

COUNTRY AIRPLAY Monitor®

• We Listen To Radio •

January 29, 1999

\$4.95

Volume 7 • No. 5

COUNTRY HIGHLIGHTS

#1

JO DEE MESSINA

Stand Beside Me (CURB)

★★★ NO. 1 ★★★

★★★ AIRPOWER ★★★

GEORGE STRAIT • Meanwhile (MCA NASHVILLE)
KENNY CHESNEY • How Forever Feels (BNA)

ON YOUR DESK

BLACKHAWK • Your Own Little Corner Of My Heart (ARISTA NASHVILLE)

LISA BROKOP • Ain't Enough Roses (COLUMBIA)

KEITH HARLING • There Goes The Neighborhood (MCA NASHVILLE)

LONESTAR • Saturday Night (BNA)

NEAL MCCOY • I Was (ATLANTIC)

Virtual Radio: Is It Coming To An Air Shift Near You?

by Jeff Silberman and Phyllis Stark

The use of multi-market automation, or Virtual Radio, continues its march across the deregulated radio landscape. Jacor, a longtime advocate of sharing voice-tracks between different markets via ISDN, has officially rolled out its previously reported Ohio-based Buckeye Country Network and launched a live oldies night shift based in Las Vegas.

With Virtual Radio's spread continuing, Airplay Monitor talked to officials at Capstar, Citadel, and Jacor (which uses the same Prophet computer program as Capstar's Star System) about the inner workings of the new services, which may be coming to an air shift near you sooner than you think.

Jacor, like Capstar and other previous advocates of such automation, insists that the main benefit of voice-tracked dayparts is bringing major-market air personalities to small-market stations that couldn't otherwise afford such talent. "Jacor has a high concentration of stations in Ohio, and [Jacor chief] Randy [Michaels] is a big believer in synergy, so the idea is to use the strength of our cluster and import the best talent, share it, and improve the product of all of our stations for our listeners and our advertisers," says "Smilin' Tom" Fridley, PD of WCOL Columbus, Ohio, which serves as the "hub" station for the Buckeye Country Network.

Yet once the costs of hardware and infrastructure are assimilated, it's inevitable that another result will be, at the very least, considerable savings from using fewer night and overnight air talents. Indeed, PDs from other radio groups claim they've noticed an influx of recently beached Capstar and Jacor jocks.

BUCKEYE NETWORK BOWS

Jacor's Buckeye Country Network launched Jan. 19 when WLSN Dayton, Ohio, which had been stunting with an all Garth Brooks format for about a month, became the network's

first affiliate with new calls WBKI. The new network kicked off at noon with the sound of a heartbeat, followed by a baby's cry. The following day, the station's new morning show debuted.

Jacor director of country programming Jaye Albright says WIMT Lima, Ohio, will join the network next, with six or seven additional stations coming on board at a rate of one every two weeks for the next few months. All stations will have their own morning shows; some will also have local midday and, at a couple of stations, afternoon talents. But voice-tracking will rule nights and overnights. PDs at the individual stations can choose the dayparts and the jocks they want from the network, according to Fridley.

At WBKI, the music is being scheduled exclusively for Dayton, according to Albright. The shifts are voice-tracked by WCOL MD John Crenshaw and other WCOL personalities. Those jocks will customize the voice-tracks for each participating station.

"They are in Columbus, so they know how to pronounce all the Ohio town names. They've been to Dayton and know what it's like and can really talk about it," says Albright. "We think if you listened in Dayton you wouldn't have any idea that it's not totally local and live. All the air shifts are done in pretty close to real time, within 20 minutes or so, and never more than a few hours away. And we're capable immediately, if a news story should break, of going on the air live right away."

Jacor national program coordinator Sean Compton says, "The [local] PDs have to ensure that [the voice-tracks] sound localized, so they have to work with the talent to make sure they pronounce the names of area towns and landmarks correctly, mention events going on in their market, and so on. One thing Randy Michaels taught us as we moved forward with this is to never forget to wrap your arms around the community."

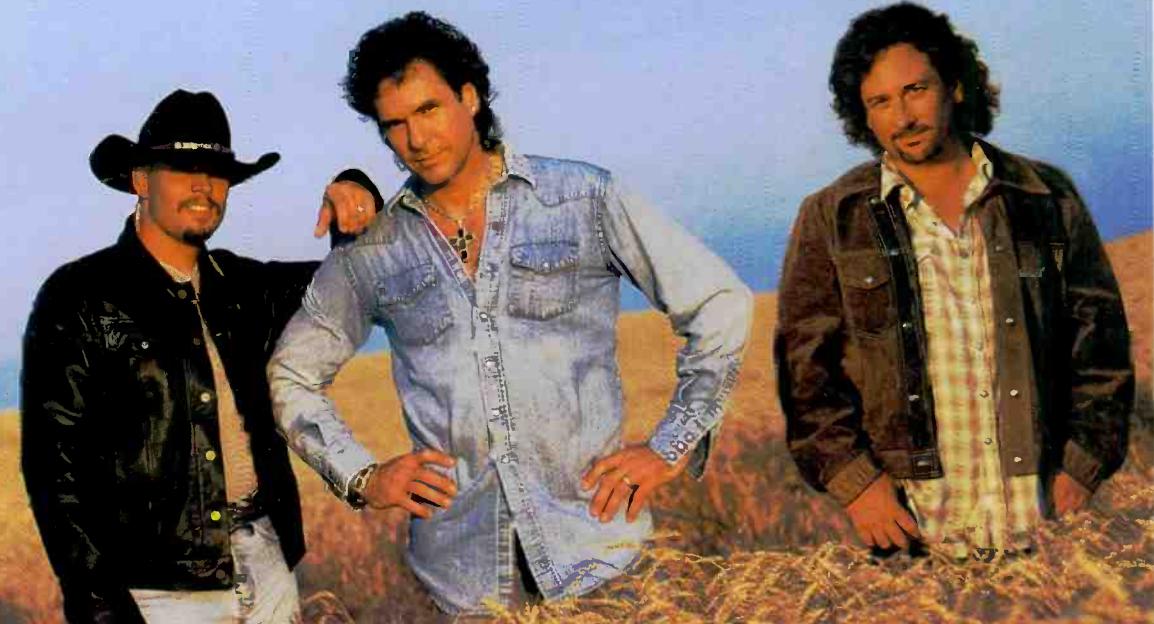
Asked what increased demands on his workload programming the net-

Continued on page 6

BLACKHAWK

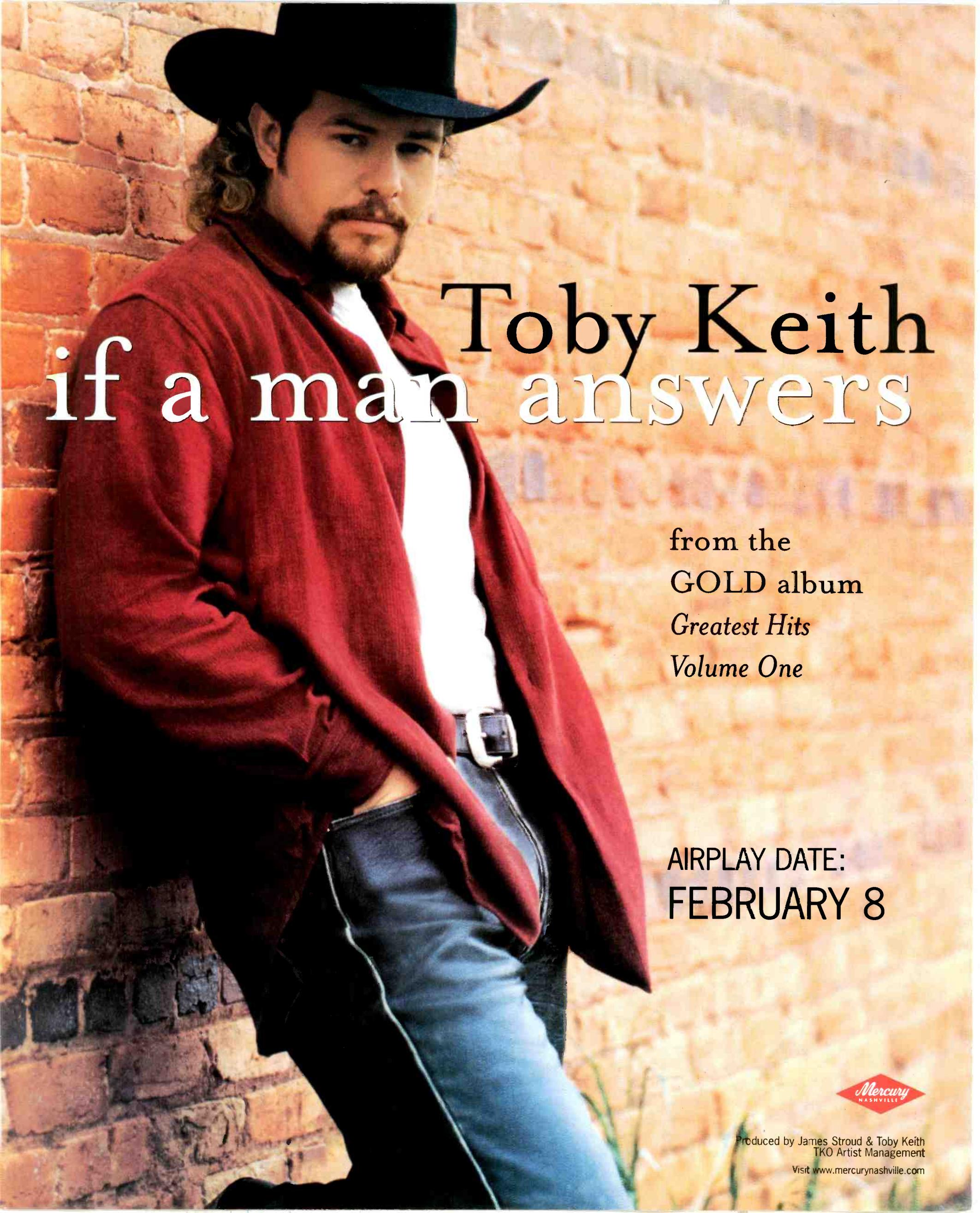
YOUR OWN LITTLE CORNER OF MY HEART

the follow-up to their Top 5 hit "There You Have It" from their album *The Sky's The Limit*



IMPACTING RADIO 2/1

Management: Mike Robertson Management Produced By Mark Bright and Tim Dubois
ARISTA NASHVILLE © 1999 Arista Records, Inc. a unit of BMG Entertainment www.twangthis.com

A color photograph of country music artist Toby Keith. He is leaning his left arm against a textured, reddish-brown brick wall. He is wearing a black cowboy hat, a white long-sleeved shirt, a red vest over a white collared shirt, and blue jeans with a black belt. He has a beard and mustache. The lighting is warm, suggesting an outdoor setting at dusk or dawn.

Toby Keith if a man answers

from the
GOLD album
Greatest Hits
Volume One

AIRPLAY DATE:
FEBRUARY 8



Produced by James Stroud & Toby Keith
TKO Artist Management
Visit www.mercurynashville.com

Decca A Casualty Of Universal Cuts

The long-expected announcement of layoffs related to the consolidation of PolyGram and the Universal Music Group finally came Jan. 21. A&M, Decca, Geffen, Interscope, Island, MCA, Mercury, and Motown suffered losses in what is expected to be the first wave of what may total 1,200 layoffs by the end of the year.

In Nashville, Decca has closed its doors. Senior VP/GM Shelia Shipley Biddy and VP of national promotion Rick Paumgartner are among the dozen staffers exiting. Mark Wright, Decca's senior VP and head of A&R, is expected to be retained by MCA Nashville. Decca Southwest regional Enzo DeVincenzo shifts to that region for MCA, replacing Darlene Edwards, one of a half dozen MCA staffers who reportedly exit.

Decca's roster included Rhett Akins, Gary Allan, Mark Chesnutt, Rebecca Lynn Howard, Chris Knight, Danni Leigh, Delbert McClinton, the Nitty Gritty Dirt Band, Dolly Parton, Shane Stockton, and Lee Ann Womack. Only Allan, Chesnutt, and Womack are expected to be absorbed into the MCA roster. Ironically, Howard, McClinton, the Nitty Gritty Dirt Band, and Parton were all picked up by Decca last year after their previous Universal-affiliated label, Rising Tide, closed its doors.

Mercury, meanwhile, released one staffer and three artists. Gone are senior marketing manager Kristi Brake and artists John Anderson, Rodney Carrington, and Jenny Simpson.

Compiled from staff reports



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Jackson Increases 'Mileage' Again

As Alan Jackson's "Gone Crazy" bows at No. 53 on our airplay chart, he's tallied 46 chart weeks with singles from his "High Mileage" album. Since "I'll Go On Loving You" began the streak in the July 24, 1998, issue, those singles have spent 17 of those 46 weeks in the top 10.

"I'll Go On Loving You" slid from its peak at No. 3 to No. 4 in its 12th chart week, the same week his "Right On The Money" entered. For nine weeks, both singles charted. This issue, "Right On The Money" dips 4-7.

ON JAN. 21, as details emerged regarding Nashville fallout from the Universal Music Group's acquisition of PolyGram, Music Row was saddened to learn that the venerable Decca imprint would disappear under the new corporate structure, once again placing one of country music's most historically significant labels in mothballs. In saying goodbye to Decca, many in the industry will undoubtedly reflect upon its resplendent history in country music.

The first country artist to record for the label was **Stuart Hamblen**, who waxed "Texas Plains" in 1934, followed less than a week later by a recording from the **Sons Of The Pioneers**. Early label executives actively scouted rural country talent nationwide, resulting in sessions with such genre-defining acts as the **Delmores** and the original **Carter Family**.

In 1940, Decca welcomed **Ernest Tubb** into its fold, an association that would last more than 35 years, and recorded **Jimmie Davis'** classic "You Are My Sunshine." Davis rode his popularity into Louisiana's governor's mansion in 1944.

Decca was the first label to record its artists in Nashville, beginning in 1947 with sessions in a downtown hotel. Decca's postwar label chief, **Paul Cohen**, hired **WSM Nashville MD Owen Bradley** to arrange and produce sessions. Among the artists Bradley and Cohen worked with were **Kitty Wells** and **Webb Pierce**, who dominated country throughout the '50s.

In 1956, **Buddy Holly** was one of the first Decca acts to record in Bradley's storied Quonset hut studio. Bradley also supervised the session that yielded **Patsy Cline's** first hit, "Walkin' After Midnight," in 1957. Cline remains a formidable catalog entity for MCA Nashville. Her

cumulative album sales as of the Jan. 30 Billboard would add up to a comfortable slot in the top 10 if those sales came from one new album.

Decca's roster in the '60s included hitmakers the **Wilburn Brothers**, **Loretta Lynn**, **Bill Anderson**, **Jan Howard**, the **Osborne Brothers**, **Jack Greene**, and **Conway Twitty**. In 1973, Decca was swallowed by parent company Music Corporation of America. Decca's closing gave birth to country powerhouse MCA Records, where several Decca artists, including **Anderson**, **Twitty**, and **Lynn**, remained active.

In January 1994, MCA Nashville resurrected Decca, making longtime MCA executive **Shelia Shipley Biddy** the first woman to head a major Nashville label. Under her direction, MCA's **Mark Chesnutt** moved over to become Decca's flagship artist. In 1996, Shipley Biddy and A&R chief **Mark Wright** focused the label on traditional country, scored three chart-toppers for Chesnutt, broke **Rhett Akins** with the No. 3 song "That Ain't My Truck," hit No. 1 with Akins' "Don't Get Me Started," and introduced **Gary Allan** with the top 10 hits "Her Man" and "It Would Be You." More recently, Decca launched the career of traditionalist **Lee Ann Womack** with six top 40 songs, three of which peaked at No. 2. Currently, Chesnutt's "I Don't Want To Miss A Thing" has dominated the Top Country Singles Sales list for three consecutive weeks.

Of all the Nashville labels that opened during the first half of the decade, Decca was the only one to possess such a rich history. Shipley Biddy and Wright inherited a vast legacy of creative vision, innovation, and accomplishment and were lauded on the rededication of the label by Bradley and a group of former Decca artists, including **Wells** and **Brenda Lee**, in a special edition of TNN's "Prime Time Country."

Decca staffers who were ousted in the recent merger walk away with more than just another résumé entry. They leave knowing that they worked for a label that has been held in the highest regard by those in the know about country record labels in Nashville.

Personally, I'd prefer not to say "goodbye" to Decca but to bid it a simple "farewell for now." There may be some truth to the old adage "The third time's the charm," even yet.



CAPITAL & CAPITOL

BY FRANK SAXE

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Chancellor Puts Itself On Block

FCC: NO PAYOLA FIRE, COULD BE SMOKE

In a surprise move, Chancellor Media put itself up for sale last week. Specifically, the group announced it was hiring an investment banker to sniff out leads to "maximize shareholder value." Those alternatives "may include, but are not limited to, the sale, merger, or consolidation of one or more of the operating divisions."

The front-runner to buy Chancellor is Clear Channel Communications. "We are certainly going to pursue it," Lowry Mays told The Dallas Morning News. Even so, names like Microsoft and Disney/ABC cannot be discounted, say analysts. Hicks, Muse, Tate & Furst CEO Tom Hicks told the paper he's keeping his Chancellor stock.

Elsewhere on Wall Street, Entercom goes public, with its IPO scheduled for this week. Pricing is set for Jan. 28, with stock sale set for the next day. No word on an employee buy-in or benefit program... Arbitron's parent company, Ceridian, will split its stock Feb. 10.

Deal of note: Radio 2000 NC is buying country KNCY-AM-FM Lincoln/Omaha, Neb., for \$710,000 from Sunrise Broadcasting.

Although he is still reviewing a congressional request asking the FCC to look into connections between record companies and radio groups, FCC Enforcement Division Chief Charles Kelly tells Airplay Monitor he does not believe there has been any violation of federal payola statutes. But that does not mean there was no wrongdoing, says Kelly. "There are inferences that there may have been some understandings between the record companies and the radio stations." In the case of the Bryan Adams deal between Chancellor Media and A&M Records, Kelly says, the broadcaster may have been obliged to disclose the arrangement to listeners.

The FCC will set the wheels in motion this month to allow low-power "microradio," announcing what it would like to do with the service, which the National Assn. of Broadcasters—as well as most broadcasters—strongly opposes. Meanwhile, FCC Chairman Bill Kennard has moved a hearing on radio-ownership rule changes to Feb. 12.

Clancy Woods Joins Chancellor Phoenix

Clancy Woods is named to the new position of market manager for Chancellor Media's eight Phoenix stations, including KMLE and KISO. He most recently was president of the Radio Marketing Group and previously was VP of radio for Nationwide Communications.

PROGRAMMING: HUFF ENUFF

WIVK-FM Knoxville, Tenn., MD/night jock Chris Huff is named PD at WUSY Chattanooga, Tenn. He replaces Clay Hunnicutt, the new PD at WGAR Cleveland.

A day after scoring a 6.9-7.9 12-plus jump in the ratings, WPXK Springfield, Mass., PD Jim Radler exits for the vacant night shift at WKLB Boston.

Former KYNG Dallas PD Dan Pearman joins ABC's Radio Disney children's network as assistant OM.

Cody Carlson is named PD/MD/p.m. driver at KIXQ Joplin, Mo. She was MD at AC sister KJMK. Former KIXQ MD/afternoon jock J.C. Walker recently exited for a job in Des Moines, Iowa.

Marty Hall joins WCOS and sister WLTY Columbia, S.C., as APD from crosstown oldies outlet WOMG. He replaces Bill West, who recently moved to WJCL Savannah, Ga. Also, WCOS

OM/PD Jeff Roper adds PD duties at WLTY. West also previously held those duties.

Mike Walker joins WMKC Cheboygan, Mich., as OM/morning host. He most recently worked swing at WIRK West Palm Beach, Fla. He replaces Chris Kelly, now at WDSD Dover, Del. AM co-host Erica also takes on middays, while Walker searches for a p.m. driver. The syndicated "Neon Nights" fills nights, with voice-tracking in overnights.

Cumulus' WGPC-FM Albany, Ga., drops adult standards to simulcast sister country station WKAK and has applied for the WKAK call letters, according to The M Street Journal. A new format is expected for WKAK's old frequency in the next few weeks.

In other M Street news, Citadel's WCGL Wilkes-Barre, Pa., ends its simulcast with country sister WCTD to simulcast talk WARM. And WTCR-FM Huntington, W.Va., adds Jones Radio Network's syndicated "Nashville Nights" evening show.

PEOPLE: WHOEVER'S IN NEW ZEALAND

KZKX Lincoln, Neb., promotes night guy Ritch Cassidy to the midday/promotion direc-

RADI ACTIVE
BY PHYLLIS STARK
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New Columns Get Down To Business

This week, Country Airplay Monitor gets down to business, charts the business of on-air promotion, and turns the spotlight on country artists with three new columns.

Capital and Capitol, by Frank Saxe, is Airplay Monitor's first weekly column devoted to business and regulatory issues. Saxe, who joined Monitor earlier this year from Radio Business Report, will cover broadcast transactions, the Federal Communications Commission, the Justice Department, digital satellite radio, and all the other issues that now affect radio programming in the post-deregulation era.

Promoganda, by Jeff Silberman, will showcase the creative efforts of successful promotion directors in all formats. Besides providing a

tor post vacated by Ron Petersen, now PD at KEKB Grand Junction, Colo. Swing jock Ashley is upped to nights. At KEKB, midday jock Michelle Marston plans to leave after the spring book to get married in New Zealand. Petersen is looking for a replacement.

