

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

January 30, 1998 \$ 4.95 Volume 6 • No. 5

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

TIM MCGRAW

Just To See You Smile (CURB)

★★★★ AIRPOWER ★★★★★

GARTH BROOKS • *She's Gonna Make It (CAPITOL/CAPITOL NASHVILLE)*

WYONNA • *Come Some Rainy Day (CURB/UNIVERSAL)*

CLINT BLACK • *Nothin' But The Tailights (RCA)*

GOING FOR AIRPLAY

MATRACA BERG • *Back In The Saddle (RISING TIDE)*

TRACY BYRD • *I'm From The Country (MCA NASHVILLE)*

JIM LAUDERDALE • *Goodbye Song (RCA)*

RICOCHE • *Connected At The Heart (COLUMBIA)*

Can Regional Refs Kill A Country Song? Yes, But Not If It Mentions 'Everywhere'

by Phyllis Stark

Can a regional reference kill a song? Not always. But label promotion reps say that, in a world where programmers are looking for any reason not to play a song, regional references have become a handy excuse.

Programmers say they evaluate new music on a song-by-song basis and will rarely neglect to give a record a chance because it mentions a city or a place far from their own market. Many cite Alan Jackson's "Chattahoochee" as an example of a song about a somewhat obscure river that became a hit in spite of the reference or maybe because of it.

But last year brought more misses than hits in songs with regional references. BlackHawk's "Postmarked Birmingham" went to No. 37. River Road's "Nickajack," the name of a dam near Chattanooga, Tenn., stalled at No. 41. Rick Trevino's "See Rock City," about a tourist attraction outside Chattanooga, peaked at No. 44. David Lee Murphy's "Breakfast in Birmingham" topped off at No. 51. Wade Hayes' "Wichita Lineman" peaked at No. 55, although the fact that the song was a remake of a Glen Campbell hit may have worked against it. Noel Haggard's "Tell Me Something Bad About Tulsa," charted for just one week, at No. 75. And Lyle Lovett's "That's Right (You're Not From Texas)" failed to chart, although Lovett has had ongoing re-

sistance at country radio with or without regional references.

At the same time, there are plenty of examples of songs with regional references that scored. Tim McGraw's "Everywhere," which makes reference to several cities, spent two weeks at No. 1 last October. Wade Hayes' "The Day She Left Tulsa (In A Chevy)" is climbing the chart. Jo Dee Messina's "Heads Carolina, Tails California" was a hit in '96. George Strait's "Adalida," which contains an armload of Louisiana references, including Lake Pontchartrain, hit in '95. In fact, Strait has a stableful of hit songs with regional references, including "All My Ex's Live In Texas," "Marina Del Rey," and "I Can Still Make Cheyenne." And there are dozens of other examples.

So, why do some songs hit and some fail?

With River Road's "Nickajack," Capitol Nashville VP of national promotion Terry Stevens says, "we did run into some areas where [programmers] had a difficult time figuring out what Nickajack meant." Outside of Knoxville, Tenn., Atlanta, and Chattanooga, he says, "you may as well have been talking Russian."

The song scored surprisingly well in unexpected places, including Denver, Kansas City, San Diego, and Minneapolis, where Stevens says programmers "bought into the fun feel of the song . . . In Denver, they

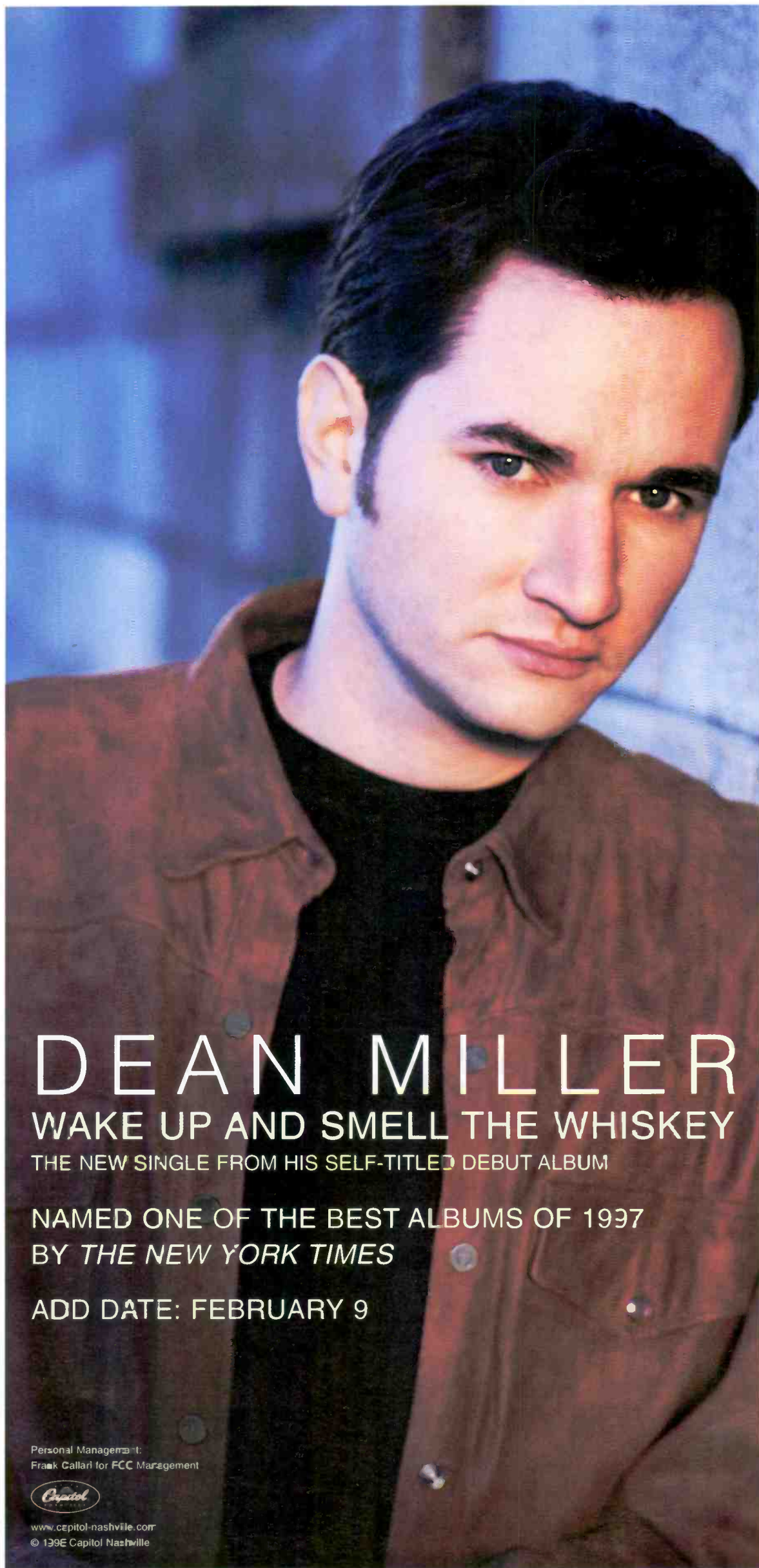
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THIS WEEK In Country Airplay Monitor

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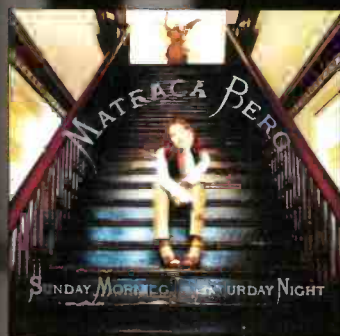


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Shreveport's Sunfire Giveaway



During a recent listener promotion, KITT (Cat Country) Shreveport, La., gave away 93 keys, one of which started a new Pontiac Sunfire. KITT PD/MD Danny Fox, left, and morning personality Tom Michaels, right, are pictured with listeners Mr. and Mrs. Chris Epperson, whose winning key got them the car.

WDSY's Justin Case To Program WYRK

WDSY Pittsburgh PD **Justin Case** is named PD at ARS sister station **WYRK** Buffalo, N.Y., effective Feb. 9. He replaces **Ken Johnson**, now at WXTU Philadelphia. Case expects to pick up an undetermined air shift at WYRK down the road. Meanwhile, WDSY OM **Keith Clark** will handle programming until a replacement is named.

WOKI Knoxville, Tenn., the country sister station of **WIVK-FM**, repositioned itself Jan. 26 as "Outlaw Country." The new format is current-intensive and uptempo, with lots of album cuts and attitude. Morning man **Tom Miller** and p.m. driver **Gunner** swap shifts.

Following the sale of **WJCL** Savannah, Ga., to Cumulus, radio veteran **George Francis** is the new GM for that station as well as Cumulus' other new acquisitions, **WBMQ/WIXV/WSGE**. **WKRQ** (Q102) Cincinnati midday jock **Kevin Harris** is named OM of Gulfstar's six-station cluster in Waco, Texas, including country **KCKR** and **WACO**. **WXCL** Peoria, Ill., PD/morning man **Dan Dermody** adds additional programming responsibilities at sister stations **WOAM** and **WFXF** in the wake of VP of programming **Dale Van Horn's** recent departure.

KTND (Thunder 105.5) Oxnard, Calif., drops country for satellite soft AC.

KSON-AM San Diego splits from its simulcast of country sister **KSON-FM** next month to pick up ABC Radio's Radio Disney format. **KSON** had programmed the children's radio format **Radio Aahs** until last February, when it resumed simulcasting the FM.

Two longtime country AMs exit the format for sports/talk. They are **WVAM** Altoona, Pa., which has been in and out of the format several times, and 32-year country outlet **KROP** El Centro, Calif., which hung in against FM competition for nearly a decade.

KKIX (Kix 104) Fayetteville, Ark., morning hosts **Wilhite** and **Wall** are now also heard in mornings on sister station **KMAG** Fort Smith, Ark. **KMAG** PD/morning man **Mark Scott** moves to afternoons. Rather than simulcasting, **Wilhite** and **Wall** are recording a separate show each day and sending it to **KMAG** via a wide-area network.

WSM-FM Nashville morning hosts **Bill Cody** and **Crew** are the new hosts of MediaAmerica's syndicated weekly show "Country's Most Wanted," beginning Feb. 21-22. The show was formerly hosted by **WSIX** Nashville afternoon jock **Carl P. Mayfield** and formerly owned by SW Networks.

Three air talents have been hired for Gulfstar's Starsystems wide-area network. **KRYS** (K99) Corpus Christi, Texas, midday host **Michelle Lee Outlaw** will move to Gulfstar's Austin headquarters but continue her shift at K99. Former **KMYK** (the Maverick) Little Rock, Ark., PD **Ken Wall** joins Starsystems as music services director and country and top 40 air talent. Also hired is former Westwood One and **KOST** Los Angeles talent **Patti Hanson**, who will do country AC, and hot AC shifts.

KALF Chico, Calif., morning host **Dori McKay** moves to the open midday slot, replacing **Mark Jason**. PD **Scott Michaels** is accepting T&Rs for morning host or team.

WSTH (South 106) Columbus, Ga., picks up Jones Radio Network satellite programming for middays, replacing **K.D. McCall**.

Karen Fonda exits **KCCY** Pueblo, Colo., for mornings at modern adult **WPNT** (the Point) Milwaukee.

WGRX (Froggy 100.7) Baltimore adds Busch and Winston Cup races and other NASCAR programming, including the syndicated "NASCAR Country," to its lineup beginning in March.

WXCY Wilmington, Del., adds **Bruce Main** for morning and afternoon traffic.

RADI ACTIVE



by **Phyllis Stark**

615-321-4284 • pstark@billboard.com

Angels Among Us



WSIX Nashville listeners **Tracy Luce**, left, and **Beth Stucky**, right, joined **David Lee Murphy** on the **We Can't All Be Angels Party Crowd** tour jet for a flight to **Orlando, Fla.**, where they joined him onstage at the club **8 Seconds**. The two women were the winners in **WSIX's We Can't All Be Angels** promotion.



COUNTRY CONFIDENTIAL

BY WADE JESSEN

615-321-4291 • wjessen@billboard.com

Stone Remembered For His Versatility

Cliffie Stone, who died Jan. 16 of a heart attack, easily had more influence on the popularization of post-WWII country music in California than any other player. During his lengthy career, Stone could easily have been called a jack of all trades in the entertainment field. He played bass; worked as a bandleader, A&R executive, artist manager, songwriter, comedian, talent scout, author, and music publisher; and was a hard-working radio and stage star.

After playing big-band bass alongside **Anson Weeks'** and **Freddie Slack's** orchestras, Stone moved on to country radio in the Los Angeles area, where a DJ career evolved into MC gigs and a performance slot on "Covered Wagon Jubilee," which aired on **KFUD**, and "Lucky Stars" on **KFWB**. During the early '40s, Stone was bandleader and center-stage comedian on "The Hollywood Barndance." In his radio heyday, Stone is reported to have hosted almost 30 weekly shows. His most significant impact on West Coast country music was his daily variety show, "Dinner Bell Roundup" on **KXLA** Pasadena, Calif., which eventually moved to a bigger facility in **El Monte, Calif.**, and changed its name to "Hometown Jamboree."

In 1946, Stone was named head of A&R at **Capitol Records**, where he stayed for more than 20 years. In 1947, **Cliffie Stone & His Orchestra** scored a No. 4 hit with "Silver Stars, Purple Sage, Eyes Of Blue." The following year, Stone's group adopted a new name, **Cliffie Stone & His Barn Dance Band**, and scored another No. 4 title on the chart known at the time as **Billboard's Most Played Juke Box Folk Records** with "Peepin' Through The Keyhole (Watching Jole

Blon)." Stone's follow-up hit, "When My Blue Moon Turns To Gold Again," peaked at No. 11 in the autumn of 1948.

He recorded a half-dozen albums for **Capitol** and discovered (and for 10 years managed) **Tennessee Ernie Ford**. He steered the careers of countless recording artists, most notably those of **Hank Thompson** and **Molly Bee**.

The '60s found Stone concentrated mainly on his **Central Songs** publishing house but staying busy in music-related enterprises. He headed **Granite Records** in the late '60s and won the **Academy of Country Music's Pioneer Award** in 1972. As a founder of the **ACM**, Stone was still seated on its board of directors and serving as its official historian at the time of his death.

Stone has a star on the **Hollywood Walk of Fame** and is a member of the **Western Hall of Fame** and the **Country Music Disc Jockey Hall of Fame**. He was inducted into **Nashville's Country Music Hall of Fame** in 1990 and wrote the book "Everything You Always Wanted To Know About Songwriting But Didn't Know Who To Ask" in 1991. Most recently, Stone had produced and released "A Chance To Say," a gospel project by **Deborah McConnaughy** on his independent **Show-down** imprint.

As a longtime admirer, I am fortunate to have been introduced to Stone during a chance meeting on a plane in 1984, and he made a guest appearance in 1991 on **WSM Nashville's "Sunday Morning Country Classics,"** which I hosted at the time. As a newcomer to the **ACM's** board of directors last year, I was an enthusiastic recipient of his wisdom and wit. He will be greatly missed.

ON THE ROW

Capitol Nashville Ups Bill Kennedy

Bill Kennedy is promoted from senior director of national sales to VP of sales at **Capitol Nashville**.

Former **MCG/Curb** Southwest regional **Louis Heidelmeier** joins **Lyric Street Records** in the same capacity. Also, **Arista Nashville** promotion coordinator **Renee Leymon** joins **Lyric Street** as Midwest regional.

Jeffrey Steele has been released from his **MCG/Curb** recording contract.

LeAnn Rimes' first commercial endorsement is for **Samsung** wireless phones, according to **Billboard Bulletin**. TV spots with **Rimes** are now airing on major and cable networks.

Sawyer Brown's Mark Miller and new **DreamWorks Records** signee **Mac McAnally** are co-producing new **Rising Tide** artist **Scott Emerick** in **Muscle Shoals, Ala.** **Emerick**, a Florida native, co-wrote the **Sawyer Brown** hit "I Don't Believe In Goodbye."

Songwriter **Mark Narmore** joins the staff of **Starstruck Writers Group**. He has previously had cuts by **Shenandoah**, **BlackHawk**, **Michelle Wright**, **Larry Boone**, **Marty Raybon**, and **Marie Osmond**.

BNA artist **Jason Sellers** is added to the lineup for the Feb. 27 luncheon at the **Country Radio Seminar** in **Nashville**. **Terri Clark** and **Michael Peterson** are also on the bill for the luncheon, co-sponsored by **ASCAP** and

Reprise Nashville.

The topic of pay-for-play, which has been covered extensively by **Country Airplay Monitor** in recent months, will be the focus of the "Town Meeting" session at the **Country Radio Seminar**. Panelists will include **Atlantic Records' Rick Blackburn**, **RCA Label Group's Joe Galante**, **CBS Radio's Rick Torcasso**, and **Capitol Nashville's Pat Quigley**.

Rick Cady is named GM of **Nashville club the Exit/In**. He previously was with **Monterey Artists**.

The **Country Music Assn.** and **BellSouth** will co-sponsor the second **Music Industry and New Technologies** conference May 13 at the **Nashville Arena**. The daylong seminar is designed to bring the music industry up to speed on the latest developments in technology as they relate to music marketing and intellectual property. Internet scholar **Donna Hoffman** will be one of the speakers. **Bonni Gail Tischler**, assistant commissioner of the office of investigations for the **U.S. Customs Service**, will speak on cybersmuggling and intellectual-property privacy.

Pam Tillis will appear on "Politically Incorrect" Feb. 4 and tape an episode of "RuPaul" Feb. 6. The latter appearance, in which she will duet with **RuPaul** on "Cleopatra, Queen Of Denial," will air on **VH1** in the spring.

A benefit for the **Saddle Up Therapeutic Riding Program** will be held Feb. 6 at **Nashville's Caffe Milano**. Performers will include **Brent Bourgeois**, **Kim Carnes**, **Ashley Cleveland**, **Marcus Hummon**, **Fred Knobloch**, **Bill Lloyd**, **Martina McBride**, **Charlie Peacock**, **Judy Rodman**, **Randy Van Warmer**, **Michael W. Smith**, and **Victoria Shaw**.

WSIX Nashville morning producer **Devon O'Day** will host the second silent bachelor's auction to benefit **Nashville's W.O. Smith School of Music** Feb. 17 at the **BMI** offices on **Music Row**.

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CRS 29
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Letter: Vets Understand Low Spin Counts

Thank you for a great article on spins in country radio (Country Airplay Monitor, Jan. 16). I find that kind of information and study very good to reflect upon for all of us. Our format—[like] our industry—is changing and blending with the influences of other formats. Radio has always been about change.

It has always interested me that other format “experts” still look at country as if we [have] no science to our format. Our science is just a plain and simple [time spent listening]-based science. We are careful to concentrate on our adult listeners who have stayed with this format for many decades. As we continue to attempt growing on our successes, we try to stay focused on serving people who really love this format. That passion and connection is something that people in other formats don't understand.

It has been interesting to watch programmers from top 40 come and go from [country] in the last five years thinking that increasing the spins and concentrating exclusively on cume will somehow “bring the format to where it should be” or save us from the ebb and flow of natural cycles all formats experience. Many of those folks have exited country radio or, in some cases, grown to oversee it as a part of their job to manage large clusters of stations in multiple markets, allowing most successful country radio stations to go about as they always have as a format of real adults with real lives, listening to real music they can understand and enjoy.

Great country songs are generally filled with real adult lyrics and melodies that stand the test of time and are truly enjoyable. The creators of many of these songs have the goal in mind that these songs be played by country radio for a long time, not played to death and released. That is part of any successful country radio station. It is not the format of the 2½-hour rotation. Yet country radio is still sometimes subjected to the theory that we have never really done it the correct way—the way other formats have chosen to spin records or image the stations—and that somehow makes country radio “less” than those other formats. I believe that is part of what makes country radio “more.”

Country radio has fallen prey to listening to these outside influences in the past few years

and speeding up rotations along with imaging to make all country stations “Hot New Country.” This has caused some stations to fail because they refused to pay attention to the needs of each individual market and be originals serving their local market needs.

I love the music of this format. I love and enjoy programming country radio stations, and I [would] suggest that country radio does it right.

Our format has performed well over the last seven years, [but] consolidation has brought us new challenges and new understanding. It is exactly [for that reason] that it becomes even more important for local programmers to adjust their sails according to local tastes and local needs. Every market is different, and that is true for each format as well.

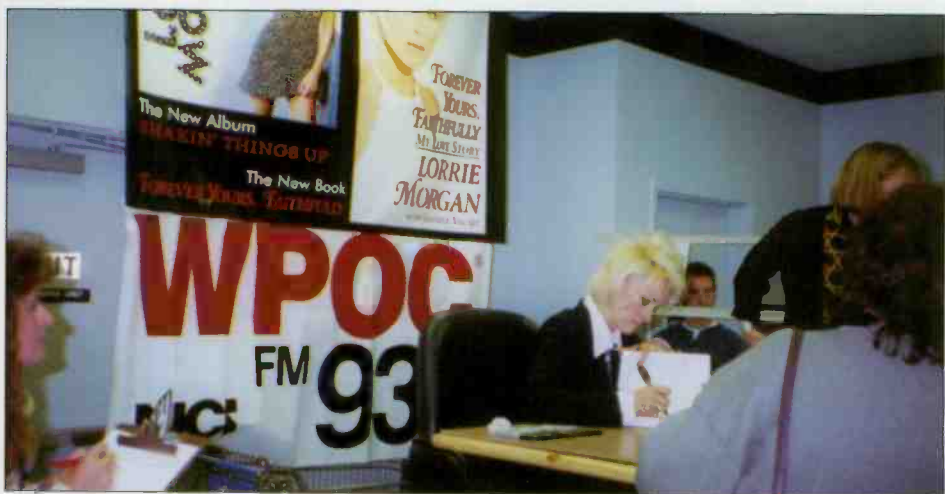
I know that there are programmers in America who play the chart game, but most of the country programmers I know play country records for the needs in their own market. This means that we play hit records long after their chart days are behind them. We play them based on our local research. Nobody wants to leave the power of a hit record just because its chart life is over.

Country radio is diverse. That is where our power as a format comes from. That is why country radio has not successfully fragmented, as many consultants and programmers of other formats have suspected it would these last seven years. That is also why country is such a great format to program, play, and listen to in your car. We are different, and that's good.

More interesting than our focus on a “magic number” of spins for country radio or any format is that listeners in many markets in America can be heard crying out to country radio that we play the same 14 records over and over. Their perception of us is important. As a country radio programmer, I hope we never get far enough away from our listeners that we cannot hear those voices of the people who listen to and love the format. [I hope we] refuse to see it split and splinter into parts of different formats and refuse to support country evolving into the format of the cume boost.

Loyd Ford, Program Manager
 WBEE Rochester, N.Y.

Shakin' Up Baltimore



WPOC Baltimore teamed up with Lorrie Morgan for the local stop on the signing tour for her book, “Forever Yours, Faithfully,” and latest album, “Shakin' Things Up.” Morgan signed books and CDs for more than three hours for a crowd of 1,000 fans at a local Wal-Mart.

ON THE AIR

Effective this week, three stations are added to the Airplay Monitor country panel, which now totals 164 stations. The new stations are WCLB West Palm Beach, Fla. (PD J.D. Spangler, APD Eric Chaney, phone 561-478-9688, fax 561-686-9776); WOKQ Portsmouth, N.H. (PD Mark Ericson, MD Dan Lunnie, phone 603-749-9750, fax 603-749-1459); and WZST Chattanooga, Tenn. (PD/MD Robin Daniels, phone 706-861-1050, fax 706-861-5547).

AIRBORNE

Instant information on Country's new artists

Cactus Choir

"STEP RIGHT UP" (CURB/UNIVERSAL)

Cactus Choir was signed to Curb/Universal after label head Mike Curb stopped by a rehearsal and liked what he heard. Lead vocalist/guitarist/writer Marty Atkinson was born and raised in southern Ontario and spent his teenage years as a carpenter building houses with his uncle while playing bass in his father's band for a small-town radio show every Wednesday night. The show, recorded in his father's TV repair shop, aired for three years. Eventually making his way to San Francisco, Atkinson used his carpentry skills to build studios during the day in exchange for recording time at night. He joined forces with former R&B bassist Cal Ball in San Francisco. Ball had previously played with several R&B acts, including Buddy Miles. Their collaboration led to the beginning of Cowboy Choir, later renamed Cactus Choir. Cincinnati native Tim Hensley later joined the group, for which he sings harmony vocals and plays guitar, banjo, dobro, and dulcimer. For the last seven years, Hensley has been a singer and utility player for Patty Loveless and Ricky Skaggs.

Jim Collins

"THE NEXT STEP" (ARISTA/NASHVILLE)

A native of Nacogdoches, Texas, Jim Collins made his first professional appearance at the age of 12 and began performing steady gigs at 16, acquiring a regional following in Texas, Nevada, Oklahoma, and Louisiana before moving to Nashville in '94 to pursue a recording contract. A writer with EMI Music Publishing since '96, Collins first signed with Giant Records but moved to Career Records before any product had been released. Career merged into Arista while Collins was still on his radio tour. Prior to signing with Giant, Collins had five charted singles from the six independent albums he released.



Melodie Crittenden

"BROKEN ROAD" (ASYLUM)

As a child, Oklahoma-born Melodie Crittenden traveled the country with her family in a converted worm-farm van singing Southern gospel music and selling tapes from a foldout table. After attending a music conservatory program in Kansas City, she completed her college education at Nashville's Belmont University. An internship at WEA Publishing led to a short-term writer's deal and then a job at Hayes Street Publishing. Other early jobs included performing two shows a day at Opryland; touring as Katy the Cat in a rock band called



Jim & the Animal Band, which played children's music; and touring with Kathy Mattea. When she began to get a steady supply of demo work in Nashville, she sang the demos for such hits as "It Matters To Me," "I'd Rather Ride Around With You," "Someone Else's Dream," "How Was I To Know," "Little Things," and "What Do I

Know." After signing with EMI as a staff writer, Crittenden met fellow writer Stephony Smith, who co-produced Crittenden's debut album with Byron Gallimore.

Chris Cummings

"THE KIND OF HEART THAT BREAKS" (WARNER BROS.)

Canadian Chris Cummings literally was called out of a high school math class and told Warner Bros. was interested in signing him. After five years of development on the label, Cummings, now 22, is releasing his first U.S. album, an earlier version of which was released in Canada. Four songs on the album reached the top 20 on the Canadian charts, including the No. 1 single "Sure Enough," which also topped CMT Canada's video list. Cummings was born and raised in Norton, New Brunswick, about 100 miles northeast of Maine, where his family has lived for 200 years.



Dixie Chicks

"I CAN LOVE YOU BETTER" (MONUMENT)

Once known as the Dixie Chickens, this group recorded three independent albums, including one called "Thank Heavens For Dale Evans," before signing with Sony Music last year. They also wrote and were featured on a jingle for McDonald's. Now calling themselves Dixie Chicks, the trio of Texas natives consists of lead vocalist Natalie Maines and sisters Martie Seidel and Emily Erwin. The group will be performing during the New Faces show at Country Radio Seminar in February. Their debut Monument album is titled "Wide Open Spaces."



JC Jones

"ONE NIGHT" (RISING TIDE)

Previous jobs held by this 24-year-old, 6-foot-4 Southern California native include teaching line dancing in Ireland and serving as VP of a mortgage company. With a bloodline that includes Irish, Native American, and Spanish predecessors, Jones was raised by a policeman father and a mother who had been a nun for seven years. At 16, he started a mobile DJ business, tried his hand at acting, and began singing at a friend's karaoke club. After high school, he sold real estate while booking nighttime singing gigs for himself in clubs. His debut Rising Tide album, due Feb. 10, includes covers of the 1968 Marty Robbins hit "I Walk Alone" and the more recent Celine Dion hit "The Power Of Love."



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Can Regional Refs Kill A Country Song? Yes, But Not If It Mentions 'Everywhere'

Continued from page 1

literally had to peel it off the air." But in other cities, programmers said, "We don't have a Nickajack here," Stevens says. "To them, it was like a foreign country. To me, it was an excuse not to play the song."

Those markets were enough to keep the label from having the unified front it needed to push the song up the chart. And while Stevens says, "Maybe it was our fault for not setting it up to the point where people would know what it was," he also says programmers may be getting "overanalytical about songs. If there are 100 excuses, we'll hear 101."

Dave Dame, Arista Nashville's national director of promotion, says, "We've had some pretty interesting reasons regionally why

If programmers don't give the audience a chance to hear it, they don't know if the regional reference is a detriment or not

—Bill Macky

[programmers] don't play songs." For one song that contained a reference to a front porch, he was told by some programmers, "We don't have front porches in this town." With Diamond Rio's "It's All In Your Head," some programmers reacted negatively to the snake-handling scene in the video because snake-handling was practiced in their region, and they were afraid of offending listeners.

But because some programmers appear to be resistant to songs with regional references, Dame says, "that is something we look at closely when picking singles—does it mean something to Nashville or to the whole country?"

MCA Nashville director of national promotion Bill Macky says his label's staff discussed the regional-reference issue in deciding whether to release Big House's "Sunday In Memphis" as a single, although feared resistance from programmers to the regional reference was not the main factor that ultimately dissuaded them from releasing it.

"The regional reference, a lot of times, is used as a reason not to play the record," says Macky, who notes that if programmers "don't give the audience a chance to hear it, they don't know if the regional reference is a detriment or not."

Macky says that even the usually invincible Strait met a little resistance from radio to the regional references in "Adalida," which did not hit No. 1 like most of his songs and didn't test as well in some parts of the country as others. But Macky believes that programmers are more willing to give an artist like Strait the benefit of the doubt than they would a David Lee Murphy, who, after a string of top 10 hits, struck out with "Genuine Rednecks," then tried to follow that with "Breakfast In Birmingham." Macky says, "All of a sudden, it seemed he was in the penalty box" with radio.

MOST RATIONAL EYES IN TEXAS

On the radio side, KFRG Riverside, Calif., OM Ray Massie scoffs at the notion that programmers resist certain songs because of regional references. "It sounds like rationalization to me," he says.

"I think the record labels need to have excuses as to why radio is not playing records," says KWEN Tulsa, Okla., PD Dave Block. "They have to justify their existence, and it's difficult to do [that] when the label head and the head of A&R think it's a great song."

"If people are saying the reason songs are dying is because it's not relatable because that's not where we live, that's ridiculous," says KNCI Sacramento, Calif., MD Jennifer Wood. "People move all the time. They have CNN. They know where these places are. [It's like saying,] 'We're near the ocean, so we won't play a song that [mentions a] desert.'"

But Wood admits that some programmers, looking for an easy excuse, will tell labels the regional reference is the problem rather than admitting that they don't like the song for another reason.

Massie says never once in his 23-year radio career has he ever resisted a record because of a regional reference. Although he notes those references "may help in some areas, I don't know that it hurts [the record] anywhere. It certainly never hurt 'Luckenbach, Texas,' and people didn't know where [that] was. It didn't bother 'Louisiana Saturday Night.'"

But a regional reference doesn't make a song an automatic add in that area either. KWEN's Block never played "Tell Me Something Bad About Tulsa" and, at press time, he was not yet on "The Day That She Left Tulsa (In A Chevy)."

"I'm not about to play a song just because it mentions the city," says Block, noting that he's also not playing the oldies "Tulsa Time" by Don Williams or "You're The Reason God Made Oklahoma" by Shelly West and David Frizell. Block says one of the few songs he ever resisted because of a lyrical reference was Tim McGraw's "Indian Outlaw," because "I didn't think it portrayed Indians in a positive light, and we're in Indian country here."

WCTQ Sarasota, Fla., PD Rob Carpenter thinks whether the regional reference is a programming issue depends on the reference. For example, he says, "there is a song on Lee Ann Womack's album [called] 'Montgomery To Memphis.' I don't think you necessarily have to be from the South to relate to that song. You certainly know where that is."

While programming WPZM Huntsville, Ala., last year, Carpenter says he didn't play "See Rock City" and "Nickajack" not because of the regional references, but because "I didn't think they were strong enough songs. I asked people in Huntsville if they knew what 'Nickajack' was, and they didn't. [But] if I was really comfortable with the song, I would have played it anyway. If the song is good enough to fly on its own, it shouldn't matter."

MONITOR PROFILE

Patches Brings 'Kickin' Country And More' To KTEX (And He's The 'More')

Broadcasting to a market that's 83% Hispanic and an audience that's 81% Hispanic means KTEX Brownsville, Texas, has to sound a little different from most country stations. That's why records by the Texas Tornados, Rick Orozco, Johnny Rodriguez, and, of course, Emilio and Rick Trevino can be heard alongside George Strait, Garth Brooks, and Reba McEntire singles. Although the station broadcasts in English, bilingual cuts by Hispanic country artists have been known to air. "This area allows us a lot of freedom," explains PD/morning man Jim "Patches" Paczkowski.

Other than the music, however, there are no real differences between country fans in the Rio Grande Valley and country fans in Kansas City, because both audiences comprise "good, decent people," says Patches. His audience is "like coun-

"What is your boss' number?" to "I understand what you're doing, but I hate you," according to Patches.

"We were at 48 currents, and our research showed us that people had no clue as to what some of the songs were we were playing," he says. "Also, they wanted to hear more of the classics. This was a heritage radio station, and we'd gotten away from what made it great." (The Calendar Broadcasting-owned station has been country for 17 years.)

In addition to cutting the list, he adjusted the mix to 40% current and 60% recurrent, secondary gold, and gold, with much of that coming from country's "significant growth era of '85-'89."

Here's a recent 11 a.m. hour on KTEX: George Strait, "Round About Way"; Collin Raye, "Love, Me"; Michael Peterson, "Drink, Swear, Steal & Lie"; Tim McGraw, "Everywhere"; Alabama, "There's No Way"; Martina McBride, "Independence Day"; Brooks & Dunn, "He's Got You"; Mark Chesnutt, "Your Love Is A Miracle"; Clint Black, "Nothin' But The Taillights"; Mark Wills, "Places I've Never Been"; Lorrie Morgan, "I Didn't Know My Own Strength"; Travis Tritt, "Still In Love With You"; Johnny Rodriguez, "Love Put A Song In My Heart"; and Alan Jackson, "Between The Devil And Me."

In addition to musical changes, Patches made a few staff adjustments and says the saying "the beatings will continue until morale improves" has "meant a lot to the air staff." He also added more station identifiers and outlawed "music sweeps with one song mixing into the other. Never again. You must pound your message into people's heads, especially when you're not being noticed."

KTEX uses the positioner "kickin' country and more," and Patches jokes that he's the "more." He describes his morning show as fun and upbeat, with lots of contesting. And although he says "we take it to the edge" of blue, "we're not a shock morning show at all... people feel comfortable listening to us."

Patches' character voices include "almost every former president. My impression of George Washington is spectacular because nobody knows what he really sounds like," he says.

KTEX has had no direct format rival since KFRQ changed format in 1994, and Patches says that getting a new rival is only likely if "people start smelling money in your boss' pocket."

He shares 30% of his audience with the local Tejano stations. While that figure seems low considering the market's ethnic composition, Patches notes that "people who listen to country are very loyal."

The station's ratings success came with very little marketing. A TV spot that had been shot to promote the fall mystery song of the day contest was scrapped after there were some changes in morning personnel. Patches says the station's biggest promotion in the fall was to "go after the street corners and yell at people to listen."

For the spring, Patches says, "I have [voodoo] dolls for every other station and a gentleman who does black magic, and he's going to get them right where their ratings hang."

PHYLLIS STARK



Patches
Program Director
KTEX Brownsville, Texas

'I'd go after the street corners and yell at people to listen'

try listeners everywhere."

A St. Louis native, Patches (who claims his parents nicknamed him after the family dog), left a career in nursing to become a radio personality. He has spent his entire broadcasting career in this Rio Grande Valley market, which was Arbitron market No. 75 when he started and has grown to No. 63. "I got into radio [in 1989] because I wanted an outlet for creativity," he says. "Little did I know the outlet would pay so little."

He first joined KTEX as production director, then moved to country KFRQ for mornings. He was hired as a P/T jock at KTEX in 1995 and was upped to afternoons a few months later. He was named PD about 18 months ago. It's his first PD job, and Patches says, "My boss says he can tell." But the ratings tell a different story. In the recently released fall '97 Arbitron book, KTEX was No. 5 12-plus and has grown 5.8-6.3-7.2-8.1 in the last four books. In mornings, Patches and partner K.J. were up 8.6-9.2 and No. 4 12-plus.

He attributes the Arbitron success to "a lot of prayer" and "holding our audience captive... literally, in a room making them fill out Arbitron" diaries. On a more serious note, he says, a promotional push that started last March and some musical adjustments that happened at the same time are the real reason for the station's success. He says the station is just now "starting to see the dividends, [and] we expect continued growth."

The most dramatic musical change was slashing the playlist from 48 to 27 currents, all at once. That move "ticked off bunches of people, including my air staff," says Patches. Label rep reactions ranged from "You're killing me" to "There's no way you can be successful" to

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FALL '97 ARBITRONS

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Call Format '96 '97 '97 '97 '97

Table for Miami market (MIAMI--(11)) listing stations like WPOW, WHOT, WLYF, WEDR, WAMR-FM, etc.

Table for Minneapolis/St. Paul market (MINNEAPOLIS/ST. PAUL--(14)) listing stations like WCCO, KQRS-FM, KEFV, etc.

Table for Tampa market (TAMPA, FLA.--(21)) listing stations like WFLZ, WYX-FM, WDUV, etc.

Table for Denver market (DENVER--(22)) listing stations like KYGO-FM, KOA, KRFX, etc.

Table for Kansas City market (KANSAS CITY--(26)) listing stations like KPRR, KFMY, KMXY, etc.

Table for Milwaukee market (MILWAUKEE--(30)) listing stations like WTMJ, WLZR-AM-FM, WMLL, etc.

Table for Columbus, Ohio market (COLUMBUS, OHIO--(32)) listing stations like WNCI, WCOL-FM, etc.

Table for San Antonio, Texas market (SAN ANTONIO, TEXAS--(33)) listing stations like KTFM, KZEP-FM, KXTN-FM, etc.

Table for Salt Lake City market (SALT LAKE CITY--(35)) listing stations like KSFI, KSL, KBER, etc.

Table for Charlotte, N.C. market (CHARLOTTE, N.C.--(36)) listing stations like WPEG, WSOX-FM, WLYT, etc.

Table for Indianapolis market (INDIANAPOLIS--(37)) listing stations like WPEG, WSOX-FM, WLYT, etc.

Table for Orlando, Fla. market (ORLANDO, FLA.--(38)) listing stations like WFLA, WFTS, WTVT, etc.

Table for New Orleans market (NEW ORLEANS--(39)) listing stations like WWOE, WYLD-FM, WNOE, etc.

Table for Rochester, N.Y. market (ROCHESTER, N.Y.--(47)) listing stations like WHAM, WBEZ, WRMM-FM, etc.

Table for West Palm Beach, Fla. market (WEST PALM BEACH, FLA.--(49)) listing stations like WFLA, WPTV, WWSB, etc.

Table for Austin, Texas market (AUSTIN, TEXAS--(50)) listing stations like KASE, KFBI, KRBT-FM, etc.

Table for Louisville, Ky. market (LOUISVILLE, KY.--(52)) listing stations like WAMZ, WHAS, WGBZ, etc.

Table for Dayton, Ohio market (DAYTON, OHIO--(54)) listing stations like WHKO, WMMX, WROU, etc.

Table for Birmingham, Ala. market (BIRMINGHAM, ALA.--(55)) listing stations like WMIJ, WZRR, WBHJ, etc.

Table for Richmond, Va. market (RICHMOND, VA.--(56)) listing stations like WKHX, WDCX, WTVR-FM, etc.

Table for Albany, N.Y. market (ALBANY, N.Y.--(57)) listing stations like WGNB-AM-FM, WGY, WFLY, etc.

Table for Honolulu market (HONOLULU--(59)) listing stations like KIKI-AM-FM, KSSX-FM, KCCN-FM, etc.

Table for Wilkes Barre, Pa. market (WILKES BARRE, PA.--(63)) listing stations like WKRR/WRRF, WMGZ, WGGY, etc.

Table for Fresno, Calif. market (FRESNO, CALIF.--(64)) listing stations like KMJ, KJWL, KBOS, etc.

Table for Harrisburg, Pa. market (HARRISBURG, PA.--(73)) listing stations like WNNK-FM, WHP, WRRV, etc.

Table for Fort Myers, Fla. market (FORT MYERS, FLA.--(75)) listing stations like WAVY, WKBK, WINK-AM/WBOG, etc.

Table for Toledo, Ohio market (TOLEDO, OHIO--(76)) listing stations like WTKS, WTVN, WYCF, etc.

Table for Sarasota, Fla. market (SARASOTA, FLA.--(79)) listing stations like WDUV, WFLZ, WFLA, etc.

Table for Youngstown, Ohio market (YOUNGSTOWN, OHIO--(91)) listing stations like WQXX, WKBN-AM, WHTD-FM, etc.

Table for Daytona Beach, Fla. market (DAYTONA BEACH, FLA.--(92)) listing stations like WMMG, WQCF-FM, WOCL, etc.

Table for Colorado Springs market (COLORADO SPRINGS (94)) listing stations like KKMG, KKCS-AM-FM, KKFM, etc.

Table for Melbourne, Fla. market (MELBOURNE, FLA.--(96)) listing stations like WMMB, WWSB, WLOQ, etc.

Table for Lakeland, Fla. market (LAKELAND, FLA. (100)) listing stations like WPCV, WFLZ, WDUV, etc.

Table for Toledo, Ohio market (TOLEDO, OHIO--(76)) listing stations like WTKS, WTVN, WYCF, etc.

AIRPLAY **Monitor** GREATEST GAINERS



Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

GARTH BROOKS • <i>She's Gonna Make It</i> (CAPITOL/CAPITOL NASHVILLE)	+734
WGRL +27, WGH +19, WYCD +18, WGAR +16, WIOV +14, KFRG +13, KUZZ +13, WSOC +13, KTOM +12, WKSJ +12	
ALAN JACKSON • <i>A House With No Curtains</i> (ARISTA NASHVILLE)	+639
KKCS +19, KVOO +19, KMLE +19, KZSN +17, KRKY +16, KTTS +15, WKTF +14, KXKC +14, WZZK +14, WESC +13	
TRACE ADKINS • <i>Lonely Won't Leave Me Alone</i> (CAPITOL NASHVILLE)	+638
KPLX +25, WGRL +19, WXBQ +19, WRNS +18, WKXC +18, KHEY +18, WESC +17, WKSF +16, KIKF +15, WKCN +14	
ANITA COCHRAN (DUET WITH STEVE WARINER) • <i>What If I Said</i> (WARNER BROS.)	+600
KIKK +24, WZST +22, WXBQ +22, WIOV +17, KRST +17, KKAT +17, KVOO +16, WKXK +15, WQBE +14, WKTF +13	
CLINT BLACK • <i>Nothin' But The Tailights</i> (RCA)	+599
WYRK +21, KYCY +20, KTST +18, WYCD +18, WIOV +15, WQIK +15, WWKA +15, KIKF +14, KXXY +14, WCLB +12	
TRISHA YEARWOOD • <i>Perfect Love</i> (MCA NASHVILLE)	+595
KYNG +29, KXKC +19, WZZK +19, KGMV +17, WKSF +16, WZST +16, KRYS +14, KFMS +14, WCTK +14, KSON +14	
GEORGE STRAIT • <i>Round About Way</i> (MCA NASHVILLE)	+519
KTST +19, WCLB +18, WMZQ +18, WYCD +17, WKHX +17, WRNS +15, KUZZ +15, KXXY +14, WSTH +12, WXBM +12	
LILA MCCANN • <i>I Wanna Fall In Love</i> (ASYLUM)	+492
KZSN +25, WZST +21, WCLB +18, WQYK +18, WSM +16, KDRK +15, KJYJ +14, KRST +14, WNOE +14, WCTO +13	
WADE HAYES • <i>The Day That She Left Tulsa (In A Chevy)</i> (COLUMBIA)	+489
KHAY +24, KNAX +22, KIKK +15, WKTF +12, KYCY +12, KWNR +12, WBUB +11, KKCS +11, WOKO +11, WEZL +11	
JO DEE MESSINA • <i>Bye, Bye</i> (CURB)	+432
KYNG +32, WPOC +19, KKBC +18, WYCD +16, KFRG +13, WGGY +12, KMLE +12, KIKF +12, KKAT +12, WCLB +11	
SAMMY KERSHAW • <i>Love Of My Life</i> (MERCURY)	+424
WZST +22, WRBQ +19, KTTS +17, WSTH +16, KAJA +16, WWKA +14, WPZM +12, KNCI +12, KFRG +11, KMDL +10	
LEE ANN WOMACK • <i>You've Got To Talk To Me</i> (DECCA)	+395
WZST +19, KOUL +19, KPLX +18, KTST +17, WYCD +16, KYCW +15, WIOV +14, KKBC +14, WHYL +13, WYNK +12	
DIAMOND RIO • <i>Imagine That</i> (ARISTA NASHVILLE)	+389
KIKK +20, KKAT +17, WIL +16, WMJC +15, WDAF +15, WKXC +14, WRBQ +14, WKTF +12, KGMV +12, KIIM +12	
MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN • <i>Valentine</i> (RCA)	+360
KPLX +24, WBCT +16, KKCS +15, KOUL +14, WYAY +14, KXXY +13, KMLE +12, WGAR +12, KCCY +11, KZSN +11	
TOBY KEITH • <i>Dream Walkin'</i> (Mercury)	+355
WYCD +20, KKCS +18, KUZZ +14, WPZM +13, KCCY +13, WYAY +13, WAMZ +11, WNOE +11, KEKY +11, WYGY +9	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
TRACE ADKINS <i>Lonely Won't Leave Me Alone</i> (Capitol Nashville)	46	JO DEE MESSINA <i>Bye, Bye</i> (Curb)	21
ALAN JACKSON <i>A House With No Curtains</i> (Arista Nashville)	44	PATTY LOVELESS <i>To Have You Back Again</i> (Epic)	20
MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN <i>Valentine</i> (RCA)	26	LONESTAR <i>Say When</i> (BNA)	14
TRISHA YEARWOOD <i>Perfect Love</i> (MCA Nashville)	26	CLINT BLACK <i>Nothin' But The Tailights</i> (RCA)	13
TOBY KEITH <i>Dream Walkin'</i> (Mercury)	25	GARTH BROOKS <i>She's Gonna Make It</i> (Capitol/Capitol Nashville)	12
		MICHAEL PETERSON <i>Too Good To Be True</i> (Reprise)	12

VIDEO PLAYLISTS



	TW	LW		TW	LW
1	The Kinleys, Just Between You And Me	35	11	47	Tracy Byrd, I'm From The Country
2	Bryan White, One Small Miracle	33	24	48	Matraca Berg, Back In The Saddle
3	Sammy Kershaw, Love Of My Life	32	30	49	Kenny Chesney, She's Got It All
4	Clay Walker, Then What	31	9	50	Kevin Sharp, Nobody Knows
5	John Michael Montgomery, Angel In My Eyes	30	28	51	Travis Tritt, Where Corn Don't Grow
6	Brooks & Dunn, He's Got You	29	27	52	Alan Jackson, Little Bitty
7	Shania Twain, Don't Be Stupid (You Know I Love You)	29	27	53	Tracy Lawrence, Better Man, Better Off
8	Anita Cochran (Duet With Steve Wariner), What If I Said	29	27	54	Tim McGraw, Everywhere
9	Paul Brandt, A Little In Love	28	27	55	Diamond Rio, How Your Love Makes Me Feel
10	Deana Carter, Did I Shave My Legs For This?	28	34	56	Lorrie Morgan, Go Away
11	Lila McCann, I Wanna Fall In Love	27	29	57	Ruby Lovett, Look What Love Can Do
12	Reba McEntire, What If	27	23	58	Raybon Bros. With Olivia Newton-John, Falling
13	Wynonna, When Love Starts Talkin'	25	33	59	George Strait, Carrying Your Love With Me
14	Martina McBride, A Broken Wing	23	28	60	T.G. Sheppard, She's Gettin' The Rock
15	Jo Dee Messina, Bye, Bye	22	20	61	LeAnn Rimes, The Light In Your Eyes
16	Trisha Yearwood, Perfect Love	22	21	62	Rick Trevino, Running Out Of Reasons To Run
17	Sawyer Brown, Another Side	21	5	63	Tracy Byrd, Don't Take Her She's All I Got
18	Toby Keith, Dream Walkin'	21	32	64	Mark Chesnutt, Let It Rain
19	Daryle Singletary, The Note	21	21	65	Vince Gill, A Little More Love
20	Tracy Lawrence, One Step Ahead Of The Storm	20	22	66	Michael Peterson, Drink, Swear, Steal & Lie
21	Kevin Sharp, There's Only You	20	21	67	Charlie Daniels Feat. Hal Ketchum, Long Haired Country Boy
22	Trace Adkins, Lonely Won't Leave Me Alone	20	36	68	Neal McCoy, The Shake
23	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	19	22	69	Toby Keith, We Were In Love
24	Neal McCoy, If You Can't Be Good (Be Good At It)	19	13	70	Trace Adkins, The Rest Of Mine
25	JC Jones, One Night	15	14	71	Lorrie Morgan, Good As I Was To You
26	Chely Wright, Just Another Heartache	15	13	72	Alabama, Dancin', Shaggin' On The Boulevard
27	Kris Tyler, What A Woman Knows	15	13	73	Mark Chesnutt, Thank God For Believers
28	Clint Black, Something That We Do	15	24	74	The Mavericks, To Be With You
29	Sherrie Austin, One Solitary Tear	15	14	75	Rhett Akins, Better Than It Used To Be
30	Dixie Chicks, I Can Love You Better	15	13		

Playlist Tracking Week From January 16-22, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)	PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)		
1	2035	2373	THE REST OF MINE TRACE ADKINS (CAPITOL NASHVILLE)	14	1160	1243	DRINK, SWEAR, STEAL & LIE MICHAEL PETERSON (REPRISE)
2	1825	2105	LAND OF THE LIVING PAM TILLIS (ARISTA NASHVILLE)	15	1135	1246	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)
3	1765	1764	EVERYWHERE TIM MCGRAW (CURB)	16	1100	1079	COME CRYIN' TO ME LONESTAR (BNA)
4	1599	1681	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)	17	1091	1241	THERE GOES ALAN JACKSON (ARISTA NASHVILLE)
5	1596	1776	SOMETHING THAT WE DO CLINT BLACK (RCA)	18	1056	1128	GO AWAY LORRIE MORGAN (BNA)
6	1556	1660	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)	19	1048	1054	THIS NIGHT WON'T LAST FOREVER SAWYER BROWN (CURB)
7	1528	1906	YOU WALKED IN LONESTAR (BNA)	20	1045	1022	HONKY TONK TRUTH BROOKS & DUNN (ARISTA NASHVILLE)
8	1495	1511	SHE'S GOT IT ALL KENNY CHESNEY (BNA)	21	1044	1073	IN ANOTHER'S EYES TRISHA YEARWOOD AND GARTH BROOKS (MCA NASHVILLE)
9	1375	1295	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)	22	1024	1063	WHAT THE HEART WANTS COLLIN RAYE (EPIC)
10	1269	1352	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVILLE)	23	1000	1128	THE FOOL LEE ANN WOMACK (DECCA)
11	1266	1349	THANK GOD FOR BELIEVERS MARK CHESNUTT (DECCA)	24	992	904	(THIS AIN'T) NO THINKIN' THING TRACE ADKINS (CAPITOL NASHVILLE)
12	1252	1299	THE SHAKE NEAL MCCOY (ATLANTIC)	25	981	1046	WATCH THIS CLAY WALKER (GIANT)
13	1243	1381	TODAY MY WORLD SLIPPED AWAY GEORGE STRAIT (MCA NASHVILLE)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

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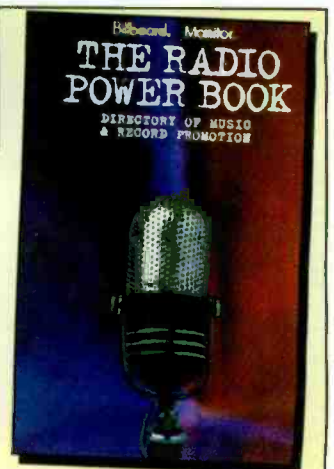
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Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

Grid of 30 radio station playlists including KZLA, WUSN, KSCS, WKHX, WXTU, WMZQ, KILT, KKBQ, KEYE, KPLX, WWWW, WIL, WYCD, WGAR, WIVK, WFMS, KMPS, KYNG, WTQR, KNIX, WDSY, KFRG, and WYAY. Each station listing includes song titles, artists, and time slots.

For Week Ending January 25, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

Table for station KYGO, Denver, PD: John St. John, MD: Tad Svendsen. Lists top 30 songs including Sammy Kershaw, Tim McGraw, and Brooks & Dunn.

Table for station WSIX, Nashville, PD/MD: Dave Kelly. Lists top 30 songs including Lila McCann, Kenny Chesney, and Tim McGraw.

Table for station KMLE, Phoenix, PD: Jeff Garrison, APD/MD: Jon Allen. Lists top 30 songs including Sammy Kershaw, Lila McCann, and Tim McGraw.

Table for station WPOC, Baltimore, PD: Scott Lindy, APD/MD: Greg Cole. Lists top 30 songs including Sammy Kershaw, Diamond Rio, and Brooks & Dunn.

Table for station KSON, San Diego, PD: Mike Shepard, MD: Steve Barnes. Lists top 30 songs including Brooks & Dunn, Tim McGraw, and LeAnn Rimes.

Table for station KIKK, Houston, PD: John Roberts, MD: Jay Kelly. Lists top 30 songs including Sammy Kershaw, Anita Cochran, and Diamond Rio.

Table for station WHKO, Dayton, PD: Gerry McCracken, MD: Dawn Michaels. Lists top 30 songs including Garth Brooks, LeAnn Rimes, and Trisha Yearwood.

Table for station WKIS, Miami, PD: Bob McKay, MD: Darlene Evans. Lists top 30 songs including Tim McGraw, Sammy Kershaw, and Lila McCann.

Table for station WWKA, Orlando, PD: Michael Moore, MD: Shadow Stevens. Lists top 30 songs including Sammy Kershaw, Anita Cochran, and Brooks & Dunn.

Table for station WAMZ, Louisville, PD/MD: Coyote Calhoun. Lists top 30 songs including Sammy Kershaw, LeAnn Rimes, and Brooks & Dunn.

Table for station WKKX, St. Louis, PD: Jeff Allen, MD: Dave Louis. Lists top 30 songs including Tim McGraw, LeAnn Rimes, and Brooks & Dunn.

Table for station WQYK, Tampa, PD: Beecher Martin, MD: Jay Roberts. Lists top 30 songs including Tim McGraw, Lila McCann, and Sammy Kershaw.

Table for station WUBE, Cincinnati, PD: Tim Closson, MD: Duke Hamilton. Lists top 30 songs including LeAnn Rimes, Tim McGraw, and John Michael Montgomery.

Table for station WSOC, Charlotte, PD: Paul Johnson, MD: Rick McCracken. Lists top 30 songs including Tim McGraw, Diamond Rio, and Shania Twain.

Table for station WZZK, Birmingham, PD: Jim Tice, MD: Scott Stewart. Lists top 30 songs including Anita Cochran, Lila McCann, and Shania Twain.

