COUNTRY AIRPLAY

• We Listen To Radio •

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COUNTRY HIGHLIGHTS



*** NO. 1 ***

TRISHA YEARWOOD Perfect Love (MCA NASHVILLE)

*** AIRPOWER ***

GARTH BROOKS • Two Pina Coladas (CAPITOL/CAPITOL NASHVILLE) TRACY BYRD • I'm From The Country (MCA NASHVILLE)

GOING FOR AIRPLAY

SUZY BOGGUSS · Somebody To Love (CAPITOL NASHVILLE)

TIM BRIGGS . Couch Potato (INTERSOUND)

TERRI CLARK . Now That I Found You (MERCURY)

ANITA COCHRAN . Will You Be There (WARNER BROS.)

JOE DIFFIE • Texas Size Heartache (EPIC)

WADE HAYES • When The Wrong One Loves You Right (COLUMBIA)

LEANN RIMES . Commitment (CURB/MCG)

SAWYER BROWN . Small Talk (CURB)

LEE ANN WOMACK . Buckaroo (DECCA)

TAMMY WYNETTE . Stand By Your Man (EPIC)

Charts Show An Even Tougher Reception For New Acts In '97

by Phyllis Stark

It gets harder and harder every year to break a new act at country radio. That's not just conventional wisdom, it's a fact, according to a Country Airplay Monitor analysis of chart activity for the past

three years.

In 1997, a total of 43 new country artists were introduced to radio by a total of 22 labels. Of those 43 artists, just eight (18.6%) went on to score a top 10 single (although two pulled off that feat twice),

and only two of those eight (4.6%) went all the way to No. 1. In 1995 and 1996, by contrast, 23% of new artists went top 10, and 9% of the artists introduced in that two-year period went to No. 1

SMALL CLASS OF '97

The only two artists from the class of '97 to have gone to No. 1 were Warner Bros.' Anita Cochran (although her success didn't come until '98) and sister label Reprise's Michael Peterson, who charted his first two singles inside the top 10, including the No. 1 sophomore single, "From

Here To Eternity." Decca's Lee Ann Womack came very close, twice, scoring two No. 2 singles. Other members of the class of '97 with top 10 singles are the Buffalo Club (now disbanded), Sons Of The Desert, Lila McCann, the Kinleys, and Dixie

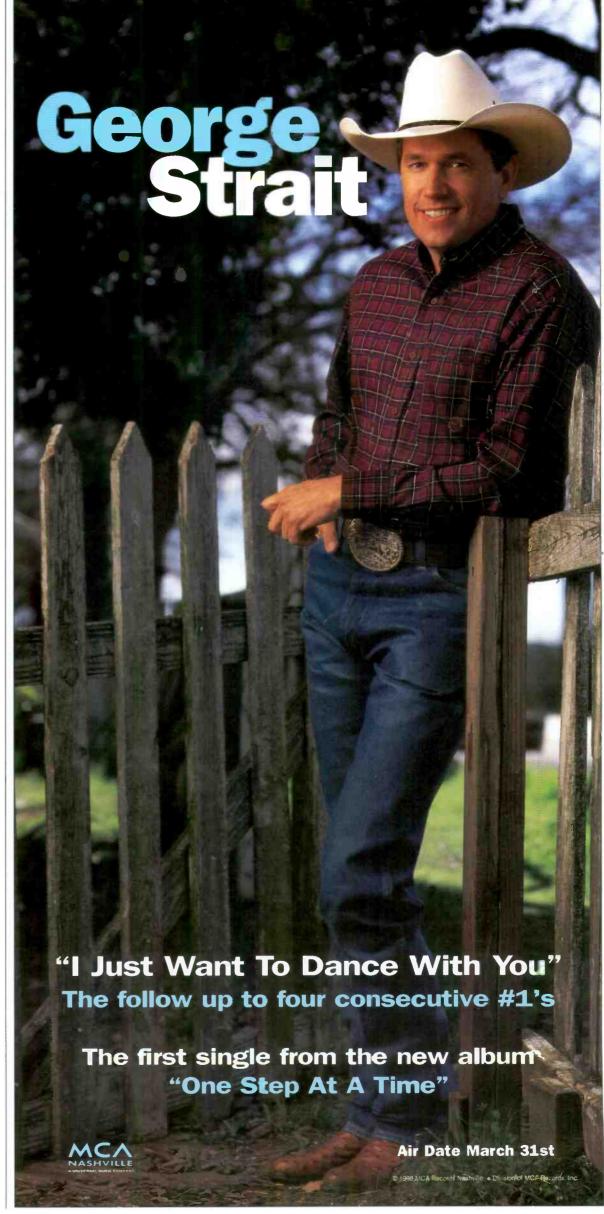
Chicks

After leaping from 34 to 44 new artists introduced between '95 and '96, the total seems to have leveled off, with one less newcomer introduced in '97 than in '96. Still, with 22 labels introducing new acts in 1997, the average was

two artists per label, figuring in the handful of labels such as Giant and Mercury that didn't introduce any newcomers in '97 and the labels such as Rising Tide and Warner Bros. that introduced four newcomers each. Also on the high end were Curb/Universal, Epic, Capitol Nashville, and Asylum, which introduced three newcomers each in '97.

The '97 average is down from '96, when the average number of new releases per label was 2.4. Last year's figure is closer to '95's average of 1.9 new artists per label.

Continued on page 6



THIS WEEK In Country Airplay Monitor

Capstar President Dinetz Exits

Diamond Rio Signs With Barry Coburn

Monitor Profile: WPCV's Dave Wright

Blake & Brian AMMENTESIA





Music For The 21st Century

Acting Naturally



The House of Broadcasting museum recently raised \$40,000 by honoring Michael Owens of Owens Broadcasting LLC and Owens/MAC Radio at its celebrity roast in Scottsdale, Ariz. Roasters included Owens' father, Buck Owens; his mother, Bonnie Owens-McMillen; KNIX Phoenix VP and general PD Larry Daniels; KNIX morning hosts Steve Harmon and Carrie Wilson; and KWCY Phoenix morning hosts Tim Hattrick and Willy D. Loon. Pictured, from left, are KNIX VP/MD Buddy Owens, Buck Owens, and Michael Owens, COO/GM of KNIX and managing partner/GM of KWCY.

Capstar's Dinetz Exits; Philips To KPLX

by Phyllis Stark

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apstar Broadcasting Corp. COO Steven Dinetz exited that position March 18 but has been given a consulting position with Hicks, Muse, Tate & Furst, Capstar's controlling shareholder. John Cullen, president of sister company GulfStar Communications, adds COO duties at Capstar on an interim basis. Capstar expects to name a permanent COO before the end of the second quarter.

Modern rock WNNX (99X) Atlanta OM Brian Philips is named PD at KPLX Dallas. Former PD Smokey Rivers stays on as APD/midday host. The station will remain

Longtime WPOC Baltimore APD/MD/p.m. driver Greg Cole is named PD at WSM-FM Nashville, where

FM Nashville, where Kyle Cantrell remains OM.

WCOL Columbus, Ohio, PD Gary Moss will exit April 10. Moss and his wife, Sharon, are in the process of purchasing AM WPIQ Brunswick, Ga., and will be moving there to run it. That station is currently news/talk and

sports. Moss also plans to launch a country consultancy with a small roster of client stations.

WHKO (K99.1) Dayton, Ohio, PD Gerry McCracken adds OM stripes for that station and oldies duopoly partners WCLR/WZLR. Also at WHKO, APD Nick Roberts adds MD stripes, replacing the exiting Dawn Michaels. Night jock Jim Day succeeds Michaels in middays. Lise Lifer from WQLK (Kix 96) Richmond, Ind., is the new night best

Tucson, Ariz., gets a new country station, as **KLQB** flips from rock as Kix 106.3 in an LMA with future owner Journal Broadcast Group, which is in the process of purchasing the station from Desert West Air Ranchers Corp. No new staffers have been hired yet.

American General Media country outlet KBFG (Froggy 95.5) Albuquerque, N.M., flips to Hispanic-targeted AC KMMG (Mega 95.5). Mark Allen, PD of rhythmic top 40 sister KYLZ (Wild 106.3), will oversee both stations. Former KBFG PD Jim West and the air staff exit.

air staff exit.

WYRX Lima, Ohio, flipped from rock to

country as Froggy March 20 and will change calls to WFGF. Shane Media is consulting. Chris Jones, former p.m. driver at WMXV Altoona, Pa., is APD/morning man. Former WYRX PD/MD Jim Edwards stays on for afternoons.

Elsewhere in the radio menagerie, KUGN-FM Eugene, Ore., flips handles to KKTT, becoming Cat Country 97.9.

KCYY (Y100) San Antonio, Texas, APD/ evening jock Greg Frey exits to join Jefferson-Pilot's San Diego cluster in the new assistant OM position for KSON and sisters KBZT and KIFM.

Jones Radio Networks has partnered with WSIX Nashville to produce and distribute "Nashville Nights," JRN's new weekday syn-

dicated 7 p.m-midnight show, which is being consulted by Rusty Walker. WSIX will be the flagship station of "Nashville Nights" and will produce the shows live from its Music Row studios. In other WSIX news, morning man Gerry House has signed a new, seven-year con-

tract that will keep him at the station through 2005. House jokes that "this deal puts me well into four figures."

Big City Radio has been granted FCC approval to double the power of all three signals in its New York trimulcast WWXY/WWYY/WWZY (Y107).

WQXA-AM York, Pa., ends its simulcast with sister WRKZ (Z107) Harrisburg, Pa., and goes oldies, according to The M Street Daily. M Street also reports two new classic country stations this week, as former R&B oldies outlet WERD Atlanta returns to the air with that format and WGBM Green Bay, Wis., drops soft AC for Jones Radio Networks' classic country.

WDSY (Y108) Pittsburgh APD Michael "Doc" Lynn adds MD duties, formerly held by Rick Dalton.

KNIX Phoenix morning co-host Carrie Wilson has resigned.

Smokin' Joe Upright, formerly of WTDR Charlotte, N.C., and WYAY (Y106) Atlanta, joins WHSL (Whistle 100) Greensboro, N.C., as host of the evening "Cryin', Lovin', Laughin', Or Leavin' "show, replacing Rod



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Day Passes, But 'Valentine' Stays Strong

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TRAIGHT ARROW: Conventional programming wisdom could have dismissed Martina McBride's "Valentine" (with Jim

Brickman) as a seasonal favorite leading up to Cupid's big day last month, but that title, now in its 14th chart week, is up 269 plays to rise 13-11 on our Country Airplay chart. On the Country Airplay by Audience tabulation, "Valentine" makes 32 million audience impressions and jumps 15-12.

Meanwhile, Lee Ann Womack's "You've Got To Talk To Me," Brooks & Dunn's "He's Got You," and Shania Twain's "Don't Be Stupid (You Know I Love You)" move to our recurrent airplay scorecard (descending titles are removed after 20 weeks when they fall below No. 30).

THE OLDER THE VIOLIN, the sweeter the music? Following Johnny Cash's eye-popping ad in the March 14 issue of Billboard (Country Confidential, March 20), Curb recording artist and Country Music Hall of Fame member Hank Thompson shared with us this personal letter he sent to Cash:

Dear Johnny.

I want to tell you that I wholeheartedly support your stance in regard to the attitude of the Nashville establishment and radio's narrow focus on what they call "country music." This is the only area where a performer is excluded because of his age and longevity. It is not true in pop, rock, blues, classic, opera, or any other art form. Venerable peo-

ple in these fields are still remembered and continue to be accepted. Today's restricted format is a blatant disregard for the fans' choices and tastes. It is an embarrassing abasement to those of us whose long and successful careers helped to spawn the very lucrative industry that they are now enjoying.

Fortunately, television, a lot of AM radio, and most venues give respectable recognition to our genre. So, despite FM radio's isolation practices, we still have avenues to present our music to the public.

It is quite appropriate that you should "point the finger" to those who have intentionally attempted to deny our existence. However, we continue to thrive and prosper in spite of such discriminatory postures!

Kindest regards, Hank Thompson

GO TELL HILLARY: Epic has reserviced country radio with Tammy Wynette's "Stand By Your Man," which spent 21 weeks on Billboard's chart in late 1968 and early 1969, including three weeks at No. 1. Since airplay is being actively solicited by the label, that title will be allowed to re-enter the Country Airplay chart.

GOLD CITY: Following its March 20 flip to a country gold- and recurrent-based format, KNAX Fresno, Calif., has been removed from our panel of monitored stations, effective this issue. The panel now numbers 163 stations.

ON THE ROW

Diamond Rio Signs With Barry Coburn

iamond Rio has parted ways with longtime managers Ted Hacker and Anita Hogin of International Artist Management and signed with Barry Coburn. International Artist Management continues to represent Jim Collins and Kurth & Taylor.

Shania Twain will kick off her first-ever world tour, along with a nine-piece band, May 29 in Sudbury, Ontario. Announced dates for the first leg of the tour run through June 9 in Canada, with U.S. tour stops from June 10 through Aug. 29. The tour will continue at least until December. There will be one support act, which may

The following presenters have been lined up for the 33rd annual Academy of Country Music Awards show April 22: Trace Adkins, John Anderson, John Berry, Tracy Byrd, Gary Chapman, Terri Clark, Joe Diffie, Jack Hanna, Ty Herndon, Toby Keith, Kathy Mattea, Neal McCoy, Mindy McCready, Jo Dee Messina, Olivia Newton-John, Charley Pride, Jane Seymour, Kevin Sharp, Patrick Swayze, Pam Tillis, Rick

Trevino, Clay Walker, Bryan White, and Chely Wright.

The fourth annual Sizzlin' Country concert benefiting the Cystic Fibrosis Foundation has been set for April 21 at Warner Bros. Studios in Burbank, Calif. Performers will include the Doo-Wah Riders, Faith Hill, David Kersh, Tracy Lawrence, Neal McCoy, Michael Peterson, Victoria Shaw, Daryle Singletary, and Bryan White.

MCA Nashville has restructured its publicity department in the wake of Angee Jenkins Smith's recent arrival as VP of publicity. Sarah Brosmer is upped from director of publicity to senior director of publicity/international. Stacey Studebaker is named director of publicity. She previously was associate director of publicity at MCA Records in Los Angeles.

Mark Chesnutt is named national spokesperson for the Children's Organ Transplant Assn. He has recorded a series of PSAs for the Bloomington, Ind.-based organization.

Trisha Yearwood will be among the performers at the Walden Woods Project benefit, Stormy Weather '98, April 16 at L.A.'s Wiltern Theater.

The Lynns will appear on "Late Show With David Letterman" April 6.

Terri Clark recently completed production of a one-hour TV special, "Terri Clark—Coming Home," which was filmed at the 5,000-seat Saddledome in Calgary, Alberta. Paul Brandt and George Fox were Clark's guests on the special, which will air in Canada on CBC-TV March 27 and may air in the U.S.

Davis.

Bob Kingsley's KCCS Productions picks up radio simulcast rights to the Academy of Country Music Awards show, airing April 22. Meanwhile, United Stations Radio Networks will provide its annual, three-hour pre-ACM Awards special April 18-19. In other United Stations Radio Networks news, Patrick "Kelly" Kramer is upped to production director, and Jeanine Uttaro is named production coordinator. Kramer was staff producer for "Super Country With Ben And Brian" and other USRN shows. Uttaro was associate

producer.

MONITOR COUNTRY PANEL (163)

montron	00011	THE THEE (100)	لجب
Akron, Ohio	WQMX	Las Vegas	KFMS
Albany, N.Y.	WGNA		KWNR
Albuquerque, N.M.	KRST	Lexington, Ky.	WVLK
Allentown, Pa Asheville, N.C.	WCTO	Little Rock, Ark.	KDDK
Atlanta	WKSF WKHX	Long Island NV	KSSN
Allama	WYAY	Long Island, N.Y. Los Angeles	WMJC KIKF
Augusta, Ga.	WKXC	Los Angeles	KZLA
Austin, Texas	KASE	Louisville, Ky.	WAMZ
, , , , , , , , , , , , , , , , , , , ,	KVET	McAllen/Brownsville, Texas	KTEX
Bakersfield, Calif.	KUZZ	Memphis	WGKX
Baltimore	WGRX	Miami	WKIS
	WPOC	Milwaukee	WMIL
Baton Rouge, La.	WKJN	Minneapolis/St. Paul, Minn.	KEEY
	WXCT	Mobile, Ala.	WKSJ
	WYNK	Modesto, Calif.	KATM
Birmingham, Ala.	WZZK	Monterey/Salinas, Calif.	KTOM
Boston	WKLB	Montgomery, Ala.	WLWI
Buffalo, N.Y.	WYRK	Muskegon, Mich.	WMUS
Burlington, Vt. Charleston, S.C.	WOKO WEZL	Nashville	WSIX
Charlesion, S.C.	WNKT	Now Born N.C	WSM
Charleston, W.Va.	WQBE	New Bern, N.C. New Orleans	WRNS WNOE
Charlotte, N.C.	WKKT	Norfolk, Va.	WCMS
charlone, r.c.	WSOC	Norior, va.	WGH
Chattanooga, Tenn.	WUSY	Oklahoma City, Okla.	KTST
	WZST	Zinding City, Okid.	KXXY
Chicago	WUSN	Omaha, Neb.	KXKT
Cincinnati	WUBE		WOW
	WYGY	Orlando, Fla.	WWKA
Cleveland	WGAR	Oxnard, Calif.	KHAY
Colorado Springs, Colo.	KKCS	Pensacola, Fla.	WXBM
Columbia, S.C.	WCOS	Philadelphia	WXTU
Columbus, Ga.	WKCN	Phoenix	KMLE
	WSTH		KNIX
Columbus, Ohio	WCOL	Pittsburgh	WDSY
Corpus Christi, Texas	KOUL	Portland, Maine	WPOR
D	KRYS	Portland, Ore.	KUPL
Dallas	KPLX	D. A. Al- NIII	KWJJ
	KSCS KYNG	Portsmouth, N.H.	WOKQ
Dayton, Ohio	WHKO	Providence, R.I. Pueblo, Colo.	WCTK KCCY
Daytona Beach, Fla.	WGNE	Raleigh, N.C.	WKIX
Denver	KYGO	naioign, r.i.e.	WQDR
Des Moines, Iowa	KJJY	Richmond, Va.	WKHK
Detroit	WWWW	Riverside/San Bernardino, Calif.	KFRG
	WYCD	Roanoke, Va.	WYYD
El Paso, Texas	KHEY	Rochester, N.Y.	WBEE
Flint, Mich.	WKCQ	Sacramento, Calif.	KNCI
Ft. Myers, Fla.	WCKT	St. Louis	WIL
F	WWGR	S late to Give	WKKX
Frederick, Md.	WFRE	Salt Lake City	KKAT
Fredericksburg, Va. Fresno, Calif.	WFLS		KSOP
Grand Rapids, Mich.	KSKS WBCT	San Antonio, Texas	KUBL
Green Bay, Wis.	WNCY	Sull Allionio, lexus	KCYY
Greensboro, N.C.	WHSL	San Diego	KSON
	WTQR	San Francisco	KYCY
Greenville, S.C.	WESC	San Jose, Calif.	KRTY
	WSSL	Savannah, Ga.	WCHY
Harrisburg, Pa.	WHYL		WJCL
	WRKZ	Seattle	KMPS
Hartford, Conn.	WWYZ		KYCW
Houston	KIKK	Shreveport, La.	KRMD
	KILT	Spokane, Wash.	KDRK
11	KKBQ	Springfield, Mo.	KGMY
Huntsville, Ala.	WDRM		KTTS
(t: 1: -	WPZM	Syracuse, N.Y.	WBBS
Indianapolis	WFMS	Tampa, Fla.	WQYK
Jackson, Miss.	WGRL WKTF	Toledo Ohio	WRBQ
Jackson, Miss.	WMSI	Toledo, Ohio Tucson, Ariz.	WKKO
Jacksonville, Fla.	WQIK	Tulsa, Okla.	KVOO
salas interpretation	WROO	rolla, Okia.	KWEN
Johnson City, Tenn.	WXBQ	Washington, D.C.	WMZQ
Kansas City	KBEQ	West Palm Beach, Fla.	WIRK
	KFKF		WXFG
	WDAF	Wichita, Kan.	KFDI
Knoxville, Tenn.	WIVK		KZSN
Lafayette, La.	KMDL	Wilkes-Barre, Pa.	WGGY
The same of the sa	KXKC	Youngstown, Ohio	WQXK
Lancaster, Pa.	WIOV		

A Yankee Goes South



Former New York Yankee Wade Boggs, center, now with the St. Petersburg (Fla.) Devil Rays, joined WQYK-FM Tampa, Fla., midday host Hank Dale, left, and p.m. driver Dave McKay, right, during the station's 10th annual radiothon for St. Jude Children's Research Hospital. The two-day event raised \$330,347 for the Memphisbased hospital.

Not Too Good To Be True



WSIX Nashville evening jock Dallas Turner, right, gets a big hug from Reprise artist Michael Peterson at the recent Country Radio Music Awards in Nashville, hosted by Dana Miller Entertainment (formerly Entertainment Radio Networks).

MCA's Scottsdale Showcase



MCA artists Keith Harling and Chely Wright performed at a recent radio showcase in Scottsdale, Ariz. Pictured, from left, are MCA Northeast regional Royce Risser; WMZQ Washington, D.C., MD Jon Anthony; Wright; and MCA West Coast regional Denise Roberts.

Instant information on Country's new artists

Melodie Crittenden "BROKEN ROAD" (ASYLUM)

As a child, Oklahoma-born Melodie Crittenden traveled the country with her family in a converted worm-farm van, singing Southern gospel music and selling tapes from a foldout table. After attending a music conservatory program in Kansas City, she com-pleted her college education at Nashville's Belmont University. An internship at WEA Publishing led to a short-term writer's deal and then a job at Hayes Street Publishing. Other early jobs included performing two shows a day at Opryland; touring as Katy the Cat in a rock band called Jim & the Animal Band, which played children's music; and touring with Kathy Mattea. When she began to get a steady supply of demo work in Nashville, she sang the demos for such hits as "It Matters To Me," "I'd Rather Ride Around With You," "Someone Else's Dream," "How Was I To Know," "Little Things," and "What Do I Know." After signing with EMI as a staff writer, Crittenden met fellow writer Stephony Smith, who co-produced Crittenden's debut album with Byron Gallimore.

The Great Divide "NEVER COULD" (ATLANTIC)

Since forming six years ago in Stillwater, Okla., the Great Divide has gained a loyal following in Texas and Oklahoma, where it traveled in a 1984 Chevy Suburban to 100-125 shows a year. The group played its first live gig at a steer roping in Perry, Okla., and graduated to a monthly gig at the Wormy Dog Saloon near the Oklahoma State University campus. The band members teamed with steel-guitar player Lloyd Maines (father of Dixie Chicks' Natalie), who produced two independent albums for them, including the 1994 release "Goin' For Broke" and the follow-up, "Break In The Storm." Atlantic picked up the latter project for national re-lease. The Great Divide consists of Mike Mc-Clure (vocals, lead guitar), Kelley Green (bass), and brothers Scotte Lester (vocals, guitar) and J.J. Lester (drums, percussion).

Keith Harling "PAPA BEAR" (MCA NASHVILLE)

The video for this single was directed by TV's "Lois & Clark" star Dean Cain. It is one of six songs written by Keith Harling on his debut album, "Write It In Stone," which includes a cover of Lefty Frizzell's '74 hit "I Never Go Around Mirrors." Born in Greenwood, S.C., Harling grew up in Florida and Chattanooga, Tenn. In the fourth grade, he



built a drum set and taught himself to play by watching drummers on TV. Through high Through school and college he played bass, saxophone, and trumpet in rock bands all over

Florida and later spent two years as MC in a Florida theater. He met his wife, Jackie, when both were hired for the same band (Jackie was a backup singer). Moving back to Chattanooga, Harling spent seven years writing and performing in clubs and VFW halls while trying to land a label deal in Nashville. Several times he became so discouraged that he sold all of his equipment. In '96, he was signed as a songwriter to MCA's music publishing company, which helped him land a recording deal.

Brad Hawkins "WE LOSE" (CURB/UNIVERSAL)

A Dallas native, Brad Hawkins, 23, split time in his youth between Summerville, S.C.



where he lived with his mother, and Plano, Texas, where his father lived and played in a band. At the age of 14, he moved to Plano, where he finished high school and be-

gan studying psychology in college while playing music with his father. He made a \$150 demo tape and sent it off to TNN's "Be A Star" show. Although he was invited to audition for the show in Nashville, he didn't end up getting booked, so he moved to Los Angeles to try acting. Six months later, he landed the lead role on Saban's children's series "V.R. Troopers," which had a two-year run. With the help of producer Steve Diamond, he then made another run at Nashville. This time he was successful, landing a recording deal with Curb/Universal.

Chris Knight
"FRAMED" (DECCA)
Chris Knight grew up in Slaughters, Ky., a town of only 200 people. After graduating from Western Kentucky University with a degree in agriculture, he went to work for a reclamation company, helping to restore land that had been mined, and later spent five years working for the Kentucky Department



for Surface Mining Reclamation and Enforcement, all the while writing songs in his spare time. He began going to Nashville to try his luck at writer's nights. Per-

forming at an open-mike night at the Bluebird Cafe in 1992, Knight was heard by songplugger Frank Liddell of Bluewater Music, who offered him a publishing deal. When Liddell joined Decca's A&R department, he quickly signed Knight to a recording deal as well.

★ Shane Stockton "WHAT IF I'M RIGHT" (DECCA)

Shane Stockton, 24, wrote most of the songs on his debut album, "Stories I Could Tell," when he was between the ages of 16 and 19. He grew up in Breckenridge, Texas, just west of Fort Worth, the son of a Baptist preacher father. In addition to writing and singing, Stockton plays guitar, piano, bass, drums, and mandolin. Stockton got the attention of a Nashville publishing company after winning the Texas statewide Future Farmers of America talent competition, and, although he had a record deal within a year, he parted ways with that label after an executive shuffle. Shortly thereafter, he found a believer in Decca director of A&R Frank Liddell. Stockton recently was added to the George Strait Chevy Truck Music Festival tour, for which he will appear on the Lynchburg Live stage along with Big House. He joins the 18-market tour March 28 in Tampa, Fla. "Stories I Could Tell" is due June 2.

* Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

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Charts Show An Even Tougher Reception For New Acts In '97 Continued from page 1

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PLUMMETING PEAK

One truly astonishing figure that emerged from this year's number crunching is the average peak chart position for the new artists who managed to chart. In 1995, newcomers averaged a chart peak of 37. In 1996, it was up to 35, but in 1997 that aver-

age plummeted to 45. Not figured into that calculation is the fact that seven of the 43 new artists introduced last year failed to chart any singles, although one of the seven was Imprint's Ryan Reynolds, whose label exited the music business immediately after shipping his debut single to radio.

Haggard, Curb/Universal's Kippi Brannon, Columbia's Nikki Nelson, MCA's the Raybon Bros., Epic's Teresa, River North's Jamie Warren, and Almo Sounds Bekka & Billy, who were all dropped by their respective labels.

Top 10 new artist honors in '97 were divided among seven labels, including Epic, which got two of the three

newcomers it introduced in '97 into the top 10. Epic's successful record was marred only by Teresa, whose only single failed to chart. Other labels scoring top 10 victories with artists first introduced in '97 were Rising Tide, Warner Bros., Decca,

Asylum, Reprise, and Monument, which scored a No. 7 hit, "I Can Love You Better," with its debut act out of the chute.

In 1996, only five labels managed to score a top 10 single with a newcomer artist. In '95, seven labels achieved that goal.

Editors note: For the purposes of this story, Kippi Brannon and Arista's Jim Collins were considered new artists in '97. Despite the fact that both previously were on other labels, country radio was largely un-familiar with them prior to their '97 re-launches.

LEFT WITHOUT A LABEL

Proving the increasing volatility of the country music business, an amazing 30% of the artists introduced in 1997 no longer have label deals. They include JC Jones, Kris Tyler, and Jack Ingram, who were disenfranchised by Rising Tide's recent closing; former Rising Tide act the Buffalo Club, which split up a few months prior to the label's demise; Reynolds; and Almo Sounds' Billy Yates, who was released from his label contract. Also on the list are Atlantic's Noel

MONITOR PROFILE

WPCV's Dave Wright Finds Success And Continual Challenges In Mid-Florida

ocated about halfway between the Florida cities of Tampa and Orlando, stations in the Lakeland/Winter Haven market attract less attention than their bigger-market counterparts, but that doesn't mean they can't be as successful. Country WPCV Winter Haven, for example, has been No. 1 in the market for the last 18 of its 25 years in country, according to PD/midday host Dave

He would know. In an amazing feat in the transient world of radio, Wright has been at WPCV since 1978, with the exception of a six-month stint at WXCL Peoria, Ill., which he jokingly calls "my time off for good be-havior." Prior to his joining WPCV, Wright's career was more typical, with stops at top 40 stations in Florida markets Tallahassee, Lakeland, and Cypress Gardens.
"I used to think, 'I've learned everything

I have to learn here' and moved on to a new

Dave Wright Program Director WPCV Winter Haven, Fla.

The whole industry has been a victim of Nashville marketing techniques'

challenge," usually in a bigger market, Wright says. "It took me a while to learn that you yourself are your limit to learning; it's not the market you're in." At WPCV, he says, "I've been challenged by every single aspect of radio." Among his newer challenges is creating and maintaining the station's World Wide Web site (www.wpcv.com).

WPCV has no direct FM rival in the mar-

ket. Tampa's WQYK-FM, located 35 miles to the west, showed up in the last Arbitron book with a 1.8 12-plus share. Another nearby country station, WWOJ Avon Park, recently moved its tower and increased its antenna height. And although the station is 50 miles south of Lakeland, Wright says, "their signal gets in very well here," causing the WPCV staff to be "mildly concerned." But despite the upgrade, WWOJ didn't show above a 1 share in the last Arbitron book, and Wright "They don't seem to be a factor." And local AM country station WBAR had a 1 share in the last book. WPCV, by contrast, had a 14.4 share 12-plus, up from 13.7 in its previous book, last spring. But the station is still on the rebound from an 18.8-13.7 free fall between fall of 1996 and last spring.

Wright took over as PD last April, and among the changes he implemented to bring the ratings back up was to start the fall book Big-Money Jukebox promotion three weeks before the start of the fall book to generate excitement and "get the energy level up" in time for the start of the book. "Prior to last fall, we waited until the book started or a few weeks after to get started" on the promotion, says Wright. "I always thought that was a

As for the original ratings dip, Wright blames the music, saying, "The whole industry has been a victim of Nashville marketing techniques. Nashville markets to a record buyer and not to the target demo of country

radio. You can't blame them for that, but we as programmers have to cut through and realize that what they are doing is not necessarily good for us.

Specifically, Wright mentions the female attitude songs of a few years ago. "A lot of songs come around geared for younger women like [Mindy McCready's] 'A Girl's Gotta Do (What A Girl's Gotta Do)' and some of the Shania Twain music [that] really talks down to men. Our male numbers were just shattered last year," something Wright says is a direct result of programming those kinds of songs. To try to bring the males back, the prizes in the station's last fall promotion were male-targeted and included a bass boat and a pickup truck. "But even that had limited results," Wright says. "What I'm hearing on the street from our target male listener is that they are very disenfranchised with country, and they are listening more to classic rock [But] I don't expect Nashville to change; country radio as a whole has suffered from

Wright describes WPCV as mainstream country with a list of 40-45 currents and another 20-25 recurrents. Most of the gold material dates back only about five years, although Wright dips back to the early '80s in his "spice categories." The mix is about 50% current/recurrent to 50% gold. What the station doesn't do, he says, is "play the new artists just because they are new artists.

Here's a recent hour on WPCV: Daryle Here's a recent hour on WPCV: Daryle Singletary, "Amen Kind Of Love"; David Kersh, "If I Never Stop Loving You"; Sawyer Brown, "Thank God For You"; Toby Keith, "Dream Walkin'"; Trisha Yearwood, "Everybody Knows"; Gary Allan, "It Would Be You"; Reba McEntire, "I'd Rather Ride You"; Reba McEntire, "I'd Rather Ride Around With You"; Collin Raye, "Little Red Rodeo"; George Strait, "Love Without End, Amen"; Highway 101, "Cry, Cry, Cry"; Trace Adkins, "I Left Something Turned On At Home"; Sammy Kershaw, "Love Of My Life"; Lorrie Morgan, "Five Minutes"; Neal McCoy, "The Shake"; Tanya Tucker, "If Your Heart Ain't Busy"; and Mark Wills, "I Do (Cherish You)" (Cherish You).

On the sales side, Wright says last spring's ratings drop meant "having to sell more locally and having to come up with innovative ways to give added value to some of our national clients." The sales efforts were also challenged by the proximity to and competition in the Tampa market, where stations, Wright says, "are offering free remotes and free promotions just to get a buy. We never had to do that here," but agencies are in-creasingly coming to expect it. Wright says WPCV benefits from the lo-

cation of its tower on a ridge 200 feet above sea level, smack in the middle of the state. Because of the tower's high-ground placement, Wright says, WPCV's "listenable signal" reaches 32 counties without being wasted in the Gulf of Mexico or the Atlantic Ocean like many high-powered coastal radio stations

WPCV has been owned since 1982 by Hall Communications, which also is the owner of AC WWRZ, adult standards WONN, and N/T WLKF locally, plus 13 other stations in the Northeast, including country outlets WCTK Providence, R.I., WOKO Burlington, Vt., and WCTY New London, Conn. WPCV's morning team, Scott Wynn and Tom O'Brien, are the Country Music Assn.'s reigning small-market air personalities of the

PHYLLIS STARK

What Livin's All About



Decca artist Rhett Akins recently celebrated the premiere of his new album, "What Livin's All About," in Los Angeles. As a contest prize, the syndicated "After MidNite With Blair Garner" brought two winning listeners in to attend the premiere. Pictured, from left, are "After MidNite's" Hollywood Harrison, contest winner Jim Drisco, Akins, contest winner Candace Drisko, and "After MidNite's" Electric Ed.

Cochran, Wariner Take The Cake



Anita Cochran was a surprise guest at Steve Wariner's recent show in Wichita, Kan., where she ended up staying onstage most of the night and picking with Wariner. Local station KZSN presented Wariner and Cochran with a cake in honor of their recent No. 1 duet, "What If I Said." Pictured, from left, are Cochran, air personality Rick Edwards, PD Pat Moyer, MD Dan Holiday, and Wariner.

Monitor_® **GREATEST GAINERS**

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
GARTH BROOKS • Two Pina Coladas (CAPITOL/CAPITOL NASHVILLE) KKBQ +24, KMLE +23, KTST +21, WYCD +20, KASE +20, KYCW +19, WYYD +17, WKCQ +17, WYGY +16, KYNG +16	+887
LEANN RIMES • Commitment (CURB/MCG) KWJJ +26, WYCD +22, WAMZ +20, WNKT +19, WGNE +18, KCCY +18, WKIX +18, WLWI +18, WNCY +17, KXKC +17	+762
JOHN MICHAEL MONTGOMERY • Love Working On You (ATLANTIC) KMPS +19, WZZK +18, WGNE +17, KKBQ +17, WGGY +15, WKLB +15, KGMY +15, WHSL +14, WSTH +14, KRST +14	+737
STEVE WARINER • Holes In The Floor Of Heaven (CAPITOL NASHVILLE) WQDR +22, WUSY +22, WZZK +19, WGRL +18, WKTF +18, KWJJ +15, KSKS +13, KUZZ +13, WSSL +13, WKJN +13	+704
CLAY WALKER • Then What? (GIANT) WKSF +37, WYGY +21, KTST +18, KDRK +15, WGGY +13, WRKZ +13, WSIX +13, KCYY +13, KTOM +12, KRMD +12	+606
JO DEE MESSINA • Bye Bye (CURB) WRKZ +17, WKIS +17, KVOO +16, WRBQ +16, WBCT +14, WCMS +13, KUBL +12, WOKO +12, KSSN +12, KUZZ +12	+530
TRACY BYRD • I'm From The Country (MCA NASHVILLE) KKBQ +26, WHSL +15, WCOL +15, KIIM +15, KDRK +14, KMLE +13, KYCW +13, WPZM +12, KRTY +11, WEZL +11	+521
KENNY CHESNEY • That's Why I'm Here (BNA) KMDL +24, WNKT +15, WESC +15, WHYL +13, WKJN +13, WQIK +13, WGH +13, KXXY +12, WAMZ +11, WGNE +10	+452
SAMMY KERSHAW • Matches (MERCURY) WWGR +22, WFRE +14, WKXC +13, KMLE +13, KTST +11, WKKT +11, K0XY +11, KUZZ +10, WFLS +10, WXCT +9	+422
TIM MCGRAW • One Of These Days (CURB) WKIX +17, WBCT +15, WAMZ +15, KHEY +14, WOKO +11, WGAR +11, KDDK +10, WCTK +10, KFKF +10, WSIX +10	+408
MARK CHESNUTT • I Might Even Quit Lovin' You (DECCA) WWGR +20, KUPL +18, WYAY +16, WPOC +15, WKSF +13, WKJN +13, KXKC +12, WXCT +10, WIL +10, KDDK +9	+388
SHANIA TWAIN • You're Still The One (MERCURY) KIKK +26, KMLE +23, KMPS +16, KWJJ +15, WKKT +13, KKAT +13, KFRG +12, WKKX +12, WKJN +11, WROO +11	+379
MINDY MCCREADY • You'll Never Know (BNA) KPLX +17, WKXC +16, WZZK +16, KCCY +13, KDDK +10, KVET +10, KRTY +10, KTOM +9, KZSN +9, WTQR +9	+371
TY HERNDON • A Man Holdin' On (EPIC) KUZZ +15, KBEQ +15, WWGR +14, WHYL +13, WSIX +13, WKSF +12, WSM +12, KXKT +10, WKKO +10, KIKF +10	+368
MARK WILLS • I Do [Cherish You] (MERCURY) KYNG +32, KDDK +13, WMSI +12, KZLA +12, KUPL +11, WUSY +10, KRST +10, WKKX +10, WXCT +9, WEZL +9	+347

MOST N	EW	STATIONS
	No. Of atlons	No. Of Stations
LEANN RIMES Commitment (Curb/MCG)	52	TY HERNDON 26 A Man Holdin' On (Epic)
JOHN MICHAEL MONTGOMERY Love Working On You (Atlantic)	37	MARK CHESNUTT 25 I Might Even Quit Lovin' You (Decca)
TIM MCGRAW One Of These Days (Curb)	31	MARK WILLS 1 Do [Cherish You] (Mercury)
SAMMY KERSHAW Matches (Mercury)	30	TRACY BYRD 15 I'm From The Country (MCA Nashville)
STEVE WARINER Holes In The Floor Of Heaven (Capitol Nashville	30	KEITH HARLING 15 Papa Bear (MCA Nashville)
KENNY CHESNEY That's Why I'm Here (BNA)	28	NEAL MCCOY 15 Party On (Atlantic)

VIDEO PLAYLISTS



		IW	LW
1	Kevin Sharp, Love Is All That Really Matters	36	10
2	Toby Keith, Dream Walkin'	34	29
3	Wade Hayes, The Day That She Left ilulsa (In A Chevy)	31	27
4	Wynonna, Come Some Rainy Dag	31	8
5	Shania Twain, You're Still The One	30	28
6	The Kinleys, Just Between You And Me	29	27
7	Dixie Chicks, I Can Love You Better	29	30
8	David Kersh, If I Never Stop Loving You	29	28
9	Sammy Kershaw, Matches	29	28
10	Martina McBride With Jim Brickman, Valentine	28	28
11	Clay Walker, Then What?	28	34
12	Trace Adkins, Lonely Won't Leave Me Alone	28	27
13	Trisha Yearwood, Perfect Love	27	28
14	Jo Dee Messina, Bye Bye	27	28
15	Daryle Singletary, The Note	27	18
16	Bryan White, One Small Miracle	25	33
17	Michael Peterson, Too Good To Be True	23	20
18	Mindy McCready, You'll Never Know	23	21
19	Chris Cummings, I Waited	22	4
20	Randy Travis, Out Of My Bones	22	21
21	Sherrie Austin, Put Your Heart Irto It	21	21
22	The Nitty Gritty Dirt Band, Bang Bang Eang	21	21
23	Mark Wills, I Do (Cherish You)	21	21
24	Alabama, She's Got That Look In Her Eyes	20	21
25	Chely Wright, I Already Do	20	32
26	Eddy Raven, Johnny's Got A Pistol	20	4
27	John Anderson, Takin' The Courtry Back	19	21
28	Sawyer Brown, Another Side	15	13
29	Great Divide, Never Could	15	14
30	Rhett Akins, Better Than It Used To Be	15	13

Ī	31	Brad Hawkins, We Lose	15	13
	32	Melodie Crittenden, Broken Road	15	14
	33	The Mavericks, To Be With You	15	13
	34	Tracy Byrd, I'm From The Country	15	21
	35	Patsy Cline, Crazy	15	13
	36	Kenny Chesney, That's Why I'm Here	14	14
	37	The Lynns, Woman To Woman	14	19
	38	Lila McCann, Almost Over You	14	14
	39	Paul Brandt, What's Come Over You	14	14
	40	Keith Harling, Papa Bear	14	15
	41	The Bellamy Brothers, Catahoula	14	15
	42	Shane Stockton, What If I'm Right	14	14
	43	Lee Roy Parnell, All That Matters Anymore	14	5
	44	Matt King, A Woman's Tears	14	14
	45	Tracy Lawrence, One Step Ahead Of The Storm	13	15
	46	Brooks & Dunn, He's Got You	13	25
	47	Matraca Berg, Back In The Saddle	13	14
	48	Mila Mason, Closer To Heaven	13	14
	49	Gary Allan, It Would Be You	13	21
	50	Shania Twain, Don't Be Stupid (You Know I Love You)	12	14
	51	Anita Cochran (Duet With Steve Wariner), What If I Said	11	24
	52	Terri Clark, Now That I Found You	10	0
	53	Steven Curtis Chapman, I Will Not Go Quietly	8	7
	54	Lorrie Morgan, Go Away	7	6
	55	Chris Knight, Framed	7	8
	56	John Michael Montgomery, Love Working On You	7	0
	57	Deana Carter, Did I Shave My Legs For This?	7	13
	58	Deana Carter, We Danced Anyway	6	3
	59	Kathy Mattea, I'm On Your Side	6	4
	60	Travis Tritt Feat, Lari White, Helping Me Get Over You	5	3
	61	Reba McEntire, The Fear Of Being Alone	5	4
	62	Alan Jackson, Who's Cheatin' Who	5	4
	63	Kathy Mattea, 455 Rocket	5	4
	64	Vince Gill, A Little More Love	5	5
	65	Sawyer Brown, Six Days On The Road	5	5
	66	Sawyer Brown, This Night Won't Last Forever	5	3
	67	Neal McCoy, The Shake	5	6
	68	Trisha Yearwood, How Do I Live	5	4
	69	Martina McBride, A Broken Wing	5	2
	70	Wynonna, When Love Starts Talkin'	5	5
	71	John Michael Montgomery, Angel In My Eyes	5	5
	72	Marty Stuart, Little Things	4	0
	73	John Michael Montgomery, Sold (The Grundy County Auction Incident)	4	2
	74	Collin Raye, I Think About You	4	3
	75	Ty Herndon, I Have To Surrender	4	2
		,		

Playlist Tracking Week Form March 13-19, 1998

COUNTRY RECURRENT AIRPLAY

TW		LW		1	TW		THE RESERVE OF THE PARTY OF THE
RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	2140	2502	YOU'VE GOT TO TALK TO ME LEE ANN WOMACK (DECCA)	14	1146	1199	THE SHAKE NEAL MCCOY (ATLANTIC)
2	2011	2088	IMAGINE THAT DIAMOND RIO (ARISTA NASHVILLE)	15	1140	1171	THE REST OF MINE TRACE ADKINS (CAPITOL NASHVILLE)
3	1938	2184	HE'S GOT YOU BROOKS & DUNN (ARISTA NASHVILLE)	16	1097	1114	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)
4	1523	1699	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)	17	1088	1151	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)
5	1515	1742	A BROKEN WING MARTINA MCBRIDE (RCA)	18	1080	1119	ON THE SIDE OF ANGELS LEANN RIMES (CURB/MCG)
6	1480	1484	FROM HERE TO ETERNITY MICHAEL PETERSON (REPRISE)	19	1031	1110	SOMETHING THAT WE DO CLINT BLACK (RCA)
7	1417	1513	DON'T BE STUPID (YOU KNOW I LOVE YOU) SHANIA TWAIN (MERCURY)	20	979	954	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVILLE)
8	1223	1291	SHE'S GOT IT ALL KENNY CHESNEY (BNA)	21	945	944	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
9	1210	1205	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)	22	942	1027	LAND OF THE LIVING PAM TILLIS (ARISTA NASHVILLE)
10	1208	1217	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)	23	892	952	YOU WALKED IN LONESTAR (BNA)
11	1204	1392	BETWEEN THE DEVIL AND ME ALAN JACKSON (ARISTA NASHVILLE)	24	876	875	DRINK, SWEAR, STEAL & LIE MICHAEL PETERSON (REPRISE)
12	1201	1329	EVERYWHERE TIM MCGRAW (CURB)	25	873	916	THANK GOD FOR BELIEVERS MARK CHESNUTT (DECCA)
13	1175	1266	ANGEL IN MY EYES JOHN MICHAEL MONTGOMERY (ATLANTIC)				s which have appeared on the Country Airplay and have dropped below the top 30.

Billboard RAD

Monitor September Seminar & Awards TAPATIO CL

POWER PLAYLISTS.

Data Systems

For Week Ending March 22, 1998

COUNTRY

KSCS

620

KZLA Los Angeles

93.9 PD: John Sebastian APD/MD: Bill Fink

Clint Black, Nothin But The Taillights
Wade Mayes, The Day That She Left Tulsa
David Kersh, If Never Stop I town You
Tim McGraw, Just To See You Smile
Shania Wahi, You'r Sbill The One
Jo Dee Messina, Bye, Bye
Toby Kerth, Dream Walkin'
Garth Brooks, She's Gonna Make It
Party Lovelisss, To Haye You Back Again
Trisha Yearwood, Perfect Love
Mynonna, Come Some Rainy Day
The Kinleys, Just Between You And Me
Trace Adkins, Lonely Mon't Leave Me Alon
Sons Of The Dasert, Leaving October
Gary Allan, It Would Be You
Collin Raye, Little Red Rodeo
Martina McBride W/Ilim Brickman, Valentin
Garth Brooks, Two Prina Coladas
Kenny Chesnay, A Chance
Anita Cochran, Wha tif I Said
Sammy Mershaw, Love Of My Life
Alabama, She's Got That Look In Her Eye
Mark Wills, 1 Do
Mark Wills, 1 Do
Michael Peterson, Too Good To Balk To Me
Brooks & Dunn, Ne's Got You
Michael Peterson, Too Good To Be True
Byran White, Love Is he Right Place
LeAnn Rimes, On The Side Of Angels
Alabama, Ot Gouse I'm Aright

KZLA

WUSN Chicago MD: Tricia Biondo

MESOS A

Clay Walker, Then What
Collin Raye, Little Red Rodeo
Clint Black, Nothin But The Taillights
Garth Brooks, She's Gonna Miske It
George Straft, Round About Way
Tirsha Yearwood, Prefect Love
Saminy Mershaw, Love Of My Life
David Kersh, If I Never Stop Lovin You
Wade Hayes, The Day That She Left Tulsa
Faith Hill, This Kiss
Diric Chicks, I Can Love You Better
Steve Wanner, Holes In The Floor Of Hea
Jobe Messina, Bye, Bye
Michael Peterson, Too Good To Be True
The Kinleys, Lisa Howe You Better
Shand Preferson, Too Good To Be True
He Kinleys, Lisa Between You And Me
Shania Twain, You're Shil The One
Randy Travis, but Between You And Me
Shania Twain, You're Shil The One
Randy Travis, but Between You And Me
Shania Twain, You're Shil The One
Randy Travis, but Between You And Me
Shania Twain, You're Shil The One
Randy Travis, but Between You And Me
Shania Twain, You're Shil The One
Randy Travis, Lord With Michama, Yalentin
Wynonna, Come Some Ramy Day
Trace Padkins, Lonely Won't Leave Me Alon
Alabama, She's Got That Look In Her Eye
Tooy Keth, Dream Walkin'd
George Strait, Carrying You Love With M
Lee Aan Womack, You ve Got To Taik To Me
Tim McCiraw, Just To See You Smile
Mindy McCready, You'il Never Know
LeAnn Rimes, Commitment

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian

1 Jo Dee Messina, Bye, Bye
2 Randy Iravis, Out Of My Bones
3 Sons Of The Desert, Leaving October
4 Steve Wariner, Holes in The Floor Of Hea
5 Wade Mayes. The Day That She Left Tuisa
6 Faith Hill. This Kiss
7 Patty Loveless, To Have You Back Again
8 Shania Twain, You're Shill The One
8 Alabama, She's Got That Look In Her Eye
10 Toby Keith, Dream Walkin'
11 Lee Roy Parnell, All That Maters Anymor
12 Martina McBride Wylim Brickman, Valentin
13 Cialy Walker, Then What
14 Kenny Chasney, Thats Why I'm Here
14 Alan Jackson, A House With No Curtains
16 Clint Black, Nothin But The Taillights
17 Insha Yearwood, Perfect Love
18 Trace Adkins, Lonely Won't Leave Me Alon
10 Lonestar, No News
20 John Anderson, Takin' The Country Back
10 Deana Carter, How Do I Get There
21 Holly Dunn, You Really Had Me Going
23 Sammy Kershaw, Love Off My Life
24 John Anderson, Straight Tequila Night
28 Tracy Lawrence, Stars Over Texas
29 Dan Seals, Bogi
30 David Kersh, Goodnight Sweetheart 11 8 11 15 10 7 9 6 9 10 8 4 8 5 8 6 8 6 8 6 8 6 8 8

WKHX Atlanta PD: Neil McGinley

Dixie Chicks, I Can Love You Better
Clay Walker, Then What
J Doe Messha, Bye Bye
Clint Black, Nothin But The Taillights
Martina Meloride Wylim Brickman, Valentin
Trisha Yearwood, Perfect Love
The Kinleys, Just Between You And Me
David Karsh, If I Never Stop Lovin You
Anita Cochran, What If Salo
Coolin Raye, Little Red Rodeo
Shania Twan, You're Sbill The One
Trace Adkins, Lonely Won't Leave Me Alon
Wade Hayes, The Day That She Let Tuisla
Toby Karth, Dream Walkin'
Garth Brooks, Two Pina Coladas
Patry Loveless, To Have You Rack Again
Randy Travis, Out Of My Bone
Mindy McCredy, You'll Never Know
Faith Hill, This Niss
Sammy Kershaw, Love Of My Life
John Michael Montgomery, Soid
George Straft, Round About Way
Brooks, The Walkin Hand Rack Romance
Garth Brooks, The Sun Make It
Tracy Byrd, I'm From The Courtly
Sammy Kershaw, Ther On Hand Rot Romance
Garth Brooks, The School Make It
Tracy Byrd, I'm From The Courtly
Sammy Kershaw, She Don't Know She's Beau
Lonestar, No News
Lee Ann Womack, You've Got To Talk To Me

WXTU Philadelphia

PD: Ken Johnson MD: Jim Radler

Kicks

1 David Kersh, H I Never Stop Lovin' You
2 Trisha Tearwood, Perfect Love
2 Collin Raye, Little Red Rodee
4 George Strait, Round About Way
Lee Ann Womack, You've Got Io Talk To Me
6 Garth Brooks, She's Gonna Make It
7 Cint Black, Nothin But The Taillights
8 Wade Hayes. The Day That She Left Tulsa
9 Duris Chicks, I Can Love You Better
10 Jo Dee Messtina, Bye. Bye
11 Martina McBride Willim Brickman, Valentin
12 The Kinleys, Lust Between You And Me
13 Diamond Rio, Imagine That
14 Wynonna, Come Some Rainy Day
15 Litia McCann, I Wanna Fall In Love
16 Tim McGraw, Just To See You Smile
17 Trace Addins, Lonely Won't Leave Me Alon
18 Faith Hill, This Mcs
19 Cialy Walker, Then What
20 Toby Keith, Diepam Walkur
21 Randy Travis, Out Of My Bones
22 Sammy Kershaw, Love Of My Life
23 Antia Cockram, What II Said
24 Michael Peterson, From Here To Eternity
25 Shania Twain, You're Stuff The One
26 Shania Twain, You're Stuff Mine
27 Patty Loveless, To Have You Bock Again
28 Trace Adkins, The Rest Of Mine
29 Garth Brooks, Two Pina Coladas
30 Shania Waln, Love Cets Me Every Time

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony

*	TW L
Tim McGraw, Just To See You Smile	36
Brooks & Dunn, He's Got You	36
Clint Black, Nothin But The Taillights	36
Trace Adkins, Lonely Won't Leave Me Alon	36
Trisha Yearwood, Perfect Love	36
Jo Dee Messina, Bye, Bye	35
Garth Brooks, She's Gonna Make It	35
Shania Twain, You're Still The One	35
Collin Raye, Little Red Rodeo	34
Faith Hill, This Kiss	31
Randy Travis, Out Of My Bones	34 31 30
Toby Keith, Dream Walkin'	29
Michael Peterson, Too Good To Be True	29 1 29 1 28 2 28 2
The Kinleys, Just Between You And Me	28 2
Clay Walker, Then What	28 2
Sons Of The Desert, Leaving October	28 28 28
Dixia Chicks, I Can Love You Better	28 2
Wynonna, Come Some Rainy Day	28 3
Alabama, She's Got That Look In Her Eye	25
David Kersh, If I Never Stop Lovin' You	25
LeAnn Rimes. On The Side Of Angels	17
Martina McBride, A Broken Wing	17
Tim McGraw, Everywhere	17 1
Toby Keith, I'm So Happy I Can't Stop Cr	16
Shanfa Twain, Love Gets Me Every Time	16
Anita Cochran, What If I Said	15
George Strait, Carrying Your Love With M	15
Clint Black, Something That We Oo	15
LeAnn Rimes, Commitment	15
Brooks & Dunn, My Maria	14

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon



KILT Houston

PD/MD: Debbie Brazier

1 Irisha Yearwood, Perfect Love
2 Clay Walker, Then What
3 Druic Chricks, I Can Love You Better
4 Clint Black, Nothin But The Taillights
5 Collin Raye, Little Red Rodeo
6 David Kersh, If I Never Stop Lown You
7 Wynonna, Come Some Rainy Day
8 Garth Brooks, Two Pima Coladas
9 Lo Dee Messiana, Bre, Bre
10 Alan Jackson, A House With No Curtains
10 Made Hayes, The Day That She Left Tulsa
12 Faith Hill, This Kiss
12 Faith Hill, This Kiss
13 Patty Loveless, In Jana Tas he Left Tulsa
14 Trace Adkins, Lonely Won't Leave Me Alon
15 Shanla Twain, You're Shill The One
16 The Kinleys, Just Between You And Me
17 Trace Myrain, You're Shill The One
16 The Kinleys, Just Between You And Me
17 Trace Myrain, You're Shill The One
17 Trace Myrain, Cou're Shill The One
18 Trace Adkins, She's Got'll That Look In Her Eye
18 Milla Mason, Closer To Heaven
28 John Michael Montgomery, Love Working On
29 Mindy McCrady, You'll Hever Know
29 Mark Wills, 100
20 Tiracy Lavernoce, How A Cowgirl Says Goodb
20 Michael Peterson, Too Good To Be True
21 Trace Adkins, The Rest Of Mine
21 Tiran McGraw, Just 16 See You Smile
21 Tyer Addis, The Rest Miller
29 Tirm McGraw, Just 16 See You Smile
21 Tyer Addis, The Rest Miller
20 Tirm McGraw, Just 16 See You Smile
21 Tyer Addis, The Rest Marker
21 Miller Miller Miller The Miller
22 Tirace Addis, The Rest You'll Miller
23 Tirace Addis, The Rest You'll Miller
24 Tirace Addis, The Rest You'll Miller
26 Tirace Addis, The Rest You'll Miller
27 Tirm McGraw, Just 16 See You Smile
27 Miller McGraw, Just 16 See You Smile
28 Tirace Addis, The Rest You'll Miller
29 Tirace Addis, The Rest You'll Miller
29 Tirace Addis, The Rest You'll Miller
29 Tirace Addis, The Rest You'll Miller
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21 Tirace Addis, The Rest You'll Miller
22 Tirace Addis, The Rest You'll Miller
23 Tirace Addis, The Res

KKBQ Houston PD: Dene Hallam APD: Steve Giuttari

1 Clay Walker, Then What
2 Garth Brooks, Two Pina Coladas
3 Shaniai Wain, You're Still The One
4 to Dee Messina, Bye, Bye
5 Clint Black, Nothin But The Iaillights
6 Faith Hill, This Kins
7 David Kersh, HI Never Stop Lowin' You
8 Kanny Chesney, A Chance
9 Lita McCann, I Whann Fail In Love
10 Dizie Chicks, I Can Love You Better
11 Martina McBride, Wrong Again
12 Anita Cochran, What Hi Said
13 Clay Walker, Holding Her & Loving You
14 Tracy Byrd, I'm From The Country
16 George Strait, Round About Way
16 Wade Rayes, The Day That She Left Tulsa
17 John Michael Mongtomery, Love Working On
18 Trisha Yearwood, Perfect Love
19 LeAnn Rimes, Commitment
20 Alabama, She's Got That Look In Her Eye
21 Neal McCoy, The Shake
22 Michael Peterson, From Here To Eternity
23 Tim McGray, Verey-Whe Bones
24 Shania Twain, Love Gets Me Every Time
25 Randy Travis, Out Off W Bones
26 Mindy McCready, You'll Never Know
27 Kaith Hartling, Papa Bea
28 Martina McBride, A Brohen Wing
29 Sammy Kershaw, Love Of the Talk To Me

WYCEN Detroit

WIL St. Louis PD: Bob Barnett

APD/MD: Mark Langston

		TW LW
1	Clay Walker, Then What	39 40
1 2 3	Clint Black, Nothin But The Taillights	38 37
3	Martina McBride W/Jim Brickman, Valentin	37 23
4	Trisha Yearwood, Perfect Leve	36 39
5	Wade Hayes. The Day That She Left Tulsa	36 38
5	David Kersh, If I Never Stop Lovin' You	35 35
7	Dixie Chicks, I Can Love You Better	35 38
8	Collin Rays, Little Red Rodeo	35 36
9	Garth Brooks, She's Gonna Make It	32 33
10	Mindy McCready, You II Never Know	26 24
11	Jo Dee Messina, Bye. Bye	24 25
12	Toby Keith, Dream Walkin'	24 23
13	Faith Hill, This Kess	24 29
14	The Kinleys, Just Between You And Me	23 23
15	Garth Brooks, Two Pina Coladas	23 22
16	Shania Twain, You're Still The One	23 24
17	Trace Adkins, Lonely Won't Leave Me Alon	22 20
18	Tracy Byrd, I'm From The Country	22 23
19	Randy Travis, Out Of My Bones	21 24
20	John Michael Montgomery, Love Working On	21 9
21	Steve Wariner, Holes In The Floor Of Hea	21 19
22	Sammy Kershaw, Love Of My Life	20 21
23	Lee Ann Womack, You've Got To Talk To Me	20 18
24	Patty Loveless, To Have You Back Again	20 18
25	LeAnn Rimes, Commitment	20 14
26	Tim McGraw, Just To See You Smile	19 21
27	George Strait, Round About Way	19 24
28	Michael Peterson, Too Good To Be True	19 19
29	Brooks & Dunn, He's Got You	18 18
30	Deana Carter, How Do I Get There	18 18
		_

KYNG Dallas

PD/MD: Dan Pearman



KYGO Denver OM/PD- John St. John MD: Tad Svendsen

		TW L
1	Dixie Chicks, I Can Love You Better	35
	Climt Black, Nothin But The Taillights	34
3	Shania Twain, You're Still The One	
3	Trisha Yearwood, Perfect Love	33
5	Collin Raye, Little Red Rodeo	34 33 32
6	Tim McGraw, Just To See You Smile	32
7	Wade Hayes, The Day That She Left Tulsa	32
8	David Kersh, If I Never Stop Lovin' You	
9	Toby Keith, Oream Walkin'	31
10	Jo Dee Messina, Bye, Bye	26
11	Faith Hill, This Kiss	25
12	Clay Walker, Then What	23
13	Garth Brooks. Two Pina Coladas	22
14	Lonestar, Say When	22
15	Michael Peterson, Too Good To Be True	20
16	Randy Travis, Out Of My Bones	20
17	Alabama, She's Got That Look In Her Eye	19
18	Patty Loveless, To Have You Back Again	19
19	Sons Of The Desert, Leaving October	18
20	Gary Allan, It Would Be You	18
21	Mindy McCready, You'll Never Know	
22	Tracy Byrd, I'm From The Country	18
23	The Kinleys, Just Between You And Me	17
24	Wynonna, Come Some Rainy Day	16
25		16
26	Mila Mason, Closer To Heaven	16
27	Trace Adkins, Lonely Won't Leave Me Alon	15
28	George Strait, Round About Way	15
	Sammy Kershaw, Love Of My Life	15
29 30	Shania Twain, Don't Be Stupid	15
30	Kenny Chesney, Thats Why I'm Here	15

WWWW Detroit

MD: Cadillac Jack



OAT BESTCO

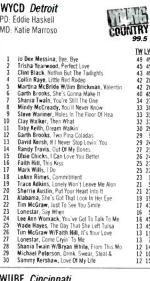
WIVK Knoxville PD: Les Acree



Dizie Chicks, I Can Love You Better Wade Hayes, The Day That She Left Tulsa George Strait, Round About May Tracy Byrd, I'm From the Country David Kersh, Il Never Stop Jovin' You Clint Black, Nothin But The Taillights Daryle Singletary, The Note Tim McGraw, Just To See You Smile Clay Walker, Then What Io Dee Messina, Bye, Bye Mila Mason, Closer To Heaven Mark Wills, I Do Michael Peterson, Too Good To Be True Randy Travis, Out Of My Bones The Kinlers, Jous Between You And Me Collin Raye, Little Red Rodeo Party Loveless, To Have You Back Again Toby Keith, Oream Walkin Faith Hill, This Miss I Tace Adkins, Lonely Won't Leave Me Alon Tirisha Bearwood, Freter Livre Alan Jackson, A House With No Curtains Sammy Kershaw, Love Of My Life Shania Wain, You'te Still The One Garth Brooks, Two Prina Coladas. Renny Chesney, Thats: Why I'm Here Martina McBride Wijlim Brickman, Valentin Brooks & Ounn, He's Got You Bryan White, One Small Minacle Steve Wariner, Holes In The Floor Of Hea

WYCD Detroit

PD: Eddie Haskell MD: Katie Marroso



KNIX Phoenix

MD: Buddy Owens



BNIX

WIL 92FM

1 Clay Walker, Then What 2 Clint Black, Nothin But The Taillights 3 Mark Wills, Ibo 4 David Kersh, If Never Stop Lown' You 5 Slave Warnier, Holes In the Floor Of Hea 6 Anita Cochran, What If I Sad 7 Jo Dee Messina, Bye, Bye 8 Garth Brooks, She's Gonna Make It 10 Lonestar, Say When 10 Toby Keith, Dream Walkin' 11 The Kinleys, Just Between You And Me 12 The Kinleys, Just Between You And Me 13 George Strait, Round About Way 14 Mila Mason, Closer To Heaven 15 Tim McGraw, For A Little While 16 Shania Iwain Wilsyan White, From This Mo 16 Garth Brooks, Two Phan Coldads 18 Trisha Yearwood, Perfect Love 19 Wade Nayes. The Day Hhat She Left Tulsa 20 Mindy McGraddy, Lef's Talk About Love 15 Shania Wain, You've Still The One 21 Trace Adkins, Lonely Won't Leave Me Alon 23 Faith Mill, This Kiss 24 John Michael Montgomery, Love Working On 25 Tim McGraw, Oue Of These Days 27 Johie Christs, I Can Love Fow Better 28 Michael Peterson, Too Good To Be Frue 28 Tracy Byrd, I'm From The Country 30 Hal Ketchum, I Saw The Light VDI Y Pal/ac **KPLX** Dallas PD: Smokey Rivers MD: Teresa Whitney

1 Collin Raye, Little Red Rodeo
2 Tracy Byrd, I'm From The Country
3 to Dee Messina, Bye, Bye
4 Clint Black, Mothin But The Taillights
5 David Mersh, II Never Stop covin You
6 Mindy McCready, You'il Never Know
7 Wade Mayes. The Day That She Left Tuisa
8 Michael Peterson, Too Good To Be True
9 Trisha Yearwood, Perfect Love
10 Toby Keith, Diream Walkin
11 Party, Loveless, To Have You Back Again
12 Randy Travis, Qut Of My Bones
13 Garth Brook, Two Pina Brickman, Valentin
14 The Kinleys, Just Behveen You And Me
15 Martina McBride Wijlim Brickman, Valentin
16 Mila Mason, Closer To Neaven
16 Martina McBride Wijlim Brickman, Valentin
16 Mila Mason, Closer To Neaven
17 Annta Cochran, What H Said
18 Steve Warliner, Noles In The Floor Of Hea
19 Garth Brooks, She's Gonna Make It
20 Clay Walker, Then What
21 Fath Hull, This Kus
22 Shania Twain You're Still The One
23 Kenry Chesney, A Chance
24 Gary Allan, It Woud Se You
25 Hal Ketchum, I Saw The Light
26 Trace Adkins, Lonely Won't Leave Me Alon
27 Lee Ann Woman's Tears
28 Shortin Austin, Put You Heart into It
28 Sherrie Austin, Put You Heart into It
28 Sherrie Austin, Put You Heart into It
29 Sherrie Austin, Put You Heart into It
20 Clay Valand

KFRG San Bernardino OM- Ray Massie KPLX 99.5

KFR-595.1 MD: Don Jeffrey

i i		IM LW
1	Lee Ann Womack, You've Got To Talk To Me	36 36
2	Anita Cochran, What If I Said	35 32
2 3 4 5 6	Brooks & Dunn, He's Got You	35 34
4	Lonestar, You Walked In	34 32
5	Michael Peterson, From Here To Eternity	32 32
6	Tim McGraw, Just To See You Smile	32 33
7	Alan Jackson, Between The Oevil And Me	32 33
8		31 25
9	Wade Hayes, The Day That She Left Tulsa	31 24
10	Dixie Chicks, I Can Love You Better	24 23
11		24 24
12		24 25
13	Shanla Twain, Don't Be Stupid	24 20
14	Wynonna, Come Some Rainy Day	24 22
15	John Michael Montgomery, Angel In My Eye	24 22
16	Garth Brooks, She's Gonna Make It	24 23
17	David Kersh, If I Never Stop Lovin' You	24 25
18	Martina McBride W/Jim Brickman, Valentin	22 26
19	Randy Travis, Out Of My Bones	22 15
20		21 14
21	Sammy Kershaw, Love Of My Life	16 34
22		16 15
23	Mindy McCready, You'll Never Know	15 15
24	Patty Loveless, To Have You Back Again	15 14
25	Lila McCann, I Wanna Fall In Love	14 35
26	Trace Adkins, Lonely Won't Leave Me Alon	14 12
27	Daryle Singletary, The Note	14 15
28	Diamond Rio, How Your Love Makes Me Feel	14 15
29	Kevin Sharp, If You Love Somebody	13 15
30	Toby Keith, Dream Walkin'	13 14

Clay Walker, Then What Trisha Yearwood, Perfect Love Clint Black, Nothin But The Taillights Lee Ann Womack, You've Got To Taik To Me George Strait, Round About Way Tim McGraw, Just To See You Smile Lita McCann, I Wanne Tail In Love Anita Cochran, Wanne Tail See Stone Brooks, She's Soonna Make It Frath Hill, This Kiss David Kersh, H'I Neve Stop Lovin' You Meal McCoy, The Shake Garth Brooks, Two Pina Coladas Partly Loveless, To Have You Back Again Michael Peterson, Too Good To Be True Sammy Kershaw, Love Of My Bone Sammy Kershaw, Love Of My Bone Shania Twain, You're Still The One Shania Twain, Lora Love You Better Toby Keith, Dream Walker Lan Love You Love Alan Jackson, Between The Devil And Me Alan Jackson, A House With No Curtams Wade Nayes, The Day that She Lett Tulsa Shania Twain, Don't Be Stupid Clint Black, Something That We Do WQYK Tampa

PD: Beecher Martin MD: Jay Roberts



WTQR Greensboro MOXIX PD: Paul Franklin

Wade Mayes. The Day That She Left Tulsa Trisha Yearwood, Perfect Love Alan Azekson, A House With No Curtains Brooks & Dunn, He's Got You Sampy Hershaw, Love Oil My Life Anta Cochran, What It I Sand Dayle Singletary, The Note Shania I wain, You're Still The One Shania I wain, You're Still The One Shania I wain, You re Still The Color of the Clay Walker, Ther What Clay Walker, Ther What Clay Walker, Ther What Clay Walker, Ther What Clay Walker, She Sonna Make It Forth Marker, She Sonna Make It Forth Marker, She Sonna Make It Shania Marker, The Shania Marker Walker The Walker, Leave Med Alon Control of the Clay Walker The Leave Med Alon Control Walker, The Walker, Leave Marker, Leave Med Alon Control Walker, The Walker, Leave Med Alon Control Walker, Leave Med A

WUBE Cincinnati wick

PD: Tim Closson MD: Duke Hamilton



WYAY Atlanta

PD: Neil McGinley MD: Johnny Gray **B-105**



	TW LW
Trisha Yearwood, Perfect Love	41 36
Jo Dee Messina, Bye, Bye	39 36
Clay Walker, Then What	38 44
The Kinleys, Just Between You And Me	37 37
David Kersh, If I Never Stop Lovin' You	37 35
Shania Twain, You're Still The One	36 32
Randy Travis, Out Of My Bones	36 29
Clint Black, Nothin But The Taillights	35 40
Toby Keith, Dream Walkin'	35 29
Trace Adkins, Lonely Won't Leave Me Alon	32 31
Tracy Byrd, 1'm From The Country	32 21
Faith Hill. This Kiss	32 31
Martina McBride W/Jim Brickman, Valentin	31 33
Steve Warrner, Holes In The Floor Of Hea	31 26
Michael Peterson, Too Good To Be True	31 33
Garth Brooks, Two Pina Coladas	30 26
John Michael Montgomery, Love Working On	28 21
Patty Loveless, To Have You Back Again	28 31
Mindy McCready, You'll Never Know	27 21
Collin Raye, Little Red Rodeo	26 35
Alabama, She's Got That Look In Her Eve	26 23
Dixie Chicks, I Can Love You Better	24 34
Sherrie Austin, Put Your Heart Into It	24 23
Hal Ketchum, I Saw The Light	23 19
Kenny Chesney, Thats Why I'm Here	22 16
Wade Hayes, The Day That She Left Tulsa	22 31
Gary Allan, It Would Be You	22 22
The Lynns, Woman To Woman	22 22
Lonestar, Say When	22 19
Mark Wills, I Do	21 21

WGAR Cleveland PD: Denny Nugent MD: Chuck Collier

Collin Raye, Little Red Rodeo
Tisha Yearwood, Perfect Love
Clay Walker, Then What
David Kersh, If I Never Stop Lovin You
Clint Black, Nohin But The Taillights
Tim McGraw, Just To See You Smile
Dutic Chicks, I Can Love You Detret
Martina McBride Wijlim Brickman, Salentin
Garth Brooks, Two Pina Coladas
Faith Hill, This Kiss
Michael Peterson, Too Good To Be True
Tracy Byrd, I'm From The Gountry
Stave Wariner, Holes In The Tloor Of Hea
Shania Twain, You're Still The Ore
Toe Messina, Bye, Bye
LeAnn Rimes, Commitment
Path Loveless, The Day That She Left Tulsa
The Kinleys, Just Between You And Me
Toby Keith, Dream Walkin
Anta Coehran, What II! Said
George Straft, Round About Way
Mark Wills, LDo
Trace Acklins, Lonely Won't Leave Me Alon
Brooks & Dunn, Hes God You
Lee Ann Womack, You've Got To Talk To Me
Kevin Sharp, Love Is All That Really Mat
Mindy McCready, You'll Never Know
Sammy Kershaw, Love Of My Life

WGAR

WFMS Indianapolis OM: Sam McGuire WFMS95.5 MD: J.D. Cannon

Irisha Yearwood, Perfect Love
David Kersh, Hi Never Stop Lovin' You
Clay Walker, Then What
Clard Black, Nothin But The Taillights
Alan Jackson, A House With No Curtains
Daie Chicks, I Can Love You Better
Wade Hayes, The Qay That She Left Tulsa
Jo Dee Messina, Bye, Bye
The Kinleys, Lust Between You And Me
Patty Loveless, To Have You Back Again
Tracy Byrd, Tim From The Country
Trace Adkins, Lonely Won't Leave Me Alon
Michael Peterson, Too Good To Be True
Faith Hill, This Kuss
Randy Travis, Out Of My Bones
Steve Warriner, Holes In he Floor Of Hea
Collin Raye, Luttle Bed Rodeo
Martina McBride W/Jim Brickman, Valentin
Toby Meth, Dream Walkin'
George Strait Round About Way
Kenny Chesney, A Chance
Mila Mason, Closer To Heaven
Tim McGraw, Just To See You Smile
Danyle Singletary, The Note
Shamia Iwain, Don't Be Stupid
Sammy Kershaw, Love Of My Life
Wynonna, Come Some Raimy Day
Anhta Cochran, What It I Sal

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DO YOU WANT PASSION?

DO YOU WANT EMOTION?

DO YOU WANT
A SONG ABOUT
REAL LIFE?

