

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

January 29, 1999

\$4.95

Volume 7 • No. 5

COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

JO DEE MESSINA

Stand Beside Me (CURB)

★ ★ ★ AIRPOWER ★ ★ ★

GEORGE STRAIT • *Meanwhile (MCA NASHVILLE)*
KENNY CHESNEY • *How Forever Feels (BNA)*

ON YOUR DESK

BLACKHAWK • *Your Own Little Corner Of My Heart (ARISTA NASHVILLE)*
LISA BROKOP • *Ain't Enough Roses (COLUMBIA)*
KEITH HARLING • *There Goes The Neighborhood (MCA NASHVILLE)*
LONESTAR • *Saturday Night (BNA)*
NEAL MCCOY • *I Was (ATLANTIC)*

Virtual Radio: Is It Coming To An Air Shift Near You?

by Jeff Silberman and Phyllis Stark

The use of multi-market automation, or Virtual Radio, continues its march across the deregulated radio landscape. Jacor, a longtime advocate of sharing voice-tracks between different markets via ISDN, has officially rolled out its previously reported Ohio-based Buckeye Country Network and launched a live oldies night shift based in Las Vegas.

With Virtual Radio's spread continuing, Airplay Monitor talked to officials at Capstar, Citadel, and Jacor (which uses the same Prophet computer program as Capstar's Star System) about the inner workings of the new services, which may be coming to an air shift near you sooner than you think.

Jacor, like Capstar and other previous advocates of such automation, insists that the main benefit of voice-tracked dayparts is bringing major-market air personalities to small-market stations that couldn't otherwise afford such talent. "Jacor has a high concentration of stations in Ohio, and [Jacor chief] Randy [Michaels] is a big believer in synergy, so the idea is to use the strength of our cluster and import the best talent, share it, and improve the product of all of our stations for our listeners and our advertisers," says "Smilin' Tom" Fridley, PD of WCOL Columbus, Ohio, which serves as the "hub" station for the Buckeye Country Network.

Yet once the costs of hardware and infrastructure are assimilated, it's inevitable that another result will be, at the very least, considerable savings from using fewer night and overnight air talents. Indeed, PDs from other radio groups claim they've noticed an influx of recently beached Capstar and Jacor jocks.

BUCKEYE NETWORK BOWS

Jacor's Buckeye Country Network launched Jan. 19 when WLSN Dayton, Ohio, which had been stunting with an all Garth Brooks format for about a month, became the network's

first affiliate with new calls WBKI. The new network kicked off at noon with the sound of a heartbeat, followed by a baby's cry. The following day, the station's new morning show debuted.

Jacor director of country programming Jaye Albright says WIMT Lima, Ohio, will join the network next, with six or seven additional stations coming on board at a rate of one every two weeks for the next few months. All stations will have their own morning shows; some will also have local midday and, at a couple of stations, afternoon talents. But voice-tracking will rule nights and overnights. PDs at the individual stations can choose the dayparts and the jocks they want from the network, according to Fridley.

At WBKI, the music is being scheduled exclusively for Dayton, according to Albright. The shifts are voice-tracked by WCOL MD John Crenshaw and other WCOL personalities. Those jocks will customize the voice-tracks for each participating station.

"They are in Columbus, so they know how to pronounce all the Ohio town names. They've been to Dayton and know what it's like and can really talk about it," says Albright. "We think if you listened in Dayton you wouldn't have any idea that it's not totally local and live. All the air shifts are done in pretty close to real time, within 20 minutes or so, and never more than a few hours away. And we're capable immediately, if a news story should break, of going on the air live right away."

Jacor national program coordinator Sean Compton says, "The [local] PDs have to ensure that [the voice-tracks] sound localized, so they have to work with the talent to make sure they pronounce the names of area towns and landmarks correctly, mention events going on in their market, and so on. One thing Randy Michaels taught us as we moved forward with this is to never forget to wrap your arms around the community."

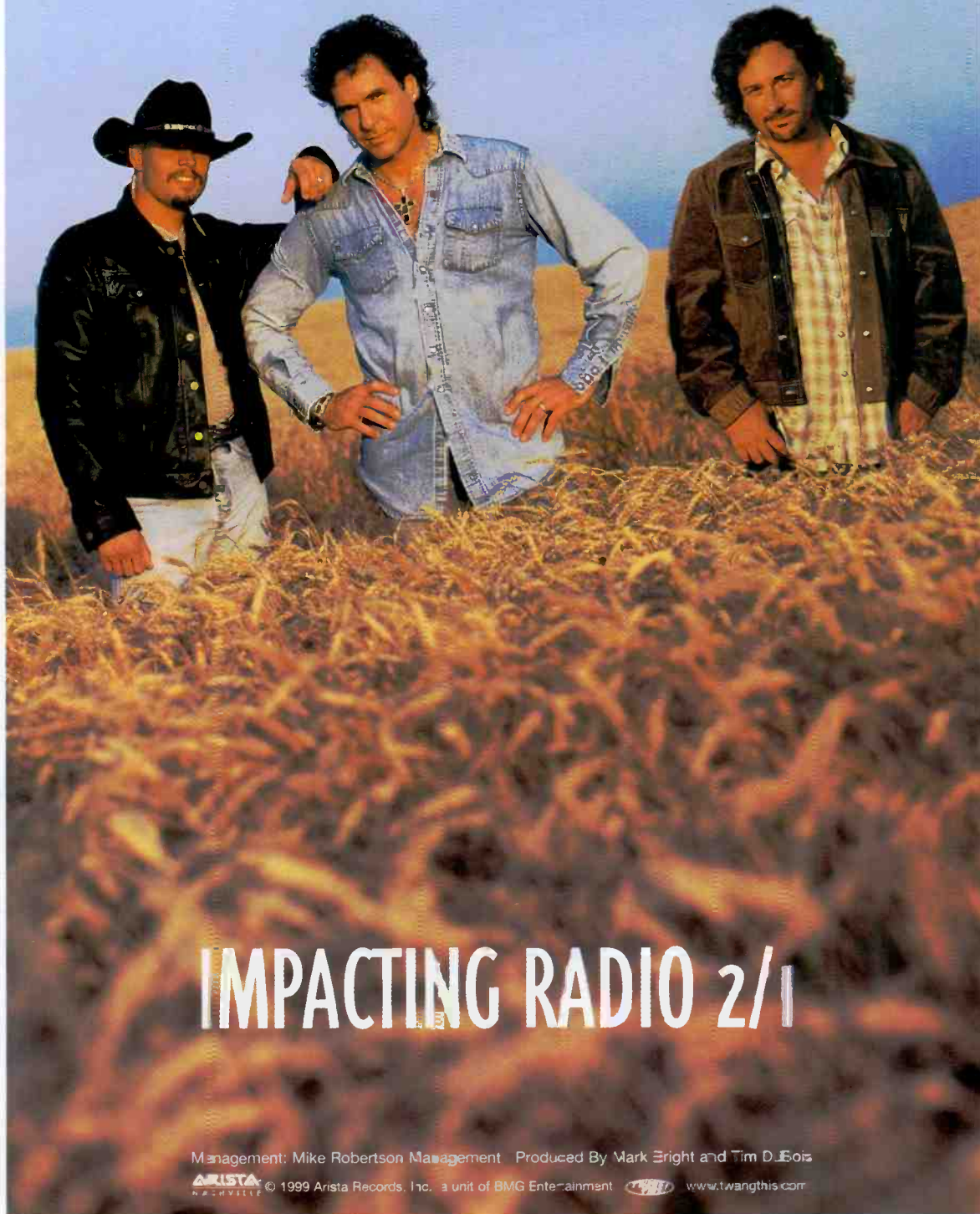
Asked what increased demands on his workload programming the net-

Continued on page 6

BLACKHAWK

YOUR OWN LITTLE CORNER OF MY HEART

the follow-up to their Top 5 hit "There You Have It" from their album *The Sky's The Limit*



IMPACTING RADIO 2/1

Management: Mike Robertson Management Produced By Mark Bright and Tim D. Bois

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Decca A Casualty Of Universal Cuts

The long-expected announcement of layoffs related to the consolidation of PolyGram and the Universal Music Group finally came Jan. 21. A&M, Decca, Geffen, Interscope, Island, MCA, Mercury, and Motown suffered losses in what is expected to be the first wave of what may total 1,200 layoffs by the end of the year.

In Nashville, Decca has closed its doors. Senior VP/GM Shelia Shipley Biddy and VP of national promotion Rick Paumgartner are among the dozen staffers exiting. Mark Wright, Decca's senior VP and head of A&R, is expected to be retained by MCA Nashville. Decca Southwest regional Enzo DeVincenzo shifts to that region for MCA, replacing Darlene Edwards, one of a half dozen MCA staffers who reportedly exit.

Decca's roster included Rhett Akins, Gary Allan, Mark Chesnut, Rebecca Lynn Howard, Chris Knight, Danni Leigh, Delbert McClinton, the Nitty Gritty Dirt Band, Dolly Parton, Shane Stockton, and Lee Ann Womack. Only Allan, Chesnut, and Womack are expected to be absorbed into the MCA roster. Ironically, Howard, McClinton, the Nitty Gritty Dirt Band, and Parton were all picked up by Decca last year after their previous Universal-affiliated label, Rising Tide, closed its doors.

Mercury, meanwhile, released one staffer and three artists. Gone are senior marketing manager Kristi Brake and artists John Anderson, Rodney Carrington, and Jenny Simpson.

Compiled from staff reports



CAPITAL & CAPITOL BY FRANK SAXE

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Chancellor Puts Itself On Block

In a surprise move, Chancellor Media put itself up for sale last week. Specifically, the group announced it was hiring an investment banker to sniff out leads to "maximize shareholder value." Those alternatives "may include, but are not limited to, the sale, merger, or consolidation of one or more of the operating divisions."