Table for station WMIL, Milwaukee, OM/PD: Kerry Wolfe, MD: Mitch Morgan. Lists top 30 songs including Lila McCann, Diamond Rio, and Tim McGraw.

Table for station KBEQ, Kansas City, PD: Mike Kennedy, MD: T.J. McEntire. Lists top 30 songs including Toby Keith, Diamond Rio, and Paul Brandt.

Table for station WSSL, Greenville, PD: Bruce Logan, APD/MD: Kerry Owen. Lists top 30 songs including Sammy Kershaw, John Michael Montgomery, and Brooks & Dunn.

Table for station KFKE, Kansas City, PD: Dale Carter, MD: Tony Stevens. Lists top 30 songs including Brooks & Dunn, Tim McGraw, and Anita Cochran.

Table for station WRBQ, Tampa, PD: Ronnie Lane, MD: Wanda Myles. Lists top 30 songs including Sammy Kershaw, Diamond Rio, and LeAnn Rimes.

Table for station WDAF, Kansas City, PD/MD: Ted Cramer. Lists top 30 songs including Tim McGraw, George Strait, and Sammy Kershaw.

Table for station WSM, Nashville, OM/PD: Kyle Cantrell, MD: Kevin Anderson. Lists top 30 songs including Lila McCann, Diamond Rio, and Shania Twain.

Table for station KUPL, Portland, OR, PD: Lee Rogers, MD: Rick Taylor. Lists top 30 songs including Sammy Kershaw, Diamond Rio, and John Michael Montgomery.

Table for station WKKT, Charlotte, PD/MD: Bill Young. Lists top 30 songs including Sammy Kershaw, Tim McGraw, and Lila McCann.

AIRPLAY **Monitor** SONGS ACTIVE TV REPORTS



For Week Ending January 25, 1998

Detailed song tracking information for the last 3 weeks showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

CLINT BLACK 3038/599															GARTH BROOKS 3502/734															KENNY CHESNEY 3607/219															ANITA COCHRAN (DUET WITH STEVE WARINER) 4965/600															DIAMOND RIO 5234/389														
Nothin' But The Brightlights (RCA)															She's Gonna Make It (Capitol/Capitol Nashville)															A Chance (BNA)															What If I Said (Warner Bros.)															Imagine That (Arista Nashville)														
Total Stations: 162															Total Stations: 163															Total Stations: 163															Total Stations: 163															Total Stations: 163														
Chart Move: 27-19															Chart Move: 21-14															Chart Move: 15-13															Chart Move: 9-7															Chart Move: 5-4														
TW LW ZW TP															TW LW ZW TP															TW LW ZW TP															TW LW ZW TP															TW LW ZW TP														
Portsmouth, NH	CMT	16	7	23	23	Austin	KASE	23	21	21	21	Birmingham	KVET	23	22	19	143	Portsmouth, NH	CMT	2	2	1	9	Austin	KASE	17	16	13	25	Birmingham	KVET	23	22	19	143	Portsmouth, NH	CMT	2	2	1	9	Austin	KASE	17	16	13	25	Birmingham	KVET	23	22	19	143																					

DIXIE CHICKS 2781/206															WADE HAYES 2872/489															DAVID KERSH 2578/349															SAMMY KERSHAW 5917/424															LILA MCCANN 5267/492														
I Can Love You Better (Monument)															The Day That She Left Tulsa (In A Chevy) (Columbia)															If I Never Stop Lovin' You (Curb)															Love Of My Life (Mercury)															I Wanna Fall In Love (Asylum)														
Total Stations: 160															Total Stations: 163															Total Stations: 159															Total Stations: 163															Total Stations: 163														
Chart Move: 24-22															Chart Move: 29-21															Chart Move: 31-25															Chart Move: 3-2															Chart Move: 7-3														
TW LW ZW TP															TW LW ZW TP															TW LW ZW TP															TW LW ZW TP															TW LW ZW TP														
Portsmouth, NH	CMT	15	13	25	23	Austin	KASE	23	21	21	21	Birmingham	KVET	23	22	19	143	Portsmouth, NH	CMT	2	2	1	9	Austin	KASE	17	16	13	25	Birmingham	KVET	23	22	19	143	Portsmouth, NH	CMT	2	2	1	9	Austin	KASE	17	16	13	25	Birmingham	KVET	23	22	19	143																					

AIRPLAY **Monitor** COUNTRY ACTIVITY REPORTS

Broadcast Data Systems
Assess. Programmer. Services

For Week Ending January 25, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

TIM MCGRAW 6083/148				LORRIE MORGAN 3384/193				COLLIN RAYE 3669/319				LEANN RIMES 4965/128				GEORGE STRAIT 3965/519								
Just To See You Smile (Curb)				One Of Those Nights Tonight (BNA)				Little Red Rodeo (Epic)				On The Side Of Angels (Curb/MCG)				Round About Way (MCA Nashville)								
Total Stations: 164				Total Stations: 162				Total Stations: 162				Total Stations: 163				Total Stations: 163								
Chart Move: 1-1				Chart Move: 18-15				Chart Move: 16-11				Chart Move: 4-8				Chart Move: 10-10								
CMT	TNN	WLVZ	WZLX	IP	KASE	WYZZ	WZLX	IP	KASE	WYZZ	WZLX	IP	KASE	WYZZ	WZLX	IP	KASE	WYZZ	WZLX	IP				
Portsmouth, L.A.	WOKO 31	31	3	65	Birmingham	WZLX 25	25	33	378	Portsmouth, L.A.	WOKO 14	12	3	29	Birmingham	WZLX 25	25	33	378	Portsmouth, L.A.	WOKO 31	31	3	65
Chicago	WUSN 34	34	3	21	Albany	WZLX 25	25	33	378	Chicago	WUSN 34	34	3	21	Albany	WZLX 25	25	33	378	Chicago	WUSN 34	34	3	21
San Fran.	WYCY 42	42	4	19	Tulsa	WZLX 25	25	33	378	San Fran.	WYCY 42	42	4	19	Tulsa	WZLX 25	25	33	378	San Fran.	WYCY 42	42	4	19
Phil.	WYCY 39	39	2	19	Tulsa	WZLX 25	25	33	378	Phil.	WYCY 39	39	2	19	Tulsa	WZLX 25	25	33	378	Phil.	WYCY 39	39	2	19
Detroit	WYCY 37	37	2	19	Tulsa	WZLX 25	25	33	378	Detroit	WYCY 37	37	2	19	Tulsa	WZLX 25	25	33	378	Detroit	WYCY 37	37	2	19
Dallas	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Dallas	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Dallas	WYCY 42	42	4	19
Wash., DC	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Wash., DC	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Wash., DC	WYCY 42	42	4	19
Houston	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Houston	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Houston	WYCY 42	42	4	19
Boston	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Boston	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Boston	WYCY 42	42	4	19
Miami	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Miami	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Miami	WYCY 42	42	4	19
Atlanta	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Atlanta	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Atlanta	WYCY 42	42	4	19
Seattle	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Seattle	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Seattle	WYCY 42	42	4	19
Long Isl.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Long Isl.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Long Isl.	WYCY 42	42	4	19
San Diego	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	San Diego	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	San Diego	WYCY 42	42	4	19
St. Louis	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	St. Louis	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	St. Louis	WYCY 42	42	4	19
Balt.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Balt.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Balt.	WYCY 42	42	4	19
Pitts.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Pitts.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Pitts.	WYCY 42	42	4	19
Phoenix	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Phoenix	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Phoenix	WYCY 42	42	4	19
Tampa	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Tampa	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Tampa	WYCY 42	42	4	19
Cleveland	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Cleveland	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Cleveland	WYCY 42	42	4	19
Denver	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Denver	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Denver	WYCY 42	42	4	19
Port., OR	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Port., OR	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Port., OR	WYCY 42	42	4	19
Cincinnati	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Cincinnati	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Cincinnati	WYCY 42	42	4	19
Kan. City	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Kan. City	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Kan. City	WYCY 42	42	4	19
Rivers	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Rivers	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Rivers	WYCY 42	42	4	19
Milwaukee	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Milwaukee	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Milwaukee	WYCY 42	42	4	19
Sacram.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Sacram.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Sacram.	WYCY 42	42	4	19
San Jose	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	San Jose	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	San Jose	WYCY 42	42	4	19
Provid.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Provid.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Provid.	WYCY 42	42	4	19
Col., OH	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Col., OH	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Col., OH	WYCY 42	42	4	19
Norfolk	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Norfolk	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Norfolk	WYCY 42	42	4	19
San Antonio	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	San Antonio	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	San Antonio	WYCY 42	42	4	19
Salt Lake	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Salt Lake	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Salt Lake	WYCY 42	42	4	19
Indian	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Indian	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Indian	WYCY 42	42	4	19
Char., NC	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Char., NC	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Char., NC	WYCY 42	42	4	19
New Or.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	New Or.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	New Or.	WYCY 42	42	4	19
Orlando	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Orlando	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Orlando	WYCY 42	42	4	19
Buffalo	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Buffalo	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Buffalo	WYCY 42	42	4	19
Greensb.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Greensb.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Greensb.	WYCY 42	42	4	19
Memphis	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Memphis	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Memphis	WYCY 42	42	4	19
Nashv.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Nashv.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Nashv.	WYCY 42	42	4	19
Rochest.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Rochest.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Rochest.	WYCY 42	42	4	19
W.P. Beach	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	W.P. Beach	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	W.P. Beach	WYCY 42	42	4	19
Las Vegas	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Las Vegas	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Las Vegas	WYCY 42	42	4	19
Louisv.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Louisv.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Louisv.	WYCY 42	42	4	19
Rai./Dur.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Rai./Dur.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Rai./Dur.	WYCY 42	42	4	19
Okl., OH	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Okl., OH	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Okl., OH	WYCY 42	42	4	19
Dayton	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Dayton	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Dayton	WYCY 42	42	4	19
Jacksonv.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Jacksonv.	WYCY 42	42	4	19	Scranton	WZLX 25	25	33	378	Jacksonv.	WYCY 42	42	4	19

TRAVIS TRITT 2734/68				SHANIA TWAIN 5015/221				BRYAN WHITE 3314/104				LEE ANN WOMACK 4635/395				WYNONNA 3082/141								
Still In Love With You (Warner Bros.)				Don't Be Stupid (You Know I Love You) (Mercury)				One Small Miracle (Asylum)				You've Got To Talk To Me (Decca)				Come Some Rainy Day (Curb/Universal)								
Total Stations: 159				Total Stations: 163				Total Stations: 162				Total Stations: 163				Total Stations: 161								
Chart Move: 23-23				Chart Move: 6-6				Chart Move: 17-17				Chart Move: 10-9				Chart Move: 19-18								
CMT	TNN	WLVZ	WZLX	IP	KASE	WYZZ	WZLX	IP	KASE	WYZZ	WZLX	IP	KASE	WYZZ	WZLX	IP	KASE	WYZZ	WZLX	IP				
Portsmouth, L.A.	WOKO 13	13	2	24	Birmingham	WZLX 25	25	33	378	Portsmouth, L.A.	WOKO 13	13	2	24	Birmingham	WZLX 25	25	33	378	Portsmouth, L.A.	WOKO 13	13	2	24
Chicago	WUSN 25	25	2	12	Albany	WZLX 25	25	33	378	Chicago	WUSN 25	25	2	12	Albany	WZLX 25	25	33	378	Chicago	WUSN 25	25	2	12
San Fran.	WYCY 12	12	7	10	Tulsa	WZLX 25	25	33	378	San Fran.	WYCY 12	12	7	10	Tulsa	WZLX 25	25	33	378	San Fran.	WYCY 12	12	7	10
Phil.	WYCY 12	12	7	10	Tulsa	WZLX 25	25	33	378	Phil.	WYCY 12	12	7	10	Tulsa	WZLX 25	25	33	378	Phil.	WYCY 12	12	7	10
Detroit	WYCY 12	12	7	10	Tulsa	WZLX 25	25	33	378	Detroit	WYCY 12	12	7	10	Tulsa	WZLX 25	25	33	378	Detroit	WYCY 12	12	7	10
Dallas	WYCY 12	12	7	10	Scranton	WZLX 25	25	33	378	Dallas	WYCY 12	12	7	10	Scranton	WZLX 25	25	33	378	Dallas	WYCY 12	12	7	10
Wash., DC	WYCY 12	12																						

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 3000 detections for the first time)

Total Plays/Gain

GARTH BROOKS 3502/734
She's Gonna Make It (Capitol/Capitol Nashville)
Total Stations: 163/Chart Move: 21-14
Heavy (35+ plays): 7 KYCY, KYNG, WGAR, WGR, WKX, WROO, WYCD
Medium (25-34): 39 KASE, KCCY, KGMV, KHEY, KKCS, KMLE, KOUL, KSCS, KUPL, KUZZ, KVOO, KZLN, KZSN, WAMZ, WBBS, WBCT, WBUB, WCOL, WCTK, WESC, WFLS, WGH, WGN, WHYL, WJCL, WKN, WKIX, WKTF, WKXC, WMSI, WMZQ, WNCY, WQDR, WQMX, WSM, WSO, WUBE, WXCT, WYGY
Light (Under 25): 117
New Airplay This Week: 12 KFRG, KMDL, KNAX, KTST, KOOY, WDAF, WDRM, WGRX, WKHX, WQIK, WXBM, WYKN

Total Plays/Gain

WYNONNA 3082/141
Come Some Rainy Day (Curb/Universal)
Total Stations: 161/Chart Move: 19-18
Heavy (35+): 1 WNCY
Medium (25-34): 32 KBEQ, KDDK, KHAY, KIKK, KKCS, KMDL, KRMD, KTST, KUPL, KXKC, KOOY, KYCY, KZLA, WBBS, WCLB, WESC, WFRE, WGH, WHYL, WKN, WKHK, WKIX, WKTF, WMSI, WMUS, WMZQ, WQDR, WQMX, WQXK, WYAY, WYD, WZZK
Light (Under 25): 128
New Airplay This Week: 4 KWJJ, KYCW, WYCD, WYRK

Total Plays/Gain

CLINT BLACK 3038/599
Nothin' But The Tallights (RCA)
Total Stations: 162/Chart Move: 27-19
Heavy (35+): 2 KKQB, WYCD
Medium (25-34): 33 KASE, KBEQ, KCCY, KEEY, KGMV, KHEY, KKCS, KMLE, KPLX, KRMD, KSCS, KTST, KWJJ, KXKC, KXKT, KYCY, WAMZ, WBCT, WBEE, WBUB, WCTK, WGR, WKN, WKIX, WKSF, WKTF, WLWI, WMSI, WNCY, WQDR, WQMX, WYAY, WYRK
Light (Under 25): 127
New Airplay This Week: 13 KAJA, KMDL, KOOY, KYCY, KZLA, WCLB, WDRM, WIOV, WKHX, WQIK, WROO, WVLK, WYRK

499 - 75 DETECTIONS

Total Plays/Gain

MICHAEL PETERSON 481/157
Too Good To Be True (Reprise)
Total Stations: 68/Chart Move: 55-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 68
New Airplay This Week: 12 KIIM, KKAT, KKCS, KRTY, KVET, KWN, KYCW, WAMZ, WGN, WKN, WMUS, WXBM

SARA EVANS 458/29
Shame About That (RCA)
Total Stations: 57/Chart Move: 49-48
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 57
New Airplay This Week: 3 KRMD, WQMX, WRKZ

SONS OF THE DESERT 455/118
Leaving October (Epic)
Total Stations: 62/Chart Move: 53-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 62
New Airplay This Week: 7 KHEY, KSOP, WGGY, WHSL, WKXC, WSM, WSTH

TOBY KEITH 443/355
Dream Walkin' (Mercury)
Total Stations: 79/Chart Move: 75-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 79
New Airplay This Week: 25 KATM, KEEY, KFKF, KKCS, KSON, KSOP, KUBL, KUZZ, WDAF, WHYL, WKN, WKIX, WMIL, WNOE, WOKO, WPOR, WPZM, WQXK, WRNS, WWWW, WXBQ, WXCT, WYAY, WYCD

PATTY LOVELESS 440/288
To Have You Back Again (Epic)
Total Stations: 87/Chart Move: 66-51
Heavy (35+): 0
Medium (25-34): 1 WAMZ
Light (Under 25): 86
New Airplay This Week: 20 KEEY, KFDI, KHAY, KSON, KSOP, KWN, KZLA, WEZL, WFLS, WHYL, WKIX, WMIL, WMSI, WMUS, WPOC, WQXK, WSTH, WWWW, WYD, WYGY

JOHN ANDERSON 438/128
Takin' The Country Back (Mercury)
Total Stations: 60/Chart Move: 57-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 60
New Airplay This Week: 9 KEEY, KIKF, KSKS, KUBL, WGN, WJCL, WKSF, WKTF, WPOC

RIVER ROAD 430/6
Somebody Will (Capitol Nashville)
Total Stations: 50/Chart Move: 51-53
Heavy (35+): 0
Medium (25-34): 1 KYGO
Light (Under 25): 49
New Airplay This Week: 3 KATM, WSTH, WWGR

WYNONNA 382/33
When Love Starts Talkin' (Curb/Universal)
Total Stations: 90/Chart Move: 52-55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 90

MELODIE CRITTENDEN 315/50
Broken Road (Asylum)
Total Stations: 43/Chart Move: 60-56
Heavy (35+): 0

Medium (25-34): 1 KTST
Light (Under 25): 42
New Airplay This Week: 3 WCKT, WOW, WXBQ

LONESTAR 314/160
Say When (BNA)
Total Stations: 49/Chart Move: 65-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 49
New Airplay This Week: 14 KIKF, KNIX, KSKS, KTST, KVOO, KYCY, KYGO, KYNG, KZSN, WCLB, WKN, WRNS, WUSY, WYGY

SHANIA TWAIN 205/59
You're Still The One (Mercury)
Total Stations: 20/Chart Move: 68-58
Heavy (35+): 0
Medium (25-34): 2 KKQB, WXBQ
Light (Under 25): 18
New Airplay This Week: 4 KSOP, KYCY, WUBE, WYGY

JEFF CARSON 195/17
Cheatin' On Her Heart (Curb/MCG)
Total Stations: 28/Chart Move: 64-60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 28
New Airplay This Week: 2 WCKT, WCLB

★ **TRACY BYRD 139/139**
I'm From The Country (MCA Nashville)
Total Stations: 55/Chart Move: Debut 64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 55
New Airplay This Week: 5 KHAY, KWJJ, KWN, WMUS, WYGY

DELBERT MCCLINTON 135/14
Sending Me Angels (Curb/Rising Tide)
Total Stations: 9/Chart Move: 69-65
Heavy (35+): 1 WQBE
Medium (25-34): 3 WRNS, WWYZ, WXBQ
Light (Under 25): 5

★ **RICOCHET 117/87**
Connected At The Heart (Columbia)
Total Stations: 53/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 53

RIVER ROAD 92/2
Nickajack (Capitol Nashville)
Total Stations: 25/Chart Move: Re-entry 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25

★ **THE MAVERICKS 90/59**
To Be With You (MCA Nashville)
Total Stations: 31/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 31
New Airplay This Week: 5 KFDI, WCTK, WHYL, WMSI, WWYZ

GARTH BROOKS 89/22
You Move Me (Capitol/Capitol Nashville)
Total Stations: 6
Heavy (35+): 1 KIKK
Medium (25-34): 0
Light (Under 25): 5

SHANIA TWAIN WITH BRYAN WHITE 75/7
From This Moment On (Mercury)
Total Stations: 15
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 15

2999 - 1000 DETECTIONS

Total Plays/Gain

WADE HAYES 2872/489
The Day That She Left Tulsa (In A Chevy) (Columbia)
Total Stations: 163/Chart Move: 29-21
Heavy (35+ plays): 2 KFKF, WYD
Medium (25-34): 40 KAJA, KBEQ, KGMV, KHEY, KIKK, KKQB, KMLE, KNAX, KPLX, KRMD, KSON, KTST, KVOO, KWN, KXKC, KOOY, KYCY, KZLA, WESC, WEZL, WFMS, WGR, WHYL, WKN, WKIX, WKJN, WKKT, WKTF, WKXC, WMSI, WMZQ, WPOC, WPZM, WQDR, WQXK, WSIX, WSSL, WSTH, WTQR, WXBM
Light (Under 25): 121
New Airplay This Week: 7 KHAY, KJJY, KYNG, WBUB, WCLB, WKHX, WROO

DIXIE CHICKS 2781/206
I Can Love You Better (Monument)
Total Stations: 160/Chart Move: 24-22
Heavy (35+): 4 KPLX, KUZZ, KYNG, WJCL
Medium (25-34): 31 KBEQ, KGMV, KHAY, KIKF, KMDL, KMLE, KRMD, KRTY, KTST, KUPL, KWJJ, KOOY, KYCW, KYCY, WGR, WHYL, WIOV, WIVK, WKN, WKIX, WKSF, WLWI, WMSI, WMUS, WQBE, WQXK, WRNS, WUSY, WXBM, WYAY, WYCD
Light (Under 25): 125
New Airplay This Week: 1 WYGY

TRAVIS TRITT 2734/68
Still In Love With You (Warner Bros.)
Total Stations: 159/Chart Move: 23-23
Heavy (35+): 0
Medium (25-34): 30 KBEQ, KDDK, KMDL, KTST, KUPL, KWN, KXKC, KYCW, WBCT, WCKT, WGGY, WGN, WGR, WJCL, WKN, WKIX, WKLB, WMSI, WNCY, WQDR, WQMX, WQXK, WSTH, WUSN, WUSY, WYD, WYAY, WYGY, WYRK, WYD
Light (Under 25): 129

DAVID KERSH 2578/349
If I Never Stop Lovin' You (Curb)
Total Stations: 159/Chart Move: 31-25
Heavy (35+): 4 KIKK, KKQB, KPLX, KYNG
Medium (25-34): 18 KASE, KBEQ, KFKF, KHEY, KMLE, KUBL, KXKC, WFMS, WGGY, WJCL, WKN, WKIX, WLWI, WRNS, WUSY, WXBQ, WYAY, WYD
Light (Under 25): 137
New Airplay This Week: 10 KFRG, KSON, KYCY, KZLA, WCOS, WGRX, WIRK, WKXC, WQMX, WKA

THE KINLEYS 2424/263
Just Between You And Me (Epic)
Total Stations: 159/Chart Move: 32-27
Heavy (35+): 1 KYNG
Medium (25-34): 14 KHAY, KHEY, KIKF, KKQB, KKCS, KMLE, WESC, WHYL, WKIX, WKKO, WQBE, WSTH, WWGR, WYGY
Light (Under 25): 144
New Airplay This Week: 6 KUPL, KXKT, KOOY, WCTO, WUSN, WVLK

TRISHA YEARWOOD 2176/595
Perfect Love (MCA Nashville)
Total Stations: 151/Chart Move: 36-31
Heavy (35+): 2 KYNG, WYCD
Medium (25-34): 10 KASE, KBEQ, KCCY, KHEY, KOUL, KZLA, WBCT, WKIX, WQDR, WYGY
Light (Under 25): 139
New Airplay This Week: 26 KFMS, KGMV, KMDL, KRY, KSON, KXKC, KOOY, WBUB, WDRM, WFMS, WGN, WIOV, WKCO, WKIS, WKJN, WKSF, WMIL, WOKO, WOW, WRBQ, WVLK, WKA, WXBM, WXTU, WZST, WZZK

DARYLE SINGLETARY 2150/17
The Note (Giant)
Total Stations: 154/Chart Move: 33-32
Heavy (35+): 4 WFLS, WFMS, WXBQ, WXCT
Medium (25-34): 18 KMDL, KTST, KVOO, KXKC, WCKT, WCOL, WJCL, WKSF, WLWI, WMZQ, WQBE, WQMX, WSM, WSO, WSTH, WUSY, WXBM, WYD
Light (Under 25): 132
New Airplay This Week: 3 KUBL, WGR, WIVK

CLAY WALKER 2109/347
Then What (Giant)
Total Stations: 149/Chart Move: 35-34
Heavy (35+): 3 KIKK, WQBE, WXBQ
Medium (25-34): 9 KGMV, KHEY, KKQB, KMLE, KNIX, WAMZ, WDRM, WGH, WGR
Light (Under 25): 137
New Airplay This Week: 8 KRMD, KTEX, KTOM, WCOS, WIRK, WKSF, WMZQ, WRKZ

MARK CHESNUTT (FEAT. VINCE GILL AND ALISON KRAUSS) 1966/139
It's Not Over (Decca)
Total Stations: 153/Chart Move: 34-35
Heavy (35+): 0
Medium (25-34): 7 KHEY, KMDL, KYCY, WHYL, WKN, WCKT, WYD
Light (Under 25): 146
New Airplay This Week: 3 WGR, WKKO, WOKO

ALAN JACKSON 1586/639
A House With No Curtains (Arista Nashville)
Total Stations: 138/Chart Move: 42-36
Heavy (35+): 1 KOUL
Medium (25-34): 4 KASE, KHEY, KMLE, KSCS
Light (Under 25): 133
New Airplay This Week: 44 KATM, KFDI, KGMV, KJJY, KKAT, KKCS, KNAX, KRMD, KRY, KTTS, KUBL, KVOO, KXKT, KYGO, KZSN, WAMZ, WBBS, WCLB, WCOS, WCTK, WDRM, WESC, WEZL, WGGY, WGN, WHSL, WKN, WKCO, WKIS, WKXK, WKSF, WKSJ, WKTF, WMJC, WOKO, WOW, WPOC, WQIK, WQYK, WRKZ, WSIX, WSTH, WKA, WZZK

JO DEE MESSINA 1442/432
Bye, Bye (Curb)
Total Stations: 137/Chart Move: 40-37
Heavy (35+): 2 KYNG, WYCD
Medium (25-34): 7 KKQB, KPLX, WCOL, WGGY, WKIX, WQBE, WQDR
Light (Under 25): 128
New Airplay This Week: 21 KFRG, KIKK, KJJY, KKAT, KMLE, KNIX, KRST, KRTY, KVET, WCLB, WCMS, WFMS, WIOV, WKHK, WKJN, WKKO, WKSF, WPOC, WRKZ, WUSN, WVLK

DAVID LEE MURPHY 1322/16
Just Don't Wait Around Til She's Leavin' (MCA Nashville)
Total Stations: 107/Chart Move: 37-38
Heavy (35+): 2 KIKK, KYNG
Medium (25-34): 4 KBEQ, WCOL, WGR, WGRX
Light (Under 25): 101
New Airplay This Week: 7 KYCW, WBBS, WMSI, WMUS, WQXK, WUSN, WYCD

TRACE ADKINS 1293/638
Lonely Won't Leave Me Alone (Capitol Nashville)
Total Stations: 139/Chart Move: 47-39
Heavy (35+): 1 KKQB
Medium (25-34): 3 KMLE, KPLX, WRNS
Light (Under 25): 135
New Airplay This Week: 46 KCCY, KGMV, KIIM, KIKF, KIKK, KKAT, KKCS, KMDL, KPLX, KRTY, KRY, KSKS, KTEX, KTST, KTTS, KVOO, KWN, KZSN, WBUB, WCLB, WCTK, WCTO, WDAF, WESC, WEZL, WFRE, WGAR, WGH, WGR, WHSL, WKXK, WKSF, WKXC, WLWI, WNCY, WPOR, WQBE, WRKZ, WSM, WUBE, WVLK, WYD, WXBM, WXBQ, WXCT, WZST

CHELY WRIGHT 1250/66
Just Another Heartache (MCA Nashville)
Total Stations: 144/Chart Move: 39-40
Heavy (35+): 0
Medium (25-34): 5 WGR, WKIX, WKSF, WRNS, WYD
Light (Under 25): 139
New Airplay This Week: 4 KIKK, KTEX, WGRX, WYKN

MILA MASON 1104/139
Closer To Heaven (Atlantic)
Total Stations: 101/Chart Move: 41-41
Heavy (35+): 1 KYNG
Medium (25-34): 4 WBCT, WCOL, WKSF, WWGR
Light (Under 25): 96
New Airplay This Week: 5 KSKS, WKJN, WKXC, WOKO, WYRK

999 - 500 DETECTIONS

Total Plays/Gain

MINDY MCCREADY 837/113
You'll Never Know (BNA)
Total Stations: 90/Chart Move: 44-42
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KUZZ, WYCD
Light (Under 25): 87
New Airplay This Week: 9 KGMV, WAMZ, WCTO, WESC, WGH, WKSF, WKXC, WRKZ, WYKN

MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN 693/360
Valentine (RCA)
Total Stations: 87/Chart Move: 54-44
Heavy (35+): 1 KYNG
Medium (25-34): 2 KPLX, KZLA
Light (Under 25): 84
New Airplay This Week: 26 KASE, KHAY, KIKK, KJJY, KKCS, KOUL, KTST, KTTS, KUPL, KUZZ, KVOO, KXKC, KOOY, WBCT, WCOL, WCTO, WFLS, WGRX, WMIL, WMSI, WMUS, WOKO, WSIX, WWWW, WYAY, WYCD

MIDWEST

	TW	LW
1	Tim McGraw, Just To See You Smile	1249 1194
2	Sammy Kershaw, Love Of My Life	1162 1104
3	Lila McCann, I Wanna Fall In Love	1072 934
4	Diamond Rio, Imagine That	1049 938
5	LeAnn Rimes, On The Side Of Angels	1021 986
6	Brooks & Dunn, He's Got You	1011 1131
7	Shania Twain, Don't Be Stupid (You Know I Love You)	991 923
8	Anita Cochran (Duet With Steve Wariner), What If I Said	950 852
9	Lee Ann Womack, You've Got To Talk To Me	919 882
10	George Strait, Round About Way	786 688
11	Garth Brooks, She's Gonna Make It	763 628
12	Collin Raye, Little Red Rodeo	713 662
13	Martina McBride, A Broken Wing	691 787
14	Kenny Chesney, A Chance	690 601
15	John Michael Montgomery, Angel In My Eyes	678 936
16	Lorrie Morgan, One Of Those Nights Tonight	665 594
17	Clint Black, Nothin' But The Taillights	630 557
18	Alan Jackson, Between The Devil And Me	615 751
19	Bryan White, One Small Miracle	610 624
20	Wynonna, Come Some Rainy Day	568 550
21	Garth Brooks, Longneck Bottle	544 646
22	Neal McCoy, If You Can't Be Good (Be Good At It)	537 534
23	Travis Tritt, Still In Love With You	514 490
24	Dixie Chicks, I Can Love You Better	504 477
25	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	498 440
26	The Kinleys, Just Between You And Me	480 439
27	David Kersh, If I Never Stop Lovin' You	469 441
28	Clay Walker, Then What	468 390
29	Michael Peterson, From Here To Eternity	467 560
30	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	451 814

NORTHEAST

	TW	LW
1	Tim McGraw, Just To See You Smile	765 727
2	Sammy Kershaw, Love Of My Life	708 663
3	Brooks & Dunn, He's Got You	676 701
4	Shania Twain, Don't Be Stupid (You Know I Love You)	639 588
5	Diamond Rio, Imagine That	635 608
6	LeAnn Rimes, On The Side Of Angels	627 606
7	Lila McCann, I Wanna Fall In Love	627 577
8	Anita Cochran (Duet With Steve Wariner), What If I Said	574 505
9	Lee Ann Womack, You've Got To Talk To Me	545 492
10	Alan Jackson, Between The Devil And Me	481 586
11	John Michael Montgomery, Angel In My Eyes	473 627
12	George Strait, Round About Way	443 362
13	Collin Raye, Little Red Rodeo	434 393
14	Bryan White, One Small Miracle	430 404
15	Lorrie Morgan, One Of Those Nights Tonight	430 420
16	Wynonna, Come Some Rainy Day	425 376
17	Garth Brooks, She's Gonna Make It	416 311
18	Martina McBride, A Broken Wing	411 528
19	Kenny Chesney, A Chance	399 386
20	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	389 553
21	Clint Black, Nothin' But The Taillights	351 246
22	Travis Tritt, Still In Love With You	350 295
23	Neal McCoy, If You Can't Be Good (Be Good At It)	335 324
24	Shania Twain, Love Gets Me Every Time	330 369
25	Dixie Chicks, I Can Love You Better	312 284
26	Reba McEntire, What If	305 399
27	Michael Peterson, From Here To Eternity	292 368
28	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	292 254
29	The Kinleys, Just Between You And Me	278 247
30	Garth Brooks, Longneck Bottle	271 405

WEST

	TW	LW
1	Tim McGraw, Just To See You Smile	1045 1017
2	Sammy Kershaw, Love Of My Life	991 907
3	Lila McCann, I Wanna Fall In Love	899 798
4	Brooks & Dunn, He's Got You	893 940
5	Anita Cochran (Duet With Steve Wariner), What If I Said	851 767
6	Diamond Rio, Imagine That	803 782
7	Shania Twain, Don't Be Stupid (You Know I Love You)	816 805
8	LeAnn Rimes, On The Side Of Angels	803 782
9	Lee Ann Womack, You've Got To Talk To Me	777 678
10	George Strait, Round About Way	656 585
11	Collin Raye, Little Red Rodeo	638 548
12	Garth Brooks, She's Gonna Make It	615 470
13	John Michael Montgomery, Angel In My Eyes	578 748
14	Martina McBride, A Broken Wing	578 768
15	Kenny Chesney, A Chance	569 532
16	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	526 390
17	Wynonna, Come Some Rainy Day	520 459
18	Lorrie Morgan, One Of Those Nights Tonight	520 506
19	Dixie Chicks, I Can Love You Better	511 460
20	Clint Black, Nothin' But The Taillights	505 375
21	Alan Jackson, Between The Devil And Me	464 622
22	Bryan White, One Small Miracle	484 497
23	Michael Peterson, From Here To Eternity	460 497
24	Neal McCoy, If You Can't Be Good (Be Good At It)	449 460
25	David Kersh, If I Never Stop Lovin' You	431 370
26	Garth Brooks, Longneck Bottle	426 507
27	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	414 631
28	Shania Twain, Love Gets Me Every Time	408 414
29	Travis Tritt, Still In Love With You	401 392
30	Trisha Yearwood, Perfect Love	397 315

SOUTHWEST

	TW	LW
1	Sammy Kershaw, Love Of My Life	1018 986
2	Tim McGraw, Just To See You Smile	969 967
3	Anita Cochran (Duet With Steve Wariner), What If I Said	889 786
4	Diamond Rio, Imagine That	881 794
5	LeAnn Rimes, On The Side Of Angels	806 800
6	Lila McCann, I Wanna Fall In Love	804 773
7	Lee Ann Womack, You've Got To Talk To Me	775 708
8	George Strait, Round About Way	771 667
9	Shania Twain, Don't Be Stupid (You Know I Love You)	753 735
10	Brooks & Dunn, He's Got You	738 507
11	Collin Raye, Little Red Rodeo	659 611
12	Kenny Chesney, A Chance	628 582
13	Garth Brooks, She's Gonna Make It	575 493
14	Clint Black, Nothin' But The Taillights	551 455
15	Bryan White, One Small Miracle	542 501
16	David Kersh, If I Never Stop Lovin' You	531 462
17	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	518 443
18	John Michael Montgomery, Angel In My Eyes	518 719
19	Lorrie Morgan, One Of Those Nights Tonight	507 477
20	Martina McBride, A Broken Wing	506 595
21	Dixie Chicks, I Can Love You Better	478 482
22	Neal McCoy, If You Can't Be Good (Be Good At It)	465 456
23	Wynonna, Come Some Rainy Day	454 424
24	The Kinleys, Just Between You And Me	438 373
25	Daryle Singletary, The Note	430 464
26	Travis Tritt, Still In Love With You	384 392
27	Mark Chesnut (Feat. Vince Gill And Alison Krauss), It's Not Over	377 344
28	Michael Peterson, From Here To Eternity	342 344
29	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	326 599
30	Shania Twain, Love Gets Me Every Time	317 350

SOUTHEAST

	TW	LW
1	Tim McGraw, Just To See You Smile	2017 1995
2	Sammy Kershaw, Love Of My Life	2002 1800
3	Lila McCann, I Wanna Fall In Love	1827 1668
4	Diamond Rio, Imagine That	1825 1735
5	Shania Twain, Don't Be Stupid (You Know I Love You)	1780 1727
6	LeAnn Rimes, On The Side Of Angels	1687 1547
7	Anita Cochran (Duet With Steve Wariner), What If I Said	1667 1452
8	Brooks & Dunn, He's Got You	1666 1844
9	Lee Ann Womack, You've Got To Talk To Me	1597 1466
10	John Michael Montgomery, Angel In My Eyes	1349 1734
11	Kenny Chesney, A Chance	1315 1271
12	George Strait, Round About Way	1294 1129
13	Lorrie Morgan, One Of Those Nights Tonight	1249 1177
14	Bryan White, One Small Miracle	1234 1169
15	Collin Raye, Little Red Rodeo	1208 1117
16	Martina McBride, A Broken Wing	1164 1386
17	Garth Brooks, She's Gonna Make It	1119 850
18	Wynonna, Come Some Rainy Day	1098 1115
19	Travis Tritt, Still In Love With You	1069 1082
20	Alan Jackson, Between The Devil And Me	1043 1386
21	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	1021 841
22	Clint Black, Nothin' But The Taillights	982 791
23	Dixie Chicks, I Can Love You Better	961 859
24	Neal McCoy, If You Can't Be Good (Be Good At It)	919 933
25	David Kersh, If I Never Stop Lovin' You	917 774
26	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	896 1412
27	Daryle Singletary, The Note	888 854
28	The Kinleys, Just Between You And Me	823 756
29	Mark Chesnut (Feat. Vince Gill And Alison Krauss), It's Not Over	778 714
30	Shania Twain, Love Gets Me Every Time	752 797

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	10	★★★ NO. 1 ★★★ JUST TO SEE YOU SMILE CURB 4 weeks at No. 1	TIM MCGRAW	52.8633	51.5779
2	2	13	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	51.9373	49.4343
3	4	14	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	45.1151	42.1657
4	7	13	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	44.9417	41.2382
5	3	13	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	44.0178	48.3873
6	9	10	WHAT IF I SAID WARNER BROS. ANITA COCHRAN (DUET WITH STEVE WARINER)		43.3848	38.6630
7	5	15	ON THE SIDE OF ANGELS CURB/MCG	LEANN RIMES	42.2243	42.0104
8	8	11	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	41.8385	39.1041
9	10	14	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	39.8187	35.9817
10	14	4	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	34.0007	29.2623
11	6	17	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	31.9009	41.9484
12	18	3	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	30.5767	24.9063
13	11	19	A BROKEN WING RCA	MARTINA MCBRIDE	30.5051	35.5694
14	15	6	LITTLE RED RODEO EPIC	COLLIN RAYE	30.2883	27.8381
15	16	12	A CHANCE BNA	KENNY CHESNEY	29.2036	26.3861
16	20	10	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	26.2014	24.4550
17	13	17	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	26.0990	34.3441
18	24	3	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	25.8063	20.8086
19	19	8	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	25.4756	24.7576
20	22	6	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	23.4826	21.8506

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	12	17	I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	23.2441	34.3876
22	28	9	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	22.8114	19.2185
23	26	11	IF YOU CAN'T BE GOOD (BE GOOD AT IT) ATLANTIC	NEAL MCCOY	21.7329	20.4727
24	27	7	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	21.5867	20.2741
25	21	20	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	21.0943	23.5074
26	31	3	IF I NEVER STOP LOVIN' YOU CURB	DAVID KERSH	20.7170	17.7775
27	17	12	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	20.1133	26.3737
28	23	19	LOVE GETS ME EVERY TIME MERCURY	SHANIA TWAIN	19.8306	21.8455
29	29	8	STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	19.8111	18.9342
30	25	23	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	18.9445	20.8305
31	32	4	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	18.4635	16.5469
32	34	2	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	17.3598	13.3266
33	30	7	WHAT IF MCA NASHVILLE	REBA MCENTIRE	15.1420	18.7115
34	35	2	THEN WHAT GIANT	CLAY WALKER	14.9434	12.5453
35	33	5	THE NOTE GIANT	DARYLE SINGLETARY	14.5826	15.1245
36	37	4	IT'S NOT OVER DECCA MARK CHESNUTT (FEAT. VINCE GILL AND ALISON KRAUSS)		13.6479	12.3516
37	40	2	BYE, BYE CURB	JO DEE MESSINA	12.7370	9.1204
38	NEW		A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	11.8047	7.9808
39	36	20	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	11.5662	12.5176
40	39	2	JUST DON'T WAIT AROUND TIL SHE'S LEAVIN' MCA NASHVILLE	DAVID LEE MURPHY	10.8651	10.5345

Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank.

YOUR AUDIENCE IS WATCHING

The
LYNNS

WOMAN TO WOMAN

And listening for airplay February 9

Debut album *The Lynns* in stores February 10

Appearing on the 7th Annual Seminar Superstar Show February 24
and the CRS New Faces Show February 28

Current Media:

48 Hours, People, LA Times, Country America

Management:
The Left Bank Organization
Produced by Don Cook



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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 164 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	1	27	JUST TO SEE YOU SMILE CURB 4 weeks at No. 1	TIM MCGRAW	6083	5935
2	3	16	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	5917	5493
3	7	20	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	5267	4775
4	5	15	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	5234	4845
5	2	17	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	5019	5561
6	6	13	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	5015	4794
7	9	14	WHAT IF I SAID WARNER BROS. ANITA COCHRAN (DUET WITH STEVE WARINER)		4965	4365
8	4	18	ON THE SIDE OF ANGELS CURB/MCG	LEANN RIMES	4965	4837
9	10	15	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	4635	4240
10	14	7	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	3965	3446
11	16	9	LITTLE RED RODEO EPIC	COLLIN RAYE	3669	3350
12	8	19	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	3621	4797
13	15	18	A CHANCE BNA	KENNY CHESNEY	3607	3388
★ ★ ★ AIRPOWER ★ ★ ★						
14	21	5	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	3502	2768
15	18	14	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	3384	3191
16	11	22	A BROKEN WING RCA	MARTINA MCBRIDE	3378	4097
17	17	11	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	3314	3210
★ ★ ★ AIRPOWER ★ ★ ★						
18	19	9	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	3082	2941
★ ★ ★ AIRPOWER ★ ★ ★						
19	27	13	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	3038	2439
20	13	18	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	2931	3818
21	29	15	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	2872	2383
22	24	16	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	2781	2575
23	23	12	STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	2734	2666
24	22	17	IF YOU CAN'T BE GOOD (BE GOOD AT IT) ATLANTIC	NEAL MCCOY	2720	2720
25	31	10	IF I NEVER STOP LOVIN' YOU CURB	DAVID KERSH	2578	2229
26	12	18	I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	2477	4031
27	32	8	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	2424	2161
28	26	22	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	2304	2577
29	20	12	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	2279	2915
30	28	19	LOVE GETS ME EVERY TIME MERCURY	SHANIA TWAIN	2268	2452
31	36	4	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	2176	1581
32	33	14	THE NOTE GIANT	DARYLE SINGLETARY	2150	2133
33	25	8	WHAT IF MCA NASHVILLE	REBA MCENTIRE	2115	2580
34	35	8	THEN WHAT GIANT	CLAY WALKER	2109	1762
35	34	9	IT'S NOT OVER DECCA MARK CHESNUTT (FEAT. VINCE GILL AND ALISON KRAUSS)		1966	1827
36	42	3	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	1586	947
37	40	4	BYE, BYE CURB	JO DEE MESSINA	1442	1010

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	37	13	JUST DON'T WAIT AROUND TIL SHE'S LEAVIN' MCA NASHVILLE	DAVID LEE MURPHY	1322	1306
39	47	4	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	1293	655
40	39	11	JUST ANOTHER HEARTACHE MCA NASHVILLE	CHELY WRIGHT	1250	1184
41	41	10	CLOSER TO HEAVEN ATLANTIC	MILA MASON	1104	965
42	44	4	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	837	724
43	46	11	THERE'S ONLY YOU 143/ASYLUM	KEVIN SHARP	695	697
44	54	6	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN		693	333
45	45	14	WHAT A WOMAN KNOWS RISING TIDE	KRIS TYLER	681	712
46	48	11	THAT DOES IT BNA	JASON SELLERS	542	572
47	55	2	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	481	324
48	49	5	SHAME ABOUT THAT RCA	SARA EVANS	458	429
49	53	4	LEAVING OCTOBER EPIC	SONS OF THE DESERT	455	337
50	75	2	DREAM WALKIN' MERCURY	TOBY KEITH	443	88
51	66	2	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	440	152
52	57	4	TAKIN' THE COUNTRY BACK MERCURY	JOHN ANDERSON	438	310
53	51	7	SOMEBODY WILL CAPITOL NASHVILLE	RIVER ROAD	430	424
54	50	6	THE KIND OF HEART THAT BREAKS WARNER BROS.	CHRIS CUMMINGS	412	425
55	52	19	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL	WYNONNA	382	349
56	60	4	BROKEN ROAD ASYLUM	MELODIE CRITTENDEN	315	265
57	65	2	SAY WHEN BNA	LONESTAR	314	154
58	68	3	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	205	146
59	61	3	BETTER THAN IT USED TO BE DECCA	RHETT AKINS	198	221
60	64	3	CHEATIN' ON HER HEART CURB/MCG	JEFF CARSON	195	178
61	67	4	ONE NIGHT RISING TIDE	JC JONES	149	150
62	59	19	MORE THAN EVERYTHING DECCA	RHETT AKINS	148	272
63	62	3	STEP RIGHT UP CURB/UNIVERSAL	CACTUS CHOIR	140	194
★ ★ ★ HOT SHOT DEBUT ★ ★ ★						
64	NEW		I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	139	0
65	69	5	SENDING ME ANGELS CURB/RISING TIDE	DELBERT MCCLINTON	135	121
66	58	8	THE NEXT STEP ARISTA NASHVILLE	JIM COLLINS	118	277
67	NEW		CONNECTED AT THE HEART COLUMBIA	RI-COCHET	117	30
68	71	3	WHAT'S COME OVER YOU REPRISE	PAUL BRANDT	117	119
69	63	15	DID I SHAVE MY LEGS FOR THIS? CAPITOL NASHVILLE	DEANA CARTER	108	185
70	56	18	OF COURSE I'M ALRIGHT RCA	ALABAMA	105	320
71	RE-ENTRY		NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	92	90
72	74	2	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	92	96
73	72	8	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	91	114
74	NEW		TO BE WITH YOU MCA NASHVILLE	THE MAVERICKS	90	31
75	70	16	POSTMARKED BIRMINGHAM ARISTA NASHVILLE	BLACKHAWK	90	122

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COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

TIM MCGRAW

Just To See You Smile (CURB)

★★★★ AIRPOWER ★★★★★

GEORGE STRAIT • *Round About Way (MCA NASHVILLE)*
COLLIN RAYE • *Little Red Rodeo (EPIC)*

GOING FOR AIRPLAY

SHERRIE AUSTIN • *Put Your Heart Into It (ARISTA NASHVILLE)*
BELLAMY BROTHERS • *Catahoula (INTER SOUND)*
TOBY KEITH • *Dream Walkin' (MERCURY)*
LONESTAR • *Say When (BNA)*
PATTY LOVELESS • *To Have You Back Again (EPIC)*
THE MAVERICKS • *To Be With You (MCA NASHVILLE)*
MICHAEL PETERSON • *Too Good To Be True (REPRISE)*
SAWYER BROWN • *Another Side (CURB)*

Do Quick Profits From Increased Spot Loads Threaten Future Growth?

by Phyllis Stark

Month after month, the Radio Advertising Bureau reports upward growth for radio revenues. While that's encouraging at face value, some programmers are beginning to fear that it's happening simply because stations are adding more commercials to boost their bottom line, particularly stations with new owners who are demanding increased profits fast. Even worse, they say, the audience may be catching on to the increased spot loads—and reacting to them negatively—which doesn't bode well for the medium's future.

Last November's issue of trade newsletter Duncan's American Radio noted a decline from 17.5% of the population listening to radio during any given quarter hour in 1990 to 15.9% last spring. That's the lowest level of radio listening since 1981, when there were fewer stations and many music formats, including country, were just beginning to move from AM to FM (Airplay Monitor, Dec. 26, 1997). Among the potential causes Duncan's cites for the listening loss are increased spot loads, cutbacks in marketing and promotion budgets, a "disturbing trend away from localness," over-fragmented stations that target too narrowly, and a related failure to serve listeners outside the 25-54 demo.

But it is the increased spot loads that are of immediate concern to some programmers, and they say it's only going to get worse as consolidation continues. With the launch of the new AMFM Radio Networks, for example, co-owned Chancellor Media and Capstar stations are reportedly now being asked to contribute one minute of inventory per hour to the net. Stations recently purchased by CBS Radio talk about the "Mel minute," an extra unit per hour reportedly demanded by group head Mel Kar-

mazin of his new acquisitions.

Big companies like those "are looking to get their investment back, and one of the quickest ways to do that is to add units," says WXTU Philadelphia PD Ken Johnson. "Where the problem comes in is that most stations have gravitated to a two-stopset-per-hour policy, and when you add units, one stopset could go up to six, seven, eight minutes. It makes a long stopset even longer. How many listeners are going to sit through eight minutes of commercials?"

Consultant Bob Moody of McVay Media cites another reason for the increased spot load, which he says definitely has a negative impact on ratings. "Some of it you're seeing not just because of the increased demand for profit margins, but also because people are taking the attitude, 'If I own the competition, if I have five or six stations in this market, then [the listeners] don't have much choice.' My concern is they do have choices," Moody says. "They can choose not to use radio, and long range my concern is it makes us sitting ducks for cable radio, particularly if some of the other things happening in radio take the local content out and what we end up with is a not very local medium with a lot of commercials and clutter. People will say, 'I'll spend the \$15 a month [for cable radio]. When the [cable radio] technology gets to the car, then we really have a problem.'"

THE LEADER MAKES THE RULES

Consultant Keith Hill agrees with Moody that owning multiple stations in a market makes some owners more inclined to boost spot loads. "A lot of folks are increasing spot loads, and when you control 30%-40% of a market and you're doing it on three or four of the most-listened-to stations, you do set

Continued on page 6

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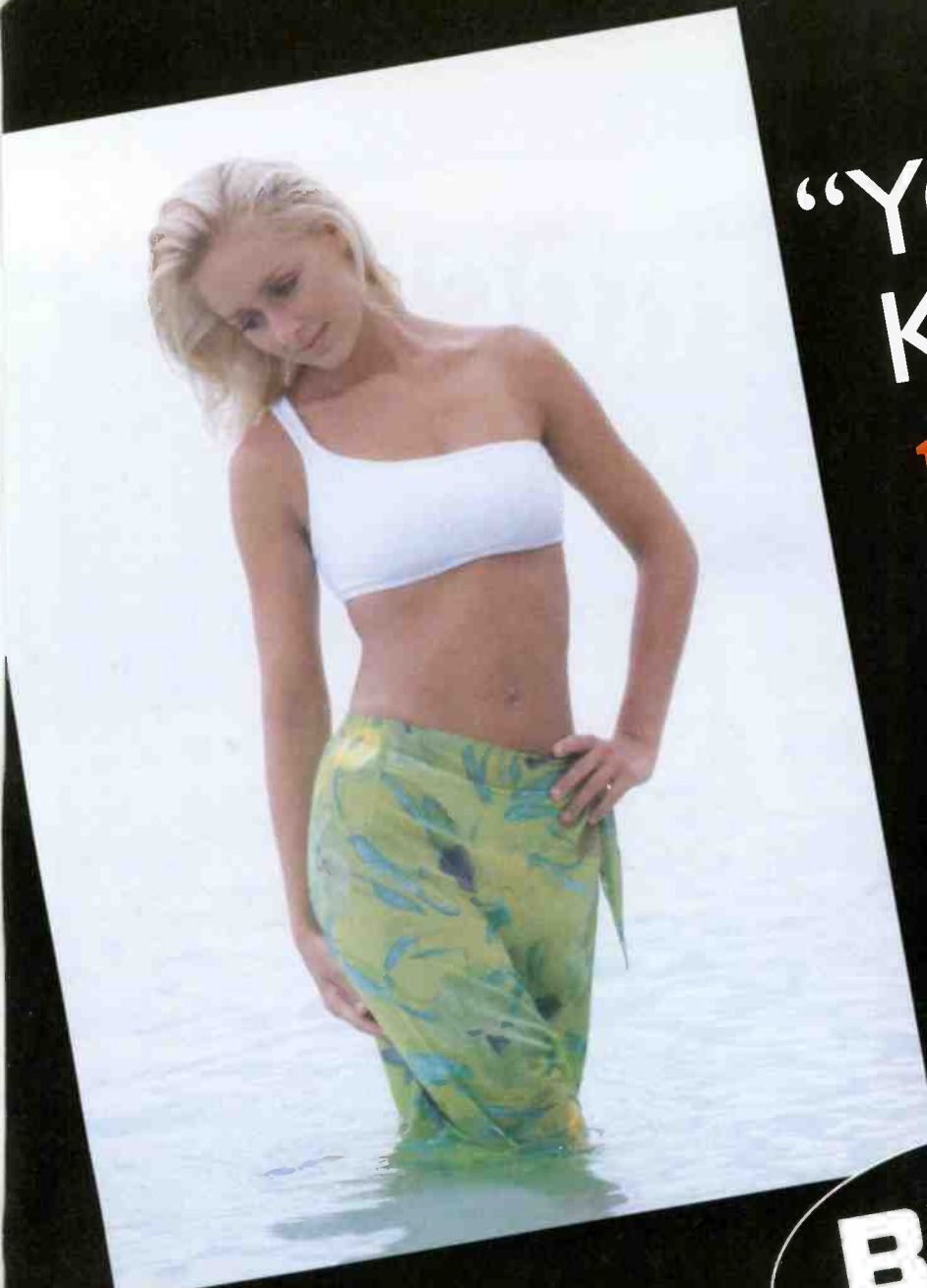
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Show Goes On For St. Jude Radiothon

by Phyllis Stark

A nearby Ku Klux Klan rally didn't stop more than 500 people, including approximately 380 country radio broadcasters, from attending the ninth annual Country Cares for St. Jude Kids radiothon training seminar in Memphis, Jan. 16-17. The seminar is hosted by St. Jude Children's Research Hospital, which is headquartered in Memphis but treats patients from around the world.

Hospital representatives warned attendees to remain in the hotel while the rally was taking place a few blocks away and added an unplanned open-bar reception to the agenda to encourage people to stay in the hotel. The rally—and a counter-rally across the street—resulted in some broken windows, police use of tear gas on the crowd, and some arrests. The disturbance did not affect the seminar, which had its best attendance to date.

Seminar panels were designed to teach attendees how to run more compelling and lucrative radiothons. KMP5 Seattle MD Tony Thomas advised attendees to "push the envelope of dead air. If something is emotional, stop and let it sink in."

KPLX Dallas PD Smokey Rivers told attendees to "be honest, be emotional, and be brave" and to "ask for the order . . . often." Rivers said, "Don't be afraid to be a different animal for a few days. Consider it a compliment if someone says, 'I just can't listen anymore.' If you do [a radiothon] for

two or three days and they go away forever, you have bigger problems than this." Rivers also suggested starting the radiothon on a payday.

