

AIRPLAY Monitor

Nelly Notches Another

The performer has added yet another top 10 hit to his mainstream top 40 total. But what male artist is in his rearview mirror?

p. 51



NELLY

SEPTEMBER 3, 2004

• We Listen To Radio •

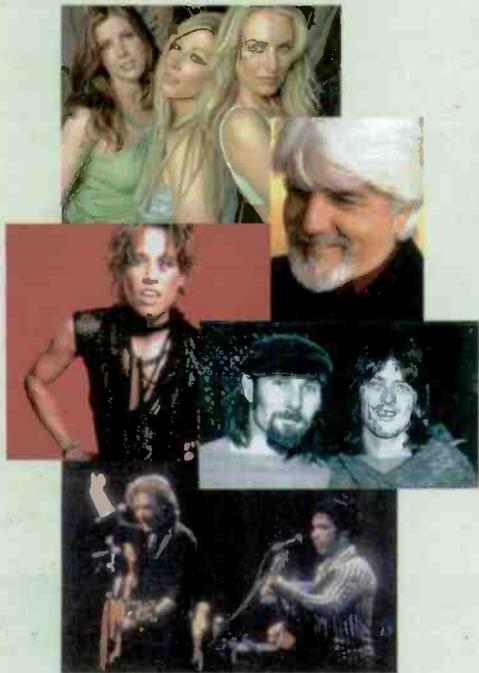
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Show Me Some Attitude

The difference between modern rock and active rock programming may be the attitude.

p. 38

Under The Covers



AC radio is remaking some of the classics. Five songs in the chart's top 30 are new again. Find out why.

p. 3

Stability In Chi-Town

Chicago's US99 has had a bumpy ride for the past couple of years. New PD Mike Peterson hopes to smooth the road.

p. 32

R&B's Songs Of Summer

Meet the hot tunes of the season and what made them so big.

p. 21

Dusty Drake

"I Am The
Working Man"

AMERICAN
CAFE

"This song is so personal to me. I've worked every one of these jobs and I'm honored to be able to represent the working man."

-Dusty Drake

"Dusty's song strikes a chord with people who take a shower after work!"

-Frank Bell - WOGI/Pittsburgh



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Morello, Tankian 'Take Over' K-Rock

"You're not being held hostage—you're being educated," a liner said during Infinity-owned modern **WXRK** (K-Rock) New York's "Axis of Justice Radio Takeover" that coincided with Monday's launch of the Republican National Convention. During the three-hour show, guest DJs **Tom Morello** (**Audioslave**) and **Serj Tankian** (**System of a Down**) played a wide variety of politically oriented music by acts ranging from **Johnny Cash** and **Bob Dylan** to **DMX** and the **Clash** while espousing their political beliefs.

The pair took a break from the tunes to chat with "Fahrenheit 9/11" director **Michael Moore**. The show was a variation of their twice-monthly radio program that airs on noncommercial **KPFK** Los Angeles and on XM Satellite Radio. That's not all that Infinity's doing to get involved with the election. The group has marked Tuesday, Sept. 14 for all of its stations to participate in "Infinity Registers America—Your Voice Counts." Listeners to all of the group's 185 stations will be directed to the stations' Web sites via public service announcements. Once there, they'll find information on how to register, including forms and submission instructions. Locally, stations will work to develop their own events.

RADIO COMPONENT TO MSN MUSIC

Microsoft has launched a preview of its MSN Music Service in conjunction with the release of its Windows Media Player 10.

The MSN Music Service, which takes aim at Apple's iTunes Music Store, has several radio components. Of chief interest to radio is that MSN claims to have local radio stations from every state. "Fans can hear music from hundreds of local radio stations (e.g., **WHTZ** (Z100) in New York City) through MSN Radio, which provides the same music mix but with less repetition, fewer ads, and no DJ talk," a press release for the service said. Another feature of the service is "fan favorite" stations, which will allow listeners to access stations based on listeners' preferences.

BUSINESS & MANAGEMENT

Jarad Broadcasting has dropped Arbitron in favor of the little-known Eastlan Resources. Eastlan, a privately held media research firm based in Wenatchee, Wash., formed in 1999 and claims to measure more than 300 subscribing stations in 75-plus markets.

The company will measure audience for Jarad's three Long Island, N.Y., stations—modern rock **WLIR** (the Box), rhythmic top 40 **WDRE** (Party 105) and rocker **WBON** (the Bone)—beginning with the fall survey period. Eastlan provides its data to advertisers and agencies for free, but station clients pay more for the service than what Arbitron charges.

FORMATS: CC LEANING LEFT?

Clear Channel is on a liberal talk roll. The company has flipped sports talkers **KKZN** (the Zone) Denver and **KABQ** Albuquerque, N.M. to "progressive talk," airing a combination of the Air America network and other syndicated offerings.

Star & Buc Wild have signed on with Music Choice. The duo will provide a mixture of exclusive and non-exclusive content for the company's TV and broadband offerings beginning in October. **Star & Buc Wild**, currently on-air at **WPHH** (Power 104.1) Hartford, Conn., made their broadcasting debut on **WQHT** (Hot 97) New York and went on to ratings success and more than their share of controversy.

Modern rock **KRXE** (X105.9) Lafayette, La., which had led listeners and industryites alike to believe it was flipping to "Extreme Country" after stunting for a week, is in fact becoming **KTSJ**, "Smooth Jazz 106." Pittman Broadcasting gospel sister **KFXZ-FM** changes its calls to **KKSJ** and will simulcast the format.

PROGRAMMING: WEDG WINS DIANA

Modern **WRZX** (X103) Indianapolis names modern **WEDG** (the Edge) Buffalo, N.Y., PD **Lenny Diana** as PD. Indianapolis Director of FM programming **Scott Jameson** had been overseeing the station.

Country **KBQI** and adult R&B **KSYU** Albuquerque, N.M., PD **Steve Giuttari** heads to the same position at country **WYGY** Cincinnati after just four months on the job in Albuquerque.

'80s **WBPT** Birmingham, Ala., PD **Ken Carson** segues to similarly formatted Cox sister **KHPT** (the Point) Houston for the same duties. He replaces **Johnny Chiang**, who recently took the PD reins across the hall at country **KKBQ** and classic country **KTHT** (*Airplay Monitor*, August 13).

PEOPLE: BATON ROUGE BOUNCE

Country **WYPY** Baton Rouge, La., midday jock **Jimmy Brooks** is tapped as APD/MD for the station. He replaces **Billy Madison**, who recently took the PD slot at rhythmic top 40 **KTBT** Tulsa, Okla. (*Monitor*, July 23).

Tami E. Honesty is named general sales manager of Clear Channel/Chicago stations **WGCI**, **WVAZ** (V103) and **WGRB-AM** (Gospel

Charlotte Martin Washes Ashore Monitor



Charlotte Martin, currently getting airplay at triple-A, gave a performance at the Billboard/Airplay Monitor offices. From left are Billboard Information Group president/publisher **John Kilcullen**, *Airplay Monitor* editor-in-chief **Scott McKenzie**, Billboard retail editor **Ed Christman**, *Airplay Monitor* rock editor **Bram Teitelman**, Martin, Billboard reviews editor and senior writer **Michael Paoletta**, Billboard senior news editor **Marc Schiffman** and Billboard executive editor **Ken Schlager**. (Photo: Mary Ann Kim)

Radio 1390). She was marketing director of "The Doug Banks Show" and other R&B brands at ABC Radio Networks.

Country **KKCS** Colorado Springs, Colo., MD/midday jock **Stix Franklin** is out after six years with the station. New PD **Cody Carlson** takes over the MD duties, while creative services director **Jay Miller** will handle middays. Franklin can be reached at stix7@adelphia.net. Also at **KKCS**, **Chris Valentine** joins from Jones Radio Networks for production duties.

At country **WWWW** (W4) Ann Arbor, Mich., morning host **Brian "Bubba" Cowan** adds APD stripes and a co-host. Former adult top 40 **WKHM** Jackson, Mich., morning co-host **Claire Wiley** joins the station in the same capacity, while adding director of promotion and marketing duties for the Clear Channel cluster. Meanwhile, former '80s **WMGR** Lynchburg, Va., morning driver **Sheryl Fender** joins W4 for middays, where she replaces **Andie Lynn**, who exits.

Longtime country **KILT** Houston midday jock **Dan Gallo** exits the station. OM **Jeff Garrison** is looking for his replacement.

Meanwhile, to the north, country **KFWR** (the Ranch) Fort Worth, Texas, midday jock and Dallas radio veteran **Linda O'Brian** exits.

A day after Premiere Radio Networks announced that, as of Dec. 25, it would no longer distribute **Leeza Gibbons'** "Hollywood Confidential" syndicated program, Westwood One sent out word that it would distribute "Leeza at Night," a new daily, five-hour music program, debuting Nov. 8. Twelve Infinity stations are on board so far.

WFMS TOPS CMA AWARDS

WFMS Indianapolis scored four nominations in the Country Music Assn.'s broadcast awards, including landing three of the five slots in the large-market air personality category. **WPOC** Baltimore and **WIVK** Knoxville, Tenn., are close behind with three nominations apiece. They are followed by dual nominees **WBBS** Syracuse, N.Y., **WIXY** Champaign, Ill., and **WQXX** Youngstown, Ohio. Winners will be recognized during the nationally televised 38th annual CMA Awards, set for Nov. 9 in Nashville.

THE MOVE

Change At Universal South

Universal South VP of promotion **Bryan Switzer** exits the company. The music industry veteran, who previously served as VP/GM for Atlantic Nashville, has been with the Nashville-based label since its inception in 2002. He can be reached at 615-838-0809 or by e-mail at switbj@bellsouth.net. National director of promotion **Denise Roberts** will handle Switzer's responsibilities until a replacement is named.

Former Lost Highway Records VP of promotion **Patty Morris-Capers** joins Vanguard Records/Welk Music Group as national director of promotion, based in Nashville. She will handle radio promotion for Vanguard and sister label Sugar Hill at AC, adult top 40 and top 40. **Morris-Capers** previously worked at Island Def Jam and Virgin Records.

J Records promotes **Russ Jones**, former East Coast mix-show manager, to national director of rap promotions and marketing.

Equity Music Group senior director of national promotion **Tom Moran** heads to Sony Music Nashville's Columbia imprint for Midwest duties. He replaces **Matt Corbin**, who recently exited.

Broken Bow Records West Coast regional **Dick Watson** exits the label. The promotion vet previously worked for Decca and Giant. A replacement is expected to be named soon.

Nashville-based Emerald Entertainment director of affiliate relations **Jayne Austin** is upped to broadcast division manager. She replaces longtime staffer **Bob Guerra**, who recently exited to start his own company. **Sam Caputa** is named broadcast sales coordinator for the radio syndication company.

Adult Top 40 Slides

RANK		The M Street FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		AUG. '04	JUL. '04	AUG. '03	NET GAIN OR LOSS THIS MONTH
1	1	COUNTRY	2036	2047	2081	-11
2	2	NEWS/TALK	1293	1287	1231	6
3	3	OLDIES	808	811	822	-3
4	4	ADULT CONTEMPORARY	696	696	687	0
5	5	CLASSIC ROCK/HITS	689	688	657	1
6	6	RELIGION (MUSIC)	678	675	684	3
7	7	SPANISH	659	662	641	-3
8	8	TOP 40	507	495	509	12
9	9	SPORTS	476	472	441	4
10	10	ADULT STANDARDS	452	458	490	-6
11	11	ADULT TOP 40	407	420	417	-13
12	12	SOFT AC/EASY LISTENING	338	337	343	1
13	13	RELIGION (TALK)	332	329	342	3
14	14	MAINSTREAM ROCK	281	282	275	-1
15	15	MISCELLANEOUS	208	206	204	2
16	16	R&B ADULT/OLDIES	192	190	189	2
17	17	MODERN ROCK	163	164	177	-1
18	18	R&B	158	157	160	1
19	19	TRIPLE-A	101	100	101	1
20	20	JAZZ	88	88	93	0
21	21	CLASSICAL	34	34	33	0
22	22	MODERN AC	33	34	46	-1
Total commercial operating stations			10629	10632	10623	
Stations off the air			81	81	118	

Data provided by M Street Publications (800) 248-4242. Learn more about customized radio station data/labels/lists @ www.radiotvdata.com.



Classic Songs Find New Life At AC

Ah, the sweet sounds of the '60s and the '70s. Remember such classic hits as "The First Cut Is the Deepest," "Go Your Own Way," "Ain't No Mountain High Enough" and "Summer Breeze"?

Let the good times roll—again.

Each of these titles, between 25 and 35 years old, is finding new life on the charts today, thanks to a cascade of remakes on AC radio. And, adding fuel to the old-is-new trend, they are often performed by artists who themselves are finding new life at AC.

Five of the top 30 titles on the current AC chart are reappearing in new form. They are Uncle Kracker's "Drift Away," (No. 10) featuring the track's original artist, Dobie Gray; Seals & Crofts' Gap commercial remix of its "Summer Breeze" (No. 18); Sheryl Crow's remake of Rod Stewart's hit "The First Cut Is the Deepest" (No. 3); Michael McDonald's version of Marvin Gaye & Tammi Terrell's "Ain't No Mountain High Enough" (No. 7); and Wilson Phillips' take on Fleetwood Mac's "Go Your Own Way" (No. 29). Kracker and Crow peaked at No. 1, and McDonald reached No. 5.

Daryl Hall & John Oates will likely jump on the bandwagon in the next couple weeks, with their remake of the Spinners' "I'll Be Around."

Except for Kracker and Crow, the artists behind these covers are as familiar to the audience as the songs they're singing, and it's no accident.

Current albums by McDonald, Wilson Phillips and Hall & Oates consist of nothing but covers.

SENTIMENTAL JOURNEY

Why is AC radio on such a sentimental journey? Most programmers and consultants surveyed offer the same response: It's safe.

"I think radio has gotten progressively safer and safer, relying more on research data and less on programmer gut," suggests Darren Davis, regional VP of programming for Clear Channel in Detroit. "There have always been remakes out there, but I think PDs are just less likely now to take a risk on a new, unfamiliar tune."

"Many PDs are fearful of taking chances on new music without seeing some form of research, either locally or nationally, to support their decision," he adds. "Nothing's safer than a remake of an old familiar hit, so it's natural that remakes are a more common occurrence lately."

However, Davis notes, "all that being said, most of these remakes do very well for us at WNIC in Detroit, so we're happy to have them."

Brenda Matthews, PD of WMGF (Magic 107.7) Orlando, Fla., says, "The jaded, cynical side of me that has been in radio for a long time says it's a cheap way out. Find a song that was a proven hit, stick close to the original and redo it: instant cha-ching."

"But the part of me that still likes to think I can listen to new music with fresh ears says that a good song is just that—a good song," she adds. "I love the new spin on 'Summer Breeze,' and Seals & Crofts have got to be loving it, too. Likewise, when I first heard Michael McDonald

singing 'Ain't No Mountain High Enough,' I slapped myself upside the head and said, 'Of course he's doing a Motown CD, why wouldn't he?' Who else in popular music could do those songs justice like Michael? He has a lot of soul for a white boy."

Allan Camp, PD of WRCH (Lite 100.5) Hartford, Conn., notes that there is a flashback connection for AC's adult audience, simply because of the familiarity of many of the remakes. "A 40-year-old female was 10 when her sister was playing 45s like 'Summer Breeze,' so there is comfort."

Camp also attests that '70s music continues to test well: "That's why so many TV spots are using '60s and '70s music. Plus, artists probably feel that if the song was a hit before, there is a better chance it will be again as a remake."

Bill Hess, PD at WASH Washington, D.C., makes the point that remakes are not just cropping up at radio; it appears to be an overall pop culture phenomenon.

"As I was telling my producer friends in Hollywood, great job on 'Charlie's Angels,' 'The Manchurian Candidate,' 'Ocean's Eleven,' 'Stepford Wives' and 'Planet of the Apes,'" he says with a laugh.

"I think we're seeing a real desire for familiarity and comfort among adult audiences. Common sense would tell you that 9-11, a lingering overseas war and a nasty political season might contribute to a desire for a comfortable escape with your favorite radio station," Hess says. "The real challenge for us is to identify and support the Josh Grobans as they come down the pike, in order to build the next level of 'familiar' artists."

A YEAR AGO

On the Aug. 15, 2003, AC chart, three remakes were in the top 30. They were Kracker's "Drift Away," which had already been No. 1 for 12 weeks; McDonald's previous Motown cover, "I Heard It Through the Grapevine" (No. 21); and Counting Crows' "Big Yellow Taxi" (No. 9).

Among those acts reappearing after finding success decades earlier were the Eagles, Fleetwood Mac, Kenny Loggins and Benny Mardones (featured on Katrina Carlson's "I Know You by Heart").

It's worth noting that in past decades, AC often borrowed from the softer side of top 40 radio. Today's mainstream pop music is more polarizing than in the past. And with a few exceptions (Jessica Simpson, Ashlee Simpson and JoJo), hits that triumph at top 40—including ones by Usher, Christina Milian, Terror Squad and Nelly on

the R&B side and Linkin Park, Switchfoot and Yellowcard on the rock side—simply do not cross over to adult top 40 or AC.

In the 1970s, the Carpenters were still a top 40 staple; the same is true for Elton John and Phil Collins in the '80s and Celine Dion in the '90s.

Bob Kaake, regional VP of programming

Gunning For The 'White House'



Vanessa Carlton is making the rounds at radio to promote her new single, "White Houses." From left, she hangs with WDGC (G105) Raleigh, N.C., nighttimer Brody, PD Rick Schmidt and APD Chase. (Photo: WDGC)

for Clear Channel Chicago and OM for WLIT/WNUA, believes that the lack of multiformat hits is having a direct impact on today's AC playlists.

"Songs that are not multiformat hits—charting well at top 40 or adult top 40—are not as likely to have the staying power to get into gold rotation," he says. "That is really a concern for some AC programmers. If your station requires that a song test well to make it from current into recurrent, it usually means the song has to be a mass-appeal hit."

In addition, artists who have found a home at AC radio for the past decade have begun to lose appeal at the format, according to Rob Miller, PD of WALK Long Island, N.Y.

"Our format isn't releasing a lot of great stuff right now, so when a remake comes along, it allows us to play a familiar song with a fresh spin. And a lot of core artists like Gloria Estefan and Celine Dion are coming back with bad research scores because their music has been burnt to a crisp by the format," he says. "So a lot of ACs have begun to borrow music from other formats, like Los Lonely Boys' 'Heaven,' Maroon 5's 'This Love' and 3 Doors Down's 'Here Without You.'"

"With some of these superstar artists burning out, mainstream AC is becoming more of a song-driven format than ever before. We need to continue to look outside the format for hits being warmed up by others that we can play," Miller says.

OVERALL SLUMP

Programming consultant Guy Zapoleon attributes the current AC trend toward remakes to an overall slump in mainstream music.

"It's a theory I've been repeating for the past 15 years: Every 10 years, we enter a period of the doldrums," he says. "It affects all music, and it certainly influences AC. You can look back 30 years, to the early and mid part of the decade, when we had artists recycling old things, like Donny Osmond and 'Puppy Love.'"

"These songs will always test, but that's not necessarily a great thing. It's better to have compelling music that is new, because that's what attracts people to radio. Top 40, adult top 40

and AC all depend on new music, and recycling oldies is just not a good sign," Zapoleon says.

Still, he adds that so far the remake bandwagon doesn't seem to be cracking under its own weight: "I don't think anybody is going overboard yet. Not every artist is being told to find an oldie. And good pop music is being made again—things have picked up in the last year or so, so there is good news out there."

Programming consultant Dan Vallie agrees with PDs who say that many programmers are looking for the easy way out with records whose research is likely to be an easy score, but he sees other advantages to the trend as well.

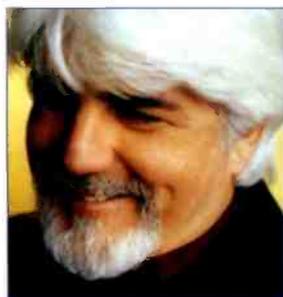
"There are a lot of remakes right now, and most of them are testing well," Vallie says. "The remakes may be more of a sentimental journey for the artist than for the audience, because many of those songs are still being played by some stations as part of their oldies catalog. It's not like the audience doesn't hear some of them."

"It also may improve the likelihood of some artists having a hit. It works for some of the upper demo listeners in regards to the familiarity—but some of them are just great songs that a younger demo may not have heard. So for the younger end, there may be some vague familiarity of the song from the past and a new, good version has a head start with this audience."

Vallie warns, however, that remakes should not be lumped together on AC playlists, so that balance is maintained.

"We constantly remind clients to make sure these remakes are separated from each other and also separated from the older songs in the hour so that the songs don't create an era imbalance by being played too close together," he says.

Vallie adds that radio stations "must be careful not to get too caught up in this trend—if indeed it is a trend. Just because it's a remake doesn't guarantee it's a hit. Each song should be judged in its own right on whether it is a good and appropriate song for the format today. It shouldn't just be played because it has some familiarity, it's the appeal that matters."



MCDONALD



WILSON PHILLIPS



HALL & OATES



CROW



SEALS & CROFTS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	14	PIECES OF ME ^{GEFFEN} ★	ASHLEE SIMPSON	8206	8169	58.583	1
2	2	19	LEAVE (GET OUT) ^{DA FAMILY/BLACKGROUND/UMRG}	JOJO	6943	7561	42.599	3
3	3	10	SHE WILL BE LOVED ^{OCTONE/JRMG} ★	MAROON5	6883	6327	47.631	2
4	7	10	MY HAPPY ENDING ^{RCA/RMG} ★	AVRIL LAVIGNE	5976	5456	41.611	5
5	4	19	DIP IT LOW ^{ISLAND/DJMG}	CHRISTINA MILIAN	5905	6292	37.807	6
6	6	12	MOVE YA BODY ^{NEXT PLATEAU/UNIVERSAL/UMRG}	NINA SKY FEATURING JABBA	5544	5836	37.277	7
7	5	13	TURN ME ON ^{ATLANTIC}	KEVIN LYTTLE FEATURING SPRAGGA BENZ	5342	5972	42.517	4
8	8	10	LET'S GET IT STARTED ^{A&M/INTERSCOPE} ★	BLACK EYED PEAS	5203	4752	36.230	8
9	11	7	MY PLACE ^{DERRTY/FO' REEL/UMRG} ★	NELLY FEATURING JAHEIM	4640	4426	22.935	14
10	9	15	IF I AIN'T GOT YOU ^{J/RMG} ★	ALICIA KEYS	4631	4725	28.218	13
11	15	6	SUNSHINE ^{SUCKA FREE/COLUMBIA}	LIL' FLIP FEATURING LEA	4373	3683	28.527	12
12	13	8	I LIKE THAT ^{CAPITOL}	HOUSTON FEATURING CHINGY, NATE DOGG & I-20	4285	4066	28.559	10
13	16	9	ON THE WAY DOWN ^{E.V.L.A./ATLANTIC} ★	RYAN CABRERA	4253	3615	29.060	9
14	10	26	THE REASON ^{ISLAND/DJMG} ★	HOOBASTANK	4067	4455	28.550	11
15	12	10	SLOW MOTION ^{CASH MONEY/UMRG}	JUVENILE FEATURING SOULJA SLIM	4016	4235	21.219	16
16	14	28	MEANT TO LIVE ^{RED INK/COLUMBIA} ★	SWITCHFOOT	3400	3800	21.237	15
17	20	5	BREAKING THE HABIT ^{WARNER BROS.} ★	LINKIN PARK	3312	2811	21.079	17
18	19	11	ONE THING ^{WIND-UP} ★	FINGER ELEVEN	3202	3153	17.802	21
19	18	32	YEAH! ^{LAFACE/ZOMBA} ★	USHER FEATURING LIL JON & LUDACRIS	3169	3171	20.109	18
			★ ★ AIRPOWER ★ ★					
20	28	3	GOODIES ^{SHO'NUFF/LAFACE/ZOMBA}	CIARA FEATURING PETEY PABLO	2798	1946	19.372	19
21	17	15	CONFESSIONS PART II ^{LAFACE/ZOMBA} ★	USHER	2756	3427	16.491	23
22	27	3	LEAN BACK ^{SRC/UNIVERSAL/UMRG}	TERROR SQUAD	2587	2010	19.078	20
23	26	4	BREAKAWAY ^{WALT DISNEY/HOLLYWOOD} ★	KELLY CLARKSON	2496	2028	16.906	22
24	21	22	BURN ^{LAFACE/ZOMBA} ★	USHER	2377	2758	13.814	24
25	23	18	HEAVEN ^{OR/EPIC} ★	LOS LONELY BOYS	2364	2587	11.961	27
26	25	4	1985 ^{SILVERTONE/JIVE/ZOMBA} ★	BOWLING FOR SOUP	2347	2031	10.154	30
27	22	11	HOW COME ^{SHADY/INTERSCOPE}	D12	2079	2732	12.717	26
28	38	2	BROKEN ^{WIND-UP} ★	SEETHER FEATURING AMY LEE	1986	1371	9.371	32
29	34	2	DARE YOU TO MOVE ^{COLUMBIA} ★	SWITCHFOOT	1916	1626	10.218	29
30	29	23	NAUGHTY GIRL ^{COLUMBIA} ★	BEYONCE	1698	1849	10.778	28
31	33	23	I DON'T WANNA KNOW ^{BAD BOY/UMRG} ★	MARIO WINANS FEATURING ENYA & P. DIDDY	1576	1653	9.212	33
32	35	4	FLOAT ON ^{EPIC}	MODEST MOUSE	1574	1517	4.532	-
33	NEW		VINDICATED ^{VAGRANT/INTERSCOPE} ★	DASHBOARD CONFESSIONAL	1455	1284	3.843	-
34	NEW		SOUTHSIDE ^{THE INC./DEF JAM/DJMG}	LLOYD FEATURING ASHANTI	1451	1238	8.130	35
35	32	16	FREEK-A-LEEK ^{JIVE/ZOMBA} ★	PETEY PABLO	1421	1699	8.780	34
36	31	18	EVERYTIME ^{JIVE/ZOMBA} ★	BRITNEY SPEARS	1385	1701	6.677	39
37	30	12	FEELIN' WAY TOO DAMN GOOD ^{ROADRUNNER/DJMG}	NICKELBACK	1364	1838	5.672	-
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
38	NEW		CAR WASH ^{DREAMWORKS/GEFFEN} ★	CHRISTINA AGUILERA FEATURING MISSY ELLIOTT	1358	330	13.622	25
39	NEW		FLY ^{HOLLYWOOD}	HILARY DUFF	1319	928	7.912	36
40	NEW		TAKE ME OUT ^{DOMINO/EPIC} ★	FRANZ FERDINAND	1269	1070	5.104	-

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. ★ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds MAINSTREAM TOP 40

NEW STATIONS

- CHRISTINA AGUILERA FEAT. MISSY ELLIOTT** *Car Wash (DreamWorks/Geffen)* ★ **30**
KDWB, KFMD, KHHT, KJYO, KKDM, KWYE, KZHT, KZZU, WABB, WAKZ, WBFA, WDJX, WFHN, WHBO, WIHT, WIOG, WIXX, WNOU, WPRO, WRHT, WRVQ, WSNX, WSSX, WSTW, WVKX, WWSX, WXLK, WXXX, WYCR, WYOY
- CIARA FEATURING PETEY PABLO** *Goodies (Sho'nuff/LaFace/Zomba)* **29**
KCHZ, KHFI, KKDM, KMXV, KRUF, KWYE, WAPE, WBLI, WCGO, WDCG, WFLY, WFMF, WHTZ, WHYI, WIHT, WKXJ, WLDI, WLKT, WNCI, WNOK, WPST, WQZQ, WRHT, WSSX, WVKX, WWSX, WXXX, WYCR, WYOY, WZYP
- ASHLEE SIMPSON** *Shadow (Geffen)* ★ **25**
KHTS, KJYO, KKM, KMXV, KRQO, KXXM, KZHT, WEZB, WFLY, WFLZ, WHBO, WHHY, WJBO, WKSC, WKSE, WKXJ, WNCI, WNOK, WNTD, WPST, WRHT, WVKX, WWSX, WXXX, WYCR, WYOY
- TERROR SQUAD** *Lean Back (SRC/Universal/UMRG)* **20**
KCHZ, KKDM, KRQO, KRUF, KXXM, KZHT, WAEB, WAEV, WBHT, WDCG, WERO, WFKS, WKCI, WKXJ, WLAN, WNCI, WNOK, WNOU, WRVQ, WZNY
- HILARY DUFF** *Fly (Hollywood)* **20**
KDWB, KSMB, WAEB, WAEV, WCIL, WERO, WHHY, WHOT, WIOG, WIXX, WKCI, WKGS, WKSC, WNOU, WRVW, WSTR, WSTW, WWWO, WXLK, WZYP

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

- CHRISTINA AGUILERA FEAT. MISSY ELLIOTT** • *Car Wash (DreamWorks/Geffen)* ★ **+1028**
WHYI +50, KKDM +39, WABB +37, KFMD +36, WEZB +34, WSSX +32, WHBO +31, WXXX +31, WSNX +30, WVKX +28
- CIARA FEATURING PETEY PABLO** • *Goodies (Sho'nuff/LaFace/Zomba)* **+852**
WDFK +38, WFKS +36, WSNX +35, WKZF +29, WKSC +29, WWCK +28, WIHT +23, WCIL +22, WFLY +20, KSPW +19
- LIL' FLIP FEATURING LEA** • *Sunshine (Sucka Free/Columbia)* **+690**
WSNX +48, KFMD +42, KHKS +40, WKFS +31, WAKS +29, WKST +27, WPXY +25, WKKF +23, WHKF +23, KCHZ +23
- RYAN CABRERA** • *On The Way Down (E.V.L.A./Atlantic)* ★ **+638**
WDCG +36, WXXX +30, WKSS +28, WKXJ +25, WERO +22, WKCI +20, WXXX +20, WAPE +19, WZEE +18, KHHT +17
- SEETHER FEATURING AMY LEE** • *Broken (Wind-up)* ★ **+615**
WDCG +34, KZZU +29, WQEN +26, WWCK +23, WZNY +22, WBLI +20, WVKX +17, WKXJ +16, WSTR +16, WDJX +15

Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST	DETECTIONS
			TW LW
1	THIS LOVE ³	MAROON5 (OCTONE/JRMG)	2037 2223
2	WITH YOU ²	JESSICA SIMPSON (COLUMBIA)	1478 1603
3	TIPSY ²	J-KWON (SO SO DEF/ZOMBA)	1327 1447
4	SOMEDAY ⁴	NICKELBACK (ROADRUNNER/DJMG)	1317 1294
5	THE WAY YOU MOVE ⁴	OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	1192 1215
6	HEY MAMA ²	BLACK EYED PEAS (A&M/INTERSCOPE)	1178 1306
7	NUMB ³	LINKIN PARK (WARNER BROS.)	1077 1087
8	MY IMMORTAL ³	EVANESCENCE (WIND-UP)	1045 1144
9	HEY YA! ⁴	OUTKAST (LAFACE/ZOMBA)	1029 1002

RANK	TITLE	ARTIST	DETECTIONS
			TW LW
10	TOXIC ²	BRITNEY SPEARS (JIVE/ZOMBA)	976 965
11	IN DA CLUB ⁴	50 CENT (SHADY/AFTERMATH/INTERSCOPE)	919 906
12	GET LOW ³	LIL JON & THE EAST SIDE BOYZ (BME/TVT)	875 912
13	HEADSTRONG ⁴	TRAPT (WARNER BROS.)	858 902
14	HERE WITHOUT YOU ⁵	3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	796 829
15	CRAZY IN LOVE ³	BEYONCE FEAT. JAY-Z (COLUMBIA)	676 630
16	WHERE IS THE LOVE? ³	BLACK EYED PEAS (A&M/INTERSCOPE)	596 644
17	IGNITION ⁴	R. KELLY (JIVE/ZOMBA)	595 617
18	BRING ME TO LIFE ⁵	EVANESCENCE FEAT. PAUL MCCOY (WIND-UP)	581 600
19	ROCK YOUR BODY ³	JUSTIN TIMBERLAKE (JIVE/ZOMBA)	579 555
20	PERFECT ²	SIMPLE PLAN (LAVA)	543 590

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

QUESTIONS?

