

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

August 20, 1999 \$4.95 Volume 7 • No. 34

COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

LONESTAR
Amazed (BNA)

★★ AIRPOWER ★★

MARTINA MCBRIDE • *I Love You* (RCA)

★ MOST NEW STATIONS ★

GARTH BROOKS • *It Don't Matter To The Sun* (CAPITOL)

ON YOUR DESK

CLINT BLACK • *When I Said I Do* (RCA)
GARTH BROOKS • *It Don't Matter To The Sun* (CAPITOL)
TY HERNDON • *Steam* (EPIC)
LACE • *I Want A Man* (143/WARNER BROS.)
KENNY ROGERS • *Slow Dance More* (DREAMCATCHER)
KEITH URBAN • *It's A Love Thing* (CAPITOL)
DWIGHT YOAKAM • *Thinking About Leaving* (REPRISE)

Country's 'Big Seven' Core Acts Challenged By New Kids At Radio

by Phyllis Stark

Five years ago, a handful of acts were widely considered to be country's core artists, often referred to as "the big seven": George Strait, Garth Brooks, Reba McEntire, Alan Jackson, Vince Gill, Brooks & Dunn, and Alabama. Many programmers also included Clint Black, Randy Travis, the Judds/Wynonna, and Travis Tritt on that list.

Much has changed in five years. Programmers surveyed by Country Airplay Monitor still cite some of the above as today's core artists, most notably Strait, Brooks, Jackson, Brooks & Dunn, and Alabama, but others have been replaced on the list by Shania Twain, Tim McGraw, Faith Hill, and Trisha Yearwood. Many programmers also include on their list of core acts Martina McBride and Dixie Chicks—who WUSY (US101) Chattanooga, Tenn., PD Chris Huff says made the list almost "overnight." And at least one programmer, KDRK Spokane, Wash., OM/PD Ray Edwards, includes Jo Dee Messina among his core.

So why have some artists been able to maintain their core status while others have not? And why have some new acts managed to quickly gain superstar status while other hitmakers still struggle for name recognition? Some PDs say it has to do with the way releases are timed; some artists' releases have had longer to burn in at radio, they say, before the next single is rushed out. Others cite an industry tendency to work harder on new artists and established superstars but not to develop second- or third-album acts. But mostly, they say, some artists have had the material, and others haven't.

"The reason is simple," says Edwards. "[The formerly core artists] aren't making the big smash hits anymore. When somebody new comes along, and they make a whole bunch of hit records one right after another,

guess what? We play the hits. And that means that this new person gets more airplay. Simple as that."

Citing one specific artist, WMIL Milwaukee OM Kerry Wolfe says that McEntire was replaced by Twain on his list because "Reba has struggled to find quality songs with any staying power."

"Under loose definitions, I would say Vince Gill and Reba McEntire are probably still core due to their high name recognition and fan base," says Huff. "However, under the strictest definitions, based on percentage of exposure and strength of library, Vince and Reba fall just short. The same goes for Clint. He's still a name artist, very recognizable; I don't have to worry about unfamiliarity with him. But out of his last handful of singles, only a couple have survived into gold. And his early titles are showing high burn. This all adds up to diminished exposure when compared with other core artists."

"In the meantime, newer artists like Tim McGraw, Shania Twain, and more recently and very rapidly, the Dixie Chicks have amassed strings of hit after hit, resulting in strong gold and recurrent libraries," Huff adds. "That is the kind of consistency that moves an artist into that 'next level.'"

CHANGING OF THE GUARD

"We are seeing a transition in who are considered the superstar artists of country," says KSON San Diego APD/MD Greg Frey. "I really noticed it big time at the last Academy of Country Music Awards. Watching that show, I definitely saw what I thought was almost a changing of the guard. Tim McGraw, Faith Hill, and Dixie Chicks took home the lion's share of awards while a lot of superstars went home empty-handed. The difference was also there in the live performances: Reba and Brooks & Dunn sang brand-new songs that no one knew, and both acts

Continued on page 8

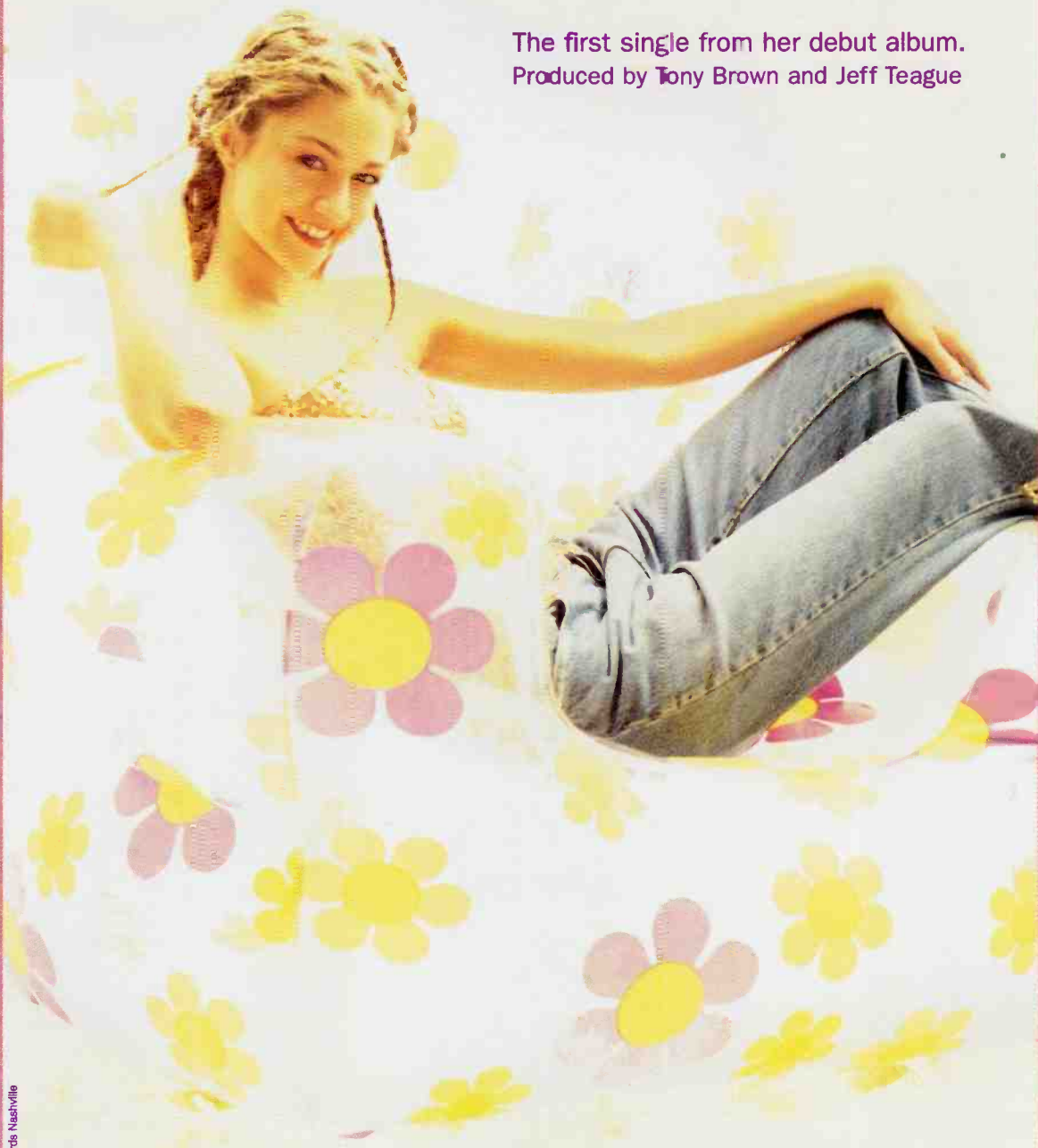
I N T R O D U C I N G



A N D

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Seminar: Is Radio Losing Its New Fans?

Is radio in danger of losing its next generation of listeners? That question will be tackled at the kickoff session of the 1999 Billboard/Airplay Monitor Radio Seminar and Awards set for Oct. 7-9 at the Fontainebleau Hotel in Miami Beach.

Recent Arbitron numbers show that teen listening is off by 10% over the past six years, while 18-24 listening is down 14%, a statistic that has to concern broadcasters gearing up to compete with digital satellite audio, Internet radio, and other new media. During "Where My Girls (And Boys) At?," scheduled for 2:30 p.m. Oct. 7, moderator Larry Rosin of Edison Media Research and a panel of broadcasters and other



industryites will discuss how to keep the radio under new listeners' pillows while acknowledging the financial realities that keep all but a few stations from targeting 12-24 exclusively.

A full schedule of Billboard/Airplay Monitor Radio Seminar panels and events will be announced shortly. Registration for the seminar is complimentary for those nominated for Billboard/Airplay Monitor Awards and \$99 for all other radio-station registrants. Contact Michelle Quigley at 212-536-5002 for registration info. The Fontainebleau can be reached at 305-538-2000. For discount air fares, call 800-433-1790 and refer to index No. 11769.

KNIX, WIVK, And WUSY Top CMA Awards

KNIX Phoenix; WIVK Knoxville, Tenn.; and WUSY (US101) Chattanooga, Tenn., were each dual winners in the Country Music Assn.'s Broadcast Awards, announced Aug. 16.

KNIX was named major-market station of the year, while midday host **W. Steven Martin** won the broadcast personality award in that category. WIVK was medium-market station of the year, and morning hosts **Andy Richey** and **Alison Randall** won in the personality category. WUSY was named small-market station, while afternoon jocks **David Earl Hughes** and **Bill Poindexter** won in the personality category.

**RADI
ACTIVE**



BY **PHYLLIS STARK**

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Also, **WSIX** Nashville was named large-market station of the year. **KVET** Austin, Texas, morning hosts **Sammy Allred** and **Bob Cole** won in the large-market personality category.

In other award news, Country Radio Broadcasters has announced plans to present three air personality awards for small-, medium-, and large-market stations, marking the first time the organization has presented awards to air talent other than Country DJ Hall of Fame inductees.

To be eligible, air personalities or teams cannot appear in more than one market. Winners will be determined by two rounds of judging by a blue-ribbon panel, announced Jan. 14, and presented with awards during the air personality session at the Country Radio Seminar, scheduled for March 1-4 in Nashville. Winners will be provided with accommodations in Nashville for the nights of March 3 and 4. For more information, contact the CRB office in Nashville.

MANAGEMENT: SHERARD EXITS

Veteran country broadcaster **Bill Sherard** resigns as president of Spring Broadcasting, owner of country **WPUR** Atlantic City, N.J. He will remain on Spring's board of directors.

PROGRAMMING: BARNETT TO AMFM

WIL St. Louis PD **Bob Barnett** has been named OM of AMFM's five-station Nashville cluster, including **WSIX**, replacing **Charlie Quinn**.

WYRK Buffalo, N.Y., PD **Justin Case** is named PD at Infinity sister station **WUSN** (US99) Chicago. He replaces **Alan Sledge**, now with Clear Channel in Phoenix.

KYNG Dallas has changed its nickname from Superstar Country back to Young Country. PD **Bob McNeill** says the move started on Aug. 10 when morning hosts **A.W. Pantoja** and **Jim Verdi** began playing the old Young Country jingles and taking listener calls asking why the station had dropped that handle. McNeill then told the jocks on-air if they could get 30,000 signatures on a petition by Aug. 13, he would bring the name back.

Album rock **KPOI** Honolulu PD/afternoons **Brock Whaley** is now director of programming

for parent company New Wave Broadcasting's Hawaii properties, including country **KKHN**.

Mondosphere Broadcasting's **KVPC** Fresno, Calif., signs on at 105.5 FM as the Wolf, using ABC Radio's Real Country format.

KHXR (the Mountain) Reno, Nev., signs on at 94.5 with a country format. Former crosstown rhythmic top 40 **KWNZ** PD/afternoon host **Wild Bill Shakespeare** joins as PD; **KSAN** San Francisco night jock **Rick Neal** signs on for morning drive, along with **Megan Wray**, who hosted nights on sister **KDOT**. Crosstown **KBUL** midday **Valeri Ferrari** joins in a similar capacity, sister **KOZZ** P/T jock **Joe Murphy** lands nights, and traffic-caster **Shana Lee** takes overnights. Shakespeare says the station is 50/50 gold to current and will take a high-energy top 40 approach.

WKDE Lynchburg, Va., MD/midday host **Bill Collins** is named PD, replacing station president **Dave Hoehney**, who steps down to focus on managing the station. Also, **WGTY** York, Pa., MD/p.m. driver **Kenny Shelton** joins **WKDE** as morning co-host and consultant.

WIAI Danville, Ill., GM **Tony Rosik**, OM/PD/morning man **Mike Casey**, and APD/MD/p.m. driver **Jude Maxwell** exit. ND **Jim Jones** is now OM/PD/morning co-host, and p.m. drive jock **J.D.** goes to mornings. P/T jock **Heather** takes middays. Night jock **Terry Aud** shifts to afternoons and nails the MD title. Nights are open.

PEOPLE: HOWELL I LIVE

Big John Howell is named host of Westwood One's five-hour show "Country Gold Saturday Night" beginning Sept. 11. He has been an air personality at **WUSN** Chicago since 1989 and is also a contributor to sister station **WBBM-AM** (Newsradio 780). He replaces **Mike Fitzgerald**.

KZLA Los Angeles teams p.m. driver **Jim Duncan** and weekend **Wendi** as the new morning team. Prior to joining **KZLA** two years ago, **Wendi** spent eight years at crosstown top 40 **KIIS**. Replacing **Duncan** in afternoons is **Shawn Parr**, who returns to the station after a one-year hiatus. He previously spent seven years at **KZLA** in both morning and afternoon drive at various times.

Tracy Morgan returns to **WDSY** Pittsburgh for nights, replacing **Bob Delmont**. **Morgan**, who was with **WYAK** Myrtle Beach, S.C., previously did news for **WDSY**.

Ed Parreira joins **WCTO** (Cat Country 96) Allentown, Pa., as APD/MD/middays, replacing **Brian Lee**. **Parreira**, who will use the on-air name **Ed Walker**, most recently was PD/p.m. driver at hot AC **KCIX** Boise, Idaho.

WOOZ Carbondale, Ill., morning co-host **Julie Ingram** is named MD.

WYNK Baton Rouge, La., PD **Paul Orr** and APD/MD **Austin James** return to the air, splitting the midday shift. **Orr** is doing 10 a.m.-1 p.m. as **Paul LeDoux**, and **Austin** takes 1-3 p.m. They replace **StarSystems** jock **Kelly D'Angelo**.

WLWI (Cat Country) Montgomery, Ala., morning host **Jack Seymour** joins **AC WEZF** Burlington, Vt., for wake-ups.

WPXK Springfield, Mass., promotion director and former morning co-host **Jessica Tyler** moves to middays to replace **Jenny Foxx**, who is now at **WXPS** Burlington, Vt. The cluster seeks a promotion director for **WPXK**, album rock **WHMP-FM**, and N/T **WHMP-AM**.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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There Goes Jack Greene's Solo Possession

In its seventh week at No. 1 on our Country Airplay chart, **Lonestar's** "Amazed" (BNA) breaks all longevity records set during the Broadcast Data Systems era. In fact, it has been 33 years since the last seven-week No. 1, **Jack Greene's** "There Goes My Everything," which was the Country Music Assn.'s single of the year for 1966.

Should **Lonestar** stay another week at No. 1, "Amazed" would surpass **Greene's** feat and match **Connie Smith's** 1964 hit, "Once A Day," the most recent title to spend two months at No. 1. But **Lonestar** would need to spend nine weeks at the top to match **David Houston's** "Almost Persuaded," which held the top slot for nine consecutive weeks in early '66.

For trivia lovers, the all-time record for weeks at No. 1 is still held by **Hank Snow's** "I'm Moving On," which stayed at the top 21 weeks in 1950.

ABOUT FACE: With Hot Shot Debut honors at No. 40 for "It Don't Matter To The Sun," Capitol takes a sharp right turn in the radio plan for the "Garth Brooks In... The Life of Chris Gaines" AC/top 40 project by shipping the single to country radio on the heels of his pop release, "Lost In You." With more than 6 million estimated audience impressions, "It Don't Matter To The Sun" bows with spins at 119 monitored country signals and finishes with 668 detections (see Impact!, page 16). Meanwhile,

"Lost In You" dips 78 plays to No. 75.

WALKING ON NEW GRASS: Bluegrass/acoustic fave **Alison Krauss'** "Forget About It" scans more than 23,000 units to enter **Billboard's** Top Country Albums chart at No. 5 and enters **The Billboard 200** at No. 60, her highest career debut on the big chart. **Krauss'** No. 5 entry on the country chart ties her highest opener on that list, "So Long So Wrong," which scanned more than 21,000 units in April '97. That set peaked at No. 4 on the country chart and rose to No. 45 on **The Billboard 200**.

Rounder chief **Ken Irwin** is expecting a long radio campaign aimed at country, AC, triple-A, and alternative country stations. "Alison doesn't record for [specific] formats, so when she finishes an album, the question is, 'What do we do with it?' This time she's truly made a mass-appeal record, so the challenge is to see where we'll get played," he says.