Asylum artist Kevin Sharp, a cancer survivor, delivered an emotional keynote speech. Alabama's Randy Owen, one of the founders of the Country Cares for St. Jude Kids project, participated in the closing-night guitar pull along with songwriters Walt Aldridge, Gary Baker, Rick Carnes, Ronnie Rogers, and Tom Schuyler, who is also senior VP of A&R at RCA Label Group.

Also attending the seminar were representatives from 17 Nashville labels, as well as 22 artists, who toured the hospital, signed merchandise, taped liners for radiothons, and mingled with the broadcasters at a reception. Participating acts included Sherrié Austin, Paul Brandt, Kenny Chesney, Dixie Chicks, Sara Evans, new MCA artist Keith Harling, Wade Hayes, Faith Hill, Kacey Jones, the Kinleys, the Lynns, Sawyer Brown's Mark Miller, Jason Sellers, Thrasher Shiver, and Kris Tyler.

St. Jude radiothons have raised more than \$70 million in pledges for the hospital since 1989, including \$13.7 million last year alone. More than 150 stations currently participate, the majority of which are country.

Phyllis Stark is on the industry advisory committee for St. Jude Children's Research Hospital.

from Brooks' current album, "Sevens." Meanwhile, Wariner has asked for, and been granted, a release from his contract with Arista Nashville.

Dale Turner exits RCA Label Group after 14 years. His position of VP/RLG promotion has been eliminated. Reach him at 615-790-3192.

Robin Emley is upped to associate director of radio marketing and promotion at Sony Music Nashville. She previously was manager of radio marketing at Sony.

Carl Perkins, 65, died Jan. 19 in Jackson, Tenn., from complications related to three recent strokes. A member of the Rock and Roll Hall of Fame, Perkins had 15 singles on the country chart from '56 to '87, including the No. 1 "Blue Suede Shoes" in '56.

Former Warner Bros. and MCA artist **Mac McAnally** has been signed to DreamWorks Records.

John Michael Montgomery has been confirmed as one of the acts on the Super Faces Show at Country Radio Seminar, scheduled for Feb. 25-28 in Nashville. Country Airplay Monitor is co-sponsoring Super Faces. Meanwhile, this year's regional seminar, CRS Great Lakes, originally scheduled for September, has been moved to Aug. 28-29 in Cleveland.

Clint Black, **Tim McGraw**, **LeAnn Rimes**, **Sawyer Brown**, **Kevin Sharp**, **Bryan White**, and **Lee Ann Womack** have been tapped as presenters for the 25th annual American Music Awards, set to air live on ABC-TV Jan. 26.

Initial ballots for the 33rd annual Academy of Country Music Awards were mailed to the academy's voting members Jan. 20. Initial balloting narrows the nominees down to five in each category. Final ballots will be mailed March 9. Winners will be announced April 22 during the three-hour show at the Universal Amphitheatre in Los Angeles.

The Country Music Assn. will take a delegation of more than 20 members of Nashville's music community to Australia Feb. 6-14. The group, comprising Nashville record-label executives, music publishers, and artist managers, will visit Sydney and Melbourne for meetings with Australian music-business organizations, TV executives, and concert promoters. Arista Nashville president **Tim DuBois** will lead the delegation.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Whitburn's Latest Helps You Pan For Gold

WHAT'S NEW: If you're familiar with Joel Whitburn's "Top Country Singles" books, you know what valuable tools they have been for programmers and music enthusiasts. The publisher recently introduced an album guide that should be equally valuable. "Joel Whitburn's Top Country Albums 1964-1997" is now available as a general source of country album information. It should be extremely useful to programmers evaluating gold libraries and securing CD copies of older album titles to replace vinyl.

Like Whitburn's country singles guides, this latest product is compiled from Billboard's weekly charts and includes an alphabetical listing by artist of every album (in chronological order for each artist) that charted on Billboard's Top Country Albums chart from Jan. 11, 1964, to Sept. 27, 1997. It includes soundtracks, original cast recordings, television albums, and artist-compilation sets.

For radio users, this new guide includes an alphabetical listing of all tracks that appeared on country albums that peaked in the top 10. For record collectors, the volume includes current pricing information of near-mint-condition packages. For history buffs, the book features a listing of country-themed albums and pre-1964 albums that had an impact on the pop album chart between 1945-1963.

This record guide also includes RIAA sales certifications, debut and peak dates, total

weeks on the chart, whether an individual title appeared on The Billboard 200, and the album's original label and catalog number.

ON THE CHARTS: Effective with the new chart year, which began with the Nov. 28, 1997, issue of Country Airplay Monitor, all product being worked at radio by Curb's MCG promotion staff will be listed as Curb/MCG to more accurately reflect the efforts of that promotion subsidiary.

NOTEWORTHY: During the first several weeks of each calendar year, record sales typically experience a significant post-holiday slump. In the Jan. 24 issue of Billboard, the 25-position Top Country Singles Sales chart shows only one title with any increase at all. Daryle Singletary's "The Note" increased 14% over the prior week to rise 17-11 on that chart. "The Note" is the lead single from Singletary's "Ain't It The Truth" album, which is slated for a Feb. 24 delivery to retailers.

FOR THE RECORD: In last week's Country Confidential, I incorrectly referred to "Walkin' After Midnight" as Patsy Cline's debut single. Three titles on Decca's Coral imprint and one Decca single (1955-56) were issued prior to "Walkin' After Midnight." None of those titles made what was then called Billboard's Hot Country & Western Sides chart.

ON THE ROW

'No Boundaries' For Shania Track?

Mercury Records began working **Shania Twain's** "You're Still The One" to top 40 and AC radio this month. That record is also slated as Twain's next country single and is set to be shipped to country stations Feb. 2, although it charted last week at No. 75 due to early play from a handful of country stations. **Norbert Nix**, Mercury Nashville's VP of national promotion/artist development, says the label decided to work the song to several formats because it "has the potential to be a classic hit all around the board. We think it is something that has no boundaries." Noting that Curb artist **LeAnn Rimes** "opened doors" for crossovers to the pop side recently, Nix says the label doesn't expect much backlash from country programmers, despite the fact that some are notoriously territorial about their artists, because "they know they have about 10 hit singles under their belt, and they own this artist."

Garth Brooks has settled a plagiarism lawsuit brought against him by songwriter **Guy Thomas**, according to Billboard Bulletin. Details of the settlement were undisclosed. Thomas sued Brooks, Liberty Records, and Capitol Records in 1995 for \$5 million and unspecified damages, claiming that Brooks' song "Standing Outside The Fire" (credited to songwriter **Jenny Yates**), plagiarized Thomas' song "Conviction Of The Heart," recorded by **Kenny Loggins**. In other Brooks news, his sixth television special will air March 4 on NBC-TV. The two-hour special will feature 90 minutes of footage from his three Dublin, Ireland, concerts last year, which featured **Trisha Yearwood** and **Susan Ashton** on background vocals. The final 30 minutes will feature Brooks and his band, along with Yearwood and **Steve Wariner**, performing songs

Robbins Replaces Van Stone At WCOL

Top 40 WNCI Columbus, Ohio, GM **Dave Robbins** adds GM duties for sister country WCOL and N/T WFII, replacing WCOL GM **Dave Van Stone**, who becomes GM at rival sports/oldies combo WBNS-AM-FM.

WJLM Roanoke, Va., PD/MD/promotion director **John Russell** exits and is replaced by **Rip Wooten**, who formerly hosted middays at local sister station WYYD.

After a decade of simulcasting its FM sister through several formats, **KKBQ-AM** Houston finally splits from **KKBQ-FM** (93Q) and drops country for adult standards with the new calls **KBME**. Also, former MCA Nashville Southwest regional **Roger "Ramsey" Corkill** joins KKBQ for weekends.

Night jock **Erick Anderson** is upped from assistant MD to MD at **WPOR** Portland, Maine. He replaces **Hal Knight**, who remains for overnights.

Morning personality **Holli Heart** adds MD duties at **WGTR** Myrtle Beach, S.C., in the wake of **Chris Palmer's** move to Lyric Street Records.

WBEE Rochester, N.Y., P/T jock **Billy Kidd** is upped to nights, replacing **Dr. Frasier Love**. The station has launched two evening features. "Radio Free Rochester" includes album cuts, listener calls, and a top 10 countdown that changes every night and might include lists like top 10 songs about places or top 10 songs of all time. That program is followed by the dedication show "Lovelines" from 11 p.m. to midnight.

WNCT-AM Greenville, N.C., drops country for the R&B oldies-based beach music format. **KYYI** Wichita Falls, Texas, drops its longtime

country format for classic rock as "the Bear."

CHSJ St. John's, New Brunswick, moves from AM to a new FM frequency, becoming "Country 94." Its AM will stay on the air for another three months, then go dark. CHSJ's new tower managed to remain standing during Eastern Canada's recent ice storms, despite having up to four inches of ice on a structure engineered to withstand only half that.

WUSY Chattanooga, Tenn., and **WLWI** Montgomery, Ala., have been sold, along with three sister stations in Montgomery, from Colonial Broadcasting to Cumulus for \$38.75 million.

KBEQ (Q104) Kansas City has re-inked morning man **Randy Miller** to a new, five-year deal. The agreement includes provisions to make Miller's show available for syndication.

WBAP Dallas hires **Larry Scott** to co-host overnights with **Bill Mack**, according to The Dallas Morning News. Scott, a member of the Country

Music Hall of Fame, arrives from **KVOO** Tulsa, Okla., where he hosted an overnight trucking show.

WDSD Wilmington, Del., production director **Donna Cavender** returns to the midday slot she held several years ago, replacing **Tim Roberts**, now heard in mornings.

SFX Entertainment, a subsidiary of SFX Broadcasting, has purchased the 3,000-seat Westbury Music Fair in Westbury, Long Island, N.Y., for an undisclosed price.

WWXY/WWVY/WWZY (Y107) New York PD **Darrin Smith** is looking for a morning-show producer and wants T&Rs.

RADIO ACTIVE



by Phyllis Stark

615-321-4284 • pstark@billboard.com

Letters: Pay-For-Play Uncertainties

In a recent edition of her newsletter, *RadioIQ*, Jacor Communications' director of country programming Jaye Albright addressed the issue of pay-for-play that has been the subject of several stories in *Country Airplay Monitor* in recent months. Following are two letters on the subject that first appeared in *RadioIQ*.

Putting aside my great distaste for further trivializing radio by selling its editorial content (choice of songs) to the highest bidder... why not [have pay-for-play]?

Record companies have historically spent large sums of money in both legal and illegal efforts to influence which songs are played on the radio. Record promotion executives have gone to great lengths (of white powder, among other things) to cultivate relationships with those who make music decisions at radio stations.

Radio stations have long tolerated a comfortable quid pro quo—playing some songs in the expectation of concert sponsorships, appearances, artist promotions, etc. Some PDs are paid a commission on any record company spot business they bring in with no questions asked of what they gave in return.

Why not just cut the crap and simply sell the time to record companies for the exposure of the songs of their choice? While pay-for-play undoubtedly would result in some truly bad music getting on the air, ear-picking new adds sometimes has a similar result, even when there are no ulterior motives on the part of the pickers.

Purely commercial transactions for getting new adds on the air have the appeal of fairness and simplicity. Those who spend the bucks get the airplay. Why, we may even be able to get record companies bidding for scarce playlist slots and driving the price up in the process. What a delightful application of basic capitalism. Any red-blooded American MBA would be proud.

Radio stations get to open a new revenue stream to compensate for the risk of lower ratings. Record companies can get all the exposure they can pay for, eliminating the age-old conflicts over ratios of current to noncurrent music and which currents to play. It appears the win-win situation celebrated in mercantile proverbs.

But, in reality, it is not. The loser is the listening public—thoroughly victimized if radio becomes nothing more than a bought and paid for marketing arm of the music industry. And the listeners are not represented in the discussion. Their voices can only be heard in the distant thunder of button punching and the final lightning strike of the dreaded "off" switch.

I also wonder what pay-for-play will do to ra-

dio's image among conventional advertisers. If everything and anything on a radio station is for sale, the value of all of it is debased. The ultimate sell-out will be perceived by advertisers as well as listeners.

The street hooker, approached by a john offering her \$5, exclaims, "What do you think I am?" His classic reply: "I know what you are. We're just haggling over the price."

Julian Breen
Supertrends
Pennington, N.J.

On the issue of "pay-for-play," I am very open-minded about this and any other issue that may assist in airplay/impressions for my artists and their songs. Without leaning for or against, I do find it very interesting.

With the enormously high price tag that stations are bought for these days, it doesn't surprise me to find "nontraditional" methods to generate substantial revenues are now being demanded. However, it also seems to me that "pay-for-play" is simply that... pay for a play, or a few plays. I'm frustrated that stations are testing and judging the performance capability of singles on minimal play. I find myself in conversations that are ludicrous to me when testing starts below 100 spins and decisions are made based on that information.

Now, we as a record community are supposed to pay (hypothetically) for one to four spins at a radio station at the same price of an appreciation show (which is also getting out of hand). But, if executed properly, appreciation shows make perfect sense in making stars in markets, as long as the station and record company work in partnership with each other. I will never contribute to another appreciation show that buries me in [dayparted rotation] for months. But I do find them successful if executed properly, and, in that case, I am a supporter of that concept.

I don't pretend to know the future of this "pay-for-play" concept. If something makes sense, I know we'll address it. However, being taken advantage of is also something that is becoming an issue as well. And minimizing the value of our commodity is a very serious matter, if in fact that's where it is headed.

With the cost of stepping up to the plate these days, we are looking for ways to cut the waste and spend our resources more efficiently. If there are ideas that contribute to both parties, we are by all means open for discussion. I'm just not sure that this is it.

Rob Dalton
VP of National Promotion
Epic Records, Nashville

All Work And No Clay



Giant Records artist Clay Walker, sporting a beard grown for his latest video, visits with staffers from WIVK-FM during a recent visit to Knoxville, Tenn. Pictured, from left, are Giant/Reprise Southeast regional Matt Williams, MD Chris Huff, Walker, and PD Les Acree.

AIRBORNE

Instant information on Country's new artists

★ Cactus Choir

"STEP RIGHT UP" (CURB/UNIVERSAL)

Cactus Choir was signed to Curb/Universal after label head Mike Curb stopped into a rehearsal and liked what he heard. Lead vocalist/guitarist/writer Marty Atkinson was born and raised in southern Ontario and spent his teenage years as a carpenter building houses with his uncle while playing bass in his father's band for a small-town radio show every Wednesday night. The show, recorded in his father's TV repair shop, aired for three years. Eventually making his way to San Francisco, Atkinson used his carpentry skills to build studios during the day in exchange for recording time at night. He joined forces with former R&B bassist Cal Ball in San Francisco. Ball had previously played with several R&B acts, including Buddy Miles. Their collaboration led to the beginning of Cowboy Choir, later renamed Cactus Choir. Cincinnati native Tim Hensley later joined the group, for which he sings harmony vocals and plays guitar, banjo, dobro, and dulcimer. For the last seven years, Hensley has been a singer and utility player for Patty Loveless and Ricky Skaggs.

Jim Collins

"THE NEXT STEP" (ARISTA NASHVILLE)

A native of Nacogdoches, Texas, Jim Collins made his first professional appearance at the age of 12 and began performing steady gigs at 16, acquiring a regional following in Texas, Nevada, Oklahoma, and Louisiana before moving to Nashville in '94 to pursue a recording contract. A writer with EMI Music Publishing since '96,

Collins first signed with Giant Records but moved to Career Records before any product had been released. Career merged into Arista while Collins was still on his radio tour. Prior to signing with Giant, Collins had five charted singles from the six independent albums he released.

Melodie Crittenden

"BROKEN ROAD" (ASYLUM)

As a child, Oklahoma-born Melodie Crittenden traveled the country with her family in a converted worm-farm van singing Southern gospel music and selling tapes from a fold-out table. After attending a music conservatory program in Kansas City, she completed her college education at Nashville's Belmont University. An internship at WEA Publishing led to a short-term writer's deal and then a job at Hayes Street Publishing. Other early jobs included performing two shows a

day at Opryland; touring as Katy the Cat in a rock band called Jim & the Animal Band, which played children's music; and touring with Kathy Mattea. When she began to get a steady supply of demo work in Nashville, she sang the demos for such hits as "It Matters To Me," "I'd Rather Ride Around With You," "Someone Else's Dream," "How Was I To Know," "Little Things," and "What Do I Know." After signing with EMI as a staff

writer, Crittenden met fellow writer Stephony Smith, who co-produced Crittenden's debut album with Byron Gallimore.

Chris Cummings

"THE KIND OF HEART THAT BREAKS" (WARNER BROS.)

Canadian Chris Cummings literally got called out of a high school math class and told Warner Bros. was interested in signing him. After five years of development on the label, Cummings, now 22, is releasing his first U.S. album, an earlier version of which was released in Canada. Four songs on the album reached top 20 on the Canadian charts, including the No. 1 single "Sure Enough," which also topped CMT Canada's video list. Cummings was born and raised in Norton, New Brunswick, about 100 miles northeast of Maine, where his family has lived for 200 years.



Dixie Chicks

"I CAN LOVE YOU BETTER" (MONUMENT)

Once known as the Dixie Chickens, this group recorded three independent albums, including one called "Thank Heavens For Dale Evans," before signing with Sony Music last year. They also wrote and were featured on a commercial jingle for McDonald's. Now calling themselves Dixie Chicks, the trio of Texas natives consists of lead vocalist Natalie Maines and sisters Martie Seidel and Emily Erwin. The group will be performing during the New Faces show at Country Radio Seminar in February. Their debut Monument album is titled "Wide Open Spaces."



JC Jones

"ONE NIGHT" (RISING TIDE)

Previous jobs held by this 24-year-old, 6-foot-4 Southern California native include teaching line dancing in Ireland and serving as VP of a mortgage company. With a bloodline that includes Irish, Native American, and Spanish predecessors, Jones was raised by a policeman father and a mother who had



been a nun for seven years. At 16, he started a mobile DJ business, tried his hand at acting, and began singing at a friend's karaoke club. After high school, he sold real estate while booking nighttime singing gigs for himself in clubs. His debut Rising Tide album includes covers of the 1968 Marty Robbins hit "I Walk Alone" and the more recent Celine Dion hit "The Power Of Love."

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in *Country Airplay Monitor*.

*We came up from Sheffield and they put us on the line
Now could smell the powder burnin and man it hurt my eyes
They were tired and weak
I could not wait any longer
Every time I look at my heart
I guess my daddy would be proud but my mama she's ashamed*

**Still one family
and ONE nation...
oh but what a price we pay**



*And I know I'm standin here a fightin wishin there was another side
Them Northerners
But for my Southern pride
I'm standin on the other side
We fought our way through the test
I know our way was wrong
But when the fight is over
To put the world in a right
We are the ones who should
Now we are the ones who should
I guess my daddy would be proud but my mama she's ashamed*

Another Side

Penned by Mark Miller

**AIRPLAY DATE
JANUARY 26th**

— The New Single —

SAWYER BROWN

CURB

*Still one family and one nation oh but what a price we pay
I guess my daddy would be proud but my mama she's ashamed
And I know deep down we need a change*

Lonestar Raids WGRX 'Laird'



When new WGRX (Froggy 100.7) Baltimore GM Jeff Laird "walked in" to begin his new position, so did BNA act Lonestar. Pictured, from left, are former Lonestar bassist John Rich, WGRX PD Dave Anthony, Lonestar's Dean Sams, WGRX MD Kelly Green, Lonestar's Richie McDonald, and Laird.

Do Quick Profits From Increased Spot Loads Threaten Future Growth?

Continued from page 1

the pace. The leader sets the pace," Hill says. "Many of these operators are being opportunistic by growing their inventory. If you're in a market where you have the one, principal, big-gun station and most of your competitors are weaker in signal and image and don't have the wherewithal to market and promote as well as or as great an on-air product, you can open up spot loads."

But both Moody and Hill say a heavy spot load is not necessarily a formula for disaster. "I've worked with some very successful stations that run a lot of commercials, but what's between the commercials is so compelling," Moody says.

"Country seems to be able to handle 12-14 minutes an hour without a significant problem," says Hill. "I have been involved with some stations that ran 14-15 minutes an hour and had some of their highest Arbitron performances of all time."

But, Hill believes, in general, "increased spot loads do increase the erosion of time spent listening. Even to loyal listeners, when stopsets begin to grow beyond 4 1/2-5 minutes, there is some real erosion."

Doug Harvill, VP/GM at KRAK/KNCI Sacramento, Calif., says listeners don't have a problem with commercials, as long as stations aren't playing "an absurd amount" of them. "If they are entertained [between the spots], they are willing to pay the price of admission, which is listening to our commercials," he says. "The Pandora's box I don't want to open is adding more and more commercials at low rates. Nobody wins on that."

"When you use a reasonable spot load on the radio, [listeners] are fine with it," agrees Hill. "They know we have to run commercials to generate our revenue. They are complete-

ly comfortable with it. It's when we take it too far [that] they have a little radar in their brain that goes off."

LISTENERS DO NOTICE!

Although he hasn't seen any kind of listener backlash against heavy spot loads developing as a national trend, Hill says he has seen call-out and focus-group research in individual markets where spot load has been an issue. "Very vivid in my mind is one focus group [for a client] country station that is loved by its listeners, [but] they are bitter and angry that the radio station has gone beyond what they think is the reasonable limit" on spots, Hill says.

Both KRAK and KNCI play 11 units an hour, and Harvill says he considers 10 to 12 an hour "a reasonable load." But he also says spot placement and the quality of the regular programming are just as important as how many units a station plays. He also says listeners aren't as acutely aware of the nuances of spot placement as programmers are. His stations recently went from two to three stopsets an hour "to reduce the clutter," but, Harvill says, "I don't think a single listener noticed."

Everyone seems to agree that the correct number of spots per hour depends on the individual market and how much direct format competition exists.

WBEE Rochester, N.Y., PD Loyd Ford says it's critical to include in station research questions about how many spots are too many for your audience. "Every market is different," he says. "If you do research, you know what your listeners will tolerate. It is necessary to make that a part of your research, because if you don't, you're just guessing."

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MONITOR PROFILE

Everett Maintains Winning Formula As Boundaries Of Cat Country Grow

The first order of business when PD Rick Everett joined WCTK (Cat Country) Providence, R.I., 3 1/2 years ago was moving the studios from New Bedford, Mass., to Providence and refocusing the station on the larger market.

"We felt the growth of the station would come in the Providence market and overlooking the Providence skyline daily would give the announcers the feeling" of being part of the market they're targeting, he says.

Before the move, Everett says, "we superserved the New Bedford market simply because of the proximity. It was a 45-minute to an hour commute to get to Providence. When we moved, our emphasis was on Providence for maybe a year or so." Now, he says, about 60%-70% of appearances and promotional time is spent in the Providence metro and the balance in the New Bedford/Fall River, Mass., area.

Given the state's small size, covering Providence means covering virtually the entire state

calls the station "conservative" on currents and says he stays on things that are working longer than many other stations. Despite that stance, he's playing a lot more new music than many other stations, with a list of 40 currents and another 50 recurrences.

Everett says a music test two years ago revealed some interesting findings about his audience, primarily that "listeners in this area didn't necessarily follow the national trends. Two years ago, 'Achy Breaky Heart' was our No. 1-testing song." In a more recent test, the Billy Ray Cyrus song wasn't No. 1, but "it still showed as a song people wanted to hear in this area," Everett says. In general, "national trends ultimately come to Providence, but they take six months to a year longer."

Other regional differences include the fact that groups with what Everett calls "more of an AC sound" or a Southern rock sound do better in Providence than they do nationally. Also, because of the large number of area rock listeners, covers like Travis Tritt's "Take It Easy" score particularly well. As you'd expect, "the more traditional-sounding songs take a little longer" to catch on in Providence, he says. "We don't necessarily shy away from anyone because of their name or type of music they sing, but we do watch [acts with that sound] more closely."

Here's a recent afternoon hour on WCTK: Brooks & Dunn, "My Maria"; Tim McGraw, "Just To See You Smile"; Deana Carter, "How Do I Get There?"; Ty Herndon, "What Mattered Most"; Lila McCann, "I Wanna Fall In Love"; Michael Peterson, "Drink, Swear, Steal & Lie"; Mark Chesnutt, "It's Not Over"; Mary Chapin Carpenter, "The Bug"; Wade Hayes, "On A Good Night"; Chely Wright, "Just Another Heartache"; Travis Tritt, "More Than You'll Ever Know"; Shania Twain, "Don't Be Stupid (You Know I Love You)"; Lonestar, "Tequila Talkin'"; John Michael Montgomery, "Angel In My Eyes"; Alabama, "Take Me Down"; Rick Trevino, "Running Out Of Reasons To Run"; and Clint Black, "Something That We Do."

With some station changes, it takes a while to see the results because the audience is slow to catch on. But the WCTK staff didn't have to wait long to see the payoff from some lineup changes, finalized last July, that included Everett moving from middays to morning co-host. Since last spring, the station is up 3.8-6.0 12-plus in the Providence Arbitron and 3.2-5.9 in New Bedford. It was No. 4 12-plus in both markets in the recently released fall '97 Arbitrons.

"While other stations were tightening their belts, we had the ability to bring on another person," says Everett, whose lineup includes a split midday shift. "We were able to shorten the shifts and give the people who had additional responsibilities time to do those."

WCTK is owned by Hall Communications, which has a total of 15 stations, including WCTK's sister AM, WNBH New Bedford. The smaller owner has given the station another advantage beyond added staff—time to see if changes are working. Everett says, "We're not a knee-jerk reaction station. We've been able to put on the air what we think sounds good and stick with it," regardless of ratings fluctuations. "If we went down a point or a point and a half, there wouldn't be panic. We put our best foot forward and kind of leave it there."

Although it has the country playing field to itself in Providence, Everett's goal is to keep WCTK sounding sharp enough to scare off any potential competitors. "I'd like to get my station so ingrained that if someone came to the market wanting to do country, they would hear us and say, 'Let's not do that, [WCTK] owns the franchise,'" he says. **PHYLLIS STARK**



Rick Everett
Program Director
WCTK Providence, R.I.

"We put our best foot forward and kind of leave it there"

of Rhode Island and the area south of Boston and west of Cape Cod, Mass. WCTK's only real competition is WKLB Boston, which changed frequencies last year and has less of a signal presence in WCTK's territory now, says Everett.

What WCTK has in common with WKLB and other New England country stations is a smaller country lifestyle group from which to draw listeners. Despite that, Everett says, he has been "pleasantly pleased" at how loyal and supportive of the station the country life-group in the area is.

Everett has spent his entire career in New England but had never worked in country before joining WCTK as PD. He started at top 40 WPJB (JB105) Providence in the '70s and spent eight years there, ending up as PD. In '85, he became PD at top 40 WQGN (Q105) New London, Conn., and was later upped to group OM for parent H&D Broadcast Group. He later programmed soft AC WWLI and classic rock WWRX Providence.

His background in top 40 and other formats helped Everett make some needed changes when he joined WCTK. "One of the keys to the success of the station is that we approach it in more of a top 40 manner," he says. "It's the pace and intensity. The jingles, although country, have a more uptempo, CHR feel to them. One of the things I felt was important was to put our listeners on the air, whether it be requesting songs or contest playback. In top 40, it gave us the feeling of listeners being involved and excited about the station. That was an edge I wanted to bring to this station."

At the first of this year, WCTK reinstated one-time consultant Joe Patrick in that post, replacing the Research Group, but Everett says he's not anticipating making any major changes. The music mix remains what it has been since Everett's arrival—60% currents and recurrences to 40% gold, which goes back mostly to the early '90s, with a few late-'80s exceptions. Everett

JEFF CARSON

“CHEATIN’ ON HER HEART”

“The latest single from Carson’s current album, “Butterfly Kisses”, is a lively uptempo number written by Mark D. Sanders and Little Texas’ Porter Howell.

The weeping steel guitar intro immediately gives way to a dance floor ready groove that doesn’t let up. The honky-tonk piano and fiddle intertwine with Carson’s energetic vocals, and the whole outing has a pleasant, radio friendly feel.”

Billboard

AIRPLAY NOW



FALL '97 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1998, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Fa '96	W '97	Sp '97	Su '97	Fa '97
DALLAS—(6)						
KHKS	top 40	6.1	6.8	7.0	7.3	7.5
KKDA-FM	R&B	6.2	6.7	7.1	6.8	7.2
KVIL	AC	6.0	6.0	5.3	5.2	5.7
KSCS	country	4.9	5.8	5.7	5.7	5.5
WBAP	N/T	4.9	4.4	4.3	4.1	4.9
KDMX	AC	3.7	3.5	4.1	4.4	3.9
KZPS	cls rock	3.0	2.0	3.8	3.1	3.9
KRLD	N/T	4.0	4.3	3.6	4.0	3.8
KLUV	oldies	3.6	3.6	4.2	3.9	3.7
KYNG	country	3.8	3.4	3.3	3.8	3.6
KLTY	religious	2.5	3.2	2.7	3.0	3.2
WRR	classical	2.8	2.9	2.8	2.7	3.1
KRBV	R&B adult	3.6	2.5	2.8	2.7	2.9
KPLX	country	4.0	3.2	4.1	3.4	2.8
KDGE	modern	2.5	2.6	3.0	3.0	2.7
KEGL	album	4.0	4.3	3.8	3.3	2.7
KDAI	jazz	3.7	3.5	3.1	2.9	2.7
KTKC	sports	2.4	2.0	1.7	2.1	2.7
KRFB	AC	2.1	2.3	1.7	2.4	2.6
KTXQ	album	2.7	2.8	2.9	2.3	2.4
KLIF	N/T	2.4	2.2	1.4	1.9	2.0
KESS	Spanish	2.2	2.0	1.5	1.5	1.7
KHCK/KICI-FM	Spanish	1.6	1.4	1.5	1.5	1.6
KAAM	adult std	1.1	1.5	1.6	2.0	1.4
KKZN	triple-A	—	—	1.6	1.8	1.4
KHVN	religious	1.5	1.4	1.2	—	1.3
KRNB	R&B adult	1.2	1.6	1.1	1.1	1.0
WASHINGTON, D.C.—(8)						
WKYS	R&B	4.8	5.1	5.9	5.9	6.3
WPFG-FM	R&B	6.1	6.5	5.8	6.3	5.6
WHUR	R&B adult	5.6	5.6	5.8	5.7	5.2
WMZQ	country	6.0	4.5	5.0	5.0	5.1
WJFK-FM	N/T	3.6	3.4	2.8	3.6	4.6
WROX	AC	3.6	3.9	3.7	3.9	4.3
WASH	AC	4.9	3.8	4.6	3.9	4.2
WBIG	oldies	3.7	4.5	4.7	4.4	4.1
WMAL	N/T	4.7	4.9	3.6	4.2	4.1
WGMS	classical	3.7	4.0	4.1	3.0	4.0
WMMJ	R&B adult	4.2	4.2	4.1	3.9	4.0
WWDC-FM	album	3.5	3.0	3.5	3.2	4.0
WGAY	AC	2.9	4.5	3.9	4.2	3.7
WWZZ/WWVZ	top 40	4.0	4.7	4.6	4.0	3.7
WJZW	jazz	3.1	3.8	3.4	3.6	3.4
WTOP	N/T	3.4	2.9	2.9	3.0	2.9
WARW	cls rock	2.1	2.0	2.4	2.6	2.6
WHFS	modern	3.1	2.3	2.6	2.4	2.3
WOL	N/T	1.0	1.1	1.0	1.2	1.2
WTEM	sports	1.0	1.1	1.0	1.0	1.1
HOUSTON—(9)						
KODA	AC	5.8	6.7	7.1	7.3	7.1
KBXX	R&B	7.7	8.1	6.5	7.2	6.8
KRBE	top 40	5.8	6.6	6.4	6.5	6.3
KMJQ	R&B adult	5.3	5.5	5.7	5.5	5.4
KILT-FM	country	4.5	4.6	5.1	5.9	5.3
KRBB-AM-FM	country	4.7	4.5	4.5	4.3	4.7
KLDE	oldies	3.9	4.4	4.2	3.9	4.5
KLDL	album	3.6	3.3	3.2	3.9	4.1
KTRH	N/T	4.6	4.0	4.5	3.8	3.9
KKRW	cls rock	3.4	3.1	2.4	2.9	3.6
KTBZ	modern	3.7	3.1	3.3	3.4	3.2
KHMX	AC	5.9	5.4	4.3	3.9	3.1
KPRC	N/T	3.8	2.8	2.8	2.4	3.0
KPNP	AC	5.2	4.7	3.0	3.0	2.6
KQKQ	Spanish	2.5	2.7	2.4	2.2	2.6
KJKK-FM	country	3.1	3.4	2.3	2.3	2.5
KHYS/KJDI	top 40/rhythm	1.4	2.1	2.0	2.1	2.3
KLTN/KLTO	Spanish	3.3	3.0	2.7	2.0	1.9
KQUE	adult std	—	—	1.9	1.8	1.8
KILT-AM	sports	9	9	1.4	1.8	1.6
KXTJ	Spanish	1.0	1.2	1.6	2.0	1.4
KLAT	Spanish	1.0	1.6	1.7	1.1	1.2
KOVE	Spanish	5	4	3	8	1.2
KSEV	N/T	1.0	1.1	8	1.1	1.1
BOSTON—(10)						
WBZ	N/T	8.1	8.1	7.7	8.4	9.4
WRKO	N/T	6.0	6.2	5.8	5.5	6.4
WJMN	top 40/rhythm	6.7	5.8	6.3	6.1	6.2
WJMX	AC	5.3	5.7	5.4	5.7	6.0
WXKS-FM	top 40	5.7	6.0	6.2	6.6	5.9
WBCN	modern	4.9	4.8	5.8	5.2	5.2
WODS	oldies	4.6	4.8	4.9	4.4	5.0
WCRB	classical	4.9	5.1	4.4	4.0	4.0
WBMX	AC	3.8	3.9	4.2	3.8	3.6
WEEI	sports	3.8	4.1	3.6	3.3	3.4
WZLX	cls rock	3.9	3.5	3.4	3.1	3.3
WKLB	country	1.6	2.0	1.8	3.4	3.2
WROR	oldies	3.0	3.0	3.2	3.8	2.9
WAAF	album	2.8	2.9	2.9	2.9	3.0
WEGQ	cls rock	2.5	2.0	2.7	2.9	2.7
WXKS-AM	adult std	1.8	2.4	1.7	2.4	2.5
WBOS	triple-A	2.9	3.2	2.7	2.9	2.1
WILD	R&B	1.1	1.2	1.1	1.4	1.8
WSJZ	jazz	2.8	3.1	3.5	5	1.8
WFXN	modern	1.2	1.7	1.5	1.3	1.2
SEATTLE—(13)						
KIRO-AM	N/T	6.9	6.7	8.3	9.6	7.2
KUBE	top 40/rhythm	5.7	6.1	7.1	6.9	6.3
KMP5-AM-FM	country	5.9	4.6	5.2	4.7	4.7
KVI	N/T	5.6	4.3	4.6	4.6	4.7
K85G-AM-FM	oldies	5.1	5.3	5.3	5.0	4.6
KNDQ	modern	3.7	4.6	4.3	4.2	4.2
KPLZ	AC	3.6	3.7	3.8	4.2	3.8
KIXI	adult std	4.7	3.9	4.6	3.7	4.0
KOMO	N/T	3.6	2.7	2.9	3.4	3.9
KISW	album	3.8	4.7	3.8	3.2	3.8
KRPM/KBKS	top 40	2.6	2.8	2.5	3.3	3.6
KING	classical	4.7	4.5	4.3	3.4	3.5
KWJZ	jazz	2.4	3.0	2.6	3.2	3.5
KLSY	AC	3.6	3.9	3.0	4.0	3.4
KZOK	cls rock	3.8	4.0	3.7	3.4	3.4
KMTT	triple-A	3.3	3.8	2.9	3.1	3.1
KJR-AM	sports	2.0	2.5	2.5	2.2	2.9
KIRO-FM	N/T	2.5	2.3	2.0	2.3	2.8
KYCW	country	3.5	3.9	3.3	2.6	2.8
KJR-FM	country	3.4	3.6	3.3	2.9	2.6
KRWM	AC	2.9	2.8	2.6	2.6	2.6
KCMS	religious	1.8	1.5	1.9	1.7	1.7
KMXX	N/T	1.0	1.3	1.0	1.3	1.5
PHOENIX—(17)						
KNIX	country	5.7	6.8	7.0	5.9	6.5
KTAR	N/T	7.1	6.3	5.5	5.6	6.4
KOY adult std 5.9 5.0 5.1 5.0 5.3						
KFYI N/T 5.4 5.4 5.5 5.0 5.2						
KMLE country 6.1 6.3 6.0 5.9 5.2						
KOOL-FM oldies 5.4 4.8 6.0 5.4 5.1						
KESZ AC 4.2 4.2 3.8 4.2 4.9						
KUPD-FM album 4.6 5.1 4.7 4.2 4.9						
KZXP AC 3.6 3.4 4.5 4.4 4.7						
KKFR top 40/rhythm 5.6 4.7 4.9 5.9 4.3						
KYOT jazz 3.2 3.3 3.1 3.9 3.6						
KEDJ/KHOT-FM modern 3.3 4.0 3.6 3.4 3.5						
KKLT AC 3.0 2.8 2.9 2.6 3.0						
KZON modern 3.2 3.0 3.7 3.8 3.0						
KSLX-AM-FM cls rock 3.3 2.7 3.2 2.6 2.7						
KDXB album 3.6 3.5 3.1 3.8 2.6						
KGLQ cls rock 2.5 1.9 1.7 2.1 2.4						
KPTY/KRIM top 40/rhythm 1.3 3.0 2.7 3.2 2.4						
KWCV country 1.5 1.3 1.9 1.4 2.2						
KVVA-FM Spanish 6 1.3 1.4 7 1.2						
ST. LOUIS—(18)						
KMOX N/T 13.0 11.8 11.8 12.0 11.2						
WHL country 6.9 8.6 7.8 8.4 8.5						
KMJM R&B 1.2 1.2 1.4 1.3 6.8						
KZKZ AC 6.7 6.9 6.1 6.0 5.5						
KWXX country 3.6 4.5 4.3 5.3 5.0						
KYKY AC 5.3 4.9 4.9 5.3 4.8						
KPNT modern 5.0 4.7 5.4 4.6 4.6						
KSHE album 4.9 4.0 4.4 4.5 4.6						
KLOU oldies 4.6 4.3 4.9 4.6 3.7						
WALC AC 4.2 4.0 4.2 4.1 3.7						
KTRS N/T 2.0 2.4 2.3 2.9 3.4						
KFIO-FM classical 2.8 2.8 2.7 2.6 3.1						
KINT cls rock 3.0 2.6 2.6 2.5 3.1						
KSD-FM triple-A 2.9 3.2 3.0 2.8 3.0						
WVRV album 3.6 4.0 3.9 3.2 3.0						
KXOK R&B adult 2.7 2.6 2.4 2.4 2.3						
KATZ religious 5 5 1.0 1.9 2.1						
WRTH adult std 2.3 2.6 3.4 2.5 2.1						
KATZ-FM R&B adult 1.3 1.9 2.3 1.9 1.8						
KSJZ top 40 8.2 7.1 7.2 7.3 1.8						
KFNS N/T 1.0 1.2 8 1.1 1.2						
WEW N/T 1.1 1.2 1.0 1.1 1.1						
BALTIMORE—(19)						
WERQ R&B 7.7 8.0 10.0 9.2 9.8						
WQSR oldies 6.5 6.0 6.2 6.8 7.2						
WBAL N/T 7.3 8.5 7.5 9.4 7.0						
WFOC country 6.5 7.6 6.4 6.4 6.4						
WVMX AC 6.1 6.6 5.9 5.5 5.0						
WLIF AC 6.4 5.6 4.7 5.3 4.5						
WYTY album 3.1 4.0 4.1 3.9 4.3						
WCAO religious 2.9 2.5 2.7 2.2 4.2						
WXYV top 40 3.8 3.5 3.3 3.8 4.1						
WRIN-FM R&B adult 3.2 3.6 3.8 3.6 3.4						
WDCI cls rock 3.1 2.6 3.7 3.4 2.8						
WHFS modern 4.2 3.3 3.8 3.7 2.7						
WCBM N/T 2.1 2.5 2.5 2.1 2.3						
WRBS religious 1.9 1.9 1.6 1.5 1.9						
WJFK-FM N/T 1.8 1.6 1.8 1.6 1.8						
WPFG-FM R&B 1.4 1.6 1.6 1.4 1.6						
WHUR R&B adult 1.4 1.4 1.2 1.6 1.4						
WASA/WVLG adult std 9 1.3 8 1.0 1.2						
WGRY country 1.4 1.3 1.0 1.5 1.2						
WROX AC 1.1 1.2 1.0 1.4 1.1						
WGAY AC 5 1.1 7 8 1.0						
WWDC-FM album 1.1 8 1.0 1.2 1.0						
WRIN-AM religious 1.5 9 7 7 1.0						
PITTSBURGH—(20)						
KDKA N/T 12.3 12.2 13.7 11.9 12.4						
KVOE album 9.4 9.0 8.8 9.0 9.2						
WDSY-AM-FM country 7.9 7.5 8.3 8.1 7.4						
WBZZ top 40 6.2 6.3 7.2 6.5 6.5						
WKZQ oldies 6.2 5.3 5.9 6.3 5.6						
WJAS adult std 5.6 4.5 4.3 5.0 5.2						
WXDX modern 5.0 5.3 5.0 4.8 5.0						
WSHH AC 4.8 5.4 4.4 4.1 4.6						
WLTJ AC 3.7 4.3 3.7 3.6 3.9						
WJJI jazz 3.8 3.8 3.7 3.3 3.5						
WZPT cls rock 2.6 2.5 3.2 3.1 3.5						
WAMO-FM/WSSZ R&B 3.1 3.4 3.1 4.0 3.4						
WTAE N/T 4.4 3.8 3.5 3.6 3.4						
WYTY AC 4.1 3.3 3.1 3.5 3.2						
WRRK cls rock 2.8 2.6 3.1 2.8 2.4						
WASP-FM country 1.1 1.0 1.5 1.0 1.5						
WQFD-FM religious 1.4 1.0 1.2 8 1.5						
KQV N/T 1.0 1.1 1.0 1.1 1.2						
CLEVELAND—(23)						
WZAK R&B 9.0 8.2 8.0 8.7 9.9						
WMIJ oldies 7.8 8.8 8.7 8.0 8.0						
WGAR country 8.7 7.5 8.3 9.1 7.5						
WDDX AC 5.7 6.5 6.8 5.7 6.9						

AIRPLAY **Monitor**® GREATEST GAINERS



Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

GARTH BROOKS • <i>She's Gonna Make It</i> (CAPITOL/CAPITOL NASHVILLE)	+1173
WYCD +23, KUPL +23, KSCS +22, WGRL +21, KMPS +21, WOYK +20, WGGY +19, KGMV +19, KTTS +19, WKXC +19	
GEORGE STRAIT • <i>Round About Way</i> (MCA NASHVILLE)	+980
KUPL +30, KIKK +29, KSCS +23, KMPS +21, WKSF +20, WKLB +20, WSM +19, KRKY +17, KYCY +16, WYYD +16	
CLINT BLACK • <i>Nothin' But The Taillights</i> (RCA)	+874
KSCS +25, WMSI +24, KPLX +23, WKIX +22, WKSF +19, WKCN +19, WRNS +18, KXKC +18, KIKK +18, WCOL +17	
TRISHA YEARWOOD • <i>Perfect Love</i> (MCA NASHVILLE)	+693
WBCT +23, WKIX +22, WQDR +22, WBBS +20, WKCN +17, WXBQ +17, KHEY +15, KKAT +15, KUPL +15, WPOR +14	
ALAN JACKSON • <i>A House With No Curtains</i> (ARISTA NASHVILLE)	+647
KOUL +29, KSCS +25, WCOL +17, WMSI +15, KVET +15, KFMS +15, KHEY +15, KASE +14, WNOE +14, WKXC +13	
SHANIA TWAIN • <i>Don't Be Stupid (You Know I Love You)</i> (MERCURY)	+497
WKQC +16, KFKF +16, KDDK +15, KDRK +15, WYNK +14, WRBQ +14, WTQR +14, WKXC +13, WSM +13, KKAT +13	
DIAMOND RIO • <i>Imagine That</i> (ARISTA NASHVILLE)	+485
KLJY +16, KNAX +16, WGYG +15, WCMS +15, KATM +14, WOKO +14, WNOE +14, WYNK +13, WPZM +12, WRKZ +12	
COLLIN RAYE • <i>Little Red Rodeo</i> (EPIC)	+463
KYCY +20, WMSI +18, KKBQ +17, WNCY +15, WMZQ +15, KCYQ +14, WOW +12, WCTO +11, WQMX +10, WKTF +10	
LILA MCCANN • <i>I Wanna Fall In Love</i> (ASYLUM)	+390
WOIK +20, WGGY +16, WKKT +16, KOUL +14, WGH +14, WPOR +13, WSSL +13, WIRK +13, WCMS +12, WMJC +11	
LEANN RIMES • <i>On The Side Of Angels</i> (CURB/MCG)	+383
KWJL +23, KSSN +20, KRST +18, WOYK +18, WKJN +17, KSON +17, KGMV +15, WGYG +14, WOKO +14, WIRK +13	
TRACE ADKINS • <i>Lonely Won't Leave Me Alone</i> (CAPITOL NASHVILLE)	+381
WIL +22, WMSI +15, WOKO +14, KBEO +14, WGNB +13, WQMX +13, KUZZ +13, KMLE +13, WPOC +13, KRST +12	
SAMMY KERSHAW • <i>Love Of My Life</i> (MERCURY)	+377
KDRK +16, WYNK +16, KIKK +14, WCTO +13, KKAT +13, KEKY +13, KTEX +12, KGMV +12, WKTF +11, WWWW +11	
CLAY WALKER • <i>Then What</i> (GIANT)	+367
KMLE +22, KYCW +18, KIKK +16, WLWI +13, KFMS +13, WESC +13, WGRX +12, WKKO +11, WUSN +11, KHEY +10	
JO DEE MESSINA • <i>Bye, Bye</i> (CURB)	+359
KPLX +24, WQDR +22, WCOL +18, KYNG +17, WDSY +15, WYAY +14, KTST +13, WGYG +11, WVK +11, KCCY +10	
ANITA COCHRAN (DUET WITH STEVE WARINER) • <i>What If I Said</i> (WARNER BROS.)	+319
KDRK +16, WSM +16, WOXX +13, WGXK +13, KIIM +12, WKSJ +12, KGMV +11, WPZM +10, WMSI +10, KHEY +10	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
GARTH BROOKS <i>She's Gonna Make It</i> (Capitol/Capitol Nashville)	49	JO DEE MESSINA <i>Bye, Bye</i> (Curb)	25
ALAN JACKSON <i>A House With No Curtains</i> (Arista Nashville)	45	SONS OF THE DESERT <i>Leaving October</i> (Epic)	20
TRISHA YEARWOOD <i>Perfect Love</i> (MCA Nashville)	43	GEORGE STRAIT <i>Round About Way</i> (MCA Nashville)	20
CLINT BLACK <i>Nothin' But The Taillights</i> (RCA)	42	MICHAEL PETERSON <i>Too Good To Be True</i> (Reprise)	14
TRACE ADKINS <i>Lonely Won't Leave Me Alone</i> (Capitol Nashville)	30	CLAY WALKER <i>Then What</i> (Giant)	14

VIDEO PLAYLISTS



	TW	LW
1 Trace Adkins, Lonely Won't Leave Me Alone	36	9
2 Deana Carter, Did I Shave My Legs For This?	34	25
3 Wynonna, When Love Starts Takin'	33	31
4 Toby Keith, Dream Walkin'	32	8
5 Sammy Kershaw, Love Of My Life	30	29
6 Lianna McCann, I Wanna Fall In Love	29	28
7 Martina McBride, A Broken Wing	28	28
8 John Michael Montgomery, Angel In My Eyes	28	28
9 Anita Cochran (Duet With Steve Wariner), What If I Said	27	29
10 Paul Brandt, A Little In Love	27	29
11 Brooks & Dunn, He's Got You	27	34
12 Shania Twain, Don't Be Stupid (You Know I Love You)	27	29
13 Ty Herndon, I Have To Surrender	25	28
14 Clint Black, Something That We Do	24	28
15 Bryan White, One Small Miracle	24	22
16 Reba McEntire, What If	23	21
17 Tracy Lawrence, One Step Ahead Of The Storm	22	21
18 Wade Hayes, The Day That She Left Tulsa (In A Chevy)	22	22
19 Kevin Sharp, There's Only You	21	21
20 Trisha Yearwood, Perfect Love	21	21
21 Daryle Singletary, The Note	21	22
22 Jc Dee Messina, Bye, Bye	20	21
23 Kenny Chesney, That's Why I'm Here	19	21
24 Milla Mason, Closer To Heaven	19	22
25 Collin Raye Feat. Jim Brickman, The Gift	15	14
26 Delbert McClinton, Sending Me Angels	15	14
27 Shania Twain, Love Gets Me Every Time	15	14
28 Jim Collins, The Next Step	15	14
29 JC Jones, One Night	14	14
30 Backhawk, Postmarked Birmingham	14	14

31 Sherrie Austin, One Solitary Tear	14	14
32 Melodie Crittenden, Broken Road	14	14
33 Kris Tyler, What A Woman Knows	13	15
34 Rhett Atkins, More Than Everything	13	15
35 Paul Brandt, What's Come Over You	13	15
36 Dixie Chicks, I Can Love You Better	13	14
37 David Lee Murphy, Just Don't Wait Around Til She's Leavin'	13	15
38 Neal McCoy, If You Can't Be Good (Be Good At It)	13	14
39 Raybon Bros. With Olivia Newton-John, Falling	13	13
40 Chely Wright, Just Another Heartache	13	15
41 Chris Cummings, The Kind Of Heart That Breaks	13	14
42 David Kersh, If I Never Stop Lovin' You	13	20
43 Tim McGraw, Everywhere	12	13
44 Michael Peterson, From Here To Eternity	12	14
45 Trace Adkins, The Rest Of Mine	11	29
46 Patty Loveless, You Don't Seem To Miss Me	11	24
47 The Kinleys, Just Between You And Me	10	0
48 Clay Walker, Then What	9	0
49 Alan Jackson, Who's Cheatin' Who	8	6
50 Tracy Lawrence, How A Cowgirl Says Goodbye	8	6
51 T.G. Sheppard, She's Gettin' The Rock	8	3
52 Michael Peterson, Drink, Swear, Steal & Lie	7	5
53 Lorrie Morgan, Go Away	7	4
54 Alabama, Dancin', Shaggin' On The Boulevard	7	3
55 Alan Jackson, Little Bitty	6	7
56 Reba McEntire, I'd Rather Ride Around With You	6	5
57 Sawyer Brown, Six Days On The Road	6	4
58 Tim McGraw (With Faith Hill), It's Your Love	6	3
59 Neal McCoy, The Shake	6	8
60 Diamond Rio, How Your Love Makes Me Feel	6	4
61 Lonestar, You Walked In	6	12
62 Ruby Lovett, Look What Love Can Do	6	13
63 Chris LeDoux, This Cowboy's Hat	5	2
64 LeAnn Rimes, One Way Ticket (Because I Can)	5	4
65 Reba McEntire, The Fear Of Being Alone	5	3
66 John Berry, She's Taken A Shine	5	5
67 Deana Carter, Count Me In	5	2
68 Lee Ann Womack, The Fool	5	2
69 Sons Of The Desert, Whatever Comes First	5	3
70 George Strait, Carrying Your Love With Me	5	6
71 The Ranch, Walkin' The Country	5	5
72 Kenny Chesney, She's Got It All	5	3
73 Trisha Yearwood, How Do I Live	5	3
74 Vince Gill, You And You Alone	5	3
75 Mark Chesnutt, Thank God For Believers	5	4

Playlist Tracking Week From January 9-15, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
	PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)		PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)
1	2031	2616	LAND OF THE LIVING PAM TILLIS (ARISTA NASHVILLE)	14	1216	1202	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)
2	1834	2557	YOU WALKED IN LONESTAR (BNA)	15	1202	1184	DRINK, SWEAR, STEAL & LIE MICHAEL PETERSON (REPRISE)
3	1732	1983	SOMETHING THAT WE DO CLINT BLACK (RCA)	16	1103	1222	THE FOOL LEE ANN WOMACK (DECCA)
4	1725	1819	EVERYWHERE TIM MCGRAW (CURB)	17	1091	1034	GO AWAY LORRIE MORGAN (BNA)
5	1652	1755	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)	18	1069	1207	PLEASE THE KINLEYS (EPIC)
6	1622	1711	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)	19	1065	1187	COME CRYIN' TO ME LONESTAR (BNA)
7	1475	1556	SHE'S GOT IT ALL KENNY CHESNEY (BNA)	20	1054	1265	IN ANOTHER'S EYES TRISHA YEARWOOD AND GARTH BROOKS (MCA NASHVILLE)
8	1354	1653	TODAY MY WORLD SLIPPED AWAY GEORGE STRAIT (MCA NASHVILLE)	21	1039	1262	WATCH THIS CLAY WALKER (GIANT)
9	1317	1367	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVILLE)	22	1037	1036	WHAT THE HEART WANTS COLLIN RAYE (EPIC)
10	1313	1456	THANK GOD FOR BELIEVERS MARK CHESNUTT (DECCA)	23	1033	1169	THIS NIGHT WON'T LAST FOREVER SAWYER BROWN (CURB)
11	1276	1401	THE SHAKE NEAL MCCOY (ATLANTIC)	24	1001	1065	I LEFT SOMETHING TURNED ON AT HOME TRACE ADKINS (CAPITOL NASHVILLE)
12	1270	1281	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)	25	990	1064	HONKY TONK TRUTH BROOKS & DUNN (ARISTA NASHVILLE)
13	1218	1271	THERE GOES ALAN JACKSON (ARISTA NASHVILLE)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

Billboard Bulletin

Will Smith To Sign Fresh Deal With Columbia
A major music industry event occurred last week when Columbia Records signed a multi-album deal with Will Smith. The deal, which is worth a reported \$10 million, is the largest ever for a solo artist and includes a five-album contract. Smith, who has already released two albums, is expected to release his third, 'Big Willie Style', in the fall. The deal also includes a marketing and promotion budget of \$10 million.

Sony Music Shows Strong Fiscal-Year Performance
Sony Music Entertainment reported a strong fiscal-year performance, with sales up 14% over last year. The company's success is attributed to a combination of factors, including the release of several hit albums and a strong performance in the live music market. Sony Music's fiscal year ended on December 31, 1997.

