

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TOP 10 BOUND

BIG & RICH 2773/189 Save A Horse (Ride A Cowboy) (Warner Bros./WRN) Total Stations: 120 Chart Move: 16-11 H (17), M (76), L (27) Airplay Adds: 2

Table with columns for station, format, and detections/gain for Big & Rich.

ALAN JACKSON 2740/122 Too Much Of A Good Thing (Arista Nashville) Total Stations: 119 Chart Move: 15-12 H (7), M (100), L (12) Airplay Adds: 1

Table with columns for station, format, and detections/gain for Alan Jackson.

MARTINA MCBRIDE 2734/15 How Far (RCA) Total Stations: 120 Chart Move: 12-13 H (8), M (97), L (15) Airplay Adds: 0

Table with columns for station, format, and detections/gain for Martina McBride.

Table with columns for station, format, and detections/gain for Gretchen Wilson.

GRETCHEN WILSON 2609/257 Here For The Party (Epic/EMN) Total Stations: 121 Chart Move: 17-14 H (4), M (98), L (19) Airplay Adds: 2

Table with columns for station, format, and detections/gain for Gretchen Wilson.

GEORGE STRAIT 2262/430 I Hate Everything (MCA Nashville) Total Stations: 120 Chart Move: 23-16 H (7), M (77), L (36) Airplay Adds: 9

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KPLX • Dallas, TX PD: Paul Williams MD: Cody Alan Date: 07/18/04

Table with columns for station, format, and detections/gain for KPLX.

MARTINA MCBRIDE 2734/15 How Far (RCA) Total Stations: 120 Chart Move: 12-13 H (8), M (97), L (15) Airplay Adds: 0

Table with columns for station, format, and detections/gain for Martina McBride.

SARA EVANS 2238/271 Suds In The Bucket (RCA) AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KSOP • Salt Lake City, UT PD: Don Hilton MD: Debby Turpin Date: 06/06/04

Table with columns for station, format, and detections/gain for Sara Evans.

Total Stations: 121 Chart Move: 21-17 H (8), M (70), L (43) Airplay Adds: 12

Table with columns for station, format, and detections/gain for Sara Evans.

RASCAL FLATTS 1978/34 Feels Like Today (Lyric Street) AIRPLAY LEADER (FIRST STATION TO 150 PLAYS) KTTT • Springfield, MO PD: Brad Hansen Date: 07/11/04

Table with columns for station, format, and detections/gain for Rascal Flatts.

Total Stations: 121 Chart Move: 22-20 H (0), M (73), L (48) Airplay Adds: 5

Table with columns for station, format, and detections/gain for Rascal Flatts.

JULIE ROBERTS 1711/11 Break Down Here (Mercury) Total Stations: 119 Chart Move: 24-21 H (3), M (55), L (61) Airplay Adds: 3

Table with columns for station, format, and detections/gain for Julie Roberts.

Table with columns for station, format, and detections/gain for Phil Vassar.

PHIL VASSAR 1696/18 In A Real Love (Arista Nashville) Total Stations: 119 Chart Move: 25-22 H (2), M (53), L (64) Airplay Adds: 5

Table with columns for station, format, and detections/gain for Phil Vassar.

TRACE ADKINS 1598/4 Rough & Ready (Capitol) Total Stations: 119 Chart Move: 26-23 H (1), M (51), L (67) Airplay Adds: 3

Table with columns for station, format, and detections/gain for Trace Adkins.

BROOKS & DUNN 1539/327 That's What It's All About (Arista Nashville) Total Stations: 119 Chart Move: 29-24 H (0), M (47), L (72) Airplay Adds: 16

Table with columns for station, format, and detections/gain for Brooks & Dunn.

Table with columns for station, format, and detections/gain for Amy Dalley.

AMY DALEY 1450/29 Men Don't Change (Curb) Total Stations: 116 Chart Move: 27-25 H (5), M (38), L (73) Airplay Adds: 1

Table with columns for station, format, and detections/gain for Amy Dalley.

JIMMY WAYNE 1215/-4 You Are (DreamWorks) Total Stations: 116 Chart Move: 28-26 H (1), M (30), L (85) Airplay Adds: 3

Table with columns for station, format, and detections/gain for Jimmy Wayne.

H=Heavy (35+ Detections), M=Medium (15-34), L=Light (Under 15). Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \* Initial impact: songs appearing on this page for the first time in summary form. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. ☆ indicates title earned HitPredictor status in research data provided by Promosquad.