On "Forget About It," **Krauss** revisits **Shenandoah's** top five 1990 hit "Ghost In This House" and **Waylon Jennings'** "Dreaming My Dreams," a top 10 in '75 written by **Garth Brooks'** producer, **Allen Reynolds**. That track features harmony vocals by **Dolly Parton** and **Lyle Lovett**.

DUE TO technical difficulties, **WFLS** Fredericksburg, Va., has been temporarily removed from our panel of monitored stations.

ON THE ROW

ACM Board Elects Siman Chairman

Scott Siman, president of rpm management, has been elected chairman of the board of the Academy of Country Music, as voted by the ACM board of directors. He served as ACM president from 1996 until this year. Due to the Aug. 5 death of ACM president-elect **Gene Weed** (Country Airplay Monitor, Aug. 13), a special election to determine a successor is being held. Ballots were mailed to all ACM members Aug. 16. The two nominees are **David Corlew**, current ACM VP and president/CEO of Blue Hat Records, and **Gayle Holcomb**, a member of the ACM board and VP of the William Morris Agency music department.

The following will serve as ACM directors at large for the upcoming year: **John Burns**, Giant Records; **Dixie Carter**, Trifecta Entertainment; **Bill Catino**, Capitol Records; **Mike Curb**, Curb Records; **Steve Dahl**, Monterey Artists; **Rod Esig**, Creative Artists Agency; **Clint Higham**, International Management Services; **T.K. Kimbrell**, TKO Management; **Jack Lameier**, Sony Music; **Bill Lardie**, Anderson Merchandisers; **Joey Lee**, Buddy Lee Attractions; **Bill Macky**, MCA Nashville; **Bill Mayne**, Reprise Nashville; **Susan Nadler**, Asylum Records; **Fred Reiser**, Reiser Enterprises; **Paige Sober**, BMI; **Clarence Spalding**, Titley/Spalding; **James Stroud**, DreamWorks Records; **Bonnie Sugarman**, Agency for the Performing Arts; and **Foster Wilson**, Las Vegas Hilton. The academy also announced that **Marge Meoli**, **Selma Williams**, and **Carol Bowsher** have been reappointed to the positions of secretary, treasurer, and assistant treasurer, respectively.

TNN's "Prime Time Country," which was recently trimmed back from four nights a week to three, has reportedly been canceled altogether, according to **The Tennessean**. The hourlong talk and live-music show, which launched in 1996 and is expected to cease production by the end of the

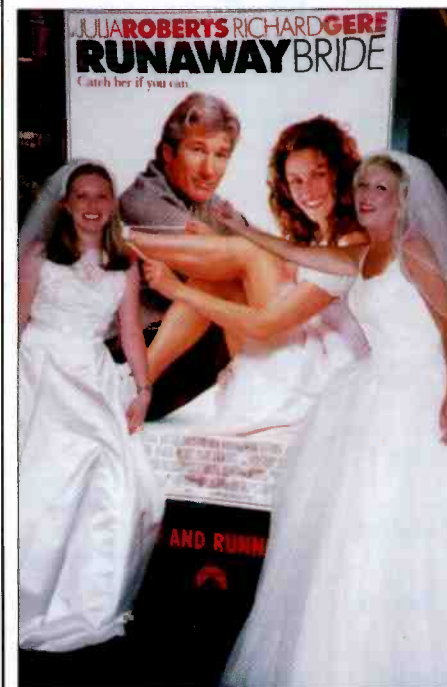
year, is hosted by **Gary Chapman**.

The Thompson Brothers exit the RCA Records roster.

Phil Hart has joined **Billboard** as Nashville-based account manager. He most recently was associate director of field marketing at **MCA Nashville**. Prior to that, he was retail marketing manager at **MCA**, where he worked for 11 years.

The Songwriters Guild of America will host **Golfmania**, a miniature-golf tournament, Sept. 10 in Nashville. The event is a fund-raiser for the local nonprofit animal-rights group **ACT Now**. Nine putting greens will be created by various Music Row companies.

Blushing Brides



WPOC Baltimore programming assistant **Jennifer Heggie**, left, and promotion director **Sheila Silverstein**, right, got in the spirit for a premiere of the film "Runaway Bride."

A 'Brief' Visit To Rochester



Making the rounds on her radio tour, Columbia artist Tara Lyn Hart visited with staffers at WBEE Rochester, N.Y., to "brief" them on her new music. Pictured, from left, are Columbia Northeast regional Jack Christopher, MD Coyote Collins (modeling his new underwear), and Hart.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Aug. 20	KIZN Boise, Idaho APPEARING: Martina McBride	Western Idaho Fair	Rich Summers
Aug. 20-22	WFMS Indianapolis APPEARING: T. Graham Brown (Aug. 20), Sonya Isaacs (Aug. 21), John Berry (Aug. 22)	Indiana State Fair	Lisa Boyer
Aug. 22	KSSN Little Rock, Ark. APPEARING: Jessica Andrews, Susan Ashton, Sherri Austin, Mindy McCreedy, Michael Peterson, Shana Petrone, James Prosser, Julie Reeves, Tim Rushlow, Tamara Walker	Blacktop Boogie 20th Anniversary Celebration	Timmons
Aug. 24	KQFC Boise, Idaho APPEARING: Sawyer Brown	Western Idaho Fair	K.J. Mac
Aug. 26	KWJJ Portland, Ore. APPEARING: Lonestar	Listener Appreciation Concert	Rick Boeker
Aug. 26	WYNY New York APPEARING: Shane Minor	Live Lunch Concert Series	Jason Steinberg
Aug. 28	KTST/KXXY Oklahoma City APPEARING: Mark Chesnutt, the Great Divide, Lila McCann, Ronnie Milsap, Julie Reeves, Charlie Robison, Mark Wills	CountryFest '99	Chris Fleming/Rosey Fitchpatrick
Aug. 28	WKLB Boston APPEARING: Alabama, Bill Engvall, Ty Herndon, the Kinleys, Shane McAnally, Shane Minor	Country Festival	Jen Joy
Sept. 4-5	WPOC Baltimore APPEARING: BlackHawk, Mark Chesnutt, Andy Griggs, Lila McCann, Jo Dee Messina, Shedaisy, Aaron Tippin, Mark Wills	Country On The Hill	Sheila Silverstein
Sept. 9	WYNY New York APPEARING: BlackHawk, Chad Brock	Live Lunch Concert Series	Jason Steinberg
Sept. 11	KYGO Denver APPEARING: Jessica Andrews, Randy Travis	End Of Summer Bash	Garrett Doll
Sept. 18	WKXX St. Louis APPEARING: Montgomery Gentry, the Rain Kings, Collin Raye, Doug Stone, Chely Wright	Steve & D.C.'s Kixfest '99	Tony Jordan
Oct. 3	WIOV Lancaster, Pa. APPEARING: Linda Davis, Ty Herndon, Toby Keith, Ricochet, the Warren Brothers	Fall Music Fest	Susie Summer
Oct. 24	KZLA Los Angeles APPEARING: Ty Herndon, Tracy Lawrence, Jo Dee Messina, Shane Minor, Jason Sellers, Bryan White, Mark Wills, Chely Wright, Yankee Grey	Country Cookout	Marida Petitjean

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Promos Fall Forward: Back To School, NFL

Back-to-school events and the NFL pre-season reigned atop the Topical Barometer, with a strong Halloween showing as well. Thinking about pigskin is R&B KMEL San Francisco, which is trying to get its logo on the field for a pre-season "Monday Night Football" game between the Oakland Raiders and San Francisco 49ers. A KMEL qualifier will try to throw a pass through a hole to win \$106,000—"just before kickoff of the biggest game of the year for the Bay Area," says Katie Eyerly. If the listener misses, there's still a second try at closer range for \$10,600, then closer still for \$1,006. Listeners qualify on-air by winning game tickets.

To showcase artist Jerry Kilgore's new album, "Love Trip," country WGNA Albany, N.Y., will send a listener and guest on a Love Trip to Boston for a private dinner concert by Kilgore, then one of the final Red Sox games in Fenway Park. Hotel accommodations and \$100 mad money are included in the E-mail/write-in registration drawing, notes PD Buzz Brindle.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Back-to-school events
2	4	NFL pre-season
3	—	Extreme weather
4	10	CMA Awards
5†	—	Halloween
5†	6	Labor Day
7†	—	Baseball
7†	3	Summer movies
8†	5	Year 2000 events
10	—	Internet/Web-site use

HOTTEST NEW MOVIES:

"The Sixth Sense," "The Blair Witch Project," "Bowfinger," "Detroit Rock City," "In Too Deep"

HOTTEST SUMMER CONCERT TOURS:

Hip-hop tour (R&B), Brooks & Dunn (country), Duran Duran (modern adult), Ricky Martin (top 40), Creed (rock), Lenny Kravitz/Smash mouth (modern)

TOPIC OF THE WEEK: VAN HITS

Even in a high-tech age of TV marketing and Web-site exposure, van hits are still a popular way of branding a station. About 70% of the panel members are doing more van hits this year than last year, 15% are doing just as many as '98, and 15% are doing fewer. Two-thirds of those doing more hits are spending less time at each stop, the remainder about the same length of time per hit.

A good 80% of Promogandists believe it's worthwhile just to send the van out on the road even if there are no remotes to go to. "We're big believers in street presence," Keith Sgariglia of modern rock WKQX (Q101) Chicago says. "We want to be where our listeners are, not just at music-related events but sharing their lifestyle."

"I having the van sit in the basement of your station does not increase station awareness," says Tristano Korlou of CBS' Hartford, Conn., cluster. "You have to get the van out where the people are. It's cheap advertising, so use it."

"Any exposure is good, especially if you have a cool-looking vehicle," says Carly Johnston of modern rock KXTE (Extreme Radio) Las Vegas. "You want it out and about as often as possible. It's basically like a roaming billboard."

Among those taking the opposing perspec-

tive is Vicki Fiorelli of country KNIX/AC KESZ Phoenix. "I believe van hits are important to the station, but we don't think it's always good money to send a driver out just to send a van out. Our marketing dollars can best be used on billboards, TV spots, etc."

What makes up a successful van hit? Exclusivity is somewhat or very important to 92% of the panel. Having a lot of people at the hit is somewhat or very important to 76% of the panel, and having a lot of clients involved with each hit is a priority to 54%. Examples:

- R&B oldies WZMX Hartford was the only station at the main entrance of the Greater Hartford Open golf tournament. "Thousands of people attended this huge event, and we owned free, exclusive exposure," Korlou says. "This is how you win, by being out and showing your colors. Out of sight, out of mind!"

- Modern rock WPLA (Planet Radio 93.3) Jacksonville, Fla., sent a van out to a venue to become, of all things, the "unofficial station of the Backstreet Boys." "They carried two front-row tickets to the show and a couple of helium balloons," says Tina Bauernfeind of Clear Channel Jacksonville. "The van passed security and pulled up to the venue, where a crowd was waiting to get in. We teased them with front-row tickets. As excitement peaked and the crowd got anxious, we released a balloon with the tickets attached. Shrieks and screams followed. For the next hour or so, balloon sightings were reported on the radio by listeners."

- "We did van hits when Ricky Martin concert tickets went on sale," says Vanessa Thill of rhythmic top 40 KLUC Las Vegas. "We had coffee and doughnuts for listeners. We also do van hits at client locations for one hour with ice-cold soft drinks and movie tickets."

- For those with a particularly long competitive streak, "I like to use van hits to screw with other stations," says Loren Condrion of album rock KEGL (the Eagle)/modern adult KDMX (Mix 102.9) Dallas. "Nothing is better than pulling up to a competitor's event where listeners are standing around, waiting for a drawing, and just start handing out prizes."

QUICK HITS

Country KYGO Denver plays Win Sandy's Money, based on the Comedy Central TV's game show "Win Ben Stein's Money." "We get listeners to answer five questions and then ask [regular listener] Sandy the same questions," quizmeister Garret Doll says. "If the listener gets more answers correct than Sandy, [he or she] wins however much money is in a Mason jar. Sandy lives in a mountain compound, and we tease him about having all his money in Mason jars buried in his backyard. He opens a jar twice a week [the money can be as little as 23 cents or as much as \$201.43], and we give away whatever the total is. But the listener always wins, because even if he doesn't beat Sandy, we tie in local clients for parting gifts."

Top 40 WFLZ Tampa, Fla., has a nice twist to its Lotto-ticket giveaway. "We're giving away 93 packs of tickets to listeners, but if one of the listeners wins the jackpot, [the listener] splits half with the radio station," says part-time alimony attorney Jay Griffiths. "Hey, we gotta get rich somehow, 'cuz radio isn't doing it for us!"

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBSWNKS Charlotte, N.C. • Jody Bailey, KOBT Austin, Texas • Tina L. Bauernfeind, Clear Channel Jacksonville, Fla. • Dan Bowen, WSTR Atlanta • Diana Buckman, KEYE Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRO Cincinnati • Loren Condrion, KEGL/DKMX Dallas • Mike Calotta, WKYO Tampa, Fla. • Dave Demer, WKSA Orlando, Fla. • Garret Doll, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Wendi Foster, KKRZ Portland, Ore. • Von Freeman, KHS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJLB Detroit • Michael Godfrey, CKIK Calgary, Alberta • Jay Griffiths, WFLZ Tampa, Fla. • Kelly Gross, WPLY Philadelphia • Jude Heller, KPOC San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Jay Holloway, WTTT Chattanooga, Tenn. • T.J. NHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KPMB-FM San Diego • Barbara Luchinsinger, KAZN Dallas • Jen Markham Wynn, KMXB Las Vegas • Julie Maxwell, WDRG Detroit • Jane Monzales, KEDJ Phoenix • Diana Obermeyer, NPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marida Petitjean, KZLA Los Angeles • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Sgariglia, WKQX Chicago • Jen Sheehan, KJSO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecka, WBMX Boston • Vanessa Thill, KLU/C/MZQ Las Vegas • Maria Toulas, WKXS-FM Boston • Paul Williams, KPIX Dallas

A close-up portrait of Ty Herndon, a man with dark hair and a slight stubble, wearing a dark blue button-down shirt. He is looking directly at the camera with a neutral expression. The background is a soft, out-of-focus blue and white.

Ty Herndon

Steam

The
summer
just got
hotter.



ACCESS: NASHVILLE

Ricochet Adds New Drummer Chewning

Drummer **Tim Chewning** joins **Ricochet**, replacing **Jeff Bryant**, who has a degenerative case of carpal tunnel syndrome, which requires surgery. Chewning previously played with **John Michael Montgomery**, **Kathy Mattea**, and Elektra/Asylum rock group **the Shaking Family**.

Merle Haggard has canceled his 11-date August tour due to exhaustion coupled with pneumonia. He is at home recuperating under doctor's orders for the next few weeks.

Mark Collie signs with Dreamcatcher Artist Management for representation in all areas, with particular emphasis on film and TV projects.

MCA artist **Rebecca Lynn Howard** signs with the Press Network for publicity representation.

Mercury Records will release a new **Hank Williams** compilation Sept. 28. The two-CD set, "Hank Williams Live At The Grand Ole Opry," marks the 50th anniversary of Williams' first appearance at the Opry and includes recordings of 23 of his live performances there from 1949 to '52. Three of the tracks are being made available for the first time on CD. The second CD contains a complete Opry show with performers including Williams, **Red Foley**, and **Minnie Pearl**. The weekend before the release, the Smithsonian Institution in Washington, D.C., will host "A Tribute To Hank Williams," which will include a Sept. 24 concert featuring **Steve Earle**, **Kathy Mattea**, **Kim**

Richey, and **Lucinda Williams** and an all-day Hank Williams seminar Sept. 25.

Westwood One will present the worldwide album premiere of **Randy Travis**' "A Man Ain't Made Of Stone," live at 9 p.m. Sept. 15 from Puyallup Fair in Seattle. During the two-hour special, Travis will perform acoustically and take fan questions and phone calls.

Rutledge Hill Press will publish **Marty Stuart**'s photography/memory book, "Pilgrims: Sinners, Saints, And Prophets," Sept. 22. It includes Stuart's photographs of **Johnny Cash**, **Bill Monroe**, **Bob Dylan**, **Keith Richards**, **Jerry Lee Lewis**, **Willie Nelson**, **Sheryl Crow**, **Alan Jackson**, and **Pam Tillis**, coupled with Stuart's personal stories about the artists.

Brooks & Dunn, **Aaron Tippin**, and **Rodney Crowell** have been added to the lineup for the sixth annual Mark Collie Celebrity Race to fund diabetes research, Oct. 27 at Nashville Speedway (Country Airplay Monitor, July 30).

Mark Wills will sing the national anthem Nov. 21 at the NAPA 500 Winston Cup Race at the Atlanta Motor Speedway.

Photos of **Vince Gill**, **Tim McGraw**, **Dixie Chicks**, **Faith Hill**, **Trisha Yearwood**, **Alan Jackson**, **Shania Twain**, **Garth Brooks**, **George Strait**, **Martina McBride**, **Brooks & Dunn**, and **LeAnn Rimes** are featured in the Country Music Hall of Fame and Museum's 2000 calendar, which also includes historic photos from the Hall of Fame's archives.

Tracy Byrd performed Aug. 14 at the Iowa Republican Party Straw Poll in Ames, Iowa, at the invitation of presidential candidate **George W. Bush**.

CMT is sponsoring the 1999 Willie Nelson Family Picnic Tour. Opening acts on the 14-city tour include **Deana Carter**, **Marty Stuart**, **the Mavericks**, and **Dwight Yoakam**.

