

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

July 18, 1997 \$ 4.95 Volume 5 • No. 29

COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

GEORGE STRAIT

Carrying Your Love With Me (MCA)

★★★★ AIRPOWER ★★★★★

TRISHA YEARWOOD • *How Do I Live (MCA)*

KENNY CHESNEY • *She's Got It All (BNA)*

TOBY KEITH • *We Were In Love (MERCURY)*

GOING FOR AIRPLAY

BEKKA & BILLY • *Better Days (ALMO SOUNDS)*

JEFF CARSON • *Here's The Deal (CURB)*

DEANA CARTER • *How Do I Get There (CAPITOL NASHVILLE)*

SKIP EWING • *Answer To My Prayer (WORD NASHVILLE)*

JOHN FOGERTY • *Southern Streamline (WARNER BROS.)*

THE KINLEYS • *Please (EPIC)*

VICTORIA SHAW • *Don't Move (REPRISE)*

BRYAN WHITE • *Love Is The Right Place (ASYLUM)*

WPOC, WQYK, WUSY Top Nominees In '97 Airplay Monitor Radio Awards

by Phyllis Stark

The nominations for the 1997 Billboard/Airplay Monitor Radio Awards are here, and heritage country stations have them, or have the most of them, anyway. Format mainstays WPOC Baltimore; WQYK-FM Tampa, Fla.; and WUSY (US101) Chattanooga, Tenn., each of which represents a different market-size classification, all notched four nominations this year.

The Radio Awards ballots, which are enclosed in this issue, may be filled out and returned in the attached envelope before Aug. 22. Winners will be announced Oct. 18 at a banquet culminating the three-day Bill-

is nominated as local air personality of the year.

The third station to land four nominations, WQYK-FM, is nominated for medium-market station of the year. Mike Culotta is nominated as promotion/marketing director of the year, and OM/morning man Tom Rivers is nominated in both the PD/operations director of the year category and the local air personality category. Rivers is one of just two nonsyndicated personalities landing two country nominations this year. The other is KRYS Corpus Christi, Texas' Cactus Lou Ramirez, who is nominated as both small-market MD and local air personality of the year. WSIX Nashville after-

Billboard & Monitor
AIRPLAY
Radio Seminar & Awards

board/Airplay Monitor Radio Seminar and Awards at the Renaissance Resort in Orlando, Fla. Westwood One's Casey Kasem will host the awards show.

WPOC, which had five nominations last year, is nominated this time for major-market station of the year. APD/MD Greg Cole is nominated as MD of the year for the eighth time. He previously won in 1995. Promotion director Sheila Silverstein is nominated in the promotion/marketing director of the year category, which she has previously won three times, and morning host Laurie DeYoung is nominated for the third time as local air personality of the year.

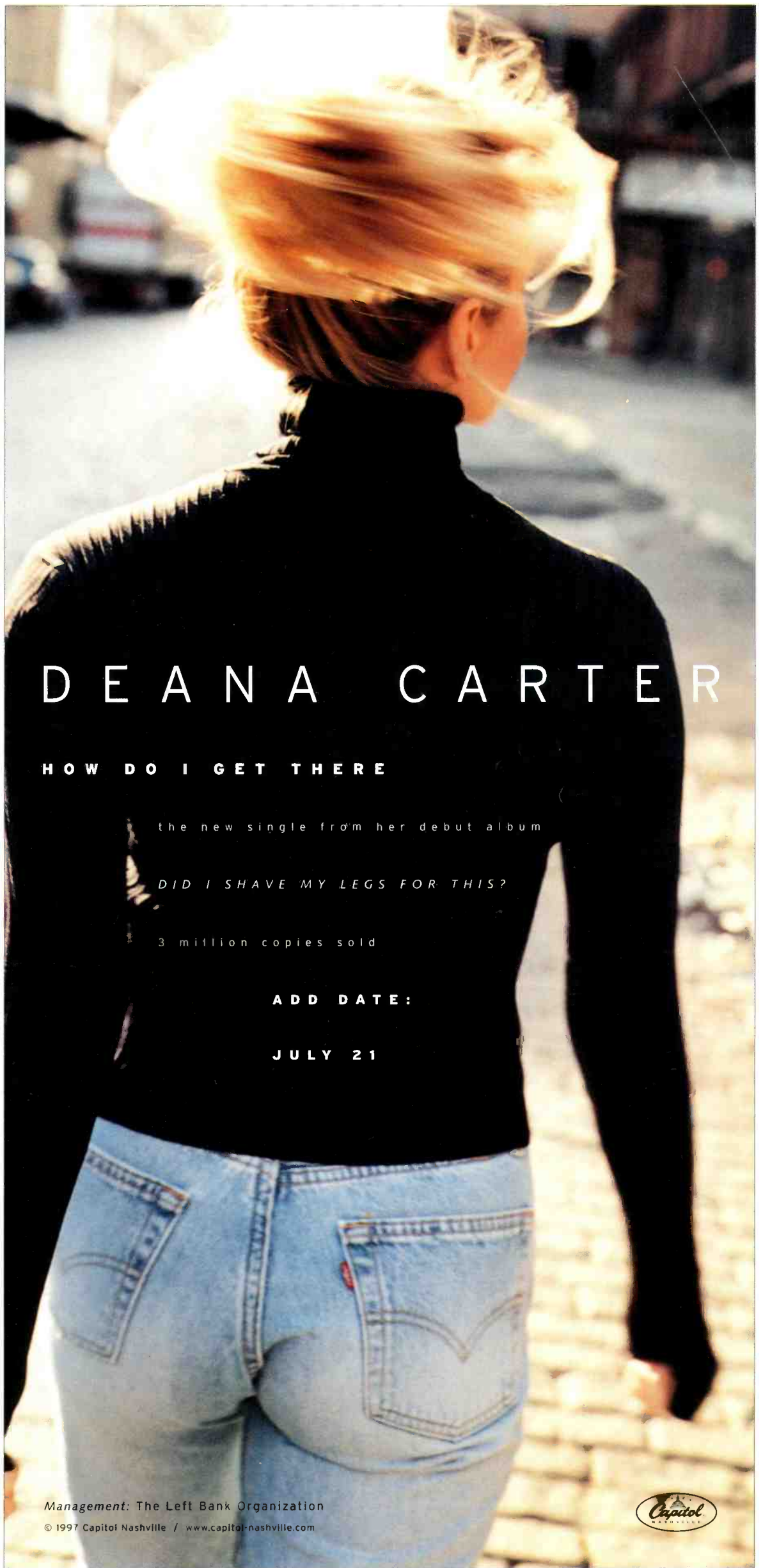
WUSY is nominated as small-market station of the year. PD Clay Hunicutt and MD Bill Poindexter, who each assumed their current positions recently, are both nominated in their respective job categories. In addition, the team of David Earl and Dex

noon host Carl P. Mayfield also scored a dual nomination. He is up for both local air personality of the year and for network/syndicated program of the year for his weekly show, "Country's Most Wanted With Carl P. Mayfield," produced by SW Networks.

Four additional stations landed three nominations apiece: KFKF Kansas City, KYNG Dallas, WMIL Milwaukee, and WIVK-FM Knoxville, Tenn. Ten more stations had two nominations apiece.

KFKF is nominated for station of the year, PD/operations director of the year (Dale Carter), and MD of the year (Tony Stevens). Interestingly, KFKF will compete against sister station KBEQ in two of those categories. Carter will go head to head with KBEQ PD Mike Kennedy, and Stevens is competing with KBEQ's T.J. McEntire. This year's other interesting intra-market battle is between rivals

Continued on page 6



DEANA CARTER

HOW DO I GET THERE

the new single from her debut album

DID I SHAVE MY LEGS FOR THIS?

3 million copies sold

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Management: The Left Bank Organization

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THE CLUTTER

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- "She's Sure Taking It Well" - #1
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Kevin Sharp

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NOW PLAYING at stations everywhere



Finger-Licking Good



WPOC Baltimore hosted 25,000 listeners at the second Chesapeake Country Music Festival May 31-June 1. Performers included Aaron Tippin, Terri Clark, Kevin Sharp, John Michael Montgomery, Travis Tritt, and Ty Herndon. The catered food included Ty-It Chicken, which, according to this photographic evidence, was a particular favorite of Herndon and the WPOC staff. Pictured with Herndon (center), from left, are WPOC APD Greg Cole, PD Scott Lindy, Fran Severn, Teri Norman, Steve Reuss, and Emily Sekerak.

Fourth Country Station To Hit Phoenix

Phoenix will get a fourth FM country station in September, when KOAZ flips from its current jazz format. Tim and Willy, the former morning team at crosstown KMLE and, more recently, WKXK Chicago, return to Phoenix to host mornings at KOAZ. The station is owned by MAC America, which is joining forces with Owens Broadcasting, owner of crosstown country stations KNIX and KCWW, to form a new company, OwensMAC Radio LLC, which will operate KOAZ and sister AC KESZ. Owens Broadcasting COO Michael Owens will be the managing partner. Until the creation of OwensMCA Radio, projected for late fall, Owens Broadcasting will operate and market KOAZ under an LMA.

KISZ (Kiss 97.9) Farmington, N.M., is the first country client for the Research Group's new Virtual Radio programming service, which will provide stations voice-tracked programming via digital phone lines from Research Group HQ in Seattle. Research Group VP/co-owner Matt Killion is PD for the new service.

WHB Kansas City moves from 710 AM to 810 in a frequency swap with N/T KCMO.

SFX's Raleigh, N.C., director of sales Steve McCall is the new GM for SFX's Richmond, Va., stations, including country WKHK.

New outlet KEIN-FM signs on at 93.7 FM in Great Falls, Mont., running ABC Radio's country format. Sister station KEIN-AM flips from ABC's oldies format to ABC's Real Country format. KEIN-AM was the market's heritage country outlet for years.

At KFGY (Froggy 92.9) Santa Rosa, Calif., Rick Jackson relinquishes the PD stripes to concentrate on his morning duties. In other "froggy" news, KFRG San Bernardino, Calif., recently named its new traffic reporter "Toady Foster."

WANN Annapolis, Md., which had been running ABC's Real Country, is dark and for sale, according to The M Street Journal.

Diana Buckmann joins KEEY (K102) Minneapolis as promotion director. She pre-

viously held that position at the Minnesota Renaissance Festival.

Get well wishes to KAJA San Antonio, Texas, PD/p.m. driver Keith Montgomery, who was diagnosed with polyps on his vocal chords and was set to undergo surgery July 16. He can't speak for the next three to six weeks but wants the industry to know people can still leave him voice-mail messages, E-mail him at keithm@kj97.com, or talk to MD Jennie James. Production director Johnny Shannon will handle afternoons until Montgomery recovers.

Jo Thomas is upped from nights to afternoons at KYCY San Francisco. She replaces J.D., who recently moved to mornings.

WTNT Tallahassee, Fla., morning host Scooter Thomas heads to Jacksonville, Fla., where he will be production manager for the

SFX stations there. No replacement has been named; T&Rs to VP of programming Denny Alexander.

Steve Appleby joins suburban Pittsburgh country outlet WASP as morning co-host from the late-night slot at crosstown WLSW. He replaces Jay

Maynard, who exits radio.

At WXCWY Wilmington, Del., J.P. Owens is upped from P/T to the 3-8 p.m. shift. He replaces Bert Clay, who recently moved to WPOC Baltimore.

Lori Blackshaw is named promotion director of KDDB San Luis Obispo, Calif., and sisters KZOZ and KWWV. She was in the marketing department for a city festival.

Fred Sanders joins all-news WBBM-AM Chicago to host a new overnight trucker's show, according to The Chicago Sun-Times. Sanders is best known for hosting a similar show on crosstown WMAQ, dating back to its country era, and for founding the nationally syndicated Interstate Radio Network.

United Stations Radio Networks is set to launch a three-hour weekly country show hosted by KMLE Phoenix morning men Ben and Brian. "Super Country With Ben And Brian" will debut the weekend of Aug. 2-3 and feature Music Row reports from Nashville-based talent Lucy Grant.



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Country Holding On To Hits Longer

With the format having recently experienced two of the biggest records in recent memory, I wonder if we're experiencing a trend or a coincidence. For 12 weeks, the No. 1 spot on our airplay chart was controlled by just three titles, suggesting that country radio is holding on to hits longer, Music Row is churning out more durable material, or both. For 12 weeks, George Strait's "One Night At A Time" dominated for five consecutive weeks. Then Bryan White's "Sittin' On Go" spent one week at No. 1 before "It's Your Love," by Tim McGraw (with Faith Hill) began a six-week stay there.

The last time a country record led for six straight weeks was during the warm months of 1977, when Waylon Jennings reigned with "Luckenbach, Texas (Back To The Basics Of Love)," now widely known as the signature song of the '70s outlaw movement. But these more recent examples of such durability probably suggest more conservatism than revolution.

Houston-based radio programming consultant Pam Shane of Shane Media Services hopes it means local programmers are paying closer attention to their audiences. "In our research projects, we've found that many programmers have been dumping records at the very point [at which] they start to become familiar to the audience, and generally speaking, they are tired of the constant outpouring of unfamiliar artists," she says. Shane, who has more than 20 country radio clients, says it's also a matter of the format being driven as much by artists as by individual songs. "In George [Strait's] case, he's given the format such strong records over the past nine to 11 months, the passion for [recurrent] songs like 'Carried Away' and 'Check Yes Or No' rivals that of 'One Night At A Time' and 'Carrying Your Love With Me.'"

Doug Montgomery, OM of WBCT/WCUZ

Grand Rapids, Mich., says longer stays at the top indicate that the passion for the format is coming back. "For George and Tim to have this kind of endurance definitely sends a wake-up call to everyone that the artistry must be there, especially when the core [artists] step up to the plate," he says. "They can't throw crap out there and expect the audience to get excited about it."

Titles that remain at the top longer aren't the only dynamic to consider. During the period of dominance by the McGraw release, the records held out of No. 1 have generally continued to show significant increases. Ty Herndon's "Loved Too Much" can easily be considered a major success for the format, and it grew steadily despite McGraw's strong run at the top. The same can be said for Reba McEntire's "I'd Rather Ride Around With You," which gained steadily during the period, suggesting that these releases have continued to build momentum with the audience even though McGraw came out ahead in spins.

At intermediate points in our airplay chart, certain other releases have been slower to build but appear to be breaking through after being played for more than 10 weeks. Mark Chesnut's "Let It Rain," Sons Of The Desert's "Whatever Comes First," and Rick Trevino's "I Only Get This Way With You" have all accumulated nearly 20 weeks, showing steady gains the entire time. At any time during the past two years, these releases would probably have been discarded as failures as early as a month ago, just at the time when their familiarity levels were beginning to increase.

Of course, time will tell whether there is a trend developing, but for the time being, it probably suggests that programmers are generally taking more pains to identify the hit potential of new releases, then making a stronger commitment of developmental time to those they identify as hits.

ON THE ROW

Brokop, Paycheck Sign With Sony

Former Capitol Nashville artist Lisa Brokop has signed a recording deal with Sony Music Nashville. She has not yet been assigned to a specific Sony label. Also, Sony's Lucky Dog Records has signed Johnny Paycheck.

Tony Morreale exits the Southeast regional job at Columbia to join another label. No replacement has been named.

Monument Records' new regional staff will consist of former Imprint Northeast regional R.J. Meacham in the Northeast; Epic promotion coordinator Wix Wichmann in the Southeast; Mike Ring, formerly of Sony's pop label 550 Music, in the Southwest; and former Epic pop promoter Pam Newman on the West Coast. Tommy Laird, the former promotion assistant at Warner Bros., will be Monument's promotion coordinator.

Lanie Miller exits Shindler-Turner Promotions, where she was national promotion coordinator.

Clint Black, Patty Loveless, and Bryan White will announce the 1997 Country Music Assn. Award final nominees 9:30 a.m. CST

Aug. 5 in Nashville's Grand Ole Opry Courtyard. The awards show will be televised Sept. 24 live on CBS-TV 8-11 p.m. EST.

Six new members have been elected to the Academy of Country Music board of directors: Clint Black (artist/entertainer), Fred Reiser (club operator/employee), Brent Maher (composer), John Hobbs (musician/bandleader), Billboard and Country Airplay Monitor's Wade Jessen (publications), and WGAR Cleveland GM John Blassingame (radio). Nine other board members were re-elected. Fifteen others have another year to go on their two-year terms.

Tom Long has been promoted to VP of Balmur Publishing. He has been with the company for 3½ years. Also, Bill Eason joins Crutchfield Music as creative director. He most recently was VP of marketing, sales, and promotion at I.D. Recordings.

Joe Diffie was recently summoned to court to testify in a legal battle over publishing for his hit song "Prop Me Up Beside The Jukebox." Diffie was quickly dismissed by the plaintiff's lawyer, who said the issue was between the songwriters and the publishing firms involved. The plaintiff in the case claims the song was stolen from him.

Congratulations to Marty Stuart, who wed Connie Smith July 8 in Pine Ridge, S.D. This is the second marriage for Stuart, 38, and the fourth for Smith, 55.

Michigan-based AEM Records has launched a country imprint, Gecko Music Group. The first release, due Aug. 5, is from the quintet Clinton River.

Grip And Graham



KNCI Sacramento, Calif., MD Jennifer Wood keeps her Country Airplay Monitor with her at all times, even when being photographed with Career artist Tammy Graham. Pictured, from left, are Career's Angela Lange, KNCI OM Mark Evans, Graham, Wood, and Career's Denise Nichols.

Martina Evolves



RCA artist Martina McBride hosted an album listening party in Nashville to preview her latest release, "Evolution." Pictured, from left, are RCA's Mike Wilson and Keith Gale; WCTK Providence, R.I., MD Tiffany Hill; McBride; WYCD Detroit MD Katie Marroso; KYNG Dallas PD Dan Pearman; and RCA Label Group chairman Joe Galante.

