Park Somewhere I Belong	10 12
27	Godsmack Serenity	9 4
28	Pink Floyd Another Brick In The Wall (P	9 4
29	Pearl Jam Jeremy	9 5
30	Pink Floyd Young Lust	9 7
AA	A Perfect Circle Weak And Powerless	23 0
AA	Seether Gasoline	7 0

**KBER Salt Lake City**  
 OM: Bruce Jones  
 PD: Kelly Hammer  
 MD: Helen Powers  
 Citadel 801-485-6700

	TW	LW
1	Audioslave Show Me How To Live	26 28
2	Staind So Far Away	21 30
3	Jane's Addiction Just Because	18 18
4	Disturbed Liberate	16 16
5	Sloth Someday	16 0
6	Godsmack Serenity	15 17
7	Velvet Revolver Set Me Free	15 19
8	Black Label Society Stillborn	15 21
9	Fuel Falls On Me	14 0
10	Manned God Safe Passage	14 10
11	Cold Stupid Girl	14 18
12	Seether Driven Under	14 21
13	Shinedown Fly From The Inside	13 15
14	Revis Caught In The Rain	12 8
15	Foo Fighters Times Like These	12 10
16	Queens Of The Stone Age No One Knows	12 10
17	Foo Fighters Low	12 10
18	3 Doors Down The Road I'm On	12 11
19	Metallica St. Anger	12 19
20	Hotwire Not Today	12 10
21	Queens Of The Stone Age No One Knows	12 10
22	Switchfoot Meant To Live	9 8
23	3 Doors Down When I'm Gone	9 10
24	Saliva Always	8 11
25	Creed Higher	7 3
26	Alice In Chains Rooster	7 3
27	Red Hot Chili Peppers Soul To Squeeze	7 3
28	Candice Carroll Behind	7 6
29	Metallica I Disappear	7 7
30	Pink Floyd Young Hero	7 7
AA	Sloth Someday	16 0
AA	Fuel Falls On Me	14 0
AA	(hed)Planet Earth Other Side	9 0

**KAZR Des Moines**  
 PD: Sean Elliott  
 MD: Jo Michaels  
 Saga 515-280-1350

	TW	LW
1	Nickelback Someday	29 0
2	Staind So Far Away	29 23
3	Powerman 5000 Free	29 28
4	Trapt Headstrong	28 28
5	Chevelle Send The Pain Below	23 22
6	Cold Stupid Girl	23 22
7	Audioslave Like A Stone	23 25
8	Audioslave Show Me How To Live	22 21
9	Jane's Addiction Just Because	21 22
10	Mudvayne Not Falling	20 21
11	A Perfect Circle Weak And Powerless	18 0
12	doubleDrive Imprint	17 23
13	Shinedown Fly From The Inside	16 12
14	Smile Empty Soul Bottom Of A Bottle	16 14
15	Shinedown Fly From The Inside	15 18
16	Adema Unstable	15 14
17	Disturbed Remember	15 22
18	Saliva Raise Up	14 10
19	Disturbed Liberate	14 12
20	Godsmack Serenity	14 12
21	Evanesence Going Under	13 13
22	Manned God Safe Passage	12 6
23	Saliva Always	12 9
24	Taproot Poem	12 10
25	Chevelle The Red	12 11
26	Puddle Of Mudd She Hates Me	12 11
27	Red Hot Chili Peppers Soul To Squeeze	12 11
28	Disturbed Prayer	12 12
29	System Of A Down Aerials	11 10
30	Seether Fine Again	11 12
AA	Nickelback Someday	29 0
AA	A Perfect Circle Weak And Powerless	18 0
AA	Ill Nino How Can I Live	8 5

**WJJO Madison, Wis.**  
 PD: Randy Blake  
 APD/MD: Hawke Patton  
 Midwest Family 608-273-1000

	TW	LW
1	Mudvayne World So Cold	44 28
2	Black Label Society Stillborn	44 46
3	Chevelle Send The Pain Below	43 42
4	Disturbed Liberate	43

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Table for GODSMACK 1087/53 Serenity (Republic/Universal/UMRG). Total Stations: 56. Chart Move: 13-12. Airplay Adds: 1. Includes station codes and counts.

Table for SMILE EMPTY SOUL 861/71 Bottom Of A Bottle (Lava). Total Stations: 47. Chart Move: 16-15. Airplay Adds: 2. Includes station codes and counts.

AIRPOWER

Table for NICKELBACK 823/823 Someday (Roadrunner/IDJMG). Total Stations: 51. Chart Move: Debut 16. Airplay Adds: 46. Includes station codes and counts.

AIRPOWER BOUND

Table for MUDVAYNE 789/26 World So Cold (Epic). Total Stations: 48. Chart Move: 17-17. Airplay Adds: 0. Includes station codes and counts.

Table for FOO FIGHTERS 560/31 Low (Roswell/RCA/RMG). Total Stations: 44. Chart Move: 26-25. Airplay Adds: 1. Includes station codes and counts.

Table for AFI 334/88 The Leaving Song Pt. II (Nitro/DreamWorks). Total Stations: 38. Chart Move: 39-35. Airplay Adds: 2. Includes station codes and counts.

Table for (HED)PLANET EARTH 275/24 Other Side (Volcano/Jive). Total Stations: 34. Chart Move: 37-40. Airplay Adds: 2. Includes station codes and counts.

Table for SEETHER 47/45 Gasoline (Wind-up). Total Stations: 9. Chart Move: 9. Airplay Adds: 3. Includes station codes and counts.

TRAPT 675/81 Still Frame (Warner Bros.)

Table for TRAPT 675/81 Still Frame (Warner Bros.). Total Stations: 52. Chart Move: 24-19. Airplay Adds: 2. Includes station codes and counts.

A PERFECT CIRCLE 631/631 Weak And Powerless (Virgin)

Table for A PERFECT CIRCLE 631/631 Weak And Powerless (Virgin). Total Stations: 50. Chart Move: Debut 21. Airplay Adds: 40. Includes station codes and counts.

THE WHITE STRIPES 604/61 Seven Nation Army (Third Man/V2)

Table for THE WHITE STRIPES 604/61 Seven Nation Army (Third Man/V2). Total Stations: 38. Chart Move: 25-22. Airplay Adds: 4. Includes station codes and counts.

ADEMA 581/80 Unstable (Arista)

Table for ADEMA 581/80 Unstable (Arista). Total Stations: 41. Chart Move: 27-23. Airplay Adds: 1. Includes station codes and counts.

FOO FIGHTERS 560/31 Low (Roswell/RCA/RMG)

Table for FOO FIGHTERS 560/31 Low (Roswell/RCA/RMG). Total Stations: 44. Chart Move: 26-25. Airplay Adds: 1. Includes station codes and counts.

SALIVA 478/13 Raise Up (Island/IDJMG)

Table for SALIVA 478/13 Raise Up (Island/IDJMG). Total Stations: 41. Chart Move: 28-30. Airplay Adds: 0. Includes station codes and counts.

FUEL 420/140 Falls On Me (Epic)

Table for FUEL 420/140 Falls On Me (Epic). Total Stations: 42. Chart Move: 35-32. Airplay Adds: 8. Includes station codes and counts.

METALLICA 411/90 Frantic (Elektra/EEG)

Table for METALLICA 411/90 Frantic (Elektra/EEG). Total Stations: 40. Chart Move: 33-33. Airplay Adds: 5. Includes station codes and counts.

EVANESCENCE 362/27 Going Under (Wind-up)

Table for EVANESCENCE 362/27 Going Under (Wind-up). Total Stations: 28. Chart Move: 30-34. Airplay Adds: 4. Includes station codes and counts.