IMPACT! AIRPLAY Monitor Nielsen Broadcast Data Systems

Songs posting gains in detections or with a percentage loss in detections equal to or better than the monitored downtime percentage in the format. Songs listed in order of detections. \*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

DIERKS BENTLEY 1039/113

How Am I Doin' (Capitol) ☆ Chart Move: 31-27 Total Stations: 114 Airplay Adds: 6

Table with columns: City, Station, and Detections/Gain. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

TRAVIS TRITT 1002/5

The Girl's Gone Wild (Columbia) ☆ Chart Move: 30-28 Total Stations: 115 Airplay Adds: 2

Table with columns: City, Station, and Detections/Gain. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

GARY ALLAN 874/73

Nothing On But The Radio (MCA Nashville) Chart Move: 33-29 Total Stations: 104 Airplay Adds: 6

Table with columns: City, Station, and Detections/Gain. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

BLUE COUNTY 705/5

That's Cool (Asylum-Curb) Chart Move: 35-32 Total Stations: 102 Airplay Adds: 0

Table with columns: City, Station, and Detections/Gain. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

SHEDAISY 622/139

Come Home Soon (Lyric Street) Chart Move: 38-33 Total Stations: 78 Airplay Adds: 9

Table with columns: City, Station, and Detections/Gain. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

STEVE HOLY 586/29

Put Your Best Dress On (Curb) Chart Move: 37-34 Total Stations: 98 Airplay Adds: 3

Table with columns: City, Station, and Detections/Gain. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

BRAD COTTER 578/-6

I Meant To (Epic/EMN) ☆ Chart Move: 36-35 Total Stations: 92 Airplay Adds: 0

Table with columns: City, Station, and Detections/Gain. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

CLAY WALKER 230/0

Jesus Was A Country Boy (RCA) ☆ Chart Move: 45-47 Total Stations: 38 Airplay Adds: 2

Table with columns: City, Station, and Detections/Gain. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

DARRYL WORLEY 411/93

Awful, Beautiful Life (DreamWorks) ☆ Chart Move: 42-38 Total Stations: 49 Airplay Adds: 3

Table with columns: City, Station, and Detections/Gain. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

RYAN TYLER 308/17

The Last Thing She Said (Arista Nashville) Chart Move: 43-42 Total Stations: 47 Airplay Adds: 2

Table with columns: City, Station, and Detections/Gain. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

KATRINA ELAM 232/53

No End In Sight (Universal South) ☆ Chart Move: 51-46 Total Stations: 41 Airplay Adds: 8

Table with columns: City, Station, and Detections/Gain. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

CLINT BLACK 205/3

My Imagination (Equity) ☆ Chart Move: 49-49 Total Stations: 44 Airplay Adds: 7

Table with columns: City, Station, and Detections/Gain. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

JOHN MICHAEL MONTGOMERY 114/29

Goes Good With Beer (Warner Bros./WRN) Chart Move: Re-Entry 55 Total Stations: 23 Airplay Adds: 3

Table with columns: City, Station, and Detections/Gain. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

KEVIN FOWLER 96/11

Ain't Drinkin' Anymore (Equity) Chart Move: Re-Entry 58 Total Stations: 15 Airplay Adds: 2

Table with columns: City, Station, and Detections/Gain. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

SHANNON LAWSON 214/11

Just Like A Redneck (Equity) Chart Move: 50-48 Total Stations: 32 Airplay Adds: 2

Table with columns: City, Station, and Detections/Gain. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

TOP 35 BOUND Total Detections/Gain

TRICK PONY 554/119

The Bride (Asylum-Curb) Chart Move: 39-36 Total Stations: 92 Airplay Adds: 7

Table with columns: City, Station, and Detections/Gain. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

MONTGOMERY GENTRY 450/183

You Do Your Thing (Columbia) Chart Move: 44-37 Total Stations: 83 Airplay Adds: 9

Table with columns: City, Station, and Detections/Gain. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

CLAY WALKER 230/0

Jesus Was A Country Boy (RCA) ☆ Chart Move: 45-47 Total Stations: 38 Airplay Adds: 2

Table with columns: City, Station, and Detections/Gain. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

SHANNON LAWSON 214/11

Just Like A Redneck (Equity) Chart Move: 50-48 Total Stations: 32 Airplay Adds: 2

Table with columns: City, Station, and Detections/Gain. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

CHART BOUND Total Detections/Gain

DIAMOND RIO 61/2

Can't You Tell (Arista Nashville) Chart Move: Debut 60 Total Stations: 18 Airplay Adds: 2

Table with columns: City, Station, and Detections/Gain. Lists stations across various cities like Chicago, Dallas, Detroit, etc.