Ingram 'Flutters' Into Raleigh



Rising Tide artist Jack Ingram, right, met with WKIX Raleigh, N.C., PD/MD Morgan Thomas during his recent radio tour to promote his current single, "Flutter."

AIRBORNE

Instant information on Country's new artists

Sherrié Austin

"LUCKY IN LOVE" (ARISTA)

Twenty-six-year-old Sherrié (pronounced sha-ree) Austin began performing at country festivals in her native Australia at age 13, and a year later she was opening dates for Johnny Cash. Her family relocated to Los Angeles, and a few years later Austin decided to move to Nashville to pursue her songwriting career, selling her musical equipment to raise the plane fare. Her debut album, "Words," includes a guest appearance by Vince Gill on the track "I Wanna Fall In Love (So Hard It Hurts)."

Blake & Brian

"ANOTHER PERFECT DAY" (CURB)

Two years ago, producer Chuck Howard first had the idea to pair singer/songwriters Blake Weldon and Brian Gowan as a duo. After meeting at a restaurant halfway between their respective Texas hometowns of Lufkin and Temple, they agreed to the idea. Waylon Jennings and Charlie Daniels have served as mentors for the duo and have speaking parts in the song "Don't Apologize," which Jennings co-wrote for Blake & Brian. Gowan first met Jennings when he sold merchandise for Jennings on the road. Gowan attended Texas A&M University as a premed student but transferred to Nashville's Belmont University for its music business program. In addition to writing credits on the Blake & Brian album, Gowan has a cut, "Take It From Someone Who Knows," on the upcoming Emilio set. Weldon planned to be a professional baseball player until a shoulder injury sidelined him. Weldon's original band, Texas Fire, won KKBQ Houston's battle of the bands, beating 49 other entries and becoming the official band for KKBQ, which gave it the opportunity to do commercials and make appearances.

Lila McCann

"DOWN CAME A BLACKBIRD" (ASYLUM)

Seattle native Lila McCann made her singing debut with her father's band at the age of 4. She was signed to a development deal with Asylum at age 12. Now 15 and going into her sophomore year of high school, McCann plays guitar and wrote one of the songs on her debut album, "Lila," which also contains a cover of Sheena Easton's hit "Almost Over You."

★ Dean Miller

"NOWHERE, USA" (CAPITOL NASHVILLE)

Son of the late Roger Miller, Dean Miller originally chose to enter the acting field. After graduating from high school in New Mexico, Miller studied acting in college, performed in plays and a few commercials, and scrounged for work in Los Angeles, all the while playing music on the side. Eventually, he chose music over acting and moved to Nashville to pursue a career.

Michael Peterson

"DRINK, SWEAR, STEAL & LIE" (REPRISE)

When Michael Peterson was 4 years old, he saw the Beatles on TV, turned to his brother, and said, "Someday I'm going to do that." Years later, Peterson began traveling to Nashville from his home in eastern Washington to pursue a songwriting deal, which he landed with Warner/Chappell in 1996. Peterson, who now lives in Nashville, says he writes songs while mowing his

lawn, and if the lawn is finished before the song, he moves on to his neighbors' lawns. His self-titled album is due July 15. He's spending the summer performing at radio station concerts across the country, and on Aug. 30 he will open for Willie Nelson at West Fest.

Raybon Bros.

"BUTTERFLY KISSES" (MCA)

Marty Raybon enjoyed a long string of successes as a member of Shenandoah but recently left that group to team with his brother, Tim, as part of a duo recently signed to MCA. They made an immediate impact with this debut single by becoming part of a three-way cover battle. The siblings first developed a passion for music while playing in their father's bluegrass ensemble, American Bluegrass. Their debut album is scheduled for an August release.

★ Jason Sellers

"I'M YOUR MAN" (BNA)

Starting at the age of 4, Jason Sellers spent his childhood on the road with his family's gospel group, playing bass and singing with his parents and brother at 200 dates a year in Texas and Oklahoma. Arriving in Nashville at the age of 19, the Gilmer, Texas, native picked up the phone and called Vince Gill for advice, even though the two had never met. Gill encouraged him, gave him some work singing and playing bass, and recommended him for a job playing with Billy Joe Royal. After two years with Royal, Sellers spent four more years playing with Ricky Skaggs. He signed with Starstruck Writers Group in 1996 and with BNA this year. Now 26, he has had songs recorded by Pam Tillis, Lonestar, Skaggs, and Lee Ann Womack.



Sons Of The Desert

"WHATEVER COMES FIRST" (EPIC)

Sons Of The Desert formed in Waco, Texas, and honed their skills in dance halls and nightclubs, traveling for two years in a '72 Dodge Apollo RV. In an unusual move for Nashville, album producers Doug Johnson and Johnny Slate let the band members play on their Epic debut album. Lead singer Drew Womack penned most of the material on the 10-song set. The group recently marked the release of its debut album, "Whatever Comes First," with a free concert for more than 300 fans in the parking lot of the Hastings record store in Waco, where Womack used to work.

Billy Yates

"FLOWERS" (ALMO SOUNDS)

Billy Yates' first cut as a songwriter was the George Jones song "I Don't Need Your Rockin' Chair"; he went on to write songs for Ricochet, Ricky Van Shelton, Kenny Chesney, Sara Evans, and David Allan Coe, while supporting himself and his wife, Nancy, as a barber. Raised on a farm in the foothills of the Ozarks, he got an early start performing live on a regular Sunday-morning broadcast on KDFN Doniphan, Mo., where he worked nights after graduating from high school.

★Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

BOB KINGSLEY PRESENTS

Black on Black

The Clint Black Special

an exclusive,
new interview

greatest hits
and future singles

Labor Day Weekend
3 hours

As a special *thank you* to affiliates of ACC and "Black on Black, The Clint Black Special," Bob Kingsley is offering a *commercial-free*, seven-day preview of Clint's new album, "Nothin' But the Taillights." Beginning Monday, July 21st your station will be able to broadcast daily a special edition of *Bob Kingsley with America's MusicMakers* featuring a cut from the new album and Clint's own story about each song.

To reserve this special for your market,
call Robin Rhodes at 972-448-3376



WPOC, WQYK, WUSY Top Nominees In '97 Airplay Monitor Radio Awards

Continued from page 1

KILT and KKBQ (93Q) Houston, which are both nominated in the major-market station of the year category.

The local air personality category this year also contains two interesting head-to-head rivalries. In the major-market classification, KSCS

Dallas' Terry Dorsey and crosstown KYNG's A.W. Pantoja are nominated in the same category.

In the medium-market grouping, WSIX's Mayfield is nominated in competition with his station's morning man, Gerry House, as well as with House's competitor, Bill Cody of crosstown WSM-FM. House has won that award for the last five years.

In addition to Pantoja, KYNG is nominated for station of the year and PD of the year (Dan Pearman). WMIL, which had four nominations last year, is nominated this year for station of the year, PD/operations director of the year (Kerry Wolfe), and MD of the year (Mitch Morgan). WIVK-FM is nominated for station, PD/operations director (Les Acree), and MD (Chris Huff).

A total of 36 stations in 30 markets shared the 65 country nominations in individual station categories. In addition, five consultants and five syndicators of country programming also received nominations.

Dallas and Kansas City were the markets with the most country nominations. Each received five. Nashville was close behind with four nominations, followed by Austin, Texas; Houston; and Minneapolis with three each, and Chicago with two. Looking at the all-format picture, New York was first with 21 nominations—none from country, followed by Chicago (17), Houston and Austin (15), and Dallas, and Milwaukee (13).

In addition to WPOC's Silverstein and WQYK's Culotta, the promotion/marketing director of the year nominees are KSCS' Tami Griffin; WWYZ Hartford, Conn.'s Stephen Peters; and Charlie Dean, formerly of WBOB-FM Minneapolis.

Dean, who was also nominated last year, is not the only nominee this year who no longer works at the station for which he or she is nominated. Morning team Tim Hattrick and Willy D. Loon are recognized this year for their work at the now defunct WKXX Chicago. They have just recently announced plans to return to Phoenix to host mornings at KOAZ, which is set to flip from jazz to country in September. Ironically,

Hattrick and Loon were also nominated last year for their work at KNIX Phoenix, after they had already moved on to WKXX. Neither Dean's WBOB-FM nor WKXX is still a country station.

Two consultants from the same company are among the five nominated as country radio consultant of the year. Jaye Albright and Keith Hill of Albright, Hill & O'Malley are nominated along with Bob Moody of McVay Media, Craig Scott of Craig Scott & Associates, and Rusty Walker of Rusty Walker Consulting. This is Moody's first nomination as a consultant. He has previously won as PD/operations director of the year when he was at WPOC. Scott is nominated for the second time this year. Albright and Hill

have been nominated twice before. Walker has won the award for the last two years.

In the syndication field, there are two distinct award categories. The first, nationally syndicated air personality of the year, is a non-format-specific category that honors personalities with full air shifts that are syndicated daily and appear on more than one station. Blair Garner of Premiere Radio Networks' overnight show "After MidNite With Blair Garner" is nominated in that category for the third consecutive year and, like last year, is the only country nominee in the category. This year, he will compete against ABC Radio Networks' R&B morning man Tom Joyner and R&B afternoon jock Doug Banks, Evergreen Media's morning man Mancow Muller, and CBS Radio's morning man Howard Stern.

The second syndication category, network/syndicated program of the year, is intended to honor weekly longform and daily shortform programming. The four nominees this year are ABC Radio Networks' "American Country Countdown With Bob Kingsley," SW Networks' "Country's Most Wanted With Carl P. Mayfield," Morris International's "NASCAR Country," and Westwood One's "The Weekly Country Music Countdown." Due to a processing error, "After MidNite With Blair Garner" also appears on the ballot in this category, although as a daily, full air-shift program, it is not eligible there. Please refrain from voting for Garner's program in this category, as it is ineligible. He remains eligible in the nationally syndicated air personality of the year category.

This is the eleventh consecutive year Kingsley has been nominated for "American Country Countdown," which he hosts and produces. He has taken home the prize for the last 10 years.

In this era of megapoly, it was Chancellor Media that collected the most radio awards across all formats, picking up 45 when you add in the recently merged Viacom and soon-to-be-merged Evergreen Media. It's followed by CBS and ARS (38 each), and SFX (27).

The annual awards, which are cosponsored by Airplay Monitor and sister publication Billboard, honor excellence in radio broadcasting in eight categories and seven format classifications: adult, country, mainstream rock, modern rock, R&R, top 40, and triple-A. Nominees were determined by the readers of the four Airplay Monitor magazines who cast write-in votes on a preliminary ballot that appeared in the magazine's May 2 issue.

A final ballot listing nominees in every category and format is included with this issue and will also appear in all domestic copies of Billboard's July 26 issue. The Billboard/Airplay Monitor Radio Seminar and Awards is scheduled for Oct. 16-18 in Orlando. Award winners will not be notified in advance.

The 1997 awards cover the period of May 1996 to May 1997. Stations in the top 20 Arbitron markets are eligible for the major-market awards. Markets Nos. 21-50 are considered medium for the purposes of these awards. All remaining stations are counted in the small-market category.



MONITOR PROFILE

Swedberg's Busier Than Ever Now That K102's The Only Country In M/SP

As attendees of the annual Upper Midwest Communications Conclave converge on Minneapolis this week, they will have just one country station to listen to this year. WBOB-FM's format flip to active rock April 15 leaves heritage station KEEY (K102) as the only country game in town.

While glad to be rid of a format rival, K102 PD Gregg Swedberg says WBOB-FM gave him a good battle for a few years and twice beat KEEY in the 12-plus ratings. "WBOB was just a massively well-produced radio station with massive formatics," he says. "That was a hell of a radio station and a hell of a fight."

KEEY picked up three former WBOB personalities but hasn't made any significant musical changes since WBOB's flip. Since the two stations were co-owned for the last eight months and K102 had about a month's advance warning of WBOB's transition, Swedberg says there was very little adjustment to becoming a one-

sense, possibly because the morning man for WBOB's new rock format, Howard Stern, was drawing some curiosity to that station. Swedberg doesn't expect to see the benefits of WBOB's change until at least the fall book.

In the past 18 months, Swedberg says, he has "overhauled the air staff [after] we realized what we needed to do here was have fun across the board . . . that's when things started to turn around. I'm not necessarily saying we're more interesting than BOB was, just more interesting than K102 used to be."

Like almost everyone else today, Swedberg is being more cautious than ever about new music. "We're not crazy about mediocre records by non-superstars," he says. "You can't believe in all the new acts. That's hard for the labels to digest. You have to get behind the ones that you believe in."

K102 continues to dip back into the library for high-testing early-'80s material from Alabama and Reba McEntire but is generally 55%-60% current and recurrent, with a list of about 40 currents. Swedberg disagrees with PDs who have cut their current lists back into the teens. "Nobody's right so often that they can afford to play 15 records," he says. "You're missing something if you're only playing 15."

Regionally, Swedberg reports that tear-jerker ballads, like Billy Yates' "Flowers" and Tammy Graham's "A Dozen Red Roses," performed better in Minneapolis than nationally, as did current singles from River Road, Sammy Kershaw, and Lee Roy Parnell and James Bonamy's last single, "The Swing." Also performing well there is anything by a band. What generally doesn't do well are ultra-traditional male or female vocals.

"It's a case of playing what's right for your market," says Swedberg, who laments that it is rarely done in country. "In top 40 you're called a genius when you find that one record that nobody else has found. In country you're called an idiot if you do that, because you're not playing along with the machine."

Here's a recent afternoon hour on KEEY: Wynonna, "No One Else On Earth"; Billy Ray Cyrus, "It's All The Same To Me"; Dan Seals, "Bop"; Tim McGraw, "It's Your Love"; Tracy Byrd, "Holdin' Heaven"; Sherrie Austin, "Lucky In Love"; George Strait, "One Night At A Time"; Reba McEntire, "Fancy"; Trace Adkins, "This Ain't No Thinkin' Thing"; Alabama, "Dancin', Shaggin' On The Boulevard"; Alan Jackson, "Livin' On Love"; and Trisha Yearwood, "How Do I Live."

While Swedberg doesn't believe the country format is in trouble, he does see it suffering from "trying to stuff a TSL format into a high-cume box." In other words, because country benefits from a high TSL from a relatively small cume, it suffers when it takes on a format rival and shares that TSL. Only in "real good, traditional country markets" can country sustain competition, he believes.

As part of Chancellor, which has a powerful string of country outlets, Swedberg benefits from the group's synergy and the ability to network with other Chancellor PDs. As for industry fears that the group would become "some big, ugly corporate monolith," he says, "Nobody is adding records on my station but me."

Swedberg says Chancellor has demonstrated to Music Row that, according to an internal study, one out of every eight country records sold in America is sold in a Chancellor country market. "We are more than happy to help move country music along, because, in general, if country music does well, because we have so many country stations, we should do well."

PHYLLIS STARK



Gregg Swedberg
Program Director
KEEY Minneapolis

'We haven't been able to breathe, let alone relax'

country-station market again.

"Fortunately, even though it was a bitter, bloody competition, once it was done it was remarkable how professional everybody was," he says. "There was potential for real ugliness here, but . . . for as hard fought as it was, all the people that came to this station [from WBOB] were welcomed with open arms. It's remarkable how much smarter we are when we can work together, because there are no absolutely right answers in this business."

KEEY's parent, Chancellor Media, bought WBOB-FM on Swedberg's birthday, Aug. 26, which he says was "a hell of a birthday present for me. Between August and March we thought there would be two country stations, but it became clear there was little potential for growth for two." Even with another new active rock outlet in town, he says, "there was an obvious hole in the market for a rock station."

Believe it or not, Swedberg says his job is more complicated now, because he has all the market's country promotions, including three to four appearances a day and "more sales opportunities," resulting in the station becoming "remarkably busy. I thought without the competition we'd be able to relax a little bit. We haven't been able to breathe, let alone relax."

If a new competitor did come into the market to take WBOB's place, Swedberg says, it'd have to have pretty deep pockets and a lot of patience, because he's programming a much better station now than he was pre-WBOB. "When 'BOB came along we didn't have a clue, and we readily admit it," he says. "The bottom line is we are a lot smarter about the way we do business than we used to be."

Although spring Arbitrons were not due at the station until July 17, Swedberg was expecting to see some improvement over the winter, when the station was tied for No. 4. In the first two spring Arbitrends, K102 was up but hadn't "leapt to the top of the charts" in WBOB's ab-

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Answer To My Prayer

SKIP EWING and VICTORIA SEAW

1) Once in a life-time you find that some-one else. Who knows you bet-ter than you
2) You know my ques-tion be-fore I ev-en ask, I know when to let you cry and
ev-er know your-self when to make you laugh. You're the con-nect-ion that makes my heart com-plete, You keep-
Some-times we say the most when no words have been said. You
my soul in bal-ance, you are my har-mon-y. I say the grace-
ev-en sing the songs I hear you play-ing in my head.
you say a-men. We are each oth-er's com-pli-ment.
This is a per-fect love we share. You're the an-
swer to my prayer.
1. prayer. And all that I need is all that I have. My lov-
er, my oth-er half. I say the grace
2. prayer. This is a per-fect love we share. You're the an-
swer to my prayer.

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SKIP EWING

"answer to
my prayer"

produced by: Billy Joe Walker, Jr.

