

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

January 15, 1999 \$4.95 Volume 7 • No. 3

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

MARTINA MCBRIDE

Wrong Again (RCA)

★★★ AIRPOWER ★★★

DIXIE CHICKS • *You Were Mine* (MONUMENT)

SHANIA TWAIN • *That Don't Impress Me Much* (MERCURY)

SARA EVANS • *No Place That Far* (RCA)

BILLY RAY CYRUS • *Busy Man* (MERCURY)

ON YOUR DESK

VINCE GILL • *Don't Come Crying To Me* (MCA NASHVILLE)

FAITH HILL • *Love Ain't Like That* (WARNER BROS.)

HEATHER MYLES • *Love Me A Little Bit Longer* (ROUNDER/MERCURY)

THE WARREN BROTHERS • *Better Man* (BNA)

As Country Labels Choose Monitoring, Counterparts Offer Transition Advice

by Phyllis Stark

Late last year, a coalition of country label heads decided on a promotional policy of no longer working stations that were not monitored by Broadcast Data Systems. Addressing a group of artist managers, the label heads announced their intention to shift their focus away from the traditional chart methodology of reported playlists and toward monitored airplay.

In announcing their intention, the Nashville labels become the last group to embark on a transition made over the course of the past decade by both country radio programmers and by the country labels' counterparts on the pop, rock, and R&B sides of the business. That transition required a period of adjustment for even the staunchest advocates of modern airplay.

Here, in their own words, label promotion executives in other formats offer their thoughts on BDS and advice to Music Row labels on how to smooth the transition and get the most out of monitored airplay.

Certainly for those reps, the landscape and the nature of their jobs have changed. Label execs in other formats echo Mercury Records senior VP of promotion Steve Ellis, who calls BDS "a reality check. You find out really when your records are being played [and] how many times they're be-

ing played. It's such a reality check to find that you may have 22 spins on a radio station and 15 of them are in the all-night show. It makes it easier to address any problems that you're having with a record and put more marketing and sales programs into those markets [where] you have real, legitimate airplay."

In the past, Ellis says, "there were times people put money and effort into projects based on other charts where there was no airplay in the market [other than] constructed airplay. [With] BDS, at least you know exactly where your airplay stands, and you can identify any problems immediately if you pull your BDS on a daily basis."

Universal Records senior VP Monte Lipman says, "Record promotion is still about selling your records to a radio station. The difference is the vocabulary has changed. We now talk about rotations. We talk about dayparts. We talk about research. Ten to 15 years ago, we talked about getting the adds and reports. So in a lot of ways this has forced us to get into the heads of programmers."

V2 head of promotion Matt Pollack says, "We're in a reality-based business now. At the end of the day, every record person has to have accountability. BDS is far from infallible. It's not without flaw, but the bottom line is it's reality-based."

Continued on page 6

JESSICA ANDREWS

"I Will Be There For You"
ADD DATE 1/25



"During the past year, I've been asked on more than one occasion, 'Is there anything you do like?' Well, no question on this one. Phenomenal voice, phenomenal song... I loved it so much, I just couldn't wait!"

Chris Huff - WIVK/Knoxville

"The best female voice since Faith Hill! What a sweet voice, and, my god, what a song!"

Les Acree

"Can I say I love this song. This girl is great!"

Keith Hill - the Unconsultant

"I WILL BE THERE FOR YOU is an awesome song! And, there's lots more where that came from. JESSICA ANDREWS — She's fannntastic!!!!!!!!!"

Travis Moon - KEEY/Minneapolis

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THIS WEEK In Country Airplay Monitor

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CLINT BLACK

Looking back on a great '98

3 #1 Singles in a row

- *Something That We Do*
- *Nothin' But The Taillights*
- *The Shoes You're Wearing*

The Multi-Nominated duet *Still Holdin' On*
with Martina McBride

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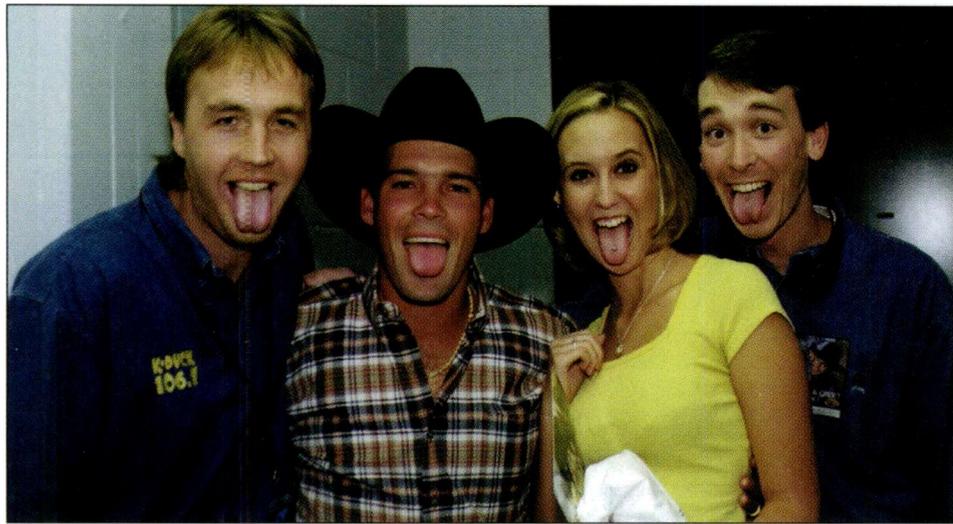
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RCA RECORDS LABEL



Say 'Aaah'



KDDK (K-Duck) Little Rock, Ark., awarded backstage passes to a Clay Walker concert to listener April Holt, who showed off her pierced tongue to Walker. Getting in on the slurping action, from left, are PD Chad Heritage, Walker, Holt, and night jock Chris Taylor, who apparently thought they wandered into a Kiss concert by mistake.

Young-Olsen Added To McClusky Efforts

Chicago-based independent promoter Jeff McClusky & Associates, which recently signed a group deal with Cumulus Broadcasting, has retained Nashville's Young-Olsen & Associates to handle promotion of Cumulus' country stations (see Monitor Profile of **Jeff McClusky**, page 6).

Former Jones Radio Network president **Eric Hauenstein** is named GM of Citadel's six-station cluster in Salt Lake City, including country **KUBL**.

Capstar will spin five stations it wanted to buy in Wichita, Kan., to win Justice Department approval of its \$190 million purchase of Triathlon Broadcasting. Capstar will keep album **KRZZ**, top 40 **KKRD**, country **KZSN**, and AC **KRBB**. On the block are oldies **KEYN**, jazz **KWSJ**, sports **KQAM**, N/T **KFH**, and N/T **KNSS**.

At **KCLR-FM** Columbia, Mo., **Ron Covert** is upped from GSM to GM, replacing **Don Leech**, now at **KYKX** Longview, Texas. **Gary Greenwood** joins **KCLR** for p.m. drive from sister **KJMO** Jefferson City, Mo.

Robert Griffith joins the Radio Advertising Bureau as senior VP/stations, replacing **Lynn Christian**.

Thomas McMillin is upped from senior VP to CFO at Chancellor Media Corp., replacing **Matt Devine**, who resigned. **Deborah Jacobson** joins Chancellor as senior VP of investor relations from LIN Television, where she was VP of corporate development and treasurer.

USA Digital Radio (USADR) scored a major coup, as 12 of the largest radio groups have joined CBS in holding a stake in USADR, one of three developers of the digital system. Among the groups jumping in are Chancellor, Citadel, Clear Channel/Jacor, Cox, Cumulus, Emmis, Entercom, Heftel, and Sinclair.

FORMATS: WDWG/WYOK FLIP

As first tipped here last year, classic country **WDWG** Mobile, Ala., and R&B **WYOK** have flipped frequencies, with **WDWG** moving from 104.1 to 104.9 FM. It will apply for new calls. Also, director of FM programming **Kit Carson's** title changes to director of programming as he adds responsibility for AM N/T stations **WNTM** and **WKSJ-AM**.

Jacor has put a name on one of its regional hub-and-spoke talent-sharing networks. The Cincinnati Business Courier reports that Jacor is launching the Buckeye Country Network, based in **WCOL** Columbus, Ohio, which will include six or seven smaller stations in the region.

Satellite country **WZZI** Roanoke, Va., flips to modern rock under new owners.

KRPM Seattle, which had been simulcasting

hot AC sister **KBKS**, will split off to do satellite-programmed classic country in February or March, according to *The M Street Daily*. It will simulcast sister **KMPS' Ichabod Caine** morning show.

KXXL Reno, Nev., debuts as Cat Country in an LMA with Citadel, owner of crosstown **KBUL**.

As expected, **WGAP-FM** Knoxville, Tenn., flips from country to hot AC as **Mix 95.7** under new owner South Central. **WGAP-AM**, which had simulcast the FM, remains country but is put into an LMA-to-buy with **Metrowest Radio**, owner of crosstown **WESK**, reports **M Street**.

AC **WHFB-FM** Benton Harbor, Mich., flips to country, targeting South Bend, Ind., as **Hot Country 99.9**, under an LMA with the owners of crosstown **WSBT/WNSN**.

John Fulton (aka **Shotgun Kelly**), who recently joined **KATP** (Cat Country) Amarillo, Texas, as GM/morning host from crosstown **Tejano KQFX**, is revamping the hot country station, bringing more '70s and '80s country into the mix. Former PD/morning host **Steve Balton** returns

to his native Virginia to open a funeral home.

Americana station **KHYI** Dallas is awaiting FCC approval on a signal upgrade from 25,000 to 50,000 watts, according to *The Dallas Morning News*.

PROGRAMMING: MERCER EXITS

WPZM Huntsville, Ala., PD/midday jock **Tim Mercer** exits. VP/GM **Keith Parker** is looking for a replacement and wants T&Rs.

KEKB Grand Junction, Colo., hires **Ron Petersen** as PD/afternoons from **KZKX** Lincoln, Neb. He replaces **Glenn Noble**, now at **KRKT** Albany, Ore. **KEKB** morning hosts **Mitch Micheau** and **J.P.** exit the business.

Jim O'Brien returns as PD to **KIOK** (Thunder Country) Tri-Cities, Wash., where he was APD/MD five years ago, when it was top 40. O'Brien, who will also host an undetermined air shift, most recently was PD at **KAAC** Great Falls, Mont.

PEOPLE: SHIFTS AT KIX

Morning host **Morgan Thomas** exits **WKIX/WKXU** Raleigh, N.C., just a few weeks after the departure of her co-host, **Travis Moore**. PD **Mike Sleyman** wants T&Rs.

Former **KDDK** Little Rock, Ark., morning man **Kevin Clay** joins crosstown sister **KQAR** for that shift.

KKYR Texarkana, Texas, picks up Capstar's syndicated **Wilhite and Wall** show for mornings,



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'Wrong Again' Is Right On Top

WITH AN INCREASE of 740 plays, **Martina McBride's** "Wrong Again" prompts a changing of the guard atop our Country Airplay chart, displacing **Alan Jackson's** "Right On The Money." But Jackson's single, which reigned for just one week, could still reclaim the top spot. Although "Right On The Money" dips 1-2, it increases a substantial 372 spins.

Should Jackson make the unusual move of recapturing the No. 1 slot, it would recall a similar situation that occurred more than five years ago, when **Brooks & Dunn's** "Little Miss Honky Tonk" bumped **John Michael Montgomery's** "I Can Love You Like That" from No. 1. Montgomery's ballad stood aside for just one issue, then returned to dominate for an additional week.

On our National Airplay by Audience tally, "Wrong Again" controls No. 1 with more than 42 million audience impressions, while "Right On The Money" slides 1-3 with more than 40 million impressions. Although both titles gain audience impressions, Jackson's single is not awarded a bullet due to a decrease in rank (see legend below chart, page 18).

IN THE ORANGE GROVES: Following the University of Tennessee football team's Jan. 4 national championship win, the team's official song, "Rocky Top," by the **Osborne Bros.**, turns in 42 plays at six monitored stations.

"Rocky Top" first appeared on Billboard's country singles chart in the Feb. 3, 1968, issue

and peaked at No. 33. The song amassed 10 chart weeks that year.

In the autumn of '96, Decca repackaged the single for retail distribution as "Rocky Top '96." The newer piece, which includes a dance remix, spent 11 weeks on the Top Country Singles Sales chart, where it peaked at No. 16. Decca senior VP/GM **Shelia Shipley-Biddy** says retail product is still available in select markets.

The song was written during an impromptu 1967 writing session that lasted a scant 10 minutes, according to composers **Felice** and **Boudleaux Bryant**. The Bryants were the first professional songwriters to move to Nashville for the sole purpose of writing songs. At the urging of publisher **Fred Rose**, the couple went to Nashville in 1950, where they eventually wrote such huge crossover hits as the **Everly Brothers'** "Bye Bye Love" and "Love Hurts," recorded over the years by **Roy Orbison**, **Linda Ronstadt**, British rockers **Nazareth**, and **Jim Capaldi**.

Meanwhile, **Kenny Chesney's** "Touchdown Tennessee" football anthem gains 24 plays to rise 72-65 on our Country Airplay chart. Chesney's single is detected at 15 monitored stations (see Impact! page 17).

HOLD THE ICE: Due to weather-related reception problems, airplay data from **WGRL** Indianapolis do not appear on the charts this week.

ON THE ROW

Katie Pareigis Joins CRB In Sales Role

Katie Pareigis is named manager of sales at Country Radio Broadcasters, effective Jan. 25. She replaces former manager of marketing and promotion **Todd Cassetty**, now Northeast regional at **Giant/Reprise**. Pareigis is currently national productions coordinator at the **Hard Rock Cafe** and previously worked at **Harlan Howard Songs**.

Jeff Hackett exits his position as VP at **MCG/Curb Records**. He is looking for a new opportunity and can be reached at 615-352-7330. **Gerrie McDowell** remains VP of promotion at **MCG/Curb**.

Virgin Records Nashville has finalized its promotion staff. Former **Atlantic Records** VP of promotion **Greg Sax** joins for Southwest regional duties. **Rhonda Beasley**, formerly of **Curb/Universal**, joins for West Coast duties. Former **BNA Midwest** regional **Joe Devine** will handle that region for **Virgin**. **Tony Benken**, former mid-Atlantic regional at **RCA**, joins for Northeast duties. National director of promotion **Doug Baker** will work the Southeast for now.

Mila Mason has requested, and been granted, a release from the **Atlantic Records** roster and is shopping for a new deal.

replacing **Ron West**, who exited for p.m. drive at **WXCL** Peoria, Ill.

WACO Waco, Texas, middayer **John Elliott** moves to afternoons, replacing **Glenn Michaels**. **Michelle Lee** will do middays via Capstar's **StarSystem**. **David Hodges** joins for morning news from sports sister **KKTK**.

KORD Tri-Cities, Wash., night jock **Garth Bridges** exits for the production director job at **KLLL** Lubbock, Texas. PD **Tim Cotter** is looking for a replacement and wants T&Rs.

Midday jock **Brian Lee** is named interim APD/MD at **WCTO** (Cat Country) Allentown,

At **Sony Music Nashville**, **Tracy McGlockin** is promoted from manager of sales/marketing to associate director of product management. **Tanya Bishop** is upped from marketing coordinator to manager of sales/marketing.

Charlotte Wampler is upped from promotion assistant to promotion manager at Nashville-based **Jerry Duncan Promotions**. She replaces **Beverly Shubert**, who relocates to Knoxville, Tenn.

Bryan White has announced his engagement to soap opera actress **Erika Page**, who stars on **ABC-TV's** "One Life To Live." No wedding date has been set.

Tracy Byrd will be in Australia Jan. 18-24 to perform at the **Tamworth Country Music Festival** and serve as a presenter on the **Country Music Assn. Australia Awards**, plus do in-store appearances and TV and print interviews.

Trace Adkins will host, perform, and act as a celebrity judge on **TNN's** "The Road To Stardom," a talent search set to air March 23. He is in the studio with producer **Emory Gordy Jr.** working on his third album, due early this summer.

A pop version of new **Capitol** artist **Susan Ashton's** first single, "Faith Of The Heart," appears in the film "Patch Adams" performed by **Rod Stewart**. **Diane Warren** wrote the song. Stewart's version is being worked to AC and top 40 radio.

Terri Clark's latest video, "Everytime I Cry," addresses the issue of domestic violence. The video spotlights three types of abuse—physical, verbal, and mental—using actors from different cultures and backgrounds to show that abuse is not exclusive to a particular ethnic or cultural group. It includes an 800 phone number for the **National Domestic Violence Hotline**.

Pa., replacing former APD **Shawn O'Brian**.

Jody Pollard joins **KAGG** Bryan, Texas, for nights from swing at crosstown rival **KORA**.

WHYL Harrisburg, Pa., GM **Lincoln Zeve** and his wife, **Deneice**, became the parents of daughter **Amelia Covert Zeve** Jan. 8.

Former **WXBM** Pensacola, Fla., OM **Bruce Clark's** World Wide Web site, **CountryRadio.Net**, is preparing to do a national study of country radio and country music. Clark is soliciting potential survey questions from the country music community. Survey results will be available during **Country Radio Seminar** in March.