IF YOU HAVE ANY
QUESTIONS ABOUT



WE'VE GOT THE ANSWERS:

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MAINSTREAM TOP 40

POWER PLAYISTS

FOR WEEK ENDING AUGUST 29, 2004



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

KMXV Kansas City PD: Chris Taylor APD: Ponch MD: Lucas Infinity 816-756-5698. Table with 2 columns: Rank, Song Title. Includes songs like 'Jolo Leave (Get Out)', 'Maroon 5 She Will Be Loved', 'Ashlee Simpson Pieces Of Me'.

WMEG San Juan MD: Ileana Garcia SBS 787-622-9700. Table with 2 columns: Rank, Song Title. Includes songs like 'Beyonce Naughty Girl', 'Daddy Yankee Gasolina', 'Kevin Lyttle Featuring Sprag Trum Me On'.

WKZL Greensboro PD: Jeff McHugh APD: Terri Knight MD: Marcia Gan Dick 336-274-8042. Table with 2 columns: Rank, Song Title. Includes songs like 'Ashlee Simpson Pieces Of Me', 'Train Ordinary', 'Seether Featuring Amy Lee Broken'.

WSNX Grand Rapids PD: Eric O'Brien Clear Channel 616-459-1919. Table with 2 columns: Rank, Song Title. Includes songs like 'Terror Squad Lean Back', 'Lil' Flip Featuring Lea Sunshine', 'Christina Aguilera Featuring Car Wash'.

WEZB New Orleans OM/PP: Mike Kaplan APD: Charlie Scott MD: Stevie G Entercom 504-593-6376. Table with 2 columns: Rank, Song Title. Includes songs like 'Ashlee Simpson Pieces Of Me', 'Jolo Leave (Get Out)', 'Christina Aguilera Featuring Car Wash'.

KJYO Oklahoma City PD: Mike McCoy Clear Channel 405-840-5271. Table with 2 columns: Rank, Song Title. Includes songs like 'Ashlee Simpson Pieces Of Me', 'Maroon 5 She Will Be Loved', 'Ashlee Simpson Pieces Of Me'.

WKRC Wilkes-Barre PD: Tias Schuster APD/MD: Kelly K. Entercom 570-883-9850. Table with 2 columns: Rank, Song Title. Includes songs like 'Modest Mouse Float On', 'Ryan Cabrera On The Way Down', 'Jolo Leave (Get Out)'.

WKSE Buffalo PD: Dave Universal MD: Brian B. Wilde Entercom 716-843-0600. Table with 2 columns: Rank, Song Title. Includes songs like 'Ashlee Simpson Pieces Of Me', 'Maroon 5 She Will Be Loved', 'Nelly Featuring Jaheim My Place'.

WIOG Saginaw PD: Brent Carey MD: Eric Chase Citadel 989-776-2100. Table with 2 columns: Rank, Song Title. Includes songs like 'Maroon 5 She Will Be Loved', 'Jolo Leave (Get Out)', 'Ashlee Simpson Pieces Of Me'.

KCHZ Kansas City PD: Dave Johnson MD: Megan Ireland Cumulus 816-356-2400. Table with 2 columns: Rank, Song Title. Includes songs like 'Ashlee Simpson Pieces Of Me', 'Jolo Leave (Get Out)', 'Maroon 5 She Will Be Loved'.

WWST Knoxville Dir Prgm: Rich Bailey MD: Scott Bohannon Journal 865-693-1020. Table with 2 columns: Rank, Song Title. Includes songs like 'Jolo Leave (Get Out)', 'Los Lonely Boys Heaven', 'Usher Confections Part II'.

WGTZ Dayton OM: J.D. Kunes MD: Scott Sharp Radio One 937-294-5858. Table with 2 columns: Rank, Song Title. Includes songs like 'Ashlee Simpson Pieces Of Me', 'Jolo Leave (Get Out)', 'Ashlee Simpson Pieces Of Me'.

WSTW Wilmington, DE PD: John Wilson Assoc. PD/MD: Mike Rossi Delmarva 302-478-2700. Table with 2 columns: Rank, Song Title. Includes songs like 'Ashlee Simpson Pieces Of Me', 'Maroon 5 She Will Be Loved', 'Finger Eleven One Thing'.

WLDI West Palm Beach PD: Chris Marino APD/MD: Dave Vayda Clear Channel 561-616-6600. Table with 2 columns: Rank, Song Title. Includes songs like 'Nina Sky Featuring Jabba Move Ya Body', 'Jolo Leave (Get Out)', 'Ashlee Simpson Pieces Of Me'.

WVKS Toledo OM: Bill Michaels APD/MD: Mark Andrews Clear Channel 419-244-8321. Table with 2 columns: Rank, Song Title. Includes songs like 'Jolo Leave (Get Out)', 'Maroon 5 She Will Be Loved', 'Ashlee Simpson Pieces Of Me'.

WKCI New Haven PD: Chaz Kelly MD: Kerry Collins Clear Channel 203-248-8814. Table with 2 columns: Rank, Song Title. Includes songs like 'Avril Lavigne My Happy Ending', 'Maroon 5 She Will Be Loved', 'Black Eyed Peas Let's Get It Started'.

WIXX Green Bay OM: Dan Stone PD: David Burns Midwest 920-435-3771. Table with 2 columns: Rank, Song Title. Includes songs like 'Bowling For Soup 1985', 'Maroon 5 She Will Be Loved', 'Ryan Cabrera On The Way Down'.

WQEN Birmingham OM: Doug Hamand PD: Tommy Chuck APD/MD: Madison Reeves Clear Channel 205-439-9600. Table with 2 columns: Rank, Song Title. Includes songs like 'Jolo Leave (Get Out)', 'Ashlee Simpson Pieces Of Me', 'Christina Aguilera Featuring Car Wash'.

MAINSTREAM TOP 40

TOP 10 BOUND

LIL' FLIP FEATURING LEA 4373/690 Sunshine (Sucka Free/Columbia)

Total Stations: 111 Chart Move: 15-11 H (29), M (39), L (43) Airplay Adds: 7

Table with columns for station, song title, and chart position. Includes stations like New York, Chicago, Dallas, etc.

LINKIN PARK 3312/501 Breaking The Habit (Warner Bros.)

Total Stations: 113 Chart Move: 20-17 H (9), M (60), L (44) Airplay Adds: 4

Table with columns for station, song title, and chart position. Includes stations like New York, Chicago, Dallas, etc.

TERROR SQUAD 2587/577 Lean Back (SRC/Universal/UMRG)

Total Stations: 107 Chart Move: 27-22 H (15), M (26), L (66) Airplay Adds: 20

Table with columns for station, song title, and chart position. Includes stations like New York, Chicago, Dallas, etc.

BOWLING FOR SOUP 2347/316 1985 (Silvertone/Jive/Zomba)

Total Stations: 110 Chart Move: 25-26 H (2), M (41), L (67) Airplay Adds: 4

Table with columns for station, song title, and chart position. Includes stations like New York, Chicago, Dallas, etc.

MODEST MOUSE 1574/507 Float On (Epic)

Total Stations: 100 Chart Move: 35-32 H (2), M (20), L (78) Airplay Adds: 3

Table with columns for station, song title, and chart position. Includes stations like New York, Chicago, Dallas, etc.

HOUSTON FEAT. CHINGY, NATE DOGG & I-20 4285/219 I Like That (Capitol)

Total Stations: 112 Chart Move: 13-12 H (22), M (57), L (33) Airplay Adds: 0

Table with columns for station, song title, and chart position. Includes stations like New York, Chicago, Dallas, etc.

FINGER ELEVEN 3202/49 One Thing (Wind-up)

Total Stations: 112 Chart Move: 19-18 H (12), M (50), L (50) Airplay Adds: 1

Table with columns for station, song title, and chart position. Includes stations like New York, Chicago, Dallas, etc.

KELLY CLARKSON 2496/468 Breakaway (Walt Disney/Hollywood)

Total Stations: 111 Chart Move: 26-23 H (4), M (48), L (59) Airplay Adds: 5

Table with columns for station, song title, and chart position. Includes stations like New York, Chicago, Dallas, etc.

SEETHER FEATURING AMY LEE 1986/615 Broken (Wind-up)

Total Stations: 96 Chart Move: 38-28 H (4), M (34), L (58) Airplay Adds: 18

Table with columns for station, song title, and chart position. Includes stations like New York, Chicago, Dallas, etc.

DASHBOARD CONFESSIONAL 1455/171 Vindicatd (Vagrant/Interscope)

Total Stations: 97 Chart Move: Debut 33 H (1), M (13), L (83) Airplay Adds: 3

Table with columns for station, song title, and chart position. Includes stations like New York, Chicago, Dallas, etc.

RYAN CABRERA 4253/638 On The Way Down (E.V.L.A./Atlantic)

Total Stations: 114 Chart Move: 16-13 H (14), M (74), L (26) Airplay Adds: 4

Table with columns for station, song title, and chart position. Includes stations like New York, Chicago, Dallas, etc.

CIARA FEATURING PETEY PABLO 2798/852 Goodies (Sho'nuff/LaFace/Zomba)

Total Stations: 109 Chart Move: 28-20 H (14), M (28), L (67) Airplay Adds: 29

Table with columns for station, song title, and chart position. Includes stations like New York, Chicago, Dallas, etc.

SWITCHFOOT 1916/290 Dare You To Move (Columbia)

Total Stations: 101 Chart Move: 34-29 H (3), M (26), L (72) Airplay Adds: 4

Table with columns for station, song title, and chart position. Includes stations like New York, Chicago, Dallas, etc.

LLOYD FEATURING ASHANTI 1451/213 Southside (The Inc./Def Jam/IDJMG)

Total Stations: 85 Chart Move: Debut 34 H (3), M (25), L (57) Airplay Adds: 4

Table with columns for station, song title, and chart position. Includes stations like New York, Chicago, Dallas, etc.

WEZB - New Orleans, LA PD: Mike Kaplan MD: Stevie G Date: 08/01/04

Table with columns for station, song title, and chart position. Includes stations like New York, Chicago, Dallas, etc.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 50 hours of monitored downtime during the chart week.

CHRISTINA AGUILERA FEAT. MISSY ELLIOTT 1358/1028 Car Wash (DreamWorks/Geffen) ☆

Total Stations: 75 Chart Move: Debut 38 H (1), M (21), L (53) Airplay Adds: 30

Table with columns for station, rank, and other metrics for Christina Aguilera's 'Car Wash'.

HILARY DUFF 1319/391 Fly (Hollywood)

Total Stations: 100 Chart Move: Debut 39 H (0), M (14), L (86) Airplay Adds: 20

Table with columns for station, rank, and other metrics for Hilary Duff's 'Fly'.

FRANZ FERDINAND 1269/199 Take Me Out (Domino/Epic) ☆

Total Stations: 101 Chart Move: Debut 40 H (0), M (13), L (88) Airplay Adds: 5

Table with columns for station, rank, and other metrics for Franz Ferdinand's 'Take Me Out'.

CHART BOUND

NITTY 1053/203 Nasty Girl (Universal/UMRG)

Total Stations: 58 Heavy (1) WKGS Medium (18) KHTT, KSLZ, KZCH, WABB, WAKS, WDRQ, WFLZ, WIOG, WKCI, WKKF, WKQI, WKSC, WKSS, WMEG, WPMY, WSNX, WWCK, WZEE Light (39) Airplay Adds: 5 KKRZ, KSPW, KZZU, WKSC, WKXJ

SKYE SWEETNAM 949/126 Tangled Up In Me (Capitol) ☆

Total Stations: 68 Heavy (0) Medium (4) KHTS, KKDM, KRQQ, WAEV Light (64) Airplay Adds: 7 KFMD, KHTT, KZZU, WNKS, WXLK, WYOK, WZYP

ASHLEE SIMPSON 935/536 Shadow (Geffen) ☆

Total Stations: 75 Heavy (0) Medium (13) KBKS, KELZ, WBLI, WEZB, WFBC, WHBQ, WHIT, WKSS, WKZL, WPMY, WWWQ, WAKS, WXXX Light (62) Airplay Adds: 25 KHTS, KJYO, KKMGM, KMXV, KRQQ, KXXM, KZHT, WEZB, WFLY, WFLZ, WHBQ, WHYY, WJBO, WKSC, WKSE, WKXJ, WNCI, WNOK, WNTQ, WPST, WRHT, WVKK, WWST, WXSS, WYQY

TOBY LIGHTMAN 815/37 Real Love (Lava)

Total Stations: 69 Heavy (0) Medium (4) KRUF, KZZU, WERO, WVKK Light (65) Airplay Adds: 2 WIOG, WSNX

PITBULL FEATURING LIL JON 745/74 Culo (TVT)

Total Stations: 80 Heavy (0) Medium (11) KDWB, KFMD, KIIS, WFHN, WHKF, WJJS, WKKF, WSNX, WWHT, WXSS, WXXX Light (69) Airplay Adds: 2 WCGQ, WSSX

THE KILLERS 721/263 Somebody Told Me (Island/IDJMG) ☆

Total Stations: 74 Heavy (0) Medium (6) KHFI, WBBO, WFBC, WKXJ, WSSX, WSTR Light (68) Airplay Adds: 19 KLAL, KXXM, WAKS, WFLY, WFLZ, WFMF, WHKF, WIXX, WKKF, WKSS, WKXJ, WNOK, WSTW, WVKK, WWWQ, WXLK, WYOK, WZKF, WZYP

VANESSA CARLTON 712/170 White Houses (A&M/Interscope)

Total Stations: 64 Heavy (0) Medium (10) KZHT, KZZU, WBLI, WKCI, WKRZ, WKZL, WNOU, WPRO, WPMY, WYCR Light (54) Airplay Adds: 11 KFMD, KMXV, KRBE, WBBO, WCGQ, WHIT, WHYY, WKSS, WPST, WRVW, WZEE

MONICA 626/65 U Should've Known Better (J/RMG)

Total Stations: 63 Heavy (1) KZCH Medium (5) KHTS, KZZU, WAKS, WJJS, WWHT Light (57) Airplay Adds: 5 KFMD, WFLZ, WKFS, WSSX, WYQY

USHER & ALICIA KEYS 591/398 My Boo (LaFace/Zomba) ☆

Total Stations: 46 Heavy (1) WKGS Medium (5) KSPW, WAKS, WKSS, WSNX, WZKF Light (40) Airplay Adds: 20 KCHZ, KHTT, KMXV, KRBE, KRQQ, KSLZ, KSPW, WAKZ, WDRQ, WEZB, WFHN, WHKF, WHYY, WKKF, WKQI, WKZL, WSNX, WWCK, WWHT, WYOK

GOOD CHARLOTTE 515/351 Predictable (Daylight/Epic) ☆

Total Stations: 53 Heavy (0) Medium (4) KBKS, KDND, KZZU, WKRZ Light (49) Airplay Adds: 20 KJYO, KRQQ, KZZU, WAEV, WAKS, WBBO, WBFA, WDRQ, WHBQ, WHYY, WIOG, WKCI, WPRO, WRVQ, WSSX, WSTW, WXXS, WXXX, WYCR, WZEE

AKON FEATURING STYLES P. 511/201 Locked Up (SRC/Universal/UMRG)

Total Stations: 32 Heavy (1) WWHT Medium (8) KSPW, WDRQ, WEZB, WHIT, WJJS, WKQI, WKSE, WKST Light (23) Airplay Adds: 4 KHTT, KKMGM, KSLZ, KZCH

J-KWON FEATURING SADIYYAH 434/93 You & Me (So So Def/Zomba)

Total Stations: 23 Heavy (2) KZCH, WKGS Medium (8) KSLZ, KSPW, WDKF, WKFS, WKKF, WKST, WSNX, WYOK Light (13) Airplay Adds: 3 WDKF, WKKF, WKSC

JADAKISS FEATURING ANTHONY HAMILTON 311/54 Why? (Ruff Ryders/Interscope)

Total Stations: 22 Heavy (0) Medium (5) WEZB, WJJS, WKGS, WKST, WWHT Light (17) Airplay Adds: 1 WHKF

FATBOY SLIM FEAT. BOOTSY COLLINS 304/31 The Joker (Skint/Astralwerks/Virgin)

Total Stations: 62 Heavy (0) Medium (1) WMEG Light (61) Airplay Adds: 1 WBFA

GAVIN DEGRAW 283/120 I Don't Want To Be (J/RMG)

Total Stations: 38 Heavy (0) Medium (2) WBBO, WIXX Light (36)

311 279/17 Love Song (Maverick/Volcano/Zomba) ☆

Total Stations: 16 Heavy (2) KXXM, WHOT Medium (2) WAYV, WZYP Light (12)

MIS-TEEQ 277/170 One Night Stand (456/Reprise)

Total Stations: 38 Heavy (0) Medium (0) Light (38) Airplay Adds: 16 KBKS, KDND, KFMD, KKMGM, KLAL, KRQQ, WAKZ, WFLY, WKGS, WKKF, WKZL, WSSX, WXLK, WXXX, WYCR, WZEE

TRAIN 266/12 Ordinary (Columbia)

Total Stations: 15 Heavy (1) WKZL Medium (5) KLAL, WAYV, WIXX, WSSX, WZYP Light (9) Airplay Adds: 2 WCGQ, WSSX

NELLY & CHRISTINA AGUILERA 236/236 Tilt Ya Head Back (Derry/Fo' Reel/UMRG)

Total Stations: 33 Heavy (0) Medium (1) WHKF Light (32) Airplay Adds: 15 KIIS, KRBE, KZZU, WAKS, WDRQ, WFBC, WFHN, WHKF, WHIT, WHYY, WKQI, WKSC, WKZL, WLAN, WSNX

MURPHY LEE FEATURING NELLY 107/13 Hold Up (Fo' Reel/Universal/UMRG)

Total Stations: 6 Heavy (1) WEZB Medium (1) KHTT Light (4)

LL COOL J 223/65 Headsprung (Def Jam/IDJMG)

Total Stations: 35 Heavy (0) Medium (3) KSPW, WJJS, WYOK Light (32) Airplay Adds: 3 KSMB, WEZB, WKSE

CHRISTINA MILIAN WITH JOE BUDDEN 204/104 Whatever U Want (Island/IDJMG)

Total Stations: 16 Heavy (0) Medium (2) KZCH, WKKF Light (14) Airplay Adds: 5 KIIS, WFHN, WKSS, WKZL, WSNX

JOSS STONE 193/140 You Had Me (S-Curve/EMC)

Total Stations: 23 Heavy (0) Medium (0) Light (23) Airplay Adds: 10 KHTS, KZZU, WAYV, WFHN, WJBO, WNTQ, WRVQ, WSSX, WSTR, WSTW

YOUNG BUCK 185/38 Let Me In (G-Unit/Interscope)

Total Stations: 26 Heavy (0) Medium (2) WJJS, WSNX Light (24) Airplay Adds: 2 WKQI, WKSE

KANYE WEST 182/19 Jesus Walks (Roc-A-Fella/Def Jam/IDJMG)

Total Stations: 24 Heavy (0) Medium (2) WEZB, WJJS Light (22) Airplay Adds: 2 WDRQ, WEZB

TRICK DADDY FEAT. LIL JON & TWISTA 182/119 Let's Go (2002) (Slip-N-Slide/Atlantic)

Total Stations: 22 Heavy (0) Medium (1) WEZB Light (21) Airplay Adds: 5 KKRZ, WABB, WKKF, WSNX, WZKF

★ JOJO 158/119 Baby It's You (Da Family/Background/UMRG)

Total Stations: 25 Heavy (0) Medium (0) Light (25) Airplay Adds: 9 KHTS, KKRZ, KZCH, WERO, WFBC, WFHN, WKGS, WKSC, WXXX

PETEY PABLO & RASHEEDA 153/13 Vibrate (Jive/Zomba)

Total Stations: 24 Heavy (0) Medium (2) KZCH, WHKF Light (22) Airplay Adds: 1 WKSE

MASE FEATURING P. DIDDY 133/83 Breathe, Stretch, Shake (Bad Boy/Fo' Reel/UMRG)

Total Stations: 17 Heavy (0) Medium (2) KDWB, WSNX Light (15) Airplay Adds: 4 KDWB, KHTS, WSNX, WWHT

CHINGY 117/61 Balla Baby (Disturbing Tha Peace/Capitol)

Total Stations: 12 Heavy (0) Medium (2) KZCH, WKGS Light (10) Airplay Adds: 4 KZCH, WAKS, WAKZ, WZKF

MURPHY LEE FEATURING NELLY 107/13 Hold Up (Fo' Reel/Universal/UMRG)

Total Stations: 6 Heavy (1) WEZB Medium (1) KHTT Light (4)

B.A.M.A. 105/24 Sweet Home Alabama (Vision/Universal/UMRG)

Total Stations: 6 Heavy (0) Medium (2) WQEN, WYOK Light (4)

THE CALLING 100/1 Our Lives (RCA/RMG)

Total Stations: 7 Heavy (0) Medium (1) KLAL Light (6)

MERCYME 94/12 Here With Me (INO/Curb)

Total Stations: 4 Heavy (0) Medium (2) WNKS, WQEN Light (3)

JUVENILE, WACKO & SKIP 78/18 Nolia Clap (UTP/Atlantic)

Total Stations: 4 Heavy (1) WEZB Medium (0) Light (3)

★ N.O.R.E., GEMSTAR, BIG MATO, NINA SKY & TEGO CALDERON 76/51 Oye Mi Canto (Thug Out Militainment/Townz Soundz)

Total Stations: 8 Heavy (0) Medium (1) WSNX Light (7) Airplay Adds: 2 KHKS, WSNX

★ BUSTED 70/67 What I Go To School For (Universal/UMRG)

Total Stations: 23 Heavy (0) Medium (0) Light (23) Airplay Adds: 1 KLAL

★ DIANA ANAID 61/26 Last Thing (Five Crowns)

Total Stations: 2 Heavy (0) Medium (1) KRQQ Light (1)

★ B.G. 60/40 I Want It (Choppa City/Koch)

Total Stations: 1 Heavy (1) WEZB Medium (0) Light (0)

J. ROMAN & SOLUNA 58/8 Where Are You? (GTM/Fuerte)

Total Stations: 3 Heavy (0) Medium (1) KHTT Light (2)

NB RIDAZ FEATURING GEMINI 58/35 So Fly (NastyBoy/Upstairs)

Total Stations: 17 Heavy (0) Medium (1) KHTT Medium (0) Light (0)

★ LIL SCRAPPY 55/17 No Problem (BME/Reprise)

Total Stations: 8 Heavy (0) Medium (1) WSNX Light (7) Airplay Adds: 1 WEZB

★ HANSON 53/7 Lost Without Each Other (3CG)

Total Stations: 5 Heavy (0) Medium (0) Light (5) Airplay Adds: 1 WFBC

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. ☆ indicates title earned HipPredictor status in research data provided by Promosquad.

Nielsen
Broadcast Data
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 89 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

☆ indicates title earned HiPREDICTOR status in research data provided by Promosquad.

ADULT TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	29	THE REASON ³ ISLAND/IDJMG 9 weeks at No. 1	HOOBASTANK	3451	3611	22.424	1
2	2	24	HEAVEN ^{OR/EPIC} ☆	LOS LONELY BOYS	3247	3297	20.742	2
3	3	17	ACCIDENTALLY IN LOVE DREAMWORKS/GEFFEN ☆	COUNTING CROWS	3179	3243	19.379	3
4	5	10	SHE WILL BE LOVED OCTONE/J/RMG ☆	MAROON5	2902	2667	17.654	5
5	7	17	ONE THING ^{WIND-UP} ☆	FINGER ELEVEN	2787	2468	15.551	6
6	4	33	THIS LOVE ³ OCTONE/J/RMG ☆	MAROON5	2764	2803	19.147	4
7	6	29	AWAY FROM THE SUN ^{REPUBLIC/UNIVERSAL/UMRG} ☆	3 DOORS DOWN	2476	2650	11.380	10
8	8	22	MEANT TO LIVE ² RED INK/COLUMBIA	SWITCHFOOT	2304	2389	12.440	8
9	11	5	PIECES OF ME GEFFEN ☆	ASHLEE SIMPSON	2214	1896	13.728	7
10	9	24	I DON'T WANT TO BE J/RMG	GAVIN DEGRAW	2193	2214	10.825	11
11	10	20	LOVE SONG MAVERICK/VOLCANO/ZOMBA ☆	311	1877	2160	9.502	12
12	13	51	SOMEDAY ⁴ ROADRUNNER/IDJMG ☆	NICKELBACK	1710	1819	12.425	9
13	12	14	ORDINARY COLUMBIA	TRAIN	1660	1856	7.511	14
14	15	13	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG ☆	NICKELBACK	1604	1508	7.066	15
15	16	6	MY HAPPY ENDING RCA/RMG ☆	AVRIL LAVIGNE	1578	1270	8.195	13
16	19	6	WORLD ON FIRE ARISTA/RMG ☆	SARAH MCLACHLAN	1194	992	4.857	18
17	20	6	1985 SILVERTONE/JIVE/ZOMBA ☆	BOWLING FOR SOUP	1094	920	3.895	23
18	17	18	LIGHT IN YOUR EYES A&M/INTERSCOPE ☆	SHERYL CROW	862	1201	5.850	16
19	26	7	BROKEN WIND-UP ☆	SEETHER FEATURING AMY LEE	837	582	2.883	27
20	27	4	ON THE WAY DOWN E.V.L.A./ATLANTIC ☆	RYAN CABRERA	834	568	4.116	21
21	21	12	WHEN YOU'RE GONE MANHATTAN/EMC ☆	RICHARD MARX	823	823	3.172	26
22	22	12	SEVEN DAYS WITHOUT YOU CONSOLE ☆	AVION	797	804	2.743	28
23	18	21	OUR LIVES RCA/RMG ☆	THE CALLING	761	1009	4.200	20
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
24	35	2	DAUGHTERS AWARE/COLUMBIA ☆	JOHN MAYER	725	342	5.146	17
25	25	11	TAKE YOUR MAMA UNIVERSAL/UMRG	SCISSOR SISTERS	724	715	3.483	25
26	28	4	BREAKAWAY WALT DISNEY/HOLLYWOOD ☆	KELLY CLARKSON	692	523	3.906	22
27	23	25	DON'T TELL ME ^{ARISTA/RMG}	AVRIL LAVIGNE	668	773	4.412	19
28	24	23	EVERYTHING MAVERICK/REPRISE	ALANIS MORISSETTE	626	706	3.742	24
29	30	5	COLLIDE EPIC	HOWIE DAY	616	533	2.011	30
30	29	4	THE DEVIL IN THE WISHING WELL AWARE/COLUMBIA	FIVE FOR FIGHTING	571	520	1.603	34
31	31	3	EIGHT EASY STEPS MAVERICK/REPRISE	ALANIS MORISSETTE	472	405	1.568	35
32	32	3	SOMEBODY TOLD ME ISLAND/IDJMG	THE KILLERS	429	357	1.448	37
33	33	16	I MISS YOU ^{GEFFEN} ☆	BLINK-182	363	342	1.935	31
34	34	9	THIS ONE'S FOR THE GIRLS ^{RCA NASHVILLE} ☆	MARTINA MCBRIDE	322	337	1.857	32
35	36	6	REAL LOVE LAVA	TOBY LIGHTMAN	309	317	0.925	-
36	37	10	BEAUTIFUL WAYS WARNER BROS. ☆	PAT MCGEE BAND	306	307	1.614	33
37	38	2	LAST THING FIVE CROWNS	DIANA ANAID	305	291	0.972	-
38	NEW		LEAVE (GET OUT) ^{DA FAMILY/BLACKGROUND/UMRG} ☆	JOJO	287	179	1.179	-
39	NEW		WILL I EVER MAKE IT HOME HOLLYWOOD	INGRAM HILL	246	221	0.493	-
40	NEW		(REACH UP FOR THE) SUNRISE EPIC	DURAN DURAN	234	66	2.093	29

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks. ^N Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

most airplay adds

ADULT TOP 40

NEW STATIONS

JOHN MAYER *Daughters* (Aware/Columbia) **15**

KALC, KFMB, KLZR, KPEK, KPLZ, KYIS, KZPT, WBNS, WINK, WKTI, WLNK, WPLJ, WRQQ, WTMX, WXMA
Total Stations With Six Or More Detections: 34
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 22%, 3-7 18%, 7-12 22%, 12-6A 30%

ASHLEE SIMPSON *Pieces Of Me* (Geffen) **11**

KCDA, KSZR, KVUU, KZPT, WBNS, WENS, WRQQ, WVTI, WWZZ, WXXM, WZPT
Total Stations With Six Or More Detections: 71
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 17%, 7-12 21%, 12-6A 28%

DIDO *Sand In My Shoes* (Arista/RMG) **11**

KALZ, KBBY, KEZR, KLLY, KLTG, KPEK, KRSK, KSII, KYKY, WINK, WVIC
Total Stations With Six Or More Detections: 11
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 8%, 3-7 15%, 7-12 23%, 12-6A 44%

RYAN CABRERA *On The Way Down* (E.V.L.A./Atlantic) **10**

KALC, KPLZ, KRSK, KURB, WAEZ, WMBZ, WQLH, WTMX, WWSR, WWZZ
Total Stations With Six Or More Detections: 41
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 15%, 3-7 16%, 7-12 24%, 12-6A 37%