The front-runner to buy Chancellor is Clear Channel Communications. "We are certainly going to pursue it," Lowry Mays told The Dallas Morning News. Even so, names like Microsoft and Disney/ABC cannot be discounted, say analysts. Hicks, Muse, Tate & Furst CEO Tom Hicks told the paper he's keeping his Chancellor stock.

Elsewhere on Wall Street, Entercom goes public, with its IPO scheduled for this week. Pricing is set for Jan. 28, with stock sale set for the next day. No word on an employee buy-in or benefit program. . . Arbitron's parent company, Ceridian, will split its stock Feb. 10.

Deal of note: Radio 2000 NC is buying country KNCY-AM-FM Lincoln/Omaha, Neb., for \$710,000 from Sunrise Broadcasting.

FCC: NO PAYOLA FIRE, COULD BE SMOKE

Although he is still reviewing a congressional request asking the FCC to look into connections between record companies and radio groups, FCC Enforcement Division Chief Charles Kelly tells Airplay Monitor he does not believe there has been any violation of federal payola statutes. But that does not mean there was no wrongdoing, says Kelly. "There are inferences that there may have been some understandings between the record companies and the radio stations." In the case of the Bryan Adams deal between Chancellor Media and A&M Records, Kelly says, the broadcaster may have been obliged to disclose the arrangement to listeners.

The FCC will set the wheels in motion this month to allow low-power "microradio," announcing what it would like to do with the service, which the National Assn. of Broadcasters—as well as most broadcasters—strongly opposes. Meanwhile, FCC Chairman Bill Kennard has moved a hearing on radio-ownership rule changes to Feb. 12.

Clancy Woods Joins Chancellor Phoenix

Clancy Woods is named to the new position of market manager for Chancellor Media's eight Phoenix stations, including KMLE and KISO. He most recently was president of the Radio Marketing Group and previously was VP of radio for Nationwide Communications.

PROGRAMMING: HUFF ENUFF

WIVK-FM Knoxville, Tenn., MD/night jock Chris Huff is named PD at WUSY Chattanooga, Tenn. He replaces Clay Hunnicutt, the new PD at WGAR Cleveland.

A day after scoring a 6.9-7.9 12-plus jump in the ratings, WPKX Springfield, Mass., PD Jim Radler exits for the vacant night shift at WKLB Boston.

Former KYNG Dallas PD Dan Pearman joins ABC's Radio Disney children's network as assistant OM.

Cody Carlson is named PD/MD/p.m. driver at KIXQ Joplin, Mo. She was MD at AC sister KJMK. Former KIXQ MD/afternoon jock J.C. Walker recently exited for a job in Des Moines, Iowa.

Marty Hall joins WCOS and sister WLTY Columbia, S.C., as APD from crosstown oldies outlet WOMG. He replaces Bill West, who recently moved to WJCL Savannah, Ga. Also, WCOS

OM/PD Jeff Roper adds PD duties at WLTY. West also previously held those duties.

Mike Walker joins WMKC Cheboygan, Mich., as OM/morning host. He most recently worked swing at WIRK West Palm Beach, Fla. He replaces Chris Kelly, now at WDSO Dover, Del. AM co-host Erica also takes on middays, while Walker searches for a p.m. driver. The syndicated "Neon Nights" fills nights, with voice-tracking in overnights.

Cumulus' WGPC-FM Albany, Ga., drops adult standards to simulcast sister country station WKAK and has applied for the WKAK call letters, according to The M Street Journal. A new format is expected for WKAK's old frequency in the next few weeks.

In other M Street news, Citadel's WCDL

Wilkes-Barre, Pa., ends its simulcast with country sister WCTD to simulcast talk WARM. And WTCR-FM Huntington, W.Va., adds Jones Radio Network's syndicated "Nashville Nights" evening show.

PEOPLE: WHOEVER'S IN NEW ZEALAND

KZKX Lincoln, Neb., promotes night guy Ritch Cassidy to the midday/promotion direc-



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Jackson Increases 'Mileage' Again

As Alan Jackson's "Gone Crazy" bows at No. 53 on our airplay chart, he's tallied 46 chart weeks with singles from his "High Mileage" album. Since "I'll Go On Loving You" began the streak in the July 24, 1998, issue, those singles have spent 17 of those 46 weeks in the top 10.

"I'll Go On Loving You" slid from its peak at No. 3 to No. 4 in its 12th chart week, the same week his "Right On The Money" entered. For nine weeks, both singles charted. This issue, "Right On The Money" dips 4-7.

ON JAN. 21, as details emerged regarding Nashville fallout from the Universal Music Group's acquisition of PolyGram, Music Row was saddened to learn that the venerable Decca imprint would disappear under the new corporate structure, once again placing one of country music's most historically significant labels in mothballs. In saying goodbye to Decca, many in the industry will undoubtedly reflect upon its resplendent history in country music.

The first country artist to record for the label was Stuart Hamblen, who waxed "Texas Plains" in 1934, followed less than a week later by a recording from the Sons Of The Pioneers. Early label executives actively scouted rural country talent nationwide, resulting in sessions with such genre-defining acts as the Delmores and the original Carter Family.

In 1940, Decca welcomed Ernest Tubb into its fold, an association that would last more than 35 years, and recorded Jimmie Davis' classic "You Are My Sunshine." Davis rode his popularity into Louisiana's governor's mansion in 1944.

Decca was the first label to record its artists in Nashville, beginning in 1947 with sessions in a downtown hotel. Decca's postwar label chief, Paul Cohen, hired WSM Nashville MD Owen Bradley to arrange and produce sessions. Among the artists Bradley and Cohen worked with were Kitty Wells and Webb Pierce, who dominated country throughout the '50s.

In 1956, Buddy Holly was one of the first Decca acts to record in Bradley's storied Quonset hut studio. Bradley also supervised the session that yielded Patsy Cline's first hit, "Walkin' After Midnight," in 1957. Cline remains a formidable catalog entity for MCA Nashville. Her

cumulative album sales as of the Jan. 30 Billboard would add up to a comfortable slot in the top 10 if those sales came from one new album.

Decca's roster in the '60s included hitmakers the Wilburn Brothers, Loretta Lynn, Bill Anderson, Jan Howard, the Osborne Brothers, Jack Greene, and Conway Twitty. In 1973, Decca was swallowed by parent company Music Corporation of America. Decca's closing gave birth to country powerhouse MCA Records, where several Decca artists, including Anderson, Twitty, and Lynn, remained active.

In January 1994, MCA Nashville resurrected Decca, making longtime MCA executive Shelia Shipley Biddy the first woman to head a major Nashville label. Under her direction, MCA's Mark Chesnut moved over to become Decca's flagship artist. In 1996, Shipley Biddy and A&R chief Mark Wright focused the label on traditional country, scored three chart-toppers for Chesnut, broke Rhett Akins with the No. 3 song "That Ain't My Truck," hit No. 1 with Akins' "Don't Get Me Started," and introduced Gary Allan with the top 10 hits "Her Man" and "It Would Be You." More recently, Decca launched the career of traditionalist Lee Ann Womack with six top 40 songs, three of which peaked at No. 2. Currently, Chesnut's "I Don't Want To Miss A Thing" has dominated the Top Country Singles Sales list for three consecutive weeks.

Of all the Nashville labels that opened during the first half of the decade, Decca was the only one to possess such a rich history. Shipley Biddy and Wright inherited a vast legacy of creative vision, innovation, and accomplishment and were lauded on the rededication of the label by Bradley and a group of former Decca artists, including Wells and Brenda Lee, in a special edition of TNN's "Prime Time Country."

Decca staffers who were ousted in the recent merger walk away with more than just another résumé entry. They leave knowing that they worked for a label that has been held in the highest regard by those in the know about country record labels in Nashville.

Personally, I'd prefer not to say "goodbye" to Decca but to bid it a simple "farewell for now." There may be some truth to the old adage "The third time's the charm," even yet.

New Columns Get Down To Business

This week, Country Airplay Monitor gets down to business, charts the business of on-air promotion, and turns the spotlight on country artists with three new columns.

Capital and Capitol, by Frank Saxe, is Airplay Monitor's first weekly column devoted to business and regulatory issues. Saxe, who joined Monitor earlier this year from Radio Business Report, will cover broadcast transactions, the Federal Communications Commission, the Justice Department, digital satellite radio, and all the other issues that now affect radio programming in the post-deregulation era.

Promoganda, by Jeff Silberman, will showcase the creative efforts of successful promotion directors in all formats. Besides providing a

weekly rundown of topical, new promotional ideas centered around relevant topics, Promoganda will feature the Topical Barometer, the first-ever top 10 list of top-of-mind promotion topics. (See page 4.) Before joining Top 40 Airplay Monitor last year as managing editor, Silberman was editor in chief at Network 40, where he wrote the promotion section for six years. He also did similar promotion coverage at trade magazine Hitmakers for two years.

In addition, Country Airplay Monitor launches the column Access: Nashville, by managing editor Phyllis Stark. This column will feature the artist news that previously appeared in the column On the Row, which will now be devoted exclusively to music-industry news.

tor post vacated by Ron Petersen, now PD at KEKB Grand Junction, Colo. Swing jock Ashley is upped to nights. At KEKB, midday jock Michelle Marston plans to leave after the spring book to get married in New Zealand. Petersen is looking for a replacement.

Midday host Lori Cole is upped to MD/p.m. driver at KGRT Las Cruces, N.M., replacing John Boyle, who exits. Keith Hillyard arrives from Stillwater, Okla., for middays.