AFI 334/88 The Leaving Song Pt. II (Nitro/DreamWorks)

Table for AFI 334/88 The Leaving Song Pt. II (Nitro/DreamWorks). Total Stations: 38. Chart Move: 39-35. Airplay Adds: 2. Includes station codes and counts.

SLOTH 315/74 Someday (Hollywood)

Table for SLOTH 315/74 Someday (Hollywood). Total Stations: 39. Chart Move: Debut 36. Airplay Adds: 7. Includes station codes and counts.

MOTOGRATER 306/74 Down (Elektra/EEG)

Table for MOTOGRATER 306/74 Down (Elektra/EEG). Total Stations: 38. Chart Move: Debut 37. Airplay Adds: 5. Includes station codes and counts.

THREE DAYS GRACE 302/51 (I Hate) Everything About You (Jive)

Table for THREE DAYS GRACE 302/51 (I Hate) Everything About You (Jive). Total Stations: 27. Chart Move: 38-38. Airplay Adds: 0. Includes station codes and counts.

THE ATARIS 280/82 The Boys Of Summer (Columbia)

Table for THE ATARIS 280/82 The Boys Of Summer (Columbia). Total Stations: 17. Chart Move: Debut 39. Airplay Adds: 2. Includes station codes and counts.

(HED)PLANET EARTH 275/24 Other Side (Volcano/Jive)

Table for (HED)PLANET EARTH 275/24 Other Side (Volcano/Jive). Total Stations: 34. Chart Move: 37-40. Airplay Adds: 2. Includes station codes and counts.

CHART BOUND

MANMADE GOD 273/28 Safe Passage (American/IDJMG)

Table for MANMADE GOD 273/28 Safe Passage (American/IDJMG). Total Stations: 33. Chart Move: 33. Airplay Adds: 9. Includes station codes and counts.

3 DOORS DOWN 245/135 Here Without You (Republic/Universal/UMRG)

Table for 3 DOORS DOWN 245/135 Here Without You (Republic/Universal/UMRG). Total Stations: 20. Chart Move: 3. Airplay Adds: 9. Includes station codes and counts.

HOTWIRE 228/43 Not Today (RCA/RMG)

Table for HOTWIRE 228/43 Not Today (RCA/RMG). Total Stations: 29. Chart Move: 3. Airplay Adds: 4. Includes station codes and counts.

ILL NINO 211/83 How Can I Live (Roadrunner/IDJMG)

Table for ILL NINO 211/83 How Can I Live (Roadrunner/IDJMG). Total Stations: 32. Chart Move: 1. Airplay Adds: 3. Includes station codes and counts.

THRICE 210/37 All That's Left (Island/IDJMG)

Table for THRICE 210/37 All That's Left (Island/IDJMG). Total Stations: 31. Chart Move: 1. Airplay Adds: 5. Includes station codes and counts.

FINGERTIGHT 171/31 Guilt (Columbia)

Table for FINGERTIGHT 171/31 Guilt (Columbia). Total Stations: 22. Chart Move: 1. Airplay Adds: 5. Includes station codes and counts.

PRESENCE 146/20 Remember (Curb/Reprise)

Table for PRESENCE 146/20 Remember (Curb/Reprise). Total Stations: 22. Chart Move: 1. Airplay Adds: 1. Includes station codes and counts.

UNLOCO 123/2 Empty (Maverick/Reprise)

Table for UNLOCO 123/2 Empty (Maverick/Reprise). Total Stations: 20. Chart Move: 1. Airplay Adds: 1. Includes station codes and counts.

QUEENSRYCHE 90/8 Open (Sanctuary)

Table for QUEENSRYCHE 90/8 Open (Sanctuary). Total Stations: 11. Chart Move: 1. Airplay Adds: 1. Includes station codes and counts.

BIG DISMAL 79/1 Remember (I.O.U.) (Wind-up)

Table for BIG DISMAL 79/1 Remember (I.O.U.) (Wind-up). Total Stations: 9. Chart Move: 1. Airplay Adds: 1. Includes station codes and counts.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \*Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	7	SO FAR AWAY FLIP/ELEKTRA/EEG 1 week at No. 1	STAIN'D	531	464	2,329	2
2	1	28	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	508	528	2,316	3
3	3	38	HEADSTRONG WARNER BROS.	TRAPT	478	461	2,420	1
4	4	20	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	425	434	1,610	7
5	5	29	TIMES LIKE THESE ROSWELL/RCA/RMG	FOO FIGHTERS	363	373	1,501	8
6	8	7	SET ME FREE DECCA	VELVET REVOLVER	324	320	1,075	11
7	10	46	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	317	293	2,117	4
8	7	21	THE ROAD I'M ON REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	304	337	1,334	9
9	6	19	RED WHITE AND BLUE SANCTUARY	LYNYRD SKYNYRD	295	343	1,957	5
			★ ★ AIRPOWER/GREATEST GAINER®/MOST AIRPLAY ADDS ★ ★					
10	NEW		SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	294	9	1,821	6
11	9	9	JUST BECAUSE CAPITOL	JANE'S ADDICTION	291	299	1,199	10
12	11	8	SCENT OF A WOMAN BIG3	CHEAP TRICK	242	242	1,027	13
13	16	14	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	228	205	0,768	21
14	14	24	CAUGHT IN THE RAIN EPIC	REVIS	218	217	0,889	17
15	17	8	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	217	203	0,827	19
16	12	26	SEND THE PAIN BELOW EPIC	CHEVELLE	217	230	0,907	16
17	23	5	OPEN SANCTUARY	QUEENSRYCHE	201	178	0,553	26
18	15	45	ALWAYS ISLAND/IDJMG	SALIVA	195	212	1,071	12
19	22	6	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	192	184	0,653	24
20	18	54	FINE AGAIN WIND-UP	SEETHER	191	199	0,991	14
21	13	10	ST. ANGER ELEKTRA/EEG	METALLICA	189	223	0,778	20
22	20	7	FAINT WARNER BROS.	LINKIN PARK	188	185	0,856	18
23	27	2	FALLS ON ME EPIC	FUEL	183	130	0,944	15
24	19	20	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	162	188	0,494	28
25	31	6	GIMME BACK MY BULLETS PEACH/SANCTUARY	LYNYRD SKYNYRD FEATURING KID ROCK	131	111	0,410	34
26	30	23	FIRING LINE PEACH/SANCTUARY	THE ALLMAN BROTHERS BAND	120	115	0,744	22
27	24	21	IMPRINT ROADRUNNER/IDJMG	DOUBLEDRIE	120	148	0,349	39
28	28	23	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	120	123	0,704	23
29	35	2	LOW ROSWELL/RCA/RMG	FOO FIGHTERS	115	86	0,400	36
30	25	12	EVERYONE ELEKTRA/EEG	SOCIALBURN	113	144	0,431	31
31	26	22	DRIVEN UNDER WIND-UP	SEETHER	112	135	0,516	27
32	33	6	LIBERATE REPRISE	DISTURBED	107	94	0,429	32
33	NEW		HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	106	47	0,289	-
34	37	4	STILL FRAME WARNER BROS.	TRAPT	97	85	0,277	-
35	29	15	CALLING ALL ANGELS COLUMBIA	TRAIN	97	117	0,425	33
36	39	18	BRING ME TO LIFE WIND-UP	EVANESCENCE FEATURING PAUL MCCOY	94	80	0,488	29
37	40	3	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	91	74	0,480	30
38	34	22	REST IN PIECES ISLAND/IDJMG	SALIVA	86	93	0,314	-
39	38	3	DID MY TIME IMMORTAL/EPIC	KORN	84	80	0,384	37
40	RE-ENTRY		BOTTOM OF A BOTTLE LAVA	SMILE EMPTY SOUL	77	47	0,209	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