AVRIL LAVIGNE *My Happy Ending* (RCA/RMG) **8**

KIOI, KPLZ, KVUU, WJLK, WMMX, WMMW, WTMX, WMMW
Total Stations With Six Or More Detections: 63
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 19%, 3-7 17%, 7-12 23%, 12-6A 31%

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

JOHN MAYER • *Daughters* (Aware/Columbia) ☆ **+383**

KLZR +33, KALC +28, WBNS +22, KFMB +21, WTMX +20, KIOI +19, WTSS +17, KZPT +16, WINK +16, WOZN +15

FINGER ELEVEN • *One Thing* (Wind-up) ☆ **+319**

KIZS +71, KRSK +23, KSZR +22, KSTZ +20, KZPT +16, WVDV +16, KTOZ +15, WWWW +14, WTMX +14, WINK +13

ASHLEE SIMPSON • *Pieces Of Me* (Geffen) ☆ **+318**

WBNS +26, WVRV +21, WXXM +19, WINK +18, KCDA +18, KQKQ +17, KSTZ +17, KZPT +16, WMBZ +15, KSZR +15

AVRIL LAVIGNE • *My Happy Ending* (RCA/RMG) ☆ **+308**

KIZS +69, WTMX +29, KRSK +23, WPTE +23, WKZN +21, WMBZ +19, WKTI +15, KIOI +15, WMMW +14, WBNS +13

RYAN CABRERA • *On The Way Down* (E.V.L.A./Atlantic) ☆ **+266**

KALC +32, KIZS +30, WPTE +21, WTMX +21, KSTZ +18, WAEZ +16, WMBZ +14, WWSR +14, WWZZ +14, KRSK +12

Monitor. RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
1	MY IMMORTAL ³	EVANESCENCE	(WIND-UP)	1514	1552
2	BRIGHT LIGHTS ²	MATCHBOX TWENTY	(ATLANTIC)	1289	1312
3	HERE WITHOUT YOU ⁵	3 DOORS DOWN	(REPUBLIC/UNIVERSAL/UMRG)	1255	1294
4	WHY DON'T YOU & I ⁴	SANTANA FEAT ALEX BAND OR CHAD KROEGER	(ARISTA/RMG)	1146	1153
5	100 YEARS ³	FIVE FOR FIGHTING	(AWARE/COLUMBIA)	1111	1187
6	UNWELL ⁵	MATCHBOX TWENTY	(ATLANTIC)	1021	1019
7	IT'S MY LIFE ²	NO DOUBT	(INTERSCOPE)	983	1034
8	WHITE FLAG ²	DIDO	(ARISTA/RMG)	935	963
9	THE FIRST CUT IS THE DEEPEST ³	SHERYL CROW	(A&M/INTERSCOPE)	891	855

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
10	FALLEN ³	SARAH MCLACHLAN	(ARISTA/RMG)	877	910
11	DRIFT AWAY ⁴	UNCLE KRACKER FEAT. DOBIE GRAY	(LAVA)	784	800
12	BRING ME TO LIFE ⁵	EVANESCENCE FEAT. PAUL MCCOY	(WIND-UP)	779	742
13	CALLING ALL ANGELS ³	TRAIN	(COLUMBIA)	755	722
14	ARE YOU GONNA BE MY GIRL ²	JET	(ELEKTRA/ATLANTIC)	715	839
15	THE REMEDY (I WON'T WORRY) ²	JASON MRAZ	(ELEKTRA/ATLANTIC)	694	698
16	CLOCKS ³	COLDPLAY	(CAPITOL)	653	633
17	WHY CAN'T I? ²	LIZ PHAIR	(CAPITOL)	643	695
18	COMPLICATED ⁵	AVRIL LAVIGNE	(ARISTA/RMG)	638	655
19	BIG YELLOW TAXI ²	COUNTING CROWS FEAT. VANESSA CARLTON	(GEFFEN/INTERSCOPE)	636	623
20	YOUR BODY IS A WONDERLAND ³	JOHN MAYER	(AWARE/COLUMBIA)	613	663

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

Monitor ADULT TOP 40 PANEL

89 STATIONS

Akron, Ohio
Albany, N.Y.
Albuquerque, N.M.
Austin, Texas
Bakersfield, Calif.
Baltimore
Boston
Buffalo, N.Y.
Charleston, W. Va.
Charlotte, N.C.
Chicago
Cincinnati
Cleveland
Colorado Springs, Colo.
Columbus, Ohio
Corpus Christi, Texas

WKDD
WRVE
KPEK
KAMX
KLLY
WMMX
WBMX
WTSS
WWSR
WLNK
WTMX
WKRQ
WMMX
WQAL
KVUU
WBNS
KKPN
KLTG

Dallas
Dayton, Ohio
Denver
Detroit
Des Moines, Iowa
El Paso, Texas
Fresno, Calif.
Ft. Myers, Fla.
Grand Rapids, Mich.
Green Bay, Wis.
Greensboro, N.C.
Harrisburg, Pa.
Hartford, Conn.
Houston
Indianapolis
Johnson City, Ten

KDMX
WMMX
KALC
KIMN
WDVD
KSTZ
KSII
KALZ
WINK
WVTI
WKSZ
WQLH
WOZN
WNNK
WVIC
KHMV
WENS
WZPL
WAEZ

Lafayette, La.
Las Vegas
Lexington, Ky.
Little Rock, Ark.
Los Angeles
Louisville, Ky.
Madison, Wis.
Memphis
Milwaukee
Minneapolis
Monmouth/Ocean, N.J.
Nashville
New Orleans
New York
Norfolk, Va.

KQIS
KMVB
WCDA
WMXL
KURB
KYSR
WXMA
WXXM
WMBZ
WMC
WKTI
WMYX
KSTP
WJLK
WRQQ
WKZN
WPLJ
WPTE

Oklahoma City
Omaha, Neb.
Orlando, Fla.
Oxnard, Calif.
Philadelphia
Phoenix
Pittsburgh
Portland, Ore.
Providence, R.I.
Reading, Pa.
Rochester, N.Y.
Sacramento, Calif.
St. Louis
Salt Lake City
San Diego

KYIS
KQKQ
KSRZ
WOMX
KBBY
WMMX
KMXP
WZPT
KRSK
WSNE
WRFY
WVOR
KZZO
KYKY
WVRV
KQMB
KFMB
KMYI

San Francisco
San Jose, Calif.
Savannah, Ga.
Seattle
Spokane, Wash.
Springfield, Mo.
Toledo, Ohio
Topeka, Kan.
Tucson, Ariz.
Tulsa Okla.
Washington, D.C.
West Palm Beach, Fla.
Wichita, Kan.

ADULT TOP 40

FOR WEEK ENDING AUGUST 29, 2004

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

POWERPLAYISTS

WSNE Providence PD: Steve Peck MD: Gary Trust Clear Channel 401-438-9300



Table with columns: Rank, Title, Artist, Last Week, This Week, Detections, Audience. Top entries include Hoobastank 'The Reason' and Maroon 5 'She Will Be Loved'.

WKRQ Cincinnati PD: Patti Marshall APD: Grover Collins MD: Brian Douglas Infinity 513-699-5102



Table with columns: Rank, Title, Artist, Last Week, This Week, Detections, Audience. Top entries include Maroon 5 'She Will Be Loved' and Ashlee Simpson 'Pieces Of Me'.

WLNK Charlotte* PD: Neal Sharpe APD/MD: Derek James Jefferson Pilot 704-374-3500



Table with columns: Rank, Title, Artist, Last Week, This Week, Detections, Audience. Top entries include Los Lonely Boys 'Heaven' and Maroon 5 'This Love'.

WBNS Columbus, OH* PD: Jeff Ballentine Radio Ohio 614-460-3850



Table with columns: Rank, Title, Artist, Last Week, This Week, Detections, Audience. Top entries include Maroon 5 'She Will Be Loved' and Los Lonely Boys 'Heaven'.

WMYX Milwaukee PD: Tom Gerdum APD: Mark Richards Entercom 414-529-1250



Table with columns: Rank, Title, Artist, Last Week, This Week, Detections, Audience. Top entries include Maroon 5 'She Will Be Loved' and Finger Eleven 'One Thing'.

KRSK Portland* PD: Dan Persigehl APD: Lisa Adams MD: Sheryl Stewart Entercom 503-223-1441



Table with columns: Rank, Title, Artist, Last Week, This Week, Detections, Audience. Top entries include Finger Eleven 'One Thing' and Blink-182 'Miss You'.

WMVX Cleveland PD: Dave Popovich MD: Jay Hudson Clear Channel 216-520-2600



Table with columns: Rank, Title, Artist, Last Week, This Week, Detections, Audience. Top entries include Counting Crows 'Accidentally In Love' and Hoobastank 'The Reason'.

WZPT Pittsburgh VP/Pgm: Keith Clark APD: Jonny Hartwell MD: Scott Alexander Infinity 412-920-9400



Table with columns: Rank, Title, Artist, Last Week, This Week, Detections, Audience. Top entries include Switchfoot 'Meant To Live' and Hoobastank 'The Reason'.

WTSS Buffalo OM/MD: Sue D'Neil MD: Rob Lucas STAR 102.5 today's best variety



Table with columns: Rank, Title, Artist, Last Week, This Week, Detections, Audience. Top entries include Los Lonely Boys 'Heaven' and Hoobastank 'The Reason'.

KIMN Denver PD: Ron Harrell APD/MD: Michael Gifford Infinity 303-832-5665



Table with columns: Rank, Title, Artist, Last Week, This Week, Detections, Audience. Top entries include Martina McBride 'This One's For The Girl' and Mercy Me 'Here With Me'.

KQMB Salt Lake City* PD: Mike Nelson APD/MD: Justin Riley Bonneville 801-575-5701



Table with columns: Rank, Title, Artist, Last Week, This Week, Detections, Audience. Top entries include Switchfoot 'Meant To Live' and Maroon 5 'She Will Be Loved'.

KEZR San Jose OM/MD: Jim Murphy APD/MD: Michael Martinez Infinity 408-287-5775



Table with columns: Rank, Title, Artist, Last Week, This Week, Detections, Audience. Top entries include Counting Crows 'Accidentally In Love' and Los Lonely Boys 'Heaven'.

MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 44 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.



FOR WEEK ENDING AUGUST 29, 2004

Main table for Modern AC chart with columns: Rank, Title, Artist, Last Week, This Week, Detections, Audience. Top entries include 'THE REASON' by Hoobastank and 'SHE WILL BE LOVED' by Maroon 5.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS MODERN AC

- JOHN MAYER • Daughters (Aware/Columbia) +207
ASHLEE SIMPSON • Pieces Of Me (Geffen) +182
FINGER ELEVEN • One Thing (Wind-up) +139
AVRIL LAVIGNE • My Happy Ending (RCA/RMG) +139
RYAN CABRERA • On The Way Down (E.V.L.A./Atlantic) +136

ADULT CONTEMPORARY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	1	33	THIS ONE'S FOR THE GIRLS ² RCA NASHVILLE 8 weeks at No. 1	MARTINA MCBRIDE	1551	1552	13.581	2
2	3	37	100 YEARS ² AWARE/COLUMBIA	FIVE FOR FIGHTING	1461	1513	13.277	3
3	4	48	THE FIRST CUT IS THE DEEPEST ³ A&M/INTERSCOPE	SHERYL CROW	1422	1375	11.950	6
4	2	53	WHITE FLAG ² ARISTA/RMG	DIDO	1394	1523	12.978	5
5	5	31	LOVE'S DIVINE WARNER BROS.	SEAL	1318	1313	11.548	7
6	7	21	THIS LOVE ³ OCTONE/J/RMG	MAROONS	1300	1301	14.255	1
7	6	45	AIN'T NO MOUNTAIN HIGH ENOUGH MOTOWN/UMRG	MICHAEL MCDONALD	1273	1304	11.284	8
			★ GREATEST GAINER ★					
8	9	12	HEAVEN ² OR/EPIC	LOS LONELY BOYS	1256	1088	13.227	4
9	10	22	8TH WORLD WONDER CURB	KIMBERLEY LOCKE	1050	1053	6.293	15
10	8	78	DRIFT AWAY ⁴ LAVA UNCLE KRACKER FEATURING DOBIE GRAY		998	1133	8.893	9
11	14	71	FOREVER AND FOR ALWAYS ² MERCURY/IDJMG	SHANIA TWAIN	944	911	8.359	10
12	12	61	CALLING ALL ANGELS ³ COLUMBIA	TRAIN	921	931	7.310	12
13	16	18	HERE WITH ME INO/CURB	MERCYME	891	844	4.031	19
14	13	69	UNWELL ⁵ ATLANTIC	MATCHBOX TWENTY	882	925	8.060	11
15	11	26	JUST FOR YOU ISLAND/IDJMG	LIONEL RICHIE	812	973	6.485	13
16	18	15	YOU'LL THINK OF ME ² CAPITOL	KEITH URBAN	629	638	4.565	18
			★ ★ AIRPOWER ★ ★					
17	21	5	REMEMBER WHEN IT RAINED ^{143/REPRISE}	JOSH GROBAN	615	460	5.061	16
18	17	23	SUMMER BREEZE WARNER BROS.	SEALS AND CROFTS	605	656	6.422	14
19	19	11	LAST THING ON MY MIND CURB LEANN RIMES & RONAN KEATING		482	483	1.829	28
20	20	20	MY IMMORTAL ³ WIND-UP	EVANESCENCE	453	481	4.585	17
21	23	10	THE REASON ³ ISLAND/IDJMG	HOOBASTANK	381	366	3.655	20
22	24	4	OLDER THAN MY YEARS LAVA	CHERIE	331	305	2.495	25
23	22	13	YOU AND I EPIC	CELINE DION	324	367	2.625	24
24	27	3	IF I AIN'T GOT YOU ² J/RMG	ALICIA KEYS	323	247	3.608	21
25	28	5	ACCIDENTALLY IN LOVE DREAMWORKS/GEFFEN	COUNTING CROWS	259	242	2.630	23
			★ MOST AIRPLAY ADDS ★					
26	NEW		WHISPER THAT WAY SLG/RISING PHOENIX	JEFF TIMMONS	236	117	0.686	-
27	NEW		I WILL CARRY YOU RCA/RMG	CLAY AIKEN	222	155	1.019	-
28	29	16	TIL I SEE YOU AGAIN WINDHAM HILL/RCA VICTOR	JIM BRICKMAN	191	222	0.923	-
29	26	19	GO YOUR OWN WAY COLUMBIA	WILSON PHILLIPS	188	250	1.538	30
30	NEW		GET IT TOGETHER WARNER BROS.	SEAL	162	133	2.332	26

Songs ranked by number of detections. ¹ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks. ² Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

most airplay adds ADULT CONTEMPORARY

NEW STATIONS	
JEFF TIMMONS <i>Whisper That Way (SLG/Rising Phoenix)</i>	18
KSOE, KUDL, KWAV, KXLY, KYMX, WDEF, WHUD, WLEV, WLHT, WLTV, WLTQ, WMXC, WOBM, WRCH, WSPA, WSUY, WTPI, WTVR	
Total Stations With Six Or More Detections: 21	
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 6%, 3-7 7%, 7-12 32%, 12-6A 49%	
ALICIA KEYS <i>If I Ain't Got You (J/RMG)</i>	10
KTSM, KVIL, WCRZ, WDEF, WHOM, WMXC, WSPA, WTCB, WTPI, WWLI	
Total Stations With Six Or More Detections: 26	
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 17%, 3-7 13%, 7-12 14%, 12-6A 47%	
JOSH GROBAN <i>Remember When It Rained (143/Reprise)</i>	8
KESZ, KMGA, KOST, KSOE, KTSM, WMGF, WSUY, WTFM	
Total Stations With Six Or More Detections: 48	
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 13%, 3-7 11%, 7-12 37%, 12-6A 33%	
LOS LONELY BOYS <i>Heaven (Or/Epic)</i>	6
KEFM, KMGA, KSOE, WBBQ, WOOD, WRVF	
Total Stations With Six Or More Detections: 71	
TOTAL DETECTIONS BY DAYPART: 6-10 19%, 10-3 22%, 3-7 19%, 7-12 10%, 12-6A 31%	
CLAY AIKEN <i>I Will Carry You (RCA/RMG)</i>	6
KEZK, KOSI, WARM, WHUD, WLEV, WTFM	
Total Stations With Six Or More Detections: 20	
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 19%, 3-7 9%, 7-12 11%, 12-6A 55%	

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS	
LOS LONELY BOYS • <i>Heaven (Or/Epic)</i>	+168
WMTX +25, WTCB +10, WRVF +10, WOOD +9, KEFM +8, KSOE +8, WMGS +7, KWAV +7, WLTE +7, KEZK +7	
JOSH GROBAN • <i>Remember When It Rained (143/Reprise)</i>	+155
KOST +14, WMGN +9, KRWM +8, WRVR +6, WHUD +6, KTDY +6, KSOE +6, KTSM +5, WYJB +4, WOBM +4	
JEFF TIMMONS • <i>Whisper That Way (SLG/Rising Phoenix)</i>	+119
WTCB +8, WHUD +7, KSOE +7, WLEV +7, WLTQ +5, KYMX +5, WLHT +4, WLTV +4, WRCH +4, WMXC +4	
ALICIA KEYS • <i>If I Ain't Got You (J/RMG)</i>	+76
WCRZ +11, WWLI +9, KVIL +8, WSPA +7, WTPI +6, WTCB +6, KEZK +4, KTSM +4, WMXC +4, KBEE +4	
CLAY AIKEN • <i>I Will Carry You (RCA/RMG)</i>	+67
WHUD +14, KOSI +10, WARM +10, WRSN +5, WRVF +4, WLHT +4, WLEV +4, WTCB +3, WTFM +3, WDEF +3	

HitPredictor™ DATA PROVIDED BY **promosquad**™

SONGS WITH TOP 10 CALLOUT POTENTIAL
THIS WEEK'S NEW RELEASES IN RED

<p>ADULT CONTEMPORARY</p> <ol style="list-style-type: none"> 1 KEITH URBAN <i>You'll Think Of Me</i> CAPITOL 99.7 2 CLAY AIKEN <i>I Will Carry You</i> RMG 89.5 3 EVANESCENCE <i>My Immortal</i> WIND-UP 78.8 4 MAROONS <i>She Will Be Loved</i> RMG 77.5 5 DIANA KRALL <i>Narrow Daylight</i> VERVE 76.4 	<ol style="list-style-type: none"> 6 SHERYL CROW <i>Light In Your Eyes</i> INTERSCOPE 75.8 7 COUNTING CROWS <i>Accidentally In Love</i> INTERSCOPE 74.4 8 JOSH GROBAN <i>Remember When It Rained</i> REPRISE 71.5 9 CHERIE <i>Older Than My Years</i> LAVA 65.7
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See legend on HitPredictor page.

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE/ARTIST/IMPRINT/PROMOTION LABEL	DETECTIONS TW	LW
1	HERE WITHOUT YOU ⁵ 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)	775	749
2	YOU RAISE ME UP JOSH GROBAN (143/REPRISE)	772	897
3	THE GAME OF LOVE ⁴ SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	692	678
4	I HOPE YOU DANCE ⁵ LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	651	731
5	DANCE WITH MY FATHER ² LUTHER VANDROSS (J/RMG)	629	669
6	BIG YELLOW TAXI ² COUNTING CROW FEAT. VANESSA CARLTON (GEFFEN/INTERSCOPE)	628	646
7	BEAUTIFUL ³ CHRISTINA AGUILERA (RCA/RMG)	622	480
8	A THOUSAND MILES ⁵ VANESSA CARLTON (A&M/INTERSCOPE)	612	613
9	SOAK UP THE SUN ⁴ SHERYL CROW (A&M/INTERSCOPE)	610	597

RANK	TITLE/ARTIST/IMPRINT/PROMOTION LABEL	DETECTIONS TW	LW
10	THANK YOU ⁶ DIDO (ARISTA/RMG)	596	593
11	SMOOTH ⁹ SANTANA FEAT. ROB THOMAS (ARISTA)	572	606
12	BREATHE ⁸ FAITH HILL (WARNER BROS.)	557	568
13	THE WAY YOU LOVE ME ⁷ FAITH HILL (WARNER BROS.)	552	633
14	SUPERMAN (IT'S NOT EASY) ⁵ FIVE FOR FIGHTING (AWARE/COLUMBIA)	543	458
15	DROPS OF JUPITER (TELL ME) ⁷ TRAIN (COLUMBIA)	540	530
16	CAN'T STOP LOVING YOU ² PHIL COLLINS (ATLANTIC)	537	593
17	I WILL REMEMBER YOU ⁵ SARAH McLACHLAN (ARISTA)	535	548
18	DON'T KNOW WHY ³ NORAH JONES (BLUE NOTE/VIRGIN)	519	534
19	IF YOU'RE GONE ⁶ MATCHBOX TWENTY (LAVA/ATLANTIC)	497	579
20	I'M ALREADY THERE ⁴ LONESTAR (BNA)	496	633

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

Monitor ADULT CONTEMPORARY PANEL 92 STATIONS

Albany, N.Y. Albuquerque, N.M. Allentown, Pa. Atlanta Augusta, Ga. Austin, Texas Birmingham, Ala. Boston Burlington, Vt. Charleston, S.C. Charleston, W. Va. Chattanooga, Tenn. Chicago Cincinnati Cleveland Columbia, S.C. Columbus, Ga. Columbus, Ohio Dallas	WYJB KMGA WLEV WLTM WBBQ KKMJ WYSF WMJX WEZF WSUY WVAE WDEF WLIT WRRM WDOK WTCB WGSY WSNY KVIL	Dayton, Ohio Denver Detroit El Paso, Texas Flint, Mich. Fresno, Calif. Grand Rapids, Mich. Greensboro, N.C. Greenville, S.C. Harrisburg, Pa. Hartford, Conn. Honolulu Huntsville, Ala. Indianapolis	WLQT KOSI CIDR WMGC WNIC KTSM WCRZ KSOE WLHT WOOD WMAG WMYI WSPA WARM WRCH KRTR KSSK WAHR WTPI WYXB	Johnson City, Tenn. Kansas City Knoxville, Tenn. Lafayette, La. Las Vegas Long Island, N.Y. Los Angeles Madison, Wis. McAllen, Texas Memphis Milwaukee Minneapolis Mobile, Ala. Monmouth/Ocean, N.J. Monterey, Calif. Montgomery, Ala.	WTFM KSRC KUDL WJXB KTDY KMZQ WALK KBIG KOST WMGN KVLY WRVR WLTV WLTE WMXC WOBM KWAV WMXS	New Orleans New York Norfolk, Va. Omaha, Neb. Orlando, Fla. Philadelphia Phoenix Pittsburgh Portland, Maine Portland, Ore. Poughkeepsie, N.Y. Providence, R.I. Raleigh, N.C. Richmond, Va. Roanoke, Va.	WLMG WLTV WWDE KEFM WMGF WBEB KESZ WLTV WSHH WHOM KKCW WHUD WWLI WRAL WRSN WTVR WSLQ	Sacramento, Calif. St. Louis Salt Lake City Seattle Spokane, Wash. Springfield, Mo. Tampa, Fla. Toledo, Ohio Tucson, Ariz. Washington, D.C. West Palm Beach, Fla. Wichita, Kan. Wilkes Barre, Pa. Wilmington, Del.	KGBY KYMX KEZK KBEE KFSI KLSY KRWM KISC KXLY KGBX WMTX WRVF KMZX WASH WEAT KRBB WMGS WJBR
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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE		
					TW	LW	MILLIONS	RANK	
			★ ★ ★ No. 1 ★ ★ ★						
1	1	12	GOODIES SHONUFF/LAFACE/ZOMBA 2 weeks at No. 1	CIARA FEATURING PETEY PABLO	4572	4566	35.378	1	
2	2	10	LEAN BACK SRC/UNIVERSAL/UMRG	TERROR SQUAD	4473	4425	34.109	2	
3	3	14	SUNSHINE SUCKA FREE/COLUMBIA/SUM	LIL' FLIP FEATURING LEA	4093	4281	33.416	3	
4	4	7	MY PLACE DERRTY/FO' REEL/UMRG ★	NELLY FEATURING JAHEIM	3495	3328	25.618	4	
5	7	17	TURN ME ON ATLANTIC	KEVIN LYTTLE FEATURING SPRAGGA BENZ	2998	3030	25.099	5	
6	5	15	I LIKE THAT CAPITOL	HOUSTON FEATURING CHINGY, NATE DOGG & I-20	2917	3190	20.489	8	
7	6	18	SLOW MOTION CASH MONEY/UMRG	JUVENILE FEATURING SOULJA SLIM	2895	3149	23.277	6	
8	9	23	DIP IT LOW ISLAND/IDJMG ★	CHRISTINA MILIAN	2808	2642	21.829	7	
9	8	17	SOUTHSIDE THE INC./DEF JAM/IDJMG	LLOYD FEATURING ASHANTI	2567	2773	17.468	9	
10	12	8	HEADSPRUNG DEF JAM/IDJMG	LL COOL J	2199	1896	13.454	12	
11	10	21	MOVE YA BODY NEXT PLATEAU/UNIVERSAL/UMRG	NINA SKY FEATURING JABBA	2122	2373	17.037	10	
12	13	13	LOCKED UP SRC/UNIVERSAL/UMRG	AKON FEATURING STYLES P.	1844	1596	15.917	11	
13	11	20	CONFESSIONS PART II LAFACE/ZOMBA ★	USHER	1745	2033	13.282	13	
			★ ★ AIRPOWER ★ ★						
14	19	6	YOU & ME SO SO DEF/ZOMBA	J-KWON FEATURING SADIYYAH	1392	1174	8.729	16	
			★ ★ AIRPOWER ★ ★						
15	18	6	WHY? RUFF RYDERS/INTERSCOPE ★	JADAKISS FEATURING ANTHONY HAMILTON	1387	1178	8.504	17	
16	16	37	FREEK-A-LEEK JIVE/ZOMBA	PETEY PABLO	1361	1360	12.304	14	
17	15	20	WHATS HAPPNIN! COLLIPARK/TVT	YING YANG TWINS FEATURING TRICK DADDY	1310	1420	8.919	15	
18	14	8	LET ME IN G-UNIT/INTERSCOPE	YOUNG BUCK	1256	1401	6.266	23	
19	22	8	LET'S GET AWAY GRAND HUSTLE/ATLANTIC	T.I.	1204	1148	7.225	21	
20	21	9	U SHOULD'VE KNOWN BETTER J/RMG ★	MONICA	1164	1127	6.168	24	
21	24	8	BACK UP TVT	PITBULL	1159	1123	4.820	31	
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★						
22	NEW		MY BOO LAFACE/ZOMBA ★	USHER & ALICIA KEYS	1029	321	7.878	20	
23	25	23	IF I AIN'T GOT YOU J/RMG ★	ALICIA KEYS	1026	1022	8.337	18	
24	29	3	BREATHE, STRETCH, SHAKE BAD BOY/FO' REEL/UMRG	MASE FEATURING P. DIDDY	964	814	6.050	25	
25	23	10	SO SEXY ATLANTIC ★	TWISTA FEATURING R. KELLY	907	1142	5.141	28	
26	20	16	ON FIRE G-UNIT/INTERSCOPE	LLOYD BANKS	854	1169	4.955	29	
27	30	4	GROUPIE LUV DOGGYSTYLE/TVT		213	841	750	4.401	35
28	32	7	VIBRATE JIVE/ZOMBA	PETEY PABLO & RASHEEDA	737	735	3.229	40	
29	33	23	CULO TVT	PITBULL FEATURING LIL JON	735	717	8.112	19	
30	27	15	JESUS WALKS ROC-A-FELLA/DEF JAM/IDJMG	KANYE WEST	729	890	4.585	33	
31	31	5	DEDICATE POWERHOUSE/VIRGIN	AMANDA PEREZ	718	741	2.974	-	
32	36	4	SHAKE THAT SH** DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG ★	SHAWNNA FEATURING LUDACRIS	678	647	3.589	39	
33	35	26	OVERNIGHT CELEBRITY ATLANTIC ★	TWISTA	665	676	6.384	22	
34	NEW		DIARY J/RMG ★	ALICIA KEYS FEATURING TONY! TONI! TONE!	663	485	2.400	-	
35	NEW		I'M SO FLY G-UNIT/INTERSCOPE	LLOYD BANKS	658	460	2.364	-	
36	34	20	FREAKS UNIVERSAL/UMRG	PLAY-N-SKILLZ FEATURING KRAYZIE BONE & ADINA HOWARD	604	656	5.160	27	
37	37	24	NAUGHTY GIRL COLUMBIA/SUM ★	BEYONCE	600	597	4.125	37	
38	28	12	HOW COME SHADY/INTERSCOPE ★	D12	546	820	4.881	30	
39	38	23	LEAVE (GET OUT) DA FAMILY/BLACKGROUND/UMRG ★	JOJO	546	588	2.921	-	
40	NEW		IN DA CLUB MERC/BLACKGROUND/UMRG	YONNIE	528	280	4.672	32	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. ★ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds

RHYTHMIC TOP 40

NEW STATIONS

USHER & ALICIA KEYS *My Boo (LaFace/Zomba)* ★ **22**

KBBT, KBFM, KDDB, KDHT, KKSS, KOCH, KQKS, KSEQ, KSFM, KSTE, KXJM, KXME, KYLZ, WBBM, WBTT, WGBT, WKHT, WNVZ, WRDW, WWKL, WWWX, XHTZ

Total Stations With Six Or More Detections: 39
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 23%, 3-7 22%, 7-12 21%, 12-6A 24%

YONNIE *In Da Club (Merc/Blackground/UMRG)* **14**

CKEY, KBFM, KBOS, KDGS, KSFM, KUBE, KXME, KZFM, WJMN, WWWX, WXIS, WYIL, XHTO

Total Stations With Six Or More Detections: 23
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 17%, 7-12 18%, 12-6A 36%

NELLY *Flap Your Wings (Derrty/Fo' Reel/UMRG)* **9**

KBFM, KBTO, KDGS, KOHT, KSEQ, KYLD, KYWL, WRDW, WRVZ

Total Stations With Six Or More Detections: 25
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 7%, 3-7 13%, 7-12 25%, 12-6A 48%

TRICK DADDY FEAT. LIL JON & TWISTA *Let's Go (2004) (Slip-N-Slide/Atlantic)* **9**

KDGS, KHTE, KPRR, KYWL, WBBM, WKPO, WLLD, WPOW, WXIS

Total Stations With Six Or More Detections: 18
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 18%, 3-7 23%, 7-12 28%, 12-6A 22%

CHINGY *Balla Baby (Disturbing Tha Peace/Capitol)* **9**

KBOS, KDHT, KIKI, KQKS, KSEQ, KSFM, KXJM, WGBT, XHTO

Total Stations With Six Or More Detections: 13
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 18%, 3-7 27%, 7-12 28%, 12-6A 21%

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

USHER & ALICIA KEYS • *My Boo (LaFace/Zomba)* ★ **+708**

KSEQ +51, WRDW +51, KKWX +42, WXIS +41, KDDB +39, KYLD +34, KHTE +29, KYLZ +27, KBOS +25, KSFM +25

LL COOL J • *Headspung (Def Jam/IDJMG)* **+303**

KHTE +44, KIOX +34, WBTS +27, KTTB +24, CKEY +20, KDGS +17, WYIL +16, XHTZ +15, WJMN +15, KUUV +14

AKON FEATURING STYLES P. • *Locked Up (SRC/Universal/UMRG)* **+248**

WBBM +38, KLUC +38, WKHT +29, XHTZ +29, KPRR +16, KYWL +15, KBBT +14, KSTE +14, WKPO +12, KIKI +12

YONNIE • *In Da Club (Merc/Blackground/UMRG)* **+248**

KUBE +42, KSFM +30, WXIS +27, WLLD +16, KDON +15, XHTO +14, KSEQ +13, KLUC +11, KXME +11, KDGS +10

J-KWON FEATURING SADIYYAH • *You & Me (So So Def/Zomba)* **+218**

WBBM +55, KHTE +23, KUUV +17, KXME +16, CKEY +15, KBBT +15, KOCH +15, KSTE +15, KYWL +14, KCAQ +11

RECURRENTS RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	YEAH! LIL JON & LUDACRIS (LAFACE/ZOMBA)	1110	1254
2	BURN USHER (LAFACE/ZOMBA)	917	969
3	TIPSY J-KWON (SO SO DEF/ZOMBA)	868	919
4	GET LOW LIL JON & THE EAST SIDE BOYZ (BME/TVT)	712	689
5	I DON'T WANNA KNOW MARIO WINANS FEAT. ENYA & P. DIDDY (BAD BOY/UMRG)	617	654
6	SALT SHAKER YING YANG TWINS (COLLIPARK/TVT)	613	640
7	IN DA CLUB 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	501	539
8	DIRT OFF YOUR SHOULDER JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)	451	440
9	RIGHT THURR CHINGY (DISTURBING THA PEACE/CAPITOL)	389	374

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	ONE CALL AWAY 2 CHINGY FEAT. J. WEAV (DISTURBING THA PEACE/CAPITOL)	389	402
11	DAMN! 2 YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	338	362
12	STAND UP 2 LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	315	316
13	THE WAY YOU MOVE 4 OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	311	301
14	SLOW JAMZ 2 TWISTA FEAT. KANYE WEST & JAMIE FOXX (ATLANTIC)	311	350
15	ALL FALLS DOWN 2 KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	287	301
16	SUGA SUGA 2 BABY BASH FEAT. FRANKIE J (UNIVERSAL/UMRG)	278	304
17	GET BUSY 3 SEAN PAUL (VP/ATLANTIC)	262	249
18	BABY BOY 3 BEYONCE FEAT. SEAN PAUL (COLUMBIA)	261	253
19	21 QUESTIONS 2 50 CENT FEAT. NATE DOGG (SHADY/AFTERMATH/INTERSCOPE)	236	225
20	HEY YA! 4 OUTKAST (LAFACE/ZOMBA)	235	197

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

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MONITOR AIRPLAY

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WBBM Chicago PD: Todd Cavanah MD: Eric Bradley Infinity 312-944-6000

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

KYLD San Francisco OM: Michael Martin APD: "Jazzy" Jim Archer Clear Channel 415-356-0949

WPWO Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

WBTS Atlanta PD: Cagle APD/MD: Maverick Cox 404-897-7500

KPTY Houston PD/MD: Marco Arias Univision 713-407-1415

KGGI Riverside PD: Jesse Duran MD: Robert O.D.M., Gutierrez Clear Channel 909-684-1991

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

KQKS Denver PD: Cat Collins APD/MD: John E. Kage Jefferson-Pilot 303-321-0950

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577

WRDW Philadelphia PD: Chuck Tisa APD/MD: Angel Garcia Beasley 610-667-9000

XHTZ San Diego PD: Diana Laird APD: Sonny Loco Clear Channel 858-292-2000

KTTB Minneapolis PD: Sam Elliott APD/MD: Zennie K Radio One 952-842-7200

KBPT San Antonio OM/PD: Rick Thomas MD: Romeo Univision 210-829-1075

WNVZ Norfolk PD: Don London MD: Mike Klein Entercom 757-497-2000

KXM Portland, OR VP/Pgm: Mark Adams MD: Alexa Rose City 503-243-7595

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Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

AIRPOWER BOUND

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'Locked Up' by SRC/Universal/UMRG.