FALL '98 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98	Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98
NEW YORK—(1)													
WLTW	AC	6.2	6.6	5.9	5.5	5.9	WKXW	N/T	5.7	—	5.5	—	6.2
WQHT	R&B	5.9	5.5	5.6	5.8	5.3	WXRK	modern	5.6	—	5.0	—	4.9
WSKQ	Spanish	5.6	6.1	5.9	6.0	5.2	WABC	N/T	3.4	—	5.1	—	4.5
WCBS-FM	oldies	4.6	4.6	4.6	4.2	4.7	WWJZ	country	4.8	—	2.8	—	4.5
WHTZ	top 40	3.9	4.7	5.1	4.6	4.5	WFAN	sports	3.6	—	3.4	—	4.4
WKTU	top 40/rhythm	4.6	3.8	4.2	3.9	4.0	WLTW	AC	3.8	—	3.8	—	4.3
WRKS	R&B adult	4.4	4.2	4.3	3.6	3.8	WRAT	album	3.1	—	3.0	—	4.3
WBLS	R&B	2.3	2.5	2.7	3.3	3.7	WOBM-FM	AC	3.8	—	3.0	—	4.0
WXRK	modern	4.1	4.3	3.8	3.7	3.6	WCBS-FM	oldies	4.0	—	2.7	—	3.5
WINS	N/T	3.0	3.6	3.2	3.6	3.5	WOR	N/T	3.5	—	4.0	—	3.3
WQCD	jazz	2.8	3.2	2.8	3.1	3.1	WHTZ	top 40	2.6	—	3.1	—	3.2
WABC	N/T	3.1	3.0	3.2	3.3	3.0	WJLK	AC	3.9	—	3.4	—	3.2
WCBS-AM	N/T	3.2	2.8	3.0	2.8	3.0	WPLJ	AC	3.6	—	3.8	—	3.2
WPAT-FM	Spanish	3.3	3.5	3.2	3.2	3.0	WRBR	adult std	2.4	—	3.8	—	3.2
WOR	N/T	3.0	3.1	3.2	2.8	2.9	WBBO	top 40	2.4	—	2.8	—	2.9
WFAN	sports	2.8	2.2	2.6	2.6	2.8	WOBM-AM	adult std	2.4	—	3.8	—	2.9
WQXR	classical	2.4	2.9	3.1	2.4	2.8	WAXQ	cls rock	1.9	—	2.3	—	2.7
WPLJ	AC	2.8	2.6	2.7	2.9	2.3	WNEW	album	2.1	—	2.4	—	2.7
WQEW	adult std	2.1	2.0	1.8	2.0	2.1	WKTU	top 40/rhythm	2.6	—	3.0	—	2.0
WAXQ	cls rock	1.4	1.5	1.6	1.7	1.7	WCBS-AM	N/T	3.4	—	2.8	—	1.9
WBX	AC	1.5	1.5	1.5	1.6	1.7	WQHT	R&B	1.5	—	2.2	—	1.8
WADO	Spanish	2.0	2.4	2.4	1.6	1.6	WJZZ-FM	country	1.5	—	1.6	—	1.6
WCAA	Spanish	.7	.6	.9	1.7	1.5	WADB	adult std	2.0	—	1.6	—	1.5
WNEW	album	1.7	1.5	1.7	1.5	1.5	WQXR	classical	2.0	—	1.6	—	1.5
NASSAU-SUFFOLK, N.Y.—(17)													
WALK-FM	AC	5.3	5.7	5.5	5.8	5.8	WHTZ	top 40	7.4	—	9.9	—	10.1
WHTZ	top 40	4.9	5.6	5.5	5.1	5.4	WPLJ	AC	5.5	—	7.8	—	7.1
WXRK	modern	5.3	5.3	5.5	5.1	5.4	WCBS-FM	oldies	7.9	—	7.4	—	6.3
WCBS-FM	oldies	4.4	3.9	4.2	4.0	4.5	WXRK	modern	5.6	—	6.1	—	5.7
WLTW	AC	4.3	3.9	4.3	3.7	4.3	WABC	N/T	8.2	—	7.4	—	5.7
WBLI	top 40	5.0	4.5	4.3	5.3	4.2	WDHA	album	6.8	—	6.3	—	4.6
WCBS-AM	N/T	4.2	3.6	3.3	3.5	4.0	WOR	N/T	4.8	—	6.5	—	4.0
WFAN	sports	3.9	3.4	3.8	3.6	3.5	WMTR	adult std	2.9	—	4.0	—	3.6
WKTU	top 40/rhythm	3.6	3.2	3.6	3.6	3.4	WCBS-AM	N/T	2.1	—	2.1	—	3.2
WOR	N/T	3.3	3.7	3.6	3.2	3.2	WAXQ	cls rock	2.3	—	2.4	—	2.7
WQHT	R&B	3.3	3.0	3.9	3.1	3.2	WBIX	AC	1.6	—	2.4	—	2.7
WABC	N/T	2.9	3.8	3.5	3.2	3.0	WFAN	sports	2.9	—	3.9	—	2.7
WBAB/WHFM	album	3.5	2.9	3.5	3.5	2.8	WKXW	N/T	2.9	—	2.1	—	2.5
WHLI	adult std	2.8	3.6	2.5	3.1	2.8	WWJZ	country	1.1	—	2.1	—	2.5
WKYJ	AC	2.4	3.3	2.0	2.7	2.8	WKTU	top 40/rhythm	2.9	—	2.7	—	2.3
WBZO	oldies	2.8	2.6	2.7	2.5	2.7	WQXR	classical	3.2	—	3.1	—	2.1
WPLJ	AC	2.9	3.1	2.8	3.2	2.6	WNEW	album	—	—	2.3	—	1.9
WQCD	jazz	2.3	2.1	2.1	2.5	2.4	WINS	N/T	1.3	—	1.1	—	1.7
WAXQ	cls rock	1.8	1.9	1.8	2.2	2.1	WQCD	jazz	3.2	—	1.3	—	1.7
WINS	N/T	2.5	2.2	2.2	2.2	2.1	WQEW	adult std	.6	—	1.8	—	1.1
WQXR	classical	1.9	2.5	2.0	1.3	2.1	WQHT	R&B	2.3	—	1.0	—	1.1
WLXU	adult std	.9	1.0	1.2	1.3	1.9	WNNJ	cls rock	—	—	—	—	1.0
WLIR/WFRE	modern	1.3	1.5	1.6	1.4	1.8	WPAT	ethnic	1.3	—	—	—	1.0
WBLS	R&B	1.3	1.0	1.5	1.5	1.6	WRNJ	oldies	—	—	—	—	1.0
WJJC	country	1.2	1.8	1.6	2.0	1.6							
WSKQ-FM	Spanish	1.2	1.3	1.5	1.5	1.5							
WNEW	album	2.0	2.3	1.9	1.9	1.3							
WRKS	R&B adult	1.7	1.5	1.4	1.4	1.3							
WBX	AC	1.2	1.1	1.0	1.1	1.1							
WPAT-FM	Spanish	.9	1.0	.8	.7	1.0							

K-Country Winner Has A (Cash) Cow



WOGK Gainesville, Fla., recently awarded \$10,000 to listener Tina Craig at a "cash bash" at a local Holiday Inn as the grand prize in its K-Country Cash Cow promotion. Pictured, from left, are OM/morning man Bill Kramer, morning news anchor Kristie Credit, Craig, and GM Jim Robertson.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Feb. 12	WMTZ Johnstown, Pa.	St. Jude's Jam	Mark Nesler, Kevin Sharp
Feb. 13	KUPL Portland, Ore.	KUPL Valentine's Party	Jo Dee Messina, Michael Peterson
June 12	WMIL Milwaukee	Country Fest '99	Alabama, Ty Herndon, Jo Dee Messina

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

AIRBORNE

Instant information on Country's new artists

Shannon Brown

"I WON'T LIE" (ARISTA NASHVILLE)

Brown grew up in tiny Spirit Lake, Iowa, where her parents owned nightclubs and restaurants. By the age of 17, she was performing and waiting tables at one of her parents' clubs. When a club owner from Worthington, Minn., heard her sing, he offered her a regular gig at his club, 45 miles away. After a year at that club, Brown and her parents spent the next 4½ years playing one-nighters throughout the Midwest and building up a following. Her mother ran the spotlight, her father ran the sound, and they all pitched in booking dates, maintaining mailing lists, and selling merchandise, including two record projects Brown funded to sell at her shows. She moved to Nashville in 1994 and began singing songwriters' demos while continuing to fly back to the Midwest to perform an average of 160 dates a year. Three days after a development deal with another label ended, Brown was signed to Arista Nashville. Her debut album for that label is titled "Tour Of My Heart."

Claudia Church

"WHAT'S THE MATTER WITH YOU BABY" (REPRISE)

Church grew up primarily on her grandparents' rural North Carolina farm because her father, a Green Beret in the Army, traveled to remote places, and his family usually was not allowed to accompany him. The family had no TV set for most of her childhood, so she spent a lot of time listening to the radio, particularly "The Grand Ole Opry." After she graduated from high school in Colorado, Church went to college in Dallas and began performing at various oprys on the weekends, including "The Louisiana Hayride." After graduation, she made her first trip to Nashville with a demo tape in hand but soon returned to Dallas and became a professional model, later moving to Paris to continue her modeling career. In 1988, she moved to Nashville and began singing on demos and acting in music videos for Steve Wariner and Ricky Van Shelton and in Rodney Crowell's 1992 video for "Lovin' All Night." She married Crowell last September, and he produced her self-titled debut album and had a hand in writing half its tracks.

Andy Griggs

"YOU WON'T EVER BE LONELY" (RCA)

This Monroe, La., native took up singing and learned how to play guitar after his brother passed away. He eventually took his brother's place in a band and began playing festivals and churches and later toured with gospel duo Jerry & Tammy Sullivan. Upon arriving in Nashville in '95, Griggs got work singing demos for producer David Malloy. He was working at a local greenhouse when he got the call telling him he'd landed a record deal with RCA. He co-wrote four of the songs on his self-titled debut album, due Feb. 9.

★ Shane McNally

"SAY ANYTHING" (MCG/CURB)

This 23-year-old Mineral Wells, Texas, native moved to Nashville in 1994 and began working as a bartender after spending a year at the University of Texas in Austin. Stockton, who plays guitar and piano and is an accomplished songwriter, performed often in the Dallas/Fort Worth area prior to his move to Music City. His hobbies include weight lifting, water- and snow-skiing, tennis, and inline skating.



Charlie Robison

"BARLIGHT" (LUCKY DOG)

A sixth-generation Texan, Robison grew up on his family's ranch in Bandera. At 15, he began gigging around town as a drummer in a band that played rodeos and high school dances. He played alongside his brother Bruce, who is also signed to Lucky Dog as a solo artist. Charlie eventually switched to guitar and started singing. After a stint at Southwest Texas University, he headed to Austin, where he fronted the band the Millionaire Playboys. Going solo in 1995, he recorded his indie debut, "Bandera," and later made a follow-up album for a major label. His debut Lucky Dog album, "Life Of The Party," was recorded in just 10 days, with himself and Lloyd Maines producing. Bruce Robison and his wife, Kelly Willis, contribute backing vocals on the album.

Randy Scruggs

"IT'S ONLY LOVE" (REPRISE)

Although he's been part of the Nashville music scene for decades, this is Scruggs' first charted single as a solo artist. It features Mary Chapin Carpenter on vocals. Scruggs is the son of renowned banjo player Earl Scruggs, part of the legendary Flatt & Scruggs, and he has had success as a producer, songwriter, and session musician. He played on his first Flatt & Scruggs record at the age of 13. After high school, he teamed up with brother Gary to form the Scruggs Brothers and recorded a couple of rock albums for Vanguard Records. Later adding younger brother Steve, they became the Earl Scruggs Revue. In 1980, Guitar Player magazine named Scruggs one of the nation's top guitarists and he opened his own studio and production company. In 1989, the Country Music Assn. named him producer of the year, and he earned a Grammy Award for best country instrumental.



South Sixty-Five

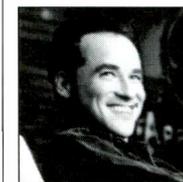
"A RANDOM ACT OF SENSELESS KINDNESS" (ATLANTIC)

Named for the Nashville highway that led them to the recording studio, this group is made up of five men, all in their early 20s: Jeremy Koeltzow, Lance Leslie, Doug Urie, and brothers Brent and Stephen Parker. The group was founded by Trijon Entertainment CEO/president Delious Kennedy, who is also a member of the quartet All-4-One. Kennedy took South Sixty Five to Atlantic Records president Rick Blackburn and executive-produced its self-titled debut album.

Monte Warden

"SOMEDAY" (ASYLUM)

Warden began performing in his hometown of Austin, Texas, when he was 14 years old. He became the front man of former A&M Records act the Wagoneers and later recorded two solo projects for Watermelon Records. His Asylum debut album, "A Stranger To Me Now," is due March 9.



★ Denotes first appearance. Airborne features those artists who are making their debut chart runs in Country Airplay Monitor.

TERRI CLARK

Everytime

I Cry

the follow-up to

her No. 1 single

You're Easy

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As Country Labels Choose Monitoring, Counterparts Offer Transition Advice

Continued from page 1

There is a lot of smoke and mirrors and perceptual in what we do in the game of promotion, and the bottom line is, it's 1999. We have stockholders that we have to answer to, and we have to have reality to show accountability.

Adds Pollack, "The cliché of micro-managing or micro-marketing really applies" with BDS. "You can sit there and actually look at a station that's giving you a shot if you're trying to create a story in one market and measure the success between piece count and SoundScan and spins and BDS. The downside is if you're out there just trying to create a call-letter-soup scenario. A good promotion staff can go out there and get a lot of adds. At the end of the day though, it's not where you start, it's where you finish, and if you're sitting with basically no profile on the BDS end after a couple of weeks of being out with a record and you have all these call letters on it, well, what does that say? That's the worst signal in the world you can send to radio and internally to your own record company. It's like, 'Well, that's not a real record. They went out there and just manufactured that.' In the old days, if you were out there just chasing call letters, and there was no reality behind it, you wasted money and wasted time for everybody."

BUILDING A STORY

Noting that it takes longer to build a story on a record with BDS than it did in the reported airplay era, the principal advice other promoters give Music Row is to be patient, advice that will likely be welcomed by country radio programmers who have been urging labels to slow down for years.

"The old game was based on creating, moving, and sustaining a story through artificial means," says Atlantic Records senior VP of promotion Danny Buch. "Now, you might not see increases in spins for weeks, and it's taught us to stay after things longer, because you don't have all that artificial junk to keep things going. A record might read flat. It might take longer to kick in since you don't have artificial support systems holding things up. Reality might not be as obvious, but in the end it's actually more obvious."

Label reps in other formats cite numerous examples of records they continued to chase, and ultimately scored with, because they could see a story building in BDS that would have been undetected under other reporting systems.

Mercury's pop division, for example, worked Shania Twain's "You're Still The One" from Jan. 5 until last July. "We could just see the BDS build every week, and we knew that we had to keep attacking the project," says Ellis. "We saw that the people that stuck with the record and put it in regular rotation were getting call-out."

Buch cites several examples of records that took "excruciatingly long" but kept being worked because he could see something building on BDS. Everything But The Girl's "Missing," for example, is "a record we consistently saw spins on [that] would have disappeared [under the old system]. It took forever, and we got it." Edwin McCain's "I'll Be" took close to two years. "The length of time

working a record takes much longer in the real world than it does in the reported-spins world," he says.

Lipman cites Billie Myers' multi-format hit "Kiss The Rain" as a record that benefited from BDS. "We watched that like a hawk every day, and as long as we saw an increase in spins on a daily basis, we kept chugging along," he says.

DON'T BE THE BDS POLICE

One mistake label reps in other formats say they made in the early days of BDS was to become the BDS police, calling stations and asking them to justify discrepancies between their monitored airplay and spin counts reported elsewhere. In retrospect, they say, that was a mistake.

"We had to be careful that comparing notes wasn't taken in a confrontational way or [in a way that would] cause aggravation," says RCA VP of R&B promotion Michael Johnson. "We were very careful not to confront people with 'I'm seeing seven plays; you said I got 30. What's going on?' because PDs will get defensive. We try to use the information in a more qualitative [way]. We look at the dayparts, which are really helpful in seeing where our record is playing to increase our audience and to help us move up the chart. That's proved effective."

"One of the things I learned is that if something is off by five spins, don't panic, it's not the end of the world," says Ellis. "It could be special programming over the weekend," or there could be any number of reasons for the discrepancy. "You learn very quickly not to panic over five or six spins lost. You learn not to startle or alarm PDs every time you go down three or four spins. Once you start crying wolf on all those, it gets very annoying to the PDs."

"Take heed of those formats that have already made the transition," says Pollack. "It's the best thing to do; you just have to do it carefully and give people always the benefit of the doubt, because we're in a relationship business, and by putting people on the defensive, you're only going to weaken those relationships."

Nashville labels "will find as they make the transition over to BDS, there is going to be some deception and wrongdoings that are going to be easy to detect. But for the most part, as I saw when we made the transition on the pop and rock side, there wasn't a tremendous amount of it," says Pollack. "It existed, it always did, and it still does, but [BDS] really helped to eliminate that."

DO IT DAILY

Finally, some label reps say the best way to get the most out of BDS is to look at the data daily, not just weekly. "One thing I would recommend to anybody who is using BDS is to pull not only the weeklies but the dailies, so if [the station] played [a record] four times yesterday and only once today, [you can think] What's the problem? For us, that's a very important tool," says Ellis.

"The key to this is having the information daily," says Lipman. "If you don't use it daily, then you're not taking full advantage."

MONITOR PROFILE

As Industry Consolidates, McClusky Does Too, With Eyebrow-Raising Cumulus Deal

As radio's major groups appoint group PDs to oversee a growing number of stations, some independent promotion firms are tweaking the way they do business to secure access to the groups' decision makers, something that became clear late last year when Jeff McClusky & Associates announced an exclusivity deal with fast-growing Cumulus Media.

Coming on the heels of smaller deals by JMA and Citadel Broadcasting, Capstar's Gulfstar, and Clear Channel, the Cumulus deal caused a stir in the industry for several reasons. It gave McClusky a presence in both country and R&B radio, formats where label execs have resisted the exclusivity-pact concept, especially with outside indies. Then there are the particulars of the deal, which include having McClusky work the format consultants at Cumulus' Stratford Research arm, not individual PDs, something that struck a nerve with some promo execs who have long feared any sort of centralized music decisions by the new mega-groups.

McClusky started his firm 18 years ago, specializing in top 40 stations, then branching into

value than some guy hawking records over the phone. So we created promotion funds to give stations access to concert flyaways and things that can help their ratings.

"Obviously, we've tweaked [our operations] tremendously since then. We hired Tom Barsanti, who really understands the needs of broadcasters. We started a real broadcast promotion department, where we'd be responsible for getting plane and concert tickets and booking the hotels. We have to super-serve radio."

McClusky says he's cognizant of the industry buzz generated by the Cumulus deal, the first one where he's specifically not dealing with the PDs of individual stations. "The main thing that raised eyebrows was where we supposedly asked Cumulus PDs not to talk to the industry about music," he says. "This goes back to Cumulus' music system, which involves conference calls between PDs and the people with the final say, the group's consultants. We also have weekly meetings with the consultants; they are Cumulus' point people when it comes to music. . . . In every [business relationship], we want to deal with the decision makers, and with Cumulus, that happens to be their consultants."

Asked if that raises the specter of group adds and thus music homogenization, McClusky says, "That's something you have to ask the broadcasters. At Cumulus, there's still a lot of individual adds at the various markets. It obviously serves their best interest to have PDs in Toledo, Ohio, and Amarillo, Texas, speak up and say, 'We need to play his record,' and the consultant needs to respond to that. I don't believe the consultants have a dictatorial relationship with their PDs."

McClusky's Cumulus deal also touches on another sensitive area, the presence of outside independent promoters in both R&B and country. A proposed deal between a pop indie and Radio One's R&B reporters dissolved shortly after its announcement in fall 1996. And last year, Bill Hard's Hi-Impact Marketing announced a deal with several Atlantic Star country stations. Under pressure from the country community, some of those stations quickly renounced the deal.

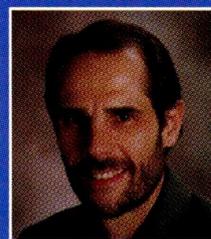
McClusky, himself, had started a Nashville branch in the early '90s. "I hired Eddie Mascolo and Bobby Young, and it took them a year to build a solid operation there," he says. "However, they left after being offered twice the money to start River North Records. I couldn't find suitable replacements, so I shut it down."

"Now we're back, working in conjunction with an established country independent, [Young-Olsen & Associates, co-helmed, ironically, by Young]. It's only a matter of time before we hire our own staff as well. Believe me, we're already getting calls from country stations."

McClusky is using the same M.O. as he launches his R&B division. Expect to hear of a tie-in with an R&B-based music company within weeks. Soon thereafter, he'll recruit an in-house promotion staff, including the hiring of someone, he says, with label senior VP of urban promotion-level experience. Although McClusky admits that he'll likely still meet some resistance in those formats, to succeed [in the new group deals] "we have to not only be involved in all formats, but in new media, concert touring, and every level of artist development."

As both radio and the music biz consolidate, McClusky would n't be surprised if other indies do the same. "I'd definitely be interested [in acquiring another independent] as long as it's compatible with our company," he admits. "We want to open an office in New York. Would we be interested in merging with a New York-based indie, management company, or music-related firm? Absolutely. There are some great companies out there, and we'd love to be involved with them."

JEFF SILBERMAN



Jeff McClusky
Jeff McClusky & Associates

"We want to deal with the decision makers"

album and modern rock a few years ago. JMA has 32 staffers divvied up among its offices in Chicago, Los Angeles, and Atlanta, with more hirings in the offing.

He's not the first indie to consummate group deals. Jacor and Jefferson-Pilot have engaged in similar ventures. "The real difference in the Cumulus deal is that it's the first one that covers all formats," McClusky says. "At this point in time, broadcast companies are looking for promotion and marketing partnerships, and they're more comfortable working with firms involved in all formats."

