

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

September 29, 1995 \$ 4.95 Volume 3 • No. 40

COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

TIM MCGRAW

I Like It, I Love It (CURB)

★★★ AIRPOWER ★★★

DARYLE SINGLETARY • *I Let Her Lie* (GIANT)

NEW RELEASES

RHETT AKINS • *She Said Yes* (DECCA)

CLINT BLACK • *Life Gets Away* (RCA)

TY HERNDON & STEPHANIE BENTLEY • *Heart Half Empty* (EPIC)

DOLLY PARTON & VINCE GILL • *I Will Always Love You* (COLUMBIA)

DOUG SUPERNAW • *Not Enough Hours In The Night* (GIANT)

RON WALLACE • *Left Hand Of God* (COLUMBIA)

DWIGHT YOAKAM • *Nothing* (REPRISE)

Country Taps Into Hispanic Market . . . Life Is Good

by Phyllis Stark

Country programmers in Texas have known it for years, but now Nashville is waking up to the fact that Hispanics, particularly those in the Southwest, love country music, making them a huge, untapped market for the format.

Consider the following examples:

- Tejano star Emilio is successfully making the transition to country. He has recorded a country album for Capitol Nashville, and his debut single, "It's Not The End Of The World," last week cracked the top 50 on the Country Airplay chart, with spins on 90 reporting stations.

- Arista/Texas has just released the self-titled debut album from Joel Nava, which features five straightforward country songs and five Tejano cuts. Arista Nashville is working the single, "Four Letter Word," to country stations in the Southwest and has serviced the single to all nonreporting country stations in the U.S. in an effort to build a grass-roots story. According

to Arista/Texas VP/GM Cameron Randle, this is the first major-label project to present these two genres together on the same album. It was co-produced by Nashville veteran Chris Waters and the Tejano team of Micheal and Ron Morales.

- KYZZ San Angelo, Texas, signed on last month as a bilingual station that plays both Tejano and country hits. The format calls for a country record from a Hispanic star, such as Emilio, Nava, or Rick Trevino, at 20 after the hour, then a cut from an Anglo star, such as Garth Brooks or George Strait, at 10 before the hour, with Tejano rounding out the clock.

"[Our community] is second- and third-generation [Hispanic-Americans], and they really like country," says KYZZ GM/PD Jerry Trevino. "Rather than having them switch to a country station, we decided to give them both."

- CMT recently hired former KRIO San Antonio, Texas, PD Bobby Lopez for the new position of programming manager, CMT Latin America, and charged him

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- 6** Country Profile: WOGK's Bill Kramer

SAWYER BROWN

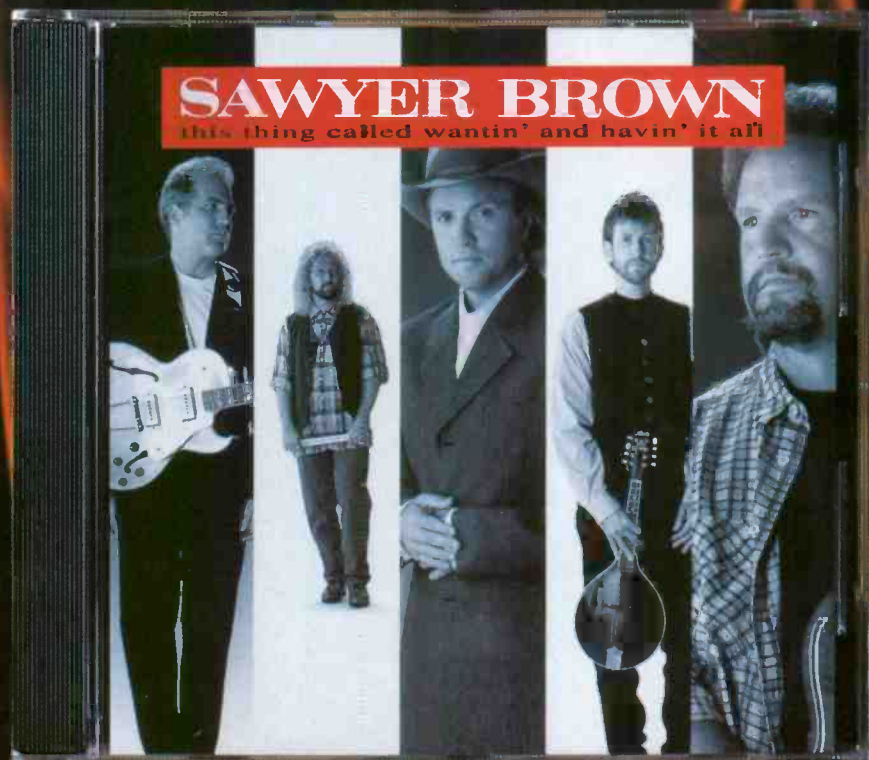
Things are really starting to heat up around here...

SINGLE/VIDEO: *This Thing Called Wantin' and Havin' It All*

R&R	11*	Gavin Only	4
Billboard	16*	CMT Rotation	HEAVY
Gavin	9	TNN Rotation	HEAVY

ALBUM: *This Thing Called Wantin' and Havin' It All*

Sound Scan Album Country Chart	13
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this thing called wantin' and havin' it all

CURB

ALAN JACKSON

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GREATEST HITS
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WITHOUT
A NEW
GREAT HIT.



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"I Don't Even Know Your Name" • Vocal Event Of The Year - George Jones
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Powers: Never Too Many New Artists

I just finished reading your front page article "Dramatic Playlist Cuts Bring Label Adjustments" (Country Airplay Monitor, Sept. 22), and I couldn't believe what I was reading: "Radio is complaining of too many new artists, too many mediocre releases, and too much unfamiliarity among the listeners." In my 20 years in radio, I can't ever remember complaining that there were too many new artists!

Let's all step back and look at that sentence again. "Too many new artists" must mean that the format and music are thriving and strong with many new, young people wanting and dreaming [of being] country artists. To me, this is a positive and will keep all of us in business selling spots and records for a long time.

Next, "too many mediocre releases." I can never remember another time in the history of country music when we've had such great music along with the biggest and best variety of music to choose from.

Lastly, "too much product unfamiliarity with the listeners." I couldn't agree more. In the three months that I've been out of radio, I

couldn't tell you who half the artists are that I hear on the air anymore. But is that the listeners' fault, the artists' fault, or the record companies' fault? No, it's radio's.

Throughout my experience in radio, the No. 1 complaint of listeners in research has always been "they don't tell you the names of the artists or songs." I've seen it a thousand times in research. And yet in my recent travels, I'm hearing country radio play two, three, or four songs in a row and never identifying the artists or the songs. Too much unfamiliarity with the listeners is radio's problem [because it's not identifying music]... Add this to the fact that the familiarity of the stations' music is gone, because nobody plays any oldies at all.

All of us should be thankful for the great abundance of quality of country music coming out of Nashville. There's never been a better time in the history of country music.

Craig Powers
Western Regional Promotions Director
MCG Curb Records

RADIOACTIVE

Infinity's New Alliance

Infinity Broadcasting chief Mel Karmazin this week nabs Alliance Broadcasting's seven stations for \$275 million, including Young Country KYNG Dallas, KYCY San Francisco, KYCW Seattle, and WYCD Detroit. Infinity will own 34 stations, including 28 in the top 10 markets.

Expect former KTWV Los Angeles GM Allen Chlowitz to be named GM at KNEW/KSAN San Francisco by the time you read this.

Dan Seeman, station manager at KFAN Minneapolis, adds those newly created duties at sister KEYE (K102). Also, four KEYE staffers exit in "a reduction in work force." Gone are GSM David Haeg, promotion director Rick Steele, creative services director Dennis Anderson, and marketing associate Angela Marachek.

Although it was rumored to be headed top 40, classic rock WFXF Greensboro, N.C., has gone country at this writing, consulted by SFX Broadcasting's Buddy Scott. WFXF is now known as "Whistle 100," similar to Scott's WSSL Greenville, S.C. Bill Young is PD. WFXF is kicking off with 10,000 songs in a row and a \$20,000 giveaway. Meanwhile, at SFX's WTDR Charlotte, N.C., morning man Chuck Boozer exits.

WZRR Birmingham, Ala., GSM Tim O'Connell is the new GSM at WQYK Tampa, Fla., replacing Luis Albertini. Across town at WRBQ (Q105), APD Ronnie Lane is upped to PD, replacing Dale Mitchell. WMTX OM Mason Dixon is also expected to add VP/operations and pro-

gramming stripes, overseeing WRBQ. Former KZLA Los Angeles morning host Ken Cooper teams with John Ritter for mornings.

WVIC Lansing, Mich., PD D.C. Cavender is the new PD/midday host of the Radio One net. KRUU Des Moines, Iowa, PD Kevin Logan will be APD/afternoons. Nick Shannon from KBOB Davenport, Iowa, will do midmornings. Shawna James of KPOX Havre, Mont., joins for overnights.

WAKX Grand Rapids, Mich., will drop country next week, reportedly for hot AC. Dennis Elliott from WZPT Pittsburgh is the new PD.

WEEJ Fort Myers, Fla., flips from oldies to country gold under consultant Craig Scott. Ron Biggs stays on as PD of the new "Country Gold 100," which is the duopoly partner of WOLZ.

Canada gets its third satellite country network in mid-October under group owner Pelmorex. Tom Tompkins, last with Canada's country video channel, is overseeing programming.

WKQS Vero Beach, Fla., drops AC for ABC's Real Country format. Its change follows the debut of crosstown WPAW last month... At WKSI Greensboro, N.C., Scott Summers goes from nights to middays. J.P. Morgan returns for nights from top 40 WDCG Raleigh, N.C.

John Montgomery joins WHKO (K99.1) Dayton, Ohio, as assistant PD/p.m. driver, from Traffic Watch, replacing Jerry Jaye.

KRPM-AM Seattle moves from 770 to 1090, swapping with N/T KNWX... WQHK-AM Fort Wayne, Ind., drops classic country for N/T... KPZA Santa Fe, N.M., returns to the air with Jones Satellite Network... WRCC-FM Macon, Ga., is sold to rival WIBB and goes R&B oldies... KXMG/KUUL/WOC Quad Cities have been sold to a related company of Scornix, which owns crosstown WLLR... KSAN San Francisco RD Margie Butler becomes promotion director at Hot Wired magazine.

McDonald Sacrifices Hair For Jerry's Kids



KWKH Shreveport, La., OM/morning co-host Steve "Old" McDonald is pictured having his head shaved by KTBS-TV anchor Liz Swaine after losing a bet to see which one could raise the most money for the Muscular Dystrophy Assn. telethon.



COUNTRY CONFIDENTIAL

by Wade Jessen

Playing It 'Strait Out Of The Box' With Traditional Country Hat Acts

The first-week sales figures are in for the new multidisc set "Strait Out Of The Box," and George Strait has established a new benchmark for that type of retail package. According to SoundScan, Strait's new boxed set moved more than 14,000 units during its first week of retail activity, a new record for country boxed sets. This collection is the most successful of its kind since Patsy Cline's "Collection" peaked at No. 29 on Billboard's Top Country Albums chart in January 1992. Strait's box enters the list at No. 11.

MCA Nashville chairman Bruce Hinton says that the label was "bullish" on the Strait project from the beginning and that the boxed set's early success may overcome the skepticism of the retail accounts that have been reluctant to order boxed sets in bulk.

While congratulations are in order for Strait and the MCA crew, there is another dimension to this story that should reassure us that traditional country music is as healthy and viable as at any time in its history. We've all heard the complaints that there are simply "too many hat acts" in the format, especially from critics and folks in the creative community who seem to feel that these artists have little trouble getting their records on the air while the more cutting-edge artists are left behind.

The truth is that our traditional male artists account for much of the consistency we enjoy as a format. It's important to give credit to the themes in their material, too. Those themes sustain the format's identity in a more solid way than any other style can. In most cases, traditional male artists choose their attire to genuinely reflect who and what they are, not simply to make them more marketable. George Jones, for example, never wore a hat on a regular basis; he was a

product of east Texas honky-tonks. Strait, on the other hand, is a jackpot team roper, an avid horseman, and has a blue heeler dog. Hardly a contrived identity. Conversely, Mercury's Wesley Dennis is a nearly flawless interpreter of traditional country and wears a hat only occasionally. Recently, Mark Collie breathed some desperately needed new life into the format by giving us the only shuffle song in recent memory with "Three Words, Two Hearts, One Night." No way to get more traditional in the '90s, unless, of course, you wear a hat.

This discussion is always a lot of fun, especially if you have it with someone who just doesn't understand why we have so many hat acts. The criticism is probably rooted in the progressive agendas that pepper the industry today and are most commonly heard from those who will also tell you that Nashville is becoming the new pop-music mecca and that traditional country music is, pardon the pun, "old hat."

It seems that we would be wise to remember that for all the "progress" we might have made, the country format is still the voice of the heartland. It's true that we have more people consuming our music than ever, but our primary customers remain the everyday working people of all social classes. In order to maintain our basic identity, it's probably healthy for us to encourage and celebrate traditional music, whether it's made by men, women, or groups. It's probably even healthier to realize that in the '90s, an artist's wardrobe is more a statement of personal identification and often has less to do with the music than it once did.

The success of George Strait's new boxed set is a remarkable testimony to the appeal of traditional music and the enduring popularity of country's most commercially successful subgenre.

ON THE ROW

RCA Label Group Execs To Go On Tour

Senior executives at RCA Label Group have announced plans to resurrect the radio station tour, something they consider to be "one of the hallmarks of RCA's success story in the '80s." Among the senior executives who will drive across country in a tour bus visiting stations are chairman Joe Galante, senior VP/GM Randy Goodman, VPs Tommy Daniel and Dale Turner, and promotion executives Mike Wilson and Ken Van Durand. Similar radio tours in the '80s helped break such artists as Keith Whitley, Lorrie Morgan, Restless Heart, and Clint Black. Specific dates and markets for the new tour had not been set at press time, although the first leg of the trip was expected to get under way within a month.

Songwriter Lisa Palas has signed an exclusive songwriting agreement with Crossfire Entertainment.

BNA is looking for a new west coast guy

as Greg Stevens exits and is rumored to be heading to Mercury.

Paul Jankowski joins Trifecta Entertainment as VP, marketing and promotions. He most recently was director of entertainment relations/worldwide at Gibson Guitar Corp. and previously was regional promotion manager for MCA.

Grand Ole Opry legend John Conlee has been added to the lineup at Farm Aid's 10th annual concert, scheduled for Oct. 1 in Louisville, Ky. Also booked to perform are the Dave Matthews Band, Willie Nelson, John Mellencamp, Neil Young, Hootie & the Blowfish, and BlackHawk. The show will be broadcast on TNN Oct. 2. Steve Earle, Bill Miller, Jim Lauderdale, Kieran Kane, and Kevin Welch are among the artists set to perform at the Americana Night Before Farm Aid Concert Sept. 30 at Louisville's Palace Theater.

Wynonna will take part in a benefit concert Sept. 20 at the MGM Grand Garden in Las Vegas. Grand Slam for Children will raise money for the Andre Agassi Foundation, which assists at-risk youth in the Las Vegas area.

Mercury Nashville will release the audio portion of the classic Dr. Seuss animated TV special "How The Grinch Stole Christmas" on CD Oct. 3. The program, narrated by Boris Karloff, includes the immortal "You're A Mean One, Mr. Grinch."

No Grimace For Ronald McDonald



WBEE-FM Rochester, N.Y.'s Bill Coffey, left, and Marti Casper helped the station raise more than \$34,000 for the Ronald McDonald House by broadcasting live from a local mall during a 12-hour radiothon. Other WBEE personalities helped solicit listener pledges and auction off country music memorabilia.

Should've Passed Her Faster



KSKS (93.7 Kiss Country) Fresno, Calif., morning hosts Murphy and Bob inexplicably spent a recent Friday morning driving a cardboard cutout of Ty England around town on a flatbed truck. Pictured, from left, are engineer Chris Basham, "Ty," truck driver Rich Bruce, Sue Ryan (aka "Murphy"), and Bob Angel.

Getting Restless



Magnatone executives paid a visit to the set of Shelby Lynn's new video, "I'm Not The One," from her latest album, "Restless." Pictured, from left, are Magnatone Entertainment COO Colin Stewart, Magnatone Entertainment CEO Jim Mazza, video director Roger Pistole, Lynne, and Magnatone Records president Brent Maher, who produced "Restless."

Plaques Don't Cause Tooth Decay



MCA Records recently celebrated the sales success of Trisha Yearwood at a private reception in the label's lobby. Yearwood was presented with four sales plaques: double platinum for her self-titled debut album, gold and platinum plaques for "The Song Remembers When," and a gold album plaque for "Thinkin' About You." Pictured, from left, are Katie Gillon, MCA VP of production and creative services; Scott Borchetta, MCA senior VP of national promotion; Yearwood; MCA chairman Bruce Hinton; producer Garth Fundis; and Dave Weigand, MCA VP of sales and marketing.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Baker & Myers

"THESE ARMS" (MCG CURB)

Gary Baker and Frank Myers spent three years in Marie Osmond's band, where they became serious songwriting partners. With such hits as "I Swear" (John Michael Montgomery), "T.L.C.A.S.A.P.," and "Once Upon A Lifetime" (Alabama) to their credit, they decided to try their hand at recording their own songs. "These Arms" is the duo's debut single.

Terri Clark

"BETTER THINGS TO DO" (MERCURY NASHVILLE)

During the '50s and '60s, Clark's maternal grandparents, Canadian country stars Ray and Betty Gauthier, opened for such legends as "Little" Jimmy Dickens, George Jones, and Johnny Cash. Even Clark's mother dabbled in music, playing folk songs in local coffeehouses. At age 9, Clark picked up her mother's guitar and taught herself to play. Clark moved to Nashville in 1987, right after high school, and on her third day in town, she landed a gig singing and waiting tables at Tootsie's Orchid Lounge for \$15 plus tips. She landed her first record deal in May 1994. Clark, 26, co-wrote 11 of the 12 songs on her self-titled debut album.



★ Rob Crosby

"THE TROUBLE WITH LOVE" (RIVER NORTH)

South Carolina native Crosby has enjoyed chart success over the years as an artist ("In The Blood," "Love Will Bring Her Around," "She's A Natural") and songwriter (Restless Heart, Lee Greenwood, Philip Claypool, Boy Howdy, Victoria Shaw). More recently, Crosby has been concentrating on songwriting for himself. "The Trouble With Love" is the first single off his debut River North album, "Starting Now."



Emilio

"IT'S NOT THE END OF THE WORLD" (CAPITOL NASHVILLE)

Male entertainer of the year for the past six years at the Tejano Music Awards, Emilio is the only artist to be simultaneously signed by a major label's country and Latin divisions. He is already the spokesman for Coca-Cola, Miller Brewing, Wrangler, and Stetson, among others. "Life Is Good" is his country debut album.

Ty England

"SHOULD'VE ASKED HER FASTER" (RCA)

Oklahoma City native England, who played guitar by age 5, met Garth Brooks at Oklahoma State University, where the two promised to help each other to stardom. England toured with Brooks' Stillwater Band for six years and even roomed with Brooks, until he met another Garth in 1990. That was producer Garth Fundis, who signed England in August 1994.



★ The Hutchens

"KNOCK KNOCK" (ATLANTIC)

The Hutchens are a trio of brothers who grew up in North Carolina playing in bands together from an early age. Barry (the middle brother) was pursuing a career as a solo artist when, performing at a showcase (with his two brothers lending vocal support), he caught the attention of Atlantic Records. By the end of the evening, the Hutchens were collectively signed to a recording deal. This is their debut album and single.



Lonestar

"TEQUILA TALKIN'" (BNA)

A onetime backup band for Ken Mellons, Lonestar grabbed a big fan base on the road, doing as many as 260 dates a year. In late 1994, Lonestar released its own live album, which was recorded at Nashville's Wildhorse Saloon. Lonestar's live performance secured a major record deal a few months later.

Ron Wallace

"I'M LISTENING NOW" (COLUMBIA)

Born the youngest of six children in Independence, Mo., Wallace played in bands from his early teens. In 1982, temporarily disillusioned with music, he joined the Air Force, serving in the Philippines as a police officer. In 1987, he moved to Nashville and became a sought-after demo singer; last year alone, his voice appeared on four demos that ultimately became No. 1 hits for other artists. Wallace's debut album is titled "Bound And Determined."

★Denotes first appearance. Airborne features those artists whose songs are appearing for the first time in Country Airplay Monitor.

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2. Females 18/44 88.5
3. Likes a lot 63.8
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Early Believers:

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WUSY

WWYZ

WNOE

WKDQ

WKKX

KNCI

WYNY

WQIK

GO

WGH

KBEQ

WCTK

WXBQ

KFMS

WDSY

KSSN

WESC

WIVK

KYCY

WSSL

Country Taps Into Hispanic Market . . . Life Is Good

Continued from page 1

with developing country programming targeted at Mexico and South and Central America. His division will launch programming in early January that, Lopez says, will probably be 60% country and 40% international and Tejano music.

"Being from San Antonio, [I know] this [mix of styles] is something that has gone on for a long time," says Lopez. "Nashville right now is recognizing that the music has validity to it."

• Country stations in Texas markets are deliberately courting Hispanic listeners by playing custom Spanish/English mix versions of songs and hiring Hispanic air personalities.

EMILIO PAVES THE WAY

For years, Tejano artists have been recording a country song on their Tejano albums, paving the way for Emilio's decision to record a complete country album.

"Being from Texas and playing a lot of venues down there, you always had to play some country," says Emilio. "Eighty percent of my Latin followers are country music lovers."

Arista is betting on that same crossover appeal working for Nava. If the single is successful in the Southwest and secondary markets, Arista Nashville plans to work it in other markets, according to VP of promotion and artist development Jack Weston. "I'm not telling you we're going to do what they did with Emilio and work it [everywhere]," he says. "But we certainly would not want to miss an opportunity."

Allen Butler, executive VP/GM of Columbia, says the label released a Spanish version of Rick Trevino's last album as "an experiment to see if there was a market there among the Spanish population in Texas. We already know they are country fans and listen to country radio. We just wondered if they would buy the records." Butler got his answer when Trevino scored a gold record for "Dos Mundos," a Spanish/English version of his all-English album. (Trevino, incidentally, recently learned to speak Spanish by living with a family in Mexico for a short time.)

"They say that by the turn of the century, 20% of the population will be Spanish-speaking, so that is a pretty large untapped market," Butler says.

Arista/Texas was launched partly as an effort to tap that market and to bridge the musical genres. "One of the most important factors in understanding Tejano music from a country perspective is to know this kind of music is made by artists who are Mexican-Americans from Texas whose first language is English and whose first and ultimate allegiance is American," says Arista/Texas VP/GM Cameron Randle. "Therefore, they are completely comfortable with country music in the conventional sense. There is simply an added dimension in country made by Tejano artists in that they are able to mirror their heritage in a way that Anglos are not. The merger of Tejano and country is a natural reflection of the interaction between the two cultures in the border-state region . . . What we're attempting to do at this label is celebrate rather than segregate Tejano and country."

NO SURPRISE TO TEXAS RADIO

Texas country stations have long been targeting the Hispanic audience.

"El Paso is 73% Hispanic, so if we don't get the Hispanics we're in big trouble," says Jim Hays, PD at KHEY El Paso. KHEY has two Hispanic air personalities, and Hays says he is "always looking to add more . . . We want to be as much a part of that community as we can." KHEY's cume is currently 64% Hispanic.

"Tejano has been doing well in Texas for the last few years, and all of a sudden it's gaining this huge growth," Hays adds. "It's

something we knew we had to wake up to, because there is so much sharing between us and [the Tejano stations]. Emilio is a blessing in disguise for us. He puts 20,000 people into a city park for a concert. The Hispanic audience is already assimilated to him, and all of a sudden he puts out a country record."

Hays was so eager for the artist's country material that he added it as soon as it came in and played it off a cassette version for the first few weeks before the CD arrived.

KKBQ (93Q Country) Houston does not have a Hispanic air personality, but PD Dene Hallam has been searching for one for some time. "I would love to have a bright, talented, uptempo Hispanic air personality on 93Q Country, because the Hispanic population in Houston and for the whole Southwest for that matter is one that you cannot ignore," he says. "We've been actively searching [for] a radio Rick Trevino for a couple of years now."

"It's not a niche, it's the mainstream," Hallam says of the Hispanic audience. "They so much influence us, so this transformation from Tejano to country is very natural."

"We have reached out to the Hispanic community by playing artists like Rick Trevino and Emilio," Hallam adds. "We've even gone so far as to create our own Spanglish versions of material that is available in both languages." KKBQ is currently playing the Spanglish mix of Emilio's single in the same rotation as the all-English version. Hallam did the same thing with Spanglish versions of two Trevino singles, "Just Enough Rope" and "She Can't Say I Didn't Cry."

A STYLISTIC CONNECTION?

Emilio is among those who point to a stylistic connection between Tejano and country, particularly in the ballads and love songs. He says there is similarity in lyrical content ("the girl leaves the guy, and the guy is sad") and also a cultural connection, because many of the Texas ranch workers are both cowboys and Hispanics. Also, Emilio says, some of the Latin dances are similar to country's two-step.

Butler at Columbia says the stylistic connection is "basically popular folk music or roots music that tells a story [and] is played by people playing real instruments."

Contrary to many of his counterparts, however, one south Texas PD believes there is no compatibility between country and Tejano. "You couldn't put one against the other and get anyone to believe they were even remotely the same musical style," says KTEX McAllen, Texas, PD Bruce Clark.

When he arrived in McAllen from Pensacola, Fla., nine weeks ago, Clark says, "I was led to believe that the music was culturally the same," and he thought he might be able to include some Tejano music in his programming mix. "I came down here, listened to the music, went to the clubs, saw the dancing, and I thought, 'There ain't no way.'"

"When Tejano first gained its roots, people considered it an offshoot of country, because the culture also wore the jeans, cowboy boots, and hats and big belt buckles, and in the beginning a lot of the dancing was very similar to country," Clark continues. "Tejano has evolved [to the point where] they are trying to distance themselves from country. Now, when you go to a Tejano club, they have the Mexican-style sash for the belt, the big belt buckles are gone, and there is writing on the jeans."

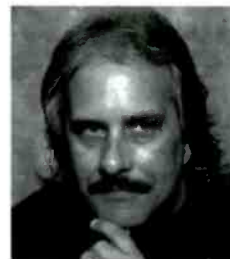
"Tejano is giving people a sense of pride, because the country format in the market has not acknowledged this culture as much as we could have," Clark says. In an effort to acknowledge that heritage, KTEX is in the process of having country artists cut liners with the greeting in Spanish and the rest in English. "It's just a way of letting the people in the Valley know that indeed country does recognize their culture and background," Clark says.

COUNTRY PROFILE

CMA Winner K-Country Shines In Tough Central Florida Market

You wouldn't expect a market the size of Gainesville/Ocala, Fla., to have more than one or two country radio options, but according to WOGK (K-Country) PD Bill Kramer, no less than nine country stations can be heard there. They include four local stations plus two signals from Jacksonville, Fla., one from Orlando, Fla., one from Daytona Beach, Fla., and one from nearby Citrus County. Despite all the competition, WOGK has managed to shine, as evidenced by its Arbitron ratings and the fact that it was recently named the Country Music Assn.'s small-market station of the year.

Since dropping top 40 two weeks before the spring '94 Arbitron, WOGK has made its mark. It debuted in that first book as the market's No. 1 country station, besting longtime market leader WTRS. By the fall book, it was the No. 1 station for the entire market. In the most recent ratings period, spring '95, it was No. 2 12-plus



Bill Kramer
Program Director
WOGK Gainesville/Ocala, Fla.

"Listeners like the new country but were asking, 'Where's the Merle Haggard? What happened to Ronnie Milsap? What's wrong with George Jones?'"

(after AC WKTK) with a 9.4 share and No. 2 25-54 with a 10.7 share. Rival WTRS was No. 4 12-plus with a 6.4 share, down from a 13 share when WOGK debuted.

WOGK has stuck to its original programming strategy of mixing plenty of oldies with the currents. "When we came into the market . . . our research showed that there was a great deal of dissatisfaction [among listeners] with the service they were getting from the country stations in that they were all extremely new radio stations. None of them played anything past 1989," says Kramer. "The listeners like the new country but were asking, 'Where's the Merle Haggard? What happened to Ronnie Milsap? What's wrong with George Jones?'"

"We bucked the trend and started playing [those artists] that had disappeared from this market," Kramer continues. "When we originally signed on, we were playing a 60/40 mix of currents and recurrences to oldies, and the response was phenomenal immediately." Although he has continued with that same music mix, Kramer says his station has become, "by default," a hot country-sounding station, because his competition is now trying to out-olde WOGK's oldies position, making K-Country actually sound younger than it is.

WOGK is walking the line between two very different demos and two markets that are "30 miles and worlds apart," according to Kramer. Gainesville is a white-collar college town that was recently selected by Money magazine as the country's most desirable place to live. Ocala is a rural, industrial town that came in just four notches below Gainesville in the Money survey. Both markets have a high concentration of older-demo listeners, but Gainesville also has plenty of available 18- to 25-year-olds. Although Kramer targeted 35-plus, WOGK's best demo ended up being 25-34. That audience, Kramer says, "grew up with the Bellamy Brothers and Highway 101 and missed [that sound], so we

developed this mix that had a great deal of variety in some of the older product."

Here's an p.m. drive sample of WOGK: Brooks & Dunn, "Boot Scootin' Boogie"; Rodney Crowell, "I Couldn't Leave You If I Tried"; Clint Black, "Nothing's News"; John Berry, "I Think About It All The Time"; Dan Seals, "Bop"; Alabama, "She's Not Your Ordinary Girl"; Garth Brooks, "What She's Doing Now"; Shenandoah, "Darned If I Don't"; Reba McEntire, "Is There Life Out There"; Highwaymen, "Highwayman"; John Michael Montgomery, "No Man's Land"; Patty Loveless, "Hurt Me Bad (In A Real Good Way)"; George Strait, "So Much Like My Dad"; Terri Clark, "Better Things To Do"; Bellamy Brothers, "Redneck Girl"; and Shania Twain, "Any Man Of Mine."

Kramer started in radio at age 16 at KVOY Yuma, Ariz. He spent some time on the air in Phoenix before landing his first programming job at KLUC/KMJJ Las Vegas. After signing on and programming KRZQ Reno, Nev., he took a six-year programming hiatus, during which time he hosted middays at KNIX Phoenix. Brief on-air gigs at WZZK Birmingham, Ala., and KKBQ Houston led to his meeting up with ex-KIKK Houston PD Jim Robertson, who was GM at then-top 40 WMMZ Gainesville. Kramer joined Robertson at WMMZ in March 1994, and they immediately flipped to country.

Kramer soon learned that having a former PD as a GM can be a mixed blessing, but credits Robertson as a mentor. "Good news: He's a programming-based GM. Bad news: He's a programming-based GM," Kramer quips.

On the positive side of the relationship, says Kramer, "when I go in and scream about the sales staff, he knows what I'm taking about. That's not to say we don't butt heads . . . we do a lot of arm-wrestling. It's a love/hate relationship . . . When I run out of angles to deal with him on a programming level, [since] I'm also the morning man I can talk about him on the radio. I've had him cross-dressing and being very fond of farm animals."

How does Robertson respond? "Usually the next thing I ask for, the answer is no."

Kramer calls his six-year programming hiatus "the big turnaround in my career," because he was able to learn from his other mentor, Larry Daniels, general program manager at KNIX.

"When I was younger and wild, I was too busy talking and too hard-headed to listen," Kramer says. "Larry taught me to really listen. He had this amazing ability to let people be themselves and pull out their strengths and apply that to the radio station," Kramer says. "That's a phenomenal talent. I can't say I've mastered that, [but] I think we've been able to do that to a good extent here."

According to Kramer, the three factors behind WOGK's success are its music, its visibility, and its high personality presentation. "[We] deliberately sought out people who enjoyed the music and were knowledgeable about it and really had fun" on the air, he says.

WOGK also benefits from a booming class-C signal that reaches from South Orlando to the Georgia border and coast-to-coast in Florida.

The station is primarily marketed with billboards, newspaper advertising, and direct mail, and it maintains a database of 80,000 listeners for mailings. Kramer calls direct mail "a necessity . . . A radio station that doesn't do it is never going to have the potential of getting their calls inside the house or the workplace."

As for winning the CMA award, Kramer calls it "a tremendous surprise. I didn't expect it at all. I was floored when we were nominated. I felt that I could have died and gone to heaven that day."

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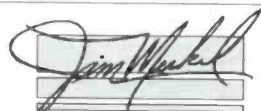
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ALABAMA • In Pictures (RCA)	+932
<small>KEBC +21, WSIX +18, KKAT +18, WSTH +17, WDRM +17, KFMS +17, KHEY +17, WTQR +17, WDSY +17, KKQB +17</small>	
BROOKS & DUNN • Whiskey Under The Bridge (ARISTA)	+656
<small>KIIM +20, WLWI +19, WGGY +16, WSTH +16, KXKT +15, WTQR +15, KDRK +13, WRKZ +13, WRBQ +13, WKKX +13</small>	
CLAY WALKER • Who Needs You Baby (GIANT)	+601
<small>KIIM +20, WPOC +18, KXKC +17, WTQR +16, WZZK +16, KRYS +15, KGMV +14, WKCO +13, KJYY +12, KHEY +12</small>	
REBA MCENTIRE • On My Own (MCA)	+547
<small>WBBS +17, WPCM +16, WBEE +14, WKCO +13, WSM +13, WCOL +12, WSTH +12, WCUZ +12, WGCN +11, KIIM +11</small>	
BLACKHAWK • I'm Not Strong Enough To Say No (ARISTA)	+471
<small>WYCD +19, KIIM +17, WKJN +17, KGMV +13, KKCS +13, WKXC +13, KRST +13, WROO +13, WIRK +13, KASY +12</small>	
LITTLE TEXAS • Life Goes On (WARNER BROS.)	+433
<small>KIIM +16, WWWW +16, WDRM +15, WBCT +14, KOUL +13, WDAF +13, KXXY +13, WKCO +12, KFRG +12, WKSJ +12</small>	
LORRIE MORGAN • Back In Your Arms Again (BNA)	+400
<small>WESC +15, WROO +13, WHYL +12, KRAK +12, WVLC +10, KFRG +10, KKAT +10, WXTU +10, WKKO +9, WFMS +9</small>	
TERRI CLARK • Better Things To Do (MERCURY NASHVILLE)	+398
<small>WRBQ +19, WKIS +17, WKCO +16, WKJN +16, WPCM +14, KXKT +13, KRTY +13, WNOE +12, WYNY +12, WDRM +11</small>	
PAM TILLIS • Deep Down (ARISTA)	+377
<small>KASE +20, WAMZ +16, KRTY +15, WXBQ +13, KRST +13, WKIX +12, KGMV +12, WGAR +12, WCOL +11, WQDR +11</small>	
MARK CHESNUTT • Trouble (DECCA)	+375
<small>KOUL +18, WGH +17, WKIX +14, KZSN +14, WZZK +14, WBCT +13, WAMZ +12, WGCN +11, KJYY +10, WKJN +10</small>	
GARTH BROOKS • She's Every Woman (CAPITOL NASHVILLE)	+347
<small>KEBC +15, WVLC +14, WXBM +13, KKAT +13, WGCN +12, WKCO +11, WPCM +11, WNOE +11, WBCT +10, WSTH +10</small>	
DOLLY PARTON & VINCE GILL • I Will Always Love You (COLUMBIA)	+345
<small>WGGY +25, KEBC +18, WCUZ +17, WSTH +15, KRMD +15, WPCM +15, KKCS +13, WOKO +13, WKXC +12, KNCI +11</small>	
DARYLE SINGLETARY • I Let Her Lie (GIANT)	+326
<small>KEBC +16, WKHX +15, WGGY +14, KOUL +14, WNOE +14, KHEY +13, WBCT +12, KSKS +11, WBEE +10, WLWI +9</small>	
LONESTAR • Tequila Talkin' (BNA)	+318
<small>KYGO +15, WCMS +12, WCOL +11, KCY +11, WSTH +10, KYNG +10, KRMD +10, KFKF +10, KWEN +10, KEEY +10</small>	

MOST NEW AIRPLAY THIS WEEK

	<small>No. Of Stations</small>		<small>No. Of Stations</small>
ALABAMA <i>In Pictures (RCA)</i>	67	DOUG STONE <i>Born In The Dark (Columbia)</i>	21
GEORGE STRAIT <i>Check Yes Or No (MCA)</i>	54	BROOKS & DUNN <i>Whiskey Under The Bridge (Arista)</i>	20
CLAY WALKER <i>Who Needs You Baby (Giant)</i>	31	KEN MELLONS <i>Rub-A-Dubbin' (Epic)</i>	19
MARK CHESNUTT <i>Trouble (Decca)</i>	28	PERFECT STRANGER <i>I'm A Stranger Here Myself (Curb)</i>	19
PAM TILLIS <i>Deep Down (Arista)</i>	23	REBA MCENTIRE <i>On My Own (MCA)</i>	16

VIDEO PLAYLISTS



CMT

		<small>TW</small>	<small>LW</small>
1	Reba McEntire, On My Own	37	7
2	Sawyer Brown, (This Thing Called) Wantin'...	34	22
3	Wade Hayes, Don't Stop	31	31
4	Junior Brown, Highway Patrol	30	29
5	Ty England, Should've Asked Her Faster	30	29
6	Jeff Foxworthy, Party All Night	30	29
7	Terri Clark, Better Things To Do	30	32
8	Blackhawk, I'm Not Strong Enough To Say	30	28
9	Faith Hill, Let's Go To Vegas	30	28
10	Toby Keith, Big Ol' Truck	29	29
11	Kenny Chesney, All I Need To Know	29	21
12	Collin Raye, One Boy, One Girl	29	30
13	Alison Krauss, Baby, Now That I've Found You	28	29
14	Tim McGraw, I Like It, I Love It	28	28
15	John Michael Montgomery, No Man's Land	26	27
16	Mark Chesnutt, Trouble	26	37
17	Clint Black, One Emotion	25	30
18	Brett James, If I Could See Love	25	24
19	Clay Walker, Who Needs You Baby	25	22
20	Shelby Lynne, I'm Not The One	24	24
21	Vince Gill, Go Rest High On That Mountain	24	24
22	James House, Anything For Love	24	25
23	Perfect Stranger, I'm A Stranger Here Myself	24	25
24	Kim Richey, Those Words We Said	24	25
25	Little Texas, Life Goes On	23	22
26	Bobbie Cryner, I Just Can't Stand To Be...	23	25
27	Tracy Byrd, Love Lessons	22	24
28	Travis Tritt, Sometimes She Forgets	21	19
29	Tracy Lawrence, If The World Had A Front Porch	19	18
30	Martina McBride, Safe In The Arms Of Love	19	17
31	Emilio, It's Not The End Of The World	19	16
32	The Mavericks, Here Comes The Rain	19	17
33	Kevin Welch, I Feel Fine Today	19	17
34	Mark Collie, Three Words, Two Hearts...	18	20
35	Shania Twain, The Woman In Me	18	22
36	Daryle Singletary, I Let Her Lie	18	19

37	Lee Roy Parnell, When A Woman Loves A Man	18	20
38	Aaron Tippin, That's As Close As I'll Get	18	17
39	Sammy Kershaw, Your Tattoo	18	18
40	George Ducas, Kisses Don't Lie	18	17
41	Wesley Dennis, Who's Counting	18	17
42	Don Williams, Fever	18	19
43	Confederate Railroad, Bill's Laundromat...	18	20
44	Billy Ray Cyrus, The Fastest Horse In A...	17	17
45	Ron Wallace, I'm Listening Now	17	17
46	Jeff Copley, Evergreen	17	19
47	Rick Trevino, Save This One For Me	17	17
48	Billy Montana, Rain Through The Roof	16	18
49	Neal McCoy, If I Was A Drinkin' Man	16	17
50	Rob Crosby, The Trouble With	16	19

TNN

		<small>TW</small>	<small>LW</small>
1	Junior Brown, Highway Patrol	5	5
2	Bryan White, Someone Else's Star	5	4
3	Alison Krauss, Baby, Now That I've Found You	5	2
4	Clint Black, One Emotion	4	4
5	Billy Ray Cyrus, The Fastest Horse In A...	4	3
6	Ty England, Should've Asked Her Faster	4	4
7	Mark Collie, Three Words, Two Hearts...	4	3
8	Wade Hayes, Don't Stop	4	3
9	Terri Clark, Better Things To Do	4	4
10	Sawyer Brown, (This Thing Called) Wantin'...	4	5
11	Toby Keith, Big Ol' Truck	4	4
12	Collin Raye, One Boy, One Girl	4	3
13	Blackhawk, I'm Not Strong Enough To Say No	4	4
14	Faith Hill, Let's Go To Vegas	4	3
15	Tim McGraw, I Like It, I Love It	4	4
16	Kevin Welch, I Feel Fine Today	4	2
17	Travis Tritt, Sometimes She Forgets	4	3
18	Sammy Kershaw, Your Tattoo	4	2
19	Vince Gill, Go Rest High On That Mountain	4	4
20	David Ball, Honky Tonk Healin'	4	3

COUNTRY RECURRENT AIRPLAY

<small>RANK</small>	<small>TW</small>	<small>LW</small>	<small>TITLE</small>	<small>ARTIST (LABEL)</small>
1	2533	3465	THAT AIN'T MY TRUCK	RHETT AKINS (DECCA)
2	2188	2857	SOMEONE ELSE'S STAR	BRYAN WHITE (ASYLUM)
3	1947	1986	ANY MAN OF MINE	SHANIA TWAIN (MERCURY NASHVILLE)
4	1840	1886	SOLD (THE GRUNDY COUNTY ...)	JOHN MICHAEL MONTGOMERY (ATLANTIC)
5	1691	1785	A LITTLE BIT OF YOU	LEE ROY PARNELL (CAREER)
6	1674	1909	YOU HAVE THE RIGHT TO REMAIN SILENT	PERFECT STRANGER (CURB)
7	1429	1526	PARTY CROWD	DAVID LEE MURPHY (MCA)
8	1426	1399	I DON'T EVEN KNOW YOUR NAME	ALAN JACKSON (ARISTA)
9	1334	1402	I DIDN'T KNOW MY OWN STRENGTH	LORRIE MORGAN (BNA)
10	1254	1351	THIS IS ME MISSING YOU	JAMES HOUSE (EPIC)
11	1181	1097	THEY'RE PLAYIN' OJ'R SONG	NEAL MCCOY (ATLANTIC)
12	1072	1125	THAT'S JUST ABOUT RIGHT	BLACKHAWK (ARISTA)
13	1063	1152	DARNED IF I DON'T (DANGED IF I DO)	SHENANDOAH (CAPITOL NASHVILLE)

<small>RANK</small>	<small>TW</small>	<small>LW</small>	<small>TITLE</small>	<small>ARTIST (LABEL)</small>
14	1034	1098	WHEN YOU SAY NOTHING AT ALL	ALISON KRAUSS & UNION STATION (BNA)
15	1028	1007	GONNA GET A LIFE	MARK CHESNUTT (DECCA)
16	1011	1080	YOU BETTER THINK TWICE	VINCE GILL (MCA)
17	1000	1131	BOBBIE ANN MASON	RICK TREVINO (COLUMBIA)
18	985	980	GIVE ME ONE MORE SHOT	ALABAMA (RCA)
19	984	988	YOU AIN'T MUCH FUN	TOBY KEITH (POLYDOR NASHVILLE)
20	949	924	FALL IN LOVE	KENNY CHESNEY (BNA)
21	946	965	TEXAS TORNADO	TRACY LAWRENCE (ATLANTIC)
22	933	885	LITTLE MISS HONKY TONK	BROOKS & DUNN (ARISTA)
23	928	910	STANDING ON THE EDGE OF GOODBYE	JOHN BERRY (CAPITOL NASHVILLE)
24	919	956	SUMMER'S COMIN'	CLINT BLACK (RCA)
25	902	945	TELL ME I WAS DREAMING	TRAVIS TRITT (WARNER BROS.)

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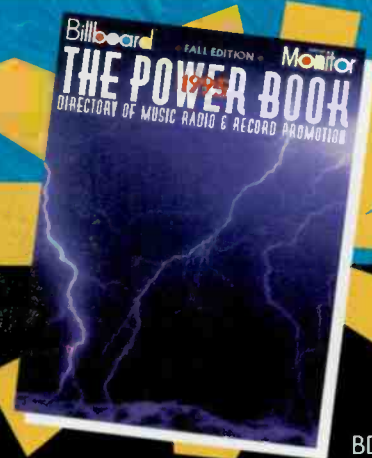
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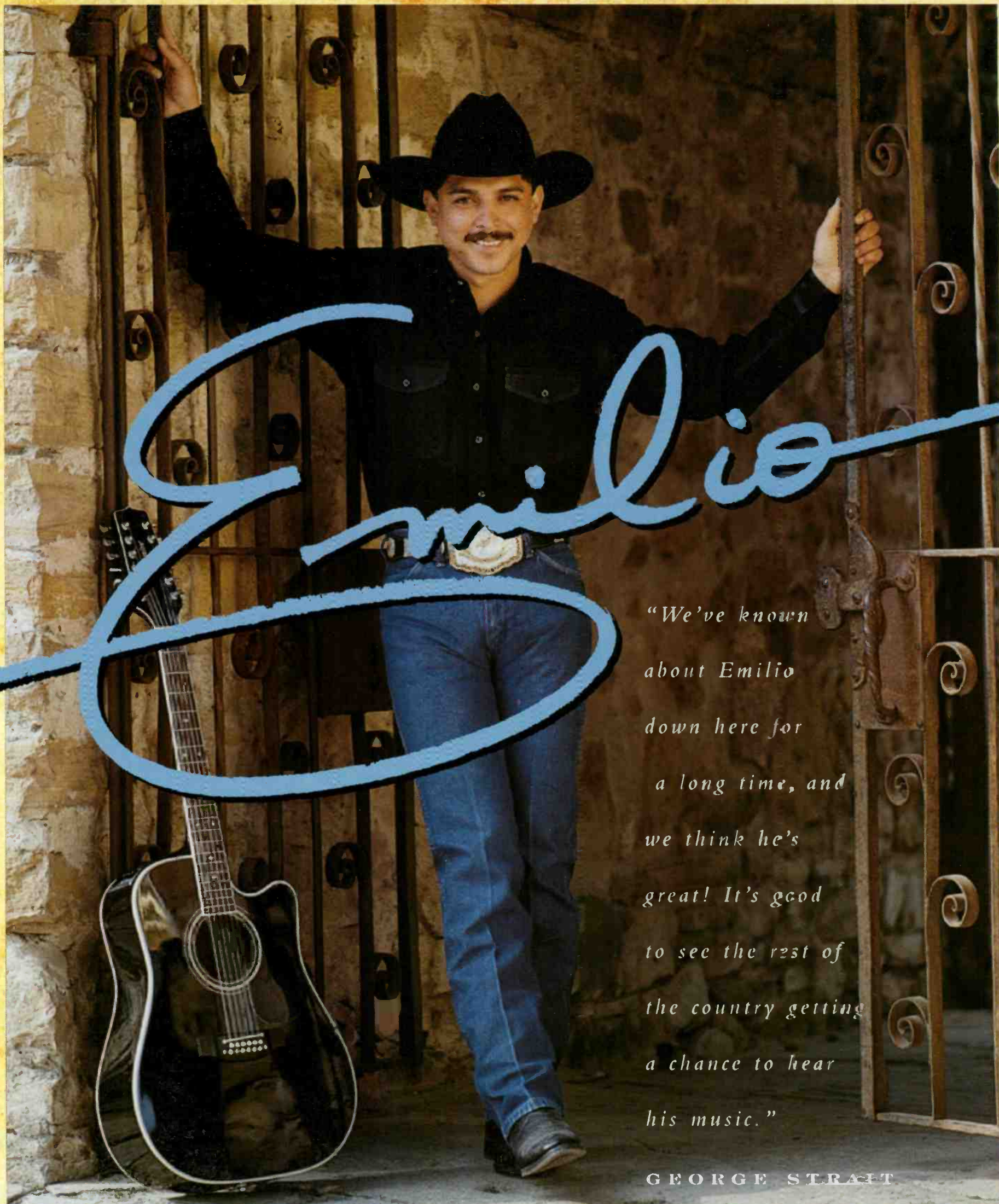
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great! It’s good
to see the rest of
the country getting
a chance to hear
his music.”*

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"So I guess my lot in life is

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on this backbreaking job

some may say this ain't no way

to make a living but somebody's

got to be the callous on the

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COUNTRY

WYNY			WUSN			KZLA		
New York PD/MD: Chris Kampmeier			Chicago PD: Dean McNeil MD: Tricia Biondo			Los Angeles PD: R.J. Curtis MD: Cary Rolfe		
TW	LW		TW	LW		TW	LW	
1	34	33	1	33	33	1	35	34
2	28	16	2	31	33	2	32	37
3	27	23	3	31	32	3	32	33
4	26	29	4	29	29	4	31	30
5	26	29	5	28	26	5	31	33
6	24	25	6	27	26	6	30	34
7	21	29	7	27	32	7	30	32
8	19	28	8	27	30	8	29	26
9	17	20	9	25	18	9	27	20
10	16	9	10	23	22	10	27	31
11	16	13	11	23	19	11	25	21
12	15	12	12	22	18	12	25	22
13	15	12	13	22	20	13	22	18
14	15	10	14	21	15	14	21	19
15	14	17	15	20	26	15	20	21
16	13	19	16	19	19	16	20	20
17	13	11	17	18	22	17	20	18
18	12	14	18	17	18	18	18	29
19	12	10	19	17	28	19	18	11
20	12	6	20	17	15	20	17	13
21	11	8	21	16	18	21	17	8
22	11	8	22	16	17	22	17	13
23	10	10	23	16	17	23	16	18
24	10	7	24	15	17	24	16	10
25	10	8	25	15	18	25	16	18
26	10	8	26	15	14	26	16	25
27	9	10	27	15	16	27	16	15
28	9	10	28	15	15	28	16	13
29	9	8	29	15	12	29	15	5
30	9	4	30	14	19	30	15	13

KSCS			WXTU			WKHX		
Dallas PD: Dean James MD: Bill Kinder			Philadelphia PD: Kevin O'Neal MD: Mike Brophy			Atlanta PD: Neil McInley MD: Johnny Gray		
TW	LW		TW	LW		TW	LW	
1	35	34	1	41	36	1	40	35
2	35	35	2	37	37	2	36	36
3	35	32	3	36	33	3	36	37
4	34	23	4	35	34	4	35	28
5	33	31	5	35	35	5	34	26
6	33	28	6	34	37	6	32	35
7	33	25	7	33	33	7	29	19
8	29	21	8	30	36	8	29	18
9	29	15	9	30	24	9	28	19
10	24	20	10	29	35	10	27	38
11	20	13	11	26	27	11	25	36
12	14	14	12	25	25	12	24	27
13	19	16	13	26	23	13	22	20
14	17	23	14	25	16	14	20	17
15	17	14	15	24	26	15	20	8
16	16	16	16	24	20	16	20	21
17	16	10	17	23	11	17	20	18
18	15	15	18	22	12	18	19	19
19	15	12	19	21	27	19	20	19
20	14	12	20	21	24	20	19	20
21	14	12	21	20	26	21	19	26
22	13	11	22	20	21	22	18	3
23	12	1	23	20	27	23	18	11
24	10	4	24	20	21	24	17	15
25	10	5	25	20	21	25	16	16
26	10	4	26	19	23	26	16	20
27	10	0	27	18	21	27	16	28
28	9	2	28	18	21	28	16	17
29	9	5	29	17	25	29	15	16
30	9	5	30	15	12	30	15	15

WMZQ			KILT			KPLX		
Washington, DC PD: Gary McCartie MD: Mac Daniels			Houston PD/MD: Debbie Murray			Dallas PD: Smokey Rivers MD: Chris Huff		
TW	LW		TW	LW		TW	LW	
1	37	37	1	32	33	1	46	35
2	36	35	2	32	25	2	45	43
3	36	36	3	32	26	3	45	49
4	35	35	4	31	33	4	45	47
5	34	35	5	31	30	5	41	43
6	34	33	6	31	32	6	40	45
7	33	36	7	31	28	7	40	31
8	33	33	8	30	30	8	33	33
9	33	33	9	30	27	9	33	28
10	27	27	10	29	31	10	33	32
11	26	23	11	27	31	11	32	26
12	25	24	12	26	28	12	32	30
13	25	27	13	26	29	13	31	24
14	25	23	14	26	24	14	31	31
15	25	23	15	26	28	15	31	32
16	25	24	16	25	20	16	29	39
17	24	26	17	25	28	17	29	43
18	24	25	18	25	13	18	28	23
19	24	13	19	24	31	19	26	29
20	24	26	20	23	20	20	26	25
21	22	22	21	23	25	21	25	27
22	14	14	22	21	27	22	24	27
23	14	12	23	20	26	23	24	27
24	13	13	24	20	25	24	22	27
25	13	13	25	20	18	25	22	19
26	13	12	26	19	13	26	22	19
27	13	10	27	18	11	27	21	19
28	12	12	28	14	31	28	21	25
29	11	12	29	14	16	29	20	24
30	11	12	30	14	8	30	19	22

KYNG			KIKK			WWWW		
Dallas PD/MD: Dan Pearman			Houston PD/MD: Gary Moss AMD: Jay Kelly			Detroit PD: Mark Hamlin MD: Kevin Scollin		
TW	LW		TW	LW		TW	LW	
1	47	47	1	33	32	1	38	38
2	42	42	2	33	32	2	36	37
3	42	32	3	32	33	3	36	37
4	38	40	4	32	33	4	35	37
5	36	41	5	32	29	5	35	37
6	34	34	6	31	31	6	34	38
7	32	29	7	31	29	7	34	36
8	32	29	8	30	29	8	30	30
9	31	35	9	29	29	9	30	16
10	31	36	10	27	26	10	29	30
11	29	26	11	27	27	11	29	36
12	29	25	12	26	25	12	29	13
13	29	25	13	26	23	13	28	28
14	29	25	14	26	23	14	28	28
15	28	35	15	26	32	15	28	30
16	28	29	16	26	24	16	28	30
17	28	28	17	26	24	17	28	30
18	27	29	18	26	24	18	28	30
19	26	27	19	25	33	19	28	30
20	26	27	20	25	24	20	28	30
21	26	27	21	24	28	21	28	30
22	26	26	22	24	24	22	28	30
23	26	24	23	24	24	23	28	30
24	26	24	24	24	24	24	28	30
25	26	24	25	24	24	25	28	30
26	26	24	26	24	24	26	28	30
27	26	24	27	24	24	27	28	30
28	26	24	28	24	24	28	28	30
29	26	24	29	24	24	29	28	30
30	26	24	30	24	24	30	28	30

POWER PLAYLISTS

Broadcast Data Systems
 Broadcast Data Systems
 Broadcast Data Systems

AIRPLAY
Monitor

For Week Ending
 September 24, 1995

Playlists supplied by Broadcast Data Systems. Radio
 Track service. Stations selected from panel of leading
 broadcasters in 125 radio markets electronically
 monitored 24 hours a day, 7 days a week. Songs
 ranked by number of plays in monitored week.

COUNTRY

WYCD			WIL			KKBQ		
Detroit PD: Al Casey APD/MD: Eddie Haskell			St. Louis PD: Ray Massie MD: Mark Langston			Houston PD: Dene Hallam MD: Stacy Long		
TW	LW		TW	LW		TW	LW	
1	46	45	1	48	44	1	53	33
2	43	46	2	47	40	2	53	51
3	42	47	3	46	41	3	50	48
4	41	37	4	45	38	4	44	32
5	40	21	5	43	40	5	42	29
6	38	36	6	43	35	6	37	28
7	38	39	7	40	33	7	37	41
8	35	39	8	39	32	8	36	26
9	32	43	9	37	36	9	36	19
10	30	22	10	35	31	10	35	17
11	23	20	11	35	33	11	34	45
12	23	26	12	33	20	12	33	47
13	23	21	13	32	32	13	33	28
14	22	29	14	30	15	14	33	30
15	22	28	15	30	17	15	32	32
16	20	20	16	30	20	16	32	30
17	20	20	17	29	21	17	31	33
18	19	19	18	28	21	18	30	28
19	18	19	19	27	19	19	30	31
20	18	24	20	26	20	20	30	29
21	16	21	21	26	19	21	30	27
22	15	13	22	25	17	22	28	27
23	15	10	23	24	17	23	27	24
24	14	43	24	23	17	24	27	33
25	13	9	25	22	16	25	27	29
26	13	19	26	21	16	26	27	29
27	12	18	27	20	16	27	27	28
28	12	12	28	19	16	28	27	28
29	12	22	29	18	16	29	27	28
30	12	5	30	16	14	30	27	28

WYAY			WIVK			WSOC		
Atlanta PD: Neil McGinley MD: Johnny Gray			Knoxville PD/MD: Les Acree			Charlotte PD: Paul Johnson MD: Rick McCracken		
TW	LW		TW	LW		TW	LW	
1	44	38	1	37	28	1	39	26
2	42	41	2	37	35	2	37	36
3	40	36	3	36	36	3	37	29
4	39	34	4	36	36	4	36	24
5	39	33	5	35	25	5	34	36
6	39	43	6	35	34	6	34	31
7	39	42	7	34	34	7	34	31
8	38	39	8	33	34	8	33	31
9	37	35	9	33	34	9	33	25
10	36	32	10	32	27	10	33	25
11	36	30	11	31	27	11	31	30
12	35	35	12	30	26	12	31	30
13	35	31	13	29	25	13	31	30
14	35	31	14	28	25	14	31	30
15	34	26	15	28	25	15	31	30
16	34	21	16	27	24	16	31	30
17	33	21	17	27	24	17	31	30
18	33	21	18	26	22	18	31	30
19	33	21	19	26	22	19	31	30
20	33	21	20	26	22	20	31	30
21	33	21	21	26	22	21	31	30
22	33	21	22	26	22	22	31	30
23	33	21	23	26	22	23	31	30
24	33	21	24	26	22	24	31	30
25	33	21	25	26	22	25	31	30
26	33	21	26	26	22	26	31	30
27	33	21	27	26	22	27	31	30
28	33	21	28	26	22	28	31	30
29	33	21	29	26	22	29	31	30
30	33	21	30	26	22	30	31	30

WJAR			KYGO			KNIX		
Cleveland PD: Denny Nugent MD: Chuck Collier			Denver PD: John St. John MD: Jennifer Page			Phoenix OM: Larry Daniels MD: Buddy Owens		
TW	LW		TW	LW		TW	LW	
1	40	31	1	35	30	1	36	36
2	38	28	2	34	37	2	35	33
3	35	34	3	34	35	3	35	36
4	35	32	4	33	30	4	35	35
5	34	34	5	32	30	5	34	35
6	34	36	6	32	32	6	34	35
7	33	23	7	31	32	7	34	35
8	32	37	8	30	35	8	34	35
9	29	25	9	29	16	9	34	35
10	28	21	10	28	16	10	34	35
11	27	23	11	27	16	11	34	35
12	26	23	12	26	16	12	34	35
13	26	25	13	25	16	13	34	35
14	25	18	14	24	16	14	34	35
15	25	23	15	23	16	15	34	35
16	25	18	16	22	16	16	34	35
17	24	23	17	21	16	17	34	35
18	24	23	18	20	16	18	34	35
19	24	24	19	19	16	19	34	35
20	24	22	20	18	16	20	34	35
21	23	21	21	17	16	21	34	35
22	23	21	22	16	16	22	34	35
23	23	21	23	15	16	23	34	35
24	23	21	24	14	16	24	34	35
25	23	21	25	13	16	25	34	35
26	23	21	26	12	16	26	34	35
27	23	21	27	11	16	27	34	35
28	23	21	28	10	16	28	34	35
29	23	21	29	9	16	29	34	35
30	23	21	30	8	16	30	34	35

WBOB			KMPS			KEEY		
Minneapolis PD/MD: Bob Wood			Seattle PD: Tony Thomas MD: Daryl Webster			Minneapolis PD: Greg Swedberg MD: Mark Bauer		
TW	LW		TW	LW		TW	LW	
1	38	38	1	42	34	1	40	39
2	37	38	2	41	41	2	40	38
3	34	34	3	39	39	3	40	38
4	31	36	4	38	37	4	40	38
5	30	23	5	38	38	5	40	38
6	28	34	6	37	37	6	40	38
7	27	24	7	36	37	7	40	38
8	25	24	8	35	36	8	40	38
9	25	24	9	34	35	9	40	38
10	24	24	10	33	35	10	40	38
11	24	24	11	32	35	11	40	38
12	23	23	12	31	35	12	40	38
13	23	23	13	30	35	13	40	38
14	23	23	14	29	35	14	40	38
15	22	25	15	28	35	15	40	38
16	22	25	16	27	35	16	40	38
17	22	23	17	26	35	17	40	38
18	22	23	18	25	35	18	40	38
19	22	23	19	24	35	19	40	38
20	22	23	20	23	35	20	40	38
21	22	23	21	22	35	21	40	38
22	22	23	22	21	35	22	40	38
23	22	23	23	20	35	23	40	38
24	22	23	24	19	35	24	40	38
25	22	23	25	18	35	25	40	38
26	22	23	26	17	35	26	40	38
27	22	23	27	16	35	27	40	38
28	22	23	28	15	35	28	40	38
29	22	23	29	14	35	29	40	38
30	22	23	30	13	35	30	40	38

C W R I G H T

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Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

COUNTRY

WTQR		WSIX	
Greensboro PD: Paul Franklin MD: Danny Hall		Nashville OM: Charlie Quinn PD: Dave Kelly	
TW	LW	TW	LW
1	39	1	38
2	34	2	37
3	34	3	36
4	34	4	34
5	34	5	32
6	34	6	32
7	34	7	33
8	34	8	32
9	34	9	31
10	26	10	30
11	25	11	30
12	25	12	30
13	25	13	28
14	24	14	27
15	24	15	26
16	24	16	25
17	23	17	24
18	22	18	23
19	22	19	22
20	22	20	22
21	21	21	21
22	21	22	21
23	21	23	21
24	21	24	21
25	21	25	21
26	21	26	21
27	21	27	21
28	21	28	21
29	21	29	21
30	21	30	21

WPOC		WFMS	
Baltimore PD: Bob Moody MD: Greg Cole		Indianapolis Station Mgr.: Charlie Morgan MD: J.D. Cannon	
TW	LW	TW	LW
1	37	1	37
2	37	2	36
3	37	3	36
4	34	4	36
5	35	5	37
6	34	6	37
7	34	7	37
8	34	8	37
9	32	9	37
10	32	10	37
11	30	11	37
12	30	12	37
13	29	13	37
14	29	14	37
15	29	15	37
16	28	16	37
17	28	17	37
18	28	18	37
19	28	19	37
20	28	20	37
21	28	21	37
22	28	22	37
23	28	23	37
24	28	24	37
25	28	25	37
26	28	26	37
27	28	27	37
28	28	28	37
29	28	29	37
30	28	30	37

WQYK		KMLE	
Tampa PD: Beecher Martin MD: Jay Roberts		Phoenix PD: Shaun Holly MD: Gwen Foster	
TW	LW	TW	LW
1	36	1	37
2	35	2	36
3	35	3	36
4	35	4	36
5	35	5	36
6	35	6	36
7	35	7	36
8	35	8	36
9	35	9	36
10	35	10	36
11	35	11	36
12	35	12	36
13	35	13	36
14	35	14	36
15	35	15	36
16	35	16	36
17	35	17	36
18	35	18	36
19	35	19	36
20	35	20	36
21	35	21	36
22	35	22	36
23	35	23	36
24	35	24	36
25	35	25	36
26	35	26	36
27	35	27	36
28	35	28	36
29	35	29	36
30	35	30	36

WWKA		WHKO	
Orlando PD: Michael Moore MD: Shadow Stevens		Dayton PD/MD: Gerry McCracken	
TW	LW	TW	LW
1	37	1	37
2	37	2	37
3	37	3	37
4	37	4	37
5	37	5	37
6	37	6	37
7	37	7	37
8	37	8	37
9	37	9	37
10	37	10	37
11	37	11	37
12	37	12	37
13	37	13	37
14	37	14	37
15	37	15	37
16	37	16	37
17	37	17	37
18	37	18	37
19	37	19	37
20	37	20	37
21	37	21	37
22	37	22	37
23	37	23	37
24	37	24	37
25	37	25	37
26	37	26	37
27	37	27	37
28	37	28	37
29	37	29	37
30	37	30	37

WAMZ		WKIS	
Louisville PD: Coyote Calhoun MD: Ron Hazard		Miami PD: Bob McKay MD: Darlene Evans	
TW	LW	TW	LW
1	38	1	38
2	38	2	38
3	38	3	38
4	38	4	38
5	38	5	38
6	38	6	38
7	38	7	38
8	38	8	38
9	38	9	38
10	38	10	38
11	38	11	38
12	38	12	38
13	38	13	38
14	38	14	38
15	38	15	38
16	38	16	38
17	38	17	38
18	38	18	38
19	38	19	38
20	38	20	38
21	38	21	38
22	38	22	38
23	38	23	38
24	38	24	38
25	38	25	38
26	38	26	38
27	38	27	38
28	38	28	38
29	38	29	38
30	38	30	38

WZKK		KFRG	
Birmingham PD: Jim Tice MD: Scott Stewart		San Bernardino PD: Lee Logan MD: Don Jerfferies	
TW	LW	TW	LW
1	42	1	39
2	41	2	39
3	41	3	39
4	41	4	39
5	41	5	39
6	41	6	39
7	41	7	39
8	41	8	39
9	41	9	39
10	41	10	39
11	41	11	39
12	41	12	39
13	41	13	39
14	41	14	39
15	41	15	39
16	41	16	39
17	41	17	39
18	41	18	39
19	41	19	39
20	41	20	39
21	41	21	39
22	41	22	39
23	41	23	39
24	41	24	39
25	41	25	39
26	41	26	39
27	41	27	39
28	41	28	39
29	41	29	39
30	41	30	39

WRBQ		WSSL	
Tampa PD: Ronnie Lane		Greenville PD: Paul Orr MD: Ric Larson	
TW	LW	TW	LW
1	50	1	39
2	49	2	39
3	49	3	39
4	49	4	39
5	49	5	39
6	49	6	39
7	49	7	39
8	49	8	39
9	49	9	39
10	49	10	39
11	49	11	39
12	49	12	39
13	49	13	39
14	49	14	39
15	49	15	39
16	49	16	39
17	49	17	39
18	49	18	39
19	49	19	39
20	49	20	39
21	49	21	39
22	49	22	39
23	49	23	39
24	49	24	39
25	49	25	39
26	49	26	39
27	49	27	39
28	49	28	39
29	49	29	39
30	49	30	39

KSON		WUBE	
San Diego PD: Mike Shepard MD: Nick Upton		Cincinnati PD: Tim Closson MD: Duke Hamilton	
TW	LW	TW	LW
1	39	1	39
2	39	2	39
3	39	3	39
4	39	4	39
5	39	5	39
6	39	6	39
7	39	7	39
8	39	8	39
9	39	9	39
10	39	10	39
11	39	11	39
12	39	12	39
13	39	13	39
14	39	14	39
15	39	15	39
16	39	16	39
17	39	17	39
18	39	18	39
19	39	19	39
20	39	20	39
21	39	21	39
22	39	22	39
23	39	23	39
24	39	24	39
25	39	25	39
26	39	26	39
27	39	27	39
28	39	28	39
29	39	29	39
30	39	30	39

WDAF		WSM	
Kansas City PD: Ted Cramer MD: David Bryan		Nashville PD/MD: Lee Cory	
TW	LW	TW	LW
1	36	1	39
2	35	2	38
3	35	3	38
4	35	4	38
5	35	5	38
6	35	6	38
7	35	7	38
8	35	8	38
9	35	9	38
10	35	10	38
11	35	11	38
12	35	12	38
13	35	13	38
14	35	14	38
15	35	15	38
16	35	16	38
17	35	17	38
18	35	18	38
19	35	19	38
20	35	20	38
21	35	21	38
22	35	22	38
23	35	23	38
24	35	24	38
25	35	25	38
26	35	26	38
27	35	27	38
28	35	28	38
29	35	29	38
30	35	30	38

WBCT		WDSY	
Grand Rapids PD: Doug Montgomery MD: Kelly Iris		Pittsburgh PD: Justin Case MD: Chris DeCarlo	
TW	LW	TW	LW
1	45	1	39
2	45	2	38
3	45	3	38
4	45	4	38
5	45	5	38
6	45	6	38
7	45	7	38
8	45	8	38
9	45	9	38
10	45	10	38
11	45	11	38
12	45	12	38
13	45	13	38
14	45	14	38
15	45	15	38
16	45	16	38
17	45	17	38
18	45	18	38
19	45	19	38
20	45	20	38
21	45	21	38
22	45	22	38
23	45	23	38
24	45	24	38
25	45	25	38
26	45	26	38
27	45	27	38
28	45	28	38
29	45	29	38
30	45	30	38

WKLB		WWYZ	
Boston PD: Loren Owens MD: David Williams		Hartford PD: Greg Roche MD: John Saville	
TW	LW	TW	LW
1	36	1	32
2	36	2	32
3	36	3	32
4	36	4	32
5	36	5	32
6	36	6	32
7	36	7	32
8	36	8	32
9	36	9	32
10	36	10	32
11	36	11	32
12	36	12	32
13	36	13	32
14	36	14	32
15	36	15	32
16	36	16	32
17	36	17	

For Week Ending September 24, 1995

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Grid of country music charts for artists including Alabama, Blackhawk, Brooks & Dunn, Garth Brooks, Tracy Byrd, Kenny Chesney, Terri Clark, Emilio, Vince Gill, and Faith Hill. Each chart shows station rankings, total plays, and chart movement.

Grid of country music charts for artists including Kenny Chesney, Terri Clark, Emilio, Vince Gill, and Faith Hill. Each chart shows station rankings, total plays, and chart movement.

Monitor SONG ACTIVITY REPORTS

For Week Ending September 24, 1995

Detailed song tracking information for the past 5 weeks for all songs showing increased play this week. Total plays are shown, not including radio airplay. Markets listed in order of population.

COUNTRY

TRACY LAWRENCE 5050/106 If The World Had A Front Porch (Atlantic)										LITTLE TEXAS 2553/433 Life Goes On (Warner Bros.)										LONESTAR 1763/318 Tequila Talkin' (BNA)										PATTY LOVELESS 4449/173 Halfway Down (Epic)										MARTINA MCBRIDE 3439/256 Safe In The Arms Of Love (RCA)									
Total Stations: 149					Chart Move: 3-2					Total Stations: 149					Chart Move: 30-27					Total Stations: 142					Chart Move: 40-33					Total Stations: 149					Chart Move: 7-6					Total Stations: 148					Chart Move: 17-14				
City	Station	TP	Wk	Wk	City	Station	TP	Wk	Wk	City	Station	TP	Wk	Wk	City	Station	TP	Wk	Wk	City	Station	TP	Wk	Wk	City	Station	TP	Wk	Wk	City	Station	TP	Wk	Wk															
New York	CMT	19	18	19	OKla.	KEBC	33	40	38	New York	CMT	19	18	19	OKla.	KEBC	33	40	38	New York	CMT	19	18	19	OKla.	KEBC	33	40	38	New York	CMT	19	18	19	OKla.	KEBC	33	40	38										
New York	TNN	3	4	5	OKla.	KXXY	30	36	29	New York	TNN	3	4	5	OKla.	KXXY	30	36	29	New York	TNN	3	4	5	OKla.	KXXY	30	36	29	New York	TNN	3	4	5	OKla.	KXXY	30	36	29										
New York	WYNY	27	19	15	Louisv.	WAMZ	37	25	26	New York	WYNY	27	19	15	Louisv.	WAMZ	37	25	26	New York	WYNY	27	19	15	Louisv.	WAMZ	37	25	26	New York	WYNY	27	19	15	Louisv.	WAMZ	37	25	26										
New York	KFKF	28	31	20	Ral/Dur.	WKXV	44	40	43	New York	KFKF	28	31	20	Ral/Dur.	WKXV	44	40	43	New York	KFKF	28	31	20	Ral/Dur.	WKXV	44	40	43	New York	KFKF	28	31	20	Ral/Dur.	WKXV	44	40	43										
New York	KZLA	16	11	11	Ral/Dur.	WDRR	27	31	33	New York	KZLA	16	11	11	Ral/Dur.	WDRR	27	31	33	New York	KZLA	16	11	11	Ral/Dur.	WDRR	27	31	33	New York	KZLA	16	11	11	Ral/Dur.	WDRR	27	31	33										
Chicago	WUSN	29	29	21	Birming.	WZZK	42	41	33	Chicago	WUSN	29	29	21	Birming.	WZZK	42	41	33	Chicago	WUSN	29	29	21	Birming.	WZZK	42	41	33	Chicago	WUSN	29	29	21	Birming.	WZZK	42	41	33										
Chicago	KSAN	33	35	37	Austin	KASE	33	28	23	Chicago	KSAN	33	35	37	Austin	KASE	33	28	23	Chicago	KSAN	33	35	37	Austin	KASE	33	28	23	Chicago	KSAN	33	35	37	Austin	KASE	33	28	23										
Chicago	WXTU	31	33	20	Richmond	WVFN	26	23	26	Chicago	WXTU	31	33	20	Richmond	WVFN	26	23	26	Chicago	WXTU	31	33	20	Richmond	WVFN	26	23	26	Chicago	WXTU	31	33	20	Richmond	WVFN	26	23	26										
Chicago	KYCY	15	19	12	Austin	KVET	8	7	6	Chicago	KYCY	15	19	12	Austin	KVET	8	7	6	Chicago	KYCY	15	19	12	Austin	KVET	8	7	6	Chicago	KYCY	15	19	12	Austin	KVET	8	7	6										
Phila.	WXTU	18	21	10	Richmond	WVFN	26	23	26	Phila.	WXTU	18	21	10	Richmond	WVFN	26	23	26	Phila.	WXTU	18	21	10	Richmond	WVFN	26	23	26	Phila.	WXTU	18	21	10	Richmond	WVFN	26	23	26										
Phila.	WVFN	26	23	26	Albany	WVFN	26	23	26	Phila.	WVFN	26	23	26	Albany	WVFN	26	23	26	Phila.	WVFN	26	23	26	Albany	WVFN	26	23	26	Phila.	WVFN	26	23	26	Albany	WVFN	26	23	26										
Phila.	WVFN	26	23	26	Las Vegas	WVFN	26	23	26	Phila.	WVFN	26	23	26	Las Vegas	WVFN	26	23	26	Phila.	WVFN	26	23	26	Las Vegas	WVFN	26	23	26	Phila.	WVFN	26	23	26	Las Vegas	WVFN	26	23	26										
Dallas	KPLX	45	43	31	Greenv.	KWNR	33	35	30	Dallas	KPLX	45	43	31	Greenv.	KWNR	33	35	30	Dallas	KPLX	45	43	31	Greenv.	KWNR	33	35	30	Dallas	KPLX	45	43	31	Greenv.	KWNR	33	35	30										
Dallas	KSCS	35	32	32	Greenv.	WESC	34	35	28	Dallas	KSCS	35	32	32	Greenv.	WESC	34	35	28	Dallas	KSCS	35	32	32	Greenv.	WESC	34	35	28	Dallas	KSCS	35	32	32	Greenv.	WESC	34	35	28										
Dallas	KYNG	32	29	22	Scranton	WVFN	26	23	26	Dallas	KYNG	32	29	22	Scranton	WVFN	26	23	26	Dallas	KYNG	32	29	22	Scranton	WVFN	26	23	26	Dallas	KYNG	32	29	22	Scranton	WVFN	26	23	26										
Dallas	WFLS	30	33	33	Tulsa	WVFN	26	23	26	Dallas	WFLS	30	33	33	Tulsa	WVFN	26	23	26	Dallas	WFLS	30	33	33	Tulsa	WVFN	26	23	26	Dallas	WFLS	30	33	33	Tulsa	WVFN	26	23	26										
Dallas	WVFN	26	23	26	Tulsa	WVFN	26	23	26	Dallas	WVFN	26	23	26	Tulsa	WVFN	26	23	26	Dallas	WVFN	26	23	26	Tulsa	WVFN	26	23	26	Dallas	WVFN	26	23	26	Tulsa	WVFN	26	23	26										
Houston	WKLB	30	29	17	Tucson	KWEN	37	25	23	Houston	WKLB	30	29	17	Tucson	KWEN	37	25	23	Houston	WKLB	30	29	17	Tucson	KWEN	37	25	23	Houston	WKLB	30	29	17	Tucson	KWEN	37	25	23										
Houston	KIKK	25	26	19	Fresno	KXAN	33	31	21	Houston	KIKK	25	26	19	Fresno	KXAN	33	31	21	Houston	KIKK	25	26	19	Fresno	KXAN	33	31	21	Houston	KIKK	25	26	19	Fresno	KXAN	33	31	21										
Houston	KKRQ	33	28	19	Gr.Rap.	KBCT	29	25	32	Houston	KKRQ	33	28	19	Gr.Rap.	KBCT	29	25	32	Houston	KKRQ	33	28	19	Gr.Rap.	KBCT	29	25	32	Houston	KKRQ	33	28	19	Gr.Rap.	KBCT	29	25	32										
Houston	WKXV	38	35	26	Gr.Rap.	WVFN	26	23	26	Houston	WKXV	38	35	26	Gr.Rap.	WVFN	26	23	26	Houston	WKXV	38	35	26	Gr.Rap.	WVFN	26	23	26	Houston	WKXV	38	35	26	Gr.Rap.	WVFN	26	23	26										
Houston	WVFN	26	23	26	Syracuse	WVFN	26	23	26	Houston	WVFN	26	23	26	Syracuse	WVFN	26	23	26	Houston	WVFN	26	23	26	Syracuse	WVFN	26	23	26	Houston	WVFN	26	23	26	Syracuse	WVFN	26	23	26										
Houston	WVFN	26	23	26	McAllen	KVET	8	7	6	Houston	WVFN	26	23	26	McAllen	KVET	8	7	6	Houston	WVFN	26	23	26	McAllen	KVET	8	7	6	Houston	WVFN	26	23	26	McAllen	KVET	8	7	6										
Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9										
Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9										
Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9										
Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9										
Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9										
Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9										
Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9										
Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9										
Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9										
Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9										
Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9										
Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9										
Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9										
Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9										
Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9										
Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9										
Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9										
Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Albuq.	KRPM	15	17	9	Houston	WVFN	26	23	26	Al														



A M A Z I N G G R A C E

a country salute to gospel



Featuring The Song

“AMAZING GRACE”

by *Lari White*

Now receiving airplay at:

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KTTS ~ Springfield, MO WXCL ~ Peoria, IL

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SHENANDOAH - *Beulah Land*
CHARLIE DANIELS BAND - *Kneel At The Cross*
... plus many more

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(800) 947-7071

Lari White appears courtesy of RCA Records. Management: Bill Carter Management.
AMAZING GRACE is distributed by CEMA on Sparrow Cassettes and Compact Discs.

