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'AIRPLANE MONITOR' TAKES OFF ... A FEW MINUTES TO REFLECT ON ITS HISTORY

Over the last five years, Airplay Monitor's relatively small editorial staff has spent a lot of time polishing its product, which leaves very little time for publicizing it, something that's driven home to us at least once a week by various radio station receptionists (or even consumer-press writers) who think the name of this publication is "Airplane Monitor." Despite this, the four Airplay Monitor magazines became near-instantaneous successes among the industry's decisionmakers as they rolled out over the course of 1993, proving that the demand for accurate airplay data was so great that we just had to put it out there—the industry took care of the rest.

But we couldn't let our fifth anniversary year (which, as former publisher Michael Ellis points out, is now three-fourths over) pass completely without stopping to reflect

on the changes that this publication—and the industry it serves—has been through. This special issue of Airplay Monitor combines the regular features found in our Country, R&B, Rock, and Top 40 Airplay Monitors with a special look back at the impact of monitored airplay on the industry and at the biggest artists, songs, and labels of the Monitor era in every format we cover. If you're seeing Airplay Monitor for the first time at the National Assn. of Broadcasters fall radio show, or if you have access to only one of our publications on a regular basis, this special issue is meant to show the full breadth and depth of the four Monitors (which become four separate publications again next week).

From the beginning, it's been our intention to offer radio programming and label promotion staffs Broadcast Data Systems information in an easy-to-use package and in as timely a manner as possible. And since 1994, when our country publication became the first Monitor to offer news and editorial features, we've tried to offer the industry a forum for the serious (although not solemn) exchange of programming ideas—a trade magazine without clichés (although we hope to help take your business to the "next level" anyway) or record hype. At a time when most trades are as much in the record-promotion business as the journalism business, it means a lot to us when major programmers tell us they consider ours

the only one without a hidden agenda.

While any overview of the last five years shows a massive change in this industry's mind-set toward the way in which records should be charted and promoted, we realize the job isn't done for any of us. The advent of monitored airplay in the early '90s changed what the industry was able to see. It did not obliterate the sometime mentality that pursuing chart success is more important than actually selling product. The ongoing controversy in country radio about reporting-station ethics bears witness to that. And so far, the chief difference between country and other formats, in that regard, is the public nature of the debate.

The good news here is that, for the first time, a debate is indeed taking place in public. And that when the country com-



SEAN ROSS

munity was ready to talk, it chose Country Airplay Monitor, which first covered the reporting-ethics issue Oct. 4, 1996. If our publications can continue to help facilitate those discussions, it will be as significant an accomplishment as helping abolish the terms "paper add" or "unreported airplay" from the industry vernacular. At the end of the day, the support for this publication from both sides of the business shows that people want honest information and the most accurate research possible to help them cope with an industry that has become infinitely more complex over the past five years.

Among its many feature articles, this week's special combined issue surveys the development of the four Airplay Monitors and their changes over the past five years. It's a history that was, and continues to be, written with your help and continued feedback. We're always looking for new and better ways to distill the BDS data at the heart of this publication and to continue to expand the editorial offerings that will make Airplay Monitor not just your trade of choice but your only trade. For this we're counting on your continued input. While the likelihood of us being caught up in full deadline frenzy is pretty good at this publication, you'll always have access to our decisionmakers. And you'll always have our gratitude for your support, too.

SEAN ROSS

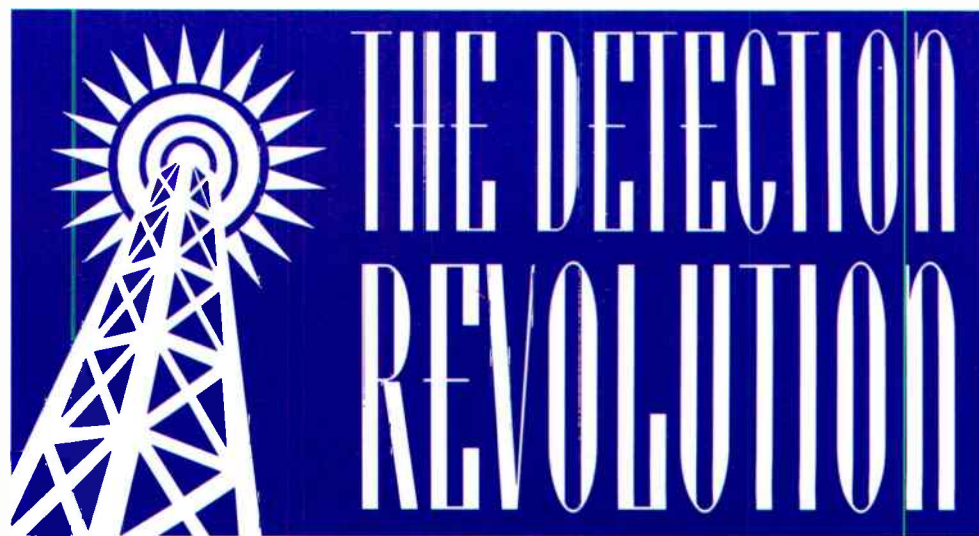


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WE COULDN'T SKIP THE 'THANK-YOUS'

When Airplay Monitor's managing editors turn in a profile of a PD or record executive, I usually instruct them to skip the shoutouts—the several paragraphs in which a PD feels compelled to thank everybody on the staff by name. Still, I hope Airplay Monitor's managing editors—**Dana Hall, Marc Schiffman, Jeff Silberman, and Phyllis Stark**—will overlook my glaring inconsistency here and accept my gratitude for the immense time and effort they put into this publication under normal circumstances, much less weeks when there are 180-page special issues involved.

Every member of the Airplay Monitor staff, from copy editor **Carl Rosen** to production managers **Barry Bishin** and **Marcia Repinski** and their teams, work under similar conditions, doing the jobs that are handled by two or three staffers at any other trade. Rather than rewrite the masthead in prose form, the achievements of Team Monitor, and the industryites who have supported it from its inception, are celebrated both individually and collectively throughout this publication, but a few folks who made unusual contributions to this issue should be singled out.

Art director **Ray Carlson** has spent a lot of 1998 helping revamp the overall look of Airplay Monitor, a publication that was originally intended to be functional, not visually dynamic. In between, he's somehow managed to help deliver our largest slate of special issues ever, bringing this one to fruition with the help of the production department's **David Tay**.

Director of charts **Theda Sandiford-Waller** began generating the information that became the basis of the Monitor Record Book pages of this special several months ago, initially foreseeing it only as part of her weekly Top 40 Airplay Monitor column, the Spin. Thanks go to her, chart production manager **Michael Cusson**, rock chart manager **Anthony Colombo**, and Monitor's **Gordon Murray** for the heavy lifting behind most of the charts, as well as to **Joe Wallace** and the Broadcast Data Systems staff for the most-played singles of all time.

Monitor's sales staff, led by **Hank Spann**, has shattered all house records for the largest issue ever: Spann's sales staff, **Lee Ann Photoglo, Jeff Somerstein, and Sharon White**, owe advertising production managers **Lydia Mikulko** and **Len Durham** and advertising services manager **Alyse Zigman** a debt of gratitude for making it all fit somehow, as do I.

Finally, a note of thanks to publisher **Jon Guynn**, whose vision this issue was and who made sure we all looked up from the grindstone long enough to celebrate our own birthday this year. Thanks also to Billboard Music Group president **Howard Lander** for his ongoing commitment to Monitor and for his help in making Monitor's specials take shape this year. More than just a commemorative, this fifth anniversary issue is meant to be one that the record and radio industries find useful all year. Those who contributed to it (and to the development of Airplay Monitor and BDS) can be proud of it right away.

SEAN ROSS

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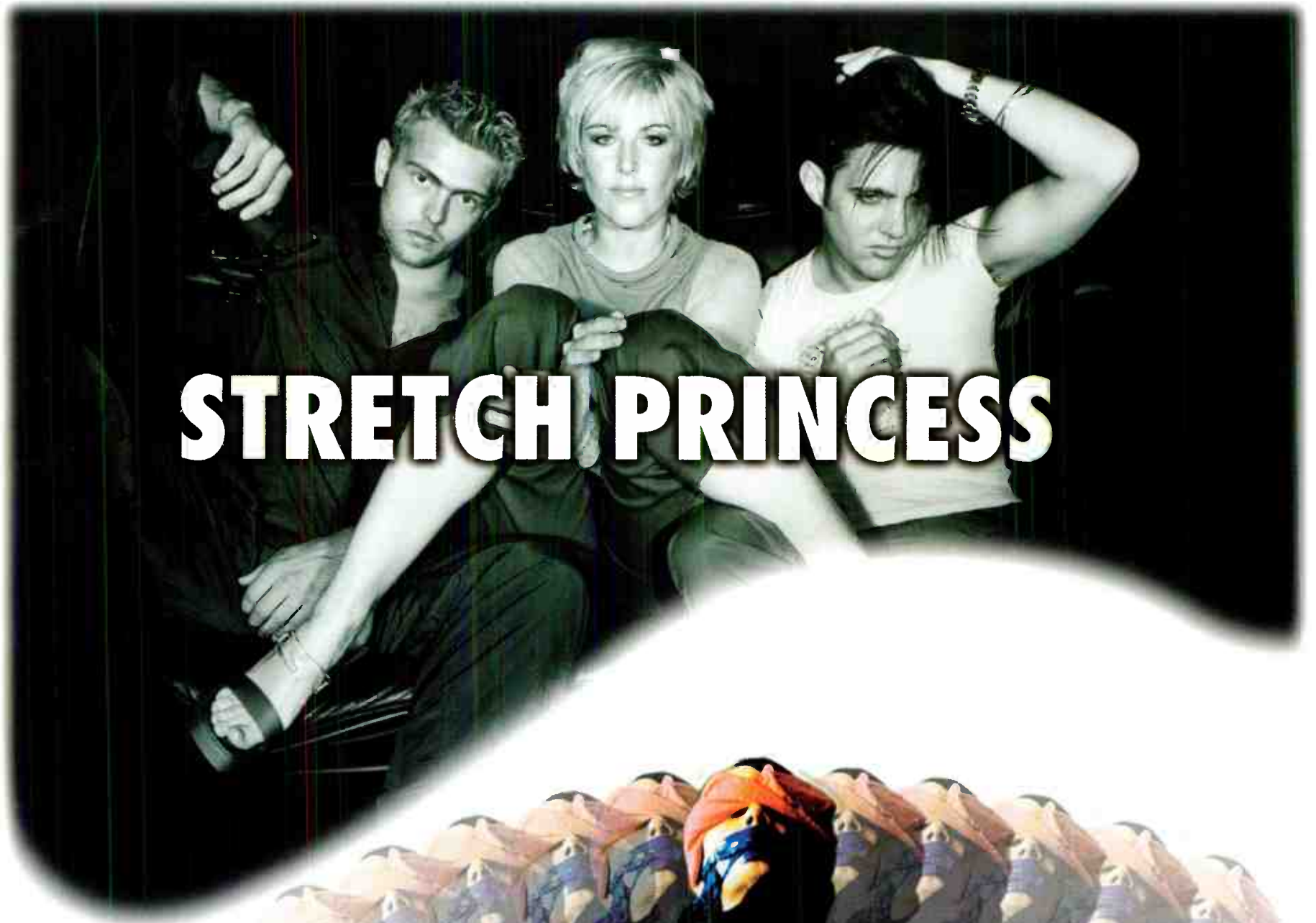
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DR. DETECTION... OR, HOW WE BEGAN TO MONITOR AND LEARNED TO LOVE THE SPINS

by Jeff Silberman
with additional reporting
by Dana Hall, Sean Ross,
Marc Schiffman, and
Phyllis Stark

Spins. Plays. Rotations. Airplay. Dayparts.

By themselves, they're innocuous terms, vague radiospeak. However, when they're attached to chart numbers compiled by Broadcast Data Systems and published in the four Airplay Monitor magazines, they add up to the measure of a record's success, not only on radio, but, more often than not, at retail.

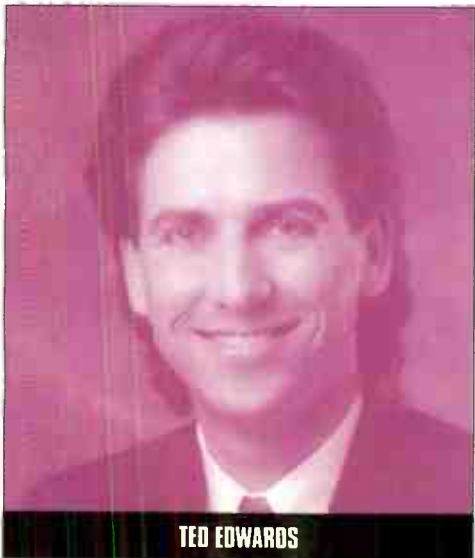
Shortly before the turn of the decade, BDS came into being. Five years ago, Airplay Monitor debuted as the published resource for that information. It has since become radio's and the record industry's most reliable and honest measuring stick for airplay exposure.

To best appreciate how Monitor became the standard by which records' and radio's weekly dance of the discs is judged, one need only look back to how this business used to be done in the era when all trade publications, including Billboard, relied on reported airplay, called in by the stations themselves—numbered radio station charts in Billboard's case, a combination of rotations and numbered charts at other trades.

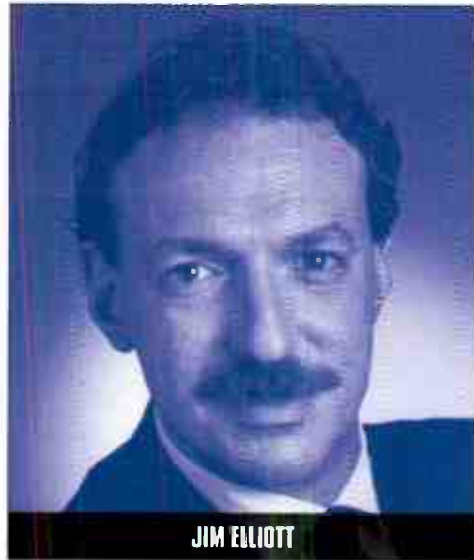
"When stations called in their list, people took the programmers' word for what they were doing," says A&M senior VP of urban promotion Dave Rosas, an R&B programmer in the late '80s. "And not everyone was honest about what they were playing.

"It was not uncommon for a label rep to ask a major-market station's PD or MD to report something without playing it," Rosas recalls. "There were [R&B] songs back in the '80s that went to No. 1 and probably didn't even have album sales of 100,000. So now here comes BDS, the police."

"It was all about pushing hot reports," MCA VP of top 40 promotion Steve Zap recalls. "I remember asking program-



TED EDWARDS



JIM ELLIOTT

mers to move my songs from light to medium rotation, and proof of exposure was inconsequential."

Epic Records VP of marketing Ron Cerrito worked in the Billboard chart department in the late '80s. He recalls that "in the old days, when we took reports at country, for instance, a record would climb two notches every week until it hit No. 1 and then immediately

drop to No. 20. We knew that wasn't exactly what was going on airplaywise."

"Prior to BDS, the charts were tremendously manipulated by people with deep pockets," recalls Hayes Street Music GM Lynn Shults, who was a Billboard chart manager during the tumultuous changeover to BDS data. "Also, you had no SoundScan, so there was manipulation in both promotion departments and marketing departments. Very few people had access to any valid information.

"If someone said they were playing a song in heavy, there was no accountability to prove it. It was a brutal game that was costing the labels a lot of money," Shults adds.

"A lot of programmers admire war strategizing," says WCKW New Orleans PD Ted Edwards, a veteran of both the record and radio sides. "One of the ways you can distract your enemy is through propaganda, which is misinformation. Back then, a lot of us were programming our stations based on misinforma-



tion—record-company propaganda inspired by radio broadcasters trying to get things they didn't deserve."

Not everyone was a happy camper in the Land That Truth Forgot. "Working for an independent label, Tommy Boy, I had to rely on people saying they were playing our records, when I really had no clue what their 'medium rotation' meant," recalls now-retired promotion veteran Mike Becce. "Plus, for a guy who worked by himself, I needed access to a system that could verify airplay."

But over the course of the early '90s, these concerns would eventually be gone with the spins. And frankly, everyone gave a damn.

A NEW GAME IN TOWN

The story of BDS' early days, its initial reception from the label and radio community—warmer in some quarters than

chart position nationally.' All of those factors were fabricated in many cases, but now reality was setting in.

"Promotion people, who based everything on relationships and not music savvy, had to relearn promotion, learn what Selector was and how songs were clapped, he continues. "They had to learn how to speak intelligently to PDs. In turn, knowing the spins weeded out records that may have been priorities but weren't hits."

"It makes us be a lot more careful in selecting the music that we present to radio," Epic Records Nashville senior VP of national promotion Jack Lameier says. "[Now a song needs to work] in the first few weeks without the underwriting we could do in putting up a façade of success that wasn't there anymore. It's either there or it isn't, and BDS has changed the country business."

"You had to become a better promotion person," independent promoter Tom Callahan of Callahan & Associates says. "Promotion people, in general, use information a lot better and a lot more to their advantage. The research has played a much greater major role be-

Continued on page 8

"If someone said they were playing a song in heavy, there was no accountability to prove it. It was a brutal game that was costing the labels a lot of money."

—Lynn Shults,
General Manager
Hayes Street Music

others—and the launch of Airplay Monitor are detailed in separate stories in this issue. Suffice it to say, once BDS monitoring began, and both radio and records had access to the same information, the way the promotion and airplay game was played changed dramatically, especially once some reps could see the disparity between what was being reported and what was actually being played.

"When I was doing research for everyone at [Active Industry Research], it shocked me how a record's profile looked so good in R&R, yet sometimes 60% of stations that had it in their top 10 weren't even playing it once a day," Arista VP of pop promotion Jim Elliott recalls.

"You had to change the way you presented music to MDs and PDs," Columbia senior VP of promotion Charlie Walk says. "You had to focus and discuss the true merits of the record. So much of the past was, 'Do me a favor and give my record a 10-point jump to help its

REVOLUTIONARIES



'Reality can be a very tough concept. But I'd rather have reality than bullshit.'

—Danny Buch,
Senior VP of Promotion
Atlantic Records

HOW WE LEARNED TO LOVE THE SPINS

Continued from page 7

cause of BDS. Now, as a promoter, I listen more to what they're saying with research, and the mix of their music is more important in my approach to them.



"Now, it's more important for promotion people to maintain the record," he adds. "Getting spins is as important as getting the add. If the record is being spun, you have something to talk about at the station."

"It forced everyone to realize that paper adds were never any good, and this cleaned up that problem," says Clear Channel/Miami VP of programming Greg Steele. "If a radio station is confident enough to put a record on its playlist, they should be playing it. Now you can analyze how much of a commitment they're making by the number of spins they're giving a record. Now everyone can see how a record's really doing."

"I recall specific instances where programmers were telling me they were playing something 18 times, and I could show them it wasn't true," Universal senior VP of promotion Steve Leeds notes. "And when I told them they were wrong, they weren't aware of it. They would go back to their computer and find that there were glitches in Selector. In general, BDS forced people to take a look at how they programmed."

"Coming from a record-promotion per-

spective, the most important element is to be able to get a record started and heard by an audience. Once the record reaches [a medium or heavy rotation], it's there not because the PD wants it there, but because the audience—through requests and call-out—really wants to hear it," says Jeff McClusky, president of McClusky and Associates.

BDS was also a godsend for independent labels that were often the victims of unreported airplay, something that was as rampant in the pre-BDS era as paper adds. "I always put stations in two categories—P1s, which played our records, and PUs, which didn't," says Robbins Entertainment's Heidi Jo Spiegel, the head of promotion for Next Plateau back then. "BDS finally put us in the game. Being at a small independent like Next Plateau, I didn't have locals to know what was happening in individual markets, so I'd know where to spend the money to make the records bigger. Now I know where to market the product effectively."

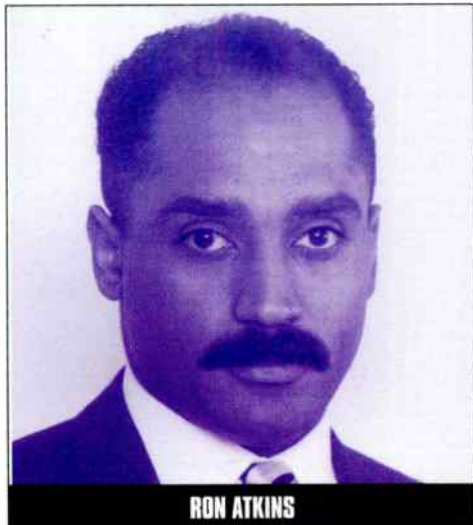
For labels of all sizes, BDS provided a detailed road map to the multi-format success that has come to define hit records in the late '90s. "Monitored airplay has allowed us the opportunity to patiently nurture our music, particularly focusing on crossing records from format to format and from market to market," Columbia Records Group senior VP Jerry Blair states. "We've been able to sustain and develop success stories on records that do not fit the 'instant gratification' mold. It gave us the belief and understanding that a hit song can take 52 weeks to reach its peak, à la Sophie B. Hawkins' 'As I Lay Me Down,' the tangible evidence to follow our belief in Shawn Colvin's 'Sunny Came Home,' and many other examples."

Senior VP of promotion Danny Buch goes as far as noting, "I've been at Atlantic for 20 years, and we've only been the No. 1 label for the past five years [that] Monitor has been around. The realities of SoundScan and BDS have helped catapult us to No. 1."

MEANWHILE, ACROSS THE STREET

The impact of BDS was not lost on the other trades. They, too, had to adapt their charts to meet the new reality, many of them adding charts that replicated BDS spin counts but that were still based on conventional reports.

"I was aware of BDS probably earlier



RON ATKINS

PROOF POSITIVE: THE FIRST BANDS BROKEN BY BDS

Airplay is nice, but the bottom line for the music business is sales. Here's how some label reps first used BDS to break their bands at retail:

- Before monitored airplay, album cuts rarely made it to a station's playlist if they weren't being worked. "When I first heard about BDS, I was a co-national at Virgin," A&M's Dave Rosas recalls. "We were working the After 7 project; it was their second album. We had released one single, but it just did OK—it didn't really sell. Well, I wanted one single, someone else wanted a different single. And here comes this brand-new BDS monitoring, which showed that radio was playing 'Baby I'm For Real.' There was our answer—and we were about to come with a completely different record. It had something like 400 spins as an album cut, which back then was quite good, because there were less stations being monitored."

- "When I was at Atlantic, BDS was very instrumental in finding a hit record for Hootie & the Blowfish," McGathy Promotions' Mark Fischer recalls. "I did a report every week for Val Azzoli and Danny Goldberg. BDS was a useful tool when married to SoundScan; we really saw this record literally break market by market. As we got the dayparts happening, the record responded. It was a wagon train from the East Coast to the West. It took nine months to get to California."

- "Jon Secada's 'Just Another Day' was one of those records that didn't blow the phones off the hook," notes Universal's Monte Lipman, then with SBK. "It just crept up the charts. As the research kicked in, we saw rotations increase, which enabled us to close the record out."

- "Sophie B. Hawkins' 'Damn I Wish I Was Your Lover' was on the charts for 17 weeks and would not die," Columbia's Charlie Walk remembers. "BDS actually helped relay our story week after week. We could see a growth of rotations in the right dayparts on credible stations. We just spread it across the country, from format to format."

- And the hits keep on happening. Just recently, Lari White's best sales market was Chicago, despite no airplay at Chicago's only country station. "We figured out that bleed-over from WMIL Milwaukee hitting the record hard was boosting sales in Chicago," notes Lyric Street president Randy Goodman.



HAWKINS

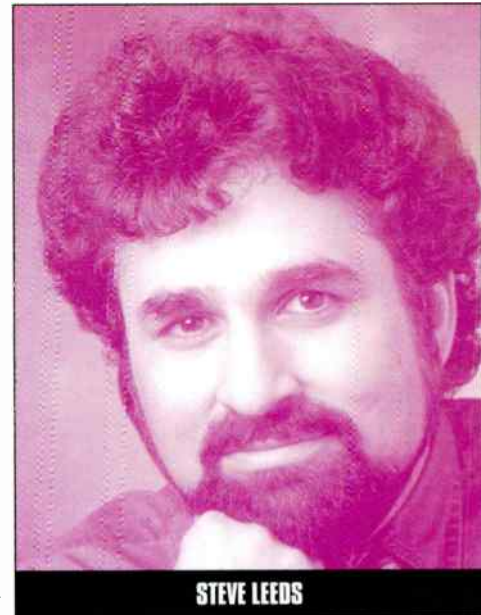
JEFF SILBERMAN

than most people since I was at R&R at the time, and we were originally offered the system," says former rock editor Harvey Kojan, now PD of WNOR Norfolk, Va. "That had a direct impact on me trying to bring more [of a] semblance of reality [to] the reports."

"I had always heard . . . that people would report songs they weren't playing, but I didn't have the tools to properly monitor what was going on. I often said that since I didn't have access to BDS, I was like the cop without a gun. It had a tremendous impact on making people honest about what they reported they were playing."

"I certainly recognize the fact that there was a certain amount of inherent accuracy to [a monitored airplay] situation," adds All Access president Joel Denver, a former R&R editor and perhaps its most visible figure. "When compared with a mixture of sales, requests, call-out, and all the things people used to do, this had to be a more accurate representation."

Brian Burns, OM of Capstar's Raleigh, N.C., stations, was at Network 40 when he and the publication's Dwayne Ward conceived of their own version of spin methodology soon after BDS hit. "Initially, the record labels were less than excited [about the new chart methodology] because it was clear that chart manipulation was going to become obsolete," he says. "Conversely, some very major programmers were reluctant to report actual spins because they



STEVE LEEDS

couldn't manipulate the system . . . and, in effect, were giving away trade secrets. They didn't want other stations seeing what they were playing."

"They felt robbed, like something was being taken from them without any recourse," Denver adds. "Their clocks, rotations, and secret weapons, which competitors could only get through their own monitoring or from Monday Morning Replay [which relied on hand monitoring of radio stations], was now available for everyone to see."

"Were people concerned? Yes, but we adapted to the system," notes Island VP

Continued on page 10

REVOLUTIONARIES



'The truth is self-evident for everyone to see. There's no hiding behind the curtain like the Wizard of Oz.'

—Brian Burns,
Operations Manager
Capstar/Raleigh, N.C.

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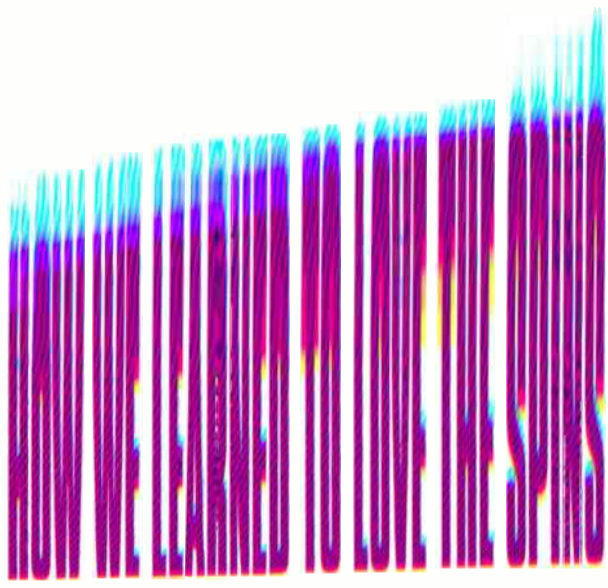
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Continued from page 8

of promotion Dave Sholin, who was the top 40 editor of Gavin when BDS debuted. "When it all shook out, it turned out for the better. New technology changes things, and we all have adapted. Change isn't always welcomed by any of us, because we have to learn new ways of doing things. Once we do, it's all for the better."



15 WAYS TO NEED YOUR MONITOR

Because of BDS and the Airplay Monitor publications, the industry has a ton of spin counts at its disposal. How to use them? Let our readers count the ways:

1. *Know exactly what your peers are doing.* "It's a great way to track credible stations, whether it's B.J. Harris at WFLZ Tampa, Fla., or Tommy Austin at KKRZ Portland, Ore., or Rob Morris at KDWB Minneapolis. You can spot records that are starting out there," says KIIS Los Angeles PD Dan Kieley.

"If we see a lot of stations on a record, we certainly see where those stations are



DAVE ROSAS

playing it. In a case like Brian Setzer, he's got the No. 2 record in Chicago. Cumulative spins are like 15. We're curious as to what's going on here. How did this happen? This tells us it's a street marketing campaign," says WRCX Chicago PD Dave Richards.

2. *Helps research-deprived PDs.* "Since I don't have a budget for research, BDS is my main tool in making programming decisions. It's the only tool that I have, in terms of raw numbers, when I look at the entire country. I don't just look at the charts; I like to see what other stations are playing. I can compare one song on several different stations in one region and make decisions based on that," says WAMO-FM Pittsburgh PD Ron Atkins.

"For those stations that can't afford research, they can look at stations in their region where they might know research is being done and use it as a means for comparison. If not mirror some of that station's list, at least ask the question, 'Why wouldn't we play these records in a similar rotation?'" says R&B consultant Tony Gray of Gray Communications.

3. *Can tell you when songs are ready to research.* "Radio always has to be cognizant of spins on a record, so you'll know when it's actually being heard by your P2s and P3s for call-out," says KDMX Dallas OM Jimmy Steal.

"We always look at spins as far as familiarity. We know that if a song is spun around 150 times, you should see some signs of it working. Most stations that do not have call-out track stations that have it. When songs keep steady rotations, you know it probably is showing up well in call-out," says Michael Newman of Steve Smith Consulting.

4. *Great for evaluating recurrences.* "We use spins to sometimes determine whether to retire [a song] to recurrent or to kill it," says Newman.

5. *Provides untainted numbers for objective decisions.* "Its beauty is in its simplicity. BDS just reports facts, then lets radio and records interpret their true meaning. No matter what the top 30 most-played records are on a station, you can't really [know] what it sounds like unless you pull a song-by-song [monitor]. Rather than having magazines try to draw a lot of conclusions, the raw data lets the PDs, MDs, and consultants draw their own conclusions," says Capstar's Burns.



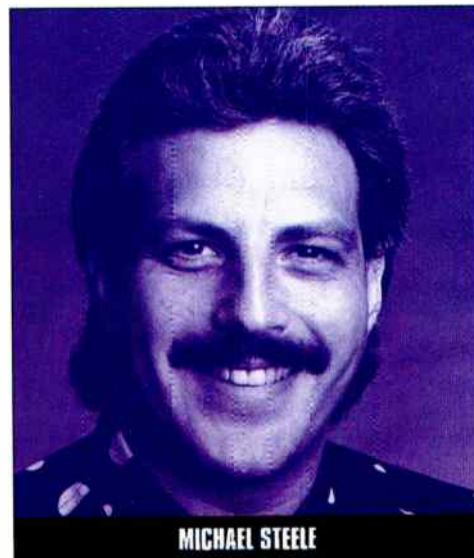
CHARLIE WALK

6. *Create your own charts.* "Using BDS, I can run a most-played list of nine other stations that do call-out and that I think are similar to us... Because BDS gives me actual spins at stations I care about, I can create the best chart suited for this station," says WBBM-FM (B96) Chicago PD Todd Cavanah.

7. *Daypart stats help set strategy.* "[What's important] is not only the number of spins. Knowing which dayparts our songs are being played [in] is critical," says Universal Records senior VP Monte Lipman.

"As a station that's monitored 24-7, I have a chance to look at stations I respect and see exactly what they're playing and, most importantly, when they're playing it. It gives you a lot of opportunities to analyze stations to see if a song is real or not," says WPXY Rochester, N.Y., OM Clarke Ingram.

8. *Chart records' impact daily.* "I do it on a daily basis to see how we're doing. Then I look at a week's growth to get a true grasp of how the spins are increas-



MICHAEL STEELE

ing. We use a rolling chart as well," says MCA's Zap.

"The beauty of it is when you start pulling it on a daily basis. You can literally see a record's rotations explode in markets and see it react within a four- to seven-day period of time as you line up the marketplace to react to the airplay you're getting," says Capitol senior VP of promotion Phil Costello.

Def Jam VP of R&B promotion Johnnie Walker says, "The first thing I look at is the audience. This gives me an idea of the number of listeners my product is being exposed to. Then I look at the total number of detections, and I begin dissecting the markets, the stations, and their airplay, so I can see where my strength is or isn't. I look for erosion as well as growth potential so that I can decide whether to continue my present strategy or go to another phase."

9. *Helps you pinpoint marketing strategy.* "Having that kind of market research regarding airplay really allows us to pinpoint our marketing efforts for our artists. That's an efficiency that allows us to do our job better," says Epic's Cerrieto.

"My business is as much targeted as the format business," says Marty Raab of syndicator AMFM Networks. "Radio has become very fragmented, and radio programmers have had the opportunity to become experts in their fields. [Having airplay data] allows me to go in and target them."

10. *Crack back at PDs about bad research.* "I wouldn't know what to say to a station that was getting poor research on a song. Now I can say, 'You've spun the record 57 times; you need to spin the record 100 more times,'" says Tom Callahan.

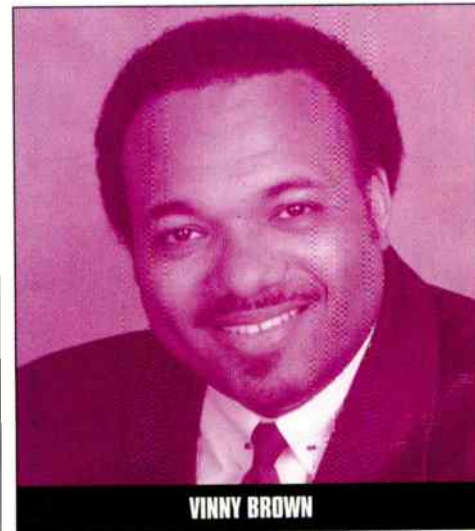
11. *Catch jocks when they screw up.* "I also use it to keep my jocks in check. I'll pull a random hour and check it against the scheduled music. They think I'm always listening," says WUSL Philadelphia OM (and Monitor contributor) Helen Little.

12. *Saves the need for a local.* "It's a great road map to tell where your records are, and it's a great way to see in markets where you don't have a local rep or field staff. You can still know how many times people are playing your [songs]," says Mercury Records senior VP of promotion Steve Ellis.

13. *Helps you find receptive stations for your product.* "When I'm setting up a record, if there's an artist I feel has a similar appeal, it's easy to research where it's getting played, which helps set up my record," says Wind-Up Records VP of promotion Shanna Fischer.

14. *Helps labels direct their promotional resources to the stations that are really supporting their product.* "BDS cleaned everything up. It saves the labels money because now they could drop stations that play their

Continued on page 12



VINNY BROWN

REVOLUTIONARIES

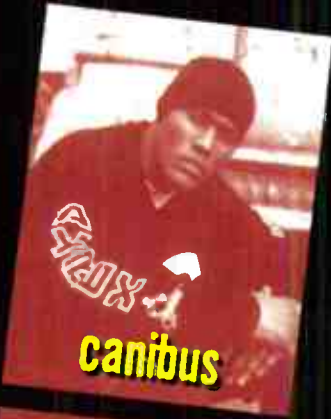


'We're completely out of the realm of trusting the record rep or trusting the local record store. We now have a completely different paradigm, and the paradigm is actual spins.'
—Steve Goldstein, Executive VP Saga Communications

UNIVERSAL RECORDS



monifah



canibus



godsmack



sister hazel



inner circle



jerry seinfeld

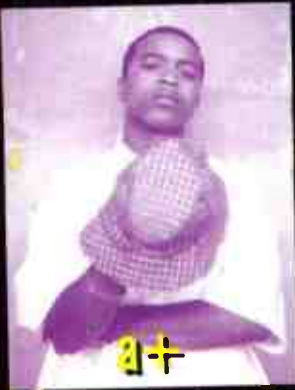


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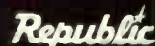
chumbawamba



blue flannel



A UNIVERSAL MUSIC COMPANY



HOW WE LEARNED TO LOVE THE SPINS

Continued from page 10

records one time and ask for a trip to the moon. We all have more accurate information," B96's Cavanah says.

15. *Helps label reps get through voice-mail and talk directly to the PDs.* OK, so BDS can't do this, but if it did, Atlantic's Buch says he would be very, very happy.

SPIN CONTROL

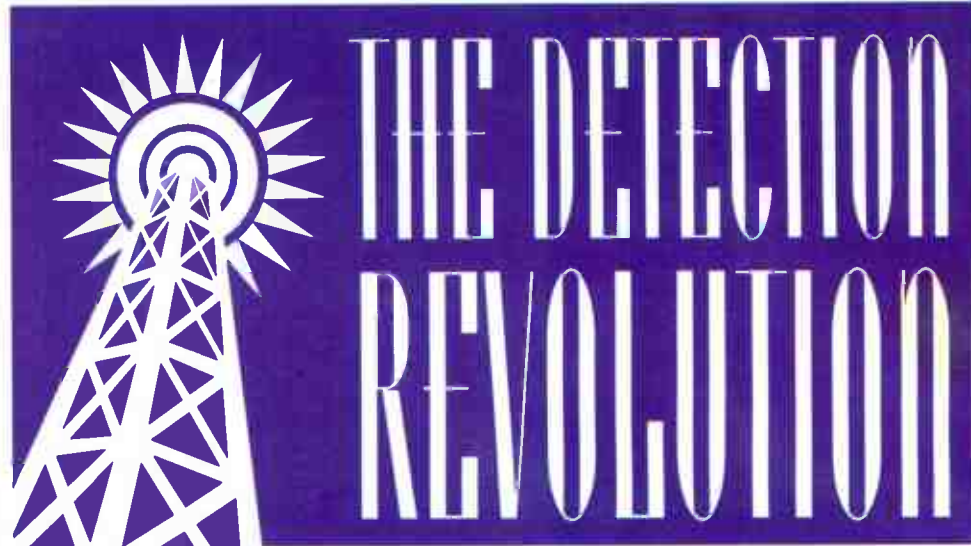
Terri Rossi, who oversaw the conversion of Billboard's R&B charts to monitored data, sums up its impact thus: "It forced a sense of realism on the business. And it became a leveler." But while monitored airplay changed the playing field, it didn't necessarily change the objectives of the game. Even today, PDs say, there are some labels more concerned with chart position than with results at the cash register that are still willing to do "whatever it takes." The difference is that stations that were once willing to report a record in exchange for, say, a track date now have to actually put that record on the air.

"Charts were still manipulated, but it brought a much better degree of honesty to the manipulation process," WNOR's Kojan asserts. "Now, when people are offered promotions for airplay, at least the airplay's real and not fake. Even with BDS, it's still a game about who has the bigger promotional budget and can get a song played. Only now if you add a song, you have to play it. Labels even ask how many spins they'll get."



GUY ZAPOLEON

"It is funny sometimes how the labels use BDS," says WBLS New York PD Vinny Brown. "Radio is still going to play records based on their performance demands or on the potential of their performance, yet we still get 'orders' from labels for 10 more spins this week. There are better ways to use the information available in BDS to garner support at radio."



the] charts in pre-BDS days. Powers stay in power for a long time."

How long? Consider the No. 1 record 30 years ago this week, "Hey Jude" by the Beatles. That song, the biggest chart record of the band's career, spent a total of 19 weeks on Billboard's Hot 100. Last week, Aerosmith's "I Don't Want To Miss A Thing" hit 19 weeks on Monitor's Mainstream Top 40 Airplay chart and hadn't fallen from the No. 1 spot yet. And Edwin McCain's "I'll Be" was

was allocated for each record and then onto the next single. Now we know it's not uncommon for a massive hit to endure for 20 weeks or more in a current rotation; Aerosmith is currently 92 million in audience, [is] still growing, and has been No. 1 for two months with no end in sight."

Even so, labels are still grappling with the new, slower reality. "I understand that we, as an industry, pressure radio to move lots of hit inventory through the system, so we can get a lot of adds," DreamWorks' Mark Gorlick says. "On the other side of the coin, how can they expect records to become hits when they're played once a day? If I get two spins a day [on a song], one of them during overnights, listeners have a better chance of being hit by lightning than encountering that record. I'd rather have stations add less records and play them more."

However, the bottom line is that only through BDS have the realities of radio airplay finally come to light. At least now both parties can discuss their concerns on level ground. "For the first time, [BDS] gave the industry a true reflection of what was being played at radio and gave the record industry a better idea of how slow the hit music process really is at radio," consultant Guy Zapoleon says. "Getting a read on the truth also helped the business do a better job of maximizing the sales impact of each hit."

"Thanks to BDS, a hit is actually a hit," WBLK Buffalo, N.Y., PD Skip Dillard says. "As a programmer, I have the ability to find 'the real story' behind the occasional bull that hits us. I know where songs are being played and where they aren't. Spins are what counts, and that's why BDS is so effective."

'The biggest thing we found out is how long hit records stay around, which is a lot longer than [they did on the] charts in pre-BDS days. Powers stay in power for a long time.'

**—Dave Sholin,
VP of Promotion
Island Records**

Some industryites offer other concerns about the way monitored data is used. One is information overload. "On a personal level, [the BDS era] felt like I was taking off a pair of sunglasses in a dark room," Capitol's Costello says. "Then as I peered deeper into what it was all about, I almost swung the pendulum so far that I took my eye off the importance of some radio stations that weren't monitored yet." Likewise, KIIS' Kieley worries that with "too much information . . . you could rely too much on the data and not concentrate enough on the music."

"In some instances, it made my job more difficult," A&M VP of pop promotion Michael Steele says. "It caused some problems because heavily dayparted records took more time to make an impact, and by not charting quickly, they looked like they weren't doing well. Radio is very impatient, which puts more pressure on promotion to deliver hit records, and some stations didn't have the time to let dance records break."

"There was concern that it could hamper certain records," Island's Sholin adds. "But BDS is only a reflection of what people are doing. Hit records are hit records. The biggest thing we found out is how long hit records stay around, which is a lot longer than [they did on

still at its peak position, to date, of No. 11 after 30 weeks. The longer stays reflect the fact that PDs in the reported-airplay era used to drop songs from their printed lists as soon as labels had moved on to a follow-up, as well as the greater influence of call-out research at radio.

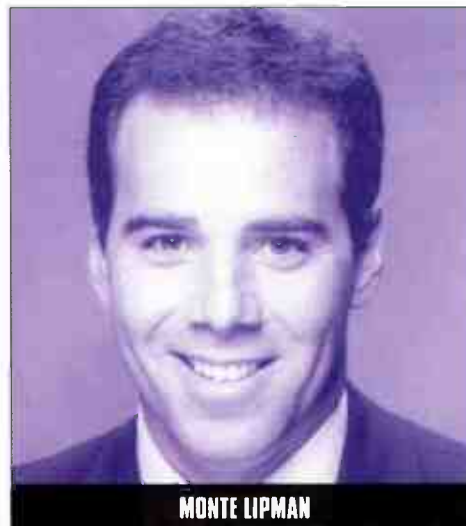
The end result: "The process of scheduling releases and formulating plans has become more scientific," Columbia Record Group's Jerry Blair says. "Previously, a maximum of 16 weeks

REVOLUTIONARIES

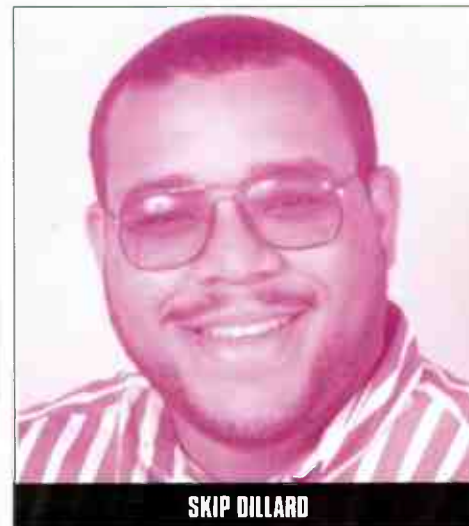


'Several years ago, the focus and emphasis was on BIN, then . . . R&R became more prevalent . . . Now BDS is the Magna Carta. It's the spins and audience that count, that's it.'

**—Manny Bella,
Senior VP of Promotion
Atlantic Records**



MONTE LIPMAN



SKIP DILLARD

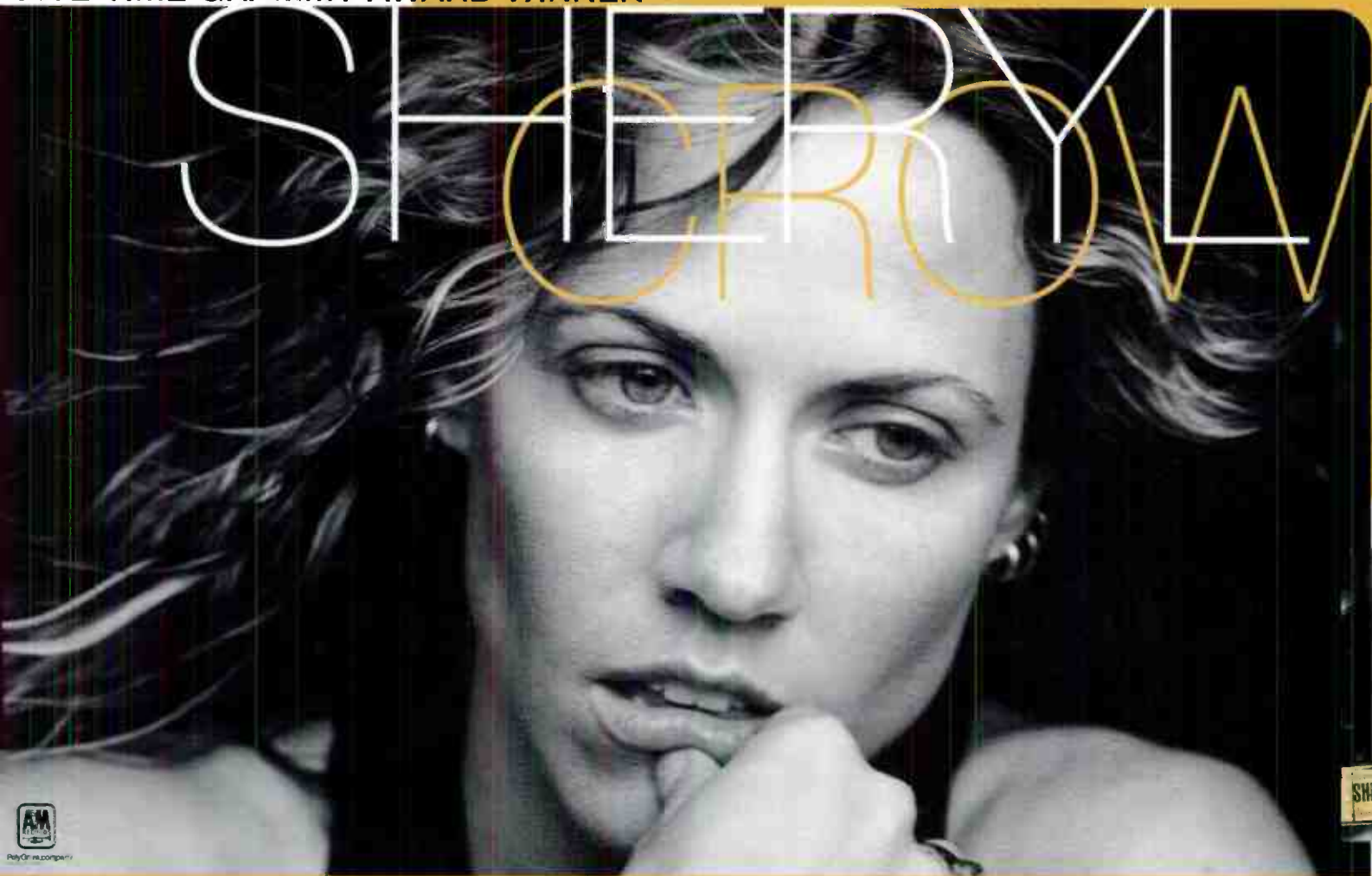
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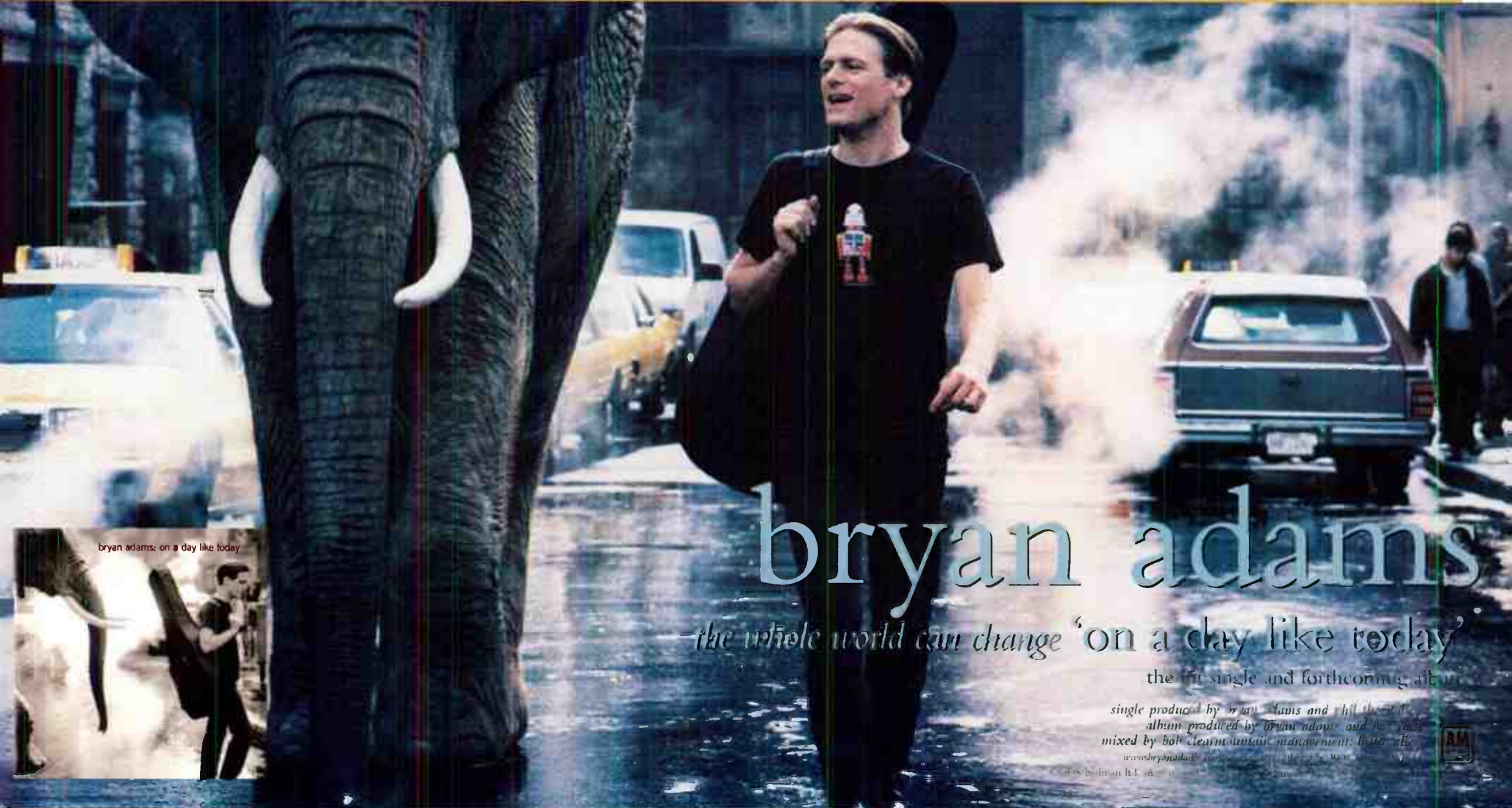


-Rolling Stone,
Los Angeles Times



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ADDS: THE THING THAT WOULDN'T LEAVE, BUT WHAT DOES IT STILL MEAN?

by Sean Ross

Throughout the pages of this special issue, "The Detection Revolution," numerous label executives offer extensive testimony on the impact of Broadcast Data Systems information and Airplay Monitor itself. Over a decade's time, the emphasis for many label execs has clearly switched from the nebulousness of station reports to the reality of monitored spins.

So why are so many labels still obsessed with being "most added" in a record's early weeks? Seeing monitored airplay proved to the industry what it already knew: Many adds weren't backed up by real airplay, while some records, particularly (but not exclusively) those on independent labels, could garner extensive airplay at some stations without ever being reported. In 1998, being most added gives a record only a slightly better chance of going top 10 than it gets from not charting at all (see sidebar, page 16). So why are adds still an issue?

For most of the label execs surveyed by Airplay Monitor, the continued pursuit of adds comes down to one or both of the following: Adds signify a commitment to a project when unreported airplay may represent only tinkering with a song on a station's part; or, they say, big first-week adds are a necessary bellwether that compels other radio stations to take a record seriously, although the programmers we spoke to gave adds a qualified endorsement, at best. "You still need the razzle-dazzle of adds to make your case and create momentum," says Atlantic senior VP of promotion Danny Buch.

"Adds are still important to us," says Mercury senior VP of promotion Steve Ellis, speaking for many of his colleagues. "We look at it as a commitment



DAN KIELEY

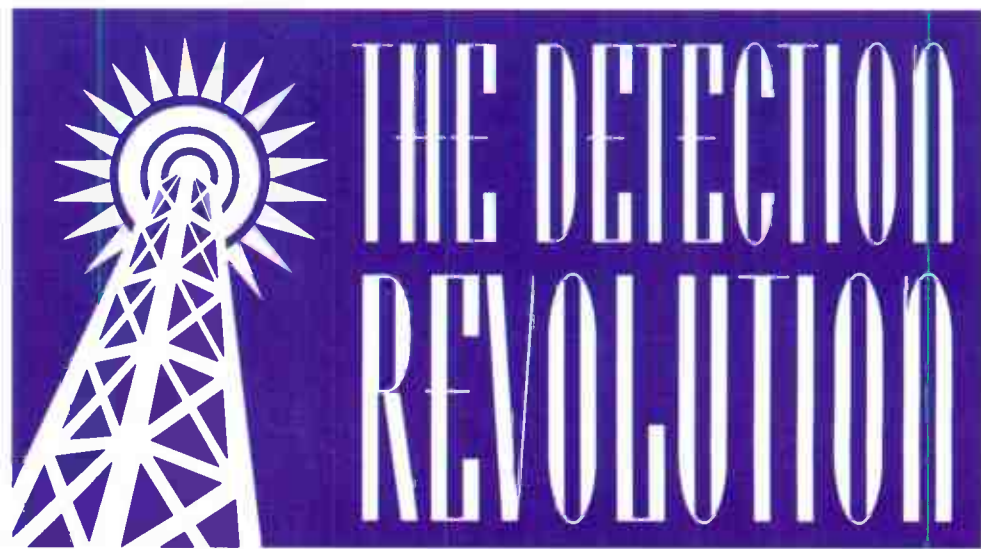
from the station that they will support the project. When they don't add a record, it means they're testing the waters to see how it does." Adds former Billboard rock chart manager Ron Cerrito, now VP of marketing at Epic Records, "A programmer may be dabbling in a record, but that add is a commitment from him to add it to his official playlist and play it with conviction. There has to be a moment in time when a programmer makes that commitment."

"Radio continues to be very add-driven," contends Randy Goodman, president of Disney's country label, Lyric Street Records. "I think station count is maybe easier for people to look at and say, 'That's how many stations added the record,' rather than how many spins it got . . . We still work adds out of the box, because the way you accumulate a critical mass of spins is by getting a critical mass of stations playing the record. The way to do that is to accumulate adds, which translate into spins."

Epic VP of urban promotion Rodney Shealey calls adds "a starting gate . . . A time when we can say cumulatively that all these stations have come in on a project at one time and have committed to me as a label person, in comparison with how many spins we are getting at various stations."

"Adds are about flex," says A&M senior VP of urban promotion David Rosas. "People want to be able to say, 'We were top dog this week.' Two weeks ago, we had the new Shaq record, and I wanted to be No. 1 most added for two reasons: to let people know that he is back and to make an impact on people's minds. That's our job as promo people. It's a perception."

But Rosas goes on to add that "you can't become No. 1 most added without people believing in you, and part of getting people to believe in you is by getting those spins." His saying so indicates how the nature of promotion has changed in recent years. On everything but superstar releases, labels that used to try to thwart pre-add-date activity on a record, in the hope of creating a bigger initial impact, now need some "before the box" airplay to get any new title going.



And label execs are quick to note that they regard add strategy as something that goes hand in hand with airplay and that they don't want adds that aren't backed up by spins. "From a perception standpoint, yes, we like to get as many adds as possible, but at the end of the day, records only happen when they get played, when people hear them and go out to buy the records," says Arista VP of pop promotion Jim Elliott. Says Capitol senior VP of promotion Phil Costello, "Getting radio stations to add your record is extremely important to me. Getting people to add the record, but not spin it, is not important to me. That does me more harm than good."

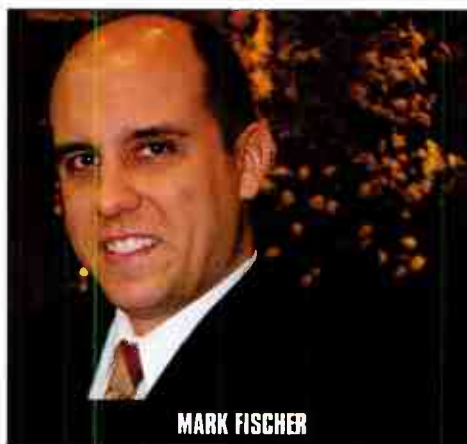
does in the second week, when the hype and the out-of-the-box push is gone."

"Of course, we look at spins, more than we do at adds, but we do notice when all the big guns go on a record," says Jimmy Steal, PD of adult top 40 KDMX Dallas. But, he adds, "we can read through a laundry list of alphabet soup and ascertain what's real." Dave Richards, PD of album WRCX Chicago, gives an even more qualified endorsement. Adds, he says, "are information, and any bit of information is good information—it's something to check out." But he also contends that an add on a song he isn't playing "might mean that everybody heard something that we

"We still work adds out of the box because the way you accumulate a critical mass of spins is by getting a critical mass of stations playing the record"
—Randy Goodman, President
Lyric Street Records

RADIO RESPONDS

Universal senior VP of promotion Steve Leeds says labels chase adds because "it's important to radio." And some of the programmers we spoke to for this story do say they look at adds as part of a larger story, albeit with the same qualifiers that Elliott and Costello cite—



MARK FISCHER

that those adds must be backed up by spins. "I look and see what's most added every week," says top 40 K11S-FM Los Angeles PD Dan Kieley. "It's important to see who's getting the build, but I feel it's more important to look at how a song

didn't, or it may mean that the adds were bought and paid for."

And for some radio folks, particularly on the R&B side, there's no support for the add concept at all. "I am not concerned with adds when I do my list. Spins are what counts. That's why I feel that BDS is so effective," says WBLK Buffalo, N.Y., PD Skip Dillard. Says WAMO-FM Pittsburgh PD Ron Atkins, "I don't really care who adds a record. When a station adds a record, [it] has no track record [in the same way that] you can't research a brand-new record. I look at what is consistently increasing in spins."

"It's all about spins now. It really doesn't matter what you say or what you commit to. It's about how many times you are spinning the record that week. That is the entire conversation with almost any record person," says Steve Hegwood, VP of programming for R&B chain Radio One. "You'll even hear it in the songs: I've heard at least one [artist say on a rap record], 'How many spins am I getting?'"

"I have never looked at adds," says WUSL Philadelphia OM (and Monitor contributor) Helen Little. "Each station's

Continued on page 16

REVOLUTIONARIES



"The Monitor is the CNN of radio"
—Steve Hegwood,
VP of Programming
Radio One

ADDS: THE THING THAT WOULDN'T LEAVE, BUT WHAT DOES IT STILL MEAN?

Continued from page 15

situation is so different that an add from one station doesn't mean that I need to play it in my market. It makes more sense to take notice of the songs that are getting airplay."



And to Steve Goldstein, programming honcho of Saga Communications, a label's ability to create a big initial splash on a song is beside the point. "I'm interested in the longevity of tracks that are on the air, so we use [Monitor] as a tool to keep track of the airplay of singles and keep them on the air longer." Harvey Kojan, PD of Saga-owned rocker WNOR Norfolk, Va., has a similar take, calling adds "more a record-company tool and a record-company report card." He believes that it's "more revealing how long a record stays [on the charts], because that's when all the promotions are gone."

NOT ALL LABELS ARE ADD-VOCATES

And even some label people have doubts about the continued value of adds. Joe Galante, Nashville-based chairman of the RCA Label Group, says that some labels cling to the add concept because "it's easier [to say,] 'I got an add.' The reality is those record companies that depend on that system are not doing the best job for their artists or their companies, because you really can't actively



MARK GORLICK

work a record in a marketplace without knowing when this record is being played and what the impact is on sales.

"The process of just getting an add and not having to manage it in terms of growing a record in a marketplace is definitely easier than having to actually sit there and look at the rotations and the dayparts and try to manage the process with the radio stations," continues Galante, who does, however, note that he likes having an additional measurement. "I'm not quite sure I'm ready to say, 'I want just one system in the industry.'"

Promoters at indie labels, such as Robbins Entertainment's Heidi Jo Spiegel and recently retired Tommy Boy promoter Mike Becce, are also less enthusiastic. "It's just as difficult to get adds for an independent as it was before BDS," says Spiegel, despite the fact that moni-

HOW DOES WHERE YOU START AFFECT WHERE YOU FINISH?

Promotion executives still consider adds an integral part of a hit record's early story. But how often does being "most added" translate to being a hit record? Doing the math shows you that a big start—whether it's being most added in another trade or having the "most new stations" in Airplay Monitor—translates into a top 10 record only about a third of the time. By contrast, nearly 30% of the songs that get most-added stripes fail to even debut on Airplay Monitor's mainstream top 40 chart, meaning that being most added is only a slightly better predictor of having a hit record than it is of not having a top 40 chart record at all.

We analyzed eight weeks of data from Top 40 Airplay Monitor and another trade that still uses reported airplay. We compared Monitor's most new stations tally, which shows the five songs showing six or more spins at new stations in a given week, with the top five most added in the other trade. Over a period between April 3 and May 22—chosen because most of the songs from those weeks have had time to make the top 10 or peak elsewhere—we found that most new stations was, by a very slim margin, a better predictor of top 10 status than most added. But neither trade gave labels more than a one-in-three chance of scoring a top 10 hit: 33.3% of the top five most-new-stations songs went top 10 vs. 32.8% of those

with conventional adds.

Initially, we measured only the other trade's top five most added so that we'd have a consistent unit of measurement. In case you're wondering what would have happened if we had looked at all 10-12 of the songs usually shown in other trades' most-new-adds columns, the batting average actually goes up slightly, to 33.1%, since the lower reaches of any most-added column usually contain records that have passed their initial growth spurt and are now closing out the panel at the rate of 10-11 stations per week, a significant piece of any record's success story but a less sexy one than showing a lot of new stations at the outset.

Then again, if you look at all 10 most added, you find a significant number of songs that never make Airplay Monitor's mainstream top 40 chart at all—up to four in some weeks. And sometimes these are songs that do as well as No. 2 most added. We also saw some records that were able to show most added for up to three consecutive weeks without ever charting at mainstream top 40; in fact, 28.3% of the songs in the most-added column didn't chart. Compare that with 33.1% of the same songs that went top 10, and being most added gives you only a slightly better chance of going top 10 than it does of not charting at all.

SEAN ROSS

'The reality is those labels that depend on that system [of adds] are not doing the best job for their acts or their companies, because you can't actively work a record in a marketplace without knowing when this record is being played and what the impact is on sales.'

—Joe Galante, Chairman
RCA Label Group

tored airplay now means that those songs are visible on the industry's radar screen. "Tommy Silverman and I were realists. We believed that real airplay sells records," says Becce. "We didn't care much for reports; the fact is that a lot of our hits were never reported on stations. That's the nature of rap music."

"If I were at a label today, my priority would be, How many spins are we getting and at what stations?" says independent promoter Tom Callahan. "To me, if I were a label person, I [wouldn't] care about how many stations I have [but about] how many impressions [am I] having here."

"I think most added is way overrated; however, easily 80% of the industry still thinks that's an important part of a

record's success," says Mark Fischer of McGathy Promotions. "Not being in radio, I still think there's a good majority of radio guys who look at the most added page and think, 'If a record didn't make most added, it must not be a good record.' But as we continue to move down this path, it will be less and less of a priority."

"Labels are going to find those markets and those stations where they can get real spins, and then the companies that know how to bring hit records home . . . are going to be able to not have most added but still have success. Jewel was out there for nine months, and no one gave a damn. [Former XETRA-FM PD] Mike Halloran kept playing the record in San Diego, and we

kept seeing a correlation of airplay and sales. And then, as other markets started playing her, we would see the same correlation happen."

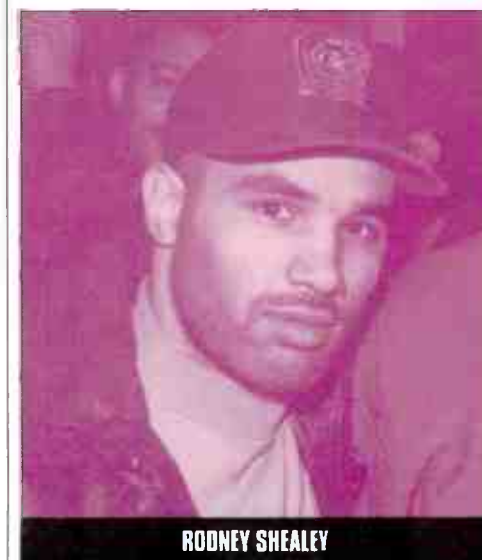
DreamWorks head of promotion Mark Gorlick sums it up by noting that "we've taken the word 'add' and made it an issue of semantics. Six or seven years ago, when you got an add, be it out of the box or five weeks after, you had a very qualified, tangible set of actions that followed. It was a designated starting point. Everybody knew what it meant. Now stations that are pissed off at a label will never add a song. They might throw it into rotation and play the hell out of it, but on paper, you don't have an add. It's not necessarily meaningless, just a semantic issue."

REVOLUTIONARIES



'The detections have kept the estimated counts more honest, and the world is a better place as a result'

—Paul Johnson,
Program Director
WSOC Charlotte, N.C.



RODNEY SHEALEY

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World Radio History

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THE EARLY DAYS: WHEN NOT EVERYBODY WAS A FAN

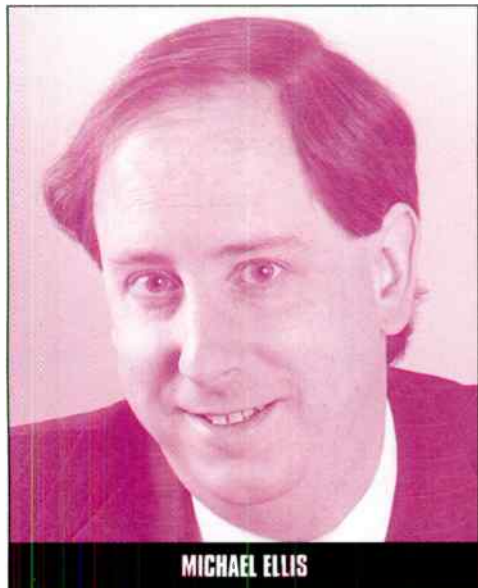
by Sean Ross
with additional reporting
by Jeff Silberman, Marc Schiffman, Dana Hall, and Phyllis Stark

While early publishers Howard Lander and Michael Ellis recall the Airplay Monitor publications as instant successes upon launching five years ago (see story, page 23), the use of Broadcast Data Systems' monitored airplay data in Billboard's radio-based charts goes back another three years, to early 1990, when the first monitored country chart was unveiled. And while the monitored airplay concept had supporters from the very beginning, it also found many initial detractors, some of whom came around only slowly over the course of the first three years.

In its early days, BDS evoked "the full spectrum of how people react to something new and something that they didn't have a point of reference for," recalls Terri Rossi, former director of R&B operations for Billboard and director of charts for R&B Airplay Monitor. "Many people took it seriously and learned that they could be successful. They took pride in understanding BDS and working BDS. Some people got it right away. Some people had to learn to compete."

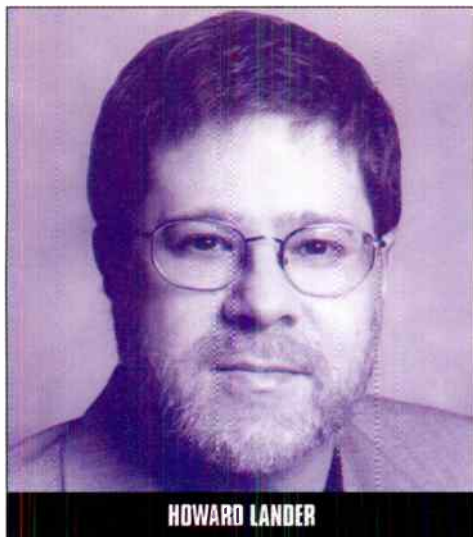
"There was a little skepticism at first on my part," recalls Vinny Brown, now PD of R&B outlet WBLS New York and then PD of rival WRKS. "When Terri Rossi first started talking about it, I didn't think it was going to impact radio as much as it would the labels, but I wanted to understand the technology and how it was going to reflect my station." R&B WGCI-FM Chicago APD/MD Jay Allen recalls, "When I first heard about BDS, I was like, 'Yeah, right. They're not going to be able to do that,' but today it's something I use every day."

Epic Records Group executive VP Rick Bisceglia recalls, "When I was at Arista . . . I



MICHAEL ELLIS

was so fascinated about [the] arrival [of BDS] that when it hit, I [adjusted] our promotion strategies immediately to it. What fascinated me is how other people were still in denial about it for a good year. Every day after it hit, I thought, 'Oh my God, now I can look at a daypart.' Every week, I [made]



HOWARD LANDER

a different discovery of what else it could do."

"When I heard that this was happening, I thought it was great," says Ted Edwards, now PD of album WCKW New Orleans. "I had always tried to give very honest reports to the trade; some of my competition would lie about what they were playing." Independent promoter Tom Callahan recalls, "I thought it could hurt my business, personally, as an indie, but I thought it was the best thing for the record business."

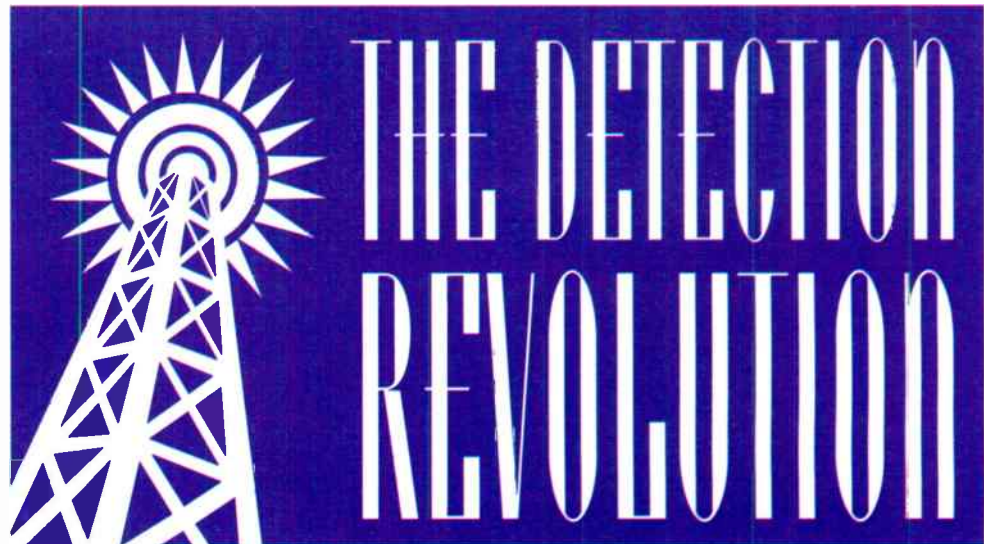
But not every record person was so unanimous at the outset. "My earliest memory was a negative one," says Mark Fischer of McGathy Promotions. "I was finishing up doing regional for Atlantic out of Dallas. And BDS meant that my nationals knew more about my stations than I did. I hated that you guys tracked dayparting. Midnight to 6 a.m. was a popular time for a lot of our records. So at first [I thought,] 'Oh, shit. So much for smoke and mirrors.' All of a sudden there were nationals calling about why a song was being played in overnights, and I'd think, 'You're not in my market. How do you know?'"

"At first I thought the industry would reject BDS because of the way business has always been done," says Skip Dillard, PD of R&B WBLK Buffalo, N.Y. "Thankfully, BDS has found its place in the industry."

WHEN INFO WAS AT A PREMIUM

BDS found its place in the industry beginning in the late '80s, when Epic Records Group VP of A&R Michael Ellis, then director of charts for Billboard, and his boss, Marty Feely, the magazine's associate publisher at the time, now VNU Marketing Information CEO, saw the same article in The Wall Street Journal "about this weird new system that these two eccentric inventors were market-testing at, I think, MCA in Los Angeles," Ellis recalls. "It was a system that could monitor stations in the market electronically and tell them what was being played. Marty met with Robert Uhlmann and Hal Oppenheimer. Robert was the inventor, and Hal was the money guy."

"Marty immediately grasped the potential of BDS to revolutionize the industry," Ellis adds. "He told me right away that he saw the huge potential of this product and spent a year negotiating with them to [invest] in their company. After a year or so,

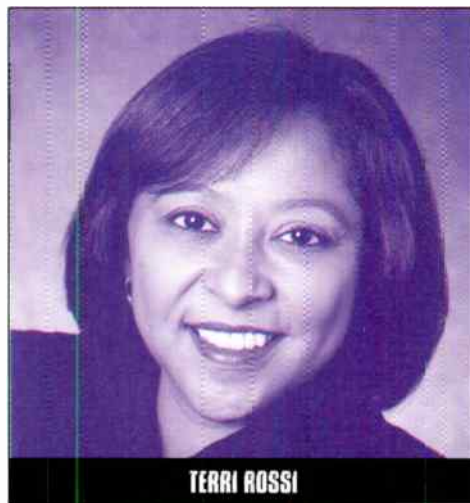


they concluded a deal where BPI bought a majority interest in their company in what I guess you'd call a joint venture."

Initially, Ellis says, "there was no intention to put out a magazine. The idea was to sell this information as an expensive computer-delivered product that would be sold to record labels and possibly to radio as a premium product." Billboard made a deal with BDS to use monitored data in its charts but not to publish individual station data, which BDS wanted to sell directly to the record and radio industries.

ARE YOU READY FOR THE COUNTRY (BACKLASH)?

While reported airplay data was, by the late '80s, received skeptically in several formats, country ended up being the first format for which BDS information was used, beginning in early 1990. To some extent, country was chosen because of logistics—unlike Billboard's R&B and Hot 100 Singles charts, country singles sales were so insignificant at the time that the Hot Country Singles & Tracks chart could be based on airplay only, meaning that there was no



TERRI ROSSI

need to merge it with conventional, pre-SoundScan sales data, which Billboard was still using at the time.

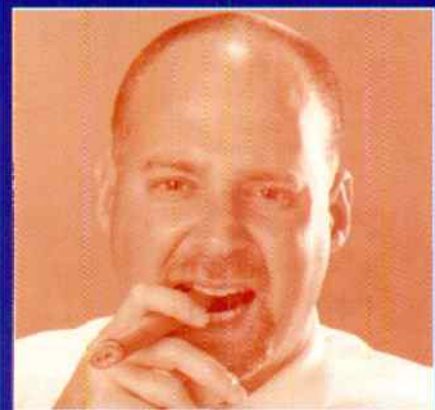
But the decision to use country first also reflected a chart in a state of crisis—a chart where records dropped so precipitously from No. 1 that Billboard's credibility was being assailed even by other trades that dealt in reported airplay. Billboard's current director of charts, Geoff Mayfield, says that while, ideally, country might have been converted later, "we were kind of in an unfortunate position because there'd been such a revolving door at No. 1 that it became painfully obvious that there were fun and games going on with that particular chart. There didn't seem to be an immediate remedy that we could impose using the

old ranked-reports system."

Billboard group publisher John Babcock Jr. (now BPI president/CEO) and Ellis flew to Nashville to meet with labels about the

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REVOLUTIONARIES



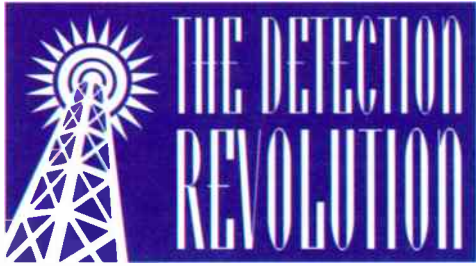
'Like all the other technological advances that affect our industry, there are no more secrets . . . With everybody able to pull up BDS monitors, you know what's going on. When a record rep says someone's spinning the record eight times, you can say, "Yeah, they're spinning it eight times in overnights." It works to radio's advantage; it works to everyone's advantage.'

**—Dave Richards,
Program Director
WRCX Chicago**

THE EARLY DAYS

Continued from page 19

new system. "Generally, the feeling was that the labels didn't want any change in the chart. They were comfortable with how they could manage the current chart in terms of promotion. They were generally afraid of what these real numbers might do



to the way they do business. And because they weren't sure exactly how it would change the way they do business, they were concerned. I recall having meetings with just about every label, and I don't think there was one that wasn't too concerned," Babcock recalls.

"Radio liked it a lot, because they were having a lot of problems with the hype and pressure to move records [up their reported playlists in a way that maximized labels' Billboard chart moves], and they felt [BDS] would take them off the hook as far as the pressure, but hardly any record companies were [supportive]," recalls Marie Ratliff, Billboard's country chart manager from 1986 to '91. Industry veteran Jimmy Bowen, Ratliff says, "was the only one who expressed support" in those first meetings.

'YOU AIN'T DOWN HOME'

Music Row's initial concerns were centered on, but not limited to, Billboard's initial plan to use weighted audience measurement, or "gross impressions," rather than spins for the new country chart, some-

thing that many label execs believed gave a disproportionate impression to stations in such non-country life-group markets as New York, Chicago, and Los Angeles. "The country community felt that while the chart was technically accurate in showing how many people heard their records... it was not valuable, useful info," recalls Ellis.

Other concerns voiced at the time:

- That the relatively small number of BDS-monitored stations disenfranchised too many small-market outlets, then thought to be more musically aggressive than their big-city counterparts. "The only frustration I had early on was that it was taking so long to get up to the number of markets where it was projectable for the

'In the beginning, I was a detractor. I thought, "I don't want my competition to see what my rotations are and what I'm doing here, because I pay to have research done."'

—Les Acree,
Program Director
WIVK-FM Knoxville, Tenn.

rest of the country," recalls Reprise Nashville senior VP/GM Bill Mayne. "Once the markets started rolling in, they had the reliability."

- That BDS data would not be consistently accurate. "At the beginning, there were definitely problems with 'We didn't capture this' or 'We couldn't figure out how to get [a certain song] into the system,'" recalls RCA Label Group chairman Joe Galante. "You had the little break-in problems that you always have with a system that changes." It was an RCA record that became one of the first title to accidentally lose BDS spins after the chart changeover, a monitoring error that Billboard's competition wasted no time in publicizing.

- That BDS would be "the eye in the sky," as Jonas Cash, COO/owner of Active Industry Research (AIR)—the firm that is Airplay Monitor's minority partner—puts it. Country WIVK-FM Knoxville, Tenn., PD Les Acree says, "In the beginning, I was a detractor," echoing an initial concern expressed by PDs in all formats. "I thought, 'I don't want my competition to see what my rotations are and what I'm doing here, because I pay to have research done, and by looking at the rotations, they can see what our research is saying.' After thinking about it for a while, I thought, 'If someone did a skimmer on the station, they could do the same thing.' That was about my only concern. After I got over that part of it, I welcomed [the fact that] you didn't have to do a report."

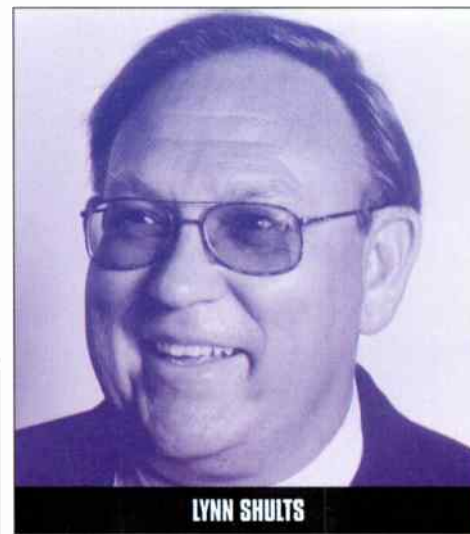
- That BDS could be manipulated by advertisements or station promos featuring just a fragment of a song. "Early on, I think labels were trying to buy spots that may have artificially increased their spins," says Clear Channel/Miami VP of programming Gregg Steele. Capitol senior VP of promotion Phil Costello goes as far as allowing, "Ultimately, I tried having my time buys detected, and they were at first, but then that got nailed."

- That the new system was being foisted on Nashville by outsiders. Country labels and programmers complained in the early days of being the "guinea pig" for the new technology. "They felt the decisions were being made from New York headquarters without the proper representation from Nashville and that New York wasn't qualified to make these decisions and we should pay greater heed to our own local representatives," recalls Billboard Music Group president Howard Lander, who became Billboard's publisher in 1990, at the height of the controversy.

Not everybody in the country community was immediately skeptical. Bob Kingsley, host and producer of ABC's "American Country Countdown," had reached the point where he believed the previous Billboard chart—as featured on his nationally syndicated countdown—"was slightly suspect." At the time, Kingsley says, "we even thought of doing our own chart." When the BDS chart was unveiled, Kingsley says, "I was kind of a believer, I guess, because I wanted it so bad. And within a couple of years, it was all I had ever dreamed this could be, and it's gone on and grown from there."

SILENT TREATMENT

For at least a year after the changeover, however, Kingsley was in the minority. "There were times that year when record companies wouldn't even quote Billboard numbers in their trade ads. In talking to radio or the press, they pointedly avoided mentioning Billboard at all. It was like a complete shutdown," says Ratliff. For his part, Lander remembers being told by Music Row that Billboard "had shot itself not in the foot but in the head by misreading the situation."



LYNN SHULTS

Eventually, Ratliff moved elsewhere in the BPI organization, and Lynn Shults, Capitol Nashville's VP of A&R, was brought in as chart manager to help sell Music Row on the new system. Under Shults, Lander says, "it didn't take long for



JOHN BABCOCK JR.

us to realize that we needed to switch from the audience-based chart" to a detection-based chart—in which all spins were equal regardless of daypart or market size—that eventually became the model for other BDS and Monitor charts. (Ironically, with the country community now concerned about reporter ethics, there have been calls for Monitor to again begin weighting the country chart or at least eliminating overnight spins.)

Shults believes that "a lot of people in this town owe Marie Ratliff a huge apology" for making her the lightning rod for their opposition. "There were people who did not want to see the system change. They used the power of criticism against Billboard and BDS in stating how imperfect it was, when actually it was at least 97% accurate at that time."

Shults, now GM of Hayes Street Music, says he "had a blind faith all along that there were enough people who were reasonable and had enough honor and respect for themselves that they wanted legitimacy. I felt there were enough really good people who would support BDS and Billboard."

Atlantic Nashville president Rick Blackburn remembers being "extremely skeptical" at first. "In my mind, it was, 'What do we need that for?' But after 30 minutes, I believed it would work. Then you saw BDS in print, and there was no guesswork." Blackburn recalls buying Country Airplay Monitor's first advertisement.

OTHER FORMATS CONVERT

BDS was beta-testing a top 40 chart by late 1990. In May 1991, Billboard began using SoundScan point-of-purchase sales data, which made for an easier conversion of the R&B and Hot 100 Singles charts, both of which used sales and airplay data. The first Billboard Hot 100 using monitored airplay appeared in November '91, followed shortly by the first R&B chart. By 1992, Ellis recalls, all Billboard charts were using BDS data.

Lander and Ellis both recall the subsequent chart conversions as going a lot more smoothly than the country changeover. Both Monitor rock chart manager Anthony Colombo and modern rock chart manager Mark Marone remember labels reacting favorably to the BDS rollout, partially because Billboard had relatively little rock presence at the time, meaning that fewer people had a vested interest in maintaining the status quo. The rock chart would, however, go from gross impressions to detections, prompted by concerns similar to those displayed by country's constituents.

R&B chart manager Datu Faison joined Monitor in '94. He saw the changeover from the retail promotion department at Elektra. He praises Rossi, who, he says,

Continued on page 24

REVOLUTIONARIES

'BDS has been an absolutely dramatic revelation for all of us who have been in this business for many years'

—Les Acree,
Program Director
WIVK-FM Knoxville, Tenn.



rocket

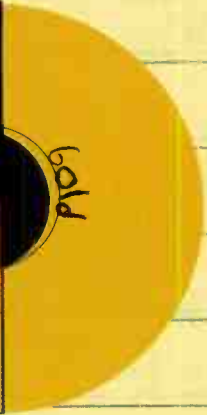


Margaritaville RECORDS

How we spent our summer vacation



ELTON JOHN



KELLY PRICE



HARVEY DANGER



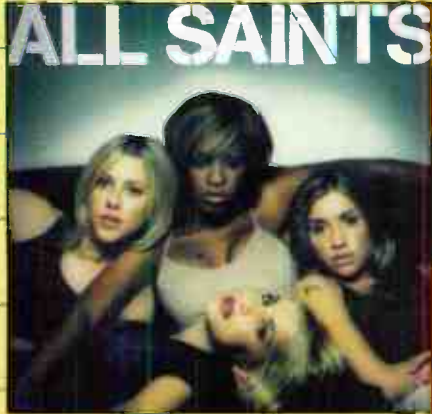
INSANE CLOWN POSSE HOME VIDEO



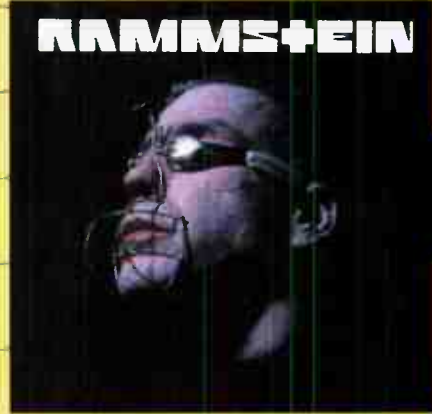
JIMMY BUFFETT



INSANE CLOWN POSSE



ALL SAINTS



RAMMSTEIN

See you at Christmas with U2, Dru Hill, Local H, Pj Harvey and Willie Nelson

The Detection Revolution is led by one publication. And one label.

In the five year history of the Monitor,
Arista and its Associated labels have been named overall:

#1 Mainstream/Top 40 Label

#1 Rhythmic/Top 40 Label

#1 R&B/Mainstream Label

#1 R&B/Adult Label

#1 Crossover Label

#1 Rap Label

This year is no exception:

Label Of The Year - Mainstream/Top 40

Label Of The Year - R&B

Label Of The Year - Mainstream/AC

Label Of The Year - Country

Thanks to our artists for the great music.

Thanks to radio for your support.

And congratulations to Billboard Airplay Monitor

for keeping the revolution strong for 5 years.

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World Radio History

AIRPLAY MONITOR: FROM EIGHT-PAGER TO FULL-SERVICE TRADE

Although Airplay Monitor is celebrating its fifth anniversary this year, the publication's actual birth can't be tied to a specific date in 1993. The four editions of the magazine were rolled out over the course of a year, beginning with Top 40, then Country, R&B, and finally Rock Airplay Monitor.

Monitor took shape as Billboard Music Group president Howard Lander and Billboard director of charts Michael Ellis began talking to Jonas Cash, owner of Columbia, Md.-based Active Industry Research (AIR), along with his colleagues Alan Smith and Bruce Tyler about not only switching AIR's radio competition to Broadcast Data Systems airplay information, but also launching a publication to showcase that information. Eventually, AIR executives negotiated with Billboard

and BDS and developed a partnership called Sound Judgement to launch Airplay Monitor.

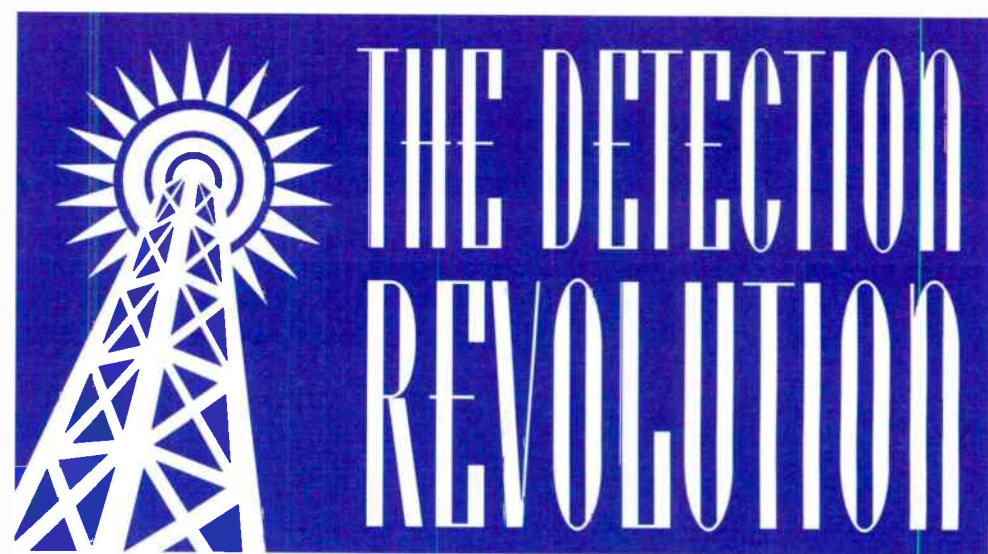
Lander recalls visiting many label executives in the early '90s and soliciting their thoughts on starting Airplay Monitor. "Almost without fail, they were against the idea," he says. "It was already a crowded landscape. There were so many tipsheets in the marketplace, [labels] weren't looking to increase their own expenditures. However, to a person, they felt that if we could grab radio's attention and be their book of choice that they would have to take us seriously."

BDS had been unveiled to the industry and had become the basis of Billboard's airplay charts several years before the introduction of Airplay Monitor, and Cash recalls that "it was really taking hold at radio. Anything that could give people a more accurate handle on how much airplay they were receiving . . . was extremely appealing to everybody in this industry, from radio to records. We were hearing from radio how much they were utilizing this. They weren't necessarily online with BDS, but they were getting info faxed to them [by the labels]. It became apparent to us that this was the new wave, and it was going to be the future of the industry."

But at first there were no plans to shape BDS information into periodical form. In fact, executives at BDS resisted the idea, fearing it would cannibalize their product. Ellis, now VP of A&R at Epic Records Group, recalls, "There was no intention at the time to put out a magazine. The idea was quite the opposite. The idea was to sell this information as an expensive, computer-delivered product . . . to record labels and possibly to radio as a premium product, not something that would be available to everyone."

Prior to the advent of BDS, "Billboard had effectively been removed as radio's No. 1 trade dating back to the mid-'70s" when more-targeted publications came along, Lander recalls. "Billboard is a very broad publication and [at radio] had the issue of its delivery date," typically arriving on Monday—three days after rival trades. While BDS would have been an effective weapon in putting Billboard back in the radio business, Lander estimates that "probably 85% of Billboard's readers didn't need this level of radio information. We felt the only way to compete in the radio marketplace was to create a new publication that could super-serve both the radio industry and record-company promotion departments."

By 1992, Ellis says, "we were coming along with using BDS for all our charts in Billboard. The labels in those two years became addicted to BDS, and it became their bible . . . It was all they looked at. Radio was only getting it in a haphazard way. A few stations could afford to subscribe, but if most wanted it more precisely, once in a while they could get it from a record com-



pany. We approached BDS in '92 about the possibility of starting a publication for radio . . . BDS resisted because they felt that releasing too much of their info to radio and the record companies for such a low price would really cheapen their information, and they were afraid that they'd lose some of their subscribers."

"BPI had invested heavily in the BDS technology, and the people who ran our BDS group were nervous that we were go-

ing to cannibalize their business plan," adds Lander. "The publishing side believed just the opposite—that a magazine would only enhance BDS' position in the industry once radio embraced their data, which oftentimes proved too costly for a radio station's limited budget. We also felt that record companies would need a head start and would [want to] be customers of BDS' electronic delivery."

Continued on page 24

REVOLUTIONARIES



'BDS has definitely added excitement to what we do. I won't forget the mind-blowing feeling when Mariah Carey's "Dreamlover" was the first song in BDS history to exceed 100 million in Hot 100 audience and crashed the BDS computers that were only designed to read 99,999,999.'

**—Jerry Blair,
Senior VP
Columbia Records Group**

THE FIRST ISSUES

January 16, 1993

TOP 40 AIRPLAY
Monitor™

Volume 1 • No. 1

\$5.00

FROM SMALL ACORNS, MIGHTY OAKS GROW

Dear Reader,

Welcome to the premiere edition of Top 40 Airplay Monitor. You are one of a select number of readers chosen to receive this innovative programming tool. It has been created by a joint effort between Billboard magazine and Broadcast Data Systems (BDS), both properties of BPI

COUNTRY AIRPLAY
Monitor™

June 25, 1993

\$5.00

Volume 1 • No. 1

A Guide To Monitor

Country Airplay Monitor is a small magazine which we hope will become essential reading for everyone programming music at country stations in the U.S. In this article we'll guide you through the different charts and features which will appear in Monitor each week.

All information in Monitor is supplied by Broadcast Data Systems, a sis-

MONITOR: FROM EIGHT-PAGER TO FULL-SERVICE TRADE

Continued from page 23

Eventually, BDS executives agreed to try it on a limited basis. After considering several ideas, including having Monitor be a newsletter, having it be one big publication for all radio formats, and even the idea of not accepting advertising, a plan was cre-



ated at the end of 1992 for an eight-page weekly for top 40 that included advertising but would never be editorially influenced by it. The information in the early issues appeared in a very truncated form, just a few charts and no playlists because of BDS' hesitation about making that information available. In the early days of Top 40 Airplay Monitor, the decision was also made to separate the top 40 chart into mainstream and rhythmic, which had been combined when the Billboard charts first switched over to BDS.

AN INSTANT HIT

Despite its small size and limited information, Ellis says that Top 40 Airplay Monitor "was an instant hit. From the first week, the magazine made money, [which] covered the extra added cost of putting the magazine out. That's why we expanded."

The sales staff sold ads on the spot at their first three label appointments, including at Giant Records, where then president Charlie Minor bought Airplay Monitor's first ad in the first issue. "It was that instant," says Ellis. "Everybody embraced it right away," although he believes Monitor didn't really hit its stride until it began printing playlists.

"The success of Top 40 Airplay Monitor encouraged us to move quickly to launch Monitors for the other radio formats," recalls Ellis. "We decided we would give each format its own Monitor rather than just adding more and more sections and more and more pages. We decided to keep each Monitor very tightly focused on one format."

