

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

May 23, 1997 \$ 4.95 Volume 5 • No. 21

COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

BRYAN WHITE

Sittin' On Go (ASYLUM)

★★★★ AIRPOWER ★★★★★

DEANA CARTER • *Count Me In (CAPITOL NASHVILLE)*

GOING FOR AIRPLAY

BOB CARLISLE • *Butterfly Kisses (DIADEM/JIVE)*

JEFF CARSON • *Butterfly Kisses (CURB)*

THE RAYBON BROS. • *Butterfly Kisses (MCA)*

BRADY SEALS • *She (REPRISE)*

RAY STEVENS • *Too Drunk To Fish (MCA)*

GEORGE STRAIT • *Carrying Your Love With Me (MCA)*

Classic Rock Up Sharply, Top 40 Off, Country Rises In National Arbs

by Sean Ross

In a winter book in which radio listening went largely unchanged, the only seismic shift took place between album rock and classic rock stations. The latter format, battered by a series of defections a year ago, was up sharply for its highest 12-plus number ever in Billboard/Airplay Monitor's national Arbitron ratings, rising 3.9-4.5, while mainstream album outlets were off 7.2-6.7 for their lowest number ever.

In other news, country pulled out its first rise in six books; its nudge forward (10.5-10.6) tended to confirm our sense three months ago that the worst of the bleeding had stopped—except among older listeners. AC, up 14.5-14.7, continued a two-book recovery. Top 40, without a significant gain in new stations to power its resurgence, was off slightly (8.6-8.4). Spanish-language radio also managed its best numbers ever, nudging forward 6.2-6.3 vs. a 5.6 at this time last year.

Billboard/Airplay Monitor's exclusive national Arbitrons represent a combined sample of the 96 markets with

year-round measurement. The top 10 formats are news/talk (16.8-16.6), AC, R&B (flat at 10.9), country, top 40, album, Spanish, oldies (6.2-6.0), classic rock, and modern rock (flat at 4.1).

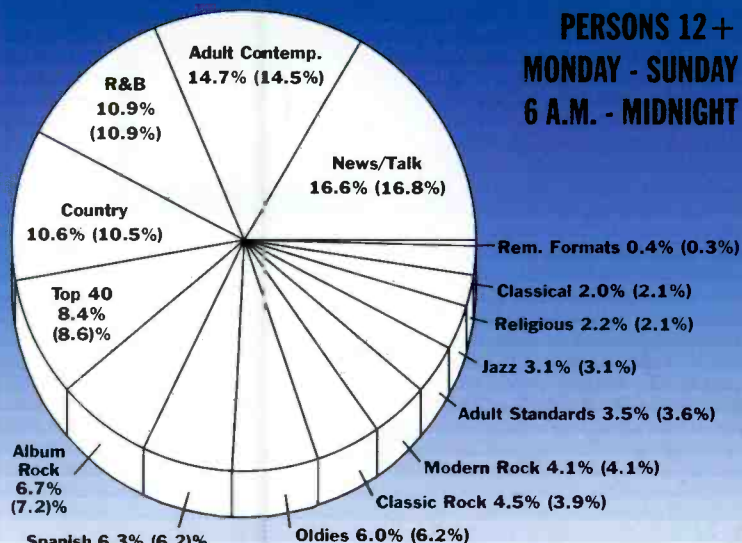
AC, customarily the No. 1 music format, continues to recover from a sharp drop last summer, although it didn't get quite the spike that it did last winter, when it was up 14.1-15.0. Its biggest rises were in afternoons (15.1-15.4), nights (12.3-12.5), teens (8.0-8.3), and 35-64 (16.5-16.7). That it would be up in those last two demos suggests that perhaps AC really is the format the whole office can agree on. Beyond that, it also suggests a polarization between those stations that are modern AC or adult top 40 and those that are softer, suggesting that both ends of the spectrum feel more superserved by the format.

R&B keeps its hold on the No. 3 format slot, if you combine mainstream and adult outlets. Only a slight drop in mornings (9.4-9.3) keeps its overall 12-plus number from rising, since the format was up in every other daypart. It was up 8.4-8.6 middays, 10.8-10.9 af-

Continued on page 6

ARBITRON FORMAT SHARE WINTER '97

PERSONS 12+
MONDAY - SUNDAY
6 A.M. - MIDNIGHT



(Numbers in parentheses represent Fall '96 shares)

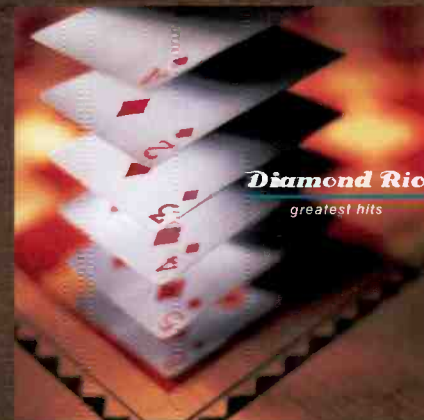
About the most
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refreshingly original
song they've ever recorded.

Diamond Rio

"How Your Love Makes Me Feel"



The new song from
Diamond Rio's
greatest hits.



Official Airplay Date:
June 2nd

Produced by Michael D. Clutz and Diamond Rio
Management: International Artist Management, Nashville, TN

ARISTA

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Summer Will Never Sound the Same

Summertime Girls

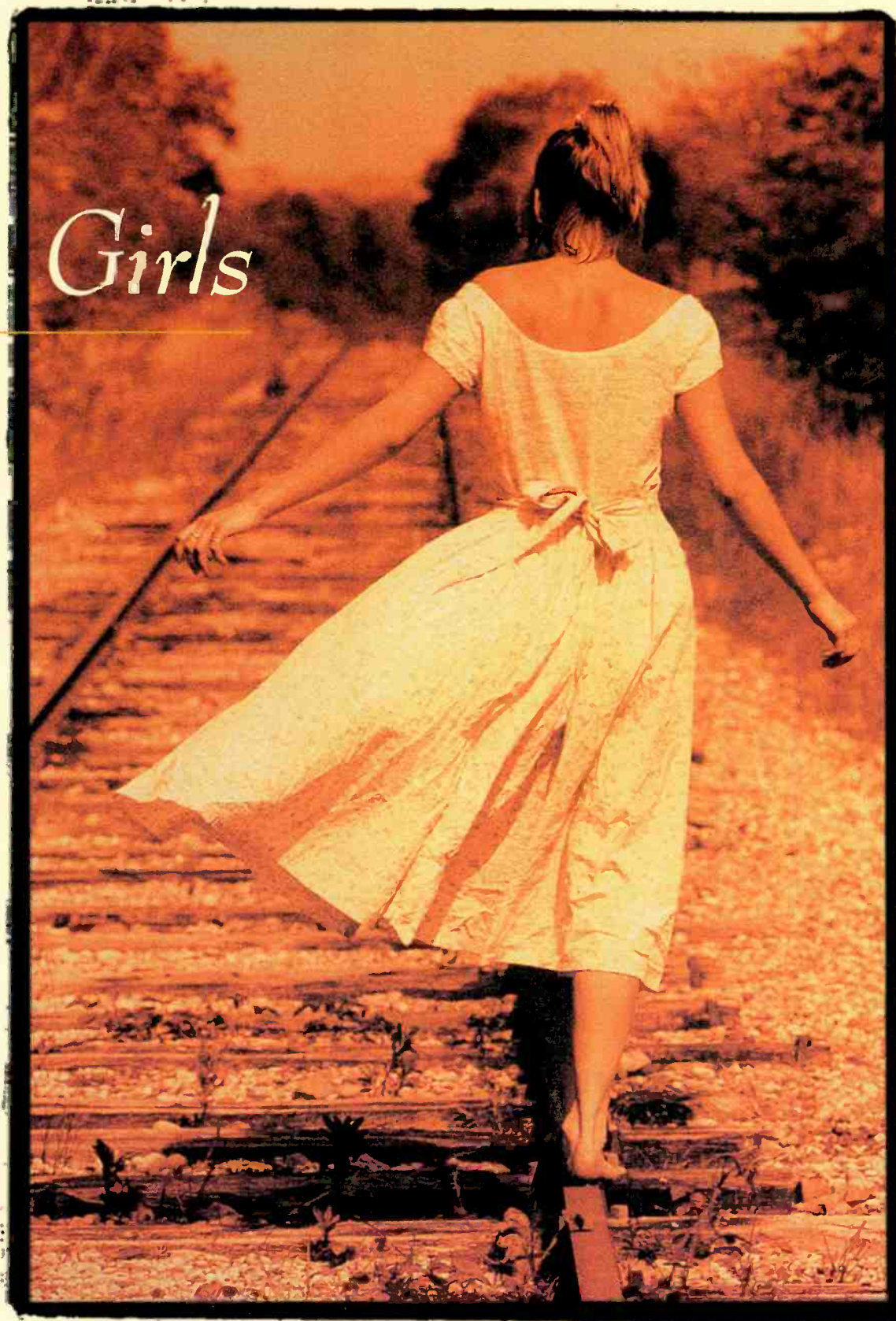
The Debut Single

from

Crawford



West



Going for Airplay June 2



3 'Butterfly Kisses' Vie For Airplay

Three versions of the multi-format hit "Butterfly Kisses" are now battling one another for attention at country radio.

Bob Carlisle's original version on Diadem Records debuted on the Country Airplay chart last week at No. 74, ever before a country mix had been serviced to radio, and climbed to No. 65 this week. Now, new MCA signees the Raybon Bros. and Curb's Jeff Carson have cut and rush-released their versions of the song to radio as well, and some stations that were already playing the Carlisle version are replacing it with one of the newer releases.

WIVK-FM Knoxville, Tenn., MD Chris Huff calls the situation "the 'Butterfly' land rush of '97... Next thing you know the Spice Girls are going to be singing it," he says.

The Raybon Bros., comprised of former Shenandoah singer Marty Raybon and his brother, Tim, cut the song May 12, with Tony Brown and Don Cook producing. It was mixed and mastered the next day and sent, via electronic delivery, to radio that same day. A CD single and cassette will be in stores Memorial Day weekend.

The Carson version, which will not be released as a commercial single, was cut May 14 and sent by overnight mail to radio. It arrived at many stations three days after the Raybon Bros. version, but some programmers say that may have been three days too late.

KSCS Dallas had given the Carlisle version a few spins but immediately began playing the Raybon Bros. version in heavy rotation. PD Dean James says he prefers the Raybon's version over Carson's because Marty Raybon has "a more distinctive voice; he's better known." Also, he adds, "the Marty Raybon version got here first. We've made a commitment to it, and

we're going to stick with it."

WQYK-FM Tampa, Fla., had also been playing the Carlisle version a lot, based on heavy requests, but PD Beecher Martin says "as soon as we got Marty in we began playing it exclusively. It's country. Sorry, but we think it sounds better."

WSIX Nashville PD Dave Kelly was waiting for the country mix of the Carlisle song, but when the Raybon Bros. version arrived first, he put it on the air right away and says "that song has now blown up the phones, so I'm sticking with Marty Raybon's version." With so many other stations in the market playing the original Carlisle version, Kelly says playing a country version makes more sense for WSIX.

KMPS Seattle MD Tony Thomas got all three versions of the song via overnight mail on the same day, but has chosen to play the Carson version. "I just flat think the Jeff Carson one is the strongest one for a country radio station," he says.

The Raybon Bros. version of the song charted this week at No. 66, just one position behind Carlisle. Bill Macky, MCA's director of national promotion, says some programmers are trading Carlisle for the Raybon Bros. because "country radio wants to play a country record." Macky says he's hearing comments from programmers such as "I was hoping someone would [do a] country version of this song."

John Curb, VP of promotion at Curb's MCG/Curb imprint, says it's too early to pick a winner, but notes that "nobody likes a cover battle."

In related news, Shenandoah is seeking a new singer and label, as the group and Capitol Nashville have mutually agreed to part ways. Marty Raybon will continue to tour with the group through the end of the year.

PHYLIS STARK



COUNTRY CONFIDENTIAL BY WADE JENSEN

Survey Finds Detections Preferred For Now

When Billboard and Broadcast Data Systems rolled out monitored-airplay country charts for the first time in 1990, our initial methodology was based on gross impressions—the number of spins a song received nationally cross-tabulated with the Arbitron audience for those stations.

At a time when much of Nashville was learning to understand and appreciate BDS, gross impressions were the feature of our country chart that labels most opposed. At a time when major-market country stations were particularly conservative, country reps felt that audience charts put too much power in the hands of places they didn't consider major country markets, like New York and Los Angeles.

Eventually, Billboard, and thus Country Airplay Monitor, went to detections as our only unit of measurement in country. In other formats, most Airplay Monitor charts are based on detections also, although Billboard's Hot 100 and Hot R&B Singles charts still use reach and frequency to measure a record's success. Raw spins were what our constituency asked for, and they were, we felt, more straightforward than competing charts that tried to find a less precise formula than gross impressions to factor in market size.

Recently, however, Monitor has had some requests, primarily in other formats, to consider the possibility of an audience-based chart again. Major markets are, in 1997, sometimes more aggressive than their smaller-market counterparts in starting new songs. And some label execs feel that allowing market No. 1 and mar-

ket No. 100 to be weighed equally makes them too vulnerable to the promotional demands of secondary stations.

So for the past several weeks, we've been circulating test charts based on spins and audience throughout the industry. So far, the test charts we've seen don't look that different from our current formula. No. 1 has been the same under both methodologies, although that could change this week if "One Night At A Time" finally falls out of No. 1 most-played. And while many in the industry think that the country chart needs to be slower, the audience charts we've seen so far haven't been appreciably faster or slower.

So far, the reaction we've gathered from the country radio and record communities suggests that our spin-only system remains the preferred method of tabulation. The only thing that's changed since 1990 in that regard is that some label execs no longer oppose the concept of an audience chart on general principal. But that's hardly the same as a ringing endorsement.

Of course, the entire point of addressing this subject is to solicit your feedback. It's my desire to have an ongoing dialogue with our readers regarding chart methodology for all BDS and chart information in Airplay Monitor. Please call 615-321-4291 or E-mail me at wjensen@billboard.com with your input or to arrange an appointment to examine our audience-based test charts. BDS charts have set the standard for country for the past seven years and will continue to do so with your input.



RADIOACTIVE BY PHYLIS STARK

Tom Matheson Out, Will Schutte In At KYCY

KYCY (Young Country) San Francisco GM Tom Matheson exits. Will Schutte, GM of sister station KFRC-AM-FM, adds interim GM duties at KYCY but is expected to eventually add them permanently. Also, effective May 30, KYCY will begin simulcasting on sister station KPIX-AM full time with the exception of morning drive, where KPIX-AM will continue to air Don Imus.

A civil-rights group headed by the Rev. Jesse Jackson has formally challenged Viacom's proposed sale of four Washington, D.C., stations, including WMZQ, to Evergreen Media, according to The Washington Post. Jackson's Rainbow-PUSH Coalition asked the FCC to block the transfer until Viacom seeks minority buyers for the stations, the paper reports. A Viacom spokesman told The Post that Rainbow's filing is without merit and would not delay completion of the deal.

Ron Gold, GM of oldies WBZO Long Island, N.Y., adds those duties for country duopoly partner WMJC. That station had previously been co-managed with yet another duopoly partner, rock WRCN, which is moving out of WMJC's studios and back to eastern Long Island.

Top 40 KQIZ Amarillo, Texas, PD Ted Kelly returns to New Orleans (he previously worked at WEZB [B97] and WNOE-AM) to become PD/morning man at the new WKSX (Kiss Country 106.1), which flipped last week from modern WZRH. Former PD Dash Travis stays on as APD/middays.

WRGX New York picks up the new calls WWXY to match its Y107 handle. Simulcast sister station WHHB Riverhead, N.Y., is now WWVY. The third outlet in the trimulcast, WZVU Monmouth, N.J., is still in an LMA and will not change calls until the sale to Odyssey Communications closes.

Night jock Steve Miller and P/T Bryce LaGrande are the new morning team on ABC's Real Country network. They replace Mark Andrews, who moves to nights.

PD Denny Alexander heads south from Heritage oldies outlet WKLX Rochester, N.Y., to join Paxson Communications in the newly created position of VP/director of programming/Tallahassee, [Fla.], overseeing country WTNT, oldies WSNI, jazz WJZT, modern WXSX, and sports WNLS. GSM Judy Bailey is upped to VP/director of sales.

Terry Peters, COO of Pride Communications, which operates WZXA (Extreme Country) Kenosha, Wis., among other stations, joins Dallas-based wireless communications company Unisite as VP/sales and marketing.

As WSPT Stevens Point, Wis., segues from AC to modern adult, PD Keith Collins exits to become PD of country WNPQ Canton, Ohio.

Former WIXY Champaign, Ill., PD/MD/afternoon host Rob Kelley joins KZKX Lincoln, Neb., as APD/MD/afternoons. Former afternoon jock Ron Edwards segues to middays, replacing Charlie Thomas, who comes off-air to concentrate on his OM/PD duties for KZKX and sister modern AC KKNB.

KKIX Fayetteville, Ark., afternoon host Dave Dodson has decided to stay on at the station, rather than taking the APD/MD job he had accepted at crosstown KFAY.

WTVY Dothan, Ala., picks up AC WMXS Montgomery, Ala., afternoon jock Sam Botta for nights and will add SuperRadio's "Silver Grille" program in overnights.

WTXT Tuscaloosa, Ala., reshuffles its lineup, with night jock Rick Miller taking on afternoons, replacing Gary Whitfield, who moves to middays in a split shift with PD Russ Williams. Coming aboard for nights is former crosstown WACT afternoon host Lance Houston.