#6 SoundScan

Atlanta ADI Week ending September 12
with 1,770 units scanned.

#43 debut Billboard Top Country Album chart

“This is a great record that has gotten more response for us than any record since ‘Don’t Take The Girl.’ I encourage any programmer to give it to their morning show, let them play it, and then be there to answer the request lines.”

~ Tom Rivers, OM
WQYK Tampa Bay, FL.

“Great arrangement, classic hymn, contemporary style and a modern artist like Lari White. It’s a great combination that’s hard to come by.”

~ Warren McDonald, MD
KTTS Springfield, MO

“...distinctive voices...wonderful performances...Lari White’s stunning delivery of ‘Amazing Grace’ gets the project off to a great start.”

~ Billboard Album Reviews
August 19, 1995

“Whether you enjoy (Amazing Grace) for the music or enjoy it for the message, you WILL enjoy this record.”

~ “Moby”
KIX 101.5 FM / Atlanta, GA



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	9	I LIKE IT, I LOVE IT CURB 4 weeks at No. 1	TIM MCGRAW	5371	5501	
(2)	3	11	IF THE WORLD HAD A FRONT PORCH ATLANTIC	TRACY LAWRENCE	5050	4944	
3	2	11	ONE BOY, ONE GIRL EPIC	COLLIN RAYE	4934	5137	
(4)	6	5	SHE'S EVERY WOMAN CAPITOL NASHVILLE	GARTH BROOKS	4643	4296	
(5)	8	13	BETTER THINGS TO DO MERCURY NASHVILLE	TERRI CLARK	4497	4099	
(6)	7	14	HALFWAY DOWN EPIC	PATTY LOVELESS	4449	4276	
(7)	11	11	I'M NOT STRONG ENOUGH TO SAY NO ARISTA	BLACKHAWK	4342	3871	
(8)	9	10	LET'S GO TO VEGAS WARNER BROS.	FAITH HILL	4239	4058	
9	4	14	I THINK ABOUT IT ALL THE TIME CAPITOL NASHVILLE	JOHN BERRY	3817	4399	
(10)	13	9	DUST ON THE BOTTLE MCA	DAVID LEE MURPHY	3795	3503	
11	10	13	DON'T STOP COLUMBIA	WADE HAYES	3714	3980	
(12)	14	7	NO MAN'S LAND ATLANTIC	JOHN MICHAEL MONTGOMERY	3710	3479	
(13)	16	12	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL CURB	SAWYER BROWN	3576	3375	
(14)	17	11	SAFE IN THE ARMS OF LOVE RCA	MARTINA MCBRIDE	3439	3183	
(15)	19	11	ALL I NEED TO KNOW BNA	KENNY CHESNEY	3294	3095	
(16)	18	8	SOMETIMES SHE FORGETS WARNER BROS.	TRAVIS TRITT	3293	3154	
(17)	20	10	I WANNA GO TOO FAR MCA	TRISHA YEARWOOD	3230	3084	
			★ ★ ★ AIRPOWER ★ ★ ★				
(18)	23	11	I LET HER LIE GIANT	DARYLE SINGLETARY	3073	2747	
(19)	22	9	THE WOMAN IN ME (NEEDS THE MAN IN YOU) MERCURY NASHVILLE	SHANIA TWAIN	2953	2797	
20	5	18	SHOULD'VE ASKED HER FASTER RCA	TY ENGLAND	2919	4298	
21	12	14	ONE EMOTION RCA	CLINT BLACK	2841	3530	
(22)	24	9	IF I WAS A DRINKIN' MAN ATLANTIC	NEAL MCCOY	2767	2600	
(23)	41	3	CHECK YES OR NO MCA	GEORGE STRAIT	2720	1415	
(24)	29	4	ON MY OWN MCA	REBA MCENTIRE	2682	2135	
(25)	33	3	WHISKEY UNDER THE BRIDGE ARISTA	BROOKS & DUNN	2599	1943	
(26)	26	10	HEAVEN BOUND (I'M READY) CAPITOL NASHVILLE	SHENANDOAH	2582	2304	
(27)	30	6	LIFE GOES ON WARNER BROS.	LITTLE TEXAS	2553	2120	
(28)	31	6	BACK IN YOUR ARMS AGAIN BNA	LORRIE MORGAN	2436	2036	
(29)	36	4	WHO NEEDS YOU BABY GIANT	CLAY WALKER	2351	1750	
30	27	19	NOT ON YOUR LOVE MCG CURB	JEFF CARSON	2077	2257	
(31)	38	4	I WILL ALWAYS LOVE YOU COLUMBIA	DOLLY PARTON & VINCE GILL	1947	1602	
(32)	37	6	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU RCA	AARON TIPPIN	1803	1621	
(33)	40	8	TEQUILA TALKIN' BNA	LONESTAR	1763	1445	
34	32	18	YOU'RE GONNA MISS ME WHEN I'M GONE ARISTA	BROOKS & DUNN	1703	1949	
35	28	18	I WANT MY GOODBYE BACK EPIC	TY HERNDON	1556	2193	
(36)	42	6	GO REST HIGH ON THAT MOUNTAIN MCA	VINCE GILL	1543	1340	
37	25	17	THREE WORDS, TWO HEARTS, ONE NIGHT GIANT	MARK COLLIE	1491	2451	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
(38)	56	2	IN PICTURES RCA	ALABAMA	1388	456	
39	21	13	BIG OL' TRUCK POLYDOR NASHVILLE	TOBY KEITH	1340	2936	
40	43	9	THAT ROAD NOT TAKEN EPIC	JOE DIFFIE	1325	1335	
41	34	15	SHE AIN'T YOUR ORDINARY GIRL RCA	ALABAMA	1306	1897	
42	44	8	HERE COMES THE RAIN MCA	THE MAVERICKS	1281	1307	
(43)	48	5	LOVE LESSONS MCA	TRACY BYRD	1241	1024	
44	39	19	IN BETWEEN DANCES ARISTA	PAM TILLIS	1179	1531	
(45)	50	8	IT'S NOT THE END OF THE WORLD CAPITOL NASHVILLE	EMILIO	1148	925	
46	46	20	AND STILL MCA	REBA MCENTIRE	1026	1163	
(47)	52	3	TROUBLE DECCA	MARK CHESNUTT	1009	634	
(48)	51	5	WHEN A WOMAN LOVES A MAN CAREER	LEE ROY PARNELL	902	747	
49	47	7	YOUR TATTOO MERCURY NASHVILLE	SAMMY KERSHAW	805	1050	
(50)	53	5	SAVE THIS ONE FOR ME COLUMBIA	RICK TREVINO	770	574	
51	45	16	LEAD ON MCA	GEORGE STRAIT	706	1174	
(52)	57	3	BORN IN THE DARK COLUMBIA	DOUG STONE	659	423	
(53)	55	4	ANYTHING FOR LOVE EPIC	JAMES HOUSE	634	476	
54	49	7	EVERY LITTLE WORD MCG CURB	HAL KETCHUM	584	991	
(55)	58	2	I'M A STRANGER HERE MYSELF CURB	PERFECT STRANGER	506	354	
56	54	5	BILL'S LAUNDROMAT, BAR AND GRILL ATLANTIC	CONFEDERATE RAILROAD	491	570	
(57)	75	2	RUB-A-DUBBIN' EPIC	KEN MELLONS	428	123	
(58)	59	4	HONKY TONK HEALIN' WARNER BROS.	DAVID BALL	404	329	
			★ ★ ★ HOT SHOT DEBUT ★ ★ ★				
(59)	NEW ▶		DEEP DOWN ARISTA	PAM TILLIS	391	14	
(60)	63	6	FEEL LIKE MAKIN' LOVE CURB	PHILIP CLAYPOOL	311	282	
61	61	5	WHO'S COUNTING MERCURY NASHVILLE	WESLEY DENNIS	298	316	
(62)	NEW ▶		KNOCK, KNOCK ATLANTIC	THE HUTCHENS	281	71	
(63)	NEW ▶		REBECCA LYNN ASYLUM	BRYAN WHITE	269	105	
(64)	NEW ▶		THE CAR MCG CURB	JEFF CARSON	258	61	
65	64	15	WALKING TO JERUSALEM MCA	TRACY BYRD	227	242	
66	66	14	PARTY ALL NIGHT WARNER BROS.	JEFF FOXWORTHY	169	217	
(67)	74	2	THE TROUBLE WITH LOVE RIVER NORTH	ROB CROSBY	168	128	
(68)	NEW ▶		CAN'T BE REALLY GONE CURB	TIM MCGRAW	162	50	
69	71	2	THESE ARMS MCG CURB	BAKER & MYERS	153	156	
70	69	9	ANY GAL OF MINE NO LABEL	GINO THE NEW GUY	151	191	
(71)	NEW ▶		THOSE WORDS WE SAID MERCURY NASHVILLE	KIM RICHEY	151	35	
72	72	3	KISSES DON'T LIE CAPITOL NASHVILLE	GEORGE DUCAS	143	149	
73	70	16	IF I AIN'T GOT YOU MCA	MARTY STUART	141	169	
74	65	6	I'M LISTENING NOW COLUMBIA	RON WALLACE	134	236	
75	67	14	DOWN IN TENNESSEE DECCA	MARK CHESNUTT	130	199	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

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COUNTRY HIGHLIGHTS

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I Like It, I Love It (CURB)

★ ★ ★ AIRPOWER ★ ★ ★

MARTINA MCBRIDE • *Safe In The Arms Of Love (RCA)*

TRAVIS TRITT • *Sometimes She Forgets (WARNER BROS.)*

KENNY CHESNEY • *All I Need To Know (BNA)*

TRISHA YEARWOOD • *I Wanna Go Too Far (MCA)*

NEW RELEASES

JEFF CARSON • *The Car (MCG CURB)*

BOBBIE CRYNER • *I Just Can't Stand To Stand Be Unhappy (MCA)*

KEN MELLONS • *Rub-A-Dubbin' (EPIC)*

PERFECT STRANGER • *I'm A Stranger Here Myself (CURB)*

PAM TILLIS • *Deep Down (ARISTA)*

BRYAN WHITE • *Rebecca Lynn (ASYLUM)*

Dramatic Playlist Cuts Bring Label Adjustments

by Phyllis Stark

Tighter playlists are quickly becoming the marketplace reality, as more stations cut their lists (Country Airplay Monitor, Sept. 15). For country labels, this new reality means shorter rosters, fewer releases, and a lot more patience.

While obviously unhappy with last week's decisions by such stations as KZLA Los Angeles and WNOE New Orleans to join the already large number of stations that have made dramatic playlist cuts, label reps say they are adjusting to the new environment and are trying to be responsive to radio's complaints that there are too many new artists, too many mediocre releases, and too much product unfamiliarity among the listeners.

Reps from both Epic and MCA say they anticipated this tight playlist trend as much as a year ago and adjusted their priorities accordingly. But whether they began adjusting a year ago or last week,

every label rep surveyed agrees that the key to survival in the current climate is to slow down release schedules and not push as many unfamiliar artists.

"We saw this happen about 12 months ago, [although] not necessarily to this extent," says Rob Dalton, director of national promotion at Epic. As a result, that label has halved its roster to six artists, which Dalton says is "quite possibly the smallest roster in this town," and the labels' A&R department has "intensified the integrity of what they [pick]," Dalton says.

In addition, Epic has slowed down its product shipments to radio. "What we have done over the last year is change our release schedule strategies," says Dalton. "[We] are not shipping as many releases and certainly not as many new artists. Ty Herndon last January was the last new artist. The next one [James Bonamy] is not coming until October. We're shipping strategically. With so much traffic out there, we're spreading

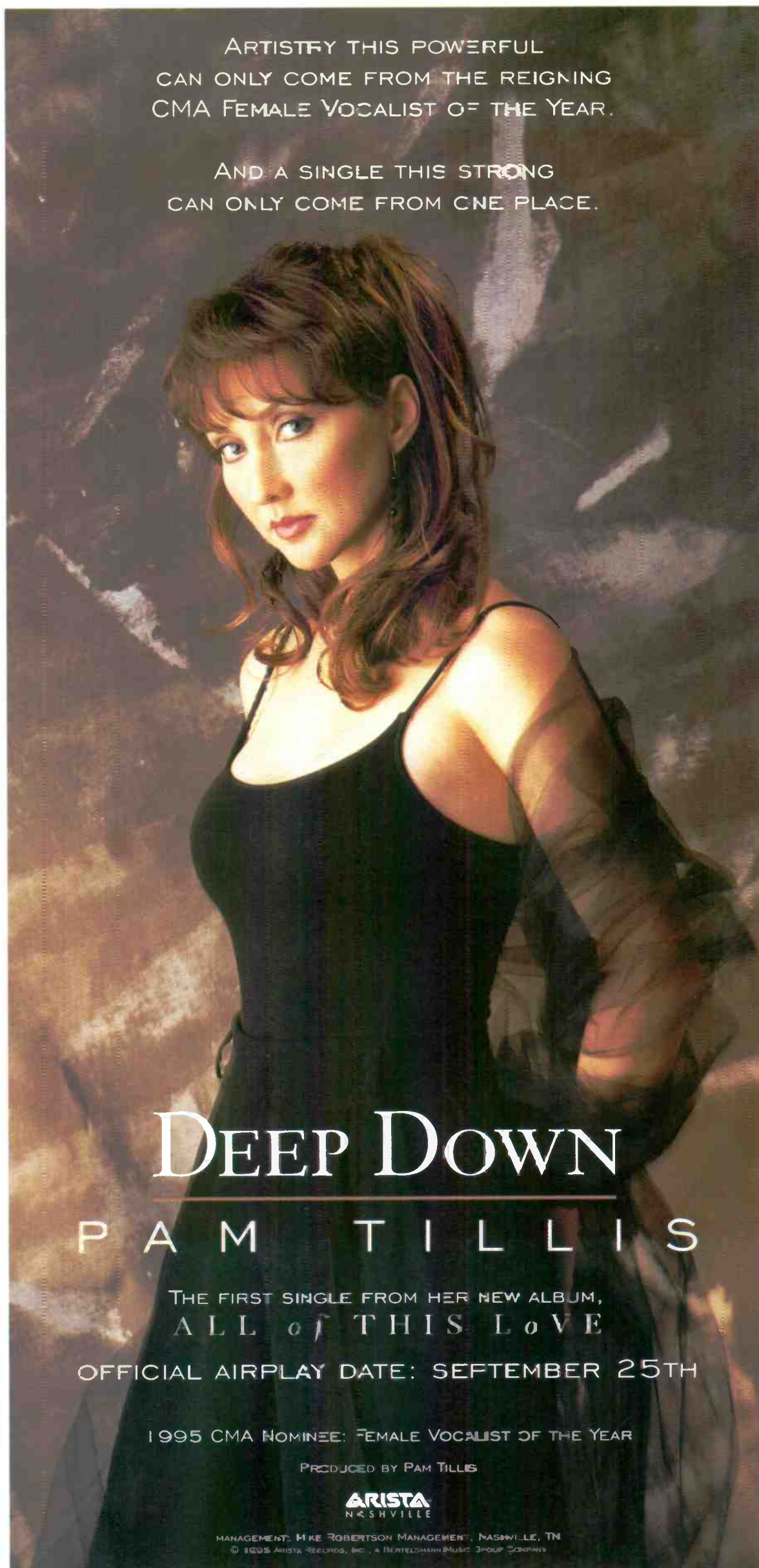
Continued on page 7

THIS WEEK In Country Airplay Monitor

- 4 Pareigis To Almo Sounds
- 4 Wade Jessen On Playlist Cuts
- 7 Country Profile: WKLB's Bob Christy

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KYCY's Programmer Pareigis To Head Almo Sounds' Promo Department



PARIGIS

returns to Nashville to head the start-up promotion department at the Garth Fundis-headed Almo Sounds label.

KYCY San Francisco PD Larry Pareigis returns to Nashville to head the start-up promotion department at the Garth Fundis-headed Almo Sounds label.

"I've been doing radio for 16 years and the only thing that would have dislodged me from that career path was to work with people of the caliber of Garth Fundis, Jerry Moss, and Herb Alpert," says

Pareigis. "That kind of opportunity presents itself once in a lifetime."

Prior to joining Alliance Broadcasting's KYCY earlier this year, Pareigis was operations manager at EZ Communications' KRAK/KNCI and sister news/talk station KHTK Sacramento, Calif. Pareigis has also programmed KRST Albuquerque, N.M., and has been music director of WSM-AM-FM Nashville and sister video outlet TNN.

No replacement had been named at KYCY at press time; send T&Rs to GM Tom Matheson.

RADIOACTIVE

Aussie Oldie Station Goes Americana

The first major-market Americana station may be in Australia! Former INXS manager Chris Murphy has purchased Sydney oldies station Gold 1269 and will flip it to Kick AM, positioned as "Cool Country, Rock, and Blues." According to Murphy, Kick will be the first major-market country outlet in Australia.

WSM-AM Nashville PD Kyle Cantrell adds PD stripes for co-owned N/T outlet WWTN. Cantrell was PD of the gold-based country AM for the last two years and has been with the station for 12 years.

As tipped here, KUJJ Salt Lake City flips to gold-based country KBKK (K-Buck) under a sales agreement with rival KKAT. KUJJ's previous country format, which is set to move to another local frequency, has not yet done so. Len Thomas is GM/PD for the new KBKK.

Brian Maloney has been upped from local sales manager to GM at WKIX Raleigh, N.C., and sister N/T station WRBZ. He replaces Rennold Madrazo.

PD Tommy Nyce exits following the change from country to modern rock at WXR (Rebel 104.7) Pittsburgh.

Longtime KPLX Dallas morning man Scott Evans resurfaces as the morning anchor at WCUZ-FM Grand Rapids, Mich. He replaces Andy Rent and Dennis Sutton. Evans will remain half of the "Harmon & Evans" syndicated countdown with his former KPLX partner, Steve Harmon, through the miracle of digital technology.

Stacy West joins the morning show at KPLX. She previously was morning co-host at WCFB Daytona Beach, Fla.

KSAN San Francisco moves afternoon

jock Glenn Boychuk to mornings, where he joins Jo Thomas and Frank Terry. Boychuk replaces Charlie Wilde. Night jock Tim Anthony moves to afternoons. Jason Dean, night jock at sister WWWW Detroit, moves to KSAN for that shift.

KAXT Monterey, Calif., owner/GM Ken Dennis adds GM duties for crosstown country/triple-A hybrid KPIG, following the closing of that station's sale to KAXT. Meanwhile, APD Sharon Bonds is upped to PD at KAXT, replacing Tony Valera. Cory Michaels is now handling mornings.

KOEL-FM Waterloo, Iowa, OM Wes McShay adds those duties at classic rock sister station KCRR. . . WZRO Champaign, Ill., drops country for easy listening as WEZO.

KYAK Anchorage, Alaska, has dropped country for children's programming, not crosstown KASH as previously reported.

New country outlet WPMX Statesboro, Ga., signs on as "Wild Country 102.9." Jim Jennings is GM/PD. . . WYGY Cincinnati becomes the first country station to add the syndicated Lovephones show from sister station WHTZ (Z100) New York.

Country WKLG Key West, Fla., flips to AC. Also, look for a possible change at WJLW Green Bay, Wis., when that station's sale to crosstown rock outlet WAPL closes.

Former KOUL Corpus Christi, Texas, PD Dave Dodson is the new p.m. driver at KKIX (Kix 104) Fayetteville, Ark.

At KTIE Bakersfield, Calif., p.m. driver Tim Goodrich is upped to mornings. Donna James from KKJG San Luis Obispo, Calif., replaces Goodrich, making her Bakersfield's first female to anchor either drive, according to the station.

WXXQ Rockford, Ill., hires Bill Lloyd for afternoons. He hosted nights at top 40 WXLC Waukegan, Ill. . . Brad Baker joins the morning show at WMTZ (the Mountain) Johnstown, Pa., from P/T at WAYZ Hagerstown, Md. . . Steve Hook from KCCS Salem, Ore., is the new midday host at KRKT Albany, Ore. P/T Scott Schuler is upped to nights at KRKT. . . Steve Carr goes from P/T to middays/marketing director at KHAY Ventura, Calif.

day evening concert series throughout September. Among the acts that have performed or are scheduled to appear are Arista's Radney Foster, Polydor Nashville's Shane Sutton, BNA act Lonestar, and local band Blackwood Ridge.

WKJN (Kajun 103.3) Baton Rouge, La., is set to host on Sept. 24 a listener appreciation concert starring Wade Hayes, Perfect Stranger, and two local acts.

WKIS (99.9 Kiss FM) Miami will host its listener appreciation concert, dubbed "Fan Fest," Oct. 1. Little Texas will headline the event, which will also include performances from Mark Collie, David Lee Murphy, and Russ Taff.

WGRL (the Bear) Indianapolis will sponsor the 1995 Indiana Cares Aids Walk on Oct. 8. It is the state's largest HIV/AIDS fund-raising event which drew more than 3,000 walkers last year.



COUNTRY CONFIDENTIAL

by Wade Jessen

Technology's Limits In Radio Programming

Music management for radio has grown more sophisticated with the changing complexion of the radio and record industries, as well as technological advances. Most PDs probably recall the days of playing vinyl and rotating music via card file. Many will remember the days when there really was no system, other than the well-trained ear of announcers. It wasn't nearly as scientific as it is now, but it was probably a lot more fun, and reminiscing about it relieves some of the angst we all feel now.

It began a few months ago when several consultants recommended that their client stations cut their playlists, citing unfamiliarity and a glut of new product as reasons. In recent weeks, several influential stations, including KXXY Oklahoma City, WNOE New Orleans, and KZLA Los Angeles, have also sharpened their tools and cut their lists. However unpopular these cuts might be in Nashville, their underlying message is "the more things change, the more they stay the same."

Country has never been this hot for this long at any time in its history. As a result, programmers have more demands on their time, and that's a nightmare for PDs who wear more than one hat, particularly medium- and small-market PDs. Ideally, the person who picks the music will have such a deep and abiding love for country, they'll overlook the pressures associated with record company agendas. All too often, the person responsible for auditioning music does so upon assignment. It's usually an additional assignment, too. Auditioning music has become so much less enjoyable than it once was that it could affect the way a programmer views the overall landscape.

At some point, a programmer may tend to group records unfairly. A new artist with a great record might suffer in the auditioning process simply because the artist is brand new. Conversely, a mediocre new release by a more established act, whose records perennially die in midchart and don't sell so well, might glide through the auditioning process because they've been around longer. At that point, PDs are confusing familiarity with passion.

It's at this point that some determination should be made as to which records are most valuable on the air. Personally, I've never been entirely comfortable with the concept of a rigid, fixed number of current records. Where the wisdom of predetermined playlist lengths breaks down is the point where art intersects with technology. Format clocks and scheduling systems don't know that the quality to quantity ratio of new releases fluctuates. You might have 20 legitimate contenders. You might have 50. While an arbitrarily chosen number of current records accommodates the limitations of music scheduling systems, and makes them work more efficiently, it gives no consideration to the erratic release schedules of the labels or the quality of the tunes.

The one common denominator that records and radio have is that both are against shrinking record sales and declining ratings. Playlist slashing shouldn't be viewed as a death threat for new artists, or the format at large, as long as the implied resolution is not permanent. The cyclical nature of new releases should cause lists to expand and contract, but let's not make the mistake of cutting lists just because it requires a little more time and effort to manage music in times of abundance.

ON THE ROW

Fennell To SSP; Cudd Does Deal With Polydor

DeBe Fennell, formerly VP of promotion for Magnatone, joins Skip Stevens Promotions.

As expected, Randy Cudd has fi-

nalized his deal to join Polydor Nashville as national director of promotion. He previously was Southeast regional promotion director for Patriot.

Ellen Pryor has been upped to VP at Network Ink. She has been with the Nashville-based public relations firm since 1990.

Neal McCoy will host a concert for the East Texas Angel Network, which benefits terminally ill children, Oct. 1 in Longview, Texas. Tracy Byrd and Ricky Lynn Gregg are also on the bill for the "Neal McCoy And Friends Show."

Hats Off To Marty



Marty Stuart autographed a hat that will be auctioned off during KTTS Springfield, Mo.'s St. Jude Children's Research Hospital radiothon in November. Stuart, second from left, got a hand from KTTS program manager Don Paul while two fans looked on. Also lending their autographs to the hat were Kix Brooks, Ronnie Dunn, Garth Brooks, and Dallas Cowboys quarterback Troy Aikman.

PROMOTIONS

WBEE Radiothon; Y96.5 Hosts Concerts

WBEE-FM Rochester, N.Y., raised more than \$34,000 for the Ronald McDonald House with a 12-hour radiothon. Items receiving the largest bids were a Brooks & Dunn autographed Peavey Predator guitar and two backstage passes to meet Reba McEntire.

WYGY (Y96.5) Cincinnati is hosting a Thurs-

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In The Night*

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Rhett Akins Defeats Toby Keith



WUBE (B105) Cincinnati's Bumbling Bees, led by pitcher and Decca artist Rhett Akins, defeated the Toby Keith-led All Stars at a recent charity softball game. Pictured, from left, are Cincinnati Bengals offensive lineman Bruce Kozerski, Keith, B105 OM Tim Closson, Akins, B105 promotion director Twana Burns, and B105 APD/midday jock Jimmy Lehn.

Berry, Brokop Beguiling At Bottom Line



John Berry and Lisa Brokop celebrated the success of their recent performance at New York's Bottom Line with a party at Time Cafe. Pictured, from left, are Capitol Nashville executive VP/GM Walt Wilson, Brokop, Berry, and Capitol Nashville president/CEO Scott Hendricks.

They Can't Stand To Be Unhappy



MCA artist Bobbie Cryner, left, gives a hug to WKJN (Kajun 103) Baton Rouge, La.'s Tripp Gibson during her recent radio tour.

Racing For The Cure



Mark Collie stopped by the studios of sister stations WFMS and WGRL Indianapolis during the '95 Indy Nascar Brickyard 400 to announce details of his second annual Mark Collie Race for the Cure. The fund raiser for the American Diabetes Foundation will be held at the Nashville Motor Speedway Oct. 10-11. Pictured, from left, are WFMS/WGRL station manager Charlie Morgan, Collie, Dan Nelson of race sponsor Eli Lilly, and WFMS morning co-host Jim Denny.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

★Baker & Myers

"THESE ARMS" (MCG/CURB)

Gary Baker and Frank Myers worked for three years in Marie Osmond's band, where they became serious songwriting partners. With such songs as "I Swear" (John Michael Montgomery), "T.L.C.A.S.A.P.," and "Once Upon A Lifetime" (Alabama) to their credit, they decided to try their hand at recording their own songs. "These Arms" is the duo's debut single; the album is due out next month.

Terri Clark

"BETTER THINGS TO DO" (MERCURY NASHVILLE)

During the '50s and '60s, Clark's maternal grandparents, Canadian country stars Ray and Betty Gauthier, opened for such legends as "Little" Jimmy Dickens, George Jones, and Johnny Cash. Even Clark's mother dabbled in music, playing folk songs in local coffeehouses. At age 9, Clark picked up her mother's guitar and taught herself to play. Clark moved to Nashville in 1987, right after high school, and on her third day in town, she landed a gig singing and waiting tables at Tootsie's Orchid Lounge for \$15 plus tips. She landed her first record deal in May 1994. Clark, 26, co-wrote 11 of the 12 songs on her self-titled debut album.



Ty England

"SHOULD'VE ASKED HER FASTER" (RCA)

Oklahoma City native England, who played guitar by age 5, met Garth Brooks at Oklahoma State University, where the two promised to help each other to stardom. England toured with Brooks' Stillwater Band for six years and even roomed with Brooks, until he met another Garth in 1990. That was producer Garth Fundis, who signed England in August 1994.



Lonestar

"TEQUILA TALKIN'" (BNA)

A onetime backup band for Ken Mellons, Lonestar grabbed a big fan base on the road, doing as many as 260 dates a year. In late 1994, Lonestar released its own live album, which was recorded at Nashville's Wildhorse Saloon. Lonestar's live performance secured a major record deal a few months later. The band's self-titled debut is slated for release in late 1995.



Ron Wallace

"I'M LISTENING NOW" (COLUMBIA)

Born the youngest of six children in Independence, Mo., Wallace played in bands from his early teens. In 1982, temporarily disillusioned with music, he joined the Air Force, serving in the Philippines as a police officer. In 1987, he moved to Nashville and became a sought-after demo singer; last year alone, his voice appeared on four demos that ultimately became No. 1 hits for other artists. Wallace's debut album, "Bound And Determined," is due out this fall.



Emilio

"IT'S NOT THE END OF THE WORLD" (CAPITOL NASHVILLE)

Male entertainer of the year for the past six years at the Tejano Music Awards, Emilio is the only artist to be simultaneously signed by a major label's country and Latin divisions. He is already the spokesman for Coca-Cola, Miller Brewing, Wrangler, and Stetson, among others. His country debut, "Life Is Good," is due out this month.

★Denotes first appearance. Airborne features those artists who have a debut single appearing in Country Airplay Monitor.

Ty Takes His Goodbye Back



Ty Herndon, center, recently visited the Englewood, Colo.-based studios of Jones Satellite Networks, where he did a live interview with the network's Penny Mitchell, right, and Cliff Powers. Pictured, at left, is Jim Murphy, OM of JSN's U.S. Country format.

Dramatic Playlist Cuts Bring Major Adjustments

Continued from page 1

things out to not be on top of each other. This is not only because of stations slashing playlists, but also because of the number of labels out there with new artists."

SMALLEST ROSTER EVER!

MCA is another label that anticipated the new environment some months ago. "This is something that we saw coming a year ago and started adjusting back then," says Scott Borchetta, MCA's senior VP of national promotion. "We're down to just 11 current artists, which is probably the smallest country roster MCA's ever had . . . We still have more single releases than anyone else, but it gives us the space to schedule in more time to break a group."

Nick Hunter, head of promotion and marketing at Giant records, points out the irony

As country music gets bigger, the rosters are getting smaller and smaller . . . what it's going to do more than anything else is slow down even more the number of releases'

—Nick Hunter

that "as country music gets bigger, the rosters are getting smaller and smaller." He agrees that with tighter playlists, "what it's going to do more than anything else is slow down even more the number of releases that the labels are going to have."

But Hunter says he is less concerned about smaller lists than he is about their root cause: artist unfamiliarity. "If you have a hit record, it's going to take longer for the record to make it. That's going to slow things down. Except for the real established artists, you're going to see a slower pace on records," says Hunter, who cites Bryan White, Mark Collie, and Rhett Akins as examples.

"I think the best you can do at a label is give the artist a three- to four-week show of being the only record you're out there working," Hunter continues. "We're fortunate in that . . . we have a small enough roster that we can do that."

A WONDERFUL COP-OUT?

Hunter is not sure if the concerns being cited by radio are really as much of an across-the-board problem as they would seem. "I think there is probably, in some cases, some real concern, and in other cases it's a wonderful cop-out," he says. "How many are making these cuts just for the fall book?"

"We're having flashbacks of 1983, when everything got overconsulted and real boring, and people stopped taking chances," says Borchetta. "What everybody needs to realize is if this is our new plateau, hallelujah. We still have superstar artists, not just

flash-in-the-pan artists, and we're building new superstars. You look at John Michael Montgomery and Tim McGraw and Shania Twain, and each year we're having big breakthroughs, so I think [radio is] knee-jerking in the wrong direction.

"The biggest contradiction that I keep hearing is they're telling me their test results [indicate that listeners] want to hear superstar artists; they can't tell who the new guys are," Borchetta continues. "But the same people are telling me that Perfect Stranger, Jeff Carson, Rhett Akins, and David Lee Murphy are their biggest-testing call-out records. One PD told me he'd rather play a mediocre record from a superstar than a great record from a new artist. I almost hung up on him."

THINKING TOO MUCH

"People are thinking way too much right now," Borchetta says. "We'll make it through this time. You've got some short-sighted philosophies right now. We've been down this road and come out shining before, and we will again."

Dalton at Epic says radio is as much to blame for the unfamiliarity problem as labels. "Unfamiliar music is probably the No. 1 reason why people are cutting back, and I think it's just as much their fault as anything else," he says. "You can't just play music and not sell your commodity. If you're not properly selling . . . back and front announcing, educating people on who it is that's singing the song . . . then you are doing your customers a disservice . . . Instead of a short-term rectification of slashing this out of their universe, there is a way to win, if they simply turn people on to this new music."

Both sides say tight playlists are unlikely to affect superstar acts, only up-and-comers and brand-new artists. "Right now, supply is greater than demand," says KZLA PD R.J. Curtis, explaining radio's side of the story. "I still believe it's an artist-driven format, but there's more excitement about the new Garth Brooks, Reba McEntire, or George Strait than there is about Woody Lee or Brett James."

SLAVE TO CALLOUT

Curtis, who describes himself as "a slave" to his call-out research, says that research has indicated that 10 of the top 30 testing records were recorded by Garth Brooks. "What I'm seeing is a demand for bigger artists and more familiar songs," he says. "If you're a top-tier record, you're on."

One positive side of the issue is that most label reps say the music must get better as a result of the competition. "I think the reason they have slashed [playlists] is that there is no identity out there," says Sam Cerami, VP of promotion for Polydor Nashville. "We have to get keener in the material. It can't be good—it has to be great. It has to be material that no one can say no to."

Dalton believes that change has already come. "Overall, the music has gotten better for the simple reason that now people in this town . . . are realizing if you're going to step up to the plate, you'd better have a great bat in your hands," he says.

COUNTRY PROFILE

WKLB's Christy Is The Distinction In Intense Rivalry With WBCS

Country radio prides itself on being a close-knit community, and most programmers are eager to be a part of it. Bob Christy is not one of them. As operations director for Fairbanks Communications' WKLB Boston, Christy is passionate about music but chooses to distance himself from what he sees as the political end of the business.

"There is so much work to do at the station level if you're going to have a good radio station, and to spend time politicking and all the things it takes to get in the loop . . . was never a priority for me," he says. "I've never been oriented that way. I like to put my life into radio."

Most programmers believe that personal contact with artists and label reps actually enhances their on-air product. Christy, however, says that "most of it is such an empty experience. I'd rather go home and read a book."

"Nobody in radio spends more time play-

are now very similar musically, although. Christy says, WBCS plays a few more currents than WKLB, which bills itself as "Boston's Country Club."

While many other country stations are slashing their playlists now (see story, page 1), Christy's was already tight at about 31 records. But the current controversy reminds Christy of the flack he took from the industry when his station debuted. "We were trashed pretty handily when we signed on because we had a short playlist in the 27-34 range," he says. Asked if he feels vindicated now that the rest of the industry is following suit, Christy's answer is typically prickly: "No, I don't care."

Despite his professed lack of interest in what the rest of the industry is doing, Christy has a few theories about why so many stations are cutting their lists. The crux of the problem, he believes, is the sameness of the product, something he blames on the sharing of top producers. He recently compared the top 50 records on the Hot Country Singles & Tracks chart and the Hot 100 chart in a July issue of Billboard and came up with an interesting finding. In country, six producers had 25 of the top 50 records. On the Hot 100, only one producer had more than one top 50 record.

"I don't care how creative you are—you may be running out of juice if you have six or seven records out at the same time," he says. "It gets a little incestuous . . . It's always been the Nashville way, and it's probably been its greatest strength and its greatest weakness at the same time. Also, they pop those singles off so fast. Shania Twain is turning into the Whitney Houston of country. I think that's what starts to hurt [the format]."

"It's kind of amazing to walk down the hall at your station and have trouble identifying a specific artist [playing], and you know way more about the music than the listeners ever would," Christy continues. "That's kind of scary when that happens. I'm finding that there is not that many new country albums you want to listen to more than once or twice. It's like McDonald's hamburgers."

One way WKLB tries to differentiate itself is with a successful Sunday night show called "Edge Of Country," which features music and interviews with such artists as Linda Ronstadt, Kieran Kane, Steve Earle, and Tish Hinojosa. Beginning this fall, the show is being expanded from two to four hours on Sunday nights.

The other change the station made recently was a call-letter flip from WCLB to WKLB. That, Christy says, was an effort to eliminate listener confusion with crosstown classical station WCRB and local TV outlet WCBV. "We thought we would just get rid of the 'C' and the confusion," he says.

In spite of Christy's dedication to concentrating on the on-air product, WKLB has managed to launch a successful concert promotion company on the side. New England Country Music Festivals produced 30 shows last year all over New England and the Canadian maritime provinces and plans to produce 30-50 shows in 1996. Among the more successful 1995 shows was WKLB's Country Fest at Foxboro (Mass.) Stadium, which was attended by 40,000 listeners and featured Clint Black, Clay Walker, Kim Richey, Faith Hill, Sawyer Brown, Mark Chesnut, and others.

The station launched the separate company, Christy says, because "we wanted to do it super first class . . . There wasn't very much concert music expertise in Boston when we signed on. We thought it would be easier to find someone who knows how to do it. I think we've really done that."

PHYLLIS STARK



Bob Christy
Operations Director
WKLB Boston

"I'm finding that there is not that many new country albums you want to listen to more than once or twice. It's like McDonald's hamburgers"

ing around with music and going to shows than I do," Christy adds, "but I don't have a burning desire to go backstage and talk to somebody's guitar player."

WKLB is also unique in its internal division of responsibilities. Although morning man Loren Owens serves as PD, Owens is not part of music meetings with Christy and MD David Williams. Christy explains, "Loren is not in the music meetings because I'd rather have him home sleeping."

Christy is even vague about his own job duties, claiming that "what goes over the speaker is somehow my responsibility." That broad definition may stem from Christy's background, which includes stints as corporate PD, GM, and owner in such places as Fargo, N.D., Indianapolis, Bend, Ore., Minneapolis, and Spokane, Wash., during his 26-year radio career.

In Boston, he is responsible for half of an intense rivalry with Greater Media's crosstown WBCS. The two stations have been virtually neck and neck in the ratings since WKLB signed on in May 1993, just three months after WBCS' debut. Christy says most people outside of New England don't appreciate just how intense a battle it is. "These are two really good country stations in every way, shape, and form," he says. "It's not a battle where somebody's winning with marketing."

WBCS GM Peter Smyth made headlines earlier this year with a \$1 million pledge that the station would not change format. Nevertheless, Christy believes eventually one of the stations will have to blink, and he insists it's not going to be his under the current ownership. "Economically, long haul, there is only room for one," he says. "The real battle is between the sales departments, and that's a battle that we've consistently won."

After some back and forth experimenting with a "hot, new" country approach and a broad-based mainstream format, both stations

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STRONGEST INCREASE IN AIRPLAY INCREASE IN PLAYS

BROOKS & DUNN • <i>Whiskey Under The Bridge</i> (ARISTA)	+1178
<small>WDAF +23, WKTF +20, WDRM +20, KIKF +19, WTDR +18, WMZQ +18, WQBE +17, KSAN +17, KXKC +16, KDDK +16</small>	
GEORGE STRAIT • <i>Check Yes Or No</i> (MCA)	+1096
<small>KRYS +43, WCUZ +38, KEBC +29, KZDG +28, KSSN +28, KZLA +26, KRST +24, KASE +24, KIKF +23, KWKH +21</small>	
CLAY WALKER • <i>Who Needs You Baby</i> (MCA)	+584
<small>WQBE +21, WDRM +20, WSIX +20, WAMZ +18, WQDR +15, KSSN +15, WGH +15, WSSL +14, WIRK +14, WXBM +13</small>	
TERRI CLARK • <i>Better Things To Do</i> (MERCURY NASHVILLE)	+476
<small>WGKX +24, KDDK +22, KJJY +13, WBEE +13, WDSY +13, KRYS +12, WCKT +12, KTEX +11, KGMV +11, KSKS +11</small>	
TRACY LAWRENCE • <i>If The World Had A Front Porch</i> (ATLANTIC)	+372
<small>WRBQ +18, WWKA +16, KAJA +15, WIRK +14, KCYY +14, KDDK +13, WXTU +13, WGGY +12, WVLLK +12, KRTY +12</small>	
ALABAMA • <i>In Pictures</i> (RCA)	+368
<small>WCUZ +19, WGAR +18, WQDR +16, WKIX +15, WSSL +15, WGEE +14, WKXC +12, WCOS +11, WCKT +10, KUPL +10</small>	
PATTY LOVELESS • <i>Halfway Down</i> (EPIC)	+367
<small>KZLA +19, KJJY +16, WZZK +16, KXKT +15, KRTY +13, WESC +13, WCHY +12, KEBC +12, KASY +11, WCOS +11</small>	
AARON TIPPIN • <i>That's As Close As I'll Get To Loving You</i> (RCA)	+355
<small>KDDK +22, KRTY +18, WKXC +15, WRBQ +14, KTEX +12, WKKX +12, WYYD +11, WGEE +9, WXBM +9, KVOO +8</small>	
KENNY CHESNEY • <i>All I Need To Know</i> (BNA)	+338
<small>WESC +23, WGEE +15, WSSL +15, KFKF +15, WKTF +14, KNIX +14, KPLX +14, KKQB +13, WHYL +12, KSAN +12</small>	
REBA MCENTIRE • <i>On My Own</i> (MCA)	+332
<small>KOUL +21, WPOC +20, WDRM +17, WCKT +17, KXKT +16, WDOD +16, WGNB +16, WDSY +16, WBOB +15, WHKO +15</small>	
LORRIE MORGAN • <i>Back In Your Arms Again</i> (BNA)	+330
<small>KRKY +14, KIIM +12, WXBM +12, WESC +12, KHEY +11, WWWW +11, WCOL +10, WYYD +10, KWEN +10, WFMS +10</small>	
DOLLY PARTON & VINCE GILL • <i>I Will Always Love You</i> (COLUMBIA)	+312
<small>KRAK +22, WPOC +22, KRYS +15, WBEE +15, WYAY +14, WMZQ +12, KDDK +11, KIKK +11, WKIX +9, WBUB +9</small>	
DAVID LEE MURPHY • <i>Dust On The Bottle</i> (MCA)	+300
<small>WQXK +15, KYCY +13, KIIM +12, WKIS +12, KRAK +12, WKCQ +11, WKKO +10, KWJJ +10, WKHX +10, KSAN +10</small>	
JOHN MICHAEL MONTGOMERY • <i>No Man's Land</i> (ATLANTIC)	+282
<small>KIIM +20, KOUL +18, WWWW +18, KSKS +16, KYNG +15, WHKO +14, WROO +13, WBOB +12, WSIX +12, KMPS +12</small>	
LITTLE TEXAS • <i>Life Goes On</i> (WARNER BROS.)	+270
<small>WPOC +21, WBBS +17, WIRK +17, WQDR +14, KMPS +14, WKIS +13, WDAF +12, KZDG +11, KRMD +11, WYAY +11</small>	

CMT

		TW	LW
1	Mark Chesnutt, Trouble	37	12
2	Terri Clark, Better Things To Do	32	31
3	Wade Hayes, Don't Stop	31	28
4	Clint Black, One Emotion	30	28
5	Rhett Akins, That Ain't My Truck	30	30
6	Collin Raye, One Boy, One Girl	30	29
7	Junior Brown, Highway Patrol	29	29
8	Ty England, Should've Asked Her Faster	29	28
9	Alison Krauss & Union Station, Baby, Now ...	29	28
10	Jeff Foxworthy, Party All Night	29	29
11	Toby Keith, Big Ol' Truck	29	20
12	Blackhawk, I'm Not Strong Enough To Say No	28	21
13	Faith Hill, Let's Go To Vegas	28	33
14	Tim McGraw, I Like It, I Love It	28	31
15	Ty Herndon, I Want My Goodbye Back	27	28
16	John Michael Montgomery, No Man's Land	27	7
17	James House, Anything For Love	25	24
18	Perfect Stranger, I'm A Stranger Here Myself	25	23
19	Kim Richey, Those Words We Said	25	6
20	Bobbie Cryner, I Just Can't Stand To Be Unhappy	25	23
21	Shelby Lynne, I'm Not The One	24	23
22	Tracy Byrd, Love Lessons	24	23
23	Vince Gill, Go Rest High On That Mountain	24	7
24	Brett James, If I Could See Love	24	32
25	Shania Twain, The Woman In Me	22	23
26	Sawyer Brown, (This Thing Called) Wantin' ...	22	18
27	Little Texas, Life Goes On	22	38
28	Clay Walker, Who Needs You Baby	22	24
29	Kenny Chesney, All I Need To Know	21	18
30	Mark Collie, Three Words, Two Hearts, One Night	20	19
31	Confederate Railroad, Bill's Laundromat, ...	20	17
32	Lee Roy Parnell, When A Woman Loves A Man	20	23
33	Daryle Singletary, I Let Her Lie	19	17
34	Travis Tritt, Sometimes She Forgets	19	17
35	Jeff Copley, Evergreen	19	19
36	Rob Crosby, The Trouble With Love	19	22

37	Don Williams, Fever	19	18
38	Tracy Lawrence, If The World Had A Front Porch	18	19
39	Billy Montana, Rain Through The Roof	18	18
40	Shenandoah, Heaven Bound	18	19
41	Sammy Kershaw, Your Tattoo	18	19
42	Billy Ray Cyrus, The Fastest Horse ...	17	20
43	Martina McBride, Safe In The Arms Of Love	17	23
44	The Mavericks, Here Comes The Rain	17	19
45	Neal McCoy, If I Was A Drinkin' Man	17	15
46	Aaron Tippin, That's As Close As ...	17	21
47	Ron Wallace, I'm Listening Now	17	17
48	Baker & Myers, These Arms	17	17
49	George Ducas, Kisses Don't Lie	17	23
50	Wesley Dennis, Who's Counting	17	18

TNN

		TW	LW
1	Junior Brown, Highway Patrol	5	3
2	George Jones & Tammy Wynette, One	5	4
3	Sawyer Brown, (This Thing Called) Wantin' And ...	5	4
4	Clint Black, One Emotion	4	3
5	Bryan White, Someone Else's Star	4	3
6	Ty England, Should've Asked Her Faster	4	3
7	Ty Herndon, I Want My Goodbye Back	4	4
8	Terri Clark, Better Things To Do	4	2
9	Toby Keith, Big Ol' Truck	4	3
10	Kenny Chesney, All I Need To Know	4	3
11	Tracy Lawrence, If The World Had A Front Porch	4	5
12	Martina McBride, Safe In The Arms Of Love	4	3
13	Blackhawk, I'm Not Strong Enough To Say No	4	2
14	Tim McGraw, I Like It, I Love It	4	4
15	Lee Roy Parnell, When A Woman Loves A Man	4	2
16	Tracy Byrd, Love Lessons	4	3
17	Vince Gill, Go Rest High On That Mountain	4	0
18	Billy Ray Cyrus, The Fastest Horse ...	3	3
19	John Michael Montgomery, No Man's Land	3	0
20	Mark Collie, Three Words, Two Hearts, One Night	3	3

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
BROOKS & DUNN <i>Whiskey Under The Bridge</i> (Arista)	73	TRACY BYRD <i>Love Lessons</i> (MCA)	20
GEORGE STRAIT <i>Check Yes Or No</i> (MCA)	60	DOLLY PARTON & VINCE GILL <i>I Will Always Love You</i> (Columbia)	20
CLAY WALKER <i>Who Needs You Baby</i> (Giant)	41	ALABAMA <i>In Pictures</i> (RCA)	19
REBA MCENTIRE <i>On My Own</i> (MCA)	32	LITTLE TEXAS <i>Life Goes On</i> (Warner Bros.)	15
DOUG STONE <i>Born In The Dark</i> (Columbia)	21	AARON TIPPIN <i>That's As Close As I'll Get To Loving You</i> (RCA)	15

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
	PLAYS	PLAYS	ARTIST (LABEL)		PLAYS	PLAYS	ARTIST (LABEL)
1	2857	3862	SOMEONE ELSE'S STAR BRYAN WHITE (ASYLUM)	14	1080	1193	YOU BETTER THINK TWICE VINCE GILL (MCA)
2	1986	2057	ANY MAN OF MINE SHANIA TWAIN (MERCURY NASHVILLE)	15	1007	1114	GONNA GET A LIFE MARK CHESNUTT (DECCA)
3	1909	2113	YOU HAVE THE RIGHT TO REMAIN ... PERFECT STRANGER (CURB)	16	988	1000	YOU AIN'T MUCH FUN TOBY KEITH (POLYDOR NASHVILLE)
4	1886	2035	SOLD (THE GRUNDY COUNTY ...) JOHN MICHAEL MONTGOMERY (ATLANTIC)	17	980	992	GIVE ME ONE MORE SHOT ALABAMA (RCA)
5	1526	1620	PARTY CROWD DAVID LEE MURPHY (MCA)	18	965	1085	TEXAS TORNADO TRACY LAWRENCE (ATLANTIC)
6	1402	1459	I DIDN'T KNOW MY OWN STRENGTH LORRIE MORGAN (BNA)	19	956	1055	SUMMER'S COMIN' CLINT BLACK (RCA)
7	1399	1466	I DON'T EVEN KNOW YOUR NAME ALAN JACKSON (ARISTA)	20	950	958	THE KEEPER OF THE STARS TRACY BYRD (MCA)
8	1351	1532	THIS IS ME MISSING YOU JAMES HOUSE (EPIC)	21	945	1010	TELL ME I WAS DREAMING TRAVIS TRITT (WARNER BROS.)
9	1152	1146	DARNED IF I DON'T (DANGED IF I DO) SHENANDOAH (CAPITOL NASHVILLE)	22	924	1027	FALL IN LOVE KENNY CHESNEY (BNA)
10	1131	1224	BOBBIE ANN MASON RICK TREVINO (COLUMBIA)	23	910	945	STANDING ON THE EDGE OF GOODBYE JOHN BERRY (CAPITOL NASHVILLE)
11	1125	1148	THAT'S JUST ABOUT RIGHT BLACKHAWK (ARISTA)	24	885	932	LITTLE MISS HONKY TONK BROOKS & DUNN (ARISTA)
12	1098	1172	WHEN YOU SAY NOTHING AT ALL ALISON KRAUSS & UNION STATION (BNA)	25	885	968	GONE COUNTRY ALAN JACKSON (ARISTA)
13	1097	1145	THEY'RE PLAYIN' OUR SONG NEAL MCCOY (ATLANTIC)				

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

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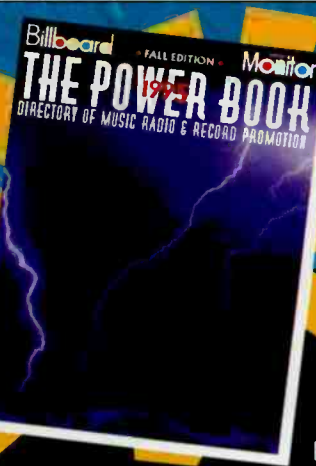
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WYNY		WUSN		KZLA		KSCS		WXTU		WKHX	
New York	PD/MD: Chris Kampmeier	Chicago	PD: Dean McNeil MD: Tricia Biundo	Los Angeles	PD: R.J. Curtis MD: Cary Rolfe	Dallas	PD: Dean James MD: Bill Kinder	Philadelphia	PD: Kevin O'Neal MD: Mike Brophy	Atlanta	PD: Neil McGinley MD: Johnny Gray
	TW LW		TW LW		TW LW		TW LW		TW LW		TW LW
1	Tim McGraw, I Like It, I Love It	1	Terri Clark, Better Things To Do	1	Patty Loveless, Half Way Down	1	Tim McGraw, I Like It, I Love It	1	Faith Hill, Let's Go To Vegas	1	Ty England, Should've Asked Her Faster
2	Garth Brooks, She's Every Woman	2	Garth Brooks, She's Every Woman	2	Tim McGraw, I Like It, I Love It	2	John Berry, I Think About It All The Time	2	Ty England, Should've Asked Her Faster	2	John Berry, I Think About It All The Time
3	John Berry, I Think About It All The Time	3	Tim McGraw, I Like It, I Love It	3	Collin Raye, One Boy, One Girl	3	Collin Raye, One Boy, One Girl	3	Tim McGraw, I Like It, I Love It	3	Tracy Lawrence, If The World Had A Front
4	Collin Raye, One Boy, One Girl	4	Clint Black, One Emotion	4	Ty England, Should've Asked Her Faster	4	Tracy Lawrence, If The World Had A Front	4	Mark Collie, Three Words, Two Hearts, On	4	Wade Hayes, Don't Stop
5	Ty England, Should've Asked Her Faster	5	Patty Loveless, Half Way Down	5	John Berry, I Think About It All The Time	5	Wade Hayes, Don't Stop	5	Rhett Akins, That Ain't My Truck	5	Collin Raye, One Boy, One Girl
6	Rhett Akins, That Ain't My Truck	6	Tracy Lawrence, If The World Had A Front	6	Clint Black, One Emotion	6	Faith Hill, Let's Go To Vegas	6	Clint Black, One Emotion	6	Clint Black, One Emotion
7	Patty Loveless, Half Way Down	7	Rhett Akins, That Ain't My Truck	7	Tracy Lawrence, If The World Had A Front	7	Garth Brooks, She's Every Woman	7	Collin Raye, One Boy, One Girl	7	Collin Raye, One Boy, One Girl
8	Tracy Lawrence, If The World Had A Front	8	Collin Raye, One Boy, One Girl	8	Garth Brooks, She's Every Woman	8	Terrill Clark, Better Things To Do	8	Tracy Lawrence, If The World Had A Front	8	Tracy Lawrence, If The World Had A Front
9	Blackhawk, I'm Not Strong Enough To Say	9	Blackhawk, I'm Not Strong Enough To Say	9	Clint Black, One Emotion	9	Ty England, Should've Asked Her Faster	9	David Lee Murphy, Dust On The Bottle	9	David Lee Murphy, Dust On The Bottle
10	Alabama, She Ain't Your Ordinary Girl	10	John Berry, I Think About It All The Time	10	George Strait, Check Yes Or No	10	Mark Collie, Three Words, Two Hearts, On	10	Darley Singletary, I Let Her Lie	10	Darley Singletary, I Let Her Lie
11	Wade Hayes, Don't Stop	11	Faith Hill, Let's Go To Vegas	11	Marty Stuart, If I Ain't Got You	11	Rhett Akins, That Ain't My Truck	11	Shenanadoh, Heaven Bound	11	Shenanadoh, Heaven Bound
12	Faith Hill, Let's Go To Vegas	12	David Lee Murphy, Dust On The Bottle	12	Wade Hayes, Don't Stop	12	Blackhawk, I'm Not Strong Enough To Say	12	John Berry, I Think About It All The Time	12	John Berry, I Think About It All The Time
13	Reba McEntire, On My Own	13	Shania Twain, The Woman In Me	13	Terrill Clark, Better Things To Do	13	Bryan White, Someone Else's Star	13	Sawyer Brown, (This Thing Called) Wantin	13	Sawyer Brown, (This Thing Called) Wantin
14	Terrill Clark, Better Things To Do	14	Reba McEntire, On My Own	14	John Michael Montgomery, No Man's Land	14	Faith Hill, Let's Go To Vegas	14	Toby Keith, Big Ol' Truck	14	Toby Keith, Big Ol' Truck
15	Shania Twain, The Woman In Me	15	Wade Hayes, Don't Stop	15	Faith Hill, Let's Go To Vegas	15	Shania Twain, The Woman In Me	15	Trisha Yearwood, I Wanna Go Too Far	15	Trisha Yearwood, I Wanna Go Too Far
16	Bryan White, Someone Else's Star	16	Martina McBride, Safe In The Arms Of	16	Trisha Yearwood, I Wanna Go Too Far	16	Toby Keith, Big Ol' Truck	16	Trisha Yearwood, I Wanna Go Too Far	16	Trisha Yearwood, I Wanna Go Too Far
17	Tracy Lawrence, If The World Had A Front	17	Trisha Yearwood, I Wanna Go Too Far	17	Blackhawk, I'm Not Strong Enough To Say	17	John Michael Montgomery, No Man's Land	17	Garth Brooks, She's Every Woman	17	Garth Brooks, She's Every Woman
18	Dolly Parton & Vince Gill, I Will Always	18	Kenny Chesney, All I Need To Know	18	Shania Twain, The Woman In Me	18	Travis Tritt, Sometimes She Forgets	18	Little Texas, Life Goes On	18	Little Texas, Life Goes On
19	Toby Keith, Big Ol' Truck	19	John Michael Montgomery, No Man's Land	19	Lorrie Morgan, Back In Your Arms Again	19	Little Texas, Life Goes On	19	John Michael Montgomery, No Man's Land	19	John Michael Montgomery, No Man's Land
20	James House, This Is Me Missing You	20	Sawyer Brown, (This Thing Called) Wantin	20	Brooks & Dunn, Whiskey Under The Bridge	20	Tracy Lawrence, If The World Had A Front	20	Blackhawk, I'm Not Strong Enough To Say	20	Blackhawk, I'm Not Strong Enough To Say
21	Toby Keith, You Ain't Much Fun	21	Toby Keith, Big Ol' Truck	21	Martina McBride, Safe In The Arms Of	21	Brooks & Dunn, Whiskey Under The Bridge	21	Neal McCoy, If I Was A Drinkin' Man	21	Neal McCoy, If I Was A Drinkin' Man
22	Trisha Yearwood, I Wanna Go Too Far	22	Trisha Yearwood, I Wanna Go Too Far	22	Darley Singletary, I Let Her Lie	22	Neal McCoy, If I Was A Drinkin' Man	22	Lonestar, Tequila Talkin'	22	Lonestar, Tequila Talkin'
23	John Michael Montgomery, Sold	23	John Michael Montgomery, Sold	23	Darley Singletary, I Let Her Lie	23	Neal McCoy, If I Was A Drinkin' Man	23	Brooks & Dunn, Whiskey Under The Bridge	23	Brooks & Dunn, Whiskey Under The Bridge
24	Kim Richey, Just My Luck	24	Shenanadoh, Heaven Bound	24	Toby Keith, Big Ol' Truck	24	Neal McCoy, If I Was A Drinkin' Man	24	Reba McEntire, On My Own	24	Reba McEntire, On My Own
25	Lorrie Morgan, Back In Your Arms Again	25	John Michael Montgomery, Sold	25	James House, This Is Me Missing You	25	Vince Gill, Go Rest High On That Mountain	25	Wade Hayes, Don't Stop	25	Wade Hayes, Don't Stop
26	Lorrie Morgan, Back In Your Arms Again	26	Reba McEntire, On My Own	26	Reba McEntire, On My Own	26	Perfect Stranger, You Have The Right To	26	Blackhawk, I'm Not Strong Enough To Say	26	Blackhawk, I'm Not Strong Enough To Say
27	David Lee Murphy, Dust On The Bottle	27	Lee Roy Parnell, When A Woman Loves A Man	27	Lee Roy Parnell, When A Woman Loves A Man	27	Alan Jackson, I Don't Even Know Your Name	27	Blackhawk, I'm Not Strong Enough To Say	27	Blackhawk, I'm Not Strong Enough To Say
28	Alan Jackson, I Don't Even Know Your Name	28	Brooks & Dunn, Whiskey Under The Bridge	28	Brooks & Dunn, Whiskey Under The Bridge	28	Alan Jackson, I Don't Even Know Your Name	28	Blackhawk, I'm Not Strong Enough To Say	28	Blackhawk, I'm Not Strong Enough To Say
29	Alan Jackson, I Don't Even Know Your Name	29	Clay Walker, Who Needs You Baby	29	Clay Walker, Who Needs You Baby	29	Alan Jackson, I Don't Even Know Your Name	29	Blackhawk, I'm Not Strong Enough To Say	29	Blackhawk, I'm Not Strong Enough To Say
30	Sawyer Brown, (This Thing Called) Wantin	30	Lorrie Morgan, Back In Your Arms Again	30	Lorrie Morgan, Back In Your Arms Again	30	Sawyer Brown, (This Thing Called) Wantin	30	Blackhawk, I'm Not Strong Enough To Say	30	Blackhawk, I'm Not Strong Enough To Say

REBA

SJS World Premiere of her new album

Starting Over

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years of achievement
in country music
with Reba as she talks
with Lon Helton.



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SJS entertainment

MCA
NASHVILLE

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Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

WTQR		WSIX		WPOC		WFMS		WQYK		KMLE	
Greensboro PD: Paul Franklin MD: Danny Hall		Nashville OM: Charlie Quinn PD: Dave Kelly		Baltimore PD: Bob Moody MD: Greg Cole		Indianapolis Station Manager: Charlie Morgan MD: J.D. Cannon		Tampa PD: Beecher Martin MD: Jay Roberts		Phoenix PD: Shaun Holly MD: Gwen Foster	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1 Collin Raye, One Boy, One Girl	38 24	1 Tim McGraw, I Like It, I Love It	38 34	1 Collin Raye, One Boy, One Girl	38 34	1 Terri Clark, Better Things To Do	39 29	1 Collin Raye, One Boy, One Girl	36 34	1 Tracy Lawrence, If The World Had A Front	37 34
2 Tim McGraw, I Like It, I Love It	38 35	2 Sawyer Brown, (This Thing Called) Wantin	36 33	2 Sawyer Brown, One Boy, One Girl	37 35	2 Faith Hill, Let's Go To Vegas	37 31	2 Tracy Lawrence, If The World Had A Front	35 35	2 Patty Loveless, Half Way Down	36 35
3 Bryan White, Someone Else's Star	36 35	3 John Berry, I Think About It All The Time	35 30	3 John Berry, I Think About It All The Time	35 30	3 Collin Raye, One Boy, One Girl	37 31	3 Tim McGraw, I Like It, I Love It	33 32	3 Wade Hayes, Don't Stop	36 29
4 Clint Black, One Emotion	35 36	4 John Michael Montgomery, No Man's Land	35 23	4 John Michael Montgomery, No Man's Land	35 31	4 Wade Hayes, Don't Stop	37 31	4 Clint Black, One Emotion	31 28	4 Blackhawk, I'm Not Strong Enough To Say	35 34
5 Tracy Lawrence, If The World Had A Front	34 37	5 Ty England, Should've Asked Her Faster	35 37	5 Ty England, Should've Asked Her Faster	35 37	5 Patty Loveless, Half Way Down	37 28	5 John Berry, I Think About It All The Time	29 30	5 Terri Clark, Better Things To Do	34 37
6 Travis Tritt, Sometimes She Forgets	34 25	6 Tracy Lawrence, If The World Had A Front	34 33	6 Mark Collie, Three Words, Two Hearts, On	34 26	6 Tracy Lawrence, If The World Had A Front	37 33	6 Faith Hill, Let's Go To Vegas	27 20	6 Sawyer Brown, (This Thing Called) Wantin	33 30
7 Brooks & Dunn, You're Gonna Miss Me When	32 34	7 Collin Raye, One Boy, One Girl	34 32	7 Faith Hill, Let's Go To Vegas	34 28	7 Blackhawk, I'm Not Strong Enough To Say	30 20	7 Wade Hayes, Don't Stop	26 19	7 Collin Raye, One Boy, One Girl	31 31
8 John Berry, I Think About It All The Time	32 23	8 Wade Hayes, Don't Stop	33 36	8 Ty England, Should've Asked Her Faster	34 28	8 Garth Brooks, She's Every Woman	28 21	8 Garth Brooks, She's Every Woman	26 24	8 Garth Brooks, She's Every Woman	30 25
9 Jeff Carson, Not On Your Love	30 35	9 Mark Collie, Three Words, Two Hearts, On	33 34	9 Wade Hayes, Don't Stop	32 26	9 Dolly Parton & Vince Gill, I Will Always	27 22	9 Rhett Akins, That Ain't My Truck	25 32	9 John Berry, I Think About It All The Time	28 27
10 Toby Keith, Big Ol' Truck	27 20	10 Garth Brooks, She's Every Woman	32 31	10 Garth Brooks, She's Every Woman	32 28	10 David Lee Murphy, Dust On The Bottle	27 20	10 Ty England, Should've Asked Her Faster	24 29	10 Tim McGraw, I Like It, I Love It	27 38
11 Blackhawk, I'm Not Strong Enough To Say	26 25	11 Toby Keith, Big Ol' Truck	32 38	11 Terri Clark, Better Things To Do	31 29	11 Kenny Chesney, All I Need To Know	26 23	11 Terri Clark, Better Things To Do	21 18	11 Ty England, Should've Asked Her Faster	27 34
12 John Michael Montgomery, No Man's Land	26 21	12 Patty Loveless, Half Way Down	32 33	12 Lisa Brokop, Who Needs You	31 28	12 John Berry, I Think About It All The Time	25 34	12 Martina McBride, Safe In The Arms Of	21 16	12 Faith Hill, Let's Go To Vegas	27 23
13 Vince Gill, Go Rest High On That Mountain	26 29	13 Kenny Chesney, All I Need To Know	30 34	13 Shania Twain, The Woman In Me	29 27	13 Ty England, Should've Asked Her Faster	24 33	13 Dolly Parton & Vince Gill, I Will Always	20 17	13 David Lee Murphy, Dust On The Bottle	26 28
14 Kenny Chesney, All I Need To Know	25 24	14 David Lee Murphy, Dust On The Bottle	26 30	14 Shania Twain, The Woman In Me	29 27	14 John Michael Montgomery, No Man's Land	24 23	14 David Lee Murphy, Dust On The Bottle	20 15	14 Martina McBride, Safe In The Arms Of	25 25
15 Shenandoah, Heaven Bound	24 16	15 Garth Brooks, She's Every Woman	25 30	15 Travis Tritt, Sometimes She Forgets	28 21	15 Trisha Yearwood, I Wanna Go Too Far	23 20	15 Trisha Yearwood, I Wanna Go Too Far	19 18	15 Darlye Singletary, I Let Her Lie	25 23
16 Garth Brooks, She's Every Woman	23 17	16 Aaron Tippin, That's As Close As I'll Get	24 24	16 Toby Keith, Big Ol' Truck	28 28	16 Tim McGraw, I Like It, I Love It	22 20	16 George Strait, Check Yes Or No	18 0	16 Shenandoah, Heaven Bound	24 25
17 Wade Hayes, Don't Stop	23 25	17 Shania Twain, The Woman In Me	24 23	17 John Michael Montgomery, No Man's Land	28 28	17 Martina McBride, Safe In The Arms Of	22 20	17 Shenandoah, Heaven Bound	17 18	17 John Berry, I Think About It All The Time	23 23
18 David Lee Murphy, Dust On The Bottle	20 16	18 Blackhawk, I'm Not Strong Enough To Say	23 20	18 Vince Gill, Go Rest High On That Mountain	28 31	18 Daryl Singletary, I Let Her Lie	21 23	18 Blackhawk, I'm Not Strong Enough To Say	22 22	18 Terri Clark, Better Things To Do	22 12
19 Patty Loveless, Half Way Down	22 21	19 Travis Tritt, Sometimes She Forgets	23 20	19 Junior Brown, Higher Ground	27 29	19 Neal McCoy, If I Was A Drinkin' Man	20 19	19 Garth Brooks, She's Every Woman	16 20	19 Travis Tritt, Sometimes She Forgets	21 29
20 Ty England, Should've Asked Her Faster	22 21	20 Darlye Singletary, I Let Her Lie	23 20	20 Kenny Chesney, All I Need To Know	27 25	20 Kenny Chesney, All I Need To Know	20 21	20 Kenny Chesney, All I Need To Know	16 17	20 Neal McCoy, If I Was A Drinkin' Man	18 22
21 Terri Clark, Better Things To Do	20 17	21 Trisha Yearwood, I Wanna Go Too Far	22 22	21 Lorie Morgan, Back In Your Arms Again	27 25	21 Reba McEntire, On My Own	19 20	21 Travis Tritt, Sometimes She Forgets	16 16	21 Mark Collie, Three Words, Two Hearts, On	18 25
22 Lonestar, Tequila Talkin'	20 15	22 Faith Hill, Let's Go To Vegas	22 24	22 Faith Hill, Let's Go To Vegas	27 25	22 Sawyer Brown, (This Thing Called) Wantin	17 20	22 John Michael Montgomery, No Man's Land	16 17	22 David Lee Murphy, Party Crowd	17 12
23 Mark Collie, Three Words, Two Hearts, On	19 23	23 Lonestar, Tequila Talkin'	22 20	23 Trisha Yearwood, I Wanna Go Too Far	26 26	23 Shania Twain, The Woman In Me	16 17	23 George Strait, Lead On	14 28	23 Shania Twain, The Woman In Me	17 16
24 Sawyer Brown, (This Thing Called) Wantin	19 23	24 Lorrie Morgan, Back In Your Arms Again	21 14	24 Joe Diffie, That Road Not Taken	26 31	24 Confederate Railroad, Bill's Laundromat	15 10	24 Clay Walker, Who Needs You Baby	14 9	24 Vince Gill, Go Rest High On That Mountain	16 14
25 Trisha Yearwood, I Wanna Go Too Far	19 16	25 Vince Gill, Go Rest High On That Mountain	21 22	25 Tracy Lawrence, If The World Had A Front	25 29	25 Lorie Morgan, Back In Your Arms Again	15 5	25 Sawyer Brown, (This Thing Called) Wantin	14 21	25 Joe Diffie, That Road Not Taken	16 18
26 Little Texas, Life Goes On	19 17	26 Neal McCoy, If I Was A Drinkin' Man	21 18	26 Neal McCoy, If I Was A Drinkin' Man	25 24	26 Little Texas, Life Goes On	14 8	26 Alabama, She Ain't Your Ordinary Girl	13 20	26 Trisha Yearwood, I Wanna Go Too Far	16 12
27 Lee Roy Parnell, When A Woman Loves A Man	17 19	27 Wesley Dennis, Who's Counting	20 21	27 David Lee Murphy, Dust On The Bottle	24 20	27 Brooks & Dunn, You're Gonna Miss Me When	14 12	27 David Lee Murphy, Party Crowd	13 9	27 Brooks & Dunn, You're Gonna Miss Me When	14 13
28 Darlye Singletary, I Let Her Lie	16 19	28 Shenandoah, Heaven Bound	20 21	28 Dolly Parton & Vince Gill, I Will Always	22 0	28 Pam Tillis, In Between Dances	13 14	28 Ty Herndon, I Want My Goodbye Back	12 16	28 John Michael Montgomery, Sold	14 18
29 Faith Hill, Let's Go To Vegas	15 19	29 Clay Walker, Who Needs You Baby	20 0	29 Martina McBride, Safe In The Arms Of	22 25	29 Ty Herndon, I Want My Goodbye Back	13 17	29 Aaron Tippin, That's As Close As I'll Get	12 9	29 Aaron Tippin, That's As Close As I'll Get	14 12
30 Reba McEntire, On My Own	15 0	30 Ty Herndon, I Want My Goodbye Back	18 13	30 Brooks & Dunn, Whiskey Under The Bridge	21 17	30 George Strait, Lead On	13 11	30 John Michael Montgomery, Sold	12 13	30 Reba McEntire, On My Own	14 4

A photograph of country music artist Rhett Akins. He is wearing a black cowboy hat, a dark suit jacket over a dark shirt and a light-colored vest, and blue jeans. He is smiling and looking towards the camera. The background is dark and out of focus.

A Thousand
Thank You's
to Radio

for delivering
Rhett Akins
first #1 single and video,

“That Ain't My Truck”

Now the all important follow-up

“She Said Yes”

the next single and video
from the album, A Thousand Memories
Produced by Mark Wright

Airplay: October 2

Be listening for details on the national
“She Said Yes” consumer contest
scheduled for mid-October.

DECCA
RECORDS

INTRODUCING

A PURE ARTIST

NARAS (The Grammy)
Best Country Instrumental Performance

United Services Organization (USO)
50th Anniversary Award

Country Music Association
Vocal Duo of the Year

Artist of the Decade
Listener's Poll Award
BBC Radio 2

Radio & Records
Best New Artist

Country Music Association
Horizon Award

Country Music Association
Male Vocalist of the Year

Academy of Country Music
New Male Vocalist

Music City News Awards
Star of Tomorrow

Country Music Association
Entertainer of the Year

GET THE PICTURE ?



Monitor SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays on a national level not included. Play counts are listed in order of population.