"BDS was pleased to see they did not suffer any loss of clients from the fact that the information was available in partial form for a relatively low price," continues Ellis. "Instead, people who wouldn't have been able to afford BDS in medium and small markets became able to see it through a relatively low-cost method. [That] just made the BDS info that much more valuable, because everybody was using it as their standard to judge airplay."

Lander calls Airplay Monitor "the most successful launch that I was ever involved in. [It] seemed to explode from the very first week, especially in terms of advertising support. One of the major questions that had to be answered was whether radio stations would be willing to pay for this information in terms of a subscription, so we basically had to prove ourselves first, and the real proof is that the paid circulation at radio stations continues to climb every year as we deliver more detailed and accurate information."

WE GET MORE 'SOUL'

After a successful launch as a chart-based publication, the Monitors expanded one at a time to include hard-news reporting and editorial features. "Early on, I decided that Monitor needed a soul, and that was why we added news pages, so the Monitor wouldn't be just data-driven," says Lander. "I felt [radio] was a vibrant industry and that if we wanted to take our place as the dominant book, it was important that we recognize the day-to-day efforts of the industry."

Country Airplay Monitor expanded beyond just charts in late 1994, followed by the R&B publication in early 1995, top 40 in the following summer, and rock in early 1996. Rock's editorial launch was almost delayed when Sean Ross, a former Billboard radio editor who rejoined the company in early '95 as editor for all four magazines, suffered a broken hip on an icy New York sidewalk. Marc Schiffman, who was hired as a writer/reporter and then became Rock Airplay Monitor managing editor, was one of several candidates whom Ross interviewed during his convalescence.

Country Airplay Monitor managing editor Phyllis Stark was another former Billboard radio editor. Dana Hall also joined Monitor as a writer/reporter, becoming managing editor of R&B Airplay Monitor earlier this year. The newest member of the Monitor staff, Jeff Silberman, was a veteran of other radio trade publications; he became Top 40 Airplay Monitor's managing editor in June.

As for future expansion, Lander says, "The real question we have to answer is whether Monitor should move beyond only covering the programming aspects of radio and address all aspects of the operation to make us a more vital tool for the business and management side. There are a number of trades that are out there already, and I've got to be convinced that we can bring something new to the party before expanding our coverage."

THE KEY PLAYERS

Among those who contributed most to the development of the Airplay Monitor over the years were Ellis, Jon Guynn, Ross, and the late editor in chief Heston Hosten.

"Monitor was created as a pure data-driven publication, and there was no one better suited to run the editorial side than Michael Ellis, who was not only director of charts but Hot 100 chart manager and came from radio," says Lander. "As the Monitors became more successful and we expanded, it was clear that I needed someone to run the entire operation. Michael was a very quick learner and slowly added a business acumen to his repertoire that resulted in his being named publisher."

Guynn, who was named publisher at the beginning of this year, is the only Airplay Monitor staffer who has been with the publication since day one, although several other staffers have been with the Billboard organization since then. "Monitor was launched on the back of Billboard magazine and was put out by our existing staff," says Lander. "Our first full-time employee was Jon Guynn, as national sales manager, who had the unenviable task of juggling Billboard salespeople who, at the time, also sold Monitor. As the

THE EARLY DAYS

Continued from page 20

"had an especially difficult task on her hands trying to sell a new [mind-set] to a regime that was traditionally old-fashioned and, to some degree, still is today."

"I learned more about introducing ideas in that period of my professional career than anything I've ever done before," recalls Rossi. "Over the entire period of time, what made a difference was when executives began to understand that it wasn't that complicated, that it actually simplified their jobs, and that they could make it work for them like any other system."

Faison remembers A&M's Dave Rosas, Atlantic's Manny Bella, and Elektra's Joe Morrow as the initial advocates. Rossi also cites Atlantic's Richard Nash, Arista's Lionel Ridenour, and Motown's Barry O'Neil on the label side and radio programmers Ray Boyd, Tony Gray, and Steve Hegwood. After some initial resistance, Faison recalls, "people learned to live with it, because they realized that, as a tool combined with SoundScan, it was very valuable. It helped them niche-market a lot of records. It also allowed them to see breakout opportunities for records in a lot of markets, specifically at the independent level."

TURNING POINTS

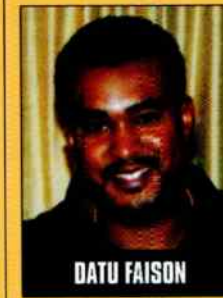
Ask the industryites, or Billboard staffers, who lived through the conversion, and each will cite a different turning point—a different time when they realized that BDS data had become the industry standard. For WBLS' Brown, it was when labels started quoting BDS information to him "pretty early on in the system."

To A&M VP of pop promotion Michael Steele, then working for MCA, it was when WAPI-FM Birmingham, Ala., PD Mark St. John changed his playlist from chart positions to spins. "We thought that records would fluctuate from week to week. We didn't think it would ever work.

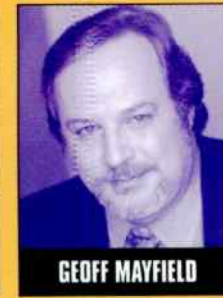
After actually working with it and seeing its advantages, which are very obvious, we realized that now we could really judge audience."

Eventually, a new generation of label reps and broadcasters would come to the business. "I came at a unique time," recalls Epic VP of promotion Rodney Shealey. "BDS had just started. I hadn't really experienced the days when people reported heavy, medium, and light rotations. BDS has really been my only frame of reference. So it wasn't a hard transition for me."

"We were very unhappy with the criticism that R&R was receiving from the radio community even as many as nine years ago," Cash recalls. "We did express



DATU FAISON



GEOFF MAYFIELD

that concern to R&R at the time, and there didn't seem to be anything that they could do that much about, since they didn't have a monitoring system and they had to rely on the old systems that they had in place. Since their response to us at that time didn't seem to demonstrate the kind of concern that we had, we decided that we would make some move away from that system and that we had to use as a qualifier for the competition a more credible [source]."

Finally, there was the decision by AIR to make BDS data the basis for its radio competitions. "When I saw how many people were jumping up and down excitedly about the fact that AIR had made this change," says Mayfield, "I knew we had a winner."

magazine grew and created its own staff, Jon grew as well and each year assumed a greater role in the running of Monitor, which culminated with him being named publisher this year. It was important, because of the nature of this industry, that the publisher was intimately knowledgeable about both BDS information and the programming efforts of radio and the record companies.

"A number of people should be credited with the success of Monitor," says Lander. "Billboard's production and chart departments had to take on the challenge of getting these publications out every week, which meant adjusting schedules and devising efficient procedures. I think hiring Sean Ross as our first editor sent a positive signal—the industry knowledge and work ethic that Sean brought with him strengthened our position in the marketplace as well as the staff he built over the years. Our Sound Judgement partners added key industry perspective."

"Finally, although short-lived, Heston Hosten's role—first in BDS and then as the editor in chief of Monitor—needs to be remembered, as he guided us through a

difficult period of a changing music landscape and chart definitions."

BDS senior VP/GM Joe Wallace remembers Hosten as "a strong and wonderfully vocal advocate for the R&B community" and "a wonderful communicator for BDS. He kept us in touch with the marketplace better than anyone who ever worked here." He is also credited by Wallace with helping ease what at times was a "strained relationship" between BDS and Billboard "as it related to priorities. Heston was put into the job of bringing the two sides together" and succeeded in that task.

"The creation of Monitor is an important moment in the history of Billboard because it was a true example of synergy, as we married the technological advances brought forth by BDS with the publishing expertise of the magazine. Fortunately, the Monitor was an unqualified financial success from its first year of operation, which I attribute to the dedicated work of our staff and the overwhelming support of both the record and radio industries," says Lander. "I couldn't have been prouder."

CONGRATULATIONS

AIRPLAY MONITOR

ON YOUR

5TH ANNIVERSARY

FROM YOUR FRIENDS

AT

The Mercury Records logo is centered in the lower half of the page. It consists of a red diamond shape. Inside the diamond, the word "Mercury" is written in a white, elegant cursive script. Below "Mercury", the word "RECORDS" is written in a white, bold, sans-serif, all-caps font.

Mercury
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epic records group

World Radio History

SOON, A BDS PRODUCT THAT PREDICTS AIRPLAY, TOO

by Phyllis Stark

Trying to convince an industry used to being able to hype the charts to accept a reality-based system was one of the two main challenges of the fledgling Broadcast Data Systems in the late '80s and early '90s. The other was selling a seemingly abstract concept. To most people in the industry, the idea they were being asked to accept was an alien one. A computer sitting in a hotel room that kept track of airplay by recognizing encoded song patterns could not have sounded more far-fetched.

BDS senior VP/GM Joe Wallace remembers the industry's "most universal initial reaction" as "positive lip service and negative utilization. Theoretically, everyone em-



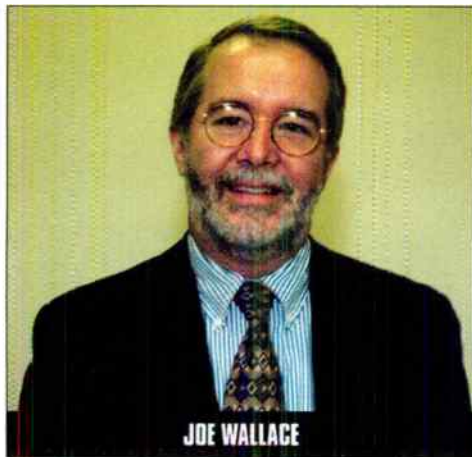
braced the concept even before we introduced the product. But when the product was reality, it was like 'reality bites,' and people suddenly realized the various ways the information could be used to quantify people's performance. That was one of the stumbling blocks. Some of the things that were very soft and theoretical before suddenly had a flashlight shining on them."

Wallace estimates that the vocal detractors, whom he calls "the wooden bat and leather helmet crowd," made up as much as 75% of the industry at that time, but he adds that "they came around fairly quickly. Within the first year we had pretty much eliminated [industry opposition] as an obstacle."

Nashville was a particularly tough sell. Country was "the first chart to convert to BDS information and the last market BDS sold their product to" (see story, page 19).

The main industry complaints during the first year centered on concerns that BDS was not in enough markets, or monitoring enough stations, to give a representative sample. There were also technical problems, and, Wallace says, "we were working out some operational kinks," such as coming up with policies for issues like a song being detected twice in a row. "There was a lot of learning going on. We had to kind of establish some policies on the fly."

Through the early turmoil, Wallace says, he and his staff remained optimistic. "We always knew it was going to fly; the question was, How high?" he says. The turning point



JOE WALLACE

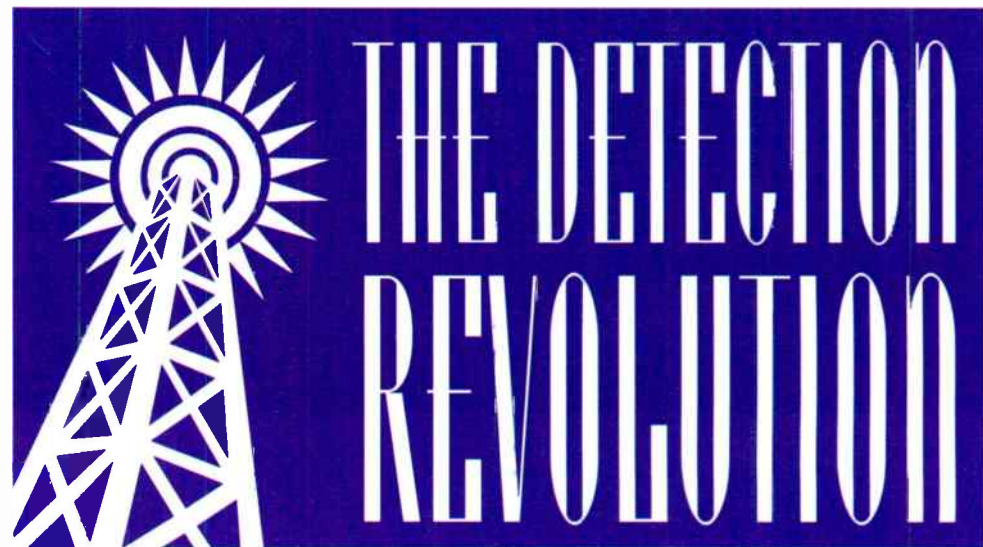
came in '91 when they decided the product was "grossly overpriced," given the lack of enthusiasm in the marketplace, and changed the pricing structure from a flat fee of several hundred dollars a week per song to 10 cents a detection. Wallace calls that change "a watershed event that enabled us to achieve fairly wide market penetration."

THE FATHER OF BDS

BDS was the brain child of Kansas City entrepreneur Robert Uhlmann, who recorded a song in the mid-'80s, hired a team of independent promoters to work it, and was surprised to discover there was no way to quantify the airplay his indies claimed his song was getting. Wallace says, "He set out to explore how he could validate airplay" and, utilizing modified military-intelligence technology, came up with the idea of encoding songs and monitoring their airplay by computer through pattern recognition.

A Wall Street Journal article about Uhlmann brought him to the attention of Billboard and Airplay Monitor's parent company, BPI Communications, which struck a deal for the technology. By late '89, an operational system of monitors was in place. The first monitor was deployed in New York, but by the time the system was rolled out, there were monitors in 55 markets. Within a year, BDS was in 75 markets. Today, BDS monitors more than 1,000 radio stations in 126 U.S. markets, plus 109 stations in 16 Canadian markets. In Europe, through a joint venture called Music Control, BDS monitors 540 stations in 16 countries.

With a capital investment of \$25,000-\$30,000 for each new market BDS enters, plus the ongoing overhead cost of being in each market, Wallace says, any future ex-



pansion would be dictated by label clients, which would have to be willing to underwrite the considerable cost of expansion.

"There is a fair amount of sentiment in the marketplace from our customers not to expand anymore," he says. "We are pretty deep. The stations we monitor cover more than 80% of the American population. We try very hard to make sure we are always monitoring the top 100 [markets], and there are always markets falling in and out [of the top 100] because of population shifts, so we end up adding a market or two a year. [But] we are long past the days of significant geographic expansion."

Where future expansion will come from, he says, is the addition of more stations in markets with existing monitors. BDS has added close to 250 stations in existing markets in the last three years, and Wallace says that growth will continue. Although each monitor can hold just 15 stations, Wallace says, BDS will add additional monitors in markets where they are needed. Both New York and Los Angeles, for example, have three monitors at work.

QUALITY CONTROL

Although there are occasional errors and equipment failures, Wallace says BDS' precision is way above average for businesses of this nature, despite handling an average of 275,000 detections a day. BDS has an accuracy rate of 99.04% and a comprehensiveness level—meaning the percentage of songs a station plays that BDS detects—between 99% and 100% for stations in the top 35 markets, where BDS employs a three-stage recognition system, and between 96% and 97% outside the top 35 markets, where a two-step process is employed.

The first stage, where the songs' unique "fingerprint" pattern is detected by the monitor in the field, picks up 92% of the songs. The second stage, in which unrecognized songs are run through the central computer library in Kansas City, adds another 4% to 5%. The balance of songs are recognized in the third stage, used for stations in the top 35 markets, where a staffer actually listens to a tape of the broadcast to identify the song in question.

As with any technology, things occasionally break, but Wallace says BDS' track record of downtime for the remote monitors is again much higher than average. "Given the scope and complexity of our system, our downtime is remarkably well-managed" at less than 1%, he says.

In addition to investigating any customer-reported discrepancies, Wallace says, the BDS staff does "an enormous amount of statistics-driven validation. We don't only re-

spond to customers' claims of discrepancies; we do a tremendous amount of checking ourselves. It is the No. 1 priority here. As sensitive as our customers are to accuracy, at BDS it's an obsession."

NEW PRODUCTS

In the past year, BDS has introduced new products for stations and labels. For programmers, the company launched BDS PD, an Internet-delivered, Windows 95-based program "that gives programmers a very powerful programming tool based on BDS detection information." Wallace says that BDS PD gives programmers "instant access to real-time detection information on any station in the BDS network that they care to look at." They can use it to compare and contrast playlists; analyze music by age to see how other stations intersperse recurrent and oldies into their music mix, for example; and even create custom charts based only on airplay at stations they are interested in.

Initially offered only to stations in the top 50 markets, BDS PD will be rolled out to stations in all markets in the next year. The program is available for barter, meaning a commitment of advertising inventory that BDS then reps to advertisers.

For labels, BDS introduced Encore, which, Wallace says, "is to labels what BDS PD is to broadcasters: a state-of-the-art, Windows 95-based, Internet-accessible way of looking at your information." Wallace says the new system rectifies previous label complaints that BDS reports were low-tech and not user-friendly. BDS staffers expect to have the old system phased out and Encore phased in at labels by the end of the year.

PREDICTING STATIONS' MUSIC CHOICES

The "new frontier" for BDS will be to use its data to provide clients with what Wallace calls "marketing solution products," by adding lifestyle and qualitative information from sister companies Claritas, Scarborough, and Spectra. Two new products, Leaders/Followers and Demo Track, plus others still in development, are the future of BDS, Wallace says.

Leaders/Followers provides "an analysis of the broadcast marketplace that takes it down to a song level where you can predict where and in what sequence a record is likely to be added" based on past airplay activity, Wallace says. Demo Track uses Scarborough information to layer demographic and consumer information onto station airplay. Demo Track will provide the age, gender, and buying histories of the consumers who are actually listening to the station at a given time and hearing a particular song, Wallace says.



Asylum artist Bryan White tours BDS' Kansas City facility with members of his band. Shown, from left, are guitarist Scott Emerick, White, and guitarist/road manager Brinson Strickland.

'MOMMY, WHERE DO SPINS COME FROM?': THE INNER LIFE OF BDS AND MONITOR CHARTS

by Dana Hall

After nearly a decade, the mechanics of BDS and now Airplay Monitor are intimately familiar to many industryites. For others, the complexities of the two organizations may still be confusing—should one direct a question to Monitor or BDS? To BDS in New York or Kansas City? Airplay Monitor spoke with Lisa Moen, senior director of national sales and operations for BDS, and Mike Cohen, label relations manager at BDS, as well as the various format chart managers at Airplay Monitor, to answer some of the most asked questions about BDS and Monitor.

THE BASICS

If you were a regular reader of the late Heston Hosten's *Watching the Detections* column, some of the information in these next paragraphs may already be familiar to you. If not, here's a recap.

Airplay Monitor utilizes information provided by BDS to create the charts you see each week in Country, Rock, R&B, and Top 40 Airplay Monitor.

In each market, BDS uses computer technology that tunes in to each monitored station, identifying each song aired. Each monitor has anywhere between 10 and 15 slots available to accommodate different radio stations, and each station needs to have its own library of song patterns downloaded into the



MIKE COHEN

BDS computer. These libraries differ in size for each format, with country using approximately 1,500 patterns to top 40's 4,000-plus patterns. This includes patterns for current songs and gold product.

Cohen explains the detection process. "It starts with a label submitting a song to us, usually as a CD single, which we'll encode—making a digital 'fingerprint' of that single. Then we send that fingerprint out to all of our monitors in the 125 markets. That song then becomes eligible to be detected. Down the road, we will probably get a couple of versions of the song, including an album version, possibly a 'clean' version, or a dance version, depending on the song and the format it's in. Each of those versions will be encoded as well with their own pattern if they are significantly different from the original," he says. While some labels pay for access to BDS information, labels do not have to be BDS clients to have a song fingerprinted and monitored.

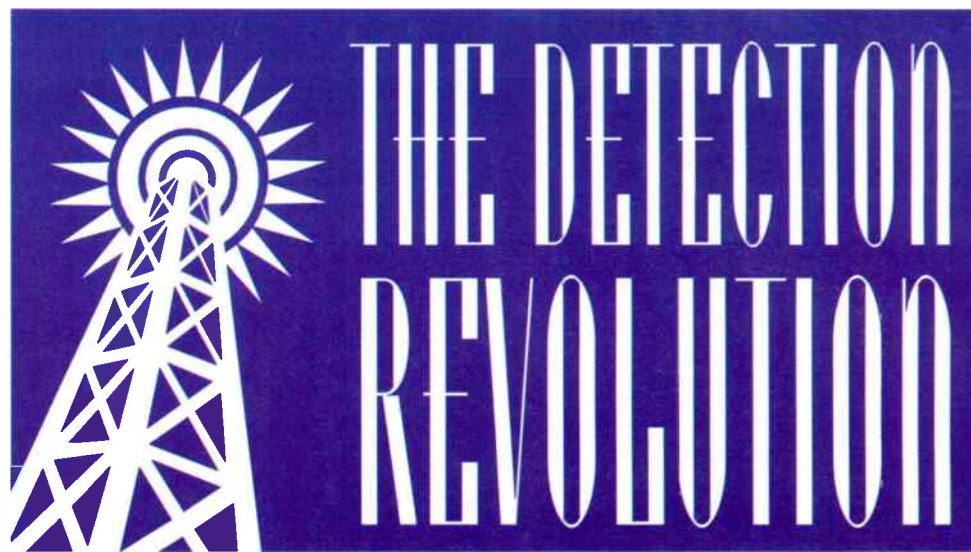
Moen adds, "Any time that song is played, it's turned into a digital pattern that we can match with what we have in our music library, and that becomes a detection for that song on that station at that time."

Once the song is detected, there is a process by which BDS polls all monitored stations each night at 10 p.m., from the East Coast to the West, and processes the information through the computers at its Kansas City plant. "By the next morning, a customer, whether that be a label or a radio station or whoever, can dial in to the system through any one of various ways and access any title and pull it up for any number of different reports," says Moen.

HOW DOES BDS CHOOSE MONITORED STATIONS?

Stations in a market currently being monitored by BDS, or adjacent to one, can contact Cohen or the appropriate Monitor chart manager to request monitored status, since both will ultimately affect the process of adding any new station to a Monitor panel. While Monitor provides BDS with its priorities for station monitoring, it's BDS that initiates monitoring for an individual station.

"Once I find out a station is requesting monitored status, we check on several things," says Cohen. "First, is there any room on that monitor in that market? Some monitors have fewer available slots than others. If there's room, then we [ask,] 'Can we receive that station's signal accurately and



clearly?' There are plenty of stations that we've tried to tune in, [but] all we receive is static on the line.

"If you pass that point, then we look at the station's [Arbitron] ratings. We're interested in the top-rated stations in the formats we monitor. If you get to that point, and we have room, then you become a monitored station."

Even after determining that you can be monitored, there is one final step, and that is a reception test. Beta tests are conducted for approximately three weeks, with BDS looking for a certain level of accuracy before activating a station. Cohen continues, "We will exchange playlists with a programmer and compare them with our information for discrepancies. It's a quality-control performance that we require. Only after we pass that stage will we activate your station and make it available to the customer. That's when Monitor decides whether they want to add the station to the panel used for their charts."

It's important to make that distinction, though; while your station may be monitored by BDS, that does not automatically include it on the Airplay Monitor panel used in compiling the charts. Cohen says, "BDS provides a group or palette of stations that we monitor. We provide the Airplay Monitor and Billboard magazines an option of using any or all of those stations. The chart managers, along with [Monitor editor] Sean Ross and [publisher] Jon Guynn, choose the chart reporters. But there are very few stations that we have that Monitor doesn't use in its charts."

HOW MONITOR CHARTS THE HITS

Once BDS closes out a chart week, at 9:59 p.m. Sundays, Moen says, "the raw data for the charts is processed in Kansas City and then sent out to the Monitor and Billboard chart managers via computer. The raw data includes everything that is detected: gold titles, recurrenents, etc."

A typical week in the life of a chart manager starts with a very busy Monday, as he or she starts boiling down the raw data on worksheets provided by BDS into the final chart information. This includes stripping out recurrenents and oldies, making bullet decisions (simple in Monitor, since any song showing upward movement is bulleted unless it has been on the charts for more than 20 weeks), and weeding out titles that have been losing spins for several consecutive weeks from the Impact and Song Activity Report pages. The chart manager will then spend the rest of Monday proofing those pages, as well as the rest of the chart pages in his or her format.



LISA MOEN

Monday morning is also when labels make BDS aware of any discrepancies between the number of spins shown by BDS and the airplay those labels believe they received during the previous week. Labels have until 1 p.m. ET on Mondays to inform Cohen of any discrepancies they suspect and should have some kind of paperwork or proof. In an instance where BDS will make a change, it will delay the process of downloading worksheets and finalizing the charts.

When a label claims spins that haven't already shown up in BDS, Cohen says, "we go through a whole series of checks and balances to try and validate the information—be it that the label is correct or BDS is correct. There are anywhere between 30 and 50 steps that have to be performed to determine this. It's very time-consuming and complicated."

According to Moen, "We get about 100 calls a week on these issues, and I would say of those, about 90 we find there is no problem. It's a very small number that we end up having to change."

The sheer numbers that BDS has to deal with in terms of detections is incredible. Over the past several years, the system has been encoding gold titles, increasing the system's accuracy and coverage. With the largest music library in the world, Cohen says, "we actually get a quarter of a million detections a day, which translates to about a million and a half per week. As we get better at what we do, that number gets higher and higher, not only because we've been able to become more accurate, but also because we've added more stations over the years, and now we are adding more formats—for example, Latin music and Hispanic stations."

MEANWHILE, BACK AT THE MAG

What else do Airplay Monitor's chart managers do over the course of the week? They oversee adding and dropping stations from the chart panels. They oversee the Go-

Continued on page 30

REVOLUTIONARIES

'It's a great reality check. Radio and records are now strictly held accountable for reality, as opposed to fiction.'

—Greg Thompson, Senior VP of Promotion Elektra Records



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Keith Murray

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-Fall '98

Britney Spears

Future Jive Superstar
Debut Single-
"...Baby One More Time"

Backstreet Boys

4 Smash Hit Singles
Over 20 Million Albums Sold!
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-November

E-40

Platinum Artist!
New Single "From The Ground Up"
-Out Now!

Joe

Platinum Artist
New Single and Album
-Early '99!

Imajin

Gold First Single!
New Single "No Doubt"
-Out Now!

*Congratulations To
Airplay Monitor
On Your
5th Anniversary*

THE INNER LIFE OF BDS AND MONITOR CHARTS

Continued from page 28

ing for Airplay information on page 1 of each Airplay Monitor publication. And they talk to radio.

R&B Airplay Monitor's Datu Faison says that "30% to 40% of the job is trouble-shooting and customer service. The rest is working on details and making sure everything is perfect, from the spelling of names, to commas, to accents, to capitalization."

Each chart manager has to have an open line of communication with his or her respective radio panel, as well as the broadcasting community at large. Colombo explains, "I work closely with stations that we're in the process of adding or considering moving from one panel to another in an effort to make sure that both Monitor and the station in question are being properly represented."

Wade Jessen, country chart manager, adds that it helps to have longstanding relationships



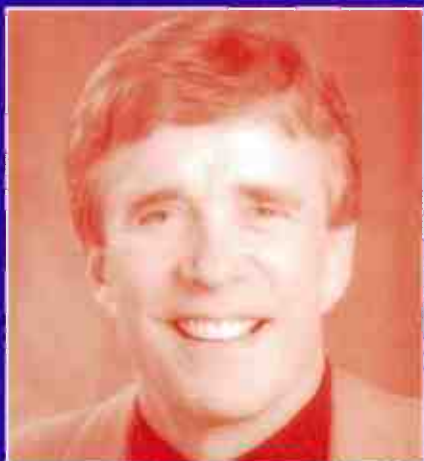
WADE JESSEN



STEVE GRAYBOW

at radio when doing his job. "I [talk] with country programmers, consultants, and group programmers—not limited to our reporter base—regarding reporting status, airplay measurement, industry issues, and general philosophical discussions. In many cases, the MD is also the PD and often the OM, so even routine calls are usually peppered with general format and music conversations. Having worked in the format for 20 years this year, many of these relationships go back that far, both on the radio side and the label side."

REVOLUTIONARIES



'I can still remember the conversations with [Billboard's] Marty Feely [about the new technology] and I just didn't understand what he was talking about, but I remember thinking later, "If there is anything to what he is talking about, this could be an earthshaking event." And lo and behold, he knew what he was talking about.'

—Bob Kingsley, Host 'American Country Countdown'

REVOLUTIONARIES

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'Before BDS, you dealt with adds, breakers, and things of that nature. Now, the only way to evaluate the performance of your record is to break BDS down into dayparts to make sure you're hitting the right audience and comparing that to SoundScan. It's not the amount of stations you get, it's the appropriate stations. To make it all work, you need factual, credible information, so you know the consumer is getting exposed to your music. That's all that matters.'

—Marc Benesch, Senior VP/GM Priority Records

BDS/MONITOR FAQ: WHO DO I CALL ABOUT...

We've compiled a list of the most frequently asked questions and how to contact the people who can best answer them.

"WHO DO I CALL TO ORDER BDS SERVICE?"

Contact a BDS sales representative in your region: Northeast is Kenny Ochoa at 212-840-2273, ext. 214; Western U.S. is Mike Schaefer at 323-525-2251; Southeast is Linda Johnson-Sabourin at 305-446-8711; and Canada is Paul Touch at 905-853-6657.



MARK MARONE



ANTHONY COLOMBO

"I'M ALREADY A CUSTOMER, AND I NEED ASSISTANCE WITH MY BDS SERVICE."

Call 800-688-4634 or contact BDS online at info@BDSonline.com. Or call your sales representative.

"WHAT IF I THINK THERE'S A MISTAKE ON MY MONITORED PLAYLIST?"

For R&B and crossover stations, contact Kyle Brown at 323-525-2253. For all other formats, contact Mike Cohen, label-relationships manager, at 212-840-2273, ext. 209.

"WHO DO I CALL ABOUT HAVING MY STATION MONITORED?"

Any radio station that has questions about monitoring status or problems should contact the format-specific person at BDS, outlined above. You should also contact the Monitor chart manager for your specific format:

Anthony Colombo: mainstream rock, active and heritage rock, triple-A, and rock audience charts. Call 212-536-5064 or E-mail acolombo@billboard.com.

Datu Faison: mainstream R&B, adult R&B, rap, and crossover charts. Call 212-536-5271 or E-mail dfaison@airplaymonitor.com.

Steve Graybow: AC, adult top 40, and modern adult charts. Call 212-536-5361 or E-mail sgraybow@airplaymonitor.com.

Wade Jessen: country chart. Call 615-321-4291 or E-mail wjessen@airplaymonitor.com.

Marc Marone: modern rock chart. Call 212-536-5051 or E-mail mmarone@airplaymonitor.com.

Theda Sandiford-Waller: director of charts, overseeing mainstream top 40, rhythmic top 40, and crossover charts. Call 212-536-5053 or E-mail theda@airplaymonitor.com.

"WHY DOESN'T MY STATION SHOW UP IN THE POWER PLAYLISTS EVERY WEEK?"

Airplay Monitor's Power Playlist section ranks reporting stations in order of Arbitron TSA cume. The section is revised twice a year, following the release of the spring and fall ratings books. Stations are ranked in order of total audience, rather than market size, which is why a double-digit country station in Knoxville, Tenn., may show up ahead of a lower-rated station in a much larger market. Like any oth-

er magazine, the size of each issue of Airplay Monitor fluctuates, depending on that week's other space considerations, but we're trying to accommodate our readers' desire for as many Power Playlists as possible.

"HOW DO I MAKE SURE I'M NOTIFIED WHEN YOU CHANGE YOUR REPORTER PANELS?"

Airplay Monitor chart managers send out memos to the music industry every time we make a change. If you're not receiving them, contact the chart manager(s) in the appropriate format.

"I'M PLAYING A LOCAL RECORD. HOW DO I HAVE IT MONITORED?"

If you're playing a local record, a special remix done at your station, an import, or any other title that's not likely to have been serviced to BDS by the label itself, send the song on CD, cassette, DAT, or 12-inch vinyl to BDS' Kansas City operations center, along with a note describing what format(s) are likely to play the song.

Here's the address: Operations Center, 8100 N.W. 101st Terrace, Kansas City, Mo. 64153, ATTN: Encoding. Telephone: 816-891-1010

"HOW DO I GET A RECORD LISTED IN 'GOING FOR AIRPLAY'?"

Make sure your release info is E-mailed, called, or faxed in a week before publication date. Country info should go to Mary DeCrocce at 615-321-4293 (fax 615-320-0454). Top 40 info should go to Steve Graybow. All other info should go to the appropriate chart manager at 212-382-6094.

"WHO DO I CALL WITH STATION (OR LABEL) NEWS?"

Dana Hall, R&B Airplay Monitor managing editor. Call 212-536-6430 or E-mail dhall@airplaymonitor.com.

Marc Schiffman, Rock Airplay Monitor managing editor. Call 212-536-5065 or E-mail mschiffman@airplaymonitor.com.

Jeff Silberman, Top 40 Airplay Monitor managing editor. Call 323-525-2303 or E-mail jsilberman@airplaymonitor.com.

Phyllis Stark, Country Airplay Monitor managing editor. Call 615-321-4284 or E-mail pstark@airplaymonitor.com.

"WHO DO I CALL TO SUBSCRIBE?"

Jeanne Jamin, circulation director. Call 212-536-5237 or 800-745-8922.

"WHO DO I CONTACT ABOUT ADVERTISING?"

Hank Spann, national advertising manager. Call 323-525-2325 or E-mail hspann@airplaymonitor.com. Spann also handles accounts for R&B Airplay Monitor.

Lee Ann Photoglo, country national account manager. Call 615-321-4294 or E-mail laphotoglo@airplaymonitor.com.

Jeff Somerstein, top 40/rock East Coast account manager. Call 212-536-5272 or E-mail jsomerstein@airplaymonitor.com.

Sharon White, top 40/rock West Coast account manager. Call 323-525-2331 or E-mail swhite@airplaymonitor.com.

OTHER MONITOR NAMES

Jon Guynn, publisher. Call 323-525-2306 or E-mail jguynn@airplaymonitor.com.

Sean Ross, editor, writes Top 40 Topics column. Call 212-536-5264 or E-mail ssross@airplaymonitor.com.

Rob Accatino, marketing manager. Call 323-525-2312 or E-mail raccatino@airplaymonitor.com.



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MONITOR'S GREATEST HITS

Mariah, 'One Headlight,' And Arista Rule All-Format Tallys

by Theda Sandiford-Waller

When Airplay Monitor's charts were introduced five years ago, using Broadcast Data Systems-monitored airplay, the manner in which the radio and record industries track a song's performance was revolutionized. So much so that the "biz" has never looked at charts the same way since. The first published Top 40 Airplay Monitor bowed Jan. 16, 1993, followed by the Country Airplay Monitor June 25, 1993; the R&B Airplay Monitor Sept. 17, 1993; and the Rock Airplay Monitor Jan. 14, 1994.

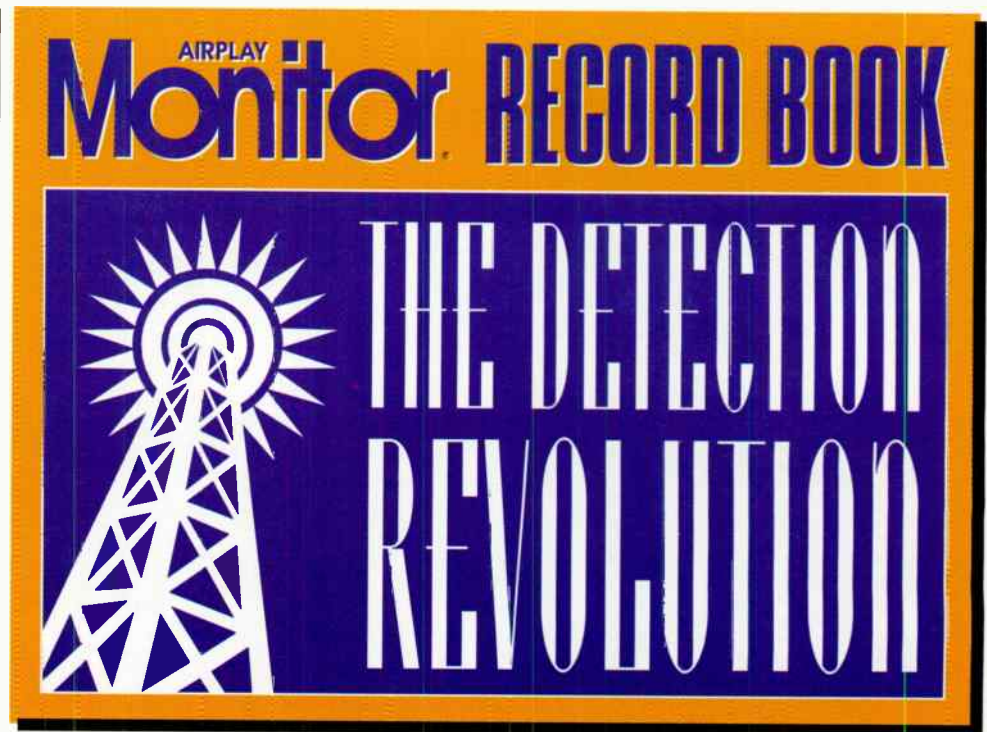
The following charts were compiled by combining all the airplay statistics for artists, songs, and labels that have appeared on Monitor's charts through the Sept. 18 issue. Since all four Monitors did not bow simultaneously, each format covers a different time frame, beginning with the debut of the ap-

propriate Monitor publication, not necessarily the changeover from conventional chart information to BDS info, which had happened earlier in many cases. The mainstream top 40 and rhythmic top 40 charts cover chart activity starting Jan. 16, 1993; country charts reflect chart activity starting June 25, 1993; the AC chart began Sept. 17, 1993. That chart was later split into separate AC and adult top 40 charts March 8, 1996.

The mainstream and adult R&B charts cover chart activity starting Sept. 17, 1993. The rap chart, which combines rap airplay at mainstream R&B and rhythmic top 40 stations, began Jan. 21, 1994. The crossover chart, which combines aggressive mainstream R&B reporters and R&B-leaning rhythmic top 40s, began July 25, 1997. Both the mainstream and modern rock charts started Jan. 14, 1994, while the triple-A chart bowed Feb. 23, 1996. Monitor split the mainstream rock panel into active and heritage rock charts June 6, 1997. Its modern adult chart joined the magazine May 16, 1997.

Among the chart highlights are massive all-format recaps that combine the chart activity of every song, artist, and label that has appeared in all four Monitors. The leading label is Arista, with 613 charted titles that have amassed a whopping 10,893,970 combined spins in all four Monitors. Second-place label Atlantic trailed Arista by only 43,914 detections. Also included are format-specific recaps detailing the most-played artists, songs, and labels for each format printed in Monitor.

George Strait, who is the most-played country artist, also enjoys the distinction of being the only artist to have chalked up



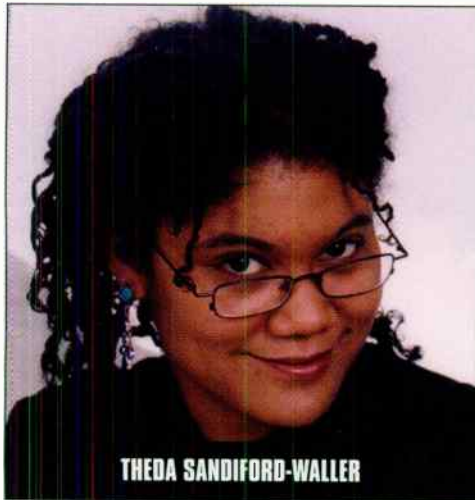
more than 1 million monitored plays (1,158,246 to be exact) at one format. In comparison, **Mariah Carey**, who claims Monitor's top artist award as the most-played artist at all four publications combined, earned a total of 465,168 detections to lead the mainstream top 40 format. Carey's spins on the top 40, R&B, and AC charts helped her capture the top artist award.

The Wallflowers' "One Headlight" is the most-detected song of the Monitor era. That list is dominated by modern rock crossovers, reflecting the wide number of formats (modern, modern adult, mainstream top 40, adult top 40, mainstream rock, and triple-A) that can support certain modern hits. There's also a tendency for songs from the past few years, when our reporting panels were at their largest, to perform well on these charts.

Our special Monitor Record Book also tracks the Greatest Gainers and Spin Leaders for all of the 14 weekly charts. With a single-week increase of 2,469 spins, **Garth Brooks'** "The Fever" lassoes the largest spin

increase in a week. With 6,146 detections during its peak week on the Country Airplay chart, **Tim McGraw's** "It's Your Love" is the most-spun Monitor song, followed by another McGraw title, "Just To See You Smile" (Curb), with 6,083 spins on the country chart. **Aerosmith** follows with "I Don't Want To Miss A Thing," which posted 6,082 mainstream top 40 spins in its peak week.

As with our year-end recaps, songs earn points for the number of spins they receive each week on the chart, something that tends to reward records that break slowly, then hang on for a long time, which has become the pattern in recent years. That's why **Celine Dion's** "My Heart Will Go On," clearly one of the biggest hits in recent memory, isn't among the 20 biggest AC or mainstream top 40 titles. That song broke quickly, spent a disproportionate amount of its chart life at the top, then fell off the mainstream chart after only 24 weeks, giving it fewer weeks to garner points. It's the No. 25 mainstream top 40 title and No. 27 at AC.



TOP 10 LABELS

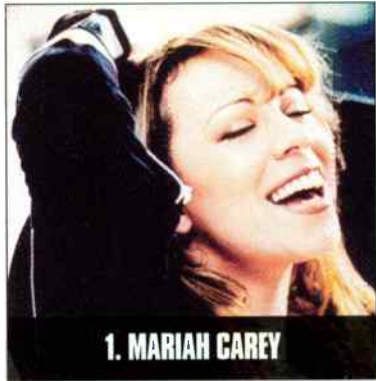
- 1 **ARISTA**
- 2 **ATLANTIC**
- 3 **MCA**
- 4 **COLUMBIA**
- 5 **EPIC**
- 6 **WARNER BROS.**
- 7 **MERCURY**
- 8 **RCA**
- 9 **ELEKTRA ENTERTAINMENT GROUP**
- 10 **CAPITOL**



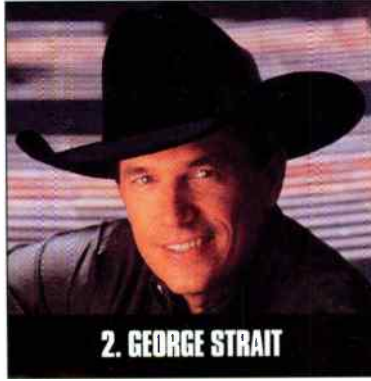
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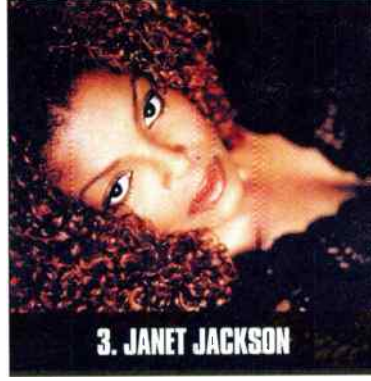
TOP 50 ALL-FORMAT ARTISTS OF THE MONITOR ERA ('93-'98)



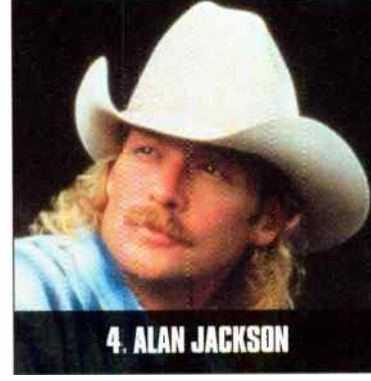
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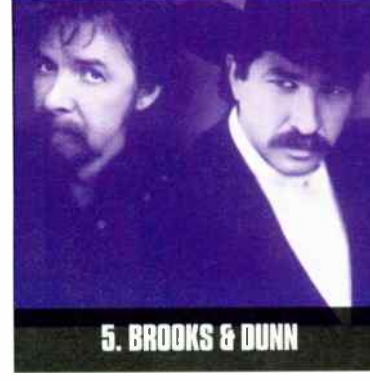
2. GEORGE STRAIT



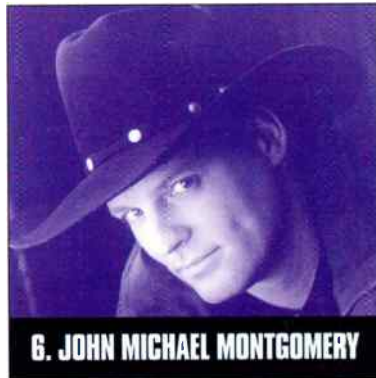
3. JANET JACKSON



4. ALAN JACKSON



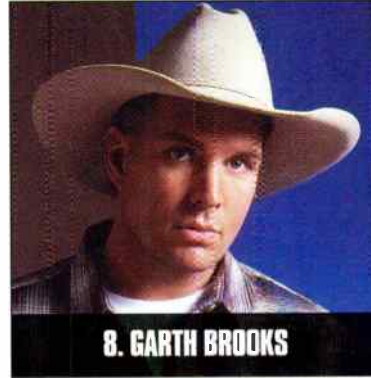
5. BROOKS & DUNN



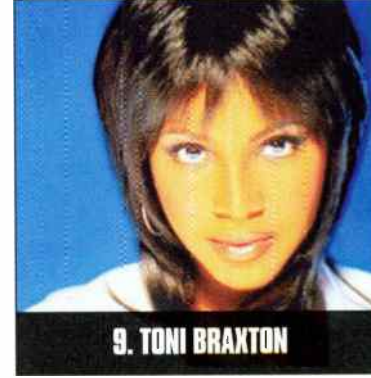
6. JOHN MICHAEL MONTGOMERY



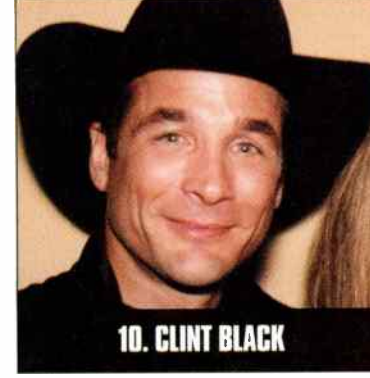
7. BOYZ II MEN



8. GARTH BROOKS



9. TONI BRAXTON



10. CLINT BLACK

11 COLLIN RAYE

12 TIM MCGRAW

13 VINCE GILL

14 MATCHBOX 20

15 TRACY LAWRENCE

16 REBA MCENTIRE

17 CELINE DION

18 CLAY WALKER

19 ALANIS MORISSETTE

20 SHANIA TWAIN

21 HOOTIE & THE BLOWFISH

22 PATTY LOVELESS

23 ALABAMA

24 TRISHA YEARWOOD

25 MARK CHESNUTT

26 TOBY KEITH

27 DIAMOND RIO

28 TRACY BYRD

29 AEROSMITH

30 COLLECTIVE SOUL

31 GREEN DAY

32 PEARL JAM

33 FAITH HILL

34 PAM TILLIS

35 THE WALLFLOWERS

36 MADONNA

37 GOO GOO DOLLS

38 JOE DIFFIE

39 SAMMY KERSHAW

40 TRAVIS TRITT

41 NEAL MCCOY

42 MARY J. BLIGE

43 R. KELLY

44 SHERYL CROW

45 THIRD EYE BLIND

46 USHER

47 SWV

48 LEANN RIMES

49 SAWYER BROWN

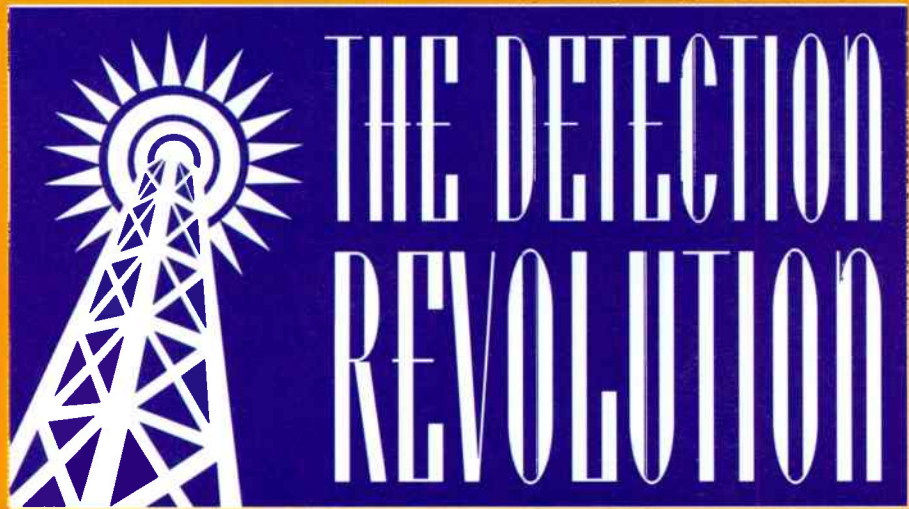
50 THE SMASHING PUMPKINS



Think differently.



AIRPLAY Monitor RECORD BOOK



MAINSTREAM TOP 40



TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
9/4/98	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	6082	103
8/14/98	IRIS	Goo Goo Dolls	Warner Sunset/Reprise	5682	102
2/13/98	MY HEART WILL GO ON	Celine Dion	550 Music	5446	91
12/5/97	TUBTHUMPING	Chumbawamba	Republic/Universal	5238	92
5/8/98	TORN	Natalie Imbruglia	RCA	5272	93
11/14/97	FLY	Sugar Ray	Lava/Atlantic	5195	91
2/20/98	TRULY MADLY DEEPLY	Savage Garden	Columbia	4955	91
9/25/98	ONE WEEK	Barenaked Ladies	Reprise	4870	103
10/10/97	FOOLISH GAMES	Jewel	Atlantic	4841	92
6/20/97	MMMBOP	Hanson	Mercury	4809	89

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
8/6/93	DREAMLOVER	Mariah Carey	Columbia	+1577
4/12/96	OLD MAN & ME (WHEN I GET TO HEAVEN)	Hootie & The Blowfish	Atlantic	+1475
2/27/98	FROZEN	Madonna	Maverick/Warner Bros.	+1417
1/16/98	MY HEART WILL GO ON	Celine Dion	550 Music	+1331
1/23/98	MY HEART WILL GO ON	Celine Dion	550 Music	+1276
9/30/94	SECRET	Madonna	Maverick/Sire/Warner Bros.	+1169
8/8/97	HONEY	Mariah Carey	Columbia	+1096
8/25/95	RUNAWAY	Janet Jackson	A&M	+1089
9/8/95	FANTASY	Mariah Carey	Columbia	+1079
10/7/94	SECRET	Madonna	Maverick/Sire/Warner Bros.	+1044

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	MARIAH CAREY	(12)
2	JANET JACKSON	(12)
3	ALANIS MORISSETTE	(6)
4	MADONNA	(14)
5	CELINE DION	(8)
6	HOOTIE & THE BLOWFISH	(9)
7	BOYZ II MEN	(9)
8	ACE OF BASE	(7)
9	TONI BRAXTON	(7)
10	SHERYL CROW	(9)
11	MATCHBOX 20	(3)
12	BACKSTREET BOYS	(5)
13	GIN BLOSSOMS	(7)
14	SAVAGE GARDEN	(3)
15	JEWEL	(3)
16	AEROSMITH	(8)
17	SPICE GIRLS	(6)
18	REAL MCCOY	(5)
19	ROBYN	(3)
20	TLC	(5)

TOP 20 TITLES

		Imprint/Promotion Label
1	TRULY MADLY DEEPLY	Savage Garden Columbia
2	TORN	Natalie Imbruglia RCA
3	FLY	Sugar Ray Lava/Atlantic
4	3 AM	matchbox 20 Lava/Atlantic
5	DON'T SPEAK	No Doubt Trauma/Interscope
6	WALKIN' ON THE SUN	Smash mouth Interscope
7	SEMI-CHARMED LIFE	Third Eye Blind Elektra/EEG
8	I LOVE YOU ALWAYS FOREVER	Donna Lewis Atlantic
9	ALL MY LIFE	K-Ci & JoJo MCA
10	AS LONG AS YOU LOVE ME	Backstreet Boys Jive
11	YOU WERE MEANT FOR ME	Jewel Atlantic
12	ANOTHER NIGHT	Real McCoy Arista
13	TUBTHUMPING	Chumbawamba Republic/Universal
14	DON'T LET GO (LOVE)	En Vogue EastWest/EEG
15	SHOW ME LOVE	Robyn RCA
16	IRIS	Goo Goo Dolls Warner Sunset/Reprise
17	LOVEFOOL	The Cardigans Trampoline/Stockholm/Mercury
18	PUSH	matchbox 20 Lava/Atlantic
19	NAME	Goo Goo Dolls Warner Bros.
20	TOGETHER AGAIN	Janet Virgin

TOP 10 LABELS

		(No. Of Charted Titles)
1	ARISTA	(75)
2	ATLANTIC	(52)
3	COLUMBIA	(66)
4	A&M	(45)
5	WARNER BROS.	(60)
6	ELEKTRA ENTERTAINMENT GROUP	(43)
7	RCA	(38)
8	MERCURY	(36)
9	REPRISE	(27)
10	VIRGIN	(28)

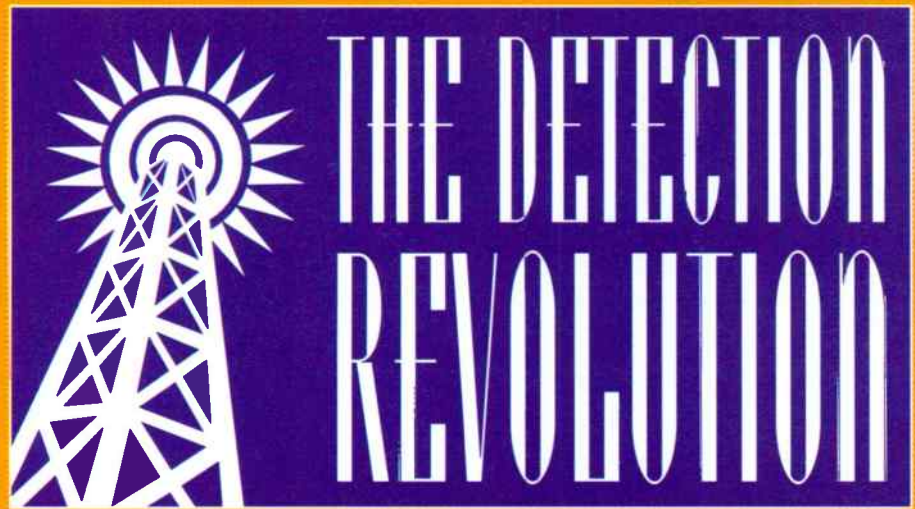


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World Radio History

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AIRPLAY Monitor RECORD BOOK



RHYTHMIC TOP 40



JANET JACKSON



K-CI & JOJO

TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
7/3/98	THE BOY IS MINE	Brandy & Monica	Atlantic	2184	35
1/17/97	UN-BREAK MY HEART	Toni Braxton	LaFace/Arista	2015	42
6/5/98	TOO CLOSE	Next	Arista	1997	35
8/8/97	MEN IN BLACK	Will Smith	Columbia	1959	34
11/10/95	FANTASY	Mariah Carey	Columbia	1951	33
12/9/94	ON BENDED KNEE	Boyz II Men	Motown	1947	32
9/23/94	I'LL MAKE LOVE TO YOU	Boyz II Men	Motown	1944	32
10/31/97	YOU MAKE ME WANNA ...	Usher	LaFace/Arista	1935	34
12/13/96	NOBODY	Keith Sweat Feat. Athena Cage	Elektra/EEG	1894	41
9/4/98	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic	1884	33

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
8/8/97	HONEY	Mariah Carey	Columbia	+758
8/6/93	DREAMLOVER	Mariah Carey	Columbia	+728
9/8/95	FANTASY	Mariah Carey	Columbia	+652
7/9/93	RIGHT HERE (HUMAN NATURE)	SWV	RCA	+637
6/25/93	GET IT UP	TLC	LaFace/Arista/Epic	+592
8/12/94	I'LL MAKE LOVE TO YOU	Boyz II Men	Motown	+590
9/1/95	FANTASY	Mariah Carey	Columbia	+583
5/15/98	THE BOY IS MINE	Brandy & Monica	Atlantic	+541
8/27/93	RUNAWAY LOVE	En Vogue Featuring FMOB	EastWest/EEG	+534
7/23/93	RIGHT HERE (HUMAN NATURE)	SWV	RCA	+533

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	JANET JACKSON	(16)
2	MARIAH CAREY	(15)
3	BOYZ II MEN	(11)
4	SWV	(13)
5	TONI BRAXTON	(10)
6	TLC	(9)
7	BRANDY	(9)
8	R. KELLY	(11)
9	AALIYAH	(8)
10	MONICA	(6)
11	MARY J. BLIGE	(11)
12	USHER	(3)
13	BLACKSTREET	(7)
14	XSCAPE	(10)
15	BABYFACE	(8)
16	KEITH SWEAT	(6)
17	DR. DRE	(7)
18	WILL SMITH	(3)
19	WHITNEY HOUSTON	(7)
20	LL COOL J	(8)

TOP 20 TITLES

		Imprint/Promotion Label
1	ALL MY LIFE	K-Ci & JoJo MCA
2	TWISTED	Keith Sweat Elektra/EEG
3	TOO CLOSE	Next Arista
4	YOU MAKE ME WANNA ...	Usher LaFace/Arista
5	NOBODY	Keith Sweat Featuring Athena Cage Elektra/EEG
6	RETURN OF THE MACK	Mark Morrison Atlantic
7	NO DIGGITY	BLACKstreet (Featuring Dr. Dre) Interscope
8	UN-BREAK MY HEART	Toni Braxton LaFace/Arista
9	DON'T LET GO (LOVE)	En Vogue EastWest/EEG
10	TELL ME	Groove Theory Epic
11	FREAK ME	Silk Keia/EEG
12	ON BENDED KNEE	Boyz II Men Motown
13	MO MONEY MO PROBLEMS	The Notorious B.I.G. (Feat. Puff Daddy & Mase) Bad Boy/Arista
14	CREEP	TLC LaFace/Arista
15	FANTASY	Mariah Carey Columbia
16	MY BOO	Ghost Town DJ's So So Def/Columbia
17	WEAK	SWV RCA
18	I'LL MAKE LOVE TO YOU	Boyz II Men Motown
19	SHOOP	Salt 'N Pepa Next Plateau/London/Island
20	DON'T LEAVE ME	BLACKstreet Interscope

TOP 10 LABELS

		(No. Of Charted Titles)
1	ARISTA	(93)
2	COLUMBIA	(66)
3	ATLANTIC	(44)
4	MCA	(58)
5	ELEKTRA ENTERTAINMENT GROUP	(53)
6	RCA	(45)
7	INTERSCOPE	(34)
8	VIRGIN	(30)
9	MOTOWN	(25)
10	MERCURY	(40)



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Bruce Stevens



Dave Universal



Erik Bradley



Tracy Johnson



Bobby Shaw



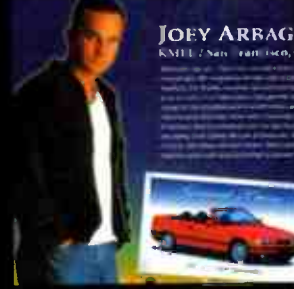
Cat Collins



Dennis Dillon



Frank e B ue



Joey Arbagey



Keith Naftaly



Kevin Weatherly



Steve Kingston



Andy Shane



Gene Sandbloom



Erick Anderson



Gary Jackson



Ken Benson



Kevin Miller



Kevin Weatherly



Damon Cox



Tracy Austin



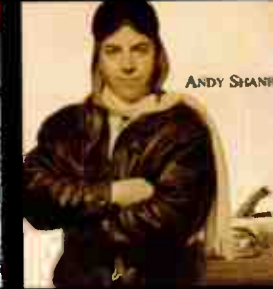
Jay Stevens



Dusty Hayes



Keith Naftaly



Andy Shane

ACTIVE INDUSTRY RESEARCH



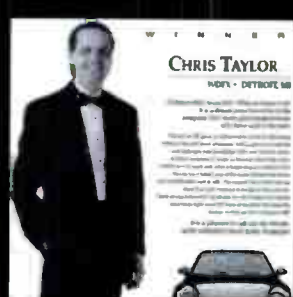
Andy Shane



Booker



Rich Davis



Chris Taylor



Cadillac Jack



Ron Benson



Camille Cashwell



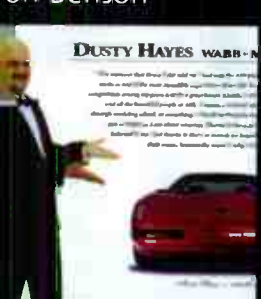
Brian Douglas



J.R. Ammons



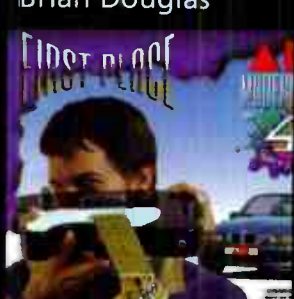
Gene Sandbloom



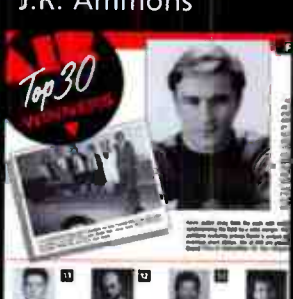
Dusty Hayes



Joel Salkowitz



Jim McGuinn



Kevin Weatherly



Tim Schiavelli



Jim Buchanan



Michael Halloran



Randy Kabrich



Rob Scorpio



Sean Demery



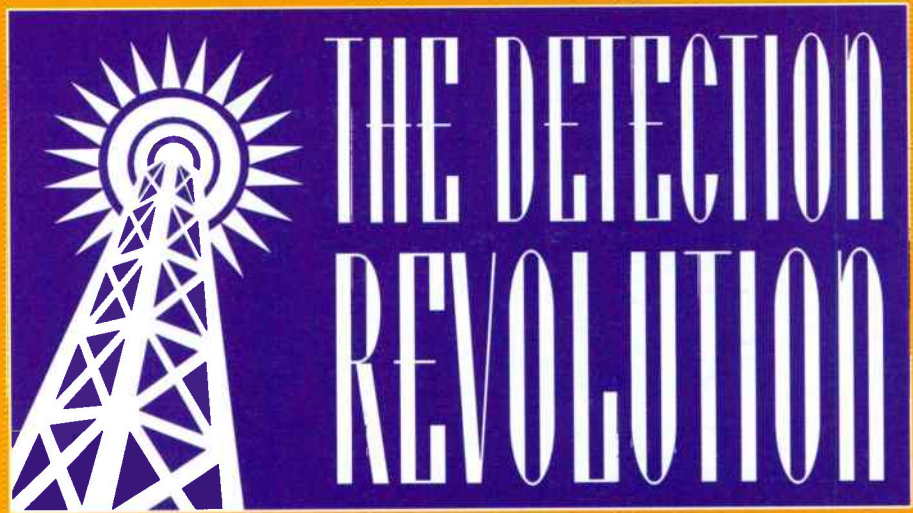
Andi Sommers

When radio needed an incentive to listen and evaluate new music, AIR provided it. When radio demanded a reality based chart for their formats, AIR helped MONITOR provide it. Congratulations to all of our past winners since 1983 and congratulations to the MONITORS for 5 great years!

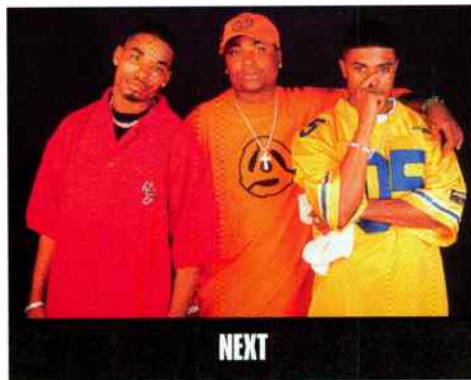
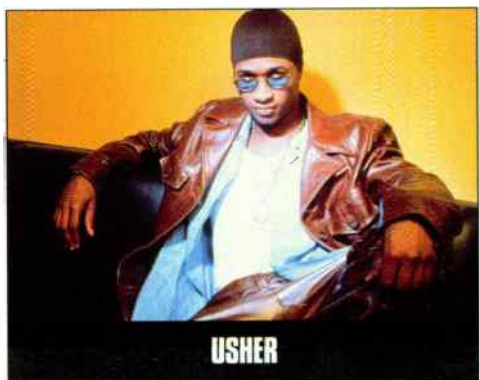


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AIRPLAY Monitor RECORD BOOK



CROSSOVER



TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
6/26/98	THE BOY IS MINE	Brandy & Monica	Atlantic	3177	62
8/7/98	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic	3096	62
3/13/98	ALL MY LIFE	K-Ci & JoJo	MCA	2903	61
3/6/98	NICE & SLOW	Usher	LaFace/Arista	2831	61
5/1/98	TOO CLOSE	Next	Arista	2791	62
10/17/97	YOU MAKE ME WANNA ...	Usher	LaFace/Arista	2760	52
6/5/98	BE CAREFUL	Sparkle	Rock Land/Interscope	2697	62
3/6/98	ANYTIME	Brian McKnight	Motown	2678	61
7/3/98	STILL NOT A PLAYER	Big Punisher Feat. Joe	Loud	2667	62
9/25/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	2545	61

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
5/15/98	THE BOY IS MINE	Brandy & Monica	Atlantic	+988
9/5/97	GOT 'TIL IT'S GONE	Janet (Feat. Q-Tip And Joni Mitchell)	Virgin	+767
5/8/98	THE BOY IS MINE	Brandy & Monica	Atlantic	+729
5/1/98	BE CAREFUL	Sparkle	Rock Land/Interscope	+617
8/29/97	4 SEASONS OF LONELINESS	Boyz II Men	Motown	+577
5/22/98	THE BOY IS MINE	Brandy & Monica	Atlantic	+575
5/8/98	BE CAREFUL	Sparkle	Rock Land/Interscope	+569
6/26/98	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic	+515
9/12/97	GOT 'TIL IT'S GONE	Janet (Feat. Q-Tip And Joni Mitchell)	Virgin	+492
9/4/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	+480

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	USHER	(3)
2	NEXT	(3)
3	MASE	(8)
4	MARY J. BLIGE	(5)
5	BRIAN MCKNIGHT	(3)
6	K-CI & JOJO	(3)
7	DRU HILL	(6)
8	JANET JACKSON	(5)
9	JON B.	(2)
10	WILL SMITH	(3)
11	BOYZ II MEN	(4)
12	BUSTA RHYMES	(4)
13	AALIYAH	(2)
14	TOTAL	(2)
15	TIMBALAND & MAGOO	(3)
16	MARIAH CAREY	(4)
17	MONICA	(2)
18	DESTINY'S CHILD	(2)
19	MISSY "MISDEMEANOR" ELLIOTT	(4)
20	PUFF DADDY	(6)

TOP 20 TITLES

		Imprint/Promotion Label
1	TOO CLOSE	Next Arista
2	ALL MY LIFE	K-Ci & JoJo MCA
3	YOU MAKE ME WANNA ...	Usher LaFace/Arista
4	NICE & SLOW	Usher LaFace/Arista
5	ANYTIME	Brian McKnight Mercury
6	THE BOY IS MINE	Brandy & Monica Atlantic
7	STILL NOT A PLAYER	Big Punisher Featuring Joe Loud
8	THEY DON'T KNOW	Jon B. Yab Yum/550 Music/Epic
9	MY LOVE IS THE SHHH!	Somethin' For The People Feat. Trina & Tamara Warner Bros.
10	MY BODY	LSG EastWest/EEG
11	LET'S RIDE	Montell Jordan Feat. Master P & Silkk The Shocker Def Jam/Mercury
12	NO, NO, NO	Destiny's Child Columbia
13	ARE YOU THAT SOMEBODY?	Aaliyah Blackground/Atlantic
14	WHAT YOU WANT	Mase (Featuring Total) Bad Boy/Arista
15	I GET LONELY	Janet Virgin
16	I DON'T EVER WANT TO SEE YOU AGAIN	Uncle Sam Stonecreek/Epic
17	IT'S ALL ABOUT ME	Mya & Sisqo University/Interscope
18	MY WAY	Usher LaFace/Arista
19	PUT YOUR HANDS WHERE MY EYES COULD SEE	Busta Rhymes Elektra/EEG
20	WHAT ABOUT US	Total LaFace/Arista

TOP 10 LABELS

		(No. Of Charted Titles)
1	ARISTA	(27)
2	COLUMBIA	(25)
3	ELEKTRA ENTERTAINMENT GROUP	(16)
4	ATLANTIC	(12)
5	INTERSCOPE	(11)
6	MCA	(10)
7	MERCURY	(13)
8	EPIC	(12)
9	MOTOWN	(7)
10	VIRGIN	(6)

Congratulations on your 5th Anniversary.

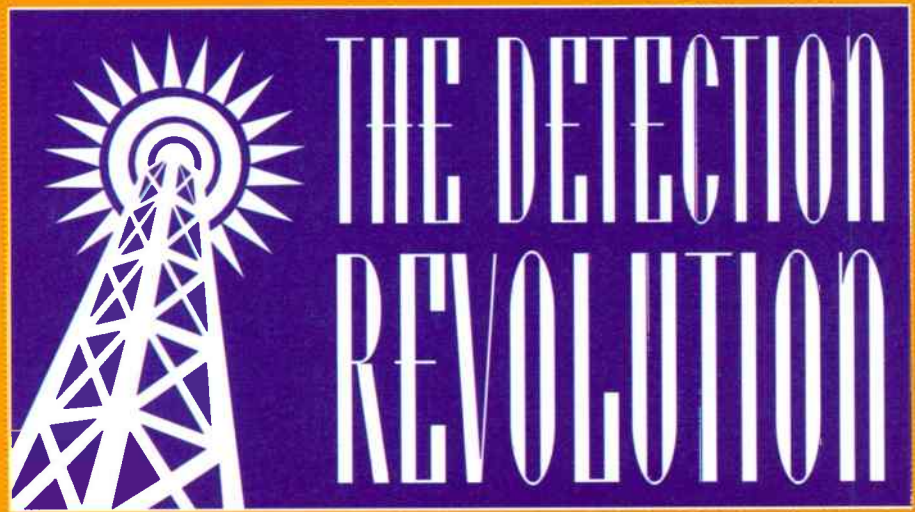


Thank you for all
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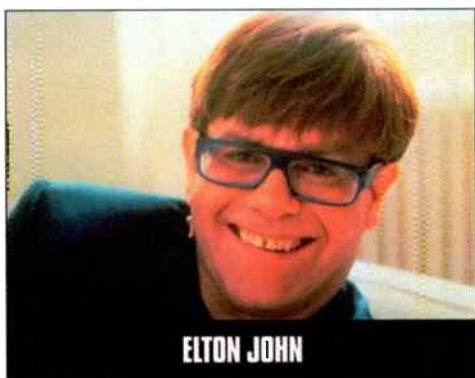
“KEEP IT UP!”

~The H.O.L.A. Family

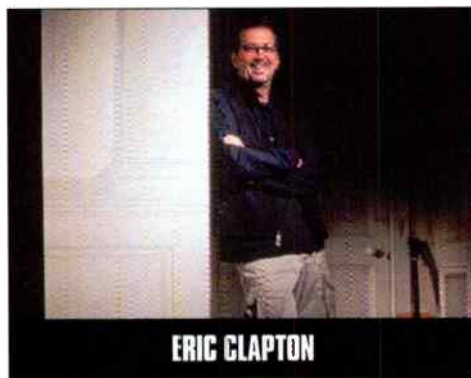
AIRPLAY Monitor RECORD BOOK



ADULT CONTEMPORARY



ELTON JOHN



ERIC CLAPTON

TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
2/6/98	MY HEART WILL GO ON	Celine Dion	550 Music	1536	56
4/24/98	TRULY MADLY DEEPLY	Savage Garden	Columbia	1461	57
9/4/98	TO LOVE YOU MORE	Celine Dion	Columbia	1479	65
7/31/98	YOU'RE STILL THE ONE	Shania Twain	Mercury	1432	63
3/7/97	UN-BREAK MY HEART	Toni Braxton	LaFace/Arista	1368	54
11/7/97	HOW DO I LIVE	LeAnn Rimes	Curb	1334	56
5/23/97	BUTTERFLY KISSES	Bob Carlisle	Diadem/Jive	1333	54
11/7/97	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John	Rocket/A&M	1338	56
5/8/98	MY FATHER'S EYES	Eric Clapton	Reprise	1289	58
9/27/96	CHANGE THE WORLD	Eric Clapton	Reprise	1286	47

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
9/19/97	CANDLE IN THE WIND 1997	Elton John	Rocket/A&M	+528
5/9/97	BUTTERFLY KISSES	Bob Carlisle	Diadem/Jive	+464
10/17/97	TELL HIM	Barbra Streisand & Celine Dion	550 Music/Columbia	+366
5/2/97	BUTTERFLY KISSES	Bob Carlisle	Diadem/Jive	+349
10/24/97	TELL HIM	Barbra Streisand & Celine Dion	550 Music/Columbia	+337
9/5/97	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John	Rocket/A&M	+330
11/22/96	I FINALLY FOUND SOMEONE	Barbra Streisand & Bryan Adams	Columbia	+309
8/29/97	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John	Rocket/A&M	+306
1/9/98	MY HEART WILL GO ON	Celine Dion	550 Music	+288
9/20/96	YOU CAN MAKE HISTORY (YOUNG AGAIN)	Elton John	MCA	+285

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	ELTON JOHN	(10)
2	CELINE DION	(13)
3	MARIAH CAREY	(12)
4	TONI BRAXTON	(7)
5	BRYAN ADAMS	(8)
6	MADONNA	(9)
7	MICHAEL BOLTON	(10)
8	HOOTIE & THE BLOWFISH	(7)
9	ROD STEWART	(9)
10	RICHARD MARX	(5)
11	SEAL	(4)
12	JON SECADA	(6)
13	ERIC CLAPTON	(2)
14	BILLY JOEL	(5)
15	BOYZ II MEN	(5)
16	AMY GRANT	(7)
17	MELISSA ETHERIDGE	(5)
18	VANESSA WILLIAMS	(6)
19	PHIL COLLINS	(6)
20	GLORIA ESTEFAN	(7)

TOP 20 TITLES

		Imprint/Promotion Label
1	CHANGE THE WORLD	Eric Clapton Reprise
2	KISS FROM A ROSE	Seal ZTT/Sire/Warner Bros.
3	AS I LAY ME DOWN	Sophie B. Hawkins Columbia
4	IN THE HOUSE OF STONE AND LIGHT	Martin Page Mercury
5	BACK FOR GOOD	Take That Arista
6	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	Elton John Rocket/A&M
7	HOW DO I LIVE	LeAnn Rimes Curb
8	IF YOU GO	Jon Secada SBK/EMI
9	SAID I LOVED YOU ... BUT I LIED	Michael Bolton Columbia
10	I'LL BE THERE FOR YOU	The Rembrandts EastWest/EEG
11	ONLY WANNA BE WITH YOU	Hootie & the Blowfish Atlantic
12	PLEASE FORGIVE ME	Bryan Adams A&M
13	THE RIVER OF DREAMS	Billy Joel Columbia
14	UN-BREAK MY HEART	Toni Braxton LaFace/Arista
15	EVERYDAY	Phil Collins Atlantic
16	NOW AND FOREVER	Richard Marx Capitol
17	TRULY MADLY DEEPLY	Savage Garden Columbia
18	BECAUSE YOU LOVED ME	Celine Dion 550 Music
19	RUN-AROUND	Blues Traveler A&M
20	WILD NIGHT	John Mellencamp Feat. Me'Shell Ndegéocello Mercury

TOP 10 LABELS

		(No. Of Charted Titles)
1	COLUMBIA	(57)
2	A&M	(41)
3	ARISTA	(52)
4	ATLANTIC	(35)
5	WARNER BROS.	(32)
6	MERCURY	(31)
7	550 MUSIC	(14)
8	ISLAND	(16)
9	EMI	(18)
10	ELEKTRA ENTERTAINMENT GROUP	(22)

Awakenings with Maya Angelou
Dick Clark's Rock Roll & Remember
American Music Awards Special
Academy of Country Music Awards
Sonrise
Prime Comedy Cuts
Dr. Dave's Comedy Drops
The Elliot Report



The Daily Show with Craig Kilborn
News From Nashville
The Morning Show Fax
The Apollo Comedy Minute
Country Comedy Jamboree
The Comedy Central Minute
Custom Country Music Revue
The Last Laugh



YOU'D
RECOGNIZE
OUR LISTENERS
ANYWHERE



Dick Clark's US Music Survey
American Christian Music Revue
Major League Sports Comedy
Characters on Demand
Laugh Attack
Country Giants
Face to Face
Heroes and Winners



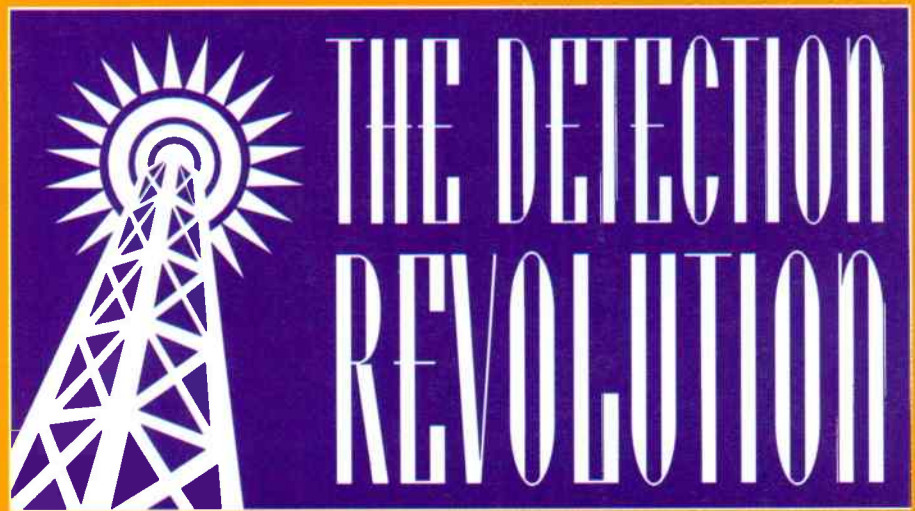
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Rock On!
Today's Women
Legends of Jazz with Ramsey Lewis
Comedy Plus On Demand
Thunder Road
The Road
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AIRPLAY Monitor RECORD BOOK



ADULT TOP 40



TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
5/22/98	TORN	Natalie Imbruglia	RCA	3188	73
8/14/98	IRIS	Goo Goo Dolls	Warner Sunset/Reprise	3100	78
7/24/98	THE WAY	Fastball	Hollywood	2793	77
2/27/98	3 AM	matchbox 20	Lava/Atlantic	2655	68
8/14/98	KIND & GENEROUS	Natalie Merchant	Elektra/EEG	2531	78
10/17/97	FOOLISH GAMES	Jewel	Atlantic	2521	66
6/27 & 7/4/97	SUNNY CAME HOME	Shawn Colvin	Columbia	2489	66
3/27/98	TRULY MADLY DEEPLY	Savage Garden	Columbia	2486	69
9/25/98	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	2458	78
6/13/97	ONE HEADLIGHT	The Wallflowers	Interscope	2448	65

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
8/28/98	I WILL WAIT	Hootie & the Blowfish	Atlantic	+727
8/21/98	I WILL WAIT	Hootie & the Blowfish	Atlantic	+649
6/14/96	CHANGE THE WORLD	Eric Clapton	Reprise	+513
9/19/97	CANDLE IN THE WIND 1997	Elton John	Rocket/A&M	+503
4/12/96	OLD MAN & ME (WHEN I GET TO HEAVEN)	Hootie & the Blowfish	Atlantic	+495
5/8/98	KIND & GENEROUS	Natalie Merchant	Elektra/EEG	+494
8/28/98	MY FAVORITE MISTAKE	Sheryl Crow	A&M	+485
9/4/98	MY FAVORITE MISTAKE	Sheryl Crow	A&M	+484
1/16/98	MY HEART WILL GO ON	Celine Dion	550 Music	+467
2/27/98	FROZEN	Madonna	Maverick/Warner Bros.	+437

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	MATCHBOX 20	(3)
2	ALANIS MORISSETTE	(5)
3	PAULA COLE	(3)
4	JEWEL	(3)
5	CELINE DION	(5)
6	SAVAGE GARDEN	(3)
7	SISTER HAZEL	(2)
8	THE WALLFLOWERS	(5)
9	HOOTIE & THE BLOWFISH	(7)
10	SARAH MCLACHLAN	(5)
11	THIRD EYE BLIND	(3)
12	SHERYL CROW	(4)
13	NATALIE MERCHANT	(3)
14	NATALIE IMBRUGLIA	(2)
15	SMASH MOUTH	(2)
16	DUNCAN SHEIK	(2)
17	ERIC CLAPTON	(2)
18	SHAWN COLVIN	(3)
19	GOO GOO DOLLS	(2)
20	TONIC	(2)

TOP 20 TITLES

		Imprint/Promotion Label
1	ALL FOR YOU Sister Hazel	Universal
2	3 AM matchbox 20	Lava/Atlantic
3	BARELY BREATHING Duncan Sheik	Atlantic
4	ONE HEADLIGHT The Wallflowers	Interscope
5	TORN Natalie Imbruglia	RCA
6	I DON'T WANT TO WAIT Paula Cole	Imago/Warner Bros.
7	WALKIN' ON THE SUN Smash mouth	Interscope
8	SUNNY CAME HOME Shawn Colvin	Columbia
9	TRULY MADLY DEEPLY Savage Garden	Columbia
10	SEMI-CHARMED LIFE Third Eye Blind	Elektra/EEG
11	DON'T SPEAK No Doubt	Trauma/Interscope
12	IF YOU COULD ONLY SEE Tonic	Polydor/A&M
13	YOU WERE MEANT FOR ME Jewel	Atlantic
14	CHANGE THE WORLD Eric Clapton	Reprise
15	FLY Sugar Ray	Lava/Atlantic
16	THE WAY Fastball	Hollywood
17	GIVE ME ONE REASON Tracy Chapman	Elektra/EEG
18	I LOVE YOU ALWAYS FOREVER Donna Lewis	Atlantic
19	I GO BLIND Hootie & the Blowfish	Reprise
20	I'LL BE Edwin McCain	Lava/Atlantic

TOP 10 LABELS

		(No. Of Charted Titles)
1	ATLANTIC	(29)
2	REPRISE	(19)
3	A&M	(27)
4	COLUMBIA	(28)
5	ELEKTRA ENTERTAINMENT GROUP	(15)
6	INTERSCOPE	(9)
7	WARNER BROS.	(19)
8	UNIVERSAL	(8)
9	ARISTA	(21)
10	MERCURY	(14)

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*Kid Curry, PD
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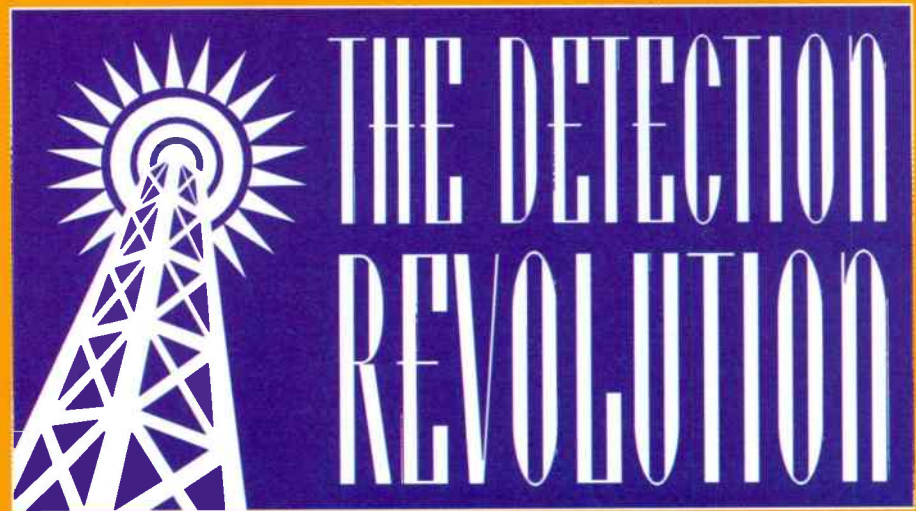
"When I'm flying through space, I need to shut out the noise and bedlam around me, so I reach for my Promo Only. To have a compilation CD where all the hits are, really helps me get my job done."

*Bill Richards,
Bill Richards Radio Consulting*

"Promo Only CD's make my life easier when I'm looking for hits"

*Eric Powers, PD
KUBE/Seattle*

AIRPLAY Monitor RECORD BOOK



MODERN ADULT



TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
7/17/98	IRIS	Goo Goo Dolls	Warner Sunset/Reprise	2054	44
5/15/98	TORN	Natalie Imbruglia	RCA	2005	44
7/3/98	THE WAY	Fastball	Hollywood	1932	45
9/25/98	ONE WEEK	Barenaked Ladies	Reprise	1921	45
2/6/98	3 AM	matchbox 20	Lava/Atlantic	1860	43
1/30/98	WALKIN' ON THE SUN	Smash mouth	Interscope	1785	43
6/26/98	UNINVITED	Alanis Morissette	Warner Sunset/Reprise	1766	45
10/24/97	FLY	Sugar Ray	Lava/Atlantic	1709	41
12/5/97	TUBTHUMPING	Chumbawamba	Republic/Universal	1694	40
4/24/98	SEX AND CANDY	Marcy Playground	Capitol	1668	42

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
8/21/98	I WILL WAIT	Hootie & the Blowfish	Atlantic	+557
5/8/98	KIND & GENEROUS	Natalie Merchant	Elektra/EEG	+545
8/28/98	MY FAVORITE MISTAKE	Sheryl Crow	A&M	+472
2/6/98	TORN	Natalie Imbruglia	RCA	+425
8/28/98	I WILL WAIT	Hootie & the Blowfish	Atlantic	+410
9/4/98	MY FAVORITE MISTAKE	Sheryl Crow	A&M	+399
2/13/98	TORN	Natalie Imbruglia	RCA	+318
5/1/98	KIND & GENEROUS	Natalie Merchant	Elektra/EEG	+285
5/1/98	HEROES	The Wallflowers	Epic	+281
11/14/97	3 AM	matchbox 20	Lava/Atlantic	+264

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	MATCHBOX 20	(3)
2	THIRD EYE BLIND	(3)
3	SARAH MCLACHLAN	(4)
4	SMASH MOUTH	(2)
5	SISTER HAZEL	(2)
6	PAULA COLE	(3)
7	TONIC	(2)
8	NATALIE IMBRUGLIA	(2)
9	THE WALLFLOWERS	(4)
10	GREEN DAY	(1)
11	FASTBALL	(1)
12	DAVE MATTHEWS BAND	(3)
13	SUGAR RAY	(1)
14	GOO GOO DOLLS	(1)
15	MARCY PLAYGROUND	(1)
16	EDWIN MCCAIN	(1)
17	ALANIS MORISSETTE	(1)
18	SAVAGE GARDEN	(3)
19	JEWEL	(2)
20	CHUMBAWAMBA	(1)

TOP 20 TITLES

		Imprint/Promotion Label
1	IF YOU COULD ONLY SEE	Tonic Polydor/A&M
2	3 AM	matchbox 20 Lava/Atlantic
3	WALKIN' ON THE SUN	Smash mouth Interscope
4	ALL FOR YOU	Sister Hazel Universal
5	TORN	Natalie Imbruglia RCA
6	SEMI-CHARMED LIFE	Third Eye Blind Elektra/EEG
7	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day Reprise
8	I DON'T WANT TO WAIT	Paula Cole Imago/Warner Bros.
9	THE WAY	Fastball Hollywood
10	FLY	Sugar Ray Lava/Atlantic
11	HOW'S IT GOING TO BE	Third Eye Blind Elektra/EEG
12	IRIS	Goo Goo Dolls Warner Sunset/Reprise
13	SEX AND CANDY	Marcy Playground Capitol
14	I'LL BE	Edwin McCain Lava/Atlantic
15	UNINVITED	Alanis Morissette Warner Sunset/Reprise
16	REAL WORLD	matchbox 20 Lava/Atlantic
17	TUBTHUMPING	Chumbawamba Republic/Universal
18	PUSH	matchbox 20 Lava/Atlantic
19	ADIA	Sarah McLachlan Arista
20	BITTER SWEET SYMPHONY	The Verve VC/Hut/Virgin

TOP 10 LABELS

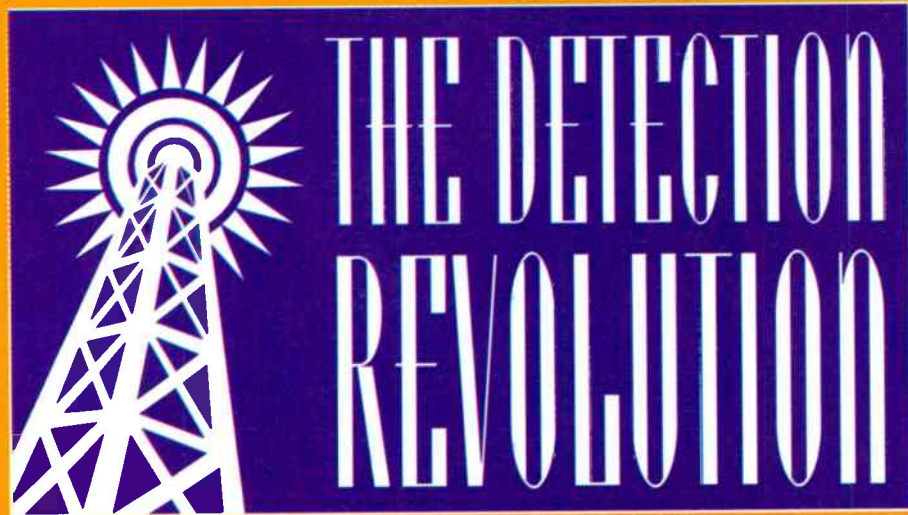
		(No. Of Charted Titles)
1	ATLANTIC	(14)
2	ELEKTRA ENTERTAINMENT GROUP	(10)
3	REPRISE	(7)
4	UNIVERSAL	(6)
5	RCA	(7)
6	INTERSCOPE	(6)
7	ARISTA	(6)
8	WARNER BROS.	(6)
9	A&M	(8)
10	COLUMBIA	(11)

**CONGRATULATIONS
ON YOUR
5th ANNIVERSARY!**

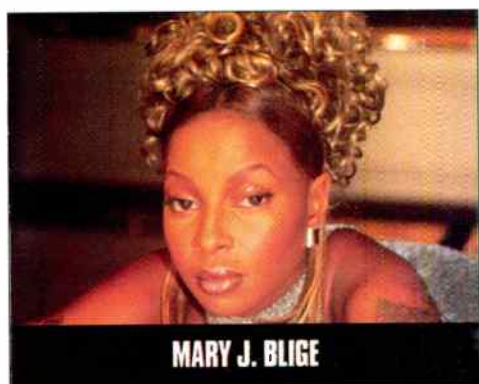
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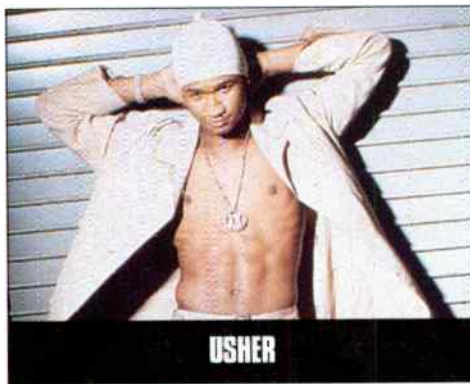
AIRPLAY Monitor RECORD BOOK



MAINSTREAM R&B



MARY J. BLIGE



USHER

TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
5/22/98	BE CAREFUL	Sparkle	Rock Land/Interscope	3131	77
6/19/98	THE BOY IS MINE	Brandy & Monica	Atlantic	2979	77
9/26/97	YOU MAKE ME WANNA ...	Usher	LaFace/Arista	2976	74
7/31/98	ARE YOU THAT SOMEBODY?	Aaliyah	Blackground/Atlantic	2961	76
4/3/98	ALL MY LIFE	K-Ci & JoJo	MCA	2960	77
2/13/98	NICE & SLOW	Usher	LaFace/Arista	2920	75
9/25/98	DOO WOP (THAT THING)	Lauryrn Hill	Ruffhouse/Columbia	2847	75
4/24/98	I GET LONELY	Janet	Virgin	2747	77
5/22/98	IT'S ALL ABOUT ME	Mya & Sisqo	University/Interscope	2711	77
8/14/98	FRIEND OF MINE	Kelly Price	T-Neck/Island	2694	76

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
4/24/98	BE CAREFUL	Sparkle	Rock Land/Interscope	+1154
5/15/98	THE BOY IS MINE	Brandy & Monica	Atlantic	+1035
5/8/98	THE BOY IS MINE	Brandy & Monica	Atlantic	+921
6/2/95	SCREAM	Michael Jackson & Janet Jackson	Epic	+849
9/5/97	GOT 'TIL IT'S GONE	Janet (Feat. Q-Tip and Joni Mitchell)	Virgin	+839
10/31/97	TYRONE	Erykah Badu	Kedar/Universal	+836
10/20/95	YOU REMIND ME OF SOMETHING	R. Kelly	Jive	+821
9/8/95	FANTASY	Mariah Carey	Columbia	+816
11/22/96	BETCHA BY GOLLY WOW ♣		NPG/EMI	+813
5/1/98	BE CAREFUL	Sparkle	Rock Land/Interscope	+799

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	MARY J. BLIGE	(15)
2	R. KELLY	(13)
3	SWV	(11)
4	AALIYAH	(10)
5	TONI BRAXTON	(11)
6	XSCAPE	(11)
7	MONICA	(7)
8	BRANDY	(8)
9	DRU HILL	(7)
10	BOYZ II MEN	(12)
11	JANET JACKSON	(15)
12	USHER	(6)
13	MARIAH CAREY	(12)
14	BLACKSTREET	(11)
15	JODECI	(7)
16	BRIAN MCKNIGHT	(8)
17	TOTAL	(6)
18	THE NOTORIOUS B.I.G.	(11)
19	JOE	(9)
20	KEITH SWEAT	(11)

TOP 20 TITLES

		Imprint/Promotion Label
1	YOU MAKE ME WANNA ...	Usher LaFace/Arista
2	IN MY BED	Dru Hill Island
3	NICE & SLOW	Usher LaFace/Arista
4	TOO CLOSE	Next Arista
5	ALL MY LIFE	K-Ci & JoJo MCA
6	G.H.E.T.T.O.U.T.	Changing Faces Big Beat/Atlantic
7	ANYTIME	Brian McKnight Motown
8	THEY DON'T KNOW	Jon B. Yab Yum/550 Music/Epic
9	MY BODY	LSG EastWest/EEG
10	ONE IN A MILLION	Aaliyah Blackground/Atlantic
11	DOWN LOW (NOBODY HAS TO KNOW)	R. Kelly Featuring Ronald Isley Jive
12	NO DIGGITY	BLACKstreet (Featuring Dr. Dre) Interscope
13	NOBODY	Keith Sweat Featuring Athena Cage Elektra/EEG
14	I CAN'T SLEEP BABY (IF I)	R. Kelly Jive
15	WHY I LOVE YOU SO MUCH	Monica Rowdy/Arista
16	YOU'RE MAKIN' ME HIGH	Toni Braxton LaFace/Arista
17	ALL THE THINGS (YOUR MAN WON'T DO)	Joe Island
18	PONY	Ginuwine 550 Music/Epic
19	WHAT ABOUT US	Total LaFace/Arista
20	THE BOY IS MINE	Brandy & Monica Atlantic

TOP 10 LABELS

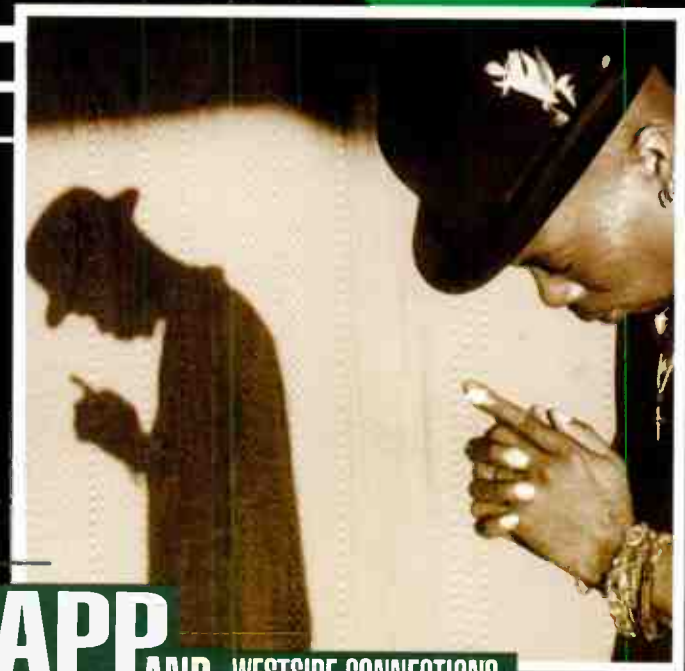
		(No. Of Charted Titles)
1	ARISTA	(91)
2	MCA	(75)
3	COLUMBIA	(63)
4	ELEKTRA ENTERTAINMENT GROUP	(61)
5	ATLANTIC	(43)
6	EPIC	(45)
7	MERCURY	(45)
8	INTERSCOPE	(42)
9	MOTOWN	(41)
10	JIVE	(35)

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AIR PLAY MONITOR
ON YOUR 5TH ANNIVERSARY

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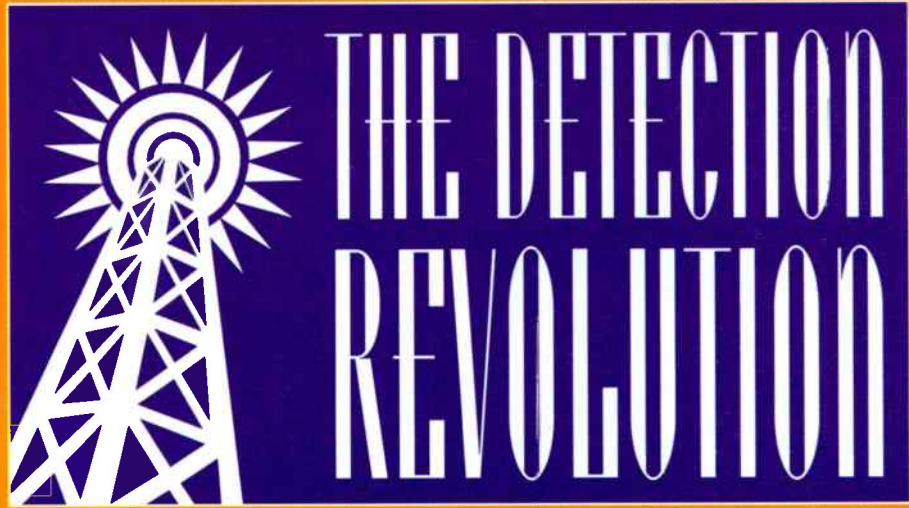
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 KPWR-LA
 KJOS-FRESNO
 KHTZ-SAN DIEGO
 KVSP-OKLAHOMA
 KPRR-EL PASO
 KKFR-PHOENIX
 KOHT-TUCSON
 KTAA-FRESNO
 KJMM-TULSA
 KCAQ-OXNARD
 KBAT-MIDLAND

KDON-SALINAS
 KYLZ-ALBUQUERQUE
 KKSS-ALBUQUERQUE
 KUUU-PALM SPRINGS
 KISV-BAKERSFIELD
 KTFM-SAN ANTONIO

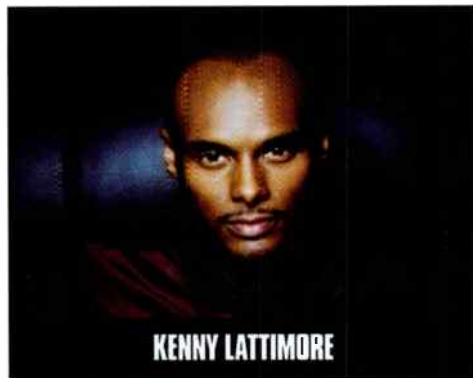
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Going For Radio Adds Now...