Airplay Date: July 21st

SPRING '97 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1997, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Sp '96	Su '96	F '96	W '97	Sp '97	Call	Format	Sp '96	Su '96	F '96	W '97	Sp '97
NEW YORK—(1)													
WQHT	R&B	5.8	6.3	5.7	6.1	6.1	WDAS-AM	religious	1.1	.9	.8	1.1	1.2
WLTW	AC	5.1	4.5	5.9	5.7	6.0	WPST	top 40	1.6	1.2	1.4	1.4	1.2
WCBS-FM	oldies	5.0	4.9	4.5	4.4	4.7	DETROIT—(6)						
WKUT	top 40/rhythm	6.7	6.8	6.2	4.8	4.7	WJLB	R&B	10.3	10.5	9.1	7.9	8.1
WSKQ	Spanish	3.6	4.2	4.3	4.4	4.3	WNIC	AC	5.4	5.5	6.4	6.8	7.2
WRKS	R&B adult	4.7	4.0	4.3	4.3	4.1	WJRI	N/T	6.8	6.2	7.4	6.2	5.9
WXRK	modern	3.0	3.4	3.6	3.6	3.8	WOMC	oldies	6.0	6.2	6.1	5.9	5.8
WOR	N/T	3.8	3.4	3.4	3.4	3.6	WWJ	N/T	5.0	5.4	5.4	5.6	5.3
WHTZ	top 40	2.8	2.7	2.5	3.1	3.5	WVQI	AC	3.9	5.8	4.4	4.6	4.7
WINS	N/T	3.6	3.7	3.4	3.7	3.5	WVXD	R&B adult	3.7	4.4	3.8	3.7	4.3
WQCD	jazz	2.9	3.0	3.3	3.1	3.4	WRIF	album	5.1	4.8	4.5	4.7	4.2
WPAT-FM	Spanish	2.8	3.2	2.9	3.4	3.2	WRDQ	top 40/rhythm	3.2	2.3	2.7	3.0	3.8
WCBS-AM	N/T	3.1	3.2	3.0	3.4	3.1	WCHB-FM	R&B	2.9	2.9	2.6	3.2	3.6
WQXR	classical	2.8	2.1	3.0	3.0	2.9	WWWW	country	4.7	3.9	4.0	3.9	3.6
WABC	N/T	3.4	3.3	2.9	3.1	2.7	WYCD	country	3.8	3.6	3.7	3.7	3.5
WBLS	R&B adult	2.9	3.2	3.0	2.9	2.7	WYMY	jazz	3.1	2.6	4.0	3.3	3.2
WPLJ	AC	3.4	2.9	3.0	2.6	2.6	WCSX	cls rock	2.7	3.3	2.9	3.1	3.1
WFAN	sports	2.3	2.7	2.9	2.5	2.5	WXYT	N/T	3.7	3.8	3.2	3.3	3.1
WQEW	adult std	1.9	2.1	1.9	1.8	2.1	WQRS	classical	2.1	1.9	2.6	2.9	2.9
WAXQ	cls rock	1.7	2.0	2.3	2.1	2.0	WHYT	modern	2.7	2.8	2.1	2.5	2.5
WADO	Spanish	1.9	1.6	1.9	2.0	1.9	CKWW	adult std	2.2	2.1	2.3	2.5	2.4
WNEW	cls rock	1.9	1.7	1.2	1.8	1.6	CIMX	modern	1.8	1.9	1.8	1.4	1.8
WDBZ	AC	2.4	2.4	1.9	1.5	1.5	WWBR	album	1.5	1.8	1.8	1.9	1.7
WWXY/WWZY	country	—	—	—	—	1.1	WQBH	R&B oldies	1.1	1.2	1.6	1.4	1.5
WALK-FM	AC	1.1	1.0	1.0	1.0	1.0	WDFN	sports	.9	1.0	1.5	1.3	1.3
WFME	religious	.6	.5	.9	.5	1.0	WGPR	R&B adult	1.0	1.0	1.2	1.4	1.3
LOS ANGELES—(2)													
KLVE	Spanish	7.2	7.1	6.9	6.0	6.6	CIDR	triple-A	1.4	1.0	1.0	1.2	1.2
KBKT	R&B	5.0	5.0	4.9	5.5	4.5	WKRK	album	2.6	1.7	1.5	1.2	1.1
KSCA	Spanish	1.4	1.2	1.1	3.5	4.4	WMUZ	religious	.9	.9	.9	.9	1.0
KPWR	top 40/rhythm	5.4	5.0	4.6	4.6	4.3	BOSTON—(10)						
KRTH	oldies	3.8	3.8	3.7	3.3	3.9	WBZ	N/T	7.9	7.8	8.1	8.1	7.7
KIIS-FM	top 40	3.6	3.4	3.2	3.2	3.8	WJMN	top 40/rhythm	6.0	6.6	6.7	5.8	6.3
KROQ	modern	3.3	3.1	2.9	3.4	3.8	WXKS-FM	top 40	6.9	6.4	5.7	6.0	6.2
KFI	N/T	4.0	4.0	4.3	4.3	3.7	WBCN	modern	5.0	5.2	4.9	4.8	5.8
KOST	AC	3.2	3.2	3.9	3.2	3.6	WRKO	N/T	6.6	6.4	6.0	6.2	5.8
KTWV	jazz	3.5	3.5	3.6	3.8	3.4	WMIJ	AC	6.0	5.7	5.3	5.7	5.4
KABC	N/T	3.1	3.3	3.2	3.0	2.8	WODS	oldies	4.4	4.9	4.6	4.8	4.9
KYSR	AC	2.9	2.6	2.3	2.1	2.8	WCRB	classical	3.7	4.1	4.9	5.1	4.4
KCBS-FM	cls rock	2.4	2.3	1.9	2.8	2.6	WBMX	AC	3.8	4.0	3.8	3.9	4.2
KLAX	Spanish	3.3	3.4	4.1	3.2	2.6	WEEI	sports	4.1	3.7	3.8	4.1	3.6
KTNQ	Spanish	1.8	2.8	2.1	2.1	2.5	WKLB	country	1.7	2.4	2.8	3.1	3.5
KZLA	country	2.0	2.1	2.9	2.1	2.5	WZLX	cls rock	5.0	3.9	3.9	3.5	3.4
KBIG	AC	3.0	2.9	2.5	2.7	2.4	WROR	oldies	2.2	2.1	3.0	3.0	3.2
KLAC	adult std	2.7	2.4	2.2	2.4	2.2	WAAF	album	2.6	2.4	2.8	2.9	2.9
KLOS	album	2.7	2.5	2.0	2.3	2.2	WBOS	triple-A	2.9	3.0	2.9	3.2	2.7
KFWB	N/T	2.2	1.9	1.9	2.8	2.0	WEGQ	cls rock	2.9	2.8	2.5	2.0	2.7
KLSX	N/T	2.1	1.7	2.5	1.9	2.0	WQAZ	jazz	1.9	1.8	1.6	2.0	1.8
KNX	N/T	2.1	2.1	2.5	2.4	2.0	WXKS-AM	adult std	2.4	2.4	1.8	2.4	1.7
KBUE	Spanish	1.6	2.2	1.7	2.0	1.7	WFNK	modern	1.3	1.3	1.2	1.7	1.5
KBIB	top 40/rhythm	1.6	1.6	1.2	1.8	1.6	WILD	R&B	1.2	1.5	1.1	1.2	1.1
KBGO	classical	1.6	1.5	2.1	1.6	1.5	SAN DIEGO—(14)						
KBH	R&B adult	1.1	1.3	1.2	1.7	1.3	KSON-AM-FM	country	7.3	6.0	6.2	4.3	7.8
KACE/KRTO	R&B oldies	1.4	1.5	1.5	1.6	1.2	KYYK	AC	6.4	6.8	7.0	6.4	5.5
KLTY	modern	1.2	1.3	1.2	1.0	1.0	KFMB-AM	N/T	5.6	6.1	4.6	4.2	5.3
CHICAGO—(3)													
WGN	N/T	6.1	6.8	6.6	6.2	5.9	KFMB-FM	AC	4.4	4.1	4.0	4.1	5.3
WGCI-FM	R&B	5.8	6.3	6.5	5.5	5.6	XHTZ	top 40/rhythm	6.6	6.2	5.6	5.2	5.1
WLTW	AC	4.8	4.0	4.2	5.1	4.8	KBZT	oldies	4.3	4.4	4.1	3.8	3.9
WBMM-FM	top 40/rhythm	3.9	4.4	4.7	4.8	4.5	KHTS	top 40/rhythm	.7	1.5	3.3	3.6	3.9
WVAZ	R&B adult	4.2	3.6	3.9	4.5	4.2	KGB	cls rock	2.8	2.8	2.7	2.8	3.6
WLS	N/T	3.7	4.1	3.3	4.0	4.1	KIOZ	album	3.6	3.2	2.7	3.5	3.6
WJMK	oldies	4.1	4.2	3.4	3.3	4.0	KMCG	R&B adult	1.1	1.1	.8	1.6	3.5
WNJA	jazz	3.4	3.3	3.5	3.5	3.9	XETRA-FM	modern	3.6	4.2	2.9	3.5	3.1
WUSN	country	3.6	3.0	3.0	3.7	3.4	KOGO	N/T	1.9	1.6	1.9	1.1	3.0
WKQX	modern	3.4	3.5	3.1	2.8	3.3	KIFM	jazz	3.2	2.7	4.4	4.3	2.9
WRGX	album	3.4	3.4	3.2	3.3	3.2	KPOD	adult std	2.8	2.2	2.5	3.2	2.6
WJZO	Spanish	3.1	2.8	3.2	2.7	2.9	KSDD	N/T	4.1	4.6	4.2	4.9	2.4
WXRT	triple-A	2.8	2.8	2.8	2.9	2.9	KFSD	classical	.8	.8	1.0	2.0	2.1
WCKG	cls rock	2.1	2.8	2.6	2.6	2.8	KXGL	cls rock	3.4	3.7	4.2	2.5	2.1
WTRX	AC	2.7	3.0	2.6	2.2	2.7	XHRM	modern	2.4	1.8	1.6	2.0	2.1
WAIT	adult std	2.1	2.0	2.6	2.6	2.2	KFI	N/T	3.0	3.0	2.3	2.5	1.9
WEIM-FM	R&B	1.9	2.3	2.5	2.0	2.1	KKLQ	top 40	4.1	3.3	3.6	3.5	1.9
WPNT	AC	2.2	2.6	2.2	2.0	2.1	KPLN	cls rock	1.7	2.3	2.8	2.4	1.9
WLUP	AC	2.6	2.2	2.1	2.1	2.0	XHRY	Spanish	1.5	2.0	1.1	1.5	1.8
WMAQ	N/T	2.9	2.1	2.7	2.2	1.8	XETRA-AM	sports	1.9	2.2	2.4	2.2	1.7
WNIB/WNIZ	classical	1.8	1.4	1.6	1.6	1.7	KKBH	AC	1.9	1.7	2.3	1.7	1.5
WSCR	sports	1.6	2.1	2.5	2.9	1.6	XTIM	Spanish	1.0	1.3	1.1	1.3	1.2
WFMT	classical	1.1	1.2	1.6	1.4	1.5	YEMO	Spanish	.7	1.0	.9	.7	1.1
WXCD	cls rock	1.3	1.3	1.4	1.2	1.5	KNX	N/T	1.0	.9	1.1	1.0	1.0
WGCI-AM	R&B oldies	1.4	1.3	1.1	1.2	1.4	KXST	triple-A	1.1	1.0	1.1	1.1	1.0
WMVP	N/T	.8	.3	1.0	1.1	1.4	NASSAU-SUFFOLK, N.Y.—(15)						
WZCH/WRZA	Spanish	—	.3	.6	.6	1.2	WALK-FM	AC	6.7	6.2	6.1	6.1	6.2
WYSY	'70s oldies	1.7	1.8	1.3	1.9	1.0	WXRK	modern	3.5	3.9	4.8	5.2	4.7
PHILADELPHIA—(5)													
KYW	N/T	7.2	7.3	7.3	7.1	6.3	WBLI	top 40	3.3	3.3	3.3	3.9	4.4
WYSP	album	5.1	5.2	4.8	5.5	6.3	WOR	N/T	4.3	4.4	3.6	4.0	4.3
WBEB	AC	5.7	5.5	5.7	6.2	6.0	WCBS-FM	oldies	4.0	4.6	3.6	3.9	4.1
WGL	oldies	5.4	5.9	5.0	4.5	5.5	WHTZ	top 40	3.4	3.6	3.4	4.2	4.0
WUSL	R&B	6.8	6.2	6.4	6.2	5.0	WFAN	sports	3.6	3.8	4.1	3.1	3.9
WWDB	N/T	4.4	5.1	4.9	5.3	5.0	WCBS-AM	N/T	4.3	4.0	3.7	4.8	3.8
WDAS-FM	R&B adult	5.5	5.1	5.1	5.4	4.9	WQHT	top 40/rhythm	7.4	7.0	6.2	4.9	3.7
WMRR	album	4.5	3.5	3.7	3.5	4.5	WPLJ	AC	4.1	2.8	3.5	2.8	3.4
WMGK	cls rock	4.6	4.7	4.7	4.1	4.4	WABC	N/T	3.6	3.7	2.7	3.4	3.3
WPEN	adult std	4.8	4.3	4.5	5.0	4.0	WLTW	AC	3.0	2.4	4.0	3.7	3.3
WXTU	country	3.8	4.2	3.9	4.4	4.0	WBZO	oldies	3.0	2.6			

AIRPLAY Monitor[®] GREATEST GAINERS

Broadcast Data Systems
Airplay Recognition Services

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

ALAN JACKSON • There Goes (ARISTA)	+1151
WBBS +25, WQDR +22, WSM +22, KIKK +21, WNOE +20, WWGR +19, KYNG +19, WCMS +19, WGGY +17, KOUL +17	
ALABAMA • Dancin', Shaggin' On The Boulevard (RCA)	+756
KMLE +21, KIKK +20, WBBS +19, WCOL +16, KWNR +16, WQXK +15, WUSY +15, KCOY +15, KPLX +14, WYCD +13	
VINCE GILL • You And You Alone (MCA)	+660
KHEY +23, KSON +17, WZZK +16, KBEQ +15, WSM +15, WPOC +15, WGNE +14, WRNS +14, KASE +14, WGAR +14	
DIAMOND RIO • How Your Love Makes Me Feel (ARISTA)	+652
KNCI +21, WESC +19, WGNE +18, KPLX +18, WBBS +17, KCOY +16, KXKC +15, WPOC +15, KSON +15, WMZQ +14	
COLLIN RAYE • What The Heart Wants (EPIC)	+582
KCOY +18, KNCI +16, WDRM +14, WGRL +12, KRYS +12, WGH +12, WHYL +11, WRKZ +11, WBUB +10, KUZZ +10	
JOHN ANDERSON • Somebody Slap Me (MERCURY)	+573
WGRL +16, KDDK +15, WSTH +15, WSM +15, WQMX +14, KXKT +14, WMUS +12, WQXK +12, KRTY +12, WKSJ +11	
JOHN MICHAEL MONTGOMERY • How Was I To Know (ATLANTIC)	+552
WKSJ +22, KSSN +19, WBBS +17, WDRM +17, WYWD +16, WQXK +15, WGRL +14, KWEN +14, KXXY +14, KUPL +13	
NEAL MCCOY • The Shake (ATLANTIC)	+538
WCOL +25, WGRL +18, KTST +17, WKXC +16, WKIX +15, WSM +14, WSTH +13, WKSJ +13, KHEY +13, WGNE +11	
KENNY CHESNEY • She's Got It All (BNA)	+523
KXXY +20, WDAF +18, KUPL +15, KCOY +15, KIKK +15, WZZK +14, KASE +13, KNCI +13, KRMD +12, KIIM +12	
TOBY KEITH • We Were In Love (MERCURY)	+511
WBBS +18, KTST +17, KWJJ +17, KXXY +17, KIKK +17, WKKO +15, KMPS +14, WGN +11, KKCS +10, WXTU +10	
BILLY RAY CYRUS • It's All The Same To Me (MERCURY)	+482
WQDR +20, KTST +16, WKXC +16, WQXK +13, KHEY +13, WKSJ +12, WESC +12, KUBL +11, KZSN +11, WFRE +11	
LEE ANN WOMACK • The Fool (DECCA)	+481
WGRL +20, WPOC +17, KOUL +15, KXXY +15, WKXC +14, WQDR +13, KXKC +12, WDSY +12, KMDL +11, WBCT +11	
TRISHA YEARWOOD • How Do I Live (MCA)	+477
WGXX +20, KTST +18, WYRK +18, WBBS +16, KWJJ +16, WHSL +14, WWGR +14, KYCY +14, KUPL +14, KIIM +13	
LORRIE MORGAN • Go Away (BNA)	+437
WPOC +16, WXBQ +13, KFKF +13, KMDL +12, KXKC +12, KPLX +12, WKCN +11, WSIX +11, KGMV +10, KRMD +10	
TRACE ADKINS • I Left Something Turned On At Home (CAPITOL NASHVILLE)	+399
WYGY +23, KTTS +20, KSSN +17, WMZQ +17, KEEY +16, KILT +16, WHYL +13, KIIM +12, KCOY +12, WSIX +11	

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations		No. Of Stations
VINCE GILL <i>You And You Alone (MCA)</i>	57	LEE ANN WOMACK <i>The Fool (Decca)</i>	26
ALAN JACKSON <i>There Goes (Arista)</i>	57	LORRIE MORGAN <i>Go Away (BNA)</i>	25
JOHN ANDERSON <i>Somebody Slap Me (Mercury)</i>	33	DAVID LEE MURPHY <i>All Lit Up In Love (MCA)</i>	25
BILLY RAY CYRUS <i>It's All The Same To Me (Mercury)</i>	28	THE BUFFALO CLUB <i>Nothin' Less Than Love (Rising Tide)</i>	23
NEAL MCCOY <i>The Shake (Atlantic)</i>	26	ALABAMA <i>Dancin', Shaggin' On The Boulevard (RCA)</i>	20

