

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

October 24, 1997 \$ 4.95 Volume 5 • No. 43

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

TIM MCGRAW

Everywhere (CURB)

★★★ AIRPOWER ★★★

MICHAEL PETERSON • *From Here To Eternity (REPRISE)*

PAM TILLIS • *Land Of The Living (ARISTA NASHVILLE)*

THE KINLEYS • *Please (EPIC)*

TRACE ADKINS • *The Rest Of Mine (CAPITOL NASHVILLE)*

GOING FOR AIRPLAY

BLAKE & BRIAN • *The Wish (CURB)*

DEANA CARTER • *Did I Shave My Legs For This? (CAPITOL NASHVILLE)*

DIAMOND RIO • *Imagine That (ARISTA NASHVILLE)*

DIXIE CHICKS • *I Can Love You Better (MONUMENT)*

WADE HAYES • *The Day She Left Tulsa (In A Chevy) (COLUMBIA)*

JAMES T. HORN • *Geronimo (CURB/UNIVERSAL)*

JAMES T. HORN • *Texas Diary (CURB/UNIVERSAL)*

MATT KING • *I Wrote The Book (ATLANTIC)*

LORRIE MORGAN • *One Of Those Nights (BNA)*

RAYBON BROTHERS WITH OLIVIA NEWTON-JOHN • *Falling (MCA NASHVILLE)*

THE THOMPSON BROTHERS BAND • *Drive Me Crazy (RCA)*

GENE WATSON • *Someone's Child (STEP ONE)*

WSIX, WIVK-FM, And KSCS Are Top Billboard/Monitor Award Winners

by Phyllis Stark

WSIX Nashville, WIVK-FM Knoxville, Tenn., and KSCS Dallas each took home two awards from the Billboard/Airplay Monitor Radio Awards, held Oct. 18 at the Orlando Renaissance Resort in Florida, at the culmination of the three-day annual Radio Seminar (see story, page 3).

WSIX Nashville was named medium-market station of the year for the fourth consecutive year. That station joined large-market outlet KKBQ Houston and small-market powerhouse KASE Austin, Texas, in this year's winners circle. Also, WSIX morning man Gerry House was named medium-market local air personality of the year for the sixth consecutive time.

WIVK-FM OM Les Acree took home the small-market PD of the year trophy, while WIVK's Chris Huff was named music director of the year. The other dual winner, KSCS, took home trophies for morning man Terry Dorsey (major-market air personality of the year) and promotion/marketing director of the year Tami Griffin, who recently left the station.

In addition to Acree, PD of the year winners were KNIX Phoenix general program manager Larry Daniels, who repeats last year's win in the major-market category, and WQYK-FM Tampa, Fla., OM Tom Rivers in the medium-market category.

Joining Huff as MD of the year winners were WUSN (US99) Chicago's Tricia Biondo (major market) and

WSOC Charlotte, N.C.'s Rick McCracken (medium market). KVET Austin morning hosts Sam Allred and Bob Cole took home the small-market air personality of the year trophy.

Bob Kingsley received his 11th consecutive award in the country network/syndicated program of the year category for his "American Country Countdown" on ABC Radio Networks. Rusty Walker of Rusty Walker Consulting got the radio consultant of the year nod in the country category for the third consecutive year. And CBS Radio's Howard Stern again won the nationally syndicated air personality award, which is not format-specific.

The ceremony also included a new accolade, the Alison Steele Lifetime Achievement Award, named in honor of the pioneering New York air personality known as "the Nightbird," who is best remembered for her 11 years at heritage rock outlet WNEW-FM New York. Broadcast legend Casey Kasem was the recipient of the first-time trophy. Kasem, who hosts several countdown shows for Westwood One, also served as MC at this year's Radio Awards show.

The Billboard/Airplay Monitor Radio Awards, which honor excellence in radio broadcasting, are given annually in seven format categories. Winners were determined by the readers of Billboard and the four Airplay Monitor publications. A total of 94 awards were given to 470 nominees this year. Musicians LL Cool J and Paul Carrack were co-presenters at the show.

For a complete list of winners, see the photo spread, which begins on page 8.

Assistance in writing this story was provided by Billboard's Chuck Taylor.

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be good at it

Street Date October 28th

The single,
"If You Can't
Be Good,
(Be Good
At It)"
impacting
radio NOW!

Produced by Kyle Lehning

83057

45
AT ANTIC

TRUST THE MUSIC

A remarkable debut artist stands at the crossroads.

Take the
next step
with him.

JIM COLLINS

the next step

Jim Collins takes
the biggest step
of his career
with the powerful
first single
and title track
from his forthcoming
debut album.

official airplay date
NOVEMBER 10th

"...strong and compelling. The kind of music that touches people... The kind we need more of in our format."

Smokey Rivers - KPLX / Dallas

"WOW! I hope this is the future of the format!"

Tiffany Hill - WCTK / Providence

"The Next Step' has the power and impact I'm looking for in new music."

Steve Gary - KASE / Austin

"Getting a song like this is like receiving a special treat for being in Country music!"

Travis Moon - KEEY / Minneapolis

"It's a life song... and it's a HIT!"

Patti Cheek - WIBW / Topeka

ARISTA
NASHVILLE

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Produced by James Stroud and Wally Wilson

Management: International Artist Management, Nashville, TN

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Panel: Should Labels Buy Time?

Should labels buy full-fledged, above-the-board plays for their songs at radio? A discussion of that scenario took center stage at the "Country Format Focus Group" session at the Billboard/Airplay Monitor Radio Seminar and Awards, held Oct. 16-18 in Orlando, Fla. Moderators Bob Moody of McVay Media and Rob Dalton of Epic Records discussed the possibility of labels teaming up with retailers to buy time on stations to play new songs in their entirety.

Positioned as a new-music program sponsored by, for example, a chain such as Wal-Mart or Blockbuster, labels might buy about 20 three-minute blocks of time on stations in a week and position the featured song as, say, the "Wal-Mart pick hit of the week." With labels paying stations their average unit rate for that time, the song could replace a three-minute stopset, thereby benefiting programmers as well.

The full-length-commercial issue has been raised several times at various formats over the past two decades. Former R&B outlet KACE Los Angeles tried it in the mid-'80s. Top 40 KHYI (Y95) Dallas announced a retail tie-in program, similar to the one suggested here, in the late '80s but scrapped its plans after negative publicity.

"What PD wouldn't rather play a song instead of three minutes of spots?" asked Moody. In the ultimate extension of that scenario, Moody said, a station could end up playing 16 songs an hour—12 that are paid for and four selected by the PD. On the downside, he said, some GMs "will be so desperate for the bottom line that they take your money [to play the song] and still play the same amount of spots."

Label reps present, including Mercury's Larry Hughes, endorsed the idea in theory. Asked for his reaction, WMZQ Washington, D.C., PD Mac Daniels said, "My response is like it is to anyone who buys time on my station. I would have to hear the product. If it met with all the regular spot criteria, I would accept it." Moody noted that "the station would always have the right to refuse the buy" and that for the labels, "that would be the best information we could have if it came back [that] we can't even buy this song onto the air."

Daniels noted the long-term danger of "stations holding labels hostage and making them pay to play a record" or complaining if a label is spending more money at a rival station or with a rival chain. "You guys could really be opening Pandora's box," he said. "I can count on one hand the number of labels who have bought time on my station" for a regular spot. "Let's try that first before we do this."

In an unrelated discussion, the perennially hot topic of station concert "presents" was debated at the same session. Most attendees agreed that the issue has not cooled in recent years. Curb's Eva Wood described one recent situation in which "we had a station that want-

ed a major artist so bad [that] they went into cahoots with the promoter and disguised themselves in the contract." The artist went into the market thinking it was a neutral show and got a nasty surprise, and the label couldn't rectify the situation because of the contract. "It was that juvenile and that sneaky," said Wood. As a result, the artist involved will no longer play that market.

In addition to several all-format panels, two seminar sessions focused exclusively on country at the seminar, which broke its own attendance record with more than 950 programmers and label reps registered. The "Ten Weeks And Off" session, which was specifically intended to address the speed at which records move on, up, and off country radio playlists, also touched on a number of other topics. Moderator Butch Waugh, senior VP/GM of the RCA Label Group, noted that when he previously worked on the label's pop side, the term "polarization" never came up, but he now hears it frequently in country. Consultant Pam Shane of Shane Media Services said, "That's because the emotional content of our songs is so much higher. Our songs are stacked to touch people."

In a discussion of how to deal with polarized records, KKBQ (93Q) Houston VP of programming Dene Hallam said he was worried that "people keep concentrating on taking negatives off the air, rather than putting positives on the air. If you have such a shit station that one record is going to blow the come off, you might as well turn the thing off. It hacks me off that everyone is so concerned about covering their butt. You have to go out there and make mistakes. What we're concerned about [at KKBQ] is our batting average."

Shane later noted that people who use research as an excuse to reject records "don't deserve the money for the research."

Arista Nashville president/CEO Tim DuBois used a seminar showcase for Jim Collins to further explain to the programmers present why he was merging the 3-year-old Career label back into Arista (see On The Row, this page). DuBois called the move "a conscious and well-studied decision, I hope in the right direction, to reflect what's going on at radio. This is not a knee-jerk reaction. This is a proper business decision that will allow us to better serve [radio]." DuBois stressed that the move, which was in the planning stages for three months, "was not forced on us by New York." And with a promotion staff that now numbers 14, DuBois told the programmers, "we will be in your face on a more regular basis."

Although Collins was the only country artist showcased at the seminar, country hits could be found during other performances. Geffen pop/dance act She Moves included a cover of "It's Your Love" in its set during the opening party at Universal Studios, and Arista's Gary Barlow performed "So Help Me Girl" during the Radio Awards. **PHYLLIS STARK**

ON THE ROW

Career Merged Into Arista; Brooks Sued

Career Records has been merged into Arista. **Denise Nichols**, Career's director of national promotion, is named senior director of field promotion at Arista. Career artists **Lee Roy Parnell**, **Brett James**, and **Jim Collins** move to the Arista roster. **Tammy Graham's** contract option has expired, but her future with the label has not yet been determined. Arista will now have 11 regionals. Three former Career regionals are out: **Angela Lange**, **Todd Berry**, and **Scott St. John**. **Rob Reid** remains as one of Arista's Southeast reps. Chicago-based rep **Jon Conlon** relocates to Los Angeles to cover part of the West Coast. **Dawn Richardson**, who had a sales and marketing position in the Dallas branch, will become a Southwest regional for Arista.

Rapper **Warren G** has filed a lawsuit against **Garth Brooks**, his company Blue Rose Inc., and Home Box Office alleging Brooks has infringed on the rapper's trademark "g" in merchandising and advertising materials. The suit seeks an injunction barring Brooks from using the trademark plus compensatory and punitive damages. Warren G's suit follows one filed Oct. 3 by Brooks seeking an order saying that Brooks' logo does not infringe on the rapper's trademark. Brooks' attorney, **Russell Jones**, issued a statement saying "Brooks has always been

responsive and reasonable and regrets that Warren G's representatives have failed to reciprocate."

Former Decca regional **Tami DeVito-Millsbaugh** joins Curb/Universal as Southwest regional, replacing **Jimmy Harnen**, who is now Northwest regional for DreamWorks.

Mindy McCready has cancelled all remaining 1997 appearances in order to recover from a tonsillectomy, scheduled for mid-November. Her new album is due Nov. 4.

BNA Records director of East region promotion **Chuck Thagard** relocates from Nashville to Atlanta.

Epic Records and Backstage Productions will offer an hourlong, nonexclusive **Collin Raye** radio special for airplay between Nov. 15 and Jan. 1. Hosted by **WSIX** Nashville midday personality **C.C. McCartney**, the special features an interview with Raye and 10 of the 14 cuts from his recently released greatest-hits album. The special will also offer listeners numerous chances to win MCI prepaid calling cards. A total of almost 180,000 minutes of free long-distance calling time will be awarded through promotions planned by each participating station. Raye performed at an Oct. 18 march in Washington, D.C., to end the silence surrounding domestic violence. The march was organized by the Silent Witness National Initiative.

Arista artist **Michelle Wright** has signed with Monterey Artists for booking. She is planning a 14-city tour of Germany.

Opryland Music Group has signed three new writers to its BMI-affiliated company, Acuff-Rose Music. They are **Scott Whitehead**, **Mark Anderson**, and **Ken Harrell**.

Country Confidential will return next week.

Billboard & Monitor
Radio Seminar & Awards

A Desert Storm At KFMS/KWNR

At KFMS/KWNR Las Vegas, OM **Tom Jordan** (702-896-5658) exits. **Dave Collins** is upped from APD to PD at KWNR. **Mark Stevens** is upped from APD to PD at KFMS. Also, KFMS morning man **Charlie McGraw** exits to take a public-relations job for the Las Vegas Parks Department. He hasn't been replaced. KFMS night jock **Joe Farmer** exits for a morning-show job at Wichita Falls, Texas, working for former KFMS PD **Jay Phillips**, who joins Cumulus Broadcasting as head of country programming for the West Texas region. Phillips will oversee programming at the group's four stations in Wichita Falls, including **KLUR**, plus other future purchases. P/T jock **Scott O'Neil** is upped to nights at KFMS. Cumulus also taps **Dan Gorby** from the GSM post at **WZZK** Birmingham, Ala., as GM of its Augusta, Ga., stations, including country **WUUS**.

Classic rock **KVFX** Modesto, Calif., flips to country as Froggy 96.7 under consultant **Ed Shane**. **Greg Edwards**, most recently the operations director at N/T **KFRE/KMPH** Fresno, Calif., is the PD/morning man. Edwards was also PD at several other area country outlets. The station was launched jockless with 10,000 songs in a row.

Don Kidwell, most recently CEO/COO of Champion Broadcasting, is named VP of Connoisseur Communications, the chain's second new VP in several weeks. Connoisseur's country holdings include **KBOB** Davenport, Iowa, **WQXK** Youngstown, Ohio, and **KOEL/KKCV** Waterloo, Iowa.

Former **WBIZ** Eau Claire, Wis., PD **Dave Daniels** joins **WEXT** Kenosha, Wis., as PD/morning man. He replaces **Phil Enzinga**,

who moves to sister classic rocker **WIL** for mornings.

Rich Stevens is upped from PD/morning man of **WCTQ** Sarasota, Fla., to OM of **WCTQ** and N/T sister **WAMR**. He will continue in mornings. Stevens will also appear in upcoming episodes of TV's "Brooklyn South" and "NYPD Blue."

At the new **WZST** (Star Country) Chattanooga, Tenn., **Randy Black** from former crosstown country outlet **WDOD** joins for afternoons, which sends **Zack Evans** to mornings. **Ian Crane** goes from overnights to nights.

Lou Lunden from **WRKZ** (Z107) Harrisburg, Pa., joins **WCTO** (Cat Country) Allentown, Pa., as MD/midday host, replacing former MD **Bill Marvin**, now doing middays at sister station **WLEV** (Sunny 100.7). **Shawn O'Brien** is upped to APD. **WCTO** personality **Samantha Layne** is named promotions director of

WCTO and **WLEV**.

Courtney Landrum, producer of the syndicated **Steve and D.C.** morning show at **WKXK** St. Louis, exits to become morning co-host at sister station **WALC** (Alice@104.1).

WBCT/WCUZ Grand Rapids, Mich., OM **Doug Montgomery** and his wife, **Gail**, became the parents of twin daughters **Amanda** and **Bailey** Sept. 24. Montgomery reports that he's already landed the girls a development deal on a major label.

Sorry to report that former **WWW** (W4) Detroit MD/air personality **Sharon Foster Santoni**, 41, died Oct. 17 of cancer. She most recently worked at **WDRQ** and **WLTI** Detroit. She is survived by her husband, **Chuck Santoni**, and two sons.

