

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

August 6, 1999

\$4.95

Volume 7 • No. 32

COUNTRY HIGHLIGHTS

#1

★★★ NO. 1 ★★★

LONESTAR

Amazed (BNA)

★★ AIRPOWER ★★

TIM MCGRAW • *Something Like That (CURB)*

★ MOST NEW STATIONS ★

GEORGE STRAIT • *What Do You Say To That (MCA NASHVILLE)*

ON YOUR DESK

GARY ALLAN • *Smoke Rings In The Dark (MCA NASHVILLE)*

SUZY BOGGUSS • *Goodnight (PLATINUM)*

SONYA ISAACS • *On My Way To You (LYRIC STREET)*

CHALEE TENNISON • *Handful Of Water (ASYLUM)*

RANDY TRAVIS • *A Man Ain't Made Of Stone (DREAMWORKS)*

TAMARA WALKER • *Giants (CURB)*

As Brooks Brooks Top 40/Country Divide, Are The Gains Worth It?

by Phyllis Stark with Melinda Newman

Country PDs have been grappling with pop crossovers for years. But by creating an alter ego, recording a pop album as that character, and aggressively going after pop airplay, Garth Brooks has added an unexpected dimension to this perennial debate.

If country PDs were divided before about what to do with LeAnn Rimes, Faith Hill, or Shania Twain hits that at least started at country before crossing over, Brooks' "Lost In You," recorded as the character Chris Gaines as a prequel to the film "The Lamb," has exacerbated the debate among country PDs. While many country PDs are sitting out the acoustic ballad, at least one OM, who oversees both a country and an AC station, wouldn't let his AC PD add the record so his country station could have it all to itself.

One thing most country PDs seem to agree on is their frustration at not being courtesy-serviced with the single, even though the label is not working it to country radio. "I've been one of his biggest supporters since his very first single," says KJJY Des Moines, Iowa, MD Eddie Hatfield. "I've flown and driven all over the country and to Canada to see him, all at my own expense. But we have not been serviced the single. Garth's big thing was always to 'dance with the one that brung ya.' Now the almighty buck has spoken. Country goes into a lull, and Garth bails. What's up with that?"

WJLM/WYYD Roanoke, Va., PD Robynn Jaymes, who had not yet heard the record at press time, says, "If it is pop, it ain't country, so I ain't playing it, much as I love Garth."

Jeff Winfield, PD of KHAK Cedar Rapids, Iowa, calls the single "fine for AC, I guess. The story and the potential movie is interesting, but one listener asked me if [Brooks] was going to be 'The Artist Formerly Known As Garth.' "We're not making a big deal about it."

"Just about everyone I've blindly

played it for thinks it's Kenny Loggins," says WUSY (US101) Chattanooga, Tenn., PD Chris Huff, who has no plans to play the record. "The song's not bad, but it certainly doesn't sound like Garth. We haven't even done a 'guess who this is' on the air with it. Why bother? It takes five minutes to explain why we're playing a pop record by Brooks' alter ego."

But enough other stations are dabbling with the record that it charted at No. 62 on the Country Airplay chart last week, although it drops to No. 64 this week. (It debuts at No. 29 on the AC chart this week.) "The response has been mainly positive," says KYCW Seattle PD Becky Brenner. "There are those who hate it, but most say, 'It's Garth, and you should play it.' I would not want to add it in regular rotation, because it makes us sound like a rock/pop station, but it is fun as a feature. We always point out that it is Garth Brooks as rock star Chris Gaines and give a quick recap of what the project is all about."

WKKX St. Louis PD Jeff Allen says, "We played it on the morning show and during our 'Kix Cafe' over the lunch hour. I think we the media have talked about it so much that we had to play it. Granted, they were plays designed to satisfy listeners' curiosity, but you can't ignore any project by the format's biggest name."

"We got an avalanche of E-mail on our Web site from Garth fans who didn't want to have to hear 'Lost In You' on [top 40] or ACs asking us if we would play it," says WCTO Allentown, Pa., PD Chuck Geiger. "We are playing it about three times a day as a spike, and it's being set up as Garth's alter ego, Chris Gaines. So far, no negative

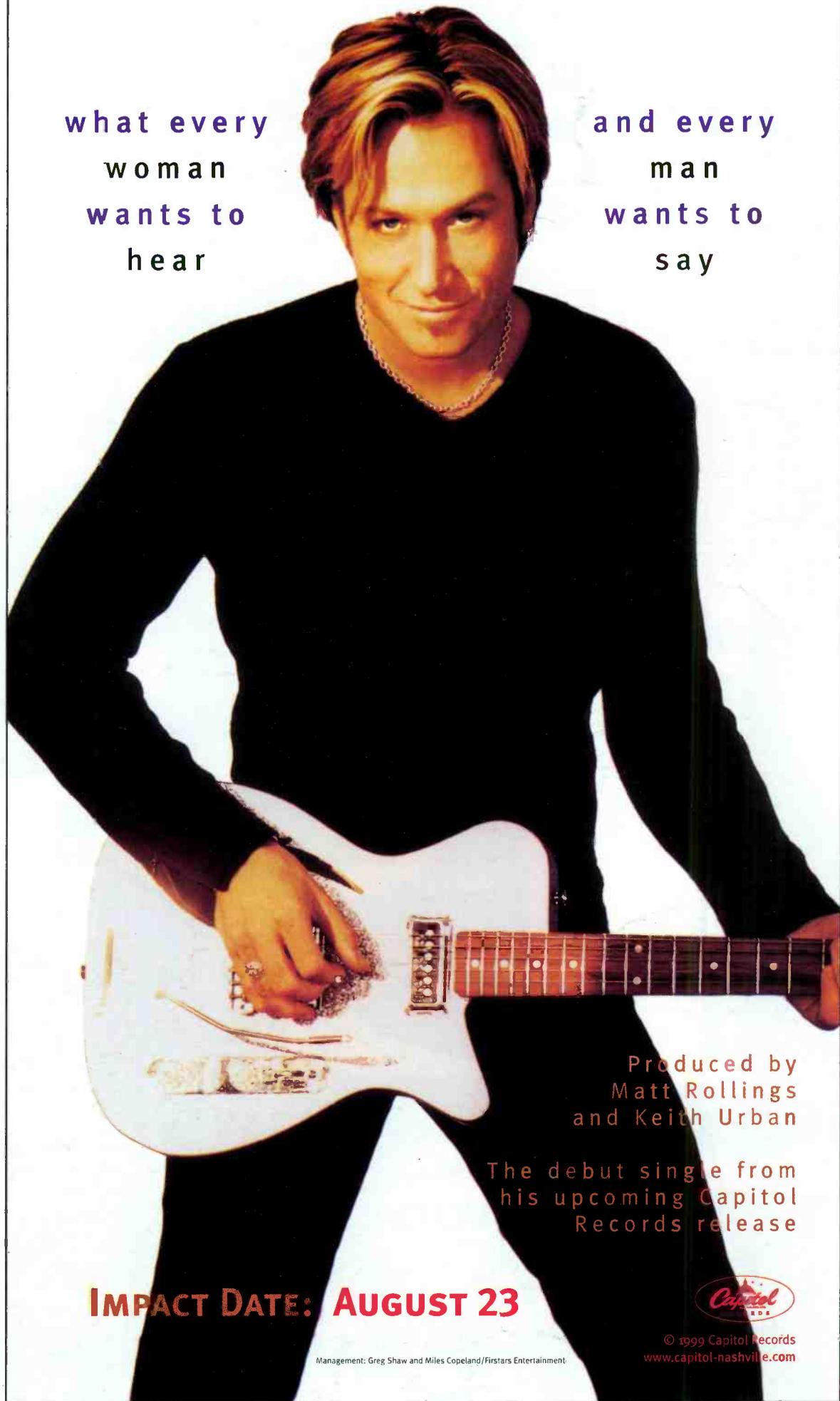
Continued on page 5

keith urban

IT'S A LOVE THING

what every
woman
wants to
hear

and every
man
wants to
say



Produced by
Matt Rollings
and Keith Urban

The debut single from
his upcoming Capitol
Records release

IMPACT DATE: AUGUST 23



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Management: Greg Shaw and Miles Copeland/Firstars Entertainment

Live Laugh Love



**THE TITLE TRACK
FROM CLAY WALKER'S NEW ALBUM
IN STORES AUGUST 24**

**"LIVE, LAUGH, LOVE"
AIRPLAY AUGUST 9**



Radio Award Ballots Coming Next Issue

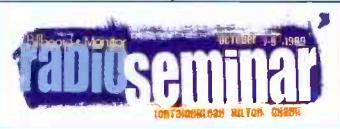
Other awards shows make everybody get up at 5 a.m. to hear their nominees. For the nominees of the Billboard/Airplay Monitor Radio Awards, all you'll have to do is read next week's issue of Airplay Monitor.

Airplay Monitor subscribers got their ballots in the May 7 issue. The final ballot, to appear in the Aug. 13 Monitor and Aug. 21 Billboard, tells you who'll compete for the coveted industry awards Oct. 9 in Miami Beach, at the

culmination of the three-day Billboard/Airplay Monitor Radio Seminar. And this year, all radio station nominees will receive complimentary registration for the seminar and awards show.

For those not nominated for a Billboard/Airplay Monitor Radio Award, radio registration is only \$99 this year.

Contact Michele Quigley at 212-536-5002 for more info. And watch Airplay Monitor for more exciting announcements.



John Boy & Billy Get Second Country Outlet

WAWV Fort Pierce, Fla., signs **John Boy and Billy** for mornings, making it the second country station to add the duo. In March, WHSL Greensboro, N.C., started airing the show after AMFM developed a second country feed. Also, country WTXL/classic rock WZBQ/album WRTR Tuscaloosa, Ala., GM **Mark Bass** joins WAWV as GM, replacing **Charlie DiToro**, who leaves radio.



BY PHYLLIS STARK

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MANAGEMENT: PHOENIX PHLUX

Bob Podolsky, director of sales at KNIX/KESZ Phoenix, is the latest staffer to exit following the Clear Channel takeover. Podolsky spent his entire career at KNIX, beginning as an AE in 1977.

Former WTVY Dothan, Ala., GM **Chris Bence** returns as GM, replacing **Charles Woods**. Bence was last an assistant to Alabama Gov. **Fob James**.

Country WCKT (Cat Country 107) Fort Myers, Fla., VP/market manager **James Keating** is named VP/southwest Florida for Clear Channel, which also includes country WIKX, where **Mike Moody** remains GM.

Regent Communications is buying two market clusters from Forever Broadcasting for \$44 million plus 100,000 shares of stock. Those clusters include country WFRG Utica, N.Y., and country WFRY Watertown, N.Y.

PROGRAMMING: MCGUIRE ACQUIRED

Former WGRL Indianapolis PD **Sam McGuire** resurfaces as PD/late middays of WRKZ (Cat Country) Harrisburg, Pa., replacing **Dan Markus**. He'll be looking for a morning replacement for **Jim Shea**. **Dawn Glatfelter** joins as promo director from Children's Miracle Network.

Clear Channel names WCOL Columbus, Ohio, PD **Tom Fridley** OM of its Buckeye Country Network. A new WCOL PD will be named.

WLLR Quad Cities, Ill., PD **Jim O'Hara** is named director of programming operations of the Quad Cities Radio Group, including WLLR, classic hits KCQQ, top 40 WHTS, adult top 40 KMXG (Mix 96), and three others. O'Hara also adds PD duties at KMXG, replacing PD/middays **Matt Williams**, who joins adult top 40 WRWC Rockford, Ill., as PD. Also, WLLR MD/midday jock **Ron Evans** shifts to KMXG for middays, although he'll retain his MD role at WLLR. KMXG night jock **Amy Jeffries** shifts to middays, while overnights **Tim Carlson** is upped to nights. Overnights will be handled by part-timers.

Chaz Malibu, MD/afternoon host at KRST Albuquerque, N.M., becomes PD/MD/mornings at KHEY El Paso, Texas, replacing **Danny White**.

WJRV Richmond, Va., is now simulcasting on former R&B sister station WSOJ (J100).

C.C. Matthews, who was detailed to Clear Channel's northwest Ohio stations since leaving top 40 WDJX Louisville, Ky., returns to town as director of operations/programming for six Clear Channel stations, including country WHKW.

KTOM Monterey, Calif., PD/MD **Lance Tidwell** exits to be PD/afternoons at WCOS Columbia, S.C. PD duties were previously handled by **Jeff Roper**, who remains OM/mornings at WCOS

and PD of AC sister WLTY. Also at KTOM, promotion assistant **Becca Diaz** is named MD/middays, replacing **Keith Medlin**, who is now production director for the cluster, including KTOM, top 40 KDON, album KRQC, and oldies KOCN.

WUUS Augusta, Ga., PD **Ron Ellis** transfers to Cumulus' Montgomery, Ala., AM properties, including country WHHY-AM, as PD.

Meanwhile, WQIX (Maximum Country) Knoxville, Tenn., APD/MD **Scott St. John** is the new PD at WUUS. At WQIX, top 40 sister WWST P/T **Troy Ameen** joins for middays, replacing voice-tracking, and WWST middayer **Jack Edwards** joins for afternoons. That's because PD/p.m. driver **Dave Collins** is picking up MD duties and shifting to morning drive, replacing **Karla Cantrell**, who joins KWEN (K95) Tulsa, Okla., as APD/MD. **Ray Webb** joins K95 for afternoons from the same shift at crosstown KCKI; he replaces **Kevin Meyer**.

WPCM Greensboro, N.C., flips from country to oldies, according to The M Street Journal.

PEOPLE: WSOC MORNING HOOHA

WSOC Charlotte, N.C., has relaunched its morning show. "The Big Morning Hooaha With Dave And Terry" signed on Aug. 2, with p.m. driver **Dave Temple** teaming with sister top 40 WNKS (Kiss 95.1) morning co-host **Terry Blake**. They replace the syndicated **Paul Franklin** and **Aunt Eloise**. The station went jockless for a week to promote the new show.

Former WYNK Baton Rouge, La., personality **Kenny Hazelett** was sentenced to five years' probation and fined \$3,000 after pleading no contest to a charge he had sex with a 14-year-old girl, according to local newspaper The Advocate.

WRBT Harrisburg, Pa., morning co-host **Tod Jeffers** exits. The Harrisburg Patriot-News reports that he is jailed on \$150,000 bail after being arraigned July 26 for allegedly assaulting his wife.

KCKI (Kick 99) Tulsa p.m. drive host **Buster Brown** shifts to morning co-host duties, replacing **Connie Penner**. P/T **Eric Wayne** is upped to afternoons. Also, PD **Brad Farnsworth** says any plans to drop KCKI's young country format have been scrapped, although sister KVOO is taking a more mainstream approach, and has tightened its playlist from 1,500 titles to 400.

KDDK (K-Duck) Little Rock, Ark., moves p.m. driver **Joe Bob Hunter** to mornings; he swaps shifts with new afternooner **Chris Taylor**.

WYGY Cincinnati MD/night jock **J.J. Gerard** moves to afternoons, replacing **C.C. Rider**. Send APD **Dawn Michaels** T&Rs for nights.

Barbara "Carrie" Wood joins WCTO (Cat Country 96) Allentown, Pa., as morning co-host. She replaces **Kitty McVay**, who exits after a medical leave of absence.

WHSL (Whistle 100) Greensboro, N.C., taps a new morning producer/newsperson: **Teresa Jay** from middays at WKIX Raleigh, N.C. She replaces **Ralph Shaw**.

WMSI Jackson, Miss., taps **Rett Evans** from WQXB Grenada, Miss., as production director.

WOW-AM-FM Omaha, Neb., morning host **Bobby Quinn** exits. PD **Tom Oakes** is looking for a replacement for the FM only. P/T jock **Chuck Urban** is now hosting mornings on the AM, which recently split off from most of its simulcast with the FM and is now a gold-based, full-service country station like its sister AMs in Wichita, Kan.; Tulsa; and Springfield, Mo. Oakes also needs a promotion manager for both AM and FM.

KSON San Diego signs a.m. hosts **Tony Randall** and **Kris Rochester** to a new three-year deal.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Lonestar Rebullets To Dominate Chart

Gaining 234 spins in a history-making battle for a fifth consecutive week atop our Country Airplay chart, **Lonestar's** "Amazed" (BNA) rebullets after losing 19 detections last issue to dominate the chart again, while **Jo Dee Messina's** "Lesson In Leavin'" (Curb) regains a bullet in the runner-up slot with an increase of 64 plays.

With 6,204 plays, Lonestar's song again leads in one-week detection totals for the chart year that began in the Nov. 27, 1998, issue and is the first title by a group or trio to spend more than four weeks at No. 1 in 40 years.

In late 1959, RCA's **the Browns** spent 10 weeks at No. 1 on the chart then known as Billboard's Hot Country & Western Sides with "The Three Bells," which also spent four weeks at No. 1 on The Billboard Hot 100.

With five consecutive weeks at the top, Lonestar sets a new benchmark for the modern era, since the last group to rule No. 1 for four weeks was **Alabama** (also RCA), when "Jukebox In My Mind" reigned for a month during summer '90.

WE HEAR YOU: Due to recent changes at Broadcast Data Systems, we thought it would be helpful to list the appropriate personnel to contact with any questions or problems you may have regarding BDS data. Keep in mind that BDS must be made aware of any suspected discrepancies before 11:30 a.m. ET on Mondays in order to allow ample time to investigate any suspected problem and meet our noon ET deadline for delivery of the Hotline chart fax.

All country discrepancies should be directed to **Linda Johnson**, country label relations manager in Miami, at 305-446-87111 or ljsmiami@earthlink.net. In Linda's absence, BDS queries should be directed to **Adam Foster**, label relations coordinator in Los Angeles, at 323-525-2260 or foster@bdsonline.com. **Nancy Wagner**, East Coast GM, and **Mark Tindle**, West Coast GM, are also available to answer any questions. Wagner can be reached at 914-684-5532 or wagner@bdsonline.com, and Tindle can be contacted at 323-525-2251 or tindle@bdsonline.com.

Opie's Odor



Comedian **Bobcat Goldthwait**, a recent guest on the WCOS Columbia, S.C., morning show, seems to be offended by the station's **Opie the Possum** mascot. Pictured, from left, are OM/morning host **Jeff Roper**, **Goldthwait**, and morning co-host **Pam Wilder**.

ON THE ROW

Coburn To Succeed Blackburn At Atlantic

Billboard reports that **Barry Coburn** will succeed the retiring **Rick Blackburn** as president of Atlantic Records Nashville. Coburn, who is currently president of Ten Ten Mangement in Nashville, is also co-owner with his wife, **Jewel**, of Ten Ten Music Group. Coburn currently manages **BR5-49**, **Billy Yates**, and **Sonya Isaacs**.

Anne Weaver has been named director of national promotion for Dreamcatcher Entertainment. Most recently running her own company, Weaver was previously VP of promotion for Imprint Records.

The Nashville-based Leadership Music program has selected 42 participants from more than 200 applicants for its 11th class. The nine-month program is designed to create a forum for established leaders in the entertainment industry.