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'Let's Get Away' by Grand Hustle/Atlantic.

213 Groupie Luv (Doggystyle/TVT)

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'Groupie Luv' by Doggystyle/TVT.

YONNIE 528/248 In Da Club (Merc/Blackground/UMRG)

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'In Da Club' by Yonnie.

XZIBIT 254/102 Muthafucka (Columbia/SUM) ☆

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'Muthafucka' by Xzibit.

AIRPOWER

J-Kwon featuring Sadiyyah 1392/218 You & Me (So So Def/Zomba)

MONICA 1164/37 U Should've Known Better (J/RMG) ☆

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'U Should've Known Better' by Monica.

PETE PABLO & RASHEEDA 737/2 Vibrate (Jive/Zomba)

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'Vibrate' by Pete Pablo & Rasheeda.

CHART BOUND

N.O.R.E., GEMSTAR, BIG MATO, NINA SKY & TEGO CALDERON 525/161 Oye Mi Canto (Thuged Out Militainment/Townz Soundz)

D.O.D. & KANYE WEST 204/36 Higher (Legion)

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'Higher' by D.O.D. & Kanye West.

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WKPO • Madison, WI PD: Dan Hunt Date: 04/25/04

PITBULL 1159/36 Back Up (TVT)

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'Back Up' by Pitbull.

SHAWNNA FEATURING LUDACRIS 678/31 Shake That Sh** (Disturbing Tha Peace/Def Jam/IDJMG)

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'Shake That Sh**' by Shawnna.

GUERILLA BLACK FEAT. BEENIE MAN 508/45 Compton (Virgin)

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'Compton' by Guerilla Black.

SHYNE FEATURING ASHANTI 160/11 Jimmy Choo (Gangland/Def Jam/IDJMG)

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'Jimmy Choo' by Shyne.

JADAKISS FEAT. ANTHONY HAMILTON 1387/209 Why? (Ruff Ryders/Interscope) ☆

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WRVZ • Charleston, SC PD: Woody Woods Date: 07/04/04

USHER & ALICIA KEYS 1029/708 My Boo (LaFace/Zomba) ☆

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'My Boo' by Usher & Alicia Keys.

ALICIA KEYS FEAT. TONY! TONI! TONE! 663/178 Diary (J/RMG) ☆

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'Diary' by Alicia Keys.

LIL SCRAPPY 452/89 No Problem (BME/Reprise/Warner Bros.)

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'No Problem' by Lil Scrappy.

MASE 149/50 My Harlem Lullaby (Bad Boy/Fo' Reel/UMRG)

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'My Harlem Lullaby' by Mase.

Total Stations: 53 Chart Move: 18-15

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'Locked Up' by SRC/Universal/UMRG.

Total Stations: 45 Chart Move: Debut 22

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'U Should've Known Better' by Monica.

Total Stations: 44 Chart Move: Debut 34

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'Diary' by Alicia Keys.

Total Stations: 40 Chart Move: 36-32

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'Compton' by Guerilla Black.

Total Stations: 31 Chart Move: 1-1

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'Jimmy Choo' by Shyne.

Total Stations: 49 Chart Move: 13-12

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'Locked Up' by SRC/Universal/UMRG.

Total Stations: 51 Chart Move: 22-19

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'U Should've Known Better' by Monica.

Total Stations: 42 Chart Move: 30-27

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'Groupie Luv' by Doggystyle/TVT.

Total Stations: 34 Chart Move: Debut 40

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'In Da Club' by Yonnie.

Total Stations: 26 Chart Move: Debut 40

Table with columns: Rank, Station, Song, Artist, Detections, Gain/Loss. Includes songs like 'Muthafucka' by Xzibit.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.



In Search Of Summer's Anthem

Summer anthems. Every year has at least one. It's that one song that no matter where you go or what you do, you can't escape hearing its familiar refrain. The summer of 2004 is no different... or is it?

This year's summer anthems—Juvenile's "Slow Motion," Terror Squad's "Lean Back" and Lil' Flip's "Sunshine"—have all captured the ears of radio listeners nationwide.

"These songs were huge for us," WWPR (Power 105) New York PD Michael Saunders says. "There's not much difference between Power and the rest of the country. Juvenile is a Southern artist, and I'm surprised it is doing so well across the county. It is a testament to music being universal and that it doesn't matter what region it comes out of—good music prevails."

While these singles have all attained a certain level of success, none of them have really taken hold as *the* anthem of 2004, à la 50 Cent's "In Da Club" last year.

"Honestly, a lot of it is timing," KXHT (Hot 107) Memphis marketing and promotions director Mo Better says. "Summer is always about that record that is a summer anthem. This year everyone was trying to find that. There hasn't been that one takeover record."

Saunders agrees. "It still comes down to the song. A song like 'In Da Club' was a phenomenon and does not happen every summer. It just happens every now and then."

STILL A SUCCESS

Despite the lack of a "takeover record," each of these singles has done very well for their respective artists and labels.

For Sony Urban Music, "Sunshine" has been a true bright spot this season as it introduced Lil' Flip to a much broader audience.

"We wanted to show his diversity as an artist," senior VP of urban promotions Rodney Shealey says. "We didn't want people pigeonholing him. If you look at the two singles—'Game Over' and 'Sunshine'—you can really see his range."

As of this week, "Sunshine" has racked up 34,223 detections, according to Nielsen Broadcast Data Systems.

"We were building off of the momentum of 'Game Over,' so we wanted to move quickly on the next single," Shealey says. "We didn't want 'Game Over' to go away before we had 'Sunshine' set up."

"Radio was still reluctant [to play the single] because it was such a departure," he adds. "There was a time when it started slow and although the rotation changes weren't what we hoped for, we showed perseverance."

PERSEVERANCE OBVIOUSLY PAYS OFF

"'Sunshine' and [T.I.'s] 'Let's Get Away' are examples of ideal summer records that you can hear at your family cookout or blaring from your local park," WMIB (103.5 the Beat) Miami PD Dion Summers says. "Those records just have that vibe that identifies with this time of year."

Mo Better attributes the success of "Sunshine" to Lil' Flip's going against the grain.

"The only reason the song caught on is because no else was making that Ja Rule/Ashanti-type record," he says. "Flip filled a void that no one else wanted to touch."

Universal scored a one-two punch this summer with "Slow Motion" on the Cash Money imprint and "Lean Back" on SRC. Both singles have topped the R&B/hip-hop chart.

According to Universal Motown senior VP of promotion Michael Horton, the singles had their own unique setups that led to their success.

"It was a combination of a lot of factors," Horton says of "Lean Back." "We had an incredible video, an incredible track and it was a new dance. It was also really banging in the clubs."

Horton adds that Terror Squad founder Fat Joe "did his part too. His relationships helped a lot. With a Fat Joe record, there comes a certain level of respect and interest that you don't get with an unproven artist."

Horton and his staff worked with Fat Joe to map out a singles strategy that proved to be very beneficial. The single has amassed 45,034 detections thus far.

"Joe had it all laid out in his mind," Horton says. "He wanted to set up the album with 'Yeah Yeah Yeah' as a street record at mix shows and then go with 'Lean Back' as the first radio single. While we knew this would bang, we thought the big single would be the next single, 'Take You Home.'"

"From the very beginning, I thought 'Lean Back' was going to be a big R&B record as well as a top 40 record. No one doubted that," he adds. "We just had to make sure we executed it properly."

The execution seems to be a success, as radio quickly gravitated to the single.

"'Lean Back' is a No. 1 record for us," Mo Better says. "Some of our mixers thought it was too East Coast for us and Joe has never blown up down here, but the single is as catchy as hell."

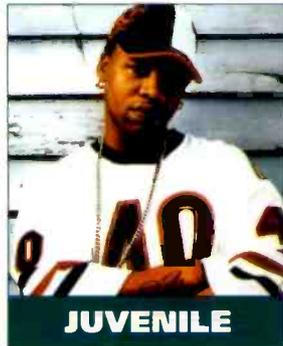
"All three singles have had success on [our] station, but obviously 'Lean Back' was a Miami no-brainer," Summers adds. "Fat Joe and the Terror Squad get instant love and respect on the streets of Miami—they can do no wrong."

NO SLOWING DOWN

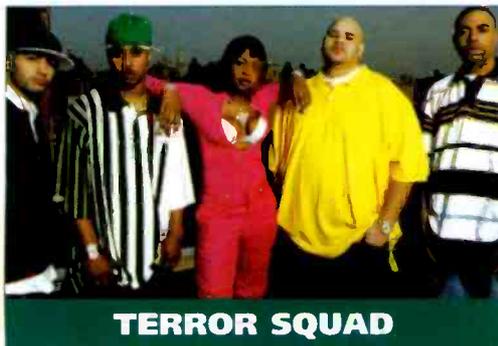
While "Lean Back" seems to be getting all the attention now, "Slow Motion" has been the biggest single at the format this summer. To date, the single has received 74,167 detections.

Not bad for a song that was first considered a regional hit.

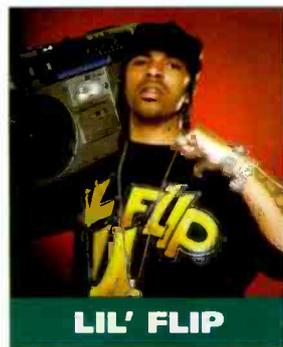
The success of Juvenile's "Slow Motion" was "a surprise, because it started out as just a regional record," Horton says. "Stations in New Orleans began playing the single the week the album was released. That was around the time of [Slow Motion featured artist] Soulja Slim's death. It began to spread throughout the South, and that's



JUVENILE



TERROR SQUAD



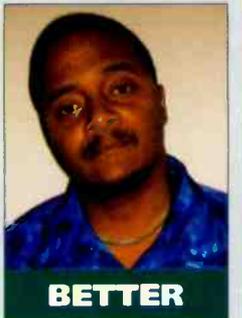
LIL' FLIP

Q: What Single Will Be Big This Fall?

Mo Better, marketing and promotions director, KXHT (Hot 107) Memphis: "I'm looking for big things from Nelly, because his name is out there. People shouldn't sleep on Young Buck either. There's also Lil' Jon, R. Kelly, Pitbul... There is no one [artist] who is going to run away with it right now. There are a lot of good records, but there's nothing that's dominating."

Michael Saunders, PD, WUPR (Power 105) New York: "Nicole Ray's 'If I Were Your Girlfriend' and R. Kelly and LL Cool J's 'I Am Gonna Get Her.' Music overall for hip-hop and R&B is incredible and unbelievably good. We are going to see some great ratings with such good music out."

Dion Summers, PD, WMIB (103.5 the Beat) Miami: "John Legend's 'Used to Love U' should have a big fall. The buzz around him is massive, and he brings a new, different energy to radio that listeners will enjoy."



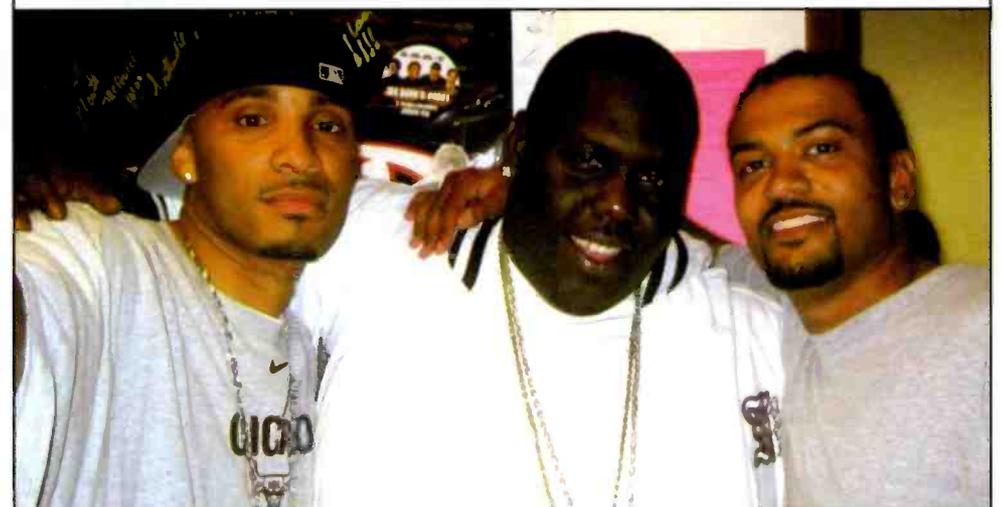
BETTER

Going Back To Raleigh



LL Cool J makes a pit stop to see WQOK (K97.5) Raleigh, N.C., afternoon driver Brian Dawson and promote his new single, "Headsprung." Pictured, from left, are Dawson, BET's "106 & Park" co-host Free, LL Cool J and Def Jam VP of promotion Thomas Lytle. (Photo: Def Jam)

Black Out In Chicago



Virgin recording artist Guerilla Black, center, blew through WPWX (Power 92) Chicago during his promotional tour in support of his Beenie Man-featured single, "Compton." Shown with Black are WPWX personalities Tone, left, and Shaggy of the Hot Boyz. (Photo: Virgin Records)

when we really picked up the ball and ran with it."

The success of these singles has gone beyond the R&B/hip-hop format. All three tracks have charted on the mainstream top 40 list.

"Hip-hop is mainstream," Shealey says. "So

much so that if you have a great top 40 department like we have, you can have success at that format. However, you can't be at top 40 or rhythmic without a good record. We knew it was about a big record."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ NO. 1 ★ ★ ★					
1	1	12	LEAN BACK SRC/UNIVERSAL/UMRG ☆ 5 weeks at No. 1	TERROR SQUAD	5579	5771	70.001	1
(2)	3	9	GOODIES SHO'NUFF/LAFACE/ZOMBA	CIARA FEATURING PETEY PABLO	5154	4631	65.731	2
(3)	4	10	WHY? RUFF RYDERS/INTERSCOPE ☆	JADAKISS FEATURING ANTHONY HAMILTON	4498	4207	54.315	3
4	2	13	SUNSHINE N SUCKA FREE/COLUMBIA/SUM ☆	LIL' FLIP FEATURING LEA	4488	4665	52.205	5
(5)	6	7	MY PLACE DERRTY/FO' REEL/UMRG ☆	NELLY FEATURING JAHEIM	4002	3725	46.132	6
(6)	5	14	DIARY J/RMG	ALICIA KEYS FEATURING TONY! TONI! TONE!	3910	3876	52.665	4
(7)	8	9	HEADSPRUNG DEF JAM/IDJMG	LL COOL J	3338	3251	37.538	10
8	7	12	SO SEXY ATLANTIC ☆	TWISTA FEATURING R. KELLY	3108	3505	33.650	11
9	9	19	JESUS WALKS ROC-A-FELLA/DEF JAM/IDJMG ☆	KANYE WEST	2834	3103	40.198	7
10	10	24	SLOW MOTION N CASH MONEY/UMRG	JUVENILE FEATURING SOULJA SLIM	2814	2999	39.011	9
11	12	11	LET'S GET AWAY GRAND HUSTLE/ATLANTIC	T.I.	2773	2782	25.311	13
(12)	13	13	NO PROBLEM BME/REPRISE/WARNER BROS.	LIL SCRAPPY	2768	2671	27.249	12
(13)	14	8	LOCKED UP SRC/UNIVERSAL/UMRG	AKON FEATURING STYLES P.	2766	2543	39.082	8
14	11	10	LET ME IN G-UNIT/INTERSCOPE	YOUNG BUCK	2721	2877	23.524	16
15	16	20	CONFESSIONS PART II N ² LAFACE/ZOMBA ☆	USHER	2071	2420	22.414	17
16	15	20	U SHOULD'VE KNOWN BETTER J/RMG ☆	MONICA	2040	2431	24.916	14
			★ ★ AIRPOWER ★ ★					
(17)	22	3	BREATHE, STRETCH, SHAKE BAD BOY/FO' REEL/UMRG ☆	MASE FEATURING P. DIDDY	1796	1518	21.163	18
(18)	17	6	DIP IT LOW N ISLAND/IDJMG	CHRISTINA MILIAN	1718	1709	23.588	15
(19)	21	5	CHARLENE SO SO DEF/ZOMBA ☆	ANTHONY HAMILTON	1677	1533	16.253	22
			★ ★ AIRPOWER ★ ★					
(20)	27	2	FLAP YOUR WINGS DERRTY/FO' REEL/UMRG ☆	NELLY	1623	1156	19.599	19
(21)	23	7	NOLIA CLAP UTP/ATLANTIC	JUVENILE, WACKO & SKIP	1554	1446	16.693	21
(22)	25	9	KNUCK IF YOU BUCK BME/REPRISE/WARNER BROS.	CRIME MOB FEATURING LIL SCRAPPY	1318	1192	9.183	35
(23)	24	5	COMPTON VIRGIN	GUERRILLA BLACK FEATURING BEENIE MAN	1317	1281	10.172	30
(24)	30	3	I'M SO FLY G-UNIT/INTERSCOPE ☆	LLOYD BANKS	1310	1071	9.838	32
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
(25)	NEW		MY BOO LAFACE/ZOMBA ☆	USHER & ALICIA KEYS	1300	444	18.694	20
26	18	14	I LIKE THAT CAPITOL	HOUSTON FEATURING CHINGY, NATE DOGG & I-20	1299	1638	14.842	24
27	19	17	ON FIRE N G-UNIT/INTERSCOPE	LLOYD BANKS	1246	1606	12.686	26
28	20	17	SOUTHSIDE THE INC./DEF JAM/IDJMG	LLOYD FEATURING ASHANTI	1197	1564	10.020	31
(29)	26	4	I SMOKE, I DRANK BODY HEAD/UMRG	MAGIC FEATURING YOUNGBLOODZ & ROY JONES, JR.	1160	1161	8.911	36
30	28	5	SHAKE THAT SH** DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG ☆	SHAWNNA FEATURING LUDACRIS	1141	1146	12.285	27
31	29	4	WHO IS SHE 2 U ATLANTIC ☆	BRANDY	1084	1118	8.073	37
(32)	35	3	WHITE TEE'S TIGHT 2 DEF/UNIVERSAL/UMRG	DEM FRANCHIZE BOYZ	1051	956	9.739	33
(33)	32	8	U SAVED ME JIVE/ZOMBA ☆	R. KELLY	1048	1044	13.528	25
34	31	6	TURN ME ON N ATLANTIC	KEVIN LYTTLE FEATURING SPRAGGA BENZ	1023	1068	14.883	23
35	33	5	STORM VIRGIN ☆	LENNY KRAVITZ FEATURING JAY-Z	947	1033	5.765	-
36	36	16	WHATS HAPPNIN! COLLIPARK/TVT	YING YANG TWINS FEATURING TRICK DADDY	800	955	11.768	29
37	37	26	BURN N ³ LAFACE/ZOMBA ☆	USHER	798	945	9.237	34
(38)	NEW		JIMMY CHOO GANGLAND/DEF JAM/IDJMG	SHYNE FEATURING ASHANTI	751	668	5.730	-
39	34	16	SELFISH BARAK/CAPITOL	SLUM VILLAGE FEATURING KANYE WEST & JOHN LEGEND	723	966	7.842	39
(40)	NEW		HOT 2NITE BAD BOY/UMRG	NEW EDITION	715	537	8.031	38

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. N Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

most airplay adds R&B/HIP-HOP

NEW STATIONS

- USHER & ALICIA KEYS** *My Boo (LaFace/Zomba)* ☆ **33**
KJMM, KNOU, KPXS, KPWR, KWID, WBL, WBOT, WBTF, WBTJ, WBTP, WCDX, WCKX, WDHT, WEAS, WENZ, WEUP, WFXE, WGCI, WHHH, WHRK, WJKS, WJTT, WJUC, WJWZ, WPEG, WPHH, WQHT, WQOK, WQSL, WQUE, WWHV, WWPR, WZFX
Total Stations With Six Or More Detections: 59
TOTAL DETECTIONS BY DAYPART: 6-10 **10%**, 10-3 **26%**, 3-7 **22%**, 7-12 **18%**, 12-6A **24%**
- JOHN LEGEND** *Used To Love U (Columbia/SUM)* ☆ **20**
KDKS, KMJJ, KND, KPXS, WAJZ, WAMO, WBLK, WBTF, WBTJ, WEUP, WFUN, WHTA, WJBT, WKYS, WPEG, WPGC, WPHH, WPRW, WQOK, WZFX
Total Stations With Six Or More Detections: 38
TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **21%**, 3-7 **15%**, 7-12 **12%**, 12-6A **44%**
- MOBB DEEP** *Featuring Lil Jon Real Gangstaz (Infamous/Jive/Zomba)* **13**
KKDA, WBLK, WBTF, WDKX, WEMX, WJBT, WMIB, WQWI, WPRW, WQSL, WQUE, WWBZ, WWPR
Total Stations With Six Or More Detections: 40
TOTAL DETECTIONS BY DAYPART: 6-10 **4%**, 10-3 **10%**, 3-7 **18%**, 7-12 **34%**, 12-6A **34%**
- NEW EDITION** *Hot 2Nite (Bad Boy/UMRG)* **12**
KBXX, KKB, WCDX, WCKX, WDHT, WENZ, WFUN, WGZB, WHTA, WIZF, WUBT, WZMX
Total Stations With Six Or More Detections: 39
TOTAL DETECTIONS BY DAYPART: 6-10 **11%**, 10-3 **22%**, 3-7 **18%**, 7-12 **19%**, 12-6A **31%**
- NELLY** *Flap Your Wings (Derrty/Fo' Reel/UMRG)* ☆ **11**
KKDA, KND, KVEG, KXHT, WBOT, WBTP, WDKX, WIKS, WQOK, WQSL, WQUE
Total Stations With Six Or More Detections: 74
TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **20%**, 3-7 **20%**, 7-12 **23%**, 12-6A **29%**

GREATEST GAINERS R&B/HIP-HOP

INCREASE IN DETECTIONS

- USHER & ALICIA KEYS** • *My Boo (LaFace/Zomba)* ☆ **+856**
KKDA +62, KATZ +37, KWID +32, WFXE +29, KBXX +27, KNOU +27, WJWZ +27, WJLB +25, WZHT +24, WQHT +22
- CIARA** *Featuring Petey Pablo Goodies (Sho'nuff/LaFace/Zomba)* **+523**
WIZF +44, WUSL +39, WDTJ +29, WHHH +24, KKDA +23, KNOU +23, WWPR +23, WCKX +22, KATZ +21, WERQ +20
- NELLY** • *Flap Your Wings (Derrty/Fo' Reel/UMRG)* ☆ **+467**
KKDA +43, WWBZ +29, KXHT +26, WJHM +23, WBTJ +23, WBTP +20, WBOT +19, WQSL +18, WHTA +15, WWHV +15
- LLOYD** • *Hey Young Girl (The Inc./Def Jam/IDJMG)* **+310**
WZFX +16, WWWZ +15, WAJZ +15, WAMO +14, WHTA +14, WDTJ +14, WVEE +13, WWHV +13, KIPR +13, WDKX +13
- JADAKISS** *Featuring Anthony Hamilton Why? (Ruff Ryders/Interscope)* ☆ **+291**
WUBT +24, WFUN +23, WZMX +22, KKFR +22, WGZB +21, WQOK +21, WCKX +18, WQSL +17, KBBT +16, WHTA +16

RECURRENTS R&B/HIP-HOP

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
1	IF I AIN'T GOT YOU N ²	ALICIA KEYS (J/RMG)	1293	1392	
2	FREEK-A-LEEK N ²	PETEY PABLO (JIVE/ZOMBA)	917	975	
3	OVERNIGHT CELEBRITY N	TWISTA (ATLANTIC)	713	805	
4	YEAH! N ⁴	USHER FEAT LIL JON & LUDACRIS (LAFACE/ZOMBA)	688	768	
5	TIPSY N ²	J-KWON (SO SO DEF/ZOMBA)	621	645	
6	ALL FALLS DOWN N	KAYNE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	550	595	
7	SALT SHAKER N	YING YANG TWINS (COLLIPARK/TVT)	524	593	
8	DAMN! N ²	YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	508	513	
9	GAME OVER (FLIP) N	LIL' FLIP (SUCKA FREE/COLUMBIA/SUM)	491	559	

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

QUESTIONS?

IF YOU HAVE ANY QUESTIONS ABOUT



WE'VE GOT THE ANSWERS:

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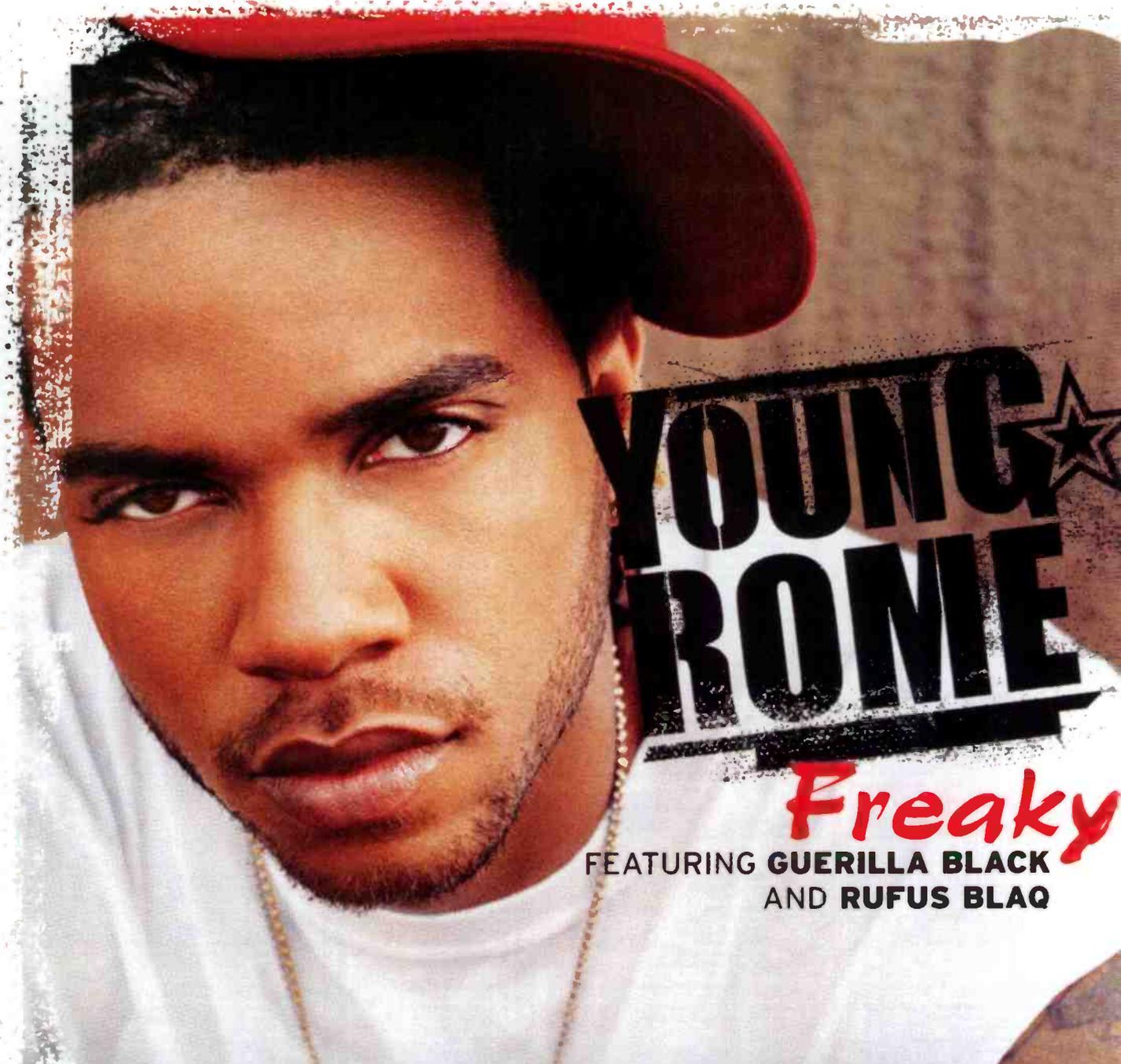
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YOUNG ROME

Freaky

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AND RUFUS BLAQ

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KMEL SAN FRANCISCO
KLUC LAS VEGAS
WNPL NASHVILLE
KTTB MINNEAPOLIS

WBTF LEXINGTON
WEMX BATON ROUGE
WPEG CHARLOTTE
WZMX HARTFORD
KVSP OKLAHOMA CITY
WJMI JACKSON

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LOWER PLAYS



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WPHI Philadelphia PD: Colby Cobb Radio One 215-884-9400

Table with 2 columns: Rank and Song Title. Songs include Terror Squad Lean Back, Ciara Featuring Petey Pablo Goodies, Ness My Hood, etc.

