

FORMAT	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
MAINSTREAM TOP 40	☆ DASHBOARD CONFSSIONAL Vindicated INTERSCOPE 68.2 ☆ NELLY FEAT. JAHEIM My Place UMRG 65.2	1 LINKIN PARK Breaking The Habit WARNER BROS. 81.9 2 SWITCHFOOT Dare You To Move COLUMBIA 77.1 3 TRAPT Echo WARNER BROS. 76.4 4 MAROONS She Will Be Loved RMG 73.4 5 RYAN CABRERA On The Way Down ATLANTIC 71.5 6 BOWLING FOR SOUP 1985 ZOMBA 71.4 7 COUNTING CROWS Accidentally In Love GEFLEN 71.2 8 AVRIL LAVIGNE My Happy Ending RMG 70.5
		1 D12 How Come INTERSCOPE 77.5 2 SHAWNNA Shake That Sh** IDJMG 76.6 3 MONICA U Should've Known Better RMG 75.3 4 BLACK EYED PEAS Let's Get It Started INTERSCOPE 74.0 5 KANYE WEST New Workout Plan IDJMG 70.9 6 JADAKISS Why? INTERSCOPE 67.7 7 TWISTA So Sexy ATLANTIC 67.3
RHYTHMIC TOP 40	☆ NELLY FEAT. JAHEIM My Place UMRG 67.9	1 LUTHER VANDROSS/BEYONCE The Closer I Get To You RMG 92.4 2 SHAWNNA Shake That Sh** IDJMG 89.9 3 JADAKISS Why? INTERSCOPE 80.4 4 R. KELLY U Saved Me ZOMBA 78.0 5 PRINCE Call My Name COLUMBIA 66.1
R&B/HIP-HOP	☆ NELLY FEAT. JAHEIM My Place UMRG 80.1	1 BLINK-182 I Miss You GEFLEN 89.6 2 JOJO Leave (Get Out) UMRG 81.8 3 AVION Seven Days Without You CONSOLE 78.1 4 JEREMY CAMP Right Here EMC 77.2 5 MAROONS She Will Be Loved RMG 77.0 6 BOWLING FOR SOUP 1985 ZOMBA 73.9 7 SEETHER Broken WIND-UP 73.8 8 THE CALLING Our Lives RMG 73.1
ADULT TOP 40	☆ AVRIL LAVIGNE My Happy Ending RMG 69.1	1 CROSSFADE Cold COLUMBIA 76.6 2 SHINEDOWN 45 ATLANTIC 74.5 3 LOSTPROPHETS Wake Up (Make A Move) COLUMBIA 73.5 4 STORY OF THE YEAR Anthem Of Our Dying Day REPRISE 73.5 5 HOOBASTANK Same Direction IDJMG 72.2 6 PUDDLE OF MUDD Spin You Around GEFLEN 71.4 7 GODSMACK Touche URMG 66.4
MODERN ROCK	NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	

Songs are blind tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats. Recently Tested Songs are the songs tested during the past month with the highest score. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2003. Promosquad is a trademark of Think Fast LLC.

## Nelly's Place Suits Him Well

Nelly makes himself at home on a number of charts as he debuts with "My Place" (UMRG), the first single from his upcoming "Suit" album. This follows some airplay for "Flap Your Wings," which comes from another Nelly album, "Sweat." Both CDs will be released Sept. 14.

"My Place" debuts on mainstream top 40 (No. 35), rhythmic top 40 (No. 20), R&B/hip-hop (No. 26) and rap (No. 13). It's Nelly's highest entry on R&B in his career, while the rap debut is the highest on that chart since "Wild Wild West" by Will Smith Featuring Dru Hill & Kool Mo Dee entered at No. 8 in May 1999. The last song to enter the top 20 of rhythmic was Jennifer Lopez's "Jenny From the Block," which came in at No. 19 in October 2002.

"My Place" earns Greatest Gainer and Most Airplay Adds on all four charts, which is the first time a title has made that kind of cross-format mark since Eminem's "Without Me" in the May 10, 2002, issue. In that same week "Without Me" posted a gain of 1,165 detections on the rhythmic chart, the last quadruple-digit gain on that list until the 1,051-spin increase this week by "My Place."

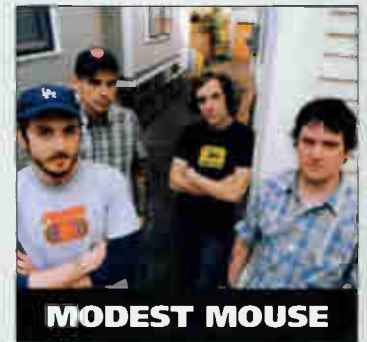
### MODEST MOUSE STIRS TOP OF MODERN CHART

Modest Mouse tops the modern rock chart with "Float On" (Epic). It's the first debut single to hit No. 1 at the format since Trapt's "Headstrong" headed the list for five weeks in May/June 2003.

Elsewhere at modern, Blink-182's "Down" (Geffen) moves 11-10 to become the group's 10th consecutive top 10 track. That is the second-longest string of top 10s in the modern chart's history, trailing only the Smashing Pumpkins' run of 16 straight top 10s between August 1993 and April 2000.

Blink-182's streak started in May 1999 with "What's My Age Again?," which peaked at No. 2 five years ago this month. It is one of seven songs during this run to peak at No. 1 or No. 2.

At active rock, Three Days Grace climbs 2-1 with "Just Like You" (Jive/Zomba). It's the first time an act on the Jive imprint has topped the active rock list in the chart's seven-year history. Three Days Grace had previously spent four weeks at No. 2 with "(I Hate) Everything About You" last winter.



**MODEST MOUSE**

### WEEKS AT NO. 1 CONTINUE TO RISE FOR MCGRAW

As his "Live Like You Were Dying" (Curb) logs a third week at No. 1, Tim McGraw widens his lead as the artist with the most cumulative weeks atop this chart in the Nielsen Broadcast Data Systems era, which began in January 1990.

McGraw's three-week run with "Dying" freshens his total to 59 weeks, followed by George Strait (56), Alan Jackson (53), Toby Keith (41) and Brooks & Dunn (36). McGraw's "Live Like You Were Dying" album arrives at retail Aug. 24.

Meanwhile, Keith Urban notches his quickest top 10 climb with "Days Go By" (Capitol), which rises 16-10 and enters that part of the chart in five weeks. That is twice the speed of his prior rapid ascent, a 10-week run into the top 10 with "Somebody Like You." That track rose 11-9 in the Aug. 30, 2002, issue and eventually spent six weeks at No. 1.

"Days Go By" is from Urban's "Be Here" album, which is slated for a Sept. 21 release.

### FROM MCGRAW TO DeGRAW

"I Don't Want To" by Gavin DeGraw (RMG) moves 11-10 at modern AC this week, becoming his first top 10 single in Airplay Monitor. DeGraw accomplishes this in his 19th week on the chart, matching the longest trek to the top 10 in 2004 by "Away From the Sun" from 3 Doors Down.

Only two singles have taken longer to reach the top 10 in the history of the modern AC chart. Splender's "I Think God Can Explain" took 20 weeks to hit the mark in July 2000, and the Corrs' "Breathless" reached the top 10 after 23 weeks in 2001.

### PANEL CHANGES

WKRF Albany, N.Y., is added to the mainstream top 40 panel, while WVSR Charleston, W.Va., switches from mainstream top 40 to adult top 40. WSSP Charleston, S.C., is removed from the R&B/hip-hop panel as crosstown WXST is added to the adult R&B panel.

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AUDIO NETWORKS

Radio Disney VP/Pgm: Robin Jones APD/MD: Don Crabtree ABC Radio 972-991-9200

Table with 2 columns: Rank and Song Name. Includes songs like 'Jolo, Leave (Get Out)', 'Ashlee Simpson, Pieces Of Me', 'Hilary Duff, Come Clean'.

Jones/U.S. Country PD/MD: Penny Mitchell Jones 303-784-8700

Table with 2 columns: Rank and Song Name. Includes songs like 'Jimmy Buffet, W/Clint, Hey Good Lookin'', 'David Lee Murphy, Loco', 'Tim McGraw, Live Like You Were Dying'.

Jones/AC DM: Rick Brady Jones 303-784-8700

Table with 2 columns: Rank and Song Name. Includes songs like 'Evanescence, Pieces Of Me', 'Linkin Park, Breaking The Habit', 'Juvenile, Slow Motion'.

XM/Top 20 on 20 PD: Michelle Boros XM 202-380-4000

Table with 2 columns: Rank and Song Name. Includes songs like 'Usher, Burn', 'Switchfoot, Meant To Live', 'Christina Milian, Dip It Low'.

XM/Highway 16 PD: Ray Knight MD: Jon Anthony XM 202-380-4000

Table with 2 columns: Rank and Song Name. Includes songs like 'Andy Griggs, She Thinks She Needs Me', 'Josh Gracin, I Want To Live', 'Christina Milian, Dip It Low'.

XM/Squizz PD: Charlie Logan XM 202-380-4000

Table with 2 columns: Rank and Song Name. Includes songs like 'Crossfade, Cold', 'Seether, Live Through This', 'Breaking Benjamin, So Cold'.

Sirius/Hits 1 PD: Kid Kelly Sirius 212-584-5100

Table with 2 columns: Rank and Song Name. Includes songs like 'Jolo, Leave (Get Out)', 'Hoobastank, The Reason', 'OutKast, Roses'.

Sirius/Hot Jamz PD: Geronomo Sirius 212-584-5100

Table with 2 columns: Rank and Song Name. Includes songs like 'Kanye West, Jesus Walks', 'Pete Dinklage, The Reason', 'OutKast, Roses'.

Sirius/The Beat Dir. Pgm: Geronomo PD: Howard Marcus Sirius 212-584-5100

Table with 2 columns: Rank and Song Name. Includes songs like 'Kylie Minogue, Red Blooded Woman', 'Motorcycle, As The Rush Comes', 'George Michael, Amazing'.

Hit List Sr. Dir. Pgm: Damon Williams PD: Seth Neiman Music Choice 646-459-3300

Table with 2 columns: Rank and Song Name. Includes songs like 'Mina Sky, Move Ya Body', 'Christina Milian, Dip It Low', 'Ashlee Simpson, Pieces Of Me'.

Soft Rock Sr. Dir. Pgm: Damon Williams PD: Seth Neiman Music Choice 646-459-3300

Table with 2 columns: Rank and Song Name. Includes songs like 'Ricky Fante, It Ain't Easy', 'Jim Brickman, I See You Again', 'Train, Calling All Angels'.

Alternative Sr. Dir. Pgm: Damon Williams PD: Adam Neiman Music Choice 646-459-3300

Table with 2 columns: Rank and Song Name. Includes songs like 'The Killers, Mr. Brightside', 'Modest Mouse, Ocean Breathes Salty', 'My Chemical Romance, I'm Not On (I Promise)'.

VIDEO CHANNELS

MTV Exec. VP/Music: Tom Calderone Sr. VP: Michele Dix VP/Music & Talent: Elih Cola Viacom 212-258-8000

Table with 2 columns: Rank and Song Name. Includes songs like 'Usher, Confessions Part II', 'Linkin Park, Breaking The Habit', 'Juvenile, Slow Motion'.

VH1 Exec. VP/Talent & Music: Rick Krim Sr. VP Music & Talent: Bruce Gilmer Viacom 212-258-7800

Table with 2 columns: Rank and Song Name. Includes songs like 'Alicia Keys, If I Ain't Got You', 'Switchfoot, Meant To Live', 'Hoobastank, The Reason'.

BET VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-975-4055

Table with 2 columns: Rank and Song Name. Includes songs like 'Lil' Flip, Sunshine', 'Terror Squad, Lean Back', 'Jadakiss, Why'.

CMT VP Music & Talent: Rel: Chris Parr Viacom 615-335-8400

Table with 2 columns: Rank and Song Name. Includes songs like 'Toby Keith, Whiskey Girl', 'Terry Clark, Girls Lie Too', 'Christina Milian, Dip It Low'.

Great American Country PD: Jim Murphy MD: Jennifer Page Jones 303-792-3111

Table with 2 columns: Rank and Song Name. Includes songs like 'Terry Clark, Girls Lie Too', 'Tim McGraw, Live Like You Were Dying', 'Martina McBride, How Far'.

FUSE Dir. Pgm: Janis Unterweiser Rainbow-Media 212-324-3416

Table with 2 columns: Rank and Song Name. Includes songs like 'Franz Ferdinand, I Hate Me Out', 'Dashboard Confessional, Vindicated', 'Blind-182, Down In Love'.

MTV2 Exec. VP/Music: Tom Calderone Sr. VP: Michele Dix VP/Music & Talent: Elih Cola Viacom 212-258-8000

Table with 2 columns: Rank and Song Name. Includes songs like 'Usher, Confessions Part II', 'Juvenile, Slow Motion', 'Kanye West, Jesus Walks'.

MuchMusic Canada Dir. Music Pgm: Sheila Sullivan CHUM Limited 416-591-5757

Table with 2 columns: Rank and Song Name. Includes songs like 'Billy Talent, River Below', 'Avril Lavigne, My Happy Ending', 'Keshia Chante, Bad Boy'.

CMT Canada Dir. Pgm: Casey Clarke MD: Dana Bourgin Corus 416-534-1191

Table with 2 columns: Rank and Song Name. Includes songs like 'Tim McGraw, Live Like You Were Dying', 'Paul Brandt, Leave It', 'Brad Paisley, Whiskey Lullaby'.





MAINSTREAM TOP 40

Table with 2 columns: Station and Song/Artist. Includes stations like WFLY Albany, N.Y., WKKF Albany, N.Y., WAEB Allentown, Pa., etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WCGQ Columbus, Ga., WNCI Columbus, Ohio, KHKS Dallas, etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WWST Knoxville, Tenn., KSMB Lafayette, La., WJJS Roanoke, Va., etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WPRO Providence, R.I., WRVQ Richmond, Va., WYCR York, Pa., etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WKRZ Wilkes-Barre, Pa., WSTW Wilmington, Del., WYCR York, Pa., etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WZOZ Greensboro, N.C., WNNK Harrisburg, Pa., WTCG Hartford, Conn., etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WZAT Savannah, Ga., KCDA Spokane, Wash., KTOZ Springfield, Mo., etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WOBM Monmouth/Ocean, KWAV Monterey, Calif., WWTW Toledo, Ohio, etc.

Table with 2 columns: Station and Song/Artist. Includes stations like WZLW New York, WWDE Norfolk, Va., WMFG Orlando, Fla., etc.

NO AIRPLAY ADDS THIS WEEK

ADULT TOP 40

Table with 2 columns: Station and Song/Artist. Includes stations like WKDD Akron, Ohio, WRVE Albany, N.Y., KPEK Albuquerque, etc.

NO AIRPLAY ADDS THIS WEEK

Table with 2 columns: Station and Song/Artist. Includes stations like KAMX Austin, Texas, WYUW Colorado Springs, etc.

DANCE

Table with 2 columns: Station and Song/Artist. Includes stations like WQSD Boston, KKDL Dallas, etc.



IMPACT AIRPLAY Monitor

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

EARSHOT 898/39

Total Stations: 55 Chart Move: 14-12

H (17), M (13), L (25) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

SHINEDOWN 888/58

Total Stations: 45 Chart Move: 16-13

H (17), M (19), L (9) Airplay Adds: 6

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

PUDDLE OF MUDD 694/25

Total Stations: 47 Chart Move: 17-16

H (9), M (18), L (20) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

AIRPOWER

HOOBASTANK 640/146

Same Direction

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)

KILO • Colorado Springs, CO

PD: Ross Ford

MD: Ditch

Date: 06/13/04

Total Stations: 48 Chart Move: 22-18

H (9), M (13), L (26) Airplay Adds: 10

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

AIRPOWER BOUND

FUTURE LEADERS OF THE WORLD 643/114

Total Stations: 52 Chart Move: 20-17

H (3), M (20), L (29) Airplay Adds: 5

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

METALLICA 600/118

Total Stations: 57 Chart Move: 24-19

H (3), M (13), L (41) Airplay Adds: 10

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

LOSTPROPHETS 598/42

Total Stations: 47 Chart Move: 19-20

H (4), M (18), L (25) Airplay Adds: 2

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

PAPA ROACH 552/295

Total Stations: 52 Chart Move: 36-22

H (7), M (10), L (35) Airplay Adds: 22

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

JET 544/84

Total Stations: 47 Chart Move: 25-23

H (5), M (9), L (33) Airplay Adds: 7

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

NONPOINT 481/54

Total Stations: 44 Chart Move: 28-24

H (4), M (8), L (32) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

MONSTER MAGNET 359/4

Total Stations: 42 Chart Move: 30-28

H (2), M (8), L (32) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

TANTRIC 354/6

Total Stations: 30 Chart Move: 31-29

H (5), M (6), L (19) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

KID ROCK 334/41

Total Stations: 29 Chart Move: 35-31

H (4), M (4), L (21) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

GODSMACK FEATURING DROPBOX 316/199

Total Stations: 41 Chart Move: Debut 32

H (1), M (3), L (37) Airplay Adds: 20

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

PILLAR 256/35

Total Stations: 27 Chart Move: 38-34

H (1), M (4), L (22) Airplay Adds: 3

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

THE HIVES 220/29

Total Stations: 27 Chart Move: 40-37

H (0), M (6), L (21) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

BURNING BRIDES 200/11

Total Stations: 26 Chart Move: Debut 38

H (0), M (3), L (23) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

FEAR FACTORY 189/2

Total Stations: 29 Chart Move: Re-Entry 40

H (1), M (3), L (25) Airplay Adds: 0

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

FINGER ELEVEN 174/6

Total Stations: 21 Chart Move: 17-17

Heavy (0) Medium (5), Light (16) Airplay Adds: 1 WWWW

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

DAMAGEPLAN 157/1

Total Stations: 18 Chart Move: 38-34

Heavy (0) Medium (3), Light (15) Airplay Adds: 2 WRIF, WRXW

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

SWITCHFOOT 153/2

Total Stations: 10 Chart Move: 40-37

Heavy (2) KATT, KRTO Medium (3), Light (5) Airplay Adds: 2 KUFO, WXOR

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

LACUNA COIL 115/18

Total Stations: 23 Chart Move: 19-20

Heavy (1) WJJO Medium (1), Light (21) Airplay Adds: 1 KOXXR

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

LETTER KILLS 110/14

Total Stations: 17 Chart Move: 19-20

Heavy (0) Medium (0), Light (17) Airplay Adds: 4 KFRQ, WCCC, WIIL, WRQC

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

TESLA 109/15

Total Stations: 14 Chart Move: 19-20

Heavy (0) Medium (2), Light (12) Airplay Adds: 3 KOOL, WIIL, WRIF

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

SILVERTIDE 84/60

Total Stations: 10 Chart Move: 19-20

Heavy (0) Medium (3), Light (7) Airplay Adds: 4 WRAT, WRIF, WRXW, WYSP

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

311 80/4

Total Stations: 9 Chart Move: 19-20

Heavy (1) KPOL Medium (0), Light (8) Airplay Adds: 2 KUFO, WCCC, WIIL, WRQC

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

INCUBUS 77/16

Total Stations: 8 Chart Move: 19-20

Heavy (0) Medium (2), Light (6) Airplay Adds: 2 KUFO, WCCC, WIIL, WRQC

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

A PERFECT CIRCLE 66/57

Total Stations: 22 Chart Move: 19-20

Heavy (0) Medium (2), Light (20) Airplay Adds: 2 KUFO, WCCC, WIIL, WRQC

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

MEGADETH 66/66

Total Stations: 19 Chart Move: 19-20

Heavy (1) KUPD Medium (0), Light (18) Airplay Adds: 2 KUFO, WCCC, WIIL, WRQC

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

DASHBOARD CONFESSIOAL 56/11

Total Stations: 9 Chart Move: 19-20

Heavy (1) WPTT Medium (1), Light (7) Airplay Adds: 1 KDJJE

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

MODEST MOUSE 51/20

Total Stations: 9 Chart Move: 19-20

Heavy (1) WPTT Medium (0), Light (8) Airplay Adds: 1 KDJJE

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

SKINDRED 42/28

Total Stations: 6 Chart Move: 19-20

Heavy (0) Medium (1), Light (5) Airplay Adds: 2 WGRF, WXOR

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

SEVENDUST 42/3

Total Stations: 3 Chart Move: 19-20

Heavy (1) KRZR Medium (1), Light (1) Airplay Adds: 2 KDJJE, WPTT

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

MOMENTS IN GRACE 39/31

Total Stations: 8 Chart Move: 19-20

Heavy (0) Medium (0), Light (8) Airplay Adds: 2 KFRQ, WRTT

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

THE KILLERS 37/12

Total Stations: 8 Chart Move: 19-20

Heavy (0) Medium (0), Light (8) Airplay Adds: 2 KDJJE, WPTT

Table with columns for station, song, and detections. Includes stations like Chicago, Philadelphia, Detroit, Boston, Miami, Seattle, Phoenix, San Diego, Salt Lake, Tampa, Denver, Portland, Sacramento, San Antonio, Columbus, Salt Lake, Norfolk, Las Vegas, Hartford, Mon/Oca.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

WYSP Philadelphia PD: Tim Sabeau APD: Gil Edwards MD: Spike Infinity 215-625-9460

WZZM Chicago PD: Bill Gamble APD: Steve Levy MD: James VanDsdol ABC 312-984-9923

WRIF Detroit DM: Doug Modell APD/MD: Mark Pennington Greater Media 248-547-0101

WMMS Cleveland PD: Bo Matthews Clear Channel 216-520-2600

KXXR Minneapolis PD: Wade Linder APD/MD: Pablo ABC/Disney 612-617-4000

WAAF Boston PD: Keith Hastings MD: Mistress Carre Entercom 617-779-5800

WZTA Miami DM: Rob Roberts Dir/Rock Pgm: Troy Hanson MD: Mike Killabrew Clear Channel 954-862-2000

WEBN Cincinnati DM/PA: Scott Reinhart MD: Rick "The Dude" Vaske Clear Channel 513-686-8300

KUPD Phoenix PD: J.J. Jeffries MD: Larry McFeele Sandusky 480-838-0400

KQRC Kansas City PD: Bob Edwards APD/MD: Dave Fritz Entercom 913-677-8998

WXTB Tampa Dir/FM Pgm: Brad Hardin APD/MD: Brian Medlin Clear Channel 813-832-1000

KISS San Antonio DM: Virgil Thompson PD: Kevin Vargas MD: CJ Cruz Cox 210-646-0105

WYII Baltimore PD: Dave Hill APD/MD: Rob Heckman Hearst 410-889-0098

KBPI Denver Dir/Pgm: Mike D'Conor APD/MD: Bob Richards APD/MD: Willie B. Clear Channel 303-713-8000

KISW Seattle PD: Dave Richards APD/MD: Ryan Castle Entercom 206-285-7625

KSRX San Antonio OM: John Cook MD: Ryan Landis Infinity 210-528-5500

KIOZ San Diego Dir. FM Pgm: Jim Richards APD/MD: Shaun Moran Clear Channel 858-292-2000

WGCC Hartford DM/PA: Michael Picozzi APD/MD: Mike Karolyi Marlin 860-525-1069

WLZR Milwaukee PD: Sean Elliott MD: Marilyn Mee Saga 414-978-9000

KUFQ Portland OM: Dave Numme APD/MD: Dan Bozyk Infinity 503-222-1011

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900

WBXZ Columbus PD: Hal Fish APD/MD: Romni Hunter North America 614-481-7800

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon Clear Channel 717-367-7700

WGIR Manchester PD: Valerie Knight MD: Jason Russell Clear Channel 603-625-6915



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			<b>★★★ NO. 1 ★★★</b>					
1	2	16	JUST LIKE YOU JIVE/ZOMBA 1 week at No. 1	THREE DAYS GRACE	1833	1625	7.979	1
2	1	15	SLITHER RCA/ARMG	VELVET REVOLVER	1706	1736	7.790	2
3	3	23	COLD FG/COLUMBIA	CROSSFADE	1696	1562	7.104	3
4	4	14	DUALITY ROADRUNNER/IDJMG	SLIPKNOT	1467	1454	6.184	4
5	5	13	SO COLD HOLLYWOOD	BREAKING BENJAMIN	1351	1320	5.125	6
6	6	12	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG	NICKELBACK	1204	1287	5.290	5
7	7	6	SURVIVAL OF THE SICKEST ISLAND/IDJMG	SALIVA	1156	1113	4.692	8
8	10	6	BREAKING THE HABIT WARNER BROS.	LINKIN PARK	1092	971	4.696	7
9	9	15	BROKEN WIND-UP	SEETHER FEATURING AMY LEE	1051	1043	3.702	12
10	12	4	OPEN YOUR EYES WIND-UP	ALTER BRIDGE	1007	931	3.990	10
11	8	24	STEP UP WIND-UP	DROWNING POOL	945	1049	3.792	11
12	14	11	WAIT WARNER BROS.	EARSHOT	898	859	3.061	15
13	16	8	SIMPLE MAN ATLANTIC	SHINEDOWN	888	830	3.078	14
14	13	25	COLD HARD BITCH ** ELEKTRA/ATLANTIC	JET	867	926	4.383	9
15	11	23	LYING FROM YOU WARNER BROS.	LINKIN PARK	801	949	3.613	13
16	17	7	SPIN YOU AROUND FLAWLESS/GEFFEN	PUDDLE OF MUDD	694	669	2.222	20
17	20	6	LET ME OUT EPIC	FUTURE LEADERS OF THE WORLD	643	529	1.752	23
			<b>★★ AIRPOWER ★★</b>					
18	22	8	SAME DIRECTION ISLAND/IDJMG	HOOBASTANK	640	494	2.379	17
19	24	3	SOME KIND OF MONSTER ELEKTRA/WARNER BROS.	METALLICA	600	482	1.724	24
20	19	6	WAKE UP (MAKE A MOVE) COLUMBIA	LOSTPROPHETS	598	556	1.793	22
21	15	20	RUNNING BLIND REPUBLIC/UNIVERSAL/UMRG	GODSMACK	596	842	2.583	16
			<b>★ GREATEST GAINER/MOST AIRPLAY ADDS ★</b>					
22	36	2	GETTING AWAY WITH MURDER EL TONAL/GEFFEN	PAPA ROACH	552	257	2.254	19
23	25	3	ROLLOVER D.J. ELEKTRA/ATLANTIC	JET	544	460	2.304	18
24	28	5	THE TRUTH LAVA	NONPOINT	481	427	1.135	28
25	27	12	SAVIOR ARDENT/LAVA	SKILLET	427	432	1.296	27
26	21	23	THE REASON **2 ISLAND/IDJMG	HOOBASTANK	426	504	1.951	21
27	23	12	TALK SHOWS ON MUTE IMMORTAL/EPIC	INCUBUS	374	492	0.933	30
28	30	7	UNBROKEN (HOTEL BABY) STEAMHAMMER/SPV	MONSTER MAGNET	359	355	0.855	33
29	31	6	AFTER WE GO MAVERICK/REPRISE	TANTRIC	354	348	0.928	31
30	26	24	WISHBONE REPUBLIC/UNIVERSAL/UMRG	DROPBOX	341	439	1.024	29
31	35	6	I AM TOP DOG/ATLANTIC	KID ROCK	334	293	0.733	35
32	NEW▶		TOUCHE REPUBLIC/UNIVERSAL/UMRG	GODSMACK FEATURING DROPBOX	316	117	1.330	26
33	32	19	WHAT YOU ARE INTERSCOPE/EPIC	AUDIOSLAVE	290	321	1.663	25
34	38	2	BRING ME DOWN FLICKER/EMC	PILLAR	256	221	0.419	—
35	29	13	RECOGNIZE REPUBLIC/UNIVERSAL/UMRG	FLAW	255	358	0.595	40
36	34	8	ALMOST OVER FLIP/INTERSCOPE	LIMP BIZKIT	245	312	0.883	32
37	40	2	WALK IDIOT WALK INTERSCOPE	THE HIVES	220	191	0.383	—
38	NEW▶		HEART FULL OF BLACK V2	BURNING BRIDES	200	189	0.348	—
39	33	8	IT'S ABOUT TIME WARNER BROS.	VAN HALEN	191	317	0.657	37
40	RE-ENTRY		ARCHETYPE LIQUID 8	FEAR FACTORY	189	187	0.345	—

Songs ranked by number of detections. (◻) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks. \*\* Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

## most airplay adds ACTIVE ROCK

### NEW STATIONS

<b>PAPA ROACH</b> <i>Getting Away With Murder (El Tonal/Geffen)</i>	<b>22</b>
KAZR, KFRO, KIOZ, KISW, KOOJ, KRFR, KSRX, KUFO, KXXR, WBZK, WCCC, WJIL, WJJO, WLZR, WMMS, WQXA, WRTT, WRXX, WTPT, WXOR, WXZZ, WZOR	
Total Stations With Six Or More Detections: 38 TOTAL DETECTIONS BY DAYPART: 6-10 <b>6%</b> , 10-3 <b>13%</b> , 3-7 <b>15%</b> , 7-12 <b>28%</b> , 12-6A <b>37%</b>	
<b>GODSMACK FEATURING DROPBOX</b> <i>Touche (Republic/Universal/UMRG)</i>	<b>20</b>
KAZR, KDJE, KFRO, KICT, KILQ, KPOI, KRAB, KXXR, KZRO, WAAF, WAQX, WCCC, WEBN, WGIR, WQBK, WRIF, WRTT, WXOR, WXZZ, WZOR	
Total Stations With Six Or More Detections: 27 TOTAL DETECTIONS BY DAYPART: 6-10 <b>6%</b> , 10-3 <b>16%</b> , 3-7 <b>11%</b> , 7-12 <b>27%</b> , 12-6A <b>41%</b>	
<b>METALLICA</b> <i>Some Kind Of Monster (Elektra/Warner Bros.)</i>	<b>10</b>
KATT, KICT, KRAB, KUFO, WGIR, WJIL, WNOR, WQXA, WRAT, WTPT	
Total Stations With Six Or More Detections: 47 TOTAL DETECTIONS BY DAYPART: 6-10 <b>3%</b> , 10-3 <b>9%</b> , 3-7 <b>9%</b> , 7-12 <b>29%</b> , 12-6A <b>51%</b>	
<b>HOOBASTANK</b> <i>Same Direction (Island/IDJMG)</i>	<b>10</b>
KFRO, KHTO, KICT, KIOZ, KNCN, KSRX, WQXA, WRIF, WRXX, WTPT	
Total Stations With Six Or More Detections: 42 TOTAL DETECTIONS BY DAYPART: 6-10 <b>4%</b> , 10-3 <b>13%</b> , 3-7 <b>12%</b> , 7-12 <b>27%</b> , 12-6A <b>44%</b>	
<b>JET</b> <i>Rollover D.J. (Elektra/Atlantic)</i>	<b>7</b>
KIOZ, KISS, WMMS, WQXA, WRXX, WTFX, WXZZ	
Total Stations With Six Or More Detections: 41 TOTAL DETECTIONS BY DAYPART: 6-10 <b>5%</b> , 10-3 <b>13%</b> , 3-7 <b>11%</b> , 7-12 <b>26%</b> , 12-6A <b>46%</b>	

## GREATEST GAINERS ACTIVE ROCK

### INCREASE IN DETECTIONS

<b>PAPA ROACH</b> • <i>Getting Away With Murder (El Tonal/Geffen)</i>	<b>+295</b>
WZOR +26, KXXR +20, KPOI +16, KUFO +15, KQRC +14, WXZZ +14, WWWW +12, WXOR +12, KIOZ +11, KAZR +10	
<b>THREE DAYS GRACE</b> • <i>Just Like You (Jive/Zomba)</i>	<b>+208</b>
KISW +21, WAAF +19, KQRC +18, KOOJ +17, WTPT +16, KRZR +15, KRXQ +14, KAZR +13, KATT +12, WQBK +10	
<b>GODSMACK FEATURING DROPBOX</b> • <i>Touche (Republic/Universal/UMRG)</i>	<b>+199</b>
WAQX +22, KXXR +15, WCCC +12, WRIF +12, WGIR +9, KDJE +9, KICT +9, KPOI +9, WXZZ +9, WEBN +8	
<b>HOOBASTANK</b> • <i>Same Direction (Island/IDJMG)</i>	<b>+146</b>
WNOR +14, KHTO +14, KICT +12, WZZN +11, KRZR +11, WQXA +9, WRTT +7, KBPI +6, WKLO +6, KSRX +6	
<b>CROSSFADE</b> • <i>Cold (FG/Columbia)</i>	<b>+134</b>
KZRO +18, WTKX +18, KFRO +13, WZZN +9, KDJE +8, WGIR +8, WCCC +8, KRFR +7, KSRX +7, WJIL +5	

## Monitor RECURRENENTS ACTIVE ROCK

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
10	HEADSTRONG **4	TRAPT	(WARNER BROS.)	367	362
11	MAN IN THE BOX **3	ALICE IN CHAINS	(COLUMBIA)	360	346
12	SMELLS LIKE TEEN SPIRIT **3	NIRVANA	(DGC/INTERSCOPE)	326	339
13	FAINT **	LINKIN PARK	(WARNER BROS.)	324	312
14	NOT FALLING **	MUDVAYNE	(EPIC)	317	289
15	STILL FRAME **	TRAPT	(WARNER BROS.)	315	309
16	SO FAR AWAY **3	STAINED	(FLI/ELEKTRA/ATLANTIC)	311	337
17	COME AS YOU ARE **4	NIRVANA	(DGC/INTERSCOPE)	299	286
18	LIKE A STONE **2	AUDIOSLAVE	(INTERSCOPE/EPIC)	295	327
19	ROOSTER **2	ALICE IN CHAINS	(COLUMBIA)	291	297
20	WOULD? **2	ALICE IN CHAINS	(COLUMBIA)	282	288

Recurrenents are titles that have appeared on the Active Rock Airplay chart for 26 weeks and have dropped below the top 20.

# QUESTIONS?

IF YOU HAVE ANY QUESTIONS ABOUT

**AIRPLAY**  
**Monitor**

# WE'VE GOT THE ANSWERS:

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IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 58 hours of monitored downtime during the chart week.

Orlando Las Vegas Chart: WV 20 3 - 23 WFLA 20 3 - 23

COHEED AND CAMBRIA 448/85 A Favor House Atlantic (Equal Vision/Columbia)

Total Stations: 46 Chart Move: 39-38 H (2), M (9), L (35) Airplay Adds: 5

Table with columns for station, song, and detections. Includes stations like WFLA, WTVT, WFTS, etc.

PUDDLE OF MUDD 420/11 Spin You Around (Flawless/Geffen) ☆

Total Stations: 29 Chart Move: 38-40 H (0), M (14), L (15) Airplay Adds: 1

Table with columns for station, song, and detections. Includes stations like WFLA, WTVT, WFTS, etc.

Table with columns for station, song, and detections. Includes stations like WFLA, WTVT, WFTS, etc.

CHART BOUND Total Detections/Gain

TAKING BACK SUNDAY 340/43 A Decade Under The Influence (Victory)

Total Stations: 45 Heavy (1) CIMX Medium (5), Light (39) Airplay Adds: 3 KCNL, WBRU, WEDG

AUTHORITY ZERO 330/0 Revolution (Lava)

Total Stations: 27 Heavy (0) Medium (9), Light (18)

FUTURE LEADERS OF THE WORLD 281/25 Let Me Out (Epic)

Total Stations: 28 Heavy (0) Medium (7), Light (21)

VELVET REVOLVER 281/70 Fall To Pieces (RCA/RMG)

Total Stations: 19 Heavy (1) WAVF Medium (7), Light (11) Airplay Adds: 4 KCXX, KHBZ, KROX, WBTZ

G. LOVE 275/103 Astronaut (Brushfire/UMRG)

Total Stations: 47 Heavy (0) Medium (5), Light (42) Airplay Adds: 6 KHRO, KNXX, KWOD, WAVF, WPLY, WZNE

CHRONIC FUTURE 261/38 Time And Time Again (Interscope)

Total Stations: 30 Heavy (0) Medium (7), Light (23)

GODSMACK FEATURING DROPBOX 211/130 Touche (Republic/Universal/UMRG) ☆

Total Stations: 28 Heavy (0) Medium (4), Light (24) Airplay Adds: 14 KFTE, KMBY, KNXX, KROX, WAQZ, WBSX, WEDG, WEND, WHRL, WJBX, WLRS, WPBX, WRXL, WRZX

FAITHLESS 183/28 Mass Destruction (Cheeky/Arista/RMG)

Total Stations: 36 Heavy (0) Medium (6), Light (30) Airplay Adds: 1 WROX

THE WALKMEN 178/25 The Rat (Record Collection/Warner Bros.)

Total Stations: 19 Heavy (0) Medium (5), Light (14) Airplay Adds: 2 WKQX, WZNE

KEANE 168/27 Somewhere Only We Know (Interscope)

Total Stations: 21 Heavy (0) Medium (5), Light (16) Airplay Adds: 2 WHTG, WZNE

MITCH ALLAN 166/51 In Your Eyes (Connoisseur)

Total Stations: 18 Heavy (0) Medium (4), Light (14) Airplay Adds: 6 WARQ, WBCN, WBSX, WCYY, WRAX, WRWK

SNOW PATROL 156/34 Run (Fiction/A&M/Interscope)

Total Stations: 26 Heavy (0) Medium (4), Light (22) Airplay Adds: 5 KJEE, KMBY, KWOD, WFNX, WWCD

NONPOINT 154/4 The Truth (Lava)

Total Stations: 14 Heavy (2) KXTE, WPBZ Medium (1), Light (11)

SECRET MACHINES 148/10 Nowhere Again (Reprise)

Total Stations: 24 Heavy (0) Medium (3), Light (21) Airplay Adds: 2 WARQ, WBUZ

LETTER KILLS 135/19 Don't Believe (Island/IDJMG)

Total Stations: 20 Heavy (0) Medium (1), Light (19) Airplay Adds: 2 KEDJ, WBSX

METALLICA 132/41 Some Kind Of Monster (Elektra/Warner Bros.)

Total Stations: 36 Heavy (0) Medium (2), Light (34) Airplay Adds: 1 KNXX

TONY C AND THE TRUTH 122/5 Little Bit More (Velvetone/Lava)

Total Stations: 8 Heavy (2) KZON, WHRL Medium (1), Light (5)

JOE STRUMMER & THE MESCALEROS 117/44 Arms Aloft (Hellcat/Epitaph)

Total Stations: 26 Heavy (1) WCYY Medium (0), Light (25) Airplay Adds: 1 WOCL

AMBULANCE 117/39 Primitive (The Way I Treat You) (TVT)

Total Stations: 25 Heavy (0) Medium (3), Light (22) Airplay Adds: 4 KWOD, KZON, WEDG, WWCD

YEAH YEAH YEAHS 116/69 Y-Control (Interscope)

Total Stations: 22 Heavy (0) Medium (0), Light (22) Airplay Adds: 8 KBZT, KEDJ, KHRO, KITS, KNDD, WHTG, WROX, WWCD

GRAHAM COLTON BAND 107/0 First Week (GC/Strummer/UMRG)

Total Stations: 8 Heavy (1) WRAX Medium (1), Light (6) Airplay Adds: 2 KENZ, WANZ

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

POWER PLAYLISTS AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

KBZT San Diego OM: John Dimick PD: Garrett Michaels APD/MD: Mike Halloran Jefferson Pilot 619-297-9595

WEND Charlotte OM/PP: Jack Daniel Clear Channel 704-338-9600

KEDJ Phoenix OM: Nancy Stevens PD: Young Marc MD: Robin Nash Westwood 480-423-9255

WSUN Tampa OM: Chuck Beck PD: Shark Cox 727-577-7131

KCNL San Francisco OM: Brian Thomas SM/PP: John Allers Clear Channel 408-453-5400

KXRX Salt Lake City PD: Todd Nuke 'Em APD/MD: Arnie Furkin Simmons 801-524-2600

KCXX Riverside/San Bernardino OM: Kelli Cluzque APD/MD: Daryl James All Pro 909-384-1039

KXTE Las Vegas APD/MD: Chris Ripley Infinity 702-889-7500

KNRK Portland, OR SM/PP: Mark Hamilton APD: Jaime Cooley Entercom 503-223-1441

WBUZ Nashville OM: Jim Patrick PD/MD: Russ Schenck Cromwell 615-399-1029

KRBZ Kansas City PD: Lazlo MD: Jason Ulanet Entercom 913-677-8998

WGRD Grand Rapids PD: Bobby Duncan MD: Kevin Currow Regent 616-459-4111

TOP 10 BOUND

STORY OF THE YEAR 1467/101 Anthem Of Our Dying Day (Maverick/Reprise)

Table listing Top 10 songs and stations with columns for station, ID, and gain/detections.

SLIPKNOT 1452/46 Duality (Roadrunner/IDJMG)

Table listing stations and detection data for Slipknot's Duality.

311 1385/26 First Straw (Volcano/Zomba)

Table listing stations and detection data for 311's First Straw.

SHINEDOWN 1298/31 45 (Atlantic)

Table listing stations and detection data for Shinedown's 45.

AIRPOWER

BREAKING BENJAMIN 1247/92 So Cold (Hollywood)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WBSX - Wilkes-Barre, PA MD: Chris Lloyd PD: Jim McKay Date: 04/25/04

Total Stations: 61 Chart Move: 20-16 H (10), M (33), L (18)

Table listing stations and detection data for Breaking Benjamin's So Cold.

AIRPOWER BOUND

LOSTPROPHETS 1087/116 Wake Up (Make A Move) (Columbia)

Total Stations: 72 Chart Move: 22-20 H (3), M (34), L (35)

Table listing stations and detection data for Lostprophets' Wake Up.

JET 1013/270 Rollover D.J. (Elektra/Atlantic)

Total Stations: 66 Chart Move: 28-21 H (2), M (32), L (32)

Table listing stations and detection data for Jet's Rollover D.J.

THE HIVES 945/74 Walk Idiot Walk (Interscope)

Total Stations: 67 Chart Move: 23-23 H (2), M (28), L (37)

Table listing stations and detection data for The Hives' Walk Idiot Walk.

SALIVA 859/29 Survival Of The Sickest (Island/IDJMG)

Total Stations: 49 Chart Move: 25-24 H (5), M (27), L (17)

Table listing stations and detection data for Saliva's Survival Of The Sickest.

NICKELBACK 818/-1 Feel'n' Way Too Damn Good (Roadrunner/IDJMG)

Total Stations: 47 Chart Move: 26-26 H (5), M (23), L (19)

Table listing stations and detection data for Nickelback's Feel'n' Way Too Damn Good.

CROSSFADE 689/87 Cold (FG/Columbia)

Total Stations: 37 Chart Move: 30-28 H (5), M (18), L (14)

Table listing stations and detection data for Crossfade's Cold.

YELLOWCARD 647/47 Only One (Capitol)

Total Stations: 50 Chart Move: 29-29 H (1), M (19), L (30)

Table listing stations and detection data for Yellowcard's Only One.

ALTER BRIDGE 643/106 Open Your Eyes (Wind-up)

Total Stations: 46 Chart Move: 32-30 H (3), M (20), L (23)

Table listing stations and detection data for Alter Bridge's Open Your Eyes.

BURNING BRIDES 530/20 Heart Full Of Black (V2)

Total Stations: 41 Chart Move: 33-32 H (0), M (14), L (27)

Table listing stations and detection data for Burning Brides' Heart Full Of Black.

HOOBASTANK 529/187 Same Direction (Island/IDJMG)

Total Stations: 46 Chart Move: Debut 33 H (0), M (19), L (27)

Table listing stations and detection data for Hoobastank's Same Direction.

MIDTOWN 508/9 Give It Up (Columbia)

Total Stations: 44 Chart Move: 34-34 H (2), M (10), L (32)

Table listing stations and detection data for Midtown's Give It Up.

BEASTIE BOYS 496/161 Triple Trouble (Brooklyn Dust/Capitol)

Total Stations: 56 Chart Move: Debut 35 H (3), M (8), L (45)

Table listing stations and detection data for Beastie Boys' Triple Trouble.

LIT 496/7 Looks Like They Were Right (Dirty Martin/Nitrus/DR1)

Total Stations: 37 Chart Move: 35-36 H (1), M (13), L (23)

Table listing stations and detection data for Lit's Looks Like They Were Right.

PAPA ROACH 477/260 Getting Away With Murder (El Tano/Geffen)

Total Stations: 52 Chart Move: Debut 37 H (3), M (10), L (39)

Table listing stations and detection data for Papa Roach's Getting Away With Murder.