The new participants are **Barry Beckett**, Beckett Productions; **Billy Block**, Western Beat Entertainment; **Debbie Brazier**, OM/PD KILT Houston; **Frank Breeden**, Gospel Music Assn.;

Mark Bright, Teracel Music; **Tanja Castor**, First Union National Bank; **Brad Daniel**, Island Bound Music; **Stuart Dill**, Refugee Management International; **Debbie Doebler**, Real World Tours Inc./Possum Tracks Tour Co.; **Tom Douglas**, Sony/ATV Tree Music Publishing; **George Ducas**, Ducas Music/Coast to Coast; **Holly Dunn**, Holly Dunn Enterprises; **Debi Fleischer-Robin**, Robin Enterprises; **Kira Florita**, Mercury Records; **Ben Fowler**, Ben Fowler Recording; **Ed Harper**, Harper & Associates; **Christian Hasleau**, Middle Tennessee State University; **Daniel Hill**, publisher; **Michael Joyce**, Gershon Music Group; **Henry Juskiewicz**, Gibson Guitar Corp.; **Dan Keen**, ASCAP; **Page Kelley**, Arista Records; **Liz Kiley**, the Box Music Network; **Dale Libby**, Sony Music; **Eric Logan**, OM, WQYK-FM Tampa, Fla.; **Jamie Matteson**, Gavin; **J.D. May**, Dead Reckoning Records; **Phil May**, Sony/ATV Music Publishing; **Chris Moise**, Idea Entertainment; **Susan Niles**, Warner/Reprise Nashville; **Chris Parr**, CMT; **Scott Paschall**, Sound Emporium; **Steven Roads**, TappedInto.com; **Debbie Schwartz**, BNA Records; **Eddie Schwartz**, Melody Hill Music/Big Picture Entertainment; **Russ Simons**, Nashville Arena; **Stephony Smith**, EMI Music Publishing; **Shawn Tate**, EMI Gospel; **Rick Taylor**, Country Weekly; **Teri Watson**, St. Jude Children's Research Hospital; **Shawn White**, Warehouse Music; and **Karen Winkelmann**, Nashville Symphony.

AC Loses Most Stations In July Format Tallies

RANK		The M Street FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		JULY '99	JUNE '99	JULY '98	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,330	2,335	2,410	-5
2	2	News/Talk	1,124	1,114	1,110	10
3	3	Adult Contemporary	812	830	859	-18
4	4	Oldies	754	752	783	2
5	5	Religion (Music)	731	731	720	0
6	6	Adult Standards	572	567	561	5
7	7	Spanish	534	527	487	7
8	8	Classic Rock/Hits	519	514	462	5
9	9	Soft AC/Easy Listening	430	423	402	7
10	10	Top 40	389	394	377	-5
11	11	Religion (Talk)	354	356	355	-2
12	12	Top 40 Adult	309	299	266	10
13	13	Mainstream Rock	271	267	262	4
14	14	Sports	264	257	236	7
15	15	R&B Adult/Oldies	234	230	178	4
16	17	R&B	168	164	168	4
17	16	Miscellaneous	161	166	163	-5
18	18	Modern Rock	136	138	144	-2
19	19	Triple-A	94	92	96	2
20	20	Jazz	79	81	90	-2
21	21	Modern AC	76	76	73	0
22	22	Classical	38	38	42	0
Total commercial operating stations			10,379	10,351	10,244	
Stations off the air			99	99	116	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

NAB Causes Static Over Low-Power Radio

Engineers working for the National Assn. of Broadcasters say they have proof that the FCC's low-power radio (LPM) proposal has the potential to affect service to millions of listeners. The NAB hired outside engineers to test the effects of LPM on five kinds of radios—in-car, personal, clock radios, portable stereos, and home stereos—and although some handle the interference better than others, NAB president **Eddie Fritts** says that "in the 60 markets tested, fully 4.2 million people could face additional interference." The study is detailed in comments the NAB filed Aug. 2 with the FCC that also charge that LPM could hurt the conversion to digital. FCC Chair **Bill Kennard** hopes micro-radio will help "bring new voices" to radio.

June, when he urged a revival of the tax certificate. The NAB backs the certificate program.

GROUPS PLAN INTERNET STRATEGY

The launch of a multi-group Internet initiative is imminent, says Citadel CEO **Larry Wilson**. Last week, execs from Citadel, Greater Media, Susquehanna, and others sat down with Emmis CEO **Jeff Smulyan**, who is leading the effort. Citadel has already launched its own Net service provider, *efortress.com*, which has about 24,000 subscribers. While Citadel is expanding the ISP into its radio markets, Wilson says that they are holding back somewhat to see what part, if any, it plays in the multi-group project.

NEW MEDIA

Cox Media and Cumulus Broadcasting are taking no chances on the Internet. Both have bought Web site names that may one day be desired by disgruntled employees or listeners. Cox owns *coxsucks.com* and *coxsucks.net*, plus *ihatecox.net*. Cumulus recently registered domain names like *cumulusucks.com* and *ihatecumulus.net*.

Cox and Cumulus are hoping to pre-empt people like **Gilinda Rogers**, a former radio station owner who now owns more than 700 domains, including dozens of call letters. After a dispute with Cox's cable-TV division, she launched *ihatecox.com*, and under threat of a lawsuit she sold Cox two sites, including *coxcommunications.com* and *coxcable.com*. She still holds the *ihatecox.com* name.

Rogers, who, since selling country **WPTG** Williamsburg, Va., has become a Web site developer, considers her Net treasure hunting a service, not piracy. For less than \$1,000, she sells back a station's domain and designs a site for them, she says. "If someone else had gotten these site names, they may not have been able to get them."

ers' Assn.

Patsy Cline posthumously received a star on the Hollywood Walk of Fame Aug. 3. Cline was recently slotted at No. 11 on VH1's "100 Greatest Women Of Rock And Roll," the highest-ranking country singer in the survey.

Dixie Chicks will appear on "Late Show With David Letterman" Sept. 14.

Asleep At The Wheel's Ray Benson will appear on the syndicated **Don Imus** radio show Aug. 12 to promote his new **Bob Wills** tribute album, "Ride With Bob" (DreamWorks).

Danni Leigh's first album for Monument Records will be produced by **Emory Gordy Jr.** and **Richard Bennett**.

CAPITAL & CAPITOL
BY FRANK SAXE
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Meanwhile, nearly five years after Congress scrapped a 17-year-old program aimed at helping minorities and women buy radio stations, two U.S. Senate Commerce Committee members are trying to bring tax certificates back to life. **John McCain**, R-Ariz., and **Conrad Burns**, R-Mont., have written a bill that would allow a would-be owner to defer the tax on capital gains from a station sold to minority buyers. It also includes a limit on how many times a company could take advantage of the tax break and bars a buyer from quickly reselling the station. The sponsors plan to introduce the bill in September. The bill answers a call made by Kennard in

ACCESS: NASHVILLE

Strait Music Festival Wins IEBA Award

The George Strait Country Music Festival recently received the prestigious touring award for festival/special event of the year from the International Entertainment Buy-

PROMOGANDA
AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN
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Looking Beyond Summer To Labor Day, Y2K

While station concerts and summer movies once again vied for the Topical Barometer crown, Promogandists are also thinking ahead to Labor Day, back to school, football, and 2000.

Rock **KSJO** San Francisco made one happy headbanger the **Wizard at Ozzfest**. "Every time we played a **Rob/White Zombie** song followed by an **Ozzy/Black Sabbath** song, caller No. 10 won two tickets to Ozzfest," says "**Iron**" **Jim Sheehan**. "All ticket winners qualified for a grand prize: limo, food and drink, backstage passes, and front-row seats. Also, I had a 3-foot wizard hat made. It was purple with gold and silver stars and planets that the winner was *required* to wear. No one at the show could miss our winner. He signed autographs and posed for pictures with people."

On the summer trip tip is R&B **WUSL** (Power 99) Philadelphia's **Bangin' Bikini Beach Party**, a daily trip-for-two giveaway to the Bahamas for a beach party with **Tyrese**. "Listeners of the morning show hear the fantasy phrase of the day, recorded by Tyrese," **Simone Jones** says. They have to listen all day to hear it again, then be caller No. 9 to win. "Our phones are ringing off the hook with calls from listeners wanting to book their vacations around it and from travel agencies wanting to sell packages."

Also trippin' is modern **WPLA** (Planet Radio 93.3) Jacksonville, Fla., with its **Trippin' Thursdays** contest. "For eight consecutive weeks, we award a trip at 6 p.m. to various destinations, such as the Bahamas, Islands of Adventures/Universal Studios, away Jaguar football games, and taping of a 'Jerry Springer' show," says **Tina Bauernfeind**. "The 20th caller who cites exactly where the 'trip' is hidden in a [local apartment complex] wins. The grand prize is a rent-free four-bedroom apartment for a year. To find out where the trips are hidden and to register for the apartment, listeners can stop by the complex on a weekly basis or register for the Deadbeat E-mail Club through our Web site."

Summer movie lust? Country **WPOC** Baltimore is all over the premiere of "Runaway Bride." "Our promotion staff will be dressed as brides to escort listeners to their seats," says maid of honor **Sheila Silverstein**. "We'll also give away garters and other bride stuff."

PROMO TOPIC OF THE WEEK: FALL PROMOTIONS

You may still be able to fry eggs on the sidewalk, but Promoganda panelists have got their eyes trained on big fall-book promotions. About a quarter of panelists will reprise successful events they did a year ago, 38% will put a new twist on a perennial favorite, and an equal percentage are coming out with something new.

Bringing back an old favorite is rhythmic top 40 **KLUC** Las Vegas, which will fly the **Party Plane** to Cabo San Lucas, Mexico. "We've done this twice, and it has been huge for us," **Vanessa Thill** says. "Listeners call in to win trips for two on board the Party Plane, and now they get a trip with the on-air talent."

Putting new twists to popular favorites are R&B **KPWR** (Power 106) Los Angeles and triple-A **KKZN** (the Zone) Dallas. "We're closing down an L.A. theme park for a private listener party for 7,000 with a station concert," Power's **Dianna Obermeyer** says. "We did this last year with Universal Studios Hollywood."

The Zone will hold its **Big Night Out Benefit Rock Auction and Concert**. On the block will

be things like autographed guitars and framed handwritten song lyrics. "One ticket gets you in to both concert and auction," says **Barb Luchsinger**. "Last year, we had an invite-only cocktail party at an upscale jewelry store for winners to preview the items."

Expect to see plenty of millennium-themed events this fall, too. One that's already out in the open is top 40 **KKRZ** (Z100) Portland, Ore.'s **Y2K** promotion. "We're giving away \$2,000 per day for a month," says **Wendi Foster**.

On the other hand, the panelists also caution against doing promotions that have been burned out on the audience. While some cite station concerts and song of the day as overused concepts, the topic that raised the most red flags was, of all things, cash contests—especially chainwide, multiple-market games. "Listeners can be fooled for a while, but not for long," notes **Tristano Korlou** of CBS' Hartford, Conn., cluster, who had to compete with Clear Channel's multi-market promotions in Rochester, N.Y. "These \$10,000 daily giveaways that some stations do are burning out fast. I believe in not only great giveaways that are more down to earth but in putting an extra little twist by giving away a car or a huge trip. That makes the promotion very local. When your morning team announces the winner, hundreds of qualifiers and their friends and family are tuning in."

TOPICAL BAROMETER

TW	LW	TOPIC
11	1	Station concerts
11	2	Summer movies
3	4	Year 2000 events
4	3	Back-to-school events
5	5	Labor Day
6†	—	Monday Night Football
6†	—	Live professional wrestling
8	7	Extreme weather
9	—	NFL pre-season
10	—	Amusement parks

HOTTEST NEW MOVIES:

"Blair Witch Project," "Deep Blue Sea," "The Haunting," "Runaway Bride," "Mystery Men"

HOTTEST SUMMER CONCERT TOURS:

Ricky Martin (top 40), Dave Matthews (modern), Tim McGraw/Dixie Chicks (country), Maxwell (R&B), Bruce Springsteen (rock, modern adult)

QUICK HITS

Top 40 **WWXM** (Mix 97.7) Myrtle Beach, S.C., has a **Kick 'Em to the Curb Weekend**. "Instead of a boring CD weekend, every hour we let a girl break up with her man live on-air," says **PD Scrap Jackson**. "She wins a CD four-pack and \$10 to send the loser home with cab fare."

Country **WYRK** Buffalo, N.Y., is staging a **Friends and Neighbors Tour**. "We got two trucks from western New York Ford dealers," says **Steve Burgess**. "We drive a '99 Ford F-150 to many local charity events, church bazaars, lawn fetes, jamborees, etc. At every event, people sign up to win the truck, and we hand out promo items. After each event, we pick a qualifier. Around the ACs, we'll pick a winner of a new 2000 Ford F-150. We promote the event on-air and on our Web site. You won't believe how much positive feedback we're getting."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

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As Brooks Brooks Top 40/Country Divide, Are The Gains Worth It?

Continued from page 1

feedback on the air from Garth doing Chris doing Babyface doing Kenny Loggins."

WYRK Buffalo, N.Y., PD Justin Case adds, "It has a good groove. I might even play it. I think Garth is a genius, and this project will likely be a monster if the pop PDs buy in. He's sold nearly 100 million records. I would buy in."

ANGER, SUPPORT, CONFUSION

Some PDs are upset with Brooks for making a pop album. Others are supportive of his experiment, and some seem just plain confused.

"Servicing a major act like Garth only to pop can be a double-edged sword," says WGAR Cleveland PD Clay Hunnicutt. "We've seen the success of Shania, and some would argue that she's brought a lot of new listeners to country. The same goes for individual songs like 'This Kiss' and possibly Martina McBride's new one ['I Love You']. After all, if they figure out they like Garth, where else are they going to find the rest of his music? Only on WGAR. But at the same time you can't help but feel like we're handing over our most popular stars without any thought behind it." Also citing the "one who brung you" analogy, he says, "It sure feels like we're watching our dates walk out the door with someone else."

"Like any great artist, I'm sure he is wanting to expand his horizons and try some new and exciting things," says WKXX's Allen. "Having said that, it's unfortunate that it comes at a time when country needs every marquee name in the format to be producing great country music during this down period. We have to be certain that we have image ownership of Garth, along with all the other crossover artists, so that possibly we can bring new listeners to the country format. We can't control artists' career decisions, but we can, to some extent, control the audience's perception of those actions."

"If Shania Twain fits under the umbrella of country music based on her arrangements and sounds, I don't think the Garth stuff as Chris Gaines is so out there," says WXTU Philadelphia PD Ken Johnson. "The four or five [songs] I heard I didn't think were that far off the track. I could see playing it. Let's face it, the fans love Garth. If it's a quality thing, they'll like it."

"From a selfish programmer's point of view, I'm disappointed that at a time when our format is looking for direction, looking for its future, looking to reinvent itself, it's unfortunate that the leading artist in our format has decided to take a sabbatical from our format and take a detour," says Johnson. "But I respect his right as an artist and performer to do that."

But other PDs are untroubled by the Chris Gaines concept. KHAK's Winfield says, "Hats off to [Brooks]. He's earned the right to do something different creatively, and it's just crazy enough to work." But he adds, "I do hope that Garth can come back to the format and give his fans a straight-ahead, kick-ass country project."

"Garth is the ultimate marketer," says US101's Huff. "I still believe that his goal of selling 100 million albums by 2000 is at the root of the existence of Chris Gaines... Maybe Garth feels that he's realized his full potential in the country arena. He certainly realizes that merely crossing over could ostracize him from his roots, and if pop has yet to embrace him despite his gargantuan sales, why would they accept a full-fledged Garth crossover? Chris Gaines is the answer to

those problems. It is a rather complex means to an end, but that's not stopped Garth before."

"I don't know if it's very smart or very dumb; it's definitely different," says WKHX Atlanta OM Neil McGinley. "It definitely runs along what Garth does: He pushes the envelope, and I'd say his past track record is pretty good. I'm definitely going to listen to it. I'm intrigued by it. It puts a whole new spin on Garth."

Among Brooks' most ardent defenders is WBUL Lexington, Ky., PD Ric Larson. "I am so tired of hearing country programmers and jocks continue to trash and criticize Garth Brooks about the Chris Gaines project," he says. "I say we should... not criticize his opportunity to expand his horizons. I see it no differently than the Beatles' 'Sgt. Pepper' concept album [or] the Who's 'Tommy.'"

"I don't hear people trashing Randy Travis and Travis Tritt for portraying characters in film and on TV," Larson continues. "I think those who criticize this project deep down wish they had an ounce of the talent, charisma, and creativity that Garth has. I am a country music fan. I am also a Garth fan, but this project is not for country radio. So leave it alone, and long live Garth Brooks."

"Anyone that earns a living with their talent has to follow their heart," says KRRV Alexandria, La., PD Lon Harris. "Performing what we think the public wants is a fool's game. You do what you love and hope you find someone who loves you back. Viva Chris Gaines. I hope he makes a ton of money and kicks 'N Sync's ass."

MEANWHILE, ON THE POP SIDE . . .

So, how are pop PDs handling the record? With a lot less angst and soul-searching than their country counterparts.

AC WNND Chicago MD Haynes Johns says, "We're just introducing it as Chris Gaines. We're going along with how he's selling it. At the [Chicago showcase], he talked about Garth in the third person, and that's how we're positioning it, as a completely new person. The word Garth Brooks isn't being uttered."

Top 40 KKRD Wichita, Kan., PD Jack Oliver is doing just the opposite. "We're just playing it as Garth Brooks," he says. "We've explained the concept—it's the greatest hits of Chris Gaines, but it's Garth Brooks. When we do research, even being a top 40, Garth shows up in our top five. We can play 'The Dance' on this radio station, and people love it. We play 'Friends In Low Places' on Fridays for fun. We played 'To Make You Feel My Love' in regular rotation."

"We've had fun taking phone [calls], and we've been wondering if people would be upset with this being a different sound, but we've gotten no complaints at all, and that has surprised me," says Oliver. "The people have accepted it. It'll work for us in Wichita."

"This record sounds like our radio station, which is obviously the most important thing," says top 40 WXKS-FM (Kiss 108) Boston PD John Ivey. "This one jumped out at us right away. [It] sounds like a pop record, and they're what has made this station successful. I'd be silly not to latch on it and play it a lot."

But, Ivey says, "we don't anticipate just being able to say it's Chris Gaines. Garth is the franchise. For the amount of music that this guy sells, they aren't all solely to country listeners."

MONITOR PROFILE

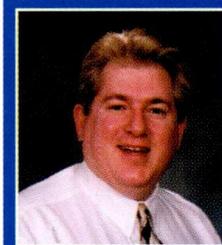
PD Kevin Mason Seeks To Fill Country Radio's Character Void At WQMX Akron

He may be No. 1 in the market, but WQMX Akron, Ohio, PD Kevin Mason isn't satisfied.

Despite a 5.8-6.4 12-plus jump in Akron, taking WQMX to the top from a tie for No. 3 and a 3.1-4.1 jump in nearby Canton, Ohio, Mason "was disappointed" in the Arbitrons. "I don't like my numbers being this low. Yeah, we went up, but this isn't where we want or need to be. We are 'Akron's own country,' but I want to be Akron's [general-market] radio station."

To accomplish that goal, Mason says, he has tried to model the station after the top 40s of the '60s, "when everyone was into the DJs and what was going on." WQMX jocks are required to fill out daily tracking sheets logging what they talked about on-air. "We've really focused on being creative and trying to do it differently."

Mason said he got a wake-up call on a recent driving trip to the Southeast with his wife when he listened to many country stations along the way. "I wanted to steal a few entertaining features and contest names," he says. But "I came back after a week so frustrated I couldn't even speak straight. In an entire week of intense radio listening there wasn't anything I wanted to steal. It lit a fire under me, telling me we aren't going in the right direction. With the advent of CD Radio, those [kinds of] stations are going to go by the wayside."



Kevin Mason
Program Director
WQMX Akron, Ohio

Owner: Rubber City Radio Group
Ratings: 6.0-6.7-5.8-6.4

'One of my biggest frustrations now is how boring radio is overall'

"One of my biggest frustrations right now is how boring radio is overall," he says. "I want to be compelling. I don't want people to come to us just because we play country music" but because of the content and service elements like news and weather coverage. "I'm trying to create memorable activities. I'm not reinventing the wheel, just going back to radio in the good old days and trying to re-create that flair."