AIRPLAY Monitor RECORD BOOK



ADULT R&B



TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
3/6/98	ANYTIME	Brian McKnight	Motown	766	30
1/16/98	A SONG FOR MAMA	Boyz II Men	Motown	766	31
1/16/98	TYRONE	Erykah Badu	Kedar/Universal	754	31
11/25/94	PRACTICE WHAT YOU PREACH	Barry White	A&M/Perspective	740	26
7/4/97	NEXT LIFETIME	Erykah Badu	Kedar/Universal	733	31
9/11/98	STAY	The Temptations	Motown	725	29
9/23/94	BODY & SOUL	Anita Baker	Elektra/EEG	723	27
10/24/97	4 SEASONS OF LONELINESS	Boyz II Men	Motown	706	31
6/20/97	FOR YOU	Kenny Lattimore	Columbia	708	31
10/7/94	I'LL MAKE LOVE TO YOU	Boyz II Men	Motown	697	27

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
11/3/95	EXHALE (SHOOP SHOOP)	Whitney Houston	Arista	+287
10/1/93	ANNIVERSARY	Tony! Toni! Toné!	Wing/Mercury	+283
8/19/94	BODY & SOUL	Anita Baker	Elektra/EEG	+276
10/27/95	EXHALE (SHOOP SHOOP)	Whitney Houston	Arista	+276
8/16/96	YOUR SECRET LOVE	Luther Vandross	LV/Epic	+266
9/2/94	ENDLESS LOVE	Luther Vandross & Mariah Carey	Columbia	+244
5/20/94	ANY TIME, ANY PLACE	Janet Jackson	Virgin	+207
8/26/94	BODY & SOUL	Anita Baker	Elektra/EEG	+195
7/29/94	I'D GIVE ANYTHING	Gerald Levert	EastWest/EEG	+191
3/15/96	DON'T WANNA LOSE YOU	Lionel Richie	Mercury	+185
7/31/98	STAY	The Temptations	Motown	+185

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	TONI BRAXTON	(13)
2	LUTHER VANDROSS	(15)
3	BOYZ II MEN	(11)
4	BABYFACE	(10)
5	MARIAH CAREY	(12)
6	BRIAN MCKNIGHT	(9)
7	JANET JACKSON	(14)
8	R. KELLY	(12)
9	MARY J. BLIGE	(15)
10	ERYKAH BADU	(5)
11	GERALD LEVERT	(11)
12	PATTI LABELLE	(5)
13	JOE	(8)
14	WHITNEY HOUSTON	(7)
15	DRU HILL	(5)
16	TONY TONI TONÉ	(6)
17	BLACKSTREET	(9)
18	TEVIN CAMPBELL	(7)
19	KENNY LATTIMORE	(4)
20	ANITA BAKER	(4)

TOP 20 TITLES

		Imprint/Promotion Label
1	FOR YOU Kenny Lattimore	Columbia
2	ANYTIME Brian McKnight	Motown
3	I CAN MAKE IT BETTER Luther Vandross	LV/Epic
4	EVERY TIME I CLOSE MY EYES Babyface	Epic
5	WHAT KIND OF MAN WOULD I BE Mint Condition	Perspective/A&M
6	PRACTICE WHAT YOU PREACH Barry White	Perspective/A&M
7	I APOLOGIZE Anita Baker	Elektra/EEG
8	ALL MY LIFE K-Ci & JoJo	MCA
9	A SONG FOR MAMA Boyz II Men	Motown
10	ALL THE THINGS (YOUR MAN WON'T DO) Joe	Island
11	HOPELESS Dionne Farris	Columbia
12	A ROSE IS STILL A ROSE Aretha Franklin	Arista
13	I CARE 'BOUT YOU Milestone	LaFace/Arista
14	YOUR SECRET LOVE Luther Vandross	LV/Epic
15	THINKING OF YOU Tony Toni Toné	Mercury
16	EXHALE (SHOOP SHOOP) Whitney Houston	Arista
17	TEARS The Isley Brothers	T-Neck/Island
18	NEXT LIFETIME Erykah Badu	Kedar/Universal
19	'TIL YOU DO ME RIGHT After 7	Virgin
20	SHOE WAS ON THE OTHER FOOT Patti LaBelle	MCA

TOP 10 LABELS

		(No. Of Charted Titles)
1	ARISTA	(70)
2	MCA	(70)
3	EPIC	(50)
4	COLUMBIA	(51)
5	ELEKTRA ENTERTAINMENT GROUP	(46)
6	MOTOWN	(46)
7	WARNER BROS.	(50)
8	MERCURY	(34)
9	ATLANTIC	(45)
10	JIVE	(23)

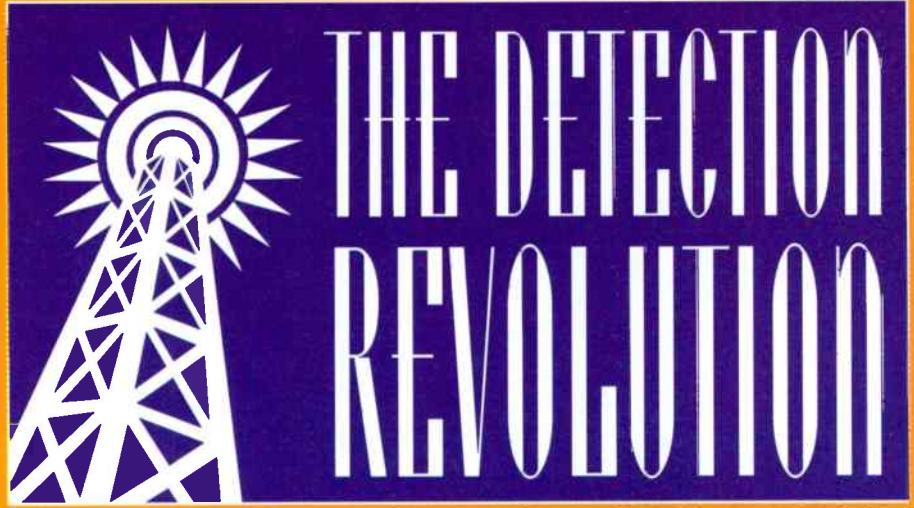
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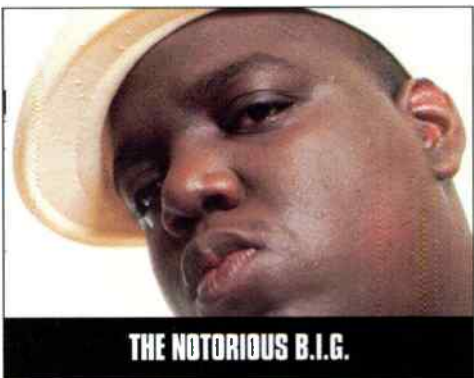


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AIRPLAY Monitor RECORD BOOK



RAP



TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
7/18/97	I'LL BE MISSING YOU	Puff Daddy & Faith Evans (Feat. 112)	Bad Boy/Arista	4118	112
8/8/97	MEN IN BLACK	Will Smith	Columbia	3933	109
5/10/96	KILLING ME SOFTLY	Fugees Featuring Bounty-Killer	Ruffhouse/Columbia	3925	101
7/10/98	GHETTO SUPASTAR ...	Pras Michel Feat. Ol' Dirty Bastard & Mya	Interscope	3756	109
9/25/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	3645	108
7/10/98	STILL NOT A PLAYER	Big Punisher Featuring Joe	Loud	3584	109
6/21/96	THA CROSSROADS	Bone Thugs-N-Harmony	Ruthless/Relativity	3374	102
8/29/97	MO MONEY MO PROBLEMS	The Notorious B.I.G. (Feat. Puff Daddy & Mase)	Bad Boy/Arista	3185	107
3/13/98	SWING MY WAY	K.P. & Envyi	EastWest/EEG	3091	110
5/2/97	HYPNOTIZE	The Notorious B.I.G.	Bad Boy/Arista	3002	109

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
9/4/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	+754
9/18/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	+644
8/28/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	+629
8/21/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	+599
9/11/98	DOO WOP (THAT THING)	Lauryn Hill	Ruffhouse/Columbia	+587
6/5/98	JUST THE TWO OF US	Will Smith	Columbia	+581
5/22/98	GHETTO SUPASTAR ...	Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya	Interscope	+557
5/29/98	GHETTO SUPASTAR ...	Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya	Interscope	+530
6/5/98	GHETTO SUPASTAR ...	Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya	Interscope	+502
4/17/98	MONEY	Charli Baltimore	Untertainment/Epic	+435

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	THE NOTORIOUS B.I.G.	(17)
2	BONE THUGS-N-HARMONY	(13)
3	LL COOL J	(13)
4	2PAC	(19)
5	MASE	(9)
6	WILL SMITH	(4)
7	PUFF DADDY	(12)
8	COOLIO	(11)
9	BUSTA RHYMES	(8)
10	SALT 'N PEPA	(6)
11	DA BRAT	(8)
12	SNOOP DOGGY DOGG	(14)
13	FUGEES	(6)
14	TIMBALAND & MAGOO	(2)
15	ICE CUBE	(12)
16	HEAVY D & THE BOYZ	(4)
17	QUAD CITY DJ'S	(5)
18	WARREN G	(7)
19	LIL' KIM	(7)
20	SHAGGY	(4)

TOP 20 TITLES

		Imprint/Promotion Label
1	MO MONEY MO PROBLEMS	The Notorious B.I.G. (Feat. Puff Daddy & Mase) Bad Boy/Arista
2	KILLING ME SOFTLY	Fugees Feat. Bounty Killer Ruffhouse/Columbia
3	I'LL BE MISSING YOU	Puff Daddy & Faith Evans (Feat. 112) Bad Boy/Arista
4	WHAT YOU WANT	Mase (Featuring Total) Bad Boy/Arista
5	THA CROSSROADS	Bone Thugs-N-Harmony Ruthless/Relativity
6	C'MON N' RIDE IT (THE TRAIN)	Quad City DJ's QuadraSound/Big Beat/Atlantic
7	STILL NOT A PLAYER	Big Punisher Featuring Joe Loud
8	SHOOP	Salt 'N Pepa Next Plateau/London/Island
9	HEY LOVER	LL Cool J Def Jam/Mercury
10	SWING MY WAY	K.P. & Envyi EastWest/EEG
11	BOOMBASTIC	Shaggy Virgin
12	LUV 2 LUV U	Timbaland & Magoo Blackground/Atlantic
13	MEN IN BLACK	Will Smith Columbia
14	PUT YOUR HANDS WHERE MY EYES COULD SEE	Busta Rhymes Elektra/EEG
15	LOUNGIN	LL Cool J Def Jam/Mercury
16	HYPNOTIZE	The Notorious B.I.G. Bad Boy/Arista
17	GANGSTA'S PARADISE	Coolio Feat. L.V. MCA Soundtracks/MCA
18	GHETTO SUPASTAR (THAT IS WHAT YOU ARE)	Pras Michel Feat. Ol' Dirty Bastard & Introducing Mya Interscope
19	CAN'T NOBODY HOLD ME DOWN	Puff Daddy (Feat. Mase) Bad Boy/Arista
20	GETTIN' JIGGY WIT IT	Will Smith Columbia

TOP 10 LABELS

		(No. Of Charted Titles)
1	ARISTA	(48)
2	COLUMBIA	(50)
3	INTERSCOPE	(46)
4	MERCURY	(43)
5	ELEKTRA ENTERTAINMENT GROUP	(36)
6	ISLAND	(47)
7	ATLANTIC	(31)
8	PRIORITY	(42)
9	JIVE	(47)
10	RELATIVITY	(31)



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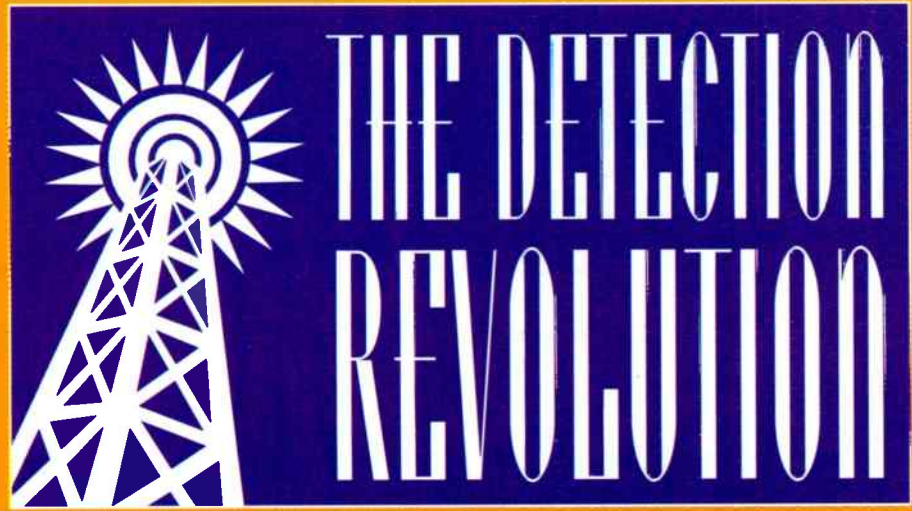


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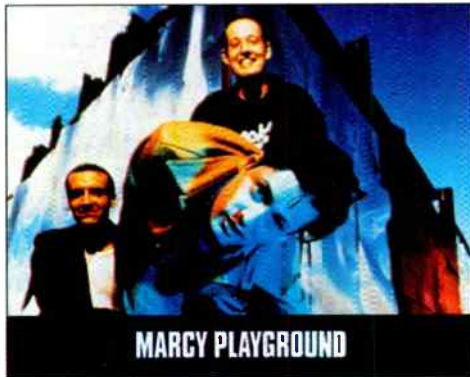
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AIRPLAY **Monitor** RECORD BOOK



MODERN ROCK



TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
8/29/97	FLY	Sugar Ray	Lava/Atlantic	2995	81
3/6/98	SEX AND CANDY	Marcy Playground	Capitol	2931	83
9/19/97	WALKIN' ON THE SUN	Smash mouth	Interscope	2885	81
11/7/97	TUBTHUMPING	Chumbawamba	Republic/Universal	2871	81
2/6/98	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day	Reprise	2823	82
8/7/98	INSIDE OUT	Eve 6	RCA	2759	81
8/7/98 & 8/14	ONE WEEK	Barenaked Ladies	Reprise	2752	81
2/7/97	DISCOTHÉQUE	U2	Island	2742	79
5/8/98	THE WAY	Fastball	Hollywood	2691	82
6/12/98	CLOSING TIME	Semisonic	MCA	2672	81

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
1/17/97	DISCOTHÉQUE	U2	Island	+1982
5/15/98	AVA ADORE	The Smashing Pumpkins	Virgin	+1870
1/24/97	LAKINI'S JUICE	Live	Radioactive/MCA	+1783
3/15/96	BIG BANG BABY	Stone Temple Pilots	Atlantic	+1661
10/25/96	SWALLOWED	Bush	Trauma/Interscope	+1644
8/2/96	WHO YOU ARE	Pearl Jam	Epic	+1599
8/23/96	E-BOW THE LETTER	R.E.M.	Warner Bros.	+1297
4/5/96	SALVATION	The Cranberries	Island	+1190
1/17/97	ABUSE ME	Silverchair	Epic	+1133
9/29/95	GEEK STINK BREATH	Green Day	Reprise	+1113

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	THE SMASHING PUMPKINS	(13)
2	BUSH	(9)
3	GREEN DAY	(12)
4	PEARL JAM	(17)
5	FOO FIGHTERS	(7)
6	OASIS	(10)
7	EVERCLEAR	(6)
8	LIVE	(9)
9	DAVE MATTHEWS BAND	(9)
10	GARBAGE	(7)
11	STONE TEMPLE PILOTS	(10)
12	THIRD EYE BLIND	(5)
13	ALANIS MORISSETTE	(7)
14	SUBLIME	(4)
15	GOO GOO DOLLS	(7)
16	THE WALLFLOWERS	(5)
17	SOUNDGARDEN	(9)
18	311	(6)
19	NO DOUBT	(4)
20	BETTER THAN EZRA	(6)

TOP 20 TITLES

		Imprint/Promotion Label
1	SEX AND CANDY	Marcy Playground Capitol
2	WALKIN' ON THE SUN	Smash mouth Interscope
3	FLY	Sugar Ray Lava/Atlantic
4	SEMI-CHARMED LIFE	Third Eye Blind Elektra/EEG
5	CLOSING TIME	Semisonic MCA
6	EVERYTHING TO EVERYONE	Everclear Capitol
7	TIME OF YOUR LIFE (GOOD RIDDANCE)	Green Day Reprise
8	BITTER SWEET SYMPHONY	The Verve VC/Hut/Virgin
9	SHIMMER	Fuel 550 Music
10	EVERLONG	Foo Fighters Roswell/Capitol
11	THE WAY	Fastball Hollywood
12	IRIS	Goo Goo Dolls Warner Sunset/Reprise
13	THE IMPRESSION THAT I GET	The Mighty Mighty Bosstones Big Rig/Mercury
14	FLAGPOLE SITTA	Harvey Danger Slash/London/Island
15	WHAT I GOT	Sublime Gasoline Alley/MCA
16	I WILL BUY YOU A NEW LIFE	Everclear Capitol
17	TUBTHUMPING	Chumbawamba Republic/Universal
18	PUSH	Matchbox 20 Lava/Atlantic
19	ONE HEADLIGHT	The Wallflowers Interscope
20	PEPPER	Butthole Surfers Capitol

TOP 10 LABELS

		(No. Of Charted Titles)
1	ATLANTIC	(65)
2	INTERSCOPE	(43)
3	GEFFEN	(58)
4	CAPITOL	(39)
5	REPRISE	(50)
6	EPIC	(51)
7	COLUMBIA	(42)
8	ELEKTRA ENTERTAINMENT GROUP	(44)
9	WARNER BROS.	(55)
10	A&M	(42)

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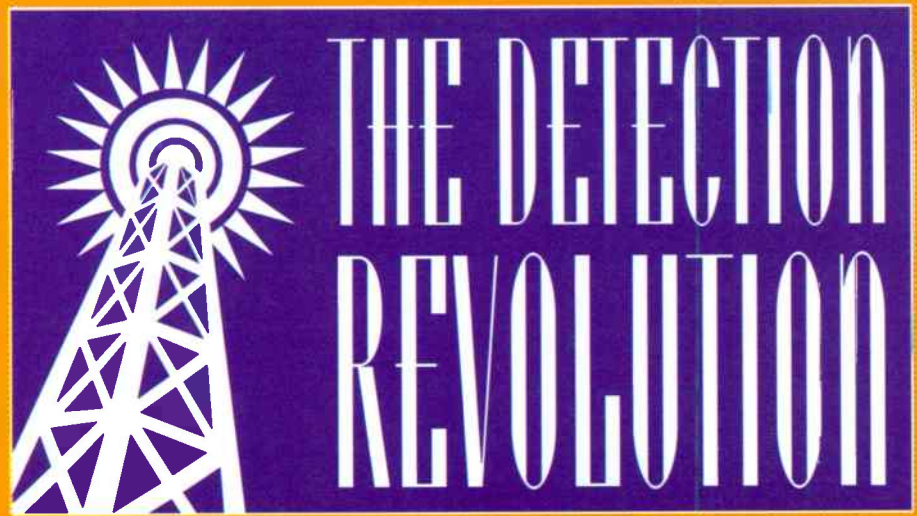


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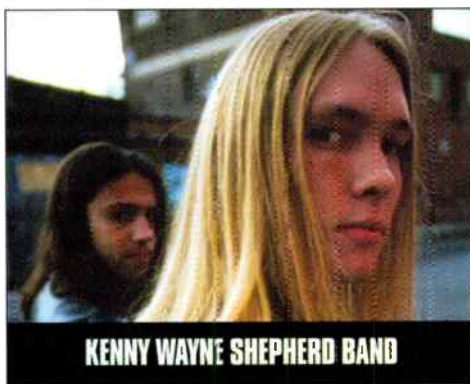


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AIRPLAY Monitor RECORD BOOK



HERITAGE ROCK



TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
9/26/97	ANYBODY SEEN MY BABY?	The Rolling Stones	Virgin	1180	56
5/1/98	BLUE ON BLACK	Kenny Wayne Shepherd Band	Revolution/Reprise	1150	57
9/4/98	SOMEHOW, SOMEWHERE, SOMEWAY	Kenny Wayne Shepherd Band	Revolution/Reprise	1111	58
6/13/97	LITTLE WHITE LIES	Sammy Hagar	The Track Factory/MCA	1101	54
5/1/98	MOST HIGH	Jimmy Page & Robert Plant	Atlantic	1088	59
9/19/97	PINK	Aerosmith	Columbia	1038	55
7/17/98	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	1034	49
3/20/98	WITHOUT YOU	Van Halen	Warner Bros.	1026	57
7/25/97	THE DIFFERENCE	The Wallflowers	Interscope	958	54
2/6/98	3 AM	matchbox 20	Lava/Atlantic	947	49

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
9/12/97	ANYBODY SEEN MY BABY?	The Rolling Stones	Virgin	+917
2/27/98	WITHOUT YOU	Van Halen	Warner Bros.	+865
4/10/98	MOST HIGH	Jimmy Page & Robert Plant	Atlantic	+635
11/14/97	THE GIRL I LOVE	Led Zeppelin	Atlantic	+368
5/22/98	I DON'T WANT TO MISS A THING	Aerosmith	Columbia	+364
8/28/98	PSYCHO CIRCUS	Kiss	Mercury	+362
5/1/98	HEROES	The Wallflowers	Epic	+361
1/2/98	GIVEN TO FLY	Pearl Jam	Epic	+331
10/31/97	DIRTY EYES	AC/DC	EastWest/EEG	+328
11/14/97	THE MEMORY REMAINS	Metallica	Elektra/EEG	+324

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	AEROSMITH	(6)
2	KENNY WAYNE SHEPHERD BAND	(3)
3	MATCHBOX 20	(3)
4	DAYS OF THE NEW	(3)
5	THE ROLLING STONES	(4)
6	THE WALLFLOWERS	(4)
7	SAMMY HAGAR	(3)
8	COLLECTIVE SOUL	(4)
9	METALLICA	(6)
10	CREED	(3)
11	PEARL JAM	(3)
12	JOHN FOGERTY	(3)
13	BLUES TRAVELER	(3)
14	VAN HALEN	(3)
15	TONIC	(1)
16	BROTHER CANE	(2)
17	GOO GOO DOLLS	(3)
18	ERIC CLAPTON	(2)
19	LED ZEPPELIN	(1)
20	ROD STEWART	(2)

TOP 20 TITLES

		Imprint/Promotion Label
1	BLUE ON BLACK	Kenny Wayne Shepherd Band Revolution/Reprise
2	TOUCH, PEEL AND STAND	Days Of The New Outpost/Geffen
3	3 AM	matchbox 20 Lava/Atlantic
4	IF YOU COULD ONLY SEE	Tonic Polydor/A&M
5	PINK	Aerosmith Columbia
6	PUSH	matchbox 20 Lava/Atlantic
7	I DON'T WANT TO MISS A THING	Aerosmith Columbia
8	MY OWN PRISON	Creed Wind-up
9	ANYBODY SEEN MY BABY?	The Rolling Stones Virgin
10	THE DIFFERENCE	The Wallflowers Interscope
11	SLOW RIDE	Kenny Wayne Shepherd Band Revolution
12	I LIE IN THE BED I MAKE	Brother Cane Virgin
13	SAINT OF ME	The Rolling Stones Virgin
14	CAROLINA BLUES	Blues Traveler A&M
15	THE GIRL I LOVE	Led Zeppelin Atlantic
16	GIVEN TO FLY	Pearl Jam Epic
17	LISTEN	Collective Soul Atlantic
18	BOTH SIDES NOW	Sammy Hagar The Track Factory/MCA
19	CIGARETTES AND ALCOHOL	Rod Stewart Warner Bros.
20	BACK ON EARTH	Ozzy Osbourne Epic

TOP 10 LABELS

		(No. Of Charted Titles)
1	ATLANTIC	(23)
2	COLUMBIA	(21)
3	REPRISE	(13)
4	WARNER BROS.	(17)
5	VIRGIN	(11)
6	A&M	(12)
7	EPIC	(9)
8	GEFFEN	(12)
9	MCA	(11)
10	CAPITOL	(13)



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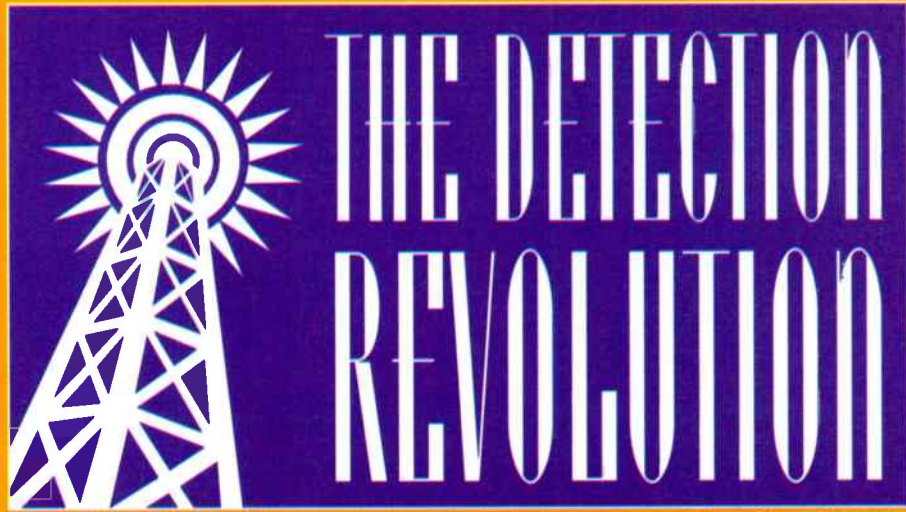
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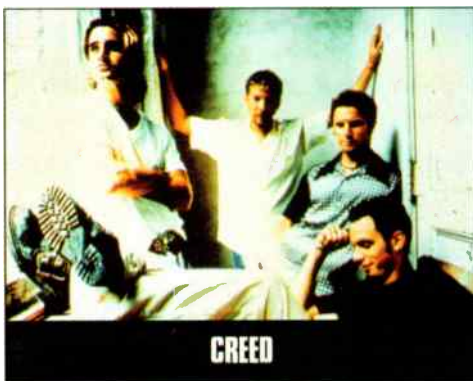
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AIRPLAY Monitor RECORD BOOK



ACTIVE ROCK



TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
10/31/97	TOUCH, PEEL AND STAND	Days Of The New	Outpost/Geffen	1427	48
9/11/98	WHAT'S THIS LIFE FOR	Creed	Wind-up	1319	49
11/28/97	MY OWN PRISON	Creed	Wind-up	1295	48
1/23/98	GIVEN TO FLY	Pearl Jam	Epic	1284	50
8/14/98	THE DOWN TOWN	Days Of The New	Outpost/Geffen	1280	49
8/21/98	SPACE LORD	Monster Magnet	A&M	1267	51
10/31/97	EVERLONG	Foo Fighters	Roswell/Capitol	1224	46
3/6/98	THE UNFORGIVEN II	Metallica	Elektra/EEG	1207	50
3/13/98	SEX AND CANDY	Marcy Playground	Capitol	1194	45
4/3/98	SHELF IN THE ROOM	Days Of The New	Outpost/Geffen	1192	50

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
11/14/97	THE MEMORY REMAINS	Metallica	Elektra/EEG	+897
2/27/98	WITHOUT YOU	Van Halen	Warner Bros.	+883
5/15/98	AVA ADORE	The Smashing Pumpkins	Virgin	+662
12/26/97	GIVEN TO FLY	Pearl Jam	Epic	+572
1/2/98	GIVEN TO FLY	Pearl Jam	Epic	+527
4/10/98	MOST HIGH	Jimmy Page & Robert Plant	Atlantic	+498
10/31/97	BLEED TOGETHER	Soundgarden	A&M	+405
3/20/98	I LIE IN THE BED I MAKE	Brother Cane	Virgin	+381
8/21/98	THE DOPE SHOW	Marilyn Manson	Nothing/Interscope	+372
10/24/98	BACK ON EARTH	Ozzy Osbourne	Epic	+358

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	CREED	(3)
2	DAYS OF THE NEW	(3)
3	METALLICA	(6)
4	FOO FIGHTERS	(4)
5	MEGADETH	(4)
6	AEROSMITH	(6)
7	KENNY WAYNE SHEPHERD BAND	(3)
8	PEARL JAM	(3)
9	JERRY CANTRELL	(2)
10	THE OFFSPRING	(2)
11	STABBING WESTWARD	(2)
12	TOOL	(4)
13	OUR LADY PEACE	(3)
14	GREEN DAY	(2)
15	MATCHBOX 20	(3)
16	MARCY PLAYGROUND	(2)
17	COLLECTIVE SOUL	(4)
18	LIVE	(4)
19	BROTHER CANE	(2)
20	THE SMASHING PUMPKINS	(3)

TOP 20 TITLES

		Imprint/Promotion Label
1	TOUCH, PEEL AND STAND	Days Of The New Outpost/Geffen
2	MY OWN PRISON	Creed Wind-up
3	TORN	Creed Wind-up
4	EVERLONG	Foo Fighters Roswell/Capitol
5	SAVE YOURSELF	Stabbing Westward Columbia
6	SHELF IN THE ROOM	Days Of The New Outpost/Geffen
7	SEX AND CANDY	Marcy Playground Capitol
8	MY HERO	Foo Fighters Roswell/Capitol
9	THE UNFORGIVEN II	Metallica Elektra/EEG
10	BLUE ON BLACK	Kenny Wayne Shepherd Band Revolution/Reprise
11	FUEL	Metallica Elektra/EEG
12	CUT YOU IN	Jerry Cantrell Columbia
13	SPACE LORD	Monster Magnet A&M
14	GIVEN TO FLY	Pearl Jam Epic
15	TRUST	Megadeth Capitol
16	I LIE IN THE BED I MAKE	Brother Cane Virgin
17	THE DOWN TOWN	Days Of The New Outpost/Geffen
18	IF YOU COULD ONLY SEE	Tonic Polydor/A&M
19	BACK ON EARTH	Ozzy Osbourne Epic
20	THE MEMORY REMAINS	Metallica Elektra/EEG

TOP 10 LABELS

		(No. Of Charted Titles)
1	CAPITOL	(16)
2	COLUMBIA	(19)
3	GEFFEN	(15)
4	ATLANTIC	(23)
5	ELEKTRA ENTERTAINMENT GROUP	(18)
6	WIND-UP	(4)
7	EPIC	(16)
8	REPRISE	(10)
9	MCA	(13)
10	WARNER BROS.	(16)

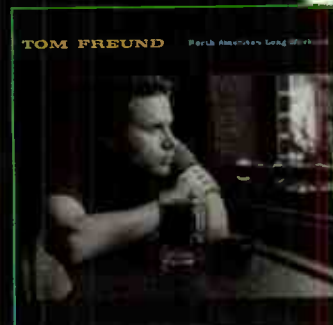
A View to the Future



IN STORES 10/13



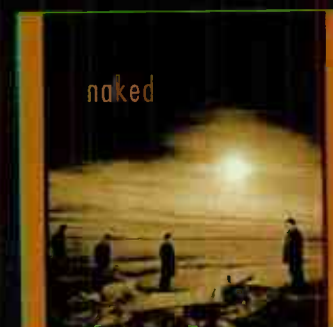
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IN STORES 10/23



IN STORES NOW

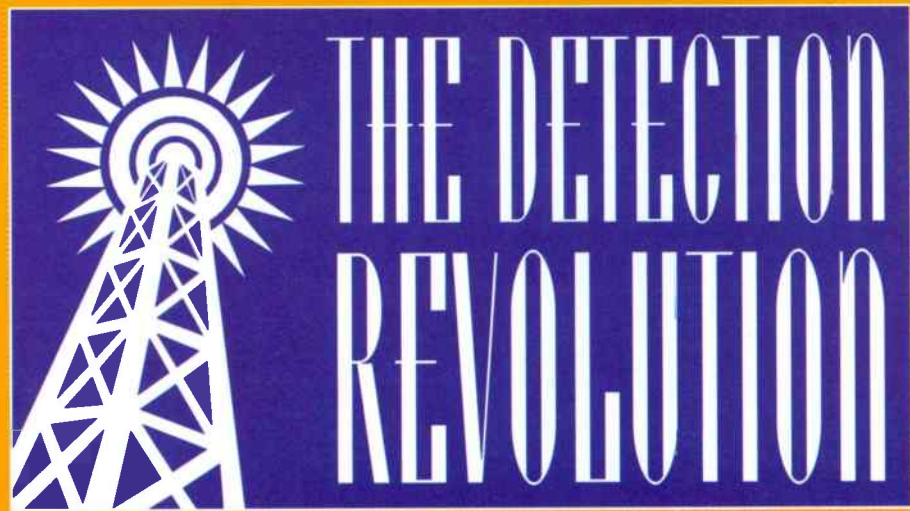


IN STORES NOW

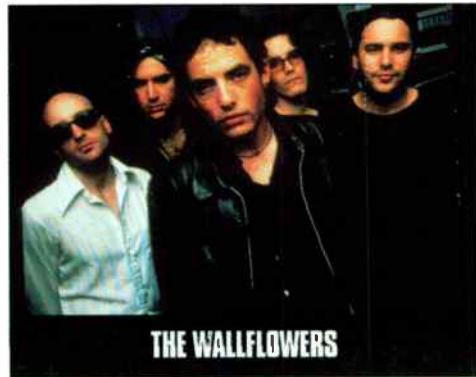
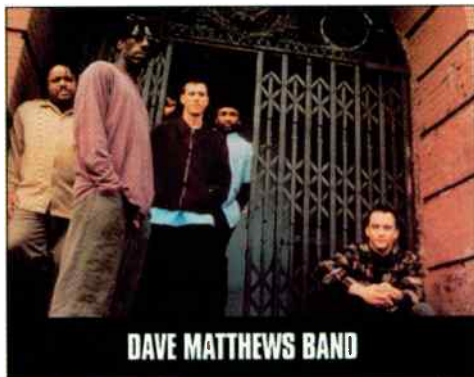


IN STORES NOW

AIRPLAY Monitor RECORD BOOK



TRIPLE-A



TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
8/29/97	BUILDING A MYSTERY	Sarah McLachlan	Arista	585	25
4/4/97	STARING AT THE SUN	U2	Island	528	26
1/30/98	3 AM	matchbox 20	Lava/Atlantic	501	23
1/31/97	A LONG DECEMBER	Counting Crows	DGC/Geffen	493	27
2/7/97	ONE HEADLIGHT	The Wallflowers	Interscope	492	27
7/25/97	A CHANGE WOULD DO YOU GOOD	Sheryl Crow	A&M	489	25
8/7/98	STAY (WASTING TIME)	Dave Matthews Band	RCA	489	21
6/19/98	KIND & GENEROUS	Natalie Merchant	Elektra/EEG	482	21
9/25/98	PLEASE	Chris Isaak	Reprise	492	23
9/25/98	MY FAVORITE MISTAKE	Sheryl Crow	A&M	487	23

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
4/12/96	OLD MAN & ME (WHEN I GET TO HEAVEN)	Hootie & the Blowfish	Atlantic	+363
9/12/97	ANYBODY SEEN MY BABY?	Rolling Stones	Virgin	+349
2/13/98	MY FATHER'S EYES	Eric Clapton	Reprise	+241
8/23/96	E-BOW THE LETTER	R.E.M.	Warner Bros.	+221
4/5/96	TOO MUCH	Dave Matthews Band	RCA	+219
8/2/96	KEY WEST INTERMEZZO (I SAW YOU FIRST)	John Mellencamp	Mercury	+219
1/17/97	DISCOTHÉQUE	U2	Island	+219
7/26/96	WALLS	Tom Petty & the Heartbreakers	Warner Bros.	+190
8/21/98	PLEASE	Chris Isaak	Reprise	+185
3/21/97	ELEGANTLY WASTED	INXS	Mercury	+183

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	DAVE MATTHEWS BAND	(8)
2	THE WALLFLOWERS	(5)
3	MATCHBOX 20	(3)
4	SHERYL CROW	(4)
5	SARAH MCLACHLAN	(4)
6	SHAWN COLVIN	(3)
7	PAULA COLE	(3)
8	JOHN MELLENCAMP	(4)
9	BLUES TRAVELER	(4)
10	SISTER HAZEL	(2)
11	FIONA APPLE	(3)
12	ERIC CLAPTON	(3)
13	THIRD EYE BLIND	(2)
14	COUNTING CROWS	(3)
15	DUNCAN SHEIK	(2)
16	R.E.M.	(3)
17	NATALIE MERCHANT	(2)
18	JEWEL	(2)
19	U2	(3)
20	HOOTIE & THE BLOWFISH	(3)

TOP 20 TITLES

		Imprint/Promotion Label
1	ONE HEADLIGHT	The Wallflowers Interscope
2	CRASH INTO ME	Dave Matthews Band RCA
3	3 AM	matchbox 20 Lava/Atlantic
4	BUILDING A MYSTERY	Sarah McLachlan Arista
5	SUNNY CAME HOME	Shawn Colvin Columbia
6	ALL FOR YOU	Sister Hazel Universal
7	BARELY BREATHING	Duncan Sheik Atlantic
8	6TH AVENUE HEARTACHE	The Wallflowers Interscope
9	I DON'T WANT TO WAIT	Paula Cole Imago/Warner Bros.
10	THE WAY	Fastball Hollywood
11	A LONG DECEMBER	Counting Crows DGC/Geffen
12	IRIS	Goo Goo Dolls Warner Sunset/Reprise
13	CRIMINAL	Fiona Apple Clean Slate/Work
14	PUSH	matchbox 20 Lava/Atlantic
15	THE DIFFERENCE	The Wallflowers Interscope
16	EVERYDAY IS A WINDING ROAD	Sheryl Crow A&M
17	THE FRESHMEN	The Verve Pipe RCA
18	MOST PRECARIOUS	Blues Traveler A&M
19	SEMI-CHARMED LIFE	Third Eye Blind Elektra/EEG
20	A CHANGE WOULD DO YOU GOOD	Sheryl Crow A&M

TOP 10 LABELS

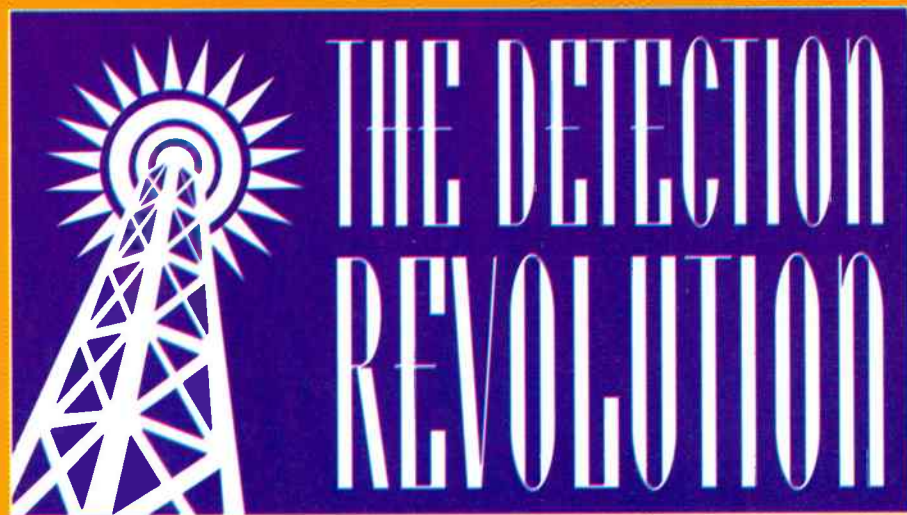
		(No. Of Charted Titles)
1	A&M	(23)
2	ATLANTIC	(20)
3	RCA	(13)
4	REPRISE	(20)
5	WARNER BROS.	(17)
6	INTERSCOPE	(8)
7	ELEKTRA ENTERTAINMENT GROUP	(17)
8	COLUMBIA	(14)
9	GEFFEN	(10)
10	MERCURY	(9)

*We've changed everything
except the logo**

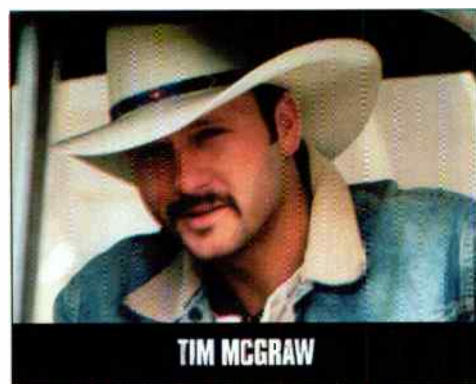


**We lied !!!*

AIRPLAY Monitor RECORD BOOK



COUNTRY



TOP 10 SPIN LEADERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Spins	Stations
6/20/97	IT'S YOUR LOVE	Tim McGraw (with Faith Hill)	Curb	6146	162
1/30/98	JUST TO SEE YOU SMILE	Tim McGraw	Curb	6083	164
12/6/96	LITTLE BITTY	Alan Jackson	Arista Nashville	6003	161
5/1/98	TWO PIÑA COLADAS	Garth Brooks	Capitol/Capitol Nashville	5927	162
1/30/98	LOVE OF MY LIFE	Sammy Kershaw	Mercury	5917	164
7/18/97	CARRYING YOUR LOVE WITH ME	George Strait	MCA Nashville	5869	161
5/15/98	THIS KISS	Faith Hill	Warner Bros.	5854	162
4/25/97	ONE NIGHT AT A TIME	George Strait	MCA Nashville	5793	160
5/24/96	MY MARIA	Brooks & Dunn	Arista Nashville	5779	154
11/21/97	LOVE GETS ME EVERY TIME	Shania Twain	Mercury	5775	161

TOP 10 SPIN GAINERS

Issue Date	TITLE	Artist	Imprint/Promotion Label	Gain
11/17/95	THE FEVER	Garth Brooks	Capitol Nashville	+2469
9/26/97	LOVE GETS ME EVERY TIME	Shania Twain	Mercury	+2356
11/21/97	LONGNECK BOTTLE	Garth Brooks	Capitol/Capitol Nashville	+2330
11/14/97	LONGNECK BOTTLE	Garth Brooks	Capitol/Capitol Nashville	+2056
3/29/96	MY MARIA	Brooks & Dunn	Arista Nashville	+2045
4/24/98	IF YOU SEE HIM/IF YOU SEE HER	Reba/Brooks & Dunn	MCA Nashville/Arista Nashville	+1956
9/1/95	SHE'S EVERY WOMAN	Garth Brooks	Capitol Nashville	+1951
9/8/95	SHE'S EVERY WOMAN	Garth Brooks	Capitol Nashville	+1908
5/9/97	IT'S YOUR LOVE	Tim McGraw (with Faith Hill)	Curb	+1832
4/18/97	WHO'S CHEATIN' WHO	Alan Jackson	Arista Nashville	+1820

TOP 20 ARTISTS

		(No. Of Charted Titles)
1	GEORGE STRAIT	(28)
2	ALAN JACKSON	(25)
3	BROOKS & DUNN	(21)
4	TIM MCGRAW	(18)
5	JOHN MICHAEL MONTGOMERY	(20)
6	CLINT BLACK	(21)
7	COLLIN RAYE	(19)
8	GARTH BROOKS	(36)
9	TRACY LAWRENCE	(17)
10	CLAY WALKER	(19)
11	VINCE GILL	(21)
12	REBA MCENTIRE	(21)
13	PATTY LOVELESS	(16)
14	TOBY KEITH	(17)
15	MARK CHESNUTT	(18)
16	TRISHA YEARWOOD	(19)
17	TRACY BYRD	(17)
18	ALABAMA	(20)
19	FAITH HILL	(13)
20	SHANIA TWAIN	(17)

TOP 20 TITLES

		Imprint/Promotion Label
1	JUST TO SEE YOU SMILE	Tim McGraw Curb
2	BYE BYE	Jo Dee Messina Curb
3	THIS KISS	Faith Hill Warner Bros.
4	IT'S YOUR LOVE	Tim McGraw (With Faith Hill) Curb
5	I'M FROM THE COUNTRY	Tracy Byrd MCA Nashville
6	LOVE OF MY LIFE	Sammy Kershaw Mercury
7	I JUST WANT TO DANCE WITH YOU	George Strait MCA Nashville
8	LOVE GETS ME EVERY TIME	Shania Twain Mercury
9	ONE NIGHT AT A TIME	George Strait MCA Nashville
10	A BROKEN WING	Martina McBride RCA
11	THERE'S YOUR TROUBLE	Dixie Chicks Monument
12	I WANNA FALL IN LOVE	Lila McCann Asylum
13	MY MARIA	Brooks & Dunn Arista
14	THEN WHAT?	Clay Walker Giant
15	THE FEAR OF BEING ALONE	Reba McEntire MCA Nashville
16	CHECK YES OR NO	George Strait MCA
17	LITTLE BITTY	Alan Jackson Arista Nashville
18	BLUE CLEAR SKY	George Strait MCA
19	CARRYING YOUR LOVE WITH ME	George Strait MCA Nashville
20	I CAN STILL FEEL YOU	Collin Raye Epic

TOP 10 LABELS

		(No. Of Charted Titles)
1	MCA NASHVILLE	(191)
2	ARISTA NASHVILLE	(131)
3	EPIC	(110)
4	RCA	(108)
5	MERCURY	(105)
6	CURB	(102)
7	ATLANTIC	(84)
8	WARNER BROS.	(91)
9	CAPITOL NASHVILLE	(105)
10	BNA	(79)



everclear father of mine

the new single from the platinum album SO MUCH FOR THE AFTERGLOW

Produced by A.P. Alexakis • Mixes by Chris Lord-Alge and Neal Avron • Management: Darren Lewis at Revolver

World Radio History



Hollywood and Vine
hollywoodandvine.com

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WHEN YOU'RE DONE
WITH THE SOFA,
THE HALL,
AND THE KITCHEN TABLE,
THERE'S ONLY ONE PLACE
LEFT TO GO...

OUTSIDE

IMPACTING OCTOBER 13TH

THE PROVOCATIVE NEW SINGLE AND VIDEO FROM

GEORGE MICHAEL

FROM HIS DOUBLE-CD SET LADIES & GENTLEMEN...THE BEST OF GEORGE MICHAEL

Produced by Jon Douglas & George Michael Management: Andy Stephens Management Ltd. www.aegean.net

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World Radio History



TOP 40 AIRPLAY Monitor

• We Listen To Radio •

October 9, 1998 \$4.95 Volume 6 • No. 41

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40

#1

BARENAKED LADIES

One Week (REPRISE)

★★★ AIRPOWER ★★★

EVERYTHING • Hooch (BLACKBIRD/SIRE)
THE BRIAN SETZER ORCHESTRA • Jump Jive An' Wail (INTERSCOPE)

GOING FOR AIRPLAY

DREAMS COME TRUE • Song Of Joy (VIRGIN)
EVERCLEAR • Father Of Mine (CAPITOL)
FASTBALL • Fire Escape (HOLLYWOOD)
CHRIS ISAAK • Please (REPRISE)
KISS • Psycho Circus (MERCURY)
MARCY PLAYGROUND • Sherry Fraser (CAPITOL)
BRIAN MCKNIGHT • Hold Me (MOTOWN)
GEORGE MICHAEL • Outside (EPIC)
R.E.M. • Daysleeper (WARNER BROS.)

RHYTHMIC TOP 40

#1

AALIYAH

Are You That Somebody? (BACKGROUND/ATLANTIC)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

CROSSOVER

#1

LAURYN HILL

Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA)

★★★ AIRPOWER ★★★

FAITH EVANS • Love Like This (BAD BOY/ARISTA)
TQ • Westside (CLOCKWORK/EPIC)

GOING FOR AIRPLAY

DREAMS COME TRUE • Song Of Joy (VIRGIN)
BRIAN MCKNIGHT • Hold Me (MOTOWN)
GEORGE MICHAEL • Outside (EPIC)

ADULT TOP 40

#1

GOO GOO DOLLS

Iris (WARNER SUNSET/REPRISE)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ADULT CONTEMPORARY

#1

BACKSTREET BOYS

I'll Never Break Your Heart (JIVE)

★★★ AIRPOWER ★★★

PHIL COLLINS • True Colors (FACE VALUE/ATLANTIC)
GEORGE BENSON • Standing Together (GRP)
EDWIN MCCAIN • I'll Be (ATLANTIC)
JOHN MELLENCAMP • Your Life Is Now (COLUMBIA)

GOING FOR AIRPLAY

BRANDY • Have You Ever? (ATLANTIC)
DREAMS COME TRUE • Song Of Joy (VIRGIN)
FIVE • It's The Things You Do (ARISTA)
GEORGE MICHAEL • Outside (EPIC)
R.E.M. • Daysleeper (WARNER BROS.)

Like Radio, Labels Consolidate, But Are Hit Records Being Lost?

by Jeff Silberman

With the Epic, Work, and 550 promotion staff already consolidated and rumors rife of similar contractions at other labels, one of the hottest topics today is the effect of label mergers on radio. After experiencing a brief period marked by boutique label (and staff) expansion, programmers who were regularly seeing reps from three labels working a handful of records each will probably be seeing just one person with up to a dozen records to work. While many PDs welcome the

prospect of fewer phone calls, some wonder if potential hits will be lost as a result.

On the surface, time-crunched PDs prefer seeing just one rep instead of three. "I'd rather see one person bring me the product, because I don't have the time," WAKS (Kiss FM) Tampa, Fla., PD Mason Dixon says. "I'm doing mornings, as well as programming, and other PDs are running three or four stations simultaneously. I don't have time to deal with four people basically working for the same company."

Continued on page 74

FINALLY, A GLIMPSE OF YOUR
CLOSELY-GUARDED STATE-OF-THE-ART
AIRPLAY MONITORING EQUIPMENT.



HAPPY 5TH ANNIVERSARY FROM YOUR FRIENDS AT

M C-A
MUSIC CORPORATION
TO AMERICA



NOVEMBER 17

**CHECK OUT THIS BEFORE THE
BOX CHART INFORMATION!**

MODERN ROCK MONITOR

DEBUT (30)

609 DETECTIONS (+550)

#2 GREATEST GAINER

#3 MOST NEW STATIONS

MODERN ADULT MONITOR

181 DETECTIONS (+177)

#2 GREATEST GAINER

#3 MOST NEW STATIONS

TOP 40 ADULT MONITOR

131 DETECTIONS (+129)

#10 GREATEST GAINER

#5 MOST NEW STATIONS

DAYSLEEPER

I cried the other night
I can't even say why
fluorescent flat caffeine lights
its furious balancing

FROM THE NEW ALBUM

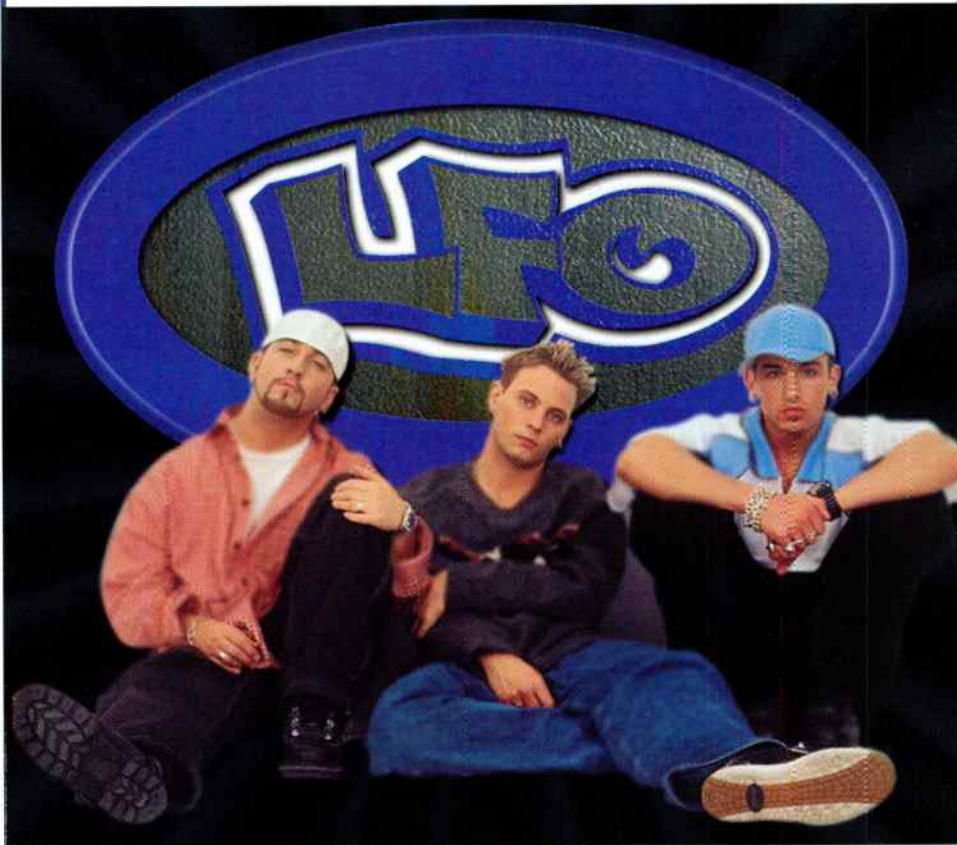


R.E.M.

"IF I CAN'T HAVE YOU"

The Lyte Funkie Ones
feat. Kayo/Le Click

Written & Produced by Rich Nice



WEEK #1

WDRQ 24 spins	KZQZ 10 spins
WXYV 25 spins	KDGS 11 spins
WIOQ 13 spins	KSEQ 10 spins
KBFM 12 spins	WXXP 29 spins

"Perfect for Mainstream, perfect for Rhythmic, just perfect. Play it, it works." - Jimi Jam, WDRQ

"Killer remake! Fits the vibe of the 'B'." - Albie Dee, B102.7 THE BUZZ

"The proof is in the performance. L.F.O. had 20,000 people on their feet at our Monster Jam. 'If I Can't Have You' sounds like a monster hit for Q102." - Jay Towers, WIOQ

ADDED TO:

WIOQ	WROX	WRTS	WOCQ
WDRQ	KSEQ	WKSL	KHTN
KBFM	WSPK	KDGS	KGGI

MIXSHOW VINYL OUT NOW



TOP 40 TOPICS BY SEAN ROSS

212-536-5264 • sross@airplaymonitor.com

Why Some Sign-Ons Click Faster Than Others

For those who think that top 40 radio will, inevitably, be thrust into a period of decline as a result of fewer available hits or other forces beyond its control, there is, paradoxically, some comfort in knowing that while most of the mainstream top 40 holes have been filled over the past three to five years, not every new top 40 is doing well. Some mainstream top 40s have tapped into the obvious need for the hits in their towns, even in some markets that aren't traditionally friendly to top 40. Others have already been through noticeable direction changes in their first few years yet remain trapped in the 3- to 4-share 12-plus range that prompted so many of their predecessors to find another format in the early '90s.

So what's comforting about this? Knowing that the success of many of those top 40 stations that have kicked in over the past few years goes deeper than just the available product—that these stations owed their success to something more than a rising tide that has lifted some boats but not all. That being the case, top 40 stations will still be able to control their own destiny if there is, indeed, a long-term shortage of mass-appeal product.

There's also a lot that new top 40 start-ups can do to control their destiny during their formative months. Here are some thoughts, based on watching the new builds of recent years:

- Adult formats are usually slow builds. And in recent years, top 40 has chosen to be an adult format. Some formats, like young-end R&B or modern rock, have shown the ability to put 12-plus numbers on the board almost immediately. Not coincidentally, they depend on the audience that finds new radio stations right away. While those stations traditionally come on young, then gradually try to broaden their audience, most mainstream top 40 stations of the past five years have done the exact opposite: signing on as quasi-hot ACs, then going a little younger. That's worked for a few. For many others, it's just made the process slower and more painful. The first demo to come to the party is usually teens, anyway. They just don't come in the same numbers that they would if they were being invited through the front door.

- Adult formats can, however, be fast builds if there are oldies involved, particularly oldies that people haven't heard on the radio in a while. The rise of the adult R&B format in so many markets bears this out. So does the initial "I Will Survive"-fueled impact of WKTU New York, the recent success of classic rock-driven hot AC WMVX (Mix 106.5) Cleveland, and even the success 16 years ago of KKBQ (79Q) Houston, which was capable of playing "The Night Chicago Died" and "Tainted Love" on the same station (back when "Tainted Love" was really a current—it only feels that way now). Boldly using gold on a station that positions itself as "today's hit music" is always a tricky proposition; even when it works, there's always the question of what one does for an encore after the first spate of oldies runs its course. But at least a station with such a po-

sition is starting out with music that people feel passionately about, something that a new start-up might not have if it's launching with a lot of adult-appeal currents that haven't been heard in the market.

- Adult formats need marketing and contesting—something that is, unfortunately, in short supply these days as a result of consolidation's attendant fiscal pressures. Most of the breakthrough stations of the last 30 years have great promotions associated with them: WXKS-FM (Kiss 108) Boston's Kiss Concerts, KHJ Los Angeles' Boss Garage auto giveaway, and WHITZ (Z100) New York and KIIS L.A.'s Birthday Game are just a few. Because these stations met other needs in their markets, marketing was only a part of the puzzle, but it's still hard to name a lot of stations that outlasted their initial buzz without a great promotion in their first few years.

- Set high goals. Set realistic goals. Those aren't contradictory pieces of advice. Three years ago, when not everybody believed that most markets could support a mainstream top 40, we saw a number of start-ups targeted very narrowly (and built very heavily around one musical sound). These stations quickly made their way to the 4-share region, then plateaued. Yet other new builds have shown that it's possible for a new top 40 to post competitive 12-plus numbers. These stations didn't set their sights low. And in doing so, they didn't create a narrow expectation for themselves that will be hard to get past.

- Be unambiguous. Some mainstream top 40s were able to evolve from hot AC. Others made a gradual trip from AC to hot AC to adult top 40 to mainstream top 40 and only managed to confuse their existing audience at every turn. It's nice to begin life with some existing cume. But it's also nice to offer anybody who discovers you a station that is unapologetically top 40.

- Start building the morning show now. Unlike many people who think that no station becomes a success without a great morning show, I think it's possible for the success of a radio station after 10 a.m. to help build a so-so morning show into a franchise. But it's still a slow process. So don't assume that you can go nine months with a "more music" anti-morning show, then start building one by the time the novelty of the new station wears off. By then, the morning show will be what holds you in place.

- Finally, stay calm. KHKS (Kiss 106.1) Dallas, considered the standard for a top 40 start-up by so many people, was a gradual build over the course of two years. In the time that it took the KHKS folks to look like geniuses, many other new top 40s have panicked about not putting more numbers on the board more quickly. Nothing hurt top 40 more in the early '90s than having a new lean every nine months. Many markets haven't forgiven the top 40 format for that. If a new station comes in making the same mistakes as its predecessor, the market isn't likely to be any more amenable to top 40 this time around.

Like Radio, Labels Consolidate, But Are Hit Records Being Lost?

Continued from page 69

"Honestly, we are better off dealing with fewer people," contends KZQZ (Z95.7) San Francisco PD Mark Adams. "There's only so many hours in a day, and fewer calls will give us more time to actually listen to music. But this argument cuts both ways. The flip side is that some songs—the ones we don't know about—will slip through the cracks without a local working them."

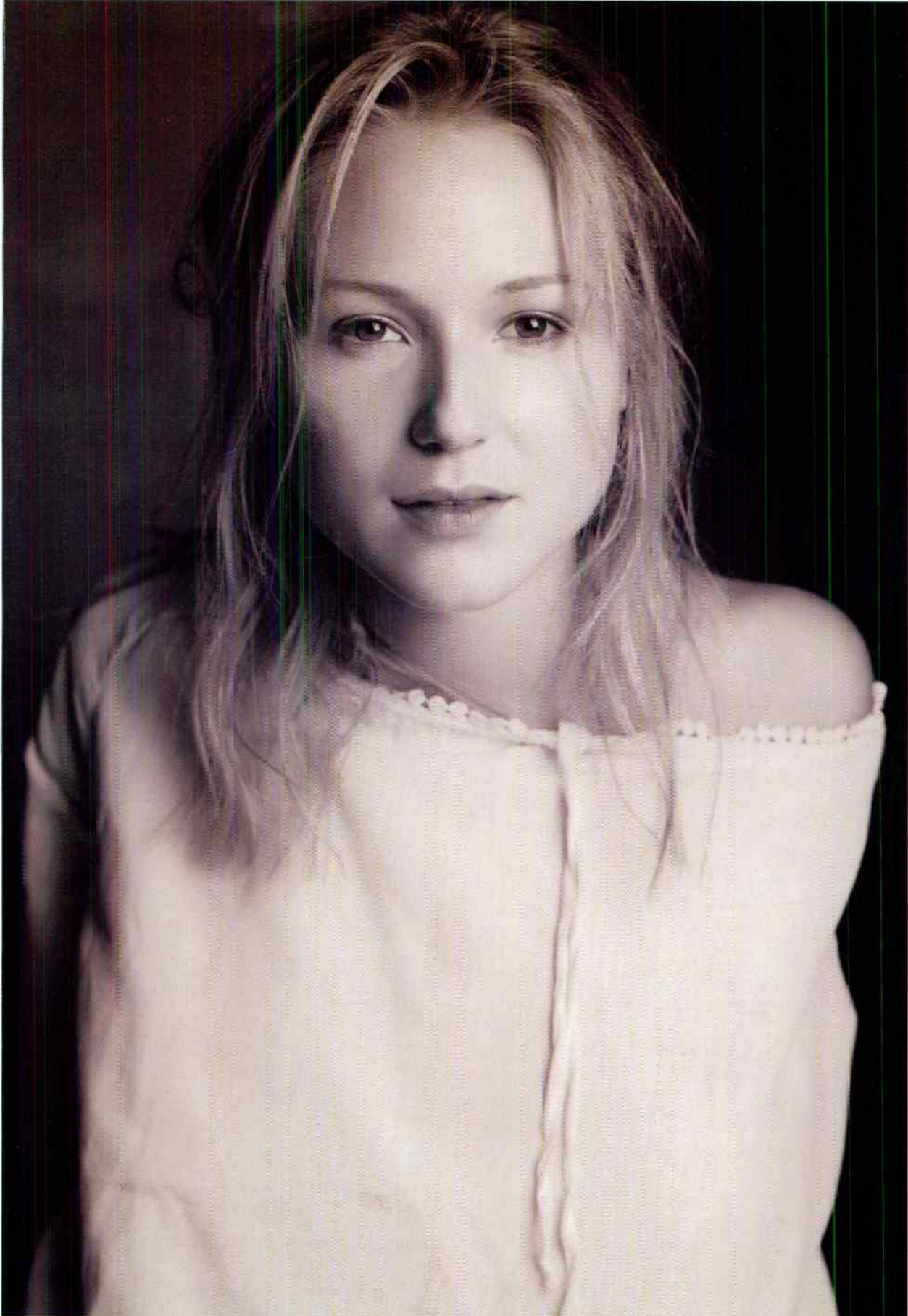
"Someone who comes in with 15 records at one shot won't get enough TSL from me,"

WQAL (Q104) Cleveland PD Mary Ellen Kachinske says. "That's a disadvantage to both the artist and me, because some of those songs will be usable. I miss not hearing everything, but everyone has to manage their time, and listening to music is an integral part of the job, so I listen to as much as I can."

"This should also force record company promotion departments to start listening a bit more to radio when we say we're not interest-

Continued on page 94

SINGER. SONGWRITER. POET. **INSPIRATION.**



JEWEL

HANDS

the first single from the new album Spirit

From the artist who sold 10 million copies of her
debut album PIECES OF YOU worldwide
and appeared on the cover of TIME Magazine

IMPACTING OCTOBER 12

Produced By Patrick Leonard



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World Radio History

Strongest Increase In Airplay This Week

MAINSTREAM TOP 40 INCREASE
IN PLAYS

ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE)	+773
WVTI +31, KQMQ +26, WROX +26, KHFI +24, WXSS +23, KQAR +22, WXLK +22, KZQZ +21, KSJL +21, KALC +21	
BRITNEY SPEARS • ...Baby One More Time (JIVE)	+582
KHFI +32, WRVQ +25, WKXJ +20, KZZU +20, WSNX +20, KRUF +19, WQSL +19, WLAN +19, WVTI +18, WIXX +18	
GOO GOO DOLLS • Slide (WARNER BROS.)	+460
WBHT +26, KSLZ +22, WAPE +21, KSJL +20, WNOK +19, KHFI +18, WVTI +17, KDND +17, KQAR +16, KKRD +15	
THIRD EYE BLIND • Jumper (ELEKTRA/EEG)	+396
KHFI +36, WLAN +29, KSJL +20, WJBO +20, KDND +16, WLSS +16, WQZQ +15, KALC +15, WRVQ +14, KHTO +11	
AALIYAH • Are You That Somebody? (BLACKGROUND/ATLANTIC)	+383
WFLY +36, WXSS +34, KHKS +30, KKRZ +28, WHTZ +28, KDND +20, WDJX +20, KPTY +16, KSLZ +15, KRUF +14	
BARENAKED LADIES • One Week (REPRISE)	+330
KHFI +37, WDJX +25, KZQZ +23, KDWB +21, WPXY +20, KJYO +20, WRVQ +19, WLDI +18, KSJL +17, KHHT +17	
98 DEGREES • Because Of You (MOTOWN)	+305
WRVQ +32, WKSZ +28, KZQZ +22, WROX +18, WKSL +17, WSSX +14, KQMQ +13, WWZZ +13, WHYI +13, WXXL +13	
SHAWN MULLINS • Lullaby (SMG/COLUMBIA)	+301
WXLK +24, KSMB +17, WZPL +17, KRUF +15, WXIS +15, WWSR +15, WKCI +15, KMXX +14, WIXX +13, WKSE +13	
SHERYL CROW • My Favorite Mistake (A&M)	+275
WXLK +25, WJBO +16, WDJX +16, WVTI +13, WNOK +12, WWCK +11, WLKT +10, KKRD +10, WIOQ +10, KQAR +9	
EVE 6 • Inside Out (RCA)	+265
KSLZ +24, KCHZ +20, WXSS +20, WEZB +17, WXKB +14, WBZZ +14, KSJL +13, KXME +12, KKMJ +10, WYCR +10	

RHYTHMIC TOP 40 INCREASE
IN PLAYS

FAITH EVANS • Love Like This (BAD BOY/ARISTA)	+165
KKSS +30, KCAQ +25, KXXX +23, WJMN +18, WWXX +17, WHHH +13, KBOS +9, WPOW +9, KDGS +8, KYLD +8	
LAURYN HILL • Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA)	+164
KYLZ +21, KXXX +21, KISV +15, KPRR +14, WNVZ +13, KSFM +12, KIKI +10, WJMN +10, KQKS +9, KBOS +8	
XSCAPE • My Little Secret (SO SO DEF/COLUMBIA)	+160
KYLZ +33, KPRR +21, XHTZ +19, KKSS +18, KLUC +17, WWXX +16, KCAQ +12, WJJS +12, KISV +10, KKFR +9	
DRU HILL FEAT. REDMAN • How Deep Is Your Love (ISLAND/DEF JAM/MERCURY)	+136
WJMN +24, KYLZ +22, XHTZ +19, KQKS +18, KKSS +15, KDON +11, WJJS +10, KYLD +10, KXXX +10, KBOS +9	
NICOLE (FEAT. MOCHA) • I Can't See (THE GOLD MIND/EASTWEST/EEG)	+123
KKSS +46, KOHT +14, WHHH +9, KDGS +8, WJJS +7, KXXX +7, KDON +5, WWXX +5, KCAQ +4, KPRR +4	
DIVINE • Lately (PENDULUM/RED ANT)	+118
KIKI +20, KBOS +19, KXXX +16, WNVZ +11, KQKS +11, KKSS +8, KYLZ +7, KDGS +7, KLUC +7, KDON +6	
MONIFAH • Touch It (UPTOWN/UNIVERSAL)	+112
KUBE +31, KYLD +21, KZFM +15, WBBM +15, KGGI +9, KCAQ +7, KSFM +7, KKFR +7, KISV +6, KDGS +6	
JAY-Z FEAT. AMIL & JA • Can I Get A... (DEF JAM/MERCURY)	+110
KYLZ +36, KCAQ +25, KDGS +12, KOHT +10, XHTZ +10, KKSS +9, WBTT +2, KBOS +2, KIKI +1, WWXX +1	
NEXT • I Still Love You (ARISTA)	+94
KOHT +34, KQKS +27, KXXX +10, KKSS +10, WBTT +7, WJMN +7, WHHH +5, KYLD +4, KZFM +3, XHTZ +3	
MYA FEAT. SILKK THE SHOCKER • Movin' On (UNIVERSITY/INTERSCOPE)	+93
WJMN +44, KGGI +23, WBTT +14, KBOS +12, KQKS +9, WBBM +9, KISV +8, KYLZ +4, KDON +4, KOHT +4	

CROSSOVER INCREASE
IN PLAYS

FAITH EVANS • Love Like This (BAD BOY/ARISTA)	+358
KKSS +30, WHTA +25, KCAQ +25, WBHJ +21, WJMN +18, WWWZ +17, WWXX +17, WGZB +16, WCKX +15, KPWR +15	
JAY-Z FEAT. AMIL & JA • Can I Get A... (DEF JAM/MERCURY)	+291
KYLZ +36, KCAQ +25, KMEL +20, WPHI +15, WUSL +14, WQHT +13, KRRQ +12, KDGS +12, KKDA +12, WJMH +11	
DIVINE • Lately (PENDULUM/RED ANT)	+217
KXHT +37, KIKI +20, KBOS +19, KKDA +15, WCKX +13, KRRQ +11, KQKS +11, KKSS +8, KMEL +8, KYLZ +7	
DRU HILL • These Are The Times (UNIVERSITY/ISLAND)	+158
WUSL +25, WBHJ +19, WERQ +16, WPHI +14, KKSS +14, WPEG +11, WGCI +11, KTBT +10, WJHM +9, WPGC +7	
DRU HILL FEAT. REDMAN • How Deep Is Your Love (ISLAND/DEF JAM/MERCURY)	+157
WJMN +24, KYLZ +22, XHTZ +19, WDTJ +18, KQKS +18, WFXA +17, KMEL +16, KKSS +15, WJJS +10, KYLD +10	
TOTAL (FEAT. MISSY ELIOTT) • Trippin' (BAD BOY/ARISTA)	+157
WENN +20, WPHI +19, WJLB +18, WQOK +14, WQUE +14, WFXA +12, WPEG +12, WDTJ +8, WERQ +8, WJMJ +6	

MODERN ADULT INCREASE
IN PLAYS

U2 • Sweetest Thing (ISLAND)	+230
WVRV +26, KLLY +22, WPNT +21, WWCD +19, WMBX +15, KXPK +15, KZZP +14, KOZN +13, WJXB +12, KENZ +11	
R.E.M. • Daysleeper (WARNER BROS.)	+177
WPNT +29, KOZN +22, KZON +18, WXXM +17, WWCD +14, KAEP +12, WPLT +12, KLLC +11, KXPK +10, WPTE +9	
GOO GOO DOLLS • Slide (WARNER BROS.)	+160
WSHE +25, WBAM +24, KYSR +17, KMXX +15, WMBX +14, KAMX +12, KALC +12, KRUZ +10, WLNK +8, KENZ +7	
JEWEL • Hands (ATLANTIC)	+158
KYSR +39, WMBX +24, WDRV +23, KZZP +15, WSSR +15, KFMB +11, WKRQ +11, WLNK +10, KLLC +8, WHPT +1	
ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE)	+149
WMBX +25, KALC +21, KQMB +15, WBAM +15, WKLE +10, WDCG +10, WKZL +10, WPLT +10, KYSR +8, WLNK +8	

ADULT TOP 40 INCREASE
IN PLAYS

ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE)	+320
WENS +26, WMBX +25, WVOR +19, WMC +18, KQMB +15, WBAM +15, KEZR +15, KYKY +14, KISN +13, WRQX +13	
SHAWN MULLINS • Lullaby (SMG/COLUMBIA)	+197
WBIX +23, WAKS +20, KYSR +18, WVAF +16, WBMX +16, KZZO +13, WSSR +13, WPTE +12, WQLH +10, WKZL +10	
GOO GOO DOLLS • Slide (WARNER BROS.)	+195
WSHE +25, WBAM +24, WAEV +19, KYSR +17, KMXX +15, WMBX +14, WQLH +13, KAMX +12, KRUZ +10, WLNK +8	
U2 • Sweetest Thing (ISLAND)	+179
KLLY +22, WPNT +21, KHTQ +18, WIOG +18, WMBX +15, WZNE +14, KZZP +14, KOZN +13, KBBT +10, KHMX +7	
JEWEL • Hands (ATLANTIC)	+173
KYSR +39, WMBX +24, WDRV +23, KZZP +15, WSSR +15, KHMX +12, KFMB +11, WLNK +10, KLLC +8, WQAL +8	

ADULT CONTEMPORARY INCREASE
IN PLAYS

PHIL COLLINS • True Colors (FACE VALUE/ATLANTIC)	+197
WDEF +14, WLEV +13, WARM +13, WSLQ +12, WMGS +11, WRVF +11, WMJQ +10, WRCH +9, KSSK +9, WGSY +7	
SHANIA TWAIN • From This Moment On (MERCURY)	+156
KSSK +18, WLIF +17, WAHR +16, WINK +15, WEZF +9, WLHT +8, WASH +8, KSNE +7, KLSY +7, WRMF +6	
JOHN MELLENCAMP • Your Life Is Now (COLUMBIA)	+123
WINK +26, WRMF +14, WGSY +13, WALK +10, KGBY +10, KESZ +9, WMXS +7, KRBB +5, KISC +5, WLHT +5	
BACKSTREET BOYS • I'll Never Break Your Heart (JIVE)	+116
KIMN +17, KIOI +11, WASH +9, KISC +8, WRVF +8, WMXS +7, KGBY +7, WLEV +6, WINK +5, WLTQ +5	
EDWIN MCCAIN • I'll Be (LAVA/ATLANTIC)	+106
WNND +15, WALK +15, WASH +13, WARM +10, WDEF +9, KSSK +7, WTFM +7, KGBY +7, WRVF +5, WSHH +5	



R.M. Dawn
I HAD NO RIGHT

THE NEW HIT SINGLE AND VIDEO FROM
THEIR ALBUM, *DEAREST CHRISTIAN, I'M SO VERY SORRY FOR BRINGING YOU HERE, LOVE, DAD.*

"Early research testing very positive with W18-24. Starting to pull nice phones and strong local single sales as well. This one's shaping up to be a SMASH!"
-Kelly Nash- KC101/New Haven Clear Channel Radio

36 - 32 MAINSTREAM TOP 40 MONITOR

BIG AIRPLAY:
38x KHFS/SAN DIEGO
28x B94/PITTSBURGH
36x WFHN/NEW BEDFORD
30x Z104/WASHINGTON, DC
30x WFLZ/TAMPA
24x WZJM/CLEVELAND
42x KSLZ/ST. LOUIS
33x KZHT/SALT LAKE CITY
21x KIIS/LOS ANGELES

BIG SINGLE SALES:
#39 LOS ANGELES
#18 TAMPA
#31 SEATTLE
#21 SAN DIEGO
#21 PORTLAND, OR
#33 MILWAUKEE
#34 KANSAS CITY
#20 SALT LAKE CITY
#29 JACKSONVILLE
#20 GREEN BAY
#25 LEXINGTON
#35 SPOKANE



"eagle-eye cherry 'save tonight' is performing just as we thought it would. A solid Power at Kiss 108 (60x), with potential to stay in Power for a long time. The record is a smash..." - JON IVEY KISS 108 BOSTON

"The building process continues....Callout is strong and it looks like 'Save Tonight' is going to be a big hit!" - DAN BOWEN STAR 94 ATLANTA

"'Save Tonight' is top 5 in our callout. It's now in power rotation. Sounds great on the air. We love it." - DAVE COOPER -KZZP PHOENIX

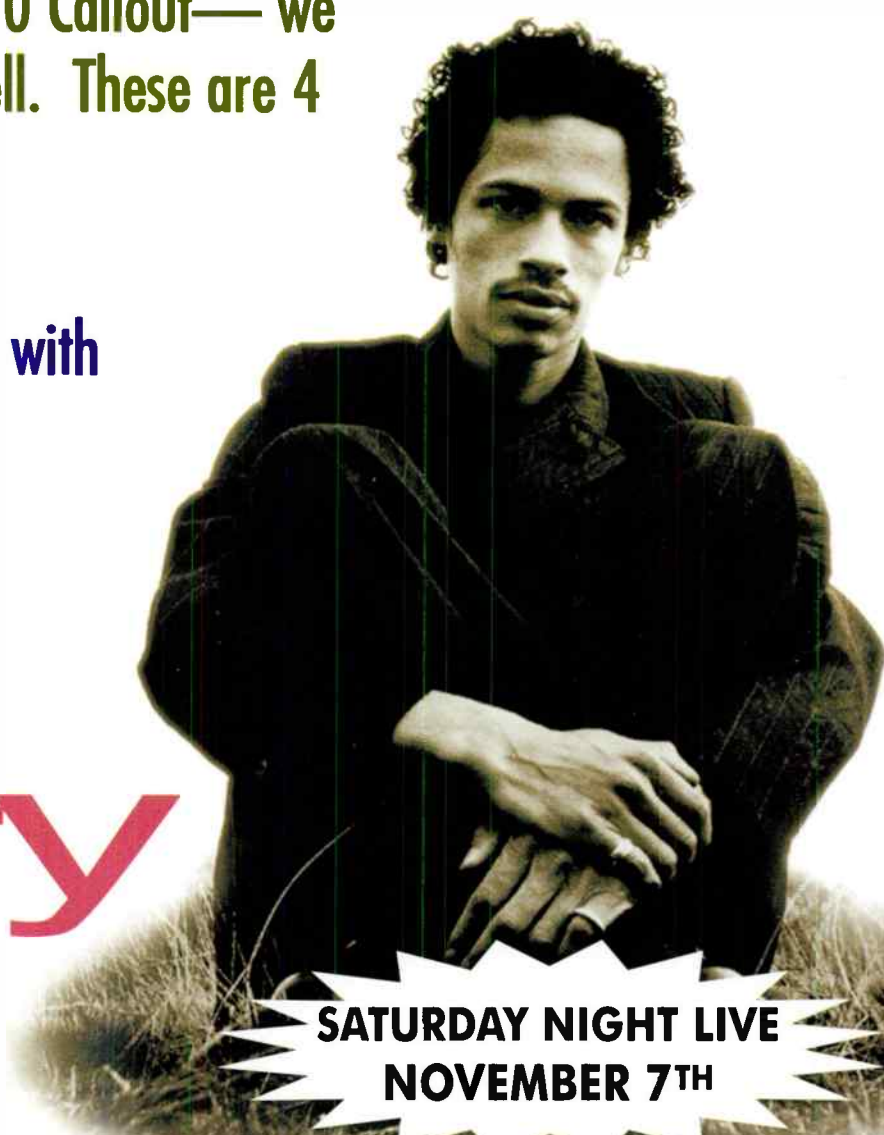
**"Eagle Eye Cherry has always requested here; his sales have been consistently strong; and our callout is proving 'Save Tonight' to be a bonafide hit."
- CHRIS EBBOTT - STAR 98 LOS ANGELES**

**"'Save Tonight'" has been top 5 in our callout as well as top 5 phones. It sounds great in the mix and has been an instant reaction record."
- ALI CASTELLINI - WXXM PHILADELPHIA**

**"Phones are great, sales are strong. It's Top 10 Callout—we wouldn't be banging it if it wasn't doing so well. These are 4 chords that even I can play!"
- JIM MCGUINN WPLY PHILADELPHIA**

"This one kicks ass in research and does great with our core!" - SEAN DEMERY 99X ATLANTA

eagle
eye
cherry



**SATURDAY NIGHT LIVE
NOVEMBER 7TH**



produced by adam kviman and eagle-eye cherry

WORK "WORK" is a trademark of Sony Music Entertainment Inc./©1998 Sony Music Entertainment Inc. <http://www.workgroupnet.com>

WHTZ New York PD: Tom Poleman APD: Kellie Kelly MD: Paul Bryant 201-867-5000 Chancellor

WJZZ Jacksonville PD: Tom Poleman APD: Kellie Kelly MD: Paul Bryant 201-867-5000 Chancellor

WJZZ Jacksonville PD: Tom Poleman APD: Kellie Kelly MD: Paul Bryant 201-867-5000 Chancellor

KIIS Los Angeles PD: Dan Kieley APD/MD: Tracy Austin 818-845-1027 Jacor

KHKS Dallas OM: John Cook PD: Mr. Ed Lambert MD: John Reynolds 214-891-3400 Chancellor

KRBE Houston PD: John Peake APD: Scott Sparks MD: Jay Michaels 713-266-1000 Susquehanna

WXKS Boston PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly 617-396-1430 Chancellor

WIOQ Philadelphia OM: Glenn Kalina APD: Robyn Bentley MD: Jay Towers 610-667-8100 Chancellor

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons 404-261-2970 Jefferson Pilot

WFLZ Tampa OM: B.J. Harris APD/MD: Dom Theodore 813-839-9393 Jacor

KDWB Minneapolis PD: Bob Morris APD/MD: Rich Davis 612-340-9000 Chancellor

KZQZ San Francisco PD: Mark Adams MD: Lara 415-777-0965 Bonneville

WWZZ Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 703-522-1041 Bonneville

WHYI Miami PD: Rob Roberts APD: Al Chio MD: Deidre Poyner 954-463-9299 Clear Channel

WBZZ Pittsburgh OM: Keith Clark PD: David Edgar 412-920-9400 CBS

WKSS Hartford PD: Jay Beau Jones MD: Mike McGowan 860-723-6160 Capstar

KKRZ Portland PD: Tommy Austin 503-226-0100 Jacor

KBKS Seattle PD: Mike Preston APD: L.A. Reid MD: Paul Anthony 206-282-5477 CBS

WE'RE HONORED!

Rick Dees

**Weekly
Top**

40



Billboard & Monitor AIRPLAY
Double RADIO AWARD WINNER

RICK DEES

*LOCAL
AIR PERSONALITY
OF THE YEAR*

TOP 40 - MAJOR

*NETWORK/SYNDICATED
PROGRAM OF THE YEAR*

ADULT

Thank You!

For more information, call Tom Shovan or Ramona Rideout at ABC Radio Today (212) 581-3962



World Radio History



Songs ranked by number of plays in monitored week. Playlists are listed in order of 13A weekly come, beginning with the highest-cumulative station. Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WNCI Columbus PD: Todd Shannon APD/MD: Neal Sharpe 614-224-9624 Jacor

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay MD: Chris Puorro 609-924-3600 Nassau

WKQR Cincinnati OM: Mike Marino MD: Jim Kelly 513-763-5500 CBS

KMXV Kansas City PD: Jon Zellner MD: Dylan 816-753-0933 CBS

WZJM Cleveland PD: Dave Eubanks MD: Action Jackson 216-621-9300 Zapis

KALC Denver PD: Gregg Cassidy MD: Kelly Michaels 303-572-7000 Chancellor

Table with 2 columns: Song Title, TW LW. Top songs include Baranaked Ladies, One Week (61.44), All Saints, Never Ever (61.62), Aerosmith, I Don't Want To Miss A Thing (60.62).

Table with 2 columns: Song Title, TW LW. Top songs include Will Smith, Just The Two Of Us (62.63), Baranaked Ladies, One Week (58.61), Aerosmith, I Don't Want To Miss A Thing (57.55).

Table with 2 columns: Song Title, TW LW. Top songs include Baranaked Ladies, One Week (76.77), Matchbox 20, Real World (73.12), Aerosmith, I Don't Want To Miss A Thing (67.67).

Table with 2 columns: Song Title, TW LW. Top songs include Baranaked Ladies, One Week (61.62), Aerosmith, I Don't Want To Miss A Thing (60.60), Jennifer Paige, Crush (60.54).

Table with 2 columns: Song Title, TW LW. Top songs include Aaliyah, Are You That Somebody? (62.64), Shaggy Feat. Janet, Luv Me, Luv Me (61.60), Brandy & Monica, The Boy Is Mine (60.60).

Table with 2 columns: Song Title, TW LW. Top songs include Alanis Morissette, Thank U (40.27), Shaggy Feat. Janet, Luv Me, Luv Me (45.45), Brandy & Monica, The Boy Is Mine (43.41).

WNKS Charlotte PD: Brian Bridgman 704-331-9510 CBS

KHTS San Diego APD: Ron Geronimo MD: Hitman Haze 619-291-9191 Jacor

KSLZ St. Louis PD: Jeff Kapugi MD: Rich Stevens 314-692-5108 Jacor

WXXL Orlando OM/MD: Adam Cook APD/MD: Pete deGraaf 407-339-1067 Chancellor

WBLI Long Island MD: Al Levine 516-732-1061 Cox

WXVY Baltimore OM: Bill Passha APD: Throb MD: Albie Dee 410-889-0098 CBS

Table with 2 columns: Song Title, TW LW. Top songs include Baranaked Ladies, One Week (59.62), Matchbox 20, Real World (55.58), Aerosmith, I Don't Want To Miss A Thing (55.56).

Table with 2 columns: Song Title, TW LW. Top songs include Jennifer Paige, Crush (75.61), Aaliyah, Are You That Somebody? (73.79), All Saints, Never Ever (73.48).

Table with 2 columns: Song Title, TW LW. Top songs include All Saints, Never Ever (73.69), Next, Too Close (73.72), All Saints, Never Ever (73.72).

Table with 2 columns: Song Title, TW LW. Top songs include 'N Sync, Tearin' Up My Heart (67.49), Jennifer Paige, Crush (64.62), Aerosmith, I Don't Want To Miss A Thing (64.62).

Table with 2 columns: Song Title, TW LW. Top songs include Backstreet Boys, I'll Never Break Your Heart (62.41), Go Go Dolls, Side (59.62), All Saints, Never Ever (59.62).

Table with 2 columns: Song Title, TW LW. Top songs include Next, Too Close (66.63), Backstreet Boys, I'll Never Break Your Heart (59.62), Go Go Dolls, Side (63.61).

WZPL Indianapolis PD: Tom Gjerdrum MD: Dave Decker 317-816-4000 Mystar

WPRO Providence PD: Tony Bristol MD: Davey Morris 401-433-4200 Citadel

KJYO Oklahoma City PD: Mike McCoy APD/MD: Joe Friday 405-840-5271 Clear Channel

KUMX New Orleans OM: Dave Stewart APD/MD: Kandy Klutch 504-679-7300 Clear Channel

WFBC Greenville, SC PD: Nikki Nite 864-271-9200 Sinclair

WDCC Raleigh OM: Brian Burns PD: Kip Taylor 919-871-1051 Capstar

Table with 2 columns: Song Title, TW LW. Top songs include Aerosmith, I Don't Want To Miss A Thing (66.66), Shania Twain, You're Still The One (61.58), Go Go Dolls, Side (58.61).

Table with 2 columns: Song Title, TW LW. Top songs include Aerosmith, I Don't Want To Miss A Thing (58.55), Faith Hill, This Kiss (58.55), 'N Sync, Tearin' Up My Heart (58.55).

Table with 2 columns: Song Title, TW LW. Top songs include Baranaked Ladies, One Week (65.45), Natalie Imbruglia, Wishing I Was There (64.62), Semisonic, Closing Time (63.61).

Table with 2 columns: Song Title, TW LW. Top songs include All Saints, Never Ever (67.67), Baranaked Ladies, One Week (64.67), Semisonic, Closing Time (63.61).

Table with 2 columns: Song Title, TW LW. Top songs include Next, Too Close (59.53), Backstreet Boys, I'll Never Break Your Heart (58.52), All Saints, Never Ever (58.58).

Table with 2 columns: Song Title, TW LW. Top songs include Baranaked Ladies, One Week (57.53), Shawn Mullins, Lullaby (56.51), Eagle Eye Cherry, Save Tonight (55.57).

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

1633/305
Because Of You (Motown)

Table with columns: Station, TP, LW, WZ, WJ, IP. Lists stations like New York, L.A., San Fran, etc. and their corresponding TP values.

3515/384
Are You That Somebody? (Blackground/Atlantic)

Table with columns: Station, TP, LW, WZ, WJ, IP. Lists stations like New York, L.A., San Fran, etc. and their corresponding TP values.

756/109
Daydreamin' (MJJ/WORK)

Table with columns: Station, TP, LW, WZ, WJ, IP. Lists stations like New York, L.A., San Fran, etc. and their corresponding TP values.

4181/228
Never Ever (London/Island)

Table with columns: Station, TP, LW, WZ, WJ, IP. Lists stations like New York, L.A., San Fran, etc. and their corresponding TP values.

4189/85
I'll Never Break Your Heart (Jive)

Table with columns: Station, TP, LW, WZ, WJ, IP. Lists stations like New York, L.A., San Fran, etc. and their corresponding TP values.

5562/336
One Week (Reprise)

Table with columns: Station, TP, LW, WZ, WJ, IP. Lists stations like New York, L.A., San Fran, etc. and their corresponding TP values.

787/11
Still Not A Player (Loud/RCA)

Table with columns: Station, TP, LW, WZ, WJ, IP. Lists stations like New York, L.A., San Fran, etc. and their corresponding TP values.

2001/115
Jump Jive An' Wail (Interscope)

Table with columns: Station, TP, LW, WZ, WJ, IP. Lists stations like New York, L.A., San Fran, etc. and their corresponding TP values.

1906/208
Save Tonight (WORK)

Table with columns: Station, TP, LW, WZ, WJ, IP. Lists stations like New York, L.A., San Fran, etc. and their corresponding TP values.

2506/275
My Favorite Mistake (A&M)

Table with columns: Station, TP, LW, WZ, WJ, IP. Lists stations like New York, L.A., San Fran, etc. and their corresponding TP values.

1672/265
Inside Out (RCA)

Table with columns: Station, TP, LW, WZ, WJ, IP. Lists stations like New York, L.A., San Fran, etc. and their corresponding TP values.

