

AIRPLAY Monitor

THIS WEEK IN MONITOR:

Power Of Hip-Hop
Among NAB Topics p. 23

Four Top 10 Singles For
50 Cent In 2003 p. 56



50 CENT

OCTOBER 10, 2003

• We Listen To Radio •

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In-Car Listening Is On The Rise

■ by Bram Teitelman

In-car listening levels have grown from 30% to 34% in the past five years, according to the research study "In-Car Strategies" presented by Edison Media Research's Larry Rosin and Arbitron's John Snyder at the National Assn. of Broadcasters' Radio Show Oct. 1-3 in Philadelphia.

Edison interviewed 1,505 respondents and found that 39% of them were spending more time in their cars than one year ago. The study also found

that more than half of workers' drive time is done by 8 a.m. and that more than half of all in-

THE NAB
RADIO
SHOW

car listening takes place during the 5 p.m. hour. Ninety-six percent of the respondents use radio in their car, while 58% use CD players. However, radio listening is less dominant among 12- to 24-year-olds than other age groups.

The study found that presets on car radios play a large role in determining listening patterns. Sixty-nine percent of in-car listeners use only the stations programmed in their radio presets. Also, most presets stay locked on the same station. Seventy-five percent of listeners keep just one station on in the car, while 37% switch stations.

The study also found that half of in-car listeners use radio for traffic reports and that half of those who do would listen to traffic reports out-

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Heated Talk At NAB Confab Execs Panel

■ by Phyllis Stark

Sparks flew during the group executives session held Oct. 2 during the National Assn. of Broadcasters' Radio Show in Philadelphia, where panelists discussed overcoming radio's negative image. Despite Clear Channel's recent marketing efforts aimed at changing its industry perception, CC president/CEO John Hogan was the subject of several pointed questions from the audience.

First, Hogan disagreed vehemently with an audience member's claim that radio is disconnected from its communities, saying that connection "is one of the things that makes radio very special."

Then Hogan was verbally attacked by journalist Pat Clawson, who said of Clear Channel, "You people are utterly shameless about how you are raping our airwaves."

Hogan responded that his company is "trying to do the right things and where we're not [doing so], we're very open-minded" to change.

One former Clear Channel employee said that

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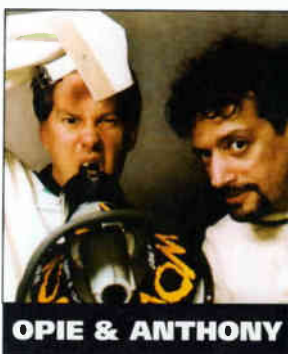
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OCTOBER 10, 2003

Talk Ain't Cheap For Infinity, CC, Sandusky

The FCC has issued Infinity a \$357,500 fine for the infamous Aug. 15, 2002, **Opie & Anthony** broadcast based out of WNEW New York that featured a couple having sex in a church. It is the maximum fine the commission could hand down.

More than 500 complaints were registered about the incident, which caused the cancellation of the duo's syndicated show. Infinity was fined \$27,500 for each of the 13 stations that aired the incident. The fine was high because of the planning and involvement that went into the event, coupled with three previous fines issued against the duo, according to the FCC.



OPIE & ANTHONY

Additionally, the FCC has proposed a \$55,000 fine against Clear Channel modern station WWDC (DC101) Washington, D.C., for two incidents that occurred on morning jock **Elliot Segal's** show. Both fines are related to a station promotion regarding cage-dancing, in which Elliot spoke to two high school students about their sexual habits, then chastised their school after they were suspended.

Finally, Sandusky's active KUPD Phoenix was fined \$4,000 for a 2002 broadcast in which jock **Beau Duran** called the recently widowed wife of St. Louis Cardinals pitcher **Darryl Kile** and asked her if she needed a date for the Cardinals/Diamondbacks baseball game. The fine was levied because Duran didn't ask Kile's permission to air the call. Duran was fired from the station several days after the call aired.

BUSINESS & MANAGEMENT

Univision has purchased the 92.7 frequency of modern WLIR Long Island, N.Y., for \$60 million from Jarad Broadcasting. As part of the agreement, Jarad is allowed to keep the WLIR calls, staff and format. The station will move to a new frequency early next year.

Clear Channel/Santa Barbara, Calif., VP/GM **Jim Votaw** is the new VP/GM at Citadel/Spokane, Wash., which includes country **KDRK** and rhythmic top 40 **KYWL**. Votaw replaces **Ray Edwards**, now with New Northwest Broadcasting.

Spanish Broadcasting System has agreed to sell rhythmic top 40 **KPTI** to Three Point Media for \$30 million.

Cumulus enters the Kansas City market with the \$25 million purchase of **KCHZ/KMJK** from Syncom Radio, according to the Kansas City Business Journal.

School Of Modern Rock



Actor/comedian **Jack Black** stops by modern **WZZN** (the Zone) Chicago to chat about his new movie, "School of Rock." Pictured, from left, are **WZZN's** **Brian the Whipping Boy**, **Black** and the station's **Jill Egan**.

PROGRAMMING: THOMAS NAMED OM

Classic hits **KFRC** San Francisco PD **Brian Thomas** is named OM of Clear Channel's San Francisco stations adult top 40 **KIOI** and adult R&B **KISQ** and San Jose, Calif., stations active rock **KSJO**, classic rock **KUFJ** and modern **KCNL**. He replaces **Gary Schoenwetter** at the latter three stations.



HOLIDAY

R&B **WJLB** Detroit PD **K.J. Holiday** adds director of urban programming duties for Clear Channel/Detroit. Holiday will oversee adult R&B sister **WMXD** along with **WJLB**. **WMXD** PD **Jamillah Muhammad** retains her duties, reporting to Holiday.

Top 40 **WKST** Pittsburgh hires top 40 **WIOG** Saginaw, Mich., PD **Mark Anderson** for similar duties, replacing **Jason Kidd**, now at jazz **WSMJ** Baltimore. At **WIOG**, Anderson is replaced by former top 40 **WDRQ** Detroit MD **Brent Carey**.

Top 40 **WDCG** Raleigh, N.C., PD **Chris Edge** is named PD at top 40 **WNOU** Indianapolis.

Former modern rock **WKQX** (Q101) Chicago PD **Tim Richards** is named OM of Clear Channel/Tucson, Ariz. He will oversee seven stations and handle PD duties for top 40 **KRQQ**, replacing **Steve King**.

Tom Peace, a veteran of top 40 **WRVW** (the River) Nashville, has been named PD at N/T sister **WLAC**.

Paul Dupuis, morning man for country **WQCB** Bangor, Maine, adds OM duties for Cumulus' cluster there. He replaces **Bob Duchesne**, who exits the business.

Andy Meadows is upped to PD/MD for country **KFWR** (the Ranch) Fort Worth, Texas, replacing **Dave Marcum**, who left for mornings at country **KRMD** Shreveport, La. Meadows shifts from nights to middays.

FORMATS: POWERING HUNTSVILLE

Cumulus country **WUSX** Huntsville, Ala., flips to R&B as **WHRP** (Power 93.3). PD/afternoon driver **Phillip March** comes on board from sister **WMNX** Wilmington, N.C. The station will carry the syndicated "Doug Banks Show," and mornings-show producer **Ghost** segues from adult R&B **KRWP** Houston. **Olympia** joins from **WKQB** Fayetteville, N.C., for middays. **Brandi Garcia**, overnighter at **WBWT** (the Beat) Tallahassee, Fla., heads north for nights.

Classic rock **WBPM** Poughkeepsie, N.Y., goes country as **WKXP** (Kicks 94.3). Midday host **Beth**



RICHARDS

AC Adds Eight Stations In September

RANK		The M Street FORMATS	STATION COUNT			
THIS MONTH	LAST MONTH		SEPT. '03	AUG. '03	SEPT. '02	NET GAIN OR LOSS THIS MONTH
1	1	COUNTRY	2,081	2,083	2,124	-2
2	2	NEWS/TALK	1,231	1,221	1,207	10
3	3	OLDIES	822	820	797	2
4	5	ADULT CONTEMPORARY	687	679	684	8
5	4	RELIGION (MUSIC)	684	685	695	-1
6	6	CLASSIC ROCK/HITS	657	663	658	-6
7	7	SPANISH	641	634	621	7
8	9	TOP 40	509	509	491	0
9	8	ADULT STANDARDS	490	492	522	-2
10	10	SPORTS	441	436	408	5
11	11	ADULT TOP 40	417	415	399	2
12	12	SOFT AC/EASY LISTENING	343	351	362	-8
13	13	RELIGION (TALK)	342	342	337	0
14	14	MAINSTREAM ROCK	275	275	274	0
15	15	MISCELLANEOUS	204	204	194	0
16	16	R&B ADULT/OLDIES	189	191	195	-2
17	18	MODERN ROCK	177	172	160	5
18	17	R&B	160	161	187	-1
19	19	TRIPLE-A	101	99	95	2
20	20	JAZZ	93	93	86	0
21	21	MODERN AC	46	48	54	-2
22	22	CLASSICAL	33	33	32	0
Total commercial operating stations			10,653	10,637	10,608	
Stations off the air			118	124	109	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 800-248-4242 for more information.

Christy is named PD, and **Buzz Stephens** joins for mornings from Cumulus sister **WUSX**.

Des Moines, Iowa, gets its first commercial R&B outlet as Clear Channel's smooth jazz **KVJZ** flips to R&B as "106.3 the Beat."

Active **WXWX** Green Bay, Wis., flips to sports. **WWWX** Oshkosh, Wis., which had simulcast the station, will remain active.

R&B **WMRQ** (Power 104.1) Hartford, Conn., adopts new calls **WPHH**.

Country **KKCS-AM** Colorado Springs, Colo., flips to N/T as **KZNT** under new owner Salem Communications.

Top 40 **KEHT** Great Falls, Mont., flips to classic rock, changing monikers from "the Heat" to "World Class Rock."

PEOPLE: BANKS OFF IN HOUSTON

KRWP drops the "Doug Banks Show." Morning shows originating from R&B sisters **WNPL** Nashville and **WBLX** Mobile, Ala., are alternating in mornings at **KRWP** for now. **Val Wilson**, formerly of crosstown adult R&B **KMJQ**, will become a part of **KRWP's** future morning show. **KRWP** PD **Maurice Devoe** comes off the air as **Princess Ivori** extends her midday shift and adds APD duties.

Dance **KKDL** Dallas hires crosstown top 40 **KHKS** afternoon host **Domino** for nights.

Rhythmic top 40 **WQSX** Boston adds longtime crosstown **WJMN** talent **Marc Clark** for nights. **WQSX** interim midday host **Mike McGowan** officially gets the shift.

As expected, R&B **WEDR** (99 Jamz) Miami shifts afternoon host **Rick Party** to mornings, replacing longtime host **James T**, now at adult R&B sister **WHQT**. **Party** joins remaining **WEDR** morning co-host **Tamara G**, as comedian **Marvin Dixon** and entertainment reporter **Jill Tracy** exit.

In addition to **Big D & Bubba** joining country **WSIX** Nashville for afternoons (*Airplay Monitor*, Oct. 3), **Billy Greenwood**, who recently left the station for **WIL** St. Louis, will voice-track middays. He replaces **Deena Blake**, who exits the station but will continue to voice-track for other Clear Channel stations. Market veteran **Hollywood Hendrix** is now doing nights, replacing **Kix Layton**, who was voice-tracking the shift from sister **WSSL** Greenville, S.C.

WSSL afternoon driver **Paul Koffy** exits for an undisclosed position in Salt Lake City radio. As a result, **Koffy** will no longer voice-track for **WROO** Jacksonville, Fla.; **KAGG** College Station, Texas; and **WRBY** Utica, N.Y.

Sharon Green is the new APD/midday host at country **WKSF** Asheville, N.C., joining from

WMXS Montgomery, Ala. **Chuck Marsh** joins current host **Drew Montgomery** for mornings at **WKSF**. **Marsh**, who had been at **WXBQ** Bristol, Va., replaces **Debbie Montgomery**, who exited.

Midday host **Karen Carson** exits country **KFKF** Kansas City to co-host mornings at crosstown rival **WDAF** with **David Lawrence**. **KFKF** overnight host **Debbie Erikson** segues to middays.

Top 40 **WSTR** Atlanta part-time host **Matt Ryder** joins top 40 **KHTT** Tulsa, Okla., as MD/night jock. He replaces **Eric Tyler**, now at **WNKS** Charlotte, N.C.

R&B **WEAS** (E93) Savannah, Ga., MD/midday host **Jewel Carter** exits for crosstown adult R&B **WLWH** as APD/cluster promotion director.

Adult top 40 **KNEV** (Mix 95.5) Reno, Nev., morning host **Vic Duran** adds MD duties.

Syndicated morning jock **Bubba the Love Sponge** returns to Fort Myers, Fla., where his show is picked up at active **WRQC**. He had been in the market previously on **WRLR**. **WRQC** morning jock **Bob Narley** moves to afternoons replacing **PD Fritz**, who moves to middays.

Former rhythmic top 40 **WKTU** New York talent **Yo Sunny Joe** takes mornings at adult top 40 **WXLN** (Mix 102) New London, Conn.

Following the shuttering of networksmags.com, VP of editorial operations **Jeff Silberman** exits. He may be reached at 626-335-9819.

THE MOVE Tarantino Upped

Interscope's **Rob Tarantino** rises to head of rock promotion based in New York. He replaces **Ron Cerrito**, who is now Columbia's senior VP of modern rock and rock promotion.

Laura Curtin has officially been named VP of rock and modern rock promotion at Arista Records. She had most recently been at DreamWorks.

Wind-up New York rep **Drew Hauser** is named national director of rock promotion. Washington, D.C., local **T.J. Bryan** segues to New York to replace Hauser.

Sorry to report the Oct. 6 death of veteran country promotion executive **Gaylon Adams**. His career included long stints at RCA and Curb Records. The funeral will be held Oct. 12 at Roswell Funeral Home in Roswell, Ga.



In-Car Listening Is On The Rise

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side of drive time.

Satellite radio still isn't a factor. While 24% and 34% of the respondents were aware of Sirius and XM, respectively, 48% had no interest in signing up for them, and only 1% already had either service. However, the interest increased in the satellite services if the units were pre-installed. It was suggested that the best way to fend off satellite radio is to embrace digital radio, which can display song and artist info (see sidebar, this page).

RUSH TO JUDGMENT

Much of the Radio Show was overshadowed by one of its keynote speakers, Rush Limbaugh. Appearing at the NAB confab the morning after resigning from his football commentator job on ESPN as a result of fallout from some controversial remarks he made on the air, Limbaugh addressed the incident during the keynote, which was heavily attended by media. Before he defended his comments, which he said were "honest," Limbaugh thanked radio for letting him realize his lifelong dream and ridiculed lib-

erals for thinking that they've lost control of the media. He also took credit for talk radio blossoming from 125 stations when he began in 1988 to the more than 1,200 that exist today.

The "Coaching the Coaches" panel assembled three high-profile jocks—WCKG Chicago afternoon personality Steve Dahl, heritage rock WCMF Rochester, N.Y., morning jock Brother Wease and top 40 KRBE Houston morning host Sam Malone—to discuss what they look for in management. The three maintained that trust and respect for what they do are the most important attributes of good upper management.

While the panel members said that they were allowed to develop their own styles over time, they maintained that most talent isn't given enough time to develop on their own. They also agreed that since the dismissal of former syndicated morning hosts Opie & Anthony last year, management has been less tolerant overall.

THE POWER OF CULT BRANDING

Author Matthew Ragas hosted a session based on the book he co-wrote, "The Power of Cult Branding: How 9 Magnetic Brands Turned Customers Into Loyal Followers (And Yours Can Too)." He identified the two largest problems facing radio from a marketing standpoint: growing media clutter—such as the Internet, satellite radio and videogames—and shrinking marketing budgets.

His book makes the case that as a society, we're addicted to brands. Looking at brands including Apple, Harley-Davidson, the Volkswagen Beetle, "Star Trek" and Jimmy Buffett, Ragas said in his presentation that these brands make their customers or fans feel like part of a family instead of people being marketed to, which inspires fierce loyalty. Society is fragmented, he said, and there's a human need for security. Cult brands are a living, breathing surrogate family, he claimed.

Ragas said many good stations are already applying his theories to radio. He said that jocks should sell the excitement of their station and humanize the station by making their listeners feel appreciated. He also said that stations should encourage interaction among their listeners. And he made the case for station message boards, Web logs and newsletters to bring listeners together and make them feel like part of the station.

Got Some Love



Obie Trice makes friends with WPYO (95.3 Party) Orlando, Fla., marketing and music director Jill Strada.

Da Band Takes Over



Bad Boy's Da Band stops by WHTZ (Z100) New York. Pictured, from left, are Universal Records' Paul Munsch; Da Band's Sarah; APD/MD Paul "Cubby" Bryant; the group's Babs, Chopper and Ness; Bad Boy Entertainment's Mel Smith; and night jock Romeo.

Coming next week, the first installment of an exclusive four-part programming analysis series from radio consultant Guy Zapoleon.

The Arrival Of Digital Radio

Will digital radio make a positive difference in our industry? While no one's sure how soon consumers will be willing to fork over an extra \$400 for a high definition (HD) home receiver or car radio, HD radio is already here.

One company, Ibiquity, has been chosen to develop HD radio, partnering with existing engineering companies to manufacture hardware and software for stations while working with audio companies including Kenwood and Yamaha to bring HD products to consumers.

So what does HD radio sound like? *Airplay Monitor* took a listen during the National Assn. of Broadcasters' Radio Show Oct. 1-3 in Philadelphia. A few observations stood out:

- HD radio on AM provided the most noticeable improvement, approaching FM quality.
- FM sounded even better. In fact, its sound was comparable to satellite radio's improvement over FM. From the DJs to the music, the phrase "CD quality" immediately came to mind.
- With HD radio hardware able to scroll mes-

sages provided by the host station's software, the possibilities for information, marketing and contesting are broad.

Ibiquity COO Jeffrey Jury spoke with *Monitor* at the NAB confab about radio's move to digital.

What will HD radio mean for radio as we know it?

The growth of radio into the 21st century. No one likes old technology. This is a major step for radio. Look at CDs, DVDs and cell phones. I can't think of another consumer product that's not digital. In a world of mp3 and satellite radio, can [terrestrial] radio afford to remain analog?

How many stations are on board?

Three hundred are licensed, including a high of 16 in Miami alone. Of those, almost 50 stations are already up and running with an HD signal. Almost 65% of the population already has access to at least one digital station. Our engineering partners—including Harris, Broadcast Electronics and Nautel—are working on the hardware and software for stations. Some stations, including ACs WRAL (Mix 101.5) Raleigh, N.C., and WNEW (Blink 102.7) New York, are already running drops announcing that they're broadcasting their signals in HD.

How soon will the hardware be available?

We're making radios available to participating stations now for their own listening and remote use where their listeners can hear the difference. One of our manufacturers, Kenwood, will have consumer radios available in many markets before Christmas. As for home receivers with built-in HD, many

upscale models from manufacturers including Yamaha, Marantz and Harmon Kardon will also be available.

What are some features of the new units?

The first-generation units can scroll information. That's great for artist info, facts, release-date info and sponsorships. While you currently will have to have a receiver with HD built in to hear HD broadcasts, we're working on a unit resembling a small box that will attach to existing receivers.

We hear a second generation of units is under development. What will we see in the future?

By 2005 you'll have a "more info" button that will allow access to additional information. You'll even be able to repeat some programming elements [on demand]. Imagine a chance for your listeners to replay a commercial containing a product of interest to them. They can retrieve that phone number they missed. Listeners will even be able to hear an additional recorded message from your station about any element of your programming you want them to take notice of through the "more info" feature . . . We really want to open up radio. You'll no longer be caught in a paradigm.

So does HD radio mean our stations will have better reception?

No. But a digital broadcast will "fill in" some holes in the coverage area. You'll get a clearer sound with no multipath, changes in volume and

distortion. This may give the perception that your signal is more powerful to a listener who transfers to HD radio.

If a station's HD transmitter goes down, will listeners with HD radios lose the signal?

No. All of our radios are what you would call "dual band." When an HD signal is not being picked up, they automatically switch to the regular analog signal so you won't lose the station.

With the improved quality of AM, some opportunities obviously exist.

With HD, AM is going to FM-like quality. Now you have more options [on AM] than sticking to talk formats. Perhaps your company would like to try a classical or niche format. Once HD is in the hands of consumers, you can now have music formats on AM that normally would have been ignored in a market. I can see a number of new formats being created. Let's say you want to have some type of format that focuses on new, emerging artists. While that may be risky for a big FM outlet, with HD on AM, you've got more options. We're very excited about the future of radio.

SKIP DILLARD



JURY

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 11	WLLD Tampa, Fla.	Last Damn Show 03	Andrew Fleming
APPEARING: Fabolous, Lil Jon & the East Side Boyz, Chingy, Ying Yang Twins, Obie Trice, Rated R, Ludacris, Wyclef Jean			
Oct. 15	WLTW New York	One Night With Lite	Bridget Sullivan
APPEARING: Rod Stewart, Seal, Simply Red, Sarah McLachlan			
Oct. 18	WNCI Columbus, Ohio	Buckeye Bash	Bela Gathy
APPEARING: Maroon5, Saving Jane, Gavin DeGraw			

Let us monitor your event! Call Skip Dillard at 646-654-4688 or e-mail sdillard@airplaymonitor.com

Nielsen
Broadcast Data
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 120 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

★ **Hot** (This earned Hot/Predictor status in research data provided by Promosquad.)

MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ No. 1 ★★★★★					
1	1	16	SHAKE YA TAILFEATHER <small>RAY BRYAN</small> 2 weeks at No. 1	NELLY F. DIDDY & MURPHY LEE	6995	7190	47.865	2
2	4	10	HERE WITHOUT YOU	REPUBLIC/UNIVERSAL/UMRG 3 DOORS DOWN	6662	5854	43.659	5
3	5	7	BABY BOY	COLUMBIA BEYONCE FEATURING SEAN PAUL	6549	5769	51.072	1
4	3	13	CAN'T HOLD US DOWN	RCA/RMG ☆ CHRISTINA AGUILERA FEATURING LIL' KIM	6440	6469	47.635	4
5	2	20	WHERE IS THE LOVE?	A&M/INTERSCOPE BLACK EYED PEAS	6006	6526	47.730	3
6	6	12	HARDER TO BREATHE	OCTONE/J/RMG MAROONS	5525	5134	34.119	7
7	7	14	WHY DON'T YOU & I	ARISTA SANTANA FEATURING ALEX BAND OR CHAD KROEGER	5378	4963	36.987	6
8	8	9	MY LOVE IS LIKE... WO	A&M/INTERSCOPE MYA	4768	4625	31.494	8
9	12	10	P.I.M.P.	SHADY/AFTERMATH/INTERSCOPE 50 CENT	4104	4102	25.885	9
10	9	23	THE REMEDY (I WON'T WORRY)	ELEKTRA/EEG JASON MRAZ	3910	4309	24.300	11
11	10	20	CRAZY IN LOVE	COLUMBIA BEYONCE FEATURING JAY-Z	3799	4146	23.166	13
			★★ AIRPOWER ★★					
12	16	7	HEADSTRONG <small>MARKET DRIVEN</small> ☆	TRAPT	3661	3332	19.671	19
13	11	14	RIGHT THURR	DISTURBING THA PEACE/CAPITOL CHINGY	3536	4127	17.743	23
14	17	10	(THERE'S GOTTA BE) MORE TO LIFE	FOREFRONT/VIRGIN ☆ STACIE ORRICO	3522	3193	21.124	17
15	13	13	SEÑORITA	JIVE ☆ JUSTIN TIMBERLAKE	3512	4039	23.998	12
16	18	8	LOW	RCA/RMG KELLY CLARKSON	3372	3142	21.823	15
17	15	11	INTO YOU	DESERT STORM/ELEKTRA/EEG FABOLOUS FEATURING TAMIA OR ASHANTI	3372	3492	25.003	10
18	14	11	THE BOYS OF SUMMER	COLUMBIA ☆ THE ATARIS	3345	3868	21.595	16
			★★ AIRPOWER ★★					
19	20	5	GET LOW <small>BUSTY!</small>	LIL' JON & THE EAST SIDE BOYZ FEATURING YING YANG THINS	3223	2854	19.174	20
			★★ AIRPOWER ★★					
20	21	6	SO YESTERDAY <small>BUENA VISTA/HOLLYWOOD</small>	HILARY DUFF	3193	2805	22.223	14
			★ GREATEST GAINER ★					
21	27	3	STACY'S MOM	S-CURVE/EMC ☆ FOUNTAINS OF WAYNE	3151	2161	20.055	18
22	26	2	TROUBLE	ARISTA PINK	2749	2168	17.846	22
23	25	5	WHY CAN'T I	CAPITOL ☆ LIZ PHAIR	2383	2184	10.272	33
24	24	6	BIGGER THAN MY BODY	AWARE/COLUMBIA JOHN MAYER	2310	2196	12.463	28
25	32	3	SUGA SUGA	UNIVERSAL/UMRG BABY BASH FEATURING FRANKIE J	2249	1828	15.907	24
26	22	20	ARE YOU HAPPY NOW?	MAVERICK/WARNER BROS. ☆ MICHELLE BRANCH	2105	2598	14.309	25
27	34	4	BRIGHT LIGHTS	ATLANTIC MATCHBOX TWENTY	2093	1778	10.826	31
28	23	24	MISS INDEPENDENT	RCA/RMG ☆ KELLY CLARKSON	2037	2215	12.681	27
29	29	4	FRONTIN'	STAR TRAK/ARISTA PHARRELL FEATURING JAY-Z	1968	1839	13.059	26
30	28	22	ADDICTED	LAVA ☆ SIMPLE PLAN	1963	2124	18.714	21
31	37	2	SO FAR AWAY	FLI/ELEKTRA/EEG STAIN'D	1787	1535	5.746	-
32	33	15	NEVER LEAVE YOU - UH OOH, UH OOH!	UNIVERSAL/UMRG LUMIDEE	1665	1786	12.321	29
33	40	2	I GIVE, YOU TAKE	DREAMWORKS MARIA	1627	1453	6.630	-
34	30	20	ROCK WIT U (AWWW BABY)	MURDER INC./DEF JAM/IDJMG ASHANTI	1613	1810	8.957	36
35	31	21	DRIFT AWAY	LAVA ☆ UNCLE KRACKER FEATURING DOBIE GRAY	1570	1797	9.202	35
36	39	4	HEAVEN	RADIOACTIVE/GEFFEN LIVE	1531	1432	7.094	-
37	NEW		DELIVERANCE	BEAT CLUB/INTERSCOPE BUBBA SPARXXX	1525	1367	6.476	-
38	NEW		SOMEDAY	ROADRUNNER/IDJMG NICKELBACK	1491	1253	6.271	-
39	NEW		HEY YA!	ARISTA OUTKAST	1453	1135	10.464	32
40	35	18	MAGIC STICK	QUEEN BEE/ATLANTIC LIL' KIM FEATURING 50 CENT	1437	1733	9.246	34

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds MAINSTREAM TOP 40

- NEW STATIONS**
- BRITNEY SPEARS FEATURING MADONNA** *Me Against The Music (Jive)* **37**
 KDND, KDWB, KHFI, KJIS, KJYO, KRBE, KRBY, KRQO, KZHT, WAKS, WAKZ, WBLI, WDRQ, WERO, WEZB, WFBC, WFKS, WFLZ, WGTZ, WHTZ, WHYI, WIHT, WIOQ, WKGS, WKOI, WKSE, WKSS, WKST, WLDI, WNKS, WPXY, WOZO, WRVV, WWWQ, WXKS, WXSS, WXXL
Total Stations With Six Or More Detections: 37
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 23%, 3-7 29%, 7-12 35%, 12-6A 10%
- FUEL** *Falls On Me (Epic)* **22**
 KHHT, KKDM, KMXV, KRUF, KSMB, KZHT, WAEV, WAVV, WCIL, WFLY, WIOQ, WJXX, WKSE, WKSS, WKZL, WNTQ, WPRO, WRHT, WSTR, WYSR, WWCK, WXPX
Total Stations With Six Or More Detections: 38
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 8%, 3-7 14%, 7-12 26%, 12-6A 50%
- MICHELLE BRANCH** *Breathe (Maverick/Warner Bros.)* ☆ **21**
 KJYO, KKRD, KLZR, KMXV, KRUF, WAEB, WBZZ, WDBT, WFLZ, WFMF, WHOT, WJBO, WJUS, WKCI, WLKT, WNOK, WNTQ, WRVQ, WSNX, WWCK, WZYP
Total Stations With Six Or More Detections: 70
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 21%, 3-7 18%, 7-12 21%, 12-6A 31%
- FOUNTAINS OF WAYNE** *Stacy's Mom (S-Curve/EMC)* ☆ **17**
 KFMD, KXXM, WAEV, WAKZ, WDBT, WDJX, WIOG, WKOI, WMEG, WNCI, WNOK, WSNX, WVKX, WWST, WXXL, WZNY, WZYP
Total Stations With Six Or More Detections: 107
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 16%, 3-7 17%, 7-12 32%, 12-6A 25%
- PINK** *Trouble (Arista)* **17**
 KJYO, WBHT, WCGO, WDJX, WERO, WFLY, WHOT, WKCI, WKSE, WLAN, WLDI, WMEG, WNKS, WQEN, WSNX, WXKB, WXLK
Total Stations With Six Or More Detections: 109
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 19%, 7-12 23%, 12-6A 29%

GREATEST GAINERS MAINSTREAM TOP 40

- INCREASE IN DETECTIONS**
- FOUNTAINS OF WAYNE** • *Stacy's Mom (S-Curve/EMC)* ☆ **+990**
 KKRZ +26, WKSS +25, KFMD +24, WKXJ +23, WERO +22, WKCI +22, KHFI +22, KMXV +20, WQZQ +20, KKRD +20
- 3 DOORS DOWN** • *Here Without You (Republic/Universal/UMRG)* **+808**
 WPST +39, WKST +34, WCIL +32, WBLI +31, WFKS +28, KQKQ +28, WXPX +26, WBHT +25, KBKS +25, WDRQ +24
- BEYONCE FEATURING SEAN PAUL** • *Baby Boy (Columbia)* **+780**
 WFKS +41, WKOI +40, WDBT +32, WRVQ +29, WXLK +28, WNKS +28, KKRD +27, WFMF +27, KBFM +26, WWHT +25
- MICHELLE BRANCH** • *Breathe (Maverick/Warner Bros.)* ☆ **+679**
 WJBO +29, WBAM +23, WYSR +22, WZNY +20, WNTQ +19, WAPE +18, WFBC +18, KZZU +17, KDND +17, WKCI +17
- BRITNEY SPEARS FEATURING MADONNA** • *Me Against The Music (Jive)* **+586**
 KIIS +31, WHTZ +28, WIOQ +28, WFBC +26, WFKS +24, WHYI +19, WKGS +17, WDRQ +16, WNKS +16, WERO +15

Monitor RECURRENENTS MAINSTREAM TOP 40

RANK	TITLE/ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	UNWELL MATCHBOX TWENTY (ATLANTIC)	2706	3119
2	BRING ME TO LIFE EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	2602	2781
3	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	1694	1737
4	ROCK YOUR BODY JUSTIN TIMBERLAKE (JIVE)	1680	1574
5	IGNITION R. KELLY (JIVE)	1667	1692
6	GET BUSY SEAN PAUL (VP/ATLANTIC)	1394	1469
7	WHEN I'M GONE 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	1141	1221
8	FIGHTER CHRISTINA AGUILERA (RCA/RMG)	925	894
9	NO LETTING GO WAYNE WUNDER (VP/ATLANTIC)	803	900

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE/ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	I'M WITH YOU AVRIL LAVIGNE (ARISTA)	758	745
11	LOSE YOURSELF EMINEM (SHADY/INTERSCOPE)	733	638
12	HEAVEN DJ SAMMY & YANOU FEAT. DO (ROBBINS)	677	660
13	DON'T MESS WITH MY MAN NIVEA FEAT. BRIAN & BRANDON CASEY (JIVE)	629	617
14	DON'T WANNA TRY/YA NO ES IGUAL FRANKIE J (COLUMBIA)	625	653
15	I KNOW WHAT YOU WANT JUSTIN RHYMES & MARIAH CAREY (J/MONARCO/RMG/IDJMG)	623	682
16	GOTTA GET THRU THIS DANIEL BEDINGFIELD (ISLAND/IDJMG)	595	510
17	IN THE END LINKIN PARK (WARNER BROS.)	592	593
18	SING FOR THE MOMENT EMINEM (WEB/AFTERMATH/INTERSCOPE)	591	593
19	HOW YOU REMIND ME NICKELBACK (ROADRUNNER/IDJMG)	578	532
20	UNDERNEATH IT ALL NO DOUBT FEAT. LADY SAW (INTERSCOPE)	559	539



fountains of wayne
"Stacy's Mom"

#1 GREATEST GAINER THIS WEEK

#1 PHONES AND RESEARCHING EVERYWHERE

27 - 21 Monitor Mainstream Top 40 (+990)



"It's been #1 phones since the minute we put it on the air...now backed up with top 5 research 3 weeks in a row! This record is a hit!"


— Mike Preston and Marcus D. RBKS Seattle



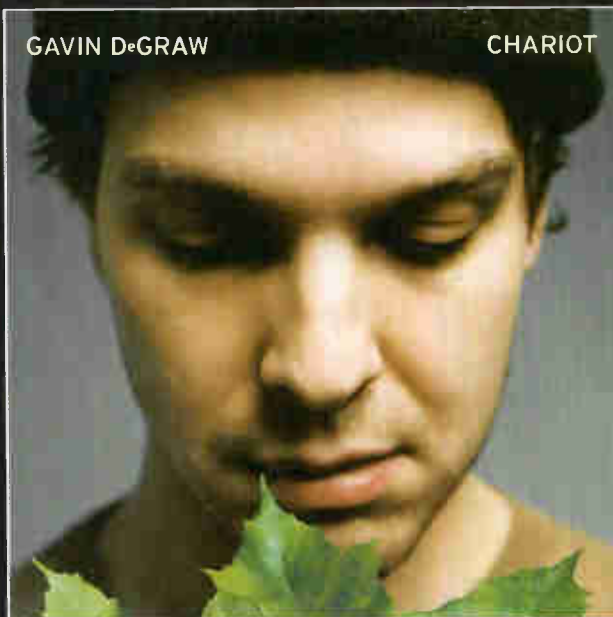
"A MAJOR NEW TALENT WHO WILL BE AROUND FOR YEARS TO COME." People

GAVIN DeGRAW

"FOLLOW THROUGH" THE FIRST SINGLE FROM HIS DEBUT ALBUM CHARIOT.

 VH1 add out of the box!
ON TOUR ALL FALL WITH MAROON 5!

WBMX WWZZ
WWMX KALC
KZZO KRSK
WTMX WZPL
WVRV WTIC
WMC WQAL
KLLC KAMX



WSTR Q100
WXKS KKRZ
KRQQ WFKS
WKCI WNCI
KMXV WNOU
KZHT KRBV
KDND WNOU

The press raves!

"New York's best kept secret, DeGraw's original songs evoke Van Morrison or early Billy Joel."
TIME OUT NEW YORK


"Chariot is a brash rock-accented pop album, featuring spotlight vocal clarity.
DeGraw goes straight for the gut." **ROLLING STONE**

"You can bet the farm this young man is going to be a huge, huge star." **CARSON DALY**

"Gavin DeGraw's Chariot's on fire. If you've ever been a Billy Joel or early Elton John fan,
DeGraw is for you. DeGraw is a cinch for Best New Artist Grammy nomination." **FOX NEWS**

"Chariot will establish Gavin DeGraw as a force to be reckoned with." **CMJ**

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MAINSTREAM TOP 40

FOR WEEK ENDING OCTOBER 5, 2003

AIRPLAY Monitor
 Nielsen Broadcast Data Systems
 Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
 denotes songs with 6 or more detections at station
 for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1

WKSS Hartford, CT
 (PD/MD: Vaughn/Brooks)
 Airplay Leader Designations: 13

- #2 **WBZZ, Pittsburgh, PA**
(PD/MD: Clark/Kobe) 7
- #3 **WKST, Pittsburgh, PA**
(PD/MD: Anderson/Robitaille) 7
- #4 **WHKF, Harrisburg, PA**
(PD: Jason Barsky) 6
- #5 **WDKF, Dayton, OH**
(PD: Matt Johnson) 5

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WHTZ New York
 Sr. VP/Pgm: Tom Poleman
 APD: Sharon Dastur
 MD: Paul Bryant
 Clear Channel 201-209-6200

TW	LW	Artist	Station
1	1	Christina Aguilera Featuring Can't Hold	74 68
2	2	Beyonce Featuring Sean Paul Baby Boy	72 76
3	3	Black Eyed Peas Where Is The Love?	70 77
4	4	Santana Featuring Alex Band Why Don't	69 54
5	5	The Ataris The Boys Of Summer	65 39
6	6	Fountains Of Wayne Stacy's Mom	56 39
7	7	3 Doors Down Here Without You	54 50
8	8	Maroon 5 Harder To Breathe	54 73
9	9	Mya My Love Is Like... Wo	52 71
10	10	Hilary Duff So Yesterday	48 56
11	11	50 Cent P.I.M.P.	44 31
12	12	Nelly, P. Diddy & Murphy Lee Shake Ya T	42 54
13	13	Fabulous Featuring Tamia Or Into You	39 36
14	14	Michelle Branch Are You Happy Now?	38 30
15	15	Stacie Orrico (There's Gotta Be) More T	37 37
16	16	M.V.P. (Most Valuable Playas Roc Ya Bod)	37 39
17	17	Kelly Clarkson Low	35 29
18	18	Simple Plan Perfect	29 21
19	19	OutKast Hey Ya!	28 24
20	20	Britney Spears Featuring Mad Me Against	28 20
21	21	Justin Timberlake Senora	27 32
22	22	Evanescence Featuring Paul M Brng Me T	25 27
23	23	Baby Bash Featuring Frankie Suga Suga	22 23
24	24	Trapt Headstrong	21 18
25	25	Nickelback Someday	20 18
26	26	Simple Plan Addicted	20 2
27	27	Liz Phair Why Can't I	20 2
28	28	Michelle Branch Breathe	20 20
29	29	Lil Jon & The East Side Boyz Get Low	18 16
30	30	Lil' Kim Featuring 50 Cent Magic Sbk	17 8
31	31	matchbox twenty Bright Lights	17 14
32	32	Pharrell Featuring Jay-Z Frontin'	17 20
33	33	Clay Aiken Invisibile	16 16
34	34	Bubba Sparoox Deliverance	15 16
35	35	John Mayer Bigger Than My Body	15 21
36	36	Pink Trouble	14 15
37	37	matchbox twenty Unwell	14 21
38	38	Wideite All Things	14 26
39	39	Good Charlotte Girls And Boys	13 19
40	40	Maria I Give You Take	11 16

KIIS Los Angeles
 PD: John Ivey
 APD/MD: Julie Pilat
 Clear Channel 818-845-1027

TW	LW	Artist	Station
1	1	Beyonce Featuring Sean Paul Baby Boy	88 89
2	2	Christina Aguilera Featuring Can't Hold	81 80
3	3	Simple Plan Perfect	75 69
4	4	Black Eyed Peas Where Is The Love?	75 75
5	5	Nelly, P. Diddy & Murphy Lee Shake Ya T	67 37
6	6	Kelly Clarkson Low	48 74
7	7	Hilary Duff So Yesterday	43 43
8	8	Stacie Orrico (There's Gotta Be) More T	40 44
9	9	Pharrell Featuring Jay-Z Frontin'	38 30
10	10	Justin Timberlake Senora	38 54
11	11	Jason Mraz The Remedy (I Won't Worry)	36 38
12	12	No Doubt It's My Life	34 0
13	13	OutKast Hey Ya!	32 11
14	14	Britney Spears Featuring Mad Me Against	31 0
15	15	Mya My Love Is Like... Wo	31 28
16	16	Fabulous Featuring Tamia Or Into You	31 33
17	17	Nelly, P. Diddy & Murphy Lee Shake Ya T	29 0
18	18	matchbox twenty Bright Lights	28 25
19	19	Michelle Branch Breathe	27 15
20	20	Clay Aiken Invisibile	26 27
21	21	Kelly Clarkson Miss Independent	23 18
22	22	Good Charlotte Girls And Boys	22 34
23	23	Wissy Elliott Pass That Dutch	21 10
24	24	Maroon 5 Harder To Breathe	21 11
25	25	Evanescence Featuring Paul M Brng Me T	21 23
26	26	matchbox twenty Bright Lights	20 21
27	27	Santana Featuring Alex Band Why Don't	20 21
28	28	50 Cent P.I.M.P.	19 17
29	29	Bow Wow Featuring Baby Let's Get Down	19 18
30	30	Pink Trouble	18 15
31	31	Baby Bash Featuring Frankie Suga Suga	18 26
32	32	Simple Plan Addicted	17 20
33	33	Lago Something	15 12
34	34	Fountains Of Wayne Stacy's Mom	14 8
35	35	BT Simply Being Loved (Sonnambulist)	14 29
36	36	Sean Paul Get Busy	13 25
37	37	50 Cent In Da Club	13 29
38	38	DJ Sammy & Yanou Featuring D Heaven	11 11
39	39	Justin Timberlake Rock Your Body	11 23
40	40	R. Kelly Ignition	10 7

WIOQ Philadelphia
 OM/MD: Todd Shannon
 APD/MD: Marian Newsome
 Clear Channel 610-667-8100

TW	LW	Artist	Station
1	1	Beyonce Featuring Sean Paul Baby Boy	88 87
2	2	Nelly, P. Diddy & Murphy Lee Shake Ya T	85 86
3	3	Christina Aguilera Featuring Can't Hold	81 81
4	4	Black Eyed Peas Where Is The Love?	76 65
5	5	Fabulous Featuring Tamia Or Into You	68 68
6	6	Simple Plan Addicted	64 52
7	7	3 Doors Down Here Without You	63 57
8	8	Justin Timberlake Senora	38 37
9	9	Blu Cantrell Featuring Sean Breathe	38 74
10	10	Lumidee Never Leave You - Uh Ooh, Uh Oo	36 36
11	11	The Ataris The Boys Of Summer	36 40
12	12	Lil Jon & The East Side Boyz Get Low	34 38
13	13	Ashtari Rock Wit U (Awww Baby)	34 38
14	14	50 Cent P.I.M.P.	31 37
15	15	Pharrell Featuring Jay-Z Frontin'	31 13
16	16	Britney Spears Featuring Mad Me Against	28 0
17	17	Simple Plan Perfect	25 18
18	18	Chingy Right Thurr	24 26
19	19	Maroon 5 Harder To Breathe	21 22
20	20	Kelly Clarkson Low	20 12
21	21	Mya My Love Is Like... Wo	20 27
22	22	Beyonce Featuring Jay-Z Crazy In Love	20 28
23	23	Evanescence Featuring Paul M Brng Me T	19 19
24	24	Jason Mraz The Remedy (I Won't Worry)	18 8
25	25	Trapt Headstrong	18 18
26	26	The Roc Project Featuring Ti Never (Pas	18 33
27	27	Sean Paul Get Busy	17 36
28	28	Wayne Wonder No Letting Go	17 13
29	29	Hilary Duff So Yesterday	17 15
30	30	Lil' Kim Featuring 50 Cent Magic Sbk	16 12
31	31	Fabulous Featuring Mike Shor Can't Let	16 16
32	32	Fountains Of Wayne Stacy's Mom	15 11
33	33	Jagged Edge Let's Get Married	15 17
34	34	Pink Trouble	14 7
35	35	50 Cent In Da Club	14 12
36	36	Nivea Featuring Brian & Bran Don't Mess	14 11
37	37	Santana Featuring Alex Band Why Don't	14 16
38	38	R. Kelly Ignition	14 17
39	39	Busta Rhymes & Mariah Carey I Know Wha	14 19
40	40	Bow Wow Featuring Baby Let's Get Down	13 11

WKSC Chicago
 PD: Rod Phillips
 MD: Jeff "Smash" Murray
 Clear Channel 312-255-5100

