COUNTRY AIRPLAY

We Listen To Radio

August 20, 1999

\$4.95 Volume 7 • No. 34

COUNTRY HIGHLIGHTS

*** NO. 1 ***

LONESTAR

Amazed (BNA)

★★ AIRPOWER ★★

MARTINA MCBRIDE • I Love You (RCA)

* MOST NEW STATIONS *

GARTH BROOKS . It Don't Matter To The Sun (CAPITOL)

ON YOUR DESK

CLINT BLACK • When I Said I Do (RCA)

GARTH BROOKS . It Don't Matter To The Sun (CAPITOL)

TY HERNDON . Steam (EPIC)

LACE • I Want A Man (143/WARNER BROS.)

KENNY ROGERS · Slow Dance More (DREAMCATCHER)

KEITH URBAN • It's A Love Thing (CAPITOL)
DWIGHT YOAKAM • Thinking About Leaving (REPRISE)

Country's 'Big Seven' Core Acts Challenged By New Kids At Radio

by Phyllis Stark

Five years ago, a handful of acts were widely considered to be country's core artists, often referred to as "the big seven": George Strait, Garth Brooks, Reba McEntire, Alan Jackson, Vince Gill, Brooks & Dunn, and Alabama. Many programmers also included Clint Black, Randy Travis, the Judds/Wynonna, and Travis Tritt on that list.

Much has changed in five years. Programmers surveyed by Country Airplay Monitor still cite some of the above as today's core artists, most notably Strait, Brooks, Jackson, Brooks & Dunn, and Alabama, but others have been replaced on the list by Shania Twain, Tim McGraw, Faith Hill, and Trisha Yearwood. Many programmers also include on their list of core acts Martina McBride and Dixie Chicks-who WUSY (US101) Chattanooga, Tenn., PD Chris Huff says made the list almost "overnight." And at least one programmer, KDRK Spokane, Wash., OM/PD Ray Edwards, includes Jo Dee Messina among his core.

So why have some artists been able to maintain their core status while others have not? And why have some new acts managed to quickly gain superstar status while other hitmakers still struggle for name recognition? Some PDs say it has to do with the way releases are timed; some artists' releases have had longer to burn in at radio, they say, before the next single is rushed out. Others cite an industry tendency to work harder on new artists and established superstars but not to develop second- or third-album acts. But mostly, they say, some artists have had the material, and oth-

"The reason is simple," says Edwards. "[The formerly core artists] aren't making the big smash hits anymore. When somebody new comes along, and they make a whole bunch of hit records one right after another,

guess what? We play the hits. And that means that this new person gets more airplay. Simple as that."

Citing one specific artist, WMIL Milwaukee OM Kerry Wolfe says that McEntire was replaced by Twain on his list because "Reba has struggled to find quality songs with any staying

'Under loose definitions, I would say Vince Gill and Reba McEntire are probably still core due to their high name recognition and fan base," says Huff. "However, under the strictest definitions, based on percentage of exposure and strength of library, Vince and Reba fall just short. The same goes for Clint. He's still a name artist, very recognizable; I don't have to worry about unfamiliarity with him. But out of his last handful of singles, only a couple have survived into gold. And his early titles are showing high burn. This all adds up to diminished exposure when compared with other core artists.

"In the meantime, newer artists like Tim McGraw, Shania Twain, and more recently and very rapidly, the Dixie Chicks have amassed strings of hit after hit, resulting in strong gold and recurrent libraries," Huff adds. "That is the kind of consistency that moves an artist into that 'next level.'

CHANGING OF THE GUARD

We are seeing a transition in who are considered the superstar artists of country," says KSON San Diego APD/MD Greg Frey. "I really noticed it big time at the last Academy of Country Music Awards. Watching that show, I definitely saw what I thought was almost a changing of the guard. Tim McGraw, Faith Hill, and Dixie Chicks took home the lion's share of awards while a lot of superstars went home empty-handed. The difference was also there in the live performances: Reba and Brooks & Dunn sang brand-new songs that no one knew, and both acts

Continued on page 8

0 D C alecia elliott Im Diagin' It' The first single from her debut album. Produced by Tony Brown and Jeff Teague YES, she is the one you've been hearing about.



Seminar: Is Radio Losing Its New Fans?

Is radio in danger of losing its next generation of listeners? That question will be tackled at the kickoff session of the 1999 Billboard/Airplay Monitor Radio Seminar and Awards set for Oct. 7-9 at the Fontainebleau Hotel in Miami Beach.

Recent Arbitron numbers show that teen listening is off by 10% over the past six years, while 18-24 listening is down 14%, a statistic that has

to concern broadcasters gearing up to compete with digital satellite audio, Internet radio, and other new media. During "Where My Girls (And Boys) At?," scheduled for 2:30 p.m. Oct. 7, moderator Larry Rosin of Edison Media Research and a panel of broadcasters and other industryites will discuss how to keep the radio under new listeners' pillows while acknowledging the financial realities that keep all but a few stations from targeting 12-24 exclusively.

A full schedule of Billboard/Airplay Monitor Radio Seminar panels and events will be announced shortly. Registration for the seminar is complimentary for those nominated for Bill-

board/Airplay Monitor Radio Awards and \$99 for all other radio-station registrants. Contact Michelle Quigley at 212-536-5002 for registration info. The Fontainebleau can be reached at 305-538-2000. For discount air fares, call 800-433-1790 and refer to index

search and a panel of broadcasters and other No. 11769.

KNIX, WIVK, And WUSY Top CMA Awards

KNIX Phoenix; WIVK Knoxville, Tenn.; and WUSY (US101) Chattanooga, Tenn., were each dual winners in the Country Music Assn.'s Broadcast Awards, announced Aug. 16.

KNIX was named major-market station of the year, while midday host W. Steven Martin won the broadcast personality award in that category. WIVK was medium-market station of the year, and morning hosts Andy Richey and Alison Randall won in the personality category. WUSY was named small-market station, while afternoon jocks David Earl Hughes and Bill Poindexter won in the personality category.



BY PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

Also, WSIX Nashville was named large-market station of the year. KVET Austin, Texas, morning hosts Sammy Allred and Bob Cole won in the large-market personality category.

In other award news, Country Radio Broadcasters has announced plans to present three air personality awards for small-, medium-, and large-market stations, marking the first time the organization has presented awards to air talent other than Country DJ Hall of Fame inductees.

To be eligible, air personalities or teams cannot appear in more than one market. Winners will be determined by two rounds of judging by a blueribbon panel, announced Jan. 14, and presented with awards during the air personality session at the Country Radio Seminar, scheduled for March 1-4 in Nashville. Winners will be provided with accommodations in Nashville for the nights of March 3 and 4. For more information, contact the CRB office in Nashville.

MANAGEMENT: SHERARD EXITS

Veteran country broadcaster **Bill Sherard** resigns as president of Spring Broadcasting, owner of country **WPUR** Atlantic City, N.J. He will remain on Spring's board of directors.

PROGRAMMING: BARNETT TO AMEM

WIL St. Louis PD Bob Barnett has been named OM of AMFM's five-station Nashville cluster, including WSIX, replacing Charlie Quinn

cluding WSIX, replacing Charlie Quinn.
WYRK Buffalo, N.Y., PD Justin Case is named
PD at Infinity sister station WUSN (US99) Chicago. He replaces Alan Sledge, now with Clear
Channel in Phoenix.

KYNG Dallas has changed its nickname from Superstar Country back to Young Country. PD **Bob McNeill** says the move started on Aug. 10 when morning hosts **A.W. Pantoja** and **Jim Verdi** began playing the old Young Country Jingles and taking listener calls asking why the station had dropped that handle. McNeill then told the jocks on-air if they could get 30,000 signatures on a petition by Aug. 13 he would bring the name back

tition by Aug. 13, he would bring the name back. Album rock **KPOI** Honolulu PD/afternoons **Brock Whaley** is now director of programming for parent company New Wave Broadcasting's Hawaii properties, including country **KKHN**.

Mondosphere Broadcasting's **KVPC** Fresno, Calif., signs on at 105.5 FM as the Wolf, using ABC Radio's Real Country format.

KHXR (the Mountain) Reno, Nev., signs on at 94.5 with a country format. Former crosstown rhythmic top 40 KWNZ PD/afternoon host Wild Bill Shakespeare joins as PD; KSAN San Francisco night jock Rick Neal signs on for morning drive, along with Megan Wray, who hosted nights on sister KDOT. Crosstown KBUL middayer Valeri Farrari joins in a similar capacity, sister KOZZ P/T jock Joe Murphy lands nights, and trafficaster Shana Lee takes overnights. Shakespeare says the station is 50/50 gold to current and will take a high-energy top 40 approach.

WKDE Lynchburg, Va., MD/midday host Bill Collins is named PD, replacing station president

WKDE Lynchburg, Va., MD/midday host Bill Collins is named PD, replacing station president Dave Hoeahney, who steps down to focus on managing the station. Also, WGTY York, Pa., MD/p.m. driver Kenny Shelton joins WKDE as morning co-host and consultant.

WIAI Danville, Ill., GM Tony Rosik, OM/PD/morning man Mike Casey, and APD/MD/p.m. driver Jude Maxwell exit. ND Jim Jones is now OM/PD/morning co-host, and p.m. drive jock J.D. goes to mornings. P/T jock Heather takes middays. Night jock Terry Aud shifts to afternoons and nails the MD title. Nights are open.

PEOPLE: HOWELL I LIVE

Big John Howell is named host of Westwood One's five-hour show "Country Gold Saturday Night" beginning Sept. 11. He has been an air personality at WUSN Chicago since 1989 and is also a contributor to sister station WBBM-AM (Newsradio 780). He replaces Mike Fitzgerald.

KZLA Los Angeles teams p.m. driver Jim Duncan and weekender Wendi as the new morning team. Prior to joining KZLA two years ago, Wendi spent eight years at crosstown top 40 KIIS. Replacing Duncan in afternoons is Shawn Parr, who returns to the station after a one-year hiatus. He previously spent seven years at KZLA in both morning and afternoon drive at various times.

Tracy Morgan returns to WDSY Pittsburgh for nights, replacing **Bob Delmont**. Morgan, who was with **WYAK** Myrtle Beach, S.C., previously did news for WDSY.

Ed Parreira joins WCTO (Cat Country 96) Allentown, Pa., as APD/MD/middays, replacing Brian Lee. Parreira, who will use the on-air name Ed Walker, most recently was PD/p.m. driver at hot AC KCIX Boise, Idaho.

WOOZ Carbondale, Ill., morning co-host Julie Ingram is named MD.

WYNK Baton Rouge, La., PD Paul Orr and APD/MD Austin James return to the air, splitting the midday shift. Orr is doing 10 a.m.-1 p.m. as Paul LeDoux, and Austin takes 1-3 p.m. They replace StarSystems jock Kelly D'Angelo.

WLWI (Cat Country) Montgomery, Ala., morning host Jack Seymour joins AC WEZF Burlington, Vt., for wake-ups.

WPKX Springfield, Mass., promotion director and former morning co-host Jessica Tyler moves to middays to replace Jenny Foxx, who is now at WXPS Burlington, Vt. The cluster seeks a promotion director for WPKX, album rock WHMP-FM, and N/T WHMP-AM.



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There Goes Jack Greene's Solo Possession

In its seventh week at No. 1 on our Country Airplay chart, **Lonestar's** "Amazed" (BNA) breaks all longevity records set during the Broadcast Data Systems era. In fact, it has been 33 years since the last seven-week No. 1, **Jack Greene's** "There Goes My Everything," which was the Country Music Assn.'s single of the year for 1966.

Should Lonestar stay another week at No. 1, "Amazed" would surpass Greene's feat and match **Connie Smith's** 1964 hit, "Once A Day," the most recent title to spend two months at No. 1. But Lonestar would need to spend nine weeks at the top to match **David Houston's** "Almost Persuaded," which held the top slot for nine consecutive weeks in early '66.

For trivia lovers, the all-time record for weeks at No. 1 is still held by **Hank Snow's** "I'm Moving On," which stayed at the top 21 weeks in 1950.

ABOUT FACE: With Hot Shot Debut honors at No. 40 for "It Don't Matter To The Sun," Capitol takes a sharp right turn in the radio plan for the "Garth Brooks In... The Life of Chris Gaines" AC/top 40 project by shipping the single to country radio on the heels of his pop release, "Lost In You." With more than 6 million estimated audience impressions, "It Don't Matter To The Sun" bows with spins at 119 monitored country signals and finishes with 668 detections (see Impact!, page 16). Meanwhile,

"Lost In You" dips 78 plays to No. 75.

WALKING ON NEW GRASS: Bluegrass/acoustic fave **Alison Krauss**' "Forget About It" scans more than 23,000 units to enter Billboard's Top Country Albums chart at No. 5 and enters The Billboard 200 at No. 60, her highest career debut on the big chart. Krauss' No. 5 entry on the country chart ties her highest opener on that list, "So Long So Wrong," which scanned more than 21,000 units in April '97. That set peaked at No. 4 on the country chart and rose to No. 45 on The Billboard 200.

Rounder chief **Ken Irwin** is expecting a long radio campaign aimed at country, AC, triple-A, and alternative country stations. "Alison doesn't record for [specific] formats, so when she finishes an album, the question is, 'What do we do with it?' This time she's truly made a mass-appeal record, so the challenge is to see where we'll get played," he says.

On "Forget About It," Krauss revisits Shenandoah's top five 1990 hit "Ghost In This House" and Waylon Jennings' "Dreaming My Dreams," a top 10 in '75 written by Garth Brooks' producer, Allen Reynolds. That track features harmony vocals by Dolly Parton and Lyle Lovett.

DUE TO technical difficulties, **WFLS** Fredericksburg, Va., has been temporarily removed from our panel of monitored stations.

ON THE ROW

ACM Board Elects Siman Chairman

Scott Siman, president of rpm management, has been elected chairman of the board of the Academy of Country Music, as voted by the ACM board of directors. He served as ACM president from 1996 until this year. Due to the Aug. 5 death of ACM president-elect Gene Weed (Country Airplay Monitor, Aug. 13), a special election to determine a successor is being held. Ballots were mailed to all ACM members Aug. 16. The two nominees are David Corlew, current ACM VP and president/CEO of Blue Hat Records, and Gayle Holcomb, a member of the ACM board and VP of the William Morris Agency music department.

The following will serve as ACM directors at large for the upcoming year: John Burns, Giant Records; Dixie Carter, Trifecta Entertainment; Bill Catino, Capitol Records; Mike Curb, Curb Records; Steve Dahl, Monterey Artists; Rod Essig, Creative Artists Agency; Clint Higham, International Management Services; T.K. Kimbrell, TKO Management; Jack Lameier, Sony Music; Bill Lardie, Anderson Merchandisers; Joey Lee, Buddy Lee Attractions; Bill Macky, MCA Nashville; Bill Mayne, Reprise Nashville; Susan Nadler, Asylum Records; Fred Reiser, Reiser Enterprises; Paige Sober, BMI; Clarence Spalding, Titley/Spalding; James Stroud, DreamWorks Records; **Bonnie Sugarman**, Agency for the Performing Arts; and **Foster Wilson**, Las Vegas Hilton. The academy also announced that **Marge** Meoli, Selma Williams, and Carol Bowsher have been reappointed to the positions of secretary, treasurer, and assistant treasurer, respectively.

TNN's "Prime Time Country," which was recently trimmed back from four nights a week to three, has reportedly been canceled altogether, according to The Tennessean. The hourlong talk and live-music show, which launched in 1996 and is expected to cease production by the end of the

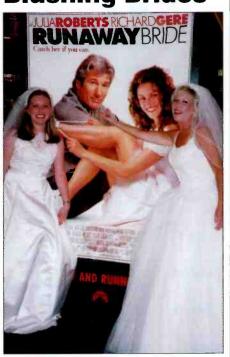
year, is hosted by Gary Chapman.

The Thompson Brothers exit the RCA Records roster.

Phil Hart has joined Billboard as Nashvillebased account manager. He most recently was associate director of field marketing at MCA Nashville. Prior to that, he was retail marketing manager at MCA, where he worked for 11 years.

The Songwriters Guild of America will host Golfmania, a miniature-golf tournament, Sept. 10 in Nashville. The event is a fund-raiser for the local nonprofit animal-rights group ACT Now. Nine putting greens will be created by various Music Row companies.

Blushing Brides



WPOC Baltimore programming assistant Jennifer Heggie, left, and promotion director Sheila Silverstein, right, got in the spirit for a premiere of the film "Runaway Bride."

A 'Brief' Visit To Rochester



Making the rounds on her radio tour. Columbia artist Tara Lvn Hart visited with staffers at WBEE Rochester, N.Y., to "brief" them on her new music. Pictured, from left, are Columbia Northeast regional Jack Christopher, MD Coyote Collins (modeling his new underwear), and Hart.

RADIO CONCERT MONITOR

<i>DATE</i> Aug. 20	STATION KIZN Boise, Idaho APPEARING: Martina McBride	<u>EVENT</u> Western Idaho Fair	PROMOTION DIRECTOR Rich Summers
Aug. 20-22	WFMS Indianapolis APPEARING: T. Graham Brown (Aug. 20),	Indiana State Fair Sonya Isaacs (Aug. 21), John Berry (Au	Lisa Boyer
Aug. 22	KSSN Little Rock, Ark. APPEARING: Jessica Andrews, Susan As Shana Petrone, James Pros	Blacktop Boogie 20th Anniversary Celet hton, Sherrié Austin, Mindy McCready, ser, Julie Reeves, Tim Rushlow, Tamara	Michael Peterson
Aug. 24	KQFC Boise, Idaho APPEARING: Sawyer Brown	Western Idaho Fair	K.J. M <mark>ac</mark>
Aug. 26	KWJJ Portland, Ore. APPEARING: Lonestar	Listener Appreciation Conce	rt Rick Boeker
Aug. 26	WYNY New York APPEARING: Shane Minor	Live Lunch Concert Series	Jason Steinberg
Aug. 28	KTST/KXXY Oklahoma City APPEARING: Mark Chesnutt, the Great Di Robison, Mark Wills		g/Rosey Fitchpatrick Reeves, Charlie
Aug. 28	WKLB Boston APPEARING: Alabama, Bill Engvall, Ty He	Country Festival rndon, the Kinleys, Shane McAnally, Sh	Jen Joy
Sept. 4-5	WPOC Baltimore APPEARING: BlackHawk, Mark Chesnutt, Tippin, Mark Wills		Sheila Silverstein ssina, Shedaisy, Aaron
Sept. 9	WYNY New York APPEARING: BlackHawk, Chad Brock	Live Lunch Concert Series	Jason Steinberg
Sept. 11	KYGO Denver APPEARING: Jessica Andrews, Randy Tra	End Of Summer Bash	Garrett Doll
Sept <mark>. 18</mark>	WKKX St. Louis APPEARING: Montgomery Gentry, the Ra	Steve & D.C.'s Kixfest '99 in Kings, Collin Raye, Doug Stone, Chel	Tony Jordan ly Wright
Oct. 3	WIOV Lancaster, Pa. APPEARING: Linda Davis, Ty Herndon, To	Fall Music Fest by Keith, Ricochet, the Warren Brothers	Susie Summer
Oct. 24	KZLA Los Angeles APPEARING: Ty Herndon, Tracy Lawrence Mark Wills, Chely Wright, Ya	Country Cookout e, Jo Dee Messina, Shane Minor, Jason nkee Grey	Marida Petitjean Sellers, Bryan White,

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

ROMOGA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Promos Fall Forward: Back To School, NFL

Back-to-school events and the NFL pre-season reigned atop the Topical Barometer, with a strong Halloween showing as well. Thinking about pigskin is R&B KMEL San Francisco. which is trying to get its logo on the field for a pre-season "Monday Night Football" game be-tween the Oakland Raiders and San Francisco 49ers. A KMEL qualifier will try to throw a pass through a hole to win \$106,000—"just before kickoff of the biggest game of the year for the Bay Area," says Katie Eyerly. If the listener misses, there's still a second try at closer range for \$10,600, then closer still for \$1,006. Listeners qualify on-air by winning game tickets.

To showcase artist Jerry Kilgore's new album, "Love Trip," country WGNA Albany, N.Y., will send a listener and guest on a Love **Trip** to Boston for a private dinner concert by Kilgore, then one of the final Red Sox games in Fenway Park. Hotel accommodations and \$100 mad money are included in the E-mail/write-in registration drawing, notes PD Buzz Brindle.

tive is Vicki Fiorelli of country KNIX/AC KESZ Phoenix. "I believe van hits are important to the station, but we don't think it's always good money to send a driver out just to send a van out. Our marketing dollars can best be used on billboards, TV spots, etc."

What makes up a successful van hit? Exclusivity is somewhat or very important to 92% of the panel. Having a lot of people at the hit is somewhat or very important to 76% of the panel, and having a lot of clients involved with each hit is a priority to 54%. Examples:

 R&B oldies WZMX Hartford was the only station at the main entrance of the Greater Hartford Open golf tournament. "Thousands of people attended this huge event, and we owned free, exclusive exposure," Korlou says. This is how you win, by being out and showing your colors. Out of sight, out of mind!"

• Modern rock WPLA (Planet Radio 93.3)

Jacksonville, Fla., sent a van out to a venue to become, of all things, the "unofficial station of the Backstreet Boys." "They carried two frontrow tickets to the show and a couple of helium balloons," says Tina Bauernfeind of Clear Channel Jacksonville. "The van passed security and pulled up to the venue, where a crowd was waiting to get in. We teased them with front-row tickets. As excitement peaked and the crowd got anxious, we released a balloon with the tickets attached. Shrieks and screams followed. For the next hour or so, balloon sightings were reported on the radio by listeners.

• "We did van hits when Ricky Martin concert tickets went on sale," says Vanessa Thill of rhythmic top 40 KLUC Las Vegas. "We had coffee and doughnuts for listeners. We also do van hits at client locations for one hour with ice-cold soft drinks and movie tickets.'

• For those with a particularly long competitive streak, "I like to use van hits to screw with other stations," says Loren Condron of album rock **KEGL** (the Eagle)/modern adult **KDMX** (Mix 102.9) Dallas. "Nothing is better than pulling up to a competitor's event where listeners are standing around, waiting for a drawing, and just start handing out prizes.

TOPICAL BAROMETER

TW 1 2 3 4 5t 5t	LW 2 4 	Back-to-school events NFL pre-season Extreme weather CMA Awards Halloween Labor Day Baseball

HOTTEST NEW MOVIES:

"The Sixth Sense," "The Blair Witch Project," "Bowfinger," "Detroit Rock City," "In Too Deep"

HOTTEST SUMMER CONCERT TOURS:

Hip-hop tour (R&B), Brooks & Dunn (country), Duran Duran (modern adult), Ricky Martin (top 40), Creed (rock), Lenny Kravitz/Smash mouth (modern)

TOPIC OF THE WEEK: VAN HITS

Even in a high-tech age of TV marketing and Web-site exposure, van hits are still a popular way of branding a station. About 70% of the panel members are doing more van hits this year than last year, 15% are doing just as many as '98, and 15% are doing fewer. Two-thirds of those doing more hits are spending less time at each stop, the remainder about the same length of time per hit.

A good 80% of Promogandists believe it's worthwhile just to send the van out on the road even if there are no remotes to go to. "We're big believers in street presence," Keith Sgariglia of modern rock WKQX (Q101) Chicago says. "We want to be where our listeners are, not just at music-related events but sharing their lifestyle.'

"Having the van sit in the basement of your station does not increase station awareness," says **Tristano Korlou** of CBS' Hartford, Conn., cluster. "You have to get the van out where the people are. It's cheap advertising, so use it."

"Any exposure is good, especially if you have a cool-looking vehicle," says Carly Johnston of modern rock KXTE (Extreme Radio) Las Vegas. "You want it out and about as often as pos-

sible. It's basically like a roaming billboard. Among those taking the opposing perspec-

QUICK HITS

Country **KYGO** Denver plays **Win Sandy's Money**, based on the Comedy Central TV's game show "Win Ben Stein's Money." "We get listeners to answer five questions and then ask [regular listener] Sandy the same questions," quizmeister Garret Doll says. "If the listener gets more answers correct than Sandy, [he or she] wins however much money is in a Mason jar. Sandy lives in a mountain compound, and we tease him about having all his money in Mason jars buried in his backyard. He opens a jar twice a week [the money can be as little as 23 cents or as much as \$201.43], and we give away whatever the total is. But the listener always wins, because even if he doesn't beat Sandy, we tie in local clients for parting gifts."

