

COUNTRY AIRPLAY **Monitor**

• We Listen To Radio •

May 22, 1998

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Volume 6 • No. 21

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

FAITH HILL

This Kiss (WARNER BROS.)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

THE BELLAMY BROTHERS • Tough Love (INTERSOUND)
VINCE GILL • If You Ever Have Forever In Mind (MCA NASHVILLE)
FAITH HILL (WITH TIM McGRAW) • Just To Hear You Say That You Love Me (WARNER BROS.)
MINDY MCCREADY • The Other Side (BNA)
JOHN MICHAEL MONTGOMERY • Cover You In Kisses (ATLANTIC)
MICHAEL PETERSON • When The Bartender Cries (REPRISE)
VARIOUS ARTISTS • One Heart At A Time (ATLANTIC)

Country Blames Everything From El Niño To Interngate For Poor Winter Book

by Phyllis Stark

In the recently released winter Arbitron book, there were as many country stations with down books as there are theories on what went wrong. Format observers offer explanations ranging from the scientific to the sarcastic. McVay Media consultant Bob Moody, for example, suspects country listeners may be migrating away from metros into TSAs. KIIM Tucson, Ariz., PD Herb Crowe, at a loss to really explain why his station lost nearly four shares 12-plus, opts to pin the blame on El Niño.

Although the format was not down universally—and there were some bright spots for country in the winter ratings picture, such as KMLE Phoenix; KFMS Las Vegas; WCMS Norfolk, Va.; KFRG Riverside, Calif.; and KTOM Monterey, Calif.—enough stations clocked in with dramatic losses to raise a red flag.

In addition to KIIM, which was off 14.2-10.5, winter-book victims included WIVK-FM Knoxville, Tenn. (21.8-17.9), which had its lowest share in more than two decades, plus WFMS Indianapolis (13.7-10.7); WNOE New Orleans (8.5-5.5); Oklahoma City stations KTST (8.5-6.0) and KXXY-FM (11.1-9.1); WCTO Allentown, Pa. (11.4-9.1); WCOL Columbus, Ohio (8.3-6.2); and WSIX Nashville (13.7-11.6). All lost two shares or more from fall to winter.

So, what happened? Was there a product problem? A diary-placement problem? Did the latest presidential sex scandal drive listeners to hot talk stations and away from country? Or did each of the format's hardest-hit stations have its own unique issues in the winter?

Most people, when asked what happened in the winter, echo Crowe's answer: "I wish I knew." Yet he does suggest that a 25% increase in the number of diaries placed by Arbitron in the winter book may be

to blame. "It seems unlikely that you'd be able to flop that many new diaries in and not have wobbles until a baseline is established," he says. And although "our cume was off this time," he notes, "I don't know if our cume was really off or if it was just the diary placement."

Although he has no concrete proof yet, Moody is developing a theory that "there is something going on which favors urban stations and disfavors country." As anecdotal evidence, he points to the fact that the No. 1 station in the winter book in Mobile, Ala., WGOK, is a black gospel station and the fact that the top three stations 12-plus in Memphis in the winter-book program some form of R&B. "Things like that make me wonder if there's some kind of sampling change that works in favor of urban and against country," Moody says.

In a related theory, Moody says country listeners may be migrating further outside of metro areas, but because Arbitron is using 1990 census data, "with updates that are just projections," the ratings service is not reflecting this in its diary placement, to the detriment of country stations. Moody says he's discussed this theory with the chief demographer at Arbitron, who could neither refute it nor offer any evidence to back it up.

THE LEWINSKY THEORY

BP Consulting Group's Ken Moultrie thinks the winter may have been a leveling-off period from the fall, when, he says, many country stations did particularly well. He also saw some winter-book spikes for N/T stations from the Clinton sex scandal, particularly in Seattle, where the hot talk stations fared well.

While he agrees that "there isn't a universal pattern" for the winter-book problem, consultant Michael O'Malley of Hill & O'Malley says, "I don't think N/T has been the issue. Other music formats have been the attraction."

Continued on page 6

mavericks



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HAW

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FROM HIS FORTHCOMING ALBUM
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"Jeez, you wouldn't believe the scene at the Wildhorse Saloon, in Nashville, Friday night. There were fireworks, explosions, confetti, a mechanical bull and nearly 2,000 people in cowboy hats singing every single lyric to every single song from the main act, Chris LeDoux. The cowboy nearly blew the place apart. I haven't seen that kind of connection with a crowd in town since the Indigo Girls rocked the Ryman or since Alanis Morissette played her last show here. Yee haw!"

- Brad Schmitt, *The Tennessean*

ADD DATE:

JUNE 1



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Linda Silver Joins Airplay Monitor

Radio veteran Linda Silver has joined Airplay Monitor in the newly created position of director of charts. She starts May 26.

A 20-year radio veteran, Silver was most recently APD at adult top 40 WBIX New York in its previous tenures as WMXV, WDBZ, and WNSR. Her programming background also includes stints at WRQX (Mix 107.3) Washington, D.C., WXLK (K92) Roanoke, Va., and WHTZ (Z100) New York,



SILVER

where she was part of the legendary top 40's original on-air lineup.

As director of charts, Silver will be responsible for the chart content of Country, R&B, Rock, and Top 40 Airplay Monitors. She will work closely with Monitor's data provider, Broadcast Data Systems, and Monitor's existing chart managers and directors to make sure that Monitor charts remain the most accurate in the industry.

Airplay Monitor publisher Jon Guynn says, "Linda's addition will ensure that Airplay Monitor's charts continue to be the industry's most relied on airplay resource. Her considerable experience will help to make our chart package even more valuable to our readers."

CBS Top 40 Tries Out Front-Sell Initiative

Several weeks ago, we reported that CBS Radio unveiled five initiatives to increase label revenue at its country stations (Country Airplay Monitor, May 1). This week brings the first report of a similar experiment at a CBS-owned top 40. According to station sources, WBBM-FM (B96) Chicago will take part in what it calls a "comprehensive artist marketing program" with RCA dance act La Bouche's "You Won't Forget Me" over the next few weeks. The package, which was still taking shape at press time, will feature guaranteed front-sells that identify the song as new music sponsored by RCA Records. It won't feature paid plays; the station says that the actual number of spins will be determined by the song's performance.

Syndicated morning hosts Steve and D.C. are taking advantage of the recent consumer-media flap about country radio not playing older artists by adding a veteran-artist spotlight feature on their show. Set to air at least once a week, the new segment includes an interview with a country legend and one of that artist's songs. The feature emerged from a May 13 on-air interview with George Jones, an outspoken critic of contemporary country radio.

M Street Daily reports that Cumulus Broadcasting, which already owns country WUSY Chattanooga, Tenn., has picked up country rival (and former top 40 outlet) WXKT (formerly WZST) and AC WLMX-AM-FM from the Wicks Group for \$5.5 million.

In other M Street format news, AM station WKIQ Orlando, Fla., drops talk for satellite country, using Jones Radio Network. WCHY-AM Savannah, Ga., drops country for Radio Disney.



by Phyllis Stark
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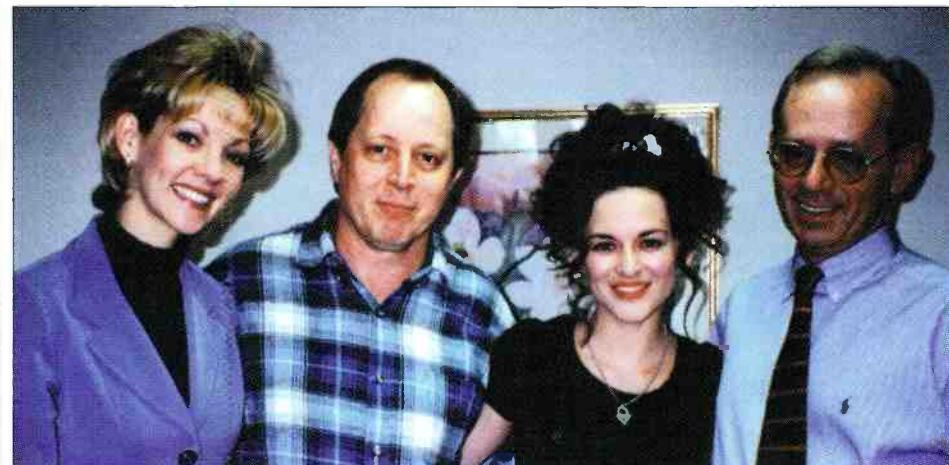
KYKR Beaumont, Texas, middayer Mickey Ashworth adds two hours to his shift, which now runs 10 a.m.-2 p.m. PD Carl Becker, who had hosted an early-midday shift, moved to afternoons in April.

Susie Morgan, most recently on the air at WBOB Minneapolis during its country incarnation, rejoins the Reitman and Mueller morning show at adult top 40 WTKI Milwaukee.

KPLX Dallas morning co-host Stacey West has signed a two-year deal to host "The Country Music Minute," a show launching June 15 from Portland, Ore.-based NBG Radio Network. The show is formatted as a daily, two-minute vignette covering music news, artist information, concert updates, and interviews.

WHYL Harrisburg, Pa., still has a morning show opening. T&Rs to GM Lincoln Zeve or OM Sandy Loy.

Sherrié Puts Her Heart Into It



Arista artist Sherrié Austin made a recent stop at WXBQ Johnson City, Tenn., to visit with the staff. Pictured, from left, are Arista's Teddi Bonadies, MD Reggie Neel, Austin, and OM Bill Hagy.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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McGraw Almost Gets The 'Bouquet'

WHILE IT MISSES the all-time singles record for chart longevity set in 1948, when Eddy Arnold's "Bouquet Of Roses" spent 54 weeks on Billboard's country singles chart, Tim McGraw's "Just To See You Smile," which has spent 42 weeks on that chart, moves to our recurrent airplay list this week—as do all titles that fall below the top 30 after more than 20 weeks. McGraw surpasses a two-way tie for 41 chart weeks, set in 1954, when Kitty Wells & Red Foley's "One By One" matched Hank Snow's "I Don't Hurt Anymore."

"Just To See You Smile" becomes the only title since Hank Williams' 1949 mega-hit "Lovesick Blues" to notch 42 chart weeks. During the years these records were set, Billboard's country singles charts included separate tabulations for jukebox, sales, and airplay activity. All weeks accumulated on these charts were added for the final tally.

"Just To See You Smile" opened on our airplay chart with unsolicited album play in the Aug. 1, 1997, issue. After being issued and promoted as a radio single, that track rose to No. 1 in January, where it spent six weeks at the top.

THE BEST DAMN fiddle player in the

world is how many of his contemporaries referred to Bob Wills, whose unapologetic brand of country, big-band jazz, blues, and Tex-Mex fusion left him wearing the crown title the King of Western Swing. Although Wills died 23 years ago, an enduring curiosity about his life and music remain, and his oldest daughter, Rosetta Wills, documents their distant but loving relationship in "The King Of Western Swing: Bob Wills Remembered" (Billboard Books).

Wills' story has been documented in several previous writings, and although this new book traces Wills' career, it's written from the viewpoint of a daughter he barely knew. Rosetta offers a most personal view of her father's life and career, but her story isn't weighed down with too many minuscule details commonly found in other similar works.

Proof that Wills' influence is still felt in country music came in a recent conversation I had with Lee Ann Womack. I asked if she was familiar with the new book. She answered, "I haven't heard about it, but it must be *really* new, because there isn't a copy circulating on my bus yet." Somewhere up there, Wills is tipping his hat as he shouts, "Ah ha!"

Wy Shows Her Other Side



KFRG Riverside, Calif., PD Ray Massie, left, and his wife, Vicki, right, recently stopped by to visit Curb/Universal artist Wynonna while she was doing an in-store promotion at Target in Rancho Cucamonga, Calif., to promote her latest album, "The Other Side."

ON THE ROW

Intersound Country Promotes Friedman

David Friedman has been upped from national public relations and marketing manager to director of national promotion at the Intersound Country label, whose roster of veterans includes Lynn Anderson, Bellamy Brothers, Tim Briggs, T. Graham Brown, Earl Thomas Conley, Crystal Gayle, Ronnie McDowell, Billy Joe Royal, and Jo-El Sonnier. Also, Kim Reinbold, formerly media assistant at RCA Label Group, joins Intersound as manager of publicity.

Anita Rabasca is promoted from executive as-

sistant to manager of artist development at Arista. Also, Sheryl Chancellor is upped from sales and marketing coordinator to manager of sales and advertising administration at Arista.

A federal judge has granted a preliminary injunction in favor of 27 country artists who are suing a Los Angeles man over the rights to their Internet domain names, according to Billboard Bulletin. The "cybersquatter" lawsuit was filed April 6 in U.S. District Court in Los Angeles by Tim McGraw and 26 other artists against Jim Salmon, who registered the names of the plaintiffs as World Wide Web site domain names. The injunction freezes the domain names until the case goes to trial in July, according to Bulletin.

Terri Clark will host the Canadian Country Music Awards Sept. 14 in Calgary, Alberta.

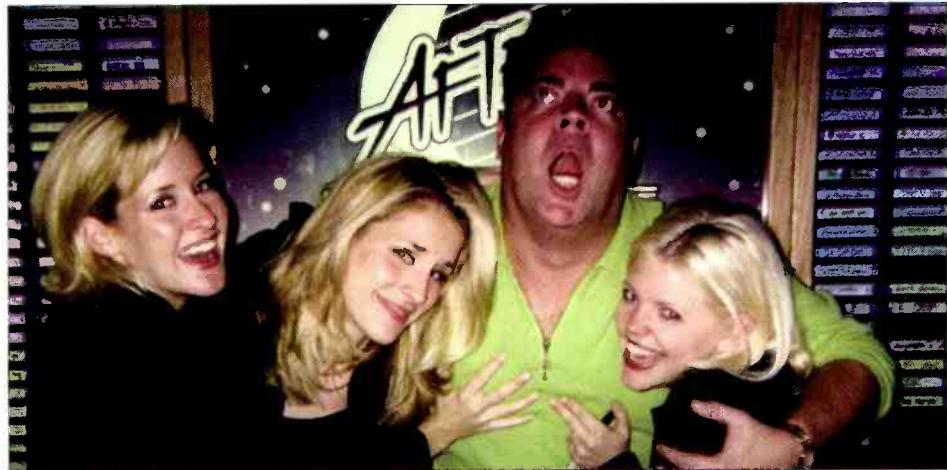
Marty Stuart is producing just one track from the upcoming Columbia "Tribute To Tradition" album, not the entire set as previously reported (Country Airplay Monitor, May 8). The album, due in September, features contemporary artists' recordings of vintage country songs.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
June 6	WXTU Philadelphia	14th Anniversary Celebration	Linda Davis, David Kersh, Reba McEntire
June 13-14	WGAR Cleveland	Hot Country Jam	Gary Allan, Dixie Chicks, Hal Ketchum, Matt King, Mila Mason, Ricochet, Marty Stuart, Randy Travis, Travis Tritt, Steve Wariner, Mark Wills, Lee Ann Womack
June 20	WWYZ Hartford, Conn.	Great American Music Fest	Ty Herndon, Patty Loveless, Jo Dee Messina, John Michael Montgomery, Ricochet
July 9-Aug. 27	WWXY New York	Live Lunch Concert Series	Hal Ketchum (July 9), Bryan White (July 23), Dixie Chicks (July 30), Lari White (Aug. 6), Big House and David Kersh (Aug. 13), Suzy Bogguss and Steve Wariner (Aug. 20), Jo Dee Messina and Chely Wright (Aug. 27)
July 25	KUPL Portland, Ore.	KUPL Country Fest	Suzy Bogguss, Billy Dean, Mila Mason, Randy Travis
Aug. 8	KYGO Denver	Country Summer Celebration	John Berry, Anita Cochran, Joe Diffie
Sept. 12	KEEY Minneapolis	K102 Fan Jam	Trace Adkins, Lonestar, Martina McBride, Collin Raye

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail PStark@Airplaymonitor.com

There's Your Trouble



Members of Monument group Dixie Chicks put the squeeze on "After MidNite" host Blair Garner during a recent studio visit. Garner appears to be enjoying the attention from Martie Seidel, left, Emily Erwin, center, and Natalie Maines.

Travis Thanks US99 Staff



Randy Travis recently visited WUSN (US99) Chicago to present the staff with a plaque for being the first station to play his debut DreamWorks single, "Out Of My Bones." Pictured in the top row, from left, are DreamWorks' George Briner, PD Alan Sledge, MD Tricia Biondo, Travis, and manager Elizabeth Travis. Pictured in front, from left, are US99's Ramblin Ray and Guitar Gavin and DreamWorks' Scott Borchetta.

AIRBORNE

Instant information on Country's new artists

Keith Harling

"PAPA BEAR" (MCA NASHVILLE)

The video for this single was directed by TV's "Lois & Clark" star Dean Cain. It is one of six songs written by Keith Harling on his debut album, "Write It In Stone," which includes a cover of Lefty Frizzell's '74 hit "I Never Go Around Mirrors." Born in Greenwood, S.C., Harling grew up in Florida and Chattanooga, Tenn. In the fourth grade, he built a drum set and taught himself to play by watching drummers on TV. Through

high school and college he played bass, saxophone, and trumpet in rock bands all over Florida and later spent two years as MC in a Florida theater. Moving back to Chattanooga, Harling spent seven years writing and performing in clubs and VFW halls while trying to land a label deal in Nashville. Several times he became so discouraged that he sold all of his equipment. In '96, he was signed as a songwriter to MCA's music publishing company, which helped him land a recording deal.