Woody Learns A Lesson



KSAN San Francisco morning co-host Steve "Woody" Woods got caught trying to eat Curb artist David Kersh's taco at a recent listener party. Kersh, left, is pictured teaching Woody to keep his fork on his own plate.

ON THE ROW

Monument Names Pareigis Promo VP

As long expected, former Almo Sounds director of national country promotion Larry Pareigis has joined Sony's new Monument label as VP of promotion. Look for Bart Allmand, formerly with independent promotion firm Third Coast, to become director of national promotion at

Monument. No regionals have been hired yet.

Replacing Pareigis at Almo Sounds is Steve Massie. Most recently a Chicago-based independent promoter, Massie previously worked for Mercury and Columbia.

Blake Chancey is upped to VP of A&R at Sony Music Nashville. He previously was senior director of A&R at Columbia.

Elisa Elder is upped from VP of marketing to VP/GM at Word Records.

Deb Markland is upped from manager of marketing and product development to associate director of sales and consumer marketing at Arista. Kelly Lynas joins Arista as associate director of sales and marketing. She previously was country regional specialist at BMG in Dallas.

Gary Morris has signed with the Bobby Roberts Co. for booking representation.

PROMOTIONS

KYCY's 'Ellen' Party; WXXQ's Flood Relief

KYCY (Young Country) San Francisco hosted a "coming out" party for **Ellen DeGeneres** at a local bar during the broadcast of the "Ellen" episode in which the title character announced she's a lesbian. KYCY personality **Jo Thomas** broadcast live from the party.

WXXQ Rockford, Ill., declared April 25 Flood Relief Day and raised thousands of dollars in cash and goods to benefit the Red River flood victims in North Dakota. Beginning with morning man **Steve Summers**, stations jocks broadcast all day from a 48-foot semi truck and invited listeners to drop by with donations. At the end of the day, the station had collected \$21,000 in cash and enough donations to fill eight semis with food, paper products, and other supplies.

WUBE (B105) and **WYGY** Cincinnati helped collect \$17,000 for flood victims by designating the Four Star Blowout tour at Cincinnati Gardens a flood-relief concert. The station spearheaded various relief drives while three of the performers on the tour—**Clay Walker**, **Terri Clark**, and **James Bonamy**—donated a portion of their proceeds from the show to the effort. The fourth artist, **Emilio**, made a contribution to the silent auction.

Trimulcast **WRGX** (Y107) New York gave a grand-prize contest winner and the winner's mother a trip to Phoenix, Ariz., to see **Vince Gill** for Mother's Day. Qualifying contestants received a Mother's Day gift pack that included jewelry and perfume.

WSM-FM Nashville hosted the first in a series of four "private performance series" concerts May 14, starring **Bryan White**. The series presents artists in private, intimate shows for 500 station contest winners. To preserve the private performance theme, the names of the artists performing and the location are not disclosed until the last minute. The shows also include an onstage interview segment with morning host **Bill Cody** and a Q&A ses-

sion in which the artists field questions from the audience.

WWWW (W4) Detroit morning host **Holly Dunn** performed at the station's two-day Downtown Hoedown May 16-18. The lineup for the event's free concerts was set to include **David Lee Murphy**, **Patty Loveless**, and **Mark Chesnutt**.

WUBE will host the country stage at the Taste of Cincinnati festival May 24-26. Performers will include **Joe Diffie**, **David Kersh**, **Gary Allan**, **Lee Ann Womack**, **Kathy Mattea**, **Kevin Sharp**, **the Buffalo Club**, **Thrasher Shiver**, **Deana Carter**, **Brady Seals**, and **Burnin' Daylight**.

WDSY (Y108) Pittsburgh will present the Hot Country Jam May 25 at Star Lake Amphitheater. Performers will include **John Michael Montgomery**, **Toby Keith**, and **Ricochet**.

WWYZ Hartford, Conn., will hold its eighth annual Great American Music Fest June 21. The lineup is set to include **Vince Gill**, **Pam Tillis**, **Bryan White**, and **Trace Adkins**.

KYCY will host its annual Fourth of July fireworks and summer concert, which is expected to draw 30,000 people to Jack London Square. The event will include live country music, food, booths, and a fireworks display.

WMJC Long Island, N.Y., will host two free listener-appreciation concerts July 18 and Aug. 22. The first show will feature **Victoria Shaw** and **the Buffalo Club**. The second will feature **Mila Mason** and **Thrasher Shiver**.

The five winners in Curb's Champion and Challengers contest for new duo **Blake & Brian** were **WFMB** Springfield, Ill.'s **Bob Grayson**, **KPLX** Dallas' **Teresa Whitney**, **KHEY** El Paso, Texas' **Danny White**, **WWFG** Ocean City, Md.'s **Kim Werne**, and **WSM's Kevin Anderson**. Each won a trip to Las Vegas for two, including a meet and greet with Blake & Brian and tickets to the Holyfield/Tyson fight. **PHYLLIS STARK**

AIRBORNE

Instant information on Country's new artists

Sherrie Austin

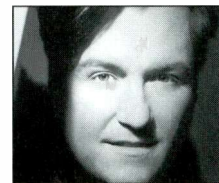
"LUCKY IN LOVE" (ARISTA)

Twenty-six-year-old Sherrie (pronounced sharee) Austin began performing at country festivals in her native Australia at age 13, and a year later she was opening dates for Johnny Cash. Her family relocated to Los Angeles, and Austin decided to move to Nashville a few years later to pursue her songwriting career, selling her musical equipment to raise the plane fare. Her debut album, "Words," is due July 15. It includes a guest appearance by Vince Gill on the track "I Wanna Fall In Love (So Hard It Hurts)."

★ Bob Carlisle

"BUTTERFLY KISSES" (DIADEM)

After this song won contemporary Christian artist Bob Carlisle song of the year and inspirational recorded song of the year honors at this year's Dove Awards, it began getting heavy AC airplay and ascended the AC chart. Even before



a country mix was serviced, it had charted on the Country Airplay chart based on spins of the AC version on country radio. Carlisle wrote the song for his daughter, Brooke. It appears on Carlisle's year-old Christian album "Shades Of Grace," which has been newly repackaged for the secular market under the title "Butterfly Kisses: Shades Of Grace." Carlisle's other writing credits include Dolly Parton's "Why'd You Come In Here Looking Like That" and Ty England's "Redneck Son."

Lila McCann

"DOWN CAME A BLACKBIRD" (ASYLUM)

Seattle native Lila McCann made her singing debut with her father's band at the age of 4. She was signed to a development deal with Asylum at age 12. Now 15 and a freshman in high school, McCann plays guitar and wrote one of the songs on her debut album, "Lila," which also contains a cover of Sheena Easton's hit "Almost Over You." The album, produced by Mark Spiro, is due June 17.

Michael Peterson

"DRINK, SWEAR, STEAL & LIE" (REPRISE)

Born in Tucson, Ariz., and raised in eastern Washington, Michael Peterson earned a scholarship for football and music from Pacific Lutheran University and originally chose sports over music. That choice earned him a national championship ring and a friendship with quarterback Brad Westerling, who went on to become a producer for Deniece Williams and gave Peterson his first professional opportunity as a songwriter. For nearly two years, Peterson traveled to Nashville once a month, pursuing a country songwriting deal, and penned more than 70 songs in one eight-month period. His self-titled album, produced by Josh Leo and Robert Ellis Orrall, includes a duet with Travis Tritt, "I Finally Passed The Bar."

River Road

"I BROKE IT, I'LL FIX IT" (CAPITOL NASHVILLE)

The five members of River Road first met eight years ago, when they were playing on the Louisiana club circuit. After joining forces, they began drawing crowds with a mixture of country, blues, and jazz. The band is composed of lead guitarist Tony Ardoin, lead singer/bass player

Steve Grisaffe, keyboardist Charles Ventre, steel guitar player Richard Comeaux, and drummer Mike Burch. Grisaffe previously played in the band Bayou with Trace Adkins, and Grisaffe and Comeaux previously toured with Sammy Kershaw. The group's self-titled debut album, produced by Scott Hendricks and Gary Nicholson, is due June 17.

Sons Of The Desert

"WHATEVER COMES FIRST" (EPIC)

The Texas-based Sons Of The Desert honed their skills in dance halls and nightclubs, traveling for two years in a '72 Dodge Apollo RV. In an unusual move for Nashville, album producers Doug Johnson and Johnny Slate let the band members play on their Epic debut album. Lead singer Drew Womack penned most of the material on the 10-song set.

★ Teresa

"BABY THAT'S WHAT LOVE DOES" (EPIC)

Long before she had a record deal, Teresa was working 100-200 dates a year as a touring artist and was named National Assn. of Campus Activities country artist of the year in 1995 and '96. Long before signing with Epic last year, she had recorded two independent albums and has had a fan club for nearly three years.

Born to Italian-immigrant parents who settled in East Hartford, Conn., Teresa began performing with local groups as a teenager. Between '81 and '86 she ran her own sound company. From '85 to '87 she was a regular at Manhattan bar the Back Fence while working 9 to 5 in a property-management company. She moved to Nashville in 1989 and landed a publishing deal with Warner Songs two years later.

Lee Ann Womack

"NEVER AGAIN, AGAIN" (DECCA)

Lee Ann Womack grew up in the east Texas town of Jackson listening to Grand Ole Opry broadcasts from Nashville and picturing herself on the Opry stage. The daughter of a part-time country DJ, Womack often accompanied her father to the radio station, where he would let her play her favorite records. Now 30 years old and the mother of 6-year-old daughter Aubrie (with new BNA artist Jason Sellers), Womack is hoping to finally realize her Opry dream. Her self-titled debut album, due May 13, was produced by Mark Wright and includes a duet with labelmate Mark Chesnutt, "Make Memories With Me."

Billy Yates

"FLOWERS" (ALMO SOUNDS)

Billy Yates' first cut as a songwriter was the George Jones song "I Don't Need Your Rocking Chair"; he went on to write songs for Ricochet, Ricky Van Shelton, Kenny Chesney, Sara Evans, and David Allan Coe, all the while supporting himself and his wife, Nancy, as a barber. Raised on a farm in the foothills of the Ozarks, he got an early start performing live on a regular Sunday-morning broadcast at KDFN Doniphan, Mo., where he worked nights after graduating from high school. He co-produced his debut album with Almo Sounds chief Garth Fundis.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

On A Good Night



Columbia artist Wade Hayes recently performed at KRYS (K99) Corpus Christi, Texas' Buc Days rodeo dance. Pictured in the front row at a pre-show interview, from left, are promotion director Pam Johnson, PD Clayton Allen, and Hayes. In the back row are K99 morning host Heidi Wilson and overnigher Lisa Del Rey.

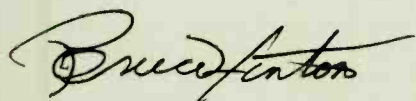
BUTTERFLY KISSES...

THE DEBUT SINGLE FROM THE RAYBON BROS.

May 16, 1997

To our friends at Country Radio:

In the past few days, you've received a single from the newest member of our MCA family, The Raybon Bros. As you probably know, Marty Raybon is one of the great country singers in our industry, and his track record as lead singer for the group Shenandoah speaks for itself. He has now teamed with his brother Tim, to create what we think, is one of the most incredible records to come to our format in a long, long time. "Butterfly Kisses" simply put, is a remarkable song. We felt it was important to give you a country single of this song from an established country artist. You've come to expect quality music and commitment from MCA Nashville, and you can be assured that the commitment is total with The Raybon Bros. and "Butterfly Kisses". It is our hope that you will embrace this song and share it with your listeners. Please feel free to call our promotion department with your stories, questions and comments. We'd love to hear from you at 615-880-7300. Thank you for your continued support.



Bruce Hinton
Chairman



Tony Brown
President

MCA
NASHVILLE

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Classic Rock Up Sharply, Top 40 Off, Country Rises In National Arbs

Continued from page 1

ternoons, and 16.9-17.1 at night; in the last two dayparts, it posted its best number ever. It also posted record numbers in the 18-34 demo (13.9-14.4) and with men (8.8-9.0), which, one suspects, could have had something to do with the amount of rap on the radio during the winter and the publicity surrounding the murder of the Notorious B.I.G. R&B adult stations, which we also track separately, have been virtually flat for their first year as a discrete format. They held at a 3.7 share this winter.

Country's move forward puts the format flush with its fall '90 number. It's up by a tenth or two in most demos and dayparts with the exceptions of afternoons, 25-54, where it's flat with a 10.9, and 35-64, where the 11.9 share is the format's lowest number in the eight years that we've looked at national Arbitrons. The format's much-publicized broader gold libraries and the advent of several gold-based country FMs this winter may have had something to do with a much-needed rebound in men (9.9-10.3), but there's no sign of the 35-plus audience being repatriated by the changes.

Top 40 was off in all dayparts except middays, where it was flat. It was down most at night (12.2-11.6). But the format is still well ahead of last winter, when it had a spectacular 8.8-7.2 overall drop. Top 40 is, however, closer than ever to losing its longstanding lead among teens, with whom it was off 29.1-27.8, while R&B was flat at a 24.3 share.

Top 40 is no longer getting the boost it got over the last year from a net gain in the number of stations, as the format moved into markets where it hadn't previously existed. If the rumors about Chicago and San Francisco getting mainstream top 40s turn out to be true, those stations, even with modest ratings, would do a lot to drive the national number, given the number of listeners that even a few shares represent in a major market.

That also explains some of what happened between mainstream and classic rock this time. Two top 10 market heritage rockers, WNEW New York and KLOL Houston, flipped to classic rock

(although KLOL is sort of heading back these days). KBGG San Francisco, one of numerous '70s oldies stations to evolve into something more Arrowesque, was also reclassified as classic rock this winter. In a book in which the station count for most formats was as static as the numbers themselves, classic rock gained a total of 10 stations nationally, and mainstream album rock lost seven.

There's no sign that mainstream rock's drop represents a listener migration to modern, since that format was pretty much flat everywhere, except teens (where it seems to be losing a few bodies to modern AC). One might wonder if the increasingly hard nature of some mainstream rockers is driving folks over to classic, but the migration transcends demo, instead of getting sharper as the audience gets older. In 18-34, album is down 12.3-11.7, while classic rock is up 5.2-6. In 25-54, album is off 8.8-8.1, while classic rises 4.3-5.1. In 35-64, it's album 5.4-4.9, classic 4.3-5.1.

Spanish was only up by a tenth in most dayparts and demos, but that was enough for the format to post its third straight record book. One interesting note about Spanish, despite its longstanding stereotype as a format that appealed only to older (read less-assimilated) listeners: Its best numbers are consistently in the 18-34 demo these days. Spanish was flat in 18-34 with a 7.5 share but ahead of 25-54 (6.5-6.6) and 35-64 (5.9-5.9)—this despite the fact that many of the new builds in the format have been Spanish-language ACs, as opposed to the younger-targeted Tejano, regional Mexican, and salsa/merengue outlets that gave the format its first boost among younger listeners.

The oldies format posted its lowest numbers since winter '93. A lot of that can be traced to the near dissolution of '70s oldies stations, which only represented a 0.8 share last spring, when Arbitron began breaking them out, but which now represent only a 0.4 share. At its peak, the numbers suggest that the '70s accounted for about a share and a half of overall listening in the first half of '95.

McCoy Shakes Up Eugene



Atlantic artist Neal McCoy performed at KUGN Eugene, Ore.'s recent listener appreciation show. Pictured, from left, are KUGN's Montana Taylor and Kelly Erickson, McCoy, and KUGN's Bob Boshe.

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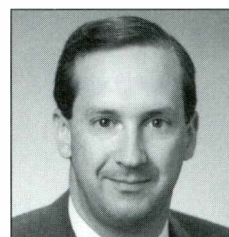
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MONITOR PROFILE

Programming Vet Harvill Reclaims Name For Sacramento VP/GM Gig

After 19 years as Doug "McGuire," KHTK/KNCI/KRAK Sacramento, Calif., VP/GM Doug Harvill decided to revert to his real name and get rid of one he's always hated. Harvill vividly recalls being hired at WMZQ Washington, D.C., in 1978 and, on his first day, being instructed to go put his headphones in his locker. Finding no locker with his name on it, he asked which was his and was directed to a locker marked "McGuire" and told "that's you." After almost two decades in the programming and on-air trenches, he landed his first VP/GM job last October and recently decided the time was right to reclaim his name.

Harvill began his career at WWDC Washington, D.C., then gravitated to WMZQ after a stint programming a suburban station. In 1984, he was hired to put WYAY Atlanta on the air, then launched WLVK (now WTDR) Charlotte, N.C. He was subsequently hired by EZ Communications to program hot AC



Doug Harvill
 VP/GM
 KNCI/KRAK Sacramento

'Nobody believes that suddenly there's a third fewer country listeners in the market'

KYKY St. Louis, then elevated first to regional PD, then national PD. When EZ merged with ARS, Harvill "wanted to take a break from the road" after almost nine years of traveling and was named to his current position overseeing the two country stations and sports outlet KHTK.

While it is still fairly unusual for a programmer to rise through the ranks to GM, Harvill says he was prepared for the job because he had always worked in tandem with the sales department. "Learning their language and going on sales calls with them and learning their issues only helped my career," he says. Also, as EZ's national PD, part of his role was acting as a liaison between programming and sales. "As a group PD, I had to learn how to talk to a PD in his language and turn around and talk to the GSM about how that affects business."