Top 40 WFLZ Tampa, Fla., has a nice twist to its Lotto-ticket giveaway. "We're giving away 93 packs of tickets to listeners, but if one of the listeners wins the jackpot, [the listener] splits half with the radio station," says part-time alimony attorney **Jay Griffiths.** "Hey, we gotta get rich somehow, 'cuz radio isn't doing it for us

Want to participate? E-mail your best promotions to isilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBSWNKS Charlotte, N.C. * Jody Bailey, KOBT Austin, Texas * Tima L. Bauerrifiend, Clear Chausue Jackson Wile, Pa. Dan Bowen. WSTR Atlanta * Diana Buckmann, KEEY Minneapols * Steve Burgess, WYRK Bulfalo, N.Y. * Melissa Barriff, RHKS Dalks * Sont Cole-brook, WKRO Conciona * Loren Condron, RECL/KDMN, Dalks * Mike Culotta, WKYO Tampa, Pa. * Dave Derner, WWRA Ortando, Pa. * Carres Doll KYCO Denver * Karie Everty, KMEL San Francisco * Vicki Fiorelli, KNIX/KESZ Phoenis * Wendi Foster, KKRZ Portland, Ore. * Von Freeman, KIS Los Angeles * Greg Frey, KSON San Diego * Jason Gani, WJIB Detrov * Michael Godfrey, CKIK Calgary, Alberta * Jay Griffiths, WFLZ Tampa, Pa. * Kelly Gross, WFLY Philadelphita * Jobe Heller, KFOG San Francisco * Stephanie Hogerman, WBEE Rochester, N.Y. * Jaw Holloway, WJTTC Chatamooga, Teru * TJ, XHTZ/San Diego * Carrly Johnston, KXTE Las Veges * Tristano Konfour, CBS Hartford, Conn. * Kim Leeds, KFMB-M San Diego * Barbara Locksinger, KKAY Tellas * Jen Markkam Wwan, KMB Las Veges * Julie Maxwell, WXUG Detron * Jame Monzares, KEDJ Phoenis * Danna Obernever, KPWR Los Angeles * Mike Oliviero, WXTB Tampa, Pla. * Mike Paterson, KHFI Austin, Texas * Marida Peditjoan, KZIA Los Angeles * Stephanie Ringer, WKSE Buffalo, N.Y. * Sheila Silverstein, WPOC Baltimove * Keith Sgaragtia, WKOX Chicago * Jim Sheehan, KSJO San Jose, Calif. * Jason Steinberg, WYNY New York * Anne-Marie Strzelecka, WBMX Boston * Vanessa Thill, KLL CRMZQ Las Veges * Maria Toufas, WXRS-FM Boston * Paul Williams, KPIX Dalks

Ty Herndon Steam The Summer justed iter. 1999 Sony Music Entertainment Inc./"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada./ 🗪 is a trademark of Sony Music Entertainment Inc. WWW.SONYNAShville.Com

ACCESS: NASHVILLE

Ricochet Adds New Drummer Chewning

Drummer **Tim Chewning** joins **Ricochet**, replacing **Jeff Bryant**, who has a degenerative case of carpal tunnel syndrome, which requires surgery. Chewning previously played with **John Michael Montgomery, Kathy Mattea**, and Elektra/Asylum rock group **the Shaking Family. Merle Haggard** has canceled his 11-date Au-

Merle Haggard has canceled his 11-date August tour due to exhaustion coupled with pneumonia. He is at home recuperating under doctor's orders for the next few weeks.

Mark Collie signs with Dreamcatcher Artist Management for representation in all areas, with particular emphasis on film and TV projects.

MCA artist **Rebecca Lynn Howard** signs with the Press Network for publicity representation.

Mercury Records will release a new Hank Williams compilation Sept. 28. The two-CD set, "Hank Williams Live At The Grand Ole Opry," marks the 50th anniversary of Williams' first appearance at the Opry and includes recordings of 23 of his live performances there from 1949 to '52. Three of the tracks are being made available for the first time on CD. The second CD contains a complete Opry show with performers including Williams, Red Foley, and Minnie Pearl. The weekend before the release, the Smithsonian Institution in Washington, D.C., will host "A Tribute To Hank Williams," which will include a Sept. 24 concert featuring Steve Earle, Kathy Mattea, Kim

Richey, and **Lucinda Williams** and an all-day Hank Williams seminar Sept. 25.

Westwood One will present the worldwide album premiere of **Randy Travis**' "A Man Ain't Made Of Stone," live at 9 p.m. Sept. 15 from Puyallup Fair in Seattle. During the two-hour special, Travis will perform acoustically and take fan questions and phone calls.

Rutledge Hill Press will publish Marty Stuart's photography/memory book, "Pilgrims: Sinners, Saints, And Prophets," Sept. 22. It includes Stuart's photographs of Johnny Cash, Bill Monroe, Bob Dylan, Keith Richards, Jerry Lee Lewis, Willie Nelson, Sheryl Crow, Alan Jackson, and Pam Tillis, coupled with Stuart's personal stories about the artists.

Brooks & Dunn, Aaron Tippin, and Rodney Crowell have been added to the lineup for the sixth annual Mark Collie Celebrity Race to fund diabetes research, Oct. 27 at Nashville Speedway (Country Airplay Monitor, July 30).

Mark Wills will sing the national anthem Nov. 21 at the NAPA 500 Winston Cup Race at the Atlanta Motor Speedway.

Photos of Vince Gill, Tim McGraw, Dixie Chicks, Faith Hill, Trisha Yearwood, Alan Jackson, Shania Twain, Garth Brooks, George Strait, Martina McBride, Brooks & Dunn, and LeAnn Rimes are featured in the Country Music Hall of Fame and Museum's 2000 calendar, which also includes historic photos from the Hall of Fame's archives.

Tracy Byrd performed Aug. 14 at the Iowa Republican Party Straw Poll in Ames, Iowa, at the invitation of presidential candidate **George W.**

CMT is sponsoring the 1999 Willie Nelson Family Picnic Tour. Opening acts on the 14-city tour include **Deana Carter**, Marty Stuart, **the Mavericks**, and **Dwight Yoakam**.

Letter: Do Alternate Mixes Muddy Waters?

To the editor:

I just listened to the new acoustic version of "Amazed," and I'm wondering if it's really good for the format to have all these different versions of our biggest hits floating around. Doesn't that muddy the water and further confuse the listener?

Yesterday I received another version of "Lesson In Leavin" that sounds drastically different from the original. Why? Alabama's "God Must Have Spent A Little More Time On You" had an alternate cut too. So the top three songs this week have different versions available. [Editor's note: Same with Shedaisy's "Little Good-Byes." Lyric Street serviced a new version of that single as it approached the top of the chart,

meaning that the top four had remixes.] This certainly isn't new either. Don't forget about Sammy Kershaw's career smash, "Love Of My Life," that suddenly became a duet with Terri Clark late in its life.

It's a bad trend. We're having enough trouble getting the audience to pay attention to our best music. Now we confuse them even more with a different version that even if they did like, they couldn't buy.

Nashville should leave the hits alone. If folks there are looking for something to do, they could work on giving radio a great follow-up. Just a thought.

Smokey Rivers, APD KPLX (99.5, the Wolf) Dallas

SPRING '99 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	'98	, Sп , 86,	'98	. 9 9 M	'99 '99	Call	Format	'98	У В В В В В В	'98	. 9 9 W	.99 -99
1	McALLEN	, TEX	4S—((62)			WKPT/WKTP	adult std	2.0	2.4	2.1	2.2	1.8
KBFM	top 40	14.1		15.9		15.6	WIMZ-FM	album	1.7	0.7	0.7	0.5	1.6
KGBT-AM -FM	Spanish	11.8	_	15.4	_	15.5	WIVK-FM	country	1.5	0.7	1.6	0.9	1.6
KVLY	AC	8.4		7.3		8.5	WXIS	top 40	1.5	0.9	1.4	1.4	1.6
KKPS	Spanish	11.8	_	7.9	_	8.4	WXBQ-AM	N/T	1.3	1.1	0.9	1.1	1.4
KFRQ	album	7.6		8.3	_	7.7	WRGS/WEYE	country	1.6	1.2	1.4	0.9	1.3
KTEX	country	6.7	_	7.9	_	5.7	WMIT	religious	0.7	1.5	1.2	1.3	1.2
KIWW	Spanish	8.5	_	5.5	_	4.9		LAFAYET	TE. LA	۱.—(S	98)		
KTJN/KTJX/KBOR/KQXX	Spanish	4.3		3.9	_	3.5	KRRQ	R&B	8.2		8.9		10.4
KURV	N/T	3.1	_	2.3	_	3.3	KSMB	top 40	7.7	_	7.0	_	9.6
KRGE	religious	0.6		0.9		2.1	KMDL	country	6.9	_	8.5	_	8.2
KIRT	Spanish	1.2	_	1.0	_	1.7	KTDY	AC	7.4	_	4.3	_	7.0
KILM	Spanish	1.9		1.7		1.5	KNEK	R&B adult	3.1	_	3.7		6.8
XAAA	easy	2.3		2.8		1.5	IOCICC	country	9.3	_	10.5	_	6.5
XVTH	Spanish	1.3		1.5	_	1.3	KFMV/KJCB	R&B	4.0	_	6.4	-	6.4
XMLS	Spanish	0.7	_	0.6	_	1.0	KFTE	modern	3.8		3.7		5.4
101	UNICONI C	ITV T	ENINI	/01	= \		KPEL-AM-FM	N/T	4.3		3.8	_	3.6
	HNSON C						KBON	variety	2.2	_	2.8	_	3.0
WXBQ-FM	country	22.3	23.3	24.7	23.7	21.2	KFXZ	R&B oldies	1.8	_	3.1	_	2.8
WQUT	classic rock	12.3	10.8	13.4	9.3	11.5	KLTW/KSIG	adult std	2.2	_	2.1	_	2.8
WAEZ	top 40	10.7	11.9	10.4	10.6	10.6	WDGL	cls rock	4.9		2.8	_	2.5
WTFM	AC	7.0	8.4	8.9	9.7	10.4	KRXZ	cls. rock	3.7		3.9	_	2.3
WGOC	country	3.5	3.5	4.5	4.1	4.5	KAJN	religious	2.4	_	2.5	_	2.2
MKOS	oldies	4.4	5.5	3.7	5.0	4.2	WYNK-FM	country	1.9	_	1.9	_	2.0
WRZK	album	3.5	2.7	3.1	3.6	4.2	KOOJ	oldies	4.9		2.4		1.6
MICM	N/T	2.8	3.3	2.6	3.4	3.7	KQIS	AC	2.4	_	1.6		1.4
WMEV-FM	country	1.3	2.2	1.2	1.4	2.3	KROF-AM	country	1.5	_	2.1	_	1.1

MONITOR PROFILE

KRTY's Julie Stevens Laments State Of Country, Sees Cyclical Change Ahead

KRTY San Jose, Calif., PD Julie Stevens believes there is one giant problem with the country format today: "It's not country anymore."

She says, "It terrifies me, the direction the industry is going. Radio wants to blame the record companies for giving us nothing but AC/pop-sounding stuff. I really don't blame them because they have an incredibly difficult time getting country music played. I blame the programmers who came from pop radio without knowing a thing about the roots and the cyclical nature of country music."

Stevens, who has been in country radio for all but a handful of the past 20 years, has seen the format's cyclical nature evolve from pop to traditional country and back again several times.

"In the late '60s/early '70s, when Eddy Arnold and Ray Price were crossing over . . . it was bad. Who can forget [Bobby Russell's '71 mid-charter] 'Saturday Morning Confusion?' It was a terrible song and indicative of what they were doing in country music. What brought us out of



direction the industry is going'

'It terrifies

me, the

Julie Stevens Program Director KRTY San Jose, Calif.

Owner: Empire Broadcasting Ratings: 3.2-2.9-2.2-4.1

that was those two long-haired guys who called themselves outlaws doing typical honky-tonk country music—Waylon and Willie. And suddenly country music was cool again. That stuff didn't get played on pop radio; it played [only] on country radio.

"When we went into the early-'80s doldrums with 'Urban Cowboy' and Mickey Gilley [covering] 'Stand By Me,' I was ready to shoot myself," she adds. "What brought us out of that was George Strait, Ricky Skaggs, and Randy Travis doing typical, traditional country music.

"Now we're doing the same exact thing," she says. "I've got news for you guys—and I'm talking mostly to the PDs out there—if Garth Brooks is the largest-selling solo artist of all time, he didn't do that on a pop/AC sound."

Because she has seen this cycle before, Stevens is both patient and optimistic that the tide will turn back toward traditional country.

"I keep telling my boss, 'You're just going to have to hunker down and hang on. It will come back around. It always does.' And I think it is beginning to," she says. "It just excites me no end that Dixie Chicks are country. Who knew you could sing a country song and be a hit?

"I don't think slapping a hat on a guy and making him sing about his broken heart is going to fix it. It's got to be an intelligent song mixed with the traditional sound. That's what's going to bring us back around. If we don't go in that direction we will continue to go nowhere."

After returning from this year's Country Radio Seminar depressed because only one act—Montgomery Gentry—even got a ripple out of her, Stevens began waging a one-woman war against pop-flavored country.

"I threw up my hands and went, 'Let's just play country music and see what happens.' " What happened when Stevens began focusing KRTY on a more traditional sound is that it leapt 2.2-4.1 in the spring book, taking the market's No. 3 slot 12-plus. "Now I will have to say

I'm probably going to go right in the tank next book, but I do think I'm onto something."

Her traditional stance means she added George Jones' "Choices" out of the box after hearing it played over the phone and jumped on both Montgomery Gentry singles right away but said no to Martina McBride's pop-sounding "I Love You" and the "country" single from Garth Brooks' "In The Life Of Chris Gaines" pop album, "It Don't Matter To The Sun."

This despite substantial label pressure. Although "I Love You" is "probably going to be the biggest song in country music this year, it shouldn't be." As for "It Don't Matter To The Sun," she says, "Hats off to Garth. At least he didn't try to trade on his name country music helped him build. He had the guts to change his name [and] persona and go completely away from us. But curses to the record company for trying to release to both AC and country. I also understand country wanting a Garth single for the fall book, but let's not sell out.

"Again, I don't blame the record companies because that [pop sound] sells. If you can get country radio and pop radio to play it, shoot, why wouldn't you? You're in business to make money. I'd do it too, especially when you send [radio] a country record and we won't play it. The fact that Vince Gill struggles to get a hit makes me want to blow my brains out.

"Now, everybody's going to go to my playlist and point to songs and go, 'What about this one?' I have made compromises along the way," says Stevens. "But as it's gone on, I've made fewer and fewer of those."

Those compromises were because Stevens didn't want to rely more on oldies. And she says only about 20%-30% of what the labels pitch her fits the sound she has in mind for her station.

"That is why in some cases I do sell out. I do play Shania because what choice do I have, although I think she's killing the format. But I do want to be a current-based radio station. I don't want to play oldies. I think that's the wrong direction to go. As passionate as I feel about this, I also know that it's a cyclical thing and you've got to let it cycle through. You can't change your position from a current-based to an oldies-based station because you're not getting the kind of product you want. You have to let it naturally take its course and keep fighting the good fight. Every time you hear a country song you think fits in, be the first one on it. Give Nashville the kind of encouragement they need, and eventually you'll get what you want."

Here's a middav hour on KRTY: Terri Clark, "You're Easy On The Eyes"; Randy Travis, "If I Didn't Have You"; Jo Dee Messina, "Lesson In Leavin' "; Jeff Carson, "Not On Your Love"; Lee Ann Womack, "(Now You See Me) Now You Don't"; Restless Heart, "When She Cries"; Tim McGraw, "Something Like That"; Mindy McCready, "Ten Thousand Angels"; George Strait, "Write This Down"; Lorrie Morgan, "Except For Monday"; Yankee Grey, "All Things Considered"; Clint Black and Wynonna, "A Bad Goodbye"; Alan Jackson, "Don't Rock The Jukebox"; and Andy Griggs, "You Won't Ever Be Lonely."

Corresponding with her shift to more traditional-sounding music, Stevens cut her playlist from about 36 to 30 songs and increased spins on the songs she was playing. That change resulted from an auditorium test conducted last December at which Stevens was "shocked" to find that just one song that had come out in the past year, Jo Dee Messina's "Bye Bye," tested in the top 100.

"I just about fell over," she says. "I couldn't believe how badly they were hating the new stuff," although she admits unfamiliarity may have been the culprit. Her heavy category now turns over about every other hour, receiving about 40-50 spins a week.

PHYLLIS STARK

"I played "He Didn't Have To Be" on Father's Day,
and I'm still getting requests for it!" —Darlene Evans, MD: WKIS

"This song is what Country is all about. When he sang this for the staff at the station there wasn't a dry eye. Play it and play it a lot!!" —Bruce Logan FD/ WSSL



There are songs that you instantly love. And then there's a song that comes along every once in awhile that you want to marry. This is it. I'm taken."—Lola Montgomery, MD/KWJJ

"(A song) about the importance of daddies and what happens to families who aren't lucky enough to have them ...burrows deep in the bones."—Alanna Nash, Country Music Magazine, August/September 1999

ARISTA (1999 ARISTA RECORDS, NC., A UNIT OF BMG ENTERTAINMENT

PROCECOE BY FRANK ROGERS FOR EM NASHVILLE PRODUCTIONS

MANAGEMENT: JAG MANAGEMENT, NASMVILLE, T

Country's 'Big Seven' Core Acts Challenged By New Kids At Radio

'Forgive me if I

sound like a broken

record: We are play-

ing the hits. I did

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one who said, "Your

most played artists

are not necessarily

your core artists."

To that I can only

say, "Huh?" '

—Ray Edwards

Continued from page 1

were dead boring. Dixie Chicks and Martina McBride, however, performed their well-known [hits] and tore the place up.

"The new superstars are acts like Dixie Chicks, Tim McGraw, Faith Hill, Shania Twain, and Martina McBride," says Frey. "When I get a new record from one of those acts, it instantly grabs my attention. I want to hear what they've done. To a certain extent, I still get that feeling from George Strait, Brooks & Dunn, Alan Jackson, etc., but records by those acts that sound fresh and exciting are getting to be few and far between. I also think that there's a lack of interest growing in the public's mind to some of the superstar acts. The last Reba song, 'One Honest Heart,' which I think is a very good song, never got anywhere in call-out. There was just no passion for it, only a lot of 'I like it somewhat.'

"I don't think the 'big seven' can be written

off, but they must work harder than ever to deliver the goods," Frey continues. "They need big songs in order to survive because the new kids are tearing it up. Nashville has found a handful of acts that are really coming on strong." But, Frey adds, "I'm a little concerned by the lack of a few more new male superstars. Mark Wills and Kenny Chesney have a few big songs each, but neither have captured the audience's attention enough to compete with the new superstars.

DIMINISHED HIT POWER

WFBE Flint, Mich., PD Brian Cleary says that five years ago, "Travis Tritt and Wynonna/the Judds were part of this list" of core artists. "They are no longer on my list because their hit power has diminished. The product being produced by these artists is not the cut-

ting-edge material they produced five years ago, and both careers are in a slump in quality of product, album sales, concert attendance, requests, etc.

"They have been replaced by Tim McGraw and Shania Twain. Both of these artists have shown star power and hit power beyond a single cut or CD. They bring passionate fans to my radio station when I play their music.

"Some would question Vince Gill because of the 'softness' of his last CD, but I believe it takes more than one CD to make or break a core artist," adds Cleary. "Clint Black is probably not as hot now as he was in the early '90s but is still a star and makes my core list."

BUILDING A NEW CORE

So what are country programmers doing to build new core artists, and is it enough?

"Forgive me if I sound like a broken record: We are playing the hits," says Edwards. "I did have a discussion recently with someone who said that 'your most played artists are not neces-

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Juliana Koo, Maria Manliclic, Sandra Watanabe Copy Editor: Carl Rosen Advertising Production Manager: Len Durham

Art Director: Ray Carlson Advertising Production Artist: Joanna Jasinska sarily your core artists.' To that I can only say, 'Huh?' "

"Every format has to keep reinventing itself," says Frey. "This is just a natural evolution. Remember what happened 10 years ago. Back then, if your name wasn't George Strait, Alabama, Reba, or Randy Travis, you were not long for this world. We need new faces to replace the old ones because that's the only way a format can stay fresh, attract new listeners, and stay alive."

"As the chart continues to slow down, so will the process of building core artists," says Huff. "I am optimistic that we are currently witnessing the birth of tomorrow's core artists. Artists like Kenny Chesney, Jo Dee Messina, and Mark Wills are starting to build the kind of track records that could take them to that level."

'Radio is building core artists by continuing

to expose them, both in frequency of play and the way specific artists are promoted," says Cleary. "Core artists are familiar to the audience in more ways than just the title of their latest CD/single."

But Cleary blames record labels more than radio for what he perceives as a shortage of new core artists. "I would suggest the industry is not doing enough to build core artists, as evidenced by the fact that I would consider only two new artists [to have made it] since the class of '89," he says. "Labels are too quick to send out the next single rather than building on recurrent airplay, which is a longterm benefit. Too often, once the first CD is a smash, the label's priorities move to the next new artist, and the sophomore act is left on their own. Michael Peterson was, and

still is, a star in the making, but two years after a stunning debut, he is in trouble. BlackHawk had two platinum releases and nine straight hits, but 'King Of The World' was a chart stiff, and the next album, which was a strong CD, went nowhere. The second and third CDs have to be worked just as hard as the first. The labels are too interested in their new acts.

"Midlevel artists are not converting to the big time, all because no one wants to do things for the long term," continues Cleary. "John Michael [Montgomery] was the next in line to be a core artist but has been passed over by Shania and Tim. Kudos to Curb for not cramming Tim McGraw singles at us every 12 weeks like MCA does with George and Reba and Mercury does with Shania. Look at what a plus it has been holding off on a next single after 'Please Remember Me' and having radio create the next hit. And they have done a great job giving Jo Dee Messina songs the room to grow through recurrent airplay, allowing the next single to be bigger than the last."

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Brokers Say 'Big Deal' To FCC Rule Change

As attorneys sort out what impact this month's landmark overhaul of ownership rules will have, brokers expect little, if any, impact on radio (Airplay Monitor, Aug. 13). Yet they do concede companies that own both radio and TV in a market now have the potential to grow even stronger. "Just think of the power if you own two TV stations and some radio and you walk in to see Coca-Cola," says one broker.



"The people who have hit a home run... are owners with struggling eighth or ninth TV stations, who have seen market values double overnight," says broker **Larry Patrick**. A top 20 Southern market TV station that was selling for \$17 million before the rule change is now selling for \$30 million.

Public-interest groups have been critical of the new rules, arguing they will drive up prices, putting stations even further out of reach of minorities and small companies. Most brokers agree. "If I were a small owner or a hope-to-bebuyer, I would not be happy," says Patrick.

Broker Jim Blackburn agrees that prices "only go up, and this will only cause [them] to go up even more, since you're creating more buyers for a finite number of sellers." But for those looking to cash out, "It has got to be the best time to sell a station, ever."

Broker **Michael Bergner** believes there will be very little impact on prices or demand. "There are few stations for sale right now. Minorities have a tough time breaking in now. It's not going to make that much of a difference."

Others say the recent movement to resurrect the minority tax certificate will more than make up for whatever damage the rule change may cause. "I guarantee that would unleash hundreds of deals that minorities would qualify for," says Patrick.

Just days after relaxing cross-ownership rules, the FCC has approved several radio/TV combinations. It has given Waitt License Co. of Florida Inc., owner of WPGX-TV Panama City, Fla., permission to buy country WAKT Panama City and three sister stations from Root Communications. KQDS Acquisition Corp., owner of KQDS-TV and album rock KQDS-AM-FM Duluth, Minn., was given approval to add Harbon Broadcasting's modern adult WWAX and adult standards KZIO to its Duluth cluster. Flinn Broadcasting, which owns Memphis properties WPXX-TV and four radio stations, will be allowed to add religious WSFZ.

KENNARD OUTLINES FCC REORG.

As congressional Republicans prepare legislation to curtail sharply the FCC's powers and alter its mission, Chairman Bill Kennard has outlined his own reorganization proposal. Kennard hopes to streamline and eliminate "obsolete" functions, organizing the FCC by function rather than technology. Under his five-year plan, the Mass Media Bureau, which regulates radio, would be combined with the Cable Bureau to form the Media Competition Bureau. The FCC has often been assailed by Congress for taking too long to review mergers, so Kennard is vowing to accelerate the process. He would force the FCC to act on petitions within 60 days after the record closes. Parts of the plan will require congressional approval.

Rep. Billy Tauzin, R-La., calls the reorganization plan a step in the right direction but says, "It's also a growing recognition that the FCC, as presently structured, simply isn't working anymore." This fall, Tauzin will introduce a bill into his Telecommunications Subcommittee that would remove much of the FCC's authority, including its proposals to create low-power radio and to give free air time to political candidates.

CAPITOL: BLOCK BLAKENEY?

Blakeney Communications is asking the FCC to block Cumulus' purchase of AC WMFM Laurel, Miss., from Hickman Broadcast Services, arguing its combined ad share would be 50%. Blakeney owns adult top 40 WBBN, country WKZW, and classic rock WXRR in the market.

CAPITAL: INTERNET SMILES ON CBS

As CBS prepares to spin off its Internet holdings into a separately traded stock, Wit Capital VP Read Rohan says the Net has been particularly good to the company. "CBS' Howard Stern's radio show has become one of the most desired formats for Internet companies to broadcast radio spots. The show boasts a young male audience and major-market focus, characteristics that correlate to high Internet usage," Rohan says. He calculates that E-ads account for 1% or \$80 million for the multimillion-dollar giant's revenue. In markets like New York, San Francisco, and Boston, Rohan says that "dot.com" advertising can be as much as 6% of local-market revenues.

Rohan supports a CBS.com tracking stock, to put a value on its Internet holdings and also to assess more accurately its traditional media worth. "The undervalued nature of CBS core radio, TV, and outdoor advertising businesses will become more apparent," he says. CBS has purchased minority stakes in nine Internet companies in the past two years—seven deals in the past three months alone.