Monty Holmes
"WHY'D YOU START LOOKIN' SO GOOD" (BANG II)

Lubbock, Texas, native Monty Holmes had all but given up on his dream of being a country artist when his songwriting career began to flourish. He penned the George Strait hits "When Did You Stop Loving Me" and "I Know She Still Loves Me," plus Lee Ann Womack's "Never Again, Again." This year, he was given a chance to rekindle his dream when he signed as the flagship artist on the new Bang II Records. His debut album, "All I Ever Wanted," includes a country cover of the Bee Gees' "Alone."



Allison Moorer

"A SOFT PLACE TO FALL" (MCA NASHVILLE)

After moving to Nashville from her native Alabama in '93, Allison Moorer began developing a career as a background singer but later decided to try stepping into the spotlight. She was signed to a publishing deal at Windswept Pacific and was discovered by booking agent Bobby Cudd when she performed at a tribute to the late Walter Hyatt. Cudd hooked her up with MCA. This single is from the soundtrack to the Robert Redford film "The Horse Whisperer." Moorer appears in the movie performing this song, which she co-wrote. Redford directed the music video for the single. Moorer's debut album is expected to be released midyear.

★ Mark Nesler

"USED TO THE PAIN" (ASYLUM)

Best known as a songwriter before now, Mark Nesler had his greatest success with Tim McGraw's "Just To See You Smile." He's also had cuts by Mark Chesnutt, Trace Adkins, Rhett Akins, Lee Greenwood, Ed Bruce, and Tammy Wynette and written or co-written nine songs recorded by Tracy Byrd, including "Heaven In My Woman's Eyes." Those Byrd cuts helped him land a publishing deal with MCA Music Publishing, and he joined Byrd's touring band as a guitarist a short time later. Hailing from Buna, Texas, north of Beaumont,

Nesler formed his first band at 16. He started playing the Beaumont area after high school and, in 1982, hit all 50 states in a three-month span as part of the band backing contestants in the national Wrangler Star Search. In 1991, he hit the road again. Working as Mark Nesler & the \$2 Pistols, he and his band played all over the country.

★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

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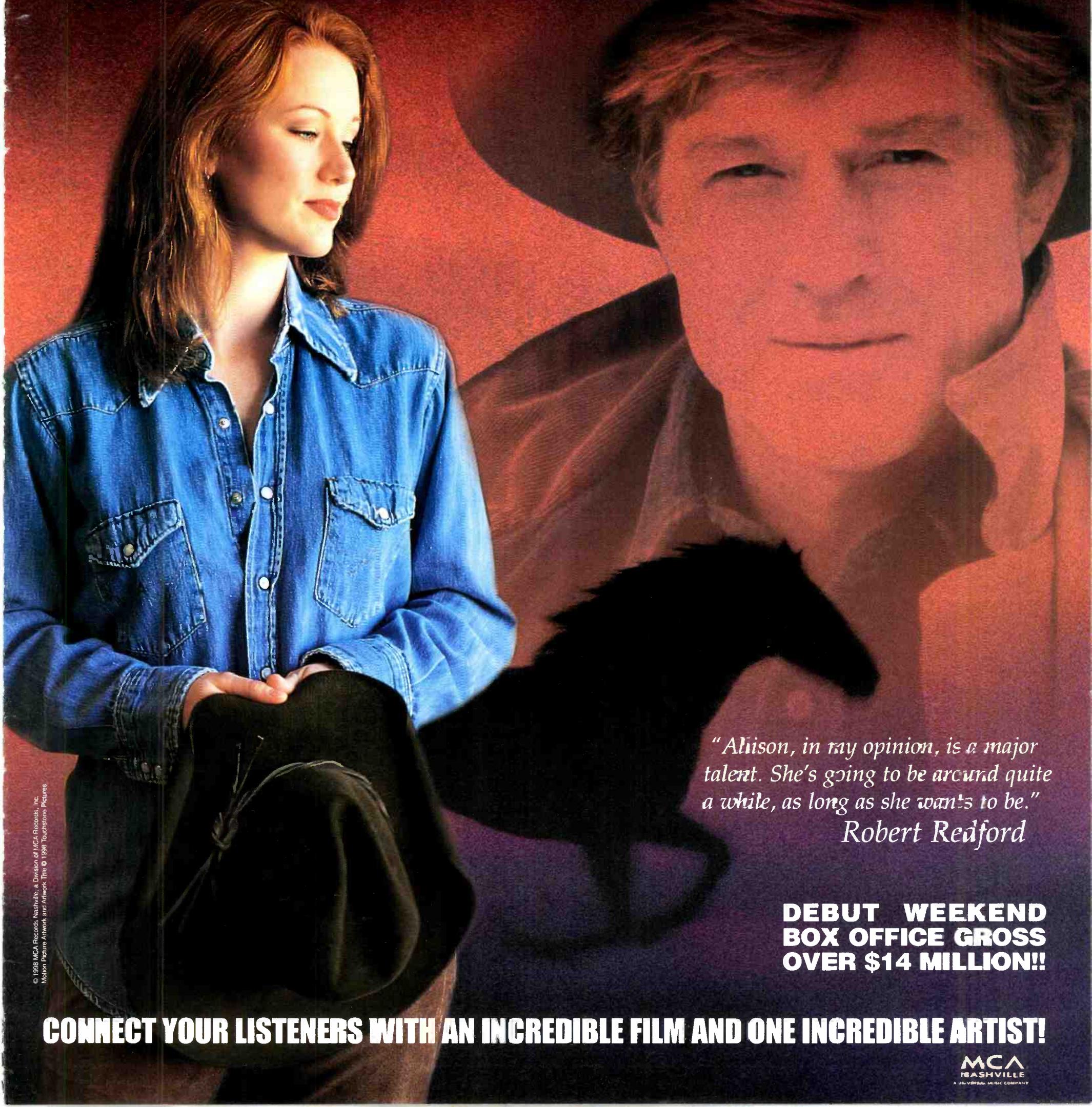
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THE MOST PROMINENTLY FEATURED MUSIC IN THE BLOCKBUSTER FILM, THE HORSE WHISPERER

ALLISON MOORE

"A Soft Place To Fall"



"Alison, in my opinion, is a major talent. She's going to be around quite a while, as long as she wants to be."

Robert Redford

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Country Blames Everything From El Niño To Interngate For Poor Winter Book

Continued from page 1

Consultant Joel Raab, who notes that "a lot of country stations did seem to crater" in the winter book, agrees with O'Malley that the problem may lie in the continued strength of formats that are alternatives to country, particularly an increasingly mass-appeal top 40 format.

In Knoxville, MD Chris Huff says WIVK's poor winter showing may have been due to the large number of format changes and new signings during that quarter, including the launch of WIVK's new sister rock station, WXVO, which debuted with a 5.5 share. Those changes would account for the fact that time spent listening was down across the board in Knoxville—probably a result of more sampling of all the new choices. Huff also notes that there are more stations splitting the share pie than ever before. Five years ago, there were 10 stations in Knoxville with a 1 share or more. In the winter book, there were 16.

But, Huff says, "my real concern is the state of country music right now. I don't want to sound like I'm blaming it on the product, but I'm seeing a lot of older stuff—songs we haven't played in a long time—coming back testing power gold. In the last three or four years we haven't produced much power gold, and the songs that hit in the boom era—'Don't Rock The Jukebox,' 'Friends In Low Places'—are still testing high, because nothing has come along to take their place."

And while Huff says that "the older power gold [titles] continue to test as well as they did when they came out, the '96-'97 power golds seem to be starting to fade. It's like they don't have the [longevity]. I haven't found much new product out there that I feel passionate about, and certainly if I can't get excited about new product, how can I expect my audience to? Basically, we're seeing a lessened passion among our listeners."

"I can't put my finger on any one thing and say, 'This caused us to lose four shares,' but when I see so many stations across the country sharing the same plight, I have to wonder if it isn't too much homogeneous product and a dearth of artists that are really broken," says Huff, who admits to "poring over the last auditorium test looking for clues."

"I remain concerned," Huff continues. "I'm not saying the sky is falling. I don't think the answer is to slash our list down and play a lot of gold. Country has always been about moving

forward and playing new artists."

DRINK THE ORANGE JUICE

Consultant Keith Hill not only blames the product for the winter-book fall-off; he also suggests doing exactly what Huff advises against. Because of what he calls "a lack of compelling songs," all of his clients were up in the winter because they played only about 15 currents and were about six weeks slow on those, Hill says.

"There's some real junk out there. On a scale of one to 10, with 10 being what we had in 1992, it's about a three," says Hill of the current available product. "When the water's dirty, don't drink the water. That's what I'm doing" with clients. "I'm drinking orange juice."

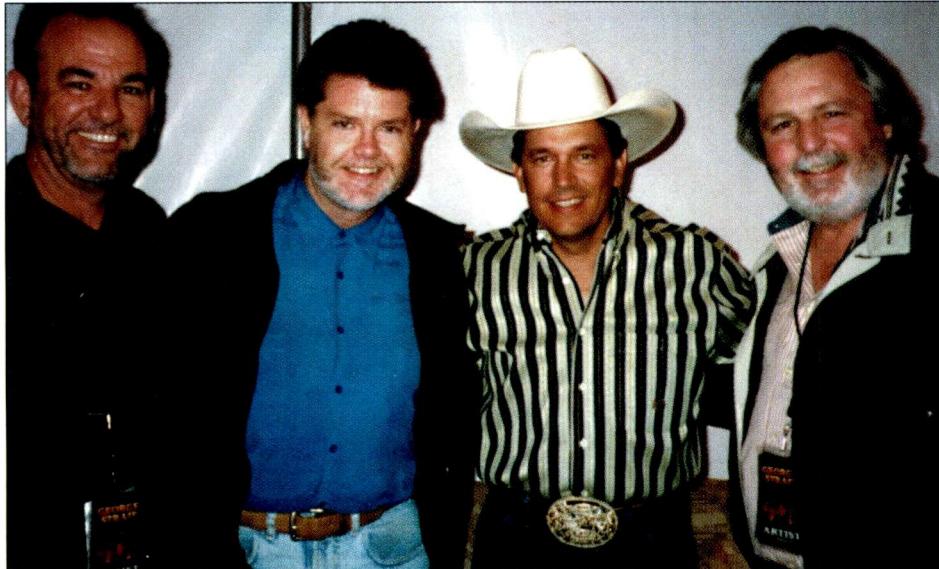
Not everyone agrees with Huff and Hill that the available country product figures into the winter-book problem. Consultants and programmers are divided on that issue. KIIM's Crowe says, "I'm not ready to start blaming the artists yet."

BP Consulting's Moultrie thinks there were no particular product problems during the winter, when new singles were flowing from superstars Garth Brooks and Shania Twain, but he blames country stations that are relying on the product to save them rather than adjusting to the format's recent downturn. "People overlook the fact that during a time when the format isn't as hot, you have to focus on being a great radio station, rather than on the music," he says.

Like Moultrie, Raab says the continued strength of other formats "basically means that country stations are just going to have to be that much better between the songs." And like Moultrie, Raab says part of country's problem is that some stations have failed to recognize and adjust to changes in the format. He recently visited a new client station for the first time and was surprised to discover that the station "had basically the same current rotation as three or four years ago, when the format was hot. Some stations haven't adjusted their rotations or the current/recurrent to gold [ratio] to reflect the weakness of the product."

Raab, like all of the consultants contacted for this story, was quick to point out that his clients "seemed to buck the trend" in the winter book. "I think that's because we've raised the bar on presentation to make up for the product," he says.

Strait Shooting



KZLA Los Angeles PD John Sebastian caught up with George Strait during the Anaheim, Calif., stop of Strait's Country Music Festival at Edison International Field. Pictured, from left, are PACE Music Group chairman/CEO Louis Messina, Sebastian, Strait, and Strait's manager, Erv Woolsey.

MONITOR PROFILE

Veteran New York DJ Jim Kerr Will 'Start All Over Again' In Country At Y107

When Jim Kerr signs on May 26 as the new morning man at WWXY (Y107) New York, the first record he'll play will be the Desert Rose Band's "Start All Over Again." That's because Kerr, a veteran New York jock, will be reconnecting with the country audience he left behind after departing New York's last country station, WYNY, in 1993, when he signed off with Clint Black's "Better Man."

Since WYNY, Kerr has spent three years at hot AC WMXV and did a brief stint at jazz station WQCD, which was sold just a few weeks after he started there. But Kerr says his previous experience of working in country radio made him a better man and dictated the choice of his final record at WYNY. He felt at home with the country audience and says, "I've been looking forward to reconnecting with them since I left."

"I like the audience and the artists, and my own personality seems to fit [country]," he says. "Especially in the '90s, it seems that the general-



Jim Kerr
Morning Host
WWXY New York

'Comedy's gentler cousin, humor, finds a place on my show'

market radio industry is looking for two kinds of morning personalities. You either have to be an outrageous, in-your-face, cynical, mean-spirited guy with attitude or else you're an announcer with no personality at all. What I do seems to have fallen between the cracks."

What he does is "an informative, entertaining, friendly, family kind of show," says Kerr. "Not to say we don't say things that make people laugh, [but] I'm not a comedian. Comedy's gentler cousin, humor, finds a place on my show, as does audience participation."

"I try to visualize in my head a radio on top of the refrigerator and a young mother pouring a bowl of cereal for her young kids," he continues. "I want to entertain her, but I also don't want to say something that will make her turn the radio off. Not to say that I'm bland. I will use adult material in a way that goes over kids' heads. [But] I wouldn't go on the air as one morning person did in New York a few weeks ago and talk about how I had just purchased my wife new breasts. There seems to be a need [among other jocks] to blatantly express all of this. I can't help but believe that there is a percentage of the population that wants something else."

Although he's worked in various formats, Kerr says he's tried not to change his personality and his presentation. But on occasion, "PDs would hear my performance and say, 'We want something more outrageous.' That's often been at their peril," he says. The few times Kerr has been replaced by a more "outrageous" show, he says, those stations invariably saw their audience decline after his departure.

Now, Kerr says, "I'm glad to have an opportunity to work for a company that tells me they're hiring me because they want me to be me. I don't have to conform to any cookie-cutter morning DJ pattern."

A Detroit native, Kerr launched his radio career at the age of 14 at a country station in Ypsi-

lanti, Mich., in the late '60s. He remained a country fan through subsequent non-country jobs at WKRN Detroit, WDAI and WLS Chicago, and WPLJ New York, which was both album rock and top 40 at various times during his five years there. As morning man, Kerr says, he helped take WPLJ to No. 1 12-plus in both formats. In 1990, he returned to country as morning man at WYNY, where he remained just over three years.

Kerr's background includes extensive work in talk radio. For five years, from '89-'93, he was the principal fill-in host for "The Rush Limbaugh Show." He's also subbed for CBS Radio's Gil Gross and Mary Matalin and Westwood One's Jim Bohannon and filled in for six weeks for WOR New York's "Rambling With Gambling" show. That talk-show work, he says, "gives me an opportunity to reach an audience that transcends musical formats."

Kerr has known the players at Big City Radio-owned Y107 for years. He worked with VP of programming Steve Blatter when Blatter was MD at WYNY and competed against CEO Michael Kakoyiannis when Kerr was at WPLJ and Kakoyiannis was GM of rival WNEW and the two stations were locked in what Kerr calls "a ferocious and highly competitive radio battle." Kerr says he believes in Big City's concept—implemented in New York, L.A., and Chicago—of buying suburban class A stations on the same frequency and simulcasting them for better market coverage. Y107, for example, is quadracast in New York, New Jersey, and Allentown, Pa. (WWXY, WWVY, WWZY, and WRNJ). Big City calls the process "synchronized total-market coverage." Kerr says the Big City plan "took some creative thinking, because a small company can't get into the major markets right now." The Y107 signals will get a power boost at about the same time as Kerr's sign-on.

Kerr is pleased that no one at Y107 is losing his or her job as a result of his arrival. He will be paired on the air with Y107 news director Adrienne Austen and producer Eric Margolis. Current Y107 morning man Larry Bear moves to afternoons. Amy Paige moves from afternoons to nights, and night jock Eric James assumed the newly created position of commercial production director and fill-in air talent.

Although plans for the show's content and format were still being worked out at press time, Kerr says, "Obviously, we want to create a program that will draw upon the strength that I have from my heritage in the market but at the same time look forward [to creating] some things that are new." A new jingle package will also be part of the show, and Kerr says, "I'll be doing some station-imaging stuff that will run in other dayparts." Once he gets there, Kerr says, "I want to get out as much as possible and meet people again."

To promote his arrival, Y107 will be running a new TV spot that Kerr shot May 13 at Filmhouse in Nashville. He describes it as "me talking to the audience, looking right into the camera and letting them know that New York has a country station, and it's a good one, and we want [them] to listen. It's not complicated or frenetic. It's pretty straightforward."

Because he's been out of country for a few years and had no exposure to the music in the period between WYNY's demise and Y107's launch, Kerr says, he's had some catching up to do. "There are a lot of new artists," he says. "I left [WYNY] in '93, and it's incredible the percentage of the artists on the Billboard charts who hadn't even head their first hit" by then. "I've been spending a lot of time at HMV buying records and bringing them home to listen to."