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## Music Choice's Next Choice: Broadband

While Music Choice has served as an alternative to radio since its 1991 inception, this fall it will become available in a place that could make it a more formidable threat: outside the living room. The cable music provider will be expanding to broadband later this year, allowing it to be heard on any computer equipped with a cable modem. In addition to its newfound mobility, Music Choice will allow listeners to program their own custom channels.

Music Choice president/CEO David Del Beccaro says the move to broadband will help the service reach a younger audience.

"When we broadcast through digital cable and satellite, that limits us to a couple of rooms," he says. "Generally, we're in the living room, some family-type rooms and usually the parents' bedroom. What this will do is give us access to more kids. The PC is more likely to be in an area like a kid's room."

"The first phase of this is to get our service available through the high-speed services. The second step is that as people set up home networks, they'll be able to wirelessly transmit our signal throughout the home, and that will be done through the PC, not the TV." The service will be available to cable modem subscribers at no charge.

"It makes us the first music television broadcaster to be on two platforms, TVs and PCs," Music Choice public relations director Karen Doler adds. "The PC user is a different demographic. [It's traditionally] a younger audience that we'll be reaching out to. It extends our audience and gives people some more options to choose from."

All of Music Choice's channels—50 of which play nonstop music—will be available on broadband. Users will be able to pick 10 favorites and store them on the player itself. In addition, the company has been ramping up its exclusive material, presenting concerts and interviews with acts ranging from Boyz II Men to Courtney Love to Slipknot. The artist performances and interviews will be available on demand.

### MAKE YOUR OWN STATION

Music Choice is also allowing users to create their own stations through a feature called My Music Choice (*Airplay Monitor*, March 21, 2003). "Right now Music Choice has 50 music channels, but you could mix classical, country and classic rock if you wanted," Doler says. "You pick the genres, then pick the subgenres that we give you a list of; you choose the mix of the channels, name it and store it. Then it's on your TV or computer, and you can combine up to four channels." Each of the four genres available has four to six subgenres.

Launched this past December in Moline, Ill., the service has been met enthusiastically in its first market. Del Beccaro says 58% of customers in Moline with digital cable have created their own custom channel, with 25% of those customers using it at least four times per week.

Music Choice has formed a nonexclusive deal with Napster that will permit listeners to purchase music. While one might wonder why someone listening to a song on a station they've helped program would want to purchase that song, Del Beccaro says that's not a factor.

"Right now, when you build a custom music channel, it's still a broadcast channel," he says. "You don't call up the individual songs. You would buy the track so that you could listen to a specific song at a specific time."

Furthermore, the stations have different

degrees of repetition, mirroring the rotations heard on terrestrial radio.

"It depends on what you build," Del Beccaro says. "You're not picking songs, you're picking formats and subgenres. If you built a channel that combined modern rock and rock, then the repeat would be somewhat imperceptible and very similar to one of our own channels. If you build, for example, a power rock channel that has only one subgenre, you might start to hear repeats after six hours or so. On the other hand, if you build a top 40 channel, it's built so that you will hear repeats every three or four hours."

### CROWDED PLAYING FIELD

Music Choice's entry into the broadband sector puts it on a crowded playing field. Other media competing for listeners' attention include satellite radio, other broadband services and terrestrial radio. While satcaster Sirius has signed a deal with EchoStar that will put its music channels on the Dish Network, neither Sirius nor XM has as

much interactivity as Music Choice.

"XM and Sirius are similar in that they have a lot of channels, but they don't have anything approaching My Music Choice," Del Beccaro says. "They compete with part of our product. There are a number of broadband players like AOL for Broadband and Launch that compete on our broadband product but not on our TV product, and radio competes with us everywhere. They're all competitors."

"Generally, our product is considered superior to radio by most consumers," Del Beccaro adds. "The music is more particular, it's more narrowly defined, there's a lot more choice, it's higher quality and it's commercial-free." As would be expected, Music Choice isn't partnering with radio. The concerts that are available to cable and DirecTV affiliates, though, are sometimes promoted through those companies.