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

**KROQ Los Angeles**  
Sr. VP/Pgm: Kevin Weatherly  
APD: Gene Sandblom  
MD: Matt Smith  
Infinity 323-930-1067

- 1 The Killers Somebody Told Me 40 37
- 2 Velvet Revolver Slither 39 40
- 3 Linkin Park Breaking The Habit 38 38
- 4 Modest Mouse Float On 38 38
- 5 Franz Ferdinand Take Me Out 37 39
- 6 Beanie Boys Ch-Check It Out 36 38
- 7 Dashboard Confessional Vindicated 27 14
- 8 Foo Fighters Darling Nikki 24 26
- 9 Bad Religion Los Angeles Is Burning 23 26
- 10 Incubus Megalomaniac 21 18
- 11 Bad Religion The Empire Strikes First 20 11
- 12 Faithless Mass Destruction 20 22
- 13 Incubus Talk Shows On Mute 19 22
- 14 Chronic Future Time And Time Again 18 23
- 15 Hoobastank The Reason 17 19
- 16 Yellowcard Ocean Avenue 16 19
- 17 Beanie Boys Triple Trouble 15 19
- 18 The Postal Service Such Great Heights 15 19
- 19 Death Cab For Cutie The Sound Of Setti 14 2
- 20 Yellowcard Only One 14 19
- 21 311 First Straw 14 12
- 22 Incubus Pardon Me 14 15
- 23 Papa Roach Last Resort 14 15
- 24 Blink-182 Down 13 6
- 25 Face To Face Disconnected 13 12
- 26 Slipknot Quality 13 12
- 27 Foo Fighters All My Life 13 15
- 28 The Strokes Reptilia 13 17
- 29 Yeah Yeah Yeahs Maps 13 18
- 30 Green Day Brain Stew/Loaded 12 9

**WXRK New York**  
OM: Robert Cross  
MD: Mike Peer  
Infinity 212-314-9230

- 1 Linkin Park Breaking The Habit 43 36
- 2 Audioslave I Just Don't Know What 32 42
- 3 Modest Mouse Float On 34 40
- 4 Beanie Boys Ch-Check It Out 40 33
- 5 Dashboard Confessional Vindicated 39 26
- 6 Velvet Revolver Slither 38 30
- 7 Franz Ferdinand Take Me Out 38 34
- 8 The Killers Somebody Told Me 30 19
- 9 Velvet Revolver Fall To Pieces 29 25
- 10 Jet Cold Hard Bitch 26 20
- 11 Yeah Yeah Yeahs Maps 25 26
- 12 The Strokes Reptilia 25 29
- 13 Three Days Grace Just Like You 24 20
- 14 Foo Fighters Darling Nikki 22 16
- 15 311 Love Song 22 20
- 16 Seether Featuring Amy Lee Broken 21 17
- 17 Incubus Megalomaniac 21 19
- 18 Slipknot Quality 20 21
- 19 Hoobastank The Reason 19 15
- 20 Linkin Park Lyng From You 19 16
- 21 Beanie Boys Triple Trouble 17 10
- 22 Linkin Park Lyng From You 17 14
- 23 The Hives Walk Idiot Walk 16 9
- 24 Taking Back Sunday A Decade Under The 16 8
- 25 Green Day Brain Stew/Loaded 15 13
- 26 Linkin Park Numb 15 13
- 27 Story Of The Year Anthem Of Our Dying D 15 9
- 28 Lostprophets Wake Up (Make A Move) 15 10
- 29 Beanie Boys Triple Trouble 15 11
- 30 Jet Rollover D.J. 15 12

**WKYC Chicago**  
PD: Mike Stern  
APD/MD: Jacent Jackson  
Emms 312-527-8348

- 1 Linkin Park Breaking The Habit 38 51
- 2 Beanie Boys Ch-Check It Out 35 42
- 3 Modest Mouse Float On 34 40
- 4 Slipknot Quality 32 51
- 5 Jet Cold Hard Bitch 29 11
- 6 Godsmack Featuring Dropbox Touche 17 23
- 7 311 First Straw 17 24
- 8 Lostprophets Wake Up (Make A Move) 15 18
- 9 Franz Ferdinand Take Me Out 15 21
- 10 Jet Rollover D.J. 14 18
- 11 Breaking Benjamin So Cold 14 23
- 12 The Strokes Reptilia 14 47
- 13 System Of A Down Aerials 13 9
- 14 Disturbed Prayer 13 11
- 15 Blink-182 Down 13 11
- 16 Incubus Walk Shows On Mute 13 12
- 17 Three Days Grace Just Like You 13 21
- 18 Velvet Revolver Fall To Pieces 12 19
- 19 Death Cab For Cutie The Sound Of Setti 11 0
- 20 The Walkmen The Rat 11 1
- 21 Snow Globes My Girl 10 6
- 22 Disturbed Liberate 10 8
- 23 System Of A Down Chop Suey 9 7
- 24 Alice In Chains Man In The Box 9 9
- 25 Beanie Boys Triple Trouble 9 12
- 26 Seether Featuring Amy Lee Broken 9 19
- 27 The Smog of The Streets Stranger Strike 8 6
- 28 Local H Bound For The Floor 8 6
- 29 Stone Temple Pilots Interstate Love Son 8 6
- 30 Pearl Jam Alive 8 7

**WBCN Boston**  
PD: Dave Wellington  
APD/MD: Steven Strick  
AMD: Josh Aarons  
Infinity 617-266-1111

- 1 The White Stripes I Just Don't Know What 37 35
- 2 Red Hot Chili Peppers Fortune Faded 35 37
- 3 Yeah Yeah Yeahs Maps 34 20
- 4 Jet Cold Hard Bitch 33 34
- 5 Beanie Boys Ch-Check It Out 32 32
- 6 Jet Aurore I Am The Highway 28 35
- 7 Audioslave I Just Don't Know What 27 26
- 8 Incubus Megalomaniac 22 21
- 9 Audioslave What You Are 21 18
- 10 Velvet Revolver Slither 21 21
- 11 311 Love Song 21 35
- 12 Modest Mouse Float On 19 8
- 13 Linkin Park Breaking The Habit 15 9
- 14 Breaking Benjamin So Cold 13 11
- 15 Incubus Walk Shows On Mute 13 11
- 16 Stone Temple Pilots Big Empty 13 12
- 17 Soundgarden Fell On Black Days 13 15
- 18 Stone Temple Pilots Sgt. Type Thing 13 15
- 19 The White Stripes Seven Nation Army 13 16
- 20 311 First Straw 12 7
- 21 Franz Ferdinand Take Me Out 12 3
- 22 The Killers Somebody Told Me 12 4
- 23 The Hives Walk Idiot Walk 12 4
- 24 Blink-182 Down 12 10
- 25 Alice In Chains Down In A Hole 12 13
- 26 The White Stripes Stranger Strike 12 13
- 27 Stone Temple Pilots Interstate Love Son 12 15
- 28 Blink-182 Feeding This 12 16
- 29 Jet Rollover D.J. 11 7
- 30 Nirvana Rape Me 11 11

**WWDC Washington, DC**  
OM: Joe Bevilacqua  
MD: Danielle Flynn  
AMD: Greg Roche  
Clear Channel 301-587-7100

- 1 Linkin Park Breaking The Habit 36 37
- 2 Shinedown 35 23
- 3 Jet Cold Hard Bitch 35 41
- 4 Modest Mouse Float On 33 43
- 5 Slipknot Quality 26 20
- 6 Seether Featuring Amy Lee Broken 23 16
- 7 System Of A Down Toxicity 21 18
- 8 Saliva Survival Of The Sickest 23 25
- 9 Tony C And The Truth Little Bit More 23 26
- 10 Trap Headstrong 22 18
- 11 Nickelback Figured You Out 22 21
- 12 Disturbed Down With The Sickness 22 13
- 13 Switchfoot Meant To Live 20 23
- 14 Velvet Revolver Slither 20 26
- 15 Breaking Benjamin So Cold 19 14
- 16 Three Days Grace (I Hate) Everything Ab 19 18
- 17 Linkin Park Lyng From You 19 19
- 18 Thousand Footkrutch Rawkstrut 18 12
- 19 Midtown Give It Up 17 8
- 20 311 First Straw 16 14
- 21 Incubus Talk Shows On Mute 16 24
- 22 Hoobastank The Reason 15 5
- 23 311 Love Song 14 11
- 24 Story Of The Year Anthem Of Our Dying D 14 11
- 25 Lostprophets Wake Up (Make A Move) 14 11
- 26 The White Stripes Seven Nation Army 14 12
- 27 Switchfoot Dare You Move 14 12
- 28 TRUSTcompany Downfall 13 9
- 29 Three Days Grace Just Like You 13 13
- 30 Papa Roach Getting Away With Murder 12 3

**WHFS Washington, DC**  
PD: Lisa Worden  
APD: Libby Carstensen  
MD: Pat Ferrise  
Infinity 301-306-0991

- 1 Beanie Boys Ch-Check It Out 39 38
- 2 Velvet Revolver Slither 38 32
- 3 Beanie Boys Triple Trouble 37 34
- 4 Seether Featuring Amy Lee Broken 34 28
- 5 Linkin Park Lyng From You 29 21
- 6 Three Days Grace Just Like You 27 17
- 7 Modest Mouse Float On 27 22
- 8 Muse Time Is Running Out 26 15
- 9 Franz Ferdinand Take Me Out 26 23
- 10 Papa Roach Getting Away With Murder 25 0
- 11 Velvet Revolver Fall To Pieces 24 26
- 12 Linkin Park Breaking The Habit 24 27
- 13 The Killers Somebody Told Me 23 10
- 14 Jet Cold Hard Bitch 23 20
- 15 Incubus Talk Shows On Mute 20 17
- 16 Hoobastank The Reason 19 17
- 17 311 Love Song 18 19
- 18 Incubus Megalomaniac 17 21
- 19 Dashboard Confessional Vindicated 17 25
- 20 Green Day Brain Stew/Loaded 16 14
- 21 Faithless Mass Destruction 16 19
- 22 Slipknot Quality 15 15
- 23 System Of A Down Chop Suey 15 15
- 24 System Of A Down Toxicity 15 17
- 25 Foo Fighters Times Like These 14 6
- 26 Three Days Grace (I Hate) Everything Ab 14 6
- 27 Papa Roach Last Resort 13 10
- 28 Queens Of The Stone Age No One Knows 13 14
- 29 Trap Headstrong 12 5
- 30 Story Of The Year Anthem Of Our Dying D 12 8

**KITS San Francisco**  
PD: Sean Demery  
APD/MD: Aaron Axelsen  
Infinity 415-402-6700

- 1 Modest Mouse Float On 39 37
- 2 The Killers Somebody Told Me 38 39
- 3 Three Days Grace Just Like You 34 37
- 4 Franz Ferdinand Take Me Out 34 37
- 5 Bad Religion Los Angeles Is Burning 33 39
- 6 Linkin Park Breaking The Habit 32 33
- 7 311 First Straw 29 16
- 8 Beanie Boys Triple Trouble 28 19
- 9 The Cure The End Of The World 28 19
- 10 Yeah Yeah Yeahs Maps 25 26
- 11 Snow Patrol Run 25 30
- 12 Lyrics Born Callin' Out 24 14
- 13 Muse Time Is Running Out 22 18
- 14 Velvet Revolver Slither 22 18
- 15 The Streets Fit Out You Know It 22 22
- 16 The Strokes Reptilia 20 20
- 17 Incubus Megalomaniac 20 25
- 18 Faithless Mass Destruction 20 26
- 19 A Perfect Circle The Outsider 19 18
- 20 Jet Aurore I Am The Highway 19 17
- 21 Story Of The Year Anthem Of Our Dying D 17 21
- 22 Audioslave I Am The Highway 16 13
- 23 Incubus Talk Shows On Mute 16 14
- 24 The White Stripes Seven Nation Army 16 16
- 25 Foo Fighters Darling Nikki 16 15
- 26 Foo Fighters All My Life 16 14
- 27 Blink-182 Down 14 14
- 28 The Killers Somebody Told Me 14 16
- 29 The Hives Walk Idiot Walk 13 18
- 30 Blink-182 Feeding This 13 9

**KTBB Houston**  
PD: Vince Richards  
MD: Don Jantzen  
Clear Channel 713-212-8000

- 1 Velvet Revolver Slither 43 46
- 2 Incubus Talk Shows On Mute 42 46
- 3 Three Days Grace Just Like You 41 46
- 4 Franz Ferdinand Take Me Out 41 46
- 5 Story Of The Year Anthem Of Our Dying D 40 41
- 6 Nickelback Feelin' Way Too Damn Good 28 20
- 7 Puddle Of Mudd Spin You Around 26 26
- 8 Modest Mouse Float On 25 29
- 9 Hoobastank The Reason 25 25
- 10 Seether Featuring Amy Lee Broken 21 21
- 11 Shinedown 45 20
- 12 Finger Eleven One Thing 20 19
- 13 Beanie Boys Ch-Check It Out 20 24
- 14 Story Of The Year Anthem Of Our Dying D 17 18
- 15 311 First Straw 17 23
- 16 Saliva Survival Of The Sickest 16 22
- 17 Breaking Benjamin So Cold 15 14
- 18 Linkin Park Breaking The Habit 15 10
- 19 AFI Silver And Gold 14 15
- 20 Sugarcult Memory 13 17
- 21 Hoobastank Same Direction 12 11
- 22 Jet Cold Hard Bitch 12 16
- 23 Earshot Wait 11 11
- 24 The Hives Walk Idiot Walk 11 15
- 25 The Killers Somebody Told Me 10 7
- 26 Star Song 2 10
- 27 Dave Matthews Band Ants Marching 10 8
- 28 The Killers Somebody Told Me 10 16
- 29 Jet Aurore I Am The Highway 9 10
- 30 Franz Ferdinand Take Me Out 9 11

**WPLY Philadelphia**  
PD: Jim McGuinn  
MD: Dan Fein  
AMD: Electra  
Radio One 610-276-1100

- 1 Incubus Talk Shows On Mute 50 46
- 2 Three Days Grace Just Like You 48 40
- 3 Velvet Revolver Slither 47 42
- 4 Franz Ferdinand Take Me Out 45 42
- 5 Seether Featuring Amy Lee Broken 45 44
- 6 Beanie Boys Ch-Check It Out 41 43
- 7 Dashboard Confessional Vindicated 35 27
- 8 Modest Mouse Float On 35 32
- 9 Burning Bridges Heart Full Of Black 28 20
- 10 The Cure The End Of The World 28 27
- 11 Shinedown 45 21
- 12 Linkin Park Breaking The Habit 27 24
- 13 Story Of The Year Anthem Of Our Dying D 27 26
- 14 Blink-182 Down 17 27
- 15 The Hives Walk Idiot Walk 16 21
- 16 Saliva Survival Of The Sickest 15 20
- 17 New Found Glory All Downhill From Here 15 25
- 18 Muse Time Is Running Out 14 24
- 19 The Offspring (Can't Get My) Head Aroun 22 39
- 20 Switchfoot Dare You Move 20 23
- 21 The Killers Somebody Told Me 19 9
- 22 Switchfoot Dare You Move 19 15
- 23 Social Code Beautiful 18 12
- 24 311 First Straw 18 22
- 25 Modest Mouse Float On 18 26
- 26 Jet Cold Hard Bitch 15 22
- 27 Three Days Grace Wake Up 15 16
- 28 Breaking Benjamin So Cold 15 10
- 29 The Cure The End Of The World 15 19
- 30 Audioslave What You Are 15 20

**CIMX Detroit**  
PD: Murray Brookshaw  
APD: Vince Cannova  
MD: "Phat" Matt Franklin  
CHUM Group 519-258-8888

- 1 Switchfoot Dare You Move 41 37
- 2 Taking Back Sunday A Decade Under The 40 37
- 3 Linkin Park Breaking The Habit 40 41
- 4 Seether Featuring Amy Lee Broken 39 35
- 5 Auf der Maur Followed The Waves 36 39
- 6 Finger Eleven Stay In Shadow 34 38
- 7 Blink-182 Down 33 35
- 8 Deftone Throw It All Away 31 28
- 9 Incubus Talk Shows On Mute 29 21
- 10 Sugarcult Memory 29 37
- 11 Thornley So Far So Good 28 25
- 12 Slipknot Quality 26 27
- 13 Dashboard Confessional Vindicated 25 23
- 14 Franz Ferdinand Take Me Out 25 25
- 15 The Streets Fit In Love Song 25 28
- 16 Crossfade Cold 25 28
- 17 Gomez Nothing Is Wrong 23 20
- 18 Story Of The Year Anthem Of Our Dying D 23 21
- 19 New Found Glory All Downhill From Here 20 23
- 20 Switchfoot Dare You Move 20 23
- 21 Mariah I Believe 20 23
- 22 Pearl Jam Crazy Mary 19 10
- 23 Social Code Beautiful 18 12
- 24 311 First Straw 18 22
- 25 Modest Mouse Float On 18 26
- 26 Jet Cold Hard Bitch 15 22
- 27 Three Days Grace Wake Up 15 16
- 28 Breaking Benjamin So Cold 15 10
- 29 The Cure The End Of The World 15 19
- 30 Audioslave What You Are 15 20

**WNNX Atlanta**  
Dir/Pgm: Leslie Fram  
MD: Jay Harren  
Susquehanna 404-266-0997

- 1 Velvet Revolver Slither 45 44
- 2 Switchfoot Meant To Live 44 43
- 3 Incubus Talk Shows On Mute 44 44
- 4 Beanie Boys Ch-Check It Out 43 45
- 5 Modest Mouse Float On 41 36
- 6 Franz Ferdinand Take Me Out 32 33
- 7 Dashboard Confessional Vindicated 31 24
- 8 The Killers Somebody Told Me 31 35
- 9 Burning Bridges Heart Full Of Black 29 21
- 10 The Cure The End Of The World 26 22
- 11 Blink-182 Down 25 18
- 12 Seether Featuring Amy Lee Broken 23 16
- 13 3 Doors Down Away From The Sun 22 43
- 14 311 Love Song 19 15
- 15 311 First Straw 19 18
- 16 New Found Glory All Downhill From Here 19 17
- 17 Yellowcard Ocean Avenue 18 44
- 18 The Strokes Last Me 18 44
- 19 The White Stripes Seven Nation Army 17 16
- 20 Audioslave I Am The Highway 16 13
- 21 Three Days Grace Just Like You 16 16
- 22 Queens Of The Stone Age No One Knows 16 17
- 23 Linkin Park Breaking The Habit 15 0
- 24 Lostprophets Last Train Home 15 10
- 25 Jimmy Eat World The Middle 15 11
- 26 Dashboard Confessional Vindicated 15 12
- 27 Jet Cold Hard Bitch 15 17
- 28 Jimi Tenor 15 22
- 29 Sahara Hotnights Hot Night Crash 15 23
- 30 Jet Rollover D.J. 14 0

**KDGE Dallas**  
PD: Duane Doherty  
APD/MD: Alan Ay  
Clear Channel 972-770-7777

- 1 A Perfect Circle The Outsider 46 47
- 2 Seether Featuring Amy Lee Broken 45 46
- 3 Dashboard Confessional Vindicated 44 35
- 4 Velvet Revolver Slither 44 45
- 5 Switchfoot Dare You Move 41 40
- 6 Incubus Talk Shows On Mute 39 44
- 7 Bowling For Soup I Ran (So Far Away) 26 19
- 8 311 Love Song 24 18
- 9 Burnt Heads Brothers Beautiful Night 24 18
- 10 Blue October Calling You 24 21
- 11 Nickelback Figured You Out 24 22
- 12 Jet Aurore I Am The Highway 23 21
- 13 Finger Eleven One Thing 23 22
- 14 Blink-182 Down 23 25
- 15 Eye & Tongue Twice 22 20
- 16 Vanished Favorite Scar 22 21
- 17 Three Days Grace Just Like You 22 33
- 18 Lostprophets Last Train Home 21 19
- 19 Modest Mouse Float On 21 15
- 20 Switchfoot Dare You Move 21 13
- 21 The Killers Somebody Told Me 19 35
- 22 Linkin Park Breaking The Habit 19 16
- 23 Hoobastank The Reason 19 21
- 24 Franz Ferdinand Take Me Out 19 25
- 25 Linkin Park Numb 18 11
- 26 Dashboard Confessional Vindicated 18 16
- 27 Trap Headstrong 17 16
- 28 Breaking Benjamin So Cold 16 11
- 29 Saliva Survival Of The Sickest 16 11
- 30 Story Of The Year Anthem Of Our Dying D 16 13

**KZON Phoenix**  
PD: Kevin Mannix  
MD: Mitzie Lewis  
Infinity 602-258-8181

- 1 Dashboard Confessional Vindicated 45 46
- 2 Three Days Grace Just Like You 44 42
- 3 Linkin Park Breaking The Habit 43 43
- 4 Counting Crows Accidentally In Love 34 34
- 5 Franz Ferdinand Take Me Out 32 17
- 6 Tony C And The Truth Little Bit More 31 27
- 7 Seether Featuring Amy Lee Broken 31 33
- 8 The Killers Somebody Told Me 29 31
- 9 Lostprophets Wake Up (Make A Move) 29 34
- 10 Avril Lavigne My Happy Ending 26 22
- 11 Nickelback Figured You Out 26 24
- 12 Scissor Sisters Take Your Mama 23 22
- 13 Hoobastank The Reason 20 18
- 14 Beanie Boys Ch-Check It Out 19 18
- 15 3 Doors Down Here Without You 19 18
- 16 Jet Cold Hard Bitch 19 19
- 17 Nickelback Figured You Out 18 16
- 18 Story Of The Year Anthem Of Our Dying D 18 16
- 19 Switchfoot Dare You Move 18 18
- 20 Finger Eleven One Thing 18 18
- 21 Jet Aurore I Am The Highway 17 14
- 22 Ambulance Primitve (The Way I Treat Yo 17 4
- 23 Incubus Megalomaniac 17 16
- 24 After Bridge Open Your Eyes 16 17
- 25 Standard So Far Away 16 17
- 26 Foo Fighters Darling Nikki 15 13
- 27 Linkin Park Numb 15 13
- 28 311 First Straw 15 13
- 29 Linkin Park Lyng From You 15 20
- 30 Breaking Benjamin So Cold 14 13

**KNDD Seattle**  
PD: Phil Manning  
APD: Jim Keller  
Entercom 206-622-3251

- 1 The Killers Somebody Told Me 29 26
- 2 Three Days Grace Just Like You 28 25
- 3 Modest Mouse Float On 26 25
- 4 Jet Aurore I Am The Highway 17 14
- 5 Faithless Mass Destruction 16 14
- 6 The Presidents Of The United States Post 15 12
- 7 Jet Cold Hard Bitch 15 17
- 8 The Strokes The End Has No End 15 18
- 9 Metric Combat Baby 14 12
- 10 Foo Fighters Darling Nikki 13 8
- 11 The Strokes 15 11
- 12 Modest Mouse Ocean Breaths Satisfy 13 11
- 13 Muse Time Is Running Out 13 11
- 14 The Walkmen The Rat 13 14
- 15 The Hives Walk Idiot Walk 13 15
- 16 Beanie Boys Triple Trouble 12 10
- 17 Incubus Talk Shows On Mute 12 10
- 18 The Strokes Reptilia 12 11
- 19 Foo Fighters Times Like These 12 18
- 20 Name Somewhere Only We Know 12 14
- 21 Pearl Jam Crazy Mary 11 6
- 22 Pearl Jam Crazy Mary 10 2
- 23 Stone Temple Pilots Plush 10 6
- 24 After Bridge Open Your Eyes 10 6
- 25 Blarney Island/Mellow Lowsbetter 10 6
- 26 Incubus Megalomaniac 10 8
- 27 Silverchair Iomoniac 10 8
- 28 311 First Straw 10 8
- 29 Core Taking Off 9 6
- 30 Beanie Boys Triple Trouble 9 6

**KNPT St. Louis**  
PD: Tommy Mattren  
MD: Frizz  
Emms 314-231-1057

- 1 Three Days Grace Just Like You 45 43
- 2 Modest Mouse Float On 43 43
- 3 Velvet Revolver Slither 42 46
- 4 Seether Featuring Amy Lee Broken 41 40
- 5 Breaking Benjamin So Cold 39 43
- 6 Linkin Park Breaking The Habit 38 9
- 7 Slipknot Quality 30 27
- 8 Story Of The Year Anthem Of Our Dying D 28 28
- 9 311 First Straw 28 28
- 10 Blink-182 Down 27 27
- 11 Franz Ferdinand Take Me Out 26 27
- 12 The Killers Somebody Told Me 25 28
- 13 The Streets Fit In Love Song 25 42
- 14 Dashboard Confessional Vindicated 24 18
- 15 Crossfade Cold 22 26
- 16 Shinedown 45 19
- 17 Papa Roach Getting Away With Murder 16 11
- 18 Yellowcard Only One 14 13
- 19 Earshot Wait 12 18
- 20 The Hives Walk Idiot Walk 13 9
- 21 Nickelback Figured You Out 13 10
- 22 AFI Silver And Gold 13 12
- 23 Beanie Boys Ch-Check It Out 13 14
- 24 Queens Of The Stone Age No One Knows 12 5
- 25 Jet Rollover D.J. 12 9
- 26 Hoobastank Same Direction 12 9
- 27 Lostprophets Wake Up (Make A Move) 12 10
- 28 Burning Bridges Heart Full Of Black 12 15
- 29 Midtown Give It Up 11 9
- 30 Story Of The Year Anthem Of Our Dying D 11 10

**KTCL Denver**  
Dir/Pgm: Mike O'Connor  
APD: Rubin  
MD: Hill Jordan  
Clear Channel 303-713-8000

- 1 AFI Silver And Gold 38 32
- 2 Jimmy Eat World Get It Faster 38 33
- 3 The Offspring (Can't Get My) Head Aroun 37 41
- 4 Blink-182 Down 37 29
- 5 Three Days Grace Just Like You 27 24
- 6 Incubus Talk Shows On Mute 26 13
- 7 Sugarcult Memory 25 21
- 8 Seether Featuring Amy Lee Broken 25 24
- 9 Blink-182 I Miss You 24 19
- 10 Descendants Nobody's Fool 23 30
- 11 Nickelback Figured You Out 23 17
- 12 Foo Fighters Times Like These 23 21
- 13 Bad Religion Sorrow 23 21
- 14 Jet Aurore I Am The Highway 22 19
- 15 Lit Look Like They Were Right 22 19
- 16 Switchfoot Meant To Live 21 18
- 17 Finger Eleven One Thing 21 20
- 18 New Found Glory All Downhill From Here 20 18
- 19 System Of A Down Aerials 20 19
- 20 Trapt Still Frame 19 17
- 21 Linkin Park Breaking The Habit 19 16
- 22 Yellowcard Ocean Avenue 19 20
- 23 Seether Fine Again 19 20
- 24 Linkin Park Numb 18 10
- 25 Yellowcard Only One 18 12
- 26 Franz Ferdinand Take Me Out 18 13
- 27 Green Day Desensitized 18 15
- 28 AFI Girl's Not Gory 18 16
- 29 Story Of The Year Anthem Of Our Dying D 18 16
- 30 Disturbed Remember 18 18

**WXDX Pittsburgh**  
OM: John Moschitta  
MD: Vinnie Ferguson  
Clear Channel 412-937-1441

- 1 Velvet Revolver Slither 49 43
- 2 Jet Cold Hard Bitch 44 54
- 3 Slipknot Quality 42 46
- 4 Linkin Park Lyng From You 39 49
- 5 Modest Mouse Float On 31 33
- 6 Shinedown 45 30
- 7 Alter Bridge Open Your Eyes 30 33
- 8 Franz Ferdinand Take Me Out 31 31
- 9 Dashboard Confessional Vindicated 30 33
- 10 Evanescence Everybody's Fool 27 20
- 11 Three Days Grace Just Like You 27 27
- 12 Story Of The Year Anthem Of Our Dying D 21 19
- 13 Beanie Boys Ch-Check It Out 21 23
- 14 Incubus Talk Shows On Mute 20 19
- 15 The Clarks Hell On Wheels 20 23
- 16 Breaking Benjamin So Cold 19 15
- 17 Coldplay Clocks 19 22
- 18 Muse Time Is Running Out 17 18
- 19 Hoobastank Crawling In The Dark 17 19
- 20 Audioslave I Am The Highway 17 16
- 21 Lostprophets Wake Up (Make A Move) 16 18
- 22 Aaron Lewis Back 15 18
- 23 Foo Fighters Times Like These 15 20
- 24 Audioslave I Am The Highway 15 27
- 25 Linkin Park Breaking The Habit 15 18
- 26 Chevelle Seal The Plumb 14 12
- 27 System Of A Down Aerials 14 20
- 28 Finger Eleven One Thing 14 32
- 29 System Of A Down Toxicity 12 12
- 30 Foo Fighters All My Life 12 16

**WOGL Orlando**  
PD: Bobby Smith  
Infinity 407-919-1000

- 1 Alter Bridge Open Your Eyes 45 40
- 2 311 Love Song 45 41
- 3 Velvet Revolver Slither 42 46
- 4 Incubus Talk Shows On Mute 42 35
- 5 Incubus Megalomaniac 42 46
- 6 Seether Featuring Amy Lee Broken 41 35
- 7 Beanie Boys Triple Trouble 35 29
- 8 Three Days Grace Just Like You 34 33
- 9 Modest Mouse Float On 34 35
- 10 Dashboard Confessional Vindicated 34 35
- 11 Nickelback Figured You Out 33 44
- 12 Audioslave I Am The Highway 31 11
- 13 Blink-182 Down 31 27
- 14 Jet Aurore I Am The Highway 29 20
- 15 Hoobastank The Reason 27 40
- 16 The Killers Somebody Told Me 26 24
- 17 Jet Cold Hard Bitch 25 24
- 18 Jet Rollover D.J. 23 18
- 19 Linkin Park Breaking The Habit 23 20
- 20 Switchfoot Dare You Move 23 18
- 21 311 First Straw 22 20
- 22 Story Of The Year Anthem Of Our Dying D 20 19
- 23 Franz Ferdinand Take Me Out 20 23
- 24 Lostprophets Wake Up (Make A Move) 19 15
- 25 Yellowcard Ocean Avenue 18 17
- 26 The Hives Walk Idiot Walk 18 21
- 27 System Of A Down Aerials 17 12
- 28 Saliva Survival Of The Sickest 17 16
- 29 Burning Bridges Heart Full Of Black 16 15
- 30 Trapt Still Frame 16 19

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# AIRPLAY Monitor MODERN ROCK

Nielsen  
Broadcast Data  
Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 84 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.  
★ indicates title earned HitPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	2	18	★ ★ ★ No. 1 ★ ★ ★ FLOAT ON <small>cmc</small>	MODERAT MOUSE	2391	2402	12.922	2
2	1	15	SLITHER <small>RCAR/MG</small> ★	VELVET REVOLVER	2328	2495	13.442	1
3	4	15	JUST LIKE YOU <small>JIVE/ZOMBA</small> ★	THREE DAYS GRACE	2292	2157	10.328	7
4	3	16	TALK SHOWS ON MUTE <small>IMMORTAL/EPIC</small> ★	INCUBUS	2236	2233	10.843	6
5	6	9	VINDICATED <small>VAGRANT/INTERSCOPE</small>	DASHBOARD CONFESSIONAL	2117	2016	11.238	5
6	7	11	TAKE ME OUT <small>DOMINO/EPIC</small>	FRANZ FERDINAND	2115	1923	11.419	4
7	5	14	BROKEN <small>WIND-UP</small> ★	SEETHER FEATURING AMY LEE	2046	2095	9.499	9
8	8	6	BREAKING THE HABIT <small>WARNER BROS.</small> ★	LINKIN PARK	1989	1833	12.262	3
9	10	10	SOMEBODY TOLD ME <small>ISLAND/IDJMG</small>	THE KILLERS	1627	1506	9.522	8
10	11	10	DOWN <small>GEFFEN</small> ★	BLINK-182	1528	1494	7.049	11
11	13	13	ANTHEM OF OUR DYING DAY <small>MAVERICK/REPRISE</small> ★	STORY OF THE YEAR	1467	1366	6.181	17
12	12	13	DUALITY <small>ROADRUNNER/IDJMG</small>	SLIPKNOT	1452	1406	6.304	14
13	9	19	DARE YOU TO MOVE <small>RED INK/COLUMBIA</small> ★	SWITCHFOOT	1445	1559	5.652	18
14	15	8	FIRST STRAW <small>VOLCANO/ZOMBA</small>	311	1385	1359	6.295	15
15	18	15	45 <small>ATLANTIC</small> ★	SHINEDOWN	1298	1267	4.862	21
16	20	10	★ ★ AIRPOWER ★ ★ SO COLD <small>HOLLYWOOD</small>	BREAKING BENJAMIN	1247	1155	5.163	20
17	16	24	COLD HARD BITCH <small>ELEKTRA/ATLANTIC</small>	JET	1206	1318	7.041	12
18	19	23	LYING FROM YOU <small>WARNER BROS.</small> ★	LINKIN PARK	1146	1238	6.238	16
19	14	12	CH-CHECK IT OUT <small>BROOKLYN DUST/CAPITOL</small>	BEASTIE BOYS	1124	1379	8.878	10
20	22	6	WAKE UP (MAKE A MOVE) <small>COLUMBIA</small> ★	LOSTPROPHETS	1087	971	3.890	23
21	28	3	★ GREATEST GAINER ★ ROLLOVER D.J. <small>ELEKTRA/ATLANTIC</small>	JET	1013	743	3.630	25
22	17	25	THE REASON <small>ISLAND/IDJMG</small>	HOOBASTANK	980	1276	6.326	13
23	23	5	WALK IDIOT WALK <small>INTERSCOPE</small>	THE HIVES	945	871	3.372	26
24	25	5	SURVIVAL OF THE SICKEST <small>ISLAND/IDJMG</small>	SALIVA	859	830	2.638	31
25	24	25	LOVE SONG <small>MAVERICK/VOLCANO/ZOMBA</small>	311	828	856	5.622	19
26	26	9	FEELIN' WAY TOO DAMN GOOD <small>ROADRUNNER/IDJMG</small>	NICKELBACK	818	819	2.541	32
27	21	17	TIME IS RUNNING OUT <small>TASTE MEDIA/WARNER BROS.</small>	MUSE	796	1070	3.949	22
28	30	4	COLD <small>FG/COLUMBIA</small> ★	CROSSFADE	689	602	1.962	36
29	29	3	ONLY ONE <small>CAPITOL</small>	YELLOWCARD	647	600	2.513	33
30	32	3	OPEN YOUR EYES <small>WIND-UP</small> ★	ALTER BRIDGE	643	537	1.920	37
31	27	10	THE END OF THE WORLD <small>I AM/GEFFEN</small> ★	THE CURE	573	822	3.014	28
32	33	5	HEART FULL OF BLACK <small>V2</small>	BURNING BRIDES	530	510	1.645	40
33	NEW ▶	SAME DIRECTION <small>ISLAND/DJMG</small> ★	HOOBASTANK	529	342	1.527	-	
34	34	6	GIVE IT UP <small>COLUMBIA</small>	MIDTOWN	508	499	1.290	-
35	NEW ▶	TRIPLE TROUBLE <small>BROOKLYN DUST/CAPITOL</small>	BEASTIE BOYS	496	335	3.634	24	
36	35	4	LOOKS LIKE THEY WERE RIGHT <small>DIRTY MARTINI/NITRUS/DRT</small>	LIT	496	489	1.457	-
37	NEW ▶	★ MOST AIRPLAY ADDS ★ GETTING AWAY WITH MURDER <small>EL TONAL/GEFFEN</small>	PAPA ROACH	477	217	2.061	34	
38	39	2	A FAVOR HOUSE <small>EQUAL VISION/COLUMBIA</small>	COHEED AND CAMBRIA	448	363	1.451	-
39	36	6	WAIT <small>WARNER BROS.</small>	EARSHOT	441	475	1.126	-
40	38	4	SPIN YOU AROUND <small>FLAWLESS/GEFFEN</small> ★	PUDDLE OF MUDD	420	409	1.209	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. ★ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

## most airplay adds MODERN ROCK

### NEW STATIONS

#### PAPA ROACH *Getting Away With Murder (El Tonal/Geffen)* **19**

KCXX, KHRO, KITS, KJEE, KKND, KORA, KTZO, KXRX, WARQ, WCYY, WEND, WHFS, WNFZ, WRWK, WRZX, WSUN, WXEG, WXRK, WXTM  
Total Stations With Six Or More Detections: 27  
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 16%, 7-12 31%, 12-6A 30%

#### GODSMACK FEATURING DROPBOX *Touche (Republic/Universal/UMRG)* ★ **14**

KFTE, KMBY, KNXX, KROX, WAQZ, WBSX, WEDG, WEND, WHRL, WJBY, WLRS, WPBZ, WRXL, WRZX  
Total Stations With Six Or More Detections: 17  
TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 11%, 3-7 13%, 7-12 28%, 12-6A 45%

#### JET *Rollover D.J. (Elektra/Atlantic)* **12**

KFMA, KTZO, WEND, WFXH, WGRD, WMFS, WNNX, WPLY, WROX, WRWK, WSUN, WWDC  
Total Stations With Six Or More Detections: 62  
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 16%, 7-12 24%, 12-6A 37%

#### HOOBASTANK *Same Direction (Island/IDJMG)* ★ **11**

KJEE, KROX, WANZ, WARQ, WJBY, WLRS, WPBZ, WRXL, WRZX, WSUN, WXTM  
Total Stations With Six Or More Detections: 37  
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 13%, 7-12 28%, 12-6A 39%

#### BEASTIE BOYS *Triple Trouble (Brooklyn Dust/Capitol)* **8**

CIMX, KCXX, KMBY, KORA, WARQ, WBTZ, WRWK, WWCD  
Total Stations With Six Or More Detections: 28  
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 17%, 3-7 17%, 7-12 27%, 12-6A 32%

## GREATEST GAINERS MODERN ROCK

### INCREASE IN DETECTIONS

#### JET • *Rollover D.J. (Elektra/Atlantic)* **+270**

KCPX +18, KFMA +15, WNNX +14, KTZO +13, WGRD +13, WFNX +12, KNXX +12, WPLY +12, WCYY +11, WBUZ +11

#### PAPA ROACH • *Getting Away With Murder (El Tonal/Geffen)* **+260**

WHFS +25, WRWK +18, KJEE +17, WXTM +17, WARQ +15, WSUN +14, KWOD +13, KCXX +12, KHRO +12, KQRA +12

#### FRANZ FERDINAND • *Take Me Out (Domino/Epic)* **+192**

WZJO +23, KNXX +16, KZON +15, WXNR +14, WAQZ +14, WPLA +14, KCNL +11, WRWK +10, WBUZ +10, WRZX +10

#### HOOBASTANK • *Same Direction (Island/IDJMG)* ★ **+187**

WJBY +17, WXTM +16, WLRS +15, WSUN +15, WHRL +11, WPBZ +11, WBTZ +9, KNXX +8, KQRA +8, WRZX +8

#### BEASTIE BOYS • *Triple Trouble (Brooklyn Dust/Capitol)* **+161**

KITS +18, WBTZ +12, WRWK +12, WWCD +12, WNNX +11, KMBY +11, CIMX +11, KEDJ +10, KCXX +10, KQRA +8

## Monitor RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST	DETECTIONS	TW	LW
10	NUMB <small>2</small>	LINKIN PARK (WARNER BROS.)	572	597	
11	LIKE A STONE <small>2</small>	AUDIOSLAVE (INTERSCOPE/EPIC)	553	537	
12	LAST TRAIN HOME	LOSTPROPHETS (COLUMBIA)	546	623	
13	HEADSTRONG <small>4</small>	TRAPT (WARNER BROS.)	517	535	
14	I AM THE HIGHWAY <small>4</small>	AUDIOSLAVE (INTERSCOPE/EPIC)	482	551	
15	BRAIN STEW/ADED <small>3</small>	GREEN DAY (REPRISE)	481	473	
16	ALL MY LIFE <small>2</small>	FOO FIGHTERS (ROSWELL/RCAR/MG)	475	526	
17	FAINT <small>2</small>	LINKIN PARK (WARNER BROS.)	473	473	
18	SELF ESTEEM <small>3</small>	THE OFFSPRING (EPITAPH)	451	458	
19	SANTERIA <small>2</small>	SUBME (GASOLINE ALLEY/MCA)	442	436	
20	NO ONE KNOWS <small>2</small>	QUEENS OF THE STONE AGE (INTERSCOPE)	440	469	

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

## Monitor MODERN ROCK PANEL 84 STATIONS

Albany, N.Y.	WHRL	Cleveland	WXTM	Knoxville, Tenn.	WNFZ	Philadelphia	WPLY	San Francisco	KCNL
Albuquerque, N.M.	KTEG	Columbia, S.C.	WARQ	Lafayette, La.	KFTE	Phoenix	KEDJ	Santa Barbara, Calif.	KITS
Atlanta	KTZO	Columbus, Ohio	WWCD	Las Vegas	KXTE	Pittsburgh	KZON	Savannah, Ga.	KJEE
Austin, Texas	WNNX	Dallas	WDGE	Los Angeles	KROQ	Portland, Maine	WXDX	Seattle	WFXH
Baton Rouge, La.	KROX	Dayton, Ohio	WXEG	Louisville, Ky.	WLRS	Portland, Ore.	WCYY	Springfield, Mo.	KNDD
Birmingham, Ala.	KNXX	Denver	KTCL	Memphis	WMFS	Providence, R.I.	KNRK	Tampa, Fla.	KQRA
Boston	WANZ	Detroit	CIMX	Milwaukee	WLUM	Richmond, Va.	WBRU	Toledo, Ohio	WRRL
Buffalo, N.Y.	WRAX	El Paso, Texas	KHRO	Monmouth/Ocean, N.J.	WHTG	Riverside, Calif.	WDYL	Tucson, Ariz.	WSUN
Burlington, Vt.	WBCN	Fresno, Calif.	KFRR	Monterey, Calif	KMBY	Rochester, N.Y.	WRXL	Tulsa, Okla.	WRWK
Charleston, S.C.	WFNX	Ft. Myers, Fla.	WJBX	Nashville	WBUZ	Sacramento, Calif.	KCXX	Washington, D.C.	KFMA
Charleston, W.V.	WEND	Grand Rapids, Mich.	WGRD	New Bern, N.C.	WXNR	St. Louis	WZNE	West Palm Beach, Fla.	KMYZ
Charlotte, N.C.	WAVF	Honolulu	KUCD	New Orleans	KKND	Salt Lake City	KWOD	Wilkes-Barre, Pa.	WHFS
Chicago	WZJO	Houston	KTBJ	New York	WXRK	San Diego	KPNT		WWDC
Cincinnati	WQXX	Indianapolis	WRZX	Norfolk, Va.	WROX		KCPX		WPBZ
	WAQZ	Jacksonville, Fla.	WPLA	Oklahoma, City	KHBZ		KENZ		WBSX
		Johnson City, Tenn.	WRZK	Orlando, Fla.	WJRR		KXRX		
		Kansas City	KRBZ		WOCL		KBZT		
							XETRA		



## Indecency Among Top Topics At Conclave

The theme of the 29th annual Conclave, held July 15-18 in Minneapolis, was Paradigm 2004: It's Full of Shift, and indeed, the convention did an admirable job of discussing the changes affecting radio. While much of last year's talk focused on how to handle anti-war sentiment in the wake of the Dixie Chicks, indecency and the growing threat of satellite radio were among the main topics of discussion this year.

One new development is that indecency has led to more work for programmers. Clear Channel/Miami director of rock programming Troy Hanson told the rock panel that adhering to guidelines has become a major part of his day.

"I've had lots more staff meetings trying to get my staff to entertain, not titillate," he said. Syndicated morning team Lex & Terry said that they've generally stayed within the lines of decency but added that programmers overreacted to the FCC's vigilance. The duo played a phone call from one of their "best of" CDs that passed muster before but was found indecent this time around.

Emmis president Rick Cummings said that after Janet Jackson's Super Bowl incident, the company took a closer look at its talent and found a "genuine feeling that things had gone too far," and it didn't want to be known for that kind of content. The talent at his stations have accepted the company's zero tolerance policy, however. Cummings recently sat in on the planning of modern WKQX (Q101) Chicago syndicated morning host Mancow Muller's show, and of 33 bits, only three were deemed unfit for the air.

Some seemed to think the indecency furor might have died down, though. Lex said the situation isn't what it was 90 days ago and that after the election, things are bound to improve.

### SMALLER GROUPS = LESS CENSORSHIP

While larger groups have enacted zero tolerance policies, there are some smaller groups where a corporate mandate has not been handed down, such as South Central Communications. This allows such stations as the group's modern WNFZ (the X) Knoxville, Tenn., to get away with some promotions that might not pass muster at a larger corporate-owned station. One example is Men's Day Wednesday.

"Obviously, our target demo is men 18-34," PD Anthony Profit said. "And they say you're supposed to focus on your target all the time, but how many days a week do stations specifically focus? So for Men's Day Wednesday, all day long we give away subscriptions to Hustler and Playboy, as well as grills, fishing rods, tool boxes and anything that's manly." Additionally, the station runs such liners as "Don't forget to leave the lid down today. It's Men's Day Wednesday" and "Ladies have ladies night, and they get two-for-one drinks. What about us? How about a BJ?"

Profit said that since starting the promotion several months ago, he has lined up specific sponsors for it, inking Hooters and a local adult entertainment center. In addition, he brings in strippers for what he calls the Power Stripper Lunch. "We bring listeners in that fill out applications to get in on the lunch and watch strippers play naked Twister," he said.

Another interesting, if possibly politically incorrect WNFZ promotion took place during the July 4 holiday: the Red, White and Screw Al Qaeda weekend. "We wanted to support our troops, so all weekend long, when listeners heard a screaming Al Qaeda sounder, they called in and won stuff like fireworks, hot dogs or apple pies," Profit said. "The great thing about my company is

that our VP [and station OM] Terry Gillingham is awesome. I've never worked with a VP that gives us so much creative freedom. I'm really blessed."

Despite the increased buzz about satellite radio becoming more of a threat, Profit said WNFZ's handle change from "Extreme Radio" to "the X" earlier this year proved local radio is still appreciated.

This past April Fools Day, the station replaced its regular airstaff with deliberately inexperienced DJs. The fake staffers played the same music but were purposely the worst jocks they could be. However, their real intent was to start calling the station "the X." The next day, the regular airstaff returned but kept referring to the station by its new handle. Profit said the station got plenty of phone calls and complaints not about the handle change but about the fake jocks.

"That right there proved that local radio is important," he said. "Satellite radio is something new, it's going to happen and there's not much we can do about it, but local radio is still important and will continue to be."

### ACTIVE, MODERN DIFFERENTIATE

Meanwhile, active and modern rock continue to differentiate from each other, according to the formats' respective panels. Shinedown and Jet are bands that active rock owned first, and their guitar-heavy sound fits in perfectly next to AC/DC or Metallica.

"Everyone from Shinedown to Slipknot" is shared, Epic's Cheryl Valentine said. "Slipknot is shared, but there's a lot of cherrypicking of the *crème de la crème*. When the new System of a Down comes out, I think that's very likely to be seen as more of an active record. There will also be bands that will be successful enough at active rock to propel them on at modern rock. It happens the other way around, too. We've had several active rock stations add Franz Ferdinand."

Meanwhile, modern, buoyed by the success of Franz Ferdinand and Modest Mouse, also has hits of its own. The fact that top 40 is playing Jet and Modest Mouse simply means more exposure for the stations that played them first.

The separation of active and modern is no surprise, according to Valentine. "That has always been cyclical," she said. "Whenever you get big movements one way or the other, the opposite is bound to happen. Everything was going so rock for a while that the kitschy modern songs became attractive to modern because they were sick of sharing the bands and the audience. And then the modern gold format became more of a way for them to become their own [stations]. But it will swing back around to rock again. It always does."

New technologies can be beneficial at radio as well. KDL.D (Indie 103.1) Los Angeles PD Michael Steele told the modern rock panel that his station is text-messaging promotions and giveaways to cell phones, with 68,000 listeners receiving text-message contests and discounts. And searches of such blog sites as livejournal.com might find listeners promoting your station.

On the rock panel, Cross mentioned that in between A Perfect Circle's first and second singles, he began playing album cut "The Noose," which proved to be so popular that it is now played in medium rotation.

"There aren't as many stations taking chances like that or playing regional hits like there used to be," he said. "Some bands would have huge hits in some markets and would never be played in other markets. Localization is gone, and other than letting programmers be programmers, there's no short-term answer."



VALENTINE

## 99X Goes On Spree



Modern WNNX (99X) Atlanta recently held its Upstart Music Fest, with the Polyphonic Spree among the bands that played. Pictured in the front row among the band's members, from left, are robeless 99X staffers Axel, director of programming Leslie Fram, MD Jay Harren and Whip. (Photo: WNNX)

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
July 29	WPLY Philadelphia	We Bring the Rock to You	Dan Fein
		APPEARING: My Morning Jacket, Pepper's Ghost	
July 30	WKRL Syracuse, N.Y.	Krockathon 9	Scott Petibone
		APPEARING: Cypress Hill, Fuel, Hoobastank, Nonpoint, Sevendust, Skindred	
Aug. 5	WBOS Boston	Free Summer Concert	Adam Klein
		APPEARING: TBA	
Aug. 7	KRZR Fresno, Calif.	Hairstockpaloozafest	Chris Miller
		APPEARING: Motograter, Papa Roach, Steve-O	
Aug. 12	WBOS Boston	Free Summer Concert	Adam Klein
		APPEARING: Gavin DeGraw	
Sept. 18	WDHA Morristown, N.J.	Rock the Park	Ed Roth
		APPEARING: Lynyrd Skynyrd, Monster Magnet, Sonicult, Tantric	

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bram@airplaymonitor.com

## Thornley Comes To WDHA



Thornley frontman Ian Thornley, right, and guitarist Tavis Stanley, left, stopped by heritage rock WDHA Morristown, N.J., to play several songs live in the studio. The duo flank PD Terrie Carr. (Photo: WDHA)

One factor brought up at both panels was public radio. While the format is not included in Arbitron's ratings, public radio has grown exponentially.

"NPR has grown because people are getting

tired of radio," Virgin's Ray Gmeiner stated at the rock panel. While Steele's KDL.D is doing relatively well, with a 0.9, noncommercial KCRW Santa Monica, Calif., is getting three times as many listeners.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 36 hours of monitored downtime during the chart week.

Table with columns for station, song, and chart position. Includes entries for Denver, Port. OR, Cincinnati, San Jose, etc.

JIMMY WAYNE 1233/80 You Are (DreamWorks) ☆ Total Stations: 116 Chart Move: 30-28

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Francisco, Dallas, etc.

BROOKS & DUNN 1197/217 That's What It's All About (Arista Nashville) ☆ Total Stations: 111 Chart Move: 31-29

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Francisco, Dallas, etc.

TRAVIS TRITT 1008/32 The Girl's Gone Wild (Columbia) ☆ Total Stations: 105 Chart Move: 32-30

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Francisco, Dallas, etc.

Table with columns for station, song, and chart position. Includes entries for San Diego, Phoenix, Miami, St. Louis, etc.

RYAN TYLER 277/4 The Last Thing She Said (Arista Nashville) Total Stations: 34 Chart Move: 44-43

Table with columns for station, song, and chart position. Includes entries for Hartford, Buffalo, Memphis, etc.

JOSH TURNER 728/7 What It Ain't (MCA Nashville) ☆ Total Stations: 100 Chart Move: 36-34

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Francisco, Dallas, etc.

BUDDY JEWELL 384/29 One Step At A Time (Columbia) ☆ Total Stations: 84 Chart Move: 41-40

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Francisco, Dallas, etc.

TRACY LAWRENCE 357/20 It's All How You Look At It (DreamWorks) Total Stations: 66 Chart Move: 42-41

Table with columns for station, song, and chart position. Includes entries for Denver, Cleveland, Port. OR, Cincinnati, etc.

DARRYL WORLEY 318/143 Awful, Beautiful Life (DreamWorks) ☆ Total Stations: 34 Chart Move: 52-42

Table with columns for station, song, and chart position. Includes entries for Memphis, Jackson, Columbus OH, Salt Lake, etc.

MARK CHESNUTT 243/27 The Lord Loves The Drinkin' Man (Vivaton) Total Stations: 53 Chart Move: 49-47

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Francisco, Dallas, etc.

KATRINA ELAM 179/125 No End In Sight (Universal South) ☆ Total Stations: 34 Chart Move: Debut 51

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Francisco, Dallas, etc.

SUGARLAND 167/63 Baby Girl (Mercury) Total Stations: 27 Chart Move: 56-52

Table with columns for station, song, and chart position. Includes entries for L. Rock, Wichita, New Bern, etc.

KEITH BRYANT 105/18 Ridin' With The Legend (Lofton Creek) Total Stations: 24 Chart Move: Re-Entry 58

Table with columns for station, song, and chart position. Includes entries for Memphis, Jackson, Columbus OH, Salt Lake, etc.

JOHN MICHAEL MONTGOMERY 85/29 Goes Good With Beer (Warner Bros./WRN) Total Stations: 19 Chart Move: 19-19

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Francisco, Dallas, etc.

DOUG STONE 72/55 How Do I Get Off The Moon (Lofton Creek) Total Stations: 35 Chart Move: 72-55

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Francisco, Dallas, etc.

HOMETOWN NEWS 60/59 Revitalize (VFR) Total Stations: 29 Chart Move: 56-52

Table with columns for station, song, and chart position. Includes entries for L. Rock, Wichita, New Bern, etc.

JIMMY BUFFETT WITH GEORGE STRAIT 57/57 Sea Of Heartbreak (Mailboat/RCA) Total Stations: 47 Chart Move: 57-57

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Francisco, Dallas, etc.

SHEDAISY 34/0 360 Degrees Of You (Lyric Street) Total Stations: 3 Chart Move: 34-0

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Francisco, Dallas, etc.

JIMMY BUFFETT WITH ALAN JACKSON 28/28 Boats To Build (Mailboat/RCA) Total Stations: 25 Chart Move: 28-28

Table with columns for station, song, and chart position. Includes entries for L.A., Chicago, San Francisco, Dallas, etc.

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain

MARTINA MCBRIDE 2687/5 How Far (RCA) ☆ Chart Move: 14-12 H (8), M (96), L (17) Airplay Adds: 0

Table with columns: City, Station, Detections, Gain, Loss, Total. Lists stations across various cities like Chicago, San Fran, Dallas, etc.

ANDY GRIGGS 2677/108 She Thinks She Needs Me (RCA) ☆ Chart Move: 15-14 H (13), M (81), L (27) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, Loss, Total. Lists stations across various cities.

ALAN JACKSON 2580/298 Too Much Of A Good Thing (Arista Nashville) ☆ Chart Move: 18-15 H (7), M (94), L (20) Airplay Adds: 5

Table with columns: City, Station, Detections, Gain, Loss, Total. Lists stations across various cities.

C. Chris KFTX 2578/167 Save A Horse (Ride A Cowboy) (Warner Bros./WRN) Total Stations: 120 Chart Move: 17-16 H (10), M (78), L (32) Airplay Adds: 4

Table with columns: City, Station, Detections, Gain, Loss, Total. Lists stations across various cities.

RACHEL PROCTOR 2132/-4 Me And Emily (BNA) ☆ Chart Move: 20-18 H (3), M (75), L (41) Airplay Adds: 1

Table with columns: City, Station, Detections, Gain, Loss, Total. Lists stations across various cities.

GRETCHEN WILSON 2361/226 Here For The Party (Epic/EMN) ☆ Chart Move: 24-21 H (5), M (65), L (51) Airplay Adds: 8

Table with columns: City, Station, Detections, Gain, Loss, Total. Lists stations across various cities.

JOE NICHOLS 2074/130 If Nobody Believed In You (Universal South) ☆ Chart Move: 22-20 H (5), M (72), L (44) Airplay Adds: 5

Table with columns: City, Station, Detections, Gain, Loss, Total. Lists stations across various cities.