That includes a ton of contesting, with entertainingly named games, like Free Moolah Hula and Cash Cops, and the distribution of 125,000 bumper stickers a year.

Part of the problem, Mason says, is that "we're missing the characters in country radio," particularly on the programming side. "What does the job PD mean anymore? In the '70s, the PD was the DJ who had a collar on his shirt. Now you can have a PD who is in charge of seven stations and voice-tracks middays on two of them and has to do production on all of them."

Mason is trying to single-handedly fill that character void. "I always tell people, 'I'm a genius, just ask me,'" he says. "But when I get fired here, and I will, the next PD will say, 'Mason was an idiot; I'm the genius,' because programming radio stations is not a science, it's an art. It's all about personal preference and taste, [and] I definitely have an opinion on everything."

Among his most notoriously strong opinions is an intense dislike of pop remakes by country artists, something of which country PDs are now getting an alarming amount, he says.

That means WQMX never played Mark Chesnut's "I Don't Want To Miss A Thing" or Dwight Yoakam's "Crazy Little Thing Called Love," was one of the last stations in the country

to add Brooks & Dunn's "My Maria," and is eyeing that act's "Missing You" warily.

There are a few exceptions. WQMX is playing Alabama's "God Must Have Spent A Little More Time On You" in light rotation. "Never say never, but man, I feel a lot of pain when I do play it," Mason says.

He has no problem with remakes of older country songs, like Jo Dee Messina's "Lesson In Leavin'" or Tim McGraw's "Please Remember Me," because, he says, WQMX has only been in the format six years, so most of his listeners have little history and may not be familiar with the original.

Pop remakes are something Mason says he feels "hugely, vocally passionate about" because of the large amount of format sharing in his market. His AC competitor, for example, is still playing the John Waite version of "Missing You." Mason says he doesn't want listeners "coming to country music and thinking that 'they are just rehashing what everyone else is doing.' We have the greatest songwriting community in the world in Nashville, and we have to remake old rock records?"

Recently, Mason has started to find other like-minded programmers after three years of championing the pop-remake issue alone. "For a while I felt like a gorilla in the jungle beating on my chest," he says. "We felt like lone wolves out there. Now, a lot of other PDs are saying, 'Hey, there is too much of this.' It's sad that Mark Chesnut has to have a [two-week] No. 1 that will always be thought of as 'that "Armageddon" song.' [The original Aerosmith version was on that film's soundtrack.] A lot of people think of that as not very creative."

Mason is also wary of songs by older artists and has sat out both Kenny Rogers' "The Greatest" and George Jones' "Choices." That policy, he says, is because of the stations' relatively short heritage and his belief that his listeners have no history with those artists.

He did test those records, as well as the new Oak Ridge Boys single, "Baby When Your Heart Breaks Down," in WQMX's nightly "Shootout" feature and says, "I've never had one of them come back a winner. And I'm not setting them up to get beat by Brooks & Dunn. They get beat by Mark Wills or Sherrie Austin."

Still, Mason considers WQMX an artist-driven rather than a song-driven station. "We stay very focused on the core artist but also give newcomers a chance. The minute Bryan White comes out with a new song, people are screaming for it in this market. I added [the current single] the second week."

Mason plays 33 currents, but 60% of his music mix is oldies and re-releases. Here's a recent 5 p.m. hour: Tracy Lawrence, "If The Good Die Young"; Faith Hill With Tim McGraw, "Just To Hear You Say That You Love Me"; George Strait, "Write This Down"; Brooks & Dunn, "She's Not The Cheatin' Kind"; Dixie Chicks, "There's Your Trouble"; Alan Jackson, "Little Man"; Billy Dean, "What I Do"; Little Texas, "Kick A Little"; Collin Raye, "Anyone Else"; LeAnn Rimes, "One Way Ticket (Because I Can)"; Mark Wills, "Wish You Were Here"; Shania Twain, "You've Got A Way"; Alabama, "How Do You Fall In Love"; Reba McEntire, "One Honest Heart"; and Lonestar, "Come Cryin' To Me."

Mason has spent four years at WQMX, "the longest stint in my 24-year radio career," he says. "It's not a place I expected to be for a long time, [but] I've actually found a home here."

That's partly because of the station's local ownership by the three-station Rubber City Radio Group. His wife works for mega-group AMFM in Cleveland, and, Mason says, "she has 12 chains of command going up the ladder to get an answer. If I need something, I walk down the hall. My owner is a radio person; he's not here to count money." **PHYLLIS STARK**

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Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
DALLAS—(7)						
KKDA-FM	R&B	7.1	7.0	6.4	6.8	7.6
KHKS	top 40	8.0	7.7	7.3	6.8	6.6
KSCS	country	4.6	5.1	5.0	5.0	5.0
WBAP	N/T	3.9	4.7	5.3	4.4	4.8
KEGL	album	4.4	4.1	4.3	4.4	4.7
KVIL	AC	5.3	5.2	4.6	4.4	4.4
KTXQ	R&B oldies	3.4	2.1	3.6	3.3	4.0
KZPS	cls rock	3.4	4.0	3.8	4.0	4.0
KFLD	N/T	3.5	4.2	3.6	3.5	3.7
KLUV	oldies	3.6	3.6	3.4	3.1	3.6
KDMX	AC	5.0	3.8	4.2	3.7	3.5
KLTY	religious	2.8	3.2	3.1	3.8	3.5
KPLX	country	3.1	3.3	4.2	3.7	3.3
KOAI	jazz	3.2	3.4	3.2	3.1	2.9
KTKC	sports	2.3	2.8	3.2	2.7	2.8
KDGE	modern	2.5	2.3	2.7	3.1	2.5
KMEO	AC	—	—	—	0.9	2.5
WRR	classical	2.4	2.1	2.8	2.5	2.5
KRBV	top 40/rhythm	2.8	2.5	2.4	2.0	2.3
KYNG	country	3.2	3.1	2.3	2.6	2.3
KBFB	album	1.9	2.0	1.6	1.8	1.8
KZNX	triple-A	2.8	2.4	1.3	1.8	1.5
KHFC/KICI-FM	Spanish	1.1	1.1	1.1	1.5	1.5
KLTV	N/T	1.5	1.4	1.8	1.2	1.3
KHVN	religious	1.1	1.0	1.2	1.2	1.1
KRNB	R&B adult	1.0	1.0	0.7	0.7	1.1
KDXX-AM-FM	Spanish	0.9	1.1	1.2	1.4	1.0

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
HOUSTON—(10)						
KBXX	R&B	6.7	7.6	6.8	7.7	8.0
KRBE	top 40	6.7	6.3	6.8	5.7	6.4
KRBA	AC	7.4	6.4	6.2	6.2	6.9
KHMX	AC	4.4	4.0	4.6	3.8	5.2
KILT-FM	country	4.7	5.8	5.0	5.5	5.1
KLTN	Spanish	1.7	3.8	5.6	4.9	5.1
KMJQ	R&B adult	5.7	5.6	5.8	5.0	4.9
KTBZ/KTLL	modern	3.8	3.8	4.4	3.9	4.3
KLDE	oldies	4.3	4.3	3.4	3.9	4.0
KCRW/KQKE	cls rock	4.9	3.4	4.2	3.4	3.9
KTRH	album	4.2	4.1	4.5	4.1	3.9
KLOL	album	4.2	3.5	3.8	3.6	3.6
KPRC	N/T	3.1	2.7	3.0	3.7	3.3
KBBQ	country	3.5	3.7	3.3	2.5	3.0
KJJK-AM-FM	country	2.7	2.9	2.7	2.6	2.8
KBME	adult std	1.4	1.8	1.9	2.6	2.6
KTJM/KJQJ	R&B oldies	1.7	1.8	1.3	2.5	2.0
KOVE/KOVA	Spanish	2.0	2.7	1.9	1.9	1.9
KJAM	Spanish	2.0	2.7	1.9	1.7	1.5
KQOK	Spanish	2.3	2.2	2.1	2.2	1.4
KLAT	Spanish	0.8	1.0	0.9	0.9	1.2
KSEV	N/T	1.1	1.3	1.0	1.0	1.0

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
MIAMI—(11)						
WEDR	R&B	6.1	7.4	8.0	6.7	6.8
WLYP	AC	4.8	4.0	4.8	5.0	5.1
WPOW	top 40/rhythm	5.0	5.0	5.5	5.0	5.0
WAMR-FM	Spanish	4.1	5.0	4.6	4.9	4.9
WHOT	R&B adult	4.7	4.9	5.2	4.2	4.6
WHYI	top 40	3.9	4.2	3.4	3.8	4.6
WAQJ	Spanish	4.0	4.4	4.4	5.3	4.4
WLVE	jazz	3.3	4.2	3.7	3.6	3.9
WDXJ	Spanish	2.7	2.9	3.1	3.4	3.9
WTFM	classical	2.7	2.8	3.1	3.5	3.7
WTLS	country	3.9	4.2	3.3	4.4	3.4
WBGG	cls rock	3.3	3.3	3.0	3.1	3.3
WRMA	Spanish	2.8	3.3	3.3	2.9	3.1
WFLC	AC	4.2	3.5	2.9	3.3	3.0
WQAM	sports	3.1	2.9	3.1	3.1	2.9
WZTA	album	3.8	2.7	3.5	3.1	2.9
WMMJ	oldies	3.1	3.4	3.1	3.1	2.9
WQMG-FM	R&B adult	3.1	2.7	2.8	2.4	2.4
WTOJ	Spanish	1.1	2.1	2.8	2.1	2.4
WINZ	N/T	1.9	1.7	1.8	1.9	2.1
WIOD	N/T	1.4	2.0	1.6	2.0	1.8
WPLL	R&B oldies	2.2	1.8	1.5	1.7	1.6
WQBA-AM	Spanish	1.4	0.9	1.4	1.7	1.4
WFBA	Spanish	2.1	1.9	1.4	1.1	1.2
WJNA	N/T	0.9	1.9	1.4	0.9	1.4
WJSA	Spanish	1.0	0.9	1.4	0.9	1.4
WACC	Spanish	0.8	0.7	0.9	0.6	1.0

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
ATLANTA—(12)						
WSB-AM	N/T	10.2	9.9	9.7	8.9	8.9
WSTR	top 40	7.9	7.9	8.4	8.5	8.9
WVEE	R&B	8.9	8.9	10.4	8.5	8.9
WSB-FM	AC	6.4	4.3	6.8	6.3	6.3
WISN-FM	country	5.8	5.4	5.4	5.8	5.8
WALR-FM	R&B adult	5.5	6.1	5.7	5.8	5.8
WNNX	modern	4.2	5.2	5.2	5.9	5.3
WPCH	AC	5.5	4.6	5.4	5.3	5.0
WKLS	album	5.0	4.3	4.4	4.9	4.7
WHTA	R&B	4.6	4.8	4.5	4.7	4.3
WGST-AM-FM	N/T	3.5	3.9	3.9	4.0	3.6
WTOJ	oldies	4.1	4.0	3.9	4.0	4.1
WYAY	country	3.9	3.8	2.9	2.5	3.3
WZGC	cls rock	3.1	3.1	3.1	2.8	2.8
WJZF	jazz	2.4	2.5	2.3	2.4	2.7
WAMJ	R&B oldies	2.6	2.3	1.8	2.4	2.5
WAOX	religious	1.7	1.7	1.6	1.2	1.8

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
SEATTLE—(14)						
KIRO-AM	N/T	7.5	7.5	4.9	5.6	6.6
KUBI	top 40/rhythm	6.2	5.6	6.0	5.5	5.5
KMPS-AM-FM	country	5.2	5.2	5.5	4.6	5.0
KRPM/KBKS	top 40	3.9	4.8	4.9	4.4	4.9
KNDJ	modern	3.2	4.6	3.6	4.4	4.8
KVI	N/T	4.5	3.6	4.3	3.6	4.5
KLSY	AC	4.6	4.7	4.7	3.2	4.0
KJR-FM	cls rock	4.2	3.1	3.4	4.2	3.8
KRFX	AC	4.2	3.2	3.5	4.1	3.9
KBSG-AM-FM	oldies	5.8	5.1	4.7	5.0	3.7
KIKI	adult std	3.7	4.0	3.8	4.0	3.7
KOMO	N/T	3.2	3.1	4.1	3.3	3.7
KISW	album	3.5	3.6	3.5	4.1	3.5
KRWV	AC	3.2	2.8	3.1	3.8	3.5
KRWZ	jazz	3.8	3.6	3.8	3.8	3.5
KZON	cls rock	4.1	3.2	3.7	3.1	3.1
KING	classical	3.8	3.8	3.8	3.5	3.0
KMTT	triple-A	2.3	2.4	3.0	2.8	2.9
KYCW	country	2.1	2.3	2.1	2.5	2.4
KJR-AM/KHBO	sports	2.3	2.0	2.1	3.5	2.1
KQZ	N/T	2.1	2.7	2.6	3.0	2.0
KCMS	religious	1.6	1.4	1.5	1.8	1.8
KHFX	N/T	1.1	1.4	1.6	1.9	1.4

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
MINNEAPOLIS—(18)						
KQRS-FM	album	10.1	11.3	10.7	10.2	10.1
WCCO	N/T	10.3	10.3	10.7	10.4	9.7
KDWB	top 40	8.5	7.9	8.0	7.5	8.2
KEYE	country	7.6	6.7	8.1	6.7	7.7
KQQL	oldies	5.4	5.1	4.7	6.1	4.7
KRFX	AC	6.1	6.2	6.0	6.0	6.0
KSTP-AM	N/T	5.0	5.2	6.1	6.6	5.9
KSTP-FM	AC	5.3	6.1	4.6	4.7	4.2
WXPT	AC	3.2	3.6	4.5	4.6	4.1
KTCZ	triple-A	3.7	4.7	3.5	3.7	3.8
KXKR	album	4.4	3.4	3.0	3.7	3.7
WRQC	album	3.1	3.2	2.7	2.4	2.5
KFAN	sports	2.1	2.3	2.3	2.3	2.3
KZNR/WLOL	adult std	1.8	1.7	1.7	2.0	1.6
KZNR/KZMZ/KZNT	modern	3.1	2.7	2.6	2.1	1.5

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
DENVER—(23)						
KYGO-FM	country	8.2	7.9	7.1	7.2	7.6
KOA	N/T	8.5	7.4	7.1	7.5	7.7
KBCO-FM	triple-A	4.7	5.0	5.1	7.0	6.9
KOST	AC	6.1	5.2	5.4	6.7	6.0
KRFX	cls rock	6.8	5.6	6.9	6.7	6.0
KQKS	top 40/rhythm	6.2	5.6	6.5	6.1	5.5
KALC	top 40	4.0	5.1	4.5	4.8	5.0
KBPI	album	5.0	4.6	5.0	3.6	4.9
KKXL	oldies	4.8	4.9	4.8	4.5	4.6
KHOW	N/T	3.8	4.4	4.3	3.8	4.2
KHIN	jazz	4.7	3.6	4.0	3.9	3.9
KKFN	cls rock	4.0	3.6	4.0	3.8	4.0
KEZW	adult std	3.3	3.0	2.6	2.6	2.7

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
PORTLAND, ORE.—(25)						
KIMN-FM	AC	3.2	3.5	3.5	3.1	2.7
KXPX	modern	2.3	2.9	2.4	2.2	2.7
KTCL	modern	3.0	2.8	2.3	2.5	2.5
KVOD	classical	2.3	1.7	2.3	2.0	2.3
KCKP-AM-FM	country	2.5	2.3	2.7	3.6	2.2
KKFN	sports	1.1	0.7	1.0	1.7	1.8
KUMN	Spanish	0.7	0.8	1.1	0.7	1.0

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
KANSAS CITY—(30)						
KMXY	top 40	7.8	7.1	6.5	5.7	8.5
KQRC	album	6.3	4.9	5.3	6.1	7.4
KPRS	R&B	7.8	9.0	9.3	7.5	6.3
WDAF	country	6.7	6.9	6.5	7.1	6.2
KMBZ	N/T	4.6	5.6	5.4	5.9	6.1
KUDL	AC	6.0	4.9	5.9	4.6	4.4
KCFR	cls rock	4.6	5.5	4.9	4.6	4.9
KCMO-FM	oldies	4.7	4.6	4.6	4.3	4.6
KFKF	country					

GREATEST GAINERS

Strongest Increase In Airplay This Week

INCREASE IN
DETECTIONS

TIM MCGRAW • <i>Something Like That</i> (CURB) KUPL +27, KSCS +27, KUBL +23, KSSN +22, WSCA +20, KASE +19, KNCL +19, WYGY +17, KGMV +16, WCKT +16	+889
GEORGE STRAIT • <i>What Do You Say To That</i> (MCA NASHVILLE) WNKT +25, KXKC +22, WMZQ +17, KTTS +16, WDRM +16, WCMS +15, WIL +15, WRNS +14, WQDR +14, WQIK +14	+662
MARTINA MCBRIDE • <i>I Love You</i> (RCA) KYGO +19, WQBE +18, WNKT +17, WAMZ +17, KSON +16, KJYJ +15, WCMS +15, KASE +15, WKIX +14, KXKC +14	+654
BROOKS & DUNN • <i>Missing You</i> (ARISTA NASHVILLE) KMLE +30, WGKX +28, KIKK +26, WSCA +19, WQIK +19, WNKT +17, WWGR +16, KTST +16, KIKF +16, WAMZ +16	+595
DIXIE CHICKS • <i>Ready To Run</i> (MONUMENT) KAJA +18, WKKO +15, KMDL +14, WKCO +12, WSIX +12, WRBT +11, WRNS +11, WKLB +11, WOKO +11, WOW +11	+466
STEVE WARINER • <i>I'm Already Taken</i> (CAPITOL) WOGK +21, KMLE +20, WKSF +18, KDRK +15, WESC +15, KCCY +11, WDSY +11, WRBT +10, KIIM +10, KUPL +10	+464
SHEDAISY • <i>Little Good-Byes</i> (LYRIC STREET) KDDK +20, WHOK +16, WYGY +15, WQMX +13, WKKO +13, WGAR +13, KSSN +12, KFMS +11, WKHK +11, KNIX +11	+410
MARK WILLS • <i>She's In Love</i> (MERCURY) KMLE +20, WESC +16, WRBT +15, KATM +15, WYYD +13, KTEX +12, KYNG +12, WBEE +12, KGMV +11, WKKO +11	+406
ANDY GRIGGS • <i>I'll Go Crazy</i> (RCA) KMLE +21, WWGR +16, WRBT +14, WYGY +13, KFPG +13, WESC +13, KXKC +12, KTEX +11, WKSJ +11, WMIL +10	+356
CHELY WRIGHT • <i>Single White Female</i> (MCA NASHVILLE) WSCA +14, WRBQ +14, KKBQ +14, WWGR +13, WOGY +12, WYYD +12, WCOS +12, WMIL +12, WCTO +11, WGRX +10	+312
JOHN MICHAEL MONTGOMERY • <i>Home To You</i> (ATLANTIC) KEEY +16, KXKC +14, WNKT +13, WIL +13, WGGY +12, KSCS +12, WYYD +11, WNCY +10, KUZZ +9, WMZQ +8	+253
KENNY CHESNEY • <i>You Had Me From Hello</i> (BNA) KYGO +22, KJYJ +20, WNKT +19, WGRX +18, WOGK +16, WOGY +15, WWWW +14, KCCY +13, WYRK +12, WIL +11	+250
JESSICA ANDREWS • <i>You Go First (Do You Wanna Kiss)</i> (DREAMWORKS) WESC +14, WGRX +13, KTEX +12, WXBQ +9, WIL +9, WRNS +8, WYYD +8, KSOP +8, KTTS +7, WXBM +7	+240
LONESTAR • <i>Amazed</i> (BNA) WHOK +19, KSOP +18, KSON +16, WKLB +13, KZLA +12, KDDK +11, WYAY +10, WQBE +9, WQIK +9, KKAT +9	+234
FAITH HILL • <i>The Secret Of Life</i> (WARNER BROS.) KYCW +22, WGH +18, WYGY +16, KNIX +16, WUBE +15, KATM +13, WOKQ +12, KUBL +12, WKIX +12, WSOC +12	+218