Asked if he misses programming, Harvill quips that OM "Mark Evans would tell you I'm not missing that at all. Mark and I have a longstanding relationship and are comfortable [with each other], so I absolutely get to feed my [programming] junkie habit." Joking aside, Harvill says he tries not to get in Evans' way. And while they discuss programming issues daily, he says, "it's Mark's department to run." Harvill views his job now as similar to that of a group PD—"to be a second set of ears." (Labels will probably be grateful Harvill leaves the programming to Evans. Although KNCI plays about 35 currents, Harvill believes the ideal country playlist is closer to 18-20.)

Harvill was instrumental in the decision to take KRAK from mainstream to country gold Jan. 17, scrapping plans to go in a young country direction almost at the last minute. Taking KRAK younger, he says, wouldn't have solved the problem of the two stations being used interchangeably, but instead would have cannibalized KNCI on the young end. Instead, KRAK is "basically a good-time oldies station

with country records," Harvill says. The library begins in the "Urban Cowboy" era, peaks in the mid-'80s, and touches into the very beginning of the Garth Brooks era. It also features an occasional classic from artists like Patsy Cline once an hour. Harvill says he is looking to add at least one more "high profile" personality to the station who has the kind of heritage in Sacramento that the WCBS-FM jocks have in New York.

KNCI, meanwhile, is "a great, mainstream, contemporary country station," according to Harvill. "It's where the big heritage morning show is and plays new country as well as recent gold." The only change being made at KNCI, he says, is that it is now being "aggressively marketed" for the first time in several years.

Before making the change at KRAK, Harvill says the two stations "had almost the same median age." Now, he says, KNCI's median age is 38 and KRAK's is 44, "so the listeners are definitely getting the difference."

Here's a recent afternoon hour on KNCI: Reba McEntire, "I'd Rather Ride Around With You"; Garth Brooks, "Standing Outside The Fire"; Lorrie Morgan, "Good As I Was To You"; BlackHawk, "Every Once In A While"; George Strait, "Blue Clear Sky"; John Berry, "I Will If You Will"; Alan Jackson, "Tall Tall Trees"; Shania Twain, "What Made You Say That"; Kevin Sharp, "She's Sure Taking It Well"; Vince Gill, "Don't Let Your Love Start Slipping Away"; Brooks & Dunn, "Why Would I Say Goodbye"; Tracy Byrd, "Watermelon Crawl"; and Mindy McCready, "Guys Do it All The Time."

Here's a recent afternoon hour on KRAK: Juice Newton, "Queen Of Hearts"; George Strait, "The Fireman"; Kenny Rogers, "Daytime Friends"; Clint Black, "Nobody's Home"; Alabama, "Forty Hour Week (For A Livin)"; Willie Nelson, "On The Road Again"; Steve Wariner, "A Woman Loves"; Oak Ridge Boys, "Y'All Come Back Saloon"; the Judds, "Why Not Me"; George Jones, "He Stopped Loving Her Today"; Reba McEntire, "Somebody Should Leave"; Johnny Lee, "Lookin' For Love"; and Don Williams, "Tulsa Time."

KRAK came out of the starting gate slowly, posting a 12-plus ratings increase of just two-tenths of a share (3.2-3.4) in its first book with the new format, although Harvill claims its cume increased by 20%. But while you would expect the removal of a direct format competitor to have helped KNCI, Harvill says what that station got instead was "an unexpectedly soft winter book," where KNCI was off 5.4-4.5 12-plus. Part of that loss may have been due to the debut of modern AC KZZO (formerly KQPT), a station with which, Harvill says, KNCI's audience sharing "went through the roof." He also blames the loss on KRAK getting "a lot of attention from 35-plusers. Like any new product, people were spending a lot of time with it."

Harvill says the focus now is on "selling through" the soft ratings period until the numbers can rebound. "KNCI is a longstanding, successful country radio station and has delivered results for advertisers for years. Nobody believes for a moment that suddenly there is a third fewer country listeners in the market."

He believes that having the two country stations positioned in different directions gives them a tactical sales advantage. "When the two stations were going head to head, the advertisers felt like they could go after one. Now they feel like they have to buy both to reach the whole country segment." Harvill also believes the move probably ensures that no one else will come into the market with a country format.

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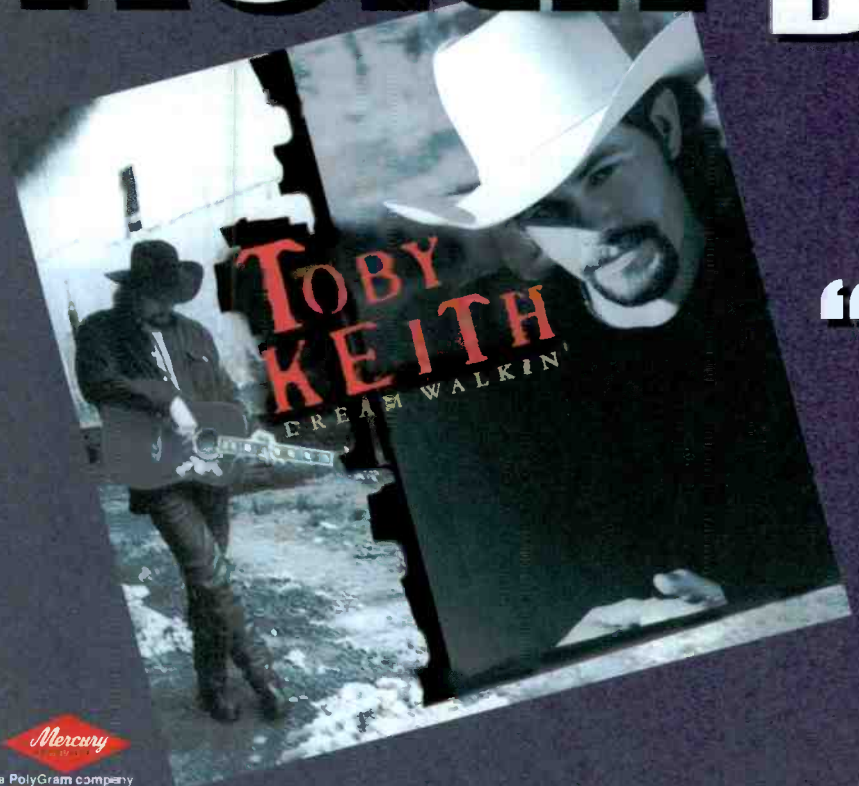
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featuring the hit single

"We Were In Love"

Airplay Date: June 2nd



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Strongest Increase In Airplay This Week INCREASE IN PLAYS

PATTY LOVELESS • <i>The Trouble With The Truth</i> (EPIC)	+633
KKCS +25, WYAY +20, KCCY +17, WVLC +17, WXBM +17, KZSN +16, KATM +15, KFMS +15, WROO +15, WCTK +14	
TIM MCGRAW (WITH FAITH HILL) • <i>It's Your Love</i> (CURB)	+511
WFMS +18, WYGY +17, WHKO +16, KPLX +16, WQIK +14, WBUB +13, KOUL +13, WOKO +13, KFMS +13, WSTH +11	
PAM TILLIS • <i>All The Good Ones Are Gone</i> (ARISTA)	+441
WGRL +20, KYCW +20, WUSY +15, KOUL +14, KWNR +14, KPLX +14, WKQC +12, WCOS +12, KFMS +12, WTOR +11	
ALAN JACKSON • <i>Who's Cheatin' Who</i> (ARISTA)	+436
WGRL +22, WKIX +17, WRNS +16, KDDK +15, WFLS +14, WKJN +14, KMLE +14, KRMD +13, WYGY +12, KDRC +12	
LONESTAR • <i>Come Cryin' To Me</i> (BNA)	+420
KPLX +16, WGGY +15, WSM +15, WDRM +14, KRST +14, KWEN +14, WESC +12, KBKQ +12, WBUB +11, KHAY +10	
MICHAEL PETERSON • <i>Drink, Swear, Steal & Lie</i> (REPRISE)	+387
KWJJ +17, WKIX +16, WPOC +16, KPLX +15, WBCT +14, WYCD +12, KFKF +11, WSM +11, WEZL +10, KUPL +10	
JOHN BERRY • <i>I Will, If You Will</i> (CAPITOL NASHVILLE)	+374
WXBQ +16, WQBE +16, KUZZ +14, KWNR +13, KVOO +13, KXKC +12, WKHX +11, KUBL +10, WRNS +10, WGNE +9	
VINCE GILL • <i>A Little More Love</i> (MCA)	+334
KDDK +21, WKSJ +14, WDAF +14, KNIX +14, KXKC +13, WAMZ +13, WSIX +12, WHSL +11, WQXK +11, KWNR +11	
TRACE ADKINS • <i>I Left Something Turned On At Home</i> (CAPITOL NASHVILLE)	+327
WWGR +21, KHEY +15, WIRK +14, WGRX +11, WNCY +11, WJCL +11, KPLX +11, WLWI +10, KWJJ +10, WRBQ +10	
BRYAN WHITE • <i>Sittin' On Go</i> (ASYLUM)	+311
KNAX +22, KZLA +17, WQYK +13, WSIX +13, KTTS +12, KXKT +12, KHEY +12, WIRK +12, KPLX +12, KATM +11	
MINDY MCCREADY • <i>A Girl's Gotta Do (What A Girl's Gotta Do)</i> (BNA)	+307
WSIX +18, WHYL +17, WGGY +16, WKJN +16, KUPL +16, KNAX +15, WGKX +15, KJJY +14, KFDI +12, KSSN +12	
REBA MCENTIRE • <i>I'd Rather Ride Around With You</i> (MCA)	+296
WYGY +18, WOW +15, WPZM +14, KFMS +13, WYCD +12, KHEY +12, KJJY +11, WKKX +11, KOUL +9, WSSL +9	
GEORGE STRAIT • <i>Carrying Your Love With Me</i> (MCA)	+296
KCYC +30, WPZM +23, KNIX +17, KCCY +16, KWJJ +16, KVET +15, KUPL +14, WGAR +13, KASE +12, KSCS +12	
KENNY CHESNEY • <i>She's Got It All</i> (BNA)	+286
KPLX +23, WYAY +19, KTTS +16, WKXC +16, WXBQ +13, WQBE +12, KBEQ +12, WFRE +11, KUBL +10, WUSY +8	
BILLY YATES • <i>Flowers</i> (ALMO SOUNDS)	+279
WCMS +17, KEEY +16, KATM +12, WGH +12, WPOR +10, WKKX +10, KSAN +10, WYGY +9, KUBL +8, KZLA +8	

VIDEO PLAYLISTS



	TW	LW
1 George Jones, I Don't Need Your Rockin' Chair	5	5
2 Collin Raye, On The Verge	5	2
3 John Michael Montgomery, I Miss You A Little	4	2
4 Alan Jackson, Who's Cheatin' Who	4	2
5 Mark Chesnutt, Let It Rain	4	3
6 Sawyer Brown, Six Days On The Road	4	2
7 Mark Wills, Places I've Never Been	4	4
8 Tracy Lawrence, Better Man, Better Off	4	5
9 Reba McEntire, I'd Rather Ride Around With You	4	0
10 Mary Chapin Carpenter, The Better To Dream Of You	3	2
11 Deana Carter, Count Me In	3	2
12 Kevin Sharp, She's Sure Taking It Well	3	4
13 Lee Ann Womack, Never Again, Again	3	3
14 Tanya Tucker, Little Things	3	2
15 Joe Diffie, This Is Your Brain	3	2
16 Terri Clark, Just The Same	3	1
17 Ray Stevens, Too Drunk To Fish	3	1
18 Tim McGraw (With Faith Hill), It's Your Love	3	4
19 Patty Loveless, The Trouble With The Truth	2	2
20 Gary Allan, From Where I'm Sitting	2	2
21 Vince Gill, A Little More Love	2	3
22 Daryle Singletary, The Used To Be's	2	2
23 Sons Of The Desert, Whatever Comes First	2	1
24 James Bonamy, The Swing	2	2
25 Billy Yates, I Smell Smoke	2	1
26 Charlie Daniels Feat. Hal Ketchum, Long Haired Country Boy	2	1
27 LeAnn Rimes, The Light In Your Eyes	2	4
28 Alison Krauss & Union Station, Find My Way Back To My Heart	2	2
29 Doug Stone, Made For Lovin' You	2	0
30 Lyle Lovett, That's Right	2	2



	TW	LW
1 Reba McEntire, I'd Rather Ride Around With You	39	10
2 Collin Raye, On The Verge	33	30
3 Deana Carter, Count Me In	33	24
4 Kevin Sharp, She's Sure Taking It Well	30	29
5 Alan Jackson, Who's Cheatin' Who	29	33
6 Lee Ann Womack, Never Again, Again	29	29
7 Sawyer Brown, Six Days On The Road	29	27
8 LeAnn Rimes, The Light In Your Eyes	28	28
9 John Michael Montgomery, I Miss You A Little	28	28
10 Mita Mason, Dark Horse	28	27
11 Vince Gill, A Little More Love	28	28
12 Clay Walker, One, Two, I Love You	28	7
13 Mark Chesnutt, Let It Rain	27	29
14 Tanya Tucker, Little Things	27	28
15 Lorie Morgan, Good As I Was To You	25	32
16 River Road, I Broke It, I'll Fix It	22	20
17 Mary Chapin Carpenter, The Better To Dream Of You	21	20
18 Terri Clark, Just The Same	21	21
19 Michael Peterson, Drink, Swear, Steal & Lie	21	21
20 Lee Roy Parnell, Lucky Me, Lucky You	21	21
21 Pam Tillis, All The Good Ones Are Gone	21	21
22 Tim McGraw (With Faith Hill), It's Your Love	21	37
23 Charlie Daniels Feat. Hal Ketchum, Long Haired Country Boy	21	32
24 Travis Tritt, She's Going Home With Me	20	21
25 Alison Krauss & Union Station, Find My Way Back To My Heart	20	20
26 Sherrie Austin, Lucky In Love	20	21
27 Patty Loveless, The Trouble With The Truth	19	21
28 Sons Of The Desert, Whatever Comes First	17	14
29 Mark Wills, Places I've Never Been	15	14
30 Mandy Barnett, Planet Of Love	15	14
31 MC Potts, I'm So Sorry	15	4
32 Tammy Graham, A Dozen Red Roses	14	15
33 Trisha Yearwood, I Need You	14	14
34 Gary Allan, From Where I'm Sitting	14	14
35 Kathy Mattea, 455 Rocket	14	25
36 Big House, Cold Outside	14	14
37 Anita Cochran, I Could Love A Man Like That	14	15
38 Daryle Singletary, The Used To Be's	14	15
39 Tracy Lawrence, Better Man, Better Off	14	13
40 Kim Richey, I Know	14	14
41 Joe Diffie, This Is Your Brain	14	19
42 John & Audrey Wiggins, Somewhere In Love	14	14
43 Kris Tyler, Keeping Your Kisses	14	15
44 Skip Ewing, Mary Go Round	14	14
45 Billy Yates, I Smell Smoke	14	14
46 The Bellamy Brothers, She's Awesome	14	14
47 Rich McCready, That Just About Covers It	14	13
48 Baillie & The Boys, The God's Honest Truth	14	14
49 Lila McCann, Down Came A Blackbird	14	14
50 Shelly Streeter, White Lace, Promises	14	4

COUNTRY RECURRENT AIRPLAY

RANK	PLAYS	TW	LW	TITLE	ARTIST (LABEL)
1	2069	2352		WHEN I CLOSE MY EYES	KENNY CHESNEY (BNA)
2	1722	1905		SHE'S TAKEN A SHINE	JOHN BERRY (CAPITOL NASHVILLE)
3	1570	1736		HOLDIN'	DIAMOND RIO (ARISTA)
4	1472	1603		HOW WAS I TO KNOW	REBA MCENTIRE (MCA)
5	1444	1406		IT'S A LITTLE TOO LATE	MARK CHESNUTT (DECCA)
6	1310	1401		NOBODY KNOWS	KEVIN SHARP (143/ASYLUM)
7	1270	1339		ONE WAY TICKET (BECAUSE I CAN)	LEANN RIMES (CURB)
8	1244	1364		LITTLE BITTY	ALAN JACKSON (ARISTA)
9	1235	1404		WE DANCED ANYWAY	DEANA CARTER (CAPITOL NASHVILLE)
10	1222	1403		ME TOO	TOBY KEITH (MERCURY NASHVILLE)
11	1199	1276		AMEN KIND OF LOVE	DARYLE SINGLETARY (GIANT)
12	1144	1093		MY MARIA	BROOKS & DUNN (ARISTA)
13	1134	1213		RUNNING OUT OF REASONS TO RUN	RICK TREVINO (COLUMBIA)
14	1130	1175		IS THAT A TEAR	TRACY LAWRENCE (ATLANTIC)
15	994	1046		BIG LOVE	TRACY BYRD (MCA)
16	980	987		DADDY'S MONEY	RICOCHET (COLUMBIA)
17	962	1014		WHERE CORN DON'T GROW	TRAVIS TRITT (WARNER BROS.)
18	956	1031		A MAN THIS LONELY	BROOKS & DUNN (ARISTA)
19	948	964		STRAWBERRY WINE	DEANA CARTER (CAPITOL NASHVILLE)
20	927	917		CHECK YES OR NO	GEORGE STRAIT (MCA)
21	921	913		LIVING IN A MOMENT	TY HERNDON (EPIC)
22	894	884		I LIKE IT, I LOVE IT	TIM MCGRAW (CURB)
23	885	981		THE FEAR OF BEING ALONE	REBA MCENTIRE (MCA)
24	870	965		SHE DREW A BROKEN HEART	PATTY LOVELESS (EPIC)
25	857	802		DUST ON THE BOTTLE	DAVID LEE MURPHY (MCA)