Allyson Scott returns to WBBN (B95) Laurel, Miss., as APD/MD and morning co-host after a short stint at WYCL Pensacola, Fla. She

replaces Tom Freeman, now PD at WWZD Tupelo, Miss.

Mary Woodman joins WCTD/WCTP Wilkes-Barre, Pa., as morning co-host from WWQM (Q106) Madison, Wis. Mike Meyers joins for nights from WQLH Green Bay, Wis.

WWBR Detroit AE Christine Turner joins WFBE Flint, Mich., as morning co-host. She replaces Karen Vanee, now at AC WJYE Buffalo.

KHKI Des Moines has re-signed p.m. driver/promotion director Savannah Jones to a two-year deal.

ON THE ROW

Kyle Young Named Director Of CMF

Kyle Young is appointed director of the Country Music Foundation. Young had been acting director since Bill Ivey's departure last year to become chairman of the National Endowment for the Arts. He was the foundation's associate director.

Buzz Ledford is named creative director of the Woodshed, a multipurpose entertainment complex for showcases, rehearsals, live recording, and video and TV production. He previously was VP of national promotion for Step One Records.

Longtime Nashville booking agent Stan Barnett has opened a new booking agency, IMA Inc. (It's My Agency). He will continue exclusive booking representation for longtime clients Buck Owens and Rhonda Vincent and recent-

ly added Bill Engvall, Jeff Foxworthy, and Ken Mellons to his roster. He previously was president of McFadden and Associates.

Initial ballots for the Academy of Country Music Awards will be mailed to voting members Feb. 5. Final ballots will mail to members March 22. The awards show is set for May 5 in Los Angeles.

Jill Schultz is promoted from special projects assistant to agenda and special projects coordinator at Country Radio Broadcasters (CRB). Erica McKown joins the CRB as administrative assistant and registration coordinator. She previously was with King Lizard Music. The CRB is seeking applicants for the D.J. Hall of Fame. Nominees must have 25 years of service to country radio and must have contributed to its growth and development and contributed to the preservation and enhancement of country music. Contact the CRB office in Nashville for applications.

A memorial service was held Jan. 23 in Nashville for Chic Doherty, who died Jan. 9 of complications from emphysema. Retired from MCA Records in 1984, Doherty spent 38 years in the music business beginning at the age of 23 at Decca Records in New Orleans.

Songwriter Clay Davidson has signed with Big Tractor Music.

Letter: Keep Tradition In The Mix

To the editor:

Recent new acts all seem to have several things in common.

- Most are too young, with little (if any) true life experience to draw from.
- Most are too attractive but in many cases not all that talented. Seems labels continue to be more worried about video than audio.
- Most aren't really true country music fans and talk about their rock and pop influences. They have no heart or soul in "real" country music. (Several cite Garth [Brooks] as an influence. Give me a break!)
- Most are pretty forgettable, with no really memorable or distinctive voices or sounds.

Pretty face, pretty voice, pretty boring.

Where are the stylists, the ones who'll pave the way to the next century? Are we cursed with Garth and Shania wannabes from here on out?

Also, what's the deal with programmers who refuse to play "real" country music like Vince Gill's "Kindly Keep It Country"? If we continue to only feature the homogenized, sanitized, anemic stuff (for folks who really don't like country music to begin with), the future of this format will be bleaker than ever. It's *variety* that made country great to begin with, but the traditional stuff needs to be part of the mix.

Ken Johnson, PD
WXTU Philadelphia

ACCESS: NASHVILLE

Strait Country Music Fest Lineup Named

The lineup has been set for the second Nokia Presents the Chevy Truck George Strait Country Music Festival Brought to You by Wrangler, which kicks off March 6 in Phoenix and will hit 18 stadiums. The fest, which grossed \$33 million last year, will play nine new markets this year, according to Amusement Business. On the bill are Strait, Dixie Chicks, Tim McGraw, Jo Dee Messina, Kenny Chesney, Mark Wills, and Asleep At The Wheel.

Steve Wariner and Trisha Yearwood will per-

form at the Country Music Assn.-sponsored luncheon during the Country Radio Seminar March 13 in Nashville.

BR5-49 bass player Jay McDowell married Wendy Williams Jan. 16 in Nashville. Other band members served as groomsmen, and friend Dale Watson performed at the reception. The couple honeymooned in California and Texas.

RCA artist Sara Evans and her husband, Craig Schelske, have announced that they are expecting their first child. Evans is on tour with Alan Jackson.

The A&E TV network's Biography.com World Wide Web site has added a mini-site for country music fans, "Country Legends: The People And Places Behind The Music." It includes bios and trivia questions about 28 country artists, a lyrics quiz, and a time line of major events in country music from the 1920s through the '90s. The site can be accessed at www.biography.com/countrymusic.

He's Getting To Them



While in Detroit to headline a concert at the Breslin Center, Clay Walker stopped by WYCD to chat up his current single, "You're Beginning To Get To Me." Shouldering up for the shutter, from left, are creative director J.R. Nelson, morning personality Linda Lee, Walker, and p.m. driver Eddie Haskell.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Super Bowl, Valentines Dominate Promo Chart

As the new year begins, the nation's top promotion directors have quickly focused on the Super Bowl and Valentine's Day as topics of premier interest to their listeners. The exclusive Monitor Topical Barometer poll also shows inclement weather, Internet use, and the Golden Globe Awards as choice topics for promotions.

With the big game just days away, stations of all formats have set up high-profile Super Bowl events. Country KYGO-FM Denver's **Should I Stay or Should I Go?** offers contest winners the choice of staying in town and getting a complete entertainment center with big-screen TV and a fully stocked Super Bowl party with celebrity visits or a complete package for two to the game, including tickets, limo, hotel, parking-lot party, and \$500. Garret Doll helped formulate the question.

Then there's **Super Bowl Bingo**, from Barbara Luchsinger of triple-A KKZN (the Zone) Dallas: "Create 10 different cards with things like, 'Aikman throws pass,' 'Anderson kicks field goal,' instead of numbers," she says. "It's a great bar promotion. The key is to be very specific. Beer makes folks argumentative."

Rhythmic top 40 KLUC Las Vegas' Vanessa Thill gave her target-demo football widows \$2,500 spending sprees at local malls, with grand-prize sprees in other cities.

Top 40 WPXY Rochester, N.Y., rented out a twin-screen movie theater—one to show the game on the big screen, the other to let the winning widows see "You've Got Mail" and "At First Sight." Naturally, a tailgate party in the parking lot will precede the festivities.

TOPICAL BAROMETER

TW	LW	TOPIC
1	—	Valentine's Day
2	—	Super Bowl
3	—	Inclement weather
4	—	Internet use
5	—	Grammys
6	—	Winter sports
7†	—	Golden Globes
7†	—	Post-holiday dieting
9	—	Impeachment
10	—	New cars/auto shows

HOTTEST NEW MOVIES: "Patch Adams," "Shakespeare In Love," "Stepmom," "You've Got Mail," "The Thin Red Line"
HOTTEST NEW TV: "60 Minutes II," "Ally McBeal," "The Practice," "Will & Grace," "Whose Line Is It Anyway?," pro wrestling

THE FINE PRINT: The Grammys' spotlight on female artists should be of greater interest to modern ACs, top 40s, and other female-targeted formats... Inclement weather pertains to deep snow in Rochester, N.Y., and Chicago and to a lack of snow in Denver, site of the Alpine Skiing championships this weekend... VW Beetles, Hummers, and SUVs are highly popular giveaways, but so are electric cars at the traveling auto shows... The impeachment trial is showing considerable burn as a promo topic, as it ranked as high as fourth three weeks ago in test polls.

PROMO OF THE WEEK: INTERNET/E-MAIL CONTESTING

The success of "You've Got Mail" only underscores the growing interest in and use of

the Internet and E-mail. Which raises the question: Should radio get promotionally involved in Internet/E-mail contesting and/or dating?

Definitely, said the majority of our panel. In fact, 45% of the stations are doing it or have done some Internet promotion, while 37% who haven't done it are considering it. Only 18% of the stations aren't considering it. Here are some points they brought up:

- Not surprisingly, World Wide Web site contests are best done during office hours on weekdays, says classic rock WAXQ New York's Paul Miraldi.

- "They can be very effective in building a mailing list with qualified listeners," adds WKRC Cincinnati's Scott Colebrook, citing the Q102 E-mail club.

- "It would be cool to tie in [the contests] for Internet service sponsorship," says country WPOC Baltimore's Sheila Silverstein.

On a cautionary note, WSTR (Star 94) Atlanta's Dan Bowen warns not to go overboard on them. R&B WJTT Chattanooga, Tenn.'s Wayne Collins and country KNIX Phoenix's Vicki Fiorelli note that most people still don't have Web access. "Listeners without computers think it's unfair," says country KEEY Minneapolis's Diana Buckmann. WPXY Rochester N.Y.'s Tristano Korlou suggests making those contests open via fax or phone as well. But country WYNY New York's Jason Steinberg advises that the contests be exclusive to Net surfers and not mentioned on-air at all. "Do them regularly, so people know to check back often," he says. "Make sure you call all winners by phone, not just E-mail. Our last E-mail contest got a 99% attendance ratio at the event."

As far as an E-mail dating service, WXKS-FM (Kiss 108) Boston's Maria Toufas thinks there are "too many dating services already," and several others thought it would conflict with their own 800-number dating lines.

QUICK HITS

WPXY's Korlou got his hands on 50 Furby's last September, so the station could give them away during the holidays. How did he know the Furby would be so hot? "I called [area] toy stores around September and asked what's going to be hot for Christmas," he says. "If a handful of toy stores tell you the same thing about what they think will be very hot during the holidays, most likely they'll be correct. The store managers are always pretty honest on what will be hot and what won't be."