TW	LW	Artist	Station
1	1	Beyonce Featuring Sean Paul Baby Boy	97 98
2	2	Christina Aguilera Featuring Can't Hold	95 95
3	3	Nelly, P. Diddy & Murphy Lee Shake Ya T	93 93
4	4	Simple Plan Addicted	87 77
5	5	Lil Jon & The East Side Boyz Get Low	69 68
6	6	Black Eyed Peas Where Is The Love?	68 90
7	7	Santana Featuring Alex Band Why Don't	60 63
8	8	Pharrell Featuring Jay-Z Frontin'	58 65
9	9	Fabulous Featuring Tamia Or Into You	56 42
10	10	Kelly Clarkson Miss Independent	52 27
11	11	Baby Bash Featuring Frankie Suga Suga	52 35
12	12	Stacie Orrico (There's Gotta Be) More T	52 38
13	13	Mya My Love Is Like... Wo	46 58
14	14	Justin Timberlake Senora	41 32
15	15	Maroon 5 Harder To Breathe	40 41
16	16	Chingy Right Thurr	39 45
17	17	Jason Mraz The Remedy (I Won't Worry)	35 27
18	18	Blu Cantrell Featuring Sean Breathe	31 36
19	19	matchbox twenty Unwell	28 58
20	20	OutKast Hey Ya!	27 14
21	21	50 Cent In Da Club	27 38
22	22	Fountains Of Wayne Stacy's Mom	24 10
23	23	Bubba Sparoox Deliverance	24 34
24	24	Pink Trouble	23 25
25	25	Wayne Wonder No Letting Go	22 2
26	26	Uncle Kracker Featuring Dobi Drift Away	22 19
27	27	Stacie Orrico (There's Gotta Be) More T	22 23
28	28	Kelly Clarkson Low	17 19
29	29	Lumidee Never Leave You - Uh Ooh, Uh Oo	15 16
30	30	Trapt Headstrong	14 11
31	31	Evanescence Featuring Paul M Brng Me T	14 26
32	32	Justin Timberlake Rock Your Body	14 33
33	33	Liz Phair Why Can't I	13 10
34	34	BT Simply Being Loved, Bump, Bump	12 0
35	35	Craig David Y2K	12 0
36	36	Nelly Furtado Powerless (Say What You W	12 0
37	37	Lil' Kim Featuring 50 Cent Magic Sbk	12 10
38	38	Hilary Duff So Yesterday	12 10
39	39	Beyonce Featuring Jay-Z Crazy In Love	12 12
40	40	Blaque - 808-	11 13

WXKS Boston
 VP/Pgm: Jack McCartney
 APD/MD: Kid David Corey
 Clear Channel 781-396-1430

TW	LW	Artist	Station
1	1	Christina Aguilera Featuring Can't Hold	84 75
2	2	Black Eyed Peas Where Is The Love?	84 82
3	3	Santana Featuring Alex Band Why Don't	84 84
4	4	3 Doors Down Here Without You	81 83
5	5	Stacie Orrico (There's Gotta Be) More T	81 83
6	6	Justin Timberlake Senora	48 44
7	7	Kelly Clarkson Low	47 30
8	8	Beyonce Featuring Sean Paul Baby Boy	44 47
9	9	Live Heaven	41 32
10	10	Maroon 5 Harder To Breathe	37 24
11	11	Fountains Of Wayne Stacy's Mom	37 26
12	12	Wayne Wonder No Letting Go	37 47
13	13	Jason Mraz The Remedy (I Won't Worry)	35 40
14	14	Simple Plan Perfect	32 31
15	15	Simple Plan Addicted	32 21
16	16	Michelle Branch Are You Happy Now?	31 40
17	17	matchbox twenty Bright Lights	30 29
18	18	Nelly, P. Diddy & Murphy Lee Shake Ya T	28 20
19	19	Clay Aiken Invisibile	25 15
20	20	Hilary Duff So Yesterday	24 14
21	21	Trapt Headstrong	21 25
22	22	Mya My Love Is Like... Wo	20 3
23	23	Christina Aguilera Fighter	20 27
24	24	matchbox twenty Unwell	20 29
25	25	Kelly Clarkson Miss Independent	20 29
26	26	50 Cent In Da Club	19 18
27	27	Pharrell Featuring Jay-Z Frontin'	18 22
28	28	Evanescence Featuring Paul M Brng Me T	18 19
29	29	Fefe Dobson Take Me Away	18 21
30	30	DJ Sammy & Yanou Featuring D Heaven	17 12
31	31	Sean Paul Get Busy	17 18
32	32	The Ataris The Boys Of Summer	17 41
33	33	Michelle Branch Breathe	16 10
34	34	Christina Aguilera Featuring Dirty	16 14
35	35	Justin Timberlake Rock Your Body	15 12
36	36	David Corey Go Crazy	14 12
37	37	John Mayer Bigger Than My Body	14 25
38	38	50 Cent P.I.M.P.	14 27
39	39	Lumidee Never Leave You - Uh Ooh, Uh Oo	14 38
40	40	Mya My Love Is Like... Wo	20 3

KRBE Houston
 PD: Tracy Austin
 APD/MD: Leslie Basenberg-Whittle
 Susquehanna 713-266-1000

TW	LW	Artist	Station
1	1	Santana Featuring Alex Band Why Don't	79 77
2	2	Beyonce Featuring Jay-Z Crazy In Love	78 78
3	3	Simple Plan Addicted	76 76
4	4	Baby Bash Featuring Frankie Suga Suga	74 72
5	5	Black Eyed Peas Where Is The Love?	74 72
6	6	Nelly, P. Diddy & Murphy Lee Shake Ya T	65 59
7	7	Kelly Clarkson Low	60 54
8	8	3 Doors Down Here Without You	53 38
9	9	Maroon 5 Harder To Breathe	49 41
10	10	Jason Mraz The Remedy (I Won't Worry)	49 51
11	11	Train Calling All Angels	47 31
12	12	Stacie Orrico (There's Gotta Be) More T	39 28
13	13	Mya My Love Is Like... Wo	39 38
14	14	Uncle Kracker Featuring Dobi Drift Away	35 38
15	15	Hilary Duff So Yesterday	32 17
16	16	Beyonce Featuring Sean Paul Baby Boy	31 22
17	17	Pink Trouble	31 28
18	18	Michelle Branch Breathe	29 19
19	19	Lil Jon & The East Side Boyz Get Low	24 13
20	20	Justin Timberlake Rock Your Body	24 13
21	21	50 Cent In Da Club	24 18
22	22	Kelly Clarkson Miss Independent	24 24
23	23	Busta Rhymes & Mariah Carey I Know Wha	23 19
24	24	Thalia Featuring Fat Joe I Want You	23 25
25	25	Justin Timberlake Senora	23 47
26	26	50 Cent P.I.M.P.	22 29
27	27	Christina Aguilera Featuring Can't Hold	22 29
28	28	matchbox twenty Unwell	21 52
29	29	Staind So Far Away	20 15
30	30	Trapt Headstrong	19 16
31	31	Daniel Bedingfield Gotta Get Thru This	19 17
32	32	Chingy Right Thurr	19 21
33	33	Christina Aguilera Fighter	18 14
34	34	John Mayer Bigger Than My Body	18 14
35	35	Fountains Of Wayne Stacy's Mom	16 10
36	36	Evanescence Featuring Paul M Brng Me T	15 5
37	37	Dido White Flag	15 15
38	38	Evanescence Going Under	15 17
39	39	Michelle Branch Are You Happy Now?	13 9
40	40	Liz Phair Why Can't I	13 9

WKQI Detroit
 OM: Dom "Domino" Theodore
 APD: Buck Head
 MD: Beau
 Clear Channel 248-324-5800

TW	LW	Artist	Station
1	1	Beyonce Featuring Sean Paul Baby Boy	88 48
2	2	Nelly, P. Diddy & Murphy Lee Shake Ya T	86 90
3	3	50 Cent P.I.M.P.	83 82
4	4	Baby Bash Featuring Frankie Suga Suga	59 59
5	5	Lumidee Never Leave You - Uh Ooh, Uh Oo	47 65
6	6	50 Cent P.I.M.P.	46 58
7	7	Chingy Right Thurr	43 45
8	8	3 Doors Down Here Without You	39 50
9	9	Beyonce Featuring Jay-Z Crazy In Love	35 56
10	10	Uncle Kracker Featuring Dobi Drift Away	33 23
11	11	Christina Aguilera Featuring Can't Hold	32 19
12	12	Evanescence Featuring Paul M Brng Me T	32 27
13	13	Santana Featuring Alex Band Why Don't	32 18
14	14	Justin Timberlake Rock Your Body	27 23
15	15	Hilary Duff So Yesterday	27 27
16	16	Lil Jon & The East Side Boyz Get Low	25 17
17	17		

POWER PLAYS

AIRPLAY Monitor Nielsen Broadcast Data Systems logo and text: Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KBKS Seattle PD: Mike Preston MD: Marcus D. MC: Jerry Kelly Infinity 206-805-1061. Table with 40 rows of song titles and ratings.

WNKS Charlotte PD: John Reynolds MD: Keli Reynolds Infinity 704-331-9510. Table with 40 rows of song titles and ratings.

KRBV Dallas PD: Dan Kieley APD: Alex Valentine MD: Bethany Parks Infinity 214-630-3011. Table with 40 rows of song titles and ratings.

KSJL St. Louis PD: Mike Wheeler MD: Boomer MD: Taylor J. Clear Channel 314-692-5108. Table with 40 rows of song titles and ratings.

WKSS Hartford PD: Rick Vaughn MD: Jolo Brooks Clear Channel 860-723-6160. Table with 40 rows of song titles and ratings.

WNCI Columbus RVP/PD: Jimmy Steele APD/MD: Joe Kelly Clear Channel 614-430-9624. Table with 40 rows of song titles and ratings.

KHTS San Diego Dir./FM Pgm: Jim Richards PD: Diana Laird APD/MD: Hitman Haze Clear Channel 619-921-9191. Table with 40 rows of song titles and ratings.

WNOW Indianapolis OM: David Edgar MD: Doc Miller Emmis 317-236-9300. Table with 40 rows of song titles and ratings.

WBZZ Pittsburgh VP/Pgm: Keith Clark APD: Ryan Mill MD: Kobe Infinity 412-920-9400. Table with 40 rows of song titles and ratings.

WXFL Orlando OM/PD: Adam Cook APD/MD: Pete DeGraaff Clear Channel 407-916-7800. Table with 40 rows of song titles and ratings.

WKST Pittsburgh PD: Mark Anderson MD: Dino Robitaille Clear Channel 412-937-1441. Table with 40 rows of song titles and ratings.

WKFS Cincinnati OM: Steve Bender PD: Donna DeCoster Clear Channel 513-763-6499. Table with 40 rows of song titles and ratings.

WMEG San Juan PD: Raymond Torres MD: Edwin Santiago SBS 787-622-9700. Table with 40 rows of song titles and ratings.

WDCG Raleigh OM: Chris Shebel PD: Chris Edge APD: Chase Clear Channel 919-871-1051. Table with 40 rows of song titles and ratings.

KMXV Kansas City OM/MD: Jon Zellner APD: Ponch Infinity 816-756-5698. Table with 40 rows of song titles and ratings.

WXPK Westchester, NY PD: Scotty Mac APD: Skywalker MD: Paulie Cruz Pamal 845-838-6000. Table with 40 rows of song titles and ratings.

WWWQ Atlanta VP/Pgm: Leslie Fram OM/PD: Dylan Sprague MD: Jeff Miles Susquehanna 404-266-0997. Table with 40 rows of song titles and ratings.

WXSS Milwaukee OM: Brian Kelly APD/MD: PJ Entercom 414-529-1250. Table with 40 rows of song titles and ratings.



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

WPRO Providence PD: Tony Bristol MD: Davey Morris Citadel 401-433-4200



TW LW

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Black Eye Peas Where Is The Love?' and 'Lumidee Never Leave You - Uh Ooh, Uh Oo'.

WEZB New Orleans OM/ PD: John Roberts MD: Stevie G Entercom 504-593-6376



TW LW

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Beyonce Featuring Sean Paul Baby Boy' and 'Christina Aguilera Featuring Can't Hold'.

KKRZ Portland PD: Michael Hayes Clear Channel 503-226-0100



TW LW

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Beyonce Featuring Sean Paul Baby Boy' and 'Christina Aguilera Featuring Can't Hold'.

WRVW Nashville PD/MD: Rich Davis Clear Channel 615-664-2400



TW LW

Table with 2 columns: Rank and Song/Artist. Includes songs like '3 Doors Down Here Without You' and 'Maroon 5 Harder To Breathe'.

KDND Sacramento Str. Mgr./PD: Steve Weed APD: Heather Lee MD: Christopher K Entercom 916-334-7777



TW LW

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Beyonce Featuring Sean Paul Baby Boy' and '3 Doors Down Here Without You'.

KXXM San Antonio PD: Jay Shannon MD: Nadia Canales Clear Channel 210-736-9700



TW LW

Table with 2 columns: Rank and Song/Artist. Includes songs like '3 Doors Down Here Without You' and 'Simple Plan Addicted'.

WFBC Greenville, SC PD: Nikki Nite APD/MD: Tias Schuster Entercom 864-271-9200



TW LW

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Simple Plan Addicted' and 'Beyonce Featuring Sean Paul Baby Boy'.

WIXX Green Bay OM: Dan Stone PD: David Burns Midwest 920-435-3771



TW LW

Table with 2 columns: Rank and Song/Artist. Includes songs like 'matchbox twenty Bright Lights' and '3 Doors Down Here Without You'.

WKZL Greensboro PD: Jeff McHugh APD: Terrie Knight MD: Marcia Gan Dick 336-274-8042



TW LW

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Fountains Of Wayne Stacy's Mom' and 'Nelly, P. Diddy & Murphy Lee Shake Ya T'.

WSN Grand Rapids PD: Eric O'Brien Clear Channel 616-459-1919



TW LW

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Lil Jon & The East Side Boyz Get Low' and 'Chingy Right Thurr'.

WIOG Saginaw MD: Mason Citadel 989-776-2100



TW LW

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Nelly, P. Diddy & Murphy Lee Shake Ya T' and 'Fabolous Featuring Tamiia Or Into You'.

WKWS Toledo OM: Bill Michaels APD/MD: Mark Andrews Clear Channel 419-244-8321



TW LW

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Nelly, P. Diddy & Murphy Lee Shake Ya T' and '3 Doors Down Here Without You'.

WK Buffalo PD: Dave Universal MD: Brian B. Wilde Entercom 716-843-0600



TW LW

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Justin Timberlake Senorita' and 'Kelly Clarkson Low'.

WDIX Louisville PD: Shane Collins Radio One 502-625-1220



TW LW

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Santana Featuring Alex Band Why Don't' and 'Maroon 5 Harder To Breathe'.

KFMD Denver PD: Jim Lawson MD: Gerry Dixon Clear Channel 303-713-8000



TW LW

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Beyonce Featuring Sean Paul Baby Boy' and 'Baby Bash Featuring Frankie Suga Suga'.

KJYO Oklahoma City PD: Mike McCoy Clear Channel 405-840-5271



TW LW

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Nelly, P. Diddy & Murphy Lee Shake Ya T' and 'Santana Featuring Alex Band Why Don't'.

WWST Knoxville Dir Pgm: Kirk Bailey MD: Scott Bohannon Journal 865-693-1020



TW LW

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Black Eye Peas Where Is The Love?' and 'Evanescence Featuring Paul M Brng Me T'.

WKRZ Wilkes-Barre PD: Jerry Padden MD: Kelly K Entercom 570-883-9850



TW LW

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Beyonce Featuring Sean Paul Baby Boy' and 'Beyonce Featuring Jay-Z Crazy In Love'.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored double time percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain STACIE ORRICO 3522/329 (There's Gotta Be) More To Life (Forefront/Virgin) Chart Move: 17-14 H (4), M (73), L (43) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like New York, Chicago, Dallas, Detroit, Boston, etc.

KELLY CLARKSON 3372/230 Low (RCA/RMG) Chart Move: 18-16 H (7), M (62), L (48) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like New York, Chicago, Dallas, Detroit, Boston, etc.

TRAPT 3661/329 Headstrong (Warner Bros.) Chart Move: 16-12 H (15), M (47), L (56) Airplay Adds: 2

Table with columns for station, song, and detections. Includes stations like New York, Chicago, Dallas, Detroit, Boston, etc.

Table with columns for station, song, and detections. Includes stations like Wash, DC, Houston, Atlanta, Miami, etc.

LIL JON & THE EAST SIDE BOYZ 3223/369 Get Low (BME/TVT) Chart Move: 20-19 H (15), M (40), L (61) Airplay Adds: 6

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WFLZ • Tampa, FL PD: Jeff Kapugi MD: Stan Priest Date: 07/27/03 Also: WKST • Pittsburgh, PA

HILARY DUFF 3193/388 So Yesterday (Buena Vista/Hollywood) Chart Move: 21-20 H (1), M (66), L (51) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like New York, Chicago, Dallas, Detroit, Boston, etc.

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KIIS • Los Angeles, CA PD: John Ivey MD: Julie Pilot Date: 08/03/03

Table with columns for station, song, and detections. Includes stations like New York, Chicago, Dallas, Detroit, Boston, etc.

Table with columns for station, song, and detections. Includes stations like New York, Chicago, Dallas, Detroit, Boston, etc.

FOUNTAINS OF WAYNE 3151/990 Stacy's Mom (S-Curve/EMC) Chart Move: 27-21 H (7), M (56), L (55) Airplay Adds: 17

Table with columns for station, song, and detections. Includes stations like New York, Chicago, Dallas, Detroit, Boston, etc.

PINK 2749/581 Trouble (Arista) Chart Move: 26-22 H (0), M (50), L (63) Airplay Adds: 17

Table with columns for station, song, and detections. Includes stations like New York, Chicago, Dallas, Detroit, Boston, etc.

LIZ PHAIR 2383/199 Why Can't I (Capitol) Chart Move: 25-23 H (3), M (45), L (65) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like New York, Chicago, Dallas, Detroit, Boston, etc.

Table with columns for station, song, and detections. Includes stations like New York, Chicago, Dallas, Detroit, Boston, etc.

JOHN MAYER 2310/114 Better Than My Body (Aware/Columbia) Chart Move: 24-24 H (1), M (46), L (61) Airplay Adds: 4

Table with columns for station, song, and detections. Includes stations like New York, Chicago, Dallas, Detroit, Boston, etc.

BABY BASH FEATURING FRANKIE J 2249/421 Suga Suga (Universal/UMRG) Chart Move: 32-25 H (11), M (23), L (76) Airplay Adds: 14

Table with columns for station, song, and detections. Includes stations like New York, Chicago, Dallas, Detroit, Boston, etc.

MATCHBOX TWENTY 2093/315 Bright Lights (Atlantic) Chart Move: 34-27 H (3), M (32), L (75) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like New York, Chicago, Dallas, Detroit, Boston, etc.

Table with columns for station, song, and detections. Includes stations like New York, Chicago, Dallas, Detroit, Boston, etc.

PHARRELL FEATURING JAY-Z 1968/129 Frontin' (Star Trak/Arista) Chart Move: 29-29 H (3), M (28), L (82) Airplay Adds: 6

Table with columns for station, song, and detections. Includes stations like New York, Chicago, Dallas, Detroit, Boston, etc.

STAIN'D 1787/252 So Far Away (Flip/Elektra/EEG) Chart Move: 37-31 H (1), M (24), L (88) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like New York, Chicago, Dallas, Detroit, Boston, etc.

MARIA 1627/174 I Give You Take (DreamWorks) Chart Move: 40-33 H (0), M (18), L (96) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like New York, Chicago, Dallas, Detroit, Boston, etc.



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 96 hours of monitored downtime during the chart week.

MAINSTREAM TOP 40

Table with columns for station, song, and chart position. Includes entries like Miami, San Juan, Seattle, etc.

Table with columns for station, song, and chart position. Includes entries like Washington, Houston, Atlanta, etc.

Table with columns for station, song, and chart position. Includes entries like El Paso, R. Myers, Omaha, etc.

Table with columns for station, song, and chart position. Includes entries like KHTO, WABE, KOKO, etc.

LIVE 1531/99

Heaven (Radioactive/Geffen) Total Stations: 101 Chart Move: 39-36

Table with columns for station, song, and chart position. Includes entries like New York, L.A., Chicago, etc.

OUTKAST 1453/318

Hey Ya! (Arista) Total Stations: 88 Chart Move: Debut 39

Table with columns for station, song, and chart position. Includes entries like New York, L.A., Chicago, etc.

MANDY MOORE 1219/92

Have A Little Faith In Me (Epic) Total Stations: 90

BOW WOW FEATURING BABY 1160/124 Let's Get Down (Columbia) Total Stations: 82

GAVIN DEGRAW 771/39

Follow Through (J/RMG) Total Stations: 70

JEWEL 697/109

Stand (Atlantic) Total Stations: 51

JOSH KELLEY 696/97

Amazing (Hollywood) Total Stations: 39

M.P. (MOST VALUABLE PLAYAS) FEAT. STAGGA LEE 592/84

Roc Ya Body "Mic Check 1,2" (Casablanca/UMRG) Total Stations: 58

BRITNEY SPEARS FEATURING MADONNA 586/586

Me Against The Music (Jive) Total Stations: 87

FUEL 498/273

Falls On Me (Epic) Total Stations: 72

BLAQUE 469/195

I'm Good (Elektra/EEG) Total Stations: 42

COLDPLAY 439/52

Clocks (Capitol) Total Stations: 48

MEST FEATURING BENJI MADDEN 435/37

Jaded (These Years) (Maverick/Reprise) Total Stations: 39

CLAY AIKEN 431/297

Invisible (RCA/RMG) Total Stations: 55

O.A.R. 392/103

Hey Girl (Everfine/Lava) Total Stations: 35

LUDACRIS FEATURING SHAWNNA 375/102

Stand Up (Disturbing The Peace/Def Jam South/IDJMG) Total Stations: 50

SHERYL CROW 305/99

The First Cut Is The Deepest (A&M/Interscope) Total Stations: 17

KILEY DEAN 292/127

Who Will I Run To? (Beat Club/Interscope) Total Stations: 36

MISSY ELLIOTT 270/138

Pass That Dutch (The Gold Mind/Elektra/EEG) Total Stations: 46

EAMON 250/138

F**k It (Jive) Total Stations: 17

YOUNG GUNZ 244/30

Can't Stop, Won't Stop (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 45

CHINGY FEATURING LUDACRIS 229/74

Holiday In (Disturbing The Peace/Capitol) Total Stations: 32

50 CENT 197/35

If I Can't (Shady/Aftermath/Interscope) Total Stations: 12

LIMP BIZKIT FEAT. SNOOP DOGG 173/45

Red Light-Green Light (Filip/Interscope) Total Stations: 23

LINKIN PARK 164/16

Somewhere I Belong (Warner Bros.) Total Stations: 12

NELLY FURTADO 162/162

Powerless (Say What You Want) (DreamWorks) Total Stations: 39

BARENAKED LADIES 150/14

Another Postcard (Chimps) (Reprise) Total Stations: 11

OUTKAST FEATURING SLEEPY BROWN 149/9

The Way You Move (Arista) Total Stations: 35

ELVIS PRESLEY 145/19

Rubberneckin' (BMG Strategic Marketing/RCA/RMG) Total Stations: 15

YOUNGBLOODZ FEATURING 142/13

Damn! (So So Def/Arista) Total Stations: 35

CHERISH FEATURING DA BRAT 142/25

Miss P. (Arizen/Reprise/Warner Bros.) Total Stations: 6

AJA 134/54

Sunshine (Big3) Total Stations: 16

JAVIER 129/31

Crazy (Capitol) Total Stations: 14

NICK LACHEY 128/87

This I Swear (Universal/UMRG) Total Stations: 24

FAT JOE & P. DIDDY FEATURING DRE 128/33

Girl I'm A Bad Boy (Bad Boy/UMRG) Total Stations: 18

DMX 83/10

Where The Hood At? (Ruff Ryders/Def Jam/IDJMG) Total Stations: 20

DASHBOARD CONFESSIONAL 79/5

Hands Down (Vagrant/Interscope) Total Stations: 8

BIG BROVAZ 78/13

Favourite Things (Daylight/Epic) Total Stations: 2

ASHANTI 65/11

Rain On Me (Murder Inc./Def Jam/IDJMG) Total Stations: 13

BLUE OCTOBER 65/7

Calling You (Brando/Universal/UMRG) Total Stations: 6

PLUMB 61/21

Real (Curb) Total Stations: 9

SEAL 60/38

Waiting For You (Warner Bros.) Total Stations: 5

T.I. 58/13

24's (Grand Hustle/Atlantic) Total Stations: 12

SARAH MCLACHLAN 57/20

Fallen (Arista) Total Stations: 8

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 88 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.
 ☆ indicates title earned Hi!Predictor status in research data provided by Promesquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	18	WHY DON'T YOU & I	SANTANA FEATURING ALEX BAND OR CHAD KROEGER	3572	3476	23.242	1
2	3	36	UNWELL	MATCHBOX TWENTY	3079	3173	21.582	2
3	2	27	CALLING ALL ANGELS	TRAIN	3015	3347	19.399	3
4	5	23	HEAVEN	LIVE	2760	2562	16.155	6
5	6	9	BIGGER THAN MY BODY	JOHN MAYER	2642	2531	16.305	5
6	4	34	THE REMEDY (I WON'T WORRY)	JASON MRAZ	2464	2601	16.469	4
7	7	21	WHY CAN'T I	LIZ PHAIR	2418	2378	13.767	9
8	11	10	BRIGHT LIGHTS	MATCHBOX TWENTY	2396	2196	14.656	7
9	9	13	WHITE FLAG	DIDO	2327	2297	14.443	8
10	10	27	AMAZING	JOSH KELLEY	2247	2192	13.713	10
11	13	10	HERE WITHOUT YOU	3 DOORS DOWN	2204	1914	12.835	12
12	8	21	ARE YOU HAPPY NOW?	MICHELLE BRANCH	1962	2321	11.475	13
13	12	38	DRIFT AWAY	UNCLE KRACKER FEATURING DOBIE GRAY	1921	2025	13.221	11
14	14	29	BRING ME TO LIFE	EVANESCENCE FEATURING PAUL MCCOY	1689	1779	11.439	14
15	16	5	FALLEN	SARAH MCLACHLAN	1561	1309	10.411	15
			★ ★ AIRPOWER/GREATEST GAINER ★ ★					
16	23	3	THE FIRST CUT IS THE DEEPEST	SHERYL CROW	1363	978	8.878	16
17	17	5	ANOTHER POSTCARD (CHIMPS)	BARENAKED LADIES	1297	1239	7.931	17
			★ ★ AIRPOWER ★ ★					
18	20	10	I'M STILL HERE	VERTICAL HORIZON	1093	1065	5.044	20
19	18	20	MISS INDEPENDENT	KELLY CLARKSON	1035	1145	6.138	18
20	21	12	AMSTERDAM (GONNA WRITE YOU A LETTER)	GUSTER	998	1048	3.690	25
21	19	26	INTUITION	JEWEL	964	1072	5.563	19
22	27	4	SOMEDAY	NICKELBACK	935	719	4.157	22
23	25	8	SO FAR AWAY	STAIN'D	876	827	3.144	27
24	24	16	THE BOYS OF SUMMER	THE ATARIS	836	913	3.739	24
25	22	13	REST IN PIECES	SALIVA	823	994	3.995	23
26	26	14	STACY'S MOM	FOUNTAINS OF WAYNE	739	735	4.639	21
27	29	13	FOLLOW THROUGH	GAVIN DEGRAW	571	546	1.670	35
28	32	7	WAITING FOR YOU	SEAL	566	458	2.769	29
29	28	15	IS SHE REALLY GOING OUT WITH HIM	SUGAR RAY	564	594	3.403	26
30	31	7	SEND YOUR LOVE	STING	535	494	2.561	30
31	34	7	FOREVER AND FOR ALWAYS	SHANIA TWAIN	474	445	2.857	28
32	30	11	I CAN ONLY IMAGINE	MERCYME	463	515	1.844	34
33	35	3	PERFECT TIME OF DAY	HOWIE DAY	445	364	2.122	32
			★ MOST AIRPLAY ADDS ★					
34	NEW		BREATHE	MICHELLE BRANCH	432	235	2.000	33
35	36	6	MEMPHIS SOUL SONG	UNCLE KRACKER	397	344	1.029	-
36	38	8	CRAZY IN LOVE	BEYONCE FEATURING JAY-Z	395	362	2.407	31
37	NEW		YOU AND I BOTH	JASON MRAZ	364	226	1.495	36
38	40	2	STAND	JEWEL	337	254	1.474	38
39	RE-ENTRY		ROCK YOUR BODY	JUSTIN TIMBERLAKE	303	232	1.477	37
40	39	2	OVERDRIVE	KATY ROSE	296	254	0.387	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ADULT TOP 40

NEW STATIONS

- MICHELLE BRANCH** *Breathe (Maverick/Warner Bros.)* ☆ **19**
 KALC, KAMX, KFMB, KKPX, KLTG, KMXP, KPEK, KPLZ, KOIS, KOMB, KSTZ, KVUU, WJLK, WKDD, WPTE, WRFY, WSNE, WVRV, WWZZ
 Total Stations With Six Or More Detections: 35
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 17%, 7-12 22%, 12-6A 39%
- SHERYL CROW** *The First Cut Is The Deepest (A&M/Interscope)* ☆ **12**
 KLTG, KMXP, WBNS, WCDA, WDVD, WEZF, WJLK, WMXB, WOMX, WPTE, WWZZ, WXMA
 Total Stations With Six Or More Detections: 68
 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 22%, 3-7 18%, 7-12 20%, 12-6A 31%
- SARAH MCLACHLAN** *Fallen (Arista)* ☆ **11**
 KCDA, KFME, KVUU, WJLK, WKZN, WMXB, WMYX, WOLH, WRMF, WRVE, WTSS
 Total Stations With Six Or More Detections: 72
 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 23%, 3-7 18%, 7-12 20%, 12-6A 31%
- JASON MRAZ** *You And I Both (Elektra/EEG)* ☆ **10**
 KALC, KFMB, KPEK, KURB, KVUU, WJLK, WKRQ, WKSZ, WMXB, WVRV
 Total Stations With Six Or More Detections: 25
 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 13%, 7-12 20%, 12-6A 46%
- HOOTIE & THE BLOWFISH** *Space (Atlantic)* **9**
 KALC, KFBZ, KRSK, WKZN, WMBZ, WMC, WMYX, WPTE, WXMA
 Total Stations With Six Or More Detections: 18
 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 11%, 3-7 7%, 7-12 13%, 12-6A 64%

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

- SHERYL CROW** • *The First Cut Is The Deepest (A&M/Interscope)* ☆ **+385**
 WVRV +37, WBNS +21, WDVD +21, WCDA +19, WKRQ +18, KLTG +16, WPTE +15, WXMA +15, WEZF +14, WPLJ +13
- 3 DOORS DOWN** • *Here Without You (Republic/Universal/UMRG)* ☆ **+290**
 KIZS +50, KALC +33, KSTZ +19, WPLJ +17, KLLY +17, KPEK +15, KDMX +15, WENS +13, KBBY +11, WMYX +11
- SARAH MCLACHLAN** • *Fallen (Arista)* ☆ **+252**
 KCDA +27, WJLK +19, KSRZ +15, KFME +15, KMY +14, WMYX +14, WTSS +14, WMXB +12, KLLY +11, KSTP +11
- NICKELBACK** • *Someday (Roadrunner/IDJMG)* ☆ **+216**
 WKRQ +22, WZPL +19, KIZS +17, WQAL +16, WLNK +16, WZPT +14, WPLJ +13, KZPT +11, WEZF +10, WRFY +8
- MATCHBOX TWENTY** • *Bright Lights (Atlantic)* ☆ **+200**
 WINK +15, WCDA +15, WXMA +15, WZAT +14, KVUU +13, KTOZ +13, WENS +11, WWOR +11, WMYX +10, WMXB +9

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
1	WHEN I'M GONE	3 DOORS DOWN	REPUBLIC/UNIVERSAL/UMRG	1509	1729
2	BIG YELLOW TAXI	COUNTING CROWS FEAT. VANESSA CARLTON	(Geffen/Interscope)	1261	1362
3	CLOCKS	COLDPLAY	(Capitol)	1184	1136
4	HARDER TO BREATHE	MAROONS	(Octone/J/RMG)	1013	986
5	I'M WITH YOU	AVRIL LAVIGNE	(Arista)	957	1040
6	YOUR BODY IS A WONDERLAND	JOHN MAYER	(Aware/Columbia)	906	914
7	COMPLICATED	AVRIL LAVIGNE	(Arista)	875	843
8	A THOUSAND MILES	VANESSA CARLTON	(A&M/Interscope)	810	772
9	WHEREVER YOU WILL GO	THE CALLING	(RCA/RMG)	803	753

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
10	HOW YOU REMIND ME	NICKELBACK	(Roadrunner/IDJMG)	783	791
11	THE MIDDLE	JIMMY EAT WORLD	(Dreamworks)	743	754
12	DON'T KNOW WHY	NORAH JONES	(Blue Note/Virgin)	737	734
13	SYMPATHY	GOO GOO DOLLS	(Warner Bros.)	737	705
14	SOAK UP THE SUN	SHERYL CROW	(A&M/Interscope)	728	733
15	HANGING BY A MOMENT	LIFEHOUSE	(Dreamworks)	713	727
16	UNDERNEATH IT ALL	NO DOUBT FEAT. LADY SAW	(Interscope)	707	706
17	DROPS OF JUPITER (TELL ME)	TRAIN	(Columbia)	688	644
18	PICTURE	KID ROCK FEAT. SHERYL CROW	(Lava/Atlantic)	617	633
19	NO SUCH THING	JOHN MAYER	(Aware/Columbia)	610	658
20	THE GAME OF LOVE	SANTANA FEAT. MICHELLE BRANCH	(Arista)	604	592

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

Monitor ADULT TOP 40 PANEL

88 STATIONS

- | | | | | | | | | | |
|-------------------------|------|---------------------|------|----------------------|------|--------------------|------|-----------------------|------|
| Akron, Ohio | WKDD | Dallas | KDMX | Lafayette, La. | KQIS | Norfolk, Va. | WPTE | San Francisco | KIOI |
| Albany, N.Y. | WVRV | Dayton, Ohio | WMMX | Las Vegas | KMXB | Oklahoma City | KYIS | San Jose, Calif. | KLIC |
| Albuquerque, N.M. | KPEK | Denver | KALC | Lexington, Ky. | WCDA | Omaha, Neb. | KSRZ | Seattle | KEZR |
| Austin, Texas | KAMX | | KIMN | | WMXL | Orlando, Fla. | WOMX | WZAT | WZAT |
| Bakersfield, Calif. | KLLY | Detroit | WDVD | Little Rock, Ark. | KURB | Oxnard, Calif. | KBBY | Spokane, Wash. | KPLZ |
| Baltimore | WWMX | Des Moines, Iowa | KSTZ | Long Island, N.Y. | WLIR | Philadelphia | WMMX | Springfield, Mo. | KCDA |
| Boston | WBMX | El Paso, Texas | KSII | Los Angeles | KYSR | Phoenix | KMXP | Tampa, Fla. | KTOZ |
| Buffalo, N.Y. | WTSS | Fresno, Calif. | KALZ | Louisville, Ky. | WXMA | Pittsburgh | WZPT | Toledo, Ohio | WSSR |
| Burlington, Vt. | WEZF | Ft. Myers, Fla. | WINK | Madison, Wis. | WMAD | Portland, Ore. | KRSK | Tucson, Ariz. | WVWM |
| Charlotte, N.C. | WLNK | Grand Rapids, Mich. | WVTI | Memphis | WMBZ | Providence, R.I. | WSNE | Tulsa Okla. | KZPT |
| Chicago | WTMX | Green Bay, Wis. | WKSZ | Milwaukee | WMC | Reading, Pa. | WRFY | Washington, D.C. | KIZS |
| Cincinnati | WKRQ | | WQLH | | WMTI | Richmond, Va. | WMXB | West Palm Beach, Fla. | WRQX |
| Cleveland | WVRV | Harrisburg, Pa. | WNNK | Minneapolis | WMYX | Rochester, N.Y. | WVOR | Wichita, Kan. | WWZZ |
| | WQAL | Hartford, Conn. | WTIC | Monmouth/Ocean, N.J. | KSTP | Sacramento, Calif. | KZZO | | WRMF |
| Colorado Springs, Colo. | KVUU | Houston | KHMV | Nashville | WJLK | St. Louis | KYKY | | KFBZ |
| Columbus, Ohio | WBNS | Indianapolis | WENS | New Orleans | WRQZ | Salt Lake City | WVRV | | |
| Corpus Christi, Texas | KKPX | Kansas City | WZPL | New York | WKZN | San Diego | KQMB | | |
| | KLTG | | KFME | | WPLJ | | KFMB | | |
| | | | | | | | KMYI | | |



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. *Indicates station reports to both Adult Top 40 and Modern AC.

denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KYSR Los Angeles (PD/MD: Ivey/Patyk) Airplay Leader Designations: 6

Table with 5 rows showing station rankings for Los Angeles: #2 WTMX Chicago, IL; #3 KALC Denver, CO; #4 WMC Memphis, TN; #5 KRKQ Portland, OR.

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

KIOL San Francisco (OM/PA: Michael Martin) Clear Channel 415-538-1013

Table with 30 rows showing top songs for San Francisco, including 'Michelle Branch Are You Happy Now?' and 'matchbox twenty Unwell'.

WPLJ New York* (VP/Pgm: Tom Cuddy) ABC/Disney 212-613-8900

Table with 30 rows showing top songs for New York, including 'Live Heaven' and 'John Mayer Bigger Than My Body'.

KYSR Los Angeles* (PD: John Ivey) Clear Channel 818-955-7000

Table with 30 rows showing top songs for Los Angeles, including 'matchbox twenty Bright Lights' and 'Dido White Flag'.

WTMX Chicago* (PD: Mary Ellen Kachinske) Bonneville 312-946-1019

Table with 30 rows showing top songs for Chicago, including 'John Mayer Bigger Than My Body' and 'Santa Fe Instinct'.

WBMX Boston* (PD: Greg Strassel) Infinity 617-779-2000

Table with 30 rows showing top songs for Boston, including 'Santana Featuring Alex Band Why Don't' and 'matchbox twenty Unwell'.

WRQX Washington, DC (OM/PA: Kenny King) ABC/Disney 202-686-3100

Table with 30 rows showing top songs for Washington, DC, including 'Jason Mraz The Remedy (I Won't Worry)' and 'Dido White Flag'.

WMMX Philadelphia (OM: Gerry DeFrancesco) Greater Media 610-771-0957

Table with 30 rows showing top songs for Philadelphia, including 'Beyonce Featuring Jay-Z Crazy In Love' and 'Christina Aguilera Featuring Can't Hold'.

KHMX Houston (PD: Buddy Scott) Clear Channel 713-830-8000

Table with 30 rows showing top songs for Houston, including 'Train Calling All Angels' and 'matchbox twenty Unwell'.

WLIR Long Island* (Co-PD: Andre Ferro) Clear Channel 516-222-1103

Table with 30 rows showing top songs for Long Island, including 'The Roc Project Featuring Ti Nevee (Pas)' and 'John Mayer Bigger Than My Body'.

WVRV St. Louis* (PD: Marty Linck) Bonneville 314-231-3699

Table with 30 rows showing top songs for St. Louis, including 'Josh Kelley Amazing' and 'Santana Featuring Alex Band Why Don't'.

WTIC Hartford* (OM: Steve Salthany) Infinity 860-677-6700

Table with 30 rows showing top songs for Hartford, including 'Evanescence Featuring Paul M Brng Me T' and 'Train Calling All Angels'.

KMXP Phoenix (PD: Ron Price) Clear Channel 602-279-5577

Table with 30 rows showing top songs for Phoenix, including 'Creed One Last Breath' and 'Train Calling All Angels'.

WQAL Cleveland (OM: Allan Fee) Infinity 216-696-0123

Table with 30 rows showing top songs for Cleveland, including 'Dido White Flag' and 'Beyonce Featuring Jay-Z Crazy In Love'.

KPLZ Seattle (OM: Rob Dunlop) Fisher 206-223-5700

Table with 30 rows showing top songs for Seattle, including 'John Mayer Bigger Than My Body' and 'Jason Mraz The Remedy (I Won't Worry)'.

WMMW Baltimore (OM: Bill Pascha) Infinity 410-825-5400

Table with 30 rows showing top songs for Baltimore, including 'Shania Twain Forever And For Always' and 'matchbox twenty Unwell'.

WOMX Orlando (PD: Jeff Cushman) Infinity 407-919-1000

Table with 30 rows showing top songs for Orlando, including 'Shania Twain Forever And For Always' and 'matchbox twenty Unwell'.

KALC Denver* (PD: BJ Harris) Entercom 303-572-7000

Table with 30 rows showing top songs for Denver, including 'Santana Featuring Alex Band Why Don't' and 'matchbox twenty Unwell'.

KMYI San Diego (PD: Duncan Payton) Clear Channel 858-522-5781

Table with 30 rows showing top songs for San Diego, including 'Evanescence Featuring Paul M Brng Me T' and 'Jewel Intuition'.

denotes songs with 6 or more detections at station for first time this week.

POWERPLAYS

WSSR Tampa*
OM: Jeff Kapugi
PD: Rick Schmidt
APD: Kurt Schreiner
Clear Channel 813-839-9393
1 Uncle Kracker Featuring Dobi Drift Away
2 Live Heaven
3 matchbox twenty Unwell

WMVX Cleveland
PD: Dave Popovich
MD: Jay Hudson
Clear Channel 216-520-2600
1 Sugar Ray Is The Really Going Out With
2 matchbox twenty Unwell
3 Saliva Rest In Pieces

WKTI Milwaukee
OM: Rick Belcher
PD/MD: Bob Walker
Journal 414-967-5330
1 Train Calling All Angels
2 Jason Mraz The Remedy (I Won't Worry)
3 John Mayer Bigger Than My Body

KFMB San Diego*
GM: Tracy Johnson
APD/MD: Jen Sewell
Midwest TV 858-292-7600
1 Live Heaven
2 matchbox twenty Bright Lights
3 Dido White Flag

WMYX Milwaukee
OM: Brian Kelly
PD: Tom Gierdum
APD: Mark Richards
Entercom 414-529-1250
1 Coldplay Clocks
2 Santana Featuring Alex Band Why Don't

KYKY St. Louis
VP/Pgm: Smokey Rivers
MD: Greg Hewitt
Infinity 314-531-0000
1 matchbox twenty Unwell
2 Jason Mraz The Remedy (I Won't Worry)
3 Santana Featuring Alex Band Why Don't

WSNE Providence
PD: Steve Peck
MD: Gary Trust
Clear Channel 401-438-9300
1 Daniel Bedingfield If You're Not The One
2 matchbox twenty Unwell
3 Train Calling All Angels

WBNS Columbus, OH*
PD: Jeff Ballentine
MD: Robin Cole
Radio Ohio 614-460-3850
1 Michelle Branch Are You Happy Now?
2 Maroon 5 Harder To Breathe
3 matchbox twenty Unwell

KQMB Salt Lake City*
PD: Mike Nelson
APD/MD: Justin Riley
Simmons 801-524-2600
1 Dido White Flag
2 Michelle Branch Are You Happy Now?
3 Santana Featuring Alex Band Why Don't

WZPT Pittsburgh
VP/Pgm: Keith Clark
APD: Jonny Hartwell
MD: Scott Alexander
Infinity 412-920-9400
1 Train Calling All Angels
2 Evanesence Featuring Paul M Brng Me T
3 matchbox twenty Unwell

WKRQ Cincinnati
PD: Tommy Frank
APD: Grover Collins
MD: Brian Douglas
Infinity 513-699-5102
1 Santana Featuring Alex Band Why Don't
2 matchbox twenty Bright Lights
3 3 Doors Down Here Without You

WLNK Charlotte*
PD: Neal Sharpe
APD: Chris Allen
MD: Derek James
Jefferson Pilot 704-374-3500
1 Santana Featuring Alex Band Why Don't
2 Train Calling All Angels
3 Michelle Branch Are You Happy Now?

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 45 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

Nielsen Broadcast Data Systems

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK. Includes songs like 'WHY DON'T YOU & I', 'HEAVEN', 'UNWELL', etc.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS MODERN AC

Table listing Greatest Gainers with columns: SHERLY CROW, JASON MRAZ, NICKELBACK, LIVE. Includes details like 'The First Cut Is The Deepest', 'You And I Both', 'Someday', 'Heaven'.