Meanwhile, CBS has bought a 22% stake in Wrenchead.com, a Web site dedicated to automotive enthusiasts. No cash will change hands; Wrenchead will receive \$33 million of advertising on CBS properties, including radio.

Getting Their Kicks On Route 66



KTTS Springfield, Mo., morning host Curly Clark, left, visits backstage with Sammy Kershaw during the recent Route 66 Country Music Festival, a three-day event that drew almost 70,000 fans.

Monitor. Like !

Strongest Increase In Airplay This Week

GARTH BROOKS • It Don't Matter To The Sun (CAPITOL) WGRX +24, KMLE +23, WMZQ +22, KEEY +20, KCCY +19, WXCT +18, WAMZ +16, KSOP +15, WXTU +15, WRNS +14	+668
MARTINA MCBRIDE • <i>I Love You (RCA)</i> KPLX +23, WZZK +17, WXCT +15, KDDK +13, WYCD +12, WGGY +12, WGAR +12, WJCL +12, KATM +11, WGKX +11	+364
GEORGE STRAIT • What Do You Say To That (MCA NASHVILLE) KIKF +17, KCCY +12, WXBM +12, WBEE +12, WKHX +12, KKCS +11, WYYD +11, WBEE +11, KBEQ +11, WQXK +10	+358
BROOKS & DUNN • Missing You (ARISTA NASHVILLE) KPLX +16, KIKF +15, WDRM +14, WGAR +13, KGMY +11, WVLK +11, WOGK +10, KWNR +10, KSON +9, WKIX +8	+339
KENNY CHESNEY • You Had Me From Hello (BNA) WQMX +20, KVOO +16, WSM +15, KAJA +15, WLWI +14, WUBE +13, WYCD +12, KYNG +12, WKKX +12, KDRK +11	+297
ANDY GRIGGS • I'll Go Crazy (RCA) WDRM +17, WQIK +15, KSON +14, KDDK +11, WGKX +11, KKBQ +11, KYNG +10, WGRX +10, KASE +10, WBEE +9	+269
TIM MCGRAW • Something Like That (CURB) WXTU +18, KRST +14, KJJY +12, WOW +12, KKAT +12, WYCD +11, KEEY +11, WQMX +10, KSKS +10, WIVK +10	+249
DIXIE CHICKS • Ready To Run (MONUMENT) KIKF +22, WIVK +13, WSM +13, WYCD +12, WOGK +11, WAMZ +11, WKHX +11, KTOM +10, WGKX +10, KKBQ +10	+245
CLAY WALKER • Live, Laugh, Love (GIANT) WSM +16, KILT +16, KRTY +14, KAJA +14, WQBE +13, WGRX +10, WBEE +10, KXKC +9, WOKQ +8, WYCD +8	+205
RANDY TRAVIS • A Man Ain't Made Of Stone (DREAMWORKS) KRTY +13, KZSN +12, WJCL +11, WYNY +11, WGNE +10, WKHK +10, KFKF +10, WOKO +9, KXKC +8, WAMZ +8	+184
STEVE WARINER • I'm Already Taken (CAPITOL) WIL +14, WIVK +12, WFRE +11, KSKS +10, KAJA +9, WOKQ +8, WXBQ +8, KFKF +8, KJJY +7, WQBE +7	+155
CHELY WRIGHT • Single White Female (MCA NASHVILLE) KMLE +22, WKCQ +19, KSCS +15, WYGY +13, KHEY +11, WIVK +11, KCCY +9, WBCT +9, WPOR +8, KSSN +8	+146
MARK WILLS • She's In Love (MERCURY) KXKC +15, KUBL +13, KUZZ +10, WYNK +10, KTTS +8, KSKS +8, KFMS +8, WUSY +8, KFDI +7, KIIM +7	+135
JASON SELLERS • A Matter Of Time (BNA) WKCN +12, WGKX +7, KUBL +6, KTEX +6, WIVK +6, WXCT +5, WKSJ +5, WHOK +5, KMDL +4, KYCY +4	+135
SONYA ISAACS • On My Way To You (LYRIC STREET) KSSN +11, WFMS +7, WCTO +5, KDDK +5, WRKZ +5, WRBT +4, WWGR +4, KMDL +4, WMJC +3, KRST +3	+132

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STA	TIONS	NEW STAT	IONS
GARTH BROOKS 45 It Don't Matter To The Sun (Capitol)		SAMMY KERSHAW When You Love Someone (Mercury)	11
BROOKS & DUNN Missing You (Arista)	15	SHANE MINOR Ordinary Love (Mercury)	10
RANDY TRAVIS A Man Ain't Made Of Stone (DreamWo	15 orks)	MARTINA MCBRIDE I Love You (RCA)	9
CLAY WALKER Live, Laugh, Love (Giant)	13	ANDY GRIGGS I'll Go Crazy (RCA)	9
GEORGE STRAIT What Do You Say To That (MCA Nashv	12 ⁄ille)	JESSICA ANDREWS You Go First (Do You Wanna Kiss) (DreamWorks)	9

STATIONS THAT BREAK THE HITS





KMLE Phoenix, AZ **PD: Jeff Garrison** MD: Jon Allen **Airplay Leader Designations: 4**

#2	KPLX, Dallas, TX (PD: Brian Philips)		
#3	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	3	
#4	KKBQ, Houston, TX (PD/MD: Tim Murphy/Steve Giuttari)	2	
#5	WAMZ, Louisville, KY (PD: Coyote Calhoun)	1	

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS M.	DETECTIONS		RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS A	OETECTIONS
1	HOW FOREVER FEELS KENNY CHESNEY (BNA)	2185	2267	1	14	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	1037	1048
2	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	2002	2108	1	15	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	948	985
3	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE) 1530 1562 16 WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)			936	1034			
4	TWO TEARDROPS STEVE WARINER (CAPITOL)	1518	1546	1	17	NO PLACE THAT FAR SARA EVANS (RCA)	923	855
5	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1512	1637	1	18	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	906	807
6	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1505	1498	1	19	ONE HONEST HEART REBA (MCA NASHVILLE)	906	1120
7	TONIGHT THE HEARTACHE'S ON ME DIXIE CHICKS (MONUMENT)	1490	1736	3	20	WITH YOU LILA MCCANN (ASYLUM)	879	1035
8	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1477	1520		21	THERE YOU HAVE IT BLACKHAWK (ARISTA NASHVILLE)	864	836
9	WISH YOU WERE HERE MARK WILLS (MERCURY)	1449	1488	1	2 2	I'M ALRIGHT JO DEE MESSINA (CURB)	850	821
10	ANYONE ELSE COLLIN RAYE (EPIC)	1395	1571	:	23	DRIVE ME WILD SAWYER BROWN (CURB)	848	1047
11	STAND BESIDE ME JO DEE MESSINA (CURB)	1379	1378	2	24	THERE'S YOUR TROUBLE DIXIE CHICKS (MONUMENT)	835	780
12	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1321	1355		25	THIS KISS FAITH HILL (WARNER BROS.)	834	898
13	BUSY MAN	1091	1220			rrents are titles that have appeared on the Co		Airplay

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25

Management and Staff of the ASTOR BROADCAST GROUP congratulates

CARRIE DUNNE

Music Director and Mid-Day Air Personality Orange County, CA



on her nomination as

MUSIC DIRECTOR OF THE YEAR, COUNTRY FORMAT for the 1999 BILLBOARD/AIRPLAY MONITOR RADIO AWARDS

CMT

Monitor Mark Products Data Systems COUNTRY POSSESSED PRODUCTS COUNTRY POSSESSED PRODUCTS POSSESSED PR

FOR WEEK ENDING AUGUST 15, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING AUGUST 12, 1999

CMT PD: Chris Parr CBS Cable 615-457-8500

Lonestar, Amazed
Dixie Chicks, Ready To Run
Clay Walker, Live Laugh, Love
Shania Twain, You ve Gold Away
Tim McGraw, Please Remember Me
Alabama, God Must Have Spent A Lrtte M
Trisha Yearwood, 11 Still Love You Mor
John Michael Montgomery, Home To You
Alan Jackson, Lrtte Man
George Strait, Whire This Down
Renny Rogers, The Coetests
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Great American Country
PD: John Hendricks
MD: Harriett Connolly
Jones Int'l Networks 302-792-3111

cs Int'l Networks 302-792-3111

Chely Wright, Single White Female loe Briffe, Night 10 Remember Mark Wits, Sin Love Mark Wits, Sin Sin Love Sin Love Sin Sin Love Sin Sin Love Sin Sin Love Sin L

KZLA Los Angeles
APD: Mandy McCormack
Bonneville 323-882-8000

93.9 KZLA

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14 1 9 0

1 Lonestar, Amazed
2 lo Dee Messina, Lesson In Leavin
3 Alabama, Sod Must Have Spert A Little M
4 Insali Secretary (1) Lone You Mor
5 Kenny Chesney, You Had Me Fron Hello
5 Kenny Chesney, You Had Me Fron Hello
5 Shana Tevenoud, IT Sill July 1997
6 Faith Mill, The Secret Of Life
6 Chely Wright, Single Minhe Female
9 Trisha Yearwood, That Ain't The Way He
10 George Strait, Write This Down
11 Kenny Chesney, How Forever Feels
12 Shedaisy, Little Good-Gley
13 Yankee Strait, Write This Down
14 Kenny Chesney, How Forever Feels
15 Shedaisy, Little Good-Gley
16 Shedaisy, Little Good-Gley
16 George Strait, Just Want To Dance With
17 Dizie Chicks, You Were Mine
18 Alan Jackson, Little Man
19 Dizie Chicks, Tow Were Mine
14 Alan't Momack, (Now You See Me) Now You
17 Irin McGraw, Something Like That
18 Mark Willis, She's In Love
18 Mark Willis, She's In Love
19 Lee Ann Womack, (Now You See Me) Now You
19 Tim McGraw, Please Remember
19 Ty Herndon, Steam
19 Mark Wills, Wish You Were Here
10 Tim McGraw, Please Remember Me
19 And You Steam
19 Lessica Andrews, You Go First
10 Collin Raye, Anyone Etz.
10 Collin Raye, Anyone Etz.
10 Center Strait Wist Flor New Sou To Date
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14 15 WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

Infinity 312-649-0099

I Kenny Chesney, You Had Me From Hello
2 to Dee Messina, Lesson in Leavin
Druce Chicks, Ready to Run
4 Shedaisy, Litchs, Ready to Run
5 Redaisy, Litchs, Ready to Run
6 Chely Wright, Single White Female
7 Lonestar, Amazed
8 Brad Paistey, Who Needs Pictures
9 to British, Amazed
10 Andy Griggs, III 60 Cray
11 Fam Merit Hellow (19 to Cray
12 Fam Merit Hellow (19 to Cray
13 Fam Hellow (19 to Cray
14 Fam Hellow (19 to Cray
15 Michael Peterson, Sure Feels Real Good
16 Alan Jackson, Little Man
17 Trisha Yearwood, III Still Love You Mor
18 Steve Warriner, I'm Alteady Jaken
19 Susan Ashton, You're Lucky Llove You
Mary Chapin Carpenter, Himost Home
21 Doug Stone, Make Up In Love
22 Lee Ann Womack, (Now You See Me) Now You
23 Mark Chesnutt, Ihns Heartache Never Siee
24 Chad Brock, Lighning Does The Work
25 Brooks & Dunn, Boot Scoothi Boogle
26 Montgemery Gentry, Lonely & Gone
27 Jessica Andrews, You Go First
Martina McBride, I Love You
28 Collin Raye, Start Over Georgia
30 David Lee Murphy, Dust On The Bottle
5 Ho First Impressions This Week

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

TWILW

TODAY PIRES IC

★102

Country

9 4

Alabama, God Must Have Spent A Little M
Lonestar, Amazed
Chely Wright, Single White Female
Shania Twain, You've Gol A Way
Kenny Chesney, You led Gol A Way
Kenny Chesney, You Had Me From Hello
Lee Ann Womack, (Now You See Me) Now You
Tim McGraw, Something Like That
Faith Hill, The Secret Of Life
Alan Jackson, Little Man
In Trisha Yearwood, I'll Still Love You Mor
I'm Michael Peterson, Sizer Feels Real Good
Mary Chapin Carpenter, Almost Home
John Michael Monignemy, Home To You
Steve Warner, I'm Allready Taken
Goog Strait, What Do You Say To That
Rendy Travis, A Man Aint Made of Stone
Dery Dodd, On Earth As It is In Texas
Charlier Robison, You're Not The Best
Brooks & Dunn, My Maila
Divise Chricks, I Can Love You Better
Divise Chricks, Ther's You'r Trouble
Little Texas, Good Blessed Texas
Lalan Jackson, Chattabochee
LeAnn Rimes, One Way Ticket
Neal McCoy, Wink
Ne Instructions This Week A/abama, God Must Have Spent A Little M FI No First Impressions This Week

WXTU Philadelphia

%.3 KSCS

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15 3 6 3 6 2

92.5WXTU PD: Ken Johnson Beasley 610-667-9000

Lonestar, Amazed
George Strait, Write This Down
Doe Messina, Lesson in Leavin'
Duce Chicks, Tongith The Heartache's On
Collin Raye, Argivine Esteer You Say
And Michael Mon Rounery, Hold On To Me
Andy Griges, You Wort Eyer Gelsely
Kenny Chesney, How Forever Feelsely
Kenny Chesney, You Had Me Form Hello
Tim McGraw, Please Remember Me
Faith Hill, The Secred Of Life
Trisha Yearwood, Ill Still Love You Mor
Duise Chicks, Ready To Run
Joe Driffe, Night To Remember
Sheda'sy, Little Good-Byes
Lita McCann, With You
Frad Pasisley, Who Needs Pictures
Alan Jackson, Little Man
Lee Ann Womank, Ill Think Ol A Reason L
Sawyer Brown, Drive Me Wild
Blackhawk, Thee You Have It
Randy Travis, Spint Of A Boy, Wisdom Of
Billy Ray Cyrus, Busy Man
Tim McGraw, Something Like Tha
Carth Brooks, Ill Don't Matter To The Sun
Lee Ann Womans, Little Man
Lee Ann Womans, Lee Ann Womans, Lee
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Lonestar, Amazed
Jo Dee Massinia, Lesson in Leavin'
George Strait, Write This Down
Alabama, God Must Have Spent A Little M
Faith Hill. The Spect off Little
Shania Twain, You've Got A Way
Martina McBride, Whatever You say
Shedaisy, Little Good-Bres
Chely Wright, Single White Fenale
Disie Chicks, Ready Io Run
Kenny Rogers, The Greatest
Tim McGraw, Something Like Ihat
Brooks & Dunin, Missing You
Menny Chesser, You Had Me From Hello
Garth Brooks, It Don't Matter To The Sun
You've Gill & Party Loveless, My Mind D'
Martina McBride, I Love You
Disie Chicks, You Wee Mine
Tim McGraw, Please Remember Me
Alan Jackson, Little Man
Tim McGraw, Where The Leen Grass Grows
Shania Brawin, Little Man
Tim McGraw, Where In Recent Grass Grows
Shania Drawin, Wee Wee
Shania Drawin, Wee Wee
Gollin Raye, Anyone Eiss
Bryan White, You've Sill Beauthul To M
Kenny Chessey, How Forever Feels
Faith Hill, Love Ain't Like That
Diamond Rio, Unbelievable
Garth Brooks, It Don't Matter To The Sun

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WMZQ Washington, DC
PD: Mac Daniels
MC: Ion Anthony

WKHX AVAILA
PD: Neil McGinley
MD: Johnny Gray
ABC/Disney 770-955-0101

ABC/Disney 770-955-01U1

Dixie Chicks, Ready To Run

Jo Dee Messina, Lesson in Leavin

Alan Jackson, Little Man

Fainh Hill, The Secret Of Life

Lonestar, Amazed

Challey Hright, Single White Female

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Menny Chasney, You Had Me From Hele

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KPLX Dallas

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Canning GEO

W L 92FM

PD: Brian Philips APD: Smokey Rivers Susquehanna 214-526-2400

FI Garth Brooks, It Don't Matter To The Sun FI George Strait, What Do You Say To That Andy Griggs, I'll Go Crazy

Shedaisy, Little Good-Byes
Lonestar, Amazed
Inm McGraw, Something Like That
Tim McGraw, Something Like That
Tim McGraw, Something Like That
Tim McGraw, Something Like That
Diric Chicks, You Can't Huny Love
Log Chicks, Tou Can't Huny Love
Log Chicks, Rebay On Easy To That
Diric Chicks, Rebay On Mc Say To That
Diric Chicks, Rebay On Mc Say To That
Diric Chicks, Rebay On Mc Say
Loe Dirich, Night To Remember
Kenny Chesney, You Had Me From Helio
Andy Griggs, You Won't Eve Be Lonely
Martina McBride. Love You
Cheby Wright, Single White Fenale
Brooks & Dunn, Brand New Whiskey
George Strat, Write This Down
Mark Chesnett, This Hearlache Never Siee
Lee Ann Womack, (Now You See Me) Now You
Kenny Chesney, How Forever Feels
Faith Hill, The Secret Of Life
Deryl Oodd, On Earth As It Is In Texas
Lee Ann Womack, I'll Think Of A Reason L
Dwight Yoskam, Crazy Little Thing Called
Alabama, God Must Hawe Senat A Little M
Deryl Dodd, Sundown
Blackhawk, Thee'r You Have It
Timi Tinggs, Horse To Mexico
Martina McBride, Whatever You Say
Charlie Robison, Barlight
Tim McGraw, Please Remember Me
Ty Herndon, Steam
Brooks & Dunn, Missing You

Ty Herndon, Steam
Brooks & Dunn, Missing You FI Ty Herndon, Steam
FI Brooks & Dunn, Missing You
FI Shania Twain, That Don't Impress Me Much

KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon 4MEM 612-820-4200

FI No First Impressions This Week

AMF M 612-82U-42UU

1 Sherrie Austin, Never Been Kissed
2 Martina McBride, I Love You
3 Chely Wright, Single White Female
4 Jo Dee Messina, Lesson in Leavin
5 Faith Mill, The Secret Of Urie
6 Lonestar, Amazed
7 Montgomery Gentry, Lonely & Gone
8 Tim McGraw, Something Like That
8 Kenny Chesney, You Had 100 You Say To That
10 George Stratt, What Do You Say To That
11 Chad Brock, Lighting Does The Work
12 Darie Chicks, Ready To Rom
13 Shedaist, Utilite Good-Byes
14 Shane McGanally, Are You'r Lyes Still Blue
15 Shane McGanally, Are You'r Lyes Still Blue
16 Shane McGanally, Are You'r Lyes Still Blue
17 Shane McGanally, Are You'r Lyes Still Blue
18 Tishah Evanou'l, TiShi Llove You Mor
19 Shania Twain, You've Gol A Way
10 Michael Feetroon, Dire Feels Real Good
21 Shedaisty, This Woman Needs
22 Alabama, God Must Have Scent A Little M
23 Doug Stone, Make Up In Love
24 John Michael Montgomery, Home To You
25 George Strait, Write This Down
26 Mark Wills, She's In Love
27 Joe Officias, Let er Riphing
28 Shane Mcanally, Say Anything
29 Shane Mcanally, Say Anything
20 Diric Chicks, Let er Riphing
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30 Diric Chicks, Let er Riphing
31 Shane McGray, All Times Considered
51 Sammy Kershaw, When You Love Someone

WIVK Knoxville

OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511

George Jones, Chorces
Alan Jackson, Little Man
Alabama, God Must Have Spent A Little M
Jo Dee Messina, Lesson In Leavin'
Lonestar, Amazed
Chely Wright, Single White Female
Brad Paisley, Who Needs Pictures
Renny Chensiny, You Had Me From Helio
Joe Diffle, Night 1 o Nemember
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Dungh Kodakan Schop, You Had Me Frat
Winco Gill & Part Loveless, My Kind Of
Shedaisy, Little Good-Pyes
Ooug Stone, Make Up In Love
Faith Mill, The Secret Of Life
Shania Twain, You've Got A Way
Tirsha Yearwood, Ill Still Love You Mor
James Prosse, Angels Don't Fly
Andy Griggs, Til Go Crazy
Brooks & Dunn, Missing You
George Strait, What Do You Sop
John Shed William (John John Shed)
Julie Reeves, Trouble Is A Woman
Mark Chasoutt, This Heartache Never Slee
Mark Wills, She's In Love
Lee Ann Womack, (Now You See Me) Now You
Steve Wariner, Irm Aircady Taken
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Martins McRifel. Love You

KILT Houston

PD/MD: Debbie Brazier Infinity 713-881-5100

1 Lonestar, Amazed
2 Kenny Chenney, You Had Me From Hello
3 Chely Wright, Single White Famale
3 Chely Wright, Single White Famale
4 Shedaisy, Little Good Byes
5 Jo Dee Messina, Lesson in Leavin
6 Alabama, God Must Have Spent A Little M
7 Fatth Hill, The Secret Off Lite
8 Trishs Yearwood, Ill Still Live You Mor
9 Alan Tackson, Little Man
10 Disie Chicks, Ready To Run
11 Tim McGraw, Something Like That
12 Martina McBride, 1 Love You
13 Steve Wariner, I'm Already Taken
14 Mary Chasmut, This Hearlarch Never Slee
15 George Jones, Chroices
16 Mark Chesnut, This Hearlarch Never Slee
17 Susan Ashton, You're Lucky Llove You
18 Lee Ann Womack, (Now You See Me) Now You
19 Lee Ann Womack, (Now You See Me) Now You
20 Led ye Maker, Live, Laugh, Love Me) Now You
21 Lee Ann Womack, (Now You See Me) Now You
22 George Strait, White Drois Syn Or had
23 Brad Passley, Mho Needs Pictures
24 Anny Griggs, You Won Leve Me Lonely
25 Mark Wills, Sirk sin Love
26 Santa Mary Cherry, Lonely & Gone
27 Collin Raye, Anyone Else
28 Tim McGraw, Please Remember Me
29 George Strait, White This Down
FI Clay Walker, Live, Laugh, Love

WYNY New York

AST COUNTRY PD: Darrin Smith APD/MD: Shari Roth Big City Radio, Inc. 914-592-1071

FI Garth Brooks, It Don't Matter To The Sun FI Yankee Grey, All Things Considered Andy Griggs, I'll Go Crazy

Lonestar, Amazed
Joe Diffle, Night To Remember
Jo Dee Messina, Lesson In Leavin'
Faith Hill, Ihe Secret Of Liel
Kenny Chesney, You Had Me From Hello
Dirie Chicks, Ready To Run
Alabama, God Must Have Spent A Little M
Irisha Tearwood, Ill Sinit Love You Mor
Chris Gaines, Lost In You
Lim McGraw, Something Like That
Lim McGraw, Something Like That
Mark Wills, Shee Sin Love
Lee Ann Womack, (Now You See Me) Now You
Lee Ann Womack, (Now You See Me) Now You
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Lee Ann Womack, (Now You See Me) Now You
Lee Ann Womack, (Now You See Me) Now You
Lee Ann Womack, (Now You See Me) Now You
Lee Ann Womack, (Now You See
Lee Ann Womack, (Lighting Does The
Kortaw, (Lighting Does The Work
Sawyer Brown, Orive Me Wild
George Stratt, What Do You Say To That
Collin Raye, Anyone Eise
Andy Grages, (Ill Bod Craz,
Lighting Chore, (Ill Bod Craz,
Light

WIL St. Louis PD: Bob Barnett APD/MD: Mark Langston Sinclair 314-781-9600

22 0 FI Montgomery Gentry, Lonely & Gone
10 0 George Strait, What Do You Say To That

Shedaisy, Little Good-Byes
Lonestar, Annazed
Lonestar, Annazed
Lim McGraw, Something Like That
Alabama, God Must Have Spent A Little M
George Strait, Write This Down
Kenny Chesney, You Had Me From Hello
Diamond Rio, Unbelievable
Lobe Messina, Lesson in Leavin
Diare Chicks, You Were Mine
Chely Wright, Single White Female
Mark Wills, Don't Laugh Al Me
Mark Chesnuth, Don't Wart To Miss A Th
Mar Lina Medsinder Hou To
Mar Lina Medsinder Hou To
Miss A Th
Mar Lina Medsinder Hou To
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Mar Lina Medsinder Hou To
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Mar Lin FI Steve Wariner, I'm Already Taken FI George Jones, Choices

KNIX Phoenix

PD: Alan Sledge
APD/MD: George King
Clear Channel 480-966-6236

Lonestar, Amazed
Faith Hill, The Secret Of Life
Brad Paisley, Who Needs Pictures
to Dee Messian, Lesson in Lieavin'
Shedaisy, Little Good-Byes
Konny Chessey, You Had Me From Hello
Steve Warliner, I'm Alreany Taken
Tim McGraw, Something Libe That
Dinie Chicks, Ready To Run
Min Chicks, Ready To Run
Min Chicks, Ready To Run
Alan Jackson, Little Man
Chely Wright, Single White Fenale
Trish Yearmood, I'll Still Love You Mor
Chad Brock, Lightning Does The Work
Lee Ann Womack, (Now You See Me) Now You
Mark Wills, She's In Love
Good Strait, Write This Down
Alabama, God Must Have See Me) Now You
Mark Wills, She's In Love
Good Must Have Spent A Little M
Martina McGride, Whalever You Say
Kenny Chessey, How Forever Fee's
Lila McCann, With You
Brooks & Quan, Missing I'n De Gar
Brooks & Dunn, Missing You
Gary Allan, Smoke Rings In The Oark
Clay Walker, She's Always Right
Jessies Andrews, You Go First
Leaste Brooks & Hoo of First
Leaste Ronde & Hoo of First
Leaste Ronde & Hoo of First
Leaste Ronde & Hoo of Harder Jo Ne Sun FI Jessica Andrews, You Go First FI Garth Brooks, It Don't Matter To The Sun