For Week Ending September 17, 1995

COUNTRY

LITTLE TEXAS 2120/270										LONESTAR 1445/78										PATTY LOVELESS 4276/367										MARTINA MCBRIDE 3183/185										NEAL MCCOY 2600/66																						
Life Goes On (Warner Bros.)										Tequila Talkin' (BNA)										Halfway Down (Epic)										Safe In The Arms Of Love (RCA)										If I Was A Drinkin' Man (Atlantic)																						
Total Stations: 147										Total Stations: 130										Total Stations: 149										Total Stations: 148										Total Stations: 147																						
Chart Move: 35-30										Chart Move: 40-40										Chart Move: 9-7										Chart Move: 21-17										Chart Move: 28-24																						
City	Station	LP	W	L	W	W	W	W	W	City	Station	LP	W	L	W	W	W	W	W	City	Station	LP	W	L	W	W	W	City	Station	LP	W	L	W	W	W	City	Station	LP	W	L	W	W	W	City	Station	LP	W	L	W	W	W											
New York	CMT	23	28	12	7	28	28	28	28	New York	CMT	7	8	7	7	7	7	7	7	7	New York	CMT	17	23	24	11	9	New York	CMT	17	23	24	11	9	New York	CMT	17	23	24	11	9	New York	CMT	17	23	24	11	9	New York	CMT	17	23	24	11	9	New York	CMT	17	23	24	11	9
L.A.	TNN	3	4	2	8	10	10	10	10	L.A.	TNN	9	7	17	10	10	10	10	10	10	L.A.	TNN	25	14	10	10	10	L.A.	TNN	4	3	15	10	10	L.A.	TNN	4	3	15	10	10	L.A.	TNN	4	3	15	10	10	L.A.	TNN	4	3	15	10	10							
Chicago	WKXZ	15	14	14	7	10	10	10	10	Chicago	WKXZ	9	7	17	10	10	10	10	10	10	Chicago	WKXZ	25	14	10	10	10	Chicago	WKXZ	25	14	10	10	10	Chicago	WKXZ	25	14	10	10	10	Chicago	WKXZ	25	14	10	10	10	Chicago	WKXZ	25	14	10	10	10							
San Fran.	WZLX	6	11	8	27	15	15	15	15	San Fran.	WZLX	3	3	4	19	19	19	19	19	19	San Fran.	WZLX	3	3	4	19	19	San Fran.	WZLX	3	3	4	19	19	San Fran.	WZLX	3	3	4	19	19	San Fran.	WZLX	3	3	4	19	19	San Fran.	WZLX	3	3	4	19	19							
Phila.	WXXZ	23	23	4	9	6	6	6	6	Phila.	WXXZ	12	22	25	26	26	26	26	26	26	Phila.	WXXZ	12	22	25	26	26	Phila.	WXXZ	12	22	25	26	26	Phila.	WXXZ	12	22	25	26	26	Phila.	WXXZ	12	22	25	26	26	Phila.	WXXZ	12	22	25	26	26							
Detroit	WXXZ	13	9	8	30	13	13	13	13	Detroit	WXXZ	12	22	25	26	26	26	26	26	26	Detroit	WXXZ	12	22	25	26	26	Detroit	WXXZ	12	22	25	26	26	Detroit	WXXZ	12	22	25	26	26	Detroit	WXXZ	12	22	25	26	26	Detroit	WXXZ	12	22	25	26	26							
Dallas	WXXZ	23	23	4	9	6	6	6	6	Dallas	WXXZ	12	22	25	26	26	26	26	26	26	Dallas	WXXZ	12	22	25	26	26	Dallas	WXXZ	12	22	25	26	26	Dallas	WXXZ	12	22	25	26	26	Dallas	WXXZ	12	22	25	26	26	Dallas	WXXZ	12	22	25	26	26							
Wash., DC	WXXZ	13	9	8	30	13	13	13	13	Wash., DC	WXXZ	12	22	25	26	26	26	26	26	26	Wash., DC	WXXZ	12	22	25	26	26	Wash., DC	WXXZ	12	22	25	26	26	Wash., DC	WXXZ	12	22	25	26	26	Wash., DC	WXXZ	12	22	25	26	26	Wash., DC	WXXZ	12	22	25	26	26							
Boston	WXXZ	13	9	8	30	13	13	13	13	Boston	WXXZ	12	22	25	26	26	26	26	26	26	Boston	WXXZ	12	22	25	26	26	Boston	WXXZ	12	22	25	26	26	Boston	WXXZ	12	22	25	26	26	Boston	WXXZ	12	22	25	26	26	Boston	WXXZ	12	22	25	26	26							
Houston	WXXZ	13	9	8	30	13	13	13	13	Houston	WXXZ	12	22	25	26	26	26	26	26	26	Houston	WXXZ	12	22	25	26	26	Houston	WXXZ	12	22	25	26	26	Houston	WXXZ	12	22	25	26	26	Houston	WXXZ	12	22	25	26	26	Houston	WXXZ	12	22	25	26	26							
Miami	WXXZ	13	9	8	30	13	13	13	13	Miami	WXXZ	12	22	25	26	26	26	26	26	26	Miami	WXXZ	12	22	25	26	26	Miami	WXXZ	12	22	25	26	26	Miami	WXXZ	12	22	25	26	26	Miami	WXXZ	12	22	25	26	26	Miami	WXXZ	12	22	25	26	26							
Atlanta	WXXZ	13	9	8	30	13	13	13	13	Atlanta	WXXZ	12	22	25	26	26	26	26	26	26	Atlanta	WXXZ	12	22	25	26	26	Atlanta	WXXZ	12	22	25	26	26	Atlanta	WXXZ	12	22	25	26	26	Atlanta	WXXZ	12	22	25	26	26	Atlanta	WXXZ	12	22	25	26	26							
Seattle	WXXZ	13	9	8	30	13	13	13	13	Seattle	WXXZ	12	22	25	26	26	26	26	26	26	Seattle	WXXZ	12	22	25	26	26	Seattle	WXXZ	12	22	25	26	26	Seattle	WXXZ	12	22	25	26	26	Seattle	WXXZ	12	22	25	26	26	Seattle	WXXZ	12	22	25	26	26							
San Diego	WXXZ	13	9	8	30	13	13	13	13	San Diego	WXXZ	12	22	25	26	26	26	26	26	26	San Diego	WXXZ	12	22	25	26	26	San Diego	WXXZ	12	22	25	26	26	San Diego	WXXZ	12	22	25	26	26	San Diego	WXXZ	12	22	25	26	26	San Diego	WXXZ	12	22	25	26	26							
Minneapolis	WXXZ	13	9	8	30	13	13	13	13	Minneapolis	WXXZ	12	22	25	26	26	26	26	26	26	Minneapolis	WXXZ	12	22	25	26	26	Minneapolis	WXXZ	12	22	25	26	26	Minneapolis	WXXZ	12	22	25	26	26	Minneapolis	WXXZ	12	22	25	26	26	Minneapolis	WXXZ	12	22	25	26	26							
St. Louis	WXXZ	13	9	8	30	13	13	13	13	St. Louis	WXXZ	12	22	25	26	26	26	26	26	26	St. Louis	WXXZ	12	22	25	26	26	St. Louis	WXXZ	12	22	25	26	26	St. Louis	WXXZ	12	22	25	26	26	St. Louis	WXXZ	12	22	25	26	26	St. Louis	WXXZ	12	22	25	26	26							
Baltimore	WXXZ	13	9	8	30	13	13	13	13	Baltimore	WXXZ	12	22	25	26	26	26	26	26	26	Baltimore	WXXZ	12	22	25	26	26	Baltimore	WXXZ	12	22	25	26	26	Baltimore	WXXZ	12	22	25	26	26	Baltimore	WXXZ	12	22	25	26	26	Baltimore	WXXZ	12	22	25	26	26							
Phoenix	WXXZ	13	9	8	30	13	13	13	13	Phoenix	WXXZ	12	22	25	26	26	26	26	26	26	Phoenix	WXXZ	12	22	25	26	26	Phoenix	WXXZ	12	22	25	26	26	Phoenix	WXXZ	12	22	25	26	26	Phoenix	WXXZ	12	22	25	26	26	Phoenix	WXXZ	12	22	25	26	26							
Tampa	WXXZ	13	9	8	30	13	13	13	13	Tampa	WXXZ	12	22	25	26	26	26	26	26	26	Tampa	WXXZ	12	22	25	26	26	Tampa	WXXZ	12	22	25	26	26	Tampa	WXXZ	12	22	25	26	26	Tampa	WXXZ	12	22	25	26	26	Tampa	WXXZ	12	22	25	26	26							
Cleveland	WXXZ	13	9	8	30	13	13	13	13	Cleveland	WXXZ	12	22	25	26	26	26	26	26	26	Cleveland	WXXZ	12	22	25	26	26	Cleveland	WXXZ	12	22	25	26	26	Cleveland	WXXZ	12	22	25	26	26	Cleveland	WXXZ	12	22	25	26	26	Cleveland	WXXZ	12	22	25	26	26							
Denver	WXXZ	13	9	8	30	13	13	13	13	Denver	WXXZ	12	22	25	26	26	26	26	26	26	Denver	WXXZ	12	22	25	26	26	Denver	WXXZ	12	22	25	26	26	Denver	WXXZ	12	22	25	26	26	Denver	WXXZ	12	22	25	26	26	Denver	WXXZ	12	22	25	26	26							
Cincinnati	WXXZ	13	9	8	30	13	13	13	13	Cincinnati	WXXZ	12	22	25	26	26	26	26	26	26	Cincinnati	WXXZ	12	22	25	26	26	Cincinnati	WXXZ	12	22	25	26	26	Cincinnati	WXXZ	12	22	25	26	26	Cincinnati	WXXZ	12	22	25	26	26	Cincinnati	WXXZ	12	22	25	26	26							
Portland, OR	WXXZ	13	9	8	30	13	13	13	13	Portland, OR	WXXZ	12	22	25	26	26	26	26	26	26	Portland, OR	WXXZ	12	22	25	26	26	Portland, OR	WXXZ	12	22	25	26	26	Portland, OR	WXXZ	12	22	25	26	26	Portland, OR	WXXZ	12	22	25	26	26	Portland, OR	WXXZ	12	22	25	26	26							
Rivers	WXXZ	13	9	8	30	13	13	13	13	Rivers	WXXZ	12	22	25	26	26	26	26	26	26	Rivers	WXXZ	12	22	25	26	26	Rivers	WXXZ	12	22	25	26	26	Rivers	WXXZ	12	22	25	26	26	Rivers	WXXZ	12	22	25	26	26	Rivers	WXXZ	12	22	25	26	26							
Milwaukee	WXXZ	13	9	8	30	13	13	13	13	Milwaukee	WXXZ	12	22	25	26	26	26	26	26	26	Milwaukee	WXXZ	12	22	25	26	26	Milwaukee	WXXZ	12	22	25	26	26	Milwaukee	WXXZ	12	22	25	26	26	Milwaukee	WXXZ	12	22	25	26	26	Milwaukee	WXXZ	12	22	25	26	26							
Sacramento	WXXZ	13	9	8	30	13	13	13	13	Sacramento	WXXZ	12	22	25	26	26	26	26	26	26	Sacramento	WXXZ	12	22	25	26	26	Sacramento	WXXZ	12	22	25	26	26	Sacramento	WXXZ	12	22	25	26	26	Sacramento	WXXZ	12	22	25	26	26	Sacramento	WXXZ	12	22	25	26	26							
Kan. City	WXXZ	13	9	8	30	13	13	13	13	Kan. City	WXXZ	12	22	25	26	26	26	26	26	26	Kan. City	WXXZ	12	22	25	26	26	Kan. City	WXXZ	12	22	25	26	26	Kan. City	WXXZ	12	22	25	26	26	Kan. City	WXXZ	12	22	25	26	26	Kan. City	WXXZ	12	22	25	26	26							
San Jose	WXXZ	13	9	8	30	13	13	13	13	San Jose	WXXZ	12	22	25	26	26	26	26	26	26	San Jose	WXXZ	12	22	25	26	26	San Jose	WXXZ	12	22	25	26	26	San Jose	WXXZ	12	22	25	26	26	San Jose	WXXZ	12	22	25	26	26	San Jose	WXXZ	12	22	25	26	26							
Providence	WXXZ	13	9	8	30	13	13	13	13	Providence	WXXZ	12	22	25	26	26	26	26	26	26	Providence	WXXZ	12	22	25	26	26	Providence	WXXZ	12	22	25	26	26	Providence	WXXZ	12	22	25	26	26	Providence																				

Monitor SONG ACTIVITY REPORTS

For Week Ending September 17, 1995



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain										Total Plays/Gain										Total Plays/Gain										Total Plays/Gain										Total Plays/Gain									
COLLIN RAYE					SAWYER BROWN					SHENANDOAH					DARYLE SINGLETARY					GEORGE STRAIT																													
5137/228					3375/165					2304/257					2747/136					1415/1096																													
<i>One Boy, One Girl (Epic)</i>					<i>(This Thing Called) Wantin' And Havin' It All (Curb)</i>					<i>Heaven Bound (I'm Ready) (Capitol Nashville)</i>					<i>I Let Her Lie (Giant)</i>					<i>Check Yes Or No (MCA)</i>																													
Total Stations: 150					Total Stations: 147					Total Stations: 146					Total Stations: 147					Total Stations: 120																													
Chart Move: 2-2					Chart Move: 16-16					Chart Move: 33-26					Chart Move: 26-23					Chart Move: 63-41																													
New York	CMT	29	29	255	KEBC	41	44	35	317	CMT	18	19	165	KEBC	4	6	5	40	CMT	17	17	191	KEBC	2	2	2	19																						
New York	TNN	3	5	4	KXXY	21	17	18	153	TNN	2	4	2	IXXX	21	20	21	86	TNN	2	2	2	IXXX	21	20	21	86																						
New York	WKYC	29	29	157	WKYC	29	29	157	WKYC	29	29	157	WKYC	29	29	157	WKYC	29	29	157	WKYC	29	29	157	WKYC	29	29	157	WKYC	29	29	157																	
Chicago	WUSN	26	26	170	WZZK	41	31	276	WUSN	17	16	168	WZZK	20	14	78	WUSN	20	19	126	WZZK	20	19	126	WUSN	20	19	126	WZZK	20	19	126																	
Chicago	WYCD	44	44	232	WZZK	41	31	276	WYCD	17	16	168	WZZK	20	14	78	WYCD	17	16	168	WZZK	20	19	126	WYCD	17	16	168	WZZK	20	19	126																	
Chicago	KYCY	43	43	284	WZZK	41	31	276	KYCY	15	13	12	WZZK	20	14	78	KYCY	15	13	12	WZZK	20	19	126	KYCY	15	13	12	WZZK	20	19	126																	
Chicago	WXTU	34	34	204	WZZK	41	31	276	WXTU	15	13	12	WZZK	20	14	78	WXTU	15	13	12	WZZK	20	19	126	WXTU	15	13	12	WZZK	20	19	126																	
Chicago	WYCD	44	44	232	WZZK	41	31	276	WYCD	17	16	168	WZZK	20	14	78	WYCD	17	16	168	WZZK	20	19	126	WYCD	17	16	168	WZZK	20	19	126																	
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COUNTRY AIRPLAY

★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 3000 detections for the first time)

MARTINA MCBRIDE 3183/185
Safe In The Arms Of Love (RCA)
 Total Stations: 148/Chart Move: 21-17
 Heavy (35+ plays): 4 KFRG, KOUL, WAMZ, WKTF
 Medium (25-34): 42 KBEO, KDDK, KDRK, KEBC, KIIM, KMLE, KMPS, KRAK, KRMD, KRPM, KRZY, KSKS, KTEX, KUZZ, KWNR, KXKC, KYCW, WAMZ, WBUB, WCHY, WCOS, WCTK, WCUZ, WEZL, WFLS, WGEE, WGH, WHYL, WKHK, WKLB, WMSI, WMZQ, WQIK, WQXK, WSSL, WSTH, WWWW, WYVZ, WXBM, WXBO, WXTU, WYAY
 Light (Under 25): 102
 New Airplay This Week: 3 WESC, WTQR, WYRK

TRAVIS TRITT 3154/221
Sometimes She Forgets (Warner Bros.)
 Total Stations: 149/Chart Move: 23-18
 Heavy (35+): 3 KEBC, WCUZ, WKIX
 Medium (25-34): 39 KASE, KCY, KDDK, KFMS, KIKK, KILT, KKBO, KKCS, KNCI, KOUL, KRMD, KSSN, KTEX, KXKC, KYNG, WCKT, WOOD, WEZL, WGEE, WGGY, WKHK, WKJN, WKXK, WKTF, WMSI, WMZQ, WOKO, WPOC, WQBE, WQDR, WRKZ, WSOC, WSSL, WTDR, WTQR, WUSY, WXBM, WYAY
 Light (Under 25): 107

KENNY CHESNEY 3095/338
All I Need To Know (BNA)
 Total Stations: 147/Chart Move: 24-19
 Heavy (35+): 6 KFKF, KRYS, KXKC, WCKT, WGEE, WKTF
 Medium (25-34): 40 KAJA, KEBC, KEEY, KHEY, KKBO, KKCS, KNIX, KOUL, KPLX, KRMD, KSN, KTEX, KTOM, KUZZ, KWEN, KWNR, KYGO, KYNG, KZSN, WCOL, WCTK, WDAF, WESC, WEZL, WFLS, WGN, WIVK, WJCN, WMSI, WPOC, WRKZ, WROO, WSIX, WSSL, WTDR, WTQR, WUSY, WWWW, WXBM, WYAY
 Light (Under 25): 101
 New Airplay This Week: 3 KJJY, WBBS, WESC

TRISHA YEARWOOD 3084/88
I Wanna Go Too Far (MCA)
 Total Stations: 147/Chart Move: 22-20
 Heavy (35+): 1 WKKO
 Medium (25-34): 39 KASE, KBEO, KDDK, KFMS, KKCS, KMPS, KNCI, KOUL, KRAK, KRMD, KTEX, KTOM, KWNR, KXKC, KYNG, WAMZ, WBBS, WCKT, WCTK, WOOD, WDSY, WEZL, WGAR, WGEE, WJCN, WKHK, WKXK, WKLB, WKTF, WOKO, WPOC, WQBE, WRBO, WWWW, WYVZ, WXBM, WXBO, WXTU, WYAY
 Light (Under 25): 107
 New Airplay This Week: 3 KZDG, WMZQ, WYCD

DOUG STONE 423/188
Born In The Dark (Columbia)
 Total Stations: 62/Chart Move: 73-57
 Heavy (35+): 0
 Medium (25-34): 2 KASE, KTTS
 Light (Under 25): 60
 New Airplay This Week: 21 KASY, KFDI, KGMV, KHEY, KIKF, KKCS, KMPS, KNAX, KNIX, KSKS, KTOM, KTTS, KUZZ, KYGO, KZDG, WOOD, WHYL, WKXK, WRKZ, WSIX, WWWW

PERFECT STRANGER 354/224
I'm A Stranger Here Myself (Curb)
 Total Stations: 60/Chart Move: Debut 58
 Heavy (35+): 1 WKJN
 Medium (25-34): 1 KKBO
 Light (Under 25): 58
 New Airplay This Week: 12 KOUL, KTEX, KYGO, KZDG, WESC, WIVK, WKIX, WKTF, WQBE, WSSL, WXBM, WXBO

DAVID BALL 329/7
Honky Tonk Healin' (Warner Bros.)
 Total Stations: 52/Chart Move: 62-59
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 52
 New Airplay This Week: 4 KDRK, KFDI, WQDR, WSTH

WESLEY DENNIS 316/42
Who's Counting (Mercury Nashville)
 Total Stations: 49/Chart Move: 66-61
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 49
 New Airplay This Week: 6 KUZZ, KWKH, WHYL, WKTF, WMSI, WROO

BAKER & MYERS 156/20
These Arms (MCG Curb)
 Total Stations: 36/Chart Move: Debut 71
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 36
 New Airplay This Week: 3 KOUL, KTOM, WROO

GEORGE DUCAS 149/8
Kisses Don't Lie (Capitol Nashville)
 Total Stations: 27/Chart Move: 75-72
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 27
 New Airplay This Week: 3 KRST, KSKS, WOKO

ROB CROSBY 128/26
The Trouble With Love (River North)
 Total Stations: 30/Chart Move: Debut 74
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 30
 New Airplay This Week: 6 KDRK, KOUL, WKLB, WSM, WYVZ, WYVZ

KEN MELLONS 123/120
Rub-A-Dubbin' (Epic)
 Total Stations: 37/Chart Move: Debut 75
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 37
 New Airplay This Week: 7 KTTS, KWKH, WAMZ, WBCT, WKJN, WQYK, WYAY

4 RUNNER 121/92
Home Alone (Polydor Nashville)
 Total Stations: 48
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 48
 New Airplay This Week: 5 KMPS, KSON, KTTS, WCMS, WKTF

BRYAN WHITE 105/86
Rebecca Lynn (Asylum)
 Total Stations: 34
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 34
 New Airplay This Week: 6 KKAT, KOUL, KYGO, WESC, WKSJ, WYNY

2999 - 1000 DETECTIONS

SHANIA TWAIN 2797/234
The Woman In Me (Needs The Man In You) (Mercury Nashville)
 Total Stations: 149/Chart Move: 27-22
 Heavy (35+ plays): 1 KKBO
 Medium (25-34): 26 KASE, KILT, KMPS, KNCI, KOUL, KRMD, KTEX, KUPL, KWNR, KXKC, KYCW, KYNG, WAMZ, WCUZ, WIVK, WJCN, WKXK, WKIX, WMSI, WMZQ, WPCM, WPOC, WRKZ, WUBE, WXBM, WYAY
 Light (Under 25): 122
 New Airplay This Week: 5 KTTS, KWEN, WBBS, WDSY, WGGY

DARYLE SINGLETARY 2747/136
I Let Her Lie (Giant)
 Total Stations: 147/Chart Move: 26-23
 Heavy (35+): 2 KRYS, WUSY
 Medium (25-34): 24 KAJA, KEEY, KIKK, KILT, KKBO, KMLE, KOUL, KPLX, KRAK, KRZY, KUPL, KWNR, KXKC, WAMZ, WCKT, WCUZ, WGEE, WIL, WKCO, WKIX, WKJN, WSTH, WWWW, WXTU
 Light (Under 25): 121
 New Airplay This Week: 5 KRMD, WBBS, WQBE, WXBM, WXBO

NEAL MCCOY 2600/66
If I Was A Drinkin' Man (Atlantic)
 Total Stations: 147/Chart Move: 28-24
 Heavy (35+): 1 KXKC
 Medium (25-34): 17 KIKK, KILT, KKBO, KOUL, KRMD, KRYS, KTEX, KWNR, WCKT, WOOD, WKCO, WKIX, WKTF, WPOC, WSOC, WWWW, WXBM
 Light (Under 25): 129
 New Airplay This Week: 1 KSCS

SHENANDOAH 2304/257
Heaven Bound (I'm Ready) (Capitol Nashville)
 Total Stations: 146/Chart Move: 33-26
 Heavy (35+): 1 WKJN
 Medium (25-34): 21 KASY, KCY, KIKF, KMPS, KOUL, KTEX, KXKC, WAMZ, WCMS, WDAF, WDDO, WGEE, WGH, WHYL, WIVK, WMZQ, WRKZ, WUSY, WXBM, WXTU, WYAY
 Light (Under 25): 124
 New Airplay This Week: 5 KWNR, WBBS, WKHX, WKIS, WPOC

REBA MCENTIRE 2135/332
On My Own (MCA)
 Total Stations: 143/Chart Move: 36-29
 Heavy (35+): 1 KRYS
 Medium (25-34): 9 KKBO, KOUL, KSSN, KYNG, WAMZ, WCKT, WGAR, WKIX, WYAY
 Light (Under 25): 133
 New Airplay This Week: 32 KGMV, KHEY, KJJY, KKCS, KMLE, KSKS, KTEX, KTTS, KWNR, KXKT, WBOB, WDRM, WDSY, WEZL, WGGY, WGXK, WGN, WHKO, WHYL, WKHK, WKXK, WKSJ, WLWI, WOKO, WPOC, WROO, WTQR, WWKA, WWWW, WXBM, WYNY, WZZK

LITTLE TEXAS 2120/270
Life Goes On (Warner Bros.)
 Total Stations: 147/Chart Move: 35-30
 Heavy (35+): 1 KYNG

Medium (25-34): 8 KWNR, KXKC, KYCW, KZDG, WGEE, WQBE, WRKZ, WYAY
 Light (Under 25): 138
 New Airplay This Week: 15 KFDI, KMPS, KRYS, KUPL, KWKH, KXXY, WBBS, WDAF, WESC, WGKX, WIRK, WKHX, WKIS, WPOC, WQDR

LORRIE MORGAN 2036/330
Back In Your Arms Again (BNA)
 Total Stations: 139/Chart Move: 38-31
 Heavy (35+): 0
 Medium (25-34): 9 KASE, KKBO, WCKT, WCUZ, WEZL, WIVK, WKIX, WPOC, WYAY
 Light (Under 25): 130
 New Airplay This Week: 13 KAJA, KHEY, KIIM, KNIX, KRZY, KSN, KWEN, WBCT, WESC, WFLS, WSOC, WWWW, WXBM

BROOKS & DUNN 1943/1178
Whiskey Under The Bridge (Arista)
 Total Stations: 145/Chart Move: 53-33
 Heavy (35+): 4 KASE, KRYS, KYNG, WCUZ
 Medium (25-34): 1 WDAF
 Light (Under 25): 140
 New Airplay This Week: 73 KAJA, KBEO, KCY, KDDK, KDRK, KFKF, KFRG, KGMV, KIKF, KIKK, KKAT, KNAX, KNCI, KRAK, KRMD, KRPM, KSN, KSCS, KSKS, KSON, KTEX, KTTS, KVOO, KWEN, KWKH, KWNR, KXKC, KXXY, KYCY, KZDG, KZSN, WAMZ, WBEE, WBOB, WBUB, WCHY, WCOS, WDAF, WOOD, WDRM, WESC, WEZL, WFLS, WGH, WGN, WHYL, WIL, WJCN, WKHK, WKXK, WKSJ, WKTF, WMSI, WMZQ, WOKO, WOW, WQBE, WQIK, WQYK, WRBO, WRKZ, WSIX, WTDR, WUSN, WWWW, WYVZ, WXBM, WYCD, WYNY, WYNY, WYRK, WYVZ, WZZK

CLAY WALKER 1750/584
Who Needs You Baby (Giant)
 Total Stations: 135/Chart Move: 48-36
 Heavy (35+): 0
 Medium (25-34): 12 KASE, KEBC, KKBO, KOUL, KRZY, KWJN, KYNG, WCUZ, WQBE, WRBO, WSSL, WYAY
 Light (Under 25): 123
 New Airplay This Week: 41 KFKF, KFMS, KMPS, KRMD, KSSN, KTEX, KTOM, KTTS, KXKT, KXXY, KYCY, WAMZ, WBCT, WBEE, WCHY, WCKT, WCOS, WCTK, WDDO, WDRM, WDSY, WGAR, WGH, WGXK, WIRK, WKSJ, WKXK, WMIL, WMSI, WPCM, WPOC, WQDR, WQIK, WQXK, WRKZ, WSIX, WWKA, WYVZ, WXBM, WYNY, WYVZ

AARON TIPPIN 1621/355
That's As Close As I'll Get To Loving You (RCA)
 Total Stations: 132/Chart Move: 45-37
 Heavy (35+): 0
 Medium (25-34): 11 KBEO, KTEX, KXKC, WAMZ, WDDO, WESC, WEZL, WRBO, WSSL, WXBO, WYAY
 Light (Under 25): 121
 New Airplay This Week: 15 KAJA, KDDK, KDRK, KEBC, KRZY, KSON, KVOO, KZLA, WCOS, WGGY, WKXC, WMIL, WNOE, WUBE, WYNY

DOLLY PARTON & VINCE GILL 1602/312
I Will Always Love You (Columbia)
 Total Stations: 133/Chart Move: 42-38
 Heavy (35+): 3 KKBO, WAMZ, WKIX
 Medium (25-34): 9 KAJA, KPLX, KYCY, WCUZ, WESC, WQBE, WRKZ, WUBE, WYVZ
 Light (Under 25): 121
 New Airplay This Week: 20 KIKK, KRAK, KRMD, KRPM, KRST, KRYS, KUZZ, KWKH, KYGO, WBOB, WBUB, WCOS, WGAR, WHKO, WHYL, WKSJ, WMSI, WMZQ, WPOC, WYAY

LONESTAR 1445/78
Tequila Talkin' (BNA)
 Total Stations: 130/Chart Move: 40-40
 Heavy (35+): 0
 Medium (25-34): 5 KDDK, KIKK, KKBO, KOUL, WKIX
 Light (Under 25): 125
 New Airplay This Week: 5 KASE, KWEN, WQBE, WTDR, WWKA

GEORGE STRAIT 1415/1096
Check Yes Or No (MCA)
 Total Stations: 120/Chart Move: 63-41
 Heavy (35+): 6 KRYS, KYCW, KYNG, WCUZ, WSM, WYCD
 Medium (25-34): 9 KAJA, KEBC, KKBO, KPLX, KRZY, KSSN, KYCY, KZDG, KZLA
 Light (Under 25): 105
 New Airplay This Week: 60 KASE, KASY, KDRK, KEBC, KFDI, KFMS, KHEY, KIKF, KKAT, KKCS, KMLE, KMPS, KNIX, KOUL, KRMD, KRPM, KRST, KRYS, KSCS, KSKS, KSON, KSOP, KSSN, KTEX, KUPL, KVET, KVOO, KWEN, KWJN, KWKH, KXXY, KYGO, KZDG, KZLA, WAMZ, WCKT, WCMS, WCOL, WCUZ, WDAF, WDDO, WDSY, WESC, WFLS, WFLS, WGAR, WGEE, WGH, WHKO, WKIX, WKJN, WMIL, WOW, WQBE, WQDR, WQYK, WUBE, WYVZ, WXBO, WYRK

VINCE GILL 1340/69
Go Rest High On That Mountain (MCA)
 Total Stations: 131/Chart Move: 44-42
 Heavy (35+): 0
 Medium (25-34): 6 KYCW, WCOL, WPCM, WPOC, WTQR, WUSY
 Light (Under 25): 125
 New Airplay This Week: 10 KHEY, KIIM, KTTS, KVET, KXKT, KYNG, WESC, WIRK, WKXK, WWWW

THE MAVERICKS 1307/102
Here Comes The Rain (MCA)
 Total Stations: 119/Chart Move: 46-44
 Heavy (35+): 0
 Medium (25-34): 3 KBEO, KXKC, WXBO
 Light (Under 25): 116
 New Airplay This Week: 4 WEZL, WKXC, WQDR, WYNY

TRACY BYRD 1024/236
Love Lessons (MCA)
 Total Stations: 109/Chart Move: 52-48
 Heavy (35+): 1 KRYS
 Medium (25-34): 1 KKBO
 Light (Under 25): 107
 New Airplay This Week: 20 KASE, KDRK, KFDI, KNAX, KRST, KVET, KWNR, KYCY, WBEE, WCKT, WCMS, WDSY, WIL, WOKO, WQXK, WQYK, WTDR, WYAY, WYNY, WYVZ

EMILIO 925/54
It's Not The End Of The World (Capitol Nashville)
 Total Stations: 90/Chart Move: 51-50
 Heavy (35+): 2 KHEY, KRYS

Medium (25-34): 5 KCY, KIKK, KKBO, KOUL, KXKC
 Light (Under 25): 83
 New Airplay This Week: 6 KVOO, KYNG, WCHY, WFLS, WKHK, WPOC

LEE ROY PARNELL 747/16
When A Woman Loves A Man (Career)
 Total Stations: 84/Chart Move: 54-51
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 84
 New Airplay This Week: 10 KIKF, KUZZ, WBOB, WCMS, WESC, WQDR, WTDR, WVLK, WWWW, WXTU

MARK CHESNUTT 634/203
Trouble (Decca)
 Total Stations: 76/Chart Move: 57-52
 Heavy (35+): 0
 Medium (25-34): 3 KASE, KWNR, WCUZ
 Light (Under 25): 73
 New Airplay This Week: 13 KFDI, KNAX, KTTS, KUPL, WAMZ, WIRK, WKIX, WKSJ, WMZQ, WQDR, WRBO, WSIX, WXTU

RICK TREVINO 574/82
Save This One For Me (Columbia)
 Total Stations: 83/Chart Move: 56-53
 Heavy (35+): 0
 Medium (25-34): 2 KOUL, WRBO
 Light (Under 25): 81
 New Airplay This Week: 10 KNAX, KZSN, WAMZ, WBOB, WCHY, WOW, WRKZ, WVLK, WYAY, WYVZ

CONFEDERATE RAILROAD 570/47
Bill's Laundromat, Bar And Grill (Atlantic)
 Total Stations: 62/Chart Move: 55-54
 Heavy (35+): 0
 Medium (25-34): 1 KXKC
 Light (Under 25): 61
 New Airplay This Week: 3 KNCI, WRBO, WSTH

JAMES HOUSE 476/54
Anything For Love (Epic)
 Total Stations: 59/Chart Move: 59-55
 Heavy (35+): 0
 Medium (25-34): 1 WYAY
 Light (Under 25): 58
 New Airplay This Week: 5 KSKS, KYGO, WCMS, WQBE, WYNY

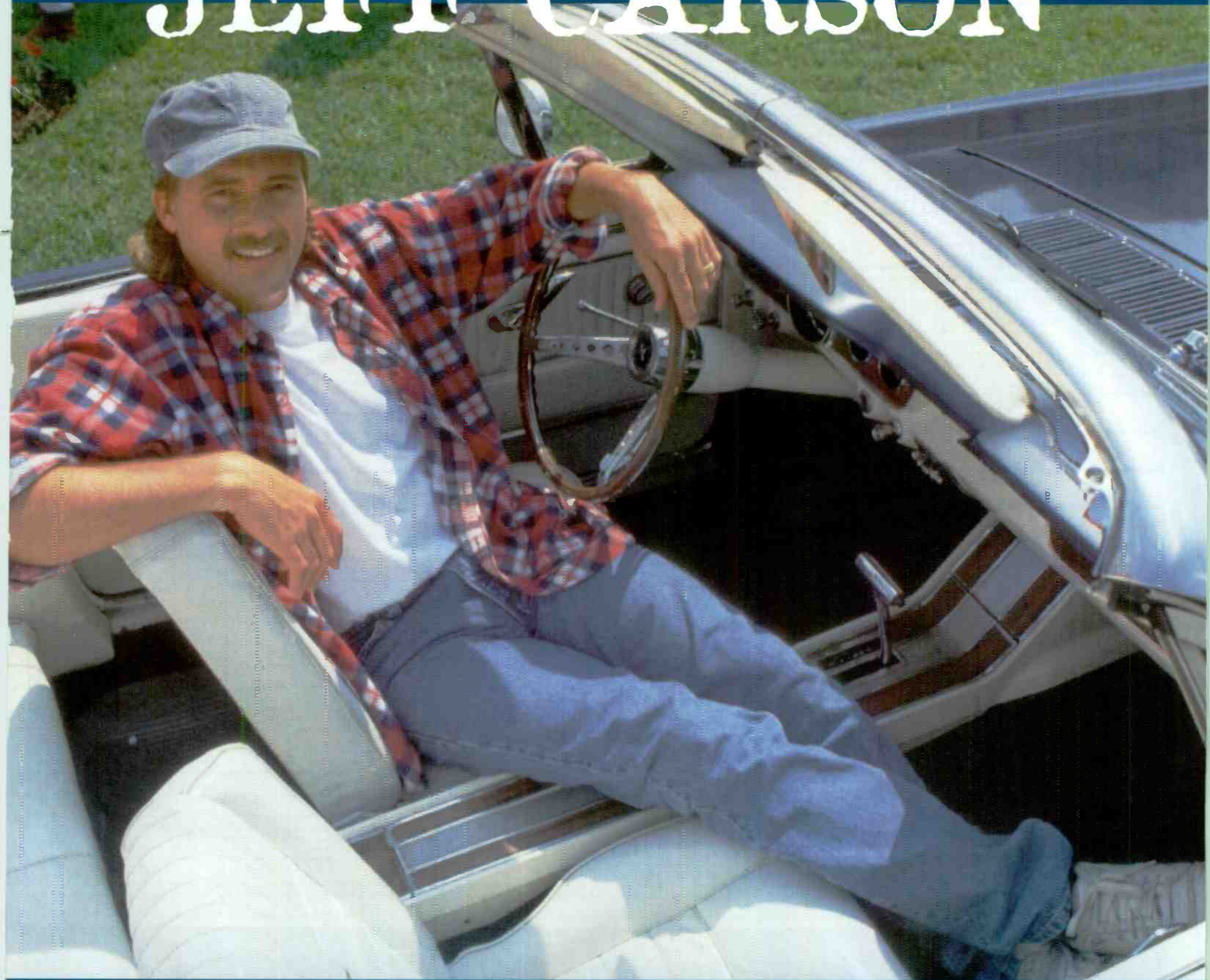
ALABAMA 456/368
In Pictures (RCA)
 Total Stations: 87/Chart Move: Debut 56
 Heavy (35+): 0
 Medium (25-34): 1 WKIX
 Light (Under 25): 86
 New Airplay This Week: 19 KKCS, KMPS, KUPL, KWEN, KYCY, KYGO, KZLA, WCKT, WCMS, WCOS, WCUZ, WGAR, WGEE, WHKO, WKJN, WKXC, WPOC, WQDR, WQXK

999 - 500 DETECTIONS

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial Impact: records appearing on this page for the first time.

THE CAR

JEFF CARSON



Ready for Airplay NOW!!

The most requested song from Jeff's album....
....by the fans and RADIO



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
			*** No. 1 ***			
1	1	8	I LIKE IT, I LOVE IT CURB 3 weeks at No. 1	TIM MCGRAW	5501	5501
2	2	10	ONE BOY, ONE GIRL EPIC	COLLIN RAYE	5137	4909
3	4	10	IF THE WORLD HAD A FRONT PORCH ATLANTIC	TRACY LAWRENCE	4944	4572
4	6	13	I THINK ABOUT IT ALL THE TIME CAPITOL NASHVILLE	JOHN BERRY	4399	4262
5	3	17	SHOULD'VE ASKED HER FASTER RCA	TY ENGLAND	4298	4727
6	8	4	SHE'S EVERY WOMAN CAPITOL NASHVILLE	GARTH BROOKS	4296	4075
7	9	13	HALFWAY DOWN EPIC	PATTY LOVELESS	4276	3909
8	14	12	BETTER THINGS TO DO MERCURY NASHVILLE	TERRI CLARK	4099	3623
9	12	9	LET'S GO TO VEGAS WARNER BROS.	FAITH HILL	4058	3847
10	10	12	DON'T STOP COLUMBIA	WADE HAYES	3980	3905
11	13	10	I'M NOT STRONG ENOUGH TO SAY NO ARISTA	BLACKHAWK	3871	3658
12	7	13	ONE EMOTION RCA	CLINT BLACK	3530	4226
13	17	8	DUST ON THE BOTTLE MCA	DAVID LEE MURPHY	3503	3203
14	18	6	NO MAN'S LAND ATLANTIC	JOHN MICHAEL MONTGOMERY	3479	3197
15	5	21	THAT AIN'T MY TRUCK DECCA	RHETT AKINS	3465	4435
16	16	11	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL CURB	SAWYER BROWN	3375	3210
			*** AIRPOWER ***			
17	21	10	SAFE IN THE ARMS OF LOVE RCA	MARTINA MCBRIDE	3183	2998
			*** AIRPOWER ***			
18	23	7	SOMETIMES SHE FORGETS WARNER BROS.	TRAVIS TRITT	3154	2933
			*** AIRPOWER ***			
19	24	10	ALL I NEED TO KNOW BNA	KENNY CHESNEY	3095	2757
			*** AIRPOWER ***			
20	22	9	I WANNA GO TOO FAR MCA	TRISHA YEARWOOD	3084	2996
21	15	12	BIG OL' TRUCK POLYDOR NASHVILLE	TOBY KEITH	2936	3511
22	27	8	THE WOMAN IN ME (NEEDS THE MAN IN YOU) MERCURY NASHVILLE	SHANIA TWAIN	2797	2563
23	26	10	I LET HER LIE GIANT	DARYLE SINGLETARY	2747	2611
24	28	8	IF I WAS A DRINKIN' MAN ATLANTIC	NEAL MCCOY	2600	2534
25	25	16	THREE WORDS, TWO HEARTS, ONE NIGHT GIANT	MARK COLLIE	2451	2749
26	33	9	HEAVEN BOUND (I'M READY) CAPITOL NASHVILLE	SHENANDOAH	2304	2047
27	20	18	NOT ON YOUR LOVE MCG CURB	JEFF CARSON	2257	3005
28	19	17	I WANT MY GOODBYE BACK EPIC	TY HERNDON	2193	3136
29	36	3	ON MY OWN MCA	REBA MCENTIRE	2135	1803
30	35	5	LIFE GOES ON WARNER BROS.	LITTLE TEXAS	2120	1850
31	38	5	BACK IN YOUR ARMS AGAIN BNA	LORRIE MORGAN	2036	1706
32	30	17	YOU'RE GONNA MISS ME WHEN I'M GONE ARISTA	BROOKS & DUNN	1949	2243
33	53	2	WHISKEY UNDER THE BRIDGE ARISTA	BROOKS & DUNN	1943	765
34	29	14	SHE AIN'T YOUR ORDINARY GIRL RCA	ALABAMA	1897	2442
35	37	20	A LITTLE BIT OF YOU CAREER	LEE ROY PARNELL	1785	1786
36	48	3	WHO NEEDS YOU BABY GIANT	CLAY WALKER	1750	1166

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
37	45	5	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU RCA	AARON TIPPIN	1621	1266
38	42	3	I WILL ALWAYS LOVE YOU COLUMBIA	DOLLY PARTON & VINCE GILL	1602	1290
39	34	18	IN BETWEEN DANCES ARISTA	PAM TILLIS	1531	1989
40	40	7	TEQUILA TALKIN' BNA	LONESTAR	1445	1367
41	63	2	CHECK YES OR NO MCA	GEORGE STRAIT	1415	319
42	44	5	GO REST HIGH ON THAT MOUNTAIN MCA	VINCE GILL	1340	1271
43	41	8	THAT ROAD NOT TAKEN EPIC	JOE DIFFIE	1335	1343
44	46	7	HERE COMES THE RAIN MCA	THE MAVERICKS	1307	1205
45	31	15	LEAD ON MCA	GEORGE STRAIT	1174	2161
46	43	19	AND STILL MCA	REBA MCENTIRE	1163	1272
47	49	6	YOUR TATTOO MERCURY NASHVILLE	SAMMY KERSHAW	1050	1131
48	52	4	LOVE LESSONS MCA	TRACY BYRD	1024	788
49	50	6	EVERY LITTLE WORD MCG CURB	HAL KETCHUM	991	1053
50	51	7	IT'S NOT THE END OF THE WORLD CAPITOL NASHVILLE	EMILIO	925	871
51	54	4	WHEN A WOMAN LOVES A MAN CAREER	LEE ROY PARNELL	747	731
52	57	2	TROUBLE DECCA	MARK CHESNUTT	634	431
53	56	4	SAVE THIS ONE FOR ME COLUMBIA	RICK TREVINO	574	492
54	55	4	BILL'S LAUNDROMAT, BAR AND GRILL ATLANTIC	CONFEDERATE RAILROAD	570	523
55	59	3	ANYTHING FOR LOVE EPIC	JAMES HOUSE	476	422
			*** HOT SHOT DEBUT ***			
56	NEW		IN PICTURES RCA	ALABAMA	456	88
57	73	2	BORN IN THE DARK COLUMBIA	DOUG STONE	423	235
58	NEW		I'M A STRANGER HERE MYSELF CURB	PERFECT STRANGER	354	130
59	62	3	HONKY TONK HEALIN' WARNER BROS.	DAVID BALL	329	322
60	60	5	IF IT WERE ME ARISTA	RADNEY FOSTER	328	366
61	66	4	WHO'S COUNTING MERCURY NASHVILLE	WESLEY DENNIS	316	274
62	58	7	RAIN THROUGH THE ROOF MAGNATONE	BILLY MONTANA	310	427
63	64	5	FEEL LIKE MAKIN' LOVE CURB	PHILIP CLAYPOOL	282	316
64	65	18	WALKING TO JERUSALEM MCA	TRACY BYRD	242	278
65	69	5	I'M LISTENING NOW COLUMBIA	RON WALLACE	236	260
66	67	13	PARTY ALL NIGHT WARNER BROS.	JEFF FOXWORTHY	217	272
67	68	16	DOWN IN TENNESSEE DECCA	MARK CHESNUTT	199	267
68	72	20	FINISH WHAT WE STARTED ARISTA	DIAMOND RIO	194	251
69	70	8	ANY GAL OF MINE NO LABEL	GINO THE NEW GUY	191	258
70	61	15	IF I AIN'T GOT YOU MCA	MARTY STUART	169	348
71	NEW		THESE ARMS MCG CURB	BAKER & MYERS	156	136
72	75	2	KISSES DON'T LIE CAPITOL NASHVILLE	GEORGE DUCAS	149	141
73	71	12	BABY, NOW THAT I'VE FOUND YOU ROUNDER	ALISON KRAUSS & UNION STATION	148	256
74	NEW		THE TROUBLE WITH LOVE RIVER NORTH	ROB CROSBY	128	102
75	NEW		RUB-A-DUBBIN' EPIC	KEN MELLONS	123	3

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

MAGNATONE RECORDS

Produced by BRENT MAHER
MAGNATONE ARTIST MANAGEMENT

I'm Not The One

GOING FOR ADDS NOW
FROM THE MAGNATONE RECORDS ALBUM

Restless

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

September 15, 1995 \$ 4.95 Volume 3 • No. 38

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

TIM MCGRAW

I Like It I Love It (CURB)

★★★★ AIRPOWER ★★★★★

SAWYER BROWN • *(This Thing Called) Wantin' And Havin' It All (CURB)*

DAVID LEE MURPHY • *Dust On The Bottle (MCA)*

JOHN MICHAEL MONTGOMERY • *No Man's Land (ATLANTIC)*

NEW RELEASES

4 RUNNER • *Home Alone (POLYDOR)*

ALABAMA • *In Pictures (RCA)*

BRETT JAMES • *If I Could See Love (CAREER)*

SHELBY LYNNE • *I'm Not The One (MAGNATONE)*

KIM RICHEY • *Those Words We Said (MERCURY)*

VICTORIA SHAW • *(A Day In The Life Of A) Single Mother (REPRISE)*

GEORGE STRAIT • *Check Yes Or No (MCA)*

FCC's Hundt Comes Out Swinging At NAB Fall Confab

by Phyllis Stark
with Sean Ross

With the Telecom bill seemingly just a heartbeat away from passage, you might've expected that subject to have dominated the meeting-room discussions and hallway chatter at the National Assn. of Broadcasters convention, held Sept. 5-9 in New Orleans. Instead, the convention had a surprisingly low-key vibe, save for some concern over the future of satellite digital audio broadcasting and a surprisingly vitriolic attack on the pending radio ownership overhaul by FCC chairman Reed Hundt.

Hundt, who has been accused of soft-pedaling radio issues at previous NAB gatherings and in other public forums, instead came out swinging at a Friday (8) breakfast. "Merger mania is sweeping the industry," Hundt said. "Many acquisitions reflect the necessities of the marketplace. But some . . . reflect not market necessities but the opportunities presented by the possibility that Congress will lift all ownership limits . . . If the Communications Act is rewritten to

eliminate all radio ownership limits, I don't believe that's good for this industry or for this country.

"Even if no reform emerges from the legislative process, I would raise the current national cap of 20 AM and 20 FM stations," Hundt said. "I also think there is room to raise the local cap of two AM and two FM stations, certainly in medium and large markets. But the House and Senate would allow a few companies to buy all the radio licenses in the country.

"No doubt most of you think this can't happen. But I'm reminded of what the Harvard Law School dean used to tell first-year students at orientation: Look to your left, and look to your right; in two years only one of you will still be here . . . The fact is that the incredible upsurge in duopolies and [local marketing agreements] in the last few years demonstrates how rapidly the radio industry can be restructured."

Infinity Broadcasting president/CEO Mel Karmazin also addressed the ownership issue briefly. Explaining his company's recent "voluntary

Continued on page 6

THIS WEEK In Country Airplay Monitor

- 3 Wade Jessen: NAB Round-Tables
- 6 Country Radio Panel Listing
- 6 Billboard/Airplay Monitor Seminar Update

Street Date September 19th

TRACY LAWRENCE

EVENT CODE LWN-6A 221 45

SECTION/AISLE ROW/BOX SEAT

17-50 RAIN MACHINE

24-00

SECTION/AISLE

45X

1 45

ROW/BOX SEAT

21178

82847

LIVE

*One of the truest and most
distinctive voices of today's
country music artists.*

Produced by Tracy Lawrence & Skip Anderson
Originally produced by James Stroud



Kim Richey

"Those Words We Said"

"Kim has a fresh, unique sound. She 'HAS IT' in a time when 'IT' is hard to find."

Joel Raab
Joel Raab Associates

"Simply the best album of the year, play any cuts you want to, but I suggest going with this single."

Chris Kampmeier
PD/WYNY New York

"Richey's voice is guts and anguish, a woman who's loved and lived to write about it. And write she does... her writing puts her in the cream of the crop."

Dan Gordon
ABC Radio Networks

"Our listeners were extremely passionate about 'Just My Luck.' It was among our top testing records for weeks! 'Those Words We Said' will make phones light up - We look forward to another BIG record for KSAN."

Richard Ryan
MD/KSAN San Francisco

**AIRPLAY DATE:
SEPTEMBER 18**

Produced by Richard Bennett



RADIOACTIVE

WHN Legend Ailing; Beard New WHKW GM

Sorry to report that **Ruth Meyer**, the original country PD (and former GM) of WHN New York, was hospitalized recently with a stroke. Cards and letters can be sent to her at St. Joseph's Health Center, 1000 Carondelet Dr., Kansas City, MO 64114. In a related story, plans began taking shape at the National Assn. of Broadcasters convention for a reunion of WHN staffers to take place sometime in the near future. Contact Westwood One's **Pam Green**, who seems to have been drafted to oversee this, for info.

Jim Beard, the GSM from Jacor's Tampa, Fla., stations, is the new GM at WHKW Louisville, Ky., replacing **Bill Wells**. Meanwhile, former **WQYK** Tampa, Fla., GSM **Luis Albertini** resurfaces as the new GM of Hefel's Spanish-language properties in Miami.

Mark "The Shark" Wilson is upped from nights to PD/afternoons at **WWGR** Fort Myers, Fla., replacing **Paul Orr**, now at **WSSL** Greenville, S.C.

WKOX Boston, which had been N/T in mornings and Real Country via satellite the

rest of the day, finishes its transition to N/T.

Top 40 **KDXT** (XT93) Missoula, Mont., flips to country as **Eagle 93**. PD **Scott Richards** stays on and moves to mornings, as **Dave Norman** goes to afternoons.

KEZK St. Louis national sales manager **Patrick Crocker** is the new VP/COO for Great Scott Broadcasting, owner of **WPCX** Ithaca/Syracuse, N.Y., among others.

WWKA (K92) Orlando, Fla., night jock **Wanda Miles** exits. No replacement has been named.

WTDR Charlotte, N.C., flips late-nighter "Smokin' Joe" Upright and night jock **Jay Scott**. The former will now host WTDR's new "Cryin' Lovin' Laughin' Or Leavin'" program.

KFGO-FM Fargo, N.D., teams PD **Brad Rivers** and OM **Wayne Hiller** in mornings. They replace **Jane Alexander** and **John Leatherwood**, who exit. Night jock **Dusty McKay** moves to middays, Rivers' old shift, and will also be part of the morning show. No replacement for her has been named.

Part-timer **Craig Stevens** is upped to afternoons at **KJJY** Des Moines, Iowa.

N/T **KDBS** Eugene, Ore., after a period off the air, returns with the Branson Country Network . . . **WIQR** Montgomery, Ala., which had also been silent, returns as **WVKK** (Kick Country).

KSAN San Francisco raised \$200,885 for St. Jude Children's Research Hospital with its Sept. 7-8 radiothon. That brings the station's 5-year St. Jude total to more than \$1 million raised.

More Stations Cut Playlists, Including WNOE, KXXY, KIXQ

Following in the wake of the many Jay Albright and Rusty Walker-consulted stations that slashed their playlists a few months ago, a second wave of stations has now followed suit.

Those stations include **WNOE** New Orleans and sister station **KXXY** Oklahoma City, as well as **KIXQ** Joplin, Mo. Also reportedly on the hit list are **KZLA** Los Angeles and **WRNS** New Bern, N.C., although the latter two could not be confirmed at press time.

At **WNOE**, OM **Ted Stecker** eliminated his light-rotation category, which cut the

playlist by 11 records. Similarly, **KIXQ** PD **Ralph Cherry** cut 10 records off his list, which now has room for 42. Cherry says the reason is simple: "too much unfamiliar music."

Stecker tells a similar tale. "A lot of people aren't keeping up" with who's who among the new artists. In addition, he says, "we felt the current product is not as strong right now as it once was . . . we're concentrating on a gold and recurrent sound . . . We're trying to stay very familiar-sounding to the audience."

PHYLLIS STARK

"Wishes" Come True



RCA Records celebrated the gold certification of **Lari White's** "Wishes" with a party at Nashville's Union Station Hotel. Pictured, from left, are RCA's **Tommy Daniel**; White's manager, **Bill Carter**; RCA's **Ron Howie**; White; RCA's **Thom Schuyler**; RCA's **Joe Galante**; and RCA's **Mike Wilson**.



COUNTRY CONFIDENTIAL

by Wade Jessen

Round The NAB Round-Tables

CONVENTION SEASON, PT. I: When it comes to discussions regarding format issues, sometimes less can actually be more.

At this year's National Assn. of Broadcasters convention in New Orleans, format-specific issues were pored over in round-table fashion. Although sometimes criticized for the inability of participants to partake of each discussion in its entirety, the round-table approach provides an undercrowded turf and a more-intimate setting for discussion.

One of the best round-table sessions was the small-market promotions table hosted by **KXKC** Lafayette, La., PD **Renee Revett** as well as a session with **Bill Mayne**, VP/promotion at Warner/Reprise Nashville, who led a discussion on how to better work with your record rep.

Pam Green, director of artist relations for Westwood One, probably attracted the biggest and most sustained group to her interviewing and artist-relations table. Green will also make an appearance at the Country Radio Seminar in March to participate in an expanded version of her round-table session with some exciting role-playing scheduled. Don't miss this one, and make sure your morning team and music directors get in on it, too.

WYNY New York PD **Chris Kampmeier's** slant on the integration of coun-

try oldies was superb. Kampmeier's printed materials on this topic were excellent, and I'd be willing to bet he'd share them with you if you call him.

CONVENTION SEASON, PT. II: While on the subject of conventions, it's time to gear up for the **Billboard/Airplay Monitor Radio Seminar and Awards**, Oct. 12-14. This year's convention will provide us with a chance to rub elbows in the same intimate fashion as the NAB confab, but with no format-specific sessions overlapping.

Our seminar is designed to allow attendees to participate in every discussion that relates to the country format, with excellent opportunities to catch the non-format-specific topics. (See page 3 of this issue of *Monitor* for country panelists and moderators.) If you haven't mailed your registration materials, please do so quickly. If you haven't received registration forms, please contact **Maureen Ryan** at 212-536-5002, or contact me in the Nashville office.

Our headquarters for the seminar is the **Marriott Marquis** in New York's Times Square. We'll cap off the seminar with the annual **Billboard/Airplay Monitor Radio Awards**. Plan on joining us in the Big Apple, as we take country to the city.

ON THE ROW

MCA, Decca To Launch Big Ad Campaign

MCA and Decca Records will launch a multidimensional marketing campaign in October in an effort to capitalize on country music's biggest retail month of the year.

The plan, titled "Our Music Is Life's Soundtrack," includes retail tie-ins, radio promotions, advertising in several consumer magazines, merchandising, and publicity. Retail plans call for such items as 3-D posters, a CD sampler, and a video compilation.

In addition, advertisements in such magazines as **Country Weekly** and **People** will be used to launch a nationwide sweepstakes to build product awareness and increase store traffic. Prizes include trips and merchandise. The labels also have formed a promotional partnership with **CMT**, **Blockbuster Music**, and **Gibson USA** for an additional contest on **CMT**.

The **Country Music Assn.** is publicizing its upcoming **CMA Awards** show with a 35-minute audiotape that will be heard in more than 6,000 movie theaters nationwide from Sept. 22 until Oct. 4.

The audio program, hosted by **Mary Chapin Carpenter**, is expected to reach more than 14 million moviegoers. It will also be heard in **Tower Records**, **Disk Jockey**, and other retail stores.

As tipped here several weeks ago, former **Patriot** VP of promotion **Sam Cerami** has joined **Polydor** Nashville in that capacity. He replaces **Ralph Carroll**.

Sarah Trahern has been named manager of specials in the programming department at **TNN**. She previously was senior producer and manager for **C-SPAN**. In other **TNN**

news, the network has scheduled three new specials for October. The **Grand Ole Opry** will celebrate its 70th birthday Oct. 14 with an hour of live telecasts during the "Opry Backstage" and "Grand Ole Opry Live" programs.

Also, "The Life And Times Of **Roy Acuff**" debuts Oct. 18 at 8 p.m. EST. The hourlong documentary is hosted by **Hoyt Axton**. Finally, **Martina McBride** will headline "Heroes & Heartbreakers" Oct. 25 at 8 p.m. EST. That one-hour special focuses on the singers, songs, and stories of country music, with particular attention to the story song.

Lorrie Morgan's ABC-TV movie of the week, "The Stranger Beside Me," is set to air Sept. 17 at 9 p.m. EST.

Travis Tritt has been named **CMT's** showcase artist for October. The selection coincides with the release of his new album "Greatest Hits—From The Beginning."

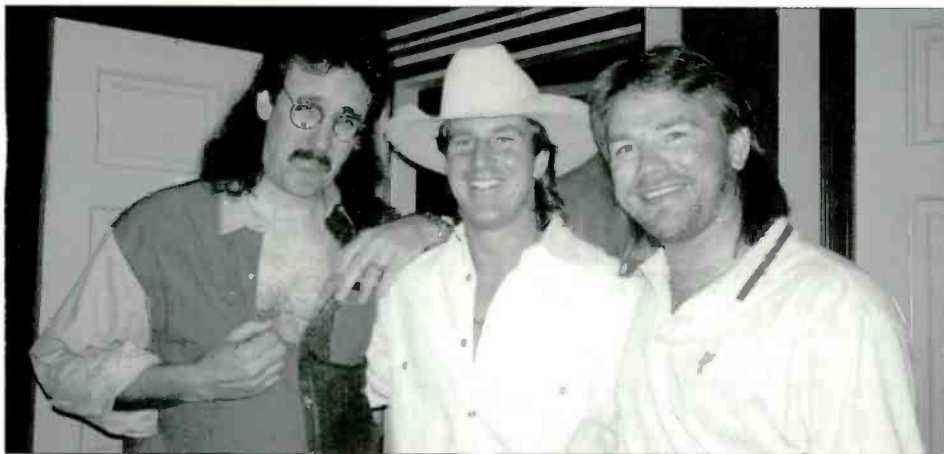
Ron Huntsman Entertainment has produced an hourlong Christmas special starring **Clint Black**. The show, which is available on CD on a market exclusive basis, features original holiday music composed by **Black** and **Hayden Nicholas**. Also, **John Berry** will host a new hour of **Huntsman's** annual Christmas programming package, "Christmas On Music Row." With the addition of **Berry's** hour, the special is now 15 hours long.

And finally, a personal note. As of this week, I have relocated from New York and am now "On The Row" myself. From radio stations, I am looking for news, promotions, and photos. From labels, I need news also, as well as artist information, and anything being worked to country radio.

From both sides I'm interested in feedback about stories and anything else that will make **Country Airplay Monitor** more useful to you. I can be reached at 49 Music Square West, Nashville, TN 37203, by phone at 615-321-4284, or by fax at 615-320-0454. I'm looking forward to working with all of you.

PHYLLIS STARK

No Shirt, Sherlock



KRPM Seattle morning man Ihabod Caine, left, displays his chest hair, while artist Brett James, center, and KRPM PD Ray Randall try to ignore him.

Grin With Uncle Miltie



The unlikely trio of Toby Keith, left, comedian Milton Berle, center, and Billy Montana recently appeared the same evening on "Music City Tonight," where Berle and Keith admired each other's taste in hats.

Nothing Better To Do



Speaking of white hats, Mercury Nashville artist Terri Clark takes a moment at the label's annual showcase and barbeque to thank VP of field promotion Pat Surnegie, left, and national director of promotion/artist development Norbert Nix, right, for their support.

To The Ends Of The World



KASE Austin, Texas, MD Steve Gary, right, chats with Emilio during the artist's recent visit to the station. Emilio played the Alamodome in San Antonio Labor Day weekend at the George Strait Country Music Festival.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Junior Brown

"HIGHWAY PATROL" (MCG CURB)

A Hoosier native and Austin, Texas, resident since the '80s, Junior Brown has been a professional musician since the late '60s. His music defies boundaries, crossing the traditional genre lines of country, rockabilly, bluegrass, and Texas swing. Playing both six-string and lap steel guitar inspired him to invent his own double-neck "guit-steel," incorporating both instruments.

Stacy Dean Campbell

"HONEY I DO" (COLUMBIA)

Hailing from New Mexico, Stacy Dean Campbell grew up apart from his brother, Spencer, when his parents divorced. Ironically, it was Spencer's constant intervention that pushed him toward Nashville. At his earliest performances, Campbell says, he was so shy he couldn't even speak to the crowd. Today, traditional sensibilities with a modern edge define Stacy Dean Campbell's sound. "Hurt City" is his second Columbia album.



Terri Clark

"BETTER THINGS TO DO" (MERCURY NASHVILLE)

During the '50s and '60s, Clark's maternal grandparents, Canadian country stars Ray and Betty Gauthier, opened for such legends as "Little" Jimmy Dickens, George Jones, and Johnny Cash. Even Clark's mother dabbled in music, playing folk songs in local coffeehouses. At age 9, Clark picked up her mother's guitar and taught herself to play. Clark moved to Nashville in 1987, right after high school, and on her third day in town, she landed a gig singing and waiting tables at Tootsie's Orchid Lounge for \$15 plus tips. She landed her first record deal in May 1994. Clark, 26, co-wrote 11 of the 12 songs on her self-titled debut album.



Emilio

"IT'S NOT THE END OF THE WORLD" (CAPITOL NASHVILLE)

Male entertainer of the year for the past six years at the Tejano Music Awards, Emilio is the only artist to be simultaneously signed by a major label's country and Latin divisions. He is already the spokes-

man for Coca-Cola, Miller Brewing, Wrangler, and Stetson, among others. His country debut, "Life Is Good," is due out this month.

Ty England

"SHOULD'VE ASKED HER FASTER" (RCA)

Oklahoma City native England, who played guitar by age 5, met Garth Brooks at Oklahoma State University, where the two promised to help each other to stardom. England toured with Brooks' Stillwater Band for six years and even roomed with Brooks, until he met another Garth in 1990. That was producer Garth Fundis, who signed England in August 1994.



Lonestar

"TEQUILA TALKIN'" (BNA)

A one-time backup band for Ken Mellons, Lonestar grabbed a big fan base on the road, doing as many as 260 dates a year. In late 1994, Lonestar released its own live album, which was recorded at Nashville's Wild-horse Saloon. Lonestar's live performance secured a major record deal a few months later. The band's self-titled debut is slated for release in late 1995.



Ron Wallace

"I'M LISTENING NOW" (COLUMBIA)

Born the youngest of six children in Independence, Mo., Wallace played in bands from his early teens. In 1982, temporarily disillusioned with music, he joined the Air Force, serving in the Philippines as a police officer. In 1987, he moved to Nashville and became a sought-after demo singer; last year alone, his voice appeared on four demos that ultimately became No. 1 hits for other artists. Wallace's debut album, "Bound And Determined," is due out this fall.

★Denotes first appearance. Airborne features those artists who have a debut single appearing in Country Airplay Monitor. Artists will be featured for up to 10 consecutive weeks or until a single has fallen five or more positions below peak.

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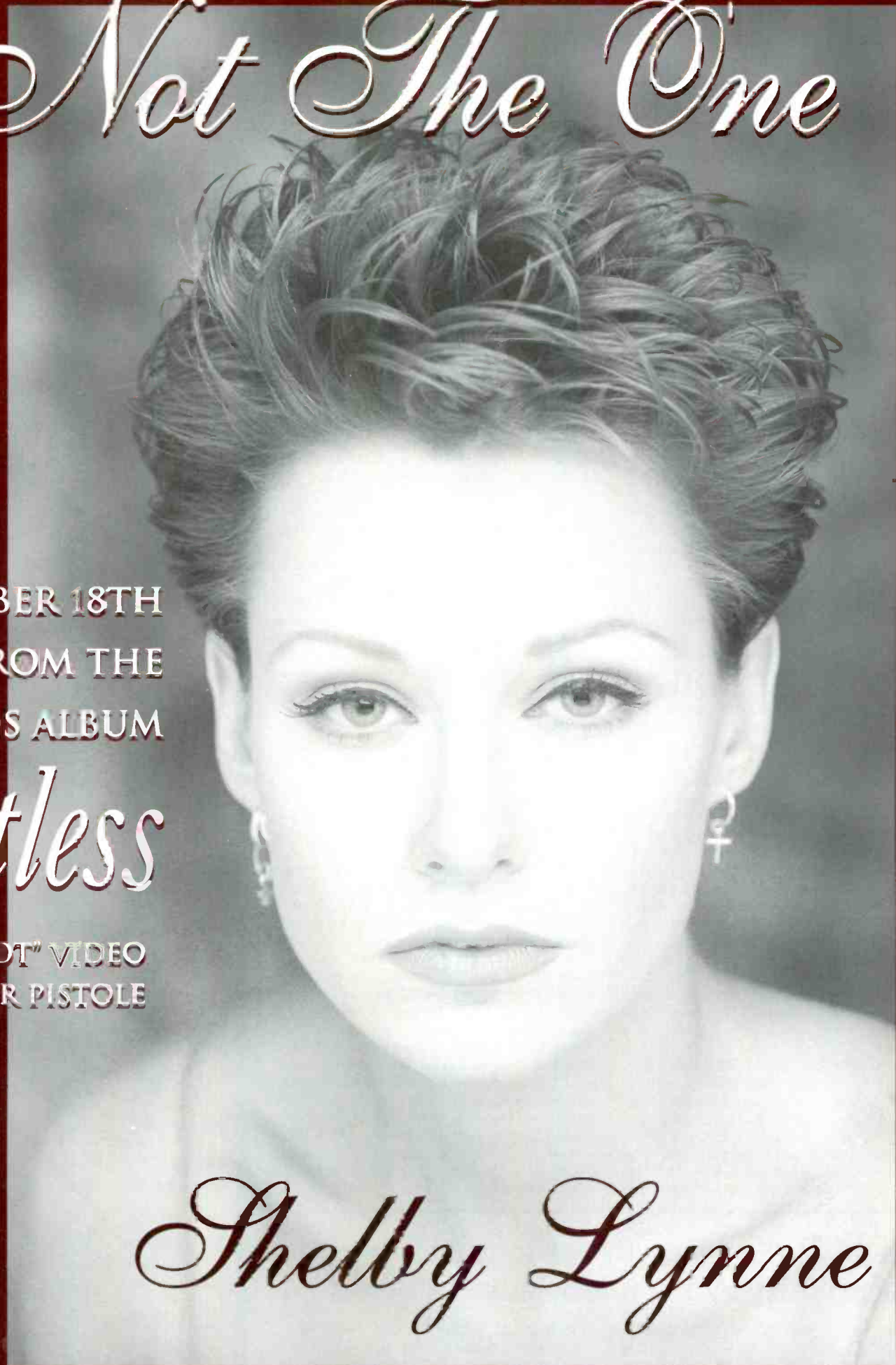
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FCC's Hundt Comes Out Swinging

Continued from page 1

payment" of \$1.715 million to the U.S. Treasury in lieu of paying indecency fines levied against Infinity's Howard Stern show, Karmazin joked that he paid the money because "we wanted Congress to be free of [debt] so they could address the deregulation bill." Later, Karmazin said, "I gave the government what they wanted... money."

At the same session, both Karmazin and Clear Channel Communications president/CEO Lowry Mays expressed the view that the pending bill would not be detrimental to the radio industry. "The notion that only the large groups will be left is absurd," Mays said. "There will be opportunities for all kinds of operators in this market structure."

Added Karmazin, "I think these are great times for entrepreneurs wanting to get into this business. This is a better time than ever for them." Karmazin explained that when he was starting out in the business, one operator could own only seven AM stations and seven FMs, so "you could never get to critical mass." If the Telecom bill passes, he said, "we will attract investors in radio that we have never attracted before."

DARS IN YOUR EYES

If there was any other discordant note at this year's NAB, it was over the advent of Digital Audio Radio Service (DARS)—the national satellite formats that would, broadcasters fear, compete directly with conventional stations. Hundt told attendees at his panel that he "hadn't prejudged the manner." But some broadcasters, citing the fact that the FCC had told one potential DARS licensee to go ahead and build its system—at its own risk—felt that the future of DARS was already etched in stone, citing a comment at another panel by the FCC's Michael Katz that DARS was a fait accompli, as well as comments by FCC commissioner Susan Ness that the FCC "must not stand in the way" of digital satellite radio.

At Katz's panel, proponents of satellite digital audio broadcasting were outnumbered by defenders of the existing system who felt that digital radio would not provide alternative formats—as one current license proposal promises—but compete directly with existing stations. That led Katz to liken their argument to IBM saying that mainframe computers were fine, thus personal computers shouldn't be developed. That led lawyer Eric Berenthal to warn, "You're hearing 'this is a healthy industry.' But are you Mel Karmazin?" implying that smaller-market broadcasters would be those most hurt by the new technology.

SMALL MARKET COUNTRY BATTLES

The country round-table sessions focused on some perennial topics, such as in-market competition and country fragmentation. The KIKK-AM-FM Houston PD Gary Moss hosted the competition session, during which he said, "Some people believe in stealing everything from the competitor. I

think you have to pick and choose what you steal, because you run the risk of ruining your radio station."

At that same round-table session, broadcasters from such markets as Carbondale, Ill., Eau Claire, Wis., Beaumont, Texas, and Canton, Ohio, spoke about the competitive battles in their markets, which are as fierce as the major-market wars that generate much more attention.

"My experience from the first year is don't ignore the competition," said one attendee. "You're not as good as you think you are."

While KMPS Seattle OM Becky Brenner was demonstrating the station's elaborate Internet World Wide Web site at one table, the conversation at several others touched on the value of that kind of marketing tool. George Roberts of WAXX/WAYY Eau Claire observed that extras like Web sites, loyal-listener cards, and station magazines "can distract from the real goal."

At another table, Bob Cole of KVET/KASE Austin, Texas, expressed the concern that pushing a Web site "alienates" a lot of listeners who aren't online. That prompted an observation from consultant Moon Mullins of Pollack/Mullins Nashville. "Radio for the last 35 years has been portable—it's something we've bragged about," Mullins said. "This is something you have to be wired up to."

And at his round-table discussion on the integration of gold into the country format, WYNY New York PD Chris Kampmeier noted that his station was now playing only three currents an hour during the day. That led KASE/KVET Austin, Texas' Ron Rogers to note that nearby KSCS Dallas was now playing only two currents an hour.

'MOM' NO LONGER THE STANDARD

At a session on FCC rule enforcement, the commission's Charles Kelley noted that the rules have evolved as community standards have changed over the years. "We used to informally use a [criteria] years ago: 'Would you tell that joke to your mother?'" Now, Kelley says, that is no longer a valid benchmark.

At the same session, attorney George Borsari Jr., of the D.C.-based firm Borsari & Paxson, recommended stations include an indemnity clause in their contracts with syndicators to protect themselves against indecency complaints. "You have virtually no protection other than a contract," he said. "The rule is fundamental. You are responsible for what goes out on [your] station. If you can't protect yourself by contract, you can't protect yourself."

The NAB show was combined for the first time this year with several other related conventions. The event culminated in the annual Marconi Awards, where WSIX Nashville took home the country station of the year prize. The evening's other country winners were KWOX Woodward, Okla.'s J. Douglas Williams and Becky Myles, who were named small-market personalities of the year.

Albright, Walker, Murphy Set To Facilitate Billboard/Airplay Monitor Seminar Sessions

As more stations jump on the latest country programming trend—slashing playlists—consultants Jay Albright and Rusty Walker have agreed to co-moderate a debate on the subject at the Billboard/Airplay Monitor Radio Seminar, scheduled for Oct. 12-14 at the New York Marriott Marquis.

Albright, GM of the Seattle-based BP Consulting Group, and Walker, president of Rusty Walker Consulting in Iuka, Miss., will lead "The Great Playlist Debate," 11:45 a.m.-1:00 p.m. Oct. 13.

Also, as previously announced, consultant Tim Murphy of the Cadillac, Mich.-based Tim Murphy Consulting, will facilitate a second country session, "The Country Clinic," 1:30-2:45 p.m. Oct. 14. This rap room will focus on the other pertinent issues and trends facing

country radio.

Syndicated overnight personality Blair Garner, host of "After MidNite With Blair Garner," is among the personalities confirmed to appear on the "Air Personality Supergroup" session 3:00-4:15 p.m. Oct. 14.

Four group heads have already been confirmed to participate in the seminar's opening session, "Group Heads: By Next Year One Of These Men Will Own Your Station." Appearing on that panel will be Evergreen Media Corp. chairman/CEO Scott Ginsburg, Group W Radio president Dan Mason, Granum Communications president/CEO Herb McCord, and American Radio Systems' co-COO David Pearlman.

COUNTRY RADIO STATIONS (150)

Albany, NY	WGNA	Little Rock, AR	KDDK
Albuquerque, NM	KASY	Little Rock, AR	KSSN
	KRST	Los Angeles, CA	KIKF
Atlanta, GA	WKHX		KZLA
	WYAY	Louisville, KY	WAMZ
Augusta, GA	WKXC	McAllen/Brownsville, TX	KTEX
Austin, TX	KASE	Memphis, TN	WGKX
	KVET	Miami, FL	WKIS
Bakersfield, CA	KUZZ	Milwaukee, WI	WMIL
Baltimore, MD	WPOC	Minneapolis/St. Paul, MN	KEEY
Baton Rouge, LA	WKJN		WBOB
	WYNK	Mobile, AL	WKSJ
Birmingham, AL	WZZK	Monterey/Salinas, CA	KTOM
Boston, MA	WCLB	Montgomery, AL	WLWI
Buffalo, NY	WYRK	Nashville, TN	WSIX
Burlington, VT	WOKO		WSM
Charleston, SC	WEZL	New Orleans, LA	WNOE
	WBUB	New York, NY	WYNY
Charleston, WV	WQBE	Norfolk, VA	WCMS
Charlotte, NC	WSOC		WGH
	WTDR	Oklahoma City, OK	KEBC
Chattanooga, TN	WDOD		KXXY
	WUSY	Omaha, NE	KXKT
Chicago, IL	WUSN		WOW
Cincinnati, OH	WUBE	Orlando, FL	WWKA
Cleveland, OH	WGAR	Pensacola, FL	WXBM
Colorado Springs, CO	KKCS	Philadelphia, PA	WXTU
Columbia, SC	WCOS	Phoenix, AZ	KMLE
Columbus, GA	WKCN		KNIX
	WSTH	Pittsburgh, PA	WDSY
Columbus, OH	WCOL	Portland, ME	WPOR
Corpus Christi, TX	KOUL	Portland, OR	KUPL
	KRYS		KWJJ
Dallas, TX	KPLX	Providence, RI	WCTK
	KSCS	Raleigh, NC	WKIX*
	KYNG		WQDR
Dayton, OH	WHKO	Richmond, VA	WKHK
Denver, CO	KYGO	Riverside/ San Bernardino, CA	KFRG
	KZDG	Roanoke, VA	WYYD
Des Moines, IA	KJJY	Rochester, NY	WBEE
Detroit, MI	WWWW	Sacramento, CA	KNCI
	WYCD		KRAK
El Paso, TX	KHEY	St. Louis, MO	WKXX
Flint, MI	WKQC		KKAT
Ft. Myers, FL	WCKT	Salt Lake City, UT	KSOP
Fredericksburg, VA	WFLS	San Antonio, TX	KAJA
Fresno, CA	KNAX		KCYC
	KSKS	San Diego, CA	KSON
Grand Rapids, MI	WBCT	San Francisco, CA	KSAN
	WCUZ		KYCY
Green Bay, WI	WGEE	San Jose, CA	KRTY
Greensboro, NC	WPCM	Savannah, GA	WCHY
	WTQR	Seattle, WA	KMPS
Greenville, SC	WESC		KRPM
	WSSL	Shreveport, LA	KYCW
Harrisburg, PA	WHYL		KRMD
	WRKZ	Spokane, WA	KWKH
Hartford, CT	WWYZ	Springfield, MO	KDRK
Houston, TX	KIKK		KGMV
	KILT		KTTS
Huntsville, AL	KKBQ	Syracuse, NY	WBBS
Indianapolis, IN	WDRM	Tampa, FL	WQYK
Jackson, MS	WFMS		WRBQ
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	WROO		KWEN
Johnson City, TN	WXBQ	Washington, DC	WMZQ
Kansas City, MO	KBEQ	West Palm Beach, FL	WIRK
	KFKF	Wichita, KS	KFDI
	WDAF		KZSN
Knoxville, TN	WIVK	Wilkes-Barre, PA	WGGY
Lafayette, LA	KXKC	Youngstown, OH	WQXX
Las Vegas, NV	KFMS		
	KWNR		
Lexington, KY	WVLK		

*Indicates new add to panel.