With spring training less than 30 days away, put this in your to-do file: KNIX staged a **Kids Run the Bases** at the Arizona Diamondbacks' luxurious Bank One Stadium. Vicki Fiorelli notes that KNIX offered winners' kids the first chance to run the bases at the park before a game, with Diamondbacks manager **Buck Showalter** high-fiving them as they crossed the plate.

Kudos to WAXQ and Paul Miraldi, who snagged tickets to the Broadway smash "The Lion King," which is sold out until the summer of 2000. Initially, they were going to give them away over the holidays, but when three New York firefighters lost their lives, WAXQ held an on-air auction, raising \$13,000 for the Firefighters' Widows and Children's Fund.

PROMOGANDA HONOR ROLL

Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Scott Colebrook, WKRC Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KEG/KDMX Dallas • Mike Culotta, WQYK Tampa, Fla. • Garret Doll, KYGO Denver • Vicki Fiorelli, KNIX Phoenix • Jason Gani, WUSL Philadelphia • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Tristano Korlou, WPXY Rochester, N.Y. • Heidi Kramer, WRIF/WCSX/WXDG Detroit • Cha Chi Loprete, WBCN Boston • Barbara Luchsinger, KKZN Dallas • Paul Miraldi, WAXQ New York • Sheila Silverstein, WPOC Baltimore • Keith Sparglia, WKQX Chicago • Jason Steinberg, WYNY New York • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXKS-FM Boston.

NEAL MCCOY



"I Was"
Airplay February 1

#83170



From the new album
THE LIFE OF THE PARTY



TRUST THE MUSIC



ARTIST MANAGEMENT

Virtual Radio: Is It Coming To An Air Shift Near You?

Continued from page 1

work's hub station will bring him and the jocks involved, Fridley says, "We [hope we're] not talking about a lot. The equipment is unbelievably sophisticated. The goal is to not have to put in a whole lot of extra hours to make this happen."

SEEING STARS

Capstar's Star System, which serves a variety of formats, including top 40 and country, has hubs in Austin, Texas, and Fort Lauderdale, Fla., to service mainly stations from Capstar's Gulfstar division and a few owned by the Southern Star division. The stations decide how many shifts they want tracked. Lead time for voice-tracking can be anywhere from a few hours to two days in advance. The jocks can change the tracks on the fly as well, in case something important happens in the market.

What's different: The jocks who do the voice-tracking work only for the Star System and not at any other Capstar station. "Some [jocks] can track four to six shifts at once," Capstar senior VP of programming Jack Taddeo says. "It depends on the station's format. A jock can do six to eight stop-sets at the same time for stations that do 10 in a row but not as many for the more interactive, personality-driven stations."

(Another slight difference: While each Capstar station programs its own music, Buckeye affiliates have the option to air music programmed from WCOL. But, Fridley says, "no one [in the network] will run our programming as we run our programming. They will have the benefit of our research, musical knowledge, and music library, but they will not be simulcasting. They will not run the same song at the same time" as WCOL.)

Taddeo estimates cost savings to small-market stations of about 20% over using local air talent. However, he also notes the high cost of the Prophet system. "There's a considerable upfront investment to build a studio, hire the air talent, and procure the Internet servers to build a wide-area network," he says. "The [bottom line] doesn't look that good at the end of the first year, but this is a long-term project."

Although he won't discuss what the network is changing stations for the voice tracking, Fridley concedes the cost is far less than paying a full-time jock. But, he says, "the No. 1 goal is to increase the quality of the product, not to save money. Saving money is a secondary benefit."

Compton says that, so far, most of those affected by the Buckeye Country Network will "assume other duties. We can shrink the jock's shifts. Instead of doing four- or five-hour shifts, they'll do two-hour shifts and spend more time doing remotes and promotions."

BABY STEPS QUICKLY

Jacor's other new project, tentatively titled the Kool Network, is made up of seven oldies stations in the West tied to a hub at KQOL Las Vegas. A live, four-hour show will broadcast from 7-11 p.m. PST from the Stratosphere hotel/casino.

All music will be programmed in Las Vegas, although the host will take requests from all stations via an 800 number. "We couldn't do this a few years ago, because the satellite cost was prohibitive," Compton says. "Now that we own NSN satellite, we can afford to uplink our program and deliver it."

Paralleling the Jacor oldies show is Citadel's recent decision to use Dandalion, the overnight host of country WRKZ Harrisburg, Pa., on five other regional country outlets (see Monitor Profile, this page).

The oldies and country networks are not the first, nor will they be the last, steps in Jacor's long-term plans to streamline and exploit its programming. "Kool Oldies is the first non-talk live network programming we've done," Compton notes. "We have already been very successful with a gardening and home-improvement talk show in Ohio; we're starting the same thing up in Colorado and Wyoming. A lot of talk stations struggle to find quality talent for weekends. So last year, we began rotating talent, such as Roger Hedgecock from KOGO San Diego and Bill Cunningham from WLW Cincinnati, for nationwide weekend shifts. We're putting our best local talent on a national stage."

"1998 was the year we experimented with talk stations; this year we're going to experiment with everything else. We might try something for our top 40 stations, although nothing is definitely planned just yet. We have to be careful. We're going to take baby steps quickly."

Educating PDs on how to use the Prophet system is also key. Both Jacor and Capstar programmers travel to the Prophet Academy in Ogallala, Neb., a two-hour drive east of Denver, where they train for two to four days. There can be additional training back at their stations.

CITADEL ADMITS VOICE-TRACKING

Citadel has been voice-tracking dayparts for as many as 50 of its stations for up to five years, according to VP of product development Scott Mahalick. Although most of the voice-tracking was done within each station using DAT technology, classic rock KGGL Boise, Idaho, did use the Virtual Radio services of the Research Group; then, following the Research Group's much-publicized recent difficulties, it started handling all of its voice-tracking internally.

That Citadel would use any multi-market networking might seem a little surprising since Citadel honcho Larry Wilson has long been a vocal advocate of local talent. And Mahalick himself is quick to note that Citadel still "believes live and local personalities will beat automation every time. We're very selective about where we track. It has to be the right competitive conditions. Tracked work still lacks the heart and soul of live talent. As far as the technology has progressed, we're still a few years off from seeing it perfected."

Any increased use of syndication is sure to revive fears of staff cuts and future talent shortages. "Inevitably, something gives when areas that typically went to newcomers in the business become fewer," Mahalick says. "Yet we still have plenty of part-time opportunities and new positions in our company that were created from this consolidation. There are other ways to get exposure, be it in production or promotion."

"In some ways, those people are learning more and advancing their careers a bit faster than those who start in overnights," he adds. "People in night shifts don't get as much attention as those who work during the day, who learn more about the business by working in a variety of areas. Some positives are manifesting themselves in this new environment."

MONITOR PROFILE

'Dandalion's Cat Country Network' Is An Overnight Musical Education

An eclectic, free-form overnight show aimed at truckers and third-shifters may sound like an unlikely candidate for syndication, but Dandalion's all-night shift at WRKZ (Cat Country) Harrisburg, Pa., has been so successful for so many years that on Jan. 4, parent company Citadel Communications began simulcasting it on a regional network of co-owned stations.

Dubbed "Dandalion's Cat Country Network," the show is now heard on six Pennsylvania stations, including WCTO Allentown, simulcast trio WCTD/WCTP/WEMR-AM Wilkes-Barre/Scranton, and WHYL Carlisle, which simulcasts all of WRKZ's programming. Citadel VP of product development Scott Mahalik says there are plans to expand it further on a regional basis, although, Dandalion says, "I just hope we don't get too big, because [we] will lose the uniqueness of it. I don't want it to be like these [nationally syndicated] guys saying, 'It's 10 minutes past the hour.'"

The host is as unusual as the show. A Pennsylvania native, Dandalion has been married for 42 years and is the mother of four and the

of an all-night radio show is that it's my job to entertain with music; my job is not to talk," she says. "I do talking that is necessary, [but] my talent is how I put the music together."

The show features segues like Bill Engvall's "I'm A Cowboy" into Michael Martin Murphey's "Cowboy Logic," C.W. McCall's "Wolf Creek Pass" into Garth Brooks' "It's Your Song," "Little" Jimmy Dickens' "The Preacher-man" into Reba McEntire's "Wrong Night," and Steve Wariner's "Every Little Whisper" into Bobby Bare's "Streets Of Baltimore."

Here's a sample 3 a.m. hour from a recent show: Alan Jackson, "I Don't Even Know Your Name" and "Right On The Money"; Dixie Chicks, "You Were Mine"; Garth Brooks, "Ain't Going Down (Til The Sun Comes Up)"; Waylon Jennings and Willie Nelson, "Good Hearted Woman"; Jennings, "I've Always Been Crazy"; Shania Twain, "That Don't Impress Me Much"; the Browns, "The Three Bells"; Travis Tritt, "Where Corn Don't Grow" and "Foolish Pride"; Bryan Bowers, "The Scotsman"; T. Graham Brown, "Wine Into Water"; Flatt & Scruggs, "Worried Man" and "Till The End Of The World Rolls Round"; and Garth Brooks, "What She's Doing Now."

Dandalion says she is careful about the music mix. "As much of a traditionalist as I am, I'm not a dummy, and I would never allow old music to dominate my show," she says. Instead, she uses her show as an opportunity to introduce and test new music. "My job as an MD is to sort of educate my listeners," she says. "I should give them a chance to hear that music. Most radio stations don't have that opportunity or that privilege. I do. Management has always given me the opportunity to play new music on my show, [and] who am I going to hurt? Are you going to turn me off in the middle of the night because I'm playing a new artist?"

Because she's on the air at night, Dandalion handles her MD duties at home, making her "probably the only MD in the country returning calls in a nightgown."