Now working with 30 Cumulus stations, eight Citadel, nine Gulfstar, and nine Clear Channel outlets, McClusky sees his deals as part of radio's changing landscape, although he notes that "we still do business with Infinity, Emmis, and the others on an individual station, market-by-market basis. At the same time, we certainly hope to do more business with Capstar's other regional groups."

The group deals, McClusky says, reflect a changing atmosphere at radio. "Everybody's looking for access to PDs, so they can influence their perspective. The industry thrives on it. Broadcasters understand this and are asking themselves how best to use their access time. Even PDs in medium and small markets are running two or three different stations at once; they don't have time to talk to everyone. So the groups decide who has access. For my business, I better be able to get to the decision makers, because the labels are paying me to spread my passion for their music to the right people."

By contrast, McClusky recalls, "in the early '80s, all you needed to do was have a relationship with stations and the labels, and you could have value just by promoting music to the PDs. I've always been in the business of marketing partnerships. When we started, we first went to an FCC attorney to see if we could take a portion for our income and create a promotion fund for broadcasters. That would have more

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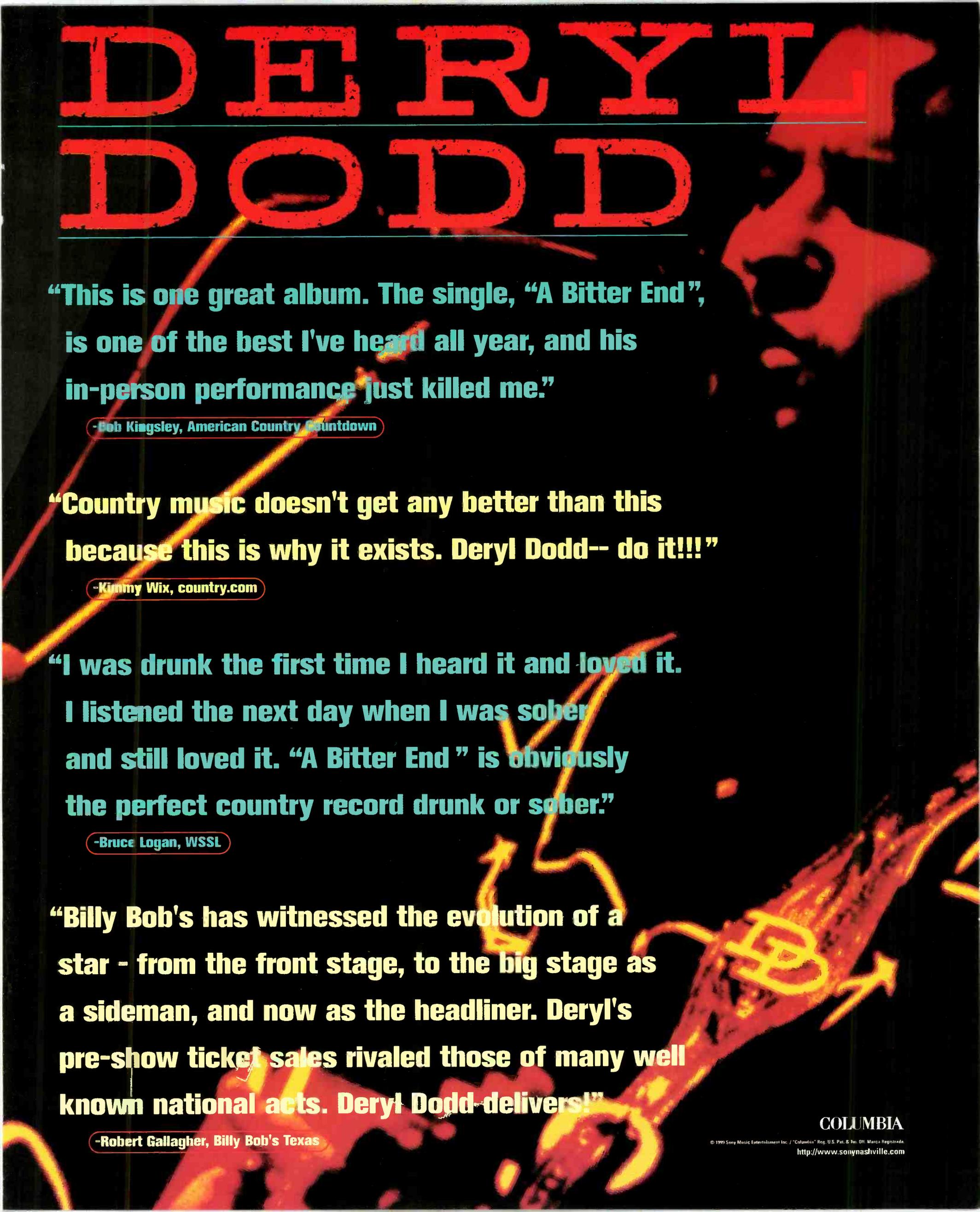


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DERYL DODD



"This is one great album. The single, "A Bitter End", is one of the best I've heard all year, and his in-person performance just killed me."

-Bob Kingsley, American Country Countdown

"Country music doesn't get any better than this because this is why it exists. Deryl Dodd-- do it!!!"

-Kinmy Wix, country.com

"I was drunk the first time I heard it and loved it. I listened the next day when I was sober and still loved it. "A Bitter End" is obviously the perfect country record drunk or sober."

-Bruce Logan, WSSL

"Billy Bob's has witnessed the evolution of a star - from the front stage, to the big stage as a sideman, and now as the headliner. Deryl's pre-show ticket sales rivaled those of many well known national acts. Deryl Dodd-delivers!"

-Robert Gallagher, Billy Bob's Texas

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Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

JO DEE MESSINA • Stand Beside Me (CURB)	+945
KZSN +19, WOGK +18, KHAY +18, WKIS +16, WGKX +16, KXKT +15, KFDI +15, WEZL +15, KYGO +15, WGRX +13	
BROOKS & DUNN • I Can't Get Over You (ARISTA NASHVILLE)	+876
KYNG +50, KSCS +30, KXKC +23, WQIK +20, WKXC +17, KHAY +16, WYCD +16, WQXK +16, KUZZ +16, WNCY +15	
GEORGE STRAIT • Meanwhile (MCA NASHVILLE)	+846
KYNG +56, WKXC +22, KVOO +19, WCTO +17, KKCS +17, KNCL +17, WQBE +16, KFMS +15, KUZZ +15, WPZM +14	
DIXIE CHICKS • You Were Mine (MONUMENT)	+754
WOGK +16, WXBM +16, KMDL +15, WKXC +15, WKSJ +15, WYRK +15, WAMZ +14, WESC +13, WSOC +13, WSTH +12	
MARTINA MCBRIDE • Wrong Again (RCA)	+740
WZZK +22, WKCO +19, WSTH +18, WKTF +16, WMIL +16, KUZZ +15, WRBT +14, KHAY +14, WQYK +14, WNOE +14	
KENNY CHESNEY • How Forever Feels (BNA)	+671
KWJJ +21, WYRK +21, KMLE +20, WRBT +17, KHAY +16, WSTH +15, WBEE +15, WYAY +13, WWWW +13, WWGR +11	
TIM MCGRAW • For A Little While (CURB)	+652
KYCY +23, KHAY +18, KTEX +16, WSTH +16, KXKT +16, WESC +16, WQYK +16, WQMX +14, WGH +14, WUSN +14	
MARK CHESNUTT • I Don't Want To Miss A Thing (DECCA)	+624
WSTH +16, WYVZ +15, KYCY +14, WKSF +13, KUZZ +13, KRTY +13, WESC +12, WGAR +12, WGRX +11, WKHK +11	
SHANIA TWAIN • That Don't Impress Me Much (MERCURY)	+572
WSTH +19, WMZQ +17, WRBT +16, KWJJ +14, KMDL +12, WGRX +12, WQYK +12, WGH +12, WCTO +11, WKTF +11	
RANDY TRAVIS • Spirit Of A Boy, Wisdom Of A Man (DREAMWORKS)	+551
KFRG +21, KWJJ +20, WYGY +18, WQMX +17, WSTH +16, WYVZ +14, WAMZ +14, KYCY +13, KSSN +13, KFDI +12	
JOHN MICHAEL MONTGOMERY • Hold On To Me (ATLANTIC)	+535
WESC +17, KCCY +15, KWJJ +15, WSTH +14, WSSL +14, KRMD +13, WYYD +12, WZZK +12, WMJC +11, WBEE +11	
DIAMOND RIO • Unbelievable (ARISTA NASHVILLE)	+523
KYCY +26, KDRK +18, KKCS +17, KXKC +16, WZZK +15, WSTH +13, WUBE +13, WWGR +12, KIKK +12, WNKT +11	
REBA • Wrong Night (MCA NASHVILLE)	+519
WCTD +28, WGRX +15, WR00 +15, KTOM +13, WEZL +13, WSTH +11, WKHK +11, KSON +11, KYCY +10, WDRM +10	
DERYL DODD • A Bitter End (COLUMBIA)	+489
WIL +17, WLWI +16, KIKF +16, KSCS +16, WSTH +15, KJUY +15, WESC +14, WXBM +13, KYCY +11, KKAT +11	
MICHAEL PETERSON • By The Book (REPRISE)	+483
WYCD +17, KTEX +16, WSTH +16, WOGK +15, WRBT +13, WKTF +13, WMZQ +11, KFDI +10, WXBM +10, KSOP +10	

MOST NEW STATIONS

Songs receiving six or more spins for the first time this week

NEW STATIONS		NEW STATIONS	
BROOKS & DUNN <i>I Can't Get Over You (Arista Nashville)</i>	58	LEE ANN WOMACK <i>I'll Think Of A Reason Later (Decca)</i>	13
GEORGE STRAIT <i>Meanwhile (MCA Nashville)</i>	55	SAWYER BROWN <i>Drive Me Wild (Curb)</i>	9
MARK WILLS <i>Wish You Were Here (Mercury)</i>	20	KENNY CHESNEY <i>How Forever Feels (BNA)</i>	9
FAITH HILL <i>Love Ain't Like That (Warner Bros.)</i>	19	ANDY GRIGGS <i>You Won't Ever Be Lonely (RCA)</i>	9
PATTY LOVELESS <i>Can't Get Enough (Epic)</i>	18	DIXIE CHICKS <i>You Were Mine (Monument)</i>	9
CHAD BROCK <i>Ordinary Life (Warner Bros.)</i>	14		

VIDEO PLAYLISTS



		TW	LW		TW	LW	
1	Toby Keith, Getcha Some	32	30	1	Sammy Kershaw, One Day Left To Live	32	30
2	Shania Twain, That Don't Impress Me Much	32	29	2	Sawyer Brown, Drive Me Wild	29	25
3	Jo Dee Messina, Stand Beside Me	30	28	3	Jo Dee Messina, Stand Beside Me	29	29
4	Garth Brooks, It's Your Song	29	29	4	Toby Keith, Getcha Some	29	29
5	John Michael Montgomery, Hold On To Me	28	28	5	John Michael Montgomery, Hold On To Me	28	28
6	Lee Ann Womack, A Little Past Little Rock	28	29	6	Shania Twain, That Don't Impress Me Much	28	0
7	Wynonna, Woman To Woman	28	32	7	Blackhawk, There You Have It	25	23
8	Sara Evans, No Place That Far	28	28	8	Randy Travis, Spirit Of A Boy, Wisdom Of	24	27
9	Faith Hill, Let Me Let Go	28	28	9	The Kinleys, Somebody's Out There Watching	23	25
10	The Wilkinsons, Fly (The Angel Song)	28	32	10	The Wilkinsons, Fly (The Angel Song)	23	22
11	Diamond Rio, Unbelievable	28	28	11	Ty Herndon, Hands Of A Working Man	23	23
12	Deana Carter, Absence Of The Heart	28	29	12	Deryl Dodd, A Bitter End	23	25
13	Randy Travis, Spirit Of A Boy, Wisdom Of	27	28	13	Diamond Rio, Unbelievable	23	23
14	Wade Hayes, Tore Up From The Floor Up	22	29	14	Chad Brock, Ordinary Life	23	24
15	The Kinleys, Somebody's Out There Watching	22	20	15	Garth Brooks, It's Your Song	23	19
16	Dixie Chicks, You Were Mine	21	20	16	The Tractors, Shortenin' Bread	23	24
17	Ty Herndon, Hands Of A Working Man	21	22	17	Aaron Tippin, For You I Will	22	21
18	Deryl Dodd, A Bitter End	21	21	18	Faith Hill, Let Me Let Go	22	16
19	Chad Brock, Ordinary Life	21	21	19	Dwight Yoakam, Things Change	21	15
20	Tracy Lawrence, I'll Never Pass This Way	21	22	20	Linda Davis, I'm Yours	21	23
21	Jessica Andrews, I Will Be There For You	21	21	21	Garth Brooks, Tearin' It Up	21	20
22	Patty Loveless, Can't Get Enough	21	33	22	Gary Allan, I'll Take Today	20	22
23	The Tractors, Shortenin' Bread	20	22	23	Clay Walker, Then What?	18	16
24	Travis Tritt, No More Looking Over My Shoulder	18	16	24	Collin Raye, I Can Still Feel You	18	15
25	Terri Clark, You're Easy On The Eyes	15	14	25	Pam Tillis, I Said A Prayer	18	14
26	Aaron Tippin, For You I Will	15	14	26	Travis Tritt, If I Lost You	18	16
27	Mark Nester, Slow Down	15	14	27	Brooks & Dunn, How Long Gone	17	15
28	Billy Ray Cyrus, Under The Hood	15	14	28	Mark Wills, Don't Laugh At Me	17	15
29	Blackhawk, There You Have It	14	14	29	Shane McAnally, Say Anything	17	28
30	T. Graham Brown, Wine Into Water	14	14	30	Kenny Chesney, That's Why I'm Here	16	13
31	Linda Davis, I'm Yours	14	14	31	Monte Ward, Someday...	16	16
32	Charlie Robison, Barlight	14	15	32	Dixie Chicks, Wide Open Spaces	16	19
33	Shania Twain, From This Moment On	14	14	33	John Michael Montgomery, Love Working On You	16	15
34	Sammy Kershaw, One Day Left To Live	14	15	34	The Wilkinsons, 26 Cents	16	18
35	Olivia Newton-John, Precious Love	14	14	35	LeAnn Rimes, Commitment	16	12
36	Joe Diffie, Poor Me	14	15	36	Reba McEntire, Forever Love	16	16
37	Jon Randall, She Don't Believe In Fairy Tales	14	15	37	Trisha Yearwood & Garth Brooks, Where Yo	16	17
38	Allison Moore, Alabama Song	14	14	38	Jon Randall, She Don't Believe In Fairy	16	17
39	Dolly Parton, The Salt In My Tears	14	14	39	Lari White, Take Me	16	14
40	Shannon Brown, I Won't Lie	14	14	40	David Kersh, Wonderful Tonight	15	14

Playlist Tracking Week: January 1-7, 1999

COUNTRY RECURRENT AIRPLAY

RANK	TITLE	PLAYS	TW	LW	RANK	TITLE	PLAYS	TW	LW
1	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	2074	2247		14	I'LL GO ON LOVING YOU ALAN JACKSON (ARISTA NASHVILLE)	1267	1562	
2	EVERYTHING'S CHANGED LONESTAR (BNA)	1874	2183		15	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)	1249	1482	
3	A LITTLE PAST LITTLE ROCK LEE ANN WOMACK (DECCA)	1818	2193		16	THERE GOES MY BABY TRISHA YEARWOOD (MCA NASHVILLE)	1234	1607	
4	HOW DO YOU FALL IN LOVE ALABAMA (RCA)	1762	2125		17	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	1223	1519	
5	TRUE GEORGE STRAIT (MCA NASHVILLE)	1743	1989		18	BYE BYE JO DEE MESSINA (CURB)	1221	1558	
6	WE REALLY SHOULDN'T BE DOING THIS GEORGE STRAIT (MCA NASHVILLE)	1720	2020		19	I JUST WANT TO DANCE WITH YOU GEORGE STRAIT (MCA NASHVILLE)	1152	1450	
7	I'M ALRIGHT JO DEE MESSINA (CURB)	1664	2090		20	JUST TO HEAR YOU SAY THAT YOU LOVE ME FAITH HILL (WITH TIM MCGRAW) (WARNER BROS.)	1146	1415	
8	HOW LONG GONE BROOKS & DUNN (ARISTA NASHVILLE)	1663	1935		21	JUST TO SEE YOU SMILE TIM MCGRAW (CURB)	1139	1361	
9	THIS KISS FAITH HILL (WARNER BROS.)	1515	1727		22	YOU MOVE ME GARTH BROOKS (CAPITOL)	1139	1368	
10	YOU'RE GONE DIAMOND RIO (ARISTA NASHVILLE)	1432	1683		23	HAPPY GIRL MARTINA MCBRIDE (RCA)	1133	1377	
11	I CAN STILL FEEL YOU COLLIN RAYE (EPIC)	1428	1797		24	THEN WHAT? CLAY WALKER (GIANT)	1097	1353	
12	THERE'S YOUR TROUBLE DIXIE CHICKS (MONUMENT)	1399	1655		25	I WANNA FEEL THAT WAY AGAIN TRACY BYRD (MCA NASHVILLE)	1087	1370	
13	26 CENTS THE WILKINSONS (GIANT)	1394	1741						

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.