WWWW Detroit PD: Tim Roberts MD: Cadillac Jack AMFM 313-259-4323

1 Lonestar, Amazed
2 Alabama, God Must Have Spent A Little M
3 Faith Hill, the Secret Of Life
4 Jo Dee Messina, Lesson in Leavin'
5 Joe Diffie, Night To Remember
5 Joe Diffie, Night To Remember
6 Ty Herndon, Hands Of A Working Man
7 Dirie Chicks, Ready To Run
8 Shedaisy, Little Good-Gyes
9 Tim McGraw, Please Remember Me
10 Chely Wight, Single While Female
11 Mary Chaple Carpenter, Almost Home
12 Mary Chaple Carpenter, Almost Home
13 Lee Ann Womack, (Now You See Me) Now You
14 George Strait, What Do You Say To That
15 Kenny Chesney, You Had Me From Hello
16 Alan Jackson, Little Man
17 Brad Paisley, Who Needs Pictures
18 John Michael Montgomery, Home To You
17 Tim McGraw, Something Like That
18 Kenny Kogers, The Greatest
18 Shania Wain, Mari Fert Like A Woman!
19 Shania Wain, Mari Fert Like A Woman!
20 Shania Twein, You Ye Gof A Way
21 Shania Twein, You Ye Gof A Way
22 Shania Twein, You Ye Gof A Way
23 Lee And Womack, Il Shania Down
24 Martina McBride, I Love You
25 Faith Hill, The Kiss

FI Mark Wills, She's in Love

FI Mark Wills, She's in Love

WGAR Cleveland

PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950 WGAR

FI Steve Wariner, I'm Already Taken
FI Martina McBride, I Love You
FI Mary Chapin Carpenter, Almost Home

Shedaisy, Little Good-Byes
Lonestar, Amazed
Jonestar, Amazed
Jonestar, Amazed
Jo Dee Messina, Lesson In Leavin
Alabama, God Must Have Spent A Little M
Fath Hill, His Secret Of Life
Chely Wright, Single White Female
Alan Jackson, Liftle Man
Joe Driffe, Night I o Remember
Druic Chicks, Ready To Run
Martina McBride, I Love You
For John Charles
Tim McGraw, Something Like That
Shana I wealing the Lot Area
George Stratt, What Do You Say To That
Mark Wills, She's to Love
Kenny Chesney, You Had Me From Hello
Tirishe Yearwood, Ill'Still Love You Mor
Kenny Chesney, How Forever Feels
Strew Warner, I wor Teardons
Lee Ann Womack, Klow You See Mel Now You
George Stratt, What Do You Say
Strew Warner, I wor Teardons
Lee Ann Womack, Klow You See Mel Now You
George Stratt, Write This Down
Mark Chesnutt, This Heartache Never Stee
Andy Griggs, You Wont Leve Re Lonely
Billy Ray Cyrus, Busy Man
Brooks & Dunn, Missing You
George Jones, Choices
Michael Peterson, Sure Feels Real Good
Diamond Riu, Unbellevable
Brooks & Dunn, Missing You
Chesne Lones

KYGO Denver

OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950

10700 98.5

105.3 FM

1 Lonestar, Amazed
2 Jo Dee Messina, Lesson in Leavin
3 Alabame, God Must Have Spent A Little M
4 Kenny Chesney, Tou Had Me From Helio
5 George Strait, Writer has Bown
6 Tim McGraw, Frease Remember M
6 Tim McGraw, Frease Remember M
7 Collin Margy, Argone Elabora
9 Shania Fream, Long Well Collin Margy
10 Martina McBride, I Love You
11 Kenny Rogers. The Greatest
12 Mark Wills, She's in Love You
13 Sleve Warriner, I'm Already Taken
14 Tim McGraw, Something Like That
15 Farih Hill, The Secret Of Life
16 Diric Chicks, Fonght The Heartache's On
17 Diric Chicks, Tonght The Heartache's On
18 Martina McBride, How Neds Pictures
19 Alania Ackson, Little Man
21 Brad Paisley, Who Needs Pictures
22 Brooks & Dunn, Missing You
23 Shedaisy, Little Good-Byes
24 Andy Griggs, I'll Go Crazy
25 John Michael Montgomery, Home To You
29 Iobee Messina, Stand Beside Me
20 And Orgers, Council Fee You
20 Losses Andrews, You Go First
27 Kenny Chesney, How Forever Feels
28 Collin Raye, Loan Still Feel You
29 Jo Dee Messina, Stand Beside Me
29 Andy Griggs, You Won Ever Be Lonely
21 Randy Travis, A Man Ain't Made Of Stone FI Randy Travis, A Man Ain't Made Of Stone

KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen AMEM 602-264-0108

Im McGraw, Something Like That
Jo Dee Messina, Lesson In Leavin'
Shedaisy, Little Good-Dyes
Lonestar, Amazed
Diale Chicks, Ready To Run
Chely Wright, Single White Female
Brooks & Dunn, Missing You
Mark Wills, She's In Love
Mark To You
Lee Ann Womack, Klow You See Me! Now You
Steve Wariner, I'm Already Isher To John
Shedaisy, Jins Woman Needs
Kenny Chesney, You Had Me From Hello
Garth Brooks, Il Bon't Matter To The Sun
Diale Chicks, Tongh't The Hearlache's On
Alabama, God Must Have Spent A Little M
Faith Hill, The Secret Of Life
Lee Offithe, Night 'o Remember
Dee Offithe, Night 'o Remember
Dee Offithe, Night 'o Remember
Chaft Bruck Ortinary Life
Chaft Bruck Ortinary Life Faith Hill, The Secret Of Life Joe Diffle, Night to Remember Diamond Rio, Unbelievable George Strait, Write This Down Chad Brock, Ordinary Life Billy Ray Cyris, Busy Man Jessica Andrews, You Go First Jo Dee Messina, I'm Alight Lee Ann Womack, I'll Think Of A Reason L

Garth Brooks. It Don't Matter To The Sun

KKBQ Houston PD: Tim Murphy APD/MD: Steve Giuttari AMEM 713-961-0093

Lonestar, Amazed
Lonestar, Amazed
Alabama, Look Must Have Spent A Little M
Chely Wright. Single White Female
Lee Ann Womack. (Now You See Me) Now You
Tirshar Yearwood, I'll Still Love You Mor
Shedaisy, Little Good-Byes
Alani Jackson, Little Man
Tim McGraw, Something Like That
Faith Hill, The Secret Of Life
Dusic Chicks, Ready To Run
Kenny, Chesney, You Had Me From Hello
George Stratt, White This Down
Tim McGraw, Flease Remember Me
Some Seleny, White Michael Single Me
Mart King, Rub I III
Jo Dee Messina, Lesson In Leawni
Martina McBride, I Love You
Kenny Chesney, How Forever Feels
Sherrie Austin, Never Been Kissed
Tracy Byrd, Tim Form The Country
George Stratt, What Do You Say To That
Mark Wills, She S in Love
John Michael Montgomee Home To You
John Michael Montgome Home
Brooks & Dunn, How Long Gone
Shania Wani, If You're Not In It For L
Clint Black, Nothin But The Taillights
Brooks & Dunn, Boot Coordin Boogle
Andy Griges, Ill Go Cravy 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Andy Griggs, I'll Go Crazy
Pam Tillis, After A Kiss

WFMS Indianapolis

PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

Jo Dee Messina, Lesson In Leavin
Alabama, God Must Have Spent A Little M
Lonestar, Amazed
Alan Jackson, Little Man Shedarsy, Little Good-Byes
Tirsha Yearwood, Jird God Shedarsy, Little Good-Byes
Tirsha Yearwood, Jird Man Shedarsy, You Man Shedarsy, Little
Brand Paisley, Who Needs Picture
Brand Paisley, Who Needs Picture
Faith Hill, The Secret Off Life
Tim MoGraw, Something Like That
Mary Chapin Carpenter, Almost Home
Aaron Tippin, Her
Diale Chicks, Ready To Run
Shania Twain, You've God A Way
Lee Ann Womack, Know You See Me) Now You
Bryan White, You're Sulf Beauthulf Io M
Sleve Wariner, I'm Already Taken
Susan Ashton, You're Lucky Liver You
George Strait, Write This Down
Chad Brock, Lightning Goes The Work
Dwight Yoakam, Cray, Little Thing Called
Andy Griggs, You Won't Ever Be Lonely
Reba Michaire, One Honest Heart
Vince Gill Z Patty Loveless, Wy Kind Of
John Michael Montgomery, Home Io You
Montgomery Gentry, Lonely & Gome
Michael Pelerson, Sure Feels Real Good
Sonva Issags, On My Wer Jo Son M 37 35 36 36 35 32 34 24 34 34 33 33 31 35 26 24 21 22 22 22 22 22 22 22 22 22 21 17 20 14 16 19 18 19 17 16 19 16 13 16 15 16 15

Michael Peterson, Sure Feels Real Good Sonya Isaacs, On My Way To You Matt King, Rub It In

WDSY Pittsburgh WFHS95.5 OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Intunity 412-920-9400

1 Lonestar, Amazed
2 Jo Dee Messina, Lesson In Leavin
3 George Strait, Write This Down
4 Martina McBride, Whatever You Say
5 Chely Wright, Single While Female
6 Alabama, God Must Have Spent I At Little M
7 Faith Mill, The Secred IT Little Bereal
8 Kenny Chesney, You Had Me From Heilo
8 Kenny Chesney, You Had Me From Heilo
8 Mark Chesnutt, This Heardache Never Sice
10 Shedasy, Little Good-Pyes
11 Alan Jackson, Little Martinathe Never Sice
10 Shedasy, Little Martinathe Never Sice
11 Alan Jackson, Little Martinathe Never Sice
12 Alan Jackson, Little Martinathe Never Sice
13 Mark William (1) Little Martinathe Never Sice
14 Diamond Ro, Little Little Martinathe
15 Kanna Washin, Martinathe Little A Womani
17 Martina McBride, Llove You
18 Mark Wills, Wish You Were Here
19 Chad Brock, Ordinary Life
10 Disic Chicks, You Were Mine
21 Steve Wariner, Two Teardrops
21 Tim McGraw, Please Remember Me
22 Jessica Andrews, You Go First
John Michael Montgomery, Helio Lo V. E
25 Sara Evans, No Place I had Far
27 Andy Griggs, You Won I Ever Be Lonely
28 Doue Chicks, Songh The Heartache's On
29 Disie Chicks, Songh The Heartache's On
16 Trishs Perawood, IT Still Love You Mor

F1 No First Impressions This Week

WTQR Greensboro 37 PD: Paul Franklin MD: Deano Clear Channel 336-777-8826

FI Brooks & Dunn, Missing You George Jones, Choices FI Garth Brooks, It Don't Matter To The Sun

Liear Channel 335-777-8826

Alan Jackson, Little Man
2 Joe Diffe, Night 10 Remember
3 George Strait, Write This Down
4 Jo Dee Messina, Lesson in Leavn
5 Alabama, God Must Have Spent A Little M
6 Tim McGraw, Piesas Remember Me
7 Lons Lart, Amazed
8 Chan Grock, Lightley Beach Missad
9 Chan Grock, Lightley Beach Missad
9 Director Channel Missad
9 Director Channel Missad
10 Director Channel Missad
10 Director Channel Missad
11 Mark Wills, She's In Love
12 Kenny Channel, Nearly To Had Me From Hello
13 Chely Wright, Single White Female
14 Shedaisy, Little Good-Beys
15 George Innes, Choices
16 Faith Mill, The Secret Of Life
17 Lila McCann, with You
18 Kenny Chasney, You Hall Lile Vou Mor
19 Kenny Chasney, How Forever Feels
10 Diamond Rio, Linbeievable
10 Trisha Yearwood, I'll Still Love You Mor
18 Kenny Chasney, How Forever Feels
10 Diamond Rio, Linbeievable
10 Lime And Missad Hell Like A Womani
14 Martina McRide, Mhatever You Say
14 Martina McRide, Mhatever You Say
15 Mark Chesnutt, 10 Din't Want 10 Miss A Th
16 Lee An Womank, 11 Think O'l Reason
17 Many Griggs, You Worl I Eve Be Lonely
18 Diste Check, Ninde (Der Backs) Condition
18 Chalee Tennison, Handful Of Water
19 Chalee Tennison, Handful Of Water

FI Chalee Tennison, Handful Of Water

KYNG Dallas wick

6 2

PD: Bob McNeill MD: Jim Verdi Infinity 972-716-7800

Infinity 972-116-78UU

Lonestar, Anazerd
Alan Jackson, Little Man
Kenny Chesney, You Had Me From Hello
Shedaisy, Little Good-Byes
Jo Dee Messina, Lesson In Leavin'
Shane Winnor, Slave To The Habit
Brad Paisley, Who Needs Pictures
Clay Walker, She's Always Right
Jose Bittle, Night To Remember
Drue Chricks, Ready To Ryays Right
John Michael Montgomery, Home To You
Chely Wright, Single White Female Mor
Trisha Neawood, I'll Still Love You
Trisha Neawood, I'll Still Love You
Had Had Chapin Carpenter, Almost Home
Lee Ann Womack, (Now You See Mei Now You
Shania Twain, You've Cat A Way
Montgomery Gentry, Lonely & Gone
Andy Grigs, I'll Go Cray
Susan Ashton, You re Lucky Love You
Mark Wills, She's In Love
The Morow, Please Nemer Me
Jone Chicks, Longist The Heartache's On
Die Chicks, You Gray, Little Bhing Called
Chad Brock, Orlinany, Life
George Strait, Write This Down
Andy Grigs, You Won't Ever Be Lonely
Doniet Dricks, You Wen It ver Be Lonely
Jone Chicks, You Wen It ver Be Lonely
Jone Chicks, You Wen It ver Be Lonely
Jone Chicks, You Wen Hive Ceprezia

Ty Herndon, Steam Collin Raye, Start Over Georgia Randy Travis, A Man Ain't Made Of Stone



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TW LW

WQY\$5

KUPI 98.7

FOR WEEK ENDING AUGUST 15, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

1	WPOC Baltimore
	PD: Scott Lindy
	APD: Todd Berry

WPQC 93.1 Clear Channel 410-366-3693 Alabama, God Must Have Spent A Little M

Alabama. God Must Have Spent A Little M Lonestar, Amazed Chely Wright, Single White Female Shedasy, Little Good-Pyes John God Michael Shedasy, Little Good-Pyes Job Ged Messian Lesson in Leavin' George Strait, Write Ihis Down Martina McGride, Whatever You Say Martina McGride, Whatever You Say Shanta Tevalin, John God IA Way Fatalh Hill, The Socred Of Life Tim McGraw, Something Like That Trisha Yearwood, I'll Still Love You Mor Mark Wills. She's In Love Mary Chapin Garpenter, Amost Home Dixie Chicks, Ready To Run Mark Chesnett, This Heartache Never Siee Doug Stone, Make Up In Love Lee Ann Womack, (Now You See Me) Now You Kenny Chesney, You Had Me From Hello Alan Jackson, Little Man Steve Wariner, Two Teardrops Chad Brock, Ordinary Life And Steve Wariner, Two Teardrops Chad Brock, Ordinary Life Man Griggs, You Won't Ever Be Lonely Brand Paisley, Who Needs Pictures Jo Dee Messina, Stand Beside Me Diamond R Churbeile John Chief Str. Gw Wee Mine Diamond R Churbeile John Chief Str. God The Rev Revoluce Fiees Callin Reve Revoluce Fiees Diamond Rio, Unbelievable Kenny Chesney, How Forever Feels Collin Raye, Anyone Else Tim McGraw, Please Remember Me FI Garth Brooks, It Don't Matter To The Sun Brooks & Dunn, Missing You

WWKA Orlando MD: Shadow Stevens Cox 407-298-9292

K92FH

I Jo Dee Messina, Lesson in Leavin'
Alabama, God Mush Have Spert A Little M
Conestar, Amazed
Kenny Chesney, You Had Me From Hello
Marina McBride, Whatever You Say
Goorge Strait, Witch Into Down
Marina McBride, Whatever You Say
Goorge Strait, Witch Into Down
Marina Had Marina Marina
Mark Wills, Wish You Were Here
Jry Herndon, Hands Of A Working Man
Brad Paisley, Winh Neads Prictures
Alan Jackson, Little Man
Faith Hill, The Secret Of Life
George Strait, What Do You Say To That
Chely Wright, Single White Fenale
Andy Griggs, You Won't Ever Be Lonely
Disc Chicks, Tongitt The Heartache's On
Tim McGraw, Please Remember Me
Billy Ray Oyrus, Busy Man
Steve Wanner, Iwo Teardrops
Tracy Byrof, Wanna Feel Filth Way Again
Mark Chesnutt, Don't Want To Miss A Th
Zaron Tippin, Fer You Ulphalevalle
John Michael Montgomeny, Hold On To Me
Diac Chicks, You Wite Mark She West
John Messina, Stand Beside Me
Clay Walker, Dreaming With My Eyes Open
Party Loveless, Glame It on Your Weart
Martina McBride, LIVey You
Martina McBride, LIVey You TW LW

38 38
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32 38
33 33 34
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16 11
13 10
11 13 10
11 13 10
11 18
10 10
9 9 7 10 0 FI Shania Twain, You've Got A Way 10 5 FI Martina McBride, I Love You

KMPS Seattle PD: Mark Richards MD: Tony Thomas Infinity 206-805-0941

Joe Diffie, Night To Remember
Lonestar, Amazed
Alabama, God Must Have Spent A Little M
Jo Dee Messina, Lesson in Leavin
Shania Wain, You've Got A Way
Dise Chicks, Ready to Run
Alan Jackson, Little Man
Faith Hill, The Secret Of Life
Chell Wright, Single White Female
Martina McBridg, Leve You
Diamond Rh., Unbelievable
Martina McBridg, Leve You
Diamond Rh., Unbelievable
Kenny Chesney, You Had the From Heilo
Kenny Chesney, You Had the From Heilo
Kenny Chesney, You Had the From Heilo
Kenny Chesney, You Wove Me
Mark Wills. She's In Love
Kenny Chesney, How Forever Feels
Billy Ray Cyrus, Busy Man
George Strait, Wriet Phis Down
Steve Wariner, Holds in The Floor Of Hea
Collin Raye, Stant Over George
Alabama, How Do You Fall In Love
Mark Wills, Wish Open Spaces
Mark Wills, Wish You Were Here
Collin Raye, Loan Stall Feel You
Do Be Messina, Stand Beside Me
Steve Wariner, I Wash Do You Say To That
No First Impressions This Week Joe Diffie, Night To Remember

WUBE Cincinnati **QUITRMPS** PD: Tim Closson MD: Duke Hamilto

1 Jo Dee Messina, Lesson In Leavin'
Kenny Chesney, You Had Me From Hello
Chely Wright, Single White Female
Alabama, Iod Must Have Spent A Little M
Faith Hill, The Secret Of Lite
Lonestar, Amazed
Shedaisy, Little, Amazed
Shedaisy, Little, Man
In Jen Strie, Marker Gheen Kissed
Sherrier Austin, Never Deen Kissed
Man Jackson, Little Man
In Jen Dirthe, Night To Remember
To Tim McGraw, Something Like That
Mantina McBride, Livov You
Brooks & Dunn, Missing You
George Strait, White This Jown
Shania Iwain, You've Got A Way
George Strait, White This Jown
Shania Iwain, You've Got A Way
Tankee Grey, All Timps Considered
George Strait, White This Jown
Montgomery Gentry, Lonely & Gone
Montgomery Gentry, Lonely & Gone
Mark Chesnutt, This Heartache Never Sile
Shania Iwain, Mont John Shania Chesnut, This Heartache Never Sile
Shania Iwain, Man' I Feel Like & Woman!
Shania Waain, Man' I Feel Like & Woman!
Shania Waain, Nan' I Feel Like & Woman!
Shania Waain, Man' I Feel Like & Woman!
Shania Waain, Man' I Feel Like & Woman!
Shane McAanally, Are Your Yes Still Blue

FI Garth Brooks, It Don't Matter To The Sun

WYCD Detroit **₽B-105** PD: Lisa Rodman Infinity 248-799-0600

Kenny Chesney, You Had Me From Hello Shedaisy, Little Good-Pless
Alabama, God Must Have Spent A Little M Jo Dee Messina, Lesson In Leavin Lonesta, Amerika, Hesson In Leavin Lonesta, Amerika, When This Down Andy Griggs, You Won't Ever Be Lonely Martina McBride, Whatever You Say Render How Say Cheller Wright, Sand White Handle Alan Laskon, Little Man Darie Chicks, Ready To Run Lita McCann, Little Man Darie Chicks, Ready To Run Lita McCann, With You Reba McEntire, One Honest Heart Tim McGraw, Something Like That Shane Minor, Slave To The Habit Shania Twain, You've Got'A Way Brad Paisley, Who Needs Plotters Doug Stone, Make Up In Love Lohn Michael Montgomery, Home To You Shania Twain, Man! Feel Like A Woman! Mark Wills, She's In Love Yankee Grey, All Things Considered Garth Brooks, You Prina Coladas Martina McBride, I Love You Kenny Rogers, The Greatest Clay Walker, Live, Laugh, Love Clint Black, Nothin But The Talighis John Michael Montgomery, Home To You New Yorkee Care Will Thom? Charling 1970 John Michael Montgomery, Home To You Yankee Grey, All Things Considered Martina McBride, FLove You

WKLB Boston . 90 5 h PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Alabama, God Must Have Spent A Little M
Jo Dee Messina, Lesson in Leavin'
Lonestar, Annazed
Farth Hall, The Secret Of Life
Chely Wright, Single White Female
Shedatsy, Little Good-Byes
Trisha Tearwood, Till Shill Love You Mor
Duice Chicks, Ready To Run
Tim McGraw, Something Life That
Kenny Chesney, You Had Me From Hello
Joe Diffle, Night To Remember
Mark Charmet, This Heartache Never Slee
God Miller, Heartache Never Slee
Lee Ann Wome, Kill Wow You See Me) Now You
Alan Jackson, Little Man
Jesson, Little Man
Jesson
J

Country 499.5

WYAY Atlanta

PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

Chely Wright, Single White Female Alabama, God Must Have Spent A Little M Chely Wright, Single White Female
Alabama, God Must Have Sport A Little M
Lonestar, Amazed
Fath Hill, The Secret Of Life
Alan Jackson, Little Man
I'll Mackson, Little Man
I'll McCraw, Something Like That
Diale Chicks, Ready To Run
Renny Chesney, You Had Me From Hello
Shedaisy, Little Good-Byes
Jobe Messlan, Lesson In Leavn
Lee Ann Womack, Kow You See Me) Now You
Lee Ann Womack, Kow You See Me) Now You
Mentgomery Cherty Loney & Gone
Lista Yearwood, I'll Still Love You Mor
Mark Wills, She's In Love
Andy Griggs, I'll Go Crazy
Shania Tawin, You've Got A Way
George Strait, Write This Down
Diamond Rio, Unbelievable
Brooks & Dunn, Missing You
Kenny Chesney, How Forever Fels
Marrina McBride, Whatever You Say
Barad Pasiesy, Who Needs Pictur Say
Barad Pasiesy, All Things Considered
Shane Minor, Ordinary Love
Lilia McCann, With You
Liba WcCann, With You KFRG San Bernardino

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525 KFR=595.1

Y106.7

Too II

Lonestar, Amazed
Chely Wright, Single White Female
Jo Dee Messina, Lesson in Lasvin
Jim McClaw, Hesse Remember Me
Job Diffie, Might To Remember
Job Diffie, Might To Remember
Messina, Might To Remember
Messina, Might To Remember
Messina, Might To Might To

FI No First Impressions This Week

WQYK Tampa PD:Beecher Martin MD: Jay Roberts

Infinity 727-576-6055

8 5 7 3

COUNTRY 92.5

FI No First Impressions This Week

Jo Dee Messina, Lasson in Leavin' Fath Hill, The Scrent Of Life Chelv Wright, Single White Female Divic Chicks, Ready To Run Lonestar, Amazed Alan Jackson, Little Man Shedaisy, Little Good-Byes Alabama, Cod Must Have Spent A Little M Joe Diffle, Night To Remember Tim McGraw, Something Like That Martina McBride, I Love You Brooks & Dunn, Missing You From Hello Menny Chesney, You Had Mee From Hello Menny Chesney, You Of First Brad Paisley, Who Needs Pictures Mary Chapin Carpenter, Almost Home Montgomery Gentry, Lonely & Gone Doug Stone, Make Up In Love Lee Ann Womack, (Now You See Me) Now You Lila McCann, With You See Me) Now You Shania I wain, Man! I Frei Like A Woman! Andy Griggs, You Won! Ever Be Lonely Tim McCraw, Please Remember Me Asson Menans! A very You See Still Blue George Strait. What Do You Say To That Irisha Yazarwood, Ill Sill Love You Mor 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29