THEN YOU WANT

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POWER PLAYLISTS

For Week Ending March 22, 1998

WWKA Orlando

WSOC Charlotte

PD: Paul Johnson MD: Rick McCracken

COUNTRY

AAL	INU <i>Dayton</i>	
PD:	Gerry McCracken	2 554
		. I FM
MID:	Dawn Michaels	
		TW LW
1	George Strait, Today My World Slipped Aw	39 32
2	Neal McCoy, The Shake	38 36
3	Trace Adkins, I Left Something Turned On	37 37
3	Alan Jackson, Between The Devil And Me	37 38
	Shania Twain, Love Gets Me Every Time	37 38
5	Lee Ann Womack, The Fool	37 36
7	Tim McGraw, Everywhere	36 37
8	Michael Peterson, Orink, Swear, Sleal &	36 37
9	Mark Chesnutt, Thank God For Believers	34 38
10	Trisha Yearwood, How Do I Live	23 22
11	George Strait, Carrying Your Love With M	22 23
12	LeAnn Rimes, The Light In Your Eyes	21 22
13	Alan Jackson, Who's Cheatin' Who	21 18
14	Sammy Kershaw, Love Of My Life	21 18
15	Deana Carter, How Do I Get There	20 19
16	Kevin Sharp, If You Love Somebody	20 20
17	George Strait, Round About Way	20 16
18	Trisha Yearwood & Garth Brooks, In Anoth	20 20
19	Martina McBride, A Broken Wing	20 20
20	Lila McCann, I Wanna Fall In Love	20 20
21	Garth Brooks, She's Gonna Make It	20 21
22	Bryan White, Love Is The Right Place	20 19
23	Clint Black, Something That We Do	19 19
24	Tim McGraw W/Faith Hill, It's Your Love	19 21
25	Kenny Chesney, She's Got It All	19 22
26	Tim McGraw, Just To See You Smile	19 18
27	Collin Raye, What The Heart Wants	19 21
28	Diamond Rio, How Your Love Makes Me Feel	18 19
29	Anita Cochran, What If I Said	18 20

WHKO Dayton

PD: I	R.M.	PS	
		IW	LW
1	Shania Twain, You're Still The One	40	24
1 2 3 4 5 6 7	George Straft, Round About Way	40	38
3	Garth Brooks, Two Pina Coladas	39	35
4	Anita Cochran, What If I Said	38	38
5	Wynonna, Come Some Rainy Day	38	36
6	Randy Travis, Out Of My Bones	37	36
	Sammy Kershaw, Love Of My Life	37	36
8	Clint Black, Nothin But The Taillights	36	39
9	Trisha Yearwood, Perfect Love	34	36
10	LeAnn Rimes, Commitment	24	22
11	Jo Dee Messina, Bye, Bye	23	24
12	Faith Hill, This Kiss	23	26
13	Trace Adkins, Lonely Won't Leave Me Alon	23	21
14	Martina McBride W/Jim Brickman, Valentin	23	23
15	Steve Wariner, Holes In The Floor Of Hea	21	22
16	John Michael Montgomery, Love Working On	20	1
17	Wade Hayes, The Oay That She Left Tulsa	18	41
18	Clay Walker. Then What	13	11

KMPS Seattle

WKI R Roston

PD: Mike Brophey APD/MD: Ginny Rogers

	MD: Jon Allen
1 2 3 4 5 6 7 8 9 10 11 12 13	Shania Twain, You're Sbill The One Clint Black, Nothin But The Taillights Clay Walker, Then What Garth Brooks, Two Pina Coladas Jo Dee Messina, Bye, Bye Faith Hill, This Niss Tim McGrav, Just To See You Smile Martina McGridde, Wrong Again Anita Cochran, What If I Said Keith Harrling, Papa Bear Gary Allan, It Would Be You Trisha Yearwood, Perfect Love
14	Randy Travis, Out Of My Bones David Kersh, If I Never Stop Lovin' You
15	Tim McGraw, One Of These Days
16	Alabama, She's Got That Look In Her Eye
17	Toby Kelth, Dream Walkin'
18	Sammy Kershaw, Love Of My Life
19	Dixie Chicks, I Can Love You Better
20	Lila McCann, I Wanna Fall In Love
21	Michael Peterson, Too Good To Be True
22	LeAnn Rimes, Commitment
23	John Michael Montgomery, Love Working
24	Kenny Chesney, She's Got It All
25 26	Neal McCoy, The Shake
27	Michael Peterson, Drink, Swear, Steal &
28	Chely Wright, Shut Up And Drive Lee Ann Womack, The Fool
29	Mark Chesnutt. Thank God For Believers
30	Clint Black, Something That We Do
wĸ	IS Miami

PD: Bob McKay

MD: Darlene Evans

KMLE Phoenix

	INA UTIATIOO
PD: I	Michael Moore
MD.	Shadow Stevens
mb.	SHIDDON STOVENS
1	Clint Black, Nothin But The Taillights
2	Trisha Yearwood, Perfect Love
3	Tim McGraw, Just To See You Smile
4	David Kersh, If I Never Stop Lovin' You
5	Collin Raye, Little Red Rodeo
6	Lila McCann, I Wanna Fall In Love
7	George Strait, Round About Way
8	Anita Cochran, What If I Said
9	Garth Brooks, She's Gonna Make It
10	Michael Peterson, Too Good To Be True
11	Wade Hayes, The Oay That She Left Tulsa
13	Jo Dee Messina, Bye. Bye Tracy Byrd, I'm From The Country
14	Patty Loveless. To Have You Back Again
15	Randy Travis, Out Of My Bones
16	Clay Walker, Then What
17	Faith Hill, This Kess
18	Toby Keith, Dream Walkin'
19	The Kinleys, Just Between You And Me
20	Trace Adkins, Lonely Won't Leave Me Alon
21	Shania Twain, You're Still The One
22	Martina McBride W/Jim Brickman, Valentii
23	Garth Brooks, Two Pina Coladas
24	Diamond Rio, Imagine That
25	Mindy McCready, You'll Never Know
26	Alan Jackson, Between The Devil And Me
27	Martina McBride, A Broken Wing
28	Sammy Kershaw, Love Of My Life
29	Michael Peterson, From Here To Eternity
30	John Michael Montgomery, Angel In My Eye
WK	KX St. Louis
PD-	leff Allen

1	Jo Dee Messina, Bye. Bye
2	Trisha Yearwood, Perfect Love
3	Clay Walker, Then What
4	Garth Brooks, She's Gonna Make It
5	Martina McBride W/Jim Brickman, Valentin
6	Dixie Chicks, I Can Love You Better
7	Faith Hill, This Kiss
8	Shania Twain, You're Still The One
9	Sons Of The Desert, Leaving October
10	Collin Raye, Little Red Rodeo
11	David Kersh, If I Never Stop Lovin' You
12	Steve Wariner, Holes In The Floor Of Hea
13	Wade Hayes, The Oay That She Left Tulsa
14	Randy Travis, Out Of My Bones
15	Michael Peterson, Too Good To Be True
16	John Michael Montgomery, Love Working O
17	Trace Adkins, Lonely Won't Leave Me Alon
18	Toby Keith, Dream Walkin'
19	Patty Loveless, To Have You Back Again
20	The Kinleys, Just Between You And Me
21	Mindy McCready, You'll Never Know
22	Tracy Byrd, I'm From The Country
23	Alabama, She's Got That Look In Her Eye
24	Wynonna, Come Some Rainy Day
25	Lonestar, Say When
26	Gary Allan, It Would Be You
27	Garth Brooks, Two Pina Coladas
28	LeAnn Rimes, Commitment
29	Kenny Chesney, Thats Why I'm Here
30	Mark Wills, I Do
WΔ	MZ Louisville
PD/I	MD: Coyote Calhoun

WSIX Nashville

K92FH

1	Collin Rays. Little Red Rodeo	TW L
2	Dixie Chicks, I Can Love You Better	31
3	Clay Walker, Then What	31
4	The Kinleys, Just Between You And Me	30
	George Strait, Round About Way	29
5	Trisha Yearwood, Perfect Love	29
7	Anita Cochran, What If I Said	28
8	David Kersh, If I Never Stop Lovin' You	27
9	Sammy Kershaw, Love Of My Life	26
10	Clint Black, Nothin But The Taillights	26
11	Jo Dee Messina, Bye, Bye	26
12	Faith Hill, This Kiss	25
13	Matt King, A Woman's Tears	25
14	Garth Brooks, She's Gonna Make It	23
15	Lonestar, Say When	22
16	Mark Wills, I Do	22
17	Martina McBride W/Jim Brickman, Valentin	21
18	Trace Adkins, Lonely Won't Leave Me Alon	21
19	Shania Twain, You're Still The One	20
20	Garth Brooks, Two Pina Coladas	20
21	Alan Jackson, A House With No Curtains	16
22	Michael Peterson, Too Good To Be True	14
23	Tracy Byrd, I'm From The Country	12
24	Wade Hayes, The Day That She Left Tulsa	11
25	Steve Wariner, Holes In The Floor Of Hea	11
26	Hal Ketchum, I Saw The Light	10
27	Mindy McCready, You'll Never Know	10
28	Garth Brooks, Longneck Bottle	10
29	Mila Mason, Closer To Heaven	10
30	The Lynns, Woman To Woman	10
PD:	K Houston John Roberts	

WSOC FM 103

-	Keith Clark MD: Michael "Doc" Lynn
1 2	Sammy Kershaw, Love Of My Life Tim McGraw, Just To See You Smile
3	Brooks & Dunn, He's Got You
4	Lila McCann, I Wanna Fall in Love
5	Garth Brooks, Two Pina Coladas
6	George Strait, Round About Way
7	Trisha Yearwood, Perfect Love
8	Lee Ann Womack, You've Got To Talk To Me
9	Clint Black, Nothin But The Taillights
10	Jo Dee Messina, Bye, Bye
11	Randy Travis, Out Of My Bones
12	David Kersh, If I Never Stop Lovin' You
13	Collin Raye, Little Red Rodeo
14	Michael Peterson, From Here To Eternity
15	Michael Peterson, Too Good To Be True
16	Clay Walker, Then What
17	Tim McGraw, Everywhere
18	Toby Keith, Dream Walkin
19 20	Faith Hill, This Kiss
21	Dixie Chicks, I Can Love You Better Trace Adkins. The Rest Of Mine
22	Trace Audins, The Rest of Mine Trace Byrd, I'm From The Country
23	John Michael Montgomery, Angel in My Eve
24	Anita Cochran, What If I Said
25	The Kinleys, Just Between You And Me
26	Diamond Rio, How Your Love Makes Me Feel
27	Bryan White, Sittin' On Go
28	Shania Twain, You're Still The One
29	Ty Herndon, Loved Too Much
30	Collin Raye, What The Heart Wants

WDSY Pittsburgh

i			D
	1	Clint Black, Nothin But The Taillights	4
	2	Jo Dee Messina, Bye, Bye	4
	3	Clay Walker, Then What	4
	4	Trisha Yearwood, Perfect Love	3
	5	Garth Brooks, She's Gonna Make It	3
	6	The Kinleys, Just Between You And Me	3
	7	George Strait, Round About Way	3
	8	Collin Raye, Little Red Rodeo	3
	9	Randy Travis, Out Of My Bones	3
	10	Patty Loveless, To Have You Back Again	2
	11	Martina McBride W/Jim Brickman, Valentin	2
	12	Shania Twain, You're Still The One	44 33 33 33 33 22 22 22 22 22 22 22 22 22
	13	Faith Hill, This Kiss	2
	14	David Kersh, If I Never Stop Lovin' You	2
	15	Mindy McCready, You'll Never Know	2
	16	Toby Keith, Dream Walkin'	2
	17	Trace Adkins, Lonely Won't Leave Me Alon	2
ı	18	Sons Of The Desert, Leaving October	2
	19	Wade Hayes, The Day That She Left Tulsa	2
	20	LeAnn Rimes, Commitment	2
	21	Hal Ketchum, I Saw The Light	2
	22	Melodie Crittenden, Broken Road	1
	23	Lee Ann Womack, You've Got To Talk To Me	1
	24	Garth Brooks, Two Pina Coladas	1 1 1
	25	Steve Wariner, Holes In The Floor Of Hea	1
	26	Lila McCann, I Wanna Fall In Love	1
	27	Tim McGraw, Just To See You Smile	1
	28	John Michael Montgomery, Love Working On	1
	29	Michael Peterson, Too Good To Be True	1
	30	Diamond Rio, Imagine That	1
	WP	OC Raltimore	

Country 99.5

29 30	Wade Hayes, The Day That She Left Tulsa Lonestar, Say When	
28	Michael Peterson, From Here To Eternity	
27	George Strait, Check Yes Or No	
26	Mindy McCready, You'll Never Know	
25	The Mayericks, To Be With You	
24	Steve Warrner, Holes In The Floor Of Hea	
23	Sons Of The Desert, Leaving October	
22	Alabama, She's Got That Look In Her Eye	
21	George Strait, Round About Way	
20	Wynonna, Come Some Rainy Day	
19	Sherrie Austin, Put Your Heart Into It	
18	Michael Peterson, Too Good To Be True	
17	Randy Travis, Out Of My Bones	
16	Martina McBride W/Jim Brickman, Valentin	
15	Toby Keith, Dream Walkin'	
14	Patty Loveless, To Have You Back Again	
13	Tracy Byrd, I'm From The Country	
12	Shania Twain, You're Still The One	
11	Garth Brooks, Two Pina Coladas	
10	Faith Hill, This Kiss	
9	Dixie Chicks, I Can Love You Better	
8	The Kinleys, Just Between You And Me	
7	Trace Adkins, Lonely Won't Leave Me Alon	
6	Oavid Kersh, If I Never Stop Lovin' You	
5	Clay Walker, Then What	
4	Clint Black, Nothin But The Tailtights Trisha Yearwood, Perfect Love	
2	Collin Raye, Little Red Rodeo	
1	Jo Dee Messina, Bye, Bye	

MD:	Dave Louis	4.5	
		IW LW	
1	Trisha Yearwood, Perfect Love	51 44	
	Collin Raye, Little Red Rodeo	46 39	
2	David Kersh, If I Never Stop Lovin' You	43 40	
3	Jo Dee Messina, Bye, Bye	42 41	
5	George Strait, Round About Way	40 37	
6	Climt Black, Nothin But The Taillights	40 41	
7	Trace Adkins, Lonely Won't Leave Me Alon	32 18	
8	Shanra Twain, You're Still The One	31 19	
9	Garth Brooks, Two Pina Coladas	30 27	
10	Clay Walker, Then What	29 25	
11	Faith Hill. This Kuss	26 27	
12	Randy Travis, Out Of My Bones	25 26	
13	Dixie Chicks, I Can Love You Better	24 24	
14	Toby Keith, Dream Walkin'	24 24	
15	Mindy McCready, You'll Never Know	24 21	
16	Steve Wariner, Holes In The Floor Of Hea	23 22	
17	Michael Peterson, Too Good To Be True	23 23	
18	Tim McGraw, One Of These Days	21 23	
19	Patty Loveless, To Have You Back Again	21 13	
20	The Kinleys, Just Between You And Me	21 25	
21	John Michael Montgomery, Love Working On	20 14	
22	Tracy Byrd, I'm From The Country	17 11	
23	Wade Hayes, The Day That She Left Tulsa	16 34	
24	Tim McGraw, Just To See You Smile	15 19	
25	Kenny Chesney, Thats Why I'm Here	15 12	
26	Diamond Rio, Imagine That	14 10	
27	Lila McCann, I Wanna Fall In Love	13 16	
28	Sons Of The Desert, Leaving October	11 16	
29	Garth Brooks, She's Gonna Make It	11 10	
30	Sammy Kershaw, Love Of My Life	11 12	
WV	WWYZ Hartford		
PD.	Crog Pocho		
	Greg Roche COUNTR	392.5	
MD.	John Savillo		

ID: Coyote Calhoun	17 1
	TW LW
Garth Brooks, Two Pina Coladas	43 35
David Kersh, If I Never Stop Lovin' You	38 38
Collin Rays, Little Red Rodec	38 40
Trisha Yearwood, Perfect Love	38 41
Clay Walker, Then What	36 33
Clint Black, Nothin But The Taillights	36 38
Faith Hill, This Kiss	36 28
Jo Dee Messina, Bye, Bye	32 22
Patty Loveless, To Have You Back Again	31 26
George Strait, Round About Way	30 39
Shania Twain, You're Still The One	30 40
Randy Travis, Dut Of My Bones	27 26
Sammy Kershaw, Matches	26 20
Tracy Byrd, I'm From The Country	26 23
Martina McBride W/Jim Brickman, Valentin	25 39
John Michael Montgomery, Love Working On	24 25
Steve Wariner, Holes In The Floor Of Hea	24 25
Alabama, She's Got That Look In Her Eye	22 21
LeAnn Rimes, Commitment	20 0
Trace Adkins, Lonely Won't Leave Me Alon	20 21
Lonestar, Say When	20 19
Gary Allan, It Would Be You	20 15
Mindy McCready, You'll Never Know	20 22
Mark Wills, I Do	19 20
Toby Keith, Dream Walkin'	19 22
Michael Peterson, Too Good To Be True	19 21
The Kinleys, Just Between You And Me	18 20
Garth Brooks, She's Gonna Make It	18 24
Dixie Chicks, I Can Love You Better	16 26
Kenny Chesney, Thats Why I'm Here	16 5

ID:	Jay Kelly COU	NTRY 95.7
		TW L
1	Shania Twain, You're Still The One	60 3
2	David Kersh, If I Never Stop Lovin' You	59 5
3	Clay Walker, Then What	58 5
4	Shania Twain W/Bryan White, From This Mo	51 5
5	David Kersh, Wonderful Tonight	47 6
6	Lonestar, Say When	41 3
7	Jo Dee Messina, Bye, Bye	39 3
8	Garth Brooks, Two Pina Coladas	37 3
9	Martina McBride W/Jim Brickman, Valentin	36 2
10	The Kinleys, Just Between You And Me	33 2
11	Wade Hayes, The Day That She Left Tulsa	33 3
12	Tim McGraw, One Of These Days	32 3 32 3 31 3 30 3 30 2 30 2
13	Trisha Yearwood, Perfect Love	32 3
14	Tracy Lawrence, One Step Ahead Of The St	31 3
15	Sons Of The Desert, Leaving October	30 3
16	Faith Hill, This Kiss	30 2
17	Mindy McCready, You'll Never Know	30 2
18	Collin Raye, Little Red Rodeo	
19	Clint Black, Nothin But The Taillights	25 4
20	Sammy Kershaw, Love Of My Life	25 2
21	George Strait, Round About Way	24 1
22	Sherrie Austin, Put Your Heart Into It	24 2
23	Wynonna, Come Some Rainy Day	22 2
24	Lila McCann, I Wanna Fall In Love	22 2
25	Toby Kerth, Dream Walkin'	22 2
26	Alabama, She's Got That Look In Her Eye	21 2
27	Anita Cochran, What If I Said	20 1
28	Garth Brooks, She's Gonna Make It	18 2
29	Trace Adkins, Lonely Won't Leave Me Alon	17
30	Patty Loveless, To Have You Back Again	16 1

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor



WP	OC Baltimore
PD:	Scott Lindy
APD)	MD: Greg Cole
1	Clint Black, Nothin But
2	Clay Walker, Then Wha
3	
3	David Kersh, H I Neve Collin Raye, Little Res

	45-8-11-1-1-1-1-1	IW
1	Clint Black, Nothin But The Taillights	36 36 35 34 34 32 32 31
2 3 4 5 6	Clay Walker, Then What	36
3	David Kersh, M I Never Stop Lovin' You	35
9	Collin Raye, Little Red Rodeo	34
3	George Strait, Round About Way	34
7	Trisha Yearwood, Perfect Love	32
	Martina McBride W/Jim Brickman, Valentin	32
8	Jo Dee Messina, Bye, Bye	31
9	Garth Brooks, She's Gonna Make It	31
0	Mindy McCready, You'll Never Know	23
11	Steve Wariner, Holes In The Floor Of Hea	22
2	Faith Hill, This Kiss	21
13	Lorrie Morgan, I'm Not That Easy To Forg	21
4	Keith Harling, Papa Bear	20
15	Tim McGraw, Just To See You Smile	19
16	John Michael Montgomery, Love Working On	19
17	Hal Ketchum, I Saw The Light	19
18	Patty Loveless, To Have You Back Again	19
9	Tracy Byrd, I'm From The Country	19
0.5	Kenny Chesney, Thats Why I'm Here	19
11	Garth Brooks, Two Pina Coladas	19
22	Sons Of The Desert, Leaving October	18
13	Shania Twain, You're Still The One	18
4	Michael Peterson, Too Good To Be True	18
25	LeAnn Rimes, Commitment	18
26	The Kinleys, Just Between You And Me	18
27	Toby Keith, Dream Walkin'	18
85	The Mavericks, To Be With You	18
29	Sherrie Austin, Put Your Heart Into It	17
30	Randy Travis, Out Of My Bones	17

	on ban broge	
PD:	Mike Shepard	TOLIA
MD-	Steva Barnes	20
	otora barnes	5.0
		IM I
1	Collin Raye, Little Red Rodeo	38
3 4	Clint Black, Nothin But The Taillights	37
3	Trisha Yearwood, Perfect Love	37
	Toby Keith, Dream Wallun'	36
5	Martina McBride W/Jim Brickman, Valentin	34
6	Garth Brooks, She's Gonna Make It	34
7	Wynonna, Come Some Rainy Day	33
8	To Dee Messina, Bye, Bye	32
9	David Kersh, If I Never Stop Lovin' You	30
10	Dixle Chicks, I Can Love You Better	28
11	George Strait, Round About Way	27
12	Clay Walker, Then What	25
13	Tracy Byrd, I'm From The Country	24
14	Trace Adkins, Lonely Won't Leave Me Alon	24
15	Garth Brooks, Two Pina Coladas	23
16	Michael Peterson, Too Good To Be True	22
17	Mindy McCready, You'll Never Know	22
18	The Kinleys, Just Between You And Me	22
19	Shania Twain, You're Still The One	22
20	Randy Travis, Out Of My Bones	21
21	Farth Hill, This Kiss	21
22	Patty Loveless, To Have You Back Again	20
23	Steve Wariner, Holes In The Floor Of Hea	19
24	Garth Brooks, Longneck Bottle	19
25	Tim McGraw, Just To See You Smile	19
26	Lila McCann, I Wanna Fall In Love	19
27	Wade Hayes, The Day That She Left Tulsa	18
28	Sammy Kershaw, Love Of My Life	18
29	Gary Allan, It Would Be You	18
30	Anita Cochran, What If I Sald	17

101-5	7		John Savine		
an, Valentin It Me Alon See True Soon Hold Me Com Hold Me Literature Hold Me Hold Me Literature Hold Me H	W LW 38 36 37 37 38 36 24 34 25 34 34 25 34 34 25 32 27 30 25 25 25 26 24 21 27 20 2	1 2 2 3 4 4 5 5 6 6 7 7 8 8 9 100 111 122 133 144 155 166 177 18 19 200 222 233 244 25 5	Clint Black, Nothin But The Taillights David Morsh, If I Never Stop Lovin' You Lita McCann, Wanna Fall In Love Collin Raye, Little Red Rodeo Sammy Morshaw, Love Of My Life Tim McGraw, Just To See You Smile Trisha Yearwood, Perfect Love Jo Dee Messina, Bye, Bye Disse Chicks, I Can Love You Better Trace Adkins, Lonely Wort Leave Me Josie Chicks, Lonely Wort Leave Me Josie Chicks, Live Deven You And Me Lee Ann Womack, You've Got To Taik T Garth Brooks, Two Phan Coldade Clay Walker, Then What Michael Petreson, Too Good To Be Tru Meal McCoy, The Shake Corrie Morgan, One Off Those Nights To Deana Carter, How Do I Get There George Straft, Round About Way Garth Brooks, She's Gonna Make It Antia Cock-ran, What If I Said Lorrie Morgan, Go Away Stath Hall, This Muss	Alon To Me e ennig	TY 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2
e	19 29	26	Martina McBride W/Jim Brickman, Va		13
	18 32 18 17	27	Sawyer Brown, Six Days On The Road Alabama, Dancin', Shaggin' On The Bo	ulo	1
	18 15 17 22	29 30	Kenny Chesney, She's Got It All LeAnn Rimes, Commitment	nic .	1.
FM*1	06		KT <i>Charlotte</i> MD: Bill Young	69	0

MD:	Scott Stewart	
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 6 17 18 19 20 21 22 23 24 25 26 27 28 29	David Kersh, If I Never Stop Lovin' You Wade Hayes, The Day That She Left Tutsa Garth Brooks, She's Sonna Make It Sammy Kershaw, Love Off My Ufer Clint Black, Nothin But The I allights Martina McBride Wyline Brickman, Avientin Shanla Twain, You're Still The One Anita Cocknaw, What If I Sad Tim McGraw, Just To See You Smile Dittie Chicks, I can Love You Better Garth Brooks, Two Pina Coladas Randy Travis, Ovt Off My Bones Jo Dee Messina, Bye, Bye Trisha Yearwood, Perfect Love Clay Walker, Then What The Kinleys, Just Between You And Me Fath Hill, This Kins Steve Warner, Roles in The Floor Of Hea Toby Keith, Dream Walkin' Michael Peterson, Too Good To Be True Patty Loveless, I of Have You Back Again Mindy McCready, You II Never Know John Michael Montgomery, Love Working On Trace Adkins, Lonely Won't Leave Me Alon Wynonna, Come Some Rainy Jow Martina McBride, A Broken Wing Neal McCop, The Shake Toby Keith, Drek Shake	TW LW 188 38 32 38 38 38 38 38 38 38 38 38 38 38 38 38
30	Trisha Yearwood, How Do I Live	12 8

	SL Greenville Bruce Logan	181	ì
			Į
D/	MD: Kerry Owen		ħ
		-	•
		TWL	W
	Clay Walker, Then What	40 3	
,	Trisha Yearwood, Perfect Love		39
1	Wade Hayes, The Day That She Left Tulsa		36
ì	Shania Twain, You're Still The One		25
,	David Kersh, If I Never Stop Lovin' You		37
9	Garth Brooks, She's Gonna Make It		34
1	Brooks & Dunn, He's Got You	35	31
	Jo Dee Messina, Bye, Bye	35	
3	Trace Adkins, Lonely Won't Leave Me Alon		2
	Collin Raye, Little Red Rodeo	27 3	35
l	Garth Brooks, Two Pina Coladas		24
3	Sons Of The Desert, Leaving October	26 1	19
3	Alan Jackson, A House With No Curtains		21
1	Faith Hill, This Kiss		21
5	Gary Allan, It Would Be You		2
9	Steve Warrner, Holes In The Floor Of Hea		ľ
	Michael Peterson, Too Good To Be True		20
3	Clint Black, Nothin But The Taillights	22	3
3	Toby Keith, Dream Walkin'	22 3	2
)	Lonestar, Say When	21 1	ĮŞ
l	Mindy McCready, You'll Never Know	21 1	13
?	Patty Loveless, To Have You Back Again	21 2	23
}	Tim McGraw, Just To See You Smile	21 2	25
	Randy Travis, Out Of My Bones	21 1	li
)	Anita Cochran, What If I Said	20 3	35
,	Tracy Byrd, I'm From The Country		lį
	The Kinleys, Just Between You And Me		l
1	Martina McBride W/Jim Brickman, Valentin		24
1	Martina McBride, A Broken Wing		21
)	Kenny Chesney, Thats Why I'm Here	19 1	14

WSM Nashville OM/PD: Kyle Cantrell MD: Kevin Anderson

D:	Kevin Anderson)	
	WSA	4 - F M
		TW LW
1	Clay Walker, Then What	38 36
2	The Kinleys, Just Between You And Me	37 24
3	David Kersh, If I Never Stop Lovin' You	37 35
4	Dixie Chicks, I Can Love You Better	37 37
4 5 6 7	Trisha Yearwood, Perfect Love	37 37
6	Clint Black, Nothin But The Taillights	37 37
7	Collin Raye, Little Red Rodeo	35 36
8	Wynonna, Come Some Rainy Oay	35 29
9	Martina McBride W/Jim Brickman, Valentin	33 32
0	Faith Hill, This Kiss	27 27
1	Garth Brooks, Two Pina Coladas	25 14
2	Tim McGraw, Just To See You Smile	24 20
13	Sons Of The Desert, Leaving October	24 23
4	Lee Ann Womack, You've Got To Talk To Me	24 20
15	Tracy Byrd, I'm From The Country	24 23
16	Michael Peterson, Too Good To Be True	24 23
17	Lila McCann, I Wanna Fail In Love	24 20
18	Jo Dee Messina, Bye, Bye	24 23
19	Randy Travis, Out Of My Bones	23 26
20	Steve Wariner, Holes In The Floor Of Hea	23 25
21	Mindy McCready, You'll Never Know	23 20
22	Nitty Gritty Dirt Band, Bang, Bang, Bang	22 20
23	Patty Loveless To Have You Back Apain	22 21

KXXXY	Oklahoma City
PD: Cha	arlie Harrigan
MD- Ril	Reed

IU:	DIII Reed		
		IW.	LW
1	Clay Walker, Then What	36	25
2	Dixie Chicks, I Can Love You Better	35	
2 3 4	Clint Black, Nothin But The Taillights	35	
4	Wade Hayes, The Day That She Left Tulsa	34	
5	David Kersh, If Never Stop Lovin' You	34	
5	Trisha Yearwood, Perfect Love	34	
7	Martina McBride W/Jim Brickman, Valentin	31	
7	Shania Twain, You're Still The One		24
9	The Kinleys, Just Between You And Me	30	
10	Toby Keith, Dream Walkin'	29	
11	Patty Loveless, To Have You Back Again	29	
12	Wynonna, Come Some Rainy Day		31
13	Jo Dee Messina, Bye, Bye		27
14	Trace Adkins, Lonely Won't Leave Me Alon	28	
15	Alan Jackson, A House With No Curtains		23
16	Sons Of The Desert, Leaving October		24
17	Faith Hill, This Kiss		15
18	Randy Travis, Out Of My Bones		13
19	Melodie Crittenden, Broken Road		26
20	Michael Peterson, Too Good To Be True		14
21	Tracy Byrd, I'm From The Country	17	
22	Mindy McCready, You'll Never Know		17
23	Sherrie Austin, Put Your Heart Into It		14
24	Alabama, She's Got That Look In Her Eye		15
25	Kenny Chesney, Thats Why I'm Here	12	0
26	George Strait, Round About Way	12	
27	Sammy Kershaw, Matches	12	1

96.1 KXY

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan

U:	MITCH MOISON	
		TH
1	Clay Walker, Then What	IW 35
2	Trisha Yearwood. Perfect Love	36
3	Clint Black, Nothin But The Taillights	36
4	David Kersh, If I Never Stop Lovin' You	35
5	Garth Brooks, She's Gonna Make It	34
6	Jo Dee Massina, Bye, Bye	33
7	Martina McBride W/Jim Brickman, Valentin	32
8	Collin Raye, Little Red Rodeo	29
9	Dixie Chicks, I Can Love You Better	27
10	Shania Twain, You're Still The One	27
11	Wade Hayes, The Day That She Left Tulsa	25
12	Faith Hill, This Kiss	24
13	George Strait, Round About Way	23
14	Diamond Rio, Imagine That	27
15	Randy Travis, Out Of My Bones	2
16	The Kinleys, Just Between You And Me	2
17	Michael Peterson, Too Good To Be True	2
18	Toby Keith, Dream Wallun'	2
19	Mindy McCready, You'll Never Know	21
20	Lee Ann Womack, You've Got To Talk To Me	21
21	Tracy Byrd, I'm From The Country	2
22	Patty Loveless, To Have You Back Again	20
23	Wynonna, Come Some Rainy Day	20
24	Steve Wariner, Holes in The Floor Of Hea	20
25	Lila McCann, I Wanna Fall In Love	20
26	Trace Adkins, Lonely Won't Leave Me Alon	19
27	Alabama, She's Got That Look In Her Eye	18
28	Tim McGraw, Just To See You Smile	17
==	The state of the s	-

PD/MD: Bill Young

1	Tim McGraw, Just To See You Smile
2	Dixie Chicks, I Can Love You Better
3	Clint Black, Nothin But The Taillights
4	Wade Hayes, The Day That She Left Tulsa
5	Jo Oee Messina, Bye, Bye
6	Garth Brooks, She's Gonna Make It
7	Shania Twain, You're Shill The One
8	David Kersh, If I Never Stop Lovin' You
9	Trisha Yearwood, Perfect Love
10	Faith Hill, This Miss
11	Randy Travis, Out Of My Bones
12	Clay Walker, Then What
13	Lonestar, Say When
14	Trace Adkins, Lonely Won't Leave Me Alon
15	Mila Mason. Closer To Heaven
16	The Kinleys, Just Between You And Me
17	Collin Rays. Little Red Rodeo
18	Patty Loveless, To Have You Back Again
19	
20	Garth Brooks, Two Pina Coladas Mindy McCready, You'll Never Know
21	
22	Sons Of The Desert, Leaving October
23	Michael Peterson, Too Good To Be True
24	Kenny Chesney, Thats Why I'm Here
25	Toby Keith, Oream Walkin' Wynonna, Come Some Rainy Day
26	Steve Wariner, Holes In The Floor Of Hea
27	Lee Ann Womack, You've Got To Talk To Me
28	The Mavericks, To Be With You
29	
20	John Michael Montgomery, Love Working On

WUSY Chattanooga

Bill Poindexter	
	TW LW
Trace Adkins, Lonely Won't Leave Me Alon	36 37
Martina McBride W/Jim Brickman, Valentin	34 33
Jo Dee Messina, Bye, Bye	33 29
Keith Harling, Papa Bear	32 27
Faith Hill, This Kiss	31 26
David Kersh, If I Never Stop Lovin' You	30 32
Clay Walker, Then What	30 26
Trisha Yearwood, Perfect Love	30 30
Mindy McCready, You'll Never Know	30 28
Tracy Byrd, I'm From The Country	29 27
Clint Black, Nothin But The Taillights	29 30
Wade Hayes, The Day That She Left Tulsa	28 28
Mark Wills, I Do	27 17
Michael Peterson, Too Good To Be True	27 21
Patty Loveless, To Have You Back Again	25 25
Mila Mason, Closer To Heaven	25 28
Lonestar, Say When	24 23
John Michael Montgomery, Love Working Orl	23 18
Steve Wariner, Holes in The Floor Of Hea	23 1
The Kinleys, Just Between You And Me	23 19
Shania Twain, You're Still The One	22 26
Daryle Singletary, The Note	22 21
Collin Raye, Little Red Rodeo	22 21
Toby Keith, Dream Wallun'	21 23
Gary Allan, It Would Be You	17 16
Chely Wright, I Already Do	17 10
Alan Jackson, A House With No Curtains	17 28
George Strait, Round About Way	17 30
Diamond Rlo, Imagine That	14 13
Tim McGraw, Just To See You Smile	14 19

WBCT Grand Rapids



B-93



POWER PLAYLISTS...

For Week Ending March 22, 1998

COUNTRY

KB	EQ	Kansas City	
PD:	Mike	Kennedy	
MD:	TJ. I	McEntire	



	IW	LW
Clint Black, Nothin But The Taillights	39	
Collin Raye, Little Red Rodeo		
Dixie Chicks, I Can Love You Better	37	35
Mindy McCready, You'll Never Know	36	25
Garth Brooks, She's Gonna Make It	33	
David Kersh, It Never Stop Lovin' You	33	
Wade Hayes, The Day That She Left Tulsa	32	
Faith Hill, This Kiss	31	27
Trace Adkins, Lonely Won't Leave Me Alon	30	
Trisha Yearwood, Perfect Love	30	28
Jo Dee Messina, Bye, Bye	30	29
The Kinleys, Just Between You And Me	29	28
Michael Peterson, Too Good To Be True	29	25
Tracy Byrd, I'm From The Country	29	25
Patty Loveless, To Have You Back Again	28	28
George Strait, Round About Way	27	25
Martina McBride W/Jim Brickman, Valentin	27	27
Shania Twain. You're Still The One	27	20
Mila Mason, Closer To Heaven	27	27
Lonestar, Say When	26	25
Wynonna, Come Some Rainy Day	26	25
Ricochet, Connected At The Heart	26	26
Sons Of The Desert, Leaving October	25	
Toby Keith, Oream Walkin'	24	
Lila McCann, Almost Over You	24	
Steve Wariner, Holes In The Floor Of Hea	22	
Sammy Kershaw, Matches	21	17
Alabama, She's Got That Look In Her Eye	21	26
Garth Brooks, Two Pina Coladas	20	18
Melodie Crittenden, Broken Road	20	16

WDAF Kansas City

		TW LW
	David Kersh, If I Never Stop Lovin' You	30 32
	Clay Walker, Then What	29 34
	Trace Adkins, Lonely Won't Leave Me Alon	28 27
i	Trisha Yearwood, Perfect Love	26 30
	The Kinleys, Just Between You And Me	26 28
	Shania Twain, You're Still The One	25 16
	Garth Brooks, Two Pina Coladas	24 21
	Faith Hill, This Kiss	23 17
1	Patty Loveless, To Have You Back Again	23 17
	Dixie Chicks, I Can Love You Better	22 29
	Clint Black, Nothin But The Taillights	21 31
	Collin Raye, Little Red Rodeo	21 27
	Toby Keith, Oream Walkin'	21 15
	Randy Travis, Dut Of My Bones	21 15
	Martina McBride W/Jim Brickman, Valentin	21 25
	Michael Peterson, Too Good To Be True	19 14
	Sherrie Austin, Put Your Heart Into It	18 8
	Gary Allan, It Would Be You	17 15
	Jo Dee Massina, Bye, Bye	16 21
	Tracy Byrd, I'm From The Country	16 17
	Wade Hayes, The Day That She Left Tulsa	15 25
	Steve Wariner, Holes In The Floor Of Hea	15 10
	The Lynns, Woman To Woman	14 16
	Keith Harling, Papa Bear	13 10
	Wynonna, Come Some Rainy Day	12 22
	Sons Of The Desert, Leaving October	12 15
	John Michael Montgomery, Love Working On	12 4
	The Mayericks. To Be With You	12 7
	Mindy McCready, You'll Never Know	12 15
i	Alabama, She's Got That Look In Her Eye	11 8

WDAF AM

WCOL Columbus, OH

John Crenshaw		
	IW.	LW
Trisha Yearwood, Perfect Love	37	
Wade Hayes. The Day That She Left Tulsa	37	
Anita Cochran, What If I Sald	37	
Shania Twain, You're Still The One	36	
Clint Black, Nothin But The Taillights	36	
Collin Raye, Little Red Rodeo	36	31
David Kersh, If I Never Slop Lovin' You	35	
Toby Keith, Dream Walkin'	33	
Tracy Byrd, I'm From The Country	33	
Faith Hill, This Kiss	32	
Garth Brooks, She's Gonna Make It	31	
Kenny Chesney, Thats Why I'm Here	31	
Randy Travis, Out Of My Bones	29	
Dixie Chicks, I Can Love You Better	27	25
Clay Walker, Then What	27	17
Mark Chesnutt, I Might Even Quit Lovin'	27	
Lonestar, Say When	26	
Alabama. She's Got That Look In Her Eye		19
to Dee Messina, Bye, Bye	25	
Gary Allan, It Would Be You	25	
George Strait, Round About Way	24	34
Patty Loveless, To Have You Back Again	24	
The Kinleys, Just Between You And Me	24	
Garth Brooks, Two Pina Coladas	23	
Sherrie Austin, Put Your Heart Into It	22	
Trace Adkins, Lonely Won't Leave Me Alon	21	
Tim McGraw, Just To See You Smile	21	
Michael Peterson, Too Good To Be True	20	
John Michael Montgomery, Love Working On	20	
Lila McCann, I Wanna Fall In Love	19	14

WRBQ Tampa PD: Ronnie Lane MD: Wanda Myles 923WCOL

		D
1	Collin Rays, Little Red Rodeo	4
	David Kersh, If I Never Slop Lovin' You	4
2	Wade Hayes, The Day That She Left Tulsa	4
4	Dixie Chicks, I Can Love You Better	3
	to Dee Messina, Bye, Bye	4 3 3
5	Tim McGraw, Just To See You Smile	3
7	Anita Cochran, What If I Said	3
8	Sammy Kershaw, Love Of My Life	3
9	Diamond Rip, Imagine That	3
10	Martina McBride, A Broken Wing	2
11	John Michael Montgomery, Angel In My Eye	2
12	Trisha Yearwood, Perfect Love	2
13	Clay Walker, Then What	2
14	Clay Walker, Watch This	2
15	Clint Black, Nothin But The Taillights	2 2 2 2
16	The Kinleys, Just Between You And Me	2
17	Michael Peterson, From Here To Eternity	2
18	Faith Hill, This Kiss	1
19	Shania Twain, You're Still The One	1
20	Mila Mason, Closer To Heaven	1
21	Wynonna, Come Some Rainy Day	1
22	Tracy Byrd, I'm From The Country	1 1
23	George Strait, Round About Way	1
24	Martina McBride W/Jim Brickman, Valentin	1
25	Toby Keith, Oream Walkin'	1
26	Garth Brooks, She's Gonna Make It	1
27	Garth Brooks, Two Pina Coladas	1
28	Michael Peterson, Too Good To Be True	1
29	Patty Loveless, To Have You Back Again	1
าก	Mark Wills I Do	1

WQDR Raleigh

1 Trisha Yearwood, Perfect Love
2 Oixie Chicks, I Can Love You Better
3 Clint Black North But The Taillight

3	Clint Black, Nothin But The Taillights
4	Jo Dee Messina, Bye, Bye
5	Garth Brooks, She's Gonna Make It
6	Collin Raye, Little Red Rodeo
7	George Strait, Round About Way
8	Farth Hill, This Kiss
9	Patty Loveless, To Have You Back Again
10	Garth Brooks, Two Pina Coladas
11	Anita Cochran, What If I Said
12	The Kinleys, Just Between You And Me
13	Clay Walker, Then What
14	Toby Kerth, Oream Walkin'
15	Trace Adkins, Lonely Won't Leave Me Alon
16	Michael Peterson, Too Good To Be True
17	Shania Twain, You're Still The Dne
18	Mindy McCready, You'll Never Know
19	Wade Hayes, The Day That She Left Tulsa
20	Randy Travis, Out Of My Bones
21	David Kersh, If I Never Stop Lovin' You
22	Wynonna, Come Some Rainy Day
23	Martina McBride W/Jim Brickman, Valentin
24	Steve Wariner, Holes In The Floor Of Hea
25	Tim McGraw, Just To See You Smile
26	Shania Twain, Don't Be Stupid
27	Brooks & Dunn, He's Got You
28	Diamond Rio, Imagine That
29	Sammy Kershaw, Love Of My Life
30	Lee Ann Womack, You've Got To Talk To Me

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley

947WODE

WENA

		TW L
1	Martina McBride W/Jim Brickman, Valentin	38 2
2	David Kersh, If I Never Stop Lovin' You	35 3
3	Trisha Yearwood, Perfect Love	34 3
3	Garth Brooks, She's Gonna Make It	34 2
5	Dixie Chicks, I Can Love You Better	32 2
6	Clint Black, Nothin But The Taillights	31 3
7	Collin Raye, Little Red Rodeo	27 3
8	Shanta Twain, You're Still The One	27 2
9	Jo Dee Messina, Bye, Bye	26 2
10	George Strait, Round About Way	25 3
11	Wade Hayes, The Day That She Left Tulsa	25 3
12	Clay Walker, Then What	23 2
13	Garth Brooks, Two Pina Coladas	22 2
14	Patty Loveless, To Have You Back Again	21 1
15	Faith Hill, This Kiss	21 1
16	The Kinleys, Just Between You And Me	20 2
17	Trace Adkins, Lonely Won't Leave Me Alon	19 1
18	Tracy Byrd, I'm From The Country	19 1
19	Wynonna, Come Some Rainy Day	19 1
20	Anita Cochran, What If I Said	18 2
21	Michael Peterson, Too Good To Be True	17 1
22	LeAnn Rimes, Commitment	17
23	Toby Keith, Oream Wallun'	17 2
24	Randy Travis, Out Of My Bones	16 2
25	Alan Jackson, A House With No Curtains	15
26	Sammy Kershaw, Love Of My Life	15
27	Tim McGraw, Just To See You Smile	15
28	Steve Wariner, Holes In The Floor Of Hea	14
29	Toby Kerth, I'm So Happy I Can't Stop Cr	13
30	Lila McCann, I Wanna Fall In Love	13

KYCY San Francisco

PD: Eric Logan APD/MD: Steve Jordan

PD: 1	XY San Francisco Eric Logan MD: Steve Jordan	NTRY 93.3
1 2 3 4 5 6 7 7 8 9 10 11 12 13 14 15 6 17 18 19 20 21 22 23 4 25 26 27 8 29 30	Trisha Yeanwood, Perfect Love Toby Keith, Oream Walkini Clay Walker, Then What Clay Walker, Then What Jo Dee Messina, Bye, Bye Collin Raye, Little Red Rodeo Faith Hill, This Niss Tracy Byrd, The From The Country Garth Brooks, Two Pina Colodas Michael Peterson, Too Good To Be True Steve Warmer, Holes in The Floor Of Hea The Kinlery, Just Between You Afin Me Sherrie Austin, Put Tour Heart Into it Wynoma, Come Some Rainy On Afin Me Sherrie Austin, Put Tour Heart Into it Wynoma, Come Some Rainy On You David Kersh, If I Never Stop Lovini You Randy Travis, Out Of My Bones Shania Twain, You're Shill The One Shania Twain, You're Shill The One Shania Twain, You're Shill The One Patty Loveless, To Have You Better Martina McBriek Wijhim Brickman, Valentin Lila McCann, I Wanna Fall In Love Tim McGraw, Just To See You Smile George Stratt, Round About Way Lonestar, Say When Alan Jackson, Mercury Blues Lee Ann Womack, You've Got To Talk To Me Trace Adkins, Lonely Won't Leave Me Alon Dlamond Rio, Meet In The Middle Neal McCoy, If You Can't Be Good Meddle Critteden, Broken Road	1W LW 48 47 46 29 45 35 44 44 40 46 34 30 32 3 30 25 22 28 18 25 11 24 36 22 17 21 41 15 14 15 14 15 14 15 12 13 10 11 12 15 12

WESC Greenville

MD- Ic

MD:	John Landrum 92-5 V	VESC
1 2 3 4 5 6	Dixie Chicks, I Can Love You Better Trisha Yearwood, Perfect Love Garth Brooks, She's Gonna Make It Wade Hayes, the Oay That She Left Tulsa Shanta Twain, You're Sbill The One Clint Black, Nothin Bot The Tallights	TW LW 36 28 34 35 34 33 33 22 32 32 30 33
8 9	David Kersh, If I Never Stop Lovin' You Collin Raye, Little Red Rodeo Toby Keith, Oream Walkin'	29 28 28 32 27 19
10 11 12	Garth Brooks, Two Pina Coladas Martina McBride W/Jim Brickman, Valentin The Kinleys, Just Between You And Me	26 17 25 21 25 23
13 14 15 16	Michael Peterson, Too Good To Be True Tracy Byrd, I'm From The Country Faith Hill, This Kiss Clay Walker. Then What	24 15 24 20 24 23 24 24
17 18 19	Patty Loveless, To Have You Back Again Trace Adkins, Lonely Won't Leave Me Alon Jo Dee Messina, Bye, Bye	24 23 24 23 23 20 23 25
20 21 22	Sherrie Austin, Put Your Heart Into It Mila Mason, Closer To Heaven John Michael Montgomery, Love Working On	21 15 20 20 19 14
23 24 25	Mindy McCready, You'll Never Know Kenny Chesney, Thats Why I'm Here Randy Travis, Out Of My Bones	19 27 19 4 18 20
26 27 28 29	Lonestar, You Walked In George Strait, Round About Way Alabama, She's Got That Look in Her Eye Sammy Kershaw, Love Of My Life	17 17 17 31 17 17 17 18
30	Tim McGraw, Just To See You Smile	16 30

KWJJ	Port	land, i	01
PD/MD:	Robin	Mitche	1

1	
1	Clay Walker, Then What
2	Collin Raye, Little Red Rodeo
3	Wade Hayes, The Day That She Left Tulsa
4	Clint Black, Nothin But The Taillights
5	Sammy Kershaw, Love Of My Life
6	Shania Twain, You're Still The One
7	Tracy Byrd, I'm From The Country
8	Faith Hill, This Kiss
9	Trisha Yearwood, Perfect Love
10	Garth Brooks, She's Gonna Make It
11	Tim McGraw, Just To See You Smile
12	Garth Brooks, Two Pina Coladas
13	Randy Travis, Out Of My Bones
14	George Strait, Round About Way
15	LeAnn Rimes, Commitment
16	Jo Dee Messina, Bye, Bye
17	Steve Wariner, Holes In The Floor Of Hea
18	Dixie Chicks, I Can Love You Better
19	Mark Chesnutt, I Might Even Quit Lovin'
20	Toby Keith, Oream Walkin'
21	Patty Loveless, To Have You Back Again
22	Gary Allan, It Would Be You
23	John Michael Montgomery, Love Working On
24	Diamond Rio, Imagine That
25	Anita Cochran, What M I Said
26	Keith Harling, Papa Bear
27	Lila McCann, I Wanna Fall In Love
28	Martina McBride W/Jim Brickman, Valentin
29	David Kersh, If I Never Stop Lovin' You
30	George Strait, Carrying Your Love With M

KFKF Kansas City PD: Dale Carter MD: Tony Stevens

1	to Dee Messina, Bye. Bye
2	Trisha Yearwood, Perfect Love
3	Clint Black, Nothin But The Taillights
4	Mindy McCready, You'll Never Know
5	The Kinleys, Just Between You And Me
5	Toby Keith, Dream Walkin'
7	Patty Loveless, To Have You Back Again
8	Shanla Twain, You're Still The One
9	Clay Walker, Then What
10	Trace Adkins, Lonely Won't Leave Me Alon
11	Faith Hill, This Kiss
12	Garth Brooks, Two Pina Coladas
13	George Strait, Round About Way
14	Tracy Byrd, I'm From The Country
15	Alabama, She's Got That Look In Her Eye
16	Dixie Chicks, I Can Love You Better
17	Randy Travis, Out Of My Bones
18	Wade Hayes, The Day That She Left Tulsa
19	Lonestar, Say When
20	Steve Wariner, Holes In The Floor Of Hea
21	Mark Wills, I Do
22	Garth Brooks, She's Gonna Make It
23	David Kersh, If I Never Stop Lovin' You
24	Collin Raye, Little Red Rodeo
25	Martina McBride W/Jim Brickman, Valentin
26	John Michael Montgomery, Love Working On
27	Mark Chesnutt, I Might Even Quit Lovin'
28	Gary Allan, It Would Be You
29	Sammy Kershaw, Matches
30	The Lynns. Woman To Woman

WDRM Huntsville KFKF PD: Mark Donovan **94FM** MD: Dan McClain

1 Mark Chesnutt. It's Not Over
2 David Kersh, If I Never Stop Lovin' You
3 Clint Black, Nothin But The Taillights
4 Wynona. Come Some Rainy Day
5 Bryan White, One Small Minade
6 Irisha Yearwood, Perfect Love
7 Alan Jackson, A House With No Curtains
8 Wade Hayes, The Day That She Left Tulsa
9 Collin Raye, Little Ked Rodeo
10 George Straft, Round About Way
11 Sammy Kershaw, Love Off My Life
12 Alabama, She's Got That Look in Her Eye
13 Tim McGraw, Just To See You Smile
14 Patty Loveless, To Have You Back Again
15 Randy Travis, Out Off Why Bones
16 The Kinleys, Just Between You And Me
17 Clay Walker, Then What
18 Trace Adkins, Lonely Won't Leave Me Alon
19 Kenny Chesney, Thats Why I'm Here
20 Brooks & Dunn, He's Got You
21 Faith Hill, This Kiss
22 Antia Cochran, What I'l Said
23 John Michael Montgomery, Love Working On
24 Garth Brooks, Two Pina Codads
25 Tracy Byrd, I'm From The Country
26 Buise Chicks, I Can Love Fou Better
27 Sammy Kershaw, Matches
28 Lee Ann Momack You've Got To Taik To Me
29 Shania Twain, You're Still The One
20 Lorrie Morgan, Tim Not That Easy To Forg

KAJA San Antonio PD: Keith Montgomery **WDRM**

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D:	Jennie James	11169
		TWI
1	Collin Raye, Little Red Rodeo	44
	David Kersh, If I Never Stop Lovin' You	41
2	Wade Hayes, The Day That She Left Tulsa	38
4	George Strait, Round About Way	38
	Lee Ann Womack, You've Got To Talk To Me	36
5 6 7	Trisha Yearwood, Perfect Love	35
Ž.	Sammy Kershaw, Love Of My Life	34
8	Tim McGraw, Just To See You Smile	33
9	Clay Walker, Then What	32
0	Brooks & Ounn, He's Got You	30
1	Jo Dee Messina, Bye, Bye	30
2	John Michael Montgomery, Angel In My Eye	29
3	Anita Cochran, What If I Said	26
4	Martina McBride, A Broken Wing	25
5	Trace Adkins, Lonely Won't Leave Me Alon	25
6	Clint Black, Nothin But The Taillights	25
7	Clint Black, Something That We Do	24
8	Garth Brooks, Two Pina Coladas	21
9	Shania Twain, You're Still The One	20
0	The Kinleys, Just Between You And Me	19
1	Faith Hill. This Kiss	19
2	Clay Walker, Watch This	18
3	Martina McBride W/kim Brickman, Valentin	18
4	Sons Of The Desert, Leaving October	18
25	Patty Loveless, To Have You Back Again	16
16	Mark Wills, I Do	16
7	Michael Peterson, Too Good To Be True	16
8	Randy Travis, Out Of My Bones	16
29	George Strait, One Night At A Time	15
30	Toby Keith, Dream Walkin'	15

WVLK Lexington



WNOE New Orleans PD/MD: Eddie Edwards



KCYY San Antonio

PD: R.J. Curtis



TW LW

WXBQ Johnson City MD: Reggie Neel

Gary Allan, It Would Be You
Daryle Singletary, The Note
Annita Cochran, What If I Said
Randy Travis, Out Of My Bömes
Mila Mason, Closer To Heaven
Faith Hill, This Kiss
The Kinleys, Just Between You And Me
Clay Walker, Then What
Oloh Michael Montgomery, Love Working On
George Strait, Round About Way
Trace Adkins, Lonely Won't Leave Me Alon
Shania Twaln W/Bryan White, From This Mo
Jo Dee Messina, Bye, Bye
Toby Keith, Dream Waillain
David Kersh, I He Never Slop Lovin' You
Michael Peterson, Too Good To Be True
Alabama, She's Soft That Look In Her Eye
Garth Brooks, Two Pina Coladas
Collin Raye, Little Bed Rodeo
Dirus Chricks, I Gan Love You Better
Tim McGraw, Just To See You Smile
Mindy McGraw, Just To See You Smile
McGraw, Jus

WXBU

Sammy Kershaw, Love Of My Life
Brooks & Dunn, He's Get You
Clint Black, Wohin But The Taillights
Tim McGraw, Just To See You Smile
Shania I waln, Don't Be Shipd
George Straft, Round About Way
Lifa McCann, I Wanna Fall In Love
Steve Wariner, Holes In The Floor Of Hea
Randy Travis, Out Of My Boons
Antia Cochran, What II Said
Garth Brooks, She's Gonna Make it
Faith Hill, This Niss
Martina McGride W/Jim Brickman, Valentin
Lee Ann Womack, You've Got To Taik To Me
Clay Walker, Then What
Collin Raye, Little Red Rodeo
Tirsha Yearwood, Perfect Love
Trace Addins, Lonely Won't Leave Me Alon
Garth Brooks, We Pina Coladas
Disize Chicks, I Can Love You Better
Diamond Rio, Imagine That
Oavid Karsh, II Nevel Stop Lown' You
Wade Hayes, The Day That She Left Tulsa
Kenny Chesney, A Chance
Tim McGraw (Fram Her)
Tim McGraw, Everywhere
LeAnn Rimes, On The Side Of Angels
Michael Peterson, From Here To Eternity
Shania Twain, You're Still The One
Sawyer Brown, This Night Won't Last Fore TW LW
39 36
33 29
33 26
33 31 29
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WKIX Raleigh

MD: Morgan Thomas

KSSN Little Rock

WYRK Buffalo



	TWIL
risha Yearwood, Perfect Love	34 3
George Strait, Round About Way	33 3
Nade Hayes, The Day That She Left Tulsa	33 3
Dixie Chicks, I Can Love You Better	32 1
David Kersh, If I Never Stop Lovin' You	32
Clint Black, Nothin But The Taillights	31 3
Collin Raye, Little Red Rodeo	32 31 31
Clay Walker, Then What	29 2
aith Hill, This Kiss	29 2
o Dee Messina, Bye, Bye	28
The Kinleys, Just Between You And Me	27
Sarth Brooks, She's Gonna Make It	27 3
Randy Travis, Out Of My Bones	26
Mynonna, Come Some Rainy Day	25
Garth Brooks, Two Pina Coladas	25
Michael Peterson, Too Good To Be True	24
Mila Mason, Closer To Heaven	24
Toby Keith, Oream Walkin'	24
Patty Loveless, To Have You Back Again	23
Shanla Twaln, You're Still The One	23
Frace Adkins, Lonely Won't Leave Me Alon	23
Inita Cochran, What If I Said	15
Sammy Kershaw, Love Of My Life	15
im McGraw, Just To See You Smile	13
ila McCann, I Wanna Fall In Love	13
Shania Twain, Don't Be Stupid	12
Martina McBride W/Jim Brickman, Valentin	12
ee Ann Womack, You've Got To Talk To Me	12 2
ohn Michael Montgomery, Love Working On	12
leal McCov. The Shake	11

KWEN Tulsa



		TW LW
	Mark Chesnutt, Thank God For Believers	36 34
	Kenny Chesney, She's Got It All	35 35
	Trace Adkins. The Rest Of Mine	35 33
	John Michael Montgomery, Angel In My Eye	35 25
	Sammy Kershaw, Love Of My Life	34 25
	Trisha Yearwood, How Do I Live	34 34
	Martina McBride, A Broken Wing	34 35
	Tim McGraw, Everywhere	33 34
	Tim McGraw W/Faith Hill, It's Your Love	32 33
	David Kersh, Another You	24 23
	Diamond Rio, How Your Love Makes Me Feel	24 21
	Kenny Chesney, When I Close My Eyes	24 24
	George Straft, One Night At A Time	24 20
	Trisha Yearwood & Garth Brooks, In Anoth	24 21
,	Trisha Yearwood. Perfect Love	23 22
	Faith Hill, This Kiss	23 6
•	Collin Raye, On The Verge	23 21
3	George Strait, Carrying Your Love With M	23 22
)	Alan Jackson, There Goes	23 24
)	Brooks & Dunn, He's Got You	22 21
ı	Clint Black, Nothin But The Taillights	22 23
2	John Michael Montgomery, How Was To Kn	22 24
3	Garth Brooks, She's Gonna Make It	22 23
3 5 5 5	George Strait, Carried Away	22 23
5	Wade Hayes, The Day That She Left Tutsa	21 8
ŝ	Ty Herndon, I Have To Surrender	21 20
	Anita Cochran, What If I Said	21 22
8	Kevin Sharp, Nobody Knows	21 24
9	Tim McGraw, Just To See You Smile	20 21
0	Michael Peterson, From Here To Eternity	20 31

Clay Walker, Then What Collin Raye, Little Red Rodeo Irisha Yearwood, Perfect Love Clint Black, Nohim But The Tadlights Jo Dee Messina, Bye, Bye David Kersh, If I Never Stop Lovin' You Dizie Chicks, I Can Love You Better Randy Travis, Out Of My Bones Wynonna, Come Some Ramy Day Trace Adkins, Lonely Won't Leave Me Alon Garth Brooks, Two Pina Coladas Martina McBride Willim Brickman, Valentin Wade Hayes, The Day That She Left Tulsa Toby Keth, Dream Walkin Mindy McCready, You'll Never Know Shania Twain, You're Still The One Faith Hill, This Riss The Kinleys, Just Between You And Me Michael Peterson, Too Good To Be True Patly Loveless. To Have You Back Again George Straft, Round About Way Tim McGraw, Just To See You's Smile Anita Cochran, What If I Said Alabama, She's Gorn Make It Lifa McCann, I Wanna Fall In Love Tracy Byrd, I'm From The Country LeAnn Rimes. The Light In You Eyes Shania Twain, Love Gets Me Every Time KASE Austin

Anita Cochran, What If I Said
Tim McGraw, Just To See You Smile
Sammy Kershaw, Love Of My Life
Wade Hayes, The Day That She Left Tulsa
Martina McBride, A Broken Pint She Left Tulsa
Martina McBride, A Broken You You
David Kersh, If I Never Stop Lovin You
David Kersh, If I Never Stop Lovin You
Stania Iwani, Love Left Me Levy Time
Michael Peterson, You've Got To Talk Ito Me
Shania Iwani, Love Left Me Levy Time
Michael Peterson, You've Got To Talk To Me
Michael Peterson, You Here To Eternity
Collin Raye, Life Red Modeo
Lee An Marwack, The Fool
Samyer Brown. This Night Morit Last Fore
Alan Jackson, Between The Devil And Me
Garth Brooks, She's Gonna Make It
Bryan White, One Small Miracle
Garth Brooks, She's Gonna Make It
Bryan White, One Small Miracle
Garth Brooks, New Pina Coladas
Lorrie Morgan, One Di Those Nights Sonig
Lifa McCann, Livanne Fall In Love
Trace Adkins, The Rest Of Mine
Clint Black, Nothin But The Tallights
George Strait, Round About Way
Clint Black, Nombin But The Tallights
George Strait, Round About Way
Clint Black, Nombin But The Tallights
George Strait, Round About Way
Clint Black, Something That We Oo
Brooks & Dunn, He's Got You
Beana Carter, How Do I Cell ThreDiamond Rio, Imagine That
Oavid Kersh, Another You 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KASE 101

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Clay Walker, Then What
Clant Black, Nothin But The Taillights
Trisha Tearwood, Perfect Love
Dinie Chicks, I Can Love You Better
David Kersh, I fl Never Slop Lovni You
Collin Raye, Little Red Rodee
Melodie Cirthenden, Broken Road
Martina McBirde Wijim Brickman, Valentin
Wade Hayes, The Day That She Left Tufsa
Wynonna, Come Some Rainy Day
Michael Peterson, Too Good To Be True
Randy Travis, Out Of My Bones
Sherrie Austin, Put Your Heart Into It
Mindy McCready, You'll Never Know
Faith Hilt, This Mss
Toby Keith, Dream Walkini
To Dee Messina, Bye, Bye
Alan Jackson, A House With No Curtains
Trace Adkins, Lonely Won't Leave Me Alon
Garth Brooks, Two Pina Coladas
Mark Wills, Lone
Sons Off The Desart, Leaving October
Patty Loveless, To Have You Back Again
The Kinleys, Just Behween You And Me
Shania Twain, You're Still The One
If Hermodn, I Have To Surmender
Mila Mason, Closer To Heaver
Lila McCann, I Wanne Fall In Love
Cactus Choir, Step Right Up
Matraca Berg, Back In The Saddie

KIIM Tucson

David Kersh, If I Never Stop Lovin' You Trisha Yearwood, Perfect Love Garth Brooks, She's Gonna Make It Dizie Chicks, I Can Love You Better Clint Black, Hothin But the Fallingth's Martina McBride Wijim Brickman, Valentin Collin Raye, Little Red Rodee Wade Kayes, The Day That She Left Tulsa George Strait, Round About Hother She Hand You'ng Shill The One Toby Keith, Dream Walkin Jo Dee Messina, Bye, Bye Wynonna, Come Some Rainy Day The Kinleys, Just Between You And Mill Mindy McCready, You'll Never Know Alan Jackson, A House With No Curtains Michael Peterson, From Here To Eternity Clint Black, Something That We Do Tim McGraw, Just To See You Smile Diamond Rio, Imagine That Brooks & Dunn, He's Got You Sammy Kershaw, Love Of My Life Clay Walker, Walch This Garth Brooks, Two Pina Coladas Michael Peterson, Too Good To Be True Lonestar, Say When Trace Addins, The Rest Of Mine Renny Chessey, That's My I'm Here Trace Synd, I'm From The Country Lee Ann Womack, You've Cot To Talk To Me

KIIM 99.5

1 George Strait, Round About Way
1 Trisha Tearwood, Perfect Love
3 Garth Brooks, Two Prina Colledas
4 Clint Black, Nothin But The Taillights
5 David Kersh, if I Never Stop Lovin' You
6 Jo Dee Massina, Bye, Bye
7 Collin Raye, Little Red Rodeo
8 Clay Walker, Then What
9 Trace Adkins, Lonely Won't Leave Me Alon
10 The Kinleys, Just Between You And Me
11 Wynona, Come Some Raity Olay
12 Randy Travis, Out Of My Bones
13 Disic Chicks, I Can Love You Better
14 Gary Altan, It Would Be You
15 LeAnn, Rimes, Commitment
16 Faith Hill, This Nass
17 Patty Loveless, To Have You Back Again
18 Toby Kerth, Oream Walkin'
19 Martina McGride W/Jim Brickman, Valentin
20 Michael Peterson, Too Good To Be True
21 Tim McGraw, One Of These Cays
22 Shania Twaln, You're Sbill The One
23 Tim McGraw, One Of These Cays
24 Lee Ann Womack, You're Soil Tha Look in Her Eye
25 Mark Wills, I Do
27 Steve Warner, Holes In The Floor Of Hea
28 Mindy McCready, You'll Never Know
29 Clint Black, Something That We Do
30 Sons Of The Desert, Leaving October

KiX96

KNCI Sacramento APD: Jennifer Wood



	TW LW
George Strait, Round About Way	43 33
Frisha Yearwood, Perfect Love	43 42
Clint Black, Nothin But The Taillights	40 44
Clay Walker, Then What	39 32
Collin Raye, Little Red Rodeo	38 34
David Kersh, If I Never Stop Lovin' You	37 34
lo Dee Massina, Bye, Bye	32 35
Martina McBride W/Jim Brickman, Valentin	29 27
Faith Hill, This Kiss	28 25
Shanta Twain, You're Still The One	28 28
Garth Brooks, Two Pina Coladas	27 21
Tracy Byrd, I'm From The Country	25 28
Toby Keith, Dream Wallun'	25 26
The Kinleys, Just Between You And Me	24 26
Diamond Rio, Imagine That	24 19
Dixie Chicks, I Can Love You Better	23 15
Patty Loveless, To Have You Back Again	23 27
Trace Adkins, Lonely Won't Leave Me Alon	23 23
Wade Hayes, The Day That She Left Tulsa	23 28
Garth Brooks, She's Gonna Make It	22 24
Michael Peterson, Too Good To Se True	22 25
Lee Ann Womack, You've Get To Talk To Me	20 21
Tim McGraw, Just To See You Smile	20 27
Randy Travis, Out Of My Bones	20 15
Lila McCann, I Wanna Fall In Love	19 18
Chris Knight, Framed	16 16
Lonestar, Say When	15 14
Keith Harling, Papa Bear	15 13
Mindy McCready, You'll Never Know	14 16
Anita Cochran, What If I Said	13 17

Monitor SONG ACTIVITY REPORTS.



For Week Ending March 22, 1998

THE STATE OF EACH		COUNTR	Y This is a second of the seco	
Total Plays/Gain TRACE ADKINS 3665/228 Lonely Won't Leave Me Alone (Capitol Nashville) Total Stations: 159 Chart Move: 20-15	Total Plays/Gain ALABAMA 2199/90 She's Got That Look In Her Eyes (RCA) Total Stations: 158 Chart Move: 31-30	Two Pina Coladas (Capitol/Capitol Nashville)	TRACY BYRD 3049/521 I'm From The Country (MCA Nashville) Total Stations: 159 Chart Move: 26-21	Total Plays/Gain DIXIE CHICKS 4332/77 I Can Love You Better (Monument) Total Stations: 160 Chart Move: 8-7
Chicago	Chicago Milk	Chit TNN Chit C	Chicago Chic	Chicago Milk Wilk A Wilk A Wilk A A A A A A A A A
Jacksonv. Wolk. 27 21 21 144 Muskingon WMUS 22 23 22 194 WROD 17 14 16 117 Fredericksbu WFLS 23 24 21 183 MSE 1. 2 2 20 18 118 4083/228	Jacksonv. WOIK 4 5 3 15 Muskegon WMUS 22 20 17 113 Woskegon WMUS 22 20 17 113 Wood 8 6 7 45 Fredericksbu WFLS 23 21 23 107 KASE 5 7 45 Fredericksbu WFLS 23 21 23 107 KASE 6 7 45 Fredericksbu WFLS 23 21 23 107 KASE 7 45 Fredericksbu WFLS 23 21 24 107 KASE 7 45 Fredericksbu WFLS 23 21 23 107 KASE 7 45 Fredericksbu WFLS 23 21	Jacksonv. WOIK 27 28 17 74 Muslkegon WMUS 21 19 16 58 WROD 31 25 13 70 Fredericksbu WFLS 22 20 11 53 WASE 20 - 20 WFLS 22 20 17 39	Jacksonv. Wdlx 30 27 21 103 Muskegon WMUS 24 27 24 151 WH0D 19 8 9 48 Fredericksbu WFLS 21 22 20 118 KASE AS 2 1 16 15 77 THE KINLEYS 3855/116	Jacksonv. WOIK 27 24 30 241 Muskegon WMUS 34 34 34 442 WMOD 40 38 27 231 Fredericksbu WFLS 32 31 30 310 WASE 22 10 - 284 PATTY LOVELESS 3361/189
This Kiss (Warner Bros.) Total Stations: 1600 Chart Move: 10-9 This Li A	Total Stations: 160	Total Stations: 161	Just Between You And Me (Epic) Total Stations: 159 Chart Move: 12-12	To Have You Back Again (Epic) Total Stations: 160 Chart Move: 21-18 The color of the color

Monitor SONG ACTIVITY REPORTS.



For Week Ending March 22, 1998

		中事場(OUN	TR	Y I THE LEW AND	
	MINDY MCCREADY		O DEE MESSINA	Total Plays/Gain 4749/530	JOHN MICHAEL MONTGOMERY 2204/737	MICHAEL PETERSON 3255/179
Valentine (RCA) Total Stations: 160 Chart Move: 13-11 TWIW 2W TP TWIW 2W TP	TWI W 2W TD	Chart Move: 29-24		Chart Move: 9-6	Love Working On You (Atlantic) Total Stations: 153 Chart Move: 37-29	Too Good To Be True (Reprise) Total Stations: 159 Chart Move: 22-20
CMT	CAL CAL	WGMA 9 8 6 57	See No. 1	WHOL 28 30 31 31 385 KNOL 48 45 5 226 KXKC 29 28 28 28 28 28 KXKC 29 28 28 28 28 KXKC 29 28 28 28 28 WYYD 31 29 28 145 WSST 33 29 18 145 WSST 38 28 24 158 WYLK 24 20 18 136 KHAY 32 28 23 176 WBRM 1 21 16 24 WKEM 31 21 22 131 WKTF 42 41 40 195 WAST 48 28 28 28 28 28 KATM 30 20 18 91 WKST 49 21 22 131 WKTF 49 21 21 22 131 WKTS 40 31 37 7 20 32 KKMST 38 27 20 32 KKMST 38 27 20 32 KKMST 38 27 20 32 KKMST 38 28 28 28 38 38 38 38 38 38 38 38 38 38 38 38 38	CMT 71 12 8 8 13 14 14 15 15 16 16 16 15 16 16	CMT 23 27 157
Louisv WAMZ 25 39 42 257 (Colum, GA WKCN 25 23 27 150 Ral/Dur. WSTH 25 42 411 WSTH 25 19 19 187 COLUMN 25 12 27 150 Ral/Dur. WGN 25 29 10 56 Asheville WKSF 23 23 21 154 KST 14 45 30 288 Fredenck WFRE 29 28 24 142 KXXY 31 26 28 204 Burling WKOK 25 13 155 WKYOK 25 14 25 23 24 25 234 WKOK 25 13 155 WKOK 25 12 24 25 234 WKOK 25 25 25 25 25 25 25 25 25 25 25 25 25	Louisv. WAMZ 20 22 21 131 Colum., C Ral/Dur. WKIX 24 24 23 260 WQOR 25 19 13 70 Asheville Okla City KTST 34 31 32 235 Frederick KXXY 16 17 16 8 38 Burling	A WKCN 27 20 17 199 Lor WSTH 28 29 26 268 Ra WKSF 25 25 25 177 WFRE 5 4 4 13 WKCD 4 5 3 28 KCCY 26 13 1 143 Da	JULISV. WAMZ 32 22 23 258 Colum., GA al /Dur. WKIX 32 27 26 317 WODR 33 25 28 252 Asheville da City KTST 33 35 33 276 Fredenck KXXY 28 27 29 188 Burling.	WKCN 34 27 26 279 WSTH 47 48 37 316 WKSF 23 24 26 199 WFRE 27 26 19 124 WOKD 37 25 25 162 KCCY 26 27 25 232 WMSS 35 34 32 270	Louisv. WAIMZ 24 25 15 64 Colum. GA WKCN 11 1 - 12 RAI/Dur. WXIX 91 61 7 52 WSTH 17 3 5 25 WSTH 17 3 5 25 WAIR 18 17 3 5 25 WAIR 18 17 3 5 25 WAIR 18 18 18 18 18 18 18 18 18 18 18 18 18	Louisy. WAMX 19 21 20 180 ColumGA WCCN 26 27 26 26 26 26 26 26 26 26 26 26 26 26 26
KVET 21 21 23 130	Austin KASE 13 9 0 98 Predefice. SHANIA TWAIN You're Still The One (Merce	4030/379 C	CKSONV. WORK 36 31 28 153 Muskegon WORK 36 31 28 153 Muskegon KASE 12 16 16 114 Frederickst KASE 12 16 16 129 KVET 14 19 18 131 CLAY WALKER Then What? (Giant)		Austin KASE KVET 19 18 4 41	Ausbn WHUD 13 13 14 99 Prodences bu WHLS 15 12 14 10 WHUD 13 13 14 99 Prodences bu WHLS 15 12 14 10 RXSE
	Total Stations: 161	Chart Move: 14-10 WZZK 34 27 22 121 WKKK 24 27 24 112 WKKK 24 27 24 112 WKKK 25 27 25 113 KY00 5 5 8 173 KY00 5 5 8 173 KY00 5 5 8 173 KY00 5 5 8 104 KY00 5 2 18 104 KY00 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	CAMP CAMP	TW W 2W TP WCXK 73 73 127 WKHK 40 34 24 254 WGNA 23 22 71 84 WESC 24 24 23 205 WSS 40 31 77 72 WGNS 31 31 77 72 WGN 32 31 31 77 72 WGN 31 31 31 71 15 WGN 32 32 32 32 WGN 32 33 35 26 WGN 32 37 38 35 WGN 32 32 32 32 WGN 32 32 32 32 WGN 32 32 32 32 WGN 32 33 33 31 WGN 32 32 32 32 WGN 32 32 32 32 WGN 33 35 29 WGN 34 35 36 36 WGN 35 35 36 36 WGN 36 35 32 32 WGN 37 38 38 WGN 38 35 39 24 WGN 38 35 39 24 WGN 38 35 39 24 WGN 39 30 30 38 WGN 39 30 30 38 WGN 30 30 30 30 WGN 32 33 30 38 WGN 34 36 36 36 WGN 36 36 WGN 36 36 WGN 37 WGN 37 WGN 37 WGN 37 WGN 37 WGN 37 WGN	Total Stations: 153	Total Stations: 161

MONIO BDS IMPACT DETECTIONS



COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain

GARTH BROOKS 3754/887

GARTH BROOKS 3754/887
Two Pina Coladas (Capitol/Capitol Nashville)
Total Stations: 161/Chart Move: 24-13
Heavy (35+ plays): 13 KCCY, KIKK, KKBQ,
KMLE, KMPS, KYNG, WAMZ, WGRL, WHYL,
WKIX, WKJN, WKXC, WYGY
Medium (25-34): 54 KDDK, KEEY, KFKF,
KGMY, KIKF, KILT, KKCS, KNCI, KOUL, KPLX,
KRMD, KRST, KSSN, KTEX, KTST, KUZZ, KWJJ,
KXKC, KYCW, KYCY, KZSN, WBBS, WBCT,
WCTK, WDSY, WESC, WEZL, WGAR, WIRK,
WKCN, WKKX, WKTF, WLWI, WMSI, WNCY,
WOKO, WPZM, WODR, WQIK, WRNS, WROO,
WSM, WSSL, WSTH, WUBE, WWGR, WXBQ,
WXFG, WYAY, WYCD, WYRK, WYYD, WZST,

Light (Under 25): 94 New Airplay This Week: 9 KASE, KFRG, KIIM, KRTY, KXXY, WGRX, WKKT, WQYK, WYNK

TRACY BYRD 3049/521

I'm From The Country (MCA Nashville)
Total Stations: 159/Chart Move: 26-21
Heavy (35+): 6 KPLX, KUPL, WGRL, WIVK, WLWI, WWGR

WLWI, WWGR
Medium (25-34): 35 KBEQ, KDDK, KGMY,
KHAY, KHEY, KKBQ, KKCS, KNCI, KSKS,
KUZZ, KWJJ, KWNR, KYCY, WAMZ, WCOL,
WCTK, WEZL, WFMS, WHYL, WKCN, WKHK,
WKSF, WKXC, WNCY, WOKO, WPZM, WQIK,
WRNS, WSTH, WUSY, WWKA, WXBM, WXFG,

WTAY, WYGY
Light (Under 25): 118
New Airplay This Week: 15 KATM, KDRK,
KIM, KJJY, KKBQ, KMLE, KSSN, KYCW,
WKCQ, WKHX, WKIX, WKLB, WQDR, WWWW,
WXTU

2999 - 1000 DETECTIONS

Total Plays/Gain

MINDY MCCREADY 2830/371

You'll Never Know (BNA)

Total Stations: 159/Chart Move: 29-24 Heavy (35+ plays): 4 KBEQ, KFKF, KUZZ, KYNG

KYNG
Medium (25-34): 25 KCCY, KIKK, KPLX, KRMD,
KRTY, KTST, KWNR, KZSN, WIL, WKCN, WKSF,
WKXC, WLWI, WNKT, WQBE, WQDR, WQIK,
WQXK, WRNS, WSTH, WUSY, WWGR, WXBM,
WYAY, WYCD

Light (Under 25): 130 New Airplay This Week: 6 KAJA, KDDK, KUPL, KWJJ, WTQR, WZZK

STEVE WARINER 2611/704

Holes In The Floor Of Heaven (Capitol Nashville) Total Stations: 153/Chart Move: 33-27

Heavy (35+): 1 KYNG

rieavy (35+): 1 KYNG
Medium (25-34): 25 KCCY, KEEY, KİKF, KKAT,
KPLX, KRMD, KSCS, KSOP, KSSN, KUPL, KWJJ,
KXKC, KYCW, KYCY, WBCT, WKCN, WKSF,
WKTF, WLWI, WNCY, WRNS, WSIX, WUBE,
WYAY, WYCD

Light (Under 25): 127

New Airplay This Week: 30 KAJA, KATM, KGMY, KMLE, KRTY, KSKS, KUBL, KVET, KOXY, WCMS, WGNA, WGRL, WIRK, WKCQ, WKHX, WKJN, WMSI, WNOE, WQDR, WQMX, WSTH, WTQR, WUSY, WWGR, WWKA, WWWW, WWYZ, WYNK, WYYD, WZZK

JOHN MICHAEL MONTGOMERY 2204/737 Love Working On You (Atlantic)

Total Stations: 153/Chart Move: 37-29

Medium (25-34): 10 KHEY, KKBQ, KMLE, WBCT, WGRL, WKSF, WNCY, WWGR, WXBQ, WYAY Light (Under 25): 143

Light (Under 25): 143
New Alrplay This Week: 37 KGMY, KMPS, KNCI, KRST, KSKS, KSSN, KUZZ, KOXY, KYCW, WBBS, WBEE, WCKT, WDAF, WGGY, WGH, WGNA, WGNE, WHSL, WIRK, WJCL, WKCN, WKIS, WKKT, WKLB, WOKO, WOW, WPZM, WRBQ, WRNS, WSTH, WUBE, WWKA, WWWW, WXTU, WYCD, WYRK, WZZK

ALABAMA 2199/90 She's Got That Look In Her Eves (RCA)

Total Stations: 158/Chart Move: 31-30

Medium (25-34): 16 KKCS, KMLE, KWNR, WBCT, WCOL, WDRM, WKSF, WMZQ, WNKT, WQBE, WRNS, WSTH, WWGR, WXBM, WXBQ,

Light (Under 25): 142 New Airplay This Week: 7 KEEY, KNIX, KYCW, KYNG, WCKT, WKHX, WRBQ

LONESTAR

1744/27

Say When (BNA) Total Stations: 155/Chart Move: 35-32

Medium (25-34): 3 KBEQ, WCOL, WGRL Light (Under 25): 150
New Airplay This Week: 5 KRMD, KUPL, KYCW, WGKX, WNOE

GARY ALLAN 1716/312 It Would Be You (Decca)

Total Stations: 151/Chart Move: 38-33 Heavy (35+): 2 WQBE, WXBQ Medium (25-34): 7 KMLE, WCOL, WGRL, WKIX, WKSF, WSTH, WWGR Light (Under 25): 142 New Airplay This Week: 6 KJJY, WIL, WJCL, WKKO, WKTF, WOW

SHERRIE AUSTIN Put Your Heart Into It (Arista Nashville)

Total Stations: 148/Chart Move: 39-35

Heavy (35+): 0 Medlum (25-34): 5 KTST, KYCY, WGRL, WQBE, WRNS Light (Under 25): 143

New Airplay This Week: 10 KATM, KUZZ, WGGY, WGNE, WKLB, WKTF, WKXC, WNKT, WQIK,

MARK WILLS 1500/347 I Do [Cherish You] (Mercury)

Total Stations: 125/Chart Move: 41-37 Heavy (35+): 1 KYNG

m (25-34): 5 KTST, KUPL, WGRL, WUSY,

Light (Under 25): 119
New Airplay This Week: 17 KDDK, KIKK, KNCI, KPLX, KRMD, KYGO, WDAF, WESC, WEZL, WGGY, WGH, WIL, WKCQ, WKKO, WKKX, WOW, WSSL

LEANN RIMES 1281/762

Commitment (Curb/MCG)

Total Stations: 119/Chart Move: 51-38 Mealum (25-34): 7 KCCY, KIKF, KKBQ, KMLE, KWJJ, WBCT, WKIX

Light (Under 25): 112

Light (Under 25): 112

New Airplay This Week: 52 KAJA, KEEY, KFMS, KHEY, KOUL, KRMD, KRST, KTST, KTTS, KUZZ, KVOO, KWJJ, KXKC, KYNG, WAMZ, WCOL, WCOS, WDAF, WDRM, WDSY, WESC, WEZL, WFLS, WGH, WGNA, WGNE, WGRL, WHYL, WIRK, WKCQ, WKJN, WLWI, WMIL, WMJC, WNCY, WNKT, WOW, WQBE, WQMX, WQXK, WSM, WSSL, WTQR, WUBE, WUSN, WXBM, WXBQ, WXCT, WYAY, WYCD, WYYD, WZST

KENNY CHESNEY 1232/452 That's Why I'm Here (BNA)

Total Stations: 127/Chart Move: 43-39 Heavy (35+): 0 Medium (25-34): 1 WCOI

Medium (25-34): 1 WCOL Light (Under 25): 126 New Airplay This Week: 28 KAJA, KNIX, KRMD, KRTY, KUBL, KUZZ, KOXY, WDAF, WESC, WEZL, WGH, WGNE, WIRK, WKHK, WKJN, WKLB, WLWI, WNKT, WOKO, WOIK, WOXK, WROO, WSTH, WVLK, WWYZ, WXCT, WXFG, WYYD

SAMMY KERSHAW 1022/422 Matches (Mercury)

Total Stations: 118/Chart Move: 47-41

Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 1 WAMZ
Light (Under 25): 117
New Airplay This Week: 30 KILT, KKAT, KMDL,
KMLE, KOUL, KTST, KUBL, KUZZ, KXXY, KYGO,
KZSN, WCOS, WCTO, WFLS, WFMS, WFRE,
WGNE, WJCL, WKKT, WKLB, WKSJ, WKXC,
WMZO, WNKT, WNOE, WOKQ, WOW, WWGR,
WXCT, WXFG

999 - 500 DETECTIONS

Total Plays/Gain

MARK CHESNUTT 920/388 I Might Even Quit Lovin' You (Decca)

Total Stations: 106/Chart Move: 50-42

Heavy (35+ plays): 0 Medium (25-34): 3 KUPL, WCOL, WWGR

Light (Under 25): 103

Light (under 25): 103

New Airplay This Week: 25 KDDK, KHEY, KOÜL, KUBL, KXKC, KYCY, WCKT, WCTK, WCTO, WGKX, WIL, WIRK, WKJN, WKKX, WKXC, WMIL, WOW, WPOC, WROO, WSSL, WVLK, WWYZ, WXCT, WYAY, WZST

THE LYNNS

802/98

Woman To Woman (Reprise)

Total Stations: 112/Chart Move: 45-43 Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 1 WWGR
Light (Under 25): 111
New Airplay This Week: 6 KYCY, WESC, WEZL, WKHK, WKXC, WYNK

HAL KETCHUM

798/212 I Saw The Light (Curb/MCG)

Total Stations: 104/Chart Move: 48-44 Heavy (35+): 0 Medium (25-34): 2 KSOP, WRNS

Light (Under 25): 102 New Airplay This Week: 13 KFRG, KVOO, KYCY, WCTK, WGAR, WKIS, WKKT, WPOC, WQYK, WSIX, WSOC, WSSL, WXCT

KEITH HARLING 797/139

Papa Bear (MCA Nashville)

Total Stations: 93/Chart Move: 46-45 Heavy (35+): 0 Medium (25-34):

Heavy (35+): U
Medlum (25-34): 2 KMLE, WUSY
Light (Under 25): 91
New Airplay This Week: 15 KHEY, KIKK, KTST,
KWJJ, KXKT, WBEE, WIL, WMSI, WNOE, WOW,
WQBE, WRKZ, WSOC, WXBQ, WYAY

TIM MCGRAW 605/408

One Of These Days (Curb)

Total Stations: 92/Chart Move: 60-47 Heavy (35+): 0 Medium (25-34): 3 KIKK, KMLE, WKIX

Medium (25-34): 3 KIRK, KMLE, WRIX Light (Under 25): 89 New Airplay This Week: 31 KCCY, KDDK, KEEY, KFKF, KHEY, KIKF, KKCS, KSCS, KSKS, KSOP, KWJJ, WAMZ, WCTK, WESC, WFLS, WGAR, WIRK, WIKK, WKKO, WLWI, WMIL, WMSI, WNKT, WOKO, WQDR, WQMX, WRNS, WSIX, WSSL, WUBE, WXCT

LILA MCCANN 546/101

Almost Over You (Asvlum)

Total Stations: 84/Chart Move: 53-48 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 84

New Airplay This Week: 9 WBCT, WCKT, WESC, WKCN, WKSJ, WOKO, WRKZ, WYAY, WZST

499 - 70 DETECTIONS

Total Plays/Gain

344/24

TY HERNDON 453/368

A Man Holdin' On (Epic)

Total Stations: 83/Chart Move: 74-50

Medium (23-34). U Light (Under 25): 83 New Airplay This Week: 26 KBEQ, KFDI, KHAY, KIKF, KILT, KOUL, KUZZ, KVOO, KXKT, KYNG, KZSN, WBEE, WCTK, WDAF, WEZL, WFMS, WHYL, WKIS, WKJN, WKKO, WKSF, WNCY, WRKZ, WSIX, WSM, WWGR

THE NITTY GRITTY DIRT BAND 346/1

Bang Bang Bang (Decca)
Total Stations: 48/Chart Move: 56-52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 48

New Airplay This Week: 1 WLWI

MATT KING

A Woman's Tears (Atlantic) Total Stations: 45/Chart Move: 57-53 Heavy (35+): 0 Medium (25-34): 1 WSOC

New Airplay This Week: 5 KRMD, KTTS, KYCW, WHSL, WSSL

KEVIN SHARP 328/116

Love is All That Really Matters (143/Asylum) Total Stations: 71/Chart Move: 59-54 Heavy (35+): 0 Medium (25-34)

Medium (25-34): 0 Light (Under 25): 71 New Airplay This Week: 5 KBEQ, WCTO, WGH, WKKT, WKSF

NEAL MCCOY 263/134

Party On (Atlantic)

Total Stations: 47/Chart Move: 69-56 Medium (25-34): 0

Light (Under 25): 47
New Airplay This Week: 15 KIIM, KSON, KSOP, KVOO, WAMZ, WFMS, WHYL, WKKX, WKXC, WLWI, WMUS, WNKT, WUSN, WWGR, WZST

SHANIA TWAIN WITH BRYAN WHITE 218/4

From This Moment On (Mercury) Total Stations: 21/Chart Move: 58-57

Heavy (35+): 2 KIKK, KYNG Medium (25-34): 2 WQBE, WXBQ Light (Under 25): 17 New Airplay This Week: 1 WWWW

SHANE STOCKTON 212/24

What If I'm Right (Decca) Total Stations: 47/Chart Move: 61-58 Medium (25-34): 0 Light (Under 25): 47 New Airplay This Week: 10 KATM, KFDI, KYCY, WBCT, WKCN, WMUS, WRKZ, WSIX, WSSL, WUSY

THE THOMPSON BROTHERS BAND 202/48 Back On The Farm (RCA)

Total Stations: 49/Chart Move: 66-60 Heavy (35+): 0 Medium (25-34) Medium (25-34): 1 WYGY Light (Under 25): 48 New Airplay This Week: 1 WRKZ

197/11 Just Some Love (Capitol Nashville)

Total Stations: 46/Chart Move: 62-61 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 46 New Alrplay This Week: 1 WHSL

CHELY WRIGHT

I Already Do (MCA Nashville) Total Stations: 42/Chart Move: 68-62

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 42

New Airplay This Week: 7 KFKF, KTTS, KVOO, KXKC, WHYL, WPOR, WWGR

187/54

★ LORRIE MORGAN 150/87

I'm Not That Easy To Forget (BNA)

Total Stations: 32/Chart Move: Debut 63 Heavy (35+): 0 Medium (25-34): 0 Medium (20-34): 0 Light (Under 25): 32 New Airplay This Week: 5 KTTS, WHYL, WIL, WKIX, WXBM

★ DARYLE SINGLETARY 132/76

That's Where You're Wrong (Giant) Total Stations: 50/Chart Move: Debut 65

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 50 New Airplay This Week: 8 KEEY, KFDI, KMLE, KVOO, WFLS, WQMX, WUBE, WYGY

★ LEE ANN WOMACK 123/61

Buckaroo (Decca)

Total Stations: 43/Chart Move: Debut 66 Medlum (25-34): 0

Light (Under 25): 43
New Airplay This Week: 4 KEEY, KSOP, WAMZ, WMUS

★ JOE DIFFIE

Texas Size Heartache (Epic) Total Stations: 34/Chart Move: Debut 69

Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 34 New Airplay This Week: 5 KSOP, WAMZ, WKLB, WRNS, WSIX

* ANITA COCHRAN 97/80

Will You Be Here (Warner Bros.) Total Stations: 43/Chart Move: Debut 70 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 43 New Airplay This Week: 2 KFDI, WDAF

★ JIM COLLINS

My First, Last, One And Only (Arista Nashville) Total Stations: 16/Chart Move: 75-73 Heavy (35+): 0

ım (25-34): 0 Light (Under 25): 16 New Airplay This Week: 2 WGH, WSIX

* TERRI CLARK 76/76 Now That I Found You (Mercury)

Total Stations: 34/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 34 New Airplay This Week: 3 KBEQ, KSOP, WAMZ

* SUZY BOGGUSS Somebody To Love (Capitol Nashville) Total Stations: 33 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33

New Airplay This Week: 2 KSOP, WQMX

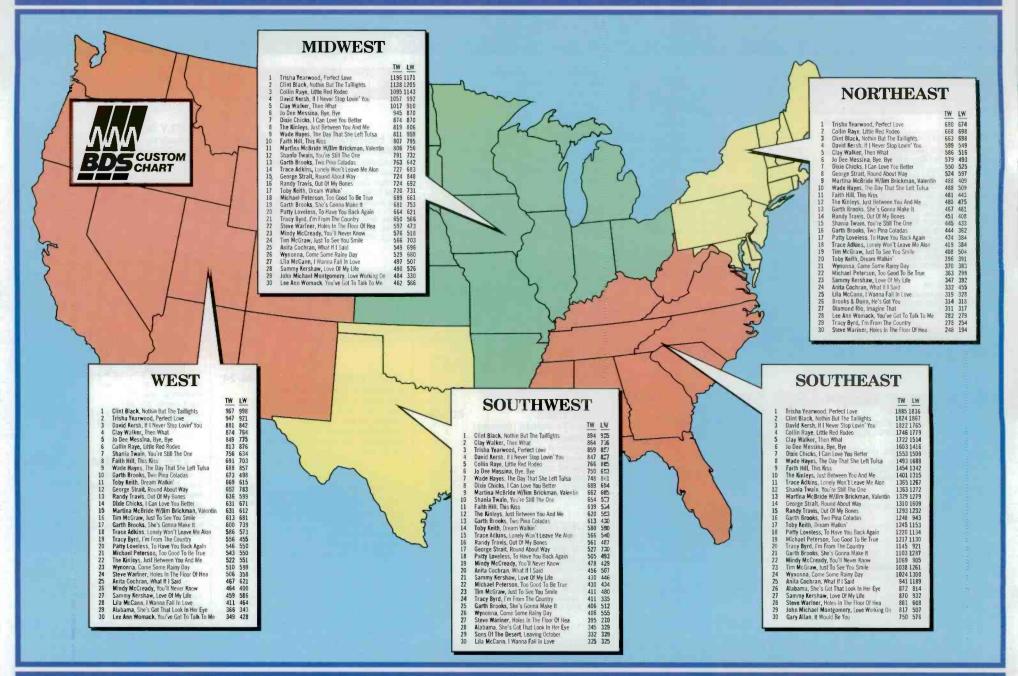
Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. # Initial impact: records appearing on this page for the first time.