Midday host Lori Cole is upped to MD/p.m. driver at KGRT Las Cruces, N.M., replacing John Boyle, who exits. Keith Hillyard arrives from Stillwater, Okla., for middays.

Allyson Scott returns to WBBN (B95) Laurel, Miss., as APD/MD and morning co-host after a short stint at WYCL Pensacola, Fla. She

replaces Tom Freeman, now PD at WWZD Tupelo, Miss.

Mary Woodman joins WCTD/WCPT Wilkes-Barre, Pa., as morning co-host from WWQM (Q106) Madison, Wis. Mike Meyers joins for nights from WQLH Green Bay, Wis.

WWBR Detroit AE Christine Turner joins WFBE Flint, Mich., as morning co-host. She replaces Karen Vanee, now at AC WJYE Buffalo.

KHII Des Moines has re-signed p.m. driver/promotion director Savannah Jones to a two-year deal.

ON THE ROW

Kyle Young Named Director Of CMF

Kyle Young is appointed director of the Country Music Foundation. Young had been acting director since **Bill Ivey's** departure last year to become chairman of the National Endowment for the Arts. He was the foundation's associate director.

Buzz Ledford is named creative director of the Woodshed, a multipurpose entertainment complex for showcases, rehearsals, live recording, and video and TV production. He previously was VP of national promotion for Step One Records.

Longtime Nashville booking agent **Stan Barnett** has opened a new booking agency, IMA Inc. (It's My Agency). He will continue exclusive booking representation for longtime clients **Buck Owens** and **Rhonda Vincent** and recent-

ly added **Bill Engvall**, **Jeff Foxworthy**, and **Ken Mellons** to his roster. He previously was president of McFadden and Associates.

Initial ballots for the Academy of Country Music Awards will be mailed to voting members Feb. 5. Final ballots will mail to members March 29. The awards show is set for May 5 in Los Angeles.

Jill Schultz is promoted from special projects assistant to agenda and special projects coordinator at Country Radio Broadcasters (CRB). **Erica McKown** joins the CRB as administrative assistant and registration coordinator. She previously was with King Lizard Music. The CRB is seeking applicants for the D.J. Hall of Fame. Nominees must have 25 years of service to country radio and must have contributed to its growth and development and contributed to the preservation and enhancement of country music. Contact the CRB office in Nashville for applications.

A memorial service was held Jan. 23 in Nashville for **Chic Doherty**, who died Jan. 9 of complications from emphysema. Retired from MCA Records in 1984, Doherty spent 38 years in the music business beginning at the age of 23 at Deca Records in New Orleans.

Songwriter **Clay Davidson** has signed with Big Tractor Music.

Letter: Keep Tradition In The Mix

To the editor:

Recent new acts all seem to have several things in common.

- Most are too young, with little (if any) true life experience to draw from.

- Most are too attractive but in many cases not all that talented. Seems labels continue to be more worried about video than audio.

- Most aren't really true country music fans and talk about their rock and pop influences. They have no heart or soul in "real" country music. (Several cite Garth [Brooks] as an influence. Give me a break!)

- Most are pretty forgettable, with no really memorable or distinctive voices or sounds.

Pretty face, pretty voice, pretty boring.

Where are the stylists, the ones who'll pave the way to the next century? Are we cursed with Garth and Shania wannabes from here on out?

Also, what's the deal with programmers who refuse to play "real" country music like Vince Gill's "Kindly Keep It Country"? If we continue to only feature the homogenized, sanitized, anemic stuff (for folks who really don't like country music to begin with), the future of this format will be bleaker than ever. It's variety that made country great to begin with, but the traditional stuff needs to be part of the mix.

Ken Johnson, PD
WXTU Philadelphia

ACCESS: NASHVILLE

Strait Country Music Fest Lineup Named

The lineup has been set for the second Nokia Presents the Chevy Truck George Strait Country Music Festival Brought to You by Wrangler, which kicks off March 6 in Phoenix and will hit 18 stadiums. The fest, which grossed \$33 million last year, will play nine new markets this year, according to Amusement Business. On the bill are **Strait**, **Dixie Chicks**, **Tim McGraw**, **Jo Dee Messina**, **Kenny Chesney**, **Mark Wills**, and **Asleep At The Wheel**.

Steve Wariner and Trisha Yearwood will per-

form at the Country Music Assn.-sponsored luncheon during the Country Radio Seminar March 13 in Nashville.

BR5-49 bass player **Jay McDowell** married **Wendy Williams** Jan. 16 in Nashville. Other band members served as groomsmen, and friend **Dale Watson** performed at the reception. The couple honeymooned in California and Texas.

RCA artist **Sara Evans** and her husband, **Craig Schelske**, have announced that they are expecting their first child. Evans is on tour with **Alan Jackson**.

The A&E TV network's Biography.com World Wide Web site has added a mini-site for country music fans, "Country Legends: The People And Places Behind The Music." It includes bios and trivia questions about 28 country artists, a lyrics quiz, and a timeline of major events in country music from the 1920s through the '90s. The site can be accessed at www.biography.com/countrymusic.

He's Getting To Them



While in Detroit to headline a concert at the Breslin Center, **Clay Walker** stopped by **WYCD** to chat up his current single, "You're Beginning To Get To Me." Shouldering up for the shutter, from left, are creative director **J.R. Nelson**, morning personality **Linda Lee**, **Walker**, and p.m. driver **Eddie Haskell**.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Super Bowl, Valentines Dominate Promo Chart

As the new year begins, the nation's top promotion directors have quickly focused on the Super Bowl and Valentine's Day as topics of premier interest to their listeners. The exclusive Monitor Topical Barometer poll also shows inclement weather, Internet use, and the Golden Globe Awards as choice topics for promotions.

With the big game just days away, stations of all formats have set up high-profile Super Bowl events. Country **KYGO-FM** Denver's **Should I Stay or Should I Go?** offers contest winners the choice of staying in town and getting a complete entertainment center with big-screen TV and a fully stocked Super Bowl party with celebrity visits or a complete package for two to the game, including tickets, limo, hotel, parking-lot party, and \$500. **Garret Doll** helped formulate the question.

Then there's **Super Bowl Bingo**, from **Barbara Luchsinger** of triple-A **KKZN** (the Zone) Dallas: "Create 10 different cards with things like, 'Aikman throws pass,' 'Anderson kicks field goal,' instead of numbers," she says. "It's a great bar promotion. The key is to be very specific. Beer makes folks argumentative."

Rhythmic top 40 **KLUC** Las Vegas' **Vanessa Thill** gave her target-demo football widows \$2,500 spending sprees at local malls, with grand-prize sprees in other cities.

Top 40 **WPXY** Rochester, N.Y., rented out a twin-screen movie theater—one to show the game on the big screen, the other to let the winning widows see "You've Got Mail" and "At First Sight." Naturally, a tailgate party in the parking lot will precede the festivities.

TOPICAL BAROMETER

TW	LW	TOPIC
1	—	Valentine's Day
2	—	Super Bowl
3	—	Inclement weather
4	—	Internet use
5	—	Grammys
6	—	Winter sports
7t	—	Golden Globes
7t	—	Post-holiday dieting
9	—	Impeachment
10	—	New cars/auto shows

HOTTEST NEW MOVIES: "Patch Adams," "Shakespeare In Love," "Stepmom," "You've Got Mail," "The Thin Red Line"

HOTTEST NEW TV: "60 Minutes II," "Ally McBeal," "The Practice," "Will & Grace," "Whose Line Is It Anyway?" pro wrestling

THE FINE PRINT: The Grammys' spotlight on female artists should be of greater interest to modern ACs, top 40s, and other female-targeted formats . . . Inclement weather pertains to deep snow in Rochester, N.Y., and Chicago and to a lack of snow in Denver, site of the Alpine Skiing championships this weekend . . . VW Beetles, Hummers, and SUVs are highly popular giveaways, but so are electric cars at the traveling auto shows . . . The impeachment trial is showing considerable burn as a promo topic, as it ranked as high as fourth three weeks ago in test polls.

PROMO OF THE WEEK: INTERNET/E-MAIL CONTESTING

The success of "You've Got Mail" only underscores the growing interest in and use of

the Internet and E-mail. Which raises the question: Should radio get promotionally involved in Internet/E-mail contests and/or dating?

Definitely, said the majority of our panel. In fact, 45% of the stations are doing it or have done some Internet promotion, while 37% who haven't done it are considering it. Only 18% of the stations aren't considering it. Here are some points they brought up:

- Not surprisingly, World Wide Web site contests are best done during office hours on weekdays, says classic rock **WAXQ** New York's **Paul Miraldi**.

- "They can be very effective in building a mailing list with qualified listeners," adds **WKRQ** Cincinnati's **Scott Colebrook**, citing the Q102 E-mail club.

- "It would be cool to tie in [the contests] for Internet service sponsorship," says country **WPOC** Baltimore's **Sheila Silverstein**.

On a cautionary note, **WSTR** (Star 94) Atlanta's **Dan Bowen** warns not to go overboard on them. R&B **WJTT** Chattanooga, Tenn.'s **Wayne Collins** and country **KNIX** Phoenix's **Vicki Fiorelli** note that most people still don't have Web access. "Listeners without computers think it's unfair," says country **KEEY** Minneapolis's **Diana Buckmann**. **WPXY** Rochester N.Y.'s **Tristano Korlou** suggests making those contests open via fax or phone as well. But country **WYN** New York's **Jason Steinberg** advises that the contests be exclusive to Net surfers and not mentioned on-air at all. "Do them regularly, so people know to check back often," he says. "Make sure you call all winners by phone, not just E-mail. Our last E-mail contest got a 99% attendance ratio at the event."

As far as an E-mail dating service, **WXKS-FM** (Kiss 108) Boston's **Maria Toufas** thinks there are "too many dating services already," and several others thought it would conflict with their own 800-number dating lines.

QUICK HITS

WPXY's Korlou got his hands on 50 Furbys last September, so the station could give them away during the holidays. How did he know the Furby would be so hot? "I called [area] toy stores around September and asked what's going to be hot for Christmas," he says. "If a handful of toy stores tell you the same thing about what they think will be very hot during the holidays, most likely they'll be correct. The store managers are always pretty honest on what will be hot and what won't be."

With spring training less than 30 days away, put this in your to-do file: **KNIX** staged a **Kids Run the Bases** at the Arizona Diamondbacks' luxurious Bank One Stadium. Vicki Fiorelli notes that KNIX offered winners' kids the first chance to run the bases at the park before a game, with Diamondbacks manager **Buck Showalter** high-fiving them as they crossed the plate.

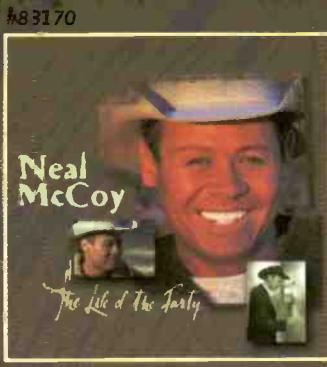
Kudos to **WAXQ** and **Paul Miraldi**, who snagged tickets to the Broadway smash "The Lion King," which is sold out until the summer of 2000. Initially, they were going to give them away over the holidays, but when three New York firefighters lost their lives, **WAXQ** held an on-air auction, raising \$13,000 for the Firefighters' Widows and Children's Fund.

PROMOGANDA HONOR ROLL

Dan Bowen, **WSTR** Atlanta • **Diana Buckmann**, **KEEY** Minneapolis • **Scott Colebrook**, **WKRQ** Cincinnati • **Wayne Collins**, **WJTT** Chattanooga, Tenn. • **Loren Condron**, **KEGL/KDMX** Dallas • **Mike Culotta**, **WQYK** Tampa, Fla. • **Garret Doll**, **KYGO** Denver • **Vicki Fiorelli**, **KNIX** Phoenix • **Jason Gani**, **WUSL** Philadelphia • **Kelly Gross**, **WPLY** Philadelphia • **Jude Heller**, **KFOG** San Francisco • **Stephanie Hogerman**, **WBEE** Rochester, N.Y. • **Tristano Korlou**, **WPXY** Rochester, N.Y. • **Heidi Kramer**, **WRIF/WCSX/WXDG** Detroit • **Chi Loprete**, **WBCN** Boston • **Barbara Luchsinger**, **KKZN** Dallas • **Paul Miraldi**, **WAXQ** New York • **Sheila Silverstein**, **WPOC** Baltimore • **Keith Spariglia**, **WKQX** Chicago • **Jason Steinberg**, **WYN** New York • **Vanessa Thill**, **KLUC** Las Vegas • **Maria Toufas**, **WXKS-FM** Boston.

NEAL McCOY

"I Was"
Airplay February 1



From the new album
THE LIFE OF THE PARTY



TRUST THE MUSIC



ARTIST MANAGEMENT

Virtual Radio: Is It Coming To An Air Shift Near You?

Continued from page 1

work's hub station will bring him and the jocks involved, Fridley says, "We [hope we're] not talking about a lot. The equipment is unbelievably sophisticated. The goal is to not have to put in a whole lot of extra hours to make this happen."

SEEING STARS

Capstar's Star System, which serves a variety of formats, including top 40 and country, has hubs in Austin, Texas, and Fort Lauderdale, Fla., to service mainly stations from Capstar's Gulfstar division and a few owned by the Southern Star division. The stations decide how many shifts they want tracked. Lead time for voice-tracking can be anywhere from a few hours to two days in advance. The jocks can change the tracks on the fly as well, in case something important happens in the market.

What's different: The jocks who do the voice-tracking work only for the Star System and not at any other Capstar station. "Some [jocks] can track four to six shifts at once," Capstar senior VP of programming Jack Taddeo says. "It depends on the station's format. A jock can do six to eight stop-sets at the same time for stations that do 10 in a row but not as many for the more interactive, personality-driven stations."

(Another slight difference: While each Capstar station programs its own music, Buckeye affiliates have the option to air music programmed from WCOL. But, Fridley says, "no one [in the network] will run our programming as we run our programming. They will have the benefit of our research, musical knowledge, and music library, but they will not be simulcasting. They will not run the same song at the same time" as WCOL.)

Taddeo estimates cost savings to small-market stations of about 20% over using local air talent. However, he also notes the high cost of the Prophet system. "There's a considerable upfront investment to build a studio, hire the air talent, and procure the Internet servers to build a wide-area network," he says. "The [bottom line] doesn't look that good at the end of the first year, but this is a long-term project."

Although he won't discuss what the network is charging stations for the voice tracking, Fridley concedes the cost is far less than paying a full-time jock. But, he says, "the No. 1 goal is to increase the quality of the product, not to save money. Saving money is a secondary benefit."

Compton says that, so far, most of those affected by the Buckeye Country Network will "assume other duties. We can shrink the jock's shifts. Instead of doing four- or five-hour shifts, they'll do two-hour shifts and spend more time doing remotes and promotions."

BABY STEPS QUICKLY

Jacor's other new project, tentatively titled the Kool Network, is made up of seven oldies stations in the West tied to a hub at KQOL Las Vegas. A live, four-hour show will broadcast from 7-11 p.m. PST from the Stratosphere hotel/casino.

All music will be programmed in Las Vegas, although the host will take requests from all stations via an 800 number. "We couldn't do this a few years ago, because the satellite cost was prohibitive," Compton says. "Now that we own NSN satellite, we can afford to uplink our program and deliver it."

Paralleling the Jacor oldies show is Citadel's recent decision to use Dandalion, the overnight host of country WRKZ Harrisburg, Pa., on five other regional country outlets (see Monitor Profile, this page).

The oldies and country networks are not the first, nor will they be the last, steps in Jacor's long-term plans to streamline and exploit its programming. "Kool Oldies is the first non-talk live network programming we've done," Compton notes. "We have already been very successful with a gardening and home-improvement talk show in Ohio; we're starting the same thing up in Colorado and Wyoming. A lot of talk stations struggle to find quality talent for weekends. So last year, we began rotating talent, such as Roger Hedgecock from KOGO San Diego and Bill Cunningham from WLW Cincinnati, for nationwide weekend shifts. We're putting our best local talent on a national stage."

"1998 was the year we experimented with talk stations; this year we're going to experiment with everything else. We might try something for our top 40 stations, although nothing is definitely planned just yet. We have to be careful. We're going to take baby steps quickly."

Educating PDs on how to use the Prophet system is also key. Both Jacor and Capstar programmers travel to the Prophet Academy in Ogallala, Neb., a two-hour drive east of Denver, where they train for two to four days. There can be additional training back at their stations.

CITADEL ADMITS VOICE-TRACKING

Citadel has been voice-tracking dayparts for as many as 50 of its stations for up to five years, according to VP of product development Scott Mahalick. Although most of the voice-tracking was done within each station using DAT technology, classic rock KGGL Boise, Idaho, did use the Virtual Radio services of the Research Group; then, following the Research Group's much-publicized recent difficulties, it started handling all of its voice-tracking internally.

That Citadel would use any multi-market networking might seem a little surprising since Citadel honcho Larry Wilson has long been a vocal advocate of local talent. And Mahalick himself is quick to note that Citadel still "believes live and local personalities will beat automation every time. We're very selective about where we track. It has to be the right competitive conditions. Tracked work still lacks the heart and soul of live talent. As far as the technology has progressed, we're still a few years off from seeing it perfected."

Any increased use of syndication is sure to revive fears of staff cuts and future talent shortages. "Inevitably, something gives when areas that typically went to newcomers in the business become fewer," Mahalick says. "Yet we still have plenty of part-time opportunities and new positions in our company that were created from this consolidation. There are other ways to get exposure, be it in production or promotion."

"In some ways, those people are learning more and advancing their careers a bit faster than those who start in overnights," he adds. "People in night shifts don't get as much attention as those who work during the day, who learn more about the business by working in a variety of areas. Some positives are manifesting themselves in this new environment."

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MONITOR PROFILE

'Dandalion's Cat Country Network' Is An Overnight Musical Education

An eclectic, free-form overnight show aimed at truckers and third-shifters may sound like an unlikely candidate for syndication, but Dandalion's all-night shift at WRKZ (Cat Country) Harrisburg, Pa., has been so successful for so many years that on Jan. 4, parent company Citadel Communications began simulcasting it on a regional network of co-owned stations.

Dubbed "Dandalion's Cat Country Network," the show is now heard on six Pennsylvania stations, including WCTO Allentown, simulcast trio WCTD/WCTP/WEMR-AM Wilkes-Barre/Scranton, and WHYL Carlisle, which simulcasts all of WRKZ's programming. Citadel VP of product development Scott Mahalick says there are plans to expand it further on a regional basis, although, Dandalion says, "I just hope we don't get too big, because [we] will lose the uniqueness of it. I don't want it to be like these [nationally syndicated] guys saying, 'It's 10 minutes past the hour.'"

The host is as unusual as the show. A Pennsylvania native, Dandalion has been married for 42 years and is the mother of four and the



*'My love
of country
music is more
obsession
than
anything'*

Dandalion
Overnight Host
'Cat Country Network'
Citadel Communications

grandmother of six. She attended college at the age of 30, majoring in government and political science, and got into radio in a roundabout way after working for the U.S. Postal Service for almost 20 years. Her round-trip commute to her night-shift post-office job was 110 miles, so she bought a CB radio and began communicating with truckers en route. She started freelancing for a Pennsylvania-based trucking magazine and subsequently wrote a book about truckers and their humor. To promote the book, she began appearing on some of the all-night trucking shows on various clear-channel stations. That resulted in a friendship with WRVA Richmond, Va., overnighter John Trimble, who invited her to fill in for him when he took a two-week vacation. The post office wouldn't give her the time off, so she quit, began looking for a full-time radio job, and soon landed at WIOV Lancaster, Pa., in 1979. In 1981, she moved to WRKZ, where she added MD duties about a year later. She is the only woman to have ever won the Academy of Country Music's air personality award.

Since the program's network launch, Dandalion says, she hasn't changed a thing about her show, nor has Citadel asked her to. The only difference now, she says, is that the phone lights up nonstop from midnight to 5 a.m., when before there may have been an occasional lull.

She calls the show "a total mixture of everything in country music: traditional, bluegrass, Cajun, Western swing, and today's country. There is probably not another show in the country like it on FM. Everything I do is themes. If I play a male cheating song or love song, the next one is a female song."

Dandalion says the only show prep she does is planning in her head on her 10-minute drive to work at night. Although her program is request-based, she never puts callers on the air and doesn't do much talking herself. "My idea

of an all-night radio show is that it's my job to entertain with music; my job is not to talk," she says. "I do talking that is necessary, [but] my talent is how I put the music together."

The show features segues like Bill Engvall's "I'm A Cowboy" into Michael Martin Murphey's "Cowboy Logic," C.W. McCall's "Wolf Creek Pass" into Garth Brooks' "It's Your Song," "Little" Jimmy Dickens' "The Preacher," and Steve Wariner's "Every Little Whisper" into Bobby Bare's "Streets Of Baltimore."

Here's a sample 3 a.m. hour from a recent show: Alan Jackson, "I Don't Even Know Your Name" and "Right On The Money"; Dixie Chicks, "You Were Mine"; Garth Brooks, "Ain't Going Down (Til The Sun Comes Up)"; Waylon Jennings and Willie Nelson, "Good Hearted Woman"; Jennings, "I've Always Been Crazy"; Shania Twain, "That Don't Impress Me Much"; the Browns, "The Three Bells"; Travis Tritt, "Where Corn Don't Grow" and "Foolish Pride"; Bryan Bowers, "The Scotsman"; T. Graham Brown, "Wine Into Water"; Flatt & Scruggs, "Worried Man" and "Till The End Of The World Rolls Round"; and Garth Brooks, "What She's Doing Now."