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Billboard Bulletin
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Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

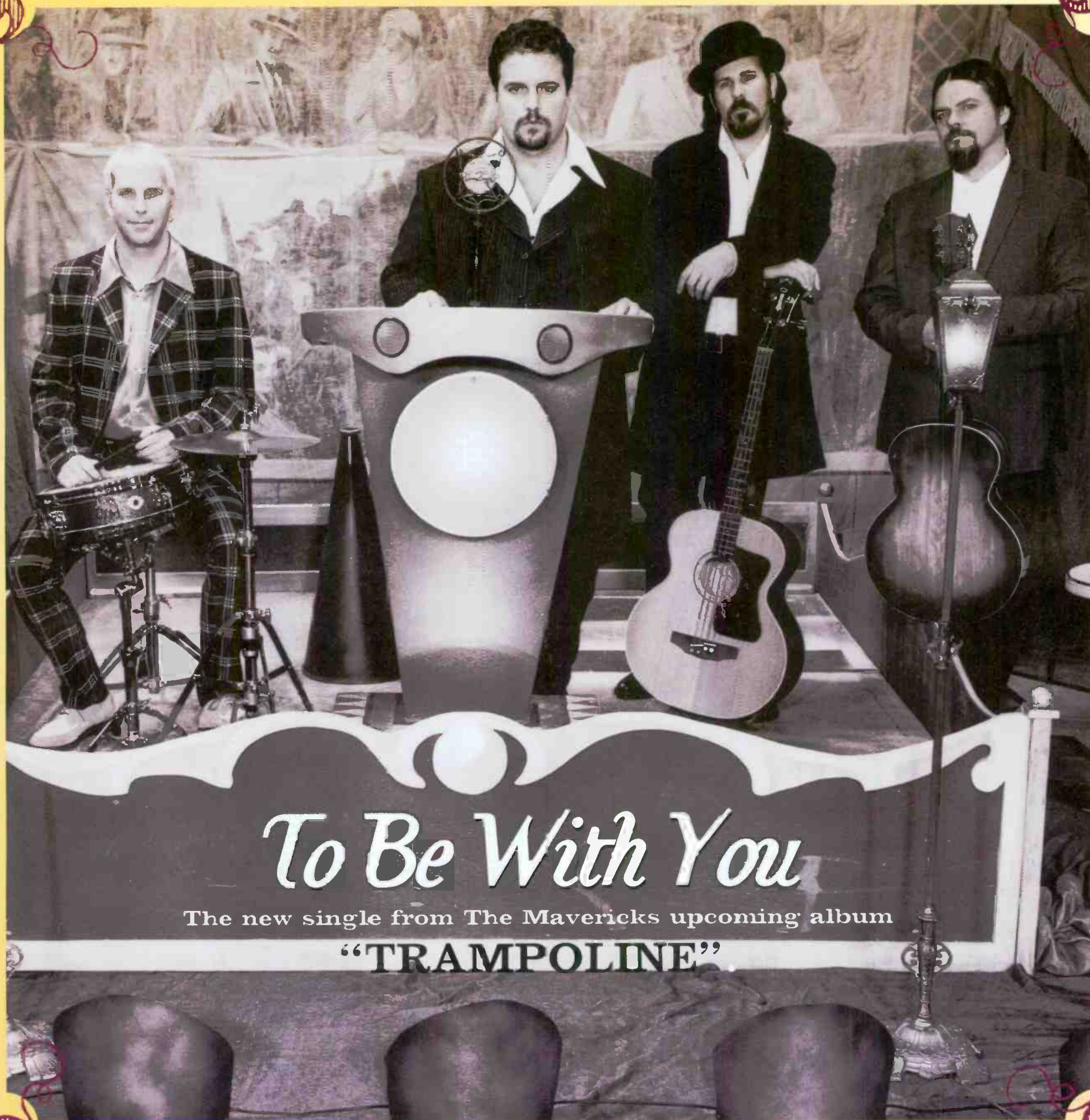
Grid of country music playlists for stations KZLA, WUSN, KSCS, WKHX, WXTU, and WMZQ. Includes station names, PD/MD, and song lists with TW/LW ratings.

Grid of country music playlists for stations KILT, KKBQ, KEY, KPLX, WWWW, and WIL. Includes station names, PD/MD, and song lists with TW/LW ratings.

Grid of country music playlists for stations WYCD, WGAR, WIVK, WFMS, KMPS, and KYNG. Includes station names, PD/MD, and song lists with TW/LW ratings.

Grid of country music playlists for stations WTQR, KNIX, WDSY, KFRG, WYAY, and WKLB. Includes station names, PD/MD, and song lists with TW/LW ratings.

The Mavericks



To Be With You

The new single from The Mavericks upcoming album

"TRAMPOLINE"

WILL ADMIT ONE
CHILD
Exchange at Ticket Wagon

GOOD FOR AFTERNOON PERFORMANCE ONLY
- WATCH FOR -
SHOW DATE IN YOUR LOCAL PAPER

WILL ADMIT ONE
ADULT
Exchange at Ticket Wagon

MCA
NASHVILLE
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Going For Airplay Now

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For Week Ending January 18, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulative station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY																	
KYGO			WSIX			KMLE			WPOC			KSON			KIKK		
Denver			Nashville			Phoenix			Baltimore			San Diego			Houston		
OM/PD: John St. John MD: Tad Svendsen			PD/MD: Dave Kelly			PD: Jeff Garrison APD/MD: Jon Allen			PD: Scott Lindy APD/MD: Greg Cole			PD: Mike Shepard MD: Steve Barnes			PD: John Roberts MD: Jay Kelly		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	37	Anita Cochran (Duet With Steve Warner), What If I Said	1	38	Tim McGraw, Just To See You Smile	1	38	Sammy Kershaw, Love Of My Life	1	32	Tim McGraw, Just To See You Smile	1	39	Sammy Kershaw, Love Of My Life	1	39	Sammy Kershaw, Love Of My Life
2	36	Garth Brooks, Longneck Bottle	2	35	Lita McCann, I Wanna Fall In Love	2	38	Shania Twain, Don't Be Stupid (You Know I Love You)	2	33	Alan Jackson, Between The Devil And Me	2	38	Alan Jackson, Between The Devil And Me	2	38	Lita McCann, I Wanna Fall In Love
3	35	Ty Herndon, I Have To Surrender	3	34	Kenny Chesney, A Chance	3	37	Lita McCann, I Wanna Fall In Love	3	33	Brooks & Dunn, He's Got You	3	37	Brooks & Dunn, He's Got You	3	37	LeAnn Rimes, On The Side Of Angels
4	35	Sammy Kershaw, Love Of My Life	4	34	Diamond Rio, Imagine That	4	37	Tim McGraw, Just To See You Smile	4	32	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	4	36	Sammy Kershaw, Love Of My Life	4	36	LeAnn Rimes, On The Side Of Angels
5	35	Tim McGraw, Just To See You Smile	5	33	LeAnn Rimes, On The Side Of Angels	5	36	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	5	32	LeAnn Rimes, On The Side Of Angels	5	35	LeAnn Rimes, On The Side Of Angels	5	35	LeAnn Rimes, On The Side Of Angels
6	34	Kenny Chesney, A Chance	6	32	Brooks & Dunn, He's Got You	6	35	Tim McGraw, Just To See You Smile	6	32	Tim McGraw, Just To See You Smile	6	34	LeAnn Rimes, On The Side Of Angels	6	34	LeAnn Rimes, On The Side Of Angels
7	34	Lonestar, You Walked In	7	31	Alan Jackson, Between The Devil And Me	7	34	Anita Cochran (Duet With Steve Warner), What If I Said	7	31	Lee Ann Womack, You've Got To Talk To Me	7	33	LeAnn Rimes, On The Side Of Angels	7	33	LeAnn Rimes, On The Side Of Angels
8	33	John Michael Montgomery, Angel In My Eyes	8	30	John Michael Montgomery, Angel In My Eyes	8	33	Collin Raye, Little Red Rodeo	8	30	John Michael Montgomery, Angel In My Eyes	8	32	LeAnn Rimes, On The Side Of Angels	8	32	LeAnn Rimes, On The Side Of Angels
9	32	Brooks & Dunn, He's Got You	9	29	Sammy Kershaw, Love Of My Life	9	32	Brooks & Dunn, He's Got You	9	29	Lorrie Morgan, One Of Those Nights Tonight	9	31	Lonestar, You Walked In	9	31	Lonestar, You Walked In
10	32	David Kersh, If I Never Stop Lovin' You	10	28	George Strait, Round About Way	10	31	Clay Walker, Then What	10	29	Anita Cochran (Duet With Steve Warner), What If I Said	10	30	Garth Brooks, Longneck Bottle	10	30	George Strait, Round About Way
11	31	Shania Twain, Don't Be Stupid (You Know I Love You)	11	27	Anita Cochran (Duet With Steve Warner), What If I Said	11	30	John Michael Montgomery, Angel In My Eyes	11	28	Shania Twain, Don't Be Stupid (You Know I Love You)	11	29	Shania Twain, Don't Be Stupid (You Know I Love You)	11	29	Anita Cochran (Duet With Steve Warner), What If I Said
12	31	Diamond Rio, Imagine That	12	26	Collin Raye, Little Red Rodeo	12	29	The Kinleys, Just Between You And Me	12	27	Collin Raye, Little Red Rodeo	12	28	Diamond Rio, Imagine That	12	28	Diamond Rio, Imagine That
13	31	Dixie Chicks, I Can Love You Better	13	25	LeAnn Rimes, On The Side Of Angels	13	28	Lee Ann Womack, You've Got To Talk To Me	13	26	Reba McEntire, What If	13	27	Lorrie Morgan, One Of Those Nights Tonight	13	27	Dixie Chicks, I Can Love You Better
14	30	George Strait, Round About Way	14	24	Garth Brooks, She's Gonna Make It	14	27	Clint Black, Notnin' But The Tailgights	14	25	Travis Tritt, Still In Love With You	14	26	George Strait, Round About Way	14	26	George Strait, Round About Way
15	30	The Kinleys, Just Between You And Me	15	23	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	15	26	Clint Black, Notnin' But The Tailgights	15	24	Travis Tritt, Still In Love With You	15	25	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	15	25	The Kinleys, Just Between You And Me
16	30	Lita McCann, I Wanna Fall In Love	16	22	David Lee Murphy, Just Don't Wait Around Til She's Leavin'	16	25	Garth Brooks, She's Gonna Make It	16	23	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	16	24	Lee Ann Womack, You've Got To Talk To Me	16	24	Lee Ann Womack, You've Got To Talk To Me
17	30	Collin Raye, Little Red Rodeo	17	21	Bryan White, One Small Miracle	17	24	Brooks & Dunn, He's Got You	17	22	Neal McCoy, If You Can't Be Good (Be Good At It)	17	23	Collin Raye, Little Red Rodeo	17	23	Collin Raye, Little Red Rodeo
18	29	LeAnn Rimes, On The Side Of Angels	18	20	Darley Singletary, The Note	18	23	Brooks & Dunn, He's Got You	18	21	Dixie Chicks, I Can Love You Better	18	22	Reba McEntire, What If	18	22	Reba McEntire, What If
19	29	Trisha Yearwood, Perfect Love	19	19	Shania Twain, Don't Be Stupid (You Know I Love You)	19	22	Brooks & Dunn, He's Got You	19	20	Wynonna, Come Some Rainy Day	19	21	Wynonna, Come Some Rainy Day	19	21	Wynonna, Come Some Rainy Day
20	29	Bryan White, One Small Miracle	20	18	Mark Chesnut (Feat. Vince Gill And Alison Krauss), It's Not Over	20	21	Lorrie Morgan, One Of Those Nights Tonight	20	19	Lee Ann Womack, You've Got To Talk To Me	20	20	Lee Ann Womack, You've Got To Talk To Me	20	20	Lee Ann Womack, You've Got To Talk To Me
21	28	Neal McCoy, If You Can't Be Good (Be Good At It)	21	17	Travis Tritt, Still In Love With You	21	20	John Michael Montgomery, Angel In My Eyes	21	18	Clay Walker, Then What	21	19	Clay Walker, Then What	21	19	Clay Walker, Then What
22	28	Lee Ann Womack, You've Got To Talk To Me	22	16	Lorrie Morgan, One Of Those Nights Tonight	22	19	Dixie Chicks, I Can Love You Better	22	17	George Strait, Round About Way	22	18	George Strait, Round About Way	22	18	George Strait, Round About Way
23	28	David Lee Murphy, Just Don't Wait Around Til She's Leavin'	23	15	Clint Black, Notnin' But The Tailgights	23	18	LeAnn Rimes, On The Side Of Angels	23	16	Shania Twain, Don't Be Stupid (You Know I Love You)	23	17	Shania Twain, Don't Be Stupid (You Know I Love You)	23	17	Shania Twain, Don't Be Stupid (You Know I Love You)
24	27	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	24	14	Clint Black, Notnin' But The Tailgights	24	17	LeAnn Womack, You've Got To Talk To Me	24	15	Mark Chesnut (Feat. Vince Gill And Alison Krauss), It's Not Over	24	16	Mark Chesnut (Feat. Vince Gill And Alison Krauss), It's Not Over	24	16	Mark Chesnut (Feat. Vince Gill And Alison Krauss), It's Not Over
25	27	Chris Cummings, The Kind Of Heart That Breaks	25	13	Wynonna, Come Some Rainy Day	25	16	Trace Adkins, Lonestar, Lonely Won't Leave Me Alone	25	14	Brooks & Dunn, He's Got You	25	15	Brooks & Dunn, He's Got You	25	15	Brooks & Dunn, He's Got You
26	27	Mark Chesnut (Feat. Vince Gill And Alison Krauss), It's Not Over	26	12	Sons Of The Desert, Leaving October	26	15	Neal McCoy, The Shake	26	13	Brooks & Dunn, He's Got You	26	14	Brooks & Dunn, He's Got You	26	14	Brooks & Dunn, He's Got You
27	26	River Road, Somebody Will	27	11	Dixie Chicks, I Can Love You Better	27	14	Brooks & Dunn, He's Got You	27	12	Michael Peterson, From Here To Eternity	27	13	Michael Peterson, From Here To Eternity	27	13	Michael Peterson, From Here To Eternity
28	26	Jeff Carson, Cheatin On Her Heart	28	10	David Kersh, If I Never Stop Lovin' You	28	13	Brooks & Dunn, He's Got You	28	11	Trace Adkins, Lonestar, Lonely Won't Leave Me Alone	28	12	Trace Adkins, Lonestar, Lonely Won't Leave Me Alone	28	12	Trace Adkins, Lonestar, Lonely Won't Leave Me Alone
29	25	Jason Sellers, That Does It	29	9	Neal McCoy, If You Can't Be Good (Be Good At It)	29	12	LeAnn Rimes, On The Side Of Angels	29	10	Chely Wright, Just Another Heartache	29	11	Chely Wright, Just Another Heartache	29	11	Chely Wright, Just Another Heartache
30	25	Tracy Lawrence, Time Marches On	30	8	Jo De Messina, Bye, Bye	30	11	Shania Twain, Love Gets Me Every Time	30	9	Trisha Yearwood, Perfect Love	30	10	Trisha Yearwood, Perfect Love	30	10	Trisha Yearwood, Perfect Love

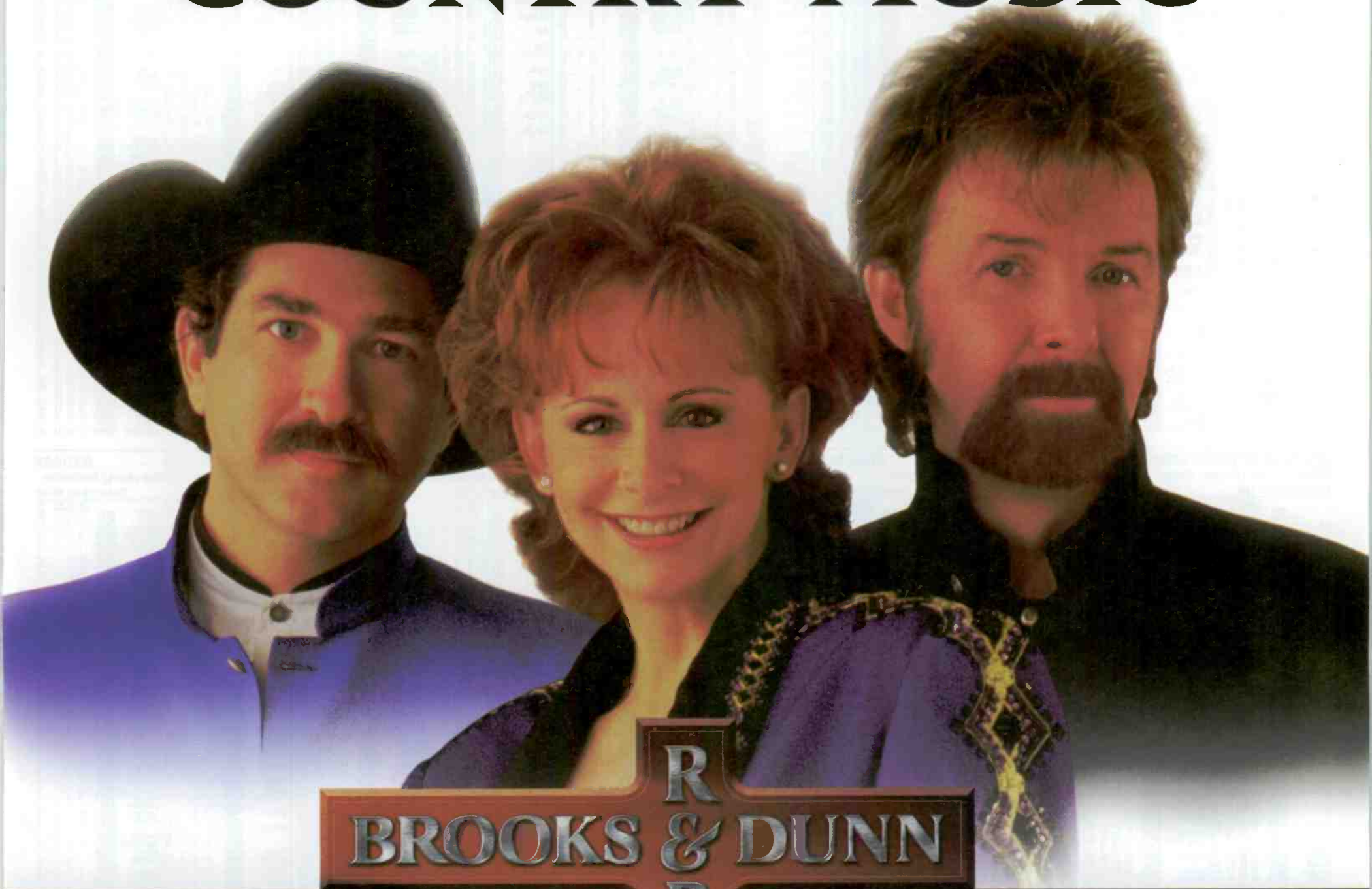
WHKO			WKIS			WWKA			WAMZ			WKKK			WQYK		
Dayton			Miami			Orlando			Louisville			St. Louis			Tampa		
PD: Gerry McCracken MD: Dawn Michaels			PD: Bob McKay MD: Darlene Evans			PD: Michael Moore MD: Shadow Stevens			PD/MD: Coyote Calhoun			PD: Jeff Allen MD: Dave Louis			PD: Beecher Martin MD: Jay Roberts		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	36	Trisha Yearwood, How Do I Live	1	39	Tim McGraw, Just To See You Smile	1	35	Michael Peterson, From Here To Eternity	1	37	Tim McGraw, Just To See You Smile	1	40	Tim McGraw, Just To See You Smile	1	37	Toby Keith With Sting, I'm So Happy I Can't Stop Crying
2	37	Kenny Chesney, She's Got It All	2	38	Brooks & Dunn, He's Got You	2	34	Tim McGraw, Just To See You Smile	2	39	Diamond Rio, Imagine That	2	40	Diamond Rio, Imagine That	2	38	Tim McGraw, Just To See You Smile
3	37	Neal McCoy, The Shake	3	37	Diamond Rio, Imagine That	3	33	Trace Adkins, The Rest Of Mine	3	40	Sammy Kershaw, Love Of My Life	3	40	Sammy Kershaw, Love Of My Life	3	36	LeAnn Rimes, On The Side Of Angels
4	37	Trace Adkins, How Do I Get There	4	36	LeAnn Rimes, On The Side Of Angels	4	32	John Michael Montgomery, Angel In My Eyes	4	39	Lee Ann Womack, You've Got To Talk To Me	4	39	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	4	35	LeAnn Rimes, On The Side Of Angels
5	36	Tim McGraw (With Faith Hill), It's Your Love	5	35	John Michael Montgomery, Angel In My Eyes	5	31	Garth Brooks, Longneck Bottle	5	38	Lee Ann Womack, You've Got To Talk To Me	5	38	Sammy Kershaw, Love Of My Life	5	34	Diamond Rio, Imagine That
6	36	Garth Brooks, Longneck Bottle	6	34	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	6	30	Martina McBride, A Broken Wing	6	37	John Michael Montgomery, Angel In My Eyes	6	37	Sammy Kershaw, Love Of My Life	6	33	John Michael Montgomery, Angel In My Eyes
7	36	Michael Peterson, Drink, Swear, Steal & Lie	7	33	Lita McCann, I Wanna Fall In Love	7	29	Patty Loveless, You Don't Seem To Miss Me	7	36	Shania Twain, Don't Be Stupid (You Know I Love You)	7	36	John Michael Montgomery, Angel In My Eyes	7	32	Alan Jackson, Between The Devil And Me
8	36	George Strait, Carrying Your Love With Me	8	32	Alan Jackson, Between The Devil And Me	8	28	Alan Jackson, Between The Devil And Me	8	35	Anita Cochran (Duet With Steve Warner), What If I Said	8	35	Shania Twain, Don't Be Stupid (You Know I Love You)	8	31	Brooks & Dunn, He's Got You
9	35	Lee Ann Womack, The Way	9	31	Sammy Kershaw, Love Of My Life	9	27	George Strait, Today My World Slipped Away	9	34	Lita McCann, I Wanna Fall In Love	9	34	Lita McCann, I Wanna Fall In Love	9	30	Sammy Kershaw, Love Of My Life
10	35	Lorrie Morgan, Good As I Feel To You	10	30	Anita Cochran (Duet With Steve Warner), What If I Said	10	26	Shania Twain, Don't Be Stupid (You Know I Love You)	10	33	Shania Twain, Don't Be Stupid (You Know I Love You)	10	33	Lee Ann Womack, You've Got To Talk To Me	10	29	George Strait, Round About Way
11	34	Clint Black & Martina McBride, Still Holding On	11	29	Reba McEntire, What If	11	25	Sammy Kershaw, Love Of My Life	11	32	Mia Mason, Closer To Heaven	11	32	Alan Jackson, Between The Devil And Me	11	28	Shania Twain, Don't Be Stupid (You Know I Love You)
12	34	George Strait, Today My World Slipped Away	12	28	Travis Tritt, Still In Love With You	12	24	Neal McCoy, If You Can't Be Good (Be Good At It)	12	31	Jo De Messina, Bye, Bye	12	31	John Michael Montgomery, Angel In My Eyes	12	27	Anita Cochran (Duet With Steve Warner), What If I Said
13	34	Deana Carter, How Do I Get There	13	27	George Strait, Round About Way	13	23	Lita McCann, I Wanna Fall In Love	13	30	Garth Brooks, She's Gonna Make It	13	30	LeAnn Rimes, On The Side Of Angels	13	26	Bryan White, One Small Miracle
14	34	Bryan White, Love Is The Right Place	14	26	Shania Twain, Don't Be Stupid (You Know I Love You)	14	22	George Strait, Round About Way	14	29	Shania Twain, Love Gets Me Every Time	14	29	Martina McBride, A Broken Wing	14	25	Clint Black, Notnin' But The Tailgights
15	34	Trace Adkins, Lonestar, Lonely Won't Leave Me Alone	15	25	Diamond Rio, How Your Love Makes Me Feel	15	21	Lee Ann Womack, You've Got To Talk To Me	15	28	Wince Gill, You And You Alone	15	28	Martina McBride, A Broken Wing	15	24	Travis Tritt, Still In Love With You
16	34	Tim McGraw, Everywhere	16	24	Kenny Chesney, A Chance	16	20	Anita Cochran (Duet With Steve Warner), What If I Said	16	27	Garth Brooks, She's Gonna Make It	16	27	George Strait, Round About Way	16	23	Clay Walker, Then What
17	34	Trisha Yearwood And Garth Brooks, In Another's Eyes	17	23	Lee Ann Womack, You've Got To Talk To Me	17	19	Diamond Rio, Imagine That	17	26	Trace Adkins, Lonestar, Lonely Won't Leave Me Alone	17	26	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	17	22	Wynonna, Come Some Rainy Day
18	34	Tanya Tucker, Little Things	18	22	Lorrie Morgan, One Of Those Nights Tonight	18	18	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	18	25	Michael Peterson, From Here To Eternity	18	25	Lee Ann Womack, You've Got To Talk To Me	18	21	Lee Ann Womack, You've Got To Talk To Me
19	34	Clint Black, Something That We Do	19	21	Jo De Messina, Bye, Bye	19	17	Collin Raye, Little Red Rodeo	19	24	Alan Jackson, Between The Devil And Me	19	24	Lee Ann Womack, You've Got To Talk To Me	19	20	Trace Adkins, Lonestar, Lonely Won't Leave Me Alone
20	34	Collin Raye, What The Heart Wants	20	20	Dixie Chicks, I Can Love You Better	20	16	Pam Tillis, Land Of The Living	20	23	Shania Twain, Love Gets Me Every Time	20	23	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	20	19	The Kinleys, Just Between You And Me
21	34	Kevin Sharp, If You Love Somebody	21	19	David Kersh, If I Never Stop Lovin' You	21	15	Shania Twain, Love Gets Me Every Time	21	22	Bryan White, One Small Miracle	21	22	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	21	18	John Michael Montgomery, Angel In My Eyes
22	34	Mindy McCready, A Girl's Got To What A Girl's Got To Do	22	18	Chely Wright, Just Another Heartache	22	14	Wince Gill, You And You Alone	22	21	Vince Gill, You And You Alone	22	21	David Lee Murphy, Just Don't Wait Around Til She's Leavin'	22	17	Martina McBride, A Broken Wing
23	34	Shania Twain, Love Gets Me Every Time	23	17	Wynonna, Come Some Rainy Day	23	13	Garth Brooks, She's Gonna Make It	23	20	Sara Evans, Shame About That	23	20	Trace Adkins, Lonestar, Lonely Won't Leave Me Alone	23	16	Garth Brooks, She's Gonna Make It
24	34	Vince Gill, You And You Alone	24	16	Neal McCoy, If You Can't Be Good (Be Good At It)	24	12	Trace Adkins, Lonestar, Lonely Won't Leave Me Alone	24	19	Clay Walker, Watch This	24	19	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	24	15	Deana Carter, How Do I Get There
25	34	Mark Chesnut, Thank God For Believers	25	15	Trace Adkins, Lonestar, Lonely Won't Leave Me Alone	25	11	Brooks & Dunn, He's Got You	25	18	Alan Jackson, Between The Devil And Me	25	18	Clint Black, Notnin' But The Tailgights	25	14	John Michael Montgomery, Angel In My Eyes
26	34	Michael Peterson, From Here To Eternity	26	14	Shania Twain, Love Gets Me Every Time	26	10	Brooks & Dunn, He's Got You	26	17	John Michael Montgomery, Angel In My Eyes	26	17	Clay Walker, Then What	26	13	John Michael Montgomery, Angel In My Eyes
27	34	Alan Jackson, Between The Devil And Me	27	13	Shania Twain, Love Gets Me Every Time	27	9	Kenny Chesney, A Chance	27	16	Lorrie Morgan, One Of Those Nights Tonight	27	16	Clay Walker, Then What	27	12	John Michael Montgomery, Angel In My Eyes
28	34	Alan Jackson, Who's Cheatin' Who	28	12	Tim McGraw (With Faith Hill), It's Your Love	28	8	Tim McGraw (With Faith Hill), It's Your Love	28	15	Trisha Yearwood, How Do I Live	28	15	Clay Walker, Then What	28	11	Diamond Rio, How Your Love Makes Me Feel
29	34	Diamond Rio, How Your Love Makes Me Feel	29	11	Bryan White, One Small Miracle	29	7	Bryan White, One Small Miracle	29	14	Deana Carter, How Do I Get There	29	14	Tim McGraw, Everywhere	29	10	Michael Peterson, From Here To Eternity
30	34	LeAnn Rimes, The Light In My Eyes	30	10	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	30	6	Clint Black, Notnin' But The Tailgights	30	13	Clay Walker, Then What	30	13	Tracy Lawrence, Time Marches On	30	9	Tracy Lawrence, Time Marches On

WUBE			WSOC			WZZK			WMIL			KBEQ			WSSL		
Cincinnati			Charlotte			Birmingham			Milwaukee			Kansas City			Greenville		
PD: Tim Closson MD: Duke Hamilton			PD: Paul Johnson MD: Rick McCracken			PD: Jim Tice MD: Scott Stewart			OM/PD: Kerry Wolfe MD: Mitch Morgan			PD: Mike Kennedy MD: T.J. McEntire			PD: Bruce Logan APD/MD: Kerry Owen		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	40	Shania Twain, Don't Be Stupid (You Know I Love You)	1	35	Lita McCann, I Wanna Fall In Love	1	43	Tim McGraw, Just To See You Smile	1	39	Brooks & Dunn, He's Got You	1	36	LeAnn Rimes, On The Side Of Angels	1	36	Sammy Kershaw, Love Of My Life
2	38	Alan Jackson, Between The Devil And Me	2	34	Sammy Kershaw, Love Of My Life	2	40	Martina McBride, A Broken Wing	2	38	Tim McGraw, Just To See You Smile	2	36	Shania Twain, Don't Be Stupid (You Know I Love You)	2	36	Diamond Rio, Imagine That
3	37	Tim McGraw, Just To See You Smile	3	33	Shania Twain, Don't Be Stupid (You Know I Love You)	3	39	Shania Twain, Don't Be Stupid (

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For Week Ending January 18, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

Main table containing song activity reports for artists like CLINT BLACK, BROOKS & DUNN, GARTH BROOKS, KENNY CHESNEY, and MARK CHESNUTT. Each entry includes station codes, chart positions, and total plays.

Table for ANITA COCHRAN (DUET WITH STEVE WARINER) 'What If I Said (Warner Bros.)' with station and chart data.

Table for DIAMOND ROSE 'Imagine That (Arista Nashville)' with station and chart data.

Table for DIXIE CHICKS 'I Can Love You Better (Monument)' with station and chart data.

Table for WADE HAYES 'The Day That She Left Tulsa (A Chevy) (Columbia)' with station and chart data.

Table for ALAN JACKSON 'A House With No Curtains (Arista Nashville)' with station and chart data.

SONG ACTION REPORT

For Week Ending January 18, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

DAVID KERSH		2199/277		SAMMY KERSHAW		5403/377		THE KINLEYS		2129/182		LILA MCCANN		4692/390		NEAL MCCOY		2672/190	
<i>If I Never Stop Lovin' You (Curb)</i>				<i>Love Of My Life (Mercury)</i>				<i>Just Between You And Me (Epic)</i>				<i>I Wanna Fall In Love (Asylum)</i>				<i>If You Can't Be Good (Be Good At It) (Atlantic)</i>			
Total Stations: 152		Chart Move: 33-31		Total Stations: 160		Chart Move: 3-3		Total Stations: 153		Chart Move: 32-32		Total Stations: 160		Chart Move: 9-7		Total Stations: 158		Chart Move: 27-22	
LA.	CMT	12	1	Austin	KASE	33	3	Austin	KASE	33	3	Austin	KASE	33	3	Austin	KASE	33	3
LA.	TNN	17	19	Birmingham	KVET	18	23	Birmingham	KVET	18	23	Birmingham	KVET	18	23	Birmingham	KVET	18	23
LA.	KIKF	16	17	Richmond	KVET	18	23	Richmond	KVET	18	23	Richmond	KVET	18	23	Richmond	KVET	18	23
LA.	KZLA	33	34	Richmond	WKHH	33	34	Richmond	WKHH	33	34	Richmond	WKHH	33	34	Richmond	WKHH	33	34
Chicago	WUSN	15	7	Albany	WGNB	35	36	Albany	WGNB	35	36	Albany	WGNB	35	36	Albany	WGNB	35	36
Chicago	KYCY	4	4	Greenb.	WESC	37	37	Greenb.	WESC	37	37	Greenb.	WESC	37	37	Greenb.	WESC	37	37
Chicago	WTKL	5	4	Greenb.	WTKL	31	27	Greenb.	WTKL	31	27	Greenb.	WTKL	31	27	Greenb.	WTKL	31	27
Chicago	WYXX	1	1	Tulsa	KVOD	17	15	Tulsa	KVOD	17	15	Tulsa	KVOD	17	15	Tulsa	KVOD	17	15
Chicago	WYCD	4	5	Scranton	KWEN	20	21	Scranton	KWEN	20	21	Scranton	KWEN	20	21	Scranton	KWEN	20	21
Dallas	KPLX	38	34	Tucson	WGGY	30	28	Tucson	WGGY	30	28	Tucson	WGGY	30	28	Tucson	WGGY	30	28
Dallas	KSCS	20	19	McAllen	KIIM	11	1	McAllen	KIIM	11	1	McAllen	KIIM	11	1	McAllen	KIIM	11	1
Dallas	KYNG	23	1	Allentown	KTEX	41	42	Allentown	KTEX	41	42	Allentown	KTEX	41	42	Allentown	KTEX	41	42
Dallas	WFLS	19	15	Fresno	WCTD	35	34	Fresno	WCTD	35	34	Fresno	WCTD	35	34	Fresno	WCTD	35	34
Houston	KIKK	21	27	Albany	WFLS	34	34	Albany	WFLS	34	34	Albany	WFLS	34	34	Albany	WFLS	34	34
Houston	KILT	9	9	Scranton	KKXK	59	35	Scranton	KKXK	59	35	Scranton	KKXK	59	35	Scranton	KKXK	59	35
Houston	KRBB	39	36	Gr.Rap.	WBCY	41	41	Gr.Rap.	WBCY	41	41	Gr.Rap.	WBCY	41	41	Gr.Rap.	WBCY	41	41
Houston	WKLB	16	17	Syracuse	WOMX	32	26	Syracuse	WOMX	32	26	Syracuse	WOMX	32	26	Syracuse	WOMX	32	26
Houston	WKIS	13	10	Knoxv.	KIIM	34	23	Knoxv.	KIIM	34	23	Knoxv.	KIIM	34	23	Knoxv.	KIIM	34	23
Houston	WKHH	2	2	El Paso	KTEX	36	24	El Paso	KTEX	36	24	El Paso	KTEX	36	24	El Paso	KTEX	36	24
Houston	WYAY	17	24	Albany	WCTD	35	34	Albany	WCTD	35	34	Albany	WCTD	35	34	Albany	WCTD	35	34
Houston	KMPS	2	2	Omaha	WFLS	34	34	Omaha	WFLS	34	34	Omaha	WFLS	34	34	Omaha	WFLS	34	34
Houston	KYCW	4	4	Omaha	WCTD	35	34	Omaha	WCTD	35	34	Omaha	WCTD	35	34	Omaha	WCTD	35	34
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29
Long Isl.	WJMC	9	10	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35	29	Harrisb.	WYXX	35</					

SONG ACTIVITY REPORT



For Week Ending January 18, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

COUNTRY

LEANN RIMES 4764/383				DARYLE SINGLETARY 2090/197				GEORGE STRAIT 3405/980				TRAVIS TRITT 2611/117				SHANIA TWAIN 4709/497			
On The Side Of Angels (Curb/MCG)				The Note (Giant)				Round About Way (MCA Nashville)				Still In Love With You (Warner Bros.)				Don't Be Stupid (You Know I Love You) (Mercury)			
Total Stations: 160				Total Stations: 148				Total Stations: 159				Total Stations: 155				Total Stations: 160			
Chart Move: 8-4				Chart Move: 34-33				Chart Move: 29-14				Chart Move: 26-23				Chart Move: 11-6			
City	Station	IP	Plays	City	Station	IP	Plays	City	Station	IP	Plays	City	Station	IP	Plays	City	Station	IP	Plays
L.A.	CMT	29	13	Austin	KASE	27	23	L.A.	CMT	25	24	L.A.	CMT	25	24	L.A.	CMT	25	24
Chicago	WUSN	12	1	Chicago	WUSN	12	1	Chicago	WUSN	12	1	Chicago	WUSN	12	1	Chicago	WUSN	12	1
Dallas	WYCD	4	3	Dallas	WYCD	4	3	Dallas	WYCD	4	3	Dallas	WYCD	4	3	Dallas	WYCD	4	3
Wash., DC	KYNG	14	1	Wash., DC	KYNG	14	1	Wash., DC	KYNG	14	1	Wash., DC	KYNG	14	1	Wash., DC	KYNG	14	1
Houston	KIKK	13	1	Houston	KIKK	13	1	Houston	KIKK	13	1	Houston	KIKK	13	1	Houston	KIKK	13	1
Boston	KRBB	15	1	Boston	KRBB	15	1	Boston	KRBB	15	1	Boston	KRBB	15	1	Boston	KRBB	15	1
Miami	WKIS	1	1	Miami	WKIS	1	1	Miami	WKIS	1	1	Miami	WKIS	1	1	Miami	WKIS	1	1
Atlanta	WKHX	19	2	Atlanta	WKHX	19	2	Atlanta	WKHX	19	2	Atlanta	WKHX	19	2	Atlanta	WKHX	19	2
Seattle	KYCW	18	1	Seattle	KYCW	18	1	Seattle	KYCW	18	1	Seattle	KYCW	18	1	Seattle	KYCW	18	1
Long Isl.	WJMC	16	1	Long Isl.	WJMC	16	1	Long Isl.	WJMC	16	1	Long Isl.	WJMC	16	1	Long Isl.	WJMC	16	1
Minn.	KEY	1	1	Minn.	KEY	1	1	Minn.	KEY	1	1	Minn.	KEY	1	1	Minn.	KEY	1	1
St. Louis	WIL	23	2	St. Louis	WIL	23	2	St. Louis	WIL	23	2	St. Louis	WIL	23	2	St. Louis	WIL	23	2
Balt.	WGRX	18	1	Balt.	WGRX	18	1	Balt.	WGRX	18	1	Balt.	WGRX	18	1	Balt.	WGRX	18	1
Pitts.	WDSY	31	9	Pitts.	WDSY	31	9	Pitts.	WDSY	31	9	Pitts.	WDSY	31	9	Pitts.	WDSY	31	9
Phoenix	KMLE	34	4	Phoenix	KMLE	34	4	Phoenix	KMLE	34	4	Phoenix	KMLE	34	4	Phoenix	KMLE	34	4
Tampa	WRBQ	15	1	Tampa	WRBQ	15	1	Tampa	WRBQ	15	1	Tampa	WRBQ	15	1	Tampa	WRBQ	15	1
Cleveland	WRBG	13	1	Cleveland	WRBG	13	1	Cleveland	WRBG	13	1	Cleveland	WRBG	13	1	Cleveland	WRBG	13	1
Denver	KYUP	9	1	Denver	KYUP	9	1	Denver	KYUP	9	1	Denver	KYUP	9	1	Denver	KYUP	9	1
Port., OR	KJWW	12	1	Port., OR	KJWW	12	1	Port., OR	KJWW	12	1	Port., OR	KJWW	12	1	Port., OR	KJWW	12	1
Cincinnati	WUBE	24	2	Cincinnati	WUBE	24	2	Cincinnati	WUBE	24	2	Cincinnati	WUBE	24	2	Cincinnati	WUBE	24	2
Kan.City	WYGY	19	1	Kan.City	WYGY	19	1	Kan.City	WYGY	19	1	Kan.City	WYGY	19	1	Kan.City	WYGY	19	1
Rivers	WDFW	26	2	Rivers	WDFW	26	2	Rivers	WDFW	26	2	Rivers	WDFW	26	2	Rivers	WDFW	26	2
Milwaukee	WMLW	19	1	Milwaukee	WMLW	19	1	Milwaukee	WMLW	19	1	Milwaukee	WMLW	19	1	Milwaukee	WMLW	19	1
Sacram.	KNCI	25	2	Sacram.	KNCI	25	2	Sacram.	KNCI	25	2	Sacram.	KNCI	25	2	Sacram.	KNCI	25	2
San Jose	KRTY	33	2	San Jose	KRTY	33	2	San Jose	KRTY	33	2	San Jose	KRTY	33	2	San Jose	KRTY	33	2
Provid.	WCTK	24	2	Provid.	WCTK	24	2	Provid.	WCTK	24	2	Provid.	WCTK	24	2	Provid.	WCTK	24	2
Colum., OH	WCDS	25	2	Colum., OH	WCDS	25	2	Colum., OH	WCDS	25	2	Colum., OH	WCDS	25	2	Colum., OH	WCDS	25	2
Norfolk	WCMS	31	1	Norfolk	WCMS	31	1	Norfolk	WCMS	31	1	Norfolk	WCMS	31	1	Norfolk	WCMS	31	1
San Antonio	KJAJ	3	1	San Antonio	KJAJ	3	1	San Antonio	KJAJ	3	1	San Antonio	KJAJ	3	1	San Antonio	KJAJ	3	1
Salt Lake	KKAT	40	4	Salt Lake	KKAT	40	4	Salt Lake	KKAT	40	4	Salt Lake	KKAT	40	4	Salt Lake	KKAT	40	4
Indian	WFSM	44	4	Indian	WFSM	44	4	Indian	WFSM	44	4	Indian	WFSM	44	4	Indian	WFSM	44	4
Charl., NC	WRGL	44	4	Charl., NC	WRGL	44	4	Charl., NC	WRGL	44	4	Charl., NC	WRGL	44	4	Charl., NC	WRGL	44	4
New Or.	WNOE	18	1	New Or.	WNOE	18	1	New Or.	WNOE	18	1	New Or.	WNOE	18	1	New Or.	WNOE	18	1
Orlando	WRKX	18	1	Orlando	WRKX	18	1	Orlando	WRKX	18	1	Orlando	WRKX	18	1	Orlando	WRKX	18	1
Buffalo	WYRK	18	1	Buffalo	WYRK	18	1	Buffalo	WYRK	18	1	Buffalo	WYRK	18	1	Buffalo	WYRK	18	1
Hartford	WYRZ	15	1	Hartford	WYRZ	15	1	Hartford	WYRZ	15	1	Hartford	WYRZ	15	1	Hartford	WYRZ	15	1
Greenb.	WWSL	21	2	Greenb.	WWSL	21	2	Greenb.	WWSL	21	2	Greenb.	WWSL	21	2	Greenb.	WWSL	21	2
Memphis	WWSM	34	3	Memphis	WWSM	34	3	Memphis	WWSM	34	3	Memphis	WWSM	34	3	Memphis	WWSM	34	3
Nashv.	WWSB	36	3	Nashv.	WWSB	36	3	Nashv.	WWSB	36	3	Nashv.	WWSB	36	3	Nashv.	WWSB	36	3
Rochest.	WWSM	34	3	Rochest.	WWSM	34	3	Rochest.	WWSM	34	3	Rochest.	WWSM	34	3	Rochest.	WWSM	34	3
W.P. Beach	WWSM	34	3	W.P. Beach	WWSM	34	3	W.P. Beach	WWSM	34	3	W.P. Beach	WWSM	34	3	W.P. Beach	WWSM	34	3
Las Vegas	WWSM	34	3	Las Vegas	WWSM	34	3	Las Vegas	WWSM	34	3	Las Vegas	WWSM	34	3	Las Vegas	WWSM	34	3
Louisv.	WWSM	34	3	Louisv.	WWSM	34	3	Louisv.	WWSM	34	3	Louisv.	WWSM	34	3	Louisv.	WWSM	34	3
Rai./Dur.	WWSM	34	3	Rai./Dur.	WWSM	34	3	Rai./Dur.	WWSM	34	3	Rai./Dur.	WWSM	34	3	Rai./Dur.	WWSM	34	3
Oklahoma	WWSM	34	3	Oklahoma	WWSM	34	3	Oklahoma	WWSM	34	3	Oklahoma	WWSM	34	3	Oklahoma	WWSM	34	3
Dayton	WWSM	34	3	Dayton	WWSM	34	3	Dayton	WWSM	34	3	Dayton	WWSM	34	3	Dayton	WWSM	34	3
Jacksonv.	WWSM	34	3	Jacksonv.	WWSM	34	3	Jacksonv.	WWSM	34	3	Jacksonv.	WWSM	34	3	Jacksonv.	WWSM	34	3

CLAY WALKER 1743/367				BRYAN WHITE 3156/153				LEE ANN WOMACK 4170/218				WYNNONNA 2879/202				TRISHA YEARWOOD 1565/693			
Then What (Giant)				One Small Miracle (Asylum)				You've Got To Talk To Me (Decca)				Come Some Rainy Day (Curb/Universal)				Perfect Love (MCA Nashville)			
Total Stations: 139				Total Stations: 159				Total Stations: 160				Total Stations: 159				Total Stations: 129			
Chart Move: 39-35				Chart Move: 18-17				Chart Move: 13-10				Chart Move: 22-19				Chart Move: 43-36			
City	Station	IP	Plays	City	Station	IP	Plays	City	Station	IP	Plays	City	Station	IP	Plays	City	Station	IP	Plays
L.A.	CMT	29	13	L.A.	CMT	29	13	L.A.	CMT	29	13	L.A.	CMT	29	13	L.A.	CMT	29	13
Chicago	WUSN	12	1	Chicago	WUSN	12	1	Chicago	WUSN	12	1	Chicago	WUSN	12	1	Chicago	WUSN	12	1
Dallas	WYCD	4	3	Dallas	WYCD	4	3	Dallas	WYCD	4	3	Dallas	WYCD	4	3	Dallas	WYCD	4	3
Wash., DC	KYNG	14	1	Wash., DC	KYNG	14	1	Wash., DC	KYNG	14	1	Wash., DC	KYNG	14	1	Wash., DC	KYNG	14	1
Houston	KIKK	13	1	Houston	KIKK	13	1	Houston	KIKK	13	1	Houston	KIKK	13	1	Houston	KIKK	13	1
Boston	KRBB	15	1	Boston	KRBB	15	1	Boston	KRBB	15	1	Boston	KRBB	15	1	Boston	KRBB	15	1
Miami	WKIS	1	1	Miami	WKIS	1	1	Miami	WKIS	1	1	Miami	WKIS	1	1	Miami	WKIS	1	1
Atlanta	WKHX	19	2	Atlanta	WKHX	19	2	Atlanta	WKHX	19	2	Atlanta	WKHX	19	2	Atlanta	WKHX	19	2
Seattle	KYCW	18	1	Seattle	KYCW	18	1	Seattle	KYCW	18	1	Seattle	KYCW	18	1	Seattle	KYCW	18	1
Long Isl.	WJMC	16	1	Long Isl.	WJMC	16	1	Long Isl.	WJMC	16	1	Long Isl.	WJMC	16	1	Long Isl.	WJMC	16	1
Minn.	KEY	1	1	Minn.	KEY	1	1	Minn.	KEY	1	1	Minn.	KEY	1	1	Minn.	KEY	1	1
St. Louis	WIL	23	2	St. Louis	WIL	23	2	St. Louis	WIL	23	2	St. Louis	WIL	23	2	St. Louis	WIL	23	2
Balt.	WGRX	18	1	Balt.	WGRX	18	1	Balt.	WGRX	18	1	Balt.	WGRX	18	1	Balt.	WGRX	18	1
Pitts.	WDSY	31	9	Pitts.	WDSY	31	9	Pitts.	WDSY	31	9	Pitts.	WDSY	31	9	Pitts.	WDSY	31	9
Phoenix	KMLE	34	4	Phoenix	KMLE	34	4	Phoenix	KMLE	34	4	Phoenix	KMLE	34	4	Phoenix	KMLE	34	4
Tampa	WRBQ	15	1	Tampa	WRBQ	15	1	Tampa	WRBQ	15	1	Tampa	WRBQ	15	1	Tampa	WRBQ	15	1
Cleveland	WRBG	13	1	Cleveland	WRBG	13	1	Cleveland	WRBG	13	1	Cleveland	WRBG	13	1	Cleveland	WRBG	13	1
Denver	KYUP	9	1	Denver	KYUP	9	1	Denver	KYUP	9	1	Denver	KYUP	9	1	Denver	KYUP	9	1
Port., OR	KJWW	12	1	Port., OR	KJWW	12	1	Port., OR	KJWW	12	1	Port., OR	KJWW	12	1	Port., OR	KJWW	12	1
Cincinnati	WUBE	24	2	Cincinnati	WUBE	24	2	Cincinnati	WUBE	24	2	Cincinnati	WUBE	24	2	Cincinnati	WUBE	24	2
Kan.City	WYGY	19	1	Kan.City	WYGY	19	1	Kan.City	WYGY	19	1	Kan.City	WYGY	19	1	Kan.City	WYGY	19	1
Rivers	WDFW	26	2	Rivers	WDFW	26	2	Rivers	WDFW	26	2	Rivers	WDFW	26	2	Rivers	WDFW	26	2
Milwaukee	WMLW	19	1	Milwaukee	WMLW	19	1	Milwaukee	WMLW	19	1	Milwaukee	WMLW	19	1	Milwaukee	WMLW	19	1
Sacram.	KNCI	25	2	Sacram.	KNCI	25	2	Sacram.	KNCI	25	2	Sacram.	KNCI	25	2	Sacram.	KNCI	25	2
San Jose	KRTY	33	2	San Jose	KRTY	33	2	San Jose	KRTY	33	2	San Jose	KRTY	33	2	San Jose	KRTY	33	2
Provid.	WCTK	24	2	Provid.	WCTK	24	2	Provid.	WCTK	24	2	Provid.	WCTK	24	2	Provid.	WCTK	24	2
Colum., OH	WCDS	25	2	Colum., OH	WCDS	25	2	Colum., OH	WCDS	25	2	Colum., OH	WCDS	25	2	Colum., OH	WCDS	25	2
Norfolk	WCMS	31	1	Norfolk	WCMS	31	1	Norfolk	WCMS	31	1	Norfolk	WCMS	31	1	Norfolk	WCMS	31	1
San Antonio	KJAJ	3	1	San Antonio	KJAJ	3	1	San Antonio	KJAJ	3	1	San Antonio	KJAJ	3	1	San Antonio	KJAJ	3	1
Salt Lake	KKAT	40	4	Salt Lake	KKAT	40	4	Salt Lake	KKAT	40	4	Salt Lake	KKAT	40	4	Salt Lake	KKAT	40	4
Indian	WFSM	44	4	Indian	WFSM	44	4	Indian	WFSM	44	4	Indian	WFSM	44	4	Indian	WFSM	44	4
Charl., NC	WRGL	44	4	Charl., NC	WRGL	44	4	Charl., NC	WRGL	44	4	Charl., NC	WRGL	44	4	Charl., NC	WRGL	44	4
New Or.	WNOE	18	1	New Or.	WNOE	18	1	New Or.	W										



COUNTRY AIRPLAY

AIRPOWER
(Minimum 3000 detections for the first time)

<p>GEORGE STRAIT 3405/980 <i>Round About Way (MCA Nashville)</i> Total Stations: 159/Chart Move: 29-14 Heavy (35+ plays): 5 KIKK, KOUL, KTEX, KYNG, WIL Medium (25-34): 43 KASE, KBEO, KCCY, KCYY, KEEY, KGMV, KHEY, KIKF, KKBO, KKCS, KMLE, KNIX, KRMD, KRYS, KSCS, KUBL, KUPL, KUZZ, KWJJ, KXKC, WBCT, WCKT, WGH, WGR, WHYL, WKCN, WKIX, WMSI, WQBE, WQDR, WQMX, WQXK, WRNS, WSIX, WSM, WSOC, WUBE, WUSY, WWGR, WXBO, WYAY, WYRK, WYYD Light (Under 25): 111 New Airplay This Week: 20 KDRK, KFRG, KIIM, KMPS, KUPL, KXXY, KYCW, KZLA, WBBS, WDSY, WGXK, WIRK, WKHX, WKKO, WKKT, WKLK, WKSJ, WRKZ, WYNK</p>	<p>COLLIN RAYE 3295/463 <i>Little Red Rodeo (Epic)</i> Total Stations: 159/Chart Move: 19-16 Heavy (35+): 3 KKBQ, KOUL, KYNG Medium (25-34): 41 KBEO, KCCY, KCYY, KGMV, KHEY, KKCS, KMDL, KMLE, KRYS, KTST, KUZZ, KWNR, KXKC, KYCY, WBCT, WBUB, WCKT, WCOL, WFMS, WGGY, WGN, WGR, WKCN, WKHK, WKIX, WKKO, WKSJ, WKT, WMSI, WMUS, WMZQ, WOW, WQBE, WQMX, WQXK, WRNS, WSTH, WXBO, WYAY, WYRK, WYYD Light (Under 25): 115 New Airplay This Week: 3 KDRK, KMPS, WYCD</p>
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2999 - 1000 DETECTIONS

WYNONNA 2879/202
Come Some Rainy Day (Curb/Universal)
Total Stations: 159/Chart Move: 22-19
Heavy (35+ plays): 0
Medium (25-34): 28 KTST, KUBL, KXKC, KZSN, WAMZ, WBBS, WCTK, WESC, WFRE, WGR, WKCN, WKHK, WKJN, WKT, WKXC, WMSI, WMUS, WMZQ, WNCY, WQDR, WQMX, WSOC, WSTH, WWGR, WXB, WYAY, WYYD, WZZK
Light (Under 25): 131
New Airplay This Week: 9 KATM, KIIM, KTEX, WBCT, WDRM, WGXK, WKJN, WXBO, WYNK

GARTH BROOKS 2728/1173
She's Gonna Make It (Capitol/Capitol Nashville)
Total Stations: 156/Chart Move: 36-21
Heavy (35+): 2 KYNG, WKXK
Medium (25-34): 21 KASE, KCCY, KFKF, KMLE, KOUL, KPLX, KSCS, KUPL, KXKC, KYCY, WBBS, WBCT, WKXC, WMZQ, WNCY, WQDR, WROO, WWGR, WWW, WXCT, WYGY
Light (Under 25): 133
New Airplay This Week: 49 KAJA, KDRK, KFDI, KGMV, KILT, KKAT, KKCS, KMPS, KRMD, KRST, KRTY, KSKS, KTEX, KTTS, KUBL, KUPL, KUZZ, KXKT, KYCW, WCHY, WCKT, WCTO, WDSY, WGGY, WGH, WGXK, WGR, WIOV, WKCN, WKCO, WKJN, WKKO, WKKT, WKLK, WKSJ, WKSJ, WMUS, WOW, WPOC, WQBE, WQYK, WRBQ, WRKZ, WTQR, WUSN, WVLK, WYDZ, WXBO, WYCD

NEAL MCCOY 2672/190
If You Can't Be Good (Be Good At It) (Atlantic)
Total Stations: 158/Chart Move: 27-22
Heavy (35+): 2 KHEY, WGR
Medium (25-34): 23 KBEO, KFKF, KGMV, KMDL, KMLE, KRMD, KTST, KUPL, KUZZ, KXKC, KYCY, KZSN, WESC, WGXK, WHYL, WKIX, WLWI, WRNS, WSTH, WWGR, WYDZ, WYRK, WYYD
Light (Under 25): 133
New Airplay This Week: 1 WUBE

TRAVIS TRITT 2611/117
Still In Love With You (Warner Bros.)
Total Stations: 155/Chart Move: 26-23
Heavy (35+): 2 WSTH, WYAY
Medium (25-34): 25 KBEO, KCCY, KDDK, KIKF, KMDL, KTST, KXKC, KYCW, WBCT, WCKT, WCOL, WFMS, WGGY, WGR, WJCL, WKCN, WKIX, WMSI, WNCY, WQDR, WRNS, WUSY, WWGR, WYDZ, WYYD
Light (Under 25): 128
New Airplay This Week: 5 KFRG, KHEY, WBBS, WTQR, WYRK