Her success, Dandalion says, "is not because I'm 23 years old and blond. I'm 61 years old and overweight. It's because I'm real and touchable on the end of the phone line."

"I don't think I'm a great air personality. On the board, I'm pretty sloppy a lot of times. Some mornings I'm funny, some mornings I'm not. My talent is not how good I talk on radio or running a tight board; my talent is how I share my music."

It also helps that she is so passionate about her job. "There is not a night I go to work and say, 'I wish I didn't have to do this.' I'm like a kid in a candy store for five hours a night," she says. "My love of country music is more obsession than anything. If you want to be a country jock, you ought to know something about country music. People know if you have a passion for this music and when you don't."

"I'm so positive about this industry, I get upset when I hear negatives," she says. "I guess I'm Mary Poppins, going around with my little umbrella thinking everything is fine. I think we take things too seriously in this industry."

In an age when radio programmers are playing it safe, Dandalion was surprised and delighted that Citadel would choose to network her rather atypical show. "Radio listeners should have the opportunity at some point to experience the kind of radio I do," she says. "Can it be so wrong if it's so successful? Citadel offered me the opportunity of a lifetime at an age when most other people are getting the cold shoulder from their employers."

Asked how long she'd like to keep working in radio, Dandalion says, "As long as my voice don't get crackly and I don't have to come to work in a walker." **PHYLLIS STARK**



Dandalion
Overnight Host
'Cat Country Network'
Citadel Communications

'My love of country music is more obsession than anything'

grandmother of six. She attended college at the age of 30, majoring in government and political science, and got into radio in a roundabout way after working for the U.S. Postal Service for almost 20 years. Her round-trip commute to her night-shift post-office job was 110 miles, so she bought a CB radio and began communicating with truckers en route. She started freelancing for a Pennsylvania-based trucking magazine and subsequently wrote a book about truckers and their humor. To promote the book, she began appearing on some of the all-night trucking shows on various clear-channel stations. That resulted in a friendship with WRVA Richmond, Va., overnighter John Trimble, who invited her to fill in for him when he took a two-week vacation. The post office wouldn't give her the time off, so she quit, began looking for a full-time radio job, and soon landed at WIOV Lancaster, Pa., in 1979. In 1981, she moved to WRKZ, where she added MD duties about a year later. She is the only woman to have ever won the Academy of Country Music's air personality award.

Since the program's network launch, Dandalion says, she hasn't changed a thing about her show, nor has Citadel asked her to. The only difference now, she says, is that the phone lights up nonstop from midnight to 5 a.m., when before there may have been an occasional lull.

She calls the show "a total mixture of everything in country music: traditional, bluegrass, Cajun, Western swing, and today's country. There is probably not another show in the country like it on FM. Everything I do is themes. If I play a male cheating song or love song, the next one is a female song."

Dandalion says the only show prep she does is planning in her head on her 10-minute drive to work at night. Although her program is request-based, she never puts callers on the air and doesn't do much talking herself. "My idea

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Managing Editor: Phyllis Stark
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Charts Assistant: Mary DeCroce
Writer/Reporter: Frank Saxe
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Assistant Chart Production Manager: Gordon Murray
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Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

FAITH HILL • <i>Love Ain't Like That</i> (WARNER BROS.) WKCN +24, WKIX +18, KDDK +18, KKCS +18, KILT +16, WNCY +15, WBCT +15, KIKF +15, KTST +14, KXKC +14	+762
MARK WILLS • <i>Wish You Were Here</i> (MERCURY) WXBQ +27, WYNK +19, WNCY +18, KIKF +17, KAJA +16, KCCY +14, WKTF +14, KXKT +14, KILT +14, WCKT +13	+669
GEORGE STRAIT • <i>Meanwhile</i> (MCA NASHVILLE) WSTH +22, WFRE +19, WTQR +18, KCKI +17, KMPS +16, KKQB +16, WGH +14, KMDL +12, KGMV +12, KSON +12	+550
BROOKS & DUNN • <i>I Can't Get Over You</i> (ARISTA NASHVILLE) KCKI +18, KGMV +17, KZLA +17, KDRK +15, WFLS +15, WEZL +15, WFMS +15, KWJJ +13, WRBT +12, WGGY +12	+539
MARK CHESNUTT • <i>I Don't Want To Miss A Thing</i> (MCA NASHVILLE) KYCW +23, WNKT +16, WSTH +16, WFRE +15, WYCD +14, KCOY +14, WKXK +14, KCKI +13, WSIX +13, KAJA +12	+481
DIAMOND RIO • <i>Unbelievable</i> (ARISTA NASHVILLE) KNCI +21, KTST +18, WTQR +16, WEZL +15, KCKI +14, WKLB +14, WKIS +14, WOKO +13, KYNG +13, KXXY +13	+459
TY HERNDON • <i>Hands Of A Working Man</i> (EPIC) KXKC +21, KZSN +20, KPLX +19, KRTY +18, KDDK +15, KOUL +15, WKCN +14, KRST +14, KFDI +13, WYYD +12	+430
LEE ANN WOMACK • <i>I'll Think Of A Reason Later</i> (MCA NASHVILLE) WGRL +27, WQDR +16, KFMS +16, WCKT +13, KXKC +12, KRMD +12, KNCI +12, WKSF +11, WQMX +11, WSM +11	+426
TRISHA YEARWOOD • <i>Powerful Thing</i> (MCA NASHVILLE) KYCY +19, KKQB +19, KTST +15, WYYD +12, WRKZ +12, KXXY +12, WNOE +12, WSOC +11, KUPL +11, WDSY +11	+313
JO DEE MESSINA • <i>Stand Beside Me</i> (CURB) WOGY +22, KAJA +13, KRYS +12, WSTH +12, WKXC +12, KIKF +12, WQDR +11, KSSN +11, WCTK +11, WROO +11	+304
ALAN JACKSON • <i>Gone Crazy</i> (ARISTA NASHVILLE) KKBQ +22, WNKT +16, KSOP +15, KOUL +13, KEFY +13, KTEX +11, WSSL +11, WKJN +10, KCCY +9, WOKO +9	+300
SARA EVANS • <i>No Place That Far</i> (RCA) WRBQ +22, KTTS +20, KILT +17, KTST +16, WKCN +16, WCKT +14, KRST +13, WHOK +13, WSIX +12, WYCD +9	+274
JOHN MICHAEL MONTGOMERY • <i>Hold On To Me</i> (ATLANTIC) WGGY +15, KTST +13, WFLS +13, KXXY +13, KKAT +13, WWWV +13, WUSN +12, WKTF +11, WSIX +11, KILT +11	+269
VINCE GILL • <i>Don't Come Cryin' To Me</i> (MCA NASHVILLE) KTTS +21, WBCT +17, KSCS +16, WKSF +15, WFLS +14, WFMS +14, WGH +13, KSSN +12, WSM +11, KCCY +10	+257
SAWYER BROWN • <i>Drive Me Wild</i> (CURB) WXBQ +28, KRST +15, WNCY +12, WOKO +11, WKKT +10, KKQB +10, KZLA +10, WCOL +9, KIKK +9, WKTF +8	+249

MOST NEW STATIONS

Songs receiving six or more spins for the first time this week

	NEW STATIONS		NEW STATIONS
FAITH HILL <i>Love Ain't Like That</i> (Warner Bros.)	63	LEE ANN WOMACK <i>I'll Think Of A Reason Later</i> (MCA Nashville)	19
MARK WILLS <i>Wish You Were Here</i> (Mercury)	50	VINCE GILL <i>Don't Come Cryin' To Me</i> (MCA Nashville)	18
TY HERNDON <i>Hands Of A Working Man</i> (Epic)	34	SHANE MCANALLY <i>Say Anything</i> (Curb/MCG)	15
ALAN JACKSON <i>Gone Crazy</i> (Arista Nashville)	25	SAWYER BROWN <i>Drive Me Wild</i> (Curb)	14
AARON TIPPIN <i>I'm Leaving</i> (Lyric Street)	19	BROOKS & DUNN <i>I Can't Get Over You</i> (Arista Nashville)	14