COUNTRY REGIONAL AIRPLAY



DETECTIONS



NATIONAL AIRPLAY BY AUDIENCE

THIS	LAST WEEK WKS. ON CHART					ENCE ions)
± ≥	33	≶ઇ	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	11	NOTHIN' BUT THE TAILLIGHTS RCA 4 weeks at No. 1	CLINT BLACK	49 4575	50. 6 876
(2)	2	10	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	48.5023	46.8606
3	4	11	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	44.9343	42.7002
4	3	14	LITTLE RED RODEO EPIC	COLLIN RAYE	43.3104	46.1165
5	7	10	THEN WHAT? GIANT	CLAY WALKER	43.2836	38.3620
6	9	10	BYE BYE CURB	JO DEE MESSINA	41.0858	35.8740
7	8	15	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	37.3193	36.7526
8	5	17	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	36.7837	41.8611
9	13	7	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	35.1619	31.4670
10	14	6	THIS KISS WARNER BROS.	FAITH HILL	33.8018	31.4291
11)	16	12	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	32.0808	30.9367
12	15	6	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST	ARTIST JIM BRICKMAN	31.9406	30.9311
13	6	12	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	31.8960	40.3874
14)	24	3	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	31.5720	23.5768
15	10	11	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	30.9552	35.3625
16)	17	8	DREAM WALKIN' MERCURY	TOBY KEITH	30.9462	29.8551
(17)	20	5	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	30.2720	27.6790
(18)	18	8	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	30.1578	28.6992
19	11	18	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	28.2245	33.4587
(20)	22	7	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	26.9963	25.3017

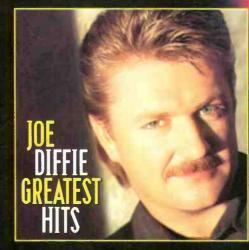
THIS	LAST	WKS. ON CHART	compiled from a flational sample of a gray supplied by Broads vice to Country Airpiay Monitor. 163 Country Stations are elect 7 days a week. Songs are ranked by number of audience impr- nicing exact times of airpiay with Arbitron listener data. © 199 TITLE/IMPRINT/PROMOTION LABEL	ronically monitored 24 hours a day, essions, computed by cross-refer-	AUDII (milli	ENCE ions)
(21)	23	7	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	26.4474	24.101
22	12	18	WHAT IF I SAID WARNER BROS. ANITA COCHRAN	(DUET WITH STEVE WARINER)	26.0923	32.139
23	21	21	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	24.1241	26.903
24	19	14	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	23.2362	28.318
25)	30	5	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	22.3101	17.479
26)	31	3	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	21.4359	16.484
27)	29	6	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	21.0628	17.988
28	26	22	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	20.4334	22.47
29	32	5	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	17.1392	15.43
30	37	2	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	16.8269	11.133
31)	35	5	LEAVING OCTOBER EPIC	SONS OF THE DESERT	13.3586	12.350
32)	36	5	SAY WHEN BNA	LONESTAR	12.3895	11.31
33	38	4	IT WOULD BE YOU DECCA	GARY ALLAN	12.0491	10.03
34	33	7	CLOSER TO HEAVEN ATLANTIC	MILA MASON	11.8354	14.52
35	25	9	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	11.7330	22.536
36	NE	w►	COMMITMENT CURB/MCG	LEANN RIMES	11.1344	5.415
37)	NE	w►	I DO [CHERISH YOU] MERCURY	MARK WILLS	10.6760	7.382
38)	40	2	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	9.5897	8.791
39	39	20	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	8.4054	8.991
40	NE	w►	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	7.8451	5.396

TEXAS SIZE HEARTACHE

THE NEW SINGLE FROM

ADD DATE 3/30

From The Upcoming GREATEST HITS Release







AIRPLAY INC. COUNTRY AIRPLAY 6—22. 1998 Country Stations are elec-



S X	ΕX	WKS. ON CHART		DETEC	TIONS
THIS	LAST	K K K K K K	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***		
1	2	12	PERFECT LOVE MCA NASHVILLE 1 week at No. 1 TRISHA YEARWOOD	5590	5460
2	1	21	NOTHIN' BUT THE TAILLIGHTS RCA CLINT BLACK	5511	5688
3	4	18	IF I NEVER STOP LOVING YOU CURB DAVID KERSH	5223	4974
4	3	17	LITTLE RED RODEO EPIC COLLIN RAYE	5106	5308
5	7	16	THEN WHAT? GIANT CLAY WALKER	5071	4465
6	9	12	BYE BYE CURB JO DEE MESSINA	4749	4219
1	8	24	I CAN LOVE YOU BETTER MONUMENT DIXIE CHICKS	4332	4255
8	5	23	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA WADE HAYES	4245	4853
9	10	6	THIS KISS WARNER BROS. FAITH HILL	4083	3855
10	14	11	YOU'RE STILL THE ONE MERCURY SHANIA TWAIN	4030	3651
(11)	13	14	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN	3939	3670
12)	12	16	JUST BETWEEN YOU AND ME EPIC THE KINLEYS	3855	3739
			★ ★ ★ AIRPOWER ★ ★ ★		
13	24	16	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE GARTH BROOKS	3754	2867
14	6	15	ROUND ABOUT WAY MCA NASHVILLE GEORGE STRAIT	3754	4562
15	20	5	OUT OF MY BONES DREAMWORKS RANDY TRAVIS	3665	3411
16	19	12	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE TRACE ADKINS	3665	3437
17	18	10	DREAM WALKIN' MERCURY TOBY KEITH	3624	3480
18	21	10	TO HAVE YOU BACK AGAIN EPIC PATTY LOVELESS	3361	3172
19	11	13	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE GARTH BROOKS	3279	3780
20	22	10	TOO GOOD TO BE TRUE REPRISE MICHAEL PETERSON	3255	3076
			** AIRPOWER ***		
(21)	26	9	I'M FROM THE COUNTRY MCA NASHVILLE TRACY BYRD	3049	2528
22	15	35	JUST TO SEE YOU SMILE CURB TIM MCGRAW	3039	3625
23	16	17	COME SOME RAINY DAY CURB/UNIVERSAL WYNONNA	2849	3512
(24)	29	12	YOU'LL NEVER KNOW BNA MINDY MCCREADY	2830	2459
25	17	22	WHAT IF I SAID WARNER BROS. ANITA COCHRAN (DUET WITH STEVE WARINER)	2761	3484
26	23	24	LOVE OF MY LIFE MERCURY SAMMY KERSHAW	2612	2884
27)	33	5	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE STEVE WARINER	2611	1907
28	28	28	I WANNA FALL IN LOVE ASYLUM LILA MCCANN	2287	2472
29	37	4	LOVE WORKING ON YOU ATLANTIC JOHN MICHAEL MONTGOMERY	2204	1467
30	31	8	SHE'S GOT THAT LOOK IN HER EYES RCA ALABAMA	2199	2109
31	34	12	LEAVING OCTOBER EPIC SONS OF THE DESERT	1748	1774
32)	35	10	SAY WHEN BNA LONESTAR	1744	1717
33	38	8	IT WOULD BE YOU DECCA GARY ALLAN	1716	1404
34	32	18	CLOSER TO HEAVEN ATLANTIC MILA MASON	1645	2002
35	39	10	PUT YOUR HEART INTO IT ARISTA NASHVILLE SHERRIE AUSTIN	1560	1389
36	25	11	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE ALAN JACKSON	1512	2728
37)	41	6	I DO [CHERISH YOU] MERCURY MARK WILLS	1500	1153
			an Increase in detections over the previous week, regardless of chart movement. Airpower awarded		

, ×	⊢ ×	RT ON			DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38	51	2	COMMITMENT CURB/MCG	LEANN RIMES	1281	519
39)	43	5	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	1232	780
40	40	20	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	1091	1190
41)	47	4	MATCHES MERCURY	SAMMY KERSHAW	1022	600
42)	50	4	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	920	532
43	45	6	WOMAN TO WOMAN REPRISE	THE LYNNS	802	704
44)	48	6	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	798	586
45)	46	5	PAPA BEAR MCA NASHVILLE	KEITH HARLING	797	658
46	42	12	BROKEN ROAD ASYLUM	MELODIE CRITTENDEN	651	784
47)	60	4	ONE OF THESE DAYS CURB	TIM MCGRAW	605	197
48)	53	5	ALMOST OVER YOU ASYLUM	LILA MCCANN	546	445
49	44	9	CONNECTED AT THE HEART COLUMBIA	RICOCHET	520	753
50	74	2	A MAN HOLDIN' ON EPIC	TY HERNDON	453	85
51	54	9	TO BE WITH YOU MCA NASHVILLE	THE MAVERICKS	370	433
52)	56	6	BANG BANG BANG DECCA	THE NITTY GRITTY DIRT BAND	346	345
53)	57	6	A WOMAN'S TEARS ATLANTIC	MATT KING	344	32
54)	59	3	LOVE IS ALL THAT REALLY MATTERS 143/ASYLUM	KEVIN SHARP	328	21
55	52	19	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	294	49
56	69	2	PARTY ON ATLANTIC	NEAL MCCOY	263	12
57)	58	12	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN WITH BRYAN WHITE	218	21
58)	61	2	WHAT IF I'M RIGHT DECCA	SHANE STOCKTON	212	18
59	55	8	BACK IN THE SADDLE RISING TIDE	MATRACA BERG	210	36
60)	66	6	BACK ON THE FARM RCA	THE THOMPSON BROTHERS BAND	202	15
61)	62	4	JUST SOME LOVE CAPITOL NASHVILLE	THE RANCH	197	18
62)	68	2	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	187	13
			★ ★ ★ Hot Shot D	EBUT ★★★		
63	NE	WÞ	I'M NOT THAT EASY TO FORGET BNA	LORRIE MORGAN	150	63
64	49	12	TAKIN' THE COUNTRY BACK MERCURY	JOHN ANDERSON	134	54
65	NE	WÞ	THAT'S WHERE YOU'RE WRONG GIANT	DARYLE SINGLETARY	132	56
66	NE	w Þ	BUCKAROO DECCA	LEE ANN WOMACK	123	62
67	64	20	STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	106	15
68	70	6	WE LOSE CURB/UNIVERSAL	BRAD HAWKINS	101	11
69	NE	wÞ	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	99	0
70	NE	wÞ	WILL YOU BE HERE WARNER BROS.	ANITA COCHRAN	97	17
71	63	8	ALL THAT MATTERS ANYMORE ARISTA NASHVILLE	LEE ROY PARNELL	94	18
72	67	11	BETTER THAN IT USED TO BE DECCA	RHETT AKINS	93	14
73)	75	3	MY FIRST, LAST, ONE AND ONLY ARISTA NASHVILLI	JIM COLLINS	90	82
74)	NE	WÞ	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	76	0
75	72	3	WONDERFUL TONIGHT CURB	DAVID KERSH	75	89

Records showing an Increase in detections over the previous week, regardless of chart movement. Airpor first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.



COUNTRY AIRPLAY

We Listen To Radio

March 20, 1998 \$ 4.95 Volume 6 • No. 12

COUNTRY HIGHLIGHTS



*** NO.1 ***

CLINT BLACK

Nothin' But The Taillights (RCA)

*** AIRPOWER ***

MICHAEL PETERSON . Too Good To Be True (REPRISE)

BRYAN WHITE . Bad Day To Let You Go (ASYLUM)

GOING FOR AIRPLAY

CACTUS CHOIR . It's Your Move (CURB/UNIVERSAL) THE GREAT DIVIDE • Never Could (ATLANTIC) CLEDUS T. JUDD • Wives Do It All The Time (RAZOR & TIE) TIM MCGRAW . One Of These Days (CURB) LORRIE MORGAN . I'm Not That Easy To Forget (BNA) DARYLE SINGLETARY • That's Where You're Wrong (GIANT) THE THOMPSON BROTHERS BAND • Back On The Farm (RCA)

Country Down, Top 40, AC, N/T Up In The Latest Power Ratio Survey

by Phyllis Stark

Sports/talk, AC, and news/talk lead the way in the latest "power ratios" study, which measures the sales strength of individual formats. The new study also brought good news for classic rock, top 40, and modern rock but bad news for country, which would have been down even further if some of its weaker outlets hadn't recently exited the format. Also off were soft AC, Spanish, R&B, jazz, classical, and adult standards. Album rock and oldies were unchanged from the previous year's study.

In the newly compiled 1997

study, which tracks 15 formats, sports/talk had a power ratio of 1.65, which means that in a market in which each audience share point is worth \$1 million in advertising revenue, a sports/talk station can expect to bill \$1.65 million per share. The sports/talk figure, the format's best to date, is up from 1.59 in 1996 and way up from 1.48 in '95, when the format was first measured separately.

In second place was AC, scoring its best-ever power ratio of 1.57, up from 1.52 in 1986 and up significantly from its 1.41 ratio 10 years ago. George Nadel Rivin is the partner in charge of broadcast services at the North Hollywood, Calif., accounting firm of Miller, Kaplan, Arase & Co. LLP, which has been compiling the annual power ratios study for the last 11 years. He says, "Unlike five years ago, when you may have had three or even four ACs in some major markets, today most markets are down to one and two at the most, such that those that have survived have become heritage stations that fare very well.'

N/T, also scoring its best-ever ratio, took third place with 1.47, up from 1.37 in 1996 and 1.43 10 years ago. N/T was the biggest gainer of any format in 1997. Rivin attributes N/T's boost to the rise of syndicated programming, which gave stations outside the top 25 markets access to better talent, and its reputation for affluent listeners.

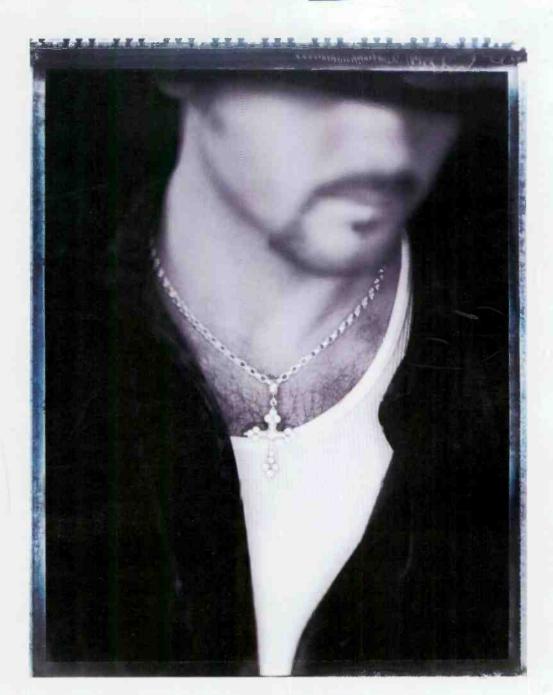
Fourth-place classic rock's 1.41 power ratio in 1997 was up from 1.36 in 1996 and 1.13 10 years ago. Classic rock is off slightly from its 1994 high of 1.43, but its music continues to appeal to listeners who are now "right in the heart of that 25-54 cell," Rivin says

TOP 40: 25-34 FRIENDLY Other 1997 winners include the ninth-place top 40 format, which scored a 1.18 power ratio, up from 1.10 in 1996 and 1.07 10 years ago. The 1997 figure is top 40's best power ratio to date. Top 40 "has improved with some positive changes in the music mix Continued on page 6

THIS WEEK In Country Airplay Monitor

- **Johnny Cash Gives Radio The Finger**
- 2,029 Stations Change Hands In 1997
- Monitor Profile: Capitol's Pat Quigley

tim mcgraw



a powerful song of regret and forgiveness...

airplay date: march 23



from the album everywhere



That's

Where

You're Wrong

The follow-up single from

ARYLE SINGLETARY

"The guy in this song loves the girl desperately and forever.

He won't believe it's over and he's willing to get on his knees and beg.

And truthfully, that kind of love that won't die one of the themes that makes country

Daryle

music great."



From the critically acclaimed new album the truth Produced by Doug Johnson & John Hobbs

RPLAY: MARCH



Acting Goofy



WFLS Fredericksburg, Va., MD Jay Thomas was one of the winners of a three-day cruise to the Bahamas given away by Lyric Street Records and Disney Cruise Line at the Country Radio Seminar in Nashville. Other winners were WCTQ Sarasota, Fla.'s Rob Carpenter and WUBE/WYGY Cincinnati's John Rohm. Pictured, from left, are Goofy, Lyric Street's Carson Schreiber, Disney Cruise Line's Brian Fagan, Lyric Street's Kevin Herring, Thomas, Lyric Street artist Lari White, Mickey Mouse, and Lyric Street president Randy Goodman.

'Virtual Radio,' Pay For Play Resurface

by Phyllis Stark

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roadcast Programming and Jones Radio Networks both jump into the multi-market custom syndication biz. BP introduces Total Radio, a "satellite-delivered, voice-tracked digital format service" similar to the Research Group's rival Virtual Radio. Rival Jones Radio Networks taps veteran PD Tom Watson for its new Jones Radio Programming Services.

Dave Numme, OM of album KUFO and modern KBBT Portland, Ore., announced during the recent Pollack Media Convention in Los Angeles that he's already doing pay-for-play on KUFO for the band Limp Bizkit. While Numme would not discuss monetary amounts, he confirmed that KUFO was paid to give the song "Counterfeit" 50 spins over five weeks from the end of January to early March. The station used a produced sweeper before the track identifying it as a new song sponsored by Flip/Interscope. KUFO is soon to be part of CBS, the group that first ignited the

pay-for-play controversy last fall with proposed paid spots in its country special programming.

gramming.
AFTRA has filed unfair-labor-practice charges with the National Labor Relations Board against CBS Radio, in response to changes CBS implemented after Jan. 1 in employees' benefits.

Between January 1997 and January 1998, there were 2,029 station sales, 3,688 GM changes, and 1,724 format changes at U.S. stations, according to the upcoming eighth edition of The M Street Directory. In an average year, about 10% of U.S. stations are sold, but that figure was 16.5% last year. Also, about 10% of stations typically change format in an average year. In 1997, it was 14%.

WTFX/WQMF Louisville, Ky., VP/GM Mark Thomas transfers to the VP/GM seat at country WAMZ, WHKW, and WKJK and its N/T sisters, allowing VP/GM Bob Scherer to concentrate on his VP/market manager post.

KNAX Fresno, Calif., will run an all George Strait format for 24 hours March 19 prior to kicking off its new, gold-based country format, which will include 20 currents. PD Ken Boesen calls the new format "tempo-driven gold" with 30% currents and recurrents. Morning man Mitchell Chase from AC sister KVSR moves to that shift at KNAX, replacing Stefan Carpenter, who moves to nights at KVSR. Morning co-host Ruth Michaels adds midday duties as well.

KWNR Las Vegas PD Dave Collins exits. KUBL Salt Lake City APD/MD Steve "Chase" Giuttari moves to KKBQ (93Q) Houston in the same capacity, replacing John Trapane. Local TV weatherman John Basham is the new PD/morning man at KCKR Waco, Texas. KCKR midday host Jennifer Allen becomes morning co-host.

WTRS Gainesville, Fla., MD/night jock Jay Michaels exits to be PD/MD/morning man at trimulcast WTHN/WTND/WTHK Poughkeepsie, N.Y., beginning March 23. Former WTRS morning man Dave Tyler returns to the station as MD/mornings from crosstown WRZN.

On April 1, suburban D.C. outlet **WUPP** (Up Country) moves from 107.7 to 94.3. It's part of a swap with Bonneville, which moves N/T WTOP-FM from 94.3 to WUPP's old frequency.

WJLW Green Bay, Wis., flips from country to classic rock as the Eagle under new owner Cumulus. Mark Lewis, PD of now co-owned country outlet WUSW Oshkosh, Wis., is WJLW's PD.

WJDX Jackson, Miss., PD G. Michael Keating becomes OM of WIGG Wiggins, Miss.

Arista Southeast regional Lynn Waggoner
joins the new KKNG
(King Country) Oklahoma City as MD/
morning host. Olen
Wells joins KKNG as
production director
from similar duties at
crosstown KXXY. Jan
Roby joins KKNG for
afternoons from
crosstown KATT/

WJLS Beckley, W.Va., PD Ann Kelly

hands MD duties to middayer Bill Berg.

Modern WRZX Indianapolis morning co-host Vanessa Wilde exits for the promotion director job at WYCD (Young Country) Detroit.

WDSY (Y108) Pittsburgh midday host (and former MD) Rick Dalton and p.m. driver Mark Lyons are out. Former Y108 morning team member Monty moves to middays. New APD Michael "Doc" Lynn takes afternoons. Mike Tyler, formerly of WCOL Columbus, Ohio, joins WDSY as morning producer.

Jim Shea joins WRKZ (Z107) Harrisburg, Pa., for nights, replacing **Dave-O Thompson**. Shea most recently was P/T at WMJI Cleveland.

KGNC Amarillo, Texas, picks up WACO-FM Waco, Texas, night jock Chris Stevens for the same duties, replacing Super Dave Kane. Middayer Morgan Tanner exits.

Morning man Chad Johnson swaps shifts with afternooner Aaron Corkins at KDDB San Luis Obispo, Calif. . . . After a few years' absence, former KXDD Yakima, Wash., morning cohost/promotion director Debbie Barns returns in the same capacity.

in the same capacity.

Classic rock WWWV Charlottesville, Va., night jock Rusty Keller joins WKCY Harrisonburg, Va., for the same, replacing Dale Carpenter, now at WNKT Charleston, S.C., as Mark Clark.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 · wjessen@billboard.com

Cash Ad Taps Into Vets' Resentment



full-page Johnny Cash ad in the March 14 issue of Billboard is stirring up considerable controversy. Following a Grammy win for "Un-

chained" as best country album, the ad shows a '70s-era black-and-white photo of Cash giving the photographer the finger. The text on the ad reads, "American Recordings [Cash's label] and Johnny Cash would like to acknowledge the Nashville music establishment and country radio for your support." In smaller print, the sentence "Thanks to those who made a difference, you know who you are" appears at the bottom.

While many along Music Row took the ad as being all in good fun, a March 12 news segment on TNN unearthed some real anger about country's treatment of veteran artists, regardless of what Cash might have had in mind. Hazel Smith, a matriarch of the Nashville music community, suggested that "Johnny was just doing what the Good Book says... turning the other cheek... the one he sits on, and when he turned around he removed country radio's foot from his behind." Fellow Country Music Hall of Famer George Jones told TNN reporter Storme Warren that if "radio discriminates against us [older artists], we'll discriminate [against] them, too."

Jones, who has a new MCA Nashville album titled "It Just Don't Get Any Better Than This,"

due to arrive at retail April 7, is one older country star who has repeatedly expressed his displeasure about his lack of support at country radio. Jones told USA Today that Cash's ad "made me laugh out loud" and that he plans to place a similar ad in Billboard for his new single, "Wild Irish Rose." The ad reportedly will feature pictures of all different types of balls and the tag line "if radio had any, they'd play this record."

Willie Nelson told USA Today that "John

Willie Nelson told UŚA Today that "John speaks for all of us." Nelson said he cut out the Cash ad and hung it up in his tour bus.

Humorous though the Cash ad is, the troubling aspect is that country radio was included in the jab, since no single releases were either shipped or promoted to mainstream country radio from "Unchained."

BURNIN' RUBBER: With more than 50 million audience impressions, Clint Black's "Nothin' But The Taillights" again outruns challengers to his No. 1 slot on our Country Airplay chart. Black's song, in its second week at No. 1, increases 119 spins, while Trisha Yearwood's "Perfect Love" is up 386 spins. Michael Peterson's "Too Good To Be True," which gains 171 spins, is our lone Airpower honoree, rising 25-22. LeAnn Rimes' "Commitment" snags the Hot Shot Debut trophy, opening with 521 plays at No. 51.

ON THE ROW

Rising Tide Records To Be Shuttered

he Universal Music Group has announced plans to close Nashvillebased Rising Tide Records. President Ken Levitan and the rest of the label's 17 staffers are out as of March 20. In a statement, Universal said, "This decision was based on the recent proliferation of new Nashville labels and the current competitive conditions of the country music industry." The 10 artists on Rising Tide's roster were Matraca Berg, Scott Emerick, Rebecca Lynn Howard, Jack Ingram, JC Jones, Delbert McClinton, Nitty Gritty Dirt Band, Dolly Parton, Keith Sewell, and Kris Tyler. Sister label Decca will pick up the current Nitty Gritty Dirt Band single and album, plus the soundtrack to "The Apostle."

Meanwhile, former Rising Tide Midwest regional Matt Corbin joins Epic Records as Northeast regional. He replaces Jim Dorman, who relocates to Epic's Southwest slot. Newly promoted Rising Tide VP of promotion Rick Moxley is available and can be reached at 615-313-3712.

Marion Williams is upped to director of media marketing at RCA Label Group, where she previously was associate director of media relations and artist development.

Cassandra Tynes exits Marco Promotions.

Mercury Records is teaming up with select stations for co-op billboard deals. The boards, about 10 of which were up in Nashville in time for the recent Country Radio Seminar, feature the slogan "Takin' the country back," also the name of a recent John Anderson single, plus the logo of the co-sponsoring station and photos of Mercury artists Shania Twain, Anderson, Sammy Kershaw, Toby Keith, and Mark Wills. WSIX was Mercury's promotional partner for the Nashville boards. In other Mercury news, the label has de-

cided to make a limited quantity (30,000 units) of the Sammy Kershaw/Terri Clark duet of "Love of My Life" available to retail.

The Academy of Country Music has announced the following performers for the April 22 show: Alabama, Clint Black, Brooks & Dunn, Deana Carter, Diamond Rio, Faith Hill, Patty Loveless, Martina McBride, Tim McGraw, Collin Raye, LeAnn Rimes, Sawyer Brown, George Strait, Travis Tritt, Shania Twain, Trisha Yearwood, and Dwight Yoakam. Scheduled to perform in taped segments from Universal Studios in Florida are newcomer nominees Rhett Akins, Big House, Kenny Chesney, Sara Evans, the Kinleys, the Lynns, Lila McCann, Michael Peterson, and Lee Ann Womack.

Diamond Rio accepted a surprise invitation to join the cast of the Grand Ole Opry. The invitation came from Opry president/GM Bob Whittaker during the group's March 14 appearance there

Congratulations to Curb/MCG VP of promotion Jeff Hackett, who was recently engaged to Dallas-based stylist Suzanne Smallwood. No wedding date has been set

wedding date has been set.

Randy Travis will kick off the release of his new album, "You And You Alone," with a showcase April 20 at Universal Studios in Hollywood for several hundred radio contest winners. The show will be broadcast live 7-8:30 p.m. PST by SJS Entertainment. Later that evening, Travis will appear on "The Tonight Show With Jay Leno." His new album, co-produced by James Stroud, Byron Gallimore, and Travis, features guest appearances by Vince Gill, Alison Krauss, Melba Montgomery, and Patrick Swayze.

RCA will release a Restless Heart greatesthits package in early summer that will include two new tracks recorded by four of the group's original members: Larry Stewart, Greg Jennings, John Deitrich, and Paul Gregg. Stewart is now signed to Windham Hill Records as a solo artist. Restless Heart will join Vince Gill on tour beginning this summer. The Gill tour launches June 13 and will feature Restless Heart opening 24 dates, Patty Loveless opening seven shows, and Chely Wright opening five. Gill plans to release his eighth MCA album this summer and has recorded tracks with Lee Ann Womack and Dawn Sears.

It's Just A Step To The Right



DreamWorks Records staffers and friends clowned around at the label's showing of "The Rocky Horror Picture Show" during the Country Radio Seminar. Pictured, from left, are DreamWorks' Shannon Eagon; Universal Music and Video Distribution's Diana Flaherty; DreamWorks' Suzanne Durham, Laura Kilbourn, and George Briner; Universal's Karin McGeagh (in front); Warner Bros.' Bruce Adelman; Dream Works' Scott Borchetta; Bruce Shindler, and Rebecca Scarpati; and Brian Baylass of the Hang 'Em High Saloon in Austin, Texas.

Get On The Bus



"American Country Countdown" host Bob Kingsley escorted programmers around Nashville in a city bus shrinkwrapped with his image and logo during the Country Radio Seminar. Pictured, from left, are Chancellor's Tim Closson (apparently escorting an imaginary date), Kingsley, WGRX Baltimore promotion director Dave Stenner (in front), WGRX PD Dave Anthony, KRST Albuquerque, N.M., PD Jim Patrick, WWWW Detroit PD Tim Roberts, and "ACC" marketing director Robin Rhodes.

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CHART PRODUCTION MANAGER: MICHAEL CUSSON

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RBORN

Instant information on Country's new artists

Melodie Crittenden

"BROKEN ROAD" (ASYLUM)

As a child, Oklahoma-born Melodie Crittenden traveled the country with her family in a converted worm-farm van, singing Southern gospel music and selling tapes from a foldout table. After attending a music conservatory program in Kansas City, she completed her college education at Nashville's Belmont University. An internship at WEA Pub-



lishing led to a short-term writer's deal and then a job at Hayes Street Publishing. Other early jobs included performing two shows a day at Opryland; touring as Katy the Cat in a rock

band called Jim & the Animal Band, which played children's music; and touring with Kathy Mattea. When she began to get a steady supply of demo work in Nashville, she sang the demos for such hits as "It Matters To Me," "I'd Rather Ride Around With You," "Someone Else's Dream," "How Was I To Know," "Little Things," and "What Do I Know." After signing with EMI as a staff writer, Crittenden met fellow writer Stephony Smith, who co-produced Crittenden's debut album with Byron Gallimore.

Dixie Chicks "I CAN LOVE YOU BETTER" (MONUMENT)

Once known as the Dixie Chickens, this group recorded three independent albums, including one called "Thank Heavens For Dale Evans," before signing with Sony Music last year. They also wrote and were featured on a commercial jingle for McDonald's. The trio of Texas natives consists of lead vocalist Natalie Maines and sisters Martie Seidel and Emily Erwin. Their debut Monument album is titled "Wide Open Spaces."

The Great Divide "NEVER COULD" (ATLANTIC)

Since forming six years ago in Stillwater, Okla., the Great Divide has gained a loyal fol-lowing in Texas and Oklahoma, where it traveled in a 1984 Chevy Suburban to 100-125 shows a year. The group played its first live gig at a steer roping in Perry, Okla., and graduated to a monthly gig at the Wormy Dog Saloon near the Oklahoma State University campus. The band members teamed with steel-guitar player Lloyd Maines (father of Dixie Chicks' Natalie), who produced two independent albums for them, including the 1994 release "Goin' For Broke" and the follow-up, "Break In The Storm." Atlantic picked up the latter project for national release. The Great Divide consists of Mike McClure (vocals, lead guitar), Kelley Green (bass), and brothers Scotte Lester (vocals, guitar) and J.J. Lester (drums, percussion).

Keith Harling
"PAPA BEAR" (MCA NASHVILLE)
The video for this single was directed by
TV's "Lois & Clark" star Dean Cain. It is one of six songs written by Keith Harling on his debut album, "Write It In Stone," which includes a cover of Lefty Frizzell's '74 hit "I Never Go Around Mirrors." Born in Greenwood, S.C. Harling grew up in Florida and Chattanooga, Tenn. In the fourth grade, he built a drum set and taught himself to play by watching drummers on TV. Through high school and college he played bass, saxophone, and trumpet in rock bands all over Florida and later spent two years as MC in a Florida theater. He met his

wife, Jackie, when both were hired for the same band (Jackie was a backup singer). Moving back to Chattanooga, Harling spent seven years writing and performing in clubs and VFW halls while trying to land a label deal in Nashville. Several times he became so discouraged that he sold all of his equipment. In '96, he was signed as a songwriter to MCA's music publishing company, which helped him land a recording deal.

Brad Hawkins

"WE LOSE" (CURB/UNIVERSAL)

A Dallas native, Brad Hawkins, 23, split time in his youth between Summerville, S.C., where he lived with his mother, and Plano, Texas, where his father lived and played in a band. At the age of 14, he moved to Plano, where he finished high school and began studying psychology in college while playing music with his father. He made a \$150 demo tape and sent it off to TNN's "Be A Star" show. Although he was invited to audition for the show in Nashville, he didn't end up getting booked, so he moved to Los Angeles to try acting. Six months later, he landed the lead role on Saban's children's series "V.R. Troopers," which had a two-year run. With the help of producer Steve Diamond, he then made another run at Nashville. This time he was successful, landing a recording deal with Curb/Universal.

★ Chris Knight "FRAMED" (DECCA)

Chris Knight grew up in Slaughters, Ky., a town of only 200 people. After graduating from Western Kentucky University with a degree in agriculture, he went to work for a reclamation



company, helping to restore land that had been mined, and later spent five years working for the Kentucky Department for Surface Mining Reclamation and Enforcement, all the

while writing songs in his spare time. He began going to Nashville to try his luck at writer's nights. Performing at an open-mike night at the Bluebird Cafe in 1992, Knight was heard by songplugger Frank Liddell of Bluewater Music, who offered him a publishing deal. When Liddell joined Decca's A&R department, he quickly signed Knight to a recording deal as well.

★ JD Myers "WISHIN' AND WAITIN'" (ASYLUM)

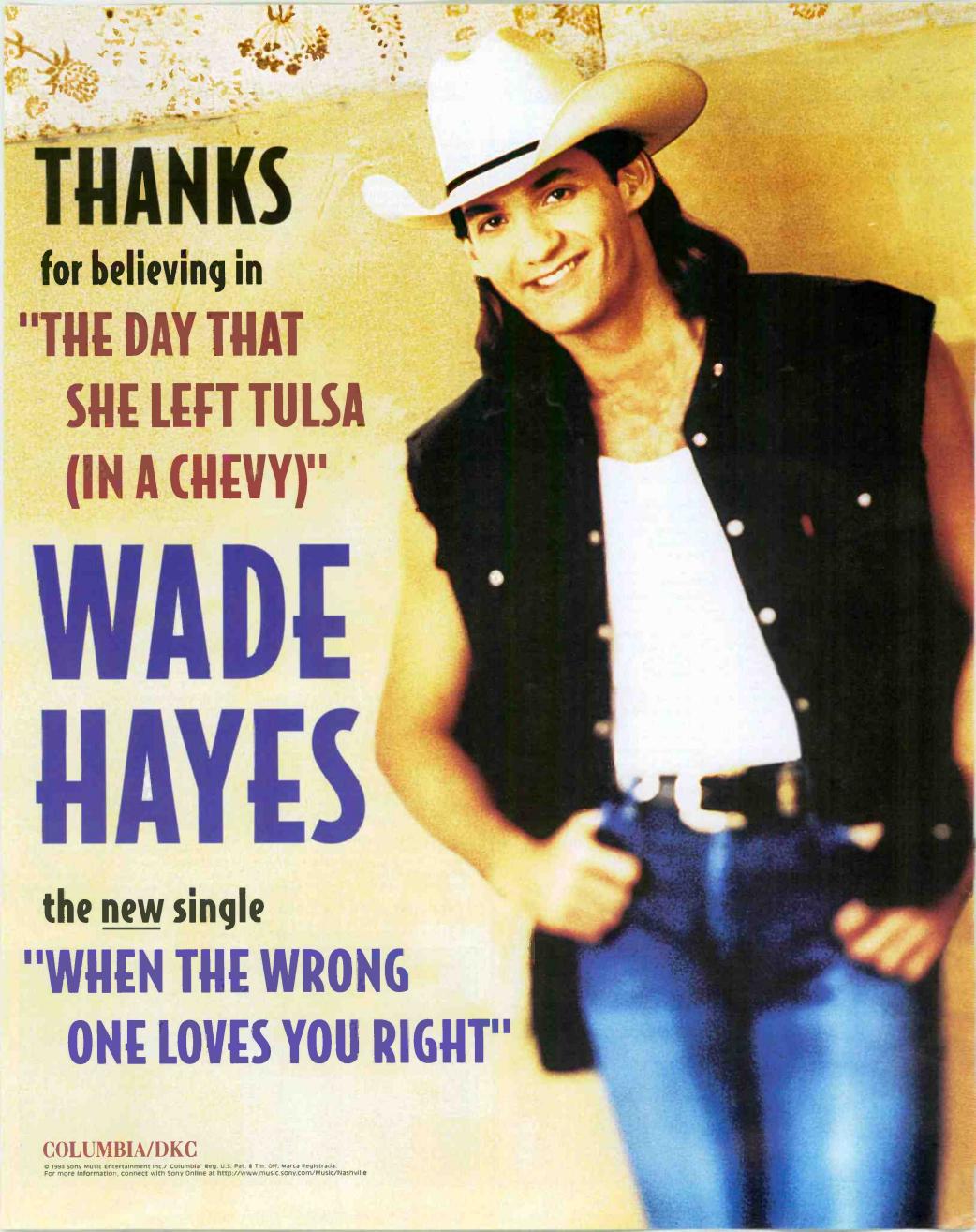
Raised near the Appalachian Trail in southwestern Virginia, JD Myers, 22, was only 3 years old when Elvis Presley died, but Presley's music



made a profound impression on him. After he played the grooves out of his mother's scratchy copy of "G.I. Blues," she bought him a boxed set of Presley's music, and he memorized every note. She later bought him a left-handed guitar and paid for lessons.

At the age of 16, Myers won \$100 for a recording session in a talent show. A trip to Nashville led to a chance meeting with Michael Knox, now co-VP of Warner/Chappell, who signed Myers to a writing deal three years ago.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.



MARCH 20, 1998 COUNTRY AIRPLAY MONITOR

Country Down, Sports, AC, N/T Up In All-Format Power Ratio Survey Continued from page 1

that appeal to 25-34s, perhaps more so than 18-24s," says Rivin. "Back in the early '90s, when the format was having trouble topping a 1.0 in terms of power ratio, the format was dominated by rap. Today, with some of the artists, especially the female artists, that have emerged over the last year or two that seem to be getting some airplay on [top 40], there is more of an appeal to the older segment of the 18-34 demo that has resulted in three straight years of a 1.10 or better."

The modern rock category, which includes triple-A, was up 1.06-1.15 from 1996 and, like top 40, scored its best power ratio to date in the new study. Modern rock has increased from a 1.01 ratio since the format was first tracked separately in 1993 and ranked 10th of the 15 formats tracked in the latest study. The format was second to N/T as 1997's biggest gainer. Acts such as the Wallflowers, Rivin says, have helped drive "that very desirable 35-54 demo, and that movement toward greater listenership in the upper end has helped the format [improve] from its early years, when it was hovering around a 1.0."

COUNTRY: DEFECTORS STEM EROSION

On the downside, sixth-ranked country was off 1.31-1.29 in 1997 and was way off from its high of 1.49 10 years ago. Rivin says, "For the most part, country is holding pretty steady. The format survived a significant increase in the number of competing stations over the past five years and has managed to hold a pretty stable power ratio." The more recent decline in the number of country outlets, Rivin says, "has been responsible for stemming any significant erosion. If there had not been some stations that exited the format, it's likely [the format's] 1.29 would be closer to a 1.25."

Eighth-place format soft AC was off slightly, 1.23-1.21, from 1996, down a bit from 1.24 10 years ago and off sharply from its 1.36 high score in 1989. Spanish was off 1.11-1.00 in 1997, down from 1.27 10 years ago and way off from its high of 1.33 in 1991. After jazz, the 11th-ranked Spanish format was 1997's second-biggest share loser. But Rivin says, "The only reason for Spanish dropping is that considerably more stations are signing on, and, therefore, there is some dilution. I see it as a temporary dilution. As the newer stations mature, I expect the power ratio will be right back up in the 1.1 [range]."

All four formats with less than a 1 share were down in 1997. The R&B category, which also includes adult R&B stations, dipped to a .87 ratio in 1997 from its high point of .90 the previous year. However, the format is still way up from the .75 share it had 10 years ago. It ranked 12th overall.

ALL THAT JAZZ IS NOT GOLD

Jazz was off .96-.82 in 1997 and is way down from the 1.15 share it scored in 1988

and its 1.30 high point the following year. The 13th-ranked jazz format lost more shares than any other format in the 1997 study. "The main reason that format has seen a significant decline for four straight years is the great number of additional stations that have signed on in smaller markets where there is less of a population for a tertiary format," says Rivin. "Prior to [passage of] the Telecom [Act], it was not cost-effective for an operator outside the top 10 markets to run a [jazz-formatted] station. Today a [jazz station] in any of the top 75 markets can be a good addition to a stable of contemporary-spectrum stations. [Also,] many of these stations signed on in '96-'97 and have yet to mature."

Fourteenth-place classical was off .67-.65 in the new study and is way down from its 1.26 of 10 years ago and from its high of 1.28 the following year. Adult standards, which placed 15th of the 15 formats tracked, was off .47-.40 in 1997. That format is down from its .83 score of 10 years ago and from its high of .88 in 1993.

Two formats were flat this year. Fifthplace album rock maintained its highestever score of 1.35 from 1996 but was up from 1.13 10 years ago. Calling the album rock format "consistent," Rivin says it has "aged gracefully along with its audience, which is clearly 25-54 and, therefore, in the prime demo."

Seventh-ranked oldies was flat at 1.23 and has increased from a 1.12 share in 1988, despite being off from its 1990 high score of 1.39. Although he calls the format "stable," Rivin believes oldies "may have lost out a little bit to [modern] rock," especially with the latter format having become more accessible to an older audience. "With the desire of baby boomers to keep a young attitude and appearance, there is a segment of that baby boomer population that considers always listening to oldies a stigma and wants to be in on new music," says Rivin. "[But] a significantly larger segment will remain loyal to oldies, so that format will likely always be at a 1.2 or higher."

Also tabulated in the new study is the percentage of individual stations in each format that billed more than 100% of their Arbitron-based value. AC led this pack with 91%, followed by sports/talk and soft AC, which tied at 89%. They were followed by album rock (85%), classic rock (82%), N/T (77%), country (75%), oldies (74%), modern rock (68%), top 40 (67%), Spanish (48%), R&B (33%), jazz (20%), and classical (11%).

The power ratios are based on monthly polls of approximately 700 radio stations. The latest figures cover the Arbitron ratings periods from summer 1996 through spring 1997. In order to minimize distortion, the three highest and three lowest ratios in each format are not included in the power ratio computation.

Power Ratio Trends By Format

1988 Ratio
1.41
.83
1.13
1.26
1.13
1.49
1.15
1.43
1.12
.75
1.24
1.27
1.07

MONITOR PROFILE

Quigley Revamps Capitol Nashville With Eye On Doubling Country's Share

y goal is to double country's share of the market in three years," says Capitol Nashville president/CEO Pat Quigley, who sees more partnerships between the label and radio as one way to accomplish this goal. Those kinds of partnerships have been among his first initiatives in his short

time as head of the label.

"The best place to shop for music customers is country radio, not on TV, print, direct mail, or the Internet," he says. "Therefore, country radio is my partner." Those partnerships will take several different forms. For instance, Quigley is planning to add radio stations to his TV advertising campaign. Although no deals have been struck yet, Quigley envisions partnering with radio stations in individual markets to create TV campaigns that promote both the station and a Capitol Nashville artist. The cost of the campaign would be

Pat Quigley President/CEO Capitol Nashville

'Capitol [has]
gone from the
poor house to the
White House'

split 50/50 between the label and the radio station.

To grow country's share, he says, "you have to bring people to those stations with TV advertising." The stations "want star power" in their TV spots, "and I have it."

Among the projects he's already tested in

Among the projects he's already tested in several markets for the latest Garth Brooks album, "Sevens," are traditional time buys exclusively on radio, time buys in conjunction with TV spots, time buys in conjunction with tour stops, country-only buys, country and pop radio buys, and even poponly buys. Some of Quigley's marketing ideas have stemmed from the more than 200 hours of focus groups the label has re-

cently conducted.

Although he's kicking around the idea of buying hourlong infomercial time blocks on country radio and selling spots in that hour, Quigley is not interested in spending the label's dollars on controversial pay-for-play advertising in the strictest sense of the term. "My understanding is that through all the consolidations, [radio] needs to get some additional revenue streams," he says. "My door is open to anyone in the country business who needs to talk to me about additional revenue," but "I can't do it on a station-by-station, record-by-record" basis, something that he says makes bad business sense. "What is I need is national projects of significant size. It has to be something measurable in terms of investment . . . and targeted to a specific project."

Although CBS Radio is the only group

that has been vocal about soliciting new marketing dollars from labels, Quigley says he has not yet struck any deal with CBS, and "my intentions are not to be exclusive with CBS. I've had conversations with all the groups. I've shown several people what I pay for TV and the reach and frequency I

can get with TV. I want the proposals [from radio] to be competitive with TV."

Another Quigley notion is to broaden the

existing country format into something he calls "town and country," which would include Bob Seger and Bonnie Raitt cuts, similar to what KZLA Los Angeles has been doing for several years (and something that other country stations have experimented with at various times over the past 20 years) but with better marketing. The town-andcountry format would appeal "to people who have a more sophisticated lifestyle" than the traditional country listener. Applying the expression "How are we going to keep them down on the farm after they've seen Paris?," Quigley says town and country is one way to keep listeners interested in country after they've heard what other formats have to offer.

Quigley says the cuts by Seger or Ratt wouldn't replace a spin of, say, a new Deana Carter record, but rather "a catalog song that they're digging out of the well." With country stations playing as many as 750 titles, compared with 200-250 for pop stations, Quigley believes there is plenty of room to trim gold libraries in favor of these

non-country artists.

Although he's trying to do things a bit differently than Nashville's established way of doing business, Quigley says he's not trying to change Music Row. "I'm not a messenger with a message here; I'm just a businessman trying to run a company," he says. "Capitol was not making money; now we are.... We've gone from the poor house to the

White House.

Besides Brooks' "Sevens" and the upcoming Steve Wariner project, "Burnin' The Roadhouse Down," Quigley says his focus this year will be on "bringing Suzy Bogguss and John Berry back to where they belong" and giving Billy Dean a platform to record music he believes in, something Quigley says Dean did not previously have. Addressing rumors that Capitol's focus is primarily on Brooks at the expense of other artists, Quigley says, "The best return on investment I can make is to advertise a Garth Brooks record. I now have profits that I can reinvest any time I want" in the careers of other artists on the label.

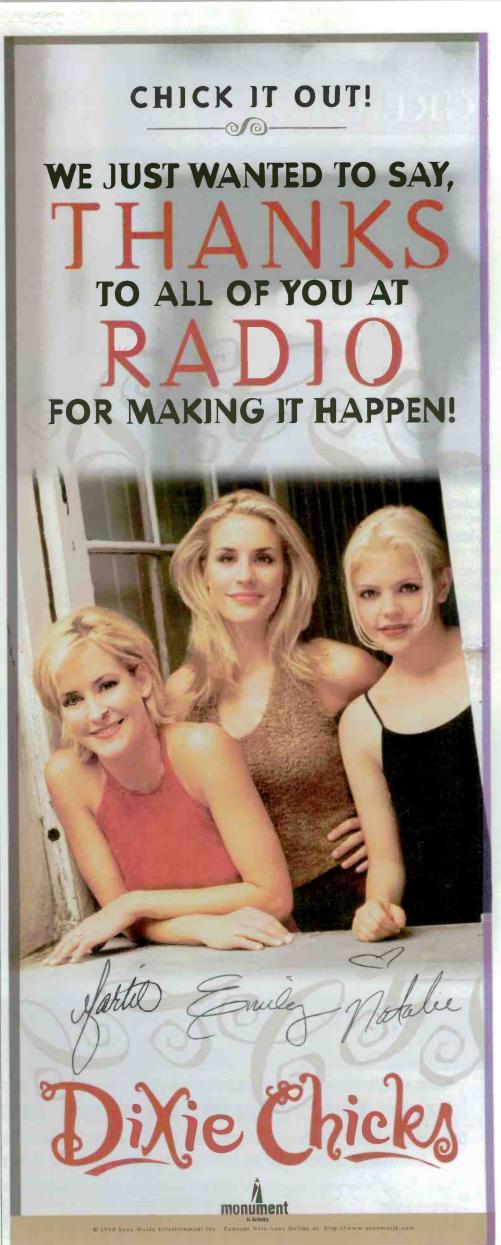
careers of other artists on the label.

And Quigley says staff morale has bounced back since five key staffers were let go late last year. According to Quigley, Capitol Nashville is now being run the way labels were run in the '50s, with the staff involved in every step of the process and hearing music at each stage of completion. "Morale is pretty good right now," he says. "Every single person is involved in every decision."

Most of Quigley's professional experience is in marketing, but he is a relative newcomer to the music business. He's done marketing for products that range from Swatch watches to St. Pauli Girl and Rolling Rock beers to ski manufacturers Salamon, Marker, and Lange. He came into the music business just four years ago as senior VP of marketing for EMI. Among the concepts he conceived was last summer's Garth Brooks concert in New York's Central Park.

Coincidentally, Quigley relocated to Nashville last June, just before EMI's New York corporate offices were shut down. "When the music stopped, I was the only one with a chair," he says, self-effacingly. He was upped to president/CEO in November.

PHYLLIS STARK



Monitor_® **GREATEST GAINERS**

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
GARTH BROOKS • Two Pina Coladas (CAPITOL/CAPITOL NASHVILLE) WGRL +37, WHYL +35, WAMZ +30, WDSY +25, WWGR +24, WKIX +23, KIKK +23, KIMDL +21, KCCY +21, WYGY +21	+1604
STEVE WARINER • Holes In The Floor Of Heaven (CAPITOL NASHVILLE) KUPL +23, WRNS +16, WKSF +16, WHYL +15, WKKT +15, WESC +14, KNIX +14, WMJC +13, KMDL +13, WKLB +13	+708
JOHN MICHAEL MONTGOMERY • Love Working On You (ATLANTIC) WKSF +21, WGRL +20, KFMS +18, WKXC +16, WWGR +15, WMSI +15, KRTY +15, KKXT +15, KLY +14, KVET +14	+656
LEANN RIMES • Commitment (CURB/MCG) KKBQ +24, KMLE +23, KKF +23, KMPS +22, KHAY +21, KWNR +15, WRNS +14, WGAR +14, WIL +14, WYGY +13	+521
CLAY WALKER • Then What? (GIANT) KSSN +24, WXCT +21, WZST +21, WXFG +15, WBBS +14, WKJN +14, WFMS +14, KKAT +13, WAMZ +11, WSM +11	+517
RANDY TRAVIS • Out Of My Bones (DREAMWORKS) WGRL +20, KMPS +15, KMDL +14, WNCY +14, KNIX +13, WHYL +12, WCKT +11, WYYD +11, WVLK +11, WSTH +10	+419
FAITH HILL • This Kiss (WARNER BROS.) KTST +16, WWKA +16, WNCY +15, WGKX +15, WQXK +14, KMDL +13, WKKX +13, WUBE +11, WOKQ +10, WXBM +10	+396
TRISHA YEARWOOD • Perfect Love (MCA NASHVILLE) WKJN +19, WFMS +16, KSON +16, KTTS +15, WZST +14, WNKT +13, KNIX +13, KYGO +13, KEEY +12, WJCL +12	+386
MARK WILLS • I Do [Cherish You] (MERCURY) KTST +21, KYNG +20, WNKT +18, KRTY +15, WYCD +13, WIRK +13, KNIX +11, WKJN +10, WYNK +10, KCCY +9	+381
SAMMY KERSHAW • Matches (MERCURY) WMSI +17, WYAY +17, KBEQ +16, WAMZ +14, WKTF +13, WHYL +12, KIKF +12, WBBS +11, KRMD +10, KPLX +10	+339
MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN • Valentine (RCA) WZST +18, WRNS +16, KTST +15, KJJY +14, WKSJ +14, KUZZ +13, KVOO +13, WGKX +13, WHYL +12, KTEX +11	+291
TRACY BYRD • I'm From The Country (MCA NASHVILLE) WGKX +14, KMDL +13, WWKA +13, KNCI +12, KNIX +12, WKTF +11, WGRL +10, WDRM +10, WSSL +10, WIRK +10	+276
MINDY MCCREADY • You'll Never Know (BNA) KDRK +17, KFKF +14, KCCY +12, KJJY +12, KRTY +11, WGAR +11, KIKK +11, WGIK +10, WSM +9, WWKA +9	+275
SHANIA TWAIN • You're Still The One (MERCURY) KNAX +13, KYGO +12, KMDL +11, KYNG +11, WTQR +11, WNKT +10, KWNR +10, WFRE +10, WRNS +9, KNIX +9	+267
JO DEE MESSINA • Bye Bye (CURB) WIL +21, WXBM +15, WGRL +13, KMDL +11, WSTH +11, WUSY +11, WSIX +11, KASE +11, WZZK +10, WLWI +9	+259

the same of the sa			
	No. Of Stations		Vo. Of
GARTH BROOKS Two Pina Coladas (Capitol/Capitol Nashv	48 rille)	MARK WILLS I Do [Cherish You] (Mercury)	28
JOHN MICHAEL MONTGOME Love Working On You (Atlantic)	RY 43	KENNY CHESNEY That's Why I'm Here (BNA)	22
STEVE WARINER Holes In The Floor Of Heaven (Capitol Nash	34 wille)	KEITH HARLING Papa Bear (MCA Nashville)	17
SAMMY KERSHAW Matches (Mercury)	28	MARK CHESNUTT I Might Even Quit Lovin' You (Decca)	16

HAL KETCHUM

I Saw The Light (Curb/MCG)

MOST NEW STATIONS

VIDEO **PLAYLISTS**



		177	2.7.7
1	Clay Walker, Then What?	34	29
2	Bryan White, One Small Miracle	33	31
3	Chely Wright, I Already Do	32	8
4	Dixie Chicks, I Can Love You Better	30	28
5	Toby Keith, Dream Walkin'	29	18
6	Martina McBride With Jim Brickman, Valentine	28	16
7	Trisha Yearwood, Perfect Love	28	28
8	Jo Dee Messina, Bye Bye	28	28
9	Shania Twain, You're Still The One	28	28
10	David Kersh, If I Never Stop Loving You	28	27
11	Sammy Kershaw, Matches	28	38
12	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	27	29
13	The Kinleys, Just Between You And Me	27	29
14	Trace Adkins, Lonely Won't Leave Me Alone	27	34
15	Brooks & Dunn, He's Got You	25	28
16	Anita Cochran (Duet With Steve Wariner), What If I Said	24	34
17	Alabama, She's Got That Look In Her Eyes	21	5
18	John Anderson, Takin' The Country Back	21	22
19	Sherrie Austin, Put Your Heart Into It	21	21
20	Mindy McCready, You'll Never Know	21	22
21	Tracy Byrd, I'm From The Country	21	21
22	Gary Allan, It Would Be You	21	20
23	The Nitty Gritty Dirt Band, Bang Bang Bang	21	21
24	Mark Wills, I Do [Cherish You]	21	22
25	Randy Travis, Out Of My Bones	21	21
26	Michael Peterson, Too Good To Be True	20	21
27	The Lynns, Woman To Woman	19	21
28	Daryle Singletary, The Note	18	14
29	Tracy Lawrence, One Step Ahead Of The Storm	15	13
30	Kelth Harling, Papa Bear	15	15

33	Kenny Chesney, That's Why I'm Here	14	8
34	Lila McCann, Almost Over You	14	15
35	Paul Brandt, What's Come Over You	14	14
36	Matraca Berg, Back In The Saddle	14	20
37	Shania Twain, Don't Be Stopid (You Know I Love You)	14	14
38	Mila Mason, Closer To Heaven	14	13
39	Melodie Crittenden, Broken Road	14	13
40	Shane Stockton, What If I'm Right	14	14
41	Matt King, A Woman's Tears	14	15
42	Sawyer Brown, Another Side	13	14
43	Rhett Akins, Better Than It Used To Be	13	14
44	Brad Hawkins, We Lose	13	15
45	The Mavericks, To Be With You	13	14
46	Deana Carter, Did I Shave My Legs For This?	13	24
47	Patsy Cline, Crazy	13	4
48	Kevin Sharp, There's Only You	11	13
49	Lila McCann, I Wanna Fall In Love	11	25
50	Kevin Sharp, Love is All That Really Matters	10	0
51	Chris Knight, Framed	8	7
52	Wynonna, Come Some Rainy Day	8	0
53	Reba McEntire, What If	7	11
54	Steven Curtis Chapman, I Will Not Go Quitely	7	8
55	Alan Jackson, Little Bitty	6	6
56	George Strait, Carrying Your Love With Me	6	5
57	Neal McCoy, The Shake	6	4
58	Diamond Rio, How Your Love Makes Me Feel	6	5
59	Lorrie Morgan, Go Away	6	6
60	David Lee Murphy, Just Don't Wait Around Til She's Leavin		9
61	Tim McGraw, I Like It, I Love It	5	2
62	Patty Loveless, The Trouble With The Truth	5	3
63	Travis Tritt, She's Going Home With Me	5	4
64	John Michael Montgomery, How Was I To Know	5	3
65	Vince Giff, A Little More Love	5	3
66	Sawyer Brown, Six Days On The Road	5	4
67	Sons Of The Desert, Whatever Comes First	5	4
68	Tim McGraw, Everywhere	5	3
69	Wynonna, When Love Starts Talkin'	5	6
70	John Michael Montgomery, Angel In My Eyes	5	11
71	Lee Roy Parnell, All That Matters Anymore	5	0
72	Lee Roy Parnell, On The Road	4	0
73	Garth Brooks, Callin' Baton Rouge	4	3
74	Alan Jackson, Gone Country	4	4
75	Mark Chesnutt, Gonna Get A Life	4	1
	Playlist Tracking Week From March 6-12, 1998	3	

The Bellamy Brothers, Catahoula

Great Divide, Never Could

COUNTRY RECURRENT AIRPLAY

TW LW

TW		LW		1	TW		TW		TW LW		
RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)				
1	2100	2248	IMAGINE THAT DIAMOND RIO (ARISTA NASHVILLE)	14	1120	1039	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)				
2	1747	1880	A BROKEN WING MARTINA MCBRIDE (RCA)	15	1119	1387	ON THE SIDE OF ANGELS LEANN RIMES (CURB/MCG)				
3	1714	1700	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)	16	1113	1155	SOMETHING THAT WE DO CLINT BLACK (RCA)				
4	1488	1625	FROM HERE TO ETERNITY MICHAEL PETERSON (REPRISE)	17	1030	1212	LAND OF THE LIVING PAM TILLIS (ARISTA NASHVILLE)				
5	1405	1477	BETWEEN THE DEVIL AND ME ALAN JACKSON (ARISTA NASHVILLE)	18	958	1010	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVIL&E)				
6	1343	1378	EVERYWHERE TIM MCGRAW (CURB)	19	956	1255	A CHANCE KENNY CHESNEY (BNA)				
7	1294	1267	SHE'S GOT IT ALL KENNY CHESNEY (BNA)	20	952	925	YOU WALKED IN LONESTAR (BNA)				
8	1270	1476	ANGEL IN MY EYES JOHN MICHAEL MONTGOMERY (ATLANTIC)	21	946	922	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)				
9	1224	1222	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)	22	931	1913	THE NOTE DARYLE SINGLETARY (GIANT)				
10	1212	1206	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)	23	927	1058	THANK GOD FOR BELIEVERS MARK CHESNUTT (DECCA)				
11	1200	1192	THE SHAKE NEAL MCCOY (ATLANTIC)	24	923	1031	I'M SO HAPPY I CAN'T STOP CRYING TOBY KEITH WITH STING (MERCURY)				
12	1181	1237	THE REST OF MINE TRACE ADKINS (CAPITOL NASHVILLE)	25	883	822	ONE NIGHT AT A TIME GEORGE STRAIT (MCA NASHVILLE)				
13	1157	1193	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)	Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.							

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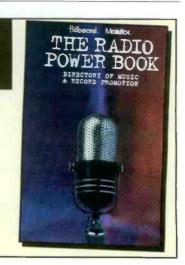
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TERRI CLARK "Now That I Found You"

Airplay Date: March 30



Produced by Keith Stegall

Management

Woody Bowles



POWER PLAYLISTS. ___

For Week Ending March 15, 1998

COUNTRY

KZLA Los Angeles

David Kersh, If I Never Stop Lovin' You Wade Hayes, The Bay That She Left Tulsa Tim McGraw, Just To See You Smile Jo Bee Messina. Bye, Bye Cliat Black, Nothin But The Taillights Sharia Twain, You're Still The One Party Loveless, To Haye You Back Again Trishs Yearwood, Perfect Love Garth Brooks, She's Gonna Make It Toby Reith, Orean Wallian' Mynonna, Come Some Ramy Day Gary Allan, It Would Be You Trace Advins, Lonely Won't Leave Me Alon Collin Raye, Little Red Rodeo Sammy Mershaw, Love Off My Life Sons Of The Desert, Leaving October Alabama, She's Got' That Look In Her Eye Martina McBride W/Jim Brickman, Valentin The Kinleys, Sust Between You And Me Kenny Chesney, A Chance Anhalta Cochran, What If I Said Faith Hill, This Kiss Randy Trans's, Out Of My Bones Garth Brooks, Two Pina Coladas Michael Peterson, Top Good' To Be True Mindy, McCready, You'll Never Know Lea Ann Womack, Tou've Got To Talk To Me John Michael Montgomery, Angel in My Eye Lila McCann, I Wanna Fall In Love Steve Wariner, Holes In the Floor Of Hea

WUSN Chicago PD: Alan Sledge MD: Tricia Biondo KZLA

US.93

KSCS Dallas APD/MD- Linda O'Brian



WKHX Atlanta PD: Neil McGinley MD: Johnny Gray

Collin Raye, Little Red Rodeo
David Kersh, If! Never Stop Lovin' You
Trisha Yearwood, Perfect Love
Clint Black, Nothin But The Taillights
Durie Chicks, Clan Love You Better
Wade Hayes, The Day That She Left Tulsa
The Kinleys, Usal Between You And Me
Antia Cochran, What If! Said
Martina McGride WJimm Brickman, Valentin
Clay Walker, Then What
Jo Dee Messlan, Bye, Bye
George Straft, Round About Way
Wynonan, Come Some Rainy Day
Toby Relth, Dream Walkin'
Garth Brooks, She's Gonna Make It
Faith Hill, This Kiss
Shania Twais, You're Shill The One
Randy Travis, Out of My Bones
Trace Adkins, Lonely Won't Leave Me Alon
Sammy Kershaw, Love Of My Life
Lia McCann, Wanna Fall In Love
Pathy Loveless, To Have You Back Again
Garth Brooks, New Pina Colados, Nevin Sharp, If You Love Somebody
Michael Peterson, Too Good To be True
Tim McGraw, Just To See You Smile
Shania Twain, Don't Be Shajid
Mindy McCready, You'il Never Know
Pam Tillis, Land Of the Living
Brooks & Dun, He's Soft You

WXTU Philadelphia

Trisha Yearwood, Perfect Love
Collin Raye, Little Red Rodeo
David Kersh, Ill Never Stop Lovin' You
Clint Black, Nothin But The Talllights
George Straif, Round About Her Tullsa
Garth Brooks, She's Gonna Make it
Lee Ann Womack, You've Got To Talk To Me
Duic Chicks, Clan Love You And Me
Martina McGride Mylim Brickman, Valentin
Anita Cochran, What Ill Said
Lim McCann, Wanaf Ill Said
Lim McCann, Wanaf Ill Said
Lim McCann, Livanne Fall in Love
Wynonna, Come Some Rainy Day
Toby Keith, Dream Waikin'
Clay Walker, Then What
to Dee Messina, Dives Bvo Smile
Trace Adipins, Lonely Won't Leave Me Alon
Diamond Ric, Imagine That
Shania Twain, Love Gets Me Every Time
Faith Hill, This Kiss
Randy Travis, Out Of My Bones
Shania Twain, Love Gets Me Every Time
Faith Hill, This Kiss
Randy Travis, Out Of My Bones
Shania Twain, Love Gets Me Every Time
Faith Hill, This Kiss
Randy Travis, Alouse With No Curtains
Pathy Loveless, In Have You Back Again
Sammy Kershaw, Love Of With Outrains
Pathy Loveless, In Have You Back Again
Sammy Kershaw, Love Of With
Brooks & Dunn, He's Get You
Michael Peterson, From Here To Eternity
Clint Black, Something That We Do

WMZQ Washington, DC

WMZQ

Brooks & Dunn, He's Got You Collin Raye, Little Red Rodeo Tim McGraw, Just To See You Smile Jo Dee Messina, Bye, Bye Shanla Twain, You'e Sbill He One Garth Brooks, She's Gonna Make It Gint Black, Northin But The Tailights Trisha Yearwood, Perfect Love Anta Cochran, Whal It I Said Toby Reith, Dream Walkin Faith Hill, This Kiss Trace Adkins, Lonely Won't Leave Me Alon Dise Chicks, Lora Love You Better The Kinleys, Just Between You And Me Randy Travis, Out Off Wy Bones Wynonna, Come Some Rainy Day Sons Of The Desort, Leaving October Clay Walker, Inen What George Strait, Round About Way Alan Jackson, A House With No Curtains Trisha Yaarwood How Do Lt we Wartina McBride, A Broken With No Curtains Trisha Yaarwood How Do Lt Carryng Tou Love With M Clint Black, Something That We Do Shana Tawkin, Carryng Tou Love With M Clint Black, Something That We Do Shana Tawkin, Don't Be Shapid Mark Wills, Lib

KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon

George Strait, Round About Way
Trisha Yearwood, Perfect Love
Collin Raye, Little fied Rodeo
Clint Black, Nothin But The Taillights
Garth Brooks, She's Gonna Make It
Jo Dee Messina, Bye, Bye
Tim McGraw, Just To See You Smile
Shania Twain, You're Still The One
Garth Brooks, Two Pina Colados
Steve Wariner, Holes In The Floor Of Hea
Faith Hill, This Kiss
Toby Reith, Dream Walkin'
Michael Peterson, Too Good To Be True
Martina McBride W/Jim Brickman, Valentin
Randy Trais's, out Of My Boos
Diaie Chicks, I Can Love You Better
Ha Kinleys, Lust Bletween You And Me
Lonestar, Say When
Wynonna, Come Some Rainy Day
Clay Walker, Then What
Anita Cochran, What If I Said
Lee Ann Womack, You've Got To Taik To Me
Mindy McCready, You'il Never Know
Brooks & Dunn, He's Gol' You
Sons Of The Descrit, Leaving Cictober
Toby Keith, To So Hoppy (Lard Ystop Cr
Sammy Kershaw, Love Of My Life
Lital McCann, I Wanna Fall in Love
Tracy Byrd, I'm From The Country
Diamond Rio, Imagine That

Clint Black, Nothin But The Taillights
George Straft, Round About Way
Collin Raye, Little Ned Rodeo
Anita Cochran, What H I Said
Wade Hayes, The Day That She Lett Tulsa
Trisha Yearwood, Frefect Love
Garth Brooks, She's Gonna Make It
Sammy Kershaw, Love Of My Lrie
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Diric Chicks, Can Love You Better
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Clay Walker, I hen What
Michael Pleterson, Too Good To Be True
Trace Adkins, Lonely Won't Leave Me Alon
Toby Keith, Dream Walkin'
Party Loveless, To Have You Back Again
Tim McGraw, Just To See You Smile
Martina McBride Wijim Brickman, Valentin
Shania Twain, You're Still The One
Alan Jackson, A House With No Curtains
The Kinleys, Just Bose Howen You And Me
Faith Hill, This Kiss
Randy Travis, Out O'll My Bones
Davyle Singletary, The Note
Lee Ann Womack, Tou've Got To Talk To Me
Hynonia. Come Some Raimy Day
Lila McCann, I Wanna Fall In Love
Mindy McCraedy, You'll Neve Know
Mila Mason, Closer To Heaven
Tracy Byrd, I'm From The Country KILT Houston

Trisha Yearwood, Perfect Love
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Alan Jackson, A House With No Curtains
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Trace Adkins, Lonely Won't Leave Me Alon
Faith Halt, This Kiss
Garth Brooks, Two Pina Coloidas
Toby Keith, Dream Walkin'
The Kinleys, Lust Between You And Me
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Alabama, She's Got That Look In Her Eye
Michael Peterson, Too Good To Be True
Tracy Byd, Im From The County
Sammy Kershaw, Love Of My Life
Randy Travis, Out Of My Bonsle
Tim McGraw, Just To See You Smile
Mindy McCraedy, You'll Never Know
Trace Adkins, Left Something Turned On
Steve Warriner, Holes in The Floor Of Hea
Mark Wills, I Do
Mila Mason, Closer To Heaven TW LW

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Randy Travis, Out Of My Bones Steve Warner, Holes In The Floor Of Hea Wade Hayes, The Day That She telf Tulsa Io Dee Messina, Bye, Bye Sons Of The Desert, Leaving October Clint Black, Nothin But The Taillights Shania Twais, You're Still The One Alan Jackson, A House With No Curtains Pathy Loveless, To Have You Back Again Faith Hill, This Niss Toby Keith, Dream Walkin Alabama, She's Got That Look In Her Eye Martina McEride W/Jim Brickman, Valenth Clay Walker, Ihen What Trace Adkins, Lonely Won't Leave Me Alon Trisha Yearwood, Perfect Love Lee Roy Parell, All That Matters Anymor Kenny Chesney, Thats Why I'm Here John Anderson, Takin' The Country Back George Straft, Carpying Your Love With M Sammy Kershaw, Love Of My Country Back George Straft, Carpying Your Love With M Sammy Kershaw, Love Of My Country Back George Straft, Godnipht Sweetheart Lonestar, No News George Straft, One Night At Time Gary Allan, Her Man Clint Black, Something That We Do Deana Carter, How Do I Glet There KKBQ Houston

ल्यामा हिंदु David Kersh, if I Never Stop Lovin' You Shanial Wain, You're Still The One Clay Walker, Then Yihat Disse Chicks, I Can Love You Better George Straft, Round About Way Clint Black, Nothin But The Taillights Clay Walker, Holding Her & Loving You Io Dee Messina, Bye, Bye Lita McCann, I Wanna Fall In Love Wade Hayes, The Day That She Left Tulsa Faith Hilt, This Kiss Diamond Rio, Imagine That Martlan McBride, Wiong Again Anita Cochran, What If I Said Kenny Chesny, a Chance Garth Brooks, Two Pina Coladas Collin Raye, Little Red Rodeo Keith Harling, Papa Bear Toby Keith, Diearn Walkin' Les Ann Womack, You've Got Io Talk To Me Alabama, She's Soil That Look In Her Eye Leban Rimes, Commitment Mindy McCready, Tool'il Never Know Shania Wain Willyan White, From This Mo Tirsha Tearwood, Perfect Love Sammy Kershaw, Love Of My Life Patty Loveless, To Have You Back Again Trace Adklins, Lonely Won Leaw Me Alion Randy Travis, Out Of My Bones

WIL St. Louis

APD/MD: Mark Langston

KYNG Dallas

WII 225M



92.5 WXTU

KYGO Denver OM/PD: John St. John MD: Tad Svendsen



1 Dixie Chicks, I Can Love You Better
2 Garth Brooks, She's Gonna Make H
3 Collin Raye, Little Red Robeo
4 Tim McGraw, Just To See You Smile
5 Tirsha Tearwood, Perfect Love
6 Wade Hayes, The Day That She Left Tulsa
7 David Kersh, H1 Never Stop Lovin' You
8 Shania Twain, You're Still The One
9 Clint Black, Nothins Birt the Failights
10 Loe Messina, Bye, Bye
11 Clay Walter, Then What
12 Farth Hill, This Niss
13 The Knileys, Just Between You And Me
14 Toby Keith, Oream Walkin'
15 Trace Addins, Lonely Won't Leave Me Alon
16 Michael Peterson, Too Good To Be True
17 Wynonna, Come Some Rarny Day
18 Lonestar, Say When
19 Matraca Berg, Back in The Saddle
19 George Straft, Round About Way
21 Mindy McGready, You'll Never Know
22 Sammy Kershaw, Love Of My Life
23 Alabama, She's Got That Look in Her Eye
24 Alan Jackson, A House With No Curtains
25 Sons Of The Desert, Leaving October
28 Randy Travis, Out Of My Gones
27 Steve Wariner, Holes in The Floor Of Hea
28 Gary Allan, It Would Be You
29 Shania Twain, bon't Be Stupid
Lee Ann Womack, You've Got To Talk To Me TW LW 36 35 35 34 34 32 33 39 33 20 33 34 32 36

WWWW Detroit

MD: Cadillac lack



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WIVK Knoxville PD: Les Acree MD: Chris Huff



David Kersh, if I Never Stop Lovin' You Diae Chicks, I Can Love You Better I Tracy Byrd, I'm From The Could You See You Selfer I Tracy Byrd, I'm From The Could Yay Tim McGraw, Just To See You Smile Chit Black, Nothin Bott The Taillights Daryle Singletary, The Note Martina McGraw, Just To See You Smile Chit Black, Nothin Bott The Taillights Daryle Singletary, The Note Martina McGraw, Just To See You Smile Chit Black, Lonely Won't Leave Me Alon Faith Hill, This Wiss Mark Wilts, Lonel Won't Leave Me Alon Faith Hill, This Wiss Mark Wilts, Lonel Won't Leave Me Alon Faith Hill, This Wiss Mark Wilts, Lonel Won't Leave Me Alon Faith Hill, This Wiss Mark Wilts, Lonel Won't Leave Me Alon Faith Hill, This Wiss Mark Wilts, Lonel What Jone McGraw, John Charlet Love Loy Walker, Jhen What Joe De Messina, Bye, Bye Trisha Yearwood, Perfect Love Loy Walker, Johle Short Mark Wiltin Kerny Chesney, A Chance Toby Keth, Dinam Walkin Anila Cochran, Whanna Fall In Love Tim McGraw, Everywhere Kenny Chesney, Thats Why I'm Here

WYCD Detroit PD: Eddie Haskell

Irisha Yearwood, Pertect Love
Cliffer Black, Nothin But The Taillights
Jo Dee Messina, Bye, Bye
Wade Hayes, The Day That She Left Tulsa
Garth Brooks, She's Sonna Make It
Lee Ann Womack, You've Got To Talk To Me
I'm McGraw, Just To See You Smile
Clay Walker, Then What
Steve Warrier, Notes in The Floor Of Hea
Mindy McCready, Tou'll Never Know
Toby Keith, Dream Walkin
Collin Raye, Little Red Rodeo
Wynonna, Come Some Rainy Day
Shania Twain, You're Shill The One
Faith Hill, This Kiss
Martina McBride W/Rim Brickman, Valentin
Drive Chicks, Clan Love You Better
David Kersth, HI Never Stop Lomir You
Sherrie Austin, Put Your Heart Into It
Mark Wills, I Do
Randy Travis, Out Of My Bones
Alabama, She's Got That Look in Her Eye
Sammy Kershaw, Love Of Hy Bones
Alabama, She's Got That Look in Her Eye
Sammy Kershaw, Love Of Hy Mere
Mark Wills, Flaces I've Never Been
Shania Tvoia Wills, Places I've Never Been
Shania Tvoia Wills, Places I've Never Been
Shania Tvoia Wills, Places I've Never Been
Anata Cochran, What Hi Said
Tirsha Yearwood, Now Do! Libe
Diamond Ko, Imagne Intal

KNIX Phoenix

Clay Walker, Then What
Toby Keith, Dream Walkin
Clutt Black, Nothin But The Taillights
Disse Chicks, I Can Love You Better
Irisha Yearwood, Perfect Love
David Kersh, I'll Never Stop Lown You
Randy Travis, Out Of My Bones
Shania Twain, You're Sbill The One
Tracy Byrd, 'I'm From The Country
Faith Hill, This Kiss
George Strait, Round About Way
Collin Raye, Little Red Rodeo
John Michael Montgomery, Love Working Dn
Lonestar, Say When
The Kinleys, Sus Between You And Me
Jo Dee Messina, Bye, Bye
Patty Loveless, In Olave You Back Again
Martina McGride Wylim Brickman, Valentin
Michael Peterson, Too Good To Faith
Wich Carlos, Live You Colling
Live And Work Collins
Tim McGraw, Just To See You Smile
Diamond Rin, How You Love Makes Me Feel
Alan Lackson, A House With No Curtains
Wade Hayes, The Day That She Left Tolsa
Shania Twain, Don't Be Stupid
Lita McCann, Wonne Fail in Love
Brooks & Dounn, He's God You
Garth Brooks, The's Gonna Make it
Trace Aklins, Lonely Won't Leave Me Alon

IANA

Atlanta

David Kersh, If I Never Stop Lovin' You Clay Walker, Then What Clint Black, Nothin But The Taillights Mindy McCready, You'll Never Know Wade Mayes, The Day That She Left Tulsa Antla Cochran, What II I Said Jo Dee Messlina. Bye, Bye Toby Keith, Dream Walkin' Trisha Yearwood, Perfect Love Mindy McCready, Left's Talk About Love Lonestar, Say When Tim McGraw, For A Liftle While Steve Wariner, Holes In The Floor Of Hea Garth Brooks, She's Gonna Make It Mila Mason, Closer To Heaven George Strait, Round About Way The Kinleys, Just Between You And Me Shania Twain W/Bryan White, From This Mo John Michael Moetgomept, I ove Working On Irace Adkins, Lonely Won't Leave Me Alon Tim McGraw, Die Off These Door Tim McGraw, Die Off These Door Shania Twain, You're Shill The One Collin Rape, Little Red Rodeo Diric Chicks, I Can over You Better Martina McGride W/Jim Brickman, Valentin Garth Brooks, Two Pina Codadas Mork Wills, I Do Fath Hill, This Kiss Michael Peterson, Too Good to Be True Wynonna, Come Some Rainy Day KPLX Dallas PD: Smokey Rivers MD: Teresa Whitney

KPLX 99.5

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey

KFR#595.1

George Strait, Round About Way
Clint Black, Nothin But The Taillights
Anita Cochran, What It 18 and
Lila McCann, I Wanna Fall In Love
Lee Ann Womack, You've Got To Taik To Me
Garth Brooks, She's Sonna Make It
Sammy Mershaw, Love Of My Life
Collin Raye, Little Red Rodeo
Tim McGraw, Just To See You Smile
Clay Walker, Ihen What
Wade Hayes, The Day That She Left Tulsa
Trisha Yearwood, Perfect Love
Party Loveless, To Have You Back Again
Jo Dee Messina, Bye, Bye
Shanla Twain, Don't Be Stupid
Shania Twain, Hon't Shanla Wein
Farth Hill, This Kiss
The Kinleys, List Belween You And Me
Wynonna, Come Some Rainy Day
Martina McBride W/Jim Brickman, Valenbn
Michael Peterson, Too Good To Be True
Trace Adkins, Lonely Won't Leave Me Alon
Dise Chicks, I Can Love You Better
David McRrsh, Il News Stop Loven You
Tow Horney W/Yah Hill, It's Your Love
Towy Heith, I'm So Happy I Can't Stop Cr
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WQYK Tampa



George Strait, Round About Way
Trisha Yearwood, Perfect Love
Collin Ray, Little Red Rodeo
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David Kersh, I He Neve Stop Lovin' You
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Tim McGraw, Just To See You Smite
Pathy Loveless, To Have You Back Again
Alan Jackson, A House With No Curtains
Lila McCann, I Wanna Fall In Love
Sammy Kershaw, Love Of My Life
Lee Ann Womack, You've Lot To Talk To Me
Brooks & Dunn, He's Ged You
Shania Wall, Love Gets Me Every Time
Diamond Rio, Imagline That
Alabama, She's Gol That Look In Her Eye

WTQR Greensboro MD: Deano

WUBE Cincinnati wich PD: Tim Closson



Sammy Mershaw, Love Of My Life
Clint Black, Nothin But The Taillights
Clay Malker, Then What
Lila McCann, Hanna Fall in Love
Collin Rays, Lettle Red Bodeo
The Kinleys, Just Between You And Me
Garth Brooks, Two Pina Coladas
Garth Brooks, She's Gorna Make It
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Michael Peterson, Too Good To Be True
Trisha Yearwood, Perfect Love
Faith Hill, This Kiss
Jo Dee Messina, Bye, Bye
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Shanla Twain, You're Still The One
David Mersh, Il Never Stop Lovin' You
George Strait, Round About Way
Randy Traysis, Util Of My Bones
Lee Ann Womack, You've Got To Talk To Me
Annit Cockman, What Ill Sad
Steve Wariner, Holes in The Floor Of Hea
Tracy Byrd, I'm From The County
Alian Jackson, A House with No Curtains
Tim McGraw, Just To See You
Martina McBride, A Broken Hing
Fryan White, One Small Miracle
Michael Peterson, From Here To Eternity
Trace Adkins, Lonely Won't Leave Me Alon

Clay Walker, Then What
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Wade Hayes. The Day That She Left Tulsa
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Steve Warriner, folles In The Floor Of Hea
Garth Brooks, Two Pina Coladas
Sherrie Austin, Pott Your Heart Into It
Alabama, She's Got That Look In Her Eye
The Lynns, Woman To Woman
Gary Allan, It Would Be You
George Straik, Round About Way
John Michael Montgomery, Love Working On
Mark Wills, I Do
Sons Of The Desert, Leaving October
Mindy McCready, You'il Never Know
Tracy Byrd, I'm From The Country

Collin Raye, Little Red Rodeo
David Kersh, *I I Never's Stop Lovin' You
Ctay Walker, Then What
Martina McBride Wijfim Brickman, Valentin
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Jo Dee Messina, Bye, Bye
Trisha Yearwood, Perfect Love
Wade Hayes, The Day That She Left Tulsa
Garth Brooks, She's Gonan Make It
Pathy Loveless, To Have You Back Again
Toby Kerth, Dream Walkin'
Michael Peterson, Too Good To Be True
Daryle Singleary, The Note
Clint Black, Nothin But the Taillights
Tracy Byrd, I'm From The Country
Mila Mason, Closer To Neaven
The Kinleys, Just Behween You And Me
Anita Cochran, What If I Said
Stew Wariner, Holes In The Floor Of Hea
Garth Brooks, Two Pina Coladas
Kenny Chesney, & Chance
Mindy McCready, You'll Never Know
Shania Twain, You'r Still The One
Alan Jackson, A House With No Curtains
Randy Travis, Out Of My Bosses
Math King, A Woman's Tears
Hal Ketchum, Csaw The Light
Tim McGraw, Just To See You Smile
Lee Ann Woman's Tears
Hal Ketchum, Csaw The Light
Tim McGraw, Just To See You Smile
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Hall Ketchum Csaw The McGraw The Mc WGAR Cleveland Y106.7 PD: Denny Nugent MD: Chuck Collier

Clint Black, Nothin But The Taillights
Collin Raye, Little Red Rodeo
Martina McBride Wylim Brickman, Valentin
Anita Cochran, What IT I Said
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Randy Travis, Out Of My Boor
Book Hayes, The Day That She Left Julsa
Faith Hill, This Mass
Ditie Chicks, I Can Love You Better
Michael Peterson, Too Good To Be frue
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Loby Kerlib, Dieam Walkin
Wynonna, Come Some Rainy Day
Garth Brooks, Two Prina Colador Is
Stere Warriner, Holes In the Floor Of Hea
Pathy Lovelses, To Hay You Back Again
Trace Adhins, Lonely Won't Leave Me Alon
Trace Adhins, Lonely Won't Leave Me Alon
Trace Bryd, I'm From The Country
George Strait, Round About May I
The Kinleys, Sixt Between You And Me
Lee Ann Womack, Tou've Got To Taik To Me
Jo Dee Messina, Bye, Gye
Brooks & Dunn, He's Got You
John Michael Montgomery, Love Working On
Alabama, She's Got That Look In Her Eye
Shania Twain, Don't Be Stupid

1 Lee Ann Womack, You've Got To Talk To Me
2 Lila McCann, I Wanna Fail In Love
3 Brooks & Dunn, He's Got You
4 Sammy Kershaw, Love Of My Life
5 Tim McGraw, Just To See You Smile
6 Alan Jackson, Between The Devil And Me
7 Michael Peterson, From Heer To Eternity
8 Lonestar, You Walked In
9 Annta Cochran, What II Said
10 Martina McBridd WjJim Brickman, Valentin
11 Trisha Yearwood, Perfect Love
12 Clint Black, Nothin Burt The Tailights
13 David Mersh, If I Never Stop Lovin' You
14 Wade Hayes, The Day That She Left Tulsa
15 Jo Dee Messina, Bype
16 Garth Brooks, She's Gonna Make It
17 Distic Chicks, I Can Love You Better
18 Wynonna, Come Some Rainy Day
19 John Michael Montgomery, Angell In My Eye
20 Shania Twain, Don't Be Stupped
21 Diamond Rio, How You'r Love Makes Me Feel
22 Nevin Shanj, If You Love Somebody
23 George Straft, Round About Way
24 Bryan White, One Small Miracle
25 The Kinleys, Please
26 Mindy McCready, You'll Never Know
27 Randy Travis, Out Of My Bones
28 Daryle Singletary, The Mote
29 Toby Kelth, Dream Walkin'
28 Shania Twain, Love Gets Me Every Time WFMS Indianapolis

OM: Sam McGuire

MD- LD. Cannon

WFMS95.5



Trisha Yearwood, Perfect Love
Disie Chicks, I Can Love You Better
David Karsh, If I Never Stop Lorin' You
Wade Hayes, In Bay That She Let Husa
Clint Black, Nothin But The Taillights
Collin Raye, Little Red Rodeo,
Alan Jackson, House With No Curtains
Tracy Byrd, I'm From The Country
Wichael Peterson, Too Good To Be True
To Dee Messina, Byre, Byre
Tob Ber Messina, Byre, Byre
Trace Adkins, Lonely Won't Leave Me Alon
Faith Hilt, This Nics
Tim McGraw, Just To See You Smile
Randy Travis, Out Of My Bones
The Kinleys, Just Between Tou And Me
Martina McBride Willia Brickuma, Valentin
Anita Cochran, What If I Said
Milia Mason, Closer To Heaven
George Strait, Round About Way
Sammy Kershaw, Love Of My Life
Party Loveless, To Have You Back Again
Wynonna, Come Some Rainy Day
Ty Hendon, I Have To Surrender
Frook's & Dunn, He's Got You
Kenny Chesney, A Chance
Danyle Singletary, The Note
Garth Brooks, She's Gonna Make It
Shania Twain, Don't Be Stupid

Montor Montor

POWER PLAYLISTS.

WSOC Charlotte

PD: Paul Johnson MD: Rick McCracken

KIKK Houston

THEREZ

TW LW

20 11 19 19

For Week Ending March 15, 1998

WWKA Orlando

MD. Shadow Stevens

PD: Michael Moore

COUNTRY

1

WHKO Dayton

YIOH

KUPI Country **98.7**

KMPS Seattle

Wade Hayes, The Day That She Left Tulsa Clint Black, Nothin But The Taillights Annta Cochran, What if I Sad George Strait, Round About Way Sammy Kershaw, Love Off My Life Randy Travis, Out Of My Bones Trisha Yearwood, Perfect Love Wynonna, Come Some Rainy Day Garth Brooks, Two Phina Coladas Faith Hill, This Kiss Jo Dee Messina, Bye, Bye Collin Raye, Little Red Rodeo Shania Twain, You're Shill The Die Martina McBride Wijim Brickman, Valentin Leann Rilmes, Commitment Steve Wariner, Holes In The Floor Of Hea Trace Adklins, Lonely Won't Leaw Me Alon The Knileys, Lust Between You And Me Michael Peterson, Too Good Toe True Garth Brooks, She's Gonna Make It Toby Kath, Dieam Walkin Patty Loveless, To Have You Back Again Joo Diffie, Bigger Than The Beatles Tim McGraw, Just 1 Ose You Smile Lind McGraw, Just 1 Ose You Smile Clay Walker, Hen What Alabama, She's Get That Look In Her Eye Alana Lexson, Tail, Tail Trees Kenny Chesney, That's Why'in Mere Garth Brooks, She's Every Woman

KMLE Phoenix 94.1 RMPS APD/MD- Ion Allen

PD: Bob McKay

299.5

Clint Black, Nothin But The Taillights
Clay Walker, Then What
George Stratt, Round About Way
Fath Hill, This Kiss
Shania Twain, You're Sbill The One
Toby Reith, Dream Walkin'
Collin Raye, Little Red Rodeo
Jo Dee Messina, Bye, Bye
Anita Cochran, What H Sad
Sammy Kershaw, Love Of My Life
David Kersh, I Can Love You Better
Wade Nayes, The Day That She Left Tulsa
David Kersh, 11 Never Stop Lovin You
The Kindays, Just Between You And Me
Randy Trans's, Out Of My Bone
LeAnn Rimes, Commitment
Michael Peterson, Too Good To Be True
Keith Harling, Papa Bear
Lee Ann Womaek, You've Got To Taik To Me
Tim McGraw, Just To See You Smile
Gary Allan, it Would Be You
Jirisha Yaarwood, Perfect Love
Lohn Michael Montgomery, Love Working On
Tim McGraw, Doe Of These Days
Garth Brooks, Two Pina Coladas
Alabama, She's Got That Look in Her Eye
Lilla McCann, I Wanna Fall in Love
Martina McBride, Wriong Agoin
George Strart, One Wight Al A Time
Lee Ann Womank, The Fool

1 Clint Black, Nothin But The Taillights
2 Coollin Raye, Little Red Rodeo
3 Trisha Yearwood, Perfect Love
4 Tim McGraw, Just To See You Smile
5 Lila McGraw, Just To See You Smile
5 Lila McGraw, Just To See You Smile
6 George Strait, Round About Way
6 Garth Brooks, She's Soonan Make It
8 Anita Cochran, Whant If Said
8 Sammy Kershaw, Love Of My Life
10 Randy Travis, Out Of My Bones
10 David Mersh, If I Never Stop Lovin' You
12 Faith Hill, This Kiss
10 Dee Messina, Bye, Bye
14 Clay Walker, Then What
15 Job Perfect, If I Never Stop Lovin' You
16 Tark Hill, This Kiss
10 Dee Messina, Bye, Bye
14 Clay Walker, Then What
16 The Kinleys, Just Between You And Me
17 Trace Mptrd, I'm From the Country
18 Toby Kenth, Diesam Walkin'
19 Garth Brooks, Two Phan Coladias
20 Martina McBride W/Jim Brickman, Valentin
21 Wade Hayes, The Day That She Left Tulsa
22 Shania Iwain, You're Still The One
23 Trace Adkins, Lonely Won't Leave Me Alon
24 Brooks & Dunn, He's Gat You
25 John Michael Montgomery, Angel in My Eye
26 Diamond Mic, Inagine: Rose With No Curtains
28 Martina McBride, A Broken Wing
29 LeAnn Rimes, On the Side Of Angels
3 Trace Adkins, The Rest Of Mine WKKX St Louis

WSIY Nachville PD/MD: Dave Kelly

WAMZ Louisville

Trisha Yearwood, Perfect Love
Jo Dee Messina. Bye. Bye
Jo Bee Messina. Bye. Bye
Druse Chicks, I Can Love You Better
Wade Nayes, I Can Love You Better
Garch Brooks, She's Sonna Make it
Collin Raye, I With Red Rodeo
Wynonna, Come Some Ramy Day
Clint Black, Nothin But The Tallights
Randy Travis, Out Of My Bones
Michael Peterson, Too Good To Be True
Clay Walker, I hen What
Stave Wariner, Holes In The Floor Of Hea
Garth Brooks, Two Pina Coladas
David Mersh, I Never Stop Lovin' You
Trace Adkins, Lonely Won't Leave Me Alon
Loby Keith, Dream Walkin'
The Kinteys, Just Behveen You And Me
Faith Hill, This Miss
Pathy Loveless, To Have You Back Again
Shania Twain You'r Still Hows
Rome Mile Mason, Closer To Heaven
Mile Mason, Closer To Heaven
Sons Of The Desert, Leaving October
Alabama, She's Got That Look In Her Eye
Mindy McCready, You'll Never Know
Renny Chesney, I hats Why 'I'm Here
John Michael Monigomery, Love Working On
Ricochet, Connected At the Heart
Gary Allan, It Wou'd Be You
Lilla McGann, I Wanne Fall In Love

Clay Walker, Then What
Tim McGraw, Just To See You Smile
Clint Black, Nothin But the Taillights
Obies Chicks. Clan Love You Better
Anita Cochran, What I'l Said
Collin Raye, Little Mer Rodeo
Faith Hill, This Kiss
Wade Hayes, The Oay That She Left Tulsa
David Kersh, I'l Never Stop Lovin' You
Lonestar, Say When
George Strait. Round About Way
Jo Doe Messina, Bye, Bye
Wynonna, Come Some Ramy Day
Sammy Kershaw, Love Of My Life
Garth Brooks, She's Gonna Make It
The Kinleys, Just Between You And Me
Mark Wils, Lio Do
Shania Twain, You're Shil The One
Trace Adkins, Loney Won't Leave Me Alon
Martina McBride Willim Brickman, Valentin
Daryle Singletary, The Note
Mindy McCready, You'll Never Know
Michael Peterson, Too Good To Be True
Party Loveless, To Have You Back Again
Tirsha Yearwood, Perfect Love
Alan Jackson, A House With No Ourtains
Randy Travis, Out Of My Bones
Toby Kelth, Oream Walkin
Garth Brooks, Two Pina Coladas
Milla Mason, Closer To Heaven

David Kersh, Wonderful Tonight
David Kersh, H I Never Stop Lovin' You
Shania Twain W/Bryan White, From This Mo
Clay Walker, Then What
Clint Black, Nothin But The Tallights
Shania Twain, You're Still The One
Lonistar, Say When
Jo Dee Messina. Bye. Bye
Coolin Raye. Little Red Rodeo
Tim McGraw, One O'I These Gays
Garth Brooks, Two Pina Coladas
Wade Hayes, The Day That She Left Tulsa
Trisha Yearmood, Perfect Love
Tracy Lawrence, One Step Ahead O'I The St
Sons Of The Descrt. Leaving October
Martina McBride W/Jim Brickman, Valentin
Wynonna, Come Some Rainy Day
Faith Hill, This Kiss.