2067/102
Hooch (Blackbird/Sire)

Table with columns: Station, TP, LW, WZ, WJ, IP. Lists stations like New York, L.A., San Fran, etc. and their corresponding TP values.

1050/460
Slide (Warner Bros.)

Table with columns: Station, TP, LW, WZ, WJ, IP. Lists stations like New York, L.A., San Fran, etc. and their corresponding TP values.

2464/181
This Kiss (Warner Bros.)

Table with columns: Station, TP, LW, WZ, WJ, IP. Lists stations like New York, L.A., San Fran, etc. and their corresponding TP values.

2996/105
Go Deep (Virgin)

Table with columns: Station, TP, LW, WZ, WJ, IP. Lists stations like New York, L.A., San Fran, etc. and their corresponding TP values.

Monitor AIRPLAY MAINSTREAM TOP 40 SONGS ACTIVE IN REPORTS FOR WEEK ENDING OCTOBER 4, 1998

MADONNA 1727/207 The Power of Good-Bye (Maverick/Warner Bros.) MATCHBOX 20 620/243 Back 2 Good (Lava/Atlantic) JOHN MELLENCAMP 1041/18 Your Life Is Now (Columbia) MONICA 1625/229 The First Night (Arista) MONIFAH 1033/240 Touch It (Uptown/Universal)

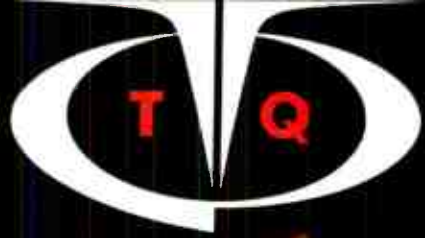
Table with 12 columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes sub-sections for Total Stations: 96, 50, 87, 99, 82, 102, 70, 41, 40, 94, 42, 72, 101, 86, 42, 101, 86.

ALANIS MORISSETTE 2990/773 Thank U (Maverick/Reprise) SHAWN MULLINS 1362/301 Lullaby (SMG/Columbia) NEXT 412/71 I Still Love You (Arista) NICOLE FEAT. MISSY ELLIOTT & MOCHA 762/125 Make It Hot (The Gold Min/EastWest/EEG) P.M. DAWN 1412/98 I Had No Right (Gee Street/V2)

Table with 12 columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes sub-sections for Total Stations: 102, 70, 41, 40, 94, 42, 72, 101, 86, 42, 101, 86.

SHAGGY FEAT. JANET 807/143 Liv Me, Luv Me (Flyte Tyme/MCA) BRITNEY SPEARS 776/582 ...Baby One More Time (Jive) SWEETBOX 662/46 Everything's Gonna Be Alright (RCA) THIRD EYE BLIND 2677/396 Jumper (Elektra/EEG) SHANIA TWAIN 1218/226 From This Moment On (Mercury)

Table with 12 columns: Station, Song, Weeks on Chart, Peak Position, and Total Plays. Includes sub-sections for Total Stations: 42, 72, 46, 101, 86, 42, 101, 86.



WESTSIDE

BECAUSE IT CALLS OUT! (TOP 5 @ KUBE/Seattle & KYLD/San Francisco)
BECAUSE IT REQUESTS! (TOP 5 @ KUBE, KYLD, KSFM, KKXX, KCAQ)
BECAUSE IT SELLS! (#1 in 8 markets, Top 10 in 15 additional markets)

CROSSOVER (24) - (18) ★★★AIRPOWER★★★

RHYTHMIC TOP 40 (9) R&B MAINSTREAM DEBUT (40)

NEW THIS WEEK @ WPGC/Washington, DC, Power 96/Miami & KGGI/Riverside, KPRR/El Paso!

**"Once in awhile, a record comes along that is big enough to break down the East Coast/West Coast stigma. 'Westside' is one of those records."
 - Maurice Devoe, APD/MD, WPGC/Washington, DC**

**FROM THE ALBUM
 "THEY NEVER SAW ME COMING"
 IN STORES ON NOVEMBER 10TH!**



**PRODUCED BY MIKE MOSLEY AND FEMI OJETUNDE FOR STEADY MOBBIN PRODUCTIONS. CO-PRODUCED BY TQ.
 EXECUTIVE PRODUCERS: DEBBIE HAMMOND FOR GLOCKWORK ENTERTAINMENT, MIKE MOSLEY FOR STEADY MOBBIN PRODUCTIONS, AND TQ FOR HEADBEATIN' PRODUCTIONS.
 MANAGEMENT: THERESA PRICE FOR XTREME ENTERTAINMENT. World Radio History**

"Epic" and Reg. U.S. Pat. & Tm. Off Marca Registrada. © 1998 ClockWork Entertainment Inc. Sony Music Entertainment Inc.



Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

NEW STATIONS	
REEL TIGHT (Do You) Wanna Ride (G-Funk/Restless)	6
MACK 10 FEAT. GERALD LEVERT Money's Just A Touch Away (Hoo Bangin'/Priority)	5
NICOLE (FEAT. MOCHA) I Can't See (The Gold Mind/EastWest/EEG)	5
BRANDY Have You Ever? (Atlantic)	4
FAITH EVANS Love Like This (Bad Boy/Arista)	4
JAY-Z FEAT. AMIL & JA Can I Get A... (Def Jam/Mercury)	4

AIRPOWER
(Minimum 600 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

SWEETBOX 453/43
Everything's Gonna Be Alright (RCA)
Total Stations: 17/Chart Move: 31-25
Heavy (40+ plays): 2 KLUC, WBBM
Medium (20-39): 9 KDGS, KGGI, KQKS, KTFM, KZFM, WDRQ, WHHH, WJJS, WKTU
Light (Under 20): 6
New Airplay This Week: 1 KDON

JENNIFER PAIGE 434/41
Crush (Edel America/Hollywood)
Total Stations: 12/Chart Move: 29-26
Heavy (40+): 5 KDON, WBTT, WDRQ, WJJS, WNVZ
Medium (20-39): 5 KDGS, KTFM, KZFM, WBBM, WKTU
Light (Under 20): 2

JD & MARIAH CAREY 423/57
Sweetheart (So So Def/Columbia)
Total Stations: 24/Chart Move: 36-27
Heavy (40+): 3 KISV, KKXX, KLUC
Medium (20-39): 7 KCAQ, KDGS, KGGI, KOHT, KYLZ, WHHH, XHTZ
Light (Under 20): 14
New Airplay This Week: 2 KPRR, WWKX

AEROSMITH 419/-14
I Don't Want To Miss A Thing (Columbia)
Total Stations: 10/Chart Move: 25-31
Heavy (40+): 6 KLUC, KPRR, KTFM, KZFM, WBBM, WPOW
Medium (20-39): 1 WJJS
Light (Under 20): 3

JD FEAT. JAY Z 402/20
Money Ain't A Thang (So So Def/Columbia)
Total Stations: 23/Chart Move: 35-33
Heavy (40+): 4 KBOS, KKSS, KXXX, WWKX
Medium (20-39): 3 KSFM, KUBE, XHTZ
Light (Under 20): 16

TAMIA 377/72
So Into You (Qwest/Warner Bros.)
Total Stations: 19/Chart Move: 39-35
Heavy (40+): 2 KSFM, KYLD
Medium (20-39): 7 KDGS, KXXX, KOHT, KYLZ, WDRQ, WWKX, XHTZ
Light (Under 20): 10
New Airplay This Week: 1 WBTT

SNOOP DOGG 371/14
Still A G Thang (No Limit/Priority)
Total Stations: 17/Chart Move: 37-36
Heavy (40+): 4 KBOS, KXXX, KOHT, KQKS
Medium (20-39): 5 KCAQ, KISV, KKFR, KKSS, XHTZ
Light (Under 20): 8

NASTYBOY KLICK 299/47
Lost In Love (NastyBoy/Upstairs)
Total Stations: 13/Chart Move: Debut 39
Heavy (40+): 4 KCAQ, KPRR, KTFM, KYLD
Medium (20-39): 2 KZFM, WPOW
Light (Under 20): 7
New Airplay This Week: 2 KIKI, KISV

FAITH EVANS 284/165
Love Like This (Bad Boy/Arista)
Total Stations: 19/Chart Move: Debut 40
Heavy (40+): 2 KCAQ, WWKX
Medium (20-39): 3 KBOS, KKSS, KXXX
Light (Under 20): 14
New Airplay This Week: 4 KKSS, WHHH, WJMN, WPOW

CHART BOUND
Total Plays/Gain

BIZZY BONE 274/4
Thugz Cry (Mo Thugs/Ruthless/Relativity)
Total Stations: 13
Heavy (40+): 1 KIKI
Medium (20-39): 6 KBOS, KKFR, KKSS, KXXX, KOHT, KYLD
Light (Under 20): 6

VOICES OF THEORY 253/50
Wherever You Go (H.O.L.A./Red Ant)
Total Stations: 14
Heavy (40+): 1 KSFM

Medium (20-39): 5 KDGS, KIKI, KTFM, KYLZ, KZFM
Light (Under 20): 8
New Airplay This Week: 1 WWKX

NICOLE (FEAT. MOCHA) 244/123
I Can't See (The Gold Mind/EastWest/EEG)
Total Stations: 18
Heavy (40+): 2 KKSS, KXXX
Medium (20-39): 2 KBOS, KDGS
Light (Under 20): 14
New Airplay This Week: 5 KCAQ, KKSS, KOHT, WHHH, WWKX

KURUPT 243/37
We Can Freak It (Antra/A&M)
Total Stations: 15
Heavy (40+): 3 KBOS, KCAQ, KXXX
Medium (20-39): 2 KKFR, KKSS
Light (Under 20): 10
New Airplay This Week: 1 KKSS

PRAS 229/35
Blue Angels (Ruffhouse/Columbia)
Total Stations: 16
Heavy (40+): 1 KIKI
Medium (20-39): 4 KOHT, KYLZ, WWKX, XHTZ
Light (Under 20): 11
New Airplay This Week: 2 WBBM, WPOW

SHAQUILLE O'NEAL FEAT. PETER GUNZ 206/18
The Way It's Goin' Down (T.W.is.M. for life) (T.W.is.M./A&M)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 5 KDGS, KIKI, KKFR, KOHT, XHTZ
Light (Under 20): 11
New Airplay This Week: 1 KOHT

GOO GOO DOLLS 201/42
Iris (Warner Sunset/Reprise)
Total Stations: 8
Heavy (40+): 3 KPRR, KTFM, WBBM
Medium (20-39): 0
Light (Under 20): 5

WC FROM WESTSIDE CONNECTION FEAT. JON B. 186/16
Better Days (Payday/London/Island)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 6 KBOS, KCAQ, KKFR, KXXX, KOHT, XHTZ
Light (Under 20): 5

JAYO FELONY (FEAT. METHOD MAN & DMX) 172/21
Whatcha Gonna Do (Yab Yum/550 Music)
Total Stations: 15
Heavy (40+): 1 KBOS
Medium (20-39): 3 KOHT, KSFM, KYLD
Light (Under 20): 11

FUNKMASTER FLEX PRESENTS KHADAJA FEAT. PRODUCT 162/1
Here We Go (Loud/RCA)
Total Stations: 9
Heavy (40+): 1 WPOW
Medium (20-39): 2 KDGS, XHTZ
Light (Under 20): 6

WILLIE MAX FEAT. RAPHAEL SADDIQ 161/54
Can't Get Enough (Pookie/Motown)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 3 KDGS, KDON, KTFM
Light (Under 20): 12
New Airplay This Week: 1 WWKX

REEL TIGHT 157/83
(Do You) Wanna Ride (G-Funk/Restless)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 3 KDGS, KSFM, XHTZ
Light (Under 20): 13
New Airplay This Week: 6 KCAQ, KDON, KIKI, KPRR, KSFM, KYLZ

STARDUST 150/37
Music Sounds Better With You (Virgin)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 3 KYLD, WDRQ, WPOW
Light (Under 20): 12
New Airplay This Week: 2 KISV, WJJS

JAY-Z FEAT. AMIL & JA 133/110
Can I Get A... (Def Jam/Mercury)
Total Stations: 15
Heavy (40+): 1 KYLD
Medium (20-39): 1 KCAQ
Light (Under 20): 13
New Airplay This Week: 4 KDGS, KKSS, KOHT, XHTZ

LINK 119/40
I Really Wanna Sex Your Body (Relativity)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 2 KXXX, XHTZ
Light (Under 20): 9
New Airplay This Week: 3 KDON, KYLZ, WHHH

112 (FEAT. MASE) 116/1
Love Me (Bad Boy/Arista)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 3 KYLD, WJMN, XHTZ
Light (Under 20): 10
New Airplay This Week: 3 KDGS, KYLD, WHHH

BRANDY 113/71
Have You Ever? (Atlantic)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 2 WHHH, WJMN
Light (Under 20): 13
New Airplay This Week: 4 KBOS, KKSS, WDRQ, WJJS

DMX (FEAT. FAITH EVANS) 108/-3
How's It Goin' Down (Ruff Ryders/Def Jam/Mercury)
Total Stations: 13
Heavy (40+): 1 KOHT
Medium (20-39): 1 KDGS
Light (Under 20): 11

P.M. DAWN 106/-2
I Had No Right (Gee Street/V2)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 3 KDON, WBTT, WNVZ
Light (Under 20): 3

MADONNA 106/18
The Power Of Good-Bye (Maverick/Warner Bros.)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 2 WDRQ, WKTU
Light (Under 20): 8

2PAC 105/28
Unconditional Love (Death Row/Breakaway)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 3 KCAQ, KOHT, XHTZ
Light (Under 20): 6
New Airplay This Week: 1 KKSS

SILKK THE SHOCKER FEAT. MYSTIKAL 101/11
It Ain't My Fault (No Limit/Priority)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 2 KYLD, WPOW
Light (Under 20): 10

CYPRESS HILL 101/16
Tequila Sunrise (Ruffhouse/Columbia)
Total Stations: 6
Heavy (40+): 0

Medium (20-39): 3 KCAQ, KIKI, KOHT
Light (Under 20): 3
New Airplay This Week: 1 KIKI

PRESSHA 97/18
Spackavellie (Tony Mercedes/LaFace/Arista)
Total Stations: 5
Heavy (40+): 1 KSFM
Medium (20-39): 1 KKSS
Light (Under 20): 3
New Airplay This Week: 1 KKSS

CYNTHIA 96/6
If I Had The Chance (Timber!/Tommy Boy)
Total Stations: 6
Heavy (40+): 1 KTFM
Medium (20-39): 1 KPRR
Light (Under 20): 4

ANDREA MARTIN 79/1
Let Me Return The Favor (Arista)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 9
New Airplay This Week: 1 WPOW

98 DEGREES 78/18
Because Of You (Motown)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 1 WJJS
Light (Under 20): 7

JON B., COKO & JAY-Z 75/9
Keep It Real (Yab Yum/550 Music)
Total Stations: 2
Heavy (40+): 1 KUBE
Medium (20-39): 0
Light (Under 20): 1

MACK 10 FEAT. GERALD LEVERT 71/56
Money's Just A Touch Away (Hoo Bangin'/Priority)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 10
New Airplay This Week: 5 KBOS, KDGS, KXXX, KOHT, XHTZ

KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS AND THE FAMILY 70/34
Lean On Me (Gospo Centric/Interscope)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 1 WJJS
Light (Under 20): 6
New Airplay This Week: 2 KYLZ, WHHH

HANNAH JONES 69/1
You Only Have To Say You Love Me (Ariola/BMG US Latin)
Total Stations: 3
Heavy (40+): 1 WKTU
Medium (20-39): 0
Light (Under 20): 2

JON B. 66/44
I Do (Whatcha Say Boo) (Yab Yum/550 Music)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 7
New Airplay This Week: 2 KOHT, WBTT

BRITNEY SPEARS 61/6
...Baby One More Time (Jive)
Total Stations: 3
Heavy (40+): 0
Medium (20-39): 2 KLUC, WDRQ
Light (Under 20): 1

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

BIZZY BONE 274/4 Thugz Cry (Mo Thugs/Ruthless/Relativity) Total Stations: 13

DIVINE 908/118 Lately (Pendulum/Red Ant) Total Stations: 28

DRU HILL FEAT. REDMAN 796/136 How Deep Is Your Love (Island/Def Jam/Mercury) Total Stations: 30

FAITH EVANS 284/165 Love Like This (Bad Boy/Arista) Total Stations: 19

FUNKMASTER FLEX PRESENTS KHADEJA FEAT. PRODUCT 162/1 Here We Go (Loud/RCA) Total Stations: 9

GINUWINE 775/23 Same Ol' G (Blackground/Atlantic) Total Stations: 28

GOO GOO DOLLS 201/42 Iris (Warner Sunset/Reprise) Total Stations: 8

LAURYN HILL 1137/164 Doo Wop (That Thing) (Ruffhouse/Columbia) Total Stations: 30

JD FEAT. JAY-Z 402/20 Money Ain't A Thang (So So Def/Columbia) Total Stations: 23

JD & MARIAH CAREY 423/57 Sweetheart (So So Def/Columbia) Total Stations: 24

JAYO FELONY (FEAT. METHOD MAN & DMOX) 172/21 Watcha Gonna Do (Yab Yum/550 Music) Total Stations: 15

KURUPT 243/37 We Can Freak It (Antra/A&M) Total Stations: 15

MONIFAH 1312/112 Touch It (Uptown/Universal) Total Stations: 31

MYA FEAT. SILK THE SHOCKER 1309/93 Movin' On (University/Interscope) Total Stations: 31

'N SYNC 560/21 Tearin' Up My Heart (RCA) Total Stations: 19

NASTYBOY KLICK 299/47 Lost In Love (NastyBoy/Upstairs) Total Stations: 13

NEXT 714/94 I Still Love You (Arista) Total Stations: 27

NICOLE (FEAT. MOCHA) 244/123 I Can't See (The Gold Mind/EastWest/EEG) Total Stations: 18

SHAQUILLE O'NEAL 206/18 The Way It's Goin' Down (T.W.is.M. for life) (T.W.is.M./A&M) Total Stations: 16

JENNIFER PAIGE 434/41 Crush (Ede! America/Hollywood) Total Stations: 12

PRAS 229/35 Blue Angels (Ruffhouse/Columbia) Total Stations: 16

SNOOP DOGG 371/14 Still A G Thang (No Limit/Priority) Total Stations: 17

KEITH SWEAT FEAT. SNOOP DOGG 642/18 Come Get With Me (Elektra/EEG) Total Stations: 28

SWEETBOX 453/43 Everything's Gonna Be Alright (RCA) Total Stations: 17

TAMIA 377/72 So Into You (Qwest/Warner Bros.) Total Stations: 19

TQ 902/32 Westside (ClockWork/Epic) Total Stations: 27

VOICES OF THEORY 253/50 Wherever You Go (H.O.L.A./Red Ant) Total Stations: 14

WC FROM WESTSIDE CONNECTION FEAT. JON B. 186/16 Better Days (Payday/London/Island) Total Stations: 11

WILLIE MAX FEAT. RAPHAEL SADDIQ 161/54 Can't Get Enough (Pookie/Motown) Total Stations: 15

XSCAPE 931/160 My Little Secret (So So Def/Columbia) Total Stations: 25

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest...

WQHT New York PD: Tracy Cloherty 212-229-9797 Emmis



Table with 2 columns: Rank and Song Title. Top songs include Morsaga, Superthug; Aaliyah, Are You That Somebody?; Jay-Z Feat. Amil & Ja, Can I Get A...

KPWR Los Angeles VP/Pgm: Steve Smith MD: Damian Young 818-953-4200 Emmis



Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; Kurrag, We Can Freak It; Monifah, Touch It...

KKBT Los Angeles PD: Michelle Santosuosso MD: Dorsey Fuller AMD: Tawala Sharp 213-634-1800 Chancellor



Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; Jon B., They Don't Know; Aaliyah, Are You That Somebody?...

WGCI Chicago PD: Eroy R.C. Smith APD/MD: Jay Alan 312-427-4800 Chancellor



Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; R. Kelly, Half On A Baby; Jagged Edge, Gotta Be...

WUSL Philadelphia OM: Helen Little MD: Glenn Cooper 215-483-8900 Chancellor



Table with 2 columns: Rank and Song Title. Top songs include Adina Howard, T-Shirt & Panties; DMX, How's It Goin' Down; Xscape, My Little Secret...

WPGC Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 301-441-3500 CBS



Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; Brandy, Angel In Disguise; Mary J. Blige, Beautiful...

WJLB Detroit PD: Michael Saunders 313-965-2000 Chancellor



Table with 2 columns: Rank and Song Title. Top songs include 7 Mile, Do You Thing; Jon B., I Do; Trin-I-Tee 5.7, God's Grace...

WVEE Atlanta PD: Tony Brown MD: Rajeev Shabazz 404-898-8900 CBS



Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; Xscape, My Little Secret; Jagged Edge, Gotta Be...

KBXX Houston OM: Robert Scorpio MD: Kashon Powell 713-623-2108 Clear Channel



Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; Monica, The First Night; Mya, Movin' On...

WKYS Washington, DC VP/Pgm: Steve Hegwood APD: Daryl Huckaby MD: Lisa Lisa 301-306-1111 Radio One



Table with 2 columns: Rank and Song Title. Top songs include Kelly Price, Friend Of Mine; Lauryn Hill, Doo Wop; R. Kelly, Half On A Baby...

KMEL San Francisco PD: Joey Arbage MD: Glen Aure MC: Larry Jackson 415-538-1061 Chancellor



Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; Aaliyah, Are You That Somebody?; DMX, How's It Goin' Down...

KKOA Dallas PD: Skip Cheatham 972-263-9911 Service Broadcasting



Table with 2 columns: Rank and Song Title. Top songs include Xscape, My Little Secret; Lauryn Hill, Doo Wop; Brandy, Angel In Disguise...

WPHI Philadelphia PD: Mic Fox APD: Lamonda Williams MC: Egypt 215-884-9400 Radio One



Table with 2 columns: Rank and Song Title. Top songs include Mya, Movin' On; Lauryn Hill, Doo Wop; Monica, The First Night...

WERQ Baltimore OM: Tom Calicucci MD: Butthamun 410-332-8200 Radio One



Table with 2 columns: Rank and Song Title. Top songs include Kirk Franklin, Lean On Me; Lauryn Hill, Can't Take My Eyes Off Of You...

WDTJ Detroit PD: James Alexander MD: Lance Panton 313-871-0591 Radio One



Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; Ginuwine, Same Of G; Monica, The First Night...

WHTA Atlanta VP/Pgm: Steve Hegwood OM: Don Alias MD: Sean Taylor 404-765-9750 Radio One



Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; Bizzy Bone, Thugg Cry; DMX, Ruff Ryders' Anthem...

WPEG Charlotte PD: Andre Carson MD: Nate Quick 704-333-0131 CBS



Table with 2 columns: Rank and Song Title. Top songs include Ginuwine, Same Of G; Lauryn Hill, Doo Wop; R. Kelly, Half On A Baby...

WQVE New Orleans OM: Gerod Stevens MD: Angela Harrison 504-827-6000 Clear Channel



Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; Divine, Lately; Total, Trappin'...

WJHM Orlando OM: Adam Cook PD: Russ Allen MD: Al Fiala 407-333-0072 Chancellor



Table with 2 columns: Rank and Song Title. Top songs include Mya, Movin' On; Preshsa, Spackavellie; Lauryn Hill, Can't Take My Eyes Off Of You...

WQOK Raleigh OM: Hozie Mack MD: Jodi Berry 919-848-9736 Clear Channel



Table with 2 columns: Rank and Song Title. Top songs include Brandy Feat. Masse, Top Of The World; Gerald Levert, Thinkin' Bout It...

WJMH Greensboro PD: Brian Douglas MD: Mary K. 336-605-5200 Sinclair



Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; Master P, Hot Boys And Grits; Mya, Movin' On...

WKKV Milwaukee PD: Nate Bell MD: Dallas Scott 414-321-1007 Clear Channel



Table with 2 columns: Rank and Song Title. Top songs include Kelly Price, Friend Of Mine; Xscape, My Little Secret; Ginuwine, Same Of G...

WJMI Jackson OM: Stan Branson APD: Alice Marie Dixon 601-957-1300 Clear Channel



Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop; DMX, How's It Goin' Down; Xscape, My Little Secret...

WVZ Cincinnati PD/Pgm: Tony Fields APD: Mark Gunn MD: Lauri Jones 513-697-6000 Blue Chip



Table with 2 columns: Rank and Song Title. Top songs include Trin-I-Tee 5.7, God's Grace; Monifah, Touch It; Jagged Edge, Gotta Be...

Sold-out stadium tours
25 million albums sold
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One of the world's most popular groups finally hits America.

DREAMS COME TRUE SONG OF JOY

The first song from their English language debut **Sing or Die**

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112 (FEAT. MASE) 570/21 Love Me (Bad Boy/Arista) Total Stations: 37 Chart Move: Debut 40

MARY J. BLIGE 659/155 Beautiful (Fiyte Tyme/MCA) Total Stations: 35 Chart Move: Debut 32

BRANDY 476/78 Angel In Disguise (Atlantic) Total Stations: 18 Chart Move: Debut 10

DIVINE 1456/217 Lately (Pendulum/Red Ant) Total Stations: 56 Chart Move: 15-10

DRU HILL FEAT. REDMAN 1624/157 How Deep Is Your Love (Island/Def Jam/Mercury) Total Stations: 59 Chart Move: 8-6

FAITH EVANS 1153/358 Love Like This (Bad Boy/Arista) Total Stations: 51 Chart Move: 28-15

KIRK FRANKLIN 684/118 Lean On Me (Gospe Centric/Interscope) Total Stations: 42 Chart Move: 38-31

AARON HALL 434/47 All The Places (I Will Kiss You)(Silas/MCA) Total Stations: 30 Chart Move: Debut 10

LAURYN HILL 1359/9 Can't Take My Eyes Off Of You (Ruffhouse/Columbia) Total Stations: 52 Chart Move: 12-12

LAURYN HILL 2877/127 Doo Wop (That Thing) (Ruffhouse/Columbia) Total Stations: 60 Chart Move: 1-1

JD & MARIAH CAREY 692/72 Sweetheart (So So Def/Columbia) Total Stations: 41 Chart Move: 36-30

JAY-Z FEAT. AMIL & JA 578/291 Can I Get A... (Def Jam/Mercury) Total Stations: 48 Chart Move: Debut 39

JON B. 747/90 I Do (Whatcha Say Boo) (Yab Yum/550 Music/Epic) Total Stations: 39 Chart Move: 35-28

KURUPT 433/56 We Can Freak It (Antra/A&M) Total Stations: 37 Chart Move: Debut 10

MONIFAH 1501/112 Touch It (Uptown/Universal) Total Stations: 51 Chart Move: 10-9

NEXT 1388/81 I Still Love You (Arista) Total Stations: 55 Chart Move: 14-11

NICOLE (FEAT. MOCHA) 427/106 I Can't See (The Gold Mind/EastWest/EEG) Total Stations: 35 Chart Move: Debut 39

SHAQUILLE O'NEAL FEAT. PETER GUNZ 507/3 The Way It's Goin' Down (T.W.I.S.M. for life) (T.W.I.S.M./A&M) Total Stations: 41 Chart Move: Debut 10

KEITH SWEAT FEAT. SNOOP DOGG 1097/8 Come Get With Me (Elektra/EEG) Total Stations: 52 Chart Move: 16-17

TQ 996/92 Westside (ClockWork/Epic) Total Stations: 39 Chart Move: 24-18

ADULT TOP 40 FOR WEEK ENDING OCTOBER 4, 1998

AEROSMITH 595/74 **BACKSTREET BOYS** 1390/116
I Don't Want To Miss A Thing (Columbia) *I'll Never Break Your Heart (Jive)*

BARENKED LADIES 2428/79
One Week (Reprise)
Total Stations: 74 Chart Move: 4-3

THE BRIAN SETZER ORCHESTRA 1474/26
Jump Jive An' Wail (Interscope)
Total Stations: 71 Chart Move: 14-16

EAGLE-EYE CHERRY 1481/160
Save Tonight (WORK)
Total Stations: 67 Chart Move: 18-14

GEORGE BENSON 484/85
Standing Together (GRP)
Total Stations: 57 Chart Move: 22-20

GARTH BROOKS 902/21
To Make You Feel My Love (Capitol)
Total Stations: 61 Chart Move: 8-8

SHERLY CROW 1992/64
My Favorite Mistake (A&M)
Total Stations: 75 Chart Move: 9-7

EVERYTHING 1480/110
Hooch (Blackbird/Sire)
Total Stations: 66 Chart Move: 16-15

GOO GOO DOLLS 649/195
Sloe (Warner Bros.)
Total Stations: 41 Chart Move: 34-27

ANNE COCHRAN & JIM BRICKMAN 710/23
After All These Years (Renegade/Windham Hill)
Total Stations: 58 Chart Move: 12-11

PHIL COLLINS 568/197
True Colors (Face Value/Atlantic)
Total Stations: 52 Chart Move: 23-16

FAITH HILL 1207/134
This Kiss (Warner Bros.)
Total Stations: 51 Chart Move: 21-20

HOOTIE & THE BLOWFISH 2387/118
I Will Wait (Atlantic)
Total Stations: 76 Chart Move: 5-4

ALANIS MORISSETTE 1840/320
Thank U (Maverick/Reprise)
Total Stations: 67 Chart Move: 13-10

DAKOTA MOON 453/18
Another Day Goes By (Elektra/EEG)
Total Stations: 48 Chart Move: 21-21

FAITH HILL 1110/85
This Kiss (Warner Bros.)
Total Stations: 60 Chart Move: 5-3

SHAWN MULLINS 1157/197
Lullaby (SMG/Columbia)
Total Stations: 47 Chart Move: 23-21

JENNIFER PAIGE 1227/34
Crush (Edel America/Hollywood)
Total Stations: 57 Chart Move: 19-19

THIRD EYE BLIND 1139/123
Juniper (Elektra/EEG)
Total Stations: 54 Chart Move: 22-22

JOHN TESH 584/20
Mother I Miss You (GTSP/Mercury)
Total Stations: 56 Chart Move: 14-14

SHANIA TWAIN 977/156
From This Moment On (Mercury)
Total Stations: 60 Chart Move: 9-5

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

LIONEL RICHIE NEW STATIONS 11 I Hear Your Voice (Mercury) PHIL COLLINS 10 True Colors (Face Value/Atlantic) JOHN MELLENCAMP 8 Your Life Is Now (Columbia)

AIRPOWER (Minimum 400 detections for the first time)

JOHN MELLENCAMP 405/123 Your Life Is Now (Columbia) Total Stations: 52/Chart Move: 23-16

CHART BOUND

HOOTIE & THE BLOWFISH 170/10 I Will Wait (Atlantic) Total Stations: 15 Heavy (21+): 2 KLSY, WMJQ

JENNIFER PAIGE 154/5 Jenni (Edel America/Hollywood) Total Stations: 13 Heavy (21+): 4 WMJQ, WMXS, WRWF, WTCB

LIONEL RICHIE 149/75 I Hear Your Voice (Mercury) Total Stations: 21 Heavy (21+): 0 Medium (14-20): 2 WLIT, WTCB

GOO GOO DOLLS 123/1 Iris (Warner Sunset/Reprise) Total Stations: 11 Heavy (21+): 1 WFLC

MADONNA 104/33 The Power of Good-Bye (Maverick/Warner Bros.) Total Stations: 12 Heavy (21+): 1 WTFM

AIRPOWER BOUND

PHIL COLLINS 568/197 True Colors (Face Value/Atlantic) Total Stations: 52/Chart Move: 23-16

GEORGE BENSON 484/85 Standing Together (GRP) Total Stations: 57/Chart Move: 22-20

EDWIN MCCAIN 410/106 I'll Be (Lava/Atlantic) Total Stations: 43/Chart Move: 25-22

BETTE MIDLER 342/37 My One True Friend (Warner Bros.) Total Stations: 51/Chart Move: 24-25

LEANN RIMES 269/44 Feels Like Home (Curb) Total Stations: 46/Chart Move: 29-26

AMY GRANT 225/6 I Will Be Your Friend (A&M) Total Stations: 31/Chart Move: 30-27

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes records like 'I'll Never Break Your Heart' by Backstreet Boys and 'True Colors' by Phil Collins.

Records showing an increase in detections over the previous week... Airpower awarded to those records that attain 400 detections for the first time.

ADULT CONTEMPORARY POWER PLAYLISTS

Grid of 12 radio station playlists including WTW New York, KOST Los Angeles, KBIG Los Angeles, WLIT Chicago, WBEB Philadelphia, WNND Chicago, KIOI San Francisco, KVIL Dallas, WASH Washington, DC, WPCH Atlanta, WFLC Miami, and WLTE Minneapolis.

Impact tracks upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week...

POWER PLAYLISTS

WXRK New York PD: Steve Kingston MD: Mike Peer Music Coor: Booker 212-314-9230 CBS



KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden 818-567-1067 CBS



WKQX Chicago PD: Alex Luke MD: Mary Shuminas 312-527-8348 Emmis



Table with 3 columns: Rank, Title, TW LW. Top entries: 1 Hole, Celebrity Skin; 2 Beastie Boys, Intergalactic; 3 Eve 6, Inside Out.

Table with 3 columns: Rank, Title, TW LW. Top entries: 1 The Offspring, Pretty Fly For A White Guy; 2 Everclear, Father Of Mine; 3 Hole, Celebrity Skin.

Table with 3 columns: Rank, Title, TW LW. Top entries: 1 Beastie Boys, Intergalactic; 2 Everclear, Father Of Mine; 3 Lenny Kravitz, Fly Away.

WBCN Boston VP/Pgm: Oedipus MD: Steve Strick AMD: Mike Green 617-266-1111 CBS



KLYJ Los Angeles VP/Pgm: Steve Blatter MD: Mike Savage 626-351-9107 Big City Radio



WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot 610-565-8900 Greater Media



Table with 3 columns: Rank, Title, TW LW. Top entries: 1 Fat Boy Slim, The Rockafeller Skank; 2 Lenny Kravitz, Fly Away; 3 Hole, Celebrity Skin.

Table with 3 columns: Rank, Title, TW LW. Top entries: 1 Garbage, I Think I'm Paranoid; 2 Everclear, Father Of Mine; 3 Hole, Celebrity Skin.

Table with 3 columns: Rank, Title, TW LW. Top entries: 1 Eagle Eye Cherry, Save Tonight; 2 Harvey Danger, Flaggpole Sitta; 3 Third Eye Blind, Jumper.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 301-306-0991 CBS



WPLT Detroit PD: Garrett Michaels MD: Ann Delisi 313-871-3030 ABC/Disney



KDGE Dallas PD: Duane Doherty APD/MD: Alan E. Smith 972-770-7777 Chancellor



Table with 3 columns: Rank, Title, TW LW. Top entries: 1 Cake, Never There; 2 Lenny Kravitz, Fly Away; 3 Go Go Dolls, Slide.

Table with 3 columns: Rank, Title, TW LW. Top entries: 1 Barenaked Ladies, One Week; 2 Eagle Eye Cherry, Save Tonight; 3 Brian Setzer Orchestra, Jump Live An' Wait.

Table with 3 columns: Rank, Title, TW LW. Top entries: 1 Barenaked Ladies, One Week; 2 Eve 6, Inside Out; 3 Brian Setzer Orchestra, Jump Live An' Wait.

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova 519-258-8888 CHUM Group



KNDD Seattle PD: Phil Manning MD: Kim Monroe 206-622-3251 Entercom



WXDX Pittsburgh PD: John Moschitta MD: Lenny Diacono 412-937-1441 Chancellor



Table with 3 columns: Rank, Title, TW LW. Top entries: 1 Eve 6, Inside Out; 2 Everlast, What It's Like; 3 Local H, All The Kids Are Right.

Table with 3 columns: Rank, Title, TW LW. Top entries: 1 Cake, Never There; 2 Everlast, What It's Like; 3 Hole, Celebrity Skin.

Table with 3 columns: Rank, Title, TW LW. Top entries: 1 Eve 6, Inside Out; 2 Hole, Celebrity Skin; 3 Creed, What's This Life For.

The chart and Power Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 75 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

Main chart table with columns: THIS WEEK, LAST WEEK, WKs. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes 'NO. 1' starburst for 'CELEBRITY SKIN'.

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Top 40 Airplay Monitor, 107 mainstream Top 40 and 51 rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Broadcast Data Systems



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
*** NO. 1 ***						
1	2	11	ONE WEEK REPRISE 1 week at No. 1	BARENAKED LADIES	5562	5232
2	1	20	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	5095	5647
3	3	25	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	5034	5139
4	4	16	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE	4383	4534
5	5	14	I'LL NEVER BREAK YOUR HEART JIVE	BACKSTREET BOYS	4189	4104
6	6	19	NEVER EVER LONDON/ISLAND	ALL SAINTS	4181	3953
7	7	15	TEARIN' UP MY HEART RCA	'N SYNC	3717	3754
8	8	21	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	3575	3634
9	10	8	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC	AALIYAH	3515	3132
10	11	31	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	3197	3127
11	9	23	TOO CLOSE ARISTA	NEXT	3063	3267
12	14	12	GO DEEP VIRGIN	JANET	2996	2891
13	19	2	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	2990	2217
14	12	19	CLOSING TIME MCA	SEMISONIC	2813	3030
15	18	6	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	2677	2281
16	13	18	JUST THE TWO OF US COLUMBIA	WILL SMITH	2669	3008
17	21	5	MY FAVORITE MISTAKE A&M	SHERYL CROW	2506	2231
18	17	10	THIS KISS WARNER BROS.	FAITH HILL	2464	2283
19	16	7	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	2382	2481
20	15	20	THE BOY IS MINE ATLANTIC	BRANDY & MONICA	2269	2656
*** AIRPOWER ***						
21	25	8	HOOCH BLACKBIRD/SIRE	EVERYTHING	2067	1965
22	22	25	THE WAY HOLLYWOOD	FASTBALL	2049	2263
23	24	10	TIME AFTER TIME SO SO DEF/COLUMBIA	INOJ	2002	2045
*** AIRPOWER ***						
24	27	11	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	2001	1886
25	28	6	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1906	1698
26	30	4	THE POWER OF GOOD-BYE MAVERICK/WARNER BROS.	MADONNA	1727	1520
27	23	18	WHEN THE LIGHTS GO OUT ARISTA	FIVE	1726	2056
28	32	5	INSIDE OUT RCA	EVE 6	1672	1407
29	35	4	BECAUSE OF YOU MOTOWN	98 DEGREES	1633	1328
30	33	3	THE FIRST NIGHT ARISTA	MONICA	1625	1396
31	29	13	MY WAY LAFACE/ARISTA	USHER	1526	1714
32	36	5	I HAD NO RIGHT GEE STREET/V2	P.M. DAWN	1412	1314
33	26	12	WISHING I WAS THERE RCA	NATALIE IMBRUGLIA	1394	1921
34	37	2	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1362	1061
35	31	15	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE	PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA	1281	1459
36	34	26	UNINVITED WARNER SUNSET/REPRISE	ALANIS MORISSETTE	1234	1474
37	40	3	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN	1218	992
38	NEW		SLIDE WARNER BROS.	GOO GOO DOLLS	1050	590
39	39	2	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	1041	1023
40	NEW		TOUCH IT UPTOWN/UNIVERSAL	MONIFAH	1033	793

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
*** NO. 1 ***						
1	1	16	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC 9 weeks at No. 1	AALIYAH	1566	1726
2	4	11	TOUCH IT UPTOWN/UNIVERSAL	MONIFAH	1312	1200
3	3	10	MOVIN' ON UNIVERSITY/INTERSCOPE	MYA FEATURING SILKK THE SHOCKER	1309	1216
4	2	12	THE FIRST NIGHT ARISTA	MONICA	1295	1297
5	7	6	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL	1137	973
6	5	15	DAYDREAMIN' MJJ/WORK	TATYANA ALI	1006	1063
7	14	7	MY LITTLE SECRET SO SO DEF/COLUMBIA	XSCAPE	931	771
8	13	6	LATELY PENDULUM/RED ANT	DIVINE	908	790
9	9	7	WESTSIDE CLOCKWORK/EPIC	TQ	902	870
10	6	18	MAKE IT HOT THE GOLD MIND/EASTWEST/EEG	NICOLE FEAT. MISSY "MISDEMEANOR" ELLIOTT & MOCHA	900	988
11	11	37	TOO CLOSE ARISTA	NEXT	828	833
12	18	5	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY	DRU HILL FEAT. REDMAN	796	660
13	8	19	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA	LAURYN HILL	790	884
14	15	11	SAME OL' G BLACKGROUND/ATLANTIC	GINUWINE	775	752
15	12	22	STILL NOT A PLAYER LOUD/RCA	BIG PUNISHER FEATURING JOE	723	796
16	22	10	I STILL LOVE YOU ARISTA	NEXT	714	620
17	10	14	TIME AFTER TIME SO SO DEF/COLUMBIA	INOJ	688	834
18	16	24	MY WAY LAFACE/ARISTA	USHER	649	726
19	23	6	COME GET WITH ME ELEKTRA/EEG	KEITH SWEAT FEATURING SNOOP DOGG	642	624
20	17	23	THE BOY IS MINE ATLANTIC	BRANDY & MONICA	635	704
21	20	13	I'LL NEVER BREAK YOUR HEART JIVE	BACKSTREET BOYS	576	600
22	24	12	TEARIN' UP MY HEART RCA	'N SYNC	560	539
23	21	23	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE	PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA	534	627
24	19	15	TOP OF THE WORLD ATLANTIC	BRANDY (FEATURING MASE)	515	655
25	31	5	EVERYTHING'S GONNA BE ALRIGHT RCA	SWEETBOX	453	410
26	29	7	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE	434	393
27	36	4	SWEETHEART SO SO DEF/COLUMBIA	JD & MARIAH CAREY	423	366
28	27	17	GO DEEP VIRGIN	JANET	423	442
29	28	15	ALL GOOD MO THUGS/RELATIVITY	MO THUGS FAMILY FEAT. FELECIA & KRAYZIE BONE	423	463
30	26	21	JUST THE TWO OF US COLUMBIA	WILL SMITH	421	457
31	25	7	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	419	433
32	30	9	LOOKIN' AT ME BAD BOY/ARISTA	MASE FEATURING PUFF DADDY	403	427
33	35	11	MONEY AIN'T A THANG SO SO DEF/COLUMBIA	JD FEATURING JAY-Z	402	382
34	34	12	HORSE & CARRIAGE ENTERTAINMENT/EPIC	CAM'RON FEATURING MASE	389	382
35	39	3	SO INTO YOU QWEST/WARNER BROS.	TAMIA	377	305
36	37	6	STILL A G THANG NO LIMIT/PRIORITY	SNOOP DOGG	371	357
37	32	5	HALF ON A BABY JIVE	R. KELLY	366	403
38	33	21	THEY DON'T KNOW Y&B YUM/550 MUSIC	JON B.	322	402
39	NEW		LOST IN LOVE NASTYBOY/UPSTAIRS	NASTYBOY KLUICK	299	252
40	NEW		LOVE LIKE THIS BAD BOY/ARISTA	FAITH EVANS	284	119

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

the band is

EVERYTHING

the album is Super Natural

the song is "Hooch"

AIRPOWER! AIRPOWER! AIRPOWER!

CLOSING OUT AT TOP 40 & ADULT TOP 40 RADIO NOW!

25 - **21** AIRPOWER!/MAINSTREAM TOP 40

16 - **15** /ADULT TOP 40

11 /MODERN ADULT

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"HOOCH" FEATURED IN:

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8 - 6

CROSSOVER MONITOR
A GREATEST GAINER
CROSSOVER

18 - 12

RHYTHMIC TOP 40
MONITOR
A GREATEST
GAINER
RHYTHMIC
TOP 40

R&R RHYTHMIC CHART 17* - 13*
1ST WEEK SINGLE SALES
53,000 SCANNED!
SS SINGLES DEBUT (2)



GREAT CALLOUT!		GREAT PHONES!		GREAT SINGLE DEBUTS!	
KYLD	TOP 10	#1	#1	#2	#2
KMEL		#2		#2	
KS107	TOP 10			#8	
Z90		#1		#4	
KBOS		#1		#6	
KTAA		#1		#6	
KSEQ		#1		#6	
92Q	TOP 10	#1		#1	
KKSS		#1		#12	
WJHM	TOP 5	#1		#7	
KBMB		TOP 5		#2	
KQBT		TOP 5		#5	
KOHT		TOP 10		#8	
WWKX		TOP 10		#3	
KLUC		TOP 10		#1	
KPWR	TOP 20	TOP 10		#3	



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HOT SHOT DEBUT (6)

BILLBOARD
R&B SINGLES (13) - (3)

TOP 10 PHONES AT KKBT, KPRR, KWIN, WOCQ & MORE!



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COLLIN RAYE



TY HERNDON



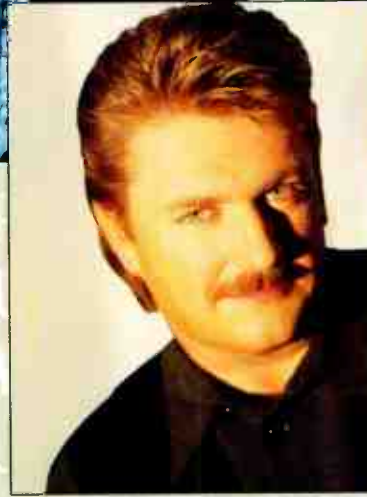
SONS OF THE DESERT



THE KINLEYS



SHANA PETRONE



JOE DIFFIE

BACK TO THE FUTURE



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COUNTRY AIRPLAY Monitor

• We Listen To Radio •

October 9, 1998 \$ 4.95 Volume 6 • No. 41

COUNTRY HIGHLIGHTS

1

★★★★ NO. 1 ★★★★★

TIM MCGRAW

Where The Green Grass Grows (CURB)

★★★★ AIRPOWER ★★★★★

COLLIN RAYE • *Someone You Used To Know (EPIC)*

GEORGE STRAIT • *We Really Shouldn't Be Doing This (MCA NASHVILLE)*

GOING FOR AIRPLAY

LISA BROKOP • *When You Get To Be You (COLUMBIA)*

TRACY LAWRENCE • *I'll Never Pass This Way Again (ATLANTIC)*

STEVE WARINER • *Every Little Whisper (CAPITOL NASHVILLE)*

Will Corporate Meetings Replace The Artist Showcase?

by Phyllis Stark

As showcases to introduce artists to programmers become more expensive, more commonplace, and their effectiveness more difficult to quantify, labels are beginning to switch their attention to the corporate meetings of major radio chains. In recent months, numerous artists, both new and established, have played at meetings for Chancellor; Citadel Communications; Gulfstar and its parent company, Capstar; and others.

The topic of showcases being soft-peddled in favor of appearances at corporate meetings came up during the "Country Programming Ethics" panel at the recent Billboard/Airplay Monitor Radio Seminar in Phoenix, where Curb Records VP of promotion John Brown said, "We've backed way off [on showcases] because the cost is too high." Monument Records VP of promotion Larry Paregis said his label is, for the time being, "out of the showcase business. Showcases don't even count. Bringing acts to the group [meetings] is a new way to go." Label reps present said major radio groups are making those kinds of opportunities more available to them.

In the past few months, Clint Black played a Chancellor Group meeting in Tucson, Ariz., and Patty Loveless, Danni Leigh, and Mercury artists Jenny Simpson and Rodney Carrington played a Capstar meeting in Austin, Texas. Simpson and Carrington also played an earlier meeting of Gulfstar GMs in

Dallas. At two Citadel corporate meetings in Montana this summer, which were attended by more than 350 employees, the talent lineup included BlackHawk, Michael Peterson, Chris LeDoux, Shannon Brown, Big House, Sons Of The Desert, and Simpson.

That last performance resulted in the once press-shy Citadel chairman Larry Wilson giving a trade quote that ran in a recent ad for Simpson in Country Airplay Monitor. Quotes from programmers about artists are a common-enough sight in trade ads, but it was surprising to see the group head quoted as saying, "Jenny Simpson won our hearts at our recent Citadel meetings... She is a remarkable new talent. Country radio is going to love her."

Other labels that have not yet or not recently had artists play at corporate meetings say they are exploring the possibility. DreamWorks has talked to both Chancellor and Citadel about opportunities for its artists. MCG/Curb VP of promotion Gerrie McDowell reports that her label has "considered and discussed" such opportunities. BNA VP of promotion Tom Baldrice, who had Mindy McCready play the Citadel meetings at Wilson's Montana ranch last year, says his label is "open" to the idea of having its artists play group meetings and is "aware of the current trend toward doing that."

"As of late, this is one of our new things," says newly promoted Mercury VP of national promotion Mi-

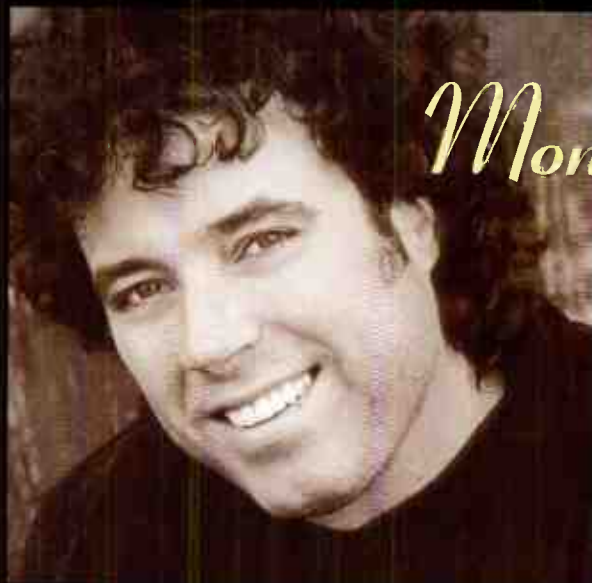
Continued on page 110

THIS WEEK In Country Airplay Monitor

66 Country's Biggest Hits: 1993-'98

107 Frank Cisco Exits KIKF Anaheim

107 McDowell Moves To MCG/Curb



Monty Holmes

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**JANUARY
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Paul Davis

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There's Your Trouble



Dixie Chicks recently played an outdoor show for WGRX (Country 100.7) Baltimore. Pictured, from left, are Natalie Maines, PD Jim West, Martie Seidel, MD Roy Sampson, and Emily Erwin.

Cisco Exits KIKF; Markus Named WRKZ PD

Frank Cisco, who was recently promoted from PD to OM/APD at KIKF Anaheim, Calif., has exited the station. He is looking for a new on-air opportunity in Southern California and can be reached at 714-324-7647.

Dan Markus, PD at album rock WAOR South Bend, Ind., is named PD at WRKZ (Cat Country) Harrisburg, Pa., effective Oct. 21. He replaces **Kelly Iris**, who is now APD.

Scott Johnson, most recently PD at KWCY Phoenix, is the new OM for Capstar's Jackson, Miss., cluster, including WMSI and WKTE. He replaces **Buddy Van Arsdale**, now with Journal's Tucson, Ariz., stations.

KEKB Grand Junction, Colo., PD **Glenn Noble** returns to KRKT Albany, Ore., as PD/midday jock Oct. 15.

He replaces **Mike Peterson**, now in afternoons at KYCW Seattle. KRKT MD **Scott Schuler** moves from middays to Peterson's former afternoon shift.

Dawn Michaels, formerly of WHKO Dayton, Ohio, is named APD/middays at WYGY (Y96) Cincinnati. Former APD C.C. **Rider** steps down to concentrate on afternoons.

Former middayer **Coyote Kim** exits radio. Michaels most recently had been in P/T at sister WUBE (B105). Former WKDF Nashville morning man **Big Dave** joins Y96 for mornings, where he is paired with current morning co-host **Amanda Orlando**. That slot had been vacant since **Jimmy Dean Peachey** returned to WKPE Cape Cod, Mass.

KASE/KVET Austin, Texas, MD **Steve Gary** exits. **Bob Pickett**, APD of both stations, adds MD duties and continues to host middays at KASE.

WPKX Springfield, Mass., MD **Kevin Wright** exits and can be reached at 860-668-9776. New

PD **Jim Radler** adds music duties.

WAVW Vero Beach, Fla., moves from 101.7 to 94.7.

After two weeks of simulcasting country sister **KHAY** Oxnard, Calif., former jazz **KMGQ** Santa Barbara, Calif., flips to a local country format as **KSBC** (Country 106.3). **KHAY** PD **Mark Hill** is overseeing the new station.

Big Zak Evans joins **WUSY** Chattanooga, Tenn., for nights, replacing **Tag Martin**, now at WRKZ. Evans was p.m. driver at AC rival **WLMX**.

WJLM (J93) Roanoke, Va., morning co-host **Booker** and p.m. driver **Craig Richards** both exit for P/T at crosstown **WXLK** (K92). PD **Robynn**

Jaymes is looking for replacements and wants T&Rs.

Maddox, formerly of **WKIX** Raleigh, N.C., and **WGRX** Baltimore, joins new oldies outlet **WSOX** York, Pa., for mornings. **Fuzzy Sommers**, formerly of **WRKZ**, joins **WSOX** for middays. As previously announced here, **WSOX**

is the new home of ex-WGRX/WKIX PD **Dave Anthony**.

Canadian broadcaster **Pelmorex Inc.** has sold six stations, including country **CKAP** Kapuskasing, Ontario, to **Haliburton Broadcasting** and four more stations, including country **CHVR** Pembroke, Ontario, and **CJQM** Sault Ste Marie, Ontario, to **Telemedia**.

Congratulations to **WASP** Pittsburgh PD **Dean Connors**, who will to marry **Amy Booker** Oct. 10.

For late-breaking news from all formats, see the Radioactive column on page 155 of **Rock Airplay Monitor**, part of this all-format special issue.

BY PHYLLIS STARK
615-321-4284 • pstark@airplaymonitor.com

Puppy Love



Intersound artist **T. Graham Brown** recently co-hosted the **WSIX** Nashville morning show with producer **Devon O'Day** while regular host **Gerry House** was out of town. They welcomed guests **Donny and Marie Osmond**, who were promoting their new talk show. Pictured, from left, are **Marie Osmond, Brown, Donny Osmond, and O'Day**.

COUNTRY CONFIDENTIAL BY WADE JESSEN
615-321-4291 • wjessen@airplaymonitor.com

Strait Still Leads McGraw In No. 1 Contest

Despite a third week at No. 1 for "Where The Green Grass Grows," and several other multiple-week No. 1 titles in the past few years, **Tim McGraw** is still a distant second to **George Strait** in total weeks at No. 1 in the monitored-airplay era. Strait has accumulated 42 weeks at the top. McGraw's eight No. 1 titles have spent a combined 28 weeks at the top. McGraw is followed closely by **Alan Jackson** and **Garth Brooks**, who are tied at 26 weeks each. See page 66 of this week's special combined issue of **Airplay Monitor** for more facts and figures on country's biggest hits of the Monitor era.

As the gap in overall detection totals narrows between McGraw and **Mark Wills** this week, **Shania Twain** and **Lonestar** are poised to offer a vigorous run for the money next issue. Wills' No. 2 song "Don't Laugh At Me" gains momentum, with an increase of 293 plays, separated from McGraw's No. 1 by just 173 plays. Twain and Lonestar turn in the biggest gains in the top five, as "Honey, I'm Home" (5-3) increases 433 spins and "Everything's Changed" (7-5) is up 488. **Brooks & Dunn's** "Husbands And Wives" vaults 36-25 for the largest gain on the chart.

SEVEN DIRTY WORDS: Decades after comic **George Carlin** amused audiences with his rapid-fire recitation of words that were taboo for broadcast use, I reeled in an album that dances through the seven country song subjects that sadly fall headlong into that category these days. If you're a bit road-weary from the tidy, squeaky-clean themes that dominate modern country music in the suburban cowboy and video age, "Songs Of Forbidden Love," by the **Wandering Eyes**, will carry you back to a time when songs about lying, cheating, woman-chasing, honky-tonking, and whiskey drinking spun like tops on country turntables and the radio star hadn't yet been killed off by video.

The **Wandering Eyes** project, released

by **Lazy S.O.B.**, a small Austin, Texas-based label, is made up of lead vocals by former MCA Nashville artist **Kelly Willis**, retro country patriarch **Dale Watson**, and former Reprise artist **Rosie Flores**, alongside capable honky-tonk disciples **Ted Roddy**, **Chris O'Connell**, and **Jason Roberts**. Asleep At The Wheel's **Ray Benson** offers bass vocals on a righteous version of **Mel Street's** 1972 career-making "Lovin' On Back Streets." In fact, the entire project is dedicated to Street, and a note on the inside flap salutes him as "The King Of Cheatin' Songs."

The voices and the production are as authentic as cigarette smoke, but the true stars on "Songs Of Forbidden Love" are the songs themselves. Although the first two versions of "Hell Yes, I Cheated" by **James Pastell** (1977) and **Jim Owen** (1982) have long since fallen into obscurity, morning-show pundits may find this and several other titles on "Songs Of Forbidden Love" useful for Clinton bits.

Roddy ably conveys the older-woman-and-younger-man theme in "Devil In Mrs. Jones," a minor hit for **Billy Larkin** in 1975, and a similar story line with the characters reversed treads on jailbait waters in "Forbidden Angel," another **Street** hit.

Watson shines on "Unspoken Kind," which so closely mirrors the melody and song structure of **Waylon Jennings'** 1967 hit "The Chokin' Kind" that it borders on parody. Two other gems on this album are an updated version of "The Game Of Triangles," popularized first by **Liz Anderson**, **Bobby Bare**, and **Norma Jean**, and a wonderful but weird cover of **Billy Paul's** R&B classic "Me And Mrs. Jones" by **Willis**.

Widespread airplay? We know better than that. Worth jumping through hoops to find? Yes, but thanks to former **KVET/KASE** Austin, Texas, MD **Steve Gary** and indie promoter **Nick Hunter**, I didn't have to.

ON THE ROW

McDowell Moves Over To MCG/Curb

Former **Curb/Universal** VP of promotion **Gerrie McDowell** shifts to sister label **MCG/Curb** in that capacity. **Jeff Hackett** remains VP at **MCG/Curb**.

BNA artist **Kenny Chesney** is being sued by a **Knoxville, Tenn.**, doctor and his former business partner, who claim the singer owes them money for support they gave him early in his career, according to **The Knoxville News-Sentinel**. **Dr. John Stanley** and **Bob Thomas** are suing Chesney for up to \$500,000 in **Knox County, Tenn.**, circuit court. The pair claim Chesney signed a contract with them in 1992 which called on Chesney to assign 20% of the income he earned from his music career to their **Paradise Management** firm. **Bridget Bailey**, who represents **Stanley** and **Thomas**, told the paper she would not comment on the case because she is negotiating a settlement with Chesney's lawyer in **Nashville**.

Steve Phillips is promoted from creative manager to creative director at **Crutchfield Music**.

Cowboy singing icon and former station owner **Gene Autry** died Oct. 2 in **Los Angeles** after a long illness. He was 91. The Texas-born musician became a radio star during the '30s on **WLS Chicago's** "Barn Dance" and starred in a series of **Republic Pictures** westerns. Ubiquitous on TV during the '50s, Autry went on to own several radio and TV stations and the **California Angels** baseball team. His best-known songs include "Rudolph The Red-Nosed Reindeer" (widely believed to be one of the biggest-selling singles in history), "Tumbling Tumbleweeds," "That Silver-Haired Daddy Of Mine," and his theme, "Back In The Saddle Again."

Scott Rattray, who oversees the production of music videos for **Arista/Nashville**, is featured in the new **Diamond Rio** video for "Unbelievable" exchanging vows with his new bride, **Chel Geels**, in a **Volkswagen** microbus at the drive-in of **A Special Memory Wedding Chapel** in **Las Vegas**, where the entire video was shot. **Diamond Rio** will revisit **Las Vegas** Oct. 16 to tape a performance of "Unbelievable" for the "Penn & Teller Sin City Spectacular," which will air later this fall on the **Fox** network.

Dixie Chicks' Oct. 6 show at the **Roxy** in **Los Angeles** was taped for an upcoming Thanksgiving special on **SW Networks**.

John Michael Montgomery will host a benefit golf tournament and concert, **Putts for Paws**, for the **Jessamine Humane Society** Oct. 26 in **Nicholasville, Ky.** **New Columbia** duo **Montgomery Gentry** will also perform.

Where The #1's

These stations are the number one country station in when American Country Countdown With Bob Kingsley

*KFRG/FM RIVERSIDE, SAN BERNARDINO, AND LOS ANGELES, CA
 *WUBE/FM CINCINNATI, OH
 *WYRK/FM BUFFALO, NY
 *KZSN/FM WICHITA, KS
 KRMD/FM SHREVEPORT, LA
 WCKT/FM FT. MYERS, FL
 KTEX/FM BROWNSVILLE, TX
 *KHAK/FM CEDAR RAPIDS, IA
 WTCR/FM HUNTINGTON, WV
 KJLO/FM MONROE, LA
 *WIL/FM ST. LOUIS, MO
 *WTCM/FM NORTHWEST, MI
 *KEAN/FM ABILENE, TX

"KFRG/FM & American Country Countdown with Bob Kingsley...such an outstanding combination that even Los Angeles tunes in!"

Ray Massie, Operations Manager,
 KFRG/FM Riverside/San Bernardino, CA

*WDSY/FM PITTSBURGH, PA
 *WITL/FM LANSING, MI
 *WIXY/FM CHAMPAIGN, IL
 *WCTY/FM NEW LONDON, CT
 *WGAR/FM CLEVELAND, OH
 *KNUE/FM TYLER, TX
 *WLLR/FM QUAD CITIES, IA-IL
 *KZKX/FM LINCOLN, NE
 *WNUS/FM PARKERSBURG, WV
 *WJLS/FM BECKLEY, WV
 *WCYK/FM CHARLOTTESVILLE, VA
 KKYR/FM TEXARKANA, TX
 WYKX/FM ESCANABA, MI
 WDEN/FM MACON, GA
 *WQXK/FM YOUNGSTOWN, OH
 WKHX/FM ATLANTA, GA
 *KHAY/FM OXNARD/VENTURA, CA
 KLAW/FM LAWTON, OK
 *KYKZ/FM LAKE CHARLES, LA
 WHLZ/FM FLORENCE, SC
 *WBYT/FM SOUTH BEND, IN
 *KIKN/FM SIOUX FALLS, SD
 WFMB/FM SPRINGFIELD, IL
 WPUR/FM ATLANTIC CITY, NJ

WMZQ/FM WASHINGTON, DC
 *WBEE/FM ROCHESTER, NY
 KUZZ/FM BAKERSFIELD, CA
 WRNS/FM GREENVILLE/NEW BERN, NC
 WXCL/FM PEORIA, IL
 KEKB/FM GRAND JUNCTION, CO
 *WKXC/FM AUGUSTA, GA
 KOEL/FM WATERLOO, IA
 WKML/FM FAYETTEVILLE, NC
 *WQBE/FM CHARLESTON, WV
 KORA/FM BRYAN/COLLEGE STATION, TX
 *WAMZ/FM LOUISVILLE, KY
 *WFMS/FM INDIANAPOLIS, IN
 KDRK/FM SPOKANE, WA
 *KNCI/FM SACRAMENTO, CA
 WMSI/FM JACKSON, MS
 KQFC/FM BOISE, ID
 KRRV/FM ALEXANDRIA, LA
 WACO/FM WACO, TX
 *WOKK/FM MERIDIAN, MS
 WCOS/FM COLUMBIA, SC
 *KWEN/FM TULSA, OK

"Our Sunday morning & Sunday evening numbers prove it... EVERYONE listens to Bob Kingsley on WSM/FM."

Kyle Cantrell, Operations Manager,
 WSM/FM Nashville, TN

WGNE/FM DAYTONA BEACH, FL
 KKCS/FM COLORADO SPRINGS, CO
 KSOP/FM SALT LAKE CITY, UT
 *WOGK/FM GAINESVILLE/OCALA, FL
 *KALF/FM CHICO, CA
 *WUSQ/FM WINCHESTER, VA
 *WFRG/FM UTICA/ROME, NY
 *KTCS/FM FT. SMITH, AR
 *WKKW/FM CLARKSBURG, WV
 *WQHK/FM FT. WAYNE, IN
 KSNJ/FM SANTA MARIA, CA
 *WNWN/FM KALAMAZOO, MI
 KTOM/FM MONTEREY, CA
 *KIQK/FM RAPID CITY, SD
 *WDDD/FM MARION, IL

*WSM/FM NASHVILLE, TN
 Y107/FM NEW YORK, NY
 WKLB/FM BOSTON, MA
 KSSN/FM LITTLE ROCK, AR
 WKSJ/FM MOBILE, AL
 *WWZD/FM TUPELO, MS
 *WQIK/FM JACKSONVILLE, FL
 KORD/FM TRI CITIES, WA
 *WWJO/FM ST. CLOUD, MN
 *WCTK/FM PROVIDENCE, RI
 *KRWQ/FM MEDFORD, OR
 WQYK/FM TAMPA BAY, FL
 KGGL/FM MISSOULA, MT
 *KMPS/FM SEATTLE, WA
 *KRST/FM ALBUQUERQUE, NM
 *WVLK/FM LEXINGTON, KY
 *WPKX/FM SPRINGFIELD, MA
 *WOKO/FM BURLINGTON, VT
 *WIMT/FM LIMA, OH
 *WPAP/FM PANAMA CITY, FL
 *WKYQ/FM PADUCAH, KY
 *KLLL/FM LUBBOCK, TX
 *WHWK/FM BINGHAMTON, NY
 WGGY/FM WILKES BARRE, PA
 *KYGO/FM DENVER, CO
 KYKX/FM LONGVIEW, TX
 *WXXQ/FM ROCKFORD, IL
 WXTU/FM PHILADELPHIA, PA
 *KKCT/FM BISMARCK, ND
 *KRYS/FM CORPUS CHRISTI, TX
 WKDQ/FM EVANSVILLE, IN
 KEZS/FM CAPE GIRARDEAU, MO
 KNAX/FM FRESNO, CA
 *WFRY/FM WATERTOWN, NY
 KOYE/FM LAREDO, TX
 WATZ/FM ALPENA, MI
 *WMTZ/FM JOHNSTOWN, PA
 *WKOA/FM LAFAYETTE, IN
 WTNV/FM JACKSON, TN
 WESC/FM GREENVILLE, SC
 WMIL/FM MILWAUKEE, WI
 KGKL/FM SAN ANGELO, TX
 WDEZ/FM WAUSAU, WI
 KIXQ/FM JOPLIN, MO
 *WIRK/FM WEST PALM BEACH, FL

SOURCE: ARBITRON, SPRING 1998, EXACT TIME, DMA AND/OR METRO, ADULTS 25-54 AND/OR PERSONS 12+
 *OVERALL NUMBER ONE STATION IN THEIR MARKET DURING ACC BROADCAST.



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*KXKT/FM OMAHA, NE
WDJR/FM DOTHAN, AL
WKKT/FM CHARLOTTE, NC
WMUS/FM GRAND RAPIDS, MI
WRBT/FM HARRISBURG, PA
WYZM/FM MADISON, WI

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Tim Closson, Operations Manager, WUBE-FM/B105 Cincinnati, OH
1998 CMA Major Market Station Of The Year

*WZPR/FM ERIE, PA
WQCB/FM BANGOR, ME
WRWD/FM POUGHKEEPSIE, NY
KBLI/FM HELENA, MT
WGNA/FM ALBANY, NY
WTNT/FM TALLAHASSEE, FL
WBBN/FM LAUREL/HATTIESBURG, MS
KOOV/FM COPPERAS COVE, TX
WDXX/FM SELMA, AL
KYKR/FM BEAUMONT, TX
*WXBQ/FM BRISTOL/KINGSPORT, VA
KEKA/FM EUREKA, CA
WBVR/FM BOWLING GREEN, KY
KIXS/FM VICTORIA, TX
KWWK/FM ROCHESTER, MN
*KRPQ/FM SANTA ROSA, CA
KXRB/AM SIOUX FALLS, SD
KTTI/FM YUMA, AZ
KFIN/FM JONESBORO, AR
KSJJ/FM BEND, OR
KNEB/FM SCOTTSBLUFF, NE
KUPI/FM IDAHO FALLS, ID
KKLR/FM POPLAR BLUFF, MO
KKMV/FM RUPERT, ID
WHKR/FM MELBOURNE, FL
WDSD/FM WILMINGTON, DE
*KBUL/FM RENO, NV
WBPW/FM PRESQUE ISLE, ME



Will Corporate Meetings Replace The Artist Showcase?

Continued from page 105

Michael Powers, who adds that artists playing corporate meetings happens all the time in retail, but "we haven't done it in radio. The guys at the local level get a chance to see the music constantly, but sometimes at a higher level, the regional sales managers, GSMs, and guys like Larry [Wilson]" don't have the same opportunities. "It's a chance to show what we do, to talk about what we're doing to increase the passion in this format," Powers continues. In addition to giving his artists exposure to all the Citadel PDs, Powers says, the meeting at Wilson's ranch gave his staff access to "some folks that record promoters wouldn't talk to on a regular basis."

GOODWILL GESTURE

Even when the meetings don't include programmers, Wilson's reaction to Simpson reinforces the belief of those who have participated in group meetings that artist performances there are worthwhile for goodwill alone and that the influence of such performances might trickle down to the group's PDs.

Wilson says, "We're building some super relationships with these artists," as a result of their presence at Citadel's corporate meetings. "We've got a passion for the music, and it's very good for our PDs to get past record promotion and find out some of the human aspects of these people. In the long term, it makes radio more compelling if, instead of just playing the records, we give some warm, heartfelt feelings about the artists."

Chancellor VP of country programming Tim Closson says that Black was a last-minute stand-in when Bruce Hornsby unexpectedly canceled his scheduled appearance at the Chancellor management conference in Tucson. "Clint Black stepped in and showed the Chancellor Media folks what all the excitement about country was all about," says Closson. "It was good for our company to see how congenial country music is."

Jack Taddeo, senior VP of programming for Capstar, was present at the Austin management meeting where Loveless, Leigh, Simpson, and Carrington performed, as were about 100 other top Capstar executives, including John Cullen, Alan Furst, Steve Hicks, and all the group presidents, GMs, and corporate programmers, but not the station PDs. Taddeo says the benefits to labels of bringing talent to a meeting like that include "being in front of the presidents and corporate drivers of the company." But the main benefit of having an artist

perform is "probably a deposit in the goodwill account," Taddeo says. "I can't tell you this artist is going to be seen or heard by 150 Capstar programmers, but I can tell you everyone walked away thinking what a nice thing that was. The appreciation level was very high. Nobody went to that meeting thinking we would have that kind of entertainment."

Taddeo says that kind of gesture is "unique to country big time. I'm not sure if we could get other format acts to consider doing that."

For the Capstar staff, Taddeo says, the benefit of having artists perform is that, in the midst of 4½ days of "heavy discussion" and intense meetings, the artist performances "give them a break. They get to relax, cut loose, and have fun."

"You go to these corporate meetings and have a little chicken and a little fruit cup and then hit the charts and graphs," says Powers. "Radio is getting more corporate every day," but labels "live the music," and group meetings are a chance to inject a little of that passion into the corporate atmosphere, he says.

TOUCHY SUBJECT

For whatever reason, however, the issue of artists playing at corporate radio meetings is a touchy one. Numerous people on both the radio and record sides who were contacted for this story declined to comment on the record. Some on the label side expressed concern that discussing it for attribution would dilute the effectiveness of their promotional "secret weapon." Others on both sides felt that artists playing corporate meetings implied that some kind of under-the-table deal had been struck for future airplay. And even though they deny such deals are ever made in these cases, they still declined to discuss it on the record.

Although Taddeo was not involved in booking the talent for the Capstar meeting, he says "nothing was promised" in terms of airplay support. "It was real low-key. We definitely didn't twist arms."

Goodwill aside, there may be some real airplay benefits to playing corporate meetings. Mercury's Powers says that as a result of Simpson's performance in Montana, "Citadel is really committed to this artist. Each PD is hearing it from a top level. In the first week of airplay on Jenny, we have a huge amount of support from the Citadel stations. So was it worth it, yes. Now we've smelled the blood, and we know this is a good thing."

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Oct. 11	WKCN Columbus, Ga.	Columbus Day Uptown Jam	Billy Ray Cyrus
Oct. 24	KSOP Salt Lake City	Extreme Country	Chris LeDoux, Sawyer Brown
Nov. 6-7	WROO Jacksonville, Fla.	Fall Ham Jam	Toby Keith (6), Steve Wariner (7)
Nov. 10	WUSY Chattanooga, Tenn.	US101 Kudzu Cafe Concert Series	Gary Allan
Nov. 11	WUSN Chicago	US99 Private Performance	Ricochet

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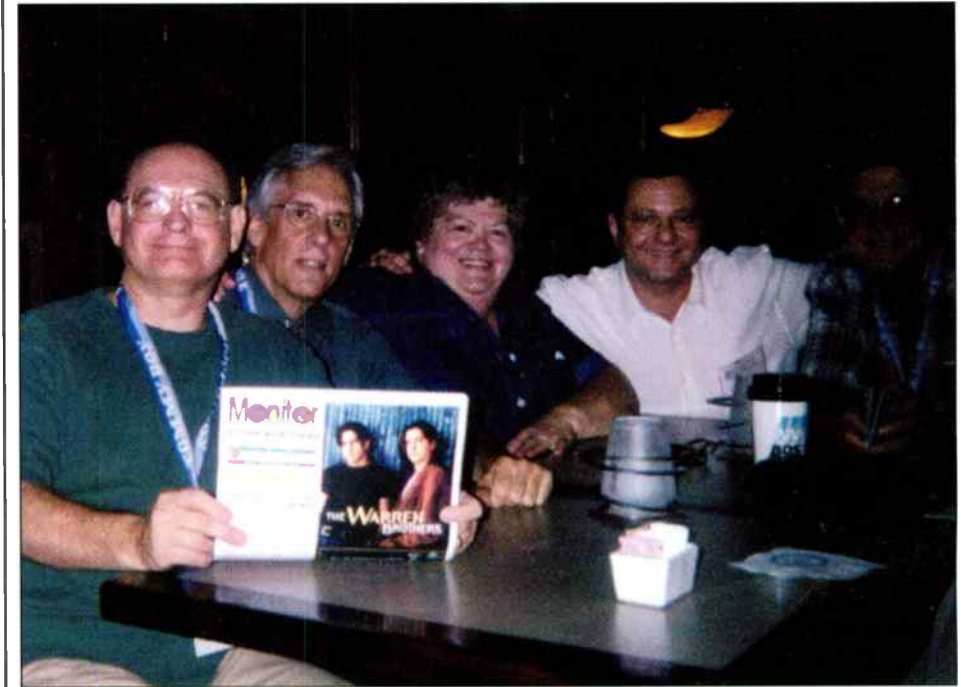
Huntsman Entertainment recently hosted its 17th Country Music Assn. Awards week multi-station live remote broadcast from Nashville. Tim McGraw and Ricochet were among the acts that stopped by. Pictured, from left, are Ricochet's Eddie Kilgallon, Jr. Bryant, Jeff Bryant, and Teddy Carr; Ron Huntsman; WSOC Charlotte, N.C., MD Rick McCracken; Ricochet's Heath Wright; McGraw; Ricochet's Greg Cook; WKHK Richmond, Va., MD Rick Campbell; and WKKX St. Louis PD Jeff Allen.

CMA Station Of The Year



WUBE (B105) Cincinnati was one of 48 radio stations participating in MJI Broadcasting's Country Music Assn. Awards week broadcast in Nashville. While in town, station personnel also picked up the CMA Award for large-market station of the year. Pictured, from left, are MD Duke Hamilton, Warner Bros. artist Anita Cochran, and Chancellor VP of Country Programming Tim Closson.

A Monitor Moment



Country industry vets take a break during the Billboard/Airplay Monitor Radio Seminar in Phoenix to share a quiet moment reading their favorite trade magazine. Pictured, from left, are consultant Bill Hennes; Curb Records' John Brown; WRKZ Harrisburg, Pa., MD/overnight host Dandalion; DreamWorks Records' Bruce Shindler; and Bang II Records' Larry King.

ALWAYS REMEMBER

SOMEBODY'S OUT THERE WATCHING



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AIRPLAY NOW!



**SOUNDTRACK IN STORES:
NOVEMBER 3RD, 1998**



SONY MUSIC
SOUNDTRAX



GREATEST GAINERS

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

BROOKS & DUNN • <i>Husbands And Wives</i> (ARISTA NASHVILLE)	+1032
KMPS +30, KPLX +24, WKTF +22, WKNL +22, WZZK +20, KDDK +18, KRYS +17, KILT +17, WOKQ +16, KHAY +16	
GEORGE STRAIT • <i>We Really Shouldn't Be Doing This</i> (MCA NASHVILLE)	+768
WKNL +21, WYRK +19, KNCL +19, KYCW +19, KASE +18, KDRK +17, KJJY +16, WRBT +15, WBEE +15, WHOK +15	
FAITH HILL • <i>Let Me Let Go</i> (WARNER BROS.)	+710
KKCS +27, KCCY +24, KRYS +23, KCYC +22, WGGY +17, WYNK +16, WOKQ +14, WCTD +14, KRTY +14, WNCY +13	
MARTINA MCBRIDE • <i>Wrong Again</i> (RCA)	+553
WMZQ +21, KKCS +19, KSSN +19, WQIK +17, KDDK +14, KZSN +14, KRST +14, WGRX +13, WKIX +13, WEZL +13	
ALABAMA • <i>How Do You Fall In Love</i> (RCA)	+488
KPLX +26, KMDL +17, WGRX +15, WYCD +15, KXKC +14, WXBW +13, KRMD +12, KMLE +12, WKIS +12, KJJY +11	
LONESTAR • <i>Everything's Changed</i> (BNA)	+488
KYCW +26, WUSN +19, KZSN +17, KNCL +16, WGRX +15, KKCS +15, WCHY +12, KSXS +12, WHOK +12, WQDR +11	
DEANA CARTER • <i>Absence Of The Heart</i> (CAPITOL NASHVILLE)	+479
KKCS +20, WKJN +18, WGRL +17, WQMX +16, WHYL +16, WCOL +15, WZZK +15, WCTD +13, WCTK +12, WKSF +11	
SHANIA TWAIN • <i>Honey, I'm Home</i> (MERCURY)	+433
WKLB +19, KKAT +18, WSIX +16, KSON +14, KKCS +13, WCTD +13, WYNK +13, WMZQ +13, KSXS +12, KYGO +12	
TRISHA YEARWOOD (DUET WITH GARTH BROOKS) • <i>Where Your Road Leads</i> (MCA NASHVILLE)	+420
KMLE +23, WWGR +16, KASE +16, WKJN +14, KFKF +13, WCMS +13, WRNS +12, WFRE +12, WOKQ +11, WOKO +11	
BLACKHAWK • <i>There You Have It</i> (ARISTA NASHVILLE)	+404
KYNG +27, KKCS +25, WQDR +15, WGAR +14, WHOK +13, KEKY +13, WCMS +10, KCCY +9, WQBE +9, KFKF +9	
RANDY TRAVIS • <i>Spirit Of A Boy, Wisdom Of A Man</i> (DREAMWORKS)	+380
KMLE +27, WMZQ +19, WKIX +17, KKBO +16, KBQY +14, WKCC +12, WMJC +11, WBCT +11, KXKT +11, WRKZ +11	
COLLIN RAYE • <i>Someone You Used To Know</i> (EPIC)	+377
WYCD +16, KMDL +14, KKBO +13, WTQR +12, WIRK +11, WQBE +10, KWJJ +10, KMPS +10, WKKO +9, WUSY +9	
CLAY WALKER • <i>You're Beginning To Get To Me</i> (GIANT)	+364
WQDR +14, KTOM +13, KUPL +13, WOKO +12, WYNK +12, KILT +12, KSXS +11, KDDK +10, KIKF +9, WGAR +9	
TERRI CLARK • <i>You're Easy On The Eyes</i> (MERCURY)	+352
WGRL +16, KFKF +16, WQDR +14, WCOL +13, WYCD +12, WRBT +11, WOKQ +11, WESC +11, WSIX +11, WXCT +10	
TOBY KEITH • <i>Getcha Some</i> (MERCURY)	+352
WQMX +18, KIKF +15, KCCY +13, KUPL +13, KHAY +12, WGRX +12, KRTY +12, WQIK +12, WGNL +11, KKBO +10	

MOST NEW STATIONS

Songs receiving six or more spins for the first time this week

	NEW STATIONS		NEW STATIONS
BROOKS & DUNN	51	JOHN MICHAEL MONTGOMERY	26
<i>Husbands And Wives</i> (Arista Nashville)		<i>Hold On To Me</i> (Atlantic)	
DEANA CARTER	36	FAITH HILL	24
<i>Absence Of The Heart</i> (Capitol Nashville)		<i>Let Me Let Go</i> (Warner Bros.)	
MARTINA MCBRIDE	35	CLAY WALKER	18
<i>Wrong Again</i> (RCA)		<i>You're Beginning To Get To Me</i> (Giant)	
RANDY TRAVIS	30	DERYL DODD	17
<i>Spirit Of A Boy, Wisdom Of A Man</i> (DreamWorks)		<i>A Bitter End</i> (Columbia)	
VINCE GILL	26	TRAVIS TRITT	17
<i>Kindly Keep It Country</i> (MCA Nashville)		<i>If I Lost You</i> (Warner Bros.)	

VIDEO PLAYLISTS



	TW	LW		TW	LW
1 Dwight Yoakam, <i>These Arms</i>	37	12	1 Alan Jackson, <i>I'll Go On Loving You</i>	36	33
2 Alabama, <i>How Do You Fall In Love</i>	33	29	2 Diamond Rio, <i>You're Gone</i>	31	29
3 Vince Gill, <i>If You Ever Have Forever In Mind</i>	30	31	3 Mark Wills, <i>Don't Laugh At Me</i>	30	22
4 Brooks & Dunn, <i>How Long Gone</i>	30	28	4 Shania Twain, <i>Honey, I'm Home</i>	29	27
5 Lonestar, <i>Everything's Changed</i>	29	27	5 Lee Ann Womack, <i>A Little Past Little Rock</i>	26	30
6 Shania Twain, <i>Honey, I'm Home</i>	29	33	6 Billy Dean, <i>Real Man</i>	25	21
7 Reba, <i>Forever Love</i>	29	28	7 Bryan White, <i>Tree Of Hearts</i>	24	24
8 Alan Jackson, <i>I'll Go On Loving You</i>	29	28	8 Linda Davis, <i>I Wanna Remember This</i>	24	21
9 Bill Engvall, <i>I'm A Cowboy</i>	29	8	9 Travis Tritt, <i>If I Lost You</i>	24	1
10 The Wilkinsons, <i>26 Cents</i>	28	28	10 Randy Travis, <i>The Hole</i>	23	38
11 Faith Hill (With Tim McGraw), <i>Just To Hear You Say That You Love Me</i>	28	32	11 Danni Leigh, <i>If The Jukebox Took Teardrops</i>	23	24
12 Diamond Rio, <i>You're Gone</i>	28	28	12 Toby Keith, <i>Getcha Some</i>	23	19
13 Mark Wills, <i>Don't Laugh At Me</i>	27	28	13 Mark Nesler, <i>Slow Down</i>	23	1
14 Tracy Byrd, <i>I Wanna Feel That Way Again</i>	27	29	14 Dixie Chicks, <i>Wide Open Spaces</i>	22	17
15 Lee Ann Womack, <i>A Little Past Little Rock</i>	27	18	15 Jeff Carson, <i>Shine On</i>	22	25
16 Trisha Yearwood (Duet With Garth Brooks), <i>That Ain't The Way I Heard It</i>	23	22	16 Terri Clark, <i>You're Easy On The Eyes</i>	22	23
17 John Michael Montgomery, <i>Hold On To Me</i>	22	18	17 Brooks & Dunn, <i>How Long Gone</i>	22	28
18 Wynonna, <i>Woman To Woman</i>	22	20	18 Alabama, <i>How Do You Fall In Love</i>	22	18
19 Chris Knight, <i>It Ain't Easy Being Me</i>	21	5	19 John Michael Montgomery, <i>Hold On To Me</i>	21	13
20 Sammy Kershaw, <i>One Day Left To Live</i>	21	37	20 Reba, <i>Forever Love</i>	21	23
21 Aaron Tippin, <i>For You I Will</i>	21	21	21 Sammy Kershaw, <i>One Day Left To Live</i>	21	1
22 Toby Keith, <i>Getcha Some</i>	21	21	22 Pam Tillis, <i>I Said A Prayer</i>	19	14
23 Mark Nesler, <i>Slow Down</i>	21	21	23 Tracy Byrd, <i>I Wanna Feel That Way Again</i>	19	24
24 Patty Loveless, <i>Like Water Into Wine</i>	20	21	Lonestar, <i>Everything's Changed</i>	18	20
25 The Warren Brothers, <i>Guilty</i>	20	23	25 Brady Seals, <i>I Fell</i>	18	19
26 Travis Tritt, <i>If I Lost You</i>	20	21	26 Clay Walker, <i>Then What?</i>	17	14
27 Blackhawk, <i>There You Have It</i>	20	22	27 Jo Dee Messina, <i>I'm Alright</i>	17	18
28 Dixie Chicks, <i>Wide Open Spaces</i>	19	13	28 Collin Raye, <i>I Can Still Feel You</i>	17	18
29 Chris LeDoux (Duet With Jon Bon Jovi), <i>Bang A Drum</i>	19	21	29 Faith Hill (With Tim McGraw), <i>Just To Hear You Say That You Love Me</i>	17	16
30 Keith Harling, <i>Coming Back For You</i>	15	14	30 Trini Triggs, <i>Straight Tequila</i>	17	15
31 The Great Divide, <i>Pour Me A Vacation</i>	15	14	31 Aaron Tippin, <i>For You I Will</i>	17	13
32 Pam Tillis, <i>I Said A Prayer</i>	15	13	32 Rhett Akins, <i>That Ain't My Truck</i>	16	11
33 Suzy Bogguss, <i>Nobody Love, Nobody Gets Hurt</i>	15	19	33 George Strait, <i>Carrying Your Love With Me</i>	15	12
34 Trini Triggs, <i>Straight Tequila</i>	15	14	34 Tim McGraw, <i>One Of These Days</i>	15	9
35 BR-49, <i>Wild One</i>	15	14	35 Mark Chesnut, <i>Wherever You Are</i>	15	15
36 Dolly Parton, <i>Honky Tonk Songs</i>	15	13	36 Clint Black, <i>The Shoes You're Wearing</i>	15	15
37 T. Graham Brown, <i>Wine Into Water</i>	15	19	37 The Wilkinsons, <i>26 Cents</i>	15	27
38 Tracy Lawrence, <i>While You Sleep</i>	14	14	38 Joe Diffie, <i>Texas Size Heartache</i>	15	11
39 Bryan White, <i>Tree Of Hearts</i>	14	14	39 Reba/Brooks & Dunn, <i>If You See Him/If You See Her</i>	15	12
40 The Derrillers, <i>California Angel</i>	14	14	40 Garth Brooks, <i>To Make You Feel My Love</i>	15	18

Playlist Tracking Week From September 25-October 1, 1998

COUNTRY RECURRENT AIRPLAY

RANK	PLAYS		TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	RANK	PLAYS		TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
	TW	LW				TW	LW		
1	1909	1946	THERE GOES MY BABY	TRISHA YEARWOOD (MCA NASHVILLE)	14	1303	1534	TO MAKE YOU FEEL MY LOVE	GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
2	1827	2092	JUST TO HEAR YOU SAY THAT YOU LOVE ME	FAITH HILL (WITH TIM MCGRAW) (WARNER BROS.)	15	1285	1361	HOLES IN THE FLOOR OF HEAVEN	STEVE WARINER (CAPITOL NASHVILLE)
3	1601	1717	I JUST WANT TO DANCE WITH YOU	GEORGE STRAIT (MCA NASHVILLE)	16	1277	1291	NOTHIN' BUT THE TAILLIGHTS	CLINT BLACK (RCA)
4	1587	1655	THIS KISS	FAITH HILL (WARNER BROS.)	17	1230	1196	I DO (CHERISH YOU)	MARK WILLS (MERCURY)
5	1585	1654	TEXAS SIZE HEARTACHE	JOE DIFFIE (EPIC)	18	1212	1141	JUST TO SEE YOU SMILE	TIM MCGRAW (CURB)
6	1571	1643	HAPPY GIRL	MARTINA MCBRIDE (RCA)	19	1154	1301	YOU'RE STILL THE ONE	SHANIA TWAIN (MERCURY)
7	1568	1642	NOW THAT I FOUND YOU	TERRI CLARK (MERCURY)	20	1107	1126	IF I NEVER STOP LOVING YOU	DAVID KERSH (CURB)
8	1535	1614	I'M FROM THE COUNTRY	TRACY BYRD (MCA NASHVILLE)	21	1053	994	TWO PINA COLADAS	GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)
9	1422	1505	BYE BYE	JO DEE MESSINA (CURB)	22	989	950	COMMITMENT	LEANN RIMES (CURB/MCG)
10	1390	1291	THEN WHAT?	CLAY WALKER (GIANT)	23	986	998	PERFECT LOVE	TRISHA YEARWOOD (MCA NASHVILLE)
11	1332	1665	IF YOU EVER HAVE FOREVER IN MIND	VINCE GILL (MCA NASHVILLE)	24	953	945	DREAM WALKIN'	TOBY KEITH (MERCURY)
12	1323	1294	A MAN HOLDIN' ON (TO A WOMAN LETTIN' GO)	TY HERNDON (EPIC)	25	924	863	I CAN LOVE YOU BETTER	DIXIE CHICKS (MONUMENT)
13	1319	1359	THAT'S WHY I'M HERE	KENNY CHESNEY (BNA)					

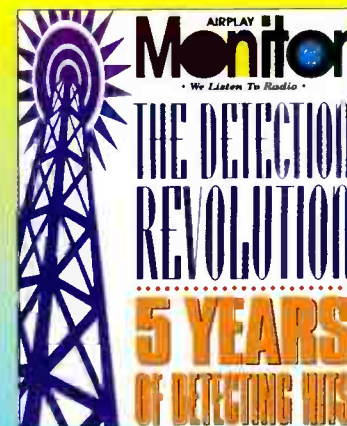
Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

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Songs ranked by number of plays in monitored week. Playlists are based in order of TSS weekly sums...

WUSN Chicago PD: Alan Sledge MD: Tricia Biondo 312-649-0099 CBS

KZLA Los Angeles PD: Bill Fink MD: Mandy McCormack 213-882-8000 Bionville

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian 817-695-0800 ABC/Disney

WXTU Philadelphia PD: Ken Johnson 610-667-9000 Beasley

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray 770-955-0101 ABC/Disney

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony 202-362-8330 Chancellor

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon 612-820-4200 Chancellor

WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston 314-781-9600 Sinclair

KILT Houston PD/MD: Debbie Brazier 713-881-5100 CBS

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier 216-328-9950 Jacor

KBQ Houston PD: Dene Hallam APD: Steve Giuttari 713-961-0093 Chancellor

KPLX Dallas PD: Brian Phillips APD: Smokey Rivers 214-526-2400 Susquehanna

KYGO Denver OM/DP: John St. John MD: Tad Svendsen 303-321-0950 Jefferson Pilot

WYAY Atlanta PD: Neil McGinley MD: Johnny Gray 770-955-0106 ABC/Disney

WWWW Detroit PD: Tim Roberts MD: Cadillac Jack 313-259-4323 Chancellor

WIVK Knoxville PD: Les Acree MD: Chris Huff 423-588-6511 Dick Broadcasting

KYNG Dallas PD: Dan Pearman MD: Jim Verdi 972-716-7800 CBS

WPOC Baltimore PD: Scott Lindy MD: Todd Berry 410-366-3693 Jacor

KMPS Seattle PD: Mark Richards MD: Tony Thomas 206-443-9400 CBS

WTQR Greensboro PD: Paul Franklin MD: Deano 336-777-8826 Clear Channel

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon 317-842-9550 Susquehanna

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen 602-264-0108 Chancellor

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey 909-825-9525 CBS

WDSY Pittsburgh OM: Keith Clark APD: Stacey Richards 412-920-9400 CBS



Trisha Yearwood
CONGRATULATIONS on your CMA awards
Female Vocalist Of The Year 1997 AND 1998

1997 1998 **back**
Thanks Radio

A close-up portrait of George Strait wearing a white cowboy hat and a light-colored shirt, smiling warmly. The background is a blurred wooden wall.

2nd back
Again & Again

George Strait
CONGRATULATIONS on your CMA awards
Male Vocalist Of The Year 1997 AND 1998

MCA
NASHVILLE

Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly cumes, beginning with the highest burning station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KNIX Phoenix PD: Larry Daniels MD: Buddy Owens 602-966-6236 Owens Broadcasting

WYCD Detroit 248-799-0600 CBS

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken 704-522-1103 CBS

KIKK Houston PD: John Roberts MD: Jay Kelly 713-881-5957 CBS

WSX Nashville PD/MD: Dave Kelly 615-664-2400 Capstar

WKKA Orlando PD: Michael Moore MD: Shadow Stevens 407-298-9292 Cox

WYQK Tampa PD: Beecher Martin MD: Jay Roberts 813-576-6055 CBS

WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton 513-721-1050 Chancellor

WKIS Miami PD: Bob McKay MD: Darlene Evans 954-431-6200 Beasley

WKX St. Louis PD: Jeff Allen MD: Dave Louis 314-621-0400 Emmis

WKKT Charlotte PD/MD: Bill Young 704-332-9444 Capstar

WKL Boston PD: Mike Brophy APD/MD: Ginny Rogers 617-542-0211 Greater Media

WAMZ Louisville PD/MD: Coyote Calhoun 502-582-7840 Clear Channel

WMIL Milwaukee OM/MD: Kerry Wolfe PD/MD: Mitch Morgan 414-545-8900 Clear Channel

WSSL Greenville PD: Bruce Logan MD: Kerry Owen 864-242-1005 Capstar

WWYZ Hartford PD: Greg Roche MD: John Saville 860-723-6000 Capstar

WUSY Chattanooga PD: Clay Hynnett MD: Bill Poindexter 423-892-3333 Cumulus

WSM Nashville PD: Greg Cole MD: Kevin Anderson 615-889-6595 Gaylord

KYCY San Francisco PD: Tim Jordan APD/MD: Steve Jordan 415-391-9330 CBS

WZZK Birmingham PD: Jim Tate MD: Scott Stewart 205-916-1100 Cox

WQDR Raleigh OM: Len Shackelford 919-876-6464 Curtis Media

KSON San Diego PD: John Dimick MD: Steve Barnes 619-291-9797 Jefferson Pilot

KWJ Portland, OR PD: Robin Mitchell APD: Craig Luckwood 503-228-4393 Fisher Broadcasting

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley 518-782-1474 Capstar

COUNTRY

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Table for LONESTAR 4885/488, 'Everything's Changed (BNA)', Total Stations: 163, Chart Move: 7-5. Lists top 30 songs and their performance across various markets like L.A., Chicago, Dallas, etc.