The iPod isn't among the competitive choices Del Beccaro singles out, however. "That's a very different experience," he says. "The iPod is a great way to listen to the music you own, but even people who collect a lot of music have to listen to a lot of broadcast music in order to hear new music. You don't intuitively come to understand what the new 20 songs you need are—you have to hear them."

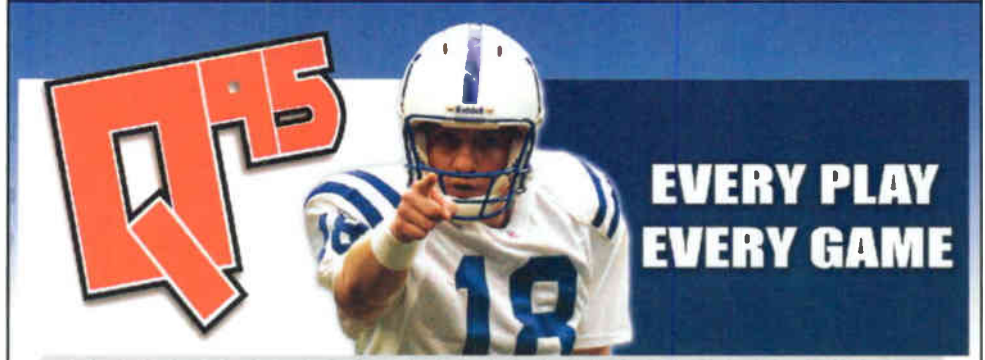
"Now that we're up to 35 million homes in our television service, when you factor in the fact that roughly 60% of all the households we're in listen to us every week and the amount of listening they do, we're actually the most-listened-to source for music in the United States," he adds. "That comes out really clearly when you're dealing with new music. Not only do we play more new music because we have to play more music period, but virtually any new act is going to be given much more exposure and [will be] broken through us [more] than any other medium."

Some labels agree that Music Choice has been beneficial for artist development.

"It's a great vehicle to showcase your talent," Island Def Jam VP of urban promotions Thomas Lytle says. "Being able to view your favorite artists in concert at your leisure with 5.1 stereo sound is a great opportunity [for exposure]."

"Music Choice is ahead of the curve, and they have great foresight, implementing the technology with the product," adds Lytle, who includes Music Choice's New York headquarters on promotional runs by IDJ's artists. "When you look at the impact that Music Choice has on the market,

## Colt Of Personality



Heritage rock WFBQ (Q95) Indianapolis is the flagship station for all Indianapolis Colts games, and star quarterback Peyton Manning is making sure listeners get the point in the station's new fall billboard campaign.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
July 30	WKRL Syracuse, N.Y.	Krockathon 9	Scott Petibone
		APPEARING: Cypress Hill, Fuel, Hoobastank, Nonpoint, Sevendust, Skindred	
Aug. 5	WBOS Boston	Free Summer Concert	Adam Klein
		APPEARING: Howie Day	
Aug. 7	KRZR Fresno, Calif.	Hairstockpaloozafest	Chris Miller
		APPEARING: Motograter, Papa Roach, Steve-O	
Aug. 12	WBOS Boston	Free Summer Concert	Adam Klein
		APPEARING: Butterfly Boucher, Gavin DeGraw	
Aug. 19	WBOS Boston	Free Summer Concert	Adam Klein
		APPEARING: Pat McGee	
Aug. 29	WNOR Norfolk, Va.	Lunatic Luau VIII	Dave Johnson
		APPEARING: Breaking Benjamin, Crossfade, Drowning Pool, God Forbid, Hatebreed, Kittie, Monster Magnet, Otep, Pillar, Revery, Saliva, Shinedown, Slipknot, Soil, Superjoint Ritual	

Let us monitor your event! Call Bram Teitelman at 646-654-4727 or e-mail bram@airplaymonitor.com

## A Beautiful Day At WZZN



The Burden Brothers recently stopped by active WZZN (the Zone) Chicago for an interview. Pictured, from left, are WZZN's Freak, the Burden Brothers' Taz Bentley, the station's Pete McMurray, the band's Todd Lewis and WZZN's Brian "the Whipping Boy" Paruch. (Photo: WZZN)

it's definitely worth using to make people know that your product is available to purchase. And being able to purchase your product directly from Music Choice is an added bonus."

Jive senior director of rock formats Joanne Grand agrees that Music Choice has helped develop the label's artists.