KIKK Houston PD: John Roberts Infinity 713-881-5957

COUNTRY 95.7 Alabama, God Must Have Spent A Little M Lonestar, Amazed Faith Hill, The Secret Of Life Trishs Tearwood, IT Shill Love You Mor Kenny Chesney, You Had Me From Hello Shed asy, Little Good Oyes Alan Jackson, Little Man In Leaven' Brook & Dun, Liftle Man In Leaven' Brook & Dun, Missifter William Control of Cont 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Garth Brooks, It Don't Matter To The Sun lessica Andrews, You Go First 7 3 6 1

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

WKIS Miami PD: Bob McKay MD: Darlene Evans

Beasley 954-431-6200 1 Alabama, God Must Have Spent A Little M
2 Lonestar, Amazöd
3 Alani akakson, Little Man
4 Chely Wright, Silige White Female
5 Keney, Chessey, fou Had Me From Hello
6 Dee Messina, Lesson in Leavni
7 Shedaisy, Little Good-Pjess
8 Doe Diffie, Highl fo Remember
6 Faith Mill, The Secret Of Life
10 Shame Lives, Town to God A May
10 Shame Lives, Town to God A May
11 Martina McBride, I Love You
12 Julie Reeves, Trouble ts A Woman
13 Julie Reeves, Trouble ts A Woman
14 Im McGraw, Something Life That
15 Sherrie Austin, Never Bean Kussed
16 Jassica Andrews, You Go Frist
17 Montgomery Gentry, Lonely & Gone
17 Irisha Yearwood, Ill Still Love You
18 Steve Wariner, I'm Already Taken
19 George Strait, What Do You Say To That
20 Mary Chapin Carpenter, Almost Home
21 Domond Rio, Lighting Bose The Work
22 Sara Evans, No Place I hat Far
23 Domond Rio, Lighting Bose The Work
24 Chad Brock, Lighting Bose The Work
25 Sara Evans, No Place I hat Far
26 Diamond Rio, Lindeling Bose The Work
27 Faith Hill, This Kiss
28 Kenny, Chesney, How Forever Feels
28 John Michael Montgomery, Sold
29 Brooks & Dunn, Missing You
21 No First Impressions This Week Alabama, God Must Have Spent A Little M

TW LW

KSON San Diego

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Alabama, God Must Have Spent A Little M Lonskir, Amaed with the Missing Alabama, God Must Have Spent A Little M Lonskir, Amaed with the This Down Martina McBride, Whatever You Specked Missing White Fine Down Martina McBride, Whatever You Specked Missing White Female bit of the Missing White Female Dista Chicks, Ready To Run Mark Wills, Wish You Were Here Lose Office, Night To Remember Dista Chicks, You Were Mine Shedaily, Little Good-Byes Kenny Chesney, You Had Me From Helio Irisha Nearook, Ill Shill Love You Mor Rah Missing Missing William Missing William Missing William Missing William Missing William William Stephen William Missing William Wil 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WWYZ Hartford

PD: Mike Moore MD: John Saville 4MFM 860-723-6000

AMFM 86U-723-bUUU

1 Jo Dee Messina, Lesson In Leavin
2 Lonestar, Amazed
3 Kenny Chesney, How Forever Feels
4 George Strait, Wire This Down
Chely Wright, Single While Female
6 Alabama, Lod Must Have Spent A Little M
7 Joe Diffler, Ikyfler 10 Remember
8 Tim McGraw, Please Remember Me
9 Faith Hill, The Score Of Little
10 Billy Ray Cyras, Busy Man
12 Anna Jeckson, Little Man
12 Anna Jeckson, Little Man
13 Shedaisy, Little Good-Byes
14 Tim McGraw, Something Like That
15 Kenny Chesney, You Had Me From Helio
16 Diamond Rey, Lotele Hood, Byes
17 Tish Maraw Something Like That
18 Tisha Yearwood, Ill Still Live You Mor
19 Martina McBride, Llove You
10 Shania Wasin, You've Got A Way
21 Steve Wariner, Iwo Teardrops
22 Chad Brock Lightling Does The Work
23 Doug Stone, Make Up In Love
24 Dirije Chicks, Ready To Rose Mey Now You
25 Lee Ann Womack, I'll Think Of A Reason L
26 Sherrie Austin, Never Ben Kissed
27 Chad Brock, Urinary Little Thing Called
28 Sherrie Austin, Never Ben Kissed
29 Chad Brock, Urinary Little Thing Called
21 Lee Ann Womack, I'll Think Of A Reason L
28 Sherrie Austin, Never Ben Kissed
29 Chad Brock, Urinary Little Thing Called
21 Lee Ann Womack, I'll Think Of A Reason L
29 Sherrie Austin, Never Ben Kissed

FI Garth Brooks, It Don't Matter To The Sun FI Michael Peterson, Sure Feels Real Good

KUPL Portland, OR

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

Chely Wright, Single White Female Kenny Chesney, You Had Me From Hello Alan Jackson, Little Man Farath Hill, The Secret Of Lite Jo Dee Messina, Lesson In Leaving Loe Britten, 1986 and Little Management of Lonestar, Amazon Heads Pictures Alabama, God Must Have Spent A Little M Lonestar, Marzon Heads Pictures I Had Brock, Lighthing Doss The Work The Wilkinsons, Mer fachelin Blues Shedelay, Little Look, Smething Like That Chad Brock, Lighthing Doss The Work The Wilkinsons, Mer fachelin Blues Shedelay, Little Look, Fer fachelin Blues Shedelay, Little Look, Per John Lones Shedelay, Little Look, Per John Mary Chesnut, This Heartache Never Slee Montgomery Gently, Lonely & Gone Lohn Berry, Love Is for Grany Shania Twain, You've Got A Way Frooks & Dunn, Cant Get Oter You George Strait, What Do You Say To That Diamond Rio, Unbelievable George Jones, Choices And Yoriges, You Won Lever Feels Men's Chesney, You work Feels Men's Chesney, You work Feels Lanesh Selery, A Matter Of Time Steve Wariner, I'm Already Taken Sammy Kershaw, When You Love Someone

FI Sammy Kershaw, When You Love Someone

WSIX Nashville PD/MD: Dave Kelly AMFM 615-664-2400

FI Lila McCann, Crush FI Bryan White, You're Still Beautiful To M

Dizie Chieks, Ready To Run
Tim McGraw, Something Like That
Lonestar, Amazed
Faith Hill, The Socret Of Life
Jo Dee Messina, Lesson In Leavin
Joe Dirtle, Night To Remembe
Chely Wright, Single White Female
Brad Pasiely, Who Needs Pictures
Alan Jackson, Little Man
Shedatsy, Little Good-Byes
Alan Jackson, Little Man
Kenny Clessney, You Med From Hello
Kenny Clessney, You Med Mer Prom Hello
Kenny Clessney, You Med Mer Prom
Kenny Class Med Mer Little M
George Strait, White This Down
Mark Wills, She's In Low
Man't Chesnutt, This Hearnache Never Slee
Martina McBride, I Lover You
Montgomery Gentry, Lonely & Gone
Doug Stone, Make Up in Love
George Jones, Choices
Shamia Fivania, You've Got A Way
Lee Am Womack, Klow You See Mel Now You
Wince Gild R'arty, Loveless, My And O'
War Chashutt, Don't Wan To Miss A Th
Jason Sellers, A Matter Of Time
Sara Evans, No Place That Far
Strew Wariner, I'm Already Jaken
No First Impressions This Week 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI No First Impressions This Week

98 WSIX

WSM Nashville PD: Greg Cole MD: Kevin Anderson Gaylord 615-889-6595

Saskedie V Lonestar, Amazed
Jo Dee Messina, Lesson in Leavin'
Dizie Chicks, Ready To Run
Kenny Chesney, You Had Me From Hello
Faith Hill, The Secret Of Life
Chely Wright, Single White Femaile
Alan Jackson, Little Man
Shedatsy, Little Good-Byes
Alabama, God Must Have Spent A Little M
Tartina Medirel, Love She Had
Martina Medirel, Love She Had
Martina Medirel, Love She Had
Trish Tearwood, Ill Sill Love You Mor
Mort Mits, She sin Love
Montgomery Gentry, Lonely & Gone
Trisha Tearwood, Ill Sill Love You Mor
Mark Wilts, She sin Love
Shania Wani, You've Got A Way
Brooks & Dunn, Missing You
Michael Patetson, Sure Feels Real Good
Lee Ann Wamack, Klow You See Me) Now You
Andy Griggs, Ill Bo Crazy
George Strait, What Do You Say To That
John Michael Mentgomery, Home To You
Mark Chesnatt, This Neartache Never Slee
Aaron Tippin, Her
Dwight You Marker, Cray Little Thing Called
Martina McBride, Whatever You Say
Shane Minor, Ordinary Love
Clay Walker, Live, Laugh, Love
Chay Walker, Live, Laugh, Love
Chay Walker, Live, Laugh, Love
Chay Marker, Love, Laugh, Love
Chay Marker, Dones Andrea
Chayler, Love, Laugh, Love
Chay Marker, L

WKKT Charlotte AMFM 704-714-9444

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16 0 12 0

FI No First Impressions This Week



Conestar, Amazed
Chely Wright, Single White Female
to Dee Messina, Lesson in Leavin'
George Strait, Write Ihis Down
Brad Paisley, Who Needs Pictures
Ditie Chicks, Tonght The Heartache's On
Tim McGraw, Please Remember Me
Martina McBridd, Whatever You Say
too Britle, Night to Remember
Alabama, Bod Must Have Spent A Little M
Chang Chesney, How Forever Feels
Lita McCann, With You
Tim McGraw, Something Like That
Drize Chicks, Ready To Run
Shania Twain, That Bon't Impress Me Much
Faith Hill, The Secret Of Life
Kenny Chesney, You Had Me From Hello
Mark Chesnutt, Jon't Want To Miss A Th
Steve Wartine, Two Tear Chips
Sharria Rustin, Never Been Rissed
Diase Chicks, Tow Weer Mine
Shania Twain, You've Grid A Way
Mark Wills, Wish You Were Here
Lee Ann Womack, (Now You See Me) Now You
Montgomery Gentry, Lonely & Gone
Garth Brooks, It Don't Matter To The Sun FI Garth Brooks, it Don't Matter To The Sun

TW LW

14 0 8 2

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

FI Andy Griggs, I'll Go Crazy
FI Brooks & Dunn, Missing You
FI George Strait, What Do You Say To That

Lonestar, Amazed
Chely Wright, Single White Female
Albayam, Sch Must Have Spent A Little M
Io Dee Messina, Lesson In Leavin
Kenny Chesnay, You Had Mer From Helo
Brad Paisley, Who Neads Pictures
Reba McEntile, One Honest Heart
Shedaisy, Little Good-Byes
Faith Hill, The Secret Of Use
George Strait. Write This Down
Tim McGraw, Something Lise That
Tim McGraw, Please Remember Me
Alan Jackson, Little Man
Trisha Tearwood, I'll Still Love You Mor
Lee Ann Womach, (Mow You See Me) Now You
Dizie Chieks, Ready Io Run
Deo Driffe, Night Io Remember
Martina McGride, What I Fee Libe Woman!
Kon John Mark Chesnith, This Heartache Never Siee
Andy Griggs, You Won't Ever Be Lonely
Mark Chesnith, This Heartache Never Siee
Andy Griggs, You Won't Ever Be Lonely
Mark Willis, I Know How The River Feels
Martina McBride, I Love You
Andre William (J. Know How The River Feels
Martina McBride, I Love You
Andy Griggs, I'll Go Cray
Montgomery Gentry, Lonely & Gone
Mary Chapin Carpetter, Almost Home
No First Impressions This Week

FI No First Impressions This Week

WKKX St. Louis PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400 FM+106

Shedaisy, Little Good-Byes
Lonestar, Amazed
Tim McGraw, Something Like That
Kenny Chesney, You Had Me From Hello
Farth Hill, The Secret Of Life
Dizie Chicks, Ready to Run
Chely Wright, Single White Female
to Dee Messina, Lesson in Leawn
Alabama, God Must Hawe Spent A Little M
Brad Paisley, Who Needs Pictures
Alan Jackson, Little Man
Shania Twain, You God Av May
Shania Twain, You God Av
Marina McRinde Montgomery, Home to You
Dobn Michael Montgomery, Home to You
Doug Stone, Make Lip In Love
Martina McRinde, Whatever You Say
Montgomery Gentry, Lonely & Gone
Tirsha Yearwood, Ill Still Love You Mor
Kenny Chesny, How Forever Feels
Lia McCann, Crush
Andy Griggs, Ill Go Cray
George Strait, Whate Do You Say
George Strait, Whate Do You Say
To That
George Strait, Whate Dha Down
Yankee Grey, All Things Considered
Strew Wariner, I'm Alerady Jaken
Tim McGraw, Please Remember Me
Martina McRinde, Llove You
Diamond Rio, Unbellewable
Joe Offite, Night To Remember
Brooks & Dunn, Missing You
Lamm & Kershaw, When You Love Somepine 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

FI Brooks & Dunn, Missing You Sammy Kershaw, When You Love Someone

New Country KIX 106.5

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WSOC Charlotte PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103

FI Chad Brock, Lightning Does The Work
FI Shane Mcanally, Are Your Eyes Still Blue
Aaron Tippin, Her

KFKF Kansas City WSOF 1037 PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

Faith Hill, The Secret Of Life
Kenny Chessay, You Had Me From Hello
Alabama, God Must Have Spent A Little M
Chad Brook, Lightning Does The Work
Trisha Yearwood, Ill Shill Love You Mor
Druc Chicks, Ready To Run
Steve Wariner, I'm Already Taken
Lonestar, Amazed
Shania Iwain, You've God A Way
Jo Dee Messina, Jesson In Leavin'
Chely Wright, Single White Female
Sherrifa Hashin, Never Been Hashe
Sherrifa Hashin, Leson Hin Leavin'
Chely Wright, Single White Female
Sherrifa Hashin, Leson Hashin Leavin'
Chely Wright, Single White Female
Sherrifa Hashin, Leson Hashin Leavin'
Chely Wright, Single White Female
Sherrifa Hashin, Leson Hashin Leavin'
Lee Ann Womane, Leson Hashin Leavin'
Lee Ann Womane, Never Been Hashin
Mark Wills, She Sin Love Hashin Leaving
Mark Wills, She Sin Love Mark Chesnuth. This Hearfache Never Slee
Jessica Andrew, You GG Frist
Mark Wills, She Sin Love My Llove You
Brad Paisley, Who Needs Pictures
Mary Chapin Garpenter, Almost Home
John Michael Montgomery, Home To You
Sammy Kershaw, When You Love Someone
Randy Tawis, A Man Anit Made Of Stone
Collin Paw Start Dever General 9 10 11 12 13 14 15 16 17 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Randy Travis, A Man Ain't Made Of Stone
Collin Raye, Start Over Georgia
Shane Mcanally, Are Your Eyes Still Blue

KFKF 94FM

ulus 423-892-3333 1 Lonestar, Amazed
2 Alan Jackson, Little Man
3 Vince Gill & Patty Loveless, My Kind O!
4 Jo Dee Messina, Lesson in Leavin
5 Trisha Yearwood, 111 Still Love fou Mor
6 Alabama, God Must Have Spent A Little
Mark Wills, She sin Love
8 Kenny, Chesney, You Had Me From Hello
10 Spent Spen FI Shane Minor, Ordinary Love

PD: Chris Huff MD: Bill Poindexter

WUSY Chattanooga

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005

Jo De Messina, Lesson In Leavin'
Lonestar, Amazed
George Strait, Write This Down
Alabama, God Must Have Spent A Little M
Shedaisy, Little Good-Byes
Chely Wright, Single While Female
Joe Diffie, Night to Remember
Alah Jackson, Little Man
Kenny Chesney, You Had Me From Hello
Ditte Chicks, Ready To Run
Farth Hill, The Secret Dit Life
Farth McGraw, Something Life Hat
Shania Twain, You've Gof A Way
Kenny Chesney, How Forever Feels
Tim McGraw, Please Remember Me
Martina McBride, Llove You
Blackhawk, There You Have It
Lee Ann Womack, (Now You See Me) Now You
Mark Wills, She's in Love
Lohn Reya, Anyone Eties
Jo Dee Messina, Stand Beside Me
Collin Raya, Anyone Eties
John Michael Montgomery, Home To You
Mark Chesnutt, Don't Want To Miss A Th
Dire Chicks, You Were Mine
Diamond Rio, Unbelievable
Lee Ann Womack, I'll Think Of A Reason L
Martina McBride, Whatever You Say
Gart Brooks, It Don't Matter To The Sun
Garve Milen. Smile Ernss in The Davic

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FI Garth Brooks, It Don't Matter To The Sun Gary Allan, Smoke Rings in The Dark

Monitor POWER PLAYLISTS Monitor.

FOR WEEK ENDING AUGUST 15, 1999 COUNTRY

WQDR Raleigh

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WCOL	Columbus,	OH
PD. Gail		

PD: Gail Austin 923WCOL

Ciea	r Channel 614-273-9265
1	Jo Dee Messina, Lesson In Leavin'
2 3 4 5	George Strait, Write This Down
3	Kenny Chesney, You Had Me From Hello
4	Andy Griggs, You Won't Ever Be Lonely
5	Lonestar, Amazed
6	Alabama, God Must Have Spent A Little M
7	Faith Hill, The Secret Of Life
8	Shedaisy, Little Good-Byes
9	Chely Wright, Single White Female

Shedaisy, Little Good-Dyes Chely Wright, Single White Female Lee Ann Womack, Ill Think Of A Reason L Kenny Chesnay, How Forever Fesses Tim McGraw, Please Remember Me Daide Chicks, Ready To Run Garden, How The Mands of J. Working Man Sawyer Brown, Drive Me Wild Trisha Yaerwood, Ill Still Love You Mor Clay Walker, She's Always Right Shania I Iwain, You've Got A Way Alan Jackson, Little Man Mark Chesnuth. Hon't Want To Miss A 'In Steve Warriner, I'm Already Taken Diese McSina, Stand Besde Me Diese Chicks, You Were Mine Steve Warriner, I'm Orleady Taken Doug Stone, Make Up in Love He Bender Chicks, You Were Mine Steve Warriner, I'm Orleady Indian Steve Warriner, I'm Orleady Steve Marker I'm Chicks, Too Were Mine Steve Warriner, I'm Orleady Steve Marker I'm Chickson, Orlean Steve Warriner, I'm Orlean Steve Warriner, I'm

FI No First Impressions This Week WGNA Albany, NY

COUNTRY 107.7 FM PD: Buzz Brindle MD: Bill Earley AMFM 518-782-1474

Lonestar, Amazed Jo Dee Messina, Lesson In Leavin' Chely Wright, Single White Female Shediss, Lesson In Leavin' Chely Wright, Single White Female Shedissy, Life Good-Byes Joe Diffle, Night To Remember George Strait, Write This Down Kenny Chesney, You Had Me From Helik Albama, Good Must Have Spent A Little-MI Tim McGraw, Please Remember Me Tim McGraw, Please Remember Me Tim McGraw, Something Like That Martina McBride, Love You Dusie Chicks, Ready To Run Strong Strong Strong Chicks of the Strong Str FI No First Impressions This Week

WDAF Kansas City

PD/MD: Ted Cramer Entercom 913-236-9800

WDAF AM

WRBQ Tampa

PD: Ronnie Lane MD: Nancy Knight Infinity 813-287-1047

Chely Wright, Single White Female Shedaisy, Little Good-Byes Alabama, God Must Have Spent A Little M Kenny Chesney, You Had Me From Hello Lonestar, Marazed Jo Dee Messina. Lesson In Leavin' Fath Hill, Ihe Secret Or Little Brad Paisley, Who Needs Pictures Alain Jackson, Little Man Tirshs Pearwood, Little Man Little Market Washer, Little Market Washer, Little Man L

Sammy Kershaw, When You Love Someone Garth Brooks, It Oon't Matter To The Sun Sherrie Austin, Never Been Kissed

Lonestar, Amazed
Jo Dee Messina, Lesson In Leavin'
Tirisha Yearwood, Ill Still Love You Mor
Tirisha Yearwood, Ill Still Love You Mor
Tim McGraw, Please Remember Me
Collin Raye, Anyone Else
George Strait, Write Tills Down
Jo Dee Messina. Stand Beside Mor
Jo Dee Messina. Stand Beside Mor
Jo Ber Messina. Stand Beside Mor
Jorie Chicks, You Weer Mine
Joe Diffie, Night To Remember
Johie Chicks, You Weer Mine
Joe Diffie, Night To Remember
Johie Chicks, Ready To Run
Kenny Chesney, You Had Me From Hello
Tim McGraw, Something Like Man
Chely Wright, Single White Female
Martina McBride, Whatever You Sya
Alabama, Cod Must Have Spent A Little M
Dwight Yoakam, Crazy Little Thing Called
Steve Wariner, You Teardops
Fath Hill, The Secret Of Life
Shania Twain, You've Got 4 Way
Jessica Andrews, You Go First
Jo Dee Messina, Bre Dey
You

Shania Twain, You've Got A Wi Jessica Andrews, You Go Jirst Jo Dee Messina, Bye Bye Martina McBride, Llove You Billy Ray Cryus, Busy Man Kenny Rogers, The Greatest Brooks & Donn, Missing You Mark Chesnutt, This Heartach Shedaisy, Little God-Byes Diamond Rio, Unbelievable

WYRK Buffalo

Infinity 716-856-3550

Chely Wright, Single White Female
Lee Ann Womack, (Now You See Me) New You
Faith Hill, The Secret Of Life
Diste Chicks, Ready To Run
Mark Chesnutt, This Heartache Never silee
Mary Chapin Carpenter, Almost Home
Kenny Chesney, You Had Me From Helio
Irisha Yearwood, Ill Shill Love You Moo
Alabama, God Must Have Spent A Little M
Alan Jackson, Little Man
Irim McGraw, Something Like That
Shedaisy, Little Good-Pies
Brad Passley, Win Neder's Pictures
God Mark Wills, She's In Love
Michael Peterson, Sure Feels Real Gowl
George Strait, Whet Do You Say To That
Andy Griggs, I'll Go Crazy
Sherrie Austin, Never Been Nissed
Aaron Tippin, Her
Montgomery Gentry, Lonely & Gone
Doug Stone, Make Up in Love
Chad Brock, Lightning Does The Work
Shania Iwain, You've Gol A Way
Brooks & Dunn, Missing You
Shane Minor, Ordinary Love
Jason Sellers, A Matter O'l Time
Jerry Kilgore, Cool Frip
Shane Minor, Ordinary Love

KYCY San Francisco

Shane Minor, Ordinary Love

George Strait. Write This Down
Joe Diffie, Night To Remember
Prooks & Durin, Carn't Gel Over
Prooks & Durin Carn't Gel Over
Prooks & Ca

FI Garth Brooks, It Don't Matter To The Sun Iessica Andrews, You Go First

FI No First Impressions This Week

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

Chainnel 610-499-1919

Chely Wright, Single White Female Io Dee Messina, Lesson In Leavin's Shedaisy, Life Good-Byes Alan Jackson, Little Man Shedaisy, Life Good-Byes Alan Jackson, Little Man Insish Fearwood, It Shill Love You Mor Brad Parsley, Who Needs Pictures Shanio Bwain, Tou've Got A Way Shanio Bwain, Tou've Got A Way Shanio Bwain, Tou've Got A Way Alabama, Cool Must Have Spent A Little M Doise Chicks, Seady To Ron Mary Chapin Carpenter, Almost More Imm AGTaw, Something Like Brad Joe Diffle, Night To Remember Mar Chapsuit, This Heartache Never Siee Lee Ann Womack, Now You See Me) Now You Doug Stone, Make Up In Love Mou Montgomery Gentry, Lonely & Gone Mark Wills, She's In Love Kenny Rogers, The Greatest George Jones, Choices' Yankee Grey, All Things Considered George Strait, What Do You Say To That John Berry, Love Is For Giving Chad Brock, Lightning Does The World John Michael Montgomery, Home To You Dixie Chicks, Tonight The Heartache's Dn Lita McCann, With You Ty Herndon, Steam

Brad Paisley, Who Needs Pictures
George Strait, Write Inis Gown
Alabama, Lod Must Have Spent A Little M
Lonestar, Amazou
Lonestar, Lonestar, Lonestar
Lonestar, Lonestar
Lonest 34 33 33 34 34 31 33 33 34 34 31 32 32 33 31 32 32 22 38 22 4 30 22 21 21 20 20 17 20 20 19 20 20 19 15 10 15 10 14 14 13 11 13 12

WESC Greenville Curtis Media 919-876-6464 OM: Ron Brooks MD: John Landrum nnel 864-242-4660

WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

Lonestar, Amazed

1 Lonestar, Amazed
2 Jo Dee Messina, Lesson in Leavin'
3 Alabama, Got Must Have Spent A, Little M
4 Andrew Grant A, Little M
5 Andrew Grant Messina, Lesson in Leavin'
4 Andrew Grant Messina, Messina Messina, Messina Messina, Messina Messina, Messina Mesina Messina Messina Messina Messina Messina Mesina Mess