DIXIE CHICKS 2537/194
I Can Love You Better (Monument)
Total Stations: 157/Chart Move: 30-24
Heavy (35+): 4 KPLX, KYNG, WJCL, WYCD
Medium (25-34): 23 KBEO, KGMV, KIKF, KIKK, KMDL, KMLE, KRTY, KTST, KUZZ, KYCW, KYCY, WCKT, WGR, WKCN, WKIX, WKJN, WQBE, WRNS, WSOC, WUSY, WWGR, WXBO, WYAY
Light (Under 25): 130
New Airplay This Week: 6 KJYJ, WCOS, WKXK, WXXC, WMSI, WYYD

CLINT BLACK 2418/874
Nothin' But The Taillights (RCA)
Total Stations: 152/Chart Move: 37-27
Heavy (35+): 0
Medium (25-34): 15 KHEY, KIKK, KKBQ, KMLE, KSCS, KYNG, WBCT, WBUB, WGR, WKCN, WQMX, WSSL, WUSY, WYAY, WYGY
Light (Under 25): 137
New Airplay This Week: 42 KATM, KFMS, KFRG, KGMV, KIIM, KIKF, KILT, KKCS, KNAX, KPLX, KRMD, KRST, KRTY, KUPL, KVOO, KXKC, KYGO, WCOL, WFRE, WGXK, WGR, WGRX, WJCL, WKCO, WKIS, WKIX, WKKT, WKSJ, WKTF, WMIL, WMSI, WRBQ, WRNS, WSOC, WSTH, WUBE, WVKA, WWW, WXBM, WXTU, WZZK

WADE HAYES 2358/186
The Day That She Left Tulsa (In A Chevy) (Columbia)
Total Stations: 154/Chart Move: 31-29
Heavy (35+): 0
Medium (25-34): 24 KBEO, KFKF, KGMV, KHEY, KRYS, KTST, KVOO, KXKC, WESC, WFMS, WHYL, WKIX, WKJN, WKKT, WKXC, WMUS, WMZQ, WPOC, WQDR, WSTH, WTQR, WWGR, WXB, WYYD
Light (Under 25): 130
New Airplay This Week: 7 KSCS, KTEX, KUBL, WBEE, WCOS, WDRM, WGXK

DAVID KERSH 2199/277
If I Never Stop Lovin' You (Curb)
Total Stations: 152/Chart Move: 33-31
Heavy (35+): 2 KKBQ, KPLX
Medium (25-34): 11 KASE, KBEO, KFKF, KMLE, KNIX, KSKS, WJCL, WKCN, WMSI, WQBE, WYYD
Light (Under 25): 139
New Airplay This Week: 6 KDDK, KIIM, KYNG, WKKO, WKT, WZZK

THE KINLEYS 2129/182
Just Between You And Me (Epic)
Total Stations: 153/Chart Move: 32-32
Heavy (35+): 1 KYNG
Medium (25-34): 13 KBEO, KXKC, KMLE, KPLX, WHYL, WKIX, WKSJ, WMUS, WQCS, WRNS, WSTH, WWGR, WXBO
Light (Under 25): 139
New Airplay This Week: 7 KSCS, KVET, KYGO, WCOS, WGN, WIRK, WZZK

DARYLE SINGLETARY 2090/197
The Note (Giant)
Total Stations: 148/Chart Move: 34-33
Heavy (35+): 2 WFMS, WXCT
Medium (25-34): 21 KIKK, KMDL, KPLX, KRYS, KTST, KVOO, KXKC, WCKT, WCOL, WFLS, WHYL, WJCL, WKSJ, WLWI, WMZQ, WQBE, WQMX, WSOC, WSTH, WXBO, WYYD
Light (Under 25): 125
New Airplay This Week: 5 KFMS, KKAT, KSKS, WGAR, WUBE

MARK CHESNUTT (FEAT. VINCE GILL AND ALISON KRAUSS) 1797/65
It's Not Over (Decca)
Total Stations: 145/Chart Move: 35-34
Heavy (35+): 0
Medium (25-34): 5 KHEY, KYCY, WCOL, WKCN, WYYD
Light (Under 25): 140
New Airplay This Week: 2 KKAT, KTEX

CLAY WALKER 1743/367
Then What (Giant)
Total Stations: 139/Chart Move: 39-35
Heavy (35+): 1 WXBO
Medium (25-34): 5 KIKK, KKBQ, KMLE, WGR, WQBE
Light (Under 25): 133
New Airplay This Week: 14 KFMS, KKAT, KNAX, KNCI, KYCW, WBCT, WBUB, WCMS, WESC, WKKO, WKSJ, WLWI, WMSI, WUSN

TRISHA YEARWOOD 1565/693
Perfect Love (MCA Nashville)
Total Stations: 129/Chart Move: 43-36
Heavy (35+): 1 WYCD
Medium (25-34): 3 KASE, WBCT, WKXC
Light (Under 25): 125
New Airplay This Week: 43 KFDI, KFKF, KIKK, KILT, KJYJ, KKAT, KKCS, KNCI, KOUL, KRST, KSKS, KTTS, KUBL, KVOO, KWJJ, KYNG, KZSN, WBBS, WCOS, WCTK, WDSY, WFRE, WGGY, WGH, WIRK, WKCN, WKIX, WKKT, WKSJ, WKT, WLWI, WMJC, WMZQ, WNCY, WOKO, WPOR, WQBE, WQDR, WQIK, WQYK, WUBE, WXBO, WYYD

DAVID LEE MURPHY 1290/163
Just Don't Wait Around Til She's Leavin' (MCA Nashville)
Total Stations: 138/Chart Move: 41-37
Heavy (35+): 1 KYNG
Medium (25-34): 8 KBEO, WCOL, WGR, WGRX, WIVK, WKIX, WQBE, WRNS
Light (Under 25): 129
New Airplay This Week: 8 KGMV, KJYJ, KSCS, KVET, WCOS, WIRK, WKXC, WVLK

JO DEE MESSINA 1005/359
Bye, Bye (Curb)
Total Stations: 101/Chart Move: 47-40
Heavy (35+): 0
Medium (25-34): 7 KBEO, KPLX, KZLA, WAMZ, WQBE, WXBO, WYCD
Light (Under 25): 94
New Airplay This Week: 25 KASE, KFKF, KIKF, KKBQ, KMDL, KOUL, KPLX, KTST, KVOO, KYNG, WBUB, WCHY, WCKT, WCOL, WDSY, WEZL, WIVK, WMIL, WMJC, WOW, WPOR, WPZM, WQDR, WXBM, WYAY

999 - 500 DETECTIONS

ALAN JACKSON 937/647
A House With No Curtains (Arista Nashville)
Total Stations: 110/Chart Move: 57-42
Heavy (35+): 0
Medium (25-34): 4 KASE, KHEY, KOUL, KSCS
Light (Under 25): 106
New Airplay This Week: 45 KFKF, KFMS, KHAY, KIKF, KMLE, KNCI, KNIX, KOUL, KRST, KRTY, KSON, KSOP, KTOM, KWJJ, KWNR, KXKC, WBUB, WCMS, WCOL, WDAF, WFLS, WFRE, WGN, WHYL, WKHK, WKJN, WKKT, WKXC, WLWI, WMIL, WMUS, WMZQ, WNCY, WNOE, WOKO, WPOR, WPZM, WQXK, WRNS, WUSN, WUSY, WWGR, WWW, WXCT, WYAY

MINDY MCCREADY 714/21
You'll Never Know (BNA)
Total Stations: 91/Chart Move: 46-44
Heavy (35+): 0
Medium (25-34): 1 WYCD
Light (Under 25): 90
New Airplay This Week: 4 KFDI, KHEY, WNCY, WQMX

KRIS TYLER 705/11
What A Woman Knows (Rising Tide)
Total Stations: 84/Chart Move: 45-45
Heavy (35+): 0
Medium (25-34): 1 KTST
Light (Under 25): 83
New Airplay This Week: 8 KDRK, WIL, WJCL, WMJC, WOW, WSTH, WTQR, WYCD

KEVIN SHARP 697/67
There's Only You (143/Asylum)
Total Stations: 86/Chart Move: 48-46
Heavy (35+): 0

Medium (25-34): 2 KBEO, KTST
Light (Under 25): 84
New Airplay This Week: 6 KDRK, KGMV, KKAT, WIVK, WUSN, WYNK

TRACE ADKINS 651/381
Lonely Won't Leave Me Alone (Capitol Nashville)
Total Stations: 98/Chart Move: 59-47
Heavy (35+): 0
Medium (25-34): 1 KKBQ
Light (Under 25): 97
New Airplay This Week: 30 KBEO, KDDK, KFKF, KHEY, KNIX, KOUL, KRMD, KRST, KSON, KUZZ, WBCT, WFLS, WGN, WIL, WKCN, WKHK, WKKO, WKKT, WMIL, WMJC, WMUS, WNOE, WOKO, WPOC, WPZM, WRNS, WROO, WSSL, WSTH, WUSY

JASON SELLERS 572/27
That Does It (BNA)
Total Stations: 69/Chart Move: 49-48
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 69
New Airplay This Week: 3 KUZZ, WMJC, WYDZ

499 - 75 DETECTIONS

SARA EVANS 429/25
Shame About That (RCA)
Total Stations: 50/Chart Move: 55-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 50
New Airplay This Week: 4 KHEY, KRYS, KTOM, WOW

SONS OF THE DESERT 337/153
Leaving October (Epic)
Total Stations: 50/Chart Move: 63-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 50
New Airplay This Week: 20 KBEO, KCCY, KFDI, KIKF, KIKK, KMDL, KSON, KUZZ, KXKC, KXKT, KZSN, WBBS, WIOV, WKIX, WKSJ, WNCY, WRNS, WROO, WYYD

MICHAEL PETERSON 322/237
Too Good To Be True (Reprise)
Total Stations: 75/Chart Move: Debut 55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 75
New Airplay This Week: 14 KASE, KBEO, KNIX, KTOM, KYGO, KZSN, WGAR, WKIX, WOKO, WQMX, WQXK, WUBE, WUSY, WYDZ

JOHN ANDERSON 309/89
Takin' The Country Back (Mercury)
Total Stations: 61/Chart Move: 62-57
Heavy (35+): 0
Medium (25-34): 1 WRNS
Light (Under 25): 60
New Airplay This Week: 9 KBEO, KHEY, KVOO, WCTO, WFLS, WFMS, WQXK, WSM, WWGR

MELODIE CRITTENDEN 265/24
Broken Road (Asylum)
Total Stations: 39/Chart Move: 60-60
Heavy (35+): 0
Medium (25-34): 1 KTST
Light (Under 25): 38
New Airplay This Week: 4 KMDL, KSOP, KTOM, WIRK

RHETT AKINS 218/122
Better Than It Used To Be (Decca)
Total Stations: 80/Chart Move: 73-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 80
New Airplay This Week: 5 KVET, WKKT, WKT, WRKZ, WRNS

CACTUS CHOIR 189/84
Step Right Up (Curb/Universal)
Total Stations: 42/Chart Move: 72-62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42
New Airplay This Week: 2 WQBE, WXBO

JEFF CARSON 175/57
Cheatin' On Her Heart (Curb/MCG)
Total Stations: 29/Chart Move: 66-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 29
New Airplay This Week: 5 KFDI, KIKF, WHSL, WMUS, WXBM

LONESTAR 153/122
Say When (BNA)
Total Stations: 29/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 39
New Airplay This Week: 10 KBEO, KSOP, KWNR, WFLS, WHYL, WKIX, WKXK, WMSI, WMUS, WSOC

PATTY LOVELESS 151/140
To Have You Back Again (Epic)
Total Stations: 43/Chart Move: Debut 66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43
New Airplay This Week: 7 KCCY, KKCS, KMDL, WCKT, WGAR, WQBE, WXBO

JC JONES 150/2
One Night (Rising Tide)
Total Stations: 24/Chart Move: 64-67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 24

SHANIA TWAIN 146/58
You're Still The One (Mercury)
Total Stations: 15/Chart Move: 75-68
Heavy (35+): 0
Medium (25-34): 2 KKBQ, KMLE
Light (Under 25): 13
New Airplay This Week: 3 WIL, WQBE, WXBO

DELBERT MCCLINTON 121/6
Sending Me Angels (Curb/Rising Tide)
Total Stations: 10/Chart Move: 69-69
Heavy (35+): 1 WXBO
Medium (25-34): 2 WQBE, WRNS
Light (Under 25): 7

PAUL BRANDT 119/27
What's Come Over You (Reprise)
Total Stations: 19/Chart Move: 74-71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 19
New Airplay This Week: 4 KKCS, KUBL, WHYL, WSIX

SHERRIE AUSTIN 96/13
Put Your Heart Into It (Arista Nashville)
Total Stations: 30/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30
New Airplay This Week: 3 WCTO, WKIX, WYDZ

TOBY KEITH 87/78
Dream Walkin' (Mercury)
Total Stations: 34/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34
New Airplay This Week: 5 KCCY, WAMZ, WIVK, WMSI, WYGY

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



MIDWEST

	TW	LW
1	Tim McGraw, Just To See You Smile	1194 1154
2	Brooks & Dunn, He's Got You	1131 1042
3	Sammy Kershaw, Love Of My Life	1104 1022
4	LeAnn Rimes, On The Side Of Angels	985 889
5	Diamond Rio, Imagine That	938 841
6	John Michael Montgomery, Angel In My Eyes	936 993
7	Lila McCann, I Wanna Fall In Love	934 907
8	Shania Twain, Don't Be Stupid (You Know I Love You)	923 827
9	Lee Ann Womack, You've Got To Talk To Me	882 813
10	Anita Cochran (Duet With Steve Wariner), What If I Said	852 802
11	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	814 991
12	Martina McBride, A Broken Wing	787 923
13	Alan Jackson, Between The Devil And Me	751 978
14	George Strait, Round About Way	688 549
15	Collin Raye, Little Red Rodeo	662 580
16	Garth Brooks, Longneck Bottle	646 820
17	Garth Brooks, She's Gonna Make It	628 362
18	Bryan White, One Small Miracle	624 632
19	Kenny Chesney, A Chance	601 588
20	Lorrie Morgan, One Of Those Nights Tonight	594 579
21	Michael Peterson, From Here To Eternity	560 669
22	Clint Black, Nothin' But The Tailsights	557 423
23	Wynonna, Come Some Rainy Day	550 540
24	Neal McCoy, If You Can't Be Good (Be Good At It)	534 494
25	Shania Twain, Love Gets Me Every Time	511 615
26	Travis Tritt, Still In Love With You	490 476
27	Dixie Chicks, I Can Love You Better	477 419
28	Reba McEntire, What If	467 479
29	Trace Adkins, The Rest Of Mine	453 530
30	David Kersh, If I Never Stop Lovin' You	441 383

NORTHEAST

	TW	LW
1	Tim McGraw, Just To See You Smile	696 674
2	Brooks & Dunn, He's Got You	674 606
3	Sammy Kershaw, Love Of My Life	638 597
4	John Michael Montgomery, Angel In My Eyes	599 606
5	LeAnn Rimes, On The Side Of Angels	586 551
6	Diamond Rio, Imagine That	579 491
7	Alan Jackson, Between The Devil And Me	562 678
8	Lila McCann, I Wanna Fall In Love	548 465
9	Shania Twain, Don't Be Stupid (You Know I Love You)	545 525
10	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	528 602
11	Martina McBride, A Broken Wing	518 563
12	Anita Cochran (Duet With Steve Wariner), What If I Said	486 465
13	Lee Ann Womack, You've Got To Talk To Me	469 465
14	Lorrie Morgan, One Of Those Nights Tonight	408 386
15	Bryan White, One Small Miracle	389 355
16	Garth Brooks, Longneck Bottle	388 476
17	Reba McEntire, What If	387 400
18	Collin Raye, Little Red Rodeo	378 306
19	Kenny Chesney, A Chance	371 325
20	Wynonna, Come Some Rainy Day	362 306
21	Michael Peterson, From Here To Eternity	359 401
22	Shania Twain, Love Gets Me Every Time	358 378
23	George Strait, Round About Way	345 246
24	Neal McCoy, If You Can't Be Good (Be Good At It)	309 296
25	Garth Brooks, She's Gonna Make It	299 180
26	Travis Tritt, Still In Love With You	281 247
27	Trace Adkins, The Rest Of Mine	278 374
28	Pam Tillis, Land Of The Living	276 356
29	Clint Black, Something That We Do	275 302
30	Dixie Chicks, I Can Love You Better	272 227

WEST

	TW	LW
1	Tim McGraw, Just To See You Smile	1017 987
2	Brooks & Dunn, He's Got You	940 855
3	Sammy Kershaw, Love Of My Life	907 815
4	Shania Twain, Don't Be Stupid (You Know I Love You)	805 706
5	Lila McCann, I Wanna Fall In Love	798 751
6	LeAnn Rimes, On The Side Of Angels	782 697
7	Martina McBride, A Broken Wing	768 840
8	Anita Cochran (Duet With Steve Wariner), What If I Said	767 701
9	Diamond Rio, Imagine That	751 672
10	John Michael Montgomery, Angel In My Eyes	748 805
11	Lee Ann Womack, You've Got To Talk To Me	678 649
12	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	631 855
13	Alan Jackson, Between The Devil And Me	622 839
14	George Strait, Round About Way	585 378
15	Collin Raye, Little Red Rodeo	548 469
16	Kenny Chesney, A Chance	532 530
17	Garth Brooks, Longneck Bottle	507 769
18	Lorrie Morgan, One Of Those Nights Tonight	506 507
19	Michael Peterson, From Here To Eternity	497 571
20	Bryan White, One Small Miracle	497 465
21	Garth Brooks, She's Gonna Make It	470 223
22	Dixie Chicks, I Can Love You Better	460 431
23	Neal McCoy, If You Can't Be Good (Be Good At It)	460 407
24	Wynonna, Come Some Rainy Day	459 443
25	Shania Twain, Love Gets Me Every Time	414 526
26	Reba McEntire, What If	411 474
27	Trace Adkins, The Rest Of Mine	403 477
28	Lonestar, You Walked In	399 439
29	Travis Tritt, Still In Love With You	392 378
30	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	390 392

SOUTHWEST

	TW	LW
1	Sammy Kershaw, Love Of My Life	986 887
2	Tim McGraw, Just To See You Smile	967 901
3	Brooks & Dunn, He's Got You	907 902
4	LeAnn Rimes, On The Side Of Angels	800 761
5	Diamond Rio, Imagine That	794 705
6	Lila McCann, I Wanna Fall In Love	773 739
7	Anita Cochran (Duet With Steve Wariner), What If I Said	766 726
8	Shania Twain, Don't Be Stupid (You Know I Love You)	735 665
9	John Michael Montgomery, Angel In My Eyes	719 790
10	Lee Ann Womack, You've Got To Talk To Me	708 667
11	George Strait, Round About Way	667 488
12	Collin Raye, Little Red Rodeo	611 496
13	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	599 843
14	Martina McBride, A Broken Wing	595 721
15	Kenny Chesney, A Chance	582 564
16	Bryan White, One Small Miracle	501 439
17	Garth Brooks, She's Gonna Make It	493 297
18	Dixie Chicks, I Can Love You Better	482 444
19	Garth Brooks, Longneck Bottle	478 597
20	Lorrie Morgan, One Of Those Nights Tonight	477 422
21	Daryle Singletary, The Note	464 458
22	David Kersh, If I Never Stop Lovin' You	462 394
23	Neal McCoy, If You Can't Be Good (Be Good At It)	456 404
24	Clint Black, Nothin' But The Tailsights	445 281
25	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	443 398
26	Alan Jackson, Between The Devil And Me	428 741
27	Wynonna, Come Some Rainy Day	424 365
28	Travis Tritt, Still In Love With You	392 375
29	Kimley, Just Between You And Me	373 326
30	Reba McEntire, What If	371 389

SOUTHEAST

	TW	LW
1	Tim McGraw, Just To See You Smile	1802 1844
2	Brooks & Dunn, He's Got You	1751 1750
3	Sammy Kershaw, Love Of My Life	1735 1685
4	Diamond Rio, Imagine That	1680 1547
5	Shania Twain, Don't Be Stupid (You Know I Love You)	1665 1465
6	John Michael Montgomery, Angel In My Eyes	1645 1703
7	Lila McCann, I Wanna Fall In Love	1614 1420
8	LeAnn Rimes, On The Side Of Angels	1594 1458
9	Lee Ann Womack, You've Got To Talk To Me	1419 1348
10	Anita Cochran (Duet With Steve Wariner), What If I Said	1410 1273
11	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	1322 1633
12	Alan Jackson, Between The Devil And Me	1315 1681
13	Martina McBride, A Broken Wing	1301 1516
14	Kenny Chesney, A Chance	1220 1170
15	Lorrie Morgan, One Of Those Nights Tonight	1142 1117
16	Bryan White, One Small Miracle	1130 1102
17	George Strait, Round About Way	1105 748
18	Collin Raye, Little Red Rodeo	1077 973
19	Wynonna, Come Some Rainy Day	1067 1009
20	Travis Tritt, Still In Love With You	1041 1090
21	Neal McCoy, If You Can't Be Good (Be Good At It)	900 869
22	Reba McEntire, What If	871 862
23	Dixie Chicks, I Can Love You Better	831 815
24	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	831 737
25	Garth Brooks, Longneck Bottle	827 1159
26	Daryle Singletary, The Note	824 752
27	Garth Brooks, She's Gonna Make It	822 488
28	Trace Adkins, The Rest Of Mine	785 893
29	Clint Black, Nothin' But The Tailsights	777 419
30	David Kersh, If I Never Stop Lovin' You	752 641

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	9	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	51.3358	49.4569
2	3	12	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	49.2243	46.2103
3	2	12	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	48.1560	46.5732
4	9	13	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	41.9875	38.1653
5	8	14	ON THE SIDE OF ANGELS CURB/MCG	LEANN RIMES	41.8644	38.9553
6	6	16	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	41.7141	43.4382
7	10	12	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	41.0800	37.7855
8	12	10	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	38.9046	34.8424
9	11	9	WHAT IF I SAID WARNER BROS.	ANITA COCHRAN (DUET WITH STEVE WARINER)	38.5437	34.9100
10	14	13	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	35.8316	34.1452
11	7	18	A BROKEN WING RCA	MARTINA MCBRIDE	35.3741	41.6905
12	4	16	I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	34.1379	43.8733
13	5	16	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	34.1191	43.5785
14	23	3	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	29.1809	21.3497
15	20	5	LITTLE RED RODEO EPIC	COLLIN RAYE	27.7255	23.1091
16	18	11	A CHANCE BNA	KENNY CHESNEY	26.2746	25.4900
17	13	11	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	26.2249	34.2813
18	36	2	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	24.8324	14.2716
19	19	7	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	24.6495	23.3193
20	21	9	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	24.3444	22.3776

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	15	9	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	23.3593	27.7756
22	26	5	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	21.7325	20.3163
23	16	18	LOVE GETS ME EVERY TIME MERCURY	SHANIA TWAIN	21.7077	26.3625
24	38	2	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	20.7709	13.1709
25	17	22	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	20.6887	25.6969
26	29	10	IF YOU CAN'T BE GOOD (BE GOOD AT IT) ATLANTIC	NEAL MCCOY	20.3770	18.8060
27	28	6	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	20.1980	18.9971
28	31	8	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	19.1701	17.6102
29	32	7	STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	18.8336	17.3634
30	27	5	WHAT IF MCA NASHVILLE	REBA MCENTIRE	18.5994	20.1416
31	35	2	IF I NEVER STOP LOVIN' YOU CURB	DAVID KERSH	17.7280	14.5334
32	33	3	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	16.4729	15.2658
33	37	4	THE NOTE GIANT	DARYLE SINGLETARY	15.0488	13.9549
34	NEW		PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	13.2795	7.8330
35	NEW		THEN WHAT GIANT	CLAY WALKER	12.4954	9.9249
36	34	19	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	12.4727	15.1853
37	40	3	IT'S NOT OVER DECCA	MARK CHESNUTT (FEAT. VINCE GILL AND ALISON KRAUSS)	12.3049	11.7401
38	25	16	I HAVE TO SURRENDER EPIC	TY HERNDON	11.9310	20.4071
39	NEW		JUST DON'T WAIT AROUND TIL SHE'S LEAVIN' MCA NASHVILLE	DAVID LEE MURPHY	10.4969	9.1344
40	NEW		BYE, BYE CURB	JO DEE MESSINA	9.1066	5.8261

Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank.

she has
talent,
personality
and most
importantly,
she has
heart.



sherrie.
austin

“put your
heart
into it”

the new single
from her
debut album
words

official
airplay date:
january 26

1997 CMT New Artist Of The Year

ARISTA
NASHVILLE

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TWANG!

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 161 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	26	JUST TO SEE YOU SMILE CURB 3 weeks at No. 1	TIM MCGRAW	5811	5592	
2	2	16	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	5441	5202	
3	3	15	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	5403	5026	
4	8	17	ON THE SIDE OF ANGELS CURB/MCG	LEANN RIMES	4764	4381	
5	10	14	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	4760	4275	
6	11	12	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	4709	4212	
7	9	19	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	4692	4302	
8	6	18	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	4679	4928	
9	12	13	WHAT IF I SAID WARNER BROS. ANITA COCHRAN (DUET WITH STEVE WARINER)		4304	3985	
10	13	14	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	4170	3952	
11	7	21	A BROKEN WING RCA	MARTINA MCBRIDE	4002	4596	
12	4	17	I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	3916	4960	
13	5	17	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	3713	4948	
14	29	6	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	3405	2425	
15	15	17	A CHANCE BNA	KENNY CHESNEY	3330	3185	
16	19	8	LITTLE RED RODEO EPIC	COLLIN RAYE	3295	2832	
17	18	10	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	3156	3003	
18	17	13	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	3144	3021	
19	22	8	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	2879	2677	
20	14	11	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	2862	3850	
21	36	4	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	2728	1555	
22	27	16	IF YOU CAN'T BE GOOD (BE GOOD AT IT) ATLANTIC	NEAL MCCOY	2672	2482	
23	26	11	STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	2611	2494	
24	30	15	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	2537	2343	
25	23	7	WHAT IF MCA NASHVILLE	REBA MCENTIRE	2522	2619	
26	16	21	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	2515	3044	
27	37	12	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	2418	1544	
28	20	18	LOVE GETS ME EVERY TIME MERCURY	SHANIA TWAIN	2389	2772	
29	31	14	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	2358	2172	
30	21	22	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	2301	2771	
31	33	9	IF I NEVER STOP LOVIN' YOU CURB	DAVID KERSH	2199	1922	
32	32	7	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	2129	1947	
33	34	13	THE NOTE GIANT	DARYLE SINGLETARY	2090	1893	
34	35	8	IT'S NOT OVER DECCA MARK CHESNUTT (FEAT. VINCE GILL AND ALISON KRAUSS)		1797	1732	
35	39	7	THEN WHAT GIANT	CLAY WALKER	1743	1376	
36	43	3	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	1565	872	
37	41	12	JUST DON'T WAIT AROUND TIL SHE'S LEAVIN' MCA NASHVILLE	DAVID LEE MURPHY	1290	1127	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	28	20	I HAVE TO SURRENDER EPIC	TY HERNDON	1274	2434
39	40	10	JUST ANOTHER HEARTACHE MCA NASHVILLE	CHELY WRIGHT	1160	1178
40	47	3	BYE, BYE CURB	JO DEE MESSINA	1005	646
41	42	9	CLOSER TO HEAVEN ATLANTIC	MILA MASON	962	967
42	57	2	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	937	290
43	38	20	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	883	1532
44	46	3	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	714	693
45	45	13	WHAT A WOMAN KNOWS RISING TIDE	KRIS TYLER	705	694
46	48	10	THERE'S ONLY YOU 143/ASYLUM	KEVIN SHARP	697	630
47	59	3	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	651	270
48	49	10	THAT DOES IT BNA	JASON SELLERS	572	545
49	55	4	SHAME ABOUT THAT RCA	SARA EVANS	429	404
50	52	5	THE KIND OF HEART THAT BREAKS WARNER BROS.	CHRIS CUMMINGS	425	452
51	53	6	SOMEBODY WILL CAPITOL NASHVILLE	RIVER ROAD	424	425
52	54	18	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL	WYNONNA	340	422
53	63	3	LEAVING OCTOBER EPIC	SONS OF THE DESERT	337	184
54	RE-ENTRY		VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN		328	33
55	NEW ▶		TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	322	85
56	44	17	OF COURSE I'M ALRIGHT RCA	ALABAMA	313	792
57	62	3	TAKIN' THE COUNTRY BACK MERCURY	JOHN ANDERSON	309	220
58	56	7	THE NEXT STEP ARISTA NASHVILLE	JIM COLLINS	277	375
59	51	18	MORE THAN EVERYTHING DECCA	RHETT AKINS	272	463
60	60	3	BROKEN ROAD ASYLUM	MELODIE CRITTENDEN	265	241
61	73	2	BETTER THAN IT USED TO BE DECCA	RHETT AKINS	218	96
62	72	2	STEP RIGHT UP CURB/UNIVERSAL	CACTUS CHOIR	189	105
63	58	14	DID I SHAVE MY LEGS FOR THIS? CAPITOL NASHVILLE	DEANA CARTER	175	288
64	66	2	CHEATIN' ON HER HEART CURB/MCG	JEFF CARSON	175	118
65	NEW ▶		SAY WHEN BNA	LONESTAR	153	31
66	NEW ▶		TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	151	11
67	64	3	ONE NIGHT RISING TIDE	JC JONES	150	148
68	75	2	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	146	88
69	69	4	SENDING ME ANGELS CURB/RISING TIDE	DELBERT MCCLINTON	121	115
70	61	15	POSTMARKED BIRMINGHAM ARISTA NASHVILLE	BLACKHAWK	120	236
71	74	2	WHAT'S COME OVER YOU REPRISE	PAUL BRANDT	119	92
72	67	7	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	114	117
73	68	18	WHAT IF I DO BNA	MINDY MCCREADY	100	115
74	NEW ▶		PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	96	83
75	NEW ▶		DREAM WALKIN' MERCURY	TOBY KEITH	87	0

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

MICHAEL PETERSON
"Too Good To Be True"

ON YOUR DESK NOW.

Just What Our Country Needs
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The new single from:
The top selling new male artist of 1997.
The 1997 *Billboard* top new airplay artist.
The *R&R* 1997 New Artist MVP.
The artist whose last single,
"From Here To Eternity," was #1
at *Billboard*, *R&R*, *Gavin*, and *CMT*.

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

January 16, 1998 \$ 4.95 Volume 6 • No. 3

COUNTRY HIGHLIGHTS

★★★★ NO. 1 ★★★★★

#1

TIM MCGRAW

Just To See You Smile (CURB)

★★★★ AIRPOWER ★★★★★

KENNY CHESNEY • *A Chance (BNA)*

LORRIE MORGAN • *One Of Those Nights Tonight (BNA)*

BRYAN WHITE • *One Small Miracle (ASYLUM)*

GOING FOR AIRPLAY

TRACE ADKINS • *Lonely Won't Leave Me Alone (CAPITOL NASHVILLE)*

RHETT AKINS • *Better Than It Used To Be (DECCA)*

CACTUS CHOIR • *Step Right Up (CURB/UNIVERSAL)*

ALAN JACKSON • *A House With No Curtains (ARISTA NASHVILLE)*

MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN • *Valentine (RCA)*

Top Country Songs' Low Spins Prompt Question: Is There A 'Magic Number'?

by Phyllis Stark

Compared with other formats, top country songs get relatively few spins. While some programmers say this is one of the format's strengths because low turnover builds time spent listening, others say country is creating a problem for itself down the road. Because fewer spins equal less exposure, they say, songs that are hits now will have little familiarity to the audience when they move into recurrent and gold categories.

When we averaged the number of spins the No. 1 song on the top five-cuming stations received in 1997 in each of the formats tracked by Airplay Monitor, we found that country was above only mainstream rock in number of spins. In other words, of the 11 formats tracked by Airplay Monitor, country ranked 10th in number of spins given to its top records, with an average of 687 spins, six fewer spins than the 1996 average. By comparison, top 40 mainstream stations gave top records an average of 1,728 spins in 1997. Rhythmic top 40 clocked in with 1,493 spins. Modern adult was not far behind, with 1,428 spins. Adult top 40 averaged 1,397 spins, and mainstream R&B gave its records 1,127 spins. Rounding out the top 10 were modern rock (942 spins), AC (772), adult R&B (714), and triple-A (703). Mainstream rock, with its large number of clas-

sic-based outlets, averaged 658 spins.

Although more than half (26) of Airplay Monitor's top 50 most-played artists of 1997 were country, including six of the top 10, the first country entry on the most-played singles chart doesn't show up until No. 36, where "It's Your Love" makes an appearance. Of the 100 most-played singles of the year, only 39 were country, including LeAnn Rimes' "How Do I Live," which did so on the strength of considerable pop airplay.

One reason for the dichotomy is that top country artists average more charted singles per year than artists in other formats. The top five country performers averaged 5.8 singles in 1997, including eight from George Strait, six from Alan Jackson, and five each from Deana Carter, Tracy Lawrence, and Reba McEntire. The top five mainstream R&B artists averaged five singles per year. Mainstream rock and modern rock artists averaged 3.8 singles. R&B adult and rhythmic top 40 artists averaged 3.2 singles each. Mainstream top 40 artists averaged just three singles, followed by adult top 40 (2.8), triple-A (2.6), and AC (2.4).

So what does all of this mean for country radio? KRYS (K99) Corpus Christi, Texas, PD Clayton Allen, who comes from the top 40 side, says the relative dearth of spins for

Continued on page 6

TRACY BYRD



"I'M FROM THE COUNTRY"

New from the upcoming album "Walkin' The Line"

THE PARTY STARTS NOW!

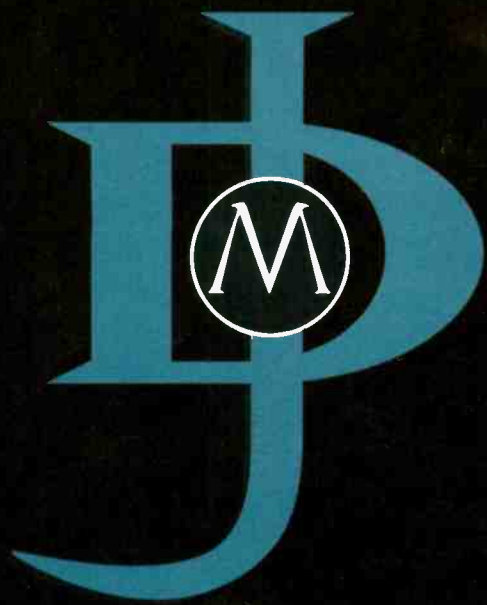
THIS WEEK In Country Airplay Monitor

- 3 Recalling Owen Bradley's Legacy
- 3 John Rich Exits Lonestar
- 7 Monitor Profile: KMPS' Ichabod Caine

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MCA
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Jo Dee Messina
"Bye Bye"

Produced By Byron Gallimore & Tim McGraw
From The Upcoming Album "I'm Alright" Due For Release In March 1998
Look For The Retail Single In Stores February 1998

CURB
RECORDS

Long Island's Lucky Winners



WMJC Long Island, N.Y., celebrated the release of Garth Brooks' "Sevens" album with a "Gobblers For Garth" promotion at a local Tower Records store. Listeners who showed up with cash or canned goods to donate to a local charity won Brooks CDs, posters, and T-shirts. Thirty listeners won a bus trip to Sony Studios in Manhattan to see Brooks perform a live radio special. Pictured, from left, are a contest winner, AE Nancy Rhemhild, and PD Jim Asker.

Ochs Adds VP/GM Duties At WWRC

Charlie Ochs, VP/GM of WMZQ Washington, D.C., adds those duties at N/T sister WWRC, replacing **Bennett Zier**.

WKIX Raleigh, N.C., moves from 96.1 FM and is now simulcasting on the two frequencies formerly occupied by its sister stations, WKTC (96.9) Goldsboro, N.C., and WPCM (101.1) Burlington, N.C., which is in the Greensboro, N.C., market. The 96.1 frequency is simulcasting sister station WPTF until an undisclosed new format is launched. WKIX morning co-host **Mad Dog** is out.

Former WPZM Huntsville, Ala., PD **Rob Carpenter** is named PD at WCTQ Sarasota, Fla., replacing **Rich Stevens**. He starts Jan. 19 and will do an undetermined air shift.

Kelly Communications VP of programming **Dale Van Horn** exits the group, which includes country WXCL Peoria, Ill. His position has been eliminated. The group will be naming market program managers for its two markets (Peoria and Bloomington, Ill.) shortly. Meanwhile, Van Horn is looking for a new opportunity and can be reached at 309-685-5975.

Cadillac Jack joins WWWW (W4) Detroit as MD from KMLE Phoenix. He replaces **Carl E.**, who exits.

Afternoon jock **Dave Taylor** adds APD duties at WCUZ Grand Rapids, Mich., in the wake of PD **Kelly Iris'** move to WRKZ (Z107) Harrisburg, Pa. (Country Airplay Monitor, Jan. 9). OM **Doug Montgomery** adds PD duties at WCUZ and also picks up Iris' MD duties at sister WBCT for now. He is looking for a WCUZ morning host to replace Iris and wants T&Rs.

WGTR Myrtle Beach, S.C., APD/MD/p.m. driver **Chris Palmer** joins Lyric Street Records as Northeast regional (see On The Row, this page).

Suburban WYYB Nashville expands from playing progressive country three hours a day to full time under the new handle the Phoenix. Two nearby outlets are simulcasting part of WYYB's programming. WDBL-

AM-FM Springfield, Tenn., picks it up from noon to 7 p.m.

Bill Western, most recently on the engineering side with the Dish Network, is the new morning man on Jones Radio Networks' Classic Hit Country format. **Larry Shipley** from WKIZ Key West, Fla., joins the network for overnights.

KRST/KTBL Albuquerque, N.M., production director **Tim Regler** is upped to director of the newly reorganized creative services department for Citadel's stations in that market.

KHKKI Des Moines, Iowa, morning co-host **Turner Williams** exits to return to Rochester, Minn. PD **Wes McShay** is looking for a morning sidekick/producer and wants T&Rs.

More than one-third (34.8%) of all stations in non-Arbitron-rated markets program country, according to The M Street Journal. Nearly two-thirds (64.2%) of all stations in

non-Arbitron-rated markets are programming one of just four broad formats (country, AC, N/T, or oldies).

Congratulations to KRRV Alexandria, La., OM **Lon Harris** and his wife, **Kathy**, on the birth of daughter **Laura Diane Harris** Jan. 12.

Jones Radio Network is now offering "The Jimmy Carter Entertainment Reports," a series of live, interactive call-ins with station morning hosts by entertainment reporter **Jimmy Carter**. Two separate reports offer news and celebrity gossip from Los Angeles or Nashville and are available Monday through Friday.

SJS Entertainment has teamed up with the Country Music Foundation for a year-long campaign saluting country music's past and present. Beginning in March, SJS will offer daily, one-minute vignettes highlighting great moments in country music and monthly radio specials emanating from the Country Music Hall of Fame. Scheduled for Country Music Month in October is a four-week series on the history of country music.

**RADI
ACTIVE**

by **Phyllis Stark**

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COUNTRY CONFIDENTIAL BY WADE JESSEN

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The Legacy Of Producer Owen Bradley

Legendary country record producer Owen Bradley left behind an unprecedented body of acclaimed recorded work when he died Jan. 7 in a Nashville hospital of natural causes at the age of 82. The list of artists that became country and pop superstars with Bradley's productions reads like a roll call in hillbilly heaven: Bill Monroe, Kitty Wells, Red Foley, Patsy Cline, Webb Pierce, Loretta Lynn, the Wilburn Brothers, Ernest Tubb, Brenda Lee, Conway Twitty, Bill Anderson, Crystal Gayle, k.d. lang, Burl Ives, and Jack Greene created potent classics with Bradley at the production console.

Beyond this roster of country legends, Bradley is remembered as the patriarch of "the Nashville Sound," which not only kept country music in the black during the rock'n'roll onslaught, but hurled those recordings into the musical diets of an astonishing number of pop music lovers. Brenda Lee's 1960 hit "I'm Sorry" spent three weeks at No. 1 on the pop chart, and the evergreen "Rockin' Around The Christmas Tree" remains an irreplaceable slice of Americana to this day.

Bradley's most successful artist-producer union was with Patsy Cline, although his spats with the hard-headed Cline are legendary along Music Row. Cline's "12 Greatest Hits" (MCA Nashville) has certified sales of more than 7 million copies. That package has accumulated nearly 600 chart weeks since its release in 1967, and the subsequent hits set, "The Patsy Cline Story" (MCA Nashville), went platinum exactly one year ago. From her 1957 debut single, "Walkin' After Midnight," Cline also maintained some pop-chart presence, scoring a top 10 hit in 1961 with Willie Nelson's "Crazy."

Bradley's trailblazing efforts in country music were not limited to record production. Alongside his brother, Harold Bradley, he opened the first independently owned recording studio in

Nashville in 1952. After relocating the studio a couple of times, the Bradleys laid the foundation for what is now known as Music Row by building a Quonset-type structure onto the rear of an old house in 1955. That studio churned out country hits for a laundry list of country stars, including Johnny Cash and Flatt & Scruggs, and was sold to Columbia in 1962.

After working for the company since 1947, Bradley became the first chief at Decca's Nashville shop in 1958. He was elected to the Country Music Hall of Fame in 1974 and was most recently working with Mandy Barnett on a new album for Sire Records.

Bradley's associates often spoke of his humility, but it was his brutal honesty for which he is most often praised. During his keynote session at the regional Country Radio Seminar last fall, Bill Anderson discussed Bradley's attitude about the Nashville Sound and those who have been critical of Bradley's pop arrangements. Anderson says Bradley would respond to the purists' concerns by saying that Baskin-Robbins has 31 flavors, but vanilla is the most popular of all.

Bradley was unapologetic for his work on the Nashville Sound and was quick to respond to those who felt that his new sound had taken the ethnic flavor out of country music. In fact, following his years as a musician, bandleader, radio star, and WSM Nashville's MD, Bradley was schooled in a variety of musical styles by the time he began producing records. His work includes seminal honky-tonk recordings by Conway Twitty, Ernest Tubb, and Webb Pierce, and he helped Kitty Wells give birth to the modern female country singer with her jaw-dropping 1952 feminine anthem, "It Wasn't God Who Made Honky Tonk Angels."

Bradley will be missed in his role as father figure to Nashville's music community, but his accomplishments stand firm as indelible road maps for students of the country genre.

ON THE ROW

Rich Exits Lonestar, Pursues Solo Career

Bass player and vocalist **John Rich** has left BNA act Lonestar to pursue a solo career. The group is searching for a replacement.

WGTR Myrtle Beach, S.C., APD/MD **Chris Palmer** joins Lyric Street Records as Northeast regional and will relocate to Boston. He joins Southeast regional **Theresa Durst**, formerly of Almo Sounds; Seattle-based West Coast regional **Angela Lange**, formerly of Career Records; and promotion coordinator **Nancy Broadway**, formerly of Country Radio Broadcasters. Southwest and Midwest regionals have not been named. Also, RCA Label Group associate director of artist development **Greg McCarn** joins Lyric Street as director of product development.

Angee Jenkins Smith is named VP of publicity at MCA Nashville, replacing **Jules Wortman**. She previously held that position at MCA in Los Angeles and more recently was executive VP of publicity at Linda Dozoretz Communications.

Cathi Hrynik joins the promotion team at Marco Promotions. She previously was with Diane Richey Promotions.

Debbi Haus joins Sony Music Nashville as associate director of product marketing. She was

manager of point-of-purchase fulfillment at Sony Music Distribution in New York.

Songwriter and Curb recording artist **Deborah Allen** married her manager, **Raymond Hicks** of Rolling Thunder Management, on New Year's Eve in Spring Hill, Tenn. Allen's first Curb album is due out this year.

Capitol Nashville president/CEO **Pat Quigley** and his wife, **Marcelle**, welcomed their fourth child, son **Blaine Patrick Garth Quigley**, Dec. 20. Also, Capitol Nashville sales operation manager **Sheri Kennedy** and her husband, Lyric Street Records director of A&R **Shelby Kennedy**, welcomed their first child, son **Gavin Keith Kennedy**, Jan. 6.

Decca Records senior VP/GM **Shelia Shipley Biddy** is named the recipient of the President's Award from MusicWomen International. The award goes to the woman in the music industry who has contributed substantially to the association and the music industry in general. The presentation is set for Feb. 20 in Nashville.

The Frist Foundation has donated \$1 million to the Country Music Hall of Fame's \$15 million capital campaign for its new Nashville site. Nashville's largest grantmaking foundation, the Frist Foundation invests its resources in selected Nashville-area not-for-profit organizations. Former Nashville Mayor **Richard Fulton** has been chosen to organize and lead the Hall of Fame's new Nashville Business Committee, which will identify potential donors and solicit funds.

The two-hour concert home video of **Garth Brooks'** Aug. 7, 1997, New York show, "Garth Live From Central Park," will be released Jan. 20 by EMI-Capitol Entertainment Properties and distributed by Orion Home Video.

Letter: Pay-For-Play Good For Industry

You are to be commended for the excellent piece about pay-to-play ("Some See Paid Play As Valid Tool, But PDs Fear Loss Of Control," Country Airplay Monitor, Dec. 19, 1997). I particularly liked the historical perspective. What fascinated me most was the resignation almost everyone who was interviewed had. That resignation is a sure sign of inevitability... Pay-to-play may be our industry's most-discussed story of '98.

Your story's headline had me stumped, however. "Loss Of Control?" Hardly. In fact, pay-to-play is going to require even more insight and tactical management on the part of PDs and record executives alike. It's all a function of the risk that [Geffen head of promotion] Bob Catania alluded to when he said, "I'm certainly not going to pay to play a song as a last resort if nobody wanted to play it voluntarily." Pay-to-play will be only one of a number of factors that enters into the increasingly complex add game.

Much like the arbitrage markets on Wall Street, programmers will have to weigh risk and return for real money. So will the recorded music industry. No more hiding behind charts, "ears," or other subjective ambiguities. It's going to be "put up or shut up" in a pay-to-play future [in which] PDs will likely be required to deliver revenue as well as ratings.

This is why a power struggle between sales and programming won't be much of an issue. Management will simply budget a line item for programming revenue and expect their programmers to meet it. Record companies will be forced to better assess the risks of new music and do even more setup and prioritization. No more "sorry about that last track" excuses. Finally, there will be more accountability and shared assumption of risk. Of course, the increased marketing expense associated with pay-to-play probably means less product on our desk on a weekly basis; it also means everything that winds up on those desks must get serious ear time.

Risk assessment is a job for everyone involved in delivering content. For radio, the risk associated with playing new music decreases as a song's familiarity diffuses through audiences and formats. As risk

decreases, so will the money that is available on a given track. Programmers that wait forever on a track risk losing potential revenue. Conversely, adding too many records to pump up revenues will tank ratings.

Pay-to-play is not the apocalypse for the record industry. Managing its new realities should be a function of shifting resources rather than adding expense. Early in its adoption, pay-to-play should only affect markets Nos. 10-25. Pay-to-play will be a tool for building and sustaining momentum on a given project. In the top 10 [markets], pay-to-play will likely be too expensive for labels and the risk to ratings too great for stations. Many of the smaller markets don't sell enough records or carry the influence required to stimulate airplay momentum.

Proving the old adage "be careful what you wish for," pay-to-play is exactly what record companies have been asking for [throughout] my 17 years in this business: a partnership with radio. The essence of true partnership is shared risk. Think of it this way: If you're a record company paying for air time, you'll get your call returned.

In consumer products, new brands and products don't get [shelf space] without paying for them. Now that radio is almost fully deregulated, why should record companies be any different than Procter & Gamble or Kellogg's? Artistic credibility arguments sound hollow in a market dominated by one-hit wonders.

Pay-to-play is legal, useful, and will improve both radio and record companies by making them more accountable and competitive. Sure, pay-to-play will change the "relationship" between programmers and record companies, but it will be a better one for those with vision, commitment, and passion for the music. Bottom line: Pay-to-play cuts through the crap and, by adding a source of new revenue, may save the youth formats from the potentially disastrous effects of industry consolidation and subsequent 25-54 share tunnel vision.

Tom Barnes
Partner
Sinton, Barnes & Associates

US99 Shows 'Perfect Love' For Trisha



WUSN (US99) Chicago recently presented Trisha Yearwood with a platinum plaque honoring her album "(Songbook) A Collection Of Hits." Pictured, from left, are morning-show sidekick Guitar Gavin, PD Alan Sledge, Yearwood, GM Steve Ennen, and morning host Ramblin' Ray.

AIRBORNE

Instant information on Country's new artists

Jim Collins

"THE NEXT STEP" (ARISTA NASHVILLE)

A native of Nacogdoches, Texas, Jim Collins made his first professional appearance at the age of 12 and began performing steady gigs



at 16, acquiring a regional following in Texas, Nevada, Oklahoma, and Louisiana before moving to Nashville in '94 to pursue a recording contract. A writer with EMI Music Publishing since '96, Collins first signed with Giant Records, but moved to Career Records before any product had been released. Career merged into Arista while Collins was still on his radio tour. Prior to signing with Giant, Collins had five charted singles from the six independent albums he released.

As a child, Oklahoma-born Melodie Crittenden traveled the country with her family in a converted worm-farm van singing Southern gospel music and selling tapes from a fold-out table. After attending a music conservatory program in Kansas City, she completed her college education at Nashville's Belmont University. An internship at WEA Publishing led to a short-term writer's deal and then a job at Hayes

Melodie Crittenden

"BROKEN ROAD" (ASYLUM)

Street Publishing. Other early jobs included performing two shows a day at Opryland; touring as Katy the Cat in a rock band called Jim & the Animal Band, which played children's music; and touring with Kathy Mattea. When she began to get a steady supply of demo work in Nashville, she sang the demos for such hits as "It Matters To Me," "I'd Rather Ride Around With You," "Someone Else's Dream," "How Was I To Know," "Little Things," and "What Do I Know." After signing with EMI as a staff writer, Crittenden met fellow writer Stephony Smith, who co-produced Crittenden's debut album with Byron Gallimore.



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Canadian Chris Cummings literally got called out of a high school math class and told Warner Bros. was interested in signing him. After five years of development on the label, Cummings, now 22, is releasing his first U.S. album, an earlier version of which was released in Canada. Four songs on the album reached top 20 on the Canadian charts, including the No. 1 single "Sure Enough," which also topped CMT Canada's video list. Cummings was born and raised in Norton, New Brunswick, about 100 miles northeast of Maine, where his family has lived for 200 years.

Chris Cummings

"THE KIND OF HEART THAT BREAKS" (WARNER BROS.)

Canadian Chris Cummings literally got called out of a high school math class and told Warner Bros. was interested in signing him. After five years of development on the label, Cummings, now 22, is releasing his first U.S. album, an earlier version of which was released in Canada. Four songs on the album reached top 20 on the Canadian charts, including the No. 1 single "Sure Enough," which also topped CMT Canada's video list. Cummings was born and raised in Norton, New Brunswick, about 100 miles northeast of Maine, where his family has lived for 200 years.

Dixie Chicks

"I CAN LOVE YOU BETTER" (MONUMENT)

Once known as the Dixie Chickens, this group recorded three independent albums, including one called "Thank Heavens For Dale Evans," before signing with Sony Music last year. They also wrote and were featured on a commercial jingle for McDon-

ald's. Now calling themselves Dixie Chicks, the trio of Texas natives consists of lead vocalist Natalie Tarabay and sisters Martie Seidel and Emily Erwin. The group will be performing during the New Faces show at Country Radio Seminar in February. Their debut Monument album is titled "Wide Open Spaces."

★ JC Jones

"ONE NIGHT" (RISING TIDE)

Previous jobs held by this 24-year-old, 6-foot-4 Southern California native include teaching line dancing in Ireland and serving as VP of a mortgage company. With a bloodline that includes Irish, Native American, and



Spanish predecessors, Jones was raised by a policeman father and a mother who had been a nun for seven years. At 16, he started a mobile DJ business, tried his hand at acting, and began

singing at a friend's karaoke club. After high school, he sold real estate while booking nighttime singing gigs for himself in clubs. His debut Rising Tide album includes covers of the 1968 Marty Robbins hit "I Walk Alone" and the more recent Celine Dion hit "The Power Of Love."

The Ranch

"WALKIN' THE COUNTRY" (CAPITOL NASHVILLE)

The Ranch's front man and primary songwriter, Keith Urban, grew up in Australia and says he knew when he was 7 years old that he would come to Nashville and play country music. He picked up the guitar at the age of 6 and entered country music talent shows two years later. Urban teamed up with drummer Peter Clarke in 1988 to form a band that was successful in their home country. Bassist Jerry Flowers, a native West Virginian, auditioned for Urban and Clarke in Nashville in 1993 and was immediately hired to complete the trio. They will be performing at the New Faces show at CRS in February.

The Thompson Brothers Band

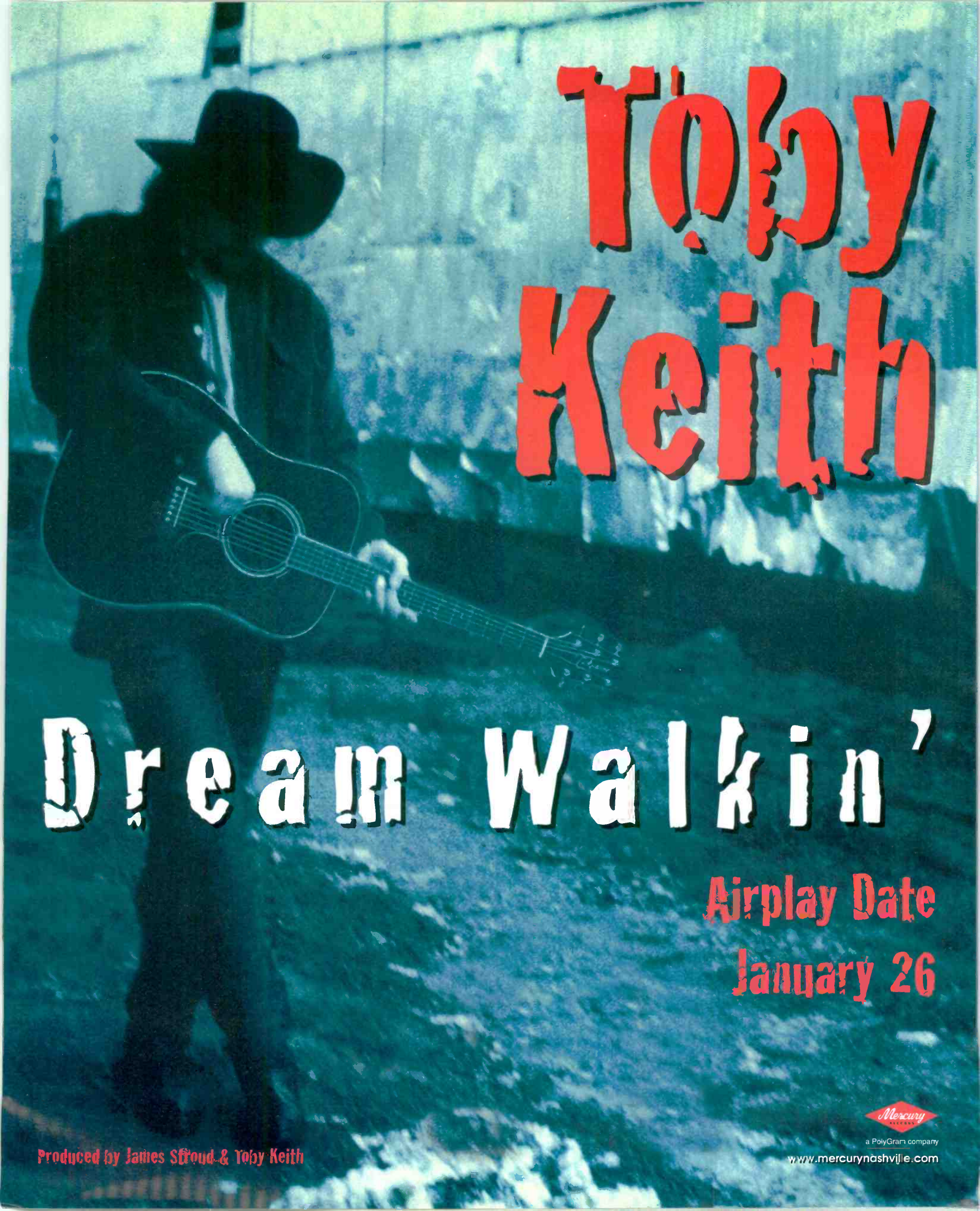
"DRIVE ME CRAZY" (RCA)

The Thompson Brothers Band, which consists of lead singer/guitarist Andy Thompson, drummer Matt Thompson, and bassist Mike Whitty, got its start in the Boston suburb of Norwell, Mass. The band members have been



playing together since they were in their early teens, when they came together for a junior high school talent show. After playing every country bar in Massachusetts, they moved to Nashville, thanks to track scholarships to Belmont University, and landed a steady gig at a seedy south Nashville bar, where they played eight-hour sets over the sound of passing trains. The group will follow up last year's six-song EP, "Cows On Main Street," with the new album "Blame It On The Dog," Jan. 27.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.