PHYLLIS STARK

WINTER '98 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1998, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	W '97	Sp '97	Su '97	Fa '97	W '98	Call	Format	W '97	Sp '97	Su '97	Fa '97	W '98	Call	Format	W '97	Sp '97	Su '97	Fa '97	W '98							
KNOXVILLE, TENN.—(68)																											
WIVK-FM	country	20.1	24.2	22.4	21.8	17.9	WNNK-FM	top 40	11.3	11.1	10.5	9.1	11.3	KSSN	country	12.9	9.6	12.4	12.3	14.0	WHO	N/T	11.9	10.1	12.2	13.3	14.2
WIXB	AC	11.2	11.7	10.8	12.5	11.6	WHP	N/T	8.9	8.0	9.9	8.0	10.3	KMJK	album	7.4	11.2	9.8	10.2	7.9	KSTZ	AC	7.3	7.2	8.9	8.2	8.6
WWST	top 40	6.5	8.5	9.0	7.1	7.6	WRBT	country	4.7	6.6	5.7	6.8	7.2	KARN-AM-FM/KKRN/KRNN/N/T	album	7.5	5.1	4.5	4.9	7.7	KAZR	album	5.3	4.7	6.2	7.5	7.9
WIMZ-FM	album	10.1	11.2	11.1	10.3	7.4	WRVV	cls rock	7.7	7.8	6.7	7.1	7.2	KLAL	AC	1.8	2.2	1.8	3.1	6.8	KUOA-FM	oldies	6.8	7.5	7.1	6.4	7.4
WNOX-AM-FM	N/T	7.3	4.7	5.9	6.8	6.3	WQXA-FM	album	4.2	4.9	5.2	5.6	5.8	KIPR	R&B	10.3	9.9	10.1	9.6	6.0	KLYF	AC	8.2	6.3	5.7	3.9	6.9
WMYU	oldies	6.9	7.3	6.6	5.8	5.5	WWKL-AM-FM	oldies	6.1	6.8	7.2	6.9	5.2	KURB-FM	AC	7.4	7.7	7.8	6.8	5.0	KUYJ	country	10.2	8.7	8.4	9.2	6.2
WVVO	album	—	—	—	7	5.5	WTPA	album	5.6	4.8	5.6	5.6	4.5	KKPT	cls rock	3.8	5.5	5.6	5.0	4.7	KHJU	country	4.2	10.4	5.2	8.9	5.7
WQBB-FM	adult std	4.9	4.1	4.6	4.6	4.9	WROZ	AC	3.3	4.4	4.2	3.6	3.9	KSYG-FM	N/T	2.6	2.6	3.9	3.6	4.5	KRKQ	cls rock	4.2	5.3	7.6	4.8	5.1
WJBZ	religious	3.7	2.5	2.8	2.9	4.3	WRKZ	country	9.0	8.0	6.5	5.6	3.8	KLTI	R&B	2.8	4.3	3.2	4.9	5.0	KGGO	album	7.0	4.8	7.5	4.9	4.8
WOKU	country	4.5	4.2	4.2	4.0	3.3	WLAN-FM	top 40	1.9	2.4	2.6	2.1	3.2	QAR	top 40	3.8	4.8	4.5	3.5	2.7	KKOM	modern	6.0	5.1	5.5	3.1	3.9
WNFZ	modern	1.9	1.7	2.1	1.6	2.7	WHYL-AM	adult std	3.2	2.8	3.2	3.4	2.9	KDRE	R&B adult	4.0	5.0	4.1	4.3	2.6	KRNT	adult std	4.9	4.7	3.7	3.4	3.3
WKGN	R&B	1.4	1.2	1.5	1.2	2.3	WNCE	easy	2.6	2.1	3.3	2.6	2.6	KITA	N/T	3.8	3.2	3.1	1.7	2.3	KCCQ	top 40	1.2	1.8	1.1	1.1	2.1
WGAP-AM-FM	country	2.2	1.9	1.7	2.0	1.6	WLBR	religious	1.5	1.5	1.3	1.4	2.5	KHUG	religious	2.1	2.3	2.0	1.1	1.8	KMXD	AC	3.1	2.6	2.5	2.5	2.1
WIOL	N/T	1.0	.5	.9	—	1.3	WEHK	cls rock	2.9	2.1	2.0	2.3	2.4	KHGT	religious	1.5	.9	1.5	2.5	1.4	KUCJ	sports	.6	.8	1.0	.8	1.9
WRJZ	religious	1.2	1.1	1.1	1.8	1.1	WTCY	R&B adult	2.8	2.0	1.5	2.5	2.1	KLKG	top 40	—	—	—	—	1.0	KXTK	N/T	.9	1.1	1.3	1.3	1.0
EL PASO, TEXAS—(69)																											
KPRR	top 40/rhythm	15.4	15.6	13.8	15.5	15.5	WYCR	top 40	.8	.6	.6	1.0	1.3	KUZZ-AM-FM	country	12.7	14.5	12.7	10.6	12.8	KZSN-FM	country	7.5	9.6	11.4	8.4	10.3
KBNA-AM-FM	Spanish	18.0	14.7	13.3	13.5	12.4	WKBO	N/T	1.1	.4	1.1	1.3	1.0	KRBB	AC	7.5	7.0	5.1	6.8	9.3	KRBB	country	11.0	9.1	11.1	6.8	8.6
KLAQ	album	9.1	9.1	14.2	11.2	11.4	TOLEDO, OHIO—(76)	country	15.8	13.7	13.9	13.0	11.7	KERN-AM	N/T	5.7	5.1	6.6	6.1	5.3	KFDI-FM	country	11.0	9.1	11.1	6.8	8.6
KTSF-FM	AC	7.2	7.0	6.9	7.1	6.9	WKKO	top 40	9.5	9.1	8.9	10.2	10.7	KRDI	top 40	7.2	8.9	8.1	8.1	7.9	KRDI	top 40	7.2	8.9	8.1	8.1	7.9
KSII	AC	5.5	7.2	6.4	7.2	6.7	WVKS	top 40	6.4	6.3	8.0	7.1	6.7	KRZZ	album	6.7	6.9	5.2	8.4	7.8	KRZZ	modern	5.8	3.8	4.1	6.2	4.6
KHEY-FM	country	5.4	6.4	4.3	6.6	6.2	WRVF	AC	7.8	6.3	7.4	7.6	8.9	KRAB	R&B	6.1	8.0	7.5	5.0	5.6	KICT	adult std	4.9	4.7	3.7	3.4	3.3
KOFX	oldies	6.4	5.9	4.8	6.2	6.1	WWWM-FM	AC	6.4	6.2	6.0	6.6	6.2	KDSG	top 40/rhythm	4.6	5.3	7.5	4.6	4.3	KRNT	top 40	1.2	1.8	1.1	1.1	2.1
KTSF-AM	N/T	4.1	3.6	4.6	3.8	3.7	WSPD	N/T	6.4	6.2	6.0	6.6	6.2	KDRE	N/T	3.8	3.2	3.1	1.7	2.3	KCCQ	AC	3.1	2.6	2.5	2.5	2.1
XHH/UPV	Spanish	2.2	2.7	3.3	2.7	3.2	WIOT	album	5.4	7.2	7.8	6.8	5.6	KDRE	religious	2.1	2.3	2.0	1.1	1.8	KMJD	sports	.6	.8	1.0	.8	1.9
KINT	Spanish	3.8	3.8	3.5	2.1	2.7	WRQN	oldies	5.1	5.4	5.8	6.2	4.7	KHTE	top 40	—	—	—	—	1.0	KUCJ	country	1.1	1.1	1.1	1.1	1.0
KROD	sports	1.0	1.4	1.1	2.6	1.8	WJUC	R&B	.4	3.1	2.0	4.2	3.9	KHUG	country	.7	.9	1.0	1.1	1.7	KXTK	N/T	.9	1.1	1.3	1.3	1.0
KATH	country	2.4	2.2	2.3	2.1	1.7	WBIZ	cls rock	1.5	1.3	1.2	1.6	3.2	KHGT	religious	1.5	.9	1.5	2.5	1.4	KZSN-FM	country	7.5	9.6	11.4	8.4	10.3
XEWR	Spanish	.7	1.3	2.5	1.4	1.7	WXKR	cls rock	1.5	1.3	1.2	1.6	3.2	KRBB	AC	7.5	7.0	5.1	6.8	9.3	KRBB	country	11.0	9.1	11.1	6.8	8.6
KVIV	Spanish	.9	1.6	.4	.5	1.0	WIR	N/T	3.0	2.7	2.7	2.9	2.7	KFDI-FM	country	3.8	5.9	3.8	3.3	3.8	KFDI-FM	country	11.0	9.1	11.1	6.8	8.6
XEWG	Spanish	.8	.3	.4	1.0	1.0	WCWA	adult std	2.6	3.2	2.6	3.1	2.5	KRDI	top 40	7.2	8.9	8.1	8.1	7.9	KRDI	top 40	7.2	8.9	8.1	8.1	7.9
XHNZ	Spanish	1.0	.7	.6	.5	1.0	WIZE	cls rock	3.6	3.3	3.2	2.7	2.5	KRDU	R&B	1.0	1.0	1.2	1.0	2.0	KRDU	adult std	7.2	8.9	8.1	8.1	7.9
ALBUQUERQUE, N.M.—(70)																											
KRST	country	10.5	10.3	11.1	11.6	10.2	WIMX	top 40	1.4	1.0	.9	1.1	1.4	WRBT	modern	1.4	1.0	1.2	1.0	1.8							

GREATEST GAINERS™

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

GARTH BROOKS • <i>To Make You Feel My Love</i> (CAPITOL/CAPITOL NASHVILLE)	+877
WYCD +20, WWGR +18, WKSF +18, WCTK +18, KUPL +18, WKSJ +17, WOKQ +16, WXFQ +16, WRNS +16, WNCY +16	
SHANIA TWAIN (WITH BRYAN WHITE) • <i>From This Moment On</i> (MERCURY)	+784
KWJJ +22, KZSN +19, KYNG +18, KPLX +18, WYRK +17, WCOL +16, KJYJ +16, WGNE +14, KTOM +14, WLWI +14	
TRISHA YEARWOOD • <i>There Goes My Baby</i> (MCA NASHVILLE)	+693
KSSN +22, WYRK +22, KUPL +20, WQMX +19, WNKT +18, WZZK +18, WUSN +16, WCOL +15, KXXY +15, WQXK +14	
COLLIN RAYE • <i>I Can Still Feel You</i> (EPIC)	+689
WKTF +23, WNKT +20, WQMX +17, KPLX +17, WDRM +16, WYRK +16, WHOK +16, KDRK +15, WPOC +14, KZSN +13	
MARK WILLS • <i>I Do [Cherish You]</i> (MERCURY)	+553
KYCW +20, WHOK +17, WQBE +16, KDDK +14, KSKS +14, WKIS +14, WEZL +13, WIRK +13, WNOE +13, WGNE +12	
PAM TILLIS • <i>I Said A Prayer</i> (ARISTA NASHVILLE)	+466
KBEQ +17, KWNR +15, KDDK +14, KHEY +14, KWJJ +14, WYAY +13, WLWI +12, KZSN +12, WESC +12, KSON +12	
KENNY CHESNEY • <i>That's Why I'm Here</i> (BNA)	+462
WGRX +19, WQBE +14, KWJJ +13, KMPS +13, WWGR +12, WIVK +12, WXCT +11, WGGY +11, WXBM +11, KKAT +11	
MARTINA MCBRIDE • <i>Happy Girl</i> (RCA)	+434
WKSF +17, WKTF +16, WXBQ +13, WCHY +13, KKCS +13, WXBM +13, WPZM +12, WUSY +12, KRST +12, WESC +12	
TIM McGRAW • <i>One Of These Days</i> (CURB)	+412
WFMS +20, KFDI +15, WZZK +15, WDSY +15, KTTS +14, WBEE +14, KUBL +13, WKTF +13, KDRK +13, WGNE +12	
DWIGHT YOAKAM • <i>Things Change</i> (REPRISE)	+394
KIKF +22, WGRL +18, KYCY +18, KTST +17, WGH +12, WPZM +11, WLWI +10, WQDR +10, WUSN +10, WRNS +9	
TERRI CLARK • <i>Now That I Found You</i> (MERCURY)	+391
WIL +17, WQXK +16, KXXY +16, KYCY +15, WWGR +14, WGRL +14, WNCY +14, WKTF +12, WSM +12, KOUL +11	
JOE DIFFIE • <i>Texas Size Heartache</i> (EPIC)	+387
WKJN +20, WWKA +17, WZZK +14, WYRK +14, WOKQ +11, WWGR +10, WCHY +10, KWNR +10, KYNG +10, WGH +10	
DIXIE CHICKS • <i>There's Your Trouble</i> (MONUMENT)	+369
WHOK +16, WCTK +11, KWJJ +11, WJCL +11, WFRE +11, WPZM +10, WKSJ +10, KKAT +10, WYRK +9	
GEORGE STRAIT • <i>I Just Want To Dance With You</i> (MCA NASHVILLE)	+349
WXKT +20, WKCQ +19, WPOC +19, KYCY +18, WGGY +16, KIKK +15, WKXK +12, WSIX +11, WMJC +10, KTOM +10	
LEANN RIMES • <i>Commitment</i> (CURB/MCG)	+305
WWGR +29, WQMX +17, KWJJ +15, WGGY +14, WSIX +14, KRMD +13, WAMZ +13, WXCT +12, WKIS +12, WXFQ +11	

MOST NEW STATIONS

No. Of
Stations

No. Of
Stations

GARTH BROOKS <i>To Make You Feel My Love</i> (Capitol/Capitol Nashville)	45	LARI WHITE <i>Stepping Stone</i> (Lyric Street)	23
PAM TILLIS <i>I Said A Prayer</i> (Arista Nashville)	31	COLLIN RAYE <i>I Can Still Feel You</i> (Epic)	22
TRISHA YEARWOOD <i>There Goes My Baby</i> (MCA Nashville)	30	TOBY KEITH <i>Double Wide Paradise</i> (Mercury)	19
SHANIA TWAIN (WITH BRYAN WHITE) <i>From This Moment On</i> (Mercury)	29	MARTINA MCBRIDE <i>Happy Girl</i> (RCA)	19
DWIGHT YOAKAM <i>Things Change</i> (Reprise)	28	TRACE ADKINS <i>Big Time</i> (Capitol Nashville)	18

MICHAEL PETERSON

VIDEO PLAYLISTS



TW	LW	TW	LW
1 Clint Black, The Shoes You're Wearing	37 10	1 Tracy Byrd, I'm From The Country	35 32
2 Shania Twain, You're Still The One	35 30	2 Kenny Chesney, That's Why I'm Here	34 30
3 LeAnn Rimes, Commitment	33 29	3 Ty Herndon, A Man Holdin' On	34 30
4 Olivia Newton-John, I Honestly Love You	32 8	4 Terri Clark, Now That I Found You	33 30
5 Steve Wariner, Holes In The Floor Of Heaven	30 22	5 Reba/Brooks & Dunn, If You See Him/If You See Her	29 25
6 Michael Peterson, Too Good To Be True	29 27	6 Clint Black, Cadillac Jack Favor	27 22
7 Tracy Byrd, I'm From The Country	29 27	7 Michael Peterson, Too Good To Be True	27 21
8 Randy Travis, Out Of My Bones	29 27	8 Jo Dee Messina, Bye Bye	26 23
9 John Michael Montgomery, Love Working On You	29 27	9 LeAnn Rimes, Commitment	26 23
10 Tim McGraw, One Of These Days	28 28	10 Jason Sellers, This Small Divide	26 20
11 Toby Keith, Dream Walkin'	28 28	11 Clay Walker, Then What?	25 24
12 Clay Walker, Then What?	27 34	12 Toby Keith, Dream Walkin'	25 20
13 Faith Hill, This Kiss	27 28	13 Shania Twain, You're Still The One	25 29
14 Mark Wills, I Do [Cherish You]	27 33	14 Lee Ann Womack, Buckaroo	24 24
15 Reba/Brooks & Dunn, If You See Him/If You See Her	27 28	15 Randy Travis, Out Of My Bones	24 25
16 Dixie Chicks, There's Your Trouble	21 21	16 John Michael Montgomery, Love Working On You	24 24
17 The Thompson Brothers Band, Back On The Farm	21 21	17 Pam Tillis, All The Good Ones Are Gone	23 22
18 Joe Diffie, Texas Size Heartache	21 21	18 Lila McCann, Almost Over You	23 24
19 Dwight Yoakam, Things Change	21 5	19 Gary Allan, It Would Be You	23 27
20 Jeff Foxworthy, Totally Committed	21 20	20 Mark Wills, I Do [Cherish You]	23 17
21 Trisha Yearwood, There Goes My Baby	21 21	21 Rhett Akins, Drivin' My Life Away	23 40
22 Jason Sellers, This Small Divide	20 21	22 Vince Gill, You And You Alone	22 20
23 David Kersh, Wonderful Tonight	20 5	23 Daryle Singletary, The Note	22 22
24 Collin Raye, I Can Still Feel You	20 37	24 Chey Wright, I Already Do	22 22
25 Big House, Faith	20 21	25 Gil Grand, Famous First Words	22 22
26 Various Artists, One Heart At A Time	20 5	26 Trisha Yearwood, There Goes My Baby	22 24
27 Rhett Akins, Drivin' My Life Away	19 21	27 Alabama, She's Got That Look In Her Eyes	21 23
28 Neal McCoy, Party On	15 14	28 David Kersh, If I Never Stop Loving You	21 20
29 Keith Harling, Papa Bear	15 14	29 Dixie Chicks, There's Your Trouble	21 22
30 Cledus T. Judd, Wives Do It All The Time	15 14	30 Allison Moorer, A Soft Place To Fall	21 25
31 Allison Moorer, A Soft Place To Fall	15 14	31 Linda Davis, I Wanna Remember This	21 1
32 George Jones, Wild Irish Rose	15 14	32 Monty Holmes, Why'd You Start Lookin' So Good	21 4
33 Gil Grand, Famous First Words	15 12	33 Tim McGraw, Everywhere	20 17
34 Derailers, Just One More Time	14 14	34 Brooks & Dunn, He's Got You	20 21
35 Kenny Chesney, That's Why I'm Here	14 14	35 Wynonna, When Love Starts Talkin'	20 18
36 Sherrie Austin, Put Your Heart Into It	14 14	36 Joe Diffie, Texas Size Heartache	20 23
37 The Kinleys, Just Between You And Me	14 14	37 Martina McBride, A Broken Wing	20 19
38 Chey Wright, I Already Do	14 14	38 Sawyer Brown, This Night Won't Last Forever	19 16
39 Mindy McCready, You'll Never Know	14 24	39 The Lynns, Woman To Woman	19 23
40 Shane Stockton, What If I'm Right	14 13	40 The Kinleys, Just Between You And Me	19 26