WHTA Atlanta PD: Jerry Smokin' B APD: Dimitrios Stevens MD: Ramona DeBreux Radio One 404-765-9750

Table with 2 columns: Rank and Song Title. Songs include Ciara Featuring Petey Pablo Goodies, Terror Squad Lean Back, 8Ball & MiG Featuring P. Did You Don't, etc.

WERQ Baltimore PD: Victor Starr MD: Neke Howse Radio One 410-332-8200

Table with 2 columns: Rank and Song Title. Songs include Ciara Featuring Petey Pablo Goodies, JadaKiss Featuring Anthony H Why?, Nelly Featuring Jaheim My Place, etc.

WZMX Hartford PD: DJ Buck MD: David Simpson Infinity 860-677-6700

Table with 2 columns: Rank and Song Title. Songs include Terror Squad Lean Back, JadaKiss Featuring Anthony H Why?, Nelly Featuring Jaheim My Place, etc.

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Phylla Emmis 602-274-6200

Table with 2 columns: Rank and Song Title. Songs include Terror Squad Lean Back, Ciara Featuring Petey Pablo Goodies, Houston Featuring Chingy, Na I Like Tha, etc.

WJMH Greensboro OM/PD: Brian Douglas MD: Tap Money Entercom 336-605-5200

Table with 2 columns: Rank and Song Title. Songs include Ciara Featuring Petey Pablo Goodies, Ciara Mob Featuring Lil' Scrub Knock If U, JadaKiss Featuring Anthony H Why?, etc.

WQUE New Orleans OM: Carla Boatner PD/MD: Upton Angela Clear Channel 504-679-7300

Table with 2 columns: Rank and Song Title. Songs include Terror Squad Lean Back, Magic Featuring YoungBloodZ I Smoke, I, Nelly Featuring Jaheim My Place, etc.

WQOK Raleigh OM: Cy Young MD: Shawn Alexander Radio One 919-848-9736

Table with 2 columns: Rank and Song Title. Songs include Terror Squad Lean Back, Lil' Flip Featuring Lea Sunshine, JadaKiss Featuring Anthony H Why?, etc.

WPEG Charlotte OM: Terry Avery MD: Deon Cole Infinity 704-333-0131

Table with 2 columns: Rank and Song Title. Songs include Terror Squad Lean Back, Lil' Flip Featuring Lea Sunshine, Ciara Featuring Petey Pablo Goodies, etc.

WENZ Cleveland PD: Kim Johnson MD: Eddie Bauer Radio One 216-579-1111

Table with 2 columns: Rank and Song Title. Songs include Twista Featuring R. Kelly So Sexy, Lil' Flip Featuring Lea Sunshine, Ciara Featuring Petey Pablo Goodies, etc.

WHRK Memphis PD: Nate Bell APD: Eileen Collier MD: Devin Steel Clear Channel 901-529-4300

Table with 2 columns: Rank and Song Title. Songs include Anthony Hamilton Charlene, R. Kelly U Saved Me, Ciara Featuring Petey Pablo Goodies, etc.

WBTP Tampa PD: Ron "Jomama" Shepard MD: Stu Robinson Clear Channel 813-832-1000

Table with 2 columns: Rank and Song Title. Songs include Alicia Keys If I Ain't Got You, Twista Featuring R. Kelly So Sexy, Kanye West Jesus Walks, etc.

WUBT Nashville PD: Pamela Aniese Clear Channel 615-664-2400

Table with 2 columns: Rank and Song Title. Songs include Terror Squad Lean Back, Young Buck Let Me In, Alicia Keys Featuring Tony! Diary, etc.

WOWI Norfolk OM: Eric Mychaels PD/MD: DJ Law Clear Channel 757-466-9116

Table with 2 columns: Rank and Song Title. Songs include Ciara Featuring Petey Pablo Goodies, Ciara Mob Featuring Lil' Scrub Knock If U, Terror Squad Lean Back, etc.

WBOT Boston PD/MD: Lamar Robinson Radio One 617-427-2222

Table with 2 columns: Rank and Song Title. Songs include Terror Squad Lean Back, Lil' Flip Featuring Lea Sunshine, Ciara Featuring Petey Pablo Goodies, etc.

KPRS Kansas City OM: Andre Carson PD: Myron D. Carter 816-763-2040

Table with 2 columns: Rank and Song Title. Songs include Terror Squad Lean Back, Lil' Flip Featuring Lea Sunshine, Nelly Featuring Jaheim My Place, etc.

KBMB Sacramento PD: J.R. Johnson APD: Tosh Jackson Diamond 916-440-9500

Table with 2 columns: Rank and Song Title. Songs include Ciara Featuring Petey Pablo Goodies, Terror Squad Lean Back, Nelly Featuring Jaheim My Place, etc.

WPHH Hartford PD: Nicole S. Clear Channel 860-723-6041

Table with 2 columns: Rank and Song Title. Songs include Lil' Flip Featuring Lea Sunshine, Kevin Lyttle Featuring Sprag, Turn Me On, Terror Squad Lean Back, etc.

WAC! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experience between 24 and 56 weeks of monitored downtime during the chart week.

TOP 10 BOUND

LIL SCRAPPY 2768/97 No Problem (BME/Reprise/Warner Bros.)

Table with columns for station, ID, W, L, G, and total detections. Includes stations like BET, MTV, WLS, etc.

WAC! AIRPLAY Monitor Nielsen Broadcast Data Systems

WZLX 18 12 11 20

NELLY 1623/467 Flap Your Wings (Derrty/Fo' Reel/UMRG) ☆

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WPHI • Philadelphia, PA PD: Colby Colb Date: 08/08/04 Also: WJMH • Greensboro, NC; WUSL • Philadelphia, PA

Table with columns for station, ID, W, L, G, and total detections. Includes stations like BET, MTV, WLS, etc.

WAC! AIRPLAY Monitor Nielsen Broadcast Data Systems

JUVENILE, WACKO & SKIP 1554/108 Nolia Clap (UTP/Atlantic)

Total Stations: 80 Chart Move: 23-21 H (8), M (18), L (54) Airplay Adds: 6

Table with columns for station, ID, W, L, G, and total detections. Includes stations like BET, MTV, WLS, etc.

WAC! AIRPLAY Monitor Nielsen Broadcast Data Systems

USHER & ALICIA KEYS 1300/856 My Boo (LaFace/Zomba) ☆

Total Stations: 77 Chart Move: Debut 25 H (3), M (15), L (59) Airplay Adds: 33

Table with columns for station, ID, W, L, G, and total detections. Includes stations like BET, MTV, WLS, etc.

AKON FEATURING STYLES P. 2766/223 Locked Up (SRC/Universal/UMRG)

Total Stations: 87 Chart Move: 14-13 H (17), M (46), L (24) Airplay Adds: 3

Table with columns for station, ID, W, L, G, and total detections. Includes stations like BET, MTV, WLS, etc.

WAC! AIRPLAY Monitor Nielsen Broadcast Data Systems

CRIME MOB FEAT. LIL SCRAPPY 1318/126 Knuck If You Buck (BME/Reprise/Warner Bros.)

Total Stations: 65 Chart Move: 25-22 H (6), M (15), L (44) Airplay Adds: 1

Table with columns for station, ID, W, L, G, and total detections. Includes stations like BET, MTV, WLS, etc.

WAC! AIRPLAY Monitor Nielsen Broadcast Data Systems

CHRISTINA MILIAN 1718/9 Dip It Low (Island/IDJMG)

Total Stations: 78 Chart Move: 17-18 H (5), M (36), L (37) Airplay Adds: 4

Table with columns for station, ID, W, L, G, and total detections. Includes stations like BET, MTV, WLS, etc.

WAC! AIRPLAY Monitor Nielsen Broadcast Data Systems

MAGIC 1160/-1 I Smoke, I Drink (Body Head/UMRG)

Total Stations: 50 Chart Move: 26-29 H (8), M (13), L (29) Airplay Adds: 3

Table with columns for station, ID, W, L, G, and total detections. Includes stations like BET, MTV, WLS, etc.

WAC! AIRPOWER BOUND

Total Detections/Gain

CHRISTINA MILIAN 1718/9 Dip It Low (Island/IDJMG)

Total Stations: 78 Chart Move: 17-18 H (5), M (36), L (37) Airplay Adds: 4

Table with columns for station, ID, W, L, G, and total detections. Includes stations like BET, MTV, WLS, etc.

WAC! AIRPOWER BOUND

Total Detections/Gain

GUERRILLA BLACK FEAT. BEENIE MAN 1317/36 Compton (Virgin)

Total Stations: 79 Chart Move: 24-23 H (2), M (13), L (64) Airplay Adds: 2

Table with columns for station, ID, W, L, G, and total detections. Includes stations like BET, MTV, WLS, etc.

WAC! AIRPOWER BOUND

Total Detections/Gain

DEM FRANCHIZE BOYZ 1051/95 White Tee's (Tight 2 Def/Universal/UMRG)

Total Stations: 61 Chart Move: 35-32 H (4), M (14), L (43) Airplay Adds: 3

Table with columns for station, ID, W, L, G, and total detections. Includes stations like BET, MTV, WLS, etc.

WAC! AIRPOWER BOUND

Total Detections/Gain

LLOYD BANKS 1310/239 I'm So Fly (G-Unit/Interscope) ☆

Total Stations: 86 Chart Move: 30-24 H (4), M (11), L (71) Airplay Adds: 10

Table with columns for station, ID, W, L, G, and total detections. Includes stations like BET, MTV, WLS, etc.

WAC! AIRPOWER BOUND

Total Detections/Gain

ANTHONY HAMILTON 1677/144 Charlene (So So Def/Zomba) ☆

Total Stations: 69 Chart Move: 21-19 H (9), M (23), L (37) Airplay Adds: 4

Table with columns for station, ID, W, L, G, and total detections. Includes stations like BET, MTV, WLS, etc.

WAC! AIRPOWER BOUND

Total Detections/Gain

WAC! AIRPLAY Monitor Nielsen Broadcast Data Systems

Total Stations: 86 Chart Move: 30-24 H (4), M (11), L (71) Airplay Adds: 10

Table with columns for station, ID, W, L, G, and total detections. Includes stations like BET, MTV, WLS, etc.

IMPACT!



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downline percentage in the format. Songs listed in order of detections.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

CHART BOUND

Total Detections/Gain

LLOYD 664/310 Hey Young Girl (The Inc./Def Jam/IDJMG)
Total Stations: 57
Heavy (0)
Medium (5) WAMO, WVEE, WWWV, WWWZ, WZFX
Light (52)
Airplay Adds: 11 WAJZ, WBLK, WBTF, WDKX, WERO, WFUN, WHRK, WIZF, WKYS, WPHI, WQUE

J-KWON FEATURING SADIYYAH 385/49 You & Me (So So Def/Zomba)
Total Stations: 30
Heavy (1) KVEG
Medium (6) KDRB, KKFR, KNDA, WDHT, WQSL, WWBZ
Light (23)
Airplay Adds: 3 KKFR, KWID, WFXA
213 380/119 Groupie Luv (Doggystyle/TVT)
Total Stations: 61
Heavy (0)
Medium (3) KDRB, KKFR, KPWR
Light (58)
Airplay Adds: 6 KBTT, WBTF, WFXE, WHRK, WTLZ, WZHT

R. KELLY 170/81 Red Carpet (Pause, Flash) (Jive/Zomba)
Total Stations: 24
Heavy (1) WPWX
Medium (2) WAMO, WGCI
Light (21)
Airplay Adds: 3 WAMO, WNPL, WQUE
TQ 166/0 Right On (Hub/Lightyear)
Total Stations: 25
Heavy (0)
Medium (1) KNDA
Light (24)
JODY BREEZE FEAT. JAZZE PHA 161/37 Stay Fresh (Sho'nuff/Warner Bros.)
Total Stations: 36
Heavy (0)
Medium (1) KVSP
Light (35)
*SNOOP DOGG 154/154 Drop It Like It's Hot (Doggystyle/Geffen/Interscope)
Total Stations: 39
Heavy (0)
Medium (0)
Light (39)
Airplay Adds: 9 KBMB, KKBT, KMEL, KPWR, KVEG, WAMO, WPGC, WPWX, WOHT

XZIBIT 103/36 Muthafucka (Columbia/SUM) ☆
Total Stations: 25
Heavy (0)
Medium (1) KPWR
Light (24)
Airplay Adds: 4 KBMB, KBXX, KWID, WJLB
USHER 103/34 Caught Up (LaFace/Zomba)
Total Stations: 9
Heavy (0)
Medium (2) WJMH, WOHT
Light (7)
Airplay Adds: 1 WJMH
LYFE 99/22 Stick Up Kid (Columbia/SUM)
Total Stations: 7
Heavy (1) WJUC
Medium (1) KDKS
Light (5)
TEENA MARIE FEATURING BABY 96/5 Still In Love (Cash Money Classics/UMRG)
Total Stations: 18
Heavy (0)
Medium (1) WBLS
Light (17)
LIL EDDIE FEAT. MARIO WINANS 94/11 I Don't Think I Ever (Yellow City/Big3)
Total Stations: 11
Heavy (0)
Medium (0)
Light (11)
Airplay Adds: 2 KVSP, WWWZ
GOTTY BOI CHRIS 94/39 Bend Ova (Black House)
Total Stations: 2
Heavy (1) KNOU
Medium (1) WQUE
Light (0)
MISS B. 86/26 Bottle Action (So So Def/Zomba)
Total Stations: 36
Heavy (0)
Medium (0)
Light (36)
Airplay Adds: 3 WBHJ, WHRK, WPRW
BRIAN MCKNIGHT 85/21 What We Do Here (Motown/UMRG)
Total Stations: 14
Heavy (0)
Medium (1) KDKS
Light (13)
SHELLS 84/7 Why I Love You (J/RMG)
Total Stations: 10
Heavy (0)
Medium (1) WJUC
Light (9)
PITBULL 79/21 Back Up (TVT)
Total Stations: 11
Heavy (0)
Medium (2) KBXX, KDRB
Light (9)
MANNY 77/9 It's Real Girl (Black 5 Entertainment)
Total Stations: 9
Heavy (0)
Medium (0)
Light (9)
*FIEND 76/34 Baller 4 Real (Fiend Entertainment)
Total Stations: 13
Heavy (0)
Medium (0)
Light (13)
Airplay Adds: 1 WZHT
K-YOUNG 71/2 That Girl (Traacherous)
Total Stations: 13
Heavy (0)
Medium (0)
Light (13)
BEYONCE 71/10 Wishing On A Star (Columbia/SUM)
Total Stations: 9
Heavy (0)
Medium (1) KBTT
Light (8)
M.C. HAMMER 69/1 Hard Times (Full Blast)
Total Stations: 8
Heavy (0)
Medium (0)
Light (8)
*NIVEA FEATURING RASHEEDA 103/62 You Like It Like That (Jive/Zomba)
Total Stations: 47
Heavy (0)
Medium (0)
Light (47)
Airplay Adds: 3 WFXA, WWWZ, WZHT

*LL COOL J FEAT. R. KELLY 68/29 I'm About To Get Her (Def Jam/IDJMG)
Total Stations: 30
Heavy (0)
Medium (1) WWPR
Light (29)
Airplay Adds: 1 WMIB
ALCHEMIST 67/15 Hold You Down (Koch)
Total Stations: 30
Heavy (0)
Medium (0)
Light (30)
Airplay Adds: 1 WZMX
*STATIC FEATURING BABY 65/36 Birdcall (Third Millennium)
Total Stations: 8
Heavy (0)
Medium (0)
Light (8)
Airplay Adds: 1 WJMI
*BEANIE SIGEL 63/14 I Gotta Have It (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 18
Heavy (0)
Medium (0)
Light (18)
*HOUSTON 63/49 Ain't Nothing Wrong (Disturbing The Peace/Capitol)
Total Stations: 14
Heavy (0)
Medium (0)
Light (14)
Airplay Adds: 3 KVEG, WAMO, WERO
BOYZ II MEN 61/3 What You Won't Do For Love (MSM/Koch)
Total Stations: 16
Heavy (0)
Medium (0)
Light (16)
Airplay Adds: 1 WWWZ
RED BLUNT 61/6 It's All Cool (Ovaniters)
Total Stations: 4
Heavy (1) WJMH
Medium (0)
Light (3)
RELL FEATURING KANYE WEST 59/1 Real Love (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 28
Heavy (0)
Medium (0)
Light (28)
Airplay Adds: 1 KJMM
JA RULE FEATURING R. KELLY 56/15 I Wonder (The Inc./Def Jam/IDJMG)
Total Stations: 20
Heavy (0)
Medium (0)
Light (20)
Airplay Adds: 1 WZMX
*LIL' ROMEO 56/18 My Cinderella (New No Limit/Koch)
Total Stations: 12
Heavy (0)
Medium (0)
Light (12)
Airplay Adds: 1 KRRQ
*YONNIE 55/42 In Da Club (Merc/Blackground/UMRG)
Total Stations: 6
Heavy (0)
Medium (1) WQSL
Light (5)
Airplay Adds: 1 WQSL
OUTKAST 54/13 Prototype (LaFace/Zomba)
Total Stations: 20
Heavy (0)
Medium (0)
Light (20)
Airplay Adds: 1 WHXT
*D.J. SQUEEKY & DA MO CHEDA MOBSTAZ 54/15 Big Money (Mo Cheda)
Total Stations: 1
Heavy (1) KXHT
Medium (0)
Light (0)
BIRMINGHAM J 53/0 Me...Umma Pimp (Kottage Boy)
Total Stations: 8
Heavy (0)
Medium (1) WBHJ
Light (7)
*PATTI LABELLE FEAT. RON ISLEY 52/17 Gotta Go Solo (Def Soul Classics/IDJMG)
Total Stations: 9
Heavy (0)
Medium (0)
Light (9)

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★ ★ ★ No. 1 ★ ★ ★					
1	2	17	CALL MY NAME <small>NPG/COLUMBIA/SUM</small>	PRINCE	1303	1241	13.812	2
2	1	10	YOU'RE MY EVERYTHING <small>BLUE NOTE/VIRGIN</small>	ANITA BAKER	1302	1335	16.176	1
3	3	14	DIARY <small>J/RMG</small>	ALICIA KEYS FEATURING TONY! TONI! TONE!	1149	1167	12.900	3
4	4	43	THINK ABOUT YOU <small>J/RMG</small>	LUTHER VANDROSS	1027	989	12.576	4
5	5	30	STILL IN LOVE <small>CASH MONEY CLASSICS/UMRG</small>	TEENA MARIE	880	950	8.992	7
6	6	12	GOLDEN <small>HIDDEN BEACH/EPIC/SUM</small>	JILL SCOTT	842	811	9.300	5
7	8	10	WHAT WE DO HERE <small>MOTOWN/UMRG</small>	BRIAN MCKNIGHT	825	786	7.335	9
8	7	28	IF I AIN'T GOT YOU <small>J/RMG</small>	ALICIA KEYS	781	811	9.225	6
9	9	25	HAPPY PEOPLE <small>JIVE/ZOMBA</small>	R. KELLY	727	719	7.334	10
10	12	14	U SAVED ME <small>JIVE/ZOMBA</small>	R. KELLY	603	597	6.187	11
11	10	25	NEW DAY <small>DEF SOUL CLASSICS/IDJMG</small>	PATTI LABELLE	580	637	7.428	8
12	11	85	LOVE CALLS <small>KEMISTRY/MOTOWN/UMRG</small>	KEM	570	611	5.104	14
13	13	9	WHAT YOU WON'T DO FOR LOVE <small>MSM/KOCH</small>	BOYZ II MEN	537	523	4.579	15
14	15	11	BETTER WITH TIME <small>WARNER BROS.</small>	BONEY JAMES FEATURING BILAL	486	439	3.945	17
15	14	21	BURN <small>LAFACE/ZOMBA</small>	USHER	458	505	5.525	12
			★ GREATEST GAINER ★					
16	18	6	GOTTA GO SOLO <small>DEF SOUL CLASSICS/IDJMG</small>	PATTI LABELLE FEATURING RON ISLEY	423	318	5.291	13
17	16	7	RAINDROPS WILL FALL <small>19</small>	TAMYRA GRAY	415	386	2.796	19
18	17	22	U SHOULD'VE KNOWN BETTER <small>J/RMG</small>	MONICA	353	346	2.460	20
19	20	26	DON'T TAKE YOUR LOVE AWAY <small>MAGIC JOHNSON/GEFFEN/INTERSCOPE</small>	AVANT	319	301	3.556	18
20	22	11	DOWN HERE IN HELL (WITH YOU) <small>CAPITOL</small>	VAN HUNT	283	265	1.667	24
21	21	19	FREE <small>EPIC/SUM</small>	LASHELL GRIFFIN	247	269	1.091	35
22	25	4	U-HAUL <small>J/RMG</small>	ANGIE STONE	244	227	1.622	26
23	19	11	R&B JUNKIE <small>VIRGIN</small>	JANET JACKSON	218	308	1.155	31
24	24	14	RHYTHMS OF YOU AND ME <small>GRP/VERVE</small>	WILL DOWNING	208	235	1.659	25
25	23	9	I BELIEVE <small>J/RMG</small>	FANTASIA	207	242	1.489	27
26	26	10	CONFESSIONS PART II <small>LAFACE/ZOMBA</small>	USHER	186	220	4.530	16
27	28	6	STILL <small>ELEKTRA/ATLANTIC</small>	TAMIA	185	176	1.102	34
28	35	4	MY PLACE <small>DERRTY/FO' REEL/UMRG</small>	NELLY FEATURING JAHEIM	179	128	1.199	30
29	30	10	FOR REAL <small>BLISSLIFE</small>	AMEL LARRIEUX	175	158	2.445	21
30	31	3	FOREVER, FOR ALWAYS, FOR LOVE <small>GRP/VERVE</small>	LALAH HATHAWAY	146	157	1.136	32
31	29	5	FOR THE LOVE OF YOU <small>PEAK/CONCORD</small>	REGINA BELLE	146	172	1.354	29
32	33	4	TRUE TO MYSELF <small>NARADA JAZZ/NARADA</small>	INCOGNITO	144	140	0.628	-
33	27	15	PRICELESS <small>JIVE/ZOMBA</small>	JOE	141	186	1.070	36
			★ MOST AIRPLAY ADDS ★					
34	NEW		I MIGHT <small>WARNER BROS.</small>	NORMAN BROWN	131	32	0.923	39
35	32	19	I DON'T WANNA KNOW <small>BAD BOY/UMRG</small>	MARIO WINANS FEATURING ENYA & P DIDDY	128	146	1.699	23
36	34	3	REMEDY <small>CASABLANCA/UNIVERSAL/UMRG</small>	TARRALYN RAMSEY	122	137	0.728	-
37	36	8	IT AIN'T EASY (ON YOUR OWN) <small>VIRGIN</small>	RICKY FANTE	111	122	0.751	-
38	NEW		A ROSE BY ANY OTHER NAME <small>CASH MONEY CLASSICS/UMRG</small>	TEENA MARIE FEATURING GERALD LEVERT	98	18	0.818	-
39	37	11	PRAY <small>MUSIC ONE</small>	JEFF MAJORS	93	92	0.920	40
40	38	2	IRREPLACEABLE <small>GRP/VERVE</small>	GEORGE BENSON	92	90	0.555	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds ADULT R&B

NEW STATIONS

NORMAN BROWN <i>I Might</i> (Warner Bros.) KJLH, KMJK, WDLT, WDZZ, WGPR, WHUR, WIMX, WPHR Total Stations With Six Or More Detections: 10 TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 19%, 3-7 24%, 7-12 12%, 12-6A 42%	8
PATTI LABELLE FEAT. RON ISLEY <i>Gotta Go Solo</i> (Def Soul Classics/IDJMG) WAGH, WCFB, WPHR, WTLC Total Stations With Six Or More Detections: 26 TOTAL DETECTIONS BY DAYPART: 6-10 25%, 10-3 16%, 3-7 12%, 7-12 22%, 12-6A 25%	4
VAN HUNT <i>Down Here In Hell (With You)</i> (Capitol) KJMS, WFJC, WQMG Total Stations With Six Or More Detections: 24 TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 19%, 3-7 17%, 7-12 19%, 12-6A 43%	3
TEENA MARIE FEAT. GERALD LEVERT <i>A Rose By Any Other Name</i> (Cash Money Classics/UMRG) WCFB, WKUS, WQQK Total Stations With Six Or More Detections: 6 TOTAL DETECTIONS BY DAYPART: 6-10 1%, 10-3 27%, 3-7 19%, 7-12 28%, 12-6A 26%	3
R. KELLY <i>U Saved Me</i> (Jive/Zomba) WJXN, WKUS Total Stations With Six Or More Detections: 36 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 25%, 3-7 17%, 7-12 23%, 12-6A 29%	2

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS

PATTI LABELLE FEAT. RON ISLEY • <i>Gotta Go Solo</i> (Def Soul Classics/IDJMG) WKUS +24, WJXN +13, WAGH +12, WXST +11, WPHR +11, WTLC +7, WKXI +5, WVBE +4, WCFB +4, WYLD +3	+105
NORMAN BROWN • <i>I Might</i> (Warner Bros.) WPHR +11, KMJK +10, WDZZ +10, KJLH +9, WGPR +7, WIMX +7, WDLT +6, WKXI +5, WHUR +5, WBAV +5	+99
TEENA MARIE FEAT. GERALD LEVERT • <i>A Rose By Any Other Name</i> (Cash Money Classics/UMRG) WKUS +27, WQQK +17, WCFB +7, WJXN +6, WVAZ +5, WDDM +5, WLVH +4, WBAV +4, WAGH +2, WMGL +2	+80
PRINCE • <i>Call My Name</i> (NPG/Columbia/SUM) WIMX +19, KJLH +11, WAGH +6, WVBE +5, WWIN +5, KJMS +5, WAKB +5, KQXL +4, WKXI +4, WMXD +3	+62
NELLY FEATURING JAHEIM • <i>My Place</i> (Derrty/Fo' Reel/UMRG) KJLH +8, WAKB +5, KOKY +5, WDDM +5, KMJK +4, WAGH +4, WVBE +4, WLVH +1, WVAZ +1, KQXL +1	+51

Monitor RECURRENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	FAR AWAY KINDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM)	194	210
11	THE WAY YOU MOVE <small>4</small> OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	193	239
12	STEP IN THE NAME OF LOVE <small>3</small> R. KELLY (JIVE/ZOMBA)	193	213
13	SEXUAL HEALING <small>2</small> MARVIN GAYE (COLUMBIA/SUM)	186	184
14	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/ZOMBA)	173	173
15	TAKE YOU OUT LUTHER VANDROSS (J/RMG)	147	166
16	PUT THAT WOMAN FIRST <small>3</small> JAHEIM (DIVINE MILL/WARNER BROS.)	144	166
17	SOMEONE TO LOVE YOU <small>3</small> RUFF ENZ (EPIC/SUM)	141	98
18	DONTCHANGE <small>3</small> MUSIQ (DEF SOUL/IDJMG)	135	112
19	BEFORE I LET GO FRANKIE BEVERLY AND MAZE (CAPITOL)	135	144
20	SAY YES <small>3</small> FLOETRY (SOJAZZ/DREAMWORKS/INTERSCOPE)	134	121

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

Monitor ADULT R&B PANEL 48 STATIONS

Augusta, Ga.	WAKB	Detroit	WGPR	Little Rock, Ark.	KOKY	Orlando	WCFB
Baltimore	WWIN		WMXD	Los Angeles	KHHT	Philadelphia	WDAS
Baton Rouge, La.	KQXL	Flint, Mich.	WDZZ		KJLH	Raleigh, N.C.	WFJC
Birmingham, Ala.	WBHK	Fort Pierce, Fla.	WFLM	Memphis	KJMS	Richmond, Va.	WKJS
Charleston, S.C.	WMGL	Greensboro, N.C.	WQMG	Miami	WHQT	Roanoke, Va.	WVBE
	WXST	Houston	KMJQ	Milwaukee	WJMR	St. Louis	KMJM
Charlotte, N.C.	WBAV		KRWP	Mobile, Ala.	WDLT	San Francisco	KBLX
Chicago	WVAZ	Indianapolis	WTLC	Nashville	WQQK	Savannah, Ga.	WLVH
Cleveland	WZAK	Jackson, Miss.	WJXN	New Orleans	WYLD	Syracuse, N.Y.	WPHR
Columbia, S.C.	WDDM		WKXI	New York	WRKS	Toledo, Ohio	WIMX
Columbus, Ga.	WAGH	Jacksonville, Fla.	WSOL	Norfolk	WKUS	Washington, D.C.	WHUR
Dayton, Ohio	WRNB	Kansas City	KMJK		WVKL		WMMJ

ADULT R&B Monitor

TOP PERFORMERS

ADULT R&B IMPACT!