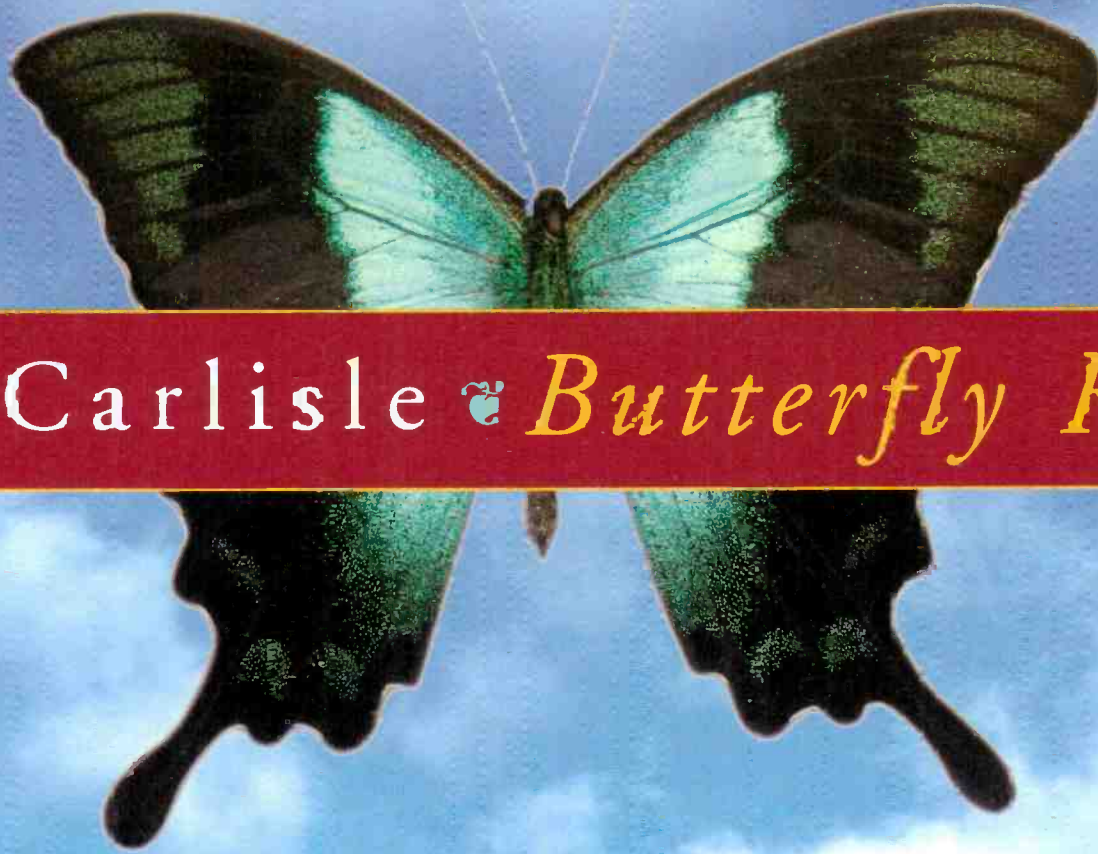
Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
PATTY LOVELESS <i>The Trouble With The Truth</i> (Epic)	34	SHERRIE AUSTIN <i>Lucky In Love</i> (Arista)	20
LONESTAR <i>Come Cryin' To Me</i> (BNA)	28	DAVID KERSH <i>Day In, Day Out</i> (Curb)	19
TRACY BYRD <i>Don't Love Make A Diamond Shine</i> (MCA)	26	KENNY CHESNEY <i>She's Got It All</i> (BNA)	17
MICHAEL PETERSON <i>Drink, Swear, Steal & Lie</i> (Reprise)	26	THE RAYBON BROS. <i>Butterfly Kisses</i> (MCA)	17
GEORGE STRAIT <i>Carrying Your Love With Me</i> (MCA)	21	JOHN BERRY <i>I Will, If You Will</i> (Capitol Nashville)	16

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Bob Carlisle  *Butterfly Kisses*

The original version, specially remixed for Country Radio.

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★ **Written by the artist Bob Carlisle and inspired by his own daughter. Nobody else can convey the true emotion in “Butterfly Kisses” the way Bob Carlisle can.**

Since becoming a hit record at 3 other formats (Christian, A/C, & Top 40) and touching the hearts of millions, Bob Carlisle's “Butterfly Kisses” is now being embraced by Country Radio and making music history.

Moving from (74) to (65) on Billboard's Country Singles Chart

Already being played on:

WDSY	WMZQ	WXTU	KBEQ	KKBQ
WWYZ	WKLB	WSOC	WCLB	KRMD
KYNG	WQBE	WKIS	WYNK	WQXK
KPLX	WFRE	WGNE	WKJN	WBCT
WKKX	WRKZ	WRBQ	WBEN	KMLE
KKAT	WNOE	KEYY	KLLL	WIRK

AND MORE!

★ **Bob Carlisle's “Butterfly Kisses” CD is NOW available in stores and has already been certified GOLD!**

★ **Watch for Bob Carlisle's upcoming performances on:**

PRIME TIME COUNTRY - 5/29

Good Morning America - 6/12

Fox After Breakfast - 6/13



MONITOR COUNTRY PANEL (162)

Akron, OH	WQMX	Las Vegas, NV	KFMS
Albany, NY	WGNA		KWNR
Albuquerque, NM	KRST	Lexington, KY	WVLK
Asheville, NC	WKSF	Little Rock, AR	KDDK
Atlanta, GA	WKHX		KSSN
	WYAY	Long Island, NY	WMJC
Augusta, GA	WKXC	Los Angeles, CA	KIKF
Austin, TX	KASE		KZLA
	KVET	Louisville, KY	WAMZ
Bakersfield, CA	KUZZ	McAllen/Brownsville, TX	KTEX
Baltimore, MD	WGRX	Memphis, TN	WGKX
	WPOC	Miami, FL	WKIS
Baton Rouge, LA	WKJN	Milwaukee, WI	WMIL
	WXCT	Minneapolis/St. Paul, MN	KEYE
	WYNK	Mobile, AL	WKSJ
Birmingham, AL	WZZK	Modesto, CA	KATM
Boston, MA	WKLB	Monterey/Salinas, CA	KTOM
Buffalo, NY	WYRK	Montgomery, AL	WLWI
Burlington, VT	WOKO	Nashville, TN	WSIX
Charleston, SC	WBUB		WSM
	WEZL	New Bern, NC	WRNS
Charleston, WV	WQBE	New Orleans, LA	WNOE
Charlotte, NC	WSOC	Norfolk, VA	WCMS
	WTRD		WGH
Chattanooga, TN	WUSY	Oklahoma City, OK	KTST
Chicago, IL	WUSN		KXXY
Cincinnati, OH	WUBE	Omaha, NE	KXKT
	WYGY		WOW
Cleveland, OH	WGAR	Orlando, FL	WWKA
Colorado Springs, CO	KKCS	Oxnard, CA	KHAY
Columbia, SC	WCOS	Pensacola, FL	WXBM
Columbus, GA	WKCW	Philadelphia, PA	WXTU
	WSTH	Phoenix, AZ	KMLE
Columbus, OH	WCOL		KNIX
Corpus Christi, TX	KOUL	Pittsburgh, PA	WDSY
	KRYS	Portland, ME	WPOR
Dallas, TX	KPLX	Portland, OR	KUPL
	KSCS		KWJJ
	KYNG	Providence, RI	WCTK
Dayton, OH	WHKO	Pueblo, CO	KCCY
Daytona Beach, FL	WGNE	Raleigh, NC	WKIX
Denver, CO	KYGO		WQDR
Des Moines, IA	KJYY	Richmond, VA	WKHK
Detroit, MI	WVWW	Riverside/ San Bernardino, CA	KFRG
	WYCD	Roanoke, VA	WYYD
El Paso, TX	KHEY	Rochester, NY	WBEE
Flint, MI	WKCQ	Sacramento, CA	KNCI
Ft. Myers, FL	WCKT	St. Louis, MO	WIL
	WWGR		WKAT
Frederick, MD	WFRE	Salt Lake City, UT	KSOP
Fredericksburg, VA	WFLS		KUBL
Fresno, CA	KNAX	San Antonio, TX	KAJA
	KSKS	San Diego, CA	KCYC
Grand Rapids, MI	WBCT	San Francisco, CA	KSAN
	WCUZ		KYCY
Green Bay, WI	WNCY	San Jose, CA	KRTY
Greensboro, NC	WHSL	Savannah, GA	WCHY
	WTQR		WJCL
Greenville, SC	WESC	Seattle, WA	KMPS
	WSSL		KYCW
Harrisburg, PA	WHYL	Shreveport, LA	KRMD
	WKZZ	Spokane, WA	KDRK
Hartford, CT	WVYZ	Springfield, MO	KGMV
Houston, TX	KIKK		KTTS
	KILT	Syracuse, NY	WBBS
	KKBQ	Tampa, FL	WQYK
Huntsville, AL	WDRM		WRBQ
	WPZM	Toledo, OH	WKKO
Indianapolis, IN	WFMS	Tucson, AZ	KIIM
	WGRL	Tulsa, OK	KVOO
Jackson, MS	WKTF		KWEN
	WMSI	Washington, DC	WMZQ
Jacksonville, FL	WQIK	West Palm Beach, FL	WCLB
	WROO		WIRK
Johnson City, TN	WBXQ	Wichita, KS	KFDI
Kansas City, MO	KBEQ	Wilkes-Barre, PA	WGGY
	KFKF	Youngstown, OH	WQXK
	WDAF		
Knoxville, TN	WIVK		
Lafayette, LA	KMDL		
	KXKC		
Lancaster, PA	WIOV		

POWER PLAYLISTS

Monitor AIRPLAY For Week Ending May 18, 1997

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

KZLA		WUSN		WXTU	
Los Angeles PD: John Sebastian APD/MD: Bill Fink		Chicago PD: Alan Sledge MD: Tricia Biundo		Philadelphia OM/PD: Gary McCarrie MD: Jim Radler	
	TW LW		TW LW		TW LW
1	Mark Willis, Places I've Never Been	1	Kevin Sharp, She's Sure Taking It Well	1	Bryan White, Sittin' On Go
2	Ty Herndon, Loved Too Much	2	Alabama, Sad Lookin' Moon	2	George Strait, One Night At A Time
3	Bryan White, Sittin' On Go	3	Mindy McCready, A Girl's Gotta Do	3	Kevin Sharp, She's Sure Taking It Well
4	John Michael Montgomery, I Miss You A Li	4	Tracy Lawrence, Better Man, Better Off	4	Alabama, Sad Lookin' Moon
5	Brooks & Dunn, Why Would I Say Goodbye	5	Lorrie Morgan, Good As I Was To You	5	Alan Jackson, Who's Cheatin' Who
6	Alan Jackson, Who's Cheatin' Who	6	George Strait, One Night At A Time	6	Tim McGraw & Faith Hill, It's Your Love
7	Vince Gill, A Little More Love	7	LeAnn Rimes, The Light In Your Eyes	7	Clay Walker, Rumor Has It
8	Tracy Lawrence, Better Man, Better Off	8	Brooks & Dunn, Why Would I Say Goodbye	8	Collin Raye, On The Verge
9	Tim McGraw & Faith Hill, It's Your Love	9	Sawyer Brown, Six Days On The Road	9	Tanya Tucker, Little Things
10	Kevin Sharp, She's Sure Taking It Well	10	Tim McGraw & Faith Hill, It's Your Love	10	Ty Herndon, Loved Too Much
11	Mary Chapin Carpenter, The Better To Dre	11	John Michael Montgomery, I Miss You A Li	11	Brooks & Dunn, Why Would I Say Goodbye
12	Paul Brandt, Take It From Me	12	Bryan White, Sittin' On Go	12	LeAnn Rimes, The Light In Your Eyes
13	Mark Chesnut, Let It Rain	13	Pam Tillis, All The Good Ones Are Gone	13	John Michael Montgomery, I Miss You A Li
14	George Strait, One Night At A Time	14	Tanya Tucker, Little Things	14	Darley Singletary, Amen Kind Of Love
15	Lorrie Morgan, Good As I Was To You	15	Reba McEntire, I'd Rather Ride Around Wi	15	Rick Trevino, Running Out Of Reasons To
16	Deana Carter, Count Me In	16	Ty Herndon, Loved Too Much	16	Diamond Rio, Holdin'
17	Skip Ewing, Many Go Round	17	Trace Adkins, I Left Something Turned On	17	Vince Gill, A Little More Love
18	Patty Loveless, The Trouble With The Tru	18	Mark Willis, Places I've Never Been	18	Kenny Chesney, When I Close My Eyes
19	Lonestar, Come Cryin' To Me	19	Collin Raye, On The Verge	19	Alan Jackson, Little Bit
20	Pam Tillis, All The Good Ones Are Gone	20	Alan Jackson, Who's Cheatin' Who	20	Tracy Lawrence, Is That A Tear
21	LeAnn Rimes, The Light In Your Eyes	21	Vince Gill, A Little More Love	21	Patty Loveless, She Drew A Broken Heart
22	Collin Raye, On The Verge	22	Deana Carter, Count Me In	22	Lonestar, Heartbroke Every Day
23	Reba McEntire, I'd Rather Ride Around Wi	23	Patty Loveless, The Trouble With The Tru	23	Lorrie Morgan, Good As I Was To You
24	Alabama, Sad Lookin' Moon	24	Mark Chesnut, Let It Rain	24	Brooks & Dunn, A Man This Lonely
25	Mindy McCready, A Girl's Gotta Do	25	Lee Ann Womack, Never Again, Again	25	David Kersh, Another You
26	Mila Mason, Dark Horse	26	Rick Trevino, Only Get This Way With Y	26	Reba McEntire, I'd Rather Ride Around Wi
27	Terril Clark, Just The Same	27	David Kersh, Another You	27	Mark Chesnut, Let It Rain
28	Kippi Brannon, Daddy's Little Girl	28	Darley Singletary, Amen Kind Of Love	28	Clint Black, Half Way Up
29	Michael Peterson, Drink, Swear, Steal &	29	Deana Carter, Strawberry Wine	29	Tracy Byrd, Don't Take Her She's All I G
30	Sawyer Brown, Six Days On The Road	30	Joe Diffie, This Is Your Brain	30	Toby Keith, Me Too

WKHX		WMZQ		KSCS	
Atlanta PD: Neil McGinley MD: Johnny Gray		Washington, DC PD: Mac Daniels MD: Jon Anthony		Dallas PD: Dean James MD: Linda O'Brian	
	TW LW		TW LW		TW LW
1	Bryan White, Sittin' On Go	1	George Strait, One Night At A Time	1	Tim McGraw & Faith Hill, It's Your Love
2	Mindy McCready, A Girl's Gotta Do	2	Collin Raye, On The Verge	2	Reba McEntire, I'd Rather Ride Around Wi
3	Vince Gill, A Little More Love	3	LeAnn Rimes, The Light In Your Eyes	3	Vince Gill, A Little More Love
4	John Michael Montgomery, I Miss You A Li	4	David Kersh, Another You	4	Lorrie Morgan, Good As I Was To You
5	Kevin Sharp, She's Sure Taking It Well	5	Alabama, Sad Lookin' Moon	5	Pam Tillis, All The Good Ones Are Gone
6	Sawyer Brown, Six Days On The Road	6	John Berry, She's Taken A Shine	6	John Michael Montgomery, I Miss You A Li
7	Alan Jackson, Who's Cheatin' Who	7	Trace Adkins, (This Ain't) No Thinkin' T	7	Ty Herndon, Loved Too Much
8	LeAnn Rimes, The Light In Your Eyes	8	Tim McGraw & Faith Hill, It's Your Love	8	Mark Chesnut, Let It Rain
9	Brooks & Dunn, Why Would I Say Goodbye	9	Reba McEntire, How Was I To Know	9	Lee Ann Womack, Never Again, Again
10	Alabama, Sad Lookin' Moon	10	Brooks & Dunn, Why Would I Say Goodbye	10	Travis Tritt, She's Going Home With Me
11	George Strait, One Night At A Time	11	Lorrie Morgan, Good As I Was To You	11	Raybon Bros, Butterfly Kisses
12	Tracy Lawrence, Better Man, Better Off	12	Tanya Tucker, Little Things	12	Deana Carter, Count Me In
13	Lorrie Morgan, Good As I Was To You	13	Mindy McCready, A Girl's Gotta Do	13	George Strait, One Night At A Time
14	Tanya Tucker, Little Things	14	Paul Brandt, Take It From Me	14	Brooks & Dunn, Why Would I Say Goodbye
15	Tim McGraw & Faith Hill, It's Your Love	15	Alan Jackson, Who's Cheatin' Who	15	Kevin Sharp, She's Sure Taking It Well
16	Deana Carter, Count Me In	16	Vince Gill, A Little More Love	16	Mark Willis, Places I've Never Been
17	Mark Willis, Places I've Never Been	17	Bryan White, Sittin' On Go	17	Alan Jackson, Who's Cheatin' Who
18	Ty Herndon, Loved Too Much	18	John Michael Montgomery, I Miss You A Li	18	Gene Watson, No Goodbyes
19	Pam Tillis, All The Good Ones Are Gone	19	Kevin Sharp, She's Sure Taking It Well	19	Patty Loveless, The Trouble With The Tru
20	Clay Walker, Rumor Has It	20	Mark Chesnut, Let It Rain	20	Tracy Lawrence, Better Man, Better Off
21	Travis Tritt, She's Going Home With Me	21	Darley Singletary, Amen Kind Of Love	21	Collin Raye, On The Verge
22	Mark Chesnut, Let It Rain	22	LeAnn Rimes, One Way Ticket	22	Toby Keith, Me Too
23	Reba McEntire, I'd Rather Ride Around Wi	23	Mark Chesnut, It's A Little Too Late	23	Tracy Lawrence, Is That A Tear
24	Lee Ann Womack, Never Again, Again	24	Travis Tritt, Where Corn Don't Grow	24	Tanya Tucker, Little Things
25	Trace Adkins, (This Ain't) No Thinkin' T	25	Patty Loveless, She Drew A Broken Heart	25	Mark Chesnut, It's A Little Too Late
26	Tracy Byrd, Don't Take Her She's All I G	26	Alan Jackson, Little Bit	26	David Kersh, Another You
27	Collin Raye, On The Verge	27	John Michael Montgomery, I Miss You A Li	27	LeAnn Rimes, One Way Ticket
28	Buffalo Club, If She Don't Love You	28	John Michael Montgomery, Friends	28	Diamond Rio, Holdin'
29	Tammy Graham, A Dozen Red Roses	29	Kevin Sharp, Nobody Knows	29	Darley Singletary, Amen Kind Of Love
30	Terril Clark, Emotional Girl	30		30	