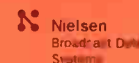
"As radio, specifically Howard Stern, gives mention to other broadcast options like satellite radio,

consumers are becoming aware of services like Music Choice," she says. "The public is definitely looking into these options. I've been seeing people that I know outside of the industry in their 30s and 40s that love Music Choice."

"It was one of the earliest supporters of Three Days Grace," Grand says. "A lot of people on e-mails and request lines have specifically said that they heard and saw them on Music Choice first."

# AIRPLAY Monitor MODERN ROCK

FOR WEEK ENDING JULY 25, 2004



Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems to Airplay Monitor. 84 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 2004 VNU Business Media, Inc. All rights reserved.  
 ☆ indicates title earned HiPredictor status in research data provided by Promosquad.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		AUDIENCE	
					TW	LW	MILLIONS	RANK
1	3	16	JUST LIKE YOU <sup>1</sup> JIVE/ZOMBA ☆	THREE DAYS GRACE	2439	2292	10.324	7
2	5	10	VINDICATED VAGRANT/INTERSCOPE	DASHBOARD CONFESSIONAL	2217	2117	10.958	5
3	1	19	FLOAT ON EPIC	MODEST MOUSE	2187	2391	12.084	3
4	8	7	BREAKING THE HABIT WARNER BROS. ☆	LINKIN PARK	2186	1989	12.449	2
5	6	12	TAKE ME OUT DOMINO/EPIC	FRANZ FERDINAND	2159	2115	11.404	4
6	2	16	SLITHER RCA/RMG ☆	VELVET REVOLVER	2140	2328	12.781	1
7	4	17	TALK SHOWS ON MUTE IMMORTAL/EPIC ☆	INCUBUS	2099	2236	10.356	6
8	7	15	BROKEN WIND-UP ☆	SEETHER FEATURING AMY LEE	1910	2046	7.568	9
9	9	11	SOMEBODY TOLD ME ISLAND/IDJMG	THE KILLERS	1729	1627	9.211	8
10	11	14	ANTHEM OF OUR DYING DAY MAVERICK/REPRISE ☆	STORY OF THE YEAR	1523	1467	6.456	10
11	12	14	DUALITY ROADRUNNER/IDJMG	SLIPKNOT	1504	1452	6.399	11
12	10	11	DOWN GEFLEN ☆	BLINK-182	1413	1528	6.099	13
13	15	16	45 ATLANTIC ☆	SHINEDOWN	1382	1298	5.380	18
14	14	9	FIRST STRAW VOLCANO/ZOMBA	311	1375	1385	5.191	19
15	16	11	SO COLD HOLLYWOOD	BREAKING BENJAMIN	1359	1247	5.701	16
16	20	7	WAKE UP (MAKE A MOVE) COLUMBIA ☆	LOSTPROPHETS	1188	1087	3.930	24
17	13	20	DARE YOU TO MOVE COLUMBIA ☆	SWITCHFOOT	1142	1445	4.436	20
18	17	25	COLD HARD BITCH ELEKTRA/ATLANTIC	JET	1077	1206	6.317	12
19	21	4	ROLLOVER D.J. ELEKTRA/ATLANTIC	JET	1071	1013	4.091	23
20	18	24	LYING FROM YOU WARNER BROS. ☆	LINKIN PARK	1004	1146	5.493	17
21	23	6	WALK IDIOT WALK INTERSCOPE	THE HIVES	976	945	3.510	25
22	24	6	SURVIVAL OF THE SICKEST ISLAND/IDJMG	SALIVA	881	859	2.627	31
★ <b>GREATEST GAINER/MOST AIRPLAY ADDS</b> ★								
23	37	2	GETTING AWAY WITH MURDER EL TONAL/GEFFEN ☆	PAPA ROACH	849	477	3.254	28
24	22	26	THE REASON <sup>3</sup> ISLAND/IDJMG	HOOBASTANK	825	980	4.388	21
25	26	10	FEELIN' WAY TOO DAMN GOOD ROADRUNNER/IDJMG	NICKELBACK	823	818	2.625	32
26	25	26	LOVE SONG MAVERICK/VOLCANO/ZOMBA	311	812	828	5.881	14
27	19	13	CH-CHECK IT OUT BROOKLYN DUST/CAPITOL	BEASTIE BOYS	786	1124	5.831	15
28	28	5	COLD FG/COLUMBIA ☆	CROSSFADE	753	689	2.082	38
29	35	2	TRIPLE TROUBLE BROOKLYN DUST/CAPITOL	BEASTIE BOYS	718	496	4.243	22
30	29	4	ONLY ONE CAPITOL	YELLOWCARD	709	647	2.664	30
31	33	2	SAME DIRECTION ISLAND/IDJMG ☆	HOOBASTANK	675	529	2.222	35
32	30	4	OPEN YOUR EYES WIND-UP ☆	ALTER BRIDGE	662	643	1.984	40
33	38	3	A FAVOR HOUSE ATLANTIC EQUAL VISION/COLUMBIA	COHEED AND CAMBRIA	637	448	3.384	26
34	27	18	TIME IS RUNNING OUT TASTE MEDIA/WARNER BROS.	MUSE	563	796	2.877	29
35	32	6	HEART FULL OF BLACK v2	BURNING BRIDES	502	530	1.524	-
36	36	5	LOOKS LIKE THEY WERE RIGHT DIRTY MARTIN/NITRUS/DRT	LIT	468	496	1.319	-
37	39	7	WAIT WARNER BROS.	EARSHOT	447	441	1.215	-
38	31	11	THE END OF THE WORLD I AM/GEFFEN ☆	THE CURE	428	573	2.526	33
39	40	5	SPIN YOU AROUND FLAWLESS/GEFFEN ☆	PUDDLE OF MUDD	402	420	1.143	-
40	NEW		FALL TO PIECES RCA/RMG	VELVET REVOLVER	399	281	3.363	27