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POWER PLAYLIST
 TM

FOR WEEK ENDING JANUARY 10, 1999

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WUSN Chicago
 PD: Alan Sledge
 MD: Tricia Biondo
 312-649-0099
 CBS

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Faith Hill, Let Me Let Go	Aaron Tippin, For You I Will	Clay Walker, You're Beginning To Get To	Randy Travis, Spirit Of A Boy, Wisdom Of	Terril Clark, You're Easy On The Eyes	Reba, Wrong Night	Tim McGraw, For A Little While	Jo Dee Messina, Stand Beside Me	Martina McBride, Wrong Again	Dixie Chicks, You Were Mine	Diamond Rio, Unbelievable	Michael Peterson, By The Book	Billy Ray Cyrus, Busy Man	Blackhawk, There You Have It	John Michael Montgomery, Hold On To Me	Alan Jackson, Right On The Money	Mark Chesnut, I Don't Want To Miss A Th	Shania Twain, That Don't Impress Me Much	The Kinleys, Somebody's Out There Watching	Sara Evans, No Place That Far	Trisha Yearwood, Powerful Thing	Alabama, Keepin' Up	Dixie Chicks, There's Your Trouble	Jo Dee Messina, Bye Bye	Collin Raye, Someone You Used To Know	Lari White, Take Me	George Strait, We Really Shouldn't Be Do	George Strait, Meanwhile	Sawyer Brown, Drive Me Wild	Kenny Chesney, How Forever Feels

KZLA Los Angeles
 PD: Bill Fink
 MD: Mandy McCormack
 213-882-8000
 Bonneville

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Tim McGraw, For A Little While	Jo Dee Messina, Stand Beside Me	Alan Jackson, Right On The Money	Clay Walker, You're Beginning To Get To	Randy Travis, Spirit Of A Boy, Wisdom Of	Mark Chesnut, I Don't Want To Miss A Th	Dixie Chicks, You Were Mine	John Michael Montgomery, Hold On To Me	Martina McBride, Wrong Again	Brooks & Dunn, Husbands And Wives	Garth Brooks, You Move Me	Faith Hill, Let Me Let Go	Blackhawk, There You Have It	Shania Twain, That Don't Impress Me Much	Reba, Wrong Night	John Michael Montgomery, Hold On To Me	Wilkinsons, Fly	George Strait, Meanwhile	Trisha Yearwood & Garth Brooks, Where Yo	Billy Ray Cyrus, Busy Man	Collin Raye, Someone You Used To Know	Diamond Rio, Unbelievable	Sara Evans, No Place That Far	Kenny Chesney, How Forever Feels	Michael Peterson, By The Book	Terril Clark, You're Easy On The Eyes	Brooks & Dunn, Husbands And Wives	Chad Brock, Ordinary Life	Dixie Chicks, Wide Open Spaces	Faith Hill, Let Me Let Go

KSCS Dallas
 PD: Dean James
 APD/MD: Linda O'Brian
 817-695-0800
 ABC/Disney

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Reba, Wrong Night	Alabama, Keepin' Up	Faith Hill, Let Me Let Go	John Michael Montgomery, Hold On To Me	Randy Travis, Spirit Of A Boy, Wisdom Of	Dixie Chicks, You Were Mine	Billy Ray Cyrus, Busy Man	Brooks & Dunn, I Can't Get Over You	Dixie Chicks, You Were Mine	Garth Brooks, You Move Me	Aaron Tippin, For You I Will	Martina McBride, Wrong Again	Randy Travis, Spirit Of A Boy, Wisdom Of	Shania Twain, That Don't Impress Me Much	Tim McGraw, For A Little While	Mark Chesnut, I Don't Want To Miss A Th	Tracy Byrd, When Mama Ain't Happy	Wilkinsons, Fly	Michael Peterson, By The Book	Jo Dee Messina, Stand Beside Me	The Kinleys, Somebody's Out There Watching	Steve Wariner, Holes In The Floor Of Hea	Lari White, Take Me	George Strait, We Really Shouldn't Be Do	Faith Hill, This Kiss	Shania Twain, From This Moment On	Shania Twain, Love Gets Me Every Time	Garth Brooks, She's Gonna Make It	John Michael Montgomery, How Was I To Kn	Sammy Kershaw, Love Of My Life

WTUX Philadelphia
 PD: Ken Johnson
 610-667-9000
 Beasley

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Alan Jackson, Right On The Money	Collin Raye, Someone You Used To Know	Faith Hill, Let Me Let Go	LaAnn Rimes, Nothin' New Under The Moon	Wade Hayes, How Do You Sleep At Night	Martina McBride, Wrong Again	Brooks & Dunn, Husbands And Wives	George Strait, We Really Shouldn't Be Do	Trisha Yearwood & Garth Brooks, Where Yo	Shania Twain, That Don't Impress Me Much	Clay Walker, You're Beginning To Get To	Diamond Rio, Unbelievable	Ty Herndon, It Must Be Love	Sara Evans, No Place That Far	Mark Chesnut, I Don't Want To Miss A Th	Aaron Tippin, For You I Will	John Michael Montgomery, Hold On To Me	Jo Dee Messina, Stand Beside Me	Tim McGraw, For A Little While	Blackhawk, There You Have It	Reba, Wrong Night	Randy Travis, Spirit Of A Boy, Wisdom Of	The Kinleys, Somebody's Out There Watching	George Strait, Meanwhile	Dixie Chicks, Wide Open Spaces	Lee Ann Womack, A Little Past Little Roc	Tim McGraw, Where The Green Grass Grows	Trisha Yearwood, There Goes My Baby	Garth Brooks, You Move Me	Vince Gill, If You Ever Have Forever In

WKHX Atlanta
 PD: Neil McGinley
 MD: Johnny Gray
 770-955-0101
 ABC/Disney

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30						
		Tim McGraw, For A Little While	Blackhawk, There You Have It	Terril Clark, You're Easy On The Eyes	Martina McBride, Wrong Again	Alan Jackson, Right On The Money	Jo Dee Messina, Stand Beside Me	Clay Walker, You're Beginning To Get To	Randy Travis, Spirit Of A Boy, Wisdom Of	Aaron Tippin, For You I Will	Mark Chesnut, I Don't Want To Miss A Th	Wilkinsons, Fly	Billy Ray Cyrus, Busy Man	Diamond Rio, Unbelievable	Trisha Yearwood, Powerful Thing	John Michael Montgomery, Hold On To Me	Brooks & Dunn, Husbands And Wives	Dixie Chicks, You Were Mine	Sara Evans, No Place That Far	Collin Raye, Someone You Used To Know	Dixie Chicks, Wide Open Spaces	Wade Hayes, How Do You Sleep At Night	Shania Twain, Honey, I'm Home	Mark Willis, Don't Laugh At Me	Sara Evans, No Place That Far	Collin Raye, Someone You Used To Know	Alabama, Keepin' Up	Dixie Chicks, Wide Open Spaces	Mark Willis, Don't Laugh At Me	Garth Brooks, To Make You Feel My Love	Diamond Rio, You're Gone	Tim McGraw, Just To See You Smile	Shania Twain, That Don't Impress Me Much	George Strait, True	Jo Dee Messina, Bye Bye	Faith Hill/ Tim McGraw, Just To Hear Yo	Tim McGraw, Where The Green Grass Grows

WMZQ Washington, DC
 PD: Mac Daniels
 MD: Jon Anthony
 301-231-8231
 Chancellor

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Randy Travis, Spirit Of A Boy, Wisdom Of	Martina McBride, Wrong Again	Jo Dee Messina, Stand Beside Me	Diamond Rio, Unbelievable	Billy Ray Cyrus, Busy Man	Alabama, How Do You Fall In Love	Ty Herndon, It Must Be Love	Mark Chesnut, I Don't Want To Miss A Th	Alan Jackson, Right On The Money	John Michael Montgomery, Hold On To Me	Blackhawk, There You Have It	Clay Walker, You're Beginning To Get To	Sara Evans, No Place That Far	LaAnn Rimes, These Arms Of Mine	Trisha Yearwood, Powerful Thing	Reba, Wrong Night	Tim McGraw, For A Little While	The Kinleys, Somebody's Out There Watching	Wilkinsons, Fly	Alabama, Keepin' Up	Dixie Chicks, Wide Open Spaces	Mark Willis, Don't Laugh At Me	Garth Brooks, To Make You Feel My Love	Diamond Rio, You're Gone	Tim McGraw, Just To See You Smile	Shania Twain, That Don't Impress Me Much	George Strait, True	Jo Dee Messina, Bye Bye	Faith Hill/ Tim McGraw, Just To Hear Yo	Tim McGraw, Where The Green Grass Grows

KEYE Minneapolis
 PD: Gregg Swedberg
 APD/MD: Travis Moon
 612-820-4200
 Chancellor

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Diamond Rio, Unbelievable	Billy Ray Cyrus, Busy Man	Randy Travis, Spirit Of A Boy, Wisdom Of	Sara Evans, No Place That Far	Chad Brock, Ordinary Life	Martina McBride, Wrong Again	Ty Herndon, It Must Be Love	Jo Dee Messina, Stand Beside Me	Jo Dee Messina, Stand Beside Me	Jodee Messina & Brad Johnson, I'm A Surv	Michael Peterson, By The Book	Blackhawk, There You Have It	Dixie Chicks, You Were Mine	Tim McGraw, For A Little While	Sawyer Brown, Drive Me Wild	George Strait, We Really Shouldn't Be Do	Mark Chesnut, I Don't Want To Miss A Th	Shania Twain, That Don't Impress Me Much	George Strait, Meanwhile	Alabama, Keepin' Up	Terril Clark, You're Easy On The Eyes	Aaron Tippin, For You I Will	Reba, Wrong Night	Alan Jackson, Right On The Money	Patty Loveless, Can't Get Enough	Shania Twain, Honey, I'm Home	Dixie Chicks, Wide Open Spaces	Garth Brooks, You Move Me	Alabama, How Do You Fall In Love	Trisha Yearwood & Garth Brooks, Where Yo	John Michael Montgomery, Hold On To Me

WIL St. Louis
 PD: Bob Barnett
 APD/MD: Mark Langston
 314-781-9600
 Sinclair

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Martina McBride, Wrong Again	Alan Jackson, Right On The Money	Clay Walker, You're Beginning To Get To	Blackhawk, There You Have It	Faith Hill, Let Me Let Go	Terril Clark, You're Easy On The Eyes	Jo Dee Messina, Stand Beside Me	Aaron Tippin, For You I Will	Randy Travis, Spirit Of A Boy, Wisdom Of	Shania Twain, That Don't Impress Me Much	Dixie Chicks, You Were Mine	John Michael Montgomery, Hold On To Me	Trisha Yearwood, Powerful Thing	Shania Twain, Honey, I'm Home	Diamond Rio, Unbelievable	John Michael Montgomery, Hold On To Me	Mark Chesnut, I Don't Want To Miss A Th	Michael Peterson, By The Book	Dixie Chicks, You Were Mine	Alabama, Keepin' Up	Billy Ray Cyrus, Busy Man	Shania Twain, You're Still The One	Blackhawk, There You Have It	Tim McGraw, For A Little While	George Strait, Meanwhile	Shania Twain, Honey, I'm Home	Trisha Yearwood, Powerful Thing	Reba, Wrong Night	Dixie Chicks, Wide Open Spaces	Lee Ann Womack, A Little Past Little Roc	Tim McGraw, Where The Green Grass Grows	Sawyer Brown, Drive Me Wild

KILT Houston
 PD/MD: Debbie Brazier
 713-881-5100
 CBS

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30				
		Jo Dee Messina, Stand Beside Me	Clay Walker, You're Beginning To Get To	Tim McGraw, For A Little While	Martina McBride, Wrong Again	Terril Clark, You're Easy On The Eyes	Randy Travis, Spirit Of A Boy, Wisdom Of	Blackhawk, There You Have It	Alan Jackson, Right On The Money	Brooks & Dunn, Husbands And Wives	Garth Brooks, You Move Me	Aaron Tippin, For You I Will	Randy Travis, Spirit Of A Boy, Wisdom Of	Dana Fadda, A Bitter End	Dixie Chicks, You Were Mine	John Michael Montgomery, Hold On To Me	Trisha Yearwood, Powerful Thing	Sara Evans, No Place That Far	Alabama, Keepin' Up	Randy Travis, Spirit Of A Boy, Wisdom Of	Shania Twain, That Don't Impress Me Much	Michael Peterson, By The Book	Dixie Chicks, You Were Mine	Wilkinsons, Fly	Diamond Rio, Unbelievable	Nenny Chesney, How Forever Feels	Billy Ray Cyrus, Busy Man	George Strait, Meanwhile	Shania Twain, That Don't Impress Me Much	Trisha Yearwood, Powerful Thing	Brooks & Dunn, I Can't Get Over You	Ty Herndon, It Must Be Love	Lee Ann Womack, A Little Past Little Roc	Dixie Chicks, Wide Open Spaces	Garth Brooks, It's Your Song

WGAR Cleveland
 OM: Kevin Metheny
 MD: Chuck Collier
 216-328-9950
 Jacor

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Clay Walker, You're Beginning To Get To	Alan Jackson, Right On The Money	Michael Peterson, By The Book	Terril Clark, You're Easy On The Eyes	Randy Travis, Spirit Of A Boy, Wisdom Of	Jo Dee Messina, Stand Beside Me	Brooks & Dunn, Husbands And Wives	Martina McBride, Wrong Again	Blackhawk, There You Have It	Brooks & Dunn, Husbands And Wives	Shania Twain, That Don't Impress Me Much	Collin Raye, Someone You Used To Know	John Michael Montgomery, Hold On To Me	Tim McGraw, For A Little While	Billy Ray Cyrus, Busy Man	Blackhawk, There You Have It	Dixie Chicks, You Were Mine	Trisha Yearwood, Powerful Thing	Reba, Wrong Night	John Michael Montgomery, Hold On To Me	Aaron Tippin, For You I Will	George Strait, Meanwhile	Dixie Chicks, You Were Mine	Alabama, Keepin' Up	Sara Evans, No Place That Far	Kenny Chesney, How Forever Feels	Lonestar, Everything's Changed	Diamond Rio, Unbelievable	Lee Ann Womack, A Little Past Little Roc	Brooks & Dunn, I Can't Get Over You	Garth Brooks, It's Your Song

KKHQ Houston
 PD: Dene Hallam
 APD: Steve Giattari
 713-961-0093
 Chancellor

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Shania Twain, That Don't Impress Me Much	Mark Chesnut, I Don't Want To Miss A Th	Jo Dee Messina, Stand Beside Me	John Michael Montgomery, Hold On To Me	Tim McGraw, For A Little While	Reba, Wrong Night	Aaron Tippin, For You I Will	Sara Evans, No Place That Far	Ty Herndon, It Must Be Love	Wilkinsons, Fly	Randy Travis, Spirit Of A Boy, Wisdom Of	Collin Raye, Someone You Used To Know	Tim McGraw, For A Little While	Billy Ray Cyrus, Busy Man	Blackhawk, There You Have It	Dixie Chicks, You Were Mine	Trisha Yearwood, Powerful Thing	Reba, Wrong Night	John Michael Montgomery, Hold On To Me	Aaron Tippin, For You I Will	George Strait, Meanwhile	Dixie Chicks, You Were Mine	Alabama, Keepin' Up	Sara Evans, No Place That Far	Kenny Chesney, How Forever Feels	Lonestar, Everything's Changed	Diamond Rio, Unbelievable	Lee Ann Womack, A Little Past Little Roc	Brooks & Dunn, I Can't Get Over You	Garth Brooks, It's Your Song

KPLX Dallas
 PD: Brian Phillips
 APD: Smokey Rivers
 214-526-2400
 Susquehanna

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Deryl Dodd, A Bitter End	Mark Chesnut, I Don't Want To Miss A Th	Clay Walker, You're Beginning To Get To	Reba, Wrong Night	Tim McGraw, For A Little While	Dixie Chicks, You Were Mine	Randy Travis, Spirit Of A Boy, Wisdom Of	Charlie Robison, I Can Still Feel You	Terril Clark, You're Easy On The Eyes	Lee Ann Womack, I'll Think Of A Reason L	Alan Jackson, Right On The Money	Trini Triggs, Horse To Mexico	Tim McGraw, Where The Green Grass Grows	Faith Hill, Let Me Let Go	Blackhawk, There You Have It	Ty Herndon, It Must Be Love	Robert Earl Keen, Jr., The Road Goes On	Brooks & Dunn, How Long Gone	Travis Tritt, No More Looking Over My Sh	Tim McGraw, Where The Green Grass Grows	Lonestar, Everything's Changed	Pat Green, Songs About Texas	Aaron Tippin, For You I Will	Springer, Don't Try To Find Me	George Strait, Meanwhile	Mark Chesnut, I Don't Want To Miss A Th	Sara Evans, No Place That Far	Dwight Yoakam, Things Change	Faith Hill, This Kiss	Chad Brock, Evangeline

KYGO Denver
 OM/PD: John St. John
 MD: Tad Svendsen
 303-321-0950
 Jefferson Pilot

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Jo Dee Messina, Stand Beside Me	Tim McGraw, Where The Green Grass Grows	Sammy Kershaw, One Day Left To Live	Blackhawk, There You Have It	Aaron Tippin, For You I Will	Alabama, How Do You Fall In Love	Mark Chesnut, I Don't Want To Miss A Th	Ty Herndon, It Must Be Love	Wade Hayes, How Do You Sleep At Night	Chad Brock, Ordinary Life	John Michael Montgomery, Hold On To Me	Martina McBride, Wrong Again	Diamond Rio, Unbelievable	Wilkinsons, Fly	Michael Peterson, By The Book	Deryl Dodd, A Bitter End	Tim McGraw, For A Little While	Randy Travis, Spirit Of A Boy, Wisdom Of	Clay Walker, You're Beginning To Get To	Alan Jackson, Right On The Money	Dixie Chicks, Wide Open Spaces	Dixie Chicks, You Were Mine	Collin Raye, I Can Still Feel You	Billy Ray Cyrus, Busy Man	Kenny Chesney, How Forever Feels	Shania Twain, You're Still The One	Gary Allan, I'll Take Today	Garth Brooks, Two Nine Coladas	Jo Dee Messina, Bye Bye	

WYAY Atlanta
 PD: Steve Mitchell
 MD: Johnny Gray
 770-955-0106
 ABC/Disney

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30										
		Alan Jackson, Right On The Money	Tim McGraw, For A Little While	Reba, Wrong Night	Martina McBride, Wrong Again	Randy Travis, Spirit Of A Boy, Wisdom Of	Alabama, How Do You Fall In Love	Blackhawk, There You Have It	Clay Walker, You're Beginning To Get To	Randy Travis, Spirit Of A Boy, Wisdom Of	Billy Ray Cyrus, Busy Man	Dixie Chicks, You Were Mine	John Michael Montgomery, Hold On To Me	Wilkinsons, Fly	Diamond Rio, Unbelievable	Sara Evans, No Place That Far	Trisha Yearwood, Powerful Thing	Shania Twain, That Don't Impress Me Much	Michael Peterson, By The Book	Dixie Chicks, You Were Mine	Alabama, Keepin' Up	Billy Ray Cyrus, Busy Man	Shania Twain, You're Still The One	Blackhawk, There You Have It	Tim McGraw, For A Little While	George Strait, Meanwhile	Shania Twain, Honey, I'm Home	Trisha Yearwood, Powerful Thing	Brooks & Dunn, Husbands And Wives	Clay Walker, You're Beginning To Get To	Terril Clark, You're Easy On The Eyes	The Kinleys, Somebody's Out There Watching	George Strait, Meanwhile	Brooks & Dunn, Husbands And Wives	Collin Raye, I Can Still Feel You	Michael Peterson, By The Book	George Strait, We Really Shouldn't Be Do	Clint Black, Notch 'Em But The Tailgates	Alan Jackson, I'll Go On Loving You	Tim McGraw, Where The Green Grass Grows	Dixie Chicks, There's Your Trouble

WWWW Detroit
 PD: Tim Roberts
 MD: Cadillac Jack
 313-259-4323
 Chancellor

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Games are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KNIX Phoenix PD: Larry Daniels MD: Buddy Owens 602-966-6236 Owens Broadcasting

WYCD Detroit PD: Lisa Rodman MD: Brian Hatfield 248-799-0600 CBS

WSOC Charlotte PD: Paul Johnson MD: Rick McCracken 704-522-1103 CBS

KIKK Houston PD: John Roberts MD: Jay Kelly 713-881-5957 CBS

WSIX Nashville PD/MD: Dave Kelly 615-664-2400 Capstar

WWKA Orlando PD: Michael Moore MD: Shadow Stevens 407-298-9292 Cox

WYQK Tampa PD: Beecher Martin MD: Jay Roberts 813-576-6055 CBS

WUBE Cincinnati PD: Tim Closson MD: Duke Hamilton 513-721-1050 Chancellor

WKIX Miami PD: Bob McKay MD: Darlene Evans 954-431-6200 Beasley

WKXX St. Louis PD: Jeff Allen MD: Dave Louis 314-621-0400 Emmis

WKKT Charlotte PD: Bill Young MD: Shane Collins 704-332-9444 Capstar

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers 617-822-9600 Greater Media

WAMZ Louisville PD/MD: Coyote Calhoun 502-582-7840 Clear Channel

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan 414-545-8900 Clear Channel

WSSL Greenville PD: Bruce Logan MD: John Saville 864-242-1005 Capstar

WWYZ Hartford PD: Greg Roche MD: John Saville 860-723-6000 Capstar

WUSY Chattanooga PD: Clay Hunnicutt MD: Bill Pindexter 423-892-3333 Cumulus

WSM Nashville PD: Greg Cole MD: Kevin Anderson 615-889-6595 Gaylord

KYCY San Francisco PD: Tim Jordan APD/MD: Steve Jordan 415-391-9330 CBS

WZZK Birmingham PD: Jim Tice MD: Scott Stewart 205-916-1100 Cox

WQDR Raleigh PD: Len Shackelford 919-876-6464 Curtis Media

KSON San Diego PD: John Dimick APD/MD: Greg Frey 619-291-9797 Jefferson Pilot

KWJJ Portland, OR PD: Robin Mitchell MD: Lola Montgomery 503-228-4393 Fisher Broadcasting