## GREATEST GAINERS HERITAGE ROCK

INCREASE IN DETECTIONS	
<b>NICKELBACK • Someday (Roadrunner/IDJMG)</b>	<b>+285</b>
WMMR +31, WEBN +22, WHJY +22, KLAQ +20, KEZO +17, KISW +15, WZZO +15, KLPX +14, WKLC +14, WKLS +13	
<b>STAIN'D • So Far Away (Flip/Elektra/EEG)</b>	<b>+67</b>
KISW +12, KMOD +10, KFRC +9, WKQQ +9, WVVBZ +8, WKLC +7, WAFX +6, WDHA +5, KLLO +5, KXUS +4	
<b>3 DOORS DOWN • Here Without You (Republic/Universal/UMRG)</b>	<b>+59</b>
KFRQ +7, KMOD +7, WEBN +7, WCMF +6, WONE +5, WKKB +5, WROV +4, WVRK +4, WHJY +4, KSHE +3	
<b>FUEL • Falls On Me (Epic)</b>	<b>+53</b>
KEZO +15, WDVE +9, KFRQ +8, WHJY +6, WONE +5, WAFX +5, WEZV +4, WKLC +3, WBAB +3, WNCD +3	
<b>A PERFECT CIRCLE • Weak And Powerless (Virgin)</b>	<b>+37</b>
WROV +9, WEBN +7, KISW -5, WZZO +4, WDHA +3, WKLS +3, WONE +3, KLAQ +1, KLBK +1, WMMR +1	

## most airplay adds

NEW STATIONS	
<b>NICKELBACK Someday (Roadrunner/IDJMG)</b>	<b>18</b>
KEZO, KFRQ, KLAQ, KLBK, KLPX, KMOD, KSHE, WDHA, WEBN, WHJY, WIOT, WKLC, WKLS, WKQQ, WMMR, WONE, WROV, WZZO	
<b>Total Stations With Six Or More Detections: 19</b>	
<b>TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 25%, 3-7 18%, 7-12 22%, 12-6A 26%</b>	
<b>FUEL Falls On Me (Epic)</b>	<b>7</b>
KEZO, KFRQ, WDVE, WEZV, WNCD, WVRK, WAFX	
<b>Total Stations With Six Or More Detections: 16</b>	
<b>TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 14%, 3-7 13%, 7-12 25%, 12-6A 42%</b>	
<b>3 DOORS DOWN Here Without You (Republic/Universal/UMRG)</b>	<b>4</b>
KFRQ, KMOD, WCMF, WEBN	
<b>Total Stations With Six Or More Detections: 9</b>	
<b>TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 17%, 3-7 10%, 7-12 19%, 12-6A 53%</b>	
<b>AUDIOSLAVE Show Me How To Live (Interscope/Epic)</b>	<b>3</b>
KLPX, WKLC, WVRK	
<b>Total Stations With Six Or More Detections: 15</b>	
<b>TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 17%, 3-7 14%, 7-12 30%, 12-6A 33%</b>	
<b>CHEAP TRICK Scent Of A Woman (Big3)</b>	<b>2</b>
KISW, KXUS	
<b>Total Stations With Six Or More Detections: 20</b>	
<b>TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 17%, 3-7 15%, 7-12 20%, 12-6A 44%</b>	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	8	SO FAR AWAY FLIP/ELEKTRA/EEG 1 week at No. 1	STAIN'D	2098	1843	8,577	1
2	1	28	SEND THE PAIN BELOW EPIC	CHEVELLE	1839	1919	8,034	2
3	7	10	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	1784	1628	7,778	4
4	3	43	HEADSTRONG WARNER BROS.	TRAPT	1773	1806	7,987	3
5	8	9	FAINT WARNER BROS.	LINKIN PARK	1733	1607	6,882	5
6	4	10	JUST BECAUSE CAPITOL	JANE'S ADDICTION	1609	1659	5,785	7
7	5	23	STUPID GIRL FLIP/GEFFEN/INTERSCOPE	COLD	1512	1654	5,496	9
8	6	29	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	1489	1636	6,745	6
9	10	18	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	1446	1351	5,631	8
10	9	24	CAUGHT IN THE RAIN EPIC	REVIS	1340	1490	4,601	14
11	11	7	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1279	1218	4,454	15
12	14	9	LIBERATE REPRISE	DISTURBED	1249	1130	4,917	12
13	12	6	DID MY TIME IMMORTAL/EPIC	KORN	1232	1176	4,674	13
			★ ★ AIRPOWER/GREATEST GAINER®/MOST AIRPLAY ADDS ★ ★					
14	NEW		SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	1117	4	5,440	10
15	13	23	SOMEWHERE I BELONG WARNER BROS.	LINKIN PARK	1025	1136	4,944	11
16	16	19	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	971	1052	4,040	17
17	19	15	BOTTOM OF A BOTTLE LAVA	SMILE EMPTY SOUL	938	837	2,981	19
18	18	27	STRAIGHT OUT OF LINE REPUBLIC/UNIVERSAL/UMRG	GODSMACK	926	947	4,440	16
19	17	7	SET ME FREE DECCA	VELVET REVOLVER	884	954	2,962	20
20	21	12	WORLD SO COLD EPIC	MUDVAYNE	833	804	2,369	25

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	9	AMSTERDAM (GONNA WRITE YOU A LETTER) PALMREPRISE 2 weeks at No. 1	GUSTER	404	412	2,047	3
2	2	11	SMOOTHIE SONG SUGAR HILL	NICKEL CREEK	396	402	2,436	1
3	3	18	CALLING ALL ANGELS COLUMBIA	TRAIN	379	390	2,425	2
4	6	5	CRYSTAL VILLAGE COLUMBIA	PETE YORN	316	288	1,332	9
5	5	16	THE SCIENTIST CAPITOL	COLDPLAY	312	320	1,360	8
6	4	19	TRUE TO MYSELF TUFF GONG/PRIVATE MUSIC/AAL	ZIGGY MARLEY	282	334	1,445	7
7	8	4	WASTING TIME JACK JOHNSON/UNIVERSAL/UMRG	JACK JOHNSON	280	252	1,304	10
8	9	6	PAVEMENT CRACKS J/RMG	ANNIE LENNOX	260	245	1,699	6
9	7	7	SAY YOU WILL REPRISE	FLEETWOOD MAC	254	272	1,295	11
10	14	2	YOU DANCE DREAMWORKS	EASTMOUNTAINSOUTH	248	195	0,895	17
11	11	3	YOU AND I BOTH ELEKTRA/EEG	JASON MRAZ	242	211	0,841	18
12	12	37	CLOCKS CAPITOL	COLDPLAY	234	211	1,855	4
13	15	3	CLOSER TO YOU INTERSCOPE	THE WALLFLOWERS	218	194	1,049	15
			★ ★ AIRPOWER/GREATEST GAINER®/MOST AIRPLAY ADDS ★ ★					
14	NEW		DIAMONDS ON THE INSIDE VIRGIN	BEN HARPER	215	70	1,168	14
15	10	23	THE HORIZON HAS BEEN DEFEATED JACK JOHNSON/UNIVERSAL/UMRG	JACK JOHNSON	212	217	1,739	5
16	16	27	WHY GEORGIA AWARE/COLUMBIA	JOHN MAYER	180	179	1,244	13
17	NEW		TAILSPIN AMERICAN/LOST HIGHWAY/IDJMG	THE JAYHAWKS	180	163	0,597	-
18	20	6	UNWELL ATLANTIC	MATCHBOX TWENTY	174	173	1,284	12
19	18	6	ALL OVER YOU INTERSCOPE	PSEUDOPOD	169	174	0,289	-
20	13	14	MY BABY BLUE NEW WEST	JOHN HIATT & THE GONERS	154	196	0,505	-

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 106 mainstream rock and 22 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.