Toby Keith

Dream Walkin'

Airplay Date

January 26

Produced by James Stroud & Toby Keith



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MONITOR COUNTRY PANEL (161)

Akron, Ohio	WQMX	Lancaster, Pa.	WIOV
Albany, N.Y.	WGNA	Las Vegas	KFMS
Albuquerque, N.M.	KRST		KWNR
Allentown, Pa.	WCTO	Lexington, Ky.	WVLK
Asheville, N.C.	WKSF	Little Rock, Ark.	KDDK
Atlanta	WKHX		KSSN
	WYAY	Long Island, N.Y.	WMJC
Augusta, Ga.	WKXC	Los Angeles	KIKF
Austin, Texas	KASE		KZLA
	KVET	Louisville, Ky.	WAMZ
Bakersfield, Calif.	KUZZ	McAllen/Brownsville, Texas	KTEX
Baltimore	WGRX	Memphis	WGKX
	WPOC	Miami	WKIS
Baton Rouge, La.	WKJN	Milwaukee	WMIL
	WXCT	Minneapolis/St. Paul, Minn.	KEEY
	WYNK	Mobile, Ala.	WKSJ
Birmingham, Ala.	WZZK	Modesto, Calif.	KATM
Boston	WKLK	Monterey/Salinas, Calif.	KTOM
Buffalo, N.Y.	WYRK	Montgomery, Ala.	KLWI
Burlington, Vt.	WOKO	Muskegon, Mich.	WMUS
Charleston, S.C.	WBUB	Nashville	WSIX
	WEZL		WSM
Charleston, W.Va.	WQBE	New Bern, N.C.	WRNS
Charlotte, N.C.	WKKT	New Orleans	WNOE
	WSOC	Norfolk, Va.	WCMS
Chattanooga, Tenn.	WUSY		WGH
Chicago	WUSN	Oklahoma City, Okla.	KTST
Cincinnati	WUBE		KXXY
	WYGY	Omaha, Neb.	KXKT
Cleveland	WGAR		WOW
Colorado Springs, Colo.	KKCS	Orlando, Fla.	WWKA
Columbia, S.C.	WCOS	Oxnard, Calif.	KHAY
Columbus, Ga.	WKCN	Pensacola, Fla.	WXBM
	WSTH	Philadelphia	WXTU
Columbus, Ohio	WCOL	Phoenix	KMLE
Corpus Christi, Texas	KOUL		KNIX
	KRYS	Pittsburgh	WDSY
Dallas	KPLX	Portland, Maine	WPOR
	KSCS	Portland, Ore.	KUPL
	KYNG		KWJJ
Dayton, Ohio	WHKO	Providence, R.I.	WCTK
Daytona Beach, Fla.	WGNE	Pueblo, Colo.	KCCY
Denver	KYGO	Raleigh, N.C.	WKIX
Des Moines, Iowa	KJJY		WQDR
Detroit	WWWW	Richmond, Va.	WKHK
	WYCD	Riverside/San Bernardino, Calif.	KFRG
El Paso, Texas	KHEY	Roanoke, Va.	WYYD
Flint, Mich.	WKCQ	Rochester, N.Y.	WBEE
Ft. Myers, Fla.	WCKT	Sacramento, Calif.	KNCI
	WWGR	St. Louis	WIL
	WFRE		WKKX
Frederick, Md.	WFLS	Salt Lake City	KKAT
Fredericksburg, Va.	KNAX		KSOP
Fresno, Calif.	KSKS		KUBL
	WBCT	San Antonio, Texas	KAJA
Grand Rapids, Mich.	WNCY		KCYC
Green Bay, Wis.	WHSL	San Diego	KSON
Greensboro, N.C.	WTQR	San Francisco	KYCY
	WESC	San Jose, Calif.	KRTY
Greenville, S.C.	WSSL	Savannah, Ga.	WCHY
	WHYL		WJCL
Harrisburg, Pa.	WRKZ	Seattle	KMPS
	WWYZ		KYCW
Hartford, Conn.	KIKK	Shreveport, La.	KRMD
Houston	KILT	Spokane, Wash.	KDRK
	KKBQ	Springfield, Mo.	KGMY
Huntsville, Ala.	WDRM		KTTS
	WPZM	Syracuse, N.Y.	WBBS
Indianapolis	WFMS	Tampa, Fla.	WQYK
	WGRL		WRBQ
Jackson, Miss.	WKTF	Toledo, Ohio	WKKO
	WMSI	Tucson, Ariz.	KIIM
Jacksonville, Fla.	WQIK	Tulsa, Okla.	KVOO
	WROO		KWEN
Johnson City, Tenn.	WXBQ	Washington, D.C.	WMZQ
Kansas City	KBEQ	West Palm Beach, Fla.	WIRK
	KFKF	Wichita, Kan.	KFDI
	WDAF		KZSN
Knoxville, Tenn.	WIVK	Wilkes-Barre, Pa.	WGGY
Lafayette, La.	KMDL	Youngstown, Ohio	WQXK
	KXKC		

Top Country Songs' Low Spins Prompt Question: Is There A 'Magic Number'?

Continued from page 1

top country songs spells trouble.

"The lower spins are a problem," Allen says. "The major hit currents aren't getting enough exposure for [a long enough] length of time. Radio people are way too fast compared to their listeners." In 1997, he says, "top 40 did the right thing by finding some solid hits and sticking with them for a long time."

Allen says the country songs that are getting fewer than 700 spins a year "need to be our recurrences in six to eight months, and if we're cheating ourselves now" by not giving songs enough time to sink in with the audience, "we're going to play the price dearly. That's where even more damage comes from."

Most PDs say there is no "magic number" for how many spins a record should get. Rather, it depends on the market, how much competitors are playing it, and how the audience is reacting.

"Each market is different," says KMLE Phoenix PD Jeff Garrison. "The question is, What can the market bear in terms of burn?"

"A lot of country stations in the last five to seven years suddenly have a competitor, and if I'm playing it 687 times and the competitor is playing it 687 times, that can be dangerous, because both guys are going to get nailed for playing the hell out of a top song," says KCYY (Y100) San Antonio, Texas, PD R.J. Curtis. "The battle is for shared listening."

In country, some of the lower spin count has traditionally been driven by the instant availability of an artist's new single and the label pressure that goes with it. Garrison says stations that play a chart game and drop records after they peak are shortchanging their listeners, regardless of how many spins the song has accumulated. "I've never understood how a song can go 12 weeks and fall off the face of the earth," he says. "Top 40 understands that when you have a hit record, you play it. You just have to use your common sense."

Curtis says he is "concerned about songs that go in and out of the charts in seven weeks. We create familiarity," he says. "We have to get used to the idea of songs lasting longer. The more spins I give it in the long run, the more familiarity they have, and the more they sell. If you don't try to get a good amount of spins over a period of time, it becomes something they're not familiar with. Nashville should get back into the mentality of records that will be 20-23 weeks long. We need to get used to the idea that we need to

stay on things. It's a discipline we all need to learn. If it's working, play it until it's not working. Not until it crashes and burns and people die in a ball of fire, but until it's not working."

WPOC Baltimore PD Scott Lindy, a former AC programmer, uses the same "optimum effective scheduling" formula his sales department uses on spots to calculate how many times to spin a song. He says the formula is "direct math between cume and TSL." But, he says, "I know I've got to play a record at least 14-18 times a week for it to be something I can put into call-out within a month or a month and a half. It's pointless with [fewer spins], because nobody's heard it enough to have formulated an opinion."

The difference between country and Lindy's previous format, he says, is that "in AC we could sprinkle in a song five times a week, because it was being played so many other places." Despite having a format competitor in Baltimore, he says, "here, it's up to us to make it familiar."

Another difference between the formats, he says, is that country's TSL is higher than most other formats. "If we have people listening for more quarter-hours, obviously the spins don't need to be that high." Adds WIVK-FM Knoxville, Tenn., MD Chris Huff, "With [top 40] and alternative formats, people are more likely to be punching buttons through the formats, whereas with country they are more likely to keep the button set."

"Top 40 is a cume-driven format," says KCYY's Curtis. "I don't know that people that listen to those stations lock in all day long." On the other hand, "the product design on most country stations is for TSL—to get people to listen longer. Country is really a TSL format, and even guys that turn records every 3 1/2 hours [are] pretty fast for country," he says. "We tend to have adults that lock into us for longer periods of time . . . because we're an adult format."

Huff says country has found a formula that works, despite what other formats are doing. "Country has consistently found our heavies averaging between 30-40 spins [a week for] the last several years," he says. "That's what seems to work for heavies, so why mess with it?"

But Huff states that everything depends on how the record is testing. "I'm not one to say, 'This song is at 400 spins; I have to back it down now,'" he says. In fact, he just moved Strait's "Today My World Slipped Away" out of heavy rotation last week after 11 weeks in that category.

Animal Lovers



KSON San Diego's "Kayson In The Morning" hosts Tony Randall, left, and Kris Rochester, right, welcomed Joan Embry of the San Diego Zoo to be guest co-host for the day.

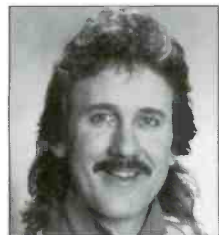
MONITOR PROFILE

For Morning Man Ichabod Caine, Returning To KMPS 'Like Coming Home'

After his yearlong stint as operations director, PD, morning man, chief cook, bottle washer, and, for a while, GM at KKBY, a small, eclectic 2,500-watt country station in suburban Seattle, Ichabod Caine's return to mornings at KMPS Seattle Jan. 5 was a welcome homecoming and an eye-opener.

"The first thing I did [at KMPS] was walk in and hug Arnie, the engineer, because I know what it's like to have screwed-up-sounding T1 lines and not know why it's screwed up and [wonder,] 'Why is one channel weird?'" says Caine. Only able to afford a part-time engineer at KKBY, Caine says, "For one year I had that nightmare of [wondering,] 'Is the station sounding good?'"

Returning to KMPS, Caine says, "I put on earphones, and I almost cried. I told Arnie, 'I don't know if DJs in major markets really know how cool it is when you hit a button and the spot actually starts.'"



Ichabod Caine
Morning man
KMPS Seattle

'There is just no need to be hugely uptight about this gig'

After 25 years on the air, the experience at KKBY finally taught Caine about the realities of radio's bottom line. "I always thought DJs were the front-line soldiers. No, the sales people are," he says. "They go out and bring back money, and that's how you put food on your table, DJs. I didn't know this."

"When you're a DJ removed from it all and you're doing your one-liners, putting your listener on the air, and hoping people love you, that's all fine and good, and you're having an impact. I love being a jock; there is nothing better in the world. But after you walk with the client for a while and hold their hand and they start getting business, that's almost like the payoff to a joke for me. The high of seeing a client get people in his door is really the payoff. It's exhilarating. To have experienced that side, now I feel like I kind of understand what radio's all about after 25 years."

After 10 years hosting mornings at KMPS, Caine left in 1993 to join rival KRPM (K106) in that capacity. That station was subsequently bought by KMPS' owners and changed format.

Caine says management talked to him about returning to KMPS for another daypart, but "I just had to go steelhead fishing again for six months. The elusive steelhead was calling my name." When it turned out the fish weren't biting, he took the job at KKBY, where his wife is still GM.

Caine is proud of the format he put on the air at KKBY, which consists of an unusual mix of Gene Autry and Roy Rogers tunes mixed with bluegrass, swing, contemporary country, and two Christian country or gospel songs an hour. One of the station's liners is "We're country, but we ain't going to forget the western."

But when KMPS PD Mark Richards approached him unexpectedly, Caine agreed to meet for lunch and says he came away from that meal knowing it was time to go back, an experience he says was "like coming home." Richards convinced Caine that his plan to make KMPS "more Rubenesque, more well rounded" would benefit from Caine's return.

Caine says little has changed at KMPS since he left, including the trapdoor in the ceiling of the men's room where Arnie once made a surprise appearance. But Caine says he's done a lot of changing himself and came back a better jock with a better outlook.

"Bringing Ichabod back doesn't mean you're going back, because I'm not the same," he says. "I'll be a ton better as a DJ and a human being for my experience of leaving for four years."

KKBY, he says, was "a completely different world of radio. While I did mornings, I didn't get any comedy services. I just grabbed the paper and talked to people, and [that] really taught me about the fact that I don't need to prop myself up as a jock with every service in the world." Previously, at KMPS, Caine says, "I spent thousands of dollars on jingles and schtick and had a bunch of people writing. While all that's good, I realized, 'Hey, I'm pretty darn good myself.'"

"There was something about this four-year sabbatical from KMPS that's made me appreciate and love radio and how great this station is," he adds. "[God] took me on this whole experience and wanted to bring me back here a better jock, without a doubt."

Caine also has a different outlook now and spelled out his goals to the members of his morning team at KMPS.

"I want us to feel at peace, I want us to feel confident, and I want us to have fun," he told them. "If at any point we don't feel at peace, we're not confident, we're not having fun, I'll go to a corner, get my act together, and come back. If the ratings are bad, we're not relaxed enough. We're not having as much fun... There is just no need to be hugely uptight about this gig."

He continues to host the Christian country show "Honky Tonk Sundays," which launched in 1994 and is syndicated by Huntsman Entertainment.

PHYLLIS STARK

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RADIO
NETWORK™**

Call Michael Henderson, Director of Affiliate Sales, 303-784-8700

FALL '97 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1998, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Table with 5 columns: Call, Format, '96, '97, Su '97. Data for NEW YORK stations.

NEW YORK—(1)

Table with 5 columns: Call, Format, '96, '97, Su '97. Stations include WLTW, WQHT, WSKQ, etc.

LOS ANGELES—(2)

Table with 5 columns: Call, Format, '96, '97, Su '97. Stations include KLVE, KSCA, KKBT, etc.

CHICAGO—(3)

Table with 5 columns: Call, Format, '96, '97, Su '97. Stations include WGCI-FM, WGN, WNJA, etc.

SAN FRANCISCO—(4)

Table with 5 columns: Call, Format, '96, '97, Su '97. Stations include KGO, KCBS, KYLD, etc.

PHILADELPHIA—(5)

Table with 5 columns: Call, Format, '96, '97, Su '97. Stations include KYW, WYSP, WBEH, etc.

DETROIT—(7)

Table with 5 columns: Call, Format, '96, '97, Su '97. Stations include WLB, WNIC, WJR, etc.

Table with 5 columns: Call, Format, '96, '97, Su '97. Stations include WJW, WKQI, WKMD, etc.

ATLANTA—(12)

Table with 5 columns: Call, Format, '96, '97, Su '97. Stations include WVEE, WSB-AM, WSTR, etc.

SAN DIEGO—(15)

Table with 5 columns: Call, Format, '96, '97, Su '97. Stations include KSON-AM-FM, KFMB-FM, KYYT, etc.

NASSAU-SUFFOLK, N.Y.—(16)

Table with 5 columns: Call, Format, '96, '97, Su '97. Stations include WALK-FM, WXRK, WBLI, etc.

SAN JOSE, CALIF.—(28)

Table with 5 columns: Call, Format, '96, '97, Su '97. Stations include KGO, KTLN, KNBR, etc.

RIVERSIDE, CALIF.—(29)

Table with 5 columns: Call, Format, '96, '97, Su '97. Stations include KFRG, KGBI, KGL, etc.

Table with 5 columns: Call, Format, '96, '97, Su '97. Stations include KSCA, KOST, KCAL-FM, etc.

PROVIDENCE, R.I.—(31)

Table with 5 columns: Call, Format, '96, '97, Su '97. Stations include WWLI, WHY, WWBB, etc.

GREENSBORO, N.C.—(40)

Table with 5 columns: Call, Format, '96, '97, Su '97. Stations include WTOR, WJMH, WKRR, etc.

MONMOUTH/OCEAN, N.J.—(46)

Table with 5 columns: Call, Format, '96, '97, Su '97. Stations include WJXW, WRRK, WZYZ, etc.

ALLENTOWN, PA.—(66)

Table with 5 columns: Call, Format, '96, '97, Su '97. Stations include WAEB-FM, WCTO, WDOE, etc.

Table with 5 columns: Call, Format, '96, '97, Su '97. Stations include WSTW, WJBR-FM, WUSL, etc.

WILMINGTON, DEL.—(74)

Table with 5 columns: Call, Format, '96, '97, Su '97. Stations include WSTW, WJBR-FM, WUSL, etc.

BAKERSFIELD, CALIF.—(84)

Table with 5 columns: Call, Format, '96, '97, Su '97. Stations include KUZZ-AM-FM, KISV, KERN-AM, etc.

NEW BEDFORD, MASS.—(85)

Table with 5 columns: Call, Format, '96, '97, Su '97. Stations include WFHN, WWLI, WHY, etc.

MORRISTOWN, N.J.—(99)

Table with 5 columns: Call, Format, '96, '97, Su '97. Stations include WXRK, WPLI, WLTW, etc.



Mr. Collins Goes To Washington
Jim Collins took "The Next Step" to Washington, D.C., recently to visit with staffers at WMZQ and promote his debut Arista album. Pictured, from left, are PD Mac Daniels, production manager Justin Taylor, Collins, programming assistant Shelly Rose (front), and MD Jon Anthony.

AIRPLAY Monitor[®] GREATEST GAINERS

Broadcast Data Systems
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Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

GARTH BROOKS • She's Gonna Make It (CAPITOL/CAPITOL NASHVILLE)	+1075
KOUL +29, WKXX +27, WBUB +25, KIIM +22, WWGR +21, WKTF +21, KEYE +21, KASE +19, WGAR +17, KIKF +16	
GEORGE STRAIT • Round About Way (MCA NASHVILLE)	+905
KYNG +29, WKJN +22, WSIX +21, KUBL +19, WYCD +19, WUSY +19, KRYS +18, WMSI +18, KIKF +17, WBUB +16	
CLINT BLACK • Nothin' But The Taillights (RCA)	+774
WBUB +23, KCCY +18, WYCD +18, KTTS +18, KYCW +18, WGGY +17, WBBS +17, KOUL +17, WCMS +16, KNIX +16	
TIM MCGRAW • Just To See You Smile (CURB)	+718
KTST +27, WGRX +16, KKAT +16, WCHY +15, WQYK +15, WDSY +15, WBUB +14, WHYL +14, KNKI +14, WQIK +13	
TRISHA YEARWOOD • Perfect Love (MCA NASHVILLE)	+676
WYCD +28, KASE +20, KBEO +18, KDDK +17, WGAR +17, WKXC +16, WUSN +16, WGNE +15, KCCY +15, WESC +15	
SAMMY KERSHAW • Love Of My Life (MERCURY)	+580
KUBL +16, WSIX +16, WHYL +15, WKJN +15, KWEN +15, WPZM +14, WBUB +12, KXKT +12, KJJY +12, WGRX +11	
BROOKS & DUNN • He's Got You (ARISTA NASHVILLE)	+568
KTST +21, WCOL +17, WFMS +17, KYGO +17, WBUB +14, WYCD +14, WCHY +14, WROO +14, KUZZ +13, WZZK +13	
DAVID KERSH • If I Never Stop Lovin' You (CURB)	+531
WXBM +16, KXXY +15, WOKO +13, KUZZ +12, KWJJ +12, WDRM +11, WESC +11, WPOR +10, WSIX +10, KRYS +9	
WYNONNA • Come Some Rainy Day (CURB/UNIVERSAL)	+531
KUBL +15, WSOC +15, WGRX +14, WCMS +14, WUSY +13, WMZQ +13, WGGY +12, WKSJ +12, WNCY +11, WYYD +11	
ANITA COCHRAN (DUET WITH STEVE WARINER) • What If I Said (WARNER BROS.)	+522
WSOC +17, KTST +16, WSSL +16, KUBL +15, KFKF +15, WAMZ +14, KKBO +14, WGRX +12, WSTH +12, KMLE +12	
DIAMOND RIO • Imagine That (ARISTA NASHVILLE)	+514
KTST +21, WSSL +17, WAMZ +16, KEYE +15, KOUL +13, WKIS +12, WYGY +11, WKCO +11, WKSJ +11, WGH +10	
LILA MCCANN • I Wanna Fall In Love (ASYLUM)	+506
KTST +25, WKCO +18, WKJN +18, WXBM +16, KUBL +13, WLWI +13, WOKO +11, KRMD +11, WSIX +11, KSOP +11	
SHANIA TWAIN • Don't Be Stupid (You Know I Love You) (MERCURY)	+479
WKJN +18, WGGY +17, WZZK +17, WUSY +15, WKSJ +14, WSSL +14, KSKS +13, KRTY +13, WYNK +13, WSIX +13	
COLLIN RAYE • Little Red Rodeo (EPIC)	+476
KTST +21, WZZK +18, WYRK +16, WCMS +16, WQXK +14, KEYE +14, WTQR +13, WBUB +12, KCCY +11, KYGO +11	
LORRIE MORGAN • One Of Those Nights Tonight (BNA)	+446
KDDK +16, WKTF +13, WGGY +13, KUBL +12, WBUB +12, WUSY +12, WQIK +12, KMPS +12, WQDR +11, KWJJ +11	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
GARTH BROOKS <i>She's Gonna Make It (Capitol/Capitol Nashville)</i>	64	CLAY WALKER <i>Then What (Giant)</i>	21
TRISHA YEARWOOD <i>Perfect Love (MCA Nashville)</i>	50	JO DEE MESSINA <i>Bye, Bye (Curb)</i>	20
CLINT BLACK <i>Nothin' But The Taillights (RCA)</i>	46	ALAN JACKSON <i>A House With No Curtains (Arista Nashville)</i>	18
GEORGE STRAIT <i>Round About Way (MCA Nashville)</i>	42	THE KINLEYS <i>Just Between You And Me (Epic)</i>	17
DAVID KERSH <i>If I Never Stop Lovin' You (Curb)</i>	21	MINDY MCCREADY <i>You'll Never Know (BNA)</i>	13

VIDEO PLAYLISTS



	TW	LW		TW	LW
1	Brooks & Dunn, He's Got You	34	29	47	Lonestar, You Walked In
2	Wynonna, When Love Starts Talkin'	31	28	48	Trace Adkins, Lonely Won't Leave Me Alone
3	Anita Cochran (Duet With Steve Wariner), What If I Said	29	33	49	Neal McCoy, The Shake
4	Trace Adkins, The Rest Of Mine	29	31	50	Toby Keith, Dream Walkin'
5	Paul Brandt, A Little In Love	29	28	51	Alan Jackson, Little Bitty
6	Sammy Kershaw, Love Of My Life	29	28	52	Lee Roy Parnell, Lucky Me, Lucky You
7	Shania Twain, Don't Be Stupid (You Know I Love You)	29	28	53	Rick Trevino, Running Out Of Reasons To Run
8	Ty Herndon, I Have To Surrender	28	28	54	Travis Tritt, Where Corn Don't Grow
9	Lila McCann, I Wanna Fall In Love	28	27	55	Alan Jackson, Who's Cheatin' Who
10	Clint Black, Something That We Do	28	29	56	Tracy Lawrence, How A Cowgirl Says Goodbye
11	Martina McBride, A Broken Wing	28	34	57	Clay Walker, Watch This
12	John Michael Montgomery, Angel In My Eyes	28	28	58	George Strait, Carrying Your Love With Me
13	Deana Carter, Did I Shave My Legs For This?	25	20	59	Various Artists, Make A Miracle
14	Patty Loveless, You Don't Seem To Miss Me	24	29	60	Mark O'Connor & James Taylor, Johnny Has Gone For A Soldier
15	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	22	20	61	Trisha Yearwood, Everybody Knows
16	Bryan White, One Small Miracle	22	20	62	Bryan White, That's Another Song
17	Daryle Singletary, The Note	22	21	63	Daryle Singletary, Amen Kind Of Love
18	Mila Mason, Closer To Heaven	22	21	64	Mindy McCready (Feat. Lonestar's Richie McDonald), Maybe He'll Notice Her Now
19	Tracy Lawrence, One Step Ahead Of The Storm	21	22	65	John Berry, She's Taken A Shine
20	Kevin Sharp, There's Only You	21	22	66	Reba McEntire, I'd Rather Ride Around With You
21	Kenny Chesney, That's Why I'm Here	21	22	67	Tracy Byrd, Don't Take Her She's All I Got
22	Trisha Yearwood, Perfect Love	21	37	68	Kathy Mattea, 455 Rocket
23	Jo Dee Messina, Bye, Bye	21	21	69	Kevin Sharp, She's Sure Taking It Well
24	Reba McEntire, What If	21	21	70	Michael Peterson, Drink, Swear, Steal & Lie
25	David Kersh, If I Never Stop Lovin' You	20	21	71	Pam Tillis, All The Good Ones Are Gone
26	Deana Carter, Once Upon A December	16	21	72	The Ranch, Walkin' The Country
27	Kris Tyler, What A Woman Knows	15	14	73	Charlie Daniels Feat. Hal Ketchum, Long Haired Country Boy
28	Rhett Akins, More Than Everything	15	14	74	Sons Of The Desert, Hand Of Fate
29	Paul Brandt, What's Come Over You	15	14	75	Brooks & Dunn, Honky Tonk Truth
30	David Lee Murphy, Just Don't Wait Around Til She's Leavin'	15	20		

Playlist Tracking Week From January 2-8, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW	LW	TITLE	RANK	TW	LW	TITLE
	PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)		PLAYS	PLAYS	ARTIST (IMPRINT/PROMOTION LABEL)
1	1983	2207	SOMETHING THAT WE DO CLINT BLACK (RCA)	14	1222	1414	THE FOOL LEE ANN WOMACK (DECCA)
2	1819	2159	EVERYWHERE TIM MCGRAW (CURB)	15	1207	1360	PLEASE THE KINLEYS (EPIC)
3	1755	1944	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)	16	1202	1555	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)
4	1711	2026	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)	17	1187	1464	COME CRYIN' TO ME LONESTAR (BNA)
5	1653	1915	TODAY MY WORLD SLIPPED AWAY GEORGE STRAIT (MCA NASHVILLE)	18	1184	1436	DRINK, SWEAR, STEAL & LIE MICHAEL PETERSON (REPRISE)
6	1556	1823	SHE'S GOT IT ALL KENNY CHESNEY (BNA)	19	1169	1397	THIS NIGHT WON'T LAST FOREVER SAWYER BROWN (CURB)
7	1456	1663	THANK GOD FOR BELIEVERS MARK CHESNUTT (DECCA)	20	1083	1264	ONE NIGHT AT A TIME GEORGE STRAIT (MCA NASHVILLE)
8	1401	1640	THE SHAKE NEAL MCCOY (ATLANTIC)	21	1065	1237	I LEFT SOMETHING TURNED ON AT HOME TRACE ADKINS (CAPITOL NASHVILLE)
9	1367	1536	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVILLE)	22	1064	1257	HONKY TONK TRUTH BROOKS & DUNN (ARISTA NASHVILLE)
10	1281	1605	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)	23	1036	1254	WHAT THE HEART WANTS COLLIN RAYE (EPIC)
11	1271	1420	THERE GOES ALAN JACKSON (ARISTA NASHVILLE)	24	1034	1278	GO AWAY LORRIE MORGAN (BNA)
12	1265	1641	IN ANOTHER'S EYES TRISHA YEARWOOD AND GARTH BROOKS (MCA NASHVILLE)	25	1023	1211	IF YOU LOVE SOMEBODY KEVIN SHARP (143/ASYLUM)
13	1262	1433	WATCH THIS CLAY WALKER (GIANT)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

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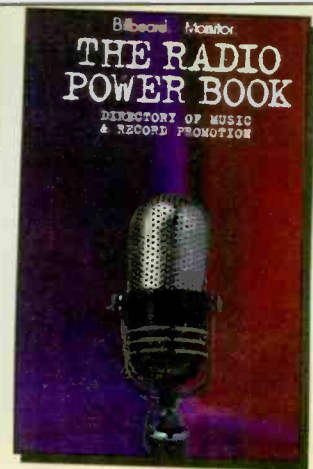
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Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumulative beginning with the highest-cumulating station. Cumulative are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

KYGO		WSIX		KMLE		WPOC		KSON		KIKK	
Denver	OM/PD: John St. John MD: Tad Svendsen	Nashville	PD/MD: Dave Kelly	Phoenix	PD: Jeff Garrison APP/MD: Jon Allen	Baltimore	PD: Scott Lindy APP/MD: Greg Cole	San Diego	PD: Mike Shepard MD: Steve Barnes	Houston	PD: John Roberts MD: Jay Kelly
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Garth Brooks, Longneck Bottle	1	Sammy Kershaw, Love Of My Life	1	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	1	Tim McGraw, Just To See You Smile	1	Tim McGraw, Just To See You Smile	1	Brooks & Dunn, He's Got You
2	Sammy Kershaw, Love Of My Life	2	Tim McGraw, Just To See You Smile	2	Tim McGraw, Just To See You Smile	2	John Michael Montgomery, Angel In My Eyes	2	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	2	LeAnn Rimes, On The Side Of Angels
3	Shania Twain, Love Gets Me Every Time	3	John Michael Montgomery, Angel In My Eyes	3	LeAnn Rimes, On The Side Of Angels	3	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	3	Martina McBride, A Broken Wing	3	Lila McCann, I Wanna Fall In Love
4	Thermond, I Have To Surrender	4	Brooks & Dunn, He's Got You	4	Sammy Kershaw, Love Of My Life	4	Brooks & Dunn, He's Got You	4	Brooks & Dunn, He's Got You	4	Martina McBride, A Broken Wing
5	John Michael Montgomery, Angel In My Eyes	5	Brooks & Dunn, He's Got You	5	Brooks & Dunn, He's Got You	5	Diamond Rio, Imagine That	5	Sammy Kershaw, Love Of My Life	5	Pam Tillis, Land Of The Living
6	Brooks & Dunn, He's Got You	6	Alan Jackson, Between The Devil And Me	6	Shania Twain, Don't Be Stupid (You Know I Love You)	6	Alan Jackson, Between The Devil And Me	6	John Michael Montgomery, Angel In My Eyes	6	Lee Ann Womack, You've Got To Talk To Me
7	Lonestar, You Walked In	7	Lila McCann, I Wanna Fall In Love	7	Lila McCann, I Wanna Fall In Love	7	Shania Twain, Don't Be Stupid (You Know I Love You)	7	Bryan White, One Small Miracle	7	Sammy Kershaw, Love Of My Life
8	Anta Cochran (Duet With Steve Wariner), What If I Said	8	LeAnn Rimes, On The Side Of Angels	8	LeAnn Rimes, On The Side Of Angels	8	Shania Twain, Don't Be Stupid (You Know I Love You)	8	Alan Jackson, Between The Devil And Me	8	Anta Cochran (Duet With Steve Wariner), What If I Said
9	Diamond Rio, Imagine That	9	Kenny Chesney, A Chance	9	Lee Ann Womack, You've Got To Talk To Me	9	Shania Twain, Don't Be Stupid (You Know I Love You)	9	Shania Twain, Love Gets Me Every Time	9	Toby Keith With Sting, I'm So Happy I Can't Stop Crying
10	Collin Raye, Little Red Rodeo	10	Lee Ann Womack, You've Got To Talk To Me	10	Lee Ann Womack, You've Got To Talk To Me	10	Wynonna, Come Some Rainy Day	10	LeAnn Rimes, On The Side Of Angels	10	Darley Singletary, The Note
11	Tim McGraw, Just To See You Smile	11	Sons Of The Desert, Leaving October	11	Lee Ann Womack, You've Got To Talk To Me	11	Shania Twain, Don't Be Stupid (You Know I Love You)	11	Diamond Rio, Imagine That	11	John Michael Montgomery, Angel In My Eyes
12	Alan Jackson, Between The Devil And Me	12	Mark Chesnut (Feat. Vince Gill And Alison Krauss), It's Not Over	12	Alan Jackson, Between The Devil And Me	12	Shania Twain, Don't Be Stupid (You Know I Love You)	12	Tim McGraw, Just To See You Smile	12	Garth Brooks, Longneck Bottle
13	Toby Keith With Sting, I'm So Happy I Can't Stop Crying	13	Bryan White, One Small Miracle	13	Garth Brooks, She's Gonna Make It	13	Reba McEntire, What If	13	Alan Jackson, Between The Devil And Me	13	Brooks & Dunn, He's Got You
14	Lee Ann Womack, You've Got To Talk To Me	14	Travis Tritt, Still In Love With You	14	Clint Black, Notnin' But The Tailgates	14	Collin Raye, Little Red Rodeo	14	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	14	LeAnn Rimes, On The Side Of Angels
15	Kenny Chesney, A Chance	15	Anta Cochran (Duet With Steve Wariner), What If I Said	15	Clint Black, Notnin' But The Tailgates	15	Tim McGraw, Just To See You Smile	15	Tim McGraw, Just To See You Smile	15	John Michael Montgomery, Angel In My Eyes
16	Chris Cummings, The Kind Of Heart That Breaks	16	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	16	Clint Black, Notnin' But The Tailgates	16	Shania Twain, Don't Be Stupid (You Know I Love You)	16	Collin Raye, Little Red Rodeo	16	Brooks & Dunn, He's Got You
17	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	17	LeAnn Rimes, On The Side Of Angels	17	Clint Black, Notnin' But The Tailgates	17	Shania Twain, Don't Be Stupid (You Know I Love You)	17	LeAnn Rimes, On The Side Of Angels	17	Sammy Kershaw, Love Of My Life
18	Rhett Atkins, More Than Everything	18	LeAnn Rimes, On The Side Of Angels	18	Clint Black, Notnin' But The Tailgates	18	Shania Twain, Don't Be Stupid (You Know I Love You)	18	LeAnn Rimes, On The Side Of Angels	18	John Michael Montgomery, Angel In My Eyes
19	Shania Twain, Don't Be Stupid (You Know I Love You)	19	LeAnn Rimes, On The Side Of Angels	19	Clint Black, Notnin' But The Tailgates	19	Shania Twain, Don't Be Stupid (You Know I Love You)	19	LeAnn Rimes, On The Side Of Angels	19	Brooks & Dunn, He's Got You
20	LeAnn Rimes, On The Side Of Angels	20	LeAnn Rimes, On The Side Of Angels	20	Clint Black, Notnin' But The Tailgates	20	Shania Twain, Don't Be Stupid (You Know I Love You)	20	LeAnn Rimes, On The Side Of Angels	20	John Michael Montgomery, Angel In My Eyes
21	River Road, Somebody Walk	21	LeAnn Rimes, On The Side Of Angels	21	Clint Black, Notnin' But The Tailgates	21	Shania Twain, Don't Be Stupid (You Know I Love You)	21	LeAnn Rimes, On The Side Of Angels	21	Brooks & Dunn, He's Got You
22	Mark Chesnut, Thank God For Believers	22	LeAnn Rimes, On The Side Of Angels	22	Clint Black, Notnin' But The Tailgates	22	Shania Twain, Don't Be Stupid (You Know I Love You)	22	LeAnn Rimes, On The Side Of Angels	22	John Michael Montgomery, Angel In My Eyes
23	David Kersh, If I Never Stop Lovin' You	23	LeAnn Rimes, On The Side Of Angels	23	Clint Black, Notnin' But The Tailgates	23	Shania Twain, Don't Be Stupid (You Know I Love You)	23	LeAnn Rimes, On The Side Of Angels	23	Brooks & Dunn, He's Got You
24	Garth Brooks, Longneck Bottle	24	LeAnn Rimes, On The Side Of Angels	24	Clint Black, Notnin' But The Tailgates	24	Shania Twain, Don't Be Stupid (You Know I Love You)	24	LeAnn Rimes, On The Side Of Angels	24	John Michael Montgomery, Angel In My Eyes
25	Garth Brooks, Longneck Bottle	25	LeAnn Rimes, On The Side Of Angels	25	Clint Black, Notnin' But The Tailgates	25	Shania Twain, Don't Be Stupid (You Know I Love You)	25	LeAnn Rimes, On The Side Of Angels	25	Brooks & Dunn, He's Got You
26	Dixie Chicks, I Can Love You Better	26	LeAnn Rimes, On The Side Of Angels	26	Clint Black, Notnin' But The Tailgates	26	Shania Twain, Don't Be Stupid (You Know I Love You)	26	LeAnn Rimes, On The Side Of Angels	26	John Michael Montgomery, Angel In My Eyes
27	Bryan White, One Small Miracle	27	LeAnn Rimes, On The Side Of Angels	27	Clint Black, Notnin' But The Tailgates	27	Shania Twain, Don't Be Stupid (You Know I Love You)	27	LeAnn Rimes, On The Side Of Angels	27	Brooks & Dunn, He's Got You
28	Neal McCoy, If You Can't Be Good (Be Good At It)	28	LeAnn Rimes, On The Side Of Angels	28	Clint Black, Notnin' But The Tailgates	28	Shania Twain, Don't Be Stupid (You Know I Love You)	28	LeAnn Rimes, On The Side Of Angels	28	John Michael Montgomery, Angel In My Eyes
29	George Strait, Round About Way	29	LeAnn Rimes, On The Side Of Angels	29	Clint Black, Notnin' But The Tailgates	29	Shania Twain, Don't Be Stupid (You Know I Love You)	29	LeAnn Rimes, On The Side Of Angels	29	Brooks & Dunn, He's Got You
30	David Lee Murphy, Just Don't Walk Around Till She's Leavin'	30	LeAnn Rimes, On The Side Of Angels	30	Clint Black, Notnin' But The Tailgates	30	Shania Twain, Don't Be Stupid (You Know I Love You)	30	LeAnn Rimes, On The Side Of Angels	30	John Michael Montgomery, Angel In My Eyes

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

KAJA San Antonio PD: Keith Montgomery MD: Jennie James

WWYZ Hartford PD: Greg Roche MD: John Saville

WBCT Grand Rapids OM: Doug Montgomery

WGNA Albany, NY PD: Buzz Brindley MD: Bill Earley

WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter

KXXY Oklahoma City PD: Charlie Harrigan MD: Bill Reed

KSSN Little Rock PD: Greg Mazingo APD/MD: Bill Dotson

WQDR Raleigh OM: Len Shackelford

WCOL Columbus, OH PD: Gary Moss MD: John Crenshaw

WVLK Lexington PD: Damon Moberly

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel

KWJJ Portland, OR PD: Robin Mitchell MD: Kelly McCrae

WESC Greenville OM: Ron Brooks MD: John Landrum

KCYC San Antonio PD: R.J. Curtis APD/MD: Grey Frey

KYCW Seattle PD: Becky Brenner MD: Penny Coyne

KATM Modesto OM: Ed Hill APD: Chris Casta

WNOE New Orleans PD/MD: Eddie Edwards

WGH Norfolk PD: Randy Brooks MD: Mare Carmody

WQMX Cleveland PD: Kevin Mason MD: Bill Sheil

KYCY San Francisco PD: Eric Logan MD: Steve Jordan

WDRM Huntsville PD: Mark Donovan MD: Dan McClain

WRKZ Harrisburg PD: Kelly Iris MD: Dandelion

KWEN Tulsa PD: Dave Block MD: Tim Howard

WYNK Baton Rouge PD/MD: Brian King

CRS 29 ATTENDEES

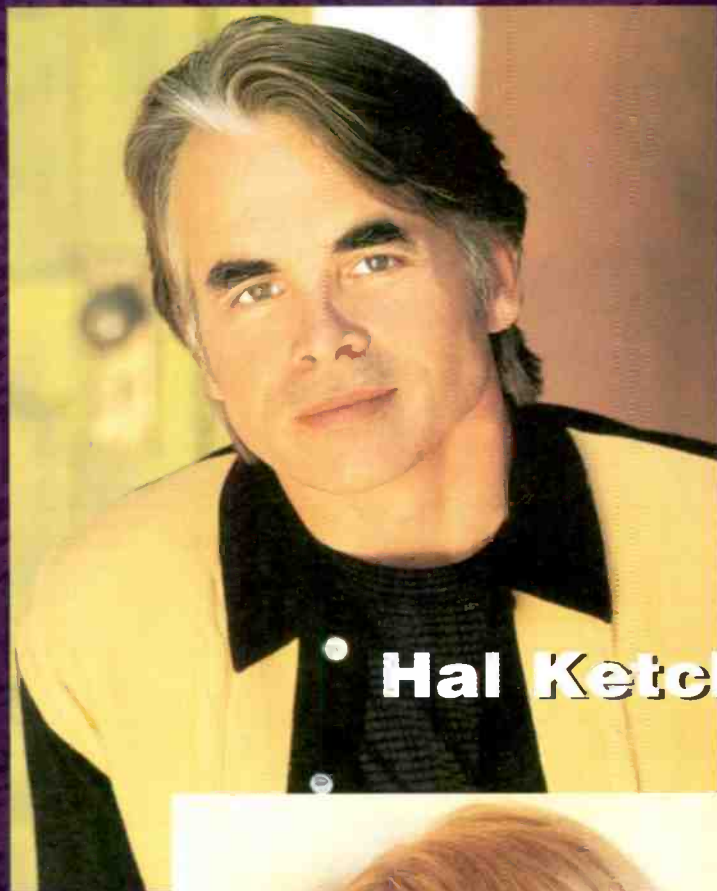
MCG/Curb
presents

Thursday, February 26, 1998

The Ryman Auditorium

Show starts at 8:00pm

Doors open at 7:00pm



Hal Ketchum



LeAnn Rimes

Look for your invitation/laminate in your registration packet.



Music for the 21st Century

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 161 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1		25	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	5592	4874	
2	5	15	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	5202	4634	
3	8	14	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	5026	4446	
4	2	16	I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	4960	4778	
5	3	16	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	4948	4747	
6	7	17	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	4928	4578	
7	4	20	A BROKEN WING RCA	MARTINA MCBRIDE	4596	4669	
8	9	16	ON THE SIDE OF ANGELS CURB/MCG	LEANN RIMES	4381	4052	
9	10	18	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	4302	3796	
10	11	13	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	4275	3761	
11	12	11	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	4212	3733	
12	14	12	WHAT IF I SAID WARNER BROS. ANITA COCHRAN (DUET WITH STEVE WARINER)		3985	3463	
13	13	13	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	3952	3536	
14	6	10	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	3850	4580	
			★★★ AIRPOWER ★★★				
15	21	16	A CHANCE BNA	KENNY CHESNEY	3185	2833	
16	15	20	FROM HERE TO ETERNITY REPRISE	MICHAEL PETERSON	3044	3360	
			★★★ AIRPOWER ★★★				
17	23	12	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	3021	2575	
			★★★ AIRPOWER ★★★				
18	22	9	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	3003	2615	
19	24	7	LITTLE RED RODEO EPIC	COLLIN RAYE	2832	2356	
20	18	17	LOVE GETS ME EVERY TIME MERCURY	SHANIA TWAIN	2772	3078	
21	16	21	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	2771	3208	
22	29	7	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	2677	2146	
23	26	6	WHAT IF MCA NASHVILLE	REBA MCENTIRE	2619	2326	
24	19	21	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	2616	2976	
25	17	22	YOU WALKED IN BNA	LONESTAR	2557	3135	
26	27	10	STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	2494	2272	
27	25	15	IF YOU CAN'T BE GOOD (BE GOOD AT IT) ATLANTIC	NEAL MCCOY	2482	2346	
28	20	19	I HAVE TO SURRENDER EPIC	TY HERNDON	2434	2955	
29	36	5	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	2425	1520	
30	31	14	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	2343	2050	
31	32	13	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	2172	2000	
32	35	6	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	1947	1584	
33	38	8	IF I NEVER STOP LOVIN' YOU CURB	DAVID KERSH	1922	1391	
34	34	12	THE NOTE GIANT	DARYLE SINGLETARY	1893	1722	
35	37	7	IT'S NOT OVER DECCA MARK CHESNUTT (FEAT. VINCE GILL AND ALISON KRAUSS)		1732	1499	
36	53	3	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	1555	480	
37	43	11	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	1544	770	


THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	30	19	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	1532	2106	
39	42	6	THEN WHAT GIANT	CLAY WALKER	1376	985	
40	41	9	JUST ANOTHER HEARTACHE MCA NASHVILLE	CHELY WRIGHT	1178	1082	
41	40	11	JUST DON'T WAIT AROUND TIL SHE'S LEAVIN' MCA NASHVILLE	DAVID LEE MURPHY	1127	1152	
42	44	8	CLOSER TO HEAVEN ATLANTIC	MILA MASON	967	746	
43	61	2	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	872	196	
44	39	16	OF COURSE I'M ALRIGHT RCA	ALABAMA	792	1175	
45	46	12	WHAT A WOMAN KNOWS RISING TIDE	KRIS TYLER	694	607	
46	52	2	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	693	499	
47	59	2	BYE, BYE CURB	JO DEE MESSINA	646	286	
48	45	9	THERE'S ONLY YOU 143/ASYLUM	KEVIN SHARP	630	622	
49	50	9	THAT DOES IT BNA	JASON SELLERS	545	544	
50	48	20	WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	536	598	
51	47	17	MORE THAN EVERYTHING DECCA	RHETT AKINS	463	606	
52	54	4	THE KIND OF HEART THAT BREAKS WARNER BROS.	CHRIS CUMMINGS	452	397	
53	56	5	SOMEBODY WILL CAPITOL NASHVILLE	RIVER ROAD	425	374	
54	49	17	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL	WYNONNA	422	552	
55	58	3	SHAME ABOUT THAT RCA	SARA EVANS	404	343	
56	55	6	THE NEXT STEP ARISTA NASHVILLE	JIM COLLINS	375	391	
			★★★ HOT SHOT DEBUT ★★★				
57	NEW		A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	290	29	
58	51	13	DID I SHAVE MY LEGS FOR THIS? CAPITOL NASHVILLE	DEANA CARTER	288	515	
59	67	2	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	270	134	
60	63	2	BROKEN ROAD ASYLUM	MELODIE CRITTENDEN	241	186	
61	57	14	POSTMARKED BIRMINGHAM ARISTA NASHVILLE	BLACKHAWK	236	359	
62	73	2	TAKIN' THE COUNTRY BACK MERCURY	JOHN ANDERSON	220	88	
63	66	2	LEAVING OCTOBER EPIC	SONS OF THE DESERT	184	139	
64	64	2	ONE NIGHT RISING TIDE	JC JONES	148	149	
65	62	8	THE WISH CURB/MCG	BLAKE & BRIAN	127	186	
66	NEW		CHEATIN' ON HER HEART CURB/MCG	JEFF CARSON	118	73	
67	65	6	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	117	141	
68	68	17	WHAT IF I DO BNA	MINDY MCCREADY	115	131	
69	70	3	SENDING ME ANGELS CURB/RISING TIDE	DELBERT MCLINTON	115	113	
70	60	8	BELLEAU WOOD CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	110	228	
71	NEW		I DON'T WANT NO PART OF IT CURB/MCG	SMOKIN' ARMADILLOS	105	0	
72	NEW		STEP RIGHT UP CURB/UNIVERSAL	CACTUS CHOIR	105	28	
73	NEW		BETTER THAN IT USED TO BE DECCA	RHETT AKINS	96	50	
74	NEW		WHAT'S COME OVER YOU REPRISE	PAUL BRANDT	92	35	
75	NEW		YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	88	46	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

As the winner of the "Charts With Hearts" competition, we have been given this free ad.

All we want to say is "Thank you radio...for taking chances when it feels right, for supporting artists who have the courage to pursue their dreams, for providing your listeners with songs that deserve to be heard, and for your unwavering commitment to country music."

Thanks to "Charts With Hearts" for collecting more than 7,616 pounds of food for Second Harvest Food Bank of Nashville.

Daryle Singletary and Giant Records 

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

January 9, 1998 \$ 4.95 Volume 6 • No. 2

COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

TIM MCGRAW

Just To See You Smile (CURB)

★★★★ AIRPOWER ★★★★★

ANITA COCHRAN (DUET WITH STEVE WARINER) • *What If I Said (WARNER BROS.)*

GOING FOR AIRPLAY

JOHN ANDERSON • *Takin' The Country Back (MERCURY)*

CLINT BLACK • *Nothin' But The Taillights (RCA)*

GARTH BROOKS • *She's Gonna Make It (CAPITOL/CAPITOL NASHVILLE)*

JEFF CARSON • *Cheatin' On Her Heart (CURB/MCG)*

MINDY MCCREADY • *You'll Never Know (BNA)*

JO DEE MESSINA • *Bye, Bye (CURB)*

RICOCHET • *Connected At The Heart (COLUMBIA)*

SONS OF THE DESERT • *Leaving October (EPIC)*

GEORGE STRAIT • *Round About Way (MCA NASHVILLE)*

CLAY WALKER • *Then What (GIANT)*

TRISHA YEARWOOD • *Perfect Love (MCA NASHVILLE)*

PDs Urge That Songs Impacted By Paid Airplay, Stunting Be Flagged

by Sean Ross, Kevin Carter, Janine Coveney, Dana Hall, Mark Schiffman, and Phyllis Stark

Several months ago, some country PDs began publicly discussing selling full-length spins to record labels, a plan that moved closer to fruition with the December news that CBS Radio is planning a syndicated show on its country stations that will contain some paid slots. While the above-board pay-for-play concept goes back at least to the mid-'70s, this would be its first substantial manifestation in the Airplay Monitor era. And it's not the only new issue that potentially affects airplay-based charts.

Also in early December, KWOD Sacramento, Calif., devoted four hours on two consecutive weekend overnights to one song—"Everything To Everyone" by Everclear. Those spins helped Everclear, which played at KWOD's holiday concert, secure the week's No. 1 modern rock track. While the concept of playing a song repeatedly goes back to the first days of music radio, KWOD's was the first-known stunt of that magnitude with a current chart song. And the overnight placement of the spins suggests that they were intended to help Everclear's chart position more than to attract attention to KWOD or its concert.

So how does radio view the integrity of certain types of airplay that may clearly reflect considerations beyond a song's programming value? While Monitor policy, to date, has been to count all spins equally, regardless of context, we wanted to know if radio still considers this a valid policy in a changing landscape. So Monitor polled 45 PDs and MDs from all our formats. We chose to speak to radio first, rather than the whole industry, because it's their ability to use Airplay Monitor as a

programming tool that is most potentially affected by stunting or paid spots.

They told us that, for the most part, they wanted special activity flagged, but not overruled—at least for now—although the results were different when we asked about stunting only. They also rejected several other methods of reducing the impact of prospective spin-count doctoring, such as eliminating overnight airplay from the charts (or otherwise reducing its impact), re-weighting the charts to give large markets greater impact than smaller ones, or switching from plays to audience reach as our primary unit of measurement.

Here's what we asked programmers:

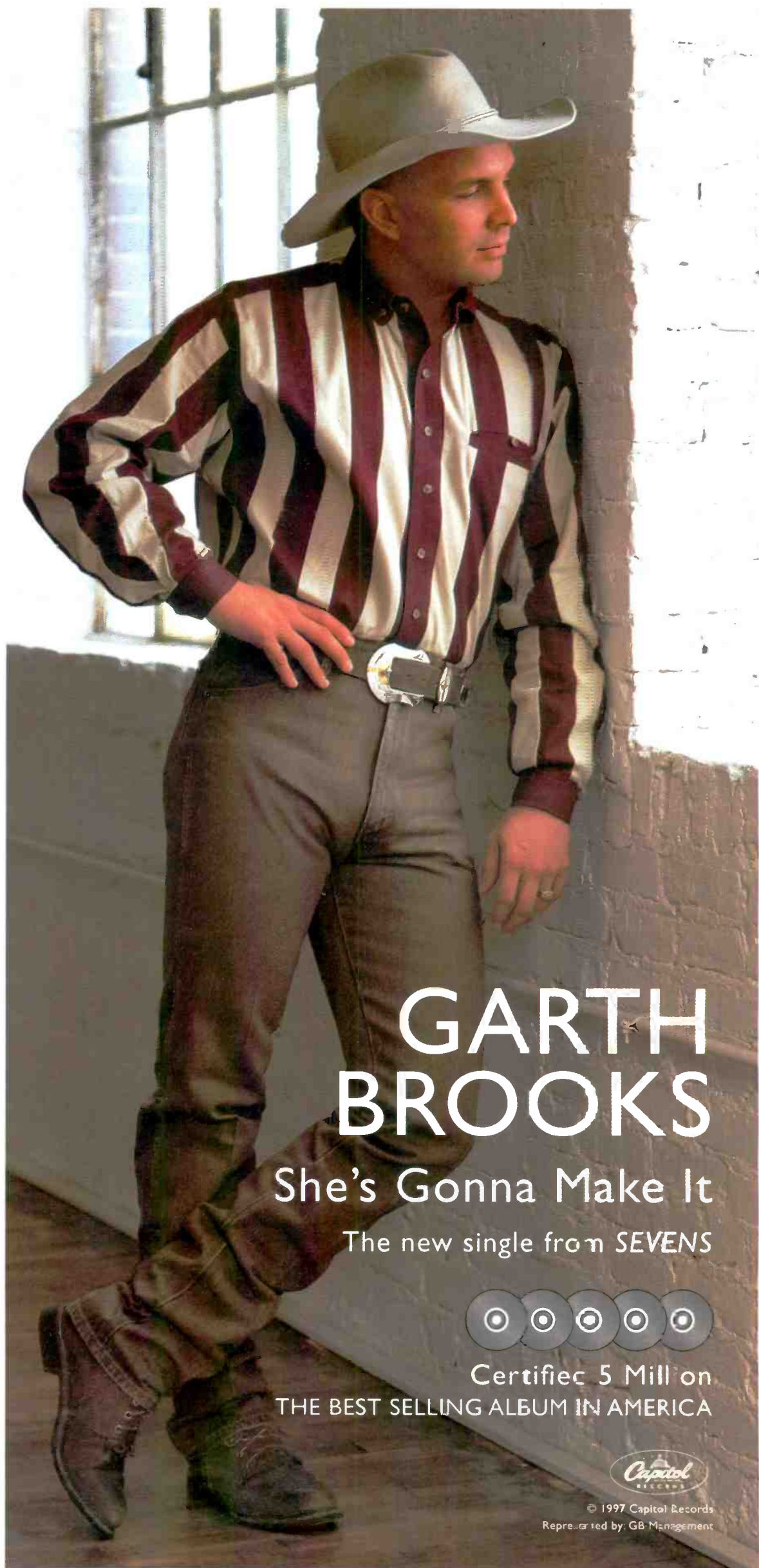
Should BDS information continue to represent raw spins, regardless of how they got there, or is it our responsibility to police that data, even if it means disallowing spins?