Martina McBride W/Jim Brickman, vaient Wynonna, Come Some Rainy Day Taith Hill, This KSY our Heart Into It Toby Keth, Dream Walhin' The Kinleys, Just Between You And Me Mindy McCready, You Ill Never Anow Alabama, She's Gol That Look In Her Eye Sammy Kershaw, Love Off My Life Lilla McClann, I Wanna Fall In Love Garth Brooks, She's Gonna Make It George Strait, Round About Way Anita Cochran, What If I Sand LeAnn Rimes, On The Side Of Angels Brooks & Dunn, He's Got You

WSOC FM103

VIDITE

Alan Jackson, Between The Devil And Me Shania Twoin, Love Gets Me Every Time Mark Chesnutt, Thank God for Believers Michael Peterson, Drink, Swear, Steal & Trace Addins, Left Something Turned On Tim McGraw, Everywhere Lee Ann Womack, the Fool Nead McCoy, The Shake World Slipped Aw George Strait, Carlying Tou Love With M LeAnn Rimes, The Light in Your Eyes Kenny Chesney, She So Git Tall Irisha Yearwood, How Do I Live Tim McGraw White May The Hill His Your Love Callin Raye, What the Heart Wants Garth Brooks, She's Gonn Andle It Kevin Sharp, it Tou Love Somebody Lila McCann, I Wanna Fall In Love Trisha Yearwood & Garth Brooks, She's Conna Male It Kevin Sharp, it Tou Love Somebody Lila McCann, I Wanna Fall In Love Trisha Yearwood & Garth Brooks, In Anoth Anita Ochian, Mala If I Sad Collin Raye, Little Red Rodeo Martina McChiane, Potter Wing Bryan White, Love Is the Right Place Michael Peterson, From Here Io Etenify Diamond Ric, How You Love Makes Me Feel Clittle Black, Something I hat Yeo WDSY Pittsburgh

APD: Michael Lynn

KUPL Portland, OR

Clint Black, Nothin But The Taillights
Jo Dee Messian, Bey, Bye
Tirsha Yearmood, Perfect Love
Clay Walker, Then What
Collin Raye, Luttle Red Rodoc
George Strait, Round About Way
Garth Brooks, She's Sonna Make It
The Kintleys, Just Behween You And Me
Randy Travis, Out Of My Bones
Shania Twain, You're Shill The One
Sons Of The Desert, Leaving Cotober
Farth Hill, This Kiss
Wade Hayes, The Day That She Left Tulsa
Pathy Loveless, To Have You Back Again
Toby Keith, Dream Walkin'
Martina McGrade Wylfim Brickman, Valentin
David Kersh, If Never Stop Lovin' You
Lila McGann, I Wanna Fall In Love
Hall Ketchum, Saw The Light
Mindy McCready, You'll Never Know
Tim McGraw, Just To See You Smile
Trace Adkins, Lonely Won't Leave Me Alon
Melodie Crittenden, Brokee Road
Divic Chicks, I Can Love You Better
Alan Jackson, A House With No Curtains
Anita Cochran, What If I Said
Wynonna, Come Some Ramy Day
Diamond Rio, Imagine That
Lee Ann Womack, You've Got To Taik To Me
Mehael Peterson, Too Good To Be True WPOC Baltimore

WKLB Boston

PD: Mike Brophey APD/MD: Ginny Rogers

Clay Walker, Then What
David Kersh, If I Never Stop Lovin' You
Tim McGraw, Just To See You Smile
Garth Brooks, She's Sonna Make It
Collin Raye, Little Red Rodeo
Clint Black, Nothin But The Taillights
Martina McBride Wylim Brickman, Valentin
Tirsha Yearwood, Perfect Love
George Straft, Round About Way
Faith Hill, This Nass
Track Byrd, Tim From the Country
Shamia Twain, You're Shil The One
Randy Travis, Out Of My Bonor of Hea
Wade Hayes, The Day That She Left Tulsa
Jo Bee Messina, Bye, Bye
The Kinleys, Juli Behveen You And Me
Michael Peterson, Too Good To Be True
Toby Retth, Cream Walkini
Sammy Kershawi, Love Of My Life
Patty Loveless, To Have You Back Again
Sherrie Austin, Put You'r Hear Into It
Garth Brooks, Two Pina Coladas
Sons Of The Devert Leaving October
Kenny Chesney, That's Why I'm Here
Keith Harling, Papa Bear
Mindy McCready, You'll Never Know
Trace Adkins, Lonely Won't Leave Me Alon
John Anderson, Takin' The Country Back
Shania Twain, Don't Be Stupid

Collin Raye, Little Red Rodeo
Clint Black, Nothin But The Taillights
Trisha Yea rowood, Perfect Love
George Strart, Round About Way
David Kersh, Il Hever Stop Lovin' You
Drise Chicks, I. Can Love You Better
Clay Walker, Then What
Jo Dee Messina, Bye, Bye
Wade Hayes, The Bay That She Left Tulsa
Garth Brooks, She's Gonna Make It
Toby Keilth, Dream Walkin'
Wynonna, Come Some Ramy Day
Faith Hill, This Kiss
Garth Brooks, Two Fina Coladas
Trave, Byrd, Im From The Country
The Kintleys, Just Between You And Me
Martina McBride Wylim Brickman, Valenti
Randy Travis, Out Of My Bones
Party Lovelss, In draw Fou Bock
Randy Travis, Loney Won't Leave Me Alon
Sons Of The Desert, Leaving October
The Mavericks, To Be With You
Sleve Warliner, Roles in the Floor Of Hea
Milla Mason, Closer To Heaven
Milla Mason, Will Newer Know
Alabama, She Solt That Look in Her Eye
Tim McClarw, Just To See You Smile

CNN Carp Diagno KSON San Diego WINGS:

Trisha Yearwood, Perfect Love
Clint Rabck, Nothin But The Taillights
Collin Raps, Little Red Rode
Wynonna, Come Some Rainy Day
Garth Brooks, She's Gonna Make It
Dizie Chicks, I Can Love You Better
Wade Hayes, The Day That She Left Tulsa
George Strait, Round About Way
Lila McCann, I Wanna Fall In Love
Randy Travis, Out Of My Bones
Martina McBride W/Jim Brickman, Valentin
Faith Hill, This Kiss
Clay Walker, Then What
Toby Keith, Oream Walkin'
The Kinley, Sust Between You And Me
Jo Dee Messina, Bye, Bye
Lee Ann Womak, You've Got To Taik To Me
Michael Peterson, Too Good To Be True
Antia Goehran, What Il Said
David Rersh, If I Never Stop Lovin You
Patty Loveless, To Have You Back Again
Trace Adkins, Lonely Won't Leave Me Alon
Mindy McCready, Tou'll Never Know
Tim McCraw, Just To See You Smile
Brooks & Dunn, He's Got You Smile
Brooks & Dunn, He's Got You
Sons Of The Desert, Leaving October
Mila Masson, Closer To Heaven
Sammy Kershaw, Love Of My Life
Tracy Byrd, I'm From The Country
Shaoia I Wain, You're Shill The One

I Trisha Yearwood, Perfect Love
Je Oee Messina, Bye, Bye
Citat Black, Kothin But The Taillights
David Kersh, H. Never Stop Lown You
Codlin Rage, Little Ned Rodeo
George Strait, Round About Way
Wade Hayes, The Day Hat She Left Tulsa
Garth Brooks, Two Pina Coladas
Faith Hill, This Niss
Randy Travis, Out Of My Bones
Clay Walker, Hen What
The Kinleys, Just Between You And Me
Duise Chicks, I Can Love You Better
Joby Keith, Diezam Walkin
Tim McGraw, One Of these Days
Michael Peterson, Too Good To Ge Tue
Steve Warriner, Holes In The Floor Of Hea
Mindy McGraady, You'il Never Know
Wynona, Come Some Rainy Cay
Tim McGraw, Lust To See You Smile
Shania Twain, You're Shill the One
Trace Adkins, Lonely Won't Leave Me Alon
Lia McCann, I Wanna Fall in Love
Sons Of The Desert, Leaving October
John Michael Montgomery, Love Working On
Lee An Momack, Tou ye Go To Faith In Mee
Gary Allan, II Would Be You
Sary Milan, II Would Be You
Samy Kershaw, Love Of My Life

Collin Raye. Lettle Red Rodeo
Cilin Black. Hothin But The Taillights
David Merch. H. Never Sing, Lowin You
Lee Ann Wymank, You've Dot 17 Taik To Me
Garth Brooks, Nev Pinio Coladas
Sammy Mershaw, Love Of My Life
Tim McGraw, Just To Sae You Smile
Anita Cochana, Uned 18 Hy Life
Tim McGraw, Just To Sae You Smile
Anita Cochana, What Hi Said
Lilis McGann, I Wanna Fail In Love
Lilis McGann, I Wanna Fail In Love
Dittae Chicks, Loan Love You Better
Trish a Yaarwood, Perfect Love
The Kingley, Just Between You And Me
Trace Additins, Lovely Wort It Lave Me Alon
George Straft, Round About Way
Kenny Chesney, She's Sol It All
Shania Tavain, Love Gets Me Every Time
Faith Mill. This Kiss
Tracy Byd, Im From The Country
Clay Walker, Then What
Jo Dee Messina, Bye. Bye
Lorin Morgan, Go Away
Bryan White, So Much for Pretending
Michael Peterson, Too Good To Be True
LeAnn Rimes, One Way Ticket
Patty Loveless, To Have You Back Again
Wade Hayes. The Bay That She Left Tulsa
Shanla Twain, Don't Be Shapid

Trisha Yearwood, Perfect Love
Collin Raye, Little Red Rodeo
Shania Twain, You're Soll The One
George Strait, Round About Way
Martina McBried W/Jim Brickman, Valentin
Clint Black, Nothin But The Taillights
David Rersh, Il Never Stop Lowin You
Garth Brooks, Two Pina Coladas
Clay Walker, Then What
Faith Hill, This Was
Dixie Chicks, I Can Love You Bettel
Randy Travis, Out Of My Bones
Party Lovelses, I Chan Love You Bettel
Randy Travis, Out Of My Bones
David Chicks, I Can Love You Bettel
Randy Travis, Out Of My Bones
David Chicks, I Can Love You Bettel
Randy Travis, Out Of My Bones
David Chicks, I Can Love You Bettel
Randy Travis, Out Of My Bones
David Chicks, I Can Love You Bettel
Randy Travis, Out Of My Bones
David Chickson, I Chan Look In the Chickson
Doe Messina, Bye. Bye
Mindy McCready, You'll Never Know
Toby Rotth, Oream Walkin
Trace Adviss, Lovely Worn't Leave Me Alon
Rabama, She's Gof That Look In her Cye
Michael Peterson, Too Good To Be True
Tim McGraw, Just To See You Smile
The Kinleys, Sust Between You And Me
Sammy Kershaw, Matches
Wynnona, Come Some Rainy Day
Mark Wills, I Do
Lonestar, Say When WZZK Birmingham COUNTRY 92.5

WZZK 1 Martina McBride W/Jim Brickman, Valentin
2 Wade Hayes, The Day That She Left Tulsa
3 Wynona, Come Some Raily Day
4 Sammy Karshaw, Love Off My Life
Anita Cochran, What II Said
6 Garth Brooks, She's Gonna Male II
7 Tim McGraw, Just ID See You Smile
8 Martina McBride, A Broken Wing
9 David Kersh, HI Never Stop Lown' You
10 Clay Walker, Then What
1 Faith Hall, This Kiss
12 Jo Dee Messina, Bye, Bye
10 Disia Chicks, I Can Love You Better
14 Shania Twain, You're Sbill The One
15 Clint Black, Nothin But The Taillights
16 The Kinleys, Just Behween You And Me
17 Pathy Loveless, To Have You Back Again
18 George Strait, Round About Way
18 Trace Addins, Lonely Won't Leave Me Alon
20 Randy Travis, Out Off My Bones
21 Trisha Yearwood, Perfect Love
22 Alan Jackson, A House With No Curtains
23 Toby Keth, Dezem Walkin
24 Collin Raye, Little Red Rode
25 Garth Brooks, Two Pina Coladas
26 Lonestar, Tow Walked II
27 Yince Gill, You And You Alone
28 Diamond Ro, Imagine Tot He Boule
29 Clay Walker, Watch This

APD/MD: Kerry Owen

WSSL Greenville

Trisha Yearwood, Perfect Love
Anita Cochran, What If I Said
David Kersh, If I Never Stop Lovin You
Clay Walker, Then What
Brooks & Dunn, He's Gol You
Wade Hayes, The Day Intal She Left Tulsa
Clint Black, Nothin But The Taillights
Collin Raye, Little Red Rode
Garth Brooks, She's Genna Make It
Shania Twain, You's Edil The One
Joe Messina, Bye, Bye
Tim McGraw, Just To See You Smile
Martina McBride W/Jim Brickman, Valentin
Garth Brooks, Two Pina Coladas
Patty Lorelises, To Have Too Back Again
Toby Meth, Oream Wallain'
Gary Allan, If Would Be You
Martina McBride, A Broken Wing
Alan Jackson, A House With No Curtains
George Strait, Round About Way
Trace Adkins, Lonely Won't Leave Me Alon
Faith Hill, This Kiss
Lila McCann, I Wanna Fail In Love
Wynonna, Come Some Rainy Day
Michael Peterson, Too Good To Be Fue
Mila Mason, Closer To Heaven
Sons Of The Desert, Leaving October
Lonestar, Say When
Im McCarw Myrath Hill, If's Your Love Lonestar, Say When
Tim McGraw W/Farth Hill, It's Your Love
George Strait, Carrying Your Love With M

Jo Dee Messina, Bye, Bye
Steve Wariner, Holes In The Floor Of Hea
Clay Walker, Ihen Whal
Tracy Byrd, In From The Country
Time McCraw, Just To See You Smile
Tirsha Yearwook, Perfect Love
Collin Raye, Little Red Rodeo
Shania Twain, You're Sbill the One
Garth Brooks, She's Gonna Make It
Randy Travis, Jouet Win TI Leave Me Alon
David Marsh, If I Never Stop Lovon' You
Michael Peterson, Too Good To Be Tue
Drizke Chicks, I Can Love You Better
Clint Black, Northin But The Tallights
The Kinleys, Just Between You And Me
Wade Hayes, the Day That She Left Tulsa
Sammy Karshaw, Love Of My Life
Wytonna, Come Some Rainy Yay
Kenny Chesney, She's Got It All
Daryle Singletlary, Too Much Fun
Pam Tillis, Land Of the Liwing
Michael Peterson, From Here To Elernity
Gary Alian, It Would Be You
Diamond Rio, Imagine Tha
Alian Jackson, A House With Mo Curtains
Lonestar, Come Cryn' To Me
George Strait, Carrying Your Love With M
Reba McEntire, What It It's You *9*5

Clint Black, Nothin But The Taillights
Trisha Yearwood, Perfect Love
Dixie Chicks, Can Love You Better
Wade Hayes, Then What
Collin Raye, Little Red Rodeo
David Rersh, Then What
Collin Raye, Little Red Rodeo
David Rersh, Hi Never Stop Lovin' You
Martina McBride W/Jim Brickman, Valentin
Wynonna, Come Some Rainy Oy
Faith Hill, This Kiss
Randy Travis, Out Of My Bones
Steve Wariner, Holes In The Floor Of Hea
Milla Mason, Closer To Heaven
The Kinleys, Just Between You And Me
Tracy Byrd, I'm From The Country
Sons Of The Obsert, Leaving October
Michael Peterson, Too Good To Be True
Jo Dee Messina. Bye, Bye
George Strait, Round About Way
Alabama, She's God That Look in Her Eye
Trace Adkins, Lonely Mon't Leave Me Alon
Patty Loreless, To Have You Brack Again
NITY Gritty Dirt Band, Bang, Bang, Bang
Tim McCraw, Just To See You Smile
Lee Ann Womack, You've Got To Taik To Me
Lita McCann, I Wanna Fall In Love
Mindy McCready, You'll Never Know
Alan Jackson, A House With No Curtains
Lorrie Morgan, One O'l Those Nights Tonig
Garth Brooks, Longreck Bottle

KXXY Oklahoma City

96.1 KXY David Kersh, H I Never Stop Lovin' You George Strait, Round About Way Wade Hayes, the Day I hat She Left Tulsa Clint Black, Nothin But The Taillight's Collin Ray, Little Red Rodeo Garth Brooks, She's Gonna Make It Wynonna, Come Some Ramy Day Olsie Chicks, I Can Love You Better Trisha Yearwood, Perfect Love Mynonna, Come Some Ramy Day Olsie Chicks, I Can Love You Better Trisha Yearwood, Perfect Love Me De Messina, Bye, Bye Patty Loveless, To Have You Back Again Melodie Crittenden, Broken Ragain Melodie Crittenden, Broken Rickman, Valentin Clay Walker, Then What Shania Twain, You're Shill The One Sons Of The Desert, Leawing October Trace Adkins, Lonely Wint Lauew He Alon Alan Jackson. A House With No Curtains Mindy McCready, You'l Never Know John Anderson, Takin' The Country Back Alabama, She's Got That Look In Net Eye Faith Hill. This Miss Sherrie Austin, Pul Your Heart Into It Tracy Byrd, I'm From The Country Michael Peterson, Too Good To Be True Randy Travis, Out Of My Boes Mark Wills, I Do Kenny Chesney, A Chance

WMIL Milwaukee

Trisha Yearwood, Perfect Love
Clint Black, Hothin But The Tallights
Collin Raye, Little Red Rodeo
David Barsh, It Never Shop Lovini' You
Wade Mayes. The Buy That She Left Tulsa
George Strait, Howard Shop Live Hothin
Lim McGraw, Just To See You Smile
Clay Walker. Then What
Jo Dee Messina, Bye, Bye
Farth Hill. This Prom What
Jo Dee Messina, Bye, Bye
Farth Hill. This You're Shill he One
Randy Travis, Out of Hy Bones
Alabama, She's Got That Look in Her Eye
Trace Adkims, Jonely Wort Leave Me Alion
Loby Keith, Dream Walkin'
The Kinleys, Just Behveen You Rock Again
Wymonna, Come Word Word
Michael Peterson, Too Good To Be True
Disse Chicks, Loan Love You Beack Again
Wymonna, Come Some Rainy Qo
Michael Peterson, Too Good To Be True
Disse Chicks, Loan Love You Beet
Mindy McCready, You'll Never Know
Anita Cochran, What Il Said
Sammy Kershaw, Love Of My Life
Tracy Byd, I'm From The Country
Garth Brooks, Two Pina Coladas
Diamond Rio, Imagine That

WKKT Charlotte

FM+106

J Y COMPANY Clint Black, Nothin But The Tallights
Garth Brooks, She's Sonna Make it
Disse Chicks, Can tove You Better
Tilm McGraw, Just To See You Smile
Lila McGann, Iwana Fall in Love
Wade Hayes, The Day That She Left Tulsa
Collin Raye, Little McR Rodeo
George Strait, Round About Way
Martina McBride W/Jilm Bridkman, Valentin
Jo Dee Messina, Bye, Bye
Faith Hill, This Miss
Tirsha Yearwood, Perfect Love
Lonestar, Say When
Clay Walker, Then What
The Kinleys, Mist Behveen Tou And Me
David Kersh, Hil Never Slop Lovin' You
Mila Mason, Closer To Heaven
Matraca Berg, Back in The Saddle
Shania Twait, You're Still The One
Trace Adkins, Lonely Won't Leave Me Alon
Sons Of The Desert, Leaving October
Steve Warniner, Holes in The Floor Of Hea
The Mavericks, To Be With You
Michael Peterson, Too Good To Be True
Patty Loveless, To Have You Back Again
Randy Travis, Out Of My Bones
Lee Ann Womack, You've Got To Talk To Me
Brooks & Dunn, He's Got Tou
Diamond Ric, Imagine That
Ricochet, Connected At The Heart

WUSY Chattanooga PD: Clay Hunnicutt MD- Bill Poindexter

101 Trace Adkins, Lonely Won't Leave Me Alon Martina McBride W/Jim Brickman, Valentin David Kersh, It Never Stop Lovin' You Trisha Yearwood, Perfect Love George Strait, Round About Way Clim Black, Nothin But The Tailights Jo Dee Messina, Bye, Bye Mila Mason, Closer To Heaven Alan Jackson, A House With No Curtains Mindy McCready, You Il Never Know Yade Hayes, The Bay That She Let If ulsa Kerth Harting, Papa Bear Tracy Byrd, The Boy That She Let If ulsa Kerth Harting, Papa Bear Tracy Byrd, This Kids Clay Walker, Then What Pathy Levelses, To Have You Back Again Lonstar, Say When Toy Horth Cream Walkin' Daryle Singletary, The Note Michael Peterson, Too Good To Be True Collin Raye, Little Red Rodeo Antia Gochran, What If Said Tim McGraw, Usat To See You Smile Lee Ann Womack, You've Got To Tailn's OMe The Mindeys, Just Between You And Me John Michael Montgomery, Love Working On Garth Brooks, She's Sonna Make it Mark Wills, I Do

WBCT Grand Rapids



The Kinleys, Just Between You And Me Collin Raye, Little Red Rodeo Ditaic Chicks, Can Love You Better David Kersh, If I Never Stop Lovin You Tirsha Yearwood, Perfect Love Clay Walker, Ihen What Wade Hayes, The Day That She Left Tulsa Trace Adkins, Loney Won't Leave Me Alon Shanla Twain, You're Still The De Michael Peterson, Too Good To Be True Randy Trans's, Nov Pha Colada San Alan Jackson, A House With No Curtains Steve Wariner, Holes In the Floor of Hea Jo Dee Messina, Bye, Bye Clint Black, Nothin But The Julient Steve Wariner, Holes In the Floor of Hea Jo Dee Messina, Bye, Bye Clint Black, Nothin But The Julient Steve Wariner, Wole In the Floor of Hea Jo Dee Messina, Bye, Bye Clint Black, Nothin But The Julients Melodie Crittenden, Broken Road Toby Keith, Dream Walkin' Faith Hill, This Kiss Tim McGray, You Turn Me On John Michael Mongromery, Love Working On Mindy McGready, You'll Never Know Sons Of The Desert Leaving October Alabama, She Soft That Look In Hier Eye Ricochet, Connected Aft The Heart Patry, Loveless, To Have You Back Again Deana Carrier, How Do 16th There Toby Keith, I'm So Happy I Can't Slop Cr Bryan White, Love Is The Right Place

Monitor .

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POWER PLAYLISTS.

For Week Ending March 15, 1998

COUNTRY

KBEQ Kansas City

Olizie Chicks, I Can Love You Better
Collin Raye, Little Red Rodeo
David Kersh, Il Never Slop Lovn' You
David Lee Murphy, Just Don't Wait Adound
Clint Black, Nothin But the Taillights
Wade Hayes, The Day That She Left Tulsa
Garth Brooks, She's Gonna Make It
Wynonna, Come Some Rainy Day
Mindy McCready, You'll Never Know
Tracy Byrd, I'm From The Country
Jo Dee Messina, Bye, Bye
Lonestar, Say When
Trisha Teanwood, Perfect Love
Pathy Loveless. To Have You Back Again
Toby Kerth, Dream Walkin'
Mila Mason. Close To Heaven
Faith Hill, This Kigs
Martina, McBride Wijlim Brickman, Valentin
Alabama, She's Gdt That Look In He' Eye
The Kinleys, Just Behwent You And Me
Ricochet, Connected Al The Hard
George Strait, Round About Way
Michael Peterson, Too Good Toe Frue
Trace Adkins, Lonely Won't Leave Me Alon
Sons Of The Desert Leaving Cotober
Tracy Lawrence, Any Minute Now
Sherria Austin, Pott Your Heart Info It
Randy Travis, Out Of Wy Bones
Mark Chesnutt, I Might Even Quit Lovin'
Sham's Tevain, You're Shill the One 27 23 27 25 26 17 26 26 21 25 26 21 25 27 24 27 24 23 22 22 21 17 21 21 20 13 20 17 WDAF Kansas City



Clay Walker, Then What
David Kersh, Ill Never Stop Lovin' You
Clint Black, Nothin But The Taillights
I risha Tearwood, Perfect Love
Diriae Chricks, I. Can Love You Better
The Knines, Lust Between Tox And Me
Collin Raye, Little Red Rodeo
Trace Addins, Lonely Nort Leave Me Alon
Martina McBride Willim Brickman, Valentin
Wydo Hayes, The Day That She Left Tulsa
Wynonna, Come Some Rairy Day
Garth Brooks, Two Phat She Left Tulsa
Jo Dee Messina, Byre, Bye
Farth Hill, This Viss
Party Loveless, To Have You Back Again
The Lynns, Woman To Woman
The Lynns, Woman To Woman
Shania Twain, You're Stull The One
Randy Travis, Out Of My Bones
Mid May McCready, You'll Never Know
Gary Mlan, Ill Would Be You
Sons Of The Desert, Leaving October
Toby Keith, Oream Waikin
Michael Peterson, Too Good To Be Irrue
Mid Mason, Closer To Neaven
Melodie Crittenden, Broken Road
Lonestar, Say When
Melodie Crittenden, Broken Road
Lonestar, Say When
Steve Wariner, Holes In The Floor Of Hea

92-5 WESC

WNOE

WCOL Columbus, OH PD: Gary Moss MD: John Crenshaw 923WCOL

Anita Cochran, What II I Said
David Rersh, I'I Never Stop Lovin' You
Clint Black, Nicholm But The Tallights
George Straft, Round About Way
Wade Hayes, The Day That She Left Tulsa
Garth Brooks, She's Gonna Make It
Alan Iackson, The Day That She Left Tulsa
Garth Brooks, She's Gonna Make It
Alan Iackson, A House With Mo Cutrans
Collin Raye, Little Red Rodeo
Irisha Yearwood, Perfect Love
Faith Hill, This Was
Shania Twain, You're Sbill The One
Dizie Chicks, I Can Love You Better
Toby Keith, Dream Walkin'
The Kinleys, Just Between You And Me
Kanny Chesney, Thats Why I'm Here
Lonestar, Say When
I'm Koferaw, Just To See You Smile
Randy Travis, Out Of My Bones
Mark Chesnutt. I Might Even Quit Lovin
Partly Loveless, To Have You Sack Again
Alabama, She So Of That Look in Her Eye
Jo Dee Messina, Eye, Bye
Travis Byrd, I'm From The Country
Meal McCop, I'm Out Can't be Good
Sherrie Austin, Put Tour Heart Into It
Trace Adkins, Lonely Wort Leave Me Alon
Clay Walker, Then What
Gary Allan, It Moud Be You
Shania Twain, Love Gets Me Every Time
Diamond Rio, Imagine That

WRBQ Tampa MD- Wanda Myles

Dixie Chicks, I Can Love You Better
Antia Cochran, What II I Said
David Kersh, Il Never Stop Lovin' You
Tim McGraw, Just To See You Smile
Diamond Rio, Imagine That
Sammy Kershaw, Love Of My Life
Clay Walker, Then What
Brooks & Dunn, He's Got You
Michael Peterson, From Here To Eternity
John Michael Montgomery, Angel In My See
Lila McCann, I Wanna Fall In Love
Martina McBride, A Broken Wing
Clay Walker, Watch This
Collin Raye, Little Red Rodee
Wade Hayes, The Day That She Left Tulsa
Jo Dee Messina, Bye, Bye
Clint Black, Nothin But The Taillights
Tirsha Yearwood, Perfect Love
Ming Mason, Closer To Heaven
Wynonna, Come Some Rainy Day
Garth Brooks, She's Gorna Make It
George Strait, Round About Way
Trasy Byrd, In From The Country
Fath Hill, This Mss.
Randy Travis, Out Of My Bones
Randy Travis, Out Of My Bones
Randy Travis, Out Poly Won't Leave Me Alon
Shania Wain, You'r Sbill the One
Michael Peterson, Too Good To Be True
Neal McCoy, The Shake

WQDR Raleigh OM: Len Shackelford

Clint Black. Nothin But The Taillights
George Strait, Round About Way
Trisha Yearwood, Perfect Surveil
Trish Agrawood, Perfect Surveil
Trim McGraw, Just To See You Smile
Annia Cochran, What H Sade
Garth Brooks, The's Gonna Make It
The Kinleys, Just Between You And Me
Faith Hill, This Kiss
Wade Hayes, The Day That She Left Tulsa
Collin Raye, Little Red Rodeo
Diside Phicks, I Can Love You Better
Jo Dee Messina, Bye, Bye
John Sand, Travis, Out Of My Bones
Trace Adkins, Lonely Won't Leave Me Alon
Tolay Baith, Dream Walkin
Alan Jackson, A House With No Curtains
Lee Ann Womack, You've Got To Talk To Me
David Kersh, If Neves Bop Lovin' You
Wynonna, Come Some Rainy Day
Partly Loveless. In Chare You Back Again
Drawd Kersh, If Neves Bop Lovin' You
Partly Loveless. In Chare You Back Again
David Kersh, It Neves Bop Lovin' You
Wichael Peterson, Too Good To Be Tive
Mindy McCready, You'll Neve Know
Grath Brooks, Ilwo Pina Coladas
Alan Jackson, Debween the Povil And Me
Shania Twain, Don't Be Stuppd
Martina McBride, A Broken Wing

WGNA Albany, NY

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WDRM

WENA

Irisha Yearwood, Perfect Love
Collin Raye, Little Red Rodee
Wade Hayes. The Day That She Left Tulsa
David Kersh, If I Never Stop Lovin' You
Clint Black, Nothin But The Taillights
George Strait, Round About Way
Garth Brooks, She's Gonan Male It
Anita Cochran, What If I Said
Ditie Chicks, Clan Love You Better
Tim McGraw, Just To See You Smile
Jo Dee Messina, Bye, Bye
Martina McBride Wijlim Brickman, Valentin
Clay Walker, Then What
Garth Brooks, Two Pina Coladas
Randy Travis, Out Of My Bones
The Kinleys, Just Between You And Me
Shania Twain, You're Still He One
Toby Raith, Dream Walkin'
Patty Loveless, To Have You Back Again
Faith Hill, This Kiss
Michael Peterson, Too Good To Be True
Shania Twain, Don't Be Stupid
Trace Adkins, Lonely Won't Leave Me Alon
Alan Jackson, A House With No Curtains
Sammy Mershaw, Love Of Why Leave Me Alon
Alan Jackson, A House With No Curtains
Sammy Mershaw, Love Of Why Leave Me Alon
Alan Jackson, A House With No Curtains
Sammy Mershaw, Love Of Why Lin Love
Tracy Byrd, I'm From The Country
Brooks & Dunn, He's Got You
John Michael Montagomery, Angel In My Eye

KYCY San Francisco

APD/MD: Steve Jordan



WESC Greenville

OM: Ron Brooks MD: John Landrum

George Strait, Round About Way
Irisha Yearwood, Perfect Love
Garth Brooks, She's Gonna Make It
Clint Black, Nothin But The Taillights
Shania Iwain, You re Shill The One
Collin Raye, Little Red Rodeo
Tim McGraw, Just To See You Smile
David Kersh, If I Never Stop Lovin You
Divid Chicks, Clan Love You Better
Io Dee Messina, Bye, Bye
Clay Walker, Then What
Patty Loveless, To Have You Back Again
Faith Hill, This Miss
The Kinleys, Just Between You And Me
Wade Hayes, The Day That She Left Tulsa
Mindy McCready, You'll Never Know
Martina McGreide Wylim Brickman, valentin
Tracy Byrd, I'm From The Country
Mind Mason, Closer To Heaven
Traca Adkins, Lonely Won't Leave Me Alon
Wynonna, Come Some Rainy Gurthan
Sammy Kershaw, Love Of My, Life
Nama Meson, The Shake
Shania Twain, Love Cets Me Every Time
Lee Ann Womack, You've Golf To Taik To'Me
Garth Brooks, Two Pina Coladas
Alabama, She's Gol That Look in Her Eye
Shania Twain, Don't Be Shapia

Vales Nama Orleane

WNOE New Orleans

KWJJ Portland, OR

Collin Raye, Little Red Rodeo
Sammy Kershaw, Love Of My Life
Chirt Black, Nothin But The I allights
Aniha Cochran, What II I Said
Tim McGraw, Lost To See You Smile
Duse Chicks, I Can Love You Better
Garth Brooks, She's Gonna Make It
Diamond Rio, Imagine That
George Straft, Round About Way
Faith Hill, This Kiss
Clay Walker, Then What
Tracy Byrd, I'm From The Country
Wade Mayes, The Day That She Left Tulsa
Trisha Yearwood, Perfect Love
Jobe Messina, Byte, Bye
Lila McCann, I Wanna Fail In Love
Martina McGriffed W/Jim Brickman, Valentin
Lee Ann Womack, You've Got To Talk To Me
Randy Travis, Out Of My Bones
John Michael Montgomery, Love Working On
Mork Chesnott, I Might Even Qu'n Lovin
Brooks & Quin. He's Got You
Toby Meith, Dream Walkin'
John Michael Montgomery, Angel In My Eye
Trace Adkins, Lonely Won't Leave Me Alon
Shanla Twalin, You'r Still the One
Lonestar, Come Cryni To Me
Martina McGride, A Broken Wing
Michael Peterson, Too Good To Be True
Garth Brooks, Two Pina Coladas

KCYY San Antonio

PD: R.J. Curtis APD/MD: Grev Frey

KFKF Kansas City PD: Dale Carter

Clint Black, Nothin But The Taillights
Clay Walker, Then What
Trisha Tearwood, Perfect Love
Jo Dee Messina, Bye, Bye
Mindy McCready, You'il Never Know
Toby Kerth, Dream Walkin'
The Kinleys, Just Behween Tou And Me
Trace Adkins, Lonely Won't Leave Me Alon
Druc Chicks, Loan Love You Detret
Randy Travis, Out Of My Bones
Patty Loveless, To Have You Back Again
Faith Hill, This Kiss
Garth Brooks, She's Gonna Make It
Michael Peterson, Too Good To Be True
Collin Raye, Little Red Rodeo
George Straft, Round About Way
Alabama, She's Got That Look In Her Eye
Lonestar, Say When
Ricochel, Connected AI The Heart
Garth Brooks, Two Pina Coladas
Martina McBride Wijkim Brickman, Valentin
Shania Twain, You're Still Ho One
Mark Wills, I Bo
David Karsh, Ill Never Stop Lovin' You
Tracy Byrd, I'm From The Country
Wade Hayes, The Day That She Left Tulsa
Wynonna, Come Some Rainy Oay
Lila McCann, Almost Over You
Kenny Chesney, Thats Why I'm Here
Stove Warriner, Holes In The Froor Of Hea

WDRM Huntsville

PD: Mark Donovan

KFKF 94FM

WXDU

Wynonna, Come Some Rainy Day
Sammy Kershaw, Love Of My Life
Wade Hayes, The Day That She Left Tulsa
Tim McGraw, Just To See You Smile
Bryan White, One Small Minacle
Mark Chesnutt. It's Not Over
Alan Jackson, A House With No Curtains
Tirsha Yearwood, Perfect Love
David Kersh, If Never Stop Lown You
Patty Loveless, To Have You Back Again
Travis Tirtl, Still in Love With You
Alabama, She's Got That Look In Her Eye
Brooks & Dunn, He's Got You
George Strait, Round About Way
Kenny Chesney, Thats Why I'm Here
Clint Black, Nothin But The Taillights
Clay Walker, Then What
Collin Raye, Little Ped Rodeo
Lae Ann Womack, Yor I've Cof To Taik To Me
Trace Advins, Lonely Won't Leave Me Alon
Garth Brooks, She's Sonna Make It
Randy Travis; Out Of Why Bomes
Antia Cochran, What I'l Said
John Michael Montgomery, Love Working On
The Kinsleys, Just Between You And Me
Lorrie Morgan, One Of Those Rights Tonig
Garth Brooks, Two Prina Coladas
Shania Twain, You're Sbill The One
Fash Hill, This Kins.

KAJA San Antonio PD: Keith Montgomery MD: Jennie James

KJ-97

1 Wade Hayes. The Day That She Left Tuisa
12 Lee Ann Wannek, You've Got To Taik To Me
13 Sammy Karshaw, Love Got To Taik To Me
14 George Straft, Round About Way
15 Tim McGraw, Just To See You Smile
16 Brooks & Dunn, He's Got You
18 John Michael Montgomery, Angel In My Eye
19 Clint Black, Nothin But The Taillights
10 Anita Cochran, What If Said
11 Martina McBride, A Floken Wing
12 Collin Raye, Little Red Rodeo
13 Trisha Yearwood, Perfect Love
14 Clint Black, Sonnething That We Do
15 The Kinleys, Just Behven You And Me
16 Jo Dee Messlans, Bye, Bye
17 Clay Walker, Watch This
18 Michael Peterson, From Here To Eternity
19 Clay Walker, How Hut
20 Shania Twain, Love Gets Me Every Time
21 Martina McBride W/Jim Brickman, Valenbn
22 Trace Adkins, Lonely Won't Leave Me Alon
23 Wynonna, Come Some Ramy Day
24 Garth Brooks, Two Pina Coldads
25 Sons O'l The Desert, Leaving October
26 George Straft, Carrying Jour Love With M
27 George Straft, Carrying Jour Love With M
28 Michael Peterson, Too Goot Tue

WVLK Lexington

KWEN Tulsa

Clint Black, Nothin But The Taillights
George Strait, Round About Way
Trisha Tearwood, Perfect Love
Anta Cochran, What If I Said
Sammy Rershaw, Love of My Life
Garth Brooks, She's Gonna Male It
Collin Raye, Little Red Rode
Tim McGraw, Just To See You Smile
Wynonna, Come Some Raimy Day
Randy Travis, Out Of My Bones
I Dee Messina, Bye, Bye
Wade Hayes, The Oay That She Left Tulsa
The Kinleys, Ust Between You And Me
Alan Jackson, A House With No Curtains
Milla Mason, Closer To Heaven
Farth Hill, This Mcss
Duite Chicks, L Can Love You Better
Lee Ann Wonnack, You've Got To Talk To Me
Trace Adkins, Lonely Won't Leave Me Alon
Michael Peterson, Too Good To Be True
Martina McGride Wijlim Bristman, Valendin
David Kersh, If I Never Stop Lovin' You
Clay Walker, Then What
Patty Loveless, To Have You Back Again
David Kingter, That Does It
Shania Twain, You're Still The One
Jo Dee Messina, Heads Carolina, Tails Ca

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K95.5FM Martina McBride, A Broken Wing Kenny Chesney, She's Cot! I All I I I I McGraw, Everywhere I Trisha Yearwood, How Do I Live Mark Chesurit, Thank Cod For Believers Tim McGraw WFaith Hill, It's Your Love Trace Adkins, The Rest Of Milling George Strait, Today My World Slipped Aw Michael Peterson, From Here To Elsmity Sammy Kershaw, Love Of My Life John Michael Montgomery, Angel In My Eye Alan Jackson, There Goes John Michael Montgomery, Angel In My Eye Alan Jackson, There Goes John Michael Montgomery, How Was I To Kn Kenny Chesney, When I Close My Eyes Kevin Sharp, Nobody Knows Garth Brooks, She's Gonna Make It Clint Black, Nothin But The Tailights David Karsh, Another You George Strait, Carried Away Anita Cochran, Wha It I Sad Trisha Yearwood, Petfect Love George Strait, Carrier My You Tim McGraw, Just To See You Smile Diamond Rio, How You'r Love Makes Me Feel Trisha Yearwood & Garth Brooks, In Anothe Collin Rays, On The Side Of Angels Ty Henridon, I Have To Surrender George Strait, One Night At A Time

Trisha Yaarwood, Perfect Love
Clint Black, Nothin But The Taillights
David Kersh, H1 Never Stop Lovin You
Jo Dee Messina, Bye, Bye
Clay Waiker, Then What
Farth Hill, This Kis
Cotilin Raye, Little Red Rodeo
Randy Travis, Out Of My Bones
Shania Twain, You're Shill The One
Toby Keith, Dream Walkin
Wade Hayes. The Day That She Left Tulsa
Wynonna. Come Some Rainy op
Dide Chicks, I Can Love You Better
Mindy McCready, You'll Never Know
Alan Jackson. A House With No Curtains
Martina McBride Wylfim Brickman, Valent
Mindy Act Post Betweer You And Me
Trace Adkins, Lonely Won't Leave Me Alon
George Strait, Round About Way
Patry Loveless, To Have You Back Again
Tim McCraw, Just To See You Smile
Sammy Kershaw, Love Gets Me Every Time
Garth Brooks, She's Gonna Make It
Lila McCann, I Wanna Fall In Love
Garth Brooks, Two Pina Coladas
Trace Adkins, Chins An't No Thinkin' T
Tim McGraw, Everywhere
LaAnn Rimes, The Light In Your Eyes KASE Austin PD: Brad Hansen MD: Steve Gary

Martina McBride, A Bisken Wing
ITIM McGraw, Just To See You Smile
Sammy Kershaw, Love Of My Life
Garth Brooks, Sile's Soman Make It
Antita Coleran, What If I Sad
Shania Twain, Love Cets Me Every Time
Savyes Brown. This Night Wort Last Fore
Michael Peterson, From Here To Etently
Ada Jackson, Biskeen The Devil And Me
Lorrie Morgan, One Of Those Nights Tonig
Kenny Othersony, A Chance
Wade Hayes, The Day That She Let Tulsa
Trian Change, The Cap That She Let Tulsa
Trian Change, The Cap That She Let Tulsa
Trian Cap The Color of the Color of the Part My
Morgan, Developed She Tonig
Kenny Change, The Cap Color
Trace Addins, The Rest Off Mine
Wynonna, Come Some Painy Day
George Straft, Round About Way
George Straft, Round
George

Tim McGraw, Just To See You Smile Amita Cochran, What if I Said Sammy Kenshaw, Love Of My Life Clint Black, Nothin But The Tallight's Collin Raye, Life Red Rodeo David Karsh, If I Never Stop Lovin You Garth Brooks, Two Pina Coladas The Uniters, Sust Between You And Me Alan Jackson, A House With No Curtains Wade Hayes, The Day That She Left Tulsa Garth Brooks, She's Gonna Make it George Strait, Round About Way Tirisha Yearwood, Perfect Love Jo Dee Messina, Bye, Bye Dhie Chicks, I Can Love You Better Kenny Chesney, She's Goft It All John Michael Montgomery, Angel in My Eye Martinia McBride Wijfim Brickman, Valentin Clint Black, Something That We Do Michael Petarson, From Hera To Eterny Lee Ann Womack, You've Got To Taix To Me Trace Advins, Lone Gets Me Every time Alabama, Damid, Shagam' On The Boule John Michael Montgomery, How Was I To Kn Clay Walter, Then What Neal McCoy, The Shake Clay Walter, Wachn This Martina McBride, A Broken Wing, Lila McCann, I Wanna Fall In Love KTST Oklahoma City KASE 101

Trisha Yearwood, Perfect Love
Clint Black, Nothin But The Taillights
Dited Chile's Clan Love You Better
David Kersh, If I Never Stop Lovin' You
George Straft, Round About You
Collin Raye, Little Red Rodeo
Martina MeBride Wijim Brickman, Valentin
Melodie Crittenden, Broken Road
Wynonna, Come Some Rainy Day
Wade Hayes, The Day That She Left Tulsa
I Doe Messina, Bye, Bye
Michael Peterson, Too Good To Be True
Trace Adkins, Lonely Won't Leave Me Alon
Patty Loveless, To Have You Back Again
Toby Ketth, Cream Walkin'
Sherrie Austin, Put Your Heart Into It
Faith Hill, This Kiss
Clay Walker, Then What
John Anderson, Takin' The Country Back
Shania Twain, You're Still The One
Mark Wills, ID
Mindy McCready, You'll Never Know
Sons Of The Desert, Leaving October
The Kinteys, Just Between You And Me
Alan Jackson, A House With No Curtains
Matraca Berg, Back in The Saddie
Cactus Choir's Sper Right Light
Lilla McCann, I Wanna Fall In Love
Trace Pytra. Im From The Country
Diamond Rio, Imagine That

WXBQ Johnson City

Y100

101.9

Gary Allan, It Would Be You
Randy Travis, Out Of My Bones
Mia Mason, Closer To Heaven
Mischel Preterson, Too Good To Be True
Jo Dee Messina, Bye, Bye
Clay Walker, Then What
David Kersh, H I Nevet Stop Lovin' You
Tim McGraw, Just To See You Smile
Georgis Strait, Round About Way
Daryle Singletary, The Note
The Kinleys, Just Belveen You And Me
Collin Raya, List Bed Rodeo
Trace Adkins, Lonely Won't Leave Me Alon
Faith Hill, This Kiss
Shania Twain W/Bryan White, From This Mo
Toby Keith, Dream Walkin'
Garth Brooks, Two Phra Coladas
Tohn Michael Montgomery, Love Working On
Anita Cochran, What H I Said
Shania Twain You're Sbill The One
Mindy McCready, You'll Never Know
Hal Ketchum, You're Koll The One
Mindy McCready, You'll Never Know
Hal Ketchum, Saw The Light
Lorris Morgan, One O'l Those Nights Tonig
Lee Ann Womack, You've Got To Talk To Me
Trisha Yearwood, Perfect Love
Disire Chicks, I Can Love You Better
Sherrie Austin, Put Your Heart Into It
Patty Loveless. I o Have You Beack Again
Delbert McClinton, Sending Me Angels
Alabama, She's Cot That Look In Her Eye

KIIM Tucson KIM 99.5 MD: Phil Williams

David March, If I Never Stop Lovin' You Clint Black, Nothin But The Taillights Collin Raye, Little Red Rodes Trisha Yanwood, Perfect over George Trisha Yanwood, Perfect over George Trisha Yanwood, Perfect over George Trisha Romer About Way George Trisha, Romer About Trisha, Wash Hay Law To See You George Trisha, Wash Hay Law To See You George Trisha, See
KSSN Little Rock

Clint Black, Nothin But The Taillights Brooks & Dunn, He's Got You Anit2 Cochran, What If I Said Lee Ann Womack, You've Got To Talk To Me Shania Twain, Don't Be Studied Tim McGraw, Just To See You Smile Sammy Kershaw, Love Of My Lifle George Strait, Round About Way Garth Brooks, Two Pina Coladas Garth Brooks, She's Sonna Make It Faith Hill, This Moss Trisha Yearwood, Perfect Love Randy Travis, Out Of My Bones Clay Walker, Iben What Dittie Chicks, Clan Love You Better Lila McCann, I Wanna Fail In Love Wade Hayes. The Day That She Left Tulsa Collin Raye, Little Red Rodon Martina McBride Wylim Brickman, Valentin McCann, Little Red Rodon Martina McBride Wylim Brickman, Valentin McCann, Little Red Rodon Martina McBride Wylim Brickman, Valentin McCann, Little Red Rodon Martina McBride Wylim Brickman, Valentin McCann, Ureny Merc Tenach Alhiss, Lonely Worlt Leave Me Alon Steve Warniner, Holes In The Floor Of Hea Shania Wain, Love Gets Me Cevy Time George Strait, Carrying Your Love With Mircae Aldins, The Rest Of Min. The Note Alan Jackson, A House With No Curtains

PD: Justin Case MD: Pat O'Brien

WYRK Buffalo

Wade Hayes, The Day That She Left Tutsa Chint Black, Nothin But the Taillights George Straft, Round About Way Collin Raye, Little Red Rodeo Trisha Yearwood, Perfect Love Garth Brooks, She's Gonna Make II David Kersh, II Newer Stop Lovin' You Disie Chicks, I Can Love You Better Faith Hill, This Miss Shania Twain, You're Still The One Lee Ann Womack, You've Got To Tails To Me Tim McGraw, Just To See You Smile Anita Cochran, What HI Said Traca Adkins, Lonely Won't Leave Me Alon Sammy Kershaw, Love of My Leave Me Alon Sammy Kershaw, Love of My Ho Love Love Mila Mason, Closer To Heaven Clay Walker, Then What Dazyle Singletary, The Note Wynonia, Come Some Ramy Day Alan Jackson, A House With No Curtains Toby Keith, Dream Walkin The Kirleys, Just Selewen You And Me Garth Brooks, Iwo Pina Coladas Lia McCann, LWanne Fall in Love Randy Travis, Out of My Bones Shania Twain, Oon't Be Supid Deana Carter, How Do I Get There Michael Peterson, From Nere To Eternity Toby Keith, Im So Happy I Can't Step Cr

KNCI Sacramento

KiX96



Clint Black. Nothin But The Taillights
Trisha Yearwood, Perfect Love
Jo Dee Messin, &Pr. Bye
Collin Raye, Little Red Rodeo
Dand Karsh, It Heven Stop Lovin' You
George Strait, Round About Way
Logy Walter, Then What
Shania Twain, Tou're Still the One
Tracy Byd, Then What
Shania Twain, Tou're Still the One
Tracy Byd, Then What
Shania Twain, Tou're Still the One
Tracy Byd, The Tom The Country
Wade Hayes, The Day That She Let Tulsa
Martina McGraw, Star Shee You Sack Again
Tim McGraw, She Toe Good To Be True
Faith Hill, This Kas
Good To Be True
Faith Hill, This Kas
Garth Brooks, The Son Make it
Trace Adkins, Lonely World Leave Me Alon
Garth Brooks, She's Gonna Make it
Trace Adkins, Lonely World Leave Me Alon
Garth Brooks, Two Pina Coladas
Sammy Kershaw, Love Of My Life
Diamond Rio, Imagine That
Alan Lackson, A House With No Curtains
Brooks, Bunn, He's Got You
Lish McCan, J Wanna Fail in Love
Anita Cochran, Whal If I Sack

Monitor SONG ACTIVITY REPORTS

For Week Ending March 15, 1998

Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Galn **ALABAMA** 2114/258 **GARY ALLAN** 1419/112 **SHERRIE AUSTIN** 1391/133 **CLINT BLACK** 5727/119 **GARTH BROOKS** 2886/1604 She's Got That Look In Her Eyes (RCA) It Would Be You (Decca, Put Your Heart Into It (Arista Nashville) Nothin' But The Taillights (RCA) Two Pina Coladas (Capitol/Capitol Nashville) Total Stations: 152 Chart Move: 40-39 **Total Stations: 157** Total Stations: 127 TW LW 2W THY 144 244 12 10 10 3 3 5 15 16 14 23 18 13 12 10 10 17 19 13 2 1 1 15 17 14 72 Chicago San Fran, Phila Detroit Tulsa 12 Tulsa Tuisa 15 15 12 11 14 14 Wash., DO Gr.Rap. Akron Syracu: Knoxy. El Paso Albuq. Omaha Syracu: Knoxv. El Paso Albuq. Omaha 16 L.Bock 29 15 28 17 Pitts. Phoenix Mobile Bakerst, Charl, S Col., SC D.Moini Youngs Wichita Youngs Wichita Youngs! Wichita Kan.City Kan City Kan City Kan City 19 6 13 16 16 10 10 6 4 3 13 11 San Anto Sall Lake 24 21 12 10 Charl., NC Charl., NO Modesto Pt. Myer Modesto Ft. Myers Shrev C Christi 12 Shrev. C.Christi 22 23 24 17 16 13 17 19 18 20 23 17 14 22 17 Louisy, Ral./Dur Louisy. Ral./Dur Louisy, Ral/Dur Louisy. Louisv. Ral/Dur Okla City Okla Crtv Dkla City 53 10 33 16 14 1 28 17 3 25 13 8 KENNY CHESNEY 784/47 **DIXIE CHICKS** 4258/65 **FAITH HILL** 3875/396 TRACY BYRD 2543/276 780/208 MELODIE CRITTENDEN Broken Road (Asylum) That's Why I'm Here (BNA) Can Love You Better (Monument) This Kiss (Warner Bros.) tions: 161 Total Stations: 158 Chart Move: 28-26 Total Stations: 90 Chart Mo TW LW 2V THE LW 2W IF 13 2 48 68 99 56 CMT TNN KIKF KULA WUSK KYCY WXTU WYCC WWW WYCC KYCY WXTU WYCC WWK KYCY WXTU WYCC WWK WWJ KYNG WKLB KYNG WKLB WKR WWJ KYNG WKLB WKR WWJ KYNG KUPL WKX WYC KMILE KRYGO KUPL WWG KUPL KRYGO KRYGO KUPL KRYGO 16 15 33 12 10 13 95 284 62 8 16 · 10 10 12 2 18 12 Mobile Bakersf. Charl., SC Col., SC D.Moine Youngst Wichita Youngs Wichita Spokar Dayt. B Johns.(Lafayet Kan.City Kan.City Kan.City (an City Kan,City Spokani Dayt, Be Johns C Lafavett 15 16 16 20 19 21 Flint/Sag Aug., GA Portsm Flint/Sag Aug. GA Portsmo Charl., NO Charl., NO Modesto Ft, Myers Modesto Ft. Myers Modesto Ft Myer Ft. Pierce Pensac. Shrev. C.Christi KOMU KRYS WNCY WLGMY KTTS WCHY WJCL WPOR WSTH WSTH WSTH WFRE WOKO KCCN WMU!! 11 -18 12 41 88 23 126 89 144 86 Louisy. Ral /Du Louisv. Ral./Dur Louisy, Ral/Dur Louisv. Ral./Du Okia.City Okla.City Olda. City Okla City Dkla City 32 26 19 28 26 25



Monitor SONG ACTIVITY REPORTS.

For Week Ending March 15, 1998

	(1)		COUNTR	Y	
	25 DAVID KERSH			LONESTAR 1721/	109 PATTY LOVELESS 3195/182
Dream Walkin' (Mercury) Total Stations: 161 Chart Move: 19 IW LW ZW IP IW LW ZW	If I Never Stop Loving Yo Total Stations: 162 TWLW 2W TP	Chart Move: 6-4	Just Between You And Me (Epic) Total Stations: 161 Chart Move: 13-12 TWI W 2W TP TWI W 2W TP	THE THE TOTAL TO	
Chicago	New Price New	WESC 28 33 35 22 294 KV00 27 30 28 294 KV00 27 30 28 295 KV00 37 30 21 168 KV00 38 30 30 31 43 KV00 38 30 30 30 30 30 30 30 30 30 30 30 30 30	Chicago	CMT	Botton
THE LYNNS 707/	I3 MILA MASON	2003/40	MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN 3687/291	MINDY MCCREADY 2462/	Austin KASE 80 Fredericksbu WFLS 22 22 21 131 KVET 17 17 20 100
Woman To Woman (Reprise) Total Stations: 105 Chart Move: 49 WWW 2W JP WW 2W 2W	Closer To Heaven (Atlant Total Stations: 152 P	Chart Move: 31-32	Valentine (RCA) Total Stations: 161 Chart Move: 18-13 IWLW2W IP IWLW2W IP	You'll Never Know (BNA) Total Stations: 156 Chart Move: 3 TWIW 2W TP TWIW 2	Bye Bye (Curb) 10-29 Total Stations: 161 Chart Move: 12-9 TMI W 2W TD TMI W 2W TD TMI W 2W TD
Twitter Twit	The app Mark Mark	WEST 12 16 14 17 18 18 18 18 18 18 18	Total Stations: 161 CMT 28 f 20 151 Birming WCZK 39 17 26 158 WGRA 21 21 21 158 Albany WGRA 23 21 21 107 WGRA 23 21 21 107	CNT 2 2 2 1 15 8 Bimming of CNT 2 2 2 1 15 8 Bimming of CNT 2 1 1 15 Bimming of CNT 2 1 1 1 15 Bimming of CNT 2 1 1 1 15 Bimming of CNT 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	D-29

Monitor SONG ACTIVITY REPORTS

For Week Ending March 15, 1998

Total Plays/Gair Total Plays/Gair Total Plays/Gain Total Plays/Gair Total Plays/Gair 753/64 SONS OF THE DESERT 1783/166 **RANDY TRAVIS** 3432/419 RICOCHET JOHN MICHAEL MONTGOMERY **MICHAEL PETERSON** 3082/171 1468/656 Out Of My Bones (Dream Connected At The Heart (Columbia) Leaving October (Epic) Too Good To Be True (Reprise) Love Working On You (Atlantic) Chart Move: 48-44 Total Stations: 102 TW LW 2W TW LW 2W WZZK WKONS WITH WYOK KIND WKKONS WKKO Dallas Seattle Clevel. Denver Port. OR Spokani Oayt Be Johns.C Salt Lake Salt Lake Salt Lake Charl., NC Louisv. Ral/Dur. Louisv. Ral /Dur Okla.City Okla.City Okla.City Okla.City Dayton Jacksonv **CLAY WALKER** STEVE WARINER **MARK WILLS** TRISHA YEARWOOD SHANIA TWAIN 4505/517 1911/708 1156/381 3671/267 Do [Cherish You] (Mercury) Holes In The Floor Of Heaven (Capitol Nashville) You're Still The One (Mercury) Then What? (Giant) Chart Move: 41-33 Total Stations: 130 Chart Move: 45-41 Total Stations: 162 쨁쌇쐙 4 2 5 2 Moine Oungst Vichita WDAI KFRG WMIL KNCI KRTY WCTI WCDI WCM San Antor Flint/Sag Aug., GA Portsmo kia Crty Dkla City

MANNAN BOOKS DEEDS IN DETECTIONS MANNAN BOOKS DEED SYSTEM BOOKS DEED



COUNTRY AIRPLAY

*** AIRPOWER ***

Total Plays/Gain

MICHAEL PETERSON 3082/171

Too Good To Be True (Reprise)
Total Stations: 160/Chart Move: 25-22 Total Stations: 160/Chart Move: 25-22
Heavy (35+ plays): 2 KTST, WGRL
Medium (25-34): 38 KBEQ, KEEY, KGMY,
KHAY, KJY, KKCS, KMDL, KNCI, KPLX, KRMD,
KUPL, KUZZ, KWNR, KYCW, KYCY, WBCT,
WGKX, WJCL, WKCN, WKIX, WKSF, WKTF,
WLWI, WMSI, WMUS, WNKT, WOKO, WQBE,
WQXK, WRNS, WSIX, WSTH, WUBE, WWGR,
WXBM, WXBQ, WYAY, WYGY
Light (Under 25): 120 Light (Under 25): 120 New Airplay This Week: 4 WCMS, WKCQ, WKHX, WYRK

2999 - 1000 DETECTIONS

Total Plays/Gain

GARTH BROOKS 2886/1604 Two Pina Coladas (Capitol/Capitol Nashville)

Total Stations: 157/Chart Move: 39-24
Heavy (35+ plays): 6 KCCY, KMPS, WAMZ, WGRL, WHYL, WNCY
Medium (25-34): 26 KDDK, KEEY, KIKK, KKBQ, KOUL, KSSN, KXKC, WBCT, WCTK, WDSY, WKIX, WKJN, WKKX, WKTF, WPZM, WQIK, WRNS, WROO, WSIX, WSTH, WUBE, WWGR, WWYZ, WXBQ, WYAY, WYGY
Light (flunder 25): 125 Light (Under 25): 125

Light (Under 25): 125
New Airplay This Week: 48 KATM, KBEQ,
KDRK, KFDI, KFMS, KHEY, KJJY, KMDL, KRST,
KRYS, KSON, KTEX, KTST, KTTS, KUBL, KUZZ,
KVOO, KXKT, KZLA, WCHY, WCKT, WCOL,
WCOS, WDSY, WFRE, WGGY, WGNA, WGNE,
WGRL, WHSL, WHYL, WKCQ, WKHK, WKHX,
WKSJ, WMJC, WMZQ, WOKO, WOKQ, WQBE,
WSTH, WTQR, WXBM, WXFG, WXTU, WYYD,
WZST, WZZK WZST, WZZK

TRACY BYRD 2543/276 I'm From The Country (MCA Nashville)

Total Stations: 158/Chart Move: 28-26 Total stations: 158/Chart Move: 28-26
Heavy (35+): 3 KUPL, WGRL, WWGR
Medium (25-34): 22 KBEQ, KGMY, KHEY,
KMDL, KNCI, KNIX, KPLX, KWJJ, KWNR, WCTK,
WFMS, WHYL, WIVK, WKCN, WLWI, WMSI,
WMUS, WNCY, WQIK, WRNS, WSTH, WUSY
Light (Under 25): 133

New Airplay, This Week: 8 WCOS, WDBM New Airplay This Week: 8 WCOS, WDRM, WDSY, WGKX, WHSL, WIRK, WKKX, WYNK

MINDY MCCREADY 2463/275

You'll Never Know (BNA)

Total Stations: 156/Chart Move: 30-29 Heavy (35+): 2 KUZZ, KYNG Medium (25-34): 15 KBEQ, KFKF, KGMY, KTST, WFLS, WHYL, WKSF, WMSI, WQMX, WRNS, WSTH, WUSY, WWGR, WXBQ, WYCD

WSTI, WGST, WGAR, WIRK, WKHX, WWKA

ALABAMA 2114/258 She's Got That Look In Her Eyes (RCA) Total Stations: 157/Chart Move: 33-31

Heavy (35+): 0 Medium (25-34): 11 KBEQ, KHEY, KKBQ, KWNR, WKIX, WKSF, WNKT, WQBE, WRNS, WWGR. WXRM

WYOTH, WARM, Light (Under 25): 146 New Airplay This Week: 9 KAJA, KNCI, KRTY, WBBS, WKLB, WKTF, WNOE, WQDR, WXTU

MILA MASON 2003/40

Closer To Heaven (Atlantic)

Total Stations: 152/Chart Move: 31-32 Heavy (35+): 1 KYNG Medium (25-34): 15 KBEQ, KPLX, WCKT, WGH, WKCN, WKJN, WLWI, WQBE, WRNS, WSM, WUSY, WWGR, WXBM, WXBQ, WXCT Light (Under 25): 136 New Airplay This Week: 3 KDRK, WKLB, WQDR

STEVE WARINER 1911/708

Holes In The Floor Of Heaven (Capitol Nashville) Total Stations: 143/Chart Move: 41-33

Heavy (35+): 2 KUPL, KYNG Medium (25-34): 12 KEEY, KSCS, WAMZ, WBCT, WKIX, WKXC, WNCY, WRNS, WSIX, WSM, WYAY,

WYCD
Light (Under 25): 129
New Airplay This Week: 34 KFKF, KHEY, KILT,
KJJY, KNCI, KNIX, KRST, KTEX, KTST, KUZZ,
KWJJ, WBEE, WCOS, WESC, WGH, WGKX,
WGRX, WHYL, WKHK, WKKT, WKLB, WKSJ,
WKTF, WMJC, WOKO, WOKQ, WOW, WQIK,
WQXK, WQYK, WRBQ, WRKZ, WSOC, WZST

SONS OF THE DESERT 1783/166 Leaving October (Epic)

Total Stations: 152/Chart Move: 35-34 Heavy (35+): 0 Medium (25-34): 8 KHEY, KIKK, KSCS, KTST, WGRL, WKIX, WKLB, WMZQ Ught (Under 25): 144

New Airplay This Week: 6 KDDK, KJJY, WCMS, WIVK, WKKO, WXTU

LONESTAR 1721/109 Say When (BNA)

Total Stations: 155/Chart Move: 36-35 Heavy (35+): 1 KYNG Medium (25-34): 6 KBEQ, KIKK, KWNR, WGRL, WKSF, WSOC Light (Under 25): 148 New Airplay This Week: 5 KFMS, KILT, WDSY, WKIS, WTQR

JOHN MICHAEL MONTGOMERY 1468/656 Love Working On You (Atlantic)

Total Stations: 130/Chart Move: 44-37

Medium (25-34): 4 KYNG, WAMZ, WWGR, WXBQ

Medium (25-34): 4 KYNG, WAMZ, WWGR, WXBQ Light (Under 25): 126 New Airpiay This Week: 43 KAJA, KDDK, KFMS, KILT, KJJY, KKAT, KKBQ, KKCS, KMDL, KOUL, KRMD, KRTY, KSON, KTEX, KTOM, KTTS, KUPL, KVET, KXKC, KYCY, KZLA, KZSN, WFMS, WGKX, WGRL, WHYL, WIL, WKKX, WKSF, WKSJ, WKXC, WMJC, WNKT, WNOE, WOKQ, WRKZ, WROO, WSM, WUSN, WWYZ, WXBM, WXCT, WZST

GARY ALLAN 1419/112

It Would Be You (Decca)

Total Stations: 127/Chart Move: 38-38 Heavy (35+): 3 WGRL, WQBE, WXBQ Medium (25-34): 1 WKIX Light (Under 25): 123 New Airplay This Week: 9 KFKF, KNCI, KRMD, KUPL, KYGO, WAMZ, WKXC, WQIK, WRBQ

SHERRIE AUSTIN 1391/133 Put Your Heart Into It (Arista Nashville)

Total Stations: 152/Chart Move: 40-39 Heavy (35+): 0
Medium (25-34): 4 KIKK, KTST, WGRL, WRNS Light (Under 25): 148 New Airplay This Week: 8 KKBQ, KPLX, KXXY, WDAF, WDSY, WJCL, WVLK, WZST

MARK WILLS 1156/381

I Do [Cherish You] (Mercury) Total Stations: 130/Chart Move: 45-41

Medium (20-39): 1 Tri31 Light (Under 25): 129 New Airplay This Week: 28 KCCY, KHEY, KILT, KOUL, KRTY, KTTS, KXXY, KYCY, KYNG, KZLA, WBCT, WCHY, WCKT, WCKT, WIRK, WKHK, WKJN, WNKT, WNOE, WCKO, WQIK, WQYK, WRBQ, WSTH, WTQR, WXBM, WXCT, WYNK

999 - 500 DETECTIONS

Total Plays/Gain

MELODIE CRITTENDEN 784/47 Broken Road (Asylum)

Total Stations: 92/Chart Move: 47-42 Heavy (35+): 1 KTST Medium (25-34): 3 KXXY, WBCT, WCKT Light (Under 25): 88 New Airplay This Week: 4 KPLX, WCMS, WGRL, WMJC

KENNY CHESNEY 780/208 That's Why I'm Here (BNA)

Heavy (35+): 0 Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 90 New Airplay This Week: 22 KBEQ, KCCY, KEEY, KFKF, KHEY, KJJY, KKAT, KPLX, KRST, KSON, KTST, KXKT, KYGO, WCTK, WGKX, WKCN, WKKT, WOW, WRNS, WSSL, WXBM, WYAY

Total Stations: 90/Chart Move: 50-43

RICOCHET 753/64 Connected At The Heart (Columbia)

Total Stations: 102/Chart Move: 48-44 Medium (25-34): 2 KBEQ, WRNS Light (Under 25): 100 New Airplay This Week: 1 WSTH

THE LYNNS 707/43 Woman To Woman (Reprise)

Total Stations: 105/Chart Move: 49-45 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 105 New Airplay This Week: 2 KTOM, KYGO

KEITH HARLING 663/187

Papa Bear (MCA Nashville) Total Stations: 84/Chart Move: 51-46

Total Stations: 84/Chart Move: 51-46 Heavy (35+): 0 Medium (25-34): 2 KKBQ, WUSY Light (Under 25): 82 New Airpiay This Week: 17 KMDL, KNCI, KNIX, KSKS, KTOM, KUZZ, WCTO, WEZL, WGH, WKCN, WKSF, WKSJ, WPZM, WRNS, WSM, WWGR,

SAMMY KERSHAW 600/339 Matches (Mercury)

Total Stations: 84/Chart Move: 61-47 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 84 New Airplay This Week: 28 KBEQ, KCCY, KEEY, KFDI, KHAY, KIKF, KPLX, KRMD, KVOO, KWNR, KXKT, WBBS, WDRM, WEZL, WGKX, WHSL, WHYL, WIRK, WKCN, WKSF, WLWI, WNCY, WPOR, WQXK, WRKZ, WRNS, WSIX, WYAY

HAL KETCHUM 586/128

I Saw The Light (Curb/MCG)

Total Stations: 80/Chart Move: 52-48

Heavy (35+1): 0 Heavy (35+): 0

Heavy (35+): 0
Medlum (25-34): 1 WRNS
Light (Under 25): 79
New Airplay This Week: 16 KIKK, KMDL, KPLX,
KSKS, KZSN, WGH, WJCL, WKJN, WMIL, WMJC,
WMUS, WROO, WWGR, WXBM, WXFG, WXTU

MARK CHESNUTT I Might Even Quit Lovin' You (Decca)

Total Stations: 72/Chart Move: 57-50

Medium (25-34): 0
Medium (25-34): 0
Light (Under 25): 72
New Alrplay This Week: 16 KFKF, KRTY, KUPL, KVET, WAMZ, WGRL, WHYL, WKCN, WOKO, WOBE, WRBQ, WRKZ, WSM, WWGR, WXBM, WXBQ

Commitment (Curb/MCG) tal Stations: 108/05 ★ LEANN RIMES

Total Stations: 108/Chart Move: Debut 51 Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 108
New Airplay This Week: 28 KCCY, KFDI, KHAY, KIKF, KKAT, KKBQ, KKCS, KMLE, KMPS, KNIX, KSOP, KWNR, KZLA, WBBS, WBCT, WBEE, WGAR, WIL, WKIX, WKLB, WMSI, WMUS, WMZQ, WPOC, WRNS, WSIX, WWYZ, WYGY

499 - 80 DETECTIONS

Total Plays/Gain

LILA MCCANN 445/61

Almost Over You (Asvlum) Total Stations: 67/Chart Move: 54-53 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 67 New Airplay This Week: 8 KHEY, KILT, KMPS, WAMZ, WCTK, WFRE, WKJN, WKKT

THE MAVERICKS 4: To Be With You (MCA Nashville)

Total Stations: 90/Chart Move: 56-54 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 90 New Airplay This Week: 5 KRST, WKIS, WLWI, WNKT, WROO

THE NITTY GRITTY DIRT BAND 345/52 Bang Bang (Decca)

Total Stations: 53/Chart Move: 60-56 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 53
New Airplay This Week: 5 WAMZ, WGH, WKSF, WQBE, WYNK

MATT KING 321/20 A Woman's Tears (Atlantic)

Total Stations: 52/Chart Move: 59-57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 52
New Airplay This Week: 6 KOUL, KRST, KTOM, WGH, WKKX, WTQR

SHANIA TWAIN WITH BRYAN WHITE 214/30 From This Moment On (Mercury)

Total Stations: 24/Chart Move: 64-58 Heavy (35+): 1 KIKK Medium (25-34): 3 KYNG, WQBE, WXBQ Light (Under 25): 20

KEVIN SHARP 212/97 Love is All That Really Matters (143/Asylum)

rotal Statlons: 56/Chart Move: 72-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 56
New Airplay This Week: 10 KIKF, KNCI, KTST, KTTS, KVOO, WHYL, WMUS, WOW, WUSY, WYGY Total Stations: 56/Chart Move: 72-59

One Of These Days (Curb)
Total Stations: 20/Chart Move: 68-60 Heavy (35+): 0

Medium (25-34): 2 KIKK, KYNG Light (Under 25): 18 New Airplay This Week: 2 WBCT, WKIX

★ SHANE STOCKTON 190/165

What If I'm Right (Decca)
Total Stations: 61/Chart Move: Debut 61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 61 New Airplay This Week: 7 KAJA, KSON, KTST, KXKT, WHYL, WOKO, WSM

THE RANCH

Just Some Love (Capitol Nashville)
Total Stations: 29/Chart Move: 67-62 Heavy (35+): 0

THE THOMPSON BROTHERS BAND 154/35

New Airplay This Week: 3 WHYL, WRNS, WUSY

Back On The Farm (RCA)
Total Stations: 19/Chart Move: 71-66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 19 New Airplay This Week: 2 WDAF, WKSF

* CHELY WRIGHT 135/110 I Already Do (MCA Nashville)

Total Stations: 56/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 56 New Airplay This Week: 4 KHAY, WMUS, WNOE, WUSY

* NEAL MCCOY 130/96

Party On (Atlantic)

Total Stations: 54/Chart Move: Debut 69 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 54 New Airplay This Week: 5 KTST, KWNR, KXKC, WDAF, WRNS

BRAD HAWKINS

113/5

89/25

We Lose (Curb/Universal) Total Stations: 15/Chart Move: 73-70 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 15

DAVID KERSH Wonderful Tonight (Curb)

Total Stations: 14/Chart Move: Re-entry 72 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 13

★ TY HERNDON 86/86 A Man Holdin' On (Epic)

Total Stations: 30/Chart Move: Debut 74 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30 New Airplay This Week: 5 KFKF, KSOP, KZLA, WBCT, WMUS

JIM COLLINS

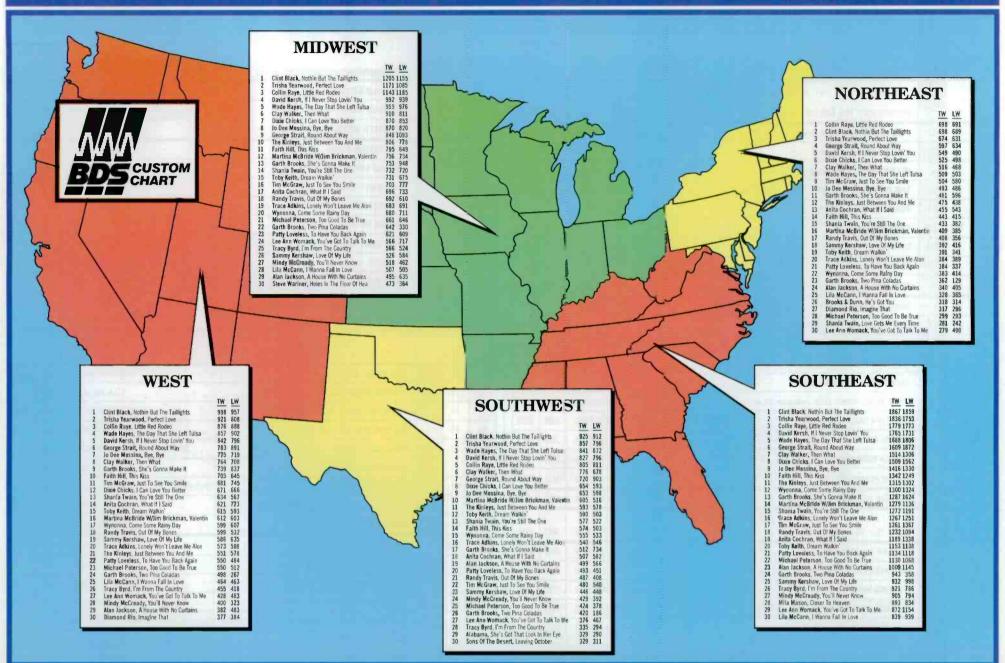
My First, Last, One And Only (Arista Nashville) Total Stations: 14/Chart Move: Re-entry 75 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 14 New Airplay This Week: 1 KFDI

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. # Initial impact: records appearing on this page for the first time.



COUNTRY REGIONAL AIRPLAY





NATIONAL AIRPLAY BY AUDIENCE

THIS	LAST WEEK	WKS. ON CHART	marine in the state of the state of			ENCE lions)
TH WE	WE	₹S	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	ī	10	★ ★ ★ NO. 1 ★ ★ ★ NOTHIN' BUT THE TAILLIGHTS RCA 3 weeks at No. 1	CLINT BLACK	50.8077	49.6706
(2)	5	9	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	46.9828	42.8819
3	3	13	LITTLE RED RODEO EPIC	COLLIN RAYE	46.1992	45.4348
4	7	10	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	42.8345	39.5119
5	4	16	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	41.9989	43.0308
6	2	11	ROUND ABOUT WAY MCA NASHVILLE	GEORGE STRAIT	40.5112	47.1004
7	11	9	THEN WHAT? GIANT	CLAY WALKER	38.5042	34.0356
8	10	14	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	36.7571	35.0184
9	12	9	BYE BYE CURB	JO DEE MESSINA	35.8819	33.8721
10	6	10	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	35.4776	42.3965
11	8	17	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	33.5758	37.3171
12	9	17	WHAT IF I SAID WARNER BROS. ANITA COCHRAN (DUET WI	TH STEVE WARINER)	32.1934	35.3735
13	17	6	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	31.5300	28.8026
14)	21	5	THIS KISS WARNER BROS.	FAITH HILL	31.4884	27.3744
15)	19	5	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST A	ARTIST JIM BRICKMAN	30.9856	28.5458
16	13	11	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	30.9893	30.7097
17)	20	7	DREAM WALKIN' MERCURY	TOBY KEITH	29.9014	27.7707
18	16	7	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	28.7737	28.9339
19	14	13	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	28.3928	29.2860
(20)	24	4	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	27.7499	25.0077

THIS	LAST	WKS. ON CHART	Compiled from a national sample of airplay supplied by Broadce vice to Country Airplay Monitor. 164 Country stations are electric 7 days a week. Songs are ranked by number of audience Impreencing exact times of airplay with Arbitron listener data. © 1998 TITLE/IMPRINT/PROMOTION LABEL	onically monitored 24 hours a day	AUDII (milli	
21	18	20	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	26.9617	28.7830
22	25	6	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	25.3811	23.9513
23	26	6	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	24.1079	21.6358
24	35	2	TWO FINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	23.6214	11.7501
25	22	8	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	22.5707	25.8279
26	23	21	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	22.4784	25.3185
27	15	21	YOU'VE GOT TO TALK TO ME OECCA	LEE ANN WOMACK	21.9023	28.9617
28	27	20	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	19.7879	20.6113
29	29	5	YOU'L_ NEVER KNOW BNA	MINDY MCCREADY	17.9918	15.8711
30	30	4	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	17.5132	15.5880
31)	38	2	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	16.4885	10.7039
32	34	4	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	15.4350	13.7329
33	32	6	CLOSER TO HEAVEN ATLANTIC	MILA MASON	14.5325	14.2264
34	31	18	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCUR	SHANIA TWAIN	12.9617	14.6266
35	37	4	LEAVING OCTOBER EPIC	SONS OF THE DESERT	12.3566	11.3352
36	39	4	SAY WHEN BUA	LONESTAR	11.3212	10.5428
37	NE	w >	LOVE WORKING ON YOU ATLANTIC J	OHN MICHAEL MONTGOMERY	11.1389	6.8958
38)	40	3	IT WCULD BE YOU DECCA	GARY ALLAN	10.0830	8.6805
39	36	19	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	9.0457	11.5055
40	NE	w>	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	8.7938	7.0880



COUNTRY AIRPLAY One of the Country State of Country Airplay Monitor. 164 country stations are elec-



N X	⊢ X	WKS. ON CHART		DETEC	TIONS
THIS	LAST	C K	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***		
1	1	20	NOTHIN' BUT THE TAILLIGHTS RCA 2 weeks at No. 1 CLINT BLACK	5727	5608
2	4	11	PERFECT LOVE MCA NASHVILLE TRISHA YEARWOOD	5497	5111
3	3	16	LITTLE RED RODEO EPIC COLLIN RAYE	5335	5388
4	6	17	IF I NEVER STOP LOVING YOU CURB DAVID KERSH	5011	4786
5	5	22	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA WADE HAYES	4889	5094
6	2	14	ROUND ABOUT WAY MCA NASHVILLE GEORGE STRAIT	4595	5431
7	11	15	THEN WHAT? GIANT CLAY WALKER	4505	3988
8	8	23	I CAN LOVE YOU BETTER MONUMENT DIXIE CHICKS	4258	4193
9	12	11	BYE BYE CURB JO DEE MESSINA	4231	3972
10	15	5	THIS KISS WARNER BROS. FAITH HILL	3875	3479
11	7	12	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE GARTH BROOKS	3810	4773
12	13	15	JUST BETWEEN YOU AND ME EPIC THE KINLEYS	3758	3688
13	18	13	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN	3687	3396
14)	17	10	YOU'RE STILL THE ONE MERCURY SHANIA TWAIN	3671	3404
15	9	34	JUST TO SEE YOU SMILE CURB TIM MCGRAW	3658	4041
16	14	16	COME SOME RAINY DAY CURB/UNIVERSAL WYNONNA	3533	3610
17	10	21	WHAT IF I SAID WARNER BROS. ANITA COCHRAN (DUET WITH STEVE WARINER)	3499	4003
18	19	9	DREAM WALKIN' MERCURY TOBY KEITH	3498	3273
19	16	11	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE TRACE ADKINS	3458	3479
20	23	4	OUT OF MY BONES DREAMWORKS RANDY TRAVIS	3432	3013
21	24	9	TO HAVE YOU BACK AGAIN EPIC PATTY LOVELESS	3195	3013
(22)	25	9	★★★ AIRPOWER ★★★	2000	0011
			TOO GOOD TO BE TRUE REPRISE MICHAEL PETERSON	3082	2911
23	22	23	LOVE OF MY LIFE MERCURY SAMMY KERSHAW	2901	3097
24	39	15	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE GARTH BROOKS	2886	1282
25	20	10	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE ALAN JACKSON	2740	3246
			I'M FROM THE COUNTRY MCA NASHVILLE TRACY BYRD	2543	2267
27	21	22	YOU'VE GOT TO TALK TO ME DECCA LEE ANN WOMACK	2535	3240
28	26 30	27	I WANNA FALL IN LOVE ASYLUM LILA MCCANN VOLUL LIEVER KNOW 2011	2479	2653
		11	YOU'LL NEVER KNOW BNA MINDY MCCREADY	2463	2188
30	27	24	HE'S GOT YOU ARISTA NASHVILLE BROOKS & DUNN	2195	2301
(31)	33	7	SHE'S GOT THAT LOOK IN HER EYES RCA ALABAMA	2114	1856
32	31	17	CLOSER TO HEAVEN ATLANTIC MILA MASON	2003	1963
33	41	4	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE STEVE WARINER	1911	1203
(34)	35	11	LEAVING OCTOBER EPIC SONS OF THE DESERT	1783	1617
(35)	36	9	SAY WHEN BNA LONESTAR	1721	1612
36	34	20	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY SHANIA TWAIN	1514	1789
(37)	44	3	LOVE WORKING ON YOU ATLANTIC JOHN MICHAEL MONTGOMERY	1468	812

¥	. ×	NOT			DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38	38	7	IT WOULD BE YOU DECCA	GARY ALLAN	1419	1307
39	40	9	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	1391	1258
40	37	19	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	1206	1407
41)	45	5	I DO [CHERISH YOU] MERCURY	MARK WILLS	1156	775
42)	47	11	BROKEN ROAD ASYLUM	MELODIE CRITTENDEN	784	737
43)	50	4	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	780	572
44)	48	8	CONNECTED AT THE HEART COLUMBIA	RICOCHET	753	689
45)	49	5	WOMAN TO WOMAN REPRISE	THE LYNNS	707	664
46)	51	4	PAPA BEAR MCA NASHVILLE	KEITH HARLING	663	476
47)	61	3	MATCHES MERCURY	SAMMY KERSHAW	600	261
48)	52	5	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	586	458
49	42	11	TAKIN' THE COUNTRY BACK MERCURY	JOHN ANDERSON	547	1085
50	57	3	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	532	314
			★ ★ ★ Hot Shot Debu	Γ ★ ★ ★		
<u>51</u>	NE	WÞ	COMMITMENT CURB/MCG	LEANN RIMES	521	0
52	43	18	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	491	846
53)	54	4	ALMOST OVER YOU ASYLUM	LILA MCCANN	445	384
54	56	8	TO BE WITH YOU MCA NASHVILLE	THE MAVERICKS	433	353
55	55	7	BACK IN THE SADDLE RISING TIOE	MATRACA BERG	361	383
<u>56</u>	60	5	BANG BANG BANG DECCA	THE NITTY GRITTY DIRT BAND	345	293
57	59	5	A WOMAN'S TEARS ATLANTIC	MATT KING	321	301
58	64	11	FROM THIS MOMENT ON MERCURY SHAN	IA TWAIN WITH BRYAN WHITE	214	184
<u>59</u>	72	2	LOVE IS ALL THAT REALLY MATTERS 143/ASYLUM	KEVIN SHARP	212	115
60	68	3	ONE OF THESE DAYS CURB	TIM MCGRAW	197	142
61	NE	w Þ	WHAT IF I'M RIGHT DECCA	SHANE STOCKTON	190	25
62)	67	3	JUST SOME LOVE CAPITOL NASHVILLE	THE RANCH	186	143
63	58	7	ALL THAT MATTERS ANYMORE ARISTA NASHVILLE	LEE ROY PARNELL	185	302
64	69	19	STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	156	128
65	65	20	JUST DON'T WAIT AROUND TIL SHE'S LEAVIN' MCA NAS	HVILLE DAVID LEE MURPHY	155	181
66	71	5	BACK ON THE FARM RCA THE	THOMPSON BROTHERS BAND	154	119
67	53	10	BETTER THAN IT USED TO BE DECCA	RHETT AKINS	146	430
68	NE	WÞ	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	135	25
69	NE	WÞ	PARTY ON ATLANTIC	NEAL MCCOY	130	34
70)	73	5	WE LOSE CURB/UNIVERSAL	BRAD HAWKINS	113	108
71	63	6	WAKE UP AND SMELL THE WHISKEY CAPITOL NASHVILLE	DEAN MILLER	107	217
72)	RE-E	NTRY	WONDERFUL TONIGHT CURB	DAVID KERSH	89	64
73	62	10	CHEATIN' ON HER HEART CURB/MCG	JEFF CARSON	87	257
						-
74)	NE	W P	A MAN HOLDIN' ON COLUMBIA	TY HERNDON	86	0

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record belong played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.