HERITAGE ROCK

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



POWER PLAYLISTS

AIRPLAY LEADERBOARD

Table with 5 rows showing station rankings for Airplay Leaderboard. #1 WEBN Cincinnati, OH (PD/MD: Reinhart/Vaske), #2 KLAQ, El Paso, TX, #3 WDHA, Morristown, NJ, #4 WMMR, Philadelphia, PA, #5 WZZD, Allentown, PA.

Station WAXQ New York, PD: Bob Buchmann, APD/MD: Eric Wellman. Top 20 list of songs including Eric Clapton Higher Ground, Jimi Hendrix All Along The Watchtower, Bruce Springsteen The Rising.

Station KLOS Los Angeles, PD: Rita Wilde, ABC/Disney 310-840-4800. Top 20 list of songs including Bruce Springsteen Mary's Place, Peter Frampton Verge Of A Thing, Thin Lizzy The Boys Are Back In Town.

Station WLUP Chicago, VP/Pgmng & Ops: Greg Salk, Pgm Mgr: Bill Klapproth. Top 20 list of songs including Black Sabbath Paranoid, Ted Nugent Stranglehold, Rolling Stones She's So Cold.

Station WMMR Philadelphia, PD: Sam Milkman, APD/MD: Ken Zipeto. Top 20 list of songs including Metallica SL Angel, Trap! Headstrong, Staind So Far Away.

Station WDVZ Pittsburgh, OM: John Moschitta, MD: Val Porter. Top 20 list of songs including 3 Doors Down When I'm Gone, The Clarks Maybe, Lynyrd Skynyrd Red White And Blue.

Station WFBQ Indianapolis, OM: Mike Bender, PD: Marty Thomas, MD: Ace Cosby. Top 20 list of songs including Cheap Trick Scent Of A Woman, Lynyrd Skynyrd Red White And Blue, Train Calling All Angels.

Station WKLS Atlanta, Reg. VP/Pgmng: Tim Dukas, APD/MD: Paul Krieger. Top 20 list of songs including Foo Fighters Times Like These, Lynyrd Skynyrd Featuring Kid Gimme Back, 3 Doors Down The Road I'm On.

Station KLOL Houston, OM: Vince Richards, Clear Channel 713-830-8000. Top 20 list of songs including Lynyrd Skynyrd Red White And Blue, Foo Fighters All My Life, Foo Fighters Times Like These.

Station KISW Seattle, PD: Dave Richards, APD: Kylee Brooks. Top 20 list of songs including Nickelback Someday, Staind So Far Away, Trap! Headstrong.

Station WEBN Cincinnati, OM/PD: Scott Reinhart, MD: Rick "The Dude" Vaske. Top 20 list of songs including Cinder Soul Creation, Trap! Headstrong, Mudvayne Not Falling.

Station KSHE St. Louis, PD: Rick Bailis, APD: Katy Kruze. Top 20 list of songs including Velvet Revolver Set Me Free, Socialburn Everyone, 3 Doors Down The Road I'm On.

Station KDKB Phoenix, PD: Joe Bonadonna, MD: Dock Ellis. Top 20 list of songs including Train Calling All Angels, Seether Fine Again, Trap! Headstrong.

Station WBAB Long Island, PD: John Oisen, APD/MD: John Parise. Top 20 list of songs including 3 Doors Down When I'm Gone, Santana Featuring Alex Band Why Don't, Santana Featuring Alex Band Why Don't.

Station WHJY Providence, PD: Joe Bevilacqua, APD: Doug Palmieri. Top 20 list of songs including The White Stripes Seven Nation Army, Audioslave Like A Stone, Foo Fighters Times Like These.

HERITAGE ROCK

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



IMPACT!

TOP 10 BOUND

Station CHEAP TRICK, Scent Of A Woman (Big3), Total Stations: 25, Chart Move: 11-12. Top 20 list of stations including MTV, WAXQ, KLOS, WLUP, WMMR.

Station QUEENSRYCHE, Open (Sanctuary), Total Stations: 20, Chart Move: 23-17. Station GODSMACK, Serenity (Republic/Universal/UMRG), Total Stations: 16, Chart Move: 22-19.

Station REVIS, Caught In The Rain (Epic), Total Stations: 15, Chart Move: 14-14. Top 20 list of stations including MTV, WAXQ, KLOS, WLUP, WMMR.

Station LYNYRD SKYNYRD FEAT. KID ROCK, Gimme Back My Bullets (Peach/Sanctuary), Total Stations: 14, Chart Move: 31-25. Station FOO FIGHTERS, Low (Roswell/RCA/RMG), Total Stations: 11, Chart Move: 35-29.

Station AUDIOSLAVE, Show Me How To Live (Interscope/Epic), Total Stations: 19, Chart Move: 17-15. Top 20 list of stations including MTV, WAXQ, KLOS, WLUP, WMMR.

Station TRAPT, Still Frame (Warner Bros.), Total Stations: 11, Chart Move: 37-34. Station EVANESCENCE FEAT. PAUL MCCOY, Bring Me To Life (Wind-up), Total Stations: 6, Chart Move: 39-36.

AIRPOWER

Station NICKELBACK, Someday (Roadrunner/IDJMG), Total Detections/Gain: 294/285, NO AIRPLAY LEADER. Top 20 list of stations including MTV, WAXQ, KLOS, WLUP, WMMR.

Station SMILE EMPTY SOUL, Bottom Of A Bottle (Lava), Total Stations: 9, Chart Move: Re-Entry 40. Station EVANESCENCE, Going Under (Wind-up), Total Stations: 7, Chart Move: 72-16.

CHART BOUND

Station SHINEDOWN, Fly From The Inside (Atlantic), Total Stations: 20, Chart Move: 16-13. Top 20 list of stations including MTV, WAXQ, KLOS, WLUP, WMMR.

Station ALIEN ANT FARM, These Days (EI Tonal/DreamWorks), Total Stations: 5, Chart Move: 48/7. Station ILL NINO, How Can I Live (Roadrunner/IDJMG), Total Stations: 10, Chart Move: 47/4.

AIRPOWER BOUND

Station SHINEDOWN, Fly From The Inside (Atlantic), Total Stations: 20, Chart Move: 16-13. Top 20 list of stations including MTV, WAXQ, KLOS, WLUP, WMMR.

Station ECHO 7, One Step Away (In De Goot), Total Stations: 7, Chart Move: 47/12. Station ILL NINO, How Can I Live (Roadrunner/IDJMG), Total Stations: 10, Chart Move: 47/4.

H-Heavy (24+ Detections), M=Medium (12-23), L=Light (Under 12). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week.

MAINSTREAM TOP 40

Table of Mainstream Top 40 songs with station call letters and detection counts.

Table of songs and stations for WDKF Dayton, Ohio.

Table of songs and stations for WLKT Lexington, Ky.

Table of songs and stations for WPRO Providence, R.I.

Table of songs and stations for WKRZ Wilkes-Barre, Pa.

Table of songs and stations for WKSZ Green Bay, Wisc.

Table of songs and stations for KTOZ Springfield, Mo.

Table of songs and stations for WMXC Mobile, Ala.