VIDEO PLAYLISTS

TNN
THE NASHVILLE NETWORK
The Heart of Country

	TW	LW		TW	LW
1	3	1	Tim McGraw (With Faith Hill), It's Your Love	3	1
2	2	1	Alan Jackson, Who's Cheatin' Who	2	1
3	2	1	Reba McEntire, I'd Rather Ride Around With You	2	1
4	2	2	Michael Peterson, Drink, Swear, Steal & Lie	2	2
5	2	2	Pam Tillis, All The Good Ones Are Gone	2	2
6	2	3	Clay Walker, One, Two, I Love You	2	3
7	2	1	George Strait, Carrying Your Love With Me	2	1
8	2	0	John Anderson, Somebody Slap Me	2	0
9	1	0	George Strait, Heartland	1	0
10	1	3	Patty Loveless, The Trouble With The Truth	1	3
11	1	0	Deana Carter, Strawberry Wine	1	0
12	1	0	Randy Travis, Would I	1	0
13	1	3	Travis Tritt, She's Going Home With Me	1	3
14	1	0	Trisha Yearwood, Everybody Knows	1	0
15	1	1	Terry Clark, Just The Same	1	1
16	1	2	Deana Carter, Count Me In	1	2
17	1	0	Kathy Mattea, 455 Rocket	1	0
18	1	0	Big House, You Ain't Lonely Yet	1	0
19	1	3	Sons Of The Desert, Whatever Comes First	1	3
20	1	2	Alison Krauss & Union Station, Find My Way Back To My Heart	1	2
21	1	3	Tracy Lawrence, How A Cowgirl Says Goodbye	1	3
22	1	0	The Buffalo Club, Nothin' Less Than Love	1	0
23	1	1	Billy Yates, Flowers	1	1
24	1	3	Ricochet, He Left A Lot To Be Desired	1	3
25	1	0	Lila McCann, Down Came A Blackbird	1	0
26	1	2	Neal McCoy, The Shake	1	2
27	1	2	Kenny Chesney, She's Got It All	1	2
28	1	1	Emilio, She Gives	1	1
29	1	1	Raybon Bros., Butterfly Kisses	1	1
30	1	1	Alabama, Dancin', Shaggin' On The Boulevard	1	1

CMT
COUNTRY MUSIC TELEVISION

	TW	LW		TW	LW
1	37	10	John Anderson, Somebody Slap Me	37	10
2	34	16	Toby Keith, We Were In Love	34	16
3	32	29	Sons Of The Desert, Whatever Comes First	32	29
4	32	8	Lorrie Morgan, Go Away	32	8
5	30	25	Tim McGraw (With Faith Hill), It's Your Love	30	25
6	29	25	Pam Tillis, All The Good Ones Are Gone	29	25
7	29	24	George Strait, Carrying Your Love With Me	29	24
8	28	26	Patty Loveless, The Trouble With The Truth	28	26
9	28	26	Travis Tritt, She's Going Home With Me	28	26
10	28	25	Reba McEntire, I'd Rather Ride Around With You	28	25
11	28	27	Tracy Lawrence, How A Cowgirl Says Goodbye	28	27
12	28	24	Clay Walker, One, Two, I Love You	28	24
13	28	15	Ricochet, He Left A Lot To Be Desired	28	15
14	27	27	Deana Carter, Count Me In	27	27
15	27	31	Michael Peterson, Drink, Swear, Steal & Lie	27	31
16	26	20	Sawyer Brown, This Night Won't Last Forever	26	20
17	22	27	Ranch, Walkin' The Country	22	27
18	22	17	David Lee Murphy, All Lit Up In Love	22	17
19	21	20	Chris LeDoux, This Cowboy's Hat	21	20
20	21	18	John Michael Montgomery, How Was I To Know	21	18
21	21	17	Lee Ann Womack, The Fool	21	17
22	21	19	Diamond Rio, How Your Love Makes Me Feel	21	19
23	21	18	Blackhawk, Hole In My Heart	21	18
24	21	33	Vince Gill, You And You Alone	21	33
25	21	19	Jack Ingram, Flutter	21	19
26	20	5	Chely Wright, Shut Up And Drive	20	5
27	20	19	Ryan Reynolds, Do I Ever Cross Your Mind	20	19
28	15	12	Neal McCoy, The Shake	15	12
29	14	18	Junior Brown, I Hung It Up	14	18
30	14	13	Alan Jackson, Who's Cheatin' Who	14	13
31	14	11	Big House, You Ain't Lonely Yet	14	11
32	14	15	Sara Evans, Three Chords And The Truth	14	15
33	14	11	Alison Krauss & Union Station, Find My Way Back To My Heart	14	11
34	14	12	The Buffalo Club, Nothin' Less Than Love	14	12
35	14	13	Billy Yates, Flowers	14	13
36	14	12	River Road, I Broke It, I'll Fix It	14	12
37	14	12	Blake & Brian, Another Perfect Day	14	12
38	14	12	Little Texas, Your Mama Won't Let Me	14	12
39	14	12	Anita Cochran, Daddy Can You See Me	14	12
40	14	12	Charlie Daniels Feat. Hal Ketchum, Long Haired Country Boy	14	12
41	14	13	Kenny Chesney, She's Got It All	14	13
42	14	12	Emilio, She Gives	14	12
43	14	15	Alabama, Dancin', Shaggin' On The Boulevard	14	15
44	14	16	Trisha Yearwood, How Do I Live	14	16
45	14	12	Bob Woodruff, Almost Saturday Night	14	12
46	14	13	Noel Haggard, Tell Me Something Bad About Tulsa	14	13
47	14	13	Bekka & Billy, Better Days	14	13
48	14	14	Kathy Mattea, I'm On Your Side	14	14
49	13	12	Lee Roy Parnell, Lucky Me, Lucky You	13	12
50	13	11	Sherrie Austin, Lucky In Love	13	11

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
	PLAYS	PLAYS	ARTIST (LABEL)		PLAYS	PLAYS	ARTIST (LABEL)
1	2900	3863	PLACES I'VE NEVER BEEN MARK WILLS (MERCURY)	14	1156	1342	I MISS YOU A LITTLE JOHN MICHAEL MONTGOMERY (ATLANTIC)
2	1941	2060	SHE'S SURE TAKING IT WELL KEVIN SHARP (143/ASYLUM)	15	1104	1028	MY MARIA BROOKS & DUNN (ARISTA)
3	1783	1915	SITTIN' ON GO BRYAN WHITE (ASYLUM)	16	1096	1169	GOOD AS I WAS TO YOU LORRIE MORGAN (BNA)
4	1665	1755	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO) MINDY MCCREARY (BNA)	17	1081	1139	ONE WAY TICKET (BECAUSE I CAN) LEANN RIMES (CURB)
5	1654	1847	ON THE VERGE COLLIN RAYE (EPIC)	18	1057	1109	DON'T TAKE HER SHE'S ALL I GOT TRACY BYRD (MCA)
6	1550	1535	RUMOR HAS IT CLAY WALKER (GIANT)	19	1026	984	HOLDIN' DIAMOND RIO (ARISTA)
7	1517	1820	LITTLE THINGS TANYA TUCKER (CAPITOL NASHVILLE)	20	1014	1089	LITTLE BITTY ALAN JACKSON (ARISTA)
8	1514	1644	BETTER MAN, BETTER OFF TRACY LAWRENCE (ATLANTIC)	21	1004	1090	NOBODY KNOWS KEVIN SHARP (143/ASYLUM)
9	1493	1521	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)	22	968	1008	IT'S A LITTLE TOO LATE MARK CHESNUTT (DECCA)
10	1441	1513	SAD LOOKIN' MOON ALABAMA (RCA)	23	946	950	HOW WAS I TO KNOW REBA MCENTIRE (MCA)
11	1262	1289	ANOTHER YOU DAVID KERSH (CURB)	24	934	965	SIX DAYS ON THE ROAD SAWYER BROWN (CURB)
12	1228	1238	WHEN I CLOSE MY EYES KENNY CHESNEY (BNA)	25	897	905	DADDY'S MONEY RICOCHET (COLUMBIA)
13	1228	1199	SHE'S TAKEN A SHINE JOHN BERRY (CAPITOL NASHVILLE)				

Recurrents are titles which have appeared on the Hot Country Singles chart for 20 weeks and have dropped below the top 20.

And the Winner is

find out at the

Billboard & Monitor AIRPLAY RADIO AWARDS

hosted by **Casey Kasem**

October 18th • The Orlando Renaissance Resort, Orlando




COUNTRY

KZLA		WUSN		WXTU		WKHX		WMZQ		KSCS	
Los Angeles PD: John Sebastian APD/MD: Bill Fink		Chicago PD: Alan Sledge MD: Tricia Biondo		Philadelphia OM/MD: Gary McCarrie MD: Jim Radler		Atlanta PD: Neil McGinley MD: Johnny Gray		Washington, DC PD: Mac Daniels MD: Jon Anthony		Dallas PD: Dean James MD: Linda O'Brian	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Trisha Yearwood, How Do I Live	1	George Strait, Carrying Your Love With Me	1	Tim McGraw (With Faith Hill), It's Your Love	1	Tim McGraw (With Faith Hill), It's Your Love	1	Tim McGraw (With Faith Hill), It's Your Love	1	Trace Adkins, I Left Something Turned On At Home
2	George Strait, Carrying Your Love With Me	2	Deana Carter, Count Me In	2	Reba McEntire, I'd Rather Ride Around With You	2	Lonestar, Come Cryin' To Me	2	Kevin Sharp, She's Sure Taking It Well	2	Tracy Lawrence, How A Cowgirl Says Goodbye
3	Trace Adkins, I Left Something Turned On At Home	3	Trace Adkins, I Left Something Turned On At Home	3	George Strait, Carrying Your Love With Me	3	George Strait, Carrying Your Love With Me	3	Deana Carter, Count Me In	3	George Strait, Carrying Your Love With Me
4	Deana Carter, Count Me In	4	Mark Willis, Places I've Never Been	4	LeAnn Rimes, The Light In Your Eyes	4	Trace Adkins, I Left Something Turned On At Home	4	George Strait, Carrying Your Love With Me	4	Clint Black & Martina McBride, Still Holding On
5	Lonestar, Come Cryin' To Me	5	Tim McGraw (With Faith Hill), It's Your Love	5	Mark Willis, Places I've Never Been	5	Pam Tillis, All The Good Ones Are Gone	5	Pam Tillis, All The Good Ones Are Gone	5	Deana Carter, Count Me In
6	John & Audrey Mitgang, Somewhere In Love	6	Rick Trevino, I Only Get This Way With You	6	Trisha Yearwood, How Do I Live	6	Big Daddy, You Ain't Lovin' Me	6	Trace Adkins, I Left Something Turned On At Home	6	Lonestar, Come Cryin' To Me
7	Mark Chesnut, Let It Rain	7	Ty Herndon, Loved Too Much	7	Alan Jackson, Who's Cheatin' Who	7	Tracy Lawrence, How A Cowgirl Says Goodbye	7	Collin Raye, What The Heart Wants	7	Lee Ann Womack, The Fool
8	Sawyer Brown, This Night Won't Last Forever	8	Mark Chesnut, Let It Rain	8	Alan Jackson, There Goes	8	Rick Trevino, I Only Get This Way With You	8	Michael Peterson, Drink, Swear, Steal & Lie	8	Mark Willis, Places I've Never Been
9	Michael Peterson, Drink, Swear, Steal & Lie	9	Clint Black & Martina McBride, Still Holding On	9	Trace Adkins, I Left Something Turned On At Home	9	Clint Black & Martina McBride, Still Holding On	9	Neal McCoy, The Shake	9	Alabama, Dancin', Shaggin' On The Boulevard
10	Pam Tillis, All The Good Ones Are Gone	10	Michael Peterson, Drink, Swear, Steal & Lie	10	Ty Herndon, Loved Too Much	10	Ty Herndon, Loved Too Much	10	Ricochet, He Left A Lot To Be Desired	10	Tracy Byrd, Don't Love Make A Diamond Shine
11	Reba McEntire, I'd Rather Ride Around With You	11	Alabama, Dancin', Shaggin' On The Boulevard	11	Rick Trevino, I Only Get This Way With You	11	Toby Keith, We Were In Love	11	Reba McEntire, I'd Rather Ride Around With You	11	Tanya Tucker, Ridin' Out The Heartache
12	Kenny Chesney, She's Got It All	12	John Michael Montgomery, How Was I To Know	12	Tracy Byrd, Don't Love Make A Diamond Shine	12	Sons Of The Desert, Whatever Comes First	12	Mark Chesnut, Let It Rain	12	Tim McGraw (With Faith Hill), It's Your Love
13	Sons Of The Desert, Whatever Comes First	13	Reba McEntire, I'd Rather Ride Around With You	13	Alabama, Sad Lookin' Moon	13	Alabama, Sad Lookin' Moon	13	Alabama, Dancin', Shaggin' On The Boulevard	13	Billy Yates, Flowers
14	John Michael Montgomery, How Was I To Know	14	Trisha Yearwood, How Do I Live	14	George Strait, One Night At A Time	14	Michael Peterson, Drink, Swear, Steal & Lie	14	Tracy Lawrence, How A Cowgirl Says Goodbye	14	Rick Trevino, I Only Get This Way With You
15	Alabama, Dancin', Shaggin' On The Boulevard	15	Toby Keith, We Were In Love	15	Ricochet, He Left A Lot To Be Desired	15	Tanya Tucker, Little Things	15	Sons Of The Desert, Whatever Comes First	15	James Bonamy, The Swing
16	Collin Raye, What The Heart Wants	16	Sons Of The Desert, Whatever Comes First	16	Clay Walker, Rumor Has It	16	Ty Herndon, Loved Too Much	16	Tracy Lawrence, How A Cowgirl Says Goodbye	16	Sawyer Brown, This Night Won't Last Forever
17	Lee Ann Womack, The Fool	17	Lonestar, Come Cryin' To Me	17	Bryan White, Sittin' On The Edge	17	Trisha Yearwood, How Do I Live	17	Lonestar, Come Cryin' To Me	17	Tracy Lawrence, How A Cowgirl Says Goodbye
18	Ty Herndon, Loved Too Much	18	Tracy Lawrence, How A Cowgirl Says Goodbye	18	Alan Jackson, There Goes	18	Alan Jackson, There Goes	18	LeAnn Rimes, The Light In Your Eyes	18	Michael Peterson, Drink, Swear, Steal & Lie
19	Alan Jackson, There Goes	19	Neal McCoy, The Shake	19	LeAnn Rimes, The Light In Your Eyes	19	Lonestar, Come Cryin' To Me	19	LeAnn Rimes, The Light In Your Eyes	19	Michael Peterson, Drink, Swear, Steal & Lie
20	Tim McGraw (With Faith Hill), It's Your Love	20	Diamond Rio, How Your Love Makes Me Feel	20	Kevin Sharp, She's Sure Taking It Well	20	LeAnn Rimes, The Light In Your Eyes	20	LeAnn Rimes, The Light In Your Eyes	20	Michael Peterson, Drink, Swear, Steal & Lie
21	Brooks & Dunn, Why Would I Say Goodbye	21	Patty Loveless, The Trouble With The Truth	21	Clint Black & Martina McBride, Still Holding On	21	LeAnn Rimes, The Light In Your Eyes	21	LeAnn Rimes, The Light In Your Eyes	21	Michael Peterson, Drink, Swear, Steal & Lie
22	John Berry, I Will, If You Will	22	Collin Raye, What The Heart Wants	22	Tracy Lawrence, Is That A Tear	22	LeAnn Rimes, The Light In Your Eyes	22	LeAnn Rimes, The Light In Your Eyes	22	Michael Peterson, Drink, Swear, Steal & Lie
23	George Strait, One Night At A Time	23	Pam Tillis, All The Good Ones Are Gone	23	John Michael Montgomery, How Was I To Know	23	LeAnn Rimes, The Light In Your Eyes	23	LeAnn Rimes, The Light In Your Eyes	23	Michael Peterson, Drink, Swear, Steal & Lie
24	Sherrie Austin, Lucky In Love	24	Alan Jackson, There Goes	24	Reba McEntire, How Was I To Know	24	LeAnn Rimes, The Light In Your Eyes	24	LeAnn Rimes, The Light In Your Eyes	24	Michael Peterson, Drink, Swear, Steal & Lie
25	Ricochet, He Left A Lot To Be Desired	25	John Berry, I Will, If You Will	25	John Berry, I Will, If You Will	25	LeAnn Rimes, The Light In Your Eyes	25	LeAnn Rimes, The Light In Your Eyes	25	Michael Peterson, Drink, Swear, Steal & Lie
26	David Kersh, Day In, Day Out	26	Trisha Yearwood, How Do I Live	26	Ty Herndon, Loved Too Much	26	LeAnn Rimes, The Light In Your Eyes	26	LeAnn Rimes, The Light In Your Eyes	26	Michael Peterson, Drink, Swear, Steal & Lie
27	The Buffalo Club, Nuthin' Less Than Love	27	Billy Ray Cyrus, It's All The Same To Me	27	David Kersh, Another You	27	LeAnn Rimes, The Light In Your Eyes	27	LeAnn Rimes, The Light In Your Eyes	27	Michael Peterson, Drink, Swear, Steal & Lie
28	Tracy Byrd, Don't Love Make A Diamond Shine	28	Tanya Tucker, Little Things	28	John Michael Montgomery, I Miss You A Little	28	LeAnn Rimes, The Light In Your Eyes	28	LeAnn Rimes, The Light In Your Eyes	28	Michael Peterson, Drink, Swear, Steal & Lie
29	Alan Jackson, There Goes	29	Kenny Chesney, She's Got It All	29	Ty Keith, We Were In Love	29	LeAnn Rimes, The Light In Your Eyes	29	LeAnn Rimes, The Light In Your Eyes	29	Michael Peterson, Drink, Swear, Steal & Lie
30	Rick Trevino, I Only Get This Way With You	30	Sherrie Austin, Lucky In Love	30	LeAnn Rimes, One Way Ticket (Because I Can)	30	LeAnn Rimes, The Light In Your Eyes	30	LeAnn Rimes, The Light In Your Eyes	30	Michael Peterson, Drink, Swear, Steal & Lie



The Kimleys

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the debut single...

the very **SOUND** of now

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airplay July 21

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Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

WQYK Tampa PD: Beecher Martin MD: Jay Roberts. Table with 30 rows of song titles and ratings.