AIRPLAY Monitor

WRKS New York
OM: John Mullen
PD: Toya Beasley
MD: Julie Gustines
Emmis 212-242-9870

KHHT Los Angeles
PD: Mike Manno
APD: Ron Shapiro
Clear Channel 818-559-2252

VVAZ Chicago
OM: Elroy Smith
APD/MD: Armando Rivera
Clear Channel 312-360-9000

WDAS Philadelphia
VP/GM/PD: Joe Tamburo
Dir/Pgm: Thea Mitchem
APD/MD: Jo Ann Gamble
Clear Channel 610-617-8500

WHUR Washington, DC
PD: David A. Dickinson
MD: Traci LaFrelle
Howard Univ. 202-806-3500

WMMJ Washington, DC
PD: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111

KMJQ Houston
OM: Tom Calococco
PD: Sam Choice
Radio One 713-623-2108

WHQT Miami
PD: Derrick Brown
APD/MD: Karen Vaughn
Cox 954-584-7117

WMXD Detroit
PD: Jamillah Muhammad
Clear Channel 313-965-2000

KJLH Los Angeles
PD/MD: Andrae Russell
TAXI 310-330-2200

KBLX San Francisco
PD: Kevin Brown
Inner City 415-284-1029

WZAK Cleveland
OM: Kim Johnson
MD: Bobby Rush
Radio One 216-579-1111

WFXC Raleigh
OM: Cy Young
APD/MD: Jodi Berry
Radio One 919-848-9736

WYLD New Orleans
OM: Carla Boatner
PD/MD: AJ Appleberry
Clear Channel 504-827-6000

WQMG Greensboro
PD: Alvin Stowe
Entercom 336-605-5200

KRWP Houston
PD/MD: Maurice Devoe
Cumulus 713-300-3500

WWIN Baltimore
PD: Tim Watts
MD: Keith Fisher
Radio One 410-332-8200

WBAV Charlotte
PD: Terry Avery
Infinity 704-333-0131

TOP 10 BOUND

AIRPOWER BOUND

Table with columns: Station, Song, Rank, and Airplay Additions. Includes 'BOYZ II MEN What You Won't Do For Love'.

Table with columns: Station, Song, Rank, and Airplay Additions. Includes 'VAN HUNT Down Here In Hell'.

Table with columns: Station, Song, Rank, and Airplay Additions. Includes 'BONEY JAMES FEATURING BILAL Better With Time'.

Table with columns: Station, Song, Rank, and Airplay Additions. Includes 'TAMIA Still'.

Table with columns: Station, Song, Rank, and Airplay Additions. Includes 'PATTI LABELLE FEAT. RON ISLEY Gotta Go Solo'.

Table with columns: Station, Song, Rank, and Airplay Additions. Includes 'NORMAN BROWN I Might'.

Table with columns: Station, Song, Rank, and Airplay Additions. Includes 'TAMYRA GRAY Raindrops Will Fall'.

Table with columns: Station, Song, Rank, and Airplay Additions. Includes 'JEFF MAJORS Pray'.

Table with columns: Station, Song, Rank, and Airplay Additions. Includes 'MONICA U Should've Known Better'.

Table with columns: Station, Song, Rank, and Airplay Additions. Includes 'DARIUS BROOKS & SDM INCORPORATED Your Will'.

AIRPOWER
NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

CHART BOUND
Total Detections/Gain



Peterson Hopes To Stabilize US99

by Ken Tucker

In slightly more than two years, WUSN (US99) Chicago has weathered a storm of changes that included three GMs, two OMs, two PDs, shifts on the morning show and the sudden death of OM Tom Rivers in March. Understandably, new PD Mike Peterson says stability is his first priority.

"There have been enough significant changes here—topped off by the passing of Tom—in the last two years, in key positions, where it really just threw it out of whack," he says of the station. "That's the most important thing that I'm dealing with right now."

Peterson is careful not to point any fingers though. "You look back at how all that worked out, and it's really nobody's fault," he says. "It just all happened at one time. Some radio stations go through three or four or five major changes in their entire lifetime. This radio station went through that in two years."

Peterson, who joined the station from the PD slot at Infinity country sister KSKS Fresno, Calif., in June, says the process that led to his eventual hiring started informally.

"I was talking to Dave Robbins, who had just become the GM [at US99], because he runs the Infinity group contest each year," he says. "This is the first year that [KSKS participated], so as the contest was unfolding I had questions regarding execution and making sure we were doing it right."

Those conversations eventually turned to the open PD slot at US99. "It started as 'How's your search going?', turned into 'Do you have any interest?', which turned into some casual conversation," Peterson says. "After a while, it obviously became serious."

Robbins was in no hurry to hire Rivers' successor, according to Peterson.

"One of the first things Dave said when we talked on the phone [was], 'We're not in a hurry. We are going to find the right person to make sure that everything about that person is the right fit for what the radio station needs.'"

"One of the most important things that Dave and people up the Infinity ladder were looking for was re-establishing some

stability, some focus and consistent day-to-day operation of the radio station," Peterson says, "because a lot of things just fell through the cracks . . . It's just that with enough change-over, some of this stuff had just been put on the back burner."

MANAGING THE CHAOS

Peterson credits the station's staff for working through the difficult time surrounding Rivers' sudden death from an asthma attack.

"The daily chaos is pretty much typical in any radio station in any size market," he says. "Then you throw in what happened with Tom. On one level it's just completely devastating. It's a huge

shock. Yet at the same time you have to pick up and say, 'You know what? This radio station can't stop moving. We have to continue to get on the air and perform. We have to continue to serve our audience.' A lot of credit goes to the staff for being able to separate the two."

The airstaff includes "Big John" Howell and "Ramblin' Ray" Stevens in mornings. Both are station vets who started together on the morning show in 2002. They were paired for nine months before Howell was briefly exiled to oldies sister WJMK when Rivers joined the morning show for five months in 2003. The duo re-teamed after Rivers decided to come off the air.

Longtime morning show co-host/former MD Trish Biondo moved to a part-time role last year after having a baby but still contributes with "Nashville Hotline," a country news feature.

Radio vets Lisa Dent and Bill Lloyd handle middays and afternoons, respectively, while longtime station staffers Bill Garcia and Mike Myers are on nights and overnights.

APD/MD Marci Braun just joined US99 from country WNCY Green Bay, Wis., and was one of nearly 400 applicants for the job when former APD/MD Evan Kroft left the station for Viacom-owned CMT in June.

Peterson has spent his radio career on the West Coast, including stints at country KYCW and '80s KYPT Seattle. He was impressed with the large number of qualified applicants from the Midwest that he spoke to and interviewed during the search.

ON THE HORIZON

The station's music mix is 60% current/recurrent to 40% gold. But Peterson admits he needs to take a closer look at the music.

"I haven't had time to step back and take a look at what we're going to do with the station in terms of [music]," he says. "Current-wise, we'll try to stay as progressive as we can as long as the stuff is working and cutting through."

Peterson jokes that he has already learned "that I can catch a 1:05 [p.m.] Cubs game at Wrigley [Field] and make it back to work later that afternoon to return calls and e-mail." Beyond that, there haven't been too many surprises about the job so far. "I knew about the size of the audience," he says. "I knew about the magnitude of the station in the country music industry."

US99 is in its 22nd year as a country station, and despite the lack of stability in the station's recent history, Peterson says there is much to look forward to in its future. "The foundation is primed for growth," he says. "It's solid as a rock."

"Obviously we're looking for growth, but it's not like the station just fell off the map with everything that happened inside the radio station," he continues. "That's a credit to the people on staff and to the support people and the promotion staff and the sales staff who have a lot of passion for the station, too. They've really stepped up."



PETERSON



WUSN 10 A.M.

- Kenny Chesney, "The Good Stuff"
- Shania Twain, "Man! I Feel Like a Woman!"
- Keith Urban, "Days Go By"
- Alan Jackson, "It Must Be Love"
- Gretchen Wilson, "Redneck Woman"
- Tim McGraw, "The Cowboy in Me"
- Jimmy Buffett With Clint Black, Kenny Chesney, Alan Jackson, Toby Keith & George Strait, "Hey Good Lookin' "
- Alabama, "Mountain Music"
- Sara Evans, "Suds in the Bucket"
- Toby Keith, "My List"
- Rascal Flatts, "Love You Out Loud"
- George Strait, "I Hate Everything"

Arresting Performance



Columbia Records newcomer Shelly Fairchild had a brush with the law in Harrisburg, Pa., when she and her band broke a noise violation law during a performance for WCAT (Red 102.3). She was well into her second song when two police cars pulled up with lights flashing. The officers allowed Fairchild to finish one more song before pulling the plug, then posed for this photo. Pictured, from left, are APD/MD Sam McGuire, morning host Tag Martin, Columbia Northeast regional Jack Christopher, PD Will Robinson, a police officer, Fairchild, another police officer and GM Bob Adams. (Photo: Sony Music Nashville)

Nashville Gets Sirius



Sirius Satellite Radio hosted a party at Nashville's Ryman Auditorium to celebrate the launch of its Nashville operations. Pictured, from left, are director of country programming Scott Lindy, Nashville vice mayor Howard Gentry, creative adviser Charlie Monk, VP of music programming Steve Blatter and president of entertainment and sports Scott Greenstein. (Photo: Sirius)

Getting Friendly At Fenway



SheDaisy participated in a recent station event for WKLB Boston listeners at Fenway Park. This picture was taken from the Budweiser Beer Garden, and station staffers arranged for the scoreboard (in the background) to welcome SheDaisy to Fenway. Pictured, from left, are Lyric Street Northeast regional Jennifer Thorpe, the group's Kelsi Osborn, APD/MD Ginny Rogers, SheDaisy's Kristyn and Cassidy Osborn and Lyric Street's Renee Leymon and Greg McCarn. (Photo: Lyric Street Records)

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ NO. 1/GREATEST GAINER ★★★					
1	5	21	GIRLS LIE TOO MERCURY ☆ 1 week at No. 1	TERRI CLARK	4761	4046	33.479	3
2	1	15	LIVE LIKE YOU WERE DYING CURB ☆	TIM MCGRAW	4703	4933	36.485	1
3	3	11	DAYS GO BY CAPITOL ☆	KEITH URBAN	4551	4380	34.290	2
4	2	20	I GO BACK BNA ☆	KENNY CHESNEY	3730	4434	29.637	4
5	7	29	SHE THINKS SHE NEEDS ME RCA ☆	ANDY GRIGGS	3687	3340	26.261	8
6	4	23	WHISKEY LULLABY ARISTA NASHVILLE ☆ BRAD PAISLEY FEATURING ALISON KRAUSS		3582	4183	26.325	7
7	10	13	HERE FOR THE PARTY EPIC/EMN ☆	GRETCHEN WILSON	3574	3202	27.132	6
8	9	19	SUDS IN THE BUCKET RCA ☆	SARA EVANS	3536	3247	28.263	5
9	8	12	TOO MUCH OF A GOOD THING ARISTA NASHVILLE ☆	ALAN JACKSON	3423	3315	24.669	9
10	12	9	I HATE EVERYTHING MCA NASHVILLE ☆	GEORGE STRAIT	3151	2975	24.193	10
11	11	21	SAVE A HORSE (RIDE A COWBOY) WARNER BROS./WRN	BIG & RICH	2854	3008	20.268	12
12	13	5	STAYS IN MEXICO DREAMWORKS ☆	TOBY KEITH	2853	2621	21.954	11
13	15	10	THAT'S WHAT IT'S ALL ABOUT ARISTA NASHVILLE ☆	BROOKS & DUNN	2645	2512	18.669	14
14	14	12	FEELS LIKE TODAY LYRIC STREET	RASCAL FLATTS	2614	2532	19.172	13
15	17	20	IN A REAL LOVE ARISTA NASHVILLE ☆	PHIL VASSAR	2491	2342	17.712	15
16	16	25	IF NOBODY BELIEVED IN YOU UNIVERSAL SOUTH ☆	JOE NICHOLS	2480	2365	17.257	16
17	18	22	ROUGH & READY CAPITOL ☆	TRACE ADKINS	2277	2156	14.729	17
18	19	30	BREAK DOWN HERE MERCURY	JULIE ROBERTS	1997	1887	13.286	19
19	23	8	MR. MOM BNA ☆ ★★ AIRPOWER ★★	LONESTAR	1918	1441	13.379	18
20	22	12	NOTHING ON BUT THE RADIO MCA NASHVILLE ★★ AIRPOWER ★★	GARY ALLAN	1888	1691	12.805	20
21	21	18	HOW AM I DOIN' CAPITOL ☆	DIERKS BENTLEY	1850	1721	12.046	22
22	20	23	YOU ARE DREAMWORKS ☆	JIMMY WAYNE	1808	1731	12.082	21
23	24	10	COME HOME SOON LYRIC STREET	SHEDAISI	1327	1219	8.288	23
24	27	8	YOU DO YOUR THING COLUMBIA ☆	MONTGOMERY GENTRY	1072	898	5.941	26
25	29	10	AWFUL, BEAUTIFUL LIFE DREAMWORKS ☆	DARRYL WORLEY	1063	870	6.820	24
26	30	6	SOME BEACH WARNER BROS./WRN ☆	BLAKE SHELTON	1050	857	5.785	27
27	26	17	THAT'S COOL ASYLUM-CURB	BLUE COUNTY	1014	936	5.985	25
28	28	20	LOOK AT US BROKEN BOW ☆	CRAIG MORGAN	877	870	4.496	30
29	31	11	THE BRIDE ASYLUM-CURB	TRICK PONY	788	754	4.000	33
30	32	17	PUT YOUR BEST DRESS ON CURB	STEVE HOLY	752	749	4.283	31
31	25	16	HEY GOOD LOOKIN' RCA ☆ JIMMY BUFFETT WITH BLACK, CHESNEY, JACKSON, KEITH & STRAIT		751	980	4.745	28
32	34	8	FEEL MY WAY TO YOU KOCH	RESTLESS HEART	723	652	4.161	32
33	35	9	JESUS WAS A COUNTRY BOY RCA ☆	CLAY WALKER	633	604	3.533	34
34	54	2	THE WOMAN WITH YOU BNA ☆ ★ MOST AIRPLAY ADDS ★	KENNY CHESNEY	611	118	4.680	29
35	36	8	BABY GIRL MERCURY	SUGARLAND	520	442	3.023	36
36	38	9	THE LORD LOVES THE DRINKIN' MAN VIVATON!	MARK CHESNUTT	429	381	1.742	41
37	39	7	NO END IN SIGHT UNIVERSAL SOUTH ☆	KATRINA ELAM	416	368	2.069	40
38	40	6	DIXIE ROSE DELUXE'S COLUMBIA	TRENT WILLMON	370	323	1.139	49
39	50	2	HE GETS THAT FROM ME MCA NASHVILLE ☆	REBA MCENTIRE	346	164	2.436	38
40	41	4	DON'T BREAK MY HEART AGAIN REPUBLIC/UNIVERSAL/MERCURY	PAT GREEN	317	278	2.888	37
41	45	2	TRIP AROUND THE SUN MAILBOAT/RCA ☆ JIMMY BUFFETT WITH MARTINA MCBRIDE		313	200	3.145	35
42	33	19	THE GIRL'S GONE WILD COLUMBIA ☆	TRAVIS TRITT	306	688	1.451	44
43	44	5	GETAWAY CAR CAPITOL	THE JENKINS	271	242	1.314	45
44	57	2	NOTHIN' 'BOUT LOVE MAKES SENSE ASYLUM-CURB ☆	LEANN RIMES	265	98	2.077	39
45	37	12	IT'S ALL HOW YOU LOOK AT IT DREAMWORKS	TRACY LAWRENCE	263	407	1.158	48
46	52	3	NOVEMBER DREAMWORKS ☆	EMERSON DRIVE	235	145	0.708	59
47	42	7	MY IMAGINATION EQUITY ☆	CLINT BLACK	233	247	1.018	51
48	46	4	THE UPSIDE OF BEING DOWN RCA ☆	CATHERINE BRITT	230	192	1.000	52
49	48	2	I LOVE NASCAR KOCH ☆	CLEDUS T. JUDD	227	171	1.217	46
50	NEW		WHAT SAY YOU COLUMBIA ★★ HOT SHOT DEBUT ★★ TRAVIS TRITT WITH JOHN MELLENCAMP		204	74	1.602	42
51	NEW		LET THEM BE LITTLE CURB ☆	BILLY DEAN	194	73	0.979	53
52	43	5	CAN'T YOU TELL ARISTA NASHVILLE	DIAMOND RIO	189	244	0.813	58
53	49	6	HEAVEN EPIC/EMN	LOS LONELY BOYS	168	171	1.193	47
54	47	8	RIDIN' WITH THE LEGEND LOFTON CREEK	KEITH BRYANT	165	191	0.603	60

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 20 weeks. ★ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds

NEW STATIONS	
KENNY CHESNEY <i>The Woman With You (BNA)</i> KATM, KEEY, KFDI, KFKF, KHAY, KKCS, KMDL, KMPS, KRST, KRTY, KUPL, KVOO, KWJJ, WAMZ, WCOL, WGGY, WGH, WGNL, WKHX, WLXX, WPOR, WQXX, WSIX, WSM, WUSJ, WUSN, WWGR, WWQM, WYPY Total Stations With Six Or More Detections: 38 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 24%, 3-7 20%, 7-12 24%, 12-6A 23%	29
LONESTAR <i>Mr. Mom (BNA) ☆</i> KAJA, KHEY, KSKS, KTEX, KTST, KUBL, WBLU, WDSY, WIRK, WKIS, WLWI, WMIL, WQDR, WQXX, WRBT, WWYZ, WYCD, WYUJ Total Stations With Six Or More Detections: 107 TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 20%, 3-7 16%, 7-12 25%, 12-6A 27%	18
REBA MCENTIRE <i>He Gets That From Me (MCA Nashville) ☆</i> KFDI, KHKI, KIM, KNIX, KRYS, KVOO, KWJJ, KKCC, WDSY, WFMS, WGNL, WKCN, WKDF, WQXX, WMIL, WNKI, WOGK, WQYK Total Stations With Six Or More Detections: 27 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 20%, 3-7 13%, 7-12 26%, 12-6A 36%	18
JIMMY BUFFETT WITH MARTINA MCBRIDE <i>Trip Around The Sun (Mailboat/RCA)</i> KHKI, KMDL, KKCC, KYGO, WFLS, WFRE, WKIS, WLXX, WNCY, WNKI, WOKO, WSIX, WUBE Total Stations With Six Or More Detections: 24 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 22%, 3-7 18%, 7-12 27%, 12-6A 25%	13
BILLY DEAN <i>Let Them Be Little (Curb)</i> KBEO, KHKI, KSKS, KKKT, WBEE, VCOL, WIRK, WIVK, WNCY, WPOR, WYRK Total Stations With Six Or More Detections: 17 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 22%, 3-7 13%, 7-12 21%, 12-6A 36%	11

GREATEST GAINERS COUNTRY

	INCREASE IN DETECTIONS
TERRI CLARK • <i>Girls Lie Too (Mercury) ☆</i> WKCN +44, WGGY +31, WGKX +28, WYUJ +23, KWJJ +23, WSOC +22, WBEE +21, KNIX +19, KILT +19, KSKS +18	+715
KENNY CHESNEY • <i>The Woman With You (BNA)</i> WUSJ +35, WYNN +29, WFLS +22, WAPZ +22, WWQM +20, WBCT +19, KFKF +18, WGH +18, KFDI +16, WYPY +16	+493
LONESTAR • <i>Mr. Mom (BNA) ☆</i> WUSN +17, KWJJ +16, KKCS +14, WIRK +13, WQXX +13, WKIS +13, WDSY +12, WKLB +11, WYPY +11, WYGY +11	+477
GRETCHEN WILSON • <i>Here For The Party (Epic/EMN) ☆</i> WYUJ +59, KZBR +21, WRNS +20, WQFK +20, WKDF +18, WIL +16, KWJJ +15, KPLX +14, WCOL +13, WUBE +12	+372
ANDY GRIGGS • <i>She Thinks She Needs Me (RCA) ☆</i> WYPY +22, KTEX +19, WGKX +18, KASE +17, KILT +16, KPLX +15, WMIL +15, WESC +13, KFDI +13, WIRK +13	+347

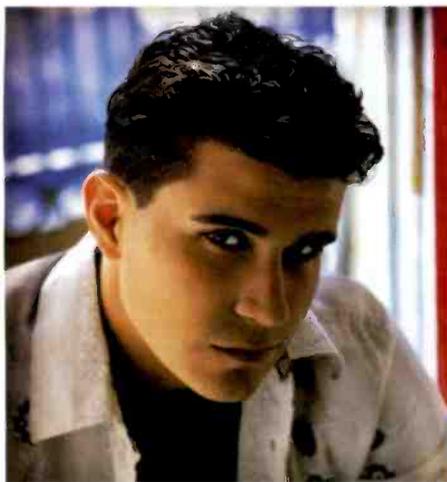
HitPredictor™ DATA PROVIDED BY promosquad™

SONGS WITH TOP 10 CALLOUT POTENTIAL THIS WEEK'S NEW RELEASES IN RED

1 JOSH GRACIN <i>Nothin' To Lose LYRIC STREET</i> 96.8	9 JIMMY WAYNE <i>You Are DREAMWORKS</i> 81.1	17 KATRINA ELAM <i>No End In Sight UNIVERSAL SOUTH</i> 76.8
2 LEANN RIMES <i>Nothin' Bout Love Makes Sense ASYLUM-CURB</i> 94.1	10 MONTGOMERY GENTRY <i>You Do Your Thing COLUMBIA</i> 80.6	18 PHIL VASSAR <i>In A Real Love ARISTA</i> 76.5
3 BILLY DEAN <i>Let Them Be Little CURB</i> 89.6	11 KENNY CHESNEY <i>The Woman With You BNA</i> 79.7	19 BLAKE SHELTON <i>Some Beach WARNER BROS.</i> 74.2
4 REBA MCENTIRE <i>He Gets That From Me MCA</i> 89.5	12 BROOKS AND DUNN <i>That's What It's All About ARISTA</i> 78.5	20 BUDDY JEWELL <i>One Step At A Time COLUMBIA</i> 72.0
5 CLAY WALKER <i>Jesus Was A Country Boy RCA</i> 88.3	13 CLEDUS T. JUDD <i>I Love NASCAR KOCH</i> 78.3	21 TOBY KEITH <i>Stays In Mexico DREAMWORKS</i> 71.7
6 LONESTAR <i>Mr. Mom BNA</i> 88.8	14 BRAD COTTER <i>Can't Tell Me Nothin' EPIC</i> 77.7	22 JIMMY BUFFETT <i>Trip Around The Sun RCA</i> 71.5
7 JOE NICHOLS <i>If Nobody Believed In You UNIVERSAL SOUTH</i> 86.7	15 DARRYL WORLEY <i>Awful, Beautiful Life DREAMWORKS</i> 77.3	23 JOHN MICHAEL MONTGOMERY <i>Little Devil WARNER BROS.</i> 70.6
8 CLINT BLACK <i>My Imagination EQUITY</i> 81.6	16 EMERSON DRIVE <i>November DREAMWORKS</i> 77.2	24 DIERKS BENTLEY <i>How Am I Doin' CAPITOL</i> 66.1

See legend on HitPredictor page.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	MILLIONS	RANK
55	58	2	BACK WHEN CURB	TIM MCGRAW	164	97	1.538	43
56	51	7	GOES GOOD WITH BEER WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	161	154	0.266	-
57	53	3	FREEDOM EPIC/EMN	CHRISTY SUTHERLAND	154	138	0.319	-
58	55	7	AIN'T DRINKIN' ANYMORE EQUITY	KEVIN FOWLER	147	112	0.967	54
59	NEW		CAN'T TELL ME NOTHIN' EPIC/EMN ☆	BRAD COTTER	119	35	0.233	-
60	NEW		NOTHIN' TO LOSE LYRIC STREET ☆	JOSH GRACIN	94	46	0.887	56



JOSH GRACIN

THE ONLY NEW MALE ARTIST TO DEBUT TOP 5 IN 2004!

THE FOLLOW-UP "NOTHIN' TO LOSE"
HITPREDICTOR'S HIGHEST TEST OF THE WEEK 96.8!
ALREADY WINNING @ WKHX, WYCD, KWJJ, KSOP



AIRPLAY Monitor Broadcast Data Systems Nielsen Broadcast Data Systems Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

KZLA Los Angeles OM: R.J. Curtis APD/MD: Tony Campos Emmis 323-882-8000 COUNTRY 93.9 KZLA

KPLX Dallas PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400 99.5 the Wolf

WUSN Chicago PD: Mike Peterson APD/MD: Marci Braun Infinity 312-649-0099 US 95.5

WKHX Atlanta OM: Mark Johnny Gray APD/MD: Johnny Gray ABC/Disney 770-955-0101 101.5 FM Kicks

KSCS Dallas OM: Lorin Paluff APD/MD: Chris Hagi ABC/Disney 817-695-0800 96.3 KISS

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000 92.5 XTU

KMPS Seattle OM/PS: Becky Brenner MD: Tony Thomas Infinity 206-805-0941 94.1 KMPS

WYCD Detroit APD/MD: Ron Chatman Infinity 248-799-0600 99.5

KNIX Phoenix PD: Shaun Holly MD: Gwen Foster Clear Channel 480-966-6236 99.5

KYGO Denver PD: Joel Burke MD: Garrett Doll Jefferson Pilot 303-321-0950 98.5

WPOC Baltimore PD: Ken Boesen APD/MD: Michael J Clear Channel 410-366-3693 97.3

KILT Houston OM/PS: Jeff Garrison APD/MD: Greg Frey Interim MD: Steve Rixx Infinity 713-881-5100 100.3 KILT

KEYE Minneapolis VP/Pgm: Gregg Swedberg APD/MD: Travis Mum Clear Channel 952-417-3000 93.7

WIL St. Louis PD: Greg Mozingo APD/MD: Dan Montana Bonneville 314-983-6000 93.7

WIVK Knoxville OM: Mike Hammond MD: Colleen Adair Citadel 865-588-6511 107.7

WQYK Tampa OM: Mike Cullotta APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995 97.7

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600 99.5

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550 96.5

KFRG Riverside OM: Lee Douglas MD: Don Jeffrey Infinity 909-825-9525 KFRG 95.1

WSOC Charlotte OM: DJ Stout PD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103 QUALITY OF COUNTRY WSOC 103.7

WDSY Pittsburgh VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400 Y103

WKIS Miami PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700 99.9 KISS COUNTRY

KMLE Phoenix Dir: Pgm: Todd Wallace PD: Jay McCarthy APD/MD: Dave Collins Infinity 602-258-8181 94.7

WQDR Raleigh PD: Lisa McKay APD/MD: Mike Biddle Curtis Media 919-876-6464 94.7

TOP 10 BOUND

TOBY KEITH 2853/232
Stays In Mexico (DreamWorks) ☆

Total Stations: 119 Chart Move: 13-12
H (10), M (98), L (11) Airplay Adds: 1

Table with columns: ST, CH, LW, ZW, ID, and station names with their respective chart positions and airplay data.

BROOKS & DUNN 2645/133
That's What It's All About (Arista Nashville) ☆

Total Stations: 119 Chart Move: 15-13
H (5), M (101), L (13) Airplay Adds: 2

Table with columns: ST, CH, LW, ZW, ID, and station names with their respective chart positions and airplay data.

RASCAL FLATTS 2614/82
Feels Like Today (Lyric Street)

Total Stations: 119 Chart Move: 14-14
H (5), M (99), L (15) Airplay Adds: 2

Table with columns: ST, CH, LW, ZW, ID, and station names with their respective chart positions and airplay data.

PHIL VASSAR 2491/149
In A Real Love (Arista Nashville) ☆

Total Stations: 117 Chart Move: 17-15
H (7), M (86), L (24) Airplay Adds: 1

Table with columns: ST, CH, LW, ZW, ID, and station names with their respective chart positions and airplay data.

JOE NICHOLS 2480/115
If Nobody Believed In You (Universal South) ☆

Total Stations: 117 Chart Move: 16-16
H (13), M (78), L (26) Airplay Adds: 0

Table with columns: ST, CH, LW, ZW, ID, and station names with their respective chart positions and airplay data.

TRACE ADKINS 2277/121
Rough & Ready (Capitol) ☆

Total Stations: 118 Chart Move: 18-17
H (6), M (78), L (34) Airplay Adds: 2

Table with columns: ST, CH, LW, ZW, ID, and station names with their respective chart positions and airplay data.

JULIE ROBERTS 1997/110
Break Down Here (Mercury)

Total Stations: 118 Chart Move: 19-18
H (4), M (65), L (49) Airplay Adds: 3

Table with columns: ST, CH, LW, ZW, ID, and station names with their respective chart positions and airplay data.

AIRPOWER

LONGSTAR 1918/477
Mr. Mom (BNA) ☆

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
KXKT • Omaha, NE
PD: Tom Goodwin
MD: Craig Allen
Date: 08/22/04

Also: WBCT • Grand Rapids, MI; KTTT • Springfield, MO

Total Stations: 118 Chart Move: 23-19
H (3), M (61), L (54) Airplay Adds: 18

Table with columns: ST, CH, LW, ZW, ID, and station names with their respective chart positions and airplay data.

JIMMY WAYNE 1808/77
You Are (DreamWorks) ☆

Total Stations: 118 Chart Move: 20-22
H (3), M (58), L (57) Airplay Adds: 4

Table with columns: ST, CH, LW, ZW, ID, and station names with their respective chart positions and airplay data.

GARY ALLAN 1888/197
Nothing On But The Radio (MCA Nashville)

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
KPLX • Dallas, TX
PD: Paul Williams
MD: Cody Alan
Date: 07/18/04

Total Stations: 119 Chart Move: 22-20
H (2), M (62), L (55) Airplay Adds: 6

Table with columns: ST, CH, LW, ZW, ID, and station names with their respective chart positions and airplay data.

AIRPOWER BOUND

DIERKS BENTLEY 1850/129
How Am I Doin' (Capitol) ☆

Total Stations: 118 Chart Move: 21-21
H (2), M (63), L (53) Airplay Adds: 7

MONTGOMERY GENTRY 1072/174
You Do Your Thing (Columbia) ☆

Total Stations: 111 Chart Move: 27-24
H (0), M (26), L (85) Airplay Adds: 8

Table with columns: ST, CH, LW, ZW, ID, and station names with their respective chart positions and airplay data.

DARRYL WORLEY 1063/193
Aww, Beautiful Life (DreamWorks) ☆

Total Stations: 114 Chart Move: 29-25
H (0), M (29), L (85) Airplay Adds: 2

Table with columns: ST, CH, LW, ZW, ID, and station names with their respective chart positions and airplay data.