SUZY BOGGUSS

Somebody To Love

the new hit single from her forthcoming album nobody love nobody gets hurt

add date: MARCH 30



A COCHRAN



"WILL YOU BE HERE"

The follow-up single to the #1 hit "What If I Said"

 $G \hspace{0.1cm} O \hspace{0.1cm} I \hspace{0.1cm} N \hspace{0.1cm} G \hspace{0.1cm} F \hspace{0.1cm} O \hspace{0.1cm} R \hspace{0.1cm} I \hspace{0.1cm} M \hspace{0.1cm} M \hspace{0.1cm} E \hspace{0.1cm} D \hspace{0.1cm} I \hspace{0.1cm} A \hspace{0.1cm} T \hspace{0.1cm} E \hspace{0.1cm} A \hspace{0.1cm} I \hspace{0.1cm} R \hspace{0.1cm} P \hspace{0.1cm} L \hspace{0.1cm} A \hspace{0.1cm} Y$



WARNER BROS. NASHVILLE

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Management: Dick Williams, Inc.

We Listen To Radio

March 13, 1998 \$ 4.95 Volume 6 • No. 11

COUNTRY HIGHLIGHTS



*** NO. 1 ***

CLINT BLACK

Nothin' But The Taillights (RCA)

*** AIRPOWER ***

FAITH HILL . This Kiss WARNER BROS) RANDY TRAVIS · Out Of My Bones (DREAMWORKS) PATTY LOVELESS . To Have You Back Again (EPIC)

GOING FOR AIRPLAY

TY HERNDON • A Man Holdin' On (EPIC) NEAL MCCOY · Party On (ATLANTIC)

STEVE WARINER • Holes In The Floor Of Heaven (CAPITOL NASHVILLE)
CHELY WRIGHT • I Already Do (MCA NASHVILLE)

Country Flap Over Indie Promoter's **Exclusivity Deal Is Old Hat In R&B**

by Sean Ross with Janine Coveney and Dana Hall

While the current flap over New Jersey-based pop independent promoter Hi-Impact Marketing's plans to offer top 40-style exclusivity deals to country stations may be a new issue in this format, the R&B community has already been galvanized by a similar controversy. And as in country, at least some of the stations involved in the first major R&B deal pulled out relatively quickly in the face of negative reaction from the label community.

In late 1996, during a time of overall cutbacks at major-label R&B departments, Radio One, then the owner of mainstream R&B outlets in Washington, D.C., Baltimore, and Atlanta, struck what was widely viewed as the first major R&B exclusivity deal with a pop indie. Existing R&B indies, who, like their country counterparts, had worked stations on a per-project retainer basis, were afraid that such deals would limit their access to stations. And

many R&B label execs feared that the deals would allow pop departments to use their pre-existing relationships with pop promoters to circumvent R&B departments altogether.

In some ways, the R&B landscape was considerably different from that of country. One observer of both controversies-who, like many of those contacted for this story, asked not to be named—believes that independent promotion plays a larger role at R&B radio than it does at country. Where the country-label reaction to exclusivity was typified by Arista VP of promotion Bobby Kraig's comment, "We have a real good relationship with radio. I don't know why we'd introduce a third party," the R&B controversy, the observer suggests, was less about whether there should be third parties than who those third parties should be.

Unlike country, the R&B controversy was also complicated by longstanding turf issues between some pop and Continued on page 5

Country Radio Seminar Garners High Marks From Attendees

by Phyllis Stark

This year's Country Radio Seminar (CRS), held Feb. 25-28 in Nashville, got very high marks from attendees, who reported few problems associated with the move from the seminar's longtime home at the Opryland Hotel to the downtown convention center and five surrounding hotels.

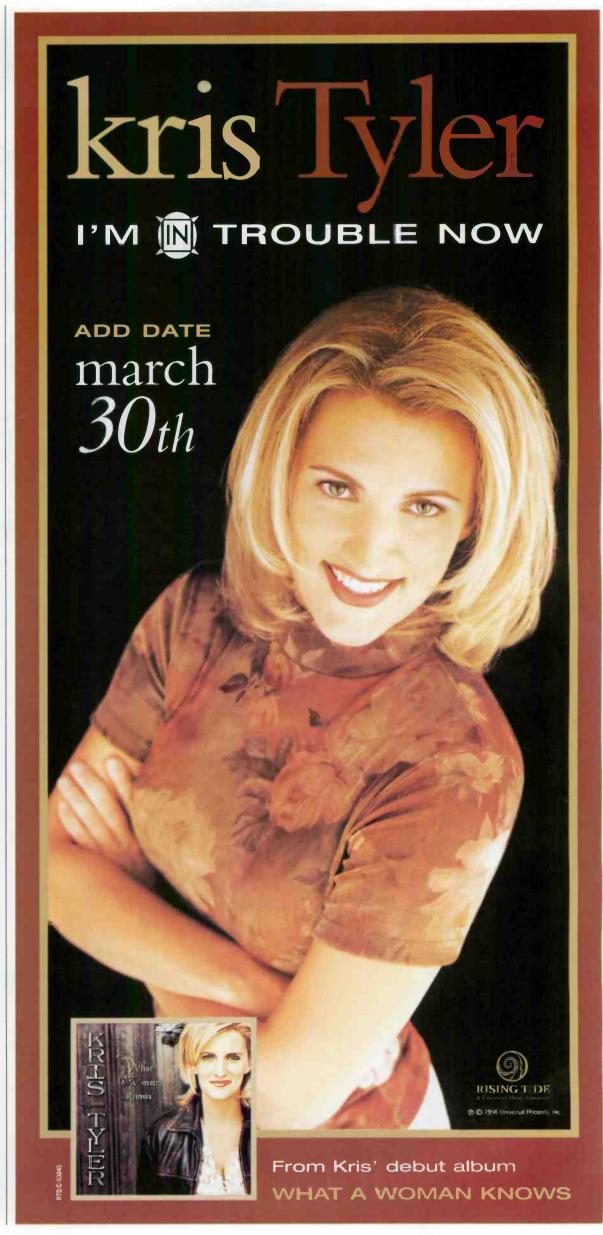
"I liked it a lot better in downtown Nashville. It was good being out of the biosphere," says WWYZ Hartford, Conn., PD Greg Roche, referring to Opryland.

The agenda committee did an exemplary job based on the challenges they had moving from one location, where it had been for years, to a new location," says WUSN (US99) Chicago PD Alan Sledge. "The sessions were well attended and very informative. The social planning by the labels was outstanding. I was surprised the whole thing came off as well as it did. I thought there would be problems, confusion, stress" because of the move, but "other than the first 24 hours of people getting their bearings," Sledge

says, it went very well.

The surprisingly few negative comments that were expressed centered on the convention-center food and inadequate seating in the meeting rooms. There were also some objections to some of the comments made by some female performers during the closing New Faces show. Those comments including the Lynns talking about "peeing their pants," Kris Tyler mentioning people looking down her blouse on bus-stop ads for her album, Sherrié Austin talking about kissing programmers' butts, and, particularly, Natalie Maines of the Dixie Chicks introducing the group members as "Old Spice," "Slutty Spice," and "Easy Spice," "Slutty Spice," and "Easy Spice." Of the show's six female performers, only Lila McCann and Anita

Continued on page 5



Thanks for asking... "I'm Alright"



Jo Dee Messina

Her New CD "I'm Alright" In Stores March 17, 1998





26 Cents Buys A Standing Ovation



A standing ovation followed the performance by new Giant act the Wilkinsons at the Warner Bros./Giant/Reprise show at Nashville's Ryman Auditorium Feb. 24, just prior to the start of the Country Radio Seminar. The set closed with the family act's debut single, "26 Cents." KYCY (Young Country) San Francisco PD Eric Logan, right, joined in the backstage celebration. Pictured with Logan, from left, are Tyler, Amanda, and Steve Wilkinson.

Two Outlets Welcomed To Cat Country

by Phyllis Stark

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ats seem to be multiplying like, well, rabbits, as WBUB Charleston, S.C., reimages itself as WNKT (Cat Country). WNKT reportedly sent rival WEZL a bouquet of pussy willows after signing on last week. Craig Scott is now consulting. Steve Waters and Mark Clark from WKCY Harrisonburg, Va., join Sheree Bernardi from oldies WTRG Raleigh, N.C., for mornings, replacing John Quincy, who exits, and Fred Story, who joins sister WTMA. Pam Morgan rejoins the sta-tion for middays. PD Rob Kelly is now doing afternoons, replacing John Dixon. Then there's KSET El Paso, Texas, which changes calls to KATH. Rusty Walker's Scott Husky is now consulting PD/afternoon host Rick Taylor, who arrived in November after working for Husky for a decade at KCYY (Y100) San Antonio, Texas.

Former WYCD (Young Country) Detroit morning man Joe Wade Formicola, who was fired from the station last October, is now suing, according to The Detroit News. Formicola claims

in his suit that he had been verbally offered a 13-month contract extension and a raise to \$150,000 when he was pursued by rival WWWW (W4) and then was fired after W4 hired morning hosts Welch and Woody instead, according to the paper. WYCD GM Joe Armao denies the charges and tells the

paper that Formicola's contract simply ran out and he was not renewed. Formicola, who is currently not employed, worked for W4 prior to

joining WYCD.

Sales manager Diane Cannon is upped to VP/GM at WZST and sister WLMX Chattanooga, Tenn. She replaces **Don Boyles**, now GM of the new **KKNG** Oklahoma City.

Rock KHOP Modesto, Calif., PD Dave Taylor adds OM duties for KHOP, country KATM, and sisters KHKK and KBUL-AM. Taylor previously programmed country KUPL Portland, Ore., KSKS Fresno, Calif., and KWEN Tulsa, Okla. He replaces Ed Hill, now at sister stations KUBL and KBEE Salt Lake City.

AFTRA has won an organizing election at American Radio Systems-owned WDSY Pitts-burgh, according to The M Street Daily. WDSY's two sister stations, top 40 WBZZ and classic hits WZPT, were already AFTRA-affiliated. Also, with the recent arrival of APD Michael "Doc" Lynn, Rick Dalton is no longer MD at WDSY but remains midday host. Look for the station to add more currents while retaining a conservative posture under Lynn and OM Keith Clark.

Meanwhile, former WDSY morning man Jimmy Roach joins suburban rival WASP in that capacity. Also, AE Jayme Potteiger joins the WASP afternoon show as a sidekick using the air name Ally Ghaney. Overnight jock Mikie Lukac adds promotion director duties.

WSRR Memphis GM Tony Yoken is upped to executive VP/GM of Barnstable's Memphis Radio Group, including country WGKX (Kix 106). In addition, Barnstable president/CEO David Gingold relocates from Boston to Memphis.

Jeffrey Wayne is upped from VP/COO of cable network operations to president of JIN Cable Programming Networks, the Jones International Networks unit that operates the Great American Country music video network, the SUPER-AUDIO cable radio service, and Jones' satellite uplink facility

Gold-based country KRAK Sacramento, Calif., finally swaps frequencies with album KRXQ, moving to 93.7.

APD Shawn O'Brien adds MD duties at WCTO (Cat Country) Allentown, Pa., replacing Lou Lunden. Also, promotion director Samantha Layne exits for the morning team at oldies rival WODE. WCTO PD Chuck Geiger needs a new

promotion director, who will work with three stations and may also pull a short air shift.

KOUL Corpus Christi, Texas, has added significantly more gold product under new owner Texas Eagle Radio Network. Night jock Frank Edwards moves to afternoons, replacing former PD Dave Dodson. Overnight jock Monty Montana is upped to nights.

WSTH (South 106) Columbus, Ga., picks up Jones Radio Networks' CD Country format, but remains local in drive times. Kim Carson is the new PD/p.m. driver, replacing Shane Collins.

Country WJSK Fayetteville, N.C., changes calls to WFNC-FM and is now simulcasting N/T sister WFNC-AM . . . At country WKKQ Duluth, Minn., which is set to change format shortly, GM Sharon Flaherty and PD Scott Hensen exit.

KEEY (K102) Minneapolis night jock Sue Falls

moves to mornings at sister oldies station KQQL

WNGC Athens, Ga., afternoon host Brady Richman joins top 40 WBB0 (B98.5) Monmouth, N.J., for mornings.



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Spins Rise For Three Format Giants

IG MOVES: Garth Brooks, Randy Travis, and John Michael Montgomery each make noteworthy gains on our country air-play list this issue. "Two Piña Coladas" gains 1,032 spins to rise 64-39, and Travis' "Out Of My Bones" is up 887 spins with Airpower stripes. Montgomery's "Love Working On You" has the third-largest increase, up 720

Meanwhile, the chart's middle section is sprinkled with several backward bullets due partially to the gains made by Brooks, Travis, and Montgomery, and although "We Lose" by Brad Hawkins increases by only one play, that title bullets at No. 73 (bullets are awarded to titles showing any increase regardless of chart movement).

WRAP UP A BIG BOUQUET OF ROSES: Due to space restrictions last issue, I was unable to include an important highlight of the 29th annual Country Radio Seminar. Although I was kept from the event due to my responsibilities at Feb. 26's rap room, there was a lot of talk the next day about **Eddy Arnold's** performance on the General Jackson Showboat, hosted by the RCA Label

According to some attendees I spoke with, the crowd on board the boat was chanting "Eddy! Eddy!" before he appeared. Once onstage, Arnold settled in to sing his hits, accompanied only by an acoustic guitarist.

Those of us who missed the boat missed a heartwarming and exciting hour with one of music's true gentlemen. I vote that we ask him to come again next year.

HOUSEKEEPING: KATM Modesto, Calif., which had been temporarily removed from our panel of monitored stations due to technical difficulties during that region's flooding, returns this issue. WIOV Lancaster, Pa., which was removed about the same time, remains on hiatus from the country radio

Monitor To Present Readers' Forum

Do you have something you'd like to get off your chest? A concern that you'd like to address the industry about? A pressing issue you want to wax eloquent on? A programming philosophy that you'd like to share? If so, Country Airplay Monitor would like to give you a forum in which you can share your opinion with our readers.

For the next few weeks, we're soliciting guest editorials from programmers, label executives, and decision makers in related industries about any topic relevant to country ra-dio. We're looking for commentaries of no more than 1,150 words about an issue of general importance to the industry (no product sales pitches, please).

If you'd like to contribute, please call managing editor Phyllis Stark at 615-321-4284 as soon as possible to discuss your topic and deadline. We're looking forward to hearing from you.

ON THE ROW

ACM Names DJ, **Station Finalists**

he Academy of Country Music has announced the five finalists in its radio station of the year award category: KEEY (K102) Minneapolis; KILT Houston; WAMZ Louisville, Ky.; WGAR Cleveland; and WUSN (US99) Chicago. The finalists in the DI of the year category are KFKF Kansas City's "Morning Country Club" with Dale and Mary; KSCS Dallas' Dorsey and the Gang; KSOP Salt Lake City's Country Joe Flint; WMZQ Washington, D.C.'s Murphy and Cash; and WQYK-FM Tampa, Fla.'s Tom Rivers. In the nightclub of the year category, nominees are the Buckboard, Atlanta; Coyote Joe's, Charlotte, N.C.; the Crystal Palace, Bakersfield, Calif.; the Grizzly Rose, Denver; and Medina Ballroom, Minneapolis. Talent buyer/promoter of the year nominees are the Don Romeo Agency's Gil Cunningham, Variety Attractions' Nick Dorr, Jayson Promotions' Jimmy Jay, Houston Livestock Show and Rodeo's Lori Renfrow, and Winslow Productions' Suzanne Wilson. Winners in these four categories will be announced next month prior to the April 22 telecast of the ACM Awards.

Monument Records Northeast regional R.J. Meacham exits to join Eagle Marketing. No re-placement has been named. At sister label Epic, look for Northeast regional Jim Dorman to relocate and become Southwest regional. He'll replace Mike Rogers, now at Columbia.

Country Radio Broadcasters has taken over administration of the 24-year-old Country Music Disc Jockey Hall of Fame from the Federation of International Country Air Personalities and is accepting nomination applications for 1998 award recipients, who will be honored at a dinner at Nashville's Renaissance Hotel June 25. Applications are due April 10 at the CRB office.

LeAnn Rimes has completed recording her next Curb/MCG album, a double set of 22 songs to be titled "Sittin" On Top Of The World." Rimes tells Billboard Bulletin that the album is "a lot of country and a little bit of pop" and that she expects it to be released in May. She adds that she will likely start work soon on an autobiography.

The Country Music Assn. has confirmed that it will put its annual international entertainment expo, SRO, on hiatus for 1998 and '99, citing scheduling difficulties related to the CMA Awards. SRO will be re-evaluated for 2000. CMA executive director Ed Benson tells Amusement Business the CMA was unable to recover "direct costs" of producing last year's SRO.

Robert Stewart exits Tim McGraw's tour management organization, where his position has been eliminated.

Curb/MCG artist Jeff Carson has signed to Monterey Artists for concert booking. He is currently working on his third album, with Max T. Barnes producing. Arista's Lee Roy Parnell also signs with Monterey Artists.

Jo Dee Messina is set to make her Grand Ole

Opry debut March 14.
Nashville Songwriters Hall of Fame member
Wayland Holyfield signs a writing and publishing deal with Ingram/LeBrun Music.

Pam Tillis has been cast in a role that will have her appearing on both "Diagnosis Murder" and "Promised land" in back-to-back episodes airing April 23 on CBS-TV. Her sixth Arista album, produced by Billy Joe Walker Jr., is due in May.

'Almost Over' The Interview



Lila McCann, right, was one of more than two dozen artists interviewed by Jones Radio Networks during the Country Radio Seminar in Nashville. The interviews were broadcast to some of the more than 400 affiliates of JRN's three country formats. McCann is pictured with JRN's CD Country OM John Hendricks.

Cody And Crew Adds Two



Hanging out at Nashville's Ryman Auditorium during the Country Radio Seminar, from left, are WSM-FM Nashville morning personality Amie Harper, comedian and Warner Bros. artist Bill Engvall, WB artist Anita Cochran, and WSM-FM's "Cody And Crew" morning host Bill Cody.

Putting Their Hearts Into It



Arista artists and staff mingled with radio programmers at the opening reception of the Country Radio Seminar Feb. 25 in Nashville. Pictured, from left, are Arista promotion coordinator Jackie Proffit; Arista national promotion director Dave Dame; Arista Southwest regional Ken Rush; artist Sherrié Austin; KFRG Riverside, Calif., MD Don Jeffrey; KKIX Fayetteville, Ark., PD Tom Travis; and artist Jim Collins.

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RBOR

Instant information on Country's new artists

Cactus Choir
"STEP RIGHT UP" (CURB/UNIVERSAL)
Cactus Choir lead vocalist/guitarist/writer Marty Atkinson was born and raised in southern Ontario. Eventually making his way to San Francisco, Atkinson joined forces with former R&B bassist Cal Ball, who had previously played with several R&B acts, including Buddy Miles. Their collaboration led to the beginning of Cowboy Choir, later renamed Cactus Choir. Cincinnati native Tim Hensley later joined the group, for which he sings harmony vocals and plays guitar, banjo, dobro, and dulcimer. Hensley has been a singer and utility player for Patty Loveless and Ricky Skaggs.

Melodie Crittenden "BROKEN ROAD" (ASYLUM)

As a child, Oklahoma-born Melodie Crittenden traveled the country with her family in a converted worm-farm van singing Southern gospel music and selling tapes from a foldout table. After attending a music conservatory program in Kansas City, she completed her college education at Nashville's Belmont University. An internship at WEA Publishing led to a shortterm writer's deal and then a job at Hayes Street Publishing. Other early jobs included performing two shows a day at Opryland; touring as Katy the Cat in a rock band called Jim & the Animal Band, which played children's music; and touring with Kathy Mattea. When she began to get a steady supply of demo work in Nashville, she sang the demos for such hits as "It Matters To Me," "I'd Rather Ride Around With You," "Someone Else's Dream," "How Was I To Know," "Little Things," and "What Do I Know." After signing with EMI as a staff writer, Crittenden met fellow writer Stephony Smith, who co-produced Crittenden's debut album with Burger Callinger. with Byron Gallimore.

Dixie Chicks "I CAN LOVE YOU BETTER" (MONUMENT)

Once known as the Dixie Chickens, this group recorded three independent albums, including one called "Thank Heavens For Dale Evans," before signing with Sony Music last year. They also wrote and were featured on a commercial jingle for McDonald's. The trio of Texas natives consists of lead vocalist Natalie Maines and sisters Martie Seidel and Emily Erwin. Their debut Monument album is titled "Wide Open Spaces."

The Great Divide "NEVER COULD" (ATLANTIC)

Since forming six years ago in Stillwater, Okla., the Great Divide has gained a loyal following in Texas and Oklahoma, where it traveled in a 1984 Chevy Suburban to 100-125 shows a year. The group played its first live gig at a steer roping in Perry, Okla., and graduated to a monthly gig at the Wormy Dog Saloon near the Oklahoma State University campus. The band members teamed with steel-guitar player



Lloyd Maines (father of Dixie Chicks' Natalie), who produced two independent al-bums for them, including the 1994 release "Goin' For Broke" and the follow-up, "Break In The Storm." Atlantic picked

up the latter project for national release. The Great Divide consists of Mike McClure (vocals, lead guitar), Kelley Green (bass), and brothers Scotte Lester (vocals, guitar) and J.J. Lester (drums, percussion).

Keith Harling
"PAPA BEAR" (MCA NASHVILLE)
The video for this single was directed by TV's

'Lois & Clark" star Dean Cain. It is one of six songs written by Keith Harling on his debut album, "Write It In Stone," which includes a cov-er of Lefty Frizzell's '74 hit



"I Never Go Around Mirrors." Born in Greenwood, S.C., Harling grew up in Florida and Chattanooga, Tenn. In the fourth grade, he built a drum set and taught himself to play by

watching drummers on TV. Through high school and college he played bass, saxophone, and trumpet in rock bands all over Florida and later spent two years as MC in a Florida theater. He met his wife, Jackie, when both were hired for the same band (Jackie was a backup singer). Moving back to Chattanooga, Harling spent seven years writing and performing in clubs and VFW halls while trying to land a label deal in Nashville. Several times he became so discouraged that he sold all of his equipment. In '96, he was signed as a songwriter to MCA's music publishing company, which helped him land a recording deal.

Brad Hawkins

"WE LOSE" (CURB/UNIVERSAL)

A Dallas native, Brad Hawkins, 23, split time in his youth between Summerville, S.C., where he lived with his mother, and Plano, Texas, where his father lived and played in a band. At the age of 14, he moved to Plano, where he fin-



ished high school and began studying psychology in college while playing music with his father. He made a \$150 demo tape and sent it off to TNN's "Be A Star" show. Although he was invited to audition for the

show in Nashville, he didn't end up getting booked, so he moved to Los Angeles to try acting. Six months later, he landed the lead role on Saban's children's series "V.R. Troopers," which had a two-year run. With the help of producer Steve Diamond, he then made another run at Nashville. This time he was successful, landing a recording deal with Curb/Universal.

Kacey Jones "BUT I'M NOT BITTER" (CURB/MCG)

Kacey Jones says she wrote this song about her "dysfunctional, co-dependent relationships." A San Francisco Bay Area native, she performed for years as a folk and blues singer in California clubs, then as a country singer after her move to Nashville in '86. She formed a female trio, called Ethel & the Shameless Hussies, which was signed to a label deal six months after they started playing local clubs. Her debut Curb/MCG album, "Men Are Some Of My Favorite People," was recorded live at Nashville's Bull Pen Lounge. In addition to her comedy, Jones runs three publishing companies, produces albums for other singers (including an upcoming Kinky Friedman tribute project), co-wrote a screenplay that was optioned by Universal Studios, and scripted a sitcom pilot.

Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

Country Flap Over Indie Promoter's Exclusivity Deal Is Old Hat In R&B Continued from page 1

R&B staffs. Many R&B reps were already rankled over what they saw as uneven resources for the two departments and the insistence by some stations that play primarily R&B music on reporting to the pop charts. At a time when those at R&B departments felt so vulnerable, the introduction of indies whose previous relationships were with pop departments was unwelcome. (Similarly, some observers wonder why pop firms would choose now, after the format boom, to enter country.)

But if any of the issues in R&B were different from those in country, the furor was just as loud. At the recent Country Radio Seminar, WYYD Roanoke, Va., APD/MD Robynn James, whose station was one of the Atlantic Star outlets initially involved in the Hi-Impact deal, told a panel audience that "Nashville did circle their wagons" in response. "They called us and the other stations [involved in the deal] and said, 'Nothing against you, but we won't be working with you." And Atlantic's Rick Blackburn told the CRS audience, "I've never seen a format that, when threatened, will galvanize that quickly."

But R&B reps did organize quickly, culminating in a November 1996 meeting that took place in Billboard's New York conference room featuring both pop and R&B label execs, R&B indies, Billboard/Airplay Monitor chart personnel, and Radio One execs. At that meeting, R&B promoters were strongly opposed not only to the Radio One deal but to the possibility of Billboard adding R&B stations to its Hot 100 chart panel. (While there was no connection between the two developments, some R&B reps also felt that Hot 100 reporting status would threaten their access to the stations they currently worked, particularly in light of the other issue.)

Just as WYYD and its sister station WJLM Roanoke, Va., determined that, within several weeks of the Hi-Impact deal's announcement, they would not be involved after all, Radio One decided shortly after that meeting not to pursue its indie deal outside of Baltimore, where its WERQ, which reports as a top 40 station to other trades, was already working with pop indies. And several other pop indies that had been eyeing the possibility of working on the R&B side or creating alliances with existing R&B indies also decided against it.

Eighteen months later, only one pop indie is thought to work extensively with R&B reporters and does not do so on an exclusive basis. New York-based R&B indie Joey Bonner, one of the

few people willing to discuss the issue for attribution, was one of the chief critics of Radio One's deal in 1996. Now, he believes the controversy has "blown over" and that pop promoters looking to make inroads into R&B through exclusivity deals "have sort of backed off." While Bonner still wor-ries about R&B departments being weakened, the prospect of outside competition "hasn't bothered me in my indie promotion. I heard some stories about [the pop indies] making another run, but I don't see it happening."

Another R&B indie, who asked not to be named, says, "I believe the issue of the white in-

dies making those exclusive deals with black radio went away; at least I'm not aware of them. But that promoter is one of several painting a farfrom-rosy picture of the current R&B indie promo field, noting that with the downsizing of black music departments, many of the displaced executives are becoming indies and, essentially, doing their previous jobs through outsourcing, further diluting the available business. And some observers say industry consolidation, which put many R&B stations under the same consultants and group PDs as top 40s, gave pop departments a less-formal entry into R&B anyway.

In both country and R&B, some observers have wondered if existing promoters would ante up and pursue exclusivity deals of their own. On the R&B side, that did happen, eventually. Format observers could name at least three R&B reporting stations that worked exclusively through R&B indies. And one R&B promoter, who asked not to be named, has been putting out feelers for a similar business. "I do not think the pop indies' approach at black radio blew over; not at all," that rep says. "I'm aware of stations that are signing contracts, stations that are now totally and exclusively dealing with certain indies.

Back on the country side, Hi-Impact's Bill Hard reports that he is finalizing discussions with a second chain that he declined to name but whose country properties represent "cume in the million-and-a-half range," he says. Hard also says he's talked to other pop indies who are eying an entry into country.

According to Hard, what Nashville labels are saying publicly about exclusivity deals and what they are telling him privately are very different. "We absolutely found major labels in Nashville who are ready, willing, and able to [explore] some separate avenues. It's just a matter of station count," he says. "You will see labels willing to do deals . . . when the station count is there.

Country Radio Seminar Garners High Marks From Attendees Continued from page 1

Cochran refrained from making comments perceived as blue by some attendees.

There were also some concerns about the tepid response the New Faces performers generated overall. "It was a good CRS, but the New Faces show left a lot to be desired," says Dean Connors, PD of suburban Pittsburgh's WASP-FM. "The quality of artists last year shined through, and if these are the new faces for 1998, we may be in a little bit of trouble."

After this year's response to the New Faces per-formers, Capitol Nashville VP of promotion Terry Stevens suggests scrapping the idea of a "rub-ber chicken and cold rice dinner" (he believes no venue in Nashville can adequately provide a sit-down meal for 2,000-3,000 people at once) and moving New Faces to the Ryman Auditorium to "make it a full-blown show." Stevens believes that at the Ryman the performers would sound better than in a convention-center ballroom, and there could be an opportunity for someone to televise the show.

Monument Records director of national promotion Bart Allmand suggests swapping the opening-night Super Faces show with New Faces. That first night, people are ready to hear new music and accepting of new music," he says. "If you wait 'til Saturday, everyone is on their fourth hangover seeing acts they're not totally familiar with and hearing music they're not totally familiar with."

WCOL Columbus, Ohio, PD Gary Moss was disappointed that some of the artists who usually participate in the artist radio-taping session were absent this year. He also suggests finding a way to make that session more efficient. "There's got to be a way to move people through the lines quicker and have more artists there because it is a wonderful opportunity to get some tape on artists that may not come to your city," he says. But "there are people who spend the whole session waiting in one or two lines. Next year, let everybody get a maximum of three liners just to speed it up.

The opportunity to see more of downtown Nashville was the most commonly cited positive of this year's show, particularly the opportunity to see artists at downtown clubs rather than in cramped hospitality suites.

The focus on the music and the places to see the artists was better," says Premiere Radio Networks music/talent coordinator Mandy McCormack "[After] last year, being cooped up in the suites, I was really happy to go to clubs to see the artists. Everybody was just as accessible downtown as if they were all cooped up at Opryland."

Connors found the convention center a bit

"sterile," but adds, "who cares? You're there to learn. You don't need the palm trees inside Opryland. It was nice to get out and see the town.

"It was really easy to get around and see who you needed to see," adds Monument's Allmand. In the past, if you wanted to grab four people and go to dinner, by the time you got your car and got downtown, it was a two-hour [ordeal]. Now we're within blocks of 50 things to do." thank you note

FROM

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Thank you

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for being passionate,

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and for listening again.

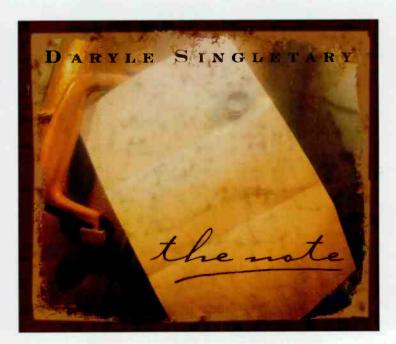
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MONITOR PROFILE

Lisle Takes Las Cruces' KGRT-FM Live, **Bucking The Automation Trend**



putting digital automation on the air, KGRT-AM-FM Las Cruces,

N.M., OM/morning man Sean Michael Lisle has taken it off his FM. As Lisle said during one of the rap-room sessions at the recent Country Radio Seminar in Nashville, he believes having jocks cut voice tracks changes the dynamic of the jocks' performance.

When Lisle first arrived in Las Cruces 18 months, the FM, known as K-Great 104, was live only for three hours in morning drive and two hours in the afternoon. "What I had seen [in] working with digital automation in various capacities since the late '80s [is that] what digital automation does is inevitably take the human element out because we let it," Lisle says. "It turned a show into an office" and personalities into office workers. "They no longer felt the pressure and excitement on the air. A good talent is a spoiled, egotistical, whiny brat who needs to come in every day and get their little



OM/Morning Host KGRT Las Cruces, N.M.

'I'm a smallmarket warrior. I'd go in, slay the dragon, get bored, and move on'

tickle" by doing a live show.

By ditching automation, Lisle says, "I've been able to hire better people than this market deserves and better really than I could afford, because I could promise they could come in and be a radio star.

Although KGRT's classic country AM is voice-tracked by the FM staff, it records its AM shows that day, as opposed to several days in advance as before, and deliberately leaves in the mistakes. "When you're doing your whole show in 45 minutes, it's easy to just go through the motions," Lisle says. "We [use recorded mistakes] on the AM to maintain that pressure, that level of excitement. You'll find my announcers sound a lot less announcer-ish because of it."

Lisle says most broadcasters make the mistake of thinking radio is big business. "It's not," he says. "According to the Chamber of Commerce, the biggest radio station in America is still classified as a small business. We really are there to serve the communities' needs and convenience. We have developed such creative ideas over the years that we've forgotten" the basics, including the fact that radio is supposed to be a service industry and that the person it should be serving is the one who turns on the radio, not the advertiser.

Lisle also believes that listeners see through the hype on radio. That's the reason he instituted an "honesty program" at KGRT, where all the jocks use their real names. "If you start lying when it comes to your name, where do you go from there?" he asks. "Listeners presume you're full of crap. They think we're doing radio just to stroke ourselves . . . so we made a campaign of being honest. The reason we all got into radio is because we thought it was our friend. [So] we try to be their friend.

For the whole KGRT staff, the focus is on what Lisle calls "the show. Everybody in this building, whether they empty the trash, [are] in sales, or are on the air, focuses on 'what can we do for these people who turn on the radio station?" For sales, that means working with clients who want to put "a yellow-pages ad on the radio" and helping them develop something more entertaining. Having his entire team focused on one goal, Lisle says, "prevents divisiveness between programming and sales."

KGRT-FM takes a nonaggressive posture about music and even about announcing upcoming concerts. "We don't care about that," he says. "We're a heritage country station. Aggressive is not something that we're after. It doesn't matter if [listeners] don't hear it first on our station." Of course, with KGRT as the only country game in town, it's likely that's exactly where listeners will hear new music, unless they tune in nearby KHEY El Paso, Texas. KGRT-AM signed on with country in '55, and the FM came along about 15 years later. With just eight stations in Las Cruces, the Sunrise Broadcasting-owned combo takes in 60% of the revenue, according to Lisle, and is usually sold out or close to it.

Because he says he has "nothing to hide," Lisle provided Country Airplay Monitor the rotation analysis for his FM, where he plays 11 heavy currents, 17 mediums, and 10-20 lights. Here's the breakdown (percentage of total/ number of plays per week): power current (13%/28.9), medium current (17%/24.5), light current (9%/12.6), power recurrent (14%/10.6), light recurrent (9%/8.9), power gold (23%/1.9), and light gold (17%/1.1).

Here's a recent 1 p.m. hour on KGRT-FM: Tracy Byrd, "Walking To Jerusalem"; Trace Ad-kins, "Lonely Won't Leave Me Alone"; Randy Travis, "Out Of My Bones"; Reba McEntire, "The Night The Lights Went Out In Georgia";

Bryan White, "Rebecca Lynn"; Melodie Crittenden, "Broken Road"; Tim McGraw, "I Like It, I Love It"; Hal Ketchum, "Hearts Are Gonna Roll"; Clay Walker, "Then What"; Alan Jackson, "Gone Country"; Neal McCoy, "The Shake"; Lila McCann, "Almost Over You"; Jo Dee Messina, "Bye, Bye"; and Rick Trevino, "She Can't Say I Didn't Cry."

Being in a market that's not continuously rated, Lisle says, gives him the freedom to "be proactive rather than reactive, because there is nothing to be reactive to." It also allows him to work without a consultant. "There is no advantage to having a consultant," he contends. "I've fired consultants before, and my stations have always done better after I got rid of them.'

KGRT is owned by a local accountant and his wife, which, Lisle says, lets him "do the show the way it's best for this particular market. Companies that own a lot of stations try to centralize everything and end up diluting everything. We are going against people who are trying to stretch resources, and we are able to accomplish more because we are able to focus resources on what we need at the time." As for locally owned operations, Lisle says, "If mom and pop know what they're doing, then mom and pop [are] still very survivable

Lisle has worked in just about every format in markets that have included Vallejo and Merced, Calif.; Pullman, Wash.; and Muscle Shoals, Ala., and says he's "always been a big fish in a small pond. I've generally been the top talent in town. I've always programmed what was or became the top station. You could call me a small-market warrior. I would always go in, slay the dragon, get bored, and move on." But that may have changed. In Las Cruces, Lisle says, "I have a third-floor apartment with a balcony that overlooks the Rio Grande Valley with gorgeous mountains and the sunset every night. I honestly don't know anywhere else in America that has that to offer," which means he's likely to stay PHYLLIS STARK put this time.

Monitor Broadcast Data Systems GREATEST GAINERS

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
GARTH BROOKS • Two Pina Coladas (CAPITOL/CAPITOL NASHVILLE) KEEY +30, WKJN +28, WNCY +23, KMLE +23, WNKT +21, KUPL +21, KHAY +20, WKKX +20, KMPS +19, KKBQ +18	+1082
RANDY TRAVIS • Out Of My Bones (DREAMWORKS) WWKA +22, WKIX +21, WWGR +18, WMZQ +17, WCOS +16, WXBM +16, KWJJ +16, WKHX +16, WFRE +15, WPZM +14	+887
JOHN MICHAEL MONTGOMERY • Love Working On You (ATLANTIC) KYNG +30, KHEY +21, WXBQ +19, WUSY +16, KBEQ +16, WAMZ +15, WYAY +15, WESC +14, KEEY +14, WWGR +13	+720
TRISHA YEARWOOD • Perfect Love (MCA NASHVILLE) WKCQ +17, KDRK +17, WXFG +16, WCTO +15, WEZL +15, KGMY +14, WKKO +14, WOW +14, WESC +14, KTST +13	+533
DAVID KERSH • If I Never Stop Loving You (CURB) WPZM +20, WKCQ +17, KGMY +16, KUPL +16, KZSN +14, KDRK +14, WXFG +13, WKSJ +13, KUBL +12, KTST +12	+529
FAITH HILL • This Kiss (WARNER BROS.) WWGR +20, WGNA +17, WXBM +14, WKHX +14, WYYD +13, KDRK +13, KMDL +12, WKKO +12, WZST +11, WBBS +11	+527
STEVE WARINER • Holes In The Floor Of Heaven (CAPITOL NASHVILLE) WYCD +20, WKIX +19, KKAT +19, WKCN +18, KUPL +17, KDDK +16, WCTK +16, KPLX +15, WFRE +15, KSSN +14	+459
JO DEE MESSINA • Bye Bye (CURB) KYCY +28, WWKA +21, KYNG +20, KMDL +17, WGGY +16, WZZK +15, KIIM +13, WRBQ +13, KCYY +13, WXTU +13	+335
KENNY CHESNEY • Thats Why I'm Here (BNA) KTTS +20, WKXC +18, WKSJ +15, KZSN +14, WVK +14, KIKF +14, WPOC +12, WHSL +11, WSIX +11, WKKX +11	+324
TRACY BYRD • I'm From The Country (MCA NASHVILLE) WWGR +16, KUBL +15, KDDK +15, KRMD +15, KXXY +12, WFMS +11, KFMS +10, WKKO +9, WWKA +9, WJCL +9	+317
ALABAMA • She's Got That Look In Her Eyes (RCA) WJCL +16, KYCY +10, WCOS +10, WFLS +10, WCOL +9, KRST +9, WCMS +9, KUBL +8, WKIX +8, KJJY +8	+304
WADE HAYES • The Day That She Left Tulsa (In A Chevy) (COLUMBIA) KTTS +16, WIL +15, WCOS +14, WXFG +13, WSTH +13, WQBE +13, KTEX +12, KMPS +12, WXBQ +11, WFRE +11	+300
LONESTAR • Say When (BNA) WKXC +18, KIKK +16, WMZQ +12, WOKO +11, WQIK +9, KEEY +9, WKKO +8, WKKT +8, WKSF +7, WUSY +7	+268
DIXIE CHICKS • I Can Love You Better (MONUMENT) KSSN +23, WFMS +19, WCMS +15, K0KT +13, WGNE +12, WKSF +12, WKCN +12, WIVK +11, WSOC +11, WKXC +10	+263
MARK WILLS • I Do [Cherish You] (MERCURY) WXFG +13, KGMY +13, WGAR +13, WMJC +12, WIVK +12, WSIX +11, WGNE +10, WZST +10, WSOC +10, WMZO +9	+253

MOST NEW	STATIONS
No. Of Stations	No. Of Stations
JOHN MICHAEL MONTGOMERY 52 Love Working On You (Atlantic)	MARK CHESNUTT 15 I Might Even Quit Lovin' You (Decca)
GARTH BROOKS 50 Two Pina Coladas (Capitol/Capitol Nashville)	SAMMY KERSHAW 13 Matches (Mercury)
STEVE WARINER 34 Holes In The Floor Of Heaven (Capitol Nashville)	ALABAMA 12 She's Got That Look In Her Eyes (RCA)
KENNY CHESNEY 21 Thats Why I'm Here (BNA)	TRACY BYRD 12 I'm From The Country (MCA Nashville)
RANDY TRAVIS 18 Out Of My Bones (DreamWorks)	LILA MCCANN 12 Almost Over You (Asylum)
MARK WILLS 16 I Do [Cherish You] (Mercury)	

VIDEO PLAYLISTS



		TW	LW
1	Sammy Kershaw, Matches	38	9
2	An ta Cochran (Duet With Steve War ner), What If I Said	34	31
3	Trace Adkins, Lonely Won't Leave Me A one	34	29
4	Bryan White, One Small Miracle	31	27
5	Clay Walker, Then What	29	24
6	Wade Hayes, The Day That She Left Tulsa (In A Chevy)	29	28
7	The Kinleys, Just Between You And Me	29	28
8	Tr sha Yearwood, Perfect Love	28	28
9	Dicie Chicks, I Can Love You Better	28	28
10	Brooks & Dunn, He's Got You	28	28
11	Jo Dee Messina, Bye Bye	28	17
12	Shania Twain, You're Still The One	28	28
13	David Kersh, If I Never Stop Lowng You	27	34
14	Lita McCann, I Wanna Fall In Love	25	32
15	Deana Carter, Did I Shave My Lags For This?	24	27
16	John Anderson, Takin' The Courtry Back	22	21
17	Mindy McCready, You'll Never Enow	22	20
18	Mark Wills, I Do [Cherish You]	22	21
19	Michael Peterson, Too Good To Be True	21	21
20	The Lynns, Woman To Woman	21	21
21	Sherrie Austin, Put Your Heart Into It	21	37
22	Tracy Byrd, I'm From The Country	21	23
23	The Nitty Gritty Dirt Band, Bang Bang Bang	21	21
24	Randy Travis, Out Of My Bones	21	31
25	Matraca Berg, Back In The Saddle	20	21
26	Gary Allan, It Would Be You	20	21
27	Toby Keith, Dream Walkin'	18	13
28	Martina McBride With Jim Brickman, Valentine	17	20
29	Li a McCann, Almost Over You	15	4
30	Bsad Hawkins, We Lose	15	13

32	Matt King, A Woman's Tears	15	4
33	Sawyer Brown, Another Side	14	14
34	Great Divide, Never Could	14	14
35	Rhett Akins, Better Than It Used To Be	14	15
36	Paul Brandt, What's Come Over You	14	14
37	Daryle Singletary, The Note	14	14
38	Shania Twain, Don't Be Stupid (You Know I Love You)	14	14
39	The Mavericks, To Be With You	14	21
40	The Bellamy Brothers, Catahoula	14	13
41	Shane Stockton, What If I'm Right	14	14
42	Tracy Lawrence, One Step Ahead Of The Storm	13	14
43	Kevin Sharp, There's Only You	13	15
44	Mila Mason, Closer To Heaven	13	14
45	Melodie Crittenden, Broken Road	13	14
46	Neal McCoy, If You Can't Be Good (Be Good At It)	12	24
47	John Michael Montgomery, Angel In My Eyes	11	13
48	Sammy Kershaw, Love Of My Life	11	13
49	Reba McEntire, What If	11	12
50	David Lee Murphy, Just Don't Wait Around Til She's Leavin		11
51	Kenny Chesney, Thats Why I'm Here	8	7
52	JC Jones, One Night	8	12
53	Steven Curtis Chapman, I Will Not Go Quietly	8	7
54	Chely Wright, I Already Do	8	0
55	Chris Knight, Framed	7	8
56	Mark Chesnutt, It's A Little Too Late	6	3
57	Alan Jackson, Little Bitty	6	4
58	Lorrie Morgan, Go Away	6	6
59	Clint Black, Something That We Do	6	5
60	Wynonna, When Love Starts Talkin'	6	5
61	Alan Jackson, Who's Cheatin' Who	6	3
62	Travis Tritt. Where Corn Don't Grow	5	3
63	Trisha Yearwood, Everybody Knows	5	3
64	Trace Adkins, (This Ain't) No Thinkin' Thing	5	5
65	George Strait, Carrying Your Love With Me	5	5
66	Alabama, She's Got That Look In Her Eyes	5	0
67	Diamond Rio, How Your Love Makes Me Feel	5	7
68	Blackhawk, Hole In My Heart	5	2
69	Vince Gill, You And You Alone	5	2
70	Martina McBride, A Broken Wing	5	3
71	Chely Wright, Just Another Heartache	5	12
72	T.G. Sheppard, She's Gettin' The Rock	5	7
73	Texas Tornados, Who Were You Thinkin' Of	4	0
74	Chris LeDoux, Cadillac Ranch	4	0
75	Brooks & Dunn, Rock My World (Little Country Gi		0
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Keith Harling, Papa Bear

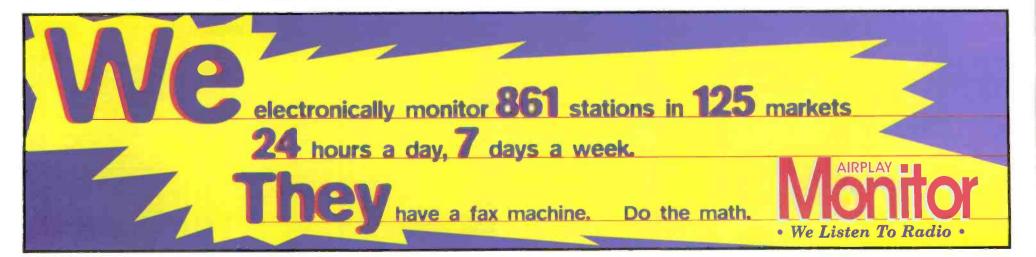
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Playlist Tracking Week From February 27-March 5, 1997

COUNTRY RECURRENT AIRPLAY

Ţ	w	LW			TW		
RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1880	1869	A BROKEN WING MARTINA MCBRIDE (RCA)	14	1193	1176	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)
2	1700	1755	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)	15	1192	1214	THE SHAKE NEAL MCCOY (ATLANTIC)
3	1625	1663	FROM HERE TO ETERNITY MICHAEL PETERSON (REPRISE)	16	1155	1153	SOMETHING THAT WE DO CLINT BLACK (RCA)
4	1477	1516	BETWEEN THE DEVIL AND ME ALAN JACKSON (ARISTA NASHVILLE)	17	1058	1041	THANK GOD FOR BELIEVERS MARK CHESNUTT (DECCA)
5	1476	1453	ANGEL IN MY EYES JOHN MICHAEL MONTGOMERY (ATLANTIC)	18	1039	1080	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)
6	1387	1613	ON THE SIDE OF ANGELS LEANN RIMES (CURB/MCG)	19	1031	1152	I'M SO HAPPY I CAN'T STOP CRYING TOBY KEITH WITH STING (MERCURY)
7	1378	1538	EVERYWHERE TIM MCGRAW (CURB)	20	1010	1132	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVILLE)
8	1267	1320	SHE'S GOT IT ALL KENNY CHESNEY (BNA)	21	925	946	YOU WALKED IN LONESTAR (BNA)
9	1255	1821	A CHANCE KENNY CHESNEY (BNA)	22	924	966	DRINK, SWEAR, STEAL & LIE MICHAEL PETERSON (REPRISE)
10	1237	1332	THE REST OF MINE TRACE ADKINS (CAPITOL NASHVILLE)	23	922	908	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
11	1222	1289	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)	24	903	948	COME CRYIN' TO ME LONESTAR (BNA)
12	1212	1157	LAND OF THE LIVING PAM TILLIS (ARISTA NASHVILLE)	25	876	934	THIS NIGHT WON'T LAST FOREVER SAWYER BROWN (CURB)
	-	_		1			

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.



POWER PLAYLISTS...

Alpto, Recognition Services

For Week Ending March 8, 1998

COUNTRY

KZLA Los Angeles

PD: John Sebastiai APD/MD: Bill Fink

Jo Dee Messina, Bye Bye
Tim McGraw, Just To See You Smile
David Kersh, Lif Never Stop Loving You
Clint Black, Nothin But the Tallights
Wade Hayes, The Day That She Left Tulsa
Wynonna, Come Some Rainy Day
Kenny Chesney, A Chance
Collin Raye, Little Red Rodeo
Trace Adkins, Lonely Won't Leave Me Alon
Garth Brooks, She's Gonna Make It
Trisha Yearwood, Perfect Love
The Kinleys, Just Between You And Me
Toby Kerth, Dream Walkin'
Patty Loveless, To Have You Back Again
Alabama, She's Got That Look In Her Eye
Ditic Chicks, I Can Love You Better
Anita Cochran, What It I Said
Lila McCann, I Wanna Fall In Love
John Michael Montgomery, Angel In My Eye
Martina McBride W/Jim Brickman, Valentin
Sons Of The Desert, Leaving October
Gary Allan, It Would Be You
Sammy Kershaw, Love Of My Life
Shanla Wain, You'r eStill The One
Lee Ann Womack, You've Got To Talk To Me
Lean Rimes, On the Side Of Angels
Ty Herndon, I Have To Surrender
Brooks & Dunn, He's Got You

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KZLA

Today RESTOURNE

Country

WUSN Chicago MD: Tricia Biondo

US.EE Collin Raye, Little Red Rodeo
Chirt Black, Nothin But the Taillights
Wade Hayes. The Day That She Left Tuisa
George Strain, Round Aboud Way
Lee Ann Womack, You've Got IO Tailk Io Me
Annta Cochran, What II Said
Tim MGraw, Just To See You Smile
Garth Brooks, She's Genna Make It
Sammy Kershaw, Love Of My Life
Clay Walker, Then What
Jo Dee Messina, Poye Bye
Ine Kinleys, Just Between You And Me
Shania Twain, You're Still the One
Toby Reith, Dream Walkin
Tirsha Yearneod, Perfect Love
Disio Chicks, I Can Love You Better
Michael Peterson, Too Good Toe Brue
Patty Loveless, To Have You Back Again
Randy Travis, Onely Won't Leave Me Alon
Daryle Singletary, The Note
Davind Kersh, If In New You Love Makes Me Feel
David Kersh, If I Never Stop Loving You
Martina McBride Wylim Brickman, Valentin
Lila McCann, I Wanna Fall in Love
Alan Jackson, A House With No Curtains
Steve Wariner, Holes In the Floor Of Hea
Mynonna, Came Some Rainly Wa

KSCS Dallas PD: Dean James APD/MD-Linda O'Brian %3.3 KSCS TWLW

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray

The Kinleys, Just Between You And Me
Irisha Yearwood, Perfect Love
David Kersh, Il Never Stop Loving You
Dirio Chicks, I Can Love You Better
Garth Brooks, She's Gonna Make It
Wynonna, Come Some Rainy Day
Clint Black, Nothin But the Jailights
George Strait, Round About Way
Wade Hayes, The Day Inta She Left Tulsa
Anita Cochran, What I'l Said
Coblin Raye, the Day Inta She Left Tulsa
Anita Cochran, What I'l Said
Collin Raye, Little Red Rodee
Randy Travis, Out Of My Bones
Faith Hill, This Miss
Clay Walker, Then What
Toby Keith, Dream Walkin
Shania Iwain, You're Shil The One
Job Cee Messina, Bye Bye
Alan Jackson. A House With No Curtains
Martina McBride Wylim Brickman, Valentin
Trace Adkins, Lonely Won't Leave Me Alon
Lorie Morgan, One Of Those Mylish Torig
Tim McGraw, Just To See You Smile
Martina McBride, A Brohen Wing
Sammy Kershaw, Longerek Bortle
Lonestar, No News
Lish McCann, I Wanna Fall in Love
Diamond Rio, Imagne That
John Berry, She's I aken A Shine

WXTU Philadelphia

Collin Raye, Little Red Rodeo
Clint Black, Nothin But The Taillights
Irisha Yanwood, Perfect Love
George Strait, Round Mbout Way
Shania Wain, Don't Be Stupid
Lee Ann Womack, You've Got To Taik To Me
Garth Brooks, She's Gonna Make It
Anita Cochran, Whanna Fail In Love
Wade Hayes, The Day That She Left Tulsa
David Kersh, I'l Never Stop Loving You
The Kinleys, Just Between You And Me
Divis Chicks, I Can Love You Smile
Marina McBride Wijlim Brickman, Valentin
Clint Black, Something Intal You
Parn Tillis, Land Of The Living,
Do Per Messina, Bye Bye
Brooks & Dunn, He's Got You
Martina McBride, A Broken Wing
Sammy Kershaw, Love Of My Life
John Michael Montgomeny, Angel In My Eye
Diamond Rio, Imagine That
Michael Peterson, From Here To Eternity
Irace Adkins, Lonely Worl Leave Me Alon
Tim McGraw, Everywiree
Clay Walker, Hon What
Falth Hill, This Kus
Trace Adkins, The Rest Of Mine

WMZQ Washington, DC Ph. Mac Daniels WMZQ

92.5 WXTU

COUNTRY

Collin Raye. Little Red Rodeo
Tim McGraw. Just To See You Smile
Brooks & Dunn, He's Got You
Trisha Yearwood, Perfect Love
Garth Brooks, She's Conna Make It
Jo Dee Messina, Dye Bye
Clint Black, Nothin But The Taillights
Anita Cochran, What It I Saud
Shania I wain, You're Sill The One
Alan Jackson, A House With No Curtains
Trace Adulins, Lonely Won't Leave Me Alon
Sons Of The Desert, Leaving October
George Straft, Round About Hay
Clay Walker. Then What
Randy Travis, Out Of My Bones
Wynonna Come Some Rainy Day
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Randy Travis, Out Of My Bones
Wynonna Come Some Rainy Day
Loty Keith, Iream Walkin
The Kinleys, Just Between You And Me
Diric Chicks, I Can Love You Better
Faith Hill, This Kiss
Lean Ritness, On The Side Of Angels
Loby Keith, I'm So Happy I Can't Stop Cr
Clint Black, Something that We Do
George Strain Carrying You Love With M
Shania I wain, Love Gets Me Every Time
Trisha Tearwood, How Do Live With M
Shania I wain, Love Gets Me Every Time
Trisha Tearwood, How Do Live Shania I wain, Love Gets Me Every
Tims McGraw, Everywhere

KEEY Minneapolis PD: Gregg Swedberg

APD/MD: Travis Moon

George Strait, Round About Way
Collin Raye, Little Red Rodeo
Chint Black, Nothin But The Taillights
Tim McGraw, Just To See You Smile
Shania Wain, You re Shill the One
Jo Dee Messina, Bye Bye
Michael Peterson, Too Good To Be True
Garth Brooks, Two Pina Coladas
Trisha Yearwood, Perfect Love
Disire Chicks, You For Month Strait
Bright Yearwood, Perfect Love
Disire Chicks, Can Love You Better
Faith Hill, This Kiss
Randy Travis, Cont Old You Better
Faith Hill, This Kiss
Randy Travis, Cont Old My Bones
The Kinleys, Just Between You And Me
Clay Walker, Hen What
Toby Keith, Diean Walkin'
Martina McGready, You'll Never Know
Anita Cochran, What It Sand
Sammy Kershaw, Love Of My Life
Lonestar, Say Wine
Sammy Kershaw, Love Of My Life
Lonestar, Casy Wine
Look Hill, I'm So Happy I Can't Stop Cr
Sons Of The Desert, Leaving October
Lee Ann Womack, You've Got Of Jaik To Me
Trace Adkins, Lonely Won't Leave Me Mon
Lila McCann, I Wanna Fall In Love
Steve Warliner, Holes In The Floor Of Hea
Wynonna, Come Some Rany Og Brooks & Ounn, He's Got You
Leann Rimes, On The Side Of Angels

PD/MD: Debbie Brazier

1 Trisha Yearwood, Perfect Love
2 Clint Black, Nothin Burl The Taillights
3 Collin Raye, Little Red Rodoe
4 Garth Brooks, She's Gonna Make It
5 Lee Ann Momack, You've Got To Tailk To Me
6 Alan Jackson, A House With No Curtains
7 George Strait, Round About Way
8 Kenny Chesney, A Chance
9 Wader Hayes, The Day That She Left Tulsa
10 Clay Walker, Then What
10 Drive Chicks, I Can Love You Better
17 Trace Adkins, Lonely Won't Leave Me Alon
18 The Kinleys, Just Between You And Me
14 Faith Hill, This Mass
19 Patly Loveless, To Have You Back Again
10 Dee Messina, Bye Bye
17 Shania Twalin, You're Still The One
18 Toly Keith, Dream Walhin
19 Daryle Singletary, The Note
20 David Korsh, It! Never Stop Loving, You
21 Tracy Byrd, Life The Country
22 Mindy McCready, You'll Never Know
23 Wynonna, Come Sone Rainy Day
24 Alabama, She's Soci That Never Know
25 John Anderson, Takin't The Country Back
26 Randy Travis, Out Of Wy Brick
27 Michael Peterson, Too Good To be True
28 Martina McBride Willin Brickman, Valentin
29 Sammy Kershaw, Love Of My Life
20 Rick Tevino, I Only Get This Way With Y

Wade Hayes, The Day That She Left Tulsa Clint Black, Mothin But The Taillights Alan Jackson, A House With No Curtains Randy Travis, Out of My Bones Stew Wariner, Holes In The Floor of Hea Martina McBride Wijim Brickman, Yalentin Trace Adkins, Lonely Won I Leaw Me Alon Shania Twain, You're Still The One Patty Loveless, I Lonely Won I Leaw Me Alon Shania Twain, You're Still The One Fatty Loveless, I Lonely Won I Leaw Me Alon Shania Twain, You're Still The One Fatty Loveless, I Lonely Wood Hay Marker Company of the Country Back Renay Chesney, That's Why I'm Here Lee Noy Parrell, All Than Martes Anymor Trisha Yearwood, Perfect Love Lone Anderson, Takin' The Country Back Dean Carter, How Do I Get I here Lorrie Morgan, Lo Away Lonestar, No News George Stratt, Carrying Your Love With M Kevin Shanp, Robody Knows Ledan Rimes, Linchaned Melody Paul Overstreet, Daddy's Come Around Alan Jackson, Little Bity Sammy Reshaw. Love Of My Life Dwight Yoskam, Gurlars, Cadillacs Radney Foster, Nobody Mins KKBQ Houston PD: Dene Hallam

David Kersh, il I Never Stop Loving You Shania Waln, You're Shil The One Clay Walker, Then What Lila McCann, I Wanna Fail In Love Jo Dee Messian, Bye Bye Anita Cochran, What II I Sad Kenny Chesny, A Chance Wade Mayes, The Day That She Lett Tulsa George Strait, Round About Way Clint Black, Nothin But The Taillights Martina McBride, Wrong Again Divire Chicks, I Can Love You Better Irace Adkins, Lonely Won't Levaw Me Ain Diamond Rio, Imagine Inat Alabama, She Soft That Look In Her Eye Keith Harring, Papa Bear Clay Walker, Holding Her & Loving You Mindy McCready, You'll Never Know Garth Brooks, I wo Prina Coladas Faith Hill, This Niss Toby Keith, Dream Walkin Sammy Kershaw, Love Of My Life The Kinleys, Just Berween You And Me Collin Raye, Little Beld Rodeo Irisha Yearwood, Perfect Love Shania I wan Willyan White, From This Mo Lee Ann Womack, You've Got To Taik To Me Meal McCoy, The Shake Gary Allan, It Would Be You Randy I ravis, Out Of My Bones

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WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston

Wade Hayes. The Day That She Left Tulsa Tim McGraw, Just To See You Smile Ctay Walker, Then What Clint Black, Nothin Bot the Taillights Trisha Fearwood, Perfect Love Dlamond Rio, Imagine Ihat Lee Ann Womack, You've Got To Taik To Me Garth Brooks, She's Gonna Make It Coolin Raye, Little Red Rodeo Mindy McCready, You'll Never Know Faith Hill, This Miss Garth Brooks, Two Pina Coladas Onzie Chicks, I Can Love You Better Shania Twain, You 're Still The One George Strait, Round Ahout Way David Kersh, If I Never Stop Lowing You Randy Travis, Out Of IMy Bones Tool Weith, Dream Walkin The Kinleys, Usuf Behween You And Me Alan Jackson, A House With No Curtains Lia McCann, I Wann Fall In Love Wynonna, Come Some Rainy Day Kenny Chesney, She's Soft It Alai Trace A Kins, Lonety Won It Leave Me Alon Trace Byrd, I'm From the Country Alabama, She Soft Ihat Look In He Eye Steve Wariner, Holes In The Floor Of Hea Michael Peterson, Too Good io Be True Brooks & Dunn, He's Got You Martina McBrice Wijlim Brickman, Valentin

KYNG Dallas

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Clint Black. Nothin But The Taillights
Mindy McCready, You'll Never Know
David Kersh, If I Neves Stop Loving You
Clay Walker, Then What
Anita Cochran. What If! Sauf
Wade Hayes. The Day That She Left Tulsa
Trisha Yearwood, Porfect Love
Loby Meith, Dream Walkin
Mindy McCready, Let's Talk About Love
Jo bee Messina, Dye Bye
George Start, Round About Love
Trace Adkins, Lonely Won't Leave Me Alon
Mila Mason, Close I o Neaven
Garth Brooks, Ne's Gonna Male It

6 Wade Hayes, The Day That She Left Julsa 7 Trishs Yearwood, Perfect Love 8 Toby Keith, Dream Walkin 9 Mindy McCready, Let's Talk About Love 10 Jo Dee Messian, Bye Bye 10 George Strait, Round About Way 12 The Kinleys, Just Between You And Me 17 Trace Addins, Loney Wor It Leave Me Alon Mila Mason, Closes To Heaven 6 Garth Brooks, She's Gonna Make It 11m McGraw, For A Little White 10 Lonestar, Say Whee 11 Steve Warliner, Holes in The Floor Of Hea Hal Retchum, I Saw The Light 10 Holm Minchael Montgomery, Love Working On 21 Mymonna, Come Some Rainy Oay 10 Die Chicks, I Can Love Too Better 20 Die Chicks, I Can Love Too Better 20 Martina McBridde Wijm Brickman, Valentin Wichael Peterson, Too Good To Be True 11 Tim McGraw, One Of These Days 17 Falth Hill, This Kiss Sherier Austin, Put Your Heart Into It 17 Lacy Byrd, I'm From The Country Shanla Twain W/Bryan White, From This Mo KPLY Dallas

KYGO Denver OM/PD: John St. John MD: Tad Svendsen

KYCO 98.5

Tim McGraw, Just To See You Smile
David Kersh. If I Never Stop Loving You
Dirise Chicks, I Can Love You Better
Garth Brooks, She's Gonna Make It
Wade Hayes, The Day That She Left Tulsa
George Strait, Round About Way
Collin Raye, Luttle Red Rodeo
Clint Black, Nothin But The Taillights
Kenny Chesney, A Chance
Clay Walker, Then What
Jo Dee Messina, Pye Bye
Irisha Yearwood, Perfect Love
Shania I Varain, You'e's Slil The One
Irracy Byrd, I'm From The Country
Joby Keith, Dieam Walkin
Matraca Berg, Back in The Saddle
The Kinleys, Just Between You And Me
Michael Peterson, Too Good To Be True
Randy Travis, Out Of My Bones
Wynonna, Came Some Raimy Day
Mila Mason, Closer To Heaven
Patty Loveless, To Have You Back Again
Faith Hill, This Kiss
Sammy Kershaw, Love Of My Life
Chris Cummings, The Kind Of Heart That B
Trace Adkins, Lonely Won I Leave Me Alon
Keith Harting, Papa Bear
Lonestar, Say When
Sons Of The Desert, Leaving October
Garth Brooks, Two Pina Coladas

WWWW Detroit

MD: Cadillac Jack



Irisha Yearwood, Perfect Love
George Strait, Round About Way
Clint Black, Nothin But The Taillights
Wade Hayes, The Day That She Left Tulsa
Collin Raye, Ittle Red Rodeo
Anita Cochran, What I! I Said
Garth Brooks, She's Gonna Make I!
Dizie Chicks, I Can Love You Better
Randy Travis, Out Of My Bones
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Io Dee Messina, Bye Bye
Shania Twain, You're Still The One
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David Bersh, It I Newer Stop Loving You
Trace Adkins, Lonely Won't Leave Me Alon
Clay Walker, Then What
Alan Tackson, A House With No Curtains
Daryle Singlerry, The Note
Mindy McCready, You'll Never Know
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Brooks & Dunn, He's Got You
The Kinleys, Just Between You And Me
Michael Peterson, Too Good To Be True
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Toby Keith, I'm So Happy I Can't Stop Cr
Wynonna, Come Some Rain Day
Sammy Kershaw, Love Of My Life
Patty Lovetess, To Have You Back Again
Marrina McBride W/Jim Brickman, Valentun

WIVK Knoxville

YNVK FM 107.7

Davld Nersh, If I Never Stop Loving You Dire Chicks, I Can Love You Better Wade Hayes, The Day Inta She Left Tulsa Tracey Byrd, I'm From the Country Tim McGraw, Just To See You Smile George Strait, Round About Way Martina McGraw, Just To See You Smile George Strait, Round About Way Martina McGraw, I Wanna Fall In Love The Kinleys, Just Between You And Me Faith Hilt, This Miss Clay Walker, Then What Mark Wils, I.D Daryle Singletary, The Note Tirshe Yearmeood, Perfect Love Mila Mason, Close To Heaven Trace Adkins, Lonely Won't Leave Me Alon Jo Dee Messina, Bye Bye Collin Raye, Little Red Rodeo Toby Keith, Dream Walkin' Patt Loveless, I Onlay You Good to Be True Alan Jackson, A House With No Curtains Ania Cochran, What Hi Said Sammy Kershaw, Love of thy Life Brooks & Dwin, He's Gol You Bran White, One Small Miwade Kenny Chessey, A Chance Stew Wariner, Holes In the Floor Of Hea Tim McGraw, Everywhere

WYCD Detroit PD: Eddie Haskell MD: Katie Marroso

Lee Ann Womack, You've Got To Talk To Me
Jo Dee Messlina, Bye Bye
Lint Black, Nothin But The Taillights
Wade Hayes, The Day That She Left Tulsa
Trisha Yearwood, Perfect Love
Tim McGraw, Just To See You Smile
David Kersh, Il Never Stop Loving You
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George Strat, Round About Way
Shania Twain, You're Still The One
Shania I wain, Don't Be Shpid
Michael Peterson, Too Good To Be True
Randy Travis, Out Of My Bons
Steve Wariner, Holes in The Floor Of Hea
Alabama, She's Got Hat Look in Her Eye
Shania Walm Willyan White, From This Mo
Sherric Austin, Put Your Heart Into It
Im McGraw Wyrant Hill, It's Your Love
Ania Cochran, What It I Said
Mila Mason, Closer to Heaven
Sammy Kershaw, Love Of My Life
Kenny Chensey, She's Got It All

COUNTRY KNIX Phoenix MD: Buddy Dwens

George Strait. Round About Way
Collin Raye., Little Red Rodeo
Clay Walker., Then What
Clint Black. Nothin But The Taillights
David Rersh, I'll Never Slop Loving You
Wade Hayes, The Day That She Left Tulsa
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Lonestar, Say When
Randy Travis, Out O'll W Bones
Jobe Messna, Bye Bye
Tracy Byrd, I'm From The Country
The Kinleys, Sust Between You And Me
George Strait, One Night At A Time
Trace Adkins, Lonely Won't Leave Me Alon
Alan Jackson, A House With No Curtains
Partly Loveless, I ohas Ye'd Masck Again
John Michael Montgomery, Love Working On
Anita Cochan, What Ill Sad Lonestar, You Walked In Kenny Chesney, She's Got It All Diamond Rio, How Your Love Makes Me Feel

WYAY Atlanta

MD: Johnny Grav

MIX

Collin Raye, Little Red Rodeo
Wade Hayes, The Day That She Left Tulsa
Martina McBride Wijm Brickman, Valentin
David Kersh, If I Never Stop Loring You
Clint Black, Nothin But The Taillights
George Strait, Round About Way
Anita Cochran, What If Said
Clay Walker, Then What
Michael Peterson, Too Good To Be True
To Dee Messina, Bye Bye
Jo Dee Messina, Bye Bye
Faith Hill, Ihis Miss
Mindy McCready, You'll Never Know
To Dee Messina, Bye Bye
Taith Hill, Ihis Miss
In Mindy McCready, You'll Never Know
To Dee Messina, Bye Bye
The Mindy McCready, You'll Never Know
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PD: Smokey Rivers MD: Teresa Whitney

KPLX 99.5

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey



Sammy Kershaw, Love Of My Life
Brooks & Dunn, He's Got You
Lifa McCann, I Wanna Fall In Love
Tim McGraw, Just To See You Smile
Michael Peterson, From Here To Lemity
Alan Jackson, Between The Devil And Me
Anita Gochran, What Ilf Saar
Pam Tillis, Land Of The Living
Lee Ann Womack, You've Got To Talk To Me
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Jo Dee Messina, Bye Bye
Kevin Sharp, Il You Love Somebody
Bryan White, One Small Miracle
The Kinleys, Please
Mark Chesnutt. Thank God For Believers
Trisha Yearnood, Peffect Love
Clint Black, Something That We Do
Kenny Chessey, A Chance
Shania Twain, Love Gets Me Every Time
Alan Jackson, A House With No Curtains
George Strait, Round About Way

FMS. Indiananolis

WQYK Tampa PD: Beecher Martin

MOYKE

WTQR Greensboro PD: Paul Franklin MD: Deano

Tim McGraw, Just To See You Smile Wade Hayes, The Day That She Left Tulsa Sammy Rershaw, Love Of My Life Brooks & Dunn, He's Got You Lila Rcdann, I Wanna Fall In Love Anita Cochran, Whall H! Said Bryan White, One Small Miracle Daryle Singletary, The Note Garth Brooks, She's Gonna Make I! Collin Raye, Little Red Rodeo Trace Advins, Lonely Won't Leave Me Alon David Kersh, I! Never Stop Lowing You Clint Black, Nother Burt he Lainst David Kersh, I! Never Stop Lowing You Clint Black, Nother Burt he Lainst David Kersh, I! Never Stop Lowing You Clint Black, Nother Burt he Lainst Lists Vearwood, Perfect Love Dise Chicks, I Can Love You Better Alan Lackson, A House With No Curtains Clay Walker, I hen What George Strait, Round About Way Mila Mason, Closer To Heaven Neal McCoy, I! You Can't Be Good He Kinleys, Just Between You And Me Jo Dee Messina, Bye Bye Fath Hill, This, Ness e Pathy Loveless, To Hay Vou Back Again Shania Twain, You're Shill The One Iy Herndon, Living In & Moment Aandy Transk, Ort Of My Bones Wynonna, Come Some Rainy Day Gary Allan, I! Would Be You

WUBE Cincinnati wick PD: Tim Closson MD: Duke Hamilton



The Kinleys, Just Between You And Me Duite Chicks, I Can Love You Better George Strait, Round About Way Collin Raye, Little Red Rodeo David Rersh, I Heveer Stop Lowing You Clind Black, Nothin But The Lailights Wade Hayes, The Day That She Left Tulsa Clay Walker, Then What Trisha Yearnook, Perfect Love Wynonna, Come Some Sainy Day Faith Will The Staff William Control Contr Cay Mailer, Ineh motal this ya waller, Ineh motal this has a variety of the Mailer of

Y106.7

WGAR Cleveland PD: Denny Nugent. MD: Chuck Collier Anita Cochran, What If I Said
Iim McGraw. Just To See You Smile
Collin Raye. Little Red Rode
David Kersh. If I Never Stop Lowing You
I Trisha Yearwood, Perfect Love
Martina McBride Wijim Brickman, Valentin
Clint Black, Nothin But the Taillights
Clay Walker, Then What
George Strait, Round About Way
Lee Ann Womack, You've Got To Talk To Me
Randy Travis, Out O My Bones
Dinie Chicks, I Can Love You Better
Alan Jackson, Jou Of My Bone
Bride Chicks, I Can Love You Better
Alan Lackson, A House With No Cortains
Faith Hill, This Kess
Michael Peterson, Ioo Good To Be True
Wynonna. Come Some Rainy Day
Trace Ackins, Lonely Won't Leave Me Alon
Steve Wariner, Holes In the Floor Of Hea
Toby Keith, Dream Walkin;
Patty Loveless, To Have You Back Again
Shamia Twain, You're Still I the One
Ande Hayes, the Day I had She Lett Tulsa
John Michael Montgomery, Love Working On
Brooks & Ounn, Hes Soft You
Jo Gee Messina. Bye Bye
Garth Brooks, She S Gonna Make It
Tracy Brd, I'm From The Coladas
Diamond Rio, Imagine That



WFMS Indianapolis OM: Sam McGuire MD: J.D. Cannon



Wade Hayes, Ihe Day That She Left Tulsa David Kersh, If I Never Stop Loving You Ditel Chicks, I Can Love You Better Clint Black, Nothin But The Tailights Collin Raye, Little Red Rodec George Strait Round About Way Trisha Yearwood, Perfect Love Clay Walker, Then What Jo Dee Messina, Bye Bye Garth Brooks, She s Goman Make It Martina McBride Wilim Brickman, Valentin The Kinleys, Suls Edween You And Me Trace Adkins, Lonely Won't Leave Me Alon Michael Peterson, Too Good To Be True Tracy Byrd, I'm From the Country Tim McGaw, Just 10 See You Smile Mila Mason, Closer To Heaven Patty Loveless, Jo Have You Back Again Lila McCann, I Wanna Fall In Love Wynonna, Come Some Raim Day Daryle Singletary, Ihe Note Alan Alexhon, A House With No Curtains Anita Cochran, What I'l Said Loby Keith, Oram Walkin Kenny Chesney, A Chance Sammy Kershaw, Love Of My Life Ty Herndon, I Have To Surrender Lee Ann Womack, You've Got To Talk To Me John Michael Montgomery, Angel In My Eye Alan Jackson, Between The Devil And Me

Monitor .