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

TOP 10 BOUND

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS) KALC • Denver, CO PD: BJ Harris MD: Kozman Date: 10/05/03



Table with columns for station, week, and detections/gain for Alice 106.7 FM.

GAVIN DEGRAW 571/25

Follow Through (JRMG) Total Stations: 51 Chart Move: 29-27 Heavy (0) Medium (14), Light (37) Airplay Adds: 1 WMXL

SEAL 566/108

Waiting For You (Warner Bros.) Total Stations: 43 Chart Move: 32-28 Heavy (2) KLLY, WTSS Medium (18), Light (23) Airplay Adds: 5 KALC, KMVB, WBMX, WMYX, WPLJ

STING 535/41

Send Your Love (A&M/Interscope) Total Stations: 46 Chart Move: 31-30 Heavy (2) KFMB, WTSS Medium (10), Light (34) Airplay Adds: 3 WBNS, WPTE, WWMX

SHANIA TWAIN 474/29

Forever And For Always (Mercury/IDJMG) Total Stations: 34 Chart Move: 34-31 Heavy (2) WTSS, WWMX Medium (12), Light (20) Airplay Adds: 1 KFBZ

HOWIE DAY 445/81

Perfect Time Of Day (Daze/Epic) Total Stations: 30 Chart Move: 35-33 Heavy (0) Medium (13), Light (17) Airplay Adds: 5 KALZ, KEZR, KKPX, KVUU, WKSZ

MICHELLE BRANCH 432/197

Breathe (Maverick/Warner Bros.) Total Stations: 43 Chart Move: Debut 34 Heavy (0) Airplay Adds: 19 KALC, KAMX, KFMB, KKPX, KLLY, KMXP, KPEK, KPLZ, KQIS, KQMB, KSTZ, KVUU, WJLK, WKDD, WPTE, WRFY, WSNE, WVRV, WWZZ

UNCLE KRACKER 397/53

Memphis Soul Song (Lava) Total Stations: 29 Chart Move: 36-35 Heavy (0) Medium (11), Light (18) Airplay Adds: 2 KQMB, KTOZ

BEYONCE FEATURING JAY-Z 395/33

Crazy In Love (Columbia) Total Stations: 15 Chart Move: 38-36 Heavy (9) KFMB, WBMX, WENS, WKDD, WKRQ, WMC, WMMX, WQAL, WZPL Medium (1), Light (5) Airplay Adds: 1 KRKS

JASON MRAZ 364/138

You And I Both (Elektra/EEG) Total Stations: 38 Chart Move: Debut 37 Heavy (1) WPTE Medium (8), Light (29) Airplay Adds: 10 KALC, KFMB, KPEK, KURB, KVUU, WJLK, WKRO, WKSZ, WMBX, WVRV

JEWEL 337/83

Stand (Atlantic) Total Stations: 28 Chart Move: 40-38 Heavy (1) KFMB Medium (7), Light (20) Airplay Adds: 6 KALC, KDMX, KLLC, KZZO, WRQX, WWZZ

JUSTIN TIMBERLAKE 303/71

Rock Your Body (Jive) Total Stations: 20 Chart Move: Re-Entry 39 Heavy (3) KIZS, WENS, WKRQ Medium (4), Light (13) Airplay Adds: 1 KRKS

KATY ROSE 296/42

Overdrive (V2) Total Stations: 20 Chart Move: 39-40 Heavy (1) WMBZ Medium (9), Light (10)

CHART BOUND

Total Detections/Gain

HOOTIE & THE BLOWFISH 237/68

Space (Atlantic) Total Stations: 19 Heavy (1) WTSS Medium (8), Light (10) Airplay Adds: 9 KALC, KFBZ, KRKS, WKZN, WMBZ, WMC, WMYX, WPTE, WXMA

FUEL 230/95

Falls On Me (Epic) Total Stations: 20 Heavy (0) Medium (6), Light (14) Airplay Adds: 5 KQIS, KQMB, WINK, WNNK, WZAT

THIRD EYE BLIND 218/3

Crystal Baller (Elektra/EEG) Total Stations: 21 Heavy (0) Medium (5), Light (16) Airplay Adds: 2 KALZ, WPTE

BLACK EYED PEAS 199/20

Where Is The Love? (A&M/Interscope) Total Stations: 5 Heavy (4) KFMB, WKRQ, WMMX, WZPL Medium (0), Light (1)

EVANESCENCE 188/18

Going Under (Wind-up) Total Stations: 19 Heavy (0) Medium (5), Light (14) Airplay Adds: 2 KPEK, WINK

STACIE ORRICO 164/19

There's Gotta Be More To Life (Forefront/Virgin) Total Stations: 13 Heavy (1) KIZS Medium (5), Light (7) Airplay Adds: 1 KIZS

MARIA 147/16

I Give You Take (DreamWorks) Total Stations: 15 Heavy (0) Medium (3), Light (12) Airplay Adds: 1 WQAL

TRAPT 133/51

Headstrong (Warner Bros.) Total Stations: 10 Heavy (0) Medium (5), Light (5) Airplay Adds: 1 WKZN

EASTMOUNTAINSOUTH 118/2

You Dance (DreamWorks) Total Stations: 13 Heavy (0) Medium (4), Light (9)

CHRISTINA AGUILERA 118/9

Fighter (RCA/RMG) Total Stations: 12 Heavy (1) KIZS Medium (1), Light (10)

PINK 110/18

Trouble (Arista) Total Stations: 13 Heavy (0) Medium (4), Light (9) Airplay Adds: 2 KIZS, WPLJ

TRAIN 108/75

When I Look To The Sky (Columbia) Total Stations: 19 Heavy (1) KMXB Medium (2), Light (16) Airplay Adds: 2 KALZ, KRKS

NELLY FURTADO 102/102

Powerless (Say What You Want) (DreamWorks) Total Stations: 22 Heavy (0)

Medium (1), Light (21)

Airplay Adds: 7 KALC, KIOI, KLLY, KRKS, KYSR, WKSZ, WQAL

CHRISTINA AGUILERA FEAT. LI' KIM 99/19

Can't Hold Us Down (RCA/RMG) Total Stations: 5 Heavy (2) WMMX, WZPL Medium (0), Light (3) Airplay Adds: 1 WQAL

THE ROC PROJECT FEAT. TINA ARENA 83/8

Never (Past Tense) (Tommy Boy Silver Label/Tommy Boy) Total Stations: 3 Heavy (2) WLIR, WMMX Medium (0), Light (1)

FRANKY PEREZ 82/47

Cecilia (Lava) Total Stations: 12 Heavy (0) Medium (1), Light (11) Airplay Adds: 3 KVUU, WQAL, WNNK

JUSTIN TIMBERLAKE 81/14

Senorita (Jive) Total Stations: 8 Heavy (0) Medium (3), Light (5) Airplay Adds: 1 WQAL

THE ALL-AMERICAN REJECTS 76/7

Time Stands Still (Doghouse/DreamWorks) Total Stations: 8 Heavy (0) Medium (2), Light (6)

BEN HARPER 62/49

Diamonds On The Inside (Virgin) Total Stations: 10 Heavy (0) Medium (1), Light (9) Airplay Adds: 3 KAMX, KLLC, WQAL

CELINE DION 53/6

Have You Ever Been In Love (Epic) Total Stations: 4 Heavy (0) Medium (2), Light (2)

ASHANTI 50/4

Rock Wit U (Awww Baby) (Murder Inc./Def Jam/IDJMG) Total Stations: 5 Heavy (1) WMMX Medium (0), Light (4)

SENSEFIELD 47/16

I Refuse (Nettwerk) Total Stations: 4 Heavy (0) Medium (2), Light (2) Airplay Adds: 1 KALZ

JACK JOHNSON 46/1

Wasting Time (Jack Johnson/Universal/UMRG) Total Stations: 2 Heavy (0) Medium (2), Light (0)

CONTACT 28/27

Working Girl (3:33) Total Stations: 3 Heavy (0) Medium (0), Light (3) Airplay Adds: 2 KKPX, KSII

BETH HART 27/4

Leave The Light On (Koch) Total Stations: 4 Heavy (0) Medium (0), Light (4) Airplay Adds: 1 WRMF

SIMPLE PLAN 26/24

Addicted (Lava) Total Stations: 1 Heavy (0) Medium (1), Light (0)

SARAH MCLACHLAN 1561/252

Fallen (Arista) Total Stations: 78 Chart Move: 16-15 H (11), M (47), L (20) Airplay Adds: 11

Table with columns for station, week, and detections/gain for Sarah McLachlan.

VERTICAL HORIZON 1093/28

I'm Still Here (RCA/RMG)

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS) WSSR • Tampa, FL PD: Rick Schmidt Date: 08/24/03



Table with columns for station, week, and detections/gain for WSSR.

BARENAKED LADIES 1297/58

Another Postcard (Chimps) (Reprise) Total Stations: 69 Chart Move: 17-17 H (8), M (39), L (22) Airplay Adds: 4

Table with columns for station, week, and detections/gain for Barenaked Ladies.

AIRPOWER BOUND

Total Detections/Gain

NICKELBACK 935/216

Someday (Roadrunner/IDJMG) Total Stations: 56 Chart Move: 27-22 Heavy (4) KMXB, KSTZ, WKRO, WMBZ Medium (25), Light (27) Airplay Adds: 7 KIZS, KMXP, WEZF, WLNK, WPLJ, WZPL, WZPT

STAIN'D 876/49

So Far Away (Filip/Elektra/EEG) Total Stations: 45 Chart Move: 25-23 Heavy (11) KAMX, KMXB, KPEK, KYIS, KZPT, KZZO, WKRQ, WKZN, WMBZ, WPTE, WXMA Medium (15), Light (19) Airplay Adds: 3 WLNK, WRVE, WVRV

FOUNTAINS OF WAYNE 739/4

Stacy's Mom (S-Curve/EMC) Total Stations: 42 Chart Move: 26-26 Heavy (9) KALZ, KAMX, KIZS, KZZO, WQAL, WMYX, WSSR, WTSS, WXMA Medium (18), Light (15) Airplay Adds: 1 WWWW

AIRPOWER

SHERYL CROW 1363/385

The First Cut Is The Deepest (A&M/Interscope)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title/HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★ ★ ★ No. 1 ★ ★ ★								
1	1	31	DRIFT AWAY LAVA 20 weeks at No. 1	UNCLE KRACKER FEATURING DOBIE GRAY	1804	1838	17.599	1
2	3	24	FOREVER AND FOR ALWAYS MERCURY/IDJMG	SHANIA TWAIN	1656	1613	15.399	3
3	2	22	UNWELL ATLANTIC	MATCHBOX TWENTY	1629	1624	17.335	2
4	4	25	HAVE YOU EVER BEEN IN LOVE EPIC	CELINE DION	1530	1538	13.518	5
5	5	18	DANCE WITH MY FATHER J/RMG	LUTHER VANDROSS	1369	1370	13.678	4
6	6	23	BIG YELLOW TAXI GEFEN/INTERSCOPE	COUNTING CROWS FEATURING VANESSA CARLTON	1281	1285	12.681	6
7	7	27	IF YOU'RE NOT THE ONE ISLAND/IDJMG	DANIEL BEDINGFIELD	1188	1268	10.198	9
8	9	54	THE GAME OF LOVE ARISTA	SANTANA FEATURING MICHELLE BRANCH	1150	1139	11.183	7
9	10	22	I CAN ONLY IMAGINE INO/CURB	MERCYME	1120	1069	6.798	14
10	11	14	CALLING ALL ANGELS COLUMBIA	TRAIN	1075	1066	10.306	8
11	8	20	HOLE IN THE WORLD ERC/33RD STREET	EAGLES	1028	1184	8.731	10
12	13	11	SUNRISE SIMPLYRED.COM/RED INK	SIMPLY RED	1000	945	7.401	13
13	12	55	CAN'T STOP LOVING YOU ATLANTIC	PHIL COLLINS	870	952	7.834	12
14	14	60	DON'T KNOW WHY BLUE NOTE/VIRGIN	NORAH JONES	828	896	8.268	11
15	16	4	LOOK THROUGH MY EYES WALT DISNEY/HOLLYWOOD	PHIL COLLINS	804	678	4.973	15
16	18	10	PEACE (WHERE THE HEART IS) WINDHAM HILL/LAL	JIM BRICKMAN FEATURING COLLIN RAYE	544	519	2.405	26
★ MOST AIRPLAY ADDS ★								
17	20	4	WHEN I FALL IN LOVE PMG	MICHAEL BOLTON	496	401	2.107	28
18	17	15	WE CAN REPRISE/CURB	LEANN RIMES	440	546	1.651	30
19	19	16	THIS IS THE NIGHT RCA/RMG	CLAY AIKEN	426	468	3.238	21
20	22	26	ONE WARNER BROS.	FAITH HILL	372	375	4.836	16
21	21	12	CAB DRIVER RHYTHM & GROOVE/LIQUID 8	DARYL HALL	371	382	2.323	27
22	23	5	HOW CAN YOU MEND A BROKEN HEART 143/REPRISE	MICHAEL BUBLE	322	353	2.761	22
23	26	5	WAITING FOR YOU WARNER BROS.	SEAL	320	296	4.453	17
24	NEW		THE FIRST CUT IS THE DEEPEST A&M/INTERSCOPE	SHERYL CROW	305	176	4.059	19
25	24	10	WRAPPED EPIC	GLORIA ESTEFAN	299	329	2.512	24
26	27	11	I KNOW YOU BY HEART KATAPHONIC	KATRINA CARLSON WITH BENNY MARDONES	266	252	0.749	-
27	28	6	WHITE FLAG ARISTA	DIDO	264	232	4.100	18
28	30	2	FALLEN ARISTA	SARAH MCLACHLAN	226	190	3.731	20
29	25	10	WITH THIS RING ALL THE BEST!	KENNY LOGGINS	209	308	1.017	-
30	NEW		STAND BY YOUR SIDE EPIC	CELINE DION	201	147	1.377	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks.

most airplay adds ADULT CONTEMPORARY

NEW STATIONS

MICHAEL BOLTON <i>When I Fall In Love (PMG)</i> KEFM, KGBX, KMXZ, KRBB, WARM, WDEF, WLIT, WLTO, WMGN, WMXC, WMXS, WRVR, WYJB, WYXB Total Stations With Six Or More Detections: 43 TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 5%, 3-7 3%, 7-12 57%, 12-6A 32%	14
CLAY AIKEN <i>Invisible (RCA/RMG)</i> KOSI, KJDL, WHUD, WLHT, WMGC, WRSN, WRVR, WSUY, WTCB, WTVR, WYJB Total Stations With Six Or More Detections: 13 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 23%, 3-7 19%, 7-12 9%, 12-6A 39%	11
PHIL COLLINS <i>Look Through My Eyes (Walt Disney/Hollywood)</i> KSSK, WBBQ, WEAT, WMAG, WMGF, WVAE, WWLI, WYJB, WYSF Total Stations With Six Or More Detections: 58 TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 14%, 3-7 14%, 7-12 24%, 12-6A 35%	9
CELINE DION <i>Stand By Your Side (Epic)</i> KMGA, KOST, KSFI, KWAV, KXLY, KYMX, WAHR, WMAG Total Stations With Six Or More Detections: 15 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 8%, 3-7 8%, 7-12 44%, 12-6A 35%	8
SHERYL CROW <i>The First Cut Is The Deepest (A&M/Interscope)</i> CIDR, KLSY, KTDY, WLIT, WLTO, WTFM, WWDE Total Stations With Six Or More Detections: 21 TOTAL DETECTIONS BY DAYPART: 6-10 15%, 10-3 23%, 3-7 19%, 7-12 11%, 12-6A 33%	7

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

CLAY AIKEN • <i>Invisible (RCA/RMG)</i> KOSI +19, WRVR +17, WMGC +13, WLHT +11, KJDL +9, WHUD +8, WYJB +8, WRSN +7, WTCB +7, WTVR +7	+144
SHERYL CROW • <i>The First Cut Is The Deepest (A&M/Interscope)</i> WLIT +26, WSNY +12, WMGN +11, KTDY +11, WLTO +9, CIDR +8, WWDE +8, KLSY +7, WTFM +7, WRVR +8	+129
PHIL COLLINS • <i>Look Through My Eyes (Walt Disney/Hollywood)</i> KRWM +11, WMGF +11, KVIL +9, KISC +9, WYSF +8, WTVR +6, WEAT +6, WMAG +6, WSUY +5, WVAE +5	+126
MICHAEL BOLTON • <i>When I Fall In Love (PMG)</i> WDEF +7, KMXZ +6, KMGA +5, KVIL +4, WYSF +4, WVAE +4, WDOCK +3, WHUD +3, KXLY +3, WAHR +3	+95
DARYL HALL JOHN OATES • <i>Getaway Car (U-Watch)</i> WYSF +12, WHUD +9, KVIL +7, KJDL +6, WBEB +6, WLTO +6, WTCB +5, KESZ +4, WSPA +4, WVAE +4	+78

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	A THOUSAND MILES	VANESSA CARLTON (A&M/INTERSCOPE)	810	751
2	BEAUTIFUL	CHRISTINA AGUILERA (RCA/RMG)	792	813
3	SOAK UP THE SUN	SHERYL CROW (A&M/INTERSCOPE)	779	740
4	I'M ALREADY THERE	LONESTAR (BNA)	762	725
5	HERO	ENRIQUE IGLESIAS (INTERSCOPE)	747	773
6	SUPERMAN	FIVE FOR FIGHTING (AWARE/COLUMBIA)	710	763
7	I HOPE YOU DANCE	LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	687	723
8	THANK YOU	DIDO (ARISTA)	647	659
9	DROPS OF JUPITER (TELL ME)	TRAIN (COLUMBIA)	641	614

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
10	IF YOU'RE GONE	MATCHBOX TWENTY (LAVA/ATLANTIC)	639	763
11	CRY	FAITH HILL (WARNER BROS.)	577	615
12	BREATHE	FAITH HILL (WARNER BROS.)	558	507
13	WHEREVER YOU WILL GO	THE CALLING (RCA/RMG)	550	536
14	YOU'LL BE IN MY HEART	PHIL COLLINS (WALT DISNEY/HOLLYWOOD)	541	374
15	COMPLICATED	AVRIL LAVIGNE (ARISTA)	525	522
16	A NEW DAY HAS COME	CELINE DION (EPIC)	517	550
17	EVERY BREATH YOU TAKE	THE POLICE (A&M/INTERSCOPE)	507	481
18	TRULY MADLY DEEPLY	SAVAGE GARDEN (COLUMBIA)	501	524
19	SOMETHING TO TALK ABOUT	BONNIE RAITT (CAPITOL)	500	497
20	ONLY TIME	ENYA (REPRISE)	499	433

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

Monitor ADULT CONTEMPORARY PANEL

91 STATIONS

Albany, N.Y.	WYJB	Dayton, Ohio	WLQT	Kansas City	KSRC	Norfolk, Va.	WWDE	St. Louis	KEZK
Albuquerque, N.M.	KMGA	Denver	KOSI	Omaha, Neb.	KJDL	Omaha, Neb.	KEFM	Salt Lake City	KBEE
Allentown, Pa.	WLEV	Detroit	CIDR	Knoxville, Tenn.	WJXB	Orlando, Fla.	WMGF		KSFI
Atlanta	WLTM		WMGC	Lafayette, La.	KTDY	Philadelphia	WBEB	Seattle	KLSY
Augusta, Ga.	WBQQ		WNIC	Las Vegas	KMZQ	Phoenix	KESZ		KRWM
Austin, Texas	KKMJ	El Paso, Texas	KTSM	Long Island, N.Y.	WALK		KKLT	Spokane, Wash.	KISC
Baltimore	WLIF	Grand Rapids, Mich.	WLHT	Los Angeles	KBIG	Pittsburgh	WLTO		KXLY
Birmingham, Ala.	WYSF		WOOD		KOST		WSHH	Springfield, Mo.	KGBX
Boston	WMJX	Greensboro, N.C.	WMAG	Madison, Wis.	WMGN	Portland, Maine	WHOM	Tampa, Fla.	WMTX
Charleston, S.C.	WSUY	Greenville, S.C.	WMYI	McAllen, Texas	KVLY	Portland, Ore.	KKCW	Toledo, Ohio	WRVF
Charleston, W. Va.	WVAE		WSPA	Memphis	WRVR	Poughkeepsie, N.Y.	WHUD	Tucson, Ariz.	KMXZ
Chattanooga, Tenn.	WDEF	Harrisburg, Pa.	WARM	Milwaukee	WLTO	Providence, R.I.	WWLI	Washington, D.C.	WASH
Chicago	WLIT	Hartford, Conn.	WRCH	Minneapolis	WLTE	Raleigh, N.C.	WRAL	West Palm Beach, Fla.	WEAT
Cincinnati	WRRM	Honolulu	KRTR	Mobile, Ala.	WMXC		WRSN	Wichita, Kan.	KRBB
Cleveland	WDOK		KSSK	Monmouth/Ocean, N.J.	WOBM	Richmond, Va.	WTVR	Wilkes Barre, Pa.	WMGS
Columbia, S.C.	WTCB	Huntsville, Ala.	WAHR	Monterey, Calif.	KWAV	Roanoke, Va.	WSLQ	Wilmington, Del.	WJBR
Columbus, Ga.	WGSY	Indianapolis	WTPJ	Montgomery, Ala.	WMXS	Sacramento, Calif.	KGBY		
Columbus, Ohio	WSNY	Johnson City, Tenn.	WYXB	New Orleans	WLMG		KYMX		
Dallas	KVIL		WTFM	New York	WLTW				



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS. #1 KKLt Phoenix, AZ (PD: Joel Grey) Airplay Leader Designations: #2 WLTV, New York, NY (PD: Jim Ryan) #3 CIDR, Detroit, MI (PD: Wendy Duff) #4 KVLV, McAllen, Texas (PD/MD: Duran Lopez) #5 KLSY, Seattle, WA (PD/MD: Coles/Thomas)

WLTV New York VP/AC Pgmng: Jim Ryan APD: Bridget Sullivan MC: Morgan Prue Clear Channel 212-603-4600. Table with 2 columns: Rank, Song/Artist. Top songs include 'matchbox twenty Unwell', 'Uncle Kracker Featuring Dobi Drift Away', 'Luther Vandross Dance With My Father'.

KOST Los Angeles Dir/Pgmng: Jhani Kaye PD/MD: Stella Schwartz Clear Channel 818-546-1043. Table with 2 columns: Rank, Song/Artist. Top songs include 'Daniel Bedingfield If You're Not The One', 'Celine Dion Have You Ever Been In Love'.

KBIG Los Angeles Dir/Pgmng: Jhani Kaye APD/MD: Robert Archer Clear Channel 818-546-1043. Table with 2 columns: Rank, Song/Artist. Top songs include 'Daniel Bedingfield If You're Not The One', 'Kelly Clarkson Miss Independent'.

WBEB Philadelphia PD/MD: Chris Conley WEAZ Radio 610-667-8400. Table with 2 columns: Rank, Song/Artist. Top songs include 'Shania Twain Forever And For Always', 'Counting Crows Featuring Van Big Yellow'.

WLIT Chicago RVP/Pgmng: Bob Kaake Clear Channel 312-329-9002. Table with 2 columns: Rank, Song/Artist. Top songs include 'Train Calling All Angels', 'Sheryl Crow The First Cut Is The Deepest'.

WMJG Boston VP/Pgmng: Don Kelley APD: Candy O'Terry MD: Mark Laurence Greater Media 617-822-9600. Table with 2 columns: Rank, Song/Artist. Top songs include 'Norah Jones Don't Know Why', 'John Mayer Your Body Is A Wonderland'.

WNIC Detroit RVP/Pgmng: Darren Davis Clear Channel 248-324-5800. Table with 2 columns: Rank, Song/Artist. Top songs include 'Shania Twain Forever And For Always', 'matchbox twenty Unwell'.

WASH Washington, DC PD: Bill Hess Clear Channel 301-984-9710. Table with 2 columns: Rank, Song/Artist. Top songs include 'Counting Crows Featuring Van Big Yellow', 'matchbox twenty Unwell'.

WLTM Atlanta OM: Louis Kaplan APD: Steve Goss Clear Channel 404-367-0640. Table with 2 columns: Rank, Song/Artist. Top songs include 'Uncle Kracker Featuring Dobi Drift Away', 'MercyMe I Can Only Imagine'.

WMGC Detroit OM: Bill Fries PD: Jim Harper MD: Jon Ray Greater Media 248-414-5600. Table with 2 columns: Rank, Song/Artist. Top songs include 'Dido White Flag', 'Christina Aguilera Beautiful'.

KVIL Dallas VP/Pgmng: Kurt Johnson Infinity 214-691-1037. Table with 2 columns: Rank, Song/Artist. Top songs include 'Phil Collins Look Through My Eyes', 'Luther Vandross Dance With My Father'.

WALK Long Island PD: Rob Miller Clear Channel 631-475-5200. Table with 2 columns: Rank, Song/Artist. Top songs include 'Shania Twain Forever And For Always', 'Luther Vandross Dance With My Father'.

WLTE Minneapolis PD/MD: Gary Nolan Infinity 612-339-1029. Table with 2 columns: Rank, Song/Artist. Top songs include 'Luther Vandross Dance With My Father', 'Uncle Kracker Featuring Dobi Drift Away'.

WMGF Orlando PD: Ken Payne APD: Brenda Matthews MD: Miles Chrisinger Clear Channel 407-916-7790. Table with 2 columns: Rank, Song/Artist. Top songs include 'Celine Dion Have You Ever Been In Love', 'Daniel Bedingfield If You're Not The One'.

WDOK Cleveland PD: Scott Miller MD: Ted Kowalski Infinity 216-696-0123. Table with 2 columns: Rank, Song/Artist. Top songs include 'Dido White Flag', 'Uncle Kracker Featuring Dobi Drift Away'.

KEZK St. Louis VP/Pgmng: Smokey Rivers APD: Bob London MD: Jim Doyle Infinity 314-531-0000. Table with 2 columns: Rank, Song/Artist. Top songs include 'Luther Vandross Dance With My Father', 'Uncle Kracker Featuring Dobi Drift Away'.

WHUD Poughkeepsie PD: Steve Petrone MD: Tom Furci Pamal 845-838-6000. Table with 2 columns: Rank, Song/Artist. Top songs include 'Celine Dion Have You Ever Been In Love', 'Shania Twain Forever And For Always'.

WRCH Hartford PD: Allan Camp MD: Joe Hann Infinity 860-677-6700. Table with 2 columns: Rank, Song/Artist. Top songs include 'Luther Vandross Dance With My Father', 'Uncle Kracker Featuring Dobi Drift Away'.

KESZ Phoenix PD: Shaun Holly MD: Craig Jackson Clear Channel 480-966-6236. Table with 2 columns: Rank, Song/Artist. Top songs include 'Luther Vandross Dance With My Father', 'Daniel Bedingfield If You're Not The One'.

KSLT Salt Lake City OM: Alan Hage APD/MD: Lance Ballance Simmons 801-524-2600. Table with 2 columns: Rank, Song/Artist. Top songs include 'Jim Brickman Featuring Colli Peace (Who)', 'Daniel Bedingfield If You're Not The One'.

WRAL Raleigh OM: Joe Wade Formicola MD: Jim Kelly WRAL, Inc 919-890-6101. Table with 2 columns: Rank, Song/Artist. Top songs include 'Santana Featuring Michelle B The Game O', 'Kelly Clarkson Miss Independent'.

KOSI Denver PD: Mark Edwards APD: Steve Hamilton Entercom 303-696-1714. Table with 2 columns: Rank, Song/Artist. Top songs include 'Train Calling All Angels', 'Gloria Estefan Wrapped'.

WLIF Baltimore OM: Bill Pasha APD: Steve Barrett MD: Ken Merson Infinity 410-823-1570. Table with 2 columns: Rank, Song/Artist. Top songs include 'Shania Twain Forever And For Always', 'Celine Dion Have You Ever Been In Love'.

WSHH Pittsburgh PD: Ron Antill Renda 412-875-9500. Table with 2 columns: Rank, Song/Artist. Top songs include 'Celine Dion Have You Ever Been In Love', 'Phil Collins Can't Stop Loving You'.

KRWM Seattle PD: Tony Coles MD: Laura Dane Sandusky 425-373-5545. Table with 2 columns: Rank, Song/Artist. Top songs include 'Uncle Kracker Featuring Dobi Drift Away', 'Luther Vandross Dance With My Father'.

KLSY Seattle PD: Tony Coles MD: Coria Thomas Sandusky 425-653-9462. Table with 2 columns: Rank, Song/Artist. Top songs include 'Train Calling All Angels', 'Uncle Kracker Featuring Dobi Drift Away'.

WMTX Tampa OM: Brad Hardin APD/MD: Bobby Rich Clear Channel 813-839-9393. Table with 2 columns: Rank, Song/Artist. Top songs include 'Luther Vandross Dance With My Father', 'Counting Crows Featuring Van Big Yellow'.

WRRM Cincinnati OM: T.J. Holland APD: Ted Morro Susquehanna 513-241-9898. Table with 2 columns: Rank, Song/Artist. Top songs include 'Shania Twain Forever And For Always', 'Uncle Kracker Featuring Dobi Drift Away'.

KKLT Phoenix PD/MD: Joel Grey Emmis 602-274-6200. Table with 2 columns: Rank, Song/Artist. Top songs include 'Train Calling All Angels', 'Uncle Kracker Featuring Dobi Drift Away'.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.



TOP 10 BOUND

SIMPLY RED 1000/55 Sunrise (Simplified.com/Red Ink) Total Stations: 83 Chart Move: 13-12 H (9), M (25), L (49) Airplay Adds: 0

Table with columns: City, Station, and song/detection data for Simply Red.

PHIL COLLINS 804/126 Look Through My Eyes (Walt Disney/Hollywood)

Total Stations: 83 Chart Move: 16-15 H (6), M (15), L (62) Airplay Adds: 9

Table with columns: City, Station, and song/detection data for Phil Collins.



AIRPOWER BOUND

JIM BRICKMAN FEAT. COLLIN RAYE 544/25 Peace (Where The Heart Is) (Windham/Hill/A&M)

Total Stations: 74 Chart Move: 18-16 H (2), M (8), L (64) Airplay Adds: 2

Table with columns: City, Station, and song/detection data for Jim Brickman.

Table with columns: City, Station, and song/detection data for Michael Bolton.

MICHAEL BOLTON 496/95 When I Fall In Love (PMG)

Total Stations: 60 Chart Move: 20-17 H (0), M (7), L (53) Airplay Adds: 14

Table with columns: City, Station, and song/detection data for Michael Bolton.

SEAL 320/24 Waiting For You (Warner Bros.)

Total Stations: 47 Chart Move: 26-23 H (1), M (4), L (42) Airplay Adds: 2

Table with columns: City, Station, and song/detection data for Seal.

SHERYL CROW 305/129 The First Cut Is The Deepest (A&M/Interscope)

Total Stations: 38 Chart Move: Debut 24 H (1), M (8), L (29) Airplay Adds: 7

Table with columns: City, Station, and song/detection data for Sheryl Crow.

KATRINA CARLSON WITH BENNY MARDONES 266/14 I Know You By Heart (Kataphonic)

Total Stations: 57 Chart Move: 27-26 H (0), M (0), L (57) Airplay Adds: 0

Table with columns: City, Station, and song/detection data for Katrina Carlson.

DIDO 264/32 White Flag (Arista)

Total Stations: 21 Chart Move: 28-27 H (4), M (7), L (10) Airplay Adds: 1

Table with columns: City, Station, and song/detection data for Dido.

CLAY AIKEN 190/144 Invisible (RCA/RMG)

Total Stations: 26 Chart Move: 26-25 H (1), M (1), L (24) Airplay Adds: 1

Table with columns: City, Station, and song/detection data for Clay Aiken.

BURKE RONEY 170/58 Let It All Come Down (R World)

Total Stations: 16 Chart Move: 16-15 H (0), M (5), L (11) Airplay Adds: 1

Table with columns: City, Station, and song/detection data for Burke Roney.

ANNIE LENNOX 149/8 Wonderful (J/RMG)

Total Stations: 22 Chart Move: 22-21 H (0), M (2), L (20) Airplay Adds: 4

Table with columns: City, Station, and song/detection data for Annie Lennox.

CELINE DION 201/54 Stand By Your Side (Epic)

Total Stations: 34 Chart Move: Debut 30 H (1), M (2), L (31) Airplay Adds: 8

Table with columns: City, Station, and song/detection data for Celine Dion.

KATRINA CARLSON WITH BENNY MARDONES 266/14 I Know You By Heart (Kataphonic)

Total Stations: 57 Chart Move: 27-26 H (0), M (0), L (57) Airplay Adds: 0

Table with columns: City, Station, and song/detection data for Katrina Carlson.

DIDO 264/32 White Flag (Arista)

Total Stations: 21 Chart Move: 28-27 H (4), M (7), L (10) Airplay Adds: 1

Table with columns: City, Station, and song/detection data for Dido.

CLAY AIKEN 190/144 Invisible (RCA/RMG)

Total Stations: 26 Chart Move: 26-25 H (1), M (1), L (24) Airplay Adds: 1

Table with columns: City, Station, and song/detection data for Clay Aiken.

BURKE RONEY 170/58 Let It All Come Down (R World)

Total Stations: 16 Chart Move: 16-15 H (0), M (5), L (11) Airplay Adds: 1

Table with columns: City, Station, and song/detection data for Burke Roney.

MICHAEL MCDONALD 83/46 Ain't No Mountain High Enough (Motown/UMRG)

Total Stations: 11 Chart Move: Debut 30 H (1), M (2), L (31) Airplay Adds: 8

Table with columns: City, Station, and song/detection data for Michael McDonald.

JOHN TESH 76/21 Bring Me To Life (Garden City)

Total Stations: 28 Chart Move: Debut 30 H (1), M (2), L (31) Airplay Adds: 8

Table with columns: City, Station, and song/detection data for John Tesh.

SANTANA FEAT. ALEX BAND OR CHAD KROEGER 72/6 Why Don't You & I (Arista)

Total Stations: 8 Chart Move: Debut 30 H (1), M (2), L (31) Airplay Adds: 8

Table with columns: City, Station, and song/detection data for Santana.

JEWEL 64/9 Intuition (Atlantic)

Total Stations: 5 Chart Move: Debut 30 H (1), M (2), L (31) Airplay Adds: 8

Table with columns: City, Station, and song/detection data for Jewel.

JOHN MAYER 51/5 Why Georgia (Aware/Columbia)

Total Stations: 5 Chart Move: Debut 30 H (1), M (2), L (31) Airplay Adds: 8

Table with columns: City, Station, and song/detection data for John Mayer.

JESSICA SIMPSON 46/1 Sweetest Sin (Columbia)

Total Stations: 3 Chart Move: Debut 30 H (1), M (2), L (31) Airplay Adds: 8

Table with columns: City, Station, and song/detection data for Jessica Simpson.

3 DOORS DOWN 41/0 Here Without You (Republic/Universal/UMRG)

Total Stations: 3 Chart Move: Debut 30 H (1), M (2), L (31) Airplay Adds: 8

Table with columns: City, Station, and song/detection data for 3 Doors Down.

ELTON JOHN 40/12 Are You Ready For Love (Southern Fried/Ultra)

Total Stations: 3 Chart Move: Debut 30 H (1), M (2), L (31) Airplay Adds: 8

Table with columns: City, Station, and song/detection data for Elton John.

COLDPLAY 39/11 Clocks (Capitol)

Total Stations: 5 Chart Move: Debut 30 H (1), M (2), L (31) Airplay Adds: 8

Table with columns: City, Station, and song/detection data for Coldplay.

MATCHBOX TWENTY 31/6 Bright Lights (Atlantic)

Total Stations: 5 Chart Move: Debut 30 H (1), M (2), L (31) Airplay Adds: 8

Table with columns: City, Station, and song/detection data for Matchbox Twenty.

ANNIE LENNOX 149/8 Wonderful (J/RMG)

Total Stations: 22 Chart Move: 22-21 H (0), M (2), L (20) Airplay Adds: 4

Table with columns: City, Station, and song/detection data for Annie Lennox.

KELLY CLARKSON 144/5 Miss Independent (RCA/RMG)

Total Stations: 10 Chart Move: 10-9 H (3), M (7), L (16) Airplay Adds: 6

Table with columns: City, Station, and song/detection data for Kelly Clarkson.

JOHN MAYER 129/6 Bigger Than My Body (Aware/Columbia)

Total Stations: 13 Chart Move: 13-12 H (1), M (1), L (11) Airplay Adds: 1

Table with columns: City, Station, and song/detection data for John Mayer.

MICHAEL MCDONALD 102/15 I Heard It Through The Grapevine (Motown/UMRG)

Total Stations: 25 Chart Move: 25-24 H (2), M (1), L (22) Airplay Adds: 2

Table with columns: City, Station, and song/detection data for Michael McDonald.

TIM MCGRAW 99/61 Tiny Dancer (Curb)

Total Stations: 16 Chart Move: 16-15 H (0), M (5), L (11) Airplay Adds: 1

Table with columns: City, Station, and song/detection data for Tim McGraw.

DARYL HALL JOHN OATES 96/78 Getaway Car (U-Watch)

Total Stations: 17 Chart Move: 17-16 H (1), M (1), L (15) Airplay Adds: 1

Table with columns: City, Station, and song/detection data for Daryl Hall & John Oates.

MICHELLE BRANCH 29/2 Are You Happy Now? (Maverick/Warner Bros.)

Total Stations: 3 Chart Move: 3-2 H (1), M (1), L (1) Airplay Adds: 1

Table with columns: City, Station, and song/detection data for Michelle Branch.

JENNIFER LOPEZ 28/6 Baby I Love U (Epic)

Total Stations: 3 Chart Move: 3-2 H (1), M (1), L (1) Airplay Adds: 1

Table with columns: City, Station, and song/detection data for Jennifer Lopez.

JASON MRAZ 26/8 The Remedy (I Won't Worry) (Elektra/EEG)

Total Stations: 4 Chart Move: 4-3 H (1), M (1), L (2) Airplay Adds: 1

Table with columns: City, Station, and song/detection data for Jason Mraz.

RUBEN STUDDARD 25/0 Superstar (J/RMG)

Total Stations: 5 Chart Move: 5-4 H (1), M (1), L (3) Airplay Adds: 1

Table with columns: City, Station, and song/detection data for Ruben Studdard.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both the airplay and audience. * Initial Impact: Songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 59 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.
 ☆ indicates the earned HiPrecedence status in research data provided by Promoguard.

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	10	BABY BOY COLUMBIA ☆ <i>4 weeks at No. 1</i>	BEYONCE FEATURING SEAN PAUL	4308	4236	35.965	1
2	2	17	GET LOW BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	3848	3660	28.035	2
3	3	18	SUGA SUGA UNIVERSAL/UMRG	BABY BASH FEATURING FRANKIE J	3459	3265	25.441	3
4	4	18	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	2819	3017	21.491	4
5	8	7	HOLIDAE IN DISTURBING THA PEACE/CAPITOL ☆	CHINGY FEATURING LUDACRIS & SNOOP DOGG	2669	2265	19.174	6
6	5	22	RIGHT THURR DISTURBING THA PEACE/CAPITOL	CHINGY	2648	2845	21.185	5
7	10	8	DAMN! SO SO DEF/ARISTA	YOUNGBLOODZ FEATURING LIL JON	2371	2020	16.452	9
8	13	5	STAND UP DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SHAWNNA	2294	1902	16.924	8
9	9	13	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	2288	2076	17.058	7
10	6	16	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	2288	2759	16.151	10
11	12	11	DELIVERANCE BEAT CLUB/INTERSCOPE	BUBBA SPARXXX	1900	1975	11.961	14
12	7	17	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	1882	2317	12.833	12
13	14	7	GOT SOME TEETH SHADY/INTERSCOPE	OBIE TRICE	1810	1655	12.573	13
14	16	5	THE WAY YOU MOVE ARISTA	OUTKAST FEATURING SLEEPY BROWN	1682	1452	9.469	17
15	15	24	INTO YOU DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI	1644	1637	14.505	11
16	19	7	IF I CAN'T SHADY/AFTERMATH/INTERSCOPE	50 CENT	1387	1339	8.338	21
17	17	21	WHERE IS THE LOVE? A&M/INTERSCOPE	BLACK EYED PEAS	1357	1379	11.084	15
18	24	4	OOH! GEFEN	MARY J. BLIGE	1286	1053	6.780	25
19	11	14	LET'S GET DOWN COLUMBIA ☆	BOW WOW FEATURING BABY	1274	2013	8.758	20
20	18	18	MY LOVE IS LIKE... WO A&M/INTERSCOPE ☆	MYA	1211	1349	9.079	18
21	22	5	INTERNATIONAL AFFAIR ELEKTRA/EEG	MARK RONSON FEATURING SEAN PAUL & TWEET	1191	1107	6.942	23
22	25	7	WAT DA HOOK GON BE FO' REEL/UNIVERSAL/UMRG	MURPHY LEE FEATURING JERMAINE DUPRI	1140	1046	6.838	24
23	20	20	CRAZY IN LOVE COLUMBIA	BEYONCE FEATURING JAY-Z	1099	1190	10.268	16
24	23	16	IN THOSE JEANS EPIC	GINUWINE	1058	1069	7.096	22
25	30	6	RAIN ON ME MURDER INC./DEF JAM/IDJMG ☆	ASHANTI	1048	843	5.959	31
26	21	19	NEVER LEAVE YOU - UH OOH, UH OOH! UNIVERSAL/UMRG	LUMIDEE	1040	1140	8.880	19
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
27	NEW		PASS THAT DUTCH THE GOLD MIND/ELEKTRA/EEG	MISSY ELLIOTT	1029	233	6.742	26
28	29	4	24'S GRAND HUSTLE/ATLANTIC	T.I.	990	871	4.666	36
29	27	11	WE STILL COLUMBIA	FRANKIE J	952	1011	6.262	28
30	26	24	MAGIC STICK QUEEN BEE/ATLANTIC	LIL' KIM FEATURING 50 CENT	951	1027	6.741	27
31	32	3	FLY D.P.G.	213	899	851	6.196	29
32	37	8	CRAZY FOR YOU LATIUM/CATALYST	GEMINI FEATURING MC MAGIC	822	773	4.111	40
33	34	13	THOIA THOING JIVE	R. KELLY	802	789	5.573	33
34	28	12	CAN'T HOLD US DOWN RCA/RMG	CHRISTINA AGUILERA FEATURING LIL' KIM	756	917	5.403	34
35	39	2	PARTY TO DAMASCUS YCLEF/RMG ☆	WYCLEF JEAN FEATURING MISSY ELLIOTT	750	620	4.842	35
36	31	23	ROCK WIT U (AWWW BABY) MURDER INC./DEF JAM/IDJMG	ASHANTI	739	826	4.569	37
37	38	3	THIS IS HOW WE DO CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS	607	679	3.171	--
38	NEW		I'M GOOD ELEKTRA/EEG	BLAQUE	516	429	1.746	--
39	NEW		HOT & WET BAD BOY/DEF SOUL/IDJMG	112 FEATURING LUDACRIS	500	295	3.482	--
40	35	9	WHERE THE HOOD AT? RUFF RYDERS/DEF JAM/IDJMG	DMX	494	776	3.420	--

Songs ranked by number of detections. (☆) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds RHYTHMIC TOP 40

NEW STATIONS

- MISSY ELLIOTT** *Pass That Dutch (The Gold Mind/Elektra/EEG)* **26**
 KBBT, KBOS, KBTQ, KCAQ, KCJZ, KDON, KHTE, KKSS, KPRR, KQBT, KOCH, KOKS, KSFM, KYLD, KYLZ, KYWL, KZFM, WBTT, WHZT, WJMN, WLYD, WPOW, WRED, WVKX, WXIS, XHTZ
Total Stations With Six Or More Detections: 40
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 18%, 3-7 18%, 7-12 28%, 12-6A 27%
- TUPAC FEATURING THE NOTORIOUS B.I.G.** *Runnin' (Amaru/Interscope)* **14**
 CKEY, KBOS, KBTQ, KCAQ, KHTE, KISV, KKSS, KOHT, KSEQ, KXJM, WLYD, WRED, WRVZ, WVKX
Total Stations With Six Or More Detections: 20
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 16%, 3-7 18%, 7-12 34%, 12-6A 23%
- 112 FEATURING LUDACRIS** *Hot & Wet (Bad Boy/Def Soul/IDJMG)* **10**
 CKEY, KDON, KPRR, KQBT, KSEQ, KSFM, KYLD, KYWL, KZFM, WRVZ
Total Stations With Six Or More Detections: 21
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 19%, 3-7 18%, 7-12 23%, 12-6A 33%
- LIMP BIZKIT FEATURING SNOOP DOGG** *Red Light-Green Light (Flip/Interscope)* **10**
 KDDB, KDON, KHTE, KISV, KKSS, KQBT, KXME, KYLD, KZFM, WKPO
Total Stations With Six Or More Detections: 24
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 14%, 3-7 14%, 7-12 21%, 12-6A 45%
- P. DIDDY, LENNY KRAVITZ, PHARRELL WILLIAMS & LOON** *Show Me Your Soul (Bad Boy/UMRG)* **9**
 KDGS, KDON, KYLZ, KZFM, WPOW, WRED, WVKX, WXIS, XHTZ
Total Stations With Six Or More Detections: 9
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 17%, 3-7 17%, 7-12 12%, 12-6A 43%

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

- MISSY ELLIOTT** • *Pass That Dutch (The Gold Mind/Elektra/EEG)* **+796**
 WHZT +37, WPYO +35, KKSS +35, KYWL +30, KYLZ +29, KSEQ +28, KXJM +28, WXIS +28, WYIL +27, WLYD +27
- CHINGY FEAT. LUDACRIS & SNOOP DOGG** • *Holidae In (Disturbing Tha Peace/Capitol) ☆* **+404**
 KKKX +29, KSFM +27, KOCH +27, XHTZ +26, KOKS +25, WYIL +24, WRED +22, KTTB +21, KQBT +21, KYLD +19
- LUDACRIS FEATURING SHAWNNA** • *Stand Up (Disturbing Tha Peace/Def Jam South/IDJMG)* **+392**
 KBTO +49, KZZP +42, KYLD +33, KUBE +28, KHTE +26, KOCH +23, WRVZ +21, WLYD +20, WNVZ +17, KDHT +15
- YOUNGBLOODZ FEATURING LIL JON** • *Damn! (So So Def/Arista)* **+351**
 KSFM +31, KCHZ +29, KTTB +26, KXME +24, KKKX +23, WRED +22, WJMN +22, KDON +21, KISV +20, WPOW +16
- TUPAC FEATURING THE NOTORIOUS B.I.G.** • *Runnin' (Amaru/Interscope)* **+342**
 KZZP +43, KDHT +34, KISV +32, CKEY +25, KOHT +23, KCAQ +21, WLYD +19, KYLD +17, KBOS +17, KDGS +14

Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	786	795	
2	GET BUSY	SEAN PAUL (VP/ATLANTIC)	660	690	
3	IGNITION	R. KELLY (JIVE)	640	699	
4	CAN'T LET YOU GO	FABOLOUS (DESERT STORM/ELEKTRA/EEG)	627	619	
5	ROCK YOUR BODY	JUSTIN TIMBERLAKE (JIVE)	566	580	
6	21 QUESTIONS	50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	502	557	
7	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY (JIMONARC/RMG/IDJMG)	465	421	
8	MISS YOU	AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	391	392	
9	NO LETTING GO	WAYNE WONDER (VP/ATLANTIC)	354	368	

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	BEAUTIFUL	SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	334	333	
11	LIKE A PIMP	DAVID BANNER FEAT. LIL' FLIP (SRC/UNIVERSAL/UMRG)	309	388	
12	HOT IN HERRE	NELLY (FO' REEL/UNIVERSAL/UMRG)	291	290	
13	WORK IT	MISSY "MISDEMEANOR" ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	279	297	
14	LOSE YOURSELF	EMINEM (SHADY/INTERSCOPE)	278	267	
15	ALL I HAVE	JENNIFER LOPEZ FEAT. LL COOL J (EPIC)	272	277	
16	DILEMMA	NELLY FEAT. KELLY ROWLAND (FO' REEL/UNIVERSAL/UMRG)	268	246	
17	ANGEL	AMANDA PEREZ (UNIVERSAL/POWERHOUSE/UMRG)	252	281	
18	HELL YEAH	GINUWINE FEAT. BABY (EPIC)	246	252	
19	BUMP, BUMP, BUMP	B2K & P. DIDDY (T.U.G./EPIC)	220	226	
20	HEY MA	CAM'RON (ROC-A-FELLA/DEF JAM/IDJMG)	216	191	

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

A DECLARATION OF INDEPENDENCE... WITH ATTITUDE.