Dandalion says she is careful about the music mix. "As much of a traditionalist as I am, I'm not a dummy, and I would never allow old music to dominate my show," she says. Instead, she uses her show as an opportunity to introduce and test new music. "My job as an MD is to sort of educate my listeners," she says. "I should give them a chance to hear that music. Most radio stations don't have that opportunity or that privilege. I do. Management has always given me the opportunity to play new music on my show, [and] who am I going to hurt? Are you going to turn me off in the middle of the night because I'm playing a new artist?"

Because she's on the air at night, Dandalion handles her MD duties at home, making her "probably the only MD in the country returning calls in a nightgown."

Her success, Dandalion says, "is not because I'm 23 years old and blond. I'm 61 years old and overweight. It's because I'm real and touchable on the end of the phone line."

"I don't think I'm a great air personality. On the board, I'm pretty sloppy a lot of times. Some mornings I'm funny, some mornings I'm not. My talent is not how good I talk on radio or running a tight board; my talent is how I share my music."

It also helps that she is so passionate about her job. "There is not a night I go to work and say, 'I wish I didn't have to do this.' I'm like a kid in a candy store for five hours a night," she says. "My love of country music is more obsession than anything. If you want to be a country jock, you ought to know something about country music. People know if you have a passion for this music and when you don't."

"I'm so positive about this industry, I get upset when I hear negatives," she says. "I guess I'm Mary Poppins, going around with my little umbrella thinking everything is fine. I think we take things too seriously in this industry."

In an age when radio programmers are playing it safe, Dandalion was surprised and delighted that Citadel would choose to network her rather atypical show. "Radio listeners should have the opportunity at some point to experience the kind of radio I do," she says. "Can it be so wrong if it's so successful? Citadel offered me the opportunity of a lifetime at an age when most other people are getting the cold shoulder from their employers."

Asked how long she'd like to keep working in radio, Dandalion says, "As long as my voice don't get crackly and I don't have to come to work in a walker."

PHYLLIS STARK

FALL '98 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98
DALLAS—(7)						
KHKS	top 40	7.5	7.1	8.0	7.7	7.3
KKDA-FM	R&B	7.2	7.0	7.1	7.0	6.4
WBAP	N/T	4.9	4.7	3.9	4.7	5.3
KSCS	country	5.5	6.1	4.6	5.1	5.0
KVIL	AC	5.7	4.9	5.3	5.2	4.6
KEGL	album	2.7	3.3	4.4	4.1	4.3
KDNX	AC	3.9	3.8	5.0	3.8	4.2
KPLX	country	2.8	2.7	3.1	3.3	4.2
KZPS	cls rock	3.9	3.4	3.3	4.0	3.8
KRLD	N/T	3.8	4.1	3.5	4.2	3.6
KTQX	R&B oldies	2.4	2.7	2.4	2.1	3.6
KLUV	oldies	3.7	3.8	3.6	3.6	3.4
KOAI	jazz	2.7	3.3	3.2	3.4	3.2
KTCK	sports	2.7	2.7	2.3	2.8	3.2
KLTY	religious	3.2	3.4	2.8	3.2	3.1
WRR	classical	3.1	2.6	2.4	2.1	2.8
KDGE	modern	2.7	2.4	2.5	2.3	2.7
KRBV	R&B adult	2.9	2.8	2.8	2.5	2.4
KYNG	country	3.6	3.5	3.2	3.1	2.3
KFBF	AC	2.6	2.5	2.8	2.4	2.0
KLIF	N/T	2.0	1.6	1.5	1.4	1.6
KESS	Spanish	1.7	1.3	1.3	1.4	1.3
KZN	triple-A	1.4	1.5	1.9	2.0	1.3
KHVN	religious	1.3	1.5	1.1	1.0	1.2
KHIC/KICI-FM	Spanish	1.6	1.3	1.1	1.1	1.1
KXEB	adult std	—	—	—	.5	1.0
HOUSTON—(10)						
KODA	AC	7.1	7.2	7.4	6.4	7.1
KBX	R&B	6.8	6.2	6.7	7.6	6.8
KRBE	top 40	6.3	6.4	6.7	6.3	6.8
KMJO	R&B adult	5.4	6.3	5.7	5.6	5.0
KLTN	Spanish	1.9	1.5	1.7	3.8	5.6
KILT-FM	country	5.3	5.2	4.7	5.8	5.0
KHMX	AC	3.1	4.5	4.4	4.0	4.6
KTRH	N/T	3.9	4.4	4.2	4.1	4.5
KTBBZ/KTTL	modern	3.2	3.4	3.8	3.8	4.4
KLOL	album	4.1	4.0	4.2	3.5	3.8
KLDE	oldies	4.5	4.6	4.3	4.3	3.4
KKBQ	country	4.5	3.7	3.5	3.7	3.3
KKRW/KQUE	cls rock	5.4	4.7	4.9	3.4	3.2
KPRC	N/T	3.0	2.8	3.1	2.7	3.0
KUK-AM-FM	country	2.5	2.2	2.7	2.9	2.7
KOK	Spanish	2.6	3.1	2.3	2.2	2.1
KBME	adult std	.2	8	1.4	1.8	1.9
KUJ-AM	sports	1.6	1.7	2.0	2.7	1.9
KOVE/KOVA	Spanish	1.3	1.6	1.5	1.8	1.5
KHTS/KOJ	top 40	2.3	1.7	1.7	1.8	1.3
KXTJ	Spanish	1.4	1.8	1.1	1.3	1.1
KSEV	N/T	1.1	1.1	1.1	1.3	1.0
ATLANTA—(12)						
WVEE	R&B	9.7	8.7	8.9	8.9	10.4
WSB-AM	N/T	9.3	11.0	10.2	9.9	9.7
WSTR	top 40	8.1	8.3	7.9	7.9	8.4
WALR-FM	R&B adult	6.2	5.5	5.5	6.1	5.7
WKHZ-FM	country	7.3	6.6	6.8	6.7	5.4
WVCH	AC	5.1	5.6	5.5	4.6	4.6
WWNX	modern	5.5	5.9	4.2	5.2	5.2
WSB-FM	AC	5.7	5.7	5.4	4.3	4.6
WHTA	R&B	5.0	4.7	4.6	4.8	4.5
WJKL	album	4.5	3.8	5.0	4.3	4.4
WGZT-AM-FM	N/T	3.1	4.1	3.5	3.9	3.9
WFOX	oldies	4.2	3.6	4.1	4.0	3.7
WZGC	cls rock	3.9	3.5	3.1	3.1	3.1
WYAY	country	3.4	2.9	3.9	3.8	2.9
WJZF	jazz	2.6	2.4	2.4	2.5	2.3
WAMU	R&B oldies	—	2.2	2.6	2.3	1.8
WAOK	religious	2.1	2.1	1.7	1.7	1.6
WALR-AM	religious	.1	.1	.4	.8	1.3
WQXI	sports	.9	8	.9	.7	1.1
SEATTLE—(14)						
KUBE	top 40/rhythm	6.3	5.9	6.2	6.6	6.0
KMPS-AM-FM	country	4.7	4.0	5.2	5.2	5.5
KIRO-AM	N/T	7.2	5.6	7.5	7.5	4.9
KRPM/KBKS	top 40	3.6	4.5	3.9	4.8	4.9
KBSG-AM-FM	oldies	4.6	5.0	5.8	5.1	4.7
KLSY	AC	3.4	4.8	4.6	4.8	4.7
KVI	N/T	4.7	3.9	4.5	3.6	4.3
KOMO	N/T	3.9	3.2	3.2	3.1	4.1
KING	classical	3.5	4.3	3.8	3.8	3.8
KIXI	adult std	4.0	3.6	3.7	4.0	3.8
KWJZ	jazz	3.5	3.8	3.8	3.6	3.8
KNDD	modern	4.2	3.9	3.2	4.6	3.6
KISW	album	3.8	3.8	3.5	3.6	3.5
KPLZ	AC	3.8	4.6	4.2	4.2	3.5
KUR-FM	cls rock	2.6	3.1	2.7	3.1	3.4
KZOK	cls rock	3.4	3.2	3.5	3.0	3.4
KRWM	AC	2.6	3.6	3.2	2.8	3.1
KMTT	triple-A	3.1	3.1	2.3	2.4	3.0
KIRO-FM	N/T	2.8	2.9	2.1	2.7	2.6
KUR-AM	sports	2.9	2.5	2.3	2.0	2.1
KYCW	country	2.8	2.9	2.1	2.3	2.1
KWDX	N/T	1.5	1.2	1.1	1.4	1.6
KCMS	religious	1.7	1.9	1.6	1.4	1.5
KKBY-FM	R&B	.5	—	1.1	8	1.0
PHOENIX—(15)						
KESZ	AC	4.9	5.2	4.4	4.9	6.7
KMLE	country	5.2	6.2	5.4	5.3	5.9
KXFR	top 40/rhythm	4.3	5.3	5.4	5.2	5.0
KNLX	country	6.5	5.1	6.4	6.1	5.7
KFYI	N/T	5.2	4.7	5.1	5.3	5.3
KZPZ	AC	4.7	5.7	5.8	5.7	4.6
KTAR	N/T	6.4	5.7	5.6	5.6	4.5
KUPD-FM	album	4.9	4.7	4.1	4.6	4.4
KOOL-FM	oldies	5.1	5.0	4.4	4.0	4.3
KYOT	jazz	3.6	3.6	3.8	4.3	4.1
KEDJ/KDJ	modern	3.5	3.2	3.2	5.5	3.9
KOY	adult std	5.3	5.4	4.5	3.9	3.6
KZON	modern	3.0	3.3	3.7	3.8	3.6
KKLT	AC	3.0	3.4	2.9	3.4	3.0
KMXP	AC	2.4	2.4	2.7	3.2	3.0
KSLX-AM-FM	cls rock	2.7	2.2	2.7	2.7	2.5
KPTY	top 40	2.4	2.2	2.1	4.2	2.2
KDKB	album	2.6	3.3	3.0	3.0	2.1
KHOT-FM	R&B oldies	.9	1.5	1.7	1.5	1.7
KVVA-FM	Spanish	1.2	1.0	.9	.9	1.0
KWCY	country	2.2	1.9	1.4	1.3	1.2
KUSO	country	—	.3	.4	.8	1.1
KGME	sports	.9	.7	1.1	.6	1.0

Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98
MINNEAPOLIS/ST. PAUL—(18)						
KQRS-FM	album	11.2	11.2	10.1	11.3	10.7
WCCO	N/T	12.3	11.8	10.3	10.3	10.7
KEY	country	8.0	8.1	7.6	6.7	8.1
KQDB	top 40	7.8	8.0	8.5	7.9	8.0
WLTE	AC	6.3	5.9	6.5	5.3	6.2
KSTP-AM	N/T	5.0	5.3	5.0	5.2	5.1
KSTP-FM	AC	5.3	5.1	5.3	6.1	4.6
WXPT	AC	2.9	3.1	3.2	3.6	4.5
KQOL	oldies	4.5	5.2	5.4	5.1	4.1
KTCZ	triple-A	4.0	3.8	3.7	4.7	3.5
KXR	album	2.8	3.5	4.4	3.4	3.0
KFAN	sports	2.6	2.2	2.1	2.3	2.7
KZNR/KZNZ/KZNT</td						

GREATEST GAINERS

Strongest Increase In Airplay This Week

INCREASE
IN PLAYS

FAITH HILL • Love Ain't Like That (WARNER BROS.)	+762
WKCN +24, WKIX +18, KDDK +18, KKCS +18, KILT +16, WNCY +15, WBCT +15, KIKF +15, KTST +14, KXKC +14	
MARK WILLS • Wish You Were Here (MERCURY)	+669
WXBQ +27, WYNK +19, WNCY +18, KIKF +17, KAJA +16, KCCY +14, WKTF +14, KXKT +14, KILT +14, WCKT +13	
GEORGE STRAIT • Meanwhile (MCA NASHVILLE)	+550
WSTH +22, WFRE +19, WTQR +18, KCKI +17, KMPS +16, KKBQ +16, WGH +14, KMDL +12, KGMY +12, KSON +12	
BROOKS & DUNN • I Can't Get Over You (ARISTA NASHVILLE)	+539
KCKI +18, KGMY +17, KZLA +17, KDRK +15, WFLS +15, WEZL +15, WFMS +15, KWJJ +13, WRBT +12, WGGY +12	
MARK CHESNUTT • I Don't Want To Miss A Thing (MCA NASHVILLE)	+481
KYCW +23, WNKT +16, WSTH +16, WFRE +15, WYCD +14, KCYY +14, WKXK +14, KCKI +13, WSIX +13, KAJA +12	
DIAMOND RIO • Unbelievable (ARISTA NASHVILLE)	+459
KNCI +21, KTST +18, WTQR +16, WEZL +15, KCKI +14, WKLB +14, WKIS +14, WOKO +13, KYNG +13, KXXY +13	
TY HERNDON • Hands Of A Working Man (EPIC)	+430
KXKC +21, KZSN +20, KPLX +19, KRTY +18, KDDK +15, KOUL +15, WKCN +14, KRST +14, KFDI +13, WYYD +12	
LEE ANN WOMACK • I'll Think Of A Reason Later (MCA NASHVILLE)	+426
WGRL +27, WQDR +16, KFMS +16, WCKT +13, KXKC +12, KRMD +12, KNCI +12, WKSF +11, WQMX +11, WSM +11	
TRISHA YEARWOOD • Powerful Thing (MCA NASHVILLE)	+313
KCYC +19, KKBQ +19, KTST +15, WYYD +12, WRKZ +12, KXXY +12, WNOE +12, WSOC +11, KUPL +11, WDSY +11	
JO DEE MESSINA • Stand Beside Me (CURB)	+304
WOGY +22, KAJA +13, KRY +12, WSTH +12, WKXC +12, KIKF +12, WQDR +11, KSSN +11, WCTK +11, WROO +11	
ALAN JACKSON • Gone Crazy (ARISTA NASHVILLE)	+300
KKBQ +22, WNKT +16, KSOP +15, KOUL +13, KEFY +13, KTEX +11, WSSL +11, WKJN +10, KCCY +9, WOKO +9	
SARA EVANS • No Place That Far (RCA)	+274
WRBQ +22, KTTS +20, KILT +17, KTST +16, WKCN +16, WCKT +14, KRST +13, WHOK +13, WSIX +12, WYCD +9	
JOHN MICHAEL MONTGOMERY • Hold On To Me (ATLANTIC)	+269
WGGY +15, KTST +13, WFLS +13, KXXY +13, KKAT +13, WWWW +13, WUSN +12, WKTF +11, WSIX +11, KILT +11	
VINCE GILL • Don't Come Cryin' To Me (MCA NASHVILLE)	+257
KTTS +21, WBCT +17, KSCS +16, WKSF +15, WFLS +14, WFMS +14, WGH +13, KSSN +12, WSM +11, KCCY +10	
SAWYER BROWN • Drive Me Wild (CURB)	+249
WXBQ +28, KRST +15, WNCY +12, WOKO +11, WKKT +10, KKBQ +10, KZLA +10, WCOL +9, KIKK +9, WKTF +8	

MOST NEW STATIONS

Songs receiving six or more spins for the first time this week

NEW STATIONS		NEW STATIONS	
FAITH HILL	63	LEE ANN WOMACK	19
Love Ain't Like That (Warner Bros.)		I'll Think Of A Reason Later (MCA Nashville)	
MARK WILLS	50	VINCE GILL	18
Wish You Were Here (Mercury)		Don't Come Cryin' To Me (MCA Nashville)	
TY HERNDON	34	SHANE MCANALLY	15
Hands Of A Working Man (Epic)		Say Anything (Curb/MCG)	
ALAN JACKSON	25	SAWYER BROWN	14
Gone Crazy (Arista Nashville)		Drive Me Wild (Curb)	
AARON TIPPIN	19	BROOKS & DUNN	14
I'm Leaving (Lyric Street)		I Can't Get Over You (Arista Nashville)	

VIDEO PLAYLISTS

CMT
COUNTRY MUSIC TELEVISION



TW	LW	TW	LW
1 Kenny Chesney, How Forever Feels	39 10	1 The Kinleys, Somebody's Out There Watching	33 31
2 Dixie Chicks, You Were Mine	33 23	2 Randy Travis, Spirit Of A Boy, Wisdom Of	29 28
3 Faith Hill, Let Me Let Go	33 30	3 Jo Dee Messina, Stand Beside Me	28 27
4 Lila McCann, With You	32 7	4 Sammy Kershaw, One Day Left To Live	27 28
5 Randy Travis, Spirit Of A Boy, Wisdom Of	31 28	5 Sawyer Brown, Drive Me Wild	26 26
6 Shania Twain, That Don't Impress Me Much	29 28	6 Dixie Chicks, You Were Mine	24 12
7 Jo Dee Messina, Stand Beside Me	29 31	7 Terri Clark, Everytime I Cry	23 13
8 The Wilkinsons, Fly (The Angel Song)	29 28	8 Ty Herndon, Hands Of A Working Man	23 22
9 Wynonna, Woman To Woman	29 27	9 Deryl Dodd, A Bitter End	23 21
10 John Michael Montgomery, Hold On To Me	28 27	10 Gary Allan, I'll Take Today	23 21
11 Deryl Dodd, A Bitter End	28 22	11 John Michael Montgomery, Hold On To Me	23 29
12 Sara Evans, No Place That Far	28 28	12 The Tractors, Shortenin' Bread	22 23
13 Diamond Rio, Unbelievable	27 28	13 Shania Twain, That Don't Impress Me Much	21 26
14 Garth Brooks, It's Your Song	27 34	14 Blackhawk, There You Have It	21 25
15 Toby Keith, Getcha Some	24 28	15 Aaron Tippin, For You Will	21 22
16 The Kinleys, Somebody's Out There Watching	24 21	16 Diamond Rio, Unbelievable	20 23
17 Wade Hayes, Tore Up From The Floor Up	22 20	17 Chad Brock, Ordinary Life	20 21
18 Ty Herndon, Hands Of A Working Man	22 20	18 Faith Hill W/ Tim McGraw, Just To Hear You	19 12
19 Sammy Kershaw, One Day Left To Live	21 15	19 The Wilkinsons, Fly (The Angel Song)	19 21
20 Terri Clark, Everytime I Cry	21 4	20 Alabama, She's Got That Look In Her Eye	19 13
21 Danni Leigh, 29 Nights	21 5	21 Lonestar, Everything's Changed	19 16
22 Collin Raye, Anyone Else	21 5	22 David Kersh, Wonderful Tonight	18 16
23 South Sixty Five, A Random Act Of Senseless	21 16	23 Faith Hill, Let Me Let Go	18 16
24 Chad Brock, Ordinary Life	21 21	24 Garth Brooks, It's Your Song	18 23
25 Patty Loveless, Can't Get Enough	21 21	25 Wade Hayes, The Day That She Left Tulsa	18 11
26 Aaron Tippin, For You I Will	20 14	26 Diamond Rio, You're Gone	18 15
27 Dolly Parton, The Salt In My Tears	16 12	27 Linda Davis, I'm Yours	18 23
28 Billy Ray Cyrus, Under The Hood	16 12	28 Kenny Chesney, That's Why I'm Here	17 20
29 Olivia Newton-John, Precious Love	15 14	29 LeAnn Rimes, Commitment	17 14
30 Joe Diffie, Poor Me	15 13	30 Pam Tillis, I Said A Prayer	17 21
31 Dwight Yoakam, These Arms	15 14	31 Dwight Yoakam, Things Change	17 14
32 Jon Randall, She Don't Believe In Fairy	15 13	32 Danni Leigh, 29 Nights	17 1
33 T. Graham Brown, Wine Into Water	15 13	33 Travis Triti, If I Lost You	17 13
34 Shannon Brown, I Won't Lie	15 13	34 Lonestar, You Walked In	16 11
35 Shane McAnally, Say Anything	15 8	35 Jo Dee Messina, I'm Alright	16 14
36 Shania Twain, From This Moment On	14 14	36 Mark Wills, Don't Laugh At Me	16 13
37 Blackhawk, There You Have It	14 13	37 Toby Keith, Getcha Some	16 14
38 Lari White, Take Me	14 14	38 Brooks & Dunn, How Long Gone	16 20
39 Mark Nesler, Slow Down	14 13	39 Clay Walker, Then What?	15 18
40 Linda Davis, I'm Yours	14 14	40 The Wilkinsons, 26 Cents	15 14

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW PLAYS	LW PLAYS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW PLAYS	LW PLAYS
1	LET ME LET GO FAITH HILL (WARNER BROS.)	2109	2569	14	THERE GOES MY BABY TRISHA YEARWOOD (MCA NASHVILLE)	1189	1190
2	DON'T LAUGH AT ME MARK WILLS (MERCURY)	1936	2035	15	I'M FROM THE COUNTRY TRACY BYRD (MCA NASHVILLE)	1139	1194
3	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	1837	1974	16	NOTHIN' BUT THE TAILLIGHTS CLINT BLACK (RCA)	1135	1072
4	EVERYTHING'S CHANGED LONESTAR (BNA)	1620	1687	17	I'LL GO ON LOVING YOU ALAN JACKSON (ARISTA NASHVILLE)	1113	1197
5	A LITTLE PAST LITTLE ROCK LEE ANN WOMACK (MCA NASHVILLE)	1583	1622	18	WE REALLY SHOULDN'T BE DOING THIS GEORGE STRAIT (MCA NASHVILLE)	1098	1373
6	HOW DO YOU FALL IN LOVE ALABAMA (RCA)	1545	1696	19	BYE BYE JO DEE MESSINA (CURB)	1085	1142
7	I'M ALRIGHT JO DEE MESSINA (CURB)	1538	1475	20	YOU'RE GONE DIAMOND RIO (ARISTA NASHVILLE)	1067	1152
8	TRUE GEORGE STRAIT (MCA NASHVILLE)	1508	1508	21	YOU MOVE ME GARTH BROOKS (CAPITOL)	1037	970
9	HOW LONG GONE BROOKS & DUNN (ARISTA NASHVILLE)	1478	1522	22	I JUST WANT TO DANCE WITH YOU GEORGE STRAIT (MCA NASHVILLE)	1013	1070
10	THIS KISS FAITH HILL (WARNER BROS.)	1389	1295	23	THEN WHAT? CLAY WALKER (GIANT)	994	972
11	I CAN STILL FEEL YOU COLLIN RAYE (EPIC)	1309	1354	24	TEXAS SIZE HEARTACHE JOE DIFFIE (EPIC)	985	1019
12	26 CENTS THE WILKINSONS (GIANT)	1284	1339	25	TO MAKE YOU FEEL MY LOVE GARTH BROOKS (CAPITOL)	974	990
13	THERE'S YOUR TROUBLE DIXIE CHICKS (MONUMENT)	1245	1306				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 30.