KKBQ		KILT		KYGO	
Houston PD: Dene Hallam APD: John Trapani		Houston PD/MD: Debbie Pipia		Denver OM/PD: John St. John MD: Jennifer Page	
	TW LW		TW LW		TW LW
1	George Strait, Carrying Your Love With M	1	Tracy Lawrence, Better Man, Better Off	1	Alan Jackson, Who's Cheatin' Who
2	Tim McGraw & Faith Hill, It's Your Love	2	Collin Raye, On The Verge	2	LeAnn Rimes, The Light In Your Eyes
3	Billy Yates, Flowers	3	Bryan White, Sittin' On Go	3	Sons Of The Desert, Whatever Comes First
4	George Strait, One Night At A Time	4	Lorrie Morgan, Good As I Was To You	4	Alabama, Sad Lookin' Moon
5	Clay Walker, One, Two, I Love You	5	Alabama, Sad Lookin' Moon	5	Lorrie Morgan, Good As I Was To You
6	Pam Tillis, All The Good Ones Are Gone	6	Patty Loveless, She Drew A Broken Heart	6	Mark Chesnut, Let It Rain
7	Brooks & Dunn, Why Would I Say Goodbye	7	Kevin Sharp, She's Sure Taking It Well	7	Brooks & Dunn, Why Would I Say Goodbye
8	Mindy McCready, A Girl's Gotta Do	8	Tim McGraw & Faith Hill, It's Your Love	8	Vince Gill, A Little More Love
9	John Michael Montgomery, I Miss You A Li	9	Mindy McCready, A Girl's Gotta Do	9	Burnin' Daylight, Say Yes
10	LeAnn Rimes, The Light In Your Eyes	10	John Michael Montgomery, I Miss You A Li	10	Tim McGraw & Faith Hill, It's Your Love
11	Lorrie Morgan, Good As I Was To You	11	Alan Jackson, Who's Cheatin' Who	11	Ty Herndon, Loved Too Much
12	Kevin Sharp, She's Sure Taking It Well	12	Reba McEntire, I'd Rather Ride Around Wi	12	Buffalo Club, If She Don't Love You
13	Bob Carlisle, Butterfly Kisses	13	Brooks & Dunn, Why Would I Say Goodbye	13	Tracy Lawrence, Better Man, Better Off
14	Reba McEntire, I'd Rather Ride Around Wi	14	George Strait, One Night At A Time	14	Rick Trevino, Running Out Of Reasons To
15	Trace Adkins, I Left Something Turned On	15	Mark Chesnut, Let It Rain	15	Gary Allan, From Where I'm Sitting
16	Tim McGraw, Everywhere	16	LeAnn Rimes, The Light In Your Eyes	16	Tanya Tucker, Little Things
17	River Road, I Broke It, I'll Fix It	17	Deana Carter, Count Me In	17	John Michael Montgomery, I Miss You A Li
18	Gary Allan, Wake Up Screaming	18	Clay Walker, One, Two, I Love You	18	Collin Raye, On The Verge
19	Collin Raye, On The Verge	19	Ty Herndon, Loved Too Much	19	George Strait, One Night At A Time
20	Tracy Byrd, Don't Take Her She's All I G	20	Kenny Chesney, When I Close My Eyes	20	Mindy McCready, A Girl's Gotta Do
21	George Strait, One Night At A Time	21	Sawyer Brown, Six Days On The Road	21	Mark Willis, Places I've Never Been
22	Trace Adkins, (This Ain't) No Thinkin' T	22	Sons Of The Desert, Whatever Comes First	22	Reba McEntire, I'd Rather Ride Around Wi
23	Deana Carter, Strawberry Wine	23	Mark Willis, Places I've Never Been	23	Trace Adkins, (This Ain't) No Thinkin' T
24	Tanya Tucker, Little Things	24	Clint Black, A Better Man	24	Kevin Sharp, She's Sure Taking It Well
25	Kenny Chesney, When I Close My Eyes	25	Trace Adkins, I Left Something Turned On	25	Bryan White, Sittin' On Go
26	David Kersh, Another You	26	George Strait, Baby Your Baby	26	Deana Carter, Count Me In
27	Lonestar, Come Cryin' To Me	27	Patty Loveless, The Trouble With The Tru	27	Clay Walker, Rumor Has It
28	Alabama, Sad Lookin' Moon	28	Tracy Byrd, Big Love	28	Skip Ewing, Many Go Round
29	Clay Walker, Rumor Has It	29	Deana Carter, We Danced Anyway	29	Paul Brandt, Take It From Me
30	John Michael Montgomery, Friends	30	Lee Ann Womack, Never Again, Again	30	Kenny Chesney, When I Close My Eyes

KYNG		WWWW		WIL	
Dallas PD/MD: Dan Pearman		Detroit PD: Mark Hamlin MD: Carl E.		St. Louis PD: Bob Barnett APD/MD: Mark Langston	
	TW LW		TW LW		TW LW
1	Tim McGraw & Faith Hill, It's Your Love	1	Bryan White, Sittin' On Go	1	George Strait, One Night At A Time
2	Reba McEntire, I'd Rather Ride Around Wi	2	Kevin Sharp, She's Sure Taking It Well	2	Sawyer Brown, Six Days On The Road
3	LeAnn Rimes, The Light In Your Eyes	3	Alan Jackson, Who's Cheatin' Who	3	Tim McGraw & Faith Hill, It's Your Love
4	Mark Willis, Places I've Never Been	4	George Strait, One Night At A Time	4	Vince Gill, A Little More Love
5	Lonestar, Come Cryin' To Me	5	Sawyer Brown, Six Days On The Road	5	Tracy Lawrence, Better Man, Better Off
6	Ty Herndon, Loved Too Much	6	Alabama, Sad Lookin' Moon	6	Alan Jackson, Who's Cheatin' Who
7	Rick Trevino, I Only Get This Way With Y	7	Mindy McCready, A Girl's Gotta Do	7	Mindy McCready, A Girl's Gotta Do
8	Tanya Tucker, Little Things	8	John Michael Montgomery, I Miss You A Li	8	Bryan White, Sittin' On Go
9	Mindy McCready, A Girl's Gotta Do	9	Lorrie Morgan, Good As I Was To You	9	Brooks & Dunn, Why Would I Say Goodbye
10	Vince Gill, A Little More Love	10	Brooks & Dunn, Why Would I Say Goodbye	10	Trace Adkins, I Left Something Turned On
11	Alabama, Sad Lookin' Moon	11	Mark Willis, Places I've Never Been	11	Lorrie Morgan, Good As I Was To You
12	Brooks & Dunn, Why Would I Say Goodbye	12	LeAnn Rimes, The Light In Your Eyes	12	Reba McEntire, I'd Rather Ride Around Wi
13	Lee Roy Parrell, Lucky Me, Lucky You	13	Collin Raye, On The Verge	13	Rick Trevino, Running Out Of Reasons To
14	Bryan White, Sittin' On Go	14	Ty Herndon, Loved Too Much	14	Ty Herndon, Loved Too Much
15	John Michael Montgomery, I Miss You A Li	15	Vince Gill, A Little More Love	15	Neal McCoy, The Shake
16	Alan Jackson, Who's Cheatin' Who	16	Mark Chesnut, Let It Rain	16	David Kersh, Another You
17	Kevin Sharp, She's Sure Taking It Well	17	Lee Ann Womack, Never Again, Again	17	Tanya Tucker, Little Things
18	Lonestar, Come Cryin' To Me	18	Sons Of The Desert, Whatever Comes		

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
May 18, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly counts, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

KIKK Houston PD: John Roberts MD: Jay Kelly		WYCD Detroit PD: Eddie Haskell MD: Katie Marroso		KPLX Dallas PD: Smokey Rivers MD: Theresa Whitney	
TW	LW	TW	LW	TW	LW
1	George Strait, One Night At A Time	1	Steve Azar, I Go Crazy	1	Tim McGraw & Faith Hill, It's Your Love
2	Collin Raye, On The Verge	2	Kevin Sharp, She's Sure Taking It Well	2	Alan Jackson, Who's Cheatin' Who
3	LeAnn Rimes, The Light In Your Eyes	3	George Strait, One Night At A Time	3	George Strait, One Night At A Time
4	Brooks & Dunn, Why Would I Say Goodbye	4	Vince Gill, A Little More Love	4	Bryan White, Sittin' On Go
5	Rick Trevino, I Only Get This Way With Y	5	Collin Raye, On The Verge	5	LeAnn Rimes, The Light In Your Eyes
6	John Michael Montgomery, I Miss You A Li	6	Bryan White, Sittin' On Go	6	Kevin Sharp, She's Sure Taking It Well
7	Alan Jackson, Who's Cheatin' Who	7	Tim McGraw & Faith Hill, It's Your Love	7	John Michael Montgomery, I Miss You A Li
8	Mindy McCready, A Girl's Gotta Do	8	Mindy McCready, A Girl's Gotta Do	8	Rick Trevino, I Only Get This Way With Y
9	Tim McGraw & Faith Hill, It's Your Love	9	Alan Jackson, Who's Cheatin' Who	9	Mindy McCready, A Girl's Gotta Do
10	Mark Chesnut, Let It Rain	10	LeAnn Rimes, The Light In Your Eyes	10	Pam Tillis, All The Good Ones Are Gone
11	Ty Herndon, Loved Too Much	11	Sons Of The Desert, Whatever Comes First	11	Vince Gill, A Little More Love
12	Clay Walker, One, Two, I Love You	12	Lonestar, Come Cryin' To Me	12	Trace Adkins, I Left Something Turned On
13	Pam Tillis, All The Good Ones Are Gone	13	Brooks & Dunn, Why Would I Say Goodbye	13	Patty Loveless, The Trouble With The Tru
14	Patty Loveless, The Trouble With The Tru	14	Tanya Tucker, Little Things	14	Reba McEntire, I'd Rather Ride Around Wi
15	Deana Carter, Count Me In	15	Deana Carter, Count Me In	15	Ty Herndon, Loved Too Much
16	Vince Gill, A Little More Love	16	Reba McEntire, I'd Rather Ride Around Wi	16	Tracy Lawrence, How A Cowgirl Says Goodb
17	Tanya Tucker, Little Things	17	Rick Trevino, I Only Get This Way With Y	17	Clay Walker, One, Two, I Love You
18	Sons Of The Desert, Whatever Comes First	18	Sawyer Brown, Six Days On The Road	18	Kenny Chesney, She's Got It All
19	Tracy Lawrence, Better Man, Better Off	19	Ty Herndon, Loved Too Much	19	Gary Allan, From Where I'm Sittin'
20	Trisha Yearwood, I Need You	20	Sherril Austin, Lucky In Love	20	Sammy Kershaw, Ft. To Be Tied Down
21	Joe Diffie, Houston We Have A Problem	21	Mark Willis, Places I've Never Been	21	Neal McCoy, The Shake
22	Lonestar, Come Cryin' To Me	22	Billy Ray Cyrus, It's All The Same To Me	22	Sawyer Brown, Six Days On The Road
23	Reba McEntire, I'd Rather Ride Around Wi	23	Pam Tillis, All The Good Ones Are Gone	23	Mark Willis, Places I've Never Been
24	Lorrie Morgan, Good As I Was To You	24	Lee Roy Parnell, Lucky Me, Lucky You	24	Lonestar, Come Cryin' To Me
25	Trace Adkins, (This Ain't) No Thinkin' T	25	Tracy Lawrence, Better Man, Better Off	25	Lee Ann Womack, Never Again, Again
26	Trace Adkins, I Left Something Turned On	26	John Michael Montgomery, I Miss You A Li	26	Skip Ewing, Mary Go Round
27	Reba McEntire, How Was I To Know	27	Patty Loveless, The Trouble With The Tru	27	Collin Raye, On The Verge
28	David Kersh, Another You	28	Diamond Rio, Holdin'	28	Tracy Byrd, Don't Love Make A Diamond Sh
29	Tracy Byrd, Don't Take Her She's All I G	29	Michael Peterson, Drink, Swear, Steal & Clay Walker, Rumor Has It	29	George Strait, Carrying Your Love With M
30	Alabama, Sad Lookin' Moon	30	Clay Walker, Rumor Has It	30	Deana Carter, We Danced Anyway

KMPS Seattle PD: Mark Richards MD: Tony Thomas		KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon		WGAR Cleveland PD: Denny Nugent MD: Chuck Collier	
TW	LW	TW	LW	TW	LW
1	George Strait, One Night At A Time	1	Mindy McCready, A Girl's Gotta Do	1	Alan Jackson, Who's Cheatin' Who
2	Tim McGraw & Faith Hill, It's Your Love	2	Alan Jackson, Who's Cheatin' Who	2	Sawyer Brown, Six Days On The Road
3	Collin Raye, On The Verge	3	Collin Raye, On The Verge	3	Bryan White, Sittin' On Go
4	Bryan White, Sittin' On Go	4	Tim McGraw & Faith Hill, It's Your Love	4	Kevin Sharp, She's Sure Taking It Well
5	Clay Walker, Rumor Has It	5	Bryan White, Sittin' On Go	5	Tim McGraw & Faith Hill, It's Your Love
6	Alabama, Sad Lookin' Moon	6	LeAnn Rimes, The Light In Your Eyes	6	John Michael Montgomery, I Miss You A Li
7	Tracy Lawrence, Better Man, Better Off	7	John Michael Montgomery, I Miss You A Li	7	LeAnn Rimes, The Light In Your Eyes
8	David Kersh, Another You	8	Alabama, Sad Lookin' Moon	8	Vince Gill, A Little More Love
9	Kathy Mattea, 455 Rocket	9	Kevin Sharp, She's Sure Taking It Well	9	Mindy McCready, A Girl's Gotta Do
10	Kevin Sharp, She's Sure Taking It Well	10	Brooks & Dunn, Why Would I Say Goodbye	10	Reba McEntire, I'd Rather Ride Around Wi
11	Brooks & Dunn, Why Would I Say Goodbye	11	James Bonamy, The Swing	11	Pam Tillis, All The Good Ones Are Gone
12	Terril Clark, Emotional Girl	12	Tracy Lawrence, Better Man, Better Off	12	Travis Tritt, She's Going Home With Me
13	Kenny Chesney, When I Close My Eyes	13	Sawyer Brown, Six Days On The Road	13	Patty Loveless, The Trouble With The Tru
14	Vince Gill, A Little More Love	14	Billy Yates, Flowers	14	Michael Peterson, Drink, Swear, Steal & John Berry, I Will, If You Will
15	LeAnn Rimes, The Light In Your Eyes	15	John Berry, She's Taken A Shine	15	John Berry, I Will, If You Will
16	Sawyer Brown, Six Days On The Road	16	Gary Allan, From Where I'm Sittin'	16	Deana Carter, Count Me In
17	Tanya Tucker, Little Things	17	Ty Herndon, Loved Too Much	17	Trace Adkins, I Left Something Turned On
18	John Michael Montgomery, I Miss You A Li	18	George Strait, One Night At A Time	18	Ty Herndon, Loved Too Much
19	Randy Travis, King Of The Road	19	Deana Carter, Count Me In	19	Lee Ann Womack, Never Again, Again
20	Mindy McCready, A Girl's Gotta Do	20	Trace Adkins, (This Ain't) No Thinkin' T	20	Tanya Tucker, Little Things
21	Lorrie Morgan, Good As I Was To You	21	Vince Gill, A Little More Love	21	Mark Willis, Places I've Never Been
22	Lila McCann, Down Came A Blackbird	22	Lee Roy Parnell, Lucky Me, Lucky You	22	Mark Chesnut, Let It Rain
23	Deana Carter, Count Me In	23	Lee Ann Womack, Never Again, Again	23	Tracy Byrd, Don't Love Make A Diamond Sh
24	Michael Peterson, Drink, Swear, Steal & Patty Loveless, The Trouble With The Tru	24	Clay Walker, Rumor Has It	24	Brooks & Dunn, Why Would I Say Goodbye
25	Patty Loveless, The Trouble With The Tru	25	Mark Willis, Places I've Never Been	25	Lorrie Morgan, Good As I Was To You
26	Travis Tritt, She's Going Home With Me	26	John Berry, I Will, If You Will	26	Collin Raye, On The Verge
27	Reba McEntire, I'd Rather Ride Around Wi	27	Diamond Rio, Holdin'	27	George Strait, One Night At A Time
28	Alan Jackson, Who's Cheatin' Who	28	Tracy Byrd, Don't Take Her She's All I G	28	John & Audrey Wiggins, Somewhere In Love
29	Mark Chesnut, Let It Rain	29	Patty Loveless, She Drew A Broken Heart	29	Jeff Carson, It's A Good Day
30	Pam Tillis, All The Good Ones Are Gone	30	Kenny Chesney, When I Close My Eyes	30	Tracy Lawrence, How A Cowgirl Says Goodb