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS		NEW STATIONS
GEORGE STRAIT <i>What Do You Say To That</i> (MCA Nashville)	46	ANDY GRIGGS <i>I'll Go Crazy</i> (RCA)	18
MARTINA MCBRIDE <i>I Love You</i> (RCA)	40	JOHN MICHAEL MONTGOMERY <i>Home To You</i> (Atlantic)	17
BROOKS & DUNN <i>Missing You</i> (Arista Nashville)	38	SHANE MINOR <i>Ordinary Love</i> (Mercury)	15
TIM MCGRAW <i>Something Like That</i> (Curb)	27	JESSICA ANDREWS <i>You Go First (Do You Wanna Kiss)</i> (DreamWorks)	11
STEVE WARINER <i>I'm Already Taken</i> (Capitol)	19	YANKEE GREY <i>All Things Considered</i> (Monument)	11

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1		KMLE Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Airplay Leader Designations: 3	
	#2	KPLX, Dallas, TX (PD: Brian Philips)	3
	#3	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	2
	#4	KKBQ, Houston, TX (PD/MD: Tim Murphy/Steve Giuttari)	2
	#5	WAMZ, Louisville, KY (PD: Coyote Calhoun)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS
1	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1751	1803	14	DRIVE ME WILD SAWYER BROWN (CURB)	1043	1053
2	TWO TEARDROPS STEVE WARINER (CAPITOL)	1691	1931	15	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	1039	1068
3	ANYONE ELSE COLLIN RAYE (EPIC)	1594	1648	16	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	1015	984
4	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1583	1735	17	THIS KISS FAITH HILL (WARNER BROS.)	966	990
5	WISH YOU WERE HERE MARK WILLS (MERCURY)	1563	1741	18	NO PLACE THAT FAR SARA EVANS (RCA)	928	875
6	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1549	1627	19	HANDS OF A WORKING MAN TY HERNDON (EPIC)	920	853
7	ONE HONEST HEART REBA (MCA NASHVILLE)	1544	1903	20	HOLD ON TO ME JOHN MICHAEL MONTGOMERY (ATLANTIC)	905	915
8	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1515	1595	21	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	865	835
9	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1410	1463	22	I'M ALRIGHT JO DEE MESSINA (CURB)	852	803
10	STAND BESIDE ME JO DEE MESSINA (CURB)	1369	1434	23	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	841	835
11	BUSY MAN BILLY RAY CYRUS (MERCURY)	1248	1305	24	YOU'RE BEGINNING TO GET TO ME CLAY WALKER (GIANT)	819	802
12	WITH YOU LILA MCCANN (ASYLUM)	1199	1568	25	THERE YOU HAVE IT BLACKHAWK (ARISTA NASHVILLE)	817	845
13	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	1104	1013				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.



Continuous Electronic Monitoring
24 Hours A Day
7 Days A Week.

AIRPLAY Monitor
• We Listen To Radio •

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING AUGUST 1, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumming station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING JULY 29, 1999

CMT
PD: Chris Parr
CBS Cable 615-457-8500

CMT
COUNTRY MUSIC TELEVISION

	TW	LW
1 Lisa Angelie, I Wear Your Love	36	9
2 Shania Twain, You've Got A Way	34	24
3 Joe Diffie, Night To Remember	33	30
4 Gary Allan, Smoke Rings In The Dark	31	8
5 Alabama, God Must Have Spent A Little M	31	28
6 Faith Hill, The Secret Of Life	29	32
7 Alan Jackson, Little Man	28	17
8 Chely Wright, Single White Female	28	28
9 George Strait, Write This Down	28	28
10 Dwight Yoakam, Crazy Little Thing Called	28	28
11 Lonestar, Amazed	28	29
12 Lila McCann, Crush	27	18
13 Sheddaisy, Little Good-Byes	27	29
14 Kenny Rogers, The Greatest	27	29
15 Tim McGraw, Please Remember Me	26	28
16 Martina McBride, Whatever You Say	24	29
17 John Michael Montgomery, Home To You	24	29
18 Bryan White, You're Still Beautiful To M	21	21
19 Jerry Kilgore, Love Trip	21	21
20 Shane Minor, Ordinary Love	21	21
21 Montgomery Gentry, Lonely & Gone	21	21
22 Michael Peterson, Sure Feels Real Good	21	21
23 Trisha Yearwood, I'll Still Love You Mor	19	14
24 Sherrie Austin, Never Been Kissed	19	21
25 Brad Paisley, Who Needs Pictures	19	22
26 The Kinleys, My Heart Is Still Beating	18	21
27 Vince Gill & Patty Loveless, My Kind Of	18	21
28 Mark Willis, She's In Love	15	14
29 Shania Twain, You've Got A Way	15	14
30 Rebecca Lynn Howard, When My Dreams Come	15	19

Great American Country
PD: John Hendricks
MD: Harriett Connolly
Jones Int'l Networks 302-792-3111

GREAT AMERICAN COUNTRY

	TW	LW
1 Chely Wright, Single White Female	31	23
2 Joe Diffie, Night To Remember	31	30
3 Faith Hill, The Secret Of Life	30	30
4 Alan Jackson, Little Man	31	30
5 Mark Willis, She's In Love	27	32
6 Lila McCann, Crush	26	18
7 Sheddaisy, Little Good-Byes	26	26
8 Sheddaisy, Little Good-Byes	26	26
9 Julie Reeves, Trouble Is A Woman	24	22
10 Yankee Gray, All Things Considered	24	22
11 Brad Paisley, Who Needs Pictures	24	23
12 Shania Twain, You've Got A Way	23	14
13 Chad Brock, Lightning Does The Work	23	21
14 Alabama, God Must Have Spent A Little M	23	25
15 Bryan White, You're Still Beautiful To M	23	23
16 Warren Brothers, She Wants To Rock	22	13
17 George Strait, Write This Down	22	29
18 Mary Chapin Carpenter, Almost Home	21	21
19 Shane Minor, Ordinary Love	19	24
20 Martina McBride, Whatever You Say	19	29
21 John Michael Montgomery, Home To You	19	29
22 Shania Twain, You've Got A Way	19	14
23 Shana Petrone, This Time	17	11
24 Jessica Andrews, You Go First	17	12
25 Kenny Chesney, You Had Me From Hello	17	12
26 Sisters Wade, How Much Longer	17	17
27 Reba McEntire, One Honest Heart	17	17
28 Collin Raye, Anyone Else	16	14
29 The Kinleys, My Heart Is Still Beating	16	14
30 Nitty Gritty Dirt Band, Bang Bang Bang	16	14

KZLA Los Angeles
PD: Bill Fink
MD: Mandy McCormack
Bonneville 323-882-8000

93.9 KZLA
COUNTRY MUSIC TELEVISION

	TW	LW
1 Jo Dee Messina, Lesson In Leavin'	53	51
2 Kenny Chesney, How Forever Feels	41	28
3 Lonestar, Amazed	41	29
4 George Strait, Write This Down	38	51
5 Chely Wright, Single White Female	37	31
6 Sheddaisy, Little Good-Byes	36	32
7 Trisha Yearwood, I'll Still Love You Mor	35	38
8 Faith Hill, The Secret Of Life	34	30
9 Trisha Yearwood, That Ain't The Way He	32	38
10 Dwight Yoakam, Crazy Little Thing Called	32	32
11 Alabama, God Must Have Spent A Little M	29	24
12 Sawyer Brown, Drive Me Wild	28	34
13 Kenny Chesney, You Had Me From Hello	28	34
14 George Strait, I Just Want To Dance With	26	16
15 Dixie Chicks, Ready To Run	21	16
16 Brooks & Dunn, You're Lovin' It A Ba	20	26
17 Martina McBride, I Love You	20	12
18 Joe Diffie, Night To Remember	20	22
19 Vince Gill & Patty Loveless, My Kind Of	20	22
20 George Strait, What Do You Say To That	19	20
21 Lee Ann Womack, (Now You See Me) Now You	19	18
22 Tim McGraw, Something Like That	19	13
23 Shania Twain, You've Got A Way	19	13
24 Yankee Gray, All Things Considered	18	22
25 Dixie Chicks, Ready To Run	16	22
26 Faith Hill, Let Me Let Go	15	16
27 Mark Chesnut, This Heartache Never Sle	14	12
28 Jessica Andrews, You Go First	14	17
29 Billy Ray Cyrus, Busy Man	13	14
30 Brad Paisley, Who Needs Pictures	13	11

WUSN Chicago
MD: Tricia Biondo
Infinity 312-649-0099

WUSN

	TW	LW
1 Chely Wright, Single White Female	36	31
2 Dixie Chicks, Ready To Run	36	34
3 Lonestar, Amazed	34	34
4 Sheddaisy, Little Good-Byes	33	31
5 Alabama, God Must Have Spent A Little M	32	29
6 Jo Dee Messina, Lesson In Leavin'	31	33
7 Joe Diffie, Night To Remember	31	29
8 George Strait, Write This Down	31	33
9 Brad Paisley, Who Needs Pictures	29	27
10 Faith Hill, The Secret Of Life	24	20
11 Tim McGraw, Something Like That	24	18
12 Alan Jackson, Little Man	22	21
13 Andy Griggs, I'll Go Crazy	22	18
14 Mark Chesnut, This Heartache Never Sle	17	12
15 Lee Ann Womack, (Now You See Me) Now You	21	23
16 Mary Chapin Carpenter, Almost Home	21	19
17 Doug Stone, Make Up In Love	21	14
18 Kenny Chesney, You Had Me From Hello	20	22
19 Vince Gill & Patty Loveless, My Kind Of	17	12
20 George Strait, What Do You Say To That	15	7
21 Shania Twain, You've Got A Way	15	20
22 Trisha Yearwood, I'll Still Love You Mor	15	20
23 Montgomery Gentry, Lonely & Gone	14	9
24 Steve Wariner, I'm Already Taken	13	8
25 Mark Chesnut, This Heartache Never Sle	12	8
26 Travis Tritt, I-R-O-U-B-L-E	10	8
27 Mary Chapin Carpenter, I Feel Lucky	10	8
28 Dwight Yoakam, Crazy Little Thing Called	10	21
29 David Lee Murphy, Dust On The Bottle	10	9
30 Neal McCoy, The Great Escape	10	8

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

96.3 KSCS
The Country Leader

	TW	LW
1 Lonestar, Amazed	42	43
2 George Strait, What Do You Say To That	40	38
3 Shania Twain, You've Got A Way	38	38
4 Kenny Chesney, You Had Me From Hello	38	41
5 Lee Ann Womack, (Now You See Me) Now You	34	19
6 Joe Diffie, Night To Remember	29	18
7 Faith Hill, The Secret Of Life	27	37
8 Alabama, God Must Have Spent A Little M	27	41
9 Tim McGraw, Something Like That	27	0
10 Jo Dee Messina, Lesson In Leavin'	25	38
11 Dixie Chicks, Ready To Run	24	20
12 Susan Ashton, You're Lucky I Love You	22	20
13 Chely Wright, Single White Female	22	20
14 Alan Jackson, Little Man	21	26
15 Steve Wariner, I'm Already Taken	20	19
16 Dwight Yoakam, Crazy Little Thing Called	19	20
17 Vince Gill & Patty Loveless, My Kind Of	18	20
18 Michael Peterson, Sure Feels Real Good	17	17
19 Doug Stone, Make Up In Love	17	18
20 Trisha Yearwood, I'll Still Love You Mor	15	2
21 Mary Chapin Carpenter, Almost Home	12	20
22 John Michael Montgomery, Home To You	12	23
23 Sheddaisy, Little Good-Byes	12	23
24 Shania Twain, You've Got A Way	12	14
25 Mark Chesnut, This Heartache Never Sle	10	21
26 Mary Chapin Carpenter, Down At The Twist	9	8
27 Little Texas, God Blessed Texas	8	5
28 Garth Brooks, Two Pina Colodas	8	7
29 Faith Hill, This Kiss	8	7
30 Kenny Chesney, You Forever Feels	8	7

WXIU Philadelphia
PD: Ken Johnson
Beasley 610-667-9000

92.5 WXIU
COUNTRY MUSIC TELEVISION

	TW	LW
1 Lonestar, Amazed	38	38
2 Alabama, God Must Have Spent A Little M	37	31
3 Tim McGraw, Please Remember Me	36	35
4 Sawyer Brown, Drive Me Wild	36	31
5 John Michael Montgomery, Hold On To Me	36	33
6 Joe Diffie, Night To Remember	35	33
7 Jo Dee Messina, Lesson In Leavin'	35	37
8 Collin Raye, Anyone Else	34	35
9 Dixie Chicks, Tonight The Heartache's On	33	33
10 Faith Hill, The Secret Of Life	29	21
11 George Strait, Write This Down	24	25
12 Dixie Chicks, Ready To Run	22	20
13 Sheddaisy, Little Good-Byes	22	20
14 Martina McBride, Whatever You Say	22	22
15 Joe Diffie, Night To Remember	22	22
16 Lila McCann, With You	22	21
17 Kenny Chesney, You Had Me From Hello	21	22
18 Chely Wright, Single White Female	21	22
19 Shania Twain, You've Got A Way	20	11
20 Alan Jackson, Little Man	20	21
21 Doug Stone, Make Up In Love	20	20
22 Ty Herndon, Hands Of A Working Man	19	10
23 Brad Paisley, Who Needs Pictures	17	1
24 Sherrie Austin, Never Been Kissed	17	6
25 Kenny Chesney, How Forever Feels	12	11
26 Jo Dee Messina, Stand Beside Me	11	9
27 Kenny Rogers, The Greatest	11	11
28 Lee Ann Womack, I'll Think Of A Reason L	11	9
29 Ty Herndon, It Must Be Love	11	11
30 Mark Chesnut, I Don't Want To Miss A Th	11	8

WMWZ Washington, DC
PD: Mac Daniels
MD: Jon Anthony
AMFM 301-231-8231

98.7 WMWZ
WASHINGTON'S COUNTRY STATION

	TW	LW
1 Lonestar, Amazed	38	36
2 Chely Wright, Single White Female	38	34
3 Alabama, God Must Have Spent A Little M	36	36
4 Martina McBride, Whatever You Say	34	34
5 Shania Twain, You've Got A Way	33	36
6 Sheddaisy, Little Good-Byes	33	35
7 George Strait, Write This Down	32	35
8 Jo Dee Messina, Lesson In Leavin'	32	41
9 Joe Diffie, Night To Remember	31	21
10 Dixie Chicks, Ready To Run	30	22
11 Alan Jackson, Little Man	29	24
12 Tim McGraw, Please Remember Me	24	39
13 Brooks & Dunn, Missing You	23	10
14 Reba McEntire, One Honest Heart	23	14
15 Faith Hill, The Secret Of Life	22	19
16 George Strait, Write This Down	22	11
17 Martina McBride, I Love You	21	17
18 Faith Hill, Love Ain't Like That	19	18
19 Vince Gill & Patty Loveless, My Kind Of	18	23
20 Diamond Rio, Unbelievable	17	18
21 Kenny Chesney, How Forever Feels	17	17
22 George Strait, What Do You Say To That	17	17
23 Tim McGraw, Where The Green Grass Grows	16	13
24 Dixie Chicks, You're Mine	16	14
25 Sawyer Brown, Drive Me Wild	16	18
26 Kenny Rogers, The Greatest	16	14
27 Chris Young, Just A Kiss	16	14
28 Dwight Yoakam, Crazy Little Thing Called	15	11
29 Mark Willis, She's In Love	14	8
30 Jo Dee Messina, Stand Beside Me	14	15

WKHX Atlanta
PD: Neil McGinley
MD: Johnny Gray
ABC/Disney 770-955-0101

101.5 WKHX
Kicks

	TW	LW
1 Kenny Chesney, You Had Me From Hello	39	29
2 Faith Hill, The Secret Of Life	38	33
3 Alan Jackson, Little Man	37	25
4 Jo Dee Messina, Lesson In Leavin'	37	38
5 Chely Wright, Single White Female	36	38
6 Joe Diffie, Night To Remember	34	38
7 Lonestar, Amazed	34	35
8 Sheddaisy, Little Good-Byes	34	39
9 Alabama, God Must Have Spent A Little M	30	32
10 Tim McGraw, Something Like That	27	15
11 Dixie Chicks, Ready To Run	24	20
12 Brad Paisley, Who Needs Pictures	24	13
13 Lee Ann Womack, (Now You See Me) Now You	24	24
14 Dixie Chicks, Ready To Run	24	24
15 Mark Chesnut, This Heartache Never Sle	24	29
16 Mary Chapin Carpenter, Almost Home	23	24
17 Mark Willis, She's In Love	21	25
18 Steve Wariner, I'm Already Taken	20	13
19 Shania Twain, You've Got A Way	19	22
20 Diamond Rio, Unbelievable	19	18
21 Kenny Chesney, How Forever Feels	19	16
22 Terry Clark, You're Easy On The Eyes	18	16
23 Reba, Wrong Night	16	14
24 Dwight Yoakam, Crazy Little Thing Called	16	25
25 Clay Walker, You're Beginning To Get To	16	13
26 Lee Ann Womack, I'll Think Of A Reason L	16	16
27 Brad Paisley, Who Needs Pictures	16	15
28 Lila McCann, With You	16	16
29 Sawyer Brown, Drive Me Wild	15	12
30 Trisha Yearwood, Powerful This	15	16

KPLX Dallas
PD: Brian Phillips
APD: Smokey Rivers
Susquehanna 214-526-2400

99.5 KPLX
the wolf

	TW	LW
1 Lonestar, Amazed	52	51
2 Jo Dee Messina, Lesson In Leavin'	51	52
3 Alan Jackson, Little Man	51	53
4 Joe Diffie, Night To Remember	50	48
5 Kenny Chesney, You Had Me From Hello	48	58
6 George Strait, What Do You Say To That	46	48
7 Dixie Chicks, Ready To Run	44	44
8 Sheddaisy, Little Good-Byes	41	31
9 Kenny Chesney, You Had Me From Hello	40	43
10 Tim McGraw, Something Like That	40	38
11 Alabama, God Must Have Spent A Little M	38	28
12 Mark Chesnut, This Heartache Never Sle	30	29
13 Dixie Chicks, Tonight The Heartache's On	29	43
14 Faith Hill, The Secret Of Life	29	30
15 Shania Twain, You've Got A Way	29	21
16 Alan Jackson, Little Man	28	18
17 Chely Wright, Single White Female	27	27
18 Lee Ann Womack, (Now You See Me) Now You	27	27
19 Dwight Yoakam, Crazy Little Thing Called	27	27
20 Deryl Dodd, On Earth As It Is In Texas	22	15
21 Kenny Chesney, You Had Me From Hello	22	15
22 Kenny Chesney, How Forever Feels	20	15
23 Martina McBride, Whatever You Say	17	25
24 George Strait, Write This Down	17	25
25 Trini Triggs, How To Mexico	17	13
26 Deryl Dodd, Sun Down	17	17
27 Mark Chesnut, I Don't Want To Miss A Th	17	14
28 Dixie Chicks, You Can't Hurry Love	16	0
29 Tim McGraw, Please Remember Me	15	14
30 Blackhawk, There You Have It	15	17