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. \* Nielsen BDS certification for airplay of 100,000 detections on all monitored stations, including satellite and national networks, across the U.S. and Canada. Numeral following symbol indicates multiple level of 100,000 detections.

## most airplay adds MODERN ROCK

**NEW STATIONS**

**PAPA ROACH** *Getting Away With Murder (El Tonal/Geffen)* ☆ **19**  
 KEDJ, KFMA, KHBZ, KMBY, KNXX, KTBZ, KUDD, WBRU, WBSX, WBTZ, WDYL, WHRL, WJBX, WKRL, WLUM, WPLA, WRXL, WXDX, WZNE  
 Total Stations With Six Or More Detections: 46  
 TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 15%, 3-7 17%, 7-12 26%, 12-6A 35%

**BEASTIE BOYS** *Triple Trouble (Brooklyn Dust/Capitol)* **16**  
 KHRO, KNRK, KNXX, KTBZ, KXTE, WBCN, WBUZ, WDYL, WJBX, WKRL, WPBZ, WPLY, WRAX, WROX, WRXL, WXNR  
 Total Stations With Six Or More Detections: 44  
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 16%, 3-7 15%, 7-12 25%, 12-6A 36%

**COHEED AND CAMBRIA** *A Favor House Atlantic (Equal Vision/Columbia)* **9**  
 KFMA, KFTE, KROQ, WDYL, WKQX, WLRS, WNFZ, WRAX, WZJO  
 Total Stations With Six Or More Detections: 36  
 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 9%, 3-7 13%, 7-12 34%, 12-6A 41%

**GODSMACK FEATURING DROPBOX** *Touche (Republic/Universal/UMRG)* ☆ **9**  
 KHRO, KKND, KPNT, KUDD, KXTE, WJRR, WNFZ, WOCL, WRWK  
 Total Stations With Six Or More Detections: 26  
 TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 9%, 3-7 15%, 7-12 24%, 12-6A 47%

**A PERFECT CIRCLE** *Blue (Virgin)* **7**  
 KHRO, KJEE, KORA, KROX, KXTE, WKQX, WRWK  
 Total Stations With Six Or More Detections: 10  
 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 14%, 3-7 12%, 7-12 40%, 12-6A 27%

## GREATEST GAINERS MODERN ROCK

**INCREASE IN DETECTIONS**

**PAPA ROACH** • *Getting Away With Murder (El Tonal/Geffen)* ☆ **+372**  
 KORA +30, WDYL +22, WBUZ +20, WBRU +19, WHRL +17, KFMA +16, WNFZ +14, WXDX +14, KNXX +14, WPLA +14

**BEASTIE BOYS** • *Triple Trouble (Brooklyn Dust/Capitol)* **+222**  
 KCXX +17, KXTE +15, WPLY +13, WRWK +12, KHRO +12, KNRK +11, WRAX +11, XTRA +10, KWOD +10, KNXX +10

**LINKIN PARK** • *Breaking The Habit (Warner Bros.)* ☆ **+197**  
 WJBX +26, KNXX +23, WKRL +19, KKND +18, WLUM +15, WLRS +15, KEDJ +15, KTEG +11, WNNX +10, WRAX +9