Letter: Do Alternate Mixes Muddy Waters?

To the editor:

I just listened to the new acoustic version of "Amazed," and I'm wondering if it's really good for the format to have all these different versions of our biggest hits floating around. Doesn't that muddy the water and further confuse the listener?

Yesterday I received another version of "Lesson In Leavin'" that sounds drastically different from the original. Why? Alabama's "God Must Have Spent A Little More Time On You" had an alternate cut too. So the top three songs this week have different versions available. [Editor's note: Same with Sheldaisy's "Little Good-Byes." Lyric Street serviced a new version of that single as it approached the top of the chart,

meaning that the top four had remixes.] This certainly isn't new either. Don't forget about Sammy Kershaw's career smash, "Love Of My Life," that suddenly became a duet with Terri Clark late in its life.

It's a bad trend. We're having enough trouble getting the audience to pay attention to our best music. Now we confuse them even more with a different version that even if they did like, they couldn't buy.

Nashville should leave the hits alone. If folks there are looking for something to do, they could work on giving radio a great follow-up. Just a thought.

Smokey Rivers, APD
KPLX (99.5, the Wolf) Dallas

SPRING '99 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
McALLEN, TEXAS—(62)						
KBFM	top 40	14.1	—	15.9	—	15.6
KBGT-AM -FM	Spanish	11.8	—	15.4	—	15.5
KVLY	AC	8.4	—	7.3	—	8.5
KKPS	Spanish	11.8	—	7.9	—	8.4
KFRQ	album	7.6	—	8.3	—	7.7
KTEX	country	6.7	—	7.9	—	5.7
KIWW	Spanish	8.5	—	5.5	—	4.9
KTJN/KTJX/XBOR/KQXX	Spanish	4.3	—	3.9	—	3.5
KURV	N/T	3.1	—	2.3	—	3.3
KRGE	religious	0.6	—	0.9	—	2.1
KIRT	Spanish	1.2	—	1.0	—	1.7
KILM	Spanish	1.9	—	1.7	—	1.5
XAAA	easy	2.3	—	2.8	—	1.5
XVTH	Spanish	1.3	—	1.5	—	1.3
XMLS	Spanish	0.7	—	0.6	—	1.0

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
JOHNSON CITY, TENN.—(95)						
WBQX-FM	country	22.3	23.3	24.7	23.7	21.2
WQUT	classic rock	12.3	10.8	13.4	9.3	11.5
WAEZ	top 40	10.7	11.9	10.4	10.6	10.6
WTFM	AC	7.0	8.4	8.9	9.7	10.4
WGOC	country	3.5	3.5	4.5	4.1	4.5
WKOS	oldies	4.4	5.5	3.7	5.0	4.2
WRZK	album	3.5	2.7	3.1	3.6	4.2
WJWC	N/T	2.8	3.3	2.6	3.4	3.7
WMEY-FM	country	1.3	2.2	1.2	1.4	2.3

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
WKPT/WKTP	adult std	2.0	2.4	2.1	2.2	1.8
WIMZ-FM	album	1.7	0.7	0.7	0.5	1.6
WIVK-FM	country	1.5	0.7	1.6	0.9	1.6
WXIS	top 40	1.5	0.9	1.4	1.4	1.6
WBQO-AM	N/T	1.3	1.1	0.9	1.1	1.4
WRGS/WEYE	country	1.6	1.2	1.4	0.9	1.3
WMIT	religious	0.7	1.5	1.2	1.3	1.2

Call	Format	Sp '98	Su '98	Fa '98	W '99	Sp '99
LAFAYETTE, LA.—(98)						
KRRQ	R&B	8.2	—	8.9	—	10.4
KSMB	top 40	7.7	—	7.0	—	9.6
KMDL	country	6.9	—	8.5	—	8.2
KTDY	AC	7.4	—	4.3	—	7.0
KNEK	R&B adult	3.1	—	3.7	—	6.8
KXKC	country	9.3	—	10.5	—	6.5
KFMV/KJCB	R&B	4.0	—	6.4	—	6.4
KFTE	modern	3.8	—	3.7	—	5.4
KPEL-AM-FM	N/T	4.3	—	3.8	—	3.6
KBON	variety	2.2	—	2.8	—	3.0
KFKZ	R&B oldies	1.8	—	3.1	—	2.8
KLTV/KSIG	adult std	2.2	—	2.1	—	2.8
WDGL	cls rock	4.9	—	2.8	—	2.5
KRXZ	cls. rock	3.7	—	3.9	—	2.3
KAJN	religious	2.4	—	2.5	—	2.2
WYTK-FM	country	1.9	—	1.9	—	2.0
KOOJ	oldies	4.9	—	2.4	—	1.6
KQIS	AC	2.4	—	1.6	—	1.4
KROF-AM	country	1.5	—	2.1	—	1.1

MONITOR PROFILE

KRTY's Julie Stevens Laments State Of Country, Sees Cyclical Change Ahead

KRTY San Jose, Calif., PD Julie Stevens believes there is one giant problem with the country format today: "It's not country anymore."

She says, "It terrifies me, the direction the industry is going. Radio wants to blame the record companies for giving us nothing but AC/pop-sounding stuff. I really don't blame them because they have an incredibly difficult time getting country music played. I blame the programmers who came from pop radio without knowing a thing about the roots and the cyclical nature of country music."

Stevens, who has been in country radio for all but a handful of the past 20 years, has seen the format's cyclical nature evolve from pop to traditional country and back again several times.

"In the late '60s/early '70s, when Eddy Arnold and Ray Price were crossing over... it was bad. Who can forget [Bobby Russell's '71 mid-charted] 'Saturday Morning Confusion?' It was a terrible song and indicative of what they were doing in country music. What brought us out of



'It terrifies me, the direction the industry is going'

Julie Stevens
Program Director
KRTY San Jose, Calif.

Owner: Empire Broadcasting
Ratings: 3.2-2.9-2.2-4.1

that was those two long-haired guys who called themselves outlaws doing typical honky-tonk country music—Waylon and Willie. And suddenly country music was cool again. That stuff didn't get played on pop radio; it played [only] on country radio.

"When we went into the early-'80s doldrums with 'Urban Cowboy' and Mickey Gilley [covering] 'Stand By Me,' I was ready to shoot myself," she adds. "What brought us out of that was George Strait, Ricky Skaggs, and Randy Travis doing typical, traditional country music.

"Now we're doing the same exact thing," she says. "I've got news for you guys—and I'm talking mostly to the PDs out there—if Garth Brooks is the largest-selling solo artist of all time, he didn't do that on a pop/AC sound."

Because she has seen this cycle before, Stevens is both patient and optimistic that the tide will turn back toward traditional country.

"I keep telling my boss, 'You're just going to have to hunker down and hang on. It will come back around. It always does.' And I think it is beginning to," she says. "It just excites me no end that Dixie Chicks are country. Who knew you could sing a country song and be a hit?"

"I don't think slapping a hat on a guy and making him sing about his broken heart is going to fix it. It's got to be an intelligent song mixed with the traditional sound. That's what's going to bring us back around. If we don't go in that direction we will continue to go nowhere."

After returning from this year's Country Radio Seminar depressed because only one act—Montgomery Gentry—even got a ripple out of her, Stevens began waging a one-woman war against pop-flavored country.

"I threw up my hands and went, 'Let's just play country music and see what happens.'" What happened when Stevens began focusing KRTY on a more traditional sound is that it leapt 2.2-4.1 in the spring book, taking the market's No. 3 slot 12-plus. "Now I will have to say

I'm probably going to go right in the tank next book, but I do think I'm onto something."

Her traditional stance means she added George Jones' "Choices" out of the box after hearing it played over the phone and jumped on both Montgomery Gentry singles right away but said no to Martina McBride's pop-sounding "I Love You" and the "country" single from Garth Brooks' "In The Life Of Chris Gaines" pop album, "It Don't Matter To The Sun."

This despite substantial label pressure. Although "I Love You" is "probably going to be the biggest song in country music this year, it shouldn't be." As for "It Don't Matter To The Sun," she says, "Hats off to Garth. At least he didn't try to trade on his name country music helped him build. He had the guts to change his name [and] persona and go completely away from us. But curses to the record company for trying to release to both AC and country. I also understand country wanting a Garth single for the fall book, but let's not sell out."

"Again, I don't blame the record companies because that [pop sound] sells. If you can get country radio and pop radio to play it, shoot, why wouldn't you? You're in business to make money. I'd do it too, especially when you send [radio] a country record and we won't play it. The fact that Vince Gill struggles to get a hit makes me want to blow my brains out."

"Now, everybody's going to go to my playlist and point to songs and go, 'What about this one?' I have made compromises along the way," says Stevens. "But as it's gone on, I've made fewer and fewer of those."

Those compromises were because Stevens didn't want to rely more on oldies. And she says only about 20%-30% of what the labels pitch her fits the sound she has in mind for her station.

"That is why in some cases I do sell out. I do play Shania because what choice do I have, although I think she's killing the format. But I do want to be a current-based radio station. I don't want to play oldies. I think that's the wrong direction to go. As passionate as I feel about this, I also know that it's a cyclical thing and you've got to let it cycle through. You can't change your position from a current-based to an oldies-based station because you're not getting the kind of product you want. You have to let it naturally take its course and keep fighting the good fight. Every time you hear a country song you think fits in, be the first one on it. Give Nashville the kind of encouragement they need, and eventually you'll get what you want."

Here's a midday hour on KRTY: Terri Clark, "You're Easy On The Eyes"; Randy Travis, "If I Didn't Have You"; Jo Dee Messina, "Lesson In Leavin'"; Jeff Carson, "Not On Your Love"; Lee Ann Womack, "(Now You See Me) Now You Don't"; Restless Heart, "When She Cries"; Tim McGraw, "Something Like That"; Mindy McCready, "Ten Thousand Angels"; George Strait, "Write This Down"; Lorrie Morgan, "Except For Monday"; Yankee Grey, "All Things Considered"; Clint Black and Wynonna, "A Bad Goodbye"; Alan Jackson, "Don't Rock The Jukebox"; and Andy Griggs, "You Won't Ever Be Lonely."

Corresponding with her shift to more traditional-sounding music, Stevens cut her playlist from about 36 to 30 songs and increased spins on the songs she was playing. That change resulted from an auditorium test conducted last December at which Stevens was "shocked" to find that just one song that had come out in the past year, Jo Dee Messina's "Bye Bye," tested in the top 100.

"I just about fell over," she says. "I couldn't believe how badly they were hating the new stuff," although she admits unfamiliarity may have been the culprit. Her heavy category now turns over about every other hour, receiving about 40-50 spins a week.

PHYLLIS STARK

▶ "I played "He Didn't Have To Be" on Father's Day, and I'm still getting requests for it!" —Darlene Evans, MD / WKIS

▶ "This song is what Country is all about. When he sang this for the staff at the station, there wasn't a dry eye. Play it and play it a lot!!" —Bruce Logan MD / WSSL

THE MOST POWERFUL SONGS
ARE TRUE STORIES.

BRAD
PAISLEY

▶ HE DIDN'T HAVE TO BE



IMPACT DATE: 8/30

FROM HIS ALBUM
WHO NEEDS PICTURES
AVAILABLE NOW!

▶ "There are songs that you instantly love. And then there's a song that comes along every once in awhile that you want to marry. This is it. I'm taken." —Lola Montgomery, MD / KWJJ

▶ "(A song) about the importance of daddies and what happens to families who aren't lucky enough to have them ...burrows deep in the bones." —Alanna Nash, Country Music Magazine, August/September 1995

Country's 'Big Seven' Core Acts Challenged By New Kids At Radio

Continued from page 1

were dead boring. Dixie Chicks and Martina McBride, however, performed their well-known [hits] and tore the place up.

"The new superstars are acts like Dixie Chicks, Tim McGraw, Faith Hill, Shania Twain, and Martina McBride," says Frey. "When I get a new record from one of those acts, it instantly grabs my attention. I want to hear what they've done. To a certain extent, I still get that feeling from George Strait, Brooks & Dunn, Alan Jackson, etc., but records by those acts that sound fresh and exciting are getting to be few and far between. I also think that there's a lack of interest growing in the public's mind to some of the superstar acts. The last Reba song, 'One Honest Heart,' which I think is a very good song, never got anywhere in call-out. There was just no passion for it, only a lot of 'I like it somewhat.'

"I don't think the 'big seven' can be written off, but they must work harder than ever to deliver the goods," Frey continues. "They need big songs in order to survive because the new kids are tearing it up. Nashville has found a handful of acts that are really coming on strong." But, Frey adds, "I'm a little concerned by the lack of a few more new male superstars. Mark Wills and Kenny Chesney have a few big songs each, but neither have captured the audience's attention enough to compete with the new superstars."

DIMINISHED HIT POWER

WFBE Flint, Mich., PD Brian Cleary says that five years ago, "Travis Tritt and Wynonna/the Judds were part of this list" of core artists. "They are no longer on my list because their hit power has diminished. The product being produced by these artists is not the cutting-edge material they produced five years ago, and both careers are in a slump in quality of product, album sales, concert attendance, requests, etc.

"They have been replaced by Tim McGraw and Shania Twain. Both of these artists have shown star power and hit power beyond a single cut or CD. They bring passionate fans to my radio station when I play their music.

"Some would question Vince Gill because of the 'softness' of his last CD, but I believe it takes more than one CD to make or break a core artist," adds Cleary. "Clint Black is probably not as hot now as he was in the early '90s but is still a star and makes my core list."

BUILDING A NEW CORE

So what are country programmers doing to build new core artists, and is it enough?

"Forgive me if I sound like a broken record: We are playing the hits," says Edwards. "I did have a discussion recently with someone who said that 'your most played artists are not neces-

sarily your core artists.' To that I can only say, 'Huh?'"

"Every format has to keep reinventing itself," says Frey. "This is just a natural evolution. Remember what happened 10 years ago. Back then, if your name wasn't George Strait, Alabama, Reba, or Randy Travis, you were not long for this world. We need new faces to replace the old ones because that's the only way a format can stay fresh, attract new listeners, and stay alive."

"As the chart continues to slow down, so will the process of building core artists," says Huff. "I am optimistic that we are currently witnessing the birth of tomorrow's core artists. Artists like Kenny Chesney, Jo Dee Messina, and Mark Wills are starting to build the kind of track records that could take them to that level."

"Radio is building core artists by continuing to expose them, both in frequency of play and the way specific artists are promoted," says Cleary. "Core artists are familiar to the audience in more ways than just the title of their latest CD/single."

But Cleary blames record labels more than radio for what he perceives as a shortage of new core artists. "I would suggest the industry is not doing enough to build core artists, as evidenced by the fact that I would consider only two new artists [to have made it] since the class of '89," he says. "Labels are too quick to send out the next single rather than building on recurrent airplay, which is a long-term benefit. Too often, once the first CD is a smash, the label's priorities move to the next new artist, and the sophomore act is left on their own. Michael Peterson was, and

still is, a star in the making, but two years after a stunning debut, he is in trouble. BlackHawk had two platinum releases and nine straight hits, but 'King Of The World' was a chart stiff, and the next album, which was a strong CD, went nowhere. The second and third CDs have to be worked just as hard as the first. The labels are too interested in their new acts.

"Midlevel artists are not converting to the big time, all because no one wants to do things for the long term," continues Cleary. "John Michael [Montgomery] was the next in line to be a core artist but has been passed over by Shania and Tim. Kudos to Curb for not cramming Tim McGraw singles at us every 12 weeks like MCA does with George and Reba and Mercury does with Shania. Look at what a plus it has been holding off on a next single after 'Please Remember Me' and having radio create the next hit. And they have done a great job giving Jo Dee Messina songs the room to grow through recurrent airplay, allowing the next single to be bigger than the last."

'Forgive me if I sound like a broken record: We are playing the hits. I did have a discussion recently with someone who said, "Your most played artists are not necessarily your core artists." To that I can only say, "Huh?"'
—Ray Edwards

Brokers Say 'Big Deal' To FCC Rule Change

As attorneys sort out what impact this month's landmark overhaul of ownership rules will have, brokers expect little, if any, impact on radio (Airplay Monitor, Aug. 13). Yet they do concede companies that own both radio and TV in a market now have the potential to grow even stronger. "Just think of the power if you own two TV stations and some radio and you walk in to see Coca-Cola," says one broker.



"The people who have hit a home run... are owners with struggling eighth or ninth TV stations, who have seen market values double overnight," says broker Larry Patrick. A top 20 Southern market TV station that was selling for \$17 million before the rule change is now selling for \$30 million.

Public-interest groups have been critical of the new rules, arguing they will drive up prices, putting stations even further out of reach of minorities and small companies. Most brokers agree. "If I were a small owner or a hope-to-buyer, I would not be happy," says Patrick.

Broker Jim Blackburn agrees that prices "only go up, and this will only cause [them] to go up even more, since you're creating more buyers for a finite number of sellers." But for those looking to cash out, "It has got to be the best time to sell a station, ever."

Broker Michael Bergner believes there will be very little impact on prices or demand. "There are few stations for sale right now. Minorities have a tough time breaking in now. It's not going to make that much of a difference."

Others say the recent movement to resurrect the minority tax certificate will more than make up for whatever damage the rule change may cause. "I guarantee that would unleash hundreds of deals that minorities would qualify for," says Patrick.