BLAQUE

I'M GOOD

The premiere single and video to the upcoming Universal Pictures film **HONEY** Soundtrack in stores November 25... In theatres December 5

38

DEBUT
Monitor
Rhythmic
Top 40

GOOD SPINS AT:
 WBTS 40x KLUC 28x
 WJMN 16x WNVZ 20x
 KPRR 30x KQBT 21x
 KBOS 23x KCAQ 20x

Mediabase
Rhythmic
47* - 43*

Produced by Rodney Jerkins Executive Producers: Breyon Prescott and Merlin Bobb
 Associate Executive Producers: Jay Brown and Alex Avant Management: Breyon Prescott for Chameleon Entertainment
WWW.BLAQUEMUSIC.COM WWW.ELEKTRA.COM

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AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



#1 WPOW Miami, FL (PD/MD: Curry/Mix) Airplay Leader Designations: 10

#2 WBBM, Chicago, IL (PD/MD: Cavanah/Bradley) 9

#3 WLLD, Tampa, FL (PD/MD: Orlando/Beata) 8

#4 WWKX, Providence, RI (MD: Marie Cristal) 7

#5 KQGS, Wichita, KS (PD/MD: Williams/Collins) 6

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WKTU New York PD: Jeff Z MC: Skyy Walker Clear Channel 201-420-3700

Table with 2 columns: Rank and Song/Artist. Top songs include Deborah Cox, Justin Timberlake, M.P.P., Beyonce, and Pharrell.

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000

Table with 2 columns: Rank and Song/Artist. Top songs include Baby Bash, Beyonce, Fat Joe, and Chingy.

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table with 2 columns: Rank and Song/Artist. Top songs include Lil Jon & The East Side Boyz, Chingy, and Beyonce.

KYLD San Francisco OM: Michael Martin MD: "Jazzy" Jim Archer Clear Channel 415-356-0949

Table with 2 columns: Rank and Song/Artist. Top songs include Chingy, Baby Bash, and Beyonce.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

Table with 2 columns: Rank and Song/Artist. Top songs include Nelly, Diddy & Murphy Lee, and Beyonce.

WBTS Atlanta PD: Sean Phillips APD/MD: Maverick Cox 404-897-7500

Table with 2 columns: Rank and Song/Artist. Top songs include Chingy, Nelly, P. Diddy & Murphy Lee, and Lil Jon.

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Karen Will Clear Channel 206-285-2295

Table with 2 columns: Rank and Song/Artist. Top songs include Lil Jon & The East Side Boyz, Beyonce, and Chingy.

KGCI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce, Black Eyed Peas, and Justin Timberlake.

WQXS Boston PD: Jerry McKenna MD: Rob Tyler Entercom 617-779-5300

Table with 2 columns: Rank and Song/Artist. Top songs include Neja Back 4, Wayne Wonder, and Justin Timberlake.

KFSM Sacramento PD: Byron Kennedy MD: Tony Teate Infinity 916-920-1025

Table with 2 columns: Rank and Song/Artist. Top songs include Murphree, Beyonce, and Mya.

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

Table with 2 columns: Rank and Song/Artist. Top songs include YoungBloodZ, Beyonce, and Lil Jon.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce, Lil Jon & The East Side Boyz, and Chingy.

WPYM Miami PD/MD: Phil Michaels Cox 305-444-4404

Table with 2 columns: Rank and Song/Artist. Top songs include Deborah Cox, Justin Timberlake, and M.P.P.

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577

Table with 2 columns: Rank and Song/Artist. Top songs include Beyonce, Sean Paul, and Ludacris.

XHTZ San Diego PD: Diana Laird APD/MD: Sonny Loco MD: Pablo Sato Clear Channel 619-575-9090

Table with 2 columns: Rank and Song/Artist. Top songs include Lil Jon & The East Side Boyz, 50 Cent, and Chingy.

KTTB Minneapolis PD: Dusty Hayes APD/MD: Zennie K Radio One 952-842-7200

Table with 2 columns: Rank and Song/Artist. Top songs include YoungBloodZ, Chingy, and Ludacris.

KBST San Antonio PD: JD Gonzalez MD: Romeo Univision 210-829-1075

Table with 2 columns: Rank and Song/Artist. Top songs include Lil Jon & The East Side Boyz, Beyonce, and Justin Timberlake.

RHYTHMIC TOP 40

FOR WEEK ENDING OCTOBER 5, 2003



with 6 or more detections at station for first time this week.

POWER PLAYLISTS

KXJM Portland, OR
VP/Pgm: Mark Adams
MD: Alexa
Rose City 503-243-7595



Table with 2 columns: Rank and Song Title. Top songs include Beyonce featuring Sean Paul Baby Boy, Lil Jon & The East Side Boyz Get Low, Young Guzz Can't Stop, Won't Stop.

TW LW

KCHZ Kansas City
PD: Dave Johnson
APD: Eric Tadda
MD: Megan Ireland
Syncom 816-356-2400



Table with 2 columns: Rank and Song Title. Top songs include Nelly, P. Diddy & Murphy Lee Shake Ya T, Beyonce featuring Sean Paul Baby Boy, Lil Jon & The East Side Boyz Get Low.

TW LW

WNVZ Norfolk
PD: Don London
APD/MD: Jay West
Entercom 757-497-2000



Table with 2 columns: Rank and Song Title. Top songs include YoungBloodZ featuring Lil Jon Damm!, Fabolous featuring Tamia Or Into You, Beyonce featuring Sean Paul Baby Boy.

TW LW

KQBT Austin
PD: Scooter B. Stevens
MD: Preston Love
Infinity 512-327-9595



Table with 2 columns: Rank and Song Title. Top songs include Chingy featuring Ludacris & Holidae In, Pharrell featuring Jay-Z Frontin', Lil Jon & The East Side Boyz Get Low.

TW LW

KLUC Las Vegas
PD: Cat Thomas
MD: J.B. King
Infinity 702-364-8400



Table with 2 columns: Rank and Song Title. Top songs include Beyonce featuring Sean Paul Baby Boy, Baby Bash featuring Frankie Suga Suga, Lil Jon & The East Side Boyz Get Low.

TW LW

KTFM San Antonio
DM: John Cook
MD: J.B. King
Infinity 210-599-5500



Table with 2 columns: Rank and Song Title. Top songs include Baby Bash featuring Frankie Suga Suga, Black Eyed Peas Where Is The Love?, 50 Cent P.I.M.P.

TW LW

KPTI San Francisco
GM/PD: Gabriel Grimalt
APD/MD: Jerry Pulles
SBS 510-762-0927



Table with 2 columns: Rank and Song Title. Top songs include The Roc Project featuring TI Never (Pas), Justin Timberlake Rock Your Body, Drunkenmunky E.

TW LW

KBOS Fresno
DM: E. Curtis Johnson
PD: Pattie Moreno
MD: Danny Salas
Clear Channel 559-243-4300



Table with 2 columns: Rank and Song Title. Top songs include Lil Jon & The East Side Boyz Get Low, Cherish featuring Da Brat Miss P., Beyonce featuring Sean Paul Baby Boy.

TW LW

WWKX Providence
MD: Marie Cristal
AMD: DJ Stress
AMD: Matt Garrard
Citadel 401-723-1063



Table with 2 columns: Rank and Song Title. Top songs include Lil Jon & The East Side Boyz Get Low, YoungBloodZ featuring Lil Jon Damm!, Beyonce featuring Sean Paul Baby Boy.

TW LW

Large advertisement for Monitor R&B Hit Predictor Weekly Alert. Features a cityscape background, a large sign reading 'Monitor R&B Hit Predictor Weekly Alert', and text: 'COMING NEXT WEEK CHECK YOUR E-MAIL INBOX EVERY MONDAY AFTERNOON'. At the bottom, it says 'TO SUBSCRIBE: http://www.airplaymonitor.com/hitpredictor' and 'TO ADVERTISE: JOHNNA JOHNSON Phone: 646.654.4707 Fax: 646.654.4797 jjohnson@airplaymonitor.com'.

RHYTHMIC TOP 40

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

OBIE TRICE 1810/155 Got Some Teeth (Shady/Interscope)

Total Stations: 55 Chart Move: 14-13 H (3), M (34), L (18) Airplay Adds: 0

Table with columns for city, station, and detections/gain for Obie Trice's 'Got Some Teeth'.

OUTKAST FEATURING SLEEPY BROWN 1682/230 The Way You Move (Arista)

Total Stations: 52 Chart Move: 16-14 H (6), M (28), L (18) Airplay Adds: 0

Table with columns for city, station, and detections/gain for Outkast's 'The Way You Move'.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

50 CENT 1387/48 If I Can't (Shady/Aftermath/Interscope)

Total Stations: 46 Chart Move: 19-16 H (9), M (14), L (23) Airplay Adds: 1

Table with columns for city, station, and detections/gain for 50 Cent's 'If I Can't'.

MARY J. BLIGE 1286/233 Ooh! (Geffen)

Total Stations: 50 Chart Move: 24-18 H (1), M (23), L (26) Airplay Adds: 3

Table with columns for city, station, and detections/gain for Mary J. Blige's 'Ooh!'.

MARK RONSON FEAT. SEAN PAUL & TWEET 1191/84 International Affair (Elektra/EEG)

Total Stations: 43 Chart Move: 22-21 H (1), M (22), L (20) Airplay Adds: 4

Table with columns for city, station, and detections/gain for Mark Ronson's 'International Affair'.

MURPHY LEE FEAT. JERMAINE DUPRI 1140/94 Wat Da Hook Gon Be (Fo' Reel/Universal/UMRG)

Total Stations: 47 Chart Move: 25-22 H (1), M (21), L (25) Airplay Adds: 2

Table with columns for city, station, and detections/gain for Murphy Lee's 'Wat Da Hook Gon Be'.

ASHANTI 1048/205 Rain On Me (Murder Inc./Def Jam/IDJMG)

Total Stations: 48 Chart Move: 30-25 H (1), M (20), L (27) Airplay Adds: 3

Table with columns for city, station, and detections/gain for Ashanti's 'Rain On Me'.

MISSY ELLIOTT 1029/796 Pass That Dutch (The Gold Mind/Elektra/EEG)

Total Stations: 53 Chart Move: Debut 27 H (0), M (20), L (33) Airplay Adds: 26

Table with columns for city, station, and detections/gain for Missy Elliott's 'Pass That Dutch'.

T.I. 990/119 24's (Grand Hustle/Atlantic)

Total Stations: 48 Chart Move: 29-28 H (2), M (16), L (30) Airplay Adds: 2

Table with columns for city, station, and detections/gain for T.I.'s '24's'.

213 FLY (D.R.G.) 899/48

Total Stations: 25 Chart Move: 32-31 H (6), M (11), L (8) Airplay Adds: 0

Table with columns for city, station, and detections/gain for Fly's 'Fly (D.R.G.)'.

GEMINI FEATURING MC MAGIC 822/49 Crazy For You (Latium/Catalyst)

Total Stations: 20 Chart Move: 37-32 H (7), M (5), L (8) Airplay Adds: 0

Table with columns for city, station, and detections/gain for Gemini's 'Crazy For You'.

WYCLEF JEAN FEAT. MISSY ELLIOTT 750/130 Party To Damascus (Yclef/JRMG)

Total Stations: 45 Chart Move: 39-35 H (0), M (10), L (35) Airplay Adds: 5

Table with columns for city, station, and detections/gain for Wyclef Jean's 'Party To Damascus'.

BLAQUE 516/87 I'm Good (Elektra/EEG)

Total Stations: 36 Chart Move: Debut 38 H (0), M (3), L (33) Airplay Adds: 7

Table with columns for city, station, and detections/gain for Blaque's 'I'm Good'.

112 FEATURING LUDACRIS 500/205 Hot & Wet (Bad Boy/Def Soul/IDJMG)

Total Stations: 41 Chart Move: Debut 39 H (1), M (7), L (33) Airplay Adds: 10

Table with columns for city, station, and detections/gain for 112's 'Hot & Wet'.

CHART BOUND

Total Detections/Gain

LIMP BIZKIT FEAT. SNOOP DOGG 458/204 Red Light-Green Light (Flip/Interscope)

Total Stations: 32 Chart Move: 10 KDBB, KDON, KHTE, KISV, KKSS, KQBT, KXME, KYLD, KZFM, WKPO

Table with columns for city, station, and detections/gain for Limp Bizkit's 'Red Light-Green Light'.

TECH N9NE 440/29 Imma Tell (Strange/MSK)

Total Stations: 24 Chart Move: 10 KDBB, KDON, KHTE, KISV, KKSS, KQBT, KXME, KYLD, KZFM, WKPO

Table with columns for city, station, and detections/gain for Tech N9ne's 'Imma Tell'.

TUPAC FEAT. THE NOTORIOUS B.I.G. 424/342 Runnin (Amaru/Interscope)

Total Stations: 37 Chart Move: 14 CKEY, KBOS, KBTQ, KCAQ, KHTE, KISV, KKSS, KOHT, KSEQ, KXJM, WLYD, WRED, WRVZ, WVKX

Table with columns for city, station, and detections/gain for Tupac's 'Runnin'.

OUTKAST 388/176 Hey Ya! (Arista)

Total Stations: 21 Chart Move: 2 KDBB, WBTS

Table with columns for city, station, and detections/gain for Outkast's 'Hey Ya!'.

YING YANG TWINS 376/122 Naggin (Collipark/TVT)

Total Stations: 21 Chart Move: 1 WLLD

Table with columns for city, station, and detections/gain for Ying Yang Twins' 'Naggin'.

Medium (3), Light (7) Airplay Adds: 1 KBBT

YING YANG TWINS 176/60 Salt Shaker (Collipark/TVT)

Total Stations: 28 Chart Move: 9 KDGS, KDON, KYLZ, KZFM, WPOW, WRED, WVKX, WXIS, XHTZ

Table with columns for city, station, and detections/gain for Ying Yang Twins' 'Salt Shaker'.

★ P. DIDDY, LEMMY KRAWTZ, PHARRELL WILLIAMS & LOON 162/149 Show Me Your Soul (Bad Boy/UMRG)

Total Stations: 21 Chart Move: 9 KDGS, KDON, KYLZ, KZFM, WPOW, WRED, WVKX, WXIS, XHTZ

Table with columns for city, station, and detections/gain for P. Diddy's 'Show Me Your Soul'.

★ WESTSIDE CONNECTION 135/69 Gangsta Nations (Priority/Capitol)

Total Stations: 6 Chart Move: 1 WBTT

Table with columns for city, station, and detections/gain for Westside Connection's 'Gangsta Nations'.

★ WAYNE WONDER 122/77 Perfect Proposal (VP/Atlantic)

Total Stations: 3 Chart Move: 1 KXME

Table with columns for city, station, and detections/gain for Wayne Wonder's 'Perfect Proposal'.

★ TOO SHORT FEAT. LL JON & THE EAST SIDE BOYZ 118/36 Shake That Monkey (ShortJive)

Total Stations: 11 Chart Move: 1 KXME

Table with columns for city, station, and detections/gain for Too Short's 'Shake That Monkey'.

H=Heavy (65+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.



Panel Says Hip-Hop Wants Respect

The power of hip-hop as a format and a cultural phenomenon took center stage at a panel titled "Admit It: You Don't Get It" during the National Assn. of Broadcasters' Radio Show Oct. 1 in Philadelphia.

At a time when radio groups are converting their stations to hip-hop-heavy formats on almost a weekly basis—with Huntsville, Ala., and Des Moines, Iowa, the latest to take the plunge—one might think such a panel would be unnecessary. But the session—featuring hip-hop pioneer/activist/entrepreneur Russell Simmons, Source magazine founder Dave Mays and Radio One COO Mary Catherine Sneed serving as moderator—packed the room.

Sneed pointed to hip-hop's reach. "Nothing else has had the impact," she said. "Hip-hop has replaced pop [music]. Look at fashion. How many rappers have clothing lines now? What's funny is that you don't see Garth Brooks or Limp Bizkit with their own clothing lines."

Simmons said hip-hop's power lies in its consistency. "The first record I worked on was Kurtis Blow's 'X-Mas Rap' in 1979," he said. "Since then I haven't seen a shift in hip-hop. Like blues and jazz—even the writings of Shakespeare—hip-hop has remained the voice of the people. What Kurtis Blow was to hip-hop back then, 50 Cent is now."

"Hip-hop is honest," Simmons continued. It's about "disenfranchised people talking about what they want... Kids still know it's their rebellion. I don't know how it can get much bigger. You've got 40-year-old parents that have grown up on it now."

In response to a question from Sneed about why older rap titles don't test in callout research for many of her stations, Mays felt the first generation of the culture "is just emerging. [Adult R&B] radio listeners are generally not interested in hip-hop. Maybe a separate [classic rap] format could work."

Addressing hip-hop's social responsibility, Simmons said, "Today, the trailer parks and the projects are more connected than ever before. The common thread is poverty. We must use hip-hop to address those who have been locked out of opportunities."

HIP-HOP AND CORPORATE AMERICA

Mays questioned hip-hop's embrace by corporate America. "We're at a crucial stage of the phenomenon," he said. "Rap has been co-opted by mainstream America. Some cultures have lost their 'voice of the people' because of this. But hip-

hop's advantage is that race has not been a factor. Hip-hop has united a generation of people.

"The danger is that hip-hop could be watered down with so many companies having shifted toward it," Mays continued. "If you're in the business of hip-hop, you must respect the culture, the community and where it's from. Some [firms] hire people in the culture, while other businesses have no respect."

Mays pointed to hip-hop on TV as an example. "[Our] Source Awards were the biggest thing in the history of UPN during our relationship with the [television network]," he claimed. "When UPN was purchased in 2001 [by Viacom], they decided to go in another direction. UPN then

developed a hip-hop series that I'm glad died. It was the most offensive show I've seen, full of stereotypes. That junk should have never been allowed on the air. What's sad is other networks see the failure [of a hip-hop show] and believe hip-hop-based shows don't work, without even knowing why it failed."

Both Sneed and Simmons agreed corporate America is more than interested in hip-hop, with Sneed saying, "I remember in the early days of the format, we used to consider [hip-hop] our best-kept secret and hoped it would not get out."

Simmons added, "Back when [Inner City Broadcasting president] Charles Warfield was first doing urban programming in New York, no one else seemed to care. Now, almost everyone's doing it. And now anyone who's really educated about this format should have no problem selling it. On the corporate side, look at how Tommy Hilfiger used hip-hop to expand his company. 'We have three car companies fighting to be our official car company,'

Simmons continued. "We've been able to build our [Phat Farm] brands to a point where I can't help Nike because I have my own multimillion-dollar shoe company. As for record labels, [Murder Inc. founder] Irv Gotti recently got a new deal almost none of his counterparts in the record business could get. From Master P to the Cash Money crew, there are no better [record deals] than rap deals. In fact, rappers are doing their own deals. Even with an industry in a downturn, they're still getting better opportunities than almost anyone else could get."

DOWN ON DOWNLOADING

File sharing was also a hot topic during the panel discussion. "People ought to be put in jail [for file sharing]," Sneed said. "Working with Radio One, I've had a chance to know some of our DJs that have become artists, and they're really hurting right now," as a result of file sharing.

Mays expressed a different take on the issue. "Downloading is being used as an excuse at times by record companies to cover up other issues," he said. "Hip-hop is being investigated, and the revenue of many of these rap artists is down. Irv Gotti is a creative genius in the biz. He has changed lives, helped people turn their lives around and now he's being investigated by the FBI. It's costing his reputation and lots of money. Downloading ranks lower in hip-hop's problems right now."

Simmons disagreed. "I know there are some people that would like to do without an Irv [Gotti], but that's not the point. Downloading

Expanding The Role Of Minorities

Panelists at the "Minority Growth in Management Positions" session at the National Assn. of Broadcasters convention Oct. 3 in Philadelphia focused on ways to overcome career obstacles and recruit quality employees.

Laura Hagan, president of Katz Hispanic Media, began her sales career as an assistant. "My biggest obstacle was having no mentors at the time," she said. "That's the biggest difference for people coming into the industry now. There are mentors for [women and minorities]. And it is up to us in our positions to adopt and train young people. We also need more programs to encourage and teach. All I had back then was my passion to succeed."

Hagan also felt that it is up to minorities to find people willing to help them. "If you feel no one where you are wants to see you grow and open doors for you, run and find somewhere else to work. Don't waste your time."

Glory Communications founder Alex Snipe Jr., whose company owns five gospel radio stations in South Carolina, began his career as an account rep at R&B WJDM Columbia, S.C. "Getting in, I remember that people were reluctant to share much information," he said. "Today, information on our industry is everywhere. All you have to do is grab it. When I was selling for WJDM we didn't subscribe to the ratings, but I knew it was still important to understand Arbitron and Birch at the time, so I had to learn the ratings game on my own."

Michelle Williams, GM of Radio One's Washington, D.C., cluster—including R&B WKYS, N/T WOL and adult R&B WMMJ—began her career as a receptionist at a country station. "I learned the music by talking with callers and answering questions like 'What was that last song you played?' I had to take time to learn the music to succeed there."

Williams discussed the importance of making the right career decision. "I really wanted to be a reporter. When I had a chance to pursue that goal in Dallas, I soon found out reporting wasn't for me... I went back to Washington and wound up at [R&B] WPGC back when it was still top 40. It was in transition, moving toward where it is today, and I was the only African-American on the sales staff at that time. Many salespeople left in that period, and by sticking around, I inherited good accounts. I worked my way up to sales manager before [Radio One CEO] Alfred Liggins... asked me if I'd be interested in becoming the GM for their area stations. I actually asked him, 'How do you know I could be a GM?' His response was, 'How do you know you can't?' That was a major step for me."

was meant to market music. The issue is people want all the music all the time now. Jailing them is only a short-term solution.

"People thought radio would kill music, then MTV," Simmons continued. "50 Cent was so special, kids wanted the entire package. 50 Cent was so relevant, they were buying it rather than steal

WHAT TODAY'S MANAGERS NEED

Williams looks to Radio One founder Cathy Hughes as a role model. "Hughes fosters honesty. 'I want to know, I want to know, I want to know.' That's her attitude. Honesty is most important. I don't want to be blindsided myself," Williams said. "The skills today's manager needs are everything you would find on a perfect résumé."

Hagan pointed to her fight to champion the Hispanic market to advertisers early on. "You have to be relentless," she said. "When I was working my way into the business, the general market did not believe in the Hispanic market. It was a constant tap dance to battle them. Advertisers would cut Hispanic media from a buy first when budgets were down. We often had to turn down unfair offers from advertisers just to prove our value. They would want huge advertising campaigns

for a fraction of what they should have been paying. We had to stand our ground."

"Training is also crucial," Hagan continued. "You have to be savvy and know your product. There's often only one shot for success. I still prepare today. I study hard for all my presentations and still go

along with my managers to their clients often to show my support."

Cy Young, PD of R&B WQOK and adult R&B WFXC Raleigh, N.C., added that success starts with work ethic. "I remember a saying, 'Attitude determines altitude.' Radio is not a 9 to 5 business. You can tell those who are meant to be here by watching the main office door at 5 p.m. Those who are always first out very often are not going to see the success others will. I always ask people I'm interested in bringing aboard, 'Do you want to work?'"

IDENTIFYING FUTURE STARS

Finding and recruiting quality employees remain major challenges for the panelists.

"I had to learn how to read people to make sure they were able to see my vision," Williams said. "As a GM, I need people I can talk to, ask questions and get answers. You also need people big enough to tell you when they don't understand or know something."

In terms of finding programming talent for his stations, Snipe said the entry level people are the hardest to locate. "There's just a lack of focus with young people. It's like a sports star focused on a game coming up six months from now instead of the game they're actually playing in right now."

Williams agreed. "I'll get people who believe their college degree is all that counts, and they have no tenacity. There's only so much room out here right now and only so many jobs."

three songs. This culture has shifted. [Record labels need to] shift with it. We're cutting commercials with our artists, for instance, to remind people [downloading] is stealing. We've got to find a way to pay our artists and make money. And we're not alone. The movie industry is going to face this issue next."



Simmons, left, and Mays



From left, panel moderator Kim Johnson of Radio One/Cleveland, Hagan, Snipe and Williams



Sneed

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	2	10	BABY BOY COLUMBIA/SUM 2 weeks at No. 1	BEYONCE FEATURING SEAN PAUL	5264	4979	75.836	1
2	1	14	DAMN! SO SO DEFIARISTA	YOUNGBLOODZ FEATURING LIL JON	5215	5131	64.529	2
3	4	7	STAND UP DISTURBING THE PEACE/DEF JAM/IDJMG	LUDACRIS FEATURING SHAWNNA	4212	3748	57.140	3
4	7	8	RAIN ON ME MURDER INC./DEF JAM/IDJMG	ASHANTI	3920	3542	54.375	4
5	3	17	SHAKE YA TAILFEATHER BAD BOY/UMRG	NELLY, P. DIDDY & MURPHY LEE	3524	4113	43.184	8
6	8	13	THOIA THOING JIVE	R. KELLY	3358	3279	48.820	6
7	5	25	GET LOW BME/TVT	LIL JON & THE EAST SIDE BOYZ FEATURING YING YANG TWINS	3345	3638	50.755	5
8	6	18	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	3163	3591	41.774	10
9	12	8	OOH! GEFEN	MARY J. BLIGE	3117	2830	32.761	13
10	10	16	CAN'T STOP, WON'T STOP ROC-A-FELLA/DEF JAM/IDJMG	YOUNG GUNZ	3057	3091	42.673	9
11	11	24	RIGHT THURR DISTURBING THE PEACE/CAPITOL	CHINGY	2868	3056	44.808	7
12	16	6	HOLIDAE IN DISTURBING THE PEACE/CAPITOL	CHINGY FEATURING LUDACRIS & SNOOP DOGG	2698	2297	32.501	14
13	13	8	WALKED OUTTA HEAVEN COLUMBIA/SUM	JAGGED EDGE	2674	2507	28.349	17
14	14	9	CLUBBIN T.U.G./ELEKTRA/EEG	MARQUES HOUSTON FEATURING JOE BUDDEN & PIED PIPER	2628	2451	26.609	19
15	9	18	INTO YOU DESERT STORM/ELEKTRA/EEG	FABOLOUS FEATURING TAMIA OR ASHANTI	2594	3110	32.283	15
16	18	5	THE WAY YOU MOVE ARISTA	OUTKAST FEATURING SLEEPY BROWN	2588	2057	27.712	18
17	17	6	STEP IN THE NAME OF LOVE JIVE	R. KELLY	2436	2082	34.399	11
18	19	6	READ YOUR MIND GEFEN	AVANT	1960	1857	19.246	21
19	15	21	P.I.M.P. SHADY/AFTERMATH/INTERSCOPE	50 CENT	1871	2420	29.939	16
20	21	5	KNOCK KNOCK JRMG	MONICA	1750	1721	15.399	24
21	20	23	COME OVER BLACKGROUND/UNIVERSAL/UMRG	AALIYAH	1690	1786	32.966	12
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
22	NEW		PASS THAT DUTCH THE GOLD MIND/ELEKTRA/EEG	MISSY ELLIOTT	1649	424	19.345	20
23		6	WAT DA HOOK GON BE FO REEL/UNIVERSAL/UMRG	MURPHY LEE FEATURING JERMAINE DUPRI	1646	1472	14.039	27
24		8	DANGER MOTOWN/UMRG	ERYKAH BADU	1626	1592	15.466	23
25		4	GOT SOME TEETH SHADY/INTERSCOPE	OBIE TRICE	1419	1326	12.148	32
26		17	24'S GRAND HUSTLE/ATLANTIC	T.I.	1345	1377	14.058	26
27		6	NAGGIN COLLIPARK/TVT	YING YANG TWINS	1304	1316	9.191	38
28		3	BAD BOY THIS BAD BOY THAT BAD BOY/UMRG	BAD BOY'S DA BAND	1208	1042	13.994	29
29		23	IN THOSE JEANS EPIC/SUM	GINUWINE	1142	1340	14.127	25
30	NEW		RUNNIN AMARU/INTERSCOPE	TUPAC FEATURING THE NOTORIOUS B.I.G.	1080	273	13.695	30
31	NEW		HOT & WET BAD BOY/DEF SOUL/IDJMG	112 FEATURING LUDACRIS	1011	651	8.787	-
32		2	LOVE YOU MORE EPIC/SUM	GINUWINE	1009	851	9.431	36
33		16	LET'S GET DOWN COLUMBIA/SUM	BOW WOW FEATURING BABY	984	1468	8.093	-
34		2	PARTY TO DAMASCUS YCLEF/JRMG	WYCLEF JEAN FEATURING MISSY ELLIOTT	952	772	7.996	-
35		21	CRAZY IN LOVE COLUMBIA/SUM	BEYONCE FEATURING JAY-Z	950	1052	12.148	31
36		19	SIGNS OF LOVE MAKIN' JRMG	TYRESE	900	1049	15.760	22
37		8	WHERE THE HOOD AT? RUFF RYDERS/DEF JAM/IDJMG	DMX	863	1346	5.481	-
38		7	CALLING ALL GIRLS NOONTIME/EPIC/SUM	ATL	863	1005	4.547	-
39		19	LIKE GLUE VPI/ATLANTIC	SEAN PAUL	813	1010	7.947	-
40		2	THIS IS HOW WE DO CASH MONEY/UNIVERSAL/UMRG	BIG TYMERS	804	775	5.805	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds R&B/HIP-HOP

NEW STATIONS

MISSY ELLIOTT *Pass That Dutch (The Gold Mind/Elektra/EEG)* **48**

KBTT, KBXX, KDKS, KJMM, KKBT, KMEL, KMJJ, KNDA, KNOU, KPWS, KPWR, KVEG, KWID, WBLK, WBLX, WBOT, WBTF, WCDX, WCKX, WEAS, WENZ, WFUN, WFXA, WGBZ, WHHH, WHXT, WJKS, WJMH, WJMI, WJNH, WJUC, WJWZ, WKV, WKYS, WOWI, WPWX, WOHT, WQOK, WRJH, WSSP, WTLZ, WUBT, WUSL, WVEE, WWPR, WWWZ, WZFX

Total Stations With Six Or More Detections: 75

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 21%, 3-7 21%, 7-12 24%, 12-6A 25%

TUPAC FEATURING THE NOTORIOUS B.I.G. *Runnin (Amaru/Interscope)* **39**

KBFB, KBTT, KBXX, KDKS, KIPR, KJMM, KKFR, KMEL, KNDA, KNOU, KRRQ, KVEG, KVSP, KWID, WAMO, WBOT, WCDX, WCHH, WEDR, WENZ, WFUN, WHRK, WHTA, WJMH, WJTT, WJUC, WJWZ, WKV, WMIB, WNPL, WOWI, WPEG, WPHI, WPRW, WPWX, WQSL, WWBZ, WWPR, WZMX

Total Stations With Six Or More Detections: 54

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 19%, 3-7 22%, 7-12 29%, 12-6A 22%

112 FEATURING LUDACRIS *Hot & Wet (Bad Boy/Def Soul/IDJMG)* **21**

KPRS, WAJZ, WBLX, WBLZ, WCHH, WEAS, WFUN, WFXA, WHTA, WJBT, WJKS, WJLB, WJUC, WMIB, WNPL, WOWI, WQOK, WQSL, WTLZ, WWPR, WZMX

Total Stations With Six Or More Detections: 57

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 21%, 3-7 21%, 7-12 20%, 12-6A 29%

JA RULE *Clap Back (Murder Inc./Def Jam/IDJMG)* **18**

KPRS, KPWR, KVEG, WCDX, WCHH, WDKX, WEMX, WJLB, WJMI, WJTT, WJUC, WKV, WMIB, WPEG, WSSP, WUSL, WWPR, WZHT

Total Stations With Six Or More Detections: 32

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 12%, 3-7 25%, 7-12 34%, 12-6A 24%

MUSIQ *Forthenight (Def Soul/IDJMG)* **13**

KNOU, KPWS, WFXE, WJMH, WJLB, WJMI, WJTT, WKYS, WPGC, WPWX, WSSP, WUSL, WWWV

Total Stations With Six Or More Detections: 14

TOTAL DETECTIONS BY DAYPART: 6-10 25%, 10-3 28%, 3-7 15%, 7-12 8%, 12-6A 24%

GREATEST GAINERS R&B/HIP-HOP

INCREASE IN DETECTIONS

MISSY ELLIOTT • *Pass That Dutch (The Gold Mind/Elektra/EEG)* **+1225**

WBHH +49, WMBX +48, WJMH +47, KVEG +45, WZMX +37, WWBZ +32, KBMB +29, WUSL +28, KBTT +28, WCDX +27

TUPAC FEATURING THE NOTORIOUS B.I.G. • *Runnin (Amaru/Interscope)* **+807**

WBHH +45, WZMX +40, WWBZ +35, KQHT +32, WHTA +30, WAMO +28, KBMB +27, WHRK +27, KBTT +25, KNOU +24

OUTKAST FEATURING SLEEPY BROWN • *The Way You Move (Arista)* **+531**

WJBT +44, WMIB +32, KNDA +29, WZFX +24, KBFB +23, WBHJ +22, WZHT +20, WRJH +15, WOWI +13, WPHI +13

LUDACRIS FEATURING SHAWNNA • *Stand Up (Disturbing The Peace/Def Jam South/IDJMG)* **+464**

WUBT +36, WZHT +35, WJMI +26, WFXA +23, WDTJ +21, KNOU +21, KMEL +19, WPWX +19, WZFX +16, WCKX +16

CHINGY FEAT. LUDACRIS & SNOOP DOGG • *Holidae In (Disturbing The Peace/Capitol)* **+401**

KKFR +53, KPTY +38, WJMI +24, KATZ +23, KNDA +19, KBFB +18, KPWR +17, WUBT +16, WMIB +16, WBHH +15

Monitor RECURRENENTS R&B/HIP-HOP

RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW
1	SO GONE	MONICA (JRMG)	1134	1240
2	LIKE A PIMP	DAVID BANNER FEAT. LIL FLIP (SRC/UNIVERSAL/UMRG)	930	994
3	IN DA CLUB	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	704	703
4	GET BUSY	SEAN PAUL (VP/ATLANTIC)	602	691
5	21 QUESTIONS	50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	590	632
6	I KNOW WHAT YOU WANT	BUSTA RHYMES & MARIAH CAREY (J/MONARC/RMG/IDJMG)	529	553
7	CAN'T LET YOU GO	FABOLOUS (DESERT STORM/ELEKTRA/EEG)	520	508
8	BEAUTIFUL	SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	485	517
9	PUT THAT WOMAN FIRST	JAHEIM (DIVINE MILL/WARNER BROS.)	467	512

RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW
10	ROCK WIT U (AWWWW BABY)	ASHANTI (MURDER INC./DEF JAM/IDJMG)	426	453
11	IGNITION	R. KELLY (JIVE)	404	406
12	MISS YOU	AALIYAH (BLACKGROUND/UNIVERSAL/UMRG)	366	387
13	EXCUSE ME MISS	JAY-Z ROC-A-FELLA/DEF JAM/IDJMG	364	396
14	HOW YOU GONNA ACT LIKE THAT	TYRESE (JRMG)	356	351
15	LA, LA, LA (EXCUSE ME AGAIN)	JAY-Z (BAD BOY/UMRG)	330	412
16	MOVE B****H	LUDACRIS (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	303	311
17	I WISH I WASN'T	HEATHER HEADLEY (RCA/RMG)	300	322
18	WORK IT	MISSY ELLIOTT (THE GOLD MIND/ELEKTRA/EEG)	266	309
19	THE JUMP OFF	LIL KIM FEAT. MR. CHEEKS (QUEEN BEE/ATLANTIC)	262	271
20	LOVE OF MY LIFE (AN ODE TO HIP HOP)	ERYKAH BADU FEAT. COMMON (FOX/GEFFEN)	255	211

Recurrenents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

MISSY'S ROLLIN' AGAIN...

MISSY ELLIOTT PASS THAT DUTCH

THE BLAZIN' FIRST HIT FROM THE FORTHCOMING NEW ALBUM

THIS IS NOT A TEST!

ALBUM NOVEMBER 25

HIGHEST DEBUT/
GREATEST GAINER / MOST AIRPLAY
ADDS AT BOTH URBAN & RHYTHMIC!!!!

R&B/Hip-Hop **22** +1,225

Rhythmic Top 40 **27** +796

Hot 100
Audience Approaching
30 Million!!!!



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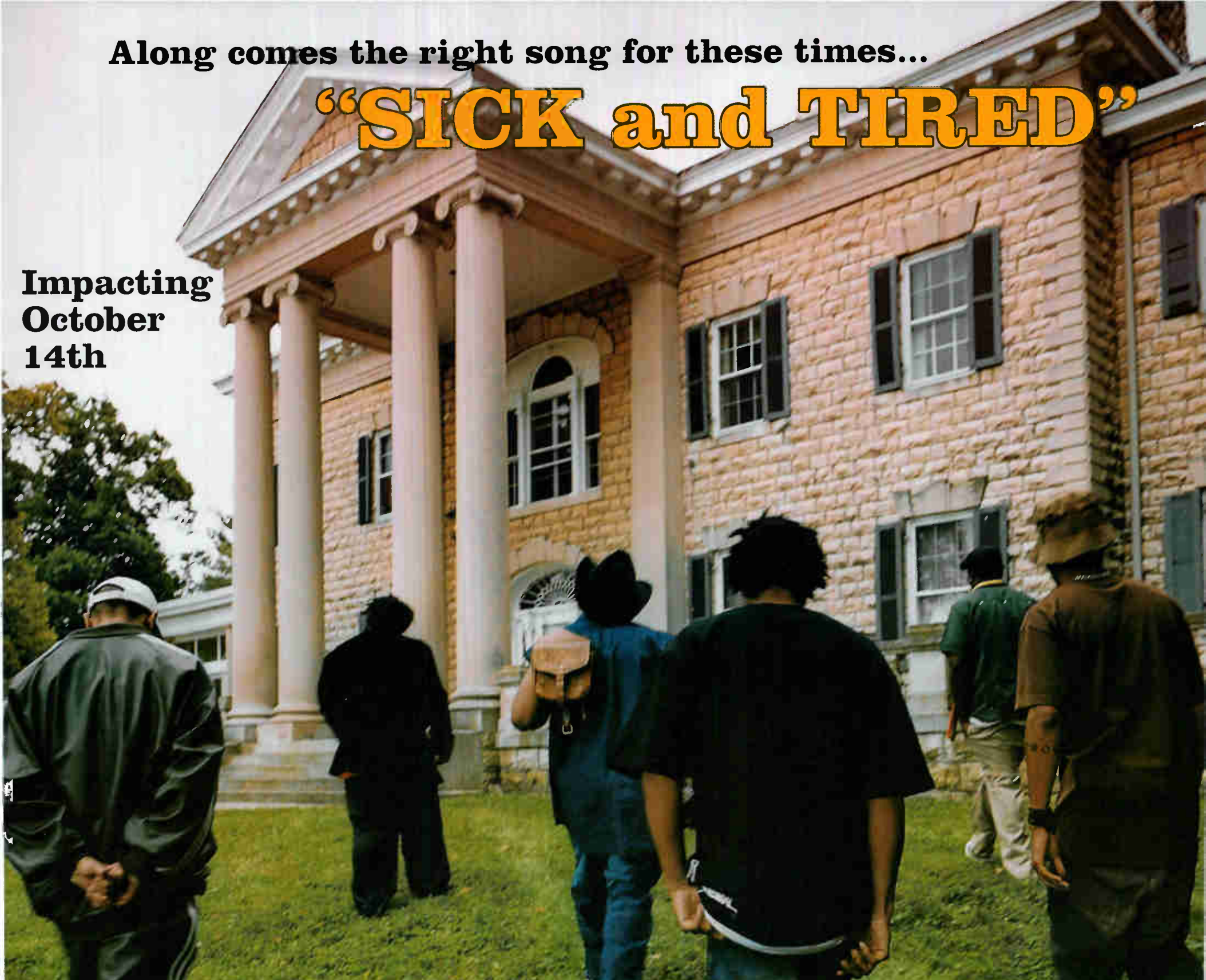
MANAGEMENT: MONA SCOTT AND CHRIS LIGHTY FOR VIOLATOR MANAGEMENT

WWW.MISSY-ELLIOTT.COM
WWW.ELEKTRA.COM

Along comes the right song for these times...