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downline percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table with columns: ST, CH, LW, ZW, ID, and station names with their respective chart positions and airplay data.

SHEDAISY 1327/108
Come Home Soon (Lyric Street)

Total Stations: 116 Chart Move: 24-23
H (0), M (36), L (80) Airplay Adds: 6

Table with columns: ST, CH, LW, ZW, ID, and station names with their respective chart positions and airplay data.

WOLFE



Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 58 hours of monitored downtime during the chart week.

Table listing country songs and artists such as Denver, KYGO, KJZZ, and others with their chart positions and airplay data.

Table listing country songs and artists such as Spokane, KDRK, KJZZ, and others with their chart positions and airplay data.

Table listing country songs and artists such as Wichita, KFDI, KJZZ, and others with their chart positions and airplay data.

Table listing country songs and artists such as Charlotte, KJZZ, KJZZ, and others with their chart positions and airplay data.

★ TIM MCGRAW 69/49 Drugs Or Jesus (Curb) Total Stations: 57 Heavy (0) Medium (0) Light (57) Airplay Adds: 1 KJZZ

BLAKE SHELTON 1050/193 Some Beach (Warner Bros./WRN) Total Stations: 107 Chart Move: 30-26 H (0), M (28), L (79) Airplay Adds: 9

TRICK PONY 788/34 The Bride (Asylum-Curb) Total Stations: 106 Chart Move: 31-29 H (0), M (14), L (92) Airplay Adds: 2

KENNY CHESNEY 611/493 The Woman With You (BNA) Total Stations: 57 Chart Move: 54-34 Heavy (2) WUSJ, WYNN Medium (17) KEEY, KFDI, KFKF, KMLE, KPLX, KRST, KSOP, KUPL, WAMZ, WBCT, WFLS, WGH, WKHX, WKLB, WSIX, WWQM, WYPY Light (38) Airplay Adds: 29 KATM, KEEY, KFDI, KFKF, KHAY, KKCS, KMDL, KMPS, KRST, KRTY, KUPL, KVOO, KWJJ, WAMZ, WCOL, WGGY, WGH, WGN, WKHX, WLXX, WFOR, WQXK, WSIX, WSM, WUSJ, WUSN, WWGR, WWQM, WYPY

CLAY WALKER 633/29 Jesus Was A Country Boy (RCA) Total Stations: 97 Chart Move: 35-33 Heavy (0) Medium (12) KFKF, KHKI, KILT, KSCS, KTOM, KXKT, WBCT, WBEE, WIVK, WQBE, WXBO, WYCD Light (85) Airplay Adds: 6 KHEY, KMDL, KUBL, WGKX, WKCN, WMUS

TIM MCGRAW 67/27 Blank Sheet Of Paper (Curb) Total Stations: 51 Heavy (0) Medium (0) Light (51) Airplay Adds: 1 KXKC

Table listing country songs and artists such as L.A., KJZZ, KJZZ, and others with their chart positions and airplay data.

Table listing country songs and artists such as Tucson, KJZZ, KJZZ, and others with their chart positions and airplay data.

Table listing country songs and artists such as L.A., KJZZ, KJZZ, and others with their chart positions and airplay data.

Table listing country songs and artists such as SUGARLAND 520/78 Baby Girl (Mercury) Total Stations: 90 Chart Move: 36-35 Heavy (0) Medium (8) KFRG, KMPS, WIVK, WKCN, WKHX, WQBE, WWQM, WXBO Light (82) Airplay Adds: 5 KIIM, KMLE, KNCI, KUPL, WCTK

BRAD PAISLEY 63/30 Mud On The Tires (Arista Nashville) Total Stations: 19 Heavy (0) Medium (2) WGGY, WXBO Light (17) TIM MCGRAW 61/26 My Old Friend (Curb) Total Stations: 51 Heavy (0) Medium (0) Light (51) TIM MCGRAW 60/30 Everybody Hates Me (Curb) Total Stations: 49 Heavy (0) Medium (0) Light (49) JOHN MICHAEL MONTGOMERY 161/7 Goes Good With Beer (Warner Bros./WRN) Total Stations: 26 Chart Move: 51-56 Heavy (0) Medium (0) Light (26) Airplay Adds: 2 KUBL, WGOI

BLUE COUNTY 1014/78 That's Cool (Asylum-Curb) Total Stations: 110 Chart Move: 26-27 H (0), M (24), L (86) Airplay Adds: 4

STEVE HOLY 752/3 Put Your Best Dress On (Curb) Total Stations: 97 Chart Move: 32-30 H (0), M (20), L (77) Airplay Adds: 2

REBA MCENTIRE 346/182 He Gets That From Me (MCA Nashville) Total Stations: 53 Chart Move: 50-39 Heavy (0) Medium (4) KFKF, KXKT, KZLA, WSTH Light (49) Airplay Adds: 18 KFDI, KHKI, KIIM, KNIX, KRYS, KVOO, KWJJ, KXKC, WDSY, WFMS, WGN, WKCN, WKDF, WKXC, WML, WNKT, WOGK, WQYK

MARK CHESNUTT 429/48 The Lord Loves The Drinkin' Man (Vivaton!) Total Stations: 86 Chart Move: 38-36 Heavy (0) Medium (4) KFTX, KRYS, WBEE, WKDF Light (82) Airplay Adds: 2 KKCS, KXKT

TIM MCGRAW 51/3 How Bad Do You Want It (Curb) Total Stations: 38 Heavy (0) Medium (0) Light (38) Airplay Adds: 2 KTOM, WIRK

Table listing country songs and artists such as L.A., KJZZ, KJZZ, and others with their chart positions and airplay data.

Table listing country songs and artists such as Tucson, KJZZ, KJZZ, and others with their chart positions and airplay data.

Table listing country songs and artists such as L.A., KJZZ, KJZZ, and others with their chart positions and airplay data.

Table listing country songs and artists such as PAT GREEN 317/39 Don't Break My Heart Again (Republic/Universal/Mercury) Total Stations: 38 Chart Move: 41-40 Heavy (0) Medium (7) KFTX, KILT, KPLX, KRYS, WGGY, WIRK, WYUU Light (31) Airplay Adds: 9 KHKI, KSOP, WBEE, WFMS, WIRK, WKDF, WNCY, WWQM, WYUU

★ TIM MCGRAW 43/23 Kill Myself (Curb) Total Stations: 32 Heavy (0) Medium (0) Light (32) ★ TIM MCGRAW 41/21 Something's Broken (Curb) Total Stations: 37 Heavy (0) Medium (0) Light (37) ★ TIM MCGRAW 40/31 Walk Like A Man (Curb) Total Stations: 39 Heavy (0) Medium (0) Light (39) TIM MCGRAW 40/6 We Carry On (Curb) Total Stations: 33 Heavy (0) Medium (0) Light (33) ★ RACHEL PROCTOR 40/21 Where I Belong (BNA) Total Stations: 16 Heavy (0) Medium (0) Light (16) Airplay Adds: 1 WFLS

CRAIG MORGAN 877/7 Look At Us (Broken Bow) Total Stations: 106 Chart Move: 28-28 H (1), M (18), L (87) Airplay Adds: 2

EMERSON DRIVE 235/90 November (DreamWorks) Total Stations: 55 Chart Move: 52-46 Heavy (0) Medium (1) WYGY Light (54) Airplay Adds: 5 KRST, KTOM, WIVK, WOKO, WUSJ

LEANN RIMES 265/167 Nothin' Bout Love Makes Sense (Asylum-Curb) Total Stations: 65 Chart Move: 57-44 Heavy (0) Medium (4) KZBR, WGGY, WKLB, WWQM Light (61) Airplay Adds: 7 KFDI, KFRG, KPLX, KUPL, WIRK, WKHX, WWQM

JIMMY BUFFETT WITH MARTINA MCBRIDE 313/113 Trip Around The Sun (Mailboat/RCA) Total Stations: 41 Chart Move: 45-41 Heavy (0) Medium (7) KFKF, KYGO, KZLA, WAMZ, WIRK, WKHX, WKLB Light (34) Airplay Adds: 13 KHKI, KMDL, KXKC, KYGO, WFLS, WFE, WKIS, WLXX, WNCY, WNKT, WOKQ, WSIX, WUBE

★ JESSI ALEXANDER 84/80 Make Me Stay Or Make Me Go (Columbia) Total Stations: 38 Heavy (0) Medium (0) Light (38) Airplay Adds: 1 KHKI

Table listing country songs and artists such as L.A., KJZZ, KJZZ, and others with their chart positions and airplay data.

Table listing country songs and artists such as Tucson, KJZZ, KJZZ, and others with their chart positions and airplay data.

Table listing country songs and artists such as L.A., KJZZ, KJZZ, and others with their chart positions and airplay data.

Table listing country songs and artists such as JOE DIFFIE 74/63 If I Could Only Bring You Back (Broken Bow) Total Stations: 13 Heavy (0) Medium (0) Light (13) Airplay Adds: 7 KFKF, KHKI, KUZZ, KXKC, WKCN, WQYK, WYRK

★ TIM MCGRAW 37/2 360 Degrees Of You (Lyric Street) Total Stations: 2 Heavy (0) Medium (0) Light (2) Airplay Adds: 1 KUZZ

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.



Programming Both Modern And Active

Modern and active rock share a lot of music, and both formats target similar ages. They also share some PDs. Between programmers who have made job moves, stations that have switched formats and a combination of the two, many PDs have found themselves jumping from one format to the other.

One of the biggest differences between programming rock and programming modern rock is based on attitude.

"It really is a different mind-set between modern and active," says active WZTA (Zeta) Miami PD Troy Hanson, who arrived from active WRIF Detroit.

"This isn't a slam on one particular format over another, but there's a bit of a nose in the air, if you will, as to the way modern people listen to their music, whereas with active, what you see is what you get.

"There's passion on both sides of the plate, but if you had to break the two formats down into people, I always view the modern format as being the snob and the active as the easygoing guy in the room," he continues.

"That was the mind-set that I walked in with, and that mentality may well be the reason why we didn't stick with modern. There are distinct images between the two formats. While the image of active rock is in the black T-shirt zone, [the] modern image is more of a bowling shirt."

WHAT'S THE DIFFERENCE?

Joe Bevilacqua, OM at modern WWDC (DC101) Washington, D.C., says it is label expectations that differ between the two formats.

"Working in the mainstream and active rock world, I was always concerned with keeping my currents tight. I kept the same philosophy coming to modern, but what I realized when I got here was that the labels just wanted your call letters, wanted their records on the air and didn't care.

"It was more of a quality spin game in the active world. In modern, they want quality spins, but you've got to play more records. Labels say that they'd like to wait but ultimately want your station on the board so bad that it's 10 times worse than it was at active and mainstream. The furor

for most-added and getting the add is way more prevalent in modern rock."

Until earlier this year, when bands like Modest Mouse at modern and Saliva at active gave each format artists to own, the two played most of the same music, which might have aided PDs making the transition.

Active KAZR (Lazer 103.3) Des Moines, Iowa, PD Ryan Patrick was MD at modern WEDG (the Edge) Buffalo. "I left before the neo-modern movement took place," he says. "During my time at the format, there was very little differentiation between the active and modern rock formats. Also, we were always a very active-leaning modern station. In coming into this format, things rotate a little bit slower, and that's really it, at least from the situation I came from."

Bevilacqua says, "I thought that the modern and active rock game would be very similar. In the mid-'90s, a lot of songs were crossing from modern to active. It seemed to be the reverse when I got over to this panel. There really wasn't as much [of] an identity with

modern records except for bands like the Beastie Boys, Blink-182 and Beck. There were a few bands that the format still owned, but with the lack of any sort of revolution of music in the modern vein, listeners didn't know the difference.

"I think that modern is starting to find its voice a little bit more than it was before. Songs like the Franz Ferdinand's are strongly researching and requesting records that people are actually coming to the format to hear. But in all honesty, it's still a handful of records."

WZTA is unique in that shortly after Hanson joined, the station flipped from active to modern, then switched back to active earlier this year. Hanson says the market played a factor in the switch back.

"Miami is probably the most challenging rock market in the country, and as hip a market [as] Miami is from a cosmopolitan standpoint, trying to be too hip for the room on the radio doesn't necessarily go over very well," he says.

"I used Coldplay as the band that tried to help change the station from being one that played Godsmack and Disturbed. It worked for a little bit, but when we switched our morning shows and Lex and Terry came on, the music wasn't there to support modern, the market wasn't there to support it and our new morning show really lined up better with active rock."

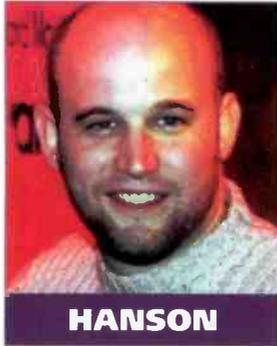
Clear Channel Houston OM Vince Richards arrived from active KQRC (the Rock) Kansas City. He had to adjust to three formats in his new job, overseeing a modern, a classic rock and a mainstream rock.

"I flip formats every five minutes," he says. "The basics are still there, but the mind-set changes. The main secret is to have good people assisting you on each individual station. They are living and breathing it, while I'm more big-picture. Knowing the music and knowing the lifestyle is a big difference. But if you can program rock, you can program country, you can program top 40. It really comes down to knowing the music, knowing what the game plan is and executing it."

ACTIVE SLOWER, STEADIER

The pace of active is slower than that of modern, which some PDs say benefits artist development.

"If a song made it to No. 9 or No. 10 on the [Nielsen] BDS active chart, I pretty much knew that it was probably a song that was real," Bevilacqua says. "Once a song hit that position, it was most likely a record that if I wasn't playing [it], I was probably missing something. I do not believe that with a top 10 record at modern,



HANSON

The Edge Gets Cured



While in Phoenix for the Curiosa Festival, the Cure's Robert Smith stopped by modern KEDJ (the Edge) Phoenix to chat on the air. Shown, from left, are KEDJ OM Nancy Stevens, Smith, KEDJ MD Robin Nash, KEDJ's Chavez and John Manley, KEDJ PD Young Marc and the station's Jaime Burns. (Photo: KEDJ)

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Sept. 12	WNNX Atlanta	Upstart Fest Part 2	Mike Kee
		APPEARING: Delays, Franz Ferdinand, Futurehead, the Killers, Scissor Sisters	
Sept. 18	KCRW Santa Monica, Calif.	Next Up	Debbie Adler
		APPEARING: AM, Blue-Eyed Son, Jesca Hoop, Quincy	
Sept. 18	KROQ Los Angeles	Inland Invasion 4	Mike Salas
		APPEARING: Ian Brown, Death Cab for Cutie, Devo, A Flock of Seagulls, Franz Ferdinand, Billy Idol, the Killers, Missing Persons, Morrissey, Muse, Siouxsie, Tears for Fears, the Walkmen	
Sept. 18	WDHA Morristown, N.J.	Rock the Park	Ed Roth
		APPEARING: Lynyrd Skynyrd, Monster Magnet, Sonicult, Tantric	
Sept. 19	KBZT San Diego	Independents Jam	Owen Salerno
		APPEARING: Death Cab for Cutie, Franz Ferdinand, Muse, Secret Machines, Yeah Yeah Yeahs	
Oct. 22	WJRR Orlando, Fla.	Real Rock Relief Concert	Crissy Matrick
		APPEARING: Authority Zero, Chevelle, Future Leaders of the World, Nonpoint, Saliva, Skindred	

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bram@airplaymonitor.com

MSNBC Rocks



Heritage rock WAXQ (Q104.3) New York recently had a guest host for Scott Muni's show, as MSNBC's Keith Olbermann sat in with the station's Zach Martin. Pictured, from left, are Olbermann, WAXQ's Maria Milito and Martin. (Photo: WAXQ)

I think a lot of it is inflated.

"Also, you'll see a record make it up the charts at modern, and the minute that it drops, it seems that the world drops it. You'll see a massive drop in spins. In active, I'd see things go down gradually. The best example I can think of is the Beastie Boys' 'Ch-Check It Out.' That thing shot to No. 1 and shot off the chart in no time at all. Active programmers tend to be excited about music but seem to have more of a wait-and-see attitude. It seems like there are a lot more risk-takers at modern, and it shows, [because] you'll see records bouncing up and down the chart."

Hanson says WZTA's return to active meant becoming "a little more recurrent and more gold-based. I know the second a record guy reads that, they'll think, 'I don't need to call them anymore.' That's not true—we still play new music. We just have seen, through doing the modern format, that there wasn't as huge an appetite for new music as we would have thought there was going to be.

"We're going to continue to play 'Seven Nation Army' in heavy, even though we're an active rock station. And we're going to play that like it's a current, even though it's a year-and-a-half old, because a lot of what I've seen with this market and how it digests new music is that they still consider that to be brand-new."

Many PDs who switch prefer to remain in touch with the promotion people they dealt

with at their previous format.

"In this day and age of consolidation, for me, relationships are far more important than lanes as far as who you're going to talk to," Richards says. "And honestly, I don't have time to take calls from locals and nationals. I usually hand locals off to my APDs and MDs, and I'll talk to the nationals. But relationships are incredibly important right now, and when some guy that doesn't know me or understand me comes in and does a dance, [I'm] sitting here thinking, 'Why am I wasting my time when I could be talking to someone I actually know at the label?'"

Bevilacqua says labels are aware of this preference. "The record labels are smart. They know I have a relationship with guys that might not be the modern rock people, but we have a relationship. For example, Cheryl Valentine might not be the modern person at Epic, but they know that she's talking to [executive VP of promotion] Joel [Klaiman] just like [director of alternative promotion] Mike DePippa is. Also, with the consolidation of the record business, a lot of times one person is doing both modern and active promotion."

Patrick stays in touch with his modern friends because of his own musical tastes. "I'm a fan of modern rock," he says. "There are bands that are big on the modern chart that we don't play, that I still have an interest in, more of a personal one than a professional one."

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW	LW	AUDIENCE MILLIONS	RANK	
			★★★ NO. 1 ★★★						
1	1	12	BREAKING THE HABIT WARNER BROS. ☆ 3 weeks at No. 1	LINKIN PARK	2719	2653	13.825	2	
2	3	4	AMERICAN IDIOT REPRISE ☆	GREEN DAY	2501	2395	13.884	1	
3	2	21	JUST LIKE YOU JIVE/ZOMBA ☆	THREE DAYS GRACE	2247	2427	11.047	4	
4	4	17	TAKE ME OUT DOMINO/EPIC	FRANZ FERDINAND	2181	2342	11.071	3	
5	5	16	SOMEBODY TOLD ME ISLAND/IDJMG	THE KILLERS	2057	2021	9.351	5	
6	6	19	DUALITY ROADRUNNER/IDJMG	SLIPKNOT	1957	1885	7.408	10	
7	8	16	SO COLD HOLLYWOOD	BREAKING BENJAMIN	1948	1691	8.223	7	
8	9	4	VITAMIN R (LEADING US ALONG) EPIC	CHEVELLE	1771	1644	8.709	6	
9	7	15	VINDICATED VAGRANT/INTERSCOPE	DASHBOARD CONFESSIONAL	1640	1868	6.575	12	
10	10	12	WAKE UP (MAKE A MOVE) COLUMBIA ☆	LOSTPROPHETS	1614	1543	5.578	15	
11	12	7	TRIPLE TROUBLE BROOKLYN DUST/CAPITOL	BEASTIE BOYS	1468	1430	5.930	13	
12	11	7	GETTING AWAY WITH MURDER EL TONAL/GEFFEN ☆	PAPA ROACH	1460	1447	5.114	19	
			★★ AIRPOWER ★★						
13	17	6	FALL TO PIECES RCA/RMG	VELVET REVOLVER	1454	1253	7.268	11	
14	18	7	SAME DIRECTION ISLAND/IDJMG ☆	HOOBASTANK	1363	1251	5.342	18	
15	16	24	FLOAT ON EPIC	MODEST MOUSE	1237	1330	8.133	8	
16	13	21	SLITHER RCA/RMG ☆	VELVET REVOLVER	1237	1402	8.000	9	
17	15	20	BROKEN WIND-UP ☆	SEETHER FEATURING AMY LEE	1202	1335	5.470	17	
18	21	9	ONLY ONE CAPITOL	YELLOWCARD	1156	1110	3.837	22	
19	22	8	A FAVOR HOUSE ATLANTIC EQUAL VISION/COLUMBIA	COHEED AND CAMBRIA	1138	1087	4.295	21	
20	24	10	COLD FG/COLUMBIA ☆	CROSSFADE	1109	1009	3.110	26	
21	14	9	ROLLOVER D.J. ELEKTRA/ATLANTIC	JET	1097	1351	3.682	23	
22	25	5	A DECADE UNDER THE INFLUENCE VICTORY	TAKING BACK SUNDAY	1085	987	4.586	20	
23	19	22	TALK SHOWS ON MUTE IMMORTAL/EPIC ☆	INCUBUS	1079	1222	5.533	16	
24	20	11	WALK IDIOT WALK INTERSCOPE	THE HIVES	930	1193	2.707	31	
25	27	9	OPEN YOUR EYES WIND-UP ☆	ALTER BRIDGE	923	873	2.834	28	
26	28	5	BLUE VIRGIN	A PERFECT CIRCLE	894	815	2.461	34	
27	23	21	45 ATLANTIC ☆	SHINEDOWN	884	1063	3.435	24	
28	30	4	RUN FICTION/A&M/INTERSCOPE	SNOW PATROL	825	724	3.115	25	
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★						
29	NEW		PAIN INTERSCOPE	JIMMY EAT WORLD	763	156	5.680	14	
30	26	19	ANTHEM OF OUR DYING DAY MAVERICK/REPRISE ☆	STORY OF THE YEAR	700	920	2.796	30	
31	31	2	WORD UP IMMORTAL/EPIC	KORN	655	573	2.821	29	
32	34	3	NOBODY LAVA	SKINDRED	536	450	1.530	-	
33	29	11	SURVIVAL OF THE SICKEST ISLAND/IDJMG	SALIVA	518	732	1.428	-	
34	32	3	LET ME OUT EPIC	FUTURE LEADERS OF THE WORLD	512	495	0.970	-	
35	NEW		NO PHONE COLUMBIA ☆	CAKE	503	209	1.817	-	
36	33	5	TOUCHE REPUBLIC/UNIVERSAL/UMRG ☆	GODSMACK FEATURING DROPBOX	492	486	1.462	-	
37	35	3	THE END HAS NO END RCA/RMG ☆	THE STROKES	460	432	1.295	-	
38	NEW		PREDICTABLE DAYLIGHT/EPIC	GOOD CHARLOTTE	459	220	2.461	33	
39	NEW		OCEAN BREATHE SALTY EPIC ☆	MODEST MOUSE	447	277	2.117	38	
40	NEW		HYSTERIA (I WANT IT NOW) TASTE MEDIA/WARNER BROS.	MUSE	404	286	1.033	-	

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first, if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. ☆ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds MODERN ROCK

NEW STATIONS

- JIMMY EAT WORLD Pain (Interscope)** 27
CIMX, KCNL, KEDJ, KHBZ, KITS, KJEE, KMBY, KNDD, KNRK, KTBZ, KTCL, KTZO, KXRK, WAVF, WBRU, WBTZ, WCYY, WDWL, WKQX, WLUM, WMAD, WNNX, WSUN, WWCD, WWDC, WXNR, XTRA
Total Stations With Six Or More Detections: 39
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 21%, 7-12 27%, 12-6A 28%
- CAKE No Phone (Columbia) ☆** 21
KCNL, KCPX, KENZ, KHRO, KMBY, KPNT, KQRA, KTCL, WANZ, WARQ, WBTZ, WBUZ, WCYY, WDWL, WHRL, WKQX, WMAD, WNNX, WOCL, WWCD, WXNR
Total Stations With Six Or More Detections: 31
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 17%, 3-7 17%, 7-12 24%, 12-6A 35%
- THE USED Take It Away (Reprise)** 16
CIMX, KFMA, KJEE, KROQ, KWOD, KXRK, WAQZ, WBRU, WCYY, WFNX, WHFS, WKQX, WNNX, WPBZ, WSUN, WZNE
Total Stations With Six Or More Detections: 18
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 12%, 3-7 17%, 7-12 41%, 12-6A 26%
- GOOD CHARLOTTE Predictable (Daylight/Epic)** 15
KCPX, KDGE, KHRO, KMBY, KNXX, KQRA, KTBZ, WAVF, WBUZ, WCYY, WJBX, WKRL, WLRS, WRWK, WRZK
Total Stations With Six Or More Detections: 28
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 14%, 3-7 16%, 7-12 32%, 12-6A 31%
- MODEST MOUSE Ocean Breathes Salty (Epic) ☆** 12
KFTE, KHRO, KNDD, KNXX, KQRA, WAQZ, WCYY, WGRD, WHTG, WOCL, WRAX, XTRA
Total Stations With Six Or More Detections: 28
TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 17%, 3-7 15%, 7-12 28%, 12-6A 32%

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

- JIMMY EAT WORLD • Pain (Interscope)** +607
WMAD +31, KUCC +23, WSUN +23, WXNR +22, KNRK +21, WFNX +19, KZON +19, KNDD +19, KRBZ +18, WWCD +18
- CAKE • No Phone (Columbia) ☆** +294
WDYL +24, KTCL +19, WXNR +19, WANZ +16, KHRO +15, WFNX +14, KCPX +14, WWCD +14, WKQX +12, KMBY +12
- THE USED • Take It Away (Reprise)** +282
KXRK +27, KWOD +24, WSUN +22, KXTE +21, KFMA +21, CIMX +18, WCYY +14, WKQX +12, WZNE +11, WBRU +9
- BREAKING BENJAMIN • So Cold (Hollywood)** +257
WZJO +22, KDGE +22, KFTE +18, WXTM +18, KNXX +17, WRZK +16, WPLY +14, WFXH +14, CIMX +14, WBRU +14
- GOOD CHARLOTTE • Predictable (Daylight/Epic)** +239
WCYY +21, WJBJ +20, WRWK +19, CIMX +17, KMBY +17, KCPX +16, WBUZ +13, KUCC +11, KTBZ +11, WLRS +11

Monitor. RECURRENENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	COLD HARD BITCH JET (ELEKTRA/ATLANTIC)	772	825
2	LOVE SONG 311 (MAVERICK/VOLCANO/ZOMBA)	759	774
3	LYING FROM YOU LINKIN PARK (WARNER BROS.)	670	698
4	MEANT TO LIVE SWITCHFOOT (RED INK/COLUMBIA)	635	682
5	MEGALOMANIAC INCUBUS (IMMORTAL/EPIC)	625	632
6	I MISS YOU BLINK-182 (GEFFEN)	622	654
7	SEVEN NATION ARMY THE WHITE STRIPES (THIRD MAN/V2)	561	594
8	(I HATE) EVERYTHING ABOUT YOU THREE DAYS GRACE (JIVE/ZOMBA)	547	553
9	ARE YOU GONNA BE MY GIRL JET (ELEKTRA/ATLANTIC)	535	587

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
10	ALL MY LIFE FOO FIGHTERS (ROSWELL/RCA/RMG)	503	471
11	LIKE A STONE AUDIOSLAVE (INTERSCOPE/EPIC)	482	494
12	THE REASON HOOBASTANK (ISLAND/IDJMG)	480	534
13	NUMB LINKIN PARK (WARNER BROS.)	447	472
14	SELF ESTEEM THE OFFSPRING (EPITAPH)	446	450
15	TIMES LIKE THESE FOO FIGHTERS (ROSWELL/RCA/RMG)	445	388
16	CAN'T STOP RED HOT CHILI PEPPERS (WARNER BROS.)	444	416
17	ONE THING FINGER ELEVEN (WIND-UP)	434	452
18	HEADSTRONG TRAPT (WARNER BROS.)	429	429
19	LAST TRAIN HOME LOSTPROPHETS (COLUMBIA)	427	442
20	NO ONE KNOWS QUEENS OF THE STONE AGE (INTERSCOPE)	424	406

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

Monitor MODERN ROCK PANEL 84 STATIONS

- | | | | | | | | | | |
|-------------------|------|---------------------|------|----------------------|------|--------------------|-------|-----------------------|------|
| Albany, N.Y. | WHRL | Columbia, S.C. | WARQ | Knoxville, Tenn. | WNFZ | Philadelphia | WPLY | San Francisco | KCNL |
| Albuquerque, N.M. | KTZO | Columbus, Ohio | WWCD | Lafayette, La. | KFTE | Phoenix | KEDJ | | KITS |
| Atlanta | WNNX | Dallas | KDGE | Las Vegas | KXTE | | KZON | Santa Barbara, Calif. | KJEE |
| Austin, Texas | KROX | Dayton, Ohio | WXEG | Los Angeles | KROQ | Pittsburgh | WXDX | Savannah, Ga. | WFXH |
| Baton Rouge, La. | KNXX | Denver | KTCL | Louisville, Ky. | WLRS | Portland, Maine | WCYY | Seattle | KNDD |
| Birmingham, Ala. | WANZ | Detroit | CIMX | Madison, Wis. | WMAD | Portland, Ore. | KNRK | Springfield, Mo. | KQRA |
| Boston | WRAX | El Paso, Texas | KHRO | Memphis | WMFS | Providence, R.I. | WBRU | Syracuse, N.Y. | WKRL |
| | WBCN | Fresno, Calif. | KFRR | Milwaukee | WLUM | Richmond, Va. | WDYL | Tampa, Fla. | WSUN |
| | WFNX | Ft. Myers, Fla. | WJBJ | Monmouth/Ocean, N.J. | WHTG | | WRXL | Toledo, Ohio | WRWK |
| Buffalo, N.Y. | WEDG | Grand Rapids, Mich. | WGRD | Monterey, Calif. | KMBY | Riverside, Calif. | KCXX | Tucson, Ariz. | KFMA |
| Burlington, Vt. | WBTZ | Greenville, S.C. | WTPT | Nashville | WBUZ | Rochester, N.Y. | WZNE | Tulsa, Okla. | KMYZ |
| Charleston, S.C. | WAVF | Honolulu | KUCD | New Bern, N.C. | WXNR | Sacramento, Calif. | KWOD | Washington, D.C. | WHFS |
| Charleston, W.V. | WZJO | Houston | KTBZ | New Orleans | KNND | St. Louis | KPNT | West Palm Beach, Fla. | WWDC |
| Charlotte, N.C. | WEND | Indianapolis | WRZX | New York | WXRK | Salt Lake City | KCPX | | WPBZ |
| Chicago | WKQX | Jacksonville, Fla. | WPLA | Norfolk, Va. | WROX | | KENZ | | |
| Cincinnati | WAQZ | Johnson City, Tenn. | WRZK | Oklahoma, City | KHBZ | | KXRK | | |
| Cleveland | WXTM | Kansas City | KRBZ | Orlando, Fla. | WJRR | | KBZT | | |
| | | | | | WOCL | | XETRA | | |



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

KROQ Los Angeles
Sr. VP/Pgm: Kevin Weatherly
APD: Gene Sandblom
MD: Matt Smith
Infinity 323-930-1067

WXRK New York
OM: Robert Cross
MD: Mike Peer
Infinity 212-314-9230

WKQX Chicago
PD: Mike Stern
APD/MD: Jacent Jackson
Emmis 312-527-8348

WBCN Boston
PD: Dave Wellington
APD/MD: Steven Strick
AMD: Josh Aarons
Infinity 617-266-1111

WWDC Washington, DC
OM: Joe Bevilacqua
MD: Donielle Flynn
AMD: Greg Roche
Clear Channel 301-587-7100

WHFS Washington, DC
PD: Lisa Worden
APD: Libby Carstensen
MD: Pat Ferrise
Infinity 301-306-0991

KITS San Francisco
PD: Sean Demery
APD/MD: Aaron Axelsen
Infinity 415-402-6700

KTBS Houston
PD: Vince Richards
MD: Don Jantzen
Clear Channel 713-212-8000

WPLY Philadelphia
PD: Jim McGuinn
MD: Dan Fein
AMD: Electra
Radio One 610-276-1100

CIMX Detroit
PD: Murray Brookshaw
MD: Dan Fein
AMD: "Phat" Matt Franklin
CHUM Group 519-258-8888

WNNX Atlanta
Dir/Pgm: Leslie Fram
MD: Jay Harren
Susquehanna 404-266-0997

KDGE Dallas
PD: Duane Doherty
APD/MD: Alan Ayo
Clear Channel 972-770-7777

KZON Phoenix
PD: Kevin Mannion
MD: Mitzie Lewis
Infinity 602-528-8181

KNDD Seattle
PD: Phil Manning
APD: Jim Keller
Emmis 206-622-3251

KPNT St. Louis
PD: Tommy Mattern
MD: Frizz
Emmis 314-231-1057

KTCL Denver
Dir/Pgm: Mike O'Connor
APD: Rubin
MD: Hill Jordan
Clear Channel 303-713-8000

WXDX Pittsburgh
OM: John Moschitta
MD: Vinnie Ferguson
Clear Channel 412-937-1441

WOGL Orlando
PD: Bobby Smith
Infinity 407-919-1000

XTRA San Diego
Dir/FM Pgm: Jim Richards
MD: "Smiling Marty" Whitney
Clear Channel 858-292-2000

KWOC Sacramento
SM: Curtiss Johnson
PD: Ron Bunce
MD: Marco Collins
Emmcom 916-334-7777

WRZX Indianapolis
Dir. FM Pgm: Scott Jameson
MD: Michael Young
Clear Channel 317-257-7565

WXTM Cleveland
PD: Kim Monroe
APD: Dom Nardella
Infinity 216-861-0100

WBUR Providence
PD: Seth Resler
MD: Chris Novello
Brown 401-272-9550

KBZT San Diego
OM: John Dimick
APD/MD: Mike Halloran
Jefferson Pilot 619-297-9595

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

Table for MUSE 404/118: Hysteria (I Want It Now) (Taste Media/Warner Bros.)