WGGY - Wilkes-Barre, PA PD: Mike Krinik MD: Carolyn Drosey Date: 06/25/04

Table with columns: City, Station, Detections, Gain, Loss, Total. Lists stations across various cities.

SARA EVANS 1978/227 Suds In The Bucket (RCA) ☆ Chart Move: 24-21 H (5), M (65), L (51) Airplay Adds: 8

Table with columns: City, Station, Detections, Gain, Loss, Total. Lists stations across various cities.

RASCAL FLATTS 1918/147 Feels Like Today (Lyric Street) Total Stations: 122 Chart Move: 23-22 H (1), M (64), L (57) Airplay Adds: 3

Table with columns: City, Station, Detections, Gain, Loss, Total. Lists stations across various cities.

GEORGE STRAIT 1854/646 I Hate Everything (MCA Nashville) ☆ Chart Move: 29-23 H (7), M (60), L (42) Airplay Adds: 26

Table with columns: City, Station, Detections, Gain, Loss, Total. Lists stations across various cities.

JULIE ROBERTS 1721/65 Break Down Here (Mercury) Total Stations: 121 Chart Move: 25-24 H (4), M (54), L (63) Airplay Adds: 5

Table with columns: City, Station, Detections, Gain, Loss, Total. Lists stations across various cities.

PHIL VASSAR 1657/175 In A Real Love (Arista Nashville) ☆ Chart Move: 26-25 H (2), M (51), L (66) Airplay Adds: 4

Table with columns: City, Station, Detections, Gain, Loss, Total. Lists stations across various cities.

TRACE ADKINS 1582/98 Rough & Ready (Capitol) ☆ Chart Move: 27-26 H (2), M (52), L (65) Airplay Adds: 4

Table with columns: City, Station, Detections, Gain, Loss, Total. Lists stations across various cities.

AMY DALLEY 1416/58 Men Don't Change (Curb) ☆ Chart Move: 28-27 H (3), M (37), L (78) Airplay Adds: 2

Table with columns: City, Station, Detections, Gain, Loss, Total. Lists stations across various cities.

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

KMLE Phoenix PD: Pgm: Todd Wallace PD: Jay McCarthy APD/MD: Dave Collins Infinity 602-258-8181

WQDR Raleigh PD: Lisa McKay APD/MD: Mike Biddle Curtis Media 919-876-6464

WBCT Grand Rapids PD: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

WAMZ Louisville VP/Pgm: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-479-2222

WMIL Milwaukee OM/VP: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

WVYZ Hartford PD: Justin Case MD: Jay Thomas Clear Channel 860-723-6000

WUBE Cincinnati OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-699-5105

WSSL Greenville OM/PD: Scott Johnson APD/MD: Kix Layton Clear Channel 864-242-1005

WESC Greenville OM/PD: Scott Johnson MD: John Landrum Clear Channel 864-242-4660

WOGI Pittsburgh VP/Pgm: Frank Bell PD: Mark Lindow KeyMarket 412-279-5400

KWJL Portland, OR PD: Mike Moore APD/MD: Savannah Jones Entercom 503-228-1441

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

KUPL Portland, OR PD: Cary Rafter MD: Rick Taylor Infinity 503-223-0300

KZBR San Francisco PD/MD: Ray Massie Bonneville 415-957-0957

KAJA San Antonio PD: Clayton Allen Clear Channel 210-736-9700

WKDF Nashville OM: Dave Kelly MD: Kim Leslie Citadel 615-244-9533

WSIX Nashville Dr. Pgm: Clay Hunnicutt PD: Keith Kaufman Clear Channel 615-664-2400

KSON San Diego OM: Jim Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

WQMX Akron OM: Kevin Mason APD: Ken Steel Rubber City 330-869-9800

WCTK Providence PD: Rick Everett MD: Sam Stevens Hall 401-467-4366

KASE Austin APD: Bob Pickett Clear Channel 512-495-1300

WYQG Cincinnati Dr. Pgm: T.J. Holland APD: Dawn Michaels Susquehanna 515-241-9898

WYRK Buffalo PD: John Paul APD/MD: Wendy Lynn Infinity 716-852-7444

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

# COUNTRY

# LOW PLAYS

FOR WEEK ENDING JULY 18, 2004

**NIelsen**  
Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**denotes songs with 6 or more detections at station for first time this week.**

**KZLA Los Angeles**  
OM: R.J. Curtis  
APD/MD: Tonya Campos  
Emmis 323-882-8000



	TW	LW
1	43	47
2	41	43
3	39	37
4	37	37
5	36	36
6	35	35
7	34	34
8	32	32
9	31	31
10	30	30
11	29	29
12	28	28
13	27	27
14	26	26
15	25	25
16	24	24
17	23	23
18	22	22
19	21	21
20	20	20
21	19	19
22	18	18
23	17	17
24	16	16
25	15	15
26	14	14
27	13	13
28	12	12
29	11	11
30	10	10
AA	6	3

**KPLX Dallas**  
PD: Paul Williams  
APD: Smokey Rivers  
MD: Cody Alan



	TW	LW
1	47	40
2	50	50
3	52	52
4	54	54
5	55	55
6	56	56
7	57	57
8	58	58
9	59	59
10	60	60
11	61	61
12	62	62
13	63	63
14	64	64
15	65	65
16	66	66
17	67	67
18	68	68
19	69	69
20	70	70
21	71	71
22	72	72
23	73	73
24	74	74
25	75	75
26	76	76
27	77	77
28	78	78
29	79	79
30	80	80
AA	0	0
AA	0	0
AA	0	0

**WUSN Chicago**  
PD: Mike Peterson  
Infinity 312-649-0099



	TW	LW
1	47	40
2	46	46
3	46	46
4	46	46
5	46	46
6	46	46
7	46	46
8	46	46
9	46	46
10	46	46
11	46	46
12	46	46
13	46	46
14	46	46
15	46	46
16	46	46
17	46	46
18	46	46
19	46	46
20	46	46
21	46	46
22	46	46
23	46	46
24	46	46
25	46	46
26	46	46
27	46	46
28	46	46
29	46	46
30	46	46
AA	0	0
AA	0	0
AA	0	0

**WKHX Atlanta**  
OM: Mark Richards  
MD: Johnny Gray  
ABC/Disney 770-955-0101



	TW	LW
1	34	34
2	40	40
3	41	41
4	46	46
5	47	47
6	48	48
7	49	49
8	50	50
9	51	51
10	52	52
11	53	53
12	54	54
13	55	55
14	56	56
15	57	57
16	58	58
17	59	59
18	60	60
19	61	61
20	62	62
21	63	63
22	64	64
23	65	65
24	66	66
25	67	67
26	68	68
27	69	69
28	70	70
29	71	71
30	72	72
AA	16	5
AA	10	5

**KSCS Dallas**  
OM: Lorrin Huff  
APD/MD: Chris Huff  
ABC/Disney 817-695-0800



	TW	LW
1	36	36
2	39	39
3	39	39
4	37	37
5	37	37
6	37	37
7	37	37
8	37	37
9	37	37
10	37	37
11	37	37
12	37	37
13	37	37
14	37	37
15	37	37
16	37	37
17	37	37
18	37	37
19	37	37
20	37	37
21	37	37
22	37	37
23	37	37
24	37	37
25	37	37
26	37	37
27	37	37
28	37	37
29	37	37
30	37	37
AA	7	5
AA	6	2

**WXTU Philadelphia**  
PD: Bob McKay  
APD/MD: Cadillac Jack  
Beasley 610-667-9000



**KMPS Seattle**  
OM/PD: Becky Brenner  
MD: Tony Thomas  
Infinity 206-805-0941



	TW	LW
1	44	44
2	43	43
3	42	42
4	42	42
5	41	41
6	41	41
7	41	41
8	41	41
9	41	41
10	41	41
11	41	41
12	41	41
13	41	41
14	41	41
15	41	41
16	41	41
17	41	41
18	41	41
19	41	41
20	41	41
21	41	41
22	41	41
23	41	41
24	41	41
25	41	41
26	41	41
27	41	41
28	41	41
29	41	41
30	41	41
AA	13	0
AA	13	0
AA	9	0

**WYCD Detroit**  
PD: Mac Daniels  
APD/MD: Ron Chatman  
Infinity 248-799-0600



	TW	LW
1	44	44
2	43	43
3	42	42
4	42	42
5	41	41
6	41	41
7	41	41
8	41	41
9	41	41
10	41	41
11	41	41
12	41	41
13	41	41
14	41	41
15	41	41
16	41	41
17	41	41
18	41	41
19	41	41
20	41	41
21	41	41
22	41	41
23	41	41
24	41	41
25	41	41
26	41	41
27	41	41
28	41	41
29	41	41
30	41	41
AA	20	4
AA	16	2
AA	16	4

**KNIX Phoenix**  
PD: Shaun Holly  
MD: Gwen Foster  
Clear Channel 480-966-6236



	TW	LW
1	45	45
2	44	44
3	44	44
4	44	44
5	44	44
6	44	44
7	44	44
8	44	44
9	44	44
10	44	44
11	44	44
12	44	44
13	44	44
14	44	44
15	44	44
16	44	44
17	44	44
18	44	44
19	44	44
20	44	44
21	44	44
22	44	44
23	44	44
24	44	44
25	44	44
26	44	44
27	44	44
28	44	44
29	44	44
30	44	44
AA	10	2
AA	9	4
AA	6	5

**KYGO Denver**  
PD: Joel Burke  
MD: Garrett Doll  
Jefferson Piott 303-321-0950



	TW	LW
1	46	46
2	44	44
3	44	44
4	44	44
5	44	44
6	44	44
7	44	44
8	44	44
9	44	44
10	44	44
11	44	44
12	44	44
13	44	44
14	44	44
15	44	44
16	44	44
17	44	44
18	44	44
19	44	44
20	44	44
21	44	44
22	44	44
23	44	44
24	44	44
25	44	44
26	44	44
27	44	44
28	44	44
29	44	44
30	44	44
AA	10	2
AA	9	4
AA	6	5

**WPOC Baltimore**  
PD: Ken Boesen  
APD/MD: Michael J.  
Clear Channel 410-366-3693



	TW	LW
1	40	40
2	43	43
3	43	43
4	43	43
5	43	43
6	43	43
7	43	43
8	43	43
9	43	43
10	43	43
11	43	43
12	43	43
13	43	43
14	43	43
15	43	43
16	43	43
17	43	43
18	43	43
19	43	43
20	43	43
21	43	43
22	43	43
23	43	43
24	43	43
25	43	43
26	43	43
27	43	43
28	43	43
29	43	43
30	43	43
AA	7	5
AA	10	4
AA	8	5
AA	6	5

**KILT Houston**  
OM/PD: Jeff Garrison  
Infinity MD: Steve Rix  
713-881-5100



**KEYE Minneapolis**  
VP/Pgm: Gregg Swedberg  
APD/MD: Travis Munz  
Clear Channel 952-417-3000



	TW	LW
1	44	44
2	43	43
3	43	43
4	43	43
5	43	43
6	43	43
7	43	43
8	43	43
9	43	43
10	43	43
11	43	43
12	43	43
13	43	43
14	43	43
15	43	43
16	43	43
17	43	43
18	43	43
19	43	43
20	43	43
21	43	43
22	43	43
23	43	43
24	43	43
25	43	43
26	43	43
27	43	43
28	43	43
29	43	43
30	43	43
AA	7	4
AA	6	0
AA	6	0

**WIL St. Louis**  
PD: Greg Mazingo  
APD/MD: Dan Montana  
Bonnieville 314-983-6000



	TW	LW
1	44	44
2	43	43
3	43	43
4	43	43
5	43	43
6	43	43
7	43	43
8	43	43
9	43	43
10	43	43
11		

Nielsen  
Broadcast Data  
Systems

Compiled from a national sample of data supplied by Nielsen  
Broadcast Data Systems to Airplay Monitor. 123 country sta-  
tions are electronically monitored 24 hours a day, 7 days a  
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★ Indicates title earned HitPredictor status in research data  
provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★ No. 1 ★★★					
1	1	9	LIVE LIKE YOU WERE DYING	TIM MCGRAW	5038	5019	39.182	1
2	2	14	I GO BACK	KENNY CHESNEY	4785	4605	36.361	2
3	3	29	SOMEBODY	REBA MCENTIRE	4338	3889	32.554	3
4	4	17	WHISKEY LULLABY	BRAD PAISLEY FEATURING ALISON KRAUSS	3943	3850	28.618	4
5	5	29	I GOT A FEELIN'	BILLY CURRINGTON	3884	3635	25.203	5
6	12	21	I WANT TO LIVE	JOSH GRACIN	3189	2866	22.669	7
7	11	15	GIRLS LIE TOO	TERRI CLARK	3108	2878	23.399	6
8	10	10	HEY GOOD LOOKIN'	JIMMY BUFFETT WITH BLACK, CHESNEY, JACKSON, KEITH & STRAIT	3085	2927	20.139	13
9	6	20	WHISKEY GIRL	TOBY KEITH	2875	3420	21.138	11
10	16	5	DAYS GO BY	KEITH URBAN	2852	2495	21.610	10
11	7	26	IF YOU EVER STOP LOVING ME	MONTGOMERY GENTRY	2798	3373	21.833	9
12	14	16	HOW FAR	MARTINA MCBRIDE	2687	2682	20.503	12
13	9	21	REDNECK WOMAN	GRETCHEN WILSON	2682	3066	22.023	8
14	15	23	SHE THINKS SHE NEEDS ME	ANDY GRIGGS	2677	2569	18.646	14
15	18	6	TOO MUCH OF A GOOD THING	ALAN JACKSON	2580	2282	17.907	16
16	17	15	SAVE A HORSE (RIDE A COWBOY)	BIG & RICH	2578	2411	18.239	15
17	21	7	HERE FOR THE PARTY	GRETCHEN WILSON	2361	2135	17.278	17
18	20	21	ME AND EMILY	RACHEL PROCTOR	2132	2136	14.222	20
19	19	28	TOUGHER THAN NAILS	JOE DIFFIE	2100	2151	14.168	21
20	22	19	IF NOBODY BELIEVED IN YOU	JOE NICHOLS	2074	1944	14.242	19
21	24	13	SUDS IN THE BUCKET	SARA EVANS	1978	1751	15.240	18
22	23	6	FEELS LIKE TODAY	RASCAL FLATTS	1918	1771	12.047	23
23	29	3	I HATE EVERYTHING	GEORGE STRAIT	1854	1208	13.223	22
24	25	24	BREAK DOWN HERE	JULIE ROBERTS	1721	1656	10.454	25
25	26	14	IN A REAL LOVE	PHIL VASSAR	1657	1482	11.342	24
26	27	16	ROUGH & READY	TRACE ADKINS	1582	1484	9.876	26
27	28	25	MEN DON'T CHANGE	AMY DALLEY	1416	1358	7.819	29
28	30	17	YOU ARE	JIMMY WAYNE	1233	1153	8.277	28
29	31	4	THAT'S WHAT IT'S ALL ABOUT	BROOKS & DUNN	1197	980	8.795	27
30	32	13	THE GIRL'S GONE WILD	TRAVIS TRITT	1008	976	4.854	31
31	33	12	HOW AM I DOIN'	DIERKS BENTLEY	930	847	5.541	30
32	34	14	LOOK AT US	CRAIG MORGAN	821	833	4.022	33
33	35	6	NOTHING ON BUT THE RADIO	GARY ALLAN	805	754	4.694	32
34	36	16	WHAT IT AIN'T	JOSH TURNER	728	721	3.184	35
35	37	11	THAT'S COOL	BLUE COUNTRY	696	637	3.406	34
36	38	11	I MEANT TO	BRAD COTTER	584	614	2.832	36
37	39	11	PUT YOUR BEST DRESS ON	STEVE HOLY	544	530	2.286	40
38	43	4	COME HOME SOON	SHEDAISY	483	314	2.510	38
39	40	5	THE BRIDE	TRICK PONY	458	490	2.531	37
40	41	8	ONE STEP AT A TIME	BUDDY JEWELL	384	355	1.122	49
41	42	6	IT'S ALL HOW YOU LOOK AT IT	TRACY LAWRENCE	357	337	1.305	45
42	52	4	AWFUL, BEAUTIFUL LIFE	DARRYL WORLEY	318	175	2.308	39
43	44	7	THE LAST THING SHE SAID	RYAN TYLER	277	273	1.546	42
44	57	2	YOU DO YOUR THING	MONTGOMERY GENTRY	275	104	1.324	44
45	48	3	JESUS WAS A COUNTRY BOY	CLAY WALKER	259	232	1.347	43
46	46	2	MR. MOM	LONESTAR	245	244	1.277	47
47	49	3	THE LORD LOVES THE DRINKIN' MAN	MARK CHESNUTT	243	216	0.656	59
48	58	2	FEEL MY WAY TO YOU	RESTLESS HEART	207	85	1.298	46
49	NEW		MY IMAGINATION	CLINT BLACK	203	81	0.710	57
50	51	6	JUST LIKE A REDNECK	SHANNON LAWSON	187	192	0.701	58
51	NEW		NO END IN SIGHT	KATRINA ELAM	179	54	1.088	50
52	56	2	BABY GIRL	SUGARLAND	167	104	0.933	53
53	53	7	SINGLE FATHER	KID ROCK	154	168	1.738	41
54	50	11	SON OF A PREACHER MAN	SHERRIE AUSTIN	151	216	0.965	51

most airplay adds

NEW STATIONS	
<b>GEORGE STRAIT</b> <i>I Hate Everything</i> (MCA Nashville) ★	26
Total Stations With Six Or More Detections: 102 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 21%, 3-7 17%, 7-12 22%, 12-6A 31%	
<b>BROOKS &amp; DUNN</b> <i>That's What It's All About</i> (Arista Nashville) ★	18
Total Stations With Six Or More Detections: 77 TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 22%, 3-7 19%, 7-12 24%, 12-6A 24%	
<b>SHEDAISY</b> <i>Come Home Soon</i> (Lyric Street)	15
Total Stations With Six Or More Detections: 36 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 17%, 3-7 14%, 7-12 25%, 12-6A 36%	
<b>MONTGOMERY GENTRY</b> <i>You Do Your Thing</i> (Columbia)	15
Total Stations With Six Or More Detections: 22 TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 14%, 3-7 14%, 7-12 21%, 12-6A 41%	
<b>CLINT BLACK</b> <i>My Imagination</i> (Equity) ★	10
Total Stations With Six Or More Detections: 11 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 4%, 3-7 7%, 7-12 18%, 12-6A 61%	

**GREATEST GAINERS** COUNTRY

INCREASE IN DETECTIONS	
<b>GEORGE STRAIT</b> • <i>I Hate Everything</i> (MCA Nashville) ★	+646
KV00 +32, KJPL +27, WOGI +21, KRTY +20, KCCY +20, KOKT +18, WYRK +17, WKIS +16, KFDI +15, WQYK +15	
<b>REBA MCENTIRE</b> • <i>Somebody</i> (MCA Nashville)	+449
KPLX +33, WESC +21, KASE +18, WGAR +17, KWNH +17, WKCK +16, WMIL +15, WRNS +15, WYGY +15, WQMX +15	
<b>KEITH URBAN</b> • <i>Days Go By</i> (Capitol) ★	+357
WYUU +38, WNKT +22, KTEX +19, WYCD +16, KZBR +15, WYGY +14, WQDR +13, KAJA +11, KCCY +11, KWNH +11	
<b>JOSH GRACIN</b> • <i>I Want To Live</i> (Lyric Street) ★	+323
WYUU +37, WYPY +23, WQYK +19, WSM +13, KASE +13, WQOM +12, WCAT +12, WOGK +12, KFRG +11, KRST +11	
<b>ALAN JACKSON</b> • <i>Too Much Of A Good Thing</i> (Arista Nashville) ★	+298
KZBR +20, KV00 +18, KSKS +18, WYVZ +17, WPOP +14, KQXY +14, WBEE +12, WQMX +12, WOGI +11, WPCV +11	

**HitPredictor** DATA PROVIDED BY **Promosquad**

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL

★ <b>CLINT BLACK</b> <i>My Imagination</i> EQUITY	81.6
★ <b>KATRINA ELAM</b> <i>No End In Sight</i> UNIVERSAL SOUTH	76.8

1 <b>MARTINA MCBRIDE</b> <i>How Far</i> RCA	97.9
2 <b>JOSH TURNER</b> <i>What It Ain't</i> MCA	93.9
3 <b>GEORGE STRAIT</b> <i>I Hate Everything</i> MCA	89.5
4 <b>CLAY WALKER</b> <i>Jesus Was A Country Boy</i> RCA	88.3
5 <b>LONESTAR</b> <i>Mr. Mom</i> BNA	86.8
6 <b>JOE NICHOLS</b> <i>If Nobody Believed In You</i> UNIVERSAL SOUTH	86.7
7 <b>JOE DIFFIE</b> <i>Tougher Than Nails</i> BROKEN BOW	86.0

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
55	47	2	IT'S HARD TO KISS THE LIPS AT NIGHT THAT CHEW YOUR ASS OUT ALL DAY LONG	THE NOTORIOUS B.H. BOBBYS	142	233	0.879	54
56	45	9	DANCE WITH MY FATHER	KELLIE COFFEY	121	230	0.792	55
57	59	5	(I WANNA HEAR) A CHEATIN' SONG	ANITA COCHRAN FEATURING CONWAY TWITTY	114	98	0.396	-
58	RE-ENTRY		RIDIN' WITH THE LEGEND	LOFTON CREEK	105	87	0.293	-
59	NEW		HEAVEN	OR/EPIC/EMN	99	22	0.430	-
60	NEW		MY WORLD IS OVER	CAPITOL	91	69	0.137	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored stations. Airplay Awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become re-entries and are removed from the chart after 20 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

**AIRPLAY**  
**Monitor COUNTRY PANEL** 123 STATIONS

Akron, Ohio WQMX	Cincinnati WUBE	El Paso, Texas KHEY	Kansas City KBEQ	Modesto, Calif. KATM	Pittsburgh WDSY	San Diego KSON
Albany, N.Y. WGNA	WYGY	Ft. Myers, Fla. WWGR	Montgomery, Ala. KFKF	WLWI	San Francisco WOGI	KZBR
Albuquerque, N.M. KBQI	Cleveland KRST	Frederick, Md. WFRE	Muskegon, Mich. WDAF	Portland, Maine WMUS	San Jose, Calif. WPOP	KRTY
Atlanta WKHX	Colorado Springs, Colo. KKCS	Knoxville, Tenn. WFWS	Nashville WIVK	Portland, Ore. WKDF	Savannah, Ga. KUPL	WJCL
Augusta, Ga. WKXC	KCCY	Lafayette, La. KSKS	KMDL	WSIX	Seattle KWJJ	KMPS
Austin, Texas KASE	WCOS	Las Vegas WOGK	KXKC	WSM	Shreveport, La. WOKQ	KRMN
Bakersfield, Calif. KUZZ	WKNW	Lakeland, Fla. WBCT	Lexington, Ky. WPCV	Portsmouth, N.H. WRNS	Spokane, Wash. WCTK	KDRK
Baltimore WPOC	Green Bay, Wis. WSTH	Las Vegas WNCY	New Bern, N.C. WPCV	Raleigh, N.C. WGH	Springfield, Mo. WQDR	KTTS
Baton Rouge, La. WYWK	Greenville, S.C. WCOL	Little Rock, Ark. WESS	Norfolk, Va. KWNH	Riverside, Calif. WKOK	Tampa, Fla. KFRG	WQYK
Boston WKLB	Harrisburg, Pa. KFTX	Los Angeles WCAT	Oklahoma City, Okla. KSSN	Roanoke, Va. KTST	WLSL	WYUU
Buffalo, N.Y. WYRK	KPLX	Louisville, Ky. WRBT	Omaha, Neb. WAMZ	KXXY	WYDD	WKKO
Burlington, Vt. WOKO	KSCS	Madison, Wis. WBYZ	Orlando, Fla. WWQM	KXKT	WBBE	KIIM
Charleston, S.C. WNKT	Hartford, Conn. WGNE	McAllen, Texas KILT	Oxnard, Calif. KTEK	WVKA	Tulsa, Okla. KNCL	KV00
Charleston, W.Va. WQBE	Houston WQGN	Milwaukee WROO	Pensacola, Fla. WGXK	PHILADELPHIA WKAY	Saginaw, Mich. WKCQ	WIRK
Charlotte, N.C. WSOC	Indianapolis KYGO	Minnneapolis, Minn. WXBQ	Philadelphia WKIS	St. Louis WXBM	West Palm Beach, Fla. WKCQ	KFDI
Chicago WUSN	Jackson, Miss. KHKI	WFMG	Phoenix WMIL	Salt Lake City WXTU	Wichita, Kan. WIL	KWGG
	Jacksonville, Fla. WYCD	WWSU		San Antonio, Texas KMLE	Wilkes-Barre, Pa. KSOP	WQXK
	Johnson City, Tenn. WYCD	WJAX		Youngstown, Ohio KAJA		



## KUSS Offers Artists A Rest Stop

In an effort to differentiate itself from other radio stations, country KUSS San Diego has opened a unique performance space inside its offices.

The US 95.7 Rest Stop is hosting short sets from new artists doing radio tours and visits from more established artists coming to town to promote local concert appearances.

The room, which holds 30-35 people, is located around the corner from the studio. It includes a stage, lighting and a sound booth,



Jessi Alexander, left, was the first artist to perform at the Rest Stop when it opened in June.

and the station provides a sound engineer. The room is set up so that the station can either broadcast live from the room or the sound can be routed into the studio. There is even a green room for artists across the hall.

The room's decor, while still a work in progress, includes old road signs and license plates that "provide some personality," according to PD Mike O'Brian.

Columbia's Jessi Alexander was the first performer at the Rest Stop following its opening last month. She describes the space as "very quaint" with a "great sound system."

SheDaisy, the Jenkins and Christy Sutherland have also performed there, and several other artists are already scheduled for this summer, including Big & Rich on July 27.

### UNCONVENTIONAL CONCEPT

O'Brian says that when KUSS launched in January, "everybody knew that for us to be successful we would have to create something unique and compelling and come up with fresh, unconventional concepts. We felt the idea of the Rest Stop would be one.

"We try to look for unique and compelling ways to brand the radio station that can't be duplicated," he adds.

The station invites PIs who are members of its online Country Club to attend the performance, a Q&A and meet-and-greet with the artist and lunch. For better-known artists, the station gives away tickets to the Rest Stop performance through on-air contesting.

O'Brian says listeners are enthusiastically turning out, even for brand-new, unfamiliar artists. "We invite them to see tomorrow's stars today," he says. "And they feel like they're on



PD Mike O'Brian welcomes the Jenkins to the Rest Stop.

the cutting edge of what's happening in country music." The station sometimes even gives attendees "all access" passes.

"The two big things we strive for are convenience for the artists and intimacy for the listeners," O'Brian says.

The station records every performance and plays a few highlights the next day during the Tony & Kris morning show and during the station's daily "Live at 5" feature in the afternoon.

"We didn't want to be one of those stations that is painfully predictable and pathologically dull," O'Brian says. "We want people to be able to tune in to the station and never know what they're going to get."

For new artists on their introductory radio tours, the Rest Stop is a pleasant surprise.

O'Brian says new artists "are so used to playing in a conference room setting, with no amplification, for eight dispassionate radio station employees. They're lucky if the PD is there. It's usually somebody dragged in from the traffic department, an engineer and a hungry salesperson. They are there for the food.

"Artists have told us how discouraging that is, so the Rest Stop, for them, is like a breath of fresh air," in part because the audience largely consists of music fans who listen to the station, O'Brian says.

### A 'KILLER' EXPERIENCE

"It's killer," Alexander says. "It was such a welcoming thing for me after about eight or nine weeks out at radio at that point."

Alexander was particularly pleased with the way the station brought in listeners. For many radio station visits, it's just the artist, the



The members of SheDaisy pose with PD Mike O'Brian following their Rest Stop performance.

regional and the programmer, she notes. "But any time [that] an artist can get in front of fans, that's the deal, especially on a radio tour when you can get discouraged playing in a conference room for one other person."

Alexander adds, "If more radio stations would incorporate their listeners like that, we would have a better connection from radio to listeners."

In addition to the performance aspect, Alexander enjoyed the opportunity to field questions from the audience, which asked her plenty, even though her single had been out only a few weeks at that point.

And she has high praise for the KUSS staff. "Everybody made me feel like a star coming in," she says. "They made me feel special. I was so impressed that they took the time and effort to make the artist feel welcome."

O'Brian says the venue helps the station "create an imprint" with artists so that they will remember their visit to KUSS.

Alexander says the Rest Stop has an added benefit for the station staff. "I think it's good for them to get out of their office space and get into a club vibe."

## ON THE ROW

### Twain Has Top Country Tour

Shania Twain has the top-grossing country tour for the first half of 2004, according to numbers reported to Billboard Boxscore. Twain grossed \$34 million in the period and has the fourth-highest-grossing tour overall, behind David Bowie (\$45.4 million), Bette Midler (\$40 million) and Simon & Garfunkel (\$36 million). George Strait had the second-highest-grossing country tour and the 10th biggest tour overall (\$16 million).

The top-grossing promoter for the first half of 2004 was Clear Channel Entertainment, which reports more than \$405 million from involvement at some level in 2,644 shows.

The numbers reflect box office figures between Nov. 19, 2003, and May 18, 2004.

In other news, Arista Nashville promotion coordinator Matt Galvin has been promoted to West Coast regional manager for sister label RCA Records. Galvin, who starts his new duties Aug. 2, will be based in Phoenix. Also at RCA, Rachel Fontenot is promoted to manager of artist development and marketing. She previously was coordinator in the department.

Jo Dee Messina has signed with Dreamcatcher Artist Management in Nashville. She recently parted ways with longtime manager Stuart Dill of Refugee Management (*Airplay Monitor*, June 25). Dreamcatcher also represents Kenny Rogers and Rebecca Lynn Howard.

Meanwhile, Dill has partnered with New York-based manager Randy Hoffman of Hoffman Entertainment to represent new Epic artist and second-season "Nashville Star" win-

ner Brad Cotter. Hoffman is best-known as the manager of John Mellencamp and Latin star Thalía.

Cotter tells *Airplay Monitor* he took notice of Hoffman when he was managing Mercury country artist James Otto. "I just thought he would be a good match," Cotter says.

Industry veteran Nina Rossman joins indie label Gulf Coast Records as national director of promotion. The one-time VP of promotion for Magnatone Records, Rossman has been publishing the Conference Call Newsletter since 1997. The label has also hired independent promoters Debi Fleischer-Robin, Marco Promotions, Gerrie McDowell, Jack Pride, Debbie Gibson Palmer, Jerry Duncan and Gaylene Aparicio to work the first single from artist Glenn Cummings.

Sawyer Brown has exited the Lyric Street Records artist roster along with Kevin Denney and Deric Ruttan.

T.G. Sheppard has signed a recording deal with independent Nashville label Destiny Row Records. His first album for the label, "Timeless," is due in September and is a collection of classic romance songs. Sheppard had a string of country hits, including 14 No. 1s, in the '70s and '80s when he recorded for the Melodyland, Hitsville, Warner/Curb and Columbia labels.

Country Radio Broadcasters is accepting submissions for its 2005 Artist Humanitarian Award. Deadline for entries is July 30. The award will be presented May 2, 2005, in Nashville during Country Radio Seminar. For more info go to crb.org.

## Interep Has Good News For Country

There's plenty of good news for the country format in Interep's latest Qualitative Profile Report.

Among the highlights, the format reaches 45.5 million adults each week, representing 22% of the adult population in the United States.

The study also found that country remains the most-programmed format in the nation by a huge margin. Citing figures obtained from M Street, the Interep study found that of the approximately 10,000 commercial radio stations in the United States, about 20% (2,088 stations) are country. The closest competitor, N/T, has 1,224 stations.

Among the study's other findings, 61% of country listeners are in the 25-54 demographic and 65% are in the 18-49 demo. The median age for a country listener is 43 years.

Despite country's long-outdated reputation as a rural format, the study found that 66% of country listeners live in metropolitan areas—24% of those in central city areas and 42% in the suburbs.

The majority of country listeners (44%) live in the South, followed by 28% in the Midwest and 18% in the West. Just 10% of country fans live in the Northeast.

Seventy percent of country listeners are employed, and 20% have attended some college. The study also found that 52% of country listeners live in households with an annual income of \$50,000 or more; 74% live in \$30,000-plus households.

Sixty-three percent of listeners are married—making it the top format among married people—and 44% have at least one child. Seventy-nine percent own their primary residence.

Classic hits shares the most listeners with coun-

try radio. Twenty-eight percent of classic hits listeners also listen to country. Also sharing heavily with country are classic rock (27%), AC (25%), oldies and rock (24% each).

On the flip side, 21% of country radio listeners also listen to AC. The rest of the top five formats with which country shares listeners are top 40 (17%), classic rock and oldies (13% each) and rock (12%).

### Look At Us



Craig Morgan, left, hangs out with WYRK Buffalo, N.Y., PD John Paul at the station's recent Listener Appreciation Show. (Photo: Broken Bow Records)

POWER PLAYISTS

WRKS New York
OM: John Mullen
PD: Toya Beasley
MD: Julie Gustines
Clear Channel 212-242-9870

KHHT Los Angeles
PD: Mike Marino
APD: Ron Shapiro
Clear Channel 818-559-2252

WVAZ Chicago
OM: Elroy Smith
APD/MD: Armando Rivera
Clear Channel 312-360-9000

WDAS Philadelphia
VP/GM/PD: Joe Tamburro
Dir/Pgm: Thea Mitchem
APD/MD: Jo Ann Gamble
Clear Channel 610-617-8500

WHUR Washington, DC
PD/MD: David A. Dickinson
Howard Univ. 202-806-3500

WMMJ Washington, DC
PD: Kathy Brown
MD: Mike Chase
Radio One 301-306-1111

KMJC Houston
OM: Tom Calococci
PD: Sam Choice
Radio One 713-623-2108

WHQT Miami
PD: Derrick Brown
APD/MD: Karen Vaughn
Cox 954-584-7117

WMDZ Detroit
PD: Jamilah Muhammad
Clear Channel 313-965-2000

KJLH Los Angeles
PD/MD: Aundrae Russell
TAXI 310-330-2200

KBLX San Francisco
PD: Kevin Brown
Inner City 415-284-1029

WZAK Cleveland
OM: Kim Johnson
MD: Bobby Rush
Radio One 216-579-1111

WFXX Raleigh
OM: Cy Young
APD/MD: Jodi Berry
Radio One 919-848-9736

WYLD New Orleans
OM: Carla Boatner
PD/MD: AJ Appleberry
Clear Channel 504-827-6000

WQMG Greensboro
PD: Alvin Stowe
Entercom 336-605-5200

KRWP Houston
PD/MD: Maurice Devove
Cumulus 713-300-3500

WWIN Baltimore
PD: Tim Watts
MD: Keith Fisher
Radio One 410-332-8200

WBAV Charlotte
PD: Terry Avery
Infinity 704-333-0131

IMPACT!

AIRPLAY Monitor Nielsen Broadcast Data Systems

TOP 10 BOUND

JILL SCOTT
Golden (Hidden Beach/Epic/SUM)
Total Stations: 45
Chart Move: 12-11

MONICA
U Should've Known Better (J/RMG)
Total Stations: 45
Chart Move: 20-18

AIRPOWER
NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

LUTHER VANDROSS DUET WITH BEYONCE KNOWLES
The Closer I Get To You (J/RMG)
Total Stations: 39
Chart Move: 17-17

JANET JACKSON
R&B Junkie (Virgin)
Total Stations: 28
Chart Move: 23-22

WILL DOWNING
Rhythms Of You And Me (GRP/Verve)
Total Stations: 22
Chart Move: 30-28

FANTASIA
I Believe (J/RMG)
Total Stations: 22
Chart Move: 34-30

USHER
Confessions Part II (LaFace/Zomba)
Total Stations: 31
Chart Move: 38-33

RHIAN BENSON
Words Hurt Too (DKG/Top Sail)
Total Stations: 33
Chart Move: 33-34

TAMYRA GRAY
Raindrops Will Fall (19)
Total Stations: 26
Chart Move: Debut 35

RICKY FANTE
It Ain't Easy (Virgin)
Total Stations: 14
Chart Move: 40-39

TAMIA
Still (Elektra/Atlantic)
Total Stations: 13
Chart Move: 108/15

AMEL LARRIEUX
For Real (Blisslife)
Total Stations: 13
Chart Move: 92/11

PATTI LABELLE & RON ISLEY
Gotta Go Solo (Def Soul Classics/IDJMG)
Total Stations: 26
Chart Move: 87/66

KIM WATERS
Love's Theme (Shanachie)
Total Stations: 15
Chart Move: 82/1

REGINA BELLE
For The Love Of You (Peak/Concord)
Total Stations: 12
Chart Move: 54/48

P-1
P-1 Groove (Lightyear)
Total Stations: 4
Chart Move: 53/19

THUG
Jak Ghetto (Peak/Concord)
Total Stations: 3
Chart Move: 32/0

NELLY FEATURING JAHMEIM
My Place (Derrty/Fo' Reel/UMRG)
Total Stations: 4
Chart Move: 29/28

LEDISI FEATURING BONEY JAMES
Sensitivity (GRP/Verve)
Total Stations: 1
Chart Move: 28/3

JUEWETT BOSTICK
You Need Love (NutButton)
Total Stations: 5
Chart Move: 26/11

SAMSON
Atmosphere (Five Eights)
Total Stations: 1
Chart Move: 26/18

URBAN MYSTIC
Where Were You (Sobe)
Total Stations: 1
Chart Move: 26/12

ANTHONY HAMILTON
Charlene (So So Def/Zomba)
Total Stations: 23
Chart Move: 224/7

ANITA BAKER YOU'RE MY EVERYTHING
Total Stations: 14
Chart Move: 14/0

PRINCE CALL MY NAME
Total Stations: 11
Chart Move: 11/1

ANGIE STONE I WANNA THANK YA
Total Stations: 11
Chart Move: 11/1

BOYZ II MEN WHAT YOU WON'T DO FOR LOVE
Total Stations: 11
Chart Move: 11/1

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW	DETECTIONS LW	AUDIENCE MILLIONS	AUDIENCE RANK
			★★★ No. 1 ★★★					
1	2	37	THINK ABOUT YOU <sup>RMG</sup> 3 weeks at No. 1	LUTHER VANDROSS	1144	1152	14.148	1
2	1	24	STILL IN LOVE CASH MONEY CLASSICS/UMRG	TEENA MARIE	1073	1165	12.783	2
3	5	11	CALL MY NAME NPG/COLUMBIA/SUM	PRINCE	1051	992	8.929	7
			★ GREATEST GAINER ★					
4	8	4	YOU'RE MY EVERYTHING BLUE NOTE/VIRGIN	ANITA BAKER	1010	852	11.289	4
5	3	22	IF I AIN'T GOT YOU <sup>JRMG</sup>	ALICIA KEYS	1008	1125	12.126	3
6	4	19	HAPPY PEOPLE JIVE/ZOMBA	R. KELLY	985	1097	10.583	5
7	9	8	DIARY <sup>JRMG</sup> ALICIA KEYS FEATURING TONY! TONI! TONE!		798	804	8.087	9
8	7	15	BURN <sup>JRMG</sup> LAFACE/ZOMBA	USHER	784	873	9.833	6
9	6	19	NEW DAY DEF SOUL CLASSICS/IDJMG	PATTI LABELLE	764	896	8.691	8
10	10	79	LOVE CALLS KEMISTRY/MOTOWN/UMRG	KEM	609	638	6.047	10
11	12	6	GOLDEN HIDDEN BEACH/EPIC/SUM	JILL SCOTT	602	554	5.039	11
12	11	20	DON'T TAKE YOUR LOVE AWAY MAGIC JOHNSON/GEFFEN/INTERSCOPE	AVANT	496	589	4.953	12
13	13	13	FREE EPIC/SUM	LASHELL GRIFFIN	487	509	2.987	21
14	14	4	WHAT WE DO HERE MOTOWN/UMRG	BRIAN MCKNIGHT	444	461	3.391	18
15	15	9	PRICELESS JIVE/ZOMBA	JOE	442	461	3.530	16
16	18	28	ME, MYSELF AND I <sup>JRMG</sup> COLUMBIA/SUM	BEYONCE	406	378	3.578	15
17	17	31	THE CLOSER I GET TO YOU <sup>JRMG</sup> LUTHER VANDROSS DUET WITH BEYONCE KNOWLES		374	378	2.568	24
18	20	16	U SHOULD'VE KNOWN BETTER <sup>JRMG</sup>	MONICA	364	342	3.057	19
19	25	3	WHAT YOU WON'T DO FOR LOVE MSM/KOCH	BOYZ II MEN	349	269	2.418	26
20	19	25	WHOKNOWS DEF SOUL/IDJMG	MUSIQ	330	359	4.653	13
21	16	13	I DON'T WANNA KNOW <sup>JRMG</sup> MARIO WINANS FEATURING ENYA & P. DIDDY		314	386	2.988	20
22	23	5	R&B JUNKIE VIRGIN	JANET JACKSON	291	295	2.164	29
23	31	5	BETTER WITH TIME WARNER BROS.	BONEY JAMES	269	202	2.293	27
24	26	8	U SAVED ME JIVE/ZOMBA	R. KELLY	266	267	3.515	17
25	21	16	WHAT IF <sup>JRMG</sup>	RUBEN STUDDARD	260	319	1.717	31
26	22	11	I WANNA THANK YA <sup>JRMG</sup>	ANGIE STONE	248	286	2.213	28
27	32	5	DOWN HERE IN HELL (WITH YOU) CAPITOL	VAN HUNT	240	196	1.547	32
28	30	8	RHYTHMS OF YOU AND ME GRP/VERVE	WILL DOWNING	238	207	1.736	30
29	29	24	CHARLENE SO SO DEF/ZOMBA	ANTHONY HAMILTON	224	217	1.498	33
30	34	3	I BELIEVE <sup>JRMG</sup>	FANTASIA	216	174	1.177	38
31	28	18	QUESTIONS ELEKTRA/ATLANTIC	TAMIA	199	232	1.226	37
32	27	9	SOMETHIN' SPECIAL MOTOWN/UMRG	THE TEMPTATIONS	190	234	0.923	-
33	38	4	CONFESSIONS PART II <sup>JRMG</sup> LAFACE/ZOMBA	USHER	187	124	2.782	22
34	33	9	WORDS HURT TOO DKG/TOP SAIL	RHIAN BENSON	185	185	1.007	39
			★ MOST AIRPLAY ADDS ★					
35	<b>NEW</b>		RAINDROPS WILL FALL <sup>19</sup>	TAMYRA GRAY	175	102	1.320	36
36	24	16	MAKE IT ALRIGHT BAD BOY/UMRG	CARL THOMAS	169	274	3.594	14
37	35	13	IT'S A WRAP GEFFEN/INTERSCOPE	MARY J. BLIGE	125	172	2.550	25
38	37	5	PRAY MUSIC ONE	JEFF MAJORS	118	127	1.465	34
39	40	2	IT AIN'T EASY VIRGIN	RICKY FANTE	115	108	0.617	-
40	39	9	FEELIN GOOD PYRAMID GLADYS KNIGHT FEATURING EDESIO ALEJANDRO		113	127	0.679	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks. <sup>19</sup>Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

most airplay adds

## ADULT R&B

### NEW STATIONS

- TAMYRA GRAY** *Raindrops Will Fall (19)* **10**  
KOKY, WBAV, WDLT, WFXC, WHUR, WKXI, WMMJ, WPHR, WVAZ, WVBE  
Total Stations With Six Or More Detections: 17  
TOTAL DETECTIONS BY DAYPART: 6-10 **4%**, 10-3 **15%**, 3-7 **14%**, 7-12 **30%**, 12-6A **38%**
- BOYZ II MEN** *What You Won't Do For Love (MSM/Koch)* **6**  
KMKJ, KOXL, KRWP, WBAV, WDLT, WMGL  
Total Stations With Six Or More Detections: 25  
TOTAL DETECTIONS BY DAYPART: 6-10 **9%**, 10-3 **20%**, 3-7 **15%**, 7-12 **22%**, 12-6A **36%**
- ANITA BAKER** *You're My Everything (Blue Note/Virgin)* **5**  
KJLH, KOXL, WQMG, WRNB, WZAK  
Total Stations With Six Or More Detections: 47  
TOTAL DETECTIONS BY DAYPART: 6-10 **16%**, 10-3 **23%**, 3-7 **19%**, 7-12 **18%**, 12-6A **24%**
- PATTI LABELLE & RON ISLEY** *Gotta Go Solo (Def Soul Classics/IDJMG)* **4**  
KBLX, WMGL, WQOK, WVAZ  
Total Stations With Six Or More Detections: 4  
TOTAL DETECTIONS BY DAYPART: 6-10 **25%**, 10-3 **17%**, 3-7 **18%**, 7-12 **24%**, 12-6A **15%**
- VAN HUNT** *Down Here In Hell (With You) (Capitol)* **4**  
KJLH, KMKJ, WMMJ, WWDM  
Total Stations With Six Or More Detections: 20  
TOTAL DETECTIONS BY DAYPART: 6-10 **2%**, 10-3 **17%**, 3-7 **17%**, 7-12 **18%**, 12-6A **46%**

## GREATEST GAINERS ADULT R&B

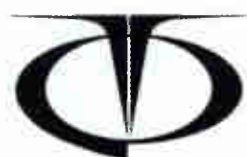
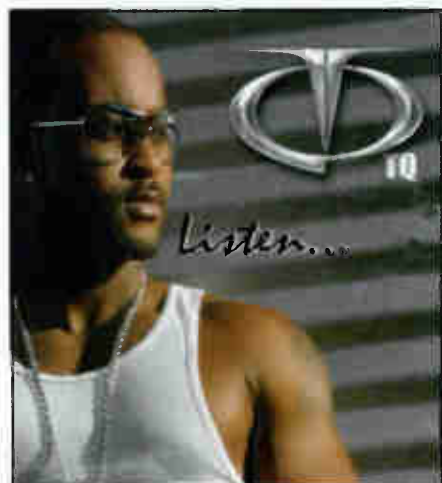
- ANITA BAKER** • *You're My Everything (Blue Note/Virgin)* **+158**  
WZAK +14, KJLH +14, WVBE +11, WXST +10, WBHK +10, WDAS +9, WRKS +9, WWIN +9, WJXN +8, WDZZ +8
- BOYZ II MEN** • *What You Won't Do For Love (MSM/Koch)* **+80**  
KMKJ +10, WDLT +7, KOXL +7, KRWP +7, WAKB +5, WRNB +5, KMKJ +5, WMMJ +5, WMGL +5, WKOD +4
- TAMYRA GRAY** • *Raindrops Will Fall (19)* **+73**  
WVBE +11, WDLT +9, WVAZ +8, WMMJ +7, WDAS +6, WXST +6, WHUR +6, WKOD +6, WMGL +3, WPHR +3
- BONEY JAMES** • *Better With Time (Warner Bros.)* **+67**  
WGPR +19, WMMJ +7, KJLH +6, WBAV +5, WVBE +5, WAGH +5, KBLX +5, WDLT +4, WDAS +3, WCFB +3
- PATTI LABELLE & RON ISLEY** • *Gotta Go Solo (Def Soul Classics/IDJMG)* **+66**  
WVAZ +21, WMGL +16, KBLX +5, WCFB +2, WMMJ +2, WQOK +1, WWIN +1, KMKJ +1, KOKY +1, KOXL +1

## Monitor RECURRENCS ADULT R&B

RANK	TITLE	ARTIST	DETECTIONS TW	DETECTIONS LW
1	I NEED YOU NOW	SMOKE NORFUL (EMI GOSPEL)	381	413
2	SORRY 2004	RUBEN STUDDARD (JRMG)	282	326
3	DANCE WITH MY FATHER	LUTHER VANDROSS (JRMG)	267	234
4	THE WAY YOU MOVE	OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	259	186
5	YOU DON'T KNOW MY NAME	ALICIA KEYS (JRMG)	257	288
6	FAR AWAY	KINGDRED THE FAMILY SOUL (HIDDEN BEACH/EPIC/SUM)	216	199
7	STEP IN THE NAME OF LOVE	R. KELLY (JIVE/ZOMBA)	207	232
8	I WISH I WASN'T	HEATHER HEADLEY (RCA/RMG)	184	177
9	U GOT THAT LOVE (CALL IT A NIGHT)	GERALD LEVERT (ELEKTRA/ATLANTIC)	180	211

RANK	TITLE	ARTIST	DETECTIONS TW	DETECTIONS LW
10	A MILLION WAYS	WILL DOWNING (GRP/VERVE)	177	239
11	READ YOUR MIND	AVANT (MAGIC JOHNSON/GEFFEN/INTERSCOPE)	166	183
12	THE BATTLE IS THE LORD'S	YOLANDA ADAMS (VERITY/ZOMBA)	165	169
13	PUT THAT WOMAN FIRST	JAHEIM (DIVINE MILL/WARNER BROS.)	161	171
14	SEXUAL HEALING	MARVIN GAYE (COLUMBIA/SUM)	153	162
15	WONDERFUL	ARETHA FRANKLIN (ARISTA/RMG)	142	90
16	SAY YES	FLOETRY (SOLJAZ/DREAMWORKS/INTERSCOPE)	138	135
17	LET'S GET IT ON	MARVIN GAYE (TAMLA/MOTOWN/UMRG)	135	152
18	DONTCHANGE	MUSIQ (DEF SOUL/IDJMG)	130	102
19	FOR THE LOVE OF YOU (PART 1&2)	THE ISLEY BROTHERS (T-NECK/EPIC/SUM)	128	124
20	JAM TONIGHT	FREDDIE JACKSON (CAPITOL)	127	92

Recurrences are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.