POWER PLAYLISTS. ___

Data Systems

WSOC Charlotte

MD- Rick McCracken

Dixie Chicks, I Can Love You Better Sammy Kershaw, Love Of My Life Garth Brooks, She's Gonna Make It Anta Cochran, What It I Said Wade Mayes, Ihe Day That She Left Tulsa Clint Black, Nothin But The Taillights Tim McGraw, Just To See You Smile Daryle Singletary, The Wote George Straft, Round About Way Jo Dee Messina, Bye Bye Collin Raye, Little Red Rodeo Faith Mill, This Niss Wynonan, Come Some Raimy Day David Kersh, If I Never Stop Loving You The Kirleys, Just Between You And Me Shantia Twain, You're Still The One Clay Walker, Ihen What Lonestar, Say When Mark Wills, I Do Tracy Byrd, I'm From The Country Markawa Shantia Preiars, Too Good To Ge True The Lynns, Woman To Woman Mila Mason, Closer To Heaven Randy Travis, Out of My Bones Toby Kerth, Dream Walkin Sawyer Brown, Another Side Trisha Yearwood, Perfect Love Alabama, She's Got That Look In Her Eye

FM 103

COUNTRY 95.7

98

WAMZ

For Week Ending March 8, 1998

NTRY

WWKA Orlando

MD- Shadow Stevens

WHKO Dayton PD: Gerry McCracken

WDSY Pittsburgh

APD: Michael Lynn

MD. Dawn Michaels

KMPS Seattle K 99.1 FM PD: Mark Richards MD. Tony Thomas

Anita Cochran. What If I Said
Clint Black, Nothin But The Taillight's
Sammy Kershaw, Love Of My Life
Trisha Yearwood, Perfect Love
Wynona, Come Some Rainy Day
Wade Nayes, The Day That She Left Tulsa
Garth Brooks, She's Gonna Make it
George Straft, Round About Way
Jo Dee Messlan, Bye Bye
Tim McGraw, Just To See You Smile
Martina McGraw, Just To See You Smile
Martina McGraw, Just To See You Smile
Martina McGraw, Just To See You Smile
Farth Hill, This Kiss
Trace Adkins, Lonely Won't Leave Me Alon
Shania Twain, You're Still The One
Randy Travis, Out Of My Bones
Garth Brooks, Two Pina Coladas
Steve Wariner, Meles In The Tibor Of Hea
Loe Ann Womack, You've Got To Taik To Me
Alabama, She's Got That Look In Her Eye
The Kinleys, Just Between You And Me
Toby Keith, Dream Walkin'
Toby Keith, Dream Walkin'
Tarity Lovelses, To Have You Back Again
Michael Paterson, Too Good To Be True
John Michael Montgomery, Sold
Garth Brooks, Longneck Bottle
Collin Rape, Little Red Rodeo
Mark Chesnutt, It's A Little Too Late
Toby Keith, Were In Love

WKLB Boston

PD: Mike Brophey APD/MD: Ginny Rogers

George Strait, Round About Way
Clint Black, Nothin But the Taillights
Garth Brooks, She's Gonna Make it
Coilin Raye, Little Red Rodeo
Jo Dee Messina, She's Bye
Anita Cochran, What It I Said
Clay Walker, Then What
Trisha Yearwood, Perfect Love
The Kinleys, Just Between You And Me
Randy Travis, Dut Off My Bones
Tim McGraw, Just To See You Smile
Mindy McCready, You'll Never Know
Toby Keith, Oream Walkin
Dizic Chicks, I Can Love You Bette
Trace Adkins, Lonely Won't Leave Me Alon
Patty Loveless. To Have You Back Again
Faith Hill. This Mss
Alan Jackson, A House With No Curtains
Sons Of the Desert, Leaving October
Wade Hayes, The Day That She Left Tulsa
Martina McSride Willin Brickman, Valentin
Wynona, Come Some Rainy Gotober
Wade Mayes, The Day That She Left Tulsa
Martina McSride Willin Brickman, Valentin
Wynona, Come Some Rainy Gotober
Wade Mersh, I'l Never Stop Lowing You
Lia McCann, I Wanna Fall In Love
Melodie Crittenden, Brücken Road
Diamond RIO, I wagne I hat
Shania Twain, You'r ES Bill The One
Shania Twain, You'r ES Bill The One
Shania Twain, Don't Be Suppl
Brooks & Dunn, He's Got You

NIIII

944 TUMPS

Country 99.5

KMI F. Phoenix

APD/MD- Ion Allen

George Strait, Round About Way
Clay Walker, Then What
Cland Black, Nothin But The Taillights
Sammy Kenshaw, Love Of My Use
David Kersh, If I Never Stop Lowing You
The Kinleys, Sust Between You And Mile
Collin Raye, Little Red Rodeo
Wade Hayes, The Day That She Left Tulsa
Dinie Chicks, I Can Love You Better
Jo Dee Messian, Bye Bye
Anita Cochran, What IT I Sad
Farth Hill, This Kiss
Lila McCann, I Wanna Fail In Love
Shania Twain, You're Sbill The One
Tolly Kerth, Dream Walkin'
Randy Transy, Out Of My Bones
Gary Allan, It Would Be You
Martina McBride Wylim Brickman, Valentin
Kenny Chesney, A Chance
Michael Paterson, Too Good To Be True
Keith Harling, Papa Bear
Garth Brooks, Two Phina Coladas
Martina McBride, Wrong Again
Mindy McCrady, You'll Never Know
Tilm McGraw, Just To See You Smile
Toby Keth, Tim So Happy I Can't Stop Cr
Trace Adklins, Lonely Won't Leave Me Alon
Wynonna. Come Some Rainy Oay
Lee Ann Womack, You've Got To Talk To Me
LeAnn Rimss, How Do I Live KISS PD: Bob McKay MD: Darlene Evans

Clint Black, Nothin But The Taillights George Strait, Round About Way Trisha Yearwood, Perfect Love Usine Chicks, I Can Love You Better David Kersh. If Never Shop Loving You Wade Hayes, The Day That She Left Tulsa Collin Raye, Little Red Rodec Clay Walker, Then What Wynonna, Come Some Rainy Day Jo Dee Messina, Bye Bye Garth Brooks, She's Gonna Make It Randy Travis. Out Of My Bones Faith Hill, This Kiss
Trace Adkins, Long-tw Bortie
Michael Peterson, Too Good To Be True
Martina McBride Willim Richman, Vietnin
Tracy Byrd, I'm From The Country
Toby Reith, Dream Walkin
Party Loveless, To Have You Back Again
This Rinleys, Just Between Too, And Me
Shama Tawkin, You're Shill the One
Milla Mason, Closer To Heaven Too And Me
Shama Tawkin, Left Something Lured On
Sons Of The Desert, Leaving October
Lonestar, You Wilked In
John Anderson, Takin' The Country Back
Alan Jackson, A House With No Curtains

COU

George Strait, Round About Way
Anita Cochran, What If Said
Trisha Yearwood, Perfect Love
Lila McCann, I Wanna Fall in Love
Samny McShaw, Love Of My Life
Tilm McGraw, Just To See You Smile
Clint Black, Nothin But The Taillights
Garth Brooks, She's Gonna Make It
Lehnn Rimes, On The Site Of Angels
Collin Raye, Little Red Rodeo
The Kinleys, List Between You And Me
Wade Hayes, Then What
Shania Twain, You're Still The Dne
David Kersh, Then What
Shania Twain, You're Still The Dne
David Kersh, Hin Never Stop Loring You
Randy Yrawis, Out Of My Bones
Toby Kerth, Dneam Walkin
Jo Dee Messina, Bre Bye
Michael Peterson, Too Good To Be True
Alan Jackson, A House With No Curtains
Trace Adkins, Lonely Won't Leave Me Alon
Martina McBride Wilim Brickman, Valentin
Pam Tillis, Land Of The Linne
Brooks & Dunn, He's Got You
Michael Peterson, From Here To Eternity
Daryle Singletary, The Note
Alan Jackson, Between The Devil And Me
Diamond Rio, Imagine That

(KY C* LOUIS WKKX St. Louis PD- leff Allen

KIX 1065 MD: Dave Louis

Collin Raye, Little Red Rodeo
George Strail, Round About Way
Jo Dee Messina, Bye Bye
Clint Black, Nothin But The Taillights
Trisha Yearwood, Perfect Love
Wade Hayes, The Oay That She Left Tudsa
David Rersh, In Newer Stop Loving You
Clay Walker, Then What
Randy Travis, Out Of My Bones
Draic Chicks, I Can Love You Better
The Kinleys, Just Between You And Me
Toby Keith, Dream Walkin
Garth Brooks, She's Gonna Make It
Lee Ann Womack, You've Got To Taik To Me
Mindy McGready, You'll Newer Know
Tim McGraw, One Of these Days
Shania Twain, You're Still The One
Aian Lackson, A House With No Curtains
Michael Peterson, Too Good To Be True
Garth Brooks, Two Pina Coladas
Trace Addins, Lonely Won't Leave Me Alon
Steve Wariner, Holes In The Floor Of Hea
Wynoma, Came Some Rainy Gotober
Faith Milt, This Wiss
Sons Of The Desert, Leaving October
Patty Loveless, In Have You Back Again
Lonestar, Say When
Sammy Kershaw, Love Of My Life
Lia McCann, I Wanna Fall In Love

COUNTRY 92.5

v

1 Shania Twain, You're Sbil The One
2 Martina McBride Wyllm Brickman, Valentin
3 Trisha Yearwood, Perfect Love
4 David Kersh, HI Never Stop Loving You
5 Garth Brooks, She's Soonan Make It
6 Clint Black, Nothin But The Taillights
7 George Stratt, Round About Way
8 Collin Raye, Little Red Rodeo
9 Wade Mayes. The Gly That She Left Tulsa
10 Faith Hill, This Kiss
11 Pathy Loveless. To Have You Back Again
12 Dizie Chicks, I Can Love You Bette
13 Tolly Relft, Dream Walst
14 Jo Dee Massina, Bye Bye
15 Matraca Berg, Back in The Saddle
16 Clay Walker, Then What
17 Trace Adkins, Lonely Won't Leave Me Alon
18 Alan Jackson, A House With No Curtains
19 Mindy McCready, You'll Never Know
20 Alabama, She's Gof That Look In Her Eye
21 Michael Peterson, Too Good To Be True
22 Lee Ann Womack, You've Got To Talk To Me
23 Mila Mason, Closer To Good To Be True
24 Randy Travis, Out Of My Bones
25 Wynonna, Came Some Rainy Day
26 John Anderson, Takin' The Country Back
27 In Minters, Just Between You And Me
28 Tim McGraw, Just To See You Smile
29 The Kinters, Just Between You And Me
20 Daryle Singletary, The Note WZZK Birmingham

WAMZ Louisville

PD/MD: Coyote Calhoun

Clint Black, Nothin But The Taillights
Trisha Yearwood, Perfect Love
Wade Hareys, the Day That She Left Tulsa
Garth Brooks, She's Bonna Make it
Wynonna, Come Some Rainy Day
Collin Raye, Luttle Red Rodeo
Dirise Chicks, I Can Love You Better
George Strait, Round About Way
Jobe Messina, Bye Bye
Tim McGraw, Just To See You Smile
Faith Hill, This Kiss
Martina McBride W/Jim Brickman, Valentin
Clay Walker, Then What
Michael Peterson, Too Good To Be True
Mila Mason, Closer To Heaven
David Kersh, If I Never's Yoto Loving You
The Kinleys, Just Between You And Me
Sons Of the Desart, Leaving October
Trace Adkins, Lonely Mon't Leave Me Alon
Randy Travis, Out Of My Bones
Daryle Singletary, The Note
Alan Jackson, A House With No Curtains
Toty Kerth, Cheam Wallan'
Gary Allan, if Would Be You
Shania Iwain, You're Still The One
Steve Wariner, Holes In The Floor Of Hea
Mindy McCready, You'll Never Know
Party Loveless, In Haye You Back Again
Ricochet, Connected At The Heart
Lee Ann Womack, You've Got To Talk To Me

WSIX Nachville

K92FH

1 David Kersh, if I Never Stop Loving You
2 Shania Twain Wiferyan Worte, From This Mo
3 David Kersh, Wonderful Tonight
4 George Strait, Round About Way
5 Garth Brooks, She's Gonan Make It
6 Clay Walker, Then What
7 Clint Black, Nothin But The Taillights
8 Collin Raye, Little Red Rodeo
10 Lonestar, Say When
10 Wynonna, Come Some Rahry Day
11 Jo Dee Messsina, Bye Bye
12 Trisha Yearwood, Perfect Love
13 Faith Hill, This Kiss
14 Martina McBride Wilim Brickman, Valentin
15 Wade Mayes, The Day That She Left Tuisa
16 Tracy Lawrence, One Step Ahead Of The St
17 Shania Twain, You're Still The One
18 Sherris Austin, Put You'r Heart Into It
19 Sons Of The Desert, Leaving October
20 Lila McCann, I Wanna Fall in Love
21 Tim McGraw, Uned These Days
22 Anita Cochran, What If I Said
23 Brooks Z. Dunn, He's Got You
24 Alabama, She's Got That Look In Her Eye
25 The Killeys, Just Between You And Me
26 Patty Loveless, To Have You Sack Again
27 Tim McGraw, Love Of My Life
28 Sammy Kershaw, Love Of My Life
29 Sammy Kershaw, Love Of My Life
20 Life American Hone Her See Of Smile
29 Sammy Kershaw, Love Of My Life
20 Life American Hone Her See Of My Life
20 Sammy Kershaw, Love Of My Life
20 Life American Hone Her See Of My Life
20 John Michael Montgemeny, Angel In My Eye WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen WZZK

KIKK Houston

PD: John Roberts

MD: Rick Taylor

KUPL Portland, OR

KUPI Country 98.7 Trisha Yearwood, Perfect Love
Collin Raye, Little Red Rodeo
Diste Chicks, I Can Love You Better
Im McGraw, Just To See You Smile
Tracy Byrd, Im From The Country
Garth Brooks, She's Gonna Make It
Jo Dee Messina, Bye Bye
The Kinleys, Just Between You And Mc
Clay Walker, Ihen What
Farth Hill, This Kiss
Randy Travis, Out Of My Bones
Alan Jackson, A House With No Curtains
Trace Adkins, Lonely Wint Leave Med Alon
David Kersh, If I Never Stop Loving You
Clint Black, Nothin Buf The Tallights
Wade Hayes. The Day That She Lett Tutsa
George Strait, Round About May
Shania Twain, You're Shill The One
Anita Cochran, What It I Said
Garth Brooks. Two Phas Coladas
Wynonna, Come Some Rainy Day
Sammy Mershaw, Love Of My Life
Renny Chesney, She's Sot It All
Diamond Rio, Imagine that
Lonestar, You Walked In
Mark Wills, Places I've Never Been
Kevin Sharp, Nobody Knows
Michael Paterson, From Here To Eternity
Lonestar, Come Crym' To Me
Steve Wariner, Holes In The Floor Of Hea

Tim McGraw, Just To See You Smile Sammy Kershaw, Love Of My Life Lila McGan, I Wanna Fall In Love Clint Black, Nothin But The Taillights Trisha Yearnood, Perfect Love George Straft, Round About Way Trisha Yearnood, Edneth Crook, In Anoth Shania Twain, Love Gets Me Every Time Annia Cochan, What IT Sam Jones Mania Cochan, What IT Sam Jones Mania Cochan, What IT Sam Jones Medical Dee Messina, Bye Bye Martina McGraw, Everywhere Lee Ann Womack, You've Got To Taik To Me Shania Twain, Don't Be Shupid Collin Raye, Little Red Rodee Bryan White, Stiffin' On Go Alan Jackson, A House With No Curtains Clint Black, Something That Me Do Deana Carter, How Do I Get There I Yerndon, Loved Too Much Toby Keritk, We Were In Love Garth Brooks, She's Somma Make It John Michael Montgomery, Angel In My Eye Michael Peterson, From Here To Eternity Diamond Rio, How Your Love Makes Me Feel Faith Hill, This Miss Drue Chicks, I Can Love You Better LeAnn Rimes, Din The Side Of Angels Randy Travis, Out Of My Bones Collin Raye, What The Heart Wants

WPOC Baltimore

APD/MD: Greg Cole

KSON San Diego

PD: Mike Shepard MD: Steve Barnes

Clint Black, Nothin But The Taillights
Wade Hayes, The Day That She Left Tulsa
Garth Brooks, She's Goma Make it
Collin Raye, Little Red Rodeo
Wynonas, Come Some Raimy Day
Lila McCann, I Wanna Fall In Love
Dinie Chicks, Can Love You Better
Anita Cochran, What If I Sad
Lee Ann Womack, You've Got To Taik To Me
Trisha Yearwood, Perfect Love
George Straik, Round About Way
Michael Peterson, Too Good To Be True
Toby Keth, Doream Walkin'
Martina McBride Willim Brickman, Valentin
David Karsh, If I Never Stop Lowng You
Sammy Kershaw, Love Of My Life
Alan Jackson, A House With No Curtains
Faith Hill, This Kiss
Diamond Rio, Imagine That
John Michael Montgomery, Angel In My Eye
Garth Brooks, Longneck Bottle
Party Loveless, To Have You Back Again
Randy Travis, Dut Of I My Bones
Tim McGraw, Just To See You Smile
Trose Addins, Loney Won't Leave Me Alon
Jo Dee Messina, Bye Eye
Clay Walker, Then What
Lonestar, You Walked in
Martina McBride, A Broken Wing
His Milly Loveloop WMIL Milwankee

Tim McGraw, Just To See You Smile
Clint Black, Nothin But The Taillights
Collin Raye, Little Ned Rode
Lila McGrant, I Wanna Fall in Love
Lea Ann Womack, You've Cit To Talk To Me
Sammy Kershaw, Love Of My Life
The Kinleys, Sust Between You And Me
David Kersh, H I Never Stop Lowing You
Trisha Yearwood, Perfect Love
Annit Cochran, What H I Said
George Strait, Round About Way
Garth Brooks, Two Pina Coladas
Duise Chicks, Loan Love You Bette
Wade Hayes, The Day That She Left Tulsa
Lorrie Morgan, One Of Those Nights Tonig
Garth Brooks, She's Gonna Make It
Jobe Messian, Die Die Wessian, Bye Bye
Faith Hill, This Kiss
Clay Walker, Then What
Garth Brooks, Longheck Bottle
Deana Carter, How Oo! Get There
Randy Travis, Lonely Won't Leave Me Alon
Half Ketchum. I Saw The Light
Dlamond Rio, Imagine That
Michael Paterson, Too Good To Be True
Lorrie Morgan, Go Away
Alabama, Dancin', Shaggin On The Boule
Trace Yeld, Imagine That
Michael Paterson, Too Good To Be True
Lorrie Morgan, Go Away
Alabama, Dancin', Shaggin On The Boule
Tracy Byrd, I'm From The Country

WWYZ Hartford

PD: Greg Roche MD: John Saville

PD: Jim Tice MD: Scott Stewart

1 Wade Hayes. The Day That She Left Tulsa
2 Garth Brooks. She's Gonna Make it
3 Anita Cochran, What I'l Said
4 Martina McBride W/Jim Brickman, Valentin
5 George Strait, Round About Way
6 Wynonna, Come Some Rainy Day
7 Tim McGraw, Just To See You Smile
8 Sammy Kershaw, Love Off My Life
9 Martina McBride, A Broken Wing
10 Faith Hill, This Kiss
10 Diric Chicks, I Can Love You Better
12 Randy Travis, Out Off My Bones
12 Randy Travis, Out Off My Bones
13 Trishs Tearwood, Perfect Love
14 Trace Adkins, Lonely Won'i Leave Me Alon
16 Collin Raye, Life Red Rode
16 Clay Walker, Then What
16 Collin Raye, Life Red Rode
17 Shania Twain, You're Shill The One
18 David Kersh, I'l Never Shot Loving You
17 Shania Twain, You're Shill The One
18 David Kersh, I'l Never Shot Loving You
18 The Kinleys, Just Between You Mack Again
20 Clint Black, Nothin But The Tailights
21 Pathy Loveless, To Have You Back Again
22 Toby Kerth Dream Walkin'
23 Jo Dee Messaina, Bye Bye
24 Alan Jackson, A House With No Curtains
25 Diamond Rio, Imagine That
26 Lile McCann, I Wanna Fall In Love
27 Lehon Rimss, On The Side Of Angels
28 Wince Gill, You And You Alone
29 Mark Chesnutt, Thank God Fox
30 Brooks & Ounn, He's God You

WILLSY Chattanooga

1 David Kersh, If I Never Stop Loving You 2 Climt Black, Nothin But The Taillights 3 Illim McGraw, Just To See You Smile 4 Anita Cochran, What To See You Smile 4 Anita Cochran, What To See You Smile 4 Anita Cochran, What I I Said 5 Martina McBridde Willim Brickman, Valenth 6 Wade Hayes, The Day That She Left Tulsa 7 Trishs Yearwood, Perfect Love 8 Brooks & Dunn, He's Got You 6 Brooks & Dunn, He's Got You 6 Garth Brooks, She's Gonna Make It 10 Shania Twain, You're Still The One 11 Jo Dee Messkina, Bye Eye 12 Clay Walker, Then What 11 John Walker, Then What 12 Toty Kerth, Dream Walkin 14 Toty Kerth, Dream Walkin 15 George Strait, Round About Way 16 Lilia McCann, I Wanna Fall In Love 11 The Minley, Just Between You And Me 18 Alan Jackson, A House With No Curtains 17 Trace Addins, Lonely Wort Love With M 20 Diris Chicks, I Can Love You Better 18 Tath Mill, The Kiss 24 Trace Adkins. Clinks And 10 No Thinkin 17 William Come Some Rainy Day 26 Sons 0f The Desert, Leaving October 27 Michael Peterson, Too Good De True 28 Thin McGraw Wife Ath Hill. NS you Love Shania Walkin, Lone Stea Rainy Day 26 Shania Walin, Love Gets Me De True 28 Thin McGraw Wife Ath Hill. NS you Love With Contraw Wife Ath Hill. NS you Love Shania Walin, Love Gets Me De True 28 Thin McGraw Wife Ath Hill. NS you Love With Contraw Wife Ath Hill. NS you Love With Mill With Love You Deep Ray With McGraw Wife Ath Hill. NS you Love With Market With McGraw Wife Ath Hill. NS you Love With McGraw Wife Ath Hill. NS you

WSM Nashville MD: Kevin Anderson



KXXY Oklahoma City PD: Charlie Harrigan MD: Bill Reed

WKKT Charlotte

WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter

101

WBCT Grand Rapids OM: Doug Montgomery



96.1 KXY FM+106 MD: Mitch Morgan David Kersh, if I Never Stop Loving You Daryle Singletary, The Note George Strait, Round About Way Trace Adkins, Lonely Won't Leave Me Alon Trisha Yearwood, Pettect Love Wade Hayes, The Day That She Left Tulsa Tracy Byrd, Tim From The Country Martina McBride Wijlim Brickman, Valentin Garth Brooks, She's Gonna Make It Alan Jackson, A House With No Curtains Mila Mason, Closer To Heaven Lee Ann Womack, You've Got To Talk To Me Lonestar, Say When Ditaic Chicks, I Can Love You Better Clay Walker, Then What Shania Twain, You're Shill The One Partly Loveless, To Have You Roak Again Mindy McCready, You'll Never Know Clutt Black, Nothin But The Taillights Faith Hill, This Kiss Brook's E Journ, He's Got You The Kinleys, Just Between You And Me Cotlin Rape, Luttle Beld Rodies Tool Hay Hall Mill, The Kiss Brook's E Journ, He's Got You The Kinleys, Just Between You And Me Cotlin Rape, Luttle Beld Rodies Tool Hall Rapp Alex Mills Cochran, What If I Said Tim McGraw, Just To See You Smile Keith Hall Mills Cochran, What If I Said Tim McGraw, Just To See You Smile Keith Hall Rapp Best Jo Dee Messina, Bye Dye Heed Heart Mills Cochet, Connected At The Heart Collin Raye, Little Red Rodeo
Wade Mayes, The Day That She Left Tulsa
Chirt Black, Nothin But The Taillight's
George Strait, Round About Way
Trisha Yearwood, Perfect Love
Garth Brooks, She's Gonna Make It
Tim McGraw, Just To See You Smile
Martina McBride Wijim Brickman, Valenbir
David Kersh, Il Never Stop Loring You
Anita Cochran, What H Said
Jo Dee Messina, Dee Bye
Lee Ann Womack, You've Got To Taik To Me
Trace Adkins, Lonely Won't Leave Me Alon
Wynonna, Come Some Raimy Day
Shania Twain, You're Still The Dne
The Kinleys, Just Between You And Me
Toby Kelth, Dream Walkin'
Randy Travis, Out Of My Bones
Clay Walker, Then What
Michael Paterson, Too Good To Be True
Alan Jackson, A House With No Curtains
Disire Chicks, I Can Love You Better
Faith Hill, This Miss
Party Loveless, To Have You Back Again
Lilla McCann, I Wanna Fall In Love
Ojamond Rho, Imagine That
Martina McBride, A Broken Wing
Sons of The Dearn, Leaving October
Shania Twain, Don't Be Stupid
Alabama, She's Got That Look In Her Eye Collin Raye, Little Red Rodeo
Dixie Chicks, I Can Love You Better
Trisha Yearwood, Perfect Love
Clay Walker, Hen What
David Kersh, Il Never Stop Loving You
Tim McGraw, You Turm Me On
Martina McBride Wylim Brickman, Valentin
Shania Twain, You're Still The One
Alan Jackson, A House With No Curtains
The Kinleys, Just Between You And Me
Wade Hayes, The Oay That She Left Tulsa
Jo Gee Messina, Bye Bye
Randy Travis, Out Of My Bones
Michael Peterson, Too Good To Be True
Toby Kelth, Diveam Walkin'
Trace Ackins, Lonely Won't Leave Me Alon
Clint Black, Northin But The Taillights
Milla Mason, Closer To Heaven
Metodic Grittenden, Broken Road
George Strart, Round About Way
Sleve Warinari, Holes In The Floor Of Hea
Faith Hill, This Miss
Alabama, She's Got That Look In Her Eye
Mindy McCraedy, You'll Never Know
Lilla McCann, I Wanna Fall In Love
Garth Brooks, Two Pina Calados
Lee Ann Womack, You've Got To Talk To Me
Wynonna, Come Some Ramy Day
Ricochet, Connected At I he Heart
Shania Twain, Don't Be Stupid Wade Hayes, The Day That She Left Tulsa Collin Raye, Little Red Rodeo Wynonna, Come Some Rainy Day George Strait, Round About Way David Kersh, If Never Stop Loving You Garth Brooks, She's Gonna Make It Lee Ann Womack, You've Got To Talik To Me Clint Black, Nothin But The Taillights Trisha Yearwood, Perfect Love Jo Dee Messina, Bye Bye Trace Adkins, Lonely Won't Leave Me Alon The Kinleys, Just Between You And Me Martina MeBries. Jonely Won't Leave Me Alon The Kinleys, Just Between You And Me Martina MeBries. I Charlow You Better Pathy Loveless. To Have You Back Again Alan Jackson, A House With No Curtains Toby Kent. Dream Walkin' Daryle Singletary, The Note Shania Twall, You't shill I Sad Tim McGraw, Just To See You Smile Mindy McCready, You'll Never Know Alabama, She's Got That Look In Het Eye Michael Peterson, Too Good To Be True Tracy Byrd, I'm From The Country Farth Hill, This Kiss. Dixie Chicks, I Can Love You Better George Strait, Round About Way Clint Black, Nothin But The Taillights Clint Black, Nothin But The Taillights Clint Black, Nothin But The Taillights Clint Black, Widney Tail Sac Lett Tulsa Lillian McGew, Just To See You Smile Garth Brooks, She's Sonna Make It Martina McBride W/Jim Brickman, Valentin Baryle Singletary, The Note to Dee Messina, Bye Bye Faith Hill, This Kiss. Collin Raye, Luttle Red Rode Clay Walker, Then What The Kinleys, But Between You And Me David Kersth, If I Never Slop Lowing You Lonestar, Say When Trace Ackins, Lonely Won't Leave Me Alon Trish a Yearwood, Perfect Love Patty Loveless, To Have You Back Again Sons Of the Desert, Leaving Ortober Anita Cochran, What If I Said Jabama, She's Got That Look In Her Eye Wynonna, Come Some Rahry Day Matraca Berg, Back In The Saddie The Mavericks, To Be With You Shania Twain, You're Sbill The One Mila Mason, Close To Heaven Toby Keith, Dream Walkin' Lee Ann Womack, You've Got To Taik To Me Michael Peterson, Too Good To Be True Trisha Yearwood, Perfect Love
George Strait, Round About Way
David Barsh, If I Newer Stop Loving You
Clim Black, North But The Taillights
Collin Raye, Little Red Rodeo
Diris Chicks, I Can Love You Better
Wade Hayes. The Day That She Left Tulsa
Wynonna Come Some Rainy Day
Faith Hill, This Kiss
Garth Brooks, She's Gonna Make It
Clay Walker, Then What
Milk Mason, Closer To Heaven
Randy Travis, Dut Of My Bones
Tracy Bryd. Im From The Country
Michael Peterson, Too Good To Be True
Jo Cee Messina, Bye Bye
Toby Kett, Dream Walkin'
Sons Of The Desent, Leaving October
Martina McBride Wijlim Brickman, Valenth
He Kinleys, Just Between You And Me
Trace Aduns, Lonely Won't Leave Me Alon
Pathy Loveless, To Have You Bask Again
Alon Jackson, A House With No Curtains
Shania Twain, You're Still The
Even My Montain Country
Lee Ann Womank, You've Coll To Talk To Me
Steve Wariner, Holes In the Floor Of Hea
Garth Brooks, Longerck Bottle
Lorrie Morgan, One O'r Those Nights Tonig
Anita Cochran, What If I Said 34 32 33 35 32 36 30 29 29 37 29 27 28 25 25 26 25 24 26 25 24 27 26 25 24 26 23 14 22 14 33 16 33 16 11 15 14 15 17 13 15 13 15 13 15

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For Week Ending March 8, 1998

Total Plays/Gain	Total Plays/Gain	COUNT		建筑建筑建筑地
TRACE ADKINS 3479/57 Lonely Won't Leave Me Alone (Capitol Nashville) Total Stations: 161 Chart Move: 17-16	ALABAMA 1856/304 She's Got That Look In Her Eyes (RCA)	GARY ALLAN 130 It Would Be You (Decca)	7/183 SHERRIE AUSTIN 1258 Put Your Heart Into It (Arista Nashvill	32 CLINT BLACK 5608/ Nothin' But The Taillights (RCA)
Chicago Chic	Chicago	Chicago KIKF 14 20 16 6 42 6 6 42 6 6 6 42 6 6 6 42 6 6 6 42 6 6 6 42 6 6 6 42 6 6 6 42 6 6 6 42 6 6 6 42 6 6 6 42 6 6 6 42 6 6 6 42 6 6 6 6 6 42 6 6 6 6 6 6 6 6 6	LM_ZW_ IP	The color
GARTH BROOKS 1282/1082 Two Pina Coladas (Capitol/Capitol Nashville)	TRACY BYRD 2267/317 I'm From The Country (MCA Nashville)	MELODIE CRITTENDEN 7 Broken Road (Asylum)	737/31 DIXIE CHICKS 4193/2 I Can Love You Better (Monument)	63 WADE HAYES 5094/3 The Day That She Left Tulsa (In A Chevy) (Columb
Total Stations: 138	LA	Dallas	Line Line	Total Stations: 16.2 Total Stations: 17.2

For Week Ending March 8, 1998

COUNTRY

Total Plays/Gair		Total Plays/Gain	-	JUN	Total Plays/Gain		Total Plays/Gain	OCH BUILD AND STREET	Total Plays/Gain
FAITH HILL 3479/527 This Kiss (Warner Bros.)	TOBY KEITH Dream Walkin' (Mercury)	3273/173		KERSH er Stop Loving You	4786/529 (Curb)	THE KINLEYS Just Between You		LONESTAR Say When (BNA)	1612/268
Total Stations: 161 Chart Move: 23-1: TWLW 2W P Birming. WZZK 30 27 18 7	Total Stations: 161	Chart Move: 21-19			Chart Move: 10-6	Total Stations: 161	Chart Move: 15-13	Total Stations: 152 IWLW 2W IP Riming	Chart Move: 37-36
L.A. KIKF 27 20 14 61 Albany WGNA 24 7 5 3	TNN 2 2 2 7 Richmond LA KIKF 24 23 20 109 Albany KZIA 24 20 23 82 Greeny.	WKHK 21 26 20 84 WGNA 16 18 16 51 WESC 21 17 18 66 WSSL 24 23 22 115	L.A.	TW LW 2W TP 27 34 29 320 Birming. TNN 3 3 3 22 Richmond KIKF 31 28 26 267 Albany KZLA 31 28 27 150 Greenv.	WZZK 21 18 18 136 WKHK 39 30 23 231 WGNA 33 24 20 156 WESC 33 25 23 196	TNN 3 2 1 LA. KIKF 28 22 21 KZLA 24 21 17	7 207 8irming. WZKK 21 26 24 177 44 Richmond WKHK 23 24 27 221 252 Albany WGNA 22 19 17 144 WESC 28 22 24 263 25 24 263 25 26 26 26 26 26 26 26 26 26 26 26 26 26	LA KIKF 11 15 10 78 Albany Greenv.	WKHK 18 14 16 63 WGNA 7 6 1 14 WESC 9 5 4 20
Chicago WUSN 12 16 9 37 WSSL 20 18 17 5 San Fran, KYCY 33 23 26 82 Tulsa KYOO 18 16 9 4 Phila. WXTU 16 14 8 38 WFR 2 1 Detroft WWWW19 12 9 40 Scranton WGGY 17 17 16 5	Chicago WUSN 22 23 23 78 8 San Fran. KYCY 30 31 18 87 Tuisa 9 Phila. WXTU 15 17 11 43 9 Detroit WWWW 13 14 14 77 Scranton	WSSL 24 23 22 115 KV00 18 16 15 79 KWEN 1 2 2 5 WGGY 19 10 2 31	Chicago San Fran. Phila. Detroit	WYCY 25 31 16 139 Tulsa WXTU 25 15 16 100 WWWW17 9 4 38 Scranton	WSSL 40 36 33 257 KV00 30 28 32 221 KWEN 2 2 2 14 WGGY 29 27 29 266	Chicago WUSN 25 18 20 San Fran, KYCY 20 30 31 Phila. WXTU 24 25 26 Detroit WWWW 18 22 20	0 104 WSSL 22 22 19 229 1 156 Tulsa KV00 34 31 17 190 6 258 WWEN 2 2 1 1 0 192 Scranton WGGY 31 16 17 151	Chicago WUSN 10 7 10 27 San Fran, KYCY 22 25 22 144 Phila WXTU 5 3 2 10 Detroit WWWW 1 1 Scranton	KV00 14 14 10 75 KWEN 2 2 2 WGGY 3 2 1 6
Dalias KPLX 26 29 26 21 81 Tucson KIIM 10 - 1 1	WYCD 28 28 32 171 Tucson KPLX 24 26 19 89 McAllen KSCS 19 20 18 94 Allentown KYNG 46 48 43 139 Fresno	KIIM 21 13 11 45 KTEX 11 2 2 15 WCTO 23 17 11 54 KNAX 19 20 20 62	Dallas	WYCD 33 22 17 77 Tucson KPLX 35 41 37 462 McAllen KSCS 5 5 18 220 Allentown KYNG 51 54 51 359 Fresno	KIIM 31 24 19 137 KTEX 25 19 18 86 WCTO 34 23 16 97 KNAX 30 21 23 130	Dallas WYCD 8 8 7 KPLX 24 24 20 KSCS 2 4 14 KYNG 43 43 40	7 80 Tucson KIIM 12 21 12 55 0 290 McAllen KTEX 22 21 22 91 1 96 Allentown WCTO 14 20 18 103 0 496 Fresno KNAX 15 20 19 122	Dallas KPLX 4 1 - 17 McSein KSCS 1 1 Aflentown KYNG 39 46 44 146 Fresno	KIIM 15 10 - 25 KTEX 3 3 WCTD 7 7 10 56 KNAX 4 3 3 10
Wash., DC Houston KIKK 31 24 8 63 Gr.Rap. WBCT 22 22 2 4 KIKK 81 19 15 11 45 Akron WQMX 42 12 0 6 KKBQ 24 28 30 96 Syracuse WBBS 32 21 25 7	Wash., DC WMZQ 27 11 14 53 HIKK 12 10 2 24 Gr.Rap. KILK 12 10 2 24 Gr.Rap. KILT 16 19 19 72 Akron KKBQ 23 17 11 51 Syracuse	KSKS 23 23 16 73 WBCT 31 29 30 167 WQMX 21 21 17 93 WBRS 5 5 5 17	Wash., DC Houslon	WMZQ 8 15 1 27 KIKK 57 60 59 479 Gr.Rap. KILT 15 18 16 133 Akron KKBQ 51 53 54 490 Syracuse	WBCT 38 40 28 275 WQMX 26 21 23 114 WBBS 4 6 6 31	Wash., DC WMZQ 27 26 25 Houston KIKK 20 20 26 KILT 19 20 19 KKRQ 22 23 21	5 196 5 208 Gr.Rap. KSKS 16 11 12 99 WBCT 34 32 21 94 WQMX 24 23 26 173 WBBS 14 8 4 40	Wash. DC Houston KIKK 35 19 7 64 Gr.Rap. KIKK 35 19 7 64 Gr.Rap. KILT - 1 Akron KKBQ - 1 Syracuse	WBCT 15 15 14 54 WGMX 1 - 1
Boston WKLB 23 18 18 59 Knoxy, WIVK 23 16 15 6 Miami WKIS 18 20 7 45 El Paso KHEY 26 23 8 5 Atlanta WKHX 18 4 - 22 Albuq KRST 28 17 12 5 WYAY 34 31 19 84 Omaha KXKT 20 11 1 3	Boston WKLB 24 24 22 83 Knoxy. Miami WKIS 15 19 21 85 El Paso Atlanta WKHX 17 15 10 42 Albuq WYAY 29 27 24 146 Ormaha	WIVK 20 27 14 108 KHEY 27 20 11 81 KR\$T 25 20 19 77 KXKT 21 23 27 113	Boston Miami Atlanta	WKLB 20 17 9 77 Knoxv. WKIS 30 19 16 162 El Paso WKHX 30 19 16 90 Albuq WYAY 38 40 34 403 Omaha	WIVK 35 34 26 256 KHEY 26 28 25 221 KRST 32 20 23 231 KXXCT 24 21 22 215	Boston WKLB 27 24 26 Miami WKIS 15 18 19 Atlanta WKHX 31 17 17	3 246 Know. WIVK 24 25 25 137 9 176 El Paso KHEY 27 28 26 226 7 92 Albuq KRST 23 23 22 215 8 330 Omaha KXKT 22 21 21 124	Boston WKLB 4 2 1 8 Knoxv. Miami WKIS 5 3 3 11 El Paso Atlanta WKHX 2 2 Albuq.	WIVK - 1 - 4 KHEY 9 7 8 47 KRST 17 14 7 43
Seattle KMPS 24 25 23 76 W0W 21 10 13 4 KYCW 32 32 22 86 Harrisb. WHYL 20 16 14 5 WHYL 20 16 14 5 WHYL 20 16 21 16 5 16 21 16 5 16 21 16 5 16 21 16 5 16 21 16 5 16 21 16 5 16 21 16 5 16 21 16 21 16 5 16 21 16 5 16 21	Seattle KMPS 12 14 3 29 KYCW 17 14 - 31 Harrish	WOW 12 8 12 55 WHYL 24 21 24 118 WRKZ 18 24 15 76	Seattle Long Isl.	KMPS 3 3 2 22 KYCW 22 18 16 73 WMJC 23 24 24 164	WOW 34 24 21 174 WHYL 27 22 24 250 WRKZ 34 34 16 200 WKKO 24 17 19 151	Seattle KMPS 12 11 10 KYCW 1 1 1 Long Isl. WMJC 20 22 23	0 46 1 3 Harrisb. WOW 26 26 26 182 WHYL 25 25 29 300 WRKZ 20 23 21 171	Seattle KMPS 3 1 1 5 KYCW 1 1 Long Isl. WMJC 8 5 - 13	WOW 6 3 2 24 WHYL 18 16 17 116 WRKZ 7 7 10 43
San Diego KSUN 19 21 15 58 Toledo WKKO 21 9 8 3 Min. KEEY 25 28 19 72 Monterey MRN 24 22 14 6 MKKX 14 14 4 32 B. Rouge WKJN 25 17 15 5 MGKX 14 14 4 32 B. Rouge WKJN 25 17 15 5 MGKX 14 14 4 32 B. Rouge WKJN 25 17 15 5 MGKX 14 14 4 MGKX 19 23 26 72 WKJN 25 17 15 5 MGKX 14 14 MGKX 19 23 26 72 WKJN 25 17 15 15 MGKX 19 14 6 MGKX 19 23 26 72 WKJN 25 17 15 15 MGKX 19 14 16 MGKX 19 15 MGKX 19 14 16 MGKX 19 15 MGKX 19	B Long Isl WM.IC 15 17 14 67 San Diego KSON 21 24 21 116 Toledo Minn. KEEY 23 25 21 133 Monterey WIL 23 16 18 96 New Bern WKKZ 24 12 13 65 B.Rouge	KTOM 20 20 24 81 WRNS 28 27 26 149 WKJN 17 22 20 75	Minn. S1 Louis	KSON 19 21 21 134 Toledo KEEY 16 15 8 52 Monterey WIL 24 19 26 182 New Bern WKKX 34 22 19 116 B.Rouge	KTOM 36 27 22 249 WRNS 44 43 35 344 WKJN 28 19 22 147	San Diego KSON 15 22 22 22 Minn, KEEY 25 26 20 St. Louis WIL 23 18 19 WKKX 25 23 20	2 213 Toledo WKKO 32 31 34 281 3 233 Monterey KTOM 25 22 23 197 WRNS 41 41 42 383 3 208 B.Rouge WKJN 23 20 20 154	San Diego KSON 2 2 1 6 Toledo	KTOM 18 17 12 57 WRNS 22 22 18 96 WKJN 16 19 14 60
Hall Works 19 23 26 72 WALL 24 19 14 6 62 WYNN 13 10 - 2 Pitts. WDSY 15 17 - 32 L.Rock KDDK 29 20 17 7 Phoenix KNIX 24 26 26 87 Mobile WKS, 1 91 15 6 4	Balt. WGRX 9 9 7 25 WPOC 20 18 16 96 Pitts. WDSY 12 7 6 26 L.Rock Phoenix KMLE 27 24 29 150	WXCT 23 20 14 104 WYNK 10 9 4 23 KDDK 21 21 19 64 KSSN 2 1 1 4	Balt. Pitts. Phoenix	WPDC 36 33 30 296 WDSY 11 5 6 52 L.Rock	WYNK 37 30 17 194 KDDK 22 22 22 179 KSSN 18 28 24 76	Balt WGRX 15 24 25 WPOC 19 17 19 Pitts. WDSY 10 17 8 Phoenix KMLE 33 32 25	5 111 WXCT 24 22 26 202 WYNK 19 17 19 150 KODK 22 22 24 142 KSSN 10 2 2 15	Balt. WGRX 9 6 6 22 WPOC	WYNK 12 8 6 28 KDDK 5 3 2 10 KSSN 2 - 2
Tampa WQYK 22 22 11 58 Bakersf, KUZZ 27 24 18 7 WRBQ 17 11 10 40 Charl., SC WEZL 30 21 10 6 WMKT 22 23 15 6	Tampa KNIX 22 21 16 72 Mobile WQYK 9 8 7 29 Bakers1	WKSJ 17 16 15 52 KUZZ 40 34 25 152 WEZL 20 22 22 116 WHKT 12 15 13 66	Tampa Clevel.	KNIX 27 36 35 297 Mobile WQYK 17 15 10 82 Bakers!. WRBQ 38 39 41 276 Charl., SC WGAR 32 31 21 245	WKSJ 30 17 18 169 KUZZ 40 36 38 279 WEZL 37 30 20 230 WHKT 20 25 24 208	Tampa WQYK 13 15 15 WRBQ 11 15 13 Cievel. WGAR 16 14 18	1 159 Mobile WKSJ 22 32 17 164 6 144 Bakersf. KUZZ 26 25 25 28 8 99 Charl. SC WEZL 21 18 25 261 WNKT 19 16 16 135	Tampa	WKSJ 9 6 5 34 KUZZ 23 17 18 69 WEZL 14 15 8 57 WNKT 10 9 10 44
Denver RYGO 17 14 15 53 Col., SC WCOS 25 16 9 5 Port., OR KUPL 31 33 19 83 D.Moines KJJY 24 26 23 8 KWJJ 26 24 12 62 Youngst. WOKK 10 20 15 4 Clincinn. WUBE 17 13 22 58 Wichfla KFDI 13 14 9 3	0	WCOS 20 13 16 65 KJJY 20 18 11 57 WQXK 29 28 20 110 KFDI 11 6 12 50	Denver Port., OR Cincinn,	KYGO 36 32 33 311 Col., SC KUPL 28 12 14 90 D.Moines KWJJ 11 22 27 161 Youngst. WUBE 24 24 23 191 Wichida	WCOS 18 16 22 111 KJJY 36 24 20 150 WQXK 40 40 31 231 KFDI 17 15 15 182	Denver KYGO 19 17 15 Port., OR KUPL 32 29 13 KWJJ 3 2 9 Cincinn. WUBE 28 25 14	5 147 Col., SC WCOS 22 21 20 132 3 124 0 Moines KJY 25 25 21 210 9 128 Youngst WQXK 37 34 30 259 1 173 Wichfla KFDI 16 19 19 160	Denver	WCOS 2 2 KJJY 2 2 WQXK 12 14 14 62 KFDI 7 11 10 56
WYGY 28 28 27 88	WYGY 14 15 15 101 KABCQ 28 27 23 139 Spokane KFKF 37 34 22 147 Dayt Bea WDAF 15 14 16 89 Johns C.	KZSN 22 23 20 81 KORK 17 17 16 57 th WGNE 25 27 16 99 WXBQ 31 28 24 134	Kan,City	WYGY 27 25 25 265 KBEQ 31 30 25 345 Spokane KFKF 25 37 32 346 Dayt Beach WDAF 31 26 23 216 Johns.C.	KZSN 37 23 17 271 KDRK 32 18 19 111 WGNE 36 37 21 233 WXBQ 28 31 28 324	WYGY 33 25 28 Kan City KBEQ 26 28 25 KFKF 24 27 24 WDAF 34 32 22	3 317 KZSN 25 22 21 222 5 302 Spokane KDRK 18 17 20 97 1 239 Dayt Beach WGNE 26 23 26 265 2 140 Johns C. WXBQ 29 29 23 276	WYGY 17 11 14 95 KBEQ 27 25 17 146 Spokane KFKF 25 19 13 83 Dayt. Bear WOAF 14 14 10 42 Johns.C.	KZSN 16 14 9 66 KDRK 1 1 th WGNE 11 11 5 27 WXBQ 3 1 - 4
Rivers. KFRG 2 - 1 3 Lafayette KMDL 22 10 3 3 Milwauk WMIL 20 10 11 46 KXKC 22 12 118 6 Sacram. KNCI 21 24 9 55 Col.Spr. KKCS 27 24 13 6 San Jose KRTY 27 24 23 74 Roanoke WYYD 24 11 - 3	5 Rivers. KFRG 3 2 1 6 Lafayette Milwauk. WMIL 21 21 18 92 Sacram. KNCI 27 23 14 71 Col.Spr. San Jose KRTY 23 24 21 85 Roanoke	KMDL 22 16 17 61 KXKC 21 20 19 79 KKCS 27 27 22 141 WYYO 28 24 16 82	Rivers. Milwauk. Sacram. San Jose	KFRG 23 24 16 114 Lafayette WMIL 28 22 18 224 KNCI 27 21 22 162 Col.Spr. KRTY 23 20 23 227 Roanoke	KMDL 29 27 28 234 KXKC 28 25 27 257 KKCS 38 29 26 319 WYYO 39 32 34 268	Rivers. KFRG 1 3 4 Milwauk. WMIL 22 20 19 Sacram, KNCI 27 23 14 San Jose KRTY 23 25 23	1 27 Lafayette KMDL 27 31 26 242 1 198 KXKC 23 25 29 267 1 119 Col.Spr. KKCS 26 24 25 298 1 183 Roanoke WYYD 23 27 30 177	Rivers, KFRG 2 1 4 Lafayette Milwauk WMIL 6 5 2 13 Sacram KNCI 16 10 12 56 Col.Spr. San Jose KRTY 1 -	KMDL 18 13 14 67 KXKC 17 14 15 67 KKCS 16 17 16 70 WYYD 16 12 1 29
Provid. WCTK 30 25 21 81 Chattan. WUSY 22 20 3 4 WZST 23 12 - 3 Norlolk WCMS 21 16 19 56 Lex, KY WVLK 13 9 8 WGH 25 25 24 75 Ownard KHAY 22 23 15 6	Frovid. WCTK 26 30 17 95 Chattan. Colum. OH WCOL 28 27 17 104 Norfolk WCMS 25 24 16 89 Lex., KY WGH 27 24 21 100 Oxnard	WUSY 20 23 12 75 WZST 23 23 20 76 WVLK 15 9 9 34 KHAY 23 23 23 101	Provid, Colum., OH Norfolk	WCTK 38 26 25 211 Chattan. WCOL 37 35 24 297 WCMS 35 24 18 168 Lex., KY WGH 32 38 21 224 Oxnard	WUSY 38 26 23 245 WZST 26 22 23 200 WYLK 21 21 15 95 KHAY 35 30 28 262	Provid. WCTK 25 23 26 Colum., OH WCOL 26 25 22 Norfolk WCMS 20 19 20 WGH 24 25 23	5 211 Chattan. WUSY 21 22 22 163 2 203 WZST 24 25 25 143 0 194 Lex., KY WVLK 16 15 11 84 8 156 Oxnard WHAY 25 25 25 272	Provid. WCTK 6 5 3 14 Chattan. Column., OH WCOL 1 27 130 Norfolk WCMS 3 1 - 4 Lex. KY WGH 13 11 14 60 Oxnard	WUSY 24 17 10 95 WZST 10 7 4 21 WVLK 6 5 2 13 KHAY 8 9 5 30
San Anton, KAJA 16 16 9 41 Hunts. WORM 19 18 8 4 KCYY 1 1 Salt Lake KKAY 27 29 21 77 Flint/Sag. WKCQ 10 4 - 1	San Anton, KAJA 13 13 5 35 Hunts. KCYY 1 1 1 3 Salt Lake KKAT 18 20 8 52 Flint/Sag.	WPZM 20 20 17 103 WKCQ 19 10 5 34 WKCC 24 26 22 79		KAJA 27 23 28 287 Hunts. KCYY 28 27 27 128 KKAT 40 43 26 199 Flint/Sag.	WDRM 31 35 30 202 WPZM 41 21 25 216 WKCQ 40 23 22 169 WKXC 33 33 27 177	San Anton, KAJA 16 14 17 KCYY 19 21 12 Salf Lake KKAT 24 26 26 KSOP 23 25 27	7 116 Hunts. WDRM 18 20 19 84 2 66 WPZM 25 20 21 175 5 212 Flint/Sag WKC0 13 9 11 91 7 299 Aug. GA WKXC 22 23 25 208 8 189 Portsmouth WOKO 22 22 19 120	San Anton. KAJA 5 3 2 11 Hunts. KCYY 1 1 San Lake KKAT 18 14 11 44 Flint/San.	WDRM
KSDP 25 21 25 79 Aug. GA WKXC 23 21 3 4 KKUBL 22 21 20 63 Portsmouth W0KQ 15 14 1 Indian. WFMS 15 14 9 38 Jackson WKTF 30 25 20 7 WMSI 24 24 - 48 WMSI 26 23 23 7 Charl, NC WKKT 21 6 16 16 55 Modesto KKTM 14 14 2 3	7 KSOP 24 25 23 130 Aug. GĀ 7 Indian. WFMS 21 22 25 87 Jackson WGRL 30 26 26 124 0 Charl. NC WKKT 14 14 16 63 Modesto	WKTF 32 34 20 98 WKTF 32 34 20 98 WMSI 26 23 26 108 KATM 24 23 11 84	Indian. Charl. NC	KSOP 27 21 22 192 Aug GĀ KUBL 34 22 32 328 Portsmouth WFMS 46 45 346 Jackson WGRL 45 46 32 301 WKKT 19 16 16 105 Modesto	WDKQ 28 30 20 147 WKTF 48 39 33 226 WMSI 36 37 27 241 KATM 34 26 13 173	KUBL 21 14 13 Indian. WFMS 25 26 23 WGRL 44 44 22 Chart. NC WKKT 19 16 14	3 189 Ponsmouth 3 200 Jackson WKTF 29 35 33 215 2 273 WMSI 28 26 26 26 1 124 Modesto KATM 23 16 7 67	KSOP 15 14 14 92 Aug. GÅ KUBL 10 10 9 34 Portsmout Indian. WFMS 12 11 10 33 Jackson WGRL 33 30 27 125 Charl., NC WKKT 18 10 13 60 Modesto	WOKQ 7 5 5 17 WKTF 19 16 4 39 WMSI 24 21 23 85 WATM 12 10 4 43
WSOC 27 29 15 71 Fl. Myers WCKT 17 15 13 5	WSOC 11 13 12 45 Pt. Myers WNOE 23 22 24 114 WWKA 22 28 7 57 Ft. Pierce Buffalo WYRK 11 1 13 Pensac.	WCKT 15 14 13 42 WWGR 31 29 16 95 WXFG 19 14 14 73 WYRM 25 24 23 114	New Orl. Orlando Buffalo	WSDC 27 28 24 172 Ft. Myers WNDE 30 20 23 191 WWKA 23 26 25 122 Ft. Pierce WYRK 21 23 24 110 Pensac.	WCKT 24 26 25 202 WWGR 44 36 29 223 WXFG 42 29 23 235 WYRM 38 28 26 247	WSOC 26 26 28	189 P. Myers WCKT 8 13 16 70 WWGR 41 40 32 302 WXFG 26 24 24 225 WXBM 36 20 21 178	WS0C 25 28 23 120 Pl. Myers WNDE 5 3 3 11 Orlando WWKA 2 - 2 Fl. Pierce Buffajo WYRK 1 - 1 Pensac,	WCKT 2 1 - 3 WWGR 14 11 13 60 WXFG 17 16 11 87
Harflord WWYZ 17 17 17 55 Shrev. KRMD 28 23 11 6 WHSL 19 15 5 39 C.Christi KOUL 18 14 18 5 WTQR 18 20 18 56	Hartford WWYZ 11 10 13 52 Shrev. Greensb. WHSL 19 20 19 70 C.Christi WTQR 7 6 8 26 Memphis WGKX 22 16 14 52 Appleton	KRMD 22 21 13 56 KOUL 23 15 24 105 KRYS 14 23 20 104	Hartford Greensb. Memphis	WWYZ 26 24 26 242 Shrev. WHSL 31 21 19 206 C.Christi WTQR 25 20 21 85 WGKX 21 32 28 133 Appleton	KRMD 37 28 25 242 KOUL 29 25 33 256 KRYS 23 22 24 169	Hartford WWYZ 26 26 31 Greensb WHSL 18 20 23 WTQR 20 14 15 Memphis WGKX 22 28 24	217 Shrey, KRMD 22 20 22 162 8 129 C.Christi KOUL 19 15 25 200 112 KRYS 26 26 22 190 8 Appleton WNCY 27 21 32 343	Hartford WWYZ 11 10 12 52 Shrev. Greensb. WHSL 12 11 4 27 C.Christi WTQR 1 2	KRMO 4 - 4 KOUL 8 4 10 28 KRYS 8 14 13 35
Memphis WGKX 1 - 1 3 Appletion WKCY 1 9 - 2	Nashv	WLWI 24 22 12 72 KGMY 26 26 25 124 KTS 14 12 9 63	Nashv. Rochest. W.P.Beach	WSIX 24 22 25 216 Montgom WSM 37 35 24 283 Spring, MO WBEE 29 29 22 228 WIRK 20 20 23 137 Savannah	WLWI 32 32 31 270 KGMY 41 25 25 220 KTTS 17 12 10 126	Nashv. WSIX 23 22 25 WSM 22 20 22 Rochest, WBEE 20 19 18 W P Beach WIRK 23 22 19	2 183 Spring, MO KGMY 23 25 23 186 2 183 Spring, MO KGMY 23 25 20 226 KTS 14 13 20 153 2 159 159 Savannah WCHY 25 19 17 180	Nashv. WSIX 17 16 17 83 Montgom, WSM 11 9 8 34 Spring, MC Rochest. WBEE 7 7 4 28	WLWI 16 13 9 62 KGMY 18 17 14 66 KTS 6 6 7 44
Las Vegas KFMS 17 15 - 32 WJGL 18 22 10 5 KWNR 20 14 11 47 Charl, WV WQBE 27 22 15 6 Charl, WW WQBE 27 22 15 6 Ral/Dur. WKIX 28 25 25 78 Colum, GA WKCN 25 19 15 5	Las Vegas KFMS 18 15 14 47 KWNR 22 17 15 59 Charl. WY WAMZ 25 23 23 144 Port. ME ALIPOTE WAMZ 25 23 23 144 Port. ME ALIPOTE WILL 24 26 25 134 Colum. G	WJCL 30 25 13 68 WQBE 31 26 24 124 WPOR 21 20 20 124	Louisv. Ral/Dur.	KFMS 22 23 27 219 KWNR 31 27 25 306 Chart, WV WAMZ 40 35 21 255 Port, ME	WJCL 40 40 37 340 WQBE 34 33 33 347 WPOR 27 21 22 153 WKCN 38 38 34 343	Las Vegas KFMS 23 24 17 KWNR 27 30 22 Louisv. WAMZ 18 20 21 Ral/Dur. WKIX 28 24 25	7 111 WJCL 30 27 29 202 WGBE 33 30 28 273 123 Port, ME WPOR 20 19 22 211 323 203 204 205 205 205 205 205 205 205 205 205 205	Las Vegas KFMS 1 1 KWNR 20 21 18 120 Charl., WV Louisv. WAMZ 19 18 19 90 Port., ME	WJCL 7 6 5 18 WQBE 3 1 - 4 WPOR 8 8 4 31
WQDR 29 22 3 54 Olda,City KTST 17 15 15 47 Asheville WKSF 27 25 16 6 KXXY 14 17 3 34 Fredenck WFRE 17 14 12	Okla,City WQDR 24 25 13 68 KTST 33 36 31 140 Asheville KXXY 25 25 13 85 Frederick	WSTH 27 28 22 108 WKSF 26 25 23 121 WFRE 24 15 14 86	Okla City	WKIX 33 28 25 341 Colum., GA WQDR 25 23 21 106 KTST 45 33 32 241 Asheville KXXY 33 26 25 179 Frederick	WSTH 40 38 35 238 WKSF 36 33 24 187 WFRE 27 25 18 86	Olda City KTST 33 34 33 KXXY 29 27 27	5 323 Colum, GA WKCh 27 26 27 269 6 134 8 268 Asheville WKSF 35 23 26 296 7 162 Frederick WFRE 28 27 26 239	Okla City	WSTH 14 12 8 37 WKSF 27 20 12 81 WFRE 2 - 2
Dayton WHKO Burling, WOKO 18 14 10 4 Jacksonv. WOIK 26 19 15 64 Pueblo KCCY 32 28 24 8	Dayton WHKO - Burling. Jacksonv. WQIK 20 24 22 83 Pueblo	WOKO 23 16 17 91 KCCY 26 22 26 150	Dayton Jacksonv.	WQIK 34 26 33 178 Pueblo	KCCY 29 25 24 266	Jacksony WHKO WOLK 23 20 25	- Burling. WDKD 21 22 24 183 239 Pueblo KCCY 26 26 23 271	Jacksonv. WOIK 22 13 4 39 Pueblo	WUKU 15 4 1 20
WR00 26 25 20 77, Muskegon WMUS 25 22 19 7 KASE 17 17, Fredericksbu WFLS 25 17 7 4 KVET 23 19 7 49	WR00 15 14 7 49 Muskegor	WMUS 24 25 25 111 bu WFLS 22 24 20 95	Austin	WR00 25 22 22 196 Muskegon KASE 21 21 22 398 Fredericksbi	WMUS 33 31 25 228	Austin KASE 15 16 32 KVET 18 12 16	2 239 Pueblo KCCY 26 26 23 271 2 103 Muskegon WMUS 26 25 24 270 2 289 Fredericksbu WFLS 22 25 22 248	WR00 8 5 6 37 Muskegon	
Austin KASE 7 17 17 Fredericksbu WFLS 25 17 7 4 PATTY LOVELESS 3013/122	Austin KVET 16 17 14 85 Fredericks MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JI	WMUS 24 25 25 111 bu WFLS 22 24 20 95	Austin MIND	WR00 25 22 22 196 Muskegon KASE 21 21 22 398 Fredericksbi Y MCCREADY	WMUS 33 31 25 228	JO DEE MESS	2 289 Fredericksbu WFLS 22 25 22 248	Austin KASE - 5 6 37 Muskegon KASE - 7 1 14 Fredericks	WHUS 18 18 16 104 WFLS 17 13 15 95 WERY 812/720
Austin KASE 23 19 7 49 7 49 Predenckshu WFLS 25 17 7 4 WFLT 23 19 7 49 7 49 TO Have You Back Again (Epic) Total Stations: 161 Chart Move: 24-24	Austin KASE 16 17 14 851 Fredericks WARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JI Valentine (RCA) Total Stations: 161	WALL 22 25 25 111 bu WFLS 22 24 20 95 MBRICKMAN 339692 Chart Move: 19-18	MIND' You'll N Total Stat	WR00 25 22 22 196 Muskegon KASE 21 21 22 398 Fredericksbi KVET 22 21 20 238 Y MCCREADY Jever Know (BNA) tlons: 156 C	2188/218 2188/238	JO DEE MESS Bye Bye (Curb) Total Stations: 161	289 Fredericksbu WFLS 22 25 22 248 INA 3972/335 Chart Move: 14-12	Austin KASE - 1 Fredericks WROU 8 5 6 37 Muskepon KASE - 1 Fredericks JOHN MICHAEL MONTGOP Love Working On You (Atlat Total Stations: 107	WMUS 18 18 16 104 bu WFLS 17 13 15 95 MERY 812/720 entic) Chart Move: 74-44
Austin KASE 23 19 7 49 7 49 Predenckshu WFLS 25 17 7 4 WFLT 23 19 7 49 7 49 TO Have You Back Again (Epic) Total Stations: 161 Chart Move: 24-24	Austin KASE 16 17 14 851 Fredericks WARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JI Valentine (RCA) Total Stations: 161	WALL 22 25 25 111 bu WFLS 22 24 20 95 MBRICKMAN 339692 Chart Move: 19-18	MIND' You'll N Total Stat	WR00 25 22 22 195 Muskegon Muskegon KMSE 21 22 398 Frederickshi KMSE 22 21 20 398 Frederickshi KMSE 22 21 20 238 Frederickshi KMSE 156 C C C C C C C C C C C C C C C C C C C	2188/218 2188/238	JO DEE MESS Bye Bye (Curb) Total Stations: 161	289 Fredericksbu WFLS 22 25 22 248 INA 3972/335 Chart Move: 14-12	Austin KASE - 1 Fredericks WROU 8 5 6 37 Muskepon KASE - 1 Fredericks JOHN MICHAEL MONTGOP Love Working On You (Atlat Total Stations: 107	WHUS 18 18 16 104 by WFLS 17 13 15 95 MERY 812/720 entic) Chart Move: 74-44 DVLW W IP
Austin KASE 23 19 7 49 7 49 Predenckshu WFLS 25 17 7 4 WFLT 23 19 7 49 7 49 TO Have You Back Again (Epic) Total Stations: 161 Chart Move: 24-24	Austin KASE 16 17 14 851 Fredericks WARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JI Valentine (RCA) Total Stations: 161	WALL 22 25 25 111 bu WFLS 22 24 20 95 MBRICKMAN 339692 Chart Move: 19-18	MINDY You'll N Total Star L.A. Chicago San Fran. Phila Detroit	wR00 25 22 22 195 Muskegon Muskegon KNSE 21 27 398 Frederickshi VY MCCREADY Jever Know (BNA) Itlons: 156 CC CMT 172 20 11 135 Birming THN 22 0 21 136 Birming THN 22 168 Albabyn KKLA 7 2 168 Albabyn WSN 12 11 23 20 Geny.	2188/218 2188/238	JO DEE MESS Bye Bye (Curb) Total Stations: 161	289 Fredericksbu WFLS 22 25 22 248 INA 3972/335 Chart Move: 14-12	Austin KASE - 1 Fredericks WROU 8 5 6 37 Muskepon KASE - 1 Fredericks JOHN MICHAEL MONTGOP Love Working On You (Atlat Total Stations: 107	WHUS 18 18 16 104 by WFLS 17 13 15 95 MERY 812/720 entic) Chart Move: 74-44 DVLW W IP
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Austin KASE 17 74 Fredericksbu WFLS 25 17 74	Austin KASE 16 17 14 851 Fredericks WARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JI Valentine (RCA) Total Stations: 161	WALL 22 25 25 111 bu WFLS 22 24 20 95 MBRICKMAN 339692 Chart Move: 19-18	Austin MIND' You'll N Total Stat L.A. Chicago San Fran. Phila Detroit Oallas Wash., OC	WR00 25 22 22 195 Muskegon Muskegon KNSE 21 27 398 Frederickshi KNSE 22 21 70 238 Frederickshi KNSE 22 21 70 238 Frederickshi KNSE 156 CC CMT 174 LW 24 17 16 Richmond KNSE 16 18 23 168 Albahy KNSE 17 17 17 17 17 17 17 17 17 17 17 17 17	WFLS 29 33 25 228 29 32 7259 2188/218 2188/218 218 21 21 21 21 21 21 21 21 21 21 21 21 21	JO DEE MESS Bye Bye (Curb) Total Stations: 161	289 Fredericksbu WFLS 22 25 22 248 INA 3972/335 Chart Move: 14-12	Austin KASE - 1 Fredericks WROU 8 5 6 37 Muskepon KASE - 1 Fredericks JOHN MICHAEL MONTGOP Love Working On You (Atlat Total Stations: 107	WERY 812/720 WERY 812/720 MERY 812/720 MERY 812/720 MERY 812/720 MERY 812/720 MERY 912/720 MERY 104 LW 2W IP WEXE 14 - 14 WESL 15 - 2 KIRS 1 - 1 WESL 1 - 1
Austin KASE 17 74 Fredericksbu WFLS 25 17 74	Austin KASE 16 17 14 851 Fredericks WARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JI Valentine (RCA) Total Stations: 161	WALL 22 25 25 111 bu WFLS 22 24 20 95 MBRICKMAN 339692 Chart Move: 19-18	Austin MIND' You'll N Total Stat L.A. Chicago San Fran. Phila Detroit Oallas Wash., OC	WR00 25 22 22 195 Muskegon Muskegon KNSE 21 27 398 Frederickshi KNSE 22 21 70 238 Frederickshi KNSE 22 21 70 238 Frederickshi KNSE 156 CC CMT 174 LW 24 17 16 Richmond KNSE 16 18 23 168 Albahy KNSE 17 17 17 17 17 17 17 17 17 17 17 17 17	WFLS 29 33 25 228 29 32 7259 2188/218 2188/218 218 21 21 21 21 21 21 21 21 21 21 21 21 21	JO DEE MESS Bye Bye (Curb) Total Stations: 161	289 Fredericksbu WFLS 22 25 22 248 INA 3972/335 Chart Move: 14-12	Austin KASE - 1 Fredericks WROU 8 5 6 37 Muskepon KASE - 1 Fredericks JOHN MICHAEL MONTGOP Love Working On You (Atlat Total Stations: 107	WHUS 18 18 16 16 104 WERY 812/720 MERY 812/720 Chart Move: 74-44 WZZK WYZK WYZK WGNA 3 2 - 5 WESC 14 - 14 WSSL 9 - 19 KVOG 8 - 8 KWEN - 8 - 8 KWEN - 8 - 8 KWEN - 9 - 19 KVOG 8 - 8 KWEN - 9 - 19 KVOG 8 - 8 KWEN - 9 - 19 KVOG 8 - 14 WSSL 9 - 19 KVOG 8 - 8 KWEN - 1 - 10 WGNA 2 - 2 KSKS 1 - 1 WGO 14 7 - 21 KNAX 2 - 2 KSKS 1 - 1 WGO 14 7 - 11 WGNA 1 - 1 WGNA 1 - 1 WGNA 1 - 1
Austin KASE 17 74 Fredericksbu WFLS 25 17 74	Austin KASE 16 17 14 851 Fredericks WARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JI Valentine (RCA) Total Stations: 161	WALL 22 25 25 111 bu WFLS 22 24 20 95 MBRICKMAN 339692 Chart Move: 19-18	Austin MIND' You'll N Total Stat LA Chicago San Fran Phila Detroit Oallas Wash, OC Houston Miami Mantan Seattle	WR00 25 22 22 195 Mussegon Mussegon KNSE 21 22 398 Frederickshi KNSE 22 21 20 398 Frederickshi KNSE 22 21 20 238 Frederickshi KNSE 21 23 398 Frederickshi KNSE 21 156 KNSE 21 156 KNSE 21 156 KNSE 21 22 211 Tulsa KNSE 21 22 211 Tulsa KNSE 21 23 21 156 KNSE 21 23 25 25 156 KNSE 21 23 25 25 25 25 25 25 25 25 25 25 25 25 25	WFLS 29 33 25 228 29 32 7259 2188/218 2188/218 218 21 21 21 21 21 21 21 21 21 21 21 21 21	JO DEE MESS Bye Bye (Curb) Total Stations: 161	289 Fredericksbu WFLS 22 25 22 248 INA 3972/335 Chart Move: 14-12	Austin KASE - 1 Fredericks WROU 8 5 6 37 Muskepon KASE - 1 Fredericks JOHN MICHAEL MONTGOP Love Working On You (Atlat Total Stations: 107	WHUS 18 18 16 104 WERY 812/720 MERY 812/720 MERY 812/720 MERY 912/720 MERY 912/720 MERY 912/720 MERY 912/720 MERY 912/720 MERY 912/720 MERY 92/720 MER
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Austin KASE - 17 7 Fredericksbu WFLS 25 17 7 49	Austin KASE 16 17 14 851 Fredericks WARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JI Valentine (RCA) Total Stations: 161	WALL 22 25 25 111 bu WFLS 22 24 20 95 MBRICKMAN 339692 Chart Move: 19-18	Austin MIND' You'll N Total Star L.A. Chicago San Fran Pibla Detroit Oallas Wash, OC Houston Boston Miami Atlanta Atlanta E. Long (sl. San Diego Ris Louis Batt. Pits. Phoenix	WROQ 25 22 22 195 Mussegon Mus	WFLS 29 32 72 259 2188/218 2188/218 2188/218 WELS 29 32 72 259 2188/218 WELS 29 32 72 259 WELS 29 32	JO DEE MESS Bye Bye (Curb) Total Stations: 161	289 Fredericksbu WFLS 22 25 22 248 INA 3972/335 Chart Move: 14-12	Austin KASE - 1 Fredericks WROU 8 5 6 37 Muskepon KASE - 1 Fredericks JOHN MICHAEL MONTGOP Love Working On You (Atlat Total Stations: 107	WHILL 18 18 16 16 104 WELS 17 13 15 95 MERY 812/720 INTIC) Chart Move: 74-44 WZK 12 12 12 14 14 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16
Austin KASE - 17 7 Fredericksbu WFLS 25 17 7 49	Austin KASE 16 17 14 851 Fredericks WARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JI Valentine (RCA) Total Stations: 161	WALL 22 25 25 111 bu WFLS 22 24 20 95 MBRICKMAN 339692 Chart Move: 19-18	Austin MIND' You'll N Total Stat LA Chicago San Fran Phila Detroit Oallas Wash, OC Houston Maint Allanta Seattle Long (sl. San Diego Rinn, Sl. Louis Batt. Pms. Phoenix Tampa Clevel.	WROQ 25 22 22 195 Mussegon Mus	WFLS 29 32 72 259 2188/218 2188/218 2188/218 WELS 29 32 72 259 2188/218 WELS 29 32 72 259 WELS 29 32	JO DEE MESS Bye Bye (Curb) Total Stations: 161	289 Fredericksbu WFLS 22 25 22 248 INA 3972/335 Chart Move: 14-12	Austin KASE - 1 Fredericks WROU 8 5 6 37 Muskepon KASE - 1 Fredericks JOHN MICHAEL MONTGOP Love Working On You (Atlat Total Stations: 107	WHILL 18 18 16 16 104 WELS 17 13 15 95 MERY 812/720 INTIC) Chart Move: 74-44 WZK 12 12 12 14 14 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16
Austin KASE - 17 7 Fredericksbu WFLS 25 17 7 49	Austin KASE 16 17 14 851 Fredericks WARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JI Valentine (RCA) Total Stations: 161	WALL 22 25 25 111 bu WFLS 22 24 20 95 MBRICKMAN 339692 Chart Move: 19-18	Austin MIND' You'll N Total Stat LA Chicago San Fran Phila Detroit Oallas Wash, OC Houston Manni Atlanta Seattle Long Isl. San Diego Bat. Priss. Phoenix Tampa Clevel. Denvel.	WROQ 25 22 22 195 Mussegon Mus	WFLS 29 32 72 259 2188/218 2188/218 2188/218 WELS 29 32 72 259 2188/218 WELS 29 32 72 259 WELS 29 32	JO DEE MESS Bye Bye (Curb) Total Stations: 161	289 Fredericksbu WFLS 22 25 22 248 INA 3972/335 Chart Move: 14-12	Austin KASE - 1 Fredericks WROU 8 5 6 37 Muskepon KASE - 1 Fredericks JOHN MICHAEL MONTGOP Love Working On You (Atlat Total Stations: 107	WHUS 18 18 16 104 WELS 17 13 15 99 WELS 17 13 15 99 WELS 13 15 99 WELS 18 18 16 104 WEZK 19 10 10 10 10 10 10 10 10 10 10 10 10 10
Austin KASE - 17 7 Fredericksbu WFLS 25 17 7 49	Austin KASE 16 17 14 851 Fredericks WARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JI Valentine (RCA) Total Stations: 161	WALL 22 25 25 111 bu WFLS 22 24 20 95 MBRICKMAN 339692 Chart Move: 19-18	Austin MIND' You'll N Total Stat LA Chicago San Fran Phila Detroit Oallas Wash, OC Houston Manni Atlanta Seattle Long Isl. San Diego Bat. Priss. Phoenix Tampa Clevel. Denvel.	WROQ 25 22 22 195 Mussegon Mus	WFLS 29 32 72 259 2188/218 2188/218 2188/218 WELS 29 32 72 259 2188/218 WELS 29 32 72 259 WELS 29 32	JO DEE MESS Bye Bye (Curb) Total Stations: 161	289 Fredericksbu WFLS 22 25 22 248 INA 3972/335 Chart Move: 14-12	Austin KASE - 1 Fredericks WROU 8 5 6 37 Muskepon KASE - 1 Fredericks JOHN MICHAEL MONTGOP Love Working On You (Atlat Total Stations: 107	WHILE 18 18 16 16 104 107 107 107 107 107 107 107 107 107 107
Austin KASE - 17 7 Fredericksbu WFLS 25 17 7 49	Austin KASE 16 17 14 851 Fredericks WARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JI Valentine (RCA) Total Stations: 161	WALL 22 25 25 111 bu WFLS 22 24 20 95 MBRICKMAN 339692 Chart Move: 19-18	Austin MIND' You'll AV Total Star L.A. Chicago San Fran. Phila Detroit Oallas Wash, OC Houston Boston Mann Atlanta Seattle Long Isl. San Diego Minn, St. Louis Batt. Tampa Pms. Phoenix Tampa Cleiver Rivers Milwauk Sacram Kan.City Rivers Milwauk Sacram	WRO 25 22 22 195 Mussegon Muss	WFLS 29 32 72 259 2188/218 2188/218 2188/218 WELS 29 32 72 259 2188/218 WELS 29 32 72 259 WELS 29 32	JO DEE MESS Bye Bye (Curb) Total Stations: 161	289 Fredericksbu WFLS 22 25 22 248 INA 3972/335 Chart Move: 14-12	Austin KASE - 1 Fredericks WROU 8 5 6 37 Muskepon KASE - 1 Fredericks JOHN MICHAEL MONTGOP Love Working On You (Atlat Total Stations: 107	WHILE 18 18 16 10 104 104 107 107 107 107 107 107 107 107 107 107
Austin KASE - 17 7 Fredericksbu WFLS 25 17 7 49	Austin KASE 16 17 14 851 Fredericks WARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JI Valentine (RCA) Total Stations: 161	MBRICKMAN 39692 Chart Move: 19-18	Austin MIND' You'll N Total Stat LA. Chicago San Fran. Philia Detrod. Oallas Wash. OC Houston Miami Atlanta Seattle Long (sl. San Diego Minn, Debrod. Tampa Cievel Denver. Denver. Tampa Cievel Denv	WROW 25 22 22 195 Mussepon Mus	WFLS 29 32 72 259 2188/218 2188/218 2188/218 WZZK 22 32 20 29 WZZK 52 67 67 6 144 WSSL 67 6 7 6 148 WSSL 14 15 15 96 KYGD 15 13 15 96 KYGD 16 19 14 144 WGNA 15 12 16 17 WGNA 15 12 12 16 17 WGNA 15 18 18 15 KKCS 17 15 14 16 16 WGNA 15 12 17 WGNA 15 18 18 15 KKCS 17 15 14 17 WGNA 15 18 18 15 KKCS 17 15 14 18 18 WKJN 15 18 18 15 KKCS 17 15 18 18 18 15 KKCS 17 15 18 18 18 15 KKCS 17 15 18 18 18 18 WKJN 15 18 18 18 18 KKCS 17 15 18 18 18 18 WKJN 15 18 18 18 18 WGNA 15 18 18 18 18 18 WGNA 15 18 18 18 18 18 18 18 18 18 18 18 18 18	JO DEE MESS Bye Bye (Curb) Total Stations: 161	The color of the	Austin MR00 8 5 6 3 7 Muskegon Fredericks 1 1 1 1 1 1 1 1 1	WHUS 18 18 16 104 WEERY 812/720 INTICO WITH NOTE 17 13 15 99 WEERY 812/720 WITH NOTE 17 13 15 99 WEERY 812/720 WITH NOTE 17 14 99 WEERY 19 14 9 14 99 WEERY 19 1 9 10 WEERY 19 1 9 19 KEERY 19 19 19 19 WEERY 19 19 19 19 WEERY 19 19 19 19 WEERY 19 19 19 19 WEERY 19 19 19 19 19 WEERY 19 19 19 19 19 WEERY 19 19 19 19 19 WEERY 19 19 19 WEERY 19 19 19 19 WEERY 19 19 19
Austin KASE - 17 71 Frederickshu WFLS 25 17 7 4	Austin KASE 16 17 14 851 Fredericks WARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JI Valentine (RCA) Total Stations: 161	MBRICKMAN 39692 Chart Move: 19-18	Austin MIND' You'll N Total Stat LA. Chicago San Fran. Phila Detroit Wash, OC Houston Miami Atlanta Seattle Long Isl. San Diego Minn, San Diego Minn, San Diego Minn, Chevel, Denver Denver Tampa Clevel, Denver Denver Denver Cincinn. Kan City Rivers San Juse Proft. OR Cincinn. Kan City Rivers San Juse Proft. OR Cincinn. Kan City Rivers San Juse Proft. OR Cincinn. San Juse Proft. OR Column, OH Norfolik San Juse Proft. OR Norfolik San Juse Proft. OR Column, OH Norfolik San Juse Proft. OR Norfolik San Anton. Sall Lake	WROD 25 22 22 195 Mussegon Mus	WFLS 29 32 27 259 2188/218 2188/218 2188/218 2188/218 WZXK 22 32 20 20 129 WXXK 15 18 15 96 KYOD 15 13 15 98 KYOD 15 15 14 82 WGUN 12 17 16 127 WGUN 12 14 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	JO DEE MESS Bye Bye (Curb) Total Stations: 161	The color of the	Austin MR00 8 5 6 3 7 Muskegon Fredericks 1 1 1 1 1 1 1 1 1	WHILE 18 18 16 10 104 17 13 15 99 WFLS 17 15 15 91 15 15 15 15 15 15 15 15 15 15 15 15 15
Austin KASE 19 7 49	Austin KASE 16 17 14 851 Fredericks WARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JI Valentine (RCA) Total Stations: 161	MBRICKMAN 39692 Chart Move: 19-18	Austin MIND' You'll N Total Stal LA. Chicago San Fran- Pitte Chemister Che	WROD 25 22 22 195 Mussegon Mus	WFLS 29 32 27 259 2188/218 2188/218 2188/218 2188/218 WZXK 22 32 20 20 129 WXXK 15 18 15 96 KYOD 15 13 15 98 KYOD 15 15 14 82 WGUN 12 17 16 127 WGUN 12 14 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	JO DEE MESS Bye Bye (Curb) Total Stations: 161	The color of the	Austin MR00 8 5 6 3 7 Muskegon Fredericks 1 1 1 1 1 1 1 1 1	WHILE 18 18 16 104 WEELY 812/720 INTIC) WITH 9812/720 WITH 19 14 14 14 14 14 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16
Austin RASE 17 7 49 Fredericksbu WFLS 25 17 7 48 Fredericksbu WFLS 25 17 7 48 Fredericksbu WFLS 25 17 7 49 Fredericksbu WFLS 25 17 7 48 Fredericksbu WFLS 25 17 7 48 Fredericksbu WFLS 24 24 24 25 25 25 26 26 26 26 26	Austin KASE 16 17 14 851 Fredericks WARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JI Valentine (RCA) Total Stations: 161	MBRICKMAN 39692 Chart Move: 19-18	Austin MIND' You'll N Total Star L.A. Chicago Aran Chicago Aran Pitta Detroit Oallas Wash, OC Houston Boston Miami Atlanta Atlanta Seattle Long Isl. San Diego Rimn, Pitts. Phoenix Tampa Clevel. Denver Port. OR Clincinn. Kan. City Rima, OR Rim	WROD 25 22 22 195 Mussegon Mus	WFLS 29 32 27 259 2188/218 2188/218 2188/218 2188/218 WZXK 22 32 20 20 129 WXXK 15 18 15 96 KYOD 15 13 15 98 KYOD 15 15 14 82 WGUN 12 17 16 127 WGUN 12 14 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	JO DEE MESS Bye Bye (Curb) Total Stations: 161	The color of the	Austin MR00 8 5 6 3 7 Muskegon Fredericks 1 1 1 1 1 1 1 1 1	WHUS 18 18 16 104 WEERY 812/720 INTICO WITH 13 15 99 WEERY 812/720 INTICO WITH 13 15 99 WEERY 812/720 INTICO WITH 13 15 99 WEERY 91 - 14 WEERY 19 - 14 WEERY 19 - 14 WEERY 19 - 16 WEERY 19 1 - 10 WEERY 19 1 - 11
Austin KASE - 17 71 Fredericks wFLs 25 17 7 4	Austin KASE 16 17 14 851 Fredericks WARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JI Valentine (RCA) Total Stations: 161	MBRICKMAN 39692 Chart Move: 19-18	Austin MIND' You'll N Total Star L.A. Chicago Aran Chicago Aran Pitta Detroit Oallas Wash, OC Houston Boston Miami Atlanta Atlanta Seattle Long Isl. San Diego Rimn, Pitts. Phoenix Tampa Clevel. Denver Port. OR Clincinn. Kan. City Rima, OR Rim	WROD 25 22 22 195 Mussegon Mus	WFLS 29 32 27 259 2188/218 2188/218 2188/218 2188/218 WZXK 22 32 20 20 129 WXXK 15 18 15 96 KYOD 15 13 15 98 KYOD 15 15 14 82 WGUN 12 17 16 127 WGUN 12 14 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	JO DEE MESS Bye Bye (Curb) Total Stations: 161	The color of the	Austin MR00 8 5 6 3 7 Muskegon Fredericks 1 1 1 1 1 1 1 1 1	WHILE 18 18 16 10 104 17 13 15 99 WFILE 17 15 15 90 WFILE 17 15 15 90 WFILE 17 15 90 WFILE
PATTY LOVELESS 3013/122 To Have You Back Again (Epic) Total Stations: 161 Chart Move: 24-24 Chart Mile Chart	MARTINA MCRIDE WITH SPECIAL GUEST ARTIST JI Valentine (RCA) Total Stations: 161	MBRICKMAN 39692 Chart Move: 19-18	Austin MIND' You'll N Total Stal LA. Chicago San Fran. Philia Detrod Oallas Wash, OC Houston Miami Attanta Seattle Long Isl. San Diego Minn, San Diego Minn, San Diego Minn, Charl, OC Clicrian. Kan, City Rivers	WROD 25 22 22 195 Mussegon Mus	WFLS 29 32 27 259 2188/218 2188/218 2188/218 2188/218 WZXK 22 32 20 20 129 WXXK 15 18 15 96 KYOD 15 13 15 98 KYOD 15 15 14 82 WGUN 12 17 16 127 WGUN 12 14 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	JO DEE MESS Bye Bye (Curb) Total Stations: 161	The color of the	Austin MR00 8 5 6 3 7 Muskegon Fredericks 1 1 1 1 1 1 1 1 1	WHILE 18 18 16 104 WEEL 17 13 15 99 WEEL 17 13 15 99 WEEL 13 15 99 WEEL 13 15 99 WEEL 14 2W IP WEYN 6 6 WESL 9 - 9 WESL 14 - 14 WESL 18 - 6 WESL 14 - 14 WESL 18 14 WESL 18 14 WESL 18 15 WESL 19 9 KIMM 1 11 WESL 18 11 WESL 18 12 KIMM 18 11 WESL 18 11 WESL 18 12 KIMM 18 11 WESL 1
PATTY LOVELESS 3013/122 To Have You Back Again (Epic) Total Stations: 161 Chart Move: 24-24 Chart Mile Chart	MARTINA MCRIDE WITH SPECIAL GUEST ARTIST JI Valentine (RCA) Total Stations: 161	MBRICKMAN 39692 Chart Move: 19-18	Austin MIND' You'll AV Total Star L.A. Chicago San Fran. Detroit Oallas Wash, OC. Houston Boston Malanta Seattle Long Isl. San Diego Minn. St. Louis Batt. Long Isl. San Diego Minn. St. Louis Batt. Chevel. Derver Port. Clevel. Derver Port. Clicken Louis Batt. Rorock Batt.	WROD 25 22 22 195 Mussegon Mus	WFLS 29 32 27 259 2188/218 2188/218 2188/218 2188/218 WZXK 22 32 20 20 129 WXXK 15 18 15 96 KYOD 15 13 15 98 KYOD 15 15 14 82 WGUN 12 17 16 127 WGUN 12 14 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	JO DEE MESS Bye Bye (Curb) Total Stations: 161	The color of the	Austin MR00 8 5 6 3 7 Muskegon Fredericks 1 1 1 1 1 1 1 1 1	WHILE 18 18 16 104 WEEL 17 13 15 99 WEEL 18 18 16 104 WZK 19 10 10 10 10 10 10 10 10 10 10 10 10 10
PATTY LOVELESS 3013/122 To Have You Back Again (Epic) Total Stations: 161 Chart Move: 24-24 Time Chart Mile	MARTINA MCRIDE WITH SPECIAL GUEST ARTIST JI Valentine (RCA) Total Stations: 161	December 19-18	Austin MIND' You'll AV Total Star L.A. Chicago San Fran Phila Detroit Oallas Wash, OC Houston Boston Mann Atlanta Seattle Long Isl San Pisego Minn, St. Louis Batt. Long Isl San Pisego Minn, St. Louis Batt. Congle Clevel Detroit Detroit Tampa Clevel Detroit Detroit Tampa St. Louis Batt. Casa Phoenix Tampa Clevel Detroit Detroit Clevel Detroit Detroit San Jose San Jour San Jour San Jose San Jour San Jose San Jour San Jou	WROD 25 22 22 195 Mussegon Mus	WHUS 33 31 32 7 259 2188/218 2188/218 2188/218 2188/218 WZZK 7 2 9 9 32 27 259 22188/218 WZZK 2 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9 1 9	Total Stations: 161 NULLY All All	289 Fredericksbu WFLS 22 25 22 248 INA 3972/335 Chart Move: 14-12	Austin MR00 8 5 6 3 7 Muskegon Fredericks 1 1 1 1 1 1 1 1 1	WHILE 18 18 16 104 WEEL 17 13 15 99 WEEL 18 18 16 104 WZK 19 10 10 10 10 10 10 10 10 10 10 10 10 10

For Week Ending March 8, 1998

ne last 3 w	eeks for lay this o not inc	all sono week. clude v	rmation for ge showing fotal plays ideo play.
	_		

		Total Plays/Gain		otal Plays/Gain	Total Plays/Gain	Total Plays/Ga
HAEL PETERSON 2911/170 Good To Be True (Reprise)			SONS OF THE DESERT			SHANIA TWAIN 3404/23 You're Still The One (Mercury)
Stations: 160 Chart Move: 25-25	Total Stations: 163	Chart Move: 3-3	Total Stations: 154 Ch	art Move: 35-35	Total Stations: 161 Chart Move: 30-23	Total Stations: 162 Chart Move: 20-
This This	CMT	W. W. Z. W. T.	CMT	NY NY NY NY NY NY NY NY	CMT 221 31 7 53 Birming WZZK 13 - 3	The color of the
WSM 23 23 21 87 Spring, MO KGMY 25 21 16 104 WBEE 22 20 10 56 KTS 17 15 13 84 Ch WIRK 18 20 12 53 Savannah WCHY 20 16 16 82 KFMS 18 13 16 55	Rochest WBEE 37 31 23 202 W P Beach WIRK 22 22 24 224 Savannah	KGMY 45 40 33 303 KTTS 29 29 27 180 WCHY 35 30 24 262 WJCL 38 33 31 223	W.P.Beach WIRK 10 9 2 21 Savannah	KGMY 16 14 - 30 KTTS 7 8 7 56 WCHY 6 8 4 21 WJCL 30 25 24 169	WSM 24 22 1 47 Spring, MO KGMY 28 16 1 4 W.P.Beach WIRK 23 15 5 43 Savannah WCHY 17 8 3 22 1 as Vegas KFMS 21 16 3 4 W.C.H. 19 19 8 44	WSM 21 24 22 75 Spring, MO KGMY 27 28 27 Rochest WBEE 22 20 6 49 KTTS 15 9 8
KWNR 26 20 16 113 Charl., WV WQBE 33 32 30 233 WAMZ 20 24 25 140 Port, ME WPOR 19 17 16 70 WKIX 28 27 25 183 Colum., GA WKCN 26 26 28 148 WQOR 12 9 1 22 WSTH 31 30 27 123	KWNR 39 38 30 339 Charl., WV Louisv. WAMZ 37 38 40 333 Port., ME WKIX 39 35 36 358 Colum., GA WODR 31 26 26 297	WORE 30 31 29 347 WPOR 32 34 31 305 WKCN 36 37 37 424 WSTH 42 45 41 412	KWNR 17 16 8 41 Chart, WV Louisv. WAMZ 2 1 - 3 Port., ME Ral/Dur. WKIX 22 24 24 145 Colum. GA	WPDR 10 6 6 42 WKCN 18 19 18 149 WSTH 9 9 12 47	Louisv. WAMZ 20 17 13 50 Port, ME WPOR 20 17 7 4 WAUX 27 6 - 33 Colum., GA WKCN 26 26 19 7 WODR 28 18 - 46	Lauisvegas KMMR 17 16 13 63 Chart, WV WQBE 28 23 21 11 Louisv MKMR 17 16 13 63 Chart, WV WQBE 28 23 21 12 MKMR MRIX 27 62 27 106 Colum, GA WCR 25 27 26 10 Colum, GA WCR 25 27 26 27 106 Colum, GA WCR 25 27 27 27 27 27 27 27 27 27 27 27 27 27
KXXY 15 14 14 53 Frederick WFRE 16 6 3 25 WHKD Burling. WDKO 27 23 24 124 WOLK 26 26 21 91 Pueblo KCCY 19 19 17 101	Okla City KTST 52 50 51 437 Asheville	WKSF 39 35 32 339 WFRE 34 33 32 288 WOKD 36 35 35 271 KCCY 25 32 30 340	WORR 1 - 1 Okla.City KIST 31 32 31 185 Asheville KXXY 13 15 13 67 Fredenck Dayton WHKO - - Burling, Jacksonv WQIK 5 6 3 20 Pueblo	WKSF 23 21 22 113 WFRE 2 - 2 WOKO 6 4 3 13 KCCY 17 19 21 113	Dida City WSUP 20 10 4 1 1 2 13 Asheville WKSF 15 15 15 1 1 1 1 1 1	Dayton WHKD 23 14 1 38 Frederick WFRE 17 16 15
KASE 20 119 Fredericksbu WFLS 14 15 16 74 KVET 17 23 20 129	Austin KASE 23 20 24 174 Fredericksbu		Austin KASE 3 9 Fredericksbu	WFLS 13 10 10 33	Austin KASE 17 17 Fredericksbu WFLS 23 19 11 5:	Ausan KYET 16 13 18 56 Fredericksbu WFLS 17 16 16
What? (Giant)	STEVE WARINER Holes In The Floor Of Heaven (Cap Total Stations: 114	oitol Nashville)	MARK WILLS I Do [Cherish You] (Mercur Total Stations: 101 CI	1)	WYNONNA 3610/89 Come Some Rainy Day (Curb/Universal) Total Stations: 161 Chart Move: 16-14	
CMT 29 24 20 182 Birming, WZZK 24 25 28 77 71 1	Check Chec	WILLY 2W IP WKISH	CMT	WILLY 2W	Company Comp	La. Chicago

THE NITTY GRITTY DIRT BAND 293/65

Bang Bang Bang (Rising Tide)

Total Stations: 44/Chart Move: 60-60

Heavy (35+): 0 Medium (25-34)

Medium (25-34): 0 Light (Under 25): 44

COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain

FAITH HILL 3479/527

This Kiss (Warner Bros.)
Total Stations: 161/Chart Move: 23-15

Total Stations: 161/Chart Move: 23-15
Heavy (35+ plays): 0
Medium (25-34): 59 KCCY, KDDK, KEEY,
KHEY, KIKF, KIKK, KKAT, KKCS, KMLE, KPLX,
KRMD, KRST, KRTY, KSOP, KTOM, KUPL,
KUZZ, KWJJ, KXKC, KYCW, KYCY, KZSN,
WAMZ, WBBS, WCOL, WCOS, WCTK, WESC,
WEZL, WFLS, WGH, WGNE, WIL, WKCN,
WKHK, WKIX, WKJN, WKSF, WKTF, WMSI,
WMUS, WMZQ, WNOE, WPZM, WQBE, WQDR,
WQIK, WROQ, WSIX, WSM, WSOC, WSTH,
WWGR, WXBQ, WXFG, WYAY, WYCD, WYGY,
WZZK
Light (flinder 25): 102

Light (Under 25): 102 New Airplay This Week: 7 KDRK, KIIM, KRYS, WKCQ, WKHX, WWKA, WXBM

Total Plays/Gain **RANDY TRAVIS** 3013/887 Out Of My Bones (DreamWorks)
Total Stations: 161/Chart Move: 30-23

Total Stations: 161/Charl Move: 30-23
Heavy (35+): 0
Medium (25-34): 28 KCCY, KDDK, KEEY, KGMY,
KHEY, KMLE, KOUL, KSCS, KUPL, KUZZ, WBCT,
WCMS, WCOL, WGNE, WKCN, WKIX, WKKY,
WKLB, WKTF, WMSI, WMZQ, WPZM, WQDR,
WWGR, WXBQ, WYAY, WYGY, WZZK
Light (Juder 25): 133

Light (Under 25): 133 New Airplay This Week: 18 KCYY, KDRK, KMDL, KRYS, KTST, KWNR, KOXY, WCOS, WFRE, WGKX, WKCO, WKHX, WSOC, WTQR, WWKA, WWYZ, WXBM, WYNK Total Plays/Galn

PATTY LOVELESS 3013/122 To Have You Back Again (Epic)
Total Stations: 161/Chart Move: 24-24

Total Stattons: 161/Chart Move: 24-24
Heavy (35+): 1 WGRL
Medium (25-34): 31 KBEQ, KCCY, KHEY, KIKF,
KRMD, KTOM, KTST, KXKC, KXXY, WAMZ,
WCKT, WESC, WGGY, WHYL, WJCL, WKCN,
WKIX, WKKO, WMSI, WPOR, WQBE, WQDR,
WQXK, WRNS, WSSL, WSTH, WWGR, WWWW,
WXBM, WYAY, WYYD
Light (Juger 25): 129

Light (Under 25): 129 New Airplay This Week: 2 KFRG, WYCD **KENNY CHESNEY** 572/324 Thats Why I'm Here (BNA)

Total Stations: 85/Chart Move: 58-50 Heavy (35+): 0 Medium (25-34): 1 WCOL Light (Under 25): 84

LIGHT (Under 25): 84

New Alrplay This Week: 21 KIIM, KIKF, KMDL, KMPS, KTTS, KWNR, KZSN, WCTO, WFLS, WHSL, WIVK, WKKX, WKSF, WKSJ, WKXC, WMSI, WNCY, WPOC, WRKZ, WSIX, WWGR

499 - 70 DETECTIONS

Total Plays/Gain

KEITH HARLING 476/153

Papa Bear (MCA Nashville) Total Stations: 75/Chart Move: 53-51 Heavy (35+): 0 Medium (25-34): 2 KKBQ, KMLE Light (Under 25): 73

New Alrplay This Week: 11 KHAY, KSOP, KVOO, KYCY, KZSN, WDAF, WKLB, WSIX, WSTH, WYYD, WZST

HAL KETCHUM I Saw The Light (Curb/MCG)

Total Stations: 58/Chart Move: 49-52 Heavy (35+): 0 Medium (25-34): 2 KYNG, WRNS Light (Under 25): 56 New Airplay This Week: 6 KFDI, KFMS, KVET, KYCW, WCKT, WFMS

LILA MCCANN 384/118 Almost Over You (Asylum)

Total Stations: 69/Chart Move: 56-54 Heavy (35+): 0 ım (25-34): 0 Light (Under 25): 69 New Airplay This Week: 12 KFKF, KIKF, KZSN, WFLS, WMUS, WOW, WPOR, WQBE, WUBE, WXBM, WXBQ, WYYD

MATRACA BERG 383/45 Back In The Saddle (Rising Tide) Total Stations: 50/Chart Move: 51-55 Heavy (35+): 0 Medium (25-34): 1 WHYL Light (Under 25): 49

THE MAVERICKS 353/69 To Be With You (MCA Nashville) Total Stations: 66/Chart Move: 55-56

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 66 New Airplay This Week: 1 KVOO

MARK CHESNUTT 314/91

Total Stations: 61/Chart Move: 62-57 Heavy (35+): 0 Medium (25-34): 0

301/92

Total Stations: 55/Chart Move: 63-59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 55 New Airplay This Week: 8 KFMS, KHAY, KIKF, WFMS, WLWI, WSOC, WVLK, WXBM New Airplay This Week: 7 KHAY, KVOO, WBEE, WKSJ, WXBM, WXBQ, WZST

SAMMY KERSHAW 261/164 Matches (Mercury)
Total Stations: 66/Chart Move: 72-61

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 66 New Airplay This Week: 13 KFKF, KTOM, KXKC, WAMZ, WBCT, WESC, WKKO, WKKX, WKTF, WMIL, WMSI, WUSY, WYGY

SHANIA TWAIN WITH BRYAN WHITE 184/58 From This Moment On (Mercury)

Total Stations: 24/Chart Move: 68-64 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 23 New Airplay This Week: 2 WQBE, WXBQ

TIM MCGRAW 142/49 One Of These Days (Curb)

Total Stations: 27/Chart Move: 73-68 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 27 New Airplay This Week: 2 KYCW, KYNG

THE THOMPSON BROTHERS BAND 119/20 Back On The Farm (RCA)

Total Stations: 15/Chart Move: 71-71 Heavy (35+): 0 Medium (25-34): Medium (25-34): 0 Light (Under 25): 15 New Airplay This Week: 3 KIKF, KMDL, WTQR

* KEVIN SHARP 115/86 Love is Ali That Really Matters (143/Asylum)

Total Stations: 37/Chart Move: Debut 72 Heavy (35+): 0 m (25-34): 0 New Airplay This Week: 6 KFDI, KUBL, WGAR, WQBE, WQXK, WXBQ

BRAD HAWKINS 108/1 We Lose (Curb/Universal)

Total Stations: 15/Chart Move: 69-73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 15 New Airplay This Week: 1 WXBM

TIM MCGRAW

You Turn Me On (Curb) Total Stations: 10/Chart Move: Re-Entry 75 Heavy (35+): 1 WBCT Medium (25-34): 0 Light (Under 25): 9 New Airplay This Week: 0

* SONS OF THE DESERT 72/47 Hand Of Fate (Epic)

Total Stations: 46 Medium (25-34): 0 Light (Under 25): 46 New Airplay This Week: 1 WRNS

2999 - 1000 DETECTIONS

Total Plays/Gain

MICHAEL PETERSON 2911/170 Too Good To Be True (Reprise)

Total Stations: 160/Chart Move: 25-25

Total Stations: 160/Charl Move: 25-25
Heavy (35+ plays): 0
Medium (25-34): 33 KBEQ, KEEY, KGMY, KKCS,
KMDL, KMLE, KPLX, KTST, KUZZ, KWNR, WBCT,
WEZL, WGNE, WGRL, WHYL, WKCN, WKIX,
WKSF, WMSI, WOKO, WPZM, WQBE, WQIK,
WQXK, WRNS, WSIX, WSTH, WWGR, WXBM,
WXBQ, WYAY, WYGY, WYYD
Lebt (Hadra 25): 137

Light (Under 25): 127 New Airplay This Week: 4 KZLA, WCOL, WDSY, WGGY

TRACY BYRD 2267/317 I'm From The Country (MCA Nashville)

Total Stations: 158/Chart Move: 33-28 Total stations: 158/Chart Move: 33-28
Heavy (35+): 2 KUPL, WGRL
Medium (25-34): 14 KGMY, KHEY, KWJJ, KYCY,
WCOL, WIVK, WKSF, WLWI, WNCY, WQMX,
WRNS, WSTH, WUSY, WWGR Light (Under 25): 142

New Airplay This Week: 12 KFMS, KKAT, KRMD, KUBL, KXXY, KZLA, WCMS, WGNA, WJCL, WNOE, WSSL, WWKA

MINDY MCCREADY 2188/218 You'll Never Know (BNA)
Total Stations: 156/Chart Move: 32-30

Heavy (35+): 3 KBEQ, KUZZ, KYNG Medlum (25-34): 10 KPLX, KTST, WHYL, WIL WKLB, WKSF, WMUS, WSTH, WWGR, WYCD Light (Under 25): 143

New Airplay This Week: 8 KFRG, KMLE, KTEX, KZLA, WGGY, WMIL, WPOC, WPOR

ALABAMA 1856/304 She's Got That Look In Her Eyes (RCA) Total Stations: 157/Chart Move: 34-33

Heavy (35+): 0 Medium (25-34): 5 KHEY, KKBQ, WKIX, WQBE, WXBM

Light (Under 25): 152 New Alrplay This Week: 12 KJJY, KMDL, KMLE, KRST, KUBL, KYCY, WCMS, WCOS, WJCL, WKCQ, WKIS, WKJN

SONS OF THE DESERT 1617/103 Leaving October (Epic)
Total Stations: 154/Chart Move: 35-35

Heavy (35+): 0 Medium (25-34) Medium (25-34): 5 KHEY, KTST, WHYL, WJCL, WMZQ

Light (Under 25): 149 New Airplay This Week: 4 KYCY, WKKX, WOKO, WQMX

LONESTAR Say When (BNA)

Total Stations: 152/Chart Move: 37-36 Heavy (35+): 2 KIKK, KYNG Medium (25-34): 6 KREO Medium (25-34): 6 KBEQ, KFKF, WCOL, WGRL, WKSF, WSOC Light (Under 25): 144

1612/268

New Airplay This Week: 9 WCHY, WCTK, WKXC, WMIL, WMJC, WMZQ, WOKO, WOKQ, WVLK

GARY ALLAN 1307/183 It Would Be You (Decca)

Total Stations: 126/Chart Move: 42-38

Heavy (35+): 0
Medium (25-34): 5 KMLE, WCOL, WGRL, WQBE, WXBQ

New Airplay This Week: 10 KGMY, KKAT, WCKT, WKKT, WMSI, WOKO, WWGR, WYCD, WYYD,

GARTH BROOKS 1282/1082

Two Pina Coladas (Capitol/Capitol Nashville)
Total Stations: 138/Chart Move: 64-39

Heavy (35+): 0 Medium (25-34): Heavy (35+): 0
Medium (25-34): 4 KEEY, KUPL, WIL, WKJN
Light (Under 25): 134
New Airplay This Week: 50 KAJA, KCCY, KDDK,
KEEY, KGMY, KKAT, KKCS, KMPS, KNAX, KRMD,
KSKS, KSSN, KTOM, KUPL, KVET, KXKC, KYGO,
WBCT, WBEE, WDAF, WDRM, WESC, WEZL,
WFLS, WFMS, WGH, WGKX, WIRK, WJCL.