Just days after relaxing cross-ownership rules, the FCC has approved several radio/TV combinations. It has given Waitt License Co. of Florida Inc., owner of WPGX-TV Panama City, Fla., permission to buy country WAKT Panama City and three sister stations from Root Communications. KQDS Acquisition Corp., owner of KQDS-TV and album rock KQDS-AM-FM Duluth, Minn., was given approval to add Harbor Broadcasting's modern adult WWAX and adult standards KZIO to its Duluth cluster. Flinn Broadcasting, which owns Memphis properties WPXX-TV and four radio stations, will be allowed to add religious WSFZ.

KENNARD OUTLINES FCC REORG.

As congressional Republicans prepare legislation to curtail sharply the FCC's powers and alter its mission, Chairman Bill Kennard has outlined his own reorganization proposal. Kennard hopes to streamline and eliminate "obsolete" functions, organizing the FCC by function rather than technology. Under his five-year plan, the Mass Media Bureau, which regulates radio, would be combined with the Cable Bureau to form the Media Competition Bureau. The FCC has often been assailed by Congress for taking too long to review mergers, so Kennard is vowing to accelerate the process. He would force the FCC to act on petitions within 60 days after the record closes. Parts of the plan will require congressional approval.

Rep. Billy Tauzin, R-La., calls the reorganization plan a step in the right direction but says, "It's also a growing recognition that the FCC, as presently structured, simply isn't working anymore." This fall, Tauzin will introduce a bill into his Telecommunications Subcommittee that would remove much of the FCC's authority, including its proposals to create low-power radio and to give free air time to political candidates.

CAPITOL: BLOCK BLAKENEY?

Blakeney Communications is asking the FCC to block Cumulus' purchase of AC WMFM Laurel, Miss., from Hickman Broadcast Services, arguing its combined ad share would be 50%. Blakeney owns adult top 40 WBBN, country WKZW, and classic rock WXRR in the market.

CAPITAL: INTERNET SMILES ON CBS

As CBS prepares to spin off its Internet holdings into a separately traded stock, Wit Capital VP Read Rohan says the Net has been particularly good to the company. "CBS' Howard Stern's radio show has become one of the most desired formats for Internet companies to broadcast radio spots. The show boasts a young male audience and major-market focus, characteristics that correlate to high Internet usage," Rohan says. He calculates that E-ads account for 1% or \$80 million for the multimillion-dollar giant's revenue. In markets like New York, San Francisco, and Boston, Rohan says that "dot.com" advertising can be as much as 6% of local-market revenues.

Rohan supports a CBS.com tracking stock, to put a value on its Internet holdings and also to assess more accurately its traditional media worth. "The undervalued nature of CBS core radio, TV, and outdoor advertising businesses will become more apparent," he says. CBS has purchased minority stakes in nine Internet companies in the past two years—seven deals in the past three months alone.

Meanwhile, CBS has bought a 22% stake in Wrenchhead.com, a Web site dedicated to automotive enthusiasts. No cash will change hands; Wrenchhead will receive \$33 million of advertising on CBS properties, including radio.

Getting Their Kicks On Route 66



KTTs Springfield, Mo., morning host Curly Clark, left, visits backstage with Sammy Kershaw during the recent Route 66 Country Music Festival, a three-day event that drew almost 70,000 fans.

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GREATEST GAINERS

Strongest Increase In Airplay This Week

INCREASE IN
DETECTIONS

GARTH BROOKS • <i>It Don't Matter To The Sun</i> (CAPITOL)	+668
WGRX +24, KMLE +23, WMZQ +22, KEEY +20, KCCY +19, WXCT +18, WAMZ +16, KSOP +15, WXTU +15, WRNS +14	
MARTINA MCBRIDE • <i>I Love You</i> (RCA)	+364
KPLX +23, WZZK +17, WXCT +15, KDDK +13, WYCD +12, WGGY +12, WGAR +12, WJCL +12, KATM +11, WGKX +11	
GEORGE STRAIT • <i>What Do You Say To That</i> (MCA NASHVILLE)	+358
KIKF +17, KCCY +12, WXBM +12, WBEE +12, WKHX +12, KKCS +11, WYYD +11, WQBE +11, KBEQ +11, WQXK +10	
BROOKS & DUNN • <i>Missing You</i> (ARISTA NASHVILLE)	+339
KPLX +16, KIKF +15, WDRM +14, WGAR +13, KGMV +11, WVLK +11, WOGK +10, KWNR +10, KSON +9, WKIX +8	
KENNY CHESNEY • <i>You Had Me From Hello</i> (BNA)	+297
WQMX +20, KVOO +16, WSM +15, KAJA +15, WLWI +14, WUBE +13, WYCD +12, KYNG +12, WKKX +12, KDRK +11	
ANDY GRIGGS • <i>I'll Go Crazy</i> (RCA)	+269
WDRM +17, WQIK +15, KSON +14, KDDK +11, WGKX +11, KKBQ +11, KYNG +10, WGRX +10, KASE +10, WBEE +9	
TIM MCGRAW • <i>Something Like That</i> (CURB)	+249
WXTU +18, KRST +14, KJJY +12, WOW +12, KKAT +12, WYCD +11, KEEY +11, WQMX +10, KSKS +10, WIVK +10	
DIXIE CHICKS • <i>Ready To Run</i> (MONUMENT)	+245
KIKF +22, WIVK +13, WSM +13, WYCD +12, WOGK +11, WAMZ +11, WKHX +11, KTOM +10, WGKX +10, KKBQ +10	
CLAY WALKER • <i>Live, Laugh, Love</i> (GIANT)	+205
WSM +16, KILT +16, KRTY +14, KAJA +14, WQBE +13, WGRX +10, WBEE +10, KXKC +9, WOKQ +8, WYCD +8	
RANDY TRAVIS • <i>A Man Ain't Made Of Stone</i> (DREAMWORKS)	+184
KRTY +13, KZSN +12, WJCL +11, WYNY +11, WGNE +10, WKHK +10, KFKF +10, WOKO +9, KXKC +8, WAMZ +8	
STEVE WARINER • <i>I'm Already Taken</i> (CAPITOL)	+155
WIL +14, WIVK +12, WFRE +11, KSKS +10, KAJA +9, WOKQ +8, WXBQ +8, KFKF +8, KJJY +7, WQBE +7	
CHELY WRIGHT • <i>Single White Female</i> (MCA NASHVILLE)	+146
KMLE +22, WKCQ +19, KSCS +15, WYGY +13, KHEY +11, WIVK +11, KCCY +9, WBCT +9, WPOR +8, KSSN +8	
MARK WILLS • <i>She's In Love</i> (MERCURY)	+135
KXKC +15, KUBL +13, KUZZ +10, WYNY +10, KTTS +8, KSKS +8, KFMS +8, WUSY +8, KFDD +7, KIIM +7	
JASON SELLERS • <i>A Matter Of Time</i> (BNA)	+135
WVCN +12, WGKX +7, KUBL +6, KTEX +6, WIVK +6, WXCT +5, WKSJ +5, WHOK +5, KMDL +4, KYCY +4	
SONYA ISAACS • <i>On My Way To You</i> (LYRIC STREET)	+132
KSSN +11, WFMS +7, WCTO +5, KDDK +5, WRKZ +5, WRBT +4, WWGR +4, KMDL +4, WMJC +3, KRST +3	


MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS		NEW STATIONS
GARTH BROOKS	45	SAMMY KERSHAW	11
<i>It Don't Matter To The Sun</i> (Capitol)		<i>When You Love Someone</i> (Mercury)	
BROOKS & DUNN	15	SHANE MINOR	10
<i>Missing You</i> (Arista)		<i>Ordinary Love</i> (Mercury)	
RANDY TRAVIS	15	MARTINA MCBRIDE	9
<i>A Man Ain't Made Of Stone</i> (DreamWorks)		<i>I Love You</i> (RCA)	
CLAY WALKER	13	ANDY GRIGGS	9
<i>Live, Laugh, Love</i> (Giant)		<i>I'll Go Crazy</i> (RCA)	
GEORGE STRAIT	12	JESSICA ANDREWS	9
<i>What Do You Say To That</i> (MCA Nashville)		<i>You Go First (Do You Wanna Kiss)</i> (DreamWorks)	

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1		KMLE Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Airplay Leader Designations: 4
	#2	KPLX, Dallas, TX (PD: Brian Philips) 3
	#3	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon) 3
	#4	KKBQ, Houston, TX (PD/MD: Tim Murphy/Steve Giuttari) 2
	#5	WAMZ, Louisville, KY (PD: Coyote Calhoun) 1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS
1	HOW FOREVER FEELS KENNY CHESNEY (BNA)	2185	2267	14	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	1037	1048
2	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	2002	2108	15	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	948	985
3	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1530	1562	16	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	936	1034
4	TWO TEARDROPS STEVE WARINER (CAPITOL)	1518	1546	17	NO PLACE THAT FAR SARA EVANS (RCA)	923	855
5	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1512	1637	18	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	906	807
6	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1505	1498	19	ONE HONEST HEART REBA (MCA NASHVILLE)	906	1120
7	TONIGHT THE HEARTACHE'S ON ME DIXIE CHICKS (MONUMENT)	1490	1736	20	WITH YOU LILA MCCANN (ASYLUM)	879	1035
8	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1477	1520	21	THERE YOU HAVE IT BLACKHAWK (ARISTA NASHVILLE)	864	836
9	WISH YOU WERE HERE MARK WILLS (MERCURY)	1449	1488	22	I'M ALRIGHT JO DEE MESSINA (CURB)	850	821
10	ANYONE ELSE COLLIN RAYE (EPIC)	1395	1571	23	DRIVE ME WILD SAWYER BROWN (CURB)	848	1047
11	STAND BESIDE ME JO DEE MESSINA (CURB)	1379	1378	24	THERE'S YOUR TROUBLE DIXIE CHICKS (MONUMENT)	835	780
12	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1321	1355	25	THIS KISS FAITH HILL (WARNER BROS.)	834	898
13	BUSY MAN BILLY RAY CYRUS (MERCURY)	1091	1220				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

Management and Staff of the **ASTOR BROADCAST GROUP** congratulates

CARRIE DUNNE

Music Director and
Mid-Day Air Personality
Orange County, CA



94.3
KIK FM

on her nomination as
MUSIC DIRECTOR OF THE YEAR, COUNTRY FORMAT
for the **1999 BILLBOARD/AIRPLAY MONITOR RADIO AWARDS**

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cum station. Cumes are updated twice yearly following the release of the spring and fall Airtron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING AUGUST 12, 1999

CMT		Great American Country	
PD: Chris Parr	CBS Cable 615-457-8500	PD: John Hendricks	MD: Harriett Connolly
1 Lonestar, Amazed		1 Chey Wright, Single White Female	
2 Dixie Chicks, Ready To Run		2 Joe Diffie, Night To Remember	
3 Clay Walker, Live, Laugh, Love		3 Mark Willis, She's In Love	
4 Shania Twain, You've Got A Way		4 Alan Jackson, Little Man	
5 Tim McGraw, Please Remember Me		5 Shedsaisy, Little Good-Byes	
6 Alabama, God Must Have Spent A Little M		6 Faith Hill, The Secret Of Life	
7 Trisha Yearwood, I'll Still Love You Mor		7 Sherrie Austin, Never Been Kissed	
8 John Michael Montgomery, Home To You		8 Lila McCann, With You	
9 Alan Jackson, Little Man		9 Warren Brothers, She Wants To Rock	
10 George Strait, Write This Down		10 Yankee Grey, All Things Considered	
11 Kenny Rogers, The Greatest		11 Julie Reeves, Trouble Is A Woman	
12 Chely Wright, Single White Female		12 Alabama, God Must Have Spent A Little M	
13 Shedsaisy, Little Good-Byes		13 Brad Paisley, Who Needs Pictures	
14 Faith Hill, The Secret Of Life		14 Mary Chapin Carpenter, Almost Home	
15 Dwight Yoakam, Crazy Little Thing Called		15 Bryan White, You're Still Beautiful To M	
16 Joe Diffie, Night To Remember		16 Chad Brock, Lightning Does The Work	
17 Martina McBride, I Love You		17 Alan Jackson, Little Man	
18 George Strait, Write This Down		18 Nitty Gritty Dirt Band, Bang Bang Bang	
19 Brad Paisley, Who Needs Pictures		19 Jessica Andrews, You Got A First	
20 Chad Brock, Lightning Does The Work		20 Shania Twain, You've Got A Way	
21 Mandy Barnett, The Whispering Wind		21 The Whiskinboys, Boy Oh Boy	
22 Shane Minor, Ordinary Love		22 Michael Peterson, Sure Feels Real Good	
23 Anita Cochran, For Crying Out Loud		23 Gary Allan, Smoke Rings In The Dark	
24 Lisa Angelo, I Wear Your Love		24 Lonestar, Amazed	
25 Gary Allan, Smoke Rings In The Dark		25 Martina McBride, Whatever You Say	
26 Shania Twain, You've Got A Way		26 Steve Wariner, I'm Already Taken	
27 Bryan White, You're Still Beautiful To M		27 Reba McEntire, One Honest Heart	
28 Sammy Kershaw, When You Love Someone		28 Anita Cochran, For Crying Out Loud	
29 Brooks & Dunn, South Of Santa Fe		29 Jerry Kilgore, Love Trip	
30 Claudia Church, Home In My Heart		30 Lila McCann, With You	

KZLA Los Angeles		93.9 KZLA	
APD: Mandy McCormack	Bonnevillle 323-882-8000	93.9 KZLA	THE COUNTRY CLASSIC & COUNTRY
1 Lonestar, Amazed		1 Lonestar, Amazed	
2 Jo Dee Messina, Lesson In Leavin'		2 Jo Dee Messina, Lesson In Leavin'	
3 Mark Willis, She's In Love		3 Mark Willis, She's In Love	
4 Alan Jackson, Little Man		4 Alan Jackson, Little Man	
5 Tim McGraw, Please Remember Me		5 Tim McGraw, Please Remember Me	
6 Faith Hill, The Secret Of Life		6 Faith Hill, The Secret Of Life	
7 Sherrie Austin, Never Been Kissed		7 Sherrie Austin, Never Been Kissed	
8 Lila McCann, With You		8 Lila McCann, With You	
9 Warren Brothers, She Wants To Rock		9 Warren Brothers, She Wants To Rock	
10 George Strait, Write This Down		10 George Strait, Write This Down	
11 Kenny Rogers, The Greatest		11 Kenny Rogers, The Greatest	
12 Chely Wright, Single White Female		12 Chely Wright, Single White Female	
13 Shedsaisy, Little Good-Byes		13 Shedsaisy, Little Good-Byes	
14 Faith Hill, The Secret Of Life		14 Faith Hill, The Secret Of Life	
15 Dwight Yoakam, Crazy Little Thing Called		15 Dwight Yoakam, Crazy Little Thing Called	
16 Joe Diffie, Night To Remember		16 Joe Diffie, Night To Remember	
17 Martina McBride, I Love You		17 Martina McBride, I Love You	
18 George Strait, Write This Down		18 George Strait, Write This Down	
19 Brad Paisley, Who Needs Pictures		19 Brad Paisley, Who Needs Pictures	
20 Chad Brock, Lightning Does The Work		20 Chad Brock, Lightning Does The Work	
21 Mandy Barnett, The Whispering Wind		21 Mandy Barnett, The Whispering Wind	
22 Shane Minor, Ordinary Love		22 Shane Minor, Ordinary Love	
23 Anita Cochran, For Crying Out Loud		23 Anita Cochran, For Crying Out Loud	
24 Lisa Angelo, I Wear Your Love		24 Lisa Angelo, I Wear Your Love	
25 Gary Allan, Smoke Rings In The Dark		25 Gary Allan, Smoke Rings In The Dark	
26 Shania Twain, You've Got A Way		26 Shania Twain, You've Got A Way	
27 Bryan White, You're Still Beautiful To M		27 Bryan White, You're Still Beautiful To M	
28 Sammy Kershaw, When You Love Someone		28 Sammy Kershaw, When You Love Someone	
29 Brooks & Dunn, South Of Santa Fe		29 Brooks & Dunn, South Of Santa Fe	
30 Claudia Church, Home In My Heart		30 Claudia Church, Home In My Heart	