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon
AMFM 612-820-4200

102.7 KEYE
TODAY'S BEST COUNTRY

	TW	LW
1 Jo Dee Messina, Lesson In Leavin'	42	37
2 Lonestar, Amazed	41	38
3 Sheddaisy, Little Good-Byes	40	37
4 Faith Hill, The Secret Of Life	40	38
5 Kenny Chesney, You Had Me From Hello	38	36
6 Sherrie Austin, Never Been Kissed	38	31
7 Joe Diffie, Night To Remember	38	35
8 Chely Wright, Single White Female	35	39
9 Brad Paisley, Who Needs Pictures	35	25
10 George Strait, Write This Down	30	38
11 Dixie Chicks, Ready To Run	28	27
12 Alabama, God Must Have Spent A Little M	28	28
13 Shane Minor, Ordinary Love	27	23
14 Shania Twain, You've Got A Way	27	26
15 Martina McBride, I Love You	27	27
16 Alan Jackson, Little Man	27	29
17 Montgomery Gentry, Lonely & Gone	26	17
18 George Strait, What Do You Say To That	25	13
19 Tim McGraw, Something Like That	25	25
20 Lee Ann Womack, (Now You See Me) Now You	25	20
21 Dixie Chicks, Ready To Run	24	25
22 Faith Hill, The Secret Of Life	24	25
23 Kenny Rogers, The Greatest	23	20
24 Trisha Yearwood, I'll Still Love You Mor	23	25
25 Dixie Chicks, Tonight The Heartache's On	22	22
26 Shana Petrone, This Time	22	21
27 Faith Hill, Let Me Let Go	22	21
28 Tim McGraw, Please Remember Me	22	22
29 Mary Chapin Carpenter, Almost Home	21	19
30 Steve Wariner, Two Teardrops	21	20
31 Doug Stone, Make Up In Love	20	19

WKV Knoxville
OM: Mike Hammond
MD: Colleen Addair
Dick Broadcasting 423-588-6511

WKV
FM 107.7

	TW	LW
1 Jo Dee Messina, Lesson In Leavin'	37	36
2 George Jones, Choices	35	36
3 Lonestar, Amazed	35	38
4 Alabama, God Must Have Spent A Little M	35	39
5 Alan Jackson, Little Man	35	36
6 Joe Diffie, Night To Remember	34	34
7 Clay Walker, She's Always Right	34	30
8 Kenny Chesney, You Had Me From Hello	33	35
9 Brad Paisley, Who Needs Pictures	33	35
10 Shania Twain, You've Got A Way	28	24
11 Vince Gill & Patty Loveless, My Kind Of	27	25

AIRPLAY Monitor POWER PLAYISTS COUNTRY

FOR WEEK ENDING AUGUST 1, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPOC Baltimore
PD: Scott Lindy
APD: Todd Berry
Clear Channel 410-366-3693



	TW	LW
1 Shedaisy, Little Good-Byes	45	41
2 Lonestar, Amazed	41	41
3 Alabama, God Must Have Spent A Little M	40	39
4 Jo Dee Messina, Lesson In Leavin'	39	36
5 Martina McBride, Whatever You Say	38	33
6 Joe Diffie, Night To Remember	36	34
7 George Strait, Write This Down	35	36
8 Tim McGraw, Please Remember Me	30	36
9 Mark Chesnut, This Heartache Never Sle	27	23
10 Chely Wright, Single White Female	27	27
11 Kenny Chesney, You Had Me From Hello	24	22
12 Brad Paisley, Who Needs Pictures	23	23
13 Dixie Chicks, Ready To Run	22	20
14 Faith Hill, The Secret Of Life	22	22
15 Trisha Yearwood, I'll Still Love You Mor	22	22
16 Doug Stone, Make Up In Love	22	20
17 Shania Twain, You've Got A Way	22	24
18 Lee Ann Womack, (Now You See Me) Now You	20	20
19 Alan Jackson, Little Man	20	20
20 Mary Chapin Carpenter, Almost Home	20	21
21 Vince Gill & Patty Loveless, My Kind Of	18	16
22 Dixie Chicks, You Were Mine	17	12
23 Andy Griggs, You Won't Ever Be Lonely	15	13
24 Kenny Chesney, How Forever Feels	15	15
25 Jo Dee Messina, Stand Beside Me	15	15
26 Shania Twain, Man! I Feel Like A Woman!	14	11
27 Sawyer Brown, Drive Me Wild	14	16
28 Collin Raye, Anyone Else	13	10
29 Chad Brock, Ordinary Life	13	13
30 Dixie Chicks, Tonight The Heartache's On	13	13

FI No First Impressions This Week

WWKA Orlando
MD: Shadow Stevens
Cox 407-298-9292



	TW	LW
1 Martina McBride, Whatever You Say	37	38
2 George Strait, Write This Down	37	40
3 Jo Dee Messina, Lesson In Leavin'	36	39
4 Andy Griggs, You Won't Ever Be Lonely	36	34
5 Mark Willis, Wish You Were Here	35	36
6 Ty Herndon, Hands Of A Working Man	34	36
7 Kenny Chesney, How Forever Feels	31	33
8 Tim McGraw, Please Remember Me	30	37
9 Lonestar, Amazed	30	30
10 Steve Wariner, Two Teardrops	28	24
11 Alabama, God Must Have Spent A Little M	27	28
12 Alan Jackson, Little Man	24	16
13 Joe Diffie, Night To Remember	23	21
14 Faith Hill, The Secret Of Life	20	21
15 Kenny Chesney, You Had Me From Hello	19	23
16 Billy Ray Cyrus, Busy Man	18	13
17 Dixie Chicks, Tonight The Heartache's On	17	17
18 Aaron Tippin, For You I Will	16	17
19 Tracy Byrd, I Wanna Feel That Way Again	15	12
20 Mary Chapin Carpenter, Almost Home	15	21
21 Brad Paisley, Who Needs Pictures	14	8
22 Martina McBride, Wrong Again	13	11
23 Chad Brock, Ordinary Life	12	13
24 Alan Jackson, Gone Crazy	12	12
25 Martina McBride, Stand Beside Me	11	15
26 Mark Chesnut, I Don't Want To Miss A Th	11	15
27 Brooks & Dunn, Boot Scootin' Boogie	10	8
28 Sammy Kershaw, She Don't Know She's Beau	10	10
29 Sawyer Brown, Some Girls Do	10	8
30 Trisha Yearwood, Xox's And Ooo's	10	9
FI George Strait, What Do You Say To That	7	0
FI Dixie Chicks, Ready To Run	7	4

FI George Strait, What Do You Say To That

FI Dixie Chicks, Ready To Run

KMPS Seattle
PD: Mark Richards
MD: Tony Thomas
Infinity 206-805-0941



	TW	LW
1 Faith Hill, The Secret Of Life	39	38
2 Joe Diffie, Night To Remember	38	37
3 Shania Twain, You've Got A Way	38	37
4 Alabama, God Must Have Spent A Little M	38	37
5 Jo Dee Messina, Lesson In Leavin'	38	35
6 Alan Jackson, Little Man	37	35
7 Lonestar, Amazed	37	40
8 Dixie Chicks, Ready To Run	36	37
9 Diamond Rio, Unbelievable	31	25
10 Mark Willis, Wish You Were Here	24	22
11 Martina McBride, I Love You	24	23
12 Chely Wright, Single White Female	23	24
13 George Strait, Write This Down	23	24
14 Tim McGraw, Something Like That	22	21
15 Kenny Rogers, The Greatest	22	25
16 Tim McGraw, Please Remember Me	22	21
17 Kenny Chesney, You Had Me From Hello	22	25
18 Steve Wariner, Two Teardrops	22	22
19 Collin Raye, Start Over Georgia	21	20
20 Mark Willis, Wish You Were Here	21	14
21 Steve Wariner, Holes In The Floor Of Hea	21	17
22 Mark Willis, I Do	20	19
23 Shedaisy, Little Good-Byes	20	10
24 Alabama, How Do You Fall In Love	20	20
25 Garth Brooks, You Move Me	11	13
26 Dixie Chicks, Wide Open Spaces	19	17
27 Collin Raye, I Can Still Feel You	19	20
28 Kenny Chesney, How Forever Feels	19	1
29 Dixie Chicks, You Were Mine	18	17
30 Faith Hill, Let Me Let Go	17	0
FI George Strait, What Do You Say To That	7	0

FI George Strait, What Do You Say To That

WUBE Cincinnati
PD: Tim Closson
MD: Duke Hamilton
AMFM 513-721-1050



	TW	LW
1 Faith Hill, The Secret Of Life	37	32
2 Lonestar, Amazed	37	36
3 Jo Dee Messina, Lesson In Leavin'	35	34
4 Alabama, God Must Have Spent A Little M	34	37
5 Shedaisy, Little Good-Byes	34	33
6 Chely Wright, Single White Female	33	24
7 Joe Diffie, Night To Remember	32	22
8 Andy Griggs, You Won't Ever Be Lonely	28	33
9 Dixie Chicks, Ready To Run	27	17
10 Sherrie Austin, Never Been Kissed	25	22
11 Brad Paisley, Who Needs Pictures	25	25
12 Shania Twain, You've Got A Way	24	24
13 Reba McEntire, One Honest Heart	24	29
14 Yankee Grey, All Things Considered	24	19
15 George Strait, Write This Down	23	33
16 Dixie Chicks, Tonight The Heartache's On	23	20
17 Kenny Chesney, You Had Me From Hello	23	23
18 Tim McGraw, Please Remember Me	22	18
19 Lee Ann Womack, (Now You See Me) Now You	22	12
20 Shania Twain, Man! I Feel Like A Woman!	22	22
21 Doug Stone, Make Up In Love	21	19
22 Montgomery Gentry, Loney & Gone	21	19
23 John Michael Montgomery, Home To You	20	14
24 Tim McGraw, Something Like That	19	6
25 Alan Jackson, Little Man	18	27
26 Martina McBride, Whatever You Say	17	10
27 Vince Gill & Patty Loveless, My Kind Of	17	10
28 Kenny Chesney, How Forever Feels	16	27
29 George Strait, What Do You Say To That	16	5
30 Steve Wariner, Two Teardrops	14	17
FI George Strait, What Do You Say To That	16	5
FI Steve Wariner, I'm Already Taken	6	2
FI Andy Griggs, I'll Go Crazy	6	0

FI George Strait, What Do You Say To That

FI Steve Wariner, I'm Already Taken

FI Andy Griggs, I'll Go Crazy

WYCD Detroit
PD: Lisa Rodman
APD/MD: Brian Hatfield
Infinity 248-799-0600



	TW	LW
1 Lonestar, Amazed	37	39
2 Alabama, God Must Have Spent A Little M	36	41
3 Joe Diffie, Night To Remember	35	33
4 Martina McBride, Whatever You Say	35	36
5 Ty Herndon, Hands Of A Working Man	34	34
6 George Strait, Write This Down	33	24
7 Shania Twain, Man! I Feel Like A Woman!	33	33
8 Collin Raye, Anyone Else	31	32
9 Tim McGraw, Please Remember Me	31	31
10 Jo Dee Messina, Lesson In Leavin'	28	26
11 Shedaisy, Little Good-Byes	25	23
12 Faith Hill, The Secret Of Life	25	24
13 Kenny Rogers, The Greatest	24	21
14 Reba McEntire, One Honest Heart	24	23
15 Andy Griggs, You Won't Ever Be Lonely	23	25
16 Lila McCann, With You	23	24
17 Chely Wright, Single White Female	23	22
18 Clay Walker, She's Always Right	23	25
19 Kenny Chesney, You Had Me From Hello	22	24
20 Alan Jackson, Little Man	22	25
21 John Michael Montgomery, Hold On To Me	21	9
22 Dixie Chicks, I Can Love You Better	17	12
23 Tim McGraw, Something Like That	16	13
24 Diamond Rio, Unbelievable	16	15
25 Jo Dee Messina, Bye Bye	15	13
26 Mary Chapin Carpenter, Almost Home	15	20
27 Jo Dee Messina, Stand Beside Me	15	14
28 Garth Brooks, Two Pina Colodas	15	15
29 Neal McCoy, The Shake	15	16
30 Collin Raye, I Can Still Feel You	14	11
FI No First Impressions This Week		

FI No First Impressions This Week

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600



	TW	LW
1 Jo Dee Messina, Lesson In Leavin'	40	32
2 Lonestar, Amazed	40	27
3 Shedaisy, Little Good-Byes	37	28
4 Alabama, God Must Have Spent A Little M	36	38
5 Chely Wright, Single White Female	30	28
6 Faith Hill, The Secret Of Life	28	28
7 Joe Diffie, Night To Remember	28	27
8 Tim McGraw, Something Like That	28	22
9 Dwight Yoakam, Crazy Little Thing Called	28	24
10 George Strait, Write This Down	28	28
11 Alan Jackson, Little Man	25	25
12 Brad Paisley, Who Needs Pictures	27	19
13 Kenny Chesney, You Had Me From Hello	26	23
14 Mark Chesnut, This Heartache Never Sle	25	23
15 Shania Twain, You've Got A Way	23	22
16 Reba McEntire, One Honest Heart	23	25
17 Martina McBride, Whatever You Say	21	25
18 Trisha Yearwood, I'll Still Love You Mor	21	19
19 Dixie Chicks, Tonight The Heartache's On	20	25
20 Shane Minor, Slave To The Habit	19	21
21 Lila McCann, With You	19	17
22 Lila McCann, With You	18	16
23 John Michael Montgomery, Home To You	18	13
24 Dixie Chicks, Ready To Run	18	7
25 Andy Griggs, You Won't Ever Be Lonely	17	14
26 Collin Raye, Anyone Else	17	13
27 Shania Twain, Man! I Feel Like A Woman!	17	20
28 Steve Wariner, Two Teardrops	16	10
29 Mary Chapin Carpenter, Almost Home	16	18
30 Lee Ann Womack, (Now You See Me) Now You	16	13
FI Montgomery Gentry, Loney & Gone	6	4

FI Montgomery Gentry, Loney & Gone

WYAY Atlanta
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106



	TW	LW
1 Shedaisy, Little Good-Byes	43	38
2 Lonestar, Amazed	42	32
3 Chely Wright, Single White Female	39	33
4 Alabama, God Must Have Spent A Little M	38	31
5 Jo Dee Messina, Lesson In Leavin'	36	35
6 Dixie Chicks, Ready To Run	33	25
7 Faith Hill, The Secret Of Life	32	26
8 Joe Diffie, Night To Remember	32	26
9 Alan Jackson, Little Man	28	32
10 Mark Chesnut, This Heartache Never Sle	28	22
11 Mary Chapin Carpenter, Almost Home	27	17
12 Lee Ann Womack, (Now You See Me) Now You	27	14
13 Kenny Chesney, You Had Me From Hello	26	23
14 Brad Paisley, Who Needs Pictures	24	20
15 Shania Twain, You've Got A Way	23	23
16 Trisha Yearwood, I'll Still Love You Mor	20	23
17 Dwight Yoakam, Crazy Little Thing Called	20	24
18 George Strait, Write This Down	17	30
19 Martina McBride, I Love You	17	10
20 Brooks & Dunn, Missing You	16	4
21 Tim McGraw, Something Like That	16	17
22 Kenny Chesney, How Forever Feels	15	10
23 Doug Stone, Make Up In Love	15	10
24 Steve Wariner, I'm Already Taken	15	6
25 Montgomery Gentry, Loney & Gone	14	9
26 Dixie Chicks, Tonight The Heartache's On	14	10
27 Warren Brothers, She Wants To Rock	13	11
28 Mark Willis, She's In Love	13	11
29 Andy Griggs, I'll Go Crazy	13	10
30 Reba McEntire, One Honest Heart	13	13
FI Brooks & Dunn, Missing You	16	4
FI Yankee Grey, All Things Considered	8	0
FI George Strait, What Do You Say To That	7	1

FI Brooks & Dunn, Missing You

FI Yankee Grey, All Things Considered

FI George Strait, What Do You Say To That

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525



	TW	LW
1 Lonestar, Amazed	38	34
2 Tim McGraw, Please Remember Me	38	38
3 Brad Paisley, Who Needs Pictures	38	36
4 George Strait, Write This Down	38	39
5 Joe Diffie, Night To Remember	38	39
6 Jo Dee Messina, Lesson In Leavin'	36	38
7 Martina McBride, Whatever You Say	35	31
8 Reba McEntire, One Honest Heart	35	25
9 Alabama, God Must Have Spent A Little M	28	25
10 Shania Twain, You've Got A Way	28	26
11 Dixie Chicks, Tonight The Heartache's On	28	27
12 Shedaisy, Little Good-Byes	27	14
13 Chely Wright, Single White Female	27	26
14 Faith Hill, The Secret Of Life	27	29
15 Kenny Chesney, You Had Me From Hello	26	24
16 Alan Jackson, Little Man	24	20
17 Mark Chesnut, This Heartache Never Sle	23	24
18 Steve Wariner, Two Teardrops	23	23
19 Andy Griggs, You Won't Ever Be Lonely	23	25
20 Steve Wariner, I'm Already Taken	23	20
21 Kenny Rogers, The Greatest	23	21
22 Lee Ann Womack, I'll Think Of A Reason L	22	17
23 Lila McCann, With You	22	28
24 Susan Ashton, You're Lucky I Love You	22	20
25 Doug Stone, Make Up In Love	21	17
26 Mark Willis, Wish You Were Here	20	21
27 Alan Jackson, Gone Crazy	19	13
28 Andy Griggs, I'll Go Crazy	19	6
29 Julie Reeves, Trouble Is A Woman	18	13
30 Sawyer Brown, Drive Me Wild	17	23
FI George Strait, What Do You Say To That	9	0
FI Montgomery Gentry, Loney & Gone	7	4

FI George Strait, What Do You Say To That

FI Montgomery Gentry, Loney & Gone

WQYK Tampa
PD: Beecher Martin
MD: Jay Roberts
Infinity 727-576-6055



	TW	LW
1 Jo Dee Messina, Lesson In Leavin'	36	36
2 Lonestar, Amazed	36	36
3 Faith Hill, The Secret Of Life	35	36
4 Shedaisy, Little Good-Byes	35	37
5 Alabama, God Must Have Spent A Little M	34	28
6 George Strait, Write This Down	31	33
7 Chely Wright, Single White Female	31	28
8 Alan Jackson, Little Man	30	35
9 Joe Diffie, Night To Remember	28	30
10 Tim McGraw, Something Like That	20	19
11 Dwight Yoakam, Crazy Little Thing Called	20	17
12 Brooks & Dunn, Missing You	20	17
13 Brad Paisley, Who Needs Pictures	19	15
14 Dixie Chicks, Ready To Run	19	24
15 Shania Twain, You've Got A Way	18	16
16 Kenny Chesney, How Forever Feels	17	16
17 Kenny Chesney, You Had Me From Hello	17	20
18 Mary Chapin Carpenter, Almost Home	17	16
19 Lee Ann Womack, (Now You See Me) Now You	17	18
20 Montgomery Gentry, Loney & Gone	17	15
21 Dixie Chicks, Tonight The Heartache's On	15	15
22 Doug Stone, Make Up In Love	15	12
23 Chad Brock, Lightning Does The Work	15	16
24 Lila McCann, With You	14	13
25 Mark Chesnut, This Heartache Never Sle	14	16
26 Andy Griggs, You Won't Ever Be Lonely	13	16
27 Martina McBride, I Love You	13	16
28 Susan Ashton, You're Lucky I Love You	13	12
29 Warren Brothers, She Wants To Rock	12	12
30 Jessica Andrews, You Go First	12	12
FI Aaron Tippin, Her	8	3
FI Andy Griggs, I'll Go Crazy	7	3
FI Yankee Grey, All Things Considered	7	3