AIRPLAY oldies

Table listing radio stations and their top songs, including WQXS Boston, CKEY Buffalo, N.Y., WRVZ Charleston, W.Va., KZFM Corpus Christi, KPRR El Paso, Texas, WBTT Fort Myers, Fla., KBOS Fresno, Calif., KSEQ Fresno, Calif., WLYD Green Bay, Wisc., WHZT Greenville, S.C., KDDB Honolulu, KIKI Honolulu, KXME Honolulu, WXIS Johnson City, KLUC Las Vegas, KHTE Little Rock, Ark., WKPO Madison, Wisc., KBTO McAllen, Texas, WPOW Miami, WPMY Miami, KTTB Minneapolis, KDON Monterey, Calif., WNVZ Norfolk, Va., KKWD Oklahoma City, KQCH Omaha, Neb., WPOY Orlando, Fla., KCAQ Oxnard, Calif., KZZP Phoenix, WRED Portland, Maine, KXJM Portland, Ore.

Table listing radio stations and their top songs, including WWKX Providence, R.I., KGGI Riverside, Calif., KSFM Sacramento, KCJZ San Antonio, KPRT San Francisco, KPWR El Paso, Texas, KYLD San Francisco, KYWL Spokane, Wash., KSPW Springfield, Mo., WJLT Tampa, Fla., WAKD P-Oussy, KQGS Wichita, Kan., KDBB Honolulu, KIKI Honolulu, KXME Honolulu, WXIS Johnson City, KLUC Las Vegas, KHTE Little Rock, Ark., WKPO Madison, Wisc., KBTO McAllen, Texas, WPOW Miami, WPMY Miami, KTTB Minneapolis, KDON Monterey, Calif., WNVZ Norfolk, Va., KKWD Oklahoma City, KQCH Omaha, Neb., WPOY Orlando, Fla., KCAQ Oxnard, Calif., KZZP Phoenix, WRED Portland, Maine, KXJM Portland, Ore.

Table listing radio stations and their top songs, including WJTT Chattanooga, KPRS Kansas City, WBHH Norfolk, Va., KJMM Tulsa, Okla., KBQI Albuquerque, KRST Albuquerque, WCTO Allentown, Pa., WKYS Washington, D.C., WPHX Atlanta, WYAY Atlanta, WPGC Washington, D.C., WKXC Augusta, Ga., WJWM Orlando, Fla., WPHI Philadelphia, WUSL Philadelphia, WKFR Phoenix, WMO Pittsburgh, WQOK Raleigh, N.C., WCDX Richmond, Va., WDKX Rochester, N.Y., WGTB Louisville, Ky., KBMB Sacramento, WJMR Milwaukee, WDLT Mobile, Ala., WTLZ Saginaw, Mich., KUUV Salt Lake City, KMEL San Francisco, WJWZ Montgomery, Ala., WKKV Milwaukee, WBLX Mobile, Ala., WJMH Greensboro, N.C., WNTL Nashville, WZMZ Hartford, Conn., KBXX Houston, WJMI Jacksonville, Miss., WJWB Jacksonville, Fla., WJBT Jacksonville, Fla.

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NO AIRPLAY ADDS THIS WEEK: R&B/HIP-HOP

NO AIRPLAY ADDS THIS WEEK: ADULT R&B

Detections

Table listing radio stations and their top songs, including KQXL Baton Rouge, La., WMGL Charleston, S.C., WVAZ Chicago, KSOC Dallas, WQPR Detroit, KMJQ Houston, WKXI Jackson, Miss., KMJK Kansas City, KOKY Little Rock, Ark., WJMR Milwaukee, WDLT Mobile, Ala., WTLZ Saginaw, Mich., KUUV Salt Lake City, KMEL San Francisco, WJWZ Montgomery, Ala., WKKV Milwaukee, WBLX Mobile, Ala., WJMH Greensboro, N.C., WNTL Nashville, WZMZ Hartford, Conn., KBXX Houston, WJMI Jacksonville, Miss., WJWB Jacksonville, Fla., WJBT Jacksonville, Fla.

NO AIRPLAY ADDS THIS WEEK: COUNTRY

Table listing radio stations and their top songs, including WQMX Akron, Ohio, WGNW Albany, N.Y., WJMM Washington, D.C., WFLM West Palm Beach, WJMM Washington, D.C., WFLM West Palm Beach, WJMM Washington, D.C., WFLM West Palm Beach.



### MAINSTREAM TOP 40

COMPLETE CHART ON PG. 6

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	2	CRAZY IN LOVE	COLUMBIA	BEYONCE FEATURING JAY-Z
2	1	WHERE IS THE LOVE?	A&M/INTERSCOPE	BLACK EYED PEAS
3	3	MISS INDEPENDENT		KELLY CLARKSON
4	5	ARE YOU HAPPY NOW?	MAVERICK/WARNER BROS.	MICHELLE BRANCH
5	6	ROCK WIT U (AWWWW BABY)	MURDER INC./DEF JAM/IDJMG	ASHANTI
6	4	UNWELL	ATLANTIC	MATCHBOX TWENTY
7	8	MAGIC STICK	QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT
8	7	BRING ME TO LIFE	WIND-UP	EVANESCENCE FEATURING PAUL MCCOY
9	13	SHAKE YA TAILFEATHER	MURDER INC./DEF JAM/IDJMG	NELLY, P. DIDDY & MURPHY LEE
10	10	I WANT YOU	EMI LATIN/MARGIN	THALIA FEATURING FAT JOE

### R&B/HIP-HOP

COMPLETE CHART ON PG. 22

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	RIGHT THURR	DISTURBING THE PEACE/CAPITOL	CHINGY
2	3	IN THOSE JEANS	EPIC/SUM	GINUWINE
3	4	P.I.M.P.	SHADY/AFTERMATH/INTERSCOPE	50 CENT
4	5	GET LOW	LIL' JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	BME/TVT
5	2	CRAZY IN LOVE	COLUMBIA/SUM	BEYONCE FEATURING JAY-Z
6	7	FRONTIN'	STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z
7	6	SO GONE	J/RMG	MONICA
8	10	NEVER LEAVE YOU - UH OOH, UH OOOH!	UNIVERSAL/UMRG	LUMIDEE
9	11	INTO YOU	FABOLOUS FEATURING TAMIA DR ASHANTI	DESERT STORM/ELEKTRA/EEG
10	9	LOVE AT 1ST SIGHT	MARY J. BLIGE FEATURING METHOD MAN	GEFFEN

### ADULT TOP 40

COMPLETE CHART ON PG. 11

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	UNWELL	ATLANTIC	MATCHBOX TWENTY
2	2	CALLING ALL ANGELS	COLUMBIA	TRAIN
3	3	DRIFT AWAY	UNCLE KRACKER FEATURING DOBBIE GRAY	LAVA
4	5	ARE YOU HAPPY NOW?	MAVERICK/WARNER BROS.	MICHELLE BRANCH
5	4	BRING ME TO LIFE	WIND-UP	EVANESCENCE FEATURING PAUL MCCOY
6	6	THE REMEDY (I WON'T WORRY)	ELEKTRA/EEG	JASON MRAZ
7	7	INTUITION	ATLANTIC	JEWEL
8	8	WHEN I'M GONE	REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
9	9	WHY DON'T YOU & I	SANTANA FEATURING ALEX BANO DR CHAD KROEGER	ARISTA
10	10	AMAZING	HOLLYWOOD	JOSH KELLEY