KFRG San Bernardino OM: Ray Massie MD: Don Jerfferies. Table with 30 rows of song titles and ratings.

WTQR Greensboro PD: Paul Franklin MD: Deano. Table with 30 rows of song titles and ratings.

WIVK Knoxville PD: Les Acree MD: Chris Huff. Table with 30 rows of song titles and ratings.

WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton. Table with 30 rows of song titles and ratings.

WSIX Nashville PD/MD: Dave Kelly. Table with 30 rows of song titles and ratings.

WHKO Dayton PD: Gerry McCracken MD: Dawn Michaels. Table with 30 rows of song titles and ratings.

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken. Table with 30 rows of song titles and ratings.

WWKA Orlando PD: Michael Moore MD: Shadow Stevens. Table with 30 rows of song titles and ratings.

WSM Nashville PD: Kyle Cantrell MD: Kevin Anderson. Table with 30 rows of song titles and ratings.

WAMZ Louisville PD/MD: Coyote Calhoun. Table with 30 rows of song titles and ratings.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers. Table with 30 rows of song titles and ratings.

WRBQ Tampa PD: Ronnie Lane MD: Wanda Myles. Table with 30 rows of song titles and ratings.

WKIS Miami PD: Bob McKay MD: Darlene Evans. Table with 30 rows of song titles and ratings.

WZZK Birmingham PD: Jim Tice MD: Scott Stewart. Table with 30 rows of song titles and ratings.

KFKF Kansas City PD: Dale Carter MD: Tony Stevens. Table with 30 rows of song titles and ratings.

WTDR Charlotte PD: Dale Carter MD: Tony Stevens. Table with 30 rows of song titles and ratings.

KWJJ Portland, OR PD: Robin Mitchell MD: Kelly McCrae. Table with 30 rows of song titles and ratings.

WDAF Kansas City PD: Ted Cramer MD: David Bryan. Table with 30 rows of song titles and ratings.

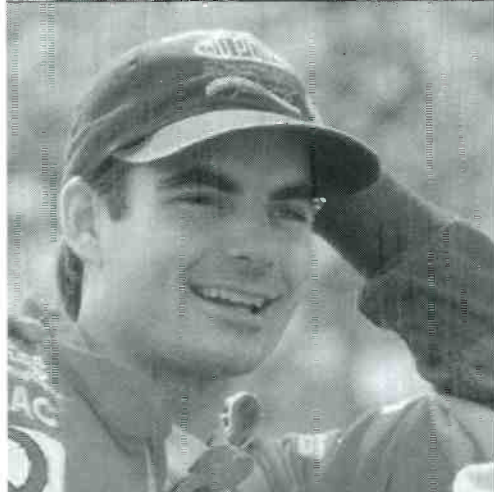
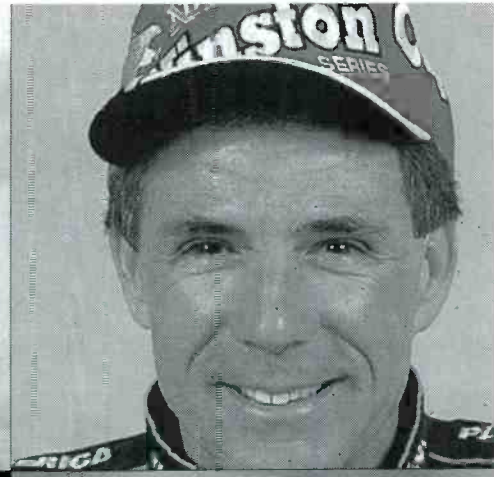
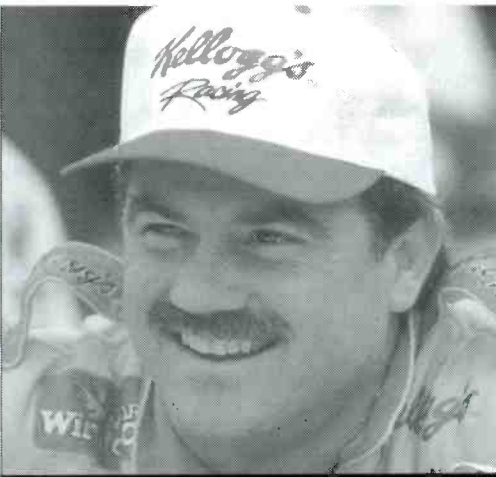
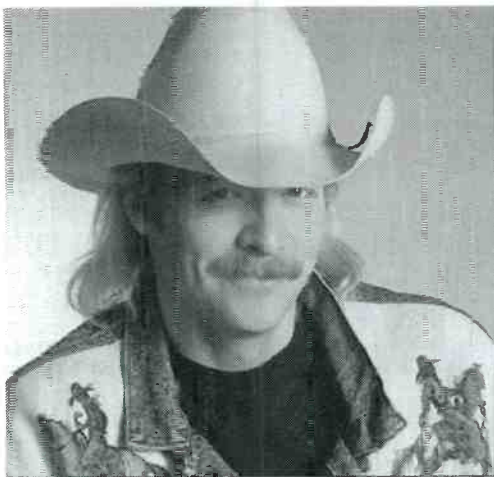
WWYZ Hartford PD: Greg Roche MD: John Saville. Table with 30 rows of song titles and ratings.

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan. Table with 30 rows of song titles and ratings.

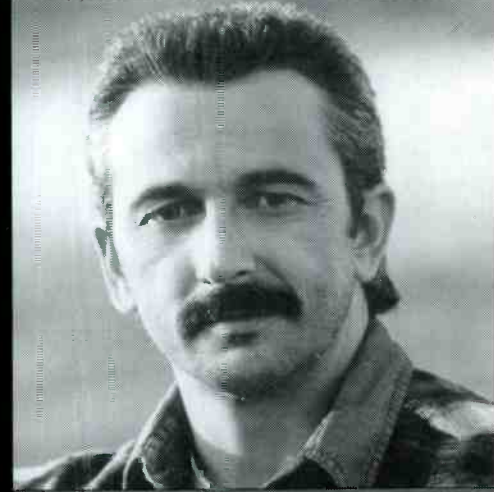
KXXY Oklahoma City PD: Charlie Harrigan MD: Bill Reed. Table with 30 rows of song titles and ratings.

WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter. Table with 30 rows of song titles and ratings.

KUPL Portland, OR PD: Lee Rogers MD: Rick Taylor. Table with 30 rows of song titles and ratings.



THANK YOU!

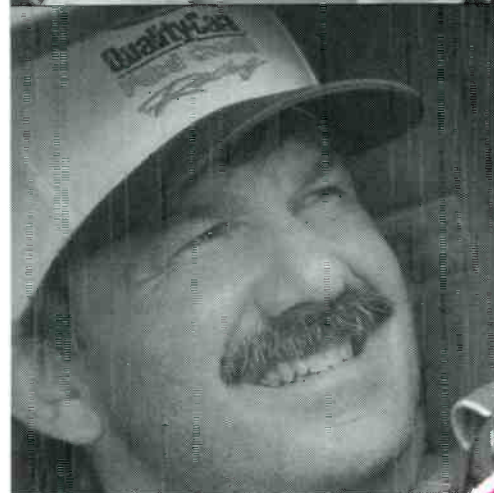


*For Nominating NASCAR Country
as The Network/Syndicated Program of the Year*



1997

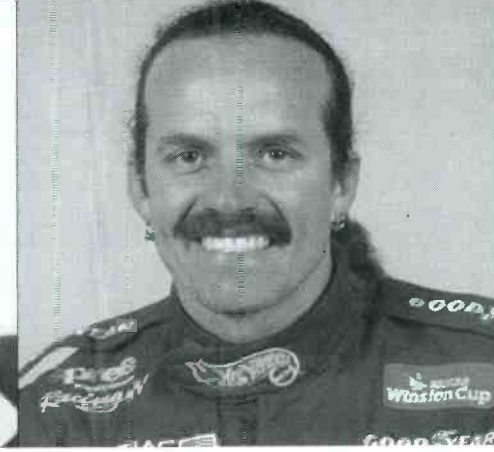
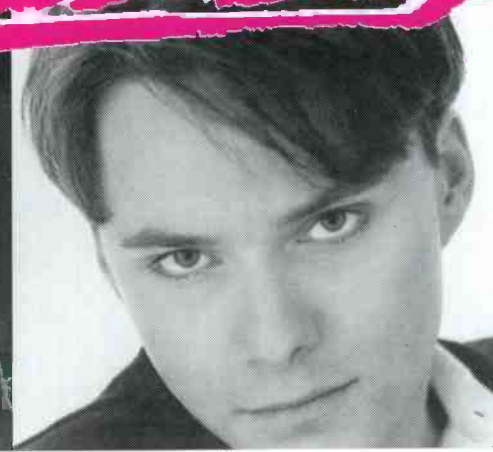
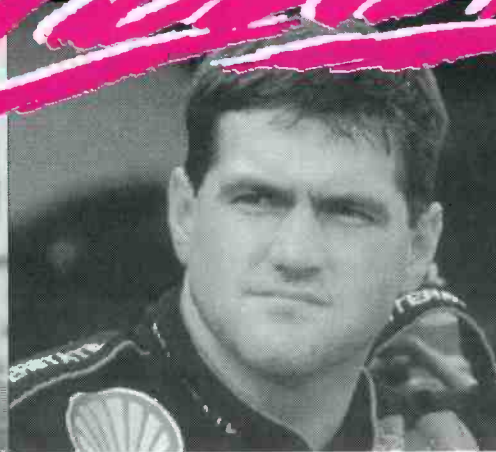
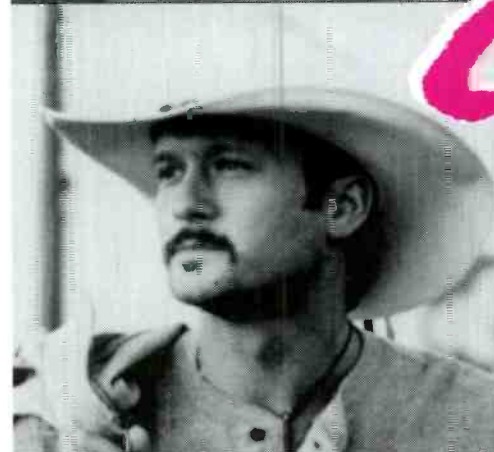
Billboard/Airplay Monitor Radio Award



MUSIC FROM THE FAST LANE

NASCAR

COUNTRY



MONITOR AIRPLAY **SOUNDTRACK** COUNTRY REPORTS

For Week Ending July 13, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

TRACE ADKINS 5096/399										ALABAMA 2682/756										JOHN ANDERSON 1666/573										SHERRIE AUSTIN 1259/58										CLINT BLACK & MARTINA MCBRIDE 3480/287									
I Left Something Turned On At Home (Capitol Nashville)										Dancin', Shaggin' On The Boulevard (RCA)										Somebody Slap Me (Mercury)										Lucky In Love (Arista)										Still Holding On (RCA)									
Total Stations: 160					Chart Move: 6-4					Total Stations: 157					Chart Move: 30-24					Total Stations: 142					Chart Move: 46-32					Total Stations: 114					Chart Move: 41-40					Total Stations: 160					Chart Move: 16-16				
City	Station	1W	2W	3W	TP	City	Station	1W	2W	3W	TP	City	Station	1W	2W	3W	TP	City	Station	1W	2W	3W	TP	City	Station	1W	2W	3W	TP	City	Station	1W	2W	3W	TP	City	Station	1W	2W	3W	TP								
L.A.	CMT	1	1	1	1	L.A.	CMT	1	1	1	1	L.A.	CMT	1	1	1	1	L.A.	CMT	1	1	1	1	L.A.	CMT	1	1	1	1	L.A.	CMT	1	1	1	1	L.A.	CMT	1	1	1	1								
Chicago	KIFK	1	1	1	1	Chicago	KIFK	1	1	1	1	Chicago	KIFK	1	1	1	1	Chicago	KIFK	1	1	1	1	Chicago	KIFK	1	1	1	1	Chicago	KIFK	1	1	1	1	Chicago	KIFK	1	1	1	1								
San Fran.	WUSN	1	1	1	1	San Fran.	WUSN	1	1	1	1	San Fran.	WUSN	1	1	1	1	San Fran.	WUSN	1	1	1	1	San Fran.	WUSN	1	1	1	1	San Fran.	WUSN	1	1	1	1	San Fran.	WUSN	1	1	1	1								
Phila.	WXTU	1	1	1	1	Phila.	WXTU	1	1	1	1	Phila.	WXTU	1	1	1	1	Phila.	WXTU	1	1	1	1	Phila.	WXTU	1	1	1	1	Phila.	WXTU	1	1	1	1	Phila.	WXTU	1	1	1	1								
Detroit	WWWW	1	1	1	1	Detroit	WWWW	1	1	1	1	Detroit	WWWW	1	1	1	1	Detroit	WWWW	1	1	1	1	Detroit	WWWW	1	1	1	1	Detroit	WWWW	1	1	1	1	Detroit	WWWW	1	1	1	1								
Dallas	KPLX	1	1	1	1	Dallas	KPLX	1	1	1	1	Dallas	KPLX	1	1	1	1	Dallas	KPLX	1	1	1	1	Dallas	KPLX	1	1	1	1	Dallas	KPLX	1	1	1	1	Dallas	KPLX	1	1	1	1								
Wash., DC	KSCS	1	1	1	1	Wash., DC	KSCS	1	1	1	1	Wash., DC	KSCS	1	1	1	1	Wash., DC	KSCS	1	1	1	1	Wash., DC	KSCS	1	1	1	1	Wash., DC	KSCS	1	1	1	1	Wash., DC	KSCS	1	1	1	1								
Houston	KIKK	1	1	1	1	Houston	KIKK	1	1	1	1	Houston	KIKK	1	1	1	1	Houston	KIKK	1	1	1	1	Houston	KIKK	1	1	1	1	Houston	KIKK	1	1	1	1	Houston	KIKK	1	1	1	1								
Boston	WKLB	1	1	1	1	Boston	WKLB	1	1	1	1	Boston	WKLB	1	1	1	1	Boston	WKLB	1	1	1	1	Boston	WKLB	1	1	1	1	Boston	WKLB	1	1	1	1	Boston	WKLB	1	1	1	1								
Miami	WKIS	1	1	1	1	Miami	WKIS	1	1	1	1	Miami	WKIS	1	1	1	1	Miami	WKIS	1	1	1	1	Miami	WKIS	1	1	1	1	Miami	WKIS	1	1	1	1	Miami	WKIS	1	1	1	1								
Atlanta	WKYS	1	1	1	1	Atlanta	WKYS	1	1	1	1	Atlanta	WKYS	1	1	1	1	Atlanta	WKYS	1	1	1	1	Atlanta	WKYS	1	1	1	1	Atlanta	WKYS	1	1	1	1	Atlanta	WKYS	1	1	1	1								
Seattle	KMPS	1	1	1	1	Seattle	KMPS	1	1	1	1	Seattle	KMPS	1	1	1	1	Seattle	KMPS	1	1	1	1	Seattle	KMPS	1	1	1	1	Seattle	KMPS	1	1	1	1	Seattle	KMPS	1	1	1	1								
Long Isl.	KYCW	1	1	1	1	Long Isl.	KYCW	1	1	1	1	Long Isl.	KYCW	1	1	1	1	Long Isl.	KYCW	1	1	1	1	Long Isl.	KYCW	1	1	1	1	Long Isl.	KYCW	1	1	1	1	Long Isl.	KYCW	1	1	1	1								
San Diego	KEEY	1	1	1	1	San Diego	KEEY	1	1	1	1	San Diego	KEEY	1	1	1	1	San Diego	KEEY	1	1	1	1	San Diego	KEEY	1	1	1	1	San Diego	KEEY	1	1	1	1	San Diego	KEEY	1	1	1	1								
Minn.	KSON	1	1	1	1	Minn.	KSON	1	1	1	1	Minn.	KSON	1	1	1	1	Minn.	KSON	1	1	1	1	Minn.	KSON	1	1	1	1	Minn.	KSON	1	1	1	1	Minn.	KSON	1	1	1	1								
St. Louis	KEYE	1	1	1	1	St. Louis	KEYE	1	1	1	1	St. Louis	KEYE	1	1	1	1	St. Louis	KEYE	1	1	1	1	St. Louis	KEYE	1	1	1	1	St. Louis	KEYE	1	1	1	1	St. Louis	KEYE	1	1	1	1								
Balt.	WGRX	1	1	1	1	Balt.	WGRX	1	1	1	1	Balt.	WGRX	1	1	1	1	Balt.	WGRX	1	1	1	1	Balt.	WGRX	1	1	1	1	Balt.	WGRX	1	1	1	1	Balt.	WGRX	1	1	1	1								
Pitts.	WDSY	1	1	1	1	Pitts.	WDSY	1	1	1	1	Pitts.	WDSY	1	1	1	1	Pitts.	WDSY	1	1	1	1	Pitts.	WDSY	1	1	1	1	Pitts.	WDSY	1	1	1	1	Pitts.	WDSY	1	1	1	1								
Phoenix	WMLF	1	1	1	1	Phoenix	WMLF	1	1	1	1	Phoenix	WMLF	1	1	1	1	Phoenix	WMLF	1	1	1	1	Phoenix	WMLF	1	1	1	1	Phoenix	WMLF	1	1	1	1	Phoenix	WMLF	1	1	1	1								
Tampa	WQYK	1	1	1	1	Tampa	WQYK	1	1	1	1	Tampa	WQYK	1	1	1	1	Tampa	WQYK	1	1	1	1	Tampa	WQYK	1	1	1	1	Tampa	WQYK	1	1	1	1	Tampa	WQYK	1	1	1	1								
Cleveland	WGBR	1	1	1	1	Cleveland	WGBR	1	1	1	1	Cleveland	WGBR	1	1	1	1	Cleveland	WGBR	1	1	1	1	Cleveland	WGBR	1	1	1	1	Cleveland	WGBR	1	1	1	1	Cleveland	WGBR	1	1	1	1								
Denver	WYGB	1	1	1	1	Denver	WYGB	1	1	1	1	Denver	WYGB	1	1	1	1	Denver	WYGB	1	1	1	1	Denver	WYGB	1	1	1	1	Denver	WYGB	1	1	1	1	Denver	WYGB	1	1	1	1								
Port, OR	KUPL	1	1	1	1	Port, OR	KUPL	1	1	1	1	Port, OR	KUPL	1	1	1	1	Port, OR	KUPL	1	1	1	1	Port, OR	KUPL	1	1	1	1	Port, OR	KUPL	1	1	1	1	Port, OR	KUPL	1	1	1	1								
Cincinnati	WUBE	1	1	1	1	Cincinnati	WUBE	1	1	1	1	Cincinnati	WUBE	1	1	1	1	Cincinnati	WUBE	1	1	1	1	Cincinnati	WUBE	1	1	1	1	Cincinnati	WUBE	1	1	1	1	Cincinnati	WUBE	1	1	1	1								
Kan. City	KBEQ	1	1	1	1	Kan. City	KBEQ	1	1	1	1	Kan. City	KBEQ	1	1	1	1	Kan. City	KBEQ	1	1	1	1	Kan. City	KBEQ	1	1	1	1	Kan. City	KBEQ	1	1	1	1	Kan. City	KBEQ	1	1	1	1								
Rivers.	WDFW	1	1	1	1	Rivers.	WDFW	1	1	1	1	Rivers.	WDFW	1	1	1	1	Rivers.	WDFW	1	1	1	1	Rivers.	WDFW	1	1	1	1	Rivers.	WDFW	1	1	1	1	Rivers.	WDFW	1	1	1	1								
Milwaukee	KFRG	1	1	1	1	Milwaukee	KFRG	1	1	1	1	Milwaukee	KFRG	1	1	1	1	Milwaukee	KFRG	1	1	1	1	Milwaukee	KFRG	1	1	1	1	Milwaukee	KFRG	1	1	1	1	Milwaukee	KFRG	1	1	1	1								
San Jose	KRTY	1	1	1	1	San Jose	KRTY	1	1	1	1	San Jose	KRTY	1	1	1	1	San Jose	KRTY	1	1	1	1	San Jose	KRTY	1	1	1	1	San Jose	KRTY	1	1	1	1	San Jose	KRTY	1	1	1	1								
Provid.	WCTK	1	1	1	1	Provid.	WCTK	1	1	1	1	Provid.	WCTK	1	1	1	1	Provid.	WCTK	1	1	1	1	Provid.	WCTK	1	1	1	1	Provid.	WCTK	1	1	1	1	Provid.	WCTK	1	1	1	1								
Colum., OH	WCMS	1	1	1	1	Colum., OH	WCMS	1	1	1	1	Colum., OH	WCMS	1	1	1	1	Colum., OH	WCMS	1	1	1	1	Colum., OH	WCMS	1	1	1	1	Colum., OH	WCMS	1	1	1	1	Colum., OH	WCMS	1	1	1	1								
Norfolk	WGH	1	1	1	1	Norfolk	WGH	1	1	1	1	Norfolk	WGH	1	1	1	1	Norfolk	WGH	1	1	1	1	Norfolk	WGH	1	1	1	1	Norfolk	WGH	1	1	1	1	Norfolk	WGH	1	1	1	1								
San Antonio	KAJA	1	1	1	1	San Antonio	KAJA	1	1	1	1	San Antonio	KAJA	1	1	1	1	San Antonio	KAJA	1	1	1	1	San Antonio	KAJA	1	1	1	1	San Antonio	KAJA	1	1	1	1	San Antonio	KAJA	1	1	1	1								
Salt Lake	KCAT	1	1	1	1	Salt Lake	KCAT	1	1	1	1	Salt Lake	KCAT	1	1	1	1	Salt Lake	KCAT	1	1	1	1	Salt Lake	KCAT	1	1	1	1	Salt Lake	KCAT	1	1	1	1	Salt Lake	KCAT	1	1	1	1								
Indian.	WFSM	1	1	1	1	Indian.	WFSM	1	1	1	1	Indian.	WFSM	1	1	1	1	Indian.	WFSM	1	1	1	1	Indian.	WFSM	1	1	1	1	Indian.	WFSM	1	1	1	1	Indian.	WFSM	1	1	1	1								
Charl., NC	WDRR	1	1	1	1	Charl., NC	WDRR	1	1	1	1	Charl., NC	WDRR	1	1	1	1	Charl., NC	WDRR	1	1	1	1	Charl., NC	WDRR	1	1	1	1	Charl., NC	WDRR	1	1	1	1	Charl., NC	WDRR	1	1	1	1								
New Or.	WNOE	1	1	1	1	New Or.	WNOE	1	1	1	1	New Or.	WNOE	1	1	1	1	New Or.	WNOE	1	1	1	1	New Or.	WNOE	1	1	1	1	New Or.	WNOE	1	1	1	1	New Or.	WNOE	1	1	1	1								
Orlando	WOLA	1	1	1	1	Orlando	WOLA	1	1	1	1	Orlando	WOLA	1	1	1	1	Orlando	WOLA	1	1	1	1	Orlando	WOLA	1	1	1	1	Orlando	WOLA	1	1	1	1	Orlando	WOLA	1	1	1	1								
Buffalo	WYRK	1	1	1	1	Buffalo	WYRK	1	1	1	1	Buffalo	WYRK	1	1	1	1	Buffalo	WYRK	1	1	1	1	Buffalo	WYRK	1	1	1	1	Buffalo	WYRK	1	1	1	1	Buffalo	WYRK	1	1	1	1								
Hartford	WYVZ	1	1	1	1	Hartford	WYVZ	1	1	1	1	Hartford	WYVZ	1	1	1	1	Hartford	WYVZ	1	1	1	1	Hartford	WYVZ	1	1	1	1	Hartford	WYVZ	1	1	1	1	Hartford	WYVZ	1	1	1	1								
Greensb.	WHSR	1	1	1	1	Greensb.	WHSR	1	1	1	1	Greensb.	WHSR	1	1	1	1	Greensb.	WHSR	1	1	1	1	Greensb.	WHSR	1	1	1	1	Greensb.	WHSR	1	1	1	1	Greensb.	WHSR	1	1	1	1								
Memphis	WLSR	1	1	1	1	Memphis	WLSR	1	1	1	1	Memphis	WLSR	1	1	1	1	Memphis	WLSR	1	1	1	1	Memphis	WLSR	1	1	1	1	Memphis	WLSR	1	1	1	1	Memphis	WLSR	1	1	1	1								
Nashv.	WSM	1	1	1	1	Nashv.	WSM	1	1	1	1	Nashv.	WSM	1	1	1	1	Nashv.	WSM	1	1	1	1	Nashv.	WSM	1	1	1	1	Nashv.	WSM	1	1	1	1	Nashv.	WSM	1	1	1	1								
Rochest.	WBEZ	1	1	1	1	Rochest.	WBEZ	1	1	1	1	Rochest.																																					