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SUMMER '97 ARBITRONS

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Call Format '96 '96 '97 '97 '97

DALLAS—(7)

KHDS	top 40	5.9	6.1	6.8	7.0	7.3
KKDA-FM	R&B	6.3	6.2	6.7	7.1	6.8
KSCS	country	4.9	4.9	5.8	5.7	5.7
KVIL	AC	4.7	6.0	6.0	5.3	5.2
KDMX	AC	3.3	3.7	3.5	4.1	4.4
WBAP	N/T	5.4	4.9	4.4	4.3	4.1
KRLD	N/T	4.3	4.0	4.3	3.6	4.0
KLUV	oldies	4.2	3.6	3.6	4.2	3.9
KTXG	country	4.8	3.8	3.4	3.3	3.8
KPLX	album	3.8	4.0	3.7	4.1	3.4
KEGL	AC	3.8	4.0	3.7	4.1	3.4
KZPS	cls rock	2.5	3.0	2.0	3.8	3.1
KDGE	modern	3.1	2.5	2.6	3.0	3.0
KLTY	religious	3.3	2.5	3.2	2.7	3.0
KOAI	jazz	3.5	3.7	3.5	3.1	2.9
KRRV	R&B adult	4.6	3.6	2.5	2.8	2.7
WRR	classical	2.7	2.8	2.9	2.8	2.7
KBFV	album	2.7	2.1	2.3	1.7	2.4
KTKQ	AC	1.8	2.4	2.0	1.7	2.1
KTCK	adult std	2.8	1.1	1.5	1.6	2.0
KAAF	N/T	3.3	2.4	2.2	1.4	1.9
KLIF	N/T	2.3	2.4	2.2	1.4	1.9
KKZN	triple-A	1.8	2.2	2.0	1.5	1.8
KESS	Spanish	1.8	2.2	2.0	1.5	1.8
KHCK/KICI-FM	R&B	1.3	1.6	1.4	1.1	1.5
KRNB	R&B adult	1.1	1.2	1.6	1.1	1.1
KRVA-AM	Spanish	1.1	1.1	2	1.5	1.1
KTLR	Spanish	.4	4	7	5	1.0

TAMPA, FLA.—(21)

WFLZ	top 40	8.2	7.9	9.5	9.5	10.4
WDOU	adult std	6.5	6.6	8.1	6.7	8.7
WOYK-FM	country	7.7	7.9	8.2	6.8	7.2
WFLA	N/T	6.9	6.9	5.8	6.4	7.1
WFRB-FM	country	5.2	5.3	5.0	4.8	4.9
WXTB	album	5.5	5.2	4.8	5.3	4.9
WMTX-AM-FM	AC	4.5	4.0	3.7	3.3	4.8
WYUR	AC	6.0	5.6	5.6	6.1	4.6
WYUR	oldies	4.8	4.8	3.6	4.4	4.5
WSTU	70's oldies	4.0	4.4	4.0	4.4	3.8
WOKS	AC	4.2	4.5	4.2	4.4	3.6
WGUL-AM-FM	adult std	4.7	4.6	5.0	3.8	3.5
WHTP	triple-A	3.8	2.8	3.6	3.9	3.0
WTBT	cls rock	2.0	1.8	2.2	2.9	2.8
WRBQ-AM	R&B adult	1.3	2.0	1.8	1.4	1.6
WTMP	R&B	1.0	1.5	1.5	1.5	1.4
WLUF-FM	adult std	1.6	2.0	2.1	1.7	1.2
WSTU	N/T	1.3	1.4	1.1	1.1	1.2
WZTM	sports	.5	1.5	.9	.8	1.1

HOUSTON—(9)

AC	5.4	5.8	6.7	7.1	7.3	
R&B	7.0	7.7	8.1	6.5	7.2	
top 40	5.4	5.8	6.6	6.4	6.5	
country	5.9	4.5	4.6	5.1	5.9	
R&B adult	5.4	5.3	5.5	5.7	5.5	
country	4.7	4.7	4.5	4.5	4.3	
AC	5.3	5.9	5.4	4.3	3.9	
oldies	3.6	3.9	4.4	4.2	3.9	
album	3.8	3.6	3.3	3.2	3.9	
N/T	3.7	4.6	4.0	4.5	3.8	
modern	3.5	3.7	4.1	3.7	3.4	
AC	4.1	5.2	4.7	3.7	3.0	
KKRW	cls rock	3.7	3.4	3.1	2.4	2.9
KPRC	N/T	3.1	3.8	2.8	2.8	2.4
KIKX-FM	country	3.6	3.1	3.4	2.3	2.3
KQKQ	Spanish	2.7	2.5	2.7	2.4	2.2
KHYS/KJJO	top 40/rhythm	1.6	1.4	2.1	2.0	2.1
Spanish	3.9	3.3	3.0	2.7	2.0	
KJTO	Spanish	1.1	1.0	1.2	1.6	2.0
KJTO	sports	1.3	.9	1.4	1.8	1.8
KJTO-AM	adult std	1.1	1.1	1.1	1.1	1.1
KLAT	Spanish	1.5	1.0	1.6	1.7	1.1
KSEV	N/T	1.2	1.0	1.1	.8	1.1
KRTS	classical	.4	.8	.6	.6	1.0

PORTLAND, ORE.—(24)

top 40	7.7	7.8	7.9	9.3	9.5
AC	7.1	6.3	7.3	6.1	6.7
oldies	5.7	4.9	4.6	5.4	5.6
country	6.2	5.5	5.5	5.9	5.5
N/T	5.9	7.4	6.4	5.4	5.5
cls rock	4.7	4.9	4.0	5.2	5.2
country	7.2	6.7	6.5	5.3	5.1
album	5.5	5.1	4.2	4.4	4.7
AC	3.0	3.1	3.7	4.2	4.5
AC	3.6	6.1	6.9	4.8	4.4
triple-A	3.0	3.8	3.5	3.5	3.4
cls rock	3.5	3.3	2.6	3.3	3.1
modern	5.1	2.8	2.9	2.9	3.1
AC	1.3	3.3	3.3	3.6	3.0
adult std	2.8	3.1	3.0	2.9	2.6
AC	2.1	2.3	2.4	2.3	2.4
sports	1.2	.9	1.3	.8	1.5
religious	1.4	1.4	1.9	1.4	1.9
country	1.7	1.3	1.5	1.1	1.0

MIAMI—(11)

top 40/rhythm	4.9	5.7	5.1	5.3	6.1	
R&B	5.9	5.5	5.4	4.9	5.3	
R&B adult	5.3	4.8	4.8	5.2	5.2	
AC	5.4	4.4	4.8	4.8	5.0	
Spanish	5.6	4.4	5.4	4.6	4.8	
WQIC	country	3.6	3.9	3.9	4.3	4.4
Spanish	3.6	4.5	3.8	4.0	3.7	
top 40	3.8	3.5	3.9	3.1	3.6	
oldies	3.9	3.5	3.1	3.1	3.6	
Spanish	3.0	4.4	3.1	3.3	3.6	
WJZZ	jazz	3.0	3.1	3.7	4.0	3.4
WZTA	album	3.9	3.3	3.6	3.5	3.3
WFLC	AC	2.7	2.8	3.1	3.8	3.1
WFTM	classical	2.7	2.8	3.2	2.8	2.8
WBGG	cls rock	2.5	2.4	2.8	2.6	2.7
WQBA-AM	Spanish	2.3	2.5	2.7	2.0	2.5
WQAM	sports	2.3	1.8	1.6	1.4	2.4
WPLL	AC	2.5	2.0	2.2	2.1	2.3
WCMQ-FM	Spanish	2.2	2.8	3.1	2.2	2.2
WCMQ-AM/WSPK	Spanish	2.1	2.0	2.1	2.4	2.1
WJWZ	N/T	1.5	2.0	2.3	2.1	1.8
WJWA	adult std	1.4	.3	2.1	1.8	1.7
WJWA	Spanish	1.4	1.5	1.9	1.8	1.6
WJWZ	N/T	3.4	3.3	2.4	2.2	1.4
WSUA	Spanish	1.3	1.7	1.4	1.5	1.4
WAVS	ethnic	.9	1.2	1.0	.9	1.3

INDIANAPOLIS—(36)

country	10.7	11.0	11.9	12.5	13.8	
album	11.7	12.7	12.1	10.7	10.8	
N/T	8.6	9.0	9.1	8.3	8.0	
oldies	5.1	6.2	5.6	5.7	6.4	
cls rock	6.5	4.7	4.2	5.1	4.5	
R&B	4.8	4.1	5.1	5.6	4.9	
top 40	4.6	4.7	4.4	4.7	4.9	
WTP1	modern	5.8	5.8	5.4	5.9	4.7
WHRH	top 40/rhythm	5.0	4.6	6.4	5.7	4.7
WRXZ	modern	6.4	4.7	4.2	4.1	4.4
WMTS	adult std	3.3	3.4	4.0	3.3	4.2
triple-A	2.6	2.3	2.1	2.1	2.6	
R&B adult	1.5	1.7	1.5	1.6	2.5	
country	1.3	.9	.9	.8	2.4	
religious	1.0	1.1	1.2	1.3	1.3	
country	1.0	1.0	1.0	.6	1.0	

ATLANTA—(12)

R&B	9.4	10.4	9.8	10.7	9.7	
N/T	8.7	10.2	9.0	8.3	8.9	
top 40	5.2	5.1	5.9	7.3	7.0	
R&B adult	5.0	6.5	6.2	5.9	6.2	
country	9.8	7.4	8.3	6.7	6.1	
AC	5.9	6.9	6.3	6.7	6.9	
AC	5.2	4.7	4.3	5.1	5.5	
WHTA	R&B	4.7	5.0	4.9	5.2	5.1
WNNX	modern	4.9	5.0	5.0	4.8	4.7
WKLS	album	5.2	4.9	4.5	4.8	5.1
WFOX	oldies	4.8	3.9	4.2	4.3	4.0
country	4.2	4.2	3.4	3.6	4.0	
cls rock	3.1	3.4	4.2	4.3	4.2	
WZTG	N/T	4.1	4.5	4.8	4.4	3.1
WZSG-AM-FM	religious	2.5	1.5	1.5	2.3	2.0

CINCINNATI—(25)

country	8.1	9.9	9.6	8.6	9.9	
N/T	9.5	9.3	10.3	9.5	9.5	
album	10.3	9.4	8.9	7.9	7.9	
top 40	6.6	6.5	6.3	7.0	7.1	
R&B	5.7	6.2	5.0	5.8	6.2	
AC	5.3	4.6	6.0	5.7	5.7	
oldies	5.6	6.2	5.9	6.6	5.6	
WGRB	cls rock	3.2	3.2	3.2	3.2	2.8
N/T	5.6	5.2	5.0	4.1	4.5	
AC	3.6	3.5	3.8	3.6	4.3	
adult std	4.2	4.1	4.3	3.9	3.8	
country	3.5	4.1	3.0	3.3	3.5	
jazz	3.9	3.9	3.4	3.3	3.3	
modern	2.3	1.9	2.0	2.3	2.1	
religious	1.4	1.4	1.6	2.1	1.2	
country	1.1	1.1	1.0	.8	1.2	

SEATTLE—(13)

N/T	7.6	6.9	6.7	8.3	9.6	
top 40/rhythm	6.0	5.7	6.1	7.1	6.9	
oldies	5.5	5.1	5.3	5.3	5.0	
country	6.0	5.9	4.6	5.2	4.7	
N/T	4.7	5.6	4.3	4.6	4.6	
modern	4.3	3.7	4.6	4.3	4.2	
KPLZ	AC	3.6	3.6	3.6	4.0	
KIQI	adult std	4.3	4.7	3.9	4.6	3.7
KING	classical	4.1	4.7	4.5	4.3	3.4
KOMO	N/T	3.1	3.6	2.7	2.9	3.4
KZOK	cls rock	3.8	3.8	4.0	3.7	3.4
KRPM/KBKS	top 40	3.0	2.6	2.8	2.5	3.2
KISW	album	3.5	3.8	4.7	3.8	3.3
KWJZ	jazz	2.9	2.4	3.0	2.9	3.2
KMTV	triple-A	4.0	3.3	3.4	2.9	3.1
KJR-FM	cls rock	3.5	3.4	3.6	3.3	2.9
KRWV	AC	2.0	2.9	2.8	2.6	2.6
country	3.4	3.5	3.9	3.3	2.6	
N/T	2.1	2.5	2.3	2.0	2.3	
KJRO-AM	sports	1.8	2.0	2.5	2.5	2.2
KCMS	religious	1.6	1.8	1.5	1.9	1.7
KXW	N/T	1.0	1.0	1.3	1.0	1.3

SACRAMENTO, CALIF.—(28)

N/T	9.5	11.1	10.5	9.5	9.8	
top 40/rhythm	9.4	7.9	8.9	8.0	7.5	
AC	3.4	4.7	7.1	8.2	7.1	
country	6.5	5.4	4.5	5.2	6.3	
AC	5.0	5.3	4.2	3.8	4.7	
oldies	5.2	3.8	4.6	4.1	4.5	
KRXL	album	4.7	5.6	4.1	4.8	4.5
KRQA-FM	cls rock	3.7	3.2	3.5	3.0	4.5
country	4.3	4.2	3.4	4.5	4.0	
AC	4.8	4.8	4.5	4.6	4.0	
adult std	4.3	4.1	3.2	3.4	3.6	
cls rock	3.3	3.3	4.2	3.0	3.4	
modern	3.5	3.1	4.3	3.8	3.3	
jazz	2.6	2.8	2.6	2.8	3.0	
N/T	3.7	3.0	2.5	2.9	2.9	
N/T	1.4	2.6	2.6	2.4	2.5	
sports	.7	1.1	.9	1.2	1.5	
N/T	.8	1.4	1.7	1.2	1.4	
N/T	1.3	.8	.7	.9	1.1	
Spanish	.5	1.0	1.3	.5	1.1	

MINNEAPOLIS/ST. PAUL—(16)

N/T	11.4	12.3	13.0	11.5	11.6
album	7.5	11.3	10.3	10.4	10.5

AIRBORNE

Instant information on Country's new artists

★ Dixie Chicks

"I CAN LOVE YOU BETTER"
(MONUMENT)

The debut act for the revived Monument label, Dixie Chicks has been voted "best country band in Dallas" four times by The Dallas Observer. The trio of Texas natives consists of lead vocalist Natalie Tarabay and sisters Martie Seidel and Emily Erwin. Tarabay, a Berkeley College of Music vocal scholarship recipient, is the daughter of renowned steel guitarist Lloyd Maines. Fiddler Seidel has been playing since



the age of 5 and has been recognized in many national fiddle competitions. Erwin has been playing various instruments professionally since the age of 12. The group made its debut performing on a Dallas street corner in 1989 and has since built up a loyal following touring coast-to-coast.

Matt King

"A WOMAN LIKE YOU" (ATLANTIC)

Asheville, N.C., native Matt King moved to Nashville in 1994, when Gary Morris took him under his wing and arranged for an audition with Atlantic. After King played his song "A Woman's Tears" at the audition, Atlantic brass asked him, "Do you have a lawyer?" When he replied, "I can get one," they said, "Congratulations, you're Atlantic Records' new artist." Morris produced King's debut album, "Five O'Clock Hero." He also has a cut, "She Was Mine To Lose," on the new Wade Hayes album. His is currently on tour with Patty Loveless and Bryan White.

The Kinleys

"PLEASE" (EPIC)

Twin sisters Heather and Jennifer Kinley grew up in Philadelphia and moved to Nashville at the age of 19 to pursue a country music career. For the next seven years, they spent nights waitressing and days working on their songwriting. They crashed parties, went to writers' showcases, and spent a year at



the Courtyard Cafe doing covers, with Jennifer on piano and Heather on guitar. A demo of "Just Between You And Me" got the attention of Epic Records. The duo's debut album is named for that song.

The Lynns

"NIGHTS LIKE THESE" (REPRISE)

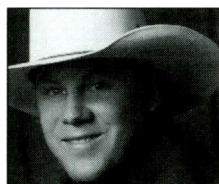
The twin daughters of Loretta Lynn, Peggy and Patsy Lynn grew up on a farming ranch in rural Hurricane Mills, Tenn., as the youngest of six children. Peggy moved to Nashville in the late '80s to pursue a solo career but later formed a band, the Honk-A-Billies, with her sister and played at Tootsie's Orchid Lounge every other Thursday night for two years. Peggy would wear her mother's old stage boots and dress during the shows, but the sisters originally kept their musical lineage a secret. A \$300 demo of "Nights Like These" and "It Hurts Me" caught the attention of Warner/Reprise VP of A&R Doug Grau. The original demo of "It Hurts Me" made the cut on the final album.



★ David Morgan

"THOSE WHO COULDN'T WAIT"
(STAGECOACH)

Louisiana native David Morgan, 25, and his Loose Cinch Band have been performing in Southern Louisiana, Mississippi, and East Texas for seven years. After several trips to Nashville, he teamed up with fellow Louisiana native Bobby Terry to produce his first album on the independent Stagecoach label, based in Baton Rouge, La.



The Ranch

"WALKIN' THE COUNTRY"
(CAPITOL NASHVILLE)

The Ranch's front man and primary songwriter, Keith Urban, grew up in Australia and says he knew when he was 7 years old that he would come to Nashville and play country music. He picked up the guitar at the age of 6 and entered country music talent shows two years later. Urban teamed up with drummer Peter Clarke in 1988 to form a band that was successful in their home country. Bassist Jerry Flowers, a native West Virginian, auditioned for Urban and Clarke in Nashville in 1993 and was immediately hired to complete the trio.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

MONITOR PROFILE

Bill Anderson Reflects The 'Rainbow' Of Country With His Varied Career

Although he is best known as the performer of a string of country hits on Decca and MCA from the late '50s through the late '80s, Bill Anderson has also had a unique relationship with radio throughout his long career. He started in the business as a DJ at WGAU Athens, Ga., and WJJC Commerce, Ga., and even after making the move to the songwriting and performing side, he continued to be involved with radio, owning country station KFTN Provo, Utah, from 1975 to '81.

Anderson will speak about many of his experiences with radio during a keynote address at Country Radio Seminar West in Sacramento, Calif., moderated by Airplay Monitor director of charts Wade Jensen, but he first gives us a preview of that conversation here.

Growing up listening to the radio in Georgia, Anderson recalls that the format was distinguished by "the real cornball kind of stuff," where a DJ might be heard to say, "We're going

singers like Shania Twain and Bryan White get accused of not being country enough.

"Folks, I hate to tell you, but this is not a new argument; only the names have been changed," he says. "When I was a disc jockey in 1957 and '58, I got the flak, 'Are the Everly Brothers country? Is Elvis country? Is Jerry Lee Lewis country?' I'd be sitting down there in Commerce, Ga., and I'd play Lester Flatt and Earl Scruggs and then I'd turn around and play Jerry Lee Lewis and my phone would light up, [with someone complaining] 'That ain't country.' One of my favorite things about country music is the breadth and the depth of it. I've done everything from songs with a harmonica and a banjo to country disco, and it's because I genuinely like a lot of different kinds of music. A lot of times when you look at country music it's like looking at a rainbow. Its got a lot of different colors. And that's one of its strengths."

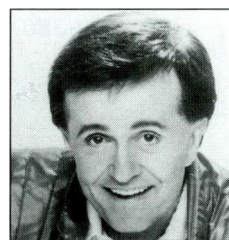
While many of his contemporaries complain about not getting airplay anymore, Anderson is more sanguine about it, especially since a recent songwriting hot streak has at least kept his songs on the radio. "I'd be lying if I said I didn't want any more exposure for the things that I've done or the things I may yet do. Of course I do, but my lord, I had a pretty good run of 30-plus years when they played me on the radio a lot," he says. "My attitude is, I'm too busy trying to create new things to sit around with my head buried in the past. I'd love to hear Merle Haggard and George Jones and Charlie Pride and Tammy Wynette on the radio, but you've got to admit that they don't put running boards on cars anymore either. I'm not out crusading for it. If someone wants to play one of my records, I love it, and I appreciate it, but I'm not marching down the street waving a flag."

In addition to performing about 75 dates a year, regularly appearing at the Grand Ole Opry, co-hosting TNN's "Backstage At The Opry" show, and cutting a new album for Warner Bros., which was produced by Steve Wariner and will be out next year, Anderson spends several days a week writing songs with as many of the hot young writers as he can.

After a 10-year stretch from the early '80s to early '90s, when Anderson hadn't written many songs, Wariner had a hit in 1992 with a remake of Anderson's "The Tip Of My Fingers." That experience, Anderson says, "kind of lit a fire under me. I did not realize how much I missed writing and hearing my songs on the radio and seeing them on jukeboxes until all of a sudden there it was again."