**TQ** on your desk *now!*

### "RIGHT ON"

The first single from the new CD

"Listen..." in stores 8/31/04

Stations Playing KKBT, WQUE, KBTT, WJMI, KIPR, KVSP, KBLR, KDKS, KRRQ, WBUV, WKKV, WTMG, WTMP, WJJN, WFXM, WEUP, WJZD AND MORE

BET 106 & Park "New Joint of the Day", 7/21st

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# IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

**USHER** **488/12**  
*Confessions Part I (LaFace/Zomba)*  
 Total Stations: 21  
 Heavy (4) KMEL, KNOU, WPWX, WQUE  
 Medium (4), Light (13)  
 Airplay Adds: 1 KWID

**MARIO WINANS FEATURING LIL' FLIP** **454/56**  
*Never Really Was (Bad Boy/UMRG)*  
 Total Stations: 48  
 Heavy (0)  
 Medium (5), Light (43)  
 Airplay Adds: 2 KRRQ, WHRK

**GUERRILLA BLACK** **411/26**  
*Compton (Virgin)*  
 Total Stations: 49  
 Heavy (0)  
 Medium (2), Light (47)  
 Airplay Adds: 3 KATZ, WFXA, WWWZ

**PAYBAK** **380/42**  
*My Angels (Rag Doll)*  
 Total Stations: 27  
 Heavy (0)  
 Medium (4), Light (23)  
 Airplay Adds: 2 WFXE, WJTT

**MR. MAGIC** **357/125**  
*I Smo\*\*, I Drank (Body Head)*  
 Total Stations: 25  
 Heavy (1) KNOU  
 Medium (5), Light (19)  
 Airplay Adds: 9 KIPR, KNDA, KXHT, WBHJ, WBTF, WEUP, WJTT, WQUE, WWWZ

**D.O.D. & KANYE WEST** **347/64**  
*Higher (Legion)*  
 Total Stations: 41  
 Heavy (1) WNPL  
 Medium (4), Light (36)  
 Airplay Adds: 6 KBMB, KBTT, KDKS, WDTJ, WFXA, WRJH

**BEYONCE** **292/1**  
*Dangerously In Love (Columbia/SUM)*  
 Total Stations: 18  
 Heavy (2) WKYS, WMBX  
 Medium (3), Light (13)  
 Airplay Adds: 2 WJHM, WWPR

**SHAWNNA FEATURING LUDACRIS** **284/52**  
*Shake That Sh\*\* (Disturbing Tha Peace/Def Jam South/IDJMG)* ☆  
 Total Stations: 27  
 Heavy (2) WGCI, WPWX  
 Medium (0), Light (25)  
 Airplay Adds: 6 KBMB, KBTT, KJMM, KMEL, KNDA, WJUC

**SHYNE FEATURING FOXY BROWN** **265/79**  
*More Or Less (Gangland/Def Jam/IDJMG)*  
 Total Stations: 54  
 Heavy (0)  
 Medium (1), Light (53)  
 Airplay Adds: 11 KBMB, KIPR, KJMM, WAMO, WEAS, WEUP, WFXE, WJMI, WJTT, WKYS, WWWZ

**NELLY** **250/4**  
*Flap Your Wings (Derrty/Fo' Real/UMRG)* ☆  
 Total Stations: 53  
 Heavy (0)  
 Medium (0), Light (53)  
 Airplay Adds: 4 WEAS, WJMH, WPRW, WQHT

**LLOYD BANKS** **219/73**  
*I'm So Fly (G-Unit/Interscope)*  
 Total Stations: 60  
 Heavy (0)  
 Medium (1), Light (59)  
 Airplay Adds: 4 KBTT, KRRQ, WPWX, WWBZ

**D12** **208/33**  
*How Come (Shady/Interscope)*  
 Total Stations: 19  
 Heavy (0)  
 Medium (4), Light (15)

**PLAY-N-SKILLZ** **205/2**  
*Freaks (Latium/Universal/UMRG)*  
 Total Stations: 14  
 Heavy (1) WMBX  
 Medium (1), Light (12)  
 Airplay Adds: 1 KDRB

**LUTHER VANDROSS DUET WITH BEYONCE KNOWLES** **201/-1**  
*The Closer I Get To You (J/RMG)* ☆  
 Total Stations: 32  
 Heavy (0)  
 Medium (1), Light (31)  
 Airplay Adds: 2 WBTJ, WJMI

**ADINA HOWARD** **182/15**  
*Nasty Grind (Maybach/Rufftown)*  
 Total Stations: 13  
 Heavy (1) WBHJ  
 Medium (2), Light (10)

**NESS** **180/0**  
*My Hood (Bad Boy/UMRG)*  
 Total Stations: 16  
 Heavy (2) WPHI, WUSL  
 Medium (0), Light (14)

**NB RIDAZ FEATURING GEMINI** **176/9**  
*So Fly (NastyBoy/Upstairs)*  
 Total Stations: 7  
 Heavy (1) KKFR  
 Medium (2), Light (4)

**213** **156/41**  
*Grouple Luv (TVT)*  
 Total Stations: 20  
 Heavy (1) KPWR  
 Medium (1), Light (18)  
 Airplay Adds: 2 KKFR, KVEG

**DA BACKWUDZ** **155/35**  
*Your Gonna Luv Me (Major Way)*  
 Total Stations: 15  
 Heavy (0)  
 Medium (2), Light (13)  
 Airplay Adds: 2 WHXT, WJWZ

**URBAN MYSTIC** **149/80**  
*Where Were You (Sobe)*  
 Total Stations: 24  
 Heavy (0)  
 Medium (0), Light (24)  
 Airplay Adds: 6 KDKS, KJMM, WBLX, WDKX, WEUP, WTLZ

**JIM JONES FEATURING CAMRON** **140/42**  
*Certified Gangstas (Diplomats/Koch)*  
 Total Stations: 41  
 Heavy (0)  
 Medium (0), Light (41)  
 Airplay Adds: 5 WAMO, WENZ, WJBT, WPHH, WZMX

**SILKK DA SHOCKER FEAT. MASTER P** **135/14**  
*We Like Them Girls (New No Limit/Koch)*  
 Total Stations: 30  
 Heavy (1) KNDA  
 Medium (0), Light (29)

**8BALL & MJG** **133/11**  
*Don't Make (Bad Boy/UMRG)*  
 Total Stations: 34  
 Heavy (1) KXHT  
 Medium (0), Light (33)  
 Airplay Adds: 1 WJWZ

**TEEDRA MOSES** **132/3**  
*Be Your Girl (TVT)*  
 Total Stations: 18  
 Heavy (0)  
 Medium (0), Light (18)  
 Airplay Adds: 1 KMEL

**D.O.A.** **126/14**  
*Gangster Prayer (New World)*  
 Total Stations: 12  
 Heavy (0)  
 Medium (0), Light (12)  
 Airplay Adds: 1 WJMI

★ **YOUNG BUCK FEAT. LUDACRIS & TL** **125/125**  
*Stomp (G-Unit/Interscope)*  
 Total Stations: 28  
 Heavy (0)  
 Medium (0), Light (28)  
 Airplay Adds: 5 KXHT, WFXE, WPRW, WQBT, WWBZ

**PRETTY WILLIE** **119/10**  
*4 Walls (Wii Flo)*  
 Total Stations: 6  
 Heavy (0)  
 Medium (3), Light (3)

**NAS** **118/56**  
*You Know My Style (Ill Will/Columbia/SUM)*  
 Total Stations: 34  
 Heavy (0)  
 Medium (0), Light (34)  
 Airplay Adds: 2 KBMB, WPHH

**CARL THOMAS** **115/87**  
*My First Love (Bad Boy/UMRG)*  
 Total Stations: 26  
 Heavy (0)  
 Medium (0), Light (26)  
 Airplay Adds: 6 KIPR, KJMM, WBLX, WJMI, WJUC, WPRW

**N.O.R.E.** **114/37**  
*Oye Mi Canto (Def Jam/IDJMG)*  
 Total Stations: 7  
 Heavy (1) WJHM  
 Medium (1), Light (5)  
 Airplay Adds: 2 WBOT, WPHH

**BEENIE MAN** **112/37**  
*King Of The Dancehall (Shocking Vibes/Virgin)*  
 Total Stations: 18  
 Heavy (0)  
 Medium (1), Light (17)  
 Airplay Adds: 1 WQHT

**TOO SHORT FEAT. JAGGED EDGE & JAZZE PHA** **112/3**  
*Choosin' (Short/Jive/Zomba)*  
 Total Stations: 6  
 Heavy (1) KPWR  
 Medium (0), Light (5)

**BRANDY** **107/49**  
*Who Is She 2 You (Atlantic)*  
 Total Stations: 21  
 Heavy (1) WNPL  
 Medium (0), Light (20)  
 Airplay Adds: 2 WPHI, WPRW

**I-20 FEAT. LUDACRIS & BONE CRUSHER** **106/22**  
*Break Bread (Disturbing Tha Peace/Capitol)*  
 Total Stations: 24  
 Heavy (0)  
 Medium (1), Light (23)  
 Airplay Adds: 2 WFXE, WZHT

**LIL ROB** **88/23**  
*Neighborhood Music (Upstairs)*  
 Total Stations: 6  
 Heavy (0)  
 Medium (0), Light (6)

**AMEL LARRIEUX** **85/2**  
*For Real (Billsslife)*  
 Total Stations: 9  
 Heavy (1) WGCI  
 Medium (0), Light (8)

**SQUAD UP! FEAT. LIL' FLIP** **80/19**  
*Talkin Bout (Money Yung'n)*  
 Total Stations: 11  
 Heavy (0)  
 Medium (0), Light (11)  
 Airplay Adds: 2 KNDA, WWBZ

**LIL EDDIE FEAT. MARIO WINANS** **76/8**  
*I Don't Think I Ever (Yellow City/Big3)*  
 Total Stations: 10  
 Heavy (0)  
 Medium (0), Light (10)

★ **B.R. GUNNA FEAT. THE DRAMATICS** **74/37**  
*Somethin Good (Barak/ABB)*  
 Total Stations: 19  
 Heavy (0)  
 Medium (1), Light (18)  
 Airplay Adds: 1 KRRQ

**JA RULE FEAT. R. KELLY** **74/20**  
*I Wonder (The Inc./Def Jam/IDJMG)*  
 Total Stations: 7  
 Heavy (0)  
 Medium (1), Light (6)

★ **NOMB** **70/37**  
*Do Sumpthin (Geffen/Interscope)*  
 Total Stations: 13  
 Heavy (0)  
 Medium (0), Light (13)  
 Airplay Adds: 1 KBTT

**KANYE WEST** **70/11**  
*The New Workout Plan (Roc-A-Fella/Def Jam/IDJMG)*  
 Total Stations: 8  
 Heavy (1) WJLB  
 Medium (0), Light (7)

**ANITA BAKER** **65/15**  
*You're My Everything (Blue Note/Virgin)*  
 Total Stations: 12  
 Heavy (0)  
 Medium (0), Light (12)

**PITBULL** **63/6**  
*Back Up (TVT)*  
 Total Stations: 12  
 Heavy (0)  
 Medium (0), Light (12)

**MANNY** **63/5**  
*It's Real Girl (Black 5 Entertainment)*  
 Total Stations: 7  
 Heavy (0)  
 Medium (0), Light (7)  
 Airplay Adds: 1 WWBZ

**FEDERATION** **62/6**  
*Go Dumb (Montbello/Southwest Federation/Virgin)*  
 Total Stations: 4  
 Heavy (0)  
 Medium (2), Light (2)

★ **BABY BASH** **61/15**  
*Menage A Trois (Dope House/Empire Musicwerks)*  
 Total Stations: 9  
 Heavy (0)  
 Medium (0), Light (9)  
 Airplay Adds: 2 KRRQ, WJTT

**BRIAN MCKNIGHT** **61/4**  
*What We Do Here (Motown/UMRG)*  
 Total Stations: 5  
 Heavy (0)  
 Medium (1), Light (4)

★ **RAZAH** **56/22**  
*Feels So Good (Manhood)*  
 Total Stations: 11  
 Heavy (0)  
 Medium (1), Light (10)  
 Airplay Adds: 1 WJUC

**PITBULL FEATURING PICCALO** **52/2**  
*Dammit Man (TVT)*  
 Total Stations: 13  
 Heavy (0)  
 Medium (0), Light (13)

★ **JADAKISS FEATURING MARIAH CAREY** **51/15**  
*U Make Me Wanna (Ruff Ryders/Interscope)*  
 Total Stations: 13  
 Heavy (0)  
 Medium (1), Light (12)

**USHER FEATURING MIKE JONES** **51/9**  
*Whatever I Want (LaFace/Zomba)*  
 Total Stations: 6  
 Heavy (0)  
 Medium (0), Light (6)

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT! AIRPLAY Monitor

Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

AIRPOWER

Total Detections/Gain

HOUSTON 2224/87 I Like That (Capitol)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KKBT • Los Angeles, CA PD: Rob Scorpio MD: Tawala Sharp Date: 06/06/04



Total Stations: 90 Chart Move: 15-12 H (7), M (37), L (46)

Table with columns for station, song, and chart position. Includes stations like BET, WFLS, WJXT, etc.

JADAKISS FEAT. ANTHONY HAMILTON 2109/423 Why? (Ruff Ryders/Interscope)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KNOU • New Orleans, LA PD: Lamonda Williams Date: 07/04/04



Total Stations: 89 Chart Move: 22-14 H (5), M (33), L (51)

Table with columns for station, song, and chart position. Includes stations like BET, WFLS, WJXT, etc.

CARA FEATURING PETEY PABLO 2077/495 Goodies (Sho'nuff/LaFace/Zomba)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KVEG • Las Vegas, NV PD: Sherita Saulsberry Date: 06/27/04

Table with columns for station, song, and chart position. Includes stations like WJMH, WFLP, WUBT, etc.

Total Stations: 83 Chart Move: 25-15 H (7), M (32), L (44)

Table with columns for station, song, and chart position. Includes stations like BET, WFLS, WJXT, etc.

YOUNG BUCK 2061/301 Let Me In (G-Unit/Interscope)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WNPL • Nashville, TN PD: Derrick Corbitt Date: 06/13/04



Total Stations: 91 Chart Move: 20-17 H (6), M (28), L (57)

Table with columns for station, song, and chart position. Includes stations like BET, WFLS, WJXT, etc.

LL COOL J 2007/286 Headsprung (Def Jam/IDJMG)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WJTT • Chattanooga, TN PD: Keith Landecker MD: Magic Date: 06/27/04



Total Stations: 89 Chart Move: 21-19 H (2), M (37), L (50)

Table with columns for station, song, and chart position. Includes stations like BET, WFLS, WJXT, etc.

AIRPOWER BOUND

Total Detections/Gain

YING YANG TWINS FEAT. TRICK DADDY 2062/106 Whats Happnin! (Columbia/TVT)

Total Stations: 87 Chart Move: 17-16 H (14), M (21), L (52)

Table with columns for station, song, and chart position. Includes stations like BET, WFLS, WJXT, etc.

T.I. 1820/149 Let's Get Away (Grand Hustle/Atlantic)

Total Stations: 76 Chart Move: 23-23 H (7), M (25), L (44)

Table with columns for station, song, and chart position. Includes stations like BET, WFLS, WJXT, etc.

LIL SCRAPPY 1776/114 No Problem (BME/Reprise/Warner Bros.)

Total Stations: 89 Chart Move: 24-24 H (8), M (21), L (60)

Table with columns for station, song, and chart position. Includes stations like BET, WFLS, WJXT, etc.

NELLY FEATURING JAEHEM 1348/1068 My Place (Derrty/Fo' Reel/UMRG)

Total Stations: 75 Chart Move: Debut 26 H (1), M (21), L (53)

Table with columns for station, song, and chart position. Includes stations like BET, WFLS, WJXT, etc.

Table with columns for station, song, and chart position. Includes stations like Dallas, Detroit, Boston, etc.

AKON FEATURING STYLES P. 1305/137 Locked Up (SRC/Universal/UMRG)

Total Stations: 68 Chart Move: 34-27 H (7), M (17), L (44)

Table with columns for station, song, and chart position. Includes stations like BET, WFLS, WJXT, etc.

LIL' WAYNE FEAT. MANNIE FRESH 1217/44 Bring It Back (Cash Money/UMRG)

Total Stations: 62 Chart Move: 31-28 H (6), M (13), L (43)

Table with columns for station, song, and chart position. Includes stations like BET, WFLS, WJXT, etc.

R. KELLY 1184/230 U Saved Me (Jive/Zomba)

Total Stations: 74 Chart Move: 40-29 H (4), M (9), L (61)

Table with columns for station, song, and chart position. Includes stations like BET, WFLS, WJXT, etc.

JUVENILE, WACKO & SKIP 816/80 No!ia Clap (UTP/Aatlantic)

Total Stations: 48 Chart Move: Debut 40 H (4), M (9), L (35)

Table with columns for station, song, and chart position. Includes stations like BET, WFLS, WJXT, etc.

CHART BOUND

Total Detections/Gain

KEVIN LYTTLE 788/63 Turn Me On (Atlantic)

Total Stations: 52 Chart Move: 5-2 Heavy (5) KNDA, WMBX, WQHT, WWPR, WZMX Medium (6), Light (41)

Airplay Adds: 5 KFRF, KPWR, WAMO, WEAS, WQUE

JILL SCOTT 782/96 Golden (Hidden Beach/Epic/SUM)

Total Stations: 66 Chart Move: 1-1 Heavy (0) Medium (4), Light (62)

Airplay Adds: 5 KRRQ, WDTJ, WEUR, WKVV, WOWI

CHRISTINA MILIAN 781/72 Dip It Low (Island/IDJMG)

Total Stations: 43 Chart Move: 5-5 Heavy (5) WAMO, WPHH, WQHT, WWPR, WZMX Medium (8), Light (30)

Airplay Adds: 3 KBXX, KDKS, WKYS

NEW EDITION 670/107 Hot 2Nite (Bad Boy/UMRG)

Total Stations: 59 Chart Move: 0-0 Heavy (0) Medium (8), Light (51)

Airplay Adds: 7 KNDA, WAJZ, WBTF, WDTJ, WHXT, WKVV, WMIB

LENNY KRAVITZ FEATURING JAY-Z 648/188 Storm (Virgin)

Total Stations: 58 Chart Move: 1-1 Heavy (0) Medium (5), Light (53)

Airplay Adds: 12 KPRR, WBLX, WBTF, WEAS, WHXT, WJBT, WNPL, WOWI, WPWX, WRJH, WUBT, WWWZ

ANTHONY HAMILTON 537/97 Charlene (So So Def/Zomba)

Total Stations: 40 Chart Move: 1-1 Heavy (3) WHRK, WQBT, WUBT Medium (1), Light (36)

Airplay Adds: 4 KBMB, WBLX, WNPL, WOWI

H=Heavy (45+ Detections), M=Medium (25-44), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \* Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks latest-market stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.



Denotes songs with 6 or more detections at station for first time this week.

POWERPLAYISTS

KBMB Sacramento PD: J.R. Johnson APD: Tosh Jackson Diamond 916-440-9500



WPHH Hartford PD: Nicole S. Clear Channel 860-723-6041



WCKX Columbus PD: Paul Strong MD: Warren Stevens APD: Theresa Terry Radio One 614-487-1444



Table with 4 columns: Rank, Title/Imprint/Promotion Label, Artist, and Audience (TW, LW, Millions, Rank). Includes songs like 'Juvenile Featuring Soujia Si Slow Mobo' and 'Lloyd Banks On Fire'.

Table with 4 columns: Rank, Title/Imprint/Promotion Label, Artist, and Audience (TW, LW, Millions, Rank). Includes songs like 'Terror Squad Lean Back' and 'Kanye West Jesus Walks'.

Table with 4 columns: Rank, Title/Imprint/Promotion Label, Artist, and Audience (TW, LW, Millions, Rank). Includes songs like 'Juvenile Featuring Soujia Si Slow Mobo' and 'Twista Overnight Celebrity'.

KATZ St. Louis VP Operations/PD: Chuck Atkins APD: Dwight Stone Clear Channel 314-692-5108



WMBX West Palm Beach, Fla. PD: Mark McCray MD: DJ X-Cel Infinity 561-686-9505



WBHI Birmingham OM: Jay Dixon PD: Mickey Johnson APD/MD: Mary K. Cox 205-322-2987



Table with 4 columns: Rank, Title/Imprint/Promotion Label, Artist, and Audience (TW, LW, Millions, Rank). Includes songs like '8Ball & MJG Featuring P. Diddy' and 'Juvenile Featuring Soujia Si Slow Mobo'.

Table with 4 columns: Rank, Title/Imprint/Promotion Label, Artist, and Audience (TW, LW, Millions, Rank). Includes songs like 'Terror Squad Lean Back' and 'Kevin Lyttle Featuring Sprag'.

Table with 4 columns: Rank, Title/Imprint/Promotion Label, Artist, and Audience (TW, LW, Millions, Rank). Includes songs like 'Adina Howard Nasty Grrrd' and 'Monica U Should've Known Better'.

WZFX Fayetteville PD: Jeff Anderson APD: Mike Tech MD: Crystal Gaskill Beasley 910-486-4991



WHHH Indianapolis PD: Brian Wallace MD: Wrekki 1 Radio One 317-266-9600



WKKV Milwaukee PD: Doc Love MD: Bailey Coleman Clear Channel 414-321-1007



Table with 4 columns: Rank, Title/Imprint/Promotion Label, Artist, and Audience (TW, LW, Millions, Rank). Includes songs like 'Terror Squad Lean Back' and 'Lloyd Banks On Fire'.

Table with 4 columns: Rank, Title/Imprint/Promotion Label, Artist, and Audience (TW, LW, Millions, Rank). Includes songs like 'Juvenile Featuring Soujia Si Slow Mobo' and 'Monica U Should've Known Better'.

Table with 4 columns: Rank, Title/Imprint/Promotion Label, Artist, and Audience (TW, LW, Millions, Rank). Includes songs like 'Juvenile Featuring Soujia Si Slow Mobo' and 'Usher Confessions Part II'.

Compiled from a national sample of data supplied by Broadcast Data Systems to Airplay Monitor. 94 R&B/Hip-Hop and 61 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

NIelsen Broadcast Data Systems FOR WEEK ENDING JULY 18, 2004

Main table with 12 columns: THIS WEEK, LAST WEEK, WK'S ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK, DETECTIONS, AUDIENCE. Includes songs like 'Slow Motion', 'On Fire', 'Lean Back', 'Sunshine', 'Jesus Walks', 'I Like That', 'Whats Happn!', 'Freek-A-Leek', 'So Sexy', 'Overnight Celebrity', 'Let Me In', 'Headsprung', 'Welcome Back', 'How Come', 'Selfish', 'Topsy', 'Culo', 'No Problem', 'Roses', 'Got It Twisted', 'All Falls Down', 'Freaks', 'So Fly', 'Game Over (Flip)', 'Diamond In The Back', 'Dude', 'Bring It Back', 'You Don't Want Drama', '99 Problems', 'Nolia Clap', 'Vibrate', 'Knuck If You Buck', 'Get No Better', 'Baby Mama', 'Hood Hop', 'Tear It Up', 'Jook Gal (Wine Wine)'.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS RAP INCREASE IN DETECTIONS. Nelly Featuring Jaheim - My Place (+2119), Terror Squad - Lean Back (+1099), Lil' Flip Featuring Lea - Sunshine (+890), Jadakiss Featuring Anthony Hamilton - Why? (+678), LL Cool J - Headsprung (+492).

# R&B/HIPHOP POWER PLAYLISTS

FOR WEEK ENDING JULY 18, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

### WMIB Miami

PD: Dion Summers  
MD: Darnella Dunham  
Clear Channel 954-862-2000

	TW	LW
1 Terror Squad Lean Back	93	78
2 Juvenile Featuring Souja Si Slow Mobo	89	82
3 Ying Yang Twins Featuring Tr Whats Happ	86	82
4 Twista Overnight Celebrity	85	84
5 Kanye West Jesus Walks	80	80
6 Sleepy Brown Featuring OutKast Na I Like Tha	76	40
7 Alicia Keys If I Ain't Got You	73	82
8 Nina Sky Featuring Jabba Move Ya Body	51	36
9 Monica U Should've Known Better	45	33
10 Twista Featuring R. Kelly So Sexy	43	37
11 LL Cool J HeadSprung	34	19
12 Jay-Z 99 Problems	29	30
13 Petey Pablo Freek-A-Leek	28	34
14 YoungBloodZ Featuring Lil Jo Damn!	27	26
15 Usher ConfeSSions Part II	27	34
16 Houston Featuring Chingy, Na I Like Tha	26	27
17 Lloyd Banks On Fire	26	43
18 Tupac Featuring The Notorious B.I.G. One More Chance/St	24	23
19 Outkast Featuring Sleepy Bro The Way Yo	24	30
20 Kevin Lyttle Featuring Sprag Turm Me On	24	22
21 Usher Burn	23	23
22 Sean Paul Featuring Sash! I'm Still In	23	24
23 Christina Milian Dip It Low	22	22
24 Ludacris Spash Waterfalls	22	27
25 Ying Yang Twins Featuring Li! Salt Shake	22	11
26 Pitbull Featuring P Diddy & The Loonies	21	12
27 Young Buck Let Me In	21	25
28 Mase Welcome Back	21	33
29 Elephant Man Jook Gal (Wine Wine)	21	62
30 Kanye West Featuring Syleena All Falls	20	27
31 Mobb Deep Got It Twisted	20	40
32 Lloyd Featuring Ashanti Southside	19	19
33 Usher ConfeSSions Part II	19	29
34 Lil' Flip Featuring Lea Sunshine	16	15
35 New Edition Hot 2Nite	12	3
36 Ciara Featuring Petey Pablo Goodies	11	2
37 Li'l Wayne Featuring Mannie Bring It B	11	6
38 R. Kelly Ignition	9	10
39 Busta Rhymes Featuring P. Diddy Pass The C	9	10
AA New Edition Hot 2Nite	12	3
AA Lil' Wayne Featuring Mannie Bring It B	10	6

### WPHI Philadelphia

PD: Colby Colb  
Radio One 215-884-9400

	TW	LW
1 Nelly My Hood	63	78
2 Terror Squad Lean Back	62	87
3 Lloyd Banks On Fire	76	76
4 Jadakiss Featuring Nate Dogg Time's Up!	66	66
5 Kanye West Jesus Walks	66	76
6 Alicia Keys Featuring Tony! Diary	59	36
7 Monica U Should've Known Better	55	43
8 Juvenile Featuring Souja Si Slow Mobo	55	67
9 LL Cool J HeadSprung	44	46
10 Alicia Keys If I Ain't Got You	43	65
11 Akon Featuring Styles P. Locked Up	38	39
12 Lil' Flip Featuring Lea Sunshine	36	36
13 Nelly Featuring Jaheim My Place	34	14
14 Beenie Man Featuring Ms. Th! Dade	34	34
15 Usher ConfeSSions Part II	34	34
16 Young Buck Let Me In	31	11
17 Ying Yang Twins Featuring Li! Tear It Up	31	45
18 Petey Pablo Freek-A-Leek	31	48
19 Jadakiss Featuring Anthony H Why?	28	28
20 Twista Featuring R. Kelly So Sexy	27	24
21 T.I. Rubber Band Man	26	27
22 Christina Milian Dip It Low	24	32
23 Kevin Lyttle Featuring Sprag Turm Me On	24	24
24 Mase Welcome Back	23	4
25 R. Kelly U Saved Me	23	15
26 Nelly Flap Your Wings	22	28
27 Jay-Z Dirt Off Your Shoulder	21	23
28 Houston Featuring Chingy, Na I Like Tha	20	23
29 Usher Featuring Lil Jon & Lu Yaeh!	19	17
30 Elephant Man Jook Gal (Wine Wine)	19	20
31 Ying Yang Twins Featuring Li! Salt Shake	19	21
32 Avant Don't Take Your Love Away	18	33
33 Lloyd Featuring Ashanti Southside	18	16
34 The Roots Don't Say Nuthin	18	14
35 Ciara Featuring Petey Pablo Goodies	15	14
36 Jay-Z Encore	14	14
37 Twista Overnight Celebrity	14	15
38 YoungBloodZ Featuring Lil Jo Damn!	13	6
39 Usher Burn	10	9
40 Beyonce Naughty Girl	10	21
AA Nelly Featuring Jaheim My Place	34	0
AA Teeana Marie Featuring Baby Still In Love	9	0
AA Brandy Who Is She 2 You	7	0

### WHTA Atlanta

PD: Jerry Smokin' B  
APD: Dimitrios Stevens  
MD: Ramona DeBreux  
Radio One 404-765-9750

	TW	LW
1 8Ball & MJG Featuring P. Did You Don't	63	64
2 T.I. Let's Get Away	62	62
3 Juvenile Featuring Souja Si Slow Mobo	56	65
4 Kanye West Jesus Walks	54	52
5 Usher ConfeSSions Part II	51	52
6 Usher Burn	46	52
7 Dem Franchize Boyz White Tee's	45	45
8 Lil' Wayne Featuring Mannie Bring It B	44	43
9 Terror Squad Lean Back	43	33
10 Ludacris Diamond In The Back	42	42
11 Crime Mob Featuring Lil' Scr!p Knuck If Y	42	44
12 Mase Welcome Back	39	42
13 Bone Crusher Featuring Ying Yang Ya Ci	39	45
14 Beenie Man Featuring Syleena All Falls	38	39
15 Usher ConfeSSions Part II	33	32
16 Lloyd Banks On Fire	33	33
17 Cool J HeadSprung	33	33
18 Alicia Keys Featuring Tony! Diary	30	24
19 Memphis Bleek Featuring T.I. Round Here	30	29
20 Nina Sky Featuring Jabba Move Ya Body	28	27
21 Lloyd Featuring Ashanti Southside	27	24
22 Lil' Scrappy No Problem	25	29
23 J-Kwon Head Hop	24	24
24 Outkast Featuring Kelly Rowland	24	24
25 Jadakiss Featuring Anthony H Why?	23	24
26 Petey Pablo & Rasheeda Vibrate	23	30
27 Young Buck Let Me In	21	22
28 Lil' Flip Featuring Lea Sunshine	21	24
29 Twista Featuring R. Kelly So Sexy	19	18
30 Intoxicated Walk It	18	31
31 Pastor Troy I'm Ridin' Big Yo	17	14
32 Usher Featuring Lil Jon & Lu Yaeh!	16	9
33 Twista Overnight Celebrity	16	10
34 Jay-Z Dirt Off Your Shoulder	16	10
35 Never Again Family Black Tea	14	15
36 1-20 Featuring Ludacris & Bo Break Brea	12	3
37 Petey Pablo Freek-A-Leek	12	9
38 Nelly Featuring Jaheim My Place	10	5
39 Li'l Wayne Featuring Mannie Bring It B	10	9
40 Prince Call My Name	9	16
AA Nelly Featuring Jaheim My Place	10	5

### WERQ Baltimore

PD: Victor Starr  
MD: Nicole Howse  
Radio One 410-332-8200

	TW	LW
1 Lil' Flip Featuring Lea Sunshine	58	25
2 Monica U Should've Known Better	56	49
3 Alicia Keys Featuring Tony! Diary	56	52
4 Terror Squad Lean Back	55	63
5 Juvenile Featuring Souja Si Slow Mobo	52	44
6 Kanye West Jesus Walks	51	30
7 Nelly Featuring Jaheim My Place	45	33
8 Usher Burn	45	48
9 LL Cool J HeadSprung	40	37
10 Twista Featuring R. Kelly So Sexy	33	37
11 Nina Sky Featuring Jabba Move Ya Body	30	41
12 Ludacris Diamond In The Back	29	17
13 Lloyd Featuring Ashanti Southside	29	25
14 Alien Anthony	28	25
15 Beenie Man Featuring Ms. Th! Dade	26	29
16 Alicia Keys Featuring Tony! Diary	24	23
17 Teadra Moses Be Your Girl	24	28
18 R. Kelly Happy People	22	18
19 Jadakiss Featuring Anthony H Why?	21	23
20 Paula Campbell You Make Me	20	12
21 Akon Featuring Styles P. Locked Up	19	11
22 Usher ConfeSSions Part II	18	19
23 Young Buck Let Me In	18	20
24 Nelly Flap Your Wings	16	19
25 Ying Yang Twins Featuring Li! Tear It Up	14	23
26 Mario Winans Featuring Enya I Don't Wa	13	11
27 Alicia Keys If I Ain't Got You	13	16
28 Beyonce Me, Myself And I	12	11
29 A'Whynight	12	12
30 T.I. Let's Get Away	11	14
31 Young Buck Let Me In	9	16
32 Outkast Featuring Sleepy Bro The Way Yo	10	9
33 Jay-Z Dirt Off Your Shoulder	10	12
34 Snoo Dogg Featuring Pharrell Beautiful	9	0
35 Ying Yang Twins Featuring Li! Salt Shake	9	1
36 Lil' Jon & The East Side Boyz Get Low	9	3
37 R. Kelly U Saved Me	9	10
38 Houston Featuring Chingy, Na I Like Tha	9	12
39 Beyonce Dangerously In Love	8	2
40 Kanye West Featuring Syleena All Falls	8	5
AA No Airplay Adds This Week		

### WJHM Orlando

PD: Steve DeMann  
APD: Keith Memoly  
MD: Jay Love  
Infinity 407-919-1000

	TW	LW
1 Juvenile Featuring Souja Si Slow Mobo	74	82
2 Ying Yang Twins Featuring Tr Whats Happ	57	44
3 Petey Pablo Freek-A-Leek	53	54
4 Lil' Flip Featuring Lea Sunshine	51	46
5 Alicia Keys If I Ain't Got You	46	65
6 N.O.R.E. The M.C. Canto	45	18
7 LL Cool J HeadSprung	44	42
8 Beyonce Naughty Girl	44	51
9 Usher Featuring Lil Jon & Lu Yaeh!	43	43
10 T.I. Let's Get Away	37	19
11 Usher Burn	36	57
12 Usher ConfeSSions Part II	35	35
13 Tom G City Boy Wit It	32	34
14 Akon Featuring Styles P. Locked Up	32	36
15 Usher ConfeSSions Part II	31	36
16 Alicia Keys Featuring Tony! Diary	30	22
17 Twista Featuring R. Kelly So Sexy	29	31
18 Houston Featuring Chingy, Na I Like Tha	26	11
19 Sean Paul Featuring Sash! I'm Still In	25	22
20 Play-N-Skillz Featuring Krav Funks	24	20
21 Ciara Featuring Petey Pablo Goodies	24	26
22 Lloyd Featuring Ashanti Southside	22	23
23 Rie-A-chie Featuring Darja Coo-Coo Chee	22	28
24 Terror Squad Lean Back	19	24
25 Nelly Featuring Jaheim My Place	21	24
26 Prince Call My Name	19	23
27 Elephant Man Jook Gal (Wine Wine)	18	37
28 Nina Sky Featuring Jabba Move Ya Body	17	15
29 Ludacris Featuring Shawna Stand Up	16	13
30 Pitbull Featuring Lil Jon Culo	16	35
31 50 Cent In Da Club	15	15
32 Mase Welcome Back	14	8
33 Lil' Flip Game Over (Flip)	13	11
34 Young Buck Let Me In	12	9
35 Sean Paul Get Busy	12	14
36 Chingy Featuring J. Weav One Call Away	11	8
37 J-Kwon Tippy	11	10
38 YoungBloodZ Featuring Lil Jo Damn!	11	12
39 Mario Winans Featuring Lil' Never Real	10	4
40 Ludacris Spash Waterfalls	10	6
AA Beyonce Dangerously In Love	10	4

### WZMX Hartford

PD: DJ Buck  
MD: David Simpson  
Infinity 860-677-6700

	TW	LW
1 Terror Squad Lean Back	79	74
2 Jadakiss Featuring Anthony H Why?	73	52
3 Nina Sky Featuring Jabba Move Ya Body	63	59
4 Christina Milian Dip It Low	57	53
5 Alicia Keys Featuring Tony! Diary	54	55
6 Kevin Lyttle Featuring Sprag Turm Me On	52	50
7 Usher ConfeSSions Part II	52	58
8 N.O.R.E. The M.C. Canto	44	46
9 Nelly Featuring Jaheim My Place	40	15
10 Usher ConfeSSions Part II	40	42
11 Jay-Z 99 Problems	37	32
12 Juvenile Featuring Souja Si Slow Mobo	35	29
13 LL Cool J HeadSprung	35	32
14 Ciara Featuring Petey Pablo Goodies	34	18
15 Twista Featuring R. Kelly So Sexy	31	20
16 Monica U Should've Known Better	30	48
17 Lloyd Banks On Fire	29	32
18 Lil' Flip Featuring Lea Sunshine	29	43
19 Tony Sunshine Featuring P. Diddy My God	27	20
20 Lloyd Featuring Ashanti Southside	26	13
21 Usher Burn	26	26
22 R. Kelly Happy People	26	26
23 Usher ConfeSSions Part II	23	0
24 Slum Village Featuring Kanye Seifish	23	0
25 Beenie Man Featuring Ms. Th! Dade	21	48
26 Young Buck Let Me In	21	21
27 Mase Welcome Back	18	11
28 Houston Featuring Chingy, Na I Like Tha	18	20
29 Usher Featuring Lil Jon & Lu Yaeh!	14	11
30 Ludacris Diamond In The Back	14	17
31 T.I. Let's Get Away	13	12
32 Won-G Caught Up In The Rapture	13	12
33 Ying Yang Twins Featuring Tr Whats Happ	13	15
34 Lil' Eddie Featuring Mario W! Don't Th	13	15
35 Beyonce Naughty Girl	13	20
36 Chingy Featuring J. Weav One Call Away	12	9
37 Rubin Studdard Feat. Fat Joe What Is Se	12	11
38 Holta Pt! Featuring Three Baby Mama	12	12
39 Mario Winans Featuring Lil' Never Real	12	15
40 Snoo Dogg Featuring Pharrell Beautiful	11	7
AA Jim Jones Featuring Cam'ron Certified G	10	2

### KKFR Phoenix

PD: Bruce St. James  
MD: Joey Boy  
MD: J. Philla  
Emmis 602-274-6200

	TW	LW
1 Juvenile Featuring Souja Si Slow Mobo	93	77
2 Houston Featuring Chingy, Na I Like Tha	90	77
3 Petey Pablo Freek-A-Leek	83	75
4 8Ball & MJG Featuring P. Did You Don't	82	71
5 NB RidaZ Featuring Gemzi So Fly	64	54
6 Ying Yang Twins Featuring Tr Whats Happ	60	36
7 Lil' Flip Featuring Lea Sunshine	58	16
8 Nina Sky Featuring Jabba Move Ya Body	49	15
9 Kanye West Featuring Syleena All Falls	41	71
10 Ciara Featuring Petey Pablo Goodies	33	20
11 Beenie Man Featuring Ms. Th! Dade	33	11
12 Usher Burn	31	30
13 Usher ConfeSSions Part II	31	36
14 Terror Squad Lean Back	29	21
15 I!D How Come	27	17
16 Pitbull Featuring Lil Jon Culo	26	10
17 Usher Featuring Lil Jon & Lu Yaeh!	25	50
18 Outkast	23	18
19 Lil' Flip Game Over (Flip)	22	14
20 Kanye West Jesus Walks	20	31
21 Dilated Peoples Featuring Ka This Way	19	56
22 Cassidy Featuring Washonda Get No Better	17	34
23 Twista Overnight Celebrity	16	12
24 Christina Milian Dip It Low	15	14
25 213 Groups Luv	14	0
26 Lil' Flip Game Over (Flip)	14	0
27 Lloyd Featuring Ashanti Southside	14	20
28 Twista Featuring R. Kelly So Sexy	12	3
29 Play-N-Skillz Featuring Krav Funks	10	0
30 J-Kwon Tippy	10	5
31 Alicia Keys If I Ain't Got You	10	14
32 Nelly Featuring Jaheim My Place	9	1
33 Beyonce Naughty Girl	9	12
34 Jay-Z 99 Problems	8	6
35 N.O.R.E. The M.C. Canto	8	6
36 Young Gunz Cant' Stop, Won't Stop	8	6
37 D12 My Band	8	14
38 The Notorious B.I.G. One More Chance/St	7	3
39 Dr. Dre Featuring Koc-N-Turn Bad Intent	7	4
40 50 Cent In Da Club	7	4
AA Kevin Lyttle Featuring Sprag Turm Me On	32	3
AA 213 Groups Luv	14	0
AA Twista Featuring R. Kelly So Sexy	12	3

### WJHM Greensboro

OM/MD: Brian Douglas  
MD: Tap Money  
Entercom 336-605-5200

	TW	LW
1 Terror Squad Lean Back	76	71
2 Lloyd Banks On Fire	74	75
3 Young Buck Let Me In	70	58
4 Lil' Wayne Featuring Mannie Bring It B	67	53
5 Kanye West Jesus Walks	64	64
6 Usher ConfeSSions Part II	64	45
7 J-Kwon Head Hop	60	51
8 Mobb Deep Got It Twisted	59	37
9 Jadakiss Featuring Anthony H Why?	58	55
10 Fantasia Believe	52	62
11 Usher ConfeSSions Part II	52	20
12 8Ball & MJG Featuring P. Did You Don't	52	53
13 T.I. Let's Get Away	52	55
14 Beenie Man Featuring Ms. Th! Dade	51	58
15 Crime Mob Featuring Lil' Scr!p Knuck If Y	51	68
16 Monica U Should've Known Better	49	39
17 Nina Sky Featuring Jabba Move Ya Body	49	59
18 Juvenile Featuring Souja Si Slow Mobo	49	48
19 Elephant Man Jook Gal (Wine Wine)	45	55
20 Kanye West Jesus Walks	40	23
21 Petey Pablo Freek-A-Leek	40	40
22 Lil' Flip Game Over (Flip)	22	22
23 Jay-Z Dirt Off Your Shoulder	25	25
24 Ying Yang Twins Featuring Li! Salt Shake	24	27
25 J-Kwon Tippy	24	27
26 Ciara Featuring Petey Pablo Goodies	23	2
27 Nelly Featuring Jaheim My Place	20	0
28 Twista Overnight Celebrity	21	1
29 Nelly Flap Your Wings	21	18
30 Usher Featuring Lil Jon & Lu Yaeh!	21	22
31 Mase Welcome Back	21	21
32 Bone Crusher Featuring Ying Yang Ya Ci	20	7
33 Crime Family Carolina's My Home	20	30
34 G-Unit Featuring Joe Wanna Get To Know	19	20
35 Nelly Flap Your Wings	18	20
36 Kanye West Jesus Walks	18	20
37 Jay-Z 99 Problems	16	13
38 Usher Burn	15	17
39 Alicia Keys If I Ain't Got You	14	16
40 YoungBloodZ Featuring Lil Jo Damn!	12	13
41 Ludacris Blow It Out	12	9
AA Ciara Featuring Petey Pablo Goodies	23	2
AA Nelly Flap Your Wings	21	1

### WQVE New Orleans

OM: Carla Boatner  
PD/MD: Upton Angela  
Clear Channel 504-679-7300

	TW	LW
1 Juvenile, Wacko & Skip Nolia Clap	63	69
2 Terror Squad Lean Back	62	55
3 T.I. Let's Get Away	61	64
4 8Ball & MJG Featuring P. Did You Don't	61	64
5 Kanye West Jesus Walks	59	57
6 Twista Featuring R. Kelly So Sexy	55	61
7 Lil' Flip Featuring Lea Sunshine	52	47
8 B.G. I Want It	51	37
9 Alicia Keys Featuring Tony! Diary	51	61
10 Beenie Man Featuring Ms. Th! Dade	49	46
11 Usher ConfeSSions Part II	47	49
12 Choppa Hit Place	47	40
13 Ying Yang Twins Featuring Li! Tear It Up	36	60
14 Murphy Lee Featuring Nelly Hold Up	35	31
15 Mr. Magic I Smo* I Drank	30</	

POWERPLAYS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

WQHT New York
VP/Pgm: Tracy Cioherty
APD/MD: E-Bro
Emmis 212-229-9797
HOT 97 logo
List of songs and stations for WQHT.

KPWR Los Angeles
VP/Pgm: Damon Young
APD/MD: E-man
Emmis 818-953-4200
POWER 106 FM logo
List of songs and stations for KPWR.

WWPR New York
PD: Michael Saunders
MD: Mara Melendez
Clear Channel 212-704-1051
POWER 106 FM logo
List of songs and stations for WWPR.

KKBT Los Angeles
PD: Robert Scorpio
MD: Tawala Sharp
Radio One 323-634-1800
THE BEAT 100.3 logo
List of songs and stations for KKBT.

WBLS New York
PD: Vinny Brown
MD: Deneen Womack
Inner City 212-447-1000
WBLS logo
List of songs and stations for WBLS.

WGCI Chicago
OM: Elroy R.C. Smith
APD/MD: Tiffany Green
Clear Channel 312-540-2000
WGCI logo
List of songs and stations for WGCI.

WPGC Washington, DC
VP/Pgm: Jay Stevens
OM: Reggie Rouse
MD: Sarah O'Connor
Infinity 301-918-0955
WPGC logo
List of songs and stations for WPGC.

WUSL Philadelphia
Dir/Pgm: Thea Mitchem
MD: Coka-Lani
Clear Channel 215-483-8900
POWER 99.5 logo
List of songs and stations for WUSL.

WVEE Atlanta
PD: Tony Brown
APD/MD: Tasha Love
Infinity 404-898-8900
V100 logo
List of songs and stations for WVEE.

KBXX Houston
OM: Tom Calococco
APD/MD: Carmen Contreras
Radio One 713-623-2108
97.9 THE BOX logo
List of songs and stations for KBXX.

WKYS Washington, DC
PD: Darryl Huckaby
MD: DJ Iran
Radio One 301-306-1111
WKYS logo
List of songs and stations for WKYS.

WPWX Chicago
PD: Jay Alan
MD: Barbara McDowell
Crawford 773-734-4455
POWER 92 logo
List of songs and stations for WPWX.

KMEL San Francisco
OM: Michael Martin
APD: "Jazzy" Jim Archer
MD: Big Von Johnson
Clear Channel 415-538-1061
KMPX logo
List of songs and stations for KMEL.

WJLB Detroit
Dir. Pgm: K.J. Holiday
APD/MD: Kris Kelly
Clear Channel 313-965-2000
WJLB logo
List of songs and stations for WJLB.

KKDA Dallas
PD: Skip Cheatham
Service 972-263-9911
K105 logo
List of songs and stations for KKDA.

KBBF Dallas
PD: John Candelaria
MD: Big Bank
Radio One 972-331-5400
97.9 logo
List of songs and stations for KBBF.

WEDR Miami
PD/MD: Cedric Hollywood
AMD: Shelby Rushin
Cox 305-623-7711
WEDR logo
List of songs and stations for WEDR.

WDTJ Detroit
PD: Charles "Spudd" Spence
Radio One 313-259-2000
105.9 logo
List of songs and stations for WDTJ.

**"This is a warm, uplifting, revealing album. Stone shines, especially on 'U-HAUL', a song co-written and co-produced by Missy Elliott. The album STONE LOVE is a joy!" (★★★1/2) Robert Hilburn, Los Angeles Times**

# U=haul

The sexy new single from

# Angie Stone

Produced by Missy Elliott

**IMPACTING  
now**

"Angie Stone is one of the few artists who always delivers an album full of HITS! On this album 'U-Haul' is a SMASH!"