FI Aaron Tippin, Her

FI Andy Griggs, I'll Go Crazy

FI Yankee Grey, All Things Considered

KIKK Houston
PD: John Roberts
Infinity 713-881-5957



AIRPLAY Monitor POWER PLAYISTS

COUNTRY FOR WEEK ENDING AUGUST 1, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KSON San Diego
 OM: John Dimick
 APD/MD: Greg Frey
 Jefferson Pilot 619-291-9797



	TW	LW
1	Lonestar, Amazed	50 34
2	Jo Dee Messina, Lesson In Leavin'	48 40
3	George Strait, Write This Down	39 43
4	Chely Wright, Single White Female	39 37
5	Joe Diffie, Night To Remember	38 38
6	Martina McBride, Whatever You Say	35 23
7	Tim McGraw, Please Remember Me	33 36
8	Shedaisy, Little Good-Byes	33 32
9	Lee Ann Womack, I'll Think Of A Reason L	32 34
10	Mark Willis, Wish You Were Here	32 30
11	Alabama, God Must Have Spent A Little M	30 34
12	Dixie Chicks, You Were Mine	29 26
13	Dixie Chicks, Ready To Run	29 26
14	Kenny Chesney, How Forever Feels	27 21
15	Brad Paisley, Who Needs Pictures	26 25
16	Alan Jackson, Little Man	25 21
17	Faith Hill, The Secret Of Life	25 25
18	Steve Wariner, I'm Already Taken	24 16
19	Martina McBride, I Love You	24 8
20	Steve Wariner, Two Teardrops	23 22
21	Shania Twain, Man! I Feel Like A Woman!	22 23
22	Andy Griggs, You Won't Ever Be Lonely	21 22
23	Tim McGraw, Something Like That	21 19
24	Tim McGraw, Something Like That	21 17
25	Chad Brock, Lightning Does The Work	20 19
26	Collin Raye, Anyone Else	19 19
27	Trisha Yearwood, I'll Still Love You Mor	18 15
28	Kenny Chesney, You Had Me From Hello	17 17
29	Jessica Andrews, You've Got A Way	17 17
30	Dixie Chicks, Wide Open Spaces	16 16
FI	Mark Willis, She's In Love	6 2

WWYZ Hartford
 PD: Mike Moore
 MD: John Saville
 AMFM 860-723-6000



	TW	LW
1	Jo Dee Messina, Lesson In Leavin'	38 24
2	Chely Wright, Single White Female	38 29
3	Lonestar, Amazed	37 36
4	Kenny Chesney, How Forever Feels	37 35
5	George Strait, Write This Down	34 34
6	Billy Ray Cyrus, Busy Man	28 28
7	Diamond Rio, Unbelievable	29 30
8	Tim McGraw, Please Remember Me	28 30
9	Andy Griggs, You Won't Ever Be Lonely	27 25
10	Alabama, God Must Have Spent A Little M	25 17
11	Joe Diffie, Night To Remember	22 15
12	Shedaisy, Little Good-Byes	22 19
13	Mary Chapin Carpenter, Almost Home	21 19
14	Faith Hill, The Secret Of Life	20 19
15	Dixie Chicks, Ready To Run	18 15
16	Kenny Chesney, You Had Me From Hello	17 13
17	Steve Wariner, The Yodelin' Blues	16 18
18	Trisha Yearwood, Powerful Thing	15 15
19	Alan Jackson, Little Man	15 15
20	Lee Ann Womack, I'll Think Of A Reason L	14 12
21	Shania Twain, Man! I Feel Like A Woman!	14 23
22	Andy Griggs, You Won't Ever Be Lonely	13 20
23	Mark Chesnut, I Don't Want To Miss A Th	13 9
24	Jo Dee Messina, Stand Beside Me	13 13
25	Chad Brock, Lightning Does The Work	13 9
26	Wynonna, No One Else On Earth	13 10
27	Brad Paisley, Who Needs Pictures	12 12
28	Kenny Rogers, You've Got A Way	12 6
29	Tim McGraw, Something Like That	12 6
30	Shania Twain, You've Got A Way	12 8
FI	Martina McBride, I Love You	11 5
FI	George Strait, What Do You Say To That	10 5
FI	Yankee Grey, All Things Considered	10 5

KUPL Portland, OR
 PD: Cary Rolfe
 MD: Rick Taylor
 Infinity 503-223-0300



	TW	LW
1	Faith Hill, The Secret Of Life	37 35
2	Alan Jackson, Little Man	35 24
3	Jo Dee Messina, Lesson In Leavin'	35 36
4	Joe Diffie, Night To Remember	35 33
5	Kenny Chesney, You Had Me From Hello	34 25
6	Brad Paisley, Who Needs Pictures	34 36
7	Lonestar, Amazed	34 37
8	Alabama, God Must Have Spent A Little M	34 34
9	Tim McGraw, Something Like That	33 6
10	Shedaisy, Little Good-Byes	31 30
11	Chely Wright, Single White Female	31 38
12	George Strait, Write This Down	31 33
13	Chad Brock, Lightning Does The Work	28 28
14	Montgomery Gentry, Lonely & Gone	28 27
15	Dixie Chicks, Ready To Run	26 29
16	John Berry, Love Is For Giving	25 29
17	The Wilkinson, The Yodelin' Blues	25 13
18	Andy Griggs, I'll Go Crazy	24 28
19	Shania Twain, You've Got A Way	23 21
20	Mark Chesnut, This Heartache Never Slee	21 15
21	Shania Twain, You've Got A Way	18 16
22	Julie Reves, Trouble Is A Woman	18 16
23	Diamond Rio, Unbelievable	17 18
24	Billy Ray Cyrus, Busy Man	17 15
25	Martina McBride, Whatever You Say	17 30
26	Brooks & Dunn, I Can't Get Over You	16 18
27	Jerry Kilgore, Love Trip	15 12
28	Kenny Chesney, How Forever Feels	16 13
29	Neal McCoy, The Girls Of Summer	16 12
30	Lee Ann Womack, (Now You See Me) Now You	16 15
FI	Jerry Kilgore, Love Trip	16 4
FI	George Strait, What Do You Say To That	15 2
FI	Collin Raye, Start Over Georgia	12 2

WSIX Nashville
 PD/MD: Dave Kelly
 AMFM 615-664-2400



	TW	LW
1	Shedaisy, Little Good-Byes	37 37
2	Dixie Chicks, Ready To Run	36 24
3	Jo Dee Messina, Lesson In Leavin'	35 35
4	Lonestar, Amazed	35 36
5	George Strait, Write This Down	34 34
6	Chely Wright, Single White Female	34 34
7	Joe Diffie, Night To Remember	32 33
8	Alabama, God Must Have Spent A Little M	31 22
9	Tim McGraw, Something Like That	24 18
10	Sons Of The Desert, Albuquerque	23 23
11	Mark Willis, She's In Love	23 17
12	Chad Brock, Lightning Does The Work	21 16
13	Mark Chesnut, This Heartache Never Slee	21 19
14	Kenny Chesney, You Had Me From Hello	21 20
15	Alan Jackson, Little Man	20 20
16	Lee Ann Womack, (Now You See Me) Now You	20 13
17	Faith Hill, The Secret Of Life	20 18
18	Brad Paisley, Who Needs Pictures	20 24
19	Montgomery Gentry, Lonely & Gone	19 18
20	Shania Twain, You've Got A Way	18 20
21	George Jones, Choices	17 20
22	Trisha Yearwood, I'll Still Love You Mor	16 20
23	Vince Gill & Patty Loveless, My Kind Of	16 20
24	Doug Stone, Make Up In Love	16 13
25	Julie Reves, Trouble Is A Woman	16 13
26	Dwight Yoakam, Crazy Little Thing Called	15 21
27	Jo Dee Messina, Stand Beside Me	14 10
28	Tim McGraw, Please Remember Me	14 18
29	Sara Evans, No Place That Far	14 11
30	Mark Willis, Wish You Were Here	13 15
FI	Jason Sellers, A Matter Of Time	10 5
FI	George Strait, What Do You Say To That	9 7
FI	Collin Raye, Start Over Georgia	7 3

WSM Nashville
 PD: Greg Cole
 MD: Kevin Anderson
 Gaylord 615-889-6595



	TW	LW
1	Lonestar, Amazed	43 41
2	Shedaisy, Little Good-Byes	39 39
3	Chely Wright, Single White Female	39 37
4	Jo Dee Messina, Lesson In Leavin'	37 38
5	Alabama, God Must Have Spent A Little M	36 38
6	Brad Paisley, Who Needs Pictures	36 37
7	Joe Diffie, Night To Remember	36 35
8	Martina McBride, Whatever You Say	31 24
9	Kenny Chesney, You Had Me From Hello	30 24
10	Vince Gill & Patty Loveless, My Kind Of	30 24
11	Trisha Yearwood, I'll Still Love You Mor	25 24
12	Lee Ann Womack, (Now You See Me) Now You	24 21
13	Tim McGraw, Something Like That	24 21
14	Mary Chapin Carpenter, Almost Home	24 17
15	Steve Wariner, I'm Already Taken	24 17
16	Chad Brock, Lightning Does The Work	24 24
17	Doug Stone, Make Up In Love	24 22
18	Montgomery Gentry, Lonely & Gone	23 23
19	Dixie Chicks, Ready To Run	23 23
20	Shania Twain, You've Got A Way	23 20
21	Aaron Tippin, Her	23 19
22	Mark Willis, She's In Love	22 25
23	Andy Griggs, I'll Go Crazy	22 21
24	Mark Chesnut, This Heartache Never Slee	21 21
25	Michael Peterson, Sure Feels Real Good	21 21
26	Faith Hill, The Secret Of Life	21 35
27	Neal McCoy, The Girls Of Summer	20 21
28	Brooks & Dunn, Missing You	18 2
29	Martina McBride, I Love You	17 10
30	Dwight Yoakam, Crazy Little Thing Called	16 38
FI	Brooks & Dunn, Missing You	18 2
FI	Lee Roy Farnell, She's A Woman! Be Lonely Lon	6 5
FI	Jerry Kilgore, Love Trip	10 0

WKKT Charlotte
 PD: Bill Young
 AMFM 704-714-9444



	TW	LW
1	Lonestar, Amazed	34 33
2	George Strait, Write This Down	33 33
3	Alabama, God Must Have Spent A Little M	33 37
4	Tim McGraw, Please Remember Me	32 33
5	Lila McCann, With You	31 20
6	Jo Dee Messina, Lesson In Leavin'	31 36
7	Dixie Chicks, Tonight The Heartache's On	29 31
8	Martina McBride, Whatever You Say	28 24
9	Shedaisy, Little Good-Byes	26 17
10	Andy Griggs, You Won't Ever Be Lonely	19 20
11	Dixie Chicks, You're My Trouble	19 14
12	Mark Chesnut, I Don't Want To Miss A Th	18 17
13	Kenny Chesney, How Forever Feels	18 19
14	Dixie Chicks, Wide Open Spaces	18 13
15	Faith Hill, The Secret Of Life	18 14
16	Shania Twain, That Don't Impress Me Much	17 18
17	Dixie Chicks, You Were Mine	17 15
18	Kenny Chesney, You Had Me From Hello	16 15
19	Dixie Chicks, Ready To Run	16 15
20	Sherrie Austin, Never Been Kissed	16 11
21	Alan Jackson, Little Man	16 17
22	Dixie Chicks, Ready To Run	15 15
23	Joe Diffie, Night To Remember	15 23
24	Jo Dee Messina, Stand Beside Me	15 23
25	Chely Wright, Single White Female	14 14
26	Sawyer Brown, I'm In Love With Her	12 14
27	Brad Paisley, Who Needs Pictures	12 16
28	Dwight Yoakam, Crazy Little Thing Called	11 13
29	Tim McGraw, Please Remember Me	10 6
30	Dary Dodd, Sundown	10 12
FI	Jessica Andrews, You've Got First	7 4
FI	Jason Sellers, A Matter Of Time	6 5
FI	Yankee Grey, All Things Considered	6 3

WMIL Milwaukee
 OM/PD: Kerry Wolfe
 MD: Mitch Morgan
 Clear Channel 414-545-8900



	TW	LW
1	Lonestar, Amazed	54 49
2	Jo Dee Messina, Lesson In Leavin'	46 44
3	Alabama, God Must Have Spent A Little M	44 44
4	Kenny Chesney, You Had Me From Hello	42 44
5	Chely Wright, Single White Female	38 37
6	Brad Paisley, Who Needs Pictures	37 42
7	Joe Diffie, Night To Remember	34 38
8	Shedaisy, Little Good-Byes	34 28
9	George Strait, Write This Down	34 28
10	Reba McEntire, One Honest Heart	29 21
11	Martina McBride, Whatever You Say	26 21
12	Shania Twain, Man! I Feel Like A Woman!	23 19
13	Tim McGraw, Something Like That	23 16
14	Mark Chesnut, This Heartache Never Slee	22 20
15	Faith Hill, The Secret Of Life	22 20
16	Trisha Yearwood, I'll Still Love You Mor	21 20
17	Alan Jackson, Little Man	21 21
18	Doug Stone, Make Up In Love	21 23
19	Dixie Chicks, Ready To Run	21 21
20	Shania Twain, You've Got A Way	20 22
21	Tim McGraw, Please Remember Me	20 22
22	Lee Ann Womack, (Now You See Me) Now You	20 21
23	Terrri Clark, Everything I Cry	18 17
24	Kenny Chesney, How Forever Feels	18 17
25	Mark Willis, She's In Love	18 17
26	Steve Wariner, Two Teardrops	17 23
27	Shane Minor, Slave To The Habit	17 19
28	Andy Griggs, You Won't Ever Be Lonely	16 23
29	Billy Ray Cyrus, Busy Man	14 13
30	Sawyer Brown, Drive Me Wild	14 14
FI	Andy Griggs, I'll Go Crazy	11 1
FI	Jessica Andrews, You've Got First	6 4

WKXK St. Louis
 PD: Jeff Allen
 MD: Dave Louis
 Emmis 314-621-0400



	TW	LW
1	Shedaisy, Little Good-Byes	43 34
2	Lonestar, Amazed	43 38
3	Jo Dee Messina, Lesson In Leavin'	42 35
4	Martina McBride, Whatever You Say	42 37
5	Kenny Chesney, You Had Me From Hello	37 22
6	Chely Wright, Single White Female	35 22
7	Alabama, God Must Have Spent A Little M	25 24
8	Dixie Chicks, Ready To Run	25 21
9	Brad Paisley, Who Needs Pictures	24 24
10	Shania Twain, You've Got A Way	22 13
11	Tim McGraw, Something Like That	21 13
12	Lee Ann Womack, (Now You See Me) Now You	21 19
13	Faith Hill, The Secret Of Life	21 22
14	Doug Stone, Make Up In Love	21 18
15	Montgomery Gentry, Lonely & Gone	19 18
16	Joe Diffie, Night To Remember	19 29
17	George Strait, Write This Down	18 26
18	Alan Jackson, Little Man	16 19
19	Chad Brock, Lightning Does The Work	15 23
20	John Michael Montgomery, Home To You	14 10
21	Kenny Chesney, How Forever Feels	14 14
22	Tim McGraw, Please Remember Me	13 13
23	Aaron Tippin, Her	13 9
24	Trisha Yearwood, I'll Still Love You Mor	13 14
25	Andy Griggs, I'll Go Crazy	12 17
26	Dixie Chicks, Tonight The Heartache's On	11 11
27	John Berry, Love Is For Giving	11 16
28	Yankee Grey, All Things Considered	11 10
29	Andy Griggs, You Won't Ever Be Lonely	11 11
30	Clay Walker, She's Always Right	10 10
FI	Collin Raye, Start Over Georgia	8 0
FI	George Strait, What Do You Say To That	7 4
FI	Steve Wariner, I'm Already Taken	7 0

WSOC Charlotte
 PD: Paul Johnson
 MD: Rick McCracken
 Infinity 704-522-1103



	TW	LW
1	Lonestar, Amazed	39 31
2	Shedaisy, Little Good-Byes	39 37
3	Jo Dee Messina, Lesson In Leavin'	38 36
4	Alabama, God Must Have Spent A Little M	29 27
5	Joe Diffie, Night To Remember	36 28
6	Chely Wright, Single White Female	35 23
7	Faith Hill, The Secret Of Life	35 23
8	Brad Paisley, Who Needs Pictures	35 29
9	Dixie Chicks, Ready To Run	32 28
10	Alan Jackson, Little Man	32 25
11	Trisha Yearwood, I'll Still Love You Mor	30 16
12	Montgomery Gentry, Lonely & Gone	29 20
13	Shane Minor, Slave To The Habit	28 26
14	Mark Willis, She's In Love	27 18
15	Mark Chesnut, This Heartache Never Slee	25 21
16	Vince Gill & Patty Loveless, My Kind Of	25 23
17	Kenny Chesney, You Had Me From Hello	24 20
18	Shania Twain, You've Got A Way	24 19
19	George Strait, Write This Down	25 25
20	George Jones, Choices	23 16
21	Tim McGraw, Something Like That	22 11
22	Lila McCann, With You	21 17
23	Lee Ann Womack, (Now You See Me) Now You	21 13
24	Lee Ann Womack, I'll Think Of A Reason L	21 15
25	Andy Griggs, You Won't Ever Be Lonely	20 12
26	Martina McBride, Whatever You Say	19 12
27	Jason Sellers, A Matter Of Time	19 12
28	Steve Wariner, I'm Already Taken	19 10
29	Claudia Church, Home In My Heart	18 10
30	Dixie Chicks, You Were Mine	18 13
FI	Mary Chapin Carpenter, Almost Home	16 1
FI	Doug Stone, Make Up In Love	8 2

KFKF Kansas City
 PD: Dale Carter
 MD: Tony Stevens
 Infinity 816-753-4000



	TW	LW
1	Faith Hill, The Secret Of Life	35 28
2	Alan Jackson, Little Man	34 33
3	Dixie Chicks, Ready To Run	32 24

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING AUGUST 1, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

MARY CHAPIN CARPENTER 2312/43										KENNY CHESNEY 4381/250										MARK CHESNUTT 2769/93										DIXIE CHICKS 3670/466										MONTGOMERY GENTRY 1934/147									
Almost Home (Columbia)										You Had Me From Hello (BNA)										This Heartache Never Sleeps (MCA Nashville)										Ready To Run (Monument)										Lonely And Gone (Columbia)									
Total Stations: 151										Total Stations: 154										Total Stations: 152										Total Stations: 154										Total Stations: 149									
Chart Move: 23-23										Chart Move: 8-7										Chart Move: 18-19										Chart Move: 15-11										Chart Move: 28-27									
City	Stn	TP	W	L	W	W	W	W	W	City	Stn	TP	W	L	W	W	W	W	W	City	Stn	TP	W	L	W	W	W	W	W	City	Stn	TP	W	L	W	W	W	W	W	City	Stn	TP	W	L	W	W	W	W	W
New York	CMT	12	13	271	OKa	CTST	17	12	46	New York	CMT	12	17	46	OKa	CTST	17	12	46	New York	CMT	12	17	46	OKa	CTST	17	12	46	New York	CMT	12	17	46	OKa	CTST	17	12	46	New York	CMT	12	17	46	OKa	CTST	17	12	46