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley 518-782-1474 Capstar

Monitor AIRPLAY COUNTRY POWER PLAYLIST

FOR WEEK ENDING JANUARY 10, 1999

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KUPL Portland, OR
 PD: Cary Rolfe
 MD: Rick Taylor
 503-223-0300
 CBS

KUPL Country 98.7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Blackhawk, There You Have It	Diamond Rio, Unbelievable	Clay Walker, You're Beginning To Get To	Randy Travis, Spirit Of A Boy, Wisdom Of	Steve Wariner, Every Little Whisper	Aaron Tippin, For You I Will	Jo Dee Messina, Stand Beside Me	Terrri Clark, You're Easy On The Eyes	Tim McGraw, For A Little While	Deryl Dodd, A Bitter End	Shania Twain, That Don't Impress Me Much	Wilkinsons, Fly	Alan Jackson, Right On The Money	Martina McBride, Wrong Again	Kenny Chesney, How Forever Feels	Travis Tritt, I'm Home	Lari White, Take Me	Sara Evans, No Place That Far	Michael Peterson, By The Book	Shania Twain, Honey, I'm Home	Dixie Chicks, There's Your Trouble	Tim McGraw, Where The Green Grass Grows	Wade Hayes, How Do You Sleep At Night	Lonestar, Everything's Changed	Trisha Yearwood, Powerful Thing	Brooks & Dunn, How Long Gone	George Strait, True	Ty Herndon, It Must Be Love	Dixie Chicks, You Were Mine	

WDAF Kansas City
 PD/MD: Ted Cramer
 913-236-9800
 Entercom

WDAF-AM 6.10

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Diamond Rio, Unbelievable	Tim McGraw, For A Little While	Reba, Wrong Night	Billy Ray Cyrus, Busy Man	Blackhawk, There You Have It	Jo Dee Messina, Stand Beside Me	John Michael Montgomery, Hold On To Me	Randy Travis, Spirit Of A Boy, Wisdom Of	Terrri Clark, You're Easy On The Eyes	Aaron Tippin, For You I Will	Clay Walker, You're Beginning To Get To	George Strait, Meanwhile	Martina McBride, Wrong Again	Trisha Yearwood, Powerful Thing	Alabama, Keepin' Up	Wilkinsons, Fly	Mark Chesnut, I Don't Want To Miss A Th	Michael Peterson, By The Book	Steve Wariner, Every Little Whisper	Shania Twain, Honey, I'm Home	Dixie Chicks, There's Your Trouble	Tim McGraw, Where The Green Grass Grows	Wade Hayes, How Do You Sleep At Night	Lonestar, Everything's Changed	Trisha Yearwood, Powerful Thing	Brooks & Dunn, How Long Gone	George Strait, True	Ty Herndon, It Must Be Love	Dixie Chicks, You Were Mine	

WBCT Grand Rapids
 OM: Doug Montgomery
 616-459-1919
 Clear Channel

B-93

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Diamond Rio, Unbelievable	Reba, Wrong Night	Mark Chesnut, I Don't Want To Miss A Th	Alan Jackson, Right On The Money	Sara Evans, No Place That Far	Tim McGraw, For A Little While	Clay Walker, You're Beginning To Get To	Randy Travis, Spirit Of A Boy, Wisdom Of	Jo Dee Messina, Stand Beside Me	Martina McBride, Wrong Again	Aaron Tippin, For You I Will	Clay Walker, You're Beginning To Get To	Trisha Yearwood, Powerful Thing	Billy Ray Cyrus, Busy Man	Dixie Chicks, You Were Mine	Alabama, Keepin' Up	Wilkinsons, Fly	Mark Chesnut, I Don't Want To Miss A Th	John Michael Montgomery, Hold On To Me	Lari White, Take Me	Alabama, Keepin' Up	Chad Brock, Ordinary Life	Kenny Chesney, How Forever Feels	Deryl Dodd, A Bitter End	Shania Twain, Honey, I'm Home	Lee Ann Womack, I'll Think Of A Reason L	The Kinleys, Somebody's Out There Watching	Sawyer Brown, Drive Me Wild	George Strait, Meanwhile	Faith Hill, Kiss	Wade Hayes, How Do You Sleep At Night

KFKF Kansas City
 PD: Dale Carter
 MD: Tony Stevens
 816-753-4000
 CBS

KFKF 94FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Michael Peterson, By The Book	Lari White, Take Me	Alan Jackson, Right On The Money	Tim McGraw, For A Little While	Diamond Rio, Unbelievable	Jo Dee Messina, Stand Beside Me	John Michael Montgomery, Hold On To Me	Reba, Wrong Night	Trisha Yearwood, Powerful Thing	Kenny Chesney, How Forever Feels	Sammy Kershaw, One Day Left To Live	Dixie Chicks, You Were Mine	Billy Ray Cyrus, Busy Man	Mark Chesnut, I Don't Want To Miss A Th	Alan Jackson, Right On The Money	Randy Travis, Spirit Of A Boy, Wisdom Of	Martina McBride, Wrong Again	Wilkinsons, Fly	Clay Walker, You're Beginning To Get To	Brooks & Dunn, How Long Gone	Sara Evans, No Place That Far	Shania Twain, Honey, I'm Home	Brooks & Dunn, How Long Gone	Aaron Tippin, For You I Will	Ty Herndon, Hands Of A Working Man	Deryl Dodd, A Bitter End	Faith Hill, Kiss	George Strait, It's Your Song		

WRBQ Tampa
 PD: Ronnie Lane
 MD: Nancy Knight
 813-287-1047
 Clear Channel

Q105 COUNTRY

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Martina McBride, Wrong Again	Blackhawk, There You Have It	Randy Travis, Spirit Of A Boy, Wisdom Of	Terrri Clark, You're Easy On The Eyes	Tim McGraw, For A Little While	Graham Brown, Wine Into Water	Clay Walker, You're Beginning To Get To	Alan Jackson, Right On The Money	Diamond Rio, Unbelievable	Faith Hill, Let Me Let Go	Jo Dee Messina, Stand Beside Me	Dixie Chicks, Wide Open Spaces	Billy Ray Cyrus, Busy Man	Lonestar, Everything's Changed	John Michael Montgomery, Hold On To Me	Lari White, Take Me	Reba, Wrong Night	Mark Chesnut, I Don't Want To Miss A Th	Michael Peterson, By The Book	Chad Brock, Ordinary Life	Sara Evans, No Place That Far	Billy Ray Cyrus, Busy Man	Lee Ann Womack, A Little Past Little Roc	Dixie Chicks, You Were Mine	Trisha Yearwood, Powerful Thing	Brooks & Dunn, How Long Gone	George Strait, True	Shania Twain, Honey, I'm Home	Wilkinsons, Fly	

WCOL Columbus, OH
 PD: Tom Fridley
 MD: John Crenshaw
 614-221-7811
 Jacor

92.3 WCOL

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Martina McBride, Wrong Again	Mark Chesnut, I Don't Want To Miss A Th	Alan Jackson, Right On The Money	Randy Travis, Spirit Of A Boy, Wisdom Of	Diamond Rio, Unbelievable	Aaron Tippin, For You I Will	Mark Willis, Don't Laugh At Me	Faith Hill, Let Me Let Go	Collin Raye, Someone You Used To Know	Sara Evans, No Place That Far	Jo Dee Messina, Stand Beside Me	Shania Twain, That Don't Impress Me Much	John Michael Montgomery, Hold On To Me	Clay Walker, You're Beginning To Get To	John Michael Montgomery, Hold On To Me	Toby Keith, Getcha Some	Reba, Wrong Night	Dixie Chicks, You Were Mine	George Strait, We Really Shouldn't Be Do	Trisha Yearwood, Powerful Thing	Blackhawk, There You Have It	Michael Peterson, By The Book	Lee Ann Womack, A Little Past Little Roc	Terrri Clark, You're Easy On The Eyes	Brooks & Dunn, How Long Gone	Kenny Chesney, How Forever Feels	Wilkinsons, Fly	Billy Ray Cyrus, Busy Man		

WESC Greenville
 OM: Ron Brooks
 MD: John Landrum
 864-242-4660
 Clear Channel

92.5 WESC

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30							
		Martina McBride, Wrong Again	John Michael Montgomery, Hold On To Me	Clay Walker, You're Beginning To Get To	Reba, Wrong Night	Jo Dee Messina, Stand Beside Me	Alan Jackson, Right On The Money	Tim McGraw, For A Little While	Mark Chesnut, I Don't Want To Miss A Th	Sara Evans, No Place That Far	Dixie Chicks, You Were Mine	Randy Travis, Spirit Of A Boy, Wisdom Of	Shania Twain, That Don't Impress Me Much	Diamond Rio, Unbelievable	Billy Ray Cyrus, Busy Man	Wilkinsons, Fly	Reba, Wrong Night	The Kinleys, Somebody's Out There Watching	Trisha Yearwood, Powerful Thing	Alabama, Keepin' Up	Lari White, Take Me	Sammy Kershaw, One Day Left To Live	Diamond Rio, Unbelievable	Billy Ray Cyrus, Busy Man	Trisha Yearwood, Powerful Thing	Tim McGraw, For A Little While	Lily Ray Cyrus, Busy Man	Linda Davis, I'm Yours	John Michael Montgomery, Hold On To Me	Mark Chesnut, I Don't Want To Miss A Th	Shania Twain, Honey, I'm Home	Ty Herndon, Hands Of A Working Man	Alabama, Keepin' Up	Sammy Kershaw, One Day Left To Live	Riccochet, Can't Stop Thinkin' 'bout That	Steve Wariner, Every Little Whisper	Patty Loveless, Can't Get Enough	Shania Twain, That Don't Impress Me Much

KBEQ Kansas City
 PD: Mike Kennedy
 MD: T.J. McEntire
 816-531-2535
 CBS

Q104

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Martina McBride, Wrong Again	John Michael Peterson, By The Book	Blackhawk, There You Have It	Lari White, Take Me	Alan Jackson, Right On The Money	Tim McGraw, For A Little While	Jo Dee Messina, Stand Beside Me	Brooks & Dunn, How Long Gone	The Kinleys, Somebody's Out There Watching	Diamond Rio, Unbelievable	Dixie Chicks, You Were Mine	Wilkinsons, Fly	Garth Brooks, It's Your Song	Billy Ray Cyrus, Busy Man	Linda Davis, I'm Yours	Alabama, Keepin' Up	John Michael Montgomery, Hold On To Me	Mark Chesnut, I Don't Want To Miss A Th	Shania Twain, Honey, I'm Home	Ty Herndon, Hands Of A Working Man	Alabama, Keepin' Up	Sammy Kershaw, One Day Left To Live	Riccochet, Can't Stop Thinkin' 'bout That	Steve Wariner, Every Little Whisper	Patty Loveless, Can't Get Enough	Shania Twain, That Don't Impress Me Much				

KATM Modesto
 PD: Mike Kennedy
 APD: Chris Costa
 209-523-7756
 Citadel

93

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Alan Jackson, Right On The Money	Randy Travis, Spirit Of A Boy, Wisdom Of	Clay Walker, You're Beginning To Get To	Aaron Tippin, For You I Will	Blackhawk, There You Have It	Tim McGraw, For A Little While	Jo Dee Messina, Stand Beside Me	Brooks & Dunn, How Long Gone	The Kinleys, Somebody's Out There Watching	John Michael Montgomery, Hold On To Me	Shania Twain, That Don't Impress Me Much	Dixie Chicks, You Were Mine	Diamond Rio, Unbelievable	Martina McBride, Wrong Again	Garth Brooks, It's Your Song	Mark Chesnut, I Don't Want To Miss A Th	Sara Evans, No Place That Far	John Michael Montgomery, Hold On To Me	Tim McGraw, Where The Green Grass Grows	Michael Peterson, By The Book	Toby Keith, Getcha Some	Deryl Dodd, A Bitter End	Dixie Chicks, Wide Open Spaces	Martina McBride, Happy Girl	Shania Twain, Honey, I'm Home	Mark Willis, Don't Laugh At Me	George Strait, True	Wilkinsons, Fly	Lonestar, Everything's Changed	

WLK Lexington
 PD: Neal Thomas
 MD: Steve Hayes
 606-253-5900
 HHM Broadcasting

93

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Aaron Tippin, For You I Will	Alan Jackson, Right On The Money	Terrri Clark, You're Easy On The Eyes	Collin Raye, Someone You Used To Know	John Michael Montgomery, Hold On To Me	Reba, Wrong Night	Clay Walker, You're Beginning To Get To	Diamond Rio, Unbelievable	Faith Hill, Let Me Let Go	Dixie Chicks, You Were Mine	Mark Chesnut, I Don't Want To Miss A Th	Martina McBride, Wrong Again	Randy Travis, Spirit Of A Boy, Wisdom Of	Tim McGraw, For A Little While	Blackhawk, There You Have It	Alabama, Keepin' Up	Lari White, Take Me	Shania Twain, Honey, I'm Home	Shania Twain, That Don't Impress Me Much	George Strait, We Really Shouldn't Be Do	Brooks & Dunn, How Long Gone	Faith Hill, Let Me Let Go	Collin Raye, Someone You Used To Know	Kenny Chesney, How Forever Feels	Shania Twain, Honey, I'm Home	George Strait, True	Jon Randall, She Don't Believe In Fairy	Vince Gill, If You Ever Have Forever In		

WDRM Huntsville
 PD: Mark Donovan
 MD: Dan McClain
 205-353-1750
 Capstar

COUNTRY 102-FM WDRM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Tim McGraw, For A Little While	Clay Walker, You're Beginning To Get To	Ty Herndon, It Must Be Love	John Michael Montgomery, Hold On To Me	Brooks & Dunn, How Long Gone	Faith Hill, Let Me Let Go	Randy Travis, Spirit Of A Boy, Wisdom Of	Deana Carter, Absence Of The Heart	Billy Ray Cyrus, Busy Man	Dixie Chicks, Wide Open Spaces	Martina McBride, Wrong Again	Garth Brooks, It's Your Song	Lee Ann Womack, A Little Past Little Roc	Lonestar, Everything's Changed	Aaron Tippin, For You I Will	Ty Herndon, Hands Of A Working Man	Kenny Chesney, I Will Stand	David Kersh, Wonderful Tonight	Jo Dee Messina, Stand Beside Me	Randy Travis, Spirit Of A Boy, Wisdom Of	Shania Twain, Honey, I'm Home	Brooks & Dunn, How Long Gone	Terrri Clark, You're Easy On The Eyes	Brooks & Dunn, How Long Gone	Collin Raye, Someone You Used To Know	Dixie Chicks, You Were Mine	Reba, Wrong Night	Mark Chesnut, I Don't Want To Miss A Th	Alabama, Keepin' Up	

WXBQ Johnson City
 PD: Bill Hagy
 MD: Reggie Neel
 540-669-8112
 Bristol Broadcasting

WXBQ

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Deryl Dodd, A Bitter End	Mark Chesnut, I Don't Want To Miss A Th	Wilkinsons, Fly	Blackhawk, There You Have It	Clay Walker, You're Beginning To Get To	Tim McGraw, For A Little While	Billy Ray Cyrus, Busy Man	Alan Jackson, Right On The Money	Faith Hill, Let Me Let Go	The Kinleys, Somebody's Out There Watching	Sara Evans, No Place That Far	Kenny Chesney, How Forever Feels	T. Graham Brown, Wine Into Water	Diamond Rio, Unbelievable	Jo Dee Messina, Stand Beside Me	Wynonna, Freedom	Reba, Wrong Night	Michael Peterson, By The Book	Ty Herndon, It Must Be Love	Randy Travis, Spirit Of A Boy, Wisdom Of	Brooks & Dunn, How Long Gone	Alabama, Keepin' Up	Shania Twain, That Don't Impress Me Much	Randy Travis, Spirit Of A Boy, Wisdom Of	Terrri Clark, You're Easy On The Eyes	Warren Brothers, End Again	Randy Scruggs, W/Mary Chapin-Ca, It's On!	Dixie Chicks, Wide Open Spaces	Lee Ann Womack, I'll Think Of A Reason L	

KASE Austin
 PD: Michael Cruise
 APD: Bob Pickett
 512-495-1300
 Capstar

KASE 101

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Collin Raye, Someone You Used To Know	Randy Travis, Spirit Of A Boy, Wisdom Of	Martina McBride, Wrong Again	Clay Walker, You're Beginning To Get To	Terri Clark, You're Easy On The Eyes	Clay Walker, You're Beginning To Get To	Dixie Chicks, You Were Mine	Aaron Tippin, For You I Will	Blackhawk, There You Have It	Diamond Rio, Unbelievable	Mark Chesnut, I Don't Want To Miss A Th	George Strait, Meanwhile	Jo Dee Messina, Stand Beside Me	Wilkinsons, Fly	Sara Evans, No Place That Far	Trisha Yearwood, Powerful Thing	John Michael Montgomery, Hold On To Me	Tim McGraw, For A Little While	Reba, Wrong Night	Alan Jackson, Right On The Money	Randy Travis, Spirit Of A Boy, Wisdom Of	Clay Walker, You're Beginning To Get To	Vince Gill, If You Ever Have Forever In	Kenny Chesney, She's Got It All	Ty Herndon, It Must Be Love	Trisha Yearwood & Garth Brooks, In Anoth	Ty Herndon, Living In A Moment	George Strait, We Really Shouldn't Be Do	Jo Dee Messina, Stand Beside Me	Alan Jackson, Right On The Money	Martina McBride, Happy Girl

WCMS Norfolk
 PD/MD: Mike Meehan
 757-424-1050
 WCMS Radio Norfolk

WCMS

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
		Martina McBride, Wrong Again	Clay Walker, You're Beginning To Get To	Randy Travis, Spirit Of A Boy, Wisdom Of	Alan Jackson, Right On The Money	Aaron Tippin, For You I Will	Jo Dee Messina, Stand Beside Me	Brooks & Dunn, How Long Gone	Blackhawk, There You Have It	Diamond Rio, Unbelievable	Faith Hill, Let Me Let Go	Mark Chesnut, I Don't Want To Miss A Th	Deryl Dodd, A Bitter End	Wilkinsons, Fly	Shania Twain, That Don't Impress Me Much	Michael Peterson, By The Book	Tim McGraw, For A Little While	Sammy Kershaw, One Day Left To Live	Reba, Wrong Night	Alabama, Keepin' Up	John Michael Montgomery, Hold On To Me	Randy Travis, Spirit Of A Boy, Wisdom Of	Clay Walker, You're Beginning To Get To	Terri Clark, You're Easy On The Eyes	Vince Gill, If You Ever Have Forever In	Kenny Chesney, She's Got It All	Ty Herndon, It Must Be Love	Trisha Yearwood & Garth Brooks, In Anoth	Ty Herndon, Living In A Moment	George Strait, We Really Shouldn't Be Do	Jo Dee Messina, Stand Beside Me	Alan Jackson, Right On The Money	Martina McBride, Happy Girl

KCYC San Antonio
 PD: R.J. Curtis
 MD: Cody Robbins
 210-615-5400
 Cox

Y100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
		Mark Willis, Don't Laugh At Me	Jo Dee Messina, I'm Alright	Alabama, How Do You Fall In Love	Steve Wariner, Holes In The Floor Of Hea	Mark Willis, I'm Home	Clay Walker, You're Beginning To Get To	Shania Twain, Honey, I'm Home	George Strait, Meanwhile	Martina McBride, Wrong Again	Alan Jackson, Right On The Money	Randy Travis, Spirit Of A Boy, Wisdom Of	Lonestar, Everything's Changed	Blackhawk, There You Have It	Terrri Clark, You're Easy On The Eyes	Faith Hill, Let Me Let Go	Aaron Tippin, For You I Will	Reba, Wrong Night	Tim McGraw, For A Little While	Ty Herndon, It Must Be Love	Brooks & Dunn, How Long Gone	Faith Hill, Kiss	Trisha Yearwood, It's Gonna Make Me Cry	Garth Brooks, She's Going Make It	Deryl Dodd, A Bitter End	Tim McGraw, One Of These Days	George Strait, Meanwhile	Trisha Yearwood, How Do I Live	Reba/Brooks & Dunn, If You See Him/If	Brooks & Dunn, How Long Gone	Lonestar, Everything's Changed	George Strait, I Just Want To Dance With