WZZK

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(MIN)

KWJJ Portland, OR PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393 Q105 COUNTRY

FI Martina McBride, I Love You

I Lonestar, Amazed

1 Lonestar, Amazed
2 Alabama, God Must Have Spent A Little M
3 Dixe Chicks, Ready to Run
4 Faith Hill, The Secret Of Life
5 Alah Jackson, Little Man
6 Jo Dee Messina, Lesson in Leavin
7 Job Diffler, Night To Remember
8 Menny Chesney, You Had Me From Hello
9 George Strail, Write Ihs Down
10 Tim McGraw, Something Live Ihata
11 Chely Wright, Single White Fenale
12 Marriam McGride, Love You
14 Hard Chesnatt This Hearache Never Slee
15 Shedaisy, Little Good-Byes
16 Cohin Ray, Amyon Elso
17 George Strait, What Do You Soy
18 Sherris Austin, Never Been Kossed
19 Lace, LWant A Man
Marriam McGraw, Whatever You Say
21 Steve Wariner, I'm Already Taken
23 Tim McGraw, My Best Friend
17 Im McGraw, My Best Friend
18 Tim McGraw, Please Remember Me
26 Andy Griggs, You Won't Ever Be Lonely
27 Brooks & Dunn, Missing You
28 Brad Pasiley, Who Nedes Pictures
29 Andy Griggs, You Won't Ever Be Lonely
28 Brad Pasiley, Who Nedes Pictures
29 Andy Griggs, You Won't Ever Be Lonely
29 Brad White, You'c Still Beautiful To M
FET Yankee Grey, All Things Considered

FI Yankee Grey, All Things Considered

WXBQ Johnson City COUNTRY 106.5 WYRK



WXBU Jo Oee Messina, Lesson In Leavin'
Srad Paisley, Who Meeds Pictures
Lonestar, Mended Pictures
Shediatry, Little Good-Byes
Alabama, Lodd Must Have Spent A Little M
Alahama Lodd Must Have Spent A Little M
Alahama, Lone Spent A Little M
Alahama, Lone Spent Have Spent H TW LW

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19 13 Steve Wariner, 1'm Already Taken Steve Holy, Please Don't Make Me Beg 13 5 9 0

FOR WEEK ENDING AUGUST 15, 1999 COUNTRY REGIONAL AIRPLAY

NORTHEAST



Jo Dee Messina, Lesson in Leavin'
Lonestar, Amazed
Chely Wright. Single White Female
Alabama. God Must Have Spent A Little M
Shedaris, Little Good-Byes
Faith Hill, The Secret Of Life
Kenny Chesney, You Had Me From Hello
Alan Jackson, Little Man
George Strait, Write This Down
Diaic Dicks, Ready To Run
Trisha Yearwood, I'll Still Love You Mor
Joe Diffie, Night To Remember
I'm McGraw, Something Like That
Shania Twain, You've Got A Way
Tim McGraw, Please Remember Me
Brad Paisley, Who Neods Pictures
Mark Chesnutt. This Heartach Never Slee
Martina McBride, Hubatever You Say
Mark Chesnutt, This Heartach Never Slee
Martina McBride, Whatever You Say
Oug Stone, Male Lijin Love
Mary Chapin Carpenter, Almost Home
Steve Wariner, I'm Alleady Thorst
Steve Wariner, I'm Alleady Thorst
Montgomery Gentry, Lonely & Gone
Jessica Andrews, You Go First
Mark Wills, Sirk's In Love
Collin Rayes, Anyone Else
George Strait, What Do You Say 10 That



Lonestar, Amazed
Jo Dee Messina, Lesson In Leavin'
Shedaisy, Little Good-Byes
Chely Wright, Single White Female
Alabama, God Must Have Spent A Little M
Kenny Chesney, You Had Me From Hello
Fath Hill, The Secret Of Life
Alan Jackson, Little Man
George Strait, Write This Down
Dizie Chicks, Ready To Run
Tim McGraw, Something Like That
Brad Paisley, Who Needs Pictures
Shania Twain, You've Got A Way
Job Diffle, Night To Remember
Trisha Yearwood, I'll Shill Love You Mor
Mark Chesnutt. This Heartache Never Siee
Lee Ann Womack, Now You See Me) Now You
Martina McBride, Licue You
Martina McBride, Whatever You Say
Doug Stone, Make Ulp In Love
Konny Chesney, How Forever Feels
Tim McGraw, Please Remember Me
George Strait Whate De You Say To That
Steve Wariner, Jim Already Taken
Andy Griggs, You Won't Ever Be Lonely
Montgomery Centry, Lonely & Gome
Dizie Chicks, Tow Were Mine



Lonestar, Amazed
Jo Dee Messina, Lesson In Leavin'
Alabama, God Must Have Spent A Little M
Chely Wright, Single White Female
Shedaisy, Little Good-Byes
Kenny Chesney, You Had Me From Hello
Fath Hill, The Socret Of Life
Alan Jackson, Little Man
Disie Chicks, Ready To Run
Joe Diffie, Night To Remember
Brad Paisley, Who Needs Pictures
Tim McGraw, Something Like That
George Strait, Write This Down
Trisha Yearwood, I'll Sbill Love You Mor Shania Twain, Jou've Got A Weer
Mark Chesnutt, This Heartache Never Siee
Lee Ann Womack, (Now You See MeN Now You
Martina McBride, I Love You
Martina McBride, I Love
Tim McGraw, Please Remember Me
Martina McBride, Whatever You Say
Mary Chapin Carpenter, Almost Home
George Strait, What Bo You Say To That
Andy Griggs, You Won't Ever Be Lonely
Doug Stone, Make Up in Love
Kenny Chesney, How Forever Feels
Steve Wariner, I'm Already Taken
Chad Brock, Lightning Does The Work
Brooks & Dunn, Missing You TW 1567 1518 1371 1450 1443 1371 1278 1391 1085 1079 1058 882 874 882 758 8742 758 662 638 623 622 622 565 565



Lonestar, Amazed
Kenny, Chesney, You Had Me From Heilo
Jo Dee Messina, Lesson in Leavn'i
Alabama, God Must Have Spent A Little M
Chely Wright, Single White Female
Shedaisy, Little Good-Byes
Alan Jackson, Little Man
Brad Paisley, Who Needs Pictures
Diric Chicks, Ready To Run
Faith Hill, The Secret Df Life
Tim McGraw, Something Like That
Tirisha Yearwood, I'll Still Love You Mor
Joe Biffle, Night To Remember
George Strait, Write This Down
Shania Twain, You've Got A Way
Lee Ann Womack, (Now You See Me) Now You
Mark Chesnut, This Heartache Never Silee
George Strait, What Do You Say To That
Martina McBride, Llove You
Tim McGraw, Please Remember Me
Strew Wariner, I'm Already Taken
Mark Wills, She's In Love
Mary Chapin Carpenter, Almost Home
Martina McBride, What Dever You Say
Kenny Chesney, How Forever Feels
Andy Griggs, Tou Won't Ever Be Lonely
Doug Stone, Make U Jo In Love
George Jones, Choices
Andy Griggs, Tou Won't Ever Be Lonely
Doug Stone, Make U Jo In Love
George Jones, Choices
And Yoriggs, Tou Won't Ever Be Lonely
Montgomery Gentry, Lonely & Gone



Alabama, God Must Have Spent A Little M
Chely Wright, Single White Female
Lonestar, Amazed
Jo Dee Messina, Lesson In Leavn'
Shedaisy, Little Good-Gyes
Kenny Chesney, You Had Me From Hello
Faith Hill, The Secret Of Life
Dixie Chicks, Ready To Run
Tim McGraw, Something Like That
Alan Jackson, Little Man
George Strait, Write This Down
Brad Paisley, Who Needs Pictures
Lee Ann Womack, Klow You See Me) Now You
Trisha Yearwood. It Ji Shill Low You Mor
Shania Twain, You've Got A Way
Mark Chesnutt, This Heartache Never Slee
Martina McGraw, Hat Div Tou Say To That
Mary Chapin Carpenter, Almost Home
Tim McGraw, Please Remember Me
Mark Wills, She's In Love
Martina McGride, Hone'y & Gone
Steve Wariner, I'm Aready Jaken
Kenny Chesney, How Forever Feels
Andy Griggs, I'll Go Crazy
John Michael Montgomery, Home To You
Chad Brock, Lightning Does The Work 949 8300 8948 895 875 745 875 745 581 607 596 616 714 420 370 406 338 303 357 280 2277



Lonestar, Amazed
Jo Dee Messina, Lesson in Leavin'
Alabama, God Must Have Spent A Little M
Chely Wright. Single White Female
Shedaisy, Little Good-Byes
Kenny Chesney, You Had Me From Hello
Faith Hill, Me Secret Ot Life
Joe Diffle, Night To Remember
George Strait, Write This Down
Duic Chicks, Ready To Run
Alan Jackson, Little Man
Tim McGraw, Something Like That
Shania Twain, You've Got A Way
Martinia McBride, Llove You
Brad Paisley, Who Needs Pitchres
Mark Wills, She's In Love
Trisha Yearwood, I'll Shill Love You Mor
Lee Ann Womack, (Now You See Me) Now You
Tim McGraw, Please Remember Me
Steve Wariner, I'm Already Taken
Mark Chesouti, This Illeartach Never Slee
Andy Griggs, I'll Go Crazy
Kenny Chesney, How Forever Feels
George Strait What Bo You Say To That
Doug Stone, Make Up in Love
Martina McBride, Whatever You Say
Montigomery Gentry, Lonely & Gone
Diac Chicks, You Wree Mine
Brooks & Dunn, Missing Tou
Andy Griggs, You Wer Mine
Brooks & Dunn, Missing Tou
Andy Griggs, You Wer Mine

9 0 8 5

Monitor Montage State Systems COUNTRY SONG ACTIVITY REPORTS

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
JESSICA ANDREWS 1561/45	· ·	KENNY CHESNEY 4919/297 You Had Me From Hello (BNA)	MARK CHESNUTT 2870/15 This Heartache Never Sleeps (MCA Nashville)	DIXIE CHICKS 4106/245 Ready To Run (Monument)
You Go First (Do You Wanna Kiss) (DreamWorks) Total Stations: 148 Chart Move: 30-30	Missing You (Arista Nashville) Total Stations: 139 Chart Move: 34-28	Total Stations: 153 Chart Move: 6-6	Total Stations: 152 Chart Move: 17-17	Total Stations: 153 Chart Move: 10-9
New York	Chicago	Dallas	New York	New York LA
MONTGOMERY GENTRY 2175/47	ANDY GRIGGS 1968/269	FAITH HILL 4579/111		GEORGE JONES 1551/70 Choices (Asylum)
TWLW 2W IP TWLW 2W IF TWLW	Total Stations: 148	New York	Total Stations: 153	Total Stations: 142