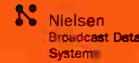
— Jo Gamble, APD/MD  
WDAS/Philadelphia



DEVOX



From her career defining new album **STONE LOVE**  
**IN STORES NOW**



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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★★★ NO. 1 ★★★								
1	1	18	<b>SLOW MOTION</b> <small>5 weeks at No. 1</small> JUVENILE FEATURING SCORPIO BUM		5108	5143	62.237	2
2	5	6	<b>LEAN BACK</b> SRC/UNIVERSAL/UMRG	TERROR SQUAD	4523	4011	64.584	1
3	2	14	<b>CONFESSIONS PART II</b> LAFACE/ZOMBA	USHER	4457	4596	56.495	3
4	4	13	<b>JESUS WALKS</b> ROC-A-FELLA/DEF JAM/IDJMG	KANYE WEST	4365	4210	55.728	4
5	3	11	<b>ON FIRE</b> G-UNIT/INTERSCOPE	LLOYD BANKS	4123	4260	52.953	5
6	6	14	<b>U SHOULD'VE KNOWN BETTER</b> J/RMG	MONICA	3988	3868	47.333	6
7	7	8	<b>DIARY</b> J/RMG	ALICIA KEYS FEATURING TONY! TONI! TONE!	3067	2866	37.831	7
8	12	7	<b>SUNSHINE</b> SUCKA FREE/COLUMBIA/SUM	LIL' FLIP FEATURING LEA	2983	2524	29.132	11
9	11	6	<b>SO SEXY</b> ATLANTIC	TWISTA FEATURING R. KELLY	2784	2499	30.485	10
10	8	11	<b>SOUTHSIDE</b> THE INC/DEF JAM/IDJMG	LLOYD FEATURING ASHANTI	2758	2806	26.018	14
11	9	22	<b>IF I AIN'T GOT YOU</b> J/RMG	ALICIA KEYS	2561	2674	34.528	8
★★ AIRPOWER ★★★								
12	15	8	<b>I LIKE THAT</b> HOUSTON FEATURING CHINGY, NATE DOGG & I-ZO		2224	2137	22.211	16
13	10	20	<b>BURN</b> LAFACE/ZOMBA	USHER	2221	2515	32.383	9
★★ AIRPOWER ★★★								
14	22	4	<b>WHY?</b> RUFF RYDERS/INTERSCOPE	JADAKISS FEATURING ANTHONY HAMILTON	2109	1686	29.081	12
★★ AIRPOWER ★★★								
15	25	3	<b>GOODIES</b> SHO'NUFF/LAFACE/ZOMBA	CIARA FEATURING PETEY PABLO	2077	1582	21.785	17
16	17	10	<b>WHATS HAPPNIN!</b> COLUPARK/TVT	YING YANG TWINS FEATURING TRICK DADDY	2062	1956	17.983	23
★★ AIRPOWER ★★★								
17	20	4	<b>LET ME IN</b> YOUNG BUCK		2061	1760	19.245	20
18	14	21	<b>OVERNIGHT CELEBRITY</b> ATLANTIC	TWISTA	2037	2296	27.928	13
★★ AIRPOWER ★★★								
19	21	3	<b>HEADSPRUNG</b> DEF JAM/IDJMG	LL COOL J	2007	1721	20.607	18
20	13	30	<b>FREEK-A-LEEK</b> JIVE ZOMBA	PETEY PABLO	1975	2301	23.195	15
21	16	9	<b>WELCOME BACK</b> BAD BOY/FO' REEL/UMRG	MASE	1903	2143	18.300	22
22	19	10	<b>SELFISH</b> BARAK/CAPTOL	SLUM VILLAGE FEATURING KANYE WEST & JOHN LEGEND	1849	1800	18.367	21
23	23	5	<b>LET'S GET AWAY</b> GRAND HUSTLE/ATLANTIC	T.I.	1820	1671	14.287	30
24	24	7	<b>NO PROBLEM</b> BME/REPRISE/WARNER BROS.	LIL SCRAPPY	1776	1662	15.562	28
25	18	12	<b>MOVE YA BODY</b> NEXT PLATEAU/UNIVERSAL/UMRG	NINA SKY FEATURING JABBA	1763	1868	17.279	25
★ GREATEST GAINER/MOST AIRPLAY ADDS ★								
26	NEW		<b>MY PLACE</b> DERRTY/FO' REEL/UMRG	NELLY FEATURING JAHEIM	1348	280	17.569	24
27	34	2	<b>LOCKED UP</b> SRC/UNIVERSAL/UMRG	AKON FEATURING STYLES P.	1305	1168	19.474	19
28	31	6	<b>BRING IT BACK</b> CASH MONEY/UMRG	LIL' WAYNE FEATURING MANNIE FRESH	1217	1173	9.416	-
29	40	2	<b>U SAVED ME</b> JIVE/ZOMBA	R. KELLY	1184	954	14.517	29
30	27	15	<b>YOU DON'T WANT DRAMA</b> BAD BOY/UMRG	8BALL & M.J.G. FEATURING P. DIDDY	1183	1353	12.333	34
31	28	10	<b>GOT IT TWISTED</b> INFAMOUS/JIVE/ZOMBA	MOBB DEEP	1099	1341	12.053	37
32	30	24	<b>GAME OVER (FLIP)</b> SUCKA FREE/COLUMBIA/SUM	LIL' FLIP	1047	1274	9.723	-
33	26	11	<b>TALK ABOUT OUR LOVE</b> ATLANTIC	BRANDY FEATURING KANYE WEST	1046	1449	10.048	38
34	36	5	<b>DIAMOND IN THE BACK</b> DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS	1045	1145	7.949	-
35	29	21	<b>ALL FALLS DOWN</b> ROC-A-FELLA/DEF JAM/IDJMG	KANYE WEST FEATURING SYLEENA JOHNSON	1015	1297	13.632	32
36	39	3	<b>KNUCK IF YOU BUCK</b> BME/REPRISE/WARNER BROS.	CRIME MOB FEATURING LIL SCRAPPY	1002	1077	7.259	-
37	33	17	<b>HAPPY PEOPLE</b> JIVE/ZOMBA	R. KELLY	957	1190	12.467	33
38	32	23	<b>I DON'T WANNA KNOW</b> BAD BOY/UMRG	MARIO WINANS FEATURING ENYA & P. DIDDY	956	1184	9.740	-
39	RE-ENTRY		<b>DUDE</b> SHOCKING VIBES/VIRGIN	BEENIE MAN FEATURING MS. THING	845	957	12.155	36
40	NEW		<b>NOLIA CLAP</b> UTP/ATLANTIC	JUVENILE, WACKO & SKIP	816	736	9.353	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

## most airplay adds R&B/HIP-HOP

### NEW STATIONS

<b>NELLY FEATURING JAHEIM</b> <i>My Place (Derrty/Fo' Reel/UMRG)</i>	39
KBMB, KDRB, KIPR, KJMM, KKBT, KKFR, KMEL, KNDA, KPRS, KPWR, KVEG, KWID, KXHT, WAMO, WCDX, WEAS, WEMX, WFUN, WFXA, WFXE, WGCI, WGZB, WHRK, WHTA, WJLB, WJWZ, WMBX, WOWI, WPEG, WPHI, WPWX, WQBT, WOHT, WOUE, WTLZ, WUSL, WWWV, WWWZ, WZHT	
Total Stations With Six Or More Detections: 57 TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 26%, 3-7 22%, 7-12 20%, 12-6A 23%	
<b>LENNY KRAVITZ FEATURING JAY-Z</b> <i>Storm (Virgin)</i>	12
KPRS, WBLK, WBTF, WEAS, WHXT, WJBT, WNPL, WOWI, WPWX, WRJH, WUBT, WWWZ	
Total Stations With Six Or More Detections: 40 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 21%, 3-7 18%, 7-12 18%, 12-6A 37%	
<b>JADAKISS FEATURING ANTHONY HAMILTON</b> <i>Why? (Ruff Ryders/Interscope)</i>	11
KDKS, KDRB, KJMM, KKBT, WKX, WEDR, WFUN, WGZB, WJZF, WMBX, WTLZ	
Total Stations With Six Or More Detections: 79 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 20%, 3-7 21%, 7-12 24%, 12-6A 27%	
<b>CIARA FEATURING PETEY PABLO</b> <i>Goodies (Sho'nuff/LaFace/Zomba)</i>	11
KXHT, WDTJ, WEAS, WENZ, WFUN, WFXA, WHXT, WJLB, WJMH, WOQK, WZFX	
Total Stations With Six Or More Detections: 79 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 20%, 3-7 21%, 7-12 25%, 12-6A 27%	
<b>SHYNE FEATURING FOXY BROWN</b> <i>More Or Less (Gangland/Def Jam/IDJMG)</i>	11
KBMB, KIPR, KJMM, WAMO, WEAS, WEUP, WFXE, WJMI, WJTT, WKYS, WWWZ	
Total Stations With Six Or More Detections: 16 TOTAL DETECTIONS BY DAYPART: 6-10 2%, 10-3 3%, 3-7 10%, 7-12 28%, 12-6A 58%	

## GREATEST GAINERS R&B/HIP-HOP

### INCREASE IN DETECTIONS

<b>NELLY FEATURING JAHEIM</b> • <i>My Place (Derrty/Fo' Reel/UMRG)</i>	+1068
KVEG +36, WWBZ +35, WPHI +34, WQSL +33, WAMO +32, WWWZ +31, WZHT +29, KIPR +29, WZMX +25, KDRB +25	
<b>TERROR SQUAD</b> • <i>Lean Back (SRC/Universal/UMRG)</i>	+512
WOWI +39, WJMI +38, KXHT +26, KRRO +21, WHRK +19, WPRW +17, WMBX +16, WGZB +16, WMIB +15, WFXE +15	
<b>CIARA FEATURING PETEY PABLO</b> • <i>Goodies (Sho'nuff/LaFace/Zomba)</i>	+495
WZFX +29, KXHT +29, WEUP +23, WJMH +21, KBXX +19, WEAS +19, WOQK +18, WDTJ +17, KRRO +16, WZMX +16	
<b>LIL' FLIP FEATURING LEA</b> • <i>Sunshine (Sucka Free/Columbia/SUM)</i>	+459
KKFR +42, WJLB +39, WERQ +33, KDRB +31, KWID +29, WAMO +24, KBMB +20, KMJ +19, KBFB +19, KNOU +18	
<b>JADAKISS FEATURING ANTHONY HAMILTON</b> • <i>Why? (Ruff Ryders/Interscope)</i>	+423
WCDX +28, KRRO +27, KDRB +23, WZMX +21, WWPR +21, WEUP +19, WQSL +19, KBFB +18, WFUN +18, WTLZ +18	

## Monitor RECURRENTS R&B/HIP-HOP

RANK	TITLE	DETECTIONS	TW	LW
1	<b>YEAH!</b> USHER FEAT. LIL JON & LUDACRIS (LAFACE/ZOMBA)	1145	1347	
2	<b>TIPSY</b> J-KWON (SO SO DEF/ZOMBA)	992	1132	
3	<b>SALT SHAKER</b> YING YANG TWINS (COLLIPARK/TVT)	686	780	
4	<b>SPLASH WATERFALLS</b> LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	680	732	
5	<b>DAMN!</b> YOUNGBLOODZ FEAT. LIL JON (SO SO DEF/ZOMBA)	600	676	
6	<b>THE WAY YOU MOVE</b> OUTKAST FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	518	541	
7	<b>RUBBER BAND MAN</b> LIL JON & THE EAST SIDE BOYZ (BME/TVT)	473	488	
8	<b>GET LOW</b> LIL JON & THE EAST SIDE BOYZ (BME/TVT)	462	531	
9	<b>IN DA CLUB</b> 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	421	487	

RANK	TITLE	DETECTIONS	TW	LW
10	<b>STEP IN THE NAME OF LOVE</b> R. KELLY (JIVE/ZOMBA)	389	440	
11	<b>YOU DON'T KNOW MY NAME</b> ALICIA KEYS (J/RMG)	378	402	
12	<b>HOTEL</b> CASSIDY FEAT. R. KELLY (FULL SURFACE/J/RMG)	371	425	
13	<b>SLOW JAMZ</b> TWISTA FEAT. KANYE WEST & JAMIE FOXX (ATLANTIC)	347	387	
14	<b>RIGHT THUR</b> CHINGY (DISTURBING THA PEACE/CAPITOL)	318	368	
15	<b>ME, MYSELF AND I</b> BEYONCE (COLUMBIA/SUM)	314	373	
16	<b>STAND UP</b> LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	303	320	
17	<b>READ YOUR MIND</b> AVANT /MAGIC JOHNSON/GEFFEN/INTERSCOPE)	303	327	
18	<b>CRAZY IN LOVE</b> BEYONCE FEAT. JAY-Z (COLUMBIA/SUM)	269	257	
19	<b>BABY BOY</b> BEYONCE FEAT. SEAN PAUL (COLUMBIA/SUM)	266	289	
20	<b>WALKED OUTTA HEAVEN</b> JAGGED EDGE (COLUMBIA/SUM)	259	287	

Recurrenents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.



## Satcasters Split On Artist-Branded Channels

Sirius Satellite Radio's joint partnership with Eminem, his Shady Records imprint and parent label Interscope marks the first artist-branded satellite radio channel (*Airplay Monitor*, July 16).

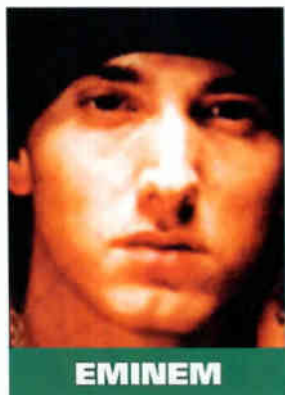
According to Sirius senior director of public relations Ron Rodrigues, the deal represents a new avenue of programming for the satcaster.

"There were several of our key people here at Sirius—including our president of entertainment and sports Scott Greenstein and our VP of music programming Steve Blatter—who are on a mission to find interesting and compelling programming that they can add to this platform of ours," Rodrigues says.

"You don't have to go very far down the charts to look at an artist like Eminem and think about the kinds of artists that he has brought up through the music industry and the kind of success that not only he has but [also that] he has had with artists that he has mentored and that have mentored him, such as Dr. Dre. So they thought there would be nothing better than having an artist-driven channel just the same way Shady [Records] is artist-driven.

"Scott has good relationships with a lot of key executives in the entertainment and record industry," he adds. "I think when you put together the kind of brain power that [Shady Records VP and Eminem manager] Paul Rosenberg and [Interscope chairman] Jimmy Iovine have, along with Scott, the sparks tend to fly and great ideas come from the conversations that those guys have."

Through the deal, the Detroit-based rapper, Iovine and Rosenberg will be co-executive producers of the as-yet-unnamed channel. Eminem, DJ Green Lantern and other Shady artists will provide content for the channel.



EMINEM

in the Eminem deal.

"It looks great on paper, but what it sounds like will really tell [whether] it has legs," he says. "We have a deal with Quincy Jones, who has been producing shows for us, and they have been remarkable. If Eminem's channel is on the same level as that, it will be very compelling."

The deal also opens the door for Sirius to align with other artists. However, Rodrigues says that the programming department only considers "what we can do to put great radio programming on Sirius—no matter what the source.

"We draw the line at the limits of our bandwidth," he adds. "We do only have so many channels, but we have recognized that there is a lot of stuff out there that hasn't been tried in conventional radio that still, to us, seems to be tremendously compelling to consumers. A lot of it is about not looking at things the same way that traditional radio does, in terms of formats. These are lifestyle channels, and that's how we see them."

While XM has worked with artists like Jones on specialty shows, according to Abrams, the artist-branded ventures are often hit or miss.

"There are other artists that we have talked to and who would love to do shows like this, but they're too busy to give it the same kind of attention that they might give their next CD," he says. "When you talk to them it looks good on paper, but when you drill down and get into it, it's too much. Some artists are capable of doing it, but it has to be a real natural setup and [look as though]

they're not trying to hype anything."

With the channel's launch still months away, only time will tell what the Eminem-branded channel will mean for satellite radio on the whole. Still, that doesn't seem to be a concern for Sirius.

"We only look at things in terms of what they will do for our company and not necessarily what it will do for the entire category," Rodrigues says. "We are competitive, and it goes back to [determining] what is the most compelling programming that we can put on [for] our subscribers. Every decision that is made in the programming department is [made] with that question in mind."

Meanwhile, Abrams is cautiously optimistic. "This really hasn't been tried before," he says. "There have been terrestrial stations that have tied in with certain artists on promotions; some have worked and some have not. It's really all in the execution. It can be great, or it can be a disaster. In terms of satellite radio, we would love to see it be a success, because it would make the whole satellite industry look good."



### NO COMPETITION FROM XM

While Sirius believes the partnership marks a new avenue in programming for satellite radio, competitor XM doesn't plan to follow suit.

"We would never do a deal with a record label," XM chief programming officer Lee Abrams says. "We just think that's selling out. We want to keep the musical control inside and not let a corporation control it, which, in effect, is what that [deal] is.

"As for an artist-branded channel, our thinking is more along the lines of artists doing great shows," Abrams continues. "We know what it takes to create a channel, and I'm not sure if there are any artists who have the time or the resources to do a great channel 24/7. There is, however, tremendous potential in artists doing dayparts, shows or specialty programming."

That said, Abrams says he does see an upside



## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 6	KHYL Sacramento, Calif.	Freestyle Summer Explosion	Sonia Jackson
APPEARING: Stevie B, Lisa Lisa & Cult Jam, Debbie Deb, the Cover Girls, Johnny O, Cynthia, Sugar Hill Gang With Scorpio, Vaughn Mason & Crew, Brick, Gloria of Exposé			
Aug. 8	KMEL San Francisco	Summer Jam	Stacy Cunningham
APPEARING: LL Cool J, Boyz II Men, En Vogue, Lil' Flip, Houston, Ciara, Too Short, E-40, Silk			

Let us monitor your event! Call Rashaun Hall at 646-654-4679 or e-mail rhall@airplaymonitor.com

## Racing With Radio One



Radio One's Indianapolis stations R&B/hip-hop WHHH (Hot 96) and adult R&B WTLC-FM celebrated the Indy 500 at the Indianapolis Motor Speedway. Pictured above, from left, are WHHH midday jock J.J., WTLC afternoon driver Guy Black and syndicated radio personality Russ Parr. Below, from left, are former Salt-N-Pepa DJ Spinderella and WHHH/WTLC OM Brian Wallace. (Photo: Radio One/Indiana)



## Brandy Spreads Her 'Afrodisiac'



Brandy stopped by R&B/hip-hop WWPR (Power 105.1) New York to promote her current album, "Afrodisiac." The station also hosted a listener party to celebrate the album's release. Flanking Brandy are WWPR's Ed Lover, left, and Monie Love. (Photo: Atlantic Records)

IMPACT! Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

RHYTHMIC TOP 40

TOP 10 BOUND

D12 2178/310 How Come (Shady/Interscope) ☆ Total Stations: 57 Chart Move: 16-12 H (8), M (32), L (17) Airplay Adds: 0

Table with columns: City, Station, ID, and detection counts for various stations like BET, MTV, WKTV, etc.

LLOYD FEATURING ASHANTI 2157/247 Southside (The Inc./Def Jam/IDJMG) Total Stations: 55 Chart Move: 15-13 H (12), M (30), L (13) Airplay Adds: 3

Table with columns: City, Station, ID, and detection counts for various stations like BET, MTV, WKTV, etc.

KEVIN LYTTLE FEAT. SPRAGGA BENZ 2066/107 Turn Me On (Atlantic) Total Stations: 55 Chart Move: 13-15 H (15), M (19), L (21) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for various stations like BET, MTV, WKTV, etc.

AIRPOWER

KANYE WEST 1684/34 Jesus Walks (Roc-A-Fella/Def Jam/IDJMG) AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WPOW • Miami, FL PD: Kid Curry MD: Eddie Mix Date: 03/28/04

Table with columns: City, Station, ID, and detection counts for various stations like BET, MTV, WKTV, etc.

CHRISTINA MILIAN 1591/197 Dip It Low (Island/IDJMG) ☆ AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

KPRR • El Paso, TX PD: Bobby Ramos MD: Gina Lee Fuentez Date: 02/29/04 Also: WBBM • Chicago, IL

Table with columns: City, Station, ID, and detection counts for various stations like BET, MTV, WKTV, etc.

AIRPOWER BOUND

NELLY FEATURING JAEHEM 1372/1051 My Place (Derrty/Fo' Reel/UMRG) ☆ Total Stations: 52 Chart Move: Debut 20 H (2), M (25), L (25) Airplay Adds: 28

Table with columns: City, Station, ID, and detection counts for various stations like BET, MTV, WKTV, etc.

TWISTA FEATURING R. KELLY 1141/105 So Sexy (Atlantic) ☆ Total Stations: 53 Chart Move: 26-25 H (0), M (20), L (33) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for various stations like BET, MTV, WKTV, etc.

YOUNG BUCK 857/188 Let Me In (G-Unit/Interscope) Total Stations: 51 Chart Move: 32-28 H (0), M (10), L (41) Airplay Adds: 8

Table with columns: City, Station, ID, and detection counts for various stations like BET, MTV, WKTV, etc.

AKON FEATURING STYLES P. 829/89 Locked Up (SRC/Universal/UMRG) Total Stations: 30 Chart Move: 30-29 H (4), M (9), L (17) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for various stations like BET, MTV, WKTV, etc.

JOJO 729/30 Leave (Get Out) (Da Family/Blackground/UMRG) ☆ Total Stations: 21 Chart Move: 31-31 H (4), M (10), L (7) Airplay Adds: 3

Table with columns: City, Station, ID, and detection counts for various stations like BET, MTV, WKTV, etc.

LL COOL J 721/206 Headsprung (Def Jam/IDJMG) Total Stations: 50 Chart Move: 37-32 H (0), M (12), L (38) Airplay Adds: 5

Table with columns: City, Station, ID, and detection counts for various stations like BET, MTV, WKTV, etc.

MONICA 669/41 U Should've Known Better (J/RMG) ☆ Total Stations: 41 Chart Move: 34-33 H (2), M (11), L (28) Airplay Adds: 2

Table with columns: City, Station, ID, and detection counts for various stations like BET, MTV, WKTV, etc.

T.I. 630/95 Let's Get Away (Grand Hustle/Atlantic) Total Stations: 40 Chart Move: 35-35 H (0), M (10), L (30) Airplay Adds: 6

Table with columns: City, Station, ID, and detection counts for various stations like BET, MTV, WKTV, etc.

PITBULL 567/120 Back Up (TVT) Total Stations: 37 Chart Move: 40-36 H (0), M (8), L (29) Airplay Adds: 7

Table with columns: City, Station, ID, and detection counts for various stations like BET, MTV, WKTV, etc.

PETEY PABLO & RASHEEDA 546/151 Vibrate (Jive/Zomba) Total Stations: 44 Chart Move: Debut 38 H (1), M (3), L (40) Airplay Adds: 9

Table with columns: City, Station, ID, and detection counts for various stations like BET, MTV, WKTV, etc.

MOBB DEEP 528/78 Got It Twisted (Infamous/Jive/Zomba) Total Stations: 46 Chart Move: Debut 39 H (2), M (4), L (40) Airplay Adds: 1

Table with columns: City, Station, ID, and detection counts for various stations like BET, MTV, WKTV, etc.

HOLLA POINT FEAT. THREE 6 MAFIA 506/9 Baby Mama (Epic/SUM) Total Stations: 31 Chart Move: 39-40 H (2), M (2), L (27) Airplay Adds: 6

Table with columns: City, Station, ID, and detection counts for various stations like BET, MTV, WKTV, etc.

JADAKISS FEAT. ANTHONY HAMILTON 493/255 Why? (Ruff Ryders/Interscope) ☆ Total Stations: 42 Chart Move: 42 Heavy (0) Medium (6), Light (36) Airplay Adds: 15 KDON, KHTE, KKSS, KIOX, KLUC, KPTY, KSEQ, KXJM, KYLZ, KYWL, KZFM, WGBT, WKHT, WKPO, WYIL

Table with columns: City, Station, ID, and detection counts for various stations like BET, MTV, WKTV, etc.

BLACK EYED PEAS 423/43 Let's Get It Started (A&M/Interscope) ☆ Total Stations: 30 Heavy (0) Medium (5), Light (25)

SLUM VILLAGE 374/108 Selfish (Barak/Capitol) Total Stations: 33 Heavy (0) Medium (3), Light (30) Airplay Adds: 4 WBTT, WKPO, WLYD, XHTZ

LIL ROB 336/1 Neighborhood Music (Upstairs) Total Stations: 20 Heavy (0) Medium (5), Light (15) Airplay Adds: 1 KYWL

JUVENILE, WACKO & SKIP 276/72 Nolia Ciap (UTP/Atlantic) Total Stations: 11 Heavy (1) KSTE Medium (4), Light (6) Airplay Adds: 2 KBBT, KQBT

MARIO WINANS FEATURING LI'L FLIP 258/28 Never Really Was (Bad Boy/UMRG) Total Stations: 23 Heavy (0) Medium (2), Light (21) Airplay Adds: 2 WPYO, WYIL

J-KWON FEATURING SADIYAH 236/20 You & Me (So So Def/Zomba) Total Stations: 21 Heavy (0) Medium (3), Light (18) Airplay Adds: 2 WBTT, WWKL

AMANDA PEREZ 231/131 Dedicate (Powerhouse/Virgin) Total Stations: 22 Heavy (0) Medium (2), Light (20) Airplay Adds: 8 KBFM, KKSS, KLUC, KSFM, KXJM, KZFM, WKPO, WRVZ

FRANKIE J FEATURING PAUL WALL 231/117 On The Floor (Columbia/SUM) Total Stations: 20 Heavy (0) Medium (3), Light (17) Airplay Adds: 7 KBFM, KBTQ, KCAQ, KDOB, KPTY, KYLZ, XHTO

TECH N9NE 227/51 I'm A Playa (Strange/MSC) Total Stations: 15 Heavy (1) KUJU Medium (1), Light (13) Airplay Adds: 2 KZFM, WRD

Z-RO 222/0 I Hate U (J Prince/Rap-A-Lot 4 Life) Total Stations: 12 Heavy (1) KQBT Medium (2), Light (9) Airplay Adds: 1 KYWL

SHAWNNA FEATURING LUDACRIS 210/76 Shake That Sh\*\* (Disturbing The Peace/Def Jam South/IDJMG) ☆ Total Stations: 18 Heavy (1) WBBM Medium (1), Light (16)

213 177/59 Groupie Luv (TVT) Total Stations: 20 Heavy (0) Medium (3), Light (17) Airplay Adds: 1 KKWD

DO OR DIE 159/0 Do U? (J Prince/Rap-A-Lot 4 Life) Total Stations: 8 Heavy (1) KOHT Medium (2), Light (5)

LENNY KRAVITZ FEATURING JAY-Z 156/52 Storm (Virgin) Total Stations: 15 Heavy (0) Medium (1), Light (14) Airplay Adds: 3 KDGS, KKSS, WRVZ

BABY BASH FEAT. THE ULTIMATE KARTEL 144/49 Menage A Trois (Dope House/Empire Musicwerks) Total Stations: 13 Heavy (0) Medium (1), Light (12) Airplay Adds: 2 KIKI, WPOW

BRITNEY SPEARS 117/78 Outrageous (Jive/Zomba) Total Stations: 6 Heavy (0) Medium (3), Light (3) Airplay Adds: 3 WLYD, WYIL, XHTO

B.G. 112/24 I Want It (Choppa City/In The Paint/Koch) Total Stations: 9 Heavy (0) Medium (1), Light (8) Airplay Adds: 1 KHTE

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial Impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT!



Nielsen Broadcast Data Systems. Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

KIMBERLEY LOCKE 740/30 8th World Wonder (Curb)

Total Stations: 70 Chart Move: 16-16 H (8), M (11), L (51)

Table with columns for station, detections, and gain for Kimberley Locke.

CHART BOUND

COUNTING CROWS 136/12 Accidentally in Love (DreamWorks/Geffen)

Total Stations: 13 Heavy (1) KVLV Medium (2), Light (10)

JAMIE CULLUM 128/10 All At Sea (Verve/Universal/UMRG)

Total Stations: 21 Heavy (0) Medium (1), Light (20)

FANTASIA 127/58 I Believe (JRMG)

Total Stations: 23 Heavy (0), Light (23)

CHERIE 110/20 Older Than My Years (Lava)

Total Stations: 21 Heavy (0), Light (21)

JESSICA SIMPSON 102/2 Angels (Columbia)

Total Stations: 18 Heavy (0), Light (17)

DIANA KRALL 95/19 Narrow Daylight (Verve)

Total Stations: 17 Heavy (0), Light (17)

SHERYL CROW 94/4 Light In Your Eyes (A&M/Interscope)

Total Stations: 17 Heavy (1) CIDR Medium (1), Light (15)

MATCHBOX TWENTY 86/1 Bright Lights (Atlantic)

Total Stations: 8 Heavy (1) CIDR Medium (2), Light (5)

JOSH GROBAN 79/77 Remember When It Rained (143/Reprise)

Total Stations: 22 Heavy (0) Medium (1), Light (21)

ALICIA KEYS 79/15 If I Ain't Got You (JRMG)

Total Stations: 6 Heavy (1) KVLV Medium (2), Light (3)

BRITNEY SPEARS 54/16 Everytime (Jive/Zomba)

Total Stations: 7 Heavy (0) Medium (0), Light (7)

NICKELBACK 49/8 Someday (Roadrunner/IDJMG)

Total Stations: 5 Heavy (0) Medium (2), Light (3)

BOYZ II MEN 48/13 Sara Smile (Koch)

Total Stations: 10 Heavy (0) Medium (0), Light (10)

NATALIE GRANT 45/21 I Am Not Alone (Curb)

Total Stations: 7 Heavy (0) Medium (0), Light (7)

3 DOORS DOWN 39/2 Away From The Sun (Republic/Universal/UMRG)

Total Stations: 6 Heavy (1) WMGS Medium (1), Light (4)

HEART 37/6 The Perfect Goodbye (Sovereign Artists)

Total Stations: 7 Heavy (0) Medium (0), Light (7)

311 37/4 Love Song (Maverick/Volcano/Zomba)

Total Stations: 3 Heavy (1) KVLV Medium (0), Light (2)

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

MERCYME 646/2 Here With Me (INO/Curb)

Total Stations: 66 Heavy (1) KSRC Medium (18), Light (47)

LOS LONELY BOYS 475/108 Heaven (Or/Epic)

Total Stations: 42 Heavy (4) KVLV, WEZF, WLIT, WMGS Medium (10), Light (28)

JIM BRICKMAN 473/87 Til I See You Again (Windham Hill/RCA Victor)

Total Stations: 70 Heavy (1) KVLV Medium (9), Light (60)

KEITH URBAN 473/45 You'll Think Of Me (Capitol)

Total Stations: 62 Heavy (0) Medium (6), Light (56)

EVANESCENCE 423/-1 My Immortal (Wind-up)

Total Stations: 34 Heavy (7) CIDR, KSRC, WLIT, WLTQ, WLTW, WMGC, WRAL Medium (8), Light (19)

LEANN RIMES & RONAN KEATING 336/33 Last Thing On My Mind (Curb)

Total Stations: 49 Heavy (1) KSRC Medium (3), Light (45)

HOOBASTANK 206/24 The Reason (Island/IDJMG)

Total Stations: 15 Heavy (4) CIDR, KVLV, WALK, WMGS Medium (3), Light (8)

RICK SPRINGFIELD 197/17 Beautiful You (Gomer/Red Ink)

Total Stations: 35 Heavy (0) Medium (1), Light (34)

THE CORRS 180/14 Summer Sunshine (Atlantic)

Total Stations: 29 Heavy (0) Medium (2), Light (27)

Monitor DANCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 9 dance stations are electronically monitored 24 hours a day, 7 days a week.



Main Dance chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes songs like 'AMAZING' by George Michael and 'TURN ME ON' by Kevin Lyttle.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement.

DANCE POWER PLAYLISTS

Table with 3 columns: WKTU New York, WPYM Miami, WQXS Boston. Each column lists top dance songs for that market.

H=Heavy (21+ Detections), M=Medium (14-20), L=Light (Under 14). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.





Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

Total Detections/Gain: 2178/310

D12 How Come (Shady/Interscope) ☆ Chart Move: 16-12

Table with columns: Station, LW, ZN, ID, and song details for the Top 10 Bound chart.

LLOYD FEATURING ASHANTI

Southside (The Inc./Def Jam/IDJMG) Chart Move: 15-13

Table with columns: Station, LW, ZN, ID, and song details for Lloyd featuring Ashanti.

KEVIN LYTTLE FEAT. SPRAGGA BENZ

Turn Me On (Atlantic) Chart Move: 13-15

Table with columns: Station, LW, ZN, ID, and song details for Kevin Lyttle featuring Spragga Benz.



KANYE WEST

Jesus Walks (Roc-A-Fella/Def Jam/IDJMG) Chart Move: 17-16

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WPOW • Miami, FL

PD: Kid Curry MD: Eddie Mix Date: 03/28/04

Table with columns: Station, LW, ZN, ID, and song details for Kanye West's Jesus Walks.

CHRISTINA MILIAN

Dip It Low (Island/IDJMG) ☆ Chart Move: 21-18

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KPRR • El Paso, TX

PD: Bobby Ramos MD: Gina Lee Fuentez Date: 02/29/04 Also: WBBM • Chicago, IL

Table with columns: Station, LW, ZN, ID, and song details for Christina Milian.

LL COOL J

Headzprung (Def Jam/IDJMG) Chart Move: 26-25

Table with columns: Station, LW, ZN, ID, and song details for LL Cool J.

MONICA

U Should've Known Better (J/RMG) ☆ Chart Move: 34-33

Table with columns: Station, LW, ZN, ID, and song details for Monica.

T.I.

Let's Get Away (Grand Hustle/Atlantic) Chart Move: 40-39

Table with columns: Station, LW, ZN, ID, and song details for T.I.

YOUNG BUCK

Let Me In (G-Unit/Interscope) Chart Move: 32-28

Table with columns: Station, LW, ZN, ID, and song details for Young Buck.

AKON FEATURING STYLES P.

Locked Up (SRC/Universal/UMRG) Chart Move: 30-29

Table with columns: Station, LW, ZN, ID, and song details for Akon featuring Styles P.

JOJO

Leave (Get Out) (Da Family/Background/UMRG) ☆ Chart Move: 31-31

Table with columns: Station, LW, ZN, ID, and song details for Jojo.

LL COOL J

Headzprung (Def Jam/IDJMG) Chart Move: 26-25

Table with columns: Station, LW, ZN, ID, and song details for LL Cool J.

MONICA

U Should've Known Better (J/RMG) ☆ Chart Move: 34-33

Table with columns: Station, LW, ZN, ID, and song details for Monica.

T.I.

Let's Get Away (Grand Hustle/Atlantic) Chart Move: 40-39

Table with columns: Station, LW, ZN, ID, and song details for T.I.

PITBULL

Back Up (TVT) Chart Move: 40-36

Table with columns: Station, LW, ZN, ID, and song details for Pitbull.

PETEY PABLO & RASHEEDA

Vibrate (Jive/Zomba) Chart Move: Debut 38

Table with columns: Station, LW, ZN, ID, and song details for Petey Pablo & Rasheeda.

MOBB DEEP

Got It Twisted (Infamous/Jive/Zomba) Chart Move: Debut 39

Table with columns: Station, LW, ZN, ID, and song details for Mobb Deep.

HOLLA POINT FEAT. THREE 6 MAFIA

Baby Mama (Epic/SUM) Chart Move: 39-40

Table with columns: Station, LW, ZN, ID, and song details for Holla Point featuring Three 6 Mafia.

JADAKISS FEAT. ANTHONY HAMILTON

Why? (Ruff Ryders/Interscope) ☆ Chart Move: 42-41

Table with columns: Station, LW, ZN, ID, and song details for Jadakiss featuring Anthony Hamilton.

BLACK EYED PEAS

Let's Get It Started (A&M/Interscope) ☆ Total Stations: 30

SLUM VILLAGE Selfish (Barak/Capitol) Total Stations: 33

LIL ROB

Neighborhood Music (Upstairs) Total Stations: 20

JUVENILE, WACKO & SKIP

Nolia Clap (UTP/Atlantic) Total Stations: 11

MARIO WINANS FEATURING LIL' FLIP

Never Really Was (Bad Boy/UMRG) Total Stations: 23

J-KWON FEATURING SADIYAH

You & Me (So So Def/Zomba) Total Stations: 21

AMANDA PEREZ

Dedicate (Powerhouse/Virgin) Total Stations: 22

FRANKIE J FEATURING PAUL WALL

On The Floor (Columbia/SUM) Total Stations: 20

TECH N9NE

I'm A Playa (Strange/MSC) Total Stations: 15

Z-RO

I Hate U (J Prince/Rap-A-Lot 4 Life) Total Stations: 12

SHAWNNA FEATURING LUDACRIS

Shake That Sh\*\* (Disturbing The Peace Def Jam South/IDJMG) ☆ Total Stations: 18

213

Groupie Luv (TVT) Total Stations: 20

DO OR DIE

Do U? (J Prince/Rap-A-Lot 4 Life) Total Stations: 8

LENNY KRAVITZ FEATURING JAY-Z

Storm (Virgin) Total Stations: 15

BABY BASH FEAT. THA ULTIMATE KARTEL

Menage A Trois (Dope House/Empire Musicwerks) Total Stations: 13

BRITNEY SPEARS

Outrageous (Jive/Zomba) Total Stations: 6

B.G.

I Want It (Choppa City/In The Paint/Koch) Total Stations: 9

CHART BOUND

Total Detections/Gain: 493/255

Table with columns: Station, LW, ZN, ID, and song details for Chart Bound.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Pro-Mag.

RHYTHMIC TOP 40 POWER PLAYLIST



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000

WJMN Boston PD: Jack McCarty APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

KYLD San Francisco OM: Michael Martin MD: "Jazzy" Jim Archer Clear Channel 415-356-0949

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

WBTS Atlanta PD: Cagle APD/MD: Maverick Cox 404-897-7500

KPTY Houston PD/MD: Marco Arias Univision 713-407-1415

KGGI Riverside PD: Jesse Duran MD: Robert "O.D.M." Gutierrez Clear Channel 909-684-1991

KUBE Seattle OM: Shellie Hart MD: Eric Powers MD: Karen Wild Clear Channel 206-285-2295

KSFM Sacramento PD: Byron Kennedy MD: Tony Tecate Infinity 916-920-1025

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

WLLD Tampa PD: Orlando APD: Scantman MD: Beata Infinity 727-568-9870

KZZP Phoenix PD: Mark Medina APD/MD: Corina MD: Chino Clear Channel 602-279-5577

WRDW Philadelphia PD: Chuck Tisa APD/MD: Angel Garcia Beasley 610-667-9000

XHTZ San Diego PD: Diana Laird APD: Sonny Loco Clear Channel 858-292-2000

KTTB Minneapolis PD: Sam Elliott APD/MD: Zennie K Radio One 952-842-7200

KBBT San Antonio OM/MD: Rick Thomas MD: Romeo Univision 210-829-1075

WNVZ Norfolk PD: Don London Entercom 757-497-2000

KJVM Portland, OR VP/Pgm: Mark Adams MD: Alexa Rose City 503-243-7595

Nielsen Broadcast Data Systems

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 61 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.

★ Indicates title earned HiPredictor status in research data provided by Promoseq.

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
★★★ No. 1 ★★★								
1	1	12	SLOW MOTION    3 weeks at No. 1 JUVENILE FEATURING SOULJA SLIM		4607	4561	35.610	1
2	2	14	CONFESSIONS PART II  LAFACE/ZOMBA ★	USHER	3850	3952	29.475	2
3	4	8	SUNSHINE  SUCKA FREE/COLUMBIA/SUM	LIL' FLIP FEATURING LEA	3699	3268	23.780	4
4	5	9	I LIKE THAT  CAPITOL	HOUSTON FEATURING CHINGY, NATE DOGG & I-20	3331	3132	21.313	6
5	3	10	ON FIRE  G-UNIT/INTERSCOPE	LLOYD BANKS	3236	3285	19.660	11
6	8	15	MOVE YA BODY  NEXT PLATEAU/UNIVERSAL/UMRG	NINA SKY FEATURING JABBA	3058	2781	26.820	3
7	9	6	GOODIES  SHO'NUFF/LAFACE/ZOMBA	CIARA FEATURING PETEY PABLO	3005	2724	23.516	5
8	7	14	WHATS HAPPNIN!  COLLIPARK/TVT	YING YANG TWINS FEATURING TRICK DADDY	2732	2878	18.333	12
9	6	31	FREEK-A-LEEK  JIVE/ZOMBA	PETEY PABLO	2545	3017	19.956	10
10	14	4	LEAN BACK  SRC/UNIVERSAL/UMRG	TERROR SQUAD	2528	1941	21.166	7
11	10	21	BURN  LAFACE/ZOMBA ★	USHER	2277	2658	20.016	9
12	16	6	HOW COME  SHADY/INTERSCOPE ★	D12	2178	1868	15.986	15
13	15	11	SOUTHSIDE  THE INC./DEF JAM/IDJMG	LLOYD FEATURING ASHANTI	2157	1910	16.089	14
14	11	17	IF I AIN'T GOT YOU  J/RMG ★	ALICIA KEYS	2109	2557	16.400	13
15	13	11	TURN ME ON  ATLANTIC	KEVIN LYTTLE FEATURING SPRAGGA BENZ	2066	1959	20.615	8
★★ AIRPOWER ★★★								
16	17	9	JESUS WALKS  ROC-A-FELLA/DEF JAM/IDJMG	KANYE WEST	1684	1650	11.192	20
17	12	17	CULO  TVT	PITBULL FEATURING LIL JON	1644	2047	13.337	17
★★ AIRPOWER ★★								
18	21	17	DIP IT LOW  ISLAND/UMRG ★	CHRISTINA MILIAN	1591	1394	12.484	19
19	18	30	YEAH!  LAFACE/ZOMBA ★	USHER FEATURING LIL JON & LUDACRIS	1569	1665	14.806	16
★ GREATEST GAINER/MOST AIRPLAY ADDS ★								
20	NEW		MY PLACE  DERRTY/FO' REEL/UMRG ★	NELLY FEATURING JAHEIM	1372	321	9.653	21
21	20	18	SO FLY  NASTYBOY/UPSTAIRS	NB RIDAZ FEATURING GEMINI	1318	1501	8.985	23
22	22	14	FREAKS  LAFACE/ZOMBA	PLAY-N-SKILLZ FEATURING KRAYZIE BONE & ADINA HOWARD	1301	1349	9.024	22
23	19	20	OVERNIGHT CELEBRITY  ATLANTIC ★	TWISTA	1289	1606	8.469	25
24	23	25	I DON'T WANNA KNOW  BAD BOY/UMRG	MARIO WINANS FEATURING ENYA & P. DIDDY	1155	1324	12.977	18
25	26	4	SO SEXY  ATLANTIC ★	TWISTA FEATURING R. KELLY	1141	1036	6.972	26
26	24	19	NAUGHTY GIRL  COLUMBIA/SUM ★	BEYONCE	928	1120	8.825	24
27	25	21	ROSES  LAFACE/ZOMBA ★	OUTKAST	865	1106	6.002	27
28	32	2	LET ME IN  G-UNIT/INTERSCOPE	YOUNG BUCK	857	669	4.358	32
29	30	7	LOCKED UP  SRC/UNIVERSAL/UMRG	AKON FEATURING STYLES P.	829	740	5.985	28
30	28	9	WELCOME BACK  BAD BOY/FO' REEL/UMRG	MASE	790	993	3.265	40
31	31	17	LEAVE (GET OUT)  DA FAMILY/BLACKGROUND/UMRG ★	JOJO	729	699	5.602	29
32	37	2	HEADSPRUNG  DEF JAM/IDJMG	LL COOL J	721	515	3.500	37
33	34	3	U SHOULD'VE KNOWN BETTER  J/RMG ★	MONICA	669	628	3.091	-
34	27	11	GET NO BETTER  FULL SURFACE/J/RMG	CASSIDY FEATURING MASHONDA	643	1031	5.511	30
35	35	2	LET'S GET AWAY  GRAND HUSTLE/ATLANTIC	T.I.	630	535	2.385	-
36	40	2	BACK UP  TVT	PITBULL	567	447	2.790	-
37	29	19	ALL FALLS DOWN  ROC-A-FELLA/DEF JAM/IDJMG ★	KANYE WEST FEATURING SYLEENA JOHNSON	563	738	3.426	39
38	NEW		VIBRATE  JIVE/ZOMBA	PETEY PABLO & RASHEEDA	546	395	1.804	-
39	NEW		GOT IT TWISTED  INFAMOUS/JIVE/ZOMBA	MOBB DEEP	528	450	4.976	31
40	39	2	BABY MAMA  EPIC/SUM	HOLLA POINT FEATURING THREE 6 MAFIA	506	497	3.455	38

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

## most airplay adds RHYTHMIC TOP 40

### NEW STATIONS

- NELLY FEATURING JAHEIM** *My Place (Derrty/Fo' Reel/UMRG)* ★ **28**  
CKEY, KBBT, KBOS, KCAQ, KDHT, KDON, KGGI, KKSS, KOHT, KOCH, KSEQ, KSTE, KUBE, KXME, KYWL, KZFM, WBTT, WHZT, WJMN, WKHT, WLYD, WNVZ, WRDW, WRED, WWKL, WWXX, XHTO, XHTZ  
Total Stations With Six Or More Detections: 46  
TOTAL DETECTIONS BY DAYPART: 6-10 **11%**, 10-3 **24%**, 3-7 **20%**, 7-12 **20%**, 12-6A **25%**
- JADAKISS FEATURING ANTHONY HAMILTON** *Why? (Ruff Ryders/Interscope)* ★ **15**  
KDON, KHTE, KKSS, KKOX, KLUC, KPXY, KSEQ, KXJM, KYLZ, KYWL, KZFM, WGBT, WKHT, WKPO, WYIL  
Total Stations With Six Or More Detections: 26  
TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **11%**, 3-7 **16%**, 7-12 **29%**, 12-6A **38%**
- PETEY PABLO & RASHEEDA** *Vibrate (Jive/Zomba)* **9**  
CKEY, KKOX, KSTE, KZFM, WLLD, WLYD, WRED, WWKL, WWXX  
Total Stations With Six Or More Detections: 31  
TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **12%**, 3-7 **15%**, 7-12 **28%**, 12-6A **39%**
- YOUNG BUCK** *Let Me In (G-Unit/Interscope)* **8**  
KBBT, KBOS, KLUC, KPRR, KOKS, KSEQ, KSFM, WPYO  
Total Stations With Six Or More Detections: 42  
TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **11%**, 3-7 **17%**, 7-12 **29%**, 12-6A **37%**
- AMANDA PEREZ** *Dedicate (Powerhouse/Virgin)* **8**  
KBFM, KKSS, KLUC, KSFM, KXJM, KZFM, WKPO, WRVZ  
Total Stations With Six Or More Detections: 12  
TOTAL DETECTIONS BY DAYPART: 6-10 **5%**, 10-3 **20%**, 3-7 **20%**, 7-12 **24%**, 12-6A **32%**

## GREATEST GAINERS RHYTHMIC TOP 40

- NELLY FEATURING JAHEIM** • *My Place (Derrty/Fo' Reel/UMRG)* ★ **+1051**  
WYIL +58, KDOB +46, KIKI +38, KBBT +38, CKEY +37, KHTE +35, KDON +35, WPYO +33, KXME +31, WRED +30
- TERROR SQUAD** • *Lean Back (SRC/Universal/UMRG)* **+587**  
WKHT +34, WLLD +31, WRDW +29, KQBT +29, WPYO +29, KTTB +26, WHZT +25, KBBT +23, KLUC +23, KSFM +18
- LIL' FLIP FEATURING LEA** • *Sunshine (Sucka Free/Columbia/SUM)* **+431**  
WPYO +31, WLLD +26, WPOW +25, KHTE +24, KDGS +24, WLYD +21, KSFM +21, KKOX +21, KQBT +20, KGGI +20
- D12** • *How Come (Shady/Interscope)* ★ **+310**  
WBBM +54, KBQT +34, KQBT +32, KKWD +31, KSTE +22, CKEY +19, KKOX +18, WPYO +17, WHZT +16, KISV +15
- CIARA FEATURING PETEY PABLO** • *Goodies (Sho'nuff/LaFace/Zomba)* **+281**  
WHZT +35, KKWD +30, KBBT +27, KQBT +26, KKOX +25, WRDW +21, KPRR +18, KHTE +18, KYWL +17, KBOS +16

## Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
1	TIPSY  2	J-KWON	ISO SO DEF/ZOMBA	1219	1277
2	GET LOW  3	LIL JON & THE EAST SIDE BOYZ	(BME/TVT)	744	750
3	SALT SHAKER	YING YANG TWINS	(COLLIPARK/TVT)	737	850
4	DIRT OFF YOUR SHOULDER	JAY-Z (ROC-A-FELLA/DEF JAM/IDJMG)		619	701
5	IN DA CLUB  4	50 CENT	(SHADY/AFTERMATH/INTERSCOPE)	555	636
6	ONE CALL AWAY  2	CHINGY	FEAT. J. WEAV (DISTURBING THA PEACE/CAPITOL)	554	589
7	RIGHT THURR  3	CHINGY	(DISTURBING THA PEACE/CAPITOL)	440	453
8	SLOW JAMZ  2	TWISTA	FEAT. KANYE WEST & JAMIE FOXX (ATLANTIC)	434	446
9	STAND UP  2	LUDACRIS	(DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	394	398

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
10	DAMN!  2	YOUNGBLOODZ	FEAT. LIL JON (SO SO DEF/ZOMBA)	370	407
11	SUGA SUGA  2	BABY BASH	FEAT. FRANKIE J (UNIVERSAL/UMRG)	355	384
12	THE WAY YOU MOVE  3	OUTKAST	FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	344	427
13	HOTEL	CASSIDY	FEAT. R. KELLY (FULL SURFACE/J/RMG)	343	432
14	BABY BOY  3	BEYONCE	FEAT. SEAN PAUL (COLUMBIA)	323	348
15	GET BUSY  3	SEAN PAUL	(VP/ATLANTIC)	307	320
16	CRAZY IN LOVE  3	BEYONCE	FEAT. JAY-Z (COLUMBIA/SUM)	294	292
17	P.I.M.P.  2	50 CENT	(SHADY/AFTERMATH/INTERSCOPE)	239	257
18	HEY YA!  4	OUTKAST	(LAFACE/ZOMBA)	225	276
19	MAGIC STICK  2	LIL KIM	FEAT. 50 CENT (QUEEN BEE/ATLANTIC)	219	252
20	IGNITION  4	R. KELLY	(JIVE/ZOMBA)	219	249

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



**FEATURING THE KILLAH SINGLE**  
**"HIGHER" PRODUCED BY KANYE WEST**  
**ALBUM COMING SOON!**

ON THE RADIO NOW!!!!!! @  
WGCI, WPWX, KATZ, KKDA, WQUE,  
WDTJ, WJLB, KKBK, KSEQ, KKSS,  
KYLZ, WXIS, WJMH, KPRR  
...AND MORE!!!!!!



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JULY 26 & 27

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ADULT CONTEMPORARY

IMPACT!

AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

TOP 10 BOUND

KIMBERLEY LOCKE 740/30

8th World Wonder (Curb) Total Stations: 70 Chart Move: 16-16

Table with columns for station, rank, and detections/gain for Kimberley Locke's '8th World Wonder'.

CHART BOUND

COUNTING CROWS 136/12

Accidentally In Love (DreamWorks/Geffen) ☆ Total Stations: 13

Table with columns for station, rank, and detections/gain for Counting Crows' 'Accidentally In Love'.

AIRPOWER

NO SONGS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

MERCYME 646/2

Here With Me (INO/Curb) Total Stations: 66 Chart Move: 19-18

Table with columns for station, rank, and detections/gain for MercyMe's 'Here With Me' and other songs.

DIANA KRALL 95/19

Narrow Daylight (Verve) Total Stations: 17 Chart Move: 25-21

Table with columns for station, rank, and detections/gain for Diana Krall's 'Narrow Daylight' and other songs.

Monitor DANCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 9 dance stations are electronically monitored 24 hours a day, 7 days a week.

Main Dance chart table with columns for rank, title/imprint/promotion label, artist, and detections.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement.

DANCE POWER PLAYISTS

Table listing power playlists for various stations like WKTU, WPYM, WQXS, KKDL, KNHC, and KNRI.