### ADULT R&B

COMPLETE CHART ON PG. 30

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	2	DANCE WITH MY FATHER	J/RMG	LUTHER VANDROSS
2	1	I WISH I WASN'T	RCA/BMG	HEATHER HEADLEY
3	3	LOVE CALLS	KEMAS/STY/MOTOWN/UMRG	KEM
4	4	PUT THAT WOMAN FIRST	DIVINE MILL/WARNER BROS.	JAHHEIM
5	6	OFFICIALLY MISSING YOU	ELEKTRA/EEG	TAMIA
6	5	THE ONLY THING MISSIN'	ARISTA	ARETHA FRANKLIN
7	8	FAR AWAY	HIDDEN BEACH/EPIC/SUM	KINDRED THE FAMILY SOUL
8	10	CAPITOL		JAVIER
9	7	SAY YES	SOLJAZZ/DREAMWORKS	FLOETRY
10	12	SUPERSTAR	J/RMG	RUBEN STUDDARD

### MODERN AC

COMPLETE CHART ON PG. 13

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	UNWELL	ATLANTIC	MATCHBOX TWENTY
2	2	CALLING ALL ANGELS	COLUMBIA	TRAIN
3	3	BRING ME TO LIFE	WIND-UP	EVANESCENCE FEATURING PAUL MCCOY
4	4	WHEN I'M GONE	REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN
5	6	ARE YOU HAPPY NOW?	MAVERICK/WARNER BROS.	MICHELLE BRANCH
6	5	THE REMEDY (I WON'T WORRY)	ELEKTRA/EEG	JASON MRAZ
7	7	INTUITION	ATLANTIC	JEWEL
8	8	DRIFT AWAY	LAVA	UNCLE KRACKER FEATURING DOBBIE GRAY
9	9	WHY DON'T YOU & I	SANTANA FEATURING ALEX BANO DR CHAD KROEGER	ARISTA
10	10	HEAVEN	RADIOACTIVE/MCA	LIVE

### COUNTRY

COMPLETE CHART ON PG. 34

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	IT'S FIVE O'CLOCK SOMEWHERE	ARISTA NASHVILLE	ALAN JACKSON & JIMMY BUFFETT
2	3	NO SHOES, NO SHIRT, NO PROBLEMS	BNA	KENNY CHESNEY
3	4	CELEBRITY	ARISTA NASHVILLE	BRAD PAISLEY
4	2	RED DIRT ROAD	ARISTA NASHVILLE	BROOKS & DUNN
5	7	FOREVER AND FOR ALWAYS	MERCURY	SHANIA TWAIN
6	6	MY FRONT PORCH LOOKING IN	BNA	LONESTAR
7	5	BEER FOR MY HORSES	DREAMWORKS	TOBY KEITH DUET WITH WILLIE NELSON
8	9	WHAT WAS I THINKIN'	CAPITOL	DIERKS BENTLEY
9	8	REAL GOOD MAN	CURB	TIM MCGRAW
10	10	99.9% SURE (I'VE NEVER BEEN HERE BEFORE)	LYRIC STREET	BRIAN MCCOMAS

### ADULT CONTEMPORARY

COMPLETE CHART ON PG. 15

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	DRIFT AWAY	LAVA	UNCLE KRACKER FEATURING DOBBIE GRAY
2	2	HAVE YOU EVER BEEN IN LOVE		CELINE DION
3	3	IF YOU'RE NOT THE ONE	ISLAND/IDJMG	DANIEL BEDINGFIELD
4	5	UNWELL	ATLANTIC	MATCHBOX TWENTY
5	4	THE GAME OF LOVE	ARISTA	SANTANA FEATURING MICHELLE BRANCH
6	7	SOLE IN THE WORLD	ERC/33RD STREET	EAGLES
7	11	FOREVER AND FOR ALWAYS	MERCURY/IDJMG	SHANIA TWAIN
8	6	CAN'T STOP LOVING YOU	ATLANTIC	PHIL COLLINS
9	10	BIG YELLOW TAXI	COUNTING CROWS FEATURING VANESSA CARLTON	EPIC/INTERSCOPE
10	9	DANCE WITH MY FATHER	J/RMG	LUTHER VANDROSS

### MODERN ROCK

COMPLETE CHART ON PG. 40

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	FAINT	WARNER BROS.	LINKIN PARK
2	3	THE BOYS OF SUMMER	COLUMBIA	THE ATARIS
3	2	JUST BECAUSE	CAPITOL	JANE'S ADDICTION
4	6	SO FAR AWAY	FLIP/ELEKTRA/EEG	STAINO
5	4	SEVEN NATION ARMY	THIRD MAN/IZ	THE WHITE STRIPES
6	5	SEND THE PAIN BELOW	EPIC	CHEVELLE
7	8	CREATURES (FOR A WHILE)	VOLCANO/JIVE	311
8	7	HEADSTRONG	WARNER BROS.	TRAPT
9	10	SHOW ME HOW TO LIVE	INTERSCOPE/EPIC	AUDIOSLAVE
10	11	BOTTOM OF A BOTTLE	LAVA	SMILE EMPTY SOUL

### RHYTHMIC TOP 40

COMPLETE CHART ON PG. 18

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	2	RIGHT THURR	DISTURBING THE PEACE/CAPITOL	CHINGY
2	1	CRAZY IN LOVE	COLUMBIA	BEYONCE FEATURING JAY-Z
3	5	P.I.M.P.	SHADY/AFTERMATH/INTERSCOPE	50 CENT
4	4	INTO YOU	FABOLOUS FEATURING TAMIA DR ASHANTI	DESERT STORM/ELEKTRA/EEG
5	3	ROCK WIT U (AWWWW BABY)	MURDER INC./DEF JAM/IDJMG	ASHANTI
6	7	NEVER LEAVE YOU - UH OOH, UH OOOH!	UNIVERSAL/UMRG	LUMIDEE
7	6	MAGIC STICK	QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT
8	8	SHAKE YA TAILFEATHER	MURDER INC./DEF JAM/IDJMG	NELLY, P. DIDDY & MURPHY LEE
9	10	IN THOSE JEANS		GINUWINE
10	12	GET LOW	BME/TVT	LIL' JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS

### ACTIVE ROCK

COMPLETE CHART ON PG. 45

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	SEND THE PAIN BELOW	EPIC	CHEVELLE
2	5	SO FAR AWAY	FLIP/ELEKTRA/EEG	STAINO
3	3	SHOW ME HOW TO LIVE	INTERSCOPE/EPIC	AUDIOSLAVE
4	4	FAINT	WARNER BROS.	LINKIN PARK
5	2	STUPID GIRL	FLIP/GEFFEN/INTERSCOPE	COLD
6	6	JUST BECAUSE	CAPITOL	JANE'S ADDICTION
7	7	HEADSTRONG	WARNER BROS.	TRAPT
8	9	FLY FROM THE INSIDE	ATLANTIC	SHINEDOWN
9	11	DID MY TIME	IMMORTAL/EPIC	KORN
10	12	LIBERATE	REPRISE	DISTURBED

## NATIONAL AIRPLAY

### MTV

Exec. VP/Music: Tom Calderone  
Sr. VP: Michele Dix  
VP/Music & Talent: Eli Cola  
Viacom 212-258-8000

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	RIGHT THURR	DISTURBING THE PEACE/CAPITOL	CHINGY
2	3	IN THOSE JEANS	EPIC/SUM	GINUWINE
3	4	P.I.M.P.	SHADY/AFTERMATH/INTERSCOPE	50 CENT
4	5	GET LOW	LIL' JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	BME/TVT
5	2	CRAZY IN LOVE	COLUMBIA/SUM	BEYONCE FEATURING JAY-Z
6	7	FRONTIN'	STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z
7	6	SO GONE	J/RMG	MONICA
8	10	NEVER LEAVE YOU - UH OOH, UH OOOH!	UNIVERSAL/UMRG	LUMIDEE
9	11	INTO YOU	FABOLOUS FEATURING TAMIA DR ASHANTI	DESERT STORM/ELEKTRA/EEG
10	9	LOVE AT 1ST SIGHT	MARY J. BLIGE FEATURING METHOD MAN	GEFFEN