Monitor Monter Suscession State Stat

Total Detections/Gain	Total Detections/Gain Total Detections/Gain Total Detections/Gain Total Detections/Gain				
MARTINA MCBRIDE 2801/364 I Love You (RCA)	TIM MCGRAW 3777/249 Something Like That (Curb)	JOHN MICHAEL MONTGOMERY 1624/106 Home To You (Atlantic)	DOUG STONE 2313/29 Make Up In Love (Atlantic)	GEORGE STRAIT 2415/358 What Do You Say To That (MCA Nashville)	
Total Stations: 152 Chart Move: 20-18 CMT TW W TP Okla.City KTST T7 21 19 74			Total Stations: 150	Total Stations: 149 Chart Move: 27-2	
GAC 12 1 - 18 KXXY 7 6 2 15 New York WYNY 24 22 24 103 Jacksonv. WQIK 26 21 8 67 LA. KIKF 32 27 17 89 WROO 3 6 2 11	Rew York WYNY 25 30 23 108 Jacksonv. WQIK 30 30 29 154	GAC 12 11 8 37 New York WYNY 20 20 14 109 L.A. KIKF 9 8 16 88 NR00 7 3 7 23 WR00 7 3 7 23	GAC KXXY 5 6 7 78	New York WYNY 15 21 2 38 Jacksonv. WQIK 25 25 19 7 LA. KIKF 25 8 15 65 WR00 15 16 15 5	
KZLA 18 20 20 82 Austin KASE 29 27 30 101 Chicago WUSN 12 15 3 31 Birming WZZK 19 2 2 23 San Fran. KYCY 26 19 3 48 Richmond WKHK 23 19 13 59	Chicago WUSN 23 25 24 102 Birming. WZZK 24 17 3 44	KZLA - 1 - 4 Austin KASE 1 1 - 2 Chicago WUSN 3 2 - 8 Birming, WZZK 2 2 3 7 San Fran. KYCY 10 13 10 50 Richmond WKHK 3 3 3 10	Chicago WUSN 17 19 21 81 Birming. WZZK 3 2 2 18 San Fran. KYCY 11 15 7 62 Birming. WKHK 17 17 17 241	Chicago WUSN 22 21 15 66 Birming. WZZK 3 3	
Detroit	WYCD 24 13 16 68 WSSL 28 27 28 200 Dallas KPLX 51 51 40 220 Tulsa KVD0 12 9 11 34	Detroit WWWW 21 25 23 116 Greenv. WESC 19 24 19 81 WYCD 17 5 1 24 WSSL 17 17 13 75 Dallas KPLX Tulsa KV00 8 6 8 24	Detroit	Dallas KPLX 50 49 46 211 Tulsa KVDD 10 6 5 2	
KSCS	Wash DC WM70 24 22 21 86 McAllen KTFX 13 19 17 67	KYNG 23 6 4 40 Tucson KIIM 14 15 - 39 Wash DC WM70 12 13 13 46 McAllen KTEX 2 3 1 6	Wash DC WM70 1 1 1 8 McAllen KTFX 24 14 5 60	Wash DC WM70 24 22 17 63 McAllen KTEX 14 17 19 69	
KILT 22 17 2 46 Fresno KSKS 9 1 - 10 KKBQ 21 20 19 83 Gr.Rap. WBCT 27 27 20 110 WKLB 17 18 6 49 Akron WMMX 1 1 - 3	KILT 23 23 18 97 Fresno KSKS 25 15 12 55 KKBQ 35 26 23 119 Gr.Rap. WBCT 30 32 30 183 Boston WKLB 27 30 28 118 Akron WQMX 10 12	KKBQ 18 21 22 129 Gr.Rap. WBCT 16 18 19 75 Boston WKLB 20 15 18 77 Akron WQMX 15 17 11 73	WILT 2 1 2 12 Freens KSKS 18 22 26 180	Boston WKLB 13 7 2 22 Akron WQMX 1 2 2	
Mlami WKIS 17 12 4 36 Knoxx. WIVK 6 3 4 16 Atlanta WKHX 25 16 1 42 El Paso KHEY 4 3 2 9 WYAY 26 17 17 76 Albuq, KRST 7 5 4 23 KMPS 26 24 24 118 Omaha KXKT 21 11 3 36	Atlanta WKHX 25 29 27 96 El Paso KHEY 5 2 2 10 WYAY 33 24 16 112 Albuq. KRST 20 6 3 36	Atlanta WKHX 1 1 - 2 El Paso KHEY 1 2 - 5 WYAY 13 9 11 42 Albuq, KRST 1 2 - 5	Atlanta WKHX 21 24 24 155 El Paso KHEY 10 13 12 78	Miami WKIS 13 10 3 26 Knoxv. WIVK 17 11 1 3 Atlanta WKHX 12 12 El Paso KHEY 3 1 - WYAY 15 12 7 35 Albuq, KRST 14 9 - 2 Seattle KMPS 16 9 7 32 Omaha KXKT 6 5 1 1	
KYCW 25 26 6 6 62 WDW 1 1 Long Isl. WMLC 22 20 21 82 Harrisb. WRBT 19 14 12 55 San Diego KSDN 19 21 24 78 WRKZ 16 15 38 Minn. KEEY 40 36 27 164 Toledo WKKD 22 20 8 62	Long Isl. WMJC 19 24 21 90 Harrisb. WRBT 28 27 24 108	Long Isl. WMJC 19 24 19 119 Harrisb. WRBT 15 11 9 53	Long Isl. WMJC 4 4 6 74 Harrisb. WRBT 24 31 23 197	KYCW 22 20 1 46 WDW 14 7 - 2	
St. Louis WIL 25 24 14 69 Monterey KTDM 6 8 7 31 WKKX 11 6 4 29 New Bern WRNS 26 30 26 126 WGRX 45 38 15 104 B Rouge WXCT 18 3 1 22	St. Louis WIL 37 27 17 99 Monterey KTDM 32 24 9 65 WKX 32 33 21 110 New Bern WRS 35 27 25 113 R Balt WGRX 58 54 45 213 R Brune WXCT 24 24 18 72	Minn. KEEY 22 21 16 68 Toledo WKK0 5 1 2 5 5 5 5 5 5 5 5 5	St. Louis WIL 1 2 2 18 Monterey KTDM 26 24 21 298 WKKX 18 26 20 281 New Bern WRNS 23 25 21 311 Ball. WGRX 41 44 42 381 B.Rouge WXCT 9 7 6 74	St. Louis WIL 22 15 15 52 Monterey KTOM 14 6 2 2 WKKX 13 13 7 38 New Bern WRNS 25 21 17 6 Balt. WGRX 25 32 19 86 B.Rouge WXCT 14 13 2 2	
WPDC 12 11 3 34 1 1 6 33 Pitts. WDSY 19 9 5 44 L Rock NDDK 26 13 6 57 Phoenix KMLE 37 40 38 168 KNIX 19 17 13 50 Mobile KSSN 2 1 - 3 KNIX 19 17 13 55 Mobile	Prits. WDSY 15 22 17 68 L.Rock KDDK 46 39 29 17(Phoenix KMLE 58 53 51 463 KSSN 23 26 22 71 KNIX 30 29 32 166 Mobile WKSJ 26 27 26 99	Pitts. WDSY 1 1 - 3 L.Rock KDDK 27 27 29 172 Phoenix KMLE 36 39 24 279 KSSN 20 23 18 113 KNIY 28 29 24 133 Mobile WSS 1 3 1 7	Phoenix KMLE 7 12 9 104 KSSN 28 27 27 200	Phoenix KMLE 34 37 39 189 KSSN 20 18 - 3 KNIX 28 31 28 115 Mobile WKSJ 12 11 7 3	
Tampa WQYK 21 18 13 76 Bakerst. KUZZ 26 30 20 105 WRBQ 12 16 15 67 Charl, SC WEZL 22 23 25 124 Clevel. WGAR 20 8 4 43 WNKT 26 25 17 69 WDS 21 24 13 62	WRBQ 26 27 14 81 Charl., SC WEZL 25 24 26 102 Clevel. WGAR 18 21 24 99 WNKT 32 30 34 18	Tampa WQYK 1 1 - 2 Bakerst. KUZZ 17 19 11 55 WRBQ 11 14 4 29 Charl., SC WEZL 16 12 13 66 Clevel. WGAR 1 1 - 7	Tampa WQYK 16 14 15 134 Bakerst KUZZ 11 7 9 56 WR0 18 17 13 121 Charl., SC WEZL 9 9 5 60 WNKT 23 31 29 209 WNKT 23 31 29 209 WNKT 24 21 21 61 63 WCGR WCGR 8 12 11 63 WCGR WCGR 8 12 11 63 WCGR	Clevel. WGAR 17 12 3 35 WNKT 25 24 27	
Port., DR KUPL 11 10 7 34 D.Moines KJJY 23 18 15 57 KWJJ 24 24 19 97 Youngst. WQXK 27 23 7 57 Cincing. WUBE 24 18 14 85 Wichita KFDI 9 12 10 35	Port., OR KUPL 28 36 33 104 D.Moines KUJY 30 18 19 85	KWJJ 2 2 2 6 Youngst. WQXK 15 15 12 60 Cincinn. WUBE 12 17 20 95 Wichita KFDI 10 6 12 62	Cincinn. WUBE 16-20 21 151 Wichita KFDI 15 7 6 140	Port., DR KUPL 16 13 15 46 D.Moines KJJY 17 17 17 16 KWJJ 19 18 12 62 Youngst. WQXK 26 16 5 Cincinn, WUBE 20 19 16 60 Wichita KFDI 14 15 16	
WYGY 23 25 25 102 KZSN 28 29 27 123 Kan.City KBE0 29 29 22 112 Spokane KDRX 20 20 16 74 KFKF 23 15 15 62 Dayl.Beach WGNE 24 15 14 61 WDAF 1 1 1 4 Johns C. WXBQ 21 20 16 91	KFKF 20 23 16 60 Dayt Beach WGNE 22 17 17 65 WDAF 23 20 13 58 Johns C. WXBO 31 37 33 280	Kan.City KBEQ 20 22 19 101 Spokane KDRK 1 2 - 6 KMRK 1 2 - 6	Kan.City KeEQ 28 27 27 431 Spokane KORK 18 18 17 15 1 1 23 KFKF 20 19 21 137 Spokane KORK 18 18 17 15 15 1	KFKF 12 14 13 39 Dayt. Beach WGNE 2D 13 12 4 WDAF 19 12 6 44 Johns C. WXBQ 19 13 -	
Rivers. KFRG 2 2 2 - 4 Lafayette KMDL 24 25 16 90 KXKC 33 23 15 73 Sacram. KNCI 23 23 18 78 Col.Spr. KKCS 28 24 12 66 San Jose KRTY 1 1 1 3 Roanoke WYYD 23 18 8 49	Rivers, KFRG 3 2 2 9 Lafayette KMDL 31 41 33 145 Milwauk, WMIL 24 27 23 103 KXKC 32 33 37 151 Sacram, KNCL 27 31 24 98 Col.Sor. KKCS 22 22 19 85	Milwauk WMII 10 8 5 45 KYKC 30 27 22 111	Rivers KERG 20 21 21 96 Lafavette KMDI 14 13 9 138	Milwauk. WMIL 12 9 4 29 KXKC 31 29 23 Sacram. KNCI 22 20 3 46 Col.Spr. KKCS 19 8 - :	
Provid. WCTK 27 25 17 86 Chattan. WUSY 17 13 15 51 Colum., OH WCDL 6 7 5 29 Lex., KY WVLK 11 9 6 26 WHOK 18 18 10 47 Gainesville WDGK 2 1 - 3	Provid. WCTK 31 28 23 106 Chattan. WUSY 22 22 24 187 Colum., OH WCDL 18 16 9 58 Lex., KY WVLK 10 9 12 37 WHDK 20 20 8 50 Gainesville WDGK 31 33 16 98	Provid. WCTK 12 7 1 22 Chattan. WUSY 14 13 15 77 Column DH WCDL - 1 - 3 lex KY WVIK 10 8 7 42	Provid. WCTK 24 22 24 166 Chattan. WUSY 19 21 21 206 Colum., OH WCDL 19 24 21 104 Lex, KY WVLK 21 21 20 199 WHOK 1 1 1 1 9 Calpage WIDK 13 17 14 151	Provid. WCTK 12 5 2 19 Chattan. WUSY 21 16 12	
Norfolik WCMS 16 18 16 52 0xnard KHAY 22 19 10 67 WGH 18 14 6 41 Hunts. WDM 25 23 23 98 San Anlon. KAJA 22 13 7 55 Flint/Sag. WKCQ 14 10 11 38 KCYY 2 1 - 3 Aug., 6A WKXC 26 25 10 73	MGH 24 23 28 112 Hunts. WDRM 34 26 16 107 San Anton. KAJA 26 20 21 84 Flint/Sag. WKCQ 13 12 9 42 KCYY 22 19 1 44 Aug. GA WKXC 28 27 22 108	WGH 28 14 9 91 Hunts. WDRM 29 23 21 141 San Anton. KGY 1 2 - 4 Aug. GA WKXC 12 13 11 47 KCYY 1 2 - 4 Aug. GA WKXC 12 13 11 47	WGH 15 13 13 49 Hunts. WDRM 5 2 - 7	WGH 12 10 12 35 Hunts. WDRM 23 22 22 San Anton. KCYY 16 21 20 74 Aug. GA WKXC 26 25 25	
Salt Lake KKAT 2 5 25 9 74 Portsmouth WOKQ 21 16 3 41 KSOP 28 20 24 100 Jackson WMS1 25 16 8 53 KATM 15 4 5 30 Modesto WKKT 2 2 1 5 16 16 Modesto KATM 15 4 5 30 Modesto WKKT 2 4 1 8 WKKT 25 26 17 89 WKKT 27 28 17 89	KSDP 2 1 12 83 Jackson WMSI 22 24 20 85 KUBL 26 27 23 81 Modesto KATM 19 14 10 56	KSDP 19 19 17 98 Jackson WMSI 7 4 1 14 KUBI 3 3 2 17 Modesto KATM 7 6 11 44	KSDP 17 17 16 170 Jackson WMSI 21 2D 13 153 KURI 15 16 12 123 Modesto KATM 12 14 14 108	Salt Lake KKAT 20 13 2 37 Portsmouth WOKQ 24 19 17 KSDP 19 15 17 77 Jackson KUBL 10 6 - 16 Modesto KATM 12 10 4 Indian. WFMS 13 11 4 29 Pt. Myers WCKT 21 22 -	
WSDC Perisac. WXBM 20 20 10 55 New Drl. WNDE 21 24 14 84 Shrey. KRMD 23 29 6 60	Charl NC WKKT 17 17 3 44 WWGR 38 38 37 252	Charl, NC WKKT 4 2 1 8 WWGR 15 12 2 43 WSOC Pensac. WXBM 9 14 7 3 New Orl WNOE 11 13 12 47 Shrey. KRMD 3 1 - 4	Chan., NC WKKI 5 5 8 87 WWGR 14 14 13 236 WXBM 20 18 16 165 New Orl. WNDE 16 18 15 167 Shrev. KRMD 7 10 7 54	Charl., NC WKKT 2 2 - 4 WWGR 31 34 35 1 WSDC Pensac WXBM 17 5 1 New Orl. WNDE 8 10 7 25 Shrev. KRMD 9 8 1	
Orlando WWKA 7 3 1 11 C.Christi KRYS 25 22 12 62 Buffalo WYRK 18 14 - 32 Montgom. WLWI 22 20 15 67 Harfford WWYZ 17 14 11 52 Spring, M KGMY 28 28 8 8 67 Greensb. WHSL 9 4 5 22	Buffalo WYRK 23 24 10 70 Montgom. WLWI 14 14 11 55 Hartford WWYZ 21 16 12 73 Spring MO KGMY 26 27 20 77	Orlando	Orlando	Orlando	
WTQR 7 7 6 22 Savannah WJCL 24 12 16 56 WGKX 33 22 - 55 WSCA 4 1 3 9	Memphis WGKX 38 31 32 214 WSCA 25 29 24 82 WOGY 24 16 12 58 Charl, WV WQBE 32 37 31 241	Memphis WGKX WSCA WGKY 4 4 Charl, WV WDER 2 2 - 4	Memphis WGKX 1 WSCA 1 7 5 15	WTQR 5 4 3 14 Savannah WJCL 17 14 12 WSCA	
WSM 27 22 17 85 ColumnGA WKCN 24 23 3 50 Rochest. WBEE 19 26 12 57 Asheville WKSF 27 25 18 92 W.P.Beach WIRK 20 16 6 42 Gr.Bay WNCY 11 12 9 43	WSM 27 24 24 118 Colum, GA WKCN 20 19 20 100 Rochest. WBEE 18 24 3 46 Asheville W.P.Beach WIRK 24 24 15 73 Gr.Bay WNCY 33 31 33 167	MSM 23 16 16 86 Colum., GA WKCN 8 7 6 32 Rochest WBEE 24 26 11 81 Asheville WKSF 13 16 6 38 W.P.Beach WIRK 18 13 15 66 Gr.Bav WKCY 8 11 11 32	WSM 25 24 24 146 Colum., GA WKCN 22 23 23 149 Rochest. WBEE 25 27 24 203 Asheville WKSF 16 12 18 108 W.P.Beach WIRK 27 27 24 301 Gr.Bay WNCY 28 30 28 217	WSM 23 25 14 81 Colum., GA WKCN 20 20 3 Rochest. WBEE 16 4 - 20 Asheville WKSF 20 18 12 W.P. Beach WIRK 8 2 - 10 Gr.Bay WNCY 10 11 11	
Las Vegas KFMS 1 1 - 2 Frederick WFRE 17 21 11 64 KWNR 18 20 19 69 Burding. WDKD 16 18 6 4 Louisv. WAMZ 26 22 17 65 Pueblio KCCY 41 36 21 137 Ral/Dur. WIXIX 23 20 17 63 Muskegon WMUS 16 17 8 52 WDCR 1 - 2	Louisv WAMZ 36 26 25 107 Pueblo KCCY 44 44 24 197	Louisv. WAMZ 12 8 10 49 Pueblo KCCY 31 21 15 118 Ral/Dur. WKIX 14 12 14 58 Muskegon WMUS 4 2 - 9	Las Vegas KFMS 32 31 32 189 Fredefick WFRE 18 15 7 79 KFMR 18 15 17 79 KFMR 19 20 17 250 Burling, WDKD 20 21 20 116 Louisv. WAMZ 20 10 3 45 Pueblo KCCY 23 23 23 139 WKIX 23 26 26 116 Muskegon WMUS 14 14 12 88 WMODR 14 11 14 77	Las Vegas KFMS 7 5 - 12 Frederick WFRE 20 18 13 5 5 14 14 13 20 11 13 Pueblo KCCY 26 14 - 4 Mai/Our. WKIX 22 16 12 5 Muskegon WMUS 13 7 2 2 WGOR 20 17 14 51	
STEVE WARINER 2318/155	MARK WILLS 2532/135	WOOR 1 1 - 2 S LEE ANN WOMACK 3023/67	CHELY WRIGHT 5213/146	TRISHA YEARWOOD 3247/87	
I'm Already Taken (Capitol) Total Stations: 148 Chart Move: 25-23	She's In Love (Mercury) Total Stations: 150 Chart Move: 21-20	(Now You See Me) Now You Don't (MCA Nashville) Total Stations: 151 Chart Move: 16-16	Total Stations: 153 Chart Move: 5-4	Total Stations: 152 Chart Move: 15-15	
CMT Okla City KTST 6 5 - 13 GAC Okla City KTST 6 5 - 13 New York WYNY 19 21 18 124 Jacksonv. WQIK 24 24 26 155	CMT 14 13 15 256 Okla.City KTST 18 14 19 10 10 10 10 10 10 10	Total Stations: 151 Chart Move: 16-16	CMT 28 29 28 513 Okla.City KTST 37 34 33 353 GAC 33 34 34 637 KXXY 34 33 33 222 New York WYNY 7 15 14 253 Jacksonv. WQIK 39 32 34 356	CMT 29 33 19 376 Okla.City KTST 32 35 32 28 CMC 100 KXXY 13 13 9 8 CMC 100 KXXY 13 13 9 8 CMC - 26 27 31 409 Jacksonv. WQIK 22 22 16 25	
A. KIR 6 7 10 103 15 Austin KASE 1 1 1 3 3 15 Austin KASE 1 1 1 3 3 15 Austin KASE 1 1 1 3 3 3 15 Austin KASE 1 1 1 3 3 2 10 3 3 4 10 3 3 4 10 3 3 4 10 3 4 10 12 8 11 Richmond WKHK 19 18 17 7 17 16 Albary WGNA 13 13 15 63	Chicago KIZTA 19 14 10 50 Austin KASE 1 1 1 4 10 Chicago KIZTA 19 14 10 50 Austin KASE 1 1 1 2 Chicago KIZTA 19 14 10 6 Birming KZTK 2 2 10 San Fran. KYCY 1 31 11 16 74 Richmond WKK 20 19 21 98 Phila KYTU 2 1 1 6 Albany WKNA 15 14 15 77 Detroit WWWW 9 4 1 17 Greenv. WESC 22 22 17 32 1	Name 10 9 5 15 5 15 15 15 15	LiA KINF 49 49 49 872 Austin KASE 73 32 23 245 Chicago WUSN 32 33 35 Size Birming KASE 73 32 23 345 Size Birming WZX 20 12 12 201 San Fran. WXTU 23 23 21 180 Albany WKSX 24 19 23 270 Detroit WXWWX 23 23 21 180 Albany WKSX 35 30 35 375 WKSX 35 WKSX 35 WKSX 35 30 35 375 WKSX 35 WKSX	LA. KIKP 34 33 23 331 WHOD 20 22 23 21 Chicago WUSN 20 21 15 201 Birming. KASE 11 1 1 2 San Fran KYCY 24 27 22 197 Richmond WKHK 20 20 16 21	
etrort WWW 5 4 9 22 Greenv. WESC 22 16 20 64 WYCD - 1 1 3 WSSL 13 14 9 71		Phila. WXTU 2 1 1 9 Albany WGNA 18 21 22 133 WESC 24 24 25 186 WYCD 1 1 1 6 WSSL 18 16 17 151 Oallas KPLX 24 28 27 155 Tulsa KVOD 12 9 9 98	Phila	Oallas KDIY 1 1 Tules KNOO 7 10 7 1	
Allalas KPLX - 1 Tulsa KV00 9 11 8 64 KSCS 21 22 20 118 Scranton WGEY 28 29 17 125 KYNG 6 8 9 51 Tucson KIIM 12 13 14 46 Ouston KIIK 15 12 18 90 Allentown WCTO 19 15 7 58	Wash., DC WMZQ 11 11 14 70 McAllen KTEX 24 22 25 108	Detroit WWWW 5 20 21 1.36 Urgetry West 2.4 24 22 8 186 WYDD 1 1 6 WSS 1.8 16 17 151 Oallas KPLX 24 28 27 155 Tulsa KV00 12 9 9 9 8 KSC 3 4 19 3 34 167 Scranton WIGGY 18 18 15 6 8 KYNG 20 20 25 148 Tucson KIIM 13 12 10 116 Wash _DC WMZ0 13 15 14 127 McAllen KTEX 25 22 25 193 Houston KIKK 29 28 28 237 Allentown WCT0 13 12 13 81 WTX 5 16 16 16 16 16 16 16 16 16 16 16 16 16	XZLA 28 32 37 351 Austin KASE 37 33 32 334 Austin KASE 37 33 32 32 344 Austin KYCY 26 27 25 240 Richmond WKKY 27 23 22 10 Austin KYCY 26 27 25 241 Austin KYCY 27 23 27 20 Austin KYCY 27 23 27 20 Austin KYCY 27 20 24 Austin KYCY 27 20 24 Austin KYCY 27 24 Austin KYCY 27 27 17 Austin KYCY 27 27 17 Austin KYCY 27 27 Austin KYCY 28 Austin KYCY 29 Austin KYC	Wash., DC WMZQ 5 7 1 24 McAllen KTEX 34 33 29 3	
KILT 21 23 19 101 Fresno KSKS 20 10 12 79 KKBQ 16 19 18 106 Gr Rap. WBCT 12 10 10 69 oston WKLB 2 4 6 24 Algon WQMX - 1 - 5	Houston KIKK 27 27 27 141 Allentown KITCT 13 12 12 54 Fresson KSKS 18 10 11 105	Wash., OC WMZQ 13 15 14 127 McAllen KTEX 25 22 25 193	Houston KIKK 28 20 9 174 Allentown WCTO 33 33 35 274 KILT 36 33 33 260 Freeno KSK 25 26 26 31 40 40 40 40 40 40 40 40 40 40 40 40 40	KILT 32 16 16 238 Fresno KSKS 21 20 25 10 KKBQ 40 43 36 480 Gr Ban WBCT 35 35 28 31	
Milami utlanta WKIS 13 17 11 91 Knozv. WIVK 15 3 1 25 utlanta WKHX 23 20 20 77 El Paso KHEY 10 13 16 53 wYxY 11 11 15 65 Albuq. KRST 1 4 5 19 eattle KMPS 9 8 5 48 Dmaha KKKT 11 8 33 65 KVCW 21 18 23 118 WOW - 1 3	Miami WKIS 8 12 1 24 Knoxv WIVK 13 10 11 86	Miami	Miami WKIS 34 35 36 326 Knoxv WIVK 35 24 24 328 Alanta WKIX 35 36 33 340 El Paso KHEY 35 24 18 301 Alanta WYAY 40 39 39 448 Albuq KRST 53 52 42 440 KMCS 30 23 32 18 Dimaha KKXT 38 35 35 445 KYCW 45 44 44 499 WDW 35 34 35 350 445 WDW 35 34 35 350 KYCW 45 44 44 499 WDW 35 34 35 350 KYCW 45 44 44 44 499 WDW 35 34 35 350 KYCW 45 44 44 44 44 44 44 44 44 44 44 44 44		
ong Isl, WMJC 16 16 18 108 Harrisb. WRBT 25 19 23 101 an Diego KSON 24 24 24 121 finn. KEEY 10 11 6 28 Toledo WKKD 20 19 23 125	Long Ist. WMLC 16 17 18 127 Harrisb. WRBT 26 25 27 11 15 San Diego KSON 14 11 6 36 WRKZ 12 12 13 95 Minn. KEEY 21 21 22 202 Toledo WKKD 16 19 16 63 St. Louis WIL. 14 17 18 92 Monterey KTOM 11 14 12 6 63	KYCW 22 22 24 161 WOW 23 21 21 115 Long Isl. WMUC 21 23 23 210 Harrisb. WRBT 27 24 26 230 San Diego KSON 16 13 16 91 WRKZ 15 12 14 123 WIND 18 18 195 WKKO 31 33 28 195	Malmi WKIS 3 34 55 36 326 Knoxv WIVK 35 24 24 328 Atlanta WKIX 35 36 3340 El Paso KHEY 35 24 18 301 Seattle KMPS 30 23 22 18 Dmaha KKIX 35 35 24 18 301 Long Isl. KYCW 45 44 44 44 499 Long Isl. WKIL 23 25 34 376 Harristo WRIS 35 35 35 350 Malin WKIS 30 40 39 43 76 Harristo WRIS 34 33 37 383 Minn St. Louis WK 25 35 35 34 Montrery MR 34 44 44 46 34 35 31 St. Louis WK 27 24 25 276 New Bern WRIS 44 44 45 794 Balt WKIX 27 24 25 276 New Bern WRIS 44 44 45 794 Malin WKIX 27 24 25 276 New Bern WRIS 44 44 45 794 Malin WKIX 27 24 29 276 New Bern WRIS 44 44 45 794 Malin WKIX 27 24 29 276 New Bern WRIS 44 44 45 794 Malin WKIX 27 24 29 276 New Bern WRIS 44 44 45 794 Malin WKIX 27 24 29 276 New Bern WKIX 40 37 40 455 Malin WKIX 47 27 24 29 276 New Bern WKIX 40 37 40 455 Malin WKIX 47 27 24 29 276 New Bern WKIX 40 37 40 455 Malin WKIX 47 27 24 29 276 New Bern WKIX 40 37 40 455 Malin WKIX 47 27 24 29 276 New Bern WKIX 40 37 40 455 Malin WKIX 47 27 24 29 276 New Bern WKIX 40 37 40 455 Malin WKIX 47 27 24 29 276 New Bern WKIX 40 37 40 455 Malin WKIX 47 27 24 29 276 New Bern WKIX 40 37 40 455 Malin WKIX 47 27 24 29 276 New Bern WKIX 40 37 40 455 Malin WKIX 47 27 24 29 276 New Bern WKIX 40 37 40 455 Malin WKIX 47 27 24 29 276 New Bern WKIX 40 37 40 455 Malin WKIX 47 27 24 29 276 New Bern WKIX 40 37 40 455 Malin WKIX 47 27 24 29 276 New Bern WKIX 40 37 40 455 Malin WKIX 47 27 24 29 276 New Bern WKIX 40 37 40 455 Malin WKIX 47 28 28 276 New Bern WKIX 40 37 40 455 Malin WKIX 47 28 28 276 New Bern WKIX 40 37 40 455 Malin WKIX 47 28 28 276 New Bern WKIX 40 37 40 455 Malin WKIX 47 28 28 276 New Bern WKIX 40 37 40 455 Malin WKIX 47 28 28 276 New Bern WKIX 40 40 40 37 40 455 Malin WKIX 47 28 28 276 New Bern WKIX 40 40 40	Long Isl. WMJC 21 22 28 312 Hamso. WHB1 26 25 25 3	
t. Louis WIL 18 4 2 27 Monterey KTOM 19 17 18 86 WKX 12 12 7 41 New Bern WRNS 20 21 22 79 alt. WGRX 21 20 10 80 B.Rouge WXCT 20 14 18 73 WCCT 20 14 18 WCCT 20 14 18 73 WCCT 20	St. Louis WIL 14 17 18 92 Monterey KTOM 11 14 12 67 WKKX 4 1 2 16 New Bern WRNS 24 23 27 174 WGRX 44 42 39 230 B.Rouge WXCT 17 12 10 42 WYNK 15 5 4 23 42 17 18 18 18 18 18 18 18 18 18 18 18 18 18	St. Louis WIL 22 22 18 115 Monterey WKXX 20 20-21 197 New Bern WRXX 32 25 24 251 WKRX 57 52 38 326 B.Rouge WXXT 2 1 2 110 WKRX 57 32 32 115	St. Louis WIL 28 35 30 334 Monterey KTOM 44 46 43 559 WKX 27 24 25 276 New Bern WRNS 44 41 45 794 45 45 45 45 45 45 45		
itts. WDSY 14 17 13 53 L.Rock KDDK 20 18 19 107 hoenux KMLE 33 37 39 216 KSSN 9 9 9 59 59 KNSX 38 38 23 224 Mobile WKSJ 15 16 17 80 ampa WQYK 4 4 2 13 Bakers! KUZZ 36 41 42 263	Pitts. WDSY 4 3 4 19 L.Rock KDDK 30 27 24 129 Phoenix KMLE 37 40 38 253 KSSN 20 22 21 147	Milnin	Pitts WSV 3 33 23 268 L.Rock KDDK 50 34 55 0 54 50 6 50 6	Balt. WKMX 15 14 13 13 1 1 16 W BOUR WKMX 39 35 567 B Rougle WKMX 17 16 4 W BOUR 22 23 22 153 1 1 1 1 1 1 1 1 1	
WRBQ 19 13 11 85 Charl., SC WEZL 18 15 14 96 evel. WGAR 11 10 15 52 enver KYGD 26 22 24 142 Col., SC WCOS 19 18 18 69	Tampa WQYK 4 6 2 14 Bakerst KUZZ 40 30 24 25 25 20 19 16 Clark, SC WZZ 20 20 19 14 WGAR 16 14 13 100 WRX 20 16 15 9 Fort., OR KVBU 2 6 25 20 149 Col., SC WCOS 16 18 18 6 FORT. WWY 2 16 17 14 9 Col., SC WCOS 16 18 18 6 FORT. WWY 2 10 14 17 79 WGX 2 2 2 2 7 13 Clark 2 10 15 15 9 GY 2 10 15 15 9 GY 2 15 15 15 18 18 15 15 15 16 17 14 9 GY 2 15 15 15 16 17 14 9 GY 2 15 15 15 16 17 14 9 GY 2 15 15 15 16 17 14 9 GY 2 15 15 15 16 17 14 9 GY 2 15 15 15 16 17 14 9 GY 2 15 15 15 16 17 14 9 GY 2 15 15 15 16 17 14 9 GY 2 15 15 15 16 17 14 9 GY 2 15 15 15 16 15 15 16 16 15 16 1	WRBQ 17 18 18 156 Charl, SC WEZL 23 20 19 174 Clevel. WGAR 15 10 9 83 WNKT 27 29 27 222 Denver KYGO 4 1 3 20 Col., SC WCOS 19 19 21 123	Tampa	WRR0 32 32 21 246 Chart, SC WEZL 22 19 17 2	
wRBD 19 13 11 85 Charl, SC WEZL 18 15 14 96 server WGAR 1 11 01 5 52 WNKT 13 14 15 54 enver KYGD 26 22 24 142 Col, SC WCDS 19 18 18 69 WCDS 18 18 20 18 18 19 WCDS 18 18 20 18 18 19 WCDS 18 18 20 18 18 WCDS 18 18 20 WCDS 18 18 20 WCDS 18 18 20 WCDS 18 18 20 W	Port., OR KUPL 7 4 5 34 0.Moines KJJY 16 17 14 97 KWJJ 1 2 2 13 Youngst. WOXK 28 28 27 133 Cincinn. WUBE 12 10 2 26 Wichita KFDI 13 611 8 WYGY 20 14 17 79 KZSN 20 18 18 115	Port., OR KUPL 14 16 16 150 D.Moines KJJY 15 16 15 130 KWJJ 17 6 3 132 Youngst. WQXK 27 23 27 154 WGK 27 20 8 2 33 WGK 22 29 150 Wichia KFDI 17 21 16 167 KZSN 20 22 19 150	Clevel. WMBA 32 82 82 99 Clart St. WNKT 45 44 54 93 92 Clark St. WNKT 45 44 54 93 93 82 Clark St. WNKT 45 44 54 93 93 93 93 93 93 93 93 93 93 93 93 93	Clevel WNAH 61 12 128 Col. SC WNAH 10 17 12 12 12 12 12 12 12	
ivere VEDC 22 19 22 29 Infrarette VMDI 16 11 14 75	KFKF 17 19 16 148 Oayt Beach WGNE 12 15 13 68	Kan.City KBEQ 25 31 30 320 Spokane KDRK 17 18 18 81 KFKF 22 19 21 205 Dayt. Beach WGNE 23 26 22 136 WDAF 32 33 23 186 Johns.C. WXBQ 23 22 27 185 Rivers. KFRG 2 2 3 18 Lafayette KMQL 27 28 28 193	Kan.City KBEQ 37 33 33 784 Spokane KDRK 39 35 40 422 KFKF 24 33 23 561 Dayt Beach WGNE 24 24 22 389 WDAF 33 30 31 462 Johns.C. WXBQ 30 30 30 563 KFRG 38 35 27 459 Lafavette KMQL 42 43 39 529	NFRF 32 30 29 357 Dayt beach Wille 24 24 23	
ilwauk. WMIL 11 14 11 61 acram. KNCI 21 21 18 110 Cot.spr. KKCS 22 22 19 95 an Jose KRTY 17 18 15 104 Boanoke WYYD 23 24 18 75	Milwauk. WMIL 20 19 18 96 KXKC 23 8 2 34 Sacram. KNCI 12 12 17 80 Col.Spr. KKCS 20 22 21 179 San Jose KRTY 5 1 1 7 Boanoke WYYD 21 30 21 83	Milwauk. WMIL 22 21 20 136 KXKC 30 32 30 289 Sacram. KNCI 23 21 20 121 Col.Spr. KKCS 25 23 24 175 San Jose KRTY 27 23 17 109 Roanoke WYY0 24 31 31 151 Provide MCTY 27 23 7 20 20 20 20 20 20 20 20 20 20 20 20 20	Kan. City	WARF 28 28 28 39 1 29 1 29 1 29 20 20 20 20 20 20 20	
rovid. WCTK 24 19 14 76 Chattan. WUSY 8 8 9 34 olum. OH WCOL 21 15 10 62 Lex, KY WUSY 8 8 9 34 olum. OH WCOL 21 15 10 62 Lex, KY WUSY 8 8 9 34 olum. Of the WHOK 12 16 20 71 Galnesville WCMS 30 31 33 134 134 orlow WCMS 16 15 14 82 Oxnard MANY 20 22 12 124 WORM 5 2 2 1 124 WORM 5 1	Colum OH WCD1 3 3 3 18 Lev KV WVIK 18 18 17 OF	Provid. WCTK 25 22 22 132 Chattan. WUSY 9 12 11 86 Colum., DH WCOL 9 8 11 53 Lex., KY WVLK 26 22 16 154 WHOK 13 16 15 96 Gainesville WOGK 9 12 12 70 WCM State WCM WCM 20 22 21 169 WCM WCM 20 24 14 158 WCM	Coldina, off Wood of 23 of 260 Eda., Ki Week 33 of 51 425	Colum., DH WCDL 24 20 22 170 Lex., KY WVLK 24 22 18 1	
Norton Width 16 15 14 82 Oxnard Width 20 22 21 124	WHOK 20 21 21 89 Gainesville WOCK 14 16 13 10	San Jose KRTY 27 23 17 109 Roanoke WYYO 24 31 31 151	San Anton. KAJA 37 39 37 348 Flint/Sag. WKXC 41 22 22 273 KCYY 20 22 21 100 Aug. GA WKXC 40 37 39 265 Salt Lake KKAT 31 34 34 417 Portsmouth WOK0 33 28 31 421	NOTION WCMS 2 10 19 240 Ustratru MATA 2 22 21 2 2 2 2 2 2 2	
KSOP 12 16 17 89 Jackson WMSI 16 12 1 34 KUBL 2 - 6 Modesto KATM 11 14 8 96 Idian. WFMS 20 14 14 66 Ft. Myers WCKT 10 10 13 71 WKKT 6 6 8 36 WSOC 20 24 39 79 Persac. WX8M 18 19 9 6	KSOP 19 16 17 145 Jackson WMSI 19 23 20 140 WMSI 19 23 20 140 KIBL 17 4 12 84 Modesto KATM 23 22 25 106 Indian, WFMS 16 10 16 63 Ft, Myers WKKT 24 22 22 124 WKGR 26 24 26 23 WKKT 24 22 22 124 WKGR 26 24 26 23 WKGR 26 24 26 24 26 23 WKGR 26 24 26 26 26 26 26 26 26 26 26 26 26 26 26	KSDP 28 31 30 222 Jackson WMS1 19 23 20 141 Indian. KUBL 14 12 12 84 Modesto KATM 15 16 15 111 Indian. WFMS 22 22 24 139 Ft. Myers WCKT 22 27 23 237 KWRM 14 11 16 107 WWGM 31 28 13 12 13 12 Naw Orl. WNOE 18 17 18 129 Shrev KRM0 23 18 12 21 141 WMGA 1 1 1 18 129 Shrev KRM0 23 18 12 21 141 Buffald WWRA 1 1 1 18 129 Shrev KRM0 23 18 12 21 141 Hartford WWGA 1 1 1 10 Montgorn WLWI 27 20 20 174 Hartford WWGA 1 1 1 10 Montgorn WLWI 27 20 20 174 Hartford WWGA 15 16 17 76 Savannah WJGL 28 28 188 Greensb. WGGA 23 15 3 41 Memphis WGKX 23 15 3 45 Montgorn WGCA 16 WGKX 23 15 3 45 Montgorn WGCA 16 WGKX 18 21 20 126 Port, ME WPOR 30 28 27 213 Rochest WGKE 21 26 24 187 Asheville WKSF 20 19 20 167 WRJR 23 25 18 199 Grad Mahelle WKSF 20 19 20 167 WRJR 23 25 18 199 Grad Mahelle WKSF 20 19 20 167 WRJR 23 25 18 199 Grad Mahelle WKSF 20 19 20 167 WRJR 23 25 18 199 Grad Mahelle WKSF 20 20 21 161 WRJR 23 25 18 199 Grad Mahelle WKSF 20 20 21 141 WRJR 23 25 18 199 Grad Mahelle WKSF 20 20 21 141 WRJR 23 25 18 199 Grad Mahelle WKSF 20 20 21 141 WRJR 23 25 18 199 Grad Mahelle WKSF 20 20 14 141 WRJR 23 25 25 18 199 Grad Mahelle WKSF 20 20 21 141 WRJR 23 25 25 18 199 WKSF 20 WKSF 20 20 11 141 WRJR 23 25 25 18 199 WKSF 20 WKSF 20 20 11 141 WKSF 20 18 20 18 18 18 18 18 18 18 18 18 18 18 18 18	KSOP 30 30 29 502 Jackson KUBL 25 24 18 208 Modesto KTM 35 39 30 32 40 18 208 Modesto KATM 35 39 39 324	KSOP 25 26 25 256 Jackson WMSI 19 21 16 1	
harl, NC WKKT 6 6 8 36 WWiER 27 25 5 59 9	WSDC 19 25 27 126 Pensac, WXBM 19 20 19 88 New Drl. WNDE 18 16 16 99 Shrev. KRMD 22 21 9 64 Orlando WWKA 1 1 4 (C.Ciristi KRYS 22 23 19 13 13 Highland WYRK 1 1 1 4 (C.Ciristi KRYS 22 23 19 13 13 Highland WYRK 1 1 1 6 Monthorm	WSOC 23 16 21 83 Pensac. WXBM 21 24 22 141	WSOC 31 36 33 366 Pensac. WXBM 38 38 38 397	WSOC 20 24 30 167 Pensac WXBM 22 19 19 1	
	Buffalo WYRK 1 1 1 6 Montgom. WLWI 20 21 19 122 Hartford WWYZ 7 6 7 28 Spring, MD KGMY 18 24 26 151 Greensb. WHSL 14 19 17 80 KTTS 16 8 10 112 WTQR 27 25 13 94 Savannah WJCL 21 19 21 113	Hartford WWYZ 13 16 9 84 Spring, MO KGMY 22 23 24 185 Greensb. WHSL 15 16 17 88 KTTS 18 17 18 168 WTOR 6 5 6 55 Savannah WJCL 20 20 21 161	Buffalo WYRK 23 23 23 183 Montgom, WLWI 37 34 37 447 Hardford WWYZ 31 36 38 447 Spring, W KGMY 40 39 43 440 Greensb. WHSL 30 26 20 279 WTOR 25 25 27 403 Savannah WJCL 28 27 28 353	Burtalo WYRK 37 35 33 217 Montgorn. WLWI 25 24 23 2 Hartford WWYZ 18 15 11 111 Spring, MO KGMY 21 20 21 2 Greensb. WHSL 19 17 17 114 KTTS 18 19 18 1 WTQR 20 26 25 241 Savannah WJCL 19 23 17 2	
WGY 14 13 13 50 Charl, WV WQBE 10 3 2 18 ashv. WSIX 15 17 10 57 Port, ME WPOR 10 7 11 60 WSM 22 26 24 117 Collym GA WKCN 7 9 12 43	Nashv. WSIX 21 23 23 141 Port., ME WPOR 18 12 15 68 WSM 24 21 22 189 Colum GA WKCN 20 21 23 148	Memphis WGKX 23 15 3 41 WSCA 16 WGCY 14 10 3 31 Charl., WV WGBE 24 25 22 172 WSIX 18 21 20 126 Port., ME WPOR 30 28 27 213 WSM 23 23 25 240 Colum., GA WKCN 21 23 23 185	Memphis WGKX 9 9 9 57 WGCA 45 44 40 279 40 40 40 40 40 40 40 4	WTOR 20 26 25 241 Savannah WJCL 19 23 17 2 WSCA 21 12 - WSCA 22 21 16 17 Port, ME WPOR 30 25 27 2 WSM 24 22 26 282 COlum, GA WKCN 23 23 25 25 2 WSM 24 22 26 282 COlum, GA WKCN 23 23 25 25 2 WSCA 23 25 25 2 WSCA 24 25 26 282 COlum, GA WKCN 23 23 25 25 2 WSCA 24 25 26 26 26 WSCA 24 25 26 26 26 WSCA 25 25 25 26 WSCA 25 26 WSCA 25 25 WSCA 25 25 26 WSCA 25 25 26	
V.P.Beach WIRK 7 6 4 23 Gr.Bay WNCY 9 11 13 45	Rochest. WBEE 16 18 19 99 Asheville WKSF 19 22 22 131 W.P.Beach WIRK 24 26 114 G.Bay WNCY 19 22 21 155 Las Vegas KFMS 20 12 10 44 Frederick WFRE 22 19 17 88	Rochest WBEE 21 26 24 187 Asheville WKSF 20 19 20 167	Rochest. WBEE 23 27 27 345 Asheville WKSF 36 37 39 440 W.P.Beach WIRK 37 38 34 454 Gr.Bay WKOY 30 29 34 427 Las Vegas KFMS 23 23 24 223 Frederick WFRE 40 39 37 472	Nashv. WSIX 22 21 16 171 Port, ME WPOR 30 25 27 21 21 22 23 24 24 24 24 24 24	
KWNR 18 16 6 51 Burling WOKO 20 21 14 85	KWNR 20 16 15 108 Burling. WOKO 19 19 21 154	KWNR 22 20 22 154 Burling. WOKO 19 20 19 115	KWNR 35 29 32 346 Burling. WOKO 39 36 37 472	KWNR 22 17 18 162 Burling. WDK0 32 30 18 2	
		Louisv. WANZ 21 21 24 279 Pueblo CCCY 29 27 37 253 WAIX 20 22 18 124 279 Wuskegon WMS 21 20 12 132 32 4 279 Wuskegon WMS 21 20 15 1523 WMS 21 20	Norfolk WHOK 27 19 30 240 Gamesville WOEK 32 33 30 299	Louisv. WMN 22 17 18 162 Burling. WDK0 32 30 18 2 WMN 28 8 11 10 Puebio KCCY 30 30 10 3 Rai./Dur. WKIX 23 23 24 264 WQDR 21 20 22 224	