When you want to hit your target audience...
take aim with Airplay Monitor.

65% of Monitor Radio readers use or plan to use Show Prep Services.
62% of Monitor Radio readers use or plan to use Syndicated or Network Programming.
43% of Monitor Radio readers use or plan to use Research Companies.
38% of Monitor Radio readers use or plan to use Consultants.

Your target is here... you just need to aim.



AIRPLAY
Monitor
COUNTRY

Broadcast Data Systems
Radio Broadcast Services

POWER PLAYLISTS™

FOR WEEK ENDING JANUARY 24, 1999

Songs ranked by number of plays in monitored week. Playlists are listed in order of TIA weekly cume, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WUSN Chicago
PD: Alan Sledge
MD: Tricia Biondo
312-649-0099
CBS

US-99

KZLA Los Angeles
PD: Bill Fink
MD: Mandy McCormack
323-882-8000
Bonneville

93.9 KZLA
SOUTHERN CALIFORNIA'S COUNTRY

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
817-695-0800
ABC/Disney

96.3 KSCS
The Country Leader

WXTU Philadelphia
PD: Ken Johnson
610-667-9000
Beasley

Country 92.5 WXTU
PD: Neil McGinley
MD: Johnny Gray
770-955-0101
ABC/Disney

WMZQ Washington, DC
PD: Mac Daniels
MD: Jon Anthony
301-231-8231
Chancellor

98.7 WMZQ
WASHINGTON'S COUNTRY STATION

	TW LW
1	Jo Dee Messina, Stand Beside Me
2	Reba, Wrong Night
3	Diamond Rio, Unbelievable
4	Martina McBride, Wrong Again
5	Alan Jackson, Right On The Money
6	Tim McGraw, For A Little While
7	Shania Twain, That Don't Impress Me Much
8	Mark Chesnutt, I Don't Want To Miss A Th
9	John Michael Montgomery, Hold On To Me
10	George Strait, Meanwhile
11	Billy Ray Cyrus, Busy Man
12	The Kinleys, Somebody's Out There Watching
13	Lari White, Take Me
14	Alabama, Keepin' Up
15	Dixie Chicks, You Were Mine
16	Chad Brock, Ordinary Life
17	Sara Evans, No Place That Far
18	Trisha Yearwood, Powerful Thing
19	Michael Peterson, For A Little While
20	Steve Wariner, For You I Will
21	Dawn Doherty, A Bitter End
22	Stevie Nicks, Every Little Whisper
23	Faith Hill, Love Ain't Like That
24	Clay Walker, You're Beginning To Get To
25	Brooks & Dunn, I Can't Get Over You
26	Kenney Chesney, How Forever Feels
27	Lee Ann Womack, I'll Think Of A Reason L
28	Randy Travis, Spirit Of A Boy, Wisdom Of
29	Garth Brooks, Friends In Low Places
30	Sawyer Brown, Drive Me Wild
31	Nitty Gritty Dirt Band, Fishin' In The D
32	Trisha Yearwood, Powerful Thing
33	Michael Peterson, For A Little While
34	Don Williams, Doin' It Right
35	Steve Wariner, For You I Will
36	Reba, Wrong Night
37	Dixie Chicks, You Were Mine
38	Garth Brooks, You Move Me
39	Shania Twain, That Don't Impress Me Much
40	John Michael Montgomery, Hold On To Me
41	George Strait, Meanwhile
42	Billy Ray Cyrus, Busy Man
43	The Kinleys, Somebody's Out There Watching
44	Lari White, Take Me
45	Alabama, Keepin' Up
46	Dixie Chicks, You Were Mine
47	Chad Brock, Ordinary Life
48	Sara Evans, No Place That Far
49	Trisha Yearwood, Powerful Thing
50	Michael Peterson, For A Little While
51	Don Williams, Doin' It Right
52	Steve Wariner, For You I Will
53	Dawn Doherty, A Bitter End
54	Stevie Nicks, Every Little Whisper
55	Faith Hill, Love Ain't Like That
56	Clay Walker, You're Beginning To Get To
57	Brooks & Dunn, I Can't Get Over You
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26	Brooks & Dunn, I Can't Get Over You
27	Kenney Chesney, How Forever Feels
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29	Randy Travis, Spirit Of A Boy, Wisdom Of
30	Garth Brooks, Friends In Low Places

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2	Reba, Wrong Night
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9	Trisha Yearwood, Powerful Thing
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11	Reba, Wrong Night
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26	Diamond Rio, Unbelievable
27	Martina McBride, Wrong Again
28	Alan Jackson, Right On The Money
29	George Strait, Meanwhile
30	Billy Ray Cyrus, Busy Man

	TW LW
1	Alan Jackson, Right On The Money
2	Collin Raye, Someone You Used To Know
3	Brooks & Dunn, Husbands And Wives
4	Wade Hayes, How Do You Stay At Night
5	Blackhawk, There You Have It
6	Faith Hill, Let Me Get To
7	Tim McGraw, For A Little While
8	Martina McBride, Wrong Again
9	Garth Brooks, You Move Me
10	Shania Twain, Where You Go
11	Terri Clark, You're Easy On The Eyes
12	Dixie Chicks, Wide Open Spaces
13	Alabama, Keepin' Up
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12	Dixie Chicks, Wide Open Spaces
13	Alabama, Keepin' Up
14	Clay Walker, You're Beginning To Get To
15	Brooks & Dunn, I Can't Get Over You
16	Kenney Chesney, How Forever Feels
17	Lee Ann Womack, I'll Think Of A Reason L

POWER PLAYISTS

FOR WEEK ENDING JANUARY 24, 1999

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KNIX Phoenix
OM: Larry Daniels
MD: Buddy Owens
602-966-6236
Owens Broadcasting



PD: Lisa Rodman
MD: Brian Hatfield
248-799-0600
CBS

TW LW

1	Billy Ray Cyrus, Busy Man	42 39
2	Jo Dee Messina, Stand Beside Me	39 36
3	Mark Chesnutt, I Don't Want To Miss A Th	38 40
4	Steve Warner, Every Little Whisper	36 28
5	Chad Brock, Ordinary Life	33 20
6	Dixie Chicks, You Were Mine	29 23
7	Shania Twain, That Don't Impress Me Much	25 19
8	George Strait, Meanwhile	25 23
9	Diamond Rio, Unbelievable	24 25
10	Randy Travis, For A Little While	23 38
11	Mark Chesnutt, I Don't Want To Miss A Th	21 20
12	Terri Clark, You're Easy On The Eyes	20 19
13	Michael Peterson, By The Book	21 19
14	John Michael Montgomery, Hold On To Me	21 19
15	Kenny Chesney, How Forever Feels	21 26
16	David Kersh, If I Never Stop Loving You	20 17
17	Sara Evans, No Place That Far	20 19
18	Lea Ann Womack, A Little Past Little Roc	19 19
19	Brooks & Dunn, Husbands And Wives	20 17
20	Tracy Tippin, I Can't Get Over You	20 18
21	Reba, Wrong Night	19 20
22	Aaron Tippin, For You I Will	19 20
23	The Kinleys, Somebody's Out There Watching	19 19
24	Wilkinson's Fly	19 20
25	Lonestar, Everything's Changed	19 17
26	Ty Herndon, Hands Of A Working Man	18 18
27	Deryl Dodd, A Bitter End	18 17
28	Faith Hill, This Kiss	18 19
29	Clin Black, Nuthin' But The Tailights	18 19
30	Tracy Tippin, I'm From The Country	18 19



PD: Lisa Rodman
MD: Brian Hatfield
248-799-0600
CBS

TW LW

1	Tim McGraw, For A Little While	48 33
2	Marina McBride, Wrong Again	47 46
3	Terri Clark, You're Easy On The Eyes	47 47
4	Mark Chesnutt, I Don't Want To Miss A Th	46 32
5	Dixie Chicks, You Were Mine	45 48
6	Aaron Tippin, For You I Will	46 46
7	Colin Raye, Someone You Used To Know	47 23
8	Shania Twain, How Do You Sleep At Night	37 45
9	George Strait, Meanwhile	37 45
10	Diamond Rio, Unbelievable	33 29
11	Randy Travis, For A Little While	29 27
12	Brooks & Dunn, Husbands And Wives	26 25
13	Reba, Wrong Night	25 25
14	John Michael Montgomery, Hold On To Me	26 24
15	Kenny Chesney, How Forever Feels	25 38
16	David Kersh, If I Never Stop Loving You	20 17
17	Sara Evans, No Place That Far	25 19
18	Lea Ann Womack, A Little Past Little Roc	25 30
19	Brooks & Dunn, Husbands And Wives	25 25
20	Tracy Tippin, I Can't Get Over You	24 25
21	Reba, Wrong Night	24 27
22	Aaron Tippin, Right On The Money	24 26
23	The Kinleys, Somebody's Out There Watching	21 20
24	Wilkinson's Fly	20 19
25	Lonestar, Everything's Changed	19 17
26	Ty Herndon, Hands Of A Working Man	18 18
27	Deryl Dodd, A Bitter End	18 17
28	Faith Hill, This Kiss	18 19
29	Clin Black, Nuthin' But The Tailights	18 19
30	Tracy Tippin, I'm From The Country	18 19



PD: Paul Johnson
MD: Rick McCracken
704-522-1103
CBS

TW LW

1	Joe Deo Messina, Stand Beside Me	34 30
2	Mark Chesnutt, I Don't Want To Miss A Th	34 32
3	Aaron Tippin, For You I Will	33 31
4	Tim McGraw, For A Little While	33 32
5	Diamond Rio, Unbelievable	32 26
6	Blackhawk, There You Have It	32 37
7	Terri Clark, You're Easy On The Eyes	29 32
8	Shana Evans, No Place That Far	30 25
9	Dixie Chicks, Wide Open Spaces	29 24
10	Deryl Dodd, A Bitter End	26 21
11	Brooks & Dunn, Husbands And Wives	25 25
12	Reba, Wrong Night	25 27
13	John Michael Montgomery, Hold On To Me	25 25
14	Kenny Chesney, How Forever Feels	25 38
15	David Kersh, If I Never Stop Loving You	20 17
16	Sara Evans, No Place That Far	25 19
17	Lea Ann Womack, A Little Past Little Roc	25 30
18	Brooks & Dunn, Husbands And Wives	25 25
19	Tracy Tippin, I Can't Get Over You	24 25
20	Reba, Wrong Night	24 27
21	Aaron Tippin, Right On The Money	24 26
22	The Kinleys, Somebody's Out There Watching	21 20
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26	Deryl Dodd, A Bitter End	18 17
27	Faith Hill, This Kiss	18 19
28	Clin Black, Nuthin' But The Tailights	18 19
29	Tracy Tippin, I'm From The Country	18 19
30	Reba, Wrong Night	18 19



PD: John Roberts
MD: Jay Kelly
713-881-5957
CBS

TW LW

1	George Strait, You Haven't Left Me Yet	65 62
2	Mark Chesnutt, I Don't Want To Miss A Th	63 61
3	Sammy Kershaw, One Day Left To Live	62 36
4	Diamond Rio, Unbelievable	62 60
5	Tim McGraw, For A Little While	61 62
6	Blackhawk, There You Have It	60 55
7	Terri Clark, You're Easy On The Eyes	59 53
8	Dixie Chicks, Wide Open Spaces	58 53
9	Daryl Dodd, A Bitter End	57 53
10	Brooks & Dunn, Husbands And Wives	56 53
11	Randy Travis, Spirit Of A Boy, Wisdom Of	55 53
12	Reba, Wrong Night	54 53
13	John Michael Montgomery, Hold On To Me	53 53
14	Kenny Chesney, How Forever Feels	52 53
15	David Kersh, If I Never Stop Loving You	51 53
16	Sara Evans, No Place That Far	50 53
17	Lea Ann Womack, A Little Past Little Roc	49 53
18	Brooks & Dunn, Husbands And Wives	48 53
19	Tracy Tippin, I Can't Get Over You	47 53
20	Reba, Wrong Night	46 53
21	Aaron Tippin, Right On The Money	45 53
22	The Kinleys, Somebody's Out There Watching	44 53
23	Wilkinson's Fly	43 53
24	Lonestar, Everything's Changed	42 53
25	Ty Herndon, Hands Of A Working Man	41 53
26	Deryl Dodd, A Bitter End	40 53
27	Faith Hill, This Kiss	39 53
28	Clin Black, Nuthin' But The Tailights	38 53
29	Tracy Tippin, I'm From The Country	37 53
30	Reba, Wrong Night	36 53



PD: Dave Kelly
615-664-2400
Capstar

TW LW

1	Mark Chesnutt, I Don't Want To Miss A Th	38 25
2	Diamond Rio, Unbelievable	36 36
3	John Michael Montgomery, Hold On To Me	35 34
4	Reba, Wrong Night	35 35
5	Sara Evans, No Place That Far	34 22
6	Tim McGraw, For A Little While	34 34
7	Lari White, Take Me	33 28
8	Jo Dee Messina, Stand Beside Me	32 32
9	Randy Travis, Spirit Of A Boy, Wisdom Of	31 32
10	Brooks & Dunn, Husbands And Wives	30 32
11	Wilkinson's Fly	29 32
12	Tracy Tippin, I Can't Get Over You	28 32
13	Reba, Wrong Night	27 32
14	Aaron Tippin, Right On The Money	26 32
15	The Kinleys, Somebody's Out There Watching	25 32
16	Wilkinson's Fly	24 32
17	Lonestar, Everything's Changed	23 32
18	Ty Herndon, This Kiss	22 32
19	Dixie Chicks, Wide Open Spaces	21 32
20	Reba, Wrong Night	20 32
21	John Michael Montgomery, Hold On To Me	19 32
22	Kenny Chesney, How Forever Feels	18 32
23	David Kersh, If I Never Stop Loving You	17 32
24	Sara Evans, No Place That Far	16 32
25	Lea Ann Womack, A Little Past Little Roc	15 32
26	Brooks & Dunn, Husbands And Wives	14 32
27	Tracy Tippin, I Can't Get Over You	13 32
28	Reba, Wrong Night	12 32
29	Aaron Tippin, Right On The Money	11 32
30	The Kinleys, Somebody's Out There Watching	10 32



PD: Michael Moore
MD: Shadow Stevens
407-298-9292
Cox

TW LW

1	Collin Raye, Someone You Used To Know	38 36
2	John Michael Montgomery, Hold On To Me	37 36
3	Shana Twain, That Don't Impress Me Much	36 25
4	Terri Clark, You're Easy On The Eyes	36 36
5	Michael Peterson, By The Book	35 23
6	Dixie Chicks, You Were Mine	34 19
7	John Michael Montgomery, Hold On To Me	33 21
8	Kenny Chesney, How Forever Feels	32 21
9	Alabama, Keepin' Up	31 21
10	Diamond Rio, Unbelievable	30 20
11	Wilkinson's Fly	29 20
12	Tracy Tippin, I Can't Get Over You	28 20
13	Tim McGraw, For A Little While	27 20
14	Lea Ann Womack, You're Beginning To Get To	26 20
15	Shana Twain, That Don't Impress Me Much	25 19
16	Wilkinson's Fly	24 20
17	George Strait, Meanwhile	23 21
18	Shana Twain, That Don't Impress Me Much	22 21
19	Tracy Tippin, I Can't Get Over You	21 21
20	Shana Twain, Honey, I'm Home	20 21
21	Lea Ann Womack, You're Beginning To Get To	19 21
22	Wilkinson's Fly	18 21
23	George Strait, Meanwhile	17 21
24	Shana Twain, That Don't	

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KUPL Portland, OR
PD: Cary Rolfe
MD: Rick Taylor
503-223-0300
CBS



WDAF Kansas City
PD/MD: Ted Cramer
913-236-9800
Entercom



WBCT Grand Rapids
OM: Doug Montgomery
616-459-1919
Clear Channel



KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens
816-753-4000
CBS



WRBQ Tampa
PD: Ronnie Lane
MD: Nancy Knight
813-287-1047
Clear Channel



WCOL Columbus, OH
PD: Tom Fridley
MD: John Crenshaw
614-221-7811
Jacor

923 WCOL

1 Jo Dee Messina, Stand Beside Me
2 Martina McBride, Wrong Again
3 Tim McGraw, For A Little While
4 Reba, Wrong Night
5 Diamond Rio, Unbelievable
6 Deryl Dodd, A Bitter End
7 Wilkinsons, Fly
8 Randy Travis, Spirit Of A Boy, Wisdom Of
9 Steve Warner, Every Little Whisper
10 Dixie Chicks, You Were Mine
11 Michael Peterson, By The Book
12 Trisha Yearwood, Powerful Thing
13 Lari White, Take Me
14 Sara Evans, No Place That Far
15 John Michael Montgomery, Hold On To Me
16 Mark Chesnutt, I Don't Want To Miss A Th
17 Andy Griggs, You Won't Be Lonely
18 Kenny Chesney, How Forever Feels
19 Travis Tritt, No More Looking Over My Sh
20 Shania Twain, That Don't Impress Me Much
21 Tim McGraw, Where The Green Grass Grows
22 George Strait, True
23 Lonestar, Everything's Changed
24 Clay Walker, You're Beginning To Get To
25 Dixie Chicks, There's Your Trouble
26 Brooks & Dunn, How Long Gone
27 Shania Twain, Honey, I'm Home
28 Trisha Yearwood & Garth Brooks, Whers Yo
29 Ty Herndon, It Must Be Love
30 George Strait, Meanwhile

TW LW
37 27 1 Trisha Yearwood, Powerful Thing
37 27 2 Diamond Rio, Unbelievable
36 36 3 Billy Ray Cyrus, Busy Man
35 32 4 Sara Evans, No Place That Far
35 36 5 Wilkinsons, Fly
34 30 6 Tim McGraw, For A Little While
34 30 7 Reba, Wrong Night
33 32 8 Jo Dee Messina, Stand Beside Me
33 36 9 John Michael Montgomery, Hold On To Me
32 33 10 Mark Chesnutt, I Don't Want To Miss A Th
29 21 11 Michael Peterson, By The Book
29 27 12 George Strait, Meanwhile
28 17 13 Blackhawk, There You Have It
27 27 14 Steve Warner, Every Little Whisper
19 18 15 Sara Evans, No Place That Far
27 29 16 John Michael Montgomery, Hold On To Me
26 20 17 Michael Peterson, By The Book
26 22 18 Linda Davis, I'm Yours
26 28 19 Randy Travis, Spirit Of A Boy, Wisdom Of
25 27 20 Sawyer Brown, Drive Me Wild
25 20 21 LeAnn Rimes, These Arms Of Mine
25 21 22 Deryl Dodd, A Bitter End
24 21 23 The Kinleys, Somebody's Out There Watching
24 21 24 Lari White, Take Me
24 21 25 Brooks & Dunn, Can't Get Over You
24 21 26 Shania Twain, Honey, I'm Home
24 21 27 Tracy Chapman, Mama Ain't Happy
24 21 28 Garth Brooks, Ordinary Life
24 21 29 Lee Ann Rimes, I'll Think Of A Reason L
24 21 30 Faith Hill, Love Ain't Like That

TW LW
32 31 1 Diamond Rio, Unbelievable
33 30 2 Dixie Chicks, You Were Mine
32 30 3 Alabama, Keepin' Up
31 30 4 Reba, Wrong Night
30 28 5 Jo Dee Messina, Stand Beside Me
30 31 6 John Michael Montgomery, Hold On To Me
29 31 7 Tim McGraw, For A Little While
29 31 8 Sara Evans, No Place That Far
28 29 9 Dixie Chicks, You Were Mine
27 30 10 Mark Chesnutt, I Don't Want To Miss A Th
27 28 11 Michael Peterson, By The Book
23 20 12 George Strait, Meanwhile
19 29 13 Blackhawk, There You Have It
19 23 14 Trisha Yearwood, Powerful Thing
19 18 15 Lee Ann Rimes, I'll Think Of A Reason L
19 16 16 Randy Travis, Spirit Of A Boy, Wisdom Of
18 17 17 Kenny Chesney, How Forever Feels
17 17 18 Ty Herndon, Hands Of A Working Man
17 17 19 Randy Travis, Spirit Of A Boy, Wisdom Of
16 18 20 Lari White, Take Me
16 18 21 Chet Atkins, Ordinary Life
16 18 22 Faith Hill, Love Ain't Like That
16 18 23 Tim McGraw, For A Little While
16 18 24 Blackhawk, There You Have It
16 18 25 Shania Twain, Honey, I'm Home
16 18 26 Sawyer Brown, Drive Me Wild
16 18 27 Garth Brooks, Ordinary Life
16 18 28 Deryl Dodd, A Bitter End
16 18 29 Linda Davis, I'm Yours
16 18 30 Blackhawk, There You Have It