### VH1

Exec. VP/Talent & Music: Rick Krim  
Sr. VP: Music & Talent: Bruce Gillmer  
Viacom 212-258-7800

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	RIGHT THURR	DISTURBING THE PEACE/CAPITOL	CHINGY
2	3	IN THOSE JEANS	EPIC/SUM	GINUWINE
3	4	P.I.M.P.	SHADY/AFTERMATH/INTERSCOPE	50 CENT
4	5	GET LOW	LIL' JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	BME/TVT
5	2	CRAZY IN LOVE	COLUMBIA/SUM	BEYONCE FEATURING JAY-Z
6	7	FRONTIN'	STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z
7	6	SO GONE	J/RMG	MONICA
8	10	NEVER LEAVE YOU - UH OOH, UH OOOH!	UNIVERSAL/UMRG	LUMIDEE
9	11	INTO YOU	FABOLOUS FEATURING TAMIA DR ASHANTI	DESERT STORM/ELEKTRA/EEG
10	9	LOVE AT 1ST SIGHT	MARY J. BLIGE FEATURING METHOD MAN	GEFFEN

### BET

VP/Music Prog.: Stephen Hill  
MD: Kelly G  
Viacom 212-975-4055

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	RIGHT THURR	DISTURBING THE PEACE/CAPITOL	CHINGY
2	3	IN THOSE JEANS	EPIC/SUM	GINUWINE
3	4	P.I.M.P.	SHADY/AFTERMATH/INTERSCOPE	50 CENT
4	5	GET LOW	LIL' JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	BME/TVT
5	2	CRAZY IN LOVE	COLUMBIA/SUM	BEYONCE FEATURING JAY-Z
6	7	FRONTIN'	STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z
7	6	SO GONE	J/RMG	MONICA
8	10	NEVER LEAVE YOU - UH OOH, UH OOOH!	UNIVERSAL/UMRG	LUMIDEE
9	11	INTO YOU	FABOLOUS FEATURING TAMIA DR ASHANTI	DESERT STORM/ELEKTRA/EEG
10	9	LOVE AT 1ST SIGHT	MARY J. BLIGE FEATURING METHOD MAN	GEFFEN

### CMT

VP/Music & Talent Relations: Chris Parr  
Viacom 615-335-8400

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	RIGHT THURR	DISTURBING THE PEACE/CAPITOL	CHINGY
2	3	IN THOSE JEANS	EPIC/SUM	GINUWINE
3	4	P.I.M.P.	SHADY/AFTERMATH/INTERSCOPE	50 CENT
4	5	GET LOW	LIL' JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	BME/TVT
5	2	CRAZY IN LOVE	COLUMBIA/SUM	BEYONCE FEATURING JAY-Z
6	7	FRONTIN'	STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z
7	6	SO GONE	J/RMG	MONICA
8	10	NEVER LEAVE YOU - UH OOH, UH OOOH!	UNIVERSAL/UMRG	LUMIDEE
9	11	INTO YOU	FABOLOUS FEATURING TAMIA DR ASHANTI	DESERT STORM/ELEKTRA/EEG
10	9	LOVE AT 1ST SIGHT	MARY J. BLIGE FEATURING METHOD MAN	GEFFEN

### Great American Country

PD: Jim Murphy  
MD: Jennifer Page  
Jones Int'l Networks 303-792-3111

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	RIGHT THURR	DISTURBING THE PEACE/CAPITOL	CHINGY
2	3	IN THOSE JEANS	EPIC/SUM	GINUWINE
3	4	P.I.M.P.	SHADY/AFTERMATH/INTERSCOPE	50 CENT
4	5	GET LOW	LIL' JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	BME/TVT
5	2	CRAZY IN LOVE	COLUMBIA/SUM	BEYONCE FEATURING JAY-Z
6	7	FRONTIN'	STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z
7	6	SO GONE	J/RMG	MONICA
8	10	NEVER LEAVE YOU - UH OOH, UH OOOH!	UNIVERSAL/UMRG	LUMIDEE
9	11	INTO YOU	FABOLOUS FEATURING TAMIA DR ASHANTI	DESERT STORM/ELEKTRA/EEG
10	9	LOVE AT 1ST SIGHT	MARY J. BLIGE FEATURING METHOD MAN	GEFFEN

### U.S. Country

PD/MD: Penny Mitchell  
Jones Radio 303-784-8756

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	RIGHT THURR	DISTURBING THE PEACE/CAPITOL	CHINGY
2	3	IN THOSE JEANS	EPIC/SUM	GINUWINE
3	4	P.I.M.P.	SHADY/AFTERMATH/INTERSCOPE	50 CENT
4	5	GET LOW	LIL' JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	BME/TVT
5	2	CRAZY IN LOVE	COLUMBIA/SUM	BEYONCE FEATURING JAY-Z
6	7	FRONTIN'	STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z
7	6	SO GONE	J/RMG	MONICA
8	10	NEVER LEAVE YOU - UH OOH, UH OOOH!	UNIVERSAL/UMRG	LUMIDEE
9	11	INTO YOU	FABOLOUS FEATURING TAMIA DR ASHANTI	DESERT STORM/ELEKTRA/EEG
10	9	LOVE AT 1ST SIGHT	MARY J. BLIGE FEATURING METHOD MAN	GEFFEN

### Radio Disney

VP/Pgm: Robin Jones  
APD/MD: Don Crabtree  
ABC Radio 972-991-9200

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	RIGHT THURR	DISTURBING THE PEACE/CAPITOL	CHINGY
2	3	IN THOSE JEANS	EPIC/SUM	GINUWINE
3	4	P.I.M.P.	SHADY/AFTERMATH/INTERSCOPE	50 CENT
4	5	GET LOW	LIL' JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	BME/TVT
5	2	CRAZY IN LOVE	COLUMBIA/SUM	BEYONCE FEATURING JAY-Z
6	7	FRONTIN'	STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z
7	6	SO GONE	J/RMG	MONICA
8	10	NEVER LEAVE YOU - UH OOH, UH OOOH!	UNIVERSAL/UMRG	LUMIDEE
9	11	INTO YOU	FABOLOUS FEATURING TAMIA DR ASHANTI	DESERT STORM/ELEKTRA/EEG
10	9	LOVE AT 1ST SIGHT	MARY J. BLIGE FEATURING METHOD MAN	GEFFEN