VIDEO PLAYLISTS



	TW	LW		TW	LW
1 Kenny Chesney, How Forever Feels	39	10	1 The Kinleys, Somebody's Out There Watching	33	31
2 Dixie Chicks, You Were Mine	33	23	2 Randy Travis, Spirit Of A Boy, Wisdom Of	29	28
3 Faith Hill, Let Me Let Go	33	30	3 Jo Dee Messina, Stand Beside Me	28	27
4 Lila McCann, With You	32	7	4 Sammy Kershaw, One Day Left To Live	27	28
5 Randy Travis, Spirit Of A Boy, Wisdom Of	31	28	5 Sawyer Brown, Drive Me Wild	26	26
6 Shania Twain, That Don't Impress Me Much	29	28	6 Dixie Chicks, You Were Mine	24	12
7 Jo Dee Messina, Stand Beside Me	29	31	7 Terri Clark, Everytime I Cry	23	13
8 The Wilkinsons, Fly (The Angel Song)	29	28	8 Ty Herndon, Hands Of A Working Man	23	22
9 Wynonna, Woman To Woman	29	27	9 Deryl Dodd, A Bitter End	23	21
10 John Michael Montgomery, Hold On To Me	28	27	10 Gary Allan, I'll Take Today	23	21
11 Deryl Dodd, A Bitter End	28	22	11 John Michael Montgomery, Hold On To Me	23	29
12 Sara Evans, No Place That Far	28	28	12 The Tractors, Shortenin' Bread	22	23
13 Diamond Rio, Unbelievable	27	28	13 Shania Twain, That Don't Impress Me Much	21	26
14 Garth Brooks, It's Your Song	27	34	14 Blackhawk, There You Have It	21	25
15 Toby Keith, Getcha Some	24	28	15 Aaron Tippin, For You I Will	21	22
16 The Kinleys, Somebody's Out There Watching	24	21	16 Diamond Rio, Unbelievable	20	23
17 Wade Hayes, Tore Up From The Floor Up	22	20	17 Chad Brock, Ordinary Life	20	21
18 Ty Herndon, Hands Of A Working Man	22	20	18 Faith Hill/W/Tim McGraw, Just To Hear You	19	12
19 Sammy Kershaw, One Day Left To Live	21	15	19 The Wilkinsons, Fly (The Angel Song)	19	21
20 Terri Clark, Everytime I Cry	21	4	20 Alabama, She's Got That Look In Her Eye	19	13
21 Danni Leigh, 29 Nights	21	5	21 Lonestar, Everything's Changed	19	16
22 Collin Raye, Anyone Else	21	5	22 David Kersh, Wonderful Tonight	18	16
23 South Sixty Five, A Random Act Of Senseless	21	16	23 Faith Hill, Let Me Let Go	18	16
24 Chad Brock, Ordinary Life	21	21	24 Garth Brooks, It's Your Song	18	23
25 Patty Loveless, Can't Get Enough	21	21	25 Wade Hayes, The Day That She Left Tulsa	18	11
26 Diamond Rio, You're Gone	20	14	26 Diamond Rio, You're Gone	18	15
27 Dolly Parton, The Salt In My Tears	16	12	27 Linda Davis, I'm Yours	18	23
28 Billy Ray Cyrus, Under The Hood	16	12	28 Kenny Chesney, That's Why I'm Here	17	20
29 Olivia Newton-John, Precious Love	15	14	29 LeAnn Rimes, Commitment	17	14
30 Joe Diffie, Poor Me	15	13	30 Pam Tillis, I Said A Prayer	17	21
31 Dwight Yoakam, These Arms	15	14	31 Dwight Yoakam, Things Change	17	14
32 Jon Randall, She Don't Believe In Fairy	15	13	32 Danni Leigh, 29 Nights	17	1
33 T. Graham Brown, Wine Into Water	15	13	33 Travis Tritt, If I Lost You	17	13
34 Shannon Brown, I Won't Lie	15	13	34 Lonestar, You Walked In	16	11
35 Shane McAnally, Say Anything	15	8	35 Jo Dee Messina, I'm Alright	16	14
36 Shania Twain, From This Moment On	14	14	36 Mark Wills, Don't Laugh At Me	16	13
37 Blackhawk, There You Have It	14	13	37 Toby Keith, Getcha Some	16	14
38 Lari White, Take Me	14	14	38 Brooks & Dunn, How Long Gone	16	20
39 Mark Nestler, Slow Down	14	13	39 Clay Walker, Then What?	15	18
40 Linda Davis, I'm Yours	14	14	40 The Wilkinsons, 26 Cents	15	14

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW PLAYS	LW PLAYS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW PLAYS	LW PLAYS
1	LET ME LET GO FAITH HILL (WARNER BROS.)	2109	2569	14	THERE GOES MY BABY TRISHA YEARWOOD (MCA NASHVILLE)	1189	1190
2	DON'T LAUGH AT ME MARK WILLS (MERCURY)	1936	2035	15	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	1139	1194
3	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	1837	1974	16	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)	1135	1072
4	EVERYTHING'S CHANGED LONESTAR (BNA)	1620	1687	17	I'LL GO ON LOVING YOU ALAN JACKSON (ARISTA NASHVILLE)	1113	1197
5	A LITTLE PAST LITTLE ROCK LEE ANN WOMACK (MCA NASHVILLE)	1583	1622	18	WE REALLY SHOULDN'T BE DOING THIS GEORGE STRAIT (MCA NASHVILLE)	1098	1373
6	HOW DO YOU FALL IN LOVE ALABAMA (RCA)	1545	1696	19	BYE BYE JO DEE MESSINA (CURB)	1085	1142
7	I'M ALRIGHT JO DEE MESSINA (CURB)	1538	1475	20	YOU'RE GONE DIAMOND RIO (ARISTA NASHVILLE)	1067	1152
8	TRUE GEORGE STRAIT (MCA NASHVILLE)	1508	1508	21	YOU MOVE ME GARTH BROOKS (CAPITOL)	1037	970
9	HOW LONG GONE BROOKS & DUNN (ARISTA NASHVILLE)	1478	1522	22	I JUST WANT TO DANCE WITH YOU GEORGE STRAIT (MCA NASHVILLE)	1013	1070
10	THIS KISS FAITH HILL (WARNER BROS.)	1389	1295	23	THEN WHAT? CLAY WALKER (GIANT)	994	972
11	I CAN STILL FEEL YOU COLLIN RAYE (EPIC)	1309	1354	24	TEXAS SIZE HEARTACHE JOE DIFFIE (EPIC)	985	1019
12	26 CENTS THE WILKINSONS (GIANT)	1284	1339	25	TO MAKE YOU FEEL MY LOVE GARTH BROOKS (CAPITOL)	974	990
13	THERE'S YOUR TROUBLE DIXIE CHICKS (MONUMENT)	1245	1306				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.



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65% of Monitor Radio readers use or plan to use Show Prep Services.
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Songs ranked by number of plays in monitor week. Playlists are listed in order of TSA weekly cumm, beginning with the highest-cumulative station. Cumms are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WUSN Chicago PD: Alan Sledge MD: Tricia Biondo 312-649-0099 CBS

KZLA Los Angeles PD: Bill Fink MD: Mandy McCormack 323-882-8000 Bonneville

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian 817-695-0800 ABC/Disney

WXTU Philadelphia PD: Ken Johnson 610-667-9000 Beasley

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray 770-955-0101 ABC/Disney

WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony 301-231-8231 Chancellor

Table with 2 columns: Song Title, TW LW. Includes songs like 'Jo Dee Messina, Stand Beside Me', 'Reba, Wrong Night', 'Diamond Rio, Unbelievable'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Jo Dee Messina, Stand Beside Me', 'Dixie Chicks, You Were Mine', 'Mark Chesnut, I Don't Want To Miss A Th'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Diamond Rio, Unbelievable', 'Reba, Wrong Night', 'Billy Ray Cyrus, Busy Man'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Alan Jackson, Right On The Money', 'Collin Raye, Someone You Used To Know', 'Brooks & Dunn, Husbands And Wives'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Reba, Wrong Night', 'John Michael Montgomery, Hold On To Me', 'Blackhawk, There You Have It'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Randy Travis, Spirit Of A Boy, Wisdom Of', 'Billy Ray Cyrus, Busy Man', 'Martina McBride, Wrong Again'.

KEYE Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon 612-820-4200 Chancellor

WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston 314-781-9600 Sinclair

KILT Houston PD/MD: Debbie Brazier 713-881-5100 CBS

WGAR Cleveland OM: Kevin Metheny MD: Chuck Collier 216-328-9950 Jacor

KKBQ Houston PD: Dene Hallam APD: Steve Giuttari 713-961-0093 Chancellor

KPLX Dallas PD: Brian Phillips APD: Smokey Rivers 214-526-2400 Susquehanna

Table with 2 columns: Song Title, TW LW. Includes songs like 'Jo Dee Messina, Stand Beside Me', 'Chad Brock, Ordinary Life', 'Billy Ray Cyrus, Busy Man'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Blackhawk, There You Have It', 'Terri Clark, You're Easy On The Eyes', 'Mark Chesnut, I Don't Want To Miss A Th'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Jo Dee Messina, Stand Beside Me', 'Sara Evans, No Place That Far', 'Reba, Wrong Night'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Alan Jackson, Right On The Money', 'Randy Travis, Spirit Of A Boy, Wisdom Of', 'Brooks & Dunn, Husbands And Wives'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Mark Chesnut, I Don't Want To Miss A Th', 'Reba, Wrong Night', 'Lee Ann Womack, I'll Think Of A Reason L'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Charlie Robison, Barlight', 'Reba, Wrong Night', 'Terri Clark, You're Easy On The Eyes'.

KYGO Denver OM/MD: John St. John MD: Tad Svendsen 303-321-0950 Jefferson Pilot

WYAY Atlanta PD: Steve Mitchell MD: Johnny Gray 770-955-0106 ABC/Disney

WWWW Detroit PD: Tim Roberts MD: Cadillac Jack 313-259-4323 Chancellor

WIVK Knoxville OM: Mike Hammond MD: Chris Huff 423-588-6511 Dick Broadcasting

KYNG Dallas PD: Bob McNeill MD: Jim Verdi 972-716-7800 CBS

WPOC Baltimore PD: Scott Lindy APD: Todd Berry 410-366-3693 Jacor

Table with 2 columns: Song Title, TW LW. Includes songs like 'Mark Chesnut, I Don't Want To Miss A Th', 'Tim McGraw, Where The Green Grass Grows', 'Blackhawk, There You Have It'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Jo Dee Messina, Stand Beside Me', 'Billy Ray Cyrus, Busy Man', 'Sara Evans, No Place That Far'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'John Michael Montgomery, Hold On To Me', 'Billy Ray Cyrus, Busy Man', 'Sara Evans, No Place That Far'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Kenny Chesney, How Forever Feels', 'Tim McGraw, Where The Green Grass Grows', 'Aaron Tippin, For You I Will'.

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Table with 2 columns: Song Title, TW LW. Includes songs like 'Jo Dee Messina, Stand Beside Me', 'Aaron Tippin, For You I Will', 'Dixie Chicks, You Were Mine'.