"SICK and TIRED"

Impacting
October
14th



PROPHET

BIG V

B.STILLE

RON CLUTCH

SCALES

SKINNY DEVILLE



the new single from

NAPPY ROOTS.

off the album **wooden leather**

Executive Producers: Kevin Mitchell & Mike Caren



denotes songs with 6 or more detections at station for first time this week.

AIRPLAY Monitor Nielsen Broadcast Data Systems

POWERPLAYLISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 WZMX Hartford, CT (PD/MD: DJ Buck/Simpson) Airplay Leader Designations: 15

#2 WJNH, Baton Rouge, LA (PD: Randy Chase) 14

#3 WQHT, New York, NY (PD/MD: Cloherty/E-Bro) 10

#4 WBHH, Norfolk, VA (PD: Heart Attack) 6

#5 WWBZ, Charleston, SC (PD: Cliff Fletcher) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WWPR New York PD: Michael Saunders MD: Mara Melendez Clear Channel 212-704-1051

Table with 2 columns: Rank, Station/Artist/Song. Includes entries like Aaliyah Come Over, R. Kelly Step In The Name Of Love, etc.

WGCI Chicago OM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-540-2000

Table with 2 columns: Rank, Station/Artist/Song. Includes entries like YoungBloodZ Featuring Lil Jon & The East Side Boyz, etc.

WQHT New York VP/Pgmng: Tracy Cloherty MD: E-Bro Emmis 212-229-9797

Table with 2 columns: Rank, Station/Artist/Song. Includes entries like Chingy Right Thurr, R. Kelly Thoa Thing, etc.

KKBT Los Angeles PD: Robert Scorpio Radio One 323-634-1800

Table with 2 columns: Rank, Station/Artist/Song. Includes entries like Pharrell Featuring Jay-Z Frontin', Beyonce Featuring Sean Paul Baby Boy, etc.

WPGC Washington, DC VP/Pgmng: Jay Stevens OM: Reggie Rouse MD: Sarah O'Connor Infinity 301-918-0955

Table with 2 columns: Rank, Station/Artist/Song. Includes entries like R. Kelly Step In The Name Of Love, Beyonce Featuring Sean Paul Baby Boy, etc.

KPWR Los Angeles Dir/Pgmng: Damon Young APD/MD: E-man Emmis 818-953-4200

Table with 2 columns: Rank, Station/Artist/Song. Includes entries like Ludacris Featuring Shawnna Stand Up, Young Gunz Can't Stop, Won't Stop, etc.

WBLS New York PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Table with 2 columns: Rank, Station/Artist/Song. Includes entries like Beyonce Featuring Sean Paul Baby Boy, Keri Love Callis, etc.

WVEE Atlanta PD: Tony Brown APD/MD: Tosha Love Infinity 404-898-8900

Table with 2 columns: Rank, Station/Artist/Song. Includes entries like Ashanti Rain On Me, Jagged Edge Walked Outta Heaven, etc.

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor. 96 R&B/Hip-Hop and 59 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

FOR WEEK ENDING OCTOBER 5, 2003

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK. Includes entries like DAMN! SO SO DEFIARISTA, GET LOW, STAND UP, etc.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS RAP

Table listing Greatest Gainers with columns: Song/Artist, Increase in Detections. Includes entries like Missy Elliott - Pass That Dutch (+2021), Tupac Featuring The Notorious B.I.G. - Runnin' (+1149), etc.

**IMPACTING
AT URBAN
MAINSTREAM
& CROSSOVER ON
10/14 & 15**

**STRAIGHT
FROM THE STREETS
OF NEW ORLEANS**

LIL' WAYNE

"Get Something"

From the forthcoming album, *The Carter*

**PARENTAL
ADVISORY
EXPLICIT CONTENT**

**EDITED
VERSION ALSO
AVAILABLE**

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IMPACT Monitor Nielsen Broadcast Data Systems

TOP 10 BOUND

Total Detections/Gain CHINGY FEAT. LUDACRIS & SNOOP DOGG 2698/401

Holidaze (In Disturbing The Peace/Capitol)

Table with columns: Station, ID, LW, ZN, ID, and song/artist information for the top 10 bound chart.

JAGGED EDGE 2674/167

Walked Outta Heaven (Columbia/SUM)

Total Stations: 83 Chart Move: 13-13

Table with columns: Station, ID, LW, ZN, ID, and song/artist information for Jagged Edge.

MARQUES HOUSTON 2628/177

Clubbin' (T.U.G./Elektra/EEG)

Total Stations: 85 Chart Move: 14-14

Table with columns: Station, ID, LW, ZN, ID, and song/artist information for Marques Houston.

OUTKAST FEATURING SLEEPY BROWN 2588/531

The Way You Move (Arista)

Total Stations: 89 Chart Move: 18-16

Table with columns: Station, ID, LW, ZN, ID, and song/artist information for Outkast.

Table with columns: Station, ID, LW, ZN, ID, and song/artist information for R. Kelly.

R. KELLY 2436/354

Step In The Name Of Love (Jive)

Total Stations: 86 Chart Move: 17-17

Table with columns: Station, ID, LW, ZN, ID, and song/artist information for R. Kelly.



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AVANT 1960/103

Read Your Mind (Geffen)

Total Stations: 78 Chart Move: 19-18

Table with columns: Station, ID, LW, ZN, ID, and song/artist information for Avant.

MONICA 1750/29

Knock Knock (J/RMG)

Total Stations: 76 Chart Move: 21-20

Table with columns: Station, ID, LW, ZN, ID, and song/artist information for Monica.

Table with columns: Station, ID, LW, ZN, ID, and song/artist information for Missy Elliott.

MISSY ELLIOTT 1649/1225

Pass That Dutch (The Gold Mind/Elektra/EEG)

Total Stations: 88 Chart Move: Debut 22

Table with columns: Station, ID, LW, ZN, ID, and song/artist information for Missy Elliott.

MURPHY LEE FEAT. JERMAINE DUPRI 1646/174

Wat Da Hook Gon Be (Fo' Reel/Universal/UMRG)

Total Stations: 79 Chart Move: 24-23

Table with columns: Station, ID, LW, ZN, ID, and song/artist information for Murphy Lee.

ERYKAH BADU 1626/34

Danger (Motown/UMRG)

Total Stations: 74 Chart Move: 22-24

Table with columns: Station, ID, LW, ZN, ID, and song/artist information for Erykah Badu.

Table with columns: Station, ID, LW, ZN, ID, and song/artist information for Obie Trice.

OBIE TRICE 1419/93

Got Some Teeth (Shady/Interscope)

Total Stations: 77 Chart Move: 28-25

Table with columns: Station, ID, LW, ZN, ID, and song/artist information for Obie Trice.

BAD BOY'S DA BAND 1208/166

Bad Boy This Bad Boy That (Bad Boy/UMRG)

Total Stations: 73 Chart Move: 32-28

Table with columns: Station, ID, LW, ZN, ID, and song/artist information for Bad Boy's Da Band.

TUPAC FEAT. THE NOTORIOUS B.I.G. 1080/807

Runnin' (Amaru/Interscope)

Total Stations: 81 Chart Move: Debut 30

Table with columns: Station, ID, LW, ZN, ID, and song/artist information for Tupac.

112 FEATURING LUDACRIS 1011/360

Hot & Wet (Bad Boy/Def Soul/IDJMG)

Total Stations: 75 Chart Move: Debut 31

Table with columns: Station, ID, LW, ZN, ID, and song/artist information for 112.

Table with columns: Station, ID, LW, ZN, ID, and song/artist information for Ginuwine.

GINUWINE 1009/158

Love You More (Epic/SUM)

Total Stations: 66 Chart Move: 38-32

Table with columns: Station, ID, LW, ZN, ID, and song/artist information for Ginuwine.

WYCLEF JEAN FEAT. MISSY ELLIOTT 952/180

Party To Damascus (Yclef/J/RMG)

Total Stations: 78 Chart Move: 39-34

Table with columns: Station, ID, LW, ZN, ID, and song/artist information for Wyclef Jean.

BIG TYMERS 804/29

This Is How We Do (Cash)

Total Stations: 66 Chart Move: 40-40

Table with columns: Station, ID, LW, ZN, ID, and song/artist information for Big Tymers.

H-Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	4	23	DANCE WITH MY FATHER J/RMG 5 weeks at No. 1	LUTHER VANDROSS	926	911	11.040	1
2	1	23	OFFICIALLY MISSING YOU ELEKTRA/EEG	TAMIA	925	1000	7.917	5
3	2	38	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	869	973	10.388	2
4	3	34	I WISH I WASN'T RCA/RMG	HEATHER HEADLEY	860	912	8.799	4
5	5	32	STEP IN THE NAME OF LOVE JIVE	R. KELLY	809	840	8.834	3
6	6	22	CRAZY CAPITOL	JAVIER	784	787	6.679	8
7	8	8	U GOT THAT LOVE (CALL IT A NIGHT) ELEKTRA/EEG	GERALD LEVERT	701	614	7.259	6
8	10	15	FIND A WAY VIRGIN	DWELE	663	606	5.993	10
			★ GREATEST GAINER ★					
9	11	27	I NEED YOU NOW EMI GOSPEL	SMOKIE NORFUL	645	520	6.986	7
10	7	33	PUT THAT WOMAN FIRST DIVINE MILL/WARNER BROS.	JAHEIM	569	624	6.223	9
11	9	19	SUPERSTAR J/RMG	RUBEN STUDDARD	541	624	4.897	13
12	12	14	SAY HOW I FEEL DKG	RHIAN BENSON	520	455	3.987	15
13	13	32	FAR AWAY HIDDEN BEACH/EPIC/SUM	KINDRED THE FAMILY SOUL	473	455	5.492	11
			★★ AIRPOWER ★★					
14	23	3	WONDERFUL ARISTA	ARETHA FRANKLIN	419	294	4.983	12
15	17	13	BUSTED DREAMWORKS THE ISLEY BROTHERS FEATURING RONALD ISLEY & JS		407	373	3.420	17
16	14	30	I'LL NEVER LEAVE JIVE	R. KELLY	392	391	4.211	14
17	18	9	GETTING LATE SOLJAZ/DREAMWORKS	FLOETRY	385	373	3.462	16
18	19	11	COMIN' FROM WHERE I'M FROM SO SO DEF/ARISTA	ANTHONY HAMILTON	380	358	2.700	22
			★★ AIRPOWER ★★					
19	22	8	WHAT IS LOVE? COLUMBIA/SUM	VIVIAN GREEN	368	292	3.307	19
20	15	38	SAY YES SOLJAZ/DREAMWORKS	FLOETRY	353	403	2.794	21
21	20	7	BACKTIGHT DIVINE MILL/WARNER BROS.	JAHEIM	324	314	2.463	27
22	21	13	KEEP ON PUSHIN' HOLLYWOOD	CALVIN RICHARDSON	295	311	2.505	26
23	24	4	A MILLION WAYS VERVE	WILL DOWNING	280	251	2.552	23
24	16	18	THE ONLY THING MISSIN' ARISTA	ARETHA FRANKLIN	265	379	2.313	29
			★ MOST AIRPLAY ADDS ★					
25	33	5	MORE & MORE JIVE	JOE	242	120	2.517	25
26	26	12	TURN OUT THE STARS LOVE LEE	THE MANHATTANS	211	197	1.308	33
27	36	4	READ YOUR MIND GEFFEN	AVANT	180	103	2.383	28
28	25	20	SO GONE J/RMG	MONICA	178	233	3.409	18
29	34	9	MOCHA SOUL BIG3	IMPROMP2	142	121	0.599	-
30	27	17	CRAZY IN LOVE COLUMBIA/SUM	BEYONCE FEATURING JAY-Z	141	159	3.252	20
31	31	16	THE CLOSER I GET TO YOU J/COLUMBIA/SUM	LUTHER VANDROSS DUET WITH BEYONCE KNOWLES	140	128	1.441	31
32	30	12	MAKE ME BETTER IT'S TIME CHILD	ANN NESBY	136	138	0.606	-
33	38	3	RAIN ON ME MURDER INC./DEF JAM/DJMG	ASHANTI	132	97	1.454	30
34	37	2	HOLD ME KALIMBA	EARTH, WIND & FIRE	123	104	0.731	40
35	39	2	FRONTIN' STAR TRAK/ARISTA	PHARRELL FEATURING JAY-Z	115	86	2.534	24
36	28	6	OOH! GEFFEN	MARY J. BLIGE	115	140	1.071	35
37	29	19	SIGNS OF LOVE MAKIN' J/RMG	TYRESE	100	140	0.727	-
38	40	9	CLOSER SKYBLAZE/ABB	GOAPELE	99	86	1.373	32
39	RE-ENTRY		HEARD MY CRY NAS/MUSIC ONE	JEFF MAJORS	92	75	0.976	36
40	NEW		CAN'T LET HIM GO PRANA/J & M	STEPHANIE MILLS	91	55	0.876	37

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

most airplay adds

ADULT R&B

NEW STATIONS

JOE More & More (Jive) **9**

KMJK, KOKY, WBHK, WDZZ, WKXI, WMCS, WMXD, WRKS, WVBE
Total Stations With Six Or More Detections: 17
TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 15%, 3-7 19%, 7-12 23%, 12-6A 29%

ARETHA FRANKLIN Wonderful (Arista) **7**

KMJK, KMJM, WFXC, WKJS, WMXD, WSVY, WKVL
Total Stations With Six Or More Detections: 29
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 24%, 3-7 17%, 7-12 14%, 12-6A 34%

AVANT Read Your Mind (Geffen) **6**

KMJK, KMJM, KOKY, KRWP, WKXI, WMGL
Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 21%, 3-7 19%, 7-12 25%, 12-6A 29%

STEPHANIE MILLS Can't Let Him Go (Prana/J & M) **4**

KRWP, WIMX, WKXI, WVBE
Total Stations With Six Or More Detections: 7
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 17%, 3-7 20%, 7-12 29%, 12-6A 32%

ERYKAH BADU Back In The Day (Puff) (Motown/UMRG) **4**

WFLM, WHQT, WHUR, WMXD
Total Stations With Six Or More Detections: 5
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 28%, 3-7 30%, 7-12 12%, 12-6A 26%

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS

SMOKIE NORFUL • I Need You Now (EMI Gospel) **+125**
KJMS +15, WWIN +12, WDZZ +10, WSVY +10, WBHK +8, WVBE +8, WBAV +7, WFXC +7, WKJS +6, WVAZ +5

ARETHA FRANKLIN • Wonderful (Arista) **+125**
KJMS +14, WSVY +14, KMJK +9, WKJS +9, WDZZ +8, WIMX +8, KMJM +8, WMXD +8, WKVL +8, WWIN +4

JOE • More & More (Jive) **+122**
WDZZ +16, KOKY +11, WHQT +10, KMJK +10, WKXI +10, WMCS +9, WIMX +7, WMXD +7, WVBE +7, WBAV +5

GERALD LEVERT • U Got That Love (Call It A Night) (Elektra/EEG) **+87**
KJLH +14, KJMS +11, WRNB +7, KQXL +6, WWDW +6, WBAV +4, KRWP +4, WJMR +3, WFLM +3, WQKQ +3

AVANT • Read Your Mind (Geffen) **+77**
KJLH +12, KMJM +12, KRWP +10, KOKY +9, WKXI +7, KMJK +6, WMGL +6, WZAK +4, WWDW +3, WSOL +2

Monitor RECURRENTS ADULT R&B

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
1	SHOULDA, WOULD, COULDA	BRIAN MCKNIGHT	(MOTOWN/UMRG)	316	301
2	HOW YOU GONNA ACT LIKE THAT	TYRESE	(J/RMG)	301	317
3	GUESS WHAT	SYLEENA JOHNSON	(JIVE)	258	259
4	TAKE YOU OUT	LUTHER VANDROSS	(J/RMG)	241	261
5	EMOTIONAL ROLLERCOASTER	VIVIAN GREEN	(COLUMBIA/SUM)	233	241
6	DONTCHANGE	MUSIQ	(DEF SOUL/DJMG)	229	227
7	FABULOUS	JAHEIM FEAT. THA RAYNE	(DIVINE MILL/WARNER BROS.)	220	265
8	FUNNY	GERALD LEVERT	(ELEKTRA/EEG)	204	188
9	WHAT WOULD YOU DO?	THE ISLEY BROTHERS	(DREAMWORKS)	203	221

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	LW
10	LIFETIME	MAXWELL	(COLUMBIA/SUM)	200	192
11	I'D RATHER	LUTHER VANDROSS	(J/RMG)	198	188
12	LOVE OF MY LIFE (AN ODE TO HIP HOP)	ERYKAH BADU FEAT. COMMON	(FOX/GEFFEN)	192	215
13	THE BATTLE IS THE LORD'S	YOLANDA ADAMS	(VERTITY/JIVE)	183	182
14	ONE OF THOSE DAYS	WHITNEY HOUSTON	(ARISTA)	157	178
15	SEXUAL HEALING	MARVIN GAYE	(COLUMBIA/SUM)	149	144
16	LET'S GET IT ON	MARVIN GAYE	(TAMLA/MOTOWN/UMRG)	139	106
17	SOMEONE TO LOVE YOU	RUFF ENZ	(EPIC/SUM)	139	151
18	HALFCRAZY	MUSIQ	(DEF SOUL/DJMG)	132	126
19	BEFORE I LET GO	FRANKIE BEVERLY AND MAZE	(CAPITOL)	132	145
20	THE WAY	JILL SCOTT	(HIDDEN BEACH/EPIC/SUM)	131	134

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

SIGN UP NOW AT: <http://www.airplaymonitor.com/hitpredictor>

ADULT R&B Monitor

AIRPLAY LEADERBOARD

Table with columns: Rank, Station, Song, Artist, Weeks on Chart, Peak Position. Includes entries for WHQT Miami, FL and WHUR Washington, DC.

WRKS New York

Table with columns: Rank, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'I Jahiem Put That Woman First' and 'Heather Headley I Wish I Wasn't'.

KHHT Los Angeles

Table with columns: Rank, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'Goapele Closer' and 'Monica So Gone'.

WVAZ Chicago

Table with columns: Rank, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'Kindred The Family Soul For A Way' and 'Smokie Norful I Need You Now'.

WHUR Washington, DC

Table with columns: Rank, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'Goapele Closer' and 'John Stoddard Angel'.

WDAS Philadelphia

Table with columns: Rank, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'Kindred The Family Soul For A Way' and 'Ruben Studdard Superstar'.

ADULT R&B IMPACT!

TOP 10 BOUND

RHIAN BENSON Say How I Feel (DKG)

Table with columns: Rank, Station, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'RHIAN BENSON Say How I Feel (DKG)' and 'Total Stations: 42'.

ADULT R&B Monitor

AIRPLAY LEADERBOARD

Table with columns: Rank, Station, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'Total Stations: 36' and 'Chart Move: 22-19'.

WMMJ Washington, DC

Table with columns: Rank, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'Luther Vandross Dance With My Father' and 'Dwele Find A Way'.

KULH Los Angeles

Table with columns: Rank, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'Jahiem Backlight' and 'Kam Love Calls'.

WMXD Detroit

Table with columns: Rank, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'Kam Love Calls' and 'R. Kelly Step In The Name Of Love'.

THE ISLEY BROTHERS FEAT. RONALD ISLEY & JS Busted (DreamWorks)

Table with columns: Rank, Station, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'THE ISLEY BROTHERS FEAT. RONALD ISLEY & JS Busted (DreamWorks)' and 'Total Stations: 39'.

AIRPOWER BOUND

Total Detections/Gain

Table with columns: Rank, Station, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'ANTHONY HAMILTON Comin' From Where I'm From (So So Def/Arista)' and 'Total Stations: 33'.

WHQT Miami

Table with columns: Rank, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'Ruben Studdard Superstar' and 'Jahiem Put That Woman First'.

KBLX San Francisco

Table with columns: Rank, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'Jahiem Put That Woman First' and 'Heather Headley I Wish I Wasn't'.

WWIN Baltimore

Table with columns: Rank, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'Javier Crayzy' and 'Kam Love Calls'.

FLOETRY Getting Late (Soljaz/DreamWorks)

Table with columns: Rank, Station, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'FLOETRY Getting Late (Soljaz/DreamWorks)' and 'Total Stations: 34'.

ANTHONY HAMILTON Comin' From Where I'm From (So So Def/Arista)

Table with columns: Rank, Station, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'ANTHONY HAMILTON Comin' From Where I'm From (So So Def/Arista)' and 'Total Stations: 33'.

WYLD New Orleans

Table with columns: Rank, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'R. Kelly Step In The Name Of Love' and 'Luther Vandross Dance With My Father'.

WZAK Cleveland

Table with columns: Rank, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'Tania Officially Missing You' and 'Heather Headley I Wish I Wasn't'.

WFXC Raleigh

Table with columns: Rank, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'Kam Love Calls' and 'Tania Officially Missing You'.

ARETHA FRANKLIN Wonderful (Arista)

Table with columns: Rank, Station, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'ARETHA FRANKLIN Wonderful (Arista)' and 'Total Stations: 42'.

ASHANTI Rain On Me (Murder Inc./Def Jam/IDJMG)

Table with columns: Rank, Station, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'ASHANTI Rain On Me (Murder Inc./Def Jam/IDJMG)' and 'Total Stations: 9'.

KSOC Dallas

Table with columns: Rank, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'Carl Carlton She's A Bad Mama Jama (She One Way Cude Pie)' and 'Jahiem Put That Woman First'.

KRWP Houston

Table with columns: Rank, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'Luther Vandross Duet With Be The Closer' and 'R. Kelly Step In The Name Of Love'.

WQMG Greensboro

Table with columns: Rank, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'Ruben Studdard Superstar' and 'Jahiem Put That Woman First'.

VIVIAN GREEN What Is Love? (Columbia/SUM)

Table with columns: Rank, Station, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'VIVIAN GREEN What Is Love? (Columbia/SUM)' and 'Total Stations: 42'.

EARTH, WIND & FIRE Hold Me (Kalimba)

Table with columns: Rank, Station, Song, Artist, Weeks on Chart, Peak Position. Includes entries for 'EARTH, WIND & FIRE Hold Me (Kalimba)' and 'Total Stations: 18'.

IF YOU HAD TO CHOOSE JUST ONE...

THIS WOULD BE IT!!

**IMPACTING
OCTOBER
13th & 14th**

**ON
YOUR DESK
NOW!**

JS "love angel"

"love angel" The second smash single from the debut album, *ICE CREAM*.
Featuring sensuous vocals, romance, fantasy and fun from JS -- the Johnson Sisters!!

Produced, written and arranged by R. Kelly
Album in stores now

Be sure to see the feature in *Source Magazine*

WPWX, Jay Alan/PD "This is the number one most requested record at this station!!"

KHHT, Michelle S./PD "This is a smash!"

KKBT, Twala Sharp/MD "This is my favorite song on the album!!"

KKDA, Skip Cheatham/PD "Ice Cream did well and Love Angel has the potential to be the next big hit!!"

WHRK, Nate Bell/PD "This will be a good record for our station!!"

KPRS, Myron Fears/APD "This was my favorite album cut from day one!"

JS... Already Spinning:

WPWX 33x	WVEE 25x
WDZZ 25x	WEMX 23x
KPRS 17x	KJMM 14x
KRRQ 12x	KJLH 12x
WJWZ 10x	WJMI 10x
WGCI 8x	WQQK 8x



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Heated Talk At NAB Confab Execs Panel

Continued from page 1

in her experience, the company had earned its "Cheap Channel" nickname, claiming that at her former station "there was some discussion of having to bring in our own pens."

Hogan responded that the company has "aggregated" hundreds of radio stations with diverse cultures. "It's my sense that while many people in Clear Channel struggle with the changes, there is a much more positive feeling about working for Clear Channel [now]."

Radio's overall bad image in the consumer press was a subject of some concern among panelists. Infinity Broadcasting president/COO Joel Hollander repeatedly made the point that "one of the things we [in the radio industry] don't do a good job of is talking about the good things we do." Saying radio never gets "credit for all the charitable work we do," Hollander said, "nobody ever talks about that. They want to talk about voice-tracking and all the negatives."

Still, panelists were overwhelmingly positive about the business. "Radio has a unique ability to become a part of our listeners' life like no other medium," Susquehanna Radio president/COO David Kennedy said. "We're doing a better job of recognizing the importance of that. The underlying fundamentals remain exceptionally solid, and radio is holding our own against other mediums."

Hogan said, "I could not be more excited about . . . the business of radio." Saying radio used to be a "stepchild," Hogan added that as a result of consolidation "we have an opportunity to compete against other media."

A few years ago, Hogan said, publications like the Wall Street Journal rarely covered radio. Now, "While a lot of [press] coverage lately has been less than positive, there is an incredible opportunity [for us]." Noting that there are 3,800 other radio station owners other than his dominant company, Hogan said, "the consolidation of radio is an opportunity for the industry to continue to grow." Prior to the 1996 Telecommunications Act, he said, "it was a pretty dark time for the industry."

"Before the telecom act, we were in trouble," Kennedy agreed, "and because of it we

have a stronger economic base. Overall there is no question consolidation has been good for the business."

NewRadio Group president/COO Mary Quass agreed that "consolidation has raised the bar for everyone."

Asked how it felt to compete against several major groups in a market as consolidated as Minneapolis, Hubbard Radio president Ginny Morris admitted there have been "stages along the way that we've been terrified, but at the end of the day business has been very sound."

Hollander said consolidation has "become this huge political issue, and it has clouded some of the [good] things we've done."

Kennedy agreed that radio has been "too modest" about the good work it does in its communities.

GOING TO THE EDGE

The panel was held the day after talk show host Rush Limbaugh resigned from his

football commentator job on ESPN after making comments that some viewed as racist. Naturally, then, the panel addressed the issue of edgy talent.

Hogan said, "Controversy for controversy's sake is not necessarily a good thing. If you do radio well, particularly talk radio, there will be times you go to the edge and times you go over that edge. We encourage our talent to go to that edge."

Morris admitted that "sometimes I'm a little bit ashamed of some of the things I read about [radio broadcasters doing] . . . but that doesn't mean I think the government should regulate it."

Responding to a question about the threat from satcasters XM and Sirius, Hollander said, "Radio has to stop being defensive. Radio has survived every technological advance of the last 50 years, and it's not going to go away. We should be proud of that and be on the offensive about that."

Hogan added, "Our challenge is to remember . . . we're in the business of attracting audiences. If we focus on that, we'll . . . continue to be very resilient and very innovative."

The panelists also took on Arbitron. Hogan said the ratings company has "really underserved the industry. The methodology . . . doesn't come close to reflecting [how people use radio]. We have to raise our expectations of what they provide us. It would be healthy for our industry if Arbitron had a competitor."

THE PEOPLE METER UNDER FIRE

The following day, Arbitron's developing People Meter technology was the subject of its own panel discussion that also got a bit contentious.

Arbitron's manager of national radio sales John Snyder first explained that a test-run using the meters in Philadelphia has shown that the meter generates higher cumes and lower average TSL, slightly lower AQH shares in morning drive and more consistent week-to-week and month-to-month estimates than the diary method.

But other panelists had their doubts about its reliability. "From a technology standpoint, it's ready. From a business standpoint, it's a long way away," Katz Media Group's Gerry Boehme said. The meter "changes the business of radio as we know it."

KYW Philadelphia's Roy Shapiro said the meter "won't be ready for prime time until Arbitron demonstrates and proves to us this is a reliable method of radio measurement. The ball is in Arbitron's court."



Letter: Country Never Left The Bay Area

[Regarding the story "Country Returns to the Bay Area" (*Airplay Monitor*, Sept. 19)], let's first examine the question of geography. The Bay Area is widely considered to be the region in Northern California that would include the nine counties as recognized by Arbitron making up the San Francisco metro area.

Of those counties, 25% of the population resides in Santa Clara County, more popularly known as Silicon Valley but very much a part of the Bay Area. Country never left the Bay Area. Country left the second-biggest city in the Bay Area—San Francisco.

The biggest city in the Bay Area is San Jose—also the third-largest city in California and the 11th-largest city in the country with a population of more than 900,000. In the [spring] San Francisco Arbitron book, KRTY's San Francisco metro came was 135,000, thus showing there has been a country station in the Bay Area all along.

There is another reference [in the story] to

how many records are sold in the Bay Area without a station. I can't imagine that not one of our San Jose metro weekly 12-plus came of more than 95,000 bought any records. In fact, if you consult [Nielsen] SoundScan, you will find there is a subset sales figure from San Jose. [It is] interesting to see what percentage of product was bought here as compared with the Bay Area as a whole.

With all that said, we welcome another station to the market. It is our opinion that country music can thrive in the Bay Area, just as it has in the largest city in the Bay Area. However, country music cannot achieve the next level of success with only one station.

We would just like to be recognized as [a station that] has been holding our own and carrying the country torch for the past 10 years instead of slapped in the face by your publication.

Nate Deaton, APD
KRTY San Jose, Calif.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 11	KZLA Los Angeles	Country Bash	Bonnie Marquez/Deanne Saffren
APPEARING: Dierks Bentley, the Derailers, Ashley Gearing, Jennifer Hansen, Lonestar, Jo Dee Messina, Joe Nichols, LeAnn Rimes, Kid Rock, Rick Trevino, Trick Pony, Ryan Tyler, Jimmy Wayne			
Oct. 12	KSON San Diego	CountryFest 4	Chris Turner
APPEARING: Dierks Bentley, Jennifer Hansen, Lonestar, Ronnie Milsap, Joe Nichols, Jimmy Wayne			

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or e-mail pstark@airplaymonitor.com

ON THE HROW

Rondor's Nashville Ops Folded Into UMPG

Rondor Music's Nashville operations are being consolidated into those of parent company Universal Music Publishing Group. Eight Rondor employees and 22 songwriters were affected in Nashville; some may move to UMPG. VP Bobby Rymer, a 14-year company veteran, was among those let go.

James Hitchcock joins CMT as VP of creative and marketing. He has worked for numerous advertising agencies, most recently Zicardi Partners Frierson Mee.

Marcel exits the artist roster at Mercury Records.

Nan Kelley has been hired as host of "Grand Ole Opry Live," which made its debut Oct. 4 on GAC. The show previously was telecast on CMT. Kelley was co-host of TNN's "Prime Time Country" for two years and is currently an on-air presenter for the Nashville-based Shop at Home TV network.

Airplay Monitor director of country charts Wade Jessen was awarded the print media personality of the year award by the International

Bluegrass Music Assn. at an Oct. 2 luncheon in Louisville, Ky. The broadcaster of the year award went to Terry Herd of the Bluegrass Radio Network and Sirius.

Katie Gillon, the former senior VP of production and creative services at MCA Nashville, has been hired as executive project coordinator on a part-time basis for the planned Country Music Retirement Center. She continues to operate her Nashville-based marketing and creative services company, the Gillon Group.

Mr. Coffee has named Toby Keith as a celebrity spokesperson to appear in TV, print and radio ads beginning in November. The artist will officially announce the deal at an Oct. 15 press conference in New York. The print ads will initially appear in such publications as *People* and *Country Weekly*.

Steve Azar has teamed up with Jim Beam Brands Worldwide for a fall tour sponsorship. Jim Beam is also sponsoring tours this year from Lynyrd Skynyrd and Montgomery Gentry.



HITCHCOCK

Clayton Has A Few Questions



Clay Walker did a recent in-store appearance at a Wal-Mart in San Antonio to promote his latest album. KAJA (KJ97) broadcast the entire five-hour event live and renamed the station "Clay-J97" for the weekend while giving away copies of Walker's CD. Walker, left, is being interviewed by PD Clayton Allen.

Snyder—who had earlier shown research indicating the meter can detail listening-level changes when there is a news event like the Columbia space shuttle explosion, when a high-profile morning host like Howard Stern goes on vacation and when there is a particular guest on the air—wondered aloud how much more Arbitron has to do to prove the meter is an accurate reflection of listening patterns. Despite "laptops full of

data," he said, Arbitron is still getting questions about its reliability.

But Shapiro said the data generated by the diary method vs. the meter are so different "it calls into question what we're getting. It concerns me as a broadcaster who has a major station in a major market. You're asking me to play Russian roulette with my radio station, and I'm not going to do it."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	1	23	REAL GOOD MAN ★★★ No. 1 ★★★ <small>2 weeks at No. 1</small>	TIM MCGRAW	4817	5105	35.041	2
2	5	17	TOUGH LITTLE BOYS MCA NASHVILLE	GARY ALLAN	4813	4499	35.175	1
3	2	27	WHAT WAS I THINKIN' CAPITOL	DIERKS BENTLEY	4512	4780	34.168	3
4	6	18	THIS ONE'S FOR THE GIRLS RCA	MARTINA MCBRIDE	4451	4277	32.429	5
5	7	20	WHO WOULDN'T WANNA BE ME CAPITOL	KEITH URBAN	4287	4085	31.920	6
6	3	18	IT'S FIVE O'CLOCK SOMEWHERE ARISTA NASHVILLE	ALAN JACKSON & JIMMY BUFFETT	4209	4418	33.244	4
7	4	22	HELP POUR OUT THE RAIN (LACEY'S SONG) COLUMBIA	BUDDY JEWELL	4172	4574	29.822	8
8	9	8	I LOVE THIS BAR ★★ GREATEST GAINER ★★ DREAMWORKS	TOBY KEITH	4016	3636	31.342	7
9	8	15	I MELT LYRIC STREET	RASCAL FLATTS	3911	3788	28.315	9
10	12	21	WAVE ON WAVE REPUBLIC/UNIVERSAL SOUTH	PAT GREEN	3229	3038	23.676	10
11	10	26	A FEW QUESTIONS RCA	CLAY WALKER	3228	3479	21.697	13
12	13	25	WALK A LITTLE STRAIGHTER MERCURY	BILLY CURRINGTON	2933	2738	19.774	16
13	15	11	COWBOYS LIKE US MCA NASHVILLE	GEORGE STRAIT	2911	2637	21.879	12
14	18	17	CHICKS DIG IT CAPITOL	CHRIS CAGLE	2612	2528	16.339	19
15	11	22	NO SHOES, NO SHIRT, NO PROBLEMS BNA	KENNY CHESNEY	2567	2999	21.352	14
16	14	27	RED DIRT ROAD ARISTA NASHVILLE	BROOKS & DUNN	2480	2466	22.025	11
17	21	13	HELL YEAH ★★ AIRPOWER ★★ COLUMBIA	MONTGOMERY GENTRY	2471	2257	16.486	18
18	19	19	LOVIN' ALL NIGHT EPIC/EMN	PATTY LOVELESS	2428	2461	15.125	20
19	20	8	I'M GONNA TAKE THAT MOUNTAIN MCA NASHVILLE	REBA MCENTIRE	2366	2311	16.514	17
20	17	32	MY FRONT PORCH LOOKING IN BNA	LONESTAR	2294	2402	20.200	15
21	22	24	I CAN'T BE YOUR FRIEND LYRIC STREET	RUSHLOW	2154	2064	13.220	22
22	23	10	WALKING IN MEMPHIS BNA	LONESTAR	2139	1886	15.120	21
23	24	19	STREETS OF HEAVEN BROKEN BOW	SHERRIE AUSTIN	1859	1696	11.131	25
24	25	18	HONESTY (WRITE ME A LIST) CURB	RODNEY ATKINS	1736	1608	12.034	23
25	30	5	YOU CAN'T TAKE THE HONKY TONK OUT OF THE GIRL ARISTA NASHVILLE	BROOKS & DUNN	1526	1253	11.197	24
26	27	11	DRINKIN' BONE RCA	TRACY BYRD	1521	1336	11.105	26
27	26	15	PLAYBOYS OF THE SOUTHWESTERN WORLD WARNER BROS./WRN	BLAKE SHELTON	1453	1306	8.793	28
28	28	13	I WISH CURB	JO DEE MESSINA	1408	1283	9.676	27
29	29	12	WRINKLES ARISTA NASHVILLE	DIAMOND RIO	1367	1263	7.665	29
30	32	13	AND THE CROWD GOES WILD MERCURY	MARK WILLIS	1059	1082	5.878	32
31	33	13	I CAN'T TAKE YOU ANYWHERE DREAMWORKS	SCOTTY EMERICK WITH TOBY KEITH	1056	949	7.333	30
32	34	21	LONG BLACK TRAIN MCA NASHVILLE	JOSH TURNER	997	908	5.757	33
33	36	9	I WANNA DO IT ALL MERCURY	TERRI CLARK	994	831	6.423	31
34	35	9	I LOVE YOU THIS MUCH DREAMWORKS	JIMMY WAYNE	918	872	5.254	35
35	37	7	LITTLE MOMENTS ARISTA NASHVILLE	BRAD PAISLEY	915	833	5.632	34
36	31	15	TENNESSEE RIVER RUN DREAMWORKS	DARRYL WORLEY	886	1115	5.027	36
37	43	4	HOT MAMA CAPITOL	TRACE ADKINS	645	454	3.593	39
38	38	10	EVERY FRIDAY AFTERNOON BROKEN BOW	CRAIG MORGAN	585	576	3.513	40
39	44	5	PERFECT RCA	SARA EVANS	577	478	4.742	37
40	41	10	RUN, RUN, RUN ARISTA NASHVILLE	RYAN TYLER	545	479	3.060	41
41	42	17	IN MY DREAMS WARNER BROS./WRN	RICK TREVINO	448	459	2.717	43
42	55	2	SHE'S NOT JUST A PRETTY FACE ★★ MOST AIRPLAY ADDS ★★ MERCURY	SHANIA TWAIN	439	195	2.988	42
43	39	9	I'M ONE OF YOU ASYLUM-CURB	HANK WILLIAMS JR.	436	491	2.028	46
44	49	4	COOL TO BE A FOOL UNIVERSAL SOUTH	JOE NICHOLS	418	276	4.446	38
45	45	6	HEAVEN HELP ME ASYLUM-CURB	WYNONNA	404	340	1.902	47
46	46	7	I THINK YOU'RE BEAUTIFUL CURB	AMY DALLEY	359	310	1.518	50
47	53	2	TEXAS PLATES BNA	KELLIE COFFEY	337	207	2.115	44
48	40	12	HALF A HEART TATTOO CAPITOL	JENNIFER HANSON	295	478	1.732	49
49	52	3	YOU'RE IN MY HEAD LYRIC STREET	BRIAN MCCOMAS	277	191	0.756	-
50	50	3	DAYS OF OUR LIVES MERCURY	JAMES OTTO	271	235	1.334	54
51	NEW		GOOD LITTLE GIRLS ★★ HOT SHOT DEBUT ★★ MERCURY	BLUE COUNTY	265	92	1.407	52
52	48	13	PRAY FOR THE FISH WORO-CURB/WARNER BROS. CHRISTIAN	RANDY TRAVIS	265	286	1.515	51
53	51	6	SELL A LOT OF BEER BNA	THE WARREN BROTHERS	245	248	1.739	48
54	47	6	RAINBOW MAN RCA	JEFF BATES	227	322	1.186	55

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 20 weeks.

most airplay adds

NEW STATIONS
SHANIA TWAIN <i>She's Not Just A Pretty Face (Mercury)</i> 18 KATM, KBEQ, KFTX, KMLE, KNCL, KSKS, KUZZ, WAMZ, WDAF, WFLS, WGAR, WKCN, WRNS, WSLC, WSSL, WWGR, WWQM, WXTU Total Stations With Six Or More Detections: 27 TOTAL DETECTIONS BY DAYPART: 6-10 11% , 10-3 21% , 3-7 17% , 7-12 27% , 12-6A 25%
KELLIE COFFEY <i>Texas Plates (BNA)</i> 16 KATM, KCCY, KDRK, KFRG, KFTX, KIIM, KMLE, KUBL, KUZZ, KXKT, KXXY, KYGO, WQDR, WSOC, WWQM, WYNK Total Stations With Six Or More Detections: 26 TOTAL DETECTIONS BY DAYPART: 6-10 6% , 10-3 16% , 3-7 15% , 7-12 23% , 12-6A 40%
BROOKS & DUNN <i>You Can't Take The Honky Tonk Out Of The Girl (Arista Nashville)</i> 13 KFRG, KRTY, KTST, KWNR, WCOL, WDSY, WMIL, WMUS, WOGI, WSLC, WSTH, WUSN, WYNK Total Stations With Six Or More Detections: 93 TOTAL DETECTIONS BY DAYPART: 6-10 11% , 10-3 22% , 3-7 19% , 7-12 24% , 12-6A 23%
BLUE COUNTY <i>Good Little Girls (Asylum-Curb)</i> 12 KFKF, KMPS, KSOP, KUBL, KXKC, WBEE, WGNB, WKCN, WKHX, WKIS, WOKQ, WPCV Total Stations With Six Or More Detections: 19 TOTAL DETECTIONS BY DAYPART: 6-10 5% , 10-3 15% , 3-7 14% , 7-12 23% , 12-6A 44%
CLEDUS T. JUDD <i>Martie, Emily & Natalie (The Continuing Saga Of...) (Audium)</i> 12 KFRG, KIIM, KMLE, KUZZ, KWNR, WIVK, WKHX, WQYK, WRNS, WUSY, WYNK, WYUU Total Stations With Six Or More Detections: 12 TOTAL DETECTIONS BY DAYPART: 6-10 33% , 10-3 17% , 3-7 19% , 7-12 22% , 12-6A 9%

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS
TOBY KEITH • <i>I Love This Bar (DreamWorks)</i> +380 WYUU +26, KKCS +18, WSTH +18, KTST +17, WCAT +15, WMIL +15, WSOC +13, KILT +12, KXKC +12, KRST +11
GARY ALLAN • <i>Tough Little Boys (MCA Nashville)</i> +314 KZSN +25, WYCD +25, WROO +21, WUBE +20, WSIX +18, KNCL +17, WVLC +14, KYGO +14, WKIS +14, WQXK +14
GEORGE STRAIT • <i>Cowboys Like Us (MCA Nashville)</i> +274 KMLE +24, WSOC +20, KWJJ +17, WGNB +17, KFKF +16, KILT +15, WFRE +12, KXKC +10, WYUU +10, WRNS +10
BROOKS & DUNN • <i>You Can't Take The Honky Tonk Out Of The Girl (Arista Nashville)</i> +273 WSLC +23, WBCT +18, WUSN +17, KMLE +14, WSTH +14, WPCV +13, WOGI +13, WIRK +12, KBEQ +11, KTST +11
LONESTAR • <i>Walking In Memphis (BNA)</i> +253 KMLE +20, KILT +16, WWQM +15, KXKC +15, KIIM +12, KZLA +11, WPOC +11, WQXK +10, WUSJ +9, WSOC +9

Monitor RECURRENTS COUNTRY

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	BEER FOR MY HORSES	TOBY KEITH DUET WITH WILLIE NELSON (DREAMWORKS)	2167	2296	
2	FOREVER AND FOR ALWAYS	SHANIA TWAIN (MERCURY)	1905	2115	
3	CELEBRITY	BRAD PAISLEY (ARISTA NASHVILLE)	1807	2039	
4	DAYS LIKE THIS	RACHEL PROCTOR (BNA)	1263	1644	
5	BROKENHEARTSVILLE	JOE NICHOLS (UNIVERSAL SOUTH)	1254	1283	
6	THREE WOODEN CROSSES	RANDY TRAVIS (WORO-CURB/WARNER BROS. CHRISTIAN/WRN)	1132	1089	
7	19 SOMETHIN'	MARK WILLIS (MERCURY)	1119	1151	
8	THEN THEY DO	TRACE ADKINS (CAPITOL)	1029	1233	
9	STAY GONE	JIMMY WAYNE (DREAMWORKS)	1024	1102	

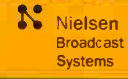
Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
55	57	2	YOUNG MAN'S TOWN MCA NASHVILLE	VINCE GILL	206	139	1.085	56
56	NEW		MARTIE, EMILY & NATALIE (THE CONTINUING SAGA OF...) AUDIUM	CLEDUS T. JUDD	193	0	2.112	45
57	54	4	I'M IN LOVE WITH YOU VIEW 2/H2E	BILLY DEAN	176	180	0.971	58
58	56	5	SHE IS CAPITOL	SUSAN ASHTON	141	147	0.310	-
59	NEW		HANDPRINTS ON THE WALL DREAMCATCHER	KENNY ROGERS	129	76	0.971	57
60	58	4	STRICTLY BUSINESS WARNER BROS./WRN	BRAD WOLF	109	137	0.220	-

Monitor COUNTRY PANEL 128 STATIONS

Akron, Ohio	WQMX	Chicago	WUSN	El Paso, Texas	KHEY	Kansas City	KBEQ	Montgomery, Ala.	WLWI	Portland, Maine	WPOR	Seattle	KMPS
Albany, N.Y.	WGNB	Cincinnati	WUBE	Ft. Myers, Fla.	WWGR		KFKF	Muskegon, Mich.	WMUS	Portland, Ore.	KUPL	Shreveport, La.	KRMD
Albuquerque, N.M.	KBOI		WYGY	Frederick, Md.	WFRE		WDAF	Nashville	WKDF		KWJJ	Spokane, Wash.	KDRK
Atlanta	KRST	Cleveland	WGAR	Fredericksburg, Va.	WFLS	Knoxville, Tenn.	WIVK		WSIX	Portsmouth, N.H.	WOKQ	Springfield, Mo.	KGMY
Augusta, Ga.	WKXC	Colorado Springs, Colo.	KKCS	Fresno, Calif.	KSKS	Lafayette, La.	KMDL	New Bern, N.C.	WSM	Providence, R.I.	WCTK		KTTS
Austin, Texas	KASE	Columbia, S.C.	KCCY	Gainesville, Fla.	WOGK		KXKC	New Orleans	WRNS	Raleigh, N.C.	WQDR	Tampa, Fla.	WQYK
Bakersfield, Calif.	KUZZ	Columbus, Ga.	WCOS	Grand Rapids, Mich.	WBCT	Lakeland, Fla.	WPCV	Norfolk, Va.	WNOE	Riverside, Calif.	KFRG	Toledo, Ohio	WYUU
Baltimore	WPOC	Columbus, Ohio	WKCN	Green Bay, Wis.	WNCY	Lexington, Ky.	KWNR	Okahoma City, Okla.	WGH	Roanoke, Va.	WSLC	Tucson, Ariz.	WKKO
Baton Rouge, La.	WYNK	Corpus Christi, Texas	WSTH	Greenville, S.C.	WESC	Little Rock, Ark.	WVLC		KTST	Rochester, N.Y.	WYDD	Tulsa, Okla.	KIIM
Boston	WYPY	Harrisburg, Pa.	WCOL		WSSL	Los Angeles	KSSN	Omaha, Neb.	KXXY	Sacramento, Calif.	WBEE	Washington, D.C.	KVOO
Buffalo, N.Y.	WYRK	Hartford, Conn.	KFTX		WCAT	Los Angeles	KZLA	Oxnard, Fla.	KXKT	St. Louis	KNCL	West Palm Beach, Fla.	WMZQ
Burlington, Vt.	WOKO	Houston	KRYS		WRBT	Louisville, Ky.	WAMZ	Orlando, Calif.	WWKA	Salt Lake City	WIL	Wichita, Kan.	WIRK
Charleston, S.C.	WEZL	Indianapolis	KPLX		WVYZ	Madison, Wisc.	WWQM	Pensacola, Fla.	KXAY		KHAY	Wichita, Kan.	KFDI
Charleston, W.Va.	WYRK	Jacksonville, Fla.	KSCS		KILT	Memphis	KTEX	Phoenix	WXBM		WXBW	Wilkes-Barre, Pa.	KZSN
Charlotte, N.C.	WYRK	Jacksonville, Fla.	WGNE		WFSM	Minneapolis, Minn.	WGTX	Phoenix	WXTU		WXTU	Youngstown, Ohio	WGGY
Chattanooga, Tenn.	WYRK	Johnson City, Tenn.	WYCD		WFSM	Modesto, Calif.	WKIS	Phoenix	KMLE		WXTU		WQXK
	WYRK				WFSM		WMIL	Pittsburgh	KNIX		WXTU		
	WYRK				WFSM		WVIL		WDSY		WXTU		
	WYRK				WFSM		WVIL		WOGI		WXTU		

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.



denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

Table with 5 columns: Rank, Station, Song, Artist, and Detections. Includes sub-sections for KTTT Springfield, MO and KMLE Phoenix, AZ.