WELS, WFMS, WGH, WGKX, WIRK, WJCL, WKCN, WKJN, WKSF, WKTF, WKXC, WMIL, WMSI, WMUS, WNKT, WNOE, WPZM, WQMX, WRKZ, WRNS, WSIX, WSM, WUBE, WWKA, WXBQ, WXCT, WYRK

SHERRIE AUSTIN 1258/32 Put Your Heart Into It (Arista Nashville)

Total Stations: 133/Chart Move: 39-40 Heavy (35+): 0 Medium (25-34): 1 WCOL

Light (Under 25): 132 New Airplay This Week: 4 KYGO, WEZL, WMJC, WNOE

STEVE WARINER 1203/459 Holes In The Floor Of Heaven (Capitol Nashville)

Total Stations: 114/Chart Move: 43-41 Medium (25-34): 4 KSCS, KYNG, WKIX, WNCY

Medium (25-34): 4 KSCS, KYNG, WKIX, WNCY Light (Under 25): 110

New Airplay This Week: 34 KDDK, KIKF, KKAT, KOUL, KPLX, KSSN, KTOM, KUPL, KVOO, KWNR, KYCW, KZLA, WAMZ, WCTK, WCTO, WEZL, WFRE, WHSL, WIK, WKCN, WKIS, WKKO, WKSF, WMIL, WMZQ, WNKT, WPOC, WPZM, WRNS, WSSL, WUBE, WVLK, WXCT, WYCD

Total Plays/Gain

999 - 500 DETECTIONS

JOHN MICHAEL MONTGOMERY 812/720 Love Working On You (Atlantic) Total Stations: 107/Chart Move: 74-44

Heavy (35+): 0 Medium (25-34): 1 KYNG Medium (25-34): 1 KYNG
Light (Under 25): 106
New Airplay This Week: 52 KBEQ, KEEY, KFDI,
KFKF, KHAY, KHEY, KIKF, KMLE, KNIX, KSOP,
KTST, KUBL, KVOO, KWNR, KXKT, KYNG, WAMZ,
WBCT, WCHY, WCOL, WCOS, WCTK, WDRM,
WESC, WEZL, WFLS, WFRE, WIVK, WKHK, WKIX,
WKJN, WKKO, WLWI, WMIL, WMSI, WMUS,
WMZQ, WNCY, WPOC, WQBE, WQIK, WQXK,
WQYK, WSIX, WSSL, WUSY, WVLK, WWGR,
WXBQ, WXFG, WYAY, WYGY

775/253

MARK WILLS I Do [Cherish You] (Mercury)

Total Stations: 101/Chart Move: 48-45 Medium (25-34): 0

Light (Under 25): 101 Light (Under 25): 101

New Airplay This Week: 16 KGMY, KHAY, KKAT, KMDL, WGAR, WGNE, WKSF, WMJC, WMZQ, WOKQ, WPOR, WQXK, WRKZ, WXFG, WYCD, WZST

MELODIE CRITTENDEN 737/31 Broken Road (Asylum)

Total Stations: 93/Chart Move: 44-47 Heavy (35+): 1 KTST Medium (25-34): 1 WF Medium (25-34): 1 WBCT Light (Under 25): 91 New Airplay This Week: 5 KSON, WAMZ, WCTK, WFLS, WIL

RICOCHET 689/29 Connected At The Heart (Columbia)

Total Stations: 91/Chart Move: 45-48 Heavy (35+): 0 Medium (25-34) Medium (25-34): 1 WKIX Light (Under 25): 90 New Airplay This Week: 5 KRST, KYCW, WBBS, WTQR, WYYD

THE LYNNS 664/107

Woman To Woman (Reprise) Total Stations: 101/Chart Move: 46-49 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 101 New Airplay This Week: 7 KFKF, WIL, WKIX, WROO, WSTH, WYGY, WZST

I Might Even Qult Lovin' Yoou (Decca)

Light (Under 25): 61
New Airplay This Week: 15 KBEQ, KCCY, KFDI,
KIKF, KUZZ, KVOO, KWNR, KXKT, WCOL, WDAF,
WKSF, WMUS, WRNS, WSIX, WUSY

MATT KING A Woman's Tears (Atlantic)

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. Initial impact: records appearing on this page for the first time.

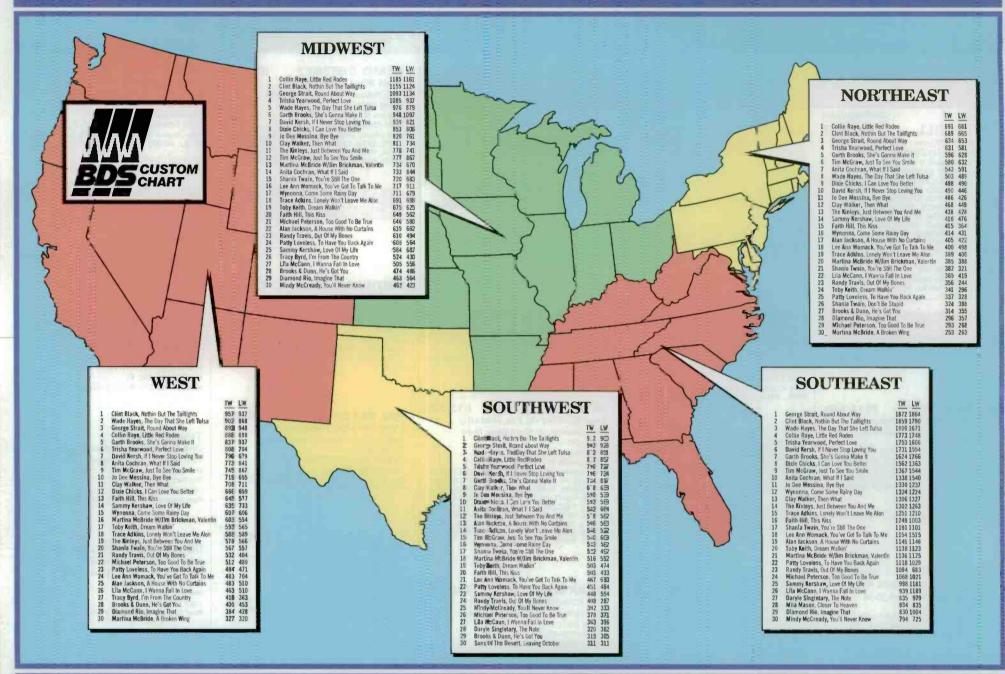
73/5



COUNTRY REGIONAL AIRPLAY



DETECTIONS

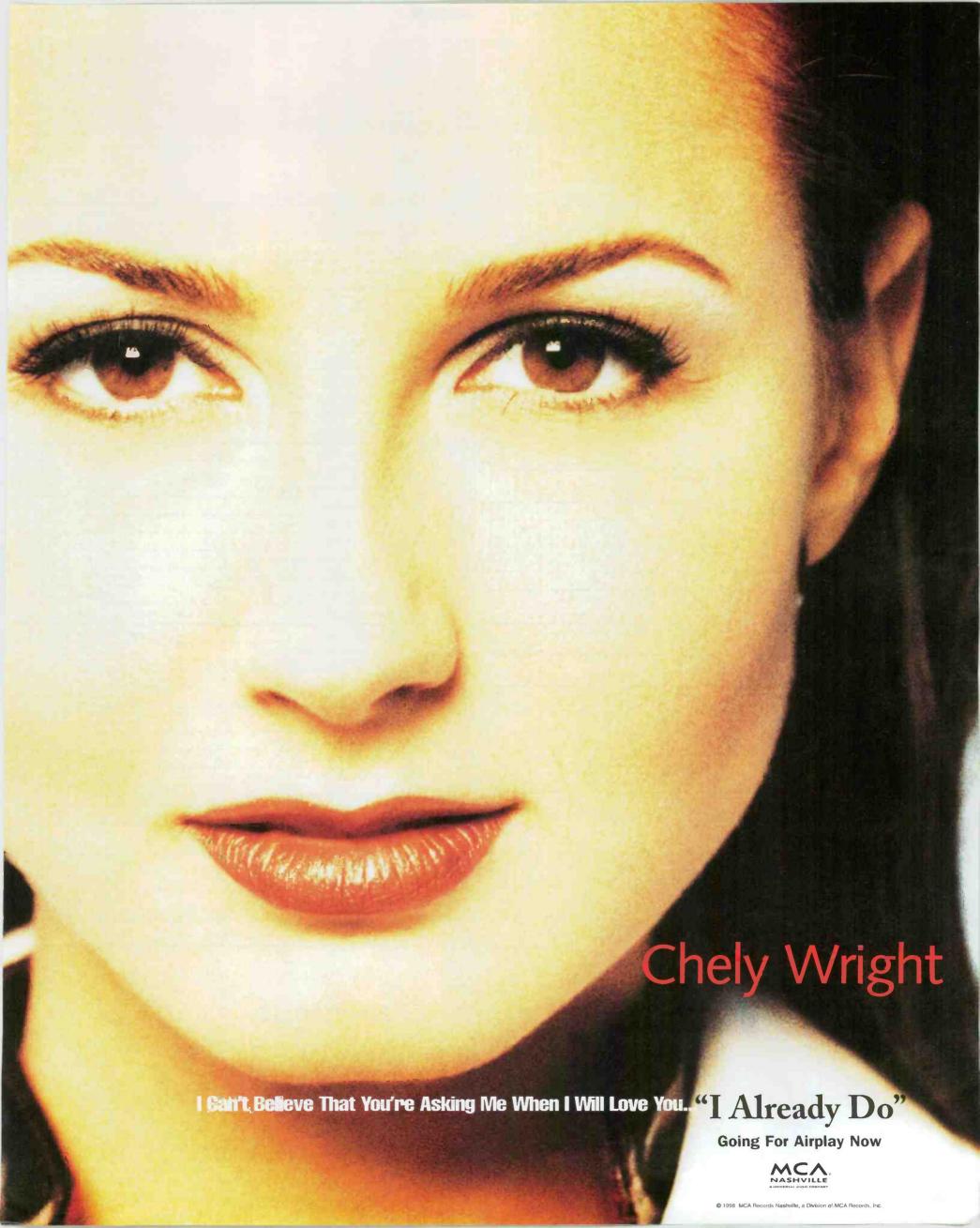


NATIONAL AIRPLAY BY AUDIENCE

THIS	I AST WEEK	WKS. ON				ENCE ions)
	- 3	35	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	9	★ ★ ★ NO. 1 ★ ★ ★ NOTHIN' BUT THE TAILLIGHTS RCA 2 weeks at No. 1	CLINT BLACE	49.6706	47.8559
2	2	10	ROUND ABOUT WAY MEA NASTVILLE	GEORGE STRAIT	47.1004	4:.6=88
3	3	12	LITTLE RED RODEO EPIC	COLLIN RAJE	45.4348	45.9676
4	6	15	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	43.0308	40.5271
(5)	7	8	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOL	42.8819	39.2504
6	4	9	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	42.3965	45.4382
T	10	9	IF I NEVER STOP LOVING YOU GURB	DAVID KERSI-	39.5119	3€.1-27
8	5	16	JUST TO SEE YOU SMILE CUFB	TIM MCGRAN	17.3171	41.707
9	8	16	WHAT IF I SAID WARNER BROS ANITA COCHRAN (DUET W	ITH STEVE WARINER	35.3735	39.1-83
10	13	13	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	35.0184	31.2556
11	12	8	THEN WHAT? GIANT	CLAY WALKER	34.0356	32.1300
12	.14	8	BYE BYE CURB	JO DEE MESSITA	33.8721	30.0019
13	15	10	JUST BETWEEN YOU AND ME EMC	THE KINLEYS	30.7097	29.7520
14	i.ŝ	12	COME SOME RAINY DAY CURBULTIVERSAL	WYNONIE	29.2860	28.75
15	ć	20	YOU'VE GOT TO TALK TO ME DEDCA	LEE ANN WOMACH	28.9617	36.3€73
16	17	6	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINE	28.9339	27.438
(17)	22	5	YOU'RE STILL THE ONE MERCUR"	SHANIA TWAN	28.8026	25.5197
18	11	19	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	28.7830	32.738
19	13	4	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST	ARTIST JIM BRICKMAN	28.5458	27.259
(20)	21	6	DREAM WALKIN' MERCURY	TOBY KEITH	27.7707	25.5007

WEEK	LAST	KS. ON	vicerto Courtry Alrolay Monitor. 164 Courlin, stations are electronic 7 days a week. Songs are ranked by number of audience impression enouge exact times of airplay with Arbitron listener data. © 1998, Bi	ons, computed by cross-refer- liboard/BPI Communications.	AUD!!	
= ×	N N	35	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
(21)	23	4	THIS KISS WARNER BROS.	FAITH HILL	27.3744	25.121
22	19	7	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	25.8279	25.583
23	20	20	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	25.3185	25.479
(24)	28	3	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	25.0077	13.584
(25)	25	5	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	23.9513	22.377
(26)	27	5	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	21.6358	20.252
27	24	19	HES GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	20.6113	28.41
28	26	19	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIC	18.7608	21.599
29	32	4	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	15.8711	13.83
30	33	3	I'N FROM THE COUNTRY MCA NASHVILE	TRACY BYRD	15.5880	13.75
31	29	17	DOIN T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	14.6266	17.908
32	31	5	CLOSER TO HEAVEN ATLANTIC	MILA MASON	14.2264	18.67
33	30	11	THE NOTE GIANT	DARYLE SINGLETARY	13.7474	15.00
(34)	35	3	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	13.7329	12.14
(35)	NE	W >	TWO PINA COLADAS CAPITOL/CAPITOL LASHVILLE	GARTH BROOKS	11.7501	2.182
36	34	18	LONGNECK BOTTLE CAPTOL/CAPITOL NASHVILLE	GARTH BROOKS	11.5055	12.37
37	36	3	LEAVING OCTOBER EPC	SONS OF THE DESERT	11.3352	10.14
38)	NE	W >	HOLES IN THE FLOOR OF HEAVEN DEPITOL NASHVILLE	STEVE WARINER	10.7039	€.619
39	38	3	SAT WHEN BMA	LONESTAR	10.5428	£.756
(40)	40	2	IT WOULD BE YOU DECCA	GARY ALLAN	8.6805	7.471

Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the country airplay chart



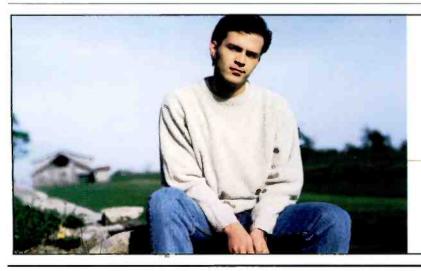


MONITOR COUNTRY AIRPLAY WEST 2 1998 COUNTRY AIRPLAY REPLAY


S X	⊢ Ä	WKS. ON CHART			DETEC	TIONS
THIS	LAST	S K	TITLE/IMPRINT/PROMOTION LABEL AR	TIST	TW	LW
			* * * No. 1 * * *			
1	2	19	NOTHIN' BUT THE TAILLIGHTS RCA 1 week at No. 1 CLINT BL	ACK	5608	5 4 53
2	1	13	ROUND ABOUT WAY MCA NASHVILLE GEORGE ST	RAIT	5431	5564
3	3	15	LITTLE RED RODEO EPIC COLLIN F	RAYE	5388	5383
4	6	10	PERFECT LOVE MCA NASHVILLE TRISHA YEARW	DOO	5111	4578
5	5	21	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA WADE HA	AYES	5094	4794
6	10	16	IF I NEVER STOP LOVING YOU CURB DAVID KE	RSH	4786	4257
7	4	11	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE GARTH BRO	OKS	4773	5278
8	11	22	I CAN LOVE YOU BETTER MONUMENT DIXIE CH	ICKS	4193	3930
9	7	33	JUST TO SEE YOU SMILE CURB TIM MCG	RAW	4041	4555
10	8	20	WHAT IF I SAID WARNER BROS. ANITA COCHRAN (DUET WITH STEVE WARII	NER)	4003	4515
11	12	14	THEN WHAT? GIANT CLAY WAL	KER	3988	3874
12	14	10	BYE BYE CURB JO DEE MES	SINA	3972	3637
13	15	14	JUST BETWEEN YOU AND ME EPIC THE KIN	LEYS	3688	3600
14	16	15	COME SOME RAINY DAY CURB/UNIVERSAL WYNO	NNA	3610	3521
		ned said	★ ★ ★ AIRPOWER ★ ★ ★			
(15)	23	4	THIS KISS WARNER BROS. FAITH	HILL	3479	2952
16	17	10	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE TRACE AD	KINS	3479	3422
(17)	20	9	YOU'RE STILL THE ONE MERCURY SHANIA TV	VAIN	3404	3173
(18)	19	12	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICK	MAN	3396	3304
19	21	8	DREAM WALKIN' MERCURY TOBY K	EITH	3273	3100
20	18	9	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE ALAN JACK	SON	3246	3320
21	9	21	YOU'VE GOT TO TALK TO ME DECCA LEE ANN WON	4ACK	3240	4270
22	13	22	LOVE OF MY LIFE MERCURY SAMMY KERS	HAW	3097	3662
(23)	30	3	★ ★ ★ AIRPOWER ★ ★ ★ OUT OF MY BONES DREAMWORKS RANDY TR	AVIS	3013	2126
			★ ★ ★ AIRPOWER ★ ★ ★			
24	24	8	TO HAVE YOU BACK AGAIN EPIC PATTY LOVE	LESS	3013	2891
25	25	8	TOO GOOD TO BE TRUE REPRISE MICHAEL PETER	RSON	2911	2741
26	22	26	I WANNA FALL IN LOVE ASYLUM LILA MCC	ANN	2653	3086
27	27	23	HE'S GOT YOU ARISTA NASHVILLE BROOKS & D	UNN	2301	2480
28	33	7	I'M FROM THE COUNTRY MCA NASHVILLE TRACY E	BYRD	2267	1950
29	26	21	IMAGINE THAT ARISTA NASHVILLE DIAMONE	RIO	2248	2652
30	32	10	YOU'LL NEVER KNOW BNA MINDY MCCRI	EADY	2188	1970
31	31	16	CLOSER TO HEAVEN ATLANTIC MILA MA	ASON	1963	1973
32	28	20	THE NOTE GIANT DARYLE SINGLE	TARY	1913	2319
(33)	34	6	SHE'S GOT THAT LOOK IN HER EYES RCA ALAE	BAMA	1856	1552
34	29	19	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY SHANIA TO	WAIN	1789	2156
35)	35	10	LEAVING OCTOBER EPIC SONS OF THE DE	SERT	1617	1514
36)	37	8	SAY WHEN BNA LONE	STAR	1612	1344
37	36	18	LONGNECK BOTTLE CAPITOUCAPITOL NASHVILLE GARTH BRO	OOKS	1407	1455
_						

		NOL		l l	DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38)	42	6	IT WOULD BE YOU DECCA	GARY ALLAN	1307	1124
39)	64	14	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	1282	200
40)	39	8	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	1258	122
41)	43	3	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVIL	LE STEVE WARINER	1203	744
42	41	10	TAKIN' THE COUNTRY BACK MERCURY	JOHN ANDERSON	1085	117-
43	38	17	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	846	133
44)	74	2	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	812	92
45)	48	4	I DO [CHERISH YOU] MERCURY	MARK WILLS	775	52
46	40	20	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	768	117
47)	44	10	BROKEN ROAD ASYLUM	MELODIE CRITTENDEN	737	70
48	45	7	CONNECTED AT THE HEART COLUMBIA	RICOCHET	689	66
49)	46	4	WOMAN TO WOMAN REPRISE	THE LYNNS	664	55
50	58	3	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	572	24
51	53	3	PAPA BEAR MCA NASHVILLE	KEITH HARLING	476	32
52)	49	4	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	458	42
53	47	9	BETTER THAN IT USED TO BE DECCA	RHETT AKINS	430	52
54)	56	3	ALMOST OVER YOU ASYLUM	LILA MCCANN	384	26
55)	51	6	BACK IN THE SADDLE RISING TIDE	MATRACA BERG	383	33
56	55	7	TO BE WITH YOU MCA NASHVILLE	THE MAVERICKS	353	28
57)	62	2	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	314	22
58	50	6	ALL THAT MATTERS ANYMORE ARISTA NASHVILLE	LEE ROY PARNELL	302	34
59)	63	4	A WOMAN'S TEARS ATLANTIC	MATT KING	301	20
60	60	4	BANG BANG BANG RISING TIDE	THE NITTY GRITTY DIRT BAND	293	2:
61	72	2	MATCHES MERCURY	SAMMY KERSHAW	261	9
62	54	9	CHEATIN' ON HER HEART CURB/MCG	JEFF CARSON	257	3
63	59	5	WAKE UP AND SMELL THE WHISKEY CAPITOL NASH	HVILLE DEAN MILLER	217	2:
64)	68	10	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN WITH BRYAN WHITE	184	12
65	52	19	JUST DON'T WAIT AROUND TIL SHE'S LEAVIN' MCA	NASHVILLE DAVID LEE MURPHY	181	32
66	57	6	ANOTHER SIDE CURB	SAWYER BROWN	147	2
67	65	2	JUST SOME LOVE CAPITOL NASHVILLE	THE RANCH	143	15
68)	73	2	ONE OF THESE DAYS CURB	TIM MCGRAW	142	9
69	61	18	STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	128	22
70	66	6	I DON'T WANT NO PART OF IT CURB/MCG	SMOKIN' ARMADILLOS	120	14
71)	71	4	BACK ON THE FARM RCA	THE THOMPSON BROTHERS BAND	119	9
72)	NE	w Þ	★ ★ ★ HOT SHOT DE	EBUT ★ ★ ★ KEVIN SHARP	115	2
73)	69	4	WE LOSE CURB/UNIVERSAL	BRAD HAWKINS	108	10
74	67	14	WHAT IF MCA NASHVILLE	REBA MCENTIRE	104	13
75)	DE E	NTRY	YOU TURN ME ON CURB	TIM MCGRAW	73	6

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.



Chris Cummings I Waited

YOU SHOULDN'T . GOING FOR IMMEDIATE AIRPLAY

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COUNTRY AIRPLAY

• We Listen To Radio •

March 6, 1998

\$ 4.95 Volume 6 • No. 10

COUNTRY HIGHLIGHTS



*** NO. 1 ***

GEORGE STRAIT

Round About Way (MCA NASHVILLE)

*** AIRPOWER ***

SHANIA TWAIN . You're Still The One (MERCURY) TOBY KEITH . Dream Walkin' (MERCURY)

GOING FOR AIRPLAY

GARTH BROOKS . Two Pina Coladas (CAPITOL/CAPITOL NASHVILLE) KENNY CHESNEY • That's Why I'm Here (BNA) CHRIS CUMMINGS . I Waited (WARNER BROS.) SAMMY KERSHAW • Matches (MERCURY)
HAL KETCHUM • I Saw The Light (CURB/MCG)
JOHN MICHAEL MONTGOMERY • Love Working On You (ATLANTIC) SEMINOLE • What Am I Gonna Do (With All This Love) (CURBIUNNERSAL) KEVIN SHARP • Love Is All That Really Matters (143/ASYLUM) JO-EL SONNIER • Broken Hearted Side Of New Orleans (INTERSOUND) SHANE STOCKTON · What If I'm Right (DECCA)

Pay-For-Play, Virtual Radio, And **Indies Take Center Stage At CRS**

by Sean Ross and Phyllis Stark

The issue of pay-for-play was the hot-button topic at the Country Radio Seminar, where it came up at nearly every session during the Feb. 25-28 event in downtown Nashville.

CBS Radio's Rick Torcasso, who first touched off the issue when he came to Nashville with other CBS managers last December and discussed plans for a new-music show in which some of the playlist slots would be for sale, seems to have since backed off from that plan. At the "Town Meeting" session, Torcasso repeatedly stressed that the "campaigns" he has come up with "have absolutely nothing to do with asking for money to play a record," although he declined to discuss the specifics of these "campaigns," which CBS plans to launch in late April.

Torcasso said that the plan would "benefit labels, stations, and retail" and that "we already have verbal agreements that go into the millions [of dollars].

RCA Label Group chairman Joe Galante noted that labels do not have additional dollars for marketing, so any money spent on radio would have to come from elsewhere, such as video budgets or by reducing the "slotting allowance" at retail. But, Galante said, we have to focus on the rate of return [for any potential radio buys]. We're not playing a shell game here where I'm sitting on a bag of money and I don't know what to do with it.

Independent promoter Peter Svendsen said that stations that were over-leveraged had no business going to labels to help their bottom line and called pay-for-play "a smoke screen for investors." Jacor's Jaye Albright responded, "Peter, you're holding on to yesterday. Embrace tomorrow; you'll do better.

The pay-for-play issue came up twice at the group-heads panel. The first time, in response to a question

about whether major groups were planning to flex their collective muscle with the record community, Clear Channel president/COO Mark Mays and Citadel chairman/CEO Larry Wilson suggested that labels should again become a source of conventional record-advertising revenue, without specifically addressing pay-for-play. That led American Radio Systems co-COO John Gehron, whose company is about to be absorbed into CBS, and who never specifically mentioned payfor-play either, to suggest that broad-casters would "have to go to labels" and show them that they could do more than conventional record advertising. "It has to be a win-win," he said.

Later during that panel, an audience member asked the group heads out-right how they would respond if a PD objected to playing a song as a result of a time-buy. "I don't think you're going to see anybody on this panel force a PD to play a song they don't want to play," said Mays. "If you're a PD for Citadel, you'd better play the right songs," added Wilson. Gehron said, "Product is king. You have to have something to sell. [Being forced on a record because of a time-buy] would not be the case in our company.

During the "Radio And Records: Realizing The Common Goal" session, MCA Nashville VP of promotion David Haley called pay-for-play "a very dangerous situation. I haven't met with a programmer yet who thinks it's a good idea. There are people out there who would pay any price to be a star. At what point do you draw the line between taking Capitol's money and Lardbucket Records' money? It's like taking [client money] for a head-lice

KNIX Phoenix general program manager Larry Daniels said, "Pay-for-play, in the truest sense—playing for meaningful rotation—is a terrible idea. How is that going to help you with listeners? What is exciting from a radio Continued on page 6

BLACK IN THE SADDLE AGAIN

- "NOTHIN' BUT THE TAILLIGHTS" Current smash at radio
 - "Something That We Do" #1 "Still Holding On" Top 10
 - Nothin' But The Taillights RIAA certified GOLD

TELEVISION APPEARANCES

CBS Movie airing in May Still Holding On: The Jack Favor Story starring Clint Black and Lisa Hartman

COMING UP:

Rosie O'Donnell - March 2 David Letterman - April 6

- Larry Sanders Show starring Gary Shandling appearance on grand finale
 - ◆ GRAMMY ® Nomination for Best Male Vocal Performance for
 - "Something That We Do" • GRAMMY ® Nomination for Best Country Vocal Collaboration for "Still Holding On," his duet with Martina McBride
 - ACM Nomination for Song of the Year for "Something That We Do"

SEEN ON:

The Oprah Winfrey Show • The Tonight Show with Jay Leno

Politically Incorrect

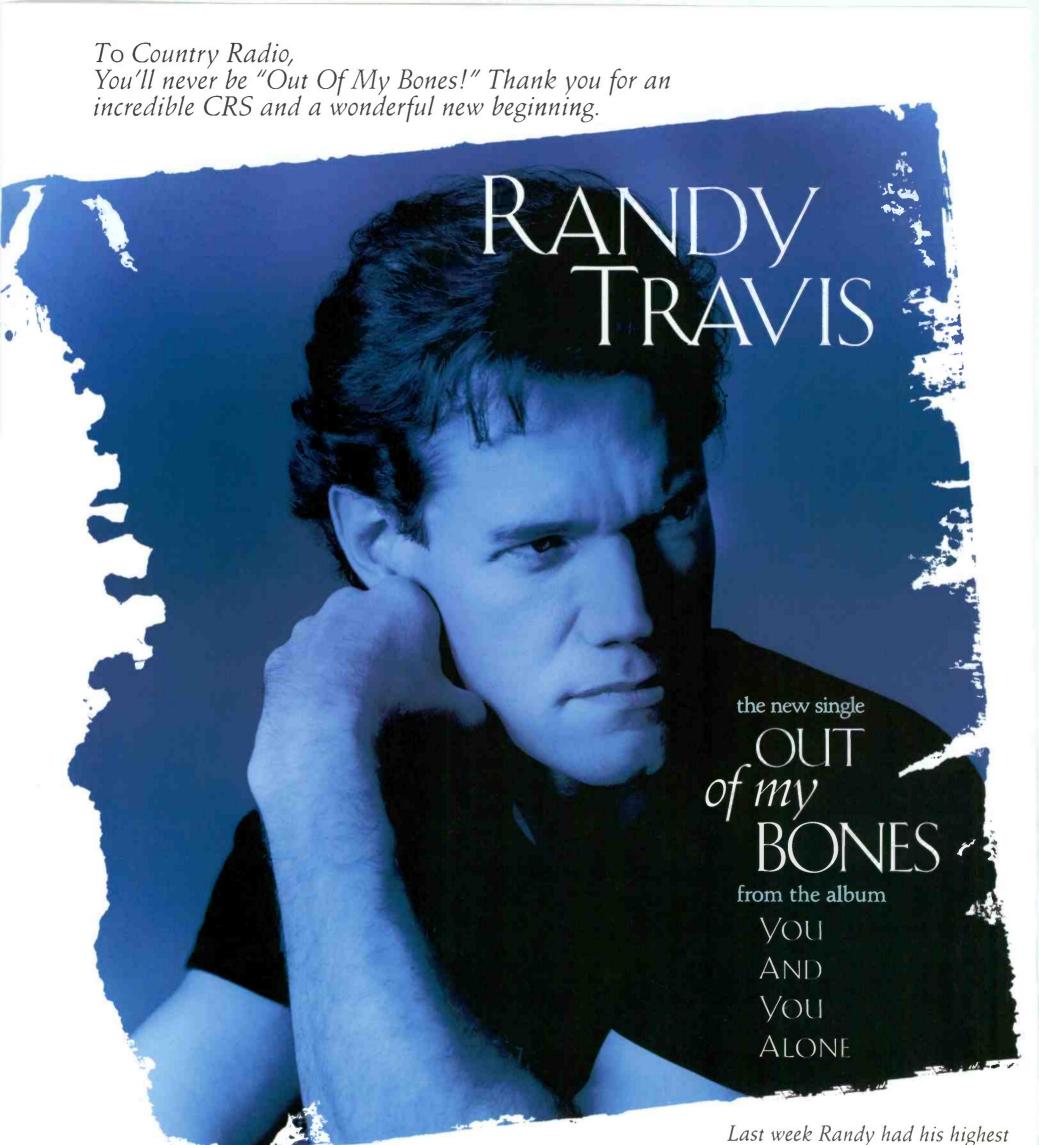
AMA Nomination for Favorite Country Male Performer

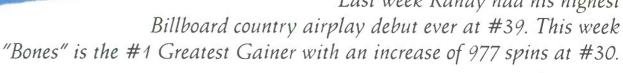
CMT "Something That We Do" #1 Most Played Video



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ON THE ROW

Akins Proves The Power Of Publicity

n his way home from performing at the Decca guitar pull during the Country Radio Seminar last week, Rhett Akins was pulled over by a police officer for having a burned-out headlight. Akins did not have his wallet with him and could not produce his driver's license. Asked for another form of identification, Akins

realized he had pulled over directly below the giant MCA/Decca billboard near Music Row that features a large picture of Akins' current album cover. After pointing it out to the officer, he was not only let go without a citation but was asked for his autograph as well.

Look for Epic Southwest regional Mike

Rogers to be upped to director of national promotion at Columbia. He replaces Ted Wagner, who is now VP of national country promotion.

Jon Elliott is upped to associate director of artist development at RCA Label Group in Nashville. He replaces Greg McCarn, now at Lyric Street. Elliott previously was manager of artist development at RCA in New York.

The Leadership Music Program is now accepting applications from established entertainment-industry leaders for the class of '99. The deadline for applications is May 1.

Shania Comes On Over To CRS



Shania Twain made an appearance at a Country Radio Seminar party co-sponsored by Mercury Records and ABC Radio Networks Feb. 27 at Planet Hollywood. Pictured, from left, are Country Airplay Monitor managing editor Phyllis Stark, Twain, and Billboard radio editor Chuck Taylor.

Infinity's Jay Miller Retires From Radio

by Phyllis Stark

615-321-4284 • pstark@billboard.com

QYK-AM-FM Tampa, Fla., GM Jay Miller is retiring after 11 years at the stations and 15 years with Infinity Broadcasting (now CBS). Miller will remain until a replacement is named

KSON San Diego OM/PD Mike Shepard is upped to assistant VP for parent company Jefferson-Pilot's four San Diego stations. He retains his OM/PD duties at KSON.

The sale of Heritage Broadcasting's stations to Sinclair has closed. With it, Lon Bason, GM of ARS' Austin, Texas, outlets, will oversee Heritage's stations in Kansas City and St. Louis, where he's the new GM of country WIL and

its duopoly partners (KIHT and WRTH). He replaces longtime GM Dick Williams. Meanwhile, Heritage programming honcho Bob McNeill, who exits, along with Heritage president Paul Fiddick, is consulting country outlets WKIS Miami and WKML Fayetteville, N.C., among others,

through his Plano, Texas-based McNeill Broadcast Consulting.

Dave Coppock is named VP/GM of Clear Channel's seven-station cluster in Mobile, Ala., including country stations WKSJ and WDWG. He previously was market manager of Clear Channel's Tallahassee, Fla., cluster. Coppock replaces Ken Johnson, who exits. Also, Kit Carson joins the Mobile cluster in the new position of OM/programming. He was PD/morning man at sister oldies station WYCL Pensacola, Fla. Bill Black remains PD at WKSJ and WDWG.

KKYK Little Rock, Ark., drops its new classic country format to simulcast top 40 sister WDRE.

Former satellite country KIXT San Luis Obispo, Calif., flips to jazz and applies for the new calls KQJZ. The station, which had been dark for three months, moves to a new tower site and ups

its power from Class A to Class B.

WLLR-FM Moline, Ill., swaps frequencies with oldies KUUL. WLLR's move from 101.3 to 103.7 doubles its signal from 50,000 to 100,000 watts.

Lee Kent is named PD at KTPK Topeka, Kan., replacing Lee O'Day, who has retired.

Kent previously was morning man at an AC station in Paduc-

Fast-growing Cumulus Broadcasting picks up 25 stations from the James Ingstad Broadcast Group, including country outlets KIAI Mason City, Iowa, and Minnesota's KNUJ New

Ulm, KYSM-FM Mankato, and KRFO Owatonna

Cox Radio, owner of WWKA (K92) Orlando, Fla., adds another station to its cluster there, picking up religious WTLN-AM for \$14.5 million.

The M Street Journal reports that N/T WINE Danbury, Conn., returns to country in a simulcast with nearby WPUT.

"Mr. Bob" Forster joins KTST Oklahoma City for the long-vacant morning show. He previously hosted mornings at top 40 WWCK Flint, Mich.

Former WKIX Raleigh, N.C., morning co-host



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Highlights Of The 29th Annual CRS

he 29th annual Country Radio Seminar, held Feb. 25-28 in Nashville, is now in the history books with mostly high marks from regular attendees, many of whom told me they appreciated the convention's renewed vitality. If it's true that a change is as good as a rest, my overall sense is that the new downtown surroundings and a solid agenda were the primary ingredients for what most participants considered to be a successfully rejuvenated event. With the exception of a brief rain and windstorm on Thursday night, Nashville's weather was unusually nice, too.

So here's my annual rundown of a few convention highlights and observations.

 Most concrete evidence that the recent "Country Is Dead" movement has been subdued: It's a three-way tie on this one, in no particular order. LeAnn Rimes belted out a stirring a version of Hank Williams' "I'm So Lonesome I Could Cry" onstage at the Ryman while wearing her pointed shit-kickers (which had riding heels, no less). Second was the applause that erupted immediately after songwriter Whitey Shaffer sang the first line of "That's The Way Love Goes" at the WCRS LIVE! guitar pull. Third, during Deana Carter's appearance at the Country Music Assn. lunch, the musicians (who included Carter's father and brother) performed "Wildwood Flower," a Civil War-era parlor song that was forever immortalized by the original Carter Family.

Award for the most high-fives following a session: Texas-based indie promoter Peter Svendsen cut to the quick during a rather plodding "pay-for-play" session (see story, page 1). Svendsen reduced the post-Telecommunications Act consolidation and all its subsequent changes to a singular bit of wisdom offered by his immigrant father. Svendsen said, "He told me that if I spent more than I made not to expect him to fund me," which prompted lengthy, passionate applause.

• Best reason to revamp the New Faces

show: Perhaps it's just me, but the lack of applause during the New Faces show made me wonder if everyone had taken a tranquilizer during dinner. I was embarrassed at how indifferent the crowd seemed toward the performers. Maybe it's time to shed the dark suits and evening gowns and turn the place into a rowdy honky-tonk.

• Best use of a lapel pin or T-shirt: Curb/ MCG Midwest regional Susanna Pritchett had the best one last year ("Stop Talking To My Breasts, They're Deaf), and though she again had the best one this year, it was entirely too racy to print here. The award by default goes to the "Welcome Home To Pay For Play" buttons that used the CBS logo and parodied the group's (now apparently rescinded) plans to sell full-length plays of

MOVING AHEAD: WXTU Philadelphia's Gina Preston is the new chairperson for the CRS agenda committee and is accepting letters from industry professionals who are interested in working on that committee for CRS 30. Preston asks that prospective members explain the reasons for wanting to become involved. Prospects must include an Email address and a letter of support from their employer and attend the planning sessions in Nashville May 15-16. The deadline for submissions is March 20. Send letters or faxes to Preston at WXTU.

Will The Real Tanya Please Stand Up?



Re-enacting Tanya Tucker's memorable appearance at the Epic Records party at last year's Country Radio Seminar, Monument Records Southeast regional Wix Wichmann, left, dressed up as Tucker for the Sony Alley party Feb. 26 at this year's CRS. He is pictured with "After MidNite" host Blair Garner, in back, and KKBQ Houston VP of programming Dene Hallam, right.

Mad Dog joins WGRX (Froggy 100.7) Baltimore for its vacant night slot.

Former WOMX Akron, Ohio, PD Steve Cherry, most recently the PD of Saga's Springfield, Ill., oldies station, transfers to AC WSNY (Sunny 95) Columbus, Ohio, for middays.

Eric Margolis is named morning producer at WWXY (Y107) New York. His previous ex-

perience includes being a writer for the Jim Kerr morning show at WPLJ and WMXV New York and director of advertising and promotion at New York stations WBLS, WRKS, and

WSM-FM Nashville is the latest affiliate of ABC Radio Networks' "American Country Countdown With Bob Kingsley.'

M Street Format Monitor

Country Losses Continue In February Format Count

RA	NK	The (((p))) FORMAT	STAT	ION CO	ТИГ
MONTH	LAST	The Stree FORMAT MONITOR FORMATS FORMATS FORMAT MONITOR Copyright M Street Corp. 1998	FEB.	JAN. '98	NET GAIN OR LOSS
1	1	Country	2,438	2,444	-6
2	2	News/Talk	1,113	1,118	-5
3	3	Adult Contemporary	879	884	~5
456	4	Oldies	770	769	1
5)	5	Religion (Music)	707	704	3
6)	6	Adult Standards	556	548	8
7	7	Spanish	480	486	~6
8	8	Classic Rock/Hits	428	428	0
9	9	Soft AC/Easy Listening	404	401	3
	11	Top-40/Mainstream/Rhythm	359	354	5
11	10	Religion (Talk)	353	355	-2
2	12	Mainstream Rock	264	264	0
13	13	Top-40/Adult	263	263	0
4	14 15	Sports	245	236	9
6	16	R&B Adult/Oldies R&B	187	184	3
7	17	Miscellaneous	165 146	166 156	-1 -10
8	18	Modern Rock	136	136	-10
9	19	Triple-A	95	96	-1
20	20	Jazz	88	88	0
21	21	Modern AC	75	76	-1
22	22	Classical	44	43	1
		Total commercial operating stations	10,195	10,199	•
		Stations off the air	115	115	

Say When ... And 'Cheese'



On a recent trip to Dallas, BNA act Lonestar paid a visit to ABC Radio Networks' studios for an interview on the 24-hour format Country Coast-to-Coast. Pictured, from left, are Lonestar's Michael Britt; Country Coast-To-Coast OM Mark Edwards; and Lonestar's Richie McDonald, Keech Rainwater, and Dean Sams.

Ready To Do 'The Shake'



KYCY (Young Country) San Francisco morning man J.D., right, huddles with Atlantic artist Neal McCoy during McCoy's recent visit to the market. McCoy is pictured giving J.D. the advice "If you can't be good, be good at it."

AIRBORNE

Instant information on Country's new artists

Cactus Choir

"STEP RIGHT UP" (CURB/UNIVERSAL)

Cactus Choir lead vocalist/guitarist/writer Marty Atkinson was born and raised in southern Ontario. Eventually making his way to San Francisco, Atkinson joined forces with former R&B bassist Cal Ball, who had previously played with several R&B acts, including Buddy Miles. Their collaboration led to the beginning of Cowboy Choir, later renamed Cactus Choir. Cincinnati native Tim Hensley later joined the group, for which he sings harmony vocals and plays guitar, banjo, dobro, and dulcimer. Hensley has been a singer and utility player for Patty Loveless and Ricky Skaggs.

Melodie Crittenden

"BROKEN ROAD" (ASYLUM)
As a child, Oklahoma-born Melodie Crittenden traveled the country with her family in a converted worm-farm van singing Southern gospel music and selling tapes from a foldout table. After attending a music conservatory program in Kansas City, she completed her college education at Nashville's Belmont University. An internship at WEA Publishing led to a short-term writer's deal and then a job at Hayes Street Publishing. Other early jobs included performing two shows a day at Opryland; touring as Katy the Cat in a rock band called Jim & the Animal Band, which played children's music; and touring with Kathy Mattea. When she began to get a steady supply of demo work in Nashville, she sang the demos for such hits as "It Matters To Me," "I'd Rather Ride Around With You," "Someone Else's Dream," "How Was I To Know," "Little Things," and "What Do I Know." After signing with EMI as a staff writer, Crittenden met fellow writer Stephony Smith, who co-produced Crittenden's debut album with Byron Gallimore.

Dixie Chicks "I CAN LOVE YOU BETTER" (MONUMENT)

Once known as the Dixie Chickens, this group recorded three independent albums, including one called "Thank Heavens For Dale Evans," before signing with Sony Music last year. They also wrote and were featured on a commercial jingle for McDonald's. The trio of Texas natives consists of lead vocalist Natalie Maines and sisters Martie Seidel and Emily Erwin. Their debut Monument album is titled "Wide Open Spaces."

★ The Great Divide "NEVER COULD" (ATLANTIC)

Since forming six years ago in Stillwater, Okla., the Great Divide has gained a loyal following in Texas and Oklahoma, where it traveled in a 1984 Chevy Suburban to 100-125 shows a year. The group played its first live gig at a steer roping in Perry, Okla., and graduated to a monthly gig at the Wormy Dog Saloon near the Oklahoma State University campus. The band members teamed with steel-guitar player Lloyd Maines (father of Dixie Chicks' Natalie), who produced two independent albums for



them, including the 1994 release "Goin' For Broke" and the follow-up, "Break In The Storm." Atlantic picked up the latter project for national release. The Great Di-

vide consists of Mike McClure (vocals, lead guitar), Kelley Green (bass), and brothers Scotte

Lester (vocals, guitar) and J.J. Lester (drums, percussion).

Keith Harling "PAPA BEAR" (MCA NASHVILLE)

The video for this single was directed by TV's "Lois & Clark" star Dean Cain. It is one of six songs written by Keith Harling on his debut album, "Write It In Stone," which includes a cover of Lefty Frizzell's '74 hit "I Never Go Around Mirrors." Born in Greenwood, S.C., Harling grew up in Florida and Chattanooga, Tenn. In the fourth grade, he built a drum set and taught himself to play by watching drummers on TV. Through high school and college he played bass, saxophone, and trumpet in rock bands all over Florida and later spent two years as MC in a Florida theater. He met his wife, Jackie, when both were hired for the same band (Jackie was a backup singer). Moving back to Chattanooga, Harling spent seven years writing and performing in clubs and VFW halls while trying to land a label deal in Nashville. Several times he became so discouraged that he sold all of his equipment. In '96, he was signed as a songwriter to MCA's music publishing company, which helped him land a recording deal.

Brad Hawkins

"WE LOSE" (CURB/UNIVERSAL)

A Dallas native, Brad Hawkins, 23, split time in his youth between Summerville, S.C., where he lived with his mother, and Plano, Texas, where his father lived and played in a band. At the age of 14, he moved to Plano, where he finished high school and began studying psychology in college while playing music with his father. He made a \$150 demo tape and sent it off to TNN's "Be A Star" show. Although he was invited to audition for the show in Nashville, he didn't end up getting booked, so he moved to Los Angeles to try acting. Six months later, he landed the lead role on Saban's children's series "V.R. Troopers," which had a two-year run. With the help of producer Steve Diamond, he then made another run at Nashville. This time he was successful, landing a recording deal with Curb/Universal.

★ Kacey Jones "BUT I'M NOT BITTER" (CURB/MCG)

Kacey Jones says she wrote this song about her "dysfunctional, co-dependent relationships." A San Francisco Bay Area native, she performed for years as a folk and blues singer in California clubs, then as a country singer after her move to Nashville in '86. She formed a female trio, called Ethel & the Shameless Hussies,



which was signed to a label deal six months after they started playing local clubs. Her debut Curb/MCG album, "Men Are Some Of My Favorite People," was recorded live at Nashville's Bull Pen

Lounge. In addition to her comedy, Jones runs three publishing companies, produces albums for other singers (including an upcoming Kinky Friedman tribute project), co-wrote a screenplay that was optioned by Universal Studios, and scripted a sitcom pilot.

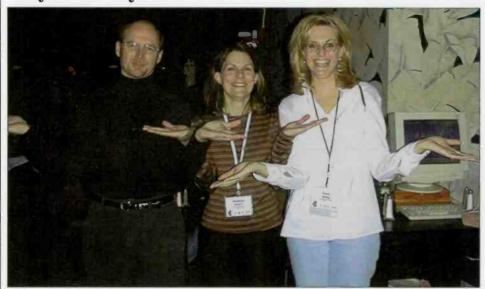
★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

Why The Long Face?



Despite being billed as "an absolutely positive session," the panelists don't look like they're having much fun at the "Radio And Records: Realizing The Common Goal" session of Country Radio Seminar. Shown, from left, are WCOL Columbus, Ohio, MD John Boy Crenshaw, MCA Nashville VP of promotion David Haley, Capitol Nashville executive VP Bill Catino, and KNIX Phoenix general program manager Larry Daniels.

Why Ask Why?

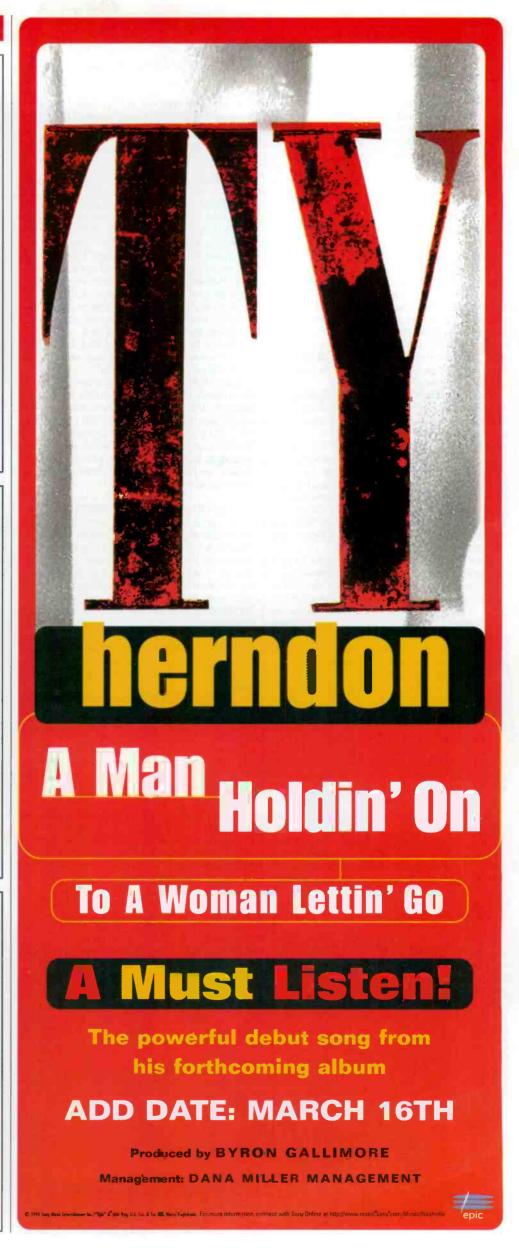


Curb/Universal Records sponsored a popular early-evening party at Havana Lounge featuring martinis, cigars, and massages during two nights at Country Radio Seminar. Pictured cutting loose at the event, from left, are KYNG Dallas PD Dan Pearman, Curb/Universal West Coast regional Rhonda Beasley, and Curb/Universal Southwest regional Tami DeVito.

Decca Delivers



Decca Records sponsored a guitar pull with several of its artists at Caffe Milano Feb. 26. Pictured, from left, are newcomer Danni Leigh, Chris Knight, Rhett Akins, and Mark Chesnutt. Gary Allan, who is not pictured, also performed at the show.



Pay-For-Play, Virtual Radio, And Indies Take Center Stage At CRS

standpoint is realizing that labels can spend money to advertise on radio. We ought to help them find ways to sell their product."

During his keynote speech, Garth Brooks said, "I don't dig it" when asked about pay-for-play. "I would love to hear all the things we hear on radio [because] we love them, not because we can afford them." Brooks told the programmers present that on the subject of pay-for-play, "the ball is going to be in your court. It seems to me you guys hold the cards."

VIRTUAL RADIO VS. THE OLD WAY

Another hot CRS topic was Virtual Radio. Citadel's Wilson told the audience at the groupheads panel, "We've heard a lot about Virtual Radio. We're in big danger of forgetting about reaching out and touching people and being a big local presence." If stations want to cut costs by using Virtual Radio, Wilson added, they may as well "just [take their programming] off the satellite... I hope people wake up and do radio the old-fashioned way."

There were defenders of Virtual Radio at the Rap Room the night of Feb. 26. Consultant Rusty Walker, who, ironically, works with Citadel's country stations, cited the separate shows done by morning team Wilhite and Wall for Fort Smith, Ark., and nearby Fayetteville, Ark. And former KQFC Boise, Idaho, PD Paul Wilson added, "I don't think you're better offlocal and live 24/7 unless you have great talent." Wilson noted that one of Virtual Radio's pioneer stations, classic rock KKGL Boise, had "much better" talent "than you can ever hire in a market the size of Boise" and did "great radio around the clock."

At the Feb. 27 Rap Room, Walker went further, noting that the issue of developing a farm team—something that detractors believe that Virtual Radio will make impossible—was an issue at CRS in 1977. "Good talent comes from good talent," he said. Walker also sounded the frequently reiterated theme that Virtual Radio technology wasn't going away and that smart PDs and air-talent would learn to work within its parameters.

Walker's associate Scott Husky, who works with the Gulfstar stations, said that, while it was too soon to tell what the ratings outcome of Virtual Radio would be, the product was "surprisingly good." Husky also suggested that the name Virtual Radio was, perhaps, the problem. "It's real radio done in a 1998 fashion," he contended.

But WQCB Bangor, Maine, GM Bob Duchesne asked, "Have we as an industry degenerated so much" that there is no advantage to being live and local? That led KGRT-AM-FM Las Cruces, N.M., PD Sean Michael Lisle to note that he had taken digital automation off his FM station. Having jocks cut voice-tracks, he said, changed the dynamic of their performance. "Good personalities perform better onstage," he contended. "This isn't office work. It's show biz." As for the unlikelihood of Virtual Radio going away, he noted that digital studios worked just as well with a live staff. "Just because we built the bomb doesn't mean we have to use it," he says.

KDMG Burlington, Iowa's Kathy Vance, noting that TV hasn't been live for the last 40 years, called the attacks on voice-tracking "a bunch of hooey." But she added that training brand-new jocks to work with automation was particularly

difficult. And that the skills needed were no longer those of a DJ but of "telemarketers" and "phone sex people."

NASHVILLE CIRCLES THE WAGONS

At the "Town Meeting" session, the discussion of pop indies coming into country radio lasted only a few minutes before the subject returned to pay-for-play. Asked to speak for group owner Atlantic Star, which has made a deal with independent promoter Hi-Impact Marketing, WYYD Roanoke, Va., APD/MD Robynn Jaymes said, "Nashville did circle their wagons. They called us and the other stations [involved in the deal] and said, 'Nothing against you, but we won't be working with you,' and I totally understand. Our radio station didn't need someone to step in the middle," which is why WYYD and sister WJLM extricated themselves from the deal.

Atlantic Records president Rick Blackburn said, "I've never seen a format that, when threatened, will galvanize that quickly."

Rusty Walker, saying that he'd never heard of the indie-deal issue before several weeks ago, asked the Friday-night Rap Room why anybody would sign with an indie. WPKR Green Bay, Wis., PD Joel Dearing said that as PD of AC WLMX Chattanooga, Tenn., which did have an indie deal, he was able to stretch his promotional dollars "and [was] just able to do things that we weren't able to do before."

BROOKS GOES CUTTING EDGE

During his keynote speech, Garth Brooks predicted that the DVD format "will eventually replace CDs, CD-ROM, and VCRs" and expressed a desire to be on the cutting edge of that technology. "I want country music to be the first to say goodbye to CDs," he said. Brooks hopes to team with Intel to release a live album on the DVD format in September that will consist of audio and video of 20 to 26 tracks, including new singles. Brooks also plans to film an upcoming show at the Target Center in Minneapolis and take that show on a tour of theaters beginning in Miami and moving to Orlando, Fla., and other markets.

Explaining Capitol Nashville's decision to work his new single, "Two Piña Coladas," to pop radio, something he previously has adamantly refused to let the label do, Brooks said, "It is our job to present ourselves in [markets in which we're not normally exposed] and bring them back to country. If people say, 'Garth is going pop on "Two Piña Coladas," 'know it's for one reason, so we can steal their audience."

Brooks chastised programmers for relying too much on research and choosing songs "because 30% of the people in blue hard hats on a Tuesday liked the last chorus instead of playing it because you've gotta hear it." Brooks also said he wanted to give the CRS keynote speech because "I would not have missed the chance to say 'We're all right.' We've got the format that changes people's lives, so let's don't panic" over a down market.

Acknowledging that selling 100 million albums in a decade is one of his goals, Brooks suggested that if that happened, he might take a hiatus from the business to spend time with his family.

the business to spend time with his family.
This year's CRS attendance was 2,350, up 113 registrants over last year's total.

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MONITOR PROFILE

Gulfstar Sale Gives KASE/KVET's Rogers More Than He Can Pray Over

R

on Rogers is no artist. When the KASE/KVET Austin, Texas, president/GM was a young boy, he would draw indecipherable pic-

tures and show them to his mother. If she said, "It looks like a horse," the picture suddenly was of a horse, regardless of what he had intended.

Applying that philosophy to radio, Rogers says that stations should be what advertisers and listeners think they are. If advertisers say they are targeting "left-handed people under three feet tall," he tells his sales people to show how the stations deliver exactly that audience.

"One has to be what he says he is and be believable," says Rogers. "We pride ourselves on telling people 'Here's what we do' and doing it."

Although it leans gold, KASE promises current music and "has always played the current music first and always will," says Rogers. KVET delivers on a "real country" posture, is personality-oriented, and is positioned even older than KASE, with fewer currents "at a time when peo-



Ron Rogers President/GM KASE/KVET Austin As simple purveyors of cowboy music in Texas, we don't get out much'

ple are vacillating about whether they like the

Current product. Research has indicated that in the young Austin market, which has more college degrees per capita that any other city, country is a fifth or sixth preference for most listeners. KASE, remarkably, has been No. 1 for 11 straight years. KVET is not far behind at No. 3 12-plus.

Probably because of numbers like that, the stations were recently sold from former Austin Mayor Roy Butler to Gulfstar. That deal is expected to close in June, but Gulfstar began operating the stations under an LMA Jan. 15.

That deal means Rogers is in for some big changes. His is a typical example of what happens when a single owner sells his stations to a major group, but, unlike many GMs in this scenario, Rogers not only gets to keep his gig, he's adding regional VP duties for Gulfstar with responsibility for existing stations in Texas markets Waco, Killeen, and Austin, plus anything else the group may buy. "I'll have more on my plate than I can say grace over," says Rogers, who's been president/GM of KASE/KVET since '75.

"We've enjoyed a great ride down here," he says, but "it's a new era for all of us."

Unlike "the big corporate folks, we don't know what broadcast cash flow is," he adds. "We know what to take to the bottort line and what to bill, but we've never had to compute all the things we have to compute" now, including 60 pages of budget and a weekly pacing report. And after reporting only to Butler for 23 years, Rogers says that now he has "a lot of people to answer to."

Among the biggest changes made under Gulfstar is that Rogers, who has been personally picking all the music on KASE and KVET for 23 years, has relinquished those duties to Gulfstar consultant Rusty Walker. Rogers says he began choosing the music "by necessity at first," because the station could not afford an MD. And although he says he's picked his share of stiffs, overall "we have a fairly good feel on the

market...[By] our track record as the top biller I think we're doing a pretty good job of telling people it's a horse."

Gulfstar is getting the stations up to speed technologically with new computers and all-digital studios. The previous equipment was so old, Rogers says, "it wasn't even good for boat anchors." He quips that Gulfstar "can't believe they spent \$90 million [for the stations] and then had to do all this" equipment upgrading.

"We're pretty provincial down here," adds Rogers. "As simple purveyors of cowboy music in Texas, we don't get out much."

Despite its No. I position, KASE has been in a ratings decline since the summer of '96 and has dipped 13.1-9.9 since then. KVET, on the other hand, has shown corresponding growth (5.3-7.2 since summer of '96), suggesting that KVET has been cannibalizing KASE.

Rogers believes the problems at KASE are "totally fixable. I made a mistake and let the playlist get too large. If you have no competition, you start thinking you can get the playlist up to 80 records [and that] it will help [time spent listening]. But reality says, when we've had competition in the past, we've always narrowed it back."

In reality, KASE never got as high as 80 currents. Prior to Rusty Walker, it played 35 currents. That number is now 25, but, Rogers says, "half of those are things we would consider recurrents." Walker also cut the library from 538 records to 511. KVET now plays 38 currents, but that is expected to be scaled back shortly.

Here's a recent hour on KVET: Alabama, "Love In The First Degree"; George Strait, "Carrying Your Love With Me"; Willie Nelson, "Ain't Necessarily So"; Sammy Kershaw, "Love Of My Life"; Brooks & Dunn, "Honky Tonk Truth"; Eminylou Harris, Dolly Parton, and Linda Rondstadt, "To Know Him Is To Love Him"; Toby Keith, "Dream Walkin'"; Wade Hayes, "What I Meant To Say"; Merle Haggard, "Big City"; Martina McBride, "Valentine"; Little Texas, "God Blessed Texas"; Matt King, "A Woman's Tears"; Randy Travis, "Is It Still Over"; Reba McEntire, "What If It's You"; and Jerry Lee Lewis, "Thirty Nine And Holding."

Here's an hour on KASE: Lee Ann Womack, "You've Got To Talk To Me"; Bryan White, "Someone Else's Star"; Pam Tillis, "Land Of The Living"; Neal McCoy, "Wink"; Faith Hill, "This Kiss"; Mark Chesnutt, "She Dreams"; Tracy Lawrence, "Is That A Tear"; Wade Hayes, "The Day She Left Tulsa (In A Chevy)"; Kenny Chesney, "Fall In Love"; Confederate Railroad, "Queen Of Memphis"; Trisha Yearwood, "Perfect Love"; John Michael Montgomery, "Angel In My Eyes"; George Strait, "A Fire I Can't Put Out"; Alan Jackson, "A House With No Curtains"; Patty Loveless, "To Have You Back Again"; Wynonna, "Love Like That"; and Collin Raye, "What The Heart Wants."

The stations are in the midst of a 600-person perceptual study and have completed focus groups. The results are due March 10, and music testing begins after that. But other than tightening the music, Rogers isn't anticipating major changes under Gulfstar, which he says operates under the "if it ain't broke, don't fix it" philosophy. "I don't think our operations are exactly broke," he says. "We're in need of some outside help to right the KASE rocket ratingswise, but other than that, we're rockin' and rollin'."

KASE was last year's small-market station of the year in the Billboard/Airplay Monitor Radio Awards, at which KVET morning hosts Sam Allred and Bob Cole were named top smallmarket local air personalities. Allred doubles as a member of Step One Records act the Geezinslaw Brothers. PHYLLIS STARK

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ADVERTISING PRODUCTION ARTIST: SHIRA HALFON

Monitor Brackast Data Systems GREATEST GAINERS

Strongest Increase In Airplay This Week	INCREASE IN PLAYS
RANDY TRAVIS • Out Of My Bones (DREAMWORKS) KSCS +29, KUPL +23, KTTS +21, KHEY +21, WSM +21, WXBQ +20, WKKX +20, WQXK +18, WQDR +18, WPOC +18	+977
FAITH HILL • This Kiss (WARNER BROS.) WGRL +24, WBCT +20, WQDR +19, WKXC +18, WUSY +17, WDSY +17, KSCS +17, KIKK +16, KFMS +15, KHEY +15	+825
STEVE WARINER • Holes In The Floor Of Heaven (CAPITOL NASHVILLE) KSCS +27, KYNG +25, WLWI +19, WNCY +18, WGNE +17, KMPS +17, KYCY +16, KFMS +16, KBEQ +16, KKCS +15	+591
SHANIA TWAIN • You're Still The One (MERCURY) KSCS +20, WWKA +18, KJJY +16, KYNG +15, WBEE +14, WWWW +14, KXXY +13, WCOL +12, WBBS +12, WQDR +12	+475
TOBY KEITH • Dream Walkin' (MERCURY) WWKA +21, WKTF +14, KYCW +14, WWGR +13, KYCY +13, WCTK +13, WVK +13, WQDR +12, KFKF +12, KXXY +12	+469
TRISHA YEARWOOD • Perfect Love (MCA NASHVILLE) KMDL +18, WMZQ +18, KVOO +17, KSCS +16, WYGY +14, WHYL +14, WKXC +13, WQYK +13, KWEN +13, WYNK +12	+465
DAVID KERSH • If I Never Stop Loving You (CURB) WRKZ +18, WGH +17, KKAT +17, WGNE +16, KYCY +15, WGRL +14, WAMZ +14, WMZQ +14, WYNK +13, WBCT +12	+407
WADE HAYES • The Day That She Left Tulsa (In A Chevy) (COLUMBIA) KPLX +18, WKSJ +17, WCKT +15, KAJA +15, WZST +14, WKCQ +14, KWJJ +13, KKAT +13, WHYL +12, WYNK +12	+401
PATTY LOVELESS • To Have You Back Again (EPIC) KTOM +17, KSCS +15, WWGR +14, WKTF +14, WBCT +14, WGNA +14, WGMX +13, KDRK +13, WYNK +13, WNOE +13	+396
MICHAEL PETERSON • Too Good To Be True (REPRISE) KPLX +22, WWKA +15, WYGY +13, KYNG +13, WGNA +13, KEEY +13, KDRK +12, KZSN +11, KIKK +11, KYCY +10	+386
COLLIN RAYE • Little Red Rodeo (EPIC) WYGY +20, WDSY +19, WKCQ +18, WZST +15, WKKX +15, WGNE +14, WNOE +14, WROO +13, KMDL +11, KYGO +10	+369
CLINT BLACK • Nothin' But The Taillights (RCA) WXFG +16, KTTS +16, WRK +16, WZST +15, KXXY +14, KUBL +12, WNCY +12, WWYZ +12, WSIX +12, WNOE +12	+366
JO DEE MESSINA • Bye Bye (CURB) WRNS +17, WCKT +16, KJJY +16, KDRK +16, WRK +15, WSOC +15, WGKX +14, WYRK +14, WWWW +13, WHYL +11	+335
ALABAMA • She's Got That Look In Her Eyes (RCA) WMZQ +17, WGKX +15, WMSI +13, WGRX +12, KTEX +12, WMJC +11, WNCY +11, KVET +11, KIIM +11, KUPL +11	+326
TRACY BYRD • I'm From The Country (MCA NASHVILLE) WCOL +18, WQIK +18, WSM +16, WMSI +13, KUPL +13, WFRE +13, WKSJ +11, KHEY +11, WUSY +11, WGAR +11	+316

MOST	NEW	STATIONS	
	_ , , ,	0 0 - 1 0	

	No. Of		No. Of
s	stations		Stations
RANDY TRAVIS Out Of My Bones (DreamWorks)	59	SONS OF THE DESERT Leaving October (Epic)	16
STEVE WARINER Holes In The Floor Of Heaven (Capitol Nashhville	34	MARK WILLS I Do [Cherish You] (Mercury)	16
FAITH HILL This Kiss (Warner Bros.)	20	LILA MCCANN Almost Over You (Asylum)	14
THE LYNNS Woman To Woman (Reprise)	19	LONESTAR Say When (BNA)	13
ALABAMA She's Got That Look In Her Eyes (RCA)	18	SHERRIE AUSTIN Put Your Heart Into It (Arista Nashville)	12

VIDEO PLAYLISTS



		IM	L'M
1	Sherrie Austin, Put Your Heart Imo It	37	10
2	David Kersh, II I Never Stop Loving You	34	29
3	Lila McCann, I Wanna Fall In Lova	32	31
4	Anita Cochran (Duet With Steve Wariner), What If I Said	31	27
5	Randy Travis, Out Of My Bones	31	7
6	Trace Adkins, Lonely Won't Leave Me Alone	29	28
7	Wade Hayes, The Day That She Left T.ilsa (In A Chevy)	28	28
8	Trisha Yearwood, Perfect Love	28	28
9	The Kinleys, Just Between You And Me	28	34
10	Dix e Chicks, I Can Love You Better	28	29
11	Brooks & Dunn, He's Got You	28	33
12	Shanla Twaln, You're Still The One	28	38
13	Bryan White, One Small Miracle	27	28
14	Deana Carter, Did I Shave My Legs For This?	27	28
15	Clay Walker, Then What	24	20
16	Neal McCoy, If You Can't Be Good (Be Good At It)	24	28
17	Tracy Byrd, I'm From The Country	23	21
18	Michael Peterson, Too Good To Be True	21	22
19	John Anderson, Takin' The Country Back	21	21
20	The Lynns, Woman To Woman	21	21
21	Matraca Berg, Back In The Saddle	21	21
22	The Mavericks, To Be With You	21	21
23	Gary Alian, It Would Be You	21	21
24	The Nitty Gritty Dirt Band, Bang Bang Bang	21	32
25	Mark Wills, I Do [Cherish You]	21	4
26	Martina McBride With Jim Brickman, Valentine	20	21
27	Mindy McCready, You'll Never Know	20	21
28	Jo Jee Messina, Bye Bye	17	14
29	Ke=in Sharp, There's Only You	15	14
30	Rhatt Akins, Better Than It Used To Be	15	13

35	Daryle Singletary, The Note	14	14
36	Shania Twain, Don't Be Stupid (You Know I Love You)	14	15
37	Mila Mason, Closer To Heaven	14	15
38	Melodie Crittenden, Broken Road	14	14
39	Shane Stockton, What If I'm Right	14	4
40	Toby Keith, Dream Walkin'	13	19
41	John Michael Montgomery, Angel In My Eyes	13	25
42	Sammy Kershaw, Love Of My Life	13	14
43	Brad Hawkins, We Lose	13	15
44	Keith Harling, Papa Bear	13	15
45	The Bellamy Brothers, Catahoula	13	14
46	JC Jones, One Night	12	14
47	Chely Wright, Just Another Heartache	12	14
48	Reba McEntire, What If	12	25
49	David Lee Murphy, Just Don't Wait Around Til She's Leavin'	11	14
50	Sammy Kershaw, Matches	9	0
51	Chris Knight, Framed	8	7
52	Diamond Rio, How Your Love Makes Me Feel	7	5
53	Kenny Chesney, Thats Why I'm Here	7	8
54	T.G. Sheppard, She's Gettin' The Rock	7	7
55	Steven Curtis Chapman, I Will Not Go Ovietly	7	8
56	David Lee Murphy, Dust On The Bottle	6	1
57	Sawyer Brown, Six Days On The Road	6	6
58	Lorrie Morgan, Go Away	6	6
59	Bryan White, Love Is The Right Place	6	4
60	Trace Adkins, There's A Girl In Texas	5	4
61	Collin Raye, On The Verge	5	3
62	Martina McBride, Cry On The Shoulder Of The Road	5	3
63	Travis Tritt, She's Going Home With Me	5	3
64	Reba McEntire, The Fear Of Being Alone	5	5
65	John Berry, She's Taken A Shine	5	3
66	Trace Adkins, (This Ain't) No Thinkin' Thing	5	5
67	Kathy Mattea, 455 Rocket	5	4
68	Vince GIII, A Little More Love	5	3
69	Michael Peterson, Drink, Swear, Steal & Lie	5	4
70	George Strait, Carrying Your Love With Me	5	4
71	LeAnn Rimes, How Do I Live	5	2
72	Mark Chesnutt, Thank God For Believers	5	3
73	Clint Black, Something That We Do	5	11
74	Wynonna, When Love Starts Talkin'	5	5
75	Faith Hill, Piece Of My Heart	4	2

Playlist Tracking Week From February 20-26

chart for 20 weeks and have dropped below the top 30.

Sawyer Brown, Another Side Great Divide, Never Could Tracy Lawrence, One Step Ahead Of The Storm Paul Brandt, What's Come Over You David Singleston, URA Note

COUNTRY RECURRENT AIRPLAY

1	w	LW			ľW	LW	
RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	RANK	PLAYS	PLAYS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1854	1992	A BROKEN WING MARTINA MCBRIDE (RCA)	14	1167	1125	IT'S YOUR LOVE TIM MCGRAW (WITH FAITH HILL) (CURB)
2	1820	3309	A CHANCE KENNY CHESNEY (BNA)	15	1150	1374	I'M SO HAPPY I CAN'T STOP CRYING TOBY KEITH WITH STING (MERCURY)
3	1742	1812	LOVE GETS ME EVERY TIME SHANIA TWAIN (MERCURY)	16	1149	1258	LAND OF THE LIVING PAM TILLIS (ARISTA NASHVILLE)
4	1649	1693	FROM HERE TO ETERNITY MICHAEL PETERSON (REPRISE)	17	1141	1185	SOMETHING THAT WE DO CLINT BLACK (RCA)
5	1599	1966	ON THE SIDE OF ANGELS LEANN RIMES (CURB/MCG)	18	1126	1082	HOW DO I LIVE TRISHA YEARWOOD (MCA NASHVILLE)
6	1523	1454	EVERYWHERE TIM MCGRAW (CURB)	19	1076	1175	CARRYING YOUR LOVE WITH ME GEORGE STRAIT (MCA NASHVILLE)
7	1503	1658	BETWEEN THE DEVIL AND ME ALAN JACKSON (ARISTA NASHVILLE)	20	1029	1079	THANK GOD FOR BELIEVERS MARK CHESNUTT (DECCA)
8	1443	1639	ANGEL IN MY EYES JOHN MICHAEL MONTGOMERY (ATLANTIC)	21	961	992	DRINK, SWEAR, STEAL & LIE MICHAEL PETERSON (REPRISE)
9	1378	1276	HOW DO I GET THERE DEANA CARTER (CAPITOL NASHVILLE)	22	943	939	COME CRYIN' TO ME LONESTAR (BNA)
10	1323	1396	THE REST OF MINE TRACE ADKINS (CAPITOL NASHVILLE)	23	942	1064	YOU WALKED IN LONESTAR (BNA)
11	1308	1269	SHE'S GOT IT ALL KENNY CHESNEY (BNA)	24	922	865	THIS NIGHT WON'T LAST FOREVER SAWYER BROWN (CURB)
12	1283	1308	HOW YOUR LOVE MAKES ME FEEL DIAMOND RIO (ARISTA NASHVILLE)	25	904	888	MY MARIA BROOKS & DUNN (ARISTA NASHVILLE)
		1155	THE SHAKE	_			which have account on the Country Aireland



POWER PLAYLISTS.