When Vince Gill released "Which Bridge To Cross, Which Bridge To Burn"—a song he co-wrote with Anderson—as a single, that further "whetted my appetite," says Anderson. More recently, he's written what may be Bryan White's next single, "One Small Miracle"; the title cut on James Bonamy's current album, "Roots And Wings"; and the song "I've Enjoyed As Much Of This As I Can Stand" on the current Lorrie Morgan album. He also has cuts on upcoming projects from Mark Wills and Randy Travis.

Anderson joined the Grand Ole Opry cast in 1961 and has been a staple there ever since. He says the Opry has evolved along with the rest of the industry to the point where "right now the Opry on most Saturday nights is about as exciting and alive and vibrant as its been since I've been there. I love going out there in the weekends, when there's two or three of the hot, young, new acts on and then the legends are right there beside them. There is an amazing energy in that Opry house when that happens." **PHYLLIS STARK**



Bill Anderson

It used to be you could tell the country station because it was the worst-sounding one on the dial'

to ball and squall and climb the wall, y'all." Even after that sort of presentation became passé, Anderson says, country radio was still marked by poor production values and sound. Today, he adds, "I like the fact that it's out of the barnyard. It's out of the hayseed image. It's as contemporary as any other radio station in the '90s. Sometimes when I'm on the road I'll get mad because I'll turn the dial and I can't really tell if I'm listening to a country station. And yet, in a way, that's good because it used to be you could tell the country station because it was the worst-sounding one on the dial."

Despite the production problems, Anderson says his early days in radio were distinguished by talented personalities, something he says has largely been lost. "I would love to listen to the radio and hear more disc jockeys," he says, interjecting, "I'm sorry, but that's what I call them. They can call themselves radio personalities or broadcast personalities if they want to, but where is the personality? I would like to hear people on the radio who sound like they're having fun doing what they're doing, and aside from just a few that I hear around the country, they're all just cookie-cutter, and there [are] no real individuals."

Besides the loss of personality radio, his biggest pet peeve with the format today is that jocks don't back-announce songs. "They tell you the name of the station 14 times, but they won't tell you who the singer is, and I don't see why," he says. "If you don't watch the videos, there's nothing that sounds all that individual or distinctive about a whole lot of the singers, and then when they don't tell you who they are, it really kind of leaves you in the dark."

As the singer of everything from deep country narratives like his No. 1 hits "Still" and "Mama Sang A Song" to quasi-disco with his No. 4 1978 hit "I Can't Wait Any Longer," Anderson is amused by the ongoing debate about what is and isn't country, particularly when

Letter: Not So 'Noncompetitive' In La.

I read with great interest your story "Battle Over Station 'Presents' Still Hot" (Country Airplay Monitor, Oct. 10). I must say that it amazed me to read the quote from [WSM-AM-FM Nashville GM] Bob Meyer that [KRRV's weekly series] "Live In The Lobby" might work in a noncompetitive market like Alexandria [La.] but never in the country music capitol of the world, Nashville.

I don't study these things closely, but I'm in a market 160 or so market sizes smaller than his, and 25 stations still show up in my "noncompetitive" market.

If memory serves me correctly, WSM, that hit-playin' monster, is not only getting killed by

other countrys but other formats as well. If [Meyer] continues his magic formula for success, he could soon find out just how competitive market No. 200 is.

Between safe lists, top 20 playlists, and some GMs' mentality, we are slowly but surely killing country radio. It's homogenized, pasteurized pabulum. If it were left up to consultants and some GMs, we would be standing on the shores of Spain today with our safe maps in our hands going, "You know there's sea monsters out there where the world ends." Stop the madness, people.

Lon Harris, OM
KRRV Alexandria, La.

AIRPLAY Monitor[®] GREATEST GAINERS

Broadcast Data Systems
Airplay Measurement Services

Strongest Increase In Airplay This Week INCREASE IN PLAYS

ALAN JACKSON • <i>Between The Devil And Me</i> (ARISTA NASHVILLE)	+714
<small>KYCY +19, WKTF +18, WSTH +16, KUPL +15, WRNS +14, WKSJ +14, WBEE +14, WGKX +14, WBUB +13, WCOS +13</small>	
TOBY KEITH WITH STING • <i>I'm So Happy I Can't Stop Crying</i> (MERCURY)	+685
<small>KTST +21, KUPL +20, WIL +18, WXBM +16, WGKX +16, WEZL +15, KXXY +15, WQMX +14, WESC +14, WIRK +14</small>	
WYONONNA • <i>When Love Starts Talkin'</i> (CURB/UNIVERSAL)	+540
<small>WRNS +17, KTST +17, WZZK +16, WSTH +13, KRST +13, WGRL +12, KYGO +12, KDDK +11, WMSI +11, WKLB +11</small>	
MICHAEL PETERSON • <i>From Here To Eternity</i> (REPRISE)	+477
<small>KMPS +18, WMZQ +18, KOUL +17, KSSN +17, WGNB +14, WYRK +14, KHEY +13, WIOV +12, KXXY +11, WXTU +11</small>	
MARTINA MCBRIDE • <i>A Broken Wing</i> (RCA)	+460
<small>KKBQ +20, WYYD +16, KILT +13, KYNG +12, KOUL +11, WKHX +11, WGRL +10, WQMX +10, WBCT +10, WXBQ +10</small>	
JOHN MICHAEL MONTGOMERY • <i>Angel In My Eyes</i> (ATLANTIC)	+456
<small>KYNG +28, WYCD +20, WCOL +16, WXBM +14, KDDK +13, WSTH +13, WAMZ +13, KXXY +13, KYCW +13, WXCT +12</small>	
LEANN RIMES • <i>On The Side Of Angels</i> (CURB)	+450
<small>WVNE +16, KYCY +16, KCCY +13, WGH +12, WWGR +11, WIOV +11, KXKC +11, WKHK +11, WWWW +11, KRMD +10</small>	
PATTY LOVELESS • <i>You Don't Seem To Miss Me</i> (EPIC)	+421
<small>WGRL +19, WKSF +19, KHAY +16, WBUB +16, WBEE +15, KZLA +15, KFMS +14, KNCI +14, KIIM +13, WQMX +12</small>	
MARK CHESNUTT • <i>Thank God For Believers</i> (DECCA)	+404
<small>WYYD +17, WSSL +16, WGH +16, WWKA +16, WSM +14, WIL +14, WWGR +13, KDDK +13, WKCC +13, KATM +12</small>	
ALABAMA • <i>Of Course I'm Alright</i> (RCA)	+386
<small>WYCD +16, KTST +14, WSTH +13, WIRK +13, KTEX +12, KYCY +11, KXKT +11, WQYK +11, KASE +11, KSON +11</small>	
BRYAN WHITE • <i>Love Is The Right Place</i> (ASYLUM)	+386
<small>WQYK +20, WKCC +17, KXKT +15, WSSL +15, WHYL +14, WIRK +14, WGH +14, KDDK +12, WUBE +12, KSON +12</small>	
LEE ANN WOMACK • <i>Talk To Me</i> (DECCA)	+370
<small>KMLE +18, WCOL +17, WYAY +15, KOUL +14, WHYL +14, WGAR +14, WYGY +12, WKIX +12, KTST +11, WPOP +11</small>	
SHANIA TWAIN • <i>Love Gets Me Every Time</i> (MERCURY)	+369
<small>WAMZ +16, KDDK +15, KUZZ +14, KKBQ +14, KMDL +13, KSSN +13, WBEE +13, WKCN +12, WIRK +12, WRNS +10</small>	
TY HERNDON • <i>I Have To Surrender</i> (EPIC)	+356
<small>WAMZ +16, KIKK +15, KVET +12, KFMS +12, KYCY +10, WQDR +10, WKHK +9, WIL +9, WRNS +8, KYNG +8</small>	
BROOKS & DUNN • <i>Honky Tonk Truth</i> (ARISTA NASHVILLE)	+308
<small>KTTS +18, KMPS +17, WSIX +16, KRKY +13, WESC +13, WUBE +13, WIL +12, WPOP +11, WVLC +11, WDSY +11</small>	

MOST NEW STATIONS

	<u>No. Of Stations</u>		<u>No. Of Stations</u>
LEANN RIMES <i>On The Side Of Angels</i> (Curb)	33	KENNY CHESNEY <i>A Chance</i> (BNA)	22
TOBY KEITH WITH STING <i>I'm So Happy I Can't Stop Crying</i> (Mercury)	28	PATTY LOVELESS <i>You Don't Seem To Miss Me</i> (Epic)	22
ALABAMA <i>Of Course I'm Alright</i> (RCA)	27	NEAL MCCOY <i>If You Can't Be Good (Be Good At It)</i> (Atlantic)	19
JOHN MICHAEL MONTGOMERY <i>Angel In My Eyes</i> (Atlantic)	26	LEE ANN WOMACK <i>Talk To Me</i> (Decca)	18
ALAN JACKSON <i>Between The Devil And Me</i> (Arista Nashville)	25	PAUL BRANDT <i>A Little In Love</i> (Reprise)	16

VIDEO PLAYLISTS



	TW	LW		TW	LW
1	2	1	1	2	1
2	2	1	2	2	1
3	1	0	3	1	0
4	1	1	4	1	1
5	1	1	5	1	1
6	1	2	6	1	2
7	1	1	7	1	1
8	1	1	8	1	1
9	1	1	9	1	1
10	1	1	10	1	1
11	1	1	11	1	1
12	1	1	12	1	1
13	1	1	13	1	1
14	1	0	14	1	0
15	1	0	15	1	0
16	1	0	16	1	0
17	1	0	17	1	0
18	1	0	18	1	0
19	1	0	19	1	0
20	1	0	20	1	0
21	1	0	21	1	0
22	1	0	22	1	0
23	1	0	23	1	0
24	1	0	24	1	0
25	1	0	25	1	0
26	1	0	26	1	0
27	1	0	27	1	0
28	1	0	28	1	0
29	1	0	29	1	0
30	1	0	30	1	0

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	ARTIST (LABEL)	RANK	TW	LW	TITLE	ARTIST (LABEL)
1	2289	2619	SHE'S GOT IT ALL	KENNY CHESNEY (BNA)	14	1098	1158	WHO'S CHEATIN' WHO	ALAN JACKSON (ARISTA NASHVILLE)
2	2274	2511	THE SHAKE	NEAL MCCOY (ATLANTIC)	15	1089	1123	ON THE VERGE	COLLIN RAYE (EPIC)
3	2112	2225	HOW DO I LIVE	TRISHA YEARWOOD (MCA NASHVILLE)	16	1065	1067	I'D RATHER RIDE AROUND WITH YOU	REBA MCBRIDE (MCA NASHVILLE)
4	2011	2128	CARRYING YOUR LOVE WITH ME	GEORGE STRAIT (MCA NASHVILLE)	17	1063	1046	(THIS AIN'T) NO THINKIN' THING	TRACE ADKINS (CAPITOL NASHVILLE)
5	1921	2407	WHAT THE HEART WANTS	COLLIN RAYE (EPIC)	18	1050	1137	ONE NIGHT AT A TIME	GEORGE STRAIT (MCA NASHVILLE)
6	1860	2153	HOW WAS I TO KNOW	JOHN MICHAEL MONTGOMERY (ATLANTIC)	19	1041	1067	THE LIGHT IN YOUR EYES	LEANN RIMES (CURB)
7	1831	1956	DRINK, SWEAR, STEAL & LIE	MICHAEL PETERSON (REPRISE)	20	953	906	ONE WAY TICKET (BECAUSE I CAN)	LEANN RIMES (CURB)
8	1672	1823	WE WERE IN LOVE	TOBY KEITH (MERCURY)	21	942	1012	SITTIN' ON GO	BRYAN WHITE (ASYLUM)
9	1664	1705	IT'S YOUR LOVE	TIM MCGRAW (WITH FAITH HILL) (CURB)	22	940	1019	RUMOR HAS IT	CLAY WALKER (GIANT)
10	1532	1573	COME CRYIN' TO ME	LONESTAR (BNA)	23	937	949	MY MARIA	BROOKS & DUNN (ARISTA NASHVILLE)
11	1398	1357	I LEFT SOMETHING TURNED ON AT HOME	TRACE ADKINS (CAPITOL NASHVILLE)	24	932	895	A GIRL'S GOTTA DO (WHAT A GIRL'S GOTTA DO)	MINDY MCCREARY (BNA)
12	1195	1212	LOVED TOO MUCH	TY HERNDON (EPIC)	25	927	984	SHE'S SURE TAKING IT WELL	KEVIN SHARP (143/ASYLUM)
13	1193	1321	HOW A COWGIRL SAYS GOODBYE	TRACY LAWRENCE (ATLANTIC)					

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

The Gift IV

During this season of sharing and joy, the Air Force and Clint Black have a special gift for you and your listeners. It's a free hour-long program featuring Clint singing songs of the season from his album *Looking for Christmas* and selections from his new album *Nothin' But the Taillights*. Licensed country music stations will receive this holiday program on CD by the first week of December. You can receive The Gift IV by calling 210-652-3937.



wade hayes

the day that she left tulsa
(in a chevy)

listen and
understand



Written by Mark D. Sanders
& Steve Diamond

COLUMBIA/DKC

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airplay: now!
thanks, radio

SALUTING THE RADIO AWARDS WINNERS OF 1997

Billboard & Monitor ^{AIRPLAY} RADIO AWARDS

RADIO STATION OF THE YEAR

CRITERIA: BEST OVERALL STAFF ... BEST OVERALL ENTERTAINMENT PACKAGE ... PROFESSIONALISM ... STREET PRESENCE ... COMMUNITY INVOLVEMENT ... MARKET STATURE ... RATINGS SUCCESS

	ADULT	COUNTRY	R&B	MODERN ROCK	MAINSTREAM ROCK	TOP 40
MAJOR	 WPLJ New York	 KKQB Houston	 WQHT New York	 KROQ Los Angeles	 WRCX Chicago	 WKTU New York
MEDIUM	 WTIC-FM Hartford, Conn.	 WSIX Nashville	 WPEG Charlotte, N.C.	 KOME San Jose, Calif.	 WEBN Cincinnati	 WFLZ Tampa, Fla.
SMALL	 WMXB Richmond, Va.	 KASE Austin, Texas	 WBHJ-FM Birmingham, Ala.	 KROX Austin, Texas	 KLBJ-FM Austin, Texas	 KHFI Austin, Texas

NETWORK/SYNDICATED PROGRAM OF THE YEAR

CRITERIA: CREATIVITY ... CONTENT ... PRODUCTION VALUES ... INFLUENCE ... RATINGS SUCCESS

ADULT	COUNTRY	R&B	MODERN ROCK	MAINSTREAM ROCK	TOP 40
 RICK DEES WEEKLY TOP 40 ABC Radio Networks/CD Media	 WITH BOB KINGSLEY AMERICAN COUNTRY COUNTDOWN WITH BOB KINGSLEY ABC Radio Networks	 WITH WALT "BABY" LOVE THE COUNTDOWN WITH WALT "BABY" LOVE Premiere Radio Networks	 MODERN ROCK LIVE Global Satellite Network	 HOSTED BY STEVE DOWNES ROCKLINE Global Satellite Network	 WITH CASEY KASEM CASEY'S TOP 40 WITH CASEY KASEM Westwood One

AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS




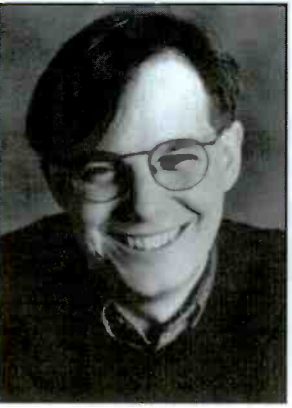


RADIO PROGRAM DIRECTOR/OPERATIONS DIRECTOR OF THE YEAR

CRITERIA: PROGRAMMING ACHIEVEMENT ... RATINGS ACHIEVEMENT ... INTEGRITY ... CREATIVITY ... OVERALL STATION SOUND ... PEOPLE SKILLS ... TALENT DEVELOPMENT

	ADULT	COUNTRY	R&B	MODERN ROCK	MAINSTREAM ROCK	TOP 40
MAJOR	 <p>SCOTT SHANNON WPLJ New York</p>	 <p>LARRY DANIELS KNIX Phoenix</p>	 <p>STEVE SMITH WQHT New York</p>	 <p>KEVIN WEATHERLY KROQ Los Angeles</p>	 <p>DAVE RICHARDS WRXC Chicago</p>	 <p>FRANKIE BLUE WKTU New York</p>
MEDIUM	 <p>DANNY CLAYTON WTKI Milwaukee</p>	 <p>TOM RIVERS WQYK-FM Tampa, Fla.</p>	 <p>BOBBY O'JAY WDIA/WHRK/KJMS Memphis</p>	 <p>RON NENNI KOME San Jose, Calif.</p>	 <p>KEITH HASTINGS WLZR Milwaukee</p>	 <p>B.J. HARRIS WFLZ Tampa, Fla.</p>
SMALL	 <p>STAN MAIN KKMJ/KAMX Austin, Texas</p>	 <p>LES ACREE WIVK-FM Knoxville, Tenn.</p>	 <p>MICKEY JOHNSON WBHJ Birmingham, Ala.</p>	 <p>SARA TREXLER KROX Austin, Texas</p>	 <p>JEFF CARROL KLBJ-FM Austin, Texas</p>	 <p>KID KELLY WBHT Wilkes-Barre, Pa.</p>

RADIO CONSULTANT OF THE YEAR

CRITERIA: PROGRAMMING ACHIEVEMENT ... RATINGS ACHIEVEMENT ... INTEGRITY ... CREATIVITY ... PEOPLE SKILLS

ADULT	COUNTRY	R&B	MODERN ROCK	MAINSTREAM ROCK	TOP 40
 <p>GUY ZAPOLEON Zapoleon Media Strategies</p>	 <p>RUSTY WALKER Rusty Walker Consulting</p>	 <p>STEVE SMITH Steve Smith Consulting</p>	 <p>TOM CALDERONE Jacobs Media</p>	 <p>FRED JACOBS Jacobs Media</p>	 <p>GUY ZAPOLEON Zapoleon Media Strategies</p>

AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS


RADIO MUSIC DIRECTOR OF THE YEAR

CRITERIA: ACCESSIBILITY ... MUSIC ACUMEN ... STREET AWARENESS ... RESEARCH ABILITY ... INTEGRITY ... PEOPLE SKILLS ... INFLUENCE WITHIN THE STATION