FAITH HILL 4164/218										ALAN JACKSON 3955/119										LONESTAR 6204/234										MARTINA MCBRIDE 1597/654										TIM MCGRAW 2849/889									
The Secret Of Life (Warner Bros.)										Little Man (Arista Nashville)										Amazed (BNA)										I Love You (RCA)										Something Like That (Curb)									
Total Stations: 153										Total Stations: 154										Total Stations: 154										Total Stations: 138										Total Stations: 150									
Chart Move: 9-9										Chart Move: 10-10										Chart Move: 1-1										Chart Move: 38-30										Chart Move: 13-15									
City	Stn	TP	W	L	W	W	W	W	W	City	Stn	TP	W	L	W	W	W	W	W	City	Stn	TP	W	L	W	W	W	W	W	City	Stn	TP	W	L	W	W	W	W	W	City	Stn	TP	W	L	W	W	W	W	W
New York	CMT	12	13	271	OKa	CTST	17	12	46	New York	CMT	12	17	46	OKa	CTST	17	12	46	New York	CMT	12	17	46	OKa	CTST	17	12	46	New York	CMT	12	17	46	OKa	CTST	17	12	46	New York	CMT	12	17	46	OKa	CTST	17	12	46

AIRPLAY MONITOR

COUNTRY

FOR WEEK ENDING AUGUST 11, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Total Detections/Gain		Chart Move: 2-8								
JO DEE MESSINA	5792/64	Lesson In Leavin' (Curb)								
Total Stations: 154	Chart Move: 2-8									
CMT	TW	LW	WZ	IP						
New York L.A.	45	40	28	316	OKla City	KTST	35	32	39	372
Chicago	45	46	47	48	OKla City	KXXY	33	35	34	347
San Fran.	45	46	47	48	OKla City	WYNY	38	35	30	398
Phila.	45	46	47	48	OKla City	KIKF	4	3	3	321
Detroit	45	46	47	48	OKla City	KZLA	53	51	47	421
Dallas	45	46	47	48	OKla City	WJUN	33	31	30	355
Wash., DC	45	46	47	48	OKla City	KYCY	37	37	36	378
Houston	45	46	47	48	OKla City	WXTU	35	37	37	359
Boston	45	46	47	48	OKla City	WYWD	42	42	42	352
Miami	45	46	47	48	OKla City	KPLX	29	29	29	362
Atlanta	45	46	47	48	OKla City	KSCS	35	34	30	350
Seattle	45	46	47	48	OKla City	KYNG	33	33	32	356
Long Isl.	45	46	47	48	OKla City	WZCJ	32	31	30	343
San Diego	45	46	47	48	OKla City	WIKK	45	44	43	364
St. Louis	45	46	47	48	OKla City	WYFC	34	34	33	367
Balt.	45	46	47	48	OKla City	WYWD	42	42	42	352
Pitts.	45	46	47	48	OKla City	WYFC	39	38	38	360
Phoeni	45	46	47	48	OKla City	WYFC	39	38	38	360
Tampa	45	46	47	48	OKla City	WYFC	39	38	38	360
Cleveland	45	46	47	48	OKla City	WYFC	39	38	38	360
Denver	45	46	47	48	OKla City	WYFC	39	38	38	360
Port., OR	45	46	47	48	OKla City	WYFC	39	38	38	360
Cincinnati	45	46	47	48	OKla City	WYFC	39	38	38	360
Kan City	45	46	47	48	OKla City	WYFC	39	38	38	360
Rivers	45	46	47	48	OKla City	WYFC	39	38	38	360
Milwauk	45	46	47	48	OKla City	WYFC	39	38	38	360
Sacram.	45	46	47	48	OKla City	WYFC	39	38	38	360
San Jose	45	46	47	48	OKla City	WYFC	39	38	38	360
Provid.	45	46	47	48	OKla City	WYFC	39	38	38	360
Colum., OH	45	46	47	48	OKla City	WYFC	39	38	38	360
Norfolk	45	46	47	48	OKla City	WYFC	39	38	38	360
San Anton	45	46	47	48	OKla City	WYFC	39	38	38	360
Salt Lake	45	46	47	48	OKla City	WYFC	39	38	38	360
Indian	45	46	47	48	OKla City	WYFC	39	38	38	360
Charl., NC	45	46	47	48	OKla City	WYFC	39	38	38	360
New Or.	45	46	47	48	OKla City	WYFC	39	38	38	360
Orlando	45	46	47	48	OKla City	WYFC	39	38	38	360
Buffalo	45	46	47	48	OKla City	WYFC	39	38	38	360
Hartford	45	46	47	48	OKla City	WYFC	39	38	38	360
Greensb.	45	46	47	48	OKla City	WYFC	39	38	38	360
Memphis	45	46	47	48	OKla City	WYFC	39	38	38	360
Nashv.	45	46	47	48	OKla City	WYFC	39	38	38	360
Rochest.	45	46	47	48	OKla City	WYFC	39	38	38	360
W.P. Beach	45	46	47	48	OKla City	WYFC	39	38	38	360
Las Vegas	45	46	47	48	OKla City	WYFC	39	38	38	360
Louisv.	45	46	47	48	OKla City	WYFC	39	38	38	360
Ral./Dur.	45	46	47	48	OKla City	WYFC	39	38	38	360

Total Detections/Gain		Chart Move: 12-12								
BRAD PAISLEY	3638/135	Who Needs Pictures (Arista Nashville)								
Total Stations: 151	Chart Move: 12-12									
CMT	TW	LW	WZ	IP						
New York L.A.	24	23	21	130	OKla City	KTST	24	25	27	278
Chicago	24	23	21	130	OKla City	KXXY	33	35	30	190
San Fran.	24	23	21	130	OKla City	WYNY	22	21	130	130
Phila.	24	23	21	130	OKla City	KIKF	4	3	3	321
Detroit	24	23	21	130	OKla City	KZLA	53	51	47	421
Dallas	24	23	21	130	OKla City	WJUN	33	31	30	355
Wash., DC	24	23	21	130	OKla City	KYCY	37	37	36	378
Houston	24	23	21	130	OKla City	WXTU	35	37	37	359
Boston	24	23	21	130	OKla City	WYWD	42	42	42	352
Miami	24	23	21	130	OKla City	KPLX	29	29	29	362
Atlanta	24	23	21	130	OKla City	KSCS	35	34	30	350
Seattle	24	23	21	130	OKla City	KYNG	33	33	32	356
Long Isl.	24	23	21	130	OKla City	WZCJ	32	31	30	343
San Diego	24	23	21	130	OKla City	WIKK	45	44	43	364
St. Louis	24	23	21	130	OKla City	WYFC	34	34	33	367
Balt.	24	23	21	130	OKla City	WYWD	42	42	42	352
Pitts.	24	23	21	130	OKla City	WYFC	39	38	38	360
Phoeni	24	23	21	130	OKla City	WYFC	39	38	38	360
Tampa	24	23	21	130	OKla City	WYFC	39	38	38	360
Cleveland	24	23	21	130	OKla City	WYFC	39	38	38	360
Denver	24	23	21	130	OKla City	WYFC	39	38	38	360
Port., OR	24	23	21	130	OKla City	WYFC	39	38	38	360
Cincinnati	24	23	21	130	OKla City	WYFC	39	38	38	360
Kan City	24	23	21	130	OKla City	WYFC	39	38	38	360
Rivers	24	23	21	130	OKla City	WYFC	39	38	38	360
Milwauk	24	23	21	130	OKla City	WYFC	39	38	38	360
Sacram.	24	23	21	130	OKla City	WYFC	39	38	38	360
San Jose	24	23	21	130	OKla City	WYFC	39	38	38	360
Provid.	24	23	21	130	OKla City	WYFC	39	38	38	360
Colum., OH	24	23	21	130	OKla City	WYFC	39	38	38	360
Norfolk	24	23	21	130	OKla City	WYFC	39	38	38	360
San Anton	24	23	21	130	OKla City	WYFC	39	38	38	360
Salt Lake	24	23	21	130	OKla City	WYFC	39	38	38	360
Indian	24	23	21	130	OKla City	WYFC	39	38	38	360
Charl., NC	24	23	21	130	OKla City	WYFC	39	38	38	360
New Or.	24	23	21	130	OKla City	WYFC	39	38	38	360
Orlando	24	23	21	130	OKla City	WYFC	39	38	38	360
Buffalo	24	23	21	130	OKla City	WYFC	39	38	38	360
Hartford	24	23	21	130	OKla City	WYFC	39	38	38	360
Greensb.	24	23	21	130	OKla City	WYFC	39	38	38	360
Memphis	24	23	21	130	OKla City	WYFC	39	38	38	360
Nashv.	24	23	21	130	OKla City	WYFC	39	38	38	360
Rochest.	24	23	21	130	OKla City	WYFC	39	38	38	360
W.P. Beach	24	23	21	130	OKla City	WYFC	39	38	38	360
Las Vegas	24	23	21	130	OKla City	WYFC	39	38	38	360
Louisv.	24	23	21	130	OKla City	WYFC	39	38	38	360
Ral./Dur.	24	23	21	130	OKla City	WYFC	39	38	38	360

Total Detections/Gain		Chart Move: 4-3							
SHEDAISSY	5255/410	Little Good-Byes (Lyrlic Street)							
Total Stations: 154	Chart Move: 4-3								
CMT	TW	LW	WZ	IP					
New York L.A.	22	21	130	OKla City	KTST	24	25	27	278
Chicago	22	21	130	OKla City	KXXY	33	35	30	190
San Fran.	22	21	130	OKla City	WYNY	22	21	130	130
Phila.	22	21	130	OKla City	KIKF	4	3	3	321
Detroit	22	21	130	OKla City	KZLA	53	51	47	421
Dallas	22	21	130	OKla City	WJUN	33	31	30	355
Wash., DC	22	21	130	OKla City	KYCY	37	37	36	378
Houston	22	21	130	OKla City	WXTU	35	37	37	359
Boston	22	21	130	OKla City	WYWD	42	42	42	352
Miami	22	21	130	OKla City	KPLX	29	29	29	362
Atlanta	22	21	130	OKla City	KSCS	35	34	30	350
Seattle	22	21	130	OKla City	KYNG	33	33	32	356
Long Isl.	22	21	130	OKla City	WZCJ	32	31	30	343
San Diego	22	21	130	OKla City	WIKK	45	44	43	364
St. Louis	22	21	130	OKla City	WYFC	34	34	33	367
Balt.	22	21	130	OKla City	WYWD	42	42	42	352
Pitts.	22	21	130	OKla City	WYFC	39	38	38	360
Phoeni	22	21	130	OKla City	WYFC	39	38	38	360
Tampa	22	21	130	OKla City	WYFC	39	38	38	360
Cleveland	22	21	130	OKla City	WYFC	39	38	38	360
Denver	22	21	130	OKla City	WYFC	39	38	38	360
Port., OR	22	21	130	OKla City	WYFC	39	38	38	360
Cincinnati	22	21	130	OKla City	WYFC	39	38	38	360
Kan City	22	21	130	OKla City	WYFC	39	38	38	360
Rivers	22	21	130	OKla City	WYFC	39	38	38	360
Milwauk	22	21	130	OKla City	WYFC	39	38	38	360
Sacram.	22	21	130	OKla City	WYFC	39	38	38	360
San Jose	22	21	130	OKla City	WYFC	39	38	38	360
Provid.	22	21	130	OKla City	WYFC	39	38	38	360
Colum., OH	22	21	130	OKla City	WYFC	39	38	38	360
Norfolk	22	21	130	OKla City	WYFC	39	38	38	360
San Anton	22	21	130	OKla City	WYFC	39	38	38	360
Salt Lake	22	21	130	OKla City	WYFC	39	38	38	360
Indian	22	21	130	OKla City	WYFC	39	38	38	360
Charl., NC	22	21	130	OKla City	WYFC	39	38	38	360
New Or.	22	21	130	OKla City	WYFC	39	38	38	360
Orlando	22	21	130	OKla City	WYFC	39	38	38	360
Buffalo	22	21	130	OKla City	WYFC	39	38	38	360
Hartford	22	21	130	OKla City	WYFC	39	38	38	360
Greensb.	22	21	130	OKla City	WYFC	39	38	38	360
Memphis	22	21	130	OKla City	WYFC	39	38	38	360
Nashv.	22	21	130	OKla City	WYFC	39	38	38	360
Rochest.	22	21	130	OKla City	WYFC	39	38	38	360
W.P. Beach	22	21	130	OKla City	WYFC	39	38	38	360
Las Vegas	22	21	130	OKla City	WYFC	39	38	38	360
Louisv.	22	21	130	OKla City	WYFC	39	38	38	360
Ral./Dur.	22	21	130	OKla City	WYFC	39	38	38	360

Total Detections/Gain		Chart Move: 25-25	
DOUG STONE	2119/162	Make Up In Love (Atlantic)	
Total			

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

AIRPOWER

Total Detections/Gain

TIM MCGRAW 2849/889
Something Like That (Curb)

Total Stations: 150/Chart Move: 24-17
Heavy (35+ detections): 5 KMLE, KPLX, KXKC, WGRX, WWGR
Medium (25-34): 29 KASE, KBEQ, KDDK, KEEY, KHAY, KMDL, KNIX, KSCS, KUPL, KUZZ, KYCY, WAMZ, WBCT, WESC, WEZL, WGH, WGKX, WKHX, WKKO, WKLK, WKSJ, WNCY, WNK, WQBE, WQIK, WRNS, WSSL, WXBQ
Light (Under 25): 116
First Impressions: 27 KFDI, KFKF, KFMS, KGMV, KNCI, KRYS, KSCS, KSXS, KSSN, KTOM, KTST, KUBL, KVOO, KXKT, KYGO, KYNG, WCKT, WCTO, WDAF, WDSY, WGGY, WHOK, WRKZ, WSCA, WVLK, WXBM, WYGY

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
KMLE • Phoenix, AZ
PD: Jeff Garrison
MD: Jon Allen
Date: 07/04/99



2399 - 1000 DETECTIONS

Total Detections/Gain

MARY CHAPIN CARPENTER 2312/43
Almost Home (Columbia)

Total Stations: 151/Chart Move: 23-23
Heavy (35+): 1 WGRX
Medium (25-34): 19 KASE, KBEQ, KSSN, KTEX, KXKC, WBCT, WBEE, WCKT, WDRM, WGH, WNCY, WNK, WPOR, WQBE, WQXK, WWGR, WXBQ, WYAY, WYWD
Light (Under 25): 131
First Impressions: 2 KSCS, WSOC

MARK WILLS 2269/406
She's In Love (Mercury)

Total Stations: 151/Chart Move: 26-24
Heavy (35+): 3 KKAT, KMLE, WGRX
Medium (25-34): 15 KATM, KBEQ, KCCY, KGMV, KIKK, KNIX, KTEX, WBCT, WIRK, WOKQ, WQXK, WRBT, WRNS, WSOC, WWGR
Light (Under 25): 133
First Impressions: 10 KFMS, KSON, KYCW, KZLA, WCMS, WESC, WGGY, WKKO, WYWD, WXCT

DOUG STONE 2119/162
Make Up In Love (Atlantic)

Total Stations: 149/Chart Move: 25-25
Heavy (35+): 1 WGRX
Medium (25-34): 13 KBEQ, KFMS, KGMV, KIKK, KSSN, KYCW, WESC, WFLS, WKIX, WNCY, WNK, WPOR, WQXK
Light (Under 25): 135
First Impressions: 3 WGH, WROO, WSOC

STEVE WARINER 1974/464
I'm Already Taken (Capitol)

Total Stations: 148/Chart Move: 29-26
Heavy (35+): 2 KMLE, KUZZ
Medium (25-34): 3 KXKC, WOGK, WQIK
Light (Under 25): 143
First Impressions: 19 KDRK, KEEY, KIIM, KUPL, KWNR, KXXY, WCTO, WDSY, WESC, WGKX, WHSL, WKXK, WKSJ, WMUS, WTQR, WUBE, WUSY, WWWV, WYWD

MONTGOMERY GENTRY 1934/147
Lonely And Gone (Columbia)

Total Stations: 149/Chart Move: 28-27
Heavy (35+): 1 WGRX
Medium (25-34): 15 KBEQ, KEEY, KIKF, KSSN, KUPL, KUZZ, KXKC, WAMZ, WIRK, WQBE, WRNS, WSOC, WVLK, WWGR, WXBQ
Light (Under 25): 133
First Impressions: 5 KFRG, KKBO, WKCO, WKLB, WXCT

MARTINA MCBRIDE 1597/654
I Love You (RCA)

Total Stations: 138/Chart Move: 38-30
Heavy (35+): 1 KMLE
Medium (25-34): 7 KASE, KEEY, KIKK, KZSN, WEZL, WRNS, WYGY
Light (Under 25): 130
First Impressions: 40 KFDI, KGMV, KJY, KKCS, KNIX, KRMD, KRYS, KTEX, KTTS, KUBL, KXKC, KYCW, KYGO, WAMZ, WBEE, WCMS, WCOS, WGH, WGN, WHOK, WIL, WIRK, WJCL, WKCO, WKHK, WKIX, WLWI, WMSI, WNK, WOKO, WQBE, WQXK, WTQR, WUSY, WVLK, WWWV, WYWD, WXBM, WYNG, WYWD

ANDY GRIGGS 1422/356
I'll Go Crazy (RCA)

Total Stations: 137/Chart Move: 34-31
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KCCY, KUZZ, KXKC, WAMZ
Light (Under 25): 132
First Impressions: 18 KAJA, KFDI, KMLE, KTEX, KZSN, WCOS, WESC, WIVK, WKSJ, WMIL, WQYK, WRBT, WUBE, WWGR, WWWV, WXBM, WYGY, WYNG

GEORGE JONES 1382/11
Choices (Asylum)

Total Stations: 143/Chart Move: 31-32
Heavy (35+): 1 WIVK
Medium (25-34): 6 KMDL, KXKC, WBCT, WKXC, WTQR, WWGR
Light (Under 25): 136
First Impressions: 4 KKAT, KPLX, WKIS, WYWD

CHAD BROCK 1365/114
Lightning Does The Work (Warner Bros.)