**Great Performance Should
Never Go Unrecognized...
And It Doesn't!**

Rick Dees

**Weekly
Top
40**

Billboard 1992
RADIO AWARDS

Billboard 1993
RADIO AWARDS

Billboard 1994
RADIO AWARDS

Billboard 1995
RADIO AWARDS

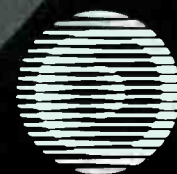
Billboard 1996
RADIO AWARDS

Billboard 1997
RADIO AWARDS
N O M I N E E

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RADIO TODAY
ENTERTAINMENT

SONG ACTION REPORTS



For Week Ending July 3, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

VINCE GILL 1039/660										ALAN JACKSON 2374/1151										TOBY KEITH 3458/511										DAVID KERSH 1632/221										TRACY LAWRENCE 3936/238									
You And You Alone (MCA)										There Goes (Arista)										We Were In Love (Mercury)										Day In, Day Out (Curb)										How A Cowgirl Says Goodbye (Atlantic)									
Total Stations: 122										Total Stations: 149										Total Stations: 160										Total Stations: 134										Total Stations: 160									
Chart Move: 54-42										Chart Move: 40-26										Chart Move: 19-17										Chart Move: 37-33										Chart Move: 13-11									
City	Station	IP	W	L	W	L	W	L	W	City	Station	IP	W	L	W	L	W	L	W	City	Station	IP	W	L	W	L	City	Station	IP	W	L	W	L	City	Station	IP	W	L	W	L									
L.A.	KMTV	21	3	1	3	1	3	1	3	L.A.	CMT	21	3	1	3	1	3	1	3	1	L.A.	CMT	21	3	1	3	1	L.A.	CMT	21	3	1	3	1	L.A.	CMT	21	3	1	3	1								
Chicago	WGN	21	3	1	3	1	3	1	3	Chicago	KASE	21	3	1	3	1	3	1	3	1	Chicago	KASE	21	3	1	3	1	Chicago	KASE	21	3	1	3	1	Chicago	KASE	21	3	1	3	1								
San Fran.	KTVU	21	3	1	3	1	3	1	3	San Fran.	KVET	21	3	1	3	1	3	1	3	1	San Fran.	KVET	21	3	1	3	1	San Fran.	KVET	21	3	1	3	1	San Fran.	KVET	21	3	1	3	1								
Phila.	WYBU	21	3	1	3	1	3	1	3	Phila.	WYBU	21	3	1	3	1	3	1	3	1	Phila.	WYBU	21	3	1	3	1	Phila.	WYBU	21	3	1	3	1	Phila.	WYBU	21	3	1	3	1								
Detroit	WYUC	21	3	1	3	1	3	1	3	Detroit	WYUC	21	3	1	3	1	3	1	3	1	Detroit	WYUC	21	3	1	3	1	Detroit	WYUC	21	3	1	3	1	Detroit	WYUC	21	3	1	3	1								
Dallas	WYCD	21	3	1	3	1	3	1	3	Dallas	WYCD	21	3	1	3	1	3	1	3	1	Dallas	WYCD	21	3	1	3	1	Dallas	WYCD	21	3	1	3	1	Dallas	WYCD	21	3	1	3	1								
Wash. DC	WYFZ	21	3	1	3	1	3	1	3	Wash. DC	WYFZ	21	3	1	3	1	3	1	3	1	Wash. DC	WYFZ	21	3	1	3	1	Wash. DC	WYFZ	21	3	1	3	1	Wash. DC	WYFZ	21	3	1	3	1								
Houston	WYCF	21	3	1	3	1	3	1	3	Houston	WYCF	21	3	1	3	1	3	1	3	1	Houston	WYCF	21	3	1	3	1	Houston	WYCF	21	3	1	3	1	Houston	WYCF	21	3	1	3	1								
Boston	WYBU	21	3	1	3	1	3	1	3	Boston	WYBU	21	3	1	3	1	3	1	3	1	Boston	WYBU	21	3	1	3	1	Boston	WYBU	21	3	1	3	1	Boston	WYBU	21	3	1	3	1								
Miami	WYBU	21	3	1	3	1	3	1	3	Miami	WYBU	21	3	1	3	1	3	1	3	1	Miami	WYBU	21	3	1	3	1	Miami	WYBU	21	3	1	3	1	Miami	WYBU	21	3	1	3	1								
Atlanta	WYBU	21	3	1	3	1	3	1	3	Atlanta	WYBU	21	3	1	3	1	3	1	3	1	Atlanta	WYBU	21	3	1	3	1	Atlanta	WYBU	21	3	1	3	1	Atlanta	WYBU	21	3	1	3	1								
Seattle	WYBU	21	3	1	3	1	3	1	3	Seattle	WYBU	21	3	1	3	1	3	1	3	1	Seattle	WYBU	21	3	1	3	1	Seattle	WYBU	21	3	1	3	1	Seattle	WYBU	21	3	1	3	1								
Long Isl.	WYBU	21	3	1	3	1	3	1	3	Long Isl.	WYBU	21	3	1	3	1	3	1	3	1	Long Isl.	WYBU	21	3	1	3	1	Long Isl.	WYBU	21	3	1	3	1	Long Isl.	WYBU	21	3	1	3	1								
San Diego	WYBU	21	3	1	3	1	3	1	3	San Diego	WYBU	21	3	1	3	1	3	1	3	1	San Diego	WYBU	21	3	1	3	1	San Diego	WYBU	21	3	1	3	1	San Diego	WYBU	21	3	1	3	1								
St. Louis	WYBU	21	3	1	3	1	3	1	3	St. Louis	WYBU	21	3	1	3	1	3	1	3	1	St. Louis	WYBU	21	3	1	3	1	St. Louis	WYBU	21	3	1	3	1	St. Louis	WYBU	21	3	1	3	1								
Balt.	WYBU	21	3	1	3	1	3	1	3	Balt.	WYBU	21	3	1	3	1	3	1	3	1	Balt.	WYBU	21	3	1	3	1	Balt.	WYBU	21	3	1	3	1	Balt.	WYBU	21	3	1	3	1								
Pitts.	WYBU	21	3	1	3	1	3	1	3	Pitts.	WYBU	21	3	1	3	1	3	1	3	1	Pitts.	WYBU	21	3	1	3	1	Pitts.	WYBU	21	3	1	3	1	Pitts.	WYBU	21	3	1	3	1								
Phoenix	WYBU	21	3	1	3	1	3	1	3	Phoenix	WYBU	21	3	1	3	1	3	1	3	1	Phoenix	WYBU	21	3	1	3	1	Phoenix	WYBU	21	3	1	3	1	Phoenix	WYBU	21	3	1	3	1								
Tampa	WYBU	21	3	1	3	1	3	1	3	Tampa	WYBU	21	3	1	3	1	3	1	3	1	Tampa	WYBU	21	3	1	3	1	Tampa	WYBU	21	3	1	3	1	Tampa	WYBU	21	3	1	3	1								
Cleveland	WYBU	21	3	1	3	1	3	1	3	Cleveland	WYBU	21	3	1	3	1	3	1	3	1	Cleveland	WYBU	21	3	1	3	1	Cleveland	WYBU	21	3	1	3	1	Cleveland	WYBU	21	3	1	3	1								
Denver	WYBU	21	3	1	3	1	3	1	3	Denver	WYBU	21	3	1	3	1	3	1	3	1	Denver	WYBU	21	3	1	3	1	Denver	WYBU	21	3	1	3	1	Denver	WYBU	21	3	1	3	1								
Port, OR	WYBU	21	3	1	3	1	3	1	3	Port, OR	WYBU	21	3	1	3	1	3	1	3	1	Port, OR	WYBU	21	3	1	3	1	Port, OR	WYBU	21	3	1	3	1	Port, OR	WYBU	21	3	1	3	1								
Cincinnati	WYBU	21	3	1	3	1	3	1	3	Cincinnati	WYBU	21	3	1	3	1	3	1	3	1	Cincinnati	WYBU	21	3	1	3	1	Cincinnati	WYBU	21	3	1	3	1	Cincinnati	WYBU	21	3	1	3	1								
Kan. City	WYBU	21	3	1	3	1	3	1	3	Kan. City	WYBU	21	3	1	3	1	3	1	3	1	Kan. City	WYBU	21	3	1	3	1	Kan. City	WYBU	21	3	1	3	1	Kan. City	WYBU	21	3	1	3	1								
Rivers	WYBU	21	3	1	3	1	3	1	3	Rivers	WYBU	21	3	1	3	1	3	1	3	1	Rivers	WYBU	21	3	1	3	1	Rivers	WYBU	21	3	1	3	1	Rivers	WYBU	21	3	1	3	1								
Milwaukee	WYBU	21	3	1	3	1	3	1	3	Milwaukee	WYBU	21	3	1	3	1	3	1	3	1	Milwaukee	WYBU	21	3	1	3	1	Milwaukee	WYBU	21	3	1	3	1	Milwaukee	WYBU	21	3	1	3	1								
Sacram.	WYBU	21	3	1	3	1	3	1	3	Sacram.	WYBU	21	3	1	3	1	3	1	3	1	Sacram.	WYBU	21	3	1	3	1	Sacram.	WYBU	21	3	1	3	1	Sacram.	WYBU	21	3	1	3	1								
San Jose	WYBU	21	3	1	3	1	3	1	3	San Jose	WYBU	21	3	1	3	1	3	1	3	1	San Jose	WYBU	21	3	1	3	1	San Jose	WYBU	21	3	1	3	1	San Jose	WYBU	21	3	1	3	1								
Colum, OH	WYBU	21	3	1	3	1	3	1	3	Colum, OH	WYBU	21	3	1	3	1	3	1	3	1	Colum, OH	WYBU	21	3	1	3	1	Colum, OH	WYBU	21	3	1	3	1	Colum, OH	WYBU	21	3	1	3	1								
Norfolk	WYBU	21	3	1	3	1	3	1	3	Norfolk	WYBU	21	3	1	3	1	3	1	3	1	Norfolk	WYBU	21	3	1	3	1	Norfolk	WYBU	21	3	1	3	1	Norfolk	WYBU	21	3	1	3	1								
San Antonio	WYBU	21	3	1	3	1	3	1	3	San Antonio	WYBU	21	3	1	3	1	3	1	3	1	San Antonio	WYBU	21	3	1	3	1	San Antonio	WYBU	21	3	1	3	1	San Antonio	WYBU	21	3	1	3	1								
Salt Lake	WYBU	21	3	1	3	1	3	1	3	Salt Lake	WYBU	21	3	1	3	1	3	1	3	1	Salt Lake	WYBU	21	3	1	3	1	Salt Lake	WYBU	21	3	1	3	1	Salt Lake	WYBU	21	3	1	3	1								
Indian	WYBU	21	3	1	3	1	3	1	3	Indian	WYBU	21	3	1	3	1	3	1	3	1	Indian	WYBU	21	3	1	3	1	Indian	WYBU	21	3	1	3	1	Indian	WYBU	21	3	1	3	1								
Charl., NC	WYBU	21	3	1	3	1	3	1	3	Charl., NC	WYBU	21	3	1	3	1	3	1	3	1	Charl., NC	WYBU	21	3	1	3	1	Charl., NC	WYBU	21	3	1	3	1	Charl., NC	WYBU	21	3	1	3	1								
New Or.	WYBU	21	3	1	3	1	3	1	3	New Or.	WYBU	21	3	1	3	1	3	1	3	1	New Or.	WYBU	21	3	1	3	1	New Or.	WYBU	21	3	1	3	1	New Or.	WYBU	21	3	1	3	1								
Orlando	WYBU	21	3	1	3	1	3	1	3	Orlando	WYBU	21	3	1	3	1	3	1	3	1	Orlando	WYBU	21	3	1	3	1	Orlando	WYBU	21	3	1	3	1	Orlando	WYBU	21	3	1	3	1								
Buffalo	WYBU	21	3	1	3	1	3	1	3	Buffalo	WYBU	21	3	1	3	1	3	1	3	1	Buffalo	WYBU	21	3	1	3	1	Buffalo	WYBU	21	3	1	3	1	Buffalo	WYBU	21	3	1	3	1								
Greensb.	WYBU	21	3	1	3	1	3	1	3	Greensb.	WYBU	21	3	1	3	1	3	1	3	1	Greensb.	WYBU	21	3	1	3	1	Greensb.	WYBU	21	3	1	3	1	Greensb.	WYBU	21	3	1	3	1								
Mempbis	WYBU	21	3	1	3	1	3	1	3	Mempbis	WYBU	21	3	1	3	1	3	1	3	1	Mempbis	WYBU	21	3	1	3	1	Mempbis	WYBU	21	3	1	3	1	Mempbis	WYBU	21	3	1	3	1								
Nashv.	WYBU	21	3	1	3	1	3	1	3	Nashv.	WYBU	21	3	1	3	1	3	1	3	1	Nashv.	WYBU	21	3	1	3	1	Nashv.	WYBU	21	3	1	3	1	Nashv.	WYBU	21	3	1	3	1								
Rochest.	WYBU	21	3	1	3	1	3	1	3	Rochest.	WYBU	21	3	1	3	1	3	1	3	1	Rochest.	WYBU	21	3	1	3	1	Rochest.	WYBU	21	3	1	3	1	Rochest.	WYBU	21	3	1	3	1								
W.P. Beach	WYBU	21	3	1	3	1	3	1	3	W.P. Beach	WYBU	21	3	1	3	1	3	1	3	1	W.P. Beach	WYBU	21	3	1	3	1	W.P. Beach	WYBU	21	3	1	3	1	W.P. Beach	WYBU</													