KZLA Los Angeles table with columns: Rank, Song, Artist, and Detections.

KPLX Dallas table with columns: Rank, Song, Artist, and Detections.

WUSN Chicago table with columns: Rank, Song, Artist, and Detections.

KSCS Dallas table with columns: Rank, Song, Artist, and Detections.

WMZQ Washington, DC table with columns: Rank, Song, Artist, and Detections.

WKHX Atlanta table with columns: Rank, Song, Artist, and Detections.

WXTU Philadelphia table with columns: Rank, Song, Artist, and Detections.

KMPS Seattle table with columns: Rank, Song, Artist, and Detections.

KEYE Minneapolis table with columns: Rank, Song, Artist, and Detections.

WYCD Detroit table with columns: Rank, Song, Artist, and Detections.

WPOC Baltimore table with columns: Rank, Song, Artist, and Detections.

KNIX Phoenix table with columns: Rank, Song, Artist, and Detections.

KFRG San Bernardino table with columns: Rank, Song, Artist, and Detections.

KYGO Denver table with columns: Rank, Song, Artist, and Detections.

KILT Houston table with columns: Rank, Song, Artist, and Detections.

WIKV Knoxville table with columns: Rank, Song, Artist, and Detections.

WIL St. Louis table with columns: Rank, Song, Artist, and Detections.

WDSY Pittsburgh table with columns: Rank, Song, Artist, and Detections.

WFMS Indianapolis table with columns: Rank, Song, Artist, and Detections.

WKLB Boston table with columns: Rank, Song, Artist, and Detections.

WGAR Cleveland table with columns: Rank, Song, Artist, and Detections.

WQYK Tampa table with columns: Rank, Song, Artist, and Detections.

WQDR Raleigh table with columns: Rank, Song, Artist, and Detections.

COUNTRY

WEEKEND PLAYLISTS

FOR WEEK ENDING OCTOBER 5, 2003



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

KMLE Phoenix

PD: Jay McCarthy
APD: Dave Collins
MD: Kevin Mannion
Infinity 602-258-8181

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Keith Urban Who Wouldn't Wanna Be Me	50	47	1	Lonestar My Front Porch Looking In	48	28	2	Buddy Jewell Help Pour Out The Rain (La	48	28	3	Chris Cagle Chicks Dig It	47	49	4	Blake Shelton Playboys Of The Southwest	44	34	5	Gary Allan Tough Little Boys	35	31	6	Rascal Flatts I Melt	35	34	7	Rascal Flatts I Melt	35	34	8	Pat Green Wave On Wave	35	34	9	George Strait Cowboys Like Us	28	18	10	George Strait Cowboys Like Us	28	18	11	Craig Morgan Almost Home	29	21	12	Toby Keith Love This Bar	28	18	13	George Strait Cowboys Like Us	28	18	14	Scotty Emerick With Toby Keith I Can't Ta	26	23	15	Amy Dalley I Think You're Beautiful	24	23	16	Sherrie Austin Streets Of Heaven	24	23	17	Brooks & Dunn You Can't Take The Honky	24	23	18	Brooks & Dunn You Can't Take The Honky	24	23	19	Hank Williams Jr. I'm One Of You	22	17	20	Lonestar My Front Porch Looking In	21	20	21	Lonestar My Front Porch Looking In	21	20	22	Lonestar My Front Porch Looking In	21	20	23	Lonestar My Front Porch Looking In	21	20	24	Lonestar My Front Porch Looking In	21	20	25	Lonestar My Front Porch Looking In	21	20	26	Lonestar My Front Porch Looking In	21	20	27	Lonestar My Front Porch Looking In	21	20	28	Lonestar My Front Porch Looking In	21	20	29	Lonestar My Front Porch Looking In	21	20	30	Lonestar My Front Porch Looking In	21	20

WSOC Charlotte

OM/MD: Jeff Roper
APD/MD: Rick McCracken
Infinity 704-522-1103

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Keith Urban Who Wouldn't Wanna Be Me	45	31	1	Lonestar My Front Porch Looking In	44	45	2	Buddy Jewell Help Pour Out The Rain (La	44	45	3	Chris Cagle Chicks Dig It	43	41	4	Blake Shelton Playboys Of The Southwest	43	42	5	Gary Allan Tough Little Boys	42	46	6	Rascal Flatts I Melt	41	42	7	Rascal Flatts I Melt	41	42	8	Pat Green Wave On Wave	40	33	9	George Strait Cowboys Like Us	31	49	10	George Strait Cowboys Like Us	31	49	11	Craig Morgan Almost Home	29	21	12	Toby Keith Love This Bar	28	18	13	George Strait Cowboys Like Us	28	18	14	Scotty Emerick With Toby Keith I Can't Ta	26	23	15	Amy Dalley I Think You're Beautiful	24	23	16	Sherrie Austin Streets Of Heaven	24	23	17	Brooks & Dunn You Can't Take The Honky	24	23	18	Brooks & Dunn You Can't Take The Honky	24	23	19	Hank Williams Jr. I'm One Of You	22	17	20	Lonestar My Front Porch Looking In	21	20	21	Lonestar My Front Porch Looking In	21	20	22	Lonestar My Front Porch Looking In	21	20	23	Lonestar My Front Porch Looking In	21	20	24	Lonestar My Front Porch Looking In	21	20	25	Lonestar My Front Porch Looking In	21	20	26	Lonestar My Front Porch Looking In	21	20	27	Lonestar My Front Porch Looking In	21	20	28	Lonestar My Front Porch Looking In	21	20	29	Lonestar My Front Porch Looking In	21	20	30	Lonestar My Front Porch Looking In	21	20

WWKA Orlando

PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Kenny Chesney No Shoes, No Shirt, No Pr	56	53	1	Lonestar My Front Porch Looking In	56	54	2	Buddy Jewell Help Pour Out The Rain (La	56	54	3	Chris Cagle Chicks Dig It	55	51	4	Blake Shelton Playboys Of The Southwest	51	51	5	Gary Allan Tough Little Boys	45	43	6	Rascal Flatts I Melt	44	44	7	Rascal Flatts I Melt	44	44	8	Pat Green Wave On Wave	44	44	9	George Strait Cowboys Like Us	27	20	10	George Strait Cowboys Like Us	27	20	11	Craig Morgan Almost Home	29	21	12	Toby Keith Love This Bar	28	18	13	George Strait Cowboys Like Us	28	18	14	Scotty Emerick With Toby Keith I Can't Ta	26	23	15	Amy Dalley I Think You're Beautiful	24	23	16	Sherrie Austin Streets Of Heaven	24	23	17	Brooks & Dunn You Can't Take The Honky	24	23	18	Brooks & Dunn You Can't Take The Honky	24	23	19	Hank Williams Jr. I'm One Of You	22	17	20	Lonestar My Front Porch Looking In	21	20	21	Lonestar My Front Porch Looking In	21	20	22	Lonestar My Front Porch Looking In	21	20	23	Lonestar My Front Porch Looking In	21	20	24	Lonestar My Front Porch Looking In	21	20	25	Lonestar My Front Porch Looking In	21	20	26	Lonestar My Front Porch Looking In	21	20	27	Lonestar My Front Porch Looking In	21	20	28	Lonestar My Front Porch Looking In	21	20	29	Lonestar My Front Porch Looking In	21	20	30	Lonestar My Front Porch Looking In	21	20

WKIS Miami

PD: Bob Barnett
MD: Darlene Evans
Beasley 305-654-1700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Tim McGraw Real Good Man	41	50	1	Buddy Jewell Help Pour Out The Rain (La	44	42	2	Buddy Jewell Help Pour Out The Rain (La	44	42	3	Chris Cagle Chicks Dig It	41	47	4	Blake Shelton Playboys Of The Southwest	39	46	5	Gary Allan Tough Little Boys	38	46	6	Rascal Flatts I Melt	38	46	7	Rascal Flatts I Melt	38	46	8	Pat Green Wave On Wave	38	46	9	George Strait Cowboys Like Us	27	20	10	George Strait Cowboys Like Us	27	20	11	Craig Morgan Almost Home	29	21	12	Toby Keith Love This Bar	28	18	13	George Strait Cowboys Like Us	28	18	14	Scotty Emerick With Toby Keith I Can't Ta	26	23	15	Amy Dalley I Think You're Beautiful	24	23	16	Sherrie Austin Streets Of Heaven	24	23	17	Brooks & Dunn You Can't Take The Honky	24	23	18	Brooks & Dunn You Can't Take The Honky	24	23	19	Hank Williams Jr. I'm One Of You	22	17	20	Lonestar My Front Porch Looking In	21	20	21	Lonestar My Front Porch Looking In	21	20	22	Lonestar My Front Porch Looking In	21	20	23	Lonestar My Front Porch Looking In	21	20	24	Lonestar My Front Porch Looking In	21	20	25	Lonestar My Front Porch Looking In	21	20	26	Lonestar My Front Porch Looking In	21	20	27	Lonestar My Front Porch Looking In	21	20	28	Lonestar My Front Porch Looking In	21	20	29	Lonestar My Front Porch Looking In	21	20	30	Lonestar My Front Porch Looking In	21	20

WOGI Pittsburgh

VP/Pgm: Frank Bell
PD: Mark Ludow
Keymarket Communications 412-279-5400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Tim McGraw Real Good Man	55	47	1	Buddy Jewell Help Pour Out The Rain (La	55	55	2	Buddy Jewell Help Pour Out The Rain (La	55	55	3	Chris Cagle Chicks Dig It	55	55	4	Blake Shelton Playboys Of The Southwest	55	55	5	Gary Allan Tough Little Boys	55	55	6	Rascal Flatts I Melt	55	55	7	Rascal Flatts I Melt	55	55	8	Pat Green Wave On Wave	55	55	9	George Strait Cowboys Like Us	27	20	10	George Strait Cowboys Like Us	27	20	11	Craig Morgan Almost Home	29	21	12	Toby Keith Love This Bar	28	18	13	George Strait Cowboys Like Us	28	18	14	Scotty Emerick With Toby Keith I Can't Ta	26	23	15	Amy Dalley I Think You're Beautiful	24	23	16	Sherrie Austin Streets Of Heaven	24	23	17	Brooks & Dunn You Can't Take The Honky	24	23	18	Brooks & Dunn You Can't Take The Honky	24	23	19	Hank Williams Jr. I'm One Of You	22	17	20	Lonestar My Front Porch Looking In	21	20	21	Lonestar My Front Porch Looking In	21	20	22	Lonestar My Front Porch Looking In	21	20	23	Lonestar My Front Porch Looking In	21	20	24	Lonestar My Front Porch Looking In	21	20	25	Lonestar My Front Porch Looking In	21	20	26	Lonestar My Front Porch Looking In	21	20	27	Lonestar My Front Porch Looking In	21	20	28	Lonestar My Front Porch Looking In	21	20	29	Lonestar My Front Porch Looking In	21	20	30	Lonestar My Front Porch Looking In	21	20

WAMZ Louisville

VP/Pgm: Kelly Caris
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Tim McGraw Real Good Man	45	44	1	Buddy Jewell Help Pour Out The Rain (La	45	44	2	Buddy Jewell Help Pour Out The Rain (La	45	44	3	Chris Cagle Chicks Dig It	45	44	4	Blake Shelton Playboys Of The Southwest	45	44	5	Gary Allan Tough Little Boys	45	44	6	Rascal Flatts I Melt	45	44	7	Rascal Flatts I Melt	45	44	8	Pat Green Wave On Wave	45	44	9	George Strait Cowboys Like Us	27	20	10	George Strait Cowboys Like Us	27	20	11	Craig Morgan Almost Home	29	21	12	Toby Keith Love This Bar	28	18	13	George Strait Cowboys Like Us	28	18	14	Scotty Emerick With Toby Keith I Can't Ta	26	23	15	Amy Dalley I Think You're Beautiful	24	23	16	Sherrie Austin Streets Of Heaven	24	23	17	Brooks & Dunn You Can't Take The Honky	24	23	18	Brooks & Dunn You Can't Take The Honky	24	23	19	Hank Williams Jr. I'm One Of You	22	17	20	Lonestar My Front Porch Looking In	21	20	21	Lonestar My Front Porch Looking In	21	20	22	Lonestar My Front Porch Looking In	21	20	23	Lonestar My Front Porch Looking In	21	20	24	Lonestar My Front Porch Looking In	21	20	25	Lonestar My Front Porch Looking In	21	20	26	Lonestar My Front Porch Looking In	21	20	27	Lonestar My Front Porch Looking In	21	20	28	Lonestar My Front Porch Looking In	21	20	29	Lonestar My Front Porch Looking In	21	20	30	Lonestar My Front Porch Looking In	21	20

WUSY Chattanooga

VP/Pgm: Jay Huncutt
MD: Bill Poindexter
Clear Channel 423-892-3333

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Rascal Flatts I Melt	37	36	1	Tim McGraw Real Good Man	37	36	2	Tim McGraw Real Good Man	37	36	3	Alan Jackson & Jimmy Buffett It's Five	37	36	4	Brooks & Dunn Red Dirt Road	37	36	5	Dierks Bentley What Was I Thinkin'	37	36	6	Buddy Jewell Help Pour Out The Rain (La	37	36	7	Keith Urban Who Wouldn't Wanna Be Me	37	36	8	Gary Allan Tough Little Boys	37	36	9	Lonestar My Front Porch Looking In	37	36	10	Montgomery Gentry Hell Yeah	37	36	11	Joe Nichols Brokenheartsville	37	36	12	Pat Green Wave On Wave	37	36	13	Mark Willis And The Crowd Goes Wild	37	36	14	Diamond Rio Beautiful Mess	37	36	15	Craig Morgan Almost Home	37	36	16	Patty Loveless Low'n' All Night	37	36	17	Brad Paisley Celebrity	37	36	18	Cleodius T. Judd Marie, Emily & Natalie	37	36	19	Darryl Worley Have You Forgotten?	37	36	20	Toby Keith I Love This Bar	37	36	21	Keith Urban Somebody Like You	37	36	22	Lonestar My Front Porch Looking In	37	36	23	Lonestar My Front Porch Looking In	37	36	24	Lonestar My Front Porch Looking In	37	36	25	Lonestar My Front Porch Looking In	37	36	26	Lonestar My Front Porch Looking In	37	36	27	Lonestar My Front Porch Looking In	37	36	28	Lonestar My Front Porch Looking In	37	36	29	Lonestar My Front Porch Looking In	37	36	30	Lonestar My Front Porch Looking In	37	36

KWJL Portland, OR

PD: Mike Moore
MD: Craig Lockwood
Fisher 503-228-4393

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Buddy Jewell Help Pour Out The Rain (La	46	46	1	Tim McGraw Real Good Man	46	46	2	Tim McGraw Real Good Man	46	46	3	Brooks & Dunn Red Dirt Road	46	46	4	Alan Jackson & Jimmy Buffett It's Five	46	46	5	Dierks Bentley What Was I Thinkin'	46	46	6	Buddy Jewell Help Pour Out The Rain (La	46	46	7	Keith Urban Who Wouldn't Wanna Be Me	46	46	8	Gary Allan Tough Little Boys	46	46	9	Lonestar My Front Porch Looking In	46	46	10	Montgomery Gentry Hell Yeah	46	46	11	Joe Nichols Brokenheartsville	46	46	12	Pat Green Wave On Wave	46	46	13	Mark Willis And The Crowd Goes Wild	46	46	14	Diamond Rio Beautiful Mess	46	46	15	Craig Morgan Almost Home	46	46	16	Patty Loveless Low'n' All Night	46	46	17	Brad Paisley Celebrity	46	46	18	Cleodius T. Judd Marie, Emily & Natalie	46	46	19	Darryl Worley Have You Forgotten?	46	46	20	Toby Keith I Love This Bar	46	46	21	Keith Urban Somebody Like You	46	46	22	Lonestar My Front Porch Looking In	46	46	23	Lonestar My Front Porch Looking In	46	46	24	Lonestar My Front Porch Looking In	46	46	25	Lonestar My Front Porch Looking In	46	46	26	Lonestar My Front Porch Looking In	46	46	27	Lonestar My Front Porch Looking In	46	46	28	Lonestar My Front Porch Looking In	46	46	29	Lonestar My Front Porch Looking In	46	46	30	Lonestar My Front Porch Looking In	46	46

WBCT Grand Rapids

OM: Doug Montgomery
MD: Dave Taft
Clear Channel 616-459-1919

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																													
		Dierks Bentley What Was I Thinkin'	37	39	1	Tim McGraw Real Good Man	37	39	2	Tim McGraw Real Good Man	37	39	3	Toby Keith I Love This Bar	37	39	4	Alan Jackson & Jimmy Buffett It's Five	37	39	5	Buddy Jewell Help Pour Out The Rain (La	37	39	6	Keith Urban Who Wouldn't Wanna Be Me	37	39	7	Gary Allan Tough Little Boys	37	39	8	Lonestar My Front Porch Looking In	37	39	9	Montgomery Gentry Hell Yeah	37	39	10	Joe Nichols Brokenheartsville	37	39	11	Pat Green Wave On Wave	37	39	12	Mark Willis And The Crowd Goes Wild	37	39	13	Diamond Rio Beautiful Mess	37	39	14	Craig Morgan Almost Home	37	39	15	Patty Loveless Low'n' All Night	37	39	16	Brad Paisley Celebrity	37	39	17	Cleodius T. Judd Marie, Emily & Natalie	37	39	18	Darryl Worley Have You Forgotten?	37	39	19	Toby Keith I Love This Bar	37	39	20	Keith Urban Somebody Like You	37	39	21	Lonestar My Front Porch Looking In	37	39	22	Lonestar My Front Porch Looking In	37	39	23	Lonestar My Front Porch Looking In	37	39	24	Lonestar My Front Porch Looking In	37	39	25	Lonestar My Front Porch Looking In	37	39	26	Lonestar My Front Porch Looking In	37	39	27	Lonestar My Front Porch Looking In	37	39	28	Lonestar My Front Porch Looking In	37	39	29	Lonestar My Front Porch Looking In	37	39	30	Lonestar My Front Porch Looking In	37	39

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

BILLY CURRINGTON 2933/195 Walk A Little Straighter (Mercury)

Total Stations: 127 Chart Move: 13-12 H (5), M (46), L (76) Airplay Adds: 0

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like L.A., Chicago, Detroit, etc.

GEORGE STRAIT 2911/274 Cowboys Like Us (MCA Nashville)

Total Stations: 127 Chart Move: 15-13 H (3), M (41), L (83) Airplay Adds: 1

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like L.A., Chicago, Detroit, etc.

CHRIS CAGLE 2612/84 Chicks Dig It (Capitol)

Total Stations: 126 Chart Move: 18-14 H (1), M (35), L (92) Airplay Adds: 0

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like L.A., Chicago, Detroit, etc.

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like L.A., Chicago, Detroit, etc.

REBA MCENTIRE 2366/55 I'm Gonna Take That Mountain (MCA Nashville)

Total Stations: 127 Chart Move: 20-19 H (0), M (22), L (105) Airplay Adds: 0

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like L.A., Chicago, Detroit, etc.

GENTRY 2471/214 Hell Yeah (Columbia)

Total Stations: 128 Chart Move: 21-17 H (1), M (32), L (93) Airplay Adds: 0

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like L.A., Chicago, Detroit, etc.

KEY - Minneapolis, MN PD: Gregg Swedberg MD: Travis Moon Date: 08/24/03 Also: WUSN - Chicago, IL

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like L.A., Chicago, Detroit, etc.

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like L.A., Chicago, Detroit, etc.

AIRPOWER BOUND

Total Detections/Gain

RUSHLOW 2154/90 I Can't Be Your Friend (Lyric Street)

Total Stations: 126 Chart Move: 22-21 H (0), M (18), L (108) Airplay Adds: 3

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like L.A., Chicago, Detroit, etc.

LONESTAR 2139/253 Walking In Memphis (BNA)

Total Stations: 126 Chart Move: 23-22 H (1), M (19), L (106) Airplay Adds: 8

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like L.A., Chicago, Detroit, etc.

SHERRIE AUSTIN 1859/163 Streets Of Heaven (Broken Bow)

Total Stations: 127 Chart Move: 24-23 H (0), M (18), L (109) Airplay Adds: 8

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like L.A., Chicago, Detroit, etc.

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like L.A., Chicago, Detroit, etc.

RODNEY ATKINS 1736/128 Honesty (Write Me A List) (Curb)

Total Stations: 127 Chart Move: 25-24 H (0), M (15), L (112) Airplay Adds: 2

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like L.A., Chicago, Detroit, etc.

BROOKS & DUNN 1526/273 You Can't Take The Honky Tonk Out Of The Girl (Arista Nashville)

Total Stations: 120 Chart Move: 30-25 H (0), M (6), L (114) Airplay Adds: 13

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like L.A., Chicago, Detroit, etc.

TRACY BYRD 1521/185 Drinkin' Bone (RCA)

Total Stations: 123 Chart Move: 27-26 H (2), M (9), L (112) Airplay Adds: 5

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like L.A., Chicago, Detroit, etc.

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like L.A., Chicago, Detroit, etc.

BLAKE SHELTON 1453/147 Playboys Of The Southwestern World (Warner Bros./WRN)

Total Stations: 124 Chart Move: 26-27 H (0), M (11), L (113) Airplay Adds: 5

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like L.A., Chicago, Detroit, etc.

JO DEE MESSINA 1408/125 I Wish (Curb)

Total Stations: 125 Chart Move: 28-28 H (0), M (9), L (116) Airplay Adds: 4

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like L.A., Chicago, Detroit, etc.

CHRIS CAGLE 2612/84 Chicks Dig It (Capitol)

Total Stations: 126 Chart Move: 18-14 H (1), M (35), L (92) Airplay Adds: 0

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like L.A., Chicago, Detroit, etc.

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

DIAMOND RIO 1367/104 Wrinkles (Arista Nashville) Total Stations: 122 Chart Move: 29-29 H (0), M (10), L (112) Airplay Adds: 7

Table with columns for station, rank, and other metrics for Diamond Rio's 'Wrinkles'.

TRACE ADKINS 645/191 Hot Mama (Capitol) Total Stations: 80 Chart Move: 43-37 Heavy (0) Medium (1), Light (79) Airplay Adds: 10 KEEY, KHKI, KSOP, WGNE, WKCN, WNCY, WPCV, WSTH, WYGY, WYUU

CRAIG MORGAN 585/9 Every Friday Afternoon (Broken Bow) Total Stations: 77 Chart Move: 38-38 Heavy (1) KILT Medium (1), Light (75) Airplay Adds: 1 WCAT

SARA EVANS 577/99 Perfect (RCA) Total Stations: 65 Chart Move: 44-39 Heavy (0) Medium (2), Light (63) Airplay Adds: 10 KEEY, KMDL, KMLE, KRST, KXKT, WIL, WKCN, WSOC, WWKA, WWQM

RYAN TYLER 545/66 Run, Run, Run (Arista Nashville) Total Stations: 66 Chart Move: 41-40 Heavy (0) Medium (1), Light (65) Airplay Adds: 2 WCTK, WFMS

SHANIA TWAIN 439/244 She's Not Just A Pretty Face (Mercury) Total Stations: 57 Chart Move: 55-42 Heavy (0) Medium (2), Light (55) Airplay Adds: 18 KATM, KBEQ, KFTX, KMLE, KNKI, KSKS, KUZZ, WAMZ, WDAF, WFLS, WGAR, WKCN, WRNS, WSLC, WSSL, WWGR, WWQM, WXTU

JOE NICHOLS 418/142 Cool To Be A Fool (Universal South) Total Stations: 59 Chart Move: 49-44 Heavy (1) KPLX Medium (0), Light (58) Airplay Adds: 7 KBEQ, KKAT, KMDL, KMLE, KSON, KXKT, WBCT

WYNONNA 404/64 Heaven Help Me (Asylum-Curb) Total Stations: 62 Chart Move: 45-45 Heavy (0) Medium (0), Light (62) Airplay Adds: 3 KCCY, KFRG, WSOC

AMY DALLEY 359/49 I Think You're Beautiful (Curb) Total Stations: 47 Chart Move: 46-46 Heavy (0) Medium (0), Light (47) Airplay Adds: 5 KBEQ, KBQI, KIIM, KRYS, WCAT

KELLIE COFFEY 337/130 Texas Plates (BNA) Total Stations: 43 Chart Move: 53-47 Heavy (0)

BRIAN MCCOMAS 277/86 You're In My Head (Lyric Street) Total Stations: 56 Chart Move: 52-49 Heavy (0) Medium (0), Light (56) Airplay Adds: 9 KBQI, KIIM, KMLE, WBEE, WQBE, WSOC, WSTH, WUSJ, WXBQ

JAMES OTTO 271/36 Days Of Our Lives (Mercury) Total Stations: 31 Chart Move: 50-50 Heavy (0) Medium (1), Light (30) Airplay Adds: 5 KXKT, WBEE, WGKX, WIRK, WSOC

BLUE COUNTY 265/173 Good Little Girls (Asylum-Curb) Total Stations: 42 Chart Move: Debut 51 Heavy (0) Medium (0), Light (42) Airplay Adds: 12 KFKF, KMPS, KSOP, KUBL, KXKC, WBEE, WGNE, WKCN, WKHX, WKIS, WOKQ, WPCV

VINCE GILL 206/67 Young Man's Town (MCA Nashville) Total Stations: 41 Chart Move: 57-55 Heavy (0) Medium (0), Light (41) Airplay Adds: 9 KATM, KDRK, KRTY, KRYS, KUZZ, KXKT, WIVK, WNCY, WSOC

CLEDUS T. JUDD 193/193 Martie, Emily & Natalie (The Continuing Saga Of...) (Audiom) Total Stations: 38 Chart Move: Debut 56 Heavy (0) Medium (0), Light (38) Airplay Adds: 12 KFRG, KIIM, KMLE, KUZZ, KWNR, WIVK, WKHX, WQYK, WRNS, WUSY, WYNK, WYUU

KENNY ROGERS 129/53 Handprints On The Wall (Dreamcatcher) Total Stations: 24 Chart Move: Debut 59 Heavy (0) Medium (0), Light (24) Airplay Adds: 6 KASE, KFKF, KSSN, KXKC, WPOC, WWGR

KENNY CHESNEY WITH KID ROCK 64/24 Luckenbach, Texas (Back To The Basics Of Love) (RCA) Total Stations: 5 Heavy (0) Medium (1), Light (4) Airplay Adds: 2 KAJA, WXBQ

SHERYL CROW 60/5 The First Cut Is The Deepest (A&M/Interscope/Mercury) Total Stations: 3 Heavy (0) Medium (1), Light (2) Airplay Adds: 1 WIVK

EAGLES 57/4 Hole In The World (ERC/33rd Street/WRN) Total Stations: 5 Heavy (0) Medium (0), Light (5)

TIM MCGRAW 53/7 Tiny Dancer (Curb) Total Stations: 10 Heavy (0) Medium (0), Light (10)

ROXIE DEAN 52/0 Everyday Girl (DreamWorks) Total Stations: 9 Heavy (0) Medium (0), Light (9) Airplay Adds: 1 KSOP

MARTINA MCBRIDE 44/36 Wearing White (RCA) Total Stations: 35 Heavy (0) Medium (0), Light (35)

KEN MELLONS 44/2 Paint Me A Birmingham (Home) Total Stations: 6 Heavy (0) Medium (0), Light (6) Airplay Adds: 1 KDRK

LEE GREENWOOD 43/11 When A Woman's In Love (Curb) Total Stations: 5 Heavy (0) Medium (0), Light (5) Airplay Adds: 3 KATM, KNKI, WUSJ

CROSS CANADIAN RAGWEED 40/24 Constantly (Universal South) Total Stations: 10 Heavy (0) Medium (1), Light (9)

DIERKS BENTLEY 72/60 My Last Name (Capitol) Total Stations: 20 Heavy (0) Medium (0), Light (20) Airplay Adds: 5 KCCY, KEEY, KMPS, KSOP, WWYZ

REBECCA LYNN HOWARD 35/30 I Need A Vacation (MCA Nashville) Total Stations: 19 Heavy (0)

KENNY CHESNEY WITH KID ROCK 64/24 Luckenbach, Texas (Back To The Basics Of Love) (RCA) Total Stations: 5 Heavy (0) Medium (1), Light (4) Airplay Adds: 2 KAJA, WXBQ

BRIAN MCCOMAS 277/86 You're In My Head (Lyric Street) Total Stations: 56 Chart Move: 52-49 Heavy (0) Medium (0), Light (56) Airplay Adds: 9 KBQI, KIIM, KMLE, WBEE, WQBE, WSOC, WSTH, WUSJ, WXBQ

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VINCE GILL 206/67 Young Man's Town (MCA Nashville) Total Stations: 41 Chart Move: 57-55 Heavy (0) Medium (0), Light (41) Airplay Adds: 9 KATM, KDRK, KRTY, KRYS, KUZZ, KXKT, WIVK, WNCY, WSOC

CLEDUS T. JUDD 193/193 Martie, Emily & Natalie (The Continuing Saga Of...) (Audiom) Total Stations: 38 Chart Move: Debut 56 Heavy (0) Medium (0), Light (38) Airplay Adds: 12 KFRG, KIIM, KMLE, KUZZ, KWNR, WIVK, WKHX, WQYK, WRNS, WUSY, WYNK, WYUU

KENNY ROGERS 129/53 Handprints On The Wall (Dreamcatcher) Total Stations: 24 Chart Move: Debut 59 Heavy (0) Medium (0), Light (24) Airplay Adds: 6 KASE, KFKF, KSSN, KXKC, WPOC, WWGR

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SHERYL CROW 60/5 The First Cut Is The Deepest (A&M/Interscope/Mercury) Total Stations: 3 Heavy (0) Medium (1), Light (2) Airplay Adds: 1 WIVK

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KEN MELLONS 44/2 Paint Me A Birmingham (Home) Total Stations: 6 Heavy (0) Medium (0), Light (6) Airplay Adds: 1 KDRK

LEE GREENWOOD 43/11 When A Woman's In Love (Curb) Total Stations: 5 Heavy (0) Medium (0), Light (5) Airplay Adds: 3 KATM, KNKI, WUSJ

CROSS CANADIAN RAGWEED 40/24 Constantly (Universal South) Total Stations: 10 Heavy (0) Medium (1), Light (9)

DIERKS BENTLEY 72/60 My Last Name (Capitol) Total Stations: 20 Heavy (0) Medium (0), Light (20) Airplay Adds: 5 KCCY, KEEY, KMPS, KSOP, WWYZ

TRACY LAWRENCE 35/11 Paint Me A Birmingham (DreamWorks) Total Stations: 16 Heavy (0) Medium (0), Light (16) Airplay Adds: 1 KSSN

JOSH KELLEY 35/10 Amazing (Hollywood) Total Stations: 2 Heavy (0) Medium (1), Light (1)

MERCYME 34/3 I Can Only Imagine (INO/Curb) Total Stations: 3 Heavy (0) Medium (1), Light (2)

SMOKIN' ARMADILLOS 32/5 You Were A Mountain (Housekeeping) Total Stations: 1 Heavy (0) Medium (1), Light (0)

BUDDY JEWELL 31/31 Sweet Southern Comfort (Columbia) Total Stations: 18 Heavy (0) Medium (0), Light (18) Airplay Adds: 1 KSOP

MARTY STUART AND HIS FABULOUS SUPERLATIVES 28/0 If There Ain't There Oughta' Be (Columbia) Total Stations: 6 Heavy (0) Medium (0), Light (6)

SAMMY KERSHAW 27/5 Beer, Bait And Ammo (Audiom) Total Stations: 9 Heavy (0) Medium (0), Light (9)

AMY GRANT 25/23 Back In Baby's Arms (MCA Nashville) Total Stations: 25 Heavy (0) Medium (0), Light (25)

ALAN JACKSON 25/3 Remember When (Arista Nashville) Total Stations: 4 Heavy (0) Medium (0), Light (4)

TOP 30 BOUND

Total Detections/Gain

SCOTTY EMERICK WITH TOBY KEITH 1056/107 I Can't Take You Anywhere (DreamWorks) Total Stations: 120 Chart Move: 33-31 Heavy (1) KPLX Medium (6), Light (113) Airplay Adds: 8 KASE, KHEY, WIVK, WKIS, WMIL, WQYK, WRNS, WSIX

JOSH TURNER 997/89 Long Black Train (MCA Nashville) Total Stations: 117 Chart Move: 34-32 Heavy (0) Medium (5), Light (112) Airplay Adds: 8 KKAT, KKCS, WKLB, WOKQ, WQDR, WRNS, WSIX, WUBE

TERRI CLARK 994/163 I Wanna Do It All (Mercury) Total Stations: 111 Chart Move: 36-33 Heavy (0) Medium (6), Light (105) Airplay Adds: 5 KHEY, KHKI, WKXC, WMUS, WUBE

JIMMY WAYNE 918/46 I Love You This Much (DreamWorks) Total Stations: 114 Chart Move: 35-34 Heavy (0) Medium (0), Light (114) Airplay Adds: 4 KFRG, WCAT, WEZL, WROO

BRAD PAISLEY 915/82 Little Moments (Arista Nashville) Total Stations: 102 Chart Move: 37-35 Heavy (0) Medium (3), Light (99) Airplay Adds: 6 KBQI, KFRG, WIVK, WKHX, WMUS, WNKT

CHART BOUND

Total Detections/Gain

DIERKS BENTLEY 72/60 My Last Name (Capitol) Total Stations: 20 Heavy (0) Medium (0), Light (20) Airplay Adds: 5 KCCY, KEEY, KMPS, KSOP, WWYZ

REBECCA LYNN HOWARD 35/30 I Need A Vacation (MCA Nashville) Total Stations: 19 Heavy (0)

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

COUNTRY



Pendarvis Juggles Air Work With A&R

■ by Marc Schiffman

How many radio veterans can relate to this? Will Pendarvis' first job in the business, at top 40 WABB Mobile, Ala., was donning a rabbit suit as a station mascot.

Today, Pendarvis is based in New York. The 2000 Billboard/*Airplay Monitor* modern rock air personality of the year award winner has his hand in a number of music-related ventures. He still does air work at modern WXRK (K-Rock) New York, where his last full-time radio job was afternoon host. But he's also holding down the noon-6 p.m. shift on Alt Nation, the Sirius modern rock channel. And he's working with Ric Ocasek on A&R prospects for Elektra.

Pendarvis says doing such work is "the coolest" aspect of his current workday. He had been doing A&R for ArtistDirect, but when that gig ended, he heard that Ocasek was doing A&R with Elektra.

"I sent over a CD of bands that I liked at that moment. And he loved all the bands, and he called me immediately," Pendarvis says. "It was the weirdest thing to get a phone call from Ric. It's weird to talk to him on the telephone, because it's the same voice that I grew up listening to."

A couple times per week, Pendarvis finds himself at Ocasek's home in New York, hanging out and listening to music.

"He's the coolest guy in the universe," Pendarvis enthuses. "He's coming from an artist point of view, which is really different than the normal accountant point of view of a lot of record executives."

Pendarvis' passion for alternative music has yet to find its way to record store shelves, but it does reach the ears of Sirius subscribers.

He says working at the satcaster is like walking into NASA "with a bunch of cool people in it. [It's a veritable] who's who of radio—everybody from Carol Miller to Jim Kerr," he says. "The building is full of great radio people that you've admired

your whole life and that you think are really cool right now."

He appreciates that Alt Nation "is actually alternative. It's not even what anybody would consider to be a commercial type of station," Pendarvis says. "We're probably playing the entire Radiohead album in rotation. It's not like we just pick a song to go with. It also offers a lot of younger bands an opportunity to be heard. We've been playing bands like Kings of Leon and album tracks from them forever."

And given his other day job in A&R, Pendarvis does "offer opinions and also give them music for some of the other channels like Left of Center, which plays a lot of indie music, because I run across a lot of bands with my other job. I don't know how seriously they take me, but I offer my opinion."



PENDARVIS

FREEDOM OF EXPRESSION

One of the things Pendarvis likes best about Sirius is that the company lets its jocks "do what they're hired to do," he says. "I've been in situations where people have hired me and then wanted me to be something that I'm not."

While he hasn't sat down for an aircheck session, Pendarvis says, "I know that they've listened to me on the air, and basically my only critique so far has been, 'Hey, it sounds good.' Which is great."

So is there freedom in being able to toss the FCC rulebook aside when cracking the mic? "When you first get there, you're like, 'I can say any words I want to say,' because it's not a broadcast," Pendarvis says. "I've never used a bad word on the air, but I know that I can if I want to."

"It's interesting to me that now that I have the opportunity to say all of that stuff, I don't," he continues. "I know that it's there, and that's cool, but I would rather not. I don't want to offend people who may have their kids in the car."

The freedom in the studio has also given him the opportunity to act on his own thoughts about

Q: What Fourth-Quarter Releases Will Work Best at Your Station?

Casey Krukowski, PD/MD, WRXL (the X) Richmond, Va.: "Nickelback, P.O.D., Fuel and Korn. Guitar-driven rock always works for us. These artists have proved successful for the X in the past, and there is no reason for us to believe they won't continue to work for us. Nickelback is already our No. 1 phone record. There are finally some bands at this format that are beginning to show signs of longevity. It's great."

Sean Demery, PD, KITS (Live 105) San Francisco: "I'm all excited about the Jet CD. [It's] deep, and the lead single is burning a path that will be seen for months by other music pioneers. Other notables that define our new-music direction are Black Rebel Motorcycle Club, Kings of Leon and OutKast. The OutKast CD is amazing. Your 18-24s also think so."

Jo Michaels, MD, KAZR (Lazer 103) Des Moines, Iowa: "The new Puddle of Mudd. My gut says this could be awesome for active rock."

Alex Quigley, PD, KRFR (Real Rock 104.3) Bakersfield, Calif.: "Puddle of freakin' Mudd. They went four-for-four last time. I'll crawl out on a limb and say 'Life on Display.'"

Pat Lynch, PD, WJRR (Real Rock 101.1) Orlando, Fla.: "Sevendust are gods in Central Florida, and I expect big things from the new Puddle of Mudd."

Tim Sheridan, PD, KRQC (the Dam) Omaha, Neb.: "Korn and Puddle of Mudd will rock our world."

Michael Lee, OM, WTFX (the Fox) Louisville, Ky.: "Limp Bizkit is going, Sevendust rocks and Nickelback is rollin'."

Josh Dallyn, OM, KFNC (Funky Monkey) Seattle: "Linkin Park's 'Numb' and P.O.D.'s 'Will You.'"

Ian McCain, PD/MD, KCPX (Channel 105.7) Salt Lake City: "Korn, P.O.D., Blink-182 and A Perfect Circle."



SHERIDAN

how a modern rock jock should sound. "I've decided that the appropriate thing for the alternative channel is, for the most part, to be informative about bands," Pendarvis says. "If I'm going to be paying 10 bucks for a subscription to something, the last thing I want to hear is a guy trying to be funny or entertaining. I want to hear the music, and maybe I'm also interested in the band. So I try to flesh out the bands a little bit, let people know... who they are and what's going on with them, rather than trying to make a funny pun out of a song title."

Having worked in modern rock from the launch of WNNX (99X) Atlanta as a modern station through KTBS Houston, K-Rock and Alt Nation, Pendarvis says he wishes the restrictions of today's modern programming would be loosened.

"I'm sure there are people who have charts and graphs to show me why I'm wrong," he says, "but if I were programming, instead of dayparting I would go to more of shiftparting

and let there be a little creative freedom of music [selection] with the jocks, so the music actually reflects the personality as well. It's not just the voice—it's also the music that reflects the personality."

The depth that a channel like Alt Nation has is also appealing. He doesn't think that free-form radio is the way to go, but "people would enjoy hearing other tracks from albums that are from superstar bands," Pendarvis says. "How many [copies] did the Coldplay album sell? ... People generally like it. It's not offensive in any way. I can't imagine somebody turning it off. Radio in general doesn't give people enough credit for what they're able to absorb."

But he says that Sirius does. And he hopes the record industry, currently bemoaning the hordes of people who download music for free, is paying attention. "Regardless of the audience size [at Sirius], these are people who have already demonstrated that they're willing to pay money for music."

Ill Niño Bites!