	ADULT	COUNTRY	R&B	MODERN ROCK	MAINSTREAM ROCK	TOP 40
MAJOR	 <p>LINDA SILVER WDBZ New York</p>	 <p>TRICIA BIONDO WUSN Chicago</p>	 <p>MARIAMA SNIDER KKBT Los Angeles</p>	 <p>CARTER ALAN WBCN Boston</p>	 <p>JO ROBINSON WRCX Chicago</p>	 <p>ANDY S-ANE WKTU New York</p>
MEDIUM	 <p>LEONARD PEACE WTKI Milwaukee</p>	 <p>RICK McCRACKEN WSOC Charlotte, N.C.</p>	 <p>HEART ATTACK WOWI Norfolk, Va.</p>	 <p>MICHAEL YOUNG WRZX Indianapolis</p>	 <p>SHARON SCHIFINO WHJY Providence, R.I.</p>	 <p>JIM LAWSON KALC Denver</p>
SMALL	 <p>KELLY NASH WDAQ Danbury, Conn.</p>	 <p>CHRIS HUFF WIVK-FM Knoxville, Tenn.</p>	 <p>BABYSITTER KLIZ Killeen, Texas</p>	 <p>DEANNE SAFFREN KHTY Santa Barbara</p>	 <p>PEG POLLARD KILO Colorado Springs</p>	 <p>FERNANDO VENTURA KHFI Austin, Texas</p>

RADIO PROMOTION/MARKETING DIRECTOR OF THE YEAR

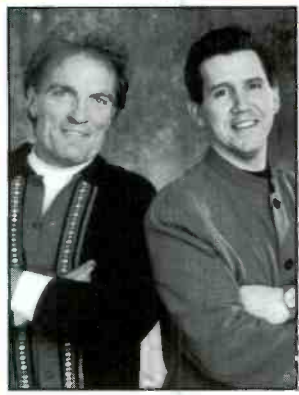





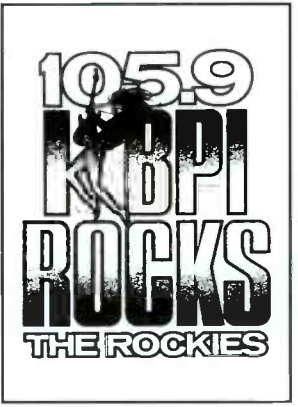



CRITERIA: CREATIVITY ... MARKETING/POSITIONING ABILITY ... STREET AWARENESS ... INFLUENCE WITHIN THE STATION

	ADULT	COUNTRY	R&B	MODERN ROCK	MAINSTREAM ROCK	TOP 40
	 <p>HEIDI DAGNESE WPLJ New York</p>	 <p>96.3 KSCS</p> <p>TAMI GRIFFIN KSCS Dallas</p>	 <p>LENNY LOVE WHITESIDE KKDA-FM Dallas</p>	 <p>LARRY "CHA-CHI" LOPRETE WBCN Boston</p>	 <p>NATALIE DIPIETRO WRCX Chicago</p>	 <p>JIM FURGESON WKTU New York</p>

AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS

LOCAL RADIO AIR PERSONALITY OF THE YEAR

CRITERIA: ENTERTAINMENT VALUE ... COMMUNITY INVOLVEMENT ... CREATIVITY ... RATINGS SUCCESS


	ADULT	COUNTRY	R&B	MODERN ROCK	MAINSTREAM ROCK	TOP 40
MAJOR	 <p>SCOTT SHANNON & TODD PETTENGILL WPLJ New York</p>	 <p>TERRY DORSEY KSCS Dallas</p>	 <p>ED LOVER, DR DRE, LISA G WQHT New York</p>	 <p>JED THE FISH KROQ Los Angeles</p>	 <p>MANCOW MULLER WRXC Chicago</p>	 <p>RICK DEES KIIS Los Angeles</p>
MEDIUM	 <p>MASON DIXON WMTX-FM Tampa, Fla.</p>	 <p>GERRY HOUSE WSIX Nashville</p>	 <p>SOBBY O'JAY, W.C. BROWN & BEV JOHNSON WDIA Memphis</p>	 <p>WHIPPING BOY KBPI Denver</p>	 <p>BUBBA THE LOVE SPONGE WXTB Tampa, Fla.</p>	 <p>BJ HARRIS & MJ KELLI WFLZ Tampa, Fla.</p>
SMALL	 <p>JEANNE ASHLEY WYYY Syracuse, N.Y.</p>	 <p>SAM ALLRED & BOB COLE KVET Austin, Texas</p>	 <p>MYCHAL MAGUIRE & JULIA CONNER KIIZ Killeen, Texas</p>	 <p>SARA TREXLER KROX Austin, Texas</p>	 <p>DR. JOHN COOPER WPYX Albany, N.Y.</p>	 <p>KID KELLY WBHT Scranton, Pa.</p>

TRIPLE A

STATION OF THE YEAR	PROGRAM DIRECTOR OF THE YEAR	MUSIC DIRECTOR OF THE YEAR
 <p>WVRT Chicago</p>	 <p>NORM WINER WVRT Chicago</p>	 <p>PATTY MARTIN WVRT Chicago</p>

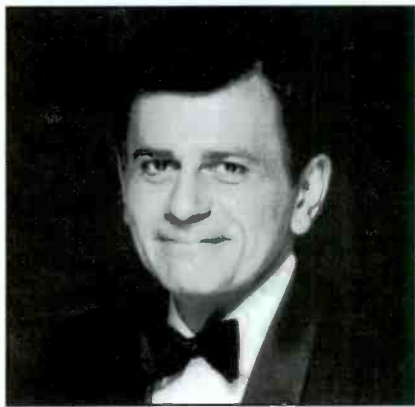
NATIONALLY SYNDICATED AIR PERSONALITY OF THE YEAR

CRITERIA: ENTERTAINMENT VALUE ... CREATIVITY ... RATINGS SUCCESS ... AFFILIATES

 <p>HOWARD STERN Infinity Broadcasting</p>

THE ALISON STEELE LIFETIME ACHIEVEMENT AWARD

CRITERIA: INDUSTRY CONTRIBUTIONS ... ENDURING SUCCESS ... CREATIVITY

 <p>CASEY KASEM Westwood One</p>



"Over the course of the album's 11 songs, funny, sad and moving, Miller emerges as a very promising singer-songwriter in his own right."

- **WASHINGTON POST**

"He shows in his own clever writing that he has internalized classic country devices . . ."

- **NEW YORK TIMES**

" . . . Miller proved at Farm Aid that he will be a star in his own right."

- **CHICAGO SUN TIMES**

" . . . Miller crafts a remarkably assured debut CD using traditional country elements without leaning on them. What you get is top-shelf modern country . . ."

- **MIAMI HERALD**

" . . . Miller sounds comfortable on every cut filling his self-titled debut album. This singer-songwriter has a knack for crafting catchy, small-town vignettes about life, love and everything in between . . ."

- **DALLAS MORNING NEWS**

"Dean Miller is a compelling argument that songwriting skills can be inherited . . ."

- **BILLBOARD**

"Several exceptional new talents have emerged this year with excellent, non-conformist, real country albums. Add Dean Miller to that list. And add his album to your collection."

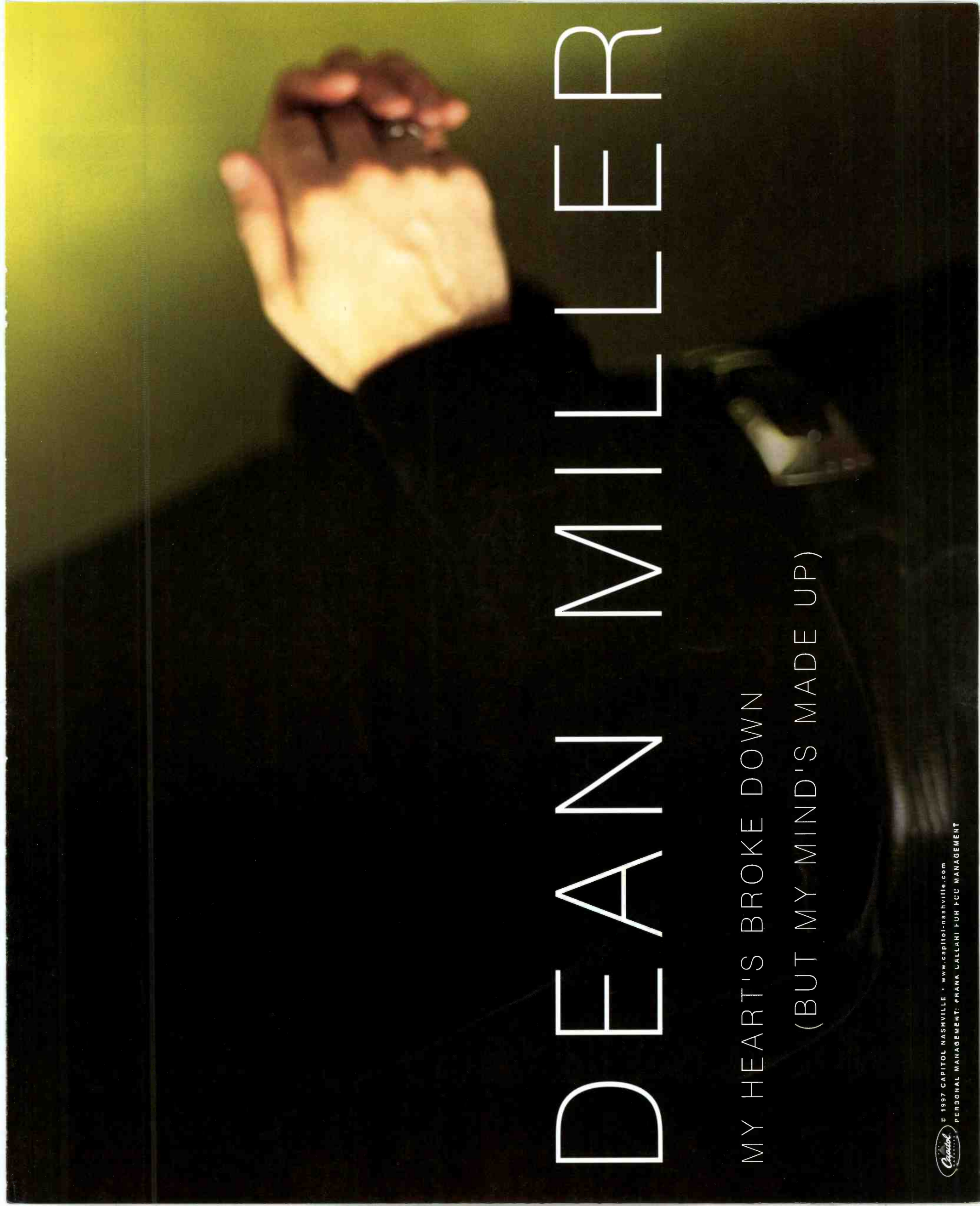
- **COUNTRY MUSIC MAGAZINE**

"I was expectin' something great from Dean--but it was a lot better than that."

- **SPORTS FIGURE/ACTOR/LIPTON TEA GURU, DON MEREDITH**

"I love his music. He's going to be a great artist and I'm not just saying that because his father was my best friend!"

- **WILLIE NELSON**



DEAN MILLER

MY HEART'S BROKE DOWN
(BUT MY MIND'S MADE UP)



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Main content table with 12 columns representing different radio stations (KZLA, WUSN, KSCS, WKHX, WXTU, WMZQ, KILT, KKBQ, KEYE, KPLX, WWWW, WIL, WYCD, WGAR, WVK, WFMS, KMPS, KYNG, WTQR, KNIX, WDSY, KFRG, WYAY, WKLB) and rows of song titles, artists, and play counts.

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies upon space.

COUNTRY

KYGO			WSIX			KMLE			WPOC			KSON			KIKK			
Denver	OM/PD: John St. John		Nashville	PD/MD: Dave Kelly		Phoenix	PD: Jeff Garrison		Baltimore	PD: Scott Lindy		San Diego	PD: Mike Shepard		Houston	PD: John Roberts		
	MD: Jennifer Page					APD/MD: Jon Allen			APD/MD: Greg Cole			MD: Nick Upton			MD: Jay Kelly			
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		
1	1	Clint Black, Something That We Do	1	1	Brooks & Dunn, Honky Tonk Truth	1	1	Shania Twain, Love Gets Me Every Time	1	1	Chely Wright, Shut Up And Drive	1	1	1	1	1	1	
2	2	Deana Carter, How Do I Get There	2	2	Bryan White, Love Is The Right Place	2	2	George Strait, Today My World Slipped Away	2	2	Tim McGraw, Everywhere	2	2	2	2	2	2	2
3	3	Michael Peterson, From Here To Eternity	3	3	Trisha Yearwood And Garth Brooks, In Another's Eyes	3	3	Trisha Yearwood And Garth Brooks, In Another's Eyes	3	3	Kevin Sharp, If You Love Somebody	3	3	3	3	3	3	3
4	4	Martina McBride, A Broken Wing	4	4	Tim McGraw, Everywhere	4	4	The Kinleys, Please	4	4	Deana Carter, How Do I Get There	4	4	4	4	4	4	4
5	5	Lonestar, You Walked In	5	5	Mark Chesnut, Thank God For Believers	5	5	Kevin Sharp, If You Love Somebody	5	5	Chely Wright, Shut Up And Drive	5	5	5	5	5	5	5
6	6	Blake & Brian, Another Perfect Day	6	6	Sawyer Brown, This Night Won't Last Forever	6	6	Tim McGraw, Just To See You Smile	6	6	Shania Twain, Love Gets Me Every Time	6	6	6	6	6	6	6
7	7	Mark Chesnut, Thank God For Believers	7	7	Vince Gill, You And You Alone	7	7	Vince Gill, You And You Alone	7	7	Brooks & Dunn, Honky Tonk Truth	7	7	7	7	7	7	7
8	8	Tim McGraw, Everywhere	8	8	Reba McEntire, What If It's You	8	8	Brooks & Dunn, Honky Tonk Truth	8	8	Bryan White, Love Is The Right Place	8	8	8	8	8	8	8
9	9	Vince Gill, You And You Alone	9	9	Wynonna, When Love Starts Talkin'	9	9	Clint Black, Something That We Do	9	9	Vince Gill, You And You Alone	9	9	9	9	9	9	9
10	10	Shania Twain, Love Gets Me Every Time	10	10	Shania Twain, Love Gets Me Every Time	10	10	Martina McBride, A Broken Wing	10	10	Trace Adkins, The Rest Of Mine	10	10	10	10	10	10	10
11	11	George Strait, Today My World Slipped Away	11	11	Alan Jackson, Between The Devil And Me	11	11	Wynonna, When Love Starts Talkin'	11	11	Trace Adkins, The Rest Of Mine	11	11	11	11	11	11	11
12	12	Clay Walker, Watch This	12	12	Michael Peterson, From Here To Eternity	12	12	Brooks & Dunn, Honky Tonk Truth	12	12	Lorrie Morgan, Go Away	12	12	12	12	12	12	12
13	13	Kevin Sharp, If You Love Somebody	13	13	The Kinleys, Please	13	13	Tim McGraw, Everywhere	13	13	Martina McBride, A Broken Wing	13	13	13	13	13	13	13
14	14	River Road, Nickajack	14	14	LeAnn Rimes, On The Side Of Angels	14	14	Trisha Yearwood And Garth Brooks, In Another's Eyes	14	14	Shania Twain, Love Gets Me Every Time	14	14	14	14	14	14	14
15	15	Whett Atkins, More Than Everything	15	15	Lonestar, You Walked In	15	15	Alan Jackson, Between The Devil And Me	15	15	Patty Loveless, You Don't Seem To Miss Me	15	15	15	15	15	15	15
16	16	Brooks & Dunn, Honky Tonk Truth	16	16	Pam Tillis, Land Of The Living	16	16	Clay Walker, Watch This	16	16	Lee Ann Womack, Talk To Me	16	16	16	16	16	16	16
17	17	Patty Loveless, You Don't Seem To Miss Me	17	17	Sons Of The Desert, Hand Of Fate	17	17	Lee Ann Womack, Talk To Me	17	17	Travis Tritt Feat. Lari White, Helping Me Get Over You	17	17	17	17	17	17	17
18	18	Trisha Yearwood, How Do I Live	18	18	Martina McBride, A Broken Wing	18	18	LeAnn Rimes, How Do I Live	18	18	Pam Tillis, Land Of The Living	18	18	18	18	18	18	18
19	19	Pam Tillis, Land Of The Living	19	19	Tracy Lawrence, The Coast Is Clear	19	19	The Lynns, Nights Like These	19	19	Tracy Lawrence, The Coast Is Clear	19	19	19	19	19	19	19
20	20	Trisha Yearwood And Garth Brooks, In Another's Eyes	20	20	Brooks & Dunn, Honky Tonk Truth	20	20	Mark Chesnut, Thank God For Believers	20	20	Travis Tritt Feat. Lari White, Helping Me Get Over You	20	20	20	20	20	20	20
21	21	Collin Raye, What The Heart Wants	21	21	John Michael Montgomery, Angel In My Eyes	21	21	Mark Chesnut, Thank God For Believers	21	21	Travis Tritt Feat. Lari White, Helping Me Get Over You	21	21	21	21	21	21	21
22	22	King, A Woman Like You	22	22	John Michael Montgomery, Angel In My Eyes	22	22	John Michael Montgomery, Angel In My Eyes	22	22	Travis Tritt Feat. Lari White, Helping Me Get Over You	22	22	22	22	22	22	22
23	23	John Michael Montgomery, Angel In My Eyes	23	23	Alabama, Of Course I'm Alright	23	23	Tracy Adkins, The Rest Of Mine	23	23	Wynonna, When Love Starts Talkin'	23	23	23	23	23	23	23
24	24	Sawyer Brown, This Night Won't Last Forever	24	24	John Michael Montgomery, Angel In My Eyes	24	24	Mark Chesnut, Thank God For Believers	24	24	Reba McEntire, What If It's You	24	24	24	24	24	24	24
25	25	Wynonna, When Love Starts Talkin'	25	25	Anita Cochran, What If I Said	25	25	Michael Peterson, From Here To Eternity	25	25	Collin Raye, What The Heart Wants	25	25	25	25	25	25	25
26	26	Diamond Rio, How Your Love Makes Me Feel	26	26	Trace Adkins, The Rest Of Mine	26	26	Deana Carter, How Do I Get There	26	26	Kenny Chesney, She's Got It All	26	26	26	26	26	26	26
27	27	The Kinleys, Please	27	27	Patty Loveless, You Don't Seem To Miss Me	27	27	Neal McCoy, The Shake	27	27	Alan Jackson, Between The Devil And Me	27	27	27	27	27	27	27
28	28	Bryan White, Love Is The Right Place	28	28	George Strait, Today My World Slipped Away	28	28	Kenny Chesney, She's Got It All	28	28	Toby Keith, We Were In Love	28	28	28	28	28	28	28
29	29	Alan Jackson, Between The Devil And Me	29	29	Chely Wright, Shut Up And Drive	29	29	Deana Carter, How Do I Get There	29	29	Travis Tritt Feat. Lari White, Helping Me Get Over You	29	29	29	29	29	29	29
30	30	Reba McEntire, What If It's You	30	30	Blackhawk, Postmarked Birmingham	30	30	Michael Peterson, Drink, Swear, Steal & Lie	30	30	George Strait, Today My World Slipped Away	30	30	30	30	30	30	30