KMPS Seattle PD: Mark Richards MD: Tony Thomas 206-443-9400 CBS

WTQR Greensboro PD: Paul Franklin MD: Deano 336-777-8826 Clear Channel

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon 317-842-9550 Susquehanna

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen 602-264-0108 Chancellor

KFRG San Bernardino OM: Ray Masse MD: Don Jeffrey 909-825-9525 CBS

WDSY Pittsburgh OM/MD: Keith Clark APD/MD: Stoney Richards 412-920-9400 CBS

Table with 2 columns: Song Title, TW LW. Includes songs like 'Jo Dee Messina, Stand Beside Me', 'Mark Chesnut, I Don't Want To Miss A Th', 'Martina McBride, Wrong Again'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Terri Clark, You're Easy On The Eyes', 'Aaron Tippin, For You I Will', 'Deryl Dodd, A Bitter End'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Blackhawk, There You Have It', 'Jo Dee Messina, Stand Beside Me', 'Reba, Wrong Night'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Mark Chesnut, I Don't Want To Miss A Th', 'Shania Twain, I'm Yours', 'Aaron Tippin, For You I Will'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Ty Herndon, It Must Be Love', 'Faith Hill, Let Me Let Go', 'Tim McGraw, Where The Green Grass Grows'.

Table with 2 columns: Song Title, TW LW. Includes songs like 'Martina McBride, Wrong Again', 'Shania Twain, I'm Yours', 'Tim McGraw, Where The Green Grass Grows'.

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cume station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor 503-223-0300 CBS

WDAF Kansas City PD/MD: Ted Cramer 913-236-9800 Entercom

WBCT Grand Rapids OM: Doug Montgomery 616-459-1919 Clear Channel

KFKF Kansas City PD: Dale Carter MD: Tony Stevens 816-753-4000 CBS

WRBQ Tampa PD: Ronnie Lane MD: Nancy Knight 813-287-1047 Clear Channel

WCOL Columbus, OH PD: Tom Fridley MD: John Crenshaw 614-221-7811 Jacor

WESC Greenville OM: Ron Brooks MD: John Landrum 864-242-4660 Clear Channel

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire 816-531-2535 CBS

KATM Modesto PD: Randy Chalk APD: Chris Costa 209-523-7756 Citadel

WVLC Lexington PD: Neal Thomas MD: Steve Hayes 606-253-5900 HMH Broadcasting

WDRM Huntsville PD: Mark Donovan MD: Dan McClain 205-353-1750 Capstar

WBXQ Johnson City PD: Bill Hagy MD: Reggie Neel 540-669-8112 Bristol Broadcasting

KASE Austin PD: Michael Cruise APD: Bob Pickett 512-495-1300 Capstar

WCMS Norfolk PD/MD: Mike Meehan 757-424-1050 WCMS Radio Norfolk

KCYJ San Antonio PD: R.J. Curtis MD: Cody Robbins 210-615-5400 Cox

WBEE Rochester, NY PD: Fred Horton MD: Coyote Collins 716-423-2900 Entercom

KAJA San Antonio PD: Keith Montgomery MD: Jennie James 210-736-9700 Clear Channel

KXXY Oklahoma City OM: Ted Stecker MD: Bill Reed 405-528-5543 Clear Channel

WHOK Columbus, OH PD: Don Crist MD: George Wolfe 614-486-6101 Jacor

KNCI Sacramento PD: Mark Evans APD: Jennifer Wood 916-338-9200 CBS

WGH Norfolk PD: Randy Brooks MD: Mare Carmody 757-497-1310 Sinclair

WKKO Toledo PD: Gary Shores APD/MD: Harvey J. Steele 419-385-2536 Cumulus

WYRK Buffalo PD: Justin Case APD/MD: John Paul 716-856-3550 CBS

WHSL Greensboro PD: Brian Landrum MD: Jayme Austin 336-272-0995 Capstar

MONITOR AIRPLAY COUNTRY REPORT FOR WEEK ENDING JANUARY 24, 1999

Grid of Country Report charts for artists including ALABAMA, CHAD BROCK, BROOKS & DUNN, TRACY BYRD, KENNY CHESNEY, MARK CHESNUTT, BILLY RAY CYRUS, DIAMOND RIO, DIXIE CHICKS, and DERYL DODD. Each chart lists songs, weeks, and plays/gain.

Grid of Country Report charts for artists including MARK CHESNUTT, BILLY RAY CYRUS, DIAMOND RIO, DIXIE CHICKS, and DERYL DODD. Each chart lists songs, weeks, and plays/gain.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

SAWYER BROWN 1588/249

Table with columns: Station, LW, WZ, WZ, IP, Chart Move, and song title 'Drive Me Wild (Curb)'. Lists stations across various cities like L.A., Chicago, Dallas, etc.

GEORGE STRAIT 3362/550

Table with columns: Station, LW, WZ, WZ, IP, Chart Move, and song title 'Meanwhile (MCA Nashville)'. Lists stations across various cities like L.A., Chicago, Dallas, etc.

TRAVIS TRITT 760/115

Table with columns: Station, LW, WZ, WZ, IP, Chart Move, and song title 'No More Looking Over My Shoulder (Warner Bros.)'. Lists stations across various cities like L.A., Chicago, Dallas, etc.

SHANIA TWAIN 3702/176

Table with columns: Station, LW, WZ, WZ, IP, Chart Move, and song title 'That Don't Impress Me Much (Mercury)'. Lists stations across various cities like L.A., Chicago, Dallas, etc.

STEVE WARINER 1266/41

Table with columns: Station, LW, WZ, WZ, IP, Chart Move, and song title 'Every Little Whisper (Capitol)'. Lists stations across various cities like L.A., Chicago, Dallas, etc.

LARI WHITE 1871/111

Table with columns: Station, LW, WZ, WZ, IP, Chart Move, and song title 'Take Me (Lyric Street)'. Lists stations across various cities like L.A., Chicago, Dallas, etc.

THE WILKINSONS 3170/132

Table with columns: Station, LW, WZ, WZ, IP, Chart Move, and song title 'Fly (The Angel Song) (Giant)'. Lists stations across various cities like L.A., Chicago, Dallas, etc.

MARK WILLS 1381/669

Table with columns: Station, LW, WZ, WZ, IP, Chart Move, and song title 'Wish You Were Here (Mercury)'. Lists stations across various cities like L.A., Chicago, Dallas, etc.

LEE ANN WOMACK 1960/426

Table with columns: Station, LW, WZ, WZ, IP, Chart Move, and song title 'I'll Think Of A Reason Later (MCA Nashville)'. Lists stations across various cities like L.A., Chicago, Dallas, etc.

TRISHA YEARWOOD 3482/313

Table with columns: Station, LW, WZ, WZ, IP, Chart Move, and song title 'Powerful Thing (MCA Nashville)'. Lists stations across various cities like L.A., Chicago, Dallas, etc.



MIDWEST

	TW	LW
1	1186	1125
2	1123	1118
3	1101	1010
4	1060	1165
5	1040	962
6	940	987
7	938	913
8	898	1024
9	892	811
10	871	837
11	832	757
12	822	927
13	793	777
14	755	759
15	736	682
16	694	850
17	679	618
18	673	572
19	661	611
20	655	655
21	651	557
22	647	745
23	584	453
24	583	560
25	528	710
26	511	547
27	501	497
28	488	480
29	482	441
30	480	499

NORTHEAST

	TW	LW
1	718	662
2	676	650
3	659	649
4	653	686
5	653	574
6	634	620
7	626	525
8	570	531
9	541	579
10	524	471
11	510	483
12	502	472
13	495	415
14	481	432
15	461	514
16	442	427
17	418	347
18	391	358
19	380	327
20	380	501
21	370	274
22	366	366
23	356	367
24	354	397
25	344	360
26	343	355
27	316	335
28	314	283
29	314	384
30	304	303

WEST

	TW	LW
1	907	894
2	844	824
3	824	873
4	822	724
5	745	780
6	737	887
7	716	662
8	663	632
9	646	603
10	634	567
11	608	728
12	605	560
13	589	539
14	577	495
15	577	560
16	575	675
17	545	626
18	542	541
19	511	530
20	507	527
21	446	439
22	445	323
23	438	441
24	430	409
25	421	379
26	413	473
27	409	369
28	383	397
29	359	403
30	353	368

SOUTHWEST

	TW	LW
1	904	844
2	865	798
3	831	796
4	780	685
5	766	817
6	744	712
7	697	626
8	672	780
9	669	601
10	652	560
11	626	593
12	613	709
13	596	599
14	573	485
15	533	489
16	517	488
17	504	622
18	494	435
19	483	544
20	483	476
21	456	405
22	431	409
23	415	331
24	398	412
25	397	388
26	389	523
27	336	357
28	310	328
29	306	327
30	306	289

SOUTHEAST

	TW	LW
1	1844	1730
2	1727	1701
3	1684	1547
4	1678	1708
5	1658	1518
6	1505	1689
7	1503	1411
8	1499	1738
9	1454	1404
10	1412	1642
11	1350	1234
12	1289	1229
13	1255	1253
14	1221	1173
15	1158	1389
16	1149	1378
17	1100	1397
18	1090	911
19	1085	1038
20	1072	1019
21	1063	1003
22	1031	1032
23	932	934
24	910	881
25	897	913
26	864	818
27	809	667
28	805	891
29	733	728
30	729	771