**COHEED AND CAMBRIA** • *A Favor House Atlantic (Equal Vision/Columbia)* **+189**  
 WZJO +27, KROQ +22, WDYL +17, WHFS +15, WKQX +12, KFMA +11, WXRK +9, KFTE +7, WRAX +7, WAQZ +6

**THREE DAYS GRACE** • *Just Like You (Jive/Zomba)* ☆ **+147**  
 WLUM +17, WRZX +16, KWOD +14, KNRK +13, WAVF +13, WAQZ +12, WJRR +12, WXDX +11, KRZB +11, KEDJ +10

### Monitor RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	MEANT TO LIVE <sup>2</sup> SWITCHFOOT (RED INK/COLUMBIA)	821	783
2	ONE THING <sup>1</sup> FINGER ELEVEN (WIND-UP)	671	673
3	SEVEN NATION ARMY <sup>1</sup> THE WHITE STRIPES (THIRD MAN/V2)	656	630
4	ARE YOU GONNA BE MY GIRL <sup>2</sup> JET (ELEKTRA/ATLANTIC)	649	698
5	I MISS YOU <sup>1</sup> BLINK-182 (GEFFEN)	647	693
6	THE OUTSIDER A PERFECT CIRCLE (VIRGIN)	638	691
7	(I HATE) EVERYTHING ABOUT YOU <sup>1</sup> THREE DAYS GRACE (JIVE/ZOMBA)	589	610
8	MEGALOMANIAC <sup>1</sup> INCUBUS (IMMORTAL/EPIC)	583	645
9	FIGURED YOU OUT <sup>1</sup> NICKELBACK (ROADRUNNER/IDJMG)	565	582

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
10	NUMB <sup>2</sup> LINKIN PARK (WARNER BROS.)	545	572
11	LIKE A STONE <sup>2</sup> AUDIOSLAVE (INTERSCOPE/EPIC)	514	553
12	LAST TRAIN HOME LOSTPROPHETS (COLUMBIA)	503	546
13	ALL MY LIFE <sup>2</sup> FOO FIGHTERS (ROSWELL/RCA/RMG)	489	475
14	HEADSTRONG <sup>4</sup> TRAPT (WARNER BROS.)	479	517
15	BRAIN STEW/JADED <sup>3</sup> GREEN DAY (REPRISE)	462	481
16	SELF ESTEEM <sup>3</sup> THE OFFSPRING (EPITAPH)	445	451
17	I AM THE HIGHWAY <sup>1</sup> AUDIOSLAVE (INTERSCOPE/EPIC)	439	482
18	FAINT <sup>1</sup> LINKIN PARK (WARNER BROS.)	431	473
19	CAN'T STOP <sup>1</sup> RED HOT CHILI PEPPERS (WARNER BROS.)	425	421
20	WHAT I GOT <sup>3</sup> SUBLIME (GASOLINE ALLEY/GEFFEN)	411	423