TW LW
38 28 1 Diamond Rio, Unbelievable
37 28 2 Kenny Chesney, How Forever Feels
37 28 3 Mark Chesnutt, I Don't Want To Miss A Th
37 31 4 Michael Peterson, By The Book
36 36 5 Tim McGraw, For A Little While
36 36 6 Lari White, Take Me
32 36 7 Sara Evans, No Place That Far
32 35 8 Dixie Chicks, You Were Mine
32 36 9 Alan Jackson, Right On The Money
30 29 10 George Strait, Meanwhile
29 19 11 Trisha Yearwood, Powerful Thing
29 27 12 Michael Peterson, By The Book
29 27 13 Billy Ray Cyrus, Busy Man
29 27 14 Sawyer Brown, Drive Me Wild
29 27 15 Deryl Dodd, A Bitter End
29 27 16 Reba, Wrong Night
27 17 The Kinleys, Somebody's Out There Watching
27 17 18 Randy Travis, Spirit Of A Boy, Wisdom Of
27 17 19 Andy Griggs, You Won't Be Lonely
27 17 20 Alabama, Keepin' Up
27 17 21 Chet Atkins, Ordinary Life
27 17 22 Faith Hill, Love Ain't Like That
27 17 23 Lee Ann Rimes, I'll Think Of A Reason L
27 17 24 Blackhawk, There You Have It
27 17 25 Shania Twain, Honey, I'm Home
27 17 26 Sawyer Brown, Drive Me Wild
27 17 27 Ty Herndon, Hands Of A Working Man
27 17 28 Deryl Dodd, A Bitter End
27 17 29 Linda Davis, I'm Yours
27 17 30 Mark Wills, Wish You Were Here

TW LW
38 31 1 Tim McGraw, For A Little While
36 35 2 Jo Dee Messina, Stand Beside Me
35 36 3 Randy Travis, Spirit Of A Boy, Wisdom Of
35 37 4 Diamond Rio, Unbelievable
35 37 5 Lari White, Take Me
32 38 6 Sara Evans, No Place That Far
31 35 7 Martina McBride, Wrong Again
30 25 8 Dixie Chicks, You Were Mine
24 18 9 Alan Jackson, Right On The Money
23 22 10 Faith Hill, Let Me Go
22 22 11 John Michael Montgomery, Hold On To Me
22 23 12 Michael Peterson, By The Book
22 22 13 Billy Ray Cyrus, Busy Man
22 22 14 Sawyer Brown, Drive Me Wild
22 22 15 Deryl Dodd, A Bitter End
22 22 16 Reba, Wrong Night
22 22 17 The Kinleys, Somebody's Out There Watching
22 22 18 Randy Travis, Spirit Of A Boy, Wisdom Of
22 22 19 Andy Griggs, You Won't Be Lonely
22 22 20 Alabama, Keepin' Up
22 22 21 Chet Atkins, Ordinary Life
22 22 22 Faith Hill, Let Me Go
22 22 23 Lee Ann Rimes, I'll Think Of A Reason L
22 22 24 Blackhawk, There You Have It
22 22 25 Shania Twain, Honey, I'm Home
22 22 26 Sawyer Brown, Drive Me Wild
22 22 27 Ty Herndon, Hands Of A Working Man
22 22 28 Deryl Dodd, A Bitter End
22 22 29 Linda Davis, I'm Yours
22 22 30 Mark Wills, Wish You Were Here

TW LW
38 32 1 Shania Twain, That Don't Impress Me Much
38 33 2 Martina McBride, Wrong Again
38 34 3 Randy Travis, Spirit Of A Boy, Wisdom Of
38 35 4 Diamond Rio, Unbelievable
38 35 5 Lari White, Take Me
38 36 6 Sara Evans, No Place That Far
38 37 7 Martina McBride, Wrong Again
38 38 8 Alan Jackson, Right On The Money
38 39 9 Alan Jackson, Right On The Money
38 40 10 Faith Hill, Let Me Go
38 41 11 John Michael Montgomery, Hold On To Me
38 42 12 Michael Peterson, By The Book
38 43 13 Billy Ray Cyrus, Busy Man
38 44 14 Sawyer Brown, Drive Me Wild
38 45 15 Deryl Dodd, A Bitter End
38 46 16 Reba, Wrong Night
38 47 17 The Kinleys, Somebody's Out There Watching
38 48 18 Randy Travis, Spirit Of A Boy, Wisdom Of
38 49 19 Andy Griggs, You Won't Be Lonely
38 50 20 Alabama, Keepin' Up
38 51 21 Chet Atkins, Ordinary Life
38 52 22 Faith Hill, Let Me Go
38 53 23 Lee Ann Rimes, I'll Think Of A Reason L
38 54 24 Blackhawk, There You Have It
38 55 25 Shania Twain, Honey, I'm Home
38 56 26 Sawyer Brown, Drive Me Wild
38 57 27 Ty Herndon, Hands Of A Working Man
38 58 28 Deryl Dodd, A Bitter End
38 59 29 Linda Davis, I'm Yours
38 60 30 Mark Wills, Wish You Were Here

WESC Greenville
OM: Ron Brooks
MD: John Landrum
864-242-4660
Clear Channel



KBEQ Kansas City
PD: Mike Kennedy
MD: T.J. McEntire
816-531-2535
CBS



KATM Modesto
PD: Randy Black
APD: Chris Costa
209-523-7756
Citadel



WVLK Lexington
PD: Neal Thomas
MD: Steve Hayes
606-253-5900
HMH Broadcasting



WDRM Huntsville
PD: Mark Donovan
MD: Dan McClain
205-353-1750
Capstar



WXBQ Johnson City
PD: Bill Hagy
MD: Reggie Neel
540-669-8112
Bristol Broadcasting



1 Mark Chesnutt, I Don't Want To Miss A Th
2 Tim McGraw, For A Little While
3 John Michael Montgomery, Hold On To Me
4 Sara Evans, No Place That Far
5 Alan Jackson, Right On The Money
6 Jo Dee Messina, Stand Beside Me
7 Diamond Rio, Unbelievable
8 Randy Travis, Spirit Of A Boy, Wisdom Of
9 Martha McBride, Wrong Again
10 Shania Twain, That Don't Impress Me Much
11 Brooks & Dunn, How Long Gone
12 Dixie Chicks, You Were Mine
13 Michael Peterson, By The Book
14 Reba, Wrong Night
15 Trisha Yearwood, Powerful Thing
16 Kenny Chesney, How Forever Feels
17 T. Graham Brown, Wine Into Water
18 Billy Ray Cyrus, Busy Man
19 Blackhawk, There You Have It
20 Alabama, Keepin' Up
21 George Strait, Meanwhile
22 Terri Clark, You're Beginning To Get Me
23 The Kinleys, Somebody's Out There Watching
24 Sammy Kershaw, One Day Left To Live
25 Steve Wariner, Every Little Whisper
26 Brooks & Dunn, I Can't Get Over You
27 Lonestar, Everything's Changed
28 Mark Wills, Don't Laugh At Me
29 Andy Griggs, You Won't Ever Be Lonely
30 Collin Raye, Someone You Used To Know

TW LW
35 37 1 Michael Peterson, By The Book
34 34 2 Alan Jackson, Right On The Money
34 36 3 Wilkinsons, Fly
34 36 4 Diamond Rio, Unbelievable
35 33 5 Blackhawk, There You Have It
35 33 6 Jo Dee Messina, Stand Beside Me
35 33 7 Alan Jackson, Right On The Money
35 33 8 Dixie Chicks, You Were Mine
35 33 9 Diamond Rio, Unbelievable
35 33 10 Mark Chesnutt, I Don't Want To Miss A Th
35 33 11 Michael Peterson, By The Book
35 33 12 George Strait, Meanwhile
35 33 13 Blackhawk, There You Have It
35 33 14 Trisha Yearwood, Powerful Thing
35 33 15 Lee Ann Rimes, These Arms Of Mine
35 33 16 Randy Travis, Spirit Of A Boy, Wisdom Of
35 33 17 Kenny Chesney, How Forever Feels
35 33 18 Ty Herndon, Hands Of A Working Man
35 33 19 Brooks & Dunn, How Long Gone
35 33 20 Shania Twain, Honey, I'm Home
35 33 21 Chet Atkins, Ordinary Life
35 33 22 Deryl Dodd, A Bitter End
35 33 23 Brooks & Dunn, I Can't Get Over You
35 33 24 The Kinleys, Somebody's Out There Watching
35 33 25 Shania Twain, Honey, I'm Home
35 33 26 Sawyer Brown, Drive Me Wild
35 33 27 Garth Brooks, Ordinary Life
35 33 28 Deryl Dodd, A Bitter End
35 33 29 Linda Davis, I'm Yours
35 33 30 Faith Hill, Love Ain't Like That

TW LW
37 40 1 Alan Jackson, Right On The Money
36 38 2 Randy Travis, Spirit Of A Boy, Wisdom Of
36 38 3 Jo Dee Messina, Stand Beside Me
36 38 4 Aaron Tippin, For You I Will
36 38 5 Terry Clark, You're Easy On The Eyes
36 38 6 Blackhawk, There You Have It
36 38 7 Alan Jackson, Right On The Money
36 38 8 Martina McBride, Wrong Again
36 38 9 Diamond Rio, Unbelievable
36 38 10 Mark Chesnutt, I Don't Want To Miss A Th
36 38 11 Michael Peterson, By The Book
36 38 12 George Strait, Meanwhile
36 38 13 Blackhawk, There You Have It
36 38 14 Trisha Yearwood, Powerful Thing
36 38 15 Lee Ann Rimes, These Arms Of Mine
36 38 16 Randy Travis, Spirit Of A Boy, Wisdom Of
36 38 17 Kenny Chesney, How Forever Feels
36 38 18 Ty Herndon, Hands Of A Working Man
36 38 19 Brooks & Dunn, How Long Gone
36 38 20 Shania Twain, Honey, I'm Home
36 38 21 Chet Atkins, Ordinary Life
36 38 22 Deryl Dodd, A Bitter End
36 38 23 Brooks & Dunn, I Can't Get Over You
36 38 24 The Kinleys, Somebody's Out There Watching
36 38 25 Shania Twain, Honey, I'm Home
36 38 26 Sawyer Brown, Drive Me Wild
36 38 27 Garth Brooks, Ordinary Life
36 38 28 Deryl Dodd, A Bitter End
36 38 29 Linda Davis, I'm Yours
36 38 30 Faith Hill, Love Ain't Like That

TW LW
44 46 1 Alan Jackson, Right On The Money
42 41 2 Randy Travis, Spirit Of A Boy, Wisdom Of
41 41 3 Blackhawk, There You Have It
41 41 4 Jo Dee Messina, Stand Beside Me
41 41 5 Reba, Wrong Night
39 39 6 Mark Chesnutt, I Don't Want To Miss A Th
39 39 7 Aaron Tippin, For You I Will
39 39 8 Martina McBride, Wrong Again
39 39 9 Diamond Rio, Unbelievable
39 39 10 Randy Travis, Spirit Of A Boy, Wisdom Of
39 39 11 Aaron Tippin, For You I Will
39 39 12 George Strait, Meanwhile
39 39 13 Blackhawk, There You Have It
39 39 14 Trisha Yearwood, Powerful Thing
39 39 15 Lee Ann Rimes, These Arms Of Mine
39 39 16 Randy Travis, Spirit Of A Boy, Wisdom Of
39 39 17 Kenny Chesney, How Forever Feels
39 39 18 Ty Herndon, Hands Of A Working Man
39 39 19 Brooks & Dunn, How Long Gone
39 39 20 Shania Twain, Honey, I'm Home
39 39 21 Chet Atkins, Ordinary Life
39 39 22 Deryl Dodd, A Bitter End
39 39 23 Brooks & Dunn, I Can't Get Over You
39 39 24 The Kinleys, Somebody's Out There Watching
39 39 25 Shania Twain, Honey, I'm Home
39 39 26 Sawyer Brown, Drive Me Wild
39 39 27 Garth Brooks, Ordinary Life
39 39 28 Deryl Dodd, A Bitter End
39 39 29 Linda Davis, I'm Yours
39 39 30 Faith Hill, Love Ain't Like That

TW LW
46 41 1 Tim McGraw, For A Little While
42 31 2 Randy Travis, Spirit Of A Boy, Wisdom Of
41 40 3 Alabama, Keepin' Up
41 40 4 Dixie Chicks, Wide Open Spaces
41 40 5 Aaron Tippin, For You I Will
41 40 6 Reba, Wrong Night
38 38 7 Mark Chesnutt, I Don't Want To Miss A Th
38 38 8 Aaron Tippin, For You I Will
38 38 9 Martina McBride, Wrong Again
38 38 10 Randy Travis, Spirit Of A Boy, Wisdom Of
38 38 11 Aaron Tippin, For You I Will
38 38 12 George Strait, Meanwhile
38 38 13 Blackhawk, There You Have It
38 38 14 Trisha Yearwood, Powerful Thing
38 38 15 Lee Ann Rimes, These Arms Of Mine
38 38 16 Randy Travis, Spirit Of A Boy, Wisdom Of
38 38 17 Kenny Chesney, How Forever Feels
38 38 18 Ty Herndon, Hands Of A Working Man
38 38 19 Brooks & Dunn, How Long Gone
38 38 20 Shania Twain, Honey, I'm Home
38 38 21 Chet Atkins, Ordinary Life
38 38 22 Deryl Dodd, A Bitter End
38 38 23 Brooks & Dunn, I Can't Get Over You
38 38 24 The Kinleys, Somebody's Out There Watching
38 38 25 Shania Twain, Honey, I'm Home
38 38 26 Sawyer Brown, Drive Me Wild
38 38 27 Garth Brooks, Ordinary Life
38 38 28 Deryl Dodd, A Bitter End
38 38 29 Linda Davis, I'm Yours
38 38 30 Faith Hill, Love Ain't Like That

TW LW
42 43 1 Shania Twain, Honey, I'm Home
42 42 2 Randy Travis, Spirit Of A Boy, Wisdom Of
42 42 3 Aaron Tippin, For You I Will
42 42 4 Martina McBride, Wrong Again
42 42 5 Alabama, Keepin' Up
42 42 6 Dixie Chicks, Wide Open Spaces
42 42 7 Aaron Tippin, For You I Will
42 42 8 Martina McBride, Wrong Again
42 42 9 Diamond Rio, Unbelievable
42 42 10 Randy Travis, Spirit Of A Boy, Wisdom Of
42 42 11 Aaron Tippin, For You I Will
42 42 12 George Strait, Meanwhile
42 42 13 Blackhawk, There You Have It
42 42 14 Trisha Yearwood, Powerful Thing
42 42 15 Lee Ann Rimes, These Arms Of Mine
42 42 16 Randy Travis, Spirit Of A Boy, Wisdom Of
42 42 17 Kenny Chesney, How Forever Feels
42 42 18 Ty Herndon, Hands Of A Working Man
42 42 19 Brooks & Dunn, How Long Gone
42 42 20 Shania Twain, Honey, I'm Home
42 42 21 Chet Atkins, Ordinary Life
42 42 22 Deryl Dodd, A Bitter End
42 42 23 Brooks & Dunn, I Can't Get Over You
42 42 24 The Kinleys, Somebody's Out There Watching
42 42 25 Shania Twain, Honey, I'm Home
42 42 26 Sawyer Brown, Drive Me Wild
42 42 27 Garth Brooks, Ordinary Life
42 42 28 Deryl Dodd, A Bitter End
42 42 29 Linda Davis, I'm Yours
42 42 30 Faith Hill, Love Ain't Like That

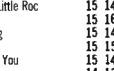
KASE Austin
PD: Michael Cruise
APD: Bob Pickett
512-495-1300
Capstar



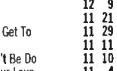
WCMS Norfolk
PD/MD: Mike Meehan
757-424-1050
WCMS Radio Norfolk



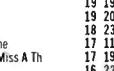
KCYY San Antonio
OM: R.J. Curtis
MD: Cody Robbins
210-615-5400
Cox



WBEE Rochester, NY
PD: Fred Horton
MD: Coyote Collins
716-423-2900
Entercom



KAJA San Antonio
PD: Keith Montgomery
MD: Jennie James
210-736-9700
Clear Channel



AIRPLAY
Monitor[®]

Broadcast Data Systems
Radio Broadcast Services

COUNTRY

POWER PLAYISTS

FOR WEEK ENDING JANUARY 24, 1999

WNOE New Orleans
PD/MD: Eddie Edwards
504-679-7300
Clear Channel



WRKZ Harrisburg
PD: Dan Markus
APD: Kelly Iris
717-367-7700
Citadel



KSSN Little Rock
PD: Bill Dotson
501-227-9696
Clear Channel



WYNK Baton Rouge
PD: Ralph Cherry
APD/MD: Austin James
504-231-1860
Capstar



WQXK Youngstown
PD: Chuck Stevens
MD: Burton Lee
330-337-9544
Connoisseur Communications



KYCW Seattle
PD: Becky Brenner
MD: Penny Coyne
206-282-5477
CBS



	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1	Jo Dee Messina, Stand Beside Me	38 37	1	Diamond Rio, Unbelievable	37 37	1	Tim McGraw, For A Little While
2	Trisha Yearwood, Powerful Thing	33 21	2	Tim McGraw, Far A Little While	36 32	2	Blackhawk, There You Have It
3	Mark Chesnutt, I Don't Want To Miss A Th	33 33	3	Reba, Wrong Night	36 37	3	Tim McGraw, Spirit Of A Boy, Wisdom Of
4	Sara Evans, No Place That Far	34 24	4	Sara Evans, No Place That Far	34 30	4	Mark Wills, Don't Laugh At Me
5	Reba, Wrong Night	35 25	5	Mark Chesnutt, Stand Beside Me	34 30	5	Ty Herndon, It Must Be Love
6	Dixie Chicks, You Were Mine	34 24	6	Jo Dee Messina, Stand Beside Me	34 30	6	Terri Clark, You're Easy On The Eyes
7	Diamond Rio, Unbelievable	30 25	7	Trisha Yearwood, Powerful Thing	32 20	7	George Strait, Meantwhile
8	John Michael Montgomery, Hold On To Me	30 31	8	Alan Jackson, Right On The Money	32 34	8	Clay Walker, You're Beginning To Get To
9	George Strait, Meanwhile	28 23	9	John Michael Montgomery, Hold On To Me	32 34	9	Trisha Yearwood, Powerful Thing
10	Randy Travis, Spirit Of A Boy, Wisdom Of	26 34	10	Billy Ray Cyrus, Busy Man	25 27	10	Dixie Chicks, You Were Mine
11	Father Hill, Love Ain't Like That	22 16	11	Michael Peterson, By The Book	21 21	11	Billy Ray Cyrus, Busy Man
12	Brooks & Dunn, I Can't Get Over You	21 14	12	Wilkinson's Fly	21 20	12	Mark Chesnutt, I Don't Want To Miss A Th
13	Wilkinson's Fly	20 20	13	Shania Twain, That Don't Impress Me Much	20 23	13	Alan Jackson, Right On The Money
14	Shania Twain, That Don't Impress Me Much	20 23	14	Alabama, Keepin' Up	20 14	14	Aaron Tippin, For You I Will
15	Sara Evans, No Place That Far	19 20	15	Dixie Chicks, You Were Mine	20 24	15	Blackhawk, There You Have It
16	Collin Raye, Anyone Else	18 7	16	Dixie Chicks, Wide Open Spaces	21 30	16	Dixie Chicks, Wrong Again
17	Lari White, Take Me	18 16	17	Diamond Rio, Unbelievable	21 29	17	George Strait, Meanwhile
18	Michael Peterson, By The Book	18 25	18	Lee Ann Womack, I'll Think Of A Reason L	18 8	18	Terri Clark, You're Beginning To Get To
19	Billy Ray Cyrus, Busy Man	16 16	19	Dixie Chicks, Wide Open Spaces	15 15	19	Diamond Rio, Unbelievable
20	Dixie Chicks, A Bitter End	16 14	20	Reba, Wrong Night	15 12	20	Billy Ray Cyrus, Busy Man
21	Lee Ann Womack, I'll Think Of A Reason L	16 6	21	Jo Dee Messina, I'm Alright	15 10	21	Shania Twain, Honey, I'm Home
22	Martina McBride, Wrong Again	16 33	22	Brooks & Dunn, How Long Gone	15 15	22	Collin Raye, You're Beginning To Get To
23	LeAnn Rimes, These Arms Of Mine	15 15	23	Lari White, Take Me	14 11	23	Diamond Rio, Wrong Again
24	Alabama, Keepin' Up	15 16	24	Brooks & Dunn, I Can't Get Over You	14 11	24	George Strait, Meanwhile
25	Aaron Tippin, For You I Will	15 17	25	George Strait, Meanwhile	14 11	25	Shania Twain, Honey, I'm Home
26	Alan Jackson, Right On The Money	15 32	26	Sawyer Brown, Drive Me Wild	14 12	26	Collin Raye, You're Beginning To Get To
27	Mark Wills, Wish You Were Here	13 12	27	The Kinleys, Somebody's Out There Watching	14 17	27	Dixie Chicks, Wide Open Spaces
28	Terri Clark, You're Easy On The Eyes	12 11	28	Joe Ely, Texas Size Heartache	14 17	28	Diamond Rio, Unbelievable
29	Lee Ann Womack, A Little Past Little Roc	11 10	29	Alan Jackson, I'll Go On Loving You	13 8	29	Shania Twain, Honey, I'm Home
30	Tim McGraw, Where The Green Grass Grows	11 14	30	Shane McAnally, Say Anything	13 10	30	Collin Raye, You're Beginning To Get To