WDSY Pittsburgh PD: Justin Case Acting MD: Rick Daulton		KNIX Phoenix OM: Larry Daniels MD: Buddy Owens		WYAY Atlanta PD: Neil McGinley MD: Johnny Gray	
TW	LW	TW	LW	TW	LW
1	David Kersh, Another You	1	LeAnn Rimes, The Light In Your Eyes	1	Sawyer Brown, Six Days On The Road
2	Trace Adkins, (This Ain't) No Thinkin' T	2	Kevin Sharp, She's Sure Taking It Well	2	Vince Gill, A Little More Love
3	Brooks & Dunn, A Man This Lonely	3	Lorrie Morgan, Good As I Was To You	3	Ty Herndon, Loved Too Much
4	Tracy Byrd, Don't Take Her She's All I G	4	Bryan White, Sittin' On Go	4	Mindy McCready, A Girl's Gotta Do
5	Lorrie Morgan, Good As I Was To You	5	Brooks & Dunn, Why Would I Say Goodbye	5	Alan Jackson, Who's Cheatin' Who
6	Kenny Chesney, When I Close My Eyes	6	Tim McGraw & Faith Hill, It's Your Love	6	Kevin Sharp, She's Sure Taking It Well
7	Garth Brooks, That Ol' Wind	7	Mindy McCready, A Girl's Gotta Do	7	Lila McCann, Down Came A Blackbird
8	George Strait, One Night At A Time	8	Ty Herndon, Loved Too Much	8	Bryan White, Sittin' On Go
9	Bob Carlisle, Butterfly Kisses	9	John Michael Montgomery, I Miss You A Li	9	LeAnn Rimes, The Light In Your Eyes
10	John Berry, She's Taken A Shine	10	Alabama, Sad Lookin' Moon	10	Tanya Tucker, Little Things
11	Alabama, Sad Lookin' Moon	11	Reba McEntire, I'd Rather Ride Around Wi	11	Brooks & Dunn, Why Would I Say Goodbye
12	Diamond Rio, Holdin'	12	Clay Walker, One, Two, I Love You	12	Tim McGraw & Faith Hill, It's Your Love
13	Mindy McCready, A Girl's Gotta Do	13	Tracy Lawrence, Better Man, Better Off	13	Ricochet, He Left A Lot To Be Desired
14	Toby Keith, Me Too	14	Collin Raye, On The Verge	14	Travis Tritt, She's Going Home With Me
15	Collin Raye, On The Verge	15	Sawyer Brown, Six Days On The Road	15	James Bonamy, The Swing
16	Gary Allan, Her Man	16	Trace Adkins, I Left Something Turned On	16	Michael Peterson, Drink, Swear, Steal & Mark Willis, Places I've Never Been
17	John Michael Montgomery, Friends	17	Alan Jackson, Who's Cheatin' Who	17	Trace Adkins, I Left Something Turned On
18	George Strait, Blue Clear Sky	18	Deana Carter, Count Me In	18	Lee Roy Parnell, Lucky Me, Lucky You
19	Tim McGraw & Faith Hill, It's Your Love	19	Mark Chesnut, Let It Rain	19	Reba McEntire, I'd Rather Ride Around Wi
20	George Strait, Carried Away	20	Tammy Graham, A Dozen Red Roses	20	Deana Carter, Count Me In
21	LeAnn Rimes, Unchained Melody	21	George Strait, One Night At A Time	21	Sons Of The Desert, Whatever Comes First
22	Clay Walker, Rumor Has It	22	Vince Gill, A Little More Love	22	David Kersh, Day In, Day Out
23	Trisha Yearwood, Believe Me Baby	23	Lee Ann Womack, Never Again, Again	23	Rick Trevino, I Only Get This Way With Y
24	Alan Jackson, Who's Cheatin' Who	24	Clay Walker, Rumor Has It	24	Lonestar, Come Cryin' To Me
25	Alabama, The Maker Said Take Her	25	Tanya Tucker, Little Things	25	Deana Carter, Count Me In
26	Kevin Sharp, Nobody Knows	26	Mark Willis, Places I've Never Been	26	Pam Tillis, All The Good Ones Are Gone
27	LeAnn Rimes, One Way Ticket	27	Mark Chesnut, It's A Little Too Late	27	Mark Chesnut, Let It Rain
28	Alan Jackson, Little Bitty	28	Ty Herndon, Living In A Moment	28	Alabama, Sad Lookin' Moon
29	Diamond Rio, That's What I Get For Lovin	29	Trace Adkins, (This Ain't) No Thinkin' T	29	Big House, You Ain't Lonely Yet
30	Bryan White, I'm Not Supposed To Love You	30	John Berry, She's Taken A Shine	30	Tracy Lawrence, Better Man, Better Off

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen		WPOC Baltimore PD: Scott O'Brien APD/MD: Greg Cole		WFMS Indianapolis PD: David Wood MD: J.D. Cannon	
TW	LW	TW	LW	TW	LW
1	Tim McGraw & Faith Hill, It's Your Love	1	Tim McGraw & Faith Hill, It's Your Love	1	Alan Jackson, Who's Cheatin' Who
2	Alan Jackson, Who's Cheatin' Who	2	Vince Gill, A Little More Love	2	Mindy McCready, A Girl's Gotta Do
3	George Strait, One Night At A Time	3	Mindy McCready, A Girl's Gotta Do	3	George Strait, One Night At A Time
4	Bryan White, Sittin' On Go	4	Tracy Lawrence, Better Man, Better Off	4	John Michael Montgomery, I Miss You A Li
5	Sawyer Brown, Six Days On The Road	5	George Strait, One Night At A Time	5	Tim McGraw & Faith Hill, It's Your Love
6	Billy Yates, Flowers	6	Alabama, Sad Lookin' Moon	6	Ty Herndon, Loved Too Much
7	Collin Raye, On The Verge	7	Kevin Sharp, She's Sure Taking It Well	7	Kevin Sharp, She's Sure Taking It Well
8	Deana Carter, Count Me In	8	Brooks & Dunn, Why Would I Say Goodbye	8	Collin Raye, On The Verge
9	Kevin Sharp, She's Sure Taking It Well	9	John Michael Montgomery, I Miss You A Li	9	Mark Willis, Places I've Never Been
10	Tim McGraw, Everywhere	10	Deana Carter, Count Me In	10	Vince Gill, A Little More Love
11	Alabama, Sad Lookin' Moon	11	Lorrie Morgan, Good As I Was To You	11	Bryan White, Sittin' On Go
12	LeAnn Rimes, The Light In Your Eyes	12	Ty Herndon, Loved Too Much	12	Sawyer Brown, Six Days On The Road
13	Brooks & Dunn, Why Would I Say Goodbye	13	Lee Ann Womack, Never Again, Again	13	Tracy Lawrence, Better Man, Better Off
14	Trace Adkins, I Left Something Turned On	14	Lee Roy Parnell, Lucky Me, Lucky You	14	LeAnn Rimes, The Light In Your Eyes
15	Tracy Lawrence, How A Cowgirl Says Goodb	15	Bryan White, Sittin' On Go	15	Diamond Rio, Holdin'
16	John Michael Montgomery, I Miss You A Li	16	Patty Loveless, The Trouble With The Tru	16	Lee Ann Womack, Never Again, Again
17	River Road, I Brake It, I'll Fix It	17	Alan Jackson, Who's Cheatin' Who	17	Reba McEntire, I'd Rather Ride Around Wi
18	Reba McEntire, I'd Rather Ride Around Wi	18	Sons Of The Desert, Whatever Comes First	18	Brooks & Dunn, Why Would I Say Goodbye
19	Pam Tillis, All The Good Ones Are Gone	19	Ty Herndon, Loved Too Much	19	Lorrie Morgan, Good As I Was To You
20	Mindy McCready, A Girl's Gotta Do	20	Lee Ann Womack, Never Again, Again	20	Pam Tillis, All The Good Ones Are Gone
21	Bob Carlisle, Butterfly Kisses	21	Sawyer Brown, Six Days On The Road	21	Mark Chesnut, Let It Rain
22	Vince Gill, A Little More Love	22	Mark Chesnut, Let It Rain	22	Kenny Chesney, When I Close My Eyes
23	Tracy Lawrence, Better Man, Better Off	23	Lila McCann, Down Came A Blackbird	23	Clay Walker, Rumor Has It
24	Clay Walker, One, Two, I Love You	24	Tracy Byrd, Don't Love Make A Diamond Sh	24	Alabama, Sad Lookin' Moon
25	Tanya Tucker, Little Things	25	Travis Tritt, She's Going Home With Me	25	Trace Adkins, (This Ain't) No Thinkin' T
26	Ty Herndon, Loved Too Much	26	Joe Diffie, This Is Your Brain	26	Toby Keith, Me Too
27	George Strait, Carrying Your Love With M	27	Reba McEntire, I'd Rather Ride Around Wi	27	Tanya Tucker, Little Things
28	David Kersh, Another You	28	Tracy Byrd, Don't Take Her She's All I G	28	Tracy Byrd, Don't Take Her She's All I G
29	Terril Clark, Emotional Girl	29	Trace Adkins, I Left Something Turned On	29	Gene Watson, Change Her Mind
30	Lorrie Morgan, Good As I Was To You	30	James Bonamy, The Swing	30	Sons Of The Desert, Whatever Comes First

Mikki NELSON

I Don't Know How Not To Love You


Airplay: June 2nd

COLUMBIA/DKC

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Playlists supplied by Broadcast Data Systems' Radio Track service...

Grid of 48 radio station playlists (WQYK, KFRG, WTQR, WIVK, WUBE, WSIX, WHKO, WSOC, WWKA, WSM, WAMZ, KSAN, WKLB, WRBQ, WKIS, WZZK, KFKF, WTDR, KWJJ, WDAF, WWYZ, WMIL, KXXY, WUSY) with columns for station name, PD, MD, and song titles with their respective chart positions.



FOR YOUR
CONSIDERATION

THE SONG

The much acclaimed
Award Winning Song—
“Butterfly Kisses”

THE VOICE

#1 “Not On Your Love”
#1 “The Car”

**JEFF
CARSON**

THE REASON

His sound is a proven winner.
It’s an incredible song.

- Listen To It
- Battle It
- Enjoy It

“Butterfly
Kisses”

AIRPLAY NOW



MONITOR SONG ACTIVITY REPORTS



For Week Ending May 18, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain			
TRACE ADKINS 2545/327				JOHN BERRY 1832/374				JAMES BONAMY 1210/191				PAUL BRANDT 1216/104				BROOKS & SUNN 4019/203			
I Left Something Turned On At Home (Capitol Nashville)				I Will, If You Will (Capitol Nashville)				The Swing (Epic)				Take It From Me (Reprise)				Why Would I Say Goodbye (Arista)			
Total Stations: 160 Chart Move: 30-24				Total Stations: 149 Chart Move: 36-35				Total Stations: 115 Chart Move: 41-39				Total Stations: 134 Chart Move: 39-38				Total Stations: 159 Chart Move: 15-13			
City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain
L.A.	KTLA	27	13	L.A.	KTLA	23	15	L.A.	KTLA	10	11	L.A.	KTLA	10	9	L.A.	KTLA	23	26
Chicago	WUSN	20	18	Chicago	WUSN	10	11	Chicago	WUSN	11	7	Chicago	WUSN	11	7	Chicago	WUSN	17	18
San Fran.	KSAN	13	14	San Fran.	KSAN	13	14	San Fran.	KSAN	11	8	San Fran.	KSAN	11	8	San Fran.	KSAN	19	18
Phila.	WXTU	4	5	Phila.	WXTU	4	1	Phila.	WXTU	4	4	Phila.	WXTU	4	4	Phila.	WXTU	24	21
Detroit	WWWW	11	9	Detroit	WWWW	11	9	Detroit	WWWW	6	4	Detroit	WWWW	5	5	Detroit	WWWW	22	18
Dallas	WYCD	9	13	Dallas	WYCD	9	13	Dallas	WYCD	6	4	Dallas	WYCD	5	5	Dallas	WYCD	28	20
Wash. DC	WFLS	32	32	Wash. DC	WFLS	26	23	Wash. DC	WFLS	9	22	Wash. DC	WFLS	9	22	Wash. DC	WFLS	25	22
Houston	KIKK	16	8	Houston	KIKK	11	9	Houston	KIKK	8	6	Houston	KIKK	11	8	Houston	KIKK	50	37
Boston	KRQV	12	14	Boston	KRQV	12	14	Boston	KRQV	11	8	Boston	KRQV	11	8	Boston	KRQV	31	27
Miami	WKIS	10	8	Miami	WKIS	10	8	Miami	WKIS	10	7	Miami	WKIS	10	7	Miami	WKIS	32	23
Atlanta	WKYS	13	14	Atlanta	WKYS	13	14	Atlanta	WKYS	13	14	Atlanta	WKYS	13	14	Atlanta	WKYS	28	20
Seattle	WYAY	28	20	Seattle	WYAY	28	20	Seattle	WYAY	28	20	Seattle	WYAY	28	20	Seattle	WYAY	29	26
Long Isl.	KYCW	15	23	Long Isl.	KYCW	15	23	Long Isl.	KYCW	15	23	Long Isl.	KYCW	15	23	Long Isl.	KYCW	23	16
San Diego	WYCD	9	13	San Diego	WYCD	9	13	San Diego	WYCD	9	13	San Diego	WYCD	9	13	San Diego	WYCD	28	20
Minn.	KEY	17	19	Minn.	KEY	17	19	Minn.	KEY	17	19	Minn.	KEY	17	19	Minn.	KEY	26	23
St. Louis	WIL	26	17	St. Louis	WIL	26	17	St. Louis	WIL	26	17	St. Louis	WIL	26	17	St. Louis	WIL	20	18
Balt.	WGRX	11	11	Balt.	WGRX	11	11	Balt.	WGRX	11	11	Balt.	WGRX	11	11	Balt.	WGRX	32	28
Pitts.	WDSY	19	25	Pitts.	WDSY	19	25	Pitts.	WDSY	19	25	Pitts.	WDSY	19	25	Pitts.	WDSY	32	28
Phoenix	KXII	24	23	Phoenix	KXII	24	23	Phoenix	KXII	24	23	Phoenix	KXII	24	23	Phoenix	KXII	30	26
Tampa	WYQK	14	9	Tampa	WYQK	14	9	Tampa	WYQK	14	9	Tampa	WYQK	14	9	Tampa	WYQK	15	15
Cleveland	WRBQ	23	23	Cleveland	WRBQ	23	23	Cleveland	WRBQ	23	23	Cleveland	WRBQ	23	23	Cleveland	WRBQ	26	20
Denver	KYGO	14	15	Denver	KYGO	14	15	Denver	KYGO	14	15	Denver	KYGO	14	15	Denver	KYGO	28	21
Port, OR	KUPL	18	17	Port, OR	KUPL	18	17	Port, OR	KUPL	18	17	Port, OR	KUPL	18	17	Port, OR	KUPL	20	19
Cincinnati	WUBE	16	17	Cincinnati	WUBE	16	17	Cincinnati	WUBE	16	17	Cincinnati	WUBE	16	17	Cincinnati	WUBE	16	17
Kan. City	KBEO	22	21	Kan. City	KBEO	22	21	Kan. City	KBEO	22	21	Kan. City	KBEO	22	21	Kan. City	KBEO	24	20
Rivers	KFRG	1	1	Rivers	KFRG	1	1	Rivers	KFRG	1	1	Rivers	KFRG	1	1	Rivers	KFRG	1	1
Milwaukee	WMIL	18	16	Milwaukee	WMIL	18	16	Milwaukee	WMIL	18	16	Milwaukee	WMIL	18	16	Milwaukee	WMIL	20	18
Sacram.	WMSI	23	23	Sacram.	WMSI	23	23	Sacram.	WMSI	23	23	Sacram.	WMSI	23	23	Sacram.	WMSI	24	20
San Jose	KRTY	16	12	San Jose	KRTY	16	12	San Jose	KRTY	16	12	San Jose	KRTY	16	12	San Jose	KRTY	16	12
Provid.	WCTK	19	20	Provid.	WCTK	19	20	Provid.	WCTK	19	20	Provid.	WCTK	19	20	Provid.	WCTK	20	18
Colum., OH	WCDO	25	23	Colum., OH	WCDO	25	23	Colum., OH	WCDO	25	23	Colum., OH	WCDO	25	23	Colum., OH	WCDO	25	23
Norfolk	WGH	16	16	Norfolk	WGH	16	16	Norfolk	WGH	16	16	Norfolk	WGH	16	16	Norfolk	WGH	16	16
San Anton.	KAJA	7	3	San Anton.	KAJA	7	3	San Anton.	KAJA	7	3	San Anton.	KAJA	7	3	San Anton.	KAJA	7	3
Salt Lake	KCAT	18	13	Salt Lake	KCAT	18	13	Salt Lake	KCAT	18	13	Salt Lake	KCAT	18	13	Salt Lake	KCAT	18	13
KSPD	16	14	KSPD	16	14	KSPD	16	14	KSPD	16	14	KSPD	16	14	KSPD	16	14		
Indian.	WGRW	23	23	Indian.	WGRW	23	23	Indian.	WGRW	23	23	Indian.	WGRW	23	23	Indian.	WGRW	23	23
Char., NC	WSDC	10	8	Char., NC	WSDC	10	8	Char., NC	WSDC	10	8	Char., NC	WSDC	10	8	Char., NC	WSDC	10	8
New Or.	WDR	16	13	New Or.	WDR	16	13	New Or.	WDR	16	13	New Or.	WDR	16	13	New Or.	WDR	16	13
Orlando	WGNB	18	16	Orlando	WGNB	18	16	Orlando	WGNB	18	16	Orlando	WGNB	18	16	Orlando	WGNB	18	16
Buffalo	WYKA	17	12	Buffalo	WYKA	17	12	Buffalo	WYKA	17	12	Buffalo	WYKA	17	12	Buffalo	WYKA	17	12
Hartford	WYVZ	16	16	Hartford	WYVZ	16	16	Hartford	WYVZ	16	16	Hartford	WYVZ	16	16	Hartford	WYVZ	16	16
Greensb.	WHSI	17	13	Greensb.	WHSI	17	13	Greensb.	WHSI	17	13	Greensb.	WHSI	17	13	Greensb.	WHSI	17	13
Memphis	WTR	15	11	Memphis	WTR	15	11	Memphis	WTR	15	11	Memphis	WTR	15	11	Memphis	WTR	15	11
Nashv.	WSIX	23	25	Nashv.	WSIX	23	25	Nashv.	WSIX	23	25	Nashv.	WSIX	23	25	Nashv.	WSIX	23	25
Roche.	WBEE	13	13	Roche.	WBEE	13	13	Roche.	WBEE	13	13	Roche.	WBEE	13	13	Roche.	WBEE	13	13
W.P. Beach	WFMS	9	5	W.P. Beach	WFMS	9	5	W.P. Beach	WFMS	9	5	W.P. Beach	WFMS	9	5	W.P. Beach	WFMS	9	5
Las Vegas	KFMS	7	1	Las Vegas	KFMS	7	1	Las Vegas	KFMS	7	1	Las Vegas	KFMS	7	1	Las Vegas	KFMS	7	1
Louisv.	KWNR	14	15	Louisv.	KWNR	14	15	Louisv.	KWNR	14	15	Louisv.	KWNR	14	15	Louisv.	KWNR	14	15
Rail/Dur.	WVIZ	18	20	Rail/Dur.	WVIZ	18	20	Rail/Dur.	WVIZ	18	20	Rail/Dur.	WVIZ	18	20	Rail/Dur.	WVIZ	18	20
Okla. City	WQDR	17	17	Okla. City	WQDR	17	17	Okla. City	WQDR	17	17	Okla. City	WQDR	17	17	Okla. City	WQDR	17	17
Dayton	WKHO	2	3	Dayton	WKHO	2	3	Dayton	WKHO	2	3	Dayton	WKHO	2	3	Dayton	WKHO	2	3

Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain			
TRACY BYRD 1040/272				DEANA CARTER 3270/138				MARK CHESNUTT 3059/118				VINCE GILL 4641/334				TY HERNDON 3544/185			
Don't Love Make A Diamond Shine (MCA)				Count Me In (Capitol Nashville)				Let It Rain (Decca)				A Little More Love (MCA)				Loved Too Much (Epic)			
Total Stations: 124 Chart Move: 48-44				Total Stations: 160 Chart Move: 19-13				Total Stations: 160 Chart Move: 20-20				Total Stations: 160 Chart Move: 12-8				Total Stations: 161 Chart Move: 16-17			
City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain	City	Station	Plays	Gain
L.A.	TNN	13	14	L.A.	TNN	33	24	L.A.	TNN	27	23	L.A.	TNN	27	23	L.A.	TNN	27	23
Chicago	WUSN	1	2	Chicago	WUSN	24	22	Chicago	WUSN	19	19	Chicago	WUSN	19	19	Chicago	WUSN	21	18
San Fran.	KSAN	1	2	San Fran.	KSAN	24	22	San Fran.	KSAN	11	8	San Fran.	KSAN	11	8	San Fran.	KSAN	19	18
Phila.	KYCY	10	4	Phila.	KYCY	26	9	Phila.	KYCY	17	13	Phila.	KYCY	17	13	Phila.	KYCY	20	16
Detroit	WWWW	11	9	Detroit	WWWW	16	12	Detroit	WWWW	11	8	Detroit	WWWW	11	8	Detroit	WWWW	22	18
Dallas	WYCD	4	5	Dallas	WYCD	27	14	Dallas	WYCD	13	11	Dallas	WYCD	13	11	Dallas	WYCD	28	20
Wash. DC	WFLS	13	14	Wash. DC	WFLS	25	23	Wash. DC	WFLS	21	20	Wash. DC	WFLS	21	20	Wash. DC	WFLS	25	22
Houston	KIKK	7	4	Houston	KIKK	15	16	Houston	KIKK	17	15	Houston	KIKK	17	15	Houston	KIKK	42	35
Boston	KRQV	1	1	Boston	KRQV	15	16	Boston	KRQV	15	16	Boston	KRQV	15	16	Boston	KRQV	15	16
Miami	WKIS	1	1	Miami	WKIS	21	22	Miami	WKIS	11	8	Miami	WKIS	11	8	Miami	WKIS	22	18
Atlanta	WKYS	15	13	Atlanta	WKYS	18	17	Atlanta	WKYS	18	17	Atlanta	WKYS	18	17	Atlanta	WKYS	22	18
Seattle	KMPS	6	1	Seattle	KMPS	21	21	Seattle	KMPS	18	15	Seattle	KMPS	18	15	Seattle	KMPS	22	18
Long Isl.	KYCW	1	1	Long Isl.	KYCW	23	23	Long Isl.	KYCW	23	23	Long Isl.	KYCW	23	23	Long Isl.	KYCW	23	23
San Diego	WYCD	9	13	San Diego	WYCD	16	12	San Diego	WYCD	16	12	San Diego	WYCD	16	12	San Diego	WYCD	28	20
Minn.	KEY	17	19	Minn.	KEY	22	25	Minn.	KEY	22	25	Minn.	KEY	22	25	Minn.	KEY	22	25
St. Louis	WIL	26	17	St. Louis	WIL	26	17	St. Louis	WIL	26	17	St. Louis	WIL	26	17	St. Louis	WIL	26	17
Balt.	WGRX	11	11	Balt.	WGRX	16	19	Balt.	WGRX	16	19	Balt.	WGRX	16	19	Balt.	WGRX	16	19
Pitts.	WDSY	19	25	Pitts.	WDSY	22	25	Pitts.	WDSY	22	25	Pitts.	WDSY	22	25	Pitts.	WDSY	22	25
Phoenix	KXII	24	23	Phoenix	KXII	24	23	Phoenix	KXII	24	23	Phoenix	KXII	24	23	Phoenix	KXII	24	23
Tampa	WYQK	14	9	Tampa	WYQK	16	15	Tampa	WYQK	16	15	Tampa	WYQK	16	15	Tampa	WYQK	16	15
Cleveland	WRBQ	23	23	Cleveland	WRBQ	23	23	Cleveland	WRBQ	23	23	Cleveland	WRBQ	23	23	Cleveland	WRBQ	23	23
Denver	KYGO	14	15	Denver	KYGO	18	19	Denver	KYGO	18	19	Denver	KYGO	18	19	Denver	KYGO	18	19
Port, OR	KUPL	18	17	Port, OR	KUPL	18	17	Port, OR	KUPL	18	17	Port, OR	KUPL	18	17	Port, OR	KUPL	18	17
Cincinnati	WUBE	16	17	Cincinnati	WUBE	16	17	Cincinnati	WUBE	16	17	Cincinnati	WUBE	16	17	Cincinnati	WUBE	16	17
Kan. City	KBEO	22	21	Kan. City	KBEO	22	21	Kan. City	KBEO	22	21	Kan. City	KBEO	22	21	Kan. City	KBEO	22	21
Rivers	KFRG	1	1	Rivers	KFRG	6	10	Rivers	KFRG	6	10	Rivers	KFRG	6	10	Rivers	KFRG	6	10
Milwaukee	WMIL	18	16	Milwaukee	WMIL	20</													



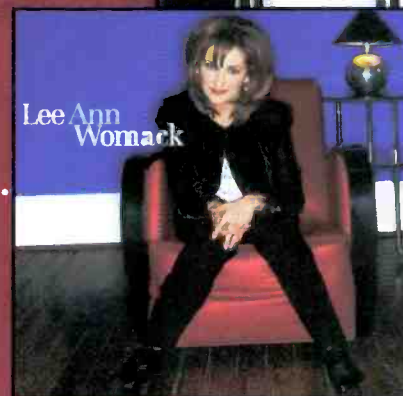
GEORGE STRAIT -
"What a great song
Lee Ann Womack has in
Never Again, Again.
I think she's awesome!"

Lee Ann Womack

ALAN JACKSON -
"I love her singing.
All we do is sit on the bus
and play that album of hers.
Never Again, Again,
is my favorite one on there."

VINCE GILL -
"Lee Ann Womack is
providing what I really miss
in country music these days—
pure, straight ahead,
hardcore, traditional music.
And best of all
it's really good..."

RONNIE DUNN -
(of Brooks & Dunn)
"You have killed me with
the Lee Ann Womack CD.
It's a monster!
It's my favorite record.
This is the first record to
knock me out
in a long time."



(IN STORES MAY 13)

Four Out Of Four Entertainers Of The Year Can't Be Wrong

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3200 detections for the first time)

DEANA CARTER 3270/138
Count Me In (Capitol Nashville)
Total Stations: 160/Chart Move: 19-19
Heavy (35+ plays): 4 KIKK, WAMZ, WGRL, WRNS
Medium (25-34): 34 KASE, KBEQ, KCCY, KDDK, KFKF, KIKF, KJJY, KKCS, KMDL, KMLE, KRMD, KTST, KWNR, KYCY, KYNG, WBCT, WBUB, WCKT, WFRE, WGGY, WGH, WONE, WIVK, WVCN, WKTF, WMSI, WNCY, WQDR, WQMX, WQXK, WSSL, WWGR, WYAY, WYCD
Light (Under 25): 122
New Airplay This Week: 1 WYVZ

3199 - 1000 DETECTIONS

Total Plays/Gain

MARK CHESNUTT 3059/118
Let It Rain (Decca)

Total Stations: 160/Chart Move: 20-20
Heavy (35+ plays): 1 KIKK
Medium (25-34): 28 KAJA, KBEQ, KCCY, KDDK, KDRK, KIIM, KIKF, KMDL, KRMD, KTST, KWNR, KXKC, KXXY, KYGO, KYNG, WBUB, WEZL, WGGY, WONE, WGRL, WJCL, WVCN, WKTF, WKXC, WMZQ, WQDR, WRNS, WWGR
Light (Under 25): 131

MARK WILLS 2919/256
Places I've Never Been (Mercury Nashville)

Total Stations: 160/Chart Move: 21-21
Heavy (35+): 7 KAJA, KHEY, KMDL, KYNG, KZLA, WCOL, WIVK
Medium (25-34): 22 KFRG, KIIM, KTST, KUZZ, KXKC, KXXY, WCKT, WFMS, WGR, WVCN, WKCO, WKX, WKSF, WKTF, WMSI, WQBE, WRBQ, WTRD, WUSY, WXB, WXBQ, WYAY
Light (Under 25): 131
New Airplay This Week: 4 KJJY, KVET, WGH, WZZK

PAM TILLIS 2704/441
All The Good Ones Are Gone (Arista)

Total Stations: 159/Chart Move: 28-22
Heavy (35+): 2 KIKK, KYCY
Medium (25-34): 18 KCCY, KKQB, KMDL, KMLE, KOUL, KPLX, KWNR, KYNG, WBCT, WGAR, WONE, WGR, WHYL, WVCN, WKIX, WSIX, WUSY, WXB
Light (Under 25): 139
New Airplay This Week: 7 KIIM, KSN, KYCW, KYGO, WBBS, WCKT, WTQR

LEE ANN WOMACK 2655/80
Never Again, Again (Decca)

Total Stations: 158/Chart Move: 23-23
Heavy (35+): 1 KHEY
Medium (25-34): 22 KAJA, KIKF, KMDL, KTST, KUZZ, KVOO, KXKC, WCKT, WGR, WVCN, WKCN, WKX, WKSF, WLWI, WQBE, WQDR, WRKZ, WWGR, WXB, WXBQ
Light (Under 25): 135
New Airplay This Week: 2 WKLB, WXTU

TRACE ADKINS 2545/327
I Left Something Turned On At Home (Capitol Nashville)

Total Stations: 160/Chart Move: 30-24
Heavy (35+): 0
Medium (25-34): 20 KHEY, KIKF, KKQB, KKCS, KMLE, KPLX, KYCY, KYNG, WBCT, WCOL, WIL, WVCN, WKSF, WLWI, WRKZ, WRNS, WSTH, WWGR, WXBQ, WYAY
Light (Under 25): 140
New Airplay This Week: 14 KAJA, KASE, KFMS, KIIM, KILT, KWJJ, WCKT, WGR, WGRX, WIRK, WJCL, WKX, WKKO, WVLK

SONS OF THE DESERT 2491/249
Whatever Comes First (Epic)

Total Stations: 156/Chart Move: 29-25
Heavy (35+): 2 KTST, WWGR
Medium (25-34): 21 KBEQ, KIKK, KMDL, KRMD, KXKC, KXXY, KYGO, WBUB, WGR, WHYL, WVCN, WKX, WMSI, WQBE, WQDR, WRNS, WXB, WXBQ, WYAY, WYCD, WYVZ
Light (Under 25): 133
New Airplay This Week: 10 KASE, KCCY, KEEY, KFRG, KJJY, KZLA, WKX, WKLB, WQYK, WXTU

RICK TREVINO 2445/87
I Only Get This Way With You (Columbia)

Total Stations: 156/Chart Move: 27-26
Heavy (35+): 3 KAJA, KIKK, KYNG
Medium (25-34): 19 KBEQ, KDDK, KHEY, KMDL, KOUL, KPLX, KTST, KVET, KWNR, KYCY, WCOL, WFRE, WIVK, WJCL, WVCN, WKX, WKTF, WNCY, WYAY
Light (Under 25): 134
New Airplay This Week: 3 KILT, WMZQ, WYVZ

PATTY LOVELESS 2282/633
The Trouble With The Truth (Epic)

Total Stations: 158/Chart Move: 33-28
Heavy (35+): 2 KIKK, KYCY
Medium (25-34): 10 KKCS, KMDL, KYNG, WAMZ, WBCT, WGAR, WONE, WNCY, WRKZ, WRNS
Light (Under 25): 146
New Airplay This Week: 34 KATM, KCCY, KDRK, KFMS, KHEY, KILT, KKCS, KRST, KTEX, KWNR, KYGO, KZSN, WBEE, WBUB, WCHY, WCOL, WCOS, WCTK, WCUZ, WFMS, WGGY, WGH, WKX, WKIS, WMZQ, WNOE, WQMX, WROO, WVLK, WYVZ, WXB, WXBQ, WYAY, WYVZ

TRAVIS TRITT 2164/49
She's Going Home With Me (Warner Bros.)