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3200 detections for the first time)

<p>TRISHA YEARWOOD 3613/477 <i>How Do I Live (MCA)</i> Total Stations: 157/Chart Move: 17-12 Heavy (35+ plays): 21 KEEY, KFKF, KIKK, KKCS, KOUL, KTST, KUPL, KYCY, KYNG, KZLA, WBBS, WCOL, WKIX, WQIK, WSSL, WVLK, WWGR, WXCT, WYAY, WYCD, WYGY Medium (25-34): 45 KAJA, KASE, KBEQ, KCCY, KDDK, KHAY, KHEY, KMPS, KRMD, KRST, KSKS, KSSN, KWJJ, KWNR, KXKC, KXKT, KYCW, KZSN, WBCT, WBUB, WCTK, WFLS, WGH, WGN, WGN, WHSL, WIL, WIVK, WJCL, WKCN, WKLB, WKSF, WLWI, WNCY, WPOC, WPOD, WQXK, WRBQ, WRKZ, WSIX, WTD, WUBE, WWWW, WXTU, WYYD Light (Under 25): 91 New Airplay This Week: 8 KVOO, KWEN, WGKX, WGRL, WGRX, WHYL, WKHX, WYRK</p>	<p>KENNY CHESNEY 3507/523 <i>She's Got It All (BNA)</i> Total Stations: 160/Chart Move: 18-14 Heavy (35+): 9 KAJA, KMDL, KOUL, KPLX, KYNG, WCMS, WCOL, WYAY, WYCD Medium (25-34): 52 KBEQ, KCCY, KDDK, KEEY, KGMV, KHAY, KIKF, KIKK, KKBC, KMLE, KNCI, KRMD, KSSN, KTST, KUPL, KVOO, KWJJ, KWNR, KXKC, KXXY, KYCY, KZLA, WBCT, WBUB, WCHY, WDAF, WESC, WEZL, WFLS, WGGY, WGN, WIVK, WJCL, WKCN, WKIX, WKLB, WKXC, WLWI, WMSI, WNCY, WPZM, WQBE, WRNS, WSIX, WSTH, WUBE, WUSY, WXB, WXBQ, WYRK, WYYD Light (Under 25): 99 New Airplay This Week: 7 KCCY, KIIM, KSCS, KWEN, WGKX, WKHX, WZZK</p>	<p>TOBY KEITH 3458/511 <i>We Were In Love (Mercury)</i> Total Stations: 160/Chart Move: 19-17 Heavy (35+): 7 KCCY, KIKK, KKBC, KMLE, KOUL, KTST, KYNG Medium (25-34): 42 KASE, KBEQ, KDDK, KEEY, KGMV, KHAY, KIKF, KIKK, KPLX, KRMD, KRYS, KSOP, KWJJ, KXKC, KXXY, KYCY, WBCT, WBUB, WCTK, WESC, WFRE, WGN, WGR, WKCN, WKHX, WKIX, WKT, WNCY, WQBE, WQDR, WQIK, WQXK, WRBQ, WRNS, WSIX, WSM, WSTH, WWGR, WXB, WXBQ, WYAY, WYCD, WYYD Light (Under 25): 111 New Airplay This Week: 5 KFRG, WGKX, WKKO, WKLB, WYRK</p>
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3199 - 1000 DETECTIONS

TRACY BYRD **3019/174**
Don't Love Make A Diamond Shine (MCA)
Total Stations: 160/Chart Move: 22-19
Heavy (35+ plays): 3 KUZZ, KYCY, WGR, Medium (25-34): 36 KAJA, KBEQ, KDDK, KIKK, KMDL, KMLE, KNCI, KNIX, KOUL, KRMD, KSOP, KWNR, WCKT, WCOL, WESC, WFLS, WFMS, WGAR, WGGY, WGN, WHYL, WIVK, WJCL, WKCN, WKHX, WMSI, WOKO, WQDR, WRBQ, WRKZ, WRNS, WSTH, WWGR, WWWW, WYYD
Light (Under 25): 121
New Airplay This Week: 2 KFRG, WTQR

RICOCHET **2996/109**
He Left A Lot To Be Desired (Columbia)
Total Stations: 157/Chart Move: 21-20
Heavy (35+): 6 KSKS, KTST, WGR, WNCY, WRNS, WYAY
Medium (25-34): 32 KBEQ, KDDK, KGMV, KIKF, KIKK, KMDL, KOUL, KPLX, KUPL, KWNR, KXKC, KXXY, KYCY, KYNG, WBCT, WFMS, WGN, WKCN, WKIX, WMSI, WMUS, WMZQ, WPOC, WQBE, WQDR, WSSL, WWGR, WYYZ, WXBQ, WYCD, WYRK, WYYD
Light (Under 25): 119
New Airplay This Week: 1 KFRG

JOHN MICHAEL MONTGOMERY **2856/552**
How Was I To Know (Atlantic)
Total Stations: 159/Chart Move: 26-22
Heavy (35+): 1 KYNG
Medium (25-34): 29 KASE, KBEQ, KCCY, KDDK, KHEY, KKBQ, KMLE, KPLX, KTST, KWNR, KXKC, KXXY, KYCY, KZLA, WGN, WGR, WIVK, WKIX, WKJN, WLWI, WQDR, WQXK, WRKZ, WRNS, WWGR, WXB, WYAY, WYCD, WYYD
Light (Under 25): 129
New Airplay This Week: 16 KSSN, KTEX, KUPL, KWEN, KWJJ, WBBS, WDRM, WGKX, WGN, WKHX, WKKO, WKLB, WKSF, WMZQ, WTQR, WZZK

COLLIN RAYE **2751/582**
What The Heart Wants (Epic)
Total Stations: 159/Chart Move: 28-23
Heavy (35+): 1 KWJJ
Medium (25-34): 24 KBEQ, KCCY, KIKF, KMDL, KMLE, KXKC, KYNG, KZLA, WBBS, WBCT, WFRE, WGN, WGR, WKCN, WKIX, WNCY, WQBE, WQDR, WQXK, WRKZ, WWGR, WXB, WYAY, WYYD
Light (Under 25): 134
New Airplay This Week: 16 KCCY, KXXY, KYGO, WBUB, WCKT, WIRK, WJCL, WKHX, WKIS, WKLB, WMZQ, WPZM, WQIK, WRBQ, WSOC, WVLK

ALABAMA **2682/756**
Alabam', Shaggin' On The Boulevard (RCA)
Total Stations: 157/Chart Move: 30-24
Heavy (35+): 1 WBBS
Medium (25-34): 24 KBEQ, KCCY, KIKK, KMPS, KTST, KWNR, KXKC, KZLA, WHYL, WKSF, WMZQ, WQBE, WQDR, WQXK, WRKZ, WSSL, WTD, WUSN, WUSY, WWGR, WYYZ, WXBQ, WYAY, WYCD
Light (Under 25): 132
New Airplay This Week: 20 KAJA, KASE, KCCY, KFRG, KIIM, KIKK, KKCS, KMLE, KRTY, KXXY, KYCW, WCHY, WCKT, WCOL, WGKX, WGN, WIVK, WKSJ, WOKO, WPZM

DIAMOND RIO **2645/652**
How Your Love Makes Me Feel (Arista)
Total Stations: 155/Chart Move: 29-25
Heavy (35+): 2 KTST, KYNG

Medium (25-34): 27 KBEQ, KCCY, KHAY, KIKK, KJJY, KMDL, KNCI, KRST, KSKS, KYCY, WBBS, WBCT, WEZL, WGN, WGR, WKCN, WKIX, WKLB, WKSF, WNCY, WQBE, WRKZ, WSTH, WUSY, WXBQ, WYAY, WYGY
Light (Under 25): 126
New Airplay This Week: 17 KCCY, KPLX, KSCS, KSON, KUPL, KXXY, WBEE, WCKT, WDAF, WESC, WGN, WGRX, WMZQ, WPOC, WPOD, WWWW, WXTU

ALAN JACKSON **2374/1151**
There Goes (Arista)
Total Stations: 149/Chart Move: 40-26
Heavy (35+): 0
Medium (25-34): 8 KASE, KCCY, KHEY, KIKK, KMLE, KYNG, WBBS, WTD
Light (Under 25): 141
New Airplay This Week: 57 KAJA, KDRK, KFKF, KIIM, KIKK, KILT, KJJY, KKAT, KMDL, KMPS, KOUL, KRST, KRYS, KSKS, KTEX, KUPL, KXKC, KXXY, KYGO, KZLA, WBBS, WBEE, WCHY, WCKT, WCMS, WCTK, WCUZ, WEZL, WFMS, WGGY, WGH, WGX, WGN, WIOV, WIRK, WKHX, WKIS, WKLB, WKT, WMJC, WMSI, WNOE, WPZM, WQBE, WQDR, WQIK, WSM, WTQR, WUSY, WVLK, WWGR, WWKA, WXBQ, WYCD, WYRK, WYYD

NEAL MCCOY **2171/538**
The Shake (Atlantic)
Total Stations: 136/Chart Move: 34-29
Heavy (35+): 4 KKBQ, KMLE, KNIX, WIL
Medium (25-34): 27 KAJA, KBEQ, KMDL, KOUL, KPLX, KRMD, KSKS, KTST, KYCW, KYNG, WBCT, WCKT, WCOL, WCTK, WGH, WHYL, WIVK, WKKX, WKSF, WMZQ, WPOC, WRKZ, WRNS, WWGR, WYYZ, WXB, WYAY
Light (Under 25): 105
New Airplay This Week: 26 KCCY, KJJY, KNCI, KRTY, KTM, KWNR, KXKC, WBBS, WCHY, WCOL, WCUZ, WESC, WEZL, WGAR, WGN, WGN, WGR, WKIX, WKT, WQXK, WMJC, WPOD, WSM, WSSL, WSTH, WTD

LEE ANN WOMACK **1757/481**
The Fool (Decca)
Total Stations: 136/Chart Move: 39-31
Heavy (35+): 1 KYNG
Medium (25-34): 7 KMDL, KMLE, KPLX, KTST, KXXY, WWGR, WXBQ
Light (Under 25): 128
New Airplay This Week: 26 KKAT, KOUL, KRMD, KTEX, KWJJ, KYCY, WBOE, WDSY, WESC, WGGY, WGR, WIL, WIOV, WJCL, WKIS, WKSJ, WQXK, WNOE, WOKO, WOV, WPOC, WQDR, WQYK, WSSL, WVLK, WYNK

JOHN ANDERSON **1666/573**
Somebody Slap Me (Mercury)
Total Stations: 142/Chart Move: 46-32
Heavy (35+): 0
Medium (25-34): 8 KBEQ, KPLX, KWJJ, WCOL, WQBE, WRNS, WXBQ, WYAY
Light (Under 25): 134
New Airplay This Week: 33 KATM, KDDK, KDRK, KJJY, KKAT, KMDL, KNIX, KRST, KRTY, KTM, KUPL, KXKT, KXXY, WBBS, WCMS, WDRM, WGR, WIL, WKJN, WKX, WMIL, WMJC, WMSI, WMUS, WOKO, WPOD, WQXK, WROO, WSM, WSOC, WSTH, WYYZ, WYYD

DAVID KERSH **1632/221**
Day In, Day Out (Curb)
Total Stations: 134/Chart Move: 37-33
Heavy (35+): 2 KYNG, WCOL
Medium (25-34): 5 KBEQ, KMDL, KPLX, WKCN, WQBE
Light (Under 25): 127
New Airplay This Week: 12 KNAX, KRYS, KSON, WCMS, WDSY, WGAR, WKIS, WKKO, WMIL, WQDR, WQYK, WYNK

BILLY RAY CYRUS **1629/482**
It's All The Same To Me (Mercury)
Total Stations: 131/Chart Move: 43-34
Heavy (35+): 1 KTST

Medium (25-34): 8 KCCY, KKBQ, WCOL, WKCN, WKIX, WPOC, WWGR, WYAY
Light (Under 25): 122
New Airplay This Week: 28 KDDK, KJJY, KKAT, KOUL, KRST, KRTY, KTEX, KUPL, KXKC, KXXY, WESC, WEZL, WFMS, WFRE, WGH, WIVK, WKIS, WKSJ, WQXK, WML, WPOD, WQDR, WQXK, WSM, WSSL, WXCT, WXTU, WYYD

THE BUFFALO CLUB **1403/274**
Nothin' Less Than Love (Rising Tide)
Total Stations: 134/Chart Move: 45-37
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KNCI, KTST, WCOL
Light (Under 25): 130
New Airplay This Week: 23 KDRK, KKAT, KMLE, KYCY, WBEE, WCHY, WCTK, WCUZ, WDSY, WESC, WJCL, WMSI, WNOE, WOV, WQIK, WQXK, WSSL, WTD, WTQR, WUSN, WVK, WXCT, WYYD

LILA MCCANN **1306/173**
Down Came A Blackbird (Asylum)
Total Stations: 117/Chart Move: 44-38
Heavy (35+): 1 KKBQ
Medium (25-34): 4 KWJJ, WPOC, WWGR, WYAY
Light (Under 25): 112
New Airplay This Week: 7 KATM, KILT, KOUL, KRTY, WESC, WOV, WSM

LORRIE MORGAN **1276/437**
Go Away (BNA)
Total Stations: 116/Chart Move: 48-39
Heavy (35+): 1 KYNG
Medium (25-34): 6 KASE, KMDL, KWJJ, WBCT, WKIX, WYAY
Light (Under 25): 109
New Airplay This Week: 25 KEEY, KFKF, KGMV, KHEY, KKBQ, KPLX, KRMD, KUBL, WAMZ, WDAF, WDRM, WIVK, WKCN, WLWI, WNOE, WPOC, WQBE, WQXK, WQYK, WROO, WSIX, WTD, WWWW, WXBQ

SHERRIE AUSTIN **1259/58**
Lucky In Love (Arista)
Total Stations: 114/Chart Move: 41-40
Heavy (35+): 1 KYNG
Medium (25-34): 7 KTST, KWNR, WGR, WQBE, WRNS, WYAY, WYCD
Light (Under 25): 106
New Airplay This Week: 7 KATM, KRYS, KXKT, WCMS, WIRK, WTD, WTQR

VINCE GILL **1039/660**
You And You Alone (MCA)
Total Stations: 122/Chart Move: 54-42
Heavy (35+): 0
Medium (25-34): 3 KASE, KHEY, WBBS
Light (Under 25): 119
New Airplay This Week: 57 KATM, KBEQ, KCCY, KDDK, KDRK, KFDI, KFKF, KHEY, KIKF, KILT, KKCS, KNIX, KOUL, KRMD, KRYS, KSKS, KSON, KVOO, KWNR, KXKC, KXKT, KZLA, KZSN, WAMZ, WCMS, WCOL, WDAF, WFLS, WFMS, WFRE, WGAR, WGH, WGN, WHYL, WIOV, WKIX, WKJN, WKKX, WLWI, WML, WMSI, WMUS, WPOC, WQIK, WQYK, WRKZ, WRNS, WSIX, WSM, WUSY, WWGR, WWWW, WYCD, WYRK, WYYD, WZZK