WUSN Chicago		93.9 KZLA	
PD: Justin Case	MD: Tricia Biondo	93.9 KZLA	THE COUNTRY CLASSIC & COUNTRY
1 Kenny Chesney, You Had Me From Hello		1 Kenny Chesney, You Had Me From Hello	
2 Jo Dee Messina, Lesson In Leavin'		2 Jo Dee Messina, Lesson In Leavin'	
3 Dixie Chicks, Ready To Run		3 Dixie Chicks, Ready To Run	
4 Shedsaisy, Little Good-Byes		4 Shedsaisy, Little Good-Byes	
5 Alabama, God Must Have Spent A Little M		5 Alabama, God Must Have Spent A Little M	
6 Shania Twain, You've Got A Way		6 Shania Twain, You've Got A Way	
7 Faith Hill, The Secret Of Life		7 Faith Hill, The Secret Of Life	
8 Chely Wright, Single White Female		8 Chely Wright, Single White Female	
9 Trisha Yearwood, I'll Still Love You Mor		9 Trisha Yearwood, I'll Still Love You Mor	
10 George Strait, Write This Down		10 George Strait, Write This Down	
11 Kenny Rogers, The Greatest		11 Kenny Rogers, The Greatest	
12 Chely Wright, Single White Female		12 Chely Wright, Single White Female	
13 Shedsaisy, Little Good-Byes		13 Shedsaisy, Little Good-Byes	
14 Faith Hill, The Secret Of Life		14 Faith Hill, The Secret Of Life	
15 Dwight Yoakam, Crazy Little Thing Called		15 Dwight Yoakam, Crazy Little Thing Called	
16 Joe Diffie, Night To Remember		16 Joe Diffie, Night To Remember	
17 Martina McBride, I Love You		17 Martina McBride, I Love You	
18 George Strait, Write This Down		18 George Strait, Write This Down	
19 Brad Paisley, Who Needs Pictures		19 Brad Paisley, Who Needs Pictures	
20 Chad Brock, Lightning Does The Work		20 Chad Brock, Lightning Does The Work	
21 Mandy Barnett, The Whispering Wind		21 Mandy Barnett, The Whispering Wind	
22 Shane Minor, Ordinary Love		22 Shane Minor, Ordinary Love	
23 Anita Cochran, For Crying Out Loud		23 Anita Cochran, For Crying Out Loud	
24 Lisa Angelo, I Wear Your Love		24 Lisa Angelo, I Wear Your Love	
25 Gary Allan, Smoke Rings In The Dark		25 Gary Allan, Smoke Rings In The Dark	
26 Shania Twain, You've Got A Way		26 Shania Twain, You've Got A Way	
27 Bryan White, You're Still Beautiful To M		27 Bryan White, You're Still Beautiful To M	
28 Sammy Kershaw, When You Love Someone		28 Sammy Kershaw, When You Love Someone	
29 Brooks & Dunn, South Of Santa Fe		29 Brooks & Dunn, South Of Santa Fe	
30 Claudia Church, Home In My Heart		30 Claudia Church, Home In My Heart	

KSCS Dallas		96.3 KSCS	
PD: Dean James	APD/MD: Linda O'Brian	96.3 KSCS	THE COUNTRY LEADER
1 Alabama, God Must Have Spent A Little M		1 Alabama, God Must Have Spent A Little M	
2 Lonestar, Amazed		2 Lonestar, Amazed	
3 Jo Dee Messina, Lesson In Leavin'		3 Jo Dee Messina, Lesson In Leavin'	
4 Dixie Chicks, Tonight The Heartache's On		4 Dixie Chicks, Tonight The Heartache's On	
5 Kenny Chesney, You Had Me From Hello		5 Kenny Chesney, You Had Me From Hello	
6 Lee Ann Womack, (Now You See Me) Now You		6 Lee Ann Womack, (Now You See Me) Now You	
7 Tim McGraw, Please Remember Me		7 Tim McGraw, Please Remember Me	
8 Faith Hill, The Secret Of Life		8 Faith Hill, The Secret Of Life	
9 Alan Jackson, Little Man		9 Alan Jackson, Little Man	
10 Trisha Yearwood, I'll Still Love You Mor		10 Trisha Yearwood, I'll Still Love You Mor	
11 Michael Peterson, Sure Feels Real Good		11 Michael Peterson, Sure Feels Real Good	
12 Mary Chapin Carpenter, Almost Home		12 Mary Chapin Carpenter, Almost Home	
13 John Michael Montgomery, Home To You		13 John Michael Montgomery, Home To You	
14 Steve Wariner, I'm Already Taken		14 Steve Wariner, I'm Already Taken	
15 Dixie Chicks, Ready To Run		15 Dixie Chicks, Ready To Run	
16 Susan Ashton, You're Lucky I Love You		16 Susan Ashton, You're Lucky I Love You	
17 Vince Gill & Patty Loveless, My Kind Of		17 Vince Gill & Patty Loveless, My Kind Of	
18 Doug Stone, Make Up In Love		18 Doug Stone, Make Up In Love	
19 George Strait, Write This Down		19 George Strait, Write This Down	
20 Randy Travis, A Man Ain't Made Of Stone		20 Randy Travis, A Man Ain't Made Of Stone	
21 Deryl Dodd, On Earth As It Is In Heaven		21 Deryl Dodd, On Earth As It Is In Heaven	
22 Charlie Robison, You're Not The Best		22 Charlie Robison, You're Not The Best	
23 Brooks & Dunn, Missing You		23 Brooks & Dunn, Missing You	
24 Dixie Chicks, Ready To Run		24 Dixie Chicks, Ready To Run	
25 Dwight Yoakam, Crazy Little Thing Called		25 Dwight Yoakam, Crazy Little Thing Called	
26 Lee Ann Womack, I Think Of A Reason L		26 Lee Ann Womack, I Think Of A Reason L	
27 Sawyer Brown, Drive Me Wild		27 Sawyer Brown, Drive Me Wild	
28 Anita Cochran, For Crying Out Loud		28 Anita Cochran, For Crying Out Loud	
29 LeAnn Rimes, One Way Ticket		29 LeAnn Rimes, One Way Ticket	
30 Neil McCoy, Wink		30 Neil McCoy, Wink	

WXTU Philadelphia		92.5 WXTU	
PD: Ken Johnson	Beasley 610-667-9000	92.5 WXTU	COUNTRY
1 Lonestar, Amazed		1 Lonestar, Amazed	
2 George Strait, Write This Down		2 George Strait, Write This Down	
3 Jo Dee Messina, Lesson In Leavin'		3 Jo Dee Messina, Lesson In Leavin'	
4 Dixie Chicks, Tonight The Heartache's On		4 Dixie Chicks, Tonight The Heartache's On	
5 Colin Raye, Anyone Else		5 Colin Raye, Anyone Else	
6 Martina McBride, Whatever You Say		6 Martina McBride, Whatever You Say	
7 John Michael Montgomery, Hold On To Me		7 John Michael Montgomery, Hold On To Me	
8 Andy Griggs, You Won't Ever Be Lonely		8 Andy Griggs, You Won't Ever Be Lonely	
9 Kenny Chesney, How Forever Feels		9 Kenny Chesney, How Forever Feels	
10 Chely Wright, Single White Female		10 Chely Wright, Single White Female	
11 Doug Stone, Make Up In Love		11 Doug Stone, Make Up In Love	
12 Shania Twain, You've Got A Way		12 Shania Twain, You've Got A Way	
13 Alabama, God Must Have Spent A Little M		13 Alabama, God Must Have Spent A Little M	
14 George Strait, Write This Down		14 George Strait, Write This Down	
15 Tim McGraw, Please Remember Me		15 Tim McGraw, Please Remember Me	
16 Faith Hill, The Secret Of Life		16 Faith Hill, The Secret Of Life	
17 Trisha Yearwood, I'll Still Love You Mor		17 Trisha Yearwood, I'll Still Love You Mor	
18 Dixie Chicks, Ready To Run		18 Dixie Chicks, Ready To Run	
19 Joe Diffie, Night To Remember		19 Joe Diffie, Night To Remember	
20 Shedsaisy, Little Good-Byes		20 Shedsaisy, Little Good-Byes	
21 Lila McCann, With You		21 Lila McCann, With You	
22 Brad Paisley, Who Needs Pictures		22 Brad Paisley, Who Needs Pictures	
23 Alan Jackson, Little Man		23 Alan Jackson, Little Man	
24 Tim McGraw, Please Remember Me		24 Tim McGraw, Please Remember Me	
25 George Strait, Write This Down		25 George Strait, Write This Down	
26 Dixie Chicks, Ready To Run		26 Dixie Chicks, Ready To Run	
27 Sawyer Brown, Drive Me Wild		27 Sawyer Brown, Drive Me Wild	
28 Blackhawk, There You Have It		28 Blackhawk, There You Have It	
29 Randy Travis, A Man Ain't Made Of Stone		29 Randy Travis, A Man Ain't Made Of Stone	
30 Billy Ray Cyrus, Busy Man		30 Billy Ray Cyrus, Busy Man	

WMZQ Washington, DC		98.7 WMZQ	
PD: Mac Daniels	MD: Jon Anthony	98.7 WMZQ	WASHINGTON'S COUNTRY STATION
1 Lonestar, Amazed		1 Lonestar, Amazed	
2 Jo Dee Messina, Lesson In Leavin'		2 Jo Dee Messina, Lesson In Leavin'	
3 George Strait, Write This Down		3 George Strait, Write This Down	
4 Alabama, God Must Have Spent A Little M		4 Alabama, God Must Have Spent A Little M	
5 Faith Hill, The Secret Of Life		5 Faith Hill, The Secret Of Life	
6 Shania Twain, You've Got A Way		6 Shania Twain, You've Got A Way	
7 Martina McBride, Whatever You Say		7 Martina McBride, Whatever You Say	
8 Shedsaisy, Little Good-Byes		8 Shedsaisy, Little Good-Byes	
9 Chely Wright, Single White Female		9 Chely Wright, Single White Female	
10 Dixie Chicks, Ready To Run		10 Dixie Chicks, Ready To Run	
11 Kenny Rogers, The Greatest		11 Kenny Rogers, The Greatest	
12 Tim McGraw, Please Remember Me		12 Tim McGraw, Please Remember Me	
13 George Strait, Write This Down		13 George Strait, Write This Down	
14 Brooks & Dunn, Missing You		14 Brooks & Dunn, Missing You	
15 Kenny Chesney, You Had Me From Hello		15 Kenny Chesney, You Had Me From Hello	
16 Garth Brooks, It Don't Matter To The Sun		16 Garth Brooks, It Don't Matter To The Sun	
17 Vince Gill & Patty Loveless, My Kind Of		17 Vince Gill & Patty Loveless, My Kind Of	
18 Martina McBride, I Love You		18 Martina McBride, I Love You	
19 Dixie Chicks, Ready To Run		19 Dixie Chicks, Ready To Run	
20 Tim McGraw, Please Remember Me		20 Tim McGraw, Please Remember Me	
21 Alan Jackson, Little Man		21 Alan Jackson, Little Man	
22 Tim McGraw, Where The Green Grass Grows		22 Tim McGraw, Where The Green Grass Grows	
23 Shania Twain, Man! I Feel Like A Woman!		23 Shania Twain, Man! I Feel Like A Woman!	
24 Sawyer Brown, Drive Me Wild		24 Sawyer Brown, Drive Me Wild	
25 Jo Dee Messina, Stand Beside Me		25 Jo Dee Messina, Stand Beside Me	
26 Bryan White, You're Still Beautiful To M		26 Bryan White, You're Still Beautiful To M	
27 Kenny Chesney, How Forever Feels		27 Kenny Chesney, How Forever Feels	
28 Faith Hill, Live Ain't Like That		28 Faith Hill, Live Ain't Like That	
29 Diamond Rio, Unbelievable		29 Diamond Rio, Unbelievable	
30 Diamond Rio, Unbelievable		30 Diamond Rio, Unbelievable	

WKHX Atlanta		101.5 WKHX	
PD: Neil McGinley	MD: Johnny Gray	101.5 WKHX	KICKS
1 Dixie Chicks, Ready To Run		1 Dixie Chicks, Ready To Run	
2 Jo Dee Messina, Lesson In Leavin'		2 Jo Dee Messina, Lesson In Leavin'	
3 Alan Jackson, Little Man		3 Alan Jackson, Little Man	
4 Faith Hill, The Secret Of Life		4 Faith Hill, The Secret Of Life	
5 Lonestar, Amazed		5 Lonestar, Amazed	
6 Chely Wright, Single White Female		6 Chely Wright, Single White Female	
7 Shedsaisy, Little Good-Byes		7 Shedsaisy, Little Good-Byes	
8 Alabama, God Must Have Spent A Little M		8 Alabama, God Must Have Spent A Little M	
9 Chely Wright, Single White Female		9 Chely Wright, Single White Female	
10 Dixie Chicks, Ready To Run		10 Dixie Chicks, Ready To Run	
11 Kenny Rogers, The Greatest		11 Kenny Rogers, The Greatest	
12 Tim McGraw, Please Remember Me		12 Tim McGraw, Please Remember Me	
13 George Strait, Write This Down		13 George Strait, Write This Down	
14 Brooks & Dunn, Missing You		14 Brooks & Dunn, Missing You	
15 Kenny Chesney, You Had Me From Hello		15 Kenny Chesney, You Had Me From Hello	
16 Garth Brooks, It Don't Matter To The Sun		16 Garth Brooks, It Don't Matter To The Sun	
17 Vince Gill & Patty Loveless, My Kind Of		17 Vince Gill & Patty Loveless, My Kind Of	
18 Martina McBride, I Love You		18 Martina McBride, I Love You	
19 Dixie Chicks, Ready To Run		19 Dixie Chicks, Ready To Run	
20 Tim McGraw, Please Remember Me		20 Tim McGraw, Please Remember Me	
21 Alan Jackson, Little Man		21 Alan Jackson, Little Man	
22 Tim McGraw, Where The Green Grass Grows		22 Tim McGraw, Where The Green Grass Grows	
23 Shania Twain, Man! I Feel Like A Woman!		23 Shania Twain, Man! I Feel Like A Woman!	
24 Sawyer Brown, Drive Me Wild		24 Sawyer Brown, Drive Me Wild	
25 Jo			

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AIRPLAY Monitor POWER PLAYISTS

FOR WEEK ENDING AUGUST 15, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WCOL Columbus, OH
 PD: Gail Austin
 Clear Channel 614-273-9265
 92.3 WCOL

	TW	LW	
1	Jo Dee Messina, Lesson In Leavin'	51	54
2	George Strait, Write This Down	48	44
3	Kenny Chesney, You Had Me From Hello	47	42
4	Andy Griggs, You Won't Ever Be Lonely	43	43
5	Lonestar, Amazed	42	48
6	Alabama, God Must Have Spent A Little M	41	41
7	Faith Hill, The Secret Of Life	38	39
8	Shedaisy, Little Good-Byes	37	36
9	Chely Wright, Single White Female	31	29
10	Lee Ann Womack, I'll Think Of A Reason L	28	25
11	Kenny Chesney, How Forever Feels	27	25
12	Tim McGraw, Please Remember Me	26	27
13	Dixie Chicks, Ready To Run	25	28
14	Martina McBride, Whatever You Say	24	23
15	Faith Hill, The Secret Of Life	24	20
16	Sawyer Brown, Drive Me Wild	24	23
17	Trisha Yearwood, I'll Still Love You Mor	24	20
18	Clay Walker, She's Always Right	23	17
19	Shania Twain, You've Got A Way	23	21
20	Alan Jackson, Little Man	23	21
21	Mark Chesnut, I Don't Want To Miss A Th	22	16
22	Steve Wariner, I'm Already Taken	21	15
23	Jo Dee Messina, Stand Beside Me	20	21
24	Dixie Chicks, Ready To Run	20	21
25	Steve Wariner, Two Teardrops	20	21
26	Mark Willis, Wish You Were Here	19	23
27	Doug Stone, Make Up In Love	19	24
28	Mark Chesnut, This Heartache Never Sle	19	19
29	Joe Diffie, Night To Remember	18	16
30	Tim McGraw, Something Like That	18	16

FI No First Impressions This Week

WQDR Raleigh
 PD: Len Shackelford
 Curtis Media 919-876-6464
 94.7 WQDR

	TW	LW	
1	Brad Paisley, Who Needs Pictures	34	33
2	George Strait, Write This Down	34	31
3	Alabama, God Must Have Spent A Little M	33	34
4	Lonestar, Amazed	33	34
5	Jo Dee Messina, Lesson In Leavin'	33	34
6	Joe Diffie, Night To Remember	32	33
7	Kenny Chesney, You Had Me From Hello	31	33
8	Shedaisy, Little Good-Byes	29	32
9	Chely Wright, Single White Female	28	29
10	Tim McGraw, Please Remember Me	26	30
11	Martina McBride, Whatever You Say	24	30
12	Dixie Chicks, Ready To Run	23	21
13	Montgomery Gentry, Loney & Gone	22	23
14	Mary Chapin Carpenter, Almost Home	21	24
15	Trisha Yearwood, I'll Still Love You Mor	21	20
16	Mark Willis, She's In Love	21	20
17	Steve Wariner, I'm Already Taken	21	20
18	George Strait, What Do You Say To That	20	17
19	Mark Chesnut, This Heartache Never Sle	20	19
20	Lee Ann Womack, (Now You See Me) Now You	20	22
21	Faith Hill, The Secret Of Life	20	22
22	Shania Twain, You've Got A Way	20	20
23	Alan Jackson, Little Man	19	20
24	Alan Jackson, Little Man	19	20
25	Tim McGraw, Something Like That	19	20
26	Jo Dee Messina, Stand Beside Me	15	10
27	Chad Brock, Lightning Does The Work	15	12
28	Chad Brock, Ordinary Life	14	14
29	Mark Chesnut, I Don't Want To Miss A Th	14	13
30	Dixie Chicks, You Were Mine	13	12

FI No First Impressions This Week

WESC Greenville
 OM: Ron Brooks
 MD: John Landrum
 Clear Channel 864-242-4660
 92.5 WESC