WHKO			WKIS			WWKA			WAMZ			WKKX			WQYK			
Dayton	PD: Gerry McCracken		Miami	PD: Bob McKay		Orlando	PD: Michael Moore		Louisville	PD/MD: Coyote Calhoun		St. Louis	PD: Jeff Allen		Tampa	PD: Beecher Martin		
	MD: Dawn Michaels			MD: Darlene Evans			MD: Shadow Stevens						MD: Dave Louis			MD: Jay Roberts		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		
1	1	Alan Jackson, Who's Cheatin' Who	1	1	Kevin Sharp, If You Love Somebody	1	1	Lorrie Morgan, Go Away	1	1	Brooks & Dunn, Honky Tonk Truth	1	1	1	1	1	1	
2	2	Mindy McCready, A Girl's Gotta Do (What A Girl's Gotta Do)	2	2	Lorrie Morgan, Go Away	2	2	Lorrie Morgan, Go Away	2	2	Shania Twain, Love Gets Me Every Time	2	2	2	2	2	2	2
3	3	Collin Raye, On The Verge	3	3	Bryan White, Love Is The Right Place	3	3	Bryan White, Love Is The Right Place	3	3	Kevin Sharp, If You Love Somebody	3	3	3	3	3	3	3
4	4	Trisha Yearwood, Gotta Man, Better (Hi)	4	4	Trisha Yearwood, Gotta Man, Better (Hi)	4	4	Trisha Yearwood, Gotta Man, Better (Hi)	4	4	Travis Tritt Feat. Lari White, Helping Me Get Over You	4	4	4	4	4	4	4
5	5	Tim McGraw (With Faith Hill), It's Your Love	5	5	Sawyer Brown, This Night Won't Last Forever	5	5	Sawyer Brown, This Night Won't Last Forever	5	5	Tim McGraw, Everywhere	5	5	5	5	5	5	5
6	6	Lorrie Morgan, Good As I Was To You	6	6	Trisha Yearwood And Garth Brooks, In Another's Eyes	6	6	Trisha Yearwood And Garth Brooks, In Another's Eyes	6	6	Vince Gill, You And You Alone	6	6	6	6	6	6	6
7	7	LeAnn Rimes, Light In My Eyes	7	7	Trisha Yearwood And Garth Brooks, In Another's Eyes	7	7	Trisha Yearwood And Garth Brooks, In Another's Eyes	7	7	Sawyer Brown, This Night Won't Last Forever	7	7	7	7	7	7	7
8	8	Trisha Yearwood, How Do I Live	8	8	Shania Twain, Love Gets Me Every Time	8	8	Shania Twain, Love Gets Me Every Time	8	8	Lonestar, You Walked In	8	8	8	8	8	8	8
9	9	George Strait, Carrying Your Love With Me	9	9	Lonestar, You Walked In	9	9	Lonestar, You Walked In	9	9	Clay Walker, Watch This	9	9	9	9	9	9	9
10	10	Trace Adkins, I Left Something Turned On At Home	10	10	Wynonna, When Love Starts Talkin'	10	10	Wynonna, When Love Starts Talkin'	10	10	Deana Carter, How Do I Get There	10	10	10	10	10	10	10
11	11	John Berry, She's Taken A Shine	11	11	Chely Wright, Shut Up And Drive	11	11	Chely Wright, Shut Up And Drive	11	11	Patty Loveless, You Don't Seem To Miss Me	11	11	11	11	11	11	11
12	12	Mark Chesnut, It's A Little Too Late	12	12	Reba McEntire, What If It's You	12	12	Reba McEntire, What If It's You	12	12	Diamond Rio, How Your Love Makes Me Feel	12	12	12	12	12	12	12
13	13	Clay Walker, Rumor Has It	13	13	Mark Chesnut, Thank God For Believers	13	13	Mark Chesnut, Thank God For Believers	13	13	Trace Adkins, The Rest Of Mine	13	13	13	13	13	13	13
14	14	Collin Raye, What The Heart Wants	14	14	River Road, Nickajack	14	14	River Road, Nickajack	14	14	Alan Jackson, Between The Devil And Me	14	14	14	14	14	14	14
15	15	Reba McEntire, I'd Rather Ride Around With You	15	15	Vince Gill, You And You Alone	15	15	Vince Gill, You And You Alone	15	15	Michael Peterson, From Here To Eternity	15	15	15	15	15	15	15
16	16	Trace Adkins, (This Ain't) No Thinkin' Thing	16	16	Pam Tillis, Land Of The Living	16	16	Pam Tillis, Land Of The Living	16	16	Clay Walker, Watch This	16	16	16	16	16	16	16
17	17	Alan Jackson, Everything I Think	17	17	Michael Peterson, From Here To Eternity	17	17	Michael Peterson, From Here To Eternity	17	17	Neal McCoy, The Shake	17	17	17	17	17	17	17
18	18	Neal McCoy, The Shake	18	18	Clay Walker, Watch This	18	18	Clay Walker, Watch This	18	18	Clint Black, Something That We Do	18	18	18	18	18	18	18
19	19	Clint Black & Martina McBride, Still Holding On	19	19	Martina McBride, A Broken Wing	19	19	Martina McBride, A Broken Wing	19	19	Trisha Yearwood And Garth Brooks, In Another's Eyes	19	19	19	19	19	19	19
20	20	Michael Peterson, Drink, Swear, Steal & Lie	20	20	Michael Peterson, Drink, Swear, Steal & Lie	20	20	Michael Peterson, Drink, Swear, Steal & Lie	20	20	Tim McGraw, Everywhere	20	20	20	20	20	20	20
21	21	George Strait, One Night At A Time	21	21	Michael Peterson, Drink, Swear, Steal & Lie	21	21	Michael Peterson, Drink, Swear, Steal & Lie	21	21	Tracy Lawrence, The Coast Is Clear	21	21	21	21	21	21	21
22	22	Tim McGraw, Everywhere	22	22	George Strait, Today My World Slipped Away	22	22	George Strait, Today My World Slipped Away	22	22	Clint Black, Something That We Do	22	22	22	22	22	22	22
23	23	Tracy Lawrence, How A Cowgirl Says Goodbye	23	23	Patty Loveless, You Don't Seem To Miss Me	23	23	Patty Loveless, You Don't Seem To Miss Me	23	23	Reba McEntire, What If It's You	23	23	23	23	23	23	23
24	24	Diamond Rio, How Your Love Makes Me Feel	24	24	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	24	24	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	24	24	Alabama, Of Course I'm Alright	24	24	24	24	24	24	24
25	25	Vince Gill, You And You Alone	25	25	Kathy Mattea, Love Travels	25	25	Kathy Mattea, Love Travels	25	25	Rick Trevino, See Rock City	25	25	25	25	25	25	25
26	26	Tanya Tucker, Little Things	26	26	Trace Adkins, The Rest Of Mine	26	26	Trace Adkins, The Rest Of Mine	26	26	Pam Tillis, Land Of The Living	26	26	26	26	26	26	26
27	27	Deana Carter, How Do I Get There	27	27	Trace Adkins, The Rest Of Mine	27	27	Trace Adkins, The Rest Of Mine	27	27	Tracy Lawrence, The Coast Is Clear	27	27	27	27	27	27	27
28	28	John Michael Montgomery, I Miss You A Little	28	28	Tracy Lawrence, The Coast Is Clear	28	28	Tracy Lawrence, The Coast Is Clear	28	28	George Strait, Today My World Slipped Away	28	28	28	28	28	28	28
29	29	Lee Ann Womack, The Fool	29	29	Sherrie Austin, One Solitary Tear	29	29	Sherrie Austin, One Solitary Tear	29	29	Pam Tillis, Land Of The Living	29	29	29	29	29	29	29
30	30	Kenny Chesney, She's Got It All	30	30	Trace Adkins, I Left Something Turned On At Home	30	30	Trace Adkins, I Left Something Turned On At Home	30	30	Blackhawk, Postmarked Birmingham	30	30	30	30	30	30	30

WUBE					
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Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

For Week Ending October 19, 1997

COUNTRY

WBEE		KASE		WCMS		KNCI		WQIK		WKIX	
Rochester, NY PD: Loyd Ford MD: Dr. Frasier Love		Austin PD: Brad Hansen MD: Steve Gary		Norfolk PD/MD: Mike Meehan		Sacramento PD: Mark Evans APD: Jennifer Wood		Jacksonville PD: Gail Austin APD/MD: John Scott		Raleigh PD/MD: Morgan Thomas	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Brooks & Dunn, Honky Tonk Truth	1	Shania Twain, Love Gets Me Every Time	1	Kevin Sharp, If You Love Somebody	1	Tim McGraw, Everywhere	1	Shania Twain, Love Gets Me Every Time	1	Bryan White, Love Is The Right Place
2	Sawyer Brown, This Night Won't Last Forever	2	Clint Black, Something That We Do	2	Sawyer Brown, This Night Won't Last Forever	2	Lorrie Morgan, Go Away	2	Tim McGraw, Everywhere	2	Shania Twain, Love Gets Me Every Time
3	Kevin Sharp, If You Love Somebody	3	LeAnn Rimes, On The Side Of Angels	3	Tim McGraw, Everywhere	3	Diamond Rio, How Your Love Makes Me Feel	3	Trisha Yearwood And Garth Brooks, In Another's Eyes	3	Mark Chesnut, Thank God For Believers
4	Shania Twain, Love Gets Me Every Time	4	Bryan White, Love Is The Right Place	4	Collin Raye, What The Heart Wants	4	Shania Twain, Love Gets Me Every Time	4	Deana Carter, How Do I Get There	4	Trisha Yearwood And Garth Brooks, In Another's Eyes
5	Tim McGraw, Everywhere	5	Brooks & Dunn, Honky Tonk Truth	5	Vince Gill, You And You Alone	5	Kevin Sharp, If You Love Somebody	5	Lorrie Morgan, Go Away	5	Kevin Sharp, If You Love Somebody
6	Bryan White, Love Is The Right Place	6	Wynonna, When Love Starts Talkin'	6	John Michael Montgomery, How Was I To Know	6	Trisha Yearwood And Garth Brooks, In Another's Eyes	6	Bryan White, Love Is The Right Place	6	Sawyer Brown, This Night Won't Last Forever
7	Clint Black, Something That We Do	7	Alan Jackson, Between The Devil And Me	7	Alan Jackson, Between The Devil And Me	7	Wynonna, When Love Starts Talkin'	7	Brooks & Dunn, Honky Tonk Truth	7	Deana Carter, How Do I Get There
8	Mark Chesnut, Thank God For Believers	8	Sawyer Brown, This Night Won't Last Forever	8	Deana Carter, How Do I Get There	8	Brooks & Dunn, Honky Tonk Truth	8	Mark Chesnut, Thank God For Believers	8	Brooks & Dunn, Honky Tonk Truth
9	Trisha Yearwood And Garth Brooks, In Another's Eyes	9	John Michael Montgomery, Angel In My Eyes	9	George Strait, Today My World Slipped Away	9	Sawyer Brown, This Night Won't Last Forever	9	John Michael Montgomery, How Was I To Know	9	Tim McGraw, Everywhere
10	Trace Adkins, The Rest Of Mine	10	Pam Tillis, Land Of The Living	10	Lorrie Morgan, Go Away	10	Pam Tillis, Land Of The Living	10	Chely Wright, Shut Up And Drive	10	Tim McGraw, Everywhere
11	The Kinleys, Please	11	Kevin Sharp, If You Love Somebody	11	Shania Twain, Love Gets Me Every Time	11	Clint Black, Something That We Do	11	Kevin Sharp, If You Love Somebody	11	Ty Herndon, I Have To Surrender
12	Wynonna, When Love Starts Talkin'	12	Clay Walker, Watch This	12	Martina McBride, A Broken Wing	12	Clint Black, Something That We Do	12	Bryan White, Love Is The Right Place	12	Chely Wright, Shut Up And Drive
13	Michael Peterson, From Here To Eternity	13	Alabama, Of Course I'm Alright	13	Michael Peterson, From Here To Eternity	13	The Kinleys, Please	13	George Strait, Today My World Slipped Away	13	George Strait, Today My World Slipped Away
14	Pam Tillis, Land Of The Living	14	Tim McGraw, Everywhere	14	Lee Ann Womack, The Fool	14	Patty Loveless, You Don't Seem To Miss Me	14	Clay Walker, Watch This	14	Patty Loveless, You Don't Seem To Miss Me
15	George Strait, Today My World Slipped Away	15	Trisha Yearwood And Garth Brooks, In Another's Eyes	15	Lee Ann Womack, The Fool	15	Pam Tillis, Land Of The Living	15	George Strait, Today My World Slipped Away	15	Clay Walker, Watch This
16	Chely Wright, Shut Up And Drive	16	Reba McEntire, What If It's You	16	Lee Ann Womack, The Fool	16	Wynonna, When Love Starts Talkin'	16	Clay Walker, Watch This	16	Clay Walker, Watch This
17	Patty Loveless, You Don't Seem To Miss Me	17	Mark Chesnut, Thank God For Believers	17	Clay Walker, Watch This	17	Alan Jackson, Between The Devil And Me	17	Alan Jackson, Between The Devil And Me	17	Alan Jackson, Between The Devil And Me
18	Trace Adkins, The Rest Of Mine	18	Patty Loveless, You Don't Seem To Miss Me	18	Clay Walker, Watch This	18	Deana Carter, How Do I Get There	18	Trace Adkins, The Rest Of Mine	18	Trace Adkins, The Rest Of Mine
19	Clay Walker, Watch This	19	Martina McBride, A Broken Wing	19	Pam Tillis, Land Of The Living	19	Travis Tritt, I Have To Surrender	19	Michael Peterson, From Here To Eternity	19	Michael Peterson, From Here To Eternity
20	Reba McEntire, What If It's You	20	Travis Tritt, I Have To Surrender	20	Brooks & Dunn, Honky Tonk Truth	20	Collin Raye, What The Heart Wants	20	Diamond Rio, How Your Love Makes Me Feel	20	Diamond Rio, How Your Love Makes Me Feel
21	Martina McBride, A Broken Wing	21	Diamond Rio, How Your Love Makes Me Feel	21	Bryan White, Love Is The Right Place	21	Michael Peterson, Drink, Swear, Steal & Lie	21	Tracy Lawrence, The Coast Is Clear	21	Tracy Lawrence, The Coast Is Clear
22	Trace Adkins, I Left Something Turned On At Home	22	Trace Adkins, The Rest Of Mine	22	Trace Adkins, The Rest Of Mine	22	Trace Adkins, The Rest Of Mine	22	Deana Carter, How Do I Get There	22	Deana Carter, How Do I Get There
23	Lonestar, Come Cryin' To Me	23	Deana Carter, How Do I Get There	23	Lonestar, You Walked In	23	Lonestar, You Walked In	23	Tracy Lawrence, The Coast Is Clear	23	Tracy Lawrence, The Coast Is Clear
24	Kenny Chesney, She's Got It All	24	Lonestar, You Walked In	24	Clint Black, Something That We Do	24	Clint Black, Something That We Do	24	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	24	Toby Keith With Sting, I'm So Happy I Can't Stop Crying
25	Toby Keith, We Were In Love	25	Lorrie Morgan, Go Away	25	Clint Black, Something That We Do	25	Clint Black, Something That We Do	25	Clint Black, Something That We Do	25	Clint Black, Something That We Do
26	John Michael Montgomery, How Was I To Know	26	Chely Wright, Shut Up And Drive	26	Lisa McCann, I Wanna Fall In Love	26	Lisa McCann, I Wanna Fall In Love	26	Michael Peterson, From Here To Eternity	26	Michael Peterson, From Here To Eternity
27	Alabama, Dancin', Shaggin' On The Boulevard	27	Chely Wright, Shut Up And Drive	27	Travis Tritt, I Have To Surrender	27	Travis Tritt, I Have To Surrender	27	Lee Ann Womack, The Fool	27	Lee Ann Womack, The Fool
28	George Strait, Carrying Your Love With Me	28	Chely Wright, Shut Up And Drive	28	Tim McGraw (With Faith Hill), It's Your Love	28	Chely Wright, Shut Up And Drive	28	Travis Tritt, I Have To Surrender	28	Travis Tritt, I Have To Surrender
29	Michael Peterson, Drink, Swear, Steal & Lie	29	George Strait, Carrying Your Love With Me	29	Ty Herndon, I Have To Surrender	29	Ty Herndon, I Have To Surrender	29	Kevin Chesney, She's Got It All	29	Kevin Chesney, She's Got It All
30	Michael Peterson, Drink, Swear, Steal & Lie	30	George Strait, Carrying Your Love With Me	30	Ty Herndon, I Have To Surrender	30	Ty Herndon, I Have To Surrender	30	George Strait, Carrying Your Love With Me	30	George Strait, Carrying Your Love With Me

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

Grid of 48 country music playlists for stations including KTTS, WIRK, KUBL, WFLS, WFRE, WROO, WQBE, KSKS, WBBS, WGRX, KVET, KDRK, WNCY, KIKF, WKSF, WGNE, WXBM, WLWI, KFDI, KUZZ, KWNR, KRMD, WYVD, and KRTY. Each station listing includes a table of song titles, artists, and their respective chart positions.