Table for TIM MCGRAW 5614/16, 'Where The Green Grass Grows (Curb)', Total Stations: 164, Chart Move: 1-1. Lists top 30 songs and their performance across various markets.

Table for COLLIN RAYE 3038/377, 'Someone You Used To Know (Epic)', Total Stations: 162, Chart Move: 20-19. Lists top 30 songs and their performance across various markets.

Table for REBA 4352/270, 'Forever Love (MCA Nashville)', Total Stations: 163, Chart Move: 9-7. Lists top 30 songs and their performance across various markets.

Table for LEANN RIMES 3594/166, 'Nothin' New Under The Moon (Curb/MCG)', Total Stations: 162, Chart Move: 16-13. Lists top 30 songs and their performance across various markets.

Table for GEORGE STRAIT 3021/768, 'We Really Shouldn't Be Doing This (MCA Nashville)', Total Stations: 160, Chart Move: 25-20. Lists top 30 songs and their performance across various markets.

Table for SHANIA TWAIN 5176/433, 'Honey, I'm Home (Mercury)', Total Stations: 163, Chart Move: 5-3. Lists top 30 songs and their performance across various markets.

Table for MARK WILLS 5441/293, 'Don't Laugh At Me (Mercury)', Total Stations: 164, Chart Move: 2-2. Lists top 30 songs and their performance across various markets.

Table for LEE ANN WOMACK 3745/88, 'A Little Past Little Rock (Decca)', Total Stations: 164, Chart Move: 12-11. Lists top 30 songs and their performance across various markets.

Table for TRISHA YARBRO (DUET WITH GARTH BROOKS) 2723/420, 'Where Your Road Lead (MCA Nashville)', Total Stations: 160, Chart Move: 24-23. Lists top 30 songs and their performance across various markets.

Still not sure?

"#1 phones"

KBEQ Kansas City

"Immediate phone response"

WYCD Detroit

"Top 5 most requested after one day on the air"

WQYK Tampa

"Most requested song four weeks running"

KWJJ Portland

"Top 10 phones"

KKBQ Houston

"Top 5 most requested"

K-102 Minneapolis

"#1 requested song 11 days in a row"

KXKC Lafayette

Hot Conversions...

WCTK, WGTY, KKJG, WMJC, WMTZ, WWYZ, WXTA, WYYD, KEEY, KFDI, KXKT,
WBYT, WFMB, WIXY, WWJO, WEZL, WGNE, WIRK, WQYK, WWQQ, WXBQ,
KRRV, KSSN, KXKC, KALF, KHAY, KKJG, KUPL, KWNR, KYCY

It's time for you to...

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From the forthcoming album
TOBY KEITH *Greatest Hits Volume One*



In Stores October 20



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Compiled from a national sample of plays supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. The country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Broadcast Data Systems.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1 ★★★						
①	1	15	WHERE THE GREEN GRASS GROWS CURB 3 weeks at No. 1	TIM MCGRAW	5614	5598
②	2	14	DON'T LAUGH AT ME MERCURY	MARK WILLS	5441	5148
③	5	13	HONEY, I'M HOME MERCURY	SHANIA TWAIN	5176	4743
4	3	12	I'LL GO ON LOVING YOU ARISTA NASHVILLE	ALAN JACKSON	5049	5106
⑤	7	16	EVERYTHING'S CHANGED BNA	LONESTAR	4885	4397
6	4	21	YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	4748	4960
⑦	9	13	FOREVER LOVE MCA NASHVILLE	REBA	4352	4082
⑧	10	9	YOU MOVE ME CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4215	4048
⑨	14	12	HOW DO YOU FALL IN LOVE RCA	ALABAMA	4047	3559
⑩	13	9	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	3966	3628
⑪	12	11	A LITTLE PAST LITTLE ROCK DECCA	LEE ANN WOMACK	3745	3657
12	6	16	HOW LONG GONE ARISTA NASHVILLE	BROOKS & DUNN	3730	4539
⑬	16	12	NOTHIN' NEW UNDER THE MOON CURB/MCG	LEANN RIMES	3594	3428
14	8	19	26 CENTS GIANT	THE WILKINSONS	3501	4214
⑮	17	18	I WANNA FEEL THAT WAY AGAIN MCA NASHVILLE	TRACY BYRD	3438	3201
⑯	18	10	IT MUST BE LOVE EPIC	TY HERNDON	3216	3014
17	15	10	LOOSEN UP MY STRINGS RCA	CLINT BLACK	3095	3539
18	11	21	TRUE MCA NASHVILLE	GEORGE STRAIT	3044	3831
★★★ AIRPOWER ★★★						
⑰	20	9	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	3038	2661
★★★ AIRPOWER ★★★						
⑳	25	10	WE REALLY SHOULDN'T BE DOING THIS MCA NASHVILLE	GEORGE STRAIT	3021	2253
㉑	19	22	I'M ALRIGHT CURB	JO DEE MESSINA	2934	2927
㉒	23	8	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	2806	2454
㉓	24	5	WHERE YOUR ROAD LEADS MCA NASHVILLE	TRISHA YEARWOOD (DUET WITH GARTH BROOKS)	2723	2303
㉔	31	6	LET ME LET GO WARNER BROS.	FAITH HILL	2572	1862
㉕	36	4	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	2374	1342
26	21	21	COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	2320	2590
㉗	27	16	HOW DO YOU SLEEP AT NIGHT COLUMBIA	WADE HAYES	2310	2072
28	22	28	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	2295	2507
29	28	26	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	1977	1983
⑳	32	10	I WILL STAND BNA	KENNY CHESNEY	1970	1754
㉑	34	11	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	1952	1658
㉒	35	9	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	1873	1509
㉓	39	8	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	1630	1226
㉔	37	6	GETCHA SOME MERCURY	TOBY KEITH	1614	1262
㉕	41	4	ABSENCE OF THE HEART CAPITOL NASHVILLE	DEANA CARTER	1575	1096
㉖	44	5	WRONG AGAIN RCA	MARTINA MCBRIDE	1422	869
㉗	40	8	IF I LOST YOU WARNER BROS.	TRAVIS TRITT	1288	1098

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	30	17	LOVE HAPPENS LIKE THAT ATLANTIC	NEAL MCCOY	1093	1875
⑳	46	8	GUILTY BNA	THE WARREN BROTHERS	1001	712
40	43	19	THE HOLE DREAMWORKS	RANDY TRAVIS	999	1078
㉑	45	6	EVERY TIME ARISTA NASHVILLE	PAM TILLIS	849	769
42	42	12	COMING BACK FOR YOU MCA NASHVILLE	KEITH HARLING	747	1081
㉓	47	6	POOR ME EPIC	JOE DIFFIE	669	585
㉔	53	2	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	658	278
㉕	49	6	A BITTER END COLUMBIA	DERYL DODD	603	436
㉖	60	2	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	545	235
47	38	16	REAL MAN CAPITOL NASHVILLE	BILLY DEAN	490	1258
㉘	61	2	KINDLY KEEP IT COUNTRY MCA NASHVILLE	VINCE GILL	488	230
㉙	52	4	BY THE BOOK REPRISE	MICHAEL PETERSON	471	293
㉚	56	4	WHEREVER YOU ARE DECCA	MARK CHESNUTT	383	248
㉛	50	7	STRAIGHT TEQUILA CURB/MCG	TRINI TRIGGS	343	335
㉜	66	3	NO PLACE THAT FAR RCA	SARA EVANS	316	194
㉝	64	4	SOMETHING TO THINK ABOUT CURB	DAVID KERSH	297	202
54	48	12	TREE OF HEARTS ASYLUM	BRYAN WHITE	246	544
㉞	70	3	SLOW DOWN ASYLUM	MARK NESLER	246	136
㉟	62	8	ALONE BANG II	MONTY HOLMES	245	229
㊱	58	6	IF THE JUKEBOX TOOK TEARDROPS DECCA	DANNI LEIGH	244	236
㊲	69	3	TAKE ME LYRIC STREET	LARI WHITE	238	147
59	57	5	THESE ARMS REPRISE	DWIGHT YOAKAM	229	236
㊴	71	2	STAND BESIDE ME CURB	JO DEE MESSINA	222	114
★★★ HOT SHOT DEBUT ★★★						
㊵	NEW		LIKE WATER INTO WINE EPIC	PATY LOVELESS	220	72
㊶	68	5	WINE INTO WATER INTERSOUND	T. GRAHAM BROWN	220	179
㊷	67	2	ONE DAY LEFT TO LIVE MERCURY	SAMMY KERSHAW	214	186
㊸	65	6	WOMAN TO WOMAN CURB/UNIVERSAL/ASYLUM	WYNONNA	203	200
65	51	15	BURNIN' THE ROADHOUSE DOWN CAPITOL NASHVILLE	STEVE WARINER (DUET WITH GARTH BROOKS)	171	298
66	55	17	HONKY TONK AMERICA MERCURY	SAMMY KERSHAW	149	257
67	63	20	HIGH ON LOVE EPIC	PATTY LOVELESS	142	222
㊹	RE-ENTRY		BANG A DRUM CAPITOL NASHVILLE	CHRIS LEDOUX (DUET WITH JON BON JOVI)	137	83
69	59	5	SAME OLD TRAIN COLUMBIA/MONUMENT	VARIOUS ARTISTS	135	235
㊺	NEW		WHEN I GROW UP ARISTA NASHVILLE	CLINT DANIELS	133	38
㊻	73	12	EVANGELINE WARNER BROS.	CHAD BROCK	112	107
㊼	NEW		I'M A COWBOY WARNER BROS.	BILL ENGVALL	108	0
73	54	9	ONLY LONELY ME COLUMBIA	RICK TREVINO	81	267
㊽	NEW		EVERY LITTLE WHISPER CAPITOL NASHVILLE	STEVE WARINER	74	1
㊾	NEW		RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	67	20

○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

THANKS RADIO!

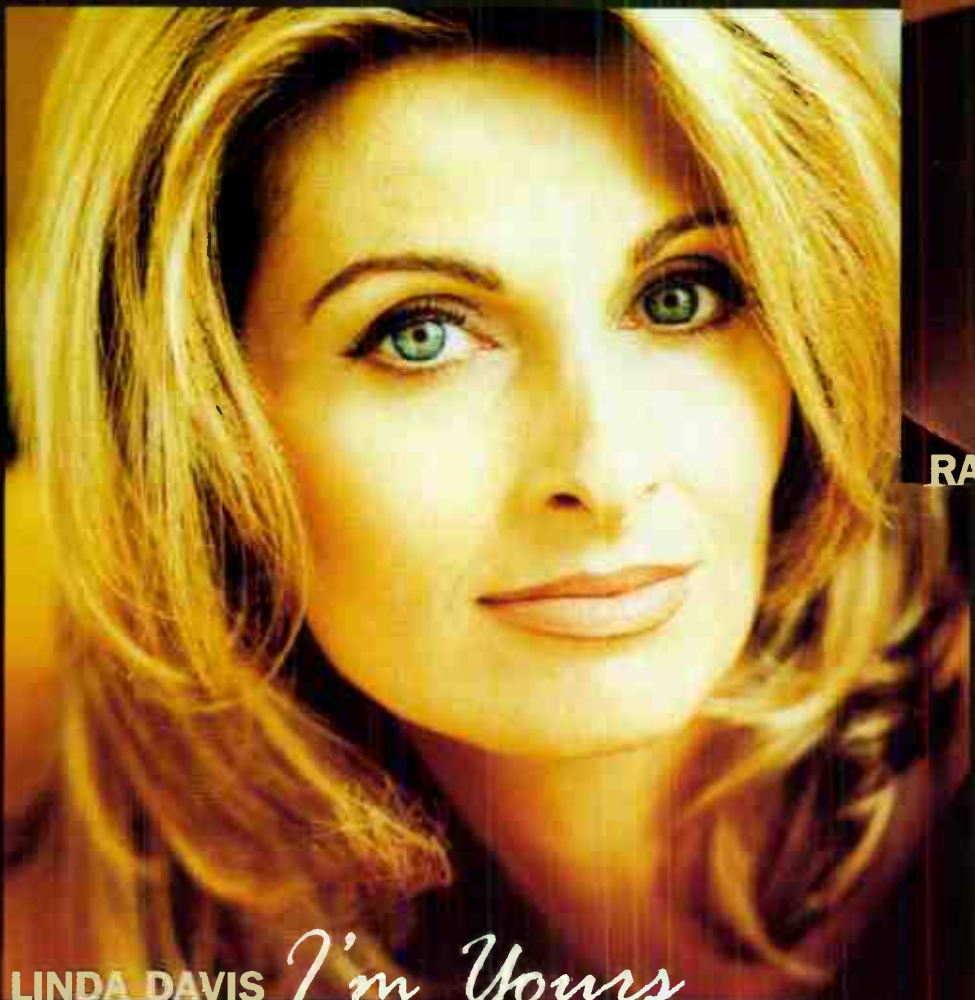
DERYL DODD'S "A BITTER END" HAS A SWEET BEGINNING!

AIRPLAY MONITOR 45 R&R 35* BREAKER

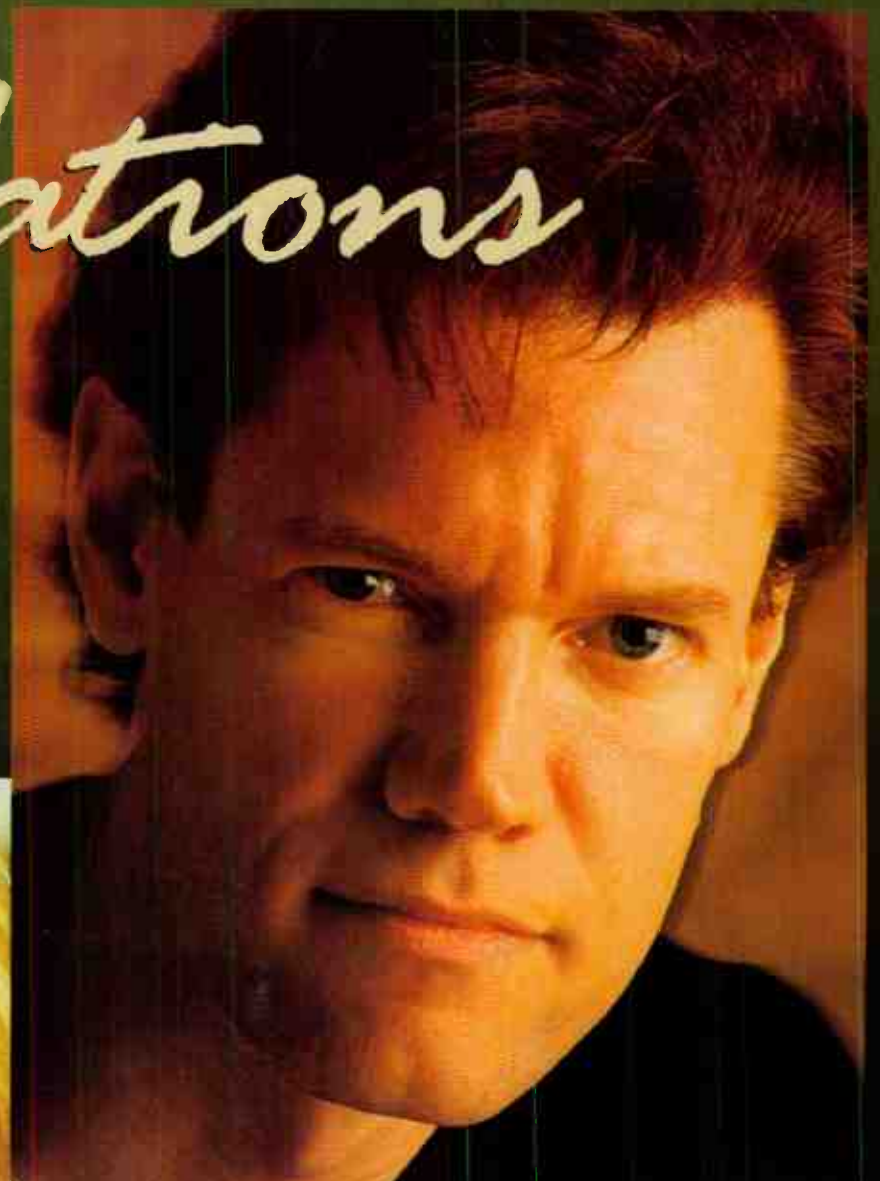
COLUMBIA

Congratulations on 5 years!

FROM THE ARTISTS & STAFF
OF DREAMWORKS NASHVILLE



LINDA DAVIS *I'm Yours*
Impacting 10/19



RANDY TRAVIS *Spirit of a Boy,
Wisdom of a Man*
Now Playing

Coming this fall

The Prince Of Egypt
Nashville

Coming in 1999:

Lisa Angelle

Jessica Andrews

Redmon & Vale

Darryl Worley



We Believe!

**CONGRATULATIONS TO THE
MONITOR ON BRINGING FIVE YEARS OF
ACCURACY TO OUR BUSINESS.....**

- 29 MONITOR R&B MAINSTREAM CHART**
- 29 ADULT R&B MONITOR**

**THIS RECORD IS DEVELOPING INTO THE
HIT WE KNOW IT IS, WHICH IS BEING
PROVEN BY GREAT AIRPLAY AT:**

- WUSL PHILADELPHIA**
- WWIN BALTIMORE**
- WDZZ FLINT**
- WCDX RICHMOND**
- WJMI JACKSON**
- WPGC D.C.**
- WOWI NORFOLK**
- WDTJ DETROIT**
- WALR ATLANTA**
- WWWZ CHARLESTON**
- WJHM ORLANDO**
- KMJQ HOUSTON**
- WCKX COLUMBUS**
- KMJJ SHREVEPORT**
- & MANY MORE.....**

AARON HALL

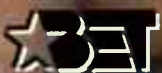
ALL THE PLACES (I WILL KISS YOU)

From His Forthcoming Album
inside of you

Produced by Manuel Seal for
Slack-Ad Productions/Third St. Music Group
Management: Benny Diggs



#220



World Radio History

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MUSIC AMERICA

R&B AIRPLAY Monitor

• We Listen To Radio •

October 9, 1998 \$4.95 Volume 6•No. 41

R&B HIGHLIGHTS

MAINSTREAM R & B

#1

LAURYN HILL

Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA)

★★★ AIRPOWER ★★★

KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY •

Lean On Me (GOSPO CENTRIC/INTERSCOPE)

MARY J. BLIGE • *Beautiful* (FLYTE TYME/MCA)

GOING FOR AIRPLAY

CASE & JOE • *Faded Picture* (DEF JAM/MERCURY)

DRU HILL • *These Are The Times* (UNIVERSITY/ISLAND)

OUTKAST • *Rosa Parks* (LAFACE/ARISTA)

ADULT R & B

#1

THE TEMPTATIONS

Stay (MOTOWN)

★★★ AIRPOWER ★★★

LUTHER VANDROSS • *I Know* (VIRGIN)

MAXWELL • *Matrimony: Maybe You* (COLUMBIA)

LAURYN HILL • *Can't Take My Eyes Off Of You* (RUFFHOUSE/COLUMBIA)

GOING FOR AIRPLAY

CASE & JOE • *Faded Picture* (DEF JAM/MERCURY)

DRU HILL • *These Are The Times* (UNIVERSITY/ISLAND)

RAP

#1

LAURYN HILL

Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA)

★★★ AIRPOWER ★★★

JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA • *Can I Get A...* (DEF JAM/MERCURY)

WC FROM WESTSIDE CONNECTION FEATURING JON B. • *Better Days* (PAYDAY/LONDON/ISLAND)

CROSSOVER

#1

LAURYN HILL

Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA)

★★★ AIRPOWER ★★★

FAITH EVANS • *Love Like This* (BAD BOY/ARISTA)

TQ • *Westside* (CLOCKWORK/EPIC)

R&B Radio Turns Events Into Next Wave Of Revenue Building

by Dana Hall

Nontraditional revenue is a term we hear tossed around often these days. It's not uncommon for stations or group owners to have departments solely devoted to "new business horizons" and non-spot advertising opportunities.

R&B radio, where promotion and community involvement have always been key, has found that its events are natural tie-ins to building nontraditional revenue. And new concepts are being developed to provide the next wave of revenue for radio. Airplay Monitor takes a look at some of the most successful events, as well as some of the developing ideas that programmers and promotion directors believe have the potential to grow nontraditional revenue for R&B radio.

THE STATION CONCERT

One of the most common promotions, which in recent years has turned into a huge nontraditional revenue builder, is the station concert. Almost every major-market station puts on its own, with many secondary

markets now offering multi-artist shows as well. Programmers may differ on the promotional value of these shows, but advocates usually stress the nontraditional revenue brought to the station.

KKBT (the Beat) Los Angeles held its sixth annual Summer Jam concert in August. Eileen Woodbury, KKBT director of marketing, explains that although Summer Jam is a charity event, it can still be a source for non-traditional revenue. "All of the ticket sales, as well as any merchandising we sell for the Summer Jam concert, is given to charity. The sponsorships are what cover the costs of the event and bring in the revenue. But it does cost a lot," she says.

Sponsorship for Summer Jam includes a title sponsor, which gets on-air mentions, promos, spots, signage, and more. It's the main product or service listeners hear and see every time they hear about Summer Jam. There are also pre-concert remotes during which tickets are given away at a sponsoring business. While all proceeds from T-shirt and other merchandising sales (even by performing

Continued on page 128

DEF JAM'S RUSH HOUR SOUNDTRACK

FROM THE #1 SOUNDTRACK THAT BROUGHT YOU

JAY Z FEAT. JA & AMIL

"CAN I GET A..."

736 spins (+355)

18 million in audience

#34* Debut R&B MAINSTREAM

#7* Airpower RAP CHART

&

DRU HILL FEAT. REDMAN

"HOW DEEP IS YOUR LOVE"

1794 spins (+120)

28 million in audience

#3* HOT R&B SINGLES

#8* R&B MAINSTREAM

NOW PREPARE YOURSELF FOR THE NEXT HIT SINGLE FROM
DEF JAM'S RUSH HOUR SOUNDTRACK

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"Faded Pictures"

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IMPACT DATE:



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SOUNDTRACK IN STORES NOW!

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THE FIRST SINGLE FROM

TM

THE
Rugrats
SOUNDTRACK

Performed by

BLACKstreet & Mya

Featuring **MASE & BLINKY BLINK**

Produced by **TEDDY RILEY**

ON YOUR DESK NOW!

Going for adds October 26



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BLACKstreet performs courtesy of L O R Records/Interscope Records
Mya performs courtesy of University Music Entertainment/Interscope Records
Mase performs courtesy of Bad Boy Entertainment, Inc./Arista Records, Inc.
Blinky Blink of Harlem World performs courtesy of All Out Entertainment/So So Def/Columbia Records

MCA To Distribute Magic's 32 Records

Magic Johnson has formed a record label, Magic's 32 Records, to be distributed by MCA. The Beverly Hills, Calif.-based label has not signed any acts yet but expects to release its first album next year. Staff includes director Phil Robinson, a former manager for such acts as New Edition, Keith Sweat, and Boyz II Men; A&R manager Jeff Gill, a radio veteran whose stops include KJLH Los Angeles; marketing manager Karen Levy, a former indie label owner; and promotion manager Alicia Etheridge, previously with Motown.

The name of the new label has piqued the interest of Joel Dorn, president of the 3-year-

old New York-based 32 Records. "This is the first that I'm hearing about this, so obviously I'm caught a little bit short," says Dorn, who adds that his label's name was copyrighted and trademarked in 1996. "This will only cause confusion at retail." Dorn named his label after the number worn by legendary athletes such as Jim Brown, Sandy Koufax, and Johnson. Dorn's imprints include 32 Jazz, 32 R&B, 32 Blues, 32 Pop, and 32 Latin. Robinson says that the company previously trademarked the "Magic's 32" name for use on a clothing line.

ANITA SAMUELS, BILLBOARD



The SPIN

BY DATU FAISON

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Just-O Launches Just Entertainment

MUSICAL CHAIRS: Former Atlantic rap promotion director **Just-O** launches Just Entertainment. The company's initial focus will be street marketing and promotion, including Just-O's annual mix-tape awards show Nov. 23. As usual, the event's motto is "Absolutely no suits allowed." (A man wearing a suit was actually escorted out of last year's event.)

The Spin hears **Barry Hankerson's** Blackground imprint just opened a New York office and is in the process of hiring a staff.

Derrick Ferguson is named CFO of Bad Boy Entertainment. Director of production **Gwen Niles** exits the company to pursue other interests.

Associate director of video promotion **Crystal Thorpe** and product manager **Laura Williams** exit Epic Records... Harmony Records product manager **Ray Abram** heads to Atlanta for a director of marketing gig at CGI... **David Sinykin** is named director of marketing at K-tel Records... **Dana West** lands at University Records as A&R administrator.

THIS-N-THAT: Just as **Usher** wraps up his on-camera debut in "The Faculty," he's already set to join **Vanessa Williams, Forest Whitaker,** and **Rosario Dawson** in his next onscreen role in "Light It Up." The film, produced by **Tracy and Kenneth Edmonds'** Edmonds Entertainment, is about a group of students who try to breathe life into a rundown high school.

Rappers **Aceyalone, Pharaoh Monch** of **Organized Confusion,** and "Slam" star **Saul Williams** are among the artists contributing to a rap and poetry compilation for activist/author **Mumia Abu-Jamal,** who is on death row in Pennsylvania. Abu-Jamal, a Peabody Award-winning radio reporter, is seeking a new trial. Proceeds from the album, due in March, will go toward Abu-Jamal's legal fund.

CHART ACTION: A few weeks ago, **Lauryn Hill's** "Doo Wop (That Thing)" (Ruffhouse/Columbia) broke the record for highest audience for a rap record. Now that song sets additional records. The track's total spins at the rap airplay panel are a record 4,148. More than 3,000 of those spins are derived from the mainstream R&B panel, edging close to the record number of spins at that panel as well. The record holder is **Sparkle's** "Be Careful," which garnered 3,131 spins in one week. Hill has 3,011 for the week ending Oct. 4. Although Hill is singing the hook of the tune, she raps the verses, which qualifies it as a rap record. With most adult R&B outlets having shied away from the tune, 51.2 million of the song's 51.3 million listeners are derived from the mainstream panel. That tally brings "Doo Wop" within 4 million listeners of the current R&B audience title holder, "All My Life" (MCA) by **K-Ci & JoJo,** which was played widely at both R&B formats.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Oct. 10	100Jamz Nassau, Bahamas	Jamzfest	69 Boyz, Charli Baltimore, Big Punisher, Cam'Ron, Missy Elliott, Fat Joe, Ray J., Wyclef Jean, Mase, Mya, Nicole, Pras, Shaggy, Tyrese, Voices Of Theory
Oct 19-23	WVAZ Chicago	Jamaica Escape	Glenn Jones, Phil Perry
Oct. 24	WDIA Memphis	50th Anniversary	O'Jays, Johnnie Taylor, Rufus Thomas
Oct. 24	WJHM Orlando, Fla.	Unity Day	Funkmaster Flex, Next, Tyrese, Voices Of Theory
Oct. 24	WPGC-AM-FM Washington, D.C.	For Sisters Only Expo	Aaron Hall, Jagged Edge, Gerald Levert, Melba Moore, Mya, Next, Total, more
Oct. 30	WUSL Philadelphia	PowerHouse	Cam'Ron, DMX, Fat Joe, Aaron Hall, Adina Howard, Jay-Z, Monica, Mya, Next, Nicole, Noreaga, more

Let us monitor your event! Contact Dana Hall at 212-536-6430 or E-mail dhall@billboard.com

Have A Coke And A Smile



While on a radio tour to promote his debut album on RCA Records, model/singer and former coke-a-cola spokesperson **Tyrese** hits the morning show of WEDR Miami. Pictured, from left, are OM/morning man **James T.,** RCA's **Nicole Sellers,** and **Tyrese.**

Citywide Suspends Joyner In Louisiana

ABC's **Tom Joyner** show has been suspended until further notice from Citywide-owned adult R&Bs **KQXL** (Q106) Baton Rouge, La., and **KNEK** Lafayette, La. It all started with a fight Sept. 19 between the marching bands of Baton Rouge's Southern University and rival Texas A&M. On Sept. 30, Joyner had the bandleader from Texas A&M air his side of the story, which did not sit well with Louisiana listeners. Citywide directed angry calls to Joyner at ABC. That prompted, says Citywide OM **Al Jae Wallace,** what listeners saw as an "insincere and condescending" apology from Joyner. Wallace is filling in on mornings. Meanwhile, ABC's **Doug Banks** show airs on Q106's sister station, **WEMX,** in afternoons, and Wallace says he'd consider having him replace Joyner in mornings at both stations.

Also in Baton Rouge, **KTBT** is running jockless and stunting with all-Christmas music, pending a format flip. PD/p.m. driver **Chris Clay** stays on board for now. Midday man **Ernest "Night Prince" Smith** and night jock **Rene Love** are out. APD/MD/mornings **Lou Bennett** heads to the PD chair at adult R&B **KTCX** Beaumont, Texas, replacing **Randolph Walker.** Bennett will also handle afternoons.

RADIO ACTIVE
BY DANA HALL
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BUSINESS & MANAGEMENT

Longtime Viacom/Chancellor exec **Bill Figueroa** joins CBS Radio as a senior VP. He'll oversee stations in Detroit and Tampa, Fla., as well as selected stations in other CBS markets. New CBS acquisition **WLLD** (Wild 98.7) Tampa adds morning duo **College Boy** and **Napoleon** from modern **WKRO** (the Crow) Daytona Beach, Fla.

Emmis New York moves adult R&B **WRKS** (98.7 Kiss FM) LSM **Keith Crystal** to the GSM position at jazz sister **WQCD** (CD 101.9).

PROGRAMMING: MARSHALL LAW

KMJJ Shreveport, La., GM/PM **John Wilson** hands off the PD title to MD **Candy Marshall.** R&B oldies **KMCG** (Magic 92.5) and top 40 **KHTS** San Diego PD **Todd Shannon** heads to Jacor sister **WNCI** Columbus, Ohio, as PD. That leaves the PD chair at **KMCG** open once again.

After several weeks as a rhythmic top 40 with a heavy concentration of old-school titles, **KHZZ** (Z104) Sacramento, Calif., segues to R&B oldies along the lines of **KCMG** (Mega 100.3) Los Angeles. **Steve Trejo** remains PD. **Tom Watson** of Jones Radio Consulting oversees the new station.

In a frequency swap in Jackson, Miss., Capstar takes over country **WBKJ** and flips it to R&B oldies as **Q105.1,** with pending calls **WQJQ.** **Matt Hudson** of Wimmer-Hudson Research is con-

sulting and handling PD duties for now. **Scott Johnson,** most recently PD of country **KWCY** Phoenix, is the new OM for Capstar's Jackson stations, replacing **Buddy Van Arsdale.** The new station's lineup is **John King** (mornings), and **Morgan Gunn** (middays), **Jan Michaels** (afternoons), and **Guy Austin** (nights). All worked for Capstar's now defunct **AC WJDX** (Mix 96).

According to a report in *The M Street Journal*, University of Massachusetts-owned **WUMB** Boston changes its night programming from an R&B-leaning jazz format to a blues/gospel/reggae/

world music approach. There had been reports last year that **WUMB** would be the new home of R&B rival **WILD's** night programming.

John Thomas, PD of R&B-heavy top 40 **WSNX** Grand Rapids, Mich., is now PD at top 40 **WBLL** Long Island, N.Y.

SJS Entertainment is offering "Countdown To Election," a celebrity drop and liner package, to emphasize the need to register and vote among the African-American population. Interested stations should contact **Carol Cruckshank** at **SJS.**

PEOPLE: CRAZY AGAIN

WGCI-FM Chicago morning man "Crazy" **Howard McGee** returned to the air this week, after being off-air since Sept. 4, following charges of domestic battery against his girlfriend. McGee's case has been continued to Nov. 10. Meanwhile, when sister **WGCI-AM** (All Dusties 1390) flipped to gospel this week, it kept one major piece of its R&B oldies format. Market vet **Richard Pegue's** R&B oldies show, "The Best Music Of Your Life," will continue on Saturday nights. Expect to see p.m. driver **Richard Steele** return to his former morning shift, with co-host **Pam Morris,** gospel host at co-owned adult R&B **WVAZ** (V103).

WHTA (Hot 97.5) Atlanta needs a morning producer for the **Ryan Cameron** show, replacing **Hollywood Henderson,** whom Radio One moves to Washington, D.C., for a future network project. E-mail OM **Don Alias** at **dalias4155@aol.com** or call 404-765-9750, ext. 225.

KPWR (Power 106) L.A. mixer **Chris "C-Minus" Rivas** joins the Family Values Tour, which features, among other artists, rapper **Ice Cube.**

Adult R&B **WHQT** (Hot 105) Miami morning producer **Blair Braxton** exits. APD **Phil Michaels** is temporarily filling in.

Former **WJHM** (102 Jamz) Orlando, Fla., overnigher **Eddie Santiago** segues to crossover **WWKX** (Kix 106) Providence, R.I., for nights, replacing **Sandy B.,** who remains on as MD and **Howard Stern's** local producer.

R&B Radio Turns Events Into Next Wave Of Revenue Building

Continued from page 125

artists) go to charity for this event, at non-charity events these items can easily be sponsored separately, and their manufacturing costs can be covered by the sponsor.

Across the country, WUSL (Power 99) Philadelphia's annual Power House, which sold out in one day, takes place later this month. Promotion director Jason Gani says, "Because we try to keep the cost of tickets down for our listeners, [what] we make on ticket sales is a great deal less than what we make on sponsorships."

For this year's Power House, WUSL has several sponsorships available, including a souvenir lanyard. "We will have a big TV screen to show videos between acts, which labels can sponsor and have their artists' videos aired," says Gani. "There will be also be sampling in the arena, prior to and during the show. For example, one sponsor is doing henna tattoos at various locations throughout the venue. We can do product sampling of drinks, chips, etc., as long as it's not a competing product with what the venue has a contract with . . . We sold out a 20,000-seat arena, so that's a lot of people to offer those sponsors."

TAKE ME AWAY

Other R&B stations have taken an old-standby contest—the grand-prize vacation—and turned it into an event. Connie Lee-Welsh, promotion director for adult R&B WVAZ (V103) Chicago, explains, "We start out by contacting the Jamaica Tourism Board, Air Jamaica, and Superclubs Resorts. We present a proposal, because we will need their support to do it well. We'll need comps for winners, staff, as well as any artists we bring in. Then we pull a travel agency on board that can handle the numbers of people who will be booking the trips."

V103 offers a total package that listeners can purchase. "Once there, we provide parties, concerts, excursions, and more. We've come to find that our listeners love Jamaica and all-inclusive resorts," says Welsh. Once the station has the right support in place, "we start the process of getting the sponsors involved. We might go to companies that haven't typically advertised with V103 and use this as a tool to introduce them to our listeners and to what we can bring to the table in terms of exposure for their product or service."

"We even have a bon-voyage party before we leave Chicago, which listeners who aren't even going on the trip can attend. We usually have some sort of goodie bag for the travelers that includes [sponsor] merchandise . . . Sponsors also get on-air mentions, presents, and signage both at any pre-trip events where we are promoting it and in Jamaica."

With the underwriting of the tourism board, airline, and resort, much of Welsh's staff and contest-winner expenses are taken care of. "The total budget for a promotion like this, to cover costs for my staff, jocks, artists, and merchandising, might be \$5,000. That can be covered with just one sponsor easily," says Welsh.

WVAZ has taken this concept a step further with its annual Road to Freedom historical trip during the Martin Luther King Jr. Day weekend. "In years past, we have gone to Birmingham [Ala.], the plantations of South Carolina, [and] taken the Freedom Train to Canada, and this year we are doing New Orleans. It's very popular, and again we tie in sponsors who love to be associated with this type of imaging and the demo that takes part," says Welsh.

EXPOS, YOURSELF

Just a few years ago, several independent promotion companies were running various "black expos," consumer events featuring retail, arts, entertainment, products, services, and more. It wasn't long before broadcasters saw the potential in presenting their own expos, utilizing their client base, and providing their listeners as customers. Washington, D.C., stations WKYS/WMMJ and WPGC-AM-FM, WERQ/WWIN Baltimore, WUSL/WDAS Philadelphia, WJLB/WMXD Detroit, and WBLS New York are among those that have presented their own variants under a number of names and themes, usually geared to the African-American woman

and her family.

WVAZ does an annual "Today's Black Woman" expo and participates in the annual "Taste of Chicago" restaurant event. And in contrast to its charity-oriented concert, Woodbury says, KKBT's "Universal Woman" Expo was set up entirely as a profit center. "There are title sponsors, but we also take in revenue from vendors, ticket sales, and merchandising."

ON THE NET

The notion that R&B listeners are not Internet-savvy is frequently being proved incorrect by R&B stations. Paul Jackson is OM/MD of WWDM (the Big DM) Columbia, S.C., which launched its successful World Wide Web site (thebigdm.com) last year.

"[The number of] listeners accessing the Net has skyrocketed. We did a research project before we set up the Web site, and 40 percent of those we contacted responded that they use the Internet regularly. And this was before the Christmas holidays last year, so you can imagine how many more might have [gotten] that shiny new computer under the tree! The majority of people who have computers at home are online, not to mention most people have access at work," says Jackson.

"A station Web site is important, because it can put us in front of listeners, even when they do not have the radio on. Anything that takes listeners away from the radio diminishes our TSL. So if we can keep our image in front of them when they are not listening, then at least they'll still be aware of what we are doing. And when we get RealAudio, we'll be right there with them, playing as they're online. It will help our midday numbers as well. People who don't have radios at work can have us online as they work on their computer. It can only increase the potential listening audience," he says.

Once a Web site is set up, utilizing it to its full potential not only includes having entertainment and newsworthy information for listeners; it should also increase a station's revenue through sponsorships. "Our Web site is sold as its own entity, as opposed to using it as just extra added value to on-air advertising. From the nontraditional standpoint, you make more off of it this way. We sell the value of the Web site based on the amount of hits it gets," says Jackson. "Since this is something we own, we're going to promote it vigorously on-air, just as we would a contest, concert, or event."

The WWDM Web site has sponsors on almost every page, including national advertisers such as Microsoft, Amazon.com, Budweiser, Circuit City, Chili's Restaurants, and record labels, which, Jackson says, understand the importance of such ubiquity. "Companies like McDonald's and Pepsi have their name and image everywhere. It builds their brand name to the consumer. Most 3-year-olds know what the golden arches are. We are also trying to build that same brand name for the the Big DM and for our sponsors. It's just like doing billboards or bus backs, only you can make money off of it as well."

"Nontraditional revenue sources are more important today than ever. A station can have but so many advertising spots available. And then if you sell out, depending on the market, you can only raise rates so high. WWDM has been fortunate in being No. 1 in ratings, as well as revenue, in this market, so if we're already No. 1 in revenue, how are we going to grow our revenue for the next year?"

The WWDM Web site features several pages, including the home page (with two banner sponsors) and info about the station and its jocks, events, and community happenings. It has several pages entirely devoted to sponsors. There is the Big Deal page, featuring national, regional, and local sponsors, which links a viewer to sponsor Web sites. Chat rooms featuring jocks and recording artists appear weekly and can be sponsored. There is also an entertainment page that lists everything from local concerts to clubs and shopping. All of this info can be used as ad space or as added value to an advertiser's schedule.

A Web site is time-consuming and can be ex-



BEATITUDES BY DANA HALL

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Live Is Back, And Radio Rides It

I'm relieved to say that live music is returning to R&B. Maybe it's due to the resurgence of artists who actually sound good performing live, such as Maxwell, Erykah Badu, and D'Angelo. Not only are those artists and others like them recording with real drums, keyboards, and guitars, but the consumer now has more opportunities to see and hear live music being made.

We hear it in the latest wave of live albums from such artists as Mary J. Blige, Patti LaBelle, and, earlier this year, Maxwell. We see it on TV with shows like "MTV Unplugged," "BET Soundstage," and even the HBO special "Janet," scheduled to air later this month.

"MTV Unplugged" has featured Babyface, Badu, Maxwell, and BLACKstreet, among others. While MTV is rumored to be unplugging "Unplugged," Black Entertainment Television has just debuted its "BET Soundstage Concert" series, which airs five nights a week. "Soundstage" features live performances by core R&B artists, many of whom have not yet "crossed over" to top 40 radio, including Chico DeBarge, Kenny Lattimore, Kelly Price, Mint Condition, and Solo.

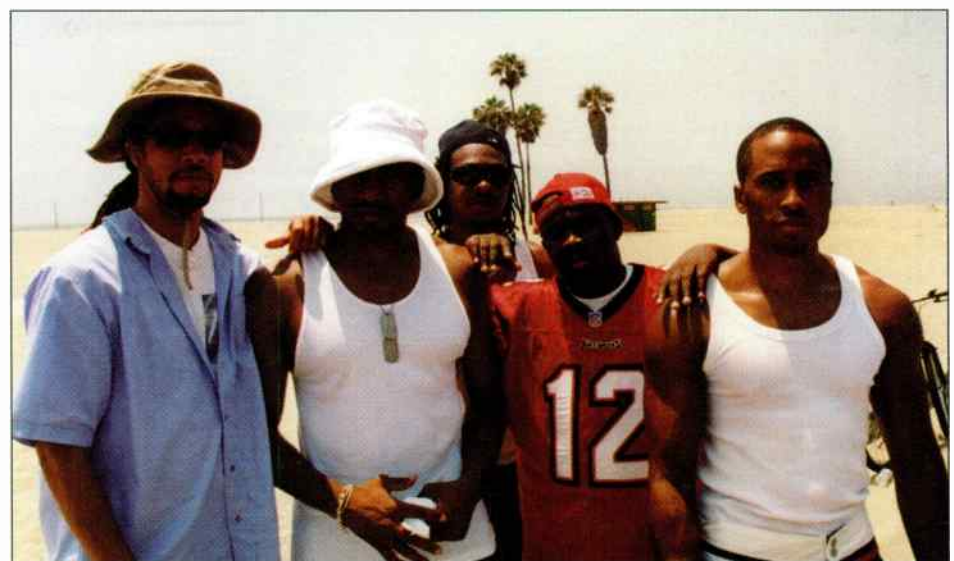
And now there are signs that radio has started to ride the "live" wave as well. Modern rock, triple-A, and album rock radio have a long history of airing live performances, but it's taken the resurgence of live instrumentation and the acoustic sound in R&B music (i.e., Babyface's "When Will I See You Again") to bring about this latest wave of live music on R&B radio.

Several stations are scheduled to air the Janet concert live. Westwood One is offering the syndicated "The Superstars Of R&B," a series of classic concerts from Aretha Franklin, Chaka Khan, Smokey Robinson, and others. WBLS New York recently turned the concept into an entire "Live Weekend"—which went beyond the usual "theater of the mind" mini-concert weekends that feature studio recordings interspersed with crowd noise—featuring actual concert performances from Luther Vandross to DJ Kool. And the latest Glenn Jones CD, "It's Time," features a live acoustic performance from WRKS (98.7 Kiss FM) New York's Ashford and Simpson show. His label is setting up similar performances at radio across the country. Not just club dates—but live performances on the air.

Maybe live music isn't something a station needs on a daily or weekly basis, but it can add flavor as an occasional feature or special event. It can even be turned into a promotion where listeners meet and greet, say, your morning show and see an intimate live show by one of their favorite artists. And from a label perspective, a willingness to sing live helped BrownStone, Groove Theory, Brian McKnight, Mint Condition, Solo, K-Ci & JoJo, and Dru Hill, among others, early in their careers.

In whatever form it takes, even the occasional live version of a classic hit (like Earth, Wind & Fire's "Devotion"), live music provides that element of surprise and novelty that can help a station sound fresh and unique.

Quest For Love



While shooting the video for their new single, "Find A Way," from their fifth and final album, "The Love Movement," members of Jive recording act A Tribe Called Quest pose with director Paul Hunter. Shown, from left, are Hunter and Tribe members Q-Tip, Jarobi, Phife, and Ali Shaheed Muhammad.

pensive, but WWDM traded with a local business-technologies firm to set up and maintain the site. "You can link to their Web site through ours as well, which is good advertising for them, and they can use our Web site as a selling tool to other companies," Jackson says. "And since we developed it through trade, it's not about trying to cover the cost of running it; it's about meeting the budget for additional revenue we have set for it."

"As a purely programming and promotional tool, it's been fantastic. You have E-mail, which [creates] more direct contact with listeners. They can ask questions, complain, make suggestions. I can't imagine any station not having a Web site at this point in time," says Jackson.

Dates And Events To Remember

Oct. 23-25

- Programmers United
The Inter-continental Hotel, Dallas
Linda Jones, 901-367-0861

Oct. 29

- 7th Annual Salute to Excellence Dinner, honoring WDAS-FM Philadelphia PD Joe "Butterball" Tamburo
Sheraton New York Hotel & Towers
Cynthia Badie & Assoc., 212-222-9400

Nov 11-15

- 21st Annual NBPC Conference
The Fairmont Hotel, New Orleans
Tony Bell, 601-429-7370



Return of the Bitch

NO DOUBT

The follow-up to the hit single
"Shorty (You Keep Playin' With My Mind)"

GOING FOR ADDS 10/12



GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM R&B

INCREASE
IN PLAYS

JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA • Can I Get A... (DEF JAM/MERCURY) KMEL +20, KMJM +19, WNEZ +15, WPHI +15, WIIZ +14, WSOJ +14, WUSL +14, WFXE +13, WOWI +13, WQHT +13	+361
TOTAL (FEAT. MISSY ELLIOTT) • Trippin' (BAD BOY/ARISTA) WHRK +22, WENN +20, WPHI +19, WJLB +18, WBLS +15, WQOK +14, WQVE +14, KJMM +12, WFXA +12, WZFX +12	+347
FAITH EVANS • Love Like This (BAD BOY/ARISTA) WHTA +25, WBHJ +21, WWVZ +17, WJZB +16, WCKX +15, WCDX +15, KPWR +15, WDTJ +14, WEAS +14, KKDA +14	+345
MARY J. BLIGE • Beautiful (FLYTE TYME/MCA) WDTJ +17, WSOJ +16, KKDA +16, WEDR +13, WQOK +11, WJCI +11, WJHM +10, WIIZ +9, WERQ +9, KMJJ +9	+263
BRIAN MCKNIGHT • Hold Me (MOTOWN) WBLX +16, WPEG +16, WHRK +14, KIPR +13, WEMX +12, WQVE +11, WCDX +10, KDKS +9, WFXA +9, WZAK +9	+205
KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY • Lean On Me (GOSPEL CENTRIC/INTERSCOPE) WPLZ +18, KIPR +15, WROU +14, WERQ +13, WQOK +11, WHRK +11, WJHM +11, WEMX +10, KDKS +9, WJMI +9	+193
DESTINY'S CHILD (FEAT. TIMBALAND) • Get On The Bus (WARNER SUNSET/EASTWEST/EEG) KBXX +20, WNEZ +17, WENN +16, WFXA +13, WFXE +10, WZFX +10, KIPR +9, WPLZ +9, WTKT +8, WCDX +8	+186
DRU HILL • These Are The Times (UNIVERSITY/ISLAND) WUSL +25, WBHJ +19, WERQ +16, WCDX +15, WPHI +14, WZHT +14, WPEG +11, WJCI +11, KTBT +10, WJHM +10	+180
DEBORAH COX • Nobody's Supposed To Be Here (ARISTA) WUSL +14, WFXA +13, WPLZ +13, WDKX +12, KDKS +11, WJTT +11, WZHT +9, WZAK +9, WKKV +8, WJMZ +7	+179
CHICO DEBARGE • Virgin (KEDAR/UNIVERSAL) KMJM +20, WDTJ +19, WBLX +10, WJBT +9, WTLZ +8, WHRK +8, WJLB +8, WILD +7, WCDX +6, WJUC +5	+176
TQ • Westside (CLOCKWORK/EPIC) KXHT +23, WIIZ +17, WHRK +17, WPGC +16, WZFX +12, WFXE +10, KKBT +10, KMEL +9, WKKV +8, WHTA +6	+153
DIVINE • Lately (PENDULUM/RED ANT) KXHT +37, WZHT +21, KKDA +15, WCKX +13, KRRQ +11, KIPR +10, WCDX +10, WZFX +8, WZAK +8, KMEL +8	+149
OUTKAST • Rosa Parks (LAFACE/ARISTA) WBHJ +38, WVEE +11, WHTA +10, WZHT +9, WZZZ +9, WZFX +7, KMJJ +7, WJMH +6, KPWR +6, WJMI +5	+138
AARON HALL • All The Places (I Will Kiss You) (SILAS/MCA) WIIZ +16, WSOJ +15, WFXE +13, KMJJ +13, WCKX +11, KJMM +9, WJMI +9, WJZB +9, WOWI +9, WFXA +8	+131
DRU HILL FEAT. REDMAN • How Deep Is Your Love (ISLAND/DEF JAM/MERCURY) WDTJ +18, WFXA +17, KMEL +16, WEMX +13, WPLZ +12, WDKX +12, WSOJ +10, WPEG +10, WZFX +9, WQOK +9	+129
GANGSTA BOO • Where Dem Dollas At (HYPNOTIZED MINDS/RELATIVITY) KXHT +37, KMJJ +17, WJMI +14, WHTA +10, WZHT +10, WFXE +7, KRRQ +5, KIPR +5, KDKS +4, WTLZ +4	+129

ADULT R&B

INCREASE
IN PLAYS

KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY • Lean On Me (GOSPEL CENTRIC/INTERSCOPE) KJMS +20, WVAZ +14, KJLH +8, KQXL +7, WFLM +5, WHQT +5, KATZ +4, WMXD +4, WBHK +3, KOKY +3	+90
DEBORAH COX • Nobody's Supposed To Be Here (ARISTA) KRBY +12, KJLH +10, WMCS +9, WSOL +8, WMMJ +8, KJMS +8, KDKO +6, WALR +5, WHUR +5, WKXI +4	+65
BRIAN MCKNIGHT • Hold Me (MOTOWN) KDKO +20, KQXL +12, KJMS +9, WMGL +6, WBAV +5, WYLD +5, WMCS +2, WFLM +2	+59
BRIAN MCKNIGHT • The Only One For Me (MOTOWN) WRKS +15, KATZ +10, WFXC +10, WALR +9, WIKS +8, KJMS +8, WMGL +4, WCFB +4, WVAZ +4, WMCS +3	+58
AARON HALL • All The Places (I Will Kiss You) (SILAS/MCA) KOKY +17, KDKO +12, WKXI +6, WVAZ +6, KQXL +5, KMJQ +4, WSOL +3, WALR +3, WWIN +1, WBAV +1	+51
LAURYN HILL • Can't Take My Eyes Off Of You (RUFFHOUSE/COLUMBIA) KRBY +19, KMJQ +16, WRKS +7, WFLM +4, KATZ +3, WDAS +3, KJLH +2, WMGL +1, WMCS +1, WVAZ +1	+51
GLENN JONES • Let It Rain (SAR) KOKY +17, KJMS +12, WMMJ +5, WYLD +5, WVAZ +4, KDKO +4, WMGL +3, KJLH +3, WMCS +1, WHUR +1	+43
LUTHER VANDROSS • I Know (VIRGIN) WMGL +14, WBAV +12, WBHK +10, KATZ +6, WHQT +4, WDAS +4, KQXL +2, WYLD +2, KMJQ +2, WRKS +2	+40
WILL DOWNING & GERALD ALBRIGHT • Stop, Look, Listen To Your Heart (NERVE FORECAST/NERVE/MOTOWN) WBHK +8, WMGL +7, WFXC +5, WFLM +4, WMCS +3, KQXL +3, KJMS +3, WHUR +3, KMJQ +3, WDAS +2	+38
NEXT • I Still Love You (ARISTA) KMJQ +14, WRKS +11, WDAS +4, KQXL +3, KDKO +3, KJLH +3, WIKS +2, WSOL +1, WMGL +1, WBAV +1	+37
JON B. • They Don't Know (YAB YUM/550 MUSIC/EPIC) WRKS +14, WMXD +10, WVAZ +8, WALR +7, KISF +5, KQXL +4, KATZ +3, KJMS +3, WDAS +3, WIKS +2	+32
MAXWELL • Matrimony: Maybe You (COLUMBIA) KDKO +13, WIKS +12, WFLM +9, KJMS +4, WALR +3, WVAZ +3, KMJQ +3, WBAV +2, WMGL +1, KATZ +1	+31
SOLO • Touch Me (PERSPECTIVE/A&M) KOKY +11, KQXL +8, KATZ +4, WRKS +4, WMGL +3, WBAV +3, WMCS +2, WFLM +2, KDKO +2, WBHK +1	+30
VOICES OF THEORY • Wherever You Go (H.O.L.A./RED ANT) WKXI +8, KISF +7, WFLM +4, KQXL +4, KDKO +3, WDAS +1, WHUR +1	+28
SPARKLE • Be Careful (ROCK LAND/INTERSCOPE) WBHK +5, WCFB +5, WHQT +5, WALR +4, WSOL +3, WMGL +3, KATZ +3, WMXD +3, WVAZ +3, KJMS +3	+26

VIDEO PLAYLISTS



MOST PLAYED R&B TRACKS

	TW	LW	TW	LW
1 Aaliyah, Are You That Somebody?	34	37	1 Kelly Price, Friend Of Mine	14 16
2 Lauryn Hill, Doo Wop (That Thing)	28	30	2 Lauryn Hill, Doo Wop (That Thing)	14 19
3 Beastie Boys, Intergalactic	25	39	3 Monica, The First Night	13 11
4 JD Feat. Jay-Z, Money Ain't A Thang	22	21	4 Monifah, Touch It	13 12
5 Black Eyed Peas, Joints & Jams	21	11	5 Dru Hill Feat. Redman, How Deep Is Your Love	13 9
6 Janet, Go Deep	17	17	6 Next, I Still Love You	12 12
7 DMX (Feat. Faith Evans), How's It Goin' Down	17	20	7 Gerald Levert, Thinkin' Bout It	12 14
8 Brandy (Feat. Mase), Top Of The World	13	21	8 Aaron Hall, All The Places (I Will Kiss You)	12 11
9 Mya Feat. Silk The Shocker, Movin' On	13	14	9 JD & Mariah Carey, Sweetheart	11 11
10 JD & Mariah Carey, Sweetheart	12	10	10 Montell Jordan, I Can Do That	10 7
11 Monica, The First Night	11	28	11 Aaliyah, Are You That Somebody?	10 10
12 Will Smith, Just The Two Of Us	8	6	12 Brandy (Feat. Mase), Top Of The World	10 12
13 Brandy & Monica, The Boy Is Mine	8	6	13 Mya Feat. Silk The Shocker, Movin' On	10 6
14 Dru Hill Feat. Redman, How Deep Is Your Love	8	9	14 R. Kelly, Half On A Baby	10 12
15 Madonna, Ray Of Light	7	3	15 Silk The Shocker Feat. Mystikal, It Ain't My Fault	10 12
16 Snoop Dogg, Still A G Thang	6	5	16 FlipMode Squad, Everybody On The Line Outside	10 8
17 Pras Michel Feat. Of Dirty Bastard & Mya, Ghetto Supastar	5	7	17 Luther Vandross, I Know	10 0
18 K-Ci & JoJo, All My Life	5	4	18 Noreaga, SuperThug (What What)	10 11
19 Next, I Still Love You	5	3	19 Tyrese, Nobody Else	9 8
20 Tyrese, Nobody Else	5	1	20 Nicole (Feat. Mocha), I Can't See	9 8
21 Master P, Thug Girl	5	5	21 Tamia, So Into You	8 10
22 R. Kelly, Half On A Baby	5	7	22 Xscape, My Little Secret	8 4
23 Tatyana Ali, Daydreamin'	4	6	23 Kurupt, We Can Freak It	8 8
24 Jay-Z Feat. Amil (Of Major Coinz) & Ja, Can I Get A...	4	11	24 Solo, Touch Me	8 4
25 The Notorious B.I.G., Hypnotize	4	5	25 Outkast, Rosa Parks	8 0

R&B RECURRENT AIRPLAY

MAINSTREAM R&B			ADULT R&B						
RANK	TW PLAYS	LW PLAYS	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	909	954	THEY DON'T KNOW JON B. (YAB YUM/550 MUSIC/EPIC)		1	194	210	ALL MY LIFE K-CI & JOJO (MCA)	
2	694	742	TOO CLOSE NEXT (ARISTA)		2	180	219	A ROSE IS STILL A ROSE ARETHA FRANKLIN (ARISTA)	
3	397	416	ALL MY LIFE K-CI & JOJO (MCA)		3	154	130	ANYTIME BRIAN MCKNIGHT (MOTOWN)	
4	358	358	ANYTIME BRIAN MCKNIGHT (MOTOWN)		4	154	177	I GET LONELY JANET (VIRGIN)	
5	346	342	YOU MAKE ME WANNA... USHER (LAFACE/ARISTA)		5	121	152	HOLD ON (CHANGE IS COMIN') SOUNDS OF BLACKNESS (PERSPECTIVE/A&M)	
6	283	274	NO, NO, NO DESTINY'S CHILD (COLUMBIA)		6	112	97	I CARE 'BOUT YOU MILESTONE (LAFACE/ARISTA)	
7	259	274	NICE & SLOW USHER (LAFACE/ARISTA)		7	103	73	A SONG FOR MAMA BOYZ II MEN (MOTOWN)	
8	243	225	WHAT YOU WANT MASE (FEATURING TOTAL) (BAD BOY/ARISTA)		8	85	71	WE'RE NOT MAKING LOVE NO MORE DRU HILL (LAFACE/ARISTA)	
9	228	214	PUT YOUR HANDS WHERE MY EYES COULD SEE BUSTA RHYMES (ELEKTRA/EEG)		9	80	89	SEVEN DAYS MARY J. BLIGE (MCA)	
10	202	217	MY BODY LSG (EASTWEST/EEG)		10	77	64	STOMP GOD'S PROPERTY (B-RITE/INTERSCOPE)	
11	189	186	MO MONEY MO PROBLEMS THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) (BAD BOY/ARISTA)		11	75	80	SHOE WAS ON THE OTHER FOOT PATTI LABELLE (MCA)	
12	178	187	WHAT ABOUT US TOTAL (LAFACE/ARISTA)		12	70	60	YOU MAKE ME WANNA... USHER (LAFACE/ARISTA)	
13	146	127	STOMP GOD'S PROPERTY (B-RITE/INTERSCOPE)		13	67	73	YOU GIVE GOOD LOVE WHITNEY HOUSTON (ARISTA)	
14	115	118	MY LOVE IS THE SHHH! SOMETHING FOR THE PEOPLE FEATURING TRINA & TAMARA (WARNER BROS.)		14	57	82	LOVE AND HAPPINESS AL GREEN (THE RIGHT STUFF/CAPITOL)	
15	70	61	REAL LOVE MARY J. BLIGE (MCA)		15	55	36	I WON'T LET YOU DO THAT TO ME LUTHER VANDROSS (LV/EPIC)	

Recurrents are titles that have appeared on either the R&B mainstream or R&B adult chart for more than 26 weeks and have dropped below the top 20.

TAMI DAVIS

only you

63291-15325-24

The Follow-Up Single

To The Top-Ten Urban Hit,

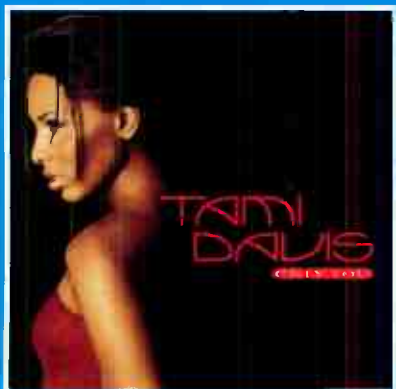
How Do I Say I'm Sorry

63291-15308-24

From Her Debut Album

ONLY YOU

63291-12310-24



IMPACTING 10/12

Produced by:
Greg Charley for Yelrahe Productions

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World Radio History

Songs ranked by number of plays in monitored week. Playlists are listed in order of BSA weekly count, beginning with the highest-cumulating station. Cumus are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WQHT New York
PD: Tracy Cioherty
212-229-9797
Emmis



Table with 2 columns: Rank and Song/Artist. Top songs include Noreaga, Superthug; Aaliyah, Are You That Somebody?; Jay-Z Feat. Amil & Ja, Can I Get A...

KPWR Los Angeles
VP/Pgm: Steve Smith
MD: Darnion Young
818-953-4200
Emmis



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Faith Evans, Love Like This; Dru Hill Feat. Redman, How Deep Is Your...

WBLS New York
PD: Vinny Brown
MD: Michelle Campbell
212-447-1000
Inner City



Table with 2 columns: Rank and Song/Artist. Top songs include Gerald Levert, Thinkin' Bout It; Tania, So Into You; Lauryn Hill, Doo Wop...

KKBT Los Angeles
PD: Michelle Santosuosso
MD: Dorsey Fuller
AMD: Tawala Sharp
213-634-1800
Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Jon B., They Don't Know; Aaliyah, Are You That Somebody?...

WGCI Chicago
PD: Elroy R.C. Smith
APD/MD: Jay Alan
612-427-4800
Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; R. Kelly, Half On A Baby; Jagged Edge, Gotta Be...

WUSL Philadelphia
OM: Helen Little
MD: Glenn Cooper
215-483-8900
Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Adina Howard, T-Shirt & Panties; R. Kelly, Half On A Baby; Xscape, My Little Secret...

WVEE Atlanta
PD: Tony Brown
MD: Rajeayah Shabazz
404-898-8900
CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Xscape, My Little Secret; Jagged Edge, Gotta Be...

WPGC Washington, DC
PD: Jay Stevens
APD/MD: Maurice Devoe
301-441-3500
CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Brandy, Angel In Disguise; Mary J. Blige, Beautiful...

WILB Detroit
PD: Michael Saunders
313-965-2000
Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include 7 Mile, Do Your Thing; Jon B., I Do; Trin-I-Tee 5.7, God's Grace...

KBXX Houston
OM: Robert Scorpio
MD: Kashon Powell
713-623-2108
Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Monica, The First Night; Mya, Movin' On...

KMEL San Francisco
PD: Joey Arbagay
MD: Glen Aure
MC: Larry Jackson
415-538-1061
Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Aaliyah, Are You That Somebody?; Mya, Movin' On...

WKYS Washington, DC
VP/Pgm: Steve Hegwood
APD: Daryl Huckabay
MD: Lisa Lisa
301-306-1111
Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include Kelly Price, Friend Of Mine; Lauryn Hill, Doo Wop; Brandy, Angel In Disguise...

KKDA Dallas
PD: Skip Cheatham
972-263-9911
Service Broadcasting



Table with 2 columns: Rank and Song/Artist. Top songs include Xscape, My Little Secret; Lauryn Hill, Doo Wop; DMX, How's It Goin' Down...

WEDR Miami
OM: James Thomas
PD/MD: Cedric Hollywood
AMD: Shelby Rushin
305-623-7711
Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Gerald Levert, Thinkin' Bout It; Xscape, My Little Secret; Jon B., They Don't Know...

WPHI Philadelphia
PD: Mic Fox
APD: Lamonda Williams
MC: Egypt
215-884-9400
Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include Mya, Movin' On; Lauryn Hill, Doo Wop; Monica, The First Night...

WDTJ Detroit
PD: James Alexander
MD: Lance Pantone
313-871-0591
Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Ginuwine, Same Of G; Monica, The First Night...

WERO Baltimore
OM: Tom Calococci
MD: Buttham
410-332-8200
Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include Kirk Franklin, Lean On Me; Lauryn Hill, Doo Wop; DMX, Ruff Ryders' Anthem...

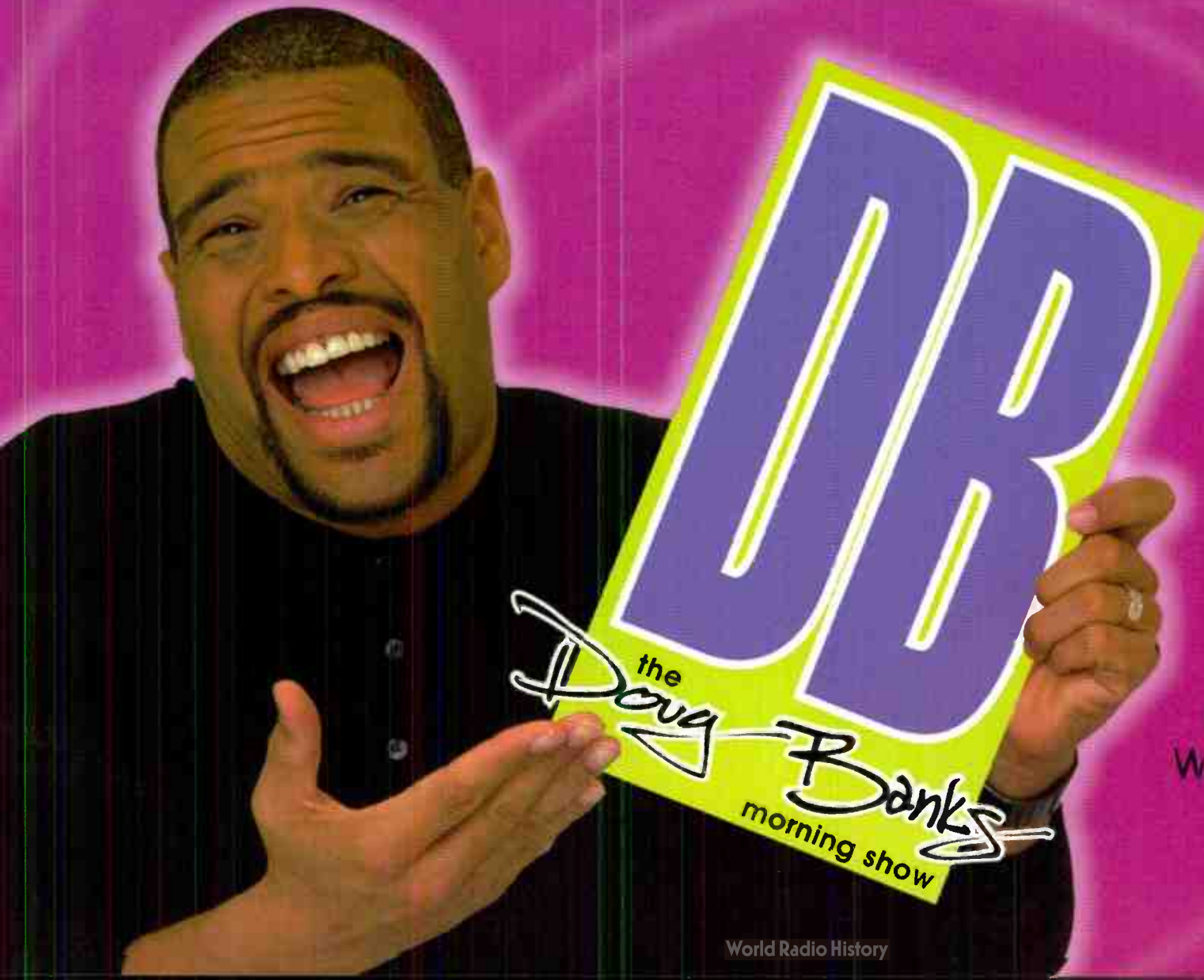
WHTA Atlanta
VP/Pgm: Steve Hegwood
OM: Don Alias
PD: Sean Taylor
404-765-9750
Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include Lauryn Hill, Doo Wop; Bizzzy Bone, Thugz Cry; DMX, Ruff Ryders' Anthem...

YOU PUTTIN' ME ON?

34 other Markets have, including
WBLS-New York



East: 212-456-1777
West: 972-991-9200





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World Radio History

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly score...

WZAK Cleveland PD: Bobby Rush MD: Lankford Stephens 216-621-9300 Zapis Communications

Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop and R. Kelly, Half On A Baby.

WQUE New Orleans OM: Gerod Stevens MD: Angela Harrison 504-827-6000 Clear Channel

Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop and Divine, Lately.

WPEG Charlotte PD: Andre Carson MD: Nate Quirk 704-333-0131 CBS

Table with 2 columns: Rank and Song Title. Top songs include Ginuwine, Same O' G and Lauryn Hill, Doo Wop.

WOWI Norfolk PD: KJ Holiday APD/MD: Heart Attack 757-466-0009 Clear Channel

Table with 2 columns: Rank and Song Title. Top songs include Mya, Movin' On and Brandy Feat. Masa, Top Of The World.

WJHM Orlando OM: Adam Cook PD: Brian Allen MD: Al Fiala 407-333-0072 Chancellor

Table with 2 columns: Rank and Song Title. Top songs include Mya, Movin' On and Pressha, Spacklavellie.

WJMH Greensboro PD: Brian Douglas MD: Mary K. 336-605-5200 Sinclair

Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop and Master P, Hot Boys And Girls.

WQOK Raleigh OM: Hozie Mack MD: Jodi Berry 919-848-9736 Clear Channel

Table with 2 columns: Rank and Song Title. Top songs include Brandy Feat. Masa, Top Of The World and Gerald Levert, Thinkin' Bout It.

KMJM St. Louis VP/Operations: Chuck Atkins MD: Eric Michalski 314-692-5108 Jacor

Table with 2 columns: Rank and Song Title. Top songs include Trini-I-Tee 5:7, God's Grace and Monica, The First Night.

WHRK Memphis PD: Bobby O'Jay APD/MD: Eileen Nathaniel 901-529-4300 Clear Channel

Table with 2 columns: Rank and Song Title. Top songs include Gerald Levert, Thinkin' Bout It and Aaliyah, Are You That Somebody?

WAMO Pittsburgh PD: Ron Atkins MD: Kris Kelley 412-471-2181 Sheridan

Table with 2 columns: Rank and Song Title. Top songs include Ginuwine, Same O' G and Brandy Feat. Masa, Top Of The World.

KPRS Kansas City PD: Sam Weaver MD: Myron D. 816-763-2040 KPRS Broadcasting

Table with 2 columns: Rank and Song Title. Top songs include R. Kelly, Half On A Baby and Shaggy Feat. Janet, Luv Me, Luv Me.

WKV Milwaukee PD: Nate Bell MD: Dallas Scott 414-321-1007 Clear Channel

Table with 2 columns: Rank and Song Title. Top songs include Kelly Price, Friend Of Mine and Xscape, My Little Secret.

WIZF Cincinnati VP/Pgm: Tony Fields APD: Mark Gunn MD: Lauri Jones 513-697-6000 Blue Chip

Table with 2 columns: Rank and Song Title. Top songs include Trini-I-Tee 5:7, God's Grace and Monica, The First Night.

WTLC Indianapolis PD: Brian Wallace MD: Vyki Buchannon 317-923-1456 Emmis

Table with 2 columns: Rank and Song Title. Top songs include Kirk Franklin, Lean On Me and Gerald Levert, Thinkin' Bout It.

WJMZ Greenville, S.C. PD: Marv Hankston MD: Kelly Berry 864-235-1073 Clear Channel

Table with 2 columns: Rank and Song Title. Top songs include R. Kelly, Half On A Baby and Lauryn Hill, Doo Wop.

WBLX Mobile OM: Niecye Davis 334-432-7609 Calendar

Table with 2 columns: Rank and Song Title. Top songs include E-40, Hope I Don't Go Back and Lauryn Hill, Doo Wop.

WJMI Jackson OM: Stan Branson APD: Alice Marie Dixon 601-957-1300 Clear Channel

Table with 2 columns: Rank and Song Title. Top songs include Lauryn Hill, Doo Wop and Shaquille O'Neal, The Way It's Goin' Down.

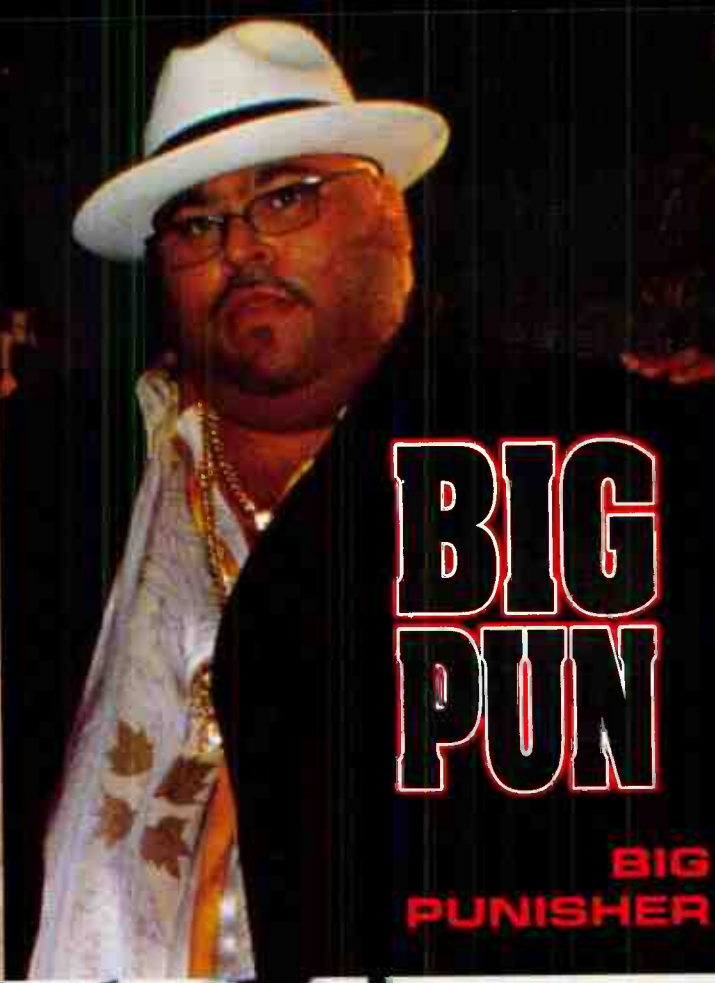
WBHJ Birmingham PD: Mickey Johnson APD/MD: Daysia Parker 205-322-2987 Cox

Table with 2 columns: Rank and Song Title. Top songs include Divine, Lately and Pressha, Spacklavellie.



PETE ROCK

SOUL SURVIVOR
NOVEMBER 10th 1998



BIG PUN

BIG PUNISHER



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5 YOUNG MEN

LOUD RECORDS
CONGRATULATES
AIRPLAY MONITOR
ON 5
YEARS OF
KEEPING IT HOT!



Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

NEW STATIONS

- JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA** 22
Can I Get A... (Def Jam/Mercury)
- TOTAL (FEAT. MISSY ELLIOTT)** 20
Trippin' (Bad Boy/Arista)
- DESTINY'S CHILD (FEAT. TIMBALAND)** 14
Get On The Bus (Warner Sunset/EastWest/EEG)
- MACK 10 FEAT. GERALD LEVERT** 13
Money's Just A Touch Away (Priority)
- BRIAN MCKNIGHT** 13
Hold Me (Motown)

Total Plays/Gains

WCDX, WCKX, WDDZ, WFXA, WFXE, WJZB, WJRH, WJZF, WJHM, WJMI, WJTT, WKKV, WNEZ, WOWI, WPEG, WSGF, WSOJ, WTLX, WWWZ, WZHT
Light (Under 15): 31
New Airplay This Week: 1 WSOJ

USHER 815/42
One Day You'll Be Mine (LaFace/Arista)
Total Stations: 54/Chart Move: 33-30
Heavy (30+): 4 WJHM, WQOK, WSGF, WUSL
Medium (15-29): 22 KDKS, KIPR, KJMM, KMJJ, KMJM, KTBT, WBLX, WDKX, WEAS, WENN, WFXA, WFXE, WJHM, WJTT, WJUC, WJUC, WKKV, WPEG, WQUE, WZAK, WZHT
Light (Under 15): 28
New Airplay This Week: 5 KGBT, WCDX, WEMX, WSOJ, WZFX

JD & MARIAH CAREY 809/54
Sweetheart (So So Def/Columbia)
Total Stations: 56/Chart Move: 34-31
Heavy (30+): 6 KPWR, WBLX, WEAS, WIIZ, WJTT, WSOJ
Medium (15-29): 18 KMEL, KMJJ, KMJM, KRRQ, KTBT, WCDX, WCKX, WEMX, WFXA, WFXE, WJHM, WJHM, WPEG, WPLZ, WQUE, WTKT, WWWZ, WZFX
Light (Under 15): 32
New Airplay This Week: 3 WBLX, WDKX, WZHT

112 (FEAT. MASE) 764/85
Love Me (Bad Boy/Arista)
Total Stations: 59/Chart Move: Debut 33
Heavy (30+): 3 WJHM, WQUE, WUSL
Medium (15-29): 19 KGBT, KPRS, KRRQ, WCDX, WCKX, WENN, WFXA, WFXE, WJZB, WJRH, WHTA, WJLB, WPEG, WPHI, WQHT, WSOJ, WWWZ, WYOK, WZHT
Light (Under 15): 37
New Airplay This Week: 4 KMJM, WBLX, WERQ, WZAK

JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA 744/361
Can I Get A... (Def Jam/Mercury)
Total Stations: 66/Chart Move: Debut 34
Heavy (30+): 7 KKDA, KMEL, WHTA, WJHM, WPGC, WQHT, WSOJ
Medium (15-29): 7 KMJM, WIIZ, WKYS, WNEZ, WOWI, WPHI, WUSL
Light (Under 15): 52
New Airplay This Week: 22 KJMM, KVSP, WDKX, WDTJ, WEDR, WENN, WERQ, WFXE, WIIZ, WJUC, WJUC, WJMI, WJTT, WNEZ, WOWI, WPHI, WPLZ, WQOK, WTKT, WTLZ, WVEE

TQ 667/153
Westside (ClockWork/Epic)
Total Stations: 47/Chart Move: Debut 40
Heavy (30+): 4 KMEL, KTBT, KXHT, WHTA
Medium (15-29): 17 KDKS, KIPR, KJMM, KMJJ, KMJM, KPWR, KRRQ, WEDR, WEMX, WJRH, WIIZ, WJMI, WPGC, WTKT, WTMP, WYOK, WZFX
Light (Under 15): 26
New Airplay This Week: 3 WAMO, WPGC, WZFX

KENNY LATTIMORE 637/8
Days Like This (Columbia)
Total Stations: 47
Heavy (30+): 4 KDKS, WCDX, WFXE, WJMI
Medium (15-29): 15 KJMM, KMJJ, KTBT, WBLX, WDKX, WDDZ, WERQ, WEUP, WIIZ, WJMC, WNEZ, WOWI, WPLZ, WQUE, WSOJ

KRISTY FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY 1137/193
Lean On Me (Gospo Centric/Interscope)
Total Stations: 64/Chart Move: 26-22
Heavy (30+ plays): 11 KDKS, KKDA, KMJJ, WERQ, WGC, WJHM, WOWI, WPLZ, WROU, WTLX, WZHT
Medium (15-29): 23 KIPR, KPRS, KTBT, WDKX, WDDZ, WEAS, WEMX, WENN, WFXE, WIIZ, WJZF, WJHM, WJMI, WJTT, WJUC, WKYS, WPEG, WQOK, WQOK, WTLZ, WJUC, WZAK, WZFX
Light (Under 15): 30
New Airplay This Week: 7 KRRQ, WAMO, WCDX, WDTJ, WJHM, WJMC, WYOK

MARY J. BLIGE 1108/263
Beautiful (Flyte Tyme/MCA)
Total Stations: 63/Chart Move: 28-23
Heavy (30+): 8 WBLX, WCDX, WDTJ, WERQ, WHTA, WKYS, WOWI, WPGC
Medium (15-29): 26 KDKS, KIPR, KJMM, KKDA, KMJJ, KTBT, WBLX, WBLX, WDKX, WDDZ, WEAS, WEDR, WENN, WFXA, WGC, WJHM, WJTT, WKKV, WPEG, WPHI, WQUE, WSOJ, WUSL, WWWZ, WYOK, WZHT
Light (Under 15): 29
New Airplay This Week: 9 WEDR, WEMX, WIIZ, WNEZ, WQOK, WQOK, WTLX, WVEE, WZFX

Total Plays/Gains

JAGGED EDGE 1079/26
Gotta Be (So So Def/Columbia)
Total Stations: 60/Chart Move: 24-24
Heavy (30+): 14 WBHJ, WCKX, WERQ, WGC, WJZB, WJBT, WJHM, WKYS, WPGC, WPHI, WQOK, WROU, WVEE
Medium (15-29): 14 KKDA, WAMO, WBLX, WEAS, WENN, WFXA, WJRH, WJUC, WJUC, WQOK, WSGF, WTLZ, WUSL, WYOK
Light (Under 15): 32

DEBORAH COX 897/179
Nobody's Supposed To Be Here (Arista)
Total Stations: 54/Chart Move: 39-27
Heavy (30+): 8 KDKS, KMJJ, WBLX, WGC, WJMC, WJTT, WPLZ, WUSL
Medium (15-29): 19 KIPR, KKDA, KPRS, KTBT, WDKX, WEDR, WENN, WFXA, WFXE, WIIZ, WJMI, WJUC, WQOK, WSOJ, WTKT, WTLZ, WTMP, WWWZ, WZAK
Light (Under 15): 27
New Airplay This Week: 6 WEAS, WHRK, WKKV, WPEG, WPHI, WZHT

AARON HALL 837/131
All The Places (I Will Kiss You) (Silas/MCA)
Total Stations: 59/Chart Move: 40-29
Heavy (30+): 4 KDKS, KMJJ, KTBT, WIIZ
Medium (15-29): 24 KIPR, KJMM, KRRQ, WBLX

Light (Under 15): 28
New Airplay This Week: 2 WKKV, WTLZ

BIZZY BONE 582/-21
Thugs Cry (Mo Thugs/Ruthless/Relativity)
Total Stations: 57
Heavy (30+): 4 KBXX, KKDA, WHTA, WYOK
Medium (15-29): 7 KMJJ, KMJM, WIIZ, WJMI, WKKV, WROU, WTKT
Light (Under 15): 46
New Airplay This Week: 1 WTMP

NICOLE (FEAT. MOCHA) 571/12
I Can't See (The Gold Mind/EastWest/EEG)
Total Stations: 51
Heavy (30+): 1 WCDX
Medium (15-29): 14 KBXX, KMJJ, KMJM, KPRS, KTBT, WBHJ, WBLX, WDTJ, WEMX, WENN, WIIZ, WJBT, WNEZ, WWWZ
Light (Under 15): 36
New Airplay This Week: 4 WEAS, WEMX, WKKV, WPEG

NOREAGA 551/98
SuperThug (What What) (Penalty/Tommy Boy)
Total Stations: 53
Heavy (30+): 4 WJHM, WPEG, WQHT, WSOJ
Medium (15-29): 8 KKDA, KMEL, WHTA, WJHM, WOWI, WPHI, WUSL, WWWZ
Light (Under 15): 41
New Airplay This Week: 6 KIPR, WFXA, WJTT, WKYS, WTMP, WZFX

MAXWELL 544/5
Matrimony: Maybe You (Columbia)
Total Stations: 50
Heavy (30+): 0
Medium (15-29): 13 KJMM, KMJM, WBLX, WCDX, WDKX, WDDZ, WENN, WFXE, WGC, WIIZ, WPLZ, WZAK, WZHT
Light (Under 15): 37
New Airplay This Week: 7 KPRS, WAMO, WBLX, WNEZ, WROU, WTKT, WVEE

BRANDY 528/87
Angel In Disguise (Atlantic)
Total Stations: 25
Heavy (30+): 2 WBHJ, WDTJ, WERQ, WJMH, WKYS, WPGC, WVEE, WYOK
Medium (15-29): 5 WDDZ, WJZB, WJLB, WPEG, WPHI
Light (Under 15): 12
New Airplay This Week: 3 WDKX, WENN, WJLB

BRIAN MCKNIGHT 509/205
Hold Me (Motown)
Total Stations: 46
Heavy (30+): 2 WBLX, WCDX
Medium (15-29): 11 KIPR, KPRS, KTBT, WENN, WFXA, WFXE, WJLB, WJUC, WPEG, WSOJ, WZHT
Light (Under 15): 33
New Airplay This Week: 13 KDKS, KIPR, KMJM, WEMX, WERQ, WHRK, WNEZ, WOWI, WPEG, WQOK, WQUE, WTKT, WZAK

NICOLE RENEE 506/46
Strawberry (Atlantic)
Total Stations: 40
Heavy (30+): 2 KTBT, WFXA
Medium (15-29): 14 KDKS, KIPR, KJMM, KMEL, KPRS, WCDX, WFXE, WJUC, WKKK, WNEZ, WQUE, WTKT, WTLZ, WWWZ
Light (Under 15): 24
New Airplay This Week: 2 KDKS, WTKT

TOTAL (FEAT. MISSY ELLIOTT) 501/347
Trippin' (Bad Boy/Arista)
Total Stations: 54
Heavy (30+): 2 WPHI, WQUE
Medium (15-29): 10 KIPR, WBLX, WENN, WFXA, WHRK, WJLB, WKYS, WPEG, WQOK, WZFX
Light (Under 15): 42
New Airplay This Week: 20 KIPR, KJMM, KMJJ, KVSP, WDTJ, WENN, WERQ, WEUP, WFXE, WHRK, WIIZ, WJLB, WJUC, WJTT, WJUC, WJUC, WTKT, WTMP, WZAK, WZFX

A TRIBE CALLED QUEST 476/-12
Find A Way (Jive)
Total Stations: 60
Heavy (30+): 1 WSOJ
Medium (15-29): 7 KGBT, WCDX, WEMX, WHTA, WJMI, WPEG, WQHT
Light (Under 15): 52
New Airplay This Week: 2 KMEL, WKKV

CHICO DEBARGE 449/176
Virgin (Kedar/Universal)
Total Stations: 46
Heavy (30+): 0
Medium (15-29): 10 KIPR, KMJM, WBLX, WCDX, WDTJ, WFXA, WJBT, WJLB, WNEZ, WQUE
Light (Under 15): 36
New Airplay This Week: 11 KPRS, WBLX, WDKX, WEMX, WEUP, WFXE, WJMC, WTKT, WWWZ, WZAK

DEBELAH MORGAN 443/-16
Yesterday (VAZ/Motown)
Total Stations: 33
Heavy (30+): 3 KDKS, KTBT, WJMI
Medium (15-29): 11 KIPR, KJMM, KMJJ, KRRQ, WCDX, WEMX, WEUP, WPLZ, WROU, WSOJ, WTKT
Light (Under 15): 19

KURUPT 430/54
We Can Freak It (Antra/A&M)
Total Stations: 47
Heavy (30+): 3 KGBT, KPWR, WJMI
Medium (15-29): 8 KKDA, WIZ, WNEZ, WSOJ, WTKT
Light (Under 15): 39
New Airplay This Week: 3 WDDZ, WEAS, WEMX

LUTHER VANDROSS 416/80
I Know (Virgin)
Total Stations: 42
Heavy (30+): 2 WBLX, WTLX
Medium (15-29): 9 KMJJ, KPRR, WCDX, WDKX, WDDZ, WFXE, WNEZ, WROU, WZAK
Light (Under 15): 31
New Airplay This Week: 8 KVSP, WBLX, WEMX, WENN, WIIZ, WTMP, WWWZ, WZFX

THE TEMPTATIONS 409/30
Stay (Motown)
Total Stations: 32
Heavy (30+): 4 KDKS, KTBT, WROU, WJHM
Medium (15-29): 8 WDKX, WDDZ, WJMC, WJTT, WSGF, WTLZ, WTMP, WZAK
Light (Under 15): 20
New Airplay This Week: 1 WQOK

DESTINY'S CHILD (FEAT. TIMBALAND) 391/186
Get On The Bus (Warner Sunset/EastWest/EEG)
Total Stations: 41
Heavy (30+): 0
Medium (15-29): 10 KBXX, KMJJ, WCDX, WENN, WFXA, WJMI, WJTT, WNEZ, WSOJ, WZFX
Light (Under 15): 31
New Airplay This Week: 14 KBXX, KIPR, KRRQ, WBLX, WEAS, WEMX, WENN, WFXE, WJZB, WJUC, WNEZ, WOWI, WPLZ, WTKT

RAS KASS FEAT. DR. DRE & MACH 10 385/-7
Ghetto Fabulous (Patchwerk/Priority)
Total Stations: 49
Heavy (30+): 1 WIIZ
Medium (15-29): 6 KJMM, WHTA, WJHM, WJTT, WNEZ, WWWZ
Light (Under 15): 42
New Airplay This Week: 4 WJHM, WNEZ, WQHT, WSOJ

FAT JOE (FEAT. PUFF DADDY) 379/44
Don Cartagena (Mystic/Big Beat/Atlantic)
Total Stations: 45
Heavy (30+): 2 WJTT, WSOJ
Medium (15-29): 8 KIPR, KKDA, WCDX, WNEZ, WQHT, WTKT, WUSL, WWWZ
Light (Under 15): 35
New Airplay This Week: 3 KKDA, WFXE, WJBT

DMX 355/26
Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)
Total Stations: 30
Heavy (30+): 5 WHTA, WJHM, WPEG, WPHI, WQHT
Medium (15-29): 4 KIPR, WJBT, WQOK, WUSL
Light (Under 15): 21

BIG PUNISHER FEAT. NOREAGA 336/78
You Came Up (Loud)
Total Stations: 42
Heavy (30+): 2 KXHT, WJMH
Medium (15-29): 3 WBLX, WCDX, WNEZ
Light (Under 15): 37
New Airplay This Week: 10 KIPR, KMJJ, KRRQ, WEUP, WJTT, WJUC, WPEG, WROU, WSOJ, WZFX

WILLIE MAX FEAT. RAPHAEL SAADIQ 331/52
Can't Get Enough (Pookie/Motown)
Total Stations: 42
Heavy (30+): 0
Medium (15-29): 5 KDKS, KGBT, WENN, WJMI, WZAK
Light (Under 15): 37
New Airplay This Week: 6 KBXX, KRRQ, WCDX, WEAS, WPLZ, WWWZ

WC FROM WESTSIDE CONNECTION FEAT. JON B. 317/63
Better Days (Payday/London/Island)
Total Stations: 50
Heavy (30+): 0
Medium (15-29): 5 KPWR, WENN, WIIZ, WPEG, WTLZ
Light (Under 15): 45
New Airplay This Week: 9 KIPR, KJMM, KRRQ, KTBT, KVSP, WEAS, WEUP, WQOK, WQUE

LINK 315/64
I Really Wanna Sex Your Body (Relativity)
Total Stations: 39
Heavy (30+): 1 KIPR

Medium (15-29): 6 KJMM, KVSP, WEMX, WEUP, WJMI, WNEZ
Light (Under 15): 32
New Airplay This Week: 6 KRRQ, WAMO, WFXE, WNEZ, WWWZ, WYOK

2PAC 303/70
Unconditional Love (Death Row/Breakaway)
Total Stations: 29
Heavy (30+): 3 KBXX, KKDA, WBHJ
Medium (15-29): 3 KMJM, KRRQ, KXHT
Light (Under 15): 23
New Airplay This Week: 7 KJMM, KMJJ, KMJM, KXHT, WDDZ, WPEG, WTMP

OUTKAST 275/138
Rosa Parks (LaFace/Arista)
Total Stations: 44
Heavy (30+): 2 WBHJ, WHTA
Medium (15-29): 3 WFXE, WJMH, WVEE
Light (Under 15): 39
New Airplay This Week: 8 KMJJ, KPWR, WBHJ, WDTJ, WDDZ, WVEE, WZFX, WZHT

4KAST 272/-4
I Tried (RCA)
Total Stations: 34
Heavy (30+): 0
Medium (15-29): 6 KDKS, KMJJ, KTBT, WQUE, WSGF, WZAK
Light (Under 15): 28
New Airplay This Week: 2 WHRK, WSOJ

JAY-Z 258/22
Hard Knock Life (Ghetto Anthem) (Roc-A-Fella/Def Jam/Mercury)
Total Stations: 33
Heavy (30+): 0
Medium (15-29): 6 KGBT, WHTA, WJMH, WKYS, WQHT, WUSL
Light (Under 15): 27
New Airplay This Week: 5 KGBT, WJMH, WQOK, WVEE, WZHT

DRU HILL 257/180
These Are The Times (University/Island)
Total Stations: 22
Heavy (30+): 2 WPGC, WUSL
Medium (15-29): 7 WBHJ, WCDX, WERQ, WKYS, WPEG, WPHI, WZHT
Light (Under 15): 13
New Airplay This Week: 10 KTBT, WBHJ, WCDX, WERQ, WGC, WJHM, WOWI, WPHI, WUSL, WZHT

SPORTY THIEVZ 248/28
Cheapskate (You Ain't Gettin' Nada) (Roc-A-Blok/Ruffhouse/Columbia)
Total Stations: 39
Heavy (30+): 1 WPHI
Medium (15-29): 3 WKYS, WPEG, WUSL
Light (Under 15): 35

MACK 10 FEAT. GERALD LEVERT 247/98
Money's Just A Touch Away (Priority)
Total Stations: 42
Heavy (30+): 0
Medium (15-29): 4 KGBT, KPWR, WIIZ, WJMI
Light (Under 15): 38
New Airplay This Week: 13 KDKS, KJMM, KMJJ, KMJM, KRRQ, KVSP, WDTJ, WEUP, WKKV, WQUE, WTKT, WJHM, WZAK

BRAND NUBIAN 243/90
Don't Let It Go To Your Head (Arista)
Total Stations: 43
Heavy (30+): 0
Medium (15-29): 4 KGBT, WCDX, WUSL, WZAK
Light (Under 15): 39
New Airplay This Week: 6 KMEL, KRRQ, WILD, WQHT, WQUE, WUSL

INDO G 242/-12
Remember Me Ballin' (Hypnotize Minds/Relativity)
Total Stations: 22
Heavy (30+): 2 KXHT, WJBT
Medium (15-29): 1 WHTA
Light (Under 15): 19

GANGSTA BOO 240/129
Where Dem Dollars At (Hypnotized Minds/Relativity)
Total Stations: 27
Heavy (30+): 1 KXHT
Medium (15-29): 3 KMJJ, WHTA, WJMI
Light (Under 15): 23
New Airplay This Week: 7 KIPR, KMJJ, KRRQ, WDDZ, WFXE, WTLZ, WZHT

INOJ 235/46
Time After Time (So So Def/Columbia)
Total Stations: 24
Heavy (30+): 1 WZHT
Medium (15-29): 6 WCKX, WFXA, WFXE, WJHM, WPEG
Light (Under 15): 17
New Airplay This Week: 2 KPRS, WIIZ

★ Initial impact: records appearing on this page for the first time.

THEY PROVIDED THE "HAY",
NOW IT'S TIME TO GET
"SCUMMY"

THE FIRST SHOT FROM THE FOLLOW-UP TO THEIR GOLD ALBUM
THE FINAL TIC

IMPACT DATE: OCT. 12TH

CRUCIAL CONFLICT

THE HOT NEW ALBUM

GOOD SIDE BAD SIDE

IN STORES NOV. 3



WILD STYLE

COLD HARD

KILO

NEVER



Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

112 (FEAT. MASE) Love Me (Bad Boy/Arista)

Table with columns: Total Stations: 59, Chart Move: Debut 33, and station data for various markets like New York, L.A., Chicago, etc.

MARY J. BLIGE Beautiful (Ft. Tyme/MCA)

Table with columns: Total Stations: 63, Chart Move: 28-23, and station data for various markets like New York, L.A., Chicago, etc.