999 - 500 DETECTIONS

DAVID LEE MURPHY **818/317**
All Lit Up In Love (MCA)
Total Stations: 95/Chart Move: 52-47
Heavy (35+): 0
Medium (25-34): 1 KYNG
Light (Under 25): 94
New Airplay This Week: 25 KASE, KCCY, KFDI, KGMV, KHEY, KMLE, KNCI, KPLX, KRST, KRTY, KTTS, KWNR, KXKC, KXKT, KZSN, WBBS, WGAR, WGGY, WGR, WKKO, WKX, WKSJ, WPOC, WSM

BLACKHAWK **814/221**
Hole In My Heart (Arista)
Total Stations: 100/Chart Move: 50-49
Heavy (35+): 0
Medium (25-34): 4 KTST, KWJJ, WBBS, WYAY
Light (Under 25): 96
New Airplay This Week: 14 KFKF, KHEY, KMDL, KXXY, KYNG, WAMZ, WFLS, WGN, WGN, WIRK, WKSJ, WMSI, WQYK, WWGR

SAWYER BROWN **687/166**
This Night Won't Last Forever (Curb)
Total Stations: 82/Chart Move: 51-51
Heavy (35+): 0
Medium (25-34): 3 KKBQ, KMLE, KZLA
Light (Under 25): 79
New Airplay This Week: 18 KDRK, KFKF, KIKK, KMDL, KRMD, KRYS, KUBL, KXKC, WBBS, WFLS, WIOV, WKJN, WKSJ, WMUS, WQBE, WROO, WSSL, WTD

JOE DIFFIE **564/254**
Somethin' Like This (Epic)
Total Stations: 82/Chart Move: 55-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 82
New Airplay This Week: 16 KBEQ, KILT, KNIX, KOUL, KPLX, KSOP, KTTS, KXKT, KZSN, WIVK, WMJC, WOW, WRKZ, WRNS, WSM, WVLK

499 - 75 DETECTIONS

CHELY WRIGHT **348/229**
Shut Up And Drive (MCA)
Total Stations: 72/Chart Move: 73-54
Heavy (35+): 0
Medium (25-34): 1 KKBQ
Light (Under 25): 71
New Airplay This Week: 12 KHAY, KIKK, KMDL, KMLE, WDAF, WFRE, WMUS, WQBE, WSTH, WUSY, WYYZ, WXBQ

TANYA TUCKER **282/89**
Ridin' Out The Heartache (Capitol Nashville)
Total Stations: 45/Chart Move: 62-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45
New Airplay This Week: 8 KFKF, KWNR, WBBS, WGH, WKJN, WLWI, WRNS, WTD

DWIGHT YOAKAM **281/115**
Claudette (Reprise)
Total Stations: 46/Chart Move: 67-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46
New Airplay This Week: 12 KHEY, KIKF, KSOP, KTM, KTST, KTTS, WBEE, WGH, WKIX, WSIX, WSM, WWGR

SARA EVANS **281/99**
Three Chords And The Truth (RCA)
Total Stations: 41/Chart Move: 64-58
Heavy (35+): 0
Medium (25-34): 2 KTST, KXXY
Light (Under 25): 39
New Airplay This Week: 8 KIKF, KMDL, WESC, WGH, WIOV, WMSI, WSIX, WWGR

KIPPI BRANNON **260/53**
I'd Be With You (Curb/Universal)
Total Stations: 36/Chart Move: 60-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
New Airplay This Week: 3 KAJA, WCKT, WCOL

MILA MASON **256/34**
That's The Kinda Love (That I'm Talkin' About) (Atlantic)
Total Stations: 33/Chart Move: 59-60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 33

BURNIN' DAYLIGHT **242/17**
Live To Love Again (Curb)
Total Stations: 34/Chart Move: 58-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34
New Airplay This Week: 3 KHAY, KMDL, WYYZ

BLAKE & BRIAN **239/83**
Another Perfect Day (Curb)
Total Stations: 37/Chart Move: 68-62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 37
New Airplay This Week: 10 KHEY, KIKF, KMDL, KYGO, WGN, WGR, WIOV, WKCN, WKSJ, WRNS

MARY CHAPIN CARPENTER **238/58**
Keeping The Faith (Columbia)
Total Stations: 22/Chart Move: 65-63
Heavy (35+): 0
Medium (25-34): 1 WBBS
Light (Under 25): 21
New Airplay This Week: 3 KILT, WMJC, WRNS

JACK INGRAM **237/88**
Flutter (Rising Tide)
Total Stations: 36/Chart Move: 69-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
New Airplay This Week: 7 KSKS, KTM, WGH, WKHX, WKSJ, WSSL, WWGR

★ **KEVIN SHARP** **230/227**
If You Love Somebody (143/Asylum)
Total Stations: 52/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
New Airplay This Week: 12 KASE, KFDI, KHAY, KKCS, KNCI, KRMD, WCOL, WFLS, WKLB, WMUS, WYAY, WYGY

TIM MCGRAW **221/70**
Everywhere (Curb)
Total Stations: 23/Chart Move: 66-66
Heavy (35+): 1 KYCY
Medium (25-34): 1 KCCY
Light (Under 25): 21
New Airplay This Week: 4 KOUL, WCOL, WYYZ, WYGY

★ **TRAVIS TRITT FEAT. LARI WHITE** **194/161**
Helping Me Get Over You (Warner Bros.)
Total Stations: 49/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 49
New Airplay This Week: 14 KIKF, KMPS, KTM, KUPL, WFLS, WGGY, WGN, WKIX, WQYK, WRBQ, WSIX, WUBE, WXBQ, WYAY

★ **DEAN MILLER** **145/74**
Nowhere, USA (Capitol Nashville)
Total Stations: 31/Chart Move: Debut 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 31
New Airplay This Week: 5 KHAY, KSKS, WGR, WHYL, WUSN

★ **DARYLE SINGLETARY** **122/68**
Even The Wind (Giant)
Total Stations: 23/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23
New Airplay This Week: 4 KBEQ, KFDI, KOUL, WUSY

SKIP EWING **112/7**
Mary Go Round (Word Nashville)
Total Stations: 11/Chart Move: 75-75
Heavy (35+): 1 KTST
Medium (25-34): 1 KXXY
Light (Under 25): 9

★ **TAMMY GRAHAM** **98/68**
Cool Water (Career)
Total Stations: 25
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
New Airplay This Week: 8 KFDI, KHAY, KTST, KWNR, KXKT, WMUS, WSTH, WXB

★ **DEANA CARTER** **84/63**
How Do I Get There (Capitol Nashville)
Total Stations: 21
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 21
New Airplay This Week: 5 KCCY, KMLE, WPZM, WYAY, WYGY

★ **VICTORIA SHAW** **84/69**
Don't Move (Reprise)
Total Stations: 31
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 31

★ **MARK CHESNUTT** **77/77**
Thank God For Believers (Decca)
Total Stations: 43
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43

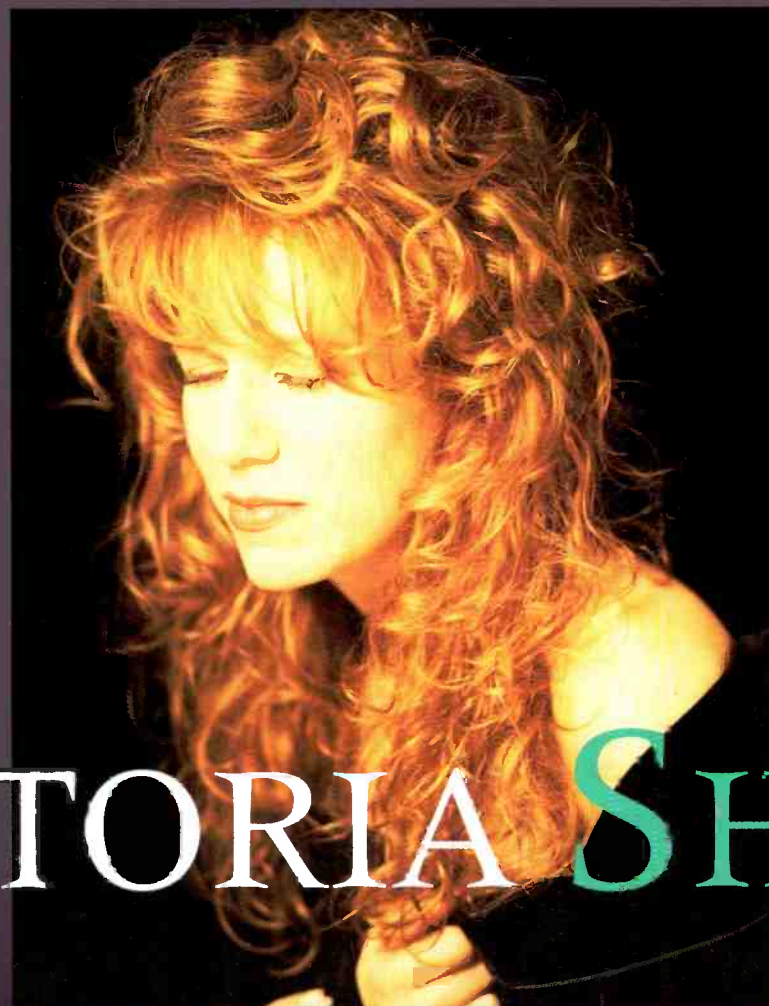
★ **ANITA COCHRAN** **76/21**
Daddy Can You See Me (Warner Bros.)
Total Stations: 18
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 18

DID YOU KNOW?

- On August 7 she'll be opening for Garth Brooks at the biggest concert ever held in New York's Central Park.
- She's written or co-written Garth Brooks' "The River" and "She's Every Woman," Doug Stone's "Too Busy Being In Love," and John Michael Montgomery's "I Love The Way You Love Me."
- "I Love The Way You Love Me" won the ACM Song Of The Year award.
- The song "All For The Sake Of Love," featured on "As The World Turns," was nominated for a daytime Emmy award.
- Her brand new album Victoria Shaw is in stores now!
- Her current single is "Don't Move." Play It Now!

Now You Know.

See you in Central Park!



VICTORIA SHAW



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Produced by Andy Byrc and Jim Be Norman for JEM Productions Inc.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 161 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1997 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	13	CARRYING YOUR LOVE WITH ME MCA 2 weeks at No. 1	GEORGE STRAIT	5869	5522	
2	3	16	I'D RATHER RIDE AROUND WITH YOU MCA	REBA MCENTIRE	5234	5175	
3	2	12	IT'S YOUR LOVE CURB	TIM MCGRAW (WITH FAITH HILL)	5234	5225	
4	6	14	I LEFT SOMETHING TURNED ON AT HOME CAPITOL NASHVILLE	TRACE ADKINS	5096	4697	
5	7	14	ALL THE GOOD ONES ARE GONE ARISTA	PAM TILLIS	4572	4277	
6	9	13	COME CRYIN' TO ME BNA	LONESTAR	4247	4066	
7	12	19	I ONLY GET THIS WAY WITH YOU COLUMBIA	RICK TREVINO	4181	3833	
8	5	18	COUNT ME IN CAPITOL NASHVILLE	DEANA CARTER	4150	4727	
9	14	11	DRINK, SWEAR, STEAL & LIE REPRISE	MICHAEL PETERSON	3956	3648	
10	4	19	LOVED TOO MUCH EPIC	TY HERNDON	3947	4889	
11	13	9	HOW A COWGIRL SAYS GOODBYE ATLANTIC	TRACY LAWRENCE	3936	3698	
			★★★ AIRPOWER ★★★				
12	17	8	HOW DO I LIVE MCA	TRISHA YEARWOOD	3613	3136	
13	8	20	LET IT RAIN DECCA	MARK CHESNUTT	3526	4078	
			★★★ AIRPOWER ★★★				
14	18	9	SHE'S GOT IT ALL BNA	KENNY CHESNEY	3507	2984	
15	10	21	WHATEVER COMES FIRST EPIC	SONS OF THE DESERT	3504	3925	
16	16	7	STILL HOLDING ON RCA	CLINT BLACK & MARTINA MCBRIDE	3480	3193	
			★★★ AIRPOWER ★★★				
17	19	7	WE WERE IN LOVE MERCURY	TOBY KEITH	3458	2947	
18	15	14	THE TROUBLE WITH THE TRUTH EPIC	PATTY LOVELESS	3027	3285	
19	22	11	DON'T LOVE MAKE A DIAMOND SHINE MCA	TRACY BYRD	3019	2845	
20	21	13	HE LEFT A LOT TO BE DESIRED COLUMBIA	RICOCHET	2996	2887	
21	20	15	I WILL, IF YOU WILL CAPITOL NASHVILLE	JOHN BERRY	2954	2964	
22	26	7	HOW WAS I TO KNOW ATLANTIC	JOHN MICHAEL MONTGOMERY	2856	2304	
23	28	8	WHAT THE HEART WANTS EPIC	COLLIN RAYE	2751	2169	
24	30	5	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	2682	1926	
25	29	8	HOW YOUR LOVE MAKES ME FEEL ARISTA	DIAMOND RIO	2645	1993	
26	40	3	THERE GOES ARISTA	ALAN JACKSON	2374	1223	
27	24	16	WHO'S CHEATIN' WHO ARISTA	ALAN JACKSON	2320	2585	
28	25	19	THE LIGHT IN YOUR EYES CURB	LEANN RIMES	2304	2331	
29	34	10	THE SHAKE ATLANTIC	NEAL MCCOY	2171	1633	
30	27	20	ONE NIGHT AT A TIME MCA	GEORGE STRAIT	2127	2203	
31	39	6	THE FOOL DECCA	LEE ANN WOMACK	1757	1276	
32	46	4	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	1666	1093	
33	37	9	DAY IN, DAY OUT CURB	DAVID KERSH	1632	1411	
34	43	8	IT'S ALL THE SAME TO ME MERCURY	BILLY RAY CYRUS	1629	1147	
35	31	18	A LITTLE MORE LOVE MCA	VINCE GILL	1599	1897	
36	23	14	ONE, TWO, I LOVE YOU GIANT	CLAY WALKER	1503	2685	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
37	45	8	NOTHIN' LESS THAN LOVE RISING TIDE	THE BUFFALO CLUB	1403	1129	
38	44	11	DOWN CAME A BLACKBIRD ASYLUM	LILA MCCANN	1306	1133	
39	48	4	GO AWAY BNA	LORRIE MORGAN	1276	839	
40	41	10	LUCKY IN LOVE ARISTA	SHERRIE AUSTIN	1259	1201	
41	36	10	FLOWERS ALMO SOUNDS	BILLY YATES	1207	1417	
42	54	2	YOU AND YOU ALONE MCA	VINCE GILL	1039	379	
43	32	16	FIT TO BE TIED DOWN MERCURY	SAMMY KERSHAW	1036	1863	
44	42	19	WHY WOULD I SAY GOODBYE ARISTA	BROOKS & DUNN	947	1184	
45	33	17	THE SWING EPIC	JAMES BONAMY	946	1653	
46	38	9	BUTTERFLY KISSES MCA	RAYBON BROS.	867	1301	
47	52	4	ALL LIT UP IN LOVE MCA	DAVID LEE MURPHY	818	501	
48	35	15	LUCKY ME, LUCKY YOU CAREER	LEE ROY PARNELL	817	1477	
49	50	5	HOLE IN MY HEART ARISTA	BLACKHAWK	814	593	
50	49	7	HOW DO I LIVE CURB	LEANN RIMES	780	809	
51	51	5	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	687	521	
52	55	4	SOMETHIN' LIKE THIS EPIC	JOE DIFFIE	564	310	
53	47	15	SHE'S GOING HOME WITH ME WARNER BROS.	TRAVIS TRITT	499	1002	
54	73	2	SHUT UP AND DRIVE MCA	CHELY WRIGHT	348	119	
55	53	12	I BROKE IT, I'LL FIX IT CAPITOL NASHVILLE	RIVER ROAD	302	462	
56	62	2	RIDIN' OUT THE HEARTACHE CAPITOL NASHVILLE	TANYA TUCKER	282	193	
57	67	3	CLAUDETTE REPRISE	DWIGHT YOAKAM	281	166	
58	64	3	THREE CHORDS AND THE TRUTH RCA	SARA EVANS	281	182	
59	60	5	I'D BE WITH YOU CURB/UNIVERSAL	KIPPI BRANNON	260	207	
60	59	5	THAT'S THE KINDA LOVE (THAT I'M TALKIN' ABOUT) ATLANTIC	MILA MASON	256	222	
61	58	5	LIVE TO LOVE AGAIN CURB	BURNIN' DAYLIGHT	242	225	
62	68	2	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	239	156	
63	65	2	KEEPING THE FAITH COLUMBIA	MARY CHAPIN CARPENTER	238	180	
64	69	2	FLUTTER RISING TIDE	JACK INGRAM	237	149	
			★★★ HOT SHOT DEBUT ★★★				
65	NEW		IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	230	3	
66	66	4	EVERYWHERE CURB	TIM MCGRAW	221	151	
67	56	10	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	197	281	
68	NEW		HELPING ME GET OVER YOU WARNER BROS. TRAVIS TRITT FEAT. LARI WHITE		194	0	
69	57	20	NEVER AGAIN, AGAIN DECCA	LEE ANN WOMACK	191	260	
70	61	10	YOU AIN'T LONELY YET MCA	BIG HOUSE	183	207	
71	NEW		NOWHERE, USA CAPITOL NASHVILLE	DEAN MILLER	145	71	
72	63	8	YOU CALL THAT A MOUNTAIN IMPRINT	JEFF WOOD	122	188	
73	NEW		EVEN THE WIND GIANT	DARYLE SINGLETARY	122	54	
74	71	14	KING OF THE ROAD ASYLUM	RANDY TRAVIS	119	117	
75	75	12	MARY GO ROUND WORD NASHVILLE	SKIP EWING	112	105	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

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