Playlist Tracking Week From May 8-14, 1998

COUNTRY RECURRENT AIRPLAY

RANK	TW PLAYS	LW PLAYS	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	RANK	TW PLAYS	LW PLAYS	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2113	2279	IF I NEVER STOP LOVING YOU	DAVID KERSH (CURB)	14	1105	1186	LOVE GETS ME EVERY TIME	SHANIA TWAIN (MERCURY)
2	1984	2157	JUST TO SEE YOU SMILE	TIM McGRAW (CURB)	15	1053	961	SHE'S GOT IT ALL	KENNY CHESNEY (BNA)
3	1710	1895	LITTLE RED RODEO	COLLIN RAYE (EPIC)	16	1045	1056	HE'S GOT YOU	BROOKS & DUNN (ARISTA NASHVILLE)
4	1488	1519	I WANNA FALL IN LOVE	LILA McCANN (ASYLUM)	17	1038	972	IT'S YOUR LOVE	TIM McGRAW (WITH FAITH HILL) (CURB)
5	1409	1607	LOVE OF MY LIFE	SAMMY KERSHAW (MERCURY)	18	1007	949	HOW DO I GET THERE	DEANA CARTER (CAPITOL NASHVILLE)
6	1402	1418	I CAN LOVE YOU BETTER	DIXIE CHICKS (MONUMENT)	19	966	1042	HOW YOUR LOVE MAKES ME FEEL	DIAMOND RIO (ARISTA NASHVILLE)
7	1278	1335	SHE'S GONNA MAKE IT	GARTH BROOKS (CAPITOL/CAPITOL NASHVILLE)	20	948	961	THE SHAKE	NEAL MCCOY (ATLANTIC)
8	1268	1406	WHAT IF I SAID	ANITA COCHRAN (DUET WITH STEVE WARINER) (WARNER BROS.)	21	931	1038	A BROKEN WING	MARTINA MCBRIDE (RCA)
9	1255	1337	VALENTINE	MARTINA MCBRIDE WITH SPECIAL GUEST ARTIST JIM BRICKMAN (RCA)	22	870	851	MY MARIA	BROOKS & DUNN (ARISTA NASHVILLE)
10	1225	1193	YOU'VE GOT TO TALK TO ME	LEE ANN WOMACK (DECCA)	23	862	889	CARRYING YOUR LOVE WITH ME	GEORGE STRAIT (MCA NASHVILLE)
11	1223	1242	IMAGINE THAT	DIAMOND RIO (ARISTA NASHVILLE)	24	853	858	DON'T BE STUPID (YOU KNOW I LOVE YOU)	SHANIA TWAIN (MERCURY)
12	1201	1302	THE DAY THAT SHE LEFT TULSA (IN A CHEVY)	WADE HAYES (COLUMBIA)	25	848	854	FROM HERE TO ETERNITY	MICHAEL PETERSON (REPRISE)
13	1119	1212	ROUND ABOUT WAY	GEORGE STRAIT (MCA NASHVILLE)					

Recurrents are titles which have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

WHEN THE BARTENDER CRIES

THE NEW SINGLE
FROM THE GOLD ALBUM
MICHAEL PETERSON

GOING FOR IMMEDIATE AIRPLAY

Just what our country needs Falcon-Goodman Management ©1998 Reprise Records

george jones

"Wild Irish Rose is a magnificently moving tale of a forgotten war vet that's a perfect match of subject, writing and delivery."

Los Angeles Times 4/5/98

"George Jones has created a body of work that will stand as long as there's anything called country music."

Richmond Times-Dispatch 4/19/98

"If you play star pupils George Strait, Sammy Kershaw, and Trace Adkins, then give the professor a chance."

Tampa Tribune 5/5/98

"Anyone who says George Jones isn't a living legend can meet me after school by the bike racks."

Edmonton Sun 4/6/98



"Wild Irish Rose"

This first single from the new album "It Don't Get Any Better Than This"

Airplay Now

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

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POWER PLAYLISTS™

For Week Ending May 17, 1998



Broadcast Data Systems
Airplay Recognition Service

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumulating station. Cumus are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

C O U N T R Y

KMPS Seattle
PD: Mark Richards
MD: Tony Thomas



KMLE Phoenix
PD: Jeff Garrison
APD/MD: Jon Ailen



WWKA Orlando
PD: Michael Moore
MD: Shadow Stevens



WSIX Nashville
PD/MD: Dave Kelly



WSOC Charlotte
PD: Paul Johnson
MD: Rick McCracken



WDSY Pittsburgh
OM: Keith Clark
APD: Stoney Richards



	TW LW
1	Faith Hill, This Kiss
2	Reba/Brooks & Dunn, If You See Him/It
3	George Strait, I Just Want To Dance With
4	Steve Wariner, Holes In The Floor Of Hea
5	Garth Brooks, Two Pina Coladas
6	Shania Twain, You're Still The One
7	Joe Diffie, Texas Size Heartache
8	Randy Travis, Out Of My Bones
9	Garth Brooks, To Make You Feel My Love
10	Tracy Byrd, I'm From The Country
11	LeAnn Rimes, Commitment
12	Tim McGraw, One Of These Days
13	Mark Wills, I Do
14	Clint Black, The Shoes You're Wearing
15	Sammy Kershaw, Love Of My Life
16	Kenny Chesney, That's Why I'm Here
17	Garth Brooks, To Make You Feel My Love
18	Clint Black, Nothin But The Tailights
19	Tim McGraw, Just To See You Smile
20	Clay Walker, Then What
21	Tim McGraw/W/Faith Hill, It's Your Lov
22	Shania Twain/W/Bryan White, From Th
23	Trisha Yearwood, Perfect Love
24	Michael Peterson, From Here To Eternit
25	George Strait, One Night At A Time
26	John Michael Montgomery, Angel In My Eye
27	Martina McBride/W/Jim Brickman, Valent
28	Pam Tillis, All The Good Ones, Are Valen
29	Garth Brooks, She's Gonna Make It
30	Shania Twain, Love Gets Me Every Time

	TW LW
39	35
37	37
36	36
35	35
34	34
33	33
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31	31
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29	29
28	28
27	27
26	26
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	TW LW
47	42
41	36
38	44
37	37
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	TW LW
40	40
38	27
37	34
36	34
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33	34
32	34
31	37
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	TW LW
41	27
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	TW LW
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	TW LW
34	28
33	30
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	TW LW
1	Garth Brooks, Two Pina Coladas
2	Faith Hill, This Kiss
3	Steve Warner, Holes In The Floor Of Hea
4	Mark Wills, I Do
5	George Strait, I'm From The Country
6	LeAnn Rimes, Commitment
7	Tim McGraw, One Of These Days
8	Reba/Brooks & Dunn, If You See Him/It
9	Garth Brooks, To Make You Feel My Love
10	Tracy Byrd, I'm From The Country
11	LeAnn Rimes, Commitment
12	Tim McGraw, One Of These Days
13	Mark Wills, I Do
14	Clint Black, The Shoes You're Wearing
15	Sammy Kershaw, Matches
16	Kenny Chesney, That's Why I'm Here
17	Garth Brooks, To Make You Feel My Love
18	Clint Black, Nothin But The Tailights
19	Tim McGraw, Just To See You Smile
20	Clay Walker, Then What
21	Tim McGraw/W/Faith Hill, It's Your Lov
22	Shania Twain, You're Still The One
23	Trisha Yearwood, Perfect Love
24	Michael Peterson, From Here To Eternit
25	George Strait, One Night At A Time
26	John Michael Montgomery, Angel In My Eye
27	Martina McBride/W/Jim Brickman, Valent
28	Pam Tillis, All The Good Ones, Are Valen
29	Garth Brooks, She's Gonna Make It
30	Shania Twain,

For Week Ending May 17, 1998



Broadcast Data Systems
Airplay Recognition Service

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TIA weekly cum, beginning with the highest-cumming station. Cumulative are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

C O U N T R Y

WDAF Kansas City
PD/MD: Ted Cramer



WCOL Columbus, OH
MD: John Crenshaw



WRBQ Tampa
PD: Ronnie Lane



WQDR Raleigh
OM: Len Shackelford



WGNA Albany, NY
PD: Buzz Brindle



KCY San Francisco
PD: Eric Logan



	TW LW	
1	Clint Black, The Shoes You're Wearing	31 20
2	George Strait, I Just Want To Dance With	30 28
3	Tracy Byrd, I'm From The Country	29 26
4	Gary Allan, It Would Be You	28 18
5	LeAnn Rimes, Commitment	26 28
6	Lonestar, Say When	24 24
7	Kenny Chesney, That's Why I'm Here	23 13
8	Steve Wariner, Holes In The Floor Of Hea	23 25
9	Tim McGraw, One Of These Days	22 21
10	Faith Hill, This Kiss	19 27
11	Mark Wills, I Do	19 22
12	Randy Travis, Out Of My Bones	19 29
13	Joe Diffie, Texas Size Heartache	19 17
14	Dixie Chicks, There's Your Trouble	18 14
15	Martina McBride, Happy Girl	17 13
16	Terri Clark, Now That I Found You	17 14
17	Keith Harling, Papa Bear	16 9
18	Reba Brooks & Dunn, If You See Him/If	16 9
19	Lee Ann Womack, Buckaro	16 17
20	Chely Wright, Already Oo	16 14
21	Shania Twain W/Bryan White, From This Mo	15 13
22	Trisha Yearwood, There Goes My Baby	14 12
23	Suzzy Bogguss, Somebody To Love	14 9
24	Terri Clark, Now That I Found You	13 16
25	Keith Harling, Papa Bear	12 14
26	Colin Raye, I Can Still Feel You	11 10
27	Lari White, Stepping Stone	11 4
28	Trace Adkins, Big Time	11 7
29	Mark Chesnutt, I Might Even Quit Lovin'	10 15
30	Alan Jackson, Chattanooga	9 4
	Hal Ketchum, I Saw The Light	9 17

	TW LW	
1	Faith Hill, This Kiss	31 20
2	Tracy Byrd, I'm From The Country	30 28
3	Toby Keith, Dream Walkin'	29 26
4	Randy Travis, Out Of My Bones	28 18
5	Garth Brooks, Two Pina Coladas	26 28
6	Steve Wariner, Holes In The Floor Of Hea	26 38
7	Randy Travis, Out Of My Bones	26 38
8	Steve Wariner, Holes In The Floor Of Hea	26 37
9	Toby Keith, Dream Walkin'	25 34
10	LeAnn Rimes, Commitment	25 34
11	Mark Wills, I Do	25 28
12	LeAnn Rimes, Commitment	25 28
13	Michael Peterson, Too Good To Be True	25 28
14	LeAnn Rimes, Commitment	25 24
15	Mark Chesnutt, I Might Even Quit Lovin'	25 24
16	Garth Brooks, Two Pina Coladas	25 24
17	Tracy Byrd, I'm From The Country	25 24
18	Steve Wariner, Holes In The Floor Of Hea	25 24
19	LeAnn Rimes, Commitment	25 24
20	Tim McGraw, One Of These Days	25 24
21	Jo Dee Messina, Bye Bye	25 24
22	Shania Twain, You're Still The One	25 24
23	Clint Black, The Shoes You're Wearing	25 24
24	Terri Clark, Just Want To Dance With	25 24
25	Reba Brooks & Dunn, If You See Him/If	25 24
26	Lee Ann Womack, Buckaro	25 24
27	Chely Wright, Already Oo	25 24
28	Shania Twain W/Bryan White, From This Mo	25 24
29	Trisha Yearwood, There Goes My Baby	25 24
30	Suzzy Bogguss, Somebody To Love	25 24

	TW LW	
1	Faith Hill, This Kiss	40 39
2	Tracy Byrd, I'm From The Country	39 41
3	Toby Keith, Dream Walkin'	37 35
4	Randy Travis, Out Of My Bones	37 34
5	Garth Brooks, Two Pina Coladas	36 38
6	Steve Wariner, Holes In The Floor Of Hea	36 38
7	Randy Travis, Out Of My Bones	36 37
8	Steve Wariner, Holes In The Floor Of Hea	35 34
9	Toby Keith, Dream Walkin'	35 34
10	LeAnn Rimes, Commitment	35 34
11	Mark Wills, I Do	35 34
12	LeAnn Rimes, Commitment	35 34
13	Michael Peterson, Too Good To Be True	35 34
14	LeAnn Rimes, Commitment	35 34
15	Mark Chesnutt, I Might Even Quit Lovin'	35 34
16	Garth Brooks, Two Pina Coladas	35 34
17	Tracy Byrd, I'm From The Country	35 34
18	Steve Wariner, Holes In The Floor Of Hea	35 34
19	LeAnn Rimes, Commitment	35 34
20	Tim McGraw, One Of These Days	35 34
21	Jo Dee Messina, Bye Bye	35 34
22	Shania Twain, You're Still The One	35 34
23	Clint Black, The Shoes You're Wearing	35 34
24	Terri Clark, Just Want To Dance With	35 34
25	Reba Brooks & Dunn, If You See Him/If	35 34
26	Lee Ann Womack, Buckaro	35 34
27	Chely Wright, Already Oo	35 34
28	Shania Twain W/Bryan White, From This Mo	35 34
29	Trisha Yearwood, There Goes My Baby	35 34
30	Suzzy Bogguss, Somebody To Love	35 34

	TW LW	
1	Tracy Byrd, I'm From The Country	43 43
2	Faith Hill, This Kiss	42 41
3	Joe Dee Messina, Bye Bye	38 40
4	Shania Twain, You're Still The One	35 41
5	Steve Wariner, Holes In The Floor Of Hea	34 28
6	Randy Travis, Out Of My Bones	32 31
7	Mark Wills, I Do	32 31
8	Collin Raye, Little Red Rodeo	31 30
9	Reba Brooks & Dunn, If You See Him/If	30 10
10	Tim McGraw, One Of These Days	29 22
11	Anita Cochran W/Steve Wariner, What If I	29 29
12	LeAnn Rimes, Commitment	28 28
13	Mark Wills, I Do	28 28
14	George Strait, I Just Want To Dance With	28 23
15	LeAnn Rimes, Commitment	28 23
16	Clint Black, The Shoes You're Wearing	28 23
17	Reba Brooks & Dunn, If You See Him/If	28 23
18	Shania Twain W/Bryan White, From This Mo	28 23
19	Trisha Yearwood, There Goes My Baby	28 23
20	Clint Black, The Shoes You're Wearing	28 23
21	Terri Clark, Just Want To Dance With	28 23
22	Reba Brooks & Dunn, If You See Him/If	28 23
23	Shania Twain W/Bryan White, From This Mo	28 23
24	Trisha Yearwood, There Goes My Baby	28 23
25	Collin Raye, Little Red Rodeo	28 23
26	Reba Brooks & Dunn, If You See Him/If	28 23
27	Shania Twain W/Bryan White, From This Mo	28 23
28	Trisha Yearwood, There Goes My Baby	28 23
29	Clint Black, The Shoes You're Wearing	28 23
30	Terri Clark, Just Want To Dance With	28 23