Ill Niño vocalist Cristian Machado, left, proves just how hungry his band is for success, or a sandwich, during active WAAF Boston's Locobazooka show. He is shown here with MD/middayer Mistress Carrie.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 11	KTBS Houston	Buzzfest 12	Rob Skinner
	APPEARING: Alien Ant Farm, the Ataris, Billy Talent, Eve 6, Fountains of Wayne, Fuel, Smile Empty Soul, Socialburn, Staind, Static-X, Switchfoot, Three Days Grace, Trapt, Vendetta Red, Yellowcard		
Oct. 12	KLEC Little Rock, Ark.	Lickfest	Jason Gregory
	APPEARING: Adema, Billy Talent, Blue October, Eve 6, Staind, Starkz, Switchfoot, Trapt		
Oct. 17	WZTA Miami	Eighth Annual Halloweenie Roast	Nicole Covar
	APPEARING: Fuel, Lo-Pro, Sevendust, Smile Empty Soul, Staind		
Oct. 18	WTPT Greenville, S.C.	Seventh Annual Birthday Bash	Bob Ross
	APPEARING: Fingertight, Memento, Mudvayne, RA, V-Shape Mind		
Oct. 28	KPNT St. Louis	POINTergeist	Kyle Guderian
	APPEARING: Marilyn Manson, Seether		

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bteitelman@airplaymonitor.com

AIRPLAY Monitor MODERN ROCK

Nielsen Broadcast Data Systems

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 * indicates title earned HitPredictor status in research data provided by Promoguard

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	17	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIN'D	3099	3195	16.840	2
2	3	10	WEAK AND POWERLESS VIRGIN ☆	A PERFECT CIRCLE	2929	2848	15.737	3
3	2	23	FAINT WARNER BROS. ☆	LINKIN PARK	2792	2979	16.990	1
4	4	10	SOMEDAY ROADRUNNER/DJMG ☆	NICKELBACK	2592	2682	13.019	5
5	5	17	GOING UNDER WIND-UP ☆	EVANESCENCE	2409	2404	11.621	6
6	6	17	SHOW ME HOW TO LIVE INTERSCOPE/EPIC ☆	AUDIOSLAVE	2229	2398	13.994	4
7	8	14	STILL FRAME WARNER BROS. ☆	TRAPT	1955	1790	8.530	12
8	9	13	HANDS DOWN VAGRANT/INTERSCOPE ☆	DASHBOARD CONFESSIONAL	1798	1811	8.560	11
9	11	10	THE HARDEST BUTTON TO BUTTON THIRD MAN/V2 ☆	THE WHITE STRIPES	1797	1730	9.101	9
10	12	14	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1755	1713	7.607	17
11	14	11	FALLS ON ME EPIC	FUEL	1698	1587	7.810	15
12	13	14	(I HATE) EVERYTHING ABOUT YOU JIVE ☆	THREE DAYS GRACE	1688	1622	8.147	14
13	7	33	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	1638	1866	11.176	7
14	10	24	BOTTOM OF A BOTTLE THROBACK/LAVA ☆	SMILE EMPTY SOUL	1631	1795	8.582	10
			★ ★ AIRPOWER ★ ★					
15	21	2	WILL YOU ATLANTIC ☆	P.O.D.	1523	1227	8.419	13
16	17	6	ARE YOU GOING TO BE MY GIRL ELEKTRA/EEG	JET	1472	1376	7.699	16
17	15	44	HEADSTRONG WARNER BROS.	TRAPT	1449	1538	9.959	8
18	22	11	MEANT TO LIVE RED INK/COLUMBIA	SWITCHFOOT	1289	1226	4.966	26
19	16	16	THE LEAVING SONG PT. II NITRO/DREAMWORKS	AFI	1242	1486	6.565	20
20	20	36	SEND THE PAIN BELOW EPIC	CHEVELLE	1228	1268	7.215	19
21	33	3	NUMB WARNER BROS. ☆	LINKIN PARK	1201	797	7.408	18
22	18	19	THE BOYS OF SUMMER COLUMBIA ☆	THE ATARIS	1139	1286	6.412	21
23	25	4	12:51 RCA/RMG ☆	THE STROKES	1137	1040	6.229	22
24	19	15	CREATURES (FOR A WHILE) VOLCANO/JIVE	311	1134	1276	5.006	25
25	24	10	TRY HONESTY ATLANTIC	BILLY TALENT	1112	1074	4.111	31
26	28	5	SUFFOCATE FLIP/GEFFEN/INTERSCOPE	COLD	1009	886	3.309	37
27	23	15	LIBERATE REPRISE	DISTURBED	997	1089	4.297	30
28	26	8	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	987	951	4.651	28
29	30	7	WAY AWAY CAPITOL	YELLOWCARD	960	887	3.339	36
30	32	5	ENEMY TVT	SEVENDUST	806	773	2.991	-
31	NEW		I AM THE HIGHWAY INTERSCOPE/EPIC ☆	AUDIOSLAVE	804	632	4.574	29
32	31	6	STACY'S MOM S-CURVE/EMC ☆	FOUNTAINS OF WAYNE	800	821	3.664	33
33	NEW		TRUE NATURE CAPITOL	JANE'S ADDICTION	760	514	2.625	-
34	29	19	JUST BECAUSE CAPITOL	JANE'S ADDICTION	735	892	3.182	38
35	NEW		TALK TO ME, DANCE WITH ME SUB POP/SIRE/REPRISE	HOT HOT HEAT	734	662	3.463	35
36	38	2	CLOSURE EPIC ☆	CHEVELLE	728	657	2.997	-
37	NEW		SIGNALS OVER THE AIR ISLAND/DJMG	THURSDAY	719	576	2.968	-
38	NEW		HEY YA! ARISTA	OUTKAST	692	621	5.708	23
39	37	3	GASOLINE WIND-UP ☆	SEETHER	683	667	2.479	-
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
40	NEW		FEELING THIS GEFFEN	BLINK-182	668	21	4.763	27

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds

MODERN ROCK

NEW STATIONS

- BLINK-182 *Feeling This* (Geffen)** 42
 CIMX, KBZT, KCNL, KDGE, KFMA, KFRR, KFSD, KHBZ, KNDD, KNRK, KRBZ, KROQ, KTCL, KTZO, KUCD, KXRK, KXTE, WAQZ, WBCN, WBRU, WDYL, WFNX, WGRD, WHFS, WHTG, WJRR, WKQX, WLRS, WLUM, WNNX, WOCL, WPLY, WRWK, WRXL, WWDC, WWRX, WXDX, WXRK, WXTM, WZNE, WZTA, XTRA
 Total Stations With Six Or More Detections: 45
 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 22%, 3-7 23%, 7-12 28%, 12-6A 18%
- KORN *Right Now* (Immortal/Epic)** 27
 CIMX, KCPX, KCXX, KFMA, KNND, KNRK, KROQ, KWOD, KXTE, WAQZ, WBRU, WBSX, WCYY, WEDG, WGRD, WHFS, WJRR, WKQX, WWRX, WXDX, WXRK, WXTM, WZNE, WZTA, WZZN
 Total Stations With Six Or More Detections: 27
 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 17%, 3-7 23%, 7-12 34%, 12-6A 23%
- LINKIN PARK *Numb* (Warner Bros.)** 22
 KEDJ, KFMA, KFTE, KHRO, KJEE, KRBZ, KSYR, KXRX, KZON, WAVF, WBSX, WEDG, WJRX, WJRR, WKRL, WLRS, WMFS, WPLY, WRZK, WSUN, WXEG, WXNR
 Total Stations With Six Or More Detections: 59
 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 18%, 7-12 23%, 12-6A 29%
- HOOBASTANK *Out Of Control* (Island/DJMG)** 21
 KFMA, KHBZ, KLEC, KTBZ, KXTE, WAQZ, WCYY, WDYL, WEDG, WGRD, WLUM, WNNX, WOCL, WROX, WRXL, WSUN, WWDC, WWRX, WXDX, WXNR, WXRK
 Total Stations With Six Or More Detections: 22
 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 18%, 3-7 20%, 7-12 31%, 12-6A 26%
- JANE'S ADDICTION *True Nature* (Capitol)** 14
 KLEC, WARQ, WBTZ, WDYL, WFXH, WHRL, WLRS, WLUM, WNFZ, WOCL, WRXL, WRZK, WXTM, WZNE
 Total Stations With Six Or More Detections: 54
 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 14%, 7-12 25%, 12-6A 39%

GREATEST GAINERS MODERN ROCK

- BLINK-182 • *Feeling This* (Geffen)** INCREASE IN DETECTIONS +647
 KXRX +27, KRBZ +24, KNDD +22, WWRX +22, WBRU +20, WHFS +20, KNRK +19, WAQZ +19, WRWK +19, KCPX +18
- KORN • *Right Now* (Immortal/Epic)** +561
 KNDD +35, KCPX +31, KXTE +29, WXRK +29, WKQX +27, WXTM +26, KFMA +24, KROQ +24, KNRK +23, KWOD +23
- LINKIN PARK • *Numb* (Warner Bros.)** +404
 KFMA +24, KTBZ +21, WNFZ +21, WJRX +20, WXRK +19, KRBZ +18, KUCD +17, WJRX +17, KHRO +17
- HOOBASTANK • *Out Of Control* (Island/DJMG)** +325
 WROX +23, KWOD +22, WNNX +21, WOCL +21, WXRK +20, WEDG +19, WAQZ +18, KFMA +15, WLUM +14, WWDC +13
- P.O.D. • *Will You* (Atlantic)** +296
 KXRX +19, WROX +19, WRWK +19, KLEC +18, KHBZ +17, KNXX +15, KCXX +12, WRZK +12, WAQZ +11, WHRL +10

Monitor RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
1	LIKE A STONE	AUDIOSLAVE	(INTERSCOPE/EPIC)	1102	1080
2	CAN'T STOP RED HOT CHILI PEPPERS	(WARNER BROS.)		913	947
3	NO ONE KNOWS	QUEENS OF THE STONE AGE	(INTERSCOPE)	907	871
4	TIMES LIKE THESE	FOO FIGHTERS	(ROSWELL/RCA/RMG)	907	948
5	ALL MY LIFE	FOO FIGHTERS	(ROSWELL/RCA/RMG)	889	912
6	SOMEWHERE I BELONG	LINKIN PARK	(WARNER BROS.)	741	787
7	STUPID GIRL	COLD	(FLIP/GEFFEN/INTERSCOPE)	739	817
8	THE RED	CHEVELLE	(EPIC)	652	663
9	BRING ME TO LIFE	EVANESCENCE	FEAT. PAUL MCCOY (WIND-UP)	652	684

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
10	FINE AGAIN	SEETHER	(WIND-UP)	574	615
11	WHEN I'M GONE	3 DOORS DOWN	(REPUBLIC/UNIVERSAL/UMRG)	567	584
12	AERIALS	SYSTEM OF A DOWN	(AMERICAN/COLUMBIA)	543	549
13	BY THE WAY	RED HOT CHILI PEPPERS	(WARNER BROS.)	519	481
14	CLOCKS	COLDPLAY	(CAPITOL)	508	499
15	CHOP SUEY	SYSTEM OF A DOWN	(AMERICAN/COLUMBIA)	472	451
16	WISH YOU WERE HERE	INCUBUS	(IMMORTAL/EPIC)	452	411
17	PRAYER	DISTURBED	(REPRISE)	448	479
18	GO WITH THE FLOW	QUEENS OF THE STONE AGE	(INTERSCOPE)	444	506
19	LAST RESORT	PAPA ROACH	(DREAMWORKS)	443	431
20	SMELLS LIKE TEEN SPIRIT!	NIRVANA	(DGC/INTERSCOPE)	438	416

Recurrenents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

Monitor MODERN ROCK PANEL

90 STATIONS

- | | | | | | | | | | |
|-------------------|------|---------------------|------|----------------------|------|------------------|-------|-----------------------|------|
| Albany, N.Y. | WEOX | Cleveland | WXTM | Las Vegas | KXTE | Phoenix | KEDJ | San Francisco | KCNL |
| Albuquerque, N.M. | WHRL | Columbia, S.C. | WARQ | Little Rock, Ark. | KLEC | Pittsburgh | KZON | Santa Barbara, Calif. | KITS |
| Atlanta | KTEG | Columbus, Ohio | WWCD | Los Angeles | KROQ | Portland, Maine | WXDX | Savannah, Ga. | KJEE |
| Austin, Texas | KTZO | Dallas | KDGE | Louisville, Ky. | WLRS | Portland, Ore. | WCYY | Seattle | WFXH |
| Baton Rouge, La. | WNNX | Dayton, Ohio | WXEG | Memphis | WMFS | Providence, R.I. | WBRU | Shreveport, La. | KNRK |
| Birmingham | KROX | Denver | KTCL | Miami | WVFX | | WWRX | Springfield, Mo. | KSYR |
| Boston | KNXX | Detroit | CIMX | Milwaukee | WLUM | | WDYL | Syracuse, N.Y. | KQRA |
| Buffalo, N.Y. | WRAX | El Paso, Texas | KHRO | Monmouth/Ocean, N.J. | WHTG | | WRXL | Tampa, Fla. | WSUN |
| Burlington, Vt. | WBCN | Fresno, Calif. | KFRR | Monterey, Calif. | KMBY | | WCXX | Toledo, Ohio | WRWK |
| Charleston, S.C. | WFNX | Ft. Myers, Fla. | WJRX | Nashville | WBUZ | | WZNE | Tucson, Ariz. | KFMA |
| Charlotte, N.C. | WEDG | Grand Rapids, Mich. | WGRD | New Bern, N.C. | WXNR | | KWOD | Tulsa, Okla. | KMYZ |
| Chicago | WBTZ | Honolulu | KUCD | New Orleans | WKND | | KPNT | Washington, D.C. | WHFS |
| Cincinnati | WAVF | Houston | KTBB | New York | WXRK | | KCPX | West Palm Beach, Fla. | WWDC |
| | WEND | Indianapolis | WRZX | Norfolk, Va. | WROX | | KENZ | Wilkes-Barre, Pa. | WPBZ |
| | WQOY | Jacksonville, Fla. | WPLA | Oklahoma City | KHBZ | | KXRX | | WBSX |
| | | Johnson City, Tenn. | WRZK | Orlando, Fla. | WJRP | | KBZT | | |
| | | Kansas City | KRBZ | Philadelphia | WOCL | | WFSD | | |
| | | Knoxville, Tenn. | WNFZ | | WPLY | | XETRA | | |
| | | Lafayette, La. | KFTE | | | | | | |

AIRPLAY MONITOR

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 92.1 KFSF San Diego, CA

KFSF San Diego, CA (PD/MD: Dewitt/Pritchard) Airplay Leader Designations: 8

#2 KITS, San Francisco, CA

#3 KROQ, Los Angeles, CA

#4 WZZN, Chicago, IL

#5 KXTE, Las Vegas, NV

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KROQ Los Angeles Sr. VP/Pgm: Kevin Weatherly APD: Gene Sandbrook

Table with 2 columns: Rank, Song/Artist. Top songs include 'Perfect Circle Weak And Powerless', 'Outkast Hey Ya', 'Radiohead There There'.

WXRK New York OM: Robert Cross MD: Mike Peer

Table with 2 columns: Rank, Song/Artist. Top songs include 'Audioslave Show Me How To Live', 'Linkin Park Faint', 'Perfect Circle Weak And Powerless'.

WKQX Chicago PD: Mike Stern APD/MD: Mary Shuminas

Table with 2 columns: Rank, Song/Artist. Top songs include 'Disturbed Liberate', 'Godsmack Show Me How To Live', 'Audioslave Show Me How To Live'.

WZZN Chicago PD: Bill Gamble APD: Steve Levy

Table with 2 columns: Rank, Song/Artist. Top songs include 'Linkin Park Faint', 'Perfect Circle Weak And Powerless', 'Shinedown Fly From The Inside'.

WWDC Washington, DC OM: Joe Bevilacqua MD: Donielle Flynn

Table with 2 columns: Rank, Song/Artist. Top songs include 'Linkin Park Faint', 'Chevelle Send The Pain Below', 'The White Stripes Seven Nation Army'.

KDGE Dallas PD: Duane Doherty APD/MD: Alan Ayo

Table with 2 columns: Rank, Song/Artist. Top songs include 'Nickelback Someday', '3 Doors Down Here Without You', 'Fuel Falls On Me'.

WFHS Washington, DC PD: Lisa Worden APD: Bob Waugh

Table with 2 columns: Rank, Song/Artist. Top songs include 'The White Stripes Seven Nation Army', 'Audioslave Show Me How To Live', 'Chevelle Send The Pain Below'.

KITS San Francisco PD: Sean Demery APD/MD: Aaron Axelsen

Table with 2 columns: Rank, Song/Artist. Top songs include 'The White Stripes The Hardest Button To Push', 'Linkin Park Faint', 'Evanescence Going Under'.

WBCN Boston VP/Pgm: Oedipus APD/MD: Steven Strick

Table with 2 columns: Rank, Song/Artist. Top songs include 'Dashboard Confessional Hands Down', 'Perfect Circle Weak And Powerless', 'Cold Sulfur'.

WNNX Atlanta Dir/Pgm: Leslie Fram PD: Chris Williams

Table with 2 columns: Rank, Song/Artist. Top songs include 'Linkin Park Faint', 'Evanescence Going Under', 'Outkast Hey Ya'.

KTBB Houston PD: Vince Richards APD: Eric Schmidt

Table with 2 columns: Rank, Song/Artist. Top songs include 'Fuel Falls On Me', 'Smile Empty Soul Bottom Of A Bottle', 'Nickelback Someday'.

WPLY Philadelphia PD: Jim McGuinn MD: Dan Fein

Table with 2 columns: Rank, Song/Artist. Top songs include 'Nickelback Someday', 'Staind So Far Away', 'Audioslave Show Me How To Live'.

CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova

Table with 2 columns: Rank, Song/Artist. Top songs include 'Switchfoot Meant To Live', 'Dashboard Confessional Hands Down', 'Linkin Park Faint'.

KZON Phoenix PD: Kevin Mannion APD: ZONE

Table with 2 columns: Rank, Song/Artist. Top songs include 'Live Heaven', 'Evanescence Going Under', 'Nickelback Someday'.

KNDD Seattle PD: Phil Manning APD: Jim Keller

Table with 2 columns: Rank, Song/Artist. Top songs include 'Audioslave Show Me How To Live', 'Perfect Circle Weak And Powerless', 'Linkin Park Faint'.

WZTA Miami OM: Rob Roberts Dir/Rock Pgm: Troy Hanson

Table with 2 columns: Rank, Song/Artist. Top songs include 'Staind So Far Away', 'Linkin Park Faint', 'The White Stripes Seven Nation Army'.

KTCL Denver Dir/Pgm: Mike O'Connor Intern MD: Hill Jordan

Table with 2 columns: Rank, Song/Artist. Top songs include 'Nickelback Someday', 'The White Stripes Times Like These', 'Eve 6 I'm Alive'.

KPNT St. Louis PD: Tommy Matern APD: Woody Fife

Table with 2 columns: Rank, Song/Artist. Top songs include 'Trap! Trap! Frame', 'Story Of The Year Until The Day I Die', 'Disturbed Liberate'.

WXDX Pittsburgh OM: John Moschitta MD: Vinnie Ferguson

Table with 2 columns: Rank, Song/Artist. Top songs include 'Godsmack Serenity', 'Linkin Park Faint', 'Staind So Far Away'.

XTRA San Diego Dir/Pgm: Jim Richards APD/MD: Bobby Smith

Table with 2 columns: Rank, Song/Artist. Top songs include 'Queens Of The Stone Age No One Knows', 'The White Stripes Seven Nation Army', 'Hot Hot Heat Talk To Me'.

WOCL Orlando PD: Alan Smith APD/MD: Bobby Smith

Table with 2 columns: Rank, Song/Artist. Top songs include 'Staind So Far Away', 'Nickelback Someday', 'Audioslave Show Me How To Live'.

WJRR Orlando PD: Pat Lynch MD: Brian Dickerman

Table with 2 columns: Rank, Song/Artist. Top songs include 'Linkin Park Faint', 'Smile Empty Soul Bottom Of A Bottle', 'Staind So Far Away'.

KWOC Sacramento SM: Curtiss Johnson PD: Ron Bunce

Table with 2 columns: Rank, Song/Artist. Top songs include 'Black Eye Peas Anxiety', 'Billy Talent I'm Honest', '311 Creators (For A While)'.

Modern Rock Competition 16 Grand Prize Winner!!! ALAN SMITH (PD) WOGL ORLANDO, FL



"Greetings from Orlando! I can't tell you how pumped I am to have won the AIR Competition! Our weekly conversations are a big part of what we do here at O-Rock 105.9, and now, it's paid off big! We value their honest feedback and big picture outlook every week. Please give everyone at AIR (Dave, Jonas, Bruce, Mark, Bridgett, Laura) a big group hug for me."

- Alan Smith



Grand Prize: Mercedes-Benz SLK



Congratulations to all our Modern Rock Winners!!!



#2 - Susan Groves
WRAX, Birmingham, Al



#3 - Mike Peer
WXRK, New York, NY



#4 - Lenny Diana
WEDG, Buffalo, NY



#5 - Matt Spry
KFMA, Tucson, AZ



#6 - Corbin Pierce
KMYZ, Tulsa, OK



#7 - Vince Cannova
CIMX, Detroit, MI



#8 - Anthony Proffitt
WNFZ, Knoxville, TN



#9 - Justin Prager
MTV, New York, NY



#10 - Gina Juliano
Formerly of WARQ,
Columbia, SC



#11 - Pat Ferrise
WHFS, Washinton, DC



#12 - Aaron Axelsen
KITS, San Francisco, CA



TIE #13 - Lazlo
KRBZ, Kansas City, KS



TIE #13 - Kevin Mannion
KZON, Phoenix, AZ



#15 - Nolly Evans
DEMERS, National



#16 - Keith Dakin
WDYL, Richmond, VA



#17 - Lisa Worden
WHFS, Washington, DC



#18 - Cruze
Formerly of WFNX,
Boston, MA



#19 - Jim McGuinn
WPLY, Philadelphia, PA



#20 - Peter Baron
MTV, Los Angeles, CA



#21 - Robert Benjamin
Formerly of WHFS,
Washington, DC



#22 - Kim Monroe
WXTM, Cleveland, OH



#23 - Chris Williams
WNNX, Atlanta, GA



#24 - Jay Harren
WNNX, Atlanta, GA



#25 - Sean Demery
KITS, San Francisco, CA



#26 - Chris Ripley
KXTE, Las Vegas, NV



#27 - Austin Davis
WUBZ, State College, PA



#28 - Leslie Fram
WNNX, Atlanta, GA



#29 - Kelli Cluque
KCXX, Riverside, CA



#30 - Tim Schlavelli
Formerly of WBRU,
Providence, RI



A I R

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IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

FUEL Falls On Me (Epic) 1698/111

Total Stations: 70 Chart Move: 14-11 H (14), M (46), L (10) Airplay Adds: 0

Table with columns for station, song, and detections/gain. Includes stations like New York, Chicago, San Fran, etc.

NO AIRPLAY LEADER

Total Stations: 78 Chart Move: 21-15 H (5), M (55), L (18) Airplay Adds: 7

Table with columns for station, song, and detections/gain. Includes stations like New York, Chicago, San Fran, etc.

AIRPOWER BOUND

SWITCHFOOT Meant To Live (Red Ink/Columbia) 1289/63

Total Stations: 66 Chart Move: 22-18 H (12), M (30), L (24) Airplay Adds: 1

Table with columns for station, song, and detections/gain. Includes stations like New York, Chicago, San Fran, etc.

JET Are You Going To Be My Girl (Elektra/EEG) 1472/96

Total Stations: 78 Chart Move: 17-16 H (11), M (39), L (28) Airplay Adds: 3

Table with columns for station, song, and detections/gain. Includes stations like New York, Chicago, San Fran, etc.

THE STROKES 12:51 (RCA/UMG) 1137/97

Total Stations: 68 Chart Move: 25-23 H (3), M (39), L (26) Airplay Adds: 5

Table with columns for station, song, and detections/gain. Includes stations like New York, Chicago, San Fran, etc.

P.O.D. Will You (Atlantic) 1523/296

Total Stations: 65 Chart Move: 30-29 H (4), M (25), L (36) Airplay Adds: 1

Table with columns for station, song, and detections/gain. Includes stations like New York, Chicago, San Fran, etc.

Table with columns for station, song, and detections/gain. Includes stations like Phoenix, St. Louis, Chicago, etc.

BILLY TALENT 1112/38

Total Stations: 66 Chart Move: 24-25 H (10), M (22), L (34) Airplay Adds: 0

Table with columns for station, song, and detections/gain. Includes stations like New York, Chicago, San Fran, etc.

COLD Suffocate (Flip/Geffen/Interscope) 1009/123

Total Stations: 60 Chart Move: 28-26 H (6), M (26), L (28) Airplay Adds: 3

Table with columns for station, song, and detections/gain. Includes stations like New York, Chicago, San Fran, etc.

3 DOORS DOWN 987/36

Total Stations: 46 Chart Move: 26-28 H (10), M (21), L (15) Airplay Adds: 2

Table with columns for station, song, and detections/gain. Includes stations like New York, Chicago, San Fran, etc.

YELLOWCARD Way Away (Capitol) 960/73

Total Stations: 65 Chart Move: 30-29 H (4), M (25), L (36) Airplay Adds: 1

Table with columns for station, song, and detections/gain. Includes stations like New York, Chicago, San Fran, etc.

Table with columns for station, song, and detections/gain. Includes stations like New York, Chicago, San Fran, etc.

SEVENDUST 806/33

Total Stations: 48 Chart Move: 32-30 H (5), M (22), L (21) Airplay Adds: 1

Table with columns for station, song, and detections/gain. Includes stations like New York, Chicago, San Fran, etc.

AUDIOSLAVE 804/172

Total Stations: 58 Chart Move: Debut 31 H (2), M (23), L (33) Airplay Adds: 12

Table with columns for station, song, and detections/gain. Includes stations like New York, Chicago, San Fran, etc.

JANE'S ADDICTION 760/246

Total Stations: 61 Chart Move: Debut 33 H (1), M (21), L (39) Airplay Adds: 14

Table with columns for station, song, and detections/gain. Includes stations like New York, Chicago, San Fran, etc.

OUTKAST 692/71

Total Stations: 43 Chart Move: Debut 38 H (9), M (12), L (22) Airplay Adds: 1

Table with columns for station, song, and detections/gain. Includes stations like New York, Chicago, San Fran, etc.

Chart: NC, ON, etc.

HOT HOT HEAT 734/72

Total Stations: 61 Chart Move: Debut 35 H (5), M (17), L (39) Airplay Adds: 4

Table with columns for station, song, and detections/gain. Includes stations like New York, Chicago, San Fran, etc.

CHEVELLE 728/71

Total Stations: 58 Chart Move: 38-36 H (1), M (18), L (39) Airplay Adds: 5

Table with columns for station, song, and detections/gain. Includes stations like New York, Chicago, San Fran, etc.

THURSDAY 719/143

Total Stations: 58 Chart Move: Debut 37 H (1), M (17), L (40) Airplay Adds: 12

Table with columns for station, song, and detections/gain. Includes stations like New York, Chicago, San Fran, etc.

HERITAGE 477

Total Stations: 43 Chart Move: Debut 38 H (9), M (12), L (22) Airplay Adds: 1

Table with columns for station, song, and detections/gain. Includes stations like New York, Chicago, San Fran, etc.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-making stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

ACTIVE (58)

- Albany, N.Y. WQBK
Bakersfield Calif. KRAB
Boston WAAF
Cleveland WMMS
Colorado Springs, Colo. KILQ
Columbus Ohio WBXZ
Corpus Christi, Texas KNCN
Dallas Texas KEGL
Denver KBPI
Des Moines Iowa KAZR
Detroit WRIF
Ft. Myers, Fla. WRQC
Fresno Calif. KRZR
Grand Rapids, Mich. WKLQ
Green Bay, Wis. WXWX
Greenville, N.C. WZQR

HERITAGE (47)

- Albany, N.Y. WTKX
Albuquerque, N.M. WYXP
Allentown Pa. KUFO
Atlanta WBBB
Austin Texas WNVE
Buffalo, N.Y. KRXQ
Charleston, W.Va. KBER
Chicago KISS
Cincinnati KCAL
Columbus Ga. KIOZ
Columbus Ohio KSJO
Dayton, Ohio KFNC
Des Moines, Iowa KTUX
El Paso, Texas KHTQ
Greensboro, N.C. KRQZ
Houston WRTB
Indianapolis WXTQ

IMPACT Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with 4 columns: Station, Song, Detections, and other metrics. Includes stations like WFLY Albany, N.Y., WDRQ Detroit, WKQI Detroit, etc.

SOMETHING CORPORATE 463/61. Space (Drive-thru/Geffen). Total Stations: 46. Heavy (0), Medium (11), Light (35). Airplay Adds: 6 KCPX, KDGE, KLEC, WBCN, WCYV, WFNX.

BLACK EYED PEAS 110/3. Anxiety (A&M/Interscope). Total Stations: 9. Heavy (1), KWOD. Medium (2), Light (6). * RYAN ADAMS 109/85. So Alive (Lost Highway/IDJMG). Total Stations: 44. Heavy (0), Medium (0), Light (44). Airplay Adds: 4 WEGX, WFNX, WHTG, WOXY.

STEADMAN 61/27. No Big Deal (Orc/Elektra/EEG). Total Stations: 10. Heavy (0), Medium (1), Light (9). Airplay Adds: 3 KFSD, WBTZ, WWCD. LONGWAVE 59/2. Tidal Wave (RCA/RMG). Total Stations: 9. Heavy (0), Medium (1), Light (8). Airplay Adds: 1 KENZ.

UNCLE KRACKER FEAT. DOBIE GRAY 31/27. Drift Away (Lava). Total Stations: 1. Heavy (1), KUCC. Medium (0), Light (0). * EVANESCENCE 30/30. My Immortal (Wind-up). Total Stations: 2. Heavy (0), Medium (1), Light (1). Airplay Adds: 1 KLEC. THIRD EYE BLIND 30/8.

AIRPLAY Monitor

AIRPLAY ADDS ARE SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK

AIRPLAY Adds

FOR WEEK ENDING OCTOBER 5, 2003 Nielsen Broadcast Data Systems

MAINSTREAM TOP 40

Mainstream Top 40 chart listing songs and stations. Includes WFLY Albany, N.Y., WDRQ Detroit, WKQI Detroit, etc.

Chart listing songs and stations. Includes WHYI Miami, WXPY Rochester, N.Y., WKDD Akron, Ohio, etc.

Chart listing songs and stations. Includes WXPY Rochester, N.Y., WKDD Akron, Ohio, WRVE Albany, N.Y., etc.

Chart listing songs and stations. Includes WKDD Akron, Ohio, WRVE Albany, N.Y., WWMX Baltimore, etc.

Chart listing songs and stations. Includes WXPY Rochester, N.Y., WKDD Akron, Ohio, WRVE Albany, N.Y., etc.

Chart listing songs and stations. Includes WXPY Rochester, N.Y., WKDD Akron, Ohio, WRVE Albany, N.Y., etc.

Chart listing songs and stations. Includes WXPY Rochester, N.Y., WKDD Akron, Ohio, WRVE Albany, N.Y., etc.

IMPACT! Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

FUEL 1698/111 Falls On Me (Epic)

Total Stations: 70 Chart Move: 14-11 H (14), M (46), L (10) Airplay Adds: 0

Table with columns for station, LW, ZM, and ID, listing top 10 stations for Fuel's 'Falls On Me'.

THREE DAYS GRACE 1688/66 (I Hate) Everything About You (Jive)

Total Stations: 74 Chart Move: 13-12 H (17), M (40), L (17) Airplay Adds: 2

Table with columns for station, LW, ZM, and ID, listing top 10 stations for Three Days Grace's 'Everything About You'.

JET 1472/96 Are You Going To Be My Girl (Elektra/EEG)

Total Stations: 78 Chart Move: 17-16 H (11), M (39), L (28) Airplay Adds: 3

Table with columns for station, LW, ZM, and ID, listing top 10 stations for Jet's 'Are You Going To Be My Girl'.

P.O.D. 1523/296 Willi You (Atlantic)

Total Stations: 70 Chart Move: 14-11 H (14), M (46), L (10) Airplay Adds: 0

Table with columns for station, LW, ZM, and ID, listing top 10 stations for P.O.D.'s 'Willi You'.

NO AIRPLAY LEADER

Total Stations: 78 Chart Move: 21-15 H (5), M (55), L (18) Airplay Adds: 7

Table with columns for station, LW, ZM, and ID, listing stations for 'NO AIRPLAY LEADER'.

SWITCHFOOT 1289/63 Meant To Live (Red Ink/Columbia)

Total Stations: 66 Chart Move: 22-18 H (12), M (30), L (24) Airplay Adds: 1

Table with columns for station, LW, ZM, and ID, listing top 10 stations for Switchfoot's 'Meant To Live'.

LINKIN PARK 1201/404 Numb (Warner Bros.)

Total Stations: 66 Chart Move: 33-21 H (6), M (35), L (25) Airplay Adds: 22

Table with columns for station, LW, ZM, and ID, listing top 10 stations for Linkin Park's 'Numb'.

THE STROKES 1137/97 12:51 (RCA/RMG)

Total Stations: 68 Chart Move: 25-23 H (3), M (39), L (26) Airplay Adds: 5

Table with columns for station, LW, ZM, and ID, listing top 10 stations for The Strokes' '12:51'.

BILLY TALENT 1112/38 Try Honesty (Atlantic)

Total Stations: 66 Chart Move: 24-25 H (10), M (22), L (34) Airplay Adds: 0

Table with columns for station, LW, ZM, and ID, listing top 10 stations for Billy Talent's 'Try Honesty'.

COLD 1009/123 Suffocate (Flip/Geffen/Interscope)

Total Stations: 60 Chart Move: 28-26 H (6), M (26), L (28) Airplay Adds: 3

Table with columns for station, LW, ZM, and ID, listing top 10 stations for Cold's 'Suffocate'.

3 DOORS DOWN 987/36 Here Without You (Republic/Universal/UMRG)

Total Stations: 46 Chart Move: 26-28 H (10), M (21), L (15) Airplay Adds: 2

Table with columns for station, LW, ZM, and ID, listing top 10 stations for 3 Doors Down's 'Here Without You'.

YELLOWCARD 960/73 Way Away (Capitol)

Total Stations: 65 Chart Move: 30-29 H (4), M (25), L (36) Airplay Adds: 1

Table with columns for station, LW, ZM, and ID, listing top 10 stations for Yellowcard's 'Way Away'.

SEVENDUST 806/33 Enemy (TVT)

Total Stations: 48 Chart Move: 32-30 H (5), M (22), L (21) Airplay Adds: 1

Table with columns for station, LW, ZM, and ID, listing top 10 stations for Sevendust's 'Enemy'.

AUDIOSLAVE 804/172 I Am The Highway (Interscope/Epic)

Total Stations: 58 Chart Move: Debut 31 H (2), M (23), L (33) Airplay Adds: 12

Table with columns for station, LW, ZM, and ID, listing top 10 stations for Audioslave's 'I Am The Highway'.

JANE'S ADDICTION 760/246 True Nature (Capitol)

Total Stations: 61 Chart Move: Debut 33 H (1), M (21), L (39) Airplay Adds: 14

Table with columns for station, LW, ZM, and ID, listing top 10 stations for Jane's Addiction's 'True Nature'.

OUTKAST 692/71 Hey Ya! (Arista)

Total Stations: 43 Chart Move: Debut 38 H (9), M (12), L (22) Airplay Adds: 1

Table with columns for station, LW, ZM, and ID, listing top 10 stations for Outkast's 'Hey Ya!'.

HOT HOT HEAT 734/72 Talk To Me, Dance With Me (Sub Pop/Sire/Reprise)

Total Stations: 61 Chart Move: Debut 35 H (5), M (17), L (39) Airplay Adds: 4

Table with columns for station, LW, ZM, and ID, listing top 10 stations for Hot Hot Heat's 'Talk To Me, Dance With Me'.

CHEVELLE 728/71 Closure (Epic)

Total Stations: 58 Chart Move: 38-36 H (1), M (18), L (39) Airplay Adds: 5

Table with columns for station, LW, ZM, and ID, listing top 10 stations for Chevelle's 'Closure'.

THURSDAY 719/143 Signals Over The Air (Island/IDJMG)

Total Stations: 58 Chart Move: Debut 37 H (1), M (17), L (40) Airplay Adds: 12

Table with columns for station, LW, ZM, and ID, listing top 10 stations for Thursday's 'Signals Over The Air'.

THE STROKES 1137/97 12:51 (RCA/RMG)

Total Stations: 68 Chart Move: 25-23 H (3), M (39), L (26) Airplay Adds: 5

Table with columns for station, LW, ZM, and ID, listing top 10 stations for The Strokes' '12:51'.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HRPredictor status in research data provided by Promosquad.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with columns for city, station, and chart position for various songs.

SEETHER Gasoline (Wind-up) 683/16

Table with columns for city, station, and chart position for Seether's Gasoline.

BLINK-182 Feeling This (Geffen) 668/647

Table with columns for city, station, and chart position for Blink-182's Feeling This.

CHART BOUND

- List of songs that have reached the top 20 on both Airplay and Audience charts, including Black Rebel Motorcycle Club, Korn, and Story of the Year.

SOMETHING CORPORATE Space (Drive-thru/Geffen) 463/61

STATIC-X The Only (Warner Bros.) 454/43

THE ATARIS The Saddest Song (Columbia) 413/16

R.E.M. Bad Day (Warner Bros.) 367/23

KINGS OF LEON Molly's Chambers (RCA/RMG) 334/26

HOOBASTANK Out Of Control (Island/IDJMG) 331/325

FINGER ELEVEN One Thing (Wind-up) 273/36

IMA ROBOT Dynamite (Virgin) 230/11

COLDPLAY Moses (Capitol) 227/182

TRAVIS Re-Offender (Independiente/Epic) 212/5

SAVES THE DAY Anywhere With You (Vagrant/DreamWorks) 203/30

ROONEY I'm Shakin' (Geffen/Interscope) 131/33

QUEENS OF THE STONE AGE Millionaire (Interscope) 128/21

IGGY POP Little Know It All (Virgin) 119/51

THE DANDY WARHOLS We Used To Be Friends (Capitol) 119/7

BLACK EYED PEAS Anxiety (A&M/Interscope) 110/3

RYAN ADAMS So Alive (Lost Highway/IDJMG) 109/85

TAKING BACK SUNDAY You're So Last Summer (Victory) 109/66

SICK OF IT ALL Relentless (Fat Wreck Chords) 102/101

THE DISTILLERS Drain The Blood (Reprise) 101/66

HOWIE DAY Perfect Time Of Day (Daze/Epic) 100/22

LIMP BIZKIT Behind Blue Eyes (Flip/Interscope) 97/31

BEN HARPER Diamonds On The Inside (Virgin) 96/25

THE DARKNESS I Believe In A Thing Called Love (Atlantic) 88/29

V SHAPE MIND Monsters (Republic/Universal/UMRG) 87/13

BLUE OCTOBER Razorblade (Brando/Universal/UMRG) 85/0

PETE YORN Burrito (Columbia) 79/3

MARILYN MANSON This Is The New S**t (Nothing/Interscope) 70/5

THE ALL-AMERICAN REJECTS Time Stands Still (Doghouse/DreamWorks) 67/11

SHINEDOWN 45 (Atlantic) 65/47

DEFAULT Taking My Life Away (TVT) 62/62

STEADMAN No Big Deal (Orc/Elektra/EEG) 61/27

LONGWAVE Tidal Wave (RCA/RMG) 59/2

MATCHBOX TWENTY Bright Lights (Atlantic) 58/9

RED HOT CHILI PEPPERS Universally Speaking (Warner Bros.) 54/10

EVE 6 At Least We're Dreaming (RCA/RMG) 48/48

POLYPHONIC SPREE Light & Day (Good/Hollywood) 43/32

ANTI-FLAG Turncoat (Fat Wreck Chords) 43/29

MAROONS This Love (Octone/J/RMG) 41/4

MANDO DIA Sheepdog (Mute/EMC) 40/0

VERTICAL HORIZON I'm Still Here (RCA/RMG) 37/3

ROB ZOMBIE Two Lane Blacktop (Geffen) 35/12

FUEL Getting Thru? (Epic) 35/11

SPRUNG MONKEY Party Like A Rock Star (Redline) 35/2

THE RAVEONETTES That Great Love Sound (Columbia) 35/0

SARAH MCLACHLAN Fallen (Arista) 34/0

SPINESHANK Smothered (Roadrunner/IDJMG) 33/12

TRAPT Echo (Warner Bros.) 32/9

UNCLE KRACKER FEAT. DOBIE GRAY Drift Away (Lava) 31/27

EVANESCENCE My Immortal (Wind-up) 30/30

THIRD EYE BLIND Crystal Baller (Elektra/EEG) 30/8

CHEAP TRICK Too Much (Cheap Trick Unlimited/Big3) 29/29

SPIRITUALIZED She Kissed Me (It Felt Like A Hit) (Sanctuary) 29/11

311 Beyond The Gray Sky (Volcano/Jive) 29/15

FORMAT Tune Out (No Label) 29/0

ADEMA Promises (Arista) 28/12

PEPPER Give It Up (Volcom) 28/10

BURDEN BROTHERS Beautiful Night (Last Beat) 28/7

SUBMERSED You Run (Wind-up) 27/19

KATY ROSE Overdrive (V2) 27/3

BLANK THEORY Sour Times (New Line) 26/13

PUDDLE OF MUDD Away From Me (Flawless/Geffen) 25/25

STAINED How About You (Flip/Elektra/EEG) 25/12

LIMP BIZKIT Let Me Down (Flip/Interscope) 25/24

SOUTH Loosen Your Hold (Kinetic) 25/18

ELVIS PRESLEY Rubberneckin' (BMG Strategic Marketing/RCA/RMG) 25/8

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ACTIVE ROCK

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 58 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1 ★★★					
1	1	17	SO FAR AWAY FLIP/ELEKTRA/EEG	STAIN'D	1940	1901	8.578	1
2	2	18	FAINT WARNER BROS.	LINKIN PARK	1753	1878	8.518	2
3	3	18	LIBERATE REPRISE	DISTURBED	1701	1654	7.280	3
4	5	10	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	1523	1517	6.477	4
5	4	10	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	1508	1614	6.120	6
6	6	19	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	1407	1400	6.231	5
7	7	26	BOTTOM OF A BOTTLE THROBACK/LAVA	SMILE EMPTY SOUL	1285	1283	4.721	9
8	10	15	STILL FRAME WARNER BROS.	TRAPT	1269	1060	4.771	8
9	8	16	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1267	1259	5.936	7
10	9	27	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	1043	1118	4.420	10
11	12	18	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	890	858	3.131	12
12	11	53	HEADSTRONG WARNER BROS.	TRAPT	880	870	4.056	11
13	13	11	FALLS ON ME EPIC	FUEL	855	823	2.809	14
14	16	7	SUFFOCATE FLIP/GEFFEN/INTERSCOPE	COLD	802	734	2.173	18
15	15	7	ENEMY TVT	SEVENDUST	785	749	2.335	15
			★★ AIRPOWER ★★					
16	24	3	WILL YOU ATLANTIC	P.O.D.	743	526	2.188	17
17	18	6	GASOLINE WIND-UP	SEETHER	742	709	1.929	21
18	14	21	WORLD SO COLD EPIC	MUDVAYNE	686	770	2.298	16
19	19	38	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	648	708	3.040	13
			★★ AIRPOWER ★★					
20	23	12	(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	615	529	2.034	20
21	21	5	CLOSURE EPIC	CHEVELLE	595	538	1.635	23
22	25	3	I AM THE HIGHWAY INTERSCOPE/EPIC	AUDIOSLAVE	591	521	1.817	22
23	22	4	THE ONLY WARNER BROS.	STATIC-X	582	537	1.364	27
24	17	15	DID MY TIME IMMORTAL/EPIC	KORN	563	722	2.039	19
25	27	12	GOING UNDER WIND-UP	EVANESCENCE	505	492	1.421	26
26	26	10	SOMEDAY HOLLYWOOD	SLOTH	504	518	0.990	32
27	35	2	NUMB WARNER BROS.	LINKIN PARK	498	240	1.472	25
28	28	7	ACTION DREAMWORKS	POWERMAN 5000	494	484	0.988	33
29	29	10	DOWN NO NAME/ELEKTRA/EEG	MOTOGATER	477	476	1.066	30
30	31	8	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	472	464	1.299	28
31	30	9	HOW CAN I LIVE ROADRUNNER/IDJMG	ILL NINO	461	476	1.130	29
32	20	9	EAT YOU ALIVE FLIP/INTERSCOPE	LIMP BIZKIT	404	577	1.035	31
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
33	NEW		RIGHT NOW IMMORTAL/EPIC	KORN	366	0	1.547	24
34	38	2	SEVEN EPIC	REVIS	300	181	0.574	37
35	32	6	GUILT COLUMBIA	FINGERTIGHT	262	297	0.366	-
36	39	2	TRUE NATURE CAPITOL	JANE'S ADDICTION	256	181	0.640	36
37	36	3	ARE YOU GOING TO BE MY GIRL ELEKTRA/EEG	JET	245	221	0.484	39
38	40	3	ONE THING WIND-UP	FINGER ELEVEN	192	177	0.327	-
39	NEW		MONSTERS REPUBLIC/UNIVERSAL/UMRG	V SHAPE MIND	184	161	0.249	-
40	34	4	ALL THAT'S LEFT ISLAND/IDJMG	THRICE	175	244	0.173	-