# ADULT CONTEMPORARY

## FOR WEEK ENDING JULY 18, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

### WLTW New York

VP/AC Pgm: Jim Ryan  
APD: Bridget Sullivan  
MC: Morgan Prue  
Clear Channel 212-603-4600

#### 106.7 Litefm

TW	LW
1	23
2	24
3	24
4	24
5	24
6	24
7	24
8	24
9	24
10	24
11	24
12	24
13	24
14	24
15	24
16	24
17	24
18	24
19	24
20	24

### KOST Los Angeles

Dir/Pgm: Jhani Kaye  
PD/MD: Stella Schwartz  
Clear Channel 818-546-1043

#### KOST 103.5FM

TW	LW
1	17
2	16
3	16
4	16
5	16
6	16
7	16
8	16
9	16
10	16
11	16
12	16
13	16
14	16
15	16
16	16
17	16
18	16
19	16
20	16

### KBIG Los Angeles

Dir/Pgm: Jhani Kaye  
OM/PD: Dave Denes  
APD/MD: Robert Archer  
Clear Channel 818-546-1043

#### k big 102.5

TW	LW
1	24
2	23
3	23
4	23
5	23
6	23
7	23
8	23
9	23
10	23
11	23
12	23
13	23
14	23
15	23
16	23
17	23
18	23
19	23
20	23

### WBEB Philadelphia

PD/MD: Chris Conley  
WEAZ Radio 610-667-8400

#### B 101

TW	LW
1	22
2	21
3	21
4	21
5	21
6	21
7	21
8	21
9	21
10	21
11	21
12	21
13	21
14	21
15	21
16	21
17	21
18	21
19	21
20	21

### WLIT Chicago

RVP/Pgm: Bob Kaake  
Clear Channel 312-329-9002

#### 93.9 WLIT

TW	LW
1	21
2	27
3	26
4	25
5	18
6	14
7	13
8	12
9	13
10	14
11	11
12	12
13	12
14	11
15	10
16	10
17	10
18	10
19	9
20	9

### WMJX Boston

VP/Pgm: Don Kelley  
APD: Candy O Terry  
MD: Mark Laurence  
Greater Media 617-822-9600

#### MAGIC 106.7

TW	LW
1	26
2	26
3	20
4	20
5	20
6	20
7	20
8	20
9	20
10	20
11	20
12	20
13	20
14	20
15	20
16	20
17	20
18	20
19	20
20	20

### WNIC Detroit

RVP/Pgm: Darren Davis  
Clear Channel 248-324-5800

#### 103.7 WNIC

TW	LW
1	17
2	18
3	18
4	18
5	18
6	18
7	18
8	18
9	18
10	18
11	18
12	18
13	18
14	18
15	18
16	18
17	18
18	18
19	18
20	18

### WASH Washington, DC

PD: Bill Hess  
Clear Channel 301-984-9710

#### 97.1 WASH

TW	LW
1	22
2	21
3	21
4	21
5	21
6	21
7	21
8	21
9	21
10	21
11	21
12	21
13	21
14	21
15	21
16	21
17	21
18	21
19	21
20	21

### WLTM Atlanta

OM: Louis Kaplan  
APD: Steve Goss  
Clear Channel 404-367-0640

#### 94.9 Litefm

TW	LW
1	21
2	21
3	21
4	21
5	21
6	21
7	21
8	21
9	21
10	21
11	21
12	21
13	21
14	21
15	21
16	21
17	21
18	21
19	21
20	21

### KVIL Dallas

VP/Pgm: Kurt Johnson  
Infinity 214-691-1037

#### 103.7 KVIL

TW	LW
1	18
2	17
3	17
4	17
5	17
6	17
7	17
8	17
9	17
10	17
11	17
12	17
13	17
14	17
15	17
16	17
17	17
18	17
19	17
20	17

### KEZK St. Louis

PD: Mark Edwards  
APD: Bob London  
Infinity 314-531-0000

#### KEZK 102.5

TW	LW
1	17
2	16
3	16
4	16
5	16
6	16
7	16
8	16
9	16
10	16
11	16
12	16
13	16
14	16
15	16
16	16
17	16
18	16
19	16
20	16

### WMGC Detroit

PD: Jim Harper  
MD: Jon Ray  
Greater Media 248-414-5600

#### 105.1 WMGC

TW	LW
1	23
2	24
3	26
4	21
5	24
6	23
7	23
8	23
9	23
10	23
11	23
12	23
13	23
14	23
15	23
16	23
17	23
18	23
19	23
20	23

### WMGF Orlando

PD: Ken Payne  
APD: Brenda Matthews  
MD: Miles Chisinger  
Clear Channel 407-916-7790

#### MAGIC 102.7

TW	LW
1	20
2	20
3	20
4	20
5	20
6	20
7	20
8	20
9	20
10	20
11	20
12	20
13	20
14	20
15	20
16	20
17	20
18	20
19	20
20	20

### WALK Long Island

PD: Rob Miller  
Clear Channel 631-475-5200

#### WALK 97.5

TW	LW
1	23
2	24
3	25
4	25
5	25
6	25
7	25
8	25
9	25
10	25
11	25
12	25
13	25
14	25
15	25
16	25
17	25
18	25
19	25
20	25

### KESZ Phoenix

PD: Shaun Holly  
MD: Craig Jackson  
Clear Channel 480-966-6236

#### 99.9 KESZ

TW	LW
1	21
2	21
3	21
4	21
5	21
6	21
7	21
8	21
9	21
10	21
11	21
12	21
13	21
14	21
15	21
16	21
17	21
18	21
19	21
20	21

### WLTE Minneapolis

PD: Phil Wilson  
Infinity 612-339-1029

#### WLTE 102.7

TW	LW
1	21
2	20
3	20
4	20
5	20
6	20
7	20
8	20
9	20
10	20
11	20
12	20
13	20
14	20
15	20
16	20
17	20
18	20
19	20
20	20

### WDOK Cleveland

PD: Scott Miller  
MD: Ted Kowalski  
Infinity 216-696-0123

#### WDOK 102.7

TW	LW
1	18
2	18
3	18
4	18
5	18
6	18
7	18
8	18
9	18
10	18
11	18
12	18
13	18
14	18
15	18
16	18
17	18
18	18
19	18
20	18

### KRWM Seattle

PD: Gary Nolan  
MD: Laura Dane  
Sandusky 425-373-5545

#### Warm 106.9

TW	LW
1	28
2	26
3	26
4	26
5	26
6	26
7	26
8	26
9	26
10	26
11	26
12	26
13	26
14	26
15	26
16	26
17	26
18	26
19	26
20	26

### KOSI Denver

PD: Dave Dillon  
APD: Steve Hamilton  
Entercom 303-967-2700

#### Soft Rock 98.9

TW	LW
1	18
2	16
3	16
4	16
5	16
6	16
7	16
8	16
9	16
10	16
11	16
12	16
13	16
14	16
15	16
16	16
17	16
18	16
19	16
20	16

### KSFI Salt Lake City

OM: Alan Hague  
PD: Dain Craig  
APD: Bob Nelson  
Bonneville 801-575-7601

#### FM100

TW	LW
1	22
2	21
3	21
4	21
5	21
6	21
7	21
8	21
9	21
10	21
11	21
12	21
13	21
14	21
15	21
16	21
17	21
18	21
19	21
20	21

### WRAL Raleigh

OM: Joe Wade Formicola  
MD: Jim Kelly  
WRAL, Inc 919-890-6101

#### WRAL 103.5

TW	LW
1	23
2	20
3	22
4	22
5	22
6	22
7	22
8	22
9	22
10	22
11	22
12	22
13	22
14	22
15	22
16	22
17	22
18	22
19	22
20	22

### WRCH Hartford

PD: Allan Camp  
MD: Joe Hann  
Infinity 860-677-6700

#### WRCH 103.5

TW	LW
1	17
2	17
3	17
4	17
5	17
6	17
7	17
8	17
9	17
10	17
11	17
12	17
13	17
14	17
15	17
16	17
17	17
18	17
19	17
20	17

### WHUD Poughkeepsie

PD: Steve Petrone  
MD: Tom Furci  
Fama! 845-838-6000

#### WHUD 103.5

TW	LW
1	26
2	23
3	25
4	24
5	24
6	24
7	24
8	24
9	24
10	24
11	24
12	24
13	24
14	24
15	24
16	24
17	24
18	24
19	24
20	24

### WSPH Pittsburgh

PD: Ron Antill  
Renda 412-875-9500

#### Wish 99.7

TW	LW
1	22
2	18
3	18
4	18
5	18
6	18
7	18
8	18
9	18
10	18
11	18
12	18
13	18
14	18
15	18
16	18
17	18
18	18
19	18
20	18

### WEAT West Palm Beach

PD: Rick Shockley  
MD: Chad Perry  
Infinity 561-686-9505

#### Sunny 104.5

TW	LW
1	22
2	21
3	21
4	21
5	21
6	21
7	21
8	21
9	21
10	21
11	21
12	21
13	21
14	21
15	21
16	21
17	21
18	21
19	21
20	21

### WSNY Columbus

PD: Chuck Knight  
Saga 614-451-2191

#### Sunny 95

TW	LW
1	23
2	23
3	23
4	23
5	23
6	23
7	23
8	23
9	23
10	23
11	23
12	23
13	23
14	23
15	23
16	23
17	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			<b>★ ★ ★ No. 1 ★ ★ ★</b>					
1	1	31	100 YEARS <sup>N</sup> AMERICA/MCA 11 weeks at No. 1	FIVE FOR FIGHTING	1637	1558	13.556	2
2	2	27	THIS ONE'S FOR THE GIRLS <sup>N</sup> RCA NASHVILLE	MARTINA MCBRIDE	1594	1486	13.560	1
3	3	47	WHITE FLAG <sup>N</sup> 2 ARISTA/RMG ☆	DIDO	1506	1442	13.216	3
4	4	25	LOVE'S DIVINE WARNER BROS.	SEAL	1404	1370	10.906	7
			<b>★ GREATEST GAINER ★</b>					
5	7	39	AIN'T NO MOUNTAIN HIGH ENOUGH MOTOWN/UMRG	MICHAEL MCDONALD	1363	1239	12.808	4
6	5	42	THE FIRST CUT IS THE DEEPEST <sup>N</sup> 2 A&M/INTERSCOPE ☆	SHERYL CROW	1351	1347	12.018	5
7	6	20	JUST FOR YOU ISLAND/IDJMG ☆	LIONEL RICHIE	1241	1257	9.556	10
8	9	72	DRIFT AWAY <sup>N</sup> 4 LAVA UNCLE KRACKER FEATURING DOBIE GRAY		1162	1137	10.591	8
9	10	40	YOU RAISE ME UP 143/REPRISE	JOSH GROBAN	1098	1124	9.299	11
10	11	15	THIS LOVE <sup>N</sup> 2 OCTONE/JRMG ☆	MAROON5	1083	990	11.228	6
11	12	65	FOREVER AND FOR ALWAYS <sup>N</sup> 2 MERCURY/IDJMG	SHANIA TWAIN	1059	977	8.982	12
12	8	55	CALLING ALL ANGELS <sup>N</sup> 3 COLUMBIA	TRAIN	1014	1143	8.658	13
13	13	63	UNWELL <sup>N</sup> 5 ATLANTIC	MATCHBOX TWENTY	978	951	9.997	9
14	15	30	HERE WITHOUT YOU <sup>N</sup> 4 REPUBLIC/UNIVERSAL/UMRG	3 DOORS DOWN	801	806	7.943	14
15	14	13	GO YOUR OWN WAY COLUMBIA	WILSON PHILLIPS	759	823	4.243	21
16	16	16	8TH WORLD WONDER CURB	KIMBERLEY LOCKE	740	710	4.558	20
17	17	17	SUMMER BREEZE WARNER BROS.	SEALS AND CROFTS	685	698	7.299	15
18	19	12	HERE WITH ME INO/CURB	MERCYME	646	644	2.617	24
19	18	7	YOU AND I EPIC ☆	CELINE DION	595	645	5.547	18
20	20	21	BUY ME A ROSE JRMG ☆	LUTHER VANDROSS	516	557	4.890	19
21	25	6	HEAVEN OR/EPIC ☆	LOS LONELY BOYS	475	367	6.488	16
22	24	10	TIL I SEE YOU AGAIN WINDHAM HILL/RCA VICTOR ☆	JIM BRICKMAN	473	386	1.982	26
23	22	9	YOU'LL THINK OF ME <sup>N</sup> CAPITOL ☆	KEITH URBAN	473	428	3.719	22
24	21	17	IT ONLY HURTS WHEN I'M BREATHING MERCURY/IDJMG ☆	SHANIA TWAIN	452	495	2.706	23
25	23	14	MY IMMORTAL <sup>N</sup> 2 WIND UP ☆	EVANESCENCE	423	424	6.167	17
26	26	5	LAST THING ON MY MIND CURB LEANN RIMES & RONAN KEATING		336	303	1.242	30
27	29	4	THE REASON <sup>N</sup> 2 ISLAND/IDJMG ☆	HOOBASTANK	206	182	1.551	27
28	28	2	BEAUTIFUL YOU GOMER/RED INK	RICK SPRINGFIELD	197	180	0.709	-
29	<b>NEW</b>		SUMMER SUNSHINE ATLANTIC ☆	THE CORRS	180	166	1.122	-
30	27	8	WHAT'S IN YOUR WORLD RHYTHM & GROOVE/LIQUID 8	DARYL HALL	163	211	0.628	-

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks. Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

## most airplay adds ADULT CONTEMPORARY

### NEW STATIONS

- FANTASIA** *I Believe* (JRMG) **8**  
KMGA, KTDY, KTSM, KWAV, KXLY, WLEV, WLTW, WOBN  
Total Stations With Six Or More Detections: 13  
TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **18%**, 3-7 **12%**, 7-12 **3%**, 12-6A **59%**
- MAROON5** *This Love* (Octone/JRMG) ☆ **7**  
KBEE, KISC, KMXX, WARM, WOOD, WVAF, WYSF  
Total Stations With Six Or More Detections: 64  
TOTAL DETECTIONS BY DAYPART: 6-10 **19%**, 10-3 **24%**, 3-7 **21%**, 7-12 **6%**, 12-6A **30%**
- KEITH URBAN** *You'll Think Of Me* (Capitol) ☆ **6**  
KMGA, KRBB, KVLV, WAHR, WHOM, WOBN  
Total Stations With Six Or More Detections: 40  
TOTAL DETECTIONS BY DAYPART: 6-10 **9%**, 10-3 **15%**, 3-7 **13%**, 7-12 **11%**, 12-6A **52%**
- LOS LONELY BOYS** *Heaven* (Or/Epic) ☆ **6**  
KBEE, KGBY, KISC, KOSI, WLEV, WYSF  
Total Stations With Six Or More Detections: 33  
TOTAL DETECTIONS BY DAYPART: 6-10 **16%**, 10-3 **23%**, 3-7 **22%**, 7-12 **8%**, 12-6A **31%**
- JOSH GROBAN** *Remember When It Rained* (143/Reprise) **5**  
KUDL, KXLY, WHUD, WTVR, WYJB  
Total Stations With Six Or More Detections: 5  
TOTAL DETECTIONS BY DAYPART: 6-10 **9%**, 10-3 **10%**, 3-7 **9%**, 7-12 **14%**, 12-6A **58%**

## GREATEST GAINERS ADULT CONTEMPORARY

### INCREASE IN DETECTIONS

- MICHAEL MCDONALD** • *Ain't No Mountain High Enough* (Motown/UMRG) **+124**  
WRVR +29, WSPA +16, WLTW +10, WYJB +9, KRBB +8, WGSY +7, KVLV +6, WNIC +5, KRWM +4, WMGN +4
- MARTINA MCBRIDE** • *This One's For The Girls* (RCA Nashville) **+108**  
WEAT +15, KRBB +8, KGBX +7, WHUD +6, WOOD +6, WBBQ +5, WGSY +5, WSNY +5, WMX +4, WYJB +4
- LOS LONELY BOYS** • *Heaven* (Or/Epic) ☆ **+108**  
WLTW +20, KISC +13, WLEV +10, WYSF +8, KGBY +7, KVLV +6, KBEE +6, KOSI +6, WMJX +5, WMGC +4
- MAROON5** • *This Love* (Octone/JRMG) ☆ **+93**  
WARM +15, KISC +11, KMXX +8, WYSF +8, WCRZ +7, KBEE +5, WWDE +4, WMGC +3, WRAL +3, WBEB +3
- JIM BRICKMAN** • *Til I See You Again* (Windham Hill/RCA Victor) ☆ **+87**  
KVLV +17, KEFM +6, KTDY +5, WLHT +4, WLTO +4, WMJX +4, WMGF +3, WCRZ +3, WYJB +3, KUDL +3

**HitPredictor** DATA PROVIDED BY **promosquad**

**NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL**

ADULT CONTEMPORARY

NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK

**RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL**

- 1 KEITH URBAN *You'll Think Of Me* CAPITOL **99.7**
- 2 THE CORRS *Summer Sunshine* ATLANTIC **91.3**
- 3 HOOBASTANK *The Reason* IDJMG **87.1**
- 4 EVANESCENCE *My Immortal* WIND-UP **78.8**
- 5 SHERYL CROW *Light In Your Eyes* INTERSCOPE **75.8**
- 6 COUNTING CROWS *Accidentally In Love* INTERSCOPE **74.4**
- 7 LOS LONELY BOYS *Heaven* EPIC **70.6**

See legend on HitPredictor page.

Monitor RECURRENTS ADULT CONTEMPORARY			
RANK	TITLE	DETECTIONS	TW
1	DANCE WITH MY FATHER <sup>N</sup> LUTHER VANDROSS (JRMG)	757	757
2	BIG YELLOW TAXI <sup>N</sup> 2 SANTANA FEAT. MICHELLE BRANCH (ARISTA/RMG)	712	670
3	I HOPE YOU DANCE <sup>N</sup> 6 LEE ANN WOMACK (MCA NASHVILLE/UNIVERSAL/UMRG)	708	758
4	THE GAME OF LOVE <sup>N</sup> 4 SHERYL CROW (A&M/INTERSCOPE)	690	706
5	CAN'T STOP LOVING YOU <sup>N</sup> PHIL COLLINS (ATLANTIC)	648	587
6	SOAK UP THE SUN <sup>N</sup> 4 SHERYL CROW (A&M/INTERSCOPE)	632	623
7	THANK YOU <sup>N</sup> 6 DIDO (ARISTA/RMG)	619	594
8	I'M ALREADY THERE <sup>N</sup> 4 LONESTAR (BMG)	613	583
9	A THOUSAND MILES <sup>N</sup> 5 VANESSA CARLTON (A&M/INTERSCOPE)	565	602

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 15.

### Monitor ADULT CONTEMPORARY PANEL 92 STATIONS

Albany, N.Y. Albuquerque, N.M. Allentown, Pa. Atlanta Augusta, Ga. Austin, Texas Birmingham, Ala. Boston Burlington, Vt. Charleston, S.C. Charleston, W. Va. Chattanooga, Tenn. Chicago Cincinnati Cleveland Columbia, S.C. Columbus, Ga. Columbus, Ohio Dallas	WYJB KMGA WLEV WLTW WBBQ KBMJ WYSF WMJX WEZF WSUY WVAF WDEF WLIT WRRM WDOK WTCB WGSY WSNY KVIL	Dayton, Ohio Denver Detroit  El Paso, Texas Flint, Mich. Fresno, Calif. Grand Rapids, Mich.  Greensboro, N.C. Greenville, S.C.  Harrisburg, Pa. Hartford, Conn. Honolulu  Huntsville, Ala. Indianapolis	WLQT KOSI CIDR WMGC WNIC KTSM WCRZ KSOZ WLHT WOOD WMAG WMIY WSPA WARM WRCH KRTR KSSK WAHR WTPJ WYXB	Johnson City, Tenn. Kansas City  Knoxville, Tenn. Lafayette, La. Las Vegas Long Island, N.Y. Los Angeles  Madison, Wis. McAllen, Texas Memphis Milwaukee Minneapolis Mobile, Ala. Monmouth/Ocean, N.J. Monterey, Calif. Montgomery, Ala.	WTFM KSRC KUDL WJXB KTDY KMZQ WALK KBIG KOST WMGN KVLY WRVR WLTQ WLTE WMXC WOBM KWAV WMXS	New Orleans New York Norfolk, Va. Omaha, Neb. Orlando, Fla. Philadelphia Phoenix Pittsburgh  Portland, Maine Portland, Ore. Poughkeepsie, N.Y. Providence, R.I. Raleigh, N.C.  Richmond, Va. Roanoke, Va.	WLMG WLTW WWDE KEFM WMGF WBEB KESZ WLTJ WSHH WHOM KKCW WHUD WWLI WRAL WRSN WTVR WSLQ	Sacramento, Calif.  St. Louis Salt Lake City  Seattle  Spokane, Wash.  Springfield, Mo. Tampa, Fla. Toledo, Ohio Tucson, Ariz. Washington, D.C. West Palm Beach, Fla. Wichita, Kan. Wilkes Barre, Pa. Wilmington, Del.	KGBY KYM KEZK KBEE KSFI KLSY KRWM KISC KXLY KGBX WMTX WRVF KMXX WASH WEAT KRBB WMGS WJBR
---	--	--	--	---	--	---	--	---	---

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

ADULT TOP 40

TOP 10 BOUND

Total Detections/Gain

SHERYL CROW 1757/42 Light In Your Eyes (A&M/Interscope) ☆ Chart Move: 11-11 H (22), M (41), L (20) Airplay Adds: 1

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

GAVIN DEGRAW 1607/88 I Don't Want To Be (JRMG) Chart Move: 16-13 H (20), M (26), L (26) Airplay Adds: 1

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

TRAIN 1545/222 Ordinary (Columbia) Chart Move: 19-14 H (15), M (37), L (19) Airplay Adds: 7

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

FINGER ELEVEN 1510/55 One Thing (Wind-up) ☆ Chart Move: 17-15 H (16), M (31), L (28) Airplay Adds: 3

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

THE CALLING 1389/2 Our Lives (RCA/RMG) ☆ Chart Move: 18-17 H (15), M (28), L (29) Airplay Adds: 1

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

MAROONS 1235/470 She Will Be Loved (Octone/JRMG) ☆ Chart Move: Debut 39

AIRPOWER logo with stars and text: Total Detections/Gain. Includes MAROONS 1235/470 and AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) WOZN • Greensboro, NC PD: Michael Bryan MD: Ryan Chase Date: 06/27/04

Total Stations: 73 H (5), M (35), L (33) Chart Move: 23-19 Airplay Adds: 23

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

NICKELBACK 973/74 Feelin' Way Too Damn Good (Roadrunner/IDJMG) ☆ Chart Move: 22-20 Heavy (6) KSTZ, WKSZ, WOZN, WPTD, WWZZ, WXMA Medium (25), Light (31) Airplay Adds: 3 KCDA, KSZR, WTMX

Table with columns for station, week 1, week 2, week 3, week 4, and week 5. Lists stations like WHI, WFLJ, KYSR, etc.

BLINK-182 601/45 I Miss You (Geffen) ☆ Chart Move: 28-24 Heavy (11) KFMB, KIZS, KLZR, KQKQ, KQMB, KSTZ, WKRO, WKZN, WOZN, WWZZ, WZPL Medium (5), Light (12)

SCISSOR SISTERS 547/11 Take Your Mama (Universal/UMRG) Chart Move: 30-26 Heavy (4) KALZ, WKZN, WTMX, WTSS Medium (14), Light (20) Airplay Adds: 1 WJLK

AVION 537/30 Seven Days Without You (Console) ☆ Chart Move: 31-27 Heavy (4) KIZS, KMXB, KPEK, WTSS Medium (11), Light (15) Airplay Adds: 2 WMC, WSNE

BRITNEY SPEARS 447/31 Everytime (Jive/Zomba) ☆ Chart Move: 33-29 Heavy (8) KIZS, KLLY, WMC, WNNK, WQAL, WRQO, WWWW, WZAT Medium (6), Light (15) Airplay Adds: 1 KRSK

YELLOWCARD 417/75 Ocean Avenue (Capitol) Chart Move: 35-30 Heavy (3) KIZS, KQKQ, WOZN Medium (10), Light (11) Airplay Adds: 3 KBBY, WBMX, WCDA

JESSICA SIMPSON 316/24 With You (Columbia) Chart Move: 37-34 Heavy (4) KIZS, KMXB, WKDD, WKRO Medium (5), Light (11)

GEORGE MICHAEL 312/30 Amazing (Aegean/Epic) Chart Move: 38-35 Heavy (1) WQAL Medium (6), Light (22) Airplay Adds: 8 KALC, KRSK, WENS, WKZN, WMBZ, WOZN, WPTD, WTSS

MARTINA MCBRIDE 285/28 This One's For The Girls (RCA Nashville) ☆ Chart Move: 40-37 Heavy (6) KAMX, KURB, KYIS, WKTI, WMC, WTSS Medium (3), Light (4)

SEETHER FEATURING AMY LEE 273/92 Broken (Wind-up) ☆ Chart Move: Debut 39 Heavy (1) KIZS Medium (8), Light (7) Airplay Adds: 2 KQKQ, WKZN

DEFAULT 265/0 All She Wrote (TVT) Chart Move: 39-40 Heavy (2) WJLK, WWZZ Medium (6), Light (9)

TOBY LIGHTMAN 250/22 Real Love (Lava) Total Stations: 18 Heavy (1) WKZN Medium (7), Light (10) Airplay Adds: 2 KOIS, WQAL

LINKIN PARK 242/29 Numb (Warner Bros.) Total Stations: 13 Heavy (4) KFMB, KIZS, KMXB, WKRO Medium (3), Light (6)

MERCY ME 235/16 Here With Me (INO/Curb) ☆ Total Stations: 12 Heavy (1) KLLY Medium (6), Light (5)

BOWLING FOR SOUP 220/46 1985 (Silvertone/Jive/Zomba) ☆ Total Stations: 15 Heavy (3) KALC, KRSK, WKZN Medium (3), Light (9) Airplay Adds: 4 KALZ, KIZS, WBNS, WENS

AVRIL LAVIGNE 209/82 My Happy Ending (RCA/RMG) ☆ Total Stations: 14 Heavy (2) KFMB, WKZN Medium (4), Light (8) Airplay Adds: 4 WBMX, WKSZ, WWWW, WZPL

HOWIE DAY 203/14 Collide (Epic) Total Stations: 16 Heavy (1) WTMX

RYAN CABRERA 183/17 On The Way Down (E.V.L.A./Atlantic) ☆ Total Stations: 18 Heavy (0) Medium (4), Light (14) Airplay Adds: 3 KSTZ, KYIS, WTIC

JENNIFER MARKS 176/89 Live (Bardic) ☆ Total Stations: 19 Heavy (0) Medium (3), Light (16) Airplay Adds: 6 KEZR, KKPN, KSII, KSZR, KURB, WKSZ

EDWIN MCCAIN FEAT. MAIA SHARP 174/24 Say Anything (DRT) Total Stations: 15 Heavy (1) WOZN Medium (3), Light (11) Airplay Adds: 1 WRVE

ASHLEE SIMPSON 169/81 Pieces Of Me (Geffen) Total Stations: 17 Heavy (0) Medium (6), Light (11) Airplay Adds: 5 KFBZ, WBMX, WKSZ, WQAL, WRQO

RICKY FANTE 155/7 It Ain't Easy (Virgin) Total Stations: 12 Heavy (0) Medium (4), Light (8)

BEYONCE 154/45 Naughty Girl (Columbia) Total Stations: 7 Heavy (3) KFMB, WBMX, WZAT Medium (1), Light (3)

BONNIE MCKEE 152/35 Somebody (Reprise) Total Stations: 18 Heavy (0) Medium (2), Light (16) Airplay Adds: 3 KSZR, WCDA, WINK

DIANA ANAID 150/5 Last Thing (Five Crowns Music) Total Stations: 14 Heavy (1) WKZN Medium (2), Light (11)

KENNY CHESNEY & UNCLE KRACKER 135/17 When The Sun Goes Down (BNA) ☆ Total Stations: 11 Heavy (1) WOMX Medium (2), Light (8) Airplay Adds: 1 WZPT

USHER 124/14 Burn (LaFace/Zomba) Total Stations: 9 Heavy (2) KIZS, WQAL Medium (2), Light (5) Airplay Adds: 1 WZAT

JOJO 120/32 Leave (Get Out) (Da Family/Blackground/UMRG) ☆ Total Stations: 7 Heavy (1) WKRO Medium (3), Light (3) Airplay Adds: 3 WBMX, WQAL, WZAT

DAVE MATTHEWS 111/3 Oh (RCA/RMG) ☆ Total Stations: 7 Heavy (2) WTMX, WWZZ Medium (1), Light (4) Airplay Adds: 1 WQAL

SARAH MCLACHLAN 92/53 World On Fire (Arista/RMG) Total Stations: 13 Heavy (1) KMXB Medium (2), Light (10) Airplay Adds: 2 KALC, KYIS

JEM 92/21 They (ATO) Total Stations: 9 Heavy (0) Medium (4), Light (5) Airplay Adds: 1 KRSK

KELLY CLARKSON 90/60 Breakaway (Walt Disney/Hollywood) Total Stations: 10 Heavy (0) Medium (3), Light (7) Airplay Adds: 5 KALZ, KHMV, KLLY, KSII, WTSS

DASHBOARD CONFSSIONAL 87/36 Vindicated (Vagrant/Interscope) Total Stations: 6 Heavy (1) WKZN Medium (2), Light (3) Airplay Adds: 2 KQKQ, WBNS

JAMIE CULLUM 77/20 All At Sea (Verve/Universal/UMRG) Total Stations: 11 Heavy (0) Medium (0), Light (11) Airplay Adds: 3 KPEK, WCDA, WTIC

EVERLAST 76/13 Broken (Island/IDJMG) Total Stations: 8 Heavy (0) Medium (2), Light (6) Airplay Adds: 1 WXXM

LIONEL RICHIE 73/14 Just For You (Island/IDJMG) Total Stations: 4 Heavy (2) KIOI, WRMF Medium (0), Light (2)

MODEST MOUSE 66/15 Float On (Epic) Total Stations: 6 Heavy (0) Medium (2), Light (4) Airplay Adds: 1 WBNS

GRAHAM COLTON BAND 56/1 First Week (GC/Strummer/UMRG) Total Stations: 7 Heavy (0) Medium (0), Light (7) Airplay Adds: 1 KKPN

THE KILLERS 53/1 Somebody Told Me (Island/IDJMG) Total Stations: 4 Heavy (1) KMXB Medium (1), Light (2)

BLACK EYED PEAS 50/15 Let's Get It Started (A&M/Interscope) Total Stations: 4 Heavy (1) KFMB Medium (0), Light (3)

LINKIN PARK 50/22 Breaking The Habit (Warner Bros.) Total Stations: 3 Heavy (0) Medium (2), Light (1)

FRICKIN' A 47/17 Trend (Alert/Q & W) Total Stations: 3 Heavy (0) Medium (1), Light (2) Airplay Adds: 1 WKRO

FIVE FOR FIGHTING 46/46 The Devil In The Wishing Well (Aware/Columbia) Total Stations: 8 Heavy (0) Medium (2), Light (6) Airplay Adds: 2 KMXB, WTSS

ROBERT RANDOLPH & THE FAMILY BAND 37/28 Soul Refreshing (Dare/Warner Bros.) Total Stations: 6 Heavy (0) Medium (0), Light (6) Airplay Adds: 2 WCDA, WINK

LENNY KRAVITZ 35/32 California (Virgin) Total Stations: 8 Heavy (0) Medium (1), Light (7) Airplay Adds: 2 KALZ, WXXM

ALICIA KEYS 35/13 If I Ain't Got You (JRMG) Total Stations: 5 Heavy (0) Medium (1), Light (4) Airplay Adds: 1 WQAL

FRANZ FERDINAND 34/18 Take Me Out (Domino/Epic) Total Stations: 3 Heavy (0) Medium (0), Light (3) Airplay Adds: 2 KLLC, WZPL

MATT NATHANSON 27/27 I Saw (Universal/UMRG) Total Stations: 6 Heavy (0) Medium (0), Light (6) Airplay Adds: 3 KLLC, KOIS, KSII

MATCHBOX TWENTY 27/2 All I Need (Atlantic) Total Stations: 2 Heavy (0) Medium (1), Light (1)

TAMYRA GRAY 26/2 Raindrops Will Fall (19) Total Stations: 1 Heavy (0) Medium (1), Light (0)

H=Heavy (30+ Detections), M=Medium (15-29), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ☆ Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at 15 stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

ADULT TOP 40

FOR WEEK ENDING JULY 18, 2004

denotes songs with 6 or more detections at station for first time this week.

POWERPLAYS

WTKI Milwaukee PD: Rick Belcher PD/MD: Bob Walker Journal 414-967-5330



WSNE Providence PD: Steve Peck MD: Gary Trust Clear Channel 401-438-9300



WKRQ Cincinnati PD: Patti Marshall APD: Grover Collins MD: Brian Douglas Infinity 513-699-5102



Table with 3 columns: Rank, Title, and Detections. Top entries include Hoobastank 'The Reason' and Maroon 5 'This Love'.

Table with 3 columns: Rank, Title, and Detections. Top entries include Evanescence 'My Immortal' and 3 Doors Down 'Here Without You'.

Table with 3 columns: Rank, Title, and Detections. Top entries include Counting Crows 'Accidentally In Love' and Usher 'Usher Featuring Lil Jon & Yung Joc'.

WLNK Charlotte PD: Neal Sharpe APD/MD: Derek James Jefferson Pilot 704-374-3500



WBNS Columbus, OH PD: Jeff Ballentine Radio Ohio 614-460-3850



WMYX Milwaukee PD: Tom Gjerdrum APD: Mark Richards Entercom 414-529-1250



Table with 3 columns: Rank, Title, and Detections. Top entries include Los Lonely Boys 'Heaven' and Maroon 5 'This Love'.

Table with 3 columns: Rank, Title, and Detections. Top entries include Hoobastank 'The Reason' and Maroon 5 'This Love'.

Table with 3 columns: Rank, Title, and Detections. Top entries include Alanis Morissette 'Everything' and Evanescence 'My Immortal'.

KRSK Portland PD: Dan Persigehl APD: Lisa Adams MD: Sheryl Stewart Entercom 503-223-1441



WMVX Cleveland PD: Dave Popovich MD: Jay Hudson Clear Channel 216-520-2600



WZPT Pittsburgh VP/Pgm: Keith Clark APD: Jonny Hartwell MD: Scott Alexander Infinity 412-920-9400



Table with 3 columns: Rank, Title, and Detections. Top entries include Switchfoot 'Meant To Live' and Nickelback 'Someday'.

Table with 3 columns: Rank, Title, and Detections. Top entries include Nickelback 'Someday' and Hoobastank 'The Reason'.

Table with 3 columns: Rank, Title, and Detections. Top entries include Nickelback 'Someday' and Hoobastank 'The Reason'.

WTSS Buffalo OM: PD: Sue O'Neil MD: Rob Lucas Entercom 716-843-0600



KIMN Denver PD: Ron Harrell APD/MD: Michael Gifford Infinity 303-832-5665



KQMB Salt Lake City PD: Mike Nelson APD/MD: Justin Riley Bonneville 801-575-7601



Table with 3 columns: Rank, Title, and Detections. Top entries include The Calling 'Our Lives' and Maroon 5 'This Love'.

Table with 3 columns: Rank, Title, and Detections. Top entries include Maroon 5 'This Love' and Hoobastank 'The Reason'.

Table with 3 columns: Rank, Title, and Detections. Top entries include Blink-182 'Miss You' and Finger Eleven 'One Thing'.

MODERN AC

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 44 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.



FOR WEEK ENDING JULY 18, 2004

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, MILLIONS, RANK, DETECTIONS, AUDIENCE. Includes top entries like 'THE REASON' by Hoobastank and 'THIS LOVE' by Maroon 5.

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format.

GREATEST GAINERS MODERN AC

Table listing Greatest Gainers with columns: Artist, Song Title, and Increase in Detections. Includes Maroon 5 'She Will Be Loved' (+243) and Train 'Ordinary' (+168).





Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. \*Indicates station reports to both Adult Top 40 and Modern AC.

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

WPLJ New York\* VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

KYSR Los Angeles\* OM: John Ivey PD: Angela Perelli APD/MD: Chris Patyk Clear Channel 818-559-2252

WTMX Chicago\* OM/MD: Mary Ellen Machinske Bonnevillie 312-946-1019

WBMX Boston\* OM/MD: Jon Zeller APD/MD: Mike Mullaney Infinity 617-779-2000

WRQX Washington, DC OM/MD: Kenny King MD: Carol Parker ABC/Disney 202-686-3100

KIOI San Francisco OM/MD: Michael Martin APD/MD: James Baker Clear Channel 415-538-1013

KLLC San Francisco\* PD: John Peake APD/MD: Jayn Infinity 415-765-4000

WWZZ Washington, DC\* PD: Sammy Simpson APD/MD: Sean Sellers Bonnevillie 202-895-5000

KHMX Houston PD: Buddy Scott APD/MD: Rick O'Bryan Clear Channel 713-830-8000

KSTP Minneapolis PD: Leighton Peck APD/MD: Jill Roen Hubbard 651-642-4141

KDMX Dallas\* PD: Pat McMahon APD/MD: Lisa Thomas Clear Channel 972-991-1029

WDWT Detroit\* PD: Greg Ausham MD: Ann Delist ABC/Disney 313-871-3030

WMWX Philadelphia Acting PD: Joe Proke Greater Media 610-771-0957

KMXP Phoenix PD: Ron Price MD: Trent Edwards Clear Channel 602-279-5577

WWMX Baltimore PD/MD: Steve Monz Infinity 410-825-5400

WTIC Hartford\* OM: Steve Salhany APD/MD: Jeanine Jersey Infinity 860-677-6700

KMYI San Diego PD: Duncan Payton APD/MD: Mel McKay Clear Channel 858-292-2000

WVRV St. Louis\* PD: Marty Link MD: Jill Devine Bonnevillie 314-231-3699

KYKY St. Louis Interim PD: Mark Edwards MD: Greg Hewitt Infinity 314-531-0000

KPLZ Seattle OM: Rob Ounip PD: Kent Phillips MD: Alisa Hashimoto Fisher 206-404-4000

KALC Denver\* PD: BJ Harris APD/MD: Kozman Entercom 303-967-2700

WOMX Orlando PD: Jeff Cushman MD: Laura Francis Infinity 407-919-1000

KFMB San Diego\* GM: Tracy Johnson Midwest TV 858-292-7600

WQAL Cleveland OM: Allan Fee MD: Rebecca Wilder Infinity 216-696-0123

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ NO. 1 ★★★★★					
1	1	23	THE REASON <sup>N</sup> 2 <sup>3 weeks at No. 1</sup>	HOBBASTANK	3971	3919	24.807	1
2	2	27	THIS LOVE <sup>N</sup> 2 OCTONE/J/RMG ☆	MAROON5	3618	3704	22.694	2
3	3	18	HEAVEN OR/EPIC ☆	LOS LONELY BOYS	3423	3400	21.235	3
4	4	11	ACCIDENTALLY IN LOVE DREAMWORKS/GEFFEN ☆	COUNTING CROWS	3125	3022	19.197	4
5	5	23	AWAY FROM THE SUN <sup>N</sup> REPUBLIC/UNIVERSAL/UMRG ☆	3 DOORS DOWN	2488	2516	12.816	6
6	7	16	MEANT TO LIVE <sup>N</sup> 2 RED INK/COLUMBIA	SWITCHFOOT	2273	2089	12.177	8
7	6	45	SOMEDAY <sup>N</sup> 4 ROADRUNNER/IDJMG ☆	NICKELBACK	2207	2349	13.971	5
8	10	14	LOVE SONG MAVERICK/VOLCANO/ZOMBA ☆	311	1991	1774	11.311	9
9	8	36	MY IMMORTAL <sup>N</sup> 2 WIND-UP ☆	EVANESCENCE	1991	2073	12.522	7
10	9	36	100 YEARS <sup>N</sup> AWARE/COLUMBIA	FIVE FOR FIGHTING	1806	1865	10.909	10
11	11	12	LIGHT IN YOUR EYES A&M/INTERSCOPE ☆	SHERYL CROW	1757	1715	9.126	12
12	14	51	HERE WITHOUT YOU <sup>N</sup> 4 REPUBLIC/UNIVERSAL/UMRG ☆	3 DOORS DOWN	1648	1628	10.878	11
13	16	18	I DON'T WANT TO BE J/RMG	GAVIN DEGRAW	1607	1519	8.380	13
14	19	8	ORDINARY COLUMBIA	TRAIN	1545	1323	7.936	15
15	17	11	ONE THING <sup>N</sup> WIND-UP ☆	FINGER ELEVEN	1510	1455	7.075	17
16	12	17	EVERYTHING MAVERICK/REPRISE	ALANIS MORISSETTE	1403	1687	8.003	14
17	18	15	OUR LIVES RCA/RMG ☆	THE CALLING	1389	1387	6.031	19
18	13	19	DON'T TELL ME <sup>N</sup> ARISTA/RMG	AVRIL LAVIGNE	1388	1668	7.364	16
			★★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★★					
19	23	4	SHE WILL BE LOVED OCTONE/J/RMG ☆	MAROON5	1235	765	6.595	18
20	22	7	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG ☆	NICKELBACK	973	899	3.925	21
21	20	9	RESCUE LAVA	UNCLE KRACKER	911	970	2.990	23
22	21	23	ARE YOU GONNA BE MY GIRL <sup>N</sup> 2 ELEKTRA/ATLANTIC	JET	844	917	5.483	20
23	24	10	CURBSIDE PROPHET ELEKTRA/ATLANTIC	JASON MRAZ	663	752	2.354	26
24	28	10	I MISS YOU <sup>N</sup> GEFFEN ☆	BLINK-182	601	556	2.601	25
25	27	6	WHEN YOU'RE GONE MANHATTAN/EMC ☆	RICHARD MARX	567	578	1.933	27
26	30	5	TAKE YOUR MAMA UNIVERSAL/UMRG	SCISSOR SISTERS	547	536	3.046	22
27	31	6	SEVEN DAYS WITHOUT YOU CONSOLE ☆	AVION	537	507	1.477	33
28	26	19	STUPID ARISTA/RMG ☆	SARAH MCLACHLAN	505	630	2.808	24
29	33	5	EVERYTIME JIVE/ZOMBA ☆	BRITNEY SPEARS	447	416	1.453	34
30	35	3	OCEAN AVENUE CAPITOL	YELLOWCARD	417	342	1.420	36
31	32	10	ANOTHER WHITE DASH A&M/INTERSCOPE	BUTTERFLY BOUCHER	370	492	1.224	38
32	29	16	WHERE ARE WE RUNNIN'? VIRGIN	LENNY KRAVITZ	350	549	1.778	29
33	25	13	DON'T LEAVE HOME ARISTA/RMG ☆	DIDO	347	633	1.817	28
34	37	23	WITH YOU <sup>N</sup> COLUMBIA	JESSICA SIMPSON	316	292	1.626	31
35	38	2	AMAZING AEGEAN/EPIC	GEORGE MICHAEL	312	282	0.957	-
36	34	6	THIS MOMENT ISLAND/IDJMG	MELISSA ETHERIDGE	290	381	0.625	-
37	40	3	THIS ONE'S FOR THE GIRLS <sup>N</sup> RCA NASHVILLE ☆	MARTINA MCBRIDE	285	257	1.629	30
38	36	4	BEAUTIFUL WAYS WARNER BROS. ☆	PAT MCGEE BAND	279	295	1.511	32
39	NEW	BROKEN WIND-UP ☆	SEETHER FEATURING AMY LEE	273	181	0.859	-	
40	39	2	ALL SHE WROTE TVT	DEFAULT	265	265	0.740	-

Songs ranked by number of detections. (▲) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 15 become recurrents and are removed from the chart after 26 weeks. <sup>N</sup> Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100-300 detections.

## most airplay adds ADULT TOP 40

### MAROON5 *She Will Be Loved (Octone/J/RMG)* ☆

KCDA, KEZR, KLLC, KLLY, KLZR, KSRZ, KSRZ, KURB, KZZO, WENS, WJLK, WKDD, WMBZ, WMYX, WNNK, WOMX, WPTE, WOAL, WRMF, WROQ, WSNE, WTMX, WVTI

Total Stations With Six Or More Detections: 66  
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 19%, 3-7 19%, 7-12 22%, 12-6A 33%

### 311 *Love Song (Maverick/Volcano/Zomba)* ☆

KMYI, KSRZ, WDVD, WJLK, WKTI, WLNK, WMWX, WMXL, WVTI, WMMX

Total Stations With Six Or More Detections: 74  
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 21%, 3-7 17%, 7-12 21%, 12-6A 30%

### GEORGE MICHAEL *Amazing (Aegean/Epic)*

KALC, KRSK, WENS, WKZN, WMBZ, WOZN, WPTE, WTSS

Total Stations With Six Or More Detections: 24  
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 9%, 3-7 9%, 7-12 16%, 12-6A 60%

### TRAIN *Ordinary (Columbia)*

KFBZ, KSRZ, KSRZ, KTOZ, WDVD, WMC, WOLH

Total Stations With Six Or More Detections: 64  
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 17%, 7-12 23%, 12-6A 31%

### JENNIFER MARKS *Live (Bardic)* ☆

KEZR, KKPX, KSII, KSRZ, KURB, WKSZ

Total Stations With Six Or More Detections: 14  
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 9%, 3-7 13%, 7-12 18%, 12-6A 53%

## GREATEST GAINERS ADULT TOP 40

### MAROON5 • *She Will Be Loved (Octone/J/RMG)* ☆

KLZR +28, KPEK +24, WTMX +22, WQAL +21, KSRZ +19, WMBZ +18, WOZN +17, KALC +17, WNNK +17, KLLY +14

### TRAIN • *Ordinary (Columbia)*

KFBZ +24, WMC +17, WDVD +15, KALC +14, KYSR +14, KYIS +13, WMYX +13, KPEK +12, WWSR +12, KSRZ +12

### 311 • *Love Song (Maverick/Volcano/Zomba)* ☆

WDVD +22, WMXL +20, KMXP +19, WVTI +18, WKTI +14, WLNK +14, KOKO +13, KSRZ +13, KBBY +10, WOLH +10

### SWITCHFOOT • *Meant To Live (Red Ink/Columbia)*

KIMN +28, WKRQ +25, KLZR +21, KFBZ +17, WMXL +16, WENS +16, KYSR +15, KBBY +14, WKSZ +10, WBMX +10

### COUNTING CROWS • *Accidentally In Love (DreamWorks/Geffen)* ☆

KZZO +22, WKRQ +16, WENS +16, WBMX +14, KMYI +14, WINK +13, KSTP +13, KHMV +12, WJLK +9, WQAL +9

## AIRPLAY Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
1	BRIGHT LIGHTS <sup>N</sup> 2	MATCHBOX TWENTY	(ATLANTIC)	1486	1570
2	WHY DON'T YOU & I <sup>N</sup> 3	SANTANA FEAT. ALEX BAND OR CHAD KROEGER	(ARISTA/RMG)	1445	1451
3	UNWELL <sup>N</sup> 5	MATCHBOX TWENTY	(ATLANTIC)	1251	1274
4	THE FIRST CUT IS THE DEEPEST <sup>N</sup> 2	SHERYL CROW	(A&M/INTERSCOPE)	1103	1121
5	ITS MY LIFE <sup>N</sup> 2	NO DOUBT	(INTERSCOPE)	1100	1161
6	FALLEN <sup>N</sup> 2	SARAH MCLACHLAN	(ARISTA/RMG)	1091	1124
7	WHITE FLAG <sup>N</sup> 2	DILO	(ARISTA/RMG)	997	1006
8	DRIFT AWAY <sup>N</sup> 4	UNCLE KRACKER FEAT. DOBIE GRAY	(LAVA)	825	812
9	CALLING ALL ANGELS <sup>N</sup> 3	TRAIN	(COLUMBIA)	821	842

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	
				TW	LW
10	THE REMEDY (I WON'T WORRY) <sup>N</sup> 2	JASON MRAZ	(ELEKTRA/ATLANTIC)	765	776
11	YOUR BODY IS A WONDERLAND <sup>N</sup> 3	JOHN MAYER	(AWARE/COLUMBIA)	756	769
12	BRING ME TO LIFE <sup>N</sup> 4	EVANESCENCE FEAT. PAUL MCCOY	(WIND-UP)	743	760
13	COMPLICATED <sup>N</sup> 5	AVRIL LAVIGNE	(ARISTA/RMG)	692	700
14	WHY CAN'T I? <sup>N</sup> 2	LIZ PHAIR	(CAPITOL)	682	723
15	BIG YELLOW TAXI <sup>N</sup> 2	COUNTING CROWS FEAT. VANESSA CARLTON	(GEFFEN/INTERSCOPE)	672	686
16	CLOCKS <sup>N</sup> 3	COLDPLAY	(CAPITOL)	650	658
17	HEY YA! <sup>N</sup> 4	OUTKAST	(LAFACE/ZOMBA)	644	638
18	WHEREVER YOU WILL GO <sup>N</sup> 6	THE CALLING	(RCA/RMG)	623	627
19	SOAK UP THE SUN <sup>N</sup> 4	SHERYL CROW	(A&M/INTERSCOPE)	612	601
20	A THOUSAND MILES <sup>N</sup> 5	VANESSA CARLTON	(A&M/INTERSCOPE)	593	636

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 15.

# QUESTIONS?

IF YOU HAVE ANY QUESTIONS ABOUT

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IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage gain in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 58 hours of monitored downtime during the chart week.

MAINSTREAM TOP 40

Table listing songs and stations for the Mainstream Top 40 chart.

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LLOYD BANKS 1230/361 On Fire (G-Unit/Interscope)

Chart data for Lloyd Banks' 'On Fire' showing station performance and detections.

CHART BOUND Total Detections/Gain

Table listing chart-bound songs and their performance metrics.

YING YANG TWINS FEAT. TRICK DADDY 441/57 Whats Happnin! (Columbia/TVT)

Chart data for Ying Yang Twins' 'Whats Happnin!'.

CIARA FEATURING PETEY PABLO 274/184 Goodies (Sho'nuff/LaFace/Zomba)

Chart data for Ciara's 'Goodies'.

SWITCHFOOT 98/27 Dare You To Move (Red Ink/Columbia)

Chart data for Switchfoot's 'Dare You To Move'.

SHIFTY 1063/129 Slide Along Side (Maverick/Warner Bros.)

Chart data for Shifty's 'Slide Along Side'.

BRITNEY SPEARS 855/269 Outrageous (Jive/Zomba)

Chart data for Britney Spears' 'Outrageous'.

ANGEL 334/26 Just The Way I Am (Midas)

Chart data for Angel's 'Just The Way I Am'.

KELLY CLARKSON 207/105 Breakaway (Walt Disney/Hollywood)

Chart data for Kelly Clarkson's 'Breakaway'.