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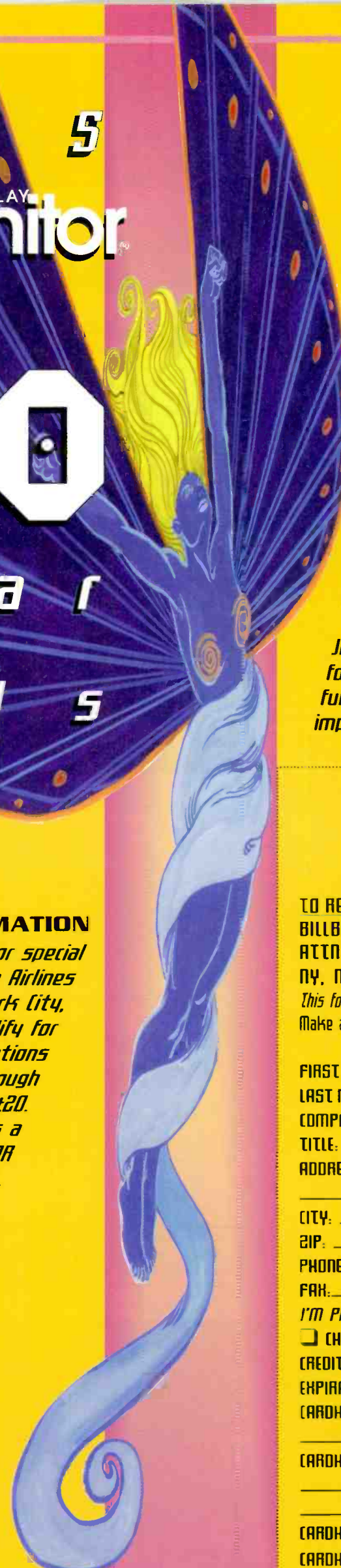
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<small>KRYS +34, WKTF +29, WKIX +26, WAMZ +25, WCUZ +25, KZLA +25, KIKF +23, WESC +21, KEBC +20, WXTU +20</small>	
CLAY WALKER • Who Needs You Baby (GIANT)	+856
<small>KOUL +29, WCUZ +21, KRTY +20, WRBQ +19, KEBC +19, KDRK +18, WESC +18, WXBQ +17, KRYS +16, KASY +15</small>	
BROOKS & DUNN • Whiskey Under The Bridge (ARISTA)	+765
<small>WCUZ +36, KRYS +30, KYNG +25, KASE +21, KEEY +18, WPOC +17, KOUL +16, WGAR +16, WKIX +15, KASY +15</small>	
DOLLY PARTON & VINCE GILL • I Will Always Love You (COLUMBIA)	+619
<small>KKBQ +30, WCUZ +25, KYCY +23, WAMZ +21, WEZL +18, KNAX +16, WUSY +16, KASE +14, WCHY +13, KAJA +13</small>	
PATTY LOVELESS • Halfway Down (EPIC)	+523
<small>WCUZ +18, KRST +17, KNCI +17, KYCY +16, WKCN +16, KZSN +15, KCYY +15, WMSI +13, KSKS +13, WSSL +13</small>	
DAVID LEE MURPHY • Dust On The Bottle (MCA)	+512
<small>WPOC +20, KYCW +18, KEBC +15, WCOL +14, WKXC +13, KXKT +12, KIIM +12, WXBM +12, WHYL +12, WROO +12</small>	
TRACY LAWRENCE • If The World Had A Front Porch (ATLANTIC)	+492
<small>WKCO +18, KSCS +17, WZZK +15, WKCN +14, WNOE +14, KJYJ +13, WCOS +13, KXKT +12, KDRK +12, KYGO +12</small>	
LITTLE TEXAS • Life Goes On (WARNER BROS.)	+490
<small>KCYC +17, WTQR +15, WXTU +14, KSCS +14, KXKT +12, WWKA +12, KYCW +12, KYCY +11, WLWI +11, WQBE +11</small>	
LORRIE MORGAN • Back In Your Arms Again (BNA)	+488
<small>KBQZ +17, WDRM +16, KFMS +16, WCUZ +16, WGGY +15, KCYY +15, KXKT +14, WDAF +14, WRBQ +13, WKXC +12</small>	
JOHN MICHAEL MONTGOMERY • No Man's Land (ATLANTIC)	+445
<small>KYGO +17, KWJJ +14, WDAF +13, KUPL +13, KNIX +12, KZDG +11, WKCO +11, WHYL +11, KDRK +10, WCUZ +10</small>	
COLLIN RAYE • One Boy, One Girl (EPIC)	+427
<small>WCUZ +22, WKJN +19, WNOE +17, WGGY +16, WWKA +15, WIVK +14, WYNK +14, KRTY +13, KDDK +12, WKCO +12</small>	
TERRI CLARK • Better Things To Do (MERCURY NASHVILLE)	+421
<small>WQBE +18, WYCD +15, WGGY +14, WKXC +14, WKCN +13, KDRK +13, WMIL +13, WMSI +12, KIIM +12, WZZK +12</small>	
TY ENGLAND • Should've Asked Her Faster (RCA)	+383
<small>WNOE +20, KAJA +16, KXKC +13, KSSN +13, WCTK +13, KYGO +13, WYNY +13, WIRK +12, WWKA +12, WKHK +11</small>	
FAITH HILL • Let's Go To Vegas (WARNER BROS.)	+367
<small>KEBC +24, WRBQ +22, WYCD +20, KXKC +18, WCOS +14, KOUL +12, WDRM +11, KJYJ +11, WGEE +11, WXBM +11</small>	
MARTINA MCBRIDE • Safe In The Arms Of Love (RCA)	+352
<small>WYCD +17, KOUL +15, WNOE +14, WSSL +13, KCYY +13, KFRR +12, KUZZ +10, KRPM +10, WXTU +10, WOW +9</small>	

MOST NEW AIRPLAY THIS WEEK

	<small>No. Of Stations</small>		<small>No. Of Stations</small>
REBA MCENTIRE <i>On My Own (MCA)</i>	65	LEE ROY PARNELL <i>When A Woman Loves A Man (Career)</i>	21
BROOKS & DUNN <i>Whiskey Under The Bridge (Arista)</i>	53	TRACY BYRD <i>Love Lessons (MCA)</i>	19
CLAY WALKER <i>Who Needs You Baby (Giant)</i>	48	VINCE GILL <i>Go Rest High On That Mountain (MCA)</i>	19
DOLLY PARTON & VINCE GILL <i>I Will Always Love You (Columbia)</i>	33	LORRIE MORGAN <i>Back In Your Arms Again (BNA)</i>	19
LITTLE TEXAS <i>Life Goes On (Warner Bros.)</i>	22	RICK TREVINO <i>Save This One For Me (Columbia)</i>	19
MARK CHESNUTT <i>Trouble (Decca)</i>	21		

CMT

	<small>TW</small>	<small>LW</small>
1 Little Texas, Life Goes On	38	12
2 Faith Hill, Let's Go To Vegas	33	27
3 Brett James, If I Could See Love	32	10
4 Terri Clark, Better Things To Do	31	23
5 Tim McGraw, I Like It, I Love It	31	28
6 Rhett Akins, That Ain't My Truck	30	28
7 Jeff Carson, Not On Your Love	30	30
8 Junior Brown, Highway Patrol	29	20
9 Jeff Foxworthy, Party All Night	29	33
10 Collin Raye, One Boy, One Girl	29	29
11 Ty England, Should've Asked Her Faster	28	30
12 Ty Herndon, I Want My Goodbye Back	28	28
13 Alison Krauss, Baby, Now That I've Found You	28	30
14 Wade Hayes, Don't Stop	28	29
15 Clint Black, One Emotion	28	29
16 Bryan White, Someone Else's Star	24	28
17 James House, Anything For Love	24	25
18 Clay Walker, Who Needs You Baby	24	36
19 Shania Twain, The Woman In Me	23	22
20 Martina McBride, Safe In The Arms Of Love	23	24
21 Shelby Lynne, I'm Not The One	23	7
22 Lee Roy Parnell, When A Woman Loves A Man	23	28
23 Tracy Byrd, Love Lessons	23	22
24 George Duca, Kisses Don't Lie	23	21
25 Perfect Stranger, I'm A Stranger Here	23	7
26 Bobbie Cryner, I Just Can't Stand To Be...	23	7
27 Rob Crosby, The Trouble With	22	21
28 Blackhawk, I'm Not Strong Enough To Say No	21	16
29 Aaron Tippin, That's As Close As I'll Get	21	22
30 Billy Ray Cyrus, The Fastest Horse In ...	20	18
31 Toby Keith, Big Ol' Truck	20	18
32 Mark Collie, Three Words, Two Hearts, One Night	19	18
33 Tracy Lawrence, If The World Had A Front Porch	19	18
34 Shenandoah, Heaven Bound	19	18
35 The Mavericks, Here Comes The Rain	19	19
36 Sammy Kershaw, Your Tattoo	19	22

37 Jeff Copley, Evergreen	19	17
38 Sawyer Brown, (This Thing Called) Wantin'...	18	18
39 Kenny Chesney, All I Need To Know	18	18
40 Holly Dunn, Cowboys Are My Weakness	18	18
41 Billy Montana, Rain Through The Roof	18	18
42 Wesley Dennis, Who's Counting	18	18
43 Rick Trevino, Save This One For Me	18	22
44 David Ball, Honky Tonk Healin'	18	18
45 Don Williams, Fever	18	18
46 Daryle Singletary, I Let Her Lie	17	19
47 Emilio, It's Not The End Of The World	17	19
48 Travis Tritt, Sometimes She Forgets	17	22
49 Ron Wallace, I'm Listening Now	17	20
50 Baker & Myers, These Arms	17	18

TNN

	<small>TW</small>	<small>LW</small>
1 Pam Tillis, In Between Dances	5	3
2 Tracy Lawrence, If The World Had A Front Porch	5	3
3 Collin Raye, One Boy, One Girl	5	4
4 Faith Hill, Let's Go To Vegas	5	3
5 Ty Herndon, I Want My Goodbye Back	4	4
6 Jeff Carson, Not On Your Love	4	4
7 George Jones & Tammy Wynette, One	4	4
8 Wade Hayes, Don't Stop	4	5
9 Shenandoah, Heaven Bound	4	4
10 Tim McGraw, I Like It, I Love It	4	4
11 Sammy Kershaw, Your Tattoo	4	2
12 Little Texas, Life Goes On	4	0
13 Shania Twain, The Woman In Me	4	2
14 Sawyer Brown, (This Thing Called) Wantin'...	4	4
15 Junior Brown, Highway Patrol	3	3
16 Clint Black, One Emotion	3	5
17 Billy Ray Cyrus, The Fastest Horse In ...	3	4
18 Bryan White, Someone Else's Star	3	3
19 Ty England, Should've Asked Her Faster	3	4
20 Mark Collie, Three Words, Two Hearts, One	3	2

COUNTRY RECURRENT AIRPLAY

<small>RANK</small>	<small>TW</small>	<small>LW</small>	<small>TITLE</small>	<small>ARTIST (LABEL)</small>
1	2113	2111	YOU HAVE THE RIGHT TO REMAIN SILENT	PERFECT STRANGER (CURB)
2	2035	2155	SOLD (THE GRUNDY COUNTY ...)	JOHN MICHAEL MONTGOMERY (ATLANTIC)
3	1620	1658	PARTY CROWD	DAVID LEE MURPHY (MCA)
4	1532	1855	THIS IS ME MISSING YOU	JAMES HOUSE (EPIC)
5	1459	1663	I DIDN'T KNOW MY OWN STRENGTH	LORRIE MORGAN (BNA)
6	1224	1368	BOBBIE ANN MASON	RICK TREVINO (COLUMBIA)
7	1172	1157	WHEN YOU SAY NOTHING AT ALL	ALISON KRAUSS & UNION STATION (BNA)
8	1148	1237	THAT'S JUST ABOUT RIGHT	BLACKHAWK (ARISTA)
9	1146	1193	DARNED IF I DON'T (DANGED IF I DO)	SHENANDOAH (CAPITOL NASHVILLE)
10	1145	1282	THEY'RE PLAYIN' OUR SONG	NEAL MCCOY (ATLANTIC)
11	1114	1061	GONNA GET A LIFE	MARK CHESNUTT (DECCA)
12	1085	1115	TEXAS TORNADO	TRACY LAWRENCE (ATLANTIC)
13	1055	1107	SUMMER'S COMIN'	CLINT BLACK (RCA)
14	1027	1060	FALL IN LOVE	KENNY CHESNEY (BNA)
15	1010	1099	TELL ME I WAS DREAMING	TRAVIS TRITT (WARNER BROS.)
16	1000	970	YOU AIN'T MUCH FUN	TOBY KEITH (POLYDOR NASHVILLE)
17	992	936	GIVE ME ONE MORE SHOT	ALABAMA (RCA)
18	968	848	GONE COUNTRY	ALAN JACKSON (ARISTA)
19	958	955	THE KEEPER OF THE STARS	TRACY BYRD (MCA)
20	945	966	STANDING ON THE EDGE OF GOODBYE	JOHN BERRY (CAPITOL NASHVILLE)
21	932	1019	LITTLE MISS HONKY TONK	BROOKS & DUNN (ARISTA)
22	919	932	THINKIN' ABOUT YOU	TRISHA YEARWOOD (MCA)
23	917	892	OLD ENOUGH TO KNOW BETTER	WADE HAYES (COLUMBIA)
24	889	971	THE HEART IS A LONELY HUNTER	REBA MCENTIRE (MCA)
25	812	812	I CAN LOVE YOU LIKE THAT	JOHN MICHAEL MONTGOMERY (ATLANTIC)

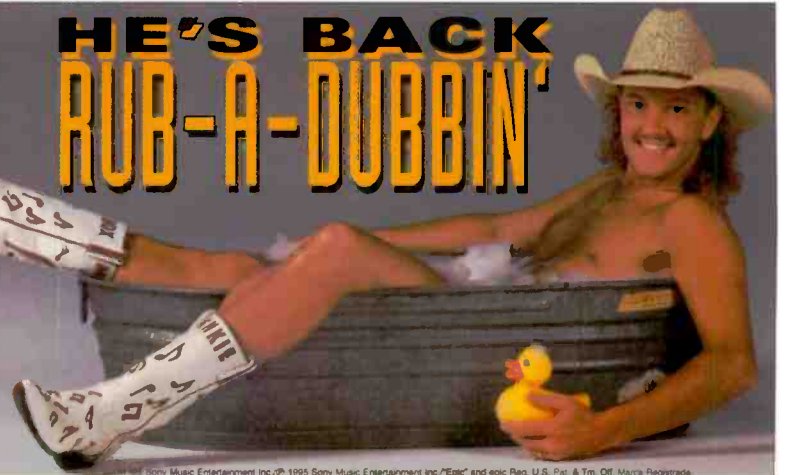
Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

KEN MELLONS

The new single from the forthcoming album

epic nashville Country Music That Matters

HE'S BACK RUB-A-DUBBIN'





THE GREATEST COUNTRY
FEMALE VOCALISTS OF ALL TIME
HAVE SOMETHING VERY
SPECIAL IN COMMON
THEY ALL CAME FROM MCA.

LYNN ANDERSON
PATSY CLINE
BRENDA LEE
PATTY LOVELESS
LORETTA LYNN
BARBARA MANDRELL
REBA MCENTIRE
TANYA TUCKER
KITTY WELLS
WYNONNA *
TRISHA YEARWOOD

THE NEWEST MEMBER OF THIS ELITE FAMILY IS

Bobbie Cryner

"I JUST CAN'T STAND TO BE UNHAPPY"

AIRPLAY: SEPTEMBER 25

THE COMMITMENT AND THE
TRADITION CONTINUE ...

MCA
NASHVILLE

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MONITOR POWERPLAYS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

FOR WEEK ENDING SEPT. 10, 1995

Table with 12 columns representing radio stations (WYNY, WUSN, KZLA, KSCS, WXTU, WKHX, WMZQ, KILT, KPLX, KYNG, KIKK, WWWW, WYCD, WIL, KKBQ, WYAY, WIVK, WSOC, WGAR, KYGO, KNIX, WBOB, KMPS, KEYE) and rows of song titles, artists, and play counts.

COUNTRY AIRPLAY

Monitor POWER PLAYS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

FOR WEEK ENDING
SEPT. 10, 1995

WTQR		WSIX		WPOC		WFMS		WQYK		KMLE	
Greensboro PD: Paul Franklin MD: Danny Hall		Nashville OM: Charlie Quinn PD: Dave Kelly		Baltimore PD: Bob Moody MD: Greg Cole		Indianapolis Station Manager: Charlie Morgan MD: J.D. Cannon		Tampa PD: Beecher Martin MD: Jay Roberts		Phoenix OM: Shaun Holly MD: Gwen Foster	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Tracy Lawrence, If The World Had A Front	1	Toby Keith, Big Ol' Truck	1	Ty Herndon, I Want My Goodbye Back	1	John Berry, I Think About It All The Time	1	Collin Raye, One Boy, One Girl	1	Tim McGraw, I Like It, I Love It
2	Clint Black, One Emotion	2	Ty England, Should've Asked Her Faster	2	Rhett Akins, That Ain't My Truck	2	Tracy Lawrence, If The World Had A Front	2	Rhett Akins, That Ain't My Truck	2	Terry Clark, Better Things To Do
3	George Strait, Lead On	3	Wade Hayes, Don't Stop	3	Tim McGraw, I Like It, I Love It	3	Tim McGraw, I Like It, I Love It	3	John Berry, I Think About It All The Time	3	Patty Loveless, Halfway Down
4	Jeff Carson, Not On Your Love	4	Rhett Akins, That Ain't My Truck	4	Alabama, She Ain't Your Ordinary Girl	4	Wade Hayes, Don't Stop	4	John Berry, I Think About It All The Time	4	Tracy Lawrence, If The World Had A Front
5	Perfect Stranger, You Have The Right To	5	Mark Collie, Three Words, Two Hearts, On	5	Clint Black, One Emotion	5	Tim McGraw, I Like It, I Love It	5	Ty England, Should've Asked Her Faster	5	Ty England, Should've Asked Her Faster
6	Tim McGraw, I Like It, I Love It	6	Kenny Chesney, All I Need To Know	6	Collin Raye, One Boy, One Girl	6	Collin Raye, One Boy, One Girl	6	George Strait, Lead On	6	Blackhawk, I'm Not Strong Enough To Say
7	Bryan White, Someone Else's Star	7	Tim McGraw, I Like It, I Love It	7	Patty Loveless, Halfway Down	7	Faith Hill, Let's Go To Vegas	7	Clint Black, One Emotion	7	Collin Raye, One Boy, One Girl
8	Rhett Akins, That Ain't My Truck	8	Tracy Lawrence, If The World Had A Front	8	Ty Herndon, I Think About It All The Time	8	Ty Herndon, I Think About It All The Time	8	Terrin Clark, Better Things To Do	8	Sawyer Brown, (This Thing Called) Wantin'
9	Brooks & Dunn, You're Gonna Miss Me When	9	Sawyer Brown, (This Thing Called) Wantin'	9	George Strait, Lead On	9	Patty Loveless, Halfway Down	9	Patty Loveless, Halfway Down	9	Blackhawk, I'm Not Strong Enough To Say
10	Vince Gill, Go Rest High On That Mountain	10	Patty Loveless, Halfway Down	10	Nince Gill, Go Rest High On That Mountain	10	John Michael Montgomery, No Man's Land	10	Blackhawk, I'm Not Strong Enough To Say	10	Blackhawk, I'm Not Strong Enough To Say
11	Blackhawk, I'm Not Strong Enough To Say	11	Collin Raye, One Boy, One Girl	11	Joe Diffie, That Road Not Taken	11	Martina McBride, Safe In The Arms Of	11	Trisha Yearwood, I Wanna Go Too Far	11	John Berry, I Think About It All The Time
12	Toby Keith, Big Ol' Truck	12	Terrin Clark, Better Things To Do	12	Tracy Lawrence, If The World Had A Front	12	Kenny Chesney, All I Need To Know	12	Clint Black, One Emotion	12	Shenandoah, Heaven Bound
13	Wade Hayes, Don't Stop	13	David Lee Murphy, Dust On The Bottle	13	Terrin Clark, Better Things To Do	13	Toby Keith, Big Ol' Truck	13	John Michael Montgomery, No Man's Land	13	Mark Collie, Three Words, Two Hearts, On
14	Travis Tritt, Sometimes She Forgets	14	Garth Brooks, She's Every Woman	14	Junior Brown, Highway Patrol	14	Sawyer Brown, (This Thing Called) Wantin'	14	Faith Hill, Let's Go To Vegas	14	Rhett Akins, That Ain't My Truck
15	Kenny Chesney, All I Need To Know	15	John Berry, I Think About It All The Time	15	John Michael Montgomery, No Man's Land	15	Mark Collie, Three Words, Two Hearts, On	15	John Michael Montgomery, No Man's Land	15	Martina McBride, Safe In The Arms Of
16	Collin Raye, One Boy, One Girl	16	Blackhawk, I'm Not Strong Enough To Say	16	Ty England, Should've Asked Her Faster	16	Travis Tritt, Sometimes She Forgets	16	John Michael Montgomery, Sold	16	Garth Brooks, She's Every Woman
17	Mark Collie, Three Words, Two Hearts, On	17	Aaron Tippin, That's As Close As I'll Get	17	Garth Brooks, She's Every Woman	17	Brooks & Dunn, You're Gonna Miss Me When	17	Brooks & Dunn, You're Gonna Miss Me When	17	Rhett Akins, That Ain't My Truck
18	John Berry, I Think About It All The Time	18	Faith Hill, Let's Go To Vegas	18	Toby Keith, Big Ol' Truck	18	Clint Black, One Emotion	18	Brooks & Dunn, You're Gonna Miss Me When	18	John Berry, I Think About It All The Time
19	Sawyer Brown, (This Thing Called) Wantin'	19	John Michael Montgomery, No Man's Land	19	Faith Hill, Let's Go To Vegas	19	Daryl Singsletary, I Let Her Lie	19	John Michael Montgomery, No Man's Land	19	Faith Hill, Let's Go To Vegas
20	Patty Loveless, Halfway Down	20	Daryl Singsletary, I Let Her Lie	20	Lisa Brokop, Who Needs You	20	Trisha Yearwood, I Wanna Go Too Far	20	Trisha Yearwood, I Wanna Go Too Far	20	Neal McCoy, If I Was A Drinkin' Man
21	Ty England, Should've Asked Her Faster	21	Shania Twain, The Woman In Me	21	Shania Twain, The Woman In Me	21	Reba McEntire, On My Own	21	John Michael Montgomery, No Man's Land	21	Travis Tritt, Sometimes She Forgets
22	John Michael Montgomery, No Man's Land	22	Trisha Yearwood, I Wanna Go Too Far	22	Trisha Yearwood, I Wanna Go Too Far	22	Trisha Yearwood, I Wanna Go Too Far	22	John Michael Montgomery, No Man's Land	22	John Michael Montgomery, No Man's Land
23	David Lee Murphy, Dust On The Bottle	23	Vince Gill, Go Rest High On That Mountain	23	Mark Collie, Three Words, Two Hearts, On	23	Travis Tritt, Sometimes She Forgets	23	John Michael Montgomery, Sold	23	Shania Twain, The Woman In Me
24	Lee Roy Parnell, When A Woman Loves A Man	24	The Mavericks, Here Comes The Rain	24	Wade Hayes, Don't Stop	24	Mark Collie, Three Words, Two Hearts, On	24	Mark Collie, Three Words, Two Hearts, On	24	John Michael Montgomery, Sold
25	Daryl Kershaw, You're Gonna Miss Me When	25	Lonestar, Tequila Talkin'	25	Brooks & Dunn, You're Gonna Miss Me When	25	John Michael Montgomery, No Man's Land	25	John Michael Montgomery, No Man's Land	25	Faith Hill, Let's Go To Vegas
26	Faith Hill, Let's Go To Vegas	26	Joe Diffie, That Road Not Taken	26	Lorrie Morgan, Back In Your Arms Again	26	Shania Twain, The Woman In Me	26	John Michael Montgomery, No Man's Land	26	Vince Gill, Go Rest High On That Mountain
27	Joe Diffie, That Road Not Taken	27	Neal McCoy, If I Was A Drinkin' Man	27	Neal McCoy, If I Was A Drinkin' Man	27	Ty Herndon, I Think About It All The Time	27	John Michael Montgomery, No Man's Land	27	David Lee Murphy, Dust On The Bottle
28	Terrin Clark, Better Things To Do	28	Little Texas, Life Goes On	28	John Michael Montgomery, No Man's Land	28	John Michael Montgomery, No Man's Land	28	John Michael Montgomery, No Man's Land	28	John Berry, I Think About It All The Time
29	Little Texas, Life Goes On	29	John Michael Montgomery, Sold	29	Sawyer Brown, (This Thing Called) Wantin'	29	Brooks & Dunn, You're Gonna Miss Me When	29	John Michael Montgomery, No Man's Land	29	Brooks & Dunn, You're Gonna Miss Me When
30	Neal McCoy, If I Was A Drinkin' Man	30	John Michael Montgomery, Sold	30	Sawyer Brown, (This Thing Called) Wantin'	30	Brooks & Dunn, You're Gonna Miss Me When	30	John Michael Montgomery, No Man's Land	30	George Strait, Adalita

COUNTRY AIRPLAY MONITOR POWERPLAYS

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FOR WEEK ENDING
SEPT. 10, 1995

WTDR		Charlotte		PD: Loyd Ford MD: Alison West			
	TW	LW		TW	LW		
1	Tracy Lawrence, If The World Had A Front	37	34	1	Tracy Lawrence, If The World Had A Front	37	34
2	Tim McGraw, I Like It, I Love It	37	33	2	Tim McGraw, I Like It, I Love It	37	33
3	Rhett Akins, That Ain't My Truck	36	32	3	Rhett Akins, That Ain't My Truck	36	32
4	Jeff Carson, Not On Your Love	36	33	4	Jeff Carson, Not On Your Love	36	33
5	Ty England, Should've Asked Her Faster	36	33	5	Ty England, Should've Asked Her Faster	36	33
6	Bryan White, Someone Else's Star	35	34	6	Bryan White, Someone Else's Star	35	34
7	Collin Raye, One Boy, One Girl	35	32	7	Collin Raye, One Boy, One Girl	35	32
8	Ty Herndon, I Want My Goodbye Back	35	27	8	Ty Herndon, I Want My Goodbye Back	35	27
9	George Strait, Lead On	30	21	9	George Strait, Lead On	30	21
10	Blackhawk, I'm Not Strong Enough To Say	27	21	10	Blackhawk, I'm Not Strong Enough To Say	27	21
11	David Lee Murphy, Dust On The Bottle	26	28	11	David Lee Murphy, Dust On The Bottle	26	28
12	Sawyer Brown, (This Thing Called) Wantin	26	28	12	Sawyer Brown, (This Thing Called) Wantin	26	28
13	Toby Keith, Big Ol' Truck	25	29	13	Toby Keith, Big Ol' Truck	25	29
14	Garth Brooks, She's Every Woman	25	24	14	Garth Brooks, She's Every Woman	25	24
15	Travis Tritt, Sometimes She Forgets	24	17	15	Travis Tritt, Sometimes She Forgets	24	17
16	Clint Black, One Emotion	24	20	16	Clint Black, One Emotion	24	20
17	Wade Hayes, Don't Stop	23	9	17	Wade Hayes, Don't Stop	23	9
18	Shania Twain, Any Man Of Mine	22	19	18	Shania Twain, Any Man Of Mine	22	19
19	John Michael Montgomery, No Man's Land	22	15	19	John Michael Montgomery, No Man's Land	22	15
20	Perfect Stranger, You Have The Right To	22	26	20	Perfect Stranger, You Have The Right To	22	26
21	Brooks & Dunn, You're Gonna Miss Me When	21	18	21	Brooks & Dunn, You're Gonna Miss Me When	21	18
22	Neal McCoy, If I Was A Drinkin' Man	19	15	22	Neal McCoy, If I Was A Drinkin' Man	19	15
23	Joe Diffie, That Road Not Taken	19	20	23	Joe Diffie, That Road Not Taken	19	20
24	David Lee Murphy, Party Crowd	19	20	24	David Lee Murphy, Party Crowd	19	20
25	Vince Gill, You Better Think Twice	18	17	25	Vince Gill, You Better Think Twice	18	17
26	Kenny Chesney, All I Need To Know	18	22	26	Kenny Chesney, All I Need To Know	18	22
27	Clint Black, Should've Asked Her Faster	17	17	27	Clint Black, Should've Asked Her Faster	17	17
28	John Michael Montgomery, Sold	17	17	28	John Michael Montgomery, Sold	17	17
29	Travis Tritt, Tell Me This Is Me Dreaming	15	17	29	Travis Tritt, Tell Me This Is Me Dreaming	15	17
30	Tracy Lawrence, Texas Tornado	14	15	30	Tracy Lawrence, Texas Tornado	14	15

KWJJ		Portland, OR		PD: Robin Mitchell MD: Kelly McCrear			
	TW	LW		TW	LW		
1	Tim McGraw, I Like It, I Love It	41	40	1	Tim McGraw, I Like It, I Love It	41	40
2	Garth Brooks, She's Every Woman	40	34	2	Garth Brooks, She's Every Woman	40	34
3	Collin Raye, One Boy, One Girl	40	39	3	Collin Raye, One Boy, One Girl	40	39
4	Tracy Lawrence, If The World Had A Front	37	33	4	Tracy Lawrence, If The World Had A Front	37	33
5	Blackhawk, I'm Not Strong Enough To Say	37	37	5	Blackhawk, I'm Not Strong Enough To Say	37	37
6	John Michael Montgomery, Sold	35	34	6	John Michael Montgomery, Sold	35	34
7	Jeff Carson, Not On Your Love	34	43	7	Jeff Carson, Not On Your Love	34	43
8	Bryan White, Someone Else's Star	34	36	8	Bryan White, Someone Else's Star	34	36
9	Toby Keith, Big Ol' Truck	34	16	9	Toby Keith, Big Ol' Truck	34	16
10	George Strait, Lead On	32	36	10	George Strait, Lead On	32	36
11	Falch Hill, Let's Go To Vegas	32	26	11	Falch Hill, Let's Go To Vegas	32	26
12	David Lee Murphy, Dust On The Bottle	28	32	12	David Lee Murphy, Dust On The Bottle	28	32
13	John Michael Montgomery, No Man's Land	27	13	13	John Michael Montgomery, No Man's Land	27	13
14	Rick Trevino, Bobbie Ann Mason	25	24	14	Rick Trevino, Bobbie Ann Mason	25	24
15	Kenny Chesney, Fall In Love	24	23	15	Kenny Chesney, Fall In Love	24	23
16	Perfect Stranger, You Have The Right To	23	29	16	Perfect Stranger, You Have The Right To	23	29
17	Mark Chesnut, Down In Tennessee	23	27	17	Mark Chesnut, Down In Tennessee	23	27
18	Shania Twain, Any Man Of Mine	23	33	18	Shania Twain, Any Man Of Mine	23	33
19	Alison Krauss & Union Station, When You	21	27	19	Alison Krauss & Union Station, When You	21	27
20	Clint Black, One Emotion	21	11	20	Clint Black, One Emotion	21	11
21	Clay Walker, Who Needs You Baby	21	18	21	Clay Walker, Who Needs You Baby	21	18
22	Martina McBride, Safe In The Arms Of	19	18	22	Martina McBride, Safe In The Arms Of	19	18
23	Ty England, Should've Asked Her Faster	19	17	23	Ty England, Should've Asked Her Faster	19	17
24	Lee Roy Parnell, A Little Bit Of You	18	24	24	Lee Roy Parnell, A Little Bit Of You	18	24
25	Rhett Akins, That Ain't My Truck	18	26	25	Rhett Akins, That Ain't My Truck	18	26
26	John Berry, I Think About It All The Time	18	17	26	John Berry, I Think About It All The Time	18	17
27	Darley Singletary, I Let Her Lie	18	18	27	Darley Singletary, I Let Her Lie	18	18
28	Trisha Yearwood, I Wanna Go Too Far	18	8	28	Trisha Yearwood, I Wanna Go Too Far	18	8
29	Falch Hill, Let's Go To Vegas	14	13	29	Falch Hill, Let's Go To Vegas	14	13
30	Brooks & Dunn, That Ain't No Way To Go	13	20	30	Brooks & Dunn, That Ain't No Way To Go	13	20

KSAN		San Francisco		PD: Alan Sledge MD: Richard Ryan			
	TW	LW		TW	LW		
1	Tracy Lawrence, If The World Had A Front	37	34	1	Tracy Lawrence, If The World Had A Front	37	34
2	Ty England, Should've Asked Her Faster	34	35	2	Ty England, Should've Asked Her Faster	34	35
3	Collin Raye, One Boy, One Girl	34	30	3	Collin Raye, One Boy, One Girl	34	30
4	Tim McGraw, I Like It, I Love It	33	34	4	Tim McGraw, I Like It, I Love It	33	34
5	Patty Loveless, Halfway Down	32	34	5	Patty Loveless, Halfway Down	32	34
6	John Berry, I Think About It All The Time	30	36	6	John Berry, I Think About It All The Time	30	36
7	Clint Black, One Emotion	29	21	7	Clint Black, One Emotion	29	21
8	Rhett Akins, That Ain't My Truck	28	34	8	Rhett Akins, That Ain't My Truck	28	34
9	Bryan White, Someone Else's Star	28	34	9	Bryan White, Someone Else's Star	28	34
10	Patty Loveless, Halfway Down	26	20	10	Patty Loveless, Halfway Down	26	20
11	Garth Brooks, She's Every Woman	24	26	11	Garth Brooks, She's Every Woman	24	26
12	Falch Hill, Let's Go To Vegas	23	20	12	Falch Hill, Let's Go To Vegas	23	20
13	John Berry, I Think About It All The Time	23	19	13	John Berry, I Think About It All The Time	23	19
14	The Mavericks, Here Comes The Rain	21	18	14	The Mavericks, Here Comes The Rain	21	18
15	Blackhawk, I'm Not Strong Enough To Say	21	20	15	Blackhawk, I'm Not Strong Enough To Say	21	20
16	Martina McBride, Safe In The Arms Of	20	21	16	Martina McBride, Safe In The Arms Of	20	21
17	Trisha Yearwood, I Wanna Go Too Far	20	20	17	Trisha Yearwood, I Wanna Go Too Far	20	20
18	Shania Twain, Any Man Of Mine	20	19	18	Shania Twain, Any Man Of Mine	20	19
19	Kenny Chesney, All I Need To Know	20	15	19	Kenny Chesney, All I Need To Know	20	15
20	Sawyer Brown, (This Thing Called) Wantin	19	18	20	Sawyer Brown, (This Thing Called) Wantin	19	18
21	John Michael Montgomery, No Man's Land	18	15	21	John Michael Montgomery, No Man's Land	18	15
22	Mark Collie, Three Words, Two Hearts, On	18	15	22	Mark Collie, Three Words, Two Hearts, On	18	15
23	Neal McCoy, If I Was A Drinkin' Man	17	12	23	Neal McCoy, If I Was A Drinkin' Man	17	12
24	David Lee Murphy, Dust On The Bottle	16	13	24	David Lee Murphy, Dust On The Bottle	16	13
25	John Michael Montgomery, Sold	15	14	25	John Michael Montgomery, Sold	15	14
26	Shania Twain, Any Man Of Mine	14	17	26	Shania Twain, Any Man Of Mine	14	17
27	Travis Tritt, Sometimes She Forgets	14	16	27	Travis Tritt, Sometimes She Forgets	14	16
28	Pam Tillis, In Between Dances	13	15	28	Pam Tillis, In Between Dances	13	15
29	Shania Twain, Any Man Of Mine	13	15	29	Shania Twain, Any Man Of Mine	13	15
30	Darley Singletary, I Let Her Lie	13	12	30	Darley Singletary, I Let Her Lie	13	12

WGNA		Albany, NY		OM: Fred Horton MD: Bill Earley			
	TW	LW		TW	LW		
1	Sawyer Brown, (This Thing Called) Wantin	27	27	1	Sawyer Brown, (This Thing Called) Wantin	27	27
2	Tracy Lawrence, If The World Had A Front	27	26	2	Tracy Lawrence, If The World Had A Front	27	26
3	Terri Clark, Better Things To Do	27	22	3	Terri Clark, Better Things To Do	27	22
4	Tim McGraw, I Like It, I Love It	27	26	4	Tim McGraw, I Like It, I Love It	27	26
5	Patty Loveless, Halfway Down	27	26	5	Patty Loveless, Halfway Down	27	26
6	John Berry, I Think About It All The Time	26	22	6	John Berry, I Think About It All The Time	26	22
7	Clint Black, One Emotion	26	28	7	Clint Black, One Emotion	26	28
8	Mark Collie, Three Words, Two Hearts, On	26	26	8	Mark Collie, Three Words, Two Hearts, On	26	26
9	Ty England, Should've Asked Her Faster	26	25	9	Ty England, Should've Asked Her Faster	26	25
10	Rhett Akins, That Ain't My Truck	26	22	10	Rhett Akins, That Ain't My Truck	26	22
11	Martina McBride, Safe In The Arms Of	22	20	11	Martina McBride, Safe In The Arms Of	22	20
12	Kenny Chesney, All I Need To Know	22	17	12	Kenny Chesney, All I Need To Know	22	17
13	Falch Hill, Let's Go To Vegas	22	17	13	Falch Hill, Let's Go To Vegas	22	17
14	Trisha Yearwood, I Wanna Go Too Far	22	17	14	Trisha Yearwood, I Wanna Go Too Far	22	17
15	Shania Twain, Any Man Of Mine	22	17	15	Shania Twain, Any Man Of Mine	22	17
16	Garth Brooks, She's Every Woman	22	17	16	Garth Brooks, She's Every Woman	22	17
17	Bryan White, Someone Else's Star	21	27	17	Bryan White, Someone Else's Star	21	27
18	Darley Singletary, I Let Her Lie	21	20	18	Darley Singletary, I Let Her Lie	21	20
19	Shenandoah, Heaven Bound	20	13	19	Shenandoah, Heaven Bound	20	13
20	Wade Hayes, Don't Stop	20	19	20	Wade Hayes, Don't Stop	20	19
21	Blackhawk, I'm Not Strong Enough To Say	20	21	21	Blackhawk, I'm Not Strong Enough To Say	20	21
22	David Lee Murphy, Dust On The Bottle	20	21	22	David Lee Murphy, Dust On The Bottle	20	21
23	Neal McCoy, If I Was A Drinkin' Man	19	18	23	Neal McCoy, If I Was A Drinkin' Man	19	18
24	Travis Tritt, Sometimes She Forgets	19	20	24	Travis Tritt, Sometimes She Forgets	19	20
25	Toby Keith, Big Ol' Truck	19	19	25	Toby Keith, Big Ol' Truck	19	19
26	Trisha Yearwood, I Wanna Go Too Far	19	22	26	Trisha Yearwood, I Wanna Go Too Far	19	22
27	Perfect Stranger, You Have The Right To	17	14	27	Perfect Stranger, You Have The Right To	17	14
28	Jeff Carson, Not On Your Love	17	13	28	Jeff Carson, Not On Your Love	17	13
29	Joe Diffie, That Road Not Taken	17	18	29	Joe Diffie, That Road Not Taken	17	18
30	Shania Twain, Any Man Of Mine	17	18	30	Shania Twain, Any Man Of Mine	17	18

WMIL		Milwaukee		OM/PD: Kerry Wolfe MD: Mitch Morgan			
	TW	LW		TW	LW		
1	Clint Black, One Emotion	35	34	1	Clint Black, One Emotion	35	34
2	Patty Loveless, Halfway Down	35	32	2	Patty Loveless, Halfway Down	35	32
3	Tim McGraw, I Like It, I Love It	35	35	3	Tim McGraw, I Like It, I Love It	35	35
4	Terri Clark, Better Things To Do	34	21	4	Terri Clark, Better Things To Do	34	21
5	Tracy Lawrence, If The World Had A Front	33	29	5	Tracy Lawrence, If The World Had A Front	33	29
6	Collin Raye, One Boy, One Girl	32	34	6	Collin Raye, One Boy, One Girl	32	34
7	Rhett Akins, That Ain't My Truck	31	31	7	Rhett Akins, That Ain't My Truck	31	31
8	Ty England, Should've Asked Her Faster	31	31	8	Ty England, Should've Asked Her Faster	31	31
9	Ty Herndon, I Want My Goodbye Back	31	34	9	Ty Herndon, I Want My Goodbye Back	31	34
10	David Lee Murphy, Dust On The Bottle	27	16	10	David Lee Murphy, Dust On The Bottle	27	16
11	Wade Hayes, Don't Stop	26	22	11	Wade Hayes, Don't Stop	26	22
12	Travis Tritt, Sometimes She Forgets	25	19	12	Travis Tritt, Sometimes She Forgets	25	19
13	Falch Hill, Let's Go To Vegas	24	22	13	Falch Hill, Let's Go To Vegas	24	22
14	Trisha Yearwood, I Wanna Go Too Far	24	21	14	Trisha Yearwood, I Wanna Go Too Far	24	21
15	Blackhawk, I'm Not Strong Enough To Say	23	24	15	Blackhawk, I'm Not Strong Enough To Say	23	24
16	Martina McBride, Safe In The Arms Of	23	24	16	Martina McBride, Safe In The Arms Of	23	24
17	Sawyer Brown, (This Thing Called) Wantin	22	24	17	Sawyer Brown, (This Thing Called) Wantin	22	24
18	Kenny Chesney, All I Need To Know	22	15	18	Kenny Chesney, All I Need To Know	22	15
19	Toby Keith, Big Ol' Truck	21	24	19	Toby Keith, Big Ol' Truck	21	24
20	Wade Hayes, Don't Stop	21	22	20	Wade Hayes, Don't Stop	21	22
21	Garth Brooks, She's Every Woman	20	32	21	Garth Brooks, She's Every Woman	20	32
22	Mark Collie, Three Words, Two Hearts, On	19	21	22	Mark Collie, Three Words, Two Hearts, On	19	21
23	Darley Singletary, I Let Her Lie	19	21	23	Darley Singletary, I Let Her Lie	19	21
24	John Michael Montgomery, No Man's Land	18	22	24	John Michael Montgomery, No Man's Land	18	22
25	Bryan White, Someone Else's Star	18	19	25	Bryan White, Someone Else's Star	18	19
26	Shania Twain, Any Man Of Mine	15	15	26	Shania Twain, Any Man Of Mine	15	15
27	David Lee Murphy, Party Crowd	15	15	27	David Lee Murphy, Party Crowd	15	15
28	Little Texas, Life Goes On	14	13	28	Little Texas, Life Goes On	14	13
29	Sammy Kershaw, You'll Never Be	14	13	29	Sammy Kershaw, You'll Never Be	14	13
30	Lorrie Morgan, Back In Your Arms Again	14	13	30	Lorrie Morgan, Back In Your Arms Again	14	13

WXBQ		Johnson City		PD: Bill Hagy MD: Reggie Neel			
	TW	LW		TW	LW		
1	Bryan White, Someone Else's Star	34	27	1	Bryan White, Someone Else's Star	34	27
2	Sawyer Brown, (This Thing Called) Wantin	33	25	2	Sawyer Brown, (This Thing Called) Wantin	33	25
3	Falch Hill, Let's Go To Vegas	32	31	3	Falch Hill, Let's Go To Vegas	32	

Monitor SONG ACTIVITY REPORTS

For Week Ending September 10, 1995



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total play and gain do not include video play. Markets listed in order of population.

COUNTRY

Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain	
LORRIE MORGAN 1706/488		DAVID LEE MURPHY 3203/512		DOLLY PARTON & VINCE GILL 1290/619		COLLIN RAYE 4909/427		SAWYER BROWN 3210/347	
Back in Your Arms Again (BNA)		Dust On The Bottle (MCA)		I Will Always Love You (Columbia)		One Boy, One Girl (Epic)		(This Thing Called) Wantin' And Havin' It All (Curb)	
Total Stations: 133		Total Stations: 147		Total Stations: 110		Total Stations: 150		Total Stations: 147	
Chart Move: 44-38		Chart Move: 25-17		Chart Move: 53-42		Chart Move: 5-2		Chart Move: 21-16	
City	Stations	City	Stations	City	Stations	City	Stations	City	Stations
New York	WNYW 11 10 56	New York	CMT 29 3 8 225	New York	CMT 29 3 8 225	New York	CMT 29 3 8 225	New York	CMT 29 3 8 225
L.A.	KINF 14 14 - 28	L.A.	TNN 5 4 4 2 33	L.A.	TNN 5 4 4 2 33	L.A.	TNN 5 4 4 2 33	L.A.	TNN 5 4 4 2 33
Chicago	WUSN 16 12 - 28	Chicago	WYNY 29 23 28 128	Chicago	WYNY 29 23 28 128	Chicago	WYNY 29 23 28 128	Chicago	WYNY 29 23 28 128
San Fran.	KSAN 3 16 - 2	San Fran.	KINF 19 9 - 24	San Fran.	KINF 19 9 - 24	San Fran.	KINF 19 9 - 24	San Fran.	KINF 19 9 - 24
Phila.	WYCY 9 6 5 20	Phila.	WUSN 6 7 4 17	Phila.	WUSN 6 7 4 17	Phila.	WUSN 6 7 4 17	Phila.	WUSN 6 7 4 17
Detroit	WYCY 9 6 5 20	Detroit	WYCY 9 6 5 20	Detroit	WYCY 9 6 5 20	Detroit	WYCY 9 6 5 20	Detroit	WYCY 9 6 5 20
Dallas	KPLX 14 6 - 20	Dallas	WYCY 9 6 5 20	Dallas	WYCY 9 6 5 20	Dallas	WYCY 9 6 5 20	Dallas	WYCY 9 6 5 20
Wash., DC	WFLS 20 17 16 118	Wash., DC	WYCY 9 6 5 20	Wash., DC	WYCY 9 6 5 20	Wash., DC	WYCY 9 6 5 20	Wash., DC	WYCY 9 6 5 20
Boston	WKLB 4 4 3 11	Boston	WYCY 9 6 5 20	Boston	WYCY 9 6 5 20	Boston	WYCY 9 6 5 20	Boston	WYCY 9 6 5 20
Houston	KIKK 1 1 1 3	Houston	WYCY 9 6 5 20	Houston	WYCY 9 6 5 20	Houston	WYCY 9 6 5 20	Houston	WYCY 9 6 5 20
Miami	WKIS 1 1 1 3	Miami	WYCY 9 6 5 20	Miami	WYCY 9 6 5 20	Miami	WYCY 9 6 5 20	Miami	WYCY 9 6 5 20
Atlanta	WKHX 25 25 22 82	Atlanta	WYCY 9 6 5 20	Atlanta	WYCY 9 6 5 20	Atlanta	WYCY 9 6 5 20	Atlanta	WYCY 9 6 5 20
Seattle	KRPM 11 8 2 1	Seattle	WYCY 9 6 5 20	Seattle	WYCY 9 6 5 20	Seattle	WYCY 9 6 5 20	Seattle	WYCY 9 6 5 20
San Diego	KSDN 14 7 3 23	San Diego	WYCY 9 6 5 20	San Diego	WYCY 9 6 5 20	San Diego	WYCY 9 6 5 20	San Diego	WYCY 9 6 5 20
Minn.	KEEY 15 15 17 98	Minn.	WYCY 9 6 5 20	Minn.	WYCY 9 6 5 20	Minn.	WYCY 9 6 5 20	Minn.	WYCY 9 6 5 20
St. Louis	WIL 7 8 9 41	St. Louis	WYCY 9 6 5 20	St. Louis	WYCY 9 6 5 20	St. Louis	WYCY 9 6 5 20	St. Louis	WYCY 9 6 5 20
Balt.	WYCY 9 6 5 20	Balt.	WYCY 9 6 5 20	Balt.	WYCY 9 6 5 20	Balt.	WYCY 9 6 5 20	Balt.	WYCY 9 6 5 20
Phoen.	WYCY 9 6 5 20	Phoen.	WYCY 9 6 5 20	Phoen.	WYCY 9 6 5 20	Phoen.	WYCY 9 6 5 20	Phoen.	WYCY 9 6 5 20
Tampa	WYCY 9 6 5 20	Tampa	WYCY 9 6 5 20	Tampa	WYCY 9 6 5 20	Tampa	WYCY 9 6 5 20	Tampa	WYCY 9 6 5 20
Cleveland	WYCY 9 6 5 20	Cleveland	WYCY 9 6 5 20	Cleveland	WYCY 9 6 5 20	Cleveland	WYCY 9 6 5 20	Cleveland	WYCY 9 6 5 20
Denver	WYCY 9 6 5 20	Denver	WYCY 9 6 5 20	Denver	WYCY 9 6 5 20	Denver	WYCY 9 6 5 20	Denver	WYCY 9 6 5 20
Cincinnati	WYCY 9 6 5 20	Cincinnati	WYCY 9 6 5 20	Cincinnati	WYCY 9 6 5 20	Cincinnati	WYCY 9 6 5 20	Cincinnati	WYCY 9 6 5 20
Port. OR	WYCY 9 6 5 20	Port. OR	WYCY 9 6 5 20	Port. OR	WYCY 9 6 5 20	Port. OR	WYCY 9 6 5 20	Port. OR	WYCY 9 6 5 20
Rivers	WYCY 9 6 5 20	Rivers	WYCY 9 6 5 20	Rivers	WYCY 9 6 5 20	Rivers	WYCY 9 6 5 20	Rivers	WYCY 9 6 5 20
Milwaukee	WYCY 9 6 5 20	Milwaukee	WYCY 9 6 5 20	Milwaukee	WYCY 9 6 5 20	Milwaukee	WYCY 9 6 5 20	Milwaukee	WYCY 9 6 5 20
Sacram.	WYCY 9 6 5 20	Sacram.	WYCY 9 6 5 20	Sacram.	WYCY 9 6 5 20	Sacram.	WYCY 9 6 5 20	Sacram.	WYCY 9 6 5 20
Kan. City	WYCY 9 6 5 20	Kan. City	WYCY 9 6 5 20	Kan. City	WYCY 9 6 5 20	Kan. City	WYCY 9 6 5 20	Kan. City	WYCY 9 6 5 20
San Jose	WYCY 9 6 5 20	San Jose	WYCY 9 6 5 20	San Jose	WYCY 9 6 5 20	San Jose	WYCY 9 6 5 20	San Jose	WYCY 9 6 5 20
Provid.	WYCY 9 6 5 20	Provid.	WYCY 9 6 5 20	Provid.	WYCY 9 6 5 20	Provid.	WYCY 9 6 5 20	Provid.	WYCY 9 6 5 20
Norfolk	WYCY 9 6 5 20	Norfolk	WYCY 9 6 5 20	Norfolk	WYCY 9 6 5 20	Norfolk	WYCY 9 6 5 20	Norfolk	WYCY 9 6 5 20
Colum., OH	WYCY 9 6 5 20	Colum., OH	WYCY 9 6 5 20	Colum., OH	WYCY 9 6 5 20	Colum., OH	WYCY 9 6 5 20	Colum., OH	WYCY 9 6 5 20
San Antonio	WYCY 9 6 5 20	San Antonio	WYCY 9 6 5 20	San Antonio	WYCY 9 6 5 20	San Antonio	WYCY 9 6 5 20	San Antonio	WYCY 9 6 5 20
Salt Lake	WYCY 9 6 5 20	Salt Lake	WYCY 9 6 5 20	Salt Lake	WYCY 9 6 5 20	Salt Lake	WYCY 9 6 5 20	Salt Lake	WYCY 9 6 5 20
Indian	WYCY 9 6 5 20	Indian	WYCY 9 6 5 20	Indian	WYCY 9 6 5 20	Indian	WYCY 9 6 5 20	Indian	WYCY 9 6 5 20
Charl., NC	WYCY 9 6 5 20	Charl., NC	WYCY 9 6 5 20	Charl., NC	WYCY 9 6 5 20	Charl., NC	WYCY 9 6 5 20	Charl., NC	WYCY 9 6 5 20
New Or.	WYCY 9 6 5 20	New Or.	WYCY 9 6 5 20	New Or.	WYCY 9 6 5 20	New Or.	WYCY 9 6 5 20	New Or.	WYCY 9 6 5 20
Buffalo	WYCY 9 6 5 20	Buffalo	WYCY 9 6 5 20	Buffalo	WYCY 9 6 5 20	Buffalo	WYCY 9 6 5 20	Buffalo	WYCY 9 6 5 20
Orlando	WYCY 9 6 5 20	Orlando	WYCY 9 6 5 20	Orlando	WYCY 9 6 5 20	Orlando	WYCY 9 6 5 20	Orlando	WYCY 9 6 5 20
Hartford	WYCY 9 6 5 20	Hartford	WYCY 9 6 5 20	Hartford	WYCY 9 6 5 20	Hartford	WYCY 9 6 5 20	Hartford	WYCY 9 6 5 20
Greensb.	WYCY 9 6 5 20	Greensb.	WYCY 9 6 5 20	Greensb.	WYCY 9 6 5 20	Greensb.	WYCY 9 6 5 20	Greensb.	WYCY 9 6 5 20
Memphis	WYCY 9 6 5 20	Memphis	WYCY 9 6 5 20	Memphis	WYCY 9 6 5 20	Memphis	WYCY 9 6 5 20	Memphis	WYCY 9 6 5 20
Richest.	WYCY 9 6 5 20	Richest.	WYCY 9 6 5 20	Richest.	WYCY 9 6 5 20	Richest.	WYCY 9 6 5 20	Richest.	WYCY 9 6 5 20
Nashv.	WYCY 9 6 5 20	Nashv.	WYCY 9 6 5 20	Nashv.	WYCY 9 6 5 20	Nashv.	WYCY 9 6 5 20	Nashv.	WYCY 9 6 5 20
Dayton	WYCY 9 6 5 20	Dayton	WYCY 9 6 5 20	Dayton	WYCY 9 6 5 20	Dayton	WYCY 9 6 5 20	Dayton	WYCY 9 6 5 20
W.P. Beach	WYCY 9 6 5 20	W.P. Beach	WYCY 9 6 5 20	W.P. Beach	WYCY 9 6 5 20	W.P. Beach	WYCY 9 6 5 20	W.P. Beach	WYCY 9 6 5 20
Jacksonv.	WYCY 9 6 5 20	Jacksonv.	WYCY 9 6 5 20	Jacksonv.	WYCY 9 6 5 20	Jacksonv.	WYCY 9 6 5 20	Jacksonv.	WYCY 9 6 5 20

Total Stations: 140		Total Stations: 146		Total Stations: 149		Total Stations: 149		Total Stations: 147	
Chart Move: 36-33		Chart Move: 31-26		Chart Move: 26-23		Chart Move: 30-27		Chart Move: 24-22	
City	Stations	City	Stations	City	Stations	City	Stations	City	Stations
New York	CMT 19 18 17 148	New York	CMT 19 18 17 148	New York	CMT 19 18 17 148	New York	CMT 19 18 17 148	New York	CMT 19 18 17 148
L.A.	WYNY 6 11 8 23	L.A.	TNN 5 4 4 2 33	L.A.	TNN 5 4 4 2 33	L.A.	TNN 5 4 4 2 33	L.A.	TNN 5 4 4 2 33
Chicago	WUSN 16 15 12 57	Chicago	WYNY 29 23 28 128	Chicago	WYNY 29 23 28 128	Chicago	WYNY 29 23 28 128	Chicago	WYNY 29 23 28 128
San Fran.	KSAN 3 16 - 2	San Fran.	KINF 19 9 - 24	San Fran.	KINF 19 9 - 24	San Fran.	KINF 19 9 - 24	San Fran.	KINF 19 9 - 24
Phila.	WYCY 9 6 5 20	Phila.	WYCY 9 6 5 20	Phila.	WYCY 9 6 5 20	Phila.	WYCY 9 6 5 20	Phila.	WYCY 9 6 5 20
Detroit	WYCY 9 6 5 20	Detroit	WYCY 9 6 5 20	Detroit	WYCY 9 6 5 20	Detroit	WYCY 9 6 5 20	Detroit	WYCY 9 6 5 20
Dallas	KPLX 14 6 - 20	Dallas	WYCY 9 6 5 20	Dallas	WYCY 9 6 5 20	Dallas	WYCY 9 6 5 20	Dallas	WYCY 9 6 5 20
Wash., DC	WFLS 20 17 16 118	Wash., DC	WYCY 9 6 5 20	Wash., DC	WYCY 9 6 5 20	Wash., DC	WYCY 9 6 5 20	Wash., DC	WYCY 9 6 5 20
Boston	WKLB 4 4 3 11	Boston	WYCY 9 6 5 20	Boston	WYCY 9 6 5 20	Boston	WYCY 9 6 5 20	Boston	WYCY 9 6 5 20
Houston	KIKK 1 1 1 3	Houston	WYCY 9 6 5 20	Houston	WYCY 9 6 5 20	Houston	WYCY 9 6 5 20	Houston	WYCY 9 6 5 20
Miami	WKIS 1 1 1 3	Miami	WYCY 9 6 5 20	Miami	WYCY 9 6 5 20	Miami	WYCY 9 6 5 20	Miami	WYCY 9 6 5 20
Atlanta	WKHX 25 25 22 82	Atlanta	WYCY 9 6 5 20	Atlanta	WYCY 9 6 5 20	Atlanta	WYCY 9 6 5 20	Atlanta	WYCY 9 6 5 20
Seattle	KRPM 11 8 2 1	Seattle	WYCY 9 6 5 20	Seattle	WYCY 9 6 5 20	Seattle	WYCY 9 6 5 20	Seattle	WYCY 9 6 5 20
San Diego	KSDN 14 7 3 23	San Diego	WYCY 9 6 5 20	San Diego	WYCY 9 6 5 20	San Diego	WYCY 9 6 5 20	San Diego	WYCY 9 6 5 20
Minn.	KEEY 15 15 17 98	Minn.	WYCY 9 6 5 20	Minn.	WYCY 9 6 5 20	Minn.	WYCY 9 6 5 20	Minn.	WYCY 9 6 5 20
St. Louis	WIL 7 8 9 41	St. Louis	WYCY 9 6 5 20	St. Louis	WYCY 9 6 5 20	St. Louis	WYCY 9 6 5 20	St. Louis	WYCY 9 6 5 20
Balt.	WYCY 9 6 5 20	Balt.	WYCY 9 6 5 20	Balt.	WYCY 9 6 5 20	Balt.	WYCY 9 6 5 20	Balt.	WYCY 9 6 5 20
Phoen.	WYCY 9 6 5 20	Phoen.	WYCY 9 6 5 20	Phoen.	WYCY 9 6 5 20	Phoen.	WYCY 9 6 5 20	Phoen.	WYCY 9 6 5 20
Tampa	WYCY 9 6 5 20	Tampa	WYCY 9 6 5 20	Tampa	WYCY 9 6 5 20	Tampa	WYCY 9 6 5 20	Tampa	WYCY 9 6 5 20
Cleveland	WYCY 9 6 5 20	Cleveland	WYCY 9 6 5 20	Cleveland	WYCY 9 6 5 20	Cleveland	WYCY 9 6 5 20	Cleveland	WYCY 9 6 5 20
Denver	WYCY 9 6 5 20	Denver	WYCY 9 6 5 20	Denver	WYCY 9 6 5 20	Denver	WYCY 9 6 5 20	Denver	WYCY 9 6 5 20
Cincinnati	WYCY 9 6 5 20	Cincinnati	WYCY 9 6 5 20	Cincinnati	WYCY 9 6 5 20	Cincinnati	WYCY 9 6 5 20	Cincinnati	WYCY 9 6 5 20
Port. OR	WYCY 9 6 5 20	Port. OR	WYCY 9 6 5 20	Port. OR	WYCY 9 6 5 20	Port. OR	WYCY 9 6 5 20	Port. OR	WYCY 9 6 5 20
Rivers	WYCY 9 6 5 20	Rivers	WYCY 9 6 5 20	Rivers	WYCY 9 6 5 20	Rivers	WYCY 9 6 5 20	Rivers	WYCY 9 6 5 20
Milwaukee	WYCY 9 6 5 20	Milwaukee	WYCY 9 6 5 20	Milwaukee	WYCY 9 6 5 20	Milwaukee	WYCY 9 6 5 20	Milwaukee	WYCY 9 6 5 20
Sacram.	WYCY 9 6 5 20	Sacram.	WYCY 9 6 5 20	Sacram.	WYCY 9 6 5 20	Sacram.	WYCY 9 6 5 20	Sacram.	WYCY 9 6 5 20
Kan. City	WYCY 9 6 5 20	Kan. City	WYCY 9 6 5 20	Kan. City	WYCY 9 6 5 20	Kan. City	WYCY 9 6 5 20	Kan. City	WYCY 9 6 5 20
San Jose	WYCY 9 6 5 20	San Jose	WYCY 9 6 5 20	San Jose	WYCY 9 6 5 20	San Jose	WYCY 9 6 5 20	San Jose	WYCY 9 6 5 20
Provid.	WYCY 9 6 5 20	Provid.	WYCY 9 6 5 20	Provid.	WYCY 9 6 5 20	Provid.	WYCY 9 6 5 20	Provid.	WYCY 9 6 5 20
Norfolk	WYCY 9 6 5 20	Norfolk	WYCY 9 6 5 20	Norfolk	WYCY 9 6 5 20	Norfolk	WYCY 9 6 5 20	Norfolk	WYCY 9 6 5 20
Colum., OH	WYCY 9 6 5 20	Colum., OH	WYCY 9 6 5 20	Colum., OH	WYCY 9 6 5 20	Colum., OH	WYCY 9 6 5 20	Colum., OH	WYCY 9 6 5 20
San Antonio	WYCY 9 6 5 20	San Antonio	WYCY 9 6 5 20	San Antonio	WYCY 9 6 5 20	San Antonio	WYCY 9 6 5 20	San Antonio	WYCY 9 6 5 20
Salt Lake	WYCY 9 6 5 20	Salt Lake	WYCY 9 6 5 20	Salt Lake	WYCY 9 6 5 20	Salt Lake	WYCY 9 6 5 20	Salt Lake	WYCY 9 6 5 20
Indian	WYCY 9 6 5 20	Indian	WYCY 9 6 5 20	Indian	WYCY 9 6 5 20	Indian	WYCY 9 6 5 20	Indian	WYCY 9 6 5 20
Charl., NC	WYCY 9 6 5 20	Charl., NC	WYCY 9 6 5 20	Charl., NC	WYCY 9 6 5 20	Charl., NC	WYCY 9 6 5 20	Charl., NC	WYCY 9 6 5 20
New Or.	WYCY 9 6 5 20	New Or.	WYCY 9 6 5 20	New Or.	WYCY 9 6 5 20	New Or.	WYCY 9 6 5 20	New Or.	WYCY 9 6 5 20
Buffalo	WYCY 9 6 5 20	Buffalo	WYCY 9 6 5 20	Buffalo	WYCY 9 6 5 20	Buffalo	WYCY 9 6 5 20	Buffalo	WYCY 9 6 5 20
Orlando	WYCY 9 6 5 20	Orlando	WYCY 9 6 5 20	Orlando	WYCY 9 6 5 20	Orlando	WYCY 9 6 5 20	Orlando	WYCY 9 6 5 20
Hartford	WYCY 9 6 5 20	Hartford	WYCY 9 6 5 20	Hartford	WYCY 9 6 5 20	Hartford	WYCY 9 6 5 20	Hartford	WYCY 9 6 5 20
Greensb.	WYCY 9 6 5 20	Greensb.	WYCY 9 6 5 20	Greensb.	WYCY 9 6 5 20	Greensb.	WYCY 9 6 5 20	Greensb.	WYCY 9 6 5 20
Memphis	WYCY 9 6 5 20	Memphis	WYCY 9 6 5 20	Memphis	WYCY 9 6 5 20	Memphis	WYCY 9 6 5 20	Memphis	WYCY 9 6 5 20
Richest.	WYCY 9 6 5 20	Richest.	WYCY 9 6 5 20	Richest.	WYCY 9 6 5 20	Richest.	WYCY 9 6 5 20	Richest.	WYCY 9 6 5 20
Nashv.	WYCY 9 6 5 20	Nashv.	WYCY 9 6 5 20	Nashv.	WYCY 9 6 5 20	Nashv.	WYCY 9 6 5 20	Nashv.	WYCY 9 6 5 20
Dayton	WYCY 9 6 5 20	Dayton	WYCY 9 6 5 20	Dayton	WYCY 9 6 5 20	Dayton	WYCY 9 6 5 20	Dayton	WYCY 9 6 5 20
W.P. Beach	WYCY 9 6 5 20	W.P. Beach	WYCY 9 6 5 20	W.P. Beach	WYCY 9 6 5 20	W.P. Beach	WYCY 9 6 5 20	W.P. Beach	WYCY 9 6 5 20
Jacksonv.	WYCY 9 6 5 20	Jacksonv.	WYCY 9 6 5 20	Jacksonv.	WYCY 9 6 5 20	Jacksonv.	WYCY 9 6 5 20	Jacksonv.	WYCY 9 6

COUNTRY AIRPLAY

★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 3000 detections for the first time)

SAWYER BROWN 3210/347

(This Thing Called) Wantin' And Havin' It All (Curb)
Total Stations: 147/Chart Move: 21-16

Heavy (35+ plays): 4 WCOS, WGEE, WROO, WYAY

Medium (25-34): 51 KBEQ, KDDK, KDRK, KEEY, KFKF, KFMS, KIKF, KKAT, KKCS, KMLE, KOUL, KRMD, KSKS, KTEX, KTOM, KXKC, KZSN, WBCT, WBOB, WBUB, WCKT, WCOL, WCTK, WCUZ, WDAF, WDOD, WEZL, WGNB, WHYL, WIL, WIVK, WKCN, WKCO, WKHK, WKLB, WKSJ, WKTF, WKXC, WLWI, WMSI, WMZO, WQBE, WRKZ, WSIX, WSOC, WTDK, WUSY, WXBW, WXBQ, WXTU, WYRK

Light (Under 25): 92

New Airplay This Week: 3 KEBC, KSCS, WBBS

DAVID LEE MURPHY 3203/512

Dust On The Bottle (MCA)
Total Stations: 147/Chart Move: 25-17

Heavy (35+): 5 KKBQ, KOUL, KYCW, WKIX, WKTF

Medium (25-34): 44 KASY, KBEQ, KDDK, KEBC, KFKF, KFMS, KIKF, KIKK, KKAT, KMLE, KMPS, KNCI, KPLX, KRMD, KRTY, KSSN, KWJJ, KWNR, KXKC, KXKT, KYNG, KZDG, KZSN, WAMZ, WBCT, WBOB, WBUB, WCOL, WCUZ, WDOD, WESC, WEZL, WGEE, WKCO, WMIL, WQDR, WRBQ, WRKZ, WSIX, WSTH, WTDK, WXBW, WYAY, WZZK

Light (Under 25): 98

New Airplay This Week: 4 KIIM, WKHX, WKXC, WPOC

JOHN MICHAEL MONTGOMERY 3197/445

No Man's Land (Atlantic)
Total Stations: 150/Chart Move: 23-18

Heavy (35+): 3 KEEY, KRYS, WCUZ

Medium (25-34): 43 KASY, KBEQ, KDDK, KDRK, KEBC, KFMS, KKBQ, KKCS, KMPS, KNCI, KNIX, KOUL, KPLX, KRAK, KRTY, KWJJ, KWNR, KXKC, KYCW, KYCY, KYGO, KZDG, WBCT, WCKT, WCOL, WCTK, WESC, WEZL, WGAR, WGEE, WIL, WKCN, WKCO, WKHK, WKIX, WKXK, WKTF, WMSI, WMZO, WPOC, WXTU, WYAY, WYCD

Light (Under 25): 104

2999 - 1000 DETECTIONS

Total Plays/Gain

MARTINA MCBRIDE 2998/352

Safe In The Arms Of Love (RCA)
Total Stations: 148/Chart Move: 27-21

Heavy (35+ plays): 4 KFRG, KOUL, WAMZ, WXTU

Medium (25-34): 34 KASY, KBEQ, KCYY, KDRK, KEBC, KGMV, KHEY, KIKF, KMLE, KMPS, KNCI, KRAK, KRTY, KSKS, KTEX, KUZZ, KXKC, KYCW, WBCT, WCKT, WCOL, WCTK, WCUZ, WDAF, WEZL, WGEE, WKHK, WKTF, WPOC, WSTH, WYAY, WXBW, WYAY

Light (Under 25): 110

New Airplay This Week: 4 KSCS, KWKH, WBBS, WKHX

TRISHA YEARWOOD 2996/300

I Wanna Go Too Far (MCA)
Total Stations: 147/Chart Move: 24-22

Heavy (35+): 2 KDDK, KOUL

Medium (25-34): 34 KBEQ, KCYY, KFMS, KHEY, KKCS, KNAX, KNCI, KRAK, KRMD, KRTY, KSOP, KTEX, KWNR, KXKC, KYNG, WAMZ, WBBS, WBCT, WCKT, WCOL, WEZL, WGEE, WKCN, WKHK, WKKO, WKXK, WMSI, WPOC, WQBE, WRKZ, WYAY, WXBW, WYAY, WYRK

Light (Under 25): 111

New Airplay This Week: 1 KIKK

TRAVIS TRITT 2933/252

Sometimes She Forgets (Warner Bros.)
Total Stations: 149/Chart Move: 26-23

Heavy (35+): 2 WCUZ, WKIX

Medium (25-34): 35 KASE, KDDK, KEBC, KIKK, KNCI, KOUL, KRMD, KRYS, KSSN, KTEX, KVET, KXKC, KYCY, KYGO, WACK, WGEE, WIVK, WKXC, WKXC, WMSI, WPOC, WSIX, WSTH, WUSY, WXBW, WYAY

Light (Under 25): 112

New Airplay This Week: 6 KSCS, KYNG, KZDG, WBCT, WKIS, WYCD

KENNY CHESNEY 2757/307

All I Need To Know (BNA)
Total Stations: 147/Chart Move: 29-24

Heavy (35+): 3 KEBC, KRYS, KXKC

Medium (25-34): 19 KAJA, KASY, KSSN, KTEX, KTOM, KUZZ, KYGO, WACK, WGEE, WIVK, WKXC, WKXC, WMSI, WPOC, WSIX, WSTH, WUSY, WXBW, WYAY

Light (Under 25): 125

New Airplay This Week: 2 KKBQ, WKHX

MARK COLLIE 2749/110

Three Words, Two Hearts, One Night (Giant)
Total Stations: 144/Chart Move: 28-25

Heavy (35+): 3 KCYY, KIIM, WIL

Medium (25-34): 33 KASY, KDDK, KFMS, KHEY, KIKK, KILT, KKCS, KMLE, KOUL, KRAK, KTEX, KWNR, KXKC, KZLA, WBEE, WCOL, WDAF, WDOD, WGGY, WGH, WGNB, WHYL, WIVK, WKCO, WKJN, WMSI, WPOC, WQBE, WSIX, WSOC, WXBW, WYAY

Light (Under 25): 108

New Airplay This Week: 1 KEBC

DARYLE SINGLETARY 2611/313

I Let Her Lie (Giant)
Total Stations: 146/Chart Move: 31-26

Heavy (35+): 2 KRYS, WUSY

Medium (25-34): 20 KBEQ, KGMV, KIKK, KILT, KKBQ, KRAK, KRTY, KWNR, KXKC, WCUZ, WESC, WGEE, WKIX, WKSJ, WKXC, WSM, WSOC, WWWW, WYAY, WYCD

Light (Under 25): 124

New Airplay This Week: 1 WVLK

SHANIA TWAIN 2563/199

The Woman In Me (Needs The Man In You) (Mercury Nashville)
Total Stations: 149/Chart Move: 30-27

Heavy (35+): 1 KKBQ

Medium (25-34): 20 KASE, KASY, KFRG, KNCI, KOUL, KRYS, KUPL, KWNR, KXKC, KYCY, WAMZ, WBCT, WCUZ, WEZL, WIVK, WKIX, WMZO, WPOC, WYAY, WYCD

Light (Under 25): 128

New Airplay This Week: 8 KIIM, KMLE, KWNR, KYNG, WKHX, WSOC, WXTU, WYRK

NEAL MCCOY 2534/294

If I Was A Drinkin' Man (Atlantic)
Total Stations: 147/Chart Move: 32-28

Heavy (35+): 2 KRYS, KXKC

Medium (25-34): 16 KBEQ, KKBQ, KKCS, KOUL, KTEX, KWNR, WCOL, WESC, WEZL, WKCO, WKIX, WKXC, WMSI, WMZO, WXBW, WYAY

Light (Under 25): 129

New Airplay This Week: 6 KVET, KYNG, WBBS, WGGY, WKHX, WYNY

SHENANDOAH 2047/113

Heaven Bound (I'm Ready) (Capitol Nashville)
Total Stations: 140/Chart Move: 36-33

Heavy (35+): 0

Medium (25-34): 12 KIKF, KMLE, KOUL, KXKC, WCMS, WDAF, WGEE, WHYL, WIVK, WMZO, WRKZ, WYAY

Light (Under 25): 128

New Airplay This Week: 3 KIIM, WCOS, WCLB

LITTLE TEXAS 1850/490

Life Goes On (Warner Bros.)
Total Stations: 139/Chart Move: 41-35

Heavy (35+): 0

Medium (25-34): 6 KXKC, KYCW, KYNG, WEZL, WGEE, WRBQ

Light (Under 25): 133

New Airplay This Week: 22 KCYY, KFRG, KHEY, KILT, KMLE, KSCS, KSKS, KSON, KVET, KXKT, KYCY, KYGO, WLWI, WNOE, WQYK, WROO, WTQR, WVLK, WWKA, WYNY, WYRK