	TW LW	
1	Tracy Byrd, I'm From The Country	34 30
2	Faith Hill, This Kiss	33 33
3	Faith Hill, This Kiss	33 33
4	LeAnn Rimes, Commitment	32 30
5	Michael Peterson, Too Good To Be True	31 34
6	Faith Hill, This Kiss	31 30
7	Randy Travis, Out Of My Bones	30 31
8	Tracy Byrd, I'm From The Country	29 23
9	Steve Wariner, Holes In The Floor Of Hea	29 23
10	Kenny Chesney, That's Why I'm Here	27 22
11	Joe Diffie, Texas Size Heartache	25 25
12	LeAnn Rimes, Commitment	24 24
13	Mark Wills, I Do	24 24
14	George Strait, I Just Want To Dance With	24 23
15	LeAnn Rimes, Commitment	24 23
16	Clint Black, The Shoes You're Wearing	24 23
17	Reba Brooks & Dunn, If You See Him/If	24 23
18	Shania Twain W/Bryan White, From This Mo	24 23
19	Trisha Yearwood, There Goes My Baby	24 23
20	Clint Black, The Shoes You're Wearing	24 23
21	Terri Clark, Just Want To Dance With	24 23
22	Reba Brooks & Dunn, If You See Him/If	24 23
23	Shania Twain W/Bryan White, From This Mo	24 23
24	Trisha Yearwood, There Goes My Baby	24 23
25	Clint Black, The Shoes You're Wearing	24 23
26	Reba Brooks & Dunn, If You See Him/If	24 23
27	Shania Twain W/Bryan White, From This Mo	24 23
28	Trisha Yearwood, There Goes My Baby	24 23
29	Clint Black, The Shoes You're Wearing	24 23
30	Terri Clark, Just Want To Dance With	24 23

	TW LW	
1	Faith Hill, This Kiss	34 35
2	George Strait, I Just Want To Dance With	34 32
3	Joe Dee Messina, Bye Bye	34 34
4	Terri Clark, Now That I Found You	32 22
5	Steve Wariner, Holes In The Floor Of Hea	32 22
6	Shana Twain W/Bryan White, From This Mo	32 21
7	Mark Wills, I Do	32 21
8	Reba Brooks & Dunn, If You See Him/If	32 21
9	Shana Twain W/Bryan White, From This Mo	32 21
10	Tracy Byrd, I'm From The Country	30 21
11	Lee Ann Womack, Buckaroo	29 20
12	Collin Raye, I Can Still Feel You	27 18
13	Terri Clark, A Man Holdin' On	26 17
14	Clint Black, The Shoes You're Wearing	25 25
15	Shana Twain W/Bryan White, From This Mo	25 25
16	LeAnn Rimes, Commitment	24 24
17	Mark Wills, I Do	24 24
18	Reba Brooks & Dunn, If You See Him/If	24 24
19	Shana Twain W/Bryan White, From This Mo	24 24
20	Trisha Yearwood, There Goes My Baby	24 24
21	Clint Black, The Shoes You're Wearing	24 24
22	Terri Clark, Just Want To Dance With	24 24
23	Reba Brooks & Dunn, If You See Him/If	24 24
24	Shana Twain W/Bryan White, From This Mo	24 24
25	Trisha Yearwood, There Goes My Baby	24 24
26	Clint Black, The Shoes You're Wearing	24 24
27	Reba Brooks & Dunn, If You See Him/If	24 24

For Week Ending May 17, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of USA weekly cum. beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

C O U N T R Y

WGY Cincinnati
PD: Patti Marshall
MD: JJ. Gerard



WHOK Columbus, OH
PD: Don Cristi
MD: George Wolfe



KATM Modesto
PD: Randy Black
APD: Chris Costa



WYNK Baton Rouge
PD/MD: Brian King



WCMS Norfolk
PD/MD: Mike Meehan



WHSL Greensboro
PD: Brian Landrum
MD: Jayne Austin



	TW LW
1	Faith Hill, This Kiss
2	Reba/Brooks & Dunn, If You See Him/If
3	Tim McGraw, One Of These Days
4	George Strait, I Just Want To Dance With
5	Randy Travis, Out Of My Bones
6	Steve Wariner, Holes In The Floor Of Hea
7	Toby Keith, I'm From The Country
8	Brady Sails, I Fell
9	Garth Brooks, Two Pina Coladas
10	Jo Dee Messina, Bye Bye
11	Shania Twain, You're Still The One
12	Clay Walker, Then What
13	Shania Twain, Love Gets Me Every Time
14	Trisha Yearwood & Garth Brooks, In Anoth
15	Lila McCann, I Wanna Fall In Love
16	Clint Black, Nothing But The Tailights
17	Mark Wills, I Do
18	Dixie Chicks, There's Your Trouble
19	Trisha Yearwood, How Do Live
20	Shania Twain W/Bryan White, From This Mo
21	Michael Peterson, Too Good To Be True
22	Clint Black, The Shoes You're Wearing
23	Jo Dee Messina, I'm Aight
24	LeAnn Rimes, Commitment
25	Terri Clark, Now That I Found You
26	Martina McBride, A Broken Wing
27	Trace Adkins, Big Time
28	Joe Diffie, Texas Size Heartache
29	Gary Allan, It Would Be You
30	Trisha Yearwood, There Goes My Baby

	TW LW
1	Steve Wariner, Holes In The Floor Of Hea
2	George Strait, I Just Want To Dance With
3	Randy Travis, Out Of My Bones
4	Mark Wills, I Do
5	Faith Hill, This Kiss
6	Toby Keith, Dream Walkin'
7	Michael Peterson, Too Good To Be True
8	Tim McGraw, One Of These Days
9	Garth Brooks, Two Pina Coladas
10	Jo Dee Messina, Bye Bye
11	Shania Twain, You're Still The One
12	Dixie Chicks, There's Your Trouble
13	Terri Clark, Then What
14	Clint Black, The Shoes You're Wearing
15	Shania Twain, Love Gets Me Every Time
16	Trisha Yearwood, From This Mo
17	Michael Peterson, Too Good To Be True
18	Clint Black, The Shoes You're Wearing
19	LeAnn Rimes, Commitment
20	Terri Clark, Now That I Found You
21	Martina McBride, A Broken Wing
22	Trace Adkins, Big Time
23	Joe Diffie, Texas Size Heartache
24	LeAnn Rimes, Bye Bye
25	Dixie Chicks, There's Your Trouble
26	Shania Twain, There Goes My Baby
27	Terri Clark, Then What
28	Clint Black, Out Of The Woods
29	Shania Twain, Love Gets Me Every Time
30	Tim McGraw W/Faith Hill, It's Your Love

WRKZ Harrisburg

PD: Kelly Iris

MD: Dandalion



WKKH Richmond

PD: Bob Sterling
MD: Rick Campbell



WOXX Youngstown

PD: Chuck Stevens
MD: Burton Lee



WGH Norfolk

PD: Randy Brooks
MD: Mare Carmody



WCTK Providence

PD: Rick Everett
MD: Tiffany Hill



KVOO Tulsa, OK

PD: Brett Thompson
MD: Steve Jackson



	TW LW
1	Tracy Byrd, I'm From The Country
2	Reba/Brooks & Dunn, If You See Him/If
3	Steve Wariner, Holes In The Floor Of Hea
4	George Strait, I Just Want To Dance With
5	Tim McGraw, One Of These Days
6	Clim Black, The Shoes You're Wearing
7	Faith Hill, This Kiss
8	Michael Peterson, Too Good To Be True
9	LeAnn Rimes, Commitment
10	Randy Travis, Out Of My Bones
11	Dixie Chicks, There's Your Trouble
12	Garth Brooks, Buckaroo
13	Lee Ann Womack, Buckaroo
14	Trisha Yearwood, Perfect Love
15	Clay Walker, Then What
16	Garth Brooks, To Make You Feel My Love
17	Lonestar, Say When
18	Clint Black, The Shoes You're Wearing
19	Shania Twain, You're Still The One
20	Terri Clark, Then What
21	David Kersh, If I Never Stop Loving You
22	Garth Brooks, To Make You Feel My Love
23	Trace Adkins, Big Time
24	Joe Diffie, Texas Size Heartache
25	Lee Ann Womack, Buckaroo
26	Trisha Yearwood, Perfect Love
27	Dixie Chicks, There's Your Trouble
28	Tim McGraw, Just To See You Smile
29	Shania Twain, Bye Bye
30	Terri Clark, Then What

	TW LW
1	Tracy Byrd, I'm From The Country
2	Reba/Brooks & Dunn, If You See Him/If
3	Steve Wariner, Holes In The Floor Of Hea
4	George Strait, I Just Want To Dance With
5	Randy Travis, Out Of My Bones
6	Michael Peterson, Too Good To Be True
7	LeAnn Rimes, Commitment
8	Dixie Chicks, There's Your Trouble
9	Garth Brooks, Buckaroo
10	Lee Ann Womack, Buckaroo
11	Trisha Yearwood, Perfect Love
12	Dixie Chicks, There's Your Trouble
13	Terri Clark, Then What
14	David Kersh, If I Never Stop Loving You
15	Garth Brooks, To Make You Feel My Love
16	Clay Walker, Then What
17	Joe Diffie, Texas Size Heartache
18	Lee Ann Womack, Buckaroo
19	Trisha Yearwood, Perfect Love
20	Dixie Chicks, There's Your Trouble
21	Tim McGraw, Just To See You Smile
22	Shania Twain, Bye Bye
23	Terri Clark, Then What

WGKX Memphis

PD: Greg Mozingo

MD: Mark Billingsley



KCW Seattle
PD: Becky Brenner
MD: Penny Coyne



WRNS New Bern
PD: Wayne Carlyle
MD: Dale Knippers



KRST Albuquerque

OM: Jim Patrick
MD: Chaz Malibu



WKKO Toledo

PD: Gary Shores
APD/MD: Harvey J. Steele



WQIK Jacksonville
PD: Gail Austin
APD/MD: John Scott



	TW LW
1	Faith Hill, This Kiss
2	LeAnn Rimes, Commitment
3	Toby Keith, Dream Walkin'
4	Randy Travis, Out Of My Bones
5	Garth Brooks, Two Pina Coladas
6	Shania Twain, You're Still The One
7	Tim McGraw, One Of These Days
8	Randy Travis, Out Of My Bones
9	George Strait, I Just Want To Dance With
10	Steve Wariner, Holes In The Floor Of Hea
11	Faith Hill, This Kiss
12	Toby Keith, Dream Walkin'
13	Randy Travis, Out Of My Bones
14	Garth Brooks, Two Pina Coladas
15	Shania Twain, You're Still The One
16	Tim McGraw, One Of These Days
17	LeAnn Rimes, Commitment
18	Dixie Chicks, There's Your Trouble
19	Garth Brooks, Happy Girl
20	Lee Ann Womack, Buckaroo
21	Trisha Yearwood, Perfect Love
22	Clay Walker, Then What
23	Garth Brooks, To Make You Feel My Love
24	Terri Clark, Then What
25	David Kersh, If I Never Stop Loving You
26	Garth Brooks, To Make You Feel My Love
27	Clay Walker, Then What
28	Joe Diffie, Texas Size Heartache
29	Lee Ann Womack, Buckaroo
30	Trisha Yearwood, Perfect Love

	TW LW
1	Tracy Byrd, I'm From The Country
2	Reba/Brooks & Dunn, If You See Him/If
3	Steve Wariner, Holes In The Floor Of Hea
4	George Strait, I Just Want To Dance With
5	Randy Travis, Out Of My Bones
6	Garth Brooks, Two Pina Coladas
7	Shania Twain, You're Still The One
8	Tim McGraw, One Of These Days
9	LeAnn Rimes, Commitment
10	Dixie Chicks, There's Your Trouble
11	Garth Brooks, Happy Girl
12	Lee Ann Womack, Buckaroo
13	Trisha Yearwood, Perfect Love
14	Clay Walker, Then What
15	Garth Brooks, To Make You Feel My Love
16	Terri Clark, Then What
17	David Kersh, If I Never Stop Loving You
18	Garth Brooks, To Make You Feel My Love
19	Clay Walker, Then What
20	Joe Diffie, Texas Size Heartache
21	Lee Ann Womack, Buckaroo
22	Trisha Yearwood, Perfect Love
23	Dixie Chicks, There's Your Trouble
24	Garth Brooks, Happy Girl
25	Terri Clark, Then What
26	David Kersh, If I Never Stop Loving You
27	Garth Brooks, To Make You Feel My Love
28	Clay Walker, Then What
29	Joe Diffie, Texas Size Heartache
30	Lee Ann Womack, Buckaroo

KSOP Salt Lake City

PD: Don Hilton

MD: Debby Turpin



KKAT Salt Lake City
PD: Shawn Stevens
MD: Jim Mickelson

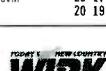


WQMX Akron
PD: Kevin Mason
MD: Bill Shell



WIRK West Palm Beach

PD: Mitch Mahan
MD: J. R. Jackson



<p

For Week Ending May 17, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

Total Plays/Gain

TRACE ADKINS 1075/270

Big Time (Capitol Nashville)

Total Stations: 109

Chart Move: 43-41

	TW	LW	2W	TP		TW	LW	2W	TP		TW	LW	2W	TP		TW	LW	2W	TP		TW	LW	2W	TP		TW	LW	2W	TP		TW	LW	2W	TP					
CMT	14	10	16	48	Austin	KASE	23	27	20	178	Austin	KASE	25	17	2	64	Austin	KASE	-	-	-	Austin	KASE	-	-	-	-	Austin	KASE	-	-	-	-	Austin	KASE	-	-	-	
GAC	14	10	16	48	Birmingham	KVET	1	1	-	2	Birmingham	KVET	2	2	2	16	Birmingham	KVET	-	-	-	Birmingham	KVET	-	-	-	-	Birmingham	KVET	-	-	-	-	Birmingham	KVET	-	-	-	
KLFA	14	10	16	48	Richmond	WZKK	30	31	31	312	Richmond	WZKK	25	24	24	224	Richmond	WZKK	3	2	1	Richmond	WZKK	3	2	1	-	Richmond	WZKK	9	1	1	-	Richmond	WZKK	22	10	5	
KZLA	19	20	21	172	Richmond	WZKK	16	10	14	133	Albany	WGNA	16	19	17	84	Albany	WGNA	5	10	11	44	Albany	WGNA	20	20	4	44	Albany	WGNA	9	1	1	-	Albany	WGNA	20	20	4
WUSN	-	1	3	3	Albany	WGNA	12	-	-	12	Greenv.	WESC	23	22	20	21	Greenv.	WESC	21	18	106	Greenv.	WESC	4	6	-	10	Greenv.	WESC	19	14	4	33	Greenv.	WESC	19	14	4	
San Fran.	KYCY	-	-	-	Greenv.	WESC	12	-	-	12	Fresno	WSSL	25	26	20	294	Fresno	WSSL	25	21	129	Fresno	WSSL	12	1	-	2	Fresno	WSSL	13	8	2	23	Fresno	WSSL	13	8	2	
WTXU	-	-	-	-	Tulsa	WXTU	14	7	6	61	Tulsa	KWEN	26	23	15	194	Tulsa	KWEN	-	-	-	Tulsa	KWEN	-	-	-	-	Tulsa	KWEN	-	-	-	-	Tulsa	KWEN	-	-	-	
WWWW	-	-	-	-	Tulsa	WXTU	14	7	6	61	Tulsa	WXTU	25	23	15	72	Tulsa	WXTU	25	21	129	Tulsa	WXTU	18	8	-	26	Tulsa	WXTU	18	8	-	26	Tulsa	WXTU	18	8	-	26
Dallas	KPLX	-	-	-	Scranton	WYCD	1	1	-	5	Scranton	WYCD	5	10	8	53	Scranton	WYCD	1	-	-	Scranton	WYCD	1	-	-	-	Scranton	WYCD	1	-	-	-	Scranton	WYCD	1	-	-	
KSCS	-	-	-	-	Tucson	WYCD	1	-	-	-	Tucson	WYCD	21	21	14	80	Tucson	WYCD	16	18	106	Tucson	WYCD	1	-	-	-	Tucson	WYCD	1	-	-	-	Tucson	WYCD	1	-	-	
WTXU	-	-	-	-	Tucson	WYCD	1	-	-	-	Tucson	WYCD	31	29	30	143	Tucson	WYCD	24	24	116	Tucson	WYCD	16	17	15	83	Tucson	WYCD	16	17	15	83	Tucson	WYCD	16	17	15	
WWWW	-	-	-	-	Tucson	WYCD	1	-	-	-	Tucson	WYCD	36	32	143	McAllen	WYCD	24	24	116	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6		
Detroit	WYCD	-	-	-	Tulsa	WYCD	1	-	-	-	Tulsa	WYCD	36	32	143	McAllen	WYCD	24	24	116	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6		
WYCD	-	-	-	-	Tulsa	WYCD	1	-	-	-	Tulsa	WYCD	36	32	143	McAllen	WYCD	24	24	116	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6		
WYCD	-	-	-	-	Tulsa	WYCD	1	-	-	-	Tulsa	WYCD	36	32	143	McAllen	WYCD	24	24	116	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6		
WYCD	-	-	-	-	Tulsa	WYCD	1	-	-	-	Tulsa	WYCD	36	32	143	McAllen	WYCD	24	24	116	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6		
WYCD	-	-	-	-	Tulsa	WYCD	1	-	-	-	Tulsa	WYCD	36	32	143	McAllen	WYCD	24	24	116	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6		
WYCD	-	-	-	-	Tulsa	WYCD	1	-	-	-	Tulsa	WYCD	36	32	143	McAllen	WYCD	24	24	116	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6		
WYCD	-	-	-	-	Tulsa	WYCD	1	-	-	-	Tulsa	WYCD	36	32	143	McAllen	WYCD	24	24	116	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6		
WYCD	-	-	-	-	Tulsa	WYCD	1	-	-	-	Tulsa	WYCD	36	32	143	McAllen	WYCD	24	24	116	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6		
WYCD	-	-	-	-	Tulsa	WYCD	1	-	-	-	Tulsa	WYCD	36	32	143	McAllen	WYCD	24	24	116	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6		
WYCD	-	-	-	-	Tulsa	WYCD	1	-	-	-	Tulsa	WYCD	36	32	143	McAllen	WYCD	24	24	116	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6		
WYCD	-	-	-	-	Tulsa	WYCD	1	-	-	-	Tulsa	WYCD	36	32	143	McAllen	WYCD	24	24	116	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6		
WYCD	-	-	-	-	Tulsa	WYCD	1	-	-	-	Tulsa	WYCD	36	32	143	McAllen	WYCD	24	24	116	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6		
WYCD	-	-	-	-	Tulsa	WYCD	1	-	-	-	Tulsa	WYCD	36	32	143	McAllen	WYCD	24	24	116	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6		
WYCD	-	-	-	-	Tulsa	WYCD	1	-	-	-	Tulsa	WYCD	36	32	143	McAllen	WYCD	24	24	116	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6		
WYCD	-	-	-	-	Tulsa	WYCD	1	-	-	-	Tulsa	WYCD	36	32	143	McAllen	WYCD	24	24	116	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6		
WYCD	-	-	-	-	Tulsa	WYCD	1	-	-	-	Tulsa	WYCD	36	32	143	McAllen	WYCD	24	24	116	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6		
WYCD	-	-	-	-	Tulsa	WYCD	1	-	-	-	Tulsa	WYCD	36	32	143	McAllen	WYCD	24	24	116	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6	80	McAllen	WYCD	16	8	6		
WYCD	-	-	-	-	Tulsa	WYCD	1	-	-	-	Tulsa</td																												