FRICKIN' A 87/0 Trend (Alert/Q & W)

Chart data for Frickin' A's 'Trend'.

COUNTING CROWS 983/81 Accidentally In Love (DreamWorks/Geffen)

Chart data for Counting Crows' 'Accidentally In Love'.

MODEST MOUSE 724/109 Float On (Epic)

Chart data for Modest Mouse's 'Float On'.

SEETHER FEATURING AMY LEE 316/100 Broken (Wind-up)

Chart data for Seether's 'Broken'.

BOWLING FOR SOUP 162/103 1985 (Silvertone/Jive/Zomba)

Chart data for Bowling For Soup's '1985'.

SHERY L CROW 52/17 Light In Your Eyes (A&M/Interscope)

Chart data for Sheryl Crow's 'Light In Your Eyes'.

H=Heavy (55+ Detections), M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

IMPACT!



Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections.

\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

ALICIA KEYS 3334/338 If I Ain't Got You (J/RMG)

Total Stations: 114 Chart Move: 20-19 H (10), M (55), L (49)

Table with columns for station, song, and detections/gain. Includes stations like WFLA, WTVT, WFTS, etc.

AIRPOWER

LOS LONELY BOYS 3810/7 Heaven (Or/Epic)

FIRST STATION LEADER (FIRST STATION TO 150 PLAYS)

KHFI • Austin, TX PD: Tommy Austin MD: Bobby Bones Date: 03/28/04

Total Stations: 111 Chart Move: 17-12 H (23), M (46), L (42)

Table with columns for station, song, and detections/gain. Includes stations like KISS-FM, KISW, etc.

Table with columns for station, song, and detections/gain. Includes stations like KISS-FM, KISW, etc.

H=Heavy (55+) at new stations this week. M=Medium (25-54), L=Light (Under 25). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

D12 3262/375 How Come (Shady/Interscope)

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WZB • New Orleans, LA PD: Mike Kaplan MD: Stevie G Date: 07/04/04 Also: WKGS • Rochester, NY

Total Stations: 112 Chart Move: 21-20 H (11), M (46), L (55)

Table with columns for station, song, and detections/gain. Includes stations like WZB, WKGS, etc.

AIRPOWER BOUND

MAROONS 3096/514 She Will Be Loved (Octone/J/RMG)

Total Stations: 113 Chart Move: 22-22 H (5), M (63), L (45)

Table with columns for station, song, and detections/gain. Includes stations like WFLA, WTVT, etc.

JUVENILE FEATURING SOULJA SLIM 2746/669 Slow Motion (Cash Money/UMRG)

Total Stations: 103 Chart Move: 31-23 H (17), M (28), L (58)

Table with columns for station, song, and detections/gain. Includes stations like WFLA, WTVT, etc.

Table with columns for station, song, and detections/gain. Includes stations like WFLA, WTVT, etc.

AVRIL LAVIGNE 2734/401 My Happy Ending (RCA/RMG)

Total Stations: 101 Chart Move: 27-24 H (2), M (60), L (39)

Table with columns for station, song, and detections/gain. Includes stations like WFLA, WTVT, etc.

JESSICA SIMPSON 2459/24 Angels (Columbia)

Total Stations: 112 Chart Move: 23-25 H (1), M (47), L (64)

Table with columns for station, song, and detections/gain. Includes stations like WFLA, WTVT, etc.

BLACK EYED PEAS 2361/250 Let's Get It Started (A&M/Interscope)

Total Stations: 111 Chart Move: 30-26 H (1), M (38), L (72)

Table with columns for station, song, and detections/gain. Includes stations like WFLA, WTVT, etc.

Table with columns for station, song, and detections/gain. Includes stations like WFLA, WTVT, etc.

NICKELBACK 2249/60 Feelin' Way Too Damn Good (Roadrunner/IDJMG)

Total Stations: 112 Chart Move: 28-27 H (3), M (37), L (72)

Table with columns for station, song, and detections/gain. Includes stations like WFLA, WTVT, etc.

FINGER ELEVEN 1986/178 One Thing (Wind-up)

Total Stations: 97 Chart Move: 32-32 H (8), M (30), L (59)

Table with columns for station, song, and detections/gain. Includes stations like WFLA, WTVT, etc.

RYAN CARRERA 1445/277 On The Way Down (E.V.L.A./Atlantic)

Total Stations: 89 Chart Move: 35-33 H (0), M (23), L (66)

Table with columns for station, song, and detections/gain. Includes stations like WFLA, WTVT, etc.

Table with columns for station, song, and detections/gain. Includes stations like WFLA, WTVT, etc.

BEENIE MAN FEATURING MS. THING 1374/147 Dude (Shocking Vibes/Virgin)

Total Stations: 91 Chart Move: 34-34 H (3), M (14), L (74)

Table with columns for station, song, and detections/gain. Includes stations like WFLA, WTVT, etc.

NELLY FEATURING JAEHEIM 1329/1149 My Place (Derrty/Fo' Reel/UMRG)

Total Stations: 88 Chart Move: Debut 35 H (0), M (19), L (69)

Table with columns for station, song, and detections/gain. Includes stations like WFLA, WTVT, etc.

HOUSTON FEAT. CHINGY, NATE DOGG & I-20 1320/360 I Like That (Capitol)

Total Stations: 73 Chart Move: 38-36 H (0), M (21), L (52)

Table with columns for station, song, and detections/gain. Includes stations like WFLA, WTVT, etc.

POWER PLAYLISTS



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly count, beginning with the highest-cumulating station. Cumus are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

WFBC Greenville, SC PD: Nikki Nite APD/MD: Tias Schuster Entercom 864-271-9200



Table with 3 columns: Rank, Song Title, and Station. Top songs include Jolo Leave (Get Out), Hoobastank The Reason, and Los Lonely Boys Heaven.

KMXV Kansas City PD: Chris Taylor APD: Ponch MD: Holly Clark Infinity 816-756-5698



Table with 3 columns: Rank, Song Title, and Station. Top songs include Hoobastank The Reason, Maroon 5 This Love, and Usher Confessions Part II.

WMEG San Juan MD: Ileana Garcia SBS 787-622-9700



Table with 3 columns: Rank, Song Title, and Station. Top songs include Beyonce Naughty Girl, Maroon 5 This Love, and Usher Confessions Part II.

WKZL Greensboro PD: Jeff McHugh APD: Terrie Knight MD: Marcia Gan Dick 336-274-8042



Table with 3 columns: Rank, Song Title, and Station. Top songs include Alicia Keys If I Ain't Got You, Fantasia I Believe, and Los Lonely Boys Heaven.

WSNW Grand Rapids PD: Eric O'Brien Clear Channel 616-459-1919



Table with 3 columns: Rank, Song Title, and Station. Top songs include Christina Milian Dip It Low, Jolo Leave (Get Out), and Usher Confessions Part II.

WEZB New Orleans OM/MD: Mike Kaplan APD: Charlie Scott MD: Stevie G Entercom 504-593-6376



Table with 3 columns: Rank, Song Title, and Station. Top songs include Jolo Leave (Get Out), Usher Confessions Part II, and Christina Milian Dip It Low.

KYJO Oklahoma City PD: Mike McCoy Clear Channel 405-840-5271



Table with 3 columns: Rank, Song Title, and Station. Top songs include Hoobastank The Reason, Britney Spears Everyday, and Switchfoot Meant To Live.

WKRZ Wilkes-Barre MD: Kelly K. Entercom 570-883-9850



Table with 3 columns: Rank, Song Title, and Station. Top songs include Nickelback Feelin' Way Too Damn Good, Usher Burn, and Avril Lavigne Don't Tell Me.

WKSE Buffalo PD: Dave Universal MD: Brian B. Wilde Entercom 716-843-0600



Table with 3 columns: Rank, Song Title, and Station. Top songs include Usher Featuring Lil Jon & Lu Yeh!, Nina Sky Featuring Jabba Move Ya Body, and Jolo Leave (Get Out).

WIOG Saginaw PD: Brent Carey MD: Eric Chase Citadel 989-776-2100



Table with 3 columns: Rank, Song Title, and Station. Top songs include Jolo Leave (Get Out), Hoobastank The Reason, and Usher Burn.

KCHZ Kansas City PD: Dave Johnson MD: Megan Ireland Cumulus 816-356-2400



Table with 3 columns: Rank, Song Title, and Station. Top songs include Jolo Leave (Get Out), Beyonce Naughty Girl, and Usher Burn.

WWST Knoxville Dir Pgm: Rich Bailey MD: Scott Bohannon Journal 865-693-1020



Table with 3 columns: Rank, Song Title, and Station. Top songs include Jolo Leave (Get Out), Usher Confessions Part II, and Christina Milian Dip It Low.

WGTZ Dayton OM: J.D. Kunes MD: Scott Sharp Radio One 937-294-5858



Table with 3 columns: Rank, Song Title, and Station. Top songs include Jolo Leave (Get Out), Switchfoot Meant To Live, and Usher Burn.

WSTW Wilmington, DE PD: John Wilson Assoc. PD/MD: Mike Rossi Delmarva 302-478-2700



Table with 3 columns: Rank, Song Title, and Station. Top songs include Hoobastank The Reason, Jolo Leave (Get Out), and Switchfoot Meant To Live.

WLDI West Palm Beach PD: Chris Marino APD/MD: Dave Vayda Clear Channel 561-616-6600



Table with 3 columns: Rank, Song Title, and Station. Top songs include Usher Featuring Lil Jon & Lu Yeh!, Beyonce Naughty Girl, and Hoobastank The Reason.

WKYS Toledo OM: Bill Michaels APD/MD: Mark Andrews Clear Channel 419-244-8321



Table with 3 columns: Rank, Song Title, and Station. Top songs include Jolo Leave (Get Out), Beyonce Naughty Girl, and Mario Winans Featuring Enya I Don't Wa.

WKCI New Haven PD: Chaz Kelly MD: Kerry Collins Clear Channel 203-248-8814



Table with 3 columns: Rank, Song Title, and Station. Top songs include Kevin Lyttle Featuring Sprag Turm Me On, Los Lonely Boys Heaven, and Finger Eleven One Thing.

WIXX Green Bay OM: Dan Stone PD: David Burns Midwest 920-435-3771



Table with 3 columns: Rank, Song Title, and Station. Top songs include Los Lonely Boys Heaven, Finger Eleven One Thing, and Hoobastank The Reason.

# MAINSTREAM TOP 40

FOR WEEK ENDING JULY 18, 2004

# POWER PLAYLISTS



Nielsen Broadcast Data Systems

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumulation station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Denotes songs with 6 or more detections at station for first time this week.

**WBLI Long Island**  
 PD: J.J. Rice  
 APD: Al Levine  
 MD: L.J.  
 Cox 631-669-9254



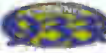
TW	LW	Song	Artist
1	1	Nina Sky Featuring Jabba Move Ya Body	Nina Sky
2	2	Kevin Lyttle Featuring Sprag Tump Me On	Kevin Lyttle
3	3	Hoobastank The Reason	Hoobastank
4	4	Usher Featuring Lil Jon & Lu Yeh!	Usher
5	5	Usher Burn	Usher
6	6	JoJo Leave (Get Out)	JoJo
7	7	Maroon 5 She Will Be Loved	Maroon 5
8	8	Beyonce Naughty Girl	Beyonce
9	9	Benie Man Featuring Ms. Thi Duda	Benie Man
10	10	Maroon 5 This Love	Maroon 5
11	11	Switchfoot Meant To Live	Switchfoot
12	12	Mario Winans Featuring Enya I Don't Wa	Mario Winans
13	13	Christina Milian Dip It Low	Christina Milian
14	14	Britney Spears Everyday	Britney Spears
15	15	Avril Lavigne My Happy Ending	Avril Lavigne
16	16	Jessica Simpson With You	Jessica Simpson
17	17	Nickelback Someday	Nickelback
18	18	Beyonce Featuring Sean Paul Baby Boy	Beyonce
19	19	Usher Featuring Sasha I'm Still In	Usher
20	20	OutKast Hey Ya!	OutKast
21	21	Los Lonely Boys Heaven	Los Lonely Boys
22	22	Kevin Lyttle Featuring Sprag Tump Me On	Kevin Lyttle
23	23	Jessica Simpson Angels	Jessica Simpson
24	24	Evanesence Featuring Paul M. Brng Me T	Evanesence
25	25	OutKast Featuring Sleepy Bro The Way Yo	OutKast
26	26	Britney Spears Outrageous	Britney Spears
27	27	Sugarcoat Hey Ya!	Sugarcoat
28	28	Evanesence My Immortal	Evanesence
29	29	Dido White Flag	Dido
30	30	3 Doors Down Here Without You	3 Doors Down
31	31	Usher Confessions Part II	Usher
32	32	Lasgo	Lasgo
33	33	Yung Joc Featuring Jay-Z Crazy In Love	Yung Joc
34	34	D12 How Come	D12
35	35	Britney Spears Toxic	Britney Spears
36	36	Justin Timberlake Cry Me A River	Justin Timberlake
37	37	Daniel Bedingfield Gotta Get Thru This	Daniel Bedingfield
38	38	Black Eyed Peas Where Is The Love?	Black Eyed Peas
39	39	Blu Cantrell Featuring Sean. Breathe	Blu Cantrell
40	40	Nickelback Hey Ya! Way Too Damn Good	Nickelback

**WNCI Columbus**  
 RVP/PD: Jimmy Steele  
 APD/MD: Joe Kelly  
 Clear Channel 614-430-9624



TW	LW	Song	Artist
1	1	Hoobastank The Reason	Hoobastank
2	2	Beyonce Naughty Girl	Beyonce
3	3	Mario Winans Featuring Enya I Don't Wa	Mario Winans
4	4	Usher Featuring Lil Jon & Lu Yeh!	Usher
5	5	Usher Burn	Usher
6	6	JoJo Leave (Get Out)	JoJo
7	7	Maroon 5 She Will Be Loved	Maroon 5
8	8	Ashlee Simpson Pieces Of Me	Ashlee Simpson
9	9	Jessica Simpson With You	Jessica Simpson
10	10	Britney Spears Everyday	Britney Spears
11	11	Twista Overnigh Celebrity	Twista
12	12	Mis-Teq Scandalous	Mis-Teq
13	13	Avril Lavigne Don't Tell Me	Avril Lavigne
14	14	3 Doors Down Away From The Sun	3 Doors Down
15	15	Christina Milian Dip It Low	Christina Milian
16	16	Maroon 5 This Love	Maroon 5
17	17	Switchfoot Meant To Live	Switchfoot
18	18	Maroon 5 She Will Be Loved	Maroon 5
19	19	Usher Featuring Lil Jon & Lu Yeh!	Usher
20	20	Los Lonely Boys Heaven	Los Lonely Boys
21	21	Kevin Lyttle Featuring Sprag Tump Me On	Kevin Lyttle
22	22	Jessica Simpson Angels	Jessica Simpson
23	23	Nickelback Hey Ya! Way Too Damn Good	Nickelback
24	24	Linkin Park Numb	Linkin Park
25	25	Nickelback Someday	Nickelback
26	26	Evanesence My Immortal	Evanesence
27	27	Sugarcoat Hey Ya!	Sugarcoat
28	28	OutKast Featuring Sleepy Bro The Way Yo	OutKast
29	29	Britney Spears Toxic	Britney Spears
30	30	Shaggy Featuring Janet Lu Me. Luv Me	Shaggy
31	31	Pete Pablo Freek-A-Leek	Pete Pablo
32	32	Evanesence Featuring Paul M. Brng Me T	Evanesence
33	33	Let Are You Gonna Be My Girl	3 Doors Down
34	34	50 Cent In Da Club	50 Cent
35	35	Nina Sky Featuring Jabba Move Ya Body	Nina Sky
36	36	R. Kelly Ignition	R. Kelly
37	37	D12 How Come	D12
38	38	OutKast Hey Ya!	OutKast
39	39	3 Doors Down Here Without You	3 Doors Down
40	40	OutKast Ms. Jackson	OutKast

**KHST San Diego**  
 Dir./FM Pgm: Jim Richards  
 PD: Diana Laird  
 APD/MD: Hitman Haze  
 Clear Channel 858-292-2000



TW	LW	Song	Artist
1	1	JoJo Leave (Get Out)	JoJo
2	2	Christina Milian Dip It Low	Christina Milian
3	3	OutKast Roses	OutKast
4	4	Alicia Keys If I Ain't Got You	Alicia Keys
5	5	Usher Confessions Part II	Usher
6	6	Nina Sky Featuring Jabba Move Ya Body	Nina Sky
7	7	Hoobastank The Reason	Hoobastank
8	8	Ashlee Simpson Pieces Of Me	Ashlee Simpson
9	9	Black Eyed Peas Let's Get It Started	Black Eyed Peas
10	10	Mis-Teq Scandalous	Mis-Teq
11	11	Twista Overnigh Celebrity	Twista
12	12	Juvenile Featuring Soulla SI Slow Mobo	Juvenile
13	13	Kevin Lyttle Featuring Sprag Tump Me On	Kevin Lyttle
14	14	Shifty Side Along Side	Shifty Side
15	15	D12 How Come	D12
16	16	Britney Spears Everyday	Britney Spears
17	17	Jessica Simpson Angels	Jessica Simpson
18	18	Switchfoot Meant To Live	Switchfoot
19	19	Maroon 5 This Love	Maroon 5
20	20	Los Lonely Boys Heaven	Los Lonely Boys
21	21	Avril Lavigne My Happy Ending	Avril Lavigne
22	22	Lil' Flip Featuring Lea Sunshine	Lil' Flip
23	23	Yellowcard Ocean Avenue	Yellowcard
24	24	Cassidy Featuring Mashonda Get No Bette	Cassidy
25	25	Los Lonely Boys Heaven	Los Lonely Boys
26	26	Maroon 5 She Will Be Loved	Maroon 5
27	27	Nelly Featuring Jaheim My Place	Nelly
28	28	Superfly Love Me Right	Superfly
29	29	Counting Crows Accidentally In Love	Counting Crows
30	30	Britney Spears Toxic	Britney Spears
31	31	Jay-Z Dirt Off Your Shoulder	Jay-Z
32	32	Angel Just The Way I Am	Justin Guarini
33	33	Fefe Dobson Don't U (Girls & Boys)	Fefe Dobson
34	34	Ying Yang Twins Featuring Tr. Whats Happ	Ying Yang Twins
35	35	Usher Featuring Lil Jon & Lu Yeh!	Usher
36	36	Beastie Boys Check It Out	Beastie Boys
37	37	Beyonce Naughty Girl	Beyonce
38	38	Sean Paul Featuring Sasha I'm Still In	Sean Paul
39	39	Houston Featuring Chingy, Na I Like Tha	Houston
40	40	Park Slope Featuring LouStar La-Dee-Da	Park Slope

**WKSS Hartford**  
 PD: Rick Vaughn  
 MD: JoJo Brooks  
 Clear Channel 860-723-6160



TW	LW	Song	Artist
1	1	Ashlee Simpson Pieces Of Me	Ashlee Simpson
2	2	Nina Sky Featuring Jabba Move Ya Body	Nina Sky
3	3	Christina Milian Dip It Low	Christina Milian
4	4	JoJo Leave (Get Out)	JoJo
5	5	Los Lonely Boys Heaven	Los Lonely Boys
6	6	Kevin Lyttle Featuring Sprag Tump Me On	Kevin Lyttle
7	7	Maroon 5 She Will Be Loved	Maroon 5
8	8	Yellowcard Ocean Avenue	Yellowcard
9	9	Switchfoot Meant To Live	Switchfoot
10	10	Finger Eleven One Thing	Finger Eleven
11	11	Usher Featuring Lil Jon & Lu Yeh!	Usher
12	12	Black Eyed Peas Hey Mama	Black Eyed Peas
13	13	Avril Lavigne My Happy Ending	Avril Lavigne
14	14	Ryan Cabrera On The Way Down	Ryan Cabrera
15	15	Dashboard Confessional Vindicated	Dashboard Confessional
16	16	M.V.P. (Most Valuable Playas Roc Ya Bod	M.V.P.
17	17	Alicia Keys If I Ain't Got You	Alicia Keys
18	18	Black Eyed Peas Let's Get It Started	Black Eyed Peas
19	19	Twista Overnigh Celebrity	Twista
20	20	Jessica Simpson With You	Jessica Simpson
21	21	Kimberly Locke Wrong	Kimberly Locke
22	22	Ludacris Featuring Shawnna Stand Up	Ludacris
23	23	OutKast Hey Ya!	OutKast
24	24	OutKast Featuring Sleepy Bro The Way Yo	OutKast
25	25	Hoobastank The Reason	Hoobastank
26	26	Britney Spears Toxic	Britney Spears
27	27	Britney Spears Everyday	Britney Spears
28	28	Nelly Featuring Jaheim My Place	Nelly
29	29	Shifty Side Along Side	Shifty Side
30	30	Three Days Grace I Hate Everything Ab	Three Days Grace
31	31	Trapt Echo	Trapt
32	32	Sugarcoat Memory	Sugarcoat
33	33	Linkin Park Numb	Linkin Park
34	34	Maroon 5 This Love	Maroon 5
35	35	Hilary Duff Come Clean	Hilary Duff
36	36	Linkin Park Breaking The Habit	Linkin Park
37	37	Sean Paul Get Busy	Sean Paul
38	38	Beyonce Naughty Girl	Beyonce
39	39	Usher Confessions Part II	Usher
40	40	D12 How Come	D12

**KSLS St. Louis**  
 OM: Mike Wheeler  
 PD: Boomer  
 MD: Taylor J.  
 Clear Channel 314-692-5108



TW	LW	Song	Artist
1	1	Christina Milian Dip It Low	Christina Milian
2	2	Pete Pablo Freek-A-Leek	Pete Pablo
3	3	Usher Burn	Usher
4	4	Mario Winans Featuring Enya I Don't Wa	Mario Winans
5	5	Usher Burn	Usher
6	6	Nina Sky Featuring Jabba Move Ya Body	Nina Sky
7	7	Usher Confessions Part II	Usher
8	8	Kevin Lyttle Featuring Sprag Tump Me On	Kevin Lyttle
9	9	J-Kwon Tippy	J-Kwon
10	10	Hoobastank The Reason	Hoobastank
11	11	Alicia Keys If I Ain't Got You	Alicia Keys
12	12	D12 How Come	D12
13	13	Ashlee Simpson Pieces Of Me	Ashlee Simpson
14	14	Nelly Featuring Jaheim My Place	Nelly
15	15	Benie Man Featuring Ms. Thi Duda	Benie Man
16	16	Jessica Simpson Angels	Jessica Simpson
17	17	Juvenile Featuring Soulla SI Slow Mobo	Juvenile
18	18	Jay-Z DIRT Off Your Shoulder	Jay-Z
19	19	Christina Milian Dip It Low	Christina Milian
20	20	Houston Featuring Chingy, Na I Like Tha	Houston
21	21	Nick Cannon Featuring R. Kelly Gigolo	Nick Cannon
22	22	Juvenile Featuring Sleepy Bro The Way Yo	Juvenile
23	23	Black Eyed Peas Let's Get It Started	Black Eyed Peas
24	24	Murphy Lee Featuring Jermain Wat Da Hoo	Murphy Lee
25	25	Shifty Side Along Side	Shifty Side
26	26	Maroon 5 This Love	Maroon 5
27	27	Britney Spears Outrageous	Britney Spears
28	28	Lil' Flip Featuring Lea Sunshine	Lil' Flip
29	29	Beyonce Naughty Girl	Beyonce
30	30	JC Chasez Build My World	JC Chasez
31	31	Nina Sky Featuring Jabba Move Ya Body	Nina Sky
32	32	Lauren Hill Don't You (That Thing)	Lauren Hill
33	33	Lloyd Banks On Fire	Lloyd Banks
34	34	Nina Sky Featuring Jabba Move Ya Body	Nina Sky
35	35	Britney Spears Toxic	Britney Spears
36	36	Maroon 5 This Love	Maroon 5
37	37	Ying Yang Twins Featuring Tr. Whats Happ	Ying Yang Twins
38	38	Maroon 5 She Will Be Loved	Maroon 5
39	39	Murphy Lee Featuring Jazze P. Luv Me Bab	Murphy Lee
40	40	Los Lonely Boys Heaven	Los Lonely Boys

**WNVO Indianapolis**  
 OM: David Edgar  
 PD: Chris Edge  
 MD: Dylan  
 Emmis 317-236-9300



TW	LW	Song	Artist
1	1	Yellowcard Ocean Avenue	Yellowcard
2	2	3 Doors Down Away From The Sun	3 Doors Down
3	3	Usher Burn	Usher
4	4	Mario Winans Featuring Enya I Don't Wa	Mario Winans
5	5	Kanye West Featuring Syleena All Falls	Kanye West
6	6	JoJo Leave (Get Out)	JoJo
7	7	Finger Eleven One Thing	Finger Eleven
8	8	Hoobastank The Reason	Hoobastank
9	9	Usher Confessions Part II	Usher
10	10	Ashlee Simpson Pieces Of Me	Ashlee Simpson
11	11	Nickelback Hey Ya! Way Too Damn Good	Nickelback
12	12	Avril Lavigne My Happy Ending	Avril Lavigne
13	13	Trapt Echo	Trapt
14	14	Maroon 5 She Will Be Loved	Maroon 5
15	15	Jessica Simpson Angels	Jessica Simpson
16	16	D12 How Come	D12
17	17	Maroon 5 This Love	Maroon 5
18	18	Kevin Lyttle Featuring Sprag Tump Me On	Kevin Lyttle
19	19	Christina Milian Dip It Low	Christina Milian
20	20	Pete Pablo Freek-A-Leek	Pete Pablo
21	21	Lloyd Banks On Fire	Lloyd Banks
22	22	Juvenile Featuring Sleepy Bro The Way Yo	Juvenile
23	23	Nelly Featuring Jaheim My Place	Nelly
24	24	Switchfoot Meant To Live	Switchfoot
25	25	Houston Featuring Chingy, Na I Like Tha	Houston
26	26	Ryan Cabrera On The Way Down	Ryan Cabrera
27	27	Maroon 5 This Love	Maroon 5
28	28	Beyonce Naughty Girl	Beyonce
29	29	Mis-Teq Scandalous	Mis-Teq
30	30	Nelly Featuring Jaheim My Place	Nelly
31	31	Nina Sky Featuring Jabba Move Ya Body	Nina Sky
32	32	Hilary Duff Come Clean	Hilary Duff
33	33	Alicia Keys If I Ain't Got You	Alicia Keys
34	34	Blink-182 Miss You	Blink-182
35	35	Maroon 5 This Love	Maroon 5
36	36	Los Lonely Boys Heaven	Los Lonely Boys
37	37	Britney Spears Everyday	Britney Spears
38	38	Bowling For Soup 1985	Bowling For Soup
39	39	Twista Overnigh Celebrity	Twista
40	40	J-Kwon Tippy	J-Kwon

**WKST Pittsburgh**  
 PD: Mark Anderson  
 Clear Channel 412-937-1441



TW	LW	Song	Artist
1	1	Juvenile Featuring Soulla SI Slow Mobo	Juvenile
2	2	Christina Milian Dip It Low	Christina Milian
3	3	Pete Pablo Freek-A-Leek	Pete Pablo
4	4	JoJo Leave (Get Out)	JoJo
5	5	Alicia Keys If I Ain't Got You	Alicia Keys
6	6	Usher Confessions Part II	Usher
7	7	Lloyd Banks On Fire	Lloyd Banks
8	8	Ashlee Simpson Pieces Of Me	Ashlee Simpson
9	9	Kevin Lyttle Featuring Sprag Tump Me On	Kevin Lyttle
10	10	Nina Sky Featuring Jabba Move Ya Body	Nina Sky
11	11	Houston Featuring Chingy, Na I Like Tha	Houston
12	12	OutKast Roses	OutKast
13	13	Trapt Echo	Trapt
14	14	Usher Burn	Usher
15	15	D12 How Come	D12
16	16	Kanye West Jesus Walks	Kanye West
17	17	Lil' Flip Featuring Lea Sunshine	Lil' Flip
18	18	Nelly Featuring Jaheim My Place	Nelly
19	19	Beyonce Naughty Girl	Beyonce
20	20	Lloyd Featuring Ashanti Southside	Lloyd
21	21	Hoobastank The Reason	Hoobastank
22	22	Switchfoot Meant To Live	Switchfoot
23	23	Black Eyed Peas Hey Mama	Black Eyed Peas
24	24	J-Kwon Tippy	J-Kwon
25	25	Maroon 5 This Love	Maroon 5
26	26	Terror Squad Lean Back	Terror Squad
27	27	Jessica Simpson With You	Jessica Simpson
28	28	Ying Yang Twins Featuring Tr. Whats Happ	Ying Yang Twins
29	29	Cam'ron Featuring Juettz Sault Hey Ma	Cam'ron
30	30	Ciara Featuring Pety Pablo Goodies	Ciara
31	31	P. Diddy Featuring Usher & L.I. Need A G	P. Diddy
32	32	Blu Cantrell Featuring Sean. Breathe	Blu Cantrell
33	33	Mase Welcome Back	Mase
34	34	Aaliyah Are You That Somebody?	Aaliyah
35	35	Mario Winans Featuring Enya I Don't Wa	Mario Winans
36	36	Sean Paul Get Busy	Sean Paul
37	3		

# POWER PLAYLISTS

FOR WEEK ENDING JULY 18, 2004



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

### WHTZ New York

Sr. VP/Pgmgr: Tom Poleman  
APD: Sharon Dastur  
MD: Paul Bryant  
Clear Channel 201-209-6200

TW	LW	Song
1	91	Kevin Lyttle Featuring Sprag Turm Me On
2	89	Jolo Leave (Get Out)
3	88	Ashlee Simpson Pieces Of Me
4	86	Christina Milian Dip It Low
5	85	Britney Spears Everyday
6	83	Maroon5 She Will Be Loved
7	82	Nina Sky Featuring Jabba Move Ya Body
8	81	Yellowcard Ocean Avenue
9	80	Three Days Grace (I Hate) Everything Ab
10	79	Switchfoot Meant To Live
11	78	Hoobastank The Reason
12	77	Evanescence My Immortal
13	76	D12 How Come
14	75	Usher Confessions Part II
15	74	Black Eye Peas Hey Mama
16	73	Beanie Man Featuring Ms. Thi Dude
17	72	Nelly Featuring Jaheim My Place
18	71	Alicia Keys If I Ain't Got You
19	70	Black Eye Peas Let's Get It Started
20	69	Finger Eleven One Thing
21	68	Avril Lavigne My Happy Ending
22	67	Jessica Simpson Angels
23	66	Avril Lavigne Don't Tell Me
24	65	Sugarcult Memory
25	64	I-Kwon Tippy
26	63	Trapt Echo
27	62	Jay-Z Dirt Off Your Shoulder
28	61	Linkin Park Numb
29	60	Linkin Park Breaking The Habit
30	59	Ryan Cabrera On The Way Down
31	58	Kimberly Locke 8th World Wonder
32	57	Britney Spears Outrageous
33	56	Blink-182 I Miss You
34	55	Lil' Flip Featuring Lea Sunshine
35	54	Lil' Flip Featuring Lea Sunshine
36	53	Madhouse Like A Prayer
37	52	Los Lonely Boys Heaven
38	51	Petey Pablo Freek-A-Leek
39	50	Maroon5 This Love
40	49	702 Where My Girls At?
AA	48	Christina Aguilera Featuring Dirty
AA	47	Ashlee Simpson Shadow
AA	46	Lloyd Banks On Fire

### KIIS Los Angeles

PD: John Ivey  
APD/MD: Julie Pilat  
Clear Channel 818-559-2252

TW	LW	Song
1	82	Christina Milian Dip It Low
2	81	Nina Sky Featuring Jabba Move Ya Body
3	80	Britney Spears Everyday
4	79	Hoobastank The Reason
5	78	Usher Confessions Part II
6	77	Jolo Leave (Get Out)
7	76	Beyonce Naughty Girl
8	75	Petey Pablo Freek-A-Leek
9	74	Beenie Man Featuring Ms. Thi Dude
10	73	Kevin Lyttle Featuring Sprag Turm Me On
11	72	Black Eye Peas Let's Get It Started
12	71	Ashlee Simpson Pieces Of Me
13	70	Usher Featuring Lil Jon & Lu Yeh!
14	69	Houston Featuring Chingy, Na I Like Tha
15	68	Maroon5 This Love
16	67	Yellowcard Ocean Avenue
17	66	Alicia Keys If I Ain't Got You
18	65	Nickelback Someday
19	64	Usher Burn
20	63	Black Eye Peas Hey Mama
21	62	Avril Lavigne My Happy Ending
22	61	Pitbull Featuring Lil Jon Culo
23	60	Enrique Iglesias Featuring K Not In Love
24	59	Clara Featuring Petey Pablo Goodies
25	58	Jessica Simpson Angels
26	57	In-Grid You Promised Me (Tu Es Fou)
27	56	I-Kwon Tippy
28	55	Ryan Cabrera On The Way Down
29	54	Outkast Hey Ya!
30	53	Outkast Roses
31	52	Kylie Minogue Red Blooded Woman
32	51	Maroon5 She Will Be Loved
33	50	Lil' Flip Featuring Lea Sunshine
34	49	Lumidee Never Leave You - Uh Ooh, Uh Oo
35	48	Nick Cannon Featuring R. Kelly Gigolo
36	47	D12 How Come
37	46	Juvenile Featuring Souja Si Slow Mobo
38	45	Hilary Duff Come Clean
39	44	Britney Spears Toxic
40	43	Laso Alone
AA	42	Juvenile Featuring Souja Si Slow Mobo
AA	41	Nelly Featuring Jaheim My Place

### WKSC Chicago

PD: Rod Phillips  
MD: Jeff "Smash" Murray  
Clear Channel 312-255-5100

TW	LW	Song
1	83	Christina Milian Dip It Low
2	82	Kevin Lyttle Featuring Sprag Turm Me On
3	81	Jolo Leave (Get Out)
4	80	Britney Spears Everyday
5	79	Hoobastank The Reason
6	78	Nina Sky Featuring Jabba Move Ya Body
7	77	Black Eye Peas Hey Mama
8	76	Juvenile Featuring Souja Si Slow Mobo
9	75	Switchfoot Meant To Live
10	74	Petey Pablo Freek-A-Leek
11	73	D12 How Come
12	72	Avril Lavigne Don't Tell Me
13	71	Usher Featuring Lil Jon & Lu Yeh!
14	70	Yellowcard Ocean Avenue
15	69	Outkast Roses
16	68	Alicia Keys If I Ain't Got You
17	67	Ashlee Simpson Pieces Of Me
18	66	Nickelback Someday
19	65	Black Eye Peas Let's Get It Started
20	64	Jessica Simpson With You
21	63	Los Lonely Boys Heaven
22	62	Maroon5 She Will Be Loved
23	61	Beenie Man Featuring Ms. Thi Dude
24	60	Usher Confessions Part II
25	59	Evanescence My Immortal
26	58	Jessica Simpson Angels
27	57	Mis-Teq Scandalous
28	56	Trapt Headstrong
29	55	Usher Confessions Part II
30	54	I-Kwon Tippy
31	53	Juvenile Featuring Souja Si Slow Mobo
32	52	Jay-Z Dirt Off Your Shoulder
33	51	Sean Paul Get Busy
34	50	Lil' Flip & The East Side Boyz Get Low
35	49	Cassidy Featuring R. Kelly Hot
36	48	Lloyd Banks On Fire
37	47	JC Chasez Build My World
38	46	Nickelback Feelin' Way Too Damn Good
39	45	Ludacris Featuring Shawnna What's Your
40	44	3 Doors Down Here Without You
AA	43	Lloyd Banks On Fire
AA	42	Counting Crows Accidentally In Love
AA	41	Shifty Slide Along Side

### WIOQ Philadelphia

OM/MD: Todd Shannon  
APD/MD: Marianne Newsome  
Clear Channel 610-667-8100

TW	LW	Song
1	92	Britney Spears Everyday
2	91	Nina Sky Featuring Jabba Move Ya Body
3	90	Kevin Lyttle Featuring Sprag Turm Me On
4	89	D12 How Come
5	88	Jolo Leave (Get Out)
6	87	Switchfoot Meant To Live
7	86	Christina Milian Dip It Low
8	85	Juvenile Featuring Souja Si Slow Mobo
9	84	Hoobastank The Reason
10	83	Nelly Featuring Jaheim My Place
11	82	Terror Squad Lean Back
12	81	Beenie Man Featuring Ms. Thi Dude
13	80	Black Eye Peas Hey Mama
14	79	Ice Cube You Can Do It
15	78	Alicia Keys If I Ain't Got You
16	77	Beyonce Naughty Girl
17	76	Maroon5 This Love
18	75	Houston Featuring Chingy, Na I Like Tha
19	74	Mis-Teq Scandalous
20	73	Lloyd Banks On Fire
21	72	Jessica Simpson With You
22	71	Nickelback Someday
23	70	P. Diddy & G-Unit Featuring I Need A G
24	69	Jessica Simpson With You
25	68	Petey Pablo & Rasheeda Wrote
26	67	Evanescence My Immortal
27	66	Clara Featuring Petey Pablo Goodies
28	65	Ashlee Simpson Pieces Of Me
29	64	Fugees Ready Or Not
30	63	L12 Damage With Me
31	62	Linkin Park Breaking The Habit
32	61	Black Eye Peas Let's Get It Started
33	60	Usher Featuring Lil Jon & Lu Yeh!
34	59	Louchie Lou & Michie One Rich Girl
35	58	Sir Mix-A-Lot Baby Got Back
36	57	Britney Spears Outrageous
37	56	Blu Cantrell Featuring Sean Breathe
38	55	Twista Overnight Celebrity
39	54	Motocris B.I.G. Hypnotize
40	53	Ludacris Featuring Shawnna Stand Up
AA	52	Clara Featuring Petey Pablo Goodies
AA	51	Linkin Park Breaking The Habit

### WXKS Boston

VP/Pgmgr: Jack McCarty  
APD/MD: Nick David Corey  
Clear Channel 781-396-1430

TW	LW	Song
1	88	Jolo Leave (Get Out)
2	87	Black Eye Peas Hey Mama
3	86	Ashlee Simpson Pieces Of Me
4	85	Britney Spears Everyday
5	84	Christina Milian Dip It Low
6	83	Nina Sky Featuring Jabba Move Ya Body
7	82	Switchfoot Meant To Live
8	81	Jessica Simpson Angels
9	80	Maroon5 This Love
10	79	Maroon5 She Will Be Loved
11	78	Nelly Featuring Jaheim My Place
12	77	Hoobastank The Reason
13	76	Kevin Lyttle Featuring Sprag Turm Me On
14	75	Alicia Keys If I Ain't Got You
15	74	David Corey Best Friend In The World
16	73	Nickelback Someday
17	72	Avril Lavigne My Happy Ending
18	71	Linkin Park Numb
19	70	Usher Featuring Lil Jon & Lu Yeh!
20	69	Evanescence My Immortal
21	68	Los Lonely Boys Heaven
22	67	Ryan Cabrera On The Way Down
23	66	Usher Confessions Part II
24	65	Beyonce Naughty Girl
25	64	Mis-Teq Scandalous
26	63	D12 How Come
27	62	Dashboard Confessional Vindicated
28	61	Coldplay Clocks
29	60	Nickelback Feelin' Way Too Damn Good
30	59	Christina Aguilera Featuring Diddy
31	58	50 Cent In Da Club
32	57	Christina Aguilera Fighter
33	56	Black Eye Peas Let's Get It Started
34	55	Justin Timberlake Rock Your Body
35	54	Kimberly Locke Working
36	53	Avril Lavigne Don't Tell Me
37	52	Yellowcard Ocean Avenue
38	51	Outkast Roses
39	50	Outkast Roses
40	49	R. Kelly Ignition
AA	48	Nelly Featuring Jaheim My Place
AA	47	Houston Featuring Chingy, Na I Like Tha
AA	46	Fete Dobson Don't Go (Girls & Boys)

### KRBE Houston

PD: Tracy Austin  
APD/MD: Leslie Basenberg-Whittle  
Susquehanna 713-266-1000

TW	LW	Song
1	67	Britney Spears Everyday
2	66	Hoobastank The Reason
3	65	Jolo Leave (Get Out)
4	64	Avril Lavigne Don't Tell Me
5	63	Usher Burn
6	62	Three Days Grace (I Hate) Everything Ab
7	61	Trap Echo
8	60	Christina Milian Dip It Low
9	59	Kevin Lyttle Featuring Sprag Turm Me On
10	58	D12 How Come
11	57	Usher Featuring Lil Jon & Lu Yeh!
12	56	Yellowcard Ocean Avenue
13	55	Outkast Roses
14	54	Switchfoot Meant To Live
15	53	Usher Confessions Part II
16	52	Los Lonely Boys Heaven
17	51	Kevin Lyttle Featuring Sprag Turm Me On
18	50	Black Eye Peas Let's Get It Started
19	49	Beyonce Naughty Girl
20	48	Avril Lavigne My Happy Ending
21	47	Jessica Simpson Angels
22	46	Finger Eleven One Thing
23	45	Mario Winans Featuring Enya I Don't Wa
24	44	Outkast Hey Ya!
25	43	Britney Spears Toxic
26	42	Petey Pablo Freek-A-Leek
27	41	Maroon5 She Will Be Loved
28	40	Beyonce Featuring Jay-Z Crazy In Love
29	39	Jessica Simpson With You
30	38	Mis-Teq Scandalous
31	37	Nickelback Feelin' Way Too Damn Good
32	36	Maroon5 Harder To Breathe
33	35	Outkast Featuring Sleepy Bro The Way Yo
34	34	Alicia Keys If I Ain't Got You
35	33	Black Eye Peas Hey Mama
36	32	JC Chasez Build My World
37	31	Dashboard Confessional Vindicated
38	30	Juvenile Featuring Souja Si Slow Mobo
39	29	D12 How Come
40	28	Nelly Featuring Jaheim My Place
AA	27	Nina Sky Featuring Jabba Move Ya Body
AA	26	Ryan Cabrera On The Way Down

### WKQI Detroit

DM: Dom "Domino" Theodore  
APD/MD: Beau  
Clear Channel 248-324-5800

TW	LW	Song
1	82	Nina Sky Featuring Jabba Move Ya Body
2	81	Petey Pablo Freek-A-Leek
3	80	Jolo Leave (Get Out)
4	79	Usher Confessions Part II
5	78	Usher Burn
6	77	Juvenile Featuring Souja Si Slow Mobo
7	76	Beyonce Naughty Girl
8	75	Kevin Lyttle Featuring Sprag Turm Me On
9	74	Houston Featuring Chingy, Na I Like Tha
10	73	Alicia Keys If I Ain't Got You
11	72	Christina Milian Dip It Low
12	71	I-Kwon Tippy
13	70	D12 How Come
14	69	Lil' Flip & The East Side Boyz Get Low
15	68	Lil' Flip Featuring Lea Sunshine
16	67	Mario Winans Featuring Enya I Don't Wa
17	66	Holla Point Featuring Three Baby Mama
18	65	Outkast Roses
19	64	Lloyd Banks On Fire
20	63	Ryan Duarte Vio
21	62	Mis-Teq Scandalous
22	61	Usher Featuring Ashanti Southside
23	60	Hoobastank The Reason
24	59	Nelly Featuring Jaheim My Place
25	58	Black Eye Peas Hey Mama
26	57	Ashlee Simpson Pieces Of Me
27	56	JC Chasez Build My World
28	55	Clara Featuring Petey Pablo Goodies
29	54	Switchfoot Meant To Live
30	53	Terror Squad Lean Back
31	52	Beyonce Featuring Sean Paul Baby Boy
32	51	Nelly, P. Diddy & Murphy Lee Shake Ya T
33	50	Usher Featuring Lil Jon & Lu Yeh!
34	49	Yang Yang Tia Featuring T'Whats Happ
35	48	Black Eye Peas Let's Get It Started
36	47	Brandy Featuring Kanye West Talk About
37	46	Los Lonely Boys Heaven
38	45	Twista Overnight Celebrity
39	44	Beenie Man Featuring Ms. Thi Dude
40	43	Maroon5 This Love
AA	42	Lloyd Featuring Ashanti Southside
AA	41	Nelly Featuring Jaheim My Place
AA	40	Ashlee Simpson Pieces Of Me

### WDRQ Detroit

PD: Alex Tear  
APD: Jay Towers  
MD: Keith Curry  
ABC/Disney 313-871-9300

TW	LW	Song
1	78	Hoobastank The Reason
2	77	Usher Confessions Part II
3	76	Mario Winans Featuring Enya I Don't Wa
4	75	Maroon5 This Love
5	74	Usher Burn
6	73	Kevin Lyttle Featuring Sprag Turm Me On
7	72	Switchfoot Meant To Live
8	71	Jolo Leave (Get Out)
9	70	Nina Sky Featuring Jabba Move Ya Body
10	69	Los Lonely Boys Heaven
11	68	Maroon5 She Will Be Loved
12	67	Christina Milian Dip It Low
13	66	I-Kwon Tippy
14	65	Lil' Flip & The East Side Boyz Get Low
15	64	Lil' Flip Featuring Lea Sunshine
16	63	Mario Winans Featuring Enya I Don't Wa
17	62	Usher Featuring Lil Jon & Lu Yeh!
18	61	Ashlee Simpson Pieces Of Me
19	60	Mis-Teq Scandalous
20	59	Houston Featuring Chingy, Na I Like Tha
21	58	Blink-182 I Miss You
22	57	Yellowcard Ocean Avenue
23	56	Lloyd Banks On Fire
24	55	Linkin Park Numb
25	54	Juvenile Featuring Souja Si Slow Mobo
26	53	Trapt Headstrong
27	52	Black Eye Peas Where Is The Love?
28	51	No Doubt It's My Life
29	50	Evanescence My Immortal
30	49	I-Kwon Tippy
31	48	Sean Paul Get Busy
32	47	Maroon5 Harder To Breathe
33	46	Clara Featuring Petey Pablo Goodies
34	45	Ludacris Featuring Shawnna Stand Up
35	44	Nickelback Feelin' Way Too Damn Good
36	43	Beyonce Naughty Girl
37	42	Trapt Echo
38	41	JC Chasez Build My World
39	40	Nickelback Someday
40	39	Jessica Simpson Angels
AA	38	Outkast Roses
AA	37	Jagged Edge Let's Get Married
AA	36	Jessica Simpson With You
AA	35	Terror Squad Lean Back

### KHKS Dallas

PD: Patrick Davis  
APD/MD: Fernando Ventura  
Clear Channel 214-866-8000

TW	LW	Song
1	88	Jolo Leave (Get Out)
2	87	Hoobastank The Reason
3	86	Usher Burn
4	85	Britney Spears Everyday
5	84	Usher Confessions Part II



# O-zone

The world's biggest smash pop hit is here -  
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**Belgium: #1 Platinum**

**Germany: #1 Platinum**

**Romania: # 1 Platinum**

**Norway: #1 Platinum**

**Austria: #1 Gold**

**Switzerland: #1**

**Holland: #1**

**Spain: #1**

**Italy: #2**

**Denmark: #1**

**Russia: #1**

**Ukraine: #1**

**Already blowing up phones in the US!**

*Mai Ai Hee*  
*(Dragostea Din Tei)*

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**ultra**  
RECORDS



MAINSTREAM TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
			★★★★ NO. 1 ★★★★★					
1	1	13	LEAVE (GET OUT) <i>SHADE/INTERSCOPE</i>	JAY-Z	8132	7740	57.673	1
2	2	20	THE REASON <i>ISLAND/IDJMG</i> ★	HOOBASTANK	6437	6944	46.468	2
3	5	13	DIP IT LOW <i>ISLAND/IDJMG</i>	CHRISTINA MILIAN	5880	5508	44.465	4
4	3	16	BURN <i>LAFACE/ZOMBA</i> ★	USHER	5868	6412	34.210	9
5	4	12	EVERYTIME <i>JIVE/ZOMBA</i> ★	BRITNEY SPEARS	5558	6087	44.616	3
6	6	22	MEANT TO LIVE <i>RED INK/COLUMBIA</i> ★	SWITCHFOOT	5365	5421	34.879	8
7	7	7	TURN ME ON <i>VP/ATLANTIC</i>	KEVIN LYTTLE FEATURING SPRAGGA BENZ	5285	4854	40.183	5
8	8	8	PIECES OF ME <i>GEFFEN</i> ★	ASHLEE SIMPSON	5243	4669	36.166	6
9	10	9	CONFESSIONS PART II <i>LAFACE/ZOMBA</i> ★	USHER	4842	4559	31.316	10
10	16	6	MOVE YA BODY <i>NEXT PLATEAU/UNIVERSAL/UMRG</i>	NINA SKY FEATURING JABBA	4455	3965	36.149	7
11	11	26	YEAH! <i>LAFACE/ZOMBA</i>	USHER FEATURING LIL JON & LUDACRIS	4195	4384	25.835	11
			★★★★ AIRPOWER ★★★★★					
12	17	12	HEAVEN <i>SHADE/INTERSCOPE</i> ★	LOS LONELY BOYS	3810	3803	18.871	20
13	13	25	THIS LOVE <i>OCTONE/JRMG</i> ★	MAROON5	3665	4117	24.928	12
14	12	13	SCANDALOUS <i>456/REPRISE</i>	MIS-TEEQ	3616	4355	17.782	23
15	14	17	I DON'T WANNA KNOW <i>BAD BOY/UMRG</i>	MARIO WINANS FEATURING ENYA & P. DIDDY	3550	4179	18.625	22
16	15	17	NAUGHTY GIRL <i>COLUMBIA</i>	BEYONCE	3523	4112	24.589	13
17	9	16	ROSES <i>LAFACE/ZOMBA</i>	OUTKAST	3475	4567	18.908	19
18	18	15	OCEAN AVENUE <i>CAPITOL</i> ★	YELLOWCARD	3466	3802	23.571	14
19	20	9	IF I AIN'T GOT YOU <i>JRMG</i>	ALICIA KEYS	3334	2996	23.030	15
20	21	5	HOW COME <i>SHADE/INTERSCOPE</i>	D12	3262	2887	20.143	18
21	19	10	FREEK-A-LEEK <i>JIVE/ZOMBA</i>	PETEY PABLO	3117	3522	18.802	21
22	22	4	SHE WILL BE LOVED <i>OCTONE/JRMG</i> ★	MAROON5	3096	2582	21.455	16
23	31	4	SLOW MOTION <i>CASH MONEY/UMRG</i>	JUVENILE FEATURING SOULJA SLIM	2746	2077	15.546	26
24	27	4	MY HAPPY ENDING <i>RCA/RMG</i> ★	AVRIL LAVIGNE	2734	2333	15.632	25
25	23	6	ANGELS <i>COLUMBIA</i>	JESSICA SIMPSON	2459	2435	13.490	28
26	30	4	LET'S GET IT STARTED <i>A&amp;M/INTERSCOPE</i> ★	BLACK EYED PEAS	2361	2111	14.820	27
27	28	6	FEELIN' WAY TOO DAMN GOOD <i>ROADRUNNER/IDJMG</i>	NICKELBACK	2249	2189	8.372	34
28	24	23	HEY MAMA <i>A&amp;M/INTERSCOPE</i>	BLACK EYED PEAS	2202	2413	21.035	17
29	25	21	TIPSY <i>SO SO DEF/ZOMBA</i>	J-KWON	2129	2349	12.473	29
30	26	20	DON'T TELL ME <i>ARISTA/RMG</i>	AVRIL LAVIGNE	2059	2292	16.163	24
31	29	8	ECHO <i>WARNER BROS.</i> ★	TRAPT	2054	2113	9.563	33
32	32	5	ONE THING <i>WIND-UP</i> ★	FINGER ELEVEN	1986	1808	10.010	32
33	35	3	ON THE WAY DOWN <i>E.V.L.A./ATLANTIC</i> ★	RYAN CABRERA	1445	1168	6.804	37
34	34	3	DUDE <i>SHOCKING VIBES/VIRGIN</i>	BENIEE MAN FEATURING MS. THING	1374	1227	11.244	31
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★					
35	NEW		MY PLACE <i>DERRTY/FO' REEL/UMRG</i> ★	NELLY FEATURING JAHEIM	1329	180	11.379	30
36	38	2	I LIKE THAT <i>CAPITOL</i>	HOUSTON FEATURING CHINGY, NATE DOGG & I-20	1320	960	7.987	35
37	NEW		ON FIRE <i>G-UNIT/INTERSCOPE</i>	LLOYD BANKS	1230	869	6.071	40
38	39	2	SLIDE ALONG SIDE <i>MAVERICK/WARNER BROS.</i> ★	SHIFTY	1063	934	3.976	-
39	33	9	OVERNIGHT CELEBRITY <i>ATLANTIC</i>	TWISTA	1032	1476	5.918	-
40	37	2	ACCIDENTALLY IN LOVE <i>DREAMWORKS/GEFFEN</i> ★	COUNTING CROWS	983	902	2.622	-

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. ★ Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numerical following symbol indicates multiple level of 100,000 detections.