SONG ACTIVITY REPORTS

For Week Ending October 19, 1997



COUNTRY

LONESTAR 2338/87				PATTY LOVELESS 2385/421				MARTINA MCBRIDE 2795/460				MINDY MCCREADY 1714/151				REBA MCENTIRE 3346/97			
You Walked In (BNA)				You Don't Seem To Miss Me (Epic)				A Broken Wing (RCA)				What If I Do (BNA)				What If It's You (MCA Nashville)			
Total Stations: 157				Total Stations: 160				Total Stations: 159				Total Stations: 149				Total Stations: 159			
Chart Move: 27-27				Chart Move: 31-26				Chart Move: 25-24				Chart Move: 35-34				Chart Move: 18-15			
City	Station	IP	TP	City	Station	IP	TP	City	Station	IP	TP	City	Station	IP	TP	City	Station	IP	TP
L.A.	CMT	15	13	L.A.	CMT	15	13	L.A.	CMT	20	21	L.A.	CMT	20	21	L.A.	CMT	20	21
Chicago	WUSN	26	28	Chicago	WUSN	26	28	Chicago	WUSN	26	28	Chicago	WUSN	26	28	Chicago	WUSN	26	28
San Fran.	KYCY	9	10	San Fran.	KYCY	9	10	San Fran.	KYCY	9	10	San Fran.	KYCY	9	10	San Fran.	KYCY	9	10
Detroit	WWWW	13	14	Detroit	WWWW	13	14	Detroit	WWWW	13	14	Detroit	WWWW	13	14	Detroit	WWWW	13	14
Dallas	WYCD	2	4	Dallas	WYCD	2	4	Dallas	WYCD	2	4	Dallas	WYCD	2	4	Dallas	WYCD	2	4
Wash., DC	WFLS	14	15	Wash., DC	WFLS	14	15	Wash., DC	WFLS	14	15	Wash., DC	WFLS	14	15	Wash., DC	WFLS	14	15
Houston	KIKK	16	19	Houston	KIKK	16	19	Houston	KIKK	16	19	Houston	KIKK	16	19	Houston	KIKK	16	19
Boston	KRBB	1	1	Boston	KRBB	1	1	Boston	KRBB	1	1	Boston	KRBB	1	1	Boston	KRBB	1	1
Miami	WKIS	3	1	Miami	WKIS	3	1	Miami	WKIS	3	1	Miami	WKIS	3	1	Miami	WKIS	3	1
Atlanta	WKHX	2	2	Atlanta	WKHX	2	2	Atlanta	WKHX	2	2	Atlanta	WKHX	2	2	Atlanta	WKHX	2	2
Seattle	WYAY	23	24	Seattle	WYAY	23	24	Seattle	WYAY	23	24	Seattle	WYAY	23	24	Seattle	WYAY	23	24
Long Isl.	WJMC	7	7	Long Isl.	WJMC	7	7	Long Isl.	WJMC	7	7	Long Isl.	WJMC	7	7	Long Isl.	WJMC	7	7
San Diego	KSDN	8	7	San Diego	KSDN	8	7	San Diego	KSDN	8	7	San Diego	KSDN	8	7	San Diego	KSDN	8	7
St. Louis	WIL	17	15	St. Louis	WIL	17	15	St. Louis	WIL	17	15	St. Louis	WIL	17	15	St. Louis	WIL	17	15
Balt.	WGRX	15	7	Balt.	WGRX	15	7	Balt.	WGRX	15	7	Balt.	WGRX	15	7	Balt.	WGRX	15	7
Pitts.	WDSY	9	11	Pitts.	WDSY	9	11	Pitts.	WDSY	9	11	Pitts.	WDSY	9	11	Pitts.	WDSY	9	11
Phoenix	KMLE	6	7	Phoenix	KMLE	6	7	Phoenix	KMLE	6	7	Phoenix	KMLE	6	7	Phoenix	KMLE	6	7
Tampa	WQYK	7	1	Tampa	WQYK	7	1	Tampa	WQYK	7	1	Tampa	WQYK	7	1	Tampa	WQYK	7	1
Cleveland	WRBQ	8	2	Cleveland	WRBQ	8	2	Cleveland	WRBQ	8	2	Cleveland	WRBQ	8	2	Cleveland	WRBQ	8	2
Port., OR	KUPL	20	21	Port., OR	KUPL	20	21	Port., OR	KUPL	20	21	Port., OR	KUPL	20	21	Port., OR	KUPL	20	21
Cincinnati	KWJW	16	21	Cincinnati	KWJW	16	21	Cincinnati	KWJW	16	21	Cincinnati	KWJW	16	21	Cincinnati	KWJW	16	21
Kan. City	KBEQ	26	24	Kan. City	KBEQ	26	24	Kan. City	KBEQ	26	24	Kan. City	KBEQ	26	24	Kan. City	KBEQ	26	24
Rivers	KFRG	3	1	Rivers	KFRG	3	1	Rivers	KFRG	3	1	Rivers	KFRG	3	1	Rivers	KFRG	3	1
Milwaukee	WMIL	2	1	Milwaukee	WMIL	2	1	Milwaukee	WMIL	2	1	Milwaukee	WMIL	2	1	Milwaukee	WMIL	2	1
Sacram.	KNCI	9	10	Sacram.	KNCI	9	10	Sacram.	KNCI	9	10	Sacram.	KNCI	9	10	Sacram.	KNCI	9	10
Provid.	KRKY	2	2	Provid.	KRKY	2	2	Provid.	KRKY	2	2	Provid.	KRKY	2	2	Provid.	KRKY	2	2
Colum., OH	WCOL	2	2	Colum., OH	WCOL	2	2	Colum., OH	WCOL	2	2	Colum., OH	WCOL	2	2	Colum., OH	WCOL	2	2
Norfolk	WCMS	16	17	Norfolk	WCMS	16	17	Norfolk	WCMS	16	17	Norfolk	WCMS	16	17	Norfolk	WCMS	16	17
San Antonio	KJAX	3	3	San Antonio	KJAX	3	3	San Antonio	KJAX	3	3	San Antonio	KJAX	3	3	San Antonio	KJAX	3	3
Salt Lake	KKAT	8	7	Salt Lake	KKAT	8	7	Salt Lake	KKAT	8	7	Salt Lake	KKAT	8	7	Salt Lake	KKAT	8	7
Indian.	WFMS	14	14	Indian.	WFMS	14	14	Indian.	WFMS	14	14	Indian.	WFMS	14	14	Indian.	WFMS	14	14
Char., NC	WSDC	3	3	Char., NC	WSDC	3	3	Char., NC	WSDC	3	3	Char., NC	WSDC	3	3	Char., NC	WSDC	3	3
New Or.	WNDE	18	15	New Or.	WNDE	18	15	New Or.	WNDE	18	15	New Or.	WNDE	18	15	New Or.	WNDE	18	15
Orlando	WKXA	15	20	Orlando	WKXA	15	20	Orlando	WKXA	15	20	Orlando	WKXA	15	20	Orlando	WKXA	15	20
Buffalo	WYRK	2	1	Buffalo	WYRK	2	1	Buffalo	WYRK	2	1	Buffalo	WYRK	2	1	Buffalo	WYRK	2	1
Hartford	WYVZ	4	3	Hartford	WYVZ	4	3	Hartford	WYVZ	4	3	Hartford	WYVZ	4	3	Hartford	WYVZ	4	3
Greensb.	WWSL	14	13	Greensb.	WWSL	14	13	Greensb.	WWSL	14	13	Greensb.	WWSL	14	13	Greensb.	WWSL	14	13
Memphis	WTRF	13	14	Memphis	WTRF	13	14	Memphis	WTRF	13	14	Memphis	WTRF	13	14	Memphis	WTRF	13	14
Nashv.	WSIX	11	5	Nashv.	WSIX	11	5	Nashv.	WSIX	11	5	Nashv.	WSIX	11	5	Nashv.	WSIX	11	5
Rochest.	WWSM	5	3	Rochest.	WWSM	5	3	Rochest.	WWSM	5	3	Rochest.	WWSM	5	3	Rochest.	WWSM	5	3
W.P. Beach	WIRK	10	12	W.P. Beach	WIRK	10	12	W.P. Beach	WIRK	10	12	W.P. Beach	WIRK	10	12	W.P. Beach	WIRK	10	12
Louisv.	KFMS	9	10	Louisv.	KFMS	9	10	Louisv.	KFMS	9	10	Louisv.	KFMS	9	10	Louisv.	KFMS	9	10
Ral./Dur.	KWNR	13	13	Ral./Dur.	KWNR	13	13	Ral./Dur.	KWNR	13	13	Ral./Dur.	KWNR	13	13	Ral./Dur.	KWNR	13	13
Okla. City	WQDR	20	19	Okla. City	WQDR	20	19	Okla. City	WQDR	20	19	Okla. City	WQDR	20	19	Okla. City	WQDR	20	19
Dayton	WKXD	10	12	Dayton	WKXD	10	12	Dayton	WKXD	10	12	Dayton	WKXD	10	12	Dayton	WKXD	10	12
Jacksonv.	WROD	4	5	Jacksonv.	WROD	4	5	Jacksonv.	WROD	4	5	Jacksonv.	WROD	4	5	Jacksonv.	WROD	4	5

LILA MCCANN 840/240				JOHN MICHAEL MONTGOMERY 1735/456				MICHAEL PETERSON 3298/477				LEANN RIMES 1225/450				RIVER ROAD 1125/13			
I Wanna Fall In Love (Asylum)				Angel In My Eyes (Atlantic)				From Here To Eternity (Reprise)				On The Side Of Angels (Curb)				Nickajack (Capitol Nashville)			
Total Stations: 107				Total Stations: 141				Total Stations: 159				Total Stations: 129				Total Stations: 108			
Chart Move: 46-40				Chart Move: 38-33				Chart Move: 23-16				Chart Move: 43-37				Chart Move: 39-38			
City	Station	IP	TP	City	Station	IP	TP	City	Station	IP	TP	City	Station	IP	TP	City	Station	IP	TP
L.A.	CMT	15	13	L.A.	CMT	15	13	L.A.	CMT	15	13	L.A.	CMT	15	13	L.A.	CMT	15	13
Chicago	WUSN	26	28	Chicago	WUSN	26	28	Chicago	WUSN	26	28	Chicago	WUSN	26	28	Chicago	WUSN	26	28
San Fran.	KYCY	9	10	San Fran.	KYCY	9	10	San Fran.	KYCY	9	10	San Fran.	KYCY	9	10	San Fran.	KYCY	9	10
Detroit	WWWW	13	14	Detroit	WWWW	13	14	Detroit	WWWW	13	14	Detroit	WWWW	13	14	Detroit	WWWW	13	14
Dallas	WYCD	2	4	Dallas	WYCD	2	4	Dallas	WYCD	2	4	Dallas	WYCD	2	4	Dallas	WYCD	2	4
Wash., DC	WFLS	14	15	Wash., DC	WFLS	14	15	Wash., DC	WFLS	14	15	Wash., DC	WFLS	14	15	Wash., DC	WFLS	14	15
Houston	KIKK	16	19	Houston	KIKK	16	19	Houston	KIKK	16	19	Houston	KIKK	16	19	Houston	KIKK	16	19
Boston	KRBB	1	1	Boston	KRBB	1	1	Boston	KRBB	1	1	Boston	KRBB	1	1	Boston	KRBB	1	1
Miami	WKIS	3	1	Miami	WKIS	3	1	Miami	WKIS	3	1	Miami	WKIS	3	1	Miami	WKIS	3	1
Atlanta	WKHX	2	2	Atlanta	WKHX	2	2	Atlanta	WKHX	2	2	Atlanta	WKHX	2	2	Atlanta	WKHX	2	2
Seattle	WYAY	23	24	Seattle	WYAY	23	24	Seattle	WYAY	23	24	Seattle	WYAY	23	24	Seattle	WYAY	23	24
Long Isl.	WJMC	7	7	Long Isl.	WJMC	7	7	Long Isl.	WJMC	7	7	Long Isl.	WJMC	7	7	Long Isl.	WJMC	7	7
San Diego	KSDN	8	7	San Diego	KSDN	8	7	San Diego	KSDN	8	7	San Diego	KSDN	8	7	San Diego	KSDN	8	7
St. Louis	WIL	17	15	St. Louis	WIL	17	15	St. Louis	WIL	17	15	St. Louis	WIL	17	15	St. Louis	WIL	17	15
Balt.	WGRX	15	7	Balt.	WGRX	15	7	Balt.	WGRX	15	7	Balt.	WGRX	15	7	Balt.	WGRX	15	7
Pitts.	WDSY	9	11	Pitts.	WDSY	9	11	Pitts.	WDSY	9	11	Pitts.	WDSY	9	11	Pitts.	WDSY	9	11
Phoenix	KMLE	6	7	Phoenix	KMLE	6	7	Phoenix	KMLE	6	7	Phoenix	KMLE	6	7	Phoenix	KMLE	6	7
Tampa	WQYK	7	1	Tampa	WQYK	7	1	Tampa	WQYK	7	1	Tampa	WQYK	7	1	Tampa	WQYK	7	1
Cleveland	WRBQ	8	2	Cleveland	WRBQ	8	2	Cleveland	WRBQ	8	2	Cleveland	WRBQ	8	2	Cleveland	WRBQ	8	2
Port., OR	KUPL	20	21	Port., OR	KUPL	20	21	Port., OR	KUPL	20	21	Port., OR	KUPL	20	21	Port., OR	KUPL	20	21
Cincinnati	KWJW	16	21	Cincinnati	KWJW	16	21	Cincinnati	KWJW	16	21	Cincinnati	KWJW	16	21	Cincinnati	KWJW	16	21
Kan. City	KBEQ	26	24	Kan. City	KBEQ	26	24	Kan. City	KBEQ	26	24	Kan. City	KBEQ	26	24	Kan. City	KBEQ	26	24
Rivers	KFRG	3	1	Rivers	KFRG	3	1	Rivers	KFRG	3	1	Rivers	KFRG	3	1	Rivers	KFRG	3	1
Milwaukee	WMIL	2	1	Milwaukee	WMIL	2	1	Milwaukee	WMIL	2	1	Milwaukee	WMIL	2	1	Milwaukee	WMIL	2	1
Sacram.	KNCI	9	10	Sacram.	KNCI	9	10	Sacram.	KNCI	9	10	Sacram.	KNCI	9	10	Sacram.	KNCI	9	10
Provid.	KRKY	2	2	Provid.	KRKY	2	2	Provid.	KRKY	2	2	Provid.	KRKY	2	2	Provid.	KRKY	2	2
Colum., OH	WCOL	2	2	Colum., OH	WCOL	2	2	Colum., OH	WCOL	2	2	Colum., OH	WCOL	2	2	Colum., OH	WCOL	2	2
Norfolk	WCMS	16	17	Norfolk	WCMS	16	17	Norfolk	WCMS	16	17	Norfolk	WCMS	16	17	Norfolk	WCMS	16	17
San Antonio	KJAX	3	3	San Antonio	KJAX	3													

AIRPLAY **Monitor** **SONG ACTIVITY REPORTS**

For Week Ending October 19, 1997



C O U N T R Y

KEVIN SHARP 4823/76										SONS OF THE DESERT 999/53										GEORGE STRAIT 3555/49										PAM TILLIS 3271/170										SHANIA TWAIN 4965/369																			
If You Love Somebody (143/Asylum)										Hand Of Fate (Epic)										Today My World Slipped Away (MCA)										Land Of The Living (Arista Nashville)										Love Gets Me Every Time (Mercury)																			
Total Stations: 159					Chart Move: 4-5					Total Stations: 120					Chart Move: 41-39					Total Stations: 160					Chart Move: 15-12					Total Stations: 159					Chart Move: 20-17					Total Stations: 160					Chart Move: 7-3														
City	Station	PL	W	L	W	W	W	W	W	City	Station	PL	W	L	W	W	W	W	W	City	Station	PL	W	L	W	W	W	W	W	City	Station	PL	W	L	W	W	W	W	W	City	Station	PL	W	L	W	W	W	W	W	City	Station	PL	W	L	W	W	W	W	W
L.A.	CMT	1	1	1	1	1	1	1	1	L.A.	CMT	1	1	1	1	1	1	1	1	L.A.	CMT	1	1	1	1	1	1	1	1	L.A.	CMT	1	1	1	1	1	1	1	1	L.A.	CMT	1	1	1	1	1	1	1	1	L.A.	CMT	1	1	1	1	1	1	1	1

CLAY WALKER 3503/13										BRYAN WHITE 4402/386										CHELY WRIGHT 3466/114										WYNONNA 2997/540										TRISHA YEARWOOD AND GARTH BROOKS 5010/163									
Watch This (Giant)										Love Is The Right Place (Asylum)										Shut Up And Drive (MCA Nashville)										When Love Starts Talkin' (Curb/Universal)										In Another's Eyes (MCA Nashville)									
Total Stations: 160					Chart Move: 16-13					Total Stations: 159					Chart Move: 10-8					Total Stations: 159					Chart Move: 17-14					Total Stations: 157					Chart Move: 24-22					Total Stations: 161					Chart Move: 3-2				
City	Station	PL	W	L	W	W	W	W	W	City	Station	PL	W	L	W	W	W	W	W	City	Station	PL	W	L	W	W	W	W	W	City	Station	PL	W	L	W	W	W	W	W	City	Station	PL	W	L	W	W	W	W	W
L.A.	CMT	1	1	1	1	1	1	1	1	L.A.	CMT	1	1	1	1	1	1	1	1	L.A.	CMT	1	1	1	1	1	1	1	1	L.A.	CMT	1	1	1	1	1	1	1	1	L.A.	CMT	1	1	1	1	1	1	1	1

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3200 detections for the first time)

Total Plays/Gain
MICHAEL PETERSON 3298/477
From Here To Eternity (Reprise)
Total Stations: 159/Chart Move: 23-16
Heavy (35+ plays): 6 KEEY, KHEY, KKBO, KOUL, KUZZ, KYNG
Medium (25-34): 41 KBEQ, KCCY, KHAY, KIKK, KKCS, KMLE, KMPS, KPLX, KRMD, KSSN, KTST, KWNR, KXXY, KYCY, KYGO, KZSN, WBCT, WCOL, WCTK, WDRM, WFRE, WGR, WKCN, WKHK, WKIX, WML, WMSI, WMZQ, WPZM, WQBE, WRNS, WSIX, WSSL, WUBE, WUSY, WXB, WXBO, WXCT, WYAY, WYCD, WYYD
Light (Under 25): 112
New Airplay This Week: 3 KASE, KDRK, WYRK