For Week Ending May 17, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

Total Plays/Gain

DIXIE CHICKS 2552/369 *There's Your Trouble (Monument)*

Total Stations: 157

Chart Move: 29-25

GMT 21 21 21 152 Austin
GAC 22 22 21 152 Austin
KINF 22 22 21 152 Birming.
KZLA 6 11 13 163 Richmond
Chicago WUSN 10 11 16 136 Birming.
KUWS 2 11 13 31 Albany
KYCY 14 13 13 44 Green.
WXTU 4 4 3 12 Green.
Detroit WWRW 25 27 23 99 Tulsa
KPLX 20 22 22 152 Scranton
KSCS 23 20 20 125 Tucson
KYNG 49 39 28 162 McAllen
WBNZ 11 11 - 22 Allentown
KIKK 14 14 15 57 Gr.Rap.
KBBQ 17 17 17 140 Long Isl.
WBK 17 17 17 140 WMJC
KSON 23 24 19 93 San Diego
KEEY 24 24 19 56 Toledo
St. Louis WIL 20 15 17 52 Monterey
WOPR 23 23 19 106 New Bern
Balt. WPDC 19 19 19 58 B.Rough.
Pitts. KMLE 33 30 23 16 L Rock
KNIX 24 24 19 106 Toledo
Tampa WOYK 4 4 15 Mobile
WBKR 14 14 15 54 Clear.
Clevel. WGR 14 14 15 64 Char...
Denver KYGO 19 25 12 65 Col. SC
KUPL 21 17 17 42 Port., OR
KWWJ 21 10 14 60 D.Moin's
Cincinn. WUBE 7 12 4 29 Youngs.
Kan City KOTV 20 20 33 175
KFFK 24 24 19 53 Spokane
WDAF 18 14 12 53 Dayton, OH
KFRG 1 1 - 3 John's.C
Milwaukee WML 16 16 14 84 Lafayette
KNCI 27 19 19 68 Col. SC
Sacram. WTOP 23 23 12 131 Col Sp.
San Jose WOTK 26 16 19 62 Roanoke
WWDL 21 19 19 55 Chatta.
Norfolk WCM'S 2 1 - 1 Lexington
WGH 16 16 15 85 Oxford
San Anton KAJA 17 17 8 30 Hunts.
Salt Lake KKAT 20 10 14 45 Elm.Sap.
KQSD 26 26 24 168 Aug., GA
KUBL 5 6 7 26 Portsmouth
Indian WFM'S 13 15 13 53 Jackson
WGR 21 21 18 44 Modesto
WSDG 15 11 13 85 Ft. Myers
New Orl. WNDI 11 11 13 64 Orlando
Orlando WVKK 1 1 - 1 Pensac.
Buffalo WYRK 16 17 17 59 Shrev.
Hartford WXYZ 16 12 7 50 C Christi
Greensb. WYRK 19 19 19 48 WYRK
WTOR 19 19 19 48 Montg.
Memphis WPKX 16 15 12 43 Spring MO
WNSM 20 23 19 75 Savannah
Rochest. WPEE 6 6 6 27 Chart.
WPKX 17 17 12 66 Chart.
Las Vegas KFMS 16 17 17 65 Port. ME
KFMS 17 17 17 71 Col. SC
KWWN 26 26 27 149 Ashevile
WAMZ 26 26 27 149 Ashevile
WPKX 18 18 17 149 Gr.Bay.
Rai/Dur. WDR 20 20 27 126 Frederick
OKLA CITY WDR 32 33 131 Pueblo
KXXX 14 14 2 30 Pueblo
WQIK 20 20 22 122 Muskegon
WQIK 24 24 20 148 Muskegon
Jackson. WQIK 20 20 22 109 Muskegon
WRDD 10 8 9 52 Fredericksbu

TW LW 2W IP

AIRPLAY Monitor®

SONG ACTIVITY REPORTS

For Week Ending May 17, 1998

Broadcast Data Systems
Airplay Recognition Services

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

C O U N T R Y

GEORGE STRAIT				5412/349				PAM TILLIS				1088/466				SHANIA TWAIN (WITH BRYAN WHITE)				2241/784				STEVE WARINER				5503/41				LARI WHITE				791/292			
<i>I Just Want To Dance With You</i> (MCA Nashville)																																							
Total Stations: 162	Chart Move: 5-4				Chart Move: 12				Chart Move: 48-40				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain										
L.A.	CMT	TW	LW	ZW	TP	Austin	KASE	20	21	20	125	KATE	24	21	23	113	KATE	24	21	20	125	Austin	KASE	22	21	20	125	Austin	KASE	22	21	20	125						
Chicago	GAC	-	-	-	-	KVET	24	21	23	113	KVET	24	21	24	147	KVET	24	21	23	113	KVET	26	19	19	126	KVET	-	-	-	-	KVET	-	-	-	-				
San Fran.	KIKF	32	29	25	152	Birmingham	WZKK	18	24	21	98	KIKF	42	41	21	98	KIKF	12	4	34	34	Birmingham	WZKK	41	42	38	279	WZKK	-	-	-	-	WZKK	-	-	-	-		
Phila.	KZLA	33	32	32	162	Richmond	WZKH	12	4	1	6	KZLA	12	4	1	6	KZLA	16	5	2	23	Richmond	WZKH	36	32	38	250	WZKH	-	-	-	-	WZKH	-	-	-	-		
Detroit	WMMW	48	30	29	226	Albany	WESD	34	34	24	186	WMMW	35	37	29	207	WMMW	16	6	5	44	Albany	WESD	34	32	33	254	WESD	-	-	-	-	WESD	-	-	-	-		
Boston	WTXU	41	34	25	130	Tulsa	WSSL	31	31	24	163	WTXU	2	2	24	14	WTXU	24	15	28	120	Tulsa	WSSL	36	36	39	212	WSSL	-	-	-	-	WSSL	-	-	-	-		
Miami	WWWW	35	26	25	130	Tulsa	KVOD	32	29	23	159	WWWW	16	14	24	174	WWWW	2	3	3	43	Tulsa	KVOD	26	24	29	234	KVOD	-	-	-	-	KVOD	-	-	-	-		
Atlanta	WYCD	24	24	20	99	KWEN	KWEN	21	22	23	103	WYCD	25	16	41	41	WYCD	2	6	3	26	KWEN	KWEN	22	22	22	94	KWEN	-	-	-	-	KWEN	-	-	-	-		
Seattle	KPLX	36	32	31	188	Scranton	WGYY	30	30	19	133	KPLX	25	16	21	85	KPLX	19	1	116	32	Scranton	WGYY	30	30	32	160	WGYY	-	-	-	-	WGYY	-	-	-	-		
Wash., DC	WMMW	32	31	28	188	Tucson	KGTE	25	24	21	85	WMMW	9	3	29	124	WMMW	15	12	4	34	Tucson	KGTE	37	36	38	250	KGTE	-	-	-	-	KGTE	-	-	-	-		
Houston	WMMW	31	29	27	91	Albenton	WTEX	25	26	18	98	WMMW	9	3	29	124	WMMW	15	10	10	100	Albenton	WTEX	31	34	35	248	WTEX	-	-	-	-	WTEX	-	-	-	-		
Boston	KRKK	54	49	37	202	Fresno	KSKS	34	30	28	133	KRKK	1	1	2	4	KRKK	7	2	46	46	Fresno	KSKS	18	19	24	151	KSKS	-	-	-	-	KSKS	-	-	-	-		
Long Isl.	KILT	30	35	30	173	Gr.Rap.	WBCT	39	34	28	179	KILT	1	1	1	1	KILT	21	19	14	77	Gr.Rap.	WBCT	41	41	42	367	WBCT	-	-	-	-	WBCT	-	-	-	-		
Minn.	WMMW	37	28	25	157	Akron	WOMX	38	33	27	137	WMMW	9	6	2	16	WMMW	8	6	2	16	Akron	WOMX	20	18	22	174	WOMX	-	-	-	-	WOMX	-	-	-	-		
St. Louis	WMMW	24	24	23	146	Montgomery	KTOM	40	30	19	128	WMMW	12	8	15	25	WMMW	8	6	2	16	Montgomery	KTOM	21	15	33	231	KTOM	-	-	-	-	KTOM	-	-	-	-		
Balt.	WMMW	38	26	23	150	New Bern	WRRN	43	42	34	194	WMMW	12	8	15	25	WMMW	8	6	2	16	New Bern	WRRN	21	15	33	281	WRRN	-	-	-	-	WRRN	-	-	-	-		
Pitts.	WYCD	23	21	20	93	B.P. Rouge	WYRN	38	36	32	153	WYCD	12	8	15	25	WYCD	8	6	2	16	B.P. Rouge	WYRN	21	15	33	281	WYRN	-	-	-	-	WYRN	-	-	-	-		
Phoenix	WMMW	30	28	27	144	L.Rock	KMFL	34	30	27	130	WMMW	9	6	2	16	WMMW	8	6	2	16	L.Rock	KMFL	33	32	33	233	KMFL	-	-	-	-	KMFL	-	-	-	-		
Wash., DC	WMMW	33	32	31	144	Scranton	KGTE	30	30	19	185	WMMW	9	6	2	16	WMMW	8	6	2	16	Scranton	KGTE	30	30	32	160	KGTE	-	-	-	-	KGTE	-	-	-	-		
Houston	WMMW	37	36	35	193	McAllen	KTOM	23	23	19	101	WMMW	9	6	2	16	WMMW	8	6	2	16	McAllen	KTOM	23	23	24	161	KTOM	-	-	-	-	KTOM	-	-	-	-		
Baltimore	WMMW	34	32	31	123	Albany	WSSL	35	35	36	231	WMMW	9	6	2	16	WMMW	8	6	2	16	Albany	WSSL	35	35	36	231	WSSL	-	-	-	-	WSSL	-	-	-	-		
Balt.	WMMW	37	36	35	193	Youngst.	WGYY	30	30	19	185	WMMW	9	6	2	16	WMMW	8	6	2	16	Youngst.	WGYY	30	30	32	160	WGYY	-	-	-	-	WGYY	-	-	-	-		
Pitts.	WYCD	24	21	20	93	Youngst.	WGYY	30	30	19	185	WYCD	12	8	15	25	WYCD	8	6	2	16	Youngst.	WGYY	30	30	32	160	WGYY	-	-	-	-	WGYY	-	-	-	-		
Phoenix	WMMW	32	27	31	156	L.Rock	KGTE	30	30	19	185	WMMW	9	6	2	16	WMMW	8	6	2	16	L.Rock	KGTE	30	30	32	160	KGTE	-	-	-	-	KGTE	-	-	-	-		
Wash., DC	WMMW	32	23	23	111	Tulsa	KGTE	17	1	1	6	WMMW	12	8	15	25	WMMW	8	6	2	16	Tulsa	KGTE	30	30	32	160	KGTE	-	-	-	-	KGTE	-	-	-	-		
Houston	WMMW	37	36	35	193	Tulsa	KGTE	17	1	1	6	WMMW	12	8	15	25	WMMW	8	6	2	16	Tulsa	KGTE	30	30	32	160	KGTE	-	-	-	-	KGTE	-	-	-	-		
Baltimore	WMMW	37	36	35	193	Youngst.	WGYY	30	30	19	185	WMMW	9	6	2	16	WMMW	8	6	2	16	Youngst.	WGYY	30	30	32	160	WGYY	-	-	-	-	WGYY	-	-	-	-		
Balt.	WMMW	37	36	35	193	Youngst.	WGYY	30	30	19	185	WMMW	9	6	2	16	WMMW	8	6	2	16	Youngst.	WGYY	30	30	32	160	WGYY	-	-	-	-	WGYY	-	-	-	-		
Pitts.	WYCD	24	21	20	93	Youngst.	WGYY	30	30	19	185	WYCD	12	8	15	25	WYCD	8	6	2	16	Youngst.	WGYY	30	30	32	160	WGYY	-	-	-	-	WGYY	-	-	-	-		
Phoenix	WMMW	30	28	27	144	L.Rock	KGTE	30	30	19	185	WMMW	9	6	2	16	WMMW	8	6	2	16	L.Rock	KGTE	30	30	32	160	KGTE	-	-	-	-	KGTE	-	-	-	-		
Wash., DC	WMMW	32	23	23	111	Tulsa	KGTE	17	1	1	6	WMMW	12	8	15	25	WMMW	8	6	2	16	Tulsa	KGTE	30	30	32	160	KGTE	-	-	-	-	KGTE	-	-	-	-		
Houston	WMMW	37	36	35	193	Tulsa	KGTE	17	1	1	6	WMMW	12	8	15	25	WMMW	8	6	2	16	Tulsa	KGTE	30	30	32	160	KGTE	-	-	-	-	KGTE	-	-	-	-		
Baltimore	WMMW	37	36	35	193	Tulsa	KGTE	17	1	1	6	WMMW	12	8	15	25	WMMW	8	6	2	16	Tulsa	KGTE	30	30	32	160	KGTE	-	-	-	-	KGTE	-	-	-	-		
Balt.	WMMW	37	36	35	193	Tulsa	KGTE	17	1	1	6	WMMW	12	8	15	25	WMMW	8	6	2	16	Tulsa	KGTE	30	30	32	160	KGTE	-	-	-	-	KGTE	-	-	-	-		
Pitts.	WYCD	24	21	20	93	Youngst.	WGYY	30	30	19	185	WYCD	12	8	15	25	WYCD	8	6	2	16	Youngst.	WGYY	30	30	32	160	WGYY	-	-	-	-</							

COUNTRY AIRPLAY

★★★ AIRPOWER ★★★

(Minimum 3000 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2999 - 1000 DETECTIONS

Total Plays/Gain

TERRI CLARK 2914/391

Now That I Found You (Mercury)

Total Stations: 160/Chart Move: 25-19
Heavy (35+ plays): 4 KYCY, KNG, WGRL, WIVK
Medium (25-34): 30 KAJA, KBEQ, KCCY, KIKF, KJYJ, KRMD, KTST, KWJJ, KWIR, KKCC, KXXY, KZSN, WBCT, WIL, WKCN, WK-IK, WKIX, WKSF, WLW, WMIS, WMUS, WMZQ, WNKT, WQIK, WQXK, WRNS, WSSL, WSTH, WWGR, WYCD
Light (Under 25): 128
New Airplay This Week: 11 KCYY, KFRG, WDSY, WGGY, WGNA, WGRX, WKHX, WKJN, WPOC, WSM, WXTU

MARK CHESNUTT 2831/233

I Might Even Quit Lovin' You (Decca)

Total Stations: 160/Chart Move: 21-20
Heavy (35+ plays): 2 RNRNS, WSTH
Medium (25-34): 29 KBEQ, KHAY, KNCL, KTST, KUPL, KUZZ, KVOO, KWRN, KXXY, WCOL, WCTK, WEZL, WGRL, WHYL, WIRK, WJCL, WKCN, WKJN, WKSJ, WLW, WMIS, WMZQ, WNKT, WQXK, WSTH, WWGR
Light (Under 25): 129
New Airplay This Week: 3 KSSN, WGNA, WYCD

TY HERNDON 2822/251

A Man Holdin' On (Epic)

Total Stations: 158/Chart Move: 23-21
Heavy (35+ plays): 3 ZUU, KYCY, WGRL
Medium (25-34): 21 KBEQ, KCCY, KIKF, KJYJ, KTST, KXXY, KYCY, KZLA, WBCT, WFRE, WJCL, WKSJ, WLW, WMIS, WMZQ, WNKT, WQIK, WQXK, WSTH, WWGR
Light (Under 25): 134
New Airplay This Week: 3 KFRG, KMLE, KSSN