WQIK Jacksonville
PD: Gail Austin
APD/MD: John Scott
904-388-7711
Jacor



WCOS Columbia
OM/PD: Jeff Roper
APD: Marty Hall
803-254-0967
Capstar



WGKX Memphis
PD: Greg Mozingo
APD: Brian Driver
901-682-1106
Barnstable Broadcasting



WGYY Wilkes-Barre
PD/MD: Mark Lindow
717-883-9800
Sinclair



KIIM Tucson
PD: Herb Crowe
MD: John Collins
520-887-1000
Rex Broadcasting



WKHK Richmond
PD: Kevin King
MD: Rick Campbell
804-330-5700
Capstar



	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1	Tim McGraw, For A Little White	37 38	1	Blackhawk, There You Have It	39 21	1	Sammy Kershaw, One Day Left To Live
2	Trisha Yearwood, Powerful Thing	33 21	2	Diamond Rio, Unbelievable	38 34	2	Mark Chesnutt, I Don't Want To Miss A Th
3	Mark Chesnutt, I Don't Want To Miss A Th	33 33	3	Reba, Wrong Night	37 35	3	Dixie Chicks, You Were Mine
4	George Strait, A Little While	34 24	4	Jo Dee Messina, Stand Beside Me	40 40	4	Tim McGraw, For A Little While
5	Reba, Wrong Night	35 25	5	Terri Clark, You're Easy On The Eyes	32 34	5	Ty Herndon, It Must Be Love
6	Dixie Chicks, You Were Mine	34 24	6	Diamond Rio, Unbelievable	31 36	6	Mark Wills, Don't Laugh At Me
7	Diamond Rio, Unbelievable	30 25	7	Jo Dee Messina, Stand Beside Me	34 30	7	Wilkinson's, 26 Cents
8	Diamond Rio, Unbelievable	31 21	8	Terri Clark, You're Easy On The Eyes	31 36	8	Dixie Chicks, Wide Open Spaces
9	Diamond Rio, Unbelievable	31 27	9	Diamond Rio, Unbelievable	31 36	9	Shania Twain, Honey, I'm Home
10	Diamond Rio, Unbelievable	31 27	10	Terri Clark, You're Easy On The Eyes	31 36	10	Collin Raye, You're Beginning To Get To
11	George Strait, Meanwhile	31 27	11	Diamond Rio, Unbelievable	31 36	11	Dixie Chicks, You Were Mine
12	Brooks & Dunn, I Can't Get Over You	21 14	12	Reba, Wrong Night	31 36	12	Mark Chesnutt, I Don't Want To Miss A Th
13	Wilkinson's Fly	20 20	13	Shania Twain, Honey, I'm Home	31 36	13	Alan Jackson, Right On The Money
14	Shania Twain, That Don't Impress Me Much	20 23	14	Dixie Chicks, Wide Open Spaces	31 36	14	Aaron Tippin, For You I Will
15	Sara Evans, No Place That Far	19 20	15	Dixie Chicks, Wide Open Spaces	31 36	15	Blackhawk, There You Have It
16	Collin Raye, Anyone Else	18 7	16	Dixie Chicks, Wide Open Spaces	31 36	16	Dixie Chicks, Wrong Again
17	Lari White, Take Me	18 16	17	Diamond Rio, Unbelievable	31 36	17	Shania Twain, Honey, I'm Home
18	Father Hill, Love Ain't Like That	18 25	18	Terri Clark, You're Beginning To Get To	31 36	18	Collin Raye, You're Beginning To Get To
19	Brooks & Dunn, I Can't Get Over You	17 21	19	Dixie Chicks, Wide Open Spaces	31 36	19	Dixie Chicks, Wide Open Spaces
20	Reba, Wrong Night	16 16	20	Dixie Chicks, Wide Open Spaces	31 36	20	Dixie Chicks, Wide Open Spaces

WRNS New Bern
PD: Wayne Carlyle
APD: Mark Andrews
252-522-4141
Pinnacle



KUBL Salt Lake City
OM: Ed Hill
801-485-6700
Citadel



WYGY Cincinnati
PD: Patti Marshall
APD: Dawn Michaels
513-721-1050
Chancellor



WKIX Raleigh
OM: Don Brookshire
Asst. OM: Mike Sleyman
919-734-3336
Curtis Media



WMSI Jackson
OM: Scott Johnson
PD: Rick Adams
601-982-1062
Capstar



WQMX Akron
PD: Kevin Mason
MD: Bill Shell
330-434-6499
Rubber City Radio Group



	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1	Alabama, Keepin' Up	45 45	1	Dixie Chicks, Wide Open Spaces	39 38	1	Shania Twain, That Don't Impress Me Much
2	Reba, Wrong Night	40 40	2	Garth Brooks, You're Mine	37 34	2	Jo Dee Messina, Stand Beside Me
3	Diamond Rio, Unbelievable	43 45	3	Alabama, How Do You Fall In Love	37 34	3	Reba, Wrong Night
4	Mark Chesnutt, Stand Beside Me	42 41	4	Mark Wills, Don't Laugh At Me	36 33	4	Tim McGraw, For A Little While
5	Clay Walker, You're Beginning To Get To	41 41	5	Tim McGraw, Where The Green Grass Grows	36 35	5	Reba, Wrong Night
6	Tim McGraw, For A Little While	40 41	6	Diamond Rio, You're Gone	35 35	6	Mark Chesnutt, I Don't Want To Miss A Th
7	Billy Ray Cyrus, Busy Man	39 31	7	Faith Hill, Let Me Let Go	35 36	7	Terri Clark, You're Easy On The Eyes
8	Mark Chesnutt, I Don't Want To Miss A Th	38 42	8	Blackhawk, There You Have It	34 38	8	Dixie Chicks, Wide Open Spaces
9	Mark Chesnutt, I Don't Want To Miss A Th	37 36	9	Faith Hill, This Kiss	33 37	9	Shania Twain, Honey, I'm Home
10	Randy Travis, Spirit Of A Boy, Wisdom Of	35 34	10	Mark Chesnutt, I Don't Want To Miss A Th	32 37	10	Collin Raye, You're Beginning To Get To
11	Kenny Chesney, How Forever Feels	34 34	11	Jo Dee Messina, Stand Beside Me	32 37	11	Dixie Chicks, Wide Open Spaces
12	John Michael Montgomery, Hold On To Me	34 36	12	Clay Walker, You're Beginning To Get To	31 30	12	Shania Twain, Honey, I'm Home
13	Patty Loveless, Can't Get Enough	34 31	13	George Strait, True	30 33	13	Collin Raye, You're Beginning To Get To
14	Tracy Byrd, When Mama Ain't Happy	34 27	14	Terri Clark, Getcha Some	29 30	14	Dixie Chicks, Wide Open Spaces
15	Trisha Yearwood, Powerful Thing	31 28	15	Tracy Byrd, I'm From The Country	29 30	15	Shania Twain, Honey, I'm Home

AIRPLAY
Monitor
COUNTRY

Broadcast Data Systems
Radio Reception Services

POWER PLAYLISTS™

FOR WEEK ENDING JANUARY 24, 1999

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cuma, beginning with the highest-cumulating station. Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WQBE *Charleston, WV*
PD/MD: Jeff Whitehead
304-345-9691
Bristol Communication



KSKS *Fresno*
PD/MD: Ken Boesen
209-490-5800
CBS

93.7 KISS COUNTRY

KKAT *Salt Lake City*
PD: Shawn Stevens
MD: Jim Mickelson
801-533-0102
Jacor



WBBS *Syracuse*
PD/MD: Meg Stevens
315-448-1047
Cox



KRST *Albuquerque*
OM: Brad Barrett
MD: Chaz Malibu
505-767-6700
Citadel



WROO *Jacksonville*
OM: John Richards
PD: Buzz Jackson
904-636-0507
Clear Channel



	TW LW
1	Alan Jackson, Right On The Money
2	The Kinleys, Somebody's Out There Watching
3	Daryl Dodd, A Bitter End
4	Reba, Wrong Night
5	Mark Chesnutt, I Don't Want To Miss A Th
6	Randy Travis, Spirit Of A Boy, Wisdom Of
7	Sara Evans, No Place That Far
8	Wilkinson's Fly
9	Clay Walker, You're Beginning To Get Te
10	Warren Brothers, Guilty
11	John Michael Montgomery, Hold On To Me
12	Sawyer Brown, Drive Me Wild
13	Tim McGraw, For A Little While
14	Lee Ann Womack, I'll Think Of A Reason L
15	Kenny Chesney, How Forever Feels
16	John De Mesina, Stand Beside Me
17	Andy Tippin, For You I Will
18	Billy Ray Cyrus, Busy Man
19	Terri Clark, You're Easy On The Eyes
20	Mark Wills, Wish You Used To Know
21	Alabama, Keepin' Up
22	Diamond Rio, Unbelievable
23	Collin Raye, Someone You Used To Know
24	George Strait, Meanwhile
25	Michael Peterson, By The Book
26	Dale Ann Bradley, You Still Shake Me
27	Brooks & Dunn, I Can't Get Over You
28	Faith Hill, Let Me Let Go
29	Marina McBride, Wrong Again
30	Shania Twain, That Don't Impress Me Much

	TW LW
1	Tim McGraw, For A Little While
2	Jo Dee Messina, Stand Beside Me
3	Mark Chesnutt, I Don't Want To Miss A Th
4	Wilkinson's Fly
5	John Michael Montgomery, Hold On To Me
6	Alan Jackson, Right On The Money
7	Randy Travis, Spirit Of A Boy, Wisdom Of
8	Sara Evans, No Place That Far
9	Clay Walker, You're Beginning To Get Te
10	Warren Brothers, Guilty
11	Shirley Yearwood, Powerful Thing
12	Blackhawk, There You Have It
13	Tim McGraw, For A Little While
14	Lee Ann Womack, I'll Think Of A Reason L
15	Kenny Chesney, How Forever Feels
16	John De Mesina, Stand Beside Me
17	Andy Tippin, For You I Will
18	Billy Ray Cyrus, Busy Man
19	Terri Clark, You're Easy On The Eyes
20	Mark Wills, Wish You Used To Know
21	Alabama, Keepin' Up
22	Diamond Rio, Unbelievable
23	Collin Raye, Someone You Used To Know
24	George Strait, Meanwhile
25	Michael Peterson, By The Book
26	Dale Ann Bradley, You Still Shake Me
27	Brooks & Dunn, I Can't Get Over You
28	Faith Hill, Let Me Let Go
29	Marina McBride, Wrong Again
30	Shania Twain, That Don't Impress Me Much

	TW LW
1	Randy Travis, Spirit Of A Boy, Wisdom Of
2	Jo Dee Messina, Stand Beside Me
3	Mark Chesnutt, I Don't Want To Miss A Th
4	Wilkinson's Fly
5	John Michael Montgomery, Hold On To Me
6	Alan Jackson, Right On The Money
7	Randy Travis, Spirit Of A Boy, Wisdom Of
8	Sara Evans, No Place That Far
9	Clay Walker, You're Beginning To Get Te
10	Warren Brothers, Guilty
11	Shirley Yearwood, Powerful Thing
12	Blackhawk, There You Have It
13	Tim McGraw, For A Little While
14	Lee Ann Womack, I'll Think Of A Reason L
15	Kenny Chesney, How Forever Feels
16	John De Mesina, Stand Beside Me
17	Andy Tippin, For You I Will
18	Billy Ray Cyrus, Busy Man
19	Terri Clark, You're Easy On The Eyes
20	Mark Wills, Wish You Used To Know
21	Alabama, Keepin' Up
22	Diamond Rio, Unbelievable
23	Collin Raye, Someone You Used To Know
24	George Strait, Meanwhile
25	Michael Peterson, By The Book
26	Dale Ann Bradley, You Still Shake Me
27	Brooks & Dunn, I Can't Get Over You
28	Faith Hill, Let Me Let Go
29	Marina McBride, Wrong Again
30	Shania Twain, That Don't Impress Me Much

	TW LW
1	Garth Brooks, You Move Me
2	Shania Twain, Honey, I'm Home
3	Jo Dee Messina, I'm Alright
4	Tim McGraw, Where The Green Grass Grows
5	Mark Wills, Don't Laugh At Me
6	Diamond Rio, Unbelievable
7	Aaron Tippin, For You I Will
8	Dixie Chicks, Wide Open Spaces
9	Brooks & Dunn, How Long Gone
10	Marina McBride, Wrong Again
11	Dixie Chicks, Wide Open Spaces
12	John Michael Montgomery, Hold On To Me
13	Shirley Yearwood, Powerful Thing
14	Lee Ann Womack, I'll Think Of A Reason L
15	Kenny Chesney, How Forever Feels
16	John De Mesina, Stand Beside Me
17	Andy Tippin, For You I Will
18	Billy Ray Cyrus, Busy Man
19	Terri Clark, You're Easy On The Eyes
20	Mark Wills, Wish You Used To Know
21	Alabama, Keepin' Up
22	Diamond Rio, Unbelievable
23	Collin Raye, Someone You Used To Know
24	George Strait, Meanwhile
25	Michael Peterson, By The Book
26	Dale Ann Bradley, You Still Shake Me
27	Brooks & Dunn, I Can't Get Over You
28	Faith Hill, Let Me Let Go
29	Marina McBride, Wrong Again
30	Shania Twain, That Don't Impress Me Much

	TW LW
1	Mark Chesnutt, I Don't Want To Miss A Th
2	Reba, Wrong Night
3	Blackhawk, There You Have It
4	Tim McGraw, For A Little While
5	Diamond Rio, Unbelievable
6	Shirley Yearwood, Powerful Thing
7	Lee Ann Womack, I'll Think Of A Reason L
8	Kenny Chesney, How Forever Feels
9	John Michael Montgomery, Hold On To Me
10	Shirley Yearwood, Powerful Thing
11	Tim McGraw, For A Little While
12	Lee Ann Womack, I'll Think Of A Reason L
13	Kenny Chesney, How Forever Feels
14	John Michael Montgomery, Hold On To Me
15	Shirley Yearwood, Powerful Thing
16	Lee Ann Womack, I'll Think Of A Reason L
17	Kenny Chesney, How Forever Feels
18	John Michael Montgomery, Hold On To Me
19	Shirley Yearwood, Powerful Thing
20	Lee Ann Womack, I'll Think Of A Reason L
21	Kenny Chesney, How Forever Feels
22	John Michael Montgomery, Hold On To Me
23	Shirley Yearwood, Powerful Thing
24	Lee Ann Womack, I'll Think Of A Reason L
25	Kenny Chesney, How Forever Feels
26	John Michael Montgomery, Hold On To Me
27	Shirley Yearwood, Powerful Thing
28	Lee Ann Womack, I'll Think Of A Reason L
29	Kenny Chesney, How Forever Feels
30	John Michael Montgomery, Hold On To Me

	TW LW
1	Reba, Wrong Night
2	Blackhawk, There You Have It
3	Tim McGraw, For A Little While
4	Diamond Rio, Unbelievable
5	Shirley Yearwood, Powerful Thing
6	Lee Ann Womack, I'll Think Of A Reason L
7	Kenny Chesney, How Forever Feels
8	John Michael Montgomery, Hold On To Me
9	Shirley Yearwood, Powerful Thing
10	Tim McGraw, For A Little While
11	Lee Ann Womack, I'll Think Of A Reason L
12	Kenny Chesney, How Forever Feels
13	John Michael Montgomery, Hold On To Me
14	Shirley Yearwood, Powerful Thing
15	Lee Ann Womack, I'll Think Of A Reason L
16	Kenny Chesney, How Forever Feels
17	John Michael Montgomery, Hold On To Me
18	Shirley Yearwood, Powerful Thing
19	Lee Ann Womack, I'll Think Of A Reason L
20	Kenny Chesney, How Forever Feels
21	John Michael Montgomery, Hold On To Me
22	Shirley Yearwood, Powerful Thing
23	Lee Ann Womack, I'll Think Of A Reason L
24	Kenny Chesney, How Forever Feels
25	John Michael Montgomery, Hold On To Me
26	Shirley Yearwood, Powerful Thing
27	Lee Ann Womack, I'll Think Of A Reason L
28	Kenny Chesney, How Forever Feels
29	John Michael Montgomery, Hold On To Me
30	Shirley Yearwood, Powerful Thing

KXKT *Omaha*
PD: Tom Goodwin
MD: John Glenn
402-561-2000
Triathlon



KWRN *Las Vegas*
OM: John Marks
MD: Brooks O'Brien
702-732-7753
Jacor

NEW COUNTRY 95.5

WOKO *Burlington, VT*
PD: Steve Peikert
MD: Sam Stevens
802-658-1230
Hall Communications



WFRE *Frederick*
PD: Lisa Allen
MD: Jim Titus
301-663-4337
Capstar



WYD *Roanoke*
PD/MD: Robbyn Jaymes
804-237-4700
Capstar



WCTO *Allentown, PA*
PD: Chuck Geiger
Interim APD/MD: Brian Lee
610-250-9600
Citadel



	TW LW
1	Tim McGraw, For A Little While
2	Jo Dee Messina, Stand Beside Me
3	Reba, Wrong Night
4	Daryl Dodd, A Bitter End
5	Blackhawk, There You Have It
6	Tim McGraw, For A Little While
7	Shirley Yearwood, Powerful Thing
8	Diamond Rio, Unbelievable
9	Lee Ann Womack, I'll Think Of A Reason L
10	Kenny Chesney, How Forever Feels
11	John Michael Montgomery, Hold On To Me
12	Shirley Yearwood, Powerful Thing
13	Lee Ann Womack, I'll Think Of A Reason L
14	Kenny Chesney, How Forever Feels
15	John Michael Montgomery, Hold On To Me
16	Shirley Yearwood, Powerful Thing
17	Lee Ann Womack, I'll Think Of A Reason L
18	Kenny Chesney, How Forever Feels
19	John Michael Montgomery, Hold On To Me
20	Shirley Yearwood, Powerful Thing
21	Lee Ann Womack, I'll Think Of A Reason L
22	Kenny Chesney, How Forever Feels
23	John Michael Montgomery, Hold On To Me
24	Shirley Yearwood, Powerful Thing
25	Lee Ann Womack, I'll Think Of A Reason L
26	Kenny Chesney, How Forever Feels
27	John Michael Montgomery, Hold On To Me
28	Shirley Yearwood, Powerful Thing
29	Lee Ann Womack, I'll Think Of A Reason

AIRPLAY Monitor® COUNTRY SONG ACTIVITY REPORTS™

FOR WEEK ENDING JANUARY 24, 1999

Detailed tracking for songs with increased spins
this week. Total Plays/Gain does not include
video play. Markets listed in order of population.