### FUSE

Dir, Pgm: Janis Unterweiser  
Rainbow-Media 212-324-3416

THIS WEEK	LAST WEEK	TITLE	IMPRINT/PROMOTION LABEL	ARTIST
1	1	RIGHT THURR	DISTURBING THE PEACE/CAPITOL	CHINGY

## HitPredictor™

AUGUST 8, 2003

DATA PROVIDED BY **promosquad™**

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
<b>MAINSTREAM TOP 40</b>	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	<ol style="list-style-type: none"> <li>1 THE ATARIS The Boys Of Summer COLUMBIA 77.2</li> <li>2 TRAPT Headstrong WARNER BROS 75.4</li> <li>3 STACIE ORRICO (There's Gotta Be) More To Life VIRGIN 74.4</li> <li>4 LIZ PHAIR Why Can't I CAPITOL 74.2</li> <li>5 BEU SISTERS I Was Only (Seventeen) S-CURVE/EMC 70.4</li> </ol>
<b>RHYTHMIC TOP 40</b>	<ul style="list-style-type: none"> <li>★ BEYONCE KNOWLES Baby Boy COLUMBIA 85.0</li> </ul>	<ol style="list-style-type: none"> <li>1 JUSTIN TIMBERLAKE Senorita JIVE 97.0</li> <li>2 TIMBALAND &amp; MAGOO Cop That Sh#! UMRG 84.0</li> <li>3 JAHEIM Put That Woman First WARNER BROS 83.0</li> </ol>
<b>ADULT TOP 40</b>	<ul style="list-style-type: none"> <li>★ SHANIA TWAIN Forever And For Always IDJMG 76.2</li> </ul>	<ol style="list-style-type: none"> <li>1 SALIVA Rest In Pieces IDJMG 78.8</li> <li>2 BEU SISTERS I Was Only (Seventeen) S-CURVE/EMC 72.6</li> <li>3 STAINED So Far Away ELEKTRA 70.9</li> <li>4 THE ATARIS Boys Of Summer COLUMBIA 70.7</li> <li>5 3 DOORS DOWN Here Without You UNIVERSAL 70.3</li> </ol>
<b>MODERN ROCK</b>	<ul style="list-style-type: none"> <li>★ A PERFECT CIRCLE Weak And Powerless VIRGIN 72.0</li> </ul>	<ol style="list-style-type: none"> <li>1 THREE DAYS GRACE (I Hate) Everything About You JIVE 83.5</li> <li>2 ME FIRST AND... I Believe I Can Fly FAT WRECK CHORDS 75.5</li> <li>3 TRAPT Still Frame WARNER BROS 73.8</li> <li>4 DASHBOARD CONFESSIONAL Hands Down VAGRANT/INTERSCOPE 70.1</li> </ol>

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the five songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. HitPredictor and Promosquad are trademarks of Think Fast LLC.

BILLBOARD		THE BILLBOARD 200	
ISSUE DATE: AUGUST 9, 2003			
THIS WEEK	LAST WEEK	ARTIST	TITLE
1	1	SOUNDTRACK BAD BOY 000718/UMFG	Bad Boys II
2	—	VARIOUS ARTISTS UNIVERSAL/EMI/ZOMBA/SONY 000556/UME	Now 13
3	—	MYA A&M 000734/INTERSCOPE	Moodring
4	—	JANE'S ADDICTION CAPITOL 90186	Strays
5	3	BEYONCE COLUMBIA 86386/SONY MUSIC	Dangerously In Love
6	2	CHINCY DISTURBING THE PEACE 829767/CAPITOL	Jackpot
7	—	311 VOLCANO 53714/ZOMBA	Evolver
8	—	BRAD PAISLEY ARISTA NASHVILLE 50815/RLG	Mud On The Tires
9	5	ASHANTI MURDER INC./DEF JAM 0001437/IDJMG	Chapter II
10	6	EVANESCENCE WIND-UP 13067	Fallen
THIS WEEK	LAST WEEK	ARTIST	TITLE
11	4	BROOKS & DUNN ARISTA NASHVILLE 67070/RLG	Red Dirt Road
12	7	50 CENT SHADY/AFTERMATH 493544*/INTERSCOPE	Get Rich Or Die Tryin'
13	9	NORAH JONES BLUE NOTE 32089	Come Away With Me
14	8	LUTHER VANDROSS J 51895/RLG	Dance With My Father
15	12	LINKIN PARK WARNER BROS. 48196*	Meteora
16	—	THRICE ISLAND 000295/IDJMG	The Artist In The Ambulance
17	11	MICHELLE BRANCH MAVERICK 48426/WARNER BROS.	Hotel Paper
18	—	KISS KISS 84624*/SANCTUARY	Symphony: Alive IV
19	14	CHER GEPFEN/MCA/WARNER BROS. 73852/WARNER STRATEGIC MARKETING	The Very Best Of Cher
20	13	METALLICA ELEKTRA 67857/EEG	St. Anger

## ROSS ON RADIO



BY SEAN ROSS 646-654-4617 • sross@airplaymonitor.com

### In Spring, Every Station For Itself

Format analysts like to see their trends in broad strokes. But there has been less of that recently. Hip-hop remains hot, but if you sign on a third outlet for it in a given market, you might not expand the audience any further. Country should have gotten a boost from the war in Iraq, but it saw mixed results at best in the spring Arbitron book, regardless of whether a station held on to its Dixie Chicks records or publicly steamrolled them. And even news/talk's numbers were not up across the board. And as the ratings continue to roll in, the numbers remain confounding.

• In many markets, the top 40 bloodletting continues. For the first time in a decade, it's not unusual to see the leading (or only) mainstream top 40 in a medium market sitting in the 3-share range. And, unlike a decade ago, those stations are heritage top 40s with full signals, not the rimshotters that tried to pick up the format in the early '90s when the big boys got out. Yet, there are clearly stations that never got the memo that the top 40 boom was long over, such as WKFS Cincinnati (off three-tenths of a share 12-plus but still No. 3 in the market with a 6.9) or WDCG (G105) Raleigh, N.C.—two stations that are so unlike each other as to confound any explanation.

• It was a great book for some hip-hop stations, including new market leader WPOW (Power 96) Miami, and particularly stations in the West and Southwest: KPWR Los Angeles; KXJM Portland, Ore.; KKFR Phoenix; KQKS Denver; and both KSEQ and KBOS Fresno, Calif. But while some of those stations were winning despite heavy competition, there were also wars of attrition in once-healthy markets where the top hip-hop station had a 4 share or less, suggesting that even a well-programmed station can lose its uniqueness if enough other stations are chipping away at it. There were not, significantly, many markets where the R&B or hip-hop leader imploded without a direct competitor or two.

• Adult top 40 had some great books in Milwaukee and Minneapolis. There was also evidence that the needle was starting to move for WDV D Detroit, an upset book for KMYI (My 94.5) San Diego and a comeback for KMXB Las Vegas. Again, the format wasn't across the board, and its success didn't always come at the expense of a mainstream top 40, but in at least a few instances, one wonders if adult top 40 is

finally starting to emerge as the clear alternative to mainstream top 40 for some potentially disenfranchised upper demos. And with '70s and '80s classic rock again becoming a key component of adult top 40 at Canada's fast-proliferating "Jack" and "Bob" stations, one also wonders if "Jessie's Girl" and "We Belong" are again becoming calling cards for the format here, if on a smaller scale.

• Jammin' Oldies, written off by most broadcasters two years ago, had a surprise success story this time at KKBB Bakersfield, Calif. While its success no more deserves to be extrapolated into a nationwide trend than the success of a handful of stations four years ago, the success of both R&B oldies and classic hits in new packages suggests that audiences don't get tired of the songs they grew up with—they just lose interest in stations that don't present them well.

• There was more overall fragmentation this time: more instances of a station leading the market by remaining in its customary share range with numbers that had been good enough for third or fourth one year ago. While file sharing may be an easy culprit for declining music sales, you can't discount the lowered reach of music radio when overall listening is both down and divided into smaller 3- and 4-share pieces. More than ever, having a radio hit doesn't necessarily mean that you're being heard.

• Then there are the wobbles. If a station drops precipitously now, you need three books to know whether there's really a problem. If a station drops precipitously, then corrects, you still need two up books to know if the numbers are really going to return to their previous level. One pattern that remains consistent is seeing incumbent stations look, for a book or two, as if they're going to be relatively untouched by a new competitor, then drop sharply a few months later, often because a market's second outlet is eroding demand for the first.

If there's any clear message from the new book, it's that performance is less about whether a format is hot and increasingly about execution. That might not seem like news, but it used to be that while a format downturn would flush out the bad operators, those stations would be able to rush to the hot new format, as the rising tide lifted all boats for a while. Now it really is every station for itself.



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