## most airplay adds MAINSTREAM TOP 40

### NEW STATIONS

#### NELLY FEATURING JAHEIM *My Place (Derry/Fo' Reel/UMRG)* ★ 52

KBKS, KDND, KDWB, KHFI, KHYS, KIIS, KKMG, KLAL, KMXV, KRQQ, KSMB, KSPW, KWYE, KZHT, WABB, WAKS, WAKZ, WAPE, WBFA, WCIL, WDJX, WDKF, WFNH, WHOT, WHYI, WIHT, WIOG, WJBO, WJJS, WKGS, WKKF, WKOI, WKRZ, WKSS, WKXJ, WKZL, WLDI, WLKT, WNOU, WNTQ, WNST, WPKY, WOEN, WRHT, WRVQ, WTKS, WTLK, WXXX, WYOK, WYOY, WZKF, WZYP  
Total Stations With Six Or More Detections: 63  
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 19%, 3-7 21%, 7-12 29%, 12-6A 25%

#### LLOYD BANKS *On Fire (G-Unit/Interscope)* 19

KCHZ, KDWB, KFMD, KHFI, KJYO, KKDM, KLAL, KWYE, WBHT, WCGO, WCIL, WFMF, WHIT, WIOG, WKSC, WMEG, WQZO, WWCK, WYOY  
Total Stations With Six Or More Detections: 58  
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 10%, 3-7 13%, 7-12 35%, 12-6A 36%

#### JUVENILE FEATURING SOULJA SLIM *Slow Motion (Cash Money/UMRG)* 17

KBKS, KCHZ, KIIS, KKDM, KRQQ, WBFA, WCGO, WHOT, WLAN, WLDI, WRVW, WSSX, WWST, WXXB, WXXX, WZNY, WZYP  
Total Stations With Six Or More Detections: 80  
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 14%, 3-7 16%, 7-12 34%, 12-6A 27%

#### HOUSTON FEATURING CHINGY, NATE DOGG & I-20 *I Like That (Capitol)* 16

WAPE, WBHT, WCIL, WDJX, WFBC, WFLY, WFLZ, WFMF, WPKY, WRHT, WSSX, WTKS, WWCK, WXXX, WZSS, WZNY  
Total Stations With Six Or More Detections: 55  
TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 14%, 3-7 17%, 7-12 33%, 12-6A 33%

#### FRANZ FERDINAND *Take Me Out (Domino/Epic)* 14

KLAL, KSMB, WAEV, WAKZ, WAYV, WBFA, WCGO, WFMF, WIOG, WJBO, WPRO, WSSX, WSTW, WXXX  
Total Stations With Six Or More Detections: 23  
TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 6%, 3-7 8%, 7-12 26%, 12-6A 54%

## GREATEST GAINERS MAINSTREAM TOP 40

### INCREASE IN DETECTIONS

#### NELLY FEATURING JAHEIM • *My Place (Derry/Fo' Reel/UMRG)* ★ +1149

WTKS +40, WIOG +39, WHYI +34, KHHT +33, WHKF +33, KZZU +31, WDKF +30, WKZL +29, KZHT +28, KSLZ +27

#### JUVENILE FEATURING SOULJA SLIM • *Slow Motion (Cash Money/UMRG)* +669

WHKF +61, WSNX +41, KFMD +32, WJBO +26, KSPW +25, WAKZ +24, KHYS +24, WABB +22, KELZ +22, WWHT +19

#### ASHLEE SIMPSON • *Pieces Of Me (Geffen)* ★ +574

WNKS +28, WKKF +28, WSSX +23, WTKS +22, WNTQ +22, WFMF +21, WYOK +21, WXXX +20, KMXV +18, WRHT +17

#### MAROON5 • *She Will Be Loved (Octone/JRMG)* ★ +514

KZZU +32, WABB +32, KCHZ +24, WZKF +20, KXIM +19, WBLI +17, WKSS +17, WLDI +17, KJYO +15, WHYI +14

#### NINA SKY FEATURING JABBA • *Move Ya Body (Next Plateau/Universal/UMRG)* +490

WHKF +42, KSLZ +32, WKOI +31, WKKF +23, KMXV +22, WYCR +22, WBFA +21, WJJS +20, WKFS +19, WHYI +19

## Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	TW	LW
1	MY IMMORTAL <i>WIND-UP</i>	EVANESCENCE	(WIND-UP)	1759	1807	
2	WITH YOU	JESSICA SIMPSON	(COLUMBIA)	1742	1882	
3	SOMEDAY	NICKELBACK	(ROADRUNNER/IDJMG)	1538	1630	
4	THE WAY YOU MOVE	OUTKAST	FEAT. SLEEPY BROWN (LAFACE/ZOMBA)	1454	1533	
5	NUMB	LINKIN PARK	(WARNER BROS.)	1424	1524	
6	HERE WITHOUT YOU	3 DOORS DOWN	(REPUBLIC/UNIVERSAL/UMRG)	1301	1356	
7	TOXIC	BRITNEY SPEARS	(JIVE/ZOMBA)	1281	1485	
8	HEY YA!	OUTKAST	(LAFACE/ZOMBA)	1164	1211	
9	HEADSTRONG	TRAPT	(WARNER BROS.)	984	1034	

RANK	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	DETECTIONS	TW	LW
10	IN DA CLUB	50 CENT	(SHADY/AFTERMATH/INTERSCOPE)	943	1006	
11	GET LOW	LIL JON & THE EAST SIDE BOYZ	(BME/TVT)	940	950	
12	HARDER TO BREATHE	MAROON5	(OCTONE/JRMG)	920	1055	
13	BRING ME TO LIFE	EVANESCENCE	FEAT. PAUL MCCOY (WIND-UP)	775	880	
14	CRAZY IN LOVE	BEYONCE	FEAT. JAY-Z (COLUMBIA)	752	700	
15	WHERE IS THE LOVE?	BLACK EYED PEAS	(A&M/INTERSCOPE)	715	742	
16	PERFECT	SIMPLE PLAN	(LAVA)	699	717	
17	ROCK YOUR BODY	JUSTIN TIMBERLAKE	(JIVE/ZOMBA)	658	712	
18	IT'S MY LIFE	NO DOUBT	(INTERSCOPE)	620	678	
19	IGNITION	R. KELLY	(JIVE/ZOMBA)	617	628	
20	SHAKE YA TAILFEATHER	NELLY, P. DIDDY & MURPHY LEE	(BAD BOY/UMRG)	610	669	

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

★★★★★★★★★★★★★★★★★★★★

# SUGARCULT

★★★★★★★★★★★★★★★★★★★★

## "MEMORY"

BUZZWORTHY @ **M!**

TOP 10 @ **2** AND **MTV!** TOP 5 @ **fuse!**

"I REALLY think it sounds PHENOMENAL on the air... Keep at this one. It's a HIT!!!!"  
- Jeff McCartney/KZHT

HUGE PHONES @ Z100/NY  
TOP 10 PHONES KBKS/Seattle TOP 10 PHONES KZHT/Salt Lake City  
TOP 5 PHONES WFBC/Greenville TOP 10 PHONES WHTS/Quad Cities

NEW ADDS: WHYI/Miami FL KHFI/Austin TX and more...

ALREADY ON: Z100/NY  
KBKS/Seattle WBLI/Long Island KDND/Sacramento CA  
KZHT/Salt Lake City UT KUDD/Salt Lake City UT WPRO/Providence  
and over 50 more...

COMING UP: **M!**'s Hard Rock Live HEADLINING Vans Warped Tour 2004





## Tuning In Tomorrow's Radio Today

As an attendee of the Conclave conference, held July 15-18 in Minneapolis, top 40/AC managing editor Chuck Taylor provides an analysis of the confab's proceedings.

When I started writing about radio in 1988, I listened intently to innovative discussion at my first National Assn. of Broadcasters spring conference about the future of broadcasting: "AM stereo will transform the band, the industry," the experts proclaimed. "In-band, on-channel digital FM will bring the rest of radio up to speed."

By the end of the decade, there was also talk about the potential of a new competitor—a subscription-based satellite service—but many scoffed at the concept, vowing that it would fail because no one would pay for something they were already getting for free. As well, what interest would there be in a music service that didn't offer localism, terrestrial radio's vital secret weapon?

Of course, in the decade since, DVDs have obliterated VHS tapes as the most successful new consumer technology in history, digital cable has brought more than 1,000 channels to TV, on-demand programming and TiVo are making stay-at-home viewing an antiquated concept and the Internet has transformed the way we listen to and buy music. Even high-definition TV is gaining ground, with the advent of desirable super-size LCD and plasma TV screens.

### BACK TO THE FUTURE?

And yet much of AM/FM radio remains decades behind the technological curve, and some industry veterans insist on keeping their heads at least partially buried in the sand.

Sitting in on the sessions at the annual Conclave in Minneapolis revealed that while programmers and industry leaders are genuinely concerned about the direction (or lack thereof) of current radio, many are focused on the same blind-eye insistence that they know what's best for listeners. They refuse to recognize that the future is here—and is rapidly playing catch-up against the foibles of a medium that is losing ground.

Saga Communications chairman/president/CEO Ed Christian scoffed at satellite

radio's digital sound, saying, "By the time you account for the wind noise in a car, what's the difference between FM and digital sound anyway?"

He also reiterated the age-old battle cry that local programming will always give traditional radio an edge.

And yet how many stations today are really serving the local audience? Voice-tracking is anything but local, and the public affairs program-

ming and development of market air talent as celebrities that once typified radio stations' individuality in their communities have been all but deserted by

corporate mandates that have left programming sometimes indistinguishable from city to city.

In addition, today's youth—and many adults—live in a global information environment. Traffic and weather are available with two clicks of a mouse before a morning shower. Radio, with its 18 minutes of commercials per hour, is competing not only with satellite radio but also with highly competent and creative Internet audio streaming, as well as iPods, Gameboys and portable DVDs.

Is localism really as important as it used to be?

### SATELLITE RADIO: HERE AND NOW

Satellite radio is a triumphant and admirable reality. Automobile manufacturers, thanks in part to financial incentives, have embraced XM and Sirius, as millions of dissatisfied radio listeners have signed up for an option that many inside and outside the industry say makes radio fun again. For the cost of two gin and tonics per month (about \$10), subscribers have the pleasure of uninterrupted music, programmed according to their tastes—not by record-label release schedules and corporate radio group adds.

Since I started writing, I have been listening to KTWB Minneapolis on my clock radio in the hotel room here at Conclave. Following the second paragraph, I have heard nothing but commercials. I may be a quick scribe, but that's at least six minutes of spots. Who in the world is still listening?

Legendary programmer and consultant Jerry Clifton, who saw the rise of FM in the 1970s, alluded to radio's inherent troubles at Conclave when he said, "The art of radio broadcasting is at a pretty mediocre point," adding that "nobody thought that FM would work, and today, nobody thinks that satellite will work. We're running the same number of commercials on FM now that AM was running when FM came along. And satellite is running the number of commercials that FM was at the beginning. It's time we woke up. Satellite radio is making some noise."

At a gritty session on satellite radio, Sirius VP of programming Jay Clark pointed out that content at traditional radio stations is now secondary to the concerns trickling down from Wall Street. "Programming has taken a back seat. Sirius and XM are programming monsters," he said.

"Don't blame us for the mistakes that you've made in the past 15 years," Clark said, alluding to terrestrial's dwindling news and localized programming.

Clark added, "Our job is to entertain and inform and to make listeners' lives easier. Some [terrestrial] companies have forgotten that. Terrestrial radio has to superserve their communities—that's where radio has to go back to."

In the same session, Susquehanna president/COO David E. Kelly noted, "Radio has survived FM, the 8-track, CB radio, cassettes and CDs. Every one of those devices and services built a relationship, and so do we. He who becomes

## Satellite Radio Is Flying High

From radio programmers to Legends Luncheon participant David Crosby, the potential threat of satellite radio was a theme heard throughout the 29th annual Conclave, held July 15-18 in Minneapolis.

While terrestrial programmers have generally brushed off satellite radio in the past, with 2.5 million consumers now signed up for XM and Sirius—and a perceived notion that corporate radio is less exciting—it has become much harder to ignore.

During the luncheon, which was moderated by Moonlight Groove Highway's Rachel Donahue, Crosby stated that a good DJ who creates stopsets of music thematically or musically tied together is as much an artist as he

is. However, he said, if terrestrial radio continues to suffer from a dearth of creative programmers, XM and Sirius will continue to grow while terrestrial radio declines.

"I love that Crosby brought that up," active rock KFMW Waterloo, Iowa, PD Michael Cross says. "I totally agreed with what he said. I'm not as old as David Crosby is, but I'm from the generation that, when I grew up listening to radio, I was challenged by what I heard. I didn't want to quit listening to the radio, because I was afraid I'd miss something. I don't think radio is like that anymore. I think [listeners] know what's coming up. There's not as much mystery."

BRAM TEITELMAN



## Breakaway Breakout



Kelly Clarkson joined the top 40 KIIS Los Angeles posse to promote her new single, "Breakaway," from the soundtrack to "The Princess Diaries 2." Pictured, from left, are PD John Ivey, Clarkson, morning show host Ryan Seacrest, the station's Ellen K and Hollywood Records VP of promotion Scot Finck. (Photo: Hollywood Records)

## A 'Piece' Of Ashlee



Kasper, assistant PD/MD/p.m. driver at top 40 WAKS Cleveland, recently hung out with Ashlee Simpson, who is promoting her debut single, "Pieces of Me." (Photo: WAKS)

the most integral at establishing a relationship will win the battle. It's up to us."

### HOPE ON THE HORIZON

Indeed, there is much to look forward to for traditional radio, if operators humble themselves and use the tools before them to fix what is wrong. NewRadio Group's Mary Quass, for one, insisted that stations have to reduce their current spotloads.

"We can't look at things the way we always did," she said. "Sometime we have to sit down and think those great thoughts again. What does our audience want? The paradigms are changing faster externally than they are internally."

There is also the promise of iBiquity Digital's HD radio, the millennium version of the politically tattered IBOC upgrade for AM and FM. Currently, 312 U.S. stations in 41 markets have adopted the technology, which gives FM digital quality and AM the audio gloss of current FM stations. In time, the service will also make 5.1 surround sound a reality for FM. Seventeen manufacturers are on board so far for receivers that will cost between \$400 and \$1,000. The first unit was sold in January, with prices expected to drop imminently.

"This is a chance for radio to make its transition to a level playing field," said Dave Salerni, VP of marketing for iBiquity's HD radio. "There has to be a means for radio to keep up with digital technology—and this is it."

The service also allows stations to stream wireless data, including song, artist and CD info, as well as weather, traffic, breaking news and revenue-added advertising content.

The upgrade cost for AM stations is between \$30,000 and \$50,000 and around \$100,000 for FM stations. This may be a worthy investment for the big dogs in corporate radio to bring terrestrial radio's sound quality to the level that consumers take for granted with other mediums in the marketplace.

And the clock is ticking.

After all, this is how satellite radio got the best of terrestrial broadcasting: They ran with an innovative idea, while traditional radio's leaders couldn't agree on whose improved audio technology should ultimately lead the way.

I truly love radio, as ever. My own listening habits continue to support use of our medium every day. I wake to AC WLTW (Lite-FM). At work, I start with Howard Stern, then segue to mainstream top 40 WHTZ (Z100) and rhythmic WNEW (Mix 102.7) and WKTU. I cook dinner to adult top 40 WPLJ. I depend on these stations to entertain and keep me up to date on new music and top 40 trends, until the commercials come and then I punch the button or put on a CD.

But I also treasure my iPod, tune in to Music Choice every week and listen to music online. These options provide a potentially better way, clutter-free.

Radio needs some fixing and time is wasting, because we have only so much longer before a lack of foresight and too much confidence in the past will turn radio into an entertainment alternative, not the leading choice that it has always been. Radio has the money and it has the know-how. It's time to turn up the volume for tomorrow today.

## Copyright Office: HD Radio Right Needed

The U.S. Copyright Office has told Congress that with the advent of high-definition digital radio, the time has come to grant a full performance right in sound recording to labels and artists.

David Carson, general counsel for the Copyright Office, testified at a House panel hearing that the rights upgrade is needed because HD receivers can cherry-pick and redistribute music.

Currently, the recording industry enjoys only a limited performance right in webcasts and interactive transmissions.

Carson testified before the House Subcommittee on Courts, the Internet and Intellectual Property that the technology of HD radio makes a change in the law imperative.

"In the absence of corrective action, the rollout of digital radio and the technological devices that promise to enable consumers to gain free access at will to any and all the music they want will pose an unacceptable risk to the survival of what has been a thriving music industry," he said.

It also poses a threat "to the ability of performers and composers to make a living by creating the works the broadcasters, webcasters and consumer electronic companies are so eager to exploit because such exploitation puts money in their pockets," Carson said.

The nation's radio broadcasters have fiercely opposed a performance right for more than a half-century. The National Assn. of Broadcasters has successfully blocked legislative attempts to create

such a right that would affect traditional, over-the-air broadcasts.

The United States stands alone in not providing creators with such a right. Most other nations have a performance right in sound recordings.

Throughout the decades, the Copyright Office has been steadfast in its contention that such a right is legal and necessary, if not politically possible.

In the initial 1995 government white paper on copyright in the digital age, the Working Group on Intellectual Property Rights characterized the lack of a performance right in sound recordings as "a historical anomaly that does not have a strong policy justification—and certainly not a legal one."

The Recording Industry Assn. of America supports a full performance right, as do artists' groups and unions.

David Salemi, VP of marketing for Ibiqity Digital, says: "We're opposed to people stealing content, and as a technology developer, we would be part of a marketplace consensus on how best to achieve that. But changing the copyright law is something else, because we don't want to take 'fair use' away from the consumer."

"Also, I'm not so sure how this is different from copying something from satellite radio or the rock station on DirecTV," he adds. "If they're worried about the programming aspect—'Look for this and record this'—I don't know if that's do-able

or not. Plus, I don't think broadcasters are going to be saying, 'Coming up next, U2 at 3:52.'"

— Bill Holland

### EC APPROVES SONY-BMG MERGER

Clearing one of the major hurdles standing in the way of its completion, the European Commission has voted to approve the merger of BMG and Sony Music Entertainment. Last month, EC competition commissioner **Mario Monti** recommended approval of the deal, and a full investigation into the competitive effects of the merger was launched. U.S. regulatory approval from the Federal Trade Commission is expected to happen shortly.

The new company, which will be called Sony BMG, will become the world's second-largest label, giving it control over more than 22% of the global market.

### CRTC DENIES LICENSE RENEWAL

The Canadian Radio-television and Telecommunications Commission has denied an application for the license renewal of French-language rock station **CHOI** Quebec City. The CRTC found that the station failed to meet the objectives of Canadian broadcasting in the wake of numerous complaints listeners filed about comments the DJs made, including offensive remarks, personal attacks and harassment.

### 'CHICAGO IDOL' RETURNS

R&B/hip-hop **WGCI** Chicago and adult R&B sister **WVAZ** (V103) have partnered with Face the Movement, Toyota, CompUSA, Fox-TV Chicago and UPN to launch the stations' second annual "Chicago Idol" competition.

Sixteen finalists are divided equally between two categories, R&B and hip-hop. Each finalist will perform in front of a live audience and a panel of celebrity judges July 24 at the Harold Washington Cultural Center. Judges include artists **Kanye West**, **Common** and **Syleena Johnson** and producer **No I.D.**

The R&B winner will record a song produced by West, while the hip-hop victor will record a track with No I.D.

### BUSINESS & MANAGEMENT

Clear Channel, Cox, Radio One and Susquehanna are among more than a dozen broadcasting companies that have filed comments with the FCC supporting rule changes proposed to the commission in April by First Broadcasting Investment Partners, according to the company.

First Broadcasting's proposed changes, which are designed to "improve the speed and efficiency of the FM and AM station modification process," focus on six key points: permitting FM station community of license changes through a minor modification, simplifying the procedure for moving a community's sole local service to a new community, simplifying the procedure to remove nonviable FM allotments, a one-time settlement window to resolve the backlog of pend-

ing FM rulemakings, permitting AM station community of license changes through a minor modification and streamlining Class C0 reclassification procedures (*Airplay Monitor*, May 7).

First Broadcasting Investment Partners is a broadcast merchant bank that provides capital to the radio industry.

NewRadio Group COO **Lindsay Wood Davis** will exit the company at the end of July. He will be replaced in that position by **Chuck DuCoty**, who previously was GM of modern **WKQX** (Q101) Chicago.

**Robert Hampton** has been named CEO of Jones MediaAmerica and president of Jones Radio Networks. He retains his previous position as group VP/director of Jones International. **Gary Schonfeld** joins the board of directors for parent Jones Media Networks and is named executive vice chairman of radio. **Jed Buck** is upped from executive VP/COO of JMA to president of that division. **Jim LaMarca** remains executive VP/COO of JRN. Former JRN president **Ron Hartebaum** exits to form an independent production company. His network radio programs will continue to be marketed and distributed by Jones.

Interop VP/director of urban marketing **Sherman Kizart** is promoted to senior VP/director of urban marketing. Kizart also serves as chairman of the board of directors of the Black Broadcasters Alliance as well as on the FCC's Diversity Advisory Committee/Financial Issues Subcommittee.

**Ron Atkins** is promoted to head of entertainment programming for American Urban Radio Networks. He was acting head of entertainment programming.

### FORMATS: DAVE TAKES A BOW

Classic rock **WZGC** (Z93) Atlanta flips formats to a broad-based classic hits/rock hybrid as "Dave FM." **Michelle Engel**, who programmed **AC KVMX** (Mix 107.5) Portland, Ore., will program Dave. Triple-A **WXRT** Chicago PD **Norm Winer** is helping oversee the launch.

**WTPT** (the Planet) Greenville, S.C., transitions from active rock to modern.

### PROGRAMMING: AN ORIGINAL VP

**Rob Barnett** is named VP of original programming for Infinity Broadcasting. He will be in charge of developing content for all 144 formats heard on Infinity-owned stations including series, documentaries, specials and short-form features. In addition, Infinity program coordinator **Chris Oliviero** is named director of original programming for Infinity's 185 stations. Barnett joined Infinity in May and previously worked at sister company MTV Networks from 1989 to 2000. Oliviero most recently was Infinity's program coordinator. He previously was executive producer of **WNEW** (Mix 102.7) New York's morning show.

Back at **WNEW**, **Frankie Blue**, who exited as VP of operations and programming of Clear Channel rhythmic top 40 **WKTU** New York last year, has resurfaced as **WNEW PD/MD**. Blue also served as MD of **WHTZ** (Z100) New York from 1983 to 1994 and programmed the Box in Miami as VP of operations and programming. In 1996, Blue launched the new **WKTU** and took the station to No. 1 in New York.

Active **WGIR** Manchester, N.H., PD **Valorie Knight** is named OM of the Capitol Radio

Group's five-station Springfield, Ill., cluster. She'll also program classic hits **WYMG**.

Country **KSJS** Fresno, Calif., MD/afternoon driver **Steve Pleshe** (aka **Steve Montgomery**) is upped to PD. He replaces **Mike Peterson**, who recently took the PD gig at

country sister **WUSN** (US99) Chicago.

Former country **WYPY** Baton Rouge, La., APD/MD/midday host **Billy Madison** joins rhythmic top 40 **KTBT** Tulsa, Okla., as PD. He replaces **Big Juice**, who recently exited.

MainQuad/Richmond, Va., promotions manager/oldies **WBBT** midday host **Chris Maestle** heads north as director of programming for Verstandig/Hagerstown, Md., which includes country **WAYZ**, adult top 40 **WSRT**, top 40 **WWMD** and N/T **WCBG**. He replaces **Kelly Knight**.

United Station Radio Networks renews its deal to distribute specialty show "House of Hair With Dee Snider." The '80s rock show featuring the former **Twisted Sister** frontman airs on about 180 stations.

### PEOPLE: SHERIFF BUBBA?

Former Clear Channel jock **Bubba the Love Sponge** is running for sheriff of Pinellas County, Fla. The jock, who had been heard on active **WXTB** (98 Rock) Tampa, Fla., is the only registered Democrat on the ballot. Pinellas County includes St. Petersburg and Clearwater and is located next to Tampa.

Country **KTOM** Monterey, Calif., afternoon driver **Dave Kirth** is upped to APD/MD, replacing PD/MD **Jim Dorman**, who recently exited (*Airplay Monitor*, July 9).

R&B/hip-hop **WEDR** (99 Jamz) Miami's **Big Lip Bandit** takes over mornings. The former night jock replaces **Rick Party**, who moved north to R&B/hip-hop **WBLS** New York (*Airplay Monitor*, July 2). Fellow **WEDR** personality **Supa Cindy** also joins the morning show.

Country **WSM-FM** Nashville morning team **Katie Haas** and **Stefan Carpenter** exit the station after 10 months on-air.

**Jim Bosh** has been named morning host at



**BOSH**

country **WVYZ** Hartford, Conn., where he is teamed with long-time station personality **Cory Myers**. Bosh, who previously worked at country stations **WVWV** Detroit and **KWJJ** Portland, Ore., replaces **Dave Mester**, who exits after two years. Mester can be reached at [mester@starmail.com](mailto:mester@starmail.com).

**Deena Blake** joins country **KRYS** (K99) Corpus Christi, Texas, as morning co-host with PD **Big Frank Edwards**. She previously did middays at **WSIX** Nashville and **KASE** Austin.

Nashville radio veteran **Cathy Martindale** joins oldies **WMAK** as morning co-host with **Coyote McCloud**.

Former classic rock **KZPS** Dallas morning show member **Coba**, who had been part of the **Mark Brothers** show until they were replaced by **Bo & Jim** in February, joins country **KCCY** Colorado Springs, Colo., as morning co-host with PD **Travis Daily**. She replaces **Kathy O'Brien**, who exits.

**Jo Jo McToy** is named morning personality at R&B/hip-hop **WZHT** (Hot 105) Montgomery, Ala. The former **WBWT** Tallahassee, Fla., afternoon jock replaces **Jae Delai**, who exited earlier this year.

**WMXD** (Mix 92.3) Detroit launches "Rhythm & Praise" with **Marvin Winans** on Sunday mornings. Winans is founder and pastor of Perfecting Church in Detroit, as well as an accomplished singer/songwriter/composer and a member of Grammy Award-winning group **the Winans**.

**Darryl King** joins adult R&B **WSRB** (Soul 106.3) Chicago's lineup. She will host **WSRB's** "Sunday Morning Glory" segment and will broadcast live from area churches each Sunday as part of the station's Let's Go to Church tour. King is also local sales manager for gospel **WYCA**.

Sirius Satellite Radio director of country programming **Scott Lindy** has been elected to the Country Radio Broadcasters board of directors. He'll fill the vacancy in the radio category previously held by the late **WUSN** Chicago OM **Tom Rivers**, who passed away March 20.

Congratulations to Warner Bros. VP of promotion **Dale Connone** and his wife, **Stacie Kanter**, on the July 18 birth of their daughter, **Dylan**.

Congrats as well to **Rana** and **Jon Kaplan**, who welcomed **Rex Fisher Kaplan** July 18. Mother is senior director of promotion and business administration for Atlantic Records.

## The Billboard Buzz

DATA PROVIDED BY **promosquad**

### Ages 13-29 Only

June	May	Artist	Label
1	1	Usher	Arista
2	9	Hoobastank	IDJMG
3	5	Maroon5	J Records
4	2	OutKast	Arista
5	4	Linkin Park	WB
6	10	Christina Aguilera	RCA
7	3	Eminem	Interscope
8	7	Evanescence	Wind-up
9	15	Jessica Simpson	Columbia
10	8	Blink-182	MCA
11	14	3 Doors Down	Universal
12	16	Coldplay	Capitol
13	11	Alicia Keys	J Records
14	19	Justin Timberlake	Jive
15	68	Kelly Clarkson	RCA
16	21	Simple Plan	Lava
17	30	Black Eyed Peas	A&M
18	53	Yellowcard	Capitol
19	20	Matchbox Twenty	Atlantic
20	6	No Doubt	Interscope
21	40	Britney Spears	Jive
22	49	Nickelback	Roadrunner
23	32	Switchfoot	Columbia
24	12	Avril Lavigne	RMG
25	22	Nelly	Universal

The Billboard Buzz Chart is a gauge of artist popularity through an Internet poll of music fans. Scores are affected by every aspect of an artist's career. Marketing, airplay, retail, print media, touring, TV appearances and rumor all have an impact on Buzz Chart performance. Data is collected with the same strict attention to detail as all other PromoSquad research. A list of 250 artists is compiled based on airplay and sales. The artists are rated by thousands of carefully screened music fans. Results are compiled weekly and monthly. The top 25 chart is based on a weighted positive calculation that takes into account each artist's popularity and buzz among the entire music-listening population. PromoSquad also maintains detailed format-specific charts (e.g., mainstream top 40, R&B/hip-hop, country, etc.). For more information, contact [buzz@promosquad.com](mailto:buzz@promosquad.com).



**KNIGHT**

# Clutter Clipped, Will Revenue Dip?

After at least a year's worth of the buzzword "clutter," Clear Channel announced earlier this week that it will impose a significant, company-wide reduction in commercial and promotional inventory. Whether the decision will have an impact on Clear Channel's revenue remains to be seen, particularly during a year marked by radio's struggle for new ad dollars.

The corporate mandate assures that all of CC's 1,200-plus stations will reduce their promo spots by October and commercials by January 2005. Although the numbers will vary by station, format and daypart, Clear Channel Radio president John Hogan is confident that the radio giant's decision is in the interest of all parties.

"Clutter is a major issue in our industry, and our decision to limit the amount of commercial time and length of breaks, while reducing promotional interruptions, will benefit listener, advertisers and the industry as a whole," Hogan says.

RBC Capital Markets analysts David Bank and Adam Bernstein could use a little more convincing, however. In their newsletter Research Comment, they state: "While promotional spots/PSAs could decline dramatically, the bulk of planned available commercial inventory reduction probably relates to inventory not currently being sold anyway. Programmers say . . . giveaways and undesirable [dayparts] will be the easiest to trim, while critical [dayparts], like the morning drive, may not see a noticeable difference."

The decision still may be helpful in courting advertisers, emphasizing the value of placement in a pod and the lessened ear-sore of ad barrage. Clear Channel intends for pods to run no more than four spots at a time and will offer premium placement for spots at the beginning and end of the pod as well as stand-alone ads.

"[Clutter] is detracting from the value of radio advertising and [making it] less effective. The

average listener is savvy enough to tune out," media analyst Jack Myers says. "The upside to this could be that the industry follows [CC's] lead and is forced to behave more rationally. To do nothing is to perpetuate the dysfunction in the industry."

Infinity says it plans to continue to leave commercial-cutting decisions to regional managers and market administrators, citing the recent decisions at such stations as KILT Houston and WXRT Chicago.

While Clear Channel has not released numbers for the ceiling, some unconfirmed sources say the radio group intends to keep ad time to a maximum of 15 minutes on the hour, with no more than two minutes of promo time. For some Clear Channel stations whose average ad time clocks in at 22-23 minutes, the cuts may put pressure on station managers to find other means to make budget next year—whether by raising ad rates, embracing different promotions or other methods. "This type of corporate move is certain to engender resistance from local station management and create internal political challenges," Myers notes.

PDs at such stations, however, may find minutes opening up in the hour to fill with more new music.

With "too many ads" and "too much talking" continuing to be listeners' major complaints, Clear Channel's decision comes as the numbers for XM's and Sirius' ad-free channels continue to grow. As the satcasters push their listenership numbers higher, terrestrial broadcasters hope to show improved performance to industry analysts by taking this different approach.

In a year of slow growth, weak pricing has affected the radio index, which has fallen nearly 25% for the year. Clear Channel hopes its decision will jump-start growth by increasing the confidence of advertisers and listeners.

KATIE HASTY

## Groups Seek To Revive Localism

The FCC got an earful from media unions, federal lawmakers and radio, TV and newspaper staffers this week.

The groups say that media consolidation has disconnected the public from its local communities, and some allege that mergers have nearly killed off local music choice.

At a press conference in Washington, D.C., union leaders joined with Reps. Diane E. Watson, D-Calif.; Maurice Hinchey, D-N.Y.; Bernard Sanders, I-Vt.; and Jay Inslee, D-Wash., and called for FCC chairman Michael Powell to "seek broad-based public input where the impact of such regulatory changes will be felt the most—local media markets."

At the announcement, the unions released a survey of radio, TV and newspaper workers who say that consolidation has resulted in not only employee layoffs and sagging morale for the survivors but also a diluted final product for consumers.

Ninety percent of those surveyed cited adverse effects of mergers on employees and the product the companies produce.

The report presented the results of a survey of 400 members of four unions in the media industry. The survey was designed and conducted by Lauer Research on behalf of the American Federation of Television and Radio Artists, the National Assn. of Broadcast Employees and Technicians, the Newspaper Guild and the Writers Guild of America East.

Also, at an FCC localism hearing in Monterey, Calif., July 20, AFTRA president John Connolly cited centralized playlists, new payola and exclusive arrangements between independent promoters and radio stations as major problems.

"Most of the 'American' sounds we love actually started as regional sounds—the Detroit sound, the Philly sound, the Seattle sound," Connolly said. "With homogenized and nationalized decision-making, local sounds no longer have an opportunity to reach even their own local airwaves let alone use local airplay to break out to a national audience."

Connolly also urged the FCC to examine the issue of vertical integration of radio and concert businesses closely to "ensure that radio stations may not use the ability to receive airplay as leverage to force artists to use the station owner's other businesses."

BILL HOLLAND

## Fingered!



WKSE (Kiss 98.5) Buffalo, N.Y., hosted a summer concert that showcased Fefe Dobson, J-Kwon, William Hung and Kanye West. Pictured, from left, are on-air personality Dave Bouchard, West and PD Dave Universal. (Photo: WKSE)

## SPRING '04 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2004, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Sp '03	Su '03	Fa '03	W '04	Sp '04	Calls	Format	Sp '03	Su '03	Fa '03	W '04	Sp '04	
<b>NEW YORK—(1)</b>														
WLTW	AC	6.7	6.6	6.3	5.8	5.6	WQOW	N/T	5.1	5.7	4.8	5.5	5.5	
WSKQ	Spanish	3.5	4.5	5.8	4.9	5.4	WLTW	AC	6.9	5.1	5.3	6.3	5.3	
WQHT	R&B	4.9	4.5	4.7	4.2	4.7	WXRK	modern	4.2	4.2	4.4	4.8	4.9	
WRKS	R&B adult	3.8	4.2	4.4	5.0	4.7	WABC	N/T	4.1	4.3	3.3	3.1	4.8	
WWPR	R&B	4.2	4.0	3.9	3.7	4.3	WAXQ	cls rock	5.0	4.6	4.1	4.4	4.4	
WHTZ	top 40	4.0	3.9	3.7	4.7	4.2	WRKS	R&B adult	2.9	2.4	4.7	3.8	4.0	
WABC	N/T	3.6	3.5	3.3	3.7	3.9	WWGQ	AC	3.6	4.7	3.8	3.8	3.9	
WINS	N/T	4.3	4.1	4.0	3.9	3.7	WHTZ	top 40	4.6	4.6	4.0	4.6	3.7	
WXRK	modern	3.3	3.1	3.1	3.3	3.7	WQHT	R&B	3.8	3.3	3.8	2.6	3.7	
WBLS	R&B	3.5	3.6	3.7	2.9	3.3	WPLJ	adult top 40	3.9	4.0	2.8	4.6	3.6	
WKTU	rhythmic top 40	3.6	3.7	3.9	3.6	3.3	WCBS-FM	oldies	4.1	4.6	3.6	3.0	3.5	
WCBS-FM	oldies	3.9	3.8	3.8	3.2	3.2	WOR	N/T	2.9	3.0	2.2	2.8	3.2	
WPAT-FM	Spanish	2.7	2.9	3.0	2.9	3.1	WQCD	jazz	2.3	3.8	3.9	1.6	3.2	
WQCD	jazz	3.4	3.4	3.5	3.1	2.9	WQCD	Spanish	3.1	3.4	3.9	4.2	3.2	
WAXQ	cls rock	2.9	2.9	2.6	3.0	2.8	WBLS	R&B	2.8	2.6	3.1	2.1	2.8	
WCAA/WZAA/WZZA	Spanish	2.2	2.2	2.6	2.8	2.8	WWPR	R&B	2.8	2.9	2.4	2.6	2.7	
WFAN	sports	2.4	2.3	2.3	2.2	2.5	WAWZ	religious	1.6	1.4	2.3	1.6	2.5	
WCBS-AM	N/T	2.8	2.2	2.6	2.6	2.4	WCTC	N/T	1.6	1.5	1.3	1.8	2.5	
WOR	N/T	2.1	2.5	1.8	2.2	2.4	WFAN	sports	2.8	1.8	2.7	3.2	2.5	
WPLJ	adult top 40	2.6	2.5	2.1	2.8	2.3	WKTU	rhythmic top 40	3.5	4.3	3.2	2.8	2.5	
WQXR	classical	2.7	2.1	2.5	2.5	2.3	WPAT	Spanish	3.3	2.5	2.8	3.2	2.3	
WADO	Spanish	1.1	1.1	1.3	1.6	1.6	WCBS-AM	N/T	1.9	2.4	2.7	2.7	2.1	
WNEW	Rhythmic AC	0.7	0.9	1.7	1.6	1.5	WQXR	classical	1.4	1.3	2.8	1.8	2.1	
WLJB	N/T	1.1	1.1	1.1	1.3	1.3	WCAA/WZAA	Spanish	1.4	1.3	1.5	2.3	1.4	
WALK-FM	AC	1.1	0.9	1.0	1.1	1.1	WDHA	album	0.8	2.0	1.3	1.3	1.3	
<b>NASSAU-SUFFOLK, N.Y.—(18)</b>														
WALK-FM	AC	6.8	5.6	6.7	6.8	7.3	WNS	N/T	1.6	1.4	1.5	1.8	1.2	
WXRK	modern	4.0	4.6	3.9	4.0	5.1	WNEW	rhythmic AC	0.6	0.7	2.0	1.8	1.2	
WBLS	top 40	4.2	4.8	4.4	5.3	4.8	WPST	top 40	0.7	0.8	1.0	1.0	1.0	
WABC	N/T	4.2	3.7	4.3	3.6	4.3	<b>MONMOUTH/OCEAN, N.J.—(51)</b>							
WHTZ	top 40	3.5	3.7	3.6	4.2	4.2	WABC	N/T	6.6	—	6.7	—	6.2	
WHLJ	adult std	2.5	3.0	3.6	4.0	4.0	WAXQ	cls rock	4.3	—	3.2	—	4.6	
WFAN	sports	3.4	3.1	3.3	4.0	3.9	WQXR	N/T	6.8	—	7.0	—	4.6	
WCBS-AM	N/T	4.1	4.8	3.8	3.9	3.7	WFAN	sports	3.6	—	4.8	—	4.2	
WCBS-FM	oldies	3.8	3.1	4.3	3.5	3.6	WOBM-FM	AC	4.9	—	4.9	—	4.2	
WBAB/WHFM	album	3.1	4.3	3.8	3.7	3.5	WXRK	modern	4.0	—	4.9	—	4.2	
WQCD	jazz	2.5	3.1	1.9	2.4	3.0	WLTW	AC	3.4	—	3.3	—	4.1	
WAXQ	cls rock	2.9	3.0	3.4	3.1	2.9	WQZR	AC	—	—	3.2	—	3.8	
WINS	N/T	3.9	3.1	2.9	3.1	2.9	WCHR	album	3.3	—	3.5	—	3.3	
WPLJ	adult top 40	2.5	2.9	2.4	2.8	2.9	WJAZ	oldies	3.3	—	2.9	—	3.3	
WKTU	rhythmic top 40	2.3	2.5	2.9	2.5	2.8	WRAT	album	3.6	—	2.9	—	3.3	
WLTW	AC	3.7	3.2	3.8	4.1	2.8	WJLK	adult top 40	3.8	—	4.1	—	3.2	
WOR	N/T	2.4	2.9	2.6	2.3	2.7	WCBS-AM	N/T	3.0	—	3.0	—	3.2	
WKYU	AC	2.5	2.6	2.7	2.5	2.6	top 40	top 40	2.9	—	2.2	—	2.7	
WBZO	oldies	2.6	2.2	2.4	2.4	2.2	WOR	top 40	2.5	—	3.0	—	2.4	
WQHT	R&B	3.0	2.2	2.6	3.0	2.1	WRKS	R&B adult	0.7	—	0.9	—	2.2	
WWPR	R&B	2.0	2.0	1.5	1.5	2.0	WHTZ-FM	adult top 40	2.8	—	1.6	—	2.1	
WBLS	R&B	1.6	1.7	2.0	1.7	1.7	WPLJ	adult std	2.8	—	3.0	—	2.1	
WSKQ-FM	R&B adult	1.5	2.0	1.8	1.7	1.7	WOBM-AM	adult std	2.8	—	2.1	—	1.9	
WRKS	R&B adult	1.3	1.7	1.3	1.9	1.6	WQHT	R&B	2.3	—	2.1	—	1.9	
WNEW	rhythmic AC	0.5	0.8	1.2	1.0	1.5	WBBO	top 40	2.3	—	1.6	—	1.7	
WPAT-FM	Spanish	1.2	0.9	1.4	1.1	1.3	WNEW	rhythmic AC	0.4	—	1.6	—	1.7	
WQXR	classical	2.3	2.2	1.9	1.9	1.3	WKTU	rhythmic top 40	2.8	—	1.8	—	1.6	
WMUC	adult top 40	1.4	1.0	0.9	1.0	1.1	WCBS-FM	oldies	2.7	—	2.3	—	1.4	
<b>RIVERSIDE, CALIF.—(28)</b>														
KFI	N/T	6.8	6.5	7.8	6.6	6.5	WQXR	classical	1.5	—	1.1	—	1.3	
KFRG	country	6.3	6.5	5.5	4.7	6.1	WWPR	R&B	1.5	—	1.2	—	1.2	
KGGI	rhythmic top 40	8.8	8.4	8.1	6.9	5.3	WQCD	jazz	1.2	—	0.9	—	1.0	
KLYY	Spanish	4.6	3.8	3.9	4.2	5.2	<b>WESTCHESTER COUNTY, N.Y.—(60)</b>							
KOLA	oldies	5.6	5.6	3.9	5.4	4.8	WABC	N/T	6.3	5.8	4.3	5.1	6.0	
KWRP	rhythmic top 40	—	—	1.1	3.4	4.1	WHTZ	top 40	3.5	4.2	3.3	4.7	5.8	
KCAL-FM	album	3.5	4.1	2.6	3.6	3.8	WQXR	classical	4.1	3.2	3.4	3.7	4.5	
KIIS-FM	top 40	2.5	3.3	2.3	3.0	2.8	WFAN	sports	3.1	4.0	3.0	2.7	4.3	
KLVE	Spanish	2.5	2.5	2.8	2.9	2.8	WLTW	AC	4.5	3.2	3.9	2.7	4.0	
KSCA	Spanish	2.8	2.6	3.6	3.6	2.6	WRKS	R&B adult	3.9	3.9	3.7	4.2	4.0	
KLAX	Spanish	1.0	0.9	0.9	1.4	2.5	WFAS/WFAF	AC	3.8	2.9	5.0	3.4	3.8	
KQBT	R&B	2.1	3.2	3.0	2.0	2.3	WXRK	modern	3.1	3.3	3.1	3.5	3.6	
KOST	AC	3.9	1.9	2.5	3.6	2.3	WAXQ	cls rock	2.4	2.9	2.0	3.0	3.3	
KLOS	album	3.0	2.2	2.6	1.9	2.1	WCBS-AM	N/T	4.4	5.1	4.0	3.9	3.3	
KTWV	jazz	2.1	1.3	2.4	2.9	2.1	WCBS-FM	oldies	2.4	3.7	2.8	2.5	3.2	
KWHT	R&B adult	1.9	2.2	2.0	1.8	2.0	WNS	N/T	3.4	2.8	3.9	3.4	3.1	
KLXK	N/T	1.3	1.9	1.5	2.0	2.0	WPAT	Spanish	2.5	3.4	2.8	3.5	3.1	
KXSB/KXRS	Spanish	1.5	1.7	1.8	2.5	1.9	WQCD	Spanish	3.6	2.7	4.1	3.4	3.1	
KCBS-FM	cls rock	2.4	2.4	2.0	2.0	1.8	WRKS	R&B	2.9	2.9	3.0	3.6	3.1	
KROQ	modern	2.1	2.2	2.2	1.9	1.7	WHUD	AC	3.4	3.7	5.0	4.0	2.9	
KWVE	religious	1.3	1.8	0.9	1.7	1.7	WKTU	rhythmic top 40	3.9	3.7	2.2	3.9	2.9	
KPWR	R&B	2.5	2.3	2.5	2.3	1.5	WOR	N/T	2.4	2.4	2.8	3.0	2.9	
KBIG	AC	1.0	1.6	1.4	1.4	1.4	WPLJ	adult top 40	3.2	2.8	2.7	3.0		

# THE STROKES

**THE END HAS NO END**

IMPACTING JULY 26TH

EARLY BELIEVERS INCLUDE:

**KROQ | WXRK | LIVE 105 | KNDD | WFNX | KNRK | KJEE**



**FROM THE GOLD-SELLING ALBUM ROOM ON FIRE**



PRODUCED BY GORDON RAPHAEL / MANAGED BY RYAN GENTLES - WIZ KID MANAGEMENT / A&R: STEVE RALBOVSKY / THESTROKES.COM / RCARECORDS.COM

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## Check Out The Numbers

Spring has been and gone, but the Arbitron numbers from the spring book are just arriving. How did you fare?



p. 3

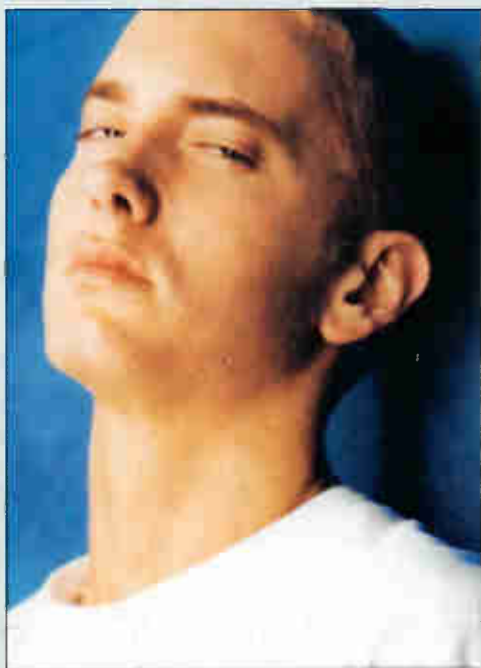
## Who's Pushing Your Button?

Things change. Have you taken a look inside the latest batch of cars? There's three buttons on the radio—AM, FM and satellite. What are you doing about it?

p. 5

## Shady Deal

On one station, it's all Shady, all the time.



Can Eminem's new radio strategy work for others?

p. 23

## Rest Stop

A San Diego station has come up with the perfect solution for visiting artists—and a way to keep its P1 listeners more involved.

p. 33

## Are You Decent?

Some stations have a zero tolerance policy, others continue to play it by ear. So how do you give away porn to listeners in today's environment?

p. 39

**Congratulations**

**JIMMY WAYNE**

**ON License to Chill**

**the BEST-SELLING ALBUM IN AMERICA**

and your hit single at country radio

**“HEY GOOD LOOKIN’”**

# FINS UP!!!



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