Total Stations: 153/Chart Move: 31-31
Heavy (35+): 1 WBCT
Medium (25-34): 12 KBEQ, KIKF, KMDL, KTST, KYCW, WGAR, WKSF, WLWI, WQDR, WYVZ, WYAY, WYRK
Light (Under 25): 140
New Airplay This Week: 4 KEEY, KFMS, WNCY, WROO

LONESTAR 1882/420
Come Cryin' To Me (BNA)

Total Stations: 148/Chart Move: 35-34
Heavy (35+): 1 KYNG
Medium (25-34): 10 KBEQ, KIKK, KWNR, WBCT, WGR, WKIX, WQBE, WXBQ, WYAY, WYCD
Light (Under 25): 137
New Airplay This Week: 28 KATM, KFMS, KKQB, KMLE, KNAX, KPLX, KRST, KRYS, KTEX, KTST, KTTS, KWEN, KYCW, KYCY, WBUB, WCKT, WCUZ, WDRM, WGGY, WIL, WVCN, WKCO, WKTF, WJCL, WMSI, WNOE, WOKO, WSM

JOHN BERRY 1832/374
I Will, If You Will (Capitol Nashville)

Total Stations: 149/Chart Move: 36-35
Heavy (35+): 0
Medium (25-34): 4 KASE, KYNG, WRNS, WUBE
Light (Under 25): 145
New Airplay This Week: 16 KAJA, KATM, KFRG, KRST, KSCS, KUBL, KWNR, KYCY, WONE, WIL, WJCL, WKCO, WKX, WQBE, WSO, WXBQ

CLAY WALKER 1642/274
One, Two, I Love You (Giant)

Total Stations: 142/Chart Move: 37-36
Heavy (35+): 1 KIKK
Medium (25-34): 7 KHEY, KKQB, KMLE, KNIX, KWJJ, WMSI, WONE
Light (Under 25): 134
New Airplay This Week: 15 KEEY, KFKF, KFMS, KJJY, KTEX, KUPL, KZSN, WJCL, WKX, WMIL, WOKO, WOV, WQDR, WRBQ, WUSN

PAUL BRANDT 1216/104
Take It From Me (Reprise)

Total Stations: 134/Chart Move: 39-38
Heavy (35+): 1 KYCY
Medium (25-34): 7 KBEQ, KMDL, KTST, KUZZ, WGR, WKSF, WMZQ
Light (Under 25): 126
New Airplay This Week: 5 KFMS, WCKT, WESC, WKJN, WQIK

JAMES BONAMY 1210/191
The Swing (Epic)

Total Stations: 115/Chart Move: 41-39
Heavy (35+): 0
Medium (25-34): 6 KBEQ, KEEY, KMDL, KUPL, WBCT, WYAY
Light (Under 25): 109
New Airplay This Week: 15 KNAX, KPLX, KXKC, WCHY, WCLB, WESC, WKX, WKKO, WLWI, WMIL, WPZM, WQIK, WTRD, WWWW, WXTU

SAMMY KERSHAW 1205/112
Fit To Be Tied Down (Mercury Nashville)

Total Stations: 127/Chart Move: 40-40
Heavy (35+): 0
Medium (25-34): 2 KMDL, WBCT
Light (Under 25): 125
New Airplay This Week: 7 KCCY, WFMS, WHSL, WJCL, WMSI, WSOC, WSSL

MICHAEL PETERSON 1083/387
Drink, Swear, Steal & Lie (Reprise)

Total Stations: 113/Chart Move: 49-41
Heavy (35+): 0
Medium (25-34): 4 KYCW, WBCT, WXBQ, WYAY
Light (Under 25): 109
New Airplay This Week: 26 KFDI, KMDL, KNIX, KPLX, KSON, KTTS, KUPL, KXKT, KZLA, KZSN, WCHY, WEZL, WFLS, WFRE, WHYL, WIOV, WKX, WKIS, WKX, WLWI, WMIL, WPOC, WPOR, WQXK, WTGE, WYCD

RICOCHET 1046/209
He Left A Lot To Be Desired (Columbia)

Total Stations: 128/Chart Move: 43-43
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 127
New Airplay This Week: 9 KAJA, KFMS, KSN, KYNG, WONE, WMSI, WRNS, WSM, WTRD

TRACY BYRD 1040/272
Don't Love Make A Diamond Shine (MCA)

Total Stations: 124/Chart Move: 48-44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 124
New Airplay This Week: 26 KFDI, KFMS, KILT, KMPS, KPLX, KRYS, KUPL, KWNR, KYCY, KYGO, WAMZ, WCHY, WCOL, WCKT, WDAF, WDRM, WFMS, WIL, WKJN, WKSF, WLWI, WMIL, WOKO, WPOR, WWGR, WYRK

999 - 500 DETECTIONS

Total Plays/Gain

LEE ROY PARNELL 947/64
Lucky Me, Lucky You (Career)

Total Stations: 101/Chart Move: 42-45
Heavy (35+): 1 KYNG
Medium (25-34): 4 WBCT, WRNS, WSIX, WYAY
Light (Under 25): 96
New Airplay This Week: 5 KCCY, WESC, WGR, WNCY, WTRD

GEORGE STRAIT 601/296
Carrying Your Love With Me (MCA)

Total Stations: 59/Chart Move: 59-48
Heavy (35+): 1 KKQB
Medium (25-34): 6 KASE, KCCY, KSN, KYCY, WPZM, WYGY
Light (Under 25): 52
New Airplay This Week: 21 KAJA, KCCY, KNIX, KSCS, KUBL, KUPL, KVET, KWEN, KWJJ, KYNG, WBCT, WDAF, WDRM, WGAR, WHYL, WPOR, WPZM, WSTH, WTRD, WTGE, WZZK

JOHN & AUDREY WIGGINS 567/47
Somewhere In Love (Mercury Nashville)

Total Stations: 68/Chart Move: 53-49
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KTST, WKSF
Light (Under 25): 65
New Airplay This Week: 6 KILT, KRST, KYCY, WNCY, WNOE, WRKZ

BILLY YATES 509/279
Flowers (Aimo Sounds)

Total Stations: 85/Chart Move: 62-51
Heavy (35+): 2 KKQB, KMLE

Medium (25-34): 1 KSN
Light (Under 25): 82
New Airplay This Week: 13 KATM, KHAY, KHEY, KMPS, KUBL, KUZZ, KZLA, WCMS, WGH, WKX, WOW, WPOR, WYGY

499 - 75 DETECTIONS

Total Plays/Gain

RIVER ROAD 488/96
I Broke It, I'll Fix It (Capitol Nashville)

Total Stations: 60/Chart Move: 56-53
Heavy (35+): 0
Medium (25-34): 2 KMLE, KXKC
Light (Under 25): 58
New Airplay This Week: 10 KFKF, KRST, KSN, WIVK, WVCN, WKIS, WKX, WRKZ, WRNS, WSIX

TERRI CLARK 459/82
Just The Same (Mercury Nashville)

Total Stations: 85/Chart Move: 58-55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 85
New Airplay This Week: 9 KHAY, KPLX, KRST, KSKS, KVET, KYNG, WGAR, WGR, WIL

SHERRIE AUSTIN 432/222
Lucky In Love (Arista)

Total Stations: 63/Chart Move: 64-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 63
New Airplay This Week: 20 KCCY, KIKF, KJJY, KMDL, KNIX, KSKS, KZLA, WBEE, WFLS, WGR, WHYL, WIL, WIOV, WVCN, WKX, WQIK, WRNS, WSIX, WYVZ, WYGY

LILA MCCANN 413/199
Down Came A Blackbird (Asylum)

Total Stations: 51/Chart Move: 63-58
Heavy (35+): 0
Medium (25-34): 2 KWJJ, WYAY
Light (Under 25): 49
New Airplay This Week: 14 KKQB, KMDL, KSON, KWNR, KXKT, KYCW, WCOL, WHYL, WKSF, WKX, WLWI, WPOC, WUSY, WWGR

DAVID KERSH 382/278
Day In, Day Out (Curb)

Total Stations: 76/Chart Move: Debut 59
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 75
New Airplay This Week: 19 KBEQ, KFDI, KIKF, KRMD, KSKS, KSON, KUBL, KZLA, WBCT, WCOL, WFRE, WHYL, WVCN, WNOE, WQBE, WRKZ, WRNS, WSIX, WXBQ

KENNY CHESNEY 371/286
She's Got It All (BNA)

Total Stations: 77/Chart Move: Debut 60
Heavy (35+): 0
Medium (25-34): 1 WXBQ
Light (Under 25): 76
New Airplay This Week: 17 KBEQ, KCCY, KHAY, KMDL, KNIX, KPLX, KTTS, KUBL, KWJJ, KYGO, WDAF, WFLS, WFRE, WKX, WTRD, WUSY, WYAY

SKIP EWING 369/71
Mary Go Round (Word Nashville)

Total Stations: 50/Chart Move: 61-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 50
New Airplay This Week: 4 KHAY, KXKT, WEZL, WGAR

NEAL MCCOY 324/129
The Shake (Atlantic)

Total Stations: 69/Chart Move: 67-63
Heavy (35+): 0
Medium (25-34): 1 WRNS
Light (Under 25): 68
New Airplay This Week: 11 KIKF, KKQB, KKCS, KRMD, KUBL, KUZZ, WBCT, WCMS, WIL, WRKZ, WWGR

BOB CARLISLE 313/184
Butterfly Kisses (Diadem/Jive)

Total Stations: 44/Chart Move: 74-65
Heavy (35+): 0

Medium (25-34): 2 KKQB, KMLE
Light (Under 25): 42
New Airplay This Week: 14 KBEQ, KMLE, KPLX, KRMD, KSCS, WBCT, WCLB, WFRE, WONE, WKJN, WKLB, WMZQ, WQBE, WQXK

★ THE RAYBON BROS. 255/255
Butterfly Kisses (MCA)

Total Stations: 64/Chart Move: Debut 66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 64
New Airplay This Week: 17 KFDI, KIKK, KSCS, KSON, KXKC, KYCY, WIVK, WKCO, WMSI, WOW, WPOR, WQIK, WQMX, WRBQ, WROO, WYAY, WYVZ

TRACY LAWRENCE 226/134
How A Cowgirl Says Goodbye (Atlantic)

Total Stations: 30/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 29
New Airplay This Week: 9 KCCY, KIKK, KSON, KUZZ, KZLA, WDAF, WGAR, WHYL, WKX

LITTLE TEXAS 220/12
Your Mama Won't Let Me (Warner Bros.)

Total Stations: 48/Chart Move: 65-69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 48
New Airplay This Week: 7 KBEQ, KFDI, KHAY, WBEE, WGH, WVCN, WSTH

BIG HOUSE 210/58
You Ain't Lonely Yet (MCA)

Total Stations: 45/Chart Move: 71-71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45
New Airplay This Week: 8 KFDI, KIKF, KTOM, WCKT, WEZL, WVCN, WRKZ, WXB

ALISON KRAUSS & UNION STATION 145/24
Find My Way Back To My Heart (Rouder)

Total Stations: 17/Chart Move: 75-73
Heavy (35+): 0
Medium (25-34): 1 WQBE
Light (Under 25): 16
New Airplay This Week: 2 WKX, WTRD

★ BILLY RAY CYRUS 139/138
It's All The Same To Me (Mercury Nashville)

Total Stations: 49/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 49
New Airplay This Week: 4 KYCY, WBCT, WKSF, WYCD

★ TERESA 120/61
Baby That's What Love Does (Epic)

Total Stations: 52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
New Airplay This Week: 4 KIKF, WAMZ, WBBS, WFRE

TIM MCGRAW 95/11
Everywhere (Curb)

Total Stations: 8
Heavy (35+): 0
Medium (25-34): 3 KKQB, KMLE, KSN
Light (Under 25): 5

★ THRASHER SHIVER 93/91
Between The Stones And Jones (Asylum)

Total Stations: 46
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46
New Airplay This Week: 1 WVCN

★ THE BUFFALO CLUB 76/59
Nothin' Less Than Love (Rising Tide)

Total Stations: 35
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 35
New Airplay This Week: 2 WUBE, WYAY

Somewhere
between
BIG LIPS
and
NO SHOW...

THRASHER SHIVER



BETWEEN
THE STONES
and
JONES

*This is the single that will give you pure SATISFACTION.
THE RACE IS ON for airplay now.*

Management: Bob Dwyer & Associates



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	6	14	SITTIN' ON GO ASYLUM 1 week at No. 1	BRYAN WHITE	5143	4832	
2	1	12	ONE NIGHT AT A TIME MCA	GEORGE STRAIT	5064	5483	
3	10	4	IT'S YOUR LOVE CURB	TIM MCGRAW (WITH FAITH HILL)	4982	4471	
4	8	14	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) BNA	MINDY MCCREADY	4906	4599	
5	11	8	WHO'S CHEATIN' WHO ARISTA	ALAN JACKSON	4809	4373	
6	7	14	I MISS YOU A LITTLE ATLANTIC	JOHN MICHAEL MONTGOMERY	4767	4776	
7	9	17	SHE'S SURE TAKING IT WELL 143/ASYLUM	KEVIN SHARP	4750	4535	
8	12	10	A LITTLE MORE LOVE MCA	VINCE GILL	4641	4307	
9	3	14	SAD LOOKIN' MOON RCA	ALABAMA	4376	5247	
10	13	11	THE LIGHT IN YOUR EYES CURB	LEANN RIMES	4362	4155	
11	4	19	GOOD AS I WAS TO YOU BNA	LORRIE MORGAN	4304	4989	
12	2	15	BETTER MAN, BETTER OFF ATLANTIC	TRACY LAWRENCE	4296	5325	
13	15	11	WHY WOULD I SAY GOODBYE ARISTA	BROOKS & DUNN	4019	3816	
14	14	14	SIX DAYS ON THE ROAD CURB	SAWYER BROWN	3837	3870	
15	5	15	ON THE VERGE EPIC	COLLIN RAYE	3598	4964	
16	18	8	I'D RATHER RIDE AROUND WITH YOU MCA	REBA MCENTIRE	3571	3275	
17	16	11	LOVED TOO MUCH EPIC	TY HERNDON	3544	3359	
18	17	14	LITTLE THINGS CAPITOL NASHVILLE	TANYA TUCKER	3436	3311	
			★ ★ ★ AIRPOWER ★ ★ ★				
19	19	10	COUNT ME IN CAPITOL NASHVILLE	DEANA CARTER	3270	3132	
20	20	12	LET IT RAIN DECCA	MARK CHESNUTT	3059	2941	
21	21	14	PLACES I'VE NEVER BEEN MERCURY NASHVILLE	MARK WILLS	2919	2663	
22	28	6	ALL THE GOOD ONES ARE GONE ARISTA	PAM TILLIS	2704	2263	
23	23	12	NEVER AGAIN, AGAIN DECCA	LEE ANN WOMACK	2655	2575	
24	30	6	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE	TRACE ADKINS	2545	2218	
25	29	13	WHATEVER COMES FIRST EPIC	SONS OF THE DESERT	2491	2242	
26	27	11	I ONLY GET THIS WAY WITH YOU COLUMBIA	RICK TREVINO	2445	2358	
27	24	18	RUMOR HAS IT GIANT	CLAY WALKER	2406	2518	
28	33	6	THE TROUBLE WITH THE TRUTH EPIC	PATTY LOVELESS	2282	1649	
29	26	19	(THIS AIN'T) NO THINKIN' THING CAPITOL NASHVILLE	TRACE ADKINS	2247	2429	
30	22	20	ANOTHER YOU CURB	DAVID KERSH	2230	2626	
31	31	7	SHE'S GOING HOME WITH ME WARNER BROS.	TRAVIS TRITT	2164	2115	
32	25	13	THIS IS YOUR BRAIN EPIC	JOE DIFFIE	1989	2440	
33	32	19	DON'T TAKE HER SHE'S ALL I GOT MCA	TRACY BYRD	1940	1975	
34	35	5	COME CRYIN' TO ME BNA	LONESTAR	1882	1462	
35	36	7	I WILL, IF YOU WILL CAPITOL NASHVILLE	JOHN BERRY	1832	1458	
36	37	6	ONE, TWO, I LOVE YOU GIANT	CLAY WALKER	1642	1368	
37	38	11	A DOZEN RED ROSES CAREER	TAMMY GRAHAM	1236	1303	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	39	10	TAKE IT FROM ME REPRISE	PAUL BRANDT	1216	1112	
39	41	9	THE SWING EPIC	JAMES BONAMY	1210	1019	
40	40	8	FIT TO BE TIED DOWN MERCURY NASHVILLE	SAMMY KERSHAW	1205	1093	
41	49	3	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	1083	696	
42	34	20	IF SHE DON'T LOVE YOU RISING TIDE	THE BUFFALO CLUB	1048	1559	
43	43	5	HE LEFT A LOT TO BE DESIRED COLUMBIA	RICOCHET	1046	837	
44	48	3	DON'T LOVE MAKE A DIAMOND SHINE MCA	TRACY BYRD	1040	768	
45	42	7	LUCKY ME, LUCKY YOU CAREER	LEE ROY PARNELL	947	883	
46	46	8	FROM WHERE I'M SITTING DECCA	GARY ALLAN	755	773	
47	47	20	455 ROCKET MERCURY NASHVILLE	KATHY MATTEA	684	772	
48	59	5	CARRYING YOUR LOVE WITH ME MCA	GEORGE STRAIT	601	305	
49	53	9	SOMEWHERE IN LOVE MERCURY NASHVILLE	JOHN & AUDREY WIGGINS	567	520	
50	50	19	HERE'S YOUR SIGN (GET THE PICTURE) WARNER BROS. BILL ENGVALL WITH SPECIAL GUEST TRAVIS TRITT		562	627	
51	62	2	FLOWERS ALMO SOUNDS	BILLY YATES	509	230	
52	52	6	KING OF THE ROAD (FROM "TRAVELLER") ASYLUM	RANDY TRAVIS	493	549	
53	56	4	I BROKE IT, I'LL FIX IT CAPITOL NASHVILLE	RIVER ROAD	488	392	
54	45	17	DARK HORSE ATLANTIC	MILA MASON	472	805	
55	58	3	JUST THE SAME MERCURY NASHVILLE	TERRI CLARK	459	377	
56	54	20	EVERYTHING I LOVE ARISTA	ALAN JACKSON	436	462	
57	64	2	LUCKY IN LOVE ARISTA	SHERRIE AUSTIN	432	210	
58	63	3	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	413	214	
			★ ★ ★ HOT SHOT DEBUT ★ ★ ★				
59	NEW		DAY IN, DAY OUT CURB	DAVID KERSH	382	104	
60	NEW		SHE'S GOT IT ALL BNA	KENNY CHESNEY	371	85	
61	61	6	MARY GO ROUND WORD NASHVILLE	SKIP EWING	369	298	
62	55	9	DO IT AGAIN CURB	JEFF CARSON	354	456	
63	67	2	THE SHAKE ATLANTIC	NEAL MCCOY	324	195	
64	51	16	SAY YES CURB	BURNIN' DAYLIGHT	319	594	
65	74	2	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	313	129	
66	NEW		BUTTERFLY KISSES MCA	THE RAYBON BROS.	255	0	
67	NEW		HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	226	92	
68	57	17	DADDY'S LITTLE GIRL CURB/UNIVERSAL	KIPPI BRANNON	222	384	
69	65	3	YOUR MAMA WON'T LET ME WARNER BROS.	LITTLE TEXAS	220	208	
70	60	17	COLD OUTSIDE MCA	BIG HOUSE	213	298	
71	71	2	YOU AIN'T LONELY YET MCA	BIG HOUSE	210	152	
72	66	5	HE'D NEVER SEEN JULIE CRY CURB	JO DEE MESSINA	193	199	
73	75	2	FIND MY WAY BACK TO MY HEART ROUNDER ALISON KRAUSS & UNION STATION		145	121	
74	NEW		IT'S ALL THE SAME TO ME MERCURY NASHVILLE	BILLY RAY CYRUS	139	1	
75	68	7	THE BETTER TO DREAM OF YOU COLUMBIA	MARY CHAPIN CARPENTER	137	173	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