COUNTRY AIRPLAY MONITOR

POWER PLAYLIST

FOR WEEK ENDING JANUARY 10, 1999

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly came, beginning with the highest monitoring station. Cashes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WNOE New Orleans
PD: Eddie Edwards
504-679-7300
Clear Channel

WNOE 98.5

	TW	LW		TW	LW
1	36	35	Martina McBride, Wrong Again	36	35
2	36	34	Faith Hill, Let Me Let Go	36	34
3	36	34	Alan Jackson, Right On The Money	36	34
4	31	23	Jo Dee Messina, Stand Beside Me	31	23
5	31	30	Clay Walker, You're Beginning To Get To	31	30
6	31	28	Randy Travis, Spirit Of A Boy, Wisdom Of	31	28
7	29	18	John Michael Montgomery, Hold On To Me	29	18
8	29	20	Blackhawk, There You Have It	29	20
9	25	15	Diamond Rio, Unbelievable	25	15
10	25	15	Tim McGraw, For A Little While	25	15
11	24	14	Shania Twain, That Don't Impress Me Much	24	14
12	24	16	Dixie Chicks, Wide Open Spaces	24	16
13	22	17	Mark Chesnut, I Don't Want To Miss A Th	22	17
14	22	17	Trisha Yearwood, Powerful Thing	22	17
15	22	18	Michael Peterson, By The Book	22	18
16	22	19	Reba, Wrong Night	22	19
17	21	17	George Strait, Meanwhile	21	17
18	20	17	Wilkinsons, Fly	20	17
19	18	12	Sara Evans, No Place That Far	18	12
20	18	14	Aaron Tippin, For You I Will	18	14
21	18	14	Blackhawk, There You Have It	18	14
22	18	14	Trisha Yearwood, Where The Green Grass Grows	18	14
23	16	9	Lari White, Take Me	16	9
24	15	13	Alabama, Keepin' Up	15	13
25	14	26	Terri Clark, You're Easy On The Eyes	14	26
26	13	4	LeAnn Rimes, These Arms Of Mine	13	4
27	13	4	Deryll Dodd, A Bitter End	13	4
28	13	16	Mark Chesnut, I Don't Want To Miss A Th	13	16
29	12	10	Faith Hill, Let Me Let Go	12	10
30	12	16	Dixie Chicks, Wide Open Spaces	12	16

WRKZ Harrisburg
PD: Dan Markus
APD: Kelly Iris
717-367-7700
Citadel

WRKZ 107

	TW	LW		TW	LW
1	36	32	Jo Dee Messina, Stand Beside Me	36	32
2	35	34	Alan Jackson, Right On The Money	35	34
3	35	32	Blackhawk, There You Have It	35	32
4	35	36	Reba, Wrong Night	35	36
5	32	32	Martina McBride, Wrong Again	32	32
6	32	27	John Michael Montgomery, Hold On To Me	32	27
7	32	34	Tim McGraw, For A Little While	32	34
8	32	27	Aaron Tippin, For You I Will	32	27
9	32	27	Diamond Rio, Unbelievable	32	27
10	32	32	Randy Travis, Spirit Of A Boy, Wisdom Of	32	32
11	25	23	Trisha Yearwood, Powerful Thing	25	23
12	25	23	Billy Ray Cyrus, Busy Man	25	23
13	23	23	Shania Twain, That Don't Impress Me Much	23	23
14	23	23	Sara Evans, No Place That Far	23	23
15	23	23	Wilkinsons, Fly	23	23
16	20	20	Mark Chesnut, I Don't Want To Miss A Th	20	20
17	20	18	Dixie Chicks, Wide Open Spaces	20	18
18	20	18	Dixie Chicks, You Were Mine	20	18
19	16	14	Collin Raye, I Can Still Feel You	16	14
20	16	14	Jo Dee Messina, I'm Alright	16	14
21	16	14	Shania Twain, Honey, I'm Home	16	14
22	15	13	Martina McBride, Happy Girl	15	13
23	15	13	Joe Diffie, Texas Size Heartache	15	13
24	15	13	George Strait, True	15	13
25	15	17	Tim McGraw, Where The Green Grass Grows	15	17
26	15	17	Kenny Chesney, How Forever Feels	15	17
27	15	18	Brooks & Dunn, How Long Gone	15	18
28	15	18	Deryll Dodd, A Bitter End	15	18
29	15	18	The Kinleys, Somebody's Out There Watching	15	18
30	13	13	Alabama, Keepin' Up	13	13

KSSN Little Rock
PD: Bill Dotson
501-227-9696
Clear Channel

KSSN 96.1

	TW	LW		TW	LW
1	43	29	Clay Walker, You're Beginning To Get To	43	29
2	41	36	Alan Jackson, Right On The Money	41	36
3	41	28	Randy Travis, Spirit Of A Boy, Wisdom Of	41	28
4	41	36	Tim McGraw, For A Little While	41	36
5	33	23	Martina McBride, Wrong Again	33	23
6	33	22	Terri Clark, You're Easy On The Eyes	33	22
7	32	27	Shania Twain, Honey, I'm Home	32	27
8	32	28	George Strait, We Really Shouldn't Be Do	32	28
9	32	28	Sara Evans, No Place That Far	32	28
10	30	24	Mark Chesnut, I Don't Want To Miss A Th	30	24
11	29	23	Reba, Wrong Night	29	23
12	29	23	Deryll Dodd, A Bitter End	29	23
13	28	24	Jo Dee Messina, Stand Beside Me	28	24
14	28	23	Martina McBride, Wrong Again	28	23
15	28	23	Collin Raye, Someone You Used To Know	28	23
16	28	23	Diamond Rio, Unbelievable	28	23
17	21	21	Aaron Tippin, For You I Will	21	21
18	22	22	Billy Ray Cyrus, Busy Man	22	22
19	23	23	Michael Peterson, By The Book	23	23
20	26	24	Randy Travis, There You Have It	26	24
21	26	24	John Michael Montgomery, Hold On To Me	26	24
22	26	26	Lonestar, Everything's Changed	26	26
23	25	24	Reba McEntire, Forever Love	25	24
24	25	24	Faith Hill, Let Me Let Go	25	24
25	25	25	Tim McGraw, Where The Green Grass Grows	25	25
26	23	20	Dixie Chicks, Wide Open Spaces	23	20
27	23	17	Kenny Chesney, How Forever Feels	23	17
28	23	17	George Strait, Meanwhile	23	17
29	22	16	Dixie Chicks, You Were Mine	22	16
30	21	16	The Kinleys, Somebody's Out There Watching	21	16

WYAK Baton Rouge
PD: Ralph Cherry
APD/MD: Austin James
504-231-1860
Capstar

WYAK 101.5

	TW	LW		TW	LW
1	37	36	Mark Willis, Don't Laugh At Me	37	36
2	36	36	Lonestar, Everything's Changed	36	36
3	36	36	Alan Jackson, Right On The Money	36	36
4	36	36	Dixie Chicks, Wide Open Spaces	36	36
5	35	37	Wilkinsons, Fly	35	37
6	35	37	Tim McGraw, Where The Green Grass Grows	35	37
7	34	32	Alan Jackson, Right On The Money	34	32
8	33	33	Diamond Rio, Unbelievable	33	33
9	33	33	Shania Twain, Honey, I'm Home	33	33
10	33	33	Sara Evans, No Place That Far	33	33
11	30	22	Blackhawk, There You Have It	30	22
12	29	21	Deryll Dodd, A Bitter End	29	21
13	29	21	John Michael Montgomery, Hold On To Me	29	21
14	29	21	Aaron Tippin, For You I Will	29	21
15	29	21	Michael Peterson, By The Book	29	21
16	29	21	Collin Raye, Someone You Used To Know	29	21
17	29	21	Randy Travis, Spirit Of A Boy, Wisdom Of	29	21
18	29	21	Joe Diffie, Texas Size Heartache	29	21
19	29	21	Mark Chesnut, I Don't Want To Miss A Th	29	21
20	29	21	Billy Ray Cyrus, Busy Man	29	21
21	29	21	George Strait, True	29	21
22	29	21	Faith Hill, Let Me Let Go	29	21
23	29	21	Jo Dee Messina, Stand Beside Me	29	21
24	29	21	Faith Hill, Let Me Let Go	29	21
25	29	21	Tim McGraw, Where The Green Grass Grows	29	21
26	29	21	Toby Keith, Dream Walker	29	21
27	29	21	Kenny Chesney, That's Why I'm Here	29	21
28	29	21	Trisha Yearwood, Where The Green Grass Grows	29	21
29	29	21	Faith Hill, Let Me Let Go	29	21
30	29	21	Collin Raye, I Can Still Feel You	29	21

WQXK Youngstown
PD: Chuck Stevens
MD: Burton Lee
330-337-9544
Connoisseur Communications

K-105

	TW	LW		TW	LW
1	45	40	Mark Chesnut, I Don't Want To Miss A Th	45	40
2	41	33	John Michael Montgomery, Hold On To Me	41	33
3	39	32	Reba, Wrong Night	39	32
4	39	35	Martina McBride, Wrong Again	39	35
5	39	39	Jo Dee Messina, Stand Beside Me	39	39
6	39	39	Diamond Rio, Unbelievable	39	39
7	39	39	Randy Travis, Spirit Of A Boy, Wisdom Of	39	39
8	39	39	Dixie Chicks, Wide Open Spaces	39	39
9	39	39	Tim McGraw, For A Little While	39	39
10	39	39	Shania Twain, That Don't Impress Me Much	39	39
11	26	27	Wilkinsons, Fly	26	27
12	26	26	Deryll Dodd, A Bitter End	26	26
13	25	25	The Kinleys, Somebody's Out There Watching	25	25
14	28	24	Sara Evans, No Place That Far	28	24
15	28	24	Brooks & Dunn, How Long Gone	28	24
16	27	27	Sammy Kershaw, One Day Left To Live	27	27
17	27	27	Alan Jackson, Right On The Money	27	27
18	27	27	Alabama, Keepin' Up	27	27
19	27	27	Billy Ray Cyrus, Busy Man	27	27
20	27	27	Brooks & Dunn, I Can't Get Over You	27	27
21	27	27	Dixie Chicks, Wide Open Spaces	27	27
22	27	27	Alan Jackson, Right On The Money	27	27
23	27	27	Lari White, Take Me	27	27
24	27	27	Lee Ann Womack, A Little Past Little Roc	27	27
25	27	27	Shania Twain, Honey, I'm Home	27	27
26	27	27	Brooks & Dunn, How Long Gone	27	27
27	27	27	Brooks & Dunn, How Long Gone	27	27
28	27	27	Trisha Yearwood, Where The Green Grass Grows	27	27
29	27	27	Faith Hill, Let Me Let Go	27	27
30	27	27	Lee Ann Womack, A Little Past Little Roc	27	27

KVCW Seattle
PD: Becky Brenner
MD: Penny Coyne
206-282-5477
CBS

YOUNG COUNTRY 96.5

	TW	LW		TW	LW
1	50	49	Diamond Rio, Unbelievable	50	49
2	45	40	Martina McBride, Wrong Again	45	40
3	42	41	Alan Jackson, Right On The Money	42	41
4	42	44	Michael Peterson, By The Book	42	44
5	42	42	Randy Travis, Spirit Of A Boy, Wisdom Of	42	42
6	42	42	Shania Twain, That Don't Impress Me Much	42	42
7	42	42	George Strait, We Really Shouldn't Be Do	42	42
8	42	42	Jo Dee Messina, Stand Beside Me	42	42
9	42	42	Reba, Wrong Night	42	42
10	42	42	Blackhawk, There You Have It	42	42
11	42	42	Dixie Chicks, You Were Mine	42	42
12	42	42	Tim McGraw, For A Little While	42	42
13	42	42	Aaron Tippin, For You I Will	42	42
14	42	42	Sara Evans, No Place That Far	42	42
15	42	42	John Michael Montgomery, Hold On To Me	42	42
16	42	42	Trisha Yearwood, Where The Green Grass Grows	42	42
17	42	42	Brooks & Dunn, How Long Gone	42	42
18	42	42	Deryll Dodd, A Bitter End	42	42
19	42	42	John Michael Montgomery, Hold On To Me	42	42
20	42	42	Wilkinsons, Fly	42	42
21	42	42	Linda Davis, I'm Yours	42	42
22	42	42	Dixie Chicks, Wide Open Spaces	42	42
23	42	42	Andy Griggs, You Won't Ever Be Lonely	42	42
24	42	42	Lee Ann Womack, A Little Past Little Roc	42	42
25	42	42	The Kinleys, Somebody's Out There Watching	42	42
26	42	42	Tim McGraw, Where The Green Grass Grows	42	42
27	42	42	Brooks & Dunn, How Long Gone	42	42
28	42	42	Trisha Yearwood, Where The Green Grass Grows	42	42
29	42	42	Trisha Yearwood, Where The Green Grass Grows	42	42
30	42	42	Trisha Yearwood, Where The Green Grass Grows	42	42

WQIK Jacksonville
PD: Gail Austin
APD/MD: John Scott
904-388-7711
Jacor

WQIK 101.5

	TW	LW		TW	LW
1	40	30	Martina McBride, Wrong Again	40	30
2	36	36	Jo Dee Messina, Stand Beside Me	36	36
3	36	31	Clay Walker, You're Beginning To Get To	36	31
4	36	36	Alan Jackson, Right On The Money	36	36
5	36	36	Aaron Tippin, For You I Will	36	36
6	36	36	Randy Travis, Spirit Of A Boy, Wisdom Of	36	36
7	36	36	Tim McGraw, For A Little While	36	36
8	36	36	Blackhawk, There You Have It	36	36
9	36	36	Mark Chesnut, I Don't Want To Miss A Th	36	36
10	36	36	Dixie Chicks, Wide Open Spaces	36	36
11	36	36	Faith Hill, Let Me Let Go	36	36
12	36	36	Wilkinsons, Fly	36	36
13	36	36	Terri Clark, You're Easy On The Eyes	36	36
14	36	36	Sara Evans, No Place That Far	36	36
15	36	36	Kenny Chesney, How Forever Feels	36	36
16	36	36	Deryll Dodd, A Bitter End	36	36
17	36	36	The Kinleys, Somebody's Out There Watching	36	36
18	36	36	Brooks & Dunn, How Long Gone	36	36
19	36	36	Diamond Rio, Unbelievable	36	36
20	36	36	Shania Twain, That Don't Impress Me Much	36	36
21	36	36	Brooks & Dunn, How Long Gone	36	36
22	36	36	Brooks & Dunn, How Long Gone	36	36
23	36	36	Brooks & Dunn, How Long Gone	36	36
24	36	36	Brooks & Dunn, How Long Gone	36	36
25	36	36	Brooks & Dunn, How Long Gone	36	36
26	36	36	Brooks & Dunn, How Long Gone	36	36
27	36	36	Brooks & Dunn, How Long Gone	36	36
28	36	36	Brooks & Dunn, How Long Gone	36	36
29	36	36	Brooks & Dunn, How Long Gone	36	36

COUNTRY AIRPLAY

COUNTRY ACTIVITY REPORT

FOR WEEK ENDING JANUARY 10, 1999
Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

ALABAMA				BLACKHAWK				CHAD BROCK				BROOKS & DUNN				KENNY CHESNEY													
2412/453				4705/382				1323/295				1413/876				2456/671													
Chart Move: 30-28				Chart Move: 4-6				Chart Move: 40-36				Chart Move: 49-34				Chart Move: 15-14													
Total Stations: 153	Chart Move:	TW	LW	ZW	TP	Total Stations: 161	Chart Move:	TW	LW	ZW	TP	Total Stations: 132	Chart Move:	TW	LW	ZW	TP	Total Stations: 130	Chart Move:	TW	LW	ZW	TP	Total Stations: 154	Chart Move:	TW	LW	ZW	TP
CMTV	1	1	1	1	1	CMTV	1	1	1	1	1	CMTV	1	1	1	1	1	CMTV	1	1	1	1	1	CMTV	1	1	1	1	1

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JANUARY 10, 1999

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain	
DERYL DODD		SARA EVANS		ALAN JACKSON		SAMMY KERSHAW		THE KINLEYS	
2426/489		3285/396		5087/372		1324/256		2017/421	
A Bitter End (Columbia)		No Place That Far (RCA)		Right On The Money (Arista Nashville)		One Day Left To Live (Mercury)		Somebody's Out There Watching (Epic)	
Total Stations: 158		Total Stations: 160		Total Stations: 161		Total Stations: 124		Total Stations: 150	
Chart Move: 31-27		Chart Move: 18-17		Chart Move: 1-2		Chart Move: 38-35		Chart Move: 33-31	
MTWTFSS	1 1 1 1 1 1	MTWTFSS	1 1 1 1 1 1	MTWTFSS	1 1 1 1 1 1	MTWTFSS	1 1 1 1 1 1	MTWTFSS	1 1 1 1 1 1
1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16	16	16
17	17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18	18
19	19	19	19	19	19	19	19	19	19
20	20	20	20	20	20	20	20	20	20
21	21	21	21	21	21	21	21	21	21
22	22	22	22	22	22	22	22	22	22
23	23	23	23	23	23	23	23	23	23
24	24	24	24	24	24	24	24	24	24
25	25	25	25	25	25	25	25	25	25
26	26	26	26	26	26	26	26	26	26
27	27	27	27	27	27	27	27	27	27
28	28	28	28	28	28	28	28	28	28
29	29	29	29	29	29	29	29	29	29
30	30	30	30	30	30	30	30	30	30
31	31	31	31	31	31	31	31	31	31
32	32	32	32	32	32	32	32	32	32
33	33	33	33	33	33	33	33	33	33
34	34	34	34	34	34	34	34	34	34
35	35	35	35	35	35	35	35	35	35
36	36	36	36	36	36	36	36	36	36
37	37	37	37	37	37	37	37	37	37
38	38	38	38	38	38	38	38	38	38
39	39	39	39	39	39	39	39	39	39
40	40	40	40	40	40	40	40	40	40
41	41	41	41	41	41	41	41	41	41
42	42	42	42	42	42	42	42	42	42
43	43	43	43	43	43	43	43	43	43
44	44	44	44	44	44	44	44	44	44
45	45	45	45	45	45	45	45	45	45
46	46	46	46	46	46	46	46	46	46
47	47	47	47	47	47	47	47	47	47
48	48	48	48	48	48	48	48	48	48
49	49	49	49	49	49	49	49	49	49
50	50	50	50	50	50	50	50	50	50

Upward-moving songs ranked in order of spin count. Only titles which increase in detections over the prior period are eligible to appear on this page.