	TW	LW	
1	Shedaisy, Little Good-Byes	37	36
2	Lonestar, Amazed	36	39
3	Alabama, God Must Have Spent A Little M	36	34
4	Chely Wright, Single White Female	35	30
5	Brad Paisley, Who Needs Pictures	35	30
6	Kenny Chesney, You Had Me From Hello	33	34
7	Jo Dee Messina, Lesson In Leavin'	33	31
8	Alan Jackson, Little Man	32	32
9	Joe Diffie, Night To Remember	28	31
10	Chad Brock, Lightning Does The Work	27	26
11	Dixie Chicks, Ready To Run	27	28
12	Doug Stone, Make Up In Love	26	25
13	Faith Hill, The Secret Of Life	26	24
14	Mark Chesnut, This Heartache Never Sle	25	25
15	Montgomery Gentry, Loney & Gone	25	24
16	Tim McGraw, Something Like That	24	28
17	Trisha Yearwood, I'll Still Love You Mor	24	22
18	Lee Ann Womack, (Now You See Me) Now You	24	24
19	Shania Twain, You've Got A Way	24	22
20	Mary Chapin Carpenter, Almost Home	24	26
21	Mark Willis, She's In Love	22	22
22	Brooks & Dunn, Missing You	22	20
23	Steve Wariner, I'm Already Taken	22	16
24	George Strait, What Do You Say To That	22	16
25	Jessica Andrews, You Go First	21	19
26	George Strait, Write This Down	21	20
27	George Jones, Choices	19	23
28	Andy Griggs, I'll Go Crazy	19	16
29	Doug Stone, Make Up In Love	18	16
30	Martina McBride, I Love You	17	17

FI Sherrie Austin, Never Been Kissed 16 4

AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY

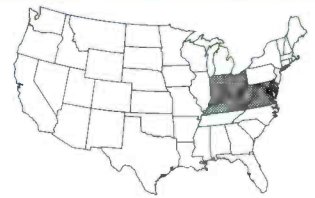
FOR WEEK ENDING AUGUST 15, 1999

NORTHEAST



	TW	LW	
1	Jo Dee Messina, Lesson In Leavin'	599	611
2	Lonestar, Amazed	592	602
3	Chely Wright, Single White Female	533	522
4	Alabama, God Must Have Spent A Little M	525	585
5	Shedaisy, Little Good-Byes	484	521
6	Faith Hill, The Secret Of Life	463	447
7	Kenny Chesney, You Had Me From Hello	455	428
8	Alan Jackson, Little Man	412	409
9	George Strait, Write This Down	404	408
10	Dixie Chicks, Ready To Run	399	407
11	Trisha Yearwood, I'll Still Love You Mor	392	360
12	Joe Diffie, Night To Remember	390	442
13	Tim McGraw, Something Like That	361	338
14	Shania Twain, You've Got A Way	349	350
15	Tim McGraw, Please Remember Me	333	338
16	Brad Paisley, Who Needs Pictures	308	310
17	Mark Chesnut, This Heartache Never Sle	303	293
18	Martina McBride, I Love You	295	253
19	Lee Ann Womack, (Now You See Me) Now You	290	297
20	Martina McBride, Whatever You Say	257	263
21	Doug Stone, Make Up In Love	256	251
22	Mary Chapin Carpenter, Almost Home	246	248
23	Steve Wariner, I'm Already Taken	245	216
24	Kenny Chesney, How Forever Feels	233	216
25	Andy Griggs, You Won't Ever Be Lonely	227	257
26	Montgomery Gentry, Loney & Gone	217	211
27	Jessica Andrews, You Go First	213	224
28	Mark Willis, She's In Love	211	204
29	Collin Raye, Anyone Else	205	219
30	George Strait, What Do You Say To That	204	158

MID-ATLANTIC



	TW	LW	
1	Lonestar, Amazed	714	748
2	Jo Dee Messina, Lesson In Leavin'	699	702
3	Shedaisy, Little Good-Byes	636	667
4	Chely Wright, Single White Female	615	582
5	Alabama, God Must Have Spent A Little M	592	633
6	Kenny Chesney, You Had Me From Hello	570	535
7	Faith Hill, The Secret Of Life	565	585
8	Alan Jackson, Little Man	485	487
9	George Strait, Write This Down	443	492
10	Dixie Chicks, Ready To Run	442	434
11	Tim McGraw, Something Like That	412	360
12	Brad Paisley, Who Needs Pictures	412	442
13	Shania Twain, You've Got A Way	409	402
14	Joe Diffie, Night To Remember	396	424
15	Trisha Yearwood, I'll Still Love You Mor	354	333
16	Mark Chesnut, This Heartache Never Sle	349	365
17	Lee Ann Womack, (Now You See Me) Now You	336	336
18	Martina McBride, I Love You	322	278
19	Mark Willis, She's In Love	317	306
20	Mary Chapin Carpenter, Almost Home	315	322
21	Martina McBride, Whatever You Say	306	397
22	Doug Stone, Make Up In Love	305	308
23	Kenny Chesney, How Forever Feels	292	298
24	Tim McGraw, Please Remember Me	288	336
25	George Strait, What Do You Say To That	286	228
26	Steve Wariner, I'm Already Taken	278	265
27	Andy Griggs, You Won't Ever Be Lonely	263	257
28	Montgomery Gentry, Loney & Gone	249	256
29	Dixie Chicks, Tonight The Heartache's On	246	266
30	Dixie Chicks, You Were Mine	226	203

WGNA Albany, NY
 PD: Buzz Brindle
 MD: Bill Earley
 AMFM 518-782-1474
 COUNTRY 107.7 FM WGNA

	TW	LW	
1	Lonestar, Amazed	37	35
2	Jo Dee Messina, Lesson In Leavin'	34	33
3	Chely Wright, Single White Female	34	34
4	Shedaisy, Little Good-Byes	31	29
5	Joe Diffie, Night To Remember	30	30
6	George Strait, Write This Down	31	31
7	Kenny Chesney, You Had Me From Hello	30	34
8	Alabama, God Must Have Spent A Little M	29	31
9	Tim McGraw, Please Remember Me	29	29
10	Tim McGraw, Something Like That	29	23
11	Martina McBride, I Love You	23	20
12	Dixie Chicks, Ready To Run	21	24
13	Alan Jackson, Little Man	21	21
14	Mary Chapin Carpenter, Almost Home	21	23
15	Brooks & Dunn, Missing You	20	32
16	Faith Hill, The Secret Of Life	19	20
17	Trisha Yearwood, I'll Still Love You Mor	19	17
18	Mark Chesnut, This Heartache Never Sle	19	19
19	Brad Paisley, Who Needs Pictures	18	17
20	Lee Ann Womack, (Now You See Me) Now You	18	21
21	Mark Willis, She's In Love	15	14
22	George Strait, What Do You Say To That	15	15
23	Lee Ann Womack, I'll Think Of A Reason L	14	13
24	Shania Twain, You've Got A Way	14	20
25	Steve Wariner, I'm Already Taken	13	13
26	Shania Twain, Man! I Feel Like A Woman!	13	14
27	Kenny Chesney, How Forever Feels	11	14
28	Andy Griggs, You Won't Ever Be Lonely	11	9
29	Jo Dee Messina, Stand Beside Me	10	11
30	Steve Wariner, Two Teardrops	9	11

FI No First Impressions This Week

WBCT Grand Rapids
 MD: Doug Montgomery
 MD: Dave Taft
 Clear Channel 616-459-1919
 B-93

	TW	LW	
1	Chely Wright, Single White Female	40	31
2	Jo Dee Messina, Lesson In Leavin'	37	37
3	Shedaisy, Little Good-Byes	37	38
4	Alan Jackson, Little Man	39	39
5	Kenny Chesney, You Had Me From Hello	36	32
6	Lonestar, Amazed	36	36
7	Trisha Yearwood, I'll Still Love You Mor	35	35
8	Brad Paisley, Who Needs Pictures	35	33
9	Shania Twain, You've Got A Way	32	33
10	Faith Hill, The Secret Of Life	31	27
11	Alabama, God Must Have Spent A Little M	30	38
12	Dixie Chicks, Ready To Run	30	24
13	Mary Chapin Carpenter, Almost Home	30	24
14	Tim McGraw, Something Like That	30	32
15	Joe Diffie, Night To Remember	28	32
16	Mark Chesnut, This Heartache Never Sle	27	26
17	Lee Ann Womack, (Now You See Me) Now You	27	30
18	Doug Stone, Make Up In Love	27	26
19	Martina McBride, I Love You	27	27
20	Montgomery Gentry, Loney & Gone	24	16
21	Mark Willis, She's In Love	24	28
22	Kenny Rogers, The Greatest	23	25
23	George Jones, Choices	23	25
24	Yankee Grey, All Things Considered	21	20
25	George Strait, What Do You Say To That	21	13
26	John Berry, Man! I Feel Like A Woman!	19	19
27	Chad Brock, Lightning Does The Work	17	18
28	John Michael Montgomery, Home To You	16	18
29	Dixie Chicks, Tonight The Heartache's On	15	14
30	Lia McCann, With You	13	15

FI Ty Herndon, Steam 6 0

WZZK Birmingham
 PD: Jim Tice
 APD/MD: Scott Stewart
 Cox 205-916-1100
 WZZK

	TW	LW	
1	Lonestar, Amazed	40	38
2	Jo Dee Messina, Lesson In Leavin'	39	39
3	Alabama, God Must Have Spent A Little M	37	38
4	Andy Griggs, You Won't Ever Be Lonely	37	36
5	George Strait, Write This Down	33	33
6	Martina McBride, Whatever You Say	33	37
7	Shania Twain, Man! I Feel Like A Woman!	32	32
8	Dixie Chicks, You Were Mine	30	31
9	Kenny Chesney, How Forever Feels	29	33
10	Dixie Chicks, Ready To Run	28	25
11	Chely Wright, Single White Female	28	24
12	Lee Ann Womack, (Now You See Me) Now You	28	28
13	Shedaisy, Little Good-Byes	27	27
14	Tim McGraw, Something Like That	27	27
15	Tracy Byrd, I'm Back In The Country	27	22
16	Diamond Rio, Unbelievable	22	22
17	Dixie Chicks, I Can Love You Better	22	22
18	Trisha Yearwood, I'll Still Love You Mor	22	20
19	Brad Paisley, Who Needs Pictures	21	17
20	Mark Chesnut, This Heartache Never Sle	20	21
21	Chely Wright, Single White Female	20	18
22	Mark Willis, Don't Laugh At Me	19	19
23	Mark Chesnut, I Don't Want To Miss A Th	19	20
24	Faith Hill, The Secret Of Life	19	18
25	George Strait, What Do You Say To That	19	18
26	Martina McBride, I Love You	19	2
27	Tim McGraw, One Of These Days	17	19
28	Shania Twain, You've Got A Way	17	20
29	Alabama, How Do You Fall In Love	15	14
30	Steve Wariner, Two Teardrops	15	18

FI Martina McBride, I Love You 19 2

SOUTHEAST



	TW	LW	
1	Lonestar, Amazed	1567	1594
2	Jo Dee Messina, Lesson In Leavin'	1518	1564
3	Alabama, God Must Have Spent A Little M	1450	1531
4	Chely Wright, Single White Female	1443	1400
5	Shedaisy, Little Good-Byes	1371	1414
6	Kenny Chesney, You Had Me From Hello	1341	1283
7	Faith Hill, The Secret Of Life	1278	1248
8	Alan Jackson, Little Man	1262	1238
9	Dixie Chicks, Ready To Run	1193	1104
10	Joe Diffie, Night To Remember	1085	1296
11	Brad Paisley, Who Needs Pictures	1079	1111
12	Tim McGraw, Something Like That	1058	1010
13	George Strait, Write This Down	984	1043
14	Trisha Yearwood, I'll Still Love You Mor	862	855
15	Shania Twain, You've Got A Way	874	879
16	Mark Chesnut, This Heartache Never Sle	832	839
17	Lee Ann Womack, (Now You See Me) Now You	825	818
18	Martina McBride, I Love You	758	643
19	Montgomery Gentry, Loney & Gone	742	717
20	Mark Willis, She's In Love	736	738
21	Tim McGraw, Please Remember Me	710	752
22	Martina McBride, Whatever You Say	685	750
23	Mary Chapin Carpenter, Almost Home	675	719
24	George Strait, What Do You Say To That	662	554
25	Andy Griggs, You Won't Ever Be Lonely	638	658
26	Doug Stone, Make Up In Love	623	642
27	Kenny Chesney, How Forever Feels	622	637

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING AUGUST 15, 1999

Detailed tracking for songs with an increase in detections. Total Detections: Gain does not include video play. Markets listed in order of population.