Total Plays/Gain

ALABAMA 2814/187
Keepin' Up (RCA)

Total Stations: 156

	TW	LW	2W	TP		TW	LW	2W	TP		TW	LW	2W	TP			
CMTV	-	-	-	-	Austin	KASE	23	4	-	7	Austin	KASE	8	8			
GAC	-	-	-	-	Birming.	WZZK	26	23	18	27	Birming.	WZZK	19	17	13	49	
KIFK	12	11	13	82	Richmond	WKKH	31	25	19	13	Richmond	WKKH	20	19	12	3	
KZLA	36	33	33	211	Albany	WGNA	31	25	19	167	Albany	WGNA	32	26	23	14	
Chicago	WUSN	20	18	18	85	Greenv.	WESG	21	25	20	189	Greenv.	WESG	18	16	13	51
San Fran.	KYCY	24	24	22	131		WSSL	15	16	17	108		WSSL	15	21	15	64
Phila.	WTXU	21	1	2	23	Tulsa	KCKI	1	1	-	2	Tulsa	KCKI	1	1	-	9
Detroit	WWWW	27	23	23	141	KVOO	14	13	14	85	KVOO	KVOO	8	13	13	50	
Dallas	WYCD	24	24	22	129	Scranton	WCTD	16	14	13	86	Scranton	WCTD	11	10	5	26
KFMF	KXIS	34	35	34	167	Tucson	KUM	18	18	2	38	Tucson	KUM	11	16	8	35
KYNG	20	15	5	45	McAllen	KTEX	3	2	1	6	McAllen	KTEX	13	14	10	37	
Wash., DC	WMZQ	29	28	25	117	Allentown	WCTO	15	10	13	87	Allentown	WCTO	13	14	15	90
Houston	KIKK	10	16	15	46	Fresno	KSKS	20	11	7	40	Fresno	KSKS	-	-	-	-
KLTK	18	16	21	83	Gr.Rap.	WBCT	37	25	26	197	Gr.Rap.	WBCT	23	14	11	48	
KKBO	WBKJ	19	17	80	Syracuse	WGMX	18	18	22	70	Syracuse	WGMX	17	16	16	49	
Boston	WMMR	15	13	13	89	Montev.	WPLB	5	4	18	48	Montev.	WPLB	40	30	31	189
Minn.	WIL	22	20	24	104	Atlanta	WPKS	17	16	18	78	Atlanta	WPKS	10	12	5	54
Atlanta	WKKH	18	13	2	33	El Paso	WPKY	25	27	25	139	El Paso	WPKY	16	12	13	93
Seattle	WYAY	21	24	25	148	Albuquerque	KHEY	8	7	4	22	Albuquerque	KHEY	28	26	29	52
KMPS	3	3	4	21	Omaha	KRST	8	7	4	22	Omaha	KRST	10	15	3	59	
KYCW	11	5	8	29	WOW	KXKT	23	18	22	110	WOW	KXKT	16	14	12	68	
Long Isl.	WMJC	23	21	17	13	Harrisb.	WVWN	11	9	8	31	Harrisb.	WVWN	11	12	12	73
San Diego	KSOO	19	18	19	81	WVWN	WBBT	31	24	26	154	WVWN	WBBT	17	19	19	80
Minn.	WMMR	19	17	17	80	Charl.	WBCT	27	25	26	194	Charl.	WBCT	17	17	17	81
St. Louis	WIL	22	20	24	104	WPKY	WGMX	17	16	18	78	WPKY	WGMX	17	17	17	82
Balt.	WGRX	13	12	13	77	WPKY	WPLB	13	12	13	77	WPKY	WPLB	13	12	13	77
WPOC	14	18	14	81	WBCT	WPKY	13	12	13	78	WBCT	WPKY	13	12	13	78	
Pitts.	WDSY	20	18	1	4	WBCT	WPKY	13	12	13	78	WBCT	WPKY	13	12	13	78
Phoenix	KXIS	1	1	4	1	L Rock	WPKY	13	12	13	78	L Rock	WPKY	13	12	13	78
KYHE	15	13	16	88	WBCT	WPKY	13	12	13	78	WBCT	WPKY	13	12	13	78	
Tampa	WYOK	23	18	19	89	Mobile	WPKY	13	12	13	78	Mobile	WPKY	13	12	13	78
Cleveland	WGRX	16	14	15	82	KUZZ	WBCT	36	33	26	263	KUZZ	WBCT	17	17	17	82
Denver	KGVO	16	14	17	84	Charl.	WEZL	21	17	10	57	Charl.	WEZL	14	11	10	51
Port., OR	KUPL	13	9	6	35	Col. SC	WPKY	13	11	10	41	Col. SC	WPKY	13	11	10	41
Cincinn.	WUKE	13	12	15	90	Youngst.	WPKY	13	11	10	41	Youngst.	WPKY	13	11	10	41
Kan City	KFQX	29	25	27	115	WPKY	13	11	10	41	WPKY	13	11	10	41		
KFQK	20	21	24	174	Spokane	WPKY	13	11	10	41	Spokane	WPKY	13	11	10	41	
KFQK	16	16	16	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	21	21	21	19	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	17	16	16	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	18	17	17	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	19	18	18	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	20	19	19	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	21	20	20	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	22	21	21	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	23	22	22	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	24	23	23	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	25	24	24	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	26	25	25	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	27	26	26	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	28	27	27	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	29	28	28	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	30	29	29	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	31	30	30	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	32	31	31	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	33	32	32	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	34	33	33	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	35	34	34	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	36	35	35	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	37	36	36	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	38	37	37	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	39	38	38	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	40	39	39	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	41	40	40	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	42	41	41	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	43	42	42	10	WPKY	13	11	10	41	WPKY	13	11	10	41			
KFQK	44	43	43	10	WPKY	13	11	10	41	WPKY	13	11	10	41			

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Total Plays/Gain

SARA EVANS 3955/274
No Place That Far (RCA)

Total Stations: 161 Chart Move: 13-11

	TW	LW	2W	TP	Austin	KASE	TW	LW	2W	TP	Birming.	KASE	TW	LW	2W	TP	
CMTV	28	29	28	254	Austin	KASE	24	24	21	181	KASE	24	24	20	181		
GAC	-	-	-	-	Birming.	WZKZ	-	-	-	-	WZKZ	-	-	-	-		
KIKF	17	19	18	123	Richmond	WKKH	24	24	16	181	WKKH	2	1	1	5		
KZLA	19	20	17	147	Albany	WGNA	15	19	20	164	WGNA	5	7	5	21		
WUSH	19	18	18	156	Greenv.	WESG	16	13	16	63	WESG	14	12	13	67		
WTXU	21	18	23	192	Tulsa	KGKI	5	4	5	24	KGKI	17	14	9	40		
WWWW	34	33	36	430	KVOD	WCTD	24	22	22	238	KVOD	7	6	5	28		
WYCD	34	25	26	283	Scranton	WCTD	23	24	19	193	WCTD	9	-	-	-		
KPLX	31	23	19	306	WGGY	28	24	18	136	WGGY	1	-	-	-			
KSCS	6	1	2	217	Tucson	KIIM	25	24	164		KIIM	10	11	9	47		
KYNG	21	31	54	546	McAllen	KTEX	23	21	23	126	KTEX	1	-	-	-		
WNRQ	34	27	31	503	Fresno	WTSD	22	23	15	162	WTSD	1	-	-	-		
KILT	34	17	21	240	Gr.Rap.	WBCT	32	36	36	243	WBCT	16	11	10	55		
KKBO	36	40	40	548	Akron	WBBS	20	21	21		WBBS	2	1	1	5		
WKLW	24	23	20	164	Syracuse	WBBS	2	1	2		WBBS	29	22	20	203		
WKIS	23	14	13	178	El Paso	WIVK	20	18	100		WIVK	9	10	10	51		
WKRH	26	26	17	133	Atlanta	WIVK	-	-	-		WIVK	11	-	-	-		
WTAY	31	30	28	265	Albuquerque	KRST	36	23	21	172	KRST	16	2	2	18		
Seattle	-	-	-	-	Omaha	KRST	9	8	7	49	KRST	9	8	7	49		
KYCW	21	22	22	230	Harrisb.	KRST	9	8	7	49	KRST	9	8	7	49		
WMJC	30	24	24	236	KMIS	KRST	9	8	7	49	KRST	9	8	7	49		
KSDN	23	19	15	142	WHRB	KRST	9	8	7	49	KRST	9	8	7	49		
KEYE	35	35	37	527	Toledo	KWKO	19	18	126		KWKO	1	-	-	-		
St. Louis	WIL	22	18	222	Monterey	KTOM	20	22	20	200	KTOM	1	-	-	-		
WKKX	22	20	18	173	New Bern	KWNS	26	27	15	182	KWNS	17	16	17	113		
Balt.	WGRX	23	20	18	173	B.Rouge	WGRX	2	1	1	83	WGRX	1	-	-	-	
WWDY	23	20	18	173	Ridgefield	WGRX	2	1	1	83	WGRX	1	-	-	-		
Pitts.	WPSO	16	17	3	60	WYCD	WPSO	1	-	-		WYCD	10	-	-	-	
Phoenix	KMLE	29	30	31	378	WYCD	WPSO	1	-	-		WYCD	8	-	-	-	
KNX	20	19	19	174	L.Rock	KODE	31	27	29	123	KODE	18	14	14	56		
WQYK	16	13	18	163	KNIX	KODE	26	23	224		KODE	18	14	14	56		
WRBQ	33	11	18	163	Bakersf.	KUZZ	25	22	21	253	KUZZ	1	-	-	-		
WGAQ	23	19	19	147	Charl.	WEZL	21	21	17	101	WEZL	8	-	-	-		
Denver	KYGO	19	20	19	147	WGRB	WGRB	1	-	-		WGRB	19	16	15	131	
Port., OR	KUPL	28	26	24	91	Col. SC	WCOS	4	5	8	33	WCOS	1	-	-	-	
Cincinn.	KWBU	25	24	22	293	D.Moines	KJYJ	33	24	18	101	KJYJ	1	-	-	-	
WUVE	25	24	23	409	Youngst.	WQXK	28	24	22	155	WQXK	1	-	-	-		
Kan.City	WKKF	29	26	25	355	WQXK	WQXK	1	-	-		WQXK	1	-	-	-	
KYNG	26	29	26	355	WQXK	WQXK	1	-	-		WQXK	1	-	-	-		
KBEQ	24	28	23	402	WQXK	WQXK	1	-	-		WQXK	1	-	-	-		
KFQF	31	35	19	236	Spokane	KDRK	16	21	20	208	KDRK	1	-	-	-		
WNRQ	30	25	25	236	Dayt. Beach	WGRX	15	16	16	101	WGRX	1	-	-	-		
KRFF	17	18	17	141	Johns. C.	WGRX	15	16	16	101	WGRX	1	-	-	-		
WMMR	30	25	25	236	WGRX	WGRX	15	16	16	101	WGRX	1	-	-	-		
KRFF	17	18	17	141	WGRX	WGRX	15	16	16	101	WGRX	1	-	-	-		
WMMR	30	25	25	236	WGRX	WGRX	15	16	16	101	WGRX	1	-	-	-		
KRFF	17	18	17	141	WGRX	WGRX	15	16	16	101	WGRX	1	-	-	-		
WMMR	30	25	25	236	WGRX	WGRX	15	16	16	101	WGRX	1	-	-	-		
KRFF	17	18	17	141	WGRX	WGRX	15	16	16	101	WGRX	1	-	-	-		
WMMR	30	25	25	236	WGRX	WGRX	15	16	16	101	WGRX	1	-	-	-		
KRFF	17	18	17	141	WGRX	WGRX	15	16	16	101	WGRX	1	-	-	-		
WMMR	30	25	25	236	WGRX	WGRX	15	16	16	101	WGRX	1	-	-	-		
KRFF	17	18	17	141	WGRX	WGRX	15	16	16	101	WGRX	1	-	-	-		
WMMR	30	25	25	236	WGRX	WGRX	15	16	16	101	WGRX	1	-	-	-		
KRFF	17	18	17	141	WGRX	WGRX	15	16	16	101	WGRX	1	-	-	-		
WMMR	30	25	25	236	WGRX	WGRX	15	16	16	101	WGRX	1	-	-	-		
KRFF	17	18	17	141	WGRX	WGRX	15	16	16	101	WGRX	1	-	-	-		
WMMR	30	25	25	236	WGRX	WGRX	15	16	16	101	WGRX	1	-	-	-		
KRFF	17	18	17	141	WGRX	WGRX	15	16	16	101	WGRX	1	-	-	-		
WMMR	30	25	25	236	WGRX	WGRX	15	16	16	101	WGRX	1	-	-	-		
KRFF	17	18	17	141	WGRX	WGRX	15	16	16	101	WGRX	1	-	-	-		
WMMR	30	25	25	236	WGRX	WGRX	15	16	16	101	WGRX	1	-	-	-		
KRFF	17	18	17	141	WGRX	WGRX	15	16	16	101	WGRX	1	-	-	-		
WMMR	30	25	25	236	WGRX	WGRX	15	16	16	101	WGRX	1	-	-	-		
KRFF	17	18	17	141	WGRX	WGRX	15	16	16	101	WGRX	1	-	-	-		
WMMR	30	25	25	236	WGRX	WGRX	15	16	16	101	WGRX	1	-	-	-		
KRFF	17	18	17	141	WGRX	WGRX	15										



Total Plays/Gain

GEORGE STRAIT 3362/550

Meanwhile (MCA Nashville)

Total Stations: 158/Chart Move: 21-16
Heavy (35+ plays): 5 KCKI, KKBQ, KMPS, KPLX, WWGR
Medium (25-34): 45 KAJA, KATM, KCCY, KCYY, KDDK, KEFY, KGMY, KHEY, KJY, KKCS, KMDL, KMLE, KNCI, KNIX, KRMD, KSCS, KSSN, KTEX, KTST, KUZZ, KXKC, KYNG, KZSN, WBCT, WCKT, WFRE, WGAR, WGH, WGRL, WHKH, WKJN, WKSF, WKT, WKC, WMSI, WNCY, WNKT, WNOE, WPZM, WQDR, WQIK, WQXK, WSM, WSTH, WYAY
Light (Under 25): 108
New Airplay This Week: 3 WTQR, WWYZ, WYRK

KENNY CHESNEY 3007/245

How Forever Feels (BNA)

Total Stations: 159/Chart Move: 22-20
Heavy (35+): 6 KFKF, KKBQ, KUZZ, WIVK, WKJN, WRNS
Medium (25-34): 29 KBEQ, KCCY, KDDK, KIKK, KMLE, KPL, KXKC, KXKT, WAMZ, WBCT, WCKT, WDRM, WFLS, WGNE, WGRL, WIRK, WKX, WTKF, WMSI, WOW, WQBE, WRBT, WSM, WSTH, WTQR, WWGR, WWW, WXBQ, WYCD
Light (Under 25): 124
New Airplay This Week: 7 KASE, KFMS, KYNG, WQDR, WSOC, WXTU, WYNK

2999 - 1000 DETECTIONS

Total Plays/Gain

ALABAMA 2814/187

Keepin' Up (RCA)

Total Stations: 156/Chart Move: 23-23
Heavy (35+): 2 WBCT, WRNS
Medium (25-34): 17 KBEQ, KEFY, KHEY, KSCS, KSSN, KXKC, WCKT, WDRM, WGRL, WKSF, WKC, WMZ, WNKT, WRBT, WSM, WWW, WXBQ
Light (Under 25): 137
New Airplay This Week: 7 KASE, KCYY, KUBL, KZLA, WGRL, WWGR, WXTU

BROOKS & DUNN 2611/539

I Can't Get Over You (Arista Nashville)

Total Stations: 155/Chart Move: 31-24
Heavy (35+): 1 WWGR
Medium (25-34): 22 KBEQ, KCCY, KCKI, KDDK, KGMY, KHEY, KIKK, KKBQ, KMLE, KNCI, KSCS, KSO, KUZZ, KXKC, WAMZ, WGRL, WKT, WKC, WNCY, WQDR, WQIK, WRBT
Light (Under 25): 132
New Airplay This Week: 14 KASE, KDRK, KZLA, WDSY, WFMS, WGGY, WHOK, WHSL, WIRK, WKQ, WKKT, WOK, WQYK, WSOC

DERYL DODD 2442/2

A Bitter End (Columbia)

Total Stations: 156/Chart Move: 26-26
Heavy (35+): 1 WTQR
Medium (25-34): 18 KBEQ, KHAY, KPLX, KSSN, KTST, KUPL, WGH, WGRL, WOW, WQBE, WRBT, WRSN, WSOC, WWGR, WXB, WXBQ, WXC
Light (Under 25): 137
New Airplay This Week: 1 KXKC

THE KINLEYS 2339/135

Somebody's Out There Watching (Epic)

Total Stations: 156/Chart Move: 30-27
Heavy (35+): 1 KBEQ
Medium (25-34): 16 KKCS, KMLE, WGH, WGRL, WJCL, WKSF, WMZ, WNCY, WOBE, WRNS, WSM, WSSL, WUBE, WWGR, WXBQ, WYGY
Light (Under 25): 139
New Airplay This Week: 3 KTST, KUBL, WKKO

LEE ANN WOMACK 1960/426

I'll Think Of A Reason Later (MCA Nashville)

Total Stations: 153/Chart Move: 35-31
Heavy (35+): 1 KKBQ
Medium (25-34): 11 KPLX, KSOP, KXKC, WBCT, WCKT, WFLS, WGRL, WIRK, WQBE, WRNS, WSM
Light (Under 25): 141
New Airplay This Week: 19 KFMS, KMLE, KNCI, KXIX, KSKS, KTOM, KXKT, WQBE, WQDM, WQMX, WQYK, WRBT, WUSN, WUSY, WYYD

LARI WHITE 1871/111

Take Me (Lyric Street)

Total Stations: 150/Chart Move: 33-32
Heavy (35+): 2 WGRL, WKJN
Medium (25-34): 13 KBEQ, KFKF, KSCS, KUPL, WBCT, WGH, WQXK, WRBT, WRNS, WSX, WSM, WTKR, WYCD
Light (Under 25): 135
New Airplay This Week: 1 KJY

CHAD BROCK 1771/222

Ordinary Life (Warner Bros.)

Total Stations: 150/Chart Move: 34-33
Heavy (35+): 2 KEFY, KUZZ
Medium (25-34): 8 KBEQ, KHEY, KMLE, KXIX, KYGO, WBCT, WMZ, WWGR
Light (Under 25): 140
New Airplay This Week: 10 WCMS, WCTO, WGRX, WHSL, WKIS, WKX, WKL, WLW, WRBT, WYYD

SAWYER BROWN 1588/249

Drive Me Wild (Curb)

Total Stations: 143/Chart Move: 37-34
Heavy (35+): 2 KEFY, KKBQ
Medium (25-34): 9 KBEQ, KIKK, WGRL, WKJN, WQBE, WRNS, WSM, WWGR, WXBQ
Light (Under 25): 132
New Airplay This Week: 14 KRST, KUZZ, KZLA, WCHY, WCOL, WFLS, WHSL, WKT, WOKO, WQYK, WRBT, WYYD

FAITH HILL 1541/762

Love Ain't Like That (Warner Bros.)

Total Stations: 136/Chart Move: 43-36
Heavy (35+): 0
Medium (25-34): 6 KKBQ, KMLE, KSCS, KZLA, WGRL, WQIK
Light (Under 25): 130
New Airplay This Week: 63 KDDK, KFDI, KGMY, KHAY, KHEY, KIKF, KILT, KJY, KKAT, KXKC, KMDL, KOUL, KRST, KRY, KSKS, KSSN, KTEX, KTOM, KTST, KUPL, KWNR, KXKC, KYCW, KZSN, WCMS, WCTD, WCTO, WDRM, WDSY, WEZL, WFMS, WGH, WGNE, WJCL, WKCN, WKCQ, WKS, WKJN, WKJN, WKL, WKT, WLW, WMIL, WMUS, WNCY, WNKT, WOKO, WPO, WPZM, WQYK, WRBT, WRKS, WRNS, WRO, WSTH, WTQR, WLW, WWR, WXYZ, WXB, WXC, WYYD

MARK WILLS 1381/669

Wish You Were Here (Mercury)

Total Stations: 130/Chart Move: 44-37
Heavy (35+): 0
Medium (25-34): 8 KBEQ, KCKI, KKBQ, KMLE, KUZZ, WAMZ, WQBE, WXBQ
Light (Under 25): 122
New Airplay This Week: 50 KAJA, KDDK, KEFY, KHAY, KIKF, KILT, KJY, KKAT, KNCI, KXIX, KRY, KSON, KTEX, KTOM, KUPL, KWJN, KXKT, KWNR, KXKT, KYGO, KZSN, WCHY, WCOL, WCTK, WCTO, WDSY, WFMS, WGH, WGNE, WJCL, WKCN, WKCQ, WKS, WKJN, WKJN, WKL, WKT, WLW, WMIL, WMUS, WNCY, WNKT, WOKO, WQIK, WQMX, WRBT, WRBT, WTQR, WUBE, WXBQ, WYNK, WYYD

STEVE WARINER 1266/41

Every Little Whisper (Capitol)

Total Stations: 126/Chart Move: 39-38
Heavy (35+): 3 KXIX, WFMS, WGRL
Medium (25-34): 6 KAJA, KUPL, WAMZ, WKJN, WKS, WSM
Light (Under 25): 117
New Airplay This Week: 3 KFMS, KKAT, KRST

TRACY BYRD 1137/125

When Mama Ain't Happy (MCA Nashville)

Total Stations: 111/Chart Move: 40-41
Heavy (35+): 0
Medium (25-34): 3 WGRL, WKJN, WRNS
Light (Under 25): 108
New Airplay This Week: 9 KAJA, KJY, KRST, KXNR, WCKT, WCMS, WGRX, WIRK, WKX

999 - 500 DETECTIONS

Total Plays/Gain

TY HERNDON 944/430

Hands Of A Working Man (Epic)

Total Stations: 110/Chart Move: 51-42
Heavy (35+): 0
Medium (25-34): 3 KKBQ, KPLX, WBCT
Light (Under 25): 107
New Airplay This Week: 34 KATM, KDDK, KFDI, KHAY, KHEY, KMDL, KOUL, KRM, KRST, KRTY, KSSN, KTTS, KXKC, KXKT, KYNG, KZSN, WCTD, WEZL, WFMS, WGNE, WIRK, WKC, WNL, WNOE, WOKO, WPOC, WQXK, WROO, WSSL, WUBE, WUSN, WWKA, WYYD

PATTY LOVELESS 902/66

Can't Get Enough (Epic)

Total Stations: 99/Chart Move: 42-44
Heavy (35+): 0
Medium (25-34): 2 WGRL, WRNS
Light (Under 25): 97
New Airplay This Week: 9 KHAY, KRMD, WCOS, WFRE, WKLB, WLW, WPZM, WWGR, WYAY

TRAVIS TRITT 760/115

No More Looking Over My Shoulder (Warner Bros.)