AIRPOWER
Minimum 3000 detections for the first time

Total Plays/Gain

DIXIE CHICKS 3373/754
You Were Mine (Monument)
Total Stations: 160/Chart Move: 23-15
Heavy (35+): 9 KCCY, KDDK, KMDL, KPLX, KYNG, WAMZ, WQXK, WSTH, WXCT
Medium (25-34): 40 KASE, KBEQ, KEEY, KGMY, KIKK, KJJY, KKBB, KKCS, KMLE, KRMD, KTEX, KTST, KUZZ, KXKC, KZLA, KZSN, WBCT, WBEE, WESC, WFLS, WGH, WIL, WIRK, WKCN, WKHK, WKJN, WKSJ, WKSQ, WKXC, WMJC, WMSI, WNCY, WNKJ, WPOR, WQIK, WQMX, WRNS, WSM, WUBE, WYAY
Light (Under 25): 111
New Airplay This Week: 9 KFRG, WHSL, WKIS, WOGK, WOGY, WQDR, WSOC, WYRK

SHANIA TWAIN 3335/572
That Don't Impress Me Much (Mercury)
Total Stations: 159/Chart Move: 19-16
Heavy (35+): 7 KDDK, KKBB, KMLE, KYNG, WSTH, WWGR, WYGY
Medium (25-34): 45 KAJA, KATM, KBEQ, KCCY, KEEY, KGMY, KHAY, KIKK, KKCS, KMDL, KMPS, KNCL, KOUL, KRMD, KRST, KTEK, KTOH, KTST, KUPL, KUZZ, KXKC, KYCW, WBEE, WCOL, WCTK, WESC, WFLS, WFRE, WGH, WKCN, WKX, WKJN, WKSJ, WKTF, WKXC, WMJC, WNCY, WNKJ, WNKY, WQXK, WRBT, WRNS, WSM, WUBE, WYRK
Light (Under 25): 107
New Airplay This Week: 2 WMZQ, WQDR

SARA EVANS 3285/396
No Place That Far (RCA)
Total Stations: 160/Chart Move: 18-17
Heavy (35+): 6 KEEY, KKBB, KYNG, WBCT, WWW, WXCT
Medium (25-34): 36 KCCY, KDDK, KIKK, KJJY, KKCS, KMLE, KNIX, KRST, KSSN, KTOH, KTST, KXKC, KZSN, WBEE, WCOL, WESC, WFLS, WGH, WIRK, WKTF, WKXC, WMSI, WMZQ, WNCY, WNKJ, WNKY, WQXK, WQBE, WSM, WSSL, WSTH, WTOR, WXBO, WYAY, WYCD, WYYD
Light (Under 25): 118

BILLY RAY CYRUS 3223/476
Busy Man (Mercury)
Total Stations: 158/Chart Move: 20-18
Heavy (35+): 8 KEEY, KUZZ, WFLS, WMZQ, WPZM, WQBE, WSTH, WUBE
Medium (25-34): 45 KBEQ, KCCY, KDDK, KJJY, KKBB, KMLE, KNIX, KOUL, KSCS, KSSN, KTEX, KTST, KXKC, KXKT, WBCT, WCHY, WCKT, WCMG, WDAF, WESC, WFRE, WGGY, WGH, WIRK, WJCL, WKJN, WKSJ, WKTF, WKXC, WMJC, WMSI, WNCY, WNKJ, WPOR, WQDR, WRBT, WRKZ, WRNS, WSM, WWW, WYYZ, WXBQ, WYAY, WYGY, WYYD
Light (Under 25): 105
New Airplay This Week: 1 KUPL

2999 - 1000 DETECTIONS

Total Plays/Gain

TRISHA YEARWOOD 2956/438
Powerful Thing (MCA Nashville)
Total Stations: 159/Chart Move: 24-19
Heavy (35+): 3 KCCY, KIKK, WSTH
Medium (25-34): 27 KBEQ, KDDK, KFKF, KKCS, KMLE, KNCL, KUZZ, KXKC, WBCT, WFLS, WGH, WIRK, WKXK, WKTF, WKXC, WMSI, WMZQ, WNKJ, WNKY, WRBT, WRKZ, WRNS, WSM, WYAY, WYRK, WYYD, WZZK
Light (Under 25): 129
New Airplay This Week: 6 KPLX, WBEE, WKSJ, WOGY, WQDR, WWGR

THE WILKINSONS 2895/284
Fly (The Angel Song) (Giant)
Total Stations: 156/Chart Move: 22-20
Heavy (35+): 3 KKBB, KXKC, WSTH

Medium (25-34): 30 KBEQ, KCCY, KDDK, KHEY, KKCS, KMLE, KOUL, KRMD, KSKS, KUPL, KUZZ, WBCT, WBEE, WESC, WKJN, WKSJ, WKXC, WMSI, WMZQ, WNKJ, WQBE, WQDR, WQIK, WQXK, WRBT, WRNS, WSM, WWGR, WXBQ, WYAY
Light (Under 25): 123

MICHAEL PETERSON 2659/483
By The Book (Reprise)
Total Stations: 154/Chart Move: 28-23
Heavy (35+): 3 KBEQ, KFKF, KYCW
Medium (25-34): 20 KDDK, KEEY, KSSN, KTEX, KUZZ, WBCT, WBEE, WGAR, WGH, WIL, WJCL, WKLB, WKSJ, WKTF, WMSI, WQBE, WRBT, WRNS, WTOR, WWGR
Light (Under 25): 131
New Airplay This Week: 4 KSON, WMZQ, WPOC, WQDR

KENNY CHESNEY 2456/671
How Forever Feels (BNA)
Total Stations: 154/Chart Move: 32-25
Heavy (35+): 2 WIVK, WKJN
Medium (25-34): 21 KBEQ, KCCY, KDDK, KHAY, KKBB, KUPL, KUZZ, KXKC, WAMZ, WKXK, WLBW, WQBE, WRBT, WRNS, WSM, WSTH, WWGR, WWW, WXBQ, WXCT, WYAY
Light (Under 25): 131
New Airplay This Week: 9 KEEY, KMLE, KSON, KWNR, WKLB, WMSI, WNOE, WQYK, WYRK

DERYL DODD 2426/489
A Bitter End (Columbia)
Total Stations: 158/Chart Move: 31-27
Heavy (35+): 3 KPLX, WXBQ, WXCT
Medium (25-34): 19 KBEQ, KHEY, KMLE, KRMD, KSCS, KSSN, KUPL, WCMG, WFLS, WIRK, WQBE, WQXK, WRNS, WSOC, WSTH, WTOR, WWGR, WXBQ, WYYD
Light (Under 25): 136
New Airplay This Week: 6 KIKF, KJJY, WCHY, WFRE, WKKO, WLWI

ALABAMA 2412/453
Keepin' Up (RCA)
Total Stations: 153/Chart Move: 30-28
Heavy (35+): 0
Medium (25-34): 13 KBEQ, KEEY, KHEY, KSCS, KXKC, WBCT, WCKT, WMZQ, WRBT, WRNS, WSM, WSTH, WYAY
Light (Under 25): 140
New Airplay This Week: 4 WKJN, WKSJ, WQIK

THE KINLEYS 2017/421
Somebody's Out There Watching (Epic)
Total Stations: 150/Chart Move: 33-31
Heavy (35+): 0
Medium (25-34): 11 KBEQ, KIKK, KMLE, KRMD, WMZQ, WNCY, WQBE, WQXK, WUBE, WXBQ, WYGY
Light (Under 25): 139
New Airplay This Week: 2 KSCS, WCHY

GEORGE STRAIT 1938/846
Meanwhile (MCA Nashville)
Total Stations: 146/Chart Move: 36-32
Heavy (35+): 1 KYNG
Medium (25-34): 5 KCCY, KEEY, KHEY, KMLE, KZSN
Light (Under 25): 140
New Airplay This Week: 55 KATM, KFDI, KFMS, KIIM, KIKF, KIKK, KJJY, KKAT, KNCL, KRMD, KRST, KSCS, KSON, KTTS, KUZZ, KVOO, KWJL, KWNR, KYCY, KYGO, KYNG, WBEE, WCTK, WCTO, WFMS, WFRE, WGH, WGN, WHSL, WJCL, WKCN, WKCCQ, WKIS, WKXK, WKSJ, WKXC, WLWI, WMJC, WMSI, WMZQ, WOGK, WOGY, WPOR, WQBE, WQDR, WQIK, WQXK, WRBQ, WROO, WSIX, WUBE, WUSN, WWKA, WXCT, WZZK

LARI WHITE 1637/293
Take Me (Lyric Street)
Total Stations: 150/Chart Move: 34-33
Heavy (35+): 2 KBEQ, KFKF
Medium (25-34): 6 KMDL, KUPL, WBCT, WKJN, WRNS, WTOR
Light (Under 25): 142
New Airplay This Week: 4 KSCS, WBBS, WFRE, WKKT

BROOKS & DUNN 1413/876
I Can't Get Over You (Arista Nashville)
Total Stations: 130/Chart Move: 49-34
Heavy (35+): 2 KYNG, WWGR
Medium (25-34): 4 KHEY, KKBB, KMLE, KSCS
Light (Under 25): 124
New Airplay This Week: 58 KDDK, KEEY, KFKF, KHAY, KIIM, KJJY, KKAT, KMDL, KPLX, KSCS, KTEX, KTOH, KTTS, KUPL, KUZZ, KXKC, KYGO, KYNG, KZSN, WBCT, WFLS, WFRE, WGH, WIRK, WJCL, WKCN, WKIS, WKKO, WKLB, WKSJ, WKTF, WKXC, WMJC, WMSI, WNCY, WPOR, WQIK, WQMX, WQXK, WRBT, WRKZ, WROO, WSIX, WSTH, WUSN, WWW, WYYZ, WYAY, WYCD, WZZK

SAMMY KERSHAW 1324/256
One Day Left To Live (Mercury)
Total Stations: 124/Chart Move: 38-35
Heavy (35+): 1 WIVK
Medium (25-34): 9 KBEQ, KIKK, KXKC, KYGO, WESC, WGH, WHOK, WKJN, WTOR
Light (Under 25): 114
New Airplay This Week: 6 KKAT, KUZZ, KWNR, WOGK, WPOR, WQYK

CHAD BROCK 1323/295
Ordinary Life (Warner Bros.)
Total Stations: 132/Chart Move: 40-36
Heavy (35+): 1 KEEY
Medium (25-34): 3 KBEQ, KYGO, WBCT
Light (Under 25): 128
New Airplay This Week: 14 WCTK, WESC, WFRE, WJCL, WKJN, WKKT, WKKX, WKSJ, WMIL, WOW, WQYK, WROO, WSTH, WUSN

SAWYER BROWN 1141/230
Drive Me Wild (Curb)
Total Stations: 121/Chart Move: 42-37
Heavy (35+): 0
Medium (25-34): 7 KBEQ, KEEY, KKBB, WRNS, WSM, WUBE, WWGR
Light (Under 25): 114
New Airplay This Week: 9 KHAY, KNIX, KRMD, KUPL, WCTK, WPOC, WSOC, WSTH, WUSN

LINDA DAVIS 1137/114
I'm Yours (DreamWorks)
Total Stations: 116/Chart Move: 39-38
Heavy (35+): 0
Medium (25-34): 2 KBEQ, WRNS
Light (Under 25): 114
New Airplay This Week: 2 KZSN, WSTH

LEE ANN WOMACK 1108/238
I'll Think Of A Reason Later (Decca)
Total Stations: 110/Chart Move: 43-39
Heavy (35+): 2 KPLX, WAMZ
Medium (25-34): 1 KKBB
Light (Under 25): 107
New Airplay This Week: 13 KDRK, KEEY, KIKF, KVOO, KYGO, WCHY, WCTO, WGGY, WGN, WGRX, WKLB, WKSJ, WRKZ

STEVE WARINER 1099/161
Every Little Whisper (Capitol)
Total Stations: 97/Chart Move: 41-40
Heavy (35+): 2 KHEY, KUPL
Medium (25-34): 7 KAJA, KBEQ, KNIX, WFMS, WKJN, WKSJ, WYYD
Light (Under 25): 88
New Airplay This Week: 3 WKTF, WMIL, WQYK

999 - 500 DETECTIONS

Total Plays/Gain

TRACY BYRD 887/199
When Mama Ain't Happy (MCA Nashville)
Total Stations: 105/Chart Move: 46-43
Heavy (35+): 0
Medium (25-34): 2 WRNS, WSM
Light (Under 25): 103
New Airplay This Week: 7 KMDL, KRMD, KSCS, WFLS, WKSJ, WQMX, WXBQ

LEANN RIMES 882/131
These Arms Of Mine (Curb/MCG)
Total Stations: 115/Chart Move: 45-44
Heavy (35+): 0
Medium (25-34): 1 WMZQ
Light (Under 25): 114
New Airplay This Week: 4 WCHY, WKKT, WOKQ, WRBT

T. GRAHAM BROWN 849/83
Wine Into Water (Intersound)
Total Stations: 94/Chart Move: 44-45
Heavy (35+): 2 WSSL, WTOR
Medium (25-34): 10 KSCS, WBCT, WIVK, WKKT, WQBE, WRBQ, WSIX, WSOC, WUSY, WXBQ
Light (Under 25): 82
New Airplay This Week: 4 KDDK, KHAY, WCOL, WNKJ

MARK NESLER 682/62
Slow Down (Asylum)
Total Stations: 87/Chart Move: 47-46
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 86
New Airplay This Week: 1 KNCL

GARY ALLAN 666/123
I'll Take Today (Decca)
Total Stations: 86/Chart Move: 48-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 86
New Airplay This Week: 4 KRTY, WQIK, WQXK, WRBT

PATTY LOVELESS 656/340
Can't Get Enough (Epic)
Total Stations: 92/Chart Move: 54-48
Heavy (35+): 0
Medium (25-34): 2 KBEQ, WRNS
Light (Under 25): 90
New Airplay This Week: 18 KFDI, KJJY, KKAT, KTTS, KVOO, KXKC, KXKT, WAMZ, WGH, WKKX, WKXC, WMUS, WQBE, WQIK, WRKZ, WSIX, WSM, WSSL

ANDY GRIGGS 567/111
You Won't Ever Be Lonely (RCA)
Total Stations: 67/Chart Move: 50-49
Heavy (35+): 0
Medium (25-34): 2 KBEQ, WSM
Light (Under 25): 65
New Airplay This Week: 9 KATM, KFRG, KRMD, KYGO, WAMZ, WGH, WIRK, WSIX, WSSL

TRAVIS TRITT 535/133
No More Looking Over My Shoulder (Warner Bros.)
Total Stations: 71/Chart Move: 51-50
Heavy (35+): 0
Medium (25-34): 1 KUPL
Light (Under 25): 70
New Airplay This Week: 7 WBEE, WGH, WKLB, WKSJ, WKXC, WSSL, WYAY

499 - 50 DETECTIONS

Total Plays/Gain

TY HERNDON 442/79
Hands Of A Working Man (Epic)
Total Stations: 50/Chart Move: 52-51
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 49
New Airplay This Week: 6 WBEE, WGAR, WKKX, WKSJ, WOV, WRBT

RICOCHE 421/65
Can't Stop Thinkin' 'Bout That (Columbia)
Total Stations: 62/Chart Move: 53-52
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 61
New Airplay This Week: 2 WQXK, WUSY

FAITH HILL 396/256
Love Ain't Like That (Warner Bros.)
Total Stations: 50/Chart Move: 61-53
Heavy (35+): 0
Medium (25-34): 2 KMLE, KSCS
Light (Under 25): 48
New Airplay This Week: 19 KEEY, KNIX, KSCS, KUZZ, KVOO, WBEE, WDAF, WFLS, WIVK, WKKX, WKXC, WMJC, WNOE, WOW, WSM, WSSL, WUSN, WWW, WYAY

MARK WILLS 380/353
Wish You Were Here (Mercury)
Total Stations: 77/Chart Move: Debut 54
Heavy (35+): 0
Medium (25-34): 1 KKBB
Light (Under 25): 76
New Airplay This Week: 20 KBEQ, KCKI, KFDI, KFKF, KKBB, KMDL, KMLE, KOUL, KRST, KUZZ, KYGO, WAMZ, WDRM, WKJN, WNOE, WQBE, WSIX, WUSY, WWGR, WXCT

SOUTH SIXTY FIVE 228/12
A Random Act Of Senseless Kindness (Atlantic)
Total Stations: 31/Chart Move: 58-55
Heavy (35+): 0
Medium (25-34): 1 WKJN
Light (Under 25): 30
New Airplay This Week: 1 WKKT

CLAUDIA CHURCH 167/59
What's The Matter With You Baby (Reprise)
Total Stations: 29/Chart Move: 66-57
Heavy (35+): 0
Medium (25-34): 2 KKBB, KMLE
Light (Under 25): 27
New Airplay This Week: 4 KEEY, KSKS, WIVK, WSTH

DEANA CARTER 156/103
You Still Shake Me (Capitol)
Total Stations: 51/Chart Move: Debut 58
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 50
New Airplay This Week: 1 WRNS

GEORGE STRAIT 139/2
You Haven't Left Me Yet (MCA Nashville)
Total Stations: 6/Chart Move: 62-59
Heavy (35+): 2 KIKK, WAMZ
Medium (25-34): 1 KKBB
Light (Under 25): 3

KEITH HARLING 137/10
Write It In Stone (MCA Nashville)
Total Stations: 28/Chart Move: 63-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 28
New Airplay This Week: 2 KKCS, WCKT

THE WARREN BROTHERS 135/27
Better Man (BNA)
Total Stations: 41/Chart Move: 65-63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
New Airplay This Week: 3 KTTS, KXKT, WOW

JOE DIFFIE 128/4
Behind Closed Doors (Epic)
Total Stations: 23/Chart Move: 64-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23

KENNY CHESNEY 117/34
Touchdown Tennessee (BNA)
Total Stations: 15/Chart Move: 72-65
Heavy (35+): 0
Medium (25-34): 1 WIVK
Light (Under 25): 14
New Airplay This Week: 2 WGKX, WOGY

PERFECT STRANGER 97/2
A Little Bit More Of Your Love (Curb)
Total Stations: 7/Chart Move: 68-66
Heavy (35+): 1 WKJN
Medium (25-34): 1 KBEQ
Light (Under 25): 5

WADE HAYES 93/22
Tore Up From The Floor Up (Columbia)
Total Stations: 27/Chart Move: 74-68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 27
New Airplay This Week: 1 KSOP

SHANE MCANALLY 91/48
Say Anything (Curb)
Total Stations: 16/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 16
New Airplay This Week: 3 KBEQ, WAMZ, WRBQ

CHARLIE ROBISON 76/8
Barlight (Lucky Dog/Columbia)
Total Stations: 10/Chart Move: 75-71
Heavy (35+): 1 KPLX
Medium (25-34): 0
Light (Under 25): 9

VINCE GILL 69/69
Don't Come Crying To Me (MCA Nashville)
Total Stations: 34/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34
New Airplay This Week: 1 WSTH

WYNONNA 52/3
Freedom (DreamWorks)
Total Stations: 3
Heavy (35+): 0
Medium (25-34): 2 WQBE, WXBQ
Light (Under 25): 1

* Initial impact: records appearing on this page for the first time.