Total Stations: 142/Chart Move: 32-33
Heavy (35+): 1 WGRX
Medium (25-34): 6 KBEQ, KNIX, KRTY, KUPL, WRNS, WWGR
Light (Under 25): 135
First Impressions: 6 KHAY, KTOM, WMJC, WNOE, WUSN, WXBM

GEORGE STRAIT 1342/662
What Do You Say To That (MCA Nashville)

Total Stations: 122/Chart Move: 41-34
Heavy (35+): 4 KMLE, KPLX, KSCS, WWGR
Medium (25-34): 4 KEEY, KNIX, WKXC, WNK
Light (Under 25): 114
First Impressions: 46 KAJA, KASE, KDDK, KFKF, KFRG, KILT, KMPS, KRYS, KTST, KTTS, KUPL, KWNR, KXKC, KXXY, KZSN, WBCT, WCMS, WCOS, WEZL, WFLS, WFR, WGH, WGN, WGN, WIL, WKIX, WKXK, WKSJ, WLWI, WMZQ, WNCY, WNK, WNOE, WOKO, WOKQ, WPOR, WQDR, WQIK, WRNS, WROO, WSIX, WUBE, WWKA, WYWD, WYAY, WYNG

JESSICA ANDREWS 1278/240
You Go First (Do You Wanna Kiss) (DreamWorks)

Total Stations: 137/Chart Move: 36-35
Heavy (35+): 1 WGRX
Medium (25-34): 1 KMLE
Light (Under 25): 135
First Impressions: 11 KRST, WCOL, WCOS, WESC, WGAR, WGGY, WKKT, WKSJ, WMIL, WRBQ, WWGR

JOHN MICHAEL MONTGOMERY 1232/253
Home To You (Atlantic)

Total Stations: 118/Chart Move: 37-37
Heavy (35+): 0
Medium (25-34): 2 KDDK, WGGY
Light (Under 25): 116
First Impressions: 17 KEEY, KSCS, KUZZ, KVOO, KXKT, KYCW, WCOS, WDAF, WIL, WKSJ, WMZQ, WNCY, WNK, WRKZ, WROO, WSIX, WYWD

SHERRIE AUSTIN 1153/95
Never Been Kissed (Arista Nashville)

Total Stations: 130/Chart Move: 35-39
Heavy (35+): 1 KEEY
Medium (25-34): 9 KBEQ, KIKF, KSXS, KSOP, KXKC, WQBE, WRNS, WUBE, WYGY
Light (Under 25): 120
First Impressions: 3 KHEY, KIKK, WCOS

999 - 500 DETECTIONS

Total Detections/Gain

BROOKS & DUNN 973/595
Missing You (Arista Nashville)

Total Stations: 101/Chart Move: 54-40
Heavy (35+): 1 KMLE
Medium (25-34): 4 KIKK, WGKX, WNK, WWGR
Light (Under 25): 96
First Impressions: 38 KAJA, KFDI, KFKF, KIKF, KIKK, KJY, KMLE, KNCI, KRYS, KSOP, KTST, KUBL, KUZZ, WAMZ, WBCT, WCTO, WEZL, WGKX, WGN, WGRX, WIL, WIRK, WIVK, WKKO, WKSJ, WMJC, WMUS, WNOE, WOGY, WQIK, WQXK, WSCA, WSM, WUSY, WYAY, WYGY, WYNG, WYRK

SUSAN ASHTON 920/131
You're Lucky I Love You (Capitol)

Total Stations: 135/Chart Move: 40-41
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KIKK, WRNS, WYWD
Light (Under 25): 131
First Impressions: 3 KMDL, KRYS, WIRK

YANKEE GREY 823/150
All Things Considered (Monument)

Total Stations: 83/Chart Move: 42-42
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KIKF, WYGY
Light (Under 25): 80
First Impressions: 11 KGMV, KRMD, KWNR, WFLS, WKKT, WMJC, WNOE, WQYK, WUSN, WYWD, WYAY

JULIE REEVES 743/96
Trouble Is A Woman (Virgin)

Total Stations: 88/Chart Move: 43-43
Heavy (35+): 0
Medium (25-34): 1 WGGY
Light (Under 25): 87
First Impressions: 6 KKAT, KMLE, KRMD, WBCT, WLWI, WTQR

SHANE MINOR 613/103
Ordinary Love (Mercury)

Total Stations: 83/Chart Move: 46-44
Heavy (35+): 0
Medium (25-34): 2 KEEY, KMLE
Light (Under 25): 81
First Impressions: 15 KHEY, KIKK, KILT, KRST, KTOM, WAMZ, WEZL, WGH, WHSL, WKSJ, WSIX, WUSN, WXCT, WYNY, WYWD

MICHAEL PETERSON 589/110
Sure Feels Real Good (Reprise)

Total Stations: 91/Chart Move: 47-45
Heavy (35+): 0

Medium (25-34): 2 WGH, WRNS
Light (Under 25): 89
First Impressions: 6 KDRK, KTST, WCOL, WCTK, WIRK, WRBT

BRYAN WHITE 548/78
You're Still Beautiful To Me (Asylum)

Total Stations: 56/Chart Move: 48-47
Heavy (35+): 0
Medium (25-34): 6 KBEQ, KIKF, WGH, WQBE, WQMX, WXBQ
Light (Under 25): 50
First Impressions: 10 KRST, KUBL, WBEE, WCKT, WGRX, WKKO, WNK, WVLK, WWWV, WXCT

THE WILKINSONS 528/128
The Yodelin' Blues (Giant)

Total Stations: 85/Chart Move: 52-48
Heavy (35+): 0
Medium (25-34): 1 KUPL
Light (Under 25): 84
First Impressions: 10 KAJA, KDDK, KIKK, KKAT, KTEX, KZSN, WGH, WKSJ, WLWI, WYWD

COLLIN RAYE 523/87
Start Over Georgia (Epic)

Total Stations: 98/Chart Move: 51-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 98
First Impressions: 8 KUPL, WBEE, WFMS, WGN, WKXK, WMJC, WROO, WSIX

SHANE MCANALLY 510/69
Are Your Eyes Still Blue (Curb)

Total Stations: 66/Chart Move: 49-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 66
First Impressions: 4 WNCY, WSIX, WXCT, WYWD

499 - 60 DETECTIONS

Total Detections/Gain

JASON SELLERS 381/61
A Matter Of Time (BNA)

Total Stations: 58/Chart Move: 55-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 58
First Impressions: 6 KNIX, KRYS, KUBL, WKKT, WSIX, WUSY

CLAY WALKER 267/173
Live, Laugh, Love (Giant)

Total Stations: 58/Chart Move: 70-56
Heavy (35+): 1 WSCA
Medium (25-34): 0
Light (Under 25): 57
First Impressions: 6 KDDK, KFDI, KNIX, KSOP, WGGY, WOKO

JERRY KILGORE 248/157
Love Trip (Virgin)

Total Stations: 60/Chart Move: 71-57
Heavy (35+): 0
Medium (25-34): 1 KASE
Light (Under 25): 59
First Impressions: 9 KHAY, KTEX, KUPL, KUZZ, KZSN, WCTO, WNK, WSM, WYNY

LILA MCCANN 184/79
Crush (Asylum)

Total Stations: 42/Chart Move: 66-61
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 42
First Impressions: 6 KKCS, KTST, WOKO, WQBE, WQMX, WXBQ

THE KINLEYS 143/56
My Heart Is Still Beating (Epic)

Total Stations: 42/Chart Move: 72-63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42
First Impressions: 3 KMDL, KTEX, WMUS

SOUTH SIXTY FIVE 125/67
Baby's Got My Number (Atlantic)

Total Stations: 44/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44

REBECCA LYNN HOWARD 122/13
When My Dreams Come True (MCA Nashville)

Total Stations: 23/Chart Move: 65-66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23

SAMMY KERSHAW 114/92
When You Love Someone (Mercury)

Total Stations: 35/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 1 KXKC
Light (Under 25): 34
First Impressions: 4 KFDI, KXKC, WKSJ, WYNY

RANDY TRAVIS 112/112
A Man Ain't Made Of Stone (DreamWorks)

Total Stations: 48/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 48
First Impressions: 3 KMDL, KSOP, KZSN

GARY ALLAN 86/86
Smoke Rings In The Dark (MCA Nashville)

Total Stations: 36/Chart Move: Debut 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
First Impressions: 3 WNK, WQMX, WYAY

LORRIE MORGAN 85/13
Here I Go Again (BNA)

Total Stations: 53/Chart Move: 75-72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 53
First Impressions: 2 WCTO, WRKZ

DIXIE CHICKS 64/45
You Can't Hurry Love (Columbia)

Total Stations: 12/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 11
First Impressions: 2 KPLX, KZLA

KENNY CHESNEY 60/2
She Thinks My Tractor's Sexy (BNA)

Total Stations: 20
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 20

Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: AUGUST 7, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
No. 1				
1	1	18	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080 13 weeks at No. 1	TIM MCGRAW
2	2	11	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
3	3	11	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG ALABAMA FEATURING 'N SYNC	ALABAMA
4	4	16	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
5	5	10	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
6	7	4	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
7	6	23	WITH YOU ASYLUM 64052/EEG	LILA MCCANN
8	8	17	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHELY WRIGHT
9	9	19	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
10	11	9	LIGHTNING DOES THE WORK WARNER BROS. 16984	CHAD BROCK
11	10	21	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
12	13	5	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
13	14	15	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER
14	15	112	HOW DO I LIVE CURB 73022	LEANN RIMES
15	12	19	LITTLE GOOD-BYES LYRIC STREET 64025/HOLLYWOOD	SHEDAISY
16	16	24	I WILL BE THERE FOR YOU DREAMWORKS 59021/INTERSCOPE	JESSICA ANDREWS
17	25	2	WHEN MY DREAMS COME TRUE MCA NASHVILLE 72120	REBECCA LYNN HOWARD
18	18	40	HOLD ON TO ME ATLANTIC 84197/AG	JOHN MICHAEL MONTGOMERY
19	17	29	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE 72084	GEORGE STRAIT
20	19	34	I DON'T WANT TO MISS A THING DECCA 72078/MCA NASHVILLE	MARK CHESNUTT

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: AUGUST 7, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
No. 1							
1	1	1	90	SHANIA TWAIN	17 MERCURY 536003 (10.98/17.98) 41 weeks at No. 1	COME ON OVER	1
2	2	2	78	DIXIE CHICKS	6 MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES	1
3	3	3	8	LONESTAR	6 BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
4	4	4	12	TIM MCGRAW	6 CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
5	5	5	71	JO DEE MESSINA	6 CURB 77904 (10.98/16.98)	I'M ALRIGHT	5
6	6	6	66	FAITH HILL	6 WARNER BROS. 46790 (10.98/16.98)	FAITH	2
7	8	7	5	GEORGE JONES	6 ASYLUM 62368/EEG (10.98/16.98)	COLD HARD TRUTH	5
8	7	9	11	SHEDAISY	6 LYRIC STREET 65002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	7
9	10	10	21	KENNY CHESNEY	6 BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5
10	9	8	11	KENNY ROGERS	6 DREAMCATCHER 004 (11.98/16.98)	SHE RIDES WILD HORSES	6

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
*** No. 1 ***						
1	2	15	AMAZED BNA 4 weeks at No. 1	LONESTAR	48.471	47.398
2	1	14	LESSON IN LEAVIN' CURB	JO DEE MESSINA	48.166	47.965
3	3	15	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	41.649	42.104
4	6	18	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	39.571	36.968
5	5	18	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	37.973	37.931
6	7	15	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	37.292	34.921
7	9	13	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	35.503	32.676
8	8	12	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	34.854	32.958
9	4	19	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	34.404	38.894
10	10	8	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	31.476	29.895
11	13	6	READY TO RUN MONUMENT	DIXIE CHICKS	28.772	25.921
12	15	14	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	26.623	25.288
13	16	8	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	24.833	23.368
14	11	21	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	24.428	28.252
15	12	21	PLEASE REMEMBER ME CURB	TIM MCGRAW	23.165	26.330
16	24	3	SOMETHING LIKE THAT CURB	TIM MCGRAW	21.853	15.042
17	18	8	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	21.321	19.388
18	17	11	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	21.043	19.814
19	14	13	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	19.700	25.351
20	20	12	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	19.404	18.947
21	19	33	HOW FOREVER FEELS BNA	KENNY CHESNEY	18.692	19.100
22	21	26	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	18.370	18.880
23	23	10	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	17.081	16.507
24	27	5	SHE'S IN LOVE MERCURY	MARK WILLS	14.847	12.107
25	22	17	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	14.839	17.996
26	25	8	MAKE UP IN LOVE ATLANTIC	DOUG STONE	14.554	12.907
27	30	4	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	13.271	10.503
28	29	7	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	12.628	11.466
29	26	8	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	11.344	12.669
30	33	2	I LOVE YOU RCA	MARTINA MCBRIDE	10.975	6.931
31	37	2	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	10.806	6.165
32	28	15	THE GREATEST DREAMCATCHER	KENNY ROGERS	9.496	11.823
33	34	3	I'LL GO CRAZY RCA	ANDY GRIGGS	8.737	6.691
34	32	6	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	8.368	7.807
35	31	8	CHOICES ASYLUM	GEORGE JONES	8.357	7.883
36	36	3	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	8.065	6.182
37	35	4	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	7.528	6.436
38	39	2	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	7.360	5.806
39	NEW		MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	6.859	3.481
40	38	4	HER LYRIC STREET	AARON TIPPIN	6.516	6.065

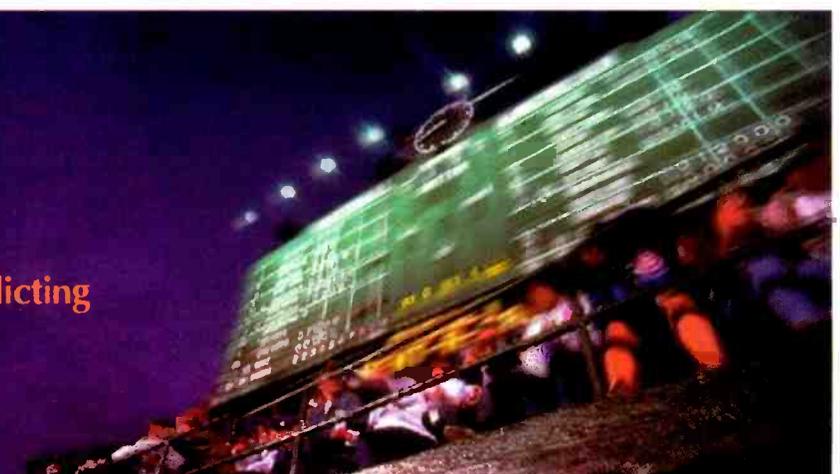
Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Country Airplay chart.

Airplay Monitor is the leader in charting the hits. And once again, Airplay Monitor takes the lead by charting the hit-makers with...

AIRPLAY LEADERBOARD

Each week, Monitor ranks the programmers who have an ear for predicting Airpower hits and have the spins to back it up.

Another innovation found only in **AIRPLAY Monitor**
We Listen To Radio



KENNY ROGERS "SLOW DANCE MORE"

the follow up to the hit, "The Greatest"

from the Gold Album SHE RIDES WILD HORSES

20 years ago Kenny taught
us 5 important lessons...

1. Know when to hold 'em
2. Know when to fold 'em
3. Know when to walk away
4. Know when to run
5. Don't count your money,
while sitting at the table

Today, he's teaching
us 5 new important lessons...

1. Love your neighbor as yourself
2. Don't use money to measure wealth
3. Trust in God, but lock your door
4. Buy low, sell high
5. and SLOW DANCE MORE!

Airplay August 23rd



Distributed by
NAVARRE

WRITTEN BY PAT BUNCH/DOUG JOHNSON
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PRODUCED BY KENNY ROGERS, BRENT MAHER, AND JIM MCKELL
EXECUTIVE PRODUCER: JIM MAZZA



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	19	AMAZED BNA	LONESTAR	6204	5970
2	2	16	LESSON IN LEAVIN' CURB	JO DEE MESSINA	5792	5728
3	4	25	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	5255	4845
4	3	16	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	5249	5278
5	7	23	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	4988	4676
6	6	23	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	4691	4742
7	8	18	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	4381	4131
8	5	23	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	4314	4798
9	9	15	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	4164	3946
10	10	12	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	3955	3836
11	15	6	READY TO RUN MONUMENT	DIXIE CHICKS	3670	3204
12	12	27	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	3638	3503
13	16	9	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	3240	3076
14	11	24	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	3069	3517
15	13	22	PLEASE REMEMBER ME CURB	TIM MCGRAW	2971	3414
16	17	15	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	2872	2720
★ ★ AIRPOWER/GREATEST GAINER ★ ★						
17	24	8	SOMETHING LIKE THAT CURB	TIM MCGRAW	2849	1960
18	19	11	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	2795	2616
19	18	17	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	2769	2676
20	14	16	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	2675	3353
21	21	36	HOW FOREVER FEELS BNA	KENNY CHESNEY	2320	2364
22	22	36	YOU WON'T EVER BE LONELY RCA	ANDY GRIGGS	2320	2326
23	23	19	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	2312	2269
24	26	9	SHE'S IN LOVE MERCURY	MARK WILLS	2269	1863
25	25	17	MAKE UP IN LOVE ATLANTIC	DOUG STONE	2119	1957
26	29	7	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	1974	1510
27	28	11	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	1934	1787
28	20	20	TONIGHT THE HEARTACHE'S ON ME MONUMENT	DIXIE CHICKS	1870	2417
29	27	12	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	1640	1830
30	38	3	I LOVE YOU RCA	MARTINA MCBRIDE	1597	943
31	34	5	I'LL GO CRAZY RCA	ANDY GRIGGS	1422	1066
32	31	15	CHOICES ASYLUM	GEORGE JONES	1382	1371
33	32	13	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	1365	1251
★ MOST NEW STATIONS ★						
34	41	5	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	1342	680
35	36	6	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	1278	1038
36	30	18	THE GREATEST DREAMCATCHER	KENNY ROGERS	1248	1483
37	37	5	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	1232	979

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	33	11	HER LYRIC STREET	AARON TIPPIN	1177	1206
39	35	13	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	1153	1058
40	54	2	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	973	378
41	40	12	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	920	789
42	42	8	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	823	673
43	43	10	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	743	647
44	46	4	ORDINARY LOVE MERCURY	SHANE MINOR	613	510
45	47	8	SURE FEELS REAL GOOD REPRISE	MICHAEL PETERSON	589	479
46	39	12	SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	578	905
47	48	9	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	548	470
48	52	6	THE YODELIN' BLUES GIANT	THE WILKINSONS	528	400
49	51	5	START OVER GEORGIA EPIC	COLLIN RAYE	523	436
50	49	5	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	510	441
51	44	10	THE GIRLS OF SUMMER ATLANTIC	NEAL MCCOY	509	606
52	45	10	THIS TIME EPIC	SHANA PETRONE	481	548
53	55	6	A MATTER OF TIME BNA	JASON SELLERS	381	320
54	53	8	LOVE IS FOR GIVING LYRIC STREET	JOHN BERRY	315	387
55	50	11	I'M IN LOVE WITH HER CURB	SAWYER BROWN	282	440
56	70	2	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	267	94
57	71	2	LOVE TRIP VIRGIN	JERRY KILGORE	248	91
58	57	4	SHE WON'T BE LONELY LONG ARISTA NASHVILLE	LEE ROY PARNELL	246	256
59	60	5	RUB IT IN ATLANTIC	MATT KING	202	222
60	58	8	ALBUQUERQUE EPIC	SONS OF THE DESERT	201	243
61	66	3	CRUSH ASYLUM	LILA MCCANN	184	105
62	63	18	THAT'S THE TRUTH REPRISE	PAUL BRANDT	145	151
63	72	2	MY HEART IS STILL BEATING EPIC	THE KINLEYS	143	87
64	62	2	LOST IN YOU CAPITOL	GARTH BROOKS AS CHRIS GAINES	130	165
★ ★ HOT SHOT DEBUT ★ ★						
65	NEW		BABY'S GOT MY NUMBER ATLANTIC	SOUTH SIXTY FIVE	125	58
66	65	5	WHEN MY DREAMS COME TRUE MCA NASHVILLE	REBECCA LYNN HOWARD	122	109
67	NEW		WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	114	22
68	NEW		A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	112	0
69	61	20	SUNDOWN COLUMBIA	DERYL DODD	110	191
70	68	11	LET 'ER RIP MONUMENT	DIXIE CHICKS	88	96
71	NEW		SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	86	0
72	75	3	HERE I GO AGAIN BNA	LORRIE MORGAN	85	72
73	69	3	FOR CRYING OUT LOUD WARNER BROS.	ANITA COCHRAN	83	94
74	NEW		YOU CAN'T HURRY LOVE COLUMBIA	DIXIE CHICKS	64	19
75	RE-ENTRY		SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	60	58

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

watch next week's issue for the

radio awards

voting ballot

For seminar & awards info call: Michele Quigley 212-536-5002

In all August 13 issues of Airplay Monitor

Radio Awards
OCTOBER 7-9 1999

RULES

- Place one ballot per name and never vote a name twice.
- Due to the volume of the radio industry, please allow 4-6 weeks for completion of which you do not feel obligated to return your ballot.
- One ballot per name per station. Multiple ballots for the same name will be discarded.
- Ballots must be received by the deadline.

VOTING IN THE 1999 BILLBOARD/AIRPLAY MONITOR RADIO AWARDS

NOTE: Only ballot returned on the original form and submitted with the name and address will be considered valid.

DEADLINE FOR RETURN OF BALLOTS IS FRIDAY, SEPTEMBER 3, 1999.

Billboard + Airplay Monitor Radio Awards Attn: Michele Quigley
1515 Broadway, 14th Floor, NY, NY 10036

QUESTIONS? Call Michele Quigley 212-536-5002

radio station of the year

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