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

most airplay adds ACTIVE ROCK

NEW STATIONS

KORN <i>Right Now (Immortal/Epic)</i>	23
KEGL, KFKN, KHTQ, KILO, KIOZ, KISS, KRAB, KRFR, KRXQ, KRZR, KUFO, KUPD, KOKR, WAAF, WBZX, WGIR, WJJO, WLZR, WNVE, WRIF, WXOR, WYSP, WZOR	
Total Stations With Six Or More Detections: 23	
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 14%, 3-7 19%, 7-12 38%, 12-6A 25%	
LINKIN PARK <i>Numb (Warner Bros.)</i>	19
KATT, KBER, KHTQ, KILO, KOMR, KQRC, KRAB, KRFR, KRQC, KZRQ, WCCC, WJIL, WKLO, WNOR, WRAT, WRIF, WRTT, WTPT, WZOR	
Total Stations With Six Or More Detections: 32	
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 16%, 3-7 14%, 7-12 29%, 12-6A 33%	
P.O.D. <i>Will You (Atlantic)</i>	15
KBPI, KCAL, KFKN, KHTQ, KOMR, KPOI, KRFR, KRTQ, WAAF, WBBB, WKLO, WRAT, WTPT, WXTB, WXWX	
Total Stations With Six Or More Detections: 50	
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 13%, 3-7 13%, 7-12 27%, 12-6A 43%	
REVIS <i>Seven (Epic)</i>	13
KAZR, KBER, KDJE, KHTQ, KICT, KILO, WBZX, WLZR, WNVE, WOXA, WRTT, WTPT, WZOR	
Total Stations With Six Or More Detections: 26	
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 10%, 3-7 7%, 7-12 19%, 12-6A 62%	
JANE'S ADDICTION <i>True Nature (Capitol)</i>	9
KBER, KHTQ, KIOZ, KPOI, KUPD, WBZX, WKLO, WNVE, WRXW	
Total Stations With Six Or More Detections: 23	
TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 9%, 3-7 8%, 7-12 28%, 12-6A 54%	

GREATEST GAINERS ACTIVE ROCK

	INCREASE IN DETECTIONS
KORN • <i>Right Now (Immortal/Epic)</i>	+366
KRFR +30, KRAB +28, KFKN +22, KUFO +18, WJJO +18, WYSP +18, KRZR +17, KUPD +15, KILO +13, WAAF +13	
LINKIN PARK • <i>Numb (Warner Bros.)</i>	+258
WZOR +23, KRQC +22, KORC +19, KATT +18, KBER +15, KRAB +15, KRFR +14, WRTT +12, KZRQ +12, WKLO +12	
P.O.D. • <i>Will You (Atlantic)</i>	+217
KFKN +19, WBBB +17, WXWX +15, KRFR +13, WNVE +11, WYSP +10, KRAB +10, KHTQ +10, KDJE +8, KCAL +8	
TRAPT • <i>Still Frame (Warner Bros.)</i>	+209
WZOR +20, KFKN +20, WNVE +17, KRQC +16, KDJE +15, KCAL +15, WTFX +14, KUFO +13, KPOI +12, KIOZ +11	
REVIS • <i>Seven (Epic)</i>	+119
WZOR +25, KDJE +17, WRTT +12, KBER +9, KILO +7, KICT +7, WNVE +6, WQBK +5, WRQC +5, WJJO +4	

Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW
1	SEND THE PAIN BELOW	CHEVELLE (EPIC)	619	658
2	NOT FALLING	MUDVAYNE (EPIC)	551	557
3	FINE AGAIN	SEETHER (WIND-UP)	528	493
4	STUPID GIRL	COLD (FLIP/GEFFEN/INTERSCOPE)	485	510
5	SOMEWHERE I BELONG	LINKIN PARK (WARNER BROS.)	479	505
6	PRAYER	DISTURBED (REPRISE)	473	451
7	STRAIGHT OUT OF LINE	GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	443	492
8	REMEMBER	DISTURBED (REPRISE)	443	488
9	ALL MY LIFE	FOO FIGHTERS (ROSWELL/RCA/RMG)	438	445

RANK	TITLE	ARTIST	DETECTIONS	
			TW	LW
10	THE RED	CHEVELLE (EPIC)	428	426
11	WHEN I'M GONE	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	428	421
12	AERIALS	SYSTEM OF A DOWN (AMERICAN/COLUMBIA)	389	422
13	I STAND ALONE	GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	364	356
14	BRING ME TO LIFE	EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	354	327
15	CAUGHT IN THE RAIN	REVIS (EPIC)	349	333
16	MAN IN THE BOX	ALICE IN CHAINS (COLUMBIA)	339	322
17	SMELLS LIKE TEEN SPIRIT!	NIRVANA (DGC/INTERSCOPE)	316	320
18	NO ONE KNOWS	QUEENS OF THE STONE AGE (INTERSCOPE)	315	325
19	TIMES LIKE THESE	FOO FIGHTERS (ROSWELL/RCA/RMG)	313	322
20	PLUSH	STONE TEMPLE PILOTS (ATLANTIC)	306	331

Recurrenents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

ACTIVE (58)

Albany, N.Y.	WQBK	Greenville, S.C.	WTPT
Bakersfield, Calif.	KRAB	Harrisburg, Pa.	WQXA
	KRFR	Hartford, Conn.	WCCC
Baltimore	WIYY	Honolulu	KPOI
Boston	WAAF	Huntsville, Ala.	WRTT
Cleveland	WMMS	Jackson, Miss.	WRXW
Colorado Springs, Colo.	KILO	Kansas City	KQRC
Columbus, Ohio	WBZX	Kenosha, Wisc.	WJIL
Corpus Christi, Texas	KNCN	Las Vegas	KOMP
Dallas, Texas	KEGL	Lexington, Ky.	WXZZ
Denver	KBPI	Little Rock, Ark.	KDJE
Des Moines, Iowa	KAZR	Louisville, Ky.	WTFX
Detroit	WRIF	Madison, Wisc.	WJJO
Ft. Myers, Fla.	WRQC	Manchester, N.H.	WGIR
Fresno, Calif.	KRZR	Milwaukee	WLZR
Grand Rapids, Mich.	WKLR	Minneapolis	KXXR
Green Bay, Wis.	WXWX	Monmouth/Ocean, N.J.	WRAT
	WZOR	Norfolk, Va.	WNOR
	WXQR	Oklahoma City	KATT
Greenville, N.C.		Omaha, Neb.	KRQC

Monitor MAINSTREAM ROCK PANEL

Pensacola, Fla.	WTKX
Philadelphia	WYSP
Phoenix	KUPD
Portland, Ore.	KUFO
Raleigh, N.C.	WBBB
Rochester, N.Y.	WNVE
Sacramento, Calif.	KRXQ
Salt Lake City	KBER
San Antonio, Texas	KISS
San Bernardino, Calif.	KCAL
San Diego	KIOZ
San Francisco	KSJO
Seattle	KFKN
Shreveport, La.	KTUX
Spokane, Wash.	KHTQ
Springfield, Mo.	KZRQ
Tampa, Fla.	WXTB
Tulsa, Okla.	KRTQ
Wichita, Kan.	KICT

Akron, Ohio	WONE
Albany, N.Y.	WPYX
Albuquerque, N.M.	KZRR
Allentown, Pa.	WZZO
Atlanta	WKLS
Austin, Texas	KLBJ
Buffalo, N.Y.	WBUF
Charleston, W.Va.	WKLC
Chicago	WLUP
Cincinnati	WEBN
Columbus, Ga.	WVRK
Columbus, Ohio	WLVQ
Dayton, Ohio	WTUE
Des Moines, Iowa	KGGO
El Paso, Texas	KLAQ
Greensboro, N.C.	WVBZ
Houston	KLQL
Indianapolis	WFBQ

Kansas City	KYYS
Lexington, Ky.	WKQQ
Long Island, N.Y.	WBAB
Los Angeles	KLOS
McAllen, Texas	KFRQ
Memphis	WEGR
Montgomery, Ala.	WFXF
Morrisstown, N.J.	WDHA
New Bedford, Mass.	WKKB
New Haven, Conn.	WPLR
New York	WAXQ
Omaha, Neb.	KEZO
Philadelphia	WMMR
Phoenix	KDKB
Pittsburgh	WDVE
Portland, Maine	WBLM
Providence, R.I.	WHJY
Roanoke, Va.	WROV

HERITAGE (47)

St. Louis	KSHE
Santa Barbara, Calif.	KTYD
Seattle	KISW
Springfield, Mo.	KXUS
Syracuse, N.Y.	WAQX
Toledo, Ohio	WIOT
Tucson, Ariz.	KLPX
Tulsa, Okla.	KMOD
Wichita, Kan.	KRZZ
Wilkes-Barre, Pa.	WEZX
Youngstown, Ohio	WNCD

LOW PLAYLISTS



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 WZOR Green Bay, WI (PD: Roxanne Steele) Airplay Leader Designations: 6

#2 WAAF, Boston, MA (PD/MD: Hastings/Carrie) 6

#3 KRAB, Bakersfield, CA (PD: Danny Spanks) 4

#4 KXXR, Minneapolis, MN (PD/MD: Linder/Pablo) 4

#5 WTKX, Pensacola, FL (PD/MD: Sampson/Dyba) 3

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WYSP Philadelphia OM: Tim Sabean APD: Gil Edwards Interim MD: Spike Infinity 215-625-9460

Table with 2 columns: Rank, Song Name. Top songs include 'Stand So Far Away', 'A Perfect Circle Weak And Powerless', 'Linkin Park Fant'.

WRIF Detroit OM: Doug Podell APD/MD: Mark Pennington Greater Media 248-547-0101

Table with 2 columns: Rank, Song Name. Top songs include 'Nickelback Someday', 'Linkin Park Fant', 'Stand So Far Away'.

KEGL Dallas PD: Max Dugan APD: Chris Ryan MD: Cindy Scull Clear Channel 972-869-9700

Table with 2 columns: Rank, Song Name. Top songs include 'Linkin Park Fant', 'Stand So Far Away', 'Jibe Yesterday's Gone'.

KXXR Minneapolis PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000

Table with 2 columns: Rank, Song Name. Top songs include 'Three Days Grace (I Hate) Everything Ab', 'Godsmack Serenity', 'Disturbed Liberate'.

WMMS Cleveland PD: Jim Trapp MD: Slats Clear Channel 216-520-2600

Table with 2 columns: Rank, Song Name. Top songs include 'Audioslave Show Me How To Live', 'Linkin Park Fant', 'Black Label Society Stillborn'.

WAAF Boston PD: Keith Hastings MD: Mistress Carrie Entercom 617-779-5800

Table with 2 columns: Rank, Song Name. Top songs include 'Linkin Park Fant', 'Trapt Headstrong', 'Disturbed Liberate'.

KBPI Denver Dir/Pgm: Mike O'Connor PD: Bob Richards APD/MD: Willie B. Clear Channel 303-713-8000

Table with 2 columns: Rank, Song Name. Top songs include 'Disturbed Liberate', 'Shinedown Fly From The Inside', 'Disturbed Remember'.

KQRC Kansas City PD: Bob Edwards APD: Don Jantzen Entercom 913-677-8998

Table with 2 columns: Rank, Song Name. Top songs include 'Trapt Still Frame', 'Shinedown Fly From The Inside', 'Disturbed Liberate'.

KISS San Antonio OM: Virgil Thompson PD: Kevin Vargas MD: CJ Cruz Cox 210-646-0105

Table with 2 columns: Rank, Song Name. Top songs include 'Godsmack Serenity', 'Disturbed Liberate', 'Mudvayne World So Cold'.

WXTB Tampa Dir/FM Pgm: Brad Hardin APD/MD: Brian Medlin Clear Channel 813-832-1000

Table with 2 columns: Rank, Song Name. Top songs include 'Disturbed Liberate', 'Stand So Far Away', 'Linkin Park Fant'.

WBZX Columbus PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800

Table with 2 columns: Rank, Song Name. Top songs include 'Stand So Far Away', 'Audioslave Show Me How To Live', 'Disturbed Liberate'.

KIOJ San Diego Dir. FM Pgm: Jim Richards PD/MD: Shauna Moran Clear Channel 858-292-2000

Table with 2 columns: Rank, Song Name. Top songs include 'System Of A Down Toxicity', 'A Perfect Circle Weak And Powerless', 'Disturbed Liberate'.

WIYY Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098

Table with 2 columns: Rank, Song Name. Top songs include 'Fuel Falls On Me', 'Godsmack Serenity', 'Stand So Far Away'.

KSJO San Francisco PD: Zack Tyler Clear Channel 408-453-5400

Table with 2 columns: Rank, Song Name. Top songs include 'Stand For You', 'Linkin Park Fant', 'Disturbed Liberate'.

WLZR Milwaukee PD: Sean Elliott MD: Marilyn Mee Saga 414-978-9000

Table with 2 columns: Rank, Song Name. Top songs include 'Trapt Still Frame', 'Shinedown Fly From The Inside', 'Audioslave Show Me How To Live'.

KUPD Phoenix PD: JJ. Jeffries MD: Larry McFeele Sandusky 480-838-0400

Table with 2 columns: Rank, Song Name. Top songs include 'Smile Empty Soul Bottom Of A Bottle', 'Shinedown Fly From The Inside', 'A Perfect Circle Weak And Powerless'.

KUFO Portland OM: Dave Nummy Infinity 503-222-1011

Table with 2 columns: Rank, Song Name. Top songs include 'Linkin Park Fant', 'Smile Empty Soul Bottom Of A Bottle', 'Trapt Still Frame'.

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews Anaheim 909-793-3554

Table with 2 columns: Rank, Song Name. Top songs include 'The Ataris The Boys Of Summer', 'Linkin Park Fant', 'Disturbed Liberate'.

KRXQ Sacramento SM: Jim Fox PD: Pat Martin MD: Paul Marshall Entercom 916-334-7777

Table with 2 columns: Rank, Song Name. Top songs include 'Audioslave Show Me How To Live', 'Powerman 5000 Action', 'Shinedown Fly From The Inside'.

WBBB Raleigh PD: Jay Nachlis Curtis 919-876-3831

Table with 2 columns: Rank, Song Name. Top songs include 'Stand So Far Away', 'The White Stripes Seven Nation Army', 'Evanescence Going Under'.

WCCC Hartford OM/MD: Michael Picozzi APD/MD: Mike Karolyi Martin 860-525-1069

Table with 2 columns: Rank, Song Name. Top songs include 'Stand So Far Away', 'Shinedown Fly From The Inside', 'Disturbed Liberate'.

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700

Table with 2 columns: Rank, Song Name. Top songs include 'Fuel Falls On Me', 'Nickelback Someday', 'Smile Empty Soul Bottom Of A Bottle'.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900

Table with 2 columns: Rank, Song Name. Top songs include 'Evanescence Going Under', 'Chevelle Send The Pain Below', 'Linkin Park Fant'.

IMPACT! AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

THE WHITE STRIPES 890/32

Seven Nation Army (Third Man/V2)
Total Stations: 47 Chart Move: 12-11
H (17), M (15), L (15) Airplay Adds: 4

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

FUEL 855/32

Falls On Me (Epic)
Total Stations: 46 Chart Move: 13-13
H (17), M (12), L (17) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

COLD 802/68

Suffocate (Flip/Geffen/Interscope)
Total Stations: 51 Chart Move: 16-14
H (12), M (15), L (24) Airplay Adds: 3

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

SEVENDUST 785/36

Enemy (TVT)
Total Stations: 51 Chart Move: 15-15
H (10), M (17), L (24) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

SEETHER 742/33

Gasoline (Wind-up)
Total Stations: 51 Chart Move: 18-17
H (11), M (17), L (23) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

AIRPOWER

P.O.D. 743/217

Willi You (Atlantic)
Total Stations: 52 Chart Move: 24-16
H (12), M (12), L (28) Airplay Adds: 15

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

THREE DAYS GRACE 615/86

I Hate Everything About You (Jive)
Total Stations: 46 Chart Move: 23-20
H (8), M (8), L (30) Airplay Adds: 4

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

AIRPLAY LEADER

WXQR • New Bern, NC
PD: Brian Rickman
MD: Matt Lee
Date: 06/22/03

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

CHEVELLE 595/57

Closure (Epic)
Total Stations: 48 Chart Move: 21-21
H (5), M (13), L (30) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

AUDIOSLAVE 591/70

I Am The Highway (Interscope/Epic)
Total Stations: 45 Chart Move: 25-22
H (11), M (9), L (25) Airplay Adds: 5

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

STATIC-X 582/45

The Only (Warner Bros.)
Total Stations: 50 Chart Move: 22-23
H (4), M (10), L (36) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

EVANESCENCE 505/13

Going Under (Wind-up)
Total Stations: 33 Chart Move: 27-25
H (11), M (6), L (16) Airplay Adds: 0

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

LINKIN PARK 498/258

Numb (Warner Bros.)
Total Stations: 43 Chart Move: 35-27
H (6), M (8), L (29) Airplay Adds: 19

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

POWERMAN 5000 494/10

Action (DreamWorks)
Total Stations: 40 Chart Move: 28-28
H (5), M (10), L (25) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

MOTOGRATER 477/1

Down (No Name/Elektra/EEG)
Total Stations: 46 Chart Move: 29-29
H (2), M (13), L (31) Airplay Adds: 0

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

3 DOORS DOWN 472/8

Here Without You (Republic/Universal/UMRG)
Total Stations: 28 Chart Move: 31-30
H (8), M (6), L (14) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

KORN 366/366

Right Now (Immortal/Epic)
Total Stations: 35 Chart Move: Debut 33
H (3), M (5), L (27) Airplay Adds: 24

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

REVIS 300/119

Seven (Epic)
Total Stations: 32 Chart Move: 38-34
H (2), M (3), L (27) Airplay Adds: 13

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

JANE'S ADDICTION 256/75

True Nature (Capitol)
Total Stations: 30 Chart Move: 39-36
H (0), M (5), L (25) Airplay Adds: 9

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

JET 245/24

Are You Going To Be My Girl (Elektra/EEG)
Total Stations: 29 Chart Move: 36-37
H (3), M (3), L (23) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

FINGER ELEVEN 192/15

One Thing (Wind-up)
Total Stations: 22 Chart Move: 40-38
H (1), M (2), L (19) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

V SHAPE MIND 184/23

Monsters (Republic/Universal/UMRG)
Total Stations: 25 Chart Move: Debut 39
H (1), M (2), L (22) Airplay Adds: 1

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

ELEMENT EIGHTY 124/36

Broken Promises (Republic/Universal/UMRG)
Total Stations: 23 Chart Move: 38-34
H (2), M (3), L (27) Airplay Adds: 13

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

MUSHROOMHEAD 99/12

Sun Doesn't Rise (Universal/UMRG)
Total Stations: 16 Chart Move: 38-34
H (2), M (3), L (27) Airplay Adds: 13

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

LACUNA COIL 95/16

Heaven's A Lie (Century Media)
Total Stations: 11 Chart Move: 39-36
H (0), M (5), L (25) Airplay Adds: 9

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

MEMENTO 83/63

Saviour (Columbia)
Total Stations: 13 Chart Move: 36-37
H (3), M (3), L (23) Airplay Adds: 2

Table with columns: Station, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. *Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 47 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. © 2003 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1/GREATEST GAINER ★★★					
1	1	10	SOMEDAY ROADRUNNER/IDJMG 4 weeks at No. 1	NICKELBACK	771	720	4.157	1
2	2	16	SO FAR AWAY FLIPELEKTRA/EEG	STAIND	735	698	3.752	2
3	3	17	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	501	466	2.076	4
4	4	10	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	461	412	2.341	3
5	5	11	FALLS ON ME EPIC	FUEL	418	384	1.206	14
6	6	29	STILLBORN SPITFIRE	BLACK LABEL SOCIETY	387	364	1.639	6
7	8	15	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	293	288	1.408	9
8	7	23	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	285	303	1.384	10
9	13	9	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	284	255	0.876	16
10	9	37	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	282	278	1.460	8
11	11	38	TIMES LIKE THESE RUSWELL/RCAR/MRG	FOO FIGHTERS	279	269	1.264	12
12	10	55	WHEN I'M GONE REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	270	270	1.538	7
13	12	47	HEADSTRONG WARNER BROS.	TRAPT	268	267	1.868	5
14	14	16	FAINT WARNER BROS.	LINKIN PARK	223	228	1.238	13
			★★ AIRPOWER ★★					
15	18	13	STILL FRAME WARNER BROS.	TRAPT	197	151	0.708	19
			★★ AIRPOWER ★★					
16	17	6	GASOLINE WIND UP	SEETHER	188	166	0.646	20
17	19	12	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	188	147	1.188	15
18	15	28	RED WHITE AND BLUE SANCTUARY	LYNYRD SKYNYRD	179	177	1.300	11
19	22	3	I AM THE HIGHWAY INTERSCOPE/EPIC	AUDIOSLAVE	166	127	0.590	22
20	16	6	PIECE RCA/RMG	ZZ TOP	161	170	0.528	25
21	20	16	BOTTOM OF A BOTTLE THROBACK/LAVA	SMILE EMPTY SOUL	150	143	0.622	21
22	21	6	ARE YOU GOING TO BE MY GIRL ELEKTRA/EEG	JET	149	137	0.465	27
23	24	4	ENEMY TVT	SEVENDUST	127	107	0.281	35
24	25	3	BAD DAY WARNER BROS.	R.E.M.	113	106	0.762	18
25	28	5	SUFFOCATE FLIP/GEFFEN/INTERSCOPE	COLD	112	93	0.786	17
26	26	15	LIBERATE REPRISE	DISTURBED	105	104	0.417	29
27	23	18	JUST BECAUSE CAPITOL	JANE'S ADDICTION	96	116	0.555	23
28	27	14	OPEN SANCTUARY	QUEENSRYCHE	88	103	0.351	31
			★ MOST AIRPLAY ADDS ★					
29	40	2	WILL YOU ATLANTIC	P.O.D.	82	56	0.225	40
30	30	7	HOW CAN I LIVE ROADRUNNER/IDJMG	ILL NINO	81	84	0.200	-
31	32	3	CLOSURE EPIC	CHEVELLE	78	70	0.305	32
32	NEW		THAT'S HOW I LIKE IT SANCTUARY	LYNYRD SKYNYRD	75	42	0.165	-
33	34	4	WORLD SO COLD EPIC	MUDVAYNE	75	67	0.167	-
34	36	4	SOMEDAY HOLLYWOOD	SLOTH	68	60	0.264	38
35	31	8	WILDEST DREAMS COLUMBIA	IRON MAIDEN	63	71	0.150	-
36	NEW		(I HATE) EVERYTHING ABOUT YOU JIVE	THREE DAYS GRACE	62	48	0.151	-
37	29	8	FRANTIC ELEKTRA/EEG	METALLICA	61	93	0.084	-
38	33	12	DID MY TIME IMMORTAL/EPIC	KORN	60	67	0.355	30
39	38	15	GIMME BACK MY BULLETS PEACH/SANCTUARY	LYNYRD SKYNYRD FEATURING KID ROCK	52	60	0.213	-
40	NEW		ACTION DREAMWORKS	POWERMAN 5000	51	45	0.123	-

Songs ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. **Airpower** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. **Greatest Gainer** awarded to the song with the largest increase in detections. **Most Airplay Adds** awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS HERITAGE ROCK

INCREASE IN DETECTIONS

- NICKELBACK • Someday (Roadrunner/IDJMG) +51**
WBAB +12, WNCN +12, WBUF +8, WROV +8, WDVE +8, KSHE +6, KLOL +6, WKKB +4, WEZZ +4, KFRQ +3
- 3 DOORS DOWN • Here Without You (Republic/Universal/UMRG) +49**
WMMR +16, WNCN +7, KSHE +6, WBUF +6, WAFX +6, WDVE +5, KMDD +3, KZRR +3, KLOL +3, WLWQ +3
- TRAPT • Still Frame (Warner Bros.) +46**
KFRQ +16, WBUF +7, WHJY +6, WZZO +6, KEZO +4, WMMR +4, WEBN +2, KLBJ +2, KLAQ +1, WKLC +1
- THE WHITE STRIPES • Seven Nation Army (Third Man/V2) +41**
WMMR +12, WHJY +6, KISW +6, WBUF +5, WAQX +4, WKLC +3, WDHA +2, WBLM +2, KFRQ +1, KLAQ +1
- AUDIOSLAVE • I Am The Highway (Interscope/Epic) +39**
WHJY +9, WBUF +8, WDHA +5, KFRQ +5, KLAQ +4, WKLC +4, KLPX +3, WAFX +3, KMDD +2, WMMR +1

most airplay adds

NEW STATIONS

- P.O.D. Will You (Atlantic) 4**
KFRQ, KISW, WDHA, WHJY
Total Stations With Six Or More Detections: 7
TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 2%, 3-7 11%, 7-12 35%, 12-6A 50%
- SEETHER Gasoline (Wind-up) 2**
KMOD, WBUF
Total Stations With Six Or More Detections: 15
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 11%, 3-7 12%, 7-12 27%, 12-6A 48%
- LYNYRD SKYNYRD That's How I Like It (Sanctuary) 2**
WDHA, WAFX
Total Stations With Six Or More Detections: 5
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 24%, 3-7 11%, 7-12 17%, 12-6A 45%
- REVIS Seven (Epic) 2**
KFRQ, WKLC
Total Stations With Six Or More Detections: 4
TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 2%, 3-7 0%, 7-12 24%, 12-6A 71%
- A PERFECT CIRCLE Weak And Powerless (Virgin) 1**
WBAB
Total Stations With Six Or More Detections: 22
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 12%, 3-7 13%, 7-12 30%, 12-6A 42%

MAINSTREAM ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	17	SO FAR AWAY FLIPELEKTRA/EEG 10 weeks at No. 1	STAIND	2675	2599	12.329	1
2	2	10	SOMEDAY ROADRUNNER/IDJMG	NICKELBACK	2279	2334	10.277	2
3	3	18	FAINT WARNER BROS.	LINKIN PARK	1976	2106	9.756	3
4	4	19	SHOW ME HOW TO LIVE INTERSCOPE/EPIC	AUDIOSLAVE	1908	1866	8.307	4
5	5	10	WEAK AND POWERLESS VIRGIN	A PERFECT CIRCLE	1807	1772	7.353	6
6	6	18	LIBERATE REPRISE	DISTURBED	1806	1758	7.697	5
7	7	16	SERENITY REPUBLIC/UNIVERSAL/UMRG	GODSMACK	1560	1547	7.344	7
8	10	15	STILL FRAME WARNER BROS.	TRAPT	1466	1211	5.478	10
9	8	24	BOTTOM OF A BOTTLE THROBACK/LAVA	SMILE EMPTY SOUL	1435	1426	5.343	11
10	9	27	FLY FROM THE INSIDE ATLANTIC	SHINEDOWN	1328	1421	5.804	9
11	11	11	FALLS ON ME EPIC	FUEL	1273	1207	4.014	14
12	12	52	HEADSTRONG WARNER BROS.	TRAPT	1148	1137	5.925	8
13	13	15	SEVEN NATION ARMY THIRD MAN/V2	THE WHITE STRIPES	1078	1005	4.319	13
14	15	10	HERE WITHOUT YOU REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	933	876	3.640	15
15	16	6	GASOLINE WIND-UP	SEETHER	930	875	2.575	18
16	14	38	LIKE A STONE INTERSCOPE/EPIC	AUDIOSLAVE	930	986	4.500	12
17	19	7	SUFFOCATE FLIP/GEFFEN/INTERSCOPE	COLD	914	827	2.959	16
18	17	7	ENEMY TVT	SEVENDUST	912	856	2.616	17
			★★ AIRPOWER ★★					
19	24	2	WILL YOU ATLANTIC	P.O.D.	825	582	2.413	20
20	18	21	WORLD SO COLD EPIC	MUDVAYNE	761	837	2.465	19

TRIPLE-A

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	2	4	BAD DAY WARNER BROS. 1 week at No. 1	R.E.M.	491	432	2.764	1
2	1	9	BIGGER THAN MY BODY AWARE/COLUMBIA	JOHN MAYER	460	461	2.252	2
3	3	10	DIAMONDS ON THE INSIDE VIRGIN	BEN HARPER	427	408	1.803	5
4	4	7	SEND YOUR LOVE A&M/INTERSCOPE	STING	373	367	1.930	3
5	5	13	WASTING TIME JACK JOHNSON/UNIVERSAL/UMRG	JACK JOHNSON	337	355	1.701	6
6	6	14	CRYSTAL VILLAGE COLUMBIA	PETE YORN	334	337	1.552	7
7	7	5	RED LIGHT A&M/INTERSCOPE	JONNY LANG	322	315	1.460	9
8	9	12	YOU AND I BOTH ELEKTRA/EEG	JASON MRAZ	307	308	0.885	18
9	12	4	FALLEN ARISTA	SARAH MCLACHLAN	289	265	1.899	4
10	11	12	CLOSER TO YOU INTERSCOPE	THE WALLFLOWERS	286	280	1.007	14
11	10	7	PERFECT TIME OF DAY DAZE/EPIC	HOWIE DAY	274	283	1.197	11
12	14	8	HEAVEN OR	LOS LONELY BOYS	234	228	0.627	-
13	16	27	CALLING ALL ANGELS COLUMBIA	TRAIN	219	221	1.528	8
14	8	11	YOU DANCE DREAMWORKS	EASTMOUNTAINSOUTH	215	315	0.871	19
			★★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★★					
15	NEW		THE FIRST CUT IS THE DEEPEST AMSTERSCOPE	SHERYL CROWE	213	133	1.089	12
16	13	18	AMSTERDAM (GONNA WRITE YOU A LETTER) PALM/REPRISE	GUSTER	200	237	1.254	10
17	15	8	GRAVEDIGGER RCA/RMG	DAVE MATTHEWS	199	226	0.680	-
18	17	2	ANOTHER POSTCARD (CHIMPS) REPRISE	BARENAKED LADIES	198	197	0.750	-
19	19	5	GOD PUT A SMILE UPON YOUR FACE CAPITOL	COLDPLAY	180	178	0.559	-
20	20	46	CLOCKS CAPITOL	COLDPLAY	175	168	1.079	13

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 105 mainstream rock and 22 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. **Airpower** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. **Greatest Gainer** awarded to the song with the largest increase in detections. **Most Airplay Adds** awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. © 2003 VNU Business Media, Inc. All rights reserved.

MAINSTREAM TOP 40

Table with 2 columns: Station and Song. Includes entries like WFLY Albany, N.Y., WKDM Des Moines, Iowa, WDRQ Detroit, etc.

Table with 2 columns: Station and Song. Includes entries like WKQI Detroit, WXXS Milwaukee, KDWB Minneapolis, etc.

Table with 2 columns: Station and Song. Includes entries like WHYI Miami, WXPX Rochester, N.Y., WKDD Akron, Ohio, etc.

Table with 2 columns: Station and Song. Includes entries like WXXS Milwaukee, KDWB Minneapolis, WKDD Akron, Ohio, etc.

NO AIRPLAY ADDS THIS WEEK:

Table with 2 columns: Station and Song. Includes entries like WSSX Charleston, S.C., WYFQ Jacksonville, Fla., WKDD Akron, Ohio, etc.

ADULT TOP 40

Table with 2 columns: Station and Song. Includes entries like WKDD Akron, Ohio, WVEE Albany, N.Y., etc.

NO AIRPLAY ADDS THIS WEEK:

Table with 2 columns: Station and Song. Includes entries like WTMX Chicago, WYVX Cleveland, etc.

WLMG New Orleans

Table with 2 columns: Station and Song. Includes entries like WLMG New Orleans, WLTW New York, WDFW Norfolk, Va., etc.

RHYTHMIC TOP 40

Table with 2 columns: Station and Song. Includes entries like WKSS Albuquerque, WYLF Baltimore, etc.

Table listing radio stations and their top songs, including WBCT Grand Rapids, WJCY Green Bay, Wis., WSSL Greenville, S.C., WCAT Harrisburg, Pa., WWTY Hartford, Conn., KILT Houston, WFMS Indianapolis, WUSJ Jackson, Miss., WRDQ Jacksonville, Fla., WBOJ Pittsburgh, WXBQ Johnson City, KBEQ Kansas City, WDAF Kansas City, WVKV Knoxville, Tenn., KMDL Lafayette, La., KXKC Lafayette, La., WPCV Lakeland, Fla., WKNR Las Vegas, KSSN Little Rock, Ark., KZLA Los Angeles, WAMZ Louisville, Ky., WWQM Madison, Wis., WKIS Miami, WML Milwaukee, KEFY Minneapolis, WKAT Modesto, Calif., WMUS Muskegon, MI, WKDF Nashville, WSIX Nashville, WRNS New Bern, N.C., WNOE New Orleans, WKST Oklahoma City, WKXX Omaha, Neb., WYWX Tampa, Fla., WQXX Youngstown, KXKK Oklahoma City.

Table listing radio stations and their top songs, including KXKT Omaha, Neb., WYWX Tampa, Fla., WQXX Youngstown, KXKK Oklahoma City, WYWX Tampa, Fla., WQXX Youngstown, KXKK Oklahoma City, WYWX Tampa, Fla., WQXX Youngstown, KXKK Oklahoma City.

Table listing radio stations and their top songs, including WEQX Albany, N.Y., WROX Norfolk, Va., WJXX Jacksonville, Fla., WYWX Tampa, Fla., WQXX Youngstown, KXKK Oklahoma City, WYWX Tampa, Fla., WQXX Youngstown, KXKK Oklahoma City.

Table listing radio stations and their top songs, including KTCL Denver, CIMX Detroit, KHRO El Paso, Texas, WJXX Jacksonville, Fla., WYWX Tampa, Fla., WQXX Youngstown, KXKK Oklahoma City, WYWX Tampa, Fla., WQXX Youngstown, KXKK Oklahoma City.

Table listing radio stations and their top songs, including KKND New Orleans, KITS San Francisco, KJEE Santa Barbara, WFXH Savannah, Ga., KNDD Seattle, KHBZ Oklahoma City, WJRR Orlando, Fla., WOFL Orlando, Fla., WPLY Philadelphia, KEDJ Phoenix, WZXX Indianapolis, WPLA Jacksonville, Fla., KZON Phoenix, WDXD Pittsburgh, WCYW Portland, Maine, KMYZ Tulsa, Okla., WYWX Tampa, Fla., WQXX Youngstown, KXKK Oklahoma City.

Table listing radio stations and their top songs, including KCNL San Francisco, WXXW Green Bay, Wis., WRZO Green Bay, Wis., WJXX Jacksonville, Fla., WYWX Tampa, Fla., WQXX Youngstown, KXKK Oklahoma City, WYWX Tampa, Fla., WQXX Youngstown, KXKK Oklahoma City.

Table listing radio stations and their top songs, including KRQX Sacramento, KBER Salt Lake City, KISS San Antonio, KIOZ San Diego, KFNN Seattle, KHTQ Spokane, Wash., KZRX Springfield, Mo., WXTB Tampa, Fla., KQRC Kansas City, WIIL Kenosha, Wis., KOMP Las Vegas, KDJE Little Rock, Ark., WTFX Louisville, Ky., WJJO Madison, Wis., WGIR Manchester, N.H., WLBZ Milwaukee, WYWX Tampa, Fla., WQXX Youngstown, KXKK Oklahoma City.

Table listing radio stations and their top songs, including KRQX Sacramento, KBER Salt Lake City, KISS San Antonio, KIOZ San Diego, KFNN Seattle, KHTQ Spokane, Wash., KZRX Springfield, Mo., WXTB Tampa, Fla., KQRC Kansas City, WIIL Kenosha, Wis., KOMP Las Vegas, KDJE Little Rock, Ark., WTFX Louisville, Ky., WJJO Madison, Wis., WGIR Manchester, N.H., WLBZ Milwaukee, WYWX Tampa, Fla., WQXX Youngstown, KXKK Oklahoma City.

Mainstream Top 40 Complete Chart on Pg. 4. Title: Shake Ya Tailfeather, Artist: Nelly, P. Diddy & Murphy Lee.

R&B/Hip-Hop Complete Chart on Pg. 24. Title: Baby Boy, Artist: Beyonce featuring Sean Paul.

Adult Top 40 Complete Chart on Pg. 11. Title: Why Don't You & I, Artist: Santana featuring Alex Band or Chad Kroeger.

Adult R&B Complete Chart on Pg. 31. Title: Dance With My Father, Artist: Luther Vandross.

Modern AC Complete Chart on Pg. 13. Title: Why Don't You & I, Artist: Santana featuring Alex Band or Chad Kroeger.

Country Complete Chart on Pg. 35. Title: Real Good Man, Artist: Tim McGraw.

Adult Contemporary Complete Chart on Pg. 15. Title: Drift Away, Artist: Uncle Kracker featuring Oobie Gray.

Modern Rock Complete Chart on Pg. 41. Title: So Far Away, Artist: Staind.

Rhythmic Top 40 Complete Chart on Pg. 18. Title: Baby Boy, Artist: Beyonce featuring Sean Paul.

Active Rock Complete Chart on Pg. 47. Title: So Far Away, Artist: Staind.

NATIONAL AIRPLAY. MTV, VH1, BET. Exec. VP/Music: Tom Calderone. Sr. VP: Michele Dix. VP/Music & Talent: Bruce Gillmer. Viacom 212-258-8000.

CMT, Great American Country, Jones/U.S. Country. VP/Music & Talent Relations: Chris Parr. PD: Jim Murphy. Jones Radio 303-792-3111.

Radio Disney, Fuse, MTV2. Dir. Pgmng: Janis Unterweiser. Rainbow-Media 212-324-3416.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.



HitPredictor

OCTOBER 10, 2003

AIRPLAY **Monitor**
DATA PROVIDED BY
promosquad

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	<ol style="list-style-type: none"> MICHELLE BRANCH Breathe WARNER BROS 79.5 FOUNTAINS OF WAYNE Stacy's Mom S-CURVE/EMC 79.0 COLDPLAY Clocks CAPITOL 76.0 TRAPT Headstrong WARNER BROS 75.4 STACIE ORRICO (There's Gotta Be) More To Life VIRGIN 74.4 LIZ PHAIR Why Can't I CAPITOL 74.2 NICK LACHEY This I Swear UNIVERSAL/UMRG 72.0
RHYTHMIC TOP 40	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	<ol style="list-style-type: none"> ASHANTI Rain On Me IDJMG 76.2 WYCLEF JEAN Party To Damascus J/RMG 68.0
ADULT TOP 40	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	<ol style="list-style-type: none"> SARAH MCLACHLAN Fallen ARISTA 89.0 SHANIA TWAIN Forever And For Always IDJMG 76.2 FOUNTAINS OF WAYNE Stacy's Mom S-CURVE/EMC 74.8 EVANESCENCE Going Under WIND-UP 73.2 STACIE ORRICO (There's Gotta Be) More To Life VIRGIN 72.6 HOWIE DAY Perfect Time Of The Day EPIC 72.3 JASON MRAZ You And I Both ELEKTRA/EEG 72.0
MODERN ROCK	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	<ol style="list-style-type: none"> LINKIN PARK Numb WARNER BROS 91.8 REVIS Seven EPIC 85.4 FOUNTAINS OF WAYNE Stacy's Mom S-CURVE/EMC 83.6 THREE DAYS GRACE (I Hate) Everything About You JIVE 83.5 AUDIOSLAVE I Am The Highway EPIC 79.4 ROONEY I'm Shakin GEFEN/INTERSCOPE 75.8 CHEVELLE Closure EPIC 75.0

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats; Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. HitPredictor and Promosquad are trademarks of Think Fast LLC.



BY ANTHONY COLOMBO, WADE JESSEN, PATRICK MCGOWAN & MINAL PATEL

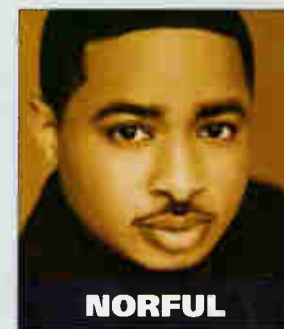
THE SPIN

Four Top 10 Singles For 50 Cent

50 Cent becomes the first artist this year to reach the top 10 on the mainstream top 40 chart with four singles. "P.I.M.P." (Shady/Aftermath/Interscope) climbs 12-9 and is the third track from his multi-platinum "Get Rich or Die Tryin'" to make the upper reaches of the chart following "In Da Club" and "21 Questions." 50 Cent also peaked at No. 7 as a featured artist on Lil' Kim's "Magic Stick."

Luther Vandross' "Dance With My Father" (J/RMG) climbs into the No. 1 spot at adult R&B for a fourth time (and for a fifth week). The only other song to make four stops at No. 1 on the chart (for a total of 16 weeks) was Yolanda Adams' "Open Your Heart," which did so in 2000.

Elsewhere on the adult R&B list, "I Need You Now" (EMI Gospel) by Smokie Norful climbs into the top 10 (11-9) in its 27th chart week while picking up Greatest Gainer honors. The track sets the record for the longest climb into the top 10, surpassing R. Kelly's "Step in the Name of Love," which took 25 weeks to hit that area of the chart in August.



NORFUL

THIS ONE'S FOR MARTINA, AND PAT

Martina McBride scores her 13th top five entry on the country chart as "This One's for the Girls" (RCA) gains 174 detections and rises 7-4. McBride, whose chart tally includes five No. 1 singles, was the last solo female artist to top that chart when her "Blessed" led for two weeks starting in the March 22, 2002, issue. Since then, she has landed three top five songs (including "This One's for the Girls") and is one of just four solo females to place in the top five since "Blessed." The other artists are Sara Evans, Terri Clark and Shania Twain.

Also on the country chart, Pat Green garners his highest peak position to date and his first top 10 entry as "Wave on Wave" (Republic/Universal South) gains 191 plays and hops 12-10. Previously, Green's highest-charting title was "Carry On," which peaked at No. 35 in October 2001.

NOT A BAD DAY FOR R.E.M.

R.E.M.'s "Bad Day" (Warner Bros.) moves 2-1 at triple-A, becoming the group's fifth chart-topper at the format. That moves the band into a three-way tie with Sheryl Crow and U2 for second place for most No. 1 tracks at the format behind Dave Matthews Band's seven No. 1s. Meanwhile, Crow has the chart's only debut as "The First Cut Is the Deepest" (A&M/Interscope) debuts at No. 15.

Elsewhere on the rock charts, OutKast has its first modern chart track as "Hey Ya!" (Arista) debuts at No. 38. The hip-hop act, which has had four top 10 titles at both R&B/hip-hop and rhythmic top 40, is no stranger to the modern format. "B.O.B. (Bombs Over Baghdad)" received airplay at the format during the last two months of 2000.

DUTCH TREAT

As predicted last issue, "Damn!" (So So Def/Arista) by Youngbloodz Featuring Lil Jon overtakes "Get Low" (BME/TVT) by Lil Jon & the East Side Boyz Featuring Ying Yang Twins on the rap chart. However, "Damn!" is squeezed out of the top spot at R&B/hip-hop and falls 1-2 with a bullet as "Baby Boy" (Columbia) by Beyoncé Featuring Sean Paul posts a higher detection gain.

Further down each chart, two tracks make the highest debuts of the year. On R&B/hip-hop, "Pass That Dutch" by Missy Elliott comes in at No. 22 and takes the Greatest Gainer and Most Airplay Adds designations. On the rap chart, the late Tupac and Notorious B.I.G. bow at No. 21 with "Runnin'," a revamped, Eminem-produced version of a 1997 Tupac/B.I.G. record.

PANEL CHANGES

In addition to the country changes implemented this week (see list of affected stations in the Oct. 3 issue), WPHR Albany, N.Y., has been removed from the R&B/hip-hop panel because of a format change.

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COMING NEXT WEEK