BRANDY Angel In Disguise (Atlantic)

Table with columns: Total Stations: 25, Chart Move: 11-11, and station data for various markets like New York, L.A., Chicago, etc.

DEBORAH COX Nobody's Supposed To Be Here (Arista)

Table with columns: Total Stations: 54, Chart Move: 39-27, and station data for various markets like New York, L.A., Chicago, etc.

CHICO DEBARGE Virgin (Kedar/Universal)

Table with columns: Total Stations: 46, Chart Move: 17-17, and station data for various markets like New York, L.A., Chicago, etc.

DIVINE Lately (Pendulum/Red Ant)

Table with columns: Total Stations: 70, Chart Move: 14-11, and station data for various markets like New York, L.A., Chicago, etc.

DMX (FEAT. FAITH EVANS) How's It Goin' Down (Ruff Ryders/Def Jam/Mercury)

Table with columns: Total Stations: 68, Chart Move: 16-16, and station data for various markets like New York, L.A., Chicago, etc.

DRU HILL FEAT. REDMAN How Deep Is Your Love (Island/Def Jam/Mercury)

Table with columns: Total Stations: 74, Chart Move: 9-8, and station data for various markets like New York, L.A., Chicago, etc.

FAITH EVANS Love Like This (Bad Boy/Arista)

Table with columns: Total Stations: 71, Chart Move: 23-12, and station data for various markets like New York, L.A., Chicago, etc.

KIRK FRANKLIN Lean On Me (Gospo Centric/Interscope)

Table with columns: Total Stations: 64, Chart Move: 26-22, and station data for various markets like New York, L.A., Chicago, etc.

AARON HALL All The Places (I Will Kiss You) (Silas/MCA)

Table with columns: Total Stations: 59, Chart Move: 40-29, and station data for various markets like New York, L.A., Chicago, etc.

LAURYN HILL Can't Take My Eyes Off Of You (Ruffhouse/Columbia)

Table with columns: Total Stations: 59, Chart Move: 19-20, and station data for various markets like New York, L.A., Chicago, etc.

LAURYN HILL Doo Wop (That Thing) (Ruffhouse/Columbia)

Table with columns: Total Stations: 75, Chart Move: 1-1, and station data for various markets like New York, L.A., Chicago, etc.

JD & MARIAH CAREY Sweetheart (So So Def/Columbia)

Table with columns: Total Stations: 56, Chart Move: 34-31, and station data for various markets like New York, L.A., Chicago, etc.

JAGGED EDGE Gotta Be (So So Def/Columbia)

Table with columns: Total Stations: 60, Chart Move: 24-24, and station data for various markets like New York, L.A., Chicago, etc.

Table for JAY-Z FEAT. AMIL (OF MAJOR CONZ) & JA Can I Get A... (Def Jam/Mercury) 744/361. Includes columns for Total Stations, Chart Move, and a grid of market data.

Table for JON B. I Do (Whatcha Say Boo) (Yab Yum/550 Music/Epic) 1324/119. Includes columns for Total Stations, Chart Move, and a grid of market data.

Table for KURUPT We Can Freak It (Antra/A&M) 430/54. Includes columns for Total Stations, Chart Move, and a grid of market data.

Table for KENNY LATTIMORE Days Like This (Columbia) 637/8. Includes columns for Total Stations, Chart Move, and a grid of market data.

Table for MAXWELL Matrimony: Maybe You (Columbia) 544/5. Includes columns for Total Stations, Chart Move, and a grid of market data.

Table for BRIAN MCKNIGHT Hold Me (Motown) 509/205. Includes columns for Total Stations, Chart Move, and a grid of market data.

Table for MONIFAH Touch It (Uptown/Universal) 1267/84. Includes columns for Total Stations, Chart Move, and a grid of market data.

Table for NEXT I Still Love You (Arista) 1516/16. Includes columns for Total Stations, Chart Move, and a grid of market data.

Table for NICOLE (FEAT. MOCHA) I Can't See (The Gold Mind/EastWest/EEG) 571/12. Includes columns for Total Stations, Chart Move, and a grid of market data.

Table for NOREAGA SuperThug (What What) (Penalty/Tommy Boy) 551/98. Includes columns for Total Stations, Chart Move, and a grid of market data.

Table for NICOLE RENEE Strawberry (Atlantic) 506/46. Includes columns for Total Stations, Chart Move, and a grid of market data.

Table for KEITH SWEAT FEAT. SNOOP DOGG Come Get With Me (Elektra/EEG) 1316/17. Includes columns for Total Stations, Chart Move, and a grid of market data.

Table for TOTAL (FEAT. MISSY ELLIOTT) Trippin' (Bad Boy/Arista) 501/347. Includes columns for Total Stations, Chart Move, and a grid of market data.

Table for TQ Westside (ClockWork/Epic) 667/153. Includes columns for Total Stations, Chart Move, and a grid of market data.

Table for USHER One Day You'll Be Mine (LaFace/Arista) 815/42. Includes columns for Total Stations, Chart Move, and a grid of market data.

[Special-mention songs, ranked in order of spin count. Songs are included if they have more than 5% of their week's spins from airplay or if their spin count reaches the minimum for their spin count.]

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

NEW STATIONS
WILL DOWNING & GERALD ALBRIGHT <i>Stop, Look, Listen To Your Heart (Verve Forecast/Verve/Motown)</i>
GLENN JONES <i>Let It Rain (SAR)</i>
AARON HALL <i>All The Places (I Will Kiss You) (Silas/MCA)</i>
MAXWELL <i>Matrimony: Maybe You (Columbia)</i>
LUTHER VANDROSS <i>I Know (Virgin)</i>
VOICES OF THEORY <i>Wherever You Go (H.O.L.A./Red Ant)</i>

Medium (15-29): 7 KATZ, KDKO, KOKY, WALR, WBHK, WHQT, WMGL
 Light (Under 15): 12
 New Airplay This Week: 3 WBAV, WDAS, WMGL

MAXWELL 209/31
Matrimony: Maybe You (Columbia)
 Total Stations: 20/Chart Move: 23-19
 Heavy (30+): 0
 Medium (15-29): 2 KATZ, KDKO
 Light (Under 15): 18
 New Airplay This Week: 3 WFLM, WIKS, WVAA

Lauryn Hill 200/51
Can't Take My Eyes Off Of You (Ruffhouse/Columbia)
 Total Stations: 24/Chart Move: 28-21
 Heavy (30+): 0



Total Plays/Gain

Luther Vandross 211/40

I Know (Virgin)
 Total Stations: 19/Chart Move: 25-18
 Heavy (30+ plays): 0

AIRPOWER BOUND

R. KELLY 181/2
Half On A Baby (Jive)
 Total Stations: 20/Chart Move: 22-23
 Heavy (30+): 0
 Medium (15-29): 5 KDKO, WIKS, WKXI, WSOL, WYLD
 Light (Under 15): 15

GLENN JONES 172/43
Let It Rain (SAR)
 Total Stations: 18/Chart Move: 35-24
 Heavy (30+): 0
 Medium (15-29): 4 KDKO, KOKY, WBHK, WYLD
 Light (Under 15): 14
 New Airplay This Week: 4 KJLH, KJMS, KOKY, WMMJ

ARETHA FRANKLIN 162/22
In Case You Forgot (Arista)
 Total Stations: 20/Chart Move: 30-26
 Heavy (30+): 0
 Medium (15-29): 4 KATZ, KOKY, WBHK, WFLM
 Light (Under 15): 16
 New Airplay This Week: 1 KATZ

DIVINE 156/-3
Lately (Pendulum/Red Ant)
 Total Stations: 15/Chart Move: 26-27
 Heavy (30+): 0
 Medium (15-29): 5 KDKO, KMJQ, KQXL, WHQT, WYLD
 Light (Under 15): 10

MARY J. BLIGE 155/20

Beautiful (Flyte Tyme/MCA)
 Total Stations: 14/Chart Move: 33-28
 Heavy (30+): 0
 Medium (15-29): 4 KDKO, KMJQ, KRBV, WRKS
 Light (Under 15): 10
 New Airplay This Week: 2 KJLH, WMGL

AARON HALL 153/51

All The Places (I Will Kiss You) (Silas/MCA)
 Total Stations: 17/Chart Move: Debut 29
 Heavy (30+): 0
 Medium (15-29): 3 KISF, KMJQ, WIKS, WSOL
 Light (Under 15): 10
 New Airplay This Week: 2 WMXG, WSOL

NEXT 142/3

Too Close (Arista)
 Total Stations: 14/Chart Move: 31-31
 Heavy (30+): 0
 Medium (15-29): 4 KISF, KMJQ, WIKS, WSOL
 Light (Under 15): 10
 New Airplay This Week: 2 WMXG, WSOL

NEXT 142/37

I Still Love You (Arista)
 Total Stations: 12/Chart Move: Debut 32
 Heavy (30+): 0
 Medium (15-29): 5 KDKO, KMJQ, KQXL, WHQT, WRKS
 Light (Under 15): 7

WILL DOWNING & GERALD ALBRIGHT 133/38

Stop, Look, Listen To Your Heart (Verve Forecast/Verve/Motown)
 Total Stations: 20/Chart Move: Debut 33
 Heavy (30+): 0
 Medium (15-29): 2 KMJQ, WFLM
 Light (Under 15): 18
 New Airplay This Week: 4 WCFB, WDAS, WHUR, WMGL

JK 124/20

Ain't It Good To Know (Verve/Verve Forecast/Motown)
 Total Stations: 11/Chart Move: Debut 34
 Heavy (30+): 0

Medium (15-29): 2 KMJQ, WFLM
 Light (Under 15): 9

FOURPLAY FEAT. EL DEBARGE 110/11

Sexual Healing (Warner Bros.)
 Total Stations: 13/Chart Move: Debut 36
 Heavy (30+): 1 WFLM
 Medium (15-29): 2 KDKO, WYLD
 Light (Under 15): 10
 New Airplay This Week: 1 WKXI

CHART BOUND

Total Plays/Gain

★ BRIAN MCKNIGHT 98/59
Hold Me (Motown)

Total Stations: 8
 Heavy (30+): 0
 Medium (15-29): 2 KDKO, KQXL
 Light (Under 15): 6
 New Airplay This Week: 2 KJMS, WBVA

FAITH EVANS 89/15

Love Like This (Bad Boy/Arista)
 Total Stations: 6
 Heavy (30+): 0
 Medium (15-29): 3 KDKO, KMJQ, KQXL
 Light (Under 15): 3
 New Airplay This Week: 1 WFLM

★ JON B. 77/13

I Do (Whatcha Say Boo) (Yab Yum/550 Music/Epic)
 Total Stations: 12
 Heavy (30+): 0
 Medium (15-29): 2 KATZ, WFLM
 Light (Under 15): 10

★ Initial impact: records appearing on this page for the first time.

ADULT R&B POWER PLAYLISTS

WRKS New York
 PD: Toya Beasley
 APD: Lenny Greene
 MD: Wayne Mayo
 212-242-9870
 Emmis

WVAZ Chicago
 DM: Maxx Myrick
 APD/MD: Jamilla Muhammad
 312-362-9000
 Chancellor

WDAS Philadelphia
 PD: Joe "Butterball" Tamburro
 APD/MD: Daisy Davis
 312-617-8500
 Chancellor

WHUR Washington, DC
 PD: Hector Hannibal
 MD: David A. Dickinson
 202-806-3500
 Howard University

KMJQ Houston
 PD: Carl Conner
 MD: Carla Boatner
 713-623-2108
 Clear Channel

WALR Atlanta
 Interim PD: Jim Kennedy
 APD: Mitch Faulkner
 404-688-0068
 Ring Radio

TW	LW	Song	Station
1	30	Jon B., They Don't Know	Kiss 104.7
2	31	Deborah Cox, Nobody's Supposed To Be Her	Kiss 104.7
3	22	Brian McKnight, The Only One For Me	Kiss 104.7
4	27	Kelly Price, Friend Of Mine	Kiss 104.7
5	25	Tamia, So Into You	Kiss 104.7
6	22	Deborah Cox, Nobody's Supposed To Be Her	Kiss 104.7
7	22	Lauryn Hill, Can't Take My Eyes Off Of You	Kiss 104.7
8	21	Next, I Still Love You	Kiss 104.7
9	20	Mary J. Blige, Beautiful	Kiss 104.7
10	13	Joe, All That I Am	Kiss 104.7
11	12	Dru Hill, We're Not Making Love No More	Kiss 104.7
12	12	O'Neal, I Can't Get No Satisfaction	Kiss 104.7
13	11	Mary J. Blige, Seven Days	Kiss 104.7
14	11	Usher, You Make Me Wanna	Kiss 104.7
15	11	Keith Sweat, Nobody	Kiss 104.7
16	11	God's Property, Stomp	Kiss 104.7
17	10	K-Ci & JoJo, All My Life	Kiss 104.7
18	10	Boyz II Men, A Song For Mama	Kiss 104.7
19	9	Brian McKnight, Anytime	Kiss 104.7
20	9	Dru Hill, 5 Steps	Kiss 104.7

TW	LW	Song	Station
1	31	Jon B., They Don't Know	98.7 Kiss
2	28	Deborah Cox, Nobody's Supposed To Be Her	98.7 Kiss
3	27	Luther Vandross, I'm Only Human	98.7 Kiss
4	23	Brian McKnight, The Only One For Me	98.7 Kiss
5	22	Xscape, The Arms Of The One Who Loves	98.7 Kiss
6	22	Jon B., They Don't Know	98.7 Kiss
7	17	Kirk Franklin, Lean On Me	98.7 Kiss
8	15	Luther Vandross, Nights In Harlem	98.7 Kiss
9	14	Lauryn Hill, Can't Take My Eyes Off Of You	98.7 Kiss
10	13	Gerald Levert Feat. Mary J. Blige, That's T	98.7 Kiss
11	12	Trin-I-Tee 5.7, God's Grace	98.7 Kiss
12	12	Down To The Bone, Brooklyn Heights	98.7 Kiss
13	12	Maxwell, Luscious Cococore	98.7 Kiss
14	11	Vesta, Somebody For Me	98.7 Kiss
15	10	Glenn Jones, Let It Rain	98.7 Kiss
16	10	Aaron Hall, All The Places	98.7 Kiss
17	10	Tamia, So Into You	98.7 Kiss
18	10	Maxwell, Matrimony: Maybe You	98.7 Kiss
19	10	Deborah Cox, Nobody's Supposed To Be Her	98.7 Kiss
20	10	Kelly Price, Friend Of Mine	98.7 Kiss

TW	LW	Song	Station
1	21	Brian McKnight, The Only One For Me	WDAS
2	21	Jon B., They Don't Know	WDAS
3	20	Bebe Winans, In Harm's Way	WDAS
4	19	Brian McKnight, Secret Love	WDAS
5	16	Kenny G, My Heart Will Go On	WDAS
6	15	John Tesh Feat. James Ingram, Give Me Fo	WDAS
7	15	Aretha Franklin, A Rose Is Still A Rose	WDAS
8	14	Jagged Edge, Gotta Be	WDAS
9	14	Boyz II Men, Don't Just Fine	WDAS
10	13	Lauryn Hill, Can't Take My Eyes Off Of You	WDAS
11	13	Sounds Of Blackness, Hold On	WDAS
12	12	Next, Too Close	WDAS
13	11	Temptations, Stay	WDAS
14	11	Vesta, Somebody For Me	WDAS
15	10	Sparkle, Be Careful	WDAS
16	10	Kirk Franklin, Lean On Me	WDAS
17	10	Chico DeBarge, No Guarantee	WDAS
18	10	Brandy & Monica, The Boy Is Mine	WDAS
19	10	Xscape, The Arms Of The One Who Loves	WDAS
20	10	Next, I Still Love You	WDAS

TW	LW	Song	Station
1	20	Gary Taylor, Love Dance	WHUR
2	19	2 & The New Power Generation, The One	WHUR
3	19	Temptations, Stay	WHUR
4	19	Tony Rich Project, Silly Man	WHUR
5	19	Angel Grant, Knockin'	WHUR
6	15	Lionel Richie, Someday	WHUR
7	15	Kirk Franklin, Lean On Me	WHUR
8	14	J.K., Ain't It Good To Know	WHUR
9	14	Boyz II Men, Don't Just Fine	WHUR
10	14	Maxwell, Matrimony: Maybe You	WHUR
11	14	Glenn Jones, Let It Rain	WHUR
12	14	Lauryn Hill, Can't Take My Eyes Off Of You	WHUR
13	13	Mary J. Blige, Beautiful	WHUR
14	13	Kenny Lattimore, Days Like This	WHUR
15	11	Solo, Touch Me	WHUR
16	11	Tamia, So Into You	WHUR
17	11	Kelly Price, Secret Love	WHUR
18	11	Deborah Cox, Nobody's Supposed To Be Her	WHUR
19	10	Alexander O'Neal, Lovers Again	WHUR
20	10	Luther Vandross, I'm Only Human	WHUR

TW	LW	Song	Station
1	40	Deborah Cox, Nobody's Supposed To Be Her	KMJQ
2	39	2 & The New Power Generation, The One	KMJQ
3	32	Tamia, So Into You	KMJQ
4	28	Trin-I-Tee 5.7, God's Grace	KMJQ
5	28	Solo, Touch Me	KMJQ
6	27	Temptations, Stay	KMJQ
7	26	Mary J. Blige, Beautiful	KMJQ
8	23	Faith Evans, Love Like This	KMJQ
9	23	Phyllis Hyman, Funny How Love Goes	KMJQ
10	22	Will Downing & Gerald Albright, Stop, Lo	KMJQ
11	22	Next, Too Close	KMJQ
12	22	Akast, I Tred	KMJQ
13	21	Aaron Hall, All The Places	KMJQ
14	20	J.K., Ain't It Good To Know	KMJQ
15	19	Brandy & Monica, The Boy Is Mine	KMJQ
16	19	Divine, Lately	KMJQ
17	19	Lauryn Hill, Can't Take My Eyes Off Of You	KMJQ
18	18	Next, I Still Love You	KMJQ
19	18	Maxwell, Matrimony: Maybe You	KMJQ
20	18	The O'Jays, Love Train	KMJQ

TW	LW	Song	Station
1	30	Temptations, Stay	WALR
2	22	Peabo Bryson, My Heart Belongs To You	WALR
3	22	Kelly Price, Friend Of Mine	WALR
4	21	Brian McKnight, The Only One For Me	WALR
5	21	Jon B., They Don't Know	WALR
6	18	Kirk Franklin, Lean On Me	WALR
7	18	Luther Vandross, I Know	WALR
8	18	Regina Belle, I've Had Enough	WALR
9	17	Maxwell, Luscious Cococore	WALR
10	17	Luther Vandross, Nights In Harlem	WALR
11	17	Divine, Lately	WALR
12	17	Boyz II Men, Don't Just Fine	WALR
13	17	Deborah Cox, Nobody's Supposed To Be Her	WALR
14	17	Babyface, You Were There	WALR
15	17	Maxwell, Matrimony: Maybe You	WALR
16	17	Boyz II Men, A Song For Mama	WALR
17	17	Keith Washington, I Love You	WALR
18	17	Brian McKnight, Anytime	WALR
19	17	Aretha Franklin, In Case You Forgot	WALR
20	17	The O'Jays, Love Train	WALR

WHQT Miami
 PD: Tony Kidd
 APD/MD: Phil Michaels
 954-584-7117
 Cox

KULH Los Angeles
 PD/MD: Cliff Winston
 310-330-2200
 TAXI Productions

WMXD Detroit
 PD: Janet G.
 MD: Tony Rankin
 313-965-2000
 Chancellor

WMMJ Washington, DC
 PD/MD: Doug Gilmore
 APD: Ron Thompson
 301-306-1111
 Radio One

KRBV Dallas
 PD: Thomas Bacote
 APD: Keith Solis
 214-630-3011
 CBS

WWIN Baltimore
 PD: Kathy Brown
 MD: Natalie Case
 410-332-8200
 Radio One

TW	LW	Song	Station
1	33	Brian McKnight, The Only One For Me	WHQT
2	32	Boyz II Men, Don't Just Fine	WHQT
3	30	Deborah Cox, Nobody's Supposed To Be Her	WHQT
4	29	Aaliyah, Are You That Somebody?	WHQT
5	28	Jon B., They Don't Know	WHQT
6	27	Shaggy Feat. Janet, Luv Me, Luv Me	WHQT
7	27	Xscape, The Arms Of The One Who Loves	WHQT
8	26	K-Ci & JoJo, All My Life	WHQT
9	25	Next, I Still Love You	WHQT
10	21	Divine, Lately	WHQT
11	19	Luther Vandross, I Know	WHQT
12	18	Brandy Feat. Monica, The Boy Is Mine	WHQT
13	18	Lionel Richie, Lady	WHQT
14	18	Monica, The First Night	WHQT
15	18	Kelly Price, Friend Of Mine	WHQT
16	18	Mya, Movin' On	WHQT
17	17	R. Kelly, Half On A Baby	WHQT
18	17	Lenny Kravitz, Thinking Of You	WHQT
19	17	Kirk Franklin, Lean On Me	WHQT
20	16	God's Property, You Are The Only One	WHQT

TW	LW	Song	Station
1	35	Kelly Price, Friend Of Mine	KULH
2	32	Deborah Cox, Nobody's Supposed To Be Her	KULH
3	30	Gerald Levert, Thinkin' Bout It	KULH
4	28	Deborah Cox, Nobody's Supposed To Be Her	KULH
5	27	Peabo Bryson, My Heart Belongs To You	KULH
6	19	Brian McKnight, The Only One For Me	KULH
7	19	Luther Vandross, Nights In Harlem	KULH
8	18	Tamia, So Into You	KULH
9	17	Trin-I-Tee 5.7, God's Grace	KULH
10	17	Jon B., They Don't Know	KULH
11	16	Kirk Franklin, Lean On Me	KULH
12	16	Willie Max Feat. Raphael Saadiq, Can't Ge	KULH
13	16	Faith Evans, Love Like This	KULH
14	15	Maxwell, Matrimony: Maybe You	KULH
15	15	Keith Washington, I Love You	KULH
16	15	Mary J. Blige, Beautiful	KULH
17	15	George Duke, No Rhyme, No Reason	KULH
18	15	Divine, Lately	KULH
19	15	Quincy Jones, The Secret Garden	KULH
20	14	Vesta, Somebody For Me	KULH

TW	LW	Song	Station
1	24	Brian McKnight, The Only One For Me	WMXD
2	24	Milestone, I Care 'Bout You	WMXD
3	23	Brian McKnight, Anytime	WMXD
4	20	Luther Vandross, I Won't Let You Do That	WMXD
5	19	Jon B., They Don't Know	WMXD
6	19	Trin-I-Tee 5.7, God's Grace	WMXD
7			

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WQMG	WMGL	WSOL	KPRS
WPAL	WUVA	WFXC	KTBT
WFLM	WCFB	WRBV	WBAV
WKJS	WLVA	WMCS	WIKS
WVAZ	WXMG	KJMS	WCDX
WTUG	WYLD	KQXL	WDXK
KXZZ	WDLT	WMJM	WBHK
KLMB	KMJQ	KMJK	KDKO
KJLH			

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Monitor SONG ACTIVITY REPORTS

ADULT R&B FOR WEEK ENDING OCTOBER 4, 1998

Total Plays/Gain					Total Plays/Gain					Total Plays/Gain								
MARY J. BLIGE					BOYZ II MEN					DEBORAH COX								
<i>Beautiful (Flyte Tyme/MCA)</i>					<i>Doin' Just Fine (Motown)</i>					<i>Nobody's Supposed To Be Here (Arista)</i>								
Total Stations: 14 Chart Move: 33-28					Total Stations: 22 Chart Move: 14-10					Total Stations: 23 Chart Move: 11-8								
City	Station	IP	W	L	W	L	W	L	W	L	W	L	W	L	W	L	W	L
New York	BET	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
New York	MTV	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
New York	WRKS	20	13	19	121	121	121	121	121	121	121	121	121	121	121	121	121	121
L.A.	KJLH	8	4	-	12	12	12	12	12	12	12	12	12	12	12	12	12	12
Chicago	WVAZ	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
Phila.	WDAS	4	3	3	11	11	11	11	11	11	11	11	11	11	11	11	11	11
Detroit	WIXD	17	21	2	45	45	45	45	45	45	45	45	45	45	45	45	45	45
Dallas	KRBB	12	9	2	23	23	23	23	23	23	23	23	23	23	23	23	23	23
Wash., DC	WHUR	12	9	2	23	23	23	23	23	23	23	23	23	23	23	23	23	23
Houston	WHUR	12	9	2	23	23	23	23	23	23	23	23	23	23	23	23	23	23
Miami	WHUR	12	9	2	23	23	23	23	23	23	23	23	23	23	23	23	23	23
Atlanta	WHUR	12	9	2	23	23	23	23	23	23	23	23	23	23	23	23	23	23
St. Louis	WHUR	12	9	2	23	23	23	23	23	23	23	23	23	23	23	23	23	23
Balt.	WHUR	12	9	2	23	23	23	23	23	23	23	23	23	23	23	23	23	23
Denver	WHUR	12	9	2	23	23	23	23	23	23	23	23	23	23	23	23	23	23



COMBINED R&B AUDIENCE

AIRPLAY BY FORMAT

TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM R & B			ADULT R & B		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	8	DOO WOP (THAT THING) (RUFFHOUSE/COLUMBIA)	LAURYN HILL	51.3801	3057	1	49.0044	3003	1	51.2436	3011	1	0.1365	46	—
2	3	14	THE FIRST NIGHT (ARISTA)	MONICA	37.9473	2253	4	38.7735	2352	5	37.5854	2206	2	0.3619	47	—
3	2	18	ARE YOU THAT SOMEBODY? (BLACKGROUND/ATLANTIC)	AALIYAH	36.2366	1965	7	39.0099	2075	8	35.3309	1880	6	0.9057	85	—
4	5	12	MOVIN' ON (UNIVERSITY/INTERSCOPE)	MYA FEATURING SILKK THE SHOCKER	34.5982	2144	6	37.0585	2416	4	34.3667	2106	5	0.2315	38	—
5	6	20	FRIEND OF MINE (T-NECK/ISLAND)	KELLY PRICE	34.5412	2252	5	35.5870	2339	6	27.9688	1778	9	6.5724	474	3
6	4	11	MY LITTLE SECRET (SO SO DEF/COLUMBIA)	XSCAPE	34.3181	2368	3	38.3040	2654	2	33.1418	2203	3	1.1763	165	25
7	8	14	THINKIN' BOUT IT (EASTWEST/EEG)	GERALD LEVERT	29.4972	1941	8	30.7494	2118	7	22.5135	1429	13	6.9837	512	2
8	7	7	HALF ON A BABY (JIVE)	R. KELLY	29.3546	2376	2	31.2192	2461	3	27.9521	2195	4	1.4025	181	23
9	11	4	LOVE LIKE THIS (BAD BOY/ARISTA)	FAITH EVANS	29.2294	1552	14	24.7956	1192	24	28.2297	1463	12	0.9997	89	—
10	9	14	CAN'T TAKE MY EYES OFF OF YOU (RUFFHOUSE/COLUMBIA)	LAURYN HILL	27.3588	1428	16	25.5420	1362	16	21.6421	1228	20	5.7167	200	21
11	14	7	I STILL LOVE YOU (ARISTA)	NEXT	26.8803	1658	12	22.5511	1605	12	23.3352	1516	10	3.5451	142	32
12	12	6	HOW DEEP IS YOUR LOVE (ISLAND/DEF JAM/MERCURY)	DRU HILL FEATURING REDMAN	26.8390	1820	10	24.6239	1688	11	26.7603	1783	8	0.0787	37	—
13	15	28	THEY DON'T KNOW (Y&B YUM/550 MUSIC/EPIC)	JON B.	22.6498	1336	20	21.4858	1349	17	14.4693	909	—	8.1805	427	5
14	10	17	TOP OF THE WORLD (ATLANTIC)	BRANDY (FEATURING MASE)	22.0309	1402	18	24.8331	1563	13	21.4785	1327	15	0.5524	75	—
15	16	10	SO INTO YOU (QWEST/WARNER BROS.)	TAMIA	21.8189	1738	11	21.3756	1858	10	15.2052	1337	14	6.6137	401	6
16	13	11	SAME OL' G (BLACKGROUND/ATLANTIC)	GINUWINE	21.7206	1840	9	22.8453	1923	9	21.6917	1825	7	0.0289	15	—
17	18	24	THE ONLY ONE FOR ME (MOTOWN)	BRIAN MCKNIGHT	19.7594	1104	28	19.1513	1083	28	10.9004	634	—	8.8590	470	4
18	25	4	LEAN ON ME (B-RITE/INTERSCOPE)	KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY	19.0617	1537	15	15.5537	1254	21	12.1986	1137	22	5.8631	400	7
19	28	4	BEAUTIFUL (FLYTE TYME/MCA)	MARY J. BLIGE	18.7513	1263	23	14.2128	980	32	14.8122	1108	23	3.9391	155	28
20	17	19	MAKE IT HOT (THE GOLD MIND/EASTWEST/EEG)	NICOLE FEATURING MISSY "MISDEMEANOR" ELLIOTT & MOCHA	18.5669	991	31	21.3341	1124	25	18.5664	990	26	0.0005	1	—
21	19	6	HOW'S IT GOIN' DOWN (RUFF RYDERS/DEF JAM/MERCURY)	DMX (FEATURING FAITH EVANS)	18.5667	1324	21	18.2768	1282	19	18.5667	1324	16	—	—	—
22	21	18	GOTTA BE (SO SO DEF/COLUMBIA)	JAGGED EDGE	17.3031	1133	27	17.0308	1097	26	16.3651	1079	24	0.9380	54	—
23	23	5	I DO (WHATCHA SAY BOO) (Y&B YUM/550 MUSIC/EPIC)	JON B.	17.2550	1401	19	15.9146	1269	20	16.3432	1324	17	0.9118	77	—
24	26	4	LATELY (PENDULUM/RED ANT)	DIVINE	16.3103	1638	13	14.7142	1492	14	14.7306	1482	11	1.5797	156	27
25	NEW		CAN I GET A... (DEF JAM/MERCURY)	JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA	16.2519	745	43	9.6291	383	80	16.2458	744	34	0.0061	1	—
26	31	3	NOBODY'S SUPPOSED TO BE HERE (ARISTA)	DEBORAH COX	16.2435	1226	24	13.1554	982	31	10.2481	897	27	5.9954	329	8
27	24	5	TOUCH IT (UPTOWN/UNIVERSAL)	MONIFAH	15.9828	1289	22	15.6057	1208	23	15.9289	1267	19	0.0539	22	—
28	20	20	MONEY AIN'T A THANG (SO SO DEF/COLUMBIA)	JD FEATURING JAY-Z	14.6312	841	35	18.1802	1017	30	14.6312	841	28	—	—	—
29	22	36	TOO CLOSE (ARISTA)	NEXT	14.6225	836	37	16.6558	881	35	12.4443	694	—	2.1782	142	31
30	29	23	THE BOY IS MINE (ATLANTIC)	BRANDY & MONICA	13.0146	840	36	13.7193	928	34	10.6684	720	36	2.3462	120	35
31	30	6	COME GET WITH ME (ELEKTRA/EEG)	KEITH SWEAT FEATURING SNOOP DOGG	12.8986	1426	17	13.4448	1438	15	12.3058	1316	18	0.5928	110	37
32	40	2	LOVE ME (BAD BOY/ARISTA)	112 (FEATURING MASE)	12.6785	766	40	10.3974	679	52	12.6753	764	33	0.0032	2	—
33	27	17	HORSE & CARRIAGE (UNTERENTAINMENT/EPIC)	CAM'RON FEATURING MASE	12.5553	647	48	14.4869	727	46	12.5416	646	—	0.0137	1	—
34	38	2	SUPERHUG (WHAT WHAT) (PENALTY/TOMMY BOY)	NOREAGA	12.1285	552	60	10.7490	453	72	12.0961	551	—	0.0324	1	—
35	34	6	STAY (MOTOWN)	THE TEMPTATIONS	11.9734	1143	26	12.1816	1093	27	3.0143	409	—	8.9591	734	1
36	33	5	GOD'S GRACE (B-RITE/INTERSCOPE)	TRIN-I-TEE 5:7	11.9536	1025	29	12.4711	1045	29	9.1564	768	32	2.7972	257	13
37	35	15	IT AIN'T MY FAULT (NO LIMIT/PRIORITY)	SILKK THE SHOCKER FEATURING MYSTIKAL	11.2447	709	44	11.8172	753	44	11.2447	709	37	—	—	—
38	39	26	STILL NOT A PLAYER (LOUD)	BIG PUNISHER FEATURING JOE	10.7564	645	49	10.4307	647	54	10.7564	645	—	—	—	—
39	32	3	SPLACKAVELLIE (TONY MERCEDES/LIFELINE/ARISTA)	PRESSHA	10.4595	1015	30	12.8893	1222	22	10.4336	1012	25	0.0259	3	—
40	36	8	STILL A G THANG (NO LIMIT/PRIORITY)	SNOOP DOGG	9.7410	666	47	10.9733	804	40	9.7410	666	—	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor and therefore rankings do not exist for re-entrants and records below No. 40. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

NBPC

NEW ORLEANS

11-13-98

(A Saturday morning wake-up call is strongly advised)



Compiled from a national sample of weekly, licensed by Broadcast Data Systems Radio Track service to 1000 stations. 40 (however stations are electronically monitored) 24 hours a day, 7 days a week. Top chart positions are taken from 32 (however top 40 and 75 positions) R&B charts. Songs ranked by number of detections. © 1998, Billboard/BDI, Cincinnati, OH.

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS	
			TW	LW
RAP				
*** No. 1 ***				
1	1	8	4148	3935
2	4	13	1432	1393
3	2	29	1368	1443
4	3	21	1243	1399
5	5	10	1037	1161
6	6	17	1035	1108
*** AIRPOWER ***				
7	21	3	877	406
8	11	10	874	860
9	8	17	858	1038
10	10	8	856	873
11	7	11	836	1087
12	9	24	834	927
13	12	19	810	843
14	14	9	673	582
15	13	22	653	741
16	16	6	607	505
17	15	6	506	516
*** AIRPOWER ***				
18	18	5	503	424
19	17	46	458	426
20	20	4	414	416
21	24	3	408	310
22	22	7	386	340
23	29	2	364	272
24	19	9	356	424
25	23	9	355	330
26	25	17	343	295
27	28	3	339	281
28	31	2	319	268
29	NEW		318	164
30	34	2	296	246
31	NEW		276	139
32	27	7	274	289
33	26	5	262	292
34	36	3	255	224
35	NEW		248	161
36	32	11	242	258
37	33	6	242	254
38	NEW		241	111
39	RE-ENTRY		220	196
40	NEW		214	139

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 500 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS	
			TW	LW
CROSSOVER				
*** No. 1 ***				
1	1	7	2877	2750
2	2	12	2397	2483
3	3	14	2366	2431
4	4	18	2176	2376
5	5	11	2029	2030
6	8	5	1624	1467
7	6	6	1593	1717
8	7	11	1579	1647
9	10	9	1501	1389
10	15	5	1456	1239
11	14	11	1388	1307
12	12	18	1359	1350
13	11	19	1297	1353
14	9	20	1272	1438
*** AIRPOWER ***				
15	28	2	1153	795
16	13	16	1146	1320
17	16	6	1097	1089
*** AIRPOWER ***				
18	24	4	996	893
19	21	9	980	984
20	17	14	978	1075
21	18	14	939	1068
22	22	26	930	944
23	23	18	892	901
24	20	16	888	1017
25	26	9	845	875
26	27	6	783	871
27	25	23	767	883
28	35	2	747	657
29	29	14	735	767
30	36	3	692	620
31	38	2	684	566
32	NEW		659	504
33	32	7	656	723
34	30	14	641	749
35	33	4	641	676
36	34	24	627	675
37	37	16	598	603
38	31	25	584	747
39	NEW		578	287
40	NEW		570	549

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

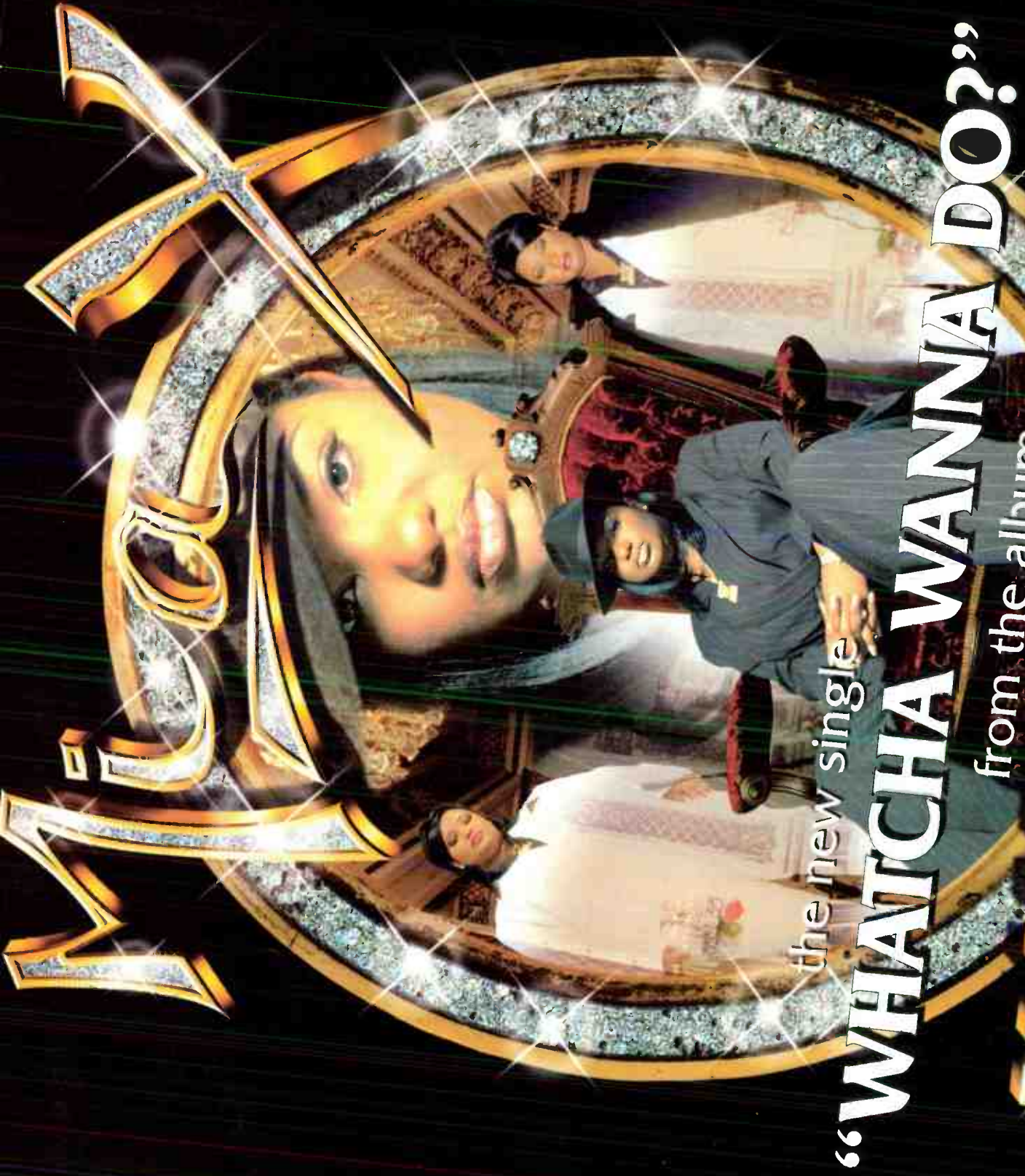
INCREASE IN PLAYS

JAY Z FEAT. AMIL (OF MAJOR COINZ) & JA • Can I Get A (DEF JAM/MERCURY) KYLD +36, KCAQ +25, KMEL +20, KMJM +19, WNEZ +15, WPHI +15, WIIZ +14, WSOJ +14, WUSL +14, WFXE +13	+471
LAURYN HILL • Doo Wop (That Thing) (RUFFHOUSE/COLUMBIA) KYLZ +21, KKXX +21, WJMI +16, WGCI +16, KISV +15, KPRR +14, WTLN +14, KIPR +13, WNVZ +13, KSFM +12	+213
MACK 10 FEAT. GERALD LEVERT • Money's Just A Touch Away (PRIORITY) KBOS +12, KOHT +11, WEUP +9, KKXX +9, KPWR +9, KDGS +8, KMJJ +8, XHTZ +8, KMJM +8, KJMM +7	+154
OUTKAST • Rosa Parks (LAFACE/ARISTA) WBHJ +38, WVVE +11, WHTA +10, WZHT +9, WDZZ +9, WZFX +7, KMJJ +7, WJMH +6, KPWR +6, WJMI +5	+137
GANGSTA BOO • Where Dem Dollars At (RELATIVITY) KXHT +37, KMJJ +17, WJMI +14, WHTA +10, WZHT +10, WFXE +7, KRRQ +5, KIPR +5, KDKS +4, WTLZ +4	+130

GREATEST GAINERS

INCREASE IN PLAYS

FAITH EVANS • Love Like This (BAD BOY/ARISTA) KKSS +30, WHTA +25, KCAQ +25, WBHJ +21, WJMN +18, WWWZ +17, WWKX +17, WGZB +16, WCKX +15, KPWR +15	+358
JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA • Can I Get A... (DEF JAM/MERCURY) KYLD +36, KCAQ +25, KMEL +20, WPHI +15, WUSL +14, WOHT +13, KRRQ +12, KDGS +12, KKDA +12, WJMH +11	+291
DIVINE • Lately (PENDULUM/RED ANT) KXHT +37, KIKI +20, KBOS +19, KKDA +15, WCKX +13, KRRQ +11, KQKS +11, KKSS +8, KMEL +8, KYLZ +7	+217
DRU HILL • These Are The Times (UNIVERSITY/ISLAND) WUSL +25, WBHJ +19, WERQ +16, WPHI +14, KKSS +14, WPEG +11, WGCI +11, KTBT +10, WJHM +9, WPGC +7	+158
TOTAL (FEAT. MISSY ELLIOTT) • Trippin' (BAD BOY/ARISTA) WENN +20, WPHI +19, WJLB +18, WQOK +14, WQUE +14, WFXA +12, WPEG +12, WDTJ +8, WERQ +8, WJMZ +6	+157
DRU HILL FEAT. REDMAN • How Deep Is Your Love (ISLAND/DEF JAM/MERCURY) WJMN +24, KYLZ +22, XHTZ +19, WDTJ +18, KQKS +18, WFXA +17, KMEL +16, KKSS +15, WJJS +10, KYLD +10	+157



the new single

“WHATCHA WANNA DO?”

from the album

M.A.A.D. RAMA

IMPACT DATE
OCTOBER 12 & 13

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AIRPLAY **Monitor** NATIONAL R&B AIRPLAY

FOR WEEK ENDING OCTOBER 4, 1998

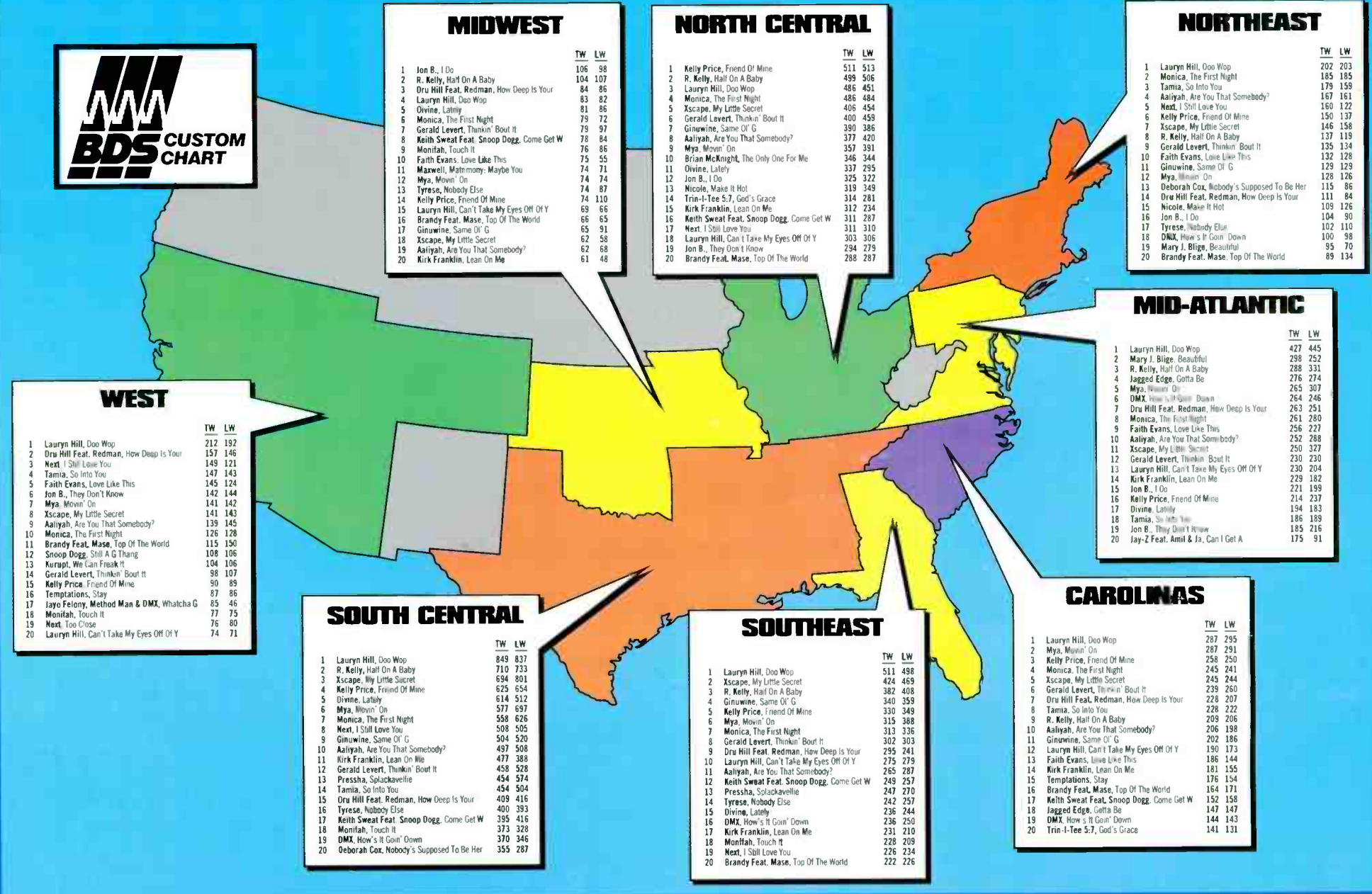

Broadcast Data Systems
Atlanta, Mississippi, Portland, Salt Lake City, Seattle, Washington, D.C.


THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
1	7	1	DOO WOP (THAT THING) ★★★★★ No. 1 ★★★★★ <small>RUFFHOUSE/COLUMBIA</small> 3 weeks at No. 1	LAURYN HILL	3057	3003
2	3	6	HALF ON A BABY <small>JIVE</small>	R. KELLY	2376	2461
3	2	11	MY LITTLE SECRET <small>SO SO DEF/COLUMBIA</small>	XSCAPE	2368	2654
4	5	13	THE FIRST NIGHT <small>ARISTA</small>	MONICA	2253	2352
5	6	20	FRIEND OF MINE <small>T NECK/ISLAND</small>	KELLY PRICE	2252	2339
6	4	12	MOVIN' ON <small>UNIVERSITY/INTERSCOPE</small>	MYA FEATURING SILKK THE SHOCKER	2144	2416
7	8	19	ARE YOU THAT SOMEBODY? <small>BLACKGROUND/ATLANTIC</small>	AALIYAH	1965	2075
8	7	15	THINKIN' BOUT IT <small>EASTWEST/EEG</small>	GERALD LEVERT	1941	2118
9	9	10	SAME OL' G <small>BLACKGROUND/ATLANTIC</small>	GINUWINE	1840	1923
10	11	5	HOW DEEP IS YOUR LOVE <small>ISLAND/DEF JAM/MERCURY</small>	DRU HILL FEAT. REDMAN	1820	1688
11	10	11	SO INTO YOU <small>QWEST/WARNER BROS.</small>	TAMIA	1738	1858
12	12	9	I STILL LOVE YOU <small>ARISTA</small>	NEXT	1658	1605
13	14	5	LATELY <small>PENDULUM/RED ANT</small>	DIVINE	1638	1492
14	24	2	LOVE LIKE THIS <small>BAD BOY/ARISTA</small>	FAITH EVANS	1552	1192
15	21	3	LEAN ON ME <small>GOSPO CENTRIC/INTERSCOPE</small>	KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY	1537	1254
16	16	10	CAN'T TAKE MY EYES OFF YOU <small>RUFFHOUSE/COLUMBIA</small>	LAURYN HILL	1428	1362
17	15	7	COME GET WITH ME <small>ELEKTRA/EEG</small>	KEITH SWEAT FEATURING SNOOP DOGG	1426	1438
18	13	15	TOP OF THE WORLD <small>ATLANTIC</small>	BRANDY (FEATURING MASE)	1402	1563
19	20	4	I DO (WHATCHA SAY BOO) <small>Y&B YUM/550 MUSIC/EPIC</small>	JON B.	1401	1269
20	17	29	THEY DON'T KNOW <small>Y&B YUM/550 MUSIC/EPIC</small>	JON B.	1336	1349

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to R&B Airplay Monitor. 105 R&B stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
21	19	7	HOW'S IT GOIN' DOWN <small>RUFF RYDERS/DEF JAM/MERCURY</small>	DMX (FEAT. FAITH EVANS)	1324	1282
22	23	5	TOUCH IT <small>UPTOWN/UNIVERSAL</small>	MONIFAH	1289	1208
23	32	2	BEAUTIFUL <small>FLYTE TYME/MCA</small>	MARY J. BLIGE	1263	980
24	31	3	NOBODY'S SUPPOSED TO BE HERE <small>ARISTA</small>	DEBORAH COX	1226	982
25	18	9	NOBODY ELSE <small>RCA</small>	TYRESE	1214	1292
26	27	8	STAY <small>MOTOWN</small>	THE TEMPTATIONS	1143	1093
27	26	24	GOTTA BE <small>SO SO DEF/COLUMBIA</small>	JAGGED EDGE	1133	1097
28	28	24	THE ONLY ONE FOR ME <small>MOTOWN</small>	BRIAN MCKNIGHT	1104	1083
29	29	5	GOD'S GRACE <small>B-RITE/INTERSCOPE</small>	TRIN-I-TEE 5:7	1025	1045
30	22	8	SPLACKAVELLIE <small>TONY MERCEDES/LAFACE/ARISTA</small>	PRESSHA	1015	1222
31	25	20	MAKE IT HOT <small>THE GOLD MIND/EASTWEST/EEG</small>	NICOLE FEAT. MISSY "MISDEMEANOR" ELLIOTT & MOCHA	991	1124
32	39	2	ALL THE PLACES (I WILL KISS YOU) <small>SILAS/MCA</small>	AARON HALL	990	808
33	36	2	DAYS LIKE THIS <small>COLUMBIA</small>	KENNY LATTIMORE	883	875
34	NEW		ONE DAY YOU'LL BE MINE <small>LAFACE/ARISTA</small>	USHER	850	794
35	30	14	MONEY AIN'T A THANG <small>SO SO DEF/COLUMBIA</small>	JD FEATURING JAY-Z	841	1017
36	34	23	THE BOY IS MINE <small>ATLANTIC</small>	BRANDY & MONICA	840	928
37	35	38	TOO CLOSE <small>ARISTA</small>	NEXT	836	881
38	NEW		SWEETHEART <small>SO SO DEF/COLUMBIA</small>	JD & MARIAH CAREY	833	773
39	38	3	TIME TO MOVE ON <small>ROCK LAND/INTERSCOPE</small>	SPARKLE	773	823
40	NEW		LOVE ME <small>BAD BOY/ARISTA</small>	112 (FEATURING MASE)	766	679

R & B REGIONAL AIRPLAY





MIDWEST

	TW	LW
1	Jon B., I Do	106 88
2	R. Kelly, Half On A Baby	104 107
3	Dru Hill Feat. Redman, How Deep Is Your	84 86
4	Laurn Hill, Doo Wop	83 82
5	Olivine, Lately	81 86
6	Monica, The First Night	79 72
7	Gerald Levert, Thinkin' Bout It	79 97
8	Keith Sweat Feat. Snoop Dogg, Come Get W	78 84
9	Monifah, Touch It	76 86
10	Faith Evans, Love Like This	76 55
11	Maxwell, Malcom-M: Maybe You	74 71
12	Mya, Movin' On	74 74
13	Tyrese, Nobody Else	74 87
14	Kelly Price, Friend Of Mine	74 110
15	Laurn Hill, Can't Take My Eyes Off O'Y	69 66
16	Brandy Feat. Mase, Top Of The World	66 65
17	Ginuwine, Same Ol' G	65 61
18	Xscape, My Little Secret	62 58
19	Aaliyah, Are You That Somebody?	62 68
20	Kirk Franklin, Lean On Me	61 48

NORTH CENTRAL

	TW	LW
1	Kelly Price, Friend Of Mine	511 513
2	R. Kelly, Half On A Baby	499 506
3	Laurn Hill, Doo Wop	486 451
4	Monica, The First Night	486 484
5	Xscape, My Little Secret	406 454
6	Gerald Levert, Thinkin' Bout It	400 459
7	Ginuwine, Same Ol' G	390 386
8	Aaliyah, Are You That Somebody?	377 420
9	Mya, Movin' On	357 391
10	Brian McKnight, The Only One For Me	346 344
11	Olivine, Lately	337 295
12	Jon B., I Do	325 322
13	Nicole, Make It Hot	319 349
14	Trin-I-TEE 5:7, God's Grace	314 281
15	Kirk Franklin, Lean On Me	312 234
16	Keith Sweat Feat. Snoop Dogg, Come Get W	311 287
17	Next, I Still Love You	311 310
18	Laurn Hill, Can't Take My Eyes Off O'Y	303 306
19	Jon B., They Don't Know	294 279
20	Brandy Feat. Mase, Top Of The World	288 287

NORTHEAST

	TW	LW
1	Laurn Hill, Doo Wop	202 203
2	Monica, The First Night	185 185
3	Tamia, So Into You	179 159
4	Aaliyah, Are You That Somebody?	167 161
5	Next, I Still Love You	160 122
6	Kelly Price, Friend Of Mine	150 137
7	Xscape, My Little Secret	146 158
8	R. Kelly, Half On A Baby	137 119
9	Gerald Levert, Thinkin' Bout It	135 134
10	Faith Evans, Love Like This	132 128
11	Ginuwine, Same Ol' G	129 129
12	Mya, Movin' On	128 126
13	Deborah Cox, Nobody's Supposed To Be Her	115 86
14	Dru Hill Feat. Redman, How Deep Is Your	111 84
15	Nicole, Make It Hot	109 126
16	Jon B., I Do	104 90
17	Tyrese, Nobody Else	102 110
18	DMX, How's It Goin' Down	100 98
19	Mary J. Blige, Beautiful	95 70
20	Brandy Feat. Mase, Top Of The World	89 134

MID-ATLANTIC

	TW	LW
1	Laurn Hill, Doo Wop	427 445
2	Mary J. Blige, Beautiful	298 252
3	R. Kelly, Half On A Baby	288 331
4	Jagged Edge, Gotta Be	276 274
5	Mya, Movin' On	265 307
6	DMX, How's It Goin' Down	264 246
7	Dru Hill Feat. Redman, How Deep Is Your	263 251
8	Monica, The First Night	261 280
9	Faith Evans, Love Like This	256 227
10	Aaliyah, Are You That Somebody?	252 288
11	Xscape, My Little Secret	250 327
12	Gerald Levert, Thinkin' Bout It	230 230
13	Laurn Hill, Can't Take My Eyes Off O'Y	230 204
14	Kirk Franklin, Lean On Me	229 182
15	Jon B., I Do	221 199
16	Kelly Price, Friend Of Mine	214 237
17	Divine, Lately	194 183
18	Tamia, So Into You	186 189
19	Jon B., They Don't Know	185 216
20	Jay-Z Feat. Amlil & Ja, Can I Get A	175 91

WEST

	TW	LW
1	Laurn Hill, Doo Wop	212 192
2	Dru Hill Feat. Redman, How Deep Is Your	157 146
3	Next, I Still Love You	149 121
4	Tamia, So Into You	147 143
5	Faith Evans, Love Like This	145 124
6	Jon B., They Don't Know	142 144
7	Mya, Movin' On	141 142
8	Xscape, My Little Secret	141 143
9	Aaliyah, Are You That Somebody?	139 145
10	Monica, The First Night	126 128
11	Brandy Feat. Mase, Top Of The World	115 150
12	Snoop Dogg, Still A G Thang	108 106
13	Nurapt, We Can Freak It	104 106
14	Gerald Levert, Thinkin' Bout It	98 107
15	Kelly Price, Friend Of Mine	90 89
16	Temptations, Stay	87 86
17	Jayo Felony, Method Man & DMX, Whatcha G	85 46
18	Monifah, Touch It	77 75
19	Next, Too Close	76 80
20	Laurn Hill, Can't Take My Eyes Off O'Y	74 71

SOUTH CENTRAL

	TW	LW
1	Laurn Hill, Doo Wop	849 837
2	R. Kelly, Half On A Baby	710 733
3	Xscape, My Little Secret	694 801
4	Kelly Price, Friend Of Mine	625 654
5	Divine, Lately	614 512
6	Mya, Movin' On	577 697
7	Monica, The First Night	558 626
8	Next, I Still Love You	508 505
9	Ginuwine, Same Ol' G	504 520
10	Aaliyah, Are You That Somebody?	497 508
11	Kirk Franklin, Lean On Me	477 388
12	Gerald Levert, Thinkin' Bout It	458 528
13	Pressha, Splackavellie	454 574
14	Tamia, So Into You	454 504
15	Dru Hill Feat. Redman, How Deep Is Your	409 416
16	Tyrese, Nobody Else	400 393
17	Keith Sweat Feat. Snoop Dogg, Come Get W	395 416
18	Monifah, Touch It	373 328
19	DMX, How's It Goin' Down	370 346
20	Deborah Cox, Nobody's Supposed To Be Her	355 287

SOUTHEAST

	TW	LW
1	Laurn Hill, Doo Wop	511 498
2	Xscape, My Little Secret	424 469
3	R. Kelly, Half On A Baby	382 408
4	Ginuwine, Same Ol' G	340 359
5	Kelly Price, Friend Of Mine	330 349
6	Mya, Movin' On	315 388
7	Monica, The First Night	313 336
8	Gerald Levert, Thinkin' Bout It	302 303
9	Dru Hill Feat. Redman, How Deep Is Your	295 241
10	Laurn Hill, Can't Take My Eyes Off O'Y	275 279
11	Aaliyah, Are You That Somebody?	265 287
12	Keith Sweat Feat. Snoop Dogg, Come Get W	249 257
13	Pressha, Splackavellie	247 270
14	Tyrese, Nobody Else	242 257
15	Divine, Lately	236 244
16	DMX, How's It Goin' Down	236 250
17	Kirk Franklin, Lean On Me	231 210
18	Monifah, Touch It	228 209
19	Next, I Still Love You	226 234
20	Brandy Feat. Mase, Top Of The World	222 226

CAROLINAS

	TW	LW
1	Laurn Hill, Doo Wop	287 295
2	Mya, Movin' On	287 291
3	Kelly Price, Friend Of Mine	258 250
4	Monica, The First Night	245 241
5	Xscape, My Little Secret	245 244
6	Gerald Levert, Thinkin' Bout It	239 260
7	Dru Hill Feat. Redman, How Deep Is Your	228 207
8	Tamia, So Into You	228 222
9	R. Kelly, Half On A Baby	209 206
10	Aaliyah, Are You That Somebody?	206 198
11	Ginuwine, Same Ol' G	202 186
12	Laurn Hill, Can't Take My Eyes Off O'Y	190 173
13	Faith Evans, Love Like This	186 144
14	Kirk Franklin, Lean On Me	181 155
15	Temptations, Stay	176 154
16	Brandy Feat. Mase, Top Of The World	164 171
17	Keith Sweat Feat. Snoop Dogg, Come Get W	

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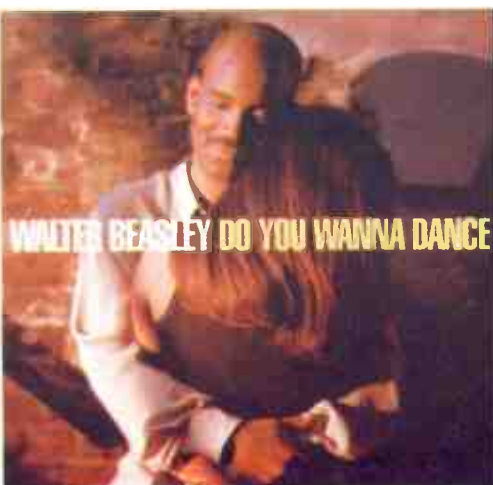
World Radio History

Compiled from a national survey of stations reported by Broadcast Data Systems. Radio tracks receive 10 R&B Airplay Monitor, 75 mainstream R&B and 25 adult R&B stations are monitored daily (numbered 1-100 hours a day, 7 days a week). Songs are ranked by number of detections, 1-1000, followed by 101-10000.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM R & B			DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	7	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL	3011	2962	
2	4	13	THE FIRST NIGHT ARISTA	MONICA	2206	2294	
3	2	11	MY LITTLE SECRET SO SO DEF/COLUMBIA	XSCAPE	2203	2463	
4	5	6	HALF ON A BABY JIVE	R. KELLY	2195	2282	
5	3	12	MOVIN' ON UNIVERSITY/INTERSCOPE	MYA FEATURING SILKK THE SHOCKER	2106	2369	
6	6	19	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC	AALIYAH	1880	1979	
7	7	11	SAME OL' G BLACKGROUND/ATLANTIC	GINUWINE	1825	1893	
8	9	5	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY	DRU HILL FEATURING REDMAN	1783	1654	
9	8	20	FRIEND OF MINE T-NECK/ISLAND	KELLY PRICE	1778	1853	
10	11	13	I STILL LOVE YOU ARISTA	NEXT	1516	1500	
11	14	5	LATELY PENOULUM/RED ANT	DIVINE	1482	1333	
12	23	2	LOVE LIKE THIS BAD BOY/ARISTA	FAITH EVANS	1463	1118	
13	10	15	THINKIN' BOUT IT EASTWEST/EEG	GERALD LEVERT	1429	1558	
14	13	11	SO INTO YOU QWEST/WARNER BROS.	TAMIA	1337	1446	
15	12	16	TOP OF THE WORLD ATLANTIC	BRANDY (FEATURING MASE)	1327	1470	
16	16	9	HOW'S IT GOIN' DOWN RUFF RYDERS/DEF JAM/MERCURY	DMX (FEATURING FAITH EVANS)	1324	1282	
17	20	5	I DO (WHATCHA SAY BOO) YAB YUM/550 MUSIC/EPIC	JON B.	1324	1205	
18	15	7	COME GET WITH ME ELEKTRA/EEG	KEITH SWEAT FEATURING SNOOP DOGG	1316	1299	
19	21	5	TOUCH IT UPTOWN/UNIVERSAL	MONIFAH	1267	1183	
20	19	10	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA	LAURYN HILL	1228	1213	
21	17	9	NOBODY ELSE RCA	TYRESE	1169	1244	
			★★★★ AIRPOWER ★★★★★				
22	26	3	LEAN ON ME GOSPO CENTRIQ/INTERSCOPE	KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY	1137	944	
			★★★★ AIRPOWER ★★★★★				
23	28	2	BEAUTIFUL FLYTE TYME/MCA	MARY J. BLIGE	1108	845	
24	24	25	GOTTA BE SO SO DEF/COLUMBIA	JAGGED EDGE	1079	1053	
25	18	10	SPLACKAVELLIE TONY MERCEOES/LAFACE/ARISTA	PRESSHA	1012	1215	
26	22	20	MAKE IT HOT THE GOLD MIND/EASTWEST/EEG	NICOLE FEATURING MISSY "MISDEMEANOR" ELLIOTT & MOCHA	990	1121	
27	39	2	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	897	718	
28	25	16	MONEY AIN'T A THANG SO SO DEF/COLUMBIA	JD FEATURING JAY-Z	841	1017	
29	40	2	ALL THE PLACES (I WILL KISS YOU) SILAS/MCA	AARON HALL	837	706	
30	33	2	ONE DAY YOU'LL BE MINE LAFACE/ARISTA	USHER	815	773	
31	34	2	SWEETHEART SO SO DEF/COLUMBIA	JD & MARIAH CAREY	809	755	
32	32	4	GOD'S GRACE B-RITE/INTERSCOPE	TRIN-I-TEE 5:7	768	785	
33	NEW		LOVE ME BAD BOY/ARISTA	112 (FEATURING MASE)	764	679	
34	NEW		CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA	744	383	
35	27	8	I WASN'T WITH IT SILAS/MCA	JESSE POWELL	726	909	
36	31	23	THE BOY IS MINE ATLANTIC	BRANDY & MONICA	720	785	
37	35	17	IT AIN'T MY FAULT NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYSTIKAL	709	753	
38	36	3	TIME TO MOVE ON ROCK LAND/INTERSCOPE	SPARKLE	702	738	
39	NEW		THE WAY IT'S GOIN' DOWN (T.W.I.S.M. FOR LIFE) T.W.I.S.M./A&M	SHAQUILLE O'NEAL FEATURING PETER GUNZ	668	672	
40	NEW		WESTSIDE CLOCKWORK/EPIC	TQ	667	514	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT R & B			DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	12	STAY MOTOWN	THE TEMPTATIONS	734	714	
2	2	15	THINKIN' BOUT IT EASTWEST/EEG	GERALD LEVERT	512	560	
3	3	20	FRIEND OF MINE T-NECK/ISLAND	KELLY PRICE	474	486	
4	4	25	THE ONLY ONE FOR ME MOTOWN	BRIAN MCKNIGHT	470	412	
5	6	31	THEY DON'T KNOW YAB YUM/550 MUSIC/EPIC	JON B.	427	395	
6	5	12	SO INTO YOU QWEST/WARNER BROS.	TAMIA	401	412	
7	8	4	LEAN ON ME GOSPO CENTRIQ/INTERSCOPE	KIRK FRANKLIN FEAT. MARY J. BLIGE, BONO, R. KELLY, CRYSTAL LEWIS & THE FAMILY	400	310	
8	11	5	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	329	264	
9	7	14	NIGHTS IN HARLEM VIRGIN	LUTHER VANDROSS (FEATURING PRECISE)	304	337	
10	14	12	DOIN' JUST FINE MOTOWN	BOYZ II MEN	275	257	
11	9	19	LUXURY: COCOCURE COLUMBIA	MAXWELL	267	270	
12	13	7	SOMEBODY FOR ME I.E. MUSIC/VERVE/MOTOWN	VESTA	260	258	
13	12	8	GOD'S GRACE B-RITE/INTERSCOPE	TRIN-I-TEE 5:7	257	260	
14	15	9	DAYS LIKE THIS COLUMBIA	KENNY LATTIMORE	246	246	
15	10	12	MY HEART BELONGS TO YOU RENEGADE/WINDHAM HILL	PEABO BRYSON	245	264	
16	20	9	TOUCH ME PERSPECTIVE/A&M	SOLO	223	193	
17	18	3	I'VE HAD ENOUGH MCA	REGINA BELLE	212	214	
			★★★★ AIRPOWER ★★★★★				
18	25	2	I KNOW VIRGIN	LUTHER VANDROSS	211	171	
			★★★★ AIRPOWER ★★★★★				
19	23	3	MATRIMONY: MAYBE YOU COLUMBIA	MAXWELL	209	178	
20	24	24	BE CAREFUL ROCK LAND/INTERSCOPE	SPARKLE	201	175	
			★★★★ AIRPOWER ★★★★★				
21	28	2	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA	LAURYN HILL	200	149	
22	16	16	I LOVE YOU SILAS/MCA	KEITH WASHINGTON	189	232	
23	22	6	HALF ON A BABY JIVE	R. KELLY	181	179	
24	35	3	LET IT RAIN SAR	GLENN JONES	172	129	
25	21	8	MY LITTLE SECRET SO SO DEF/COLUMBIA	XSCAPE	165	191	
26	30	5	IN CASE YOU FORGOT ARISTA	ARETHA FRANKLIN	162	140	
27	26	2	LATELY PENOULUM/REO ANT	DIVINE	156	159	
28	33	2	BEAUTIFUL FLYTE TYME/MCA	MARY J. BLIGE	155	135	
29	NEW		ALL THE PLACES (I WILL KISS YOU) SILAS/MCA	AARON HALL	153	102	
30	27	26	THE ARMS OF THE ONE WHO LOVES YOU SO SO DEF/COLUMBIA	XSCAPE	146	151	
31	31	18	TOO CLOSE ARISTA	NEXT	142	139	
32	NEW		I STILL LOVE YOU ARISTA	NEXT	142	105	
33	NEW		STOP, LOOK, LISTEN TO YOUR HEART VERVE FORECAST/VERVE/MOTOWN	WILL DOWNING & GERALD ALBRIGHT	133	95	
34	NEW		AIN'T IT GOOD TO KNOW VERVE FORECAST/VERVE/MOTOWN	JK	124	104	
35	29	22	THE BOY IS MINE ATLANTIC	BRANDY & MONICA	120	143	
36	NEW		SEXUAL HEALING WARNER BROS.	FOURPLAY FEATURING EL DEBARGE	110	99	
37	32	6	COME GET WITH ME ELEKTRA/EEG	KEITH SWEAT FEATURING SNOOP DOGG	110	139	
38	37	8	FUNNY HOW LOVE GOES PHILADELPHIA INTERNATIONAL	PHYLLIS HYMAN INTRODUCING DAMON WILLIAMS	104	125	
39	NEW		THINKING OF YOU VIRGIN	LENNY KRAVITZ	100	106	
40	39	2	YOU WERE THERE EPIC	BABYFACE	99	119	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections (mainstream) or 200 detections (adult) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



WALTER BEASLEY DO YOU WANNA DANCE

the debut single from **FOR YOUR PLEASURE** (SH-5048)

Adult R&B Impact Date: October 19th

Contact: Coast to Coast: 561-736-1593; Shanachie Entertainment: 212-334-0284, www.shanachie.com



COMING ON STRONG!

#17 ON THE
R&B ADULT MONITOR CHART...

THE LIST OF STATIONS THAT CAN'T
GET "ENOUGH" OF REGINA BELLE
CONTINES TO GROW. HERE ARE
JUST A FEW:

WYLD-NEW ORLEANS
WWIN-BALTIMORE
WDAS-PHILADELPHIA
WALR-ATLANTA
WBHK-BIRMINGHAM
KJLH-LOS ANGELES
WMCS-MILWAUKEE
WZAK-CLEVELAND
KMJQ-HOUSTON
WSOJ-RICHMOND
WBAV-CHARLOTTE
WKXI-JACKSON
and many more...

CONGRATULATIONS
TO MONITOR FOR
GIVING FIVE
YEARS OF WHAT
WE NEED TO DO
BUSINESS.



I'VE HAD ENOUGH

THE NEW SINGLE FROM GRAMMY AWARD WINNING SONGSTRESS

REGINA BELLE

FROM HER NEW ALBUM **BELIEVE IN ME** IN STORES NOW

SINGLE PRODUCED BY GREG CHARLEY FOR YELRAHC PRODUCTION

MANAGEMENT: BRENDA DASH/PIPELINE ENTERTAINMENT AND MERVYN DASH/COAST TO COAST

World Radio History



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#1 Most Played at Modern Rock During the Past Five Years.

Adore Was the Band's Highest Charting Album Ever in 23 Countries.

The Smashing Pumpkins U.S. Tour Sold Out and 100% of the Ticket Price was Donated to Charity.

"It's the most intimate album The Pumpkins have ever made and also the prettiest, a parade of swooning melodies and gentle, unfolding nocturnes."
Rolling Stone Magazine

"Adore is sentimental and enthralling, like campfire songs for the computer age."
Details Magazine

"With Adore, The Pumpkins have found a way to challenge their audience yet again... an album whose rich layers reveal themselves with each subsequent listen."
San Francisco Chronicle

"Adore is a masterpiece: a cinematic collection of snapshots of the soul, postcards from the edge of sanity, a come-down from the first wave of infatuation, an album about love and all its trappings (5 stars)."
Melody Maker (UK)

"Corgan's best songs to date... Billy Corgan and The Smashing Pumpkins are operating on a level far above any of their alt-rock peers."
Kerrang(UK)

"Succumb now, when The Pumpkins' work tastes sweeter than before. Right through to the last 17 seconds, Adore is unmissable listening for the dazed, confused and hopelessly passionate."
Time Out (UK)

Adore

The Smashing Pumpkins

the new album

Produced by Billy Corgan. Additional Production by Flood and Brad Wood.

Management: Q Prime, Inc.

"Crestfallen"
the next track from Adore

www.virginrecords.com AOL Keyword: Virgin Records © 1998 Virgin Records America, Inc. and The Smashing Pumpkins



ROCK AIRPLAY Monitor

• We Listen To Radio •

October 9, 1998 \$4.95 Volume 5 • No. 41

ROCK HIGHLIGHTS

MAINSTREAM

#1

CREED

What's This Life For (WIND-UP)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

OASIS • *Acquiesce* (EPIC)
RAMMSTEIN • *Sehnsucht* (SLASH/LONDON/ISLAND)
SPRUNG MONKEY • *Super Breakdown* (SURFDOG/ATLANTIC)
STORYVILLE • *Two People* (ATLANTIC)

MODERN

#1

HOLE

Celebrity Skin (DGC/GEFFEN)

★★★ AIRPOWER ★★★

LOCAL H • *All The Kids Are Right* (ISLAND)
SOUL COUGHING • *Circles* (SLASH/WARNER BROS.)

GOING FOR AIRPLAY

AIR • *All I Need* (ASTRALWERKS)
BECK • *Tropicalia* (DGC/GEFFEN)
GARBAGE • *Special* (ALMO SOUNDS/INTERSCOPE)
HARVEY DANGER • *Private Helicopter* (SLASH/LONDON/ISLAND)
JEWEL • *Hands* (ATLANTIC)
OASIS • *Acquiesce* (EPIC)
REMY ZERO • *Prophecy* (DGC/GEFFEN)
SPRUNG MONKEY • *Super Breakdown* (SURFDOG/HOLLYWOOD)

TRIPLE A

#1

SHERYL CROW

My Favorite Mistake (A&M)

★★★ AIRPOWER ★★★

ALANIS MORISSETTE • *Thank U* (MAVERICK/REPRISE)

PDs, Consultants Say Format Success Takes At Least A Year

by Marc Schiffman

Much like television networks that shift shows from time slot to time slot, the radio dial is rife with stations repeatedly modifying their format in short amounts of time, especially within the rock spectrum.

Heritage rocker KICT (195) Wichita, Kan., flipped to modern rock for a time before re-emerging as an active rocker. WFDG Providence, R.I., was modern, had a six-month affair with active rock, and returned to modern. WDBZ (the Buzz) New York had been the market's only modern adult outlet for a brief spell before Chancellor bought it and flipped it to adult top 40. After less than a year, it's again the subject of format rumors. Across the street, WNEW touched down in triple-A, adult modern, classic rock, and mainstream (twice) in less than four years.

And WMMS (the Buzzard) Cleveland is making headlines with a monthlong "Bury the Buzzard" campaign following numerous makeovers, including a "Buzzard's back" campaign last year.

The programmers and consultants we spoke with for this story agree that listener loyalty can be a casualty when stations force them to repeatedly acclimate themselves

to a new musical direction. While everyone agrees that market specifics can change the formula for success in a market, they suggest giving your current format at least a year before deciding to modify.

One veteran of a quick-change station who spoke on the condition of anonymity expressed concern that such changes can lead to audience erosion. "In radio school, we're taught that listeners don't know what they're doing. You have to pound it into their heads, and then 98% of them will still not know what you're doing. I'm constantly amazed when I go out to promotions: People can recite specific things that we've done and subtle changes we've made."

Given that level of awareness, when management mandated another switch, this programmer worried that his listeners would say, "These guys are changing every six months. I don't trust them," or "I don't know what I'm going to get when I turn on the station."

Jacobs Media consultant Dave Beasing says, "There's confusion that sets in when the same signal [repeatedly] targets the same audience with slightly different product. You get these frequencies that

Continued on page 156

REELBIGFISH

"THE SET UP
[YOU NEED THIS]"

the first single from

WHY DO THEY ROCK SO HARD?

the follow-up to the gold smash Turn The Radio Off

MOST
ADDED



KROQ
KPNT
WMRQ
WXDX
WENZ

WRAX
WLIR
WPLA
WXSR
WARQ
WQBK

WXEG
KRZQ
WEJE
WKRL
WWDX
and many more

WPBZ
WHMP
WHTG
KWOD
KTOZ



Now On Tour

New Album In Stores October 20th!



oasis



“Acquiesce”

The first track and video from

“The Masterplan.”

**14 recordings from the last 4 years,
previously unreleased in the U.S.**

Produced by Owen Morris & Noel Gallagher

Management: Ignition, London.

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ADDS NOW

Cleveland's Buzzard Marked For Death?

After 30 years and multiple format permutations, **WMMS** Cleveland's new owner Jacor is staging a monthlong tribute to the station after which, according to promos, it will "bury the Buzzard" on Nov. 1. PD **Greg Ausham**, who denies that this is a stunt, says the airstaff has been let go, and that the WMMS calls and Buzzard handle will be gone when the station relaunches.

Meanwhile, Jacor has finally unveiled a new format for **KLDZ** San Jose, Calif. Positioned as "Channel 104.9, music for the rest of us," the jockless and spotless sound consists of modern gold—i.e., **New Order's** "Bizarre Love Triangle," **R.E.M.'s** "It's The End Of The World As We Know It," **Modern English's** "I Melt With You," and **Psychedelic Furs'** "Love My Way," with the occasional modern recurrent, à la **Natalie Merchant's** "Kind & Generous," thrown in. Jacor's San Jose market manager, **Jim Richards**, is piloting the station for now, but expect a full-time PD to be hired.

Also in San Jose, album **KUFO** Portland, Ore., promotion director **Jim Sheehan** comes aboard album **KSJO** as promotion director. **KSJO** picks up the 92.7 frequency as the third leg of its simulcast.

In other Jacor news, another recent acquisition, **N/T KKTL** Houston, is simulcasting modern sister **KTBZ** (the Buzz) until a market study on how best to utilize the signal comes back.

BUSINESS: CBS TAPS FIGENSHU

Veteran Viacom/Chancellor exec **Bill Figenshu** is named senior VP for CBS Radio. He'll oversee CBS stations in Detroit and Tampa as well as selected stations in other markets.

According to *The Pittsburgh Post-Gazette*, classic rock **WRRK** Pittsburgh parent **WPNT** Inc. is being sued by former **GSM Theresa Sullivan-Hoban**, claiming gender discrimination and wrongful discharge. This case stems from an earlier suit brought against **WPNT** Inc. when DJ **Ron Chavis** was let go. He filed a race-discrimination complaint against the station. According to Sullivan-Hoban's complaint, attorneys for her employer asked her to sign sworn testimony that Chavis sexually harassed her. She refused and finally settled on language that said Chavis arrived late to work several times. A month later, she was let go.

RADI ACTIVE
BY MARC SCHIFFMAN
212-536-5065 • mschiffman@airplaymonitor.com

FORMATS: WZJT GETS ACTIVE

WZJT Birmingham, Ala., flips from rhythmic top 40 to active rock.

Active **WBUZ** Toledo, Ohio, picks up a simulcasting partner in sister classic rock **WJZE**.

Saga takes oldies **KMXH** Sioux City, Iowa, classic hits with new calls **KCLH** and **Bob and Tom** in mornings.

WECB Seymour, Wis., signs on outside of Green Bay with locally originated '70s oldies programming. Owner/GM/PD is **Earl Brooker**.

M Street reports that **KBFP** La Monte, Mo., will relaunch next month as classic rock **KPOW**.

PROGRAMMING: WTFX SEES FUTURE WITHOUT BOB

Album **WTFX** Louisville, Ky., PD **Future Bob** exits. OM **Michael Lee** takes over programming, and middayer **Keith O'Loane** becomes MD. He and Bob had split the midday shift. O'Loane now does it alone. Also at **WTFX**, promotion director **Kelly Burton** exits.

Modern adult **KAMX** Austin, Texas, PD **Dusty Hayes** joins recent modern adult convert **KMJZ** (the Point) Minneapolis as PD.

Scott Johnson, most recently PD of country **KWGY** Phoenix, is now OM for Capstar's Jackson, Miss., stations, including album **WSTZ**.

Modern **WHTG** Asbury Park, N.J., PD **Rich Robinson** exits. Reach him at 723-530-2899.

Album **WCMF** Rochester, N.Y., PD **Harry**

Jacobs has decided to stay with the CBS rocker, following reports that he was bound for Burlington, Vt. Meanwhile, Jacobs says **WCMF** has cut its currents from 13-14 a week to eight but emphasizes that the number doesn't include some current chart titles, such as **Metallica** and **Aersomith** in recurrent, so "when you do the math, the thing hasn't changed."

Album **WAOR** South Bend, Ind., PD **Dan Markus** exits the station and the format to program country **WRKZ** Harrisburg, Pa.

PEOPLE: SPONGING UP A NEW DEAL

Album **WXTB** (98 Rock) Tampa, Fla., morning mass **Bubba The Love Sponge** signs a contract extension that will keep him on the station "well into the new millennium."

The *Washington Post* reports that album **WWDC-FM** (DC101) Washington, D.C., morning host **Dave Zyck** is out.

On the syndicated morning front, modern **WNFZ** Knoxville, Tenn., picks up the **Man-cow** morning feed. Morning host **Just Brian** stays on board as local producer. Modern **KFMK** Austin picks up the syndicated **Bob and Tom** show for wake-ups. So do classic rockers **WHOG** Daytona Beach, Fla.; **KZMZ** Alexandria, La.; and **KGCQ** Cape Girardeau, Mo.

Modern **WMAD** Madison, Wis., night host **Hambone** moves to mornings, joined by **Wendy Allen**, last morning co-host at top 40 **WMGI** Terre Haute, Ind. Top 40 sister **WZEE** (Z104) overnighter **Zak Rogers** moves to nights at **WMAD**.

KAEP Spokane, Wash., PD/middays **Haley Jones** switches shifts with morning co-host **Jen. Connor**, last MD at cross-town top 40 **KZZU**, gets P/T at **KAEP**.

Modern **WKRO** (the Crow) Daytona Beach, Fla., morning duo **College Boy and Napoleon** are now handling mornings at R&B **WLLD** (Wild 98.7) Tampa. Succeeding them at the Crow is sister **WVYB** (the Vibe) morning host **Tim Tuttle**.

Modern **WJBX** Fort Myers, Fla., morning man **Joe Scott** exits.

Modern **WEQX** Albany, N.Y., MD **Steve Bottomley** exits for Nothing Records. PD **Ian Harrison** seeks a replacement. Send T&Rs now.

Album **WLUP** Chicago morning newswoman **Leslie Keiling** exits, replaced by **Andi Kuhn**.

Album **WRKR** Kalamazoo, Mich., promotion director/p.m. driver **Alan Cox** becomes APD. Talk sister **WKMI** sales assistant/traffic director **Lisa Theisen** is now market promotion director for **WKMI**, **WRKR**, and top 40 **WKFR**.

Modern **KZYR** Breckenridge, Colo., flagship for Radio One's modern feed, gives MD stripes to afternoon host **Bill Holm**.

With album **KPOI** Honolulu OM **Jeff Blazy** taking mornings, PD **Brock Whaley** shifts into afternoons, as **George Sepulveda** exits.

Modern trimulcast **KLYY** (Y107) Los Angeles morning co-host **Chris Hardwick** can now be seen on TV on UPN's "Guys Like Us" series, at 8 p.m. ET/PT Mondays.

SW Networks announces a slate of 30 new Canadian affiliates due to its alliance with Canada's Sound Source. They include classic rockers **CFMI** Vancouver; **CFBR** Edmonton and **CKTA** Lethbridge, both in Alberta; and, in Ontario, **CJRQ** Sudbury, **CJQQ** Timmins, **CJSD** Thunder Bay, and **CKFX** North Bay, as well as album **CFOX** Vancouver; **CJAY** Calgary, Alberta; **CKQB** Ottawa and **CFJB** Barrie, both in Ontario; and **CJYC** Saint John, New Brunswick.

WAIT: THERE'S MORE

For more radio news in other formats, don't miss the Radioactive installments in Top 40 (page 71), Country (page 107), and R&B (page 127) in this special issue.

Roots Of Good Music



WPLT (the Planet) Detroit brought eight acts to Pine Knob Music Theater for the station's Planetfest 1998 concert. Performers included **Ednaswap**, **Grant Lee Buffalo**, **Patty Griffin**, **Duncan Sheik**, **Sixpence None The Richer**, the **Wallflowers**, the **Why Store**, and **Agents Of Good Roots**. Shown, from left, are **RCA's Kim Travis**; **Agents Of Good Roots** members **Brian Jones**, **Andrew Winn**, and **J.C. Kuhl**; **WPLT** president/GM **Mike Feezey**; **Agents Of Good Roots** member **Stewart Myers**; **WPLT's** MD **Ann Delisi**, morning teammate **Hadji**, and PD **Garett Michaels**; and **RCA** VP of promotion **Dave Lonca**.

The SPIN BY STEVE GRAYBOW

212-536-5361 • sgraybow@airplaymonitor.com

R.E.M., U2 In Sync With Chart Debuts

SYNCHRONICITY: Both **U2** and **R.E.M.** debut on the modern rock chart this issue with the first tracks from their latest projects. **U2** charts with "Sweetest Thing" (Island); **R.E.M.** hits with "Daysleeper" (Warner Bros.). The last time the two debuted at modern simultaneously was in November 1988, when "Orange Crush" and "When Love Comes To Town" hit the chart.

When **Green Day** and the **Offspring** debuted in 1994, the two bands scored four No. 1 modern rock tracks between them. **Green Day** has had four No. 1s and placed nine tracks in the chart's top five since its debut, while the **Offspring** has landed one No. 1 and three top five tracks. Both of those acts also debut on the modern chart this issue, while the **Offspring** gets its seventh mainstream rock hit with "Pretty Fly (For A White Guy)" (Columbia). The band had the No. 2 mainstream cut of the year last year with "Gone Away." That song also had the honor of being the first chart-topper on the active rock chart.

Black Sabbath scores a triple play, debuting at mainstream (No. 24), active (No. 25), and heritage (No. 26) with "Psycho Man" (Epic), the lead track from "Reunion." This marks the reunited group's first appearance on each chart. Singer **Ozzy Osbourne** left the group in 1979, two years before the mainstream rock chart began. Osbourne has charted at mainstream 11 times in the '90s as a solo artist. **Motley Crue** charts its 15th mainstream rock cut with "Bitter Pill" (Motley/Beyond Music), hitting at No. 33.

PERSONNEL FILE: TVT names **Mark Abramson** director of national rock promotion.

Better Than Ezra Says Yo, Philly



Modern **WPLY** (Y100) Philadelphia treated **Better Than Ezra** to a trip to the annual Yo! Philly festival on the Delaware River. After gorging themselves on cheese-steaks and soft pretzels, attendees gathered for this picture. Shown, from left, are **Y100's** **Rhian Block**, **Lucy St. James**, and promotion director **Kelly Gross**; **Better Than Ezra's** **Tom Drummond**; morning co-host **Marilyn Russell**; **Better Than Ezra's** **Kevin Griffin**; PD **Jim McGuinn**; **Y100's** **Greg Gallagher** (kneeling); and **Better Than Ezra's** **Travis McNabb**.

PDs, Consultants Say Format Success Takes At Least A Year

Continued from page 153

just seem jinxed, because people don't know what's going on with them."

Pollack Media Group's Jeff Pollack says, "People do give up on something. At one time, we believed that heritage kept you coming back and coming back, or if you were a great brand and really hot format, people would forgive your transgressions. They are not doing that to the degree that they used to. They'll cut you a little bit more slack, but not much."

"A confused listener is somebody who samples the station and then gives up, and when they give up, you've lost them, and you're not going to get them back . . . and if that happens, it's time to be shopping for new call letters," Pollack adds.

SBR Creative Media's John Bradley likens these situations to that of local restaurants. Some restaurants function like heritage signals. They're always there, always reliable. On the other hand, "you'll have a group of locations that are always changing. You'll always have stations that are always turning over," Bradley says. If the only thing constant with a property is change, Bradley adds, "you don't pay attention to it until it's been there for a long time."

In the end, the listener starts adopting a skepticism "of changing formats and DJs disappearing and never knowing where they are. That's happened so much in radio that listeners [are starting to exhibit] this distrust in radio," Bradley says. "There is a skepticism among listeners that radio can change at a whim . . . I woke up this morning, and my station had gone Spanish."

Bradley says that kind of constant change "absolutely" hurts the brand of the station, especially when a station tries to make the change under the same call letters. "That's like [when] Paulino's down the street is now Mexican."

McVay Media VP of rock and alternative formats Greg Gillispie says a station that is making a change to chase some greater dollars needs to be aware of the hidden cost, because such a change "can send a confusing message, and you can increase your marketing costs substantially" by having to reintroduce the product.

"Radio has to realize that the product end should always be in the driver's seat," Gillispie continues. Keeping focus on the product will yield long-term return on the investment. "If the business end is in the driver's seat," Gillispie says, "often it cuts down on the quality of the product." And while there might be a jump in numbers and revenue due to initial curiosity, that may not remain the case for the long term.

HOW LONG IS LONG ENOUGH?

Certainly, PIs are going to detect subtle musical changes, but if a station adopts a new musical direction, ownership may have to wait as long as a year for the fruits to be realized, especially if the audience has another impression about the product. Bradley notes, "It takes longer to change a heritage station, so you stick with it longer, because those impressions are so ingrained. The less well-known a station is or the less successful, the easier it is to change it."

Pollack agrees. "The only real way to convince someone that something is brand new is new call letters and new jocks and change of music. If you do it partially and want to keep the call letters alive, that's a much longer process . . . Anything less than a year is not enough time."

Pollack counsels against such partial revisions. "I'm not in favor of these halfway solutions to things. The learning curve and how long it takes people to notice can be much longer," he says. "Then you're in a position where you have to say to yourself, 'Have I gone far enough with it?' Then you question your own motivation. 'What am I doing here?'" If the owner isn't patient with the change, it may try to make more adjustments just as the audience is getting used to the last round of changes, causing further confusion.

Bob Neumann programs album WWDC-FM (DC101) Washington, D.C., but is a veteran of some of WMMS' changes. He says, "If you happen to know you're on the right track and know that you're in for the long haul, then you have to hang in there with it knowing that you're going to win. Those battles can take a year or 18 months."

Speaking before the WMMS "farewell" stunting began, Neumann said the station's "heritage was so blurred because of the different formats it had been [through] . . . What ends up happening is people don't know what to expect. And if they can't get a consistent image of what the station is about, you're screwed . . . How do you capitalize on that heritage? You can't."

Beasing, too, suggests waiting a year before determining success, although, he adds, "it depends on the market and the marketing—is it going to be heavily marketed and promoted, which will speed up its exposure?"

Bradley's rule for a new format to take root is three to six months. "It depends on the format. A lot of people have said that for modern AC, you should get the bulk of your cume within 60 to 90 days, so that will catch on more quickly. Triple-A will take longer to grow. Put a CHR on, boom, those listeners better be there right away."

Gillispie agrees that "things move at a substantially quicker speed these days than they had in the past," but he still maintains that "it takes time [and marketing] to achieve awareness of the product."

Gillispie outlines five steps of product integration: 1. consumer is unaware; 2. consumer develops awareness; 3. consumer develops comprehension; 4. product begins to persuade the consumer to use the product; 5. consumer makes a decision to use the product.

FORMAT DU JOUR-ITIS

The reasons may vary, but many agree that at least two situations should not prompt a flip: the siren song of the format du jour and the cluster scenario, in which a station flips to protect the mother ship in a market.

Our anonymous programmer worries about "everyone jumping on the modern AC bandwagon. Or now it's the 'Extreme' bandwagon." The problem being that in some cases, "as soon as there's any type of erosion, it's boom, we're out of here."

Pollack, too, says owners need to be "careful about making a switch because a particular format is hot . . . You switch because the opportunity in the marketplace is greater doing something else" and not because everyone's writing about modern adult in the trades or complaining about a dry spell in modern rock product."

DeMers Consulting's Alex DeMers says that the last time he saw that happen was with the '70s oldies phenomenon. He also cites those modern adult stations that—now that the naysayers are attacking their format—can't resist the temptation to put a Celine Dion track in the mix. "I understand how that happens, though I don't agree with it," says DeMers.

Beasing notes, "We're also in an age where there are signals in clusters that are sent out there to take a bullet for the cash cow of the cluster, and so in some of those cases there truly can be formats that are designed to be short term." Bradley adds, "Minneapolis is a great example of that," referring to the war between Chancellors and ABC.

That, according to Pollack, "is unfortunate. It's a situation [created] for the wrong reason. Giving more room to move for the other stations—I'm not a believer in that . . . If there's clearly not room for a station or third alternative or a second triple-A, [that's one thing], but to make it easier for people to occupy more territory musically is not sufficient reason to eliminate somebody from the cluster."

But Beasing disagrees: "The prices that were paid for these sticks often had nothing



CHEET SHEET BY MARK MARONE
212-536-5051 • mmarone@airplaymonitor.com

Sonichrome Makes A Power Pop Home

Sonichrome guitarist/vocalist/songwriter **Chris Karn** was infatuated with the music he heard on his parents' favorite AM stations while growing up in Orange County, Calif. As an 8-year-old, Karn went to buy his first record ever, "Macho Man" by **the Village People**. "I'm afraid I was a victim of marketing," Karn says, half-apologizing. "It was actually very scary, because I walked into a head shop with all these bongos all over the place, and I couldn't figure out what they were. I thought they were like little baseball bats."

That **Cheech & Chong**-like incident aside, Karn calls wide-ranging '70s AM radio a cornerstone of Sonichrome's power pop. And despite the indelible effect of such late-'70s staples as **Blondie**, **ELO**, and **Boston**, Karn's own songwriting is not so much retro as time-honored pop arrangements and themes in a modern setting. With "lots of ear candy stuck in our heads," Karn says, Sonichrome puts its own twist on power pop. "The whole thing is to take a beautiful pop song and fuck it up as much as you can. And we tried our best at it."

Karn found the concept for Sonichrome in early 1996 following a brief stint as the hired guitar player for **General Public**. With fellow Orange County natives bassist **Rodney Mollura** and drummer **Craig Randolph** aboard, Sonichrome opted for the less-traveled route of power pop in a grunge-filled world. Now, Karn sees "a steady influx of bands that are sort of going for that sound that was created from the Soundgarden void . . . I think that huge influx of bands, which will all remain nameless, is great [for us] because it makes something new turn into the underdog."