REBA MCENTIRE 1803/1345

On My Own (MCA)
Total Stations: 134/Chart Move: 57-36

Heavy (35+): 4 KRYS, KYCW, KYCY, WAMZ

Medium (25-34): 10 KEBC, KKBQ, KYNG, KZLA, WCUZ, WESC, WKIX, WKTF, WUSN, WXTU

Light (Under 25): 120

New Airplay This Week: 65 KAJA, KASY, KBEQ, KCYY, KDDK, KDRK, KEEY, KFDI, KIIM, KIKF, KIKK, KKAT, KMPS, KNAX, KNCI, KNIX, KOUL, KRPM, KRTY, KRYS, KSON, KWKH, KYGO, KZLA, WBCT, WBEE, WBUB, WCHY, WCKT, WCMS, WCOS, WCTK, WCUZ, WDOD, WFLS, WFMS, WGEE, WGH, WIRK, WKCN, WKHX, WKIS, WKIX, WKJN, WKKO, WKLW, WKTF, WKXC, WMIL, WMSI, WMZO, WOV, WPOC, WQBE, WQDR, WQIK, WQXK, WRKZ, WTDK, WUSN, WUSY, WXBQ, WYAY, WYNY, WYRK

LORRIE MORGAN 1706/488

Back In Your Arms Again (BNA)
Total Stations: 133/Chart Move: 44-38

Heavy (35+): 0

Medium (25-34): 10 KASE, KASY, KKBQ, KWNR, WCUZ, WDAF, WEZL, WKIX, WPOC, WYAY

Light (Under 25): 123

New Airplay This Week: 19 KBEQ, KCYY, KILT, KMPS, KXKT, WCOS, WDRM, WGGY, WGNB, WKXC, WLWI, WPCM, WQDR, WRBQ, WROO, WSSL, WVLK, WWKA, WYNY

LONESTAR 1367/311

Tequila Talkin' (BNA)
Total Stations: 121/Chart Move: 46-40

Heavy (35+): 0

Medium (25-34): 5 KDDK, KIKK, KKBQ, WRKZ, WYCD

Light (Under 25): 116

New Airplay This Week: 18 KBEQ, KEEY, KFKF, KUZZ, KWNR, KYCY, WBOB, WDAF, WFMS, WGXK, WKCO, WMIL, WQXK, WWWW, WXBQ, WXTU, WYAY, WYNY

JOE DIFFIE 1343/33

That Road Not Taken (Epic)
Total Stations: 127/Chart Move: 42-41

Heavy (35+): 0

Medium (25-34): 2 KXKC, WPOC

Light (Under 25): 125

New Airplay This Week: 5 KRAK, KWKH, KWNR, WKHX, WRKZ

DOLLY PARTON & VINCE GILL 1290/619

I Will Always Love You (Columbia)
Total Stations: 110/Chart Move: 53-42

Heavy (35+): 1 KKBQ

Medium (25-34): 11 KAJA, KILT, KYCY, WAMZ, WCMS, WCUZ, WESC, WEZL, WKIX, WQDR, WUBE

Light (Under 25): 98

New Airplay This Week: 33 KASE, KASY, KDDK, KEEY, KFKF, KFMS, KMPS, KNAX, KSON, KTEX, KZLA, KZSN, WBCT, WBEE, WCKT, WDOD, WDSY, WFMS, WGEE, WGH, WIRK, WKHK, WKJN, WKXK, WMIL, WNOE, WOV, WQXK, WSM, WSTH, WUSY, WVLK, WXTU

VINCE GILL 1271/329

Go Rest High On That Mountain (MCA)
Total Stations: 123/Chart Move: 48-44

Heavy (35+): 0

Medium (25-34): 6 KUPL, KYCW, WCOL, WGAR, WPOC, WTQR

Light (Under 25): 117

New Airplay This Week: 19 KEBC, KMPS, KRST, KRTY, KSON, KSOP, WBBS, WCHY, WCMS, WCOS, WDOD, WGH, WGNB, WIL, WKCO, WVLK, WWKA, WYNY, WYCD

AARON TIPPIN 1266/275

That's As Close As I'll Get To Loving You (RCA)
Total Stations: 112/Chart Move: 47-45

Heavy (35+): 0

Medium (25-34): 7 KBEQ, KXKC, WAMZ, WCMS, WESC, WXBQ, WYAY

Light (Under 25): 105

New Airplay This Week: 15 KCYY, KFRG, KMLE, KUPL, KXKT, WBUB, WFMS, WGAR, WGEE, WGH, WGNB, WUSN, WWWW, WYNY, WZZK

THE MAVERICKS 1205/133

Here Comes The Rain (MCA)
Total Stations: 115/Chart Move: 45-46

Heavy (35+): 0

Medium (25-34): 5 KDDK, KXKC, WGEE, WXBQ, WYAY

Light (Under 25): 110

New Airplay This Week: 3 WCKT, WLWI, WTDK

CLAY WALKER 1166/856

Who Needs You Baby (Giant)
Total Stations: 118/Chart Move: 67-48

Heavy (35+): 0

Medium (25-34): 8 KASE, KKBQ, KOUL, KRTY, KYNG, WCUZ, WESC, WRBQ

Light (Under 25): 110

New Airplay This Week: 48 KAJA, KASY, KBEQ, KDDK, KDRK, KEBC, KKAT, KKCS, KNAX, KNIX, KOUL, KRST, KRTY, KRYS, KSON, KSKS, KSON, KUZZ, KVOO, KWEN, KWKH, KXKC, KYGO, KZDG, KZLA, KZSN, WCUZ, WDAF, WFLS, WGGY, WIL, WIVK, WKHK, WKJN, WKKO, WKTF, WMZO, WQBE, WQYK, WSM, WSSL, WUSN, WUSY, WXBQ, WXTU, WYAY, WYCD, WYRK

SAMMY KERSHAW 1131/203

Your Tattoo (Mercury Nashville)
Total Stations: 116/Chart Move: 49-49

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 116

New Airplay This Week: 15 KEEY, KHEY, KJY, KRPM, KSON, KTEX, WBEE, WCHY, WNOE, WOKO, WPOC, WUSN, WWKA, WXBW, WYNY

HAL KETCHUM 1053/180

Every Little Word (MCG Curb)
Total Stations: 122/Chart Move: 51-50

Heavy (35+): 0

Medium (25-34): 1 KASE

Light (Under 25): 121

New Airplay This Week: 15 KCYY, KHEY, KMLE, KRPM, KRST, KSON, KVOO, WAMZ, WCHY, WDAF, WPOC, WROO, WSTH, WUSN, WYNY

999 - 500 DETECTIONS

Total Plays/Gain

EMILIO 871/109

It's Not The End Of The World (Capitol Nashville)
Total Stations: 90/Chart Move: 52-51

Heavy (35+): 2 KHEY, KRYS

Medium (25-34): 3 KKBQ, KOUL, KXKC

Light (Under 25): 85

New Airplay This Week: 7 KNAX, KPLX, KSSN, WBUB, WDAF, WFMS, WIVK

TRACY BYRD 788/296

Love Lessons (MCA)
Total Stations: 109/Chart Move: 56-52

Heavy (35+): 0

Medium (25-34): 2 KKBQ, WESC

Light (Under 25): 107

New Airplay This Week: 19 KFKF, KKCS, KNIX, KRMD, KSOP, KTEX, KUPL, KZLA, KZSN, WCKT, WDAF, WEZL, WFLS, WHYL, WPCM, WPOC, WQDR, WYAY, WXBW

BROOKS & DUNN 765/765

Whiskey Under The Bridge (Arista)
Total Stations: 115/Chart Move: Debut 53

Heavy (35+): 1 WCUZ

Medium (25-34): 2 KRYS, KYNG

Light (Under 25): 112

New Airplay This Week: 53 KASE, KASY, KEEY, KFMS, KHEY, KJY, KKCS, KMPS, KNIX, KOUL, KPLX, KRST, KRTY, KRYS, KSOP, KSSN, KTOM, KUPL, KUZZ, KVET, KWJJ, KYCW, KYGO, KYNG, WBCT, WCKT, WCMS, WCOL, WCTK, WCUZ, WDSY, WFLS, WGAR, WGEE, WIRK, WIVK, WKCO, WKIX, WKJN, WKKO, WKXC, WMIL, WPOC, WPOC, WQDR, WQXK, WSM, WSSL, WUBE, WUSY, WXBW, WXTU, WYAY

LEE ROY PARNELL 731/236

When A Woman Loves A Man (Career)
Total Stations: 93/Chart Move: 55-54

Heavy (35+): 0

Medium (25-34): 1 KASE

Light (Under 25): 92

New Airplay This Week: 21 KBEQ, KDRK, KFDI, KGMV, KMPS, KNCI, KSOP, KUPL, KVOO, WCOS, WEZL, WFLS, WGNB, WHYL, WKTF, WNOE, WOKO, WQYK, WTQR, WYAY, WZZK

CONFEDERATE RAILROAD 523/69

Bill's Laundromat, Bar And Grill (Atlantic)
Total Stations: 57/Chart Move: 58-55

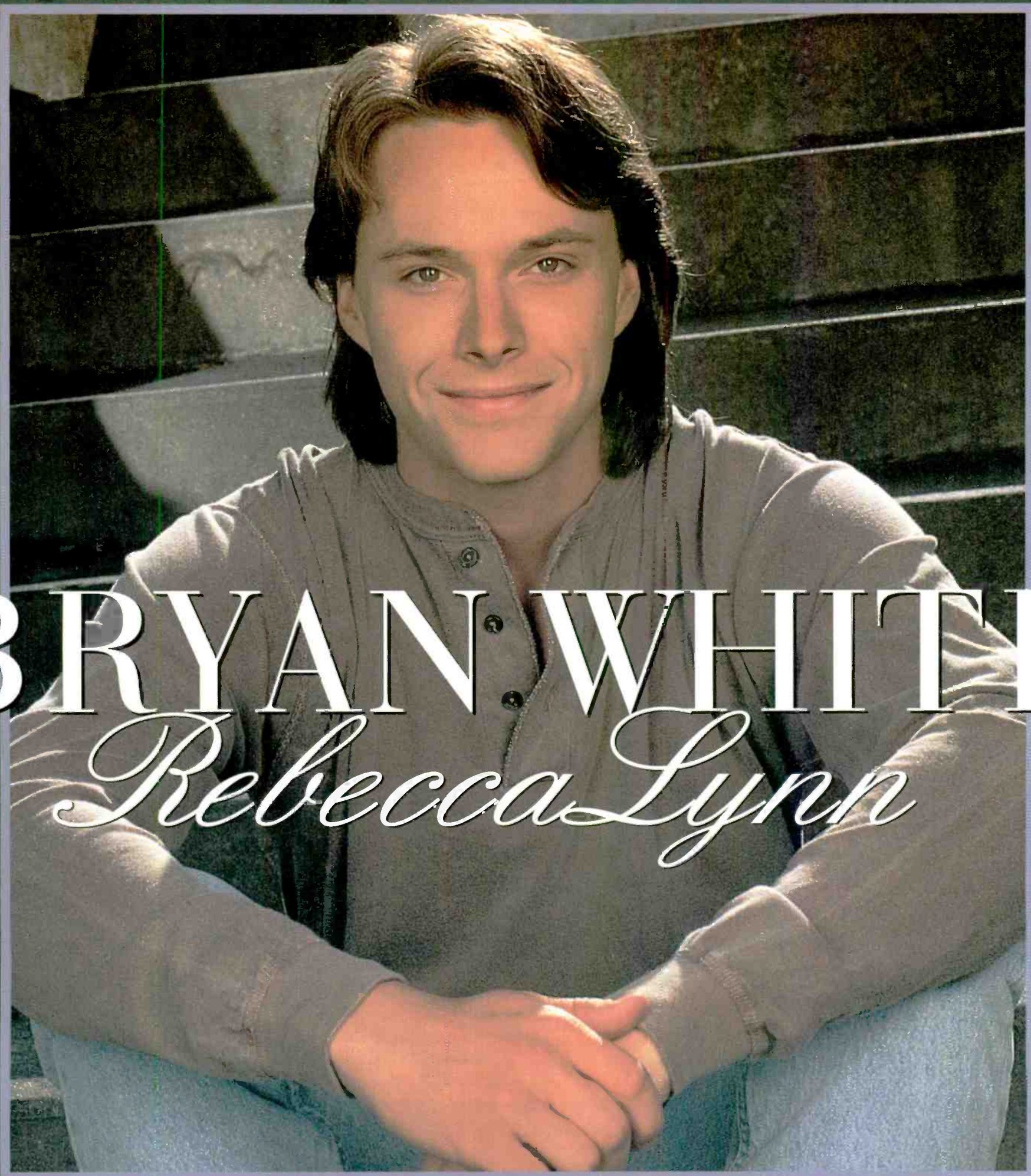
Heavy (35+): 0

Medium (25-34): 2 KOUL, KXKC

Light (Under 25): 55

New Airplay This Week: 12 KFDI, KKAT, KRPM, KSOP, KVOO,

The follow-up to the #1 single "SOMEONE ELSE'S STAR" is on your desk now!



BRYAN WHITE

Rebecca Lynn

A I R P L A Y : S E P T E M B E R 2 5

From Bryan's acclaimed self-titled debut.

Produced by Billy Joe Walker, Jr. and Kyle Lehning
Management: Marty Gamblin and Stan Schneider for GC Enterprises



ASYLUM RECORDS Country Today...and Tomorrow. On Asylum compact discs and **digalog** cassettes.

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1 ★★★				
1	1	7	I LIKE IT, I LOVE IT CURB 2 weeks at No. 1	TIM MCGRAW	5501	5177	
2	5	9	ONE BOY, ONE GIRL EPIC	COLLIN RAYE	4909	4482	
3	6	16	SHOULD'VE ASKED HER FASTER RCA	TY ENGLAND	4727	4344	
4	9	9	IF THE WORLD HAD A FRONT PORCH ATLANTIC	TRACY LAWRENCE	4572	4080	
5	3	20	THAT AIN'T MY TRUCK DECCA	RHETT AKINS	4435	4649	
6	8	12	I THINK ABOUT IT ALL THE TIME CAPITOL NASHVILLE	JOHN BERRY	4262	4115	
7	2	12	ONE EMOTION RCA	CLINT BLACK	4226	4719	
8	10	3	SHE'S EVERY WOMAN CAPITOL NASHVILLE	GARTH BROOKS	4075	3842	
9	15	12	HALFWAY DOWN EPIC	PATTY LOVELESS	3909	3386	
10	12	11	DON'T STOP COLUMBIA	WADE HAYES	3905	3738	
11	4	20	SOMEONE ELSE'S STAR ASYLUM	BRYAN WHITE	3862	4617	
12	14	8	LET'S GO TO VEGAS WARNER BROS.	FAITH HILL	3847	3480	
13	16	9	I'M NOT STRONG ENOUGH TO SAY NO ARISTA	BLACKHAWK	3658	3328	
14	19	11	BETTER THINGS TO DO MERCURY NASHVILLE	TERRI CLARK	3623	3202	
15	17	11	BIG OL' TRUCK POLYDOR NASHVILLE	TOBY KEITH	3511	3267	
			★★★ AIRPOWER ★★★				
16	21	10	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL CURB	SAWYER BROWN	3210	2863	
			★★★ AIRPOWER ★★★				
17	25	7	DUST ON THE BOTTLE MCA	DAVID LEE MURPHY	3203	2691	
			★★★ AIRPOWER ★★★				
18	23	5	NO MAN'S LAND ATLANTIC	JOHN MICHAEL MONTGOMERY	3197	2752	
19	7	16	I WANT MY GOODBYE BACK EPIC	TY HERNDON	3136	4343	
20	13	17	NOT ON YOUR LOVE MCG CURB	JEFF CARSON	3005	3527	
21	27	9	SAFE IN THE ARMS OF LOVE RCA	MARTINA MCBRIDE	2998	2646	
22	24	8	I WANNA GO TOO FAR MCA	TRISHA YEARWOOD	2996	2696	
23	26	6	SOMETIMES SHE FORGETS WARNER BROS.	TRAVIS TRITT	2933	2681	
24	29	9	ALL I NEED TO KNOW BNA	KENNY CHESNEY	2757	2450	
25	28	15	THREE WORDS, TWO HEARTS, ONE NIGHT GIANT	MARK COLLIE	2749	2639	
26	31	9	I LET HER LIE GIANT	DARYLE SINGLETARY	2611	2298	
27	30	7	THE WOMAN IN ME (NEEDS THE MAN IN YOU) MERCURY NASHVILLE	SHANIA TWAIN	2563	2364	
28	32	7	IF I WAS A DRINKIN' MAN ATLANTIC	NEAL MCCOY	2534	2240	
29	18	13	SHE AIN'T YOUR ORDINARY GIRL RCA	ALABAMA	2442	3224	
30	22	16	YOU'RE GONNA MISS ME WHEN I'M GONE ARISTA	BROOKS & DUNN	2243	2788	
31	11	14	LEAD ON MCA	GEORGE STRAIT	2161	3772	
32	33	20	ANY MAN OF MINE MERCURY NASHVILLE	SHANIA TWAIN	2057	2210	
33	36	8	HEAVEN BOUND (I'M READY) CAPITOL NASHVILLE	SHENANDOAH	2047	1934	
34	20	17	IN BETWEEN DANCES ARISTA	PAM TILLIS	1989	3011	
35	41	4	LIFE GOES ON WARNER BROS.	LITTLE TEXAS	1850	1360	
36	57	2	ON MY OWN MCA	REBA MCENTIRE	1803	458	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS		
					TW	LW	
37	35	19	A LITTLE BIT OF YOU CAREER	LEE ROY PARNELL	1786	2145	
38	44	4	BACK IN YOUR ARMS AGAIN BNA	LORRIE MORGAN	1706	1218	
39	38	20	I DON'T EVEN KNOW YOUR NAME ARISTA	ALAN JACKSON	1466	1641	
40	46	6	TEQUILA TALKIN' BNA	LONESTAR	1367	1056	
41	42	7	THAT ROAD NOT TAKEN EPIC	JOE DIFFIE	1343	1310	
42	53	2	I WILL ALWAYS LOVE YOU COLUMBIA	DOLLY PARTON & VINCE GILL	1290	671	
43	39	18	AND STILL MCA	REBA MCENTIRE	1272	1462	
44	48	4	GO REST HIGH ON THAT MOUNTAIN MCA	VINCE GILL	1271	942	
45	47	4	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU RCA	AARON TIPPIN	1266	991	
46	45	6	HERE COMES THE RAIN MCA	THE MAVERICKS	1205	1072	
47	43	20	YOU BETTER THINK TWICE MCA	VINCE GILL	1193	1221	
48	67	2	WHO NEEDS YOU BABY GIANT	CLAY WALKER	1166	310	
49	49	5	YOUR TATTOO MERCURY NASHVILLE	SAMMY KERSHAW	1131	928	
50	51	5	EVERY LITTLE WORD MCG CURB	HAL KETCHUM	1053	873	
51	52	6	IT'S NOT THE END OF THE WORLD CAPITOL NASHVILLE	EMILIO	871	762	
52	56	3	LOVE LESSONS MCA	TRACY BYRD	788	492	
			★★★ HOT SHOT DEBUT ★★★				
53	NEW		WHISKEY UNDER THE BRIDGE ARISTA	BROOKS & DUNN	765	0	
54	55	3	WHEN A WOMAN LOVES A MAN CAREER	LEE ROY PARNELL	731	495	
55	58	3	BILL'S LAUNDROMAT, BAR AND GRILL ATLANTIC	CONFEDERATE RAILROAD	523	454	
56	63	3	SAVE THIS ONE FOR ME COLUMBIA	RICK TREVINO	492	343	
57	NEW		TROUBLE DECCA	MARK CHESNUTT	431	112	
58	61	6	RAIN THROUGH THE ROOF MAGNATONE	BILLY MONTANA	427	358	
59	65	2	ANYTHING FOR LOVE EPIC	JAMES HOUSE	422	336	
60	59	4	IF IT WERE ME ARISTA	RADNEY FOSTER	366	438	
61	50	14	IF I AIN'T GOT YOU MCA	MARTY STUART	348	929	
62	73	2	HONKY TONK HEALIN' WARNER BROS.	DAVID BALL	322	223	
63	NEW		CHECK YES OR NO MCA	GEORGE STRAIT	319	0	
64	72	4	FEEL LIKE MAKIN' LOVE CURB	PHILIP CLAYPOOL	316	229	
65	62	17	WALKING TO JERUSALEM MCA	TRACY BYRD	278	356	
66	74	3	WHO'S COUNTING MERCURY NASHVILLE	WESLEY DENNIS	274	203	
67	64	12	PARTY ALL NIGHT WARNER BROS.	JEFF FOXWORTHY	272	331	
68	54	15	DOWN IN TENNESSEE DECCA	MARK CHESNUTT	267	614	
69	70	4	I'M LISTENING NOW COLUMBIA	RON WALLACE	260	243	
70	68	7	ANY GAL OF MINE NO LABEL	GINO THE NEW GUY	258	287	
71	66	11	BABY, NOW THAT I'VE FOUND YOU ROUNDER	ALISON KRAUSS & UNION STATION	256	332	
72	60	19	FINISH WHAT WE STARTED ARISTA	DIAMOND RIO	251	374	
73	NEW		BORN IN THE DARK COLUMBIA	DOUG STONE	235	21	
74	71	20	WHEN AND WHERE ATLANTIC	CONFEDERATE RAILROAD	214	233	
75	NEW		KISSES DON'T LIE CAPITOL NASHVILLE	GEORGE DUCAS	141	127	



*Not Enough Hours
In The Night*
Produced by Richard Landis
Doug Supernaw
His debut single on Giant Records
Going for *airplay* October 2



COUNTRY AIRPLAY Monitor

• We Listen To Radio •

September 8, 1995 \$ 4.95 Volume 3 • No. 37

COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

TIM MCGRAW

I Like It, I Love It (CURB)

★★★★ AIRPOWER ★★★★★

GARTH BROOKS • *She's Every Woman (CAPITOL NASHVILLE)*

TERRI CLARK • *Better Things To Do (MERCURY NASHVILLE)*

NEW RELEASES

BROOKS & DUNN • *Whiskey Under The Bridge (ARISTA)*

MARK CHESNUTT • *Trouble (DECCA)*

THE HUTCHENS • *Knock, Knock (ATLANTIC)*

REBA MCENTIRE • *On My Own (MCA)*

DOUG STONE • *Born In The Dark (COLUMBIA)*

CLAY WALKER • *Who Needs You Baby (GIANT)*

After Twin Cities, Classic Country Format Rebounds Slowly

by Sean Ross

Six months after the demise of classic country KJJO Minneapolis, the format's first well-publicized FM outlet, the country gold format is moving forward again.

KOLT-FM Albuquerque, N.M., put a classic country format on FM at the end of the spring book. Then WSM-AM Nashville, which was rumored to be planning a flip to news/talk, decided to hold on to its classic country approach, keeping the N/T format on its newly acquired WWTN instead. Now, KUTC Salt Lake City—which has also been rock country and young country in recent years—will flip to classic country as KBKK (K-Buck) under a sales agreement with rival KKAT early this month. And consultant Craig Scott is readying a country gold format for the duopoly partner of an existing client.

Classic country also continues to show up on smaller AMs nationwide from WYDE Birmingham, Ala., to suburban Nashville outlet WYXE to

WQIX Elmira, N.Y. And it remains the calling card for such outlets as KSNM Dallas, KCUB Tucson, Ariz., and ABC's Real Country network, which are not exclusively gold-based. Here are three profiles in country gold.

ALBUQUERQUE: LET THAT KOLT RUN

It says something about the potential strength of classic country that KRST/KOLT Albuquerque, N.M., OM Jim Patrick was preparing to flip KOLT to country gold when word of KJJO's switch to jazz/AC filtered down. KRST, which, like rival KASY, was musically aggressive, still felt the need to "go where they ain't," Patrick says.

Patrick and KOLT PD Brad Barrett had already done some research on KJJO. They'd also gone to Tucson to hear KCUB, which, like KOLT, had moved its calls and format on to the LMA partner of the market's mainstream country leader. KCUB, although it plays some currents and re-

Continued on page 6

BDS, Trapman Co. Sign Development, Marketing Agreement

Broadcast Data Systems has signed a long-term agreement with the Trapman Co. to develop and market new broadcast products based on monitored airplay information. At the same time, BDS is in the final stages of rolling out its new, comprehensive airplay recognition technology, which will greatly increase the comprehensiveness of its song detections.

According to Joe Wallace, VP of the BDS music division, the Fort Myers, Fla.-based Trapman Co.—a pioneer in airplay information since

the days before direct monitoring—makes an ideal partner for BDS.

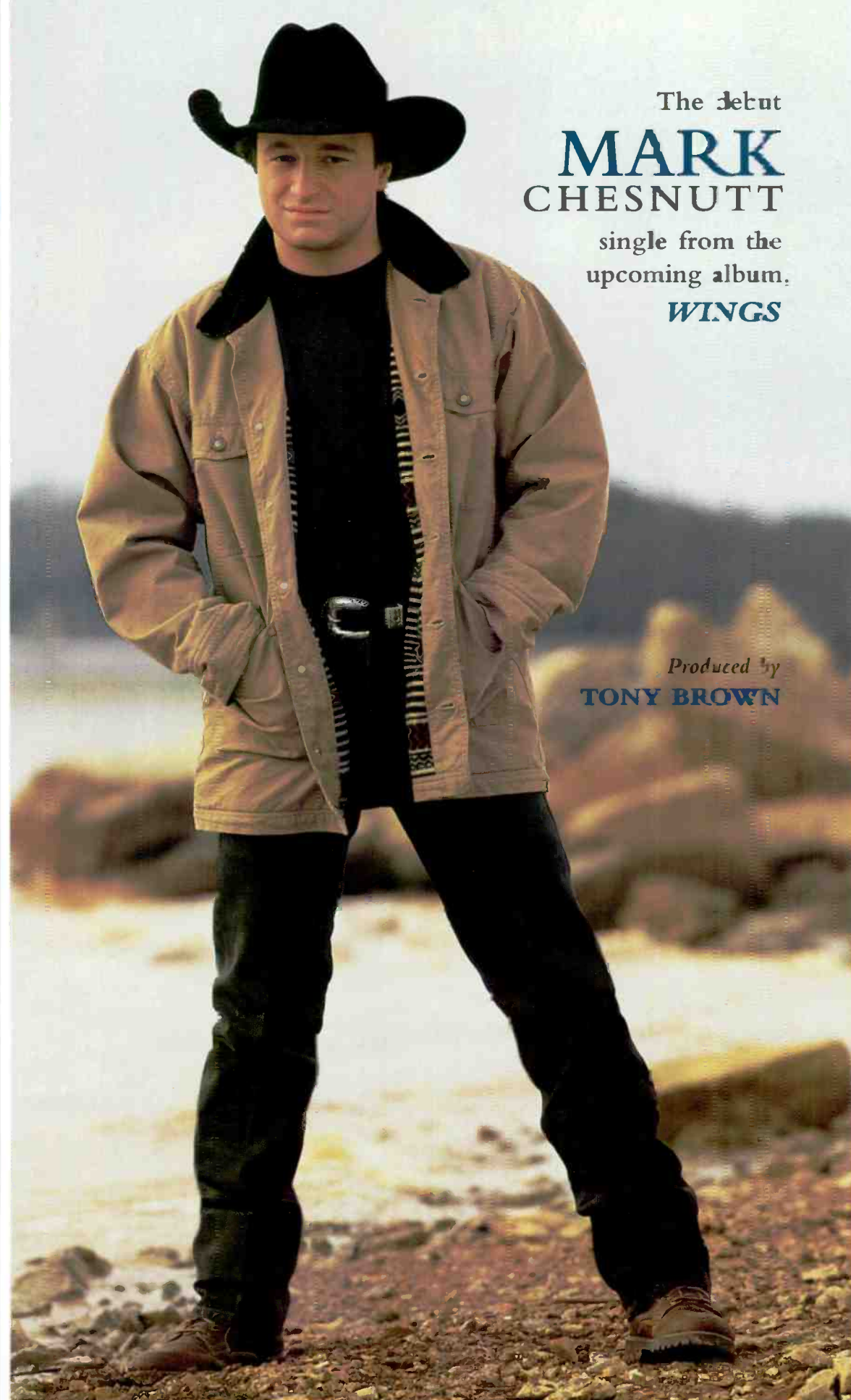
"The Trapman Co. has 15 years of experience, a terrific reputation, and the right relationships," Wallace says. "Based on their experience in radio-station information products, they have been charged with developing the products which will take the fullest advantage of the wealth of BDS information."

Those products could include such tools as comprehensive

Continued on page 6

Here comes "TROUBLE"

"When a woman like you walks into a place like this, you can almost hear the promises break."



The debut
**MARK
CHESNUTT**

single from the
upcoming album.

WINGS

Produced by
TONY BROWN

Airplay: **SEPTEMBER 11**

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The best is yet to come!

Please watch for our new single, our new album, our new stage show and our first television special. . . all coming this Fall.



**September 13th
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XXX

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ON THE ROW

Dr. Demento Serves Up Corn; Lopez Joins CMT

The search for morning-show parody song material has just been made a little easier with Rhino's release of "Dr. Demento's Country Corn." The 18-track CD, compiled by syndicated personality Barry "Dr. Demento" Hansen, includes some of the most-requested country songs in the 25-year history of "The Dr. Demento Show," including: "Weird Al" Yankovic's "Achy Breaky Song," Gerry House's "My Jeans Are Too Tight," Homer & Jethro's "I'm My Own Grandpaw," Johnny Paycheck's "Colorado Cool-Aid," Pinkard & Bowden's "Elvis Was A Narc," and Ray Stevens' "The Streak." Although the album title and some of the song selections ("I Like Beer," "Virgil And The \$300 Vacation") may seem to propagate format stereotypes, the surprisingly scholarly liner notes by Hansen reveal a reverence for the format and its history.

In other news, Bobby Lopez joins CMT as

programming manager, Latin America. Lopez, who will be based in Nashville, will oversee programming and scheduling for the network in Latin America. He was PD at Spanish KRIO San Antonio, Texas.

Nashville-based writer Robert Oermann will keynote at the Canadian Country Music Assn.'s Canadian Country Music Week seminar set for Sept. 15-19 in Hamilton, Ontario.

Run Huntsman Entertainment is producing a one-hour Christmas radio special featuring Polydor Nashville artist Toby Keith. The "Christmas To Christmas Radio Special" will highlight songs from Keith's upcoming holiday album, "Christmas To Christmas." It will be available on CD on a market-exclusive basis.

SJS Entertainment will present the 90-minute special, "An Evening With BlackHawk," at 10 p.m. EST Sept. 7. On Sept. 27, the network's next special, "World Premiere Of Reba McEntire's 'Starting Over,'" is set to air.

Leeza Gibbons Enterprises has inked a deal with TNN to develop and produce two one-hour specials featuring top country stars and their spouses. TV and radio personality Gibbons will host a Valentine's Day special on artists' love stories and a second special celebrating the holiday season from Nashville. LGE has the option to produce two additional specials for TNN in 1996.

RADIOACTIVE

Can Lansing "Bear" A New Country Station?

Lansing, Mich., which has already lost two country stations this year, adds at least one, as longtime oldies outlet WIBM flips to country as "the Bear" under Mark Stevens, VP/programming for that station and album rock duopoly partner WJXQ (Q106). Allen Gibbs, the longtime morning man at rival WITL, was already doing mornings at WIBM and will remain in place. WIBM's switch came on the heels of rumors that crosstown AC WJIM was planning a similar move. WJIM instead went oldies under new PD Steve Cherry, formerly of country WQM X Akron, Ohio.

WKSJ Greensboro, N.C., assistant PD/MD/midday jock Darren Stevens exits for the PD job at crosstown WPCM. He replaces John Anderson, now at top 40 WVAQ Morgantown, W. Va. At WPCM's sister station, WQDR Raleigh, N.C., MD/night jock Brian Hoyle exits to become PD/morning man at WSAY Rocky Mount, N.C. PD Len Shackelford is handling the music duties until a replacement is named.

EZ Communications has exercised its option to purchase KFKF Kansas City from Scionix Broadcasting for \$28 million. EZ already owns rival KBEQ-AM-FM.

Charles Taylor, editor of The Radio World Magazine, has been named radio editor at Billboard. He replaces Phyllis Stark, now managing editor of Country Airplay Monitor. Taylor begins at Billboard next month.

Ray Noone from WCMF Rochester, N.Y., is the new GSM at WYRK Buffalo, N.Y.

Radio revenues were up 6% in July compared to the same month last year, according to The Radio Advertising Bureau. That figure is based on a 7% local revenue increase and a flat national revenue total in July. In year-to-date figures, combined local and national revenues were up 10% through the end of July, compared to the same period last year.

Elettra Broadcasting Inc. has closed on its \$1 million purchase of country/rock hybrid KPIG Monterey, Calif., from Radio Ranch. Elettra also owns crosstown KXDC and KAXT.

After 25 years in the format, KASH Anchorage, Alaska, switches from country to a children's format.

WTND New Bern, N.C., drops satellite country for full-service AC on FM. WTND becomes one of the flagships for the co-owned, Tulsa, Okla.-based Taylor Satellite Talk network.

WOKQ Portsmouth, N.H., PD Cliff Blake adds VP/programming stripes.

KNFR Spokane, Wash., PD/morning man Dennis Callahan exits. His wife, Lorenda Rae, remains morning co-host. Midday jock Steve Cruz is interim PD.

At WQIK Jacksonville, Fla., Jon Allen adds MD duties in the wake of Scooter Thomas' exit. P/T jock John Scott takes over Thomas' night shift. Also, overnight jock Jim Godvold is out, as the station picks up the syndicated "After MidNite With Blair Garner." Other new "After MidNite" affiliates are KTST Oklahoma City, WWQM (Q106) Madison, Wis., and WPZM Huntsville, Ala.

In other WPZM news, Kenny Smith joins the station for mornings, using the air name Billy Joe Early. Smith, who replaces Ben Chalkner, previously worked at WQZY Dublin, Ga., where he was known as Billy Joe Rebel. Morning sidekick Steve Armstead (aka Waddell Wilder) remains. Also new to the station is midday host/morning news anchor Madison Wheeler, who previously was production director at WGYL Fort Pierce, Fla., where she was known as Whitney Taylor. Also, Timothy Deane joins WPZM for morning traffic from WGCX Mobile, Ala. He is using the air name Don Danger.

WWQM Madison, Wis., midday host Mel McKenzie adds MD stripes. She replaces Jake Preston, now at WJVL Janesville, Wis.

Jonathan Wilde joins KZDG Denver for mornings, replacing "Big" Ron O'Brien. Wilde hosted mornings at KKMGM Colorado Springs, Colo.

PD/morning man J.J. McKay exits WDAR (Gator 105.5) Florence, S.C. At co-owned WGTR Myrtle Beach, S.C., APD Bobbi Jones exits to return to Syracuse, N.Y.

D.J. McCoy, senior programming executive and morning man at WYOU Bangor, Maine, crosses the street for mornings at WQCB (Q106.5), replacing Bob Duchesne, now the station's GM. McCoy also worked at Boston outlets WBSC and WKLB and did mornings for ABC's Real Country network.

WBEE Rochester, N.Y., adds Marti Casper to the morning show, which she will co-host with Bill Coffey. Casper was news director at WJYE Buffalo, N.Y.

WVYC (Y100) Lexington, Ky., night jock Jon Anthony exits.

WYCD Detroit picks up SW Networks' syndicated show "Country's Most Wanted."



COUNTRY CONFIDENTIAL

by Wade Jessen

A Unique Record Hits The Top

IN BLACK AND WHITE: It isn't often we see a record reach No. 1 in its 18th week. Last week, Asylum celebrated its first No. 1 country hit with "Someone Else's Star" by Bryan White. Not only is it rather unusual for a record to take that long to reach the top, but it's uncanny that it happened for a new artist on a relatively new label. What made this No. 1 hit even more unique is the number of detections that separated it from last week's No. 2 record, "One Emotion" by Clint Black. White's release was a mere seven spins ahead of Black's cut, which adds to the excitement of this technology-based tabulation.

Regardless of chart activity, any record should be considered a successful outing that turns in as much airplay as "Someone Else's Star." There is some sentiment in the industry that we've become too hung up on what goes to No. 1 and which tracks don't make it to the top of the page. For example, "When You Say Nothing At All" by Alison Krauss provided her long-overdue exposure to the larger country audience and was instrumental in her four Country Music Assn. Awards nominations this year. Do we consider the record less successful because it didn't reach No. 1? The Mavericks have never had a No. 1 country hit, yet they have turned in platinum sales figures and were awarded two trophies by the Academy of Country Music

last spring. Also, the haunting, stirring ballad "In Between Dances" by Pam Tillis, which peaked at No. 3, is likely to receive a healthier amount of recurrent play than many of the records that have reached the top.

What is most unfortunate about a record that makes an impression but doesn't go to No. 1 is that somebody might base an evaluation of its long-term library value on its chart numbers alone. It's entirely possible that had White's hit not reached the top in 1995, it might be considered less valuable as a gold candidate in three to five years and beyond. Moreover, since it took 18 weeks for the tune to peak, the real success story for this song is how the audience had the opportunity to get cozy with a new artist and great lyrics. It is hoped that we'll see more programmers making that kind of time commitment to the better records. Since this is how classics are created, and since the format has been prone to devalue its gold over the past five years, success stories like Bryan White's reaffirm that it's important to have hits that hold up over time.

FYI: This is the final issue of Country Airplay Monitor where data from WXR Pittsburgh, now a modern rock outlet, will be used for chart tabulation. This deletion will decrease our total number of stations from 151 to 150.

Four Cool Kats



Ty Herndon returned to the spotlight with a recent show in Albuquerque, N.M., where he visited with staffers at KASY (Kat Country). Pictured, from left, are midday host Cat Ballou, Herndon, PD Jim West, and MD/night jock Al E. Kat.

ON THE ROW

WPOC Listeners Lip-Sync

WPPOC Baltimore awarded tickets to the Country Music Assn. Awards in Nashville in its "if you want to see 'em, then you've got to be 'em" promotion. Fifteen lip-syncing listeners were chosen to participate in a preliminary contest at a local theater and impersonate their favorite country stars. Five contestants advanced to the finals, held at the Maryland State Fair Aug. 29.

KFKF Kansas City evening host Danny Montana spent three days in a specially designed "human habitat" at the Kansas City Zoo to raise money toward the zoo's acquisition of a pair of Asian small-clawed otters, an endangered species. A total of \$2,500 was raised through coin-drop boxes near the habitat and a silent auction and donation from a local recycling center.

WKTF (Catfish 95) Jackson, Miss., dropped a specially tagged, 7-pound catfish into a reservoir with a pledge to pay \$10,000 to whoever caught it. Ten other tagged catfish were also dropped and were worth such sponsor prizes as a paid nightclub tab for a year and free oil changes. The stunt generated press coverage for WKTF on every local TV outlet.

A Long Island, N.Y., brewery is naming a beer after WYNY New York's morning hosts, Katherine Brown and David Temple. The Kat and Dave Breakfast Brew will include a drawing of the beer's namesakes on the label.

WYCY Nashville auctioned off places on a golf team headed by Doug Stone during the 12th annual charity golf tournament benefiting Mur-Ci Homes Inc. of Nashville, which provides housing for the physically and mentally handicapped.

Indianapolis sister country stations WFMS and WGRI hosted a "Cutest Cowkid Contest" at the Indiana State Fair. Winners in each of four age/gender categories took home a trophy, crown, sash, and \$100 savings bond. Runners-up got a \$50 savings bond, and all participants took home a ribbon.

Western Wish Granted



Five-year-old Casey Hurn shakes hands with his hero, Chris LeDoux, prior to LeDoux's recent performance in Vancouver, Wash. The Western Wishes Foundation, which grants wishes to ill or physically challenged children, brought the two together. Hurn is undergoing chemotherapy for a brain tumor.

Diamond Rio Delivers



Members of Diamond Rio hosted the upcoming TNN special "Diamond Rio Celebrates Red Wing," which is set to air Sept. 13. The hourlong show, shot in Red Wing, Minn., celebrates Red Wing Shoe Co.'s 90th birthday. Pictured with a replica of the first delivery truck used by Red Wing, from left, are Dan Trubman, Marty Roe, Dana Williams, Brian Prout, and Jimmy Olander of Diamond Rio.

Diggin' Up Bones



Aaron Tippin's latest video, "That's As Close As I'll Get To Loving You," was shot at Miles Manor in Franklin, Tenn. Tippin, right, is shown getting some pointers from director Michael Saloman. Also pictured, from left, are crew members Tommy Walker, Larry Boothby, and Michael Costanza.

A Capitol Soiree



Capitol Nashville recently threw a premiere party in Nashville for the new George Ducas video, "Kisses Don't Lie." Pictured, from left, are Ducas' manager, Barry Coburn; Capitol Nashville president/CEO Scott Hendricks; Ducas; Capitol Nashville executive VP/GM Walt Wilson; and actress Lora-Lyn Peterson, who co-stars in the video.

COUNTRY PROFILE

Co-owner Bramlett Makes A (Successful) Exception Of Exceptional WDRM

Finding a radio station these days that consistently pulls in 12-plus shares in the mid-20s is not easy. In country, there are some notable exceptions, such as WIVK-FM Knoxville, Tenn., and the less well known but equally successful WDRM Huntsville, Ala., where co-owner Mack Bramlett serves as GM, PD, and MD.

With a 24.8 share in the spring Arbitron book, WDRM was the market's No. 1 station by a wide margin. (The No. 2 station, WAHR, had a 10.4 share.) While that may look like it leaves a Texas-sized hole in Huntsville for a country competitor, Bramlett says appearances can be deceiving.

"It always looks like [there is a hole], but as the Knoxville people have experienced, it's not easy," he says, referring to the fact that WIVK's closest country rival has less than a third of WIVK's shares. If the shoe

to the full-service elements of WDRM's programming. "In country if you're giving your audience everything they need, they don't look around," he says.

Part of that service is a huge emphasis on weather. WDRM is one of the few stations to own its own radar and have a full-time meteorologist on staff, who makes "big morning-drive bucks," according to Bramlett. As a result, Bramlett claims WDRM has been first in predicting 12 tornados in the last four years.

WDRM is marketed heavily with a \$500,000 annual promotions budget—an astonishing amount of money for Huntsville, and Bramlett says "I would spend more if I had to." The money goes toward cash, car, and trip giveaways, a lot of outdoor advertising, and a little TV. Asked if the marketing money is justified, Bramlett gives a refreshingly honest answer. "It's probably not worth it," he says, "but if you're in the race for points, it's fun to win."

WDRM's music is about 70% current/re-current based. Here's how a recent afternoon hour stacked up: Tim McGraw, "I Like It, I Love It"; Garth Brooks, "Friends In Low Places"; Lee Roy Parnell, "A Little Bit of You"; Terri Clark, "Better Things To Do"; Ty Herndon, "What Mattered Most"; Alabama, "Old Flame"; Mary Chapin Carpenter, "The Bug"; Travis Tritt, "T-R-O-U-B-L-E"; George Strait, "Lead On"; Tracy Lawrence, "Renegades, Rebels & Rogues"; Alan Jackson, "Gone Country"; Sawyer Brown, "Thank God For You"; Daryle Singletary, "I Let Her Lie"; John Michael Montgomery, "Be My Baby Tonight"; Patty Loveless, "Halfway Down"; Clint Black, "Untanglin' My Mind"; and Jeff Carson, "Not On Your Love."

Bramlett came to WDRM—his first radio job—in 1961. After a short stint in engineering, he moved to sales; then, in 1976 he purchased the station with a group of investors and became GM. After "trying out" several PDs, he added those duties himself in 1984 and schedules the music at home during his free time. He recently added music duties after the departure of MD Susan Ethridge. (Bramlett admits he is "hard to please," by way of explaining the multiple job duties.)

On weekends, Bramlett and his 15-year-old son (whom Bramlett calls a "computer nerd"), spend time at the station "tinkering" with technical operations. Bramlett says his son now knows the engineering side of the business so well that staffers call the son, rather than the father, when they have technical questions.

Although Bramlett spends a great deal of time working, he says he considers radio and country music both a vocation and a hobby. "Country music is all I know," he says. "I never listen to anything other than country."

PHYLLIS STARK



Mack Bramlett
Co-owner
WDRM Huntsville, Ala.

'In country if you're giving your audience everything they need, they don't look around'

were on the other foot, Bramlett says he'd try to acquire the market leader before he'd try to take it on. "A smart guy would buy the station . . . because you'd spend [the same amount of money] trying to knock it over," he says.

WDRM was not always on top in Huntsville. In 1986, the station had a 3 share 12-plus. After years of steady growth, it took over the No. 1 slot in the spring of 1989 and hasn't relinquished that position since. It's currently No. 1 in every demo and daypart.

Bramlett's only head-on FM rival, WHVK, dipped 2.1-1.4 in the spring book, before reimagining itself as WPZM (the Possum) and bringing in consultant Rusty Walker. The market's only other country FM presence, WQSB Gadsden, Ala., showed up with a .7 share in Huntsville. Both AM country stations, WHOS and WBHP, are owned by Bramlett's Mountain Lakes Broadcasting and simulcast WDRM.

Bramlett chose to simulcast the AMs for financial reasons. "AM has such little influence in the market anymore that it's not economically beneficial to staff an AM station separately, because it cannot sustain itself economically," he says.

Bramlett attributes the lack of competition

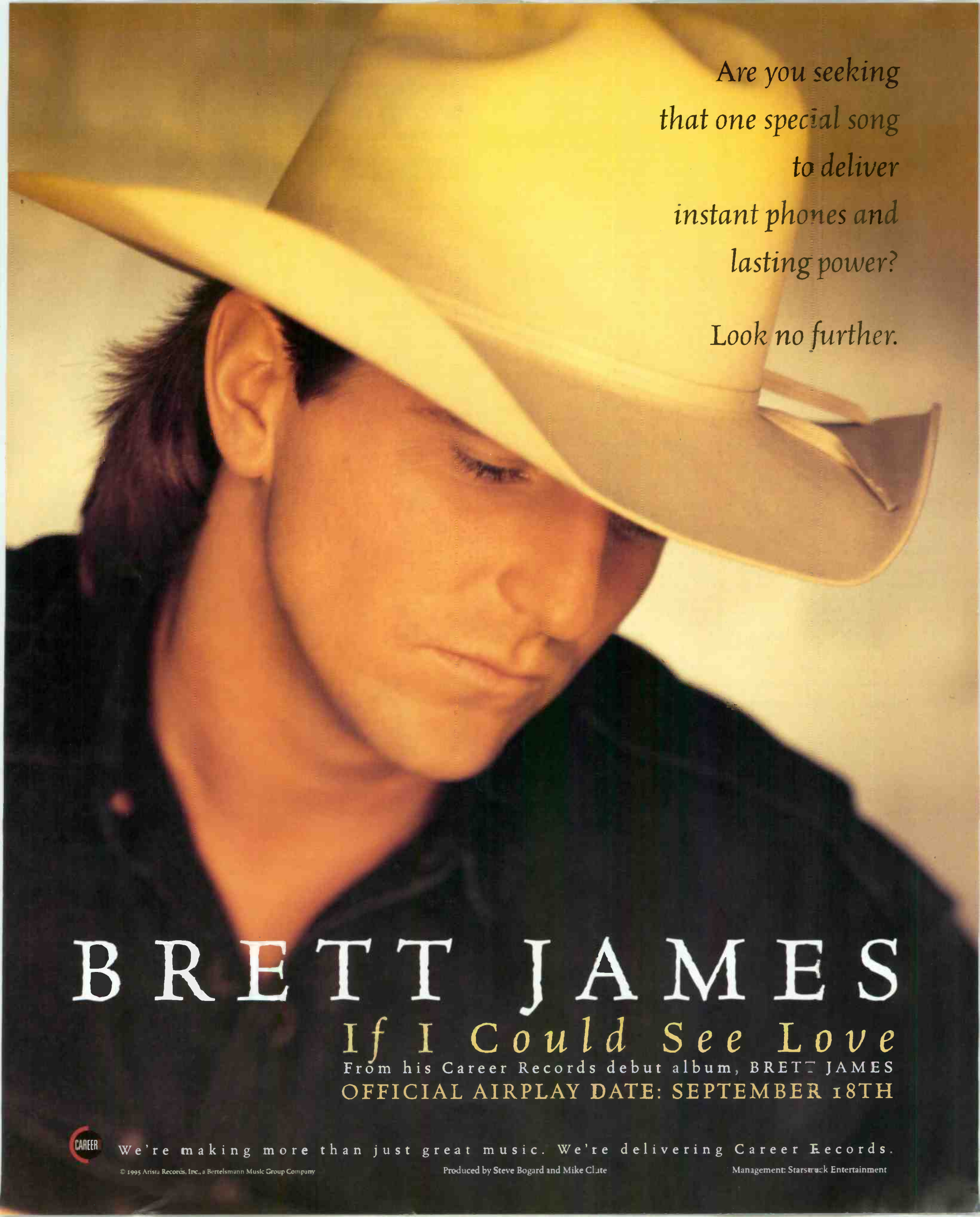
WPLJ Threatens To Sue New WYNY Morning Producer

Nothing had been filed at press time, but top 40/adult WPLJ New York was threatening a suit against former assistant morning-show producer Joey B., who recently became morning producer at cross-town WYNY, where he is allegedly using copyrighted material. WPLJ VP/programming Tom Cuddy says his staff is taking an inventory of

missing items but claims Joey B. took "copyright stuff, contest files, [and] airchecks."

Joey B., who does not deny the charges, says "I am bringing new stuff to the table with WYNY . . . They may do what they want. That's their decision. I got a clean break from there . . . I'm just looking for a fresh start."

PHYLLIS STARK



Are you seeking
that one special song
to deliver
instant phones and
lasting power?
Look no further.

BRETT JAMES

If I Could See Love

From his Career Records debut album, BRETT JAMES
OFFICIAL AIRPLAY DATE: SEPTEMBER 18TH

CAREER

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Produced by Steve Bogard and Mike Clate

Management: Starstruck Entertainment

After Twin Cities, Classic Country Rebounds Slowly

Continued from page 1

currents, images itself as classic country. (KOLT uses the call letters of the market's heritage AM, KRZY, although it will not officially adapt those calls until its ownership change closes this fall.) KOLT decided to use the handle "solid gold country" instead, which Patrick thought would give the station a more contemporary feel.

Since the change, Patrick says, "We thought that it was automatically going to be a 35-plus radio station, but we've been pleasantly surprised in tracking requests and contest winners—they're as young as 20 years old. There's a huge country life-group in Albuquerque. And because KRZY-AM had been playing country for decades, a lot of people grew up with country music in the household."

Musically, Patrick says, KOLT is '70s and '80s based, playing much of the gold that KRST would have played during the '80s. "We were fairly aggressive musically. We did a lot of this by the seat of our pants, at least initially. [The station is now readying a music test.] We went back and looked at what KRZY played—we're fortunate that we have a pretty good history file and a huge database of stuff that used to be played on KRST still on computer."

KOLT plays about 700 titles with powers that rotate every 2 1/2 days. Patrick divides his music by eras, with one category for the '50s and '60s and one each for the '70s and '80s. A '90s category includes "straightforward traditional sounding records," such as Alan Jackson's "Here In The Real World" and Clint Black's "Better Man." KOLT will go back as far as Hank Williams Sr. or Lefty Frizzell—a move, Patrick says, "we threw... in to make a statement. But it's really amazing how many requests that you get. Still, I try not to let that drive the radio station."

SCOTT: GODZILLA IN COMBO

Memphis-based consultant Craig Scott sees country gold as potentially a 3-4 share format in country life-group markets. Scott began work on a classic country format last year, at a time when much of country radio was still buzzing about a potential backlash to the young country movement among older listeners. Scott went as far as cutting a demo and jingles with TM Century, but

reconsidered because he was too busy with other clients and because he felt that the format's older demos had not been entirely disenfranchised.

Since then, however, Scott has gotten feelers from existing clients interested in classic country as part of a duopoly combo. He's also taken notice, ironically, of the success of the R&B gold format at WJCE Memphis, which is in the 3-4 share range 35-64 on AM. When WJCE's numbers are combined with country WOGY and AC WRVR, he says, "they become Godzilla in national buys, because so much of that stuff... is based on tonnage."

Scott, who also consults pop oldies stations, says his approach to the format would be similar to those stations with live jocks, heavy production values, and a lot of tempo. Musically, he'd range from 1958-1985, concentrating on the late '70s and early '80s, because "it was a rich time in country music" and because "from a salability perspective, I don't want it to be a 55-plus format. I want it to be a 35-54 format." He would not play currents or recurrences, which, he says, would prevent the format from being a clear choice for listeners.

NASHVILLE: DETERMINED BY HISTORY

WSM-AM has been a classic country outlet for more than a year. GM Bob Meyer says owner Gaylord did look at the possibility of moving new acquisition WVTN's N/T format to AM before closing on that station this year, but decided that both formats made sense where they were. Part of the decision to go classic country on WSM-AM, Meyer says, stemmed from it being the home of the Grand Ole Opry and part of Gaylord's Opryland/TNN/CMT holdings, which gave the company a foothold in all aspects of the format. "If we weren't who we are, I don't know if we would have come to the same conclusion," says Meyer.

WSM-AM centers on the years 1975-1993. Although it initially played currents, Meyer says those songs are gone now, because "WSM-FM is playing currents, and WSIX is playing currents." The station bills itself as "a country original," shying away from any sort of country oldies imagery, because, Meyer says, a lot of the artists WSM-AM plays still live in the area and are hesitant to hear themselves billed as oldies artists.

BDS, Trapman Co. Sign Development, Marketing Agreement

Continued from page 1

playlist comparisons, clocks, and program logs. "BDS had the vision, technology, and money to develop a monitoring system we at the Trapman Co. could only dream about," says Trapman partner Craig Erickson. "It's a perfect marriage of people and ideas that will yield a powerful product."

Meanwhile, BDS is rolling out its new, comprehensive monitoring system, which is expected to be detecting 1.3 million songs a week, up from 720,000, by the end of the year.

The new technology uses a two-step process to recognize records not already being detected by the existing monitors, that is, local records, unusual gold titles, or a station's custom mix of a song. First, a device known as an audio digitizer stores airplay information in digital form at each remote monitor site. Any broadcast segments not recognized by the monitor can then be downloaded from the digitizer into BDS' main computer in Kansas City, Mo., which will run it through a central library until the song is matched. If the song is still not recognized, BDS staffers can listen to the actual broadcast stored in the digitizer.

The BDS staff has been working on its central library for more than a year, and it now contains 120,000 records. It is expected to be increased by another 40,000 by the end of the third quarter.

The new technology would eliminate the effectiveness of any attempts to deliberately obstruct monitoring by rendering songs unrecognizable through editing or processing. "One of the benefits of our new monitoring approach is that were there a system or piece of equipment capable of interfering with BDS' recognition ca-

pabilities, the situation would be handled by the manual recognition process," says Wallace.

"As long as the station is broadcasting an audible signal, we can bring it back to Kansas City and recognize everything," he adds.

While BDS has previously tracked primarily current-based formats, the new system will allow it to better monitor stations that play a significant amount of gold material. Wallace says that album rock KYYS Kansas City increased its average detections 170% once the comprehensive technology was implemented. Those increases can be seen in other formats and markets as well. For example, R&B adult WRKS New York increased detections by 145%, top 40/adult WPLJ New York by 120%, and triple-A KSCA Los Angeles by 53%.

The first part of the new technology is now being used in 50 markets and an additional 10 to 12 markets are being added weekly. BDS has also just begun field testing the second step of the process, in which staffers listen to actual broadcast segments.

The deployment of the comprehensive monitoring technology, which was to have been completed by last February, was slowed by unexpected delays in the availability of hardware that is a critical component in the networking of BDS monitor sites.

BDS is a sister company of Airplay Monitor and Billboard. It monitors 780 radio stations and 515 television stations in 126 markets. With the new technology, BDS has the capacity to monitor more than 900 radio stations in those markets. BDS is concentrating on music, but plans for early next year include expanding the business into recognition of radio commercials.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Junior Brown

"HIGHWAY PATROL" (MCG CURB)

A Hoosier native and Austin, Texas, resident since the '80s, Junior Brown has been a professional musician since the late '60s. His music defies boundaries, crossing the traditional genre lines of country, rockabilly, bluegrass, and Texas swing. Playing both six-string and lap steel guitar inspired him to invent his own double-neck "guit-steel," incorporating both instruments.

Stacy Dean Campbell

"HONEY I DO" (COLUMBIA)

Hailing from New Mexico, Stacy Dean Campbell grew up apart from his brother, Spencer, when his parents divorced. Ironically, it was Spencer's constant intervention that pushed him toward Nashville. At his earliest performances, Campbell says, he was so shy he couldn't even speak to the crowd. Today, traditional sensibilities with a modern edge define Stacy Dean Campbell's sound. "Hurt City" is his second Columbia album.



Terri Clark

"BETTER THINGS TO DO" (MERCURY NASHVILLE)

During the '50s and '60s, Clark's maternal grandparents, Canadian country stars Ray and Betty Gauthier, opened for such legends as "Little" Jimmy Dickens, George Jones, and Johnny Cash. Even Clark's mother dabbled in music, playing folk songs in local coffeehouses. At age 9, Clark picked up her mother's guitar and taught herself to play. Clark moved to Nashville in 1987, right after high school, and on her third day in town, she landed a gig singing and waiting tables at Tootsie's Orchid Lounge for \$15 plus tips. She landed her first record deal in May 1994. Clark, 26, co-wrote 11 of the 12 songs on her self-titled debut album.



Emilio

"IT'S NOT THE END OF THE WORLD" (CAPITOL NASHVILLE)

Male entertainer of the year for the past six years at the Tejano Music Awards, Emilio is the only artist to be simultaneously signed by a major label's country and Latin divisions. He is already the spokes-

man for Coca-Cola, Miller Brewing, Wrangler, and Stetson, among others. His country debut, "Life Is Good," is due out this month.

Ty England

"SHOULD'VE ASKED HER FASTER" (RCA)

Oklahoma City native England, who played guitar by age 5, met Garth Brooks at Oklahoma State University, where the two promised to help each other to stardom. England toured with Brooks' Stillwater Band for six years and even roomed with Brooks, until he met another Garth in 1990. That was producer Garth Fundis, who signed England in August 1994.



Lonestar

"TEQUILA TALKIN'" (BNA)

A one-time backup band for Ken Mellons, Lonestar grabbed a big fan base on the road, doing as many as 260 dates a year. In late 1994, Lonestar released its own live album, which was recorded at Nashville's Wildhorse Saloon. Lonestar's live performance secured a major record deal a few months later. The band's self-titled debut is slated for release in late 1995.



Ron Wallace

"I'M LISTENING NOW" (COLUMBIA)

Born the youngest of six children in Independence, Mo., Wallace played in bands from his early teens. In 1982, temporarily disillusioned with music, he joined the Air Force, serving in the Philippines as a police officer. In 1987, he moved to Nashville and became a sought-after demo singer; last year alone, his voice appeared on four demos that ultimately became No. 1 hits for other artists. Wallace's debut album, "Bound And Determined," is due out this fall.

★Denotes first appearance. Airborne features those artists who have a debut single appearing in Country Airplay Monitor. Artists will be featured for up to 10 consecutive weeks or until a single has fallen five or more positions below peak.

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DOLLY PARTON & VINCE GILL • <i>I Will Always Love You</i> (COLUMBIA) +587 KSSN +31, WXBQ +23, WESC +22, KPLX +22, WKIX +21, WCMS +21, KILT +20, WKXC +16, WKCN +15, WXYZ +15
TIM MCGRAW • <i>I Like It, I Love It</i> (CURB) +496 WCUZ +22, WKJN +18, KZSN +15, KXKC +14, KOUL +14, WIRK +14, WKCN +13, WKLB +12, WDRM +12, KVOO +12
REBA MCENTIRE • <i>On My Own</i> (MCA) +458 KYCY +42, KYCW +23, KKBO +14, WYCD +13, WAMZ +12, KXKC +10, KYNG +10, WSIX +10, WIL +10, WCOL +9
LORRIE MORGAN • <i>Back In Your Arms Again</i> (BNA) +434 KXKC +20, KKBO +20, KWNR +19, WPOC +18, WKCN +17, WSTH +14, WCKT +14, KIKF +14, KKCS +12, KDRK +12
TRACY LAWRENCE • <i>If The World Had A Front Porch</i> (ATLANTIC) +431 WCUZ +21, KOUL +17, KSKS +16, KYNG +16, WXTU +16, WKIX +13, KXKC +13, KHEY +13, WKIS +13, KKBO +13
JOHN MICHAEL MONTGOMERY • <i>No Man's Land</i> (ATLANTIC) +415 WESC +19, WROO +15, KSN +15, WGGY +14, WQBE +14, KXXY +12, WGKX +11, WMIL +11, WKLB +10, WKIX +9
DAVID LEE MURPHY • <i>Dust On The Bottle</i> (MCA) +356 KYNG +26, WGH +18, WGGY +16, WCOL +13, WTDR +12, KSN +12, WWKA +11, KJJY +10, KWEN +10, KASE +10
LITTLE TEXAS • <i>Life Goes On</i> (WARNER BROS.) +345 KDDK +16, KFMS +14, KBEQ +14, KRAK +14, KJJY +12, WCMS +12, WBUB +11, WCOL +11, KASE +11, KIKK +11
AARON TIPPIN • <i>That's As Close As I'll Get To Loving You</i> (RCA) +341 KGMV +17, KUZZ +14, WQDR +13, WAMZ +13, WYAY +11, WXBO +10, WIVK +9, WQIK +9, KOUL +8, KTOM +8
SHANIA TWAIN • <i>The Woman In Me (Needs The Man In You)</i> (MERCURY NASHVILLE) +330 WIRK +20, WDRM +18, WGH +17, WCOL +14, WPOC +13, WAMZ +12, WKLB +9, WSIX +9, WIVK +8, WGNA +7
TRAVIS TRITT • <i>Sometimes She Forgets</i> (WARNER BROS.) +326 KOUL +15, WCUZ +14, KTEX +13, KIIM +11, WCHY +10, WKLB +9, KRMD +9, WSSL +9, WSOC +9, WMIL +9
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TERRI CLARK • <i>Better Things To Do</i> (MERCURY NASHVILLE) +299 KEBC +16, WKTF +14, WSIX +14, KDRK +13, WSM +13, WROO +12, WIRK +11, WWWW +11, KXKC +9, WESC +9
TRACY BYRD • <i>Love Lessons</i> (MCA) +268 WDRM +20, KGMV +15, KRYS +11, KIKF +11, WKTF +10, WKXK +10, WRKZ +9, KYGO +9, KDDK +8, KAJA +8

CMT

		TW	LW
1	Clay Walker, Who Needs You Baby	36	12
2	Jeff Foxworthy, Party All Night	33	21
3	Jeff Carson, Not On Your Love	30	28
4	Alison Krauss, Baby, Now That I've...	30	19
5	Ty England, Should've Asked Her Faster	30	28
6	Clint Black, One Emotion	29	29
7	Wade Hayes, Don't Stop	29	28
8	Collin Raye, One Boy, One Girl	29	28
9	Rhett Akins, That Ain't My Truck	28	29
10	Bryan White, Someone Else's Star	28	28
11	Tracy Byrd, Walking To Jerusalem	28	31
12	Tim McGraw, I Like It, I Love It	28	33
13	Lee Roy Parnell, When A Woman Loves A Man	28	27
14	Ty Herndon, I Want My Goodbye Back	28	28
15	Faith Hill, Let's Go To Vegas	27	22
16	Pam Tillis, In Between Dances	25	29
17	James House, Anything For Love	25	36
18	Martina McBride, Safe In The Arms Of Love	24	22
19	Terri Clark, Better Things To Do	23	18
20	Shania Twain, The Woman In Me	22	23
21	Travis Tritt, Sometimes She Forgets	22	24
22	Aaron Tippin, That's As Close As I'll Get...	22	29
23	Sammy Kershaw, Your Tattoo	22	22
24	Tracy Byrd, Love Lessons	22	7
25	Rick Trevino, Save This One For Me	22	24
26	George Ducas, Kisses Don't Lie	21	22
27	Rob Crosby, The Trouble With	21	21
28	Junior Brown, Highway Patrol	20	20
29	Ron Wallace, I'm Listening Now	20	15
30	Daryle Singletary, I Let Her Lie	19	18
31	Emilio, It's Not The End Of The World	19	18
32	The Mavericks, Here Comes The Rain	19	15
33	Neal McCoy, If I Was A Drinkin' Man	19	22
34	Kevin Welch, I Feel Fine Today	19	18
35	Billy Ray Cyrus, The Fastest Horse In A...	18	23
36	Mark Collie, Three Words, Two Hearts, One Night	18	17

37	Toby Keith, Big Ol' Truck	18	18
38	Kenny Chesney, All I Need To Know	18	17
39	Holly Dunn, Cowboys Are My Weakness	18	16
40	Tracy Lawrence, If The World Had A Front Porch	18	22
41	Billy Montana, Rain Through The Roof	18	16
42	Shenandoah, Heaven Bound	18	17
43	Baker & Myers, These Arms	18	17
44	Wesley Dennis, Who's Counting	18	17
45	David Ball, Honky Tonk Healin'	18	18
46	Sawyer Brown, (This Thing Called) Wantin'...	18	17
47	Don Williams, Fever	18	15
48	Steve Wariner, Get Back	17	17
49	Jeff Copley, Evergreen	17	19
50	Brooks & Dunn, You're Gonna Miss Me When...	16	31

TNN

		TW	LW
1	Clint Black, One Emotion	5	3
2	Rhett Akins, That Ain't My Truck	5	4
3	Willie Nelson & Curtis Potter, Turn Me...	5	4
4	Wade Hayes, Don't Stop	5	4
5	Billy Ray Cyrus, The Fastest Horse In A...	4	2
6	Ty Herndon, I Want My Goodbye Back	4	4
7	Jeff Carson, Not On Your Love	4	4
8	Diamond Rio, Finish What We Started	4	5
9	George Jones & Tammy Wynette, One	4	4
10	Sawyer Brown, (This Thing Called) Wantin'...	4	2
11	Collin Raye, One Boy, One Girl	4	4
12	Shenandoah, Heaven Bound	4	2
13	Tim McGraw, I Like It, I Love It	4	4
14	Aaron Tippin, That's As Close As I'll Get...	4	4
15	Tracy Byrd, Love Lessons	4	0
16	Ty England, Should've Asked Her Faster	4	3
17	Junior Brown, Highway Patrol	3	3
18	Bryan White, Someone Else's Star	3	5
19	Alison Krauss, Baby, Now That I've...	3	3
20	Pam Tillis, In Between Dances	3	5

COUNTRY RECURRENT AIRPLAY

RANK	PLAYS	TW	LW	TITLE	ARTIST (LABEL)
1	2321	3029		YOU HAVE THE RIGHT TO REMAIN SILENT	PERFECT STRANGER (CURB)
2	1865	2515		THIS IS ME MISSING YOU	JAMES HOUSE (EPIC)
3	1669	1818		PARTY CROWD	DAVID LEE MURPHY (MCA)
4	1287	1451		THEY'RE PLAYIN' OUR SONG	NEAL MCCOY (ATLANTIC)
5	1237	1431		THAT'S JUST ABOUT RIGHT	BLACKHAWK (ARISTA)
6	1203	1501		DARNED IF I DON'T (DANGED IF I DO)	SHENANDOAH (CAPITOL NASHVILLE)
7	1163	1282		WHEN YOU SAY NOTHING AT ALL	ALISON KRAUSS & UNION STATION (BNA)
8	1121	1156		TEXAS TORNADO	TRACY LAWRENCE (ATLANTIC)
9	1112	1138		SUMMER'S COMIN'	CLINT BLACK (RCA)
10	1100	1107		TELL ME I WAS DREAMING	TRAVIS TRITT (WARNER BROS.)
11	1069	1128		FALL IN LOVE	KENNY CHESNEY (BNA)
12	1063	1156		GONNA GET A LIFE	MARK CHESNUTT (DECCA)
13	1028	1066		LITTLE MISS HONKY TONK	BROOKS & DUNN (ARISTA)
14	975	1077		YOU AIN'T MUCH FUN	TOBY KEITH (POLYDOR NASHVILLE)
15	973	1005		THE HEART IS A LONELY HUNTER	REBA MCENTIRE (MCA)
16	967	1010		STANDING ON THE EDGE OF GOODBYE	JOHN BERRY (CAPITOL NASHVILLE)
17	960	1028		THE KEEPER OF THE STARS	TRACY BYRD (MCA)
18	937	939		GIVE ME ONE MORE SHOT	ALABAMA (RCA)
19	933	963		THINKIN' ABOUT YOU	TRISHA YEARWOOD (MCA)
20	894	963		OLD ENOUGH TO KNOW BETTER	WADE HAYES (COLUMBIA)
21	852	913		GONE COUNTRY	ALAN JACKSON (ARISTA)
22	846	939		IF I WERE YOU	COLLIN RAYE (EPIC)
23	835	782		WHAT MATTERED MOST	TY HERNDON (EPIC)
24	817	884		I CAN LOVE YOU LIKE THAT	JOHN MICHAEL MONTGOMERY (ATLANTIC)
25	788	751		BE MY BABY TONIGHT	JOHN MICHAEL MONTGOMERY (ATLANTIC)

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
DOLLY PARTON & VINCE GILL <i>I Will Always Love You</i> (Columbia)	43	RADNEY FOSTER <i>If It Were Me</i> (Arista)	23
LORRIE MORGAN <i>Back In Your Arms Again</i> (BNA)	37	CLAY WALKER <i>Who Needs You Baby</i> (Giant)	20
REBA MCENTIRE <i>On My Own</i> (MCA)	34	TRACY BYRD <i>Love Lessons</i> (MCA)	19
LITTLE TEXAS <i>Life Goes On</i> (Warner Bros.)	30	GARTH BROOKS <i>She's Every Woman</i> (Capitol Nashville)	16
LEE ROY PARNELL <i>When A Woman Loves A Man</i> (Career)	24	CONFEDERATE RAILROAD <i>Bill's Laundromat, Bar And Grill</i> (Atlantic)	16
AARON TIPPIN <i>That's As Close As I'll Get To Loving You</i> (RCA)	24	VINCE GILL <i>Go Rest High On That Mountain</i> (MCA)	16

RUB-A-DUBBIN'

epic nashville

On the Air POWER PLAYLISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

FOR WEEK ENDING SEPT. 3, 1995

Main table containing 24 columns of radio market playlists (WYNY, WUSN, KZLA, KSCS, WXTU, WKHX, WMZQ, KILT, KPLX, KYNG, KIKK, WWWW, WYCD, WIL, KKBQ, WYAY, WIVK, WSOC, WGAR, KYGO, KNIX, WBQB, KMPS, KEYY) with columns for station name, PD, MD, and song lists with TW and LW values.