Total Detections/Gain											Total Detections/Gain											Total Detections/Gain											Total Detections/Gain											Total Detections/Gain										
JESSICA ANDREWS 1561/45 You Go First (Do You Wanna Kiss) (DreamWorks)											BROOKS & DUNN 1640/339 Missing You (Arista Nashville)											KENNY CHESNEY 4919/297 You Had Me From Hello (BNA)											MARK CHESNUT 2870/15 This Heartache Never Sleeps (MCA Nashville)											DIXIE CHICKS 4106/245 Ready To Run (Monument)										
Total Stations: 148											Total Stations: 139											Total Stations: 153											Total Stations: 152											Total Stations: 153										
Chart Move: 30-30											Chart Move: 34-28											Chart Move: 6-6											Chart Move: 17-17											Chart Move: 10-9										
City	Station	IP	TW	LW	ZW	TP	City	Station	IP	TW	LW	ZW	TP	City	Station	IP	TW	LW	ZW	TP	City	Station	IP	TW	LW	ZW	TP	City	Station	IP	TW	LW	ZW	TP	City	Station	IP	TW	LW	ZW	TP													
New York	CMT	13	15	15	168	Okla.City	KTST	3	5	-	-	-	Okla.City	KTST	32	23	19	275	Okla.City	KTST	14	16	15	107	Okla.City	KTST	14	16	15	107	Okla.City	KTST	34	40	9	96	Okla.City	KTST	11	10	1	24												
New York	GAC	18	17	105	Jackson	KXXY	2	1	-	-	-	-	Jackson	KXXY	39	34	30	221	Jackson	KXXY	39	34	30	221	Jackson	KXXY	39	34	30	221	Jackson	KXXY	39	34	30	221	Jackson	KXXY	39	34	30	221												
New York	WYNY	9	14	14	79	Austin	WKDQ	22	12	8	59	Austin	WKDQ	22	12	8	59	Austin	WKDQ	22	12	8	59	Austin	WKDQ	22	12	8	59	Austin	WKDQ	22	12	8	59	Austin	WKDQ	22	12	8	59	Austin	WKDQ	22	12	8	59							
New York	KHFI	15	18	13	92	Birmingham	KASE	2	2	-	-	-	Birmingham	KASE	2	2	-	-	Birmingham	KASE	2	2	-	-	Birmingham	KASE	2	2	-	-	Birmingham	KASE	2	2	-	-	Birmingham	KASE	2	2	-	-	Birmingham	KASE	2	2	-	-						
Chicago	WUSN	12	11	45	Birmingham	WZZK	3	2	-	-	-	Birmingham	WZZK	3	2	-	-	Birmingham	WZZK	3	2	-	-	Birmingham	WZZK	3	2	-	-	Birmingham	WZZK	3	2	-	-	Birmingham	WZZK	3	2	-	-	Birmingham	WZZK	3	2	-	-							
Chicago	KYCY	8	15	16	Richmond	WKHK	17	18	17	92	Richmond	WKHK	17	18	17	92	Richmond	WKHK	17	18	17	92	Richmond	WKHK	17	18	17	92	Richmond	WKHK	17	18	17	92	Richmond	WKHK	17	18	17	92	Richmond	WKHK	17	18	17	92								
Chicago	WXTU	2	1	4	Albany	WNGA	7	6	5	46	Albany	WNGA	7	6	5	46	Albany	WNGA	7	6	5	46	Albany	WNGA	7	6	5	46	Albany	WNGA	7	6	5	46	Albany	WNGA	7	6	5	46	Albany	WNGA	7	6	5	46								
Chicago	WYWW	5	5	3	25	Greenville	WSSL	21	18	14	64	Greenville	WSSL	21	18	14	64	Greenville	WSSL	21	18	14	64	Greenville	WSSL	21	18	14	64	Greenville	WSSL	21	18	14	64	Greenville	WSSL	21	18	14	64	Greenville	WSSL	21	18	14	64							
Dallas	KPLX	1	1	-	Tulsa	KVOD	8	7	5	26	Tulsa	KVOD	8	7	5	26	Tulsa	KVOD	8	7	5	26	Tulsa	KVOD	8	7	5	26	Tulsa	KVOD	8	7	5	26	Tulsa	KVOD	8	7	5	26	Tulsa	KVOD	8	7	5	26								
Dallas	KSCS	1	1	-	Scranton	WGGY	6	7	7	26	Scranton	WGGY	6	7	7	26	Scranton	WGGY	6	7	7	26	Scranton	WGGY	6	7	7	26	Scranton	WGGY	6	7	7	26	Scranton	WGGY	6	7	7	26	Scranton	WGGY	6	7	7	26								
Wash. DC	KYNG	3	6	4	29	Tucson	KIIM	23	23	24	107	Tucson	KIIM	23	23	24	107	Tucson	KIIM	23	23	24	107	Tucson	KIIM	23	23	24	107	Tucson	KIIM	23	23	24	107	Tucson	KIIM	23	23	24	107	Tucson	KIIM	23	23	24	107							
Wash. DC	KIKK	17	16	117	Allentown	WCTD	15	17	106	Allentown	WCTD	15	17	106	Allentown	WCTD	15	17	106	Allentown	WCTD	15	17	106	Allentown	WCTD	15	17	106	Allentown	WCTD	15	17	106	Allentown	WCTD	15	17	106	Allentown	WCTD	15	17	106										
Houston	KILT	1	1	-	Fresno	KSKS	16	10	10	76	Fresno	KSKS	16	10	10	76	Fresno	KSKS	16	10	10	76	Fresno	KSKS	16	10	10	76	Fresno	KSKS	16	10	10	76	Fresno	KSKS	16	10	10	76	Fresno	KSKS	16	10	10	76								
Houston	KRBO	13	11	9	46	Gr.Rap	WBCT	13	15	11	58	Gr.Rap	WBCT	13	15	11	58	Gr.Rap	WBCT	13	15	11	58	Gr.Rap	WBCT	13	15	11	58	Gr.Rap	WBCT	13	15	11	58	Gr.Rap	WBCT	13	15	11	58	Gr.Rap	WBCT	13	15	11	58							
Boston	WRLB	16	17	19	106	Akron	WDMX	23	12	15	101	Akron	WDMX	23	12	15	101	Akron	WDMX	23	12	15	101	Akron	WDMX	23	12	15	101	Akron	WDMX	23	12	15	101	Akron	WDMX	23	12	15	101	Akron	WDMX	23	12	15	101							
Boston	WZLX	1	1	-	Dayt.Beach	WJFK	12	11	9	71	Dayt.Beach	WJFK	12	11	9	71	Dayt.Beach	WJFK	12	11	9	71	Dayt.Beach	WJFK	12	11	9	71	Dayt.Beach	WJFK	12	11	9	71	Dayt.Beach	WJFK	12	11	9	71	Dayt.Beach	WJFK	12	11	9	71								
Atlanta	WKHX	1	1	-	El.Paso	KHEY	2	2	-	-	El.Paso	KHEY	2	2	-	-	El.Paso	KHEY	2	2	-	-	El.Paso	KHEY	2	2	-	-	El.Paso	KHEY	2	2	-	-	El.Paso	KHEY	2	2	-	-	El.Paso	KHEY	2	2	-	-								
Atlanta	WKHX	1	1	-	El.Paso	KHEY	2	2	-	-	El.Paso	KHEY	2	2	-	-	El.Paso	KHEY	2	2	-	-	El.Paso	KHEY	2	2	-	-	El.Paso	KHEY	2	2	-	-	El.Paso	KHEY	2	2	-	-	El.Paso	KHEY	2	2	-	-								
Seattle	WYAY	13	17	14	64	Albuq.	KRST	15	11	7	42	Albuq.	KRST	15	11	7	42	Albuq.	KRST	15	11	7	42	Albuq.	KRST	15	11	7	42	Albuq.	KRST	15	11	7	42	Albuq.	KRST	15	11	7	42	Albuq.	KRST	15	11	7	42							
Seattle	KMPS	2	2	-	Omaha	KKKT	8	10	9	22	Omaha	KKKT	8	10	9	22	Omaha	KKKT	8	10	9	22	Omaha	KKKT	8	10	9	22	Omaha	KKKT	8	10	9	22	Omaha	KKKT	8	10	9	22	Omaha	KKKT	8	10	9	22								
Seattle	KYCW	1	1	-	Harrisb.	WRBT	26	24	20	107	Harrisb.	WRBT	26	24	20	107	Harrisb.	WRBT	26	24	20	107	Harrisb.	WRBT	26	24	20	107	Harrisb.	WRBT	26	24	20	107	Harrisb.	WRBT	26	24	20	107	Harrisb.	WRBT	26	24	20	107								
Long Isl.	WJMC	23	22	10	Harrisb.	WRBT	18	15	8	53	Harrisb.	WRBT	18	15	8	53	Harrisb.	WRBT	18	15	8	53	Harrisb.	WRBT	18	15	8	53	Harrisb.	WRBT	18	15	8	53	Harrisb.	WRBT	18	15	8	53	Harrisb.	WRBT	18	15	8	53								
Long Isl.	KSON	10	11	11	43	Harrisb.	WRBT	18	15	8	53	Harrisb.	WRBT	18	15	8	53	Harrisb.	WRBT	18	15	8	53	Harrisb.	WRBT	18	15	8	53	Harrisb.	WRBT	18	15	8	53	Harrisb.	WRBT	18	15	8	53	Harrisb.	WRBT	18	15	8	53							
Long Isl.	KEY	1	1	-	Toledo	WKKO	10	9	7	42	Toledo	WKKO	10	9	7	42	Toledo	WKKO	10	9	7	42	Toledo	WKKO	10	9	7	42	Toledo	WKKO	10	9	7	42	Toledo	WKKO	10	9	7	42	Toledo	WKKO	10	9	7	42								
Long Isl.	KEY	1	1	-	Toledo	WKKO	10	9	7	42	Toledo	WKKO	10	9	7	42	Toledo	WKKO	10	9	7	42	Toledo	WKKO	10	9	7	42	Toledo	WKKO	10	9	7	42	Toledo	WKKO	10	9	7	42	Toledo	WKKO	10	9	7	42								
Long Isl.	KEY	1	1	-	Toledo	WKKO	10	9	7	42	Toledo	WKKO	10	9	7	42	Toledo	WKKO	10	9	7	42	Toledo	WKKO	10	9	7	42	Toledo	WKKO	10	9	7	42	Toledo	WKKO	10	9	7	42	Toledo	WKKO	10	9	7	42								
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COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING AUGUST 15, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

Total Detections/Gain					Total Detections/Gain					Total Detections/Gain					Total Detections/Gain					Total Detections/Gain																																																																																																																																																																																																																																																																																							
MARTINA MCBRIDE 2801/364 <i>I Love You (RCA)</i> Total Stations: 152 Chart Move: 20-18										TIM MCGRAW 3777/249 <i>Something Like That (Curb)</i> Total Stations: 153 Chart Move: 13-11										JOHN MICHAEL MONTGOMERY 1624/106 <i>Home To You (Atlantic)</i> Total Stations: 144 Chart Move: 29-29										DOUG STONE 2313/29 <i>Make Up In Love (Atlantic)</i> Total Stations: 150 Chart Move: 23-24										GEORGE STRAIT 2415/358 <i>What Do You Say To That (MCA Nashville)</i> Total Stations: 149 Chart Move: 27-21																																																																																																																																																																																																																																																																			
<table border="1"> <tr><th>City</th><th>Station</th><th>IP</th><th>Detections</th><th>Gain</th></tr> <tr><td>New York</td><td>WYNY</td><td>24 22 24</td><td>103</td><td>1</td></tr> <tr><td>New York</td><td>KIFK</td><td>32 27 17</td><td>89</td><td>1</td></tr> <tr><td>Chicago</td><td>WUSN</td><td>18 20 31</td><td>81</td><td>1</td></tr> <tr><td>Chicago</td><td>WYMT</td><td>21 19 12</td><td>81</td><td>1</td></tr> <tr><td>Chicago</td><td>WXTU</td><td>2 1 1</td><td>3</td><td>1</td></tr> <tr><td>Chicago</td><td>WYVV</td><td>1 1 1</td><td>1</td><td>1</td></tr> <tr><td>Chicago</td><td>WYVV</td><td>1 1 1</td><td>1</td><td>1</td></tr> <tr><td>Chicago</td><td>WYVV</td><td>1 1 1</td><td>1</td><td>1</td></tr> <tr><td>Chicago</td><td>WYVV</td><td>1 1 1</td><td>1</td><td>1</td></tr> <tr><td>Chicago</td><td>WYVV</td><td>1 1 1</td><td>1</td><td>1</td></tr> </table>					City	Station	IP	Detections	Gain	New York	WYNY	24 22 24	103	1	New York	KIFK	32 27 17	89	1	Chicago	WUSN	18 20 31	81	1	Chicago	WYMT	21 19 12	81	1	Chicago	WXTU	2 1 1	3	1	Chicago	WYVV	1 1 1	1	1	Chicago	WYVV	1 1 1	1	1	Chicago	WYVV	1 1 1	1	1	Chicago	WYVV	1 1 1	1	1	Chicago	WYVV	1 1 1	1	1	<table border="1"> <tr><th>City</th><th>Station</th><th>IP</th><th>Detections</th><th>Gain</th></tr> <tr><td>New York</td><td>WYNY</td><td>25 20 23</td><td>108</td><td>1</td></tr> <tr><td>New York</td><td>KIFK</td><td>35 29 21</td><td>115</td><td>1</td></tr> <tr><td>Chicago</td><td>WUSN</td><td>23 25 24</td><td>102</td><td>1</td></tr> <tr><td>Chicago</td><td>WYMT</td><td>39 40 31</td><td>207</td><td>1</td></tr> <tr><td>Chicago</td><td>WXTU</td><td>19 1 1</td><td>2</td><td>1</td></tr> <tr><td>Chicago</td><td>WYVV</td><td>1 1 1</td><td>1</td><td>1</td></tr> <tr><td>Chicago</td><td>WYVV</td><td>1 1 1</td><td>1</td><td>1</td></tr> <tr><td>Chicago</td><td>WYVV</td><td>1 1 1</td><td>1</td><td>1</td></tr> <tr><td>Chicago</td><td>WYVV</td><td>1 1 1</td><td>1</td><td>1</td></tr> <tr><td>Chicago</td><td>WYVV</td><td>1 1 1</td><td>1</td><td>1</td></tr> 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STEVE WARINER 2318/155 <i>I'm Already Taken (Capitol)</i> Total Stations: 148 Chart Move: 25-23										MARK WILLS 2532/135 <i>She's In Love (Mercury)</i> Total Stations: 150 Chart Move: 21-20										LEE ANN WOMACK 3023/67 <i>(Now You See Me) Now You Don't (MCA Nashville)</i> Total Stations: 151 Chart Move: 16-16										CHELY WRIGHT 5213/146 <i>Single White Female (MCA Nashville)</i> Total Stations: 153 Chart Move: 5-4										TRISHA YEARWOOD 3247/87 <i>I'll Still Love You More (MCA Nashville)</i> Total Stations: 152 Chart Move: 15-15																																																																																																																																																																																																																																																																			
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Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

MARTINA MCBRIDE 2801/364
I Love You (RCA)

Total Stations: 152/Chart Move: 20-18
Heavy (35+ detections): 4 KCCY, KEEY, KMLE, WGRX
Medium (25-34): 36 KASE, KBEQ, KDDK, KGMV, KIKF, KIKK, KKAT, KKCS, KMPS, KPLX, KRYS, KSOP, KUBL, KUZZ, KXKC, KYCW, KYCY, KYGO, KZSN, WAMZ, WBCT, WCTK, WDRM, WGKX, WIL, WKHX, WKSJ, WKXC, WMSI, WNKT, WQIK, WQXK, WRNS, WSM, WWGR, WYAY
Light (Under 25): 112
First Impressions: 9 KATM, KRST, KSKS, WHSL, WIVK, WWKA, WXCT, WYCD, WZZK

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

KMLE • Phoenix, AZ
PD: Jeff Garrison

MD: Jon Allen
Date: 08/15/99

Also: KEEY • Minneapolis, MN



2599 - 1000 DETECTIONS

Total Detections/Gain

MARK WILLS 2532/135
She's In Love (Mercury)

Total Stations: 150/Chart Move: 21-20
Heavy (35+): 5 KCCY, KKAT, KMLE, KUZZ, WGRX
Medium (25-34): 12 KBEQ, KDDK, KIKK, KNIX, KYGO, WDRM, WGKX, WQXK, WRBT, WTQR, WUSY, WWGR
Light (Under 25): 133
First Impressions: 2 WWWW, WYNK

GEORGE STRAIT 2415/358
What Do You Say To That (MCA Nashville)

Total Stations: 149/Chart Move: 27-21
Heavy (35+): 1 KPLX
Medium (25-34): 16 KASE, KCCY, KDDK, KEEY, KIKF, KMDL, KMLE, KNIX, KXKC, WGRX, WKXC, WNKT, WQIK, WQXK, WRNS, WWGR
Light (Under 25): 132
First Impressions: 12 KBEQ, KFMS, KSON, KXKT, KZLA, WBEE, WCTK, WIRK, WKHK, WKHX, WXBW, WYYD

STEVE WARINER 2318/155
I'm Already Taken (Capitol)

Total Stations: 148/Chart Move: 25-23
Heavy (35+): 2 KNIX, KUZZ
Medium (25-34): 14 KAJA, KCCY, KFKE, KMLE, KXKC, KYGO, WAMZ, WGGY, WGH, WJCL, WKIX, WOGK, WRBT, WWGR
Light (Under 25): 132
First Impressions: 6 KTST, WFRE, WIL, WIVK, WQBE, WXBQ

DOUG STONE 2313/29
Make Up In Love (Atlantic)

Total Stations: 150/Chart Move: 23-24
Heavy (35+): 2 KKAT, WGRX
Medium (25-34): 20 KAJA, KBEQ, KFMS, KIKK, KSSN, KTOM, KYCW, WBCT, WBEE, WESC, WFMS, WGGY, WIRK, WIVK, WKSJ, WNCY, WOKQ, WPOR, WQXK, WSM
Light (Under 25): 128
First Impressions: 3 KDDK, KIIM, WYNY

MONTGOMERY GENTRY 2175/47
Lonely And Gone (Columbia)

Total Stations: 150/Chart Move: 26-26
Heavy (35+): 3 KEEY, KIKF, WGRX
Medium (25-34): 11 KBEQ, KDDK, KSSN, KUZZ, KXKC, WESC, WKXC, WPOR, WSOC, WWLW, WWGR
Light (Under 25): 136
First Impressions: 4 KNCI, WGH, WKHX, WOGY

ANDY GRIGGS 1968/269
I'll Go Crazy (RCA)

Total Stations: 148/Chart Move: 28-27
Heavy (35+): 2 KUZZ, WGRX
Medium (25-34): 10 KBEQ, KCCY, KDDK, KHAY, KMLE, KNIX, KUPL, KXKC, WMJC, WQXK
Light (Under 25): 136
First Impressions: 9 KASE, KKBQ, KSON, KTOM, KZLA, WFMS, WHOK, WKCO, WMZQ

BROOKS & DUNN 1640/339
Missing You (Arista Nashville)

Total Stations: 139/Chart Move: 34-28
Heavy (35+): 2 KIKF, KMLE
Medium (25-34): 7 KIKK, WGKX, WGRX, WRNS, WSCA, WWGR, WXBQ
Light (Under 25): 130
First Impressions: 15 KGMV, KKAT, KPLX, KSON, KVOO, KWNR, WCTK, WGAR, WONE, WKXK, WMSI, WOGK, WOW, WPOC, WVLK

JOHN MICHAEL MONTGOMERY 1624/106
Home To You (Atlantic)

Total Stations: 144/Chart Move: 29-29
Heavy (35+): 1 KMLE
Medium (25-34): 8 KCCY, KDDK, KNIX, KXKC, WDRM, WGGY, WGH, WGRX
Light (Under 25): 135
First Impressions: 2 WMSI, WYCD

JESSICA ANDREWS 1561/45
You Go First (Do You Wanna Kiss) (DreamWorks)

Total Stations: 148/Chart Move: 30-30
Heavy (35+): 1 WGRX
Medium (25-34): 5 KBEQ, WQBE, WRBT, WRNS, WXBQ
Light (Under 25): 142
First Impressions: 9 KGMV, KNIX, KYCY, WAMZ, WCMS, WOKO, WSCA, WSOC, WYGY

GEORGE JONES 1551/70
Choices (Asylum)

Total Stations: 142/Chart Move: 33-31
Heavy (35+): 4 KMDL, KXKC, WGRX, WIVK
Medium (25-34): 7 KGMV, KTEX, WKXC, WRKZ, WSOC, WWGR, WXBQ
Light (Under 25): 131
First Impressions: 3 KASE, WGAR, WIL

CHAD BROCK 1527/36
Lightning Does The Work (Warner Bros.)