To this question, 55% of our respondents said no—spins should not be eliminated for any reason, 33% said yes, and 12% had no opinion. PDs who felt that BDS and Airplay Monitor shouldn't intervene thought that doing so would eliminate the objectivity they counted on from Monitor. Or they felt "a spin is a spin" and that even stunt airplay was heard by somebody. Or that policing spins would involve too many judgment calls—i.e., Is a paid spin less valid than one in which less overt consideration is involved, such as when a band with a borderline record receives airplay as a result of playing a station concert?

"A lot of people are going to ask who's setting the standard if you can arbitrarily throw out spins," says Tim Moore, OM of top 40/AC combo WJBQ/WHOM Portland, Maine.

"Why shouldn't they count if all those PDs who play bad records still

Continued on page 6



GARTH BROOKS

She's Gonna Make It

The new single from SEVENS



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TRACE ADKINS

LONELY WON'T LEAVE ME ALONE

THE NEW SINGLE FROM THE ALBUM, **BIG TIME**

ADD DATE: JANUARY 19



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CMT SHOWCASE ARTIST - FEBRUARY

Cox Promotes Barr; KMPS Ups Decker

Cox Radio has promoted 10 senior managers, including several with country station duties. **Hugh Barr** is upped from GM of the San Antonio, Texas, cluster, including **KCYY** (Y100), to VP of San Antonio. Also, the following GMs are upped to VP/GM of their respective stations: **Jeff Clark** (WZZK-AM-FM/WODL Birmingham, Ala.); **Joel Delmonico** (WBBS/WSYR/WHEN Syracuse, N.Y.); **Donna Hall** (WHKO/WHIO Dayton, Ohio); **Bill Hendrich** (WWKA/WDBO Orlando, Fla.); and **Ben Reed** (KCYY/KKYX/KCJZ San Antonio).

KMPS Seattle GSM **Linda Decker** is upped to GM of **KMPS** and classic rock sister **KZOK**, picking up duties previously handled by **Fred Schumacher**, who remains GM of sister stations **KYCW** (Young Country) and top 40 **KBKS** and continues as market manager over all four outlets. **Becky Brenner**, general program manager of the four stations, adds PD responsibilities at **KYCW**, replacing **Matt Bruno**. **Ichabod Caine**, who hosted mornings at **KMPS** for 10 years before leaving in 1993, returned to the station for mornings Jan. 5. He replaces **Greg Thunder** and **John "the Stunt Guy" Hiefield**, who exit. Caine is teamed with his former newsmen, **Don Riggs**, and former producer **Tall Paul Fredericks**. Since leaving **KMPS**, Caine hosted mornings at former rival **KRPM**. Most recently, he has been PD/morning man at suburban classic country outlet **KKBY**.

SFX ups **WRVW/WSIX** OM **Charlie Quinn** to OM for **SFX** Nashville, including recently acquired **WGFX** and **WJZC** (Jazzy 101). As part of the frequency swap that gave **SFX** **WGFX**, **SFX** sells **N/T WLAC-AM** to Dick Broadcasting for a reported \$3 million, which includes its two overnight trucker services, the Road Gang and Interstate Radio Network.

Kelly Iris has been named PD at **WRKZ** (Z107) Harrisburg, Pa., replacing **Mitch Mahan**, now at **WIRK** West Palm Beach, Fla. Iris previously was PD at **WCUZ** Grand Rapids, Mich., and MD at sister station **WBCT**.

In the wake of Entercom's closing last weekend on the purchase of **WDAF** (61 Country) Kansas City from American Radio Systems, Entercom's **Mike Payne** takes over as GM. Also, **David Bryan** is no longer APD/MD. PD **Ted Cramer** adds music duties.

WHQK Columbus, Ohio, formerly the simulcast partner of **WHOK**, splits off to be-

come classic hits the Fox.

KIZN Boise, Idaho, PD **Tom Jordan** adds those duties at sister station **KQFC**, replacing PD/MD **Paul Wilson**, who exits the Citadel property after nine years. Wilson can be reached at 208-322-1316.

Odyssey Communications, owner of New York country trimulcast **Y107** (**WVYV/WVXY/WVZY**), goes public on the American Stock Exchange and changes its name to Big City Radio Inc. It is traded under the symbol **YFM**. Former **WXTU** Philadelphia GM **Rich Marston** has been named VP/station manager at Big City's newly acquired Chicago-area properties, **WVX** and **WJDK**, which both broadcast on 103.1.

WCLB West Palm Beach drops the syndicated **Howard Stern** morning show and the syndicated evening show "Country Heartlines With John Crenshaw," picks up the new positioner "the Frog," and is negotiating for the new call letters **WFFG**. It continues to air the overnight "After MidNite With Blair Garner" for now. New PD **J.D. Spangler** is hosting mornings as **Billy Bodene**. Former PD **Eric Chaney** is now APD/afternoons.

Classic country **KBKK** Salt Lake City drops that format for **AC** as it moves from the Jacor megapoly in that market to the Trumper Communications camp.

CKMM Winnipeg, Manitoba, flips from country to top 40. Much of its staff moves over to duopoly partner **CKQX** (Country 104), including PD **Doug Anderson**, who will do afternoons there, replacing **Lon McCleod**, and share programming duties with **Russ Tyson**. Also,

CKMM's Ron Abel goes to mornings at **CKQX**, replacing **Sadler** and **James**. In addition, **CKMM/CKQX** owner **Craig Broadcast Systems** is LMA'ing Regina, Saskatchewan, country combo **CHMX/CKRM**.

WYNG Evansville, Ind., has been sold from Pinnacle Broadcast Co. to Connoisseur Communications for \$6 million.

The aforementioned "After MidNite With Blair Garner" has cut back its playlist from 37 to 28 records and may drop to 26 later. Music/talent coordinator **Mandy McCormack** says that the show will become more gold-based and "concentrate on the currents we are playing" to give them "more bang for the buck."

Children's outlet **WSYW-AM** Indianapolis reportedly flips to ABC's Real Country format.

Capstar Broadcasting Partners has acquired **KASE** and **KVET-AM-FM** Austin, Texas, from **Roy Butler** for \$90 million. According to The Austin American-Statesman, Clear Channel and CBS also bid on the stations. **KASE** and **KVET-FM** will remain country. **KVET-AM** will stay N/T. **Ron Rogers** remains GM.

SFX Broadcasting continues its expansion into the live music business with a new deal to acquire **PACE** Entertainment Corp. for \$130 million. In connection with that agreement, **SFX** is acquiring **Pavilion Partners**, which had been jointly owned by **PACE**, **Blockbuster Entertainment**, and **Sony Music Entertainment**.

Randy Berner moves from sales to the newly created OM position at suburban Pittsburgh's **WASP**. **Dean Connors** remains PD. Also, **Bob Craig** (aka **Craig Hall**) joins for mornings as **Bob McPherson** exits radio. Craig previously did swing at **WQMX** Akron, Ohio. Connors needs a promotion director and wants résumés.

Former **KBGG** (Big 98) San Francisco overnigher **Paula Kelly** joins crosstown **KYCY** (Young Country) for nights. She replaces APD **Steve Jordan**, who recently moved to afternoons.

Kelly Massey is upped from account manager to **LSM** at **KUPL-AM-FM** Portland, Ore.

Congratulations to **WHSL** Greensboro, N.C., PD **Brian Landrum** on his engagement to **Jaime McClure**. Landrum proposed in front of the crowd at a hockey game.

RADIO ACTIVE



by Phyllis Stark

615-321-4284 • pstark@billboard.com

Counting Down To 'Sevens'



After a press conference to announce that Dallas would be the first stop of the Garth Brooks tour in 1998, Brooks sat down for an interview with "American Country Countdown" host Bob Kingsley. Brooks, right, is pictured with Kingsley.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@billboard.com

Still Too Much Of A Good Thing

Following is a letter from a reader responding to a recent *Country Confidential*.

Your column, "Too Much Of A Good Thing?" (Country Airplay Monitor, Nov. 21, 1997), speaks volumes, especially here in the small markets. Thank you for it.

What do our listeners complain about the most? That the music is unfamiliar. Country is an undeniably artist-based format. Those who say it is a current-based format, while reminding us that we must constantly make new stars, have lost touch with the fact that we must make new stars who have substance and endure. Those who say it is an oldies-based format are just riding on the coattails of the modern-day innovators who gave the format emergency CPR when it needed it most.

Shania [Twain] raised a left eyebrow here and a right eyebrow there with her first album, but "The Woman In Me" made eyeballs pop on a global scale. [Her latest album,] "Come On Over," offers newly cloned material in the same killer clothes. We have the same flawless production and the same en-

ergetic **Shania**. She's worked hard on this album, and she's been true to her style. There are 16 songs on this CD. We should be using these songs to power the format, to give it punch, and to keep it going. Instead, what do we do? [When the album was] scarcely out a month, the first single was a No. 1 for five weeks, the second single [was] already in medium rotation, and we [were] playing still more cuts as lights. What's worse is we [did] the same thing when **Garth** [Brooks'] "Sevens" hit the stores.

Country radio is throwing new music at the wall like a plate of spaghetti, hoping that one or two strands will stick long enough for us to point at the stain and say "Hey! Look at that!" We should concern ourselves instead with carefully stirring, seasoning, and canning the sauce and building a reputation for how good it is, because we'll have to eat it later.

Ford endures because it's Ford, despite the **Edsel**. **McDonald's** endures because it's **McDonald's**, despite the **Arch Deluxe**.

Ed Fisher, PD
WKVA Lewistown, Pa.

ON THE ROW

WB/Reprise Ups Howell; Purcell

Brad Howell is upped from director of promotion to VP of promotion for Warner Bros. Prior to joining the label three years ago, he was PD at **KNIX** Phoenix. Also, **Jack Purcell** is upped from senior director to VP of promotion at Reprise Records, where he has worked since 1985. In other label news, **Giant/Reprise** Southwest regional **David Berry** exits; he can be reached at 972-496-9402. No replacement has been named.

Larry King is upped from director to VP of national promotion at Atlantic Records.

Former **Almo** Sounds director of national country promotion **Steve Massie** and veteran record promoter **Jack Pride** have launched the Nashville-based independent promotion firm **Massie/Pride**.

Cassandra Tynes joins **Marco Promotions'** record promotion team. She previously was promotion coordinator at **Almo** Sounds.

Margie Hunt is promoted to senior director of product marketing at **Sony Music Nashville**. She previously was **Sony's** director of A&R.

Former **Polydor** artist **Amie Comeaux**, 21, was killed in a car accident Dec. 21 near **Baton Rouge, La.**, when her car skidded off a rain-soaked road and struck a tree. She signed to **Polydor** at age 16 and recorded one album for the label in 1994.

Country pianist **Floyd Cramer**, 64, died Dec. 31 after a six-month battle with cancer. He was a veteran session player in addition to making his own records. His biggest hit was "Last Date," which reached No. 2 on **Billboard's** Hot 100 Singles chart in 1960.

This year's **Country Radio Seminar** will include a panel featuring five broadcast group heads: **Jacor's** **Randy Michaels**, **American Radio Systems'** **Alan Box** (formerly of **EZ Communications**) and **John Gehron**, **Clear Channel's** **Mark Mays**, and **Citadel's** **Larry Wilson**. **CRS** is scheduled for Feb. 25-28 in Nashville.

After two albums for **BNA** and one for **Giant**, **Doug Supernaw** is putting out his fourth album,

"**Doug Supernaw** And The Possum Eatin' Cowboys," on his own. **Supernaw** is designing the album cover on his computer, presenting a marketing plan to major retailers like **Wal-Mart** and **Kmart** showing his sales history in those stores, and touring in support of the album. Although he plans to call on radio friends to ask for airplay, he also plans to hire indies to help with the project. While on the road, **Supernaw** says, "we're going to take [programmers] out and get 'em drunk like we did the first time." **Supernaw** co-produced the album with **Freddie Fletcher** and recorded it in **Austin, Texas**, using his own band. **Supernaw** says he decided to put the album out himself rather than seek another label deal because "basically the album has not been accepted by Nashville." He describes it as "stuff I can proudly play for my redneck friends."

The **Country Music Assn.** is set to launch its annual **Sold on Country** tour Feb. 4 in **Los Angeles**. The tour, which targets key advertisers with entertainment and seminars in several cities, is co-sponsored by **Interep** and **Adweek** magazine, a sister publication of **Country Airplay Monitor**. Among those participating in this year's tour are **Mary Chapin Carpenter**, **Pam Tillis**, **Chely Wright**, and **Wynonna**.

Closer To Heaven



Mila Mason, left, hugs on **KFRG** Riverside, Calif., MD **Don Jeffrey** during a recent station visit.

M Street Format Monitor**Country Suffers 20-Station Loss In December**

RANK		The M Street ((())) FORMAT MONITOR	STATION COUNT		
THIS MONTH	LAST MONTH		DEC. '97	NOV. '97	NET GAIN OR LOSS
1	1	Country	2,465	2,485	-20
2	2	News/Talk	1,122	1,116	6
3	3	Adult Contemporary	897	900	-3
4	4	Oldies	762	757	5
5	5	Religion (Music)	676	663	13
6	6	Adult Standards	555	555	0
7	7	Spanish	483	478	5
8	8	Classic Rock/Hits	416	413	3
9	10	Soft AC/Easy Listening	393	394	-1
10	9	Religion (Talk)	385	395	-10
11	11	Top-40/Mainstream/Rhythm	359	356	3
12	12	Mainstream Rock	261	263	-2
13	13	Top-40/Adult	259	261	-2
14	14	Sports	228	222	6
15	15	R&B Adult/Oldies	183	181	2
16	16	R&B	167	169	-2
17	17	Miscellaneous	161	164	-3
18	18	Modern Rock	137	138	-1
19	19	Triple-A	94	94	0
20	20	Jazz	90	92	-2
21	21	Modern AC	77	72	5
22	22	Classical	43	43	0
Total commercial operating stations			10,213	10,211	
Stations off the air			121	137	

M Street Corp., is a Nashville-based provider of radio station information to the radio and music industries. Call 615-865-1525 for more information.

Santa's 'Other Side'

Curb/Universal artist Wynonna attended Chancellor Media Corp.'s Christmas party in Cincinnati, where she met station clients and staff and was interviewed on-air by jocks at both WUBE (B105) and sister station WGY (Y96). Pictured, from left, are Chancellor Media VP of country programming Tim Closson, Y96 PD/marketing director Patti Marshall, Santa, Wynonna, Mrs. Claus, and George Briner, formerly of Curb/Universal.

Cheering The Chiefs

BNA artist Kenny Chesney recently sang the national anthem at a football game in Arrowhead Stadium in Kansas City, which was also attended by MCA artist Chely Wright. Pictured, from left, are MCA's Mike Severson, Wright, KFKF Kansas City PD/morning co-host Dale Carter, Chesney, KFKF MD/midday co-host Tony Stevens, and KFKF midday co-host Dina Michaels.

AIRBORNE

Instant information on Country's new artists

Jim Collins**"THE NEXT STEP" (ARISTA)**

A native of Nacogdoches, Texas, Jim Collins made his first professional appearance at the age of 12 and began performing steady gigs at 16, acquiring a regional following in Texas, Nevada, Oklahoma, and Louisiana before moving to Nashville in '94 to pursue a recording contract. A writer with EMI Music Publishing since '96, Collins first signed with Giant Records and recorded his debut album with producers James Stroud and Wally Wilson. Collins was able to take the final but unreleased set with him when he moved to Career, which was then merged into Arista while Collins was still on his radio tour. That album, "The Next Step," is being released this month. Prior to signing with Giant, Collins had five charted singles from the six independent albums he released.

★ Melodie Crittenden**"BROKEN ROAD" (ASYLUM)**

As a child, Oklahoma-born Melodie Crittenden traveled the country with her family in a converted worm-farm van singing Southern gospel music and selling tapes from a fold-out table. After attending a music conservatory program in Kansas City, she completed her college education at Nashville's Belmont University. An internship at WEA Publishing led to a short-term writer's deal and then a job at Hayes Street Publishing. Other early jobs included performing two shows a day at Opryland for two years; touring as Katy the Cat in a rock band called Jim & the Animal Band, which played children's music; and touring with Kathy Mattea. When she began to get a steady supply of demo work in Nashville, she sang the demos for such hits as "It Matters To Me," "I'd Rather Ride Around With You," "Someone Else's Dream," "How Was I To Know," "Little Things," and "What Do I Know." After signing with EMI as a staff writer, Crittenden met fellow writer Stephony Smith, who co-produced Crittenden's debut album with Byron Gallimore.



album, an earlier version of which was released in Canada. Four songs on the album reached top 20 on the Canadian charts, including the No. 1 single "Sure Enough," which also topped CMT Canada's video list. Cummings was born and raised in Norton, New Brunswick, about 100 miles northeast of Maine, where his family has lived for 200 years. He made his public singing debut at age 5.

Dixie Chicks**"I CAN LOVE YOU BETTER" (MONUMENT)**

Once known as the Dixie Chickens, this group recorded three independent albums, including one called "Thank Heavens For Dale Evans," before signing with Sony Music last year. They also wrote and were featured on a commercial jingle for McDonald's. Now calling themselves Dixie Chicks, the trio of Texas natives consists of lead vocalist Natalie Tarabay and sisters Martie Seidel and Emily Erwin. The group will be performing during the New Faces show at Country Radio Seminar in February. Their debut Monument album is titled "Wide Open Spaces."

**The Thompson Brothers Band****"DRIVE ME CRAZY" (RCA)**

The Thompson Brothers Band, which consists of lead singer/guitarist Andy Thompson, drummer Matt Thompson, and bassist Mike Whitty, got its start in the Boston suburb of Norwell, Mass. The band members have been playing together since they were in their early teens, when they came together for a junior high school talent show. After playing every country bar in Massachusetts, they moved to Nashville, thanks to track scholarships to Belmont University, and landed a steady gig at a seedy south Nashville bar, where they played eight-hour sets over the sound of passing trains. The group will follow up last year's six-song EP, "Cows On Main Street," with the new album "Blame It On The Dog," Jan. 27.

**Chris Cummings****"THE KIND OF HEART THAT BREAKS" (WARNER BROS.)**

Canadian Chris Cummings literally got called out of a high school math class and told Warner Bros. was interested in signing him. After five years of development on the label, Cummings, now 22, is releasing his first U.S.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

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COME TO THE PARTY
JANUARY 12th

WEST

31

EAST

253

253

TO

41

INTERSTATE



THEN
WHAT?"

CLAY



"Then
What?"

INTERSTATE
WALKER



WANT

AIRPLAY
JANUARY
12th

PDs Urge That Songs Impacted By Paid Airplay, Stunting Be Flagged

Continued from page 1

count?" asks Bryan Krysz, OM of Pamel Broadcasting top 40 WSPK (K104) Poughkeepsie, N.Y.

"I'm interested in how much people are playing a song for whatever reason they're playing it," says Bill Fink, APD/MD of country KZLA Los Angeles. "[But] it might be useful to have some kind of notation about a radio station's policies, much like Arbitron might list a station but take note of unusual activities."

"If a station flips to alternative and plays 'It's The End Of The World As We Know It' all day, it should be recognized," says Vince Richards, PD of active rock KQRC Kansas City, who thinks paid spins are OK "as long as it's on the up and up." Richards believes that "everything cannot be policed. Everyone has to figure out what's best for themselves, their own radio stations, and their own companies."

And Tony Kidd, PD of adult R&B WHQT (Hot 105) Miami, another proponent of flagging unusual activity but letting those spins stand, sounded a common theme when he suggested that PDs should be given credit for being able to interpret the data themselves.

Those who believe that Monitor should intervene include country KYCY San Francisco PD Eric Logan, who believes that "when you see a record played consecutively for two hours, BDS should develop a policy, because you're manipulating the system and distorting the chart."

"Ultimately, in order to protect the credibility of your chart—and I consider it the most credible chart—I guess the only way to protect it is for you guys to police it," says active rock WYSP Philadelphia APD Neal Mirsky.

It must be noted that when we phrased the question a little differently, specifically asking if a multiple-play stunt such as KWOD's should be disallowed, the results were split almost evenly: 49% said those spins should not count, 47% said they should, and 4% had no opinion. By comparison, when we asked only about paid spins, 51% said they should count, 38% felt they shouldn't, and 11% had no opinion. Some PDs considered stunting more insidious than paid spins because one station could help a record achieve critical mass more easily. And playing a song repeatedly, some PDs said, was more likely to drive off listeners than a paid spin.

"It's legitimate airplay but not legitimate radio," says Bill Black, PD of country WKSJ/WDWG Mobile, Ala. Garrett Michaels, PD of modern AC WPLT Detroit, went further, calling the Everclear stunt "the sneakiest, dirtiest thing I've ever heard," but he was in favor of flagging those spins, not disallowing them.

Many repeated airplay stunts that include a huge number of spins are keyed to a format change, meaning that they're unlikely to affect a reporting station. Other stunts are smaller scale. Even among those who do stunts, opinions are divided. MD Sean Demery played the Verve's "Bitter Sweet Symphony" seven times on modern WNNX (99X) Atlanta, but his PD, Leslie Fram, felt only one of those spins should count. John Peake, PD of co-owned top 40 KRBE Houston, says, "If my night jock happened to go nuts one night and play Chumbawamba for every song in the top five at 9, you can't argue that it played and that it reached the audience."

Those in favor of counting paid spins have a similar take. "If they play the entire song, I think you've got to count it," says Pamel's Krysz. "The audience doesn't know the difference. It's either a song they like or don't like."

Tom Cuddy, VP of programming for ABC's FMs, says, "Those would be artificial spins. Hopefully, a station is playing a record because they legitimately feel their audience wants to hear it. Playing a song under any other condition wouldn't be comparing apples to apples."

If plays that are a result of either paid airplay or stunting are included in the charts, should they be flagged?

As many of the above comments would sug-

gest, 84% of PDs were in favor of flagging, while 9% were opposed, and 7% had no opinion. "It's just duly noting something. You're not editorializing," said James Alexander, PD of R&B WCHB-FM Detroit. But some of those opposed saw flagging as too hard to do consistently. And as one PD, who asked not to be named, contended, "Somewhere along the line, someone is paying for this airplay in some form anyway, whether it's paying your indie [promoter] or giving you a trip to give away. Are those records flagged now?"

Should BDS charts continue to include overnight airplay?

Even without KWOD's stunt, some industryites have long shared modern AC KALC Denver PD Gregg Cassidy's view of overnights as "a dumping ground." Cassidy is in favor of eliminating overnights from the chart. "No one in our target audience really listens after sunset. They're all watching 'Must-See TV,'" he says.

But 77% of the PDs we spoke to were still in favor of including overnight spins, 16% were opposed, and 7% had no opinion. Mariama Snider, APD of R&B KKB7 (the Beat) Los Angeles, spoke for many proponents of overnight spins, noting, "If a major station like WGCI-FM Chicago is playing a record, I don't care where it's played as long as it has a good number of spins." She adds that discounting overnights would eliminate part or all of many stations' mix shows, which may account for some titles' only exposure on a station.

"In some major markets, overnight play reaches more audience than drive-time in certain smaller markets," adds ABC's Cuddy.

We also asked whether the charts should continue to count all spins equally or give them separate weight according to daypart. Asked that way, 55% still think a spin in overnights should count as much as a spin in mornings, 31% disagree, and 14% have no opinion.

Should BDS continue to count spins from all market sizes as equal?

Again, 55% felt that a spin in Carbondale, Ill., should count as much as a spin in New York; 27% favored some sort of stratification by market size; and 18% had no opinion.

One commonly held view in favor of market equality was that if even a small-market PD felt confident about increasing a song's spins, that decision still represented a success story on a record's behalf. Then there was WNNX MD Demery's response: "I don't like the idea of larger stations having all the power."

The dissent comes from modern AC WLIR Long Island, N.Y., PD Jeff Levine, who says, "The reality is that what [WHTZ (Z100) New York] plays counts more than what a station in Cedar Rapids, Iowa, plays."

Should Monitor continue to use raw plays as its primary measurement, or should we replace the spin-driven chart with an audience chart on which both daypart and market size are taken into consideration?

Only 9% of respondents were in favor of switching to an audience chart; 49% were in favor of leaving things the way they are now; and 42% like having an audience chart as an augment to, but not a replacement for, a spins chart, an option that already exists in some form in all four Monitor publications. "I like seeing the number of spins," says WYNF Sarasota, Fla., PD Scott Reinhart. "I want the raw data, and then I can make the conclusions from the raw data."

Before announcing any policy changes, Airplay Monitor will continue to canvass the industry. "Finding out how programmers view this ever-changing landscape is just the first step in our ongoing commitment to protect the integrity of our BDS information," says Billboard Music Group president and publisher Howard Lander. "We value the input of the industry and will continue to take its needs into consideration as we deal with these issues."

MONITOR PROFILE

CRB's Paul Allen Aims To Give '98 Country Radio Seminar A 'Fresh Look'

After a lengthy stint in politics, Paul Allen had a few surprises in store when he was elected executive director of Country Radio Broadcasters in November 1995. At first startled to discover how competitive the record labels were with each other, he was later doubly amazed at the civility of that competition, particularly in comparison to the political arena.

"It was surprising to see how competitive the labels were, but compared to the pace I came from, I was surprised at how friendly the competition was," Allen says. "In the political arena, competition can be mean-spirited. In politics, there is a very heavy 'us and them' attitude as it relates to the two political parties. In the case of the music industry, even though there is some 'us and them' as it relates to competition, I don't see the labels or people in power in the industry even considering doing anything that might compromise the country music industry."



Paul Allen
Executive Director
CRB

'Whether it's partisan politics or industry politics, there really isn't a whole lot of difference'

But Allen also says, "I've learned that whether it's partisan politics or industry politics, there really isn't a whole lot of difference. In politics you have a whole army of lobbyists trying to get their opinion or idea through the clutter of other ideas. In the music business, you have a whole lot of lobbyists trying to hype their product [through] and get that on the air."

As for the radio business, Allen says he came to CRB at just the right time. "I was hired about 90 days before deregulation opened the floodgates," he says. "I was on the eve of perhaps the biggest change in radio in the past 50 years."

Prior to joining CRB, Allen was executive director/CEO of the Tennessee Public Service Commission, a government agency that regulates the telephone, natural gas, railroad, and truck industries. But before that, he was VP of London Broadcasting and co-owner/manager of its AM station, WAKM Franklin, Tenn.

Although it happened almost 20 years ago, Allen vividly recalls the story of how he got into radio. "I was programming an NBC-TV affiliate in West Virginia when the station was sold, and I had to look for work," he says. "I came to Nashville and interviewed at a small country station outside [town]. In the 'interview,' the owner lectured me on the importance of going to the [Grand Ole] Opry and noted that my background of programming AC wouldn't cut it at his station. I was deflated. A month later, I landed a job at WKDA/WKDF [Nashville]."

"Two years later, the new Tennessee governor recruited me to work in his administration. I finished my business degree and set out to find a business partner to buy a radio station. I looked in several markets and decided to make an offer on that small station outside Nashville. The owner didn't remember me. We struck a deal. I helped him clean out his office and then fired one of his relatives who was on his payroll." A few years later, Allen sold the station to Tom T. Hall and Tandy Rice.

Since he had been out of the business for many years, Allen says he gave himself a "crash course" on the state of the radio and record industries when he joined CRB two years ago, reading back issues of trade magazines, attending numerous industry conventions, taking part in the Leadership Music program (which he graduated from last spring), and having lengthy one-on-one conversations with each of the 25 members of the CRB board he reports to. Those board members represent just about every facet of the business relevant to CRB's operations, and Allen says their conversations were particularly helpful.

Allen has made a few changes since joining CRB, including the addition of a few staffers and a move toward outsourcing certain projects to allow Allen and his staff to better focus their time. "One of the things I learned very early is, if I had not gone to outsource suppliers, my time would have been consumed with minutiae," when the job calls for more big-picture thinking, he says.

In addition to hiring qualified people, CRB invests in its staff, paying for one college class and books for any staffer interested in broadening his or her knowledge of a job-related field. Every CRB employee has taken advantage of the plan. "It keeps people continually polishing the skills they have, and that's critical," says Allen. "I'm one of those people who got an MBA mid-career, and until you've done that, you can't appreciate how a subject like business changes."

With just seven weeks to Country Radio Seminar, preparations are at a fever pitch in the Nashville offices of CRB, whose primary function is putting on CRS annually. It is Allen's third time at the helm of CRS, but this year's move away from the Opryland Hotel and into the downtown Nashville convention center and five surrounding hotels puts more pressure on the CRB staff to ensure a successful seminar. Although the massive seminar is never a turnkey operation, 16 years at the Opryland Hotel had at least limited the potential for surprises. But Allen says the CRB board decided to move because "it was time for a fresh look for CRS" and "downtown offered us a terrific package." CRB signed on for two years in the convention center with an option for a third.

Already, Allen says, registration for this year's seminar is pacing ahead of last year's more than 2,200 attendees. But with the rapid consolidation taking place in the radio industry, there is always some question of when CRS registration will begin to reflect the downsizing. In fact, every year at CRS at least one person jokes that the following year's event might be held at a Waffle House.

Allen says, "Certainly consolidation could impact CRS, but [even] if we should lose 20% of our attendees, we'll still have a tremendously successful CRS."

But Allen believes CRS attendance may keep growing thanks to his stepped-up marketing efforts. "I'm not sure CRS has been marketed to the . . . saturation point," he says. "My plans are that the marketing of CRS will help us to grow."

"This year my focus has been on developing a staff and a plan to make sure that the move from Opryland to downtown will generate a tremendously successful CRS," says Allen. "Once we have the formula for the downtown convention on the books, I plan to spend my time discussing with my board the future of CRB and to try to find new and effective ways for us to be able to serve country radio both nationally and internationally as well as finding ways to better serve the country music industry." **PHYLLIS STARK**

**for a QUIET GUY,
he sure does make
alot of NOISE
at radio.**

**ALAN
JACKSON:
#1 Hot Country
Singles & Tracks
Artist of 1997**

**"It's all about
songs that
people
respond to.
...and
Country
Radio
makes
that
possible.
Thanks for
another
great year."
-Alan Jackson**

Alan Jackson

Congratulations and thanks, Alan. - Your Arista Family

AIRPLAY Monitor® GREATEST GAINERS



Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

TIM MCGRAW • Just To See You Smile (CURB)	+909
WKIX +21, WMJC +20, WYYD +20, WZZK +18, KTEX +16, WSTH +16, WQDR +16, KIIM +15, WCMS +15, WGAR +15	
SAMMY KERSHAW • Love Of My Life (MERCURY)	+849
WZZK +19, WFMS +15, WOW +14, WGRX +13, KRMD +13, WQDR +13, WROO +13, WMIL +13, KKQB +13, WGGY +12	
JOHN MICHAEL MONTGOMERY • Angel In My Eyes (ATLANTIC)	+846
WKJN +21, WGRX +19, KYCY +18, KPLX +15, KFMS +14, KNIX +13, WWWW +13, KBEQ +12, WNCY +11, KKAT +11	
ANITA COCHRAN (DUET WITH STEVE WARINER) • What If I Said (WARNER BROS.)	+729
KMDL +18, KMLE +18, WVLK +17, WOKO +16, WQDR +15, KWJ +15, WKHK +11, KBEQ +11, WMJC +10, KYNG +10	
COLLIN RAYE • Little Red Rodeo (EPIC)	+705
WSTH +22, KMDL +19, KFMS +17, KWNR +15, KTOM +14, KYCW +14, WPZM +13, WMJC +13, WCHY +13, WGNA +13	
SHANIA TWAIN • Don't Be Stupid (You Know I Love You) (MERCURY)	+692
WGRL +24, KMDL +17, WSTH +16, WFMS +13, WJCL +12, WSOC +11, WGRX +10, WKXC +10, WHYL +10, KIKF +10	
TOBY KEITH WITH STING • I'm So Happy I Can't Stop Crying (MERCURY)	+690
WMJC +22, WBCT +18, KIIM +14, KSOP +14, WFLS +13, WRBQ +13, KKAT +13, WSTH +12, KDRK +11, KNIX +11	
LEANN RIMES • On The Side Of Angels (CURB/MCG)	+688
WMJC +20, WFMS +20, WRBQ +19, KKAT +19, WGRX +16, KYCY +13, WRKZ +13, KNIX +13, WBCT +12, WQDR +12	
GEORGE STRAIT • Round About Way (MCA NASHVILLE)	+663
KTEX +29, WZZK +20, KKKC +18, WJBE +17, WKIX +17, WQBE +15, WGNA +15, WFLS +15, KILT +15, WQMX +14	
LILA MCCANN • I Wanna Fall In Love (ASYLUM)	+661
KPLX +22, WESC +16, WWGR +15, WQXK +13, WIL +13, WYRK +12, WJCL +12, WOKO +11, WKHK +11, KIKK +11	
ALAN JACKSON • Between The Devil And Me (ARISTA NASHVILLE)	+645
KPLX +18, WQBE +13, WWGR +12, WMJC +12, WGRX +12, WYCD +12, WBCT +12, WKHX +12, KYCY +11, WJBE +11	
BROOKS & DUNN • He's Got You (ARISTA NASHVILLE)	+628
WIOV +15, KIIM +14, WCMS +14, WOKO +13, WWGR +12, WBCT +12, WSIX +12, WKCQ +11, KDRK +11, KFMS +11	
BRYAN WHITE • One Small Miracle (ASYLUM)	+605
WXBQ +19, KFMS +18, WZZK +18, WQDR +17, WQMX +15, WBCT +14, WYYD +14, WBEE +14, WCOL +11, WSTH +11	
LEE ANN WOMACK • You've Got To Talk To Me (DECCA)	+590
WGRL +19, WOKO +15, WSM +15, WSTH +14, KSCS +12, WKJN +11, WCMS +11, KKBO +11, WGRX +10, WXTU +10	
WADE HAYES • The Day That She Left Tulsa (In A Chevy) (COLUMBIA)	+568
WPZM +18, WSTH +14, WFMS +13, WOKO +11, WKIX +11, WBBS +10, KTOM +10, WVLK +10, WPOC +10, WMSI +9	

MOST NEW STATIONS

	No. Of Stations		No. Of Stations
GEORGE STRAIT <i>Round About Way (MCA Nashville)</i>	36	GARTH BROOKS <i>She's Gonna Make It (Capitol/Capitol Nashville)</i>	13
CLINT BLACK <i>Nothin' But The Tallights (RCA)</i>	24	COLLIN RAYE <i>Little Red Rodeo (Epic)</i>	13
CLAY WALKER <i>Then What (Giant)</i>	19	WYNONNA <i>Come Some Rainy Day (Curb/Universal)</i>	12
MINDY MCCREADY <i>You'll Never Know (BNA)</i>	15	THE KINLEYS <i>Just Between You And Me (Epic)</i>	11
DAVID LEE MURPHY <i>Just Don't Wait Around Til She's Leavin' (MCA Nashville)</i>	15	JO DEE MESSINA <i>Bye, Bye (Curb)</i>	11

VIDEO PLAYLISTS



	TW	LW
1	Trisha Yearwood, Perfect Love	37 10
2	Martina McBride, A Broken Wing	34 30
3	Anita Cochran (Duet With Steve Wariner), What If I Said	33 20
4	Trace Adkins, The Rest Of Mine	31 28
5	Clint Black, Something That We Do	29 27
6	Patty Loveless, You Don't Seem To Miss Me	29 27
7	Brooks & Dunn, He's Got You	29 28
8	Wynonna, When Love Starts Talkin'	28 27
9	John Michael Montgomery, Angel In My Eyes	28 28
10	Sammy Kershaw, Love Of My Life	28 28
11	Shania Twain, Don't Be Stupid (You Know I Love You)	28 28
12	Ty Herndon, I Have To Surrender	28 27
13	Paul Brandt, A Little In Love	28 28
14	Lila McCann, I Wanna Fall In Love	27 33
15	Tracy Lawrence, One Step Ahead Of The Storm	22 31
16	Kevin Sharp, There's Only You	22 21
17	Kenny Chesney, That's Why I'm Here	22 21
18	Jo Dee Messina, Bye, Bye	21 5
19	Daryle Singletary, The Note	21 36
20	Mila Mason, Closer To Heaven	21 20
21	David Kersh, If I Never Stop Lovin' You	21 21
22	Reba McEntire, What If	21 22
23	Deana Carter, Once Upon A December	21 21
24	Deana Carter, Did I Shave My Legs For This?	20 23
25	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	20 22
26	Bryan White, One Small Miracle	20 22
27	David Lee Murphy, Just Don't Wait Around Til She's Leavin'	20 26
28	Tim McGraw, Everywhere	15 14
29	Michael Peterson, From Here To Eternity	15 28
30	Lonestar, You Walked In	15 14

31	Dixie Chicks, I Can Love You Better	15 15
32	Chely Wright, Just Another Heartache	15 19
33	Chris Cummings, The Kind Of Heart That Breaks	15 19
34	Neal McCoy, If You Can't Be Good (Be Good At It)	15 13
35	Kris Tyler, What A Woman Knows	14 14
36	JC Jones, One Night	14 14
37	Blackhawk, Postmarked Birmingham	14 13
38	Collin Raye Feat. Jim Brickman, The Gift	14 15
39	Sherrie Austin, One Solitary Tear	14 14
40	Paul Brandt, What's Come Over You	14 14
41	Ruby Lovett, Look What Love Can Do	14 15
42	Delbert McClinton, Sending Me Angels	14 14
43	Shania Twain, Love Gets Me Every Time	14 13
44	Jim Collins, The Next Step	14 13
45	Raybon Bros. With Olivia Newton-John, Falling	14 14
46	Melodie Crittenden, Broken Road	14 14
47	Rhett Adkins, More Than Everything	14 15
48	Sawyer Brown, Six Days On The Road	9 5
49	Diamond Rio, How Your Love Makes Me Feel	8 5
50	Tracy Lawrence, How A Cowgirl Says Goodbye	7 2
51	Michael Peterson, Drink, Swear, Steal & Lie	7 1
52	Tim McGraw (With Faith Hill), It's Your Love	7 4
53	Mark O'Connor & James Taylor, Johnny Has Gone For A Soldier	7 7
54	Various Artists, Make A Miracle	7 6
55	Rick Trevino, Running Out Of Reasons To Run	6 0
56	John Berry, She's Taken A Shine	6 1
57	Alan Jackson, Little Bitty	6 8
58	Tracy Byrd, Don't Take Her She's All I Got	6 1
59	Terri Clark, Emotional Girl	6 2
60	Lee Ann Womack, The Fool	6 0
61	Tanya Tucker, Little Things	6 1
62	Tracy Lawrence, Better Man, Better Off	6 1
63	George Strait, Carrying Your Love With Me	6 1
64	Neal McCoy, The Shake	6 7
65	Kenny Chesney, She's Got It All	6 2
66	Toby Keith, We Were In Love	6 6
67	Sons Of The Desert, Hand Of Fate	6 1
68	Vince Gill, You And You Alone	6 0
69	Mark Chesnut, Thank God For Believers	6 2
70	Bryan White, Love Is The Right Place	6 7
71	Reba McEntire, I'd Rather Ride Around With You	6 5
72	Brooks & Dunn, A Man This Lonely	5 0
73	Collin Raye, On The Verge	5 3
74	Travis Tritt, She's Going Home With Me	5 3
75	Travis Tritt, Where Corn Don't Grow	5 1

Playlist Tracking Week From Dec. 26, 1997 - Jan. 1, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	2159	1704	EVERYWHERE TIM MCGRAW (CURB)	14	1420	1070	THERE GOES ALAN JACKSON (ARISTA NASHVILLE)
2	2026	1529	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)	15	1414	1043	THE FOOL LEE ANN WOMACK (DECCA)
3	1944	1568	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)	16	1397	1080	THIS NIGHT WON'T LAST FOREVER SAWYER BROWN (CURB)
4	1823	1332	SHE'S GOT IT ALL KENNY CHESNEY (BNA)	17	1360	1126	PLEASE THE KINLEYS (EPIC)
5	1663	1308	THANK GOD FOR BELIEVERS MARK CHESNUTT (DECCA)	18	1278	1034	GO AWAY LORRIE MORGAN (BNA)
6	1641	1193	IN ANOTHER'S EYES TRISHA YEARWOOD AND GARTH BROOKS (MCA NASHVILLE)	19	1264	906	ONE NIGHT AT A TIME GEORGE STRAIT (MCA NASHVILLE)
7	1640	1266	THE SHAKE NEAL MCCOY (ATLANTIC)	20	1257	920	HONKY TONK TRUTH BROOKS & DUNN (ARISTA NASHVILLE)
8	1605	1191	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)	21	1254	913	WHAT THE HEART WANTS COLLIN RAYE (EPIC)
9	1555	1117	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)	22	1237	878	I LEFT SOMETHING TURNED ON AT HOME TRACE ADKINS (CAPITOL NASHVILLE)
10	1536	1203	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVILLE)	23	1211	977	IF YOU LOVE SOMEBODY KEVIN SHARP (1.43/ASYLUM)
11	1464	950	COME CRYIN' TO ME LONESTAR (BNA)	24	1192	975	LOVE IS THE RIGHT PLACE BRYAN WHITE (ASYLUM)
12	1436	1004	DRINK, SWEAR, STEAL & LIE MICHAEL PETERSON (REPRISE)	25	1188	860	WE WERE IN LOVE TOBY KEITH (MERCURY)
13	1433	1133	WATCH THIS CLAY WALKER (GIANT)				

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

JEFF CARSON

"Cheatin' On Her Heart"

Going For Immediate Airplay

Music For The 21st Century

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

COUNTRY

Grid of country music playlists for stations KZLA, WUSN, KSCS, WKHX, WXTU, WMZQ, KILT, KKBQ, KEYE, KPLX, WWWW, WIL, WYCD, WGAR, WIVK, WFMS, KMPS, KYNG, WTQR, KNIX, WDSY, KFRG, WYAY, WKLB.

For Week Ending January 4, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service...

COUNTRY

KYGO Denver PD: John St. John MD: Jennifer Page

WSIX Nashville PD/MD: Dave Kelly

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen

WPOC Baltimore PD: Scott Lindy APD/MD: Greg Cole

KSON San Diego PD: Mike Shepard MD: Steve Barnes

KIKK Houston PD: John Roberts MD: Jay Kelly

WHKO Dayton PD: Gerry McCracken MD: Dawn Michaels

WKIS Miami PD: Bob McKay MD: Darlene Evans

WWKA Orlando PD: Michael Moore MD: Shadow Stevens

WAMZ Louisville PD/MD: Coyote Calhoun

WKKK St. Louis PD: Jeff Allen MD: Dave Lous

WQYK Tampa PD: Beecher Martin MD: Jay Roberts

WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken

WZZK Birmingham PD: Jim Tice MD: Scott Stewart

WMIL Milwaukee PD/MD: Kerry Wolfe MD: Mitch Morgan

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen

KFKF Kansas City PD: Dale Carter MD: Tony Stevens

WRBQ Tampa PD: Ronnie Lane MD: Wanda Myles

WDAF Kansas City PD/MD: Ted Cramer

WSM Nashville PD/MD: Kyle Cantrell MD: Kevin Anderson

KUPL Portland, OR PD: Lee Rogers MD: Rick Taylor

WKKT Charlotte PD/MD: Bill Young

"This is one of those **rare songs** that takes me somewhere I never want to be - but somehow I'm better as a result of the journey. These guys make great records!"
- Gary Chapman/Host TNN's PTC

"Night after night on tour I have been part of the audience listening to the Sons sing this song. It has **never failed** to move me emotionally. I believe in these guys and this record." - Tim McGraw

"This will be their **signature song!**"
- Jay Thomas/WFLS

"Without a doubt my **favorite new act** of '97. They blew me away at their showcase in Austin and 'Whatever Comes First' has been in my CD changer at home since the day I got it."
- Scott Bryant/KRRV

"Can not wait to **play this one!**" - Jim Asker/WMJC

"This is probably the **most emotional** record I've heard in years. From the first time I heard 'Leaving October' it reached in and ripped my heart out."
- Jon Lutes/Shane Media

"'Leaving October' could just be the **song of the year**" - Jay Morgan/WJCL

"We are in the business of music. 'Leaving October' is one of the five **best pieces of music** we will get all year. A proud addition joining the top shelf songs. It deserves to be a **smash.**"
- Keith Hill/The Unconsultant

"I'm a believer. Count me in for the first week. That's a **major league song.**"
- Mark Harper/KTCS

"This is an **absolute smash!!!**"
- Brian Cleary/WMTZ

"Country radio needs this record. This could be the **power ballad of the year.**"
- Nikki Thomas/WKSF

"If you've ever lost someone close to you, this song paints the picture. By the way, **Romans 8:28** is my favorite verse."
- Rick Mize/WKNN

"Now this is the record **I want to play!**"
- Tom Jordan/KIZN

"**Love** them boys and this song!"
- Keith Patrick/WIOV

"'Leaving October' is gonna wake a lot of people up to the fact that the Sons are an **awesome hit act!**" - Chris Palmer/WGIR

"The song absolutely **gives me chills.** The guys are great and the song is terrific." - Dave Kelly/WSIX

"This song will **touch** a lot of people and mean a lot." - Chet Price/WXTA

"This is the **right record** for me!"
- Kevin Wright/WPKX

"**My listeners** have already asked for this one!" - Chris O'Kelley/WWFG

"Here's my New Year's Resolution: Play the best music possible! Therefore, 'Leaving October' is definitely an **add at KPLX!!**" - Teresa Whitney/KPLX

"**Instant calls** the first time I played it!" - Bob Waters/WHYL

"This is your **hit** of the year!"
- Bill Berg/WOVK

"The most under rated group of the year. 'Leaving October' is the song that should bring them the **recognition they deserve.**"
- Ron Gray/WWQQ

"It's been a long time since a record has made me cry. The passion and power will just **overwhelm your emotions**"
- Kris Van Dyke/WEZZ

"**Hit hit hit hit hit hit!!!**"
- Dave Collins/KWNR

CMT 1997 Countdown
Video Awards

Top 12 Videos: "Whatever Comes First"
Group Rising Video Star of The Year



"Just **play it!**" - Dale Knippers/WRNS

"Country Music fans will all know Sons of the Desert with this song. I can already see the sales figures rise and request lines ring! 'Leaving October' is a **Big Hit!**"
- Dan Holiday/KZSN

"You boys have shown me **the record!**"
- John Saville/WWYZ



MONITOR COUNTRY PANEL (161)

Akron, Ohio Albany, N.Y. Albuquerque, N.M. Allentown, Pa Asheville, N.C. Atlanta	WQMX WGNA KRST WCTO WKSF WKHX WYAY WKXC KASE KVET KUZS WGRX WPOC WKJN WXCT WYNK WZZK WKLK WYRK WOKO WBUB WEZL WQBE WKKT WSOC WUSY WUSN WUBE WYGY WGAR KKCS WCOS WKCW WSTH WCOL KOUL KRYL KPLX KSCS KYNG WHKO WGNE KYGO KJYY WVWW WYCD KHEY WKCQ WCKT WWGR WFRE WFLS KNAX KSKS WBCT WNCY WHSL WTQR WESC WSSL WHYL WRKZ WWYZ KIKK KILT KKBQ WDRM WPZM WFMS WGRL WKTF WMSI WQIK WROO WXBQ KBEQ KFKF WDAF WIVK KMDL KXKC	Lancaster, Pa. Las Vegas Lexington, Ky. Little Rock, Ark. Long Island, N.Y. Los Angeles Louisville, Ky. McAllen/Brownsville, Texas Memphis Miami Milwaukee Minneapolis/St. Paul, Minn. Mobile, Ala. Modesto, Calif. Monterey/Salinas, Calif. Montgomery, Ala. Muskegon, Mich. Nashville New Bern, N.C. New Orleans Norfolk, Va. Oklahoma City, Okla. Omaha, Neb. Orlando, Fla. Oxnard, Calif. Pensacola, Fla. Philadelphia Phoenix Pittsburgh Portland, Maine Portland, Ore. Providence, R.I. Pueblo, Colo. Raleigh, N.C. Richmond, Va. Riverside/San Bernardino, Calif. Roanoke, Va. Rochester, N.Y. Sacramento, Calif. St. Louis Salt Lake City San Antonio, Texas San Diego San Francisco San Jose, Calif. Savannah, Ga. Seattle Shreveport, La. Spokane, Wash. Springfield, Mo. Syracuse, N.Y. Tampa, Fla. Toledo, Ohio Tucson, Ariz. Tulsa, Okla. Washington, D.C. West Palm Beach, Fla. Wichita, Kan. Wilkes-Barre, Pa. Youngstown, Ohio	WIOV KFMS KWNR WVLK KDDK KSSN WMJC KIKF KZLA WAMZ KTGX WGXK WKIS WMIL KEYE WKSJ KATM KTMO WLWI WMUS WSIX WSM WRNS WNOE WCMS WGH KTST KXXY KXKT WOW WKAY WXBM WXTU KMLE KNIX WDSY WPOR KUPL KWJJ WCTK KCCY WKIX WQDR WKHK KFRG WYYD WBEE KNCI WIL WKXX KKAT KSOP KUBL KAJA KCYY KSON KYCY KRTY WCHY WJCL KMPS KYCW KRMD KDRK KGMV KTTS WBBS WQYK WRBQ WKKO KIIM KVDO KWEN WMZQ WIRK KFDI KZSN WGGY WQXX
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POWER PLAYLISTS

AIRPLAY Monitor For Week Ending January 4, 1998
Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cume station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

KAJA		WWYZ		WBCT	
San Antonio PD: Keith Montgomery MD: Jennie James		Hartford PD: Greg Roche MD: John Saville		Grand Rapids OM: Doug Montgomery	
	TW LW		TW LW		TW LW
1 Garth Brooks, Longneck Bottle	39 36	1 Lonestar, You Walked In	27 26	1 LeAnn Rimes, On The Side Of Angels	42 30
2 Pam Tillis, Land Of The Living	38 34	2 Tim McGraw, Just To See You Smile	24 26	2 Shania Twain, Don't Be Stupid (You Know I Love You)	40 37
3 Shania Twain, Love Gets Me Every Time	36 34	3 Lee Ann Womack, You've Got To Talk To Me	24 22	3 Tim McGraw, Just To See You Smile	39 37
4 Tim McGraw, Just To See You Smile	34 22	4 Shania Twain, Don't Be Stupid (You Know I Love You)	24 20	4 Anita Cochran (Duet With Steve Wariner), What If I Said	39 36
5 Deana Carter, How Do I Get There	33 29	5 Toby Keith With Sting, I'm So Happy I Can't Stop Crying	23 25	5 Lee Ann Womack, You've Got To Talk To Me	39 30
6 Michael Peterson, From Here To Eternity	33 34	6 Lorrie Morgan, One Of Those Nights Tonight	22 21	6 Martina McBride, A Broken Wing	38 20
7 The Kinleys, Please	33 31	7 Neal McCoy, If You Can't Be Good (Be Good At It)	22 21	7 Toby Keith With Sting, I'm So Happy I Can't Stop Crying	38 20
8 Clay Walker, Watch This	33 31	8 John Michael Montgomery, Angel In My Eyes	19 18	8 Michael Peterson, From Here To Eternity	35 32
9 George Strait, Today My World Slipped Away	32 29	9 Alan Jackson, Between The Devil And Me	19 16	9 Trace Adkins, The Rest Of Mine	33 15
10 Lorrie Morgan, Go Away	28 21	10 Ricky Van Shelton, Our Love	18 14	10 Brooks & Dunn, He's Got You	32 20
11 Diamond Rio, How Your Love Makes Me Feel	28 23	11 Diamond Rio, How Your Love Makes Me Feel	17 12	11 John Michael Montgomery, Angel In My Eyes	31 21
12 Anita Cochran (Duet With Steve Wariner), What If I Said	28 22	12 Michael Peterson, From Here To Eternity	17 20	12 Alan Jackson, Between The Devil And Me	31 19
13 Mark Chesnut, Thank God For Believers	27 25	13 Shania Twain, Love Gets Me Every Time	17 15	13 Clint Black, Nothin' But The Tailsights	30 27
14 Tim McGraw, Everywhere	27 24	14 Reba McEntire, I'd Rather Ride Around With You	16 12	14 Lila McCann, I Wanna Fall In Love	30 22
15 Toby Keith With Sting, I'm So Happy I Can't Stop Crying	27 24	15 Alabama, Dancin', Shagin' On The Boulevard	16 10	15 Ty Herndon, I Have To Surrender	30 25
16 Martina McBride, A Broken Wing	26 23	16 Kenny Chesney, She's Got It All	16 10	16 Reba McEntire, State Of Grace	29 22
17 Alan Jackson, There Goes	25 23	17 Neal McCoy, The Shake	15 14	17 Sammy Kershaw, Love Of My Life	29 24
18 LeAnn Rimes, On The Side Of Angels	25 25	18 Lorrie Morgan, Go Away	15 13	18 Collin Raye, Little Red Rodeo	28 27
19 Alan Jackson, Between The Devil And Me	19 23	19 Lee Roy Parnell, Lucky Me, Lucky You	15 13	19 Garth Brooks, She's Gonna Make It	27 10
20 George Strait, Carrying Your Love With Me	18 13	20 Michael Peterson, Drink, Swear, Steal & Lie	15 8	20 Bryan White, One Small Miracle	26 12
21 Sammy Kershaw, Love Of My Life	18 16	21 Jeff Carson, Do It Again	15 8	21 Diamond Rio, Imagine That	25 21
22 Lila McCann, I Wanna Fall In Love	18 12	22 Deana Carter, How Do I Get There	15 12	22 Travis Tritt, Still In Love With You	21 17
23 Trace Adkins, The Rest Of Mine	17 16	23 Sherrill Austin, Lucky In Love	15 11	23 Mia Mason, Closer To Heaven	21 14
24 Shania Twain, Don't Be Stupid (You Know I Love You)	17 30	24 Travis Tritt, Still In Love With You	15 11	24 Dixie Chicks, I Can Love You Better	20 15
25 Travis Tritt, Still In Love With You	17 13	25 Brooks & Dunn, Honky Tonk Truth	14 10	25 Diamond Rio, How Your Love Makes Me Feel	19 14
26 George Strait, One Night At A Time	16 11	26 Vince Gill, A Little More Love	14 9	26 Melodie Crittenden, Broken Road	19 14
27 Lee Ann Womack, You've Got To Talk To Me	16 14	27 Lonestar, Come Cryin' To Me	14 10	27 Garth Brooks, Longneck Bottle	19 19
28 Kenny Chesney, She's Got It All	15 9	28 David Lee Murphy, All I Need In Love	14 10	28 Daryle Singletary, The Note	19 14
29 David Kersh, If I Never Stop Lovin' You	15 12	29 Kevin Sharp, If You Love Somebody	14 9	29 David Kersh, If I Never Stop Lovin' You	18 9
30 Kenny Chesney, A Chance	15 13	30 Trace Adkins, I Left Something Turned On At Home	14 12	30 George Strait, Round About Way	18 17