Data Systems

For Week Ending March 1, 1998

COUNTRY

KZLA Los Angeles APD/MD: Bill Fink



Tim McGraw, Just To See You Smile
Collin Raye, Lttle Red Rodeo
Wade Hayes, The Day That She Left Tulsa
Wymonna, Come Some Rainy Day
Clint Black, Nothin But The Taillights
Kenny Chesney, A Chance
Garth Brooks. She's Gonna Make It
Jo Dee Messina, Bye, Bye
David Kersh, I'l Never Stop Lovin' You
Anita Cochran, What I'l Said
Trisha Yearwood, Perfect Love
Trace Adkins, Lonely Won't Leave Me Alon
Patty Loveless, To Have You Back Again
Alabama, She's Got That Look In Her Eye
Martina McBride W/Jim Brickman, Valentin
Lee Ann Womack, You've Got To Taik To Me
The Kinleys, Kust Between You And Me
Toby Keith, I'm So Happy I Can't Stop Cr
Leann Rimes, On The Side Of Angels
John Michael Mongmeny, Angel In My Eye
Toby Keith, Dream Walkin'
Lila McCann, I Wanna Fall In Love
Sammy Kershaw, Love Of My Life
Sons Of The Desert, Leaving October
Shania Twain, You're Sbill The One
Gary Allan, It Would Be You
I'l Have To Surrender
Brooks & Dunn, He's Got You
Bryan White, Love Is The Right Place
Michael Peterson, From Here To Eternity

WUSN Chicago PD: Alan Sledge MD: Tricia Biondo Tim McGraw, Just To See You Smile
Collin Raye, Little Red Rodeo
Lee Ann Womack, You've Got To Talk To Me
Clint Black, Nothin But The Taillights
Garth Brooks, She s Gonna Make It
George Stratt, Round About Way
Wade Hayes, The Day That She Left Tulsa
Sammy Kershaw, Love Of My Life
Anita Cochran, What It I Sad
Clay Walker, Then What
Toby Keith, Dream Walkin
Tirisha Yearwood, Perfect Love
Duice Chicks, I Can Love You Better
Io Dee Messlina, Bye, Bye
Shania Twain, You're Still The One
David Kersh, If I Never Stop Lowin You
The Kinleys, Lust Between You And Me
Lila McCann, I Wanna Fall in Love
I Trace Adkins, Lenely Won't Leave Me Alon
Patty Loveless, To have You Back Again
Alan Jackson, A House With No Cutnains
Michael Peterson, Too Good To Se True
Wynonna, Come Some Rainy Day
Martina McDride Wyllim Brickman, Valentin
Farth Hill, This Koss
Tirsha Yearwood, Him Vol Liwe
Diamond Rio, Imagine Inati
Daryle Singletary, The Note
Randy Travis, Out Of My Bones
LeAnn Rimes, One Way Ticket

[DS08]

KSCS Dallas APD/MD: Linda O'Brian



620

WKHX Atlanta MD: Johnny Gray

WIL St. Louis

PD: Bob Barnett APD/MD: Mark Langston

1 Diamond Rio, Imagine That
2 Menny Chesney, A Chance
3 Tim McGraw, Just To See You Smile
4 Clay Walker, Then What
5 Collin Rage, Little Red Rodeo
6 Clint Black, Nothin But The Taillights
7 Tirsha Yearwood, Perfect Love
8 Lee Ann Womack, You've Got To Talk To Me
9 Garth Brooks, She's Gonna Make It
10 Wade Hayes. The Day That She Left Tulsa
11 Mindy McCraedy, You'll Never Know
12 Dizie Chicks, I Can Love You Better
13 Faith Mill, This Was
14 George Strait, Canriying Your Love With M
15 Wynona, Come Some Rainy Day
16 Martina McBride W/Jilm Brickman, Valientin
17 Alan Jackson, A House With No Curtains
18 Randy Travis, Out off My Bones
19 Shania Twain, You're Sill The One
10 Awid Rest, Ild Never Stop Lovin'r You
17 Ins Kinley, Just Between You And Me
14 Michael Peterson, Too Good To Be True
18 Sammi Mreshaul Peterson, Too Good To Be True
18 Sammi Ryshavel, Love Cold My Life
19 Garth Brooks, Two Pina Coladas
19 Sherrie Austin, Put You'r Heart Into It
20 Jamond Rio, How You'r Love Mear Me Gorth Brooks, Two Pina Coladas
20 Diamond Rio, How You'r Love Mear Me Feel

KNIX Phoenix

Clint Black. Nothin But The Taillights
Wade Hayes. The Day That She Lett Tulsa
Trisha Yazmood, Perfect Love
George Strait, Round About Way
Wynonna. Come Some Raimy Day
Collin Raye, Little Red Rodeo
Anita Cochran, What It I Said
Dixie Chicks, I Can Love You Better
Garth Brooks. She's Gonna Make It
Lee Ann Womack. You've Got To Talk To Me
Tim McGraw, Yust To See You Smile
David Kersh, H1 Never Stop Lovin' You
Clay Walker, Then What
Jo Dee Messina, Bye, Bye
Shania I wain, You're Sbill The One
The Kintleys, Just Beeveen You And Me
Alan Jackson, A House With No Curains
Martina McBride W/jim Brickman, Valentin
Trace Adkins, Lonely Mon't Leave Me Alon
Toby Keith, Dream Walkin'
Brooks & Qunn, He's Got You
Sammy Kershaw, Love Of My Life
Kewin Sharp, Two Love Somebody
LeAnn Rimes, On The Side Of Angels
Lorrie Morgan, One Of Those Mights Tonig
Lonestar, Come Cryn' To Me
Garth Brooks, Longneck Bottle
Lila McCann, I Wanna Fail In Love
Collin Raye, Mhat The Heart Wants
Lonestar, No News

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George Straft, Round About Way
Lia McCann, I Wanna Fall In Love
Lee Ann Womack, You've Got To falk To Me
Crint Black, Nothin But The Taillights
Anita Cochran, What If I Sali
Tim McGraw, Just To See You Smile
Shania Twain, Don't Be Stupid
Collin Raye, Little Red Rodeo
Trace Addins, The Rest Off Mine
Garth Brooks, She's Gonna Make It
Trisha Yearwood, Perfect Love
The Kinleys, Just Between You And Me
Martina McBride Wijim Brickman, Valentin
Alan Jackson, A House With No Curtains
Kenny Chesnife Wijim Brickman, Valentin
Alan Jackson, A House With No Curtains
Kenny Chesnife Wijim Brickman, Valentin
Alan Jackson, A House With No Curtains
Kenny Chesnife Wijim Brickman, Valentin
Alan Markson, London, Long Deach
Brooks & Dunn, He's Got You
Diamond Rig, Inagine That
Sammy Kershaw, Love Of My Life
Disia Chicks, I Can Love You Better
Tim McGraw, Everywhere
Shania Twain, Love Gets Me Every Time
Wade Mayes. The Day That She Left Tutsa
Path Liveless. I Lora Hove You Beack Again
Pam Tillis, Land O'T De Living
Taby Keth, Lewam Walkin
Martina McBride, A Rocken Wing
Trace Addins, Lonely Won't Leaw Me Alon
Alan Jackson, Between The Devil And Me
Loby Reath, I'm Sheden Phon Truth

ANCE Dallace

KYNG Dallas

KPLX Dallas

PD/MD: Dan Pearman

1 Collin Raye, Little Red Rodeo
2 George Strait, Round About Way
3 David Karsh, H I Never Stop Lovin' You
4 Wade Hayes, The Day That She Lett Tuisa
5 Mindy McCrady, Let 5 Talk About Love
6 Toby Keith, Oream Walkin'
7 Anita Cockman, What H I Said
8 Lonestar, Say When
9 Clay Walker, Then What
10 Mila Mason, Closer To Heaven
11 Hal Ketchum, I Saw The Light
12 The Kinleys, Just Between You And Me
12 Daryle Singletary, My Baby's Lovin'
14 Tracy Byrd, I'm From The Country
14 Tracy Byrd, I'm From The Country
15 Faith Hill, This Miss
16 Tim McGraw, For A Little While
17 Martina McRidde Willim Brickman, Valentin
18 Clint Black, Nothin But The Taillights
19 Carth Brooks, She's Gonna Make It
10 Tinsha Tearwood, Perfect Love
11 Mindy McCrady, You'll Never Know
12 Steve Wartner, Aldes In The Floor Of Hea
13 Wynonna, Come Some Ramy Day
14 Io Dee Messina, Bue, Byon I Leave Me Alon
17 Shamia Twain WiBryan White, From This Mo
18 Patty Loveless, To Have You Beack Again
18 Lackson, A House With No Curtains
18 Shania Twain WiBryan
18 Loveless, To Have You Fack Again
18 Jan Jackson, A House With No Curtains
18 Shania Twain WiBryan

WXTU Philadelphia

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony WMZQ Anita Cochran, What If I Said Collin Raye, Little Red Rodeo Trisha Yearwood, Periect Love Garth Brooks, She's Gonna Make It Brooks, Dunn, He's Got You Tim McGraw, Just To See You Smile Clint Black, Nothin But The Taillights Faith Hill, This Kiss Clay Walker, Then What George Strait, Round About Way Shania Wain, You're Still The One Wynonna, Come Some Ramy Day Io Dee Messina, Bye, Bye Sons Of The Desert, Leaving October Disse Chicks, Clan Love You Better Trace Adkins, Lonely Won't Leave Me Alon Day Common Com TW LW 47 45 47 47 47 47 47 47 47 47 47 48 46 31 46 51 46 51 16 30 28 30 27 30 28 29 17 29 28 29 28 26 25 25 18 16 0 16 17 15 16 17 15 16 17 15 16 14 15 16 14 15 14 17

KEEY Minneapolis

WWWW Detroit

PD- Tim Roberts



Tim McGraw, Just To See You Smile
Michael Paterson, Too Good To Be True
Collin Raye. Little Red Rodeo
George Strait, Round About Way
Trisha Yearwood, Petrect Love
Shania Twain, You're Sbill The One
Clint Black, Nothin But The Tallights
Anria Cochran, What Hi Said
Garth Brooks, She's Gonna Make It
Faith Hill, This Kiss
The Kinleys, Sust Between You And Me
Randy Travis, Out Of My Bones
Toby Kenth, Dream Walkin
Wynonna. Come Some Rainy Day
Trace Adkins, Lonely Won't Leave Me Alon
Diamond Rio, Imagine That
Ditie Chicks, Lonel Love You Better
Martina McBride W/Jim Brickman, Valentin
Sons Of The Desert, Leaving October
Lila McCann, I Wanna Fall In Love
Mindy McCraedy, You'll Never Know
Lee Ann Womack, You'de Got To Talk To Me
Jo Dee Messina, Bre, Bye
Clay Walker, Hien What
Pam Tillis, Lond Of The Luving
Chell Wright, Then What
Pam Tillis, Lond Of The Luving
Chell Wright, Then What
Pam Tillis, Lond Of The Luving
Chell Wright, Then What
Pam Tillis, Lond Of The Luving
Chell Wright, Short Up And Orive
Blackhawk, Stepping Stones
Brooks & Dunn, He's Got You
Tot Note Than Everything

WIVK Knoxville Country PD- Les Acree

George Strait, Round About Way
Anita Cochran, What If Said
Lee Ann Womack, You've Got To Talk To Me
Sammy Kershaw, Love Of My Life
Garth Brooks, She's Sonna Make It
Collin Raye, Little Red Rodeo
Tim McGraw, Just To See You Smile
Jo Dee Messina, Bye, Bye
Clint Black, Nothin But The Taillight's
Shania Twain, Don't Be Stupid
Lilla McCann, I Wanna Fall In Love
MarIna McBride W/Jim Brickman, Valentin
Diamond Rio, Imagine That
Tirsha Yearwood, Perfect Love
Clay Walker, Then What
Alan Jackson, A House With No Curtains
Neal McCoy, The Shake
Lonestar, Come Cryin' To Me
The Kintley, Subt Behveen You And Me
Wade Hayes, The Oay That She Left Tulsa
Shania Twain, You're Sbil The One
Martina McBride, A Broken Wan
Arania McBride, A Broken With It Last Fore
Randy Traiss, Dut Of My Bones
Toby Kotth, I'm So Happy I Can't Stop Cr
Roba McEntire, What Hir Sy Oeu Tive
Diric Chicks, I Can Love You Better WQYK Tampa MOYKE MD- Jay Roberts

George Straft, Round About Way
Collin Rayar, Little Red Redeo
Than Barar work Perfect over
Clish Black, Markey Collin Black, Markey Col

KILT Houston

Trisha Yazıvood, Perfect Love
Collin Raye, Little Red Rodeo
Alani Jackson. A House With No Curtains
Clint Black Hethin Both The Taillights
George Strait, Round About Way
Wide Hayes, The Day That She Lett Tulsa.
Kanny Chesaney, A Chance Make It
Lea Ann Womack, You've Got To Talk To Me
The Ninleys, Just Between You And Me
Clay Walker, Then What
Ditte Chicks, Can Love You Better
Lo Dee Massina, Bye, Bye
Love Massina,
WIVK FM 107.7

George Strait, Round About Way
Iracy Byrd, I'm From The Country
I'm McGraw, Just To See You Smile
Wade Mays. The Cay That She Left Ursa
Lifa McCann, I Wanna Fail in Love
Brooks & Dunn, He's Gaf You
Sammy Kershaw, Love Of My Life
David Kersh, I'll Never Stop Jovin' You
Clint Black, Nothin But The Taillights
Toby Keith, Dyeam Wajkin'
The Kinleys, Just Between You And Me
Clay Walker, Then What
Collin Raye, Little Red Rodeo
Disic Chicks, I Can Love You Better
Garth Brooks, She's Sonna Make It
Jo Dee Messina. Bye, Bye
Mila Mason, Closer To Heaven
Trace Adkins, Lonely Won't Leave Me Alon
Lee Ann Womack, You've Got To Talik To Me
Irisha Yearwood, Perfect Love
Martina McBride W/Jfm Brickman, Valentin
Anita Cochran, What If I'saal
Bryan White, One Small Miracle
Daryle Singletary, The Note
Alan Jackson, A House With No Curtains
Clay Walker, Watch This
Faith Mill, This Niss
Kenny Chesney, A Chance
Tim McGraw, Everywhere
Martina McBride, A Broken Wing TW LW
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WTQR Greensboro wich PD: Paul Franklin MD: Oeano

Lita McCann. I Wanna Fall In Love
Brooks & Dunn, He's Got You
Wade Hayes. The Day That She Left Tulsa
Bryan White, Dne Small Mracie
Bayle Singlettery, The Med
Bayle Singlettery, Both Singlettery
Litin McCan, Just To See You Smile
Clay Walker, Just To Heaven
Halan Backson, How With The Tailights
Garth Brooks, She's Gonna Make It
Alan Backson, A House With Mc Cuttains
Diamond Rio, Imagine That
George Strait, Round About Way
Trace Adkins, Lonely Won't Leave Me Alon
Collin Raye, Little Red Rodeo
Duite Chicks, Lonel Won't Leave Me Alon
Collin Raye, Little Red Rodeo
Duite Chicks, Lonel Won't Leave Me Alon
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KKBQ Houston

David Kersh, if I Never Stop Lovin' You Clay Walker, Then What Sammy Kershaw, Love Of My Life Clint Black, Nothin Bot The Taillights George Straft, Round About Heil Tulsa Martina McBird, Wind Kershaw, Lonely Mon't Leave Me Alon Anita Cochran, What If I Sald Kershaw, Lonely Mon't Leave Me Alon Anita Cochran, What If I Sald Kershaw, A Chance Shania Twain, You're Still The One Alabama, She's Got That Look In Her Eye Disire Chicks, I Can Love You Detter Lifa McCann, I Wanna Fall In Love Randy Travis, Out Of My Bones Shania Twain William Fall In Love Randy Travis, Out Of My Bones Shania Twain William Raye, Little Red Rodeo Lo Dee Messina, Bye, Bye Patty Loveless, To Have You Back Again The Kinleys, but Behween You And Me Wynonna, Come Some Rainy Day Lee Ann Womack, You've Got To Talk To Me Shania Twain, Love Gets Me Every Time Michael Peterson, From Her De Letem What McCay, The Shake Tim McGraw W/Faith HIII, It's Your Love

WYCD Detroit COUNTRY 99.5 PD. Eddie Haskell

Jo Dee Messina, Bye, Bye
Clint Black, Nothin But The Taillights
Irrisha Yaarwood, Perfect Love
Tim McGraw, Just To See You Smile
Anita Cochran, What if I Sald
Wade Hayes, The Day That She Lett Tulsa
Lee Ann Womack, You've Got To Talk To Mi
Garth Brooks, She's Gonna Make It
Geonge Strait, Round About Way
Toby McHarl, Round About Way
Toby McHarl, Deam Wallkin'
Martina McBride W/Jim Brickman, Valentin
Faith Mill, This Kiss
Wynonna, Come Some Rainy Day
Clay Walker, Ihen What
Shania Twain Willyray Mhite, From This Mo
Shania Twain Willyray Mhite, From This Mo
Shania Twain, You're Shill The One
Collin Raya, Little Bed Rodeo
Michael Peterson, Too Good To Be True
David Rarsh, 11 Never Stop Lovin' You
Mindy McCready, You'll Never Know
Sammy Kershan, Love Of My Life
Shania Twain, Dur You Heart Into It
Randy Travis, Out Of My Bones
Alabama, She's Soft That Look in Her Eye
Tim McGraw W/Faith Hill, It's You'l Love
Kenny Chesny, She's Got It No! Love
Kenny Chesny, She's Got It Me Every Jime
Trisha Yearwood, How Do! Live

MD: Duke Hamilton

WUBE Cincinnati

WYAY Atlanta **B405** MD: Johnny Gray Tim McGraw, Just To See You Smile
Clint Black, Nothin But The Taillights
Sammy Korshaw, Love Off My Life
Lifa McCann, I Wanna Fall in Love
Diamond Rio, Imagine That
Lee Ann Womack, You've Got To Talk To Me
George Strait, Round About Way
Brooks & Dunn, He's Got You
Shania Twain, Don't Be Stupid
Garth Brooks, She's Gonna Make It
Jobe Messina, Bye, Bye
Daryle Singletary, The Note
Bryan White, Dne Small Miracle
Alan Jackson, A House With No Curtains
The Kinleys, Suit Between You And Me
Clay Walker, Then What
Shania Twain, You're Still The One
Collin Raye, Little Red Rodeo
David Karsh, It I Never Stop Lovin' You
Tirsha Yearwood, Perfect Love
Meal McCoy, The Shake
Randy Travis, Out Of My Bones
Tirsha Yearwood, How Do I Live
Martina McBride, A Broken Wing
Diamond Rio, How Your Love Makes Me Feel
Tim McGraw, Verywhere
Shania Twain, Setween The Devil And Me
Faith Hill, This Kiss
Michael Peterson, Too Good To Be True

David Kersh, if I Never Stop Lovin' You George Strait, Round About Way Clint Black, Nothin But The Taillights Collin Raye, Little Red Rodeo The Kinleys, Just Between You And Me Ditaic Chicks, I Can Love You Better Tirish Yearwood, Petfect Love Clay Walker, Then What Wade Hayes, the Day That She Left Tulsa Fanth Hill, This Kiss Martina McBridio W/Jim Brickman, Valentin Michael Peterson, Too Good To & True Trace Adkins, Lonely Won't Leave Me Alon Jo Dee Messina, Bye, Bye Garth Brooks, She's Gonna Make It Toby Reith, Dream Walkin' Tracy Byrd, I'm From The Country Shania Twain, You're Shil The One Wynonna, Come Some Rainy Day Gary Allan, It Would Be You Lee Ann Wemaek, You've Got To Talki To Me Alan Jackson, A House With No Curtains Party Loveless, To Have You Back Again Sherrie Austin, Put Your Heart Into It Randy Travis, Ord Hy Bones Hal Retchum, I Saw The Light Lonestaf, Say When Mindy McCredy, You'll Never Know Dlamond Rio, Imagine Thal

Clint Black, Nothin But The Taillights
Clay Walker, Then What
Clay Walker, Then What
Collin Rape, Little Red Rode
David Kersh, If I Never Stop Lovin' You
George Strait, Round About Way
Garth Brooks, She's Gonna Make It
Shania Twain, You're Still The One
Wade Hayes, The Day That She Left Tulsa
Trisha Yearwood, Perfect Love
Faith Mill, This Kiss
Jobe Messina, Bye, Bye
Trace Adklins, Lonely Won't Leave Me Alon
Disie Chicks, I Can Love You Better
Michael Peterson, Too Good To Be Tive
Tracy Byrd, I'm From The Country
The Kinleys "us! Between You And Me
Patty Loveless, I Dathey You Back Again
Garth Brooks, Longneck Bottle
Alan Jackson's A House With Mo Curtains
Toby Ketth, Deam Walkin'
Tim McGraw, Just To See You Smile
Diamond Rio, How Your Love Makes Me Feel
Lila McCann, I Wanna Fall In Love
Randy Travis, Out Of My Boons
Lee Ann Womack, You've Got To Tail Nev
Beana Carter, How Do I Get There
Mindy McCready, You'il Never Know
Lorie Morgan, One Of Those Nights Tonig
George Straft, One Night At A Time
Anita Cochran, What If I Said

1 David Kersh, if I Never Stop Lovin' You
2 Collin Raye, Little Red Rodeo
3 Wade Hayes, The Day That She Left Tulsa
4 Martina McBride W/Jim Brickman, Valentin
5 George Strait, Round About Way
6 Anita Cochran, What if I Said
7 Faith Hill, This Kiss
8 Jo Dee Messina, Bye, Bye
9 Clay Walker, Then What
10 Toby Keith, Dream Walkin'
10 Toby Keith, Dream Walkin'
11 Clint Black, Nothin But The Taillights
11 Trisha Yearwood, Perfect Love
11 The Nindey, Just Between Tou And Me
12 Mindy McCready, You'll Never Know
13 Randy Travis, Out Of My Bones
14 Mindy McCready, You'll Never Know
18 Randy Travis, Out Of My Bones
18 Tacy Byrd, I'm From The Country
10 Daryle Singletary, The Note
20 Daryle Singletary, The Note
21 Sons Of The Desert, Leaving October
22 Parity Loveless, To Nave Foo Back Again
Mart King, A Moman's Tears
23 Manth Ling, A Woman's Tears
24 Keith Harring, Papa Beac
25 Shania Twain, You're Still The One
27 Garth Brooks, She's Gonna Make It
28 Alan Jackson, A House With No Curtain's
29 Garth Brooks, Twe Pima Coladas 26 26 24 24 23 23 21 23 24 23 20 22 21 17 21 18 21 17 20 18 20 18 18 18 18 18 12 18 21 18 18 18 18 12 18 18 18 18 22 WGAR Cleveland Y106.7 IM IM

PD: Denny Nugent MD: Chuck Collier George Strait, Round About Way
Collins Raye. Little Red Rodeo
Clint Black, Nothin But The Taillights
Lee Ann Womack, Toi vie Got To Talk To Me
Anita Cochran, What it I Sall
Tim McGraw, Just To See You Smile
David Rersh, the Day That She Let Tulsa
Garth Brooks, She's Gonna Make It
Wynonao, Come Some Rainy Day
Michael Peterson, Too Good To Be True
Shania Wania, You're Sbill Me One
Clay Walker, Then What
Trace Adkins, Lonely Won't Leave Me Alon
Brooks & Dunn, He's Got You
Tracy Bryd, I'm From The Country
Trisha Yearwood, Perfect Love
Ditie Chicks, I Can Love You Bette
Toby Neith, Dream Walkin'
Patry Loveless, I Can Love You Bette
Toby Neith, Dream Walkin'
Patry Loveless, To Have You Back Again
Lifa McCann, I Wanna Fail In Love
Faith Hill, This Kiss
Jo Dee Messina, Bye, Bye
Randy Travis, Out Of My Bones
Steve Warnier, Holes in The Floor Of Hea
Daryle Singledary. The Note
Alabama, She Soft That Look In Her Eye
Martina McBride W/Jim Brickman, Valentin
Sammy Kershaw, Love Of My Life KYGO Denver

OM/PD: John St. John MD: Tad Svendsen

COUNTRY FOR 3

TW LW

98.5 1 Tim McGraw, Just To See You Smile
2 Wade Hayes. The Day That She Left Tulsa
3 Garth Brooks. She's Gonan Make It
4 Clint Black, Nothin But The Taillights
5 David Mersh, Il 1 Never Stop Lovin' You
6 George Stratt, Round About Way
7 Kenny Chesney, A Chance
2 Collin Raye, Little Red Rodeo
9 Druis Chicks, I Can Love You Better
10 Clay Walker, Then What
11 Matraca Berg, Back In The Saddle
12 Io Dee Massina, Bye, Bye
12 Io Dee Massina, Bye, Bye
14 Wynonna, Come Some Rainy Day
14 Michael Peterson, Too Good To Be True
15 Toby Kenth, Dream Walkin'
15 Shania Twain, You're Stull The One
18 The Kinleys, Just Between You And Me
19 Patty Loveless, In Have You Back Again
20 Randy Travis, Out Of My Bones
21 Trisha Vearwood, Perfect Love
22 Chris Cummings, The Kind Of Heart That B
23 Sammy Kershaw, Love Of My Life
24 Tacy Byrd, I'm From the Country
25 Anta Cochran, What If Sad
26 Jeft Carson, Cheatin Oh Her Heart
27 Trace Adkins, Lonely Won't Leave Me Alon
28 Martina Medinde Willim Brickman, Valerbin
29 Shania Twain, Ou't Be Stypid

KEDC. San Recreating

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey KPLX 99.5

KFR&C95.1

Tim McGraw, Just To See You Smile
Toby Keith, I'm So Happy I Can't Stop Cr
Alan Jackson, Between The Devil And Me
Brooks & Dunn, He's Got You
Sammy Kershaw, Love Of My Life
Pam Tillis, Land Of The Luving,
Lifa McCann, I Wanna Fall In Love
The Kinleys, Please
Michael Peterson, From Here To Eternity
Garth Brooks, She's Gonna Make It
Wade Hayes, The Day That She Left Tulsa
David Kersh, H I Never Stop Lovin' You
Lee Ann Womack, You've Got To Talls To Me
Loe Ann Womack, You've Got To Talls To We
John Michael Mindragmeny, Angel In My Eye
Dizie Chieks, I Can Love You Detter
Clint Black, Nothin But The Taillights
Anita Cochran, What H Is Sall
Lonestar, You Walked In
Shania Livan, Non't Be Shoped
Wynonna, Come Some Rainy Day
Martina McBride, A Rosken Wing
Diamond Rio, How Your Love Makes Me Feel
Kevin Sharp, H'You Love Somebody
Shania Yean, Love Cets Me Every Time
Clint Black, Something That We Do
George Straft, Round About Way
Kacey Jones, But I'm Not Bitter
Martina McBride W Jilm Brickman, Valentin
Tirisha Yearwood, Prefect Love
Lob De Messina, Bye, Bye

WFMS Indianapolis WFMS95.5

Wade Hayes. The Day That She Left Tulsa David Karsh. If I Never Stop Lovin' You Clim Black, Mohin But The Failights George Strait. Round About Way Collin Raye, thire Hed Redee Collin Raye, Little Redee Redee To Lege Redee To IW LW

OM: Sam McGuire

POWER PLAYLISTS. ___

Data Systems

For Week Ending March 1, 1998

WHKO Dayton

MD: Dawn Michaels

K 99.1 FM

MILE

KMPS Seattle PD: Mark Richards MD: Tony Thomas 1 Clint Black, Nothin But The Taillights
2 Tim McGraw, Just To See You Smile
3 Anta Cochran, What IT I Said
4 Wynonna, Come Some Rainy Day
5 Garth Brooks, She's Gonna Make IT
6 George Straft, Round About Way
Lee Ann Momack, You've Got To Taik To Me
8 Sammy Kershaw, Love Of My Life
9 LeAnn, Rimes, On The Sade Of Angels
10 Faith Hill, This Kiss
11 Shania Twain, You're Still The One
12 Wade Hayes, The Day That She Left Tuisa
13 Martina McGride Willin Brickman, Valentin
14 Trisha Yearwood, Perfect Love
15 Randy Travis. Ont Off My Bones
16 Steve Wariner, Holes in The Floor Of Hea
18 Trooks & Dunn, He's Got You
18 Toby Kenth, Oream Walkin
19 Jo Dee Messsina, Bye, Got You
20 Alan Jackson, A House With No Curtains
21 Collin Raye, What The Heart Wants
22 Lid McCann, I Wanna Fen Gode
22 Collin Raye, What The Heart Wants
23 Lid McCann, I Wanna Fen Gode
24 Trace Adkins, The Rest Of Mine
25 The Kinleys, Just Between You And Me
26 Vince Gill, Pretty Little Adrians
27 Trisha Taarwood, How Do I Live
28 Sawyer Brown, Stu Days On The Road
29 Michael Peterson, From Here To Eternify
3 Shenandoah, Darned If I Don't

WKI B. Rockoop.

WKLB Boston

APD/MD: Ginny Rogers

94. TEMPS

Country 99.5

KMLE Phoenix APD/MD: Ion Allen

WKIS Miami

PD: Bob McKay

MD: Darlene Evans



COU

WWKA Orlando PD: Michael Moore MD- Shadow Stevens

WKKX St. Louis

PD: Jeff Allen

MD: Dave Louis

NTRY

K92FM 1 Lila McCann, I Wanna Fall In Love
2 Trissha Tearwood, Perfect Love
3 Anta Cochran, What If Said
4 Sammy Kershaw, Love Off My Life
6 George Straft, Round About Way
6 LeAnn Rimes, On the Side Of Angels
7 Tim McGraw, Just To See You Smile
8 Trace Adkins, The Rest Of Mine
9 Garth Brooks, She's Gonna Make It
10 Clay Walker, Then What
11 Toby Kerth, Oream Walkin'
12 Clint Black, Nothin But The Taillights
13 Lee Ann Womack, You've Got To Talk To Me
14 David Kersh, Hi Never Stop Lovin' You
15 The Kinleys, Just Berbween Tou And Me
16 Shania Twain, You're Still The One
17 Martina McGride Wijlim Brickman, Valentin
18 Collin Raye, Liftle Red Rodeo
19 Michael Peterson, Too Good To Be True
20 Daryle Singletary, The Note
21 Trace Adkins, Lonely Won't Leave Me Alon
22 Pathy Loveless, You Don't Seem To Miss M
23 Wade Hayes, The Day That She Left Tulsa
24 Ulamond Rio, Imagine That
25 Mark Chesnutt, Thank God For Believers
26 Alan Jackson, A House With No Curtains
27 Alan Jackson, Between The Devil And Me
28 Brooks & Dunn, He's Gut You
29 Garth Brooks, Longneck Bottle
20 Brooks & Dunn, He's Gut You
20 Brooks & Dunn, He's Gut You
21 Sours, He's Gut You
22 Garth Brooks & Dunn, He's Gut You
23 Brooks & Dunn, He's Gut You
24 Brooks & Dunn, He's Gut You

KIX

1 Clint Black, Nothin But The Taillights
2 Wade Mayes, The Gay That She Left Tulsa
3 Trisha Yearwood, Perfect Love
4 Lee Ann Womack, You've Got To Taik To Me
5 George Strait, Round About Way
6 Wynomna, Come Some Ramy Day
7 Collin Raye, Little Red Rode
8 Tim McGraw, Just To See You Smile
9 Garth Brooks, She's Gonna Make it
10 Faith Hill, This Kiss
11 Milla Mason, Closer To Heaven
12 Michael Peterson. Too Good To Be True
13 Obise Chicks, I Can Love You Better
14 Randy Travis, Out Of My Bones
15 Shanial Yawain, You're Still the One
16 Jo Dee Messina, Bye, Bye
17 Sons Of The Desert, Leaving October
18 Clay Walker, Then What
19 The Kinleys, Just Between You And Me
20 Toby Reinth, Oream Walkin
21 Trace Addivis, Lonely Won't Leave Me Alon
22 David Karsh In Neves You Teach Me Alon
23 David Karsh In Neves You Teach Me Alon
24 Steve Wariner, Holes In The Floor Of Hea
25 Alan Jackson, A Hoose With No Curtains
26 Alabama, She's Got That Look in Her Eye
27 Ricochet, Connected At The Heart
28 Pathy Loveless, To Have You Back Again
29 Martina McBride W/Jim Brickman, Valentin
11 Lia McCann, I Wanna Fall in Love WAMZ Louisville

PD/MD: Coyote Calhoun

WSIX Nashville

PD/MD: Dave Kelly

THERE

WZZK

Tim McGraw, Just To See You Smile
Wade Hayes. The Day That She Left Tulsa
Anita Cochran, What If I Said
Clint Black, Nothin But The Taillights
Kennty Chesney, A Chance
Garth Brooks. She's Gonna Make It
George Strait, Round About Way
Sammy Kershaw, Love Off My Life
Daryle Singletary, The Note
Clay Walker, Then What
Faith Hill, This Niss
David Mersh, I'll Newer Stop Lovin' You
Wynonna, Come Some Rainy Day
Collin Raye, Little Red Rode
Jo Dee Messina, Bye, Bed Rode
Jo Dee Messina, Dey Botte
Lonestar, Say When
Dixie Chicks. I Can Love You Better
The Kinleys, Just Setween You And Me
Martina McBride Wijim Brickman, Yalentin
Shania Twain, You're Still The One
Mila Mason, Closer fo Neaven
Alan Jackson, A House With Mo Curtains
Toby Raith, Dream Walkin'
Sawyer Brown, Another Sie
Patty Loveless, To Have You Back Again
Lee Ann Womack. You've Got To Taik To Me
George Strait, One Night At A Time
The Lynns, Woman To Woman
Trisha Yearwood, Perfect Love
Mark Wills, I Do

FM 103

Shania Twain, Love Gets Me Every Time Michael Peterson, Drink, Swear, Steal & Mark Chesnutt, Thank God For Believes Trisha Yearwood, How Do I Live Maal McCoy, The Shake Tim McGraw, Everywhere Lee Ann Womack, The Fool George Strait, Carrying Your Love With M Trace Adkins, Left Something Turned On Kenny Chesney, She's Got It All Deana Carrier, How Do I Get There LeAnn Rimes, The Light In Your Eyes Sammy Kershaw, Love Of My Life Clint Black & Martina McBride, Still Holl Tim McGraw, Just To See You Smile Bryan White, Love Is The Right Place Martina McBride, & Bricken Might All Alackson, Between The Deerl And Me Im McGraw, My-Earth Hill, IF, Your Love Tanya Tucker, Liftle Things Michael Peterson, From Here To Eternity Trisha Yearwood & Garth Brooks, in Anoth Diamond Rio, How Your Love Makes Me Feel Lila McCann, I Wanns Fall In Love Collin Raye, What The Heart Warts George Straft, God My Ward Slapped Aw Kevin Sharp, It You Love Samebody Clint Black, Something That We Do Anita Goehran, What IT I Said Lorrie Morgan, Good As I Was To You LOY. WDSY Pittsburgh

OM: Keith Clark APD: Michael Lynn

Tim McGraw, Just To See You Smile
Sammy Kershaw, Love Of My Life
Trisha Yearwood & Garth Brooks, in Anoth
Toby Kerth, We Were In Love
to Dee Messina, Bye. Bye
George Stratt, Round About Way
Anita Cockran, What II 1 Sand
Lee Ant Womack, Man 1 Sand
Lee Ant Womack, Wan 1 In Love
Trisha Yearwood, Prefect Love
Shania Twain, Don't Be Supid
Garth Brooks, She's Gonna Make It
Tim McGraw, Everywhere
I'y Herndon, Loved Too Much
Collin Raye, Lift Red Rodeo
LaAnn Rimes, On The Side Of Angels
Deana Carter, How Do I Get There
Shania Twain, Love Gets Me Every Time
Clint Black, Nothin But The Tailights
Alan Jackson, A House With No Curtains
Duice Chicks, I Can Love You Better
Brooks & Dunn, He's Got You
Lorrie Morgan, Go Away
Faith Hill, This Niss
Trace Addins, Luft Something Turned On
Tim McGraw W/Faith Hill, It's Your Love
Trace Addins, Chis Ain'i') No Thinkin' T
Bryan White, Stitin' On Go

KUPL Portland, OR

OM: Lee Rogers PD: Cary Rolfe

KUPI Country 98.7

*9*5

WPOC Baltimore PD: Scott Lindy APD/MD: Greg Cole

Lila McCann, I Wanna Fall In Love
Clint Black, Mothin But The Taillights
George Straf, Round About Way
Anta Cochran, What It I Said
Garth Brooks, She's Gonna Make It
Trisha Yearwood, Perfect Love
Collin Raye, Little Red Rodeo
io Dee Messina, Bye, Bye
Diuse Chicks, I Can Love You Better
Pathy Loveless, To Have You Back Again
Randy Travis, Out Of My Bont and Me
Clay Walker, I Can Love You de Got To Talk To Me
The Kinleys, Just Detween You And Me
Clay Walker, Then What
To by Keith, Dream Walkin
Wade Hayes, The Dy That She Left Tulsa
Mindy McCready, You'll Never Know
Shania Twain, Don't Be Shupid
Alan Jackson, A House With No Gutalins
Martina McBride W/JIm Brickman, Valentin
Sons Of The Desart, Leaving Dother
Wynonna, Come Some Rainy Day
Tim McGraw, Just To See You Smile
Diamond Rio, Imagine That
Sammy Kershaw, Love Of My Life
Trace Adkins, Lonely Won't Leave Me Alon
Hal Ketchum, Tsaw The Light
Faith Hill, This Niss
David Kersh, If I Never Stop Lovin' You
Michael Peterson, From Here To Eternity W1931

Shania Twain, Don't Be Stupid
Clint Black, Norbin But The Taillights
George Strait, Round About Way
Collin Raye, Little Red Rodeo
Brooks & Dun, he's Got You
Clay Walker, Then What
David Karsh, In Hewer Stop Lowin' You
Tim McGraw, Just To See You Smile
Garth Brooks, She's Gonna Make It
Farith Hill, This Kiss
I Dee Messian, Bye, Bye
Alan Jackson, A House With No Curtains
Mila Mason, Closer To Heaven
Trisha Yearwood, Perfect Love
Patty Loveless, To Have You Back Again
John Anderson, Takin' The Country
Back
The Mavericks, To Have You Back Again
John Anderson, Takin' The Country
Back
The Mavericks, To Have You
Tracy Byrd, I'm From The Country
Danyle Singletary, The Note
Michael Peterson, Too Good To Be True
Made Hayes, Lonely Won't Leave Me Alon
Randy Travis, Out Of My Bones
Tory Keith, Dream Walkin
Gary Allan, It Would Be You
The Kinleys, Just Between You And Me
Alabama, She's Got That Look In Her Eye
Anita Gochran, What If I Sad
Ollamond Rib, Inaggie That

Clint Black, Nothin But The Taillights
Collin Raye, Little Red Rodeo
George Strait, Round About Way
Garth Brooks. She's Gonna Make it
Tirisha Yearwood, Perfect Love
Wade Hayes, The Day That She Let Tulsa
Jo Dee Messina, Bye, Bye
Clay Walker, Then What
Duise Chicks, I Can Love You Better
Faith Hill, This Niss
Anita Cochran, What Ill Said
Mild Mason, Closer To Heaven
David Kersh, H I Never Stop Lown' You
Toby Kerth, Dream Walkin'
The Kinleys, Just Between You And Me
Lee Ann Womack, You've Got To Taik To Me
Trace Adkins, Lonely Won't Leave Me Alon
Shania Twain, You're Still The One
Mindy McCready, You'il Never Know
John Anderson, Takin' The Country Back
Tim McGraw, Just To See You Smile
Martina McGraw, Just To See You Smile
Martina McGraw, Just To See You Smile
Martina McGraw, Longneck Bottuman, Valentin
Alan Jackson, A House With No Curtains
Garth Brooks, Longneck Bottuman, Valentin
Alan Jackson, A House With No Curtains
Garth Brooks, Longneck Bottuman, Valentin
Alan Jackson, A House With No Curtains
Garth Brooks, Longneck Bottuman, Valentin
Alan Jackson, Cance Some Raimy Day
Trisha Yearwood, How Do I Live
Daziye Singletary, The Note
Brooks & Dunn, Honky Took Truth
Paty Loveless, To Have You Back Again KSON San Diego MD: Steve Barnes

Collin Raye. Little Red Rodeo
Garth Brooks. She's Gonna Make It
Clint Black. Nothin But The Tallights
Wade Hayes, The Day That She Left Tulsa
Diuse Chicks. Can Love You Bettle
Andra Cochran, What It I Said
Lee Ann Wonnack, You've Got To Talk To Me
Lila McCann, I Wanna Fall In Love
Diamond Rib, Imagine That
George Straft, Round About Way
Wynonna, Come Some Rainy Day
Toby Keith, Dream Wallkin'
Trace Adhins, Lonely Word It Leave Me Alon
Michael Peterson, Too Good To Be True
Triash Yearwood, Petfect Love
The Kinleys, Just Between You And Me
Randy Travis, out Of My Bones So
David Kersh, I'l Neves Tsop Lovin You
Alan Jackson, A House With Mo Cutains
Faith Hill, This Kiss
Martina McBride W/Jim Brickman, Valentin
Mila Mason, Closer To Heaven
Patty Loveless, To Hayer You Back Again
Clay Walker, Then What
Job Se Messina, Bye, Bye
Tim McGraw, Just To See You Smile
Sammy Kershaw, Love Of My Life
Brooks & Dunn, He's Got You
Alan Jackson, Between The Devil And Me
Shania Twain, You're Still The One

OM/PD: Kerry Wolfe MD: Mitch Morgan

Collin Raye, Little Red Rodeo
Lee Ann Womack, You've Got To Talk To Me
George Strait, Round About Way
Gartin Brooks, She's Gonsa Make It
Randy Travis, Out of My Bones
Anta Cechran, What II I Said
Joe Messaina, Bye, Bye
Ditric Chicks, I Can Love You Better
Clint Black, Nothin But The Taillights
Trisha Yearwood, Perfect Love
Lial McCann, Wanat Fall In Love
Clay Walker, Then What
Wade Hayes, The Day That She Left Tulsa
Sammy Kershaw, Love Of My Life
The Kinleys, Just Between You And Me
Mindy McCready, You'll Never Know
David Kersh II Never Stop Lown' You
Wynonna, Come Some Rainy Day
Tim McGraw, Just To See You Smile
Trace Adkins, Lonely Won't Leave Me Alon
Stave Warriner, Holes In The Floor Of Hea
Alan Jackson, A House With No Curtains
Tim McGraw, One Of These Days
Kenny Obesney, A Chance
Michael Peterson, Too Good To Be True
Lonestar, Say When
Faith Hill, This Mss
Dunyle Singletary, The Note
Patry Loveless, Jo Have You Back Again
Tim McGraw, Everywhere WWYZ Hartford Ascin. MD: John Saville

Lila McCann, I Wanna Fall In Love
Clint Black, Nothin But The Taillights
Sammy Kershaw, Love Of My Life
Irisha Yearwood, Perfect Love
Dizin Chicks, I Can Love You Better
Irim McGaw, Just To See You Smile
Collin Raye, Little Red Rodeo
The Kinleys, Just Between You And Me
George Strait, Round About Way
Wade Hayes, The Qay That She Left Tulsa
Lee Ann Womack, You've Got To Taik To Me
David Marsh, I H lever Slop Loren' You
Anita Cochran, What H I Said
Garth Brooks, She's Gonna Make It
Mila Mason, Closer To Heaven
Wynonna, Come Some Rainy Day
Diamond Rio, Imagine That
Tracy Byrd, Tim From The Country
Clay Walker, Then What
Neal McCoy, The Shake
Jo Dee Messina, Bye, Bye
Faith Hill. This Miss
Alabama, Dancin', Shaggin' On The Boule
Deana Carter, How Do I Get There
Lorrie Morgan, One O'l Those Nights Tonly
Michael Peterson, Too Good To Be True
Diamond Rio, How Your Love Makes Me Feel
Sherrie Austien, Det Your Heart Into It
Shania Twain, Love Gets Me Every Time
Party Loveless, The

COUNTRY 92.5

1 Climt Black, Nothin But The Taillights
2 Shania Twain, You're Still The One
3 Martina McBride Wijlim Brickman, Valentin
4 Trisha Yearwood, Perfect Love
5 Collin Raye, Little Reig Rodee
6 Garth Brooks, She's Gonna Make It
7 George Straft, Round About Way
8 Wade Hayes, The Day That She Lett Tuisa
9 David Kersh, If I Never Stop Lovin' You
10 Faith Hill, This Kiss
11 Michael Peterson, Too Good To Be True
12 Anita Cochran, What If I Said
13 Matraca Berg Back In the Saddle
14 Patty Loveless, To Have You Back Again
15 Toby Keith, Dream Wallin
16 Milla Mason, Closer To Heaven
17 John Anderson, Takin' The Country Back
18 Tim McGraw, Just To See You Smile
19 Sammy Kershaw, Love Hot To Taik To Me
20 Wynonna, Come Some Rainy Day
21 Lee Ann Womack You've Got To Taik To Me
22 Trace Addins, Lonely Won't Leave Me Alon
23 Alan Jackson, A House With No Curtains
24 Clay Walker, Then What
25 Dilin's Chicks, I Can Love You Better
26 Daryle Singletary, The Note
27 Mindy McGrady, You'l Never Know
28 Jo Dee Massins, Bye, Bye
29 The Kinleys, Just Between You And Me
30 Brooks & Dunn, He's Sof You

WY77 K Rirmingdham WZZK Birmingham MD: Scott Stewart

Anita Cochran, What It I Said
Tim McGraw, Just To See You Smile
Wade Hayes, The Day That She Lett TuIsa
Garth Brooks, She's Gonna Make It
George Strait, Round About Way
Sammy Kershaw, Love Of My Life
Wynona, Come Some Rainy Day
Diamond Rio, Imagine That
Martina McGride, A Broken Wing
Dizie Chicks, I Can Love You Better
Faith Hill, This Was
Shania Twain, You're Sbill The One
Martina McGride W/Jim Brickman, Valentin
The Kinleys, Just Between You And Me
Citin Black, Nothin But The Tailights
Clay Walker, Then What
Collin Rape, Little Red Rodeo
Alan Jackson, A House With No Curtains
Toby Keith, Dream Walkin
Tirsha Yearwood, Perfect Love
Trace Adkins, Inely Won't Leave Me Alon
David Mersh, It I Never Stop Lowin' You
Patty Leveless. Jo Neave You Back Again
Lia McCann, I Wanna Fall In Love
Vince Gill; You And You Alone
Trace Adkins. The Rest Of Mine
Mark Chesnutt, Thank God For Believers
Randy Travis, Out Of My Bones
Lonestar, You Walked In
Deana Carter, How Do I Get There TW LW MD: Jay Kelly

WSSL Greenville

APD/MD: Kerry Owen

PD: Bruce Logan

KIKK Houston

PD: John Roberts

COUNTRY SOUNTRY 95.7 1 George Strait, Round About Way
2 David Kersh, If I Never Stop Lovin' You
3 Garth Brooks, She's Coman Make it
4 Wynoma, Come Some Beitin Valy
5 Martina McBride Willim Broekman, Valentin
6 David Karsh, Wonderful Tongitt
7 Jo Dee Massina, Bye, Bye
9 Clay Walker, Then What
10 Logard Marker, Then What
11 Clay Walker, Then What
11 Clay Walker, Then What
12 Claim Raye, Limite Red Rodeo
12 Claim Raye, Limite Red Rodeo
13 Collin Raye, Limite Red Rodeo
14 Partly Loveless, To Haker You Back Again
15 Trace Addins, Lonely Won't Leave Me Alon
16 Lee Ann Momack, You've Go To Talk To Me
17 Wadde Hayes, The Day That She Left Tufus'a
18 Sherrie Austin, Put Your Heart Into H
19 Faith Hill, This Kiss.
2 Sammy, Kershaw, Love Of My Life
21 Sons Off The Desert, Leaving October
22 Alabama, She's Gof Hat Look in Her Eye
23 Lahn Rilmes, Din The Side Of Angels
24 The Kinleys, Just Between You And Me
25 Tim McGraw, Just De Ser You Smile
26 Brooks, & Dunn, He's Gor You
27 Lonestar, Say When
28 Michael Peterson, Too Good To Be True
29 Lila McCann, LWanna Fall In Love
20 Lila McCann, What H I Said

Tim MoGraw, Just To See You Smile
Wade Hayes. The Day That She Left Tulsa
Clint Black, Nothin But the Taillights
Martina McBride Wijim Brickman, Valentin
Anils Cochra, What If I Sall
David Kersh, If I Never Stop Lovin' You
Garth Srooks. She's Gonna Make to
Brooks & Dunn, He's Got You
Trisha Yearwood, Perfect Love
Bryan White, One Small Minacie
Clay Walker, Then What
Jo Dee Messina, Bye, Bye
Shania Twain, You're Still The One
Daryle Singletary, The Note
Trace Addins, Coney Won't Leave Me Alon
Lila McCann, I Wanna Fall In Love
Toby Retth, Dream Walkin'
Pathy Loveless, To Have You Back Again
Collin Rape, Little Red Rodee
The Kinleys, Just Between You And Me
George Strait, Bound About Live With
Alan Jackson, A House With No Curtains
Kenny Chesney, A Chance
Dicie Chicks, I Can Love You Better
George Strait, Carning Your Love With M
Michael Peterson, Too Good To Be True
Sons Of The Desart, Leaving October
Faith Hill, This Kiss
Trace Addins, (This Ain't) No Itinkin' T
Tim McGraw W/Faith Hill, It's Your Love

Tim McGraw, Just To See You Smile Anita Cochran, What If Said Sammy Kershaw, Love Of My Life Tracy Byrd, I'm From The Country Garth Brooks, She's Goman Make It Diale Chicks, I Can Love You Better Faith Hill, This Kiss George Strait, Round About Way Collin Raye, Little Red Rodeo Clay Walker, Then What John Michael Montgomery, Angel In My Eye Clint Black, Nothin But The Taillights Trisha Yearwood, Perfect Love Jo Dee Messina, Bye Bye Wade Hayes, The Day That She Left Tulsa The Kinleys, Just Between You And Me Trace Addins, Lonely Won't Leave Me Alon Randy Travis, Out Of My Bones Shania Twain, You're Shil The One Wynonna, Come Some Rainy Day Deana Caffer, How Do I Get Thee Diamond Rio, Imagine That Kennry Chesny, She's Got It M! Lee Ann Womack, The Fool Kavin Shanp, Robody Yorows Reba McEntire, What If N's You Lonestar, Tou Walked In Lonestar, Come Cynn't To Me Alan Jackson, There Goes Michael Peterson, From Here To Eternity WSM Nashville

George Strait, Round About Way
Trisha Yaanwood, Perfect Love
Clint Base, Nother Bort for Enallights
Cullin Raye, Little Red Rodoe
Whysionia, Come Some Rainy Day
Bud Bersh, Hi Never Slog Loven' You
Wysionia, Come Some Rainy Day
Day Bortes, Hi Never Slog Loven' You
Wysionia, Come Some Rainy Day
Day Bortes, Li Can Love You Bettle
Wade Hayes, The Day That She Left Tulsa
Jo Det essassing, Bye, Bye
Gand Brooks, She's Goman Make It
Targy By, In Inform The Guntry
Mila Mason, Coser To Viewen
Clay Walker, Then What
Shania Twalin, Tou're Still The One
Michael Hederson, Too Good To Be True
Tuly, Meth, Derem Walkin
Tuly, Meth, Derem Walkin
Tulm McGraw, Just To Sewa Good To Be
Tulm McGraw, Just To Sewa Good To Be
Tulm McGraw, Just To Sewa York No Curtains
Rainy Loverts, Or House With No Curtains
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KXXY Oklahoma City

96.1 KXY

Clint Black, Nothin But The Taillights
Lee Ann Womack, You've Got To Talk To Me
Garth Brooks, She's Gonna Make It
Wade Hayes, The Day That She Left Tulsa
Tim McGraw, Just To See You Smile
Antia Cochran, What H I Said
Collin Raye, Luttle Red Rodeo
George Strait, Round About Way
Jo Dee Messina, Bye, Bye
Wynonna, Come Some Rainy Day
Tirsha Yazmwood, Perfect Leave Me Alon
The Minleys, Just Between You And Me
David Kersth, H I Never Stop Lovin' You
Daryle Singletary, The Note
Alan Jackson. A House With No Curtains
Ditine Chicks, I Can Love You Better
Toty McRith, Dream Walkin'
Martina McBride William Brickman, Valentin
Pathy Loveless, To Have You Back Again
Faith Hill, This Miss
Sons Of The Desert, Leaving October
John Anderson, Takin' The Country Back
Shania Iwain, You'e Sbil The One
Melotide Crittender, Broken Road
Clay Walker, Then What
Michael Peterson, Too Good To Be Irue
Lee Roy Parmil, All That Matters Anymor
Mindy McCready, You'il Never Know
Alabama, She's Got That Look in Her Eye

WMIL Milwaukee FM*106

Collin Raye. Little Red Rodeo
Clint Black, Nothin But the Taillight's
George Strar, Round About Way
Garth Brooks, She's Gonna Make It
Lee Ann Womack, You've Got To Tails To Me
Annta Cochran, What If I Said
Tim McGraw, Just To See You Smile
Wade Nayes, The Day That She Left Tusa
Sammy Kershaw, Love Of My Life
Trisha Yearwood, Perfect Love
Dizie Chicks, I Can Love You Better
to Dee Messina, Bye, Bye
Martha McBride Willim Brickman, Valentin
David Kersh, If I Never Stop Lown' You
Toby Keith, Dream Walkin'
Wynonna, Come Some Ramy Day
Alan Jackson, A House With No Curains
Lifa McCann, I Wanna Fail In Love
The Kinleys, Nus Between You And Me
Patty Loveless, To Have You Back Again
Clay Walker, Then What
Diamond Rio, Imagine That
Trace Adkins, Loney Won't Leave Me Alon
Garth Brooks, Longeock Bottle
Daryle Singletary, The Note
Shania Twain, Don't De Stupid
Martina, McGride, A Broken Wing
Shania Twain, You're Still The One
Michael Peterson, Too Good To Be True
Brooks & Dunn, Ne S Got You TW LW WKKT Charlotte

COMPTENT George Strait, Round About Way
Lila McCann, I Wann Fall in Love
Tim McGraw, Just To See You Smile
Anita Cochran, What If I Said
Dixie Chicks, I Can Love You Better
Wade Hayes, The Day That She Left Tulsa
Lee Ann Womack, You've Got To Talk To Me
Garth Brooks, She's Gonna Make It
Marthan McBride W/Jim Brickman, Valentin
Clay Walker, Then What
Clint Black, Nothin But The Taillights
Daryle Singletary, The Note
Trisha Yeanwood, Perfect Love
Faith Hill, This Niss
The Kinleys, Isst Between You And Me
Matraca Berg, Back in The Saddle
David Marsh, If Never Stop Lorent' You
Trace Adkins, Lonely Won't Leave Me Alon
Jo Dee Messlina. Bye, Bye
Collin Raye, Little fied Rodec
Wonna, Come Some Ramy Day
Party Loveless, To Have You Back Again
Rhett Akins, Detter Than It Used To Be
Samia Twain, You're Süll The One
Toby Mesth, You're Süll The One
Toby Mesth, Now Your Love Makes Me Feel
Sammy Kershaw, Love Of My Life
Alabama, She Sod That Look In Her Eye
Alan lackson, A House With No Curtains
Diamond Rio, Imagine That TW LW 34 30 33 33 32 34 32 30

WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Poindexter

2

101 Daryle Singletary, The Note
Tim McGraw, Just To See You Smile
Tirsha Yearwood, Perfect Love
Brooks & Dunn, He's Got You
Mila Mason, Closer To Heaven
Garth Brooks, She's Gonna Make H
Lee Ann Womack, You've Got To Talk To Me
Keith Harring, Papa Bear
Tracy Byrd, Tim From The Country
David Kersh, Hi Never Stop Lovin' You
Trace Adkins, Lonely Won't Leave Me Alon
George Strait, Round About Hay
Clay Walker, Then What
Wade Hayes, The Day That She Left Tulsa
Toby Keith, Dream Walkin'
Dise Chicks, I Can Love You Better
The Kinleys, Just Between You And Me
Mindy McCready, You'll Never Know
Lila McCann, I Wanna Fall In Love
Clint Black, Nothin But The Tallights
Anita Cochran, Mark I I Said
Martina McBride W/Jim Brickman, Valentin
Faith Hill, This Kiss
Alan Jackson, A House With No Cutains
Diamond Rio, Imagine That
Jo Dee Messina, Bye, Bye
Lonestar, Say When
Patty Loveless, To Have You Back Again
Shania Twain, You're Still The One
Kenny Chesney, A Chance OM: Doug Montgomery



Collin Raye, Little Red Rodeo
Divie Chicks, I Can Love You Better
George Straft, Round About Way
David Kersh, If I Never Stop Lovin' You
Irisha Yaanwood, Perfect Love
Clay Walker, Then What
Alan Jackson, A House With No Curtains
Garth Brooks. She's Gonna Make It
Shania Twain, You're Sbill The One
Tim McGraw, You Turn Me On
Martina McGraw, You Turn
Michael Peterson, Too Good To Be True
Melodie Crittenden, Broken Road
Clint Black, Nothin But The Taillights
Milla Mason, Closer To Heaven
Faith Hill, This Kiss
Sons Of The Desert, Leaving October
Daryle Singletary, Ine Mote
Alabama, She's Got That Look In Her Eye
Mindy McGraedy, You'll Never Know
Ricochett. Connocted At The Heart
Wynonna, Gene Some Rainy Day
Tracy Byrd, I'm From the Country
Lonestar, Say When

For Week Ending March 1, 1998

。 李文子:《秋·宋·诗		COUN	TR	Y	13-27	THE REAL PROPERTY.	
TRACE ADKINS 3397/148	Total Plays/Gain ALABAMA 1542/326 She's Got That Look In Her Eyes (RCA)	GARY ALLAN It Would Be You (Decca)	Total Plays/Gain 1122/177	JOHN ANDERSON Takin' The Country Back		SHERRIE AUSTIN Put Your Heart Into It (Arista	1225/254
Total Stations: 160	Total Stations: 130	Total Stations: 120 Part Part	### ### ### ### ### ### ### ### ### ##	Total Stations: 116 Total Stations: 116	Chart Move: 41-41 WZK	Total Stations: 126	THE MOVE: 42-39 THE MOVE: 42-39
Austri	Austin KYSE 1: 2 : 12 TRACY BYRD 1946/316	MELODIE CRITTENDE Broken Road (Asylum)		DIXIE CHICKS	3902/159	WADE HAYES	4758/401 vy) (Columbia)
	Total Stations: 150 Charl Move: 35-33 The composition of the c	Total Stations: 91	XVDD	Total Stations: 1588	Chart Move: 12-11 Chart Move: 12-11	Total Stations: 164 C C C C C C C C C	Chart Move: 8-5 The Chart Move: 8-5

For Week Ending March 1, 1998

	THE RESERVE OF THE PERSON NAMED IN	COUNTR	Y	10000000000000000000000000000000000000
FAITH HILL 2938/825 This Kiss (Warner Bros.)		TOBY KEITH 3077/469	DAVID KERSH 4231/407	THE KINLEYS 3584/120
Total Stations: 155 Chart Move: 31-23		TWING TO TWING TO		Total Stations: 161 Chart Move: 15-15
Chicago WISN 14 17 18 14 18 15 2 18 18 18 18 18 18 18	L.A. Suffer Suf	CMI 3 9 22 189 BHrming WZXK 22 - 42	LA	CMT 28 34 21 718 Birming M2ZK 25 25 25 25 25 25 25 2
Okia.City	Okla.City KTST 13 17 6 44 Frederick WFRE 27 25 16 106 Oayton WHKO Pueblo KCCY 23 25 24 162 Jacksonv. WOIK 27 24 23 120 Muskegon WMIS 22 22 24 123 WROD 21 18 14 111 Fredericks WEIS 23 29 23 143	Okla_City KTST 36 31 33 105 Frederick WFRE 15 14 13 65 KTST 25 13 16 61 Burling WOK0 16 17 11 70 Dayton WHK0 Pueblo KCV 22 26 20 125 Jacksonv. WGK 24 22 17 63 Muskegon WMUS 25 18 86 WR00 14 7 6 34 Fredericksby WFLS 24 20 14 74	Okla.City KTST 33 32 13 199 Frederick WFRE 25 18 16 59	Okla City KTST 34 33 32 234 Frederick WFRE 27 26 26 212 KXXY 27 27 25 134 Burling WOKO 22 24 23 163 WHKD Pueblo KCY 26 23 28 245 163 WMKS 25 24 29 246 WMKS 25 24 29 246
LONESTAR 1334/241 Say When (BNA)	PATTY LOVELESS 2879/396 To Have You Back Again (Epic)	Closer To Heaven (Atlantic)	MINDY MCCREADY You'll Never Know (BNA)	JO DEE MESSINA 3623/335
Total Stations: 128	CATT	Total Stations: 153	CMT VILLY VILLY	Total Stations: 159

For Week Ending March 1, 1998

A STATE OF THE STA	7 M 3 T L		COUN	TR	Y	
Total Plays/Gair MICHAEL PETERSON 2735/386	COLLIN RAYE	Total Plays/Gain 5341/369	SONS OF THE DESER	Total Plays/Gain	GEORGE STRAIT 5525/	7 RANDY TRAVIS 2119/977
Too Good To Be True (Reprise) Total Stations: 158 Chart Move: 30-25		Chart Move: 6-3		nart Move: 37-35	Round About Way (MCA Nashville) Total Stations: 161 Chart Move: 1-	
The color of the	L A KIKF 23 43 13 194 Albamon Richmond Richmond	WABUL 43 247 30 340 1	Company Comp	WZXK 19 19 12 50 WKWK 10 12 15 13 50 WKWK 12 15 15 10 WKWK 12 15 15 10 WKW 12 15 15 10 WKW 12 15 15 10 WKW 15 15 15 15 15 10 WKW 15 15 15 15 10 WKW 15 15 15 15 10 WKW 15 15 15 15 15 15 15 15 15 10 WKW 15 15 15 15 15 15 15 15 15 15 15 15 15	Chicago Wilsh 30 22 11 257 Milandy Wilsh 33 34 34 34 34 34 34 3	Company Comp
Austin KASE - 20 22 119 SHANIA TWAIN 3157/475	Austin KASE 20 24 22 151 KVET 15 19 15 121 5 CLAY WALKER		STEVE WARINER	739/591	Austin KASE 28 33 33 33 335 WYT 21 20 21 208 3501/4	Austin KASE 1 17 - 17 17 17 18 15 TRISHA YEARWOOD 4549/465
TW W W P P Birming W Z X Z Z Z 3 3 4 Richmond W KIR X Z Z 4 Richmond W KIR X Z Z 4 Richmond W KIR X Z Z 3 4 Richmond W KIR X Z Z Z 3 3 X X X X X X X X	The color	Wezl 2 32 4 37 Wezl 3 6 2 1 3 3 3 3 3 3 3 3 3	Clevel. WHBU 2	WILLIAM WARKS WA	Name	Total Stations: 161 Total Sta

MONION BIDS INPACT DETECTIONS



COUNTRY AIRPLAY

* * * AIRPOWER * * *

Total Plays/Gain

Total Plays/Gain

SHANIA TWAIN 3157/475 You're Still The One (Mercury) Total Stations: 159/Chart Move: 23-20

Heavy (35+ plays): 4 KEEY, WAMZ, WBCT, WQXK

WOXK
Medlum (25-34): 43 KCCY, KFKF, KGMY,
KIKK, KKAT, KKBQ, KKCS, KMLE, KMPS, KNCI,
KNIX, KRMD, KRYS, KUPL, KUZZ, KXKC, KZSN,
WBBS, WCOL, WCTK, WESC, WGH, WGKX,
WKCN, WKIX, WKTF, WKXC, WMSI, WMZQ,
WNCY, WRNS, WSOC, WSSL, WSTH, WUBE,
WWGR, WWKA, WXBQ, WXCT, WYAY, WYGY,

Light (Under 25): 112
New Airplay This Week: 7 KHEY, KSCS, KXXY, KYNG, WVLK, WWWW, WYRK

TOBY KEITH **Dream Walkin' (Mercury)**Total Stations: 159/Chart Move: 25-21

Heavy (35+): 2 KTST, KYNG

New Airplay This Week: 10 KAJA, KIKK, KMPS, KUPL, KWJJ, KYCW, WBEE, WGGY, WKCQ, WYNK

2999 - 1000 DETECTIONS

Total Plays/Gain

2938/825

FAITH HILL

This Kiss (Warner Bros.)

Total Stations: 155/Chart Move: 31-23 Heavy (35+ plays): 1 KYNG Medium (25-34): 30 KCCY, KEEY, KJJY, KKAT, KKBQ, KMLE, KMPS, KNIX, KPLX, KSKS, KUPL, KYCW, WAMZ, WCOL, WCTK, WGH, WKIX, WKSF, WKTF, WMZQ, WROO, WSIX, WSM, WSOC, WSTH, WYAY, WYCD, WYGY, WYRK,

Light (Under 25): 124 New Airplay This Week: 20 KFMS, KMDL, KSCS, KTEX, KXKT, KXXY, WBCT, WDSY, WGNA, WGRL, WHSL, WKHK, WKKX, WKXC, WNCY, WQDR, WUSY, WYNK, WYYD, WZST

PATTY LOVELESS 2879/396

To Have You Back Again (Epic)

Total Stations: 160/Chart Move: 28-24

Medium (25-34): 22 KCCY, KIKK, KKBQ, KRMD, KTOM, KTST, KXKC, WCKT, WCOL, WGH, WGRL, WKCN, WKIX, WKLB, WLWI, WMSI, WMUS, WQBE, WQXK, WSTH, WWGR, WXBQ Light (Under 25): 138

New Alrplay This Week: 10 KDRK, KRTY, KSCS, KYCY, WBBS, WBCT, WDSY, WGKX, WGNA,

MICHAEL PETERSON 2735/386 Too Good To Be True (Reprise)

Total Stations: 158/Chart Move: 30-25

Medium (25-34): 24 KBEQ, KHAY, KKCS, KMLE, KUZZ, KZSN, WBCT, WGRL, WKCN, WKIX, WKSF, WMSI, WMUS, WQBE, WQIK, WQXK, WRNS, WSIX, WSTH, WWGR, WXBM, WXBQ, WYAY, WYGY

Light (Under 25): 133 New Airplay This Week: 8 KDRK, KPLX, KSKS, KYCY, KYNG, WBBS, WFRE, WQDR

RANDY TRAVIS

Out Of My Bones (DreamWorks)

Total Stations: 150/Chart Move: 39-30 Heavy (35+): 1 WKKX Medlum (25-34): 8 KEEY, KKBQ, KMLE, KSCS, KUPL, WBCT, WKCN, WKLB Light (Under 25): 141

LIGHT (Under 25): 141
New Airplay This Week: 59 KAJA, KBEQ,
KFMS, KFRG, KGMY, KHEY, KIKF, KKCS, KNCI,
KPLX, KRST, KSCS, KSKS, KTEX, KTTS, KUBL,
KUPL, KUZZ, KVOO, KWJJ, KYNG, WBBS,
WCHY, WCTO, WDRM, WDSY, WGH, WGMA,
WGNE, WGRY, WHSL, WHYL, WIRK, WKHK,
WKIS WKIY, WK IN, WKPO, WKEE WALK WGNE, WGRX, WHSL, WHYL, WHR, WKHK, WKS, WMJC, WKS, WKIS, WKS, WMJC, WNOE, WOKO, WOKQ, WPOC, WQBE, WQDR, WGIK, WGMX, WGXK, WSM, WUSY, WXBQ, WXCT, WXFG, WXTU, WYCD, WYYD, WZST, WZZK

MILA MASON 1973/184

Closer To Heaven (Atlantic)

Total Stations: 153/Chart Move: 33-31 Heavy (35+): 1 KYNG Medium (25-34): 14 KBEQ, KRTY, WBCT, WCKT, WKCN, WQBE, WSIX, WTQR, WUSY, WWGR, WXBM, WXBQ, WXCT, WYYD

Light (Under 25): 138

New Airplay This Week: 5 KJJY, KUPL, WCOS, WKTF, WUSN

MINDY MCCREADY 1955/253

You'll Never Know (BNA)

Total Stations: 149/Chart Move: 34-32 Heavy (35+): 2 KUZZ, KYNG Medlum (25-34): 4 KBEQ, KTST, WSTH, WWGR Light (Under 25): 143

New Airplay This Week: 11 KIIM, KILT, KNAX, KYCW, KYGO, WDSY, WKKO, WQDR, WQIK, WUSN, WXTU

TRACY BYRD 1946/316

I'm From The Country (MCA Nashville) Total Stations: 150/Chart Move: 35-33 Heavy (35+): 4 KUPL, KYCY, KYNG, WIVK Medium (25-34): 7 KWJJ, WGRL, WNCY, WRNS, WSM, WUSY, WYAY Light (Under 25): 139

New Airplay This Week: 8 KNAX, WBEE, WCKT, WFRE, WQIK, WQYK, WRBQ, WSOC

She's Got That Look In Her Eyes (RCA)

Total Stations: 130/Chart Move: 38-34

Medium (25-34): 2 KHEY, KKBQ

New Airplay This Week: 18 KIIM, KRMD, KTEX, KUPL, KVET, WBEE, WCOL, WCTO, WGKX, WGRX, WIRK, WKSJ, WMJC, WMZQ, WQYK, WSOC, WUBE, WYNK

SONS OF THE DESERT 1512/266

Leaving October (Epic)

Total Stations: 143/Chart Move: 37-35 Medium (25-34): 7 KHEY, KTST, WGRL, WHYL, WJCL, WMZQ, WWGR Light (Under 25): 136 New Airplay This Week: 16 KGMY, KNAX, KNCI. WBEE, WCHY, WDSY, WIRK, WKIS, WKTF, WMJC, WOKQ, WPZM, WQIK, WQYK, WUSN,

LONESTAR

Say When (BNA) Total Stations: 128/Chart Move: 40-37 Heavy (35+): 1 KYNG

Medium (25-34): 5 KBEQ, KYCY, WCOL, WGRL, WSOC

New Airplay This Week: 13 KHAY, KIIM, WGNA, WGNE, WHSL, WIRK, WJCL, WKTF, WQIK, WQYK, WYCD, WYYD, WZST

SHERRIE AUSTIN 1225/254 Put Your Heart Into It (Arista Nashville)

Total Stations: 126/Chart Move: 42-39

m (25-34): 4 KIKK, WCOL, WGRL, WRNS Light (Under 25): 122 New Airplay This Week: 12 KHAY, KMDL, KNIX,

KRST, KYNG, WBBS, WCHY, WNCY, WOKQ, WQMX, WROO, WWWW

JOHN ANDERSON 1165/122

Takin' The Country Back (Mercury) Total Stations: 116/Chart Move: 41-41

m (25-34) 2 KTST WWGR

Medium (25-34): 2 KTST, WWGH Light (Under 25): 114 New Airplay This Week: 7 KIKK, KUZZ, WBBS, WGKX, WKHK, WTQR, WXCT

GARY ALLAN 1122/177

It Would Be You (Decca)

Total Stations: 120/Chart Move: 43-42

m (25-34): 3 KMLE, WGRL, WXBQ

Light (Under 25): 117
New Airplay This Week: 10 KKCS, KPLX, KRST, KYCY, WBUB, WCTK, WGNE, WOKQ, WROO,

999 - 500 DETECTIONS

Total Plays/Gain

660/68

STEVE WARINER 739/591 Holes In The Floor Of Heaven (Capitol Nashville)

Total Stations: 97/Chart Move: 63-43 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 2 KSCS, KYNG
Light (Under 25): 95
New Airplay This Week: 34 KBEQ, KCCY, KEEY,
KFDI, KFMS, KHAY, KIKK, KKCS, KMDL, KMPS,
KRMD, KSCS, KSON, KTTS, KXKT, KYCY, KYGO,
KYNG, WBCT, WDAF, WFLS, WFMS, WGNE, WIL,
WJCL, WKIX, WKKX, WKXC, WLWI, WNCY,
WUSN, WXFG, WYAY, WYGY

MELODIE CRITTENDEN 706/126 Broken Road (Asylum)

Total Stations: 91/Chart Move: 46-44 Heavy (35+): 1 KTST Medium (25-34): 1 WE Medium (25-34): 1 WBCT Light (Under 25): 89 New Airplay This Week: 7 KBEQ, KKAT, KNCI, KRST, WMUS, WOKQ, WXBM

RICOCHET

Connected At The Heart (Columbia) Total Stations: 88/Chart Move: 45-45

Heavy (35+): 0 m (25-34): 1 WKIX New Airplay This Week: 5 KUBL, WKHK, WKSJ, WMJC, WXBM

THE LYNNS 557/153

Woman To Woman (Reprise) Total Stations: 73/Chart Move: 49-46

Medium (25-34): 0 Light (Under 25): 73 New Airplay This Week: 19 KBEQ, KGMY, KHAY, KIKF, KRTY, KSKS, KTTS, WCOL, WGH, WGNE, WGRL, WIRK, WKKT, WKSJ, WRKZ, WSOC, WWYZ, WXFG, WYYD

RHETT AKINS 528/1

Better Than It Used To Be (Decca) Total Stations: 63/Chart Move: 47-47

Heavy (35+): 0 Medium (25-34): 0 New Airplay This Week: 2 WOW, WZST

MARK WILLS 522/189

I Do [Cherish You] (Mercury) Total Stations: 70/Chart Move: 51-48

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 70

New Airplay This Week: 16 KEEY, KFDI, KRST, KUBL, KZSN, WAMZ, WFLS, WGRL, WHYL, WNCY, WPZM, WRNS, WSM, WSOC, WWGR, WYYD

499 - 85 DETECTIONS

Total Plays/Galn

HAL KETCHUM 422/193

I Saw The Light (Curb/MCG)
Total Stations: 71/Chart Move: 56-49
Heavy (35+): 1 KYNG m (25-34): 0

Medium (25-34); U Light (Under 25): 70 New Airplay This Week: 8 KTOM, KTTS, WCMS, WGRX, WHYL, WKIX, WMZQ, WQBE

MATRACA BERG 338/37 Back In The Saddle (RIsing Tide)

Total Stations: 37/Chart Move: 52-51 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 37 New Airplay This Week: 2 KWJJ, WYYD

KEITH HARLING 323/139 Papa Bear (MCA Nashville)

Total Stations: 38/Chart Move: 58-53 Heavy (35+): 0
Medlum (25-34): 3 KKBQ, KMLE, WUSY
Light (Under 25): 35 New Airplay This Week: 11 KEEY, KFDI, KIKF, KPLX, KSON, KYGO, WBCT, WCMS, WFRE, WHYL, WPOC

JEFF CARSON 317/26 Cheatin' On Her Heart (Curb/MCG)
Total Stations: 37/Chart Move: 54-54

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37 New Airplay This Week: 1 WLWI

LILA MCCANN 266/147

Almost Over You (Asylum)
Total Stations: 51/Chart Move: 69-56

Heavy (35+): 0 m (25-34): 0 Light (Under 25): 51
New Airplay This Week: 14 KFDI, KIIM, KKCS,
KTTS, KUBL, KWNR, KXKT, WHYL, WLWI, WNCY,
WQDR, WSIX, WUSY, WWGR

253/14

SAWYER BROWN

Another Side (Curb) Total Stations: 48/Chart Move: 55-57

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 48 New Airplay This Week: 1 WBCT

KENNY CHESNEY 248/128 Thats Why I'm Here (BNA)

Total Stations: 42/Chart Move: 68-58 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 42 New Airplay This Week: 10 KFDI, KHAY, KSCS, KTOM, KVOO, WDRM, WHYL, WOKO, WPZM, WUSY

DEAN MILLER

Wake Up And Smell The Whiskey (Capitol Nashville) Total Stations: 38/Chart Move: 57-59 Medium (25-34): 0 Light (Under 25): 38 New Airplay This Week: 3 KTEX, KTOM, WKIS

THE NITTY GRITTY DIRT BAND 228/74 Bang Bang Bang (Rising Tide)

Total Stations: 31/Chart Move: 61-60

Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 31
New Alrplay This Week: 8 KNIX, KUPL, WGNE, WGRL, WKCN, WNOE, WQXK, WSTH

★ MARK CHESNUTT 221/182 I Might Even Quit Lovin' You (Decca)

Total Stations: 78/Chart Move: Debut 62

Medium (25-34): 0

Light (Under 25): 78
New Airplay This Week: 11 KHAY, KRST, KSOP, KTOM, KWJJ, WGH, WKIX, WLWI, WNOE, WQXK,

MATT KING 209/39

A Woman's Tears (Atlantic)

Total Stations: 42/Chart Move: 60-63 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 42 New Airplay This Week: 5 KVET, WIVK, WSIX, WYNK, WYYD

GARTH BROOKS 200/49

Two Pina Coladas (Capitol/Capitol Nashville) Total Stations: 58/Chart Move: 62-64 Medium (25-34): 0 Light (Under 25): 58 w Airplay This Week: 3 KCYY, WROO, WSSL

† THE RANCH 149/108

Just Some Love (Capitol Nashville) Total Stations: 48/Chart Move: Debut 65 Medlum (25-34): 0 Light (Under 25): 48 New Alrplay This Week: 4 KKCS, KTOM, WKIX, WQBE

SHANIA TWAIN WITH BRYAN WHITE 126/26

From This Moment On (Mercury) Total Stations: 17/Chart Move: 72-68 Heavy (35+): 0 Medium (25-34): 1 KKBQ Light (Under 25): 16 New Airplay This Week: 1 KWNR

* SAMMY KERSHAW 97/56 Matches (Mercury)

Total Stations: 39/Chart Move: Debut 72 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39 New Airplay This Week: 4 KKCS, KWJJ, WMUS, WQMX

★ TIM MCGRAW 93/33 One Of These Days (Curb)

Total Stations: 15/Chart Move: Debut 73 Heavy (35+): 0 Medium (25-34) Medium (25-34): 1 KIKK Light (Under 25): 14 New Airplay This Week: 2 WROO, WYGY

★ JOHN MICHAEL MONTGOMERY 92/92 Love Working On You (Atlantic)

Total Stations: 28/Chart Move: Debut 74 Medium (25-34): 0 New Airplay This Week: 6 KCCY, KWJJ, WCMS, WCTO, WGAR, WPOR

* DAVID KERSH

New Airplay This Week: 1 KTTS

Wonderful Tonight (Curb) Total Stations: 43/Chart Move: Debut 75 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 42

Airpower awarded to those records which attain 3000 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. 🖈 Initial impact: records appearing on this page for the first time.

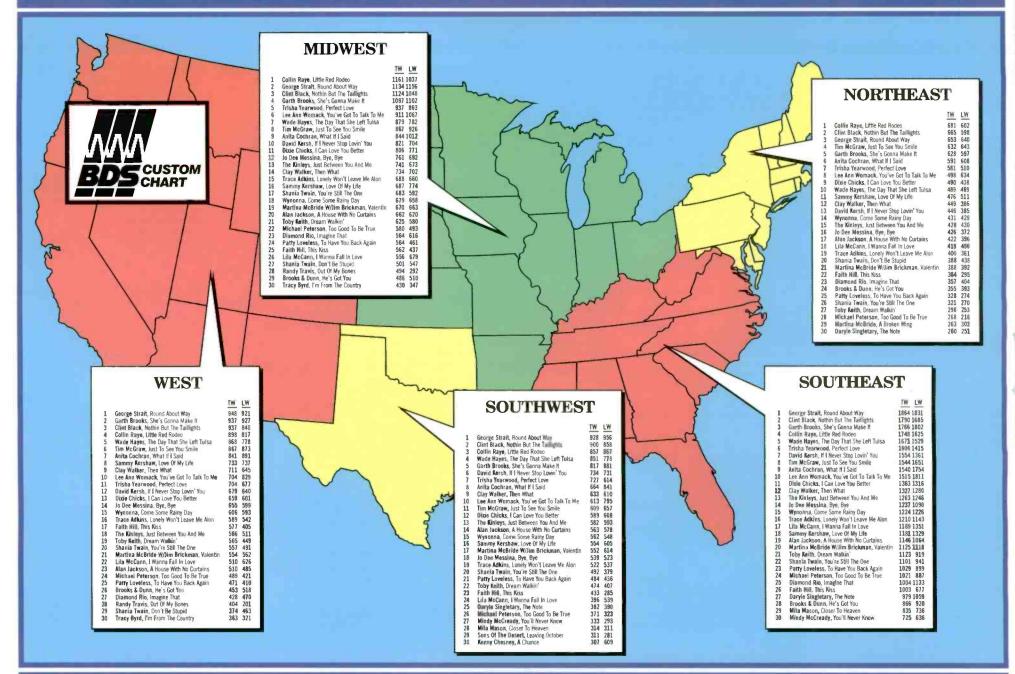
86/51



COUNTRY REGIONAL AIRPLAY



DETECTIONS



NATIONAL AIRPLAY BY AUDIENCE

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(0 H	⊢¥.	WKS. ON CHART		AUDII (milli	
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			*** No. 1 ***		
1	4	8	NOTHIN' BUT THE TAILLIGHTS RCA 1 week at No. 1 CLINT BLACK	47.8559	44.6354
2	1	9	ROUND ABOUT WAY MCA NASHVILLE GEORGE STRAIT	47.6888	47.1116
3	7	11	LITTLE RED RODEO EPIC COLLIN RAYE	45.9976	43.3171
4	2	8	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE GARTH BROOKS	45.4382	45.3718
5	5	15	JUST TO SEE YOU SMILE CURB TIM MCGRAW	41.7177	44.1623
6	8	14	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA WADE HAYES	40.5271	38.3791
7	10	7	PERFECT LOVE MCA NASHVILLE TRISHA YEARWOOD	39.2604	34.4482
8	3	15	WHAT IF I SAID WARNER BROS. ANITA COCHRAN (DUET WITH STEVE WARINER)	39.1783	45.3116
9	6	19	YOU'VE GOT TO TALK TO ME DECCA LEE ANN WOMACK	36.3973	44.1425
10	11	8	IF I NEVER STOP LOVING YOU CURB DAVID KERSH	36.1727	32.2872
11	9	18	LOVE OF MY LIFE MERCURY SAMMY KERSHAW	32.7285	35.1221
(12)	14	7	THEN WHAT? GIANT CLAY WALKER	32.1800	29.0380
13)	13	12	I CAN LOVE YOU BETTER MONUMENT DIXIE CHICKS	31.2656	30.2023
14)	20	7	BYE BYE CURB JO DEE MESSINA	30.0019	25.8011
15)	16	9	JUST BETWEEN YOU AND ME EPIC THE KINLEYS	29.7220	27.6018
16)	17	11	COME SOME RAINY DAY CURB/UNIVERSAL WYNONNA	28.7157	27.3056
17	19	5	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE TRACE ADKINS	27.4589	25.9846
18)	18	3	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN	27.2894	27.1206
19	22	6	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE ALAN JACKSON	26.5830	24.8285
20	12	19	I WANNA FALL IN LOVE ASYLUM LILA MCCANN	26.4797	32.2074

THIS	LAST	WKS. ON CHART	Compiled from a national sample of airplay supplied by Broadcast De vice to Country Airplay Monitor. 164 Country stations are electronical 7 days a week. Songs are ranked by number of audience Impression encing exact times of airplay with Arbitron listener data. © 1998, Billb TITLE/IMPRINT/PROMOTION LABEL	ly monitored 24 hours a day	AUDII (milli	
(21)	24	5	DREAM WALKIN' MERCURY	TOBY KEITH	25.5507	21.4147
(22)	25	4	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	25.5197	21.3956
23	29	3	THIS KISS WARNER BROS.	FAITH HILL	25.1215	18.5493
24	21	18	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	23.4158	25.0593
(25)	28	4	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	22.3770	18.7744
26	23	18	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	21.5990	23.8289
27)	31	4	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	20.2525	16.3736
28	35	2	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	18.5842	11.4689
29	26	16	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	17.9080	21.0563
30	30	10	THE NOTE GIANT	DARYLE SINGLETARY	16.0039	16.3953
31	34	4	CLOSER TO HEAVEN ATLANTIC	MILA MASON	14.6716	13.2470
(32)	36	3	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	13.8388	11.4326
33	37	2	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	13.7512	10.9105
34	33	17	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	12.3737	13.6428
35	38	2	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	12.1433	9.0371
36)	39	2	LEAVING OCTOBER EPIC	SONS OF THE DESERT	10.1498	7.7639
37	27	13	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	9.7983	19.5101
38)	40	2	SAY WHEN BNA	LONESTAR	8.7569	7.0898
39	32	15	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	8.6582	15.3867
40	NE	w►	IT WOULD BE YOU DECCA	GARY ALLAN	7.4719	6.0393

Bullets are awarded to those titles which increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the country airplay chart.





O COUNTRY AIRPLAY



Compiled from a national sample of airplay supplied by Broadcas Oata Systems' Radio Track service to County Airplay Monitor, 164 county stations are elec-

, a ¥	F X	WKS. ON CHART			DETEC1	IONS
THIS	LAST	OHA CHA	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No.1 ***			
1	1	12	ROUND ABOUT WAY MCA NASHVILLE 2 weeks at No. 1	GEORGE STRAIT	5525	5518
2	5	18	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	5418	5052
3	6	14	LITTLE RED RODEO EPIC	COLLIN RAYE	5341	4972
4	2	10	SHE'S GONNA MAKE IT CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	5243	5326
5	8	20	THE DAY THAT SHE LEFT TULSA (IN A CHEVY) COLUMBIA	WADE HAYES	4758	4357
6	9	9	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	4549	4084
7	7	32	JUST TO SEE YOU SMILE CURB	TIM MCGRAW	4518	4764
8	4	19	WHAT IF I SAID WARNER BROS. ANITA COCHRAN (DUE	T WITH STEVE WARINER)	4476	5117
9	3	20	YOU'VE GOT TO TALK TO ME DECCA	LEE ANN WOMACK	4239	5149
10	11	15	IF I NEVER STOP LOVING YOU CURB	DAVID KERSH	4231	3824
11	12	21	I CAN LOVE YOU BETTER MONUMENT	DIXIE CHICKS	3902	3743
12)	14	13	THEN WHAT? GIANT	CLAY WALKER	3865	3639
13	10	21	LOVE OF MY LIFE MERCURY	SAMMY KERSHAW	3630	3 973
14)	19	9	BYE BYE CURB	JO DEE MESSINA	362 3	3288
15)	15	13	JUST BETWEEN YOU AND ME EPIC	THE KINLEYS	3584	3464
16)	16	14	COME SOME RAINY DAY CURB/UNIVERSAL	WYNONNA	3501	3456
17)	20	9	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	3397	3249
18)	21	8	A HOUSE WITH NO CURTAINS ARISTA NASHVILLE	ALAN JACKSON	3293	3151
19	17	11	VALENTINE RCA MARTINA MCBRIDE WITH SPECIAL GUE	ST ARTIST JIM BRICKMAN	3289	3356
(20)	23	8	★ ★ ★ AIRPOWER ★ ★ YOU'RE STILL THE ONE MERCURY	★ SHANIA TWAIN	3157	2682
			★ ★ ★ AIRPOWER ★ ★	*		
21)	25	7	DREAM WALKIN' MERCURY	TOBY KEITH	3077	2608
22	13	25	I WANNA FALL IN LOVE ASYLUM	LILA MCCANN	3067	3706
23	31	3	THIS KISS WARNER BROS.	FAITH HILL	2938	2113
24)	28	7	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	2879	2483
(25)	30	7	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	2735	2349
26	22	20	IMAGINE THAT ARISTA NASHVILLE	DIAMOND RIO	2635	2967
27	24	22	HE'S GOT YOU ARISTA NASHVILLE	BROOKS & DUNN	2464	2658
28	29	19	THE NOTE GIANT	DARYLE SINGLETARY	2304	2406
29	26	18	DON'T BE STUPID (YOU KNOW I LOVE YOU) MERCURY	SHANIA TWAIN	2150	2596
30	39	2	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	2119	1142
31	33	15	CLOSER TO HEAVEN ATLANTIC	MILA MASON	1973	1789
32	34	9	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	1955	1702
33	35	6	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	1946	1630
34	38	5	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	1542	1216
35	37	9	LEAVING OCTOBER EPIC	SONS OF THE DESERT	1512	1246
36	36	17	LONGNECK BOTTLE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	1446	1612
37	40	7	SAY WHEN BNA	LONESTAR	1334	1093

		NOL			DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38	27	16	ONE SMALL MIRACLE ASYLUM	BRYAN WHITE	1329	2523
39)	42	7	PUT YOUR HEART INTO IT ARISTA NASHVILLE	SHERRIE AUSTIN	1225	971
40	32	19	ONE OF THOSE NIGHTS TONIGHT BNA	LORRIE MORGAN	1176	1999
11)	41	9	TAKIN' THE COUNTRY BACK MERCURY	JOHN ANDERSON	1165	1043
12)	43	5	IT WOULD BE YOU DECCA	GARY ALLAN	1122	945
13)	63	2	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	739	148
4	46	9	BROKEN ROAD ASYLUM	MELODIE CRITTENDEN	706	580
15)	45	6	CONNECTED AT THE HEART COLUMBIA	RICOCHET	660	592
16)	49	3	WOMAN TO WOMAN REPRISE	THE LYNNS	557	40
17)	47	8	BETTER THAN IT USED TO BE DECCA	RHETT AKINS	528	52
18)	51	3	I DO [CHERISH YOU] MERCURY	MARK WILLS	522	33
19)	56	3	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	422	22
50	50	5	ALL THAT MATTERS ANYMORE ARISTA NASHVILLE	LEE ROY PARNELL	341	34
51)	52	5	BACK IN THE SADDLE RISING TIDE	MATRACA BERG	338	30
52	44	18	JUST DON'T WAIT AROUND TIL SHE'S LEAVIN' MOAN	NASHVILLE DAVID LEE MURPHY	327	61
53)	58	2	PAPA BEAR MCA NASHVILLE	KEITH HARLING	323	18
54)	54	8	CHEATIN' ON HER HEART CURB/MCG	JEFF CARSON	317	29
55	53	6	TO BE WITH YOU MCA NASHVILLE	THE MAVERICKS	284	29
56)	69	2	ALMOST OVER YOU ASYLUM	LILA MCCANN	266	11
<u>57</u>)	55	5	ANOTHER SIDE CURB	SAWYER BROWN	253	23
58)	68	2	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	248	12
59)	57	4	WAKE UP AND SMELL THE WHISKEY CAPITOL NASHVIL	LE DEAN MILLER	238	22
60)	61	3	BANG BANG BANG RISING TIDE	THE NITTY GRITTY DIRT BAND	228	15
61	48	17	STILL IN LOVE WITH YOU WARNER BROS.	TRAVIS TRITT	224	44
_			★ ★ ★ HOT SHOT DEB	UT * * *		
62)	NE	w >	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	221	3
63)	60	3	A WOMAN'S TEARS ATLANTIC	MATT KING	209	17
64)	62	13	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	200	15
65)	NE	WÞ	JUST SOME LOVE. CAPITOL NASHVILLE	THE RANCH	149	4
66	64	5	I DON'T WANT NO PART OF IT CURB/MCG	SMOKIN' ARMADILLOS	145	1
67	59	13	WHAT IF MCA NASHVILLE	REBA MCENTIRE	132	1
<u>68</u>	72	9	FROM THIS MOMENT ON MERCURY SHA	ANIA TWAIN WITH BRYAN WHITE	126	1
69	70	3	WE LOSE CURB/UNIVERSAL	BRAD HAWKINS	107	1
70	67	8	STEP RIGHT UP CURB/UNIVERSAL	CACTUS CHOIR	102	1
71	66	3	BACK ON THE FARM RCA T	HE THOMPSON BROTHERS BAND	99	1
72)	NE	w▶	MATCHES MERCURY	SAMMY KERSHAW	97	1
73)	NE	w >	ONE OF THESE DAYS CURB	TIM MCGRAW	93	(
74)	NE	₩Þ	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	92	T
	-	EW >	WONDERFUL TONIGHT CURB	DAVID KERSH	86	

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed in the specific players are removed from the chart after 20 weeks.

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