Total Stations: 83/Chart Move: 49-45
Heavy (35+): 0
Medium (25-34): 4 KPLX, KUPL, WRNS, WSX
Light (Under 25): 79
New Airplay This Week: 8 KSSN, KUBL, WBCT, WCHY, WHSL, WIVK, WKTF, WLW

ANDY GRIGGS 753/92

You Won't Ever Be Lonely (RCA)

Total Stations: 90/Chart Move: 47-46
Heavy (35+): 0
Medium (25-34): 3 KUPL, KWJJ, WKJN
Light (Under 25): 87
New Airplay This Week: 9 KAJA, KMLE, KTOM, KTST, WDAF, WKCQ, WRBT, WTQR, WUSY

VINCE GILL 546/257

Don't Come Cryin' To Me (MCA Nashville)

Total Stations: 81/Chart Move: 54-48
Heavy (35+): 0
Medium (25-34): 4 KHEY, KTTS, WAMZ, WBCT
Light (Under 25): 77
New Airplay This Week: 18 KCCY, KCKI, KFDI, KXIX, KSCS, KSSN, KTTS, KVOD, KYNG, WFLS, WFMS, WGH, WKKH, WKS, WKL, WKT, WQIK, WQMX, WRBT, WRBT, WTQR, WUBE, WXBQ, WYNK, WYYD

DEANA CARTER 476/100

You Still Shake Me (Capitol)

Total Stations: 88/Chart Move: 53-50
Heavy (35+): 0
Medium (25-34): 1 KMEL
Light (Under 25): 87
New Airplay This Week: 9 KCCY, KOUL, KKAT, WBCT, WCTD, WKIS, WQIK, WRBT, WRBT, WTQR, WUBE, WXBQ, WYNK, WYYD

AARON TIPPIN 363/244

I'm Leaving (Lyric Street)

Total Stations: 72/Chart Move: 63-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 72
New Airplay This Week: 19 KCCY, KCKI, KOUL, KSO, KTTS, KVOD, KXKC, WEZL, WFLS, WGH, WIRK, WKC, WKCQ, WKX, WNCY, WSSL, WTQR, WUSY, WWGR

SHANE MCANALLY 341/130

Say Anything (Curb/MCG)

Total Stations: 44/Chart Move: 59-52
Heavy (35+): 0

Medium (25-34): 2 KBEQ, WGRL

Light (Under 25): 42

New Airplay This Week: 15 KFDI, KRTY, KSKS, KSOP, KTOM, KTTS, KXKC, WGGY, WGNE, WKKT, WKS, WMZ, WQXK, WUSY, WSM, WWGR

★ ALAN JACKSON 324/300

Gone Crazy (Arista Nashville)

Total Stations: 67/Chart Move: Debut 53

Heavy (35+): 0

Medium (25-34): 1 KKBQ

Light (Under 25): 66

New Airplay This Week: 25 KCCY, KEFY, KFDI, KHAY, KHEY, KMDL, KOUL, KRM, KRST, KRTY, KSSN, KTTS, KXKC, KXKT, KYNG, KZSN, WCTD, WEZL, WFMS, WGNE, WIRK, WKC, WNL, WNOE, WOKO, WPOC, WQXK, WROO, WSSL, WUBE, WUSN, WWKA, WYYD

THE WARREN BROTHERS 319/114

Better Man (BNA)

Total Stations: 60/Chart Move: 56-54

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 60

New Airplay This Week: 10 KAJA, KEFY, KFKF, KRY, KVOO, WIRK, WKC, WTC, WQKA, WYYD

COLLIN RAYE 310/203

Anyone Else (Epic)

Total Stations: 52/Chart Move: 66-55

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 52

New Airplay This Week: 12 KBEQ, KFKF, KIKK, KMPS, KNIX, KXKC, KYCW, WFLS, WKC, WMJC, WNKT, WWGR

CLAUDIA CHURCH 254/36

What's The Matter With You Baby (Reprise)

Total Stations: 33/Chart Move: 55-56

Heavy (35+): 0

Medium (25-34): 2 KKBQ, KMLE

Light (Under 25): 31

New Airplay This Week: 3 KNIX, WIRK, WWW

★ TERRI CLARK 221/189

Everytime I Cry (Mercury)

Total Stations: 60/Chart Move: Debut 58

Heavy (35+): 0

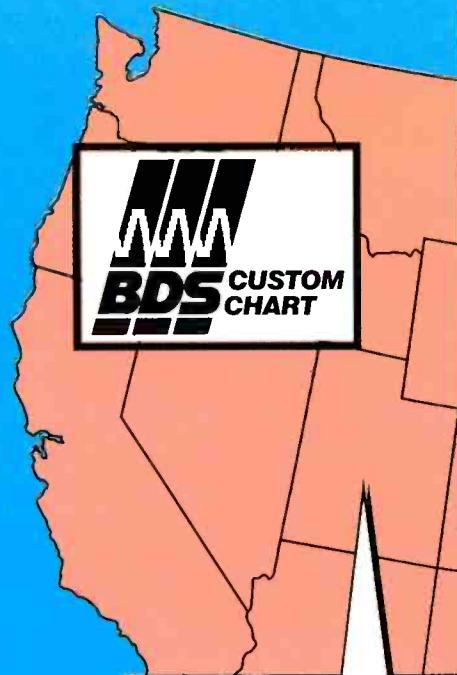
Medium (25-34): 0

Light (Under 25): 60

New Airplay This Week: 11 KCCY, KFDI, KOUL, KRM, KRST, KXKC, WAMZ, WBCT, WCTO, WNCY, WNKT, WSM

CLINT BLACK 215/48

You Don't Need Me Now (RCA)



MIDWEST

	TW	LW
1	Jo Dee Messina, Stand Beside Me	1186 1125
2	Tim McGraw, For A Little While	1123 1118
3	Diamond Rio, Unbelievable	1101 1010
4	Randy Travis, Spirit Of A Boy, Wisdom Of	1060 1165
5	Mark Chesnutt, I Don't Want To Miss A Th	1040 962
6	Martina McBride, Wrong Again	940 987
7	John Michael Montgomery, Hold On To Me	938 913
8	Blackhawk, There You Have It	898 1024
9	Sara Evans, No Place That Far	892 811
10	Reba, Wrong Night	871 837
11	Dixie Chicks, You Were Mine	832 757
12	Alan Jackson, Right On The Money	822 927
13	Shania Twain, That Don't Impress Me Much	789 777
14	Billy Ray Cyrus, Busy Man	755 759
15	Trisha Yearwood, Powerful Thing	736 692
16	Aaron Tippin, For You I Will	694 850
17	Kenny Chesney, How Forever Feels	679 618
18	George Strait, Meanwhile	673 572
19	Michael Peterson, By The Book	661 671
20	Wilkinson's Fly	655 655
21	Alabama, Keepin' Up	651 557
22	Terri Clark, You're Easy On The Eyes	647 745
23	Brooks & Dunn, I Can't Get Over You	584 453
24	The Kinleys, Somebody's Out There Watching	583 560
25	Clay Walker, You're Beginning To Get To	528 710
26	Dixie Chicks, Wide Open Spaces	511 547
27	Deryl Dodd, A Bitter End	501 497
28	Lari White, Take Me	488 480
29	Sawyer Brown, Drive Me Wild	482 441
30	Colin Raye, Someone You Used To Know	480 499

WEST

	TW	LW
1	Jo Dee Messina, Stand Beside Me	907 894
2	Tim McGraw, For A Little While	844 824
3	Randy Travis, Spirit Of A Boy, Wisdom Of	824 873
4	Mark Chesnutt, I Don't Want To Miss A Th	822 724
5	Martina McBride, Wrong Again	745 780
6	Alan Jackson, Right On The Money	737 887
7	Diamond Rio, Unbelievable	716 662
8	John Michael Montgomery, Hold On To Me	663 632
9	Reba, Wrong Night	646 603
10	Dixie Chicks, You Were Mine	634 567
11	Blackhawk, There You Have It	608 728
12	Shania Twain, That Don't Impress Me Much	605 560
13	Trisha Yearwood, Powerful Thing	589 539
14	George Strait, Meanwhile	577 495
15	Sara Evans, No Place That Far	577 560
16	Aaron Tippin, For You I Will	575 675
17	Clay Walker, You're Beginning To Get To	545 626
18	Wilkinson's Fly	542 541
19	Michael Peterson, By The Book	511 530
20	Billy Ray Cyrus, Busy Man	507 527
21	Dixie Chicks, Wide Open Spaces	446 439
22	Brooks & Dunn, I Can't Get Over You	445 323
23	Tim McGraw, Where The Green Grass Grows	438 441
24	Kenny Chesney, How Forever Feels	430 409
25	Chad Brock, Ordinary Life	413 473
26	Terri Clark, You're Easy On The Eyes	413 473
27	Alabama, Keepin' Up	409 369
28	Deryl Dodd, A Bitter End	383 397
29	Faith Hill, Let Me Let Go	358 403
30	Mark Wills, Don't Laugh At Me	353 368

SOUTHWEST

	TW	LW
1	Jo Dee Messina, Stand Beside Me	904 844
2	Mark Chesnutt, I Don't Want To Miss A Th	865 798
3	Tim McGraw, For A Little While	831 798
4	Diamond Rio, Unbelievable	780 585
5	Randy Travis, Spirit Of A Boy, Wisdom Of	766 817
6	Reba, Wrong Night	744 712
7	Dixie Chicks, You Were Mine	697 626
8	Blackhawk, There You Have It	672 780
9	John Michael Montgomery, Hold On To Me	669 601
10	George Strait, Meanwhile	652 560
11	Sara Evans, No Place That Far	626 593
12	Martina McBride, Wrong Again	613 709
13	Alan Jackson, Right On The Money	596 699
14	Trisha Yearwood, Powerful Thing	573 485
15	Billy Ray Cyrus, Busy Man	533 489
16	Shania Twain, That Don't Impress Me Much	517 488
17	Clay Walker, You're Beginning To Get To	504 622
18	Brooks & Dunn, I Can't Get Over You	494 435
19	Aaron Tippin, For You I Will	483 544
20	Wilkinson's Fly	483 476
21	Kenny Chesney, How Forever Feels	455 405
22	Alabama, Keepin' Up	431 409
23	Lee Ann Womack, I'll Think Of A Reason L	415 331
24	Deryl Dodd, A Bitter End	388 412
25	Michael Peterson, By The Book	397 388
26	Terri Clark, You're Easy On The Eyes	389 523
27	Ty Herndon, It Must Be Love	336 357
28	Tim McGraw, Where The Green Grass Grows	310 328
29	Mark Wills, Don't Laugh At Me	306 327
30	Dixie Chicks, Wide Open Spaces	306 289

SOUTHEAST

	TW	LW
1	Jo Dee Messina, Stand Beside Me	1844 1730
2	Tim McGraw, For A Little While	1727 1701
3	Mark Chesnutt, I Don't Want To Miss A Th	1684 1547
4	Randy Travis, Spirit Of A Boy, Wisdom Of	1678 1708
5	Diamond Rio, Unbelievable	1658 1518
6	Martina McBride, Wrong Again	1505 1689
7	John Michael Montgomery, Hold On To Me	1503 1411
8	Alan Jackson, Right On The Money	1499 1738
9	Reba, Wrong Night	1454 1404
10	Blackhawk, There You Have It	1412 1642
11	Sara Evans, No Place That Far	1350 1234
12	Shania Twain, That Don't Impress Me Much	1289 1229
13	Dixie Chicks, You Were Mine	1255 1253
14	Billy Ray Cyrus, Busy Man	1221 1173
15	Terri Clark, You're Easy On The Eyes	1158 1389
16	Aaron Tippin, For You I Will	1149 1378
17	Clay Walker, You're Beginning To Get To	1100 1397
18	George Strait, Meanwhile	1090 911
19	Trisha Yearwood, Powerful Thing	1089 1038
20	Wilkinson's Fly	1072 1019
21	Kenny Chesney, How Forever Feels	1063 1003
22	Michael Peterson, By The Book	1031 1032
23	Alabama, Keepin' Up	932 934
24	Deryl Dodd, A Bitter End	910 881
25	Dixie Chicks, Wide Open Spaces	897 913
26	The Kinleys, Somebody's Out There Watching	864 818
27	Brooks & Dunn, I Can't Get Over You	809 667
28	Faith Hill, Let Me Let Go	805 891
29	Collin Raye, Someone You Used To Know	733 728
30	Tim McGraw, Where The Green Grass Grows	729 771

NATIONAL AIRPLAY BY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	14	★★★ NO. 1 ★★★	JO DEE MESSINA	44.6907	42.8481
2	2	12	FOR A LITTLE WHILE CURB	TIM MCGRAW	41.8152	41.1591
3	7	9	I DON'T WANT TO MISS A THING MCA NASHVILLE	MARK CHESNUTT	41.1355	37.3819
4	8	13	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	39.7770	35.8519
5	3	16	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	38.5896	40.7365
6	4	17	WRONG AGAIN RCA	MARTINA MCBRIDE	36.3490	39.6823
7	9	12	WRONG NIGHT MCA NASHVILLE	REBA	35.1028	32.9146
8	10	15	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	34.3558	31.9575
9	6	19	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	33.2559	38.9953
10	5	15	RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	32.2807	39.0041
11	13	12	NO PLACE THAT FAR RCA	SARA EVANS	31.3829	28.1698
12	15	7	YOU WERE MINE MONUMENT	DIXIE CHICKS	30.8579	27.5708
13	17	8	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	28.0882	25.9313
14	16	11	BUSY MAN MERCURY	BILLY RAY CYRUS	28.0092	26.4358
15	18	8	POWERFUL THING MCA NASHVILLE	TRISHA YEARWOOD	27.9998	24.9589
16	19	4	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	25.8484	21.6841
17	11	20	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	25.5497	30.5598
18	22	11	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	23.1998	21.1139
19	24	7	KEEPIN' UP RCA	ALABAMA	22.8016	20.6278
20	14	21	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	22.6068	27.7306

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
21	12	20	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	22.4175	30.1727
22	27	6	HOW FOREVER FEELS BNA	KENNY CHESNEY	22.3614	19.0558
23	23	12	BY THE BOOK REPRISE	MICHAEL PETERSON	21.1431	20.7844
24	20	23	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	20.9941	2

"WHO
NEEDS
PICTURES"

WITH
A SONG
LIKE
THIS

ON YOUR DESK NEXT WEEK

ARISTA
NASHVILLE

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 162 country stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
					TW LW
★★★ NO. 1 ★★★					
1	1	18	STAND BESIDE ME CURB	JO DEE MESSINA	5559 5255
2	3	14	FOR A LITTLE WHILE CURB	TIM McGRAW	5159 5049
3	7	12	I DON'T WANT TO MISS A THING MCA NASHVILLE	MARK CHESNUTT	5037 4556
4	2	18	SPIRIT OF A BOY, WISDOM OF A MAN DREAMWORKS	RANDY TRAVIS	4997 5212
5	8	15	UNBELIEVABLE ARISTA NASHVILLE	DIAMOND RIO	4908 4449
6	5	21	WRONG AGAIN RCA	MARTINA MCBRIDE	4477 4815
7	4	17	RIGHT ON THE MONEY ARISTA NASHVILLE	ALAN JACKSON	4306 4937
8	10	18	HOLD ON TO ME ATLANTIC	JOHN MICHAEL MONTGOMERY	4297 4028
9	9	13	WRONG NIGHT MCA NASHVILLE	REBA	4285 4087
10	6	24	THERE YOU HAVE IT ARISTA NASHVILLE	BLACKHAWK	4129 4753
11	13	19	NO PLACE THAT FAR RCA	SARA EVANS	3955 3681
12	14	9	YOU WERE MINE MONUMENT	DIXIE CHICKS	3860 3630
13	16	9	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	3702 3526
14	17	15	BUSY MAN MERCURY	BILLY RAY CYRUS	3497 3380
15	18	11	POWERFUL THING MCA NASHVILLE	TRISHA YEARWOOD	3482 3169
★★★ AIRPOWER ★★★					
16	21	5	MEANWHILE MCA NASHVILLE	GEORGE STRAIT	3362 2812
17	11	27	FOR YOU I WILL LYRIC STREET	AARON TIPPIN	3359 3961
18	19	16	FLY (THE ANGEL SONG) GIANT	THE WILKINSONS	3170 3038
19	12	25	YOU'RE BEGINNING TO GET TO ME GIANT	CLAY WALKER	3055 3856
★★★ AIRPOWER ★★★					
20	22	9	HOW FOREVER FEELS BNA	KENNY CHESNEY	3007 2762
21	15	24	YOU'RE EASY ON THE EYES MERCURY	TERRI CLARK	2959 3527
22	20	20	BY THE BOOK REPRISE	MICHAEL PETERSON	2956 2988
23	23	10	KEEPIN' UP RCA	ALABAMA	2814 2627
24	31	4	I CAN'T GET OVER YOU ARISTA NASHVILLE	BROOKS & DUNN	2611 2072
25	25	25	WIDE OPEN SPACES MONUMENT	DIXIE CHICKS	2526 2554
26	26	22	A BITTER END COLUMBIA	DERYL DODD	2442 2441
27	30	16	SOMEBODY'S OUT THERE WATCHING EPIC	THE KINLEYS	2339 2204
28	28	31	WHERE THE GREEN GRASS GROWS CURB	TIM McGRAW	2193 2279
29	27	26	IT MUST BE LOVE EPIC	TY HERNDON	2177 2362
30	29	25	SOMEONE YOU USED TO KNOW EPIC	COLLIN RAYE	2161 2264
31	35	7	I'LL THINK OF A REASON LATER MCA NASHVILLE	LEE ANN WOMACK	1960 1534
32	33	19	TAKE ME LYRIC STREET	LARI WHITE	1871 1760
33	34	14	ORDINARY LIFE WARNER BROS.	CHAD BROCK	1771 1549
34	37	13	DRIVE ME WILD CURB	SAWYER BROWN	1588 1339
35	32	20	HUSBANDS AND WIVES ARISTA NASHVILLE	BROOKS & DUNN	1569 1791
36	43	4	LOVE AIN'T LIKE THAT WARNER BROS.	FAITH HILL	1541 779
37	44	3	WISH YOU WERE HERE MERCURY	MARK WILLS	1381 712

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
					TW LW
(38)	39	17	EVERY LITTLE WHISPER CAPITOL	STEVE WARINER	1266 1225
39	38	15	I'M YOURS DREAMWORKS	LINDA DAVIS	1245 1327
40	36	18	ONE DAY LEFT TO LIVE MERCURY	SAMMY KERSHAW	1236 1431
(41)	40	8	WHEN MAMA AIN'T HAPPY MCA NASHVILLE	TRACY BYRD	1137 1012
(42)	51	7	HANDS OF A WORKING MAN EPIC	TY HERNDON	944 514
43	41	11	THESE ARMS OF MINE CURB/MCG	LEANN RIMES	916 956
(44)	42	4	CAN'T GET ENOUGH EPIC	PATTY LOVELESS	902 836
(45)	49	6	NO MORE LOOKING OVER MY SHOULDER WARNER BROS.	TRAVIS TRITT	760 645
(46)	47	9	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	753 661
47	48	13	I'LL TAKE TODAY MCA NASHVILLE	GARY ALLAN	643 656
(48)	54	3	DON'T COME CRYING TO ME MCA NASHVILLE	VINCE GILL	546 289
49	45	13	IT'S YOUR SONG CAPITOL	GARTH BROOKS	536 676
(50)	53	3	YOU STILL SHAKE ME CAPITOL	DEANA CARTER	476 376
(51)	63	2	I'M LEAVING LYRIC STREET	AARON TIPPIN	363 119
(52)	59	3	SAY ANYTHING CURB/MCG	SHANE MCANALLY	342 211
(53)	NEW ▶		GONE CRAZY ARISTA NASHVILLE	ALAN JACKSON	324 24
(54)	56	4	BETTER MAN BNA	THE WARREN BROTHERS	319 205
(55)	66	2	ANYONE ELSE EPIC	COLLIN RAYE	310 107
(56)	55	4	WHAT'S THE MATTER WITH YOU BABY REPRISE	CLAUDIA CHURCH	254 218
(57)	57	20	WHERE YOUR ROAD LEADS MCA NASHVILLE	TRISHA YEARWOOD WITH GARTH BROOKS	229 204
(58)	NEW ▶		EVERYTIME I CRY MERCURY	TERRI CLARK	221 32
(59)	60	2	YOU DON'T NEED ME NOW RCA	CLINT BLACK	215 167
(60)	61	4	TORE UP FROM THE FLOOR UP COLUMBIA	WADE HAYES	215 160
61	52	12	CAN'T STOP THINKIN' 'BOUT THAT COLUMBIA	RICOCHET	189 388
(62)	65	2	WITH YOU ASYLUM	LILA MCCANN	181 110
63	50	19	SLOW DOWN ASYLUM	MARK NESLER	166 572
64	62	11	YOU HAVEN'T LEFT ME YET MCA NASHVILLE	GEORGE STRAIT	126 130
(65)	70	2	FAITH OF THE HEART CAPITOL	SUSAN ASHTON	112 76
(66)	NEW ▶		SATURDAY NIGHT BNA	LONESTAR	108 0
(67)	68	4	BARLIGHT LUCKY DOG/COLUMBIA	CHARLIE ROBISON	100 92
(68)	NEW ▶		YOUR OWN LITTLE CORNER OF MY HEART ARISTA NASHVILLE	BLACKHAWK	97 0
(69)	67	4	A LITTLE BIT MORE OF YOUR LOVE CURB	PERFECT STRANGER	97 96
70	58	8	A RANDOM ACT OF SENSELESS KINDNESS ATLANTIC	SOUTH SIXTY FIVE	85 195
(71)	74	2	HORSE TO MEXICO CURB/MCG	TRINI TRIGGS	83 65
72	64	20	ABSENCE OF THE HEART CAPITOL	DEANA CARTER	72 112
(73)	NEW ▶		I WILL BE THERE FOR YOU DREAMWORKS	JESSICA ANDREWS	70 15
74	71	6	IT'S ONLY LOVE REPRISE RANDY SCRUGGS WITH MARY CHAPIN CARPENTER	69 73	
(75)	NEW ▶		WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	63 0

Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to those records that attain 3,000 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 30 that are decreasing in plays are removed from the chart after 20 weeks.

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