The new-wave-flavored single, "Honey Please," Karn says, is "about going through life and forgetting about your partner while you're striving for a goal . . . and then going, 'Wait a minute, I've forgotten about you. Don't worry, everything's going to be fine. I'm here, and let's not fight.'" The chorus of "Honey, please don't bite," he says, is a metaphor for fighting fair. "That's one thing I like about **Blink 182**," says the self-professed radio junkie. "They write

about relationships, but it's so selfless and self-effacing. It's just a really beautiful thing. It's the kind of thing that makes the girls blush. I think that's what power pop is all about: doing whatever you can to make the girls blush."

His mother may have been the only one blushing during one of those classic inadvertent facts-of-life stories, which Karn recounts when asked for his favorite memory of growing up with '70s AM radio. "I was in a hockey league when I was very young, and one of the kids' moms had this shirt she got from the mall that said 'Afternoon Delight' with a big sky-rocket going on it," recalls Karn. **Starland Vocal Band's** 1976 No. 1 hit came on as Karn and his mom were driving home from hockey practice, and Karn asked his mom from the back of their custom van what it meant. He was informed very innocently that it was about people making whoopee. "I thought that was the funniest thing, and it came on the radio. I was back there with my Burger King hat on, one of those paper ones that my brother and I would pull down a little further and push them up so that our hair would stand up on end. We were sitting there in the back of the blue and white van, listening to 'Afternoon Delight,' just rolling. We didn't know what whoopee was; we thought it was just making out. But we thought that was the funniest thing in the world."



Sonichrome: Chris Karn, Craig Randolph, Rodney Mollura

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Oct. 17	KLOL Houston	Fall Jamm 4	Black Crowes, Brother Cane, Jerry Cantrell, Dishwalla, Flight 16, Gov't Mule, Kenny Wayne Shepherd, Storyville
Oct. 18	WBGB Jacksonville, Fla.	Big 106.5 Rocktoberfest	Foreigner, Loverboy, Paul Rodgers
Oct. 31	KUFO Portland, Ore.	Second Paranormal Party	Gravity Kills, Jerry Joseph & Jack, Mult No Men
Oct. 31	WXTB Tampa, Fla.	Guavaween	Candlebox, Econoline Crush, Fuel, Neurotica, Second Coming
Nov. 1	WPBZ West Palm Beach, Fla.	Third Annual Buzz Bake Sale	Alien Fashion Show, Amazing Crowns, Athenaeum, Better Than Ezra, Dishwalla, Fuel, Goo Goo Dolls, Gravity Kills, Shawn Mullins, Possum Dixon, Reel Big Fish, Seven Mary Three, Soul Coughing, Sprung Monkey, Urge

To include your station's concert information in *Rock Concert Monitor*, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

to do with formats or revenues. People were paying huge amounts just because it was a signal in a market. People didn't buy stations because of past success stories, so it's understandable that they would look at it as a short-term situation, because they've bought nothing but a stick, and they've got one huge revenue number to hit this month. Long term is not something they're concerned with."

GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE IN PLAYS

- BLACK SABBATH • Psycho Man (EPIC)** +413
KCAL +41, WRDU +20, KZRR +18, KISW +18, WFVY +17, WTFX +16, WXTB +16, WMFS +14, WBUZ +13, KOMP +13
- THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA)** +403
WKRK +33, KCAL +31, WTKX +22, WRCX +21, WKLQ +21, KNJY +16, KUFO +16, WZTA +14, WRXL +14, WJRR +13
- U2 • Sweetest Thing (ISLAND)** +210
WIZN +15, WROQ +15, WQXA +15, KFRQ +12, KLBj +12, WAPL +11, KLAQ +11, WCKW +11, WNCD +10, WROV +10
- LENNY KRAVITZ • Fly Away (VIRGIN)** +182
KRAB +25, WNOR +20, KAZR +16, KNJY +13, KRZR +13, WNEW +13, WYSP +12, KTUX +11, WEZX +9, WTUE +9
- JONNY LANG • Still Rainin' (A&M)** +160
WNCD +15, WKLS +13, KGGG +12, WKLC +12, WCMF +12, WIZN +11, WZZR +11, WZZO +9, WIXV +8, KTUX +8
- R.E.M. • Daysleeper (WARNER BROS.)** +150
KRAB +19, WRXL +11, KLOS +10, WXRa +9, WKQQ +8, WROQ +8, WZZO +7, WZTA +7, WEZX +7, KQRS +7
- CANDLEBOX • 10,000 Horses (MAVERICK/WARNER BROS.)** +149
WZZR +17, WJRR +16, KNJY +14, KTUX +14, WROV +13, KZRR +13, WXRc +11, WXRa +10, KRZR +10, WCCC +8
- MOTLEY CRUE • Bitter Pill (MOTLEY/BEYOND MUSIC)** +147
WKLQ +15, KBPI +13, WZZO +9, WXRc +9, KNCN +8, KQRC +8, WAAF +8, WZMT +7, KFRQ +7, WIXV +7
- THE FLYS • Got You (Where I Want You) (DELICIOUS VINYL/TRAUMA)** +115
WJRR +15, WAQX +11, KRAB +11, KRXQ +9, WRCX +7, WROV +7, WEBN +7, KEGL +6, WBZX +5, KXUS +5
- GOO GOO DOLLS • Slide (WARNER BROS.)** +113
WBUZ +19, KISS +12, WMMR +12, KXUS +10, WROV +9, WFBQ +8, KYYS +7, WDH A +6, KNCN +6, WPYX +6

MODERN ROCK

INCREASE IN PLAYS

- THE OFFSPRING • Pretty Fly (For A White Guy) (COLUMBIA)** +883
KROQ +42, KJEE +33, WBRU +32, KXTE +29, WNFZ +29, WKQX +26, KNRX +26, KDGE +25, KWOD +25, KFMA +24
- R.E.M. • Daysleeper (WARNER BROS.)** +550
WBRU +33, WZAZ +30, WNNX +25, CFNY +23, WFNX +23, WXEX +20, KLYY +18, WXNR +18, KZON +18, KTCL +18
- U2 • Sweetest Thing (ISLAND)** +509
WXNR +25, WGY Y +20, WWCD +19, WRXR +18, WXEG +17, WPLA +17, WNVE +17, KXRK +17, WARQ +16, WNNX +16
- NEW RADICALS • You Get What You Give (MCA)** +217
WENC +21, WENZ +20, KZNY +18, XTRA +17, WPBZ +13, WEDG +13, KENZ +12, KLZR +12, WRZX +11, WARQ +11
- CAKE • Never There (CAPRICORN/MERCURY)** +215
KWOD +18, KTEG +16, WCYY +14, WMRQ +14, WRXQ +13, KROX +12, WRZX +12, KPNT +12, KLZR +10, KNRX +10
- LENNY KRAVITZ • Fly Away (VIRGIN)** +206
KFRR +17, KTEG +16, WRAX +13, WMRQ +13, WXRK +12, KNDD +12, WKDF +12, WKRL +11, WRXR +10, WKQX +10
- GREEN DAY • Nice Guys Finish Last (REPRISE)** +202
KKDM +28, WGRD +16, KFMA +13, WBRU +12, KJEE +11, WQBK +11, KCXX +11, KTEG +11, WEDG +11, WXRK +8
- REEL BIG FISH • The Set Up (MOJO/UNIVERSAL)** +188
WPLA +21, WENZ +21, WKRL +17, KWOD +16, WXDX +14, KLZR +13, WXEX +8, WXEG +8, WARQ +8, KPNT +8
- SOUL COUGHING • Circles (SLASH/WARNER BROS.)** +154
KKDM +21, KROX +17, KFRR +13, WBCN +10, WGRD +8, KJEE +6, KXRK +6, KFTE +5, WZAZ +5, WKRL +5
- GOO GOO DOLLS • Slide (WARNER BROS.)** +147
WKRO +19, WXNR +16, KFRR +14, WXZZ +13, KNDD +13, KZNY +12, KTEG +11, WRXR +10, KTCL +10, WGRD +9

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW		TW	LW
1	40	35	Barenaked Ladies, One Week	26	34
2	35	38	Goo Goo Dolls, Iris	25	39
3	35	36	Aerosmith, I Don't Want To Miss A Thing	25	33
4	28	35	Matchbox 20, Real World	25	24
5	24	28	John Mellencamp, Your Life Is Now	23	30
6	23	19	Hootie & The Blowfish, I Will Wait	22	27
7	22	23	Natalie Imbruglia, Torn	20	20
8	18	18	Semisonic, Closing Time	19	23
9	17	14	Shawn Mullins, Lullaby	15	21
10	17	21	Sheryl Crow, My Favorite Mistake	15	23
11	16	18	The Smashing Pumpkins, Perfect	15	19
12	15	18	The Brian Setzer Orchestra, Jump Jive An' Wail	14	13
13	13	12	Eagle-Eye Cherry, Save Tonight	13	12
14	13	0	Goo Goo Dolls, Slide	13	23
15	10	13	Edwin McCain, I'll Be	12	0
16	7	5	The Wallflowers, One Headlight	10	13
17	7	3	Sugar Ray, Fly	9	8
18	7	8	Green Day, Time Of Your Life (Good Riddance)	9	9
19	7	16	Natalie Imbruglia, Wishing I Was There	8	13
20	6	6	Paula Cole, I Don't Want To Wait	8	0
21	6	8	Smash Mouth, Walkin' On The Sun	7	12
22	5	1	Dire Straits, Money For Nothing	7	0
23	5	4	Jewel, Who Will Save Your Soul	6	0
24	5	4	Matchbox 20, 3 AM	6	0
25	5	9	Marcy Playground, Sex And Candy	5	1
26	4	17	Fastball, The Way	5	1
27	4	0	Bryan Adams, On A Day Like Today	4	6
28	3	1	R.E.M., Everybody Hurts	3	2
29	3	1	Blues Traveler, Run Around	2	2
30	3	1	Alanis Morissette, You Oughta Know	2	2
				1	0

TRIPLE-A

INCREASE IN PLAYS

- R.E.M. • Daysleeper (WARNER BROS.)** +136
WXRT +19, WKOC +17, KBCO +15, KFOG +15, KXPK +10, WTTS +9, KTCZ +8, KINK +7, CIDR +7, KMTT +7
- U2 • Sweetest Thing (ISLAND)** +124
WVRV +26, WKOC +17, KXPK +15, CIDR +14, WXRv +12, WTTS +11, WBOS +10, KFOG +10, KBCO +7, WRLT +3
- ALANIS MORISSETTE • Thank U (MAVERICK/REPRISE)** +50
WXLE +10, WBOS +7, WDOD +6, WVRV +6, KGSR +6, KINK +5, KXPK +5, KKZN +4, CIDR +4, WLUM +4
- NEW RADICALS • You Get What You Give (MCA)** +43
CIDR +9, WXRv +9, WTTS +8, WVRV +6, WRLT +3, KMTT +3, WNCN +3, WBOS +2, KGSR +1
- GOO GOO DOLLS • Slide (WARNER BROS.)** +29
WNCN +8, WLUM +6, WDOD +5, WKOC +5, KKZN +4, KXPK +4, CIDR +1, WRLT +1, WTTS +1, KTCZ +1
- DAVE MATTHEWS BAND • Crush (RCA)** +26
WKOC +16, KGSR +6, WVRV +5, KMTT +4, WLUM +4, WHPT +2, WBOS +2, KINK +1, WXRT +1
- JOHN MELLENCAMP • Your Life Is Now (COLUMBIA)** +25
WBOS +11, WDOD +10, KGSR +7, KXL +3, KMTT +3, KXPK +3, CIDR +2, KINK +1, WXLE +1, WHPT +1
- BRUCE HORNSBY • Great Divide (RCA)** +22
WXRv +9, WNCN +7, KGSR +6, WLUM +5, WBOS +3, WRLT +2, KMTT +2, WTTS +2, WXRT +2, CIDR +1
- PHISH • Birds Of A Feather (ELEKTRA/EEG)** +22
WRLT +12, WXRT +6, KMTT +4, KFOG +2, KGSR +1, WLUM +1
- SON VOLT • Driving The View (WARNER BROS.)** +22
WLUM +7, WNCN +5, KGSR +5, WDOD +4, WXRv +2, WHPT +1, KTCZ +1

SCREAMIN' CHEETAH WHEELIES

BOOGIE KING

PRODUCED AND MIXED BY PAUL EBERSOLD

FROM THE FORTHCOMING CAPRICORN CD & CASSETTE 314 558 715-2/4

"BIG WHEEL". CAPCP-2007 M. FARRIS, BMI

HERITAGE: 23 MAINSTREAM: 22 ACTIVE: 30

ALREADY IN:

WAAP	WEGR	WCKW
WBAB	WMFS	KLBj
WRCH	WRQC	KMOD
WZTA	KISW	KOKB
WKLS	WLZR	KRAR
WXTB	WRIF	KUFO
WXRC	WAZU	& MANY, MANY MORE!

TOP 5 PHONES:

WAMX	WZZQ	WXKE
WOKK	WROQ	WJXQ
KLBj	WYBB	WIRX
KILO	WZXR	KKEG
WEGW	WBOP	KZCD
WQWK	WWRK	WFRD
WWWV	WZLS	WMZK

LOOK FOR THE SCREAMIN' CHEETAH WHEELIES TRACK, "BOOGIE KING", IN THE UPCOMING "BRIDE OF GNUCKY" FILM COMING TO 1,500 THEATRES OCTOBER 16.

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest listening station. Cumas are updated bi-weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WNEW New York OM: Garry Wall MD: Andrea Karr 212-489-1027 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Wayne Shepherd, Lenny Kravitz, and Bruce Springsteen.

KLOS Los Angeles MD: Rita Wilde 310-840-4800 ABC/Disney



Table with 2 columns: Rank and Song/Artist. Top songs include Jimmy Page & Robert Plant, Lenny Kravitz, and Bruce Springsteen.

WYSP Philadelphia OM: Tim Sabean APD/MD: Jo Robinson 215-625-9460 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Creed, Lenny Kravitz, and Metallica.

WRXC Chicago SM: Dave Richards APD/MD: Jo Robinson 312-861-8100 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Monster Magnet, Black Sabbath, and Megadeth.

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Enderse 612-545-5601 ABC/Disney



Table with 2 columns: Rank and Song/Artist. Top songs include Jonny Lang, Lenny Kravitz, and Bruce Springsteen.

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zepeto 610-771-0933 Greater Media



Table with 2 columns: Rank and Song/Artist. Top songs include Lenny Kravitz, Bruce Springsteen, and Metallica.

WWDC Washington, DC PD: Bob Neumann APD/MD: Buddy Rizer 301-578-7100 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Days Of The New, Lenny Kravitz, and Bruce Springsteen.

WRIF Detroit OM: Doug Podell 248-547-0101 Greater Media



Table with 2 columns: Rank and Song/Artist. Top songs include Black Sabbath, Lenny Kravitz, and Bruce Springsteen.

WKLS Atlanta PD: Pat Ervin MD: Lisa Sturgis 404-325-0960 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Kenny Wayne Shepherd, Lenny Kravitz, and Bruce Springsteen.

WDVE Pittsburgh PD: Garrett Hart MD: Val Porter 412-937-1441 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Hootie & The Blowfish, Lenny Kravitz, and Bruce Springsteen.

WAAF Boston PD: Dave Douglas MD: John Osterlund 617-236-1073 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Godsmack, Lenny Kravitz, and Bruce Springsteen.

WFBO Indianapolis OM: Marty Bender MD: Ace Cosby 317-257-7565 Capstar



Table with 2 columns: Rank and Song/Artist. Top songs include Green Day, Lenny Kravitz, and Bruce Springsteen.

KLOL Houston Dir Of OPS: Michael Hughes APD/MD: Max Dugan 713-526-6855 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Goo Goo Dolls, Lenny Kravitz, and Bruce Springsteen.

KEGL Dallas Dir/Pgm/OPS: Jimmy Steal PD: Greg Stevens MD: Cindy Scull 972-869-9700 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Rob Zombie, Lenny Kravitz, and Bruce Springsteen.

WNCX Cleveland PD: Bill Louis MD: David Jockers 216-861-0100 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Jimmy Page & Robert Plant, Lenny Kravitz, and Bruce Springsteen.

WZTA Miami VP/Pgm: Gregg Steele MD: Kimba 305-654-9494 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include The Flies, Lenny Kravitz, and Bruce Springsteen.

WKRC Detroit PD: Mike Stern MD: Erin Carman 248-423-3300 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Hole, Lenny Kravitz, and Bruce Springsteen.

KSHE St. Louis PD: Rick Bais MD: Al Hofer 314-621-0095 Emmis



Table with 2 columns: Rank and Song/Artist. Top songs include Lenny Kravitz, Bruce Springsteen, and Metallica.

WMCN Cleveland PD: Greg Ausman APD/MD: Scott Hughes 216-781-9667 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Soundgarden, Lenny Kravitz, and Bruce Springsteen.

WEBN Cincinnati PD: Michael Walter MD: Rick Jamie 513-621-9326 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Creed, Lenny Kravitz, and Bruce Springsteen.

KBPI Denver PD: Bob Richards MD: Willie B. 303-893-3699 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Creed, Lenny Kravitz, and Bruce Springsteen.

WXTB Tampa OM: Brad Hardin 813-572-9808 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Tool, Lenny Kravitz, and Bruce Springsteen.

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman 410-889-0098 Hearst Broadcasting



Table with 2 columns: Rank and Song/Artist. Top songs include Lenny Kravitz, Bruce Springsteen, and Metallica.

KXXR Minneapolis PD: Wade Lind APD/MD: Josh Bitney 612-545-5601 ABC/Disney



Table with 2 columns: Rank and Song/Artist. Top songs include Rob Zombie, Lenny Kravitz, and Bruce Springsteen.

AIRPLAY MONITOR

FOR WEEK ENDING OCTOBER 4, 1998

KISW Seattle

SM/PD: Clark Ryan
APD/MD: Cathy Faulkner
206-285-7625
Entercom

99.9 FM

TW	LW		
1	Black Sabbath, Psycho Man	28	10
2	Monster Magnet, Space Lord	27	26
3	Kiss, Psycho Circus	27	23
4	Creed, What's This Life For	25	29
5	Metallica, Better Than You	18	15
6	Candlebox, 10,000 Horses	16	15
7	Brother Cane, Machete	16	13
8	Go Go Dolls, Side	14	9
9	Rob Zombie, Dragula	14	7
10	Lenny Kravitz, Fly Away	13	17
11	Days Of The New, Touch, Peel And Stand	11	10
12	Second Coming, Soft	11	7
13	Pearl Jam, Given To Fly	10	7
14	Foo Fighters, My Hero	10	11
15	Creed, My Own Prison	9	10
16	Aerosmith, What Kind Of Love Are You On	9	26
17	Brother Cane, I Lie In The Bed I Make	9	11
18	Kenny Wayne Shepherd, Blue On Black	9	9
19	Pearl Jam, Hard To Imagine	9	6
20	Local H, All The Kids Are Right	9	7
21	Tool, Eulogy	9	9
22	Candlebox, It's Alright	7	8
23	Rush, Tom Sawyer	7	4
24	Jerry Cantrell, Cut You In	7	9
25	Joe Walsh, Rocky Mountain Way	7	3
26	Andis Priest, You've Got Another Thing C	6	5
27	Blue Oyster Cult, Burnin' For You	6	6
28	Scorpions, Rock You Like A Hurricane	6	6
29	Tom Nugent, Free-Fre-All	6	5
30	Del Lppard, Pour Some Sugar On Me	5	5

WRQC Minneapolis

OM: Andy Bloom
PD: Lauren Macleash
APD/MD: Jay Philpott
612-333-8118
Chancellor

Rock 100.3

TW	LW		
1	Kiss, Psycho Circus	20	18
2	Rob Zombie, Dragula	19	19
3	Megadeth, A Secret Place	16	8
4	Metallica, Fuel	13	16
5	Rammstein, Du Hast	12	15
6	Stabbing Westward, Save Yourself	12	8
7	Metallica, Better Than You	11	10
8	Brother Cane, Machete	11	9
9	Hole, Celebrity Skin	10	9
10	Aerosmith, What Kind Of Love Are You On	10	10
11	Marilyn Manson, The Dope Show	10	7
12	Jerry Cantrell, My Song	9	7
13	Stabbing Westward, Sometimes It Hurts	9	6
14	Foo Fighters, My Hero	9	7
15	Korn, Got The Life	8	7
16	Rush, Limelight	8	6
17	Whitesnake, Slow An' Easy	8	17
18	Monster Magnet, Space Lord	8	11
19	Creed, What's This Life For	8	8
20	Cinderella, Nobody's Fool	8	8
21	Days Of The New, The Down Town	8	7
22	Scorpions, Rock You Like A Hurricane	7	6
23	Rush, The Spirit Of Radio	7	5
24	Sammy Hagar, There's Only One Way To Roc	7	11
25	Sammy Hagar, I Can't Drive 55	7	11
26	Ratt, Round And Round	7	7
27	Bad Company, Everybody Wants You	7	7
28	Red Rider, Lunatic Funge	7	7
29	Kenny Wayne Shepherd, Blue On Black	7	7
30	Monster Magnet, Powertrip	7	5

KSJO San Jose

PD: Jim Richards
MD: Laurie Free
408-453-5400
Jacor

94.7 FM

TW	LW		
1	Creed, What's This Life For	34	32
2	Stabbing Westward, Save Yourself	34	21
3	Monster Magnet, Space Lord	32	32
4	Lenny Kravitz, Fly Away	31	26
5	Tool, Forty Six & 2	19	16
6	Hole, Celebrity Skin	18	19
7	Eve 6, Inside Out	17	19
8	Stone Temple Pilots, Creep	16	18
9	Go Go Dolls, Side	16	8
10	Metallica, Carpe Diem Baby	16	18
11	Local H, All The Kids Are Right	16	6
12	Harvey Danger, Flagpole Sitta	15	18
13	Soundgarden, Spoonman	14	14
14	Nirvana, Smells Like Teen Spirit!	14	13
15	Foo Fighters, Everlong	14	6
16	Days Of The New, The Down Town	14	22
17	Joe Satriani, Ceremony	14	14
18	Megadeth, Use The Man	14	21
19	Pearl Jam, Jeremy	13	12
20	Kenny Wayne Shepherd, Blue On Black	13	15
21	Creed, Tom	13	11
22	Alice In Chains, Man In The Box	13	12
23	Rammstein, Du Hast	13	12
24	Alice In Chains, Again	13	16
25	Tool, Anemna	13	20
26	Cracker, Low	12	11
27	Alice In Chains, Down In A Hole	12	17
28	Tool, H.	12	9
29	Pearl Jam, Yellow Ledbetter	12	9
30	Faith No More, Epic	12	6

WBZX Columbus, OH

PD: Hal Fish
APD/MD: Ronni Hunter
614-481-7800
North America

93.7 FM

TW	LW		
1	Eve 6, Inside Out	35	34
2	Creed, Tom	33	34
3	Stabbing Westward, Save Yourself	31	32
4	Kenny Wayne Shepherd, Blue On Black	31	33
5	Days Of The New, The Down Town	29	8
6	Hole, Celebrity Skin	29	32
7	Marilyn Manson, The Dope Show	29	19
8	Metallica, Fuel	23	33
9	Metallica, Carpe Diem Baby	23	21
10	Tool, H.	17	17
11	Foo Fighters, My Hero	16	32
12	Rob Zombie, Dragula	15	15
13	Kiss, Psycho Circus	15	8
14	Stabbing Westward, Sometimes It Hurts	14	6
15	Harvey Danger, Flagpole Sitta	14	9
16	Monster Magnet, Space Lord	14	15
17	Megadeth, Almost Honest	14	15
18	Jackyl, We're An American Band	14	9
19	The Smashing Pumpkins, Ava Adore	13	17
20	Megadeth, Trust	13	14
21	Jerry Cantrell, Cut You In	13	17
22	Tool, Stinkfish	12	15
23	Hole, Celebrity Skin	12	15
24	Days Of The New, Touch, Peel And Stand	11	14
25	Metallica, The Memory Remains	10	6
26	Lenny Kravitz, Fly Away	10	3
27	The Offspring, Pretty Fly For A White Guy	9	0
28	The Offspring, Gone Away	9	10
29	Metallica, The Unforgiven II	9	10
30	Foo Fighters, Everlong	8	8

KQRC Kansas City

PD: Vince Richards
MD: Valorie Knight
913-514-3000
Sinclair

The Rock! 98.1 FM

TW	LW		
1	Lenny Kravitz, Fly Away	29	26
2	Stabbing Westward, Save Yourself	25	18
3	Foo Fighters, Everlong	24	23
4	Metallica, The Unforgiven II	24	24
5	Creed, My Own Prison	24	13
6	Days Of The New, Touch, Peel And Stand	23	13
7	Creed, Tom	22	25
8	Foo Fighters, Baker Street	20	20
9	Local H, Bound For The Floor	19	17
10	Jackyl, We're An American Band	17	17
11	Candlebox, 10,000 Horses	17	17
12	Brother Cane, Machete	15	12
13	Monster Magnet, Space Lord	13	12
14	Local H, All The Kids Are Right	13	11
15	Brother Cane, I Lie In The Bed I Make	12	21
16	Creed, What's This Life For	12	21
17	Monster Magnet, Space Lord	12	18
18	Metallica, Better Than You	12	10
19	Kiss, Psycho Circus	12	11
20	Big Wreck, The Oaf	11	20
21	Eve 6, Inside Out	11	14
22	Fuel, Bittersweet	11	2
23	Go Go Dolls, Side	10	9
24	Stabbing Westward, Sometimes It Hurts	10	10
25	Rob Zombie, Dragula	10	14
26	Motley Crue, Bitter Pill	10	2
27	Marilyn Manson, The Dope Show	10	11
28	Metallica, The Memory Remains	9	3
29	Pushmonkey, Handslide	9	9
30	Korn, Got The Life	9	9

WXTM St. Louis

PD: Tommy Mattern
APD: Bob Walker
314-621-0400
Emmis

94.1 FM

TW	LW		
1	Tool, Eulogy	34	23
2	Rage Against The Machine, No Shelter	34	34
3	Beastie Boys, Intergalactic	33	32
4	Marilyn Manson, The Dope Show	27	29
5	Eve 6, Inside Out	27	20
6	Stabbing Westward, Sometimes It Hurts	27	20
7	Hole, Celebrity Skin	26	19
8	Brother Cane, Machete	26	19
9	Metallica, Better Than You	23	20
10	Econoline Crush, Surefire	23	19
11	Korn, Got The Life	23	26
12	Fuel, Bittersweet	22	15
13	One Minute Silence, A Waste Of Things To	21	20
14	Local H, All The Kids Are Right	21	18
15	Brother Cane, Alive	21	18
16	Godsmack, Whatever	20	20
17	Rob Zombie, Dragula	20	24
18	Org, Stitches	20	21
19	Cowboy Mouth, Whatcha Gonna Do?	19	17
20	Finger Eleven, Quicksand	19	19
21	Everclear, Father Of Mine	18	19
22	Second Coming, Soft	18	21
23	Pearl Jam, Do The Evolution	18	19
24	Innovance, New Skin	18	9
25	The Flys, Got You	16	24
26	Creed, What's This Life For	14	37
27	Limp Bizkit, Faith	13	10
28	Kid Rock, I Am The Buldog	13	9
29	Sevendust, I Can't	13	26
30	Candlebox, 10,000 Horses	13	20

WHYY Providence

PD: Joe Bevilacqua
MD: Sharon Schifino
401-438-6110
Capstar

94.3 FM

TW	LW		
1	Kenny Wayne Shepherd, Somehow, Somewhere	26	25
2	Creed, What's This Life For	24	24
3	Eve 6, Inside Out	24	15
4	Days Of The New, The Down Town	22	25
5	Aerosmith, I Don't Want To Miss A Thing	22	5
6	Kiss, Psycho Circus	18	19
7	Screamin' Cheatah Wheelies, Boogie King	17	11
8	Matchbox 20, 3 AM	15	10
9	Monster Magnet, Space Lord	15	15
10	Go Go Dolls, Side	14	8
11	Lenny Kravitz, Fly Away	14	14
12	Green Day, Time Of Your Life	13	13
13	John Mellencamp, Your Life Is Now	12	14
14	Barenaked Ladies, One Week	12	14
15	Fastball, Fire Escape	12	11
16	Dave Matthews Band, Stay	11	10
17	Go Go Dolls, Side	11	6
18	Fastball, The Way	11	6
19	Black Sabbath, Psycho Man	11	0
20	Rob Zombie, Dragula	11	10
21	Semisonic, Closing Time	10	7
22	Hole, Celebrity Skin	10	10
23	Marilyn Manson, The Dope Show	10	10
24	AC/DC, Back In Black	9	4
25	Marcy Playground, Sex And Candy	9	3
26	Tommy Stinson, I've Got My Own Way	9	7
27	Jerry Cantrell, Cut You In	9	9
28	U2, Sweetest Thing	9	4
29	Barenaked Ladies, The Old Apartment	8	11
30	Aerosmith, What Kind Of Love Are You On	8	9

WBAB Long Island

VP Prgm: Bob Buchanan
OM: Eric Wellman
516-587-1023
Cox

102.3

TW	LW		
1	Aerosmith, I Don't Want To Miss A Thing	30	31
2	Barenaked Ladies, One Week	30	32
3	Days Of The New, The Down Town	25	24
4	Go Go Dolls, Side	25	24
5	Semisonic, Closing Time	25	28
6	John Mellencamp, Your Life Is Now	25	16
7	Alanis Morissette, Thank U	23	17
8	Matchbox 20, Back 2 Good	16	11
9	Hootie & The Blowfish, I Will Wait	16	12
10	Go Go Dolls, Side	15	17
11	Jerry Cantrell, Still Raining	15	15
12	Lenny Kravitz, Fly Away	15	15
13	Sheryl Crow, My Favorite Mistake	15	17
14	Eve 6, Inside Out	14	16
15	U2, Sweetest Thing	14	11
16	Twisted Sister, Heroes Are Hard To Find	13	13
17	Stacy Fichten, If You Ever Dd Believe	12	12
18	Kiss, Psycho Circus	12	7
19	Hole, Celebrity Skin	12	19
20	Fuel, Shimmer	12	10
21	Aerosmith, What Kind Of Love Are You On	9	10
22	Rob Stewart, Rocks	8	7
23	Tonic, If You Could Only See	7	7
24	Creed, What's This Life For	7	10
25	Scrammin' Cheatah Wheelies, Boogie King	7	7
26	Green Day, Time Of Your Life	6	6
27	Tool, Forty Six & 2	6	3
28	The Wallflowers, One Headlight	5	4
29	Blues Traveler, Hook	5	3
30	Screamin' Cheatah Wheelies, Boogie King	5	7

WLZR Milwaukee

PD: Keith Hastings
MD: Marilyn Mee
414-454-9800
Saga Communications

106.1 FM

TW	LW		
1	Stabbing Westward, Save Yourself	34	33
2	Creed, What's This Life For	32	34
3	Monster Magnet, Space Lord	32	33
4	Metallica, Better Than You	31	30
5	Jerry Cantrell, My Song	25	26
6	Kiss, Psycho Circus	25	26
7	Kenny Wayne Shepherd, Voodoo Child	23	23
8	Days Of The New, The Down Town	22	17
9	Aerosmith, What Kind Of Love Are You On	21	22
10	Rob Zombie, Dragula	19	17
11	Monster Magnet, Powertrip	18	18
12	Lenny Kravitz, Fly Away	17	11
13	Korn, Got The Life	15	13
14	Black Sabbath, Psycho Man	16	6
15	Fuel, Bittersweet	16	10
16	Marilyn Manson, The Dope Show	15	11
17	Hole, Celebrity Skin	14	13
18	Local H, All The Kids Are Right	13	15
19	Second Coming, Soft	14	14
20	Pushmonkey, Handslide	13	10
21	Creed, My Own Prison	12	7
22	Stabbing Westward, Sometimes It Hurts	10	12
23	Finger Eleven, Quicksand	9	8
24	Stone Temple Pilots, Push	9	9
25	Megadeth, Trust	9	3
26	The Offspring, Pretty Fly For A White Guy	9	0
27	Pearl Jam, Do The Evolution	9	11
28	Bush, Comedown	8	9
29	AC/DC, Back In Black	8	4
30	Tool, Stinkfish	8	9

WONE Akron

PD: J.D.
APD: Tim Daugherty
330-869-9800
Tom Mandell

93.7 FM

TW	LW		
1	John Mellencamp, Your Life Is Now	25	28
2	Kiss, Psycho Circus	15	18
3	Aerosmith, What Kind Of Love Are You On	14	14
4	Aerosmith, I Don't Want To Miss A Thing	14	27
5	Candlebox, 10,000 Horses	10	11
6	Peter Wolf, Turnin' Pages	9	0
7	Eve 6, Inside Out	9	17
8	Days Of The New, The Down Town	9	17
9	Pink Floyd, Have A Cigar	7	5
10	Eagles, Already Gone	7	2
11	Rolling Stones, Start Me Up	7	5
12	Jimmy Page & Robert Plant, Shining In The	6	7
13	Eddie Money, Shakin'	6	11
14	Fuel, Shimmer	6	12
15	Eric Clapton, My Father's Eyes	6	3
16	Eagles, Hotel California	5	3
17	Eagles, Life In The Fast Lane	5	3
18	George Thorogood & The Destroy, Bad To T	5	2
19	Tom Sawyer, Rock On	5	1
20	The Doors, Roadhouse Blues	5	1
21	Rush, Close To The Heart	5	2
22	38 Special, Caught Up In You	5	3
23	Queen, Killer Queen	5	0
24	Golden Earring, Twilight Zone	5	2
25	E.E. O'Keefe, O'Keefe	5	2
26	Dixie Straits, Money For Nothing		

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

Artist	Song	NEW STATIONS
THE OFFSPRING	Pretty Fly (For A White Guy) (Columbia)	24
BLACK SABBATH	Psycho Man (Epic)	23
U2	Sweetest Thing (Island)	18
CANDLEBOX	10,000 Horses (Maverick/Warner Bros.)	17
MOTLEY CRUE	Bitter Pill (Motley/Beyond Music)	16

AIRPOWER
 (Minimum 800 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

JOHN MELLENCAMP 757/-24
Your Life Is Now (Columbia)
 Total Stations: 48/Chart Move: 16-16
 Heavy (21+): 12 KLPX, KMOD, KYYS, WBAB, WEGR, WKLC, WMMR, WNEW, WONE, WROV, WZZR
 Medium (14-20): 20 KDKB, KEZO, KGGO, KLLOL, KMJX, KQRS, KTAL, KYYS, WAQX, WBAB, WIXV, WKQQ, WMMR, WNCD, WNEW, WPLR, WPYX, WROQ, WAFX
 Light (Under 14): 16

JONNY LANG 747/160
Still Rainin' (A&M)
 Total Stations: 56/Chart Move: 26-17
 Heavy (21+): 6 KDKB, KTUX, WDHA, WRDU, WZZO, WZZR
 Medium (14-20): 21 KGGO, KLAQ, KLPX, KMJX, KMOD, KQRS, KTAL, KXUS, KYYS, WAQX, WBAB, WIXV, WKQQ, WMMR, WNCD, WNEW, WPLR, WROQ, WROV, WSTZ, WAFX
 Light (Under 14): 29
 New Airplay This Week: 12 KFRQ, WAPL, WCCC, WCKW, WCMF, WEZX, WHJY, WIZN, WKLC, WKLS, WNCD, WPYX

THE FLYS 734/115
Got You (Where I Want You) (Delicious Vinyl/Trauma)
 Total Stations: 57/Chart Move: 21-18
 Heavy (21+): 10 KBER, KILO, KRXQ, KTUX, WAAF, WEBN, WJRR, WTKX, WWDC, WZTA
 Medium (14-20): 15 KATT, KDKB, KEGL, KRZR, KUPD, WCCC, WKLO, WQXA, WROV, WTPT, WXRA, WXXC, WXTB, WXTM, WZMT
 Light (Under 14): 32
 New Airplay This Week: 4 KRAB, KXUS, WNOR, WRXC

KORN 710/21
Got The Life (Immortal/Epic)
 Total Stations: 57/Chart Move: 17-19
 Heavy (21+): 6 KAZR, KNJY, WAAF, WKLO, WKRR, WXTM
 Medium (14-20): 13 KEGL, KISS, KRXQ, KTUX, KUPD, KXXR, WCCC, WLZR, WQXA, WTFX, WXRC, WYSP, WZMT
 Light (Under 14): 38

STABBING WESTWARD 685/75
Sometimes It Hurts (Columbia)
 Total Stations: 53/Chart Move: 23-20
 Heavy (21+): 8 KATT, KNJY, KTUX, WKRR, WMFS, WTKX, WXTM, WZTA
 Medium (14-20): 15 KBER, KRXQ, KRZR, KUFO, KUPD, WBUZ, WBZX, WJRR, WKLO, WNOR, WRXC, WTPT, WXRA, WXXC, WYSP
 Light (Under 14): 30
 New Airplay This Week: 3 KICT, WAPL, WYSP

LOCAL H 674/30
All The Kids Are Right (Island)
 Total Stations: 50/Chart Move: 19-21
 Heavy (21+): 12 KATT, KAZR, KICT, KNJY, KTUX, KUPD, WBUZ, WKLO, WRXC, WTPT, WXXC, WXTM
 Medium (14-20): 10 KBER, KIOZ, KRZR, KSJO, WCCC, WJRR, WLZR, WMFS, WQXA, WTKX
 Light (Under 14): 28
 New Airplay This Week: 2 WRXL, WZZO

THE SCREAMIN' CHEETAH WHEELIES 656/48
Boogie King (Capricorn/Mercury)
 Total Stations: 59/Chart Move: 24-22
 Heavy (21+): 6 KNJY, KTUX, WDHA, WMFS, WSTZ, WXRC
 Medium (14-20): 13 KILO, KLB, KLPX, KMJX, KNCN, KXUS, WAAF, WCCC, WHJY, WNCD, WVRK, WXTB, WZZO
 Light (Under 14): 40
 New Airplay This Week: 4 KOMP, WBZX, WPYX, WTFX

SECOND COMING 638/25
Soft (Capitol)
 Total Stations: 56/Chart Move: 22-23
 Heavy (21+): 7 KAZR, KNJY, KRZR, KTUX, KUPD, WBUZ, WKRR
 Medium (14-20): 14 KLB, KRXQ, KUFO, KXXR, KZRR, WJRR, WKLO, WLZR, WMFS, WNOR, WQXA, WTFX, WXTM, WZMT
 Light (Under 14): 35
 New Airplay This Week: 2 WRXC, WVRK

BLACK SABBATH 567/413
Psycho Man (Epic)
 Total Stations: 64/Chart Move: Debut 24
 Heavy (21+): 7 KCAL, KISS, KUPD, KXXR, WRXC, WRIF, WXTB
 Medium (14-20): 7 KIOZ, KZRR, WYV, WLZR, WMFS, WRDU, WTFX
 Light (Under 14): 50
 New Airplay This Week: 23 KBER, KCAL, KICT, KMBY, KOMP, KQRC, KUFO, KZRR, WBUZ, WBZX, WCCC, WYV, WHJY, WIOT, WKQQ, WMFS, WNCX, WNOR, WRDU, WTFX, WTPT, WZTA, WZZO

FASTBALL 546/15
Fire Escape (Hollywood)
 Total Stations: 41/Chart Move: 29-25
 Heavy (21+): 7 KICT, KISS, KRAB, KTUX, WRXL, WTKX, WXRA
 Medium (14-20): 11 KLAQ, KLB, KMBY, KRZR, WDHA, WDVE, WEBN, WQXA, WTPT, WWDC, WXRC
 Light (Under 14): 23
 New Airplay This Week: 1 WFBQ

FINGER ELEVEN 496/10
Quicksand (Wind-up)
 Total Stations: 55/Chart Move: 32-28
 Heavy (21+): 0
 Medium (14-20): 11 KBER, KLB, KNJY, KRZR, KUPD, WCCC, WJRR, WNOR, WTPT, WXRA, WXTM
 Light (Under 14): 44
 New Airplay This Week: 4 KEGL, KMBY, WAPL, WAFX

JACKYL 472/89
We're An American Band (Geffen)
 Total Stations: 61/Chart Move: 36-31
 Heavy (21+): 0
 Medium (14-20): 14 KILO, KLAQ, KLPX, KMJX, KQRC, KUPD, KXUS, WBUZ, WBZX, WMMR, WSTZ, WTPA, WXRC, WZZO
 Light (Under 14): 47
 New Airplay This Week: 3 KCAL, WSTZ, WXTB

FUEL 466/90
Bittersweet (550 Music)
 Total Stations: 41/Chart Move: 38-32
 Heavy (21+): 6 KICT, KTUX, WAAF, WKRR, WXTM, WZTA
 Medium (14-20): 10 KILO, KRXQ, KRZR, WBUZ, WJRR, WLZR, WQXA, WTKX, WTPT, WZMT
 Light (Under 14): 25
 New Airplay This Week: 4 KBER, KISS, KQRC, WMMR

MOTLEY CRUE 439/147
Bitter Pill (Motley/Beyond Music)
 Total Stations: 58/Chart Move: Debut 33
 Heavy (21+): 1 KXXR
 Medium (14-20): 7 KBER, KBPI, KEGL, WKLO, WRIF, WTKX, WTPA
 Light (Under 14): 50
 New Airplay This Week: 16 KBPI, KFRQ, KISS, KLPX, KMOD, KNCN, KQRC, KTUX, WAAF, WIXV, WKLO, WTFX, WXRC, WZMT, WZTA, WZZO

SEMISONIC 413/25
Singing In My Sleep (MCA)
 Total Stations: 36/Chart Move: 35-34
 Heavy (21+): 3 KTUX, WTKX, WXRA
 Medium (14-20): 9 KEZO, KICT, KLAQ, KLB, WJRR, WQXA, WTPT, WZTA, WZZO
 Light (Under 14): 24
 New Airplay This Week: 3 KICT, WDVE, WXRC

ECONOLINE CRUSH 410/28
Surefire (Never Enough) (Restless)
 Total Stations: 49/Chart Move: 37-35
 Heavy (21+): 3 KNJY, WJRR, WXTM
 Medium (14-20): 2 WCCC, WTKX
 Light (Under 14): 44
 New Airplay This Week: 3 KLAQ, WBZX, WNOR

★ THE OFFSPRING 410/403
Pretty Fly (For A White Guy) (Columbia)
 Total Stations: 47/Chart Move: Debut 36
 Heavy (21+): 5 KCAL, WKLO, WKRR, WRXC, WTKX
 Medium (14-20): 5 KNJY, KRXQ, KUFO, WRXL, WZTA
 Light (Under 14): 37
 New Airplay This Week: 24 KCAL, KISS, KNJY, KSJO, KTUX, KUFO, WBZX, WCCC, WEBN, WIYY, WJRR, WKLO, WKQQ, WKRR, WLZR, WNOR, WQXA, WRXC, WRXL, WTKX, WWDC, WXRA, WYSP, WZTA

CANDLEBOX 372/149
10,000 Horses (Maverick/Warner Bros.)
 Total Stations: 43/Chart Move: Debut 39
 Heavy (21+): 0
 Medium (14-20): 12 KDKB, KISS, KNJY, KQRC, KTUX, KUFO, WJRR, WMFS, WQXA, WXTB, WZZR
 Light (Under 14): 31
 New Airplay This Week: 17 KAZR, KFRQ, KLB, KNJY, KRZR, KTUX, KZRR, WAPL, WCCC, WIYY, WJRR, WLZR, WRIF, WROV, WXRA, WXRC, WZZR

PEARL JAM 372/26
Do The Evolution (Epic)
 Total Stations: 39/Chart Move: 40-40
 Heavy (21+): 1 KNJY
 Medium (14-20): 9 KMBY, KRZR, KTUX, WBUZ, WMFS, WQXA, WXRC, WXTM, WZZR
 Light (Under 14): 29
 New Airplay This Week: 2 KLB, WYSP

CHART BOUND

Total Plays/Gain

GODSMACK 366/69
Whatever (Republic/Universal)
 Total Stations: 40
 Heavy (21+): 4 KNJY, WAAF, WJRR, WMFS
 Medium (14-20): 4 KEGL, WTFX, WXRC, WXTM
 Light (Under 14): 32
 New Airplay This Week: 7 KAZR, KFRQ, KILO, WHJY, WRXC, WRIF, WTPT

U2 359/210
Sweetest Thing (Island)
 Total Stations: 39
 Heavy (21+): 1 WRXL
 Medium (14-20): 6 WBAB, WIZN, WMMR, WQXA, WROQ, WZMT
 Light (Under 14): 32
 New Airplay This Week: 18 KFRQ, KICT, KLAQ, KLB, WAPL, WAQX, WCKW, WDHA, WHJY, WIXV, WIZN, WNCD, WNEW, WPLR, WQXA, WROQ, WROV, WAFX

VAST 340/26
Touched (Elektra/EEG)
 Total Stations: 41
 Heavy (21+): 2 KNJY, WAAF
 Medium (14-20): 7 KLB, KLPX, KTUX, WKRR, WTKX, WXRC, WZTA
 Light (Under 14): 32
 New Airplay This Week: 2 WBUZ, WRQC

COWBOY MOUTH 336/30
Whatcha Gonna Do? (MCA)
 Total Stations: 29
 Heavy (21+): 4 KTUX, WTPT, WXRA, WXRC
 Medium (14-20): 7 KLAQ, KLB, KNCN, KRZR, WJRR, WTKX, WXTM
 Light (Under 14): 18
 New Airplay This Week: 3 WAPL, WKLO, WTPA

PUSHMONKEY 293/46
Handslide (Arista)
 Total Stations: 31
 Heavy (21+): 2 KLB, KTUX
 Medium (14-20): 4 KBER, KICT, KNJY, WQXA
 Light (Under 14): 25
 New Airplay This Week: 4 KMBY, KUPD, WWDC, WXTM

MONSTER MAGNET 287/98
Powertrip (A&M)
 Total Stations: 31
 Heavy (21+): 4 KAZR, KNJY, KUPD, WKRR
 Medium (14-20): 5 WBUZ, WJRR, WLZR, WMFS, WTFX
 Light (Under 14): 22
 New Airplay This Week: 5 KRZR, KUPD, WJRR, WRQC, WYSP

FLIGHT 16 270/25
If All The World Hated Me (550 Music)
 Total Stations: 32
 Heavy (21+): 1 WAAF
 Medium (14-20): 4 KRZR, KUPD, WKLO, WNOR
 Light (Under 14): 27

LYNYRD SKYNYRD 206/9
Berneice (CMC International)
 Total Stations: 20
 Heavy (21+): 0
 Medium (14-20): 5 KSHE, WDHA, WIMZ, WNCX, WZZR
 Light (Under 14): 15
 New Airplay This Week: 2 WFBQ, WZZR

FEAR FACTORY 166/21
Resurrection (Roadrunner)
 Total Stations: 26
 Heavy (21+): 1 KNJY
 Medium (14-20): 1 WAAF
 Light (Under 14): 24
 New Airplay This Week: 2 KZRR, WRIF

★ R.E.M. 161/150
Daysleeper (Warner Bros.)
 Total Stations: 40
 Heavy (21+): 0
 Medium (14-20): 1 KRAB
 Light (Under 14): 39
 New Airplay This Week: 11 KLOS, KQRS, KRAB, WEZX, WKQQ, WQXA, WROQ, WRXL, WXRA, WZTA, WZZO

FEEDER 155/20
Descend (Echo/Elektra/EEG)
 Total Stations: 23
 Heavy (21+): 1 WAAF
 Medium (14-20): 2 KLB, KNJY
 Light (Under 14): 20
 New Airplay This Week: 1 KMBY

GRAVITY KILLS 151/1
Alive (TVT)
 Total Stations: 19
 Heavy (21+): 1 WXTM
 Medium (14-20): 3 KNJY, WJRR, WKRR
 Light (Under 14): 15
 New Airplay This Week: 1 WTPT

LIMP BIZKIT 136/34
Faith (Flip/Interscope)
 Total Stations: 25
 Heavy (21+): 0
 Medium (14-20): 3 KNJY, WAAF, WBUZ
 Light (Under 14): 22
 New Airplay This Week: 3 WJRR, WTKX, WYSP

MATCHBOX 20 133/43
Back 2 Good (Lava/Atlantic)
 Total Stations: 15
 Heavy (21+): 1 WEGR
 Medium (14-20): 3 WAPL, WBAB, WTPA
 Light (Under 14): 11
 New Airplay This Week: 3 KLAQ, WDVE, WFBQ

INDIGENOUS 126/18
Now That You're Gone (Pachyderm)
 Total Stations: 16
 Heavy (21+): 0
 Medium (14-20): 2 KMOD, KTAL
 Light (Under 14): 14
 New Airplay This Week: 3 KFRQ, KXUS, KYYS

TRAIN 125/24
Free (Aware)
 Total Stations: 14
 Heavy (21+): 0
 Medium (14-20): 3 KMOD, KTAL
 Light (Under 14): 11
 New Airplay This Week: 2 KLOS, WPYX

★ SOAK 96/36
Do It (Sire)
 Total Stations: 16
 Heavy (21+): 0
 Medium (14-20): 0
 Light (Under 14): 16
 New Airplay This Week: 5 KMBY, WMFS, WRXC, WTKX, WTPT

★ ANOUK 86/45
Nobody's Wife (Columbia)
 Total Stations: 16
 Heavy (21+): 0
 Medium (14-20): 0
 Light (Under 14): 16
 New Airplay This Week: 4 KFRQ, KRZR, WBAB, WHJY

★ SEVENDUST 80/63
Blotch (TVT)
 Total Stations: 15
 Heavy (21+): 0
 Medium (14-20): 1 KNJY
 Light (Under 14): 14
 New Airplay This Week: 4 KNJY, WAAF, WJRR, WXTM

Detailed tracking for songs with increased spins this week. Total Plays, Gain does not include video play. Markets listed in order of population.

Table for BLACK SABBATH 567/413 Psycho Man (Epic). Includes columns for Total Stations, Chart Move, and city/station data.

Table for EVE 6 1235/18 Inside Out (RCA). Includes columns for Total Stations, Chart Move, and city/station data.

Table for FASTBALL 546/15 Fire Escape (Hollywood). Includes columns for Total Stations, Chart Move, and city/station data.

Table for FINGER ELEVEN 496/10 Quicksand (Wind-up). Includes columns for Total Stations, Chart Move, and city/station data.

Table for THE FLYS 734/115 Got You (Where I Want You) (Delicious Vmly/Trauma). Includes columns for Total Stations, Chart Move, and city/station data.

Table for FUEL 466/90 Bittersweet (550 Music). Includes columns for Total Stations, Chart Move, and city/station data.

Table for GOO GOO DOLLS 1042/113 Slide (Warner Bros.). Includes columns for Total Stations, Chart Move, and city/station data.

Table for HOLE 1300/88 Celebrity Skin (DGC/Geffen). Includes columns for Total Stations, Chart Move, and city/station data.

Table for JACKYL 472/89 We're An American Band (Geffen). Includes columns for Total Stations, Chart Move, and city/station data.

Table for KISS 1829/7 Psycho Circus (Mercury). Includes columns for Total Stations, Chart Move, and city/station data.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Total Plays/Gain

Table for Korn - Got The Life (Immortal/Epic) 710/21. Includes station lists for New York, Chicago, Detroit, Dallas, etc.

Total Plays/Gain

Table for Lenny Kravitz - Fly Away (Virgin) 1511/182. Includes station lists for New York, Chicago, Detroit, Dallas, etc.

Total Plays/Gain

Table for Jonny Lang - Still Rainin' (A&M) 747/160. Includes station lists for New York, Chicago, Detroit, Dallas, etc.

Total Plays/Gain

Table for Local H - All The Kids Are Right (Island) 674/30. Includes station lists for New York, Chicago, Detroit, Dallas, etc.

Total Plays/Gain

Table for Marilyn Manson - The Dope Show (Nothing/Interscope) 962/81. Includes station lists for New York, Chicago, Detroit, Dallas, etc.

Table for The Screamin' Cheeta Wheelies - Boogie King (Capricorn/Mercury) 656/48. Includes station lists for New York, Chicago, Detroit, Dallas, etc.

Table for Second Coming - Soft (Capitol) 638/25. Includes station lists for New York, Chicago, Detroit, Dallas, etc.

Table for Kenny Wayne Shepherd Band - Blue On Black (Revolution/Reprise) 837/21. Includes station lists for New York, Chicago, Detroit, Dallas, etc.

Table for Stabbing Westward - Sometimes It Hurts (Columbia) 685/75. Includes station lists for New York, Chicago, Detroit, Dallas, etc.

Table for Rob Zombie - Dragula (Geffen) 1123/57. Includes station lists for New York, Chicago, Detroit, Dallas, etc.



Compiled from a national sample of airplay identified by Broadcast Data Systems' Radio Track service as Rock Airplay Monitor. All active rock and its heritage rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/BDS Communications.

HERITAGE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
1	1	15	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE 9 weeks at No. 1	KENNY WAYNE SHEPHERD BAND	889	964
2	2	7	PSYCHO CIRCUS MERCURY	KISS	885	906
3	4	6	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	746	766
4	6	17	WHAT'S THIS LIFE FOR WIND-UP	CREED	710	681
5	3	13	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	683	780
6	5	19	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	663	698
7	7	4	STILL RAININ' A&M	JONNY LANG	661	515
8	10	4	SLIDE WARNER BROS.	GOO GOO DOLLS	517	439
9	11	39	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	436	414
10	8	21	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	422	493
11	9	7	ROCKS WARNER BROS.	ROD STEWART	410	490
12	14	9	FLY AWAY VIRGIN	LENNY KRAVITZ	367	339
13	16	8	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	348	334
14	20	9	INSIDE OUT RCA	EVE 6	336	300
15	17	10	MACHETE VIRGIN	BROTHER CANE	330	317
16	15	19	SPACE LORD A&M	MONSTER MAGNET	323	336
17	12	26	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	319	401
★★★ AIRPOWER ★★★						
18	22	5	CELEBRITY SKIN DGC/GEFFEN	HOLE	302	276
19	18	16	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	288	305
20	38	2	SWEETEST THING ISLAND	U2	277	112
21	21	7	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	275	289
22	30	3	WE'RE AN AMERICAN BAND GEFFEN	JACKYL	247	179
23	13	12	ONCE IN A WHILE A&M	DISHWALLA	242	353
24	23	25	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	230	262
25	26	7	FIRE ESCAPE HOLLYWOOD	FASTBALL	223	210
26	NEW		PSYCHO MAN EPIC	BLACK SABBATH	222	15
27	24	11	BETTER THAN YOU ELEKTRA/EEG	METALLICA	219	257
28	27	7	BERNEICE CMC INTERNATIONAL	LYNYRD SKYNYRD	206	196
29	19	15	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	202	302
30	32	5	DRAGULA GEFFEN	ROB ZOMBIE	186	178
31	25	21	IN HIDING EPIC	PEARL JAM	185	242
32	33	5	SINGING IN MY SLEEP MCA	SEMISONIC	167	158
33	31	24	SHIMMER 550 MUSIC	FUEL	159	179
34	37	2	BITTER PILL MOTLEY/BEYOND MUSIC	MOTLEY CRUE	156	117
35	28	17	BORN WITHOUT YOU ATLANTIC	STORYVILLE	144	194
36	NEW		GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	140	101
37	29	12	POETS SIRE	THE TRAGICALLY HIP	139	191
38	35	3	TURN IT UP! EUREKA	MOON DOG MANE	135	141
39	RE-ENTRY		THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	131	103
40	NEW		NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	125	108

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE IN PLAYS

BLACK SABBATH • <i>Psycho Man</i> (EPIC)	+207
KCAL +41, WRDU +20, KZRR +18, WYV +17, WTFX +16, KOMP +13, KMBY +12, WHJY +11, WZZO +10, WNCX +8	
U2 • <i>Sweetest Thing</i> (ISLAND)	+165
WIZN +15, WROQ +15, KFRQ +12, WAPL +11, KLAQ +11, WCKW +11, WNCB +10, WROV +10, WNEW +9, WAQX +8	
JONNY LANG • <i>Still Rainin'</i> (A&M)	+146
WNCB +15, WKLS +13, KGGO +12, WKLC +12, WCMF +12, WIZN +11, WZZR +11, WZZO +9, WIXV +8, WEZX +8	
R.E.M. • <i>Daysleeper</i> (WARNER BROS.)	+82
WRXL +11, KLOS +10, WKQQ +8, WROQ +8, WZZO +7, WEZX +7, KORS +7, WONE +4, WDHA +3, WKLS +3	
THE OFFSPRING • <i>Pretty Fly (For A White Guy)</i> (COLUMBIA)	+79
KCAL +31, WRXL +14, WEBN +13, WKQQ +6, WAPL +5, WROQ +3, WROV +2, WHJY +2, WTFX +1, KEZO +1	

ACTIVE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
1	1	19	WHAT'S THIS LIFE FOR WIND-UP 8 weeks at No. 1	CREED	1148	1239
2	2	14	FLY AWAY VIRGIN	LENNY KRAVITZ	1144	990
3	3	7	CELEBRITY SKIN DGC/GEFFEN	HOLE	998	936
4	5	7	PSYCHO CIRCUS MERCURY	KISS	944	916
5	7	10	DRAGULA GEFFEN	ROB ZOMBIE	937	888
6	4	14	INSIDE OUT RCA	EVE 6	899	917
7	6	12	BETTER THAN YOU ELEKTRA/EEG	METALLICA	861	893
8	8	22	SPACE LORD A&M	MONSTER MAGNET	854	882
9	10	8	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	831	778
10	9	20	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	759	834
11	12	10	GOT THE LIFE IMMORTAL/EPIC	KORN	540	619
12	17	8	SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	510	544
13	11	31	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	507	627
14	19	6	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	594	518
15	14	9	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	589	555
16	16	36	TORN WIND-UP	CREED	543	544
17	20	7	SOFT CAPITOL	SECOND COMING	536	516
18	21	4	SLIDE WARNER BROS.	GOO GOO DOLLS	525	490
19	15	11	MACHETE VIRGIN	BROTHER CANE	486	548
20	13	12	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	450	606
21	22	6	QUICKSAND WIND-UP	FINGER ELEVEN	409	405
★★★ AIRPOWER ★★★						
22	28	3	BITTERSWEET 550 MUSIC	FUEL	400	322
23	18	22	MY SONG COLUMBIA	JERRY CANTRELL	395	531
24	26	3	SUREFIRE (NEVER ENOUGH) RESTLESS	ECONOLINE CRUSH	348	326
25	NEW		PSYCHO MAN EPIC	BLACK SABBATH	345	139
26	23	20	DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	344	370
27	NEW		PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	331	7
28	29	8	FIRE ESCAPE HOLLYWOOD	FASTBALL	323	321
29	34	2	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	317	269
30	31	4	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	308	274
31	32	3	DO THE EVOLUTION EPIC	PEARL JAM	299	273
32	NEW		10,000 HORSES MAVERICK/WARNER BROS.	CANDLEBOX	292	194
33	24	13	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	286	347
34	NEW		BITTER PILL MOTLEY/BEYOND MUSIC	MOTLEY CRUE	283	175
35	35	4	TOUCHED ELEKTRA/EEG	VAST	270	253
36	38	2	WHATCHA GONNA DO? MCA	COWBOY MOUTH	261	225
37	27	10	FATHER OF MINE CAPITOL	EVERCLEAR	261	324
38	NEW		POWERTRIP A&M	MONSTER MAGNET	257	159
39	33	5	STITCHES ELEMENTREE/REPRISE	ORGY	248	271
40	36	22	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	246	233

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE IN PLAYS

THE OFFSPRING • <i>Pretty Fly (For A White Guy)</i> (COLUMBIA)	+324
WKRC +33, WTKX +22, WRCX +21, WKLO +21, KNJY +16, KUFO +16, WZTA +14, WJRR +13, KISS +12, WXRA +11	
BLACK SABBATH • <i>Psycho Man</i> (EPIC)	+206
KISW +18, WXTB +16, WMFS +14, WBUZ +13, KBER +13, KICT +12, WNOR +10, WLZR +10, KXXR +9, KQRC +8	
LENNY KRAVITZ • <i>Fly Away</i> (VIRGIN)	+154
KRAB +25, WNOR +20, KAZR +16, KNJY +13, KRZR +13, WYSP +12, KTUX +11, WTUE +9, WBZX +7, WIOT +7	
MOTLEY CRUE • <i>Bitter Pill</i> (MOTLEY/BEYOND MUSIC)	+108
WKLO +15, KBPI +13, WXRC +9, KNCN +8, KQRC +8, WAAF +8, WZMT +7, WCCC +6, KISS +6, KEGL +6	
CANDLEBOX • <i>10,000 Horses</i> (MAVERICK/WARNER BROS.)	+98
WJRR +16, KNJY +14, KTUX +14, WXRC +11, WXRA +10, KRZR +10, WCCC +8, KLBJ +7, WIYY +7, KUPD +7	
MONSTER MAGNET • <i>Powertrip</i> (A&M)	+98
WKRC +17, WJRR +17, KUPD +17, KRZR +8, WYSP +7, KNCN +5, KXXR +5, KAZR +5, WXTM +5, WRCX +3	

Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly came, beginning with the highest-cumulative station. Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK New York PD: Steve Kingston MD: Mike Peer Music Coord: Booker 212-314-9230 CBS

Table with 2 columns: Song Title and TW LW. Top songs include Hole, Celebrity Skin; Beastie Boys, Intergalactic; Everlast, What It's Like.

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden 818-567-1067 CBS

Table with 2 columns: Song Title and TW LW. Top songs include The Offspring, Pretty Fly For A White Guy; Everlast, What It's Like; Alanis Morissette, Thank U.

WKQX Chicago PD: Alex Luke MD: Mary Shuminas 312-527-8348 Emmis

Table with 2 columns: Song Title and TW LW. Top songs include Beastie Boys, Intergalactic; Lenny Kravitz, Fly Away; Hole, Celebrity Skin.

WBCN Boston VP/Pgm: Oedipus MD: Steve Strick AMD: Mike Green 617-266-1111 CBS

Table with 2 columns: Song Title and TW LW. Top songs include Fatboy Slim, The Rockafeller Skank; Lenny Kravitz, Fly Away; Hole, Celebrity Skin.

KLYV Los Angeles VP/Pgm: Steve Blatter MD: Mike Savage 626-351-9107 Big City Radio

Table with 2 columns: Song Title and TW LW. Top songs include Garbage, I Think I'm Paranoid; Everclear, Father Of Mine; Hole, Celebrity Skin.

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliott 610-565-8900 Greater Media

Table with 2 columns: Song Title and TW LW. Top songs include Eagle-Eye Cherry, Save Tonight; Everclear, Father Of Mine; Hole, Celebrity Skin.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 301-306-0991 CBS

Table with 2 columns: Song Title and TW LW. Top songs include Calka, Never There; Lenny Kravitz, Fly Away; Everlast, What It's Like.

WPLT Detroit PD: Garrett Michaels MD: Ann Delisi 313-871-3030 ABC/Disney

Table with 2 columns: Song Title and TW LW. Top songs include Barenaked Ladies, One Week; Eagle-Eye Cherry, Save Tonight; Lenny Kravitz, Fly Away.

KDGE Dallas PD: Duane Doherty APD/MD: Alan E. Smith 972-770-7777 Chancellor

Table with 2 columns: Song Title and TW LW. Top songs include Barenaked Ladies, One Week; Everlast, What It's Like; Alanis Morissette, Thank U.

WNNX Atlanta PD: Leslie Fram MD: Sean Demery 404-266-0997 Susquehanna

Table with 2 columns: Song Title and TW LW. Top songs include Hole, Celebrity Skin; Lenny Kravitz, Fly Away; Everlast, What It's Like.

KITS San Francisco OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelson 415-512-1053 CBS

Table with 2 columns: Song Title and TW LW. Top songs include Everlast, What It's Like; Alanis Morissette, Thank U; Everclear, Father Of Mine.

KTBB Houston PD: Jim Trapp APD: Steve Robison MD: David Sadoff 713-968-1000 Jacor

Table with 2 columns: Song Title and TW LW. Top songs include Lenny Kravitz, Fly Away; Everlast, What It's Like; Alanis Morissette, Thank U.

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova 519-258-8888 CHUM Group

Table with 2 columns: Song Title and TW LW. Top songs include Everlast, What It's Like; Local H, All The Kids Are Right; Lenny Kravitz, Fly Away.

KNDD Seattle PD: Phil Manning MD: Kim Monroe 206-622-3251 Entercom

Table with 2 columns: Song Title and TW LW. Top songs include Calka, Never There; Everlast, What It's Like; Hole, Celebrity Skin.

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana 412-937-1441 Chancellor

Table with 2 columns: Song Title and TW LW. Top songs include Everlast, What It's Like; Local H, All The Kids Are Right; Lenny Kravitz, Fly Away.

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill 860-723-6160 Capstar

Table with 2 columns: Song Title and TW LW. Top songs include Fuel, Shimmer; Stabbing Westward, Save Yourself; Everlast, What It's Like.

KPNT St. Louis OM: Allan Fee APD: Tracy Linn MD: Marci Wilde 314-231-1057 Sinclair

Table with 2 columns: Song Title and TW LW. Top songs include Everclear, Father Of Mine; Fuel, Shimmer; Barenaked Ladies, One Week.

WENZ Cleveland PD: Dan Binder APD: Ric Bennett MD: No. 1 Son 216-861-0100 Clear Channel

Table with 2 columns: Song Title and TW LW. Top songs include Goo Goo Dolls, Slide; Everlast, What It's Like; Alanis Morissette, Thank U.

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk 602-266-1360 New Century

Table with 2 columns: Song Title and TW LW. Top songs include Beastie Boys, Intergalactic; Everlast, What It's Like; Barenaked Ladies, One Week.

KZON Phoenix PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion 602-258-8181 Chancellor

Table with 2 columns: Song Title and TW LW. Top songs include Shawn Mullins, Lullaby; U2, Sweetest Thing; Alanis Morissette, Thank U.

KWOD Sacramento PD: Ron Bunce MD: Carla "Raz" Raswyck 916-448-5000 Royce International

Table with 2 columns: Song Title and TW LW. Top songs include Lenny Kravitz, Fly Away; Eagle-Eye Cherry, Save Tonight; Calka, Never There.

XTRA San Diego PD: Bryan Schock MD: Chris Muckley 619-291-9191 Jacor

Table with 2 columns: Song Title and TW LW. Top songs include Calka, Never There; Everlast, What It's Like; Lenny Kravitz, Fly Away.

WRXZ Indianapolis PD: Scott Jameson MD: Michael Young 317-257-7565 Capstar

Table with 2 columns: Song Title and TW LW. Top songs include Barenaked Ladies, One Week; Hole, Celebrity Skin; Everclear, Father Of Mine.

KZNY Minneapolis/St. Paul PD: John Lassman APD: Marc Allen 612-545-5601 ABC/Disney

Table with 2 columns: Song Title and TW LW. Top songs include Goo Goo Dolls, Slide; Soul Couching, Circles; Fastball, Fire Escape.

EVERLAST

"WHAT IT'S LIKE"

Murray Brookshaw- 89x (Detroit, MI)- "I couldn't sit still! It's a SMASH!" (30-40 plays per week since 6/24)

Rod Ryan- KKND (New Orleans) "Everlast sounds like nothing else on our station and it's working PHENOMENALLY for us."

"What It's Like" at radio:

WJND 44x #2, 1,335 pieces (#14)
89X 43x #2, Detroit 690 pieces (#38)
Toledo 200 pieces (#35)

WARD 23x, 87 pieces (#64)
KKND 27x #8, 77 pieces (#79)

WFMX	19x	WXRK	23x #9
D101	26x	WHFS	26x #6
89X	21x	KDRE	32x
WKRO	21x	WRLT	14x
WRAX	13x	KTEG	14x
WLRS	25x	X96	29x #8
KTCL	11x	KROQ	29x #10
KFMA	18x	KITS	27x
KNRK	12x	WRXR	11x
WJBX	15x	KTOZ	15x

36 - 31 MODERN ROCK

BEWARE OF THE DOG

FOR A DOSE OF REALITY CALL:
CHERYL VALENTINE AT 212-388-8490,
LIZ KOCH AT 212-388-8493
OR YOUR EBT REGIONAL

FROM THE EVERLAST ALBUM
"WHITEY FORD SINGS THE BLUES" (TB1236)
PRODUCED BY DANTE ROSS, JOHN GAMBLE, & EVERLAST
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CARL STUBNER FOR DELUXE ENTERTAINMENT
818-509-9100



POWER PLAYLIST

FOR WEEK ENDING OCTOBER 4, 1998

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-scoring station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKDF Nashville
PD: Kidd Redd
MD: Sheri Sexton
615-244-9533
Dick Broadcasting



TW LW

1	Barenaked Ladies, One Week	42	39
2	Smash Mouth, Can't Get Enough Of You Baby	38	38
3	Shawn Mullins, Lullaby	37	35
4	Natalie Merchant, Kind & Generous	35	35
5	Eve 6, Inside Out	33	26
6	Eagle-Eye Cherry, Save Tonight	33	34
7	Matchbox 20, Back 2 Good	31	23
8	Everything, Hooch	30	37
9	Alanis Morissette, Thank U	29	29
10	Cake, Never There	28	16
11	Third Eye Blind, Jumper	23	33
12	Everclear, Father Of Mine	22	33
13	Sheryl Crow, My Favorite Mistake	22	20
14	Brian Setzer Orchestra, Jump Jive An' Wait	21	21
15	Fastball, Fire Escape	20	15
16	Go Go Dolls, Side	19	19
17	Hoosier & The Blawfish, I Will Wait	19	19
18	Dave Matthews Band, Save Tonight	18	17
19	Natalie Imbruglia, Torn	18	18
20	Marcy Playground, Sex And Candy	18	17
21	Foo Fighters, Walking After You	18	16
22	The Smashing Pumpkins, Perfect	18	22
23	Green Day, Time Of Your Life	17	22
24	Third Eye Blind, How's It Going To Be	16	15
25	Fastball, The Way	16	18
26	Go Go Dolls, Side	14	14
27	Lenny Kravitz, Fly Away	12	0
28	Pearl Jam, In Hiding	12	12
29	Dishwalla, Once In A While	12	12
30	Ben Folds Five, Brck	12	4

WQBK Albany
PD/MD: Kelli McNamara
AMD: Jeff Callan
518-462-5555
Radio Enterprises



TW LW

1	Eve 6, Inside Out	42	46
2	Everclear, Father Of Mine	41	39
3	Creed, What's This Life For	41	37
4	Bestie Boys, Intergalactic	41	38
5	Barenaked Ladies, One Week	40	41
6	Garbage, I Think I'm Paranoid	40	37
7	Pearl Jam, The Evolution	38	37
8	Hole, Celebrity Skin	38	21
9	Local H, All The Kids Are Right	38	20
10	Soul Coupling, Circles	38	16
11	Days Of The New, Shelf In The Room	36	19
12	Cake, Never There	35	21
13	Alanis Morissette, Thank U	34	11
14	Lenny Kravitz, Fly Away	33	19
15	Eagle-Eye Cherry, Save Tonight	32	11
16	Fastball, Fire Escape	32	11
17	Harvey Danger, Flaggpole Sitta	32	17
18	Blink 182, Dammit	31	19
19	The Flys, Got You	30	13
20	Feeder, High	30	17
21	Fastball, Fire Escape	30	17
22	The Smashing Pumpkins, Perfect	29	17
23	Go Go Dolls, Side	29	17
24	Dave Matthews Band, Stay	29	17
25	Monster Magnet, Space Lord	29	17
26	Shawn Mullins, Lullaby	29	17
27	Semisonic, Singing In My Sleep	29	17
28	Go Go Dolls, Side	29	17
29	Third Eye Blind, Jumper	29	17
30	Green Day, Time Of Your Life	29	17

WRAX Birmingham
PD: Duce Rossi
APD: Harrison Shane
MD: Suzy Boe
205-945-4646
Dick Broadcasting



TW LW

1	Semisonic, Singing In My Sleep	39	40
2	Eagle-Eye Cherry, Save Tonight	39	38
3	Go Go Dolls, Side	38	37
4	Shawn Mullins, Lullaby	37	40
5	Fastball, Fire Escape	36	32
6	Hootie & The Blowfish, I Will Wait	36	36
7	Alanis Morissette, Thank U	36	30
8	Hole, Celebrity Skin	35	38
9	Cake, Never There	35	37
10	Soul Coupling, Circles	34	31
11	Sheryl Crow, My Favorite Mistake	33	39
12	Stretch Princess, Sorry	26	16
13	Barenaked Ladies, It's All Been Done	24	22
14	Better Than Ezra, All The Stars	24	24
15	Lenny Kravitz, Fly Away	23	18
16	Guster, Demons	21	11
17	Athenaemum, Flat Fire	19	22
18	Jump Little Children, Come Out Clean	19	23
19	Go Go Dolls, Side	17	16
20	The Flys, Got You	17	20
21	The Smashing Pumpkins, Perfect	16	18
22	Train, Heat Seeking	16	18
23	Third Eye Blind, How's It Going To Be	15	14
24	Duncan Sheik, Bite Your Tongue	15	7
25	Monster Magnet, Space Lord	15	15
26	Barenaked Ladies, One Week	13	8
27	Eve 6, Inside Out	13	17
28	Cowboy Mouth, Whatcha Gonna Do?	13	17
29	Fastball, Out Of My Head	13	12
30	Everlast, What It's Like	13	7

WGRD Grand Rapids
PD/MD: Margot Smith
AMD: Tim Bronson
616-459-4111
Capstar



TW LW

1	Semisonic, Singing In My Sleep	44	43
2	Third Eye Blind, Jumper	44	43
3	Hole, Celebrity Skin	43	45
4	The Smashing Pumpkins, Perfect	43	43
5	Creed, What's This Life For	42	42
6	Barenaked Ladies, One Week	41	41
7	Go Go Dolls, Side	37	28
8	Days Of The New, The Down Town	37	38
9	Eagle-Eye Cherry, Save Tonight	37	25
10	Soul Coupling, Circles	36	27
11	Brian Setzer Orchestra, Jump Jive An' Wait	26	27
12	Shawn Mullins, Lullaby	25	22
13	Cake, Never There	24	26
14	Alanis Morissette, Thank U	24	20
15	Fastball, Fire Escape	24	24
16	Sheryl Crow, My Favorite Mistake	23	23
17	Local H, All The Kids Are Right	22	21
18	Lenny Kravitz, Fly Away	21	22
19	Marcy Playground, Sherry Fraser	20	19
20	Eve 6, Inside Out	19	23
21	Athenaemum, Flat Fire	19	18
22	The Flys, Got You	19	9
23	Green Day, Nice Guys Finish Last	16	0
24	Fuel, Bittersweet	16	14
25	U2, Sweetest Thing	16	14
26	Harvey Danger, Flaggpole Sitta	12	11
27	Sugar Hazard, Hooch	12	11
28	Matchbox 20, Long Day	11	12
29	Matchbox 20, Long Day	11	11
30	Tonic, If You Could Only See	11	10

WBRU Providence
PD: Tim Schiavelli
401-272-9550
Brown Broadcasting



TW LW

1	Lenny Kravitz, Fly Away	36	35
2	Hole, Celebrity Skin	33	32
3	Go Go Dolls, Side	33	27
4	Barenaked Ladies, One Week	33	33
5	Third Eye Blind, Jumper	33	34
6	Bestie Boys, Intergalactic	33	35
7	R.E.M., Daysleeper	32	28
8	Eve 6, Inside Out	32	36
9	The Offspring, Pretty Fly For A White Guy	32	0
10	Alanis Morissette, Thank U	31	36
11	Everclear, Father Of Mine	25	34
12	Harvey Danger, Flaggpole Sitta	23	22
13	Creed, What's This Life For	23	23
14	Shawn Mullins, Lullaby	23	23
15	Marilyn Manson, The Dope Show	21	20
16	Dave Matthews Band, Stay	20	17
17	Local H, All The Kids Are Right	20	18
18	Fuel, Bittersweet	19	16
19	Brian Setzer Orchestra, Jump Jive An' Wait	18	21
20	Creed, What's This Life For	18	21
21	Semisonic, Singing In My Sleep	18	18
22	Days Of The New, The Down Town	18	20
23	U2, Sweetest Thing	17	14
24	Eagle-Eye Cherry, Save Tonight	16	23
25	Fuel, Shimmer	16	20
26	The Flys, Got You	16	18
27	Cake, Never There	15	15
28	Shawn Mullins, Lullaby	14	11
29	Sheryl Crow, My Favorite Mistake	13	16
30	Brian Setzer Orchestra, Jump Jive An' Wait	13	23


KTCL Denver
PD: Mike O'Connor
303-623-9330
Tsunami Communications



TW LW

1	The Smashing Pumpkins, Perfect	46	46
2	Lenny Kravitz, Fly Away	44	40
3	Shawn Mullins, Lullaby	44	43
4	Eagle-Eye Cherry, Save Tonight	44	41
5	Go Go Dolls, Side	40	39
6	Fastball, Fire Escape	39	37
7	Everything, Good Thing	36	33
8	Soul Coupling, Circles	36	36
9	Semisonic, Singing In My Sleep	32	41
10	Cake, Never There	29	25
11	Fatboy Slim, The Rockafeller Skank	29	23
12	Everclear, Father Of Mine	28	28
13	The Flys, Got You	28	28
14	Marcy Playground, Saint Joe On The School	27	44
15	Hole, Celebrity Skin	26	16
16	Garbage, I Think I'm Paranoid	23	25
17	Alanis Morissette, Thank U	22	19
18	Local H, All The Kids Are Right	22	0
19	U2, Sweetest Thing	22	16
20	Propaganda, History Repeating	20	43
21	Madonna, Ray Of Light	19	27
22	Sheryl Crow, My Favorite Mistake	18	17
23	Eve 6, Inside Out	18	18
24	R.E.M., Daysleeper	18	18
25	Garbage, Push It	18	18
26	Smash Mouth, Can't Get Enough Of You Baby	17	16
27	Barenaked Ladies, One Week	16	14
28	Blink 182, Dammit	14	6
29	Brian Setzer Orchestra, Jump Jive An' Wait	12	11

WFXN Boston
PD: Cruze
MD: Laurie Gail
AMD: Kevin Mays
781-595-6200
Phoenix Media



TW LW

1	Bestie Boys, Intergalactic	32	32
2	Everclear, Father Of Mine	30	30
3	Hole, Celebrity Skin	29	34
4	Go Go Dolls, Side	29	29
5	Marilyn Manson, The Dope Show	29	15
6	Soul Coupling, Circles	28	24
7	Alanis Morissette, Thank U	28	19
8	Massive Attack, Teardrop	26	26
9	R.E.M., Daysleeper	23	0
10	Cake, Never There	22	21
11	The Flys, Got You	20	17
12	The Smashing Pumpkins, Perfect	19	28
13	Fatboy Slim, The Rockafeller Skank	19	14
14	Liz Phair, Polyester Bride	19	19
15	Everlast, What It's Like	19	18
16	Eagle-Eye Cherry, Save Tonight	18	14
17	Garbage, I Think I'm Paranoid	18	21
18	Rancid, Who Would've Thought	18	10
19	The Offspring, Pretty Fly For A White Guy	18	16
20	Depeche Mode, Only When I Lose Myself	16	16
21	Lenny Kravitz, Fly Away	17	16
22	Eve 6, Inside Out	17	18
23	Third Eye Blind, Jumper	16	18
24	Semisonic, Singing In My Sleep	15	16
25	Brian Setzer Orchestra, Jump Jive An' Wait	15	18
26	Big Bad Woodie, You And Me And The Blue Flannel, He's A Bad Day	15	16
27	Sublime, What I Got	14	14
28	Korn, Got The Life	14	9
29	Korn, Got The Life	14	9
30	Bestie Boys, Body Movin'	13	5

KNRK Portland, OR
PD/MD: Mark Hamilton
503-223-1441
Entercom



TW LW

1	Bestie Boys, Intergalactic	45	44
2	Hole, Celebrity Skin	44	44
3	Garbage, I Think I'm Paranoid	43	41
4	Harvey Danger, Flaggpole Sitta	36	42
5	Third Eye Blind, Jumper	36	29
6	Eve 6, Inside Out	36	29
7	Barenaked Ladies, One Week	33	38
8	The Offspring, Pretty Fly For A White Guy	32	8
9	The Flys, Got You	27	32
10	Cake, Never There	26	22
11	Semisonic, Singing In My Sleep	24	23
12	Soul Coupling, Circles	24	23
13	Lenny Kravitz, Fly Away	24	24
14	Fuel, Bittersweet	23	23
15	Cherry Poppin' Daddies, Brown Derby Jump	22	21
16	Go Go Dolls, Side	21	23
17	Fastball, Fire Escape	20	22
18	Sublime, What I Got	18	18
19	Blur, Song 2	18	18
20	The Smashing Pumpkins, Perfect	18	23
21	Toadies, Possum Kingdom	17	16
22	Blind, Santeria	17	14
23	Dave Matthews Band, Crash Into Me	17	16
24	Butthole Surfers, Pepper	17	15
25	Foo Fighters, Everlong	16	15
26	Sublime, Wrong Way	16	17
27	Shawn Mullins, Lullaby	16	16
28	Presidents Of The United State, Lump	16	16
29	Green Day, Time Of Your Life	16	16
30	Sneaker Pimps, 6 Underground	16	15

KCXX Riverside/San Bernardino
OM/PD: Dwight Arnold
MD: Bruce Pulley
909-384-1039
All Pro Broadcasting



TW LW

1	Everclear, Father Of Mine	31	26
2	The Flys, Got You	29	21
3	Semisonic, Singing In My Sleep	29	26
4	Royal Crown Revue, Zip Gun Boy	29	27
5	Eve 6, Inside Out	28	30
6	Creed, What's This Life For	28	34
7	The Smashing Pumpkins, Perfect	27	32
8	The Offspring, Pretty Fly For A White Guy	26	12
9	Zebrahead, Get Back	26	11
10	Korn, Got The Life	25	19
11	Depeche Mode, Only When I Lose Myself	25	18
12	Barenaked Ladies, One Week	24	23
13	Fuel, Bittersweet	24	25
14	Third Eye Blind, Jumper	22	25
15	The Urge, Closer	22	25
16	Social Distortion, Story Of My Life	21	22
17	Godfingers, 20 Cent Goodbye	21	22
18	Sprung Monkey, Get 'Em Outta Here	21	18
19	Yosonoo Glow Skulls, Left For Dead	19	19
20	Dave Matthews Band, Stay	17	21
21	Fastball, Fire Escape	16	16
22	Sinchronism, Honey Please	16	12
23	Foo Fighters, Everlong	15	13
24	Red Hot Chili Peppers, Love Rollercoaster	15	23
25	Leah Anderson, Sunny Day	15	13
26	Alice In Chains, Man In The Box	15	12
27	Red Hot Chili Peppers, Get It Away	15	14
28	Dishwalla, Once In A While	15	13
29	Nine Inch Nails, Closer	15	13
30	Rammstein, Du Hast	15	15

WZAZ Columbus
PD: Matthew Harris
APD: Ben Williams
614-841-9696
Jacor



TW LW

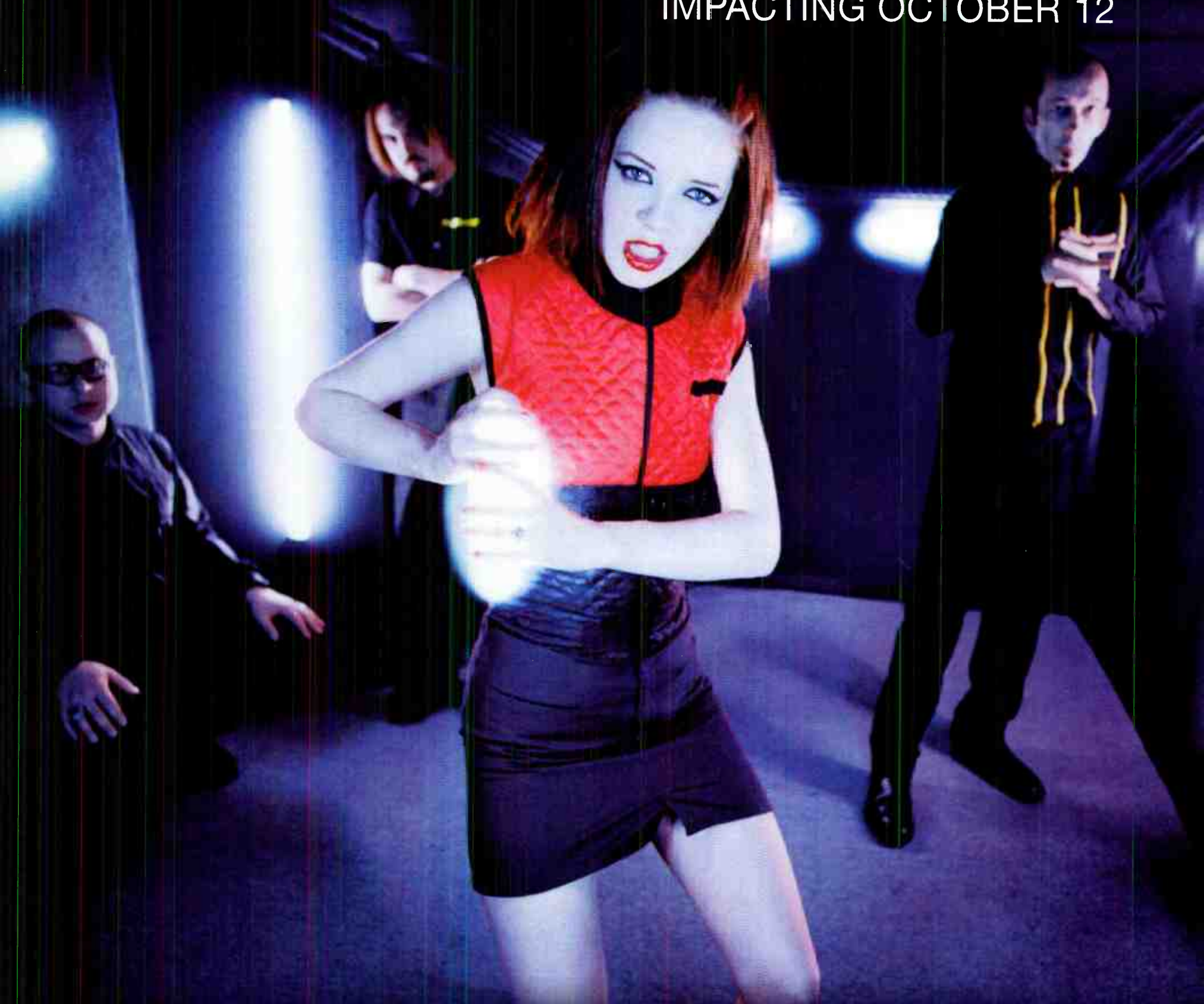
1	Garbage, I Think I'm Paranoid	39	38
2	Alanis Morissette, Thank U	38	29
3	Creed, What's This Life For	38	40
4	R.E.M., Daysleeper	37	28
5	Eagle-Eye Cherry, Save Tonight	36	38
6	Barenaked Ladies, One Week	36	42
7	Everclear, Father Of Mine	36	40
8	Eve 6, Inside Out	35	38
9	Third Eye Blind, Jumper	27	29
10	Marcy Playground, Sex And Candy	27	29
11	Bestie Boys, Intergalactic	27	22
12	Shawn Mullins, Lullaby	25	25
13	The Verve, Bitter Sweet Symphony	25	18
14	Fastball, Fire Escape	24	26
15	Semisonic, Singing In My Sleep	24	27
16	Natalie Imbruglia, Torn	24	20
17	Local H, All The Kids Are Right	24	23
18	Absent Minded, In Hiding	24	21
19	Sheryl Crow, My Favorite Mistake	24	25
20	Green Day, Time Of Your Life	24	18
21	The Mighty Mighty Bosstones, The Impression	24	22
22	The Flys, Got You	24	26
23	Go Go Dolls, Side	23	25
24	Dishwalla, Once In A While	23	25
25	The Smashing Pumpkins, Perfect	23	40
26	Fastball, The Way	23	23
27	Lenny Kravitz, Fly Away	22	25

garbage

“SPECIAL”

the new single from
the album Version 2.0

IMPACTING OCTOBER 12



on tour now through december

october

- 12 – Cain’s Ballroom, Tulsa, OK
- 13 – Diamond Ballroom, Oklahoma City, OK
- 15 – Bronco Bowl, Dallas, TX
- 16 – Austin Music Hall, Austin, TX
- 17 – Theatre at Bayou Place, Houston, TX
- 19 – USF Special Events Center, Tampa, FL
- 20 – Sunrise Musical Theatre, Sunrise, FL

- 21 – House of Blues, Lake Buena Vista, FL
- 23 – The Tabernacle, Atlanta, GA
- 24 – The Ritz, Raleigh, NC
- 25 – AU Bender Arena, Washington DC
- 27 – Electric Factory, Philadelphia, PA
- 28 – The Palladium, Worcester, MA
- 30 – Roseland, New York, NY
- 31 – Convention Hall, Asbury Park, NJ

november

- 1 – Lupo’s Heartbreak Hotel, Providence, RI
- 5 – Metropolis, Montreal, Canada
- 10 – Agora Ballroom, Cleveland, OH
- 12 – State Theater, Detroit, MI
- 13 – Bogart’s, Cincinnati, OH
- 14 – Newport Music Hall, Columbus, OH
- 17 – Egyptian Room, Indianapolis, IN

www.garbage.com

Management: Borman/Moir Entertainment, Photo: Joseph Cullice

(more dates to come - all dates subject to change - please check local listings)

World Radio History

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Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

NEW STATIONS	
THE OFFSPRING <i>Pretty Fly (For A White Guy) (Columbia)</i>	39
R.E.M. <i>Daysleeper (Warner Bros.)</i>	27
U2 <i>Sweetest Thing (Island)</i>	27
NEW RADICALS <i>You Get What You Give (MCA)</i>	18
GREEN DAY <i>Nice Guys Finish Last (Reprise)</i>	14
REEL BIG FISH <i>The Set Up (Mojo/Universal)</i>	14

AIRPOWER

(Minimum 1,100 detections for the first time)

Total Plays/Gain

LOCAL H 1123/42
All The Kids Are Right (Island)
 Total Stations: 63/Chart Move: 23-22
 Heavy (30+): 6 CIMX, KDRE, KNDD, WKQX, WNFZ, WRXQ
 Medium (15-29): 35 KFMA, KFTE, KITS, KJEE, KKND, KLZR, KMYZ, KNRX, KPNT, KRAD, KTCL, KTEG, KTOZ, KXTE, KZNY, WAVF, WBCN, WBRU, WBTZ, WCYU, WENZ, WEQX, WGRD, WJDX, WKRL, WKRO, WMRQ, WPBZ, WQBX, WRXR, WRXZ, WWCD, WXDX, WXNR, WZAZ
 Light (Under 15): 22
 New Airplay This Week: 1 KTCL

SOUL COUGHING 1103/154
Circles (Slash/Warner Bros.)
 Total Stations: 65/Chart Move: 24-23
 Heavy (30+): 6 KNDD, KTCL, KWOD, KXKR, KZNY, WRAX
 Medium (15-29): 31 CFNY, KFMA, KFRR, KFTE, KITS, KJEE, KKDM, KLZR, KNRX, KNRX, KRAD, KROQ, KROX, KTEG, WBTZ, WCYU, WENZ, WEQX, WFNX, WGRD, WHFS, WKQX, WKRL, WPBZ, WPLA, WPLY, WQBK, WWCD, WXDX, WXRK, WXZZ
 Light (Under 15): 28
 New Airplay This Week: 5 KKDM, KROX, KTBZ, WBCN, WLRS

AIRPOWER BOUND

Total Plays/Gain

THE OFFSPRING 978/883
Pretty Fly (For A White Guy) (Columbia)
 Total Stations: 61/Chart Move: Debut 24
 Heavy (30+): 8 KEDJ, KITS, KJEE, KNDD, KNRK, KROQ, KXTE, WBRU
 Medium (15-29): 23 CFNY, CIMX, KCXX, KDGE, KFMA, KKND, KLZR, KNRX, KPNT, KTEG, KWOD, WBCN, WFNX, WHFS, WKQX, WLRS, WNFZ, WNNX, WRXZ, WXDX, WXRK, WXZZ, XTRA
 Light (Under 15): 30
 New Airplay This Week: 39 CFNY, CIMX, KDGE, KFMA, KFRR, KFTE, KJEE, KKND, KLZR, KMYZ, KNRX, KRAD, KTEG, KTOZ, KWOD, KXRK, KXTE, WBRU, WBTZ, WENZ, WFNX, WHFS, WJDX, WKQX, WKRL, WKRO, WLRS, WMRQ, WNFZ, WNNX, WPLY, WRXQ, WRXR, WRXZ, WXDX, WXEX, WXZZ, WZAZ, XTRA

KORN 958/47
Got The Life (Immortal/Epic)
 Total Stations: 58/Chart Move: 25-25
 Heavy (30+): 5 KFTE, KXTE, WAVF, WNFZ, WNVE
 Medium (15-29): 24 CIMX, KCXX, KDGE, KEDJ, KFMA, KKND, KLZR, KNDD, KNRX, KRAD, KTEG, KTOZ, KWOD, KXRK, WBCN, WBRU, WCYU, WKRL

WLRS, WMRQ, WRXQ, WRXZ, WDX, WXRK
 Light (Under 15): 29

U2 903/509
Sweetest Thing (Island)
 Total Stations: 64/Chart Move: Debut 26
 Heavy (30+): 6 KKDM, KXKR, KZON, WARQ, WCYU, WNNX
 Medium (15-29): 21 CFNY, CIMX, KAEP, KDGE, KENZ, KROX, KTCL, KZNY, WBCN, WBRU, WEND, WNVE, WPLA, WPLT, WRXR, WWCD, WXEG, WXEX, WXNR, WXZZ, WZAZ
 Light (Under 15): 37
 New Airplay This Week: 27 CIMX, KEDJ, KITS, KPNT, KRAD, KROQ, KROX, KTBZ, KTOZ, WBTZ, WEND, WENZ, WEQX, WGRD, WHFS, WJDX, WKRL, WKRO, WLRS, WPLA, WRXR, WWCD, WXEG, WXNR, WXRK, WXZZ, XTRA

FUEL 813/60
Bittersweet (550 Music)
 Total Stations: 54/Chart Move: 27-27
 Heavy (30+): 0
 Medium (15-29): 29 CIMX, KCXX, KDGE, KFTE, KITS, KKND, KLZR, KMYZ, KNDD, KNRK, KNRX, KPNT, KRAD, KTEG, KWOD, KXTE, WBRU, WEDG, WENZ, WEQX, WGRD, WKRL, WKRO, WNFZ, WPBZ, WRXQ, WRXZ, WDX, WXZZ
 Light (Under 15): 25
 New Airplay This Week: 4 WAVF, WCYU, WHFS, WNNX