Table for THE USED 317/282: Take It Away (Reprise)

Table for KEANE 203/20: Somewhere Only We Know (Interscope)

Table for DENVER HARBOR 174/84: Picture Perfect Wannabe (Universal/UMRG)

Table for MODEST MOUSE 447/170: Ocean Breathes Salty (Epic)

Table for INTERPOL 315/50: Slow Hands (Matador/Beggars Group)

Table for SUM 41 290/228: We're All To Blame (Island/IDJMG)

Table for THE PRESIDENTS OF THE UNITED STATES OF AMERICA 189/42: Some Postman (PUSA)

Table for MORRISSEY 165/6: First Of The Gang To Die (Attack/Sanctuary)

Table for NEW FOUND GLORY 325/23: Failure's Not Flattering (What's Your Problem) (Drive-thru/Geffen)

Table for AMBULANCE 258/13: Primitive (The Way I Treat You) (TVT)

Table for SECRET MACHINES 223/32: Nowhere Again (Reprise)

Table for SHINEDOWN 186/30: Simple Man (Atlantic)

Table for THE KILLERS 164/53: Mr. Brightside (Island/IDJMG)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys.

Main chart table with columns for station (e.g., WEND Charlotte, KEDJ Phoenix, WSUN Tampa, KCNL San Francisco, KXKR Salt Lake City, KCXX Riverside/San Bernardino) and song lists with detection counts.

Main chart table with columns for station (e.g., KXTE Las Vegas, KNRK Portland, OR, WBUZ Nashville, KRBZ Kansas City, WGRD Grand Rapids, WFNX Boston) and song lists with detection counts.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ No. 1 ★★★★★					
1	2	12	BREAKING THE HABIT WARNER BROS. 1 week at No. 1	LINKIN PARK	1756	1702	7.436	1
2	1	19	SO COLD HOLLYWOOD	BREAKING BENJAMIN	1733	1842	6.690	3
3	3	22	JUST LIKE YOU JIVE/ZOMBA	THREE DAYS GRACE	1565	1654	7.320	2
4	7	10	OPEN YOUR EYES WIND-UP	ALTER BRIDGE	1394	1318	5.668	5
5	4	12	SURVIVAL OF THE SICKEST ISLAND/IDJMG	SALIVA	1372	1441	5.595	7
6	9	8	GETTING AWAY WITH MURDER EL TONAL/GEFFEN	PAPA ROACH	1333	1255	5.644	6
7	5	29	COLD FG/COLUMBIA	CROSSFADE	1301	1359	5.346	8
8	8	14	SIMPLE MAN ATLANTIC	SHINEDOWN	1285	1294	4.849	10
9	6	20	DUALITY ROADRUNNER/IDJMG	SLIPKNOT	1262	1326	5.734	4
10	11	6	FALL TO PIECES RCA/RMG	VELVET REVOLVER	1156	1048	4.827	11
11	12	5	VITAMIN R (LEADING US ALONG) EPIC	CHEVELLE	1079	976	3.905	12
12	13	12	LET ME OUT EPIC	FUTURE LEADERS OF THE WORLD	1044	949	3.669	14
13	10	21	SLITHER RCA/RMG	VELVET REVOLVER	1044	1097	5.039	9
14	14	7	TOUCHE REPUBLIC/UNIVERSAL/UMRG	GODSMACK FEATURING DROPBOX	945	893	3.724	13
15	15	4	AMERICAN IDIOT REPRISE	GREEN DAY	895	802	3.154	15
16	16	12	WAKE UP (MAKE A MOVE) COLUMBIA	LOSTPROPHETS	773	759	2.232	16
17	18	9	ROLLOVER D.J. ELEKTRA/ATLANTIC	JET	705	749	2.148	17
18	20	5	BLUE VIRGIN	A PERFECT CIRCLE	629	622	1.927	21
19	21	11	THE TRUTH LAVA	NONPOINT	609	604	1.658	25
20	17	17	WAIT WARNER BROS.	EARSHOT	593	754	1.928	20
21	27	3	WORD UP IMMORTAL/EPIC	KORN	552	398	1.543	26
22	19	14	SAME DIRECTION ISLAND/IDJMG	HOOBASTANK	539	639	1.995	18
23	22	9	SOME KIND OF MONSTER ELEKTRA/WARNER BROS.	METALLICA	537	578	1.705	24
24	25	4	AIN'T COMING HOME J/RMG	SILVERTIDE	530	421	1.815	23
25	28	5	NOBODY LAVA	SKINDRED	462	365	0.808	33
26	26	8	BRING ME DOWN FLICKER/VIRGIN	PILLAR	457	410	0.973	29
27	23	18	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG	NICKELBACK	429	533	1.941	19
28	24	21	BROKEN WIND-UP	SEETHER FEATURING AMY LEE	414	425	1.457	27
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★					
29	39	2	ALIVE REPRISE	KENNY WAYNE SHEPHERD	400	201	1.910	22
30	30	4	EASY COMES 604/ROADRUNNER/IDJMG	THORNLEY	375	308	0.686	35
31	38	2	LOVE AND WAR WIND-UP	DROWNING POOL	355	216	0.830	32
32	29	4	DIE DEAD ENOUGH SANCTUARY	MEGADETH	346	311	0.966	30
33	32	2	SEE YOU DEAD INTERSCOPE	HELMET	311	269	0.681	36
34	34	3	PRIDE ELEKTRA/ATLANTIC	DAMAGEPLAN	285	255	0.690	34
35	31	26	RUNNING BLIND REPUBLIC/UNIVERSAL/UMRG	GODSMACK	271	281	1.031	28
36	37	2	THE END OF HEARTACHE ROADRUNNER/IDJMG	KILLSWITCH ENGAGE	251	217	0.493	40
37	35	4	MEANT TO LIVE ^{NS} 2 RED INK/COLUMBIA	SWITCHFOOT	236	243	0.907	31
38	36	5	A FAVOR HOUSE ATLANTIC	EQUAL VISION/COLUMBIA	209	220	0.256	-
39	NEW		FAR AWAY WIND-UP	12 STONES	171	153	0.253	-
40	RE-ENTRY		WHAT YOU ARE INTERSCOPE/EPIC	AUDIOSLAVE	143	122	0.677	37

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. ^{NS} Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds

ACTIVE ROCK

NEW STATIONS

KENNY WAYNE SHEPHERD *Alive (Reprise)* 12

KIOZ, KRZR, WAQX, WCCC, WGIR, WJJO, WNVE, WRIF, WRQC, WWWW, WXQR, WZOR

Total Stations With Six Or More Detections: 27

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 16%, 3-7 16%, 7-12 24%, 12-6A 41%

KORN *Word Up (Immortal/Epic)* 11

KATT, KBPI, KRXX, KRZR, KXXR, KZRO, WAAF, WKLO, WOBK, WRIF, WTFX

Total Stations With Six Or More Detections: 35

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 12%, 3-7 11%, 7-12 33%, 12-6A 40%

DROWNING POOL *Love And War (Wind-up)* 11

KDJE, KHTQ, KIOZ, KISS, WCCC, WJJO, WKLO, WNOR, WQXA, WXQR, WXZZ

Total Stations With Six Or More Detections: 31

TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 7%, 3-7 9%, 7-12 26%, 12-6A 56%

SILVERTIDE *Ain't Coming Home (J/RMG)* 8

KATT, KAZR, KRAB, KZRO, WCCC, WIIL, WQBK, WTFX

Total Stations With Six Or More Detections: 38

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 10%, 3-7 13%, 7-12 26%, 12-6A 47%

THE MUSIC *Freedom Fighters (Capitol)* 8

WAQX, WCCC, WEBN, WIIL, WRIF, WRTT, WRXW, WXQR

Total Stations With Six Or More Detections: 10

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 2%, 3-7 3%, 7-12 14%, 12-6A 75%

GREATEST GAINERS ACTIVE ROCK

INCREASE IN DETECTIONS

KENNY WAYNE SHEPHERD • *Alive (Reprise)* +199

WZOR +14, WRTT +13, KRZR +13, WAQX +13, WWWW +13, WCCC +12, WXQR +12, WLZR +11, WJJO +10, WRIF +9

KORN • *Word Up (Immortal/Epic)* +154

WTFX +15, KRAB +11, WRTT +11, WQBK +11, KRFR +10, KZRO +10, WBSX +9, WKLO +9, KRXX +8, KXXR +8

DROWNING POOL • *Love And War (Wind-up)* +139

WRTT +11, WZOR +10, KDJE +10, WRXW +8, KISS +8, WNVE +7, WCCC +7, KIOZ +7, WXZZ +7

SILVERTIDE • *Ain't Coming Home (J/RMG)* +109

KRAB +12, KZRO +11, WTFX +10, WCCC +10, KXXR +8, WRQC +8, WZOR +7, KDJE +6, WXQR +6, KAZR +6

VELVET REVOLVER • *Fall To Pieces (RCA/RMG)* +108

KICT +14, WZOR +13, KFRQ +13, KHTQ +11, KRAB +10, KUFO +10, WRTT +9, KOMP +9, WWWW +9, WXTB +8

AIRPLAY Monitor RECURRENTS ACTIVE ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	RE-ALIGN GODSMACK (REPUBLIC/UNIVERSAL/UMRG)	590	586
2	LYING FROM YOU LINKIN PARK (WARNER BROS.)	582	613
3	COLD HARD BITCH ^{NS} JET (ELEKTRA/ATLANTIC)	542	573
4	(I HATE) EVERYTHING ABOUT YOU ^{NS} 2 THREE DAYS GRACE (JIVE/ZOMBA)	465	451
5	FIGURED YOU OUT ^{NS} NICKELBACK (ROADRUNNER/IDJMG)	459	463
6	45 SHINEDOWN (ATLANTIC)	428	449
7	THE OUTSIDER A PERFECT CIRCLE (VIRGIN)	397	422
8	STEP UP DROWNING POOL (WIND-UP)	364	414
9	HEADSTRONG ^{NS} 4 TRAPT (WARNER BROS.)	349	351

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	MAN IN THE BOX ^{NS} 3 ALICE IN CHAINS (COLUMBIA)	345	352
11	FAINT ^{NS} LINKIN PARK (WARNER BROS.)	334	331
12	COME AS YOU ARE ^{NS} 4 NIRVANA (DGC/INTERSCOPE)	329	313
13	SHOW ME HOW TO LIVE ^{NS} AUDIOSLAVE (INTERSCOPE/EPIC)	324	350
14	SO FAR AWAY ^{NS} 3 STAINED (FLIP/ELEKTRA/ATLANTIC)	314	308
15	MEGALOMANIAC ^{NS} INCUBUS (IMMORTAL/EPIC)	314	305
16	SMELLS LIKE TEEN SPIRIT ^{NS} 3 NIRVANA (DGC/INTERSCOPE)	313	306
17	NUMB ^{NS} 3 LINKIN PARK (WARNER BROS.)	301	327
18	ROOSTER ^{NS} 2 ALICE IN CHAINS (COLUMBIA)	300	293
19	NOT FALLING ^{NS} MUDWAYNE (EPIC)	300	305
20	WOULD? ^{NS} 2 ALICE IN CHAINS (COLUMBIA)	295	300

Recurrents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

QUESTIONS?

IF YOU HAVE ANY QUESTIONS ABOUT

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Songs posting gains in detections or with percentage loss in detections equal to or better than the monitored down time percentage in the format. Songs listed in order of detections. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

CHEVELLE 1079/103 Vitamin R (Leading Us Along) (Epic) Total Stations: 58 Chart Move: 12-11 H (18), M (24), L (16) Airplay Adds: 0

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

SKINDRED 462/97 Nobody (Lava) Total Stations: 46 Chart Move: 28-25 H (4), M (12), L (30) Airplay Adds: 7

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

MEGADETH 346/35 Die Dead Enough (Sanctuary) Total Stations: 36 Chart Move: 29-32 H (2), M (7), L (27) Airplay Adds: 2

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

CHART BOUND

INSTRUCTION 142/27 Breakdown (Geffen) Total Stations: 23 Heavy (0) Medium (1) WAQX Light (22) Airplay Adds: 1 WNVE

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

FUTURE LEADERS OF THE WORLD 1044/95 Let Me Out (Epic) Total Stations: 56 Chart Move: 13-12 H (19), M (24), L (13) Airplay Adds: 0

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

A PERFECT CIRCLE 629/7 Blue (Virgin) Total Stations: 49 Chart Move: 20-18 H (7), M (14), L (28) Airplay Adds: 1

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

PILLAR 457/47 Bring Me Down (Flicker/Virgin) Total Stations: 41 Chart Move: 26-26 H (4), M (10), L (27) Airplay Adds: 3

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

HELMET 311/42 See You Dead (Interscope) Total Stations: 34 Chart Move: 32-33 H (2), M (3), L (29) Airplay Adds: 5

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

MARILYN MANSON 109/100 Personal Jesus (Nothing/Interscope) Total Stations: 31 Heavy (0) Medium (1) WBSX Light (30) Airplay Adds: 5 KILO, KSRX, KXXR, WBSX, WRAT

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

GODSMACK FEATURING DROPBOX 945/52 Touche (Republic/Universal/UMRG) Total Stations: 55 Chart Move: 14-14 H (15), M (21), L (19) Airplay Adds: 0

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

NONPOINT 609/5 The Truth (Lava) Total Stations: 45 Chart Move: 21-19 H (7), M (12), L (26) Airplay Adds: 1

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

KENNY WAYNE SHEPHERD 400/199 Alive (Reprise) Total Stations: 36 Chart Move: 39-29 H (4), M (7), L (25) Airplay Adds: 12

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

DAMAGEPLAN 285/30 Pride (Elektra/Atlantic) Total Stations: 30 Chart Move: 34-34 H (2), M (4), L (24) Airplay Adds: 2

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

FALL AS WELL 75/14 Lazy Eye (Universal/UMRG) Total Stations: 9 Heavy (0) Medium (2) WRTT, WXQR Light (7) Airplay Adds: 1 WXQR

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

GREEN DAY 895/93 American Idiot (Reprise) Total Stations: 53 Chart Move: 15-15 H (18), M (14), L (21) Airplay Adds: 2

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

KORN 552/154 Word Up (Immortal/Epic) Total Stations: 45 Chart Move: 27-21 H (7), M (8), L (30) Airplay Adds: 11

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

THORNLEY 375/67 Easy Comes (604/Roadrunner/IDJMG) Total Stations: 40 Chart Move: 30-30 H (1), M (10), L (29) Airplay Adds: 6

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

KILLSWITCH ENGAGE 251/34 The End of Heartache (Roadrunner/IDJMG) Total Stations: 33 Chart Move: 37-36 H (1), M (5), L (27) Airplay Adds: 3

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

FRANZ FERDINAND 55/11 Take Me Out (Domino/Epic) Total Stations: 11 Heavy (0) Medium (2) KRAB, KTEG Light (9) Airplay Adds: 1 KRAB

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

LOSTPROPHETS 773/14 Wake Up (Make A Move) (Columbia) Total Stations: 50 Chart Move: 16-16 H (1), M (12), L (27) Airplay Adds: 1

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

SILVERTIDE 530/109 Ain't Coming Home (J/RMG) Total Stations: 46 Chart Move: 25-24 H (5), M (9), L (32) Airplay Adds: 8

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

DROWNING POOL 355/139 Love And War (Wind-up) Total Stations: 37 Chart Move: 38-31 H (1), M (5), L (31) Airplay Adds: 11

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

12 STONES 171/18 Far Away (Wind-up) Total Stations: 19 Chart Move: Debut 39 H (0), M (2), L (17) Airplay Adds: 1

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

THE KILLERS 49/2 Somebody Told Me (Island/IDJMG) Total Stations: 12 Heavy (0) Medium (1) KFRO, KRAB Light (11) Airplay Adds: 1 KRAB

Table with columns: City, Station, LW, ZN, ID, and song title. Lists stations like Chicago, Detroit, Boston, Miami, Seattle, San Diego, Phoenix, Cincinnati, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oceana, Rochester.

MAINSTREAM TOP 40

Table listing stations and their top 40 detections, including WFLY Albany, N.Y., WNCI Columbus, Ohio, WKCF Albany, N.Y., etc.

Table listing stations and their top 40 detections, including WNCI Columbus, Ohio, WKCF Albany, N.Y., WKFM Denver, etc.

Table listing stations and their top 40 detections, including WLKT Lexington, Ky., WKCF Albany, N.Y., WKFM Denver, etc.

Table listing stations and their top 40 detections, including WPRO Providence, R.I., WKCF Albany, N.Y., WKFM Denver, etc.

Table listing stations and their top 40 detections, including WLDI West Palm Beach, WKCF Albany, N.Y., WKFM Denver, etc.

Table listing stations and their top 40 detections, including WQLH Green Bay, Wis., WKCF Albany, N.Y., WKFM Denver, etc.

Table listing stations and their top 40 detections, including WZAT Savannah, Ga., WKCF Albany, N.Y., WKFM Denver, etc.

Table listing stations and their top 40 detections, including WRCH Hartford, Conn., WKCF Albany, N.Y., WKFM Denver, etc.

ADULT TOP 40

Table listing stations and their adult top 40 detections, including WKDD Akron, Ohio, WKCF Albany, N.Y., WKFM Denver, etc.

AC

Table listing stations and their AC detections, including WKCF Albany, N.Y., WKFM Denver, etc.

NO AIRPLAY ADDS THIS WEEK:

Table listing stations that did not add any new songs this week, including WKCF Albany, N.Y., WKFM Denver, etc.

DANCE

Detections

Table listing dance stations and their top songs. Includes WQXS Boston, KKDL Dallas, KBOS Fresno, WPYM Miami, WKTU New York, KNRJ Phoenix, KNHC Seattle, Music Choice/Dance, Sirius/The Beat, XM/BPM.

RHYTHMIC TOP 40

Detections

Table listing rhythmic top 40 stations and their top songs. Includes KKSS Albuquerque, KYLZ Albuquerque, KDHT Austin, KISV Bakersfield, WJMN Boston, WRVZ Charleston, WBBM Chicago, KPRR El Paso, KQKS Denver, WJMN Boston, WRVZ Charleston, WBBM Chicago, KPRR El Paso, KQKS Denver.

WBTT Fort Myers, Fla.

Table listing WBTT Fort Myers, Fla. and other stations with song titles and detection counts.

KZZP Phoenix

Table listing KZZP Phoenix and other stations with song titles and detection counts.

WWBZ Charleston, S.C.

Table listing WWBZ Charleston, S.C. and other stations with song titles and detection counts.

WJMI Jackson, Miss.

Table listing WJMI Jackson, Miss. and other stations with song titles and detection counts.

WQSL New Bern, N.C.

Table listing WQSL New Bern, N.C. and other stations with song titles and detection counts.

WEAS Savannah, Ga.

Table listing WEAS Savannah, Ga. and other stations with song titles and detection counts.

KJHL Los Angeles

Table listing KJHL Los Angeles and other stations with song titles and detection counts.

FORMAT	SONGS WITH TOP 10 CALLOUT POTENTIAL THIS WEEK'S NEW RELEASES IN RED					
MAINSTREAM TOP 40	1	LINKIN PARK Breaking The Habit WARNER BROS.	81.9	9	YELLOWCARD Only One CAPITOL	69.5
	2	SWITCHFOOT Dare You To Move COLUMBIA	77.1	10	DASHBOARD CONFESSIONAL Vindicated INTERSCOPE	68.2
	3	THE KILLERS Somebody Told Me IDJMG	74.7	11	SEETHER Broken WIND-UP	67.6
	4	CROSSFADE Cold COLUMBIA	74.1	12	SKYE SWEETNAM Tangled Up In Me CAPITOL	66.8
	5	RYAN CABRERA On The Way Down ATLANTIC	71.5	13	GOOD CHARLOTTE Predictable EPIC	66.2
	6	BOWLING FOR SOUP 1985 ZOMBA	71.4	14	CHRISTINA AGUILERA/MISSY Car Wash GEFFEN	65.8
	7	ASHLEE SIMPSON Shadow GEFFEN	70.7	15	FRANZ FERDINAND Take Me Out EPIC	65.9
	8	KELLY CLARKSON Breakaway HOLLYWOOD	69.9			
RHYTHMIC TOP 40	1	O'RYAN Take It Slow UMRG	77.5	6	KANYE WEST New Workout Plan IDJMG	70.9
	2	USHER & ALICIA KEYS My Boo ZOMBA	76.9	7	JADAKISS Why? INTERSCOPE	67.7
	3	SHAWNNA Shake That Sh** IDJMG	76.6	8	FABOLOUS Breathe ATLANTIC	66.5
	4	ALICIA KEYS Diary RMG	75.6	9	XZIBIT Muthafucka COLUMBIA	65.9
	5	MONICA U Should've Known Better RMG	75.3			
R&B/ HIP-HOP	1	I-20 Break Bread CAPITOL	91.0	7	XZIBIT Muthafucka COLUMBIA	75.3
	2	SHAWNNA Shake That Sh** IDJMG	89.9	8	JOHN LEGEND Used To Love You COLUMBIA	74.7
	3	O'RYAN Take It Slow UMRG	86.9	9	LLOYD BANKS I'm So Fly INTERSCOPE	67.7
	4	BRANDY Who Is She 2 U ATLANTIC	84.5	10	FABOLOUS Breathe ATLANTIC	67.5
	5	USHER & ALICIA KEYS My Boo ZOMBA	79.6	11	KEYSHIA COLE Changed My Mind INTERSCOPE	66.7
	6	MASE Breathe, Stretch, Shake UMRG	77.1			
ADULT TOP 40	1	SARAH MCLACHLAN World On Fire RMG	88.7	9	AVRIL LAVIGNE My Happy Ending RMG	69.1
	2	AVION Seven Days Without You CONSOLE	78.1	10	KELLY CLARKSON Breakaway HOLLYWOOD	67.3
	3	JEREMY CAMP Right Here EMC	77.2	11	KENNY CHESNEY & UNCLE KRACKER When The Sun Goes Down BNA	66.9
	4	LINKIN PARK Breaking The Habit WARNER BROS.	76.0	12	RICHARD MARX When You're Gone EMC	66.6
	5	BOWLING FOR SOUP 1985 ZOMBA	73.9	13	BEN ARTHUR Tonight BARDIC	66.3
	6	SEETHER Broken WIND-UP	73.8	14	DIDO Sand In My Shoes RMG	65.8
	7	SWITCHFOOT Dare You To Move COLUMBIA	72.5	15	RYAN CABRERA On The Way Down ATLANTIC	65.4
	8	JOHN MAYER Daughters COLUMBIA	71.0			
MODERN ROCK	1	CROSSFADE Cold COLUMBIA	76.6	8	GODSMACK Touche URMG	66.4
	3	HOOBASTANK Same Direction IDJMG	72.2	9	THE STROKES The End Has No End RMG	66.3
	4	NEW FOUND GLORY Failure Is Not Flattering GEFFEN	70.2	10	CAKE No Phone COLUMBIA	65.7
	5	SHINEDOWN Simple Man ATLANTIC	69.8	11	12 STONES Far Away WIND-UP	65.7
	6	THE EXPLOSION Here I Am VIRGIN	69.6	12	PAPA ROACH Getting Away With Murder GEFFEN	65.7
	7	MODEST MOUSE Ocean Breathes Salty EPIC	67.9	13	ALTER BRIDGE Open Your Eyes WIND-UP	65.2

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats. Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2004. Promosquad is a trademark of Think Fast LLC.

'Lies' Pay Off For Terri Clark

By earning the largest spin increase on the country chart, Terri Clark grabs her second career No. 1 as "Girls Lie Too" (Mercury) leaps 5-1. Clark last visited the top with "You're Easy on the Eyes" in August 1998.

The track, which gained 237 detections a week ago, has overnight spins accounting for a significant share of this week's increase: 287 of its 715-detection gain occurred between midnight and 6 a.m.

Six stations turn in overall gains in excess of 20 spins, including Entercom's WGGY Wilkes-Barre, Pa. (31), and KWJJ Portland, Ore. (23). Infinity's WYUU Tampa (23) and WSOC Charlotte, N.C. (22), and Citadel's WGKX Memphis (28) also post big gains. Archway's WGCN Columbus, Ga., is the station with the most plays and biggest gain for the week, having aired the track 110 times, a bump of 44 detections over the prior period.

On the Nielsen Broadcast Data Systems audience tally, Tim McGraw's "Live Like You Were Dying" (Curb) enjoys a ninth week in the lead. McGraw's single makes 36.4 million estimated audience impressions, while Clark's song rises 3-2 with 34.2 million.

George Strait collects his 70th top 10 single as "I Hate Everything" (MCA) rises 12-10. Strait charted his first top 10 when "Unwound" rose to No. 6 in the Aug. 8, 1981, issue of sister publication Billboard.

John Mellencamp makes his second appearance on our country chart as the duet partner of Travis Tritt on "What Say You" (Columbia). The track takes the Hot Shot Debut prize at No. 50 and brings Mellencamp back to the country list for his first time since his "Jackie Brown" spent five weeks on the chart in 1989.

NELLY'S 'PLACE' IS IN THE TOP 10

Nelly adds another top 10 to his impressive mainstream top 40 total as "My Place" (UMRG) rises 11-9. The track is his ninth top 10 hit at the format, which puts him in a tie for fourth place among all acts while extending his lead among male artists.

The next-closest male competitor is Usher, who has tallied seven top 10s and is set to increase his mark with "My Boo," his duet with Alicia Keys (Zomba). While chart-bound at mainstream top 40, "My Boo" enters the rhythmic top 40 chart at No. 22. That is the second-highest debut of 2004 behind the No. 20 entry of "My Place" from just a few weeks ago.

Keys also enters the rhythmic chart with "Diary" at No. 34, making her the first female artist since Foxy Brown in March 1997 to debut on the chart with two tracks in the same week. Like Keys, Brown debuted with her own track, "I'll Be," and as a featured artist on Mary J. Blige's "Love Is All We Need."

ONE IS ALL IT TAKES FOR PRINCE TO REIGN AGAIN

A mere spin separates the top two titles on the adult R&B chart, with Prince's "Call My Name" overtaking Anita Baker's "You're My Everything" for the No. 1 crown. It is the tightest race the top of that chart has seen since the Oct. 10, 2003, issue, when a single spin set "Dance With My Father" by Luther Vandross apart from "Officially Missing You" by Tamia.

"Call My Name" is Prince's second No. 1 on that chart since its inception in 1993. His previous chart-topper was "Betcha by Golly Wow!" in January 1997.

On the R&B/hip-hop chart, New Edition returns at No. 40 with "Hot 2Nite," its first single since signing with Bad Boy/UMRG. The group last charted in May 1997 with "One More Day."

LINKIN PARK MATCHES MODERN MARK AT ACTIVE

Two weeks after landing its fifth No. 1 track from the same album on the modern chart, Linkin Park matches that feat on the active rock list.

With "Breaking The Habit" (Warner Bros.) climbing 2-1, Linkin Park is the first act to have five No. 1s from the same album top the active chart. Each of the other No. 1 songs from "Metemora"—"Somewhere I Belong," "Faint," "Numb" and "Lying From You"—spent at least six weeks at No. 1 at active.



CLARK

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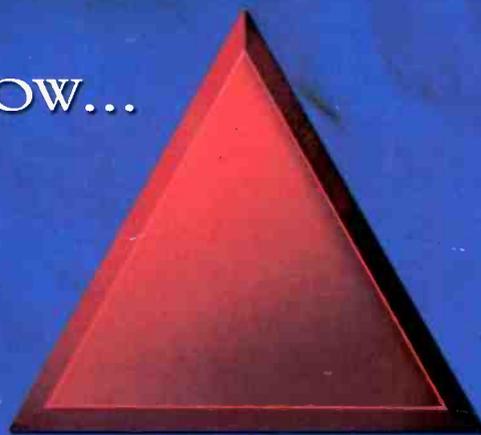
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