Total Plays/Gain
PAM TILLIS 3271/170
Land Of The Living (Arista Nashville)
Total Stations: 159/Chart Move: 20-17
Heavy (35+): 2 KYNG, WRNS
Medium (25-34): 44 KASE, KBEQ, KCCY, KEEY, KHAY, KIKF, KIKK, KMDL, KNCI, KSOP, KTST, KUPL, KUZZ, KXKC, KYCW, KYCY, KZSN, WBCT, WCKT, WCOL, WCTK, WDAF, WESC, WGGY, WGXK, WGN, WGR, WJCL, WKCN, WKHK, WKLB, WKTF, WMZQ, WNCY, WOKO, WQBE, WQDR, WQIK, WQXK, WSTH, WWGR, WXBO, WYAY, WYYD
Light (Under 25): 113
New Airplay This Week: 2 KSSN, WTQR

Total Plays/Gain
THE KINLEYS 3258/150
Please (Epic)
Total Stations: 160/Chart Move: 19-18
Heavy (35+): 6 KFKF, KHEY, KIKK, KMLE, KTST, KYNG
Medium (25-34): 42 KBEQ, KCCY, KCY, KKBO, KNCI, KOUL, KPLX, KRMD, KRYS, KUJL, KWJ, KXKC, KXXY, KZLA, WFLS, WFRE, WGR, WHY, WJCL, WKCN, WKIX, WLWI, WMUS, WMZQ, WNCY, WQDR, WQXK, WRKZ, WRNS, WSSL, WSTH, WTQR, WWGR, WXB, WXCT, WXTU, WYAY, WYCD, WYGY, WYRK, WYYD, WZZK
Light (Under 25): 112
New Airplay This Week: 3 KFRG, KSSN, WDRM

Total Plays/Gain
TRACE ADKINS 3217/213
The Rest Of Mine (Capitol Nashville)
Total Stations: 160/Chart Move: 22-19
Heavy (35+): 3 KKBO, KOUL, WXCT
Medium (25-34): 34 KCCY, KFKF, KHAY, KHEY, KMDL, KMLE, KNIX, KRST, KTST, KUJL, KUPL, KWJ, KXKC, WBCT, WBEE, WCOL, WFLS, WFMS, WHY, WIVK, WKCN, WKSJ, WKTF, WKXC, WLWI, WMSI, WQBE, WQDR, WQXK, WRKZ, WWGR, WXBO, WYRK, WYYD
Light (Under 25): 123
New Airplay This Week: 6 KSSN, KZLA, WKKO, WKLB, WMZQ, WXTU

Medium (25-34): 2 WQBE, WXBO
Light (Under 25): 69
New Airplay This Week: 16 KBEQ, KFDI, KSKS, KUZZ, WL, WIVK, WJCL, WKIX, WLWI, WNOE, WSIX, WSM, WSOC, WUSY, WWGR, WXB

RHETT AKINS 361/109
More Than Everything (Decca)
Total Stations: 84/Chart Move: 60-55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 84
New Airplay This Week: 9 KHAY, KHEY, KIKF, KZSN, WHY, WKSJ, WKXC, WRNS, WUSN

SAMMY KERSHAW 315/133
Love Of My Life (Mercury)
Total Stations: 83/Chart Move: 63-56
Heavy (35+): 0
Medium (25-34): 1 WYCD
Light (Under 25): 82
New Airplay This Week: 15 KBEQ, KKCS, KMPS, KSOP, KXKC, WESC, WGAR, WHY, WL, WLWI, WMUS, WQYK, WRNS, WSIX, WXB

★ **DEANA CARTER 238/206**
Did I Shave My Legs For This? (Capitol Nashville)
Total Stations: 75/Chart Move: Debut 62
Heavy (35+): 0
Medium (25-34): 1 KKBO
Light (Under 25): 74
New Airplay This Week: 6 KKBO, KTOM, WGAR, WKXC, WQXK, WYGY

BROOKS & DUNN 190/47
He's Got You (Arista Nashville)
Total Stations: 6/Chart Move: 70-60
Heavy (35+): 3 KIKK, KKBO, KYNG
Medium (25-34): 2 KMLE, WKIX
Light (Under 25): 1

JOE DIFFIE 182/39
The Promised Land (Epic)
Total Stations: 30/Chart Move: 68-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30
New Airplay This Week: 5 WAMZ, WKCN, WKSJ, WML, WRNS

★ **WADE HAYES 180/148**
The Day That She Left Tulsa (In A Chevy) (Columbia)
Total Stations: 62/Chart Move: Debut 62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 62
New Airplay This Week: 5 KMDL, KMPS, KSON, KSOP, WCOL

★ **DIAMOND RIO 156/108**
Imagine That (Arista Nashville)
Total Stations: 50/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 50
New Airplay This Week: 6 KBEQ, KIKF, WGAR, WKXK, WML, WSTH

THE LYNNES 152/39
Nights Like These (Reprise)
Total Stations: 27/Chart Move: 72-66
Heavy (35+): 0
Medium (25-34): 2 KKBO, KMLE
Light (Under 25): 25
New Airplay This Week: 3 WRNS, WSOC, WXB

TIM MCGRAW 146/3
Just To See You Smile (Curb)
Total Stations: 13/Chart Move: 69-68
Heavy (35+): 1 KKBO
Medium (25-34): 1 KMLE
Light (Under 25): 11

BIG HOUSE 99/1
Love Ain't Easy (MCA Nashville)
Total Stations: 21/Chart Move: 73-71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 21
New Airplay This Week: 1 KTTS

★ **DAVID MORGAN 92/23**
Those Who Couldn't Wait (Stage Coach)
Total Stations: 6/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 1 WXCT
Light (Under 25): 5

3199 - 1000 DETECTIONS

Total Plays/Gain
WYNONNA 2997/540
When Love Starts Talkin' (Curb/Universal)
Total Stations: 157/Chart Move: 24-22
Heavy (35+ plays): 2 KTST, KYCW
Medium (25-34): 38 KASE, KBEQ, KCCY, KEEY, KGM, KHAY, KIKF, KIKK, KKCS, KMDL, KMLE, KMPS, KNCI, KPLX, KTOM, KYCY, KYNG, KZSN, WESC, WEZL, WGR, WHY, WIV, WKCN, WKLB, WKSJ, WMUS, WQDR, WQIK, WQMX, WRNS, WSIX, WSSL, WSTH, WUSY, WWGR, WXB, WYAY
Light (Under 25): 117
New Airplay This Week: 10 KDRK, KRYS, KYGO, WBBS, WUB, WCM, WDSY, WKHX, WYRK, WZZK

MARTINA MCBRIDE 2795/460
A Broken Wing (RCA)
Total Stations: 159/Chart Move: 25-24
Heavy (35+): 1 KIKK
Medium (25-34): 26 KCCY, KHAY, KKBO, KMLE, KMPS, KOUL, KRMD, KRTY, KTST, KUPL, KYGO, WCTK, WHY, WKCN, WKHK, WKIX, WKTF, WQDR, WQMX, WQXK, WSM, WWGR, WXB, WYAY, WYYD
Light (Under 25): 132
New Airplay This Week: 9 KAJA, KDRK, KILT, KWJ, WCOS, WFRE, WKHX, WKKO, WSOC

ALAN JACKSON 2760/714
Between The Devil And Me (Arista Nashville)
Total Stations: 159/Chart Move: 30-25
Heavy (35+): 0
Medium (25-34): 25 KASE, KHEY, KIKK, KKBO, KMDL, KMLE, KPLX, KRYS, KSCS, KUZZ, KWNR, KXKC, KYCW, KYCY, WCOL, WESC, WL, WLWI, WQDR, WRNS, WSIX, WSTH, WWGR, WYGY, WYRK
Light (Under 25): 134
New Airplay This Week: 25 KAJA, KCCY, KDRK, KSKS, KXXY, WBUB, WCHY, WCKT, WDSY, WGGY, WGH, WGXK, WGR, WIRK, WKCO, WKHX, WKKO, WKKT, WKSJ, WKTF, WOKO, WSOC, WVLK, WVKA, WXTU

PATTY LOVELESS 2385/421
You Don't Seem To Miss Me (Epic)
Total Stations: 160/Chart Move: 31-26
Heavy (35+): 1 WQBE
Medium (25-34): 19 KCCY, KKBO, KMDL, KNCI, KXKC, WAMZ, WFMS, WGN, WIVK, WKCN, WKIX, WKXC, WLWI, WQDR, WQXK, WRNS, WSTH, WXB, WXBO
Light (Under 25): 140
New Airplay This Week: 22 KAJA, KFMS, KHAY, KIIM, KKAT, KSKS, KUJL, KYCW, KZLA, WBBS, WUB, WCM, WCOS, WGR, WIRK, WKKO, WKSJ, WKTF, WQIK, WQMX, WTQR, WWWW

LONESTAR 2338/87
You Walked In (BNA)
Total Stations: 157/Chart Move: 27-27
Heavy (35+): 3 KEEY, KTST, KWNR
Medium (25-34): 20 KBEQ, KIKF, KNIX, KTOM, KXKC, KYCW, KYGO, WBCT, WESC, WEZL, WGR, WHY, WKCN, WLWI, WMUS, WRNS, WSOC, WSTH, WUSY, WYAY
Light (Under 25): 134
New Airplay This Week: 2 KAJA, KZLA

TRACY LAWRENCE 2265/158
The Coast Is Clear (Atlantic)
Total Stations: 159/Chart Move: 29-28
Heavy (35+): 1 KIKK

Medium (25-34): 14 KCCY, KHEY, KKCS, KRYS, KWNR, KXKC, KYCY, KYNG, WCKT, WKCN, WMSI, WNCY, WRNS, WYYD
Light (Under 25): 144
New Airplay This Week: 4 KCYY, WGR, WJCL, WKKO

TOBY KEITH WITH STING 2135/685
I'm So Happy I Can't Stop Crying (Mercury)
Total Stations: 158/Chart Move: 37-30
Heavy (35+): 0
Medium (25-34): 16 KEEY, KIKF, KMLE, KSCS, KTST, WAMZ, WCTK, WGN, WHY, WKXC, WQBE, WQDR, WRNS, WXBO, WYAY, WYCD
Light (Under 25): 142
New Airplay This Week: 28 KIIM, KJY, KKAT, KNAX, KNCI, KRMD, KTOM, KUPL, KXXY, KYNG, WBEE, WCHY, WCOS, WFRE, WGXK, WIL, WIRK, WJCL, WKCO, WKHK, WKKT, WKLB, WMZQ, WPOR, WQMX, WTQR, WXB, WXTU

TY HERNDON 1950/356
I Have To Surrender (Epic)
Total Stations: 141/Chart Move: 34-31
Heavy (35+): 1 KYNG
Medium (25-34): 16 KBEQ, KHAY, KIKF, KIKK, KTST, KUZZ, KWNR, KXKC, WCOL, WGR, WKCN, WKIX, WKLB, WQBE, WRNS, WYAY
Light (Under 25): 137
New Airplay This Week: 9 KCYY, KFMS, KVET, KYCY, KYGO, WAMZ, WDAF, WGN, WQDR

JOHN MICHAEL MONTGOMERY 1735/456
Angel In My Eyes (Atlantic)
Total Stations: 141/Chart Move: 38-33
Heavy (35+): 1 KYNG
Medium (25-34): 8 KASE, KKBO, KMLE, KOUL, KYCY, WSSL, WXCT, WYAY
Light (Under 25): 132
New Airplay This Week: 26 KDDK, KMPS, KNCI, KUZZ, KXXY, KYCW, WCM, WCOL, WESC, WGN, WKIS, WKJN, WKXK, WKSJ, WKSJ, WMZQ, WOKO, WQYK, WRBQ, WSM, WSTH, WUBE, WWGR, WWWW, WXTU, WYCD

MINDY MCCREADY 1714/151
What If I Do (BNA)
Total Stations: 149/Chart Move: 35-34
Heavy (35+): 1 KYCW
Medium (25-34): 12 KKCS, KUZZ, KYNG, WHY, WKIX, WMUS, WQBE, WRNS, WWGR, WXB, WYAY, WYCD
Light (Under 25): 136
New Airplay This Week: 11 KDDK, KIKK, KNAX, KSKS, WCHY, WGXK, WKSJ, WQDR, WQIK, WXCT, WYYD

ALABAMA 1249/386
Of Course I'm Alright (RCA)
Total Stations: 126/Chart Move: 42-36
Heavy (35+): 0
Medium (25-34): 1 KHEY
Light (Under 25): 125
New Airplay This Week: 27 KAJA, KKAT, KNCI, KOUL, KRST, KRYS, KSON, KTEX, KTST, KYOO, KKAT, WBBS, WIV, WIRK, WKCO, WKKT, WMSI, WMZQ, WNCY, WPZM, WQIK, WQYK, WSTH, WUSY, WVLK, WXCT, WYCD

LEANN RIMES 1225/450
On The Side Of Angels (Curb)
Total Stations: 129/Chart Move: 43-37
Heavy (35+): 0
Medium (25-34): 3 KASE, KMLE, WQXK
Light (Under 25): 126
New Airplay This Week: 33 KAJA, KCCY, KFKF, KHAY, KOUL, KRST, KRTY, KUJL, KUZZ, KXKC, KYCY, KZSN, WBEE, WCTK, WCTO, WEZL, WFLS, WGN, WWSL, WIV, WKHK, WKIS, WKKT, WKSJ, WML, WQYK, WRBQ, WRKZ, WSM, WSTH, WVKA, WXCT, WYYD

RIVER ROAD 1125/13
Nickajack (Capitol Nashville)
Total Stations: 108/Chart Move: 39-38
Heavy (35+): 0
Medium (25-34): 6 KKCS, KMDL, KYCW, WGR, WKJN, WYAY
Light (Under 25): 102
New Airplay This Week: 5 KAJA, KDDK, WCHY, WDRM, WXTU

999 - 500 DETECTIONS

SONS OF THE DESERT 999/53
Hand Of Fate (Epic)
Total Stations: 120/Chart Move: 41-39
Heavy (35+): 1 KIKK
Medium (25-34): 3 WGR, WKIX, WRNS
Light (Under 25): 116
New Airplay This Week: 6 KNIX, KRMD, WGN, WIV, WROO, WXCT

LILA MCCANN 840/240
I Wanna Fall In Love (Asylum)
Total Stations: 107/Chart Move: 46-40
Heavy (35+): 0
Medium (25-34): 4 KBEQ, WKIX, WQBE, WXBO
Light (Under 25): 103
New Airplay This Week: 14 KILT, KKCS, KMDL, KRTY, KUPL, KZSN, WGH, WQDR, WQYK, WRBQ, WRKZ, WSIX, WVLK, WYGY

RICOCHET 815/105
Blink Of An Eye (Columbia)
Total Stations: 98/Chart Move: 44-41
Heavy (35+): 1 KYCW
Medium (25-34): 2 WGR, WYAY
Light (Under 25): 95
New Airplay This Week: 3 KIKK, KYCY, WGGY

RICK TREVINO 687/9
See Rock City (Columbia)
Total Stations: 81/Chart Move: 45-44
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 80
New Airplay This Week: 7 KCYY, KTTS, WQDR, WRBQ, WSOC, WSSL, WUSY

KENNY CHESNEY 649/257
A Chance (BNA)
Total Stations: 113/Chart Move: 51-45
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 113
New Airplay This Week: 22 KFDI, KGM, KHEY, KXKC, KRYS, KTOM, KZSN, WAMZ, WCTK, WEZL, WFLS, WWSL, WKSJ, WKXC, WNCY, WOW, WQXK, WSIX, WSM, WSSL, WSTH, WXB

SHERRIE AUSTIN 642/131
One Solitary Tear (Arista Nashville)
Total Stations: 74/Chart Move: 48-46
Heavy (35+): 0
Medium (25-34): 2 KTST, WYAY
Light (Under 25): 72
New Airplay This Week: 6 KOUL, KXKT, WCOL, WLWI, WOW, WSSL

TRACY BYRD 587/174
Good Ol' Fashioned Love (MCA Nashville)
Total Stations: 92/Chart Move: 50-47
Heavy (35+): 0

Medium (25-34): 1 KYCY
Light (Under 25): 91
New Airplay This Week: 13 KFDI, KNAX, KTTS, KUZZ, KWNR, WAMZ, WCHY, WCKT, WGH, WKTF, WNOE, WUSN, WYGY

499 - 90 DETECTIONS

NEAL MCCOY 485/195
If You Can't Be Good (Be Good At It) (Atlantic)
Total Stations: 65/Chart Move: 59-48
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 65
New Airplay This Week: 19 KFDI, KKAT, KKBO, KNIX, KSKS, KTST, KWJ, WAMZ, WESC, WIL, WIV, WKHK, WMUS, WNOE, WOW, WSTH, WUSN, WWGR, WXB

JOHN ANDERSON 480/22
Small Town (Mercury)
Total Stations: 61/Chart Move: 49-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 61
New Airplay This Week: 5 KXKC, WBEE, WDAF, WKCO, WQYK

THE RANCH 476/84
Walkin' The Country (Capitol Nashville)
Total Stations: 60/Chart Move: 52-50
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 59
New Airplay This Week: 9 KBEQ, KDDK, KOUL, WCKT, WKXK, WMUS, WQXK, WSSL, WYGY

BLACKHAWK 440/145
Postmarked Birmingham (Arista Nashville)
Total Stations: 62/Chart Move: 57-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 62
New Airplay This Week: 12 KCYY, KFDI, KGM, KSON, WAMZ, WCTK, WGH, WRKZ, WRNS, WSIX, WYGY, WXBQ

★ **LEE ANN WOMACK 431/370**
You've Got To Talk To Me (Decca)
Total Stations: 89/Chart Move: Debut 52
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 88
New Airplay This Week: 18 KIIM, KKBO, KOUL, KSON, KTST, KWJ, KXKT, WCOL, WGAR, WHY, WIVK, WKLB, WML, WPOR, WRNS, WSM, WYGY, WYGY

PAUL BRANDT 373/163
A Little In Love (Reprise)
Total Stations: 71/Chart Move: 61-54
Heavy (35+): 0

Airpower awarded to those records which attain 3200 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