SAMMY KERSHAW 2689/121

Matches (Mercury)

Total Stations: 161/Chart Move: 24-22
Heavy (35+ plays): 1 KHEY
Medium (25-34): 13 KBEQ, KMDL, KTST, KVOO, KXXY, WBCT, WCKT, WGRL, WJCL, WKCN, WMZQ, WWGR, WYCD
Light (Under 25): 147
New Airplay This Week: 5 KCYY, KIIM, WIL, WSM, WYCD

JOE DIFFIE 2626/387

Texas Size Heartache (Epic)

Total Stations: 156/Chart Move: 28-23
Heavy (35+ plays): 1 WKLB
Medium (25-34): 24 KBEQ, KDDK, KHAY, KHEY, KIKF, KSCS, KUPL, KWRN, KYCY, WGRL, WHYL, WKJN, WKJN, WMIS, WQBE, WQDR, WRNS, WSX, WSTH, WUSY, WWGR, WXBM, WXBQ, WYAY
Light (Under 25): 131
New Airplay This Week: 11 KNCL, KSSN, WDSY, WHSL, WKJN, WQIK, WUSN, WVLK, WXTU, WYRK, WZKK

COLLIN RAYE 2623/689

I Can Still Feel You (Epic)

Total Stations: 157/Chart Move: 35-24
Heavy (35+ plays): 1 KYNG
Medium (25-34): 24 KBEQ, KCCY, KEEY, KIKF, KJYJ, KKAT, KKCS, KNIX, KSOP, KUPL, KUZZ, KWJJ, KYCW, KYCY, KZSN, WCOL, WGAR, WKCN, WCKT, WMIS, WMZQ, WPZM, WSTH, WXBQ
Light (Under 25): 132
New Airplay This Week: 22 KDRK, KMP, KPLX, KRY, KTEX, KZLA, WBEE, WDRM, WHOK, WKHX, WKIS, WKJN, WKT, WMZQ, WNKT, WNOE, WPOC, WMQX, WTOR, WYNK, WYRK, WYD

DIXIE CHICKS 2552/369

There's Your Trouble (Monument)

Total Stations: 157/Chart Move: 29-25
Heavy (35+ plays): 1 KYNG

Medium (25-34): 28 KBEQ, KDDK, KIKF, KJYJ, KKCS, KMLE, KNCI, KSOP, KTST, KWOO, KYCW, WAMZ, WCTK, WESC, WGAR, WHYL, WKCN, WKJN, WOKO, WQBE, WRNS, WSTH, WXBM, WXBQ, WYAY, WYCD, WYGY
Light (Under 25): 128
New Airplay This Week: 8 WCKT, WFRE, WGGY, WKXC, WPZM, WQYK, WWW, WYRK

KEITH HARLING 2410/281

Papa Bear (MCA Nashville)

Total Stations: 159/Chart Move: 32-27
Heavy (35+ plays): 2 KUZZ, WUSY
Medium (25-34): 16 KBEQ, KNIX, KSOP, KTST, KYGO, KZSN, WCOL, WFRE, WKCN, WMUS, WMZQ, WQBE, WRNS, WSTH, WXBM, WYFG
Light (Under 25): 141
New Airplay This Week: 7 KAJA, KSSN, WGRL, WHSL, WQYK, WVLK, WXTU

TRISHA YEARWOOD 2369/693

There Goes My Baby (MCA Nashville)

Total Stations: 160/Chart Move: 37-28
Heavy (35+ plays): 0
Medium (25-34): 15 KCCY, KHEY, KIKF, KJYJ, KMLE, KNCI, KSSN, KUPL, WAMZ, WBCT, WGNE, WKJN, WQDR, WWGR, WYAY
Light (Under 25): 145
New Airplay This Week: 30 KAJA, KILT, KMPS, KOUL, KRTY, KSKS, KSSN, KXXY, KYGO, WBEE, WCHY, WCKT, WCOL, WCTO, WGNA, WHOK, WHL, WJCL, WKCQ, WKTF, WMZQ, WNKT, WOKO, WPZM, WQMX, WSOC, WYRK, WYD, WZKK

SHANIA TWAIN (WITH BRYAN WHITE) 2241/784

From This Moment On (Mercury)

Total Stations: 144/Chart Move: 38-31
Heavy (35+ plays): 2 KYCY, KYNG
Medium (25-34): 14 KCCY, KHAY, KKCS, KRMD, KTST, KWJJ, WIL, WIRK, WKCN, WKIX, WKT, WNCY, WPZM, WQXK
Light (Under 25): 128
New Airplay This Week: 29 KASE, KFMS, KILT, KRS, KSON, KSTS, KZLA, KZSN, WBEE, WCMS, WCOL, WFMS, WGNE, WJCL, WKHK, WKIS, WKJN, WOKQ, WQIK, WRKZ, WROO, WSM, WVLK, WXYZ, WXBM, WXTU, WYRK, WYD

LEE ANN WOMACK 2225/104

Buckaroo (Decca)

Total Stations: 155/Chart Move: 33-32
Heavy (35+ plays): 0
Medium (25-34): 17 KBEQ, KKCS, KTST, KUPL, WESC, WGH, WHYL, WIRK, WKCN, WKT, WLW, WMIS, WPOC, WQXK, WRNS, WXBM, WYAY
Light (Under 25): 138
New Airplay This Week: 7 KJYJ, WDRM, WKX, WROO, WTQR, WYNK, WYRK

GARTH BROOKS 2181/877

To Make You Feel My Love (Capitol/Capitol Nashville)

Total Stations: 147/Chart Move: 41-33
Heavy (35+ plays): 2 KMP, KYNG
Medium (25-34): 10 KCCY, KMLE, KSSN, WCTK, WIRK, WKJN, WPKZ, WQXK, WRNS, WROO
Light (Under 25): 135
New Airplay This Week: 45 KATM, KDRK, KGMY, KHEY, KILT, KRTY, KRS, KTEX, KTOM, KTST, KTT, KUPL, KUZZ, KWJR, KWNR, KXKT, KYCW, WBEE, WCOL, WDRM, WFMS, WFRE, WGNE, WHOK, WHL, WKCQ, WKHK, WKIS, WKLB, WKSF, WKSJ, WKT, WMIS, WMZQ, WOKO, WOKO, WPOC, WRKZ, WSTH, WUSN, WUSY, WWGR, WWKA, WYAY, WYCD, WYRK

MARTINA MCBRIDE 1778/434

Happy Girl (RCA)

Total Stations: 140/Chart Move: 39-34
Heavy (35+ plays): 1 WSTH
Medium (25-34): 5 KCCY, KIKF, WKCN, WKSF, WMZQ
Light (Under 25): 134
New Airplay This Week: 19 KAJA, KIKF, KKCS, KMP, KOUL, KTOM, KUPL, WCHY, WCOS, WKCQ, WKT, WKXC, WMIL, WMIS, WPZM, WQYK, WVLK, WXBM, WXK

CHELY WRIGHT 1132/121

I Already Do (MCA Nashville)

Total Stations: 115/Chart Move: 42-39
Heavy (35+ plays): 1 KIKK
Medium (25-34): 3 WCKT, WGRL, WJCL
Light (Under 25): 111
New Airplay This Week: 10 KBEQ, KILT, KKAT, WCM, WEZL, WKKO, WKSJ, WKT, WPZM, WXCT

PAM TILLIS 1088/466

I Said A Prayer (Arista Nashville)

Total Stations: 122/Chart Move: 48-40
Heavy (35+ plays): 0
Medium (25-34): 1 WYCD
Light (Under 25): 121
New Airplay This Week: 31 KBEQ, KDDK, KOUL, KRST, KSON, KTOM, KUZZ, KWNR, KZSN, WCTK, WDFA, WESC, WEZL, WFLS, WHOK, WJCL, WKCQ, WKHK, WKIS, WLWI, WMZQ, WQBE, WRBQ, WSSL, WSTH, WUSY, WXBM, WXCT, WYKT, WYAY, WYYD

TRACE ADKINS 1075/270

Big Time (Capitol Nashville)

Total Stations: 109/Chart Move: 43-41
Heavy (35+ plays): 0
Medium (25-34): 2 WKCN, WJCN
Light (Under 25): 107
New Airplay This Week: 18 KDDK, KIIM, KKCS, KNIX, KSSN, KTT, KUPL, WCKT, WESC, WMJC, WPOR, WPZM, WQBE, WQIK, WSSL, WSTH, WWGR, WYYD

DWIGHT YOAKAM 883/394

Things Change (Reprise)

Total Stations: 95/Chart Move: 54-42
Heavy (35+ plays): 2 KYNG, WAMZ
Medium (25-34): 2 KHEY, WXBQ
Light (Under 25): 91
New Airplay This Week: 28 KCCY, KFDI, KIKF, KMLD, KOUL, KTST, KXKT, KYCY, WESC, WEZL, WGH, WGRL, WGRX, WJCL, WKCN, WKIS, WKSF, WLWI, WMIS, WOW, WPZM, WQDR, WQXK, WQYK, WRBQ, WRNS, WSSL, WYAY

SUZY BOGGUSS 877/81

Somebody To Love (Capitol Nashville)

Total Stations: 98/Chart Move: 44-43
Heavy (35+ plays): 1 KYNG
Medium (25-34): 1 KYCY
Light (Under 25): 96
New Airplay This Week: 7 KILT, KMDL, KZLA, WFMS, WOKQ, WRKZ, WYNK

LARI WHITE 791/292

Stepping Stone (Lyric Street)

Total Stations: 96/Chart Move: 53-44
Heavy (35+ plays): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 95
New Airplay This Week: 23 KFDI, KIKF, KNIX, KPLX, KRMD, KSKS, KTOM, KTST, KYCW, KYGO, KZSN, WAMZ, WDAF, WESC, WFMS, WNCY, WOKO, WOW, WSM, WUSY, WXFG, WXKT, WYAY

WYNONNA 707/6

Always Will (Curb/Universal)

Total Stations: 92/Chart Move: 46-45
Heavy (35+ plays): 0
Medium (25-34): 0
Light (Under 25): 92
New Airplay This Week: 2 WCKT, WKIS

CLAY WALKER 686/87

Ordinary People (Giant)

Total Stations: 86/Chart Move: 49-46
Heavy (35+ plays): 0
Medium (25-34): 0
Light (Under 25): 86
New Airplay This Week: 10 KRST, KTOM, KXKT, KYCY, WGNA, WKSJ, WOW, WROO, WSM, WWGR, WYAY, WYCD, WYRK

RESTLESS HEART 517/172

No End To This Road (RCA)

Total Stations: 95/Chart Move: 56-48
Heavy (35+ plays): 0
Medium (25-34): 1 WKKX
Light (Under 25): 94
New Airplay This Week: 11 KJYJ, WKHK, WLWI, WPOR, WRNS, WSM, WSOC, WUSN, WUSY, WYNK, WYYD

499 - 75 DETECTIONS

Total Plays/Gain

JO DEE MESSINA 430/155

I'm Alright (Curb)

Total Stations: 62/Chart Move: 59-51
Heavy (35+ plays): 0
Medium (25-34): 1 WUBE
Light (Under 25): 61
New Airplay This Week: 15 KKAT, KKCS, KSOP, KUPL, KYGO, WFRE, WHYL, WKCN, WMUS, WPOR, WPZM, WRNS, WSIX, WXYZ, WYAY

DAVID KERSH 403/25

Wonderful Tonight (Curb)

Total Stations: 56/Chart Move: 55-52
Heavy (35+ plays): 1 KYNG
Medium (25-34): 0
Light (Under 25): 53
New Airplay This Week: 5 KAJA, KFDI, WCKT, WXTU, WYYD

THE KINLEYS 402/83

Dance In The Boat (Epic)

Total Stations: 42/Chart Move: 57-53
Heavy (35+ plays): 0
Medium (25-34): 1 WRNS
Light (Under 25): 41
New Airplay This Week: 6 KBEQ, KHEY, WBCT, WVOR, WWWW, WYAY

TOBY KEITH 381/248

Double Wide Paradise (Mercury)

Total Stations: 57/Chart Move: 70-54
Heavy (35+ plays): 0
Medium (25-34): 0
Light (Under 25): 54
New Airplay This Week: 4 KHAY, KMPS, KUPL, WUSN

FAITH HILL (WITH TIM McGRAW) 347/255

Just To Hear You Say That You Love Me (Warner Bros.)

Total Stations: 71/Chart Move: Debut 55
Heavy (35+ plays): 0
Medium (25-34): 1 KMILE
Light (Under 25): 70
New Airplay This Week: 19 KBEQ, KHAY, KIKF, KSON, KTOM, KTST, KTT, WFLS, WGRL, WHYL, WKCN, WKSF, WMIS, WMUS, WRNS, WSIX, WSTH, WUSY, WYAY

MONTY HOLMES 283/39

Why'd You Start Lookin' So Good (Bang II)

Total Stations: 38/Chart Move: 61-57
Heavy (35+ plays): 0
Medium (25-34): 0
Light (Under 25): 38
New Airplay This Week: 2 WLWI, WSTH

JASON SELLERS FEAT. MARTINA MCBRIDE 269/56

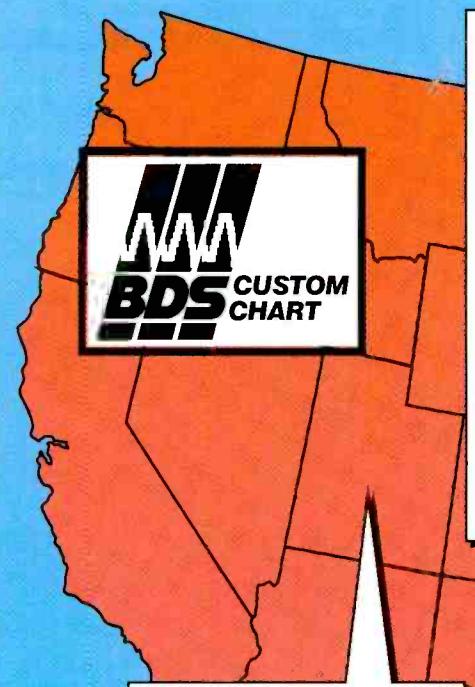
This Small Divide (BNA)

Total Stations: 45/Chart Move: 64-58
Heavy (35+ plays): 0
Medium (25-34): 0
Light (Under 25): 45
New Airplay This Week: 6 WGKX, WLWI, WRKZ, WUSY, WXBM, WYNK

MILA MASON 262/101

The Strong One (Atlantic)

Total Stations: 36/Chart Move: 66-60
Heavy (35+ plays): 0
Medium (25-34): 2 KIKK, KYNG
Light (Under 25): 34
New Airplay This Week: 3 KHEY, KIKK, KTT



MIDWEST

	TW	LW
1	Tracy Byrd, I'm From The Country	1156 1111
2	Faith Hill, This Kiss	1154 1185
3	Steve Wariner, Holes In The Floor Of Heaven	1126 1122
4	George Strait, I Just Want To Dance With You	1084 983
5	Tim McGraw, One Of These Days	1055 935
6	Randy Travis, Out Of My Bones	925 1129
7	Mark Wills, I Do	880 782
8	Reba Brooks & Dunn, If You See Him/If You Find Him	834 746
9	Garth Brooks, Two Pina Coladas	754 916
10	LeAnn Rimes, Commitment	746 721
11	Jo Dee Messina, Bye Bye	742 805
12	Clint Black, The Shoes You're Wearing	681 691
13	Kenny Chesney, That's Why I'm Here	679 622
14	Gary Allan, It Would Be You	658 630
15	Terri Clark, Now That I Found You	639 570
16	Lonestar, Say When	627 606
17	Michael Peterson, Too Good To Be True	620 883
18	Toby Keith, Dream Walkin'	619 758
19	Shania Twain, You're Still The One	610 718
20	Collin Raye, I Can Still Feel You	558 464
21	Ty Herndon, A Man Holdin' On	554 488
22	Mark Chesnutt, I Might Even Quit Lovin'	521 446
23	Shania Twain W/Bryan White, From This Moment On	517 395
24	Joe Diffie, Texas Size Heartache	515 487
25	Irisl Yearwood, There Goes My Baby	512 368
26	Clay Walker, Then What	508 507
27	Dixie Chicks, There's Your Trouble	501 431
28	Sammy Kershaw, Matches	496 479
29	Clint Black, Nothin But The Tailights	484 501
30	Keith Harling, Papa Bear	457 396