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

## AIRPLAY Monitor MODERN ROCK PANEL 84 STATIONS

Albany, N.Y.	WHRL	Cleveland	WXTM	Knoxville, Tenn.	WNFZ	Philadelphia	WPLY	San Francisco	KNCL
Albuquerque, N.M.	KTEG	Columbia, S.C.	WARQ	Lafayette, La.	KFTE	Phoenix	KEDJ	Santa Barbara, Calif.	KITS
Atlanta	KTZO	Columbus, Ohio	WWCD	Las Vegas	KXTE	Pittsburgh	KZON	Savannah, Ga.	KJEE
Austin, Texas	WNNX	Dallas	KDGE	Los Angeles	KROQ	Portland, Maine	WXDX	Seattle	WFXH
Baton Rouge, La.	KROX	Dayton, Ohio	WXEG	Louisville, Ky.	WLRS	Portland, Ore.	WCYY	Springfield, Mo.	KNDD
Birmingham, Ala.	KNXX	Denver	KTCL	Memphis	WMFS	Providence, R.I.	KNRK	Syracuse, N.Y.	KORA
Boston	WANZ	Detroit	CIMX	Milwaukee	WLUM	Richmond, Va.	WBRU	Tampa, Fla.	WKRL
Buffalo, N.Y.	WRAX	El Paso, Texas	KHRO	Monmouth/Ocean N.J.	WHTG	Riverside, Calif.	WDYL	Toledo, Ohio	WSUN
Burlington, Vt.	WBCN	Fresno, Calif.	KFRR	Monterey, Calif	KMBY	Rochester, N.Y.	WRXL	Tucson, Ariz.	WRWK
Charleston, S.C.	WFNX	Ft. Myers, Fla.	WJBX	Nashville	WBUZ	Sacramento, Calif.	KCXX	Tulsa, Okla.	KFMA
Charleston, W.V.	WEDG	Grand Rapids, Mich.	WGRD	New Bern, N.C.	WXNR	St. Louis	WZNE	Washington, D.C.	KMYZ
Charlotte, N.C.	WBTZ	Honolulu	KUCD	New Orleans	KKND	Salt Lake City	KWOD	West Palm Beach, Fla.	WHFS
Chicago	WAVF	Houston	KTBZ	Norfolk, Va.	WXRK	San Diego	KPNT	Wilkes-Barre, Pa.	WWDC
Cincinnati	WZJO	Indianapolis	WRZX	Okla. City	WROX		KCPX		WPBZ
	WEND	Jacksonville, Fla.	WPLA	Orlando, Fla.	KHBZ		KENZ		WBSX
	WKQX	Johnson City, Tenn.	WRZK		WJRR		KXRK		
	WAQZ	Kansas City	KRBZ		WOCL		KBZT		
							XETRA		

WEEKLY PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cuming station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station for first time this week.

KROQ Los Angeles
Sr. VP/Pgm. Kevin Weatherly
APD: Gene Sandbohm
MD: Matt Smith
Infinity 323-930-1067

WXRK New York
OM: Robert Cross
APD: Mike Peer
Infinity 212-314-9230

WKQX Chicago
PD: Mike Stern
APD/MD: Jacent Jackson
Emms 312-527-8348

WBCN Boston
PD: Dave Wellington
APD/MD: Steven Strick
AMD: Josh Aarons
Infinity 617-266-1111

WWDC Washington, DC
OM: Joe Bevilacqua
MD: Donielle Flynn
AMD: Greg Roche
Clear Channel 301-587-7100

WHFS Washington, DC
PD: Lisa Worden
APD: Lybil Carstensen
MD: Pat Ferrise
Infinity 301-306-0991

KITS San Francisco
PD: Sean Demery
APD/MD: Aron Axelsen
Infinity 415-402-6700

KTBZ Houston
PD: Vince Richards
MD: Don Jantzen
Clear Channel 713-212-8000

WPLY Philadelphia
PD: Jim McGuinn
MD: Dan Fein
AMD: Electra
Radio One 610-276-1100

CIMX Detroit
PD: Murray Brookshaw
APD: Vince Cannova
MD: "Phat" Matt Franklin
CHUM Group 519-258-8888

WNNX Atlanta
Dir/Pgm: Leslie Fram
MD: Jay Harren
Susquehanna 404-266-0997

KDGE Dallas
PD: Duane Doherty
APD/MD: Alan Ayo
Clear Channel 972-770-7777

KZON Phoenix
PD: Kevin Mannion
MD: Mitzie Lewis
Infinity 602-258-8181

KNDD Seattle
PD: Phil Manning
APD: Jim Kelling
Entercom 206-622-3251

KPNT St. Louis
PD: Tommy Mattern
MD: Frizz
Emms 314-231-1057

KTCL Denver
Dir/Pgm: Mike O'Connor
APD: Rubin
MD: Hill Jordan
Clear Channel 303-713-8000

WXDX Pittsburgh
OM: John Moschitta
MD: Vinne Ferguson
Clear Channel 412-937-1441

WOGL Orlando
PD: Bobby Smith
Infinity 407-919-1000

XTRA San Diego
Dir/FM Pgm: Jim Richards
MD: "Smiling Marty" Whitney
Clear Channel 858-292-2000

WJRR Orlando
PD: Pat Lynch
MD: Brian Dickerman
Clear Channel 407-916-7790

KWOD Sacramento
SM: Curtiss Johnson
PD: Ron Bunce
MD: Marco Collins
Entercom 916-334-7777

WRZX Indianapolis
Dir. FM Pgm: Scott Jameson
MD: Michael Young
Clear Channel 317-257-7565

WXTM Cleveland
PD: Kim Monroe
APD: Don Nardella
Infinity 216-861-0100

WBRU Providence
PD: Seth Ravello
MD: Chris Novello
Brown 401-272-9550