MIDWEST

	TW	LW
1	Tim McGraw, Everywhere	1127 1174
2	Kevin Sharp, If You Love Somebody	1076 991
3	Shania Twain, Love Gets Me Every Time	1057 992
4	Trisha Yearwood And Garth Brooks, In Another's Eyes	1045 955
5	Brooks & Dunn, Honky Tonk Truth	1025 925
6	Bryan White, Love Is The Right Place	1002 862
7	Sawyer Brown, This Night Won't Last Forever	961 976
8	Deana Carter, How Do I Get There	846 1024
9	Mark Chesnutt, Thank God For Believers	834 770
10	Lorrie Morgan, Go Away	788 987
11	Clint Black, Something That We Do	749 708
12	Chely Wright, Shut Up And Drive	744 747
13	Michael Peterson, From Here To Eternity	718 626
14	Clay Walker, Watch This	703 634
15	George Strait, Today My World Slipped Away	682 692
16	Reba McEntire, What If It's You	681 652
17	Pam Tillis, Land Of The Living	665 592
18	Trace Adkins, The Rest Of Mine	641 574
19	Diamond Rio, How Your Love Makes Me Feel	635 699
20	The Kinleys, Please	631 624
21	Wynonna, When Love Starts Talkin'	598 532
22	Lee Ann Womack, The Fool	556 679
23	Alan Jackson, Between The Devil And Me	543 418
24	Martina McBride, A Broken Wing	531 458
25	Vince Gill, You And You Alone	531 828
26	Neal McCoy, The Shake	527 574
27	Lonestar, You Walked In	522 505
28	Patty Loveless, You Don't Seem To Miss Me	504 427
29	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	479 334
30	Kenny Chesney, She's Got It All	473 530

NORTHEAST

	TW	LW
1	Tim McGraw, Everywhere	651 661
2	Deana Carter, How Do I Get There	641 658
3	Kevin Sharp, If You Love Somebody	630 626
4	Trisha Yearwood And Garth Brooks, In Another's Eyes	625 598
5	Brooks & Dunn, Honky Tonk Truth	597 549
6	Shania Twain, Love Gets Me Every Time	589 551
7	Lorrie Morgan, Go Away	571 670
8	Bryan White, Love Is The Right Place	559 496
9	Sawyer Brown, This Night Won't Last Forever	537 526
10	Clint Black, Something That We Do	517 470
11	Mark Chesnutt, Thank God For Believers	475 448
12	Diamond Rio, How Your Love Makes Me Feel	441 594
13	Lee Ann Womack, The Fool	439 557
14	Reba McEntire, What If It's You	431 412
15	Vince Gill, You And You Alone	416 587
16	Pam Tillis, Land Of The Living	410 364
17	Chely Wright, Shut Up And Drive	403 379
18	The Kinleys, Please	380 366
19	Michael Peterson, From Here To Eternity	365 263
20	Wynonna, When Love Starts Talkin'	360 279
21	Trisha Yearwood, How Do I Live	352 343
22	George Strait, Today My World Slipped Away	349 328
23	Trace Adkins, The Rest Of Mine	346 283
24	Clay Walker, Watch This	332 333
25	Neal McCoy, The Shake	315 341
26	Martina McBride, A Broken Wing	292 241
27	John Michael Montgomery, How Was I To Know	291 294
28	Collin Raye, What The Heart Wants	285 323
29	Kenny Chesney, She's Got It All	274 318
30	George Strait, Carrying Your Love With Me	271 277

WEST

	TW	LW
1	Tim McGraw, Everywhere	941 938
2	Shania Twain, Love Gets Me Every Time	912 852
3	Trisha Yearwood And Garth Brooks, In Another's Eyes	853 889
4	Deana Carter, How Do I Get There	807 881
5	Kevin Sharp, If You Love Somebody	790 824
6	Brooks & Dunn, Honky Tonk Truth	789 736
7	Mark Chesnutt, Thank God For Believers	776 717
8	Clint Black, Something That We Do	745 686
9	Bryan White, Love Is The Right Place	735 690
10	Sawyer Brown, This Night Won't Last Forever	702 712
11	George Strait, Today My World Slipped Away	680 654
12	Clay Walker, Watch This	622 592
13	Chely Wright, Shut Up And Drive	619 590
14	Lorrie Morgan, Go Away	618 723
15	Diamond Rio, How Your Love Makes Me Feel	608 729
16	Lee Ann Womack, The Fool	597 623
17	Michael Peterson, From Here To Eternity	594 508
18	Pam Tillis, Land Of The Living	570 549
19	Reba McEntire, What If It's You	568 535
20	The Kinleys, Please	568 534
21	Wynonna, When Love Starts Talkin'	564 458
22	Martina McBride, A Broken Wing	545 448
23	Trace Adkins, The Rest Of Mine	537 481
24	Alan Jackson, Between The Devil And Me	466 356
25	Tracy Lawrence, The Coast Is Clear	456 426
26	Kenny Chesney, She's Got It All	451 531
27	Vince Gill, You And You Alone	443 672
28	Neal McCoy, The Shake	439 439
29	Alan Jackson, There Goes	424 451
30	Trisha Yearwood, How Do I Live	420 427

SOUTHWEST

	TW	LW
1	Tim McGraw, Everywhere	938 950
2	Trisha Yearwood And Garth Brooks, In Another's Eyes	838 824
3	Deana Carter, How Do I Get There	834 904
4	Shania Twain, Love Gets Me Every Time	797 748
5	Brooks & Dunn, Honky Tonk Truth	777 779
6	Mark Chesnutt, Thank God For Believers	764 756
7	Sawyer Brown, This Night Won't Last Forever	730 764
8	George Strait, Today My World Slipped Away	696 705
9	Clay Walker, Watch This	690 696
10	Kevin Sharp, If You Love Somebody	685 723
11	Clint Black, Something That We Do	674 690
12	Bryan White, Love Is The Right Place	650 593
13	The Kinleys, Please	623 605
14	Lorrie Morgan, Go Away	616 776
15	Trace Adkins, The Rest Of Mine	597 617
16	Michael Peterson, From Here To Eternity	597 501
17	Vince Gill, You And You Alone	568 692
18	Reba McEntire, What If It's You	556 580
19	Chely Wright, Shut Up And Drive	531 538
20	Alan Jackson, Between The Devil And Me	525 451
21	Pam Tillis, Land Of The Living	514 531
22	Martina McBride, A Broken Wing	499 397
23	Diamond Rio, How Your Love Makes Me Feel	478 578
24	Wynonna, When Love Starts Talkin'	450 389
25	Tracy Lawrence, The Coast Is Clear	424 463
26	Lee Ann Womack, The Fool	419 517
27	Patty Loveless, You Don't Seem To Miss Me	416 360
28	Ty Herndon, I Have To Surrender	414 349
29	Kenny Chesney, She's Got It All	383 441
30	Lonestar, You Walked In	380 368

SOUTHEAST

	TW	LW
1	Tim McGraw, Everywhere	1729 1793
2	Brooks & Dunn, Honky Tonk Truth	1688 1578
3	Sawyer Brown, This Night Won't Last Forever	1633 1623
4	Trisha Yearwood And Garth Brooks, In Another's Eyes	1620 1524
5	Kevin Sharp, If You Love Somebody	1611 1557
6	Shania Twain, Love Gets Me Every Time	1596 1436
7	Deana Carter, How Do I Get There	1496 1644
8	Mark Chesnutt, Thank God For Believers	1445 1343
9	Bryan White, Love Is The Right Place	1441 1343
10	Lorrie Morgan, Go Away	1214 1553
11	Clint Black, Something That We Do	1191 1158
12	Chely Wright, Shut Up And Drive	1166 1088
13	Clay Walker, Watch This	1134 1121
14	George Strait, Today My World Slipped Away	1129 1113
15	Reba McEntire, What If It's You	1108 1067
16	Pam Tillis, Land Of The Living	1103 1057
17	Trace Adkins, The Rest Of Mine	1091 1047
18	The Kinleys, Please	1041 971
19	Vince Gill, You And You Alone	1037 1407
20	Michael Peterson, From Here To Eternity	1015 921
21	Diamond Rio, How Your Love Makes Me Feel	1014 1286
22	Wynonna, When Love Starts Talkin'	1014 788
23	Lee Ann Womack, The Fool	962 1220
24	Alan Jackson, Between The Devil And Me	947 822
25	Martina McBride, A Broken Wing	914 779
26	Patty Loveless, You Don't Seem To Miss Me	866 728
27	Lonestar, You Walked In	830 800
28	Tracy Lawrence, The Coast Is Clear	802 703
29	Travis Tritt, Helping Me Get Over You	791 1189
30	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	772 527

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	18	★★★ NO. 1 ★★★ EVERYWHERE CURB 2 weeks at No. 1	TIM MCGRAW	48.4841	49.0969
2	3	11	IN ANOTHER'S EYES MCA NASHVILLE	TRISHA YEARWOOD AND GARTH BROOKS	43.8276	42.4303
3	8	5	LOVE GETS ME EVERY TIME MERCURY	SHANIA TWAIN	43.5789	39.9300
4	6	10	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	42.9700	40.1476
5	5	15	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	42.2216	40.8864
6	2	14	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	41.7459	46.7905
7	7	19	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	39.5326	40.0448
8	10	14	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	38.6023	35.3617
9	12	14	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	36.8341	33.0332
10	13	10	SOMETHING THAT WE DO RCA	CLINT BLACK	35.3603	32.7062
11	4	18	GO AWAY BNA	LORRIE MORGAN	33.4739	40.9392
12	15	6	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	31.0719	30.2627
13	17	13	WATCH THIS GIANT	CLAY WALKER	30.4198	28.3216
14	18	9	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	28.5034	27.6082
15	16	16	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	28.4364	28.5184
16	19	14	PLEASE EPIC	THE KINLEYS	27.9354	25.2577
17	23	6	FROM HERE TO ETERNITY REFRISE	MICHAEL PETERSON	27.7779	23.1047
18	14	20	THE FOOL DECCA	LEE ANN WOMACK	26.4098	31.8091
19	11	22	HOW YOUR LOVE MAKES ME FEEL ARISTA NASHVILLE	DIAMOND RIO	26.3976	34.0784
20	21	9	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	26.2899	24.3572

☐ Bullsets are awarded to those titles which increase in audience impressions and do not decrease in rank.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	22	9	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	25.6521	23.5229
22	9	16	YOU AND YOU ALONE MCA NASHVILLE	VINCE GILL	25.6016	36.4449
23	25	4	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL	WYNONNA	24.1895	20.0107
24	27	5	A BROKEN WING RCA	MARTINA MCBRIDE	22.8935	19.1525
25	28	3	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	22.3385	17.3815
26	24	17	THERE GOES ARISTA NASHVILLE	ALAN JACKSON	19.7604	21.8581
27	32	5	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	18.7233	15.4079
28	34	3	I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	17.2637	12.1522
29	30	5	THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	16.5091	16.0845
30	33	10	YOU WALKED IN BNA	LONESTAR	15.7574	14.6586
31	20	15	HELPING ME GET OVER YOU WARNER BROS.	TRAVIS TRITT FEAT. LARI WHITE	15.4553	24.6696
32	38	3	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	14.7491	10.2883
33	35	3	I HAVE TO SURRENDER EPIC	TY HERNDON	14.3877	11.8249
34	31	19	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	13.8513	15.8621
35	37	4	WHAT IF I DO BNA	MINDY MCCREADY	11.2131	10.5581
36	NEW		ON THE SIDE OF ANGELS CURB	LEANN RIMES	9.7150	6.8740
37	NEW		OF COURSE I'M ALRIGHT RCA	ALABAMA	9.3829	5.9147
38	39	2	NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	6.6156	7.2626
39	36	18	ALL LIT UP IN LOVE MCA NASHVILLE	DAVID LEE MURPHY	6.6240	11.6487
40	NEW		HAND OF FATE EPIC	SONS OF THE DESERT	5.9889	5.2779

RAYBON BROS. "FALLING"



The Brand New

Single By

The Raybon Bros.

Featuring

Olivia Newton John

Going For Airplay Now

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	18	EVERYWHERE CURB	TIM MCGRAW	5412	5542	
2	3	11	IN ANOTHER'S EYES MCA NASHVILLE	TRISHA YEARWOOD AND GARTH BROOKS	5010	4847	
3	7	5	LOVE GETS ME EVERY TIME MERCURY	SHANIA TWAIN	4965	4596	
4	8	10	HONKY TONK TRUTH ARISTA NASHVILLE	BROOKS & DUNN	4891	4583	
5	4	15	IF YOU LOVE SOMEBODY 143/ASYLUM	KEVIN SHARP	4823	4747	
6	2	14	HOW DO I GET THERE CAPITOL NASHVILLE	DEANA CARTER	4656	5142	
7	6	19	THIS NIGHT WON'T LAST FOREVER CURB	SAWYER BROWN	4593	4633	
8	10	14	LOVE IS THE RIGHT PLACE ASYLUM	BRYAN WHITE	4402	4016	
9	11	14	THANK GOD FOR BELIEVERS DECCA	MARK CHESNUTT	4373	3969	
10	13	10	SOMETHING THAT WE DO RCA	CLINT BLACK	3899	3728	
11	5	18	GO AWAY BNA	LORRIE MORGAN	3791	4725	
12	15	9	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	3555	3506	
13	16	13	WATCH THIS GIANT	CLAY WALKER	3503	3393	
14	17	16	SHUT UP AND DRIVE MCA NASHVILLE	CHELY WRIGHT	3466	3352	
15	18	9	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	3346	3249	
16	23	8	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	3298	2821	
17	20	9	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	3271	3101	
18	19	14	PLEASE EPIC	THE KINLEYS	3258	3108	
19	22	9	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	3217	3004	
20	12	22	HOW YOUR LOVE MAKES ME FEEL ARISTA NASHVILLE	DIAMOND RIO	3183	3906	
21	9	16	YOU AND YOU ALONE MCA NASHVILLE	VINCE GILL	3010	4211	
22	24	5	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL	WYNONNA	2997	2457	
23	14	20	THE FOOL DECCA	LEE ANN WOMACK	2995	3629	
24	25	8	A BROKEN WING RCA	MARTINA MCBRIDE	2795	2335	
25	30	4	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	2760	2046	
26	31	7	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	2385	1964	
27	27	10	YOU WALKED IN BNA	LONESTAR	2338	2251	
28	29	7	THE COAST IS CLEAR ATLANTIC	TRACY LAWRENCE	2265	2107	
29	26	17	THERE GOES ARISTA NASHVILLE	ALAN JACKSON	2163	2319	
30	37	4	I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	2135	1450	
31	34	7	I HAVE TO SURRENDER EPIC	TY HERNDON	1950	1594	
32	21	15	HELPING ME GET OVER YOU WARNER BROS.	TRAVIS TRITT FEATURING LARI WHITE	1839	3009	
33	38	5	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	1735	1279	
34	35	7	WHAT IF I DO BNA	MINDY MCCREADY	1714	1563	
35	33	19	DANCIN', SHAGGIN' ON THE BOULEVARD RCA	ALABAMA	1373	1627	
36	42	4	OF COURSE I'M ALRIGHT RCA	ALABAMA	1249	863	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
37	43	4	ON THE SIDE OF ANGELS CURB	LEANN RIMES	1225	775
38	39	11	NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	1125	1112
39	41	10	HAND OF FATE EPIC	SONS OF THE DESERT	999	946
40	46	6	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	840	600
41	44	8	BLINK OF AN EYE COLUMBIA	RICOCHET	815	710
42	36	18	ALL LIT UP IN LOVE MCA NASHVILLE	DAVID LEE MURPHY	810	1546
43	40	12	LOVE TRAVELS MERCURY	KATHY MATTEA	809	1077
44	45	6	SEE ROCK CITY COLUMBIA	RICK TREVINO	687	678
45	51	4	A CHANCE BNA	KENNY CHESNEY	649	392
46	48	8	ONE SOLITARY TEAR ARISTA NASHVILLE	SHERRIE AUSTIN	642	511
47	50	6	GOOD OL' FASHIONED LOVE MCA NASHVILLE	TRACY BYRD	587	413
48	59	3	IF YOU CAN'T BE GOOD (BE GOOD AT IT) ATLANTIC	NEAL MCCOY	485	290
49	49	6	SMALL TOWN MERCURY	JOHN ANDERSON	480	458
50	52	6	WALKIN' THE COUNTRY CAPITOL NASHVILLE	THE RANCH	476	392
51	57	3	POSTMARKED BIRMINGHAM ARISTA NASHVILLE	BLACKHAWK	440	295
52	NEW		★ ★ ★ HOT SHOT DEBUT ★ ★ ★ YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	431	61
53	53	4	HEART HOLD ON RISING TIDE	THE BUFFALO CLUB	390	324
54	61	3	A LITTLE IN LOVE REPRISE	PAUL BRANDT	373	210
55	60	5	MORE THAN EVERYTHING DECCA	RHETT AKINS	361	252
56	63	2	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	315	182
57	47	11	LIVING IN A HOUSE FULL OF LOVE DECCA	GARY ALLAN	266	562
58	56	19	HOLE IN MY HEART ARISTA NASHVILLE	BLACKHAWK	241	297
59	NEW		DID I SHAVE MY LEGS FOR THIS? CAPITOL NASHVILLE	DEANA CARTER	238	32
60	70	3	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	190	143
61	68	2	THE PROMISED LAND EPIC	JOE DIFFIE	182	143
62	NEW		THE DAY SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	180	32
63	62	14	I'M YOUR MAN BNA	JASON SELLERS	168	183
64	65	2	THE GIFT EPIC	COLLIN RAYE FEATURING JIM BRICKMAN	165	173
65	NEW		IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	156	48
66	72	2	NIGHTS LIKE THESE REPRISE	THE LYNNS	152	113
67	67	18	SOMEBODY SLAP ME MERCURY	JOHN ANDERSON	148	157
68	69	13	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	146	143
69	54	11	A WOMAN LIKE YOU ATLANTIC	MATT KING	104	322
70	64	16	ANOTHER PERFECT DAY CURB	BLAKE & BRIAN	102	177
71	73	4	LOVE AIN'T EASY MCA NASHVILLE	BIG HOUSE	99	98
72	NEW		THOSE WHO COULDN'T WAIT STAGE COACH	DAVID MORGAN	92	69
73	66	12	YOU CAN'T GET THERE FROM HERE CAREER	LEE ROY PARNELL	84	171
74	71	2	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	79	119
75	75	3	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	67	70

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3200 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 that are decreasing in plays are removed from the chart after 20 weeks.

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