GEORGE STRAIT



“CHECK YES OR NO”



YES



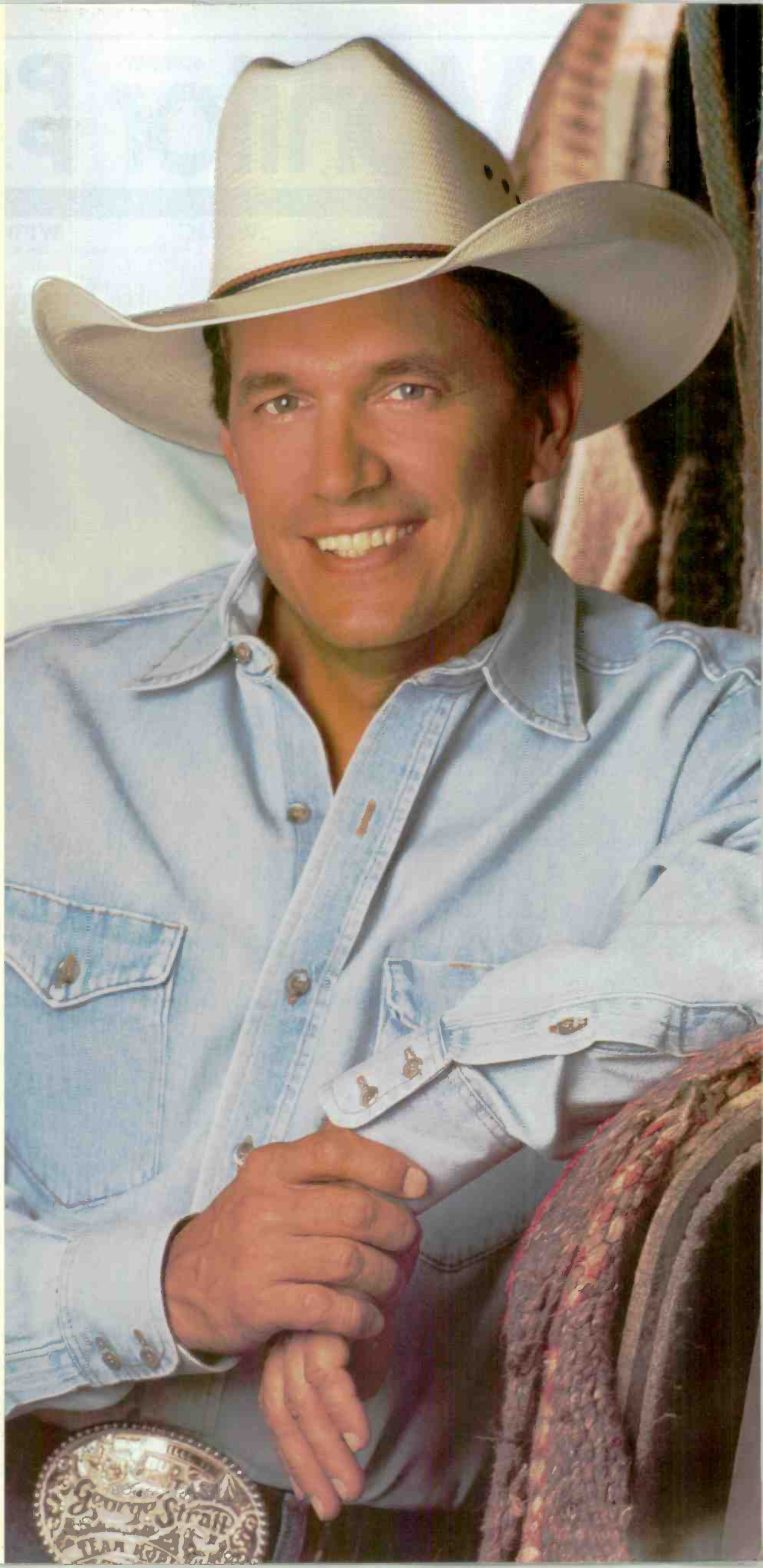
NO

WILL ADD:
SEPTEMBER 18

FROM THE BCX SET
STRAIT OUT OF THE BOX

MCA
NASHVILLE

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COUNTRY AIRPLAY POWER PLAYLISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

FOR WEEK ENDING
SEPT. 3, 1995

WTQR		WSIX		WPOC		WFMS		WQYK		KMLE	
Greensboro PD: Paul Franklin MD: Danny Hall		Nashville OM: Charlie Quinn PD: Dave Kelly		Baltimore PD: Bob Moody MD: Greg Cole		Indianapolis Station Manager: Charlie Morgan MD: J.D. Cannon		Tampa PD: Beecher Martin MD: Jay Roberts		Phoenix OM: Shaun Holly MD: Gwen Foster	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Bryan White, Someone Else's Star	1	Terri Clark, Better Things To Do	1	Jeff Carson, Not On Your Love	1	John Berry, I Think About It All The Time	1	Clint Black, One Emotion	1	Collin Raye, One Boy, One Girl
2	Perfect Stranger, You Have The Right To	2	Tim McGraw, I Like It, I Love It	2	Rhett Akins, That Ain't My Truck	2	Tim McGraw, I Like It, I Love It	2	Alabama, She Ain't Your Ordinary Girl	2	Tim McGraw, I Like It, I Love It
3	Clint Black, One Emotion	3	Rhett Akins, That Ain't My Truck	3	Alabama, She Ain't Your Ordinary Girl	3	Rhett Akins, That Ain't My Truck	3	George Strait, Lead On	3	Tracy Lawrence, If The World Had A Front
4	Tim McGraw, I Like It, I Love It	4	Bryan White, Someone Else's Star	4	Tracy Lawrence, If The World Had A Front	4	Tracy Lawrence, If The World Had A Front	4	Rhett Akins, That Ain't My Truck	4	Rhett Akins, That Ain't My Truck
5	Rhett Akins, That Ain't My Truck	5	John Berry, I Think About It All The Time	5	Vince Gill, Go Rest High On That Mountain	5	Vince Gill, Go Rest High On That Mountain	5	John Berry, I Think About It All The Time	5	Ty England, Should've Asked Her Faster
6	Tracy Lawrence, If The World Had A Front	6	Toby Keith, Big Ol' Truck	6	George Strait, Lead On	6	George Strait, Lead On	6	Brooks & Dunn, You're Gonna Miss Me When	6	Sawyer Brown, (This Thing Called) Wantin'
7	Brooks & Dunn, You're Gonna Miss Me When	7	Tracy Lawrence, If The World Had A Front	7	John Berry, I Think About It All The Time	7	John Berry, I Think About It All The Time	7	Clint Black, One Emotion	7	Terri Clark, Better Things To Do
8	George Strait, Lead On	8	Ty England, Should've Asked Her Faster	8	Clint Black, One Emotion	8	Clint Black, One Emotion	8	Wade Hayes, Don't Stop	8	Ty Herndon, I Want My Goodbye Back
9	Jeff Carson, Not On Your Love	9	Clint Black, One Emotion	9	Shania Twain, The Woman In Me	9	Shania Twain, The Woman In Me	9	Blackhawk, I'm Not Strong Enough To Say	9	John Berry, I Think About It All The Time
10	Collin Raye, One Boy, One Girl	10	Patty Loveless, Half Way Down	10	Collin Raye, One Boy, One Girl	10	Collin Raye, One Boy, One Girl	10	Blackhawk, I'm Not Strong Enough To Say	10	Blackhawk, I'm Not Strong Enough To Say
11	Kenny Chesney, All I Need To Know	11	Wade Hayes, Don't Stop	11	Wade Hayes, Don't Stop	11	Wade Hayes, Don't Stop	11	Blackhawk, I'm Not Strong Enough To Say	11	Blackhawk, I'm Not Strong Enough To Say
12	John Berry, I Think About It All The Time	12	Mark Collie, Three Words, Two Hearts, On	12	Mark Collie, Three Words, Two Hearts, On	12	Mark Collie, Three Words, Two Hearts, On	12	Blackhawk, I'm Not Strong Enough To Say	12	Blackhawk, I'm Not Strong Enough To Say
13	Blackhawk, I'm Not Strong Enough To Say	13	Travis Tritt, Sometimes She Forgets	13	Travis Tritt, Sometimes She Forgets	13	Travis Tritt, Sometimes She Forgets	13	Blackhawk, I'm Not Strong Enough To Say	13	Blackhawk, I'm Not Strong Enough To Say
14	John Michael Montgomery, No Man's Land	14	Tracy Lawrence, If The World Had A Front	14	Tracy Lawrence, If The World Had A Front	14	Tracy Lawrence, If The World Had A Front	14	Blackhawk, I'm Not Strong Enough To Say	14	Blackhawk, I'm Not Strong Enough To Say
15	Toby Keith, Big Ol' Truck	15	Shania Twain, Any Man Of Mine	15	Shania Twain, Any Man Of Mine	15	Shania Twain, Any Man Of Mine	15	Blackhawk, I'm Not Strong Enough To Say	15	Blackhawk, I'm Not Strong Enough To Say
16	Ty England, Should've Asked Her Faster	16	Sawyer Brown, (This Thing Called) Wantin'	16	Sawyer Brown, (This Thing Called) Wantin'	16	Sawyer Brown, (This Thing Called) Wantin'	16	Blackhawk, I'm Not Strong Enough To Say	16	Blackhawk, I'm Not Strong Enough To Say
17	Sawyer Brown, (This Thing Called) Wantin'	17	Kenny Chesney, All I Need To Know	17	Kenny Chesney, All I Need To Know	17	Kenny Chesney, All I Need To Know	17	Blackhawk, I'm Not Strong Enough To Say	17	Blackhawk, I'm Not Strong Enough To Say
18	Patty Loveless, Half Way Down	18	Faith Hill, Let's Go To Vegas	18	Faith Hill, Let's Go To Vegas	18	Faith Hill, Let's Go To Vegas	18	Blackhawk, I'm Not Strong Enough To Say	18	Blackhawk, I'm Not Strong Enough To Say
19	Wade Hayes, Don't Stop	19	Travis Tritt, Sometimes She Forgets	19	Travis Tritt, Sometimes She Forgets	19	Travis Tritt, Sometimes She Forgets	19	Blackhawk, I'm Not Strong Enough To Say	19	Blackhawk, I'm Not Strong Enough To Say
20	Tracy Lawrence, If The World Had A Front	20	Shenandoah, Heaven Bound	20	Shenandoah, Heaven Bound	20	Shenandoah, Heaven Bound	20	Blackhawk, I'm Not Strong Enough To Say	20	Blackhawk, I'm Not Strong Enough To Say
21	Mark Collie, Three Words, Two Hearts, On	21	John Berry, I Think About It All The Time	21	John Berry, I Think About It All The Time	21	John Berry, I Think About It All The Time	21	Blackhawk, I'm Not Strong Enough To Say	21	Blackhawk, I'm Not Strong Enough To Say
22	Terri Clark, Better Things To Do	22	Vince Gill, Go Rest High On That Mountain	22	Vince Gill, Go Rest High On That Mountain	22	Vince Gill, Go Rest High On That Mountain	22	Blackhawk, I'm Not Strong Enough To Say	22	Blackhawk, I'm Not Strong Enough To Say
23	Vince Gill, Go Rest High On That Mountain	23	Travis Tritt, Sometimes She Forgets	23	Travis Tritt, Sometimes She Forgets	23	Travis Tritt, Sometimes She Forgets	23	Blackhawk, I'm Not Strong Enough To Say	23	Blackhawk, I'm Not Strong Enough To Say
24	Travis Tritt, Sometimes She Forgets	24	Faith Hill, Let's Go To Vegas	24	Faith Hill, Let's Go To Vegas	24	Faith Hill, Let's Go To Vegas	24	Blackhawk, I'm Not Strong Enough To Say	24	Blackhawk, I'm Not Strong Enough To Say
25	Faith Hill, Let's Go To Vegas	25	Garth Brooks, She's Every Woman	25	Garth Brooks, She's Every Woman	25	Garth Brooks, She's Every Woman	25	Blackhawk, I'm Not Strong Enough To Say	25	Blackhawk, I'm Not Strong Enough To Say
26	Garth Brooks, She's Every Woman	26	Trisha Yearwood, I Wanna Go Too Far	26	Trisha Yearwood, I Wanna Go Too Far	26	Trisha Yearwood, I Wanna Go Too Far	26	Blackhawk, I'm Not Strong Enough To Say	26	Blackhawk, I'm Not Strong Enough To Say
27	Trisha Yearwood, I Wanna Go Too Far	27	Mark Collie, Three Words, Two Hearts, On	27	Mark Collie, Three Words, Two Hearts, On	27	Mark Collie, Three Words, Two Hearts, On	27	Blackhawk, I'm Not Strong Enough To Say	27	Blackhawk, I'm Not Strong Enough To Say
28	Mark Collie, Three Words, Two Hearts, On	28	Darby Stanchfield, I Let Her Lie	28	Darby Stanchfield, I Let Her Lie	28	Darby Stanchfield, I Let Her Lie	28	Blackhawk, I'm Not Strong Enough To Say	28	Blackhawk, I'm Not Strong Enough To Say
29	David Lee Murphy, Dust On The Bottle	29	Neal McCoy, If I Was A Drinkin' Man	29	Neal McCoy, If I Was A Drinkin' Man	29	Neal McCoy, If I Was A Drinkin' Man	29	Blackhawk, I'm Not Strong Enough To Say	29	Blackhawk, I'm Not Strong Enough To Say
30	Shenandoah, Heaven Bound	30	Aaron Tippin, That's As Close As I'll Get	30	Aaron Tippin, That's As Close As I'll Get	30	Aaron Tippin, That's As Close As I'll Get	30	Blackhawk, I'm Not Strong Enough To Say	30	Blackhawk, I'm Not Strong Enough To Say

MONITOR POWER PLAYLISTS

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FOR WEEK ENDING SEPT. 3, 1995

WTDR

Charlotte PD: Loyd Ford MD: Alison West

Table with 2 columns: Song Title, Rank. Includes tracks like 'Tracy Lawrence, If The World Had A Front' and 'Bryan White, Someone Else's Star'.

KWJJ

Portland, OR PD: Robin Mitchell MD: Kelly McCrae

Table with 2 columns: Song Title, Rank. Includes tracks like 'Jeff Carson, Not On Your Love' and 'Tim McGraw, I Like It, I Love It'.

KSAN

San Francisco PD: Alan Sledge MD: Richard Ryan

Table with 2 columns: Song Title, Rank. Includes tracks like 'Rhett Akins, That Ain't My Truck' and 'Bryan White, Someone Else's Star'.

WGNA

Albany, NY OM: Fred Horton MD: Bail Earley

Table with 2 columns: Song Title, Rank. Includes tracks like 'Bryan White, Someone Else's Star' and 'Sawyer Brown, (This Thing Called) Wantin'.

WMIL

Milwaukee OM/MD: Kerry Wolfe MD: Mitch Morgan

Table with 2 columns: Song Title, Rank. Includes tracks like 'Bryan White, Someone Else's Star' and 'Tim McGraw, I Like It, I Love It'.

WXBQ

Johnson City PD: Bill Hagy MD: Reggie Neel

Table with 2 columns: Song Title, Rank. Includes tracks like 'Tim McGraw, I Like It, I Love It' and 'Martina McBride, Safe In The Arms Of'.

WYNK

Baton Rouge PD/MD: Brian King

Table with 2 columns: Song Title, Rank. Includes tracks like 'Ty Herndon, I Want My Goodbye Back' and 'Bryan White, Someone Else's Star'.

KBEQ

Kansas City PD: Mike Kennedy MD: T.G. McEntire

Table with 2 columns: Song Title, Rank. Includes tracks like 'Ty Herndon, I Want My Goodbye Back' and 'John Berry, I Think About It All The Time'.

WVLK

Lexington PD/MD: Matt Austin

Table with 2 columns: Song Title, Rank. Includes tracks like 'Ty Herndon, I Want My Goodbye Back' and 'Bryan White, Someone Else's Star'.

WQDR

Raleigh PD/MD: Len Shackelford

Table with 2 columns: Song Title, Rank. Includes tracks like 'Tim McGraw, I Like It, I Love It' and 'Brooks & Dunn, You're Gonna Miss Me When'.

KRPM

Seattle PD: Ray Randall MD: Lia Knight

Table with 2 columns: Song Title, Rank. Includes tracks like 'Tim McGraw, I Like It, I Love It' and 'Rhett Akins, That Ain't My Truck'.

WESC

Greenville PD: Jeff Garrison MD: John Landrum

Table with 2 columns: Song Title, Rank. Includes tracks like 'Rhett Akins, That Ain't My Truck' and 'Jeff Carson, Not On Your Love'.

WNOE

New Orleans PD: Ted Stecker MD: Richard Blake

Table with 2 columns: Song Title, Rank. Includes tracks like 'Rhett Akins, That Ain't My Truck' and 'George Strait, Lead On'.

KUPL

Portland, OR PD: Lee Rogers MD: Rick Taylor

Table with 2 columns: Song Title, Rank. Includes tracks like 'Collin Raye, One Boy, One Girl' and 'Perfect Stranger, You Have The Right To'.

KNCI

Sacramento PD: Mark Evans APD: Jennifer Wood

Table with 2 columns: Song Title, Rank. Includes tracks like 'George Strait, Lead On' and 'Bryan White, Someone Else's Star'.

WKXX

St. Louis PD: Russ Scheel MD: Dave Louis

Table with 2 columns: Song Title, Rank. Includes tracks like 'Tim McGraw, I Like It, I Love It' and 'Rhett Akins, That Ain't My Truck'.

KASE

Austin PD: Brad Hansen MD: Steve Gary

Table with 2 columns: Song Title, Rank. Includes tracks like 'Tim McGraw, I Like It, I Love It' and 'Lorrie Morgan, Back In Your Arms Again'.

KAJA

San Antonio PD: Randy Carroll MD: Keith Montgomery

Table with 2 columns: Song Title, Rank. Includes tracks like 'Pam Tillis, In Between Dances' and 'Brooks & Dunn, You're Gonna Miss Me When'.

KSSN

Little Rock PD: Greg Mozingo MD: Sherry Westbrook

Table with 2 columns: Song Title, Rank. Includes tracks like 'Tim McGraw, I Like It, I Love It' and 'Bryan White, Someone Else's Star'.

KXXY

Oklahoma City PD: Charlie Harrigan MD: Bill Reed

Table with 2 columns: Song Title, Rank. Includes tracks like 'Jeff Carson, Not On Your Love' and 'Ty Herndon, I Want My Goodbye Back'.

KCY

San Antonio PD/MD: Scott Huskey

Table with 2 columns: Song Title, Rank. Includes tracks like 'Rhett Akins, That Ain't My Truck' and 'Bryan White, Someone Else's Star'.

KSOP

Salt Lake City PD: Don Hilborn MD: Debby Turpin

Table with 2 columns: Song Title, Rank. Includes tracks like 'Ty Herndon, I Want My Goodbye Back' and 'Tim McGraw, I Like It, I Love It'.

WCOL

Columbus, OH PD: Michael Cruise MD: John Crenshaw

Table with 2 columns: Song Title, Rank. Includes tracks like 'Perfect Stranger, You Have The Right To' and 'Jeff Carson, Not On Your Love'.

KWEN

Tulsa PD: Dave Block MD: Tim Howard

Table with 2 columns: Song Title, Rank. Includes tracks like 'Brooks & Dunn, You're Gonna Miss Me When' and 'Shania Twain, Any Man Of Mine'.

MONITOR COUNTRY AIRPLAY POWER PLAYLISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

FOR WEEK ENDING
SEPT. 3, 1995

KYCY		WGKK		WDRM		WBEE		WYRK		WRKZ	
San Francisco PD/MD: Larry Pareigis		Memphis MD: Mark Billingsley		Huntsville PD/MD: Mack Bramlett		Rochester, NY PD/MD: Bob Barnett		Buffalo PD: Ken Johnson MD: Pat O'Brien		Harrisburg PD: Mitch Mahan MD: Dandalon	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Reba McEntire, On My Own	1	Jeff Carson, Not On Your Love	1	Tim McGraw, I Like It, I Love It	1	Ty England, Should've Asked Her Faster	1	Alabama, She Ain't Your Ordinary Girl	1	Tim McGraw, I Like It, I Love It
2	Wade Hayes, Don't Stop	2	Bryan White, Someone Else's Star	2	Clint Black, One Emotion	2	Tim McGraw, I Like It, I Love It	2	John Berry, I Think About It All The Time	2	Ty Herndon, I Want My Goodbye Back
3	Garth Brooks, She's Every Woman	3	John Berry, I Think About It All The Time	3	Bryan White, Someone Else's Star	3	Jeff Carson, Not On Your Love	3	Pam Tillis, In Between Dances	3	Rhett Akins, That Ain't My Truck
4	Tim McGraw, I Like It, I Love It	4	Toby Keith, Big Ol' Truck	4	Wade Hayes, Don't Stop	4	Rhett Akins, That Ain't My Truck	4	Rick Trevino, Bobbie Ann Mason	4	Ty England, Should've Asked Her Faster
5	Rhett Akins, That Ain't My Truck	5	George Strait, Lead On	5	George Strait, Lead On	5	George Strait, Lead On	5	Tracy Lawrence, If The World Had A Front	5	Bryan White, Someone Else's Star
6	Collin Raye, One Boy, One Girl	6	Ty Herndon, I Want My Goodbye Back	6	Ty England, Should've Asked Her Faster	6	Brooks & Dunn, You're Gonna Miss Me When	6	James House, This Is Me Missing You	6	Collin Raye, One Boy, One Girl
7	Faith Hill, Let's Go To Vegas	7	George Strait, Lead On	7	Bryan White, Someone Else's Star	7	Tracy Lawrence, If The World Had A Front	7	George Strait, Lead On	7	Wade Hayes, Don't Stop
8	John Berry, I Think About It All The Time	8	Clint Black, One Emotion	8	Rhett Akins, That Ain't My Truck	8	Clint Black, One Emotion	8	Perfect Stranger, You Have The Right To	8	David Lee Murphy, Dust On The Bottle
9	Bryan White, Someone Else's Star	9	Ty England, Should've Asked Her Faster	9	Lee Roy Parnell, A Little Bit Of You	9	Wade Hayes, Don't Stop	9	Tracy Lawrence, If The World Had A Front	9	Sawyer Brown, (This Thing Called) Wantin
10	Clint Black, One Emotion	10	Tim McGraw, I Like It, I Love It	10	Rhett Akins, That Ain't My Truck	10	Jeff Carson, Not On Your Love	10	Faith Hill, Let's Go To Vegas	10	John Berry, I Think About It All The Time
11	Ty Herndon, I Want My Goodbye Back	11	Brooks & Dunn, You're Gonna Miss Me When	11	Brooks & Dunn, You're Gonna Miss Me When	11	Tracy Lawrence, If The World Had A Front	11	Brooks & Dunn, You're Gonna Miss Me When	11	Terri Clark, Better Things To Do
12	Blackhawk, I'm Not Strong Enough To Say	12	Shania Twain, The Woman In Me	12	Terri Clark, Better Things To Do	12	John Michael Montgomery, Sold	12	John Michael Montgomery, Sold	12	John Michael Montgomery, No Man's Land
13	Toby Keith, Big Ol' Truck	13	Garth Brooks, She's Every Woman	13	John Michael Montgomery, Sold	13	John Michael Montgomery, Sold	13	John Michael Montgomery, No Man's Land	13	John Michael Montgomery, No Man's Land
14	David Lee Murphy, Dust On The Bottle	14	John Michael Montgomery, Sold	14	John Michael Montgomery, Sold	14	John Michael Montgomery, No Man's Land	14	John Michael Montgomery, No Man's Land	14	John Michael Montgomery, No Man's Land
15	Martina McBride, Safe In The Arms Of	15	John Michael Montgomery, Sold	15	John Michael Montgomery, Sold	15	John Michael Montgomery, No Man's Land	15	John Michael Montgomery, No Man's Land	15	John Michael Montgomery, No Man's Land
16	Sawyer Brown, (This Thing Called) Wantin	16	John Michael Montgomery, Sold	16	John Michael Montgomery, Sold	16	John Michael Montgomery, No Man's Land	16	John Michael Montgomery, No Man's Land	16	John Michael Montgomery, No Man's Land
17	Travis Tritt, Sometimes She Forgets	17	John Michael Montgomery, Sold	17	John Michael Montgomery, Sold	17	John Michael Montgomery, No Man's Land	17	John Michael Montgomery, No Man's Land	17	John Michael Montgomery, No Man's Land
18	John Michael Montgomery, No Man's Land	18	John Michael Montgomery, Sold	18	John Michael Montgomery, Sold	18	John Michael Montgomery, No Man's Land	18	John Michael Montgomery, No Man's Land	18	John Michael Montgomery, No Man's Land
19	Ty England, Should've Asked Her Faster	19	John Michael Montgomery, Sold	19	John Michael Montgomery, Sold	19	John Michael Montgomery, No Man's Land	19	John Michael Montgomery, No Man's Land	19	John Michael Montgomery, No Man's Land
20	Tracy Lawrence, If The World Had A Front	20	John Michael Montgomery, Sold	20	John Michael Montgomery, Sold	20	John Michael Montgomery, No Man's Land	20	John Michael Montgomery, No Man's Land	20	John Michael Montgomery, No Man's Land
21	George Strait, Lead On	21	John Michael Montgomery, Sold	21	John Michael Montgomery, Sold	21	John Michael Montgomery, No Man's Land	21	John Michael Montgomery, No Man's Land	21	John Michael Montgomery, No Man's Land
22	Blackhawk, I'm Not Strong Enough To Say	22	John Michael Montgomery, Sold	22	John Michael Montgomery, Sold	22	John Michael Montgomery, No Man's Land	22	John Michael Montgomery, No Man's Land	22	John Michael Montgomery, No Man's Land
23	Toby Keith, Big Ol' Truck	23	John Michael Montgomery, Sold	23	John Michael Montgomery, Sold	23	John Michael Montgomery, No Man's Land	23	John Michael Montgomery, No Man's Land	23	John Michael Montgomery, No Man's Land
24	John Berry, I Think About It All The Time	24	John Michael Montgomery, Sold	24	John Michael Montgomery, Sold	24	John Michael Montgomery, No Man's Land	24	John Michael Montgomery, No Man's Land	24	John Michael Montgomery, No Man's Land
25	Faith Hill, Let's Go To Vegas	25	John Michael Montgomery, Sold	25	John Michael Montgomery, Sold	25	John Michael Montgomery, No Man's Land	25	John Michael Montgomery, No Man's Land	25	John Michael Montgomery, No Man's Land
26	John Michael Montgomery, No Man's Land	26	John Michael Montgomery, Sold	26	John Michael Montgomery, Sold	26	John Michael Montgomery, No Man's Land	26	John Michael Montgomery, No Man's Land	26	John Michael Montgomery, No Man's Land
27	Tracy Lawrence, If The World Had A Front	27	John Michael Montgomery, Sold	27	John Michael Montgomery, Sold	27	John Michael Montgomery, No Man's Land	27	John Michael Montgomery, No Man's Land	27	John Michael Montgomery, No Man's Land
28	Wade Hayes, Don't Stop	28	John Michael Montgomery, Sold	28	John Michael Montgomery, Sold	28	John Michael Montgomery, No Man's Land	28	John Michael Montgomery, No Man's Land	28	John Michael Montgomery, No Man's Land
29	John Michael Montgomery, No Man's Land	29	John Michael Montgomery, Sold	29	John Michael Montgomery, Sold	29	John Michael Montgomery, No Man's Land	29	John Michael Montgomery, No Man's Land	29	John Michael Montgomery, No Man's Land
30	Neal McCoy, If I Was A Drinkin' Man	30	John Michael Montgomery, Sold	30	John Michael Montgomery, Sold	30	John Michael Montgomery, No Man's Land	30	John Michael Montgomery, No Man's Land	30	John Michael Montgomery, No Man's Land

Monitor SONG ACTION REPORTS



For Week Ending September 3, 1995

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

RHETT AKINS 4679/192										JOHN BERRY 4142/90										BLACKHAWK 3341/117										GARTH BROOKS 3859/1908										KENNY CHESNEY 2450/163																				
Total Stations: 150										Total Stations: 150										Total Stations: 150										Total Stations: 151										Total Stations: 147																				
Chart Move: 5-3										Chart Move: 12-8										Chart Move: 19-16										Chart Move: 38-10										Chart Move: 33-29																				
City	Station	W	L	W	W	IP	City	Station	W	L	W	W	IP	City	Station	W	L	W	W	IP	City	Station	W	L	W	W	IP	City	Station	W	L	W	W	IP	City	Station	W	L	W	W	IP																			
New York	CMT	28	29	25	41	27	OKla City	KEBC	38	35	38	308	OKla City	KEBC	38	35	38	308	OKla City	KEBC	38	35	38	308	OKla City	KEBC	38	35	38	308	OKla City	KEBC	38	35	38	308	OKla City	KEBC	38	35	38	308	OKla City	KEBC	38	35	38	308												
New York	TNN	2	2	1	1	1	Louisv.	WAMZ	20	23	24	258	Louisv.	WAMZ	20	23	24	258	Louisv.	WAMZ	20	23	24	258	Louisv.	WAMZ	20	23	24	258	Louisv.	WAMZ	20	23	24	258	Louisv.	WAMZ	20	23	24	258	Louisv.	WAMZ	20	23	24	258	Louisv.	WAMZ	20	23	24	258						
L.A.	KIKF	33	30	34	159	159	Ral./Dur.	WDRR	23	21	18	183	Ral./Dur.	WDRR	23	21	18	183	Ral./Dur.	WDRR	23	21	18	183	Ral./Dur.	WDRR	23	21	18	183	Ral./Dur.	WDRR	23	21	18	183	Ral./Dur.	WDRR	23	21	18	183	Ral./Dur.	WDRR	23	21	18	183	Ral./Dur.	WDRR	23	21	18	183						
Chicago	WUSN	34	29	27	159	159	Birming.	WZZK	28	39	37	265	Birming.	WZZK	28	39	37	265	Birming.	WZZK	28	39	37	265	Birming.	WZZK	28	39	37	265	Birming.	WZZK	28	39	37	265	Birming.	WZZK	28	39	37	265	Birming.	WZZK	28	39	37	265	Birming.	WZZK	28	39	37	265	Birming.	WZZK	28	39	37	265
San Fran.	KSAN	36	35	34	209	209	Austin	KASE	13	12	9	334	Austin	KASE	13	12	9	334	Austin	KASE	13	12	9	334	Austin	KASE	13	12	9	334	Austin	KASE	13	12	9	334	Austin	KASE	13	12	9	334	Austin	KASE	13	12	9	334	Austin	KASE	13	12	9	334	Austin	KASE	13	12	9	334
Phila.	WXTU	35	33	33	209	209	Richmond	WKHK	30	35	32	269	Richmond	WKHK	30	35	32	269	Richmond	WKHK	30	35	32	269	Richmond	WKHK	30	35	32	269	Richmond	WKHK	30	35	32	269	Richmond	WKHK	30	35	32	269	Richmond	WKHK	30	35	32	269	Richmond	WKHK	30	35	32	269	Richmond	WKHK	30	35	32	269
Detroit	WWWW	29	18	14	113	113	Albany	WGNB	26	26	26	201	Albany	WGNB	26	26	26	201	Albany	WGNB	26	26	26	201	Albany	WGNB	26	26	26	201	Albany	WGNB	26	26	26	201	Albany	WGNB	26	26	26	201	Albany	WGNB	26	26	26	201	Albany	WGNB	26	26	26	201	Albany	WGNB	26	26	26	201
Dallas	KPLX	29	24	11	174	174	Las Vegas	KFMS	32	32	26	317	Las Vegas	KFMS	32	32	26	317	Las Vegas	KFMS	32	32	26	317	Las Vegas	KFMS	32	32	26	317	Las Vegas	KFMS	32	32	26	317	Las Vegas	KFMS	32	32	26	317	Las Vegas	KFMS	32	32	26	317	Las Vegas	KFMS	32	32	26	317	Las Vegas	KFMS	32	32	26	317
Wash. DC	WMZQ	12	2	2	7	7	Tulsa	KVOD	23	24	24	203	Tulsa	KVOD	23	24	24	203	Tulsa	KVOD	23	24	24	203	Tulsa	KVOD	23	24	24	203	Tulsa	KVOD	23	24	24	203	Tulsa	KVOD	23	24	24	203	Tulsa	KVOD	23	24	24	203	Tulsa	KVOD	23	24	24	203						
Boston	WHLB	22	22	1	212	212	Tucson	KJIM	37	38	35	182	Tucson	KJIM	37	38	35	182	Tucson	KJIM	37	38	35	182	Tucson	KJIM	37	38	35	182	Tucson	KJIM	37	38	35	182	Tucson	KJIM	37	38	35	182	Tucson	KJIM	37	38	35	182	Tucson	KJIM	37	38	35	182	Tucson	KJIM	37	38	35	182
Houston	KILT	13	9	8	125	125	Fresno	KNAX	32	34	31	324	Fresno	KNAX	32	34	31	324	Fresno	KNAX	32	34	31	324	Fresno	KNAX	32	34	31	324	Fresno	KNAX	32	34	31	324	Fresno	KNAX	32	34	31	324	Fresno	KNAX	32	34	31	324	Fresno	KNAX	32	34	31	324						
Miami	WKIS	15	14	1	30	30	Gr.Rap.	WBCT	34	29	27	370	Gr.Rap.	WBCT	34	29	27	370	Gr.Rap.	WBCT	34	29	27	370	Gr.Rap.	WBCT	34	29	27	370	Gr.Rap.	WBCT	34	29	27	370	Gr.Rap.	WBCT	34	29	27	370	Gr.Rap.	WBCT	34	29	27	370	Gr.Rap.	WBCT	34	29	27	370						
Atlanta	WYAY	26	28	29	148	148	Syracuse	WBBS	31	23	16	95	Syracuse	WBBS	31	23	16	95	Syracuse	WBBS	31	23	16	95	Syracuse	WBBS	31	23	16	95	Syracuse	WBBS	31	23	16	95	Syracuse	WBBS	31	23	16	95	Syracuse	WBBS	31	23	16	95	Syracuse	WBBS	31	23	16	95	Syracuse	WBBS	31	23	16	95
Seattle	KMP5	25	28	29	148	148	McAllen	KTEX	41	41	36	373	McAllen	KTEX	41	41	36	373	McAllen	KTEX	41	41	36	373	McAllen	KTEX	41	41	36	373	McAllen	KTEX	41	41	36	373	McAllen	KTEX	41	41	36	373	McAllen	KTEX	41	41	36	373	McAllen	KTEX	41	41	36	373						
San Diego	KRPM	34	35	38	229	229	Albuq.	KASY	24	29	27	236	Albuq.	KASY	24	29	27	236	Albuq.	KASY	24	29	27	236	Albuq.	KASY	24	29	27	236	Albuq.	KASY	24	29	27	236	Albuq.	KASY	24	29	27	236	Albuq.	KASY	24	29	27	236	Albuq.	KASY	24	29	27	236						
San Diego	KYCW	18	20	18	129	129	Omaha	KRST	21	18	16	159	Omaha	KRST	21	18	16	159	Omaha	KRST	21	18	16	159	Omaha	KRST	21	18	16	159	Omaha	KRST	21	18	16	159	Omaha	KRST	21	18	16	159	Omaha	KRST	21	18	16	159	Omaha	KRST	21	18	16	159						
Minneapolis	KEYE	39	40	38	63	63	Omaha	KRST	21	18	16	159	Omaha	KRST	21	18	16	159	Omaha	KRST	21	18	16	159	Omaha	KRST	21	18	16	159	Omaha	KRST	21	18	16	159	Omaha	KRST	21	18	16	159	Omaha	KRST	21	18	16	159	Omaha	KRST	21	18	16	159						
St. Louis	WBOB	23	23	20	232	232	Knobx.	WVIX	26	23	20	234	Knobx.	WVIX	26	23	20	234	Knobx.	WVIX	26	23	20	234	Knobx.	WVIX	26	23	20	234	Knobx.	WVIX	26	23	20	234	Knobx.	WVIX	26	23	20	234	Knobx.	WVIX	26	23	20	234	Knobx.	WVIX	26	23	20	234						
St. Louis	WHL	36	34	34	275	275	Harrisb.	WHYI	35	34	34	327	Harrisb.	WHYI	35	34	34	327	Harrisb.	WHYI	35	34	34	327	Harrisb.	WHYI	35	34	34	327	Harrisb.	WHYI	35	34	34	327	Harrisb.	WHYI	35	34	34	327	Harrisb.	WHYI	35	34	34	327	Harrisb.	WHYI	35	34	34	327						
Balt.	WPOC	36	33	28	271	271	Toledo	WKKO	15	16	16	269	Toledo	WKKO	15	16	16	269	Toledo	WKKO	15	16	16	269	Toledo	WKKO	15	16	16	269	Toledo	WKKO	15	16	16	269	Toledo	WKKO	15	16	16	269	Toledo	WKKO	15	16	16	269	Toledo	WKKO	15	16	16	269						
Pitts.	WDSY	8	8	5	69	69	El Paso	KHEY	43	39	27	314	El Paso	KHEY	43	39	27	314	El Paso	KHEY	43	39	27	314	El Paso	KHEY	43	39	27	314	El Paso	KHEY	43	39	27	314	El Paso	KHEY	43	39	27	314	El Paso	KHEY	43	39	27	314	El Paso	KHEY	43	39	27	314						
Phoenix	WRBR	20	20	10	163	163	Monterey	KTOM	24	30	31	380	Monterey	KTOM	24	30	31	380	Monterey	KTOM	24	30	31	380	Monterey	KTOM	24	30	31	380	Monterey	KTOM	24	30	31	380	Monterey	KTOM	24	30	31	380	Monterey	KTOM	24	30	31	380	Monterey	KTOM	24	30	31	380						
Phoenix	KMLE	34	34	31	143	143	B.Rouge	WKJZ	24	26	24	176	B.Rouge	WKJZ	24	26	24	176	B.Rouge	WKJZ	24	26	24	176	B.Rouge	WKJZ	24	26	24	176	B.Rouge	WKJZ	24	26	24	176	B.Rouge	WKJZ	24	26	24	176	B.Rouge	WKJZ	24	26	24	176	B.Rouge	WKJZ	24	26	24	176						
Tampa	WYOX	30	29	23	267	267	L.Rock	KDKK	53	40	36	434	L.Rock	KDKK	53	40	36	434	L.Rock	KDKK	53	40	36	434	L.Rock	KDKK	53	40	36	434	L.Rock	KDKK	53	40	36	434	L.Rock	KDKK	53	40	36	434	L.Rock	KDKK	53	40	36	434	L.Rock	KDKK	53	40	36	434						
Cleveland	WGAR	36	29	24	291	291	Chart. SC	WBUB	34	28	21	296	Chart. SC	WBUB	34	28	21	296	Chart. SC	WBUB	34	28	21	296	Chart. SC	WBUB	34	28	21	296	Chart. SC	WBUB	34	28	21	296	Chart. SC	WBUB	34	28	21	296	Chart. SC	WBUB	34	28	21	296	Chart. SC	WBUB	34	28	21	296						
Denver	KZOG	26	27	24	155	155	Bakersf.	KUZZ	9	12	10	402	Bakersf.	KUZZ	9	12	10	402	Bakersf.	KUZZ	9	12	10	402	Bakersf.	KUZZ	9	12	10	402	Bakersf.	KUZZ	9	12	10	402	Bakersf.	KUZZ	9	12	10	402	Bakersf.	KUZZ	9	12	10	402	Bakersf.	KUZZ	9	12	10	402						
Cincinnati	WUBE	32	24	24	289	289	Youngst.	WOXK	26	27	28	237	Youngst.	WOXK	26	27	28	237	Youngst.	WOXK	26	27	28	237	Youngst.	WOXK	26	27	28	237	Youngst.	WOXK	26	27	28	237	Youngst.	WOXK	26	27	28	237	Youngst.	WOXK	26	27	28	237	Youngst.	WOXK	26	27	28	237						
Port. OR	KUPL	38	31	31	269	269	Wichita	KFDI	19	18	18	236	Wichita	KFDI	19	18	18	236	Wichita	KFDI	19	18	18	236	Wichita	KFDI	19	18	18	236	Wichita	KFDI	19	18	18	236	Wichita	KFDI	19	18	18	236	Wichita	KFDI	19	18	18	236	Wichita	KFDI	19	18	18	236						
Rivers	KWJZ	26	26	19	142	142	Mobile	KZSN	23	23	21	261	Mobile	KZSN	23																																													

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SONG ACTIVITY REPORTS

For Week Ending September 3, 1995



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays are not included. Video play. Markets listed in order of population.

COUNTRY

TY HERNDON 4368/68 I Want My Goodbye Back (Epic)										LET'S GO TO THE FAITH HILL 3497/47 Let's Go To Vegas (Warner Bros.)										TOBY KEITH 3283/18 Big Ol' Truck (Polydora Nashville)										TRACY LAWRENCE 4096/431 If The World Had A Front Porch (Atlantic)										LITTLE TEXAS 1367/345 Life Goes On (Warner Bros.)											
Total Stations: 150										Total Stations: 150										Total Stations: 149										Total Stations: 150										Total Stations: 132											
Chart Move: 8-7										Chart Move: 15-14										Chart Move: 18-17										Chart Move: 13-9										Chart Move: 48-41											
City	Station	TP	W	L	W	W	W	W	W	City	Station	TP	W	L	W	W	W	W	W	City	Station	TP	W	L	W	W	W	City	Station	TP	W	L	W	W	W	City	Station	TP	W	L	W	W	W								
New York	CMT	28	28	20	284					New York	CMT	18	18	19	199						New York	CMT	18	22	23	134				New York	CMT	12	22	24	123						New York	CMT	12	22	24	123					
New York	TNN	3	2	1	35					New York	TNN	3	2	1	26						New York	TNN	3	2	1	26				New York	TNN	3	2	1	26						New York	TNN	3	2	1	26					
New York	WYNY	31	20	31	45					New York	WYNY	15	19	22	105						New York	WYNY	15	19	22	105				New York	WYNY	15	19	22	105						New York	WYNY	15	19	22	105					
New York	KIFK	25	20	18	154					New York	KIFK	24	22	16	162						New York	KIFK	24	22	16	162				New York	KIFK	24	22	16	162						New York	KIFK	24	22	16	162					
Chicago	KZLA	23	23	21	216					Chicago	KZLA	22	25	24	117						Chicago	KZLA	22	25	24	117				Chicago	KZLA	22	25	24	117						Chicago	KZLA	22	25	24	117					
Chicago	WUSN	31	28	23	232					Chicago	WUSN	24	20	19	109						Chicago	WUSN	24	20	19	109				Chicago	WUSN	24	20	19	109						Chicago	WUSN	24	20	19	109					
Chicago	KSAN	26	28	18	154					Chicago	KSAN	20	21	20	85						Chicago	KSAN	20	21	20	85				Chicago	KSAN	20	21	20	85						Chicago	KSAN	20	21	20	85					
Chicago	KYCY	26	28	18	154					Chicago	KYCY	30	25	25	139						Chicago	KYCY	30	25	25	139				Chicago	KYCY	30	25	25	139						Chicago	KYCY	30	25	25	139					
Chicago	KZLA	23	23	21	216					Chicago	KZLA	22	25	24	117						Chicago	KZLA	22	25	24	117				Chicago	KZLA	22	25	24	117						Chicago	KZLA	22	25	24	117					
Chicago	WUSN	31	28	23	232					Chicago	WUSN	24	20	19	109						Chicago	WUSN	24	20	19	109				Chicago	WUSN	24	20	19	109						Chicago	WUSN	24	20	19	109					
Chicago	KSAN	26	28	18	154					Chicago	KSAN	20	21	20	85						Chicago	KSAN	20	21	20	85				Chicago	KSAN	20	21	20	85						Chicago	KSAN	20	21	20	85					
Chicago	KYCY	26	28	18	154					Chicago	KYCY	30	25	25	139						Chicago	KYCY	30	25	25	139				Chicago	KYCY	30	25	25	139						Chicago	KYCY	30	25	25	139					
Chicago	KZLA	23	23	21	216					Chicago	KZLA	22	25	24	117						Chicago	KZLA	22	25	24	117				Chicago	KZLA	22	25	24	117						Chicago	KZLA	22	25	24	117					
Chicago	WUSN	31	28	23	232					Chicago	WUSN	24	20	19	109						Chicago	WUSN	24	20	19	109				Chicago	WUSN	24	20	19	109						Chicago	WUSN	24	20	19	109					
Chicago	KSAN	26	28	18	154					Chicago	KSAN	20	21	20	85						Chicago	KSAN	20	21	20	85				Chicago	KSAN	20	21	20	85						Chicago	KSAN	20	21	20	85					
Chicago	KYCY	26	28	18	154					Chicago	KYCY	30	25	25	139						Chicago	KYCY	30	25	25	139				Chicago	KYCY	30	25	25	139						Chicago	KYCY	30	25	25	139					
Chicago	KZLA	23	23	21	216					Chicago	KZLA	22	25	24	117						Chicago	KZLA	22	25	24	117				Chicago	KZLA	22	25	24	117						Chicago	KZLA	22	25	24	117					
Chicago	WUSN	31	28	23	232					Chicago	WUSN	24	20	19	109						Chicago	WUSN	24	20	19	109				Chicago	WUSN	24	20	19	109						Chicago	WUSN	24	20	19	109					
Chicago	KSAN	26	28	18	154					Chicago	KSAN	20	21	20	85						Chicago	KSAN	20	21	20	85				Chicago	KSAN	20	21	20	85						Chicago	KSAN	20	21	20	85					
Chicago	KYCY	26	28	18	154					Chicago	KYCY	30	25	25	139						Chicago	KYCY	30	25	25	139				Chicago	KYCY	30	25	25	139						Chicago	KYCY	30	25	25	139					
Chicago	KZLA	23	23	21	216					Chicago	KZLA	22	25	24	117						Chicago	KZLA	22	25	24	117				Chicago	KZLA	22	25	24	117						Chicago	KZLA	22	25	24	117					
Chicago	WUSN	31	28	23	232					Chicago	WUSN	24	20	19	109						Chicago	WUSN	24	20	19	109				Chicago	WUSN	24	20	19	109						Chicago	WUSN	24	20	19	109					
Chicago	KSAN	26	28	18	154					Chicago	KSAN	20	21	20	85						Chicago	KSAN	20	21	20	85				Chicago	KSAN	20	21	20	85						Chicago	KSAN	20	21	20	85					
Chicago	KYCY	26	28	18	154					Chicago	KYCY	30	25	25	139						Chicago	KYCY	30	25	25	139				Chicago	KYCY	30	25	25	139						Chicago	KYCY	30	25	25	139					
Chicago	KZLA	23	23	21	216					Chicago	KZLA	22	25	24	117						Chicago	KZLA	22	25	24	117				Chicago	KZLA	22	25	24	117						Chicago	KZLA	22	25	24	117					
Chicago	WUSN	31	28	23	232					Chicago	WUSN	24	20	19	109						Chicago	WUSN	24	20	19	109				Chicago	WUSN	24	20	19	109						Chicago	WUSN	24	20	19	109					
Chicago	KSAN	26	28	18	154					Chicago	KSAN	20	21	20	85						Chicago	KSAN	20	21	20	85				Chicago	KSAN	20	21	20	85						Chicago	KSAN	20	21	20	85					
Chicago	KYCY	26	28	18	154					Chicago	KYCY	30	25	25	139						Chicago	KYCY	30	25	25	139				Chicago	KYCY	30	25	25	139						Chicago	KYCY	30	25	25	139					
Chicago	KZLA	23	23	21	216					Chicago	KZLA	22	25	24	117						Chicago	KZLA	22	25	24	117				Chicago	KZLA	22	25	24	117						Chicago	KZLA	22	25	24	117					
Chicago	WUSN	31	28	23	232					Chicago	WUSN	24	20	19	109						Chicago	WUSN	24	20	19	109				Chicago	WUSN	24	20	19	109						Chicago	WUSN	24	20	19	109					
Chicago	KSAN	26	28	18	154					Chicago	KSAN	20	21	20	85						Chicago	KSAN	20	21	20	85				Chicago	KSAN	20	21	20	85						Chicago	KSAN	20	21	20	85					
Chicago	KYCY	26	28	18	154					Chicago	KYCY	30	25	25	139						Chicago	KYCY	30	25	25	139				Chicago	KYCY	30	25	25	139						Chicago	KYCY	30	25	25	139					
Chicago	KZLA	23	23	21	216					Chicago	KZLA	22	25	24	117						Chicago	KZLA	22	25	24	117				Chicago	KZLA	22	25	24	117						Chicago	KZLA	22	25	24	117					
Chicago	WUSN	31	28	23	232					Chicago	WUSN	24	20	19	109						Chicago	WUSN	24	20	19	109				Chicago	WUSN	24	20	19	109						Chicago	WUSN	24	20	19	109					
Chicago	KSAN	26	28	18	154					Chicago	KSAN	20	21	20	85						Chicago	KSAN	20	21	20	85				Chicago	KSAN	20	21	20	85						Chicago	KSAN	20	21	20	85					
Chicago	KYCY	26	28	18	154					Chicago	KYCY	30	25	25	139						Chicago	KYCY	30	25	25	139				Chicago	KYCY	30	25	25	139						Chicago	KYCY	30	25	25	139					
Chicago	KZLA	23	23	21	216					Chicago	KZLA	22	25	24	117						Chicago	KZLA	22	25	24	117				Chicago	KZLA	22	25	24	117						Chicago	KZLA	22	25	24	117					
Chicago	WUSN	31	28	23	232					Chicago	WUSN	24	20	19	109						Chicago	WUSN	24	20	19	109				Chicago	WUSN	24	20	19	109						Chicago	WUSN	24	20	19	109					
Chicago	KSAN																																																		

Monitor SONG ACTIVITY REPORT

For Week Ending September 3, 1995



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Only video plays included. Not included: video plays. Markets listed in order of population.

COUNTRY

Total Plays/Gain				Total Plays/Gain			
Artist	Chart	Weeks	IP	Artist	Chart	Weeks	IP
JOHN MICHAEL MONTGOMERY	2768/415			LORRIE MORGAN	1218/434		
<i>No Man's Land (Atlantic)</i>				<i>Back In Your Arms Again (BNA)</i>			
Total Stations: 150 Chart Move: 31-23				Total Stations: 118 Chart Move: 52-44			
City	IP	Weeks	Gain	City	IP	Weeks	Gain
New York	CMT	18	1	New York	CMT	18	1
Buffalo	WYNY	18	2	Buffalo	WYNY	18	2
Chicago	KZLA	22	18	Chicago	KZLA	22	18
San Francisco	WUSN	20	16	San Francisco	WUSN	20	16
Phila.	KYCY	22	22	Phila.	KYCY	22	22
Detroit	WWWW	23	10	Detroit	WWWW	23	10
Dallas	WFLS	19	15	Dallas	WFLS	19	15
Wash., DC	WYZZ	24	24	Wash., DC	WYZZ	24	24
Boston	WBZ	13	3	Boston	WBZ	13	3
Houston	KIKK	14	17	Houston	KIKK	14	17
Miami	WKXW	15	11	Miami	WKXW	15	11
Atlanta	WKXW	15	11	Atlanta	WKXW	15	11
Seattle	WYAY	31	20	Seattle	WYAY	31	20
San Diego	KSDN	13	11	San Diego	KSDN	13	11
Minneapolis	KEEY	15	17	Minneapolis	KEEY	15	17
St. Louis	WDBO	20	17	St. Louis	WDBO	20	17
Balt.	WPKC	22	22	Balt.	WPKC	22	22
Pitts.	WDRB	16	20	Pitts.	WDRB	16	20
Phoenix	KMLE	10	14	Phoenix	KMLE	10	14
Tampa	KNIX	18	17	Tampa	KNIX	18	17
Cleveland	WGAR	24	23	Cleveland	WGAR	24	23
Denver	KYGO	15	14	Denver	KYGO	15	14
Cincinnati	KZDG	14	10	Cincinnati	KZDG	14	10
Port, OR	KWJW	10	16	Port, OR	KWJW	10	16
Rivers	KFRG	10	13	Rivers	KFRG	10	13
Milwaukee	WMIL	22	11	Milwaukee	WMIL	22	11
Sacramento	KRAK	25	23	Sacramento	KRAK	25	23
Kan. City	KBEQ	21	26	Kan. City	KBEQ	21	26
San Jose	WDFA	11	10	San Jose	WDFA	11	10
Providence	WCTK	18	10	Providence	WCTK	18	10
Norfolk	WCMS	15	16	Norfolk	WCMS	15	16
Colum., OH	WCDO	18	19	Colum., OH	WCDO	18	19
San Antonio	KAJA	9	2	San Antonio	KAJA	9	2
Salt Lake	KKAT	14	12	Salt Lake	KKAT	14	12
Indian	KSOP	11	9	Indian	KSOP	11	9
Charl., NC	WSDC	11	13	Charl., NC	WSDC	11	13
New Or.	WDNE	21	22	New Or.	WDNE	21	22
Orlando	WYRK	14	16	Orlando	WYRK	14	16
Hartford	WVYZ	19	17	Hartford	WVYZ	19	17
Greensb.	WPCM	14	14	Greensb.	WPCM	14	14
Memphis	WTOR	23	24	Memphis	WTOR	23	24
Roche.	WBEE	16	15	Roche.	WBEE	16	15
Nashv.	WSIX	22	18	Nashv.	WSIX	22	18
Dayton	WSM	19	21	Dayton	WSM	19	21
W.P. Beach	WIRK	14	14	W.P. Beach	WIRK	14	14
Jacksonv.	WQIK	14	15	Jacksonv.	WQIK	14	15
	WRDQ	16	1		WRDQ	16	1

Total Plays/Gain				Total Plays/Gain			
Artist	Chart	Weeks	IP	Artist	Chart	Weeks	IP
DAVID LEE MURPHY	2702/356			COLLIN RAYE	4510/258		
<i>Dust On The Bottle (MCA)</i>				<i>One Boy, One Girl (Epic)</i>			
Total Stations: 147 Chart Move: 32-25				Total Stations: 151 Chart Move: 10-5			
City	IP	Weeks	Gain	City	IP	Weeks	Gain
New York	CMT	29	26	New York	CMT	29	26
Buffalo	WYNY	3	6	Buffalo	WYNY	3	6
Chicago	KZLA	4	6	Chicago	KZLA	4	6
San Francisco	WUSN	13	9	San Francisco	WUSN	13	9
Phila.	KYCY	24	27	Phila.	KYCY	24	27
Detroit	WWWW	17	12	Detroit	WWWW	17	12
Dallas	WFLS	15	10	Dallas	WFLS	15	10
Wash., DC	WYZZ	15	14	Wash., DC	WYZZ	15	14
Boston	WBZ	13	4	Boston	WBZ	13	4
Houston	KIKK	21	25	Houston	KIKK	21	25
Miami	WKXW	15	11	Miami	WKXW	15	11
Atlanta	WKXW	15	11	Atlanta	WKXW	15	11
Seattle	WYAY	26	29	Seattle	WYAY	26	29
San Diego	KSDN	18	12	San Diego	KSDN	18	12
Minneapolis	KEEY	15	17	Minneapolis	KEEY	15	17
St. Louis	WDBO	20	17	St. Louis	WDBO	20	17
Balt.	WPKC	22	22	Balt.	WPKC	22	22
Pitts.	WDRB	16	20	Pitts.	WDRB	16	20
Phoenix	KMLE	10	14	Phoenix	KMLE	10	14
Tampa	KNIX	18	17	Tampa	KNIX	18	17
Cleveland	WGAR	24	23	Cleveland	WGAR	24	23
Denver	KYGO	15	14	Denver	KYGO	15	14
Cincinnati	KZDG	14	10	Cincinnati	KZDG	14	10
Port, OR	KWJW	10	16	Port, OR	KWJW	10	16
Rivers	KFRG	10	13	Rivers	KFRG	10	13
Milwaukee	WMIL	22	11	Milwaukee	WMIL	22	11
Sacramento	KRAK	25	23	Sacramento	KRAK	25	23
Kan. City	KBEQ	21	26	Kan. City	KBEQ	21	26
San Jose	WDFA	11	10	San Jose	WDFA	11	10
Providence	WCTK	18	10	Providence	WCTK	18	10
Norfolk	WCMS	15	16	Norfolk	WCMS	15	16
Colum., OH	WCDO	18	19	Colum., OH	WCDO	18	19
San Antonio	KAJA	9	2	San Antonio	KAJA	9	2
Salt Lake	KKAT	14	12	Salt Lake	KKAT	14	12
Indian	KSOP	11	9	Indian	KSOP	11	9
Charl., NC	WSDC	11	13	Charl., NC	WSDC	11	13
New Or.	WDNE	21	22	New Or.	WDNE	21	22
Orlando	WYRK	14	16	Orlando	WYRK	14	16
Hartford	WVYZ	19	17	Hartford	WVYZ	19	17
Greensb.	WPCM	14	14	Greensb.	WPCM	14	14
Memphis	WTOR	23	24	Memphis	WTOR	23	24
Roche.	WBEE	16	15	Roche.	WBEE	16	15
Nashv.	WSIX	22	18	Nashv.	WSIX	22	18
Dayton	WSM	19	21	Dayton	WSM	19	21
W.P. Beach	WIRK	14	14	W.P. Beach	WIRK	14	14
Jacksonv.	WQIK	14	15	Jacksonv.	WQIK	14	15
	WRDQ	16	1		WRDQ	16	1

Total Plays/Gain				Total Plays/Gain			
Artist	Chart	Weeks	IP	Artist	Chart	Weeks	IP
SHENANDOAH	1945/123			DARYLE SINGLETARY	2298/205		
<i>Heaven Bound (I'm Ready) (Capitol Nashville)</i>				<i>I Let Her Lie (Giant)</i>			
Total Stations: 141 Chart Move: 39-36				Total Stations: 146 Chart Move: 34-31			
City	IP	Weeks	Gain	City	IP	Weeks	Gain
New York	CMT	18	13	New York	CMT	18	13
Buffalo	WYNY	18	2	Buffalo	WYNY	18	2
Chicago	KZLA	22	18	Chicago	KZLA	22	18
San Francisco	WUSN	15	16	San Francisco	WUSN	15	16
Phila.	KYCY	16	18	Phila.	KYCY	16	18
Detroit	WWWW	12	7	Detroit	WWWW	12	7
Dallas	WFLS	19	15	Dallas	WFLS	19	15
Wash., DC	WYZZ	24	24	Wash., DC	WYZZ	24	24
Boston	WBZ	13	6	Boston	WBZ	13	6
Houston	KIKK	14	17	Houston	KIKK	14	17
Miami	WKXW	15	11	Miami	WKXW	15	11
Atlanta	WKXW	15	11	Atlanta	WKXW	15	11
Seattle	WYAY	25	25	Seattle	WYAY	25	25
San Diego	KSDN	13	11	San Diego	KSDN	13	11
Minneapolis	KEEY	15	17	Minneapolis	KEEY	15	17
St. Louis	WDBO	20	17	St. Louis	WDBO	20	17
Balt.	WPKC	22	22	Balt.	WPKC	22	22
Pitts.	WDRB	16	20	Pitts.	WDRB	16	20
Phoenix	KMLE	10	14	Phoenix	KMLE	10	14
Tampa	KNIX	18	17	Tampa	KNIX	18	17
Cleveland	WGAR	24	23	Cleveland	WGAR	24	23
Denver	KYGO	15	14	Denver	KYGO	15	14
Cincinnati	KZDG	14	10	Cincinnati	KZDG	14	10
Port, OR	KWJW	10	16	Port, OR	KWJW	10	16
Rivers	KFRG	10	13	Rivers	KFRG	10	13
Milwaukee	WMIL	22	11	Milwaukee	WMIL	22	11
Sacramento	KRAK	25	23	Sacramento	KRAK	25	23
Kan. City	KBEQ	21	26	Kan. City	KBEQ	21	26
San Jose	WDFA	11	10	San Jose	WDFA	11	10
Providence	WCTK	18	10	Providence	WCTK	18	10
Norfolk	WCMS	15	16	Norfolk	WCMS	15	16
Colum., OH	WCDO	18	19	Colum., OH	WCDO	18	19
San Antonio	KAJA	9	2	San Antonio	KAJA	9	2
Salt Lake	KKAT	14	12	Salt Lake	KKAT	14	12
Indian	KSOP	11	9	Indian	KSOP	11	9
Charl., NC	WSDC	11	13	Charl., NC	WSDC	11	13
New Or.	WDNE	21	22	New Or.	WDNE	21	22
Orlando	WYRK	14	16	Orlando	WYRK	14	16
Hartford	WVYZ	19	17	Hartford	WVYZ	19	17
Greensb.	WPCM	14	14	Greensb.	WPCM	14	14
Memphis	WTOR	23	24	Memphis	WTOR	23	24
Roche.	WBEE	16	15	Roche.	WBEE	16	15
Nashv.	WSIX	22	18	Nashv.	WSIX	22	18
Dayton	WSM	19	21	Dayton	WSM	19	21
W.P. Beach	WIRK	14	14	W.P. Beach	WIRK	14	14
Jacksonv.	WQIK	14	15	Jacksonv.	WQIK	14	15
	WRDQ	16	1		WRDQ	16	1

Total Plays/Gain				Total Plays/Gain			
Artist	Chart	Weeks	IP	Artist	Chart	Weeks	IP
SHANIA TWAIN	2371/330			TRISHA YEARWOOD	2707/157		
<i>The Woman In Me (Needs The Man In You) (Mercury Nashville)</i>				<i>I Wanna Get Too Far (MCA)</i>			
Total Stations: 148 Chart Move: 37-30				Total Stations: 147 Chart Move: 24-24			
City	IP	Weeks	Gain	City	IP	Weeks	Gain
New York	CMT	22	23	New York	CMT	22	23
Buffalo	WYNY	2	3	Buffalo	WYNY	2	3
Chicago	KZLA	21	19	Chicago	KZLA	21	19
San Francisco	WUSN	17	16	San Francisco	WUSN	17	16
Phila.	KYCY	21	19	Phila.	KYCY	21	19
Detroit	WWWW	12	7	Detroit	WWWW	12	7
Dallas	WFLS	19	15	Dallas	WFLS	19	15
Wash., DC							

COUNTRY AIRPLAY

★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 3000 detections for the first time)

GARTH BROOKS 3859/1908

She's Every Woman (Capitol Nashville)

Total Stations: 151/Chart Move: 38-10
Heavy (35+ plays): 22 KKBO, KPLX, KYCW, KEBC, WCUZ, WAMZ, KIKF, KRKY, KSSN, KJJY, KYNG, KKCS, KRYS, KOUL, WBCT, WBBS, KDDK, WYCD, KASY, KYCY, WKTF, WKIX

Medium (25-34): 59 KZLA, WYNY, WUSN, KSN, KSCS, WXTU, WWWW, WYAY, KMP, KRPM, KYGO, KEEY, KSON, WIL, WKX, WPOC, WDSY, KNCI, KRAK, KUPL, WML, KASE, KKAT, WCMS, WGH, WSM, KFKF, WYJ, KWJ, KVOO, WKJN, WESC, WSSL, WEZL, WUSY, WDD, KHEY, WRKZ, WHYL, KFMS, WKSJ, WXB, WQDR, KIM, KZSN, KFRG, WKCO, WGEE, WYD, KXKT, KSKS, WCKT, KWNR, WQX, WKLB, WCOL, KXKC, KZDG

Light (Under 25): 70

New Airplay This Week: 16 WKX, WBEE, KBEQ, WRBQ, WPCM, WKHK, WHKO, WYNY, WGN, KUZZ, WQBE, WOKO, KTTS, KTEX, WKCN, WBUB

TERRI CLARK 3214/299

Better Things To Do (Mercury Nashville)

Total Stations: 149/Chart Move: 21-19
Heavy (35+): 6 KNIX, KXKC, WGEE, WIVK, WKTF, WSIX

Medium (25-34): 43 KASY, KBEQ, KDDK, KDRK, KEEY, KFKF, KFRG, KGM, KIKF, KKCS, KMLE, KMP, KNCI, KTEX, KUZZ, KWNR, KYNG, KZDG, WAMZ, WCMS, WCTK, WCUZ, WDD, WEZL, WGAR, WHYL, WIL, WKCO, WKHK, WKSJ, WOKO, WPOC, WQX, WRBQ, WRKZ, WROO, WSM, WSOC, WSTH, WUSY, WWWW, WYAY, WYCD

Light (Under 25): 100

New Airplay This Week: 1 WXBO

EMILIO 762/116

It's Not The End Of The World (Capitol Nashville)

Total Stations: 88/Chart Move: 56-52
Heavy (35+): 2 KHEY, KRYS

Medium (25-34): 2 KCY, KKBO

Light (Under 25): 84
New Airplay This Week: 10 KSON, KTEX, KTOM, KUPL, KXKT, WGN, WKCN, WML, WROO, WXB

JOE DIFFIE 1310/162

That Road Not Taken (Epic)

Total Stations: 125/Chart Move: 47-42

Heavy (35+): 0

Medium (25-34): 2 KXKC, WPOC

Light (Under 25): 123

New Airplay This Week: 11 KNIX, KRPM, KSN, KUZZ, KZLA, WDRM, WESC, WGAR, WMZQ, WTQR, WWKA

LORRIE MORGAN 1218/434

Back In Your Arms Again (BNA)

Total Stations: 118/Chart Move: 52-44

Heavy (35+): 0

Medium (25-34): 6 KASE, KASY, KWNR, WKIX, WXBQ, WYAY

Light (Under 25): 112

New Airplay This Week: 37 KDDK, KDRK, KFDI, KFMS, KIKF, KKBO, KKCS, KNCI, KPLX, KRST, KRYS, KSKS, KSON, KSSN, KTEX, KXKC, KYCY, WBEE, WBUB, WCMS, WCUZ, WHYL, WKCN, WKHK, WKSJ, WNOE, WPOC, WPO, WQYK, WRKZ, WSIX, WSM, WUSN, WXTU, WYNY, WYD, WZZK

THE MAVERICKS 1072/141

Here Comes The Rain (MCA)

Total Stations: 118/Chart Move: 49-45

Heavy (35+): 0

Medium (25-34): 3 KXKC, WXBQ, WYAY

Light (Under 25): 115

New Airplay This Week: 14 KCY, KFKF, KHEY, KNCI, KRYS, KTEX, WAMZ, WESC, WKCO, WKIS, WKJN, WQYK, WSSL, WWWW

LONESTAR 1063/180

Tequila Talkin' (BNA)

Total Stations: 111/Chart Move: 50-46

Heavy (35+): 0

Medium (25-34): 3 KKBO, WIVK, WRKZ

Light (Under 25): 108

New Airplay This Week: 12 KDDK, KDRK, KHEY, KNCI, KSSN, KZDG, WIL, WMSI, WPCM, WRBQ, WTQR, WYCD

AARON TIPPIN 991/341

That's As Close As I'll Get To Loving You (RCA)

Total Stations: 109/Chart Move: 55-47

Heavy (35+): 0

Medium (25-34): 5 KBEQ, WAMZ, WCMS, WESC, WXBQ

Light (Under 25): 104

New Airplay This Week: 24 KFMS, KGM, KNAX, KNCI, KPLX, KSOP, KTEX, KTOM, KUZZ, KYCY, WBOB, WCKT, WCTK, WDAF, WKHK, WKX, WOKO, WQDR, WQIK, WQX, WQYK, WYD, WXB, WYD

VINCE GILL 952/119

Go Rest High On That Mountain (MCA)

Total Stations: 111/Chart Move: 51-48

Heavy (35+): 0

Medium (25-34): 2 WEZL, WPOC

Light (Under 25): 109

New Airplay This Week: 16 KASY, KFDI, KFMS, KKAT, KTEX, KUZZ, KWKH, KZDG, WBOB, WBUB, WMSI, WOKO, WRKZ, WROO, WSTH, WXB

SAMMY KERSHAW 939/175

Your Tattoo (Mercury Nashville)

Total Stations: 109/Chart Move: 54-49

Heavy (35+): 0

Medium (25-34): 1 WDAF

Light (Under 25): 108

New Airplay This Week: 11 KKAT, KXKT, KZLA, KZSN, WCTK, WDRM, WFLS, WGKX, WKIX, WSTH, WYD

HAL KETCHUM 873/105

Every Little Word (MCG Curb)

Total Stations: 111/Chart Move: 53-51

Heavy (35+): 0

Medium (25-34): 1 KASE

Light (Under 25): 110

New Airplay This Week: 9 KFDI, KKCS, KNIX, KTEX, KZDG, WBEE, WKJN, WQYK, WTDR

DOLLY PARTON & VINCE GILL 671/587

I Will Always Love You (Columbia)

Total Stations: 85/Chart Move: Debut 53

Heavy (35+): 0

Medium (25-34): 1 KSSN

Light (Under 25): 84

New Airplay This Week: 43 KAJA, KFRG, KGM, KIKF, KILT, KJJY, KKAT, KNIX, KPLX, KRTY, KSSN, KTTS, KVOO, WAMZ, WCHY, WCMS, WCUZ, WESC, WEZL, WIL, WIVK, WKCN, WKIX, WKTF, WKXC, WPO, WQBE, WQDR, WQIK, WRBQ, WRKZ, WSOC, WSSL, WTDR, WTQR, WUSN, WWKA, WYD, WXB, WYNY, WYD, WZZK

LEE ROY PARNELL 495/242

When A Woman Loves A Man (Career)

Total Stations: 79/Chart Move: 67-55

Heavy (35+): 0

Medium (25-34): 1 KASE

Light (Under 25): 78

New Airplay This Week: 24 KASY, KDDK, KFMS, KIKK, KJJY, KSKS, KTOM, KYCY, KZSN, WCHY, WCKT, WCTK, WDD, WKCN, WKHK, WKX, WKSJ, WRKZ, WSIX, WSSL, WSTH, WUSN, WYD, WYD

TRACY BYRD 492/268

Love Lessons (MCA)

Total Stations: 85/Chart Move: 68-56

Heavy (35+): 0

Medium (25-34): 1 KKBO

Light (Under 25): 84

New Airplay This Week: 19 KAJA, KDDK, KGM, KIKF, KRYS, KVOO, KYGO, KZDG, WAMZ, WCUZ, WDRM, WESC, WKCN, WKX, WKTF, WML, WOV, WRKZ, WSM

REBA MCENTIRE 458/458

On My Own (MCA)

Total Stations: 81/Chart Move: Debut 57

Heavy (35+): 1 KYCY

Medium (25-34): 0

Light (Under 25): 80

New Airplay This Week: 34 KEBC, KFKF, KFRG, KILT, KKBO, KPLX, KRAK, KRMD, KRST, KSOP, KSSN, KXKC, KYCW, KYCY, KYNG, KZSN, WCHY, WBBS, WCOL, WESC, WGAR, WIL, WKCO, WQYK, WRBQ, WSIX, WSM, WSOC, WSSL, WUBE, WYD, WXTU, WYCD, WYD

CONFEDERATE RAILROAD 454/261

Bill's Laundromat, Bar And Grill (Atlantic)

Total Stations: 76/Chart Move: 72-58

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 76

New Airplay This Week: 16 KTEX, KTTS, KUZZ, KWKH, WCHY, WCTK, WDD, WDRM, WFMS, WKCN, WKIX, WQBE, WRKZ, WSM, WYD, WXB

RADNEY FOSTER 438/167

If It Were Me (Arista)

Total Stations: 64/Chart Move: 66-59

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 64

New Airplay This Week: 23 KBEQ, KFKF, KFMS, KKAT, KNAX, KTEX, WBEE, WCHY, WCMS, WCUZ, WDD, WDSY, WEZL, WKCN, WKHK, WKX, WKLB, WNOE, WOV, WPO, WQIK, WYNY, WYD

BILLY MONTANA 358/4

Rain Through The Roof (Magnatone)

Total Stations: 44/Chart Move: 62-61

Heavy (35+): 0

Medium (25-34): 1 WXBQ

Light (Under 25): 43

New Airplay This Week: 3 KFDI, KTOM, WQIK

RICK TREVINO 343/151

Save This One For Me (Columbia)

Total Stations: 58/Chart Move: 73-63

Heavy (35+): 0

Medium (25-34): 1 KTTS

Light (Under 25): 57

New Airplay This Week: 12 KAJA, KDRK, KRST, KRTY, KRYS, KSOP, KXKC, WBCT, WHYL, WKCN, WRBQ, WSOC

JAMES HOUSE 336/212

Anything For Love (Epic)

Total Stations: 73/Chart Move: Debut 65

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 73

New Airplay This Week: 12 KBEQ, KNAX, KOUL, KUZZ, KVOO, KZSN, WDD, WEZL, WHYL, WKCN, WKX, WSIX

CLAY WALKER 310/310

Who Needs You Baby (Giant)

Total Stations: 59/Chart Move: Debut 67

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 59

New Airplay This Week: 20 KASE, KEEY, KFDI, KIKF, KIKK, KILT, KKBO, KPLX, KSOP, KVET, KWJ, KYNG, WCOL, WESC, WFMS, WGEE, WKIX, WRBQ, WTDR, WUBE

RON WALLACE 243/41

I'm Listening Now (Columbia)

Total Stations: 54/Chart Move: 70-70

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 54

New Airplay This Week: 4 KFRG, WDAF, WRBQ, WYD

PHILIP CLAYPOOL 229/35

Feel Like Makin' Love (Curb)

Total Stations: 30/Chart Move: 71-72

Heavy (35+): 0

Medium (25-34): 1 WXBQ

Light (Under 25): 29

New Airplay This Week: 4 KYCY, WAMZ, WQDR, WRKZ

DAVID BALL 223/137

Honky Tonk Healin' (Warner Bros.)

Total Stations: 66/Chart Move: Debut 73

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 66

New Airplay This Week: 8 KASY, KGM, KSOP, KWKH, WKTF, WLWI, WSM, WWWW

WESLEY DENNIS 203/75

Who's Counting (Mercury Nashville)

Total Stations: 38/Chart Move: Re-Entry 74

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 38

New Airplay This Week: 8 KMP, KRAK, KSOP, KTTS, WDD, WKCN, WSIX, WWWW

GEORGE DUCAS 127/73

Kisses Don't Lie (Capitol Nashville)

Total Stations: 38

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 38

New Airplay This Week: 5 KBEQ, KSON, KTTS, WDD, WYD

BILLY RAY CYRUS 118/3

The Fastest Horse In A One Horse Town (Columbia)

Total Stations: 44

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 44

BAKER & MYERS 113/65

These Arms (MCG Curb)

Total Stations: 23

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 23

New Airplay This Week: 5 KUZZ, KXKC, KYCY, WDRM, WHYL

MARK CHESNUTT 112/112

Trouble (Decca)

Total Stations: 32

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 32

New Airplay This Week: 7 KASE, KASY, WBCT, WCMS, WCOL, WCUZ, WGEE

2999 - 1000 DETECTIONS

Total Plays/Gain

SAWYER BROWN 2875/22

(This Thing Called) Wantin' And Havin' It All (Curb)

Total Stations: 148/Chart Move: 22-21

Heavy (35+ plays): 0

Medium (25-34): 38 KASE, KASY, KBEQ, KDDK, KIKF, KKCS, KMLE, KOUL, KRMD, KTEX, WBCT, WBOB, WCKT, WCOL, WCTK, WCUZ, WDD, WEZL, WGAR, WGEE, WGN, WHYL, WIL, WIRK, WIVK, WKCO, WKLB, WMZQ, WQBE, WRKZ, WROO, WSIX, WUSY, WYD, WXB, WXTU, WYAY

Light (Under 25): 110

New Airplay This Week: 4 KIKK, KYNG, WUBE, WYCD

JOHN MICHAEL M

TIM MCGRAW

LIVE Around the World
the **Tim McGraw World Wide Listening Party**
Hosted by **Charlie Chase**

Monday Night • September 18
10 p.m. - 11:30 p.m. EST

“All I Want”

World Premiere

Six 3-minute spot breaks reserved for local radio station use exclusively

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CURB

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	3	6	I LIKE IT, I LOVE IT CURB 1 week at No. 1	TIM MCGRAW	5204	4708
2	2	11	ONE EMOTION RCA	CLINT BLACK	4738	4773
3	5	19	THAT AIN'T MY TRUCK DECCA	RHETT AKINS	4679	4487
4	1	19	SOMEONE ELSE'S STAR ASYLUM	BRYAN WHITE	4629	4780
5	10	8	ONE BOY, ONE GIRL EPIC	COLLIN RAYE	4510	4252
6	11	15	SHOULD'VE ASKED HER FASTER RCA	TY ENGLAND	4371	4107
7	8	15	I WANT MY GOODBYE BACK EPIC	TY HERNDON	4366	4298
8	12	11	I THINK ABOUT IT ALL THE TIME CAPITOL NASHVILLE	JOHN BERRY	4142	4052
9	13	8	IF THE WORLD HAD A FRONT PORCH ATLANTIC	TRACY LAWRENCE	4096	3665
★ ★ ★ AIRPOWER ★ ★ ★						
10	38	2	SHE'S EVERY WOMAN CAPITOL NASHVILLE	GARTH BROOKS	3859	1951
11	9	13	LEAD ON MCA	GEORGE STRAIT	3795	4268
12	14	10	DON'T STOP COLUMBIA	WADE HAYES	3754	3609
13	6	16	NOT ON YOUR LOVE MCG CURB	JEFF CARSON	3538	4443
14	15	7	LET'S GO TO VEGAS WARNER BROS.	FAITH HILL	3497	3450
15	17	11	HALFWAY DOWN EPIC	PATTY LOVELESS	3403	3357
16	19	8	I'M NOT STRONG ENOUGH TO SAY NO ARISTA	BLACKHAWK	3341	3224
17	18	10	BIG OL' TRUCK POLYDOR NASHVILLE	TOBY KEITH	3283	3265
18	4	12	SHE AIN'T YOUR ORDINARY GIRL RCA	ALABAMA	3251	4538
★ ★ ★ AIRPOWER ★ ★ ★						
19	21	10	BETTER THINGS TO DO MERCURY NASHVILLE	TERRI CLARK	3214	2915
20	7	16	IN BETWEEN DANCES ARISTA	PAM TILLIS	3038	4404
21	22	9	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL CURB	SAWYER BROWN	2875	2853
22	16	15	YOU'RE GONNA MISS ME WHEN I'M GONE ARISTA	BROOKS & DUNN	2803	3388
23	31	4	NO MAN'S LAND ATLANTIC	JOHN MICHAEL MONTGOMERY	2768	2353
24	24	7	I WANNA GO TOO FAR MCA	TRISHA YEARWOOD	2707	2550
25	32	6	DUST ON THE BOTTLE MCA	DAVID LEE MURPHY	2702	2346
26	30	5	SOMETIMES SHE FORGETS WARNER BROS.	TRAVIS TRITT	2696	2370
27	27	8	SAFE IN THE ARMS OF LOVE RCA	MARTINA MCBRIDE	2659	2493
28	26	14	THREE WORDS, TWO HEARTS, ONE NIGHT GIANT	MARK COLLIE	2655	2505
29	33	8	ALL I NEED TO KNOW BNA	KENNY CHESNEY	2450	2287
30	37	6	THE WOMAN IN ME (NEEDS THE MAN IN YOU) MERCURY NASHVILLE	SHANIA TWAIN	2371	2041
31	34	8	I LET HER LIE GIANT	DARYLE SINGLETARY	2298	2093
32	35	6	IF I WAS A DRINKIN' MAN ATLANTIC	NEAL MCCOY	2256	2074
33	28	19	ANY MAN OF MINE MERCURY NASHVILLE	SHANIA TWAIN	2216	2459
34	29	20	SOLD (THE GRUNDY COUNTY...) ATLANTIC	JOHN MICHAEL MONTGOMERY	2155	2393
35	23	18	A LITTLE BIT OF YOU CAREER	LEE ROY PARNELL	2151	2762
36	39	7	HEAVEN BOUND (I'M READY) CAPITOL NASHVILLE	SHENANDOAH	1945	1822
37	36	20	I DIDN'T KNOW MY OWN STRENGTH BNA	LORRIE MORGAN	1663	2057

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
38	40	19	I DON'T EVEN KNOW YOUR NAME ARISTA	ALAN JACKSON	1648	1794
39	42	17	AND STILL MCA	REBA MCENTIRE	1467	1595
40	41	20	BOBBIE ANN MASON COLUMBIA	RICK TREVINO	1368	1690
41	48	3	LIFE GOES ON WARNER BROS.	LITTLE TEXAS	1367	1022
42	47	6	THAT ROAD NOT TAKEN EPIC	JOE DIFFIE	1310	1148
43	44	19	YOU BETTER THINK TWICE MCA	VINCE GILL	1221	1427
44	52	3	BACK IN YOUR ARMS AGAIN BNA	LORRIE MORGAN	1218	784
45	49	5	HERE COMES THE RAIN MCA	THE MAVERICKS	1072	931
46	50	5	TEQUILA TALKIN' BNA	LONESTAR	1063	883
47	55	3	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU RCA	AARON TIPPIN	991	650
48	51	3	GO REST HIGH ON THAT MOUNTAIN MCA	VINCE GILL	952	833
49	54	4	YOUR TATTOO MERCURY NASHVILLE	SAMMY KERSHAW	939	764
50	46	13	IF I AIN'T GOT YOU MCA	MARTY STUART	929	1346
51	53	4	EVERY LITTLE WORD MCG CURB	HAL KETCHUM	873	768
52	56	5	IT'S NOT THE END OF THE WORLD CAPITOL NASHVILLE	EMILIO	762	646
★ ★ ★ HOT SHOT DEBUT ★ ★ ★						
53	NEW ▶		I WILL ALWAYS LOVE YOU COLUMBIA	DOLLY PARTON & VINCE GILL	671	84
54	45	14	DOWN IN TENNESSEE DECCA	MARK CHESNUTT	614	1396
55	67	2	WHEN A WOMAN LOVES A MAN CAREER	LEE ROY PARNELL	495	253
56	68	2	LOVE LESSONS MCA	TRACY BYRD	492	224
57	NEW ▶		ON MY OWN MCA	REBA MCENTIRE	458	0
58	72	2	BILL'S LAUNDROMAT, BAR AND GRILL ATLANTIC	CONFEDERATE RAILROAD	454	193
59	66	3	IF IT WERE ME ARISTA	RADNEY FOSTER	438	271
60	58	18	FINISH WHAT WE STARTED ARISTA	DIAMOND RIO	374	548
61	62	5	RAIN THROUGH THE ROOF MAGNATONE	BILLY MONTANA	358	354
62	59	16	WALKING TO JERUSALEM MCA	TRACY BYRD	356	470
63	73	2	SAVE THIS ONE FOR ME COLUMBIA	RICK TREVINO	343	192
64	60	11	PARTY ALL NIGHT WARNER BROS.	JEFF FOXWORTHY	337	422
65	NEW ▶		ANYTHING FOR LOVE EPIC	JAMES HOUSE	336	124
66	57	10	BABY, NOW THAT I'VE FOUND YOU ROUNDER	ALISON KRAUSS & UNION STATION	332	570
67	NEW ▶		WHO NEEDS YOU BABY GIANT	CLAY WALKER	310	0
68	61	6	ANY GAL OF MINE NO LABEL	GINO THE NEW GUY	287	368
69	64	20	MY HEART WILL NEVER KNOW GIANT	CLAY WALKER	247	288
70	70	3	I'M LISTENING NOW COLUMBIA	RON WALLACE	243	202
71	65	19	WHEN AND WHERE ATLANTIC	CONFEDERATE RAILROAD	233	277
72	71	3	FEEL LIKE MAKIN' LOVE CURB	PHILIP CLAYPOOL	229	194
73	NEW ▶		HONKY TONK HEALIN' WARNER BROS.	DAVID BALL	223	86
74	RE-ENTRY		WHO'S COUNTING MERCURY NASHVILLE	WESLEY DENNIS	203	128
75	63	6	HONEY I DO COLUMBIA	STACY DEAN CAMPBELL	170	294

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

PERFECT STRANGER

"I'M A STRANGER HERE MYSELF" AIRPLAY DATE: 9/11

From the album "You Have The Right To Remain Silent" the 9th* best-selling album in the nation.