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	14	★★★ NO. 1 ★★★ STAND BESIDE ME CURB 2 weeks at No. 1	JO DEE MESSINA	44.6907	42.8481
2	2	12	FOR A LITTLE WHILE CURB	TIM MCGRAW	41.8152	41.1591
3	7	9	I DON'T WANT TO MISS A THING MCA NASHVILLE	MARK CHESNUTT	41.1355	37.3819
4	8	13	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	39.7770	35.8519
5	3	16	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	38.5896	40.7365
6	4	17	WRONG AGAIN RCA	MARTINA MCBRIDE	36.3490	39.6823
7	9	12	WRONG NIGHT MCA NASHVILLE	REBA	35.1028	32.9146
8	10	15	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	34.3558	31.9575
9	6	19	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	33.2559	38.9953
10	5	15	RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	32.2807	39.0041
11	13	12	NO PLACE THAT FAR RCA	SARA EVANS	31.3829	28.1698
12	15	7	YOU WERE MINE MONUMENT	DIXIE CHICKS	30.8579	27.5708
13	17	8	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	28.0882	25.9313
14	16	11	BUSY MAN MERCURY	BILLY RAY CYRUS	28.0092	26.4358
15	18	8	POWERFUL THING MCA NASHVILLE	TRISHA YEARWOOD	27.9998	24.9589
16	19	4	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	25.8484	21.6841
17	11	20	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	25.5497	30.5598
18	22	11	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	23.1998	21.1139
19	24	7	KEEPIN' UP RCA	ALABAMA	22.8016	20.6278
20	14	21	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	22.6068	27.7306

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	12	20	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	22.4175	30.1727
22	27	6	HOW FOREVER FEELS BNA	KENNY CHESNEY	22.3614	19.0558
23	23	12	BY THE BOOK REPRISE	MICHAEL PETERSON	21.1431	20.7844
24	20	23	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	20.9941	21.6961
25	25	23	IT MUST BE LOVE EPIC	TY HERNDON	19.0191	20.0407
26	32	3	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	18.9855	14.8462
27	26	27	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	18.5010	19.1354
28	28	22	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	17.7247	18.8651
29	29	13	A BITTER END COLUMBIA	DERYL DODD	17.5560	17.4624
30	30	8	SOMEBODY'S OUT THERE WATCHING EPIC	THE KINLEYS	17.5117	16.5996
31	31	18	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	13.3542	14.9606
32	34	4	ORDINARY LIFE WARNER BROS.	CHAD BROCK	13.0052	10.8513
33	35	2	I'LL THINK OF A REASON LATER MCA NASHVILLE	LEE ANN WOMACK	12.8134	9.6586
34	33	8	TAKE ME LYRIC STREET	LARI WHITE	12.6448	11.7765
35	40	2	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	11.8856	7.8836
36	36	3	DRIVE ME WILD CURB	SAWYER BROWN	11.7971	9.3810
37	38	5	EVERY LITTLE WHISPER CAPITOL	STEVE WARINER	9.8884	8.7445
38	37	4	ONE DAY LEFT TO LIVE MERCURY	SAMMY KERSHAW	8.4657	9.0107
39	NEW		WISH YOU WERE HERE MERCURY	MARK WILLS	8.1995	4.4148
40	39	21	YOU MOVE ME CAPITOL	GARTH BROOKS	7.8480	8.2213

• Bullets are awarded to those titles that increase in audience impressions and do not decrease in rank. Records are removed from this chart in conjunction with the Country Airplay chart.

"WHO
NEEDS
PICTURES"

WITH
A SONG
LIKE
THIS

ON YOUR DESK NEXT WEEK

ARISTA
NASHVILLE

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1999 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
1	1	18	STAND BESIDE ME CURB 2 weeks at No. 1	JO DEE MESSINA	5559	5255
2	3	14	FOR A LITTLE WHILE CURB	TIM MCGRAW	5159	5049
3	7	12	I DON'T WANT TO MISS A THING MCA NASHVILLE	MARK CHESNUTT	5037	4556
4	2	18	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	4997	5212
5	8	15	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	4908	4449
6	5	21	WRONG AGAIN RCA	MARTINA MCBRIDE	4477	4815
7	4	17	RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	4306	4937
8	10	18	HOLD ON TO ME ATLANTIC JOHN MICHAEL MONTGOMERY		4297	4028
9	9	13	WRONG NIGHT MCA NASHVILLE	REBA	4285	4087
10	6	24	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	4129	4753
11	13	19	NO PLACE THAT FAR RCA	SARA EVANS	3955	3681
12	14	9	YOU WERE MINE MONUMENT	DIXIE CHICKS	3860	3630
13	16	9	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	3702	3526
14	17	15	BUSY MAN MERCURY	BILLY RAY CYRUS	3497	3380
15	18	11	POWERFUL THING MCA NASHVILLE	TRISHA YEARWOOD	3482	3169
★★★ AIRPOWER ★★★						
16	21	5	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	3362	2812
17	11	27	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	3359	3961
18	19	16	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	3170	3038
19	12	25	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	3055	3856
★★★ AIRPOWER ★★★						
20	22	9	HOW FOREVER FEELS BNA	KENNY CHESNEY	3007	2762
21	15	24	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	2959	3527
22	20	20	BY THE BOOK REPRISE	MICHAEL PETERSON	2956	2988
23	23	10	KEEPIN' UP RCA	ALABAMA	2814	2627
24	31	4	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	2611	2072
25	25	25	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	2526	2554
26	26	22	A BITTER END COLUMBIA	DERYL DODD	2442	2441
27	30	16	SOMEBODY'S OUT THERE WATCHING EPIC	THE KINLEYS	2339	2204
28	28	31	WHERE THE GREEN GRASS GROWS CURB	TIM MCGRAW	2193	2279
29	27	26	IT MUST BE LOVE EPIC	TY HERNDON	2177	2362
30	29	25	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	2161	2264
31	35	7	I'LL THINK OF A REASON LATER MCA NASHVILLE	LEE ANN WOMACK	1960	1534
32	33	19	TAKE ME LYRIC STREET	LARI WHITE	1871	1760
33	34	14	ORDINARY LIFE WARNER BROS.	CHAD BROCK	1771	1549
34	37	13	DRIVE ME WILD CURB	SAWYER BROWN	1588	1339
35	32	20	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	1569	1791
36	43	4	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	1541	779
37	44	3	WISH YOU WERE HERE MERCURY	MARK WILLS	1381	712

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	39	17	EVERY LITTLE WHISPER CAPITOL	STEVE WARINER	1266	1225
39	38	15	I'M YOURS DREAMWORKS	LINDA DAVIS	1245	1327
40	36	18	ONE DAY LEFT TO LIVE MERCURY	SAMMY KERSHAW	1236	1431
41	40	8	WHEN MAMA AIN'T HAPPY MCA NASHVILLE	TRACY BYRD	1137	1012
42	51	7	HANDS OF A WORKING MAN EPIC	TY HERNDON	944	514
43	41	11	THESE ARMS OF MINE CURB/MCG	LEANN RIMES	916	956
44	42	4	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	902	836
45	49	6	NO MORE LOOKING OVER MY SHOULDER WARNER BROS.	TRAVIS TRITT	760	645
46	47	9	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	753	661
47	48	13	I'LL TAKE TODAY MCA NASHVILLE	GARY ALLAN	643	656
48	54	3	DON'T COME CRYING TO ME MCA NASHVILLE	VINCE GILL	546	289
49	45	13	IT'S YOUR SONG CAPITOL	GARTH BROOKS	536	676
50	53	3	YOU STILL SHAKE ME CAPITOL	DEANA CARTER	476	376
51	63	2	I'M LEAVING LYRIC STREET	AARON TIPPIN	363	119
52	59	3	SAY ANYTHING CURB/MCG	SHANE MCANALLY	342	211
53	NEW		GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	324	24
54	56	4	BETTER MAN BNA	THE WARREN BROTHERS	319	205
55	66	2	ANYONE ELSE EPIC	COLLIN RAYE	310	107
56	55	4	WHAT'S THE MATTER WITH YOU BABY REPRISE	CLAUDIA CHURCH	254	218
57	57	20	WHERE YOUR ROAD LEADS MCA NASHVILLE	TRISHA YEARWOOD WITH GARTH BROOKS	229	204
58	NEW		EVERYTIME I CRY MERCURY	TERRI CLARK	221	32
59	60	2	YOU DON'T NEED ME NOW RCA	CLINT BLACK	215	167
60	61	4	TORE UP FROM THE FLOOR UP COLUMBIA	WADE HAYES	215	160
61	52	12	CAN'T STOP THINKIN' 'BOUT THAT COLUMBIA	RICOCHE	189	388
62	65	2	WITH YOU ASYLUM	LILA MCCANN	181	110
63	50	19	SLOW DOWN ASYLUM	MARK NESLER	166	572
64	62	11	YOU HAVEN'T LEFT ME YET MCA NASHVILLE	GEORGE STRAIT	126	130
65	70	2	FAITH OF THE HEART CAPITOL	SUSAN ASHTON	112	76
66	NEW		SATURDAY NIGHT BNA	LONESTAR	108	0
67	68	4	BARLIGHT LUCKY DOG/COLUMBIA	CHARLIE ROBISON	100	92
68	NEW		YOUR OWN LITTLE CORNER OF MY HEART ARISTA NASHVILLE	BLACKHAWK	97	0
69	67	4	A LITTLE BIT MORE OF YOUR LOVE CURB	PERFECT STRANGER	97	96
70	58	8	A RANDOM ACT OF SENSELESS KINDNESS ATLANTIC	SOUTH SIXTY FIVE	85	195
71	74	2	HORSE TO MEXICO CURB/MCG	TRINI TRIGGS	83	65
72	64	20	ABSENCE OF THE HEART CAPITOL	DEANA CARTER	72	112
73	NEW		I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	70	15
74	71	6	IT'S ONLY LOVE REPRISE RANDY SCRUGGS WITH MARY CHAPIN CARPENTER		69	73
75	NEW		WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	63	0

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

Where are you getting your chart information?
 Monitor's charts are based on actual airplay—
 It's that clear.
 Get Back To Reality — Get Monitor.
 AIRPLAY Monitor
 We Listen To Radio