SHERYL CROW 781/13
My Favorite Mistake (A&M)
 Total Stations: 41/Chart Move: 26-28
 Heavy (30+): 7 KDRE, KTBZ, KZNY, WPLY, WRAX, WXEG, WXNR
 Medium (15-29): 18 KAEP, KKDM, KROX, KTCL, KZON, WARQ, WCYU, WEDG, WENZ, WEQX, WGRD, WJDX, WKDF, WPLT, WDX, WXX, WXZZ, WZAZ
 Light (Under 15): 16

R.E.M. 609/550
Daysleeper (Warner Bros.)
 Total Stations: 56/Chart Move: Debut 30
 Heavy (30+): 7 WBRU, WZAZ
 Medium (15-29): 16 CFNY, KLYY, KLZR, KNDD, KNRX, KTCL, KTOZ, KZON, WARQ, WBCN, WBTZ, WFNX, WNNX, WPLY, WXEX, WXNR
 Light (Under 15): 38
 New Airplay This Week: 27 CFNY, KAEP, KDGE, KJEE, KKDM, KLYY, KLZR, KPNT, KROX, KTCL, KTOZ, KXRK, KZNY, WBCN, WBRU, WBTZ, WCYU, WFNX, WHFS, WKRL, WKRO, WNNX, WPLT, WXEG, WXEX, WXNR, WXZZ

EVERLAST 566/119
What It's Like (Tommy Boy)
 Total Stations: 35/Chart Move: 36-31
 Heavy (30+): 3 CIMX, KDRE, KNDD
 Medium (15-29): 15 KFMA, KITS, KKND, KROQ, KTOZ, KXRK, WARQ, WFNX, WHFS, WJDX, WKQX, WKRO, WLRS, WNNX, WXRK
 Light (Under 15): 17
 New Airplay This Week: 5 KFMA, KRAD, KTCL, KTEG, WRXR

PEARL JAM 480/4
Do The Evolution (Epic)
 Total Stations: 42/Chart Move: 34-34
 Heavy (30+): 2 WKRL, WQBK
 Medium (15-29): 11 CFNY, KLZR, KRAD, KTDZ, WCYU, WKRO, WMRQ, WNFZ, WPBZ, WWCD, WXZZ
 Light (Under 15): 29
 New Airplay This Week: 3 KDRE, KFRR, KFTE

ROB ZOMBIE 475/67
Dragula (Geffen)
 Total Stations: 38/Chart Move: 40-35
 Heavy (30+): 2 KXTE, WRXQ

Medium (15-29): 9 KFTE, KKND, KNRX, KRAD, KTEG, WAVF, WBCN, WLRS, WNFZ
 Light (Under 15): 27
 New Airplay This Week: 2 KEDJ, WCYU

DEPECHE MODE 468/42
Only When I Lose Myself (Mute/Reprise)
 Total Stations: 43/Chart Move: 38-36
 Heavy (30+): 0
 Medium (15-29): 14 CFNY, KCXX, KFRR, KLYY, KNDD, KNRK, KROQ, KROX, KXRK, WENZ, WFNX, WPLT, WWCD, WXNR
 Light (Under 15): 29
 New Airplay This Week: 3 WMRQ, WNNX, WXZZ

GREEN DAY 459/202
Nice Guys Finish Last (Reprise)
 Total Stations: 39/Chart Move: Debut 37
 Heavy (30+): 0
 Medium (15-29): 11 KJEE, KKDM, KLZR, KXTE, WAVF, WBTZ, WGRD, WKRL, WPBZ, WRXQ, WXZZ
 Light (Under 15): 28
 New Airplay This Week: 14 KCXX, KFMA, KKDM, KNRX, KPNT, KTEG, WBRU, WCYU, WEDG, WGRD, WHFS, WMRQ, WQBK, WXRK

STABBING WESTWARD 423/37
Sometimes It Hurts (Columbia)
 Total Stations: 32/Chart Move: Debut 40
 Heavy (30+): 1 KDRE
 Medium (15-29): 13 KFMA, KFTE, KKND, KLZR, KMYZ, KNRX, WAVF, WKRL, WKRO, WNFZ, WNVE, WRXZ, WDX
 Light (Under 15): 18

CHART BOUND

Total Plays/Gain

COWBOY MOUTH 400/39
Whatcha Gonna Do? (MCA)
 Total Stations: 31
 Heavy (30+): 1 KFTE
 Medium (15-29): 11 KKDM, KKND, KMYZ, KPNT, KZON, WARQ, WAVF, WNNX, WPLT, WRXQ, WRXR
 Light (Under 15): 19
 New Airplay This Week: 2 KKDM, WXNR

ATHENAEUM 384/3
Fiat Tire (Atlantic)
 Total Stations: 32
 Heavy (30+): 1 KDRE
 Medium (15-29): 10 KFTE, KKDM, KLZR, WARQ, WEND, WGRD, WMRQ, WRAX, WRXQ, WXZZ
 Light (Under 15): 21
 New Airplay This Week: 3 KLZR, WCYU, WPLT

EELS 303/59
Last Stop: This Town (DreamWorks/Geffen)
 Total Stations: 32
 Heavy (30+): 0
 Medium (15-29): 9 KLYY, KNDD, KWOD, KXKR, WARQ, WBTZ, WEQX, WRXQ, WWCD
 Light (Under 15): 23
 New Airplay This Week: 2 KDRE, WMRQ

SONICROME 295/5
Honey Please (Capitol)
 Total Stations: 25
 Heavy (30+): 0
 Medium (15-29): 10 KCXX, KKDM, KKND, KLYY, KZON, WARQ, WENZ, WEQX, WPLA, WDX
 Light (Under 15): 15
 New Airplay This Week: 1 KKDM

NEW RADICALS 287/217
You Get What You Give (MCA)
 Total Stations: 37
 Heavy (30+): 0
 Medium (15-29): 7 KENZ, KZNY, KZON, WEND, WENZ, WPLT, XTRA
 Light (Under 15): 30
 New Airplay This Week: 18 CIMX, KDGE, KFTE, KLZR, KZNY, WARQ, WCYU, WEDG, WEND, WENZ, WEQX, WGRD, WKRL, WPBZ, WRXZ, WWCD, WXZZ, XTRA

ECONOLINE CRUSH 280/56
Surefire (Never Enough) Restless
 Total Stations: 28
 Heavy (30+): 0
 Medium (15-29): 6 KKND, KMYZ, WARQ, WBCN, WENZ, WNFZ
 Light (Under 15): 22
 New Airplay This Week: 6 KDRE, KXRK, WKRO, WMRQ, WNVE, WRXQ

PLACEBO 259/52
Pure Morning (Hut/Virgin)
 Total Stations: 34
 Heavy (30+): 2 CIMX, KNDD
 Medium (15-29): 6 KFTE, KITS, KMYZ, KROQ, WEQX, WXRK
 Light (Under 15): 26
 New Airplay This Week: 1 KWOD

THE AFGHAN WHIGS 249/107
Somethin' Hot (Columbia)
 Total Stations: 32
 Heavy (30+): 0
 Medium (15-29): 9 KFMA, KLZR, KNDD, WEQX, WKRL, WKRO, WRXQ, WXRK, WWCD
 Light (Under 15): 23
 New Airplay This Week: 7 KDRE, KEDJ, KFMA, WKRO, WMRQ, WRXR, WWCD

FINGER ELEVEN 235/13
Quicksand (Wind-up)
 Total Stations: 20
 Heavy (30+): 1 KDRE
 Medium (15-29): 4 CIMX, KKND, WNFZ, WRXQ
 Light (Under 15): 15
 New Airplay This Week: 1 WQBK

REEL BIG FISH 231/188
The Set Up (Mojo/Universal)
 Total Stations: 49
 Heavy (30+): 0
 Medium (15-29): 5 KWOD, WENZ, WKRL, WPLA, WDX
 Light (Under 15): 44
 New Airplay This Week: 14 KLZR, KPNT, KROQ, KTOZ, KWOD, WARQ, WENZ, WKRL, WMRQ, WPBZ, WPLA, WDX, WXEG, WXX

BUFFALO TOM 223/4
Rachael (Beggars Banquet/Polydor/A&M)
 Total Stations: 24
 Heavy (30+): 0
 Medium (15-29): 7 KNDD, WBTZ, WEDG, WEND, WENZ, WEQX, WWCD
 Light (Under 15): 17
 New Airplay This Week: 1 WBCN

BEASTIE BOYS 211/55
Body Movin' (Grand Royal/Capitol)
 Total Stations: 16
 Heavy (30+): 1 KITS
 Medium (15-29): 5 KJEE, KLYY, KNDD, KROQ, KXRK
 Light (Under 15): 10
 New Airplay This Week: 1 WFNX

SOCIAL DISTORTION 210/18
Story Of My Life (Time Bomb)
 Total Stations: 21
 Heavy (30+): 0
 Medium (15-29): 6 KCXX, KITS, KNDD, KROQ, KTEG, XTRA
 Light (Under 15): 15
 New Airplay This Week: 2 KDRE, KJEE

THE CARDIGANS 192/67
My Favourite Game (Stockholm/Mercury)
 Total Stations: 28
 Heavy (30+): 0
 Medium (15-29): 8 KITS, KLYY, KWOD, KZNY, WARQ, WBTZ, WHFS, XTRA
 Light (Under 15): 20
 New Airplay This Week: 5 KXRK, WARQ, WBTZ, WEQX, XTRA

LEAH ANDREONE 182/-27
Sunny Day (RCA)
 Total Stations: 22
 Heavy (30+): 0
 Medium (15-29): 4 KCXX, WEND, WXZZ, XTRA
 Light (Under 15): 18

JUMP, LITTLE CHILDREN 181/3
Come Out Clean (Atlantic)
 Total Stations: 12
 Heavy (30+): 3 KDRE, WARQ, WAVF
 Medium (15-29): 3 KKND, WRAX, WRXR
 Light (Under 15): 6
 New Airplay This Week: 1 WRXR

ZEBRAHEAD 180/19
Get Back (Columbia)
 Total Stations: 21
 Heavy (30+): 0
 Medium (15-29): 1 KCXX
 Light (Under 15): 20
 New Airplay This Week: 3 KRAD, WKRO, WMRQ

FEEDER 178/63
Descend (Echo/Elektra/EEG)
 Total Stations: 22
 Heavy (30+): 0
 Medium (15-29): 3 KFTE, KNDD, WQBK
 Light (Under 15): 19
 New Airplay This Week: 6 KDRE, KJEE, KLZR, KWOD, WKQX, WNFZ

STRETCH PRINCESS 173/21
Sorry (Wind-up)
 Total Stations: 15
 Heavy (30+): 1 WBTZ
 Medium (15-29): 3 WRAX, WRXR, WXZZ
 Light (Under 15): 11

PUSHMONKEY 150/26
Handslide (Arista)
 Total Stations: 22
 Heavy (30+): 0

Medium (15-29): 2 KROX, WNNX
 Light (Under 15): 20
 New Airplay This Week: 5 KCXX, KFTE, KMYZ, KWOD, WMRQ

THE TRAGICALLY HIP 144/10
Poets (Sire)
 Total Stations: 11
 Heavy (30+): 1 WEDG
 Medium (15-29): 5 CIMX, KAEP, WEQX, WKRL, WWCD
 Light (Under 15): 5

LESS THAN JAKE 142/35
History Of A Boring Town (Capitol)
 Total Stations: 24
 Heavy (30+): 0
 Medium (15-29): 4 KITS, KWOD, WKRL, WPLA
 Light (Under 15): 20
 New Airplay This Week: 2 KNRK, WBCN

LOVE AND ROCKETS 135/34
Holy Fool (Red Ant)
 Total Stations: 40
 Heavy (30+): 0
 Medium (15-29): 2 KJEE, WEQX
 Light (Under 15): 38
 New Airplay This Week: 1 WMRQ

MATCHBOX 20 129/23
Back 2 Good (Lava/Atlantic)
 Total Stations: 10
 Heavy (30+): 1 WKDF
 Medium (15-29): 2 KZON, WXZZ
 Light (Under 15): 7
 New Airplay This Week: 1 KZON

METALLICA 127/5
Better Than You (Elektra/EEG)
 Total Stations: 8
 Heavy (30+): 2 WRXQ, WXRK
 Medium (15-29): 2 KXTE, WNFZ
 Light (Under 15): 4

BECK 127/127
Tropicalia (DGC/Geffen)
 Total Stations: 31
 Heavy (30+): 0
 Medium (15-29): 0
 Light (Under 15): 31
 New Airplay This Week: 10 KLYY, KNDD, KNRK, KTOZ, KZNY, WBTZ, WEQX, WFNX, WNNX, XTRA

BLUE FLANNEL 120/9
Havin' A Bad Day (Universal)
 Total Stations: 12
 Heavy (30+): 0
 Medium (15-29): 4 WBCN, WENZ, WFNX, WNNX
 Light (Under 15): 8

TOOL 120/15
Eulogy (Volcano)
 Total Stations: 10
 Heavy (30+): 2 KXTE, WNFZ
 Medium (15-29): 2 KRAD, WXRK
 Light (Under 15): 6

KID ROCK 115/37
I Am The Bullgod (Top Dog/Lava/Atlantic)
 Total Stations: 14
 Heavy (30+): 0
 Medium (15-29): 2 CIMX, KKND
 Light (Under 15): 12
 New Airplay This Week: 2 WAVF, WKRL

DAVE MATTHEWS BAND 105/61
Crush (RCA)
 Total Stations: 14
 Heavy (30+): 0
 Medium (15-29): 1 WBRU
 Light (Under 15): 13
 New Airplay This Week: 6 KAEP, KZNY, WBTZ, WGRD, WNNX, XTRA

PROPELLERHEADS 104/12
Velvet Pants (DreamWorks/Geffen)
 Total Stations: 47
 Heavy (30+): 0
 Medium (15-29): 0
 Light (Under 15): 47
 New Airplay This Week: 1 WDX

LIMP BIZKIT 94/16
Faith (Flip/Interscope)
 Total Stations: 17
 Heavy (30+): 0
 Medium (15-29): 1 KFTE
 Light (Under 15): 16
 New Airplay This Week: 1 WNFZ

FOO FIGHTERS 90/20
Hey, Johnny Park! (Roswell/Capitol)
 Total Stations: 5
 Heavy (30+): 0
 Medium (15-29): 4 KITS, KPNT, WNFZ, WXRK
 Light (Under 15): 1
 New Airplay This Week: 1 KWOD

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

ATHENAEMUM 384/3 Flat Tire (Atlantic) Total Stations: 32

CAKE 1711/215 Never There (Capricorn/Mercury) Total Stations: 70

EAGLE-EYE CHERRY 1625/32 Save Tonight (WORM) Total Stations: 65

COWBOY MOUTH 400/39 Whatcha Gonna Do? (MCA) Total Stations: 31

SHERYL CROW 781/13 My Favorite Mistake (A&M) Total Stations: 41

DEPECHE MODE 468/42 Only When I Lose Myself (Mute/Reprise) Total Stations: 43

ECONOLINE CRUSH 280/56 Surefire (Never Enough) (Restless) Total Stations: 28

EELS 303/59 Last Stop: This Town (DreamWorks/Geffen) Total Stations: 32

EVERLAST 566/119 What It's Like (Tommy Boy) Total Stations: 35

FASTBALL 1460/12 Fire Escape (Hollywood) Total Stations: 71

THE FLYS 1530/40 Got You (Where I Want You) (Delicious Vinyl/Trauma) Total Stations: 68

FUEL 813/60 Bittersweet (550 Music) Total Stations: 54

GOO GOO DOLLS 2030/147 Slide (Warner Bros.) Total Stations: 72

GREEN DAY 459/202 Nice Guys Finish Last (Reprise) Total Stations: 39

HOLE 2259/112 Celebrity Skin (DGC/Geffen) Total Stations: 71

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Grid of song activity reports for artists: KORN, LENNY KRAVITZ, LOCAL H, MARILYN MANSON, ALANIS MORISSETTE. Includes columns for Total Stations, Chart Move, and station lists with song titles and play counts.

Grid of song activity reports for artists: SHAWN MULLINS, NEW RADICALS, THE OFFSPRING, PEARL JAM, R.E.M. Includes columns for Total Stations, Chart Move, and station lists with song titles and play counts.

Grid of song activity reports for artists: SONIC CHROME, SOUL COUGHING, STABBING WESTWARD, U2, ROB ZOMBIE. Includes columns for Total Stations, Chart Move, and station lists with song titles and play counts.

AIRPLAY Monitor POWER PLAYISTS

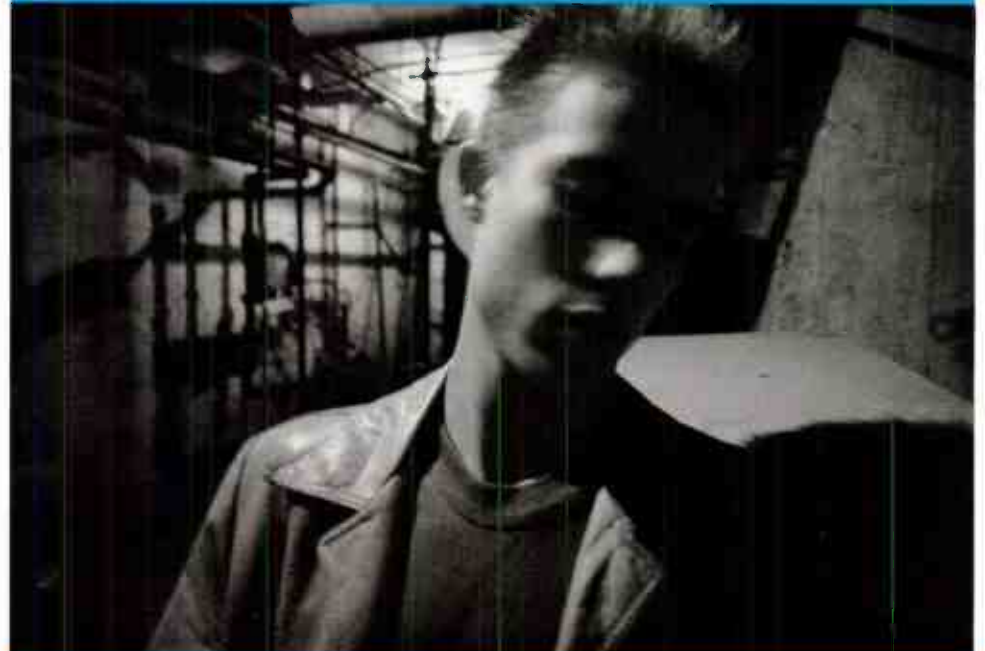
TRIPLE-A FOR WEEK ENDING OCTOBER 4, 1998



IN THE LAST YEAR...

JONNY LANG

HAS RELEASED A PLATINUM-PLUS DEBUT ALBUM, LIE TO ME
HAD TWO TOP TEN ROCK RADIO TRACKS
WAS THE STAR OF HIS OWN DISNEY CHANNEL SPECIAL
TOURED WITH THE ROLLING STONES, AEROSMITH,
BLUES TRAVELER, AND B.B.KING



AND NOW FOR SOMETHING ELSE EXTRAORDINARY...

JONNY LANG'S SECOND ALBUM WANDER THIS WORLD

FEATURING THE BLISTERING FIRST SINGLE

'STILL RAININ'

17 MAINSTREAM ROCK

OVER 1,000 ROCK RADIO SPINS!!!

7 HERITAGE ROCK

#8 MOST REQUESTED SONG AT ROCK RADIO!!!

AIRPLAY INCLUDES:

WMMR	WNEW	WBAB	WDVE	WFBQ	WKLS
WCKW	KLOS	KDKB	WBOS	WXRV	WXRT
WLUM	KQRS	KTCZ	KKZN	KMTT	KXST

MANAGED OUR WORLD... PRODUCED, ENGINEERED & MIXED BY DAVID Z...

KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans
415-817-5364
Susquehanna



	TW	LW
1	Shawn Mullins, Lullaby	25 25
2	U2, Sweetest Thing	25 13
3	Bonnie Raitt, Split Of Love	23 20
4	John Mellencamp, Your Life Is Now	22 22
5	Chris Isaak, Please	22 21
6	Sheryl Crow, My Favorite Mistake	21 19
7	Brian Setzer Orchestra, This Cat's On A	19 15
8	R.E.M., Daysleeper	15 10
9	Train, Free	14 16
10	Keb' Mo', I Was Wrong	14 8
11	Hootie & The Blowfish, I Will Wait	13 10
12	Train, Meet Virginia	13 14
13	Bruce Hornsby, Great Divide	12 13
14	Lucinda Williams, Can't Let Go	12 10
15	Lyle Lovett, Bears	12 11
16	Cracker, The Good Life	12 9
17	The Tragically Hip, Poets	12 8
18	Barenaked Ladies, It's All Been Done	11 11
19	Neil Finn, She Will Have Her Way	11 11
20	Heather Nova, London Rain	11 15
21	Sarah McLachlan, Sweet Surrender	10 8
22	Goo Goo Dolls, Iris	10 9
23	Cowboy Junkies, Miles From Our Home	9 11
24	Kenny Wayne Shepherd, Blue On Black	9 2
25	Eric Clapton, My Father's Eyes	9 3
26	Dave Matthews Band, Staying	9 11
27	Jimmy Page & Robert Plant, Shining In The	8 10
28	Natalie Merchant, Kind & Generous	8 9
29	Sonia Dada, Zachary	8 6
30	Natalie Merchant, Break Your Heart	5 4

WXRT Chicago
VP/Pgm: Norm Winer
MD: Patty Martin
773-777-1700
CBS



	TW	LW
1	R.E.M., Daysleeper	19 8
2	Chris Isaak, Please	15 13
3	Shawn Mullins, Lullaby	15 14
4	Liz Phair, Polyester Bride	14 17
5	Sheryl Crow, My Favorite Mistake	14 10
6	The Smashing Pumpkins, Perfect	13 11
7	John Mellencamp, Your Life Is Now	13 12
8	Eagle-Eye Cherry, Save Tonight	13 14
9	Bruce Hornsby, Great Divide	12 10
10	Goo Goo Dolls, Slide	11 11
11	Grant Lee Buffalo, Truly, Truly	11 12
12	Fastball, Fire Escape	11 10
13	Son Volt, Driving The View	11 11
14	Agents Of Good Roots, Upspin	11 9
15	Hootie & The Blowfish, I Will Wait	10 9
16	Dave Matthews Band, Crush	10 9
17	Dave Matthews Band, Stay	10 9
18	The Connells, Crown	9 6
19	Brian Setzer Orchestra, This Cat's On A	9 9
20	Brian Setzer Orchestra, Jump Live An' Wait	9 12
21	Jonny Lang, Still Raining	9 11
22	Freddy Jones Band, Better Tomorrow	9 11
23	Keb' Mo', I Was Wrong	9 6
24	Garbage, Push It	8 9
25	Barenaked Ladies, It's All Been Done	8 10
26	Train, Meet Virginia	8 11
27	Guster, Airport Song	8 8
28	Lyle Lovett, Bears	7 10
29	Sheryl Crow, There Goes The Neighborhood	7 3
30	They Might Be Giants, Doctor Worm	7 4

WBOS Boston
PD: George Taylor Morris
MD: Cliff Nash
617-254-9267
Greater Media



	TW	LW
1	Chris Isaak, Please	30 28
2	Shawn Mullins, Lullaby	29 30
3	Lyle Lovett, Bears	27 14
4	Eagle-Eye Cherry, Save Tonight	27 25
5	Sheryl Crow, My Favorite Mistake	26 28
6	Hootie & The Blowfish, I Will Wait	26 30
7	John Mellencamp, Your Life Is Now	23 14
8	Sinead Lohan, No Mermaid	23 22
9	Susan Tedeschi, It Hurt So Bad	22 26
10	Agents Of Good Roots, Upspin	21 26
11	Patty Griffin, One Big Love	19 28
12	Keb' Mo', I Was Wrong	17 15
13	The Tragically Hip, Poets	17 15
14	Lenny Kravitz, Fly Away	16 18
15	Matchbox 20, Real World	15 9
16	U2, Sweetest Thing	15 5
17	Dave Matthews Band, Crush	14 12
18	Wade Gavenport, Old Man	14 4
19	Barenaked Ladies, One Week	14 15
20	Goo Goo Dolls, Slide	13 13
21	Sonia Dada, Zachary	13 11
22	Semisonic, Singing In My Sleep	13 10
23	Alanis Morissette, Thank U	9 6
24	The Verve, Lucky Man	13 14
25	Neil Finn, Sinner	12 10
26	C.P.R., Morrison	12 12
27	Kenny Wayne Shepherd, Blue On Black	12 13
28	Cowboy Junkies, Miles From Our Home	12 10
29	Grant Lee Buffalo, Truly, Truly	12 10
30	Marc Cohn, Lost You In The Canyon	12 23

KTCZ Minneapolis
PD: Lauren MacLeash
MD: Mike Wolf
612-339-0000
Chancellor



	TW	LW
1	Shawn Mullins, Lullaby	20 17
2	Chris Isaak, Please	20 28
3	John Mellencamp, Your Life Is Now	20 26
4	Bruce Hornsby, Great Divide	19 23
5	Jonny Lang, Still Raining	18 30
6	Sheryl Crow, My Favorite Mistake	18 28
7	Eagle-Eye Cherry, Save Tonight	16 29
8	William Topley, Spycamere Street	14 14
9	Storville, Born Without You	14 14
10	Lyle Lovett, Bears	13 16
11	Susan Tedeschi, It Hurt So Bad	13 17
12	Keb' Mo', I Was Wrong	13 15
13	Brian Setzer Orchestra, Jump Live An' Wait	13 14
14	Train, Free	12 18
15	Sinead Lohan, No Mermaid	12 12
16	Hootie & The Blowfish, I Will Wait	12 13
17	Bonnie Raitt, Split Of Love	10 13
18	R.E.M., Daysleeper	10 11
19	Fastball, Fire Escape	11 11
20	Dave Matthews Band, Crush	9 15
21	U2, Sweetest Thing	9 6
22	Indigenous, Now That You're Gone	9 10
23	Cracker, The Good Life	9 5
24	John Hiatt, Have A Little Faith In Me	8 7
25	Natalie Merchant, Break Your Heart	8 10
26	Goo Goo Dolls, Slide	8 7
27	Semisonic, Singing In My Sleep	7 7
28	Wes Cunningham, So It Goes	7 0
29	Liz Phair, Polyester Bride	7 5
30	Edwin McCain, I'll Be	6 3

KBCO Denver
PD: Dave Benson
MD: Scott Arbough
303-444-5600
Jacor



	TW	LW
1	Sheryl Crow, My Favorite Mistake	25 24
2	Chris Isaak, Please	25 26
3	Dave Matthews Band, Crush	24 26
4	Shawn Mullins, Lullaby	19 23
5	U2, Sweetest Thing	16 9
6	R.E.M., Daysleeper	15 0
7	John Mellencamp, Your Life Is Now	15 15
8	Bruce Hornsby, Great Divide	14 15
9	William Topley, Spycamere Street	14 14
10	Brian Setzer Orchestra, Jump Live An' Wait	13 12
11	Fastball, Fire Escape	13 16
12	Agents Of Good Roots, Smiling Up The	12 11
13	Susan Tedeschi, It Hurt So Bad	12 15
14	Sonia Dada, Zachary	12 15
15	Hootie & The Blowfish, I Will Wait	12 16
16	Barenaked Ladies, One Week	11 13
17	Natalie Merchant, Kind & Generous	11 10
18	Eagle-Eye Cherry, Save Tonight	11 13
19	Bonnie Raitt, Split Of Love	11 11
20	Alanis Morissette, Thank U	11 16
21	Big Bad Voodoo Daddy, You And Me And The	11 12
22	Natalie Merchant, Kind & Generous	10 11
23	Brad, The Day Before	10 11
24	Barenaked Ladies, It's All Been Done	10 14
25	Dave Matthews Band, Stay	9 12
26	Bonnie Raitt, One Belief Away	9 12
27	Natalie Merchant, Break Your Heart	9 10
28	Lyle Lovett, Bears	8 7
29	Kenny Wayne Shepherd, Blue On Black	8 11
30	Matchbox 20, Real World	8 16

WHPT Tampa
PD: Chuck Beck
MD: Kurt Schreiner
813-577-7131
Clear Channel



	TW	LW
1	Natalie Imbruglia, Tom	24 23
2	Matchbox 20, 3AM	23 24
3	Green Day, Time Of Your Life	23 23
4	Matchbox 20, Real World	23 24
5	Goo Goo Dolls, Iris	22 24
6	Bruce Hornsby, Great Divide	21 23
7	Sheryl Crow, My Favorite Mistake	20 24
8	Seal, Kiss From A Rose	13 12
9	Tracy Chapman, Give Me One Reason	14 13
10	Paula Cole, I Don't Want To Wait	12 12
11	Blues Traveler, Run Around	12 13
12	The Fixx, One Thing Leads To Another	11 9
13	Jewel, Who Will Save Your Soul	11 11
14	Sister Hazel, All For You	12 10
15	The Motels, Only The Lonely	10 7
16	Mix & The Mechanics, Silent Running	10 9
17	REO Speedwagon, Keep On Loving You	10 9
18	Bryan Adams, Summer Of '68	10 9
19	John Caffery & The Beaver Brown, On The	10 8
20	Simple Minds, Don't You	10 8
21	The Romantics, Talking In Your Sleep	9 8
22	Dishwalla, Counting Blue Cars	9 12
23	R.E.M., Losing My Religion	9 8
24	The Wallflowers, One Headlight	9 9
25	The Wallflowers, 6th Avenue Heartache	9 10
26	Dave Matthews Band, Crash Into Me	9 10
27	Steve Perry, Oh Sherrie	9 10
28	Sarah McLachlan, Building A Mystery	9 12
29	Police, Every Breath You Take	9 9
30	Mr. Mister, Broken Wings	9 8

KKZN Dallas
PD: Joel Folger
APD: Abbey Goldstein
214-526-2400
Susquehanna



	TW	LW
1	Eagle-Eye Cherry, Save Tonight	29 27
2	Brian Setzer Orchestra, Jump Live An' Wait	29 26
3	John Mellencamp, Your Life Is Now	28 29
4	Shawn Mullins, Lullaby	27 26
5	Goo Goo Dolls, Iris	27 26
6	Fastball, Fire Escape	25 16
7	Sheryl Crow, My Favorite Mistake	23 16
8	Chris Isaak, Please	19 21
9	Jonny Lang, Still Raining	18 17
10	Bruce Hornsby, Great Divide	18 18
11	Hootie & The Blowfish, I Will Wait	18 18
12	Alanis Morissette, Thank U	17 13
13	Patty Griffin, One Big Love	17 18
14	Barenaked Ladies, One Week	17 17
15	Duncan Sheik, Bite Your Tongue	17 18
16	Lyle Lovett, Bears	16 13
17	Bonnie Raitt, Blue For No Reason	16 11
18	Goo Goo Dolls, Slide	14 10
19	Semisonic, Closing Time	13 22
20	Keb' Mo', I Was Wrong	11 0
21	Willie Nelson, The Maker	10 5
22	Kenny Wayne Shepherd, Blue On Black	9 8
23	Third Eye Blind, Semi-Charmed Life	9 8
24	Matchbox 20, 3AM	8 9
25	Neil Finn, Sinner	8 10
26	Crowded House, Don't Dream It's Over	7 4
27	Matchbox 20, Real World	7 8
28	Tonic, If You Could Only See	7 4
29	The Smashing Pumpkins, Perfect	7 6
30	Heather Nova, London Rain	7 11

WVRV St. Louis
PD: Mike Richter
MD: David Myers
314-231-3699
Sinclair



	TW	LW
1	Natalie Merchant, Kind & Generous	50 42
2	Alanis Morissette, Thank U	48 42
3	Smash Mouth, Get Enough Of You Baby	47 45
4	Matchbox 20, Real World	47 50
5	Barenaked Ladies, One Week	46 49
6	Sheryl Crow, My Favorite Mistake	45 49
7	Sister Hazel, All For You	40 25
8	Eagle-Eye Cherry, Save Tonight	38 31
9	Shawn Mullins, Lullaby	34 31
10	Chris Isaak, Please	29 34
11	Third Eye Blind, Jump	28 28
12	Brian Setzer Orchestra, Jump Live An' Wait	28 31
13	U2, Sweetest Thing	26 0
14	Hootie & The Blowfish, I Will Wait	25 31
15	The Mighty Mighty Bosstones, The Impression	21 17
16	Marcy Playground, Sex And Candy	21 16
17	Goo Goo Dolls, Slide	19 19
18	The Wallflowers, One Headlight	19 16
19	Billie Myers, Kiss The Rain	18 16
20	Everything, Hoop	17 19
21	The Verve, Bitter Sweet Symphony	17 14
22	Armaguard, Snow On The Sahara	16 24
23	Tonic, If You Could Only See	16 15
24	Fastball, The Way	16 16
25	Vonda Shepard, Searchin' My Soul	16 13
26	The Smashing Pumpkins, Perfect	16 10
27	Shawn Collins, Nothing On Me	15 12
28	Flona Apple, Criminal	15 11
29	Semisonic, Closing Time	15 18
30	Goo Goo Dolls, Iris	15 15

KMTT Seattle
SM: Chris Mays
PD: Jason Parker
MD: Dean Carlson
206-233-1037
Entercom



	TW	LW
1	Bruce Hornsby, Great Divide	21 19
2	Lyle Lovett, Bears	20 20
3	Dave Matthews Band, Crush	20 26
4	Shawn Mullins, Lullaby	19 13
5	Keb' Mo', I Was Wrong	19 19
6	Sheryl Crow, My Favorite Mistake	18 18
7	Chris Isaak, Please	14 21
8	Jonny Lang, Still Raining	11 9
9	Sinead Lohan, No Mermaid	10 10
10	John Mellencamp, Your Life Is Now	10 7
11	R.E.M., Daysleeper	11 17
12	Eagle-Eye Cherry, Save Tonight	9 11
13	Elliott Smith, Waltz #2	9 8
14	Jude, I'm Sorry Now	9 10
15	Brian Setzer Orchestra, The Dirty Boogie	8 8
16	Jon Mitchell, The Crazy Ones Of Love	8 9
17	Cowboy Junkies, New Dawn Coming	8 7
18	Plush, Birds Of A Feather	8 4
19	Jeff Black, Birmingham Road	8 6
20	Lowen & Navarro, When The Lights Go Down	8 5
21	Lucinda Williams, Can't Let Go	8 10
22	Pete Dinklage, Eyes On The Ceiling	8 7
23	The Tragically Hip, Poets	7 8
24	Train, Free	7 8
25	Sheryl Crow, Riverwide	7 1
26	Fastball, The Way	7 4
27	Barenaked Ladies, It's All Been Done	7 13
28	Soul Couplings, Circles	6 10
29	Bruce Springsteen & The E Street, Prove It	6 2
30	Jonny Lang, Lie To Me	6 6

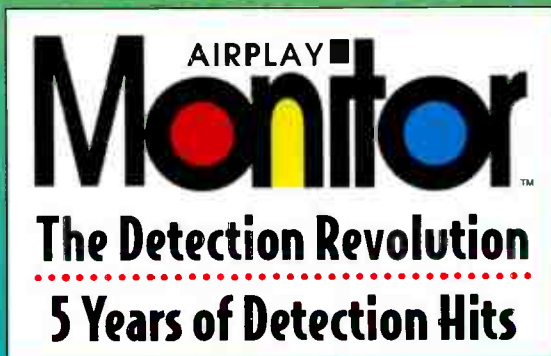
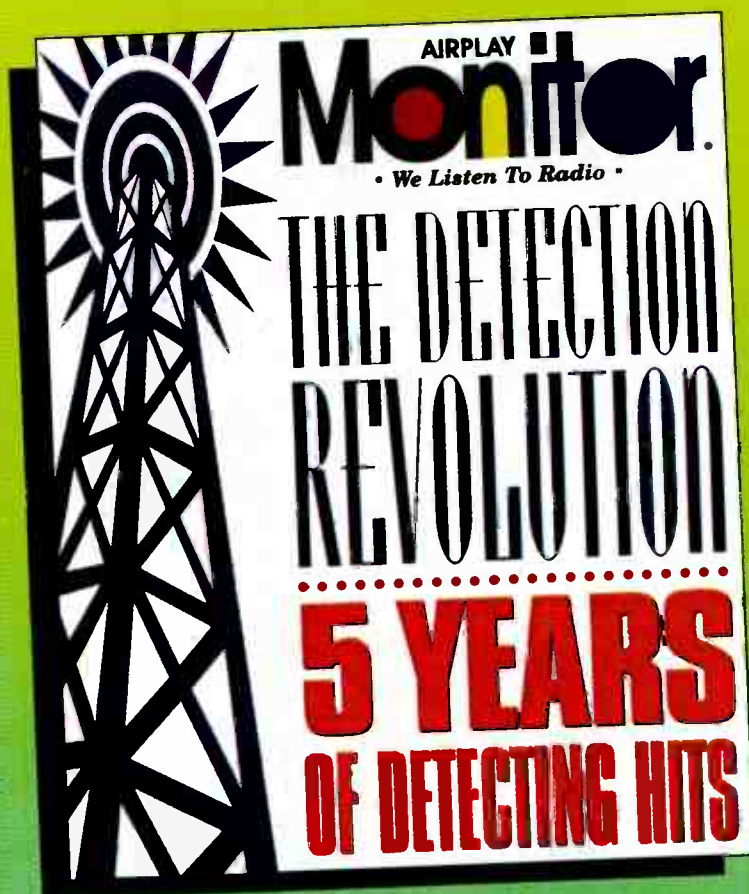
KXPK Denver
APD/MD: Eric Schmidt
303-894-0965
Chancellor



	TW	LW
1	Shawn Mullins, Lullaby	33 33
2	Eagle-Eye Cherry, Save Tonight	33 33
3	Sheryl Crow, My Favorite Mistake	32 32
4	Brian Setzer Orchestra, Jump Live An' Wait	30 28
5	Sheryl Crow, My Favorite Mistake	27 17
6	Goo Goo Dolls, Slide	22 18
7	Third Eye Blind, Jump	21 19
8	Chris Isaak, Please	21 21
9	John Mellencamp, Your Life Is Now	20 17
10	Alanis Morissette, Thank U	19 14
11	The Smashing Pumpkins, Perfect	18 17
12	Lenny Kravitz, Fly Away	18 17
13	U2, Sweetest Thing	18 3
14	Fastball, Fire Escape	17 14
15	Hootie & The Blowfish, I Will Wait	17 20
16		

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AIRPLAY Monitor **TRIPLE-A AIRPLAY**
FOR WEEK ENDING OCTOBER 4, 1998

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 23 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ NO. 1 ★★★★★				
①	1	6	MY FAVORITE MISTAKE A&M 2 weeks at No. 1	SHERYL CROW	505	499	
②	3	6	LULLABY SMG/COLUMBIA	SHAWN MULLINS	490	469	
3	2	8	PLEASE REPRISE	CHRIS ISAAK	465	481	
④	4	13	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	457	444	
⑤	5	5	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	365	340	
⑥	8	3	GREAT DIVIDE RCA	BRUCE HORNSBY	292	270	
7	6	15	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	285	330	
8	9	7	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	264	267	
			★★★ AIRPOWER ★★★				
⑨	12	2	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	259	209	
10	7	17	ONE WEEK REPRISE	BARENAKED LADIES	256	273	
⑪	13	3	CRUSH RCA	DAVE MATTHEWS BAND	234	208	
⑫	11	5	BEARS CURB/MCA	LYLE LOVETT	228	212	
13	10	7	FIRE ESCAPE HOLLYWOOD	FASTBALL	221	224	
⑭	NEW ▶		SWEETEST THING ISLAND	U2	204	80	
⑮	18	2	SLIDE WARNER BROS.	GOO GOO DOLLS	200	171	
16	15	25	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	196	202	
17	16	23	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	191	193	
18	14	12	PERFECT VIRGIN	THE SMASHING PUMPKINS	189	203	
⑰	19	4	I WAS WRONG OKEH/550 MUSIC	KEB' MO'	185	171	
20	20	23	KIND & GENEROUS ELEKTRA/VEEG	NATALIE MERCHANT	160	152	

MODERN ADULT

45 stations from adult top 40, mainstream top 40, triple-A and modern rock are electronically monitored 24 hours a day, 7 days a week. All stations continue to report to their primary format.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	18	ONE WEEK REPRISE 5 weeks at No. 1	BARENAKED LADIES	1897	1929	
2	2	26	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	1625	1646	
③	4	8	I WILL WAIT ATLANTIC	HOOTIE & THE BLOWFISH	1517	1464	
④	6	12	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1487	1350	
⑤	7	2	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	1465	1316	
6	3	28	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	1440	1468	
7	5	7	MY FAVORITE MISTAKE A&M	SHERYL CROW	1427	1437	
8	8	13	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	1293	1296	
9	9	25	CLOSING TIME MCA	SEMISONIC	1272	1276	
⑩	11	6	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1209	1112	
⑪	10	14	HOOD CH BLACKBIRD/SIRE	EVERYTHING	1117	1116	
12	12	44	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	1085	1087	
13	13	23	KIND & GENEROUS ELEKTRA/VEEG	NATALIE MERCHANT	1034	1076	
14	15	33	THE WAY HOLLYWOOD	FASTBALL	1015	993	
15	16	36	TORN RCA	NATALIE IMBRUGLIA	1014	950	
⑰	18	7	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	1004	912	
17	14	11	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	920	1017	
⑱	19	15	WISHING I WAS THERE RCA	NATALIE IMBRUGLIA	909	906	
19	17	38	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	891	945	
⑳	26	3	SLIDE WARNER BROS.	GOO GOO DOLLS	791	631	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records that attain 250 detections for the first time in triple-A and 800 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1998, Billboard/BPI Communications.



COMBINED ROCK AUDIENCE

AIRPLAY BY FORMAT

TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	2	7	FLY AWAY (VIRGIN)	LENNY KRAVITZ	22.7027	3439	2	20.0029	3047	4	9.6078	1511	3	12.6924	1841	6	0.4025	87	—
2	3	7	CELEBRITY SKIN (DGC/GEFFEN)	HOLE	21.6533	3607	1	19.8913	3411	2	7.1107	1300	5	14.4610	2259	1	0.0816	48	—
3	4	4	SLIDE (WARNER BROS.)	GOO GOO DOLLS	20.9040	3272	4	19.8443	2983	5	6.7149	1042	12	12.9518	2030	3	1.2373	200	15
4	1	21	INSIDE OUT (RCA)	EYE 6	20.6620	3433	3	21.5532	3462	1	6.6687	1235	6	13.6657	2109	2	0.3276	89	—
5	5	16	WHAT'S THIS LIFE FOR (WIND-UP)	CREED	18.5858	3147	5	19.2396	3285	3	11.3975	1858	1	7.1828	1281	19	0.0055	8	—
6	7	12	FATHER OF MINE (CAPITOL)	EVERCLEAR	13.9207	2250	8	13.8268	2316	7	1.5297	309	—	12.3403	1913	4	0.0507	28	—
7	6	17	ONE WEEK (REPRISE)	BARENAKED LADIES	13.6121	2279	6	15.3702	2501	6	1.6697	167	—	10.6068	1856	5	1.3356	256	10
8	8	18	INTERGALACTIC (GRAND ROYAL/CAPITOL)	BEASTIE BOYS	12.7902	1930	15	13.3361	2050	15	0.9572	195	—	11.8168	1719	7	0.0162	16	—
9	9	10	SAVE TONIGHT (WORK)	EAGLE-EYE CHERRY	12.5407	2118	12	13.2603	2093	13	0.4735	36	—	9.6893	1625	10	2.3779	457	4
10	14	8	GOT YOU (WHERE I WANT YOU) (DELICIOUS VINYL/TRAUMA)	THE FLYS	12.5121	2267	7	11.7430	2110	12	4.4344	734	18	8.0738	1530	14	0.0039	3	—
11	10	17	PERFECT (VIRGIN)	THE SMASHING PUMPKINS	12.0757	2009	14	12.6732	2267	9	1.3560	257	—	9.7740	1563	12	0.9457	189	18
12	17	7	THE DOPE SHOW (NOTHING/INTERSCOPE)	MARILYN MANSON	11.9765	2201	10	11.3030	2068	14	4.5404	962	13	7.4361	1239	20	—	—	—
13	16	2	THANK U (MAVERICK/REPRISE)	ALANIS MORISSETTE	11.9589	1687	24	11.3665	1510	28	0.5537	44	—	10.1089	1384	17	1.2963	259	9
14	21	3	NEVER THERE (CAPRICORN/MERCURY)	CAKE	11.4019	1888	17	10.4023	1657	24	0.1647	58	—	10.8977	1711	8	0.3395	119	—
15	11	18	THE DOWN TOWN (OUTPOST/GEFFEN)	DAYS OF THE NEW	11.3147	2087	13	12.3442	2291	8	8.2728	1422	4	2.9358	629	29	0.1061	36	—
16	18	6	LULLABY (SMG/COLUMBIA)	SHAWN MULLINS	11.2486	1919	16	11.1378	1847	18	0.9256	45	—	7.3748	1384	16	2.9882	490	2
17	13	31	SHIMMER (550 MUSIC)	FUEL	11.0552	1747	21	11.8493	1823	21	3.3224	484	—	7.5842	1219	—	0.1486	44	—
18	15	28	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	10.5775	1472	28	11.3833	1643	25	3.5173	502	27	5.9431	774	—	1.1171	196	16
19	12	28	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	10.4310	1658	26	12.1905	1863	17	1.4150	257	—	8.8217	1322	18	0.1943	79	—
20	20	6	SINGING IN MY SLEEP (MCA)	SEMISONIC	10.3788	2147	11	10.5137	2133	11	1.8343	413	34	7.9096	1579	11	0.6349	155	—
21	NEW		PRETTY FLY (FOR A WHITE GUY) (COLUMBIA)	THE OFFSPRING	10.2174	1390	31	1.0038	102	438	2.7425	410	36	7.4741	978	24	0.0008	2	—
22	19	9	FIRE ESCAPE (HOLLYWOOD)	FASTBALL	9.8697	2227	9	10.5172	2203	10	2.6497	546	25	6.0702	1460	15	1.1498	221	13
23	22	13	I THINK I'M PARANOID (ALMO SOUNDS/INTERSCOPE)	GARBAGE	9.8415	1791	20	10.1445	1891	16	0.1959	55	—	9.5052	1663	9	0.1404	73	—
24	24	5	PSYCHO CIRCUS (MERCURY)	KISS	9.3824	1829	18	9.5034	1826	20	9.3824	1829	2	—	—	—	—	—	—
25	NEW		SWEETEST THING (ISLAND)	U2	9.3789	1466	29	4.8375	623	70	2.4289	359	—	5.6064	903	26	1.3436	204	14
26	25	16	SPACE LORD (A&M)	MONSTER MAGNET	9.2275	1722	23	9.4721	1831	19	7.1675	1177	7	2.0269	535	32	0.0332	10	—
27	26	11	JUMPER (ELEKTRA/EEG)	THIRD EYE BLIND	8.9319	1746	22	9.3686	1814	22	0.3456	66	—	8.1672	1556	13	0.4191	124	—
28	23	11	JUMP JIVE AN' WAIL (INTERSCOPE)	THE BRIAN SETZER ORCHESTRA	8.8154	1431	30	10.0343	1547	27	0.3168	16	—	6.9414	1130	21	1.5572	285	7
29	28	7	ALL THE KIDS ARE RIGHT (ISLAND)	LOCAL H	8.3084	1797	19	8.3128	1725	23	2.9538	674	21	5.3546	1123	22	—	—	—
30	37	2	DRAGULA (GEFFEN)	ROB ZOMBIE	8.0813	1598	27	7.3693	1474	29	6.3142	1123	10	1.7671	475	35	—	—	—
31	32	8	BETTER THAN YOU (ELEKTRA/EEG)	METALLICA	8.0507	1207	36	7.7461	1272	34	6.5855	1080	11	1.4652	127	—	—	—	—
32	30	60	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	7.9853	1058	44	7.8530	1044	43	2.6893	368	—	5.2720	682	—	0.0240	8	—
33	29	55	MY OWN PRISON (WIND-UP)	CREED	7.9562	1272	34	7.9366	1285	33	3.7542	588	—	4.1616	671	—	0.0404	13	—
34	33	47	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	7.9491	1147	38	7.6997	1139	36	2.0493	251	—	5.4862	791	—	0.4136	105	—
35	27	5	MY FAVORITE MISTAKE (A&M)	SHERYL CROW	7.8050	1361	32	8.3175	1356	32	0.7937	75	—	4.0129	781	28	2.9984	505	1
36	34	5	YOUR LIFE IS NOW (COLUMBIA)	JOHN MELLENCAMP	7.7767	1122	40	7.6682	1121	38	5.4853	757	16	—	—	—	2.2914	365	5
37	31	9	SOMEHOW, SOMEWHERE, SOMEWAY (REVOLUTION/REPRISE)	KENNY WAYNE SHEPHERD BAND	7.6133	1224	35	7.8231	1359	31	7.4887	1175	8	—	—	—	0.1246	49	—
38	39	2	GOT THE LIFE (IMMORTAL/EPIC)	KORN	7.1395	1668	25	6.6031	1600	26	3.1753	710	19	3.9642	958	25	—	—	—
39	35	58	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	7.0573	1083	43	7.4457	1081	40	4.1573	600	—	2.8877	479	—	0.0123	4	—
40	NEW		DAYSLEEPER (WARNER BROS.)	R.E.M.	6.9584	922	48	0.7966	86	466	1.6502	161	—	3.7862	609	30	1.5222	152	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern, and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for re-entries and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

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Compiled from a national sample of airplay supplied by Broadcast Data Systems. Radio Trak service to Rock Airplay Monitor. 113 mainstream rock and 70 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard, BMI Communications.



MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
1	1	18	WHAT'S THIS LIFE FOR WIND-UP	CREED	1858	1920
2	2	7	PSYCHO CIRCUS MERCURY	KISS	1829	1822
3	5	14	FLY AWAY VIRGIN	LENNY KRAVITZ	1511	1329
4	3	20	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	1422	1532
5	9	6	CELEBRITY SKIN DGO/GEFFEN	HOLE	1300	1212
6	8	12	INSIDE OUT RCA	EVE 6	1235	1217
7	7	21	SPACE LORD A&M	MONSTER MAGNET	1177	1218
8	6	14	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	1175	1311
9	4	13	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	1133	1386
10	11	9	DRAGULA GEFFEN	ROB ZOMBIE	1123	1066
11	10	12	BETTER THAN YOU ELEKTRA/VEEG	METALLICA	1080	1150
12	12	4	SLIDE WARNER BROS.	GOO GOO DOLLS	1042	929
13	13	8	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	962	881
14	15	39	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	837	816
15	14	11	MACHETE VIRGIN	BROTHER CANE	816	865
16	16	5	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	757	781
17	26	3	STILL RAININ' A&M	JONNY LANG	747	587
18	21	6	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	734	619
19	17	9	GOT THE LIFE IMMORTAL/EPIC	KORN	710	689
20	23	6	SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	685	610
21	19	8	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	674	644
22	24	7	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	656	608
23	22	5	SOFT CAPITOL	SECOND COMING	638	613
24	NEW		PSYCHO MAN EPIC	BLACK SABBATH	567	154
25	29	7	FIRE ESCAPE HOLLYWOOD	FASTBALL	546	531
26	20	17	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	534	636
27	25	25	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	502	593
28	32	4	QUICKSAND WIND-UP	FINGER ELEVEN	496	486
29	27	21	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	489	567
30	18	21	MY SONG COLUMBIA	JERRY CANTRELL	488	655
31	36	2	WE'RE AN AMERICAN BAND GEFFEN	JACKYL	472	383
32	38	2	BITTERSWEET 550 MUSIC	FUEL	466	376
33	NEW		BITTER PILL MOTLEY/BEYOND MUSIC	MOTLEY CRUE	439	292
34	35	4	SINGING IN MY SLEEP MCA	SEMISONIC	413	388
35	37	3	SUREFIRE (NEVER ENOUGH) RESTLESS	ECONOLINE CRUSH	410	382
36	NEW		PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	410	7
37	31	5	ROCKS WARNER BROS.	ROD STEWART	410	493
38	33	17	DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	402	444
39	NEW		10,000 HORSES MAVERICK/WARNER BROS.	CANDLEBOX	372	223
40	40	2	DO THE EVOLUTION EPIC	PEARL JAM	372	346

MODERN

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
1	1	7	CELEBRITY SKIN DGO/GEFFEN	HOLE	2259	2147
2	2	25	INSIDE OUT RCA	EVE 6	2109	2141
3	5	5	SLIDE WARNER BROS.	GOO GOO DOLLS	2030	1883
4	4	13	FATHER OF MINE CAPITOL	EVERCLEAR	1913	1917
5	3	18	ONE WEEK REPRISE	BARENAKED LADIES	1856	2036
6	9	7	FLY AWAY VIRGIN	LENNY KRAVITZ	1841	1635
7	6	19	INTERGALACTIC GRAND ROYAL/CAPITOL	BEASTIE BOYS	1719	1831
8	14	4	NEVER THERE CAPRICORN/MERCURY	CAKE	1711	1496
9	7	14	I THINK I'M PARANOID ALMO SOUNDS/INTERSCOPE	GARBAGE	1663	1776
10	12	13	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1625	1593
11	11	7	SINGING IN MY SLEEP MCA	SEMISONIC	1579	1607
12	8	17	PERFECT VIRGIN	THE SMASHING PUMPKINS	1563	1725
13	10	13	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	1556	1621
14	15	9	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1530	1490
15	16	10	FIRE ESCAPE HOLLYWOOD	FASTBALL	1460	1448
16	18	7	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1384	1343
17	19	2	THANK U MAVERICK/REPRISE	ALANIS MORISSETTE	1384	1262
18	13	28	FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	1322	1524
19	17	17	WHAT'S THIS LIFE FOR WIND-UP	CREED	1281	1361
20	22	8	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	1239	1187
21	21	13	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	1130	1202
★★★ AIRPOWER ★★★						
22	23	8	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	1123	1081
★★★ AIRPOWER ★★★						
23	24	5	CIRCLES SLASH/WARNER BROS.	SOUL COUGHING	1103	949
24	NEW		PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	978	95
25	25	9	GOT THE LIFE IMMORTAL/EPIC	KORN	958	911
26	NEW		SWEETEST THING ISLAND	U2	903	394
27	27	3	BITTERSWEET 550 MUSIC	FUEL	813	753
28	26	6	MY FAVORITE MISTAKE A&M	SHERYL CROW	781	768
29	28	14	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	629	729
30	NEW		DAYSLEEPER WARNER BROS.	R.E.M.	609	59
31	36	2	WHAT IT'S LIKE TOMMY BOY	EVERLAST	566	447
32	31	11	SPACE LORD A&M	MONSTER MAGNET	535	598
33	30	15	STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	490	667
34	34	2	DO THE EVOLUTION EPIC	PEARL JAM	480	476
35	40	2	DRAGULA GEFFEN	ROB ZOMBIE	475	408
36	38	3	ONLY WHEN I LOSE MYSELF MUTE/REPRISE	DEPECHE MODE	468	426
37	NEW		NICE GUYS FINISH LAST REPRISE	GREEN DAY	459	257
38	37	22	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	439	441
39	32	6	ONE MORE MURDER ELEKTRA/VEEG	BETTER THAN EZRA	438	553
40	NEW		SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	423	386

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



THE OFFSPRING
PRETTY FLY (FOR A WHITE GUY)
THE FIRST SINGLE FROM THE NEW ALBUM
AMERICANA

IN STORES TUESDAY, NOVEMBER 17

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COLUMBIA

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MODERN ROCK DEBUT (24)
MAINSTREAM ROCK DEBUT (36)
ACTIVE ROCK DEBUT (27)

ON OVER 150 RADIO STATIONS ALREADY
NATIONAL TOUR STARTS IN NOVEMBER

sprung monkey

Super Breakdown



from the album



mr. funny face

**Impacting Modern Rock, Active Rock
and Mainstream Rock October 13th**



Hollywood
RECORDS

AC

ADULT CONTEMPORARY (65)

Albany, N.Y. WYJB
 Albuquerque, N.M. KMGA
 Allentown, Pa. WLEV
 Atlanta WPCB
 Augusta, Ga. WBBQ
 Baltimore WLIF
 Birmingham, Ala. WMJJ
 Buffalo, N.Y. WMJQ
 Burlington, Vt. WEZF
 Chattanooga, Tenn. WDEF
 Chicago WLIT
 WNNND
 WRRR
 WDOK
 WTCB
 WGSY
 WSNY
 KVIL
 KIMN
 KOSI
 WINK
 WLHT
 WMAG
 WMYI
 WARM
 WRCH
 KSSK
 WAHR
 WJDX
 WTFM
 KUDL
 WJXB
 KTDY
 KMZQ
 KSNE
 WALK
 KBIG
 KOST
 WFLC
 WLTQ
 WLTE
 WMXC
 WMXS
 WLMG
 WLTW
 KEFM
 WBEB
 KESZ
 WSHH
 KKCW
 WRSN
 WTVR
 WSLQ
 KGBY
 KSFI
 KIOI
 KLSY
 KISC
 KGBX
 KEZK
 WRVF
 WASH
 WRMF
 KRBB
 WMGS

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 New York

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 Raleigh, N.C.
 Richmond, Va.
 Rochester

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 Sacramento, Calif.
 Saginaw, Mich.
 Salt Lake City

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 San Diego
 San Francisco
 San Jose, Calif.
 Santa Barbara, Calif.
 Savannah, Ga.
 Seattle
 Spokane, Wash.
 Tampa, Fla.

Toledo, Ohio
 Washington, D.C.
 West Palm Beach, Fla.

MODERN ADULT (45)

Albany, N.Y.
 Albuquerque, N.M.
 Austin, Texas
 Bakersfield, Calif.
 Boston

Charlotte, N.C.
 Chicago
 Cincinnati
 Columbus, Ohio
 Dallas
 Denver

Detroit
 Ft. Myers, Fla.
 Fresno, Calif.
 Greensboro, N.C.
 Hartford, Conn.
 Kansas City
 Las Vegas
 Los Angeles
 Milwaukee
 Montgomery, Ala.
 Norfolk, Va.
 Oklahoma City
 Omaha, Neb.
 Orlando, Fla.
 Philadelphia
 Phoenix

Pittsburgh
 Portland, Ore.
 Raleigh, N.C.
 Richmond, Va.
 Sacramento, Calif.
 St. Louis

Salt Lake City

San Diego
 San Francisco
 Santa Barbara
 Spokane, Wash.
 Tampa, Fla.

West Palm Beach, Fla.

KHMX
 WENS
 KOZN
 KMXB
 WMXL
 KURB
 KYSR
 WMC
 WPLL
 WKTI
 WMYX
 WPNT
 KSTP
 WBAM
 WLTS
 WBIX
 WPLJ
 WPTD
 WWDE
 KYIS
 KTNP
 WSHE
 WXXM
 WYXR
 KZZP
 WDRV
 KBBT
 KKRH
 WSNE
 WRAL
 WMBX
 WVOR
 WZNE
 KYKY
 KZZO
 WIOG
 KBEE
 KISN
 KQMB
 KSMG
 KFMB
 KLLC
 KEZR
 KRUZ
 WAEV
 KPLZ
 KHTQ
 WAKS
 WSSR
 WWWW
 WRQX
 WMBX

COUNTRY

COUNTRY (164)

Akron, Ohio
 Albany, N.Y.
 Albuquerque, N.M.
 Allentown, Pa.
 Asheville, N.C.
 Atlanta

Augusta, Ga.
 Austin, Texas

Bakersfield, Calif.
 Baltimore

Baton Rouge, La.

Birmingham, Ala.
 Boston
 Buffalo, N.Y.
 Burlington, Vt.
 Charleston, S.C.

Charleston, W.Va.
 Charlotte, N.C.

Chattanooga, Tenn.
 Chicago
 Cincinnati

Cleveland
 Colorado Springs, Colo.
 Columbia, S.C.
 Columbus, Ga.

Columbus, Ohio

Corpus Christi, Texas

Dallas

Daytona Beach, Fla.
 Denver
 Des Moines, Iowa
 Detroit

El Paso, Texas
 Flint, Mich.
 Ft. Myers, Fla.

Frederick, Md.
 Fresno, Calif.
 Gainesville, Fla.
 Grand Rapids, Mich.
 Green Bay, Wis.
 Greensboro, N.C.

Greenville, S.C.

Harrisburg, Pa.

Hartford, Conn.
 Houston

Huntsville, Ala.

Indianapolis

Jackson, Miss.

Jacksonville, Fla.

Johnson City, Tenn.
 Kansas City

Knoxville, Tenn.
 Lafayette, La.

Las Vegas

Lexington, Ky.
 Little Rock, Ark.

Long Island, N.Y.
 Los Angeles

Louisville, Ky.

WQMX
 WGNA
 KRST
 WCTO
 WKSF
 WKHX
 WYAY
 WKXC
 KASE
 KVET
 KUZZ
 WGRX
 WPOC
 WKJN
 WXCT
 WYNK
 WZZK
 WKLB
 WYRK
 WOKO
 WEZL
 WNKT
 WQBE
 WKKT
 WSOC
 WUSY
 WUSN
 WUBE
 WYGY
 WGAR
 KKCS
 WCOS
 WKCW
 WSTH
 WCOL
 WHOK
 KOUL
 KRYS
 KPLX
 KSCS
 KYNG
 WGNB
 KYGO
 KJJY
 WWWW
 WYCD
 KHEY
 WKCC
 WCKT
 WWGR
 WFRB
 KSKS
 WOGK
 WBCT
 WNCY
 WHSL
 WTQR
 WESC
 WSSL
 WHYL
 WRBT
 WRKZ
 WWYZ
 KICK
 KILT
 KKBQ
 WDRM
 WPZM
 WFMS
 WGRB
 WKTF
 WMSI
 WQIK
 WROO
 WXBQ
 KBEQ
 WDAF
 WIVK
 KMDL
 KXKC
 KFMS
 KWNR
 WVLK
 KDDK
 KSSN
 WMJC
 KIKF
 KZLA
 WAMZ

McAllen, Texas
 Memphis

Miami
 Milwaukee
 Minneapolis
 Mobile, Ala.
 Modesto, Calif.
 Monterey, Calif.
 Montgomery, Ala.
 Muskegon, Mich.
 Nashville

New Bern, N.C.
 New Orleans
 Norfolk, Va.

Oklahoma City, Okla.

Omaha, Neb.

Orlando, Fla.
 Oxnard, Calif.
 Pensacola, Fla.
 Philadelphia
 Phoenix

Pittsburgh
 Portland, Maine
 Portland, Ore.

Portsmouth, N.H.
 Providence, R.I.
 Pueblo, Colo.
 Raleigh, N.C.

Richmond, Va.
 Riverside, Calif.
 Roanoke, Va.
 Rochester, N.Y.
 Sacramento, Calif.
 St. Louis

Salt Lake City

San Antonio, Texas

San Diego
 San Francisco
 San Jose, Calif.
 Savannah, Ga.

Seattle

Shreveport, La.
 Spokane, Wash.
 Springfield, Mo.

Syracuse, N.Y.
 Tampa, Fla.

Toledo, Ohio
 Tucson, Ariz.
 Tulsa, Okla.

Washington, D.C.
 West Palm Beach, Fla.
 Wichita, Kan.

Wilkes-Barre, Pa.

Youngstown, Ohio

KTEX
 WGKX
 WOGY
 WKIS
 WMIL
 KEYE
 WKSJ
 KATM
 KTOM
 WLWI
 WMUS
 WSIX
 WSM
 WRNS
 WNOE
 WCMS
 WGH
 KTST
 KXXY
 KXKT
 WOW
 WKA
 KHAY
 WXB
 WXTU
 KMLE
 KNIX
 WDSY
 WPOR
 KUPL
 KWJJ
 WOKQ
 WCTK
 KCCY
 WKIX
 WQDR
 WKHK
 KFRG
 WYYD
 WBEE
 KNCI
 WIL
 WKKX
 KKAT
 KSOP
 KUBL
 KAJA
 KCY
 KSON
 KYCY
 KRTY
 WCHY
 WJCL
 KMPS
 KYCW
 KRMD
 KDRK
 KGM
 KTTS
 WBBS
 WQYK
 WRBQ
 WKKO
 KIIM
 KCKI
 KVOO
 KWEN
 WMZQ
 WIRK
 KFDI
 KZSN
 WCTD
 WGGY
 WQXK

Chattanooga, Tenn.
 Chicago
 Cincinnati
 Cleveland
 Columbia, S.C.
 Columbus, Ga.
 Columbus, Ohio
 Dallas
 Dayton, Ohio
 Detroit

Fayetteville, N.C.
 Flint, Mich.
 Greensboro, N.C.
 Greenville, S.C.
 Hartford, Conn.
 Huntsville, Ala.
 Indianapolis
 Jackson, Miss.
 Jacksonville, Fla.
 Kansas City
 Lafayette, La.
 Lexington, Ky.
 Little Rock, Ark.
 Los Angeles

Louisville, Ky.
 Memphis

Miami
 Milwaukee
 Mobile, Ala.

Montgomery, Ala.
 Nashville
 New Orleans
 New York

Norfolk, Va.
 Oklahoma City
 Orlando, Fla.
 Philadelphia

Pittsburgh
 Raleigh, N.C.
 Richmond, Va.

Rochester, N.Y.
 St. Louis
 Saginaw, Mich.
 San Francisco
 Savannah, Ga.

Shreveport, La.

Tampa, Fla.
 Toledo, Ohio
 Tulsa, Okla.
 Washington, D.C.

R&B/ADULT (28)

Atlanta
 Baltimore
 Baton Rouge, La.
 Birmingham, Ala.
 Charleston, S.C.
 Charlotte, N.C.
 Chicago
 Columbus, Ohio
 Dallas
 Denver
 Detroit
 Fort Pierce, Fla.
 Houston
 Jackson, Miss.
 Jacksonville, Fla.
 Las Vegas
 Little Rock, Ark.
 Los Angeles
 Memphis
 Miami
 Milwaukee
 New Bern, N.C.
 New Orleans
 New York
 Orlando
 Philadelphia
 Raleigh, N.C.
 St. Louis
 Washington, D.C.

WJTT
 WGCI
 WIZF
 WZAK
 WWDM
 WFXE
 WCKX
 KKDA
 WROU
 WDTJ
 WJLB
 WZFX
 WZZZ
 WJMH
 WJMZ
 WNEZ
 WEUP
 WTLC
 WJMI
 WJBT
 KPRS
 KRRQ
 WTKT
 KIPR
 KKBT
 KPWR
 WGZB
 KXHT
 WHRK
 WEDR
 WKKV
 WBLX
 WYOK
 WZHT
 WQQK
 WQUE
 WBSL
 WQHT
 WOWI
 KVSP
 WJHM
 WPHI
 WUSL
 WAMO
 WQOK
 WCDX
 WPLZ
 WSOJ
 WDKX
 KMJM
 WTLZ
 KMEL
 WEAS
 WSGF
 KDKS
 KMJJ
 WTMP
 WJUC
 KJMM
 WKYS
 WPGC

R&B

R&B/MAINSTREAM (75)

Atlanta
 Augusta, Ga.
 Baltimore
 Baton Rouge, La.
 Birmingham, Ala.
 Boston
 Buffalo, N.Y.
 Charleston, S.C.
 Charlotte, N.C.

WHTA
 WVEE
 WFXA
 WIIZ
 WERQ
 KTBT
 WEMX
 WBHJ
 WENN
 WILD
 WBLK
 WWWZ
 WPEG

ROCK

MAINSTREAM ROCK (111)

Akron, Ohio WONE
 Albany, N.Y. WPYX
 Albuquerque, N.M. KZRR
 Allentown, Pa. WZZO
 Atlanta WKLS
 Austin, Texas KLBK
 Bakersfield, Calif. KRAB
 Baltimore WIYY
 Boston WAAF
 Burlington, Vt. WIZN
 Charleston, W.Va. WKLC
 Charlotte, N.C. WXRC
 Chicago WRXC
 Cincinnati WEBN
 Cleveland WMMS
 Colorado Springs, Colo. KILO
 Columbus, Ga. WVRK
 Columbus, Ohio WBZX
 WLVQ
 Corpus Christi, Texas KNCN
 Dallas, Texas KEGL
 Dayton, Ohio WTUE
 Denver KBPI
 Des Moines, Iowa KAZR
 KGGO
 WKRK
 WRIF
 KLAQ
 Ft. Myers, Fla. WRXK
 Fresno, Calif. KRZR
 Grand Rapids, Mich. WKLQ
 Green Bay, Wis. WAPL
 Greensboro, N.C. WXRA
 Greenville, S.C. WROQ
 WTPT
 WQXA
 WTPA
 WCCC
 KLOL
 WFBQ
 WSTZ
 WFYV
 KFRC
 WEGR
 WMFS
 WZTA
 WLZR
 KQRS
 KXXR
 WRQC
 KMBY
 WFXF
 WDHA
 WPLR
 WCKW
 WNEW
 WNOR
 KATT
 KEZO
 WJRR
 WTKX
 WMMR
 WYSP
 KDKB
 KUPD
 WDVE
 WBLM
 KUFO
 WHJY
 WRDU
 Richmond, Va. WRXL
 Roanoke, Va. WROV
 Rochester, N.Y. WCMF
 Sacramento, Calif. KRXQ
 KSHE
 WXTM
 Salt Lake City KBER
 San Antonio, Texas KISS
 San Bernardino, Calif. KCAL
 San Diego KIOZ
 San Jose, Calif. KSJO
 Santa Barbara, Calif. KTYD
 Savannah, Ga. WIXV
 Seattle KISW
 KTAL
 KTUX
 KNJY
 KXUS
 WAQX
 Spokane, Wash. KNJY
 Springfield, Mo. KXUS
 Syracuse, N.Y. WAQX

Tampa, Fla. WXTB
 Toledo, Ohio WBUZ
 WIOT
 Tucson, Ariz. KLPX
 Tulsa, Okla. KMOD
 Washington, D.C. WWDC
 West Palm Beach, Fla. WZZR
 Wichita, Kan. KICT
 KRZZ
 WEZX
 WZMT
 Youngstown, Ohio WNCD

ACTIVE ROCK (50)

Austin, Texas KLBK
 Bakersfield, Calif. KRAB
 Baltimore WIYY
 Boston WAAF
 Charlotte, N.C. WXRC
 Chicago WRXC
 Cleveland WMMS
 Colorado Springs, Colo. KILO
 Columbus, Ohio WBZX
 Corpus Christi, Texas KNCN
 Dallas, Texas KEGL
 Dayton, Ohio WTUE
 Denver KBPI
 Des Moines, Iowa KAZR
 WKRK
 WRIF
 KRZR
 WKLQ
 WXRA
 WTPT
 WQXA
 WTPA
 WCCC
 KQRC
 WMFS
 WZTA
 WLZR
 KXXR
 WNOR
 KATT
 WJRR
 WTKX
 WYSP
 KUPD
 KUFO
 KRXQ
 WXTM
 KBER
 KISS
 KIOZ
 KSJO
 KISW
 KTUX
 KNJY
 WXTB
 WBUZ
 WIOT
 WWDC
 WICT
 WZMT
 Fresno, Calif. KRZR
 Grand Rapids, Mich. WKLQ
 Greensboro, N.C. WXRA
 Greenville, S.C. WTPT
 Harrisburg, Pa. WQXA
 WTPA
 WCCC
 KQRC
 WMFS
 WZTA
 WLZR
 KXXR
 WNOR
 KATT
 WJRR
 WTKX
 WYSP
 KUPD
 KUFO
 KRXQ
 WXTM
 KBER
 KISS
 KIOZ
 KSJO
 KISW
 KTUX
 KNJY
 WXTB
 WBUZ
 WIOT
 WWDC
 WICT
 WZMT
 Hartford, Conn. WYSP
 Kansas City WYSP
 Memphis WYSP
 Miami WYSP
 Milwaukee WYSP
 Minneapolis WYSP
 Norfolk, Va. WYSP
 Oklahoma City WYSP
 Orlando, Fla. WYSP
 Pensacola, Fla. WYSP
 Philadelphia WYSP
 Phoenix WYSP
 Portland, Ore. WYSP
 Sacramento, Calif. WYSP
 St. Louis WYSP
 Salt Lake City WYSP
 San Antonio, Texas WYSP
 San Diego WYSP
 San Jose, Calif. WYSP
 Seattle WYSP
 Shreveport, La. WYSP
 Spokane, Wash. WYSP
 Tampa, Fla. WYSP
 Toledo, Ohio WYSP
 Washington, D.C. WYSP
 Wichita, Kan. WYSP
 Wilkes-Barre, Pa. WYSP

HERITAGE ROCK (61)

Akron, Ohio WONE
 Albany, N.Y. WPYX
 Albuquerque, N.M. KZRR
 Allentown, Pa. WZZO
 Atlanta WKLS
 Burlington, Vt. WIZN
 Charleston, W.Va. WKLC
 Cincinnati WEBN
 Cleveland WMMS
 Columbus, Ga. WVRK
 Columbus, Ohio WBZX
 Des Moines, Iowa WLVQ
 El Paso, Texas KRAB
 Ft. Myers, Fla. WRXK
 Green Bay, Wis. WAPL
 Greenville, S.C. WROQ
 Houston WTKX
 Indianapolis WFBQ
 Jackson, Miss. WSTZ
 Jacksonville, Fla. WFYV
 Kansas City WYSP
 Knoxville, Tenn. WIMZ
 Las Vegas WXPQ
 Lexington, Ky. WKQQ
 Little Rock, Ark. KMJX
 Long Island, NY WBAB
 Los Angeles KLOS
 Louisville, Ky. WTFX
 McAllen, Texas KFRC
 Memphis WEGR
 Minneapolis KQRS
 Monterey, Calif. WRQC
 Montgomery, Ala. WYSP
 New Haven, Conn. WYSP
 New Orleans WYSP
 Morristown, NJ WYSP
 New York WYSP
 Omaha, Neb. WYSP
 Philadelphia WYSP
 Phoenix WYSP
 Pittsburgh WYSP
 Portland, Maine WYSP
 Portland, Ore. WYSP
 Providence, R.I. WYSP
 Raleigh, N.C. WYSP
 Richmond, Va. WYSP
 Roanoke, Va. WYSP
 Rochester, N.Y. WYSP
 Sacramento, Calif. WYSP
 St. Louis WYSP
 Salt Lake City WYSP
 San Antonio, Texas WYSP
 San Bernardino, Calif. WYSP
 San Diego WYSP
 San Jose, Calif. WYSP
 Santa Barbara, Calif. WYSP
 Savannah, Ga. WYSP
 Seattle WYSP
 Shreveport, La. WYSP
 Spokane, Wash. WYSP
 Springfield, Mo. WYSP
 Syracuse, N.Y. WYSP

Raleigh, N.C. WRDU
 Richmond, Va. WRXL
 Roanoke, Va. WROV
 Rochester, N.Y. WCMF
 St. Louis KSHE
 San Bernardino, Calif. KCAL
 Santa Barbara, Calif. KTYD
 Savannah, Ga. WIXV
 Shreveport, La. KTAL
 Springfield, Mo. KXUS
 Syracuse, N.Y. WAQX
 Tucson, Ariz. KLPX
 Tulsa, Okla. KMOD
 West Palm Beach, Fla. WZZR
 Wichita, Kan. KRZZ
 Wilkes-Barre, Pa. WEZX
 Youngstown, Ohio WNCD

MODERN ROCK (75)

Albany, N.Y. WEQX
 Albuquerque, N.M. WQBK
 Atlanta WNNX
 Augusta, Ga. WRXK
 Austin, Texas KROX
 Birmingham, Ala. WRAX
 Boston WBCN
 Buffalo, N.Y. WFNX
 Burlington, Vt. WEDG
 Charleston, S.C. WBTZ
 Charlotte, N.C. WAVF
 Chicago WEND
 Cleveland WKQX
 Columbia, S.C. WENZ
 Corpus Christi, Texas WARQ
 Dallas KRAD
 Dayton, Ohio KDGE
 Daytona Beach, Fla. WXEG
 Denver WKRO
 Des Moines, Iowa KTCL
 Detroit KKDM
 CIMX
 WPLT
 KFRR
 WJBX
 WGRD
 WMRQ
 KTBB
 WRZX
 WPLA
 KLZR
 KNRX
 WNFZ
 KFTE
 KXTE
 WXZZ
 KDRE
 KLYY
 KROQ
 WLRS
 WRXQ
 KZNX
 WKDF
 WXNR
 KKND
 WXRK
 WPLY
 KEDJ
 KZON
 WXDX
 WCYY
 KNRK
 WBRU
 WXEX
 KCXX
 WNVE
 KWOD
 KPNT
 KENZ
 KXRR
 XTRA
 KITS
 KJEE
 KNDD
 KAEP
 KTOZ
 WKRL
 CFNY
 KFMA
 KMYZ
 WHFS
 WPBZ
 Knoxville WYSP
 Lafayette, La. WYSP
 Las Vegas WYSP
 Lexington, Ky. WYSP
 Little Rock, Ark. WYSP
 Los Angeles WYSP
 Louisville, Ky. WYSP
 Memphis WYSP
 Minneapolis WYSP
 Nashville WYSP
 New Bern, N.C. WYSP
 New Orleans WYSP
 New York WYSP
 Philadelphia WYSP
 Phoenix WYSP
 Pittsburgh WYSP
 Portland, Maine WYSP
 Portland, Ore. WYSP
 Providence, R.I. WYSP
 Riverside, Calif. WYSP
 Rochester, N.Y. WYSP
 Sacramento, Calif. WYSP
 St. Louis WYSP
 Salt Lake City WYSP
 San Diego WYSP
 San Francisco WYSP
 Santa Barbara, Calif. WYSP
 Seattle WYSP
 Spokane, Wash. WYSP
 Springfield, Mo. WYSP
 Syracuse, N.Y. WYSP
 Toronto WYSP
 Tucson, Ariz. WYSP
 Tulsa, Okla. WYSP
 Washington, D.C. WYSP
 West Palm Beach, Fla. WYSP

TRIPLE-A (23)

Albany, N.Y. WXLE
 Austin, Texas KGSR
 Boston WBOS
 Burlington, Vt. WXRK
 Chattanooga, Tenn. WNCN
 Chicago WROV
 Dallas WYSP
 Denver WYSP
 Detroit WYSP

Indianapolis WTTT
 Milwaukee WLUM
 Minneapolis KTCZ
 Monterey, Calif. KPIG
 Nashville WRLT
 Norfolk, Va. WKOC
 Portland, Ore. KINK
 St. Louis KXL
 San Francisco WVRV
 Seattle KFOG
 Tampa, Fla. KMTT
 WHPT

Tampa, Fla. WFLZ
 Toledo, Ohio WTVR
 Trenton, N.J. WKSS
 Tucson, Ariz. KYZL
 Tulsa, Okla. KISV
 Washington, D.C. KXXX
 Wichita, Kan. WJMN
 Wilkes-Barre, Pa. WBBM
 Wilmington, Del. KZFM
 York, Pa. WBTT
 Youngstown, Ohio WDRQ
 WHHH
 KLUC
 WPOW
 KDON
 WFHN
 WKTU
 WNVZ
 KCAQ
 KKFR
 WWKX
 KGGI
 WJJS
 KSFM
 KTFM
 KYLD
 KUBE
 KOHT
 KDGS

RHYTHMIC TOP 40 (32)

Albuquerque, N.M. KKSS
 Bakersfield, Calif. KYZL
 Boston KISV
 Chicago KXXX
 Corpus Christi, Texas WJMN
 Dayton WBBM
 Denver KZFM
 Detroit WBTT
 El Paso, Texas KQKS
 Fresno, Calif. WDRQ
 Honolulu KPRR
 Indianapolis KBOS
 Las Vegas KIKI
 Miami WHHH
 Monterey, Calif. KLUC
 New Bedford, Mass. WPOW
 New York KDON
 Norfolk, Va. WFHN
 Oxnard, Calif. WKTU
 Philadelphia WNVZ
 Providence, R.I. KCAQ
 Riverside, Calif. KKFR
 Roanoke, Va. WWKX
 Sacramento, Calif. KGGI
 San Antonio, Texas WJJS
 San Diego KSFM
 San Francisco KTFM
 Seattle XHTZ
 Tucson, Ariz. KYLD
 Wichita, Kan. KUBE
 KOHT
 KDGS

CROSSOVER (60)

Albuquerque, N.M. KKSS
 Atlanta WHTA
 August, Ga. WVEE
 Bakersfield, Calif. WFXA
 Baltimore KISV
 Baton Rouge, La. WERQ
 Birmingham, Ala. WYSP
 Boston WYSP
 Charleston, S.C. WYSP
 Charlotte, N.C. WYSP
 Chicago WYSP
 Cincinnati WYSP
 Columbus, Ohio WYSP
 Dallas WYSP
 Dayton, Ohio WYSP
 Denver WYSP
 Detroit WYSP
 Fresno, Calif. WYSP
 Greensboro, N.C. WYSP
 Greenville, S.C. WYSP
 Honolulu WYSP
 Houston WYSP
 Indianapolis WYSP
 Jackson, Miss. WYSP
 Jacksonville, Fla. WYSP
 Lafayette, La. WYSP
 Las Vegas WYSP
 Los Angeles WYSP
 Louisville, Ky. WYSP
 Memphis, Tenn. WYSP
 Milwaukee WYSP
 Mobile, Ala. WYSP
 New Orleans WYSP
 New York WYSP
 Orlando, Fla. WYSP
 Oxnard, Calif. WYSP
 Philadelphia WYSP
 Phoenix WYSP
 Providence, R.I. WYSP
 Raleigh, N.C. WYSP
 Roanoke, Va. WYSP
 San Diego, Calif. WYSP
 San Francisco, Calif. WYSP
 Savannah WYSP
 Seattle WYSP
 Shreveport WYSP
 Washington, D.C. WYSP
 Wichita, Kan. WYSP

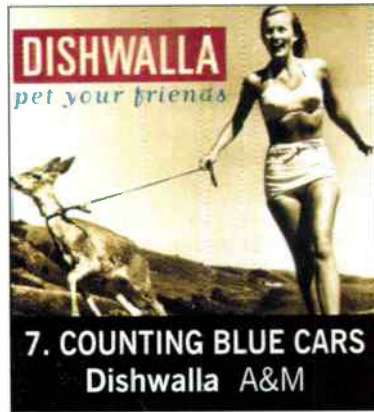
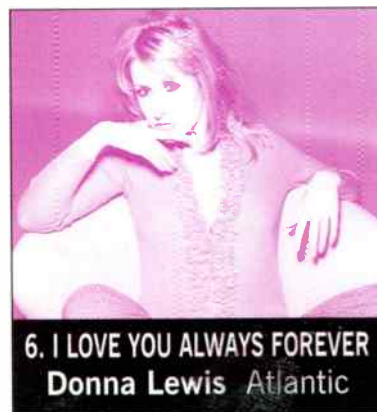
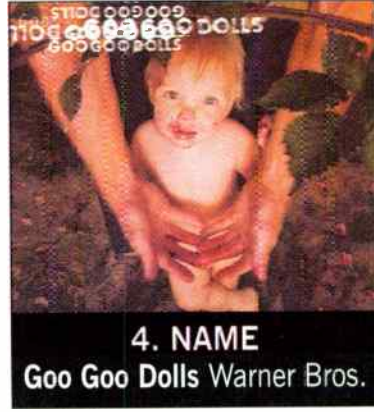
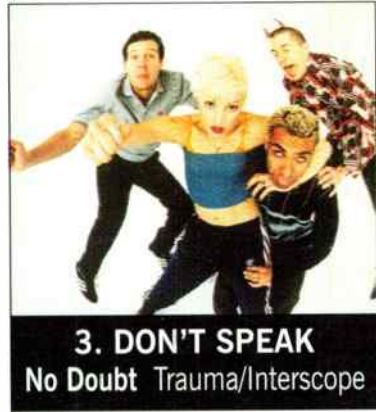
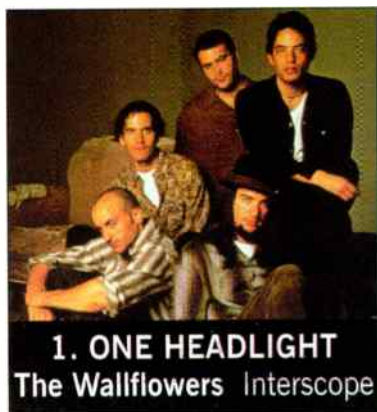
TOP 40

MAINSTREAM TOP 40 (103)

Albany, N.Y. WFLY
 Allentown, Pa. WAEB
 Atlanta WSTR
 Augusta, Ga. WZNY
 Austin, Texas KHFI
 Baltimore WXYV
 Baton Rouge, La. WLSS
 Boston WXKS
 Buffalo, N.Y. WKSE
 Burlington, Vt. WXXX
 Carbondale, Ill. WCIL
 Charleston, S.C. WSSX
 Charleston, W.Va. WWSR
 Charlotte, N.C. WNKS
 Cincinnati WKRQ
 Cleveland WZJM
 Colorado Springs, Colo. KKMG
 Columbia, S.C. WNOK
 Columbus, Ohio WNCI
 Dallas, Texas KHKS
 Dayton, Ohio WGTZ
 Denver KALC
 Flint, Mich. WWCK
 Ft. Myers, Fla. WXKB
 Grand Rapids, Mich. WSNX
 WVTI
 WIXX
 WKSZ
 WFBC
 WNNK
 WKSS
 KQM
 KXME
 KRBE
 WZYP
 WZPL
 WYOO
 WAPE
 WXIS
 KCHZ
 KMXV
 WYWT
 KSMB
 WLAN
 WLKT
 KQAR
 WBLI
 KIIS
 WDJX
 KBFM
 WKSL
 WHYI
 WXSS
 KDWB
 WABB
 WQZQ
 WRVW
 WQSL
 WRHT
 WKCI
 KUMX
 WEZB
 WHTZ
 WROX
 KJYO
 KQKQ
 WXLL
 WDDJ
 WIOQ
 KPTY
 WBZZ
 WJBQ
 KKRZ
 WPRO
 WDCG
 WRVQ
 WXLK
 WPXY
 KDND
 KSLZ
 KZHT
 KHTS
 KZQZ
 WZAT
 KBKS
 KRUF
 KZZU
 KHTO
 KSLZ
 WNTQ
 WWHT
 Albany, N.Y. WFLY
 Allentown, Pa. WAEB
 Atlanta WSTR
 Augusta, Ga. WZNY
 Austin, Texas KHFI
 Baltimore WXYV
 Baton Rouge, La. WLSS
 Boston WXKS
 Buffalo, N.Y. WKSE
 Burlington, Vt. WXXX
 Carbondale, Ill. WCIL
 Charleston, S.C. WSSX
 Charleston, W.Va. WWSR
 Charlotte, N.C. WNKS
 Cincinnati WKRQ
 Cleveland WZJM
 Colorado Springs, Colo. KKMG
 Columbia, S.C. WNOK
 Columbus, Ohio WNCI
 Dallas, Texas KHKS
 Dayton, Ohio WGTZ
 Denver KALC
 Flint, Mich. WWCK
 Ft. Myers, Fla. WXKB
 Grand Rapids, Mich. WSNX
 WVTI
 WIXX
 WKSZ
 WFBC
 WNNK
 WKSS
 KQM
 KXME
 KRBE
 WZYP
 WZPL
 WYOO
 WAPE
 WXIS
 KCHZ
 KMXV
 WYWT
 KSMB
 WLAN
 WLKT
 KQAR
 WBLI
 KIIS
 WDJX
 KBFM
 WKSL
 WHYI
 WXSS
 KDWB
 WABB
 WQZQ
 WRVW
 WQSL
 WRHT
 WKCI
 KUMX
 WEZB
 WHTZ
 WROX
 KJYO
 KQKQ
 WXLL
 WDDJ
 WIOQ
 KPTY
 WBZZ
 WJBQ
 KKRZ
 WPRO
 WDCG
 WRVQ
 WXLK
 WPXY
 KDND
 KSLZ
 KZHT
 KHTS
 KZQZ
 WZAT
 KBKS
 KRUF
 KZZU
 KHTO
 KSLZ
 WNTQ
 WWHT



TOP 50 ALL-FORMAT HITS OF THE MONITOR ERA ('93-'98)



- 11 IF YOU COULD ONLY SEE Tonic Polydor/A&M
- 12 DECEMBER Collective Soul Atlantic
- 13 YOU WERE MEANT FOR ME Jewel Atlantic
- 14 TWO PRINCES Spin Doctors Epic
- 15 KISS FROM A ROSE Seal ZTT/Sire/Warner Bros.
- 16 UN-BREAK MY HEART Toni Braxton LaFace/Arista
- 17 PUSH matchbox 20 Lava/Atlantic
- 18 MISSING Everything But The Girl Atlantic
- 19 ALWAYS BE MY BABY Mariah Carey Columbia
- 20 ONLY WANNA BE WITH YOU Hootie & the Blowfish Atlantic
- 21 I'LL MAKE LOVE TO YOU Boyz II Men Motown
- 22 GIVE ME ONE REASON Tracy Chapman Elektra/EEG
- 23 TRULY MADLY DEEPLY Savage Garden Columbia
- 24 NOBODY KNOWS The Tony Rich Project LaFace/Arista
- 25 IRONIC Alanis Morissette Maverick/Reprise
- 26 THE WORLD I KNOW Collective Soul Atlantic
- 27 MR. JONES Counting Crows DGC/Geffen
- 28 BECAUSE YOU LOVED ME Celine Dion 550 Music
- 29 1979 The Smashing Pumpkins Virgin
- 30 ALL FOR YOU Sister Hazel Universal

- 31 TORN Natalie Imbruglia RCA
- 32 LOVEFOOL The Cardigans Trampolene/Stockholm/Mercury
- 33 WATERFALLS TLC La Face/Arista
- 34 ONE SWEET DAY Mariah Carey & Boyz II Men Columbia
- 35 YOU LEARN Alanis Morissette Maverick/Reprise
- 36 CHANGE THE WORLD Eric Clapton Reprise
- 37 THE SIGN Ace Of Base Arista
- 38 YOU'RE STILL THE ONE Shania Twain Mercury
- 39 WHEN I COME AROUND Green Day Reprise
- 40 ALL I WANNA DO Sheryl Crow A&M
- 41 YOU GOTTA BE Des'ree 550 Music
- 42 BARELY BREATHING Duncan Sheik Atlantic
- 43 SHINE Collective Soul Atlantic
- 44 SUNNY CAME HOME Shawn Colvin Columbia
- 45 LIGHTNING CRASHES Live Radioactive/MCA
- 46 INTERSTATE LOVE SONG Stone Temple Pilots Atlantic
- 47 ROLL TO ME Del Amitri A&M
- 48 ANOTHER NIGHT Real McCoy Arista
- 49 DON'T LET GO (LOVE) En Vogue EastWest/EEG
- 50 HOLD MY HAND Hootie & the Blowfish Atlantic

FALL '98 DEF JAM

YOU WANT SOME OF THIS?!



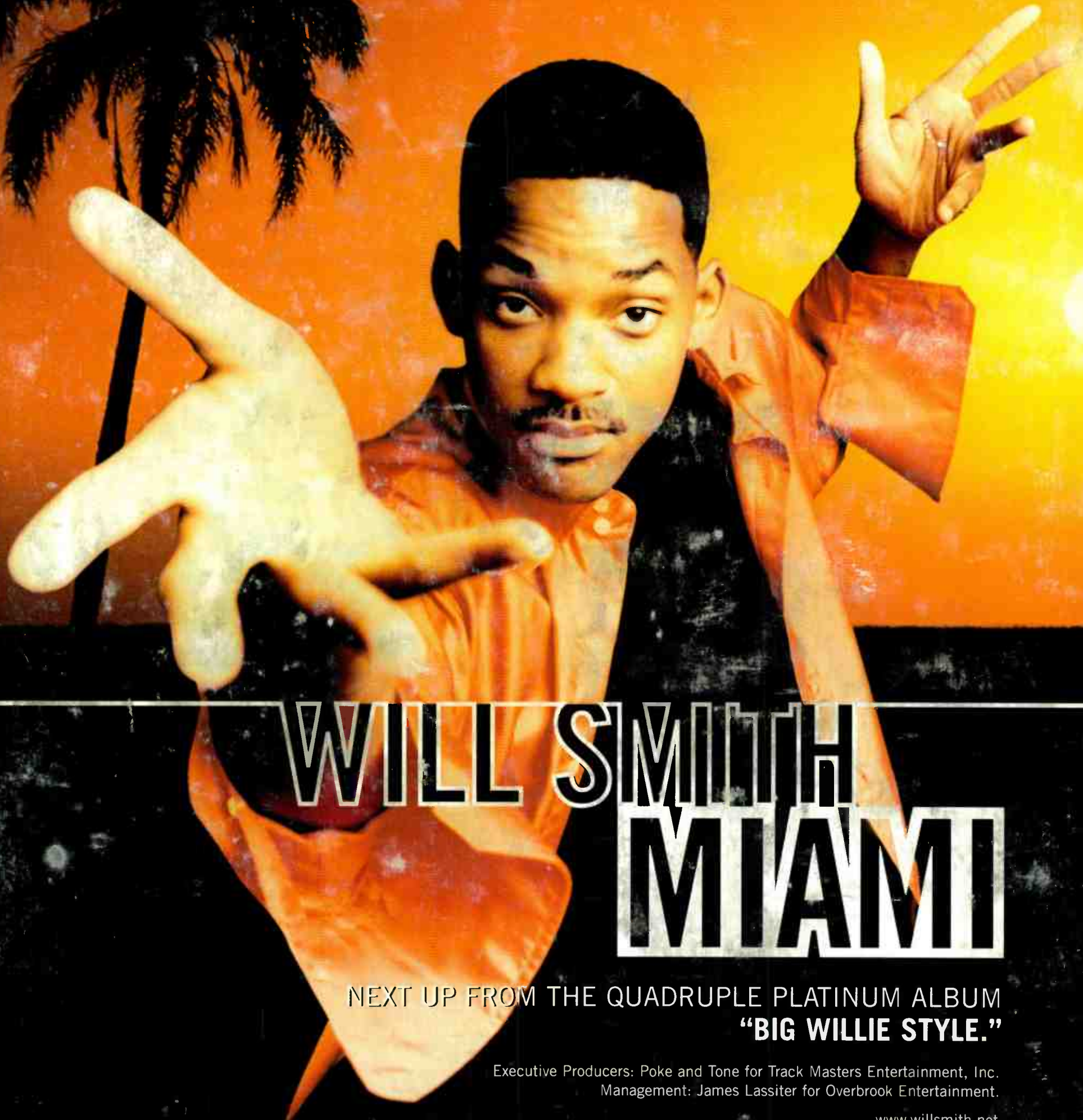
**GUESS YOU DO.... YEAR AFTER YEAR AFTER YEAR AFTER YEAR AFTER YEAR
CONGRATULATIONS AIRPLAY MONITOR ON 5 SUCCESSFUL YEARS!**



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MIAMI**

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Management: James Lassiter for Overbrook Entertainment.

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