WGNA		WUSY		KXXY	
Albany, NY PD: Buzz Brindle MD: Bill Earley		Chattanooga PD: Clay Hunicutt MD: Bill Poindexter		Oklahoma City PD: Charlie Harrigan MD: Bill Reed	
	TW LW		TW LW		TW LW
1 Lonestar, You Walked In	37 22	1 Trace Adkins, The Rest Of Mine	33 29	1 Patty Loveless, You Don't Seem To Miss Me	33 31
2 Toby Keith With Sting, I'm So Happy I Can't Stop Crying	36 31	2 Martina McBride, A Broken Wing	32 32	2 Alan Jackson, Between The Devil And Me	32 28
3 Trace Adkins, The Rest Of Mine	33 29	3 Garth Brooks, Longneck Bottle	31 25	3 Martina McBride, A Broken Wing	32 27
4 John Michael Montgomery, Angel In My Eyes	33 28	4 John Michael Montgomery, Angel In My Eyes	30 24	4 Garth Brooks, Longneck Bottle	30 32
5 Brooks & Dunn, He's Got You	33 29	5 Lonestar, You Walked In	29 26	5 John Michael Montgomery, Angel In My Eyes	30 29
6 Tim McGraw, Just To See You Smile	30 25	6 Sammy Kershaw, Love Of My Life	28 28	6 Brooks & Dunn, He's Got You	29 30
7 Alan Jackson, Between The Devil And Me	30 30	7 Alan Jackson, Between The Devil And Me	28 23	7 Toby Keith With Sting, I'm So Happy I Can't Stop Crying	28 29
8 Garth Brooks, Longneck Bottle	30 32	8 Patty Loveless, You Don't Seem To Miss Me	26 26	8 LeAnn Rimes, On The Side Of Angels	28 32
9 Sammy Kershaw, Love Of My Life	30 20	9 Diamond Rio, Imagine That	24 22	9 Tim McGraw, Just To See You Smile	27 29
10 Martina McBride, A Broken Wing	30 30	10 Dixie Chicks, I Can Love You Better	23 19	10 Ty Herndon, I Have To Surrender	22 24
11 Lee Ann Womack, You've Got To Talk To Me	25 20	11 Bryan White, One Small Miracle	23 19	11 Anita Cochran (Duet With Steve Wariner), What If I Said	22 24
12 Shania Twain, Don't Be Stupid (You Know I Love You)	24 16	12 Tim McGraw, Just To See You Smile	22 18	12 Kenny Chesney, A Chance	21 20
13 Lila McCann, I Wanna Fall In Love	23 18	13 George Strait, Today My World Slipped Away	22 20	13 LeAnn Rimes, On The Side Of Angels	21 22
14 Kenny Chesney, A Chance	22 17	14 Anita Cochran (Duet With Steve Wariner), What If I Said	22 19	14 Lorrie Morgan, One Of Those Nights Tonight	20 21
15 Diamond Rio, Imagine That	22 16	15 Lila McCann, I Wanna Fall In Love	21 22	15 Reba McEntire, Imagine That	20 22
16 Bryan White, One Small Miracle	21 17	16 Ty Herndon, I Have To Surrender	21 18	16 Lila McCann, I Wanna Fall In Love	20 24
17 Anita Cochran (Duet With Steve Wariner), What If I Said	21 19	17 Brooks & Dunn, He's Got You	20 17	17 Sammy Kershaw, Love Of My Life	20 22
18 Collin Raye, Little Red Rodeo	20 16	18 Toby Keith With Sting, I'm So Happy I Can't Stop Crying	19 20	18 Alan Jackson, Between The Devil And Me	19 18
19 Reba McEntire, What If	20 16	19 Daryle Singletary, The Note	19 11	19 Alan Jackson, Between The Devil And Me	19 18
20 Ty Herndon, I Have To Surrender	20 18	20 Kenny Chesney, A Chance	19 17	20 Travis Tritt, Still In Love With You	19 21
21 Lorrie Morgan, One Of Those Nights Tonight	20 19	21 Clay Walker, Watch This	19 17	21 Blackhawk, Postmarked Birmingham	18 21
22 Patty Loveless, You Don't Seem To Miss Me	20 17	22 LeAnn Rimes, On The Side Of Angels	19 19	22 Bryan White, One Small Miracle	14 16
23 George Strait, Round About Way	19 14	23 Lee Ann Womack, You've Got To Talk To Me	18 18	23 River Road, Somebody Here	14 13
24 Michael Peterson, From Here To Eternity	19 15	24 Shania Twain, Love Gets Me Every Time	17 13	24 Kevin Sharp, If You Love Somebody	13 6
25 LeAnn Rimes, On The Side Of Angels	19 14	25 Neal McCoy, The Shake	15 8	25 Diamond Rio, How Your Love Makes Me Feel	13 7
26 Clint Black, Something That We Do	15 9	26 Michael Peterson, Drink, Swear, Steal & Lie	15 8	26 The Kinleys, Please	13 7
27 Deana Carter, How Do I Get There	15 13	27 Michael Peterson, From Here To Eternity	14 10	27 Wade Hayes, The Day That She Left Tulsa (In A Chevy)	12 10
28 Shania Twain, Love Gets Me Every Time	14 15	28 The Kinleys, Please	13 11	28 Daryle Singletary, The Note	12 13
29 George Strait, Today My World Slipped Away	14 12	29 Bryan White, Love Is The Right Place	13 14	29 Wynonna, Come Some Rainy Day	12 11
30 Mark Chesnut, Thank God For Believers	13 11	30 Alabama, Dancin', Shagin' On The Boulevard	12 4	30 Collin Raye, Little Red Rodeo	12 16

KSSN		WQDR		WCOL	
Little Rock PD: Greg Mazingo APD/MD: Bill Dotson		Raleigh OM: Len Shackelford		Columbus, OH PD: Gary Moss MD: John Crenshaw	
	TW LW		TW LW		TW LW
1 Shania Twain, Love Gets Me Every Time	39 32	1 Toby Keith With Sting, I'm So Happy I Can't Stop Crying	36 29	1 Garth Brooks, Longneck Bottle	40 34
2 Michael Peterson, From Here To Eternity	35 35	2 Martina McBride, A Broken Wing	34 23	2 Trace Adkins, The Rest Of Mine	35 31
3 Trace Adkins, The Rest Of Mine	34 27	3 Tim McGraw, Just To See You Smile	34 18	3 Lila McCann, I Wanna Fall In Love	35 31
4 Mark Chesnut, Thank God For Believers	33 26	4 Alan Jackson, Between The Devil And Me	33 25	4 Patty Loveless, You Don't Seem To Miss Me	34 28
5 Tim McGraw, Everywhere	32 23	5 Brooks & Dunn, He's Got You	32 22	5 Shania Twain, Love Gets Me Every Time	34 32
6 Deana Carter, How Do I Get There	32 25	6 Lonestar, You Walked In	32 28	6 George Strait, Today My World Slipped Away	33 27
7 Trisha Yearwood And Garth Brooks, In Another's Eyes	30 22	7 Sammy Kershaw, Love Of My Life	29 19	7 Lee Ann Womack, You've Got To Talk To Me	33 30
8 Garth Brooks, Longneck Bottle	29 29	8 LeAnn Rimes, On The Side Of Angels	29 17	8 Alan Jackson, Between The Devil And Me	33 30
9 Anita Cochran (Duet With Steve Wariner), What If I Said	29 23	9 Garth Brooks, Longneck Bottle	29 25	9 John Michael Montgomery, Angel In My Eyes	31 29
10 Tim McGraw (With Faith Hill), It's Your Love	28 22	10 Trace Adkins, The Rest Of Mine	29 27	10 Martina McBride, A Broken Wing	31 22
11 Alan Jackson, Between The Devil And Me	26 21	11 John Michael Montgomery, Angel In My Eyes	29 21	11 Anita Cochran (Duet With Steve Wariner), What If I Said	29 20
12 George Strait, Today My World Slipped Away	26 22	12 Pam Tillis, Land Of The Living	26 29	12 Sammy Kershaw, Love Of My Life	28 32
13 Patty Loveless, You Don't Seem To Miss Me	26 17	13 Lila McCann, I Wanna Fall In Love	26 24	13 Shania Twain, Don't Be Stupid (You Know I Love You)	27 21
14 George Strait, Carrying Your Love With Me	26 19	14 Collin Raye, Little Red Rodeo	25 17	14 Ty Herndon, I Have To Surrender	26 21
15 Brooks & Dunn, Honky Tonk Truth	25 20	15 Shania Twain, Don't Be Stupid (You Know I Love You)	25 20	15 LeAnn Rimes, On The Side Of Angels	25 25
16 Lila McCann, I Wanna Fall In Love	25 22	16 Diamond Rio, Imagine That	25 18	16 Diamond Rio, Imagine That	24 17
17 Trisha Yearwood, How Do I Live	25 23	17 Michael Peterson, From Here To Eternity	24 26	17 Kenny Chesney, A Chance	24 21
18 Lee Ann Womack, You've Got To Talk To Me	24 17	18 Lee Ann Womack, You've Got To Talk To Me	24 22	18 Toby Keith With Sting, I'm So Happy I Can't Stop Crying	24 21
19 John Michael Montgomery, Angel In My Eyes	24 19	19 Reba McEntire, What If	24 22	19 David Lee Murphy, Just Don't Wait Around Til She's Leavin'	24 23
20 Sawyer Brown, This Night Won't Last Forever	23 19	20 Ty Herndon, I Have To Surrender	23 17	20 Daryle Singletary, The Note	24 19
21 Martina McBride, A Broken Wing	23 21	21 Travis Tritt, Still In Love With You	23 19	21 Bryan White, One Small Miracle	24 13
22 Collin Raye, What The Heart Wants	23 15	22 Wade Hayes, The Day That She Left Tulsa (In A Chevy)	23 18	22 Michael Peterson, From Here To Eternity	23 24
23 Brooks & Dunn, He's Got You	23 18	23 Patty Loveless, You Don't Seem To Miss Me	22 27	23 Lorrie Morgan, One Of Those Nights Tonight	22 22
24 Sammy Kershaw, Love Of My Life	23 18	24 Kenny Chesney, A Chance	22 19	24 Alabama, Of Course I'm Alright	21 22
25 Alabama, Dancin', Shagin' On The Boulevard	23 16	25 Clay Walker, Watch This	19 21	25 Pam Tillis, Land Of The Living	21 16
26 Alan Jackson, There Goes	23 15	26 Bryan White, One Small Miracle	17 0	26 George Strait, Today My World Slipped Away	22 18
27 Kenny Chesney, She's Got It All	22 16	27 Anita Cochran (Duet With Steve Wariner), What If I Said	17 2	27 Toby Keith With Sting, I'm So Happy I Can't Stop Crying	31 34
28 Diamond Rio, How Your Love Makes Me Feel	22 19	28 The Kinleys, Please	15 8	28 Martina McBride, A Broken Wing	30 33
29 Clint Black, Something That We Do	21 19	29 Shania Twain, Love Gets Me Every Time	15 10	29 Tim McGraw, Just To See You Smile	29 25
30 Lee Ann Womack, The Fool	21 14	30 Clint Black, Something That We Do	15 10	30 Brooks & Dunn, He's Got You	29 19

WVLK		WXBQ		KWJJ	
Lexington PD: Damon Moberly		Johnson City PD: Bill Hagy MD: Reggie Neel		Portland, OR PD: Robin Mitchell MD: Kelly McCrae	
	TW LW		TW LW		TW LW
1 Garth Brooks, Longneck Bottle	34 33	1 Martina McBride, A Broken Wing	36 30	1 Pam Tillis, Land Of The Living	36 22
2 Clint Black, Something That We Do	34 22	2 Tim McGraw, Just To See You Smile	35 25	2 The Kinleys, Please	35 28
3 Tim McGraw, Just To See You Smile	33 21	3 Lorrie Morgan, One Of Those Nights Tonight	34 30	3 Garth Brooks, Longneck Bottle	34 31
4 Trace Adkins, The Rest Of Mine	33 30	4 John Michael Montgomery, Angel In My Eyes	34 25	4 Lonestar, You Walked In	33 25
5 Toby Keith With Sting, I'm So Happy I Can't Stop Crying	33 29	5 Sammy Kershaw, Love Of My Life	34 24	5 John Michael Montgomery, Angel In My Eyes	33 26
6 Deana Carter, How Do I Get There	33 27	6 Delbert McClintock, Sending Me Angels	34 28	6 Lila McCann, I Wanna Fall In Love	32 32
7 Michael Peterson, From Here To Eternity	31 28	7 Clay Walker, Watch This	33 26	7 George Strait, Today My World Slipped Away	32 18
8 John Michael Montgomery, Angel In My Eyes	31 21	8 Shania Twain, Don't Be Stupid (You Know I Love You)	32 27	8 Toby Keith With Sting, I'm So Happy I Can't Stop Crying	31 34
9 Alan Jackson, Between The Devil And Me	26 25	9 Garth Brooks, Longneck Bottle	32 17	9 Anita Cochran (Duet With Steve Wariner), What If I Said	30 33
10 Anita Cochran (Duet With Steve Wariner), What If I Said	26 25	10 Lila McCann, I Wanna Fall In Love	31 26	10 Tim McGraw, Just To See You Smile	29 36
11 Shania Twain, Don't Be Stupid (You Know I Love You)	24 16	11 Brooks & Dunn, He's Got You	31 25	11 Michael Peterson, From Here To Eternity	29 31
12 Lorrie Morgan, One Of Those Nights Tonight	21 15	12 Lee Ann Womack, You've Got To Talk To Me	30 26	12 Reba McEntire, What If It's You	27 3
13 Lonestar, You Walked In	21 14	13 Kenny Chesney, A Chance	30 20	13 Trace Adkins, The Rest Of Mine	25 22
14 Lee Ann Womack, You've Got To Talk To Me	21 16	14 Ty Herndon, I Have To Surrender	29 20	14 Alan Jackson, Between The Devil And Me	25 29
15 Sammy Kershaw, Love Of My Life	20 15	15 Diamond Rio, Imagine That	29 23	15 Alan Jackson, Between The Devil And Me	25 24
16 George Strait, Today My World Slipped Away	20 15	16 LeAnn Rimes, On The Side Of Angels	28 21	16 Ty Herndon, I Have To Surrender	23 1
17 Deana Carter, Did I Shave My Legs For This?	19 18	17 Travis Tritt, Still In Love With You	28 19	17 Lee Ann Womack, You've Got To Talk To Me	22 25
18 Diamond Rio, Imagine That	19 11	18 Toby Keith With Sting, I'm So Happy I Can't Stop Crying	28 23	18 Brooks & Dunn, He's Got You	22 23
19 Ty Herndon, I Have To Surrender	19 15	19 Jim Collins, The Next Step	27 15	19 Diamond Rio, Imagine That	17 9
20 Lila McCann, I Wanna Fall In Love	19 12	20 Pam Tillis, Land Of The Living	27 23	20 Blackhawk, Postmarked Birmingham	16 34
21 Wade Hayes, The Day That She Left Tulsa (In A Chevy)	19 19	21 Collin Raye, Little Red Rodeo	26 23	21 Clint Black, Something That We Do	16 22
22 Alabama, Of Course I'm Alright	19 13	22 Alan Jackson, Between The Devil And Me	26 20	22 Shania Twain, Love Gets Me Every Time	15 22
23 Patty Loveless, You Don't Seem To Miss Me	18 17	23 Lonestar, You Walked In	25 20	23 Dixie Chicks, I Can Love You Better	15 2
24 Wynonna, Come Some Rainy Day	18 9	24 Patty Loveless, You Don't Seem To Miss Me	25 24	24 Anita Cochran (Duet With Steve Wariner), What If I Said	14 0
25 Pam Tillis, Land Of The Living	18 14	25 Trace Adkins, The Rest Of Mine	24 23	25 Anita Cochran (Duet With Steve Wariner), What If I Said	14 0
26 LeAnn Rimes, On The Side Of Angels	18 16	26 Bryan White, One Small Miracle	22 3	26 Tim McGraw, Everywhere	14 20
27 Kenny Chesney, A Chance	17 10	27 David Lee Murphy, Just Don't Wait Around Til She's Leavin'	22 13	27 Clay Walker, Rumor Has It	14 0
28 Diamond Rio, How Your Love Makes Me Feel	16 11	28 Joe Messina, Bye, Bye	20 15	28 Travis Tritt, Still In Love With You	14 0
29 Jason Sellers, That Does It	15 13	29 Dixie Chicks, I Can Love You Better	20 17	29 George Strait, Round About Way	13 1
30 Mark Chesnut (Feat. V. Gill And A. Krauss), It's Not Over	15 9	30 The Kinleys, Just Between You And Me	19 14	30 Kevin Sharp, Nobody Knows	13 5

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

COUNTRY

WESC

Greenville PD: Ron Brooks MD: John Landrum. Table with 30 rows of song titles and ratings (TW, LW).

KCYC

San Antonio PD: R.J. Curtis APD/MD: Grey Frey. Table with 30 rows of song titles and ratings (TW, LW).

KYCW

Seattle PD: Becky Brenner MD: Penny Coyne. Table with 30 rows of song titles and ratings (TW, LW).

KATM

Modesto PD: Ed Hill APD: Chris Costa. Table with 30 rows of song titles and ratings (TW, LW).

WNOE

New Orleans PD/MD: Eddie Edwards. Table with 30 rows of song titles and ratings (TW, LW).

WGH

Norfolk PD: Randy Brooks MD: Mare Carmody. Table with 30 rows of song titles and ratings (TW, LW).

WQMX

Cleveland PD: Kevin Mason MD: Bill Sheil. Table with 30 rows of song titles and ratings (TW, LW).

KYCY

San Francisco PD: Eric Logan MD: Steve Jordan. Table with 30 rows of song titles and ratings (TW, LW).

WDRM

Huntsville PD: Mark Donovan MD: Dan McClain. Table with 30 rows of song titles and ratings (TW, LW).

WRKZ

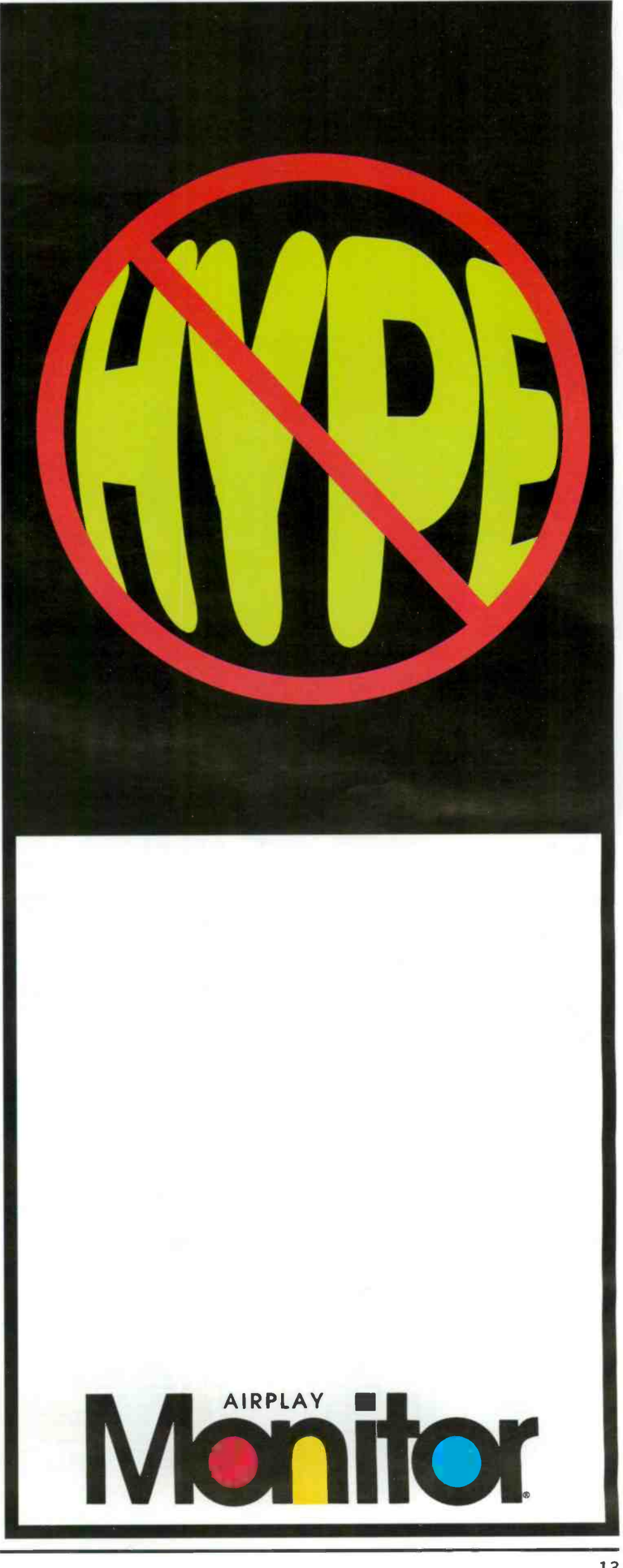
Harrisburg PD: Kelly Iris MD: Dandalion. Table with 30 rows of song titles and ratings (TW, LW).

KWEN

Tulsa PD: Dave Block MD: Tim Howard. Table with 30 rows of song titles and ratings (TW, LW).

WYNK

Baton Rouge PD/MD: Brian King. Table with 30 rows of song titles and ratings (TW, LW).



COUNTRY

WBEE		KASE		WCMS		KNCI		WQIK		WKIX	
Rochester, NY PD: Loyd Ford MD: Coyote Collins		Austin PD: Brad Hansen MD: Steve Gary		Norfolk PD/MD: Mike Meehan		Sacramento PD: Mark Evans APD: Jennifer Wood		Jacksonville PD: Gail Austin APD/MD: John Scott		Raleigh PD/MD: Morgan Thomas	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Toby Keith With Sing, I'm So Happy I Can't Stop Crying	1	Sammy Kershaw, Love Of My Life	1	Tim McGraw, Just To See You Smile	1	Garth Brooks, Longneck Bottle	1	Garth Brooks, Longneck Bottle	1	Lonestar, You Walked In
2	Lonestar, You Walked In	2	George Strait, Round About A Broken Wing	2	Lia McCann, I Wanna Fall In Love	2	Shania Twain, Love Gets Me Every Time	2	Martina McBride, A Broken Wing	2	Tim McGraw, Just To See You Smile
3	Tim McGraw, Just To See You Smile	3	Travis Tritt, Still In Love With You	3	Martina McBride, A Broken Wing	3	Martina McBride, A Broken Wing	3	Toby Keith With Sing, I'm So Happy I Can't Stop Crying	3	LeAnn Rimes, On The Side Of Angels
4	Martina McBride, A Broken Wing	4	Clint Black, Nothin' But The Tallyhats	4	Clint Black, Nothin' But The Tallyhats	4	Garth Brooks, Longneck Bottle	4	Lonestar, You Walked In	4	Toby Keith With Sing, I'm So Happy I Can't Stop Crying
5	Brooks & Dunn, He's Got You	5	Tim McGraw, Just To See You Smile	5	Sammy Kershaw, Love Of My Life	5	Alan Jackson, Between The Devil And Me	5	Sammy Kershaw, Love Of My Life	5	Diamond Rio, Imagine That
6	Alan Jackson, Between The Devil And Me	6	Antia Cochran (Duet With Steve Warner), What If I Said	6	Lonestar, You Walked In	6	John Michael Montgomery, Angel In My Eyes	6	Michael Peterson, From Here To Eternity	6	Alan Jackson, Between The Devil And Me
7	Trace Adkins, The Rest Of Mine	7	Alan Jackson, Between The Devil And Me	7	John Michael Montgomery, Angel In My Eyes	7	Trace Adkins, The Rest Of Mine	7	Shania Twain, Don't Be Stupid (You Know I Love You)	7	Brooks & Dunn, He's Got You
8	Pam Tillis, Land Of The Living	8	Brooks & Dunn, He's Got You	8	Michael Peterson, From Here To Eternity	8	Michael Peterson, From Here To Eternity	8	Brooks & Dunn, He's Got You	8	Shania Twain, Don't Be Stupid (You Know I Love You)
9	John Michael Montgomery, Angel In My Eyes	9	Wynonna, Come Some Rainy Day	9	Antia Cochran (Duet With Steve Warner), What If I Said	9	Neal McCoy, If You Can't Be Good (Be Good At It)	9	Brooks & Dunn, He's Got You	9	Wynonna, Come Some Rainy Day
10	Antia Cochran (Duet With Steve Warner), What If I Said	10	Lorrie Morgan, One Of Those Nights Tonight	10	Neal McCoy, If You Can't Be Good (Be Good At It)	10	Shania Twain, Love Gets Me Every Time	10	Clint Black, Something That We Do	10	Reba McEntire, What If
11	Lorrie Morgan, One Of Those Nights Tonight	11	Shania Twain, Don't Be Stupid (You Know I Love You)	11	Shania Twain, Love Gets Me Every Time	11	Shania Twain, Love Gets Me Every Time	11	LeAnn Rimes, On The Side Of Angels	11	Wade Hayes, The Day That She Left Tulsa (In A Chevy)
12	Shania Twain, Don't Be Stupid (You Know I Love You)	12	LeAnn Rimes, On The Side Of Angels	12	Lia McCann, I Wanna Fall In Love	12	Lia McCann, I Wanna Fall In Love	12	LeAnn Rimes, On The Side Of Angels	12	Wade Hayes, The Day That She Left Tulsa (In A Chevy)
13	LeAnn Rimes, On The Side Of Angels	13	Lia McCann, I Wanna Fall In Love	13	Lia McCann, I Wanna Fall In Love	13	Lia McCann, I Wanna Fall In Love	13	LeAnn Rimes, On The Side Of Angels	13	Wade Hayes, The Day That She Left Tulsa (In A Chevy)
14	Lia McCann, I Wanna Fall In Love	14	Lorrie Morgan, One Of Those Nights Tonight	14	Lorrie Morgan, One Of Those Nights Tonight	14	Lorrie Morgan, One Of Those Nights Tonight	14	LeAnn Rimes, On The Side Of Angels	14	Wade Hayes, The Day That She Left Tulsa (In A Chevy)
15	Lia McCann, I Wanna Fall In Love	15	Bryan White, One Small Miracle	15	Bryan White, One Small Miracle	15	Bryan White, One Small Miracle	15	LeAnn Rimes, On The Side Of Angels	15	Wade Hayes, The Day That She Left Tulsa (In A Chevy)
16	Bryan White, One Small Miracle	16	Kenny Chesney, A Chance	16	Kenny Chesney, A Chance	16	Kenny Chesney, A Chance	16	LeAnn Rimes, On The Side Of Angels	16	Wade Hayes, The Day That She Left Tulsa (In A Chevy)
17	Kenny Chesney, A Chance	17	Ty Herndon, I Have To Surrender	17	Ty Herndon, I Have To Surrender	17	Ty Herndon, I Have To Surrender	17	LeAnn Rimes, On The Side Of Angels	17	Wade Hayes, The Day That She Left Tulsa (In A Chevy)
18	Ty Herndon, I Have To Surrender	18	Diamond Rio, Imagine That	18	Diamond Rio, Imagine That	18	Diamond Rio, Imagine That	18	LeAnn Rimes, On The Side Of Angels	18	Wade Hayes, The Day That She Left Tulsa (In A Chevy)
19	Diamond Rio, Imagine That	19	Alabama, Of Course I'm Alright	19	Alabama, Of Course I'm Alright	19	Alabama, Of Course I'm Alright	19	LeAnn Rimes, On The Side Of Angels	19	Wade Hayes, The Day That She Left Tulsa (In A Chevy)
20	Alabama, Of Course I'm Alright	20	Sammy Kershaw, Love Of My Life	20	Sammy Kershaw, Love Of My Life	20	Sammy Kershaw, Love Of My Life	20	LeAnn Rimes, On The Side Of Angels	20	Wade Hayes, The Day That She Left Tulsa (In A Chevy)
21	Sammy Kershaw, Love Of My Life	21	Shania Twain, Love Gets Me Every Time	21	Shania Twain, Love Gets Me Every Time	21	Shania Twain, Love Gets Me Every Time	21	LeAnn Rimes, On The Side Of Angels	21	Wade Hayes, The Day That She Left Tulsa (In A Chevy)
22	Shania Twain, Love Gets Me Every Time	22	Lorrie Morgan, One Of Those Nights Tonight	22	Lorrie Morgan, One Of Those Nights Tonight	22	Lorrie Morgan, One Of Those Nights Tonight	22	LeAnn Rimes, On The Side Of Angels	22	Wade Hayes, The Day That She Left Tulsa (In A Chevy)
23	Lorrie Morgan, One Of Those Nights Tonight	23	LeAnn Rimes, On The Side Of Angels	23	LeAnn Rimes, On The Side Of Angels	23	LeAnn Rimes, On The Side Of Angels	23	LeAnn Rimes, On The Side Of Angels	23	Wade Hayes, The Day That She Left Tulsa (In A Chevy)
24	LeAnn Rimes, On The Side Of Angels	24	Reba McEntire, What If	24	Reba McEntire, What If	24	Reba McEntire, What If	24	LeAnn Rimes, On The Side Of Angels	24	Wade Hayes, The Day That She Left Tulsa (In A Chevy)
25	Reba McEntire, What If	25	LeAnn Rimes, On The Side Of Angels	25	LeAnn Rimes, On The Side Of Angels	25	LeAnn Rimes, On The Side Of Angels	25	LeAnn Rimes, On The Side Of Angels	25	Wade Hayes, The Day That She Left Tulsa (In A Chevy)
26	LeAnn Rimes, On The Side Of Angels	26	Diamond Rio, Imagine That	26	Diamond Rio, Imagine That	26	Diamond Rio, Imagine That	26	LeAnn Rimes, On The Side Of Angels	26	Wade Hayes, The Day That She Left Tulsa (In A Chevy)
27	Diamond Rio, Imagine That	27	Kevin Sharp, She's Sure Taking It Well	27	Kevin Sharp, She's Sure Taking It Well	27	Kevin Sharp, She's Sure Taking It Well	27	LeAnn Rimes, On The Side Of Angels	27	Wade Hayes, The Day That She Left Tulsa (In A Chevy)
28	Kevin Sharp, She's Sure Taking It Well	28	Alan Jackson, Little Bitty	28	Alan Jackson, Little Bitty	28	Alan Jackson, Little Bitty	28	LeAnn Rimes, On The Side Of Angels	28	Wade Hayes, The Day That She Left Tulsa (In A Chevy)
29	Alan Jackson, Little Bitty	29	Travis Tritt, Still In Love With You	29	Travis Tritt, Still In Love With You	29	Travis Tritt, Still In Love With You	29	LeAnn Rimes, On The Side Of Angels	29	Wade Hayes, The Day That She Left Tulsa (In A Chevy)
30	Travis Tritt, Still In Love With You	30	Collin Raye, Little Red Rodeo	30	Collin Raye, Little Red Rodeo	30	Collin Raye, Little Red Rodeo	30	LeAnn Rimes, On The Side Of Angels	30	Wade Hayes, The Day That She Left Tulsa (In A Chevy)

COUNTRY AIRPLAY

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 3000 detections for the first time)

Total Plays/Gain

ANITA COCHRAN (DUET WITH STEVE WARINER) 3463/729
What If I Said (Warner Bros.)
Total Stations: 159/Chart Move: 17-14
Heavy (35+ plays): 9 KEEY, KIKF, KMDL, KYCY, KYNG, WBCT, WFMS, WXCT, WYCD
Medium (25-34): 44 KAJA, KASE, KBEQ, KCCY, KDDK, KHEY, KIKF, KNCI, KOUL, KRMD, KSSN, KTST, KUPL, KXKC, KYCW, KYGO, KZLA, WAMZ, WBEE, WCKT, WCOL, WCTK, WESC, WFRE, WGAR, WGGY, WGRL, WJCL, WKCN, WKHK, WKTF, WLWI, WMSI, WMZQ, WNCY, WQXK, WRKZ, WRNS, WSIX, WSSL, WVLK, WXB, WYAY, WYYD
Light (Under 25): 106
New Airplay This Week: 3 KMLE, WDSY, WQDR

2999 - 1000 DETECTIONS

Total Plays/Gain

TY HERNDON 2955/315
I Have To Surrender (Epic)
Total Stations: 153/Chart Move: 20-20
Heavy (35+ plays): 8 KYNG, WFMS, WGGY, WGRX, WJCL, WRBQ, WRNS, WXB
Medium (25-34): 31 KHEY, KIKF, KIKK, KMDL, KRMD, KTST, KUZZ, KYCY, KYGO, KZLA, WBCT, WCKT, WCOL, WDAF, WFLS, WFRE, WGH, WGXK, WKCN, WKJN, WKTF, WMIL, WMSI, WOKO, WPZM, WQBE, WQMX, WSOC, WUSN, WWGR, WXBQ
Light (Under 25): 114
New Airplay This Week: 1 KWJ

KENNY CHESNEY 2833/556
A Chance (BNA)
Total Stations: 158/Chart Move: 21-21
Heavy (35+): 2 KOUL, KYCY
Medium (25-34): 21 KBEQ, KFKF, KHEY, KMLE, KPLX, KXKC, WBUB, WDRM, WGRL, WIVK, WKHK, WKTF, WMSI, WQBE, WQMX, WQXK, WSOC, WSTH, WXBQ, WYAY, WYYD
Light (Under 25): 135
New Airplay This Week: 3 KZLA, WRBQ, WZZK

BRYAN WHITE 2615/605
One Small Miracle (Asylum)
Total Stations: 157/Chart Move: 24-22
Heavy (35+): 0
Medium (25-34): 18 KBEQ, KCCY, KXKS, KMDL, KMLE, KXKC, WBCT, WDAF, WESC, WGRL, WKCN, WKHK, WKIX, WQMX, WQXK, WSTH, WXB, WYAY
Light (Under 25): 139
New Airplay This Week: 6 KFMS, KZLA, WQDR, WTQR, WXBQ, WZZK

LORRIE MORGAN 2575/497
One Of Those Nights Tonight (BNA)
Total Stations: 156/Chart Move: 23-23
Heavy (35+): 1 KYCY
Medium (25-34): 14 KBEQ, KCCY, KMLE, KNIX, KTST, KXKC, WBEE, WESC, WFRE, WGRX, WJCL, WMSI, WQBE, WQMX, WRNS, WSTH, WXBQ, WYYD
Light (Under 25): 137
New Airplay This Week: 6 KIIM, WBCT, WIL, WQDR, WXTU, WZZK

COLLIN RAYE 2356/705
Little Red Rodeo (Epic)
Total Stations: 153/Chart Move: 29-24
Heavy (35+): 2 KOUL, KYNG
Medium (25-34): 14 KBEQ, KDDK, KMDL, KMLE, KWNR, KYCW, WBCT, WKCN, WKIX, WQBE, WQDR, WSTH, WXBQ, WYAY
Light (Under 25): 137
New Airplay This Week: 13 KAJA, KASE, KATM, KFMS, KIIM, KNAX, WCMS, WIL, WJCL, WKSJ, WROO, WXTU, WYYD

NEAL MCCOY 2346/472
If You Can't Be Good (Be Good At It) (Atlantic)
Total Stations: 155/Chart Move: 26-25
Heavy (35+): 2 WGRL, WSTH

Medium (25-34): 13 KBEQ, KMDL, KMLE, KPLX, KTST, KUPL, WESC, WKJN, WOKO, WRNS, WWGR, WYAY, WYYD
Light (Under 25): 140

REBA MCENTIRE 2326/371
What If (MCA Nashville)
Total Stations: 152/Chart Move: 25-26
Heavy (35+): 2 KOUL, KYNG
Medium (25-34): 15 KBEQ, KDDK, KIKF, KMLE, KTST, KUPL, KXKC, WBBS, WCTK, WKCN, WKIX, WMSI, WNCY, WXTU, WYYD
Light (Under 25): 135
New Airplay This Week: 7 KILT, KNCI, KRTY, WDSY, WKJN, WUBE, WVLK

TRAVIS TRITT 2272/560
Still In Love With You (Warner Bros.)
Total Stations: 156/Chart Move: 28-27
Heavy (35+): 0
Medium (25-34): 17 KASE, KBEQ, KDDK, KIKF, KMDL, KVET, KXKC, KYCW, WCKT, WGRL, WJCL, WKCN, WKIX, WQBE, WRNS, WXBQ, WYAY
Light (Under 25): 139
New Airplay This Week: 4 KWJ, WFRE, WKCO, WYYD

WYNNONNA 2146/556
Come Some Rainy Day (Curb/Universal)
Total Stations: 153/Chart Move: 31-29
Heavy (35+): 0
Medium (25-34): 10 KASE, KBEQ, KUPL, KXKC, WFLS, WONE, WKCN, WKIX, WYAY, WYYD
Light (Under 25): 143
New Airplay This Week: 12 KFMS, KVOO, WCMS, WGRL, WIL, WKKO, WQBE, WQDR, WQYK, WRBQ, WXTU, WZZK

DIXIE CHICKS 2050/406
I Can Love You Better (Monument)
Total Stations: 151/Chart Move: 30-31
Heavy (35+): 4 KIKK, KYNG, WJCL, WYAY
Medium (25-34): 12 KBEQ, KPLX, KTOM, KUZZ, KYCW, WCKT, WGRL, WHYL, WKCN, WKIX, WWGR, WYCD
Light (Under 25): 135
New Airplay This Week: 10 KDDK, KKAT, KNAX, KWJ, KYGO, WUNA, WIRK, WOKO, WQYK, WVLK

WADE HAYES 2000/568
The Day That She Left Tulsa (In A Chevy) (Columbia)
Total Stations: 148/Chart Move: 33-32
Heavy (35+): 0
Medium (25-34): 17 KBEQ, KKBO, KMLE, KPLX, KXKC, KZLA, WFMS, WHYL, WKIX, WMSI, WMZQ, WPOC, WQXK, WRNS, WWGR, WXB, WYAY
Light (Under 25): 131
New Airplay This Week: 3 KVET, WCKT, WOKO

DARYLE SINGLETARY 1722/349
The Note (Giant)
Total Stations: 139/Chart Move: 34-34
Heavy (35+): 2 KIKK, WXCT
Medium (25-34): 8 KHEY, KKBQ, KMLE, KPLX, KXKC, WHYL, WLWI, WSM
Light (Under 25): 129
New Airplay This Week: 5 KAJA, WGGY, WKXK, WQBE, WXBQ

THE KINLEYS 1584/374
Just Between You And Me (Epic)
Total Stations: 147/Chart Move: 35-35
Heavy (35+): 1 KYNG
Medium (25-34): 7 KBEQ, KMLE, KPLX, WKSF, WRNS, WWGR, WYAY
Light (Under 25): 139
New Airplay This Week: 11 KIKK, WGGY, WIL, WJCL, WQCO, WKKT, WKSJ, WMJC, WQMX, WQYK, WRBQ

GEORGE STRAIT 1520/663
Round About Way (MCA Nashville)
Total Stations: 120/Chart Move: 45-36
Heavy (35+): 1 KOUL
Medium (25-34): 7 KASE, KBEQ, KCCY, KMLE, KTEX, WGRL, WIL
Light (Under 25): 112
New Airplay This Week: 36 KFDI, KFKF, KFMS, KGM, KILT, KJY, KKCS, KMDL, KNCI, KSON, KTEX, KTOM, KTST, KWJJ, KXKC, KZSN, WCOL, WDRM, WESC, WGGY, WUNA, WIOV, WKXK, WKXC, WMJC, WNOE, WQBE, WQDR, WQMX, WRBQ, WSM, WSTH, WXBQ, WXTU, WYYD, WZZK

MARY CHESNUT (FEAT. VINCE GILL AND ALISON KRAUSS) 1499/303
It's Not Over (Decca)
Total Stations: 143/Chart Move: 36-37
Heavy (35+): 0
Medium (25-34): 1 WKCN
Light (Under 25): 142
New Airplay This Week: 6 KGM, KNAX, WCKT, WJCL, WOV, WQMX

DAVID KERSH 1391/240
If I Never Stop Lovin' You (Curb)
Total Stations: 123/Chart Move: 38-38
Heavy (35+): 0
Medium (25-34): 5 KASE, KKBO, KPLX, WKIX, WQBE
Light (Under 25): 118
New Airplay This Week: 6 KFMS, KGM, WIL, WKSJ, WOV, WYYD

DAVID LEE MURPHY 1152/318
Just Don't Wait Around Til She's Leavin' (MCA Nashville)
Total Stations: 107/Chart Move: 46-40
Heavy (35+): 1 KYNG
Medium (25-34): 5 KBEQ, WGRL, WIVK, WQBE, WYAY
Light (Under 25): 101
New Airplay This Week: 15 KASE, KDDK, KHAY, KILT, KNAX, KUZZ, KZSN, WCHY, WCTK, WKIS, WKT, WOKO, WOPOR, WSTH, WXTU

CHELY WRIGHT 1082/349
Just Another Heartache (MCA Nashville)
Total Stations: 121/Chart Move: 50-41
Heavy (35+): 0
Medium (25-34): 5 KUZZ, WGRL, WKIX, WRNS, WYAY
Light (Under 25): 116
New Airplay This Week: 10 KILT, WBBS, WDSY, WIL, WMIL, WQBE, WSSL, WUBE, WXBQ, WYGY

999 - 500 DETECTIONS

Total Plays/Gain

CLAY WALKER 985/382
Then What (Giant)
Total Stations: 114/Chart Move: 57-42
Heavy (35+): 0
Medium (25-34): 3 WQBE, WXBQ, WYAY
Light (Under 25): 111
New Airplay This Week: 19 KGM, KIKK, KXCS, WAMZ, WCTO, WFLS, WGH, WUNA, WIL, WKHK, WKXC, WMJC, WOV, WQDR, WSM, WSSL, WSTH, WWGR, WWW

CLINT BLACK 770/374
Notin' But The Tailights (RCA)
Total Stations: 74/Chart Move: Re-entry 43
Heavy (35+): 1 KYNG
Medium (25-34): 3 KASE, WBCT, WGRL
Light (Under 25): 70
New Airplay This Week: 24 KFDI, KJY, KMLE, KNCI, KSOP, KTEX, KTST, KWJJ, WCKT, WFLS, WKHK, WKXK, WKXC, WMJC, WNOE, WPOC, WPZM, WQDR, WQMX, WQXK, WQYK, WSM, WWGR, WXT

MILA MASON 746/26
Closer To Heaven (Atlantic)
Total Stations: 84/Chart Move: 52-44
Heavy (35+): 0
Medium (25-34): 2 WRNS, WYAY
Light (Under 25): 82
New Airplay This Week: 4 KSON, WQXK, WSSL, WTQR

KEVIN SHARP 622/166
There's Only You (143/Asylum)
Total Stations: 76/Chart Move: Re-entry 45
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 75
New Airplay This Week: 5 KRST, WAMZ, WBCT, WFMS, WSIX

KRIS TYLER 607/35
What A Woman Knows (Rising Tide)
Total Stations: 79/Chart Move: 61-46
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KMLE
Light (Under 25): 77
New Airplay This Week: 1 WAMZ

JASON SELLERS 544/92
That Does It (BNA)
Total Stations: 82/Chart Move: Re-entry 50
Heavy (35+): 0
Medium (25-34): 2 KBEQ, WYAY
Light (Under 25): 80
New Airplay This Week: 2 WKSF, WSSL

499 - 87 DETECTIONS

Total Plays/Gain

★ **MINDY MCCREADY 499/151**
You'll Never Know (BNA)
Total Stations: 58/Chart Move: Debut 52
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 57
New Airplay This Week: 15 KFKF, KOUL, KSOP, KTST, KTTS, KXKC, KZSN, WBCT, WFLS, WIL, WKHK, WMJC, WOV, WROO, WSTH

GARTH BROOKS 480/314
She's Gonna Make It (Capitol/Capitol Nashville)
Total Stations: 74/Chart Move: Re-entry 53
Heavy (35+): 1 KYNG
Medium (25-34): 1 WBCT
Light (Under 25): 72
New Airplay This Week: 13 KBEQ, KHAY, KPLX, KZLA, WAMZ, WBEE, WESC, WFLS, WFRE, WONE, WIVK, WNCY, WQXK

CHRIS CUMMINGS 397/93
The Kind Of Heart That Breaks (Warner Bros.)
Total Stations: 45/Chart Move: Re-entry 64
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 44
New Airplay This Week: 6 WIL, WJCL, WPOC, WQBE, WSSL, WXB

JIM COLLINS 391/144
The Next Step (Arista Nashville)
Total Stations: 69/Chart Move: Re-entry 55
Heavy (35+): 0
Medium (25-34): 2 WQBE, WXBQ
Light (Under 25): 67
New Airplay This Week: 2 WBBS, WQXK

RIVER ROAD 374/72
Somebody Will (Capitol Nashville)
Total Stations: 35/Chart Move: Re-entry 56
Heavy (35+): 0
Medium (25-34): 1 WYAY
Light (Under 25): 34
New Airplay This Week: 1 KASE

SARA EVANS 343/62
Shame About That (RCA)
Total Stations: 40/Chart Move: Re-entry 58
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 40
New Airplay This Week: 2 WIL, WJCL

★ **JO DEE MESSINA 286/171**
Bye, Bye (Curb)
Total Stations: 35/Chart Move: Debut 59
Heavy (35+): 0
Medium (25-34): 1 KTTS
Light (Under 25): 34
New Airplay This Week: 11 KTTS, WCTO, WFLS, WGRX, WQBE, WQXK, WRBQ, WROO, WSM, WSTH, WWGR

★ **TRISHA YEARWOOD 196/122**
Perfect Love (MCA Nashville)
Total Stations: 45/Chart Move: Debut 61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 45
New Airplay This Week: 7 KHAY, KIKF, KZLA, WAMZ, WFLS, WGAR, WSM

BLAKE & BRIAN 186/47
The Wish (Curb/MCG)
Total Stations: 44/Chart Move: Re-entry 62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44
New Airplay This Week: 1 WSTH

★ **MELODIE CRITTENDEN 186/26**
Broken Road (Asylum)
Total Stations: 28/Chart Move: Debut 63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 28
New Airplay This Week: 5 KIKF, KVOO, WKSJ, WSSL, WSTH

★ **JC JONES 149/36**
One Night (Rising Tide)
Total Stations: 18/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 18

SONS OF THE DESERT 139/100
Leaving October (Epic)
Total Stations: 49/Chart Move: Debut 66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 49
New Airplay This Week: 1 WJCL

★ **TRACE ADKINS 134/63**
Lonely Won't Leave Me Alone (Capitol Nashville)
Total Stations: 13/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 1 KKBO
Light (Under 25): 12
New Airplay This Week: 1 WQXK

DELBERT MCCLINTON 113/8
Sending Me Angels (Curb/Rising Tide)
Total Stations: 10/Chart Move: Re-entry 70
Heavy (35+): 0
Medium (25-34): 3 WQBE, WRNS, WXBQ
Light (Under 25): 7

SHANIA TWAIN WITH BRYAN WHITE 92/6
From This Moment On (Mercury)
Total Stations: 14/Chart Move: Re-entry 72
Heavy (35+): 1 KYCY
Medium (25-34): 0
Light (Under 25): 13

★ **JOHN ANDERSON 88/35**
Takin' The Country Back (Mercury)
Total Stations: 22/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 22
New Airplay This Week: 5 KFDI, KRMD, KTST, KTTS, WBEE


CLINT BLACK


“NOTHIN’ BUT THE TAILLIGHTS”



 *Late Show with David Letterman*
January 6

 *Rosie O'Donnell Show*
January 7

 *American Music Awards* Nominee
Favorite Male Performer

 Upcoming CBS TV Movie –
The Jack Favor Story

 Over 15 Million Units Sold

THE FOLLOW-UP SINGLE TO THE #1 HIT “SOMETHING THAT WE DO”



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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	6	24	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	4874	3965	
2	3	15	I'M SO HAPPY I CAN'T STOP CRYING MERCURY	TOBY KEITH WITH STING	4778	4088	
3	2	15	BETWEEN THE DEVIL AND ME ARISTA NASHVILLE	ALAN JACKSON	4747	4102	
4	1	19	A BROKEN WING RCA	MARTINA MCBRIDE	4669	4219	
5	5	14	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	4634	4006	
6	4	9	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	4580	4037	
7	7	16	ANGEL IN MY EYES ATLANTIC	JOHN MICHAEL MONTGOMERY	4578	3732	
8	8	13	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	4446	3597	
9	9	15	ON THE SIDE OF ANGELS CURB/MCG	LEANN RIMES	4052	3364	
10	11	17	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	3796	3135	
11	10	12	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	3761	3206	
12	13	10	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	3733	3041	
13	14	12	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	3536	2946	
			★ ★ ★ AIRPOWER ★ ★ ★				
14	17	11	WHAT IF I SAID WARNER BROS.	ANITA COCHRAN (DUET WITH STEVE WARINER)	3463	2734	
15	12	19	FROM HERE TO ETERNITY REPRISÉ	MICHAEL PETERSON	3360	3072	
16	15	20	THE REST OF MINE CAPITOL NASHVILLE	TRACE ADKINS	3208	2901	
17	16	21	YOU WALKED IN BNA	LONESTAR	3135	2827	
18	19	16	LOVE GETS ME EVERY TIME MERCURY	SHANIA TWAIN	3078	2641	
19	18	20	LAND OF THE LIVING ARISTA NASHVILLE	PAM TILLIS	2976	2701	
20	20	18	I HAVE TO SURRENDER EPIC	TY HERNDON	2955	2640	
21	21	15	A CHANCE BNA	KENNY CHESNEY	2833	2277	
22	24	8	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	2615	2010	
23	23	11	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	2575	2078	
24	29	6	LITTLE RED RODEO EPIC	COLLIN RAYE	2356	1651	
25	26	14	IF YOU CAN'T BE GOOD (BE GOOD AT IT) ATLANTIC	NEAL MCCOY	2346	1874	
26	25	5	WHAT IF MCA NASHVILLE	REBA MCENTIRE	2326	1955	
27	28	9	STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	2272	1712	
28	27	21	SOMETHING THAT WE DO RCA	CLINT BLACK	2207	1820	
29	31	6	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	2146	1590	
30	22	18	YOU DON'T SEEM TO MISS ME EPIC	PATTY LOVELESS	2106	2129	
31	30	13	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	2050	1644	
32	33	12	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	2000	1432	
33	32	20	TODAY MY WORLD SLIPPED AWAY MCA NASHVILLE	GEORGE STRAIT	1915	1576	
34	34	11	THE NOTE GIANT	DARYLE SINGLETARY	1722	1373	
35	35	5	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	1584	1210	
36	45	4	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	1520	857	
37	36	6	IT'S NOT OVER DECCA	MARK CHESNUTT (FEAT. VINCE GILL AND ALISON KRAUSS)	1499	1196	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	38	7	IF I NEVER STOP LOVIN' YOU CURB	DAVID KERSH	1391	1151	
39	37	15	OF COURSE I'M ALRIGHT RCA	ALABAMA	1175	1189	
40	46	10	JUST DON'T WAIT AROUND TIL SHE'S LEAVIN' MCA NASHVILLE	DAVID LEE MURPHY	1152	834	
41	50	8	JUST ANOTHER HEARTACHE MCA NASHVILLE	CHELY WRIGHT	1082	733	
42	57	5	THEN WHAT GIANT	CLAY WALKER	985	603	
43	RE-ENTRY		NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	770	396	
44	52	7	CLOSER TO HEAVEN ATLANTIC	MILA MASON	746	720	
45	RE-ENTRY		THERE'S ONLY YOU 143/ASYLUM	KEVIN SHARP	622	456	
46	61	11	WHAT A WOMAN KNOWS RISING TIDE	KRIS TYLER	607	572	
47	49	16	MORE THAN EVERYTHING DECCA	RHETT AKINS	606	749	
48	RE-ENTRY		WHAT IF IT'S YOU MCA NASHVILLE	REBA MCENTIRE	598	418	
49	72	16	WHEN LOVE STARTS TALKIN' CURB/UNIVERSAL	WYNONNA	552	498	
50	RE-ENTRY		THAT DOES IT BNA	JASON SELLERS	544	452	
51	74	12	DID I SHAVE MY LEGS FOR THIS? CAPITOL NASHVILLE	DEANA CARTER	515	477	
			★ ★ ★ HOT SHOT DEBUT ★ ★ ★				
52	NEW ▶		YOU'LL NEVER KNOW BNA	MINDY MCCREADY	499	348	
53	RE-ENTRY		SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	480	166	
54	RE-ENTRY		THE KIND OF HEART THAT BREAKS WARNER BROS.	CHRIS CUMMINGS	397	304	
55	RE-ENTRY		THE NEXT STEP ARISTA NASHVILLE	JIM COLLINS	391	247	
56	RE-ENTRY		SOMEBODY WILL CAPITOL NASHVILLE	RIVER ROAD	374	302	
57	RE-ENTRY		POSTMARKED BIRMINGHAM ARISTA NASHVILLE	BLACKHAWK	359	428	
58	RE-ENTRY		SHAME ABOUT THAT RCA	SARA EVANS	343	281	
59	NEW ▶		BYE, BYE CURB	JO DEE MESSINA	286	115	
60	41	7	BELLEAU WOOD CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	228	928	
61	NEW ▶		PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	196	74	
62	RE-ENTRY		THE WISH CURB/MCG	BLAKE & BRIAN	186	139	
63	NEW ▶		BROKEN ROAD ASYLUM	MELODIE CRITTENDEN	186	160	
64	NEW ▶		ONE NIGHT RISING TIDE	JC JONES	149	113	
65	RE-ENTRY		TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	141	142	
66	NEW ▶		LEAVING OCTOBER EPIC	SONS OF THE DESERT	139	39	
67	NEW ▶		LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	134	71	
68	RE-ENTRY		WHAT IF I DO BNA	MINDY MCCREADY	131	116	
69	RE-ENTRY		DRIVE ME CRAZY RCA	THE THOMPSON BROTHERS BAND	121	162	
70	RE-ENTRY		SENDING ME ANGELS CURB/RISING TIDE	DELBERT MCCLINTON	113	105	
71	RE-ENTRY		THE GIFT EPIC	COLLIN RAYE FEATURING JIM BRICKMAN	104	275	
72	RE-ENTRY		FROM THIS MOMENT ON MERCURY	SHANIA TWAIN WITH BRYAN WHITE	92	86	
73	NEW ▶		TAKIN' THE COUNTRY BACK MERCURY	JOHN ANDERSON	88	53	
74	RE-ENTRY		LITTLE BLUE DOT EPIC	JAMES BONAMY	86	80	
75	RE-ENTRY		NICKAJACK CAPITOL NASHVILLE	RIVER ROAD	82	73	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

CACTUS CHOIR

"STEP RIGHT UP"

NOW

AIRPLAY DATE: JANUARY 5