MIDWEST

	TW	LW
1	Martina McBride, Wrong Again	1142 982
2	Randy Travis, Spirit Of A Boy, Wisdom Of	1120 991
3	Alan Jackson, Right On The Money	1047 1012
4	Jo Dee Messina, Stand Beside Me	1007 813
5	Tim McGraw, For A Little While	998 837
6	Blackhawk, There You Have It	982 926
7	Aaron Tippin, For You I Will	941 792
8	Clay Walker, You're Beginning To Get To	939 776
9	Diamond Rio, Unbelievable	898 797
10	Terrri Clark, You're Easy On The Eyes	867 849
11	John Michael Montgomery, Hold On To Me	857 760
12	Mark Chesnutt, I Don't Want To Miss A Th	808 710
13	Reba, Wrong Night	796 708
14	Billy Ray Cyrus, Busy Man	738 618
15	Dixie Chicks, You Were Mine	737 596
16	Sara Evans, No Place That Far	736 680
17	Shania Twain, That Don't Impress Me Much	707 596
18	Faith Hill, Let Me Let Go	678 732
19	Michael Peterson, By The Book	669 582
20	Trisha Yearwood, Powerful Thing	663 565
21	Wilkinsons, Fly	593 535
22	Dixie Chicks, Wide Open Spaces	578 619
23	Alabama, Keepin' Up	561 463
24	Kenny Chesney, How Forever Feels	559 404
25	Collin Raye, Someone You Used To Know	553 629
26	The Kinleys, Somebody's Out There Watching	514 440
27	Ty Herndon, It Must Be Love	508 552
28	Deryl Dodd, A Bitter End	481 402
29	Tim McGraw, Where The Green Grass Grows	474 498
30	Shania Twain, Honey, I'm Home	458 474

NORTHEAST

	TW	LW
1	Martina McBride, Wrong Again	737 626
2	Alan Jackson, Right On The Money	712 622
3	Randy Travis, Spirit Of A Boy, Wisdom Of	633 559
4	Blackhawk, There You Have It	624 578
5	Jo Dee Messina, Stand Beside Me	621 490
6	Clay Walker, You're Beginning To Get To	589 526
7	Aaron Tippin, For You I Will	568 519
8	Faith Hill, Let Me Let Go	538 535
9	Tim McGraw, For A Little While	503 443
10	Reba, Wrong Night	526 418
11	Diamond Rio, Unbelievable	503 439
12	Mark Chesnutt, I Don't Want To Miss A Th	493 416
13	John Michael Montgomery, Hold On To Me	475 424
14	Shania Twain, That Don't Impress Me Much	467 376
15	Terrri Clark, You're Easy On The Eyes	447 469
16	Billy Ray Cyrus, Busy Man	436 370
17	Collin Raye, Someone You Used To Know	428 516
18	Ty Herndon, It Must Be Love	393 384
19	Dixie Chicks, Wide Open Spaces	388 402
20	Trisha Yearwood, Powerful Thing	381 337
21	Sara Evans, No Place That Far	377 347
22	Tim McGraw, Where The Green Grass Grows	372 414
23	Dixie Chicks, You Were Mine	361 284
24	Alabama, Keepin' Up	348 292
25	Brooks & Dunn, Husbands And Wives	347 402
26	Shania Twain, Honey, I'm Home	341 355
27	Mark Willis, Don't Laugh At Me	337 353
28	Wilkinsons, Fly	336 299
29	Michael Peterson, By The Book	301 236
30	Kenny Chesney, How Forever Feels	300 212

WEST

	TW	LW
1	Alan Jackson, Right On The Money	880 735
2	Martina McBride, Wrong Again	877 739
3	Randy Travis, Spirit Of A Boy, Wisdom Of	826 715
4	Jo Dee Messina, Stand Beside Me	815 622
5	Clay Walker, You're Beginning To Get To	744 706
6	Aaron Tippin, For You I Will	743 616
7	Tim McGraw, For A Little While	724 589
8	Blackhawk, There You Have It	706 571
9	Mark Chesnutt, I Don't Want To Miss A Th	658 535
10	Terrri Clark, You're Easy On The Eyes	631 586
11	Diamond Rio, Unbelievable	628 516
12	Reba, Wrong Night	570 484
13	Shania Twain, That Don't Impress Me Much	569 467
14	Faith Hill, Let Me Let Go	563 613
15	John Michael Montgomery, Hold On To Me	552 457
16	Dixie Chicks, You Were Mine	529 410
17	Wilkinsons, Fly	517 463
18	Trisha Yearwood, Powerful Thing	512 434
19	Sara Evans, No Place That Far	475 381
20	Tim McGraw, Where The Green Grass Grows	473 502
21	Billy Ray Cyrus, Busy Man	468 392
22	Dixie Chicks, Wide Open Spaces	467 496
23	Michael Peterson, By The Book	449 364
24	Collin Raye, Someone You Used To Know	435 513
25	Brooks & Dunn, Husbands And Wives	413 561
26	Mark Willis, Don't Laugh At Me	402 435
27	Ty Herndon, It Must Be Love	401 368
28	Deryl Dodd, A Bitter End	391 275
29	George Strait, Meanwhile	372 184
30	George Strait, True	361 387

SOUTHWEST

	TW	LW
1	Martina McBride, Wrong Again	825 756
2	Clay Walker, You're Beginning To Get To	777 781
3	Jo Dee Messina, Stand Beside Me	772 690
4	Randy Travis, Spirit Of A Boy, Wisdom Of	769 714
5	Blackhawk, There You Have It	758 706
6	Alan Jackson, Right On The Money	743 750
7	Tim McGraw, For A Little While	708 666
8	Mark Chesnutt, I Don't Want To Miss A Th	702 640
9	Aaron Tippin, For You I Will	679 688
10	Terrri Clark, You're Easy On The Eyes	658 722
11	Dixie Chicks, You Were Mine	637 535
12	Reba, Wrong Night	627 575
13	Sara Evans, No Place That Far	596 535
14	Diamond Rio, Unbelievable	581 524
15	John Michael Montgomery, Hold On To Me	560 495
16	Shania Twain, That Don't Impress Me Much	526 436
17	Faith Hill, Let Me Let Go	496 572
18	Wilkinsons, Fly	479 461
19	Trisha Yearwood, Powerful Thing	447 385
20	Billy Ray Cyrus, Busy Man	440 396
21	George Strait, Meanwhile	438 347
22	Deryl Dodd, A Bitter End	433 373
23	Collin Raye, Someone You Used To Know	429 539
24	Brooks & Dunn, Husbands And Wives	384 446
25	Kenny Chesney, How Forever Feels	367 296
26	Alabama, Keepin' Up	363 297
27	Tim McGraw, Where The Green Grass Grows	357 374
28	Ty Herndon, It Must Be Love	355 373
29	Mark Willis, Don't Laugh At Me	354 382
30	Brooks & Dunn, I Can't Get Over You	334 133

SOUTHEAST

	TW	LW
1	Martina McBride, Wrong Again	1767 1506
2	Alan Jackson, Right On The Money	1744 1630
3	Clay Walker, You're Beginning To Get To	1696 1551
4	Blackhawk, There You Have It	1677 1577
5	Randy Travis, Spirit Of A Boy, Wisdom Of	1603 1408
6	Jo Dee Messina, Stand Beside Me	1574 1219
7	Terrri Clark, You're Easy On The Eyes	1554 1574
8	Tim McGraw, For A Little While	1554 1321
9	Aaron Tippin, For You I Will	1535 1499
10	Mark Chesnutt, I Don't Want To Miss A Th	1391 1121
11	John Michael Montgomery, Hold On To Me	1355 1127
12	Diamond Rio, Unbelievable	1312 1110
13	Reba, Wrong Night	1302 1109
14	Billy Ray Cyrus, Busy Man	1158 985
15	Faith Hill, Let Me Let Go	1145 1227
16	Sara Evans, No Place That Far	1126 956
17	Dixie Chicks, You Were Mine	1125 806
18	Shania Twain, That Don't Impress Me Much	1083 905
19	Dixie Chicks, Wide Open Spaces	1049 1126
20	Collin Raye, Someone You Used To Know	1003 1281
21	Wilkinsons, Fly	994 877
22	Trisha Yearwood, Powerful Thing	954 797
23	Michael Peterson, By The Book	944 757
24	Deryl Dodd, A Bitter End	893 709
25	Kenny Chesney, How Forever Feels	881 662
26	Tim McGraw, Where The Green Grass Grows	840 904
27	Brooks & Dunn, Husbands And Wives	839 1050
28	Alabama, Keepin' Up	809 644
29	Ty Herndon, It Must Be Love	806 821
30	The Kinleys, Somebody's Out There Watching	757 577

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	2	15	WRONG AGAIN RCA	MARTINA MCBRIDE	42.0198	36.7659
2	8	12	STAND BESIDE ME CURB	JO DEE MESSINA	40.9093	33.3783
3	1	13	RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	40.0680	37.7470
4	4	14	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	39.6158	35.6576
5	3	17	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	39.2538	35.9796
6	5	18	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	37.3621	34.7629
7	9	10	FOR A LITTLE WHILE CURB	TIM MCGRAW	37.2935	32.7300
8	7	18	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	36.5260	33.6192
9	6	19	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	33.7515	34.6430
10	12	7	I DON'T WANT TO MISS A THING DECCA	MARK CHESNUTT	33.2993	28.8278
11	14	11	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	31.6120	27.5807
12	13	10	WRONG NIGHT MCA NASHVILLE	REBA	31.1099	27.7485
13	15	13	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	30.5072	27.2220
14	16	10	NO PLACE THAT FAR RCA	SARA EVANS	26.7354	24.6927
15	11	17	LET ME LET GO WARNER BROS.	FAITH HILL	26.5771	29.7425
16	24	5	YOU WERE MINE MONUMENT	DIXIE CHICKS	25.5295	19.8675
17	20	9	BUSY MAN MERCURY	BILLY RAY CYRUS	25.3221	21.6738
18	23	6	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	24.8946	20.4222
19	10	20	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	24.1461	29.7539
20	26	6	POWERFUL THING MCA NASHVILLE	TRISHA YEARWOOD	22.6110	18.2988

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	17	21	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	22.5220	24.5413
22	19	21	IT MUST BE LOVE EPIC	TY HERNDON	21.7039	22.3252
23	25	9	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	20.8512	18.2609
24	18	16	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	19.8697	24.4404
25	21	25	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	19.6142	21.5203
26	28	10	BY THE BOOK REPRIZE	MICHAEL PETERSON	19.5280	16.7786
27	30	5	KEEPIN' UP RCA	ALABAMA	18.8850	15.5262
28	31	11	A BITTER END COLUMBIA	DERYL DODD	17.8556	14.6237
29	22	25	DON'T LAUGH AT ME MERCURY	MARK WILLIS	17.5354	20.5762
30	33	4	HOW FOREVER FEELS BNA	KENNY CHESNEY	16.5982	11.9845
31	36	2	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	15.4833	9.8191
32	32	6	SOMEBODY'S OUT THERE WATCHING EPIC	THE KINLEYS	15.4593	12.2180
33	37	6	TAKE ME LYRIC STREET	LARI WHITE	10.4641	8.6521
34	NEW		I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	10.4029	4.3032
35	34	19	YOU MOVE ME CAPITOL	GARTH BROOKS	9.1886	11.4971
36	40	2	ORDINARY LIFE WARNER BROS.	CHAD BROCK	8.9508	7.0670
37	RE-ENTRY		ONE DAY LEFT TO LIVE MERCURY	SAMMY KERSHAW	8.5275	6.6429
38	NEW		DRIVE ME WILD CURB	SAWYER BROWN	8.3048	6.1097
39	39	3	EVERY LITTLE WHISPER CAPITOL	STEVE WARINER	8.1390	7.2079
40	35	11	IT'S YOUR SONG CAPITOL	GARTH BROOKS	7.0178	10.2477



Proud of Our Country!

Dear Radio Partners,

The purpose of this open letter is to discuss the approach Capitol Records is following regarding the development of new artists and our relationship with Country Radio.

As we look to 1999 we are trying to match the needs of a major record label with the changing needs of Country Radio. As you know we did not believe that 1998 would be a good year to introduce new artists and so we didn't introduce any.

However, we have spent significant time and money talking to your listeners about what they are looking for in music and from the artist. I'd like to outline a few of the key findings that will provide you with a snapshot view of our approach:

1. **TALENT OF THE ARTIST** - Your listeners are looking for entertainers. We believe that, at this time, we should only introduce artists with spectacular singing and/or musical skills.

IN SHORT, RADIO NEEDS GREAT VOICES!

2. **SONGS THAT HELP GROW YOUR CUME** - We plan to continue to work with songwriters throughout the country who have proven track records of writing new music that your listeners relate to.

COUNTRY NEEDS SONGS FROM AMERICA'S GREATEST SONGWRITERS!

3. **MULTI-MEDIA AWARENESS** - We need to commit to a program of artist/song promotion and development that capitalizes on all forms of media, not just radio.

OUR SONGS NEED TELEVISION AND MOVIE EXPOSURE!

In the next few weeks we hope to introduce you to our first new artist for 1999. Her name is Susan Ashton.

1. I know from conversations with many of you that you are already familiar with the outstanding quality of her voice. If you have not heard Susan yet, I promise you greatness.
2. Her first single, "Faith of the Heart," was written by one of America's greatest writers of all time, Diane Warren. Imagine an artist having her first single written by Diane Warren.
3. "Faith of the Heart" is the theme song from Robin Williams' #1 box office smash PATCH ADAMS. The A/C version is sung by Rod Stewart. Susan is singing the country version. It is huge!

As a way of ending this letter, let us thank everyone at Country Radio for a great year in 1998. Capitol Records understands and appreciates the importance of your support for all of our artists. On behalf of Garth, Trace, Deana, Steve, Chris, Suzy and Billy we thank you. This week we feel especially happy that, together with you, the Grammy Committee has recognized both our #1 artist Garth Brooks and the newest member of the Capitol Family, Steve Wariner, with 5 Grammy nominations. We believe that Country Radio has every reason to be as proud of this accomplishment as we are. Without your support we'd still be going door to door selling our music.

We look forward to working with you in an effort to grow both of our businesses.

Best wishes for a great 1999,

Pat Quigley
President



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★★★ No. 1 ★★★			
1	2	19	WRONG AGAIN RCA	MARTINA MCBRIDE	5297	4557
2	1	15	RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	5087	4715
3	3	16	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	4890	4339
4	9	16	STAND BESIDE ME CURB	JO DEE MESSINA	4760	3815
5	5	23	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	4720	4336
6	4	22	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	4705	4323
7	8	12	FOR A LITTLE WHILE CURB	TIM MCGRAW	4484	3832
8	7	25	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	4425	4089
9	6	22	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	4134	4189
10	12	10	I DON'T WANT TO MISS A THING DECCA	MARK CHESNUTT	4040	3416
11	13	13	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	3901	3378
12	14	11	WRONG NIGHT MCA NASHVILLE	REBA	3797	3278
13	15	16	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	3778	3243
14	10	20	LET ME LET GO WARNER BROS.	FAITH HILL	3388	3668
15	23	7	YOU WERE MINE MONUMENT	DIXIE CHICKS	3373	2619
16	19	7	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	3335	2763
17	18	17	NO PLACE THAT FAR RCA	SARA EVANS	3285	2889
18	20	13	BUSY MAN MERCURY	BILLY RAY CYRUS	3223	2747
19	24	9	POWERFUL THING MCA NASHVILLE	TRISHA YEARWOOD	2956	2518
20	22	14	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	2895	2611
21	11	23	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	2831	3458
22	17	23	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	2769	3001
23	28	18	BY THE BOOK REPRISE	MICHAEL PETERSON	2659	2176
24	21	29	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	2495	2670
25	32	7	HOW FOREVER FEELS BNA	KENNY CHESNEY	2456	1785
26	25	24	IT MUST BE LOVE EPIC	TY HERNDON	2441	2482
27	31	20	A BITTER END COLUMBIA	DERYL DODD	2426	1937
28	30	8	KEEPIN' UP RCA	ALABAMA	2412	1959
29	16	18	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	2381	3020
30	26	28	DON'T LAUGH AT ME MERCURY	MARK WILLS	2246	2500
31	33	14	SOMEBODY'S OUT THERE WATCHING EPIC	THE KINLEYS	2017	1596
32	36	3	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	1938	1092
33	34	17	TAKE ME LYRIC STREET	LARI WHITE	1637	1344
34	49	2	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	1413	537
35	38	16	ONE DAY LEFT TO LIVE MERCURY	SAMMY KERSHAW	1324	1068
36	40	12	ORDINARY LIFE WARNER BROS.	CHAD BROCK	1323	1028
37	42	11	DRIVE ME WILD CURB	SAWYER BROWN	1141	911

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	39	13	I'M YOURS DREAMWORKS	LINDA DAVIS	1137	1023
39	43	5	I'LL THINK OF A REASON LATER DECCA	LEE ANN WOMACK	1108	870
40	41	15	EVERY LITTLE WHISPER CAPITOL	STEVE WARINER	1099	938
41	35	11	IT'S YOUR SONG CAPITOL	GARTH BROOKS	985	1265
42	37	20	GETCHA SOME MERCURY	TOBY KEITH	925	1087
43	46	6	WHEN MAMA AIN'T HAPPY MCA NASHVILLE	TRACY BYRD	887	688
44	45	9	THESE ARMS OF MINE CURB/MCG	LEANN RIMES	882	751
45	44	19	WINE INTO WATER INTERSOUND	T. GRAHAM BROWN	849	766
46	47	17	SLOW DOWN ASYLUM	MARK NESLER	682	620
47	48	11	I'LL TAKE TODAY DECCA	GARY ALLAN	666	543
48	54	2	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	656	316
49	50	7	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	567	456
50	51	4	NO MORE LOOKING OVER MY SHOULDER WARNER BROS.	TRAVIS TRITT	535	402
51	52	5	HANDS OF A WORKING MAN EPIC	TY HERNDON	442	363
52	53	10	CAN'T STOP THINKIN' 'BOUT THAT COLUMBIA	RICOCHET	421	356
53	61	2	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	396	140
54	NEW		WISH YOU WERE HERE MERCURY	MARK WILLS	380	27
55	58	6	A RANDOM ACT OF SENSELESS KINDNESS ATLANTIC	SOUTH SIXTY FIVE	228	216
56	57	18	WHERE YOUR ROAD LEADS MCA NASHVILLE	TRISHA YEARWOOD (DUET WITH GARTH BROOKS)	193	237
57	66	2	WHAT'S THE MATTER WITH YOU BABY REPRISE	CLAUDIA CHURCH	167	108
58	NEW		YOU STILL SHAKE ME CAPITOL	DEANA CARTER	156	53
59	62	9	YOU HAVEN'T LEFT ME YET MCA NASHVILLE	GEORGE STRAIT	139	137
60	55	18	ABSENCE OF THE HEART CAPITOL	DEANA CARTER	138	294
61	63	5	WRITE IT IN STONE MCA NASHVILLE	KEITH HARLING	137	127
62	60	9	SHORTENIN' BREAD ARISTA NASHVILLE	THE TRACTORS	136	184
63	65	2	BETTER MAN BNA	THE WARREN BROTHERS	135	108
64	64	7	BEHIND CLOSED DOORS EPIC	JOE DIFFIE	128	124
65	72	6	TOUCHDOWN TENNESSEE BNA	KENNY CHESNEY	117	83
66	68	2	A LITTLE BIT MORE OF YOUR LOVE CURB	PERFECT STRANGER	97	95
67	70	4	IT'S ONLY LOVE REPRISE	RANDY SCRUGGS (WITH MARY CHAPIN CARPENTER)	94	84
68	74	2	TORE UP FROM THE FLOOR UP COLUMBIA	WADE HAYES	93	71
69	NEW		SAY ANYTHING CURB/MCG	SHANE MCANALLY	91	43
70	67	3	FROM WHERE I STAND CAPITOL	SUZY BOGGUSS	87	104
71	75	2	BARLIGHT LUCKY OOG/COLUMBIA	CHARLIE ROBISON	76	68
72	NEW		DON'T COME CRYING TO ME MCA NASHVILLE	VINCE GILL	69	1
73	RE-ENTRY		SOMETHING TO THINK ABOUT CURB	DAVID KERSH	62	53
74	69	11	I WON'T LIE ARISTA NASHVILLE	SHANNON BROWN	54	91
75	73	8	THE BIG ONE ATLANTIC	CONFEDERATE RAILROAD	52	81

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

Shane McAnally

"Say Anything"

BILLBOARD DEBUT #69

"If the rest of his musical arsenal is as potent as this energetic single, McAnally could be one of the breakthrough acts of 1999." -Billboard January 9, 1999



Music For The 21st Century