WEST

	TW	LW
1	Faith Hill, This Kiss	975 984
2	Steve Wariner, Holes In The Floor Of Heaven	949 946
3	Tracy Byrd, I'm From The Country	912 892
4	George Strait, I Just Want To Dance With You	869 819
5	Mark Wills, I Do	819 735
6	Randy Travis, Out Of My Bones	808 973
7	Tim McGraw, One Of These Days	786 710
8	Reba Brooks & Dunn, If You See Him/If You Find Him	675 620
9	Kenny Chesney, That's Why I'm Here	674 600
10	Jo Dee Messina, Bye Bye	645 680
11	LeAnn Rimes, Commitment	598 505
12	Lonestar, Say When	563 557
13	Garth Brooks, Two Pina Coladas	557 696
14	Clint Black, The Shoes You're Wearing	534 499
15	Toby Keith, Dream Walkin'	530 552
16	Collin Raye, I Can Still Feel You	521 431
17	Terri Clark, Now That I Found You	508 435
18	Shania Twain, You're Still The One	503 597
19	Gary Allan, It Would Be You	502 497
20	Dixie Chicks, There's Your Trouble	485 414
21	Joe Diffie, Texas Size Heartache	461 396
22	Ty Herndon, A Man Holdin' On	456 414
23	Shania Twain W/Bryan White, From This Moment On	450 512
24	Clay Walker, Then What	448 443
25	Clint Black, Nothin But The Tailights	448 465
26	Trisha Yearwood, There Goes My Baby	448 319
27	Garth Brooks, To Make You Feel My Love	421 281
28	Mark Chesnutt, I Might Even Quit Lovin'	415 403
29	Keith Harling, Papa Bear	411 348
30	David Kershaw, If I Never Stop Loving You	396 446

SOUTHWEST

	TW	LW
1	George Strait, I Just Want To Dance With You	937 881
2	Steve Wariner, Holes In The Floor Of Heaven	922 900
3	Faith Hill, This Kiss	893 914
4	Tracy Byrd, I'm From The Country	831 823
5	Mark Wills, I Do	821 747
6	Tim McGraw, One Of These Days	800 799
7	Reba Brooks & Dunn, If You See Him/If You Find Him	780 712
8	Randy Travis, Out Of My Bones	770 851
9	Clint Black, The Shoes You're Wearing	572 572
10	Kenny Chesney, That's Why I'm Here	547 475
11	LeAnn Rimes, Commitment	541 520
12	Gary Allan, It Would Be You	538 491
13	Lonestar, Say When	522 508
14	Garth Brooks, Two Pina Coladas	489 678
15	Jo Dee Messina, Bye Bye	483 545
16	Michael Peterson, Too Good To Be True	463 659
17	Terri Clark, Now That I Found You	456 384
18	Sammy Kershaw, Matches	436 409
19	Ty Herndon, A Man Holdin' On	425 424
20	Mark Chesnutt, I Might Even Quit Lovin'	420 392
21	Shania Twain, You're Still The One	392 538
22	Dixie Chicks, There's Your Trouble	384 333
23	Trisha Yearwood, Perfect Love	367 386
24	Collin Raye, I Can Still Feel You	362 254
25	David Kershaw, If I Never Stop Loving You	350 310
26	Clint Black, Nothin But The Tailights	343 346
27	Joe Diffie, Texas Size Heartache	341 295
28	Toby Keith, Dream Walkin'	334 507
29	John Michael Montgomery, Love Working On You	324 505
30	Keith Harling, Papa Bear	323 279

NORTHEAST

	TW	LW
1	Faith Hill, This Kiss	699 728
2	Steve Wariner, Holes In The Floor Of Heaven	664 671
3	George Strait, I Just Want To Dance With You	645 572
4	Randy Travis, Out Of My Bones	612 697
5	Tracy Byrd, I'm From The Country	595 595
6	Tim McGraw, One Of These Days	572 485
7	Garth Brooks, Two Pina Coladas	531 640
8	LeAnn Rimes, Commitment	518 509
9	Reba Brooks & Dunn, If You See Him/If You Find Him	499 463
10	Mark Wills, I Do	499 419
11	Michael Peterson, Too Good To Be True	484 562
12	Jo Dee Messina, Bye Bye	479 490
13	Toby Keith, Dream Walkin'	470 576
14	Shania Twain, You're Still The One	452 569
15	Clint Black, The Shoes You're Wearing	449 414
16	Kenny Chesney, That's Why I'm Here	380 296
17	Clint Black, Nothin But The Tailights	348 323
18	Clay Walker, Then What	347 389
19	Gary Allan, It Would Be You	346 357
20	Trisha Yearwood, Perfect Love	331 401
21	Ty Herndon, A Man Holdin' On	328 304
22	Sammy Kershaw, Matches	317 278
23	John Michael Montgomery, Love Working On You	314 459
24	Mark Chesnutt, I Might Even Quit Lovin'	313 267
25	Lonestar, Say When	305 316
26	Joe Diffie, Texas Size Heartache	301 219
27	Collin Raye, I Can Still Feel You	298 200
28	Tim McGraw, Just To See You Smile	296 320
29	Keith Harling, Papa Bear	286 254
30	Terri Clark, Now That I Found You	280 229

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)
TW	LW			TW	LW
1	14	★★★ NO. 1 ★★★	3 weeks at No. 1	FAITH HILL	50.3923 50.2076
2	11	HOLMES IN THE FLOOR OF HEAVEN	CAPITOL NASHVILLE	STEVE WARINER	46.8825 46.7453
3	7	I JUST WANT TO DANCE WITH YOU	MCA NASHVILLE	GEORGE STRAIT	46.4930 42.8688
4	13	I'M FROM THE COUNTRY	MCA NASHVILLE	TRACY BYRD	45.3625 43.5379
5	8	ONE OF THESE DAYS	CURB	TIM MCGRAW	43.2244 39.2736
6	13	OUT OF MY BONES	DREAMWORKS	RANDY TRAVIS	41.5450 47.0872
7	9	I DO [CERISH YOU]	MERCURY	MARK WILLS	40.2020 35.9092
8	5	IF YOU SEE HIM/IF YOU SEE HER	MCA NASHVILLE/ARISTA NASHVILLE	REBA BROOKS & DUNN	36.0379 33.3501
9	9	COMMITMENT	CURB/MCG	LEANN RIMES	33.0210 30.1096
10	18	BYE BYE	CURB	JO DEE MESSINA	32.6271 35.4212
11	11	TWO PINA COLADAS	CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	32.3601 39.3982
12	9	THAT'S WHY I'M HERE	BNA	KENNY CHESNEY	28.9458 24.2428
13	7	THE SHOES YOU'RE WEARING	RCA	CLINT BLACK	28.3138 26.8754
14	16	DREAM WALKIN'	MERCURY	TOBY KEITH	27.9401 33.8671
15	15	YOU'RE STILL THE ONE	MERCURY	SHANIA TWAIN	27.2395 33.7081
16	12	IT WOULD BE YOU	DECCA	GARY ALLAN	26.5307 24.7954
17	13	SAY WHEN	BNA	LONESTAR	26.4161 25.5686
18	15	TOO GOOD TO BE TRUE	REPRISE	MICHAEL PETERSON	25.5824 34.4580
19	6	NOW THAT I FOUND YOU	MERCURY	TERRI CLARK	21.9659 17.7221
20	18	THEN W/HAT?	GIANT	CLAY WALKER	21.9291 23.2082

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
TW	LW			TW	LW	
21	25	7	A MAN HOLDIN' ON	EPIC	TY HERNDON	21.6284 18.7508
22	22	19	NOTHIN' BUT THE TAILIGHTS	RCA	CLINT BLACK	21.0884 20.9850
23	21	18	PERFECT LOVE	MCA NASHVILLE	TRISHA YEARWOOD	20.5138 22.5512
24	29	8	I MIGHT EVEN QUIT LOVIN' YOU	DECCA	MARK CHESNUTT	19.9575 17.5576
25	34	3	I CAN STILL FEEL YOU	EPIC	COLLIN RAYE	19.3688 14.3749
26	27	8	MATCHES	MERCURY	SAMMY KERSHAW	19.3430 17.7772
27	31	3	THERE'S YOUR TROUBLE	MONUMENT	DIXIE CHICKS	18.3600 15.6741
28	30	3	TEXAS SIZE HEARTACHE	EPIC	JOE DIFFIE	18.2321 15.7110
29	37	2	THERE GOES MY BABY	MCA NASHVILLE	TRISHA YEARWOOD	18.0084 12.057



They've
gone
where
no country band
has ever
gone
before.



Again.

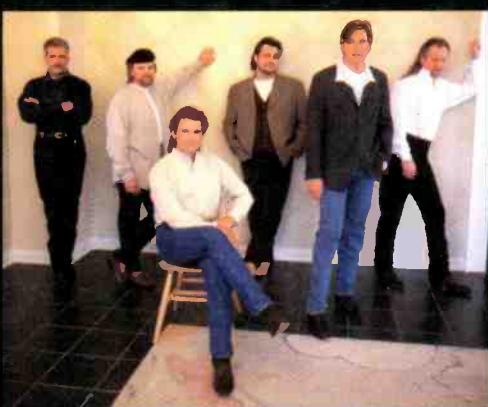
Diamond Rio “You’re Gone”

The premiere single and video from their forthcoming new album, *Unbelievable*.

“Man what a song...
We tested it and our audience loved it!”...
- Gregg Swedberg PD KEEY

“If this song isn't a number one song...
then I simply don't know what is...
It just doesn't get any better than this....WOW!”

- Dan Dermody PD WXCL



GOING FOR AIRPLAY NOW.

Produced by Michael D. Clute and Diamond Rio
Management: Ten Ten Management, Nashville, TN

ARISTA NASHVILLE **TWANG** www.twangthis.com

WHERE THE FUTURE LOOKS BRIGHT

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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1 ★★★						
1	1	14	THIS KISS WARNER BROS. 3 weeks at No. 1	FAITH HILL	5700	5854
(2)	3	13	HOLES IN THE FLOOR OF HEAVEN CAPITOL NASHVILLE	STEVE WARINER	5503	5462
(3)	4	17	I'M FROM THE COUNTRY MCA NASHVILLE	TRACY BYRD	5451	5408
(4)	5	7	I JUST WANT TO DANCE WITH YOU MCA NASHVILLE	GEORGE STRAIT	5412	5063
(5)	7	12	ONE OF THESE DAYS CURB	TIM McGRAW	4963	4551
6	2	13	OUT OF MY BONES DREAMWORKS	RANDY TRAVIS	4894	5657
(7)	9	14	I DO [CERISH YOU] MERCURY	MARK WILLS	4717	4164
(8)	10	5	IF YOU SEE HIM/IF YOU SEE HER MCA NASHVILLE/ARISTA NASHVILLE	REBA/BROOKS & DUNN	4255	3964
(9)	14	10	COMMITMENT CURB/MCG	LEANN RIMES	3971	3666
10	6	24	TWO PINA COLADAS CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	3663	4564
(11)	18	13	THAT'S WHY I'M HERE BNA	KENNY CHESNEY	3640	3178
(12)	15	8	THE SHOES YOU'RE WEARING RCA	CLINT BLACK	3589	3417
13	11	20	BYE BYE CURB	JO DEE MESSINA	3490	3744
(14)	16	16	IT WOULD BE YOU DECCA	GARY ALLAN	3320	3258
(15)	19	18	SAY WHEN BNA	LONESTAR	3167	3099
16	8	18	TOO GOOD TO BE TRUE REPRISE	MICHAEL PETERSON	3149	4282
17	12	18	DREAM WALKIN' MERCURY	TOBY KEITH	3058	3731
18	13	19	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	2953	3729
(19)	25	9	NOW THAT I FOUND YOU MERCURY	TERRI CLARK	2914	2523
(20)	21	12	I MIGHT EVEN QUIT LOVIN' YOU DECCA	MARK CHESNUTT	2831	2598
(21)	23	10	A MAN HOLDIN' ON EPIC	TY HERNDON	2822	2571
(22)	24	12	MATCHES MERCURY	SAMMY KERSHAW	2689	2568
(23)	28	9	TEXAS SIZE HEARTACHE EPIC	JOE DIFFIE	2626	2239
(24)	35	6	I CAN STILL FEEL YOU EPIC	COLLIN RAYE	2623	1934
(25)	29	8	THERE'S YOUR TROUBLE MONUMENT	DIXIE CHICKS	2552	2183
26	20	24	THEN WHAT? GIANT	CLAY WALKER	2458	2626
(27)	32	13	PAPA BEAR MCA NASHVILLE	KEITH HARLING	2410	2129
(28)	37	4	THERE GOES MY BABY MCA NASHVILLE	TRISHA YEARWOOD	2369	1676
29	26	29	NOTHIN' BUT THE TAILLIGHTS RCA	CLINT BLACK	2320	2331
30	22	20	PERFECT LOVE MCA NASHVILLE	TRISHA YEARWOOD	2311	2583
(31)	38	20	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN (WITH BRYAN WHITE)	2241	1457
(32)	33	9	BUCKAROO DECCA	LEE ANN WOMACK	2225	2121
(33)	41	3	TO MAKE YOU FEEL MY LOVE CAPITOL/CAPITOL NASHVILLE	GARTH BROOKS	2181	1304
(34)	39	6	HAPPY GIRL RCA	MARTINA MCBRIDE	1778	1344
35	17	12	LOVE WORKING ON YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	1729	3198
36	34	8	BAD DAY TO LET YOU GO ASYLUM	BRYAN WHITE	1669	1997
37	36	14	I SAW THE LIGHT CURB/MCG	HAL KETCHUM	1427	1729

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ HOT SHOT DEBUT ★★★						
(38)	31	18	TO HAVE YOU BACK AGAIN EPIC	PATTY LOVELESS	1367	2138
(39)	42	10	I ALREADY DO MCA NASHVILLE	CHELY WRIGHT	1132	1011
(40)	48	3	I SAID A PRAYER ARISTA NASHVILLE	PAM TILLIS	1088	622
(41)	43	4	BIG TIME CAPITOL NASHVILLE	TRACE ADKINS	1075	805
(42)	54	5	THINGS CHANGE REPRISE	DWIGHT YOAKAM	883	489
(43)	44	8	SOMEBODY TO LOVE CAPITOL NASHVILLE	SUZY BOGGUSS	877	796
(44)	53	3	STEPPING STONE LYRIC STREET	LARI WHITE	791	499
(45)	46	6	ALWAYS WILL CURB/UNIVERSAL	WYNONNA	707	701
(46)	49	5	ORDINARY PEOPLE GIANT	CLAY WALKER	686	599
(47)	45	20	LONELY WON'T LEAVE ME ALONE CAPITOL NASHVILLE	TRACE ADKINS	634	761
(48)	56	3	NO END TO THIS ROAD RCA	RESTLESS HEART	517	345
(49)	52	9	THAT'S WHERE YOU'RE WRONG GIANT	DARYLE SINGLETARY	498	549
(50)	51	8	WHEN THE WRONG ONE LOVES YOU RIGHT COLUMBIA	WADE HAYES	457	561
(51)	59	2	I'M ALRIGHT CURB	JO DEE MESSINA	430	275
(52)	55	11	WONDERFUL TONIGHT CURB	DAVID KERSH	403	378
(53)	57	5	DANCE IN THE BOAT EPIC	THE KINLEYS	402	319
(54)	70	2	DOUBLE WIDE PARADISE MERCURY	TOBY KEITH	381	133
(55)	NEW▶		JUST TO HEAR YOU SAY THAT YOU LOVE ME WARNER BROS. FAITH HILL (WITH TIM McGRAW)		347	92
(56)	50	20	YOU'LL NEVER KNOW BNA	MINDY MCCREADY	309	572
(57)	61	3	WHY'D YOU START LOOKIN' SO GOOD BANG II	MONTY HOLMES	283	244
(58)	64	4	THIS SMALL DIVIDE BNA	JASON SELLERS FEATURING MARTINA MCBRIDE	269	213
(59)	47	16	SHE'S GOT THAT LOOK IN HER EYES RCA	ALABAMA	264	639
(60)	66	2	THE STRONG ONE ATLANTIC	MILA MASON	262	161
(61)	NEW▶		IF YOU EVER HAVE FOREVER IN MIND MCA NASHVILLE	VINCE GILL	250	0
(62)	60	7	DRIVIN' MY LIFE AWAY DECCA	RHETT AKINS	245	253
(63)	62	5	OVER MY SHOULDER CAPITOL NASHVILLE	JOHN BERRY	227	224
(64)	72	3	I WANNA REMEMBER THIS DREAMWORKS	LINDA DAVIS	188	119
(65)	NEW▶		YOU'RE GONE ARISTA NASHVILLE	DIAMOND RIO	178	24
(66)	73	2	HOW DO I LET GO COLUMBIA	LISA BROKOP	173	116
(67)	NEW▶		WHEN THE BARTENDER CRIES REPRISE	MICHAEL PETERSON	171	78
(68)	NEW▶		COVER YOU IN KISSES ATLANTIC	JOHN MICHAEL MONTGOMERY	137	20
(69)	NEW▶		ONE HEART AT A TIME ATLANTIC	VARIOUS ARTISTS	136	19
(70)	67	14	A WOMAN'S TEARS ATLANTIC	MATT KING	117	152
(71)	58	10	WHAT IF I'M RIGHT DECCA	SHANE STOCKTON	114	316
(72)	75	5	TOTALLY COMMITTED WARNER BROS.	JEFF FOXWORTHY	113	103
(73)	RE-ENTRY		HOLDING HER AND LOVING YOU ABC RADIO NETWORKS (LIVE TRACK)	CLAY WALKER	108	95
(74)	69	2	FAITH MCA NASHVILLE	BIG HOUSE	102	134
(75)	74	3	FAMOUS FIRST WORDS MONUMENT	GIL GRAND	98	114

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records which attain 3000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.



Stick **THIS** between your *Ballads*

CHRIS CUMMINGS
'Til I See You Again
ADD DATE: JUNE 1

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