CMT Hot Shot Rotation.



*SOUNSCAN

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

September 1, 1995 \$ 4.95 Volume 3 • No. 36

COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

BRYAN WHITE

Someone Else's Star (ASYLUM)

★★★ AIRPOWER ★★★

BLACKHAWK • *I'm Not Strong Enough To Say No (ARISTA)*

NEW RELEASES

TRACY BYRD • *Love Lessons (MCA)*

GEORGE DUCAS • *Kisses Don't Lie (CAPITOL NASHVILLE)*

Cutbacks On Videos Free Promo Dollars For Radio

by Phyllis Stark

Some established artists, such as George Strait and Garth Brooks, are known for not making videos on a regular basis, but for a new artist with a debut single, it is a given that video will be part of the marketing plan. But the early success BNA Records has had with Lonestar—without the benefit of a video—is causing some country music executives to rethink their strategy, particularly in light of how notoriously expensive it has become to launch a new act.

the band. This week, the group's "Tequila Talkin'" cracks the top 50 on the Monitor Country Airplay chart after four weeks on the chart.

"Conventional wisdom is you have to come out of the box with a new act [with] a video to connect a face with a name," says BNA VP Dale Turner. "I'm not sure if that's absolutely necessary. By redirecting our resources, we were able to [come out of the box a little faster]."

BNA used SoundScan data indicating several markets where country groups sold well, then targeted



LONESTAR

'If you had the budget for four videos, you may be able to create more excitement by making two videos and taking the rest of the money to radio'

—Scott Borchetta

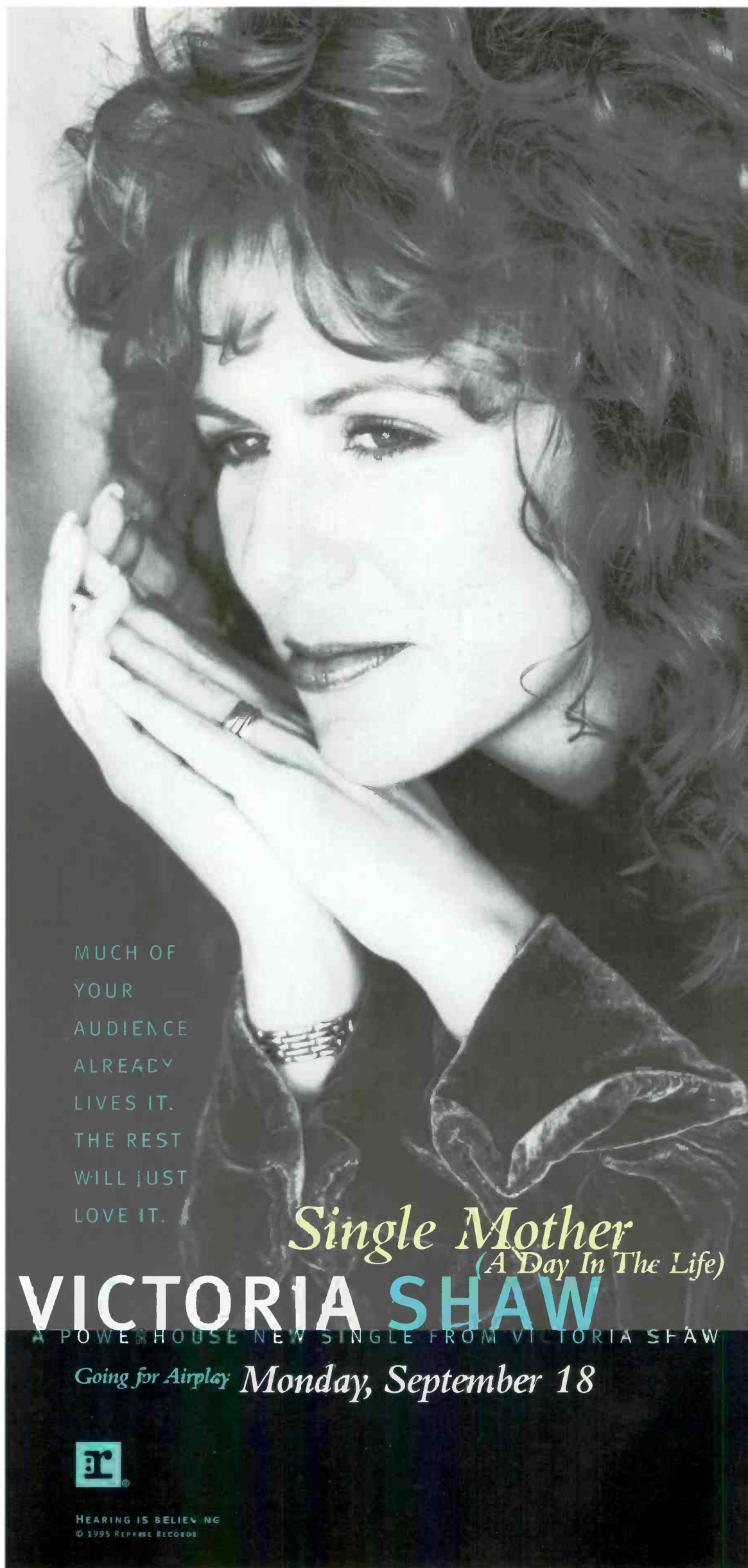
BNA executives, together with Lonestar manager Bill Carter, decided to redirect the money that would have been spent on a debut video into radio station-sponsored events and a contest, which will award two stations free shows with

those markets for radio tie-ins. Thus far, BNA has scheduled or completed events with WSOC Charlotte, N.C., KWNR Las Vegas, WMIL Milwaukee, WWWW Detroit, WYGY Cincinnati, and

Continued on page 6

THIS WEEK In Country Airplay Monitor

- 3 WXTU Jocks To Picket Over Beasley Wage Cuts
- 3 CMA Broadcast Winners Announced
- 3 New Releases Spark Radio Excitement



MUCH OF
YOUR
AUDIENCE
ALREADY
LIVES IT.
THE REST
WILL JUST
LOVE IT.

*Single Mother
(A Day In The Life)*

VICTORIA SHAW

A POWERHOUSE NEW SINGLE FROM VICTORIA SHAW

Going for Airplay Monday, September 18



HEARING IS BELIEVING
© 1995 REPROBE RECORDS



It's been a
whirlwind
start...

Five Number One Singles

Two Platinum Albums

Over A Million People Have
Sung His Hits In Concert...

You Ain't Heard
Nothin' Yet.

Clay Walker

“Who Needs
You Baby”

The **DEBUT** single
from the new album
Hypnotize The Moon

Produced by
James Stroud

Who Needs You, Baby...
We Do!



The BIGGEST Little Label In Nashville

WXTU Jocks To Picket Over Beasley Wage Cuts

by Phyllis Stark

Air personalities at WXTU Philadelphia are threatening to picket the station's 11th anniversary concert to protest what their union calls efforts by parent company Beasley Broadcasting to cut benefits for the entire air staff and slash the salaries of part-time jocks.

According to John Kailin, local executive director of the American Federation of Television and Radio Artists, Beasley has threatened to cut health coverage and pensions for WXTU's on-air talent and cut part-time wages 50% to \$8 per hour for new jock hires. As a result, the personalities are preparing to surround the entrances to the Blockbuster/Sony Music Entertainment Center in Camden, N.J., with pickets during the station's Sept. 9 concert there to make WXTU's listeners aware of the dispute.

Joe Diffie is set to headline the show, which will also feature Jeff Carson, Ty England, Ty Herndon, the Hutchens, Lonestar, Shelby

Lynne, Perfect Stranger, and 4 Runner.

Beasley Broadcasting's Bruce Beasley says the station is not proposing to slash salaries for its present part-time jocks, but merely to pay the reduced starting rate to "inexperienced individuals interested in broadcasting but who need training and an opportunity."

Beasley also says AFTRA has "refused to supply relevant information on the AFTRA employee benefit funds and . . . persists in its efforts to force [Beasley] to contribute more monies to those funds than is necessary for the WXTU employees to maintain their current benefits."

Both sides have filed unfair labor practice charges against each other with the National Labor Relations Board, which is investigating the complaints.

Beasley says he hopes that the issues can be resolved at the bargaining table and that AFTRA does not take actions that will "disrupt an event that has been the source of pride, pleasure, and enjoyment for our listeners and our employees."

RADIOACTIVE

Citcasters And OmniAmerica Merge

Citcasters Inc. and OmniAmerica Communications have announced plans to merge. Under the terms of the merger, OmniAmerica's owners will receive 2,750,000 shares of Citcasters common stock plus \$25 million in cash.

Cincinnati-based Citcasters owns 16 radio and two television stations in eight markets, including WDAF Kansas City. Cleveland-based OmniAmerica owns 12 radio stations in five markets, including WHOK and WLLD Columbus, Ohio. The combined entity is valued in excess of \$900 million.

In other news, it seems like the recent hurricane blew through Florida and took all the country MDs with it.

WIRK West Palm Beach, Fla., MD/midday host Kimberly James exits to become midday co-host at KVET Austin, Texas.

WROO Jacksonville, Fla., MD Bobby Knight exits. Afternoon host Buzz Jackson becomes interim MD and is a candidate for the permanent job. At crosstown rival WQIK, MD/night jock Scott Thomas is gone. Will Knight replace him?

Elsewhere, WGKX Memphis PD Bill Jones becomes corporate group PD at South Central Communications in Nashville.

Station manager Sharon Taylor is upped to the long-vacant GM slot at CISS Toronto. Previous GM Sandy Davis left earlier this year. In addition, PD Elsie Xynos exits, and Taylor is looking for her replacement.

Richmond, Va., loses its second country outlet, as gold-based WKIK (the Bear) becomes modern rock WBZU (the Buzz). PD Carl Becker and the air staff are out.

KUTC Salt Lake City will move from 106.5 FM to the new frequency of 102.7 by September 10 and change calls to KHJJ. A new country outlet, KBKK, will show up on the former KUTC frequency.

Gary Hoffman has been named OM at WGGY Wilkes-Barre, Pa., and its local sister stations, top 40 WKRZ and N/T WICK and WGBI. He most recently was in-house consultant at top 40/rhythm WHHH (Hoosier 96) Indianapolis. Also, WGGY MD/morning man Jimmy Hoppa exits for family reasons.

Top 40 KQCR (Q103) Cedar Rapids, Iowa, flips to country. Rick Swann remains PD. Jim Allen remains MD.

Former BNA Records Dallas rep Danny

Summers joins WSTH Columbus, Ga., as PD. He replaces Bear O'Brien, who remains in mornings for now.

David Griffin is the new GSM at WDSY/WXRB Pittsburgh. He previously worked with owner Entercom at its KQOL Oklahoma City.

Former KJJY/KRUU Des Moines, Iowa GM J. Michael McKoy resurfaces as the GM/PD/morning man of new crosstown modern rock outlet KKDM.

Former KIIS Los Angeles night jock Chris Leary (aka Learjet) joins KZLA Los Angeles for nights, where he will use the name Max Ryder. He replaces Bo Reynolds.

WKIX Raleigh, N.C., moves overnighter Jake Stevens to the new noon-4 p.m. slot, as PD Dave Anthony moves himself from mid-days to the unusual 4-6 p.m. shift. Also, P/T jock Ivy Rapp moves to overnights.

Top 40 veteran Mike McKay is the new PD of KHAZ Hays, Kan., replacing Mark Hince, who remains promotion coordinator. McKay was with top 40 outlets KLUC Las Vegas and KIVA Albuquerque, N.M.

Longtime KRKT Albany, Ore., MD/p.m. driver Dave Allan departs. PD Glenn Noble assumes music duties.

Former WXIE/WMSG Oakland, Md., MD Jeff Cole joins WFRB Cumberland, Md., as MD/midday host. Former MD/evening jock Greg Barrett exits radio.

WDJR Dothan, Ala., nabs p.m. driver Alan Rice from the same shift at crosstown WTVY as Jamie Bowie goes to morning news.

Former KIKK Houston middayer Jeannie Fever segues to P/T at crosstown KKBQ (93Q) Houston, replacing Mick Perry.

Julie Talbott has been appointed to the newly created COO position at MJI Broadcasting. She was executive VP at MJI.

Eric Hauenstein, VP/GM of Jones Satellite Networks, is upped to VP of sister company Jones International Networks.

Two writers have joined the full-time staff of ABC Radio Networks' "American Country Countdown With Bob Kingsley." Mark Humphrey, who has been a contributing writer to the show for several years, is based in Los Angeles, while Rob Simbeck is based in Nashville. Both were freelance writers and authors.

Barbara Maack, the former promotion director of KNIX Phoenix and its Real Country Network, joins Country Thunder USA, which produces Arizona's three-day annual country music festival of the same name. She will coordinate media and public relations for the event, which is scheduled for May 3-6, 1996.

Rick Hunter, from oldies KWFM-FM Tucson, Ariz., joins crosstown KIIM for P/T duties . . . Former KRBT Fresno, Calif., morning man "Gnarly" Charlie is now P/T at crosstown KSKS.



COUNTRY CONFIDENTIAL

by Wade Jessen

New Releases Spark Radio Excitement

Just when some of us were thinking that music on the radio was getting boring and stale, along comes McGraw, Brooks, and a duet from Vince and Dolly.

It's an interesting study in music and radio industry perspectives, especially the Tim McGraw hit. On one hand, you have critic Robert Oermann shredding "I Like It, I Love It," lamenting that its cheering and audience noise "only highlights the shallowness of the song." On the other, you see the same tune virtually skyrocket up the charts, making country radio more exciting and whipping the audience into a frenzy.

Radio programmers always take so much heat over their musical choices that, if it weren't so utterly tragic, it would be laughable. Sit around with the right pack of songwriters, critics, and armchair industry observers and you might end up feeling that the format is presided over by oafish incompetents who couldn't hear a freight train. If they rally around a Tim McGraw, they're accused of lapping up another lightweight, uptempo record. Point out that they have found a record that has helped reinvigorate the format, and pundits might respond that finding McGraw doesn't require a lot of skill.

But it's harder than critics think to negotiate today's country releases. It takes insight, curiosity, sensitivity to the marketplace, and the willingness to take risks to mold and shape a music station into a living, breathing entity for the audience. It's more difficult to do than one might think for country programmers, since the con-

sumer is so actively involved with the format.

It's gratifying to see the excitement generated by McGraw give way only when an overnight package with a new record by Garth Brooks arrives, and the industry is all atwitter again. And it's great to know that the same stack of mail contains a brand-new album by Dolly Parton, which delivers a duet with the Country Music Assn.'s entertainer of the year, Vince Gill. Not just any old duet, but the classic "I Will Always Love You," which Parton took to No. 1 not once, but twice, and which recently sold a bazillion copies for Whitney Houston.

Of the seven calls I got from programmers that day, five were ecstatic over discovering and playing the duet, one each commenting on McGraw and Brooks. This doesn't mean that Dolly & Vince are a sure shot or bigger than Garth and Tim, but it proves that we've got our share of sharpshooters picking tunes at radio and looking for the next left-field hit, too. Even more reassuring is that a new album by a superstar like Parton doesn't get tossed into the "who cares" pile. The audience lives happily ever after, because it has the exciting, the new, and the timeless, no matter how unexpected it may have been.

MAKE YOURSELVES AT HOME: With this issue of Country Airplay Monitor, we welcome WKIX Raleigh, N.C., and WKTF (Catfish 95) Jackson, Miss., to our distinguished panel of monitored stations, bringing the total number to 151.

CMA Broadcast Award Winners Announced

The Country Music Assn. has announced its 1995 Broadcast Awards winners.

The four winners of station of the year are WGAR Cleveland (major market), WSIX Nashville (large market), WUSY Chattanooga, Tenn. (medium market), and WOGK Gainesville, Fla. (small market).

In the category of broadcast personality of the year the winners are Stu Evans, of KMLE Phoenix (major), Carl P. Mayfield of WSIX (large), Gary Shores and Harvey Steele of

WKKO Toledo, Ohio (medium), and Kelli Richards and Gary McCoy of KRMD Shreveport, La. (small).

Winners will be saluted during the televised CMA Awards show, Oct. 4 in Nashville.

All full-time country stations and personalities were eligible for the awards. Stations were judged on airchecks, ratings history, community involvement, and leadership. Personality entrants were judged on an aircheck, ratings, community involvement, and biographical information.

Just Their Luck



Mercury Nashville artist Kim Richey introduced her self-titled debut album to radio programmers gathered at Lake Tahoe, Nev. Richey's new single is "These Words We Said." Pictured, from left, are Mercury Nashville president Luke Lewis, Richey, WWQM (Q106) Madison, Wis., PD Tom Oakes, and John Ettinger, Mercury Nashville's mid-South and mid-Central regional promotion director.

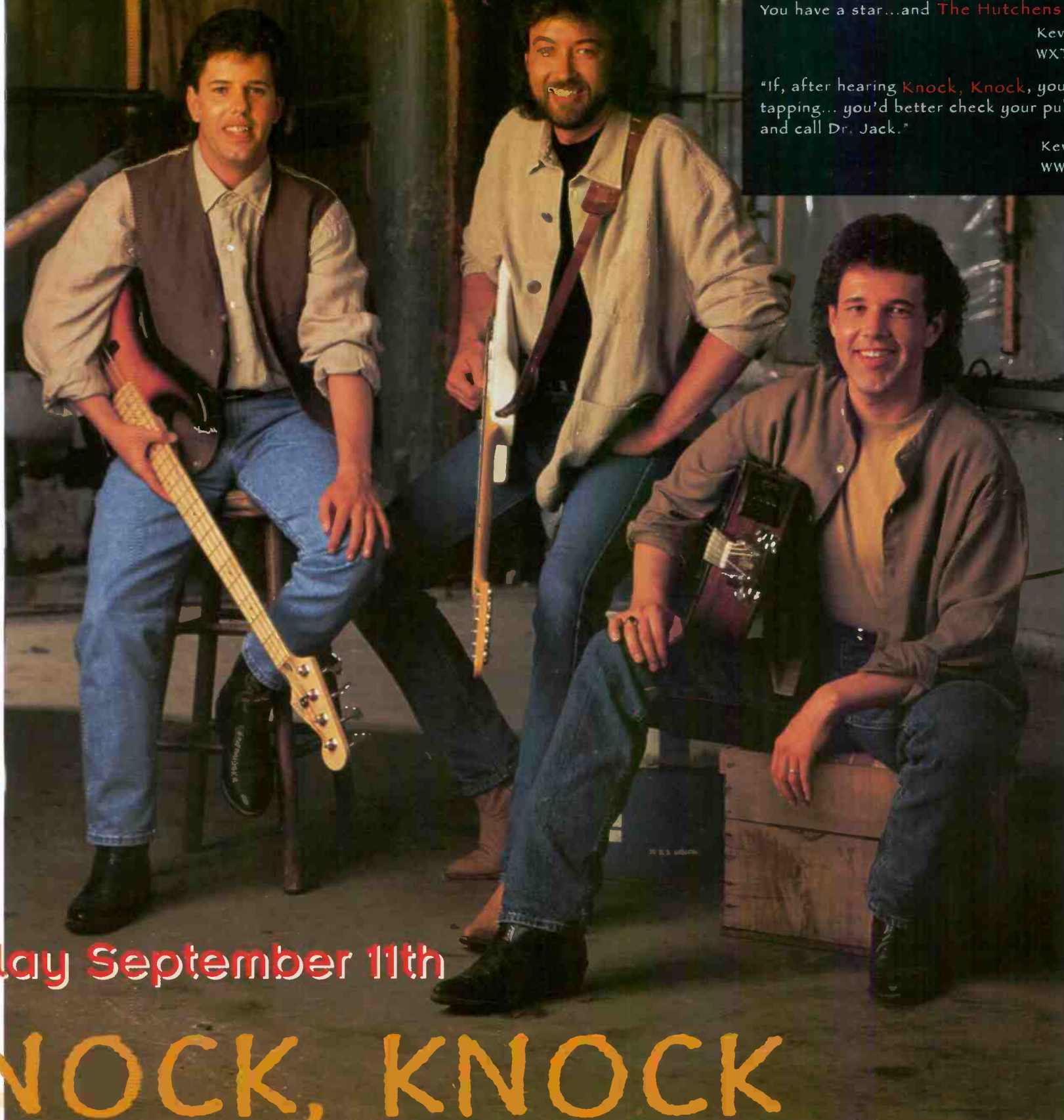
The Hutchens

"When you put talent with sibling harmonies... You have a star...and **The Hutchens will be stars.**"

Kevin O'Neal
WXTU Philadelphia

"If, after hearing **Knock, Knock**, your toe is not tapping... you'd better check your pulse and call Dr. Jack."

Kevin Scollin
WWWW Detroit



Airplay September 11th

KNOCK, KNOCK

PRODUCED BY JAMES STROUD

The debut single from the forthcoming album. **"The Hutchens,"** #82857



Cutbacks On Videos Free Promo Dollars For Radio

Continued from page 1

WXTU Philadelphia, where the band is scheduled to play the station's 11th anniversary concert (see story, page 3). The label also hosted three programmer fly-in showcases, one in Las Vegas and two in Nashville, and the group is also scheduled to play the Country Radio Seminar Southeast convention in Charlotte, shortly after the album's Oct. 10

I've seen three videos in the last year before I added a record . . . but the amount of influence on actual playlists [isn't much]

—L.J. Smith

release.

In addition, BNA is running a contest with stations in 130 markets that have a coincidentally named Lonestar Steakhouse. Listeners of participating stations are being awarded Lonestar CDs and cassettes, dinners at the steakhouse, and free subscriptions to Country Weekly magazine, while two stations (one on each side of the Mississippi River) will win a free Lonestar show from the label. Participating stations are sending airchecks of their Lonestar contests to the label, which will pick the winners at the end of October based on their creativity.

"In some of these markets the CMT penetration is not that great, so it's a great alternative way to use these marketing dollars," says Turner. "It's quicker artist development."

Turner also says BNA was able to create a "mystique" about the band that would have

been destroyed by video exposure. "What's exciting is the only people that know what Lonestar looks like are the 115 stations that attended our three [fly-ins]," he says. "Instead of someone saying, 'This is another hands-in-the-pants bunch of young guys,' there was no preconceived notions visually, so the focus was on the music, and that is the key."

BNA and Carter are deciding if that mystique should extend to a second single. In the meantime, the label's success with the no-video approach has caused others on Music Row to take notice.

"I think it's a pretty exciting idea," says Scott Borchetta, MCA Nashville's senior VP of national promotion. "At some point you have to have a video to have an image, but looking at it as a dollar decision [it makes sense to go to radio first]," he says. "If you had the budget for four videos, you may be able to create more excitement by making two videos and taking the rest of the money to radio."

MCA followed a similar strategy with the last Marty Stuart album, shooting one video and using money budgeted for a second on fly-ins for the "Marty Party" special on TNN.

Radio programmers also think the Lonestar strategy makes sense, particularly in markets where country video has limited exposure.

"I sit and listen to 30-40 records a week," says Eric Logan, PD at KYCW Seattle. "I just play the best damn records on my desk, and I don't care if there is a video or not."

"To a radio station I don't think the videos are a deciding factor," agrees consultant L.J. Smith of BP Consulting Group. "It's all a money game, and [labels think] . . . the more fancy packaging they can get the product out in—and that's what [video] is—the more influential they can be on PDs. Is it worth it? I don't think it is."

"I've seen three videos in the last year before I added a record," Smith continues. "I think in the markets where CMT and TNN are strong, it can certainly have an influence at the retail level and on the request lines, but the amount of influence on actual playlists [isn't much]."

He will replace Ralph Carroll, who recently exited.

Scott St. John joins Magnatone Records as West Coast promotion manager. He most recently held the same position at Patriot and previously was MD at WWKA (K92) Orlando, Fla. St. John replaces Don Kamerer, who's now Magnatone's VP of sales.

Chuck Thompson joins the RCA Label Group RLG/Nashville as director of media relations and artist development. He previously was VP/director of public relations at the Ken Stilts Co., where he spent 10 years.

Last week's Country Profile of Creative Artists Agency's Ron Baird incorrectly stated that he previously was senior VP/GM of the William Morris Agency. Baird held that position at the Jim Halsey Co.

Austin, Texas-based Urgent Music Inc. will open a Nashville sales and marketing office in December. Urgent will share office space with its publishing arm, 234 Music.

The Country Music Foundation and Vanderbilt University Press have formed an alliance to publish new and classic books on country music and its role in American popular culture. The first books in the series, set to be released Aug. 29, are "My Husband, Jimmie Rogers" by Carrie Rogers, "Bob Wills: Hubbin' It" by Ruth Sheldon, and "Truth Is Stranger Than Publicity" by Alton Delmore of the Delmore Brothers.

Giant artist Daryle Singletary and his wife, Kerry, made their acting debut on the CBS-TV series "Touched By An Angel" in an episode scheduled to air Sept. 30. The artist, who plays himself, performs in a club setting, while his wife makes a cameo as a rodeo queen.

PHYLLIS STARK

COUNTRY PROFILE

KSKS' PD Boesen Finds Hispanic Market Key To Ratings Wobbles

Up and down ratings wobbles are often the result of Arbitron diary placement idiosyncrasies, but in country radio it is rarely ethnic diaries that make a significant ratings difference. At KSKS (93.7 Kiss Country) Fresno, Calif., however, PD Ken Boesen blames a succession of 6.9-5.8-4.1 12-plus dips from summer '94 to winter '95 on undersampling of Hispanics, which comprise nearly a quarter of the station's audience.

In a 36% Hispanic market, Boesen says his station's Hispanic share is typically in the 20%-30% range. Last winter, that figure dipped down to 17% of come. Then, without any programming changes, Boesen says it shot back up to 24% in the spring. Notably, KSKS was up 4.1-5.9, putting it back ahead of rival KNAX, which held at a 4.5 share 12-plus.



Ken Boesen
Program Director
KSKS Fresno, Calif.

'If country is the chosen format in the U.S., why wouldn't we expect [Hispanics to listen]?'

Having now learned the importance of the Hispanic audience, Boesen says he has implemented a strategy to actively cultivate it. "I think if we're sensitive to [members of that] audience, they'll respond pretty well," he says.

"There is a misconception that the Hispanic audience won't necessarily choose a mainstream format as [its] favorite radio station, but I don't see that that's the case," Boesen continues. "The Hispanic audience will watch a mainstream TV show just like anybody else . . . When we go to events, there is a pretty diverse mix of the races there. If country is the chosen format in the U.S., why wouldn't we expect [Hispanics to listen]?"

Boesen's radio career was launched at KDKD Clinton, Mo., in 1981. After stints at KFMO Flat River, Mo., and KFRX Lincoln, Neb., he got his first PD job at country KMMJ Grand Island, Neb. That led to programming gigs at country KUAD Fort Collins, Colo., AC KKIS Concord, Calif., and country KIZN Boise, Idaho. He joined KSKS as PD last October.

In Fresno, he faces an unusual, three-pronged ratings challenge. All of the market's other country stations, heritage mainstream outlet KNAX, hot country KRBT, and traditional country KFRE, are co-owned, and their apparent strategy is to siphon off country audience shares from three different angles.

"Their intention was to hit Kiss Country on all sides and squeeze us out, and now that hasn't happened," says Boesen.

As a result of the fierce competition, Fresno has become the poster child for the market-wars controversy, although Boesen says both sides have recently adopted a more mature attitude. Nevertheless, few can forget the incident earlier

this year in which KSKS GM Al Smith reportedly kneed KNAX PD Greg Edwards in the groin at a George Strait concert or another incident several years ago when a former KSKS sales manager head-butted and bloodied then KNAX PD Brad Chambers, also at a Strait concert.

After word began to circulate that a KSKS staffer threw a rock through Edwards' window with a note that read "Kiss this," Boesen (who denies any knowledge of the rock incident), says he called Edwards to say, "We're not vandals . . . nobody's windows should be getting broken. Those are gang things, and we're radio people."

Since then, Boesen says he and Edwards are cordial and "clean" rivals. "We need to compete as solid competitors and not have any dumb street fighting anymore," he says. "This thing really has got to stop and, short of hanging banners and doing fair things, I'm not going to play those games."

Considering KSKS' position as the No. 1 country station in the market, Boesen has a surprising take on the concert "presents" issue. "If the stations are roughly even in ratings, there should be no presents," says Boesen, who defines "roughly even" as one station having a 4 share and the other having a 7 share. The only time there should be a presenting station, he believes, is in cases where there is a "gross disparity," such as an 18 share vs. a 6 share in a given market. (Ironically, there was no presenting station for this year's contentious Strait concert.)

Musically, Boesen says there is not much difference between KSKS and KNAX other than a bit more conservatism on KSKS' part when it comes to adding records and some variations in gold. KSKS is consulted by Rusty Walker Consulting with music research by Mike Shepherd.

Here's a recent afternoon hour: Faith Hill, "Wild One"; Confederate Railroad, "Trashy Women" (remix); Alan Jackson, "Chattahoochee" (remix); Wynonna, "Rock Bottom"; John Berry, "I Think About It All The Time"; George Strait, "You Know Me Better Than That"; Clay Walker, "If I Could Make A Living"; Neal McCoy, "For A Change"; Shenandoah, "Heaven Bound (I'm Ready)"; Trisha Yearwood, "XXX's And OOO's"; Billy Ray Cyrus, "Could've Been Me"; Clint Black, "One Emotion"; Lorrie Morgan, "I Didn't Know My Own Strength"; Collin Raye, "One Boy, One Girl"; Brooks & Dunn, "You're Gonna Miss Me When I'm Gone"; and Diamond Rio, "Meet In The Middle."

The biggest differences between KSKS and KNAX, Boesen says, are in KSKS' level of creativity and in the attitude and energy that make up its presentation. KSKS, for example, is using drops from comedian Jeff Foxworthy to kick off music sweeps.

A recent promotion also illustrates that attitude. Since the growing prostitution population is a major political issue in Fresno right now, the station spent a Friday morning driving its morning show and a local city councilman around on a flatbed truck "hunting for hookers." Listeners with cellular phones were recruited as hooker spotters.

PHYLLIS STARK

ON THE ROW

MCA, DG Dedicate Phone Line To Reba

MCA has stepped into the high-tech realm for the next release from Reba McEntire, "On My Own," which will be the first single to be distributed to radio via dedicated phone lines. The label has teamed up with San Francisco-based DG Systems, which distributes commercials to stations equipped with DG terminals, and will make the single available via the terminals at 9 a.m. EST, Sept. 2. Martina McBride, Trisha Yearwood, and Linda Davis are also featured on the record.

Meanwhile, Tim McGraw will premiere his new album, "All I Want," during a live, worldwide satellite radio special on the eve of the album's release date, Sept. 18, from 10-11:30 p.m. EST. McGraw and TNN's Charlie Chase will co-host "Tim McGraw's Worldwide Premiere Listening Party" from Gloria Estefan's Crescent Moon studio in Miami. The free show has six three-minute spot breaks reserved for local station use. It will be available in the U.S. on Satcom C-5 Satellite Transponder 19, channels 10 and 11, and in Canada on USA Satcom Broadcast News, channels 3 and 4.

Look for Polydor to finalize a deal shortly that will bring ex-Patriot VP of promotion Sam Cerami to the label in a similar capacity.

AIRBORNE

Instant information on Country's new artists

Edited by Sue Falco

Stacy Dean Campbell

"HONEY I DO" (COLUMBIA)

Hailing from New Mexico, Stacy Dean Campbell grew up apart from his brother, Spencer, when his parents divorced.



Ironically, it was Spencer's constant intervention that pushed him toward Nashville. At his earliest performances, Campbell says, he was so shy he couldn't even speak to the crowd. Today, traditional sensibilities with a modern edge define Stacy Dean Campbell's sound. "Hurt City" is his second Columbia album.

Terri Clark

"BETTER THINGS TO DO" (MERCURY)

During the '50s and '60s, Clark's maternal grandparents, Canadian country stars Ray and Betty Gauthier, opened for such legends as "Little" Jimmy Dickens, George



Jones, and Johnny Cash. Even Clark's mother dabbled in music, playing folk songs in local coffeehouses. At age 9, Clark picked up her mother's guitar and taught herself to play. Clark moved to Nashville in 1987, right after high school, and on her third day in town, she landed a gig singing and waiting tables at Tootsie's Orchid Lounge for \$15 plus tips. She landed her first record deal in May 1994. Clark, 26, co-wrote 11 of the 12 songs on her self-titled debut album.

Emilio

"IT'S NOT THE END OF THE WORLD" (CAPITOL NASHVILLE)

Male entertainer of the year for the past six years at the Tejano Music Awards, Emilio is the only artist to be simultaneously signed by a major label's country and Latin divisions. He is already the spokesman for Coca-Cola, Miller Brewing, Wrangler, and Stetson, among others.



His country debut, "Life Is Good," is due out in September.

Ty England

"SHOULD'VE ASKED HER FASTER" (RCA)

Oklahoma City native England, who played guitar by age 5, met Garth Brooks at Oklahoma State University, where the two promised to help each other to stardom. Eng-



land toured with Brooks' Stillwater Band for six years and even roomed with Brooks, until he met another Garth in 1990. That was producer Garth Fundis, who signed England in August 1994.

Gino "The New Guy"

"ANY GAL OF MINE"

Gino is better known as part of the morning team at KEEY (K102) Minneapolis. A Minnesota native who previously performed with his own band, Gino's past projects have included putting K102 panties on a calf at a local rodeo. His next morning-show parody will be "Mold (On The Sandwich In The Second Drawer)" to the tune of John Michael Montgomery's "Sold."

Lonestar

"TEQUILA TALKIN'" (BNA)

Onetime backup band for Ken Mellons, Lonestar grabbed a big fan base on the road,



doing as many as 260 dates a year. In late 1994, it released its own live album, which was recorded at Nashville's Wildhorse Saloon. Lonestar's live performance secured a major record deal a few months later. The band's self-titled debut is slated for release in late 1995.

Ron Wallace

"I'M LISTENING NOW" (COLUMBIA NASHVILLE)

Born the youngest of six children in Independence, Mo., Wallace played in bands from his early teens. In 1982, temporarily disillusioned with music, he joined the Air Force, serving in the Philippines as a police officer. In 1987, he moved to Nashville and became a sought-after demo singer; last year alone, his voice appeared on four demos that ultimately became No. 1 hits for other artists. Wallace's debut album, "Bound And Determined," is due out this fall.

★Denotes first appearance. Airborne features those artists who have a debut single appearing in Airplay Monitor. Artists will be featured for up to 10 consecutive weeks or until a single has fallen five or more positions below peak.

Shady Baby



KSNAN San Francisco broadcast live from backstage at the Concord Pavilion prior to the Alan Jackson and Martina McBride concert. McBride, right, showed off her new baby, Delaney Katherine, to KSNAN personality Tim Anthony.

Wantin' and Havin' An Interview



WKLB Boston's third annual Country Club Festival attracted more than 30,000 fans and 13 artists to Foxboro Stadium. WKLB entertainment reporter Joni Siani, left, is pictured interviewing Sawyer Brown's Mark Miller.

Country Sessions Featured At Monitor Seminar

There'll be more country format rooms this year and more topics of concern to the country radio and record communities at the second Billboard/Airplay Monitor Radio Seminar, Oct. 12-14 at the New York Marriott Marquis.

Country will have format rooms on both of the convention's session days. On Friday, Oct. 13, at 11 a.m., "The Great Playlist Debate" will center on today's most divisive issues: playlist size and rotations. On Saturday, Oct. 14, at 11 a.m., "The Country Clinic" will be a sounding board on other pertinent issues and trends facing the format. Consultant Tim Murphy will moderate.

Another hot country topic gets an airing on Saturday at 3 p.m. In "Artist Wars: Radio's Divisive Issue," we'll discuss how squabbles among competing stations over such issues as artist visits, endorsements, the right to present concerts, and who gets new records first have threatened nearly every format, including country. A team of record-label promotion veterans will moderate the debate.

Among the convention's other highlights: The seminar will kick off Friday morning with a session titled "Group Heads: By Next Year One Of These Men Will Own Your Station," in which some of the top radio executives who are aggressively buying stations across the country will discuss their strategies and long-term radio goals.

Larry Rosin, president of Edison Media Research, will unveil the results of a study specially commissioned by Airplay Monitor, "The Mind Of The Female Listener: Unveiling The Mysteries." Rosin's presentation will illuminate the differences in the way men and women relate to and process music. Immediately following will be "Female PDs: What They Know About Your Audience That You Don't." A panel of female programmers from every major format will share insights on how to target the female audience.

During the "Video Didn't Kill The Radio Star" session, a panel of radio-turned-video pro-

grammers will discuss the synergy between the two media and discuss such issues as whether radio and video outlets help or hurt each other, what radio programming techniques work on the video side, and what successful video programming tools could be adapted to radio.

In "The Air Personality Supergroup," some of radio's biggest stars will discuss what it takes to be a successful radio entertainer today and what the industry's future looks like from behind the microphone.

Broadcast Data Systems, the sister company of Billboard and Airplay Monitor, will present a session titled "Looking Toward The Future." Representatives of the industry's leading airplay-monitoring company will discuss the exciting new developments, including more comprehensive monitoring technology, that will enhance the value of their radio tracking data.

Finally, those who miss the convention trivia battles of the late '80s and early '90s will have a chance to compete in the Music Trivia Showdown, moderated by Airplay Monitor editor Sean Ross.

The Radio Seminar will culminate with the annual Billboard/Airplay Monitor Radio Awards dinner, which honors the best and brightest among radio stations, syndicators, and broadcasters as voted by the readers of Billboard and Airplay Monitor.

The seminar will also feature live artist showcases, cocktail parties, and other special events. As with last year's successful Radio Seminar, all of the sessions will be interactive. Feedback from all conference attendees, not just the panelists, will be encouraged.

Seminar registration is \$300 before Sept. 1, \$325 between Sept. 2-29, and \$375 after Sept. 29. For more information, look for ads in Billboard and Airplay Monitor or call Maureen Ryan at 212-536-5002.

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STRONGEST INCREASE IN AIRPLAY INCREASE IN PLAYS

GARTH BROOKS • <i>She's Every Woman</i> (CAPITOL NASHVILLE) +1951 KYCY +66, KYCW +34, KOUL +32, WYCD +30, KYNG +29, KRTY +28, WWWW +25, KPLX +25, KMPS +24, WKIX +22	JOHN MICHAEL MONTGOMERY • <i>No Man's Land</i> (ATLANTIC) +731 KRAK +23, KFMS +20, WNOE +20, WYCD +18, WXRFB +16, WSM +16, WWKA +15, KIKK +15, KBEQ +14, WCUZ +14
LITTLE TEXAS • <i>Life Goes On</i> (WARNER BROS.) +638 WYCD +22, WRBQ +19, KXKC +18, WEZL +16, WQBE +15, WRKZ +14, WSOC +14, KUZZ +13, KWEN +13, KASE +13	VINCE GILL • <i>Go Rest High On That Mountain</i> (MCA) +563 WEZL +27, WTQR +19, WKCN +18, WPOC +17, KRYS +15, WUSY +15, WBCT +13, KOUL +13, KGMV +13, WQDR +13
DAVID LEE MURPHY • <i>Dust On The Bottle</i> (MCA) +531 KSSN +21, KRAK +16, KWNR +15, KIKK +15, WRBQ +13, WTQR +13, KHEY +12, WCOS +11, KASE +11, WGAR +11	LORRIE MORGAN • <i>Back In Your Arms Again</i> (BNA) +517 WKIX +18, WEZL +18, KZSN +17, WIRK +15, KGMV +14, WKKO +14, WGH +14, KKAT +14, WUBE +14, WGEE +13
COLLIN RAYE • <i>One Boy, One Girl</i> (EPIC) +471 KKBQ +20, WBOB +14, KWKH +14, KSKS +14, KZSN +14, WROO +13, WYNY +13, WKXC +12, KXKC +11, KTOM +11	TIM MCGRAW • <i>I Like It, I Love It</i> (CURB) +464 WBBS +18, WHKO +17, KZLA +17, WKIS +16, WDAF +16, KDDK +15, WGGY +15, WXRFB +15, KSCS +15, WKTF +13
AARON TIPPIN • <i>That's As Close As I'll Get To Loving You</i> (RCA) +449 KTTS +23, WKCN +21, WCMS +16, WQBE +15, WSTH +14, WXBQ +14, KZSN +14, WSIX +14, WEZL +13, WLWI +12	RHETT AKINS • <i>That Ain't My Truck</i> (DECCA) +437 WNOE +21, KRAK +21, WTQR +15, WWKA +15, KNCI +14, WFMS +13, KYCW +13, KYCY +12, KHEY +12, WSM +12
CLINT BLACK • <i>One Emotion</i> (RCA) +424 WAMZ +17, KCYY +17, KZSN +15, WKJN +15, KXXY +14, KDDK +13, WSSL +13, KZLA +13, WKKO +12, KFDI +12	TRAVIS TRITT • <i>Sometimes She Forgets</i> (WARNER BROS.) +415 KXKT +16, KRTY +16, KDDK +15, WBBS +15, WWKA +15, WMZQ +14, WKXC +12, WKCO +12, KSAN +12, WQBE +11
BLACKHAWK • <i>I'm Not Strong Enough To Say No</i> (ARISTA) +412 KKBQ +16, WMSI +15, WYCD +14, KRYS +13, WDAF +13, WKKO +12, KXXY +12, KRTY +11, KTEX +10, KVET +10	TRISHA YEARWOOD • <i>I Wanna Go Too Far</i> (MCA) +388 WESC +22, KXKC +13, WSTH +12, WHYL +12, KRMD +11, WVLK +11, WKLB +10, KXXY +10, KTEX +9, KYNG +9
TERRI CLARK • <i>Better Things To Do</i> (MERCURY NASHVILLE) +379 WCOL +18, WDAF +18, WKCO +16, WKIS +13, KNIX +12, WUSY +10, KWEN +10, KASE +10, KRMD +9, WXBM +9	

CMT

	TW	LW
1 James House, Anything For Love	36	12
2 Tim McGraw, I Like It, I Love It	33	28
3 Brooks & Dunn, You're Gonna Miss Me	31	29
4 Tracy Byrd, Walking To Jerusalem	31	28
5 Clint Black, One Emotion	29	29
6 Rhett Akins, That Ain't My Truck	29	29
7 Aaron Tippin, That's As Close As I'll Get...	29	10
8 Pam Tillis, In Between Dances	29	27
9 Bryan White, Someone Else's Star	28	28
10 Ty England, Should've Asked Her Faster	28	30
11 Ty Herndon, I Want My Goodbye Back	28	20
12 Jeff Carson, Not On Your Love	28	28
13 Wade Hayes, Don't Stop	28	34
14 Collin Raye, One Boy, One Girl	28	19
15 Lee Roy Parnell, When A Woman Loves A Man	27	25
16 Perfect Stranger, You Have The Right	26	28
17 Travis Tritt, Sometimes She Forgets	24	22
18 Rick Trevino, Save This One For Me	24	7
19 Billy Ray Cyrus, The Fastest Horse In	23	21
20 Shania Twain, The Woman In Me	23	28
21 Tracy Lawrence, If The World Had A Front Porch	22	23
22 Martina McBride, Safe In The Arms Of Love	22	21
23 Faith Hill, Let's Go To Vegas	22	37
24 Neal McCoy, If I Was A Drinkin' Man	22	22
25 Sammy Kershaw, Your Tattoo	22	22
26 George Ducas, Kisses Don't Lie	22	7
27 Jeff Foxworthy, Party All Night	21	18
28 Rob Crosby, The Trouble With	21	7
29 Junior Brown, Highway Patrol	20	16
30 Alison Krauss, Baby, Now That I've Found You	19	17
31 Jeff Copley, Evergreen	19	5
32 Terri Clark, Better Things To Do	18	16
33 Daryle Singletary, I Let Her Lie	18	16
34 Toby Keith, Big Ol' Truck	18	19
35 Emilio, It's Not The End Of The World	18	20
36 Kevin Welch, I Feel Fine Today	18	22

18 5 David Ball, Honky Tonk Healin'
17 18 Helen Darling, Jenny Come Back
17 19 Steve Wariner, Get Back
17 16 Mark Collie, Three Words, Two Hearts, One Night
17 19 Sawyer Brown, (This Thing Called) Wantin'...
17 16 Kenny Chesney, All I Need To Know
17 17 Shenandoah, Heaven Bound
17 15 Baker & Myers, These Arms
17 5 Wesley Dennis, Who's Counting
16 25 Diamond Rio, Finish What We Started
16 16 Shelby Lynne, Slow Me Down
16 18 Holly Dunn, Cowboys Are My Weakness
16 19 Blackhawk, I'm Not Strong Enough To Say
16 16 Billy Montana, Rain Through The Roof

TNN

	TW	LW
1 Bryan White, Someone Else's Star	5	3
2 Lorrie Morgan, I Didn't Know My Own Strength	5	4
3 Diamond Rio, Finish What We Started	5	3
4 Pam Tillis, In Between Dances	5	4
5 Tracy Lawrence, If The World Had A Front Porch	5	2
6 Rhett Akins, That Ain't My Truck	4	4
7 Ty Herndon, I Want My Goodbye Back	4	3
8 Jeff Carson, Not On Your Love	4	4
9 Willie Nelson & Curtis Potter, Turn Me Loose	4	4
10 George Jones & Tammy Wynette, One	4	4
11 Wade Hayes, Don't Stop	4	4
12 Collin Raye, One Boy, One Girl	4	3
13 Faith Hill, Let's Go To Vegas	4	4
14 Tim McGraw, I Like It, I Love It	4	2
15 Aaron Tippin, That's As Close As I'll Get...	4	0
16 Sammy Kershaw, Your Tattoo	4	3
17 Junior Brown, Highway Patrol	3	3
18 Clint Black, One Emotion	3	5
19 Ty England, Should've Asked Her Faster	3	2
20 Alison Krauss, Baby, Now That I've Found You	3	3

COUNTRY RECURRENT AIRPLAY

RANK	PLAYS		TITLE ARTIST (LABEL)	RANK	PLAYS		TITLE ARTIST (LABEL)
	TW	LW			TW	LW	
1	1818	1951	PARTY CROWD DAVID LEE MURPHY (MCA)	14	1005	991	THE HEART IS A LONELY HUNTER REBA MCENTIRE (MCA)
2	1501	1552	DARNED IF I DON'T (DANGED IF I DO) SHENANDOAH (CAPITOL NASHVILLE)	15	963	1035	THINKIN' ABOUT YOU TRISHA YEARWOOD (MCA)
3	1431	1523	THAT'S JUST ABOUT RIGHT BLACKHAWK (ARISTA)	16	963	941	OLD ENOUGH TO KNOW BETTER WADE HAYES (COLUMBIA)
4	1282	1334	WHEN YOU SAY NOTHING AT ALL ALISON KRAUSS & UNION STATION (BNA)	17	939	950	IF I WERE YOU COLLIN RAYE (EPIC)
5	1156	1163	GONNA GET A LIFE MARK CHESNUTT (DECCA)	18	939	977	GIVE ME ONE MORE SHOT ALABAMA (RCA)
6	1156	1341	TEXAS TORNADO TRACY LAWRENCE (ATLANTIC)	19	913	955	GONE COUNTRY ALAN JACKSON (ARISTA)
7	1138	1213	SUMMER'S COMIN' CLINT BLACK (RCA)	20	884	898	I CAN LOVE YOU LIKE THAT JOHN MICHAEL MONTGOMERY (ATLANTIC)
8	1128	1229	FALL IN LOVE KENNY CHESNEY (BNA)	21	861	830	IF I COULD MAKE A LIVING CLAY WALKER (GIANT)
9	1107	1316	TELL ME I WAS DREAMING TRAVIS TRITT (WARNER BROS.)	22	841	831	AS ANY FOOL CAN SEE TRACY LAWRENCE (ATLANTIC)
10	1077	1172	YOU AIN'T MUCH FUN TOBY KEITH (POLYDOR NASHVILLE)	23	785	787	PICKUP MAN JOE DIFFIE (EPIC)
11	1066	1083	LITTLE MISS HONKY TONK BROOKS & DUNN (ARISTA)	24	784	828	LIVIN' ON LOVE ALAN JACKSON (ARISTA)
12	1028	1046	THE KEEPER OF THE STARS TRACY BYRD (MCA)	25	782	904	WHAT MATTERED MOST TY HERNDON (EPIC)
13	1010	1056	STANDING ON THE EDGE OF GOODBYE JOHN BERRY (CAPITOL NASHVILLE)				

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
GARTH BROOKS <i>She's Every Woman</i> (Capitol Nashville)	135	JOHN MICHAEL MONTGOMERY <i>No Man's Land</i> (Atlantic)	28
VINCE GILL <i>Go Rest High On That Mountain</i> (MCA)	42	HAL KETCHUM <i>Every Little Word</i> (MCG Curb)	23
LITTLE TEXAS <i>Life Goes On</i> (Warner Bros.)	41	SAMMY KERSHAW <i>Your Tattoo</i> (Mercury Nashville)	22
LORRIE MORGAN <i>Back In Your Arms Again</i> (BNA)	37	JOE DIFFIE <i>That Road Not Taken</i> (Epic)	19
AARON TIPPIN <i>That's As Close As I'll Get To Loving You</i> (RCA)	33	DAVID LEE MURPHY <i>Dust On The Bottle</i> (MCA)	17

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Billboard • Monitor

Radio

seminar
and
awards



October 12 - 14, The New York Marriott Marquis

SPECIAL ATTRACTIONS

- Cocktail Receptions & Parties
- Live Artist Showcases
- Panels & Discussion Groups

Join the leaders in the industry for three highly informative and fun-filled days!

OTHER ATTRACTIONS TO BE ANNOUNCED — WATCH FOR DETAILS.

CONTACT MAUREEN P. RYAN, Special Events Manager
INFORMATION: BILLBOARD/AIRPLAY MONITOR RADIO SEMINAR & AWARDS
PH (212) 536-5002 • FAX (212) 536-5055

COUNTRY AIRPLAY

MONITOR POWER PLAYERS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

FOR WEEK ENDING
AUGUST 27, 1995

WYNY		WUSN		KZLA		KSCS		WXTU		WKHX	
New York PD: Chris Kampmeier		Chicago PD: Dean McNeil MD: Tricia Biondo		Los Angeles PD: R.J. Curtis MD: Cary Rolfe		Dallas PD: Dean James MD: Bill Kinder		Philadelphia PD: Kevin O'Neal MD: Mike Brophy		Atlanta PD: Neil McGinley MD: Johnny Gray	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Pam Tillis, In Between Dances	1	Alabama, She Ain't Your Ordinary Girl	1	Ty England, Should've Asked Her Faster	1	Clint Black, One Emotion	1	Perfect Stranger, You Have The Right To	1	Bryan White, Someone Else's Star
2	Bryan White, Someone Else's Star	2	Rhett Akins, That Ain't My Truck	2	Tim McGraw, I Like It, I Love It	2	Tim McGraw, I Like It, I Love It	2	Jeff Carson, Not On Your Love	2	Pam Tillis, In Between Dances
3	John Berry, I Think About It All The Time	3	Ty England, Should've Asked Her Faster	3	Jeff Carson, Not On Your Love	3	Bryan White, Someone Else's Star	3	Clint Black, One Emotion	3	Jeff Carson, Not On Your Love
4	Alabama, She Ain't Your Ordinary Girl	4	Ty Herndon, I Want My Goodbye Back	4	Jeff Carson, Not On Your Love	4	Ty England, Should've Asked Her Faster	4	Clint Black, One Emotion	4	George Strait, Lead On
5	Clint Black, One Emotion	5	Brooks & Dunn, You're Gonna Miss Me When	5	Brooks & Dunn, You're Gonna Miss Me When	5	George Strait, Lead On	5	Rhett Akins, That Ain't My Truck	5	Rhett Akins, That Ain't My Truck
6	Collin Raye, One Boy, One Girl	6	Clint Black, One Emotion	6	Clint Black, One Emotion	6	Alabama, She Ain't Your Ordinary Girl	6	Reba McEntire, And Still	6	Alabama, She Ain't Your Ordinary Girl
7	George Strait, Lead On	7	Bryan White, Someone Else's Star	7	Ty Herndon, I Want My Goodbye Back	7	Clint Black, One Emotion	7	Alan Jackson, I Don't Even Know Your Name	7	Clint Black, One Emotion
8	Wade Hayes, Don't Stop	8	Tim McGraw, I Like It, I Love It	8	Pam Tillis, In Between Dances	8	Pam Tillis, In Between Dances	8	Pam Tillis, In Between Dances	8	Ty England, Should've Asked Her Faster
9	James House, This Is Me Missing You	9	Jeff Carson, Not On Your Love	9	Rhett Akins, That Ain't My Truck	9	Jeff Carson, Not On Your Love	9	Diamond Rio, Finish What We Started	9	John Berry, I Think About It All The Time
10	Faith Hill, Let's Go To Vegas	10	Pam Tillis, In Between Dances	10	Bryan White, Someone Else's Star	10	John Berry, I Think About It All The Time	10	Tim McGraw, I Like It, I Love It	10	Perfect Stranger, You Have The Right To
11	Ty England, Should've Asked Her Faster	11	Wade Hayes, Don't Stop	11	Faith Hill, Let's Go To Vegas	11	Faith Hill, Let's Go To Vegas	11	Patty Loveless, Half Way Down	11	Wade Hayes, Don't Stop
12	Rhett Akins, That Ain't My Truck	12	Travis Tritt, Sometimes She Forgets	12	Collin Raye, One Boy, One Girl	12	Collin Raye, One Boy, One Girl	12	Martina McBride, Safe In The Arms Of	12	Tim McGraw, I Like It, I Love It
13	John Michael Montgomery, Sold	13	John Berry, I Think About It All The Time	13	Collin Raye, One Boy, One Girl	13	Collin Raye, One Boy, One Girl	13	Ty England, Should've Asked Her Faster	13	Ty England, Should've Asked Her Faster
14	Jeff Carson, Not On Your Love	14	John Berry, I Think About It All The Time	14	Collin Raye, One Boy, One Girl	14	Collin Raye, One Boy, One Girl	14	Wade Hayes, Don't Stop	14	John Berry, I Think About It All The Time
15	Ty Herndon, I Want My Goodbye Back	15	John Berry, I Think About It All The Time	15	Collin Raye, One Boy, One Girl	15	Collin Raye, One Boy, One Girl	15	Wade Hayes, Don't Stop	15	John Berry, I Think About It All The Time
16	Faith Hill, Let's Go To Vegas	16	John Berry, I Think About It All The Time	16	Collin Raye, One Boy, One Girl	16	Collin Raye, One Boy, One Girl	16	Wade Hayes, Don't Stop	16	John Berry, I Think About It All The Time
17	George Strait, Lead On	17	John Berry, I Think About It All The Time	17	Collin Raye, One Boy, One Girl	17	Collin Raye, One Boy, One Girl	17	Wade Hayes, Don't Stop	17	John Berry, I Think About It All The Time
18	Wade Hayes, Don't Stop	18	John Berry, I Think About It All The Time	18	Collin Raye, One Boy, One Girl	18	Collin Raye, One Boy, One Girl	18	Wade Hayes, Don't Stop	18	John Berry, I Think About It All The Time
19	James House, This Is Me Missing You	19	John Berry, I Think About It All The Time	19	Collin Raye, One Boy, One Girl	19	Collin Raye, One Boy, One Girl	19	Wade Hayes, Don't Stop	19	John Berry, I Think About It All The Time
20	Faith Hill, Let's Go To Vegas	20	John Berry, I Think About It All The Time	20	Collin Raye, One Boy, One Girl	20	Collin Raye, One Boy, One Girl	20	Wade Hayes, Don't Stop	20	John Berry, I Think About It All The Time
21	Ty England, Should've Asked Her Faster	21	John Berry, I Think About It All The Time	21	Collin Raye, One Boy, One Girl	21	Collin Raye, One Boy, One Girl	21	Wade Hayes, Don't Stop	21	John Berry, I Think About It All The Time
22	Rhett Akins, That Ain't My Truck	22	John Berry, I Think About It All The Time	22	Collin Raye, One Boy, One Girl	22	Collin Raye, One Boy, One Girl	22	Wade Hayes, Don't Stop	22	John Berry, I Think About It All The Time
23	John Michael Montgomery, Sold	23	John Berry, I Think About It All The Time	23	Collin Raye, One Boy, One Girl	23	Collin Raye, One Boy, One Girl	23	Wade Hayes, Don't Stop	23	John Berry, I Think About It All The Time
24	Jeff Carson, Not On Your Love	24	John Berry, I Think About It All The Time	24	Collin Raye, One Boy, One Girl	24	Collin Raye, One Boy, One Girl	24	Wade Hayes, Don't Stop	24	John Berry, I Think About It All The Time
25	Ty Herndon, I Want My Goodbye Back	25	John Berry, I Think About It All The Time	25	Collin Raye, One Boy, One Girl	25	Collin Raye, One Boy, One Girl	25	Wade Hayes, Don't Stop	25	John Berry, I Think About It All The Time
26	Faith Hill, Let's Go To Vegas	26	John Berry, I Think About It All The Time	26	Collin Raye, One Boy, One Girl	26	Collin Raye, One Boy, One Girl	26	Wade Hayes, Don't Stop	26	John Berry, I Think About It All The Time
27	George Strait, Lead On	27	John Berry, I Think About It All The Time	27	Collin Raye, One Boy, One Girl	27	Collin Raye, One Boy, One Girl	27	Wade Hayes, Don't Stop	27	John Berry, I Think About It All The Time
28	Wade Hayes, Don't Stop	28	John Berry, I Think About It All The Time	28	Collin Raye, One Boy, One Girl	28	Collin Raye, One Boy, One Girl	28	Wade Hayes, Don't Stop	28	John Berry, I Think About It All The Time
29	James House, This Is Me Missing You	29	John Berry, I Think About It All The Time	29	Collin Raye, One Boy, One Girl	29	Collin Raye, One Boy, One Girl	29	Wade Hayes, Don't Stop	29	John Berry, I Think About It All The Time
30	Faith Hill, Let's Go To Vegas	30	John Berry, I Think About It All The Time	30	Collin Raye, One Boy, One Girl	30	Collin Raye, One Boy, One Girl	30	Wade Hayes, Don't Stop	30	John Berry, I Think About It All The Time

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groovy love it fabulous wow special awesome Shenandoah killer heavy super
eato nifty great cool groovy love it fabulous wow group of the year special
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ool groovy love it neato nifty "somewhere in the vicinity of the heart" fabu-
ous wow special awesome killer heavy super neato nifty great cool groovy
ove it fabulous wow Garth Brooks special totally awesome heavy super neato
nifty great cool entertainer of the year groovy love it fabulous wow special
wesome music video of the year "the red strokes" killer heavy super neato
nifty great cool groovy love it killer heavy super neato nifty great cool groovy
ove it fabulous wow special too cool for words marvelous awesome killer
eavy super neato nifty great cool groovy Suzy Bogguss and Chet Atkins love
t fabulous wow special vocal event of the year awesome killer heavy super
eato nifty great cool "sorry seems to be the hardest word" groovy love it rad
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nifty great special groovy love it fabulous wow © 1995 capitol nashville



COUNTRY AIRPLAY

MONITOR POWER PLAYISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

FOR WEEK ENDING
AUGUST 27, 1995

WTQR		WSIX		WPOC		WFMS		WQYK		KMLE	
Greensboro PD: Paul Franklin MD: Danny Hall		Nashville OM: Charlie Quinn PD: Dave Kelly		Baltimore PD: Bob Moody MD: Greg Cole		Indianapolis Station Manager: Charlie Morgan MD: J.D. Cannon		Tampa PD: Beecher Martin MD: Jay Roberts		Phoenix OM: Shaun Holly MD: Gwen Foster	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Tracy Lawrence, If The World Had A Front	1	Tim McGraw, I Like It, I Love It	1	George Strait, Lead On	1	Rhett Akins, That Ain't My Truck	1	Alabama, She Ain't Your Ordinary Girl	1	Ty England, Should've Asked Her Faster
2	Rhett Akins, That Ain't My Truck	2	Ty England, Should've Asked Her Faster	2	Ty Herndon, I Want My Goodbye Back	2	Bryan White, Someone Else's Star	2	Clint Black, One Emotion	2	Tim McGraw, I Like It, I Love It
3	Brooks & Dunn, You're Gonna Miss Me When	3	Patty Loveless, Half Way Down	3	Mary Chapin Carpenter, Why Walk When You	3	Ty Herndon, I Want My Goodbye Back	3	Bryan White, Someone Else's Star	3	Tracy Lawrence, If The World Had A Front
4	Clint Black, One Emotion	4	Rhett Akins, That Ain't My Truck	4	Collin Raye, One Boy, One Girl	4	Clint Black, One Emotion	4	Rhett Akins, That Ain't My Truck	4	George Strait, Lead On
5	Lee Roy Parnell, A Little Bit Of You	5	Ty Herndon, I Want My Goodbye Back	5	Alabama, She Ain't Your Ordinary Girl	5	Alabama, She Ain't Your Ordinary Girl	5	Brooks & Dunn, You're Gonna Miss Me When	5	Bryan White, Someone Else's Star
6	Perfect Stranger, You Have The Right To	6	Tracy Lawrence, If The World Had A Front	6	John Berry, I Think About It All The Time	6	John Berry, I Think About It All The Time	6	Jeff Carson, Not On Your Love	6	Shania Twain, (This Thing Called) Wantin
7	Jeff Carson, Not On Your Love	7	Bryan White, Someone Else's Star	7	John Berry, I Think About It All The Time	7	Brooks & Dunn, You're Gonna Miss Me When	7	Tim McGraw, I Like It, I Love It	7	Collin Raye, One Boy, One Girl
8	George Strait, Lead On	8	George Strait, Lead On	8	Clint Black, One Emotion	8	Clint Black, One Emotion	8	John Berry, I Think About It All The Time	8	David Lee Murphy, Dust On The Bottle
9	Alabama, She Ain't Your Ordinary Girl	9	John Berry, I Think About It All The Time	9	Clint Black, One Emotion	9	Clint Black, One Emotion	9	John Berry, I Think About It All The Time	9	John Berry, I Think About It All The Time
10	Tim McGraw, I Like It, I Love It	10	Clint Black, One Emotion	10	Clint Black, One Emotion	10	Clint Black, One Emotion	10	Perfect Stranger, You Have The Right To	10	John Michael Montgomery, No Man's Land
11	Wade Hayes, Don't Stop	11	Pam Tillis, In Between Dances	11	Tracy Lawrence, If The World Had A Front	11	Blackhawk, I'm Not Strong Enough To Say	11	Faith Hill, Let's Go To Vegas	11	Marina McBride, Safe In The Arms Of
12	Toby Keith, Big Ol' Truck	12	Blackhawk, I'm Not Strong Enough To Say	12	Terri Clark, Better Things To Do	12	Terri Clark, Better Things To Do	12	Blackhawk, I'm Not Strong Enough To Say	12	Terri Clark, Better Things To Do
13	Bryan White, Someone Else's Star	13	Collin Raye, One Boy, One Girl	13	Mark Chesnut, Down In Tennessee	13	Alabama, She Ain't Your Ordinary Girl	13	Pam Tillis, In Between Dances	13	Terri Clark, Better Things To Do
14	John Michael Montgomery, No Man's Land	14	Alabama, She Ain't Your Ordinary Girl	14	Tim McGraw, I Like It, I Love It	14	Blackhawk, I'm Not Strong Enough To Say	14	Tracy Lawrence, If The World Had A Front	14	Faith Hill, Let's Go To Vegas
15	Ty Herndon, I Want My Goodbye Back	15	David Lee Murphy, Dust On The Bottle	15	Martina McBride, Safe In The Arms Of	15	Patty Loveless, Half Way Down	15	Ty Herndon, I Want My Goodbye Back	15	John Michael Montgomery, No Man's Land
16	John Berry, I Think About It All The Time	16	Mark Collie, Three Words, Two Hearts, On	16	Patty Loveless, Half Way Down	16	Pam Tillis, In Between Dances	16	Mark Collie, Three Words, Two Hearts, On	16	John Berry, I Think About It All The Time
17	Collin Raye, One Boy, One Girl	17	Wade Hayes, Don't Stop	17	Wade Hayes, Don't Stop	17	Wade Hayes, Don't Stop	17	Faith Hill, Let's Go To Vegas	17	Ty England, Should've Asked Her Faster
18	Pam Tillis, In Between Dances	18	Terri Clark, Better Things To Do	18	Terri Clark, Better Things To Do	18	Terri Clark, Better Things To Do	18	Blackhawk, I'm Not Strong Enough To Say	18	Tracy Lawrence, If The World Had A Front
19	Sawyer Brown, (This Thing Called) Wantin	19	Faith Hill, Let's Go To Vegas	19	Trisha Yearwood, I Wanna Go Too Far	19	Sawyer Brown, (This Thing Called) Wantin	19	Blackhawk, I'm Not Strong Enough To Say	19	Blackhawk, I'm Not Strong Enough To Say
20	Ty England, Should've Asked Her Faster	20	Neal McCoy, If I Was A Drinkin' Man	20	Mark Collie, Three Words, Two Hearts, On	20	Blackhawk, I'm Not Strong Enough To Say	20	Blackhawk, I'm Not Strong Enough To Say	20	Blackhawk, I'm Not Strong Enough To Say
21	Patty Loveless, Half Way Down	21	Collin Raye, One Boy, One Girl	21	Wade Hayes, Don't Stop	21	Blackhawk, I'm Not Strong Enough To Say	21	Blackhawk, I'm Not Strong Enough To Say	21	Blackhawk, I'm Not Strong Enough To Say
22	Blackhawk, I'm Not Strong Enough To Say	22	Marty Stuart, If I Ain't Got You	22	Wade Hayes, Don't Stop	22	Blackhawk, I'm Not Strong Enough To Say	22	Blackhawk, I'm Not Strong Enough To Say	22	Blackhawk, I'm Not Strong Enough To Say
23	Mark Collie, Three Words, Two Hearts, On	23	Garth Brooks, She's Every Woman	23	Ty England, Should've Asked Her Faster	23	Blackhawk, I'm Not Strong Enough To Say	23	Blackhawk, I'm Not Strong Enough To Say	23	Blackhawk, I'm Not Strong Enough To Say
24	Vince Gill, Go Rest High On That Mountain	24	Kenny Chesney, All I Need To Know	24	Joe Diffie, That Road Not Taken	24	Blackhawk, I'm Not Strong Enough To Say	24	Blackhawk, I'm Not Strong Enough To Say	24	Blackhawk, I'm Not Strong Enough To Say
25	Trisha Yearwood, I Wanna Go Too Far	25	Shenandoah, Heaven Bound	25	Kenny Chesney, All I Need To Know	25	Blackhawk, I'm Not Strong Enough To Say	25	Blackhawk, I'm Not Strong Enough To Say	25	Blackhawk, I'm Not Strong Enough To Say
26	Travis Tritt, Sometimes She Forgets	26	Shenandoah, Heaven Bound	26	Sawyer Brown, (This Thing Called) Wantin	26	Blackhawk, I'm Not Strong Enough To Say	26	Blackhawk, I'm Not Strong Enough To Say	26	Blackhawk, I'm Not Strong Enough To Say
27	Terri Clark, Better Things To Do	27	Shenandoah, Heaven Bound	27	Travis Tritt, Sometimes She Forgets	27	Blackhawk, I'm Not Strong Enough To Say	27	Blackhawk, I'm Not Strong Enough To Say	27	Blackhawk, I'm Not Strong Enough To Say
28	Shenandoah, Heaven Bound	28	Shania Twain, Any Man Of Mine	28	John Michael Montgomery, No Man's Land	28	Blackhawk, I'm Not Strong Enough To Say	28	Blackhawk, I'm Not Strong Enough To Say	28	Blackhawk, I'm Not Strong Enough To Say
29	Shania Twain, The Woman In Me	29	Shania Twain, Any Man Of Mine	29	Perfect Stranger, You Have The Right To	29	Blackhawk, I'm Not Strong Enough To Say	29	Blackhawk, I'm Not Strong Enough To Say	29	Blackhawk, I'm Not Strong Enough To Say
30	James House, This Is Me Missing You	30	Toby Keith, Big Ol' Truck	30	Marty Stuart, If I Ain't Got You	30	Blackhawk, I'm Not Strong Enough To Say	30	Blackhawk, I'm Not Strong Enough To Say	30	Blackhawk, I'm Not Strong Enough To Say

REBA

"On My Own"

WITH SPECIAL GUESTS

Trisha Yearwood, Martina McBride AND Linda Davis

PRODUCED BY *Tony Brown* AND *Reba McEntire*

ASSOCIATE PRODUCER: *Michael Omatian*

THE FIRST SINGLE
FROM HER INCREDIBLE
NEW ALBUM

Starting Over

AIRPLAY: SEPTEMBER 11th

Martina McBride appears courtesy of The RCA Records Label

MCA
NASHVILLE
© 1995 MCA Records, Inc.

Linda Davis appears courtesy of Arista Records, Inc.