Total Stations: 138/Chart Move: 32-32
Heavy (35+): 2 KBEQ, WGRX
Medium (25-34): 10 KEEY, KFKE, KNIX, KRTY, KUPL, WESC, WQBE, WSM, WTQR, WWGR
Light (Under 25): 126
First Impressions: 2 KDRK, WSOC

SHERRIE AUSTIN 1348/120
Never Been Kissed (Arista Nashville)

Total Stations: 134/Chart Move: 35-33
Heavy (35+): 1 KEEY
Medium (25-34): 10 KBEQ, KIKF, KSKS, KSOP, KTEX, KXKC, WGRX, WTQR, WUBE, WYGY
Light (Under 25): 123
First Impressions: 3 WESC, WNOE, WRBQ

YANKEE GREY 1080/99
All Things Considered (Monument)

Total Stations: 95/Chart Move: 38-36
Heavy (35+): 1 KIKF
Medium (25-34): 4 KBEQ, WGRX, WRNS, WYGY
Light (Under 25): 90
First Impressions: 8 KATM, KEEY, KWJJ, KXKC, WBEE, WMZQ, WQMX, WYCD

999 - 500 DETECTIONS

Total Detections/Gain

SHANE MINOR 869/111
Ordinary Love (Mercury)

Total Stations: 97/Chart Move: 41-37
Heavy (35+): 0
Medium (25-34): 1 KEEY
Light (Under 25): 96
First Impressions: 10 KHAY, KTTS, KXKC, WDAF, WKKO, WKLK, WOKO, WOKQ, WUSY, WVLK

GARTH BROOKS 668/668
It Don't Matter To The Sun (Capitol)

Total Stations: 119/Chart Move: Debut 40
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 119
First Impressions: 45 KCCY, KDRK, KEEY, KFDI, KHAY, KIKF, KMLE, KNIX, KSKS, KSOP, KTOM, KUBL, KYCW, KYCY, KZLA, WAMZ, WBEE, WCTO, WGAR, WGRX, WHOK, WKIX, WKKT, WKSJ, WKXC, WMJC, WMZQ, WNKT, WOKQ, WOW, WPOC, WPOR, WQXK, WRBQ, WRKZ, WRNS, WSSL, WUBE, WWGR, WYNY, WXCT, WXTU, WYGY, WYNY

SHANE MCANALLY 660/58
Are Your Eyes Still Blue (Curb)

Total Stations: 86/Chart Move: 45-41
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KEEY
Light (Under 25): 84
First Impressions: 8 KFKE, KVOO, KXKT, WEZL, WLWI, WSOC, WXBW, WYNY

COLLIN RAYE 654/54
Start Over Georgia (Epic)

Total Stations: 85/Chart Move: 44-42
Heavy (35+): 0
Medium (25-34): 1 KUZZ
Light (Under 25): 84
First Impressions: 6 KFKE, KGMV, KIIM, KMDL, KSSN, KYNG

MICHAEL PETERSON 635/7
Sure Feels Real Good (Reprise)

Total Stations: 76/Chart Move: 43-44
Heavy (35+): 0
Medium (25-34): 2 WGH, WRNS
Light (Under 25): 74
First Impressions: 5 KATM, WBEE, WFMS, WHSL, WYNY

THE WILKINSONS 616/42
The Yodelin' Blues (Giant)

Total Stations: 102/Chart Move: 46-45
Heavy (35+): 0
Medium (25-34): 1 KUPL
Light (Under 25): 101
First Impressions: 4 KDRK, KHAY, WONE, WYAY

BRYAN WHITE 603/24
You're Still Beautiful To Me (Asylum)

Total Stations: 61/Chart Move: 47-46
Heavy (35+): 0

Medium (25-34): 6 KBEQ, KIKF, WGH, WQBE, WQMX, WXBQ
Light (Under 25): 55
First Impressions: 3 KIKK, WCMS, WYKY

JASON SELLERS 582/135
A Matter Of Time (BNA)

Total Stations: 95/Chart Move: 48-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 95
First Impressions: 5 KTEX, WGKX, WKCN, WMJC, WMSI

CLAY WALKER 506/205
Live, Laugh, Love (Giant)

Total Stations: 59/Chart Move: 50-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
First Impressions: 13 KAJA, KIKF, KILT, KRMD, KRTY, KTTS, KXKC, KZSN, WBEE, WCTK, WOKQ, WQBE, WSM

499 - 50 DETECTIONS

Total Detections/Gain

RANDY TRAVIS 449/184
A Man Ain't Made Of Stone (DreamWorks)

Total Stations: 74/Chart Move: 54-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 74
First Impressions: 15 KDRK, KFDI, KFKE, KJJY, KSSN, KVOO, KYGO, KYNG, WONE, WJCL, WKHK, WKSJ, WOKO, WRBT, WYNY

SAMMY KERSHAW 377/14
When You Love Someone (Mercury)

Total Stations: 79/Chart Move: 49-51
Heavy (35+): 0
Medium (25-34): 1 KXKC
Light (Under 25): 78
First Impressions: 11 KEEY, KKCS, KSKS, KTTS, KUPL, KVOO, WKXK, WOKO, WOKQ, WRBQ, WXCT

LILA MCCANN 342/42
Crush (Asylum)

Total Stations: 64/Chart Move: 51-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 64
First Impressions: 7 KBEQ, KDRK, KIKK, WBEE, WGKX, WMJC, WRBQ

GARY ALLAN 338/113
Smoke Rings In The Dark (MCA Nashville)

Total Stations: 46/Chart Move: 57-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46
First Impressions: 4 KFDI, KTEX, WSM, WSSL

JERRY KILGORE 329/42
Love Trip (Virgin)

Total Stations: 45/Chart Move: 52-54
Heavy (35+): 0
Medium (25-34): 1 KASE
Light (Under 25): 44
First Impressions: 5 KSOP, KTTS, WSOC, WVLK, WYNY

SONYA ISAACS 179/132
On My Way To You (Lyric Street)

Total Stations: 76/Chart Move: 74-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 76
First Impressions: 2 KSSN, WFMS

TY HERNDON 148/17
Steam (Epic)

Total Stations: 46/Chart Move: 63-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46
First Impressions: 5 KPLX, KYNG, WBCT, WCKT, WRKZ

SOUTH SIXTY FIVE 119/28
Baby's Got My Number (Atlantic)

Total Stations: 38/Chart Move: 67-60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 38
First Impressions: 1 WMSI

PAM TILLIS 110/110
After A Kiss (Arista Nashville)

Total Stations: 55/Chart Move: Debut 63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 55
First Impressions: 2 KKBC, WDRM

MINDY MCCREADY 102/50
All I Want Is Everything (BNA)

Total Stations: 47/Chart Move: 72-64
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 47
First Impressions: 2 KIKF, KTTS

LACE 97/62
I Want A Man (143/Warner Bros.)

Total Stations: 41/Chart Move: Debut 65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
First Impressions: 2 WFRE, WKCCQ

DIXIE CHICKS 89/14
You Can't Hurry Love (Columbia)

Total Stations: 10/Chart Move: Debut 71-68
Heavy (35+): 1 KPLX
Medium (25-34): 0
Light (Under 25): 9

SUZY BOGGUSS 89/73
Goodnight (Platinum)

Total Stations: 64/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 64

KEITH URBAN 70/41
It's A Love Thing (Capitol)

Total Stations: 25/Chart Move: Debut 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
First Impressions: 1 KBEQ



Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: AUGUST 21, 1999		ARTIST
TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL					
◀ No. 1 ▶					
1	1	13	NEVER BEEN KISSED ARISTA NASHVILLE 13140 2 weeks at No. 1		SHERRIE AUSTIN
2	2	20	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080		TIM MCGRAW
3	3	13	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG		ALABAMA FEAT.'N SYNC
4	4	18	A NIGHT TO REMEMBER EPIC 79118/SONY		JOE DIFFIE
5	6	6	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG		BRYAN WHITE
6	7	21	WHO NEEDS PICTURES ARISTA NASHVILLE 13156		BRAD PAISLEY
7	5	12	THAT DON'T IMPRESS ME MUCH MERCURY 172118		SHANIA TWAIN
8	9	11	LIGHTNING DOES THE WORK WARNER BROS. 16984		CHAD BROCK
9	8	19	SINGLE WHITE FEMALE MCA NASHVILLE 72092		CHELY WRIGHT
10	12	7	LONELY AND GONE COLUMBIA 79210/SONY		MONTGOMERY GENTRY
11	11	23	HILLBILLY SHOES COLUMBIA 79115/SONY		MONTGOMERY GENTRY
12	10	25	WITH YOU ASYLUM 64052/EEG		LILA MCCANN
13	13	114	HOW DO I LIVE ³ CURB 73022		LEANN RIMES
14	14	17	ALMOST HOME COLUMBIA 79148/SONY		MARY CHAPIN CARPENTER
15	15	4	WHEN MY DREAMS COME TRUE MCA NASHVILLE 72120		REBECCA LYNN HOWARD
16	16	21	LITTLE GOOD-BYES LYRIC STREET 64025/HOLLYWOOD		SHEDAISY
17	20	31	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE 72084		GEORGE STRAIT
18	18	42	HOLD ON TO ME ATLANTIC 84197/AG		JOHN MICHAEL MONTGOMERY
19	19	36	I DON'T WANT TO MISS A THING DECCA 72078/MCA NASHVILLE		MARK CHESNUTT
20	17	26	I WILL BE THERE FOR YOU DREAMWORKS 59021/INTERSCOPE		JESSICA ANDREWS

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: AUGUST 21, 1999		PEAK POSITION
ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE						
◀ No. 1/GREATEST GAINER ▶						
1	1	1	92	SHANIA TWAIN ¹² MERCURY 536003 (10.98/17.98) 43 weeks at No. 1		COME ON OVER 1
2	2	2	80	DIXIE CHICKS ⁶ MONUMENT 68195/SONY (10.98 EQ/16.98)		WIDE OPEN SPACES 1
3	3	3	10	LONESTAR ● BNA 67762/RLG (10.98/16.98)		LONELY GRILL 3
4	4	4	14	TIM MCGRAW ▲ CURB 77942 (10.98/17.98)		A PLACE IN THE SUN 1
5	NEW		1	ALISON KRAUSS ROUNDER 610465/MERCURY (10.98/16.98)		FORGET ABOUT IT 5
6	5	5	73	JO DEE MESSINA ▲ CURB 77904 (10.98/16.98)		I'M ALRIGHT 5
7	7	8	13	SHEDAISY LYRIC STREET 65002/HOLLYWOOD (10.98/16.98)		THE WHOLE SHEBANG 7
8	6	6	68	FAITH HILL ▲ ³ WARNER BROS. 46790 (10.98/16.98)		FAITH 2
9	8	9	23	KENNY CHESNEY ▲ BNA 67655/RLG (10.98/16.98)		EVERYWHERE WE GO 5
10	10	10	13	KENNY ROGERS DREAMCATCHER 004 (11.98/16.98)		SHE RIDES WILD HORSES 6

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★★ No. 1 ★★★★★						
1	1	17	AMAZED BNA 6 weeks at No. 1	LONESTAR	47.534	47.826
2	2	16	LESSON IN LEAVIN' CURB	JO DEE MESSINA	46.012	46.811
3	3	17	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	41.994	43.064
4	5	17	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	40.331	39.110
5	6	15	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	39.212	37.206
6	4	20	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	38.320	39.551
7	8	14	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	36.638	35.742
8	9	10	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	33.412	32.201
9	11	8	READY TO RUN MONUMENT	DIXIE CHICKS	32.435	30.361
10	7	20	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	30.598	36.694
11	10	21	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	29.948	31.341
12	13	5	SOMETHING LIKE THAT CURB	TIM MCGRAW	29.907	27.316
13	14	10	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	25.164	25.785
14	12	16	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	25.130	27.705
15	15	13	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	24.078	23.533
16	16	10	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	22.552	22.522
17	22	4	I LOVE YOU RCA	MARTINA MCBRIDE	20.399	16.366
18	17	23	PLEASE REMEMBER ME CURB	TIM MCGRAW	20.124	22.016
19	18	23	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	19.991	21.774
20	19	14	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	19.561	19.810
21	26	4	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	17.737	15.152
22	23	7	SHE'S IN LOVE MERCURY	MARK WILLS	17.542	16.305
23	25	6	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	16.548	15.402
24	21	12	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	16.525	16.909
25	24	10	MAKE UP IN LOVE ATLANTIC	DOUG STONE	15.517	15.436
26	27	9	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	13.933	13.740
27	29	5	I'LL GO CRAZY RCA	ANDY GRIGGS	12.747	10.830
28	32	3	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	11.629	9.493
29	30	5	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	11.387	10.572
30	31	8	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	10.289	9.541
31	33	10	CHOICES ASYLUM	GEORGE JONES	9.046	8.954
32	34	4	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	8.834	8.766
33	35	6	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	8.362	7.653
34	28	15	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	7.906	11.601
35	37	2	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	7.288	6.766
36	NEW		IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS	6.698	0.000
37	NEW		ORDINARY LOVE MERCURY	SHANE MINOR	6.263	5.485
38	39	4	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	5.972	6.494
39	40	6	HER LYRIC STREET	AARON TIPPIN	5.736	6.078
40	36	17	THE GREATEST DREAMCATCHER	KENNY ROGERS	5.496	7.462

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Country Airplay chart.

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★★★★ NO. 1 ★★★★★			
1	1	21	AMAZED BNA	LONESTAR	5829	5930
			7 weeks at No. 1			
2	2	18	LESSON IN LEAVIN' CURB	JO DEE MESSINA	5586	5704
3	3	18	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	5318	5562
4	5	25	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	5213	5067
5	4	27	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	4980	5133
6	6	20	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	4919	4622
7	7	17	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	4579	4468
8	9	14	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	4185	4082
9	10	8	READY TO RUN MONUMENT	DIXIE CHICKS	4106	3861
10	8	25	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	3785	4468
11	13	10	SOMETHING LIKE THAT CURB	TIM MCGRAW	3777	3528
12	11	25	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	3682	3788
13	12	29	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	3514	3713
14	14	11	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	3306	3307
15	15	17	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	3247	3160
16	16	13	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	3023	2956
17	17	19	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	2870	2855
			★★ AIRPOWER ★★			
18	20	5	I LOVE YOU RCA	MARTINA MCBRIDE	2801	2437
19	18	24	PLEASE REMEMBER ME CURB	TIM MCGRAW	2614	2853
20	21	11	SHE'S IN LOVE MERCURY	MARK WILLS	2532	2397
21	27	7	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	2415	2057
22	19	26	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	2355	2648
23	25	9	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	2318	2163
24	23	19	MAKE UP IN LOVE ATLANTIC	DOUG STONE	2313	2284
25	22	21	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	2261	2339
26	26	13	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	2175	2128
27	28	7	I'LL GO CRAZY RCA	ANDY GRIGGS	1968	1699
28	34	4	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	1640	1301
29	29	7	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	1624	1518
30	30	8	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	1561	1516
31	33	17	CHOICES ASYLUM	GEORGE JONES	1551	1481
32	32	15	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	1527	1491
33	35	15	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	1348	1228
34	31	18	CRAZY LITTLE THING CALLED LOVE REPRISÉ	DWIGHT YOAKAM	1105	1518
35	36	13	HER LYRIC STREET	AARON TIPPIN	1084	1179
36	38	10	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	1080	981
37	41	6	ORDINARY LOVE MERCURY	SHANE MINOR	869	758

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	40	14	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	830	864
39	42	12	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	670	718
			★★ HOT SHOT DEBUT/GREATEST GAINER/MOST NEW STATIONS ★★			
40	NEW ▶		IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS	668	0
41	45	7	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	660	602
42	44	7	START OVER GEORGIA EPIC	COLLIN RAYE	654	600
43	39	20	THE GREATEST DREAMCATCHER	KENNY ROGERS	640	966
44	43	10	SURE FEELS REAL GOOD REPRISÉ	MICHAEL PETERSON	635	628
45	46	8	THE YODELIN' BLUES GIANT	THE WILKINSONS	616	574
46	47	11	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	603	579
47	48	8	A MATTER OF TIME BNA	JASON SELLERS	582	447
48	37	14	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	566	991
49	50	4	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	506	301
50	54	3	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	449	265
51	49	3	WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	377	363
52	51	5	CRUSH ASYLUM	LILA MCCANN	342	300
53	57	3	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	338	225
54	52	4	LOVE TRIP VIRGIN	JERRY KILGORE	329	287
55	56	7	RUB IT IN ATLANTIC	MATT KING	212	237
56	74	2	ON MY WAY TO YOU LYRIC STREET	SONYA ISAACS	179	47
57	55	12	THE GIRLS OF SUMMER ATLANTIC	NEAL MCCOY	179	252
58	60	6	SHE WON'T BE LONELY LONG ARISTA NASHVILLE	LEE ROY PARNELL	173	174
59	63	2	STEAM EPIC	TY HERNDON	148	131
60	67	3	BABY'S GOT MY NUMBER ATLANTIC	SOUTH SIXTY FIVE	119	91
61	58	10	LOVE IS FOR GIVING LYRIC STREET	JOHN BERRY	114	210
62	53	14	SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	112	266
63	NEW ▶		AFTER A KISS ARISTA NASHVILLE	PAM TILLIS	110	0
64	72	2	ALL I WANT IS EVERYTHING BNA	MINDY MCCREADY	102	52
65	NEW ▶		I WANT A MAN WARNER BROS.	LACE	97	35
66	65	7	WHEN MY DREAMS COME TRUE MCA NASHVILLE	REBECCA LYNN HOWARD	95	130
67	NEW ▶		GOODNIGHT PLATINUM	SUZY BOGUSS	89	16
68	71	3	YOU CAN'T HURRY LOVE COLUMBIA	DIXIE CHICKS	89	75
69	59	12	THIS TIME EPIC	SHANA PETRONE	88	191
70	66	5	FOR CRYING OUT LOUD WARNER BROS.	ANITA COCHRAN	83	129
71	64	13	I'M IN LOVE WITH HER CURB	SAWYER BROWN	81	126
72	61	10	ALBUQUERQUE EPIC	SONS OF THE DESERT	71	173
73	NEW ▶		IT'S A LOVE THING CAPITOL	KEITH URBAN	70	29
74	70	20	THAT'S THE TRUTH REPRISÉ	PAUL BRANDT	69	83
75	62	4	LOST IN YOU CAPITOL	GARTH BROOKS AS CHRIS GAINES	67	145

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

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