COUNTRY AIRPLAY POWER PLAYLISTS

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FOR WEEK ENDING
AUGUST 27, 1995

WTDR

Charlotte PD: Loyd Ford MD: Alison West

	TW	LW
1 Brooks & Dunn, You're Gonna Miss Me When	36	35
2 Perfect Stranger, You Have The Right To	36	37
3 Tracy Lawrence, If The World Had A Front	36	30
4 Rhett Akins, That Ain't My Truck	36	35
5 Tim McGraw, I Like It, I Love It	35	34
6 Jeff Carson, Not On Your Love	34	35
7 Ty England, Should've Asked Her Faster	32	36
8 Collin Raye, One Boy, One Girl	32	32
9 Toby Keith, Big Ol' Truck	28	26
10 Mark Chesnut, Down In Tennessee	28	29
11 John Michael Montgomery, Sold	28	19
12 Blackhawk, I'm Not Strong Enough To Say	28	28
13 Kenny Chesney, All I Need To Know	25	17
14 Bryan White, Someone Else's Star	25	27
15 Ty Herndon, I Want My Goodbye Back	24	35
16 Alabama, She Ain't Your Ordinary Girl	23	27
17 Clint Black, One Emotion	22	24
18 John Michael Montgomery, Sold	22	24
19 Shania Twain, Any Man Of Mine	20	21
20 David Lee Murphy, Party Crowd	18	20
21 Wade Hayes, I'm Still Dancin' With You	17	16
22 Clint Black, Summer's Comin'	17	17
23 George Strait, Lead On	17	20
24 Joe Diffie, That Road Not Taken	16	13
25 David Lee Murphy, Dust On The Bottle	16	18
26 Tracy Lawrence, Texas Tornado	16	18
27 Vince Gill, You Better Think Twice	15	16
28 Faith Hill, Let's Go To Vegas	15	23
29 Sawyer Brown, (This Thing Called) Wantin	15	12
30 Travis Tritt, Tell Me I Was Dreaming	15	19

KWJZ

Portland, OR PD: Robin Mitchell MD: Kelly McCrae

	TW	LW
1 Tim McGraw, I Like It, I Love It	43	40
2 Collin Raye, One Boy, One Girl	43	40
3 Blackhawk, I'm Not Strong Enough To Say	40	36
4 Perfect Stranger, You Have The Right To	39	32
5 Alison Krauss & Union Station, When You	36	20
6 John Michael Montgomery, Sold	36	33
7 Jeff Carson, Not On Your Love	35	38
8 George Strait, Lead On	33	30
9 Tracy Lawrence, Texas Tornado	32	28
10 Shania Twain, Any Man Of Mine	32	37
11 Mark Chesnut, Down In Tennessee	27	29
12 Rhett Akins, That Ain't My Truck	25	21
13 Faith Hill, Let's Go To Vegas	26	22
14 Lee Roy Parnell, A Little Bit Of You	26	12
15 Rick Trevino, Bobbie Ann Mason	26	31
16 Bryan White, Someone Else's Star	25	12
17 David Lee Murphy, Dust On The Bottle	24	18
18 Mark Chesnut, Down In Tennessee	24	31
19 Neal McCoy, They're Playin' Our Song	22	22
20 Kenny Chesney, Fall In Love	22	28
21 James House, This Is Me Missing You	22	23
22 Jeff Foxworthy, Party All Night	22	20
23 Toby Keith, Big Ol' Truck	20	27
24 Tracy Byrd, Walking To Jerusalem	19	26
25 Shenandoah, Darned If I Don't	18	23
26 Brooks & Dunn, You're Gonna Miss Me When	18	23
27 Travis Tritt, Sometimes She Forgets	17	19
28 Martina McBride, Safe In The Arms Of	16	19
29 John Michael Montgomery, No Man's Land	14	15
30 David Lee Murphy, Party Crowd	14	23

KSAN

San Francisco PD: Alan Sledge MD: Richard Ryan

	TW	LW
1 Pam Tillis, In Between Dances	37	31
2 Tim McGraw, I Like It, I Love It	37	35
3 Ty England, Should've Asked Her Faster	36	32
4 Rhett Akins, That Ain't My Truck	35	34
5 Alabama, She Ain't Your Ordinary Girl	34	33
6 Bryan White, Someone Else's Star	31	33
7 Clint Black, One Emotion	31	19
8 Collin Raye, One Boy, One Girl	26	22
9 Jeff Carson, Not On Your Love	25	35
10 Toby Keith, Big Ol' Truck	23	21
11 Wade Hayes, Don't Stop	22	19
12 John Berry, I Think About It All The Time	21	17
13 George Strait, Lead On	21	29
14 Faith Hill, Let's Go To Vegas	21	20
15 Tracy Lawrence, If The World Had A Front	21	21
16 Terri Clark, Better Things To Do	20	19
17 Garth Brooks, She's Every Woman	19	19
18 Blackhawk, I'm Not Strong Enough To Say	19	21
19 Patty Loveless, Half Way Down	19	21
20 Sawyer Brown, (This Thing Called) Wantin	19	20
21 The Mavericks, Here Comes The Rain	18	21
22 Ty Herndon, I Want My Goodbye Back	18	21
23 Stacy Dean Campbell, Honey I Do	18	16
24 Martina McBride, Safe In The Arms Of	17	9
25 Trisha Yearwood, I Wanna Go Too Far	16	14
26 Brooks & Dunn, You're Gonna Miss Me When	16	25
27 Mary Stuart, If I Ain't Got You	15	12
28 Shania Twain, The Woman In Me	14	13
29 Neal McCoy, If I Was A Drinkin' Man	14	12
30 Mary Chapin Carpenter, Shut Up And Kiss	14	10

WGNA

Albany, NY OM: Fred Horton MD: Bill Earley

	TW	LW
1 Tracy Lawrence, If The World Had A Front	27	19
2 Tim McGraw, I Like It, I Love It	27	27
3 Collin Raye, One Boy, One Girl	27	27
4 Pam Tillis, In Between Dances	27	25
5 Clint Black, One Emotion	26	25
6 Ty England, Should've Asked Her Faster	26	26
7 Rhett Akins, That Ain't My Truck	26	26
8 Ty Herndon, I Want My Goodbye Back	25	27
9 Bryan White, Someone Else's Star	25	26
10 Patty Loveless, Half Way Down	25	26
11 John Berry, I Think About It All The Time	24	21
12 Mark Collie, Three Words, Two Hearts, On	21	21
13 Alabama, She Ain't Your Ordinary Girl	21	26
14 Terri Clark, Better Things To Do	21	22
15 Blackhawk, I'm Not Strong Enough To Say	21	18
16 Faith Hill, Let's Go To Vegas	21	21
17 Trisha Yearwood, I Wanna Go Too Far	20	20
18 Daryle Singletary, I Let Her Lie	20	18
19 Sawyer Brown, (This Thing Called) Wantin	20	19
20 John Berry, I Think About It All The Time	20	23
21 Toby Keith, Big Ol' Truck	19	20
22 Kenny Chesney, All I Need To Know	19	8
23 George Strait, Lead On	19	23
24 Neal McCoy, If I Was A Drinkin' Man	19	18
25 Travis Tritt, Sometimes She Forgets	18	11
26 John Berry, I Think About It All The Time	18	17
27 Shania Twain, Any Man Of Mine	17	17
28 Martina McBride, Safe In The Arms Of	17	14
29 John Michael Montgomery, Sold	16	12
30 John Michael Montgomery, No Man's Land	16	18

WMIL

Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan

	TW	LW
1 Ty Herndon, I Want My Goodbye Back	31	31
2 Bryan White, Someone Else's Star	29	35
3 Pam Tillis, In Between Dances	26	34
4 Collin Raye, One Boy, One Girl	26	27
5 Ty England, Should've Asked Her Faster	25	35
6 Rhett Akins, That Ain't My Truck	24	32
7 Jeff Carson, Not On Your Love	24	34
8 Clint Black, One Emotion	23	27
9 Tim McGraw, I Like It, I Love It	23	25
10 Faith Hill, Let's Go To Vegas	23	22
11 John Berry, I Think About It All The Time	22	34
12 Martina McBride, Safe In The Arms Of	20	16
13 Daryle Singletary, I Let Her Lie	19	17
14 Wade Hayes, Don't Stop	19	22
15 Blackhawk, I'm Not Strong Enough To Say	19	15
16 Patty Loveless, Half Way Down	19	24
17 Tracy Lawrence, If The World Had A Front	19	24
18 Toby Keith, Big Ol' Truck	19	23
19 Terri Clark, Better Things To Do	18	17
20 Trisha Yearwood, I Wanna Go Too Far	18	17
21 Mark Collie, Three Words, Two Hearts, On	17	20
22 Larry Morgan, I Didn't Know My Own Stre	17	23
23 Sawyer Brown, (This Thing Called) Wantin	17	23
24 David Lee Murphy, Dust On The Bottle	17	16
25 James House, This Is Me Missing You	15	13
26 Lorrie Morgan, I Didn't Know My Own Stre	15	22
27 John Berry, I Think About It All The Time	15	22
28 George Strait, Lead On	14	17
29 John Michael Montgomery, Sold	14	17
30 Lorrie Morgan, Back In Your Arms Again	13	3

WXBQ

Johnson City PD: Bill Hagy MD: Reggie Neel

	TW	LW
1 Tim McGraw, I Like It, I Love It	33	36
2 Sawyer Brown, (This Thing Called) Wantin	32	28
3 Brooks & Dunn, You're Gonna Miss Me When	32	32
4 The Mavericks, Here Comes The Rain	32	26
5 Wade Hayes, Don't Stop	31	28
6 John Berry, I Think About It All The Time	30	31
7 Pam Tillis, In Between Dances	30	29
8 Jeff Carson, Not On Your Love	29	32
9 Travis Tritt, Sometimes She Forgets	29	25
10 Toby Keith, Big Ol' Truck	29	21
11 Patty Loveless, Half Way Down	29	26
12 Clint Black, One Emotion	28	23
13 Faith Hill, Let's Go To Vegas	28	19
14 Blackhawk, I'm Not Strong Enough To Say	28	29
15 Tracy Lawrence, If The World Had A Front	27	31
16 Kim Richey, Just My Luck	27	21
17 Alabama, She Ain't Your Ordinary Girl	27	26
18 Martina McBride, Safe In The Arms Of	27	15
19 Ty England, Should've Asked Her Faster	27	25
20 Mark Collie, Three Words, Two Hearts, On	25	26
21 Perfect Stranger, You Have The Right To	24	29
22 Billy Montana, Rain Through The Roof	24	23
23 Rick Trevino, Bobbie Ann Mason	24	24
24 Philip Claypool, Feel Like Makin' Love	24	28
25 Rhett Akins, That Ain't My Truck	22	23
26 Shenandoah, Darned If I Don't	22	13
27 Bryan White, Someone Else's Star	22	13
28 Collin Raye, One Boy, One Girl	22	20
29 James House, This Is Me Missing You	21	21
30 Boy Howdy, She Can't Love You	20	19

WYNK

Baton Rouge PD/MD: Brian King

	TW	LW
1 George Strait, Lead On	34	32
2 Jeff Carson, Not On Your Love	34	33
3 Bryan White, Someone Else's Star	34	36
4 Pam Tillis, In Between Dances	33	33
5 Ty Herndon, I Want My Goodbye Back	33	21
6 Alabama, She Ain't Your Ordinary Girl	31	26
7 Clint Black, One Emotion	31	36
8 Perfect Stranger, You Have The Right To	31	33
9 Rhett Akins, That Ain't My Truck	30	23
10 Wade Hayes, Don't Stop	26	23
11 John Berry, I Think About It All The Time	24	26
12 Tim McGraw, I Like It, I Love It	23	13
13 Ty England, Should've Asked Her Faster	23	19
14 Toby Keith, Big Ol' Truck	23	24
15 Sawyer Brown, (This Thing Called) Wantin	23	15
16 Patty Loveless, Half Way Down	23	22
17 Mark Chesnut, Down In Tennessee	22	23
18 Mark Collie, Three Words, Two Hearts, On	22	21
19 Tracy Lawrence, If The World Had A Front	21	21
20 Collin Raye, One Boy, One Girl	21	19
21 Faith Hill, Let's Go To Vegas	15	12
22 Terri Clark, Better Things To Do	15	13
23 Kenny Chesney, All I Need To Know	14	11
24 Travis Tritt, Sometimes She Forgets	13	8
25 Daryle Singletary, I Let Her Lie	13	12
26 Trisha Yearwood, I Wanna Go Too Far	12	9
27 James House, This Is Me Missing You	12	24
28 Brooks & Dunn, You're Gonna Miss Me When	12	32
29 Marty Stuart, If I Ain't Got You	11	12
30 Lonestar, Tequila Talkin'	11	10

KBEQ

Kansas City PD: Mike Kennedy MD: T.G. McEntire

	TW	LW
1 John Michael Montgomery, Sold	37	34
2 John Berry, I Think About It All The Time	35	27
3 Brooks & Dunn, You're Gonna Miss Me When	35	31
4 James House, This Is Me Missing You	34	34
5 Ty Herndon, I Want My Goodbye Back	33	30
6 Tim McGraw, I Like It, I Love It	33	30
7 Jeff Carson, Not On Your Love	32	30
8 David Lee Murphy, Dust On The Bottle	31	30
9 Pam Tillis, In Between Dances	31	31
10 George Strait, Lead On	30	24
11 Blackhawk, I'm Not Strong Enough To Say	30	22
12 Toby Keith, Big Ol' Truck	29	29
13 Alabama, She Ain't Your Ordinary Girl	28	31
14 Sawyer Brown, (This Thing Called) Wantin	28	28
15 Collin Raye, One Boy, One Girl	28	30
16 Wade Hayes, Don't Stop	28	28
17 Bryan White, Someone Else's Star	27	33
18 Alison Krauss, Baby, Now That's Fine	27	26
19 Clint Black, One Emotion	27	26
20 Terri Clark, Better Things To Do	26	24
21 Western Flyer, Friday Night Stampede	26	24
22 Mark Chesnut, Down In Tennessee	26	24
23 Martina McBride, Safe In The Arms Of	25	27
24 Ty England, Should've Asked Her Faster	25	30
25 Tracy Lawrence, If The World Had A Front	24	26
26 Daryle Singletary, I Let Her Lie	24	26
27 James House, This Is Me Missing You	24	25
28 Woody Lee, I Like The Sound Of That	23	28
29 Kenny Chesney, All I Need To Know	23	22
30 Lonestar, Tequila Talkin'	22	22

WVLC

Lexington PD/MD: Matt Austin

	TW	LW
1 John Berry, I Think About It All The Time	36	28
2 Jeff Carson, Not On Your Love	35	35
3 Bryan White, Someone Else's Star	35	26
4 Clint Black, One Emotion	34	24
5 Alabama, She Ain't Your Ordinary Girl	34	30
6 Pam Tillis, In Between Dances	32	31
7 George Strait, Lead On	31	26
8 Brooks & Dunn, You're Gonna Miss Me When	30	36
9 Perfect Stranger, You Have The Right To	27	39
10 Ty Herndon, I Want My Goodbye Back	27	20
11 Tim McGraw, I Like It, I Love It	25	25
12 Tracy Lawrence, If The World Had A Front	25	22
13 Ty England, Should've Asked Her Faster	24	24
14 Rhett Akins, That Ain't My Truck	24	24
15 Wade Hayes, Don't Stop	23	20
16 Kenny Chesney, All I Need To Know	22	14
17 Sawyer Brown, (This Thing Called) Wantin	22	17
18 Alison Krauss, Baby, Now That's Fine	21	19
19 Faith Hill, Let's Go To Vegas	21	17
20 Patty Loveless, Half Way Down	20	18
21 Diamond Rio, Kissin' What We Started	20	18
22 Terri Clark, Better Things To Do	19	22
23 Collin Raye, One Boy, One Girl	18	26
24 Mark Chesnut, Down In Tennessee	16	20
25 Blackhawk, I'm Not Strong Enough To Say	15	13
26 Martina McBride, Safe In The Arms Of	15	14
27 Faith Hill, Let's Go To Vegas	14	25
28 Trisha Yearwood, I Wanna Go Too Far	14	25
29 James House, This Is Me Missing You	14	24
30 Shania Twain, The Woman In Me	13	11

WQDR

Raleigh PD/MD: Len Shackelford

	TW	LW
1 Collin Raye, One Boy, One Girl	37	30
2 Alabama, She Ain't Your Ordinary Girl	35	30
3 Brooks & Dunn, You're Gonna Miss Me When	34	34
4 Bryan White, Someone Else's Star	34	30
5 Mark Chesnut, Down In Tennessee	33	30
6 Pam Tillis, In Between Dances	33	30
7 Jeff Carson, Not On Your Love	30	30
8 Tim McGraw, I Like It, I Love It	29	25
9 Lee Roy Parnell, A Little Bit Of You	29	31
10 John Berry, I Think About It All The Time	25	22
11 David Lee Murphy, Dust On The Bottle	25	15
12 John Michael Montgomery, No Man's Land	24	12
13 Shania Twain, Any Man Of Mine	24	22
14 Rhett Akins, That Ain't My Truck	24	22
15 Toby Keith, Big Ol' Truck	23	22
16 Wade Hayes, Don't Stop	22	16
17 Ty Herndon, I Want My Goodbye Back	21	18
18 Patty Loveless, Half Way Down	21	23
19 Pam Tillis, In Between Dances	20	18
20 Rick Trevino, Bobbie Ann Mason	18	23
21 Blackhawk, I'm Not Strong Enough To Say	18	17
22 George Strait, Lead On	18	20
23 Terri Clark, Better Things To Do	17	15
24 Daryle Singletary, I Let Her Lie	17	11
25 Faith Hill, Let's Go To Vegas	17	17
26 Vince Gill, Go Rest High On That Mountain	16	3
27 Trisha Yearwood, I Wanna Go Too Far	16	23
28 Travis Tritt, Sometimes She Forgets	15	12
29 Ty England, Should've Asked Her Faster	16	16
30 Shanandoah, Darned If I Don't	14	0
31 Florida Brooks, She's Every Woman	14	0

KRPM

Seattle PD: Ray Randall MD: Lia Knight

	TW	LW
1 Tim McGraw, I Like It, I Love It	41	29
2 Jeff Carson, Not On Your Love	39	36
3 Alabama, She Ain't Your Ordinary Girl	39	36
4 Clint Black, One Emotion	39	39
5 Kim Richey, Just My Luck	38	26
6 Bryan White, Someone Else's Star	37	34
7 Lee Roy Parnell, A Little Bit Of You	37	19
8 Rhett Akins, That Ain't My Truck	35	38
9 Pam Tillis, In Between Dances	33	31
10 Shania Twain, Any Man Of Mine	24	21
11 John Berry, I Think About It All The Time	2	

Monitor SONG ACTIVITY REPORT



For Week Ending August 27, 1995

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain	
RHETT AKINS 4487/437		JOHN BERRY 4052/190		CLINT BLACK 4773/424		BLACKHAWK 3224/412		GARTH BROOKS 1951/1951	
That Ain't My Truck (Decca)		I Think About It All The Time (Capitol Nashville)		One Emotion (RCA)		I'm Not Strong Enough To Say No (Arista)		She's Every Woman (Capitol Nashville)	
Total Stations: 150		Total Stations: 150		Total Stations: 151		Total Stations: 150		Total Stations: 149	
Chart Move: 9-5		Chart Move: 13-12		Chart Move: 5-2		Chart Move: 22-19		Chart Move: Debut 38	
City	Station	City	Station	City	Station	City	Station	City	Station
New York	CMT	New York	CMT	New York	CMT	New York	CMT	New York	CMT
New York	WNYW	New York	WNYW	New York	WNYW	New York	WNYW	New York	WNYW
Chicago	KZLA	Chicago	KZLA	Chicago	KZLA	Chicago	KZLA	Chicago	KZLA
Phila.	WXTU	Phila.	WXTU	Phila.	WXTU	Phila.	WXTU	Phila.	WXTU
Dallas	KPLX	Dallas	KPLX	Dallas	KPLX	Dallas	KPLX	Dallas	KPLX
Wash. DC	WFLS	Wash. DC	WFLS	Wash. DC	WFLS	Wash. DC	WFLS	Wash. DC	WFLS
Boston	WMLB	Boston	WMLB	Boston	WMLB	Boston	WMLB	Boston	WMLB
Houston	KIKK	Houston	KIKK	Houston	KIKK	Houston	KIKK	Houston	KIKK
Miami	WKIS	Miami	WKIS	Miami	WKIS	Miami	WKIS	Miami	WKIS
Atlanta	WKHX	Atlanta	WKHX	Atlanta	WKHX	Atlanta	WKHX	Atlanta	WKHX
Seattle	WYAY	Seattle	WYAY	Seattle	WYAY	Seattle	WYAY	Seattle	WYAY
San Diego	KSON	San Diego	KSON	San Diego	KSON	San Diego	KSON	San Diego	KSON
Minn.	KEEY	Minn.	KEEY	Minn.	KEEY	Minn.	KEEY	Minn.	KEEY
St. Louis	WBOB	St. Louis	WBOB	St. Louis	WBOB	St. Louis	WBOB	St. Louis	WBOB
Balt.	WPKX	Balt.	WPKX	Balt.	WPKX	Balt.	WPKX	Balt.	WPKX
Phoen.	KMLB	Phoen.	KMLB	Phoen.	KMLB	Phoen.	KMLB	Phoen.	KMLB
Tampa	WYRK	Tampa	WYRK	Tampa	WYRK	Tampa	WYRK	Tampa	WYRK
Cleveland	WGAR	Cleveland	WGAR	Cleveland	WGAR	Cleveland	WGAR	Cleveland	WGAR
Denver	WYDQ	Denver	WYDQ	Denver	WYDQ	Denver	WYDQ	Denver	WYDQ
Cincinnati	KZDG	Cincinnati	KZDG	Cincinnati	KZDG	Cincinnati	KZDG	Cincinnati	KZDG
Port, OR	WUBE	Port, OR	WUBE	Port, OR	WUBE	Port, OR	WUBE	Port, OR	WUBE
Rivers	KFRG	Rivers	KFRG	Rivers	KFRG	Rivers	KFRG	Rivers	KFRG
Milwaukee	WMIL	Milwaukee	WMIL	Milwaukee	WMIL	Milwaukee	WMIL	Milwaukee	WMIL
Sacram.	KRAK	Sacram.	KRAK	Sacram.	KRAK	Sacram.	KRAK	Sacram.	KRAK
Kan City	KBEQ	Kan City	KBEQ	Kan City	KBEQ	Kan City	KBEQ	Kan City	KBEQ
San Jose	KRTY	San Jose	KRTY	San Jose	KRTY	San Jose	KRTY	San Jose	KRTY
Provid.	WCTK	Provid.	WCTK	Provid.	WCTK	Provid.	WCTK	Provid.	WCTK
Norfolk	WCMS	Norfolk	WCMS	Norfolk	WCMS	Norfolk	WCMS	Norfolk	WCMS
Colum, OH	WGH	Colum, OH	WGH	Colum, OH	WGH	Colum, OH	WGH	Colum, OH	WGH
San Antonio	KAJA	San Antonio	KAJA	San Antonio	KAJA	San Antonio	KAJA	San Antonio	KAJA
Salt Lake	KCYT	Salt Lake	KCYT	Salt Lake	KCYT	Salt Lake	KCYT	Salt Lake	KCYT
Indian	KKAT	Indian	KKAT	Indian	KKAT	Indian	KKAT	Indian	KKAT
Charl, NC	WSOC	Charl, NC	WSOC	Charl, NC	WSOC	Charl, NC	WSOC	Charl, NC	WSOC
New Or.	WDEB	New Or.	WDEB	New Or.	WDEB	New Or.	WDEB	New Or.	WDEB
Buffalo	WYNY	Buffalo	WYNY	Buffalo	WYNY	Buffalo	WYNY	Buffalo	WYNY
Orlando	WKXA	Orlando	WKXA	Orlando	WKXA	Orlando	WKXA	Orlando	WKXA
Hartford	WVYZ	Hartford	WVYZ	Hartford	WVYZ	Hartford	WVYZ	Hartford	WVYZ
Greensb.	WPCM	Greensb.	WPCM	Greensb.	WPCM	Greensb.	WPCM	Greensb.	WPCM
Memphis	WDRB	Memphis	WDRB	Memphis	WDRB	Memphis	WDRB	Memphis	WDRB
Roche.	WBBE	Roche.	WBBE	Roche.	WBBE	Roche.	WBBE	Roche.	WBBE
Nashv.	WSIX	Nashv.	WSIX	Nashv.	WSIX	Nashv.	WSIX	Nashv.	WSIX
Dayton	WSM	Dayton	WSM	Dayton	WSM	Dayton	WSM	Dayton	WSM
W.P. Beach	WIRK	W.P. Beach	WIRK	W.P. Beach	WIRK	W.P. Beach	WIRK	W.P. Beach	WIRK
Jacksonv.	WRDQ	Jacksonv.	WRDQ	Jacksonv.	WRDQ	Jacksonv.	WRDQ	Jacksonv.	WRDQ

Monitor SONG ACTIVITY REPORTS

For Week Ending August 27, 1995

Broadcast Data Systems
 Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays, week gain, and include details. Markets listed in order of population.

COUNTRY

WADE HAYES 3609/118				TY HERNDON 4298/288				FAITH HILL 3450/244				TOBY KEITH 3265/164				TRACY LAWRENCE 3665/246								
Don't Stop (Columbia)				I Want My Goodbye Back (Epic)				Let's Go To Vegas (Warner Bros.)				Big Ol' Truck (Polydor Nashville)				If The World Had A Front Porch (Atlantic)								
Total Stations: 149				Total Stations: 150				Total Stations: 150				Total Stations: 149				Total Stations: 150								
Chart Move: 15-14				Chart Move: 10-8				Chart Move: 20-15				Chart Move: 21-18				Chart Move: 16-13								
City	W	L	W	W	W	W	W	City	W	L	W	W	W	W	City	W	L	W	W	W	W			
New York	CMT	28	26	29	158	KBCB	22	6	144	CMT	22	37	12	78	KBCB	29	24	29	86	CMT	27	23	11	157
New York	TNN	4	4	3	11	KXXY	13	2	113	TNN	4	4	3	11	KXXY	13	2	11	113	TNN	5	2	4	13
New York	WYNY	27	11	88	Louisv.	WAMZ	11	3	9	WYNY	25	10	75	Louisv.	WAMZ	31	25	210	WYNY	8	6	9	44	
LA	KRFK	24	22	14	Ral./Dur.	KXZY	11	3	113	KRFK	24	22	14	Ral./Dur.	KXZY	11	3	113	KRFK	24	22	14	Ral./Dur.	
Chicago	WLSN	12	13	17	Birming.	WZZK	11	18	126	WLSN	20	21	82	Birming.	WZZK	24	24	17	95	WLSN	16	18	19	100
Chicago	WUSN	22	22	163	Austin	WZZK	24	24	17	WUSN	20	21	82	Austin	WZZK	24	24	17	95	WUSN	16	18	19	100
San Fran	KSAN	22	22	163	Las Vegas	KASE	31	20	171	KSAN	20	21	64	Las Vegas	KASE	31	20	171	KSAN	20	21	64	Las Vegas	
Phila.	KYCY	19	24	102	Richmond	KVET	19	24	102	KYCY	19	24	102	Richmond	KVET	19	24	102	KYCY	19	24	102	Richmond	
Detroit	WWWW	29	25	124	Albany	WVET	29	25	124	WWWW	29	25	124	Albany	WVET	29	25	124	WWWW	29	25	124	Albany	
Detroit	WWWW	29	25	124	Las Vegas	WVET	29	25	124	WWWW	29	25	124	Las Vegas	WVET	29	25	124	WWWW	29	25	124	Las Vegas	
Dallas	KPLX	18	13	102	Greenv.	KWNR	37	36	307	KPLX	18	13	102	Greenv.	KWNR	37	36	307	KPLX	18	13	102	Greenv.	
Dallas	KSCS	25	23	194	Scranton	WSSS	11	10	107	KSCS	25	23	194	Scranton	WSSS	11	10	107	KSCS	25	23	194	Scranton	
Wash. DC	WFLS	23	22	151	Tulsa	WVGG	15	15	16	WFLS	23	22	151	Tulsa	WVGG	15	15	16	WFLS	23	22	151	Tulsa	
Wash. DC	WMZQ	24	24	262	Scranton	WVGG	15	15	16	WMZQ	24	24	262	Scranton	WVGG	15	15	16	WMZQ	24	24	262	Scranton	
Boston	WBLB	27	23	107	Tucson	KWEN	22	22	131	WBLB	27	23	107	Tucson	KWEN	22	22	131	WBLB	27	23	107	Tucson	
Boston	KIRK	27	12	103	Fresno	KXAX	24	24	219	KIRK	27	12	103	Fresno	KXAX	24	24	219	KIRK	27	12	103	Fresno	
Houston	KILT	27	12	103	Fresno	KXAX	24	24	219	KILT	27	12	103	Fresno	KXAX	24	24	219	KILT	27	12	103	Fresno	
Miami	KKBO	1	1	3	Gr.Rap.	KBCT	30	30	213	KKBO	1	1	3	Gr.Rap.	KBCT	30	30	213	KKBO	1	1	3	Gr.Rap.	
Miami	WKIS	14	13	51	Gr.Rap.	KBCT	30	30	213	WKIS	14	13	51	Gr.Rap.	KBCT	30	30	213	WKIS	14	13	51	Gr.Rap.	
Atlanta	WKIX	19	18	11	Syracuse	WBBS	19	18	11	WKIX	19	18	11	Syracuse	WBBS	19	18	11	WKIX	19	18	11	Syracuse	
Atlanta	WYAY	33	33	145	McAllen	KTEX	37	35	299	WYAY	33	33	145	McAllen	KTEX	37	35	299	WYAY	33	33	145	McAllen	
Seattle	KMPS	28	29	128	Albany	KASY	25	21	226	KMPS	28	29	128	Albany	KASY	25	21	226	KMPS	28	29	128	Albany	
Seattle	KRPM	22	16	8	Albany	KASY	25	21	226	KRPM	22	16	8	Albany	KASY	25	21	226	KRPM	22	16	8	Albany	
San Diego	KYCW	8	12	106	Omaha	KRST	19	21	146	KYCW	8	12	106	Omaha	KRST	19	21	146	KYCW	8	12	106	Omaha	
San Diego	KSDN	23	23	103	Omaha	KRST	19	21	146	KSDN	23	23	103	Omaha	KRST	19	21	146	KSDN	23	23	103	Omaha	
Minn.	KEYE	8	10	1136	Knovv.	WVOW	28	24	204	KEYE	8	10	1136	Knovv.	WVOW	28	24	204	KEYE	8	10	1136	Knovv.	
Minn.	WBOB	21	19	116	Knovv.	WVOW	28	24	204	WBOB	21	19	116	Knovv.	WVOW	28	24	204	WBOB	21	19	116	Knovv.	
St. Louis	WIL	20	22	114	Harnsb.	WHYL	27	28	127	WIL	20	22	114	Harnsb.	WHYL	27	28	127	WIL	20	22	114	Harnsb.	
St. Louis	WVXX	20	22	114	Harnsb.	WHYL	27	28	127	WVXX	20	22	114	Harnsb.	WHYL	27	28	127	WVXX	20	22	114	Harnsb.	
Balt. Pitts.	WPDC	25	25	172	Toledo	WVOW	28	24	204	WPDC	25	25	172	Toledo	WVOW	28	24	204	WPDC	25	25	172	Toledo	
Balt. Pitts.	WDSY	25	25	172	El Paso	KHEY	26	26	158	WDSY	25	25	172	El Paso	KHEY	26	26	158	WDSY	25	25	172	El Paso	
Balt. Pitts.	WXR8	26	30	237	Monterey	KTOM	32	31	227	WXR8	26	30	237	Monterey	KTOM	32	31	227	WXR8	26	30	237	Monterey	
Phoenix	KMLE	11	14	81	B.Rouge	WVOW	28	24	204	KMLE	11	14	81	B.Rouge	WVOW	28	24	204	KMLE	11	14	81	B.Rouge	
Phoenix	KWK	23	23	118	B.Rouge	WVOW	28	24	204	KWK	23	23	118	B.Rouge	WVOW	28	24	204	KWK	23	23	118	B.Rouge	
Tampa	WYQY	16	14	118	L.Rock	KDDK	37	33	321	WYQY	16	14	118	L.Rock	KDDK	37	33	321	WYQY	16	14	118	L.Rock	
Tampa	WRBQ	24	24	213	L.Rock	KDDK	37	33	321	WRBQ	24	24	213	L.Rock	KDDK	37	33	321	WRBQ	24	24	213	L.Rock	
Clevel.	WGAR	24	24	213	Charl. SC	WBUB	25	22	121	WGAR	24	24	213	Charl. SC	WBUB	25	22	121	WGAR	24	24	213	Charl. SC	
Clevel.	KYGO	24	24	213	Charl. SC	WBUB	25	22	121	KYGO	24	24	213	Charl. SC	WBUB	25	22	121	KYGO	24	24	213	Charl. SC	
Denver	KZOG	16	10	124	Bakersf.	WZEL	30	29	276	KZOG	16	10	124	Bakersf.	WZEL	30	29	276	KZOG	16	10	124	Bakersf.	
Denver	KZOG	16	10	124	Bakersf.	WZEL	30	29	276	KZOG	16	10	124	Bakersf.	WZEL	30	29	276	KZOG	16	10	124	Bakersf.	
Cincinn.	WUBE	15	16	103	Youngst.	WVOW	28	24	204	WUBE	15	16	103	Youngst.	WVOW	28	24	204	WUBE	15	16	103	Youngst.	
Cincinn.	WUBE	15	16	103	Youngst.	WVOW	28	24	204	WUBE	15	16	103	Youngst.	WVOW	28	24	204	WUBE	15	16	103	Youngst.	
Port. OR	KUPL	10	13	82	Wichita	KFOI	15	14	122	KUPL	10	13	82	Wichita	KFOI	15	14	122	KUPL	10	13	82	Wichita	
Port. OR	KUPL	10	13	82	Wichita	KFOI	15	14	122	KUPL	10	13	82	Wichita	KFOI	15	14	122	KUPL	10	13	82	Wichita	
Rivers.	KWJZ	2	3	6	Mobile	KZSN	37	35	283	KWJZ	2	3	6	Mobile	KZSN	37	35	283	KWJZ	2	3	6	Mobile	
Rivers.	KWJZ	2	3	6	Mobile	KZSN	37	35	283	KWJZ	2	3	6	Mobile	KZSN	37	35	283	KWJZ	2	3	6	Mobile	
Milwauk.	WMIL	19	22	193	Col. SC	WCOS	19	22	193	WMIL	19	22	193	Col. SC	WCOS	19	22	193	WMIL	19	22	193	Col. SC	
Milwauk.	WMIL	19	22	193	Col. SC	WCOS	19	22	193	WMIL	19	22	193	Col. SC	WCOS	19	22	193	WMIL	19	22	193	Col. SC	
Sacram.	KNCI	27	27	200	Johns.C.	WBQB	20	15	133	KNCI	27	27	200	Johns.C.	WBQB	20	15	133	KNCI	27	27	200	Johns.C.	
Sacram.	KNCI	27	27	200	Johns.C.	WBQB	20	15	133	KNCI	27	27	200	Johns.C.	WBQB	20	15	133	KNCI	27	27	200	Johns.C.	
Kan.City	KRAK	27	26	157	Spokane	KDKR	38	26	259	KRAK	27	26	157	Spokane	KDKR	38	26	259	KRAK	27	26	157	Spokane	
Kan.City	KRAK	27	26	157	Spokane	KDKR	38	26	259	KRAK	27	26	157	Spokane	KDKR	38	26	259	KRAK	27	26	157	Spokane	
San Jose	KRTY	23	23	182	Chattann.	WDDD	20	20	141	KRTY	23	23	182	Chattann.	WDDD	20	20	141	KRTY	23	23	182	Chattann.	
San Jose	KRTY	23	23	182	Chattann.	WDDD	20	20	141	KRTY	23	23	182	Chattann.	WDDD	20	20	141	KRTY	23	23	182	Chattann.	
Provid.	WCTK	25	25	203	Col.Spr.	KKCS	25	25	203	WCTK	25	25	203	Col.Spr.	KKCS	25	25	203	WCTK	25	25	203	Col.Spr.	
Provid.	WCTK	25	25	203	Col.Spr.	KKCS	25	25	203	WCTK	25	25	203	Col.Spr.	KKCS	25	25	203	WCTK	25	25	203	Col.Spr.	
Norfolk	WCHS	33	30	34	Flint/Sag.	WKCO	35	32	303	WCHS	33	30	34	Flint/Sag.	WKCO	35	32	303	WCHS	33	30	34	Flint/Sag.	
Norfolk	WCHS	33	30	34	Flint/Sag.	WKCO	35	32	303	WCHS	33	30	34	Flint/Sag.	WKCO	35	32	303	WCHS	33	30	34	Flint/Sag.	
Colum., OH	WCOL	33	25	177	D.Moines	KJYY	34	36	298	WCOL	33	25	177	D.Moines	KJYY	34	36	298	WCOL	33	25	177	D.Moines	
Colum., OH	WCOL	33	25	177	D.Moines	KJYY	34	36	298	WCOL	33	25	177	D.Moines	KJYY	34	36	298	WCOL	33	25	177	D.Moines	
San Antonio	KAJA	16	15	111	Aug. GA	WKXC	15	11	28	KAJA	16	15	111	Aug. GA	WKXC	15	11	28	KAJA	16	15	111	Aug. GA	
San Antonio	KAJA	16	15	111	Aug. GA	WKXC	15	11	28	KAJA	16	15	111	Aug. GA	WKXC	15	11	28	KAJA	16	15	111	Aug. GA	
Salt Lake	KCYT	20	23	124	Jackson	WVOW	28	24	204	KCYT	20	23	124	Jackson	WVOW	28	24	204	KCYT	20	23	124	Jackson	
Salt Lake	KCYT	20	23	124	Jackson	WVOW	28	24	204	KCYT	20	23	124	Jackson	WVOW	28	24	204	KCYT					

Monitor SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending August 27, 1995

COUNTRY

Total Plays/Gain Chart Move: 38-32 Total Stations: 143

Artist	Song	Label	Chart Move	Total Stations
DAVID LEE MURPHY	Dust On The Bottle	(MCA)	2346/531	143
CHIT	1	1	1	1
TNN	2	2	2	2
WYNY	3	3	3	3
KIFK	4	4	4	4
KZLA	5	5	5	5
WUSN	6	6	6	6
KSAN	7	7	7	7
KYCY	8	8	8	8
WXTU	9	9	9	9
WFLS	10	10	10	10
WYCD	11	11	11	11
WYFW	12	12	12	12
WYGL	13	13	13	13
WYOB	14	14	14	14
WYOB	15	15	15	15
WYOB	16	16	16	16
WYOB	17	17	17	17
WYOB	18	18	18	18
WYOB	19	19	19	19
WYOB	20	20	20	20
WYOB	21	21	21	21
WYOB	22	22	22	22
WYOB	23	23	23	23
WYOB	24	24	24	24
WYOB	25	25	25	25
WYOB	26	26	26	26
WYOB	27	27	27	27
WYOB	28	28	28	28
WYOB	29	29	29	29
WYOB	30	30	30	30

Artist	Song	Label	Chart Move	Total Stations
COLLIN RAYE	One Boy, One Girl	(Epic)	4252/471	151
CHIT	1	1	1	1
TNN	2	2	2	2
WYNY	3	3	3	3
KIFK	4	4	4	4
KZLA	5	5	5	5
WUSN	6	6	6	6
KSAN	7	7	7	7
KYCY	8	8	8	8
WXTU	9	9	9	9
WFLS	10	10	10	10
WYCD	11	11	11	11
WYFW	12	12	12	12
WYGL	13	13	13	13
WYOB	14	14	14	14
WYOB	15	15	15	15
WYOB	16	16	16	16
WYOB	17	17	17	17
WYOB	18	18	18	18
WYOB	19	19	19	19
WYOB	20	20	20	20
WYOB	21	21	21	21
WYOB	22	22	22	22
WYOB	23	23	23	23
WYOB	24	24	24	24
WYOB	25	25	25	25
WYOB	26	26	26	26
WYOB	27	27	27	27
WYOB	28	28	28	28
WYOB	29	29	29	29
WYOB	30	30	30	30

Artist	Song	Label	Chart Move	Total Stations
SAWYER BROWN	(This Thing Called) Wantin' And Havin' It All	(Curb)	2853/267	147
CHIT	1	1	1	1
TNN	2	2	2	2
WYNY	3	3	3	3
KIFK	4	4	4	4
KZLA	5	5	5	5
WUSN	6	6	6	6
KSAN	7	7	7	7
KYCY	8	8	8	8
WXTU	9	9	9	9
WFLS	10	10	10	10
WYCD	11	11	11	11
WYFW	12	12	12	12
WYGL	13	13	13	13
WYOB	14	14	14	14
WYOB	15	15	15	15
WYOB	16	16	16	16
WYOB	17	17	17	17
WYOB	18	18	18	18
WYOB	19	19	19	19
WYOB	20	20	20	20
WYOB	21	21	21	21
WYOB	22	22	22	22
WYOB	23	23	23	23
WYOB	24	24	24	24
WYOB	25	25	25	25
WYOB	26	26	26	26
WYOB	27	27	27	27
WYOB	28	28	28	28
WYOB	29	29	29	29
WYOB	30	30	30	30

Artist	Song	Label	Chart Move	Total Stations
SHENANDOAH	Heaven Bound (I'm Ready)	(Capitol Nashville)	1822/183	136
CHIT	1	1	1	1
TNN	2	2	2	2
WYNY	3	3	3	3
KIFK	4	4	4	4
KZLA	5	5	5	5
WUSN	6	6	6	6
KSAN	7	7	7	7
KYCY	8	8	8	8
WXTU	9	9	9	9
WFLS	10	10	10	10
WYCD	11	11	11	11
WYFW	12	12	12	12
WYGL	13	13	13	13
WYOB	14	14	14	14
WYOB	15	15	15	15
WYOB	16	16	16	16
WYOB	17	17	17	17
WYOB	18	18	18	18
WYOB	19	19	19	19
WYOB	20	20	20	20
WYOB	21	21	21	21
WYOB	22	22	22	22
WYOB	23	23	23	23
WYOB	24	24	24	24
WYOB	25	25	25	25
WYOB	26	26	26	26
WYOB	27	27	27	27
WYOB	28	28	28	28
WYOB	29	29	29	29
WYOB	30	30	30	30

Artist	Song	Label	Chart Move	Total Stations
DARYLE SINGLETARY	I Let Her Lie	(Giant)	2093/280	141
CHIT	1	1	1	1
TNN	2	2	2	2
WYNY	3	3	3	3
KIFK	4	4	4	4
KZLA	5	5	5	5
WUSN	6	6	6	6
KSAN	7	7	7	7
KYCY	8	8	8	8
WXTU	9	9	9	9
WFLS	10	10	10	10
WYCD	11	11	11	11
WYFW	12	12	12	12
WYGL	13	13	13	13
WYOB	14	14	14	14
WYOB	15	15	15	15
WYOB	16	16	16	16
WYOB	17	17	17	17
WYOB	18	18	18	18
WYOB	19	19	19	19
WYOB	20	20	20	20
WYOB	21	21	21	21
WYOB	22	22	22	22
WYOB	23	23	23	23
WYOB	24	24	24	24
WYOB	25	25	25	25
WYOB	26	26	26	26
WYOB	27	27	27	27
WYOB	28	28	28	28
WYOB	29	29	29	29
WYOB	30	30	30	30

Artist	Song	Label	Chart Move	Total Stations
GEORGE STRAIT	Lead On	(MCA)	4268/21	151
CHIT	1	1	1	1
TNN	2	2	2	2
WYNY	3	3	3	3
KIFK	4	4	4	4
KZLA	5	5	5	5
WUSN	6	6	6	6
KSAN	7	7	7	7
KYCY	8	8	8	8
WXTU	9	9	9	9
WFLS	10	10	10	10
WYCD	11	11	11	11
WYFW	12	12	12	12
WYGL	13	13	13	13
WYOB	14	14	14	14
WYOB	15	15	15	15
WYOB	16	16	16	16
WYOB	17	17	17	17
WYOB	18	18	18	18
WYOB	19	19	19	19
WYOB	20	20	20	20
WYOB	21	21	21	21
WYOB	22	22	22	22
WYOB	23	23	23	23
WYOB	24	24	24	24
WYOB	25	25	25	25
WYOB	26	26	26	26
WYOB	27	27	27	27
WYOB	28	28	28	28
WYOB	29	29	29	29
WYOB	30	30	30	30

Artist	Song	Label	Chart Move	Total Stations
TRAVIS TRITT	Sometimes She Forgets	(Warner Bros.)	2370/415	147
CHIT	1	1	1	1
TNN	2	2	2	2
WYNY	3	3	3	3
KIFK	4	4	4	4
KZLA	5	5	5	5
WUSN	6	6	6	6
KSAN	7	7	7	7
KYCY	8	8	8	8
WXTU	9	9	9	9
WFLS	10	10	10	10
WYCD	11	11	11	11
WYFW	12	12	12	12
WYGL	13	13	13	13
WYOB	14	14	14	14
WYOB	15	15	15	15
WYOB	16	16	16	16
WYOB	17	17	17	17
WYOB	18	18	18	18
WYOB	19	19	19	19
WYOB	20	20	20	20
WYOB	21	21	21	21
WYOB	22	22	22	22
WYOB	23	23	23	23
WYOB	24	24	24	24
WYOB	25	25	25	25
WYOB	26	26	26	26
WYOB	27	27	27	27
WYOB	28	28	28	28
WYOB	29	29	29	29
WYOB	30	30	30	30

Artist	Song	Label	Chart Move	Total Stations
SHANIA TWAIN	The Woman In Me	(Mercury Nashville)	2041/250	139
CHIT	1	1	1	1
TNN	2	2	2	2
WYNY	3	3	3	3
KIFK	4	4	4	4
KZLA	5	5	5	5
WUSN	6	6	6	6
KSAN	7	7	7	7
KYCY	8	8	8	8
WXTU	9	9	9	9
WFLS	10	10	10	10
WYCD	11	11	11	11
WYFW	12	12	12	12
WYGL	13	13	13	13
WYOB	14	14	14	14
WYOB	15	15	15	15
WYOB	16	16	16	16
WYOB	17	17	17	17
WYOB	18	18	18	18
WYOB	19	19	19	19
WYOB	20	20	20	20
WYOB	21	21	21	21
WYOB	22	22	22	22
WYOB	23	23	23	23
WYOB	24	24	24	24
WYOB	25	25	25	25
WYOB	26	26	26	26
WYOB	27	27	27	27
WYOB	28	28	28	28
WYOB	29	29	29	29
WYOB	30	30	30	30

Artist	Song	Label	Chart Move	Total Stations
BRYAN WHITE	Someone Else's Star	(Asylum)	4780/204	151
CHIT	1	1	1	1
TNN	2	2	2	2
WYNY	3	3	3	3
KIFK	4	4	4	4
KZLA	5	5	5	5
WUSN	6	6	6	6
KSAN	7	7	7	7
KYCY	8	8	8	8
WXTU	9	9	9	9
WFLS	10	10	10	10
WYCD	11	11	11	11
WYFW	12	12	12	12
WYGL	13	13	13	13
WYOB	14	14	14	14
WYOB	15	15	15	15
WYOB	16	16	16	16
WYOB	17	17	17	17
WYOB	18	18	18	18
WYOB	19	19	19	19
WYOB	20	20	20	20
WYOB	21	21	21	21
WYOB	22	22	22	22
WYOB	23	23	23	23
WYOB	24	24	24	24
WYOB	25	25	25	25
WYOB	26	26	26	26
WYOB	27	27	27	27
WYOB	28	28	28	28
WYOB	29	29	29	29
WYOB	30	30	30	30

Artist	Song	Label	Chart Move	Total Stations
TRISHA YEARWOOD	I Wanna Go Too Far	(MCA)	2550/388	145
CHIT	1	1	1	1
TNN	2	2	2	2
WYNY	3	3	3	3
KIFK	4	4	4	4
KZLA	5	5	5	5
WUSN	6	6	6	6
KSAN	7	7	7	7
KYCY	8	8	8	8
WXTU	9	9	9	9
WFLS	10	10	10	10
WYCD	11	11	11	11

COUNTRY AIRPLAY

★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 3000 detections for the first time)

BLACKHAWK 3224/412

I'm Not Strong Enough To Say No (Arista)

Total Stations: 150/Chart Move: 22-19
Heavy (35+ plays): 2 KWJJ, WKKO
Medium (25-34): 49 KASY, KBEQ, KDDK, KDRK, KFMS, KIKK, KKAT, KKBO, KMPS, KNCI, KOUL, KRMD, KRTY, KRYS, KSKS, KTEX, KWNR, KXKC, KYCW, KYCY, KZSN, WBCT, WCKT, WCOL, WCTK, WCUZ, WDOD, WDSY, WEZL, WGAR, WGEE, WHYL, WKCN, WKHK, WKXK, WKTF, WMZQ, WOKO, WQBE, WRKZ, WSIX, WSM, WTD, WXB, WXBQ, WXR, WYAY, WYCD, WYD
Light (Under 25): 99

★ GARTH BROOKS 1951/1951

She's Every Woman (Capitol Nashville)

Total Stations: 149/Chart Move: Debut 38
Heavy (35+): 1 KYCY
Medium (25-34): 7 KOUL, KPLX, KRTY, KYCW, KYNG, WWWW, WYCD
Light (Under 25): 141

New Airplay This Week: 135 KAJA, KASE, KASY, KCYY, KDDK, KDRK, KEBC, KEEY, KFDI, KFKF, KFMS, KFRG, KGM, KHEY, KIIM, KIKF, KIKK, KILT, KJJY, KKAT, KKBO, KKCS, KMLE, KMPS, KNAX, KNCI, KNIX, KOUL, KPLX, KRAK, KRMD, KRPM, KRST, KRTY, KRYS, KSN, KSCS, KSKS, KSON, KSOP, KSSN, KTOM, KUPL, KVET, KVOO, WAMZ, WBBS, WBCT, WBOB, WCHY, WCKT, WCM, WCOL, WCOS, WCTK, WCUZ, WDAF, WDOD, WDRM, WDSY, WESS, WEZL, WFLS, WFMS, WGAR, WGEE, WGGY, WGH, WGK, WHYL, WIL, WIRK, WIVK, WKCO, WKIS, WKIX, WKJN, WKKO, WKXK, WKL, WKSJ, WKTF, WKXC, WLWI, WML, WMSI, WMZQ, WNOE, WOV, WPOC, WPOR, WQDR, WQIK, WQXK, WQYK, WRKZ, WROO, WSIX, WSM, WSOC, WSSL, WSTH, WTD, WTQR, WUBE, WUSN, WUSY, WVLK, WVKA, WWWW, WYD, WYB, WXBQ, WXR, WXTU, WYAY, WYCD, WYNY, WYRK, WYD, WZK

Medium (25-34): 1 WEZL
Light (Under 25): 104
New Airplay This Week: 42 KCYY, KDRK, KGM, KIKF, KMLE, KNAX, KRYS, KSCS, KSKS, KSON, KTOM, KUPL, KVOO, KYCW, KYCY, KYGO, KZLA, KZSN, WBCT, WBEE, WCTK, WCUZ, WEZL, WFLS, WGK, WHYL, WKCN, WKHK, WKTF, WKXC, WLWI, WOV, WPOC, WPOR, WQDR, WQIK, WSM, WTQR, WUSN, WUSY, WXR, WZK

LORRIE MORGAN 784/517

Back In Your Arms Again (BNA)

Total Stations: 105/Chart Move: 68-52
Heavy (35+): 0
Medium (25-34): 2 KASE, KASY
Light (Under 25): 103
New Airplay This Week: 37 KFKF, KGM, KKAT, KMLE, KNAX, KSOP, KTOM, KTTS, KUZZ, KVOO, KWKH, KWN, KYCW, KZLA, KZSN, WCKT, WCOL, WCTK, WDOD, WDSY, WEZL, WGEE, WGH, WIRK, WKIX, WKKO, WKXK, WML, WMSI, WMZQ, WOKO, WOV, WQBE, WQXK, WSTH, WUSY, WYRK

HAL KETCHUM 768/223

Every Little Word (MCG Curb)

Total Stations: 98/Chart Move: 53-53
Heavy (35+): 0
Medium (25-34): 1 KASE
Light (Under 25): 97
New Airplay This Week: 23 KAJA, KFMS, KJJY, KMPS, KNCI, KSN, KSKS, KXKT, KYCY, WBOB, WBUB, WCUZ, WGN, WIL, WKCN, WLWI, WMSI, WMZQ, WSOC, WVLK, WWWW, WXB, WYNK

SAMMY KERSHAW 764/219

Your Tattoo (Mercury Nashville)

Total Stations: 91/Chart Move: 54-54
Heavy (35+): 0
Medium (25-34): 1 WDAF
Light (Under 25): 90
New Airplay This Week: 22 KDRK, KFMS, KILT, KNCI, KNIX, KRYS, KXCY, KYGO, WCKT, WCM, WDSY, WGN, WIL, WMSI, WOV, WROO, WSIX, WSSL, WTD, WVLK, WYCD, WYNK

AARON TIPPIN 650/449

That's As Close As I'll Get To Loving You (RCA)

Total Stations: 97/Chart Move: 72-55
Heavy (35+): 0
Medium (25-34): 4 KTTS, KXKC, WCM, WSSL
Light (Under 25): 93
New Airplay This Week: 33 KASY, KFDI, KIKF, KKAT, KRST, KSKS, KTTS, KXCY, KZSN, WBCT, WCHY, WDOD, WEZL, WFLS, WHYL, WIL, WIVK, WKCN, WKSJ, WKTF, WLWI, WMSI, WOV, WQBE, WRBO, WSIX, WSM, WSOC, WSTH, WTD, WXBQ, WXTU, WYAY

EMILIO 646/151

It's Not The End Of The World (Capitol Nashville)

Total Stations: 79/Chart Move: 56-56
Heavy (35+): 1 KRYS
Medium (25-34): 2 KCYY, KKBO
Light (Under 25): 76
New Airplay This Week: 14 KAJA, KBEQ, KDRK, KFRG, KMLE, KRMD, KZLA, WBCT, WCKT, WKLB, WSOC, WUSN, WWWW, WYAY

499 - 75 DETECTIONS

Total Plays/Gain

BILLY MONTANA 354/44

Rain Through The Roof (Magnatone)

Total Stations: 46/Chart Move: 65-62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46
New Airplay This Week: 5 KRPM, KRYS, WCKT, WDSY, WYNK

RADNEY FOSTER 271/62

If It Were Me (Arista)

Total Stations: 61/Chart Move: 71-66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 61
New Airplay This Week: 7 KRST, KYCY, KYGO, WKKO, WROO, WSTH, WWWW

★ LEE ROY PARNELL 253/168

When A Woman Loves A Man (Career)

Total Stations: 57/Chart Move: Debut 67
Heavy (35+): 0

Medium (25-34): 1 KASE
Light (Under 25): 56
New Airplay This Week: 7 KXKC, KZLA, WBCT, WGH, WKJN, WSM, WUSY

★ TRACY BYRD 224/162

Love Lessons (MCA)

Total Stations: 56/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 1 KKBO
Light (Under 25): 55
New Airplay This Week: 10 KILT, KKBO, KOUL, KUZZ, KWKH, KXKC, WFMS, WKSJ, WSIX, WUSY

RON WALLACE 202/66

I'm Listening Now (Columbia)

Total Stations: 48/Chart Move: 73-70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 48
New Airplay This Week: 6 KMLE, KSKS, KUZZ, WCKT, WDOD, WOKO

PHILIP CLAYPOOL 194/62

Feel Like Makin' Love (Curb)

Total Stations: 26/Chart Move: 75-71
Heavy (35+): 0
Medium (25-34): 1 WSTH
Light (Under 25): 25
New Airplay This Week: 7 KIKK, KTEX, KTTS, KWN, WHYL, WPCM, WSTH

★ CONFEDERATE RAILROAD 193/193

Bill's Laundromat, Bar And Grill (Atlantic)

Total Stations: 52/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
New Airplay This Week: 14 KASY, KDRK, KGM, KKCS, KOUL, KXKC, KYGO, WEZL, WHYL, WKJN, WKTF, WSIX, WUSY, WXBQ

★ RICK TREVINO 192/152

Save This One For Me (Columbia)

Total Stations: 49/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 49
New Airplay This Week: 6 KASY, KDDK, KGM, KIKF, KTTS, WQXK

JUNIOR BROWN 131/29

Highway Patrol (MCG Curb)

Total Stations: 25/Chart Move: Re-Entry 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
New Airplay This Week: 1 WKTF

★ JAMES HOUSE 124/88

Anything For Love (Epic)

Total Stations: 28
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 28
New Airplay This Week: 9 KASY, KMLE, KNIX, KSOP, KXKC, WBCT, WGEE, WYD, WYAY

BILLY RAY CYRUS 115/7

The Fastest Horse In A One Horse Town (Columbia)

Total Stations: 30
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30

★ DAVID BALL 86/78

Honky Tonk Healin' (Warner Bros.)

Total Stations: 38
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
New Airplay This Week: 3 KVET, WIVK, WRBO

★ DOLLY PARTON & VINCE GILL 84/84

I Will Always Love You (Columbia)

Total Stations: 10
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 10
New Airplay This Week: 7 KKBO, KNCI, KSN, KYCY, WKLB, WQYK, WUBE

2999 - 1000 DETECTIONS

Total Plays/Gain

TERRI CLARK 2915/379

Better Things To Do (Mercury Nashville)

Total Stations: 149/Chart Move: 25-21
Heavy (35+ plays): 2 KXKC, WGEE
Medium (25-34): 35 KASY, KBEQ, KDDK, KFKF, KGM, KIKF, KIKK, KMLE, KNIX, KRYS, KSKS, KTEX, KUZZ, KWN, KYNG, KZDG, KZSN, WAMZ, WBCT, WCTK, WCUZ, WDAF, WDOD, WEZL, WIL, WIVK, WKTF, WOKO, WPOC, WRKZ, WSTH, WUSY, WXR, WYAY, WYCD
Light (Under 25): 112
New Airplay This Week: 7 KASE, KUPL, WBUB, WESC, WKIS, WTD, WYRK

SAWYER BROWN 2853/267

(This Thing Called) Wantin' And Havin' It All (Curb)

Total Stations: 147/Chart Move: 24-22
Heavy (35+): 0
Medium (25-34): 37 KASE, KBEQ, KDRK, KIKF, KKAT, KKCS, KMLE, KOUL, KSOP, KTEX, KYCY, WBCT, WCKT, WCTK, WCUZ, WDOD, WEZL, WGAR, WGEE, WHYL, WIL, WIVK, WKCO, WKHK, WKL, WKTF, WMZQ, WOKO, WQBE, WRKZ, WSTH, WUSY, WXB, WXBQ, WXR, WYAY, WYRK
Light (Under 25): 110
New Airplay This Week: 1 KRPM

TRISHA YEARWOOD 2550/388

I Wanna Go Too Far (MCA)

Total Stations: 145/Chart Move: 32-24
Heavy (35+): 0
Medium (25-34): 19 KDDK, KOUL, KRAK, KRMD, KTEX, KWN, KYNG, WAMZ, WCOL, WDOD, WEZL, WGEE, WKKO, WKXK, WKTF, WPOC, WRKZ, WXR, WYAY
Light (Under 25): 126
New Airplay This Week: 4 WESC, WKLB, WVLK, WYNY

MARK COLLIE 2505/224

Three Words, Two Hearts, One Night (Giant)

Total Stations: 146/Chart Move: 30-26
Heavy (35+): 0
Medium (25-34): 20 KIKF, KIKK, KILT, KMLE, KOUL, KTEX, KVOO, WAMZ, WCUZ, WDOD, WFLS, WIL, WIVK, WPOC, WSOC, WWWW, WXB, WXBQ, WXR, WYAY
Light (Under 25): 126
New Airplay This Week: 7 KBEQ, KMPS, KRMD, KSCS, KYCY, WDSY, WQXK

MARTINA MCBRIDE 2493/266

Safe In The Arms Of Love (RCA)

Total Stations: 148/Chart Move: 31-27
Heavy (35+): 0
Medium (25-34): 23 KASE, KASY, KBEQ, KEEY, KMLE, KNCI, KOUL, KRAK, KRTY, KSOP, KWN, KXKC, KYCW, WBCT, WEZL, WGEE, WHYL, WKTF, WMSI, WPOC, WXBQ, WXTU, WYAY
Light (Under 25): 125
New Airplay This Week: 3 KUPL, WKLB, WSOC

TRAVIS TRITT 2370/415

Sometimes She Forgets (Warner Bros.)

Total Stations: 147/Chart Move: 35-30
Heavy (35+): 0

Medium (25-34): 15 KASE, KEBC, KKBO, KSSN, KWN, KXKC, WFLS, WKIX, WQBE, WRBQ, WRKZ, WSM, WUSY, WXBQ, WYAY
Light (Under 25): 132
New Airplay This Week: 10 KNIX, KRPM, KRTY, KSN, KXKT, KZLA, WBBS, WKCO, WKA, WXTU

JOHN MICHAEL MONTGOMERY 2353/731

No Man's Land (Atlantic)

Total Stations: 148/Chart Move: 42-31
Heavy (35+): 2 KEEY, KRYS
Medium (25-34): 12 KEBC, KFMS, KKBO, KMPS, KOUL, KRTY, KYCW, WBCT, WKTF, WSM, WYAY, WYCD
Light (Under 25): 134
New Airplay This Week: 28 KAJA, KBEQ, KIKK, KRAK, KSCS, KTEX, KVET, KWKH, KWN, KXCY, KYNG, WBBS, WCHY, WCUZ, WDAF, WGK, WKX, WNOE, WOKO, WPCM, WPOR, WSOC, WSTH, WKA, WWWW, WXB, WXR, WYNK

DAVID LEE MURPHY 2346/531

Dust On The Bottle (MCA)

Total Stations: 143/Chart Move: 38-32
Heavy (35+): 1 KKBO
Medium (25-34): 24 KASY, KBEQ, KDDK, KFKF, KGM, KIKF, KMLE, KNCI, KOUL, KRTY, KSSN, KWN, KXKC, KYCW, KYCY, WAMZ, WESC, WGEE, WKIX, WKTF, WQDR, WRBO, WSIX, WYAY
Light (Under 25): 118
New Airplay This Week: 17 KASE, KEBC, KFDI, KHEY, KRAK, KWEN, KZLA, WCHY, WCOS, WGAR, WROO, WTQR, WVLK, WWWW, WXR, WYCD, WYNK

KENNY CHESNEY 2287/324

All I Need To Know (BNA)

Total Stations: 145/Chart Move: 34-33
Heavy (35+): 0
Medium (25-34): 11 KOUL, KRYS, KSSN, KXKC, KYGO, WCKT, WIVK, WMSI, WRKZ, WTD, WYAY
Light (Under 25): 134
New Airplay This Week: 8 KASE, KFRG, KIIM, KIKK, KVET, WGGY, WKIX, WKLB

DARYLE SINGLETARY 2093/280

I Let Her Lie (Giant)

Total Stations: 141/Chart Move: 37-34
Heavy (35+): 0
Medium (25-34): 12 KASE, KIKK, KILT, KKBO, KOUL, KRYS, KXKC, WAMZ, WKCN, WKIX, WKX, WUSY
Light (Under 25): 129
New Airplay This Week: 12 KCYY, KRTY, KWJJ, KXCY, WCOS, WIRK, WIVK, WKKO, WKXC, WMZQ, WTQR, WYCD

NEAL MCCOY 2074/354

If I Was A Drinkin' Man (Atlantic)

Total Stations: 143/Chart Move: 40-35
Heavy (35+): 1 KXKC
Medium (25-34): 8 KDDK, KIKK, KKBO, WCOL, WESC, WIVK, WKIX, WXR
Light (Under 25): 134
New Airplay This Week: 8 KFRG, KIIM, KWN, KYCW, WBOB, WIRK, WROO, WSOC

SHANIA TWAIN 2041/250

The Woman In Me (Needs The Man In You) (Mercury Nashville)

Total Stations: 139/Chart Move: 39-37
Heavy (35+): 1 KKBO
Medium (25-34): 5 KASY, KOUL, KXKC, KYCW, WBCT
Light (Under 25): 133
New Airplay This Week: 9 KCYY, KFRG, KXKT, WCOL, WKKO, WPOC, WQBE, WRBQ, WXBQ

SHENANDOAH 1822/183

Heaven Bound (I'm Ready) (Capitol Nashville)

Total Stations: 136/Chart Move: 41-39
Heavy (35+): 0
Medium (25-34): 7 KDDK, KXKC, WAMZ, WDAF, WGEE, WSTH, WYAY
Light (Under 25): 129
New Airplay This Week: 7 KAJA, KBEQ, KJJY, KRPM, KRYS, WDRM, WDSY

JOE DIFFIE 1148/210

That Road Not Taken (Epic)

Total Stations: 119/Chart Move: 48-47
Heavy (35+): 0
Medium (25-34): 2 KKBO, KXKC
Light (Under 25): 117
New Airplay This Week: 19 KAJA, KDDK, KHEY, KKAT, KKBO, KRYS, KTEX, KTTS, KXKT, WBOB, WCM, WCOS, WKCO, WPCM, WQYK, WXB, WYNK, WYNY, WYD

LITTLE TEXAS 1022/638

Life Goes On (Warner Bros.)

Total Stations: 115/Chart Move: 59-48
Heavy (35+): 0
Medium (25-34): 2 KYNG, WRBO
Light (Under 25): 113
New Airplay This Week: 41 KAJA, KASE, KFKF, KIKK, KKCS, KNAX, KPLX, KRMD, KRTY, KTEX, KTTS, KUZZ, KWEN, KXKC, KZDG, KZSN, WCOL, WDOD, WEZL, WFMS, WGAR, WGGY, WGH, WGN, WHYL, WIL, WKCO, WKHK, WKJN, WKX, WKXC, WML, WOV, WQBE, WRKZ, WSM, WSOC, WXB, WXTU, WYCD, WYD

999 - 500 DETECTIONS

Total Plays/Gain

THE MAVERICKS 931/184

Here Comes The Rain (MCA)

Total Stations: 107/Chart Move: 50-49
Heavy (35+): 0
Medium (25-34): 2 KXKC, WXBQ
Light (Under 25): 105
New Airplay This Week: 13 KDDK, KFDI, KFMS, KFRG, KMPS, KRMD, KRPM, WFMS, WOKO, WROO, WSOC, WSTH, WXB

LONESTAR 883/121

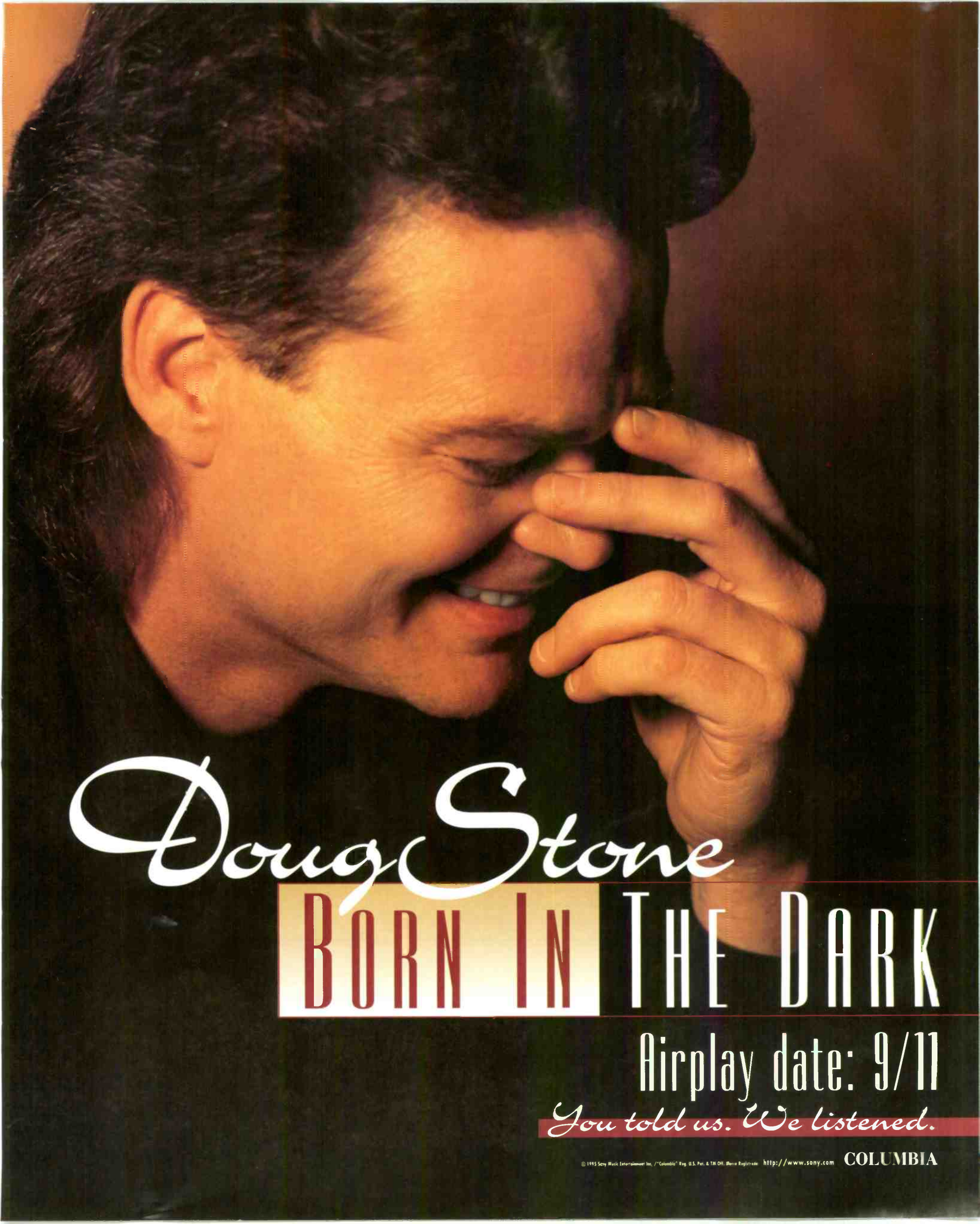
Tequila Talkin' (BNA)

Total Stations: 102/Chart Move: 51-50
Heavy (35+): 0
Medium (25-34): 3 KKBO, WIVK, WRKZ
Light (Under 25): 99
New Airplay This Week: 10 KAJA, KILT, KKCS, KRYS, KSON, KYCW, WCM, WIRK, WQDR, WSM

VINCE GILL 833/563

Go Rest High On That Mountain (MCA)

Total Stations: 105/Chart Move: 70-51
Heavy (35+): 0



Doug Stone

BORN IN THE DARK


Airplay date: 9/11

You told us. We listened.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
*** NO. 1 ***						
1	4	18	SOMEONE ELSE'S STAR ASYLUM 1 week at No. 1	BRYAN WHITE	4780	4576
2	5	10	ONE EMOTION RCA	CLINT BLACK	4773	4349
3	8	5	I LIKE IT, I LOVE IT CURB	TIM MCGRAW	4708	4244
4	2	11	SHE AIN'T YOUR ORDINARY GIRL RCA	ALABAMA	4538	4965
5	9	18	THAT AIN'T MY TRUCK DECCA	RHETT AKINS	4487	4050
6	1	15	NOT ON YOUR LOVE MCG CURB	JEFF CARSON	4443	5088
7	3	15	IN BETWEEN DANCES ARISTA	PAM TILLIS	4404	4620
8	10	14	I WANT MY GOODBYE BACK EPIC	TY HERNDON	4298	4010
9	7	12	LEAD ON MCA	GEORGE STRAIT	4268	4247
10	14	7	ONE BOY, ONE GIRL EPIC	COLLIN RAYE	4252	3781
11	11	14	SHOULD'VE ASKED HER FASTER RCA	TY ENGLAND	4107	3923
12	13	10	I THINK ABOUT IT ALL THE TIME CAPITOL NASHVILLE	JOHN BERRY	4052	3862
13	16	7	IF THE WORLD HAD A FRONT PORCH ATLANTIC	TRACY LAWRENCE	3665	3419
14	15	9	DON'T STOP COLUMBIA	WADE HAYES	3609	3491
15	20	6	LET'S GO TO VEGAS WARNER BROS.	FAITH HILL	3450	3204
16	6	14	YOU'RE GONNA MISS ME WHEN I'M GONE ARISTA	BROOKS & DUNN	3388	4341
17	18	10	HALFWAY DOWN EPIC	PATTY LOVELESS	3357	3275
18	21	9	BIG OL' TRUCK POLYDOR NASHVILLE	TOBY KEITH	3265	3101
*** AIRPOWER ***						
19	22	7	I'M NOT STRONG ENOUGH TO SAY NO ARISTA	BLACKHAWK	3224	2812
20	12	22	YOU HAVE THE RIGHT TO REMAIN SILENT CURB	PERFECT STRANGER	3029	3927
21	25	9	BETTER THINGS TO DO MERCURY NASHVILLE	TERRI CLARK	2915	2536
22	24	8	(THIS THING CALLED) WANTIN' AND HAVIN' IT ALL CURB	SAWYER BROWN	2853	2586
23	19	17	A LITTLE BIT OF YOU CAREER	LEE ROY PARNELL	2762	3257
24	32	6	I WANNA GO TOO FAR MCA	TRISHA YEARWOOD	2550	2162
25	17	20	THIS IS ME MISSING YOU EPIC	JAMES HOUSE	2515	3334
26	30	13	THREE WORDS, TWO HEARTS, ONE NIGHT GIANT	MARK COLLIE	2505	2281
27	31	7	SAFE IN THE ARMS OF LOVE RCA	MARTINA MCBRIDE	2493	2227
28	23	18	ANY MAN OF MINE MERCURY NASHVILLE	SHANIA TWAIN	2459	2750
29	27	19	SOLD (THE GRUNDY COUNTY...) ATLANTIC	JOHN MICHAEL MONTGOMERY	2393	2412
30	35	4	SOMETIMES SHE FORGETS WARNER BROS.	TRAVIS TRITT	2370	1955
31	42	3	NO MAN'S LAND ATLANTIC	JOHN MICHAEL MONTGOMERY	2353	1622
32	38	5	DUST ON THE BOTTLE MCA	DAVID LEE MURPHY	2346	1815
33	34	7	ALL I NEED TO KNOW BNA	KENNY CHESNEY	2287	1963
34	37	7	I LET HER LIE GIANT	DARYLE SINGLETARY	2093	1813
35	40	5	IF I WAS A DRINKIN' MAN ATLANTIC	NEAL MCCOY	2074	1720
36	28	19	I DIDN'T KNOW MY OWN STRENGTH BNA	LORRIE MORGAN	2057	2396
37	39	5	THE WOMAN IN ME (NEEDS THE MAN IN YOU) MERCURY NASHVILLE	SHANIA TWAIN	2041	1791

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
*** HOT SHOT DEBUT ***						
38	NEW		SHE'S EVERY WOMAN CAPITOL NASHVILLE	GARTH BROOKS	1951	0
39	41	6	HEAVEN BOUND (I'M READY) CAPITOL NASHVILLE	SHENANDOAH	1822	1639
40	33	18	I DON'T EVEN KNOW YOUR NAME ARISTA	ALAN JACKSON	1794	2070
41	29	19	BOBBIE ANN MASON COLUMBIA	RICK TREVINO	1690	2324
42	36	16	AND STILL MCA	REBA MCENTIRE	1595	1909
43	43	20	THEY'RE PLAYIN' OUR SONG ATLANTIC	NEAL MCCOY	1451	1595
44	45	18	YOU BETTER THINK TWICE MCA	VINCE GILL	1427	1505
45	26	13	DOWN IN TENNESSEE DECCA	MARK CHESNUTT	1396	2500
46	46	12	IF I AIN'T GOT YOU MCA	MARTY STUART	1346	1361
47	48	5	THAT ROAD NOT TAKEN EPIC	JOE DIFFIE	1148	938
48	59	2	LIFE GOES ON WARNER BROS.	LITTLE TEXAS	1022	384
49	50	4	HERE COMES THE RAIN MCA	THE MAVERICKS	931	747
50	51	4	TEQUILA TALKIN' BNA	LONESTAR	883	762
51	70	2	GO REST HIGH ON THAT MOUNTAIN MCA	VINCE GILL	833	270
52	68	2	BACK IN YOUR ARMS AGAIN BNA	LORRIE MORGAN	784	267
53	53	3	EVERY LITTLE WORD MCG CURB	HAL KETCHUM	768	545
54	54	3	YOUR TATTOO MERCURY NASHVILLE	SAMMY KERSHAW	764	545
55	72	2	THAT'S AS CLOSE AS I'LL GET TO LOVING YOU RCA	AARON TIPPIN	650	201
56	56	4	IT'S NOT THE END OF THE WORLD CAPITOL NASHVILLE	EMILIO	646	495
57	49	9	BABY, NOW THAT I'VE FOUND YOU ROUNDER ALISON KRAUSS & UNION STATION	ALISON KRAUSS & UNION STATION	570	792
58	47	17	FINISH WHAT WE STARTED ARISTA	DIAMOND RIO	548	999
59	52	15	WALKING TO JERUSALEM MCA	TRACY BYRD	470	612
60	55	10	PARTY ALL NIGHT WARNER BROS.	JEFF FOXWORTHY	422	522
61	58	5	ANY GAL OF MINE NO LABEL	GINO THE NEW GUY	368	431
62	65	4	RAIN THROUGH THE ROOF MAGNATONE	BILLY MONTANA	354	310
63	61	5	HONEY I DO COLUMBIA	STACY DEAN CAMPBELL	294	342
64	62	19	MY HEART WILL NEVER KNOW GIANT	CLAY WALKER	288	327
65	57	18	WHEN AND WHERE ATLANTIC	CONFEDERATE RAILROAD	277	467
66	71	2	IF IT WERE ME ARISTA	RADNEY FOSTER	271	209
67	NEW		WHEN A WOMAN LOVES A MAN CAREER	LEE ROY PARNELL	253	85
68	NEW		LOVE LESSONS MCA	TRACY BYRD	224	62
69	69	12	JUST MY LUCK MERCURY NASHVILLE	KIM RICHEY	208	254
70	73	2	I'M LISTENING NOW COLUMBIA	RON WALLACE	202	136
71	75	2	FEEL LIKE MAKIN' LOVE CURB	PHILIP CLAYPOOL	194	132
72	NEW		BILL'S LAUNDROMAT, BAR AND GRILL ATLANTIC	CONFEDERATE RAILROAD	193	0
73	NEW		SAVE THIS ONE FOR ME COLUMBIA	RICK TREVINO	192	40
74	60	7	WHO NEEDS YOU CAPITOL NASHVILLE	LISA BROKOP	155	381
75	RE-ENTRY		HIGHWAY PATROL MCG CURB	JUNIOR BROWN	131	102

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.



bryan white

SOMEONE ELSE'S STAR *Thank you radio for granting my wish!*

Look for "Rebecca Lynn," the next single from Bryan's self-titled debut, on your desk September 7.

Management: Marty Gamblin and Stan Schneider for GC Enterprises

Asylum Records
Country today... and tomorrow.

On Asylum compact discs and **max** cassettes.

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