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

MARTINA MCBRIDE 2801/364

I Love You (RCA)
Total Stations: 152/Chart Move: 20-18

Heavy (35+ detections): 4 KCCY, KEEY, KMLE, WGRX

WGRX
Medium (25-34): 36 KASE, KBEQ, KDDK, KGMY,
KIKF, KIKK, KKAT, KKCS, KMPS, KPLX, KRYS,
KSOP, KUBL, KUZZ, KXKC, KYCW, KYCY, KYGO,
KZSN, WAMZ, WBCT, WCTK, WDRM, WGKX, WIL,
WKHX, WKSF, WKXC, WMSI, WNKT, WQIK,
WQXK, WRNS, WSM, WWGR, WYAY
LIGHT (JIRCH 255): 13. Light (Under 25): 112

First Impressions: 9 KATM, KRST, KSKS, WHSL, WIVK, WWKA, WXCT, WYCD, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KMLE · Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Date: 08/15/99

Also: KEEY • Minneapolis, MN



Total Detections/Gain

MARK WILLS 2532/135

Total Stations: 150/Chart Move: 21-20 Heavy (35+): 5 KCCY, KKAT, KMLE, KUZZ, WGRX

Medium (25-34): 12 KBEQ, KDDK, KIKK, KNIX, KYGO, WDRM, WGKX, WQXK, WRBT, WTQR, WUSY, WWGR

Light (Under 25): 133
First Impressions: 2 WWWW, WYNK

2415/358 **GEORGE STRAIT** What Do You Say To That (MCA Nashville)

Total Stations: 149/Chart Move: 27-21 Total Stations: 149/Chart Move: 27-21
Heavy (35+): 1 KPLX
Medium (25-34): 16 KASE, KCCY, KDDK, KEEY,
KIKF, KMDL, KMLE, KNIX, KXKC, WGRX, WKXC,
WNKT, WQIK, WQXK, WRNS, WWGR
Light (Under 25): 132
First Impressions: 12 KBEQ, KFMS, KSON,
KXKT, KZLA, WBEE, WCTK, WIRK, WKHK, WKHX,

WXBM, WYYD

STEVE WARINER 2318/155 I'm Already Taken (Capitol)

Total Stations: 148/Chart Move: 25-23 Heavy (35+): 2 KNIX, KUZZ Medium (25-34): 14 KAJA, KCCY, KFKF, KMLE, KXKC, KYGO, WAMZ, WGGY, WGH, WJCL, WKIX, WOGK, WRBT, WWGR

Light (Under 25): 132
First Impressions: 6 KTST, WFRE, WIL, WIVK, WQBE, WXBQ

DOUG STONE 2313/29 Make Up In Love (Atlantic)

Total Stations: 150/Chart Move: 23-24 Total Stations: 150/Chart Move: 23-24

Heavy (35+): 2 KKAT, WGRX

Medium (25-34): 20 KAJA, KBEQ, KFMS, KIKK,
KSSN, KTOM, KYCW, WBCT, WBEE, WESC,
WFMS, WGGY, WIRK, WIVK, WKSJ, WNCY,
WOKQ, WPOR, WQXK, WSM Light (Under 25): 128 First Impressions: 3 KDDK, KIIM, WYNY

MONTGOMERY GENTRY 2175/47 Lonely And Gone (Columbia)

Total Stations: 150/Chart Move: 26-26 Heavy (35+): 3 KEEY, KIKF, WGRX Medium (25-34): 44 KEEY Medium (25-34): 11 KBEQ, KDDK, KSSN, KUZZ, KXKC, WESC, WKXC, WPOR, WSOC, WVLK, WWGR

Light (Under 25): 136
First Impressions: 4 KNCI, WGH, WKHX, WOGY

ANDY GRIGGS 1968/269 I'll Go Crazy (RCA)

Total Stations: 148/Chart Move: 28-27
Heavy (35+): 2 KUZZ, WGRX
Medium (25-34): 10 KBEQ, KCCY, KDDK, KHAY,
KMLE, KNIX, KUPL, KXKC, WMJC, WQXK Light (Under 25): 136
First Impressions: 9 KASE, KKBQ, KSON, KTOM, KZLA, WFMS, WHOK, WKCQ, WMZQ

BROOKS & DUNN 1640/339 Missing You (Arista Nashville)

Total Stations: 139/Chart Move: 34-28
Heavy (35+): 2 KIKF, KMLE
Medium (25-34): 7 KIKK, WGKX, WGRX, WRNS, WSCA, WWGR, WXBQ

Light (Under 25): 130

First Impressions: 15 KGMY, KKAT, KPLX, KSON, KVOO, KWNR, WCTK, WGAR, WGNE, WKKX, WMSI, WOGK, WOW, WPOC, WVLK

JOHN MICHAEL MONTGOMERY 1624/106 Home To You (Atlantic)

Total Stations: 144/Chart Move: 29-29 Heavy (35+): 1 KMLE Medium (25-34): 8 KCCY, KDDK, KNIX, KXKC, WDRM, WGGY, WGH, WGRX Light (Under 25): 135

First Impressions: 2 WMSI, WYCD

JESSICA ANDREWS 1561/45 You Go First (Do You Wanna Kiss) (DreamWorks)

Total Stations: 148/Chart Move: 30-30

Heavy (35+): 1 WGRX Medium (25-34): 5 KBB

Medium (25-34): 5 KBEQ, WQBE, WRBT, WRNS, WXBQ

WABU Light (Under 25): 142 First Impressions: 9 KGMY, KNIX, KYCY, WAMZ, WCMS, WOKO, WSCA, WSOC, WYGY

GEORGE JONES 1551/70 Choices (Asylum)

Total Stations: 142/Chart Move: 33-31 Heavy (35+): 4 KMDL, KXKC, WGRX, WIVK Medium (25-34): 7 KGMY, KTEX, WKXC, WRKZ, WSOC, WWGR, WXBQ

Light (Under 25): 131

First Impressions: 3 KASE, WGAR, WIL

CHAD BROCK 1527/36 Lightning Does The Work (Warner Bros.)

Total Stations: 138/Chart Move: 32-32 Heavy (35+): 2 KBEQ, WGRX Medium (25-34): 10 VET Medium (25-34): 10 KEEY, KFKF, KNIX, KRTY, KUPL, WESC, WQBE, WSM, WTQR, WWGR

Light (Under 25): 126
First Impressions: 2 KDRK, WSOC

SHERRIE AUSTIN 1348/120

Never Been Kissed (Arista Nashville)

Total Stations: 134/Chart Move: 35-33 Heavy (35+): 1 KEEY Medium (25-34): 1 KEEY
Medium (25-34): 10 KBEQ, KIKF, KSKS, KSOP,
KTEX, KXKC, WGRX, WTQR, WUBE, WYGY Light (Under 25): 123

First Impressions: 3 WESC, WNOE, WRBQ

YANKEE GREY 1080/99 All Things Considered (Monument)

Total Stations: 95/Chart Move: 38-36

Heavy (35+): 1 KIKF Medium (25-34): 4 KBEQ, WGRX, WRNS, WYGY Light (Under 25): 90

First Impressions: 8 KATM, KEEY, KWJJ, KXKC, WBEE, WMZQ, WQMX, WYCD

999 - 500 DETECTIONS

Total Detections/Gain

SHANE MINOR 869/111

Ordinary Love (Mercury)

Total Stations: 97/Chart Move: 41-37 Medium (25-34): 1 KEEY

medium (25-34): 1 KEEY Light (Under 25): 96 First Impressions: 10 KHAY, KTTS, KXKC, WDAF, WKKO, WKLB, WOKO, WOKQ, WUSY, WVLK

★ GARTH BROOKS 668/668 It Don't Matter To The Sun (Capitol)

Total Stations: 119/Chart Move: Debut 40

Heavy (35+): 0 Medium (25-34): 0

Medium (25-34): 0
Light (Under 25): 119
First Impressions: 45 KCCY, KDRK, KEEY, KFDI,
KHAY, KIKF, KMLE, KNIX, KSKS, KSOP, KTOM,
KUBL, KYCW, KYCY, KZLA, WAMZ, WBEE,
WCTO, WGAR, WGRX, WHOK, WKIX, WKKT,
WKSF, WKSJ, WKXC, WMJC, WMZQ, WNKT,
WOKQ, WOW, WPOC, WPOR, WQXK, WRBQ,
WRKZ, WRNS, WSSL, WUBE, WWGR, WWYZ,
WXCT, WXTU, WYGY, WYNY

SHANE MCANALLY 660/58

Are Your Eyes Still Blue (Curb)

Total Stations: 86/Chart Move: 45-41 Heavy (35+): 0 Medium (25-34): 2 KBEQ, KEEY Light (Under 25): 84 First Impressions: 8 KFKF, KVOO, KXKT, WEZL, WLWI, WSOC, WXBM, WYNK

COLLIN RAYE 654/54

Start Over Georgia (Epic) Total Stations: 85/Chart Move: 44-42

Heavy (35+): 0 Medium (25-34): 1 KUZZ Light (Under 25): 84 First Impressions: 6 KFKF, KGMY, KIIM, KMDL, KSSN, KYNG

MICHAEL PETERSON 635/7 Sure Feels Real Good (Reprise)

Total Stations: 76/Chart Move: 43-44 Heavy (35+): 0
Medium (25-34): 2 WGH, WRNS
Light (Under 25): 74
First Impressions: 5 KATM, WBEE, WFMS, WHSL, WWYZ

THE WILKINSONS 616/42

The Yodelin' Blues (Giant) Total Stations: 102/Chart Move: 46-45

Heavy (35+): 0 Medium (25-34): 1 KUPL Light (Under 25): 101 First Impressions: 4 KDRK, KHAY, WGNE, WYAY

BRYAN WHITE 603/24

You're Still Beautiful To Me (Asylum) Total Stations: 61/Chart Move: 47-46

Heavy (35+): 0

Medium (25-34): 6 KBEQ, KIKF, WGH, WQBE, WQMX, WXBQ Light (Under 25): 55

First Impressions: 3 KIKK, WCMS, WQYK

JASON SELLERS 582/135 A Matter Of Time (BNA)

Total Stations: 95/Chart Move: 48-47 Medium (25-34): 0

Light (Under 25): 95 First Impressions: 5 KTEX, WGKX, WKCN, WMJC, WMSI

CLAY WALKER 506/205

Live, Laugh, Love (Giant) Total Stations: 59/Chart Move: 50-49

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 59 First Impressions: 13 KAJA, KIKF, KILT, KRMD, KRTY, KTTS, KXKC, KZSN, WBEE, WCTK, WOKQ, WQBE, WSM

499 - 50 DETECTIONS

Total Detections/Gain

RANDY TRAVIS 449/184 A Man Ain't Made Of Stone (DreamWorks)

Total Stations: 74/Chart Move: 54-50 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 74 First Impressions: 15 KDRK, KFDI, KFKF, KJJY, KSSN, KVOO, KYGO, KYNG, WGNE, WJCL, WKHK, WKSJ, WOKO, WRBT, WYNY

SAMMY KERSHAW 377/14 When You Love Someone (Mercury)

Total Stations: 79/Chart Move: 49-51 Heavy (35+): 0 Medium (25-34): 1 KXKC Light (Under 25): 78 First Impressions: 11 KEEY, KKCS, KSKS, KTTS, KUPL, KVOO, WKKX, WOKO, WOKQ, WRBQ,

LILA MCCANN 342/42 Crush (Asvlum)

Total Stations: 64/Chart Move: 51-52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 64
First Impressions: 7 KBEQ, KDRK, KIKK, WBEE, WGKX, WMJC, WRBQ

GARY ALLAN 338/113 Smoke Rings In The Dark (MCA Nashville)

Total Stations: 46/Chart Move: 57-53 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 46 First Impressions: 4 KFDI, KTEX, WSM, WSSL

JERRY KILGORE 329/42

Love Trip (Virgin)
Total Stations: 45/Chart Move: 52-54 Heavy (35+): 0 Medium (25-34): 1 KASE Light (Under 25): 44 First Impressions: 5 KSOP, KTTS, WSOC, WVLK, WYNK

★ SONYA ISAACS 179/132

On My Way To You (Lyric Street) Total Stations: 76/Chart Move: 74-56

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 76
First Impressions: 2 KSSN, WFMS

TY HERNDON

148/17

Steam (Epic) Total Stations: 46/Chart Move: 63-59

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 46
First Impressions: 5 KPLX, KYNG, WBCT, WCKT, WRKZ

SOUTH SIXTY FIVE 119/28

Baby's Got My Number (Atlantic) Total Stations: 38/Chart Move: 67-60 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 38 First Impressions: 1 WMSI

★ PAM TILLIS 110/110

After A Kiss (Arista Nashville) Total Stations: 55/Chart Move: Debut 63 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 55 First Impressions: 2 KKBQ, WDRM

MINDY MCCREADY 102/50

All I Want Is Everything (BNA)
Total Stations: 47/Chart Move: 72-64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 47 First Impressions: 2 KIKF, KTTS

★ LACE 97/62 I Want A Man (143/Warner Bros.)

Total Stations: 41/Chart Move: Debut 65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 41 First Impressions: 2 WFRE, WKCQ

DIXIE CHICKS 89/14

You Can't Hurry Love (Columbia)
Total Stations: 10/Chart Move: Debut 71-68 Heavy (35+): 1 KPLX Medium (25-34): 0 Light (Under 25): 9

★ SUZY BOGGUSS

Goodnight (Platinum) Total Stations: 64/Chart Move: Debut 67

89/73

leavy (35+): 0 Medium (25-34): 0 Light (Under 25): 64

★ KEITH URBAN

70/41 It's A Love Thing (Capitol)

Total Stations: 25/Chart Move: Debut 73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 25
First Impressions: 1 KBEQ

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

COUNTRY AIRPLAY MONITOR AUGUST 20 1999

Monitor AT-A-GLANCE

OR WEEK ENDING AUGUST 15, 1999

Broadcasi Data Systems

Billboard. Top Country Singles Sales. SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

. *	. *	WKS. ON CHART	BILLBOARD ISSUE DATE: AUGUST 21,	1999
THIS	LAST WEEK	WKS	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	13	NEVER BEEN KISSED ARISTA NASHVILLE 13140 2 weeks at No.	1 SHERRIE AUSTIN
2	2	20	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
3	3	13	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEAT.'N SYNC
4	4	18	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
5	6	6	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
6	7	21	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
7	5	12	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
8	9	11	LIGHTNING DOES THE WORK WARNER BROS. 16984	CHAD BROCK
9	8	19	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHELY WRIGHT
10	12	7	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
11	11	23	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
12	10	25	WITH YOU ASYLUM 64052/EEG	LILA MCCANN
13	13	114	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
14	14	17	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER
15	15	4	WHEN MY DREAMS COME TRUE MCA NASHVILLE 72120	REBECCA LYNN HOWARD
16	16	21	LITTLE GOOD-BYES LYRIC STREET 64025/HOLLYWOOD	SHEDAISY
17	20	31	MEANWHILE/YOU HAVEN'T LEFT ME YET MCA NASHVILLE 72084	GEORGE STRAIT
18	18	42	HOLD ON TO ME ATLANTIC 84197/AG	OHN MICHAEL MONTGOMERY
19	19	36	I DON'T WANT TO MISS A THING DECCA 72078/MCA NASHVILLE	MARK CHESNUTT
20	17	26	I WILL BE THERE FOR YOU DREAMWORKS 59021/INTERSCOPE	JESSICA ANDREWS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. 9199, Billboard/BPI Communications and SoundScan, Inc.

Billboard.

TOP COUNTRY ALBUMS,

M JUNIO

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED. COMPILED, AND PROVIDED BY SOUNDSCAN, INC

WEEK	WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: AUGUST 21, 1999	PEAK POSITION
THIS	LAST	2 W	VKS	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	PEA
	1	1	92	No. 1/GREATEST GAINER SHANIA TWAIN ♦¹² MERCURY 536003 (10.98/17.98) 43 weeks at No. 1 COME ON OVER	1
2	2	2	80	DIXIE CHICKS ▲ 6 MONUMENT 68195/SONY (10.98 EQ/16.98) WIDE OPEN SPACES	1
3	3	3	10	LONESTAR ● BNA 67762/RLG (10.98/16.98) LONELY GRILL	3
4	4	4	14	TIM MCGRAW ▲ CURB 77942 (10.98/17.98) A PLACE IN THE SUN	1
5	NEV	NÞ	1	ALISON KRAUSS ROUNDER 610465/MERCURY (10.98/16.98) FORGET ABOUT IT	5
6	5	5	73	JO DEE MESSINA ▲ CURB 77904 (10.98/16.98) I'M ALRIGHT	5
1	7	8	13	SHEDAISY LYRIC STREET 65002/HOLLYWOOD (10.98/16.98) THE WHOLE SHEBANG	7
8	6	6	68	FAITH HILL ▲3 WARNER BROS. 46790 (10.98/16.98) FAITH	2
9	8	9	23	KENNY CHESNEY ▲ BNA 67655/RLG (10.98/16.98) EVERYWHERE WE GO	5
10	10	10	13	KENNY ROGERS DREAMCATCHER 004 (11.98/16.98) SHE RIDES WILD HORSES	6

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCI

1 2 3 4	1 REEK	WKS. ON CHART	Country Airplay Monitor. 154 country stations are elements a day, 7 days a week. © 1999 Billboard/BPI C TITLE/IMPRINT/PROMOTION LABEL			ENCE lions)
1 2 3 4	1 2			ARTIST		
3 4	2	17	*** No.1 **			LW
3 4	2	17		r *		
3	-		AMAZED BNA 6 weeks at No. 1	LONESTAR	47.534	47.826
4	3	16	LESSON IN LEAVIN' CURB	JO DEE MESSINA	46.012	46.811
		17	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU	U RCA ALABAMA	41.994	43.064
(5)	5	17	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	40.331	39.110
	6	15	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	39.212	37.206
6	4	20	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	38.320	39.551
7	8	14	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	36.638	35.742
8	9	10	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	33.412	32.201
9 1	11	8	READY TO RUN MONUMENT	DIXIE CHICKS	32.435	30.361
10	7	20	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	30.598	36.694
11 1	10	21	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	29.948	31.341
12 1	13	5	SOMETHING LIKE THAT CURB	TIM MCGRAW	29.907	27.316
13	14	10	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	25.164	25.785
14	12	16	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	25.130	27.705
15	15	13	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	24.078	23.533
16	16	10	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	22.552	22.522
17) 2	22	4	I LOVE YOU RCA	MARTINA MCBRIDE	20.399	16.366
18	17	23	PLEASE REMEMBER ME CURB	TIM MCGRAW	20.124	22.016
19	18	23	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	19.991	21.774
20 1	19	14	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	19.561	19.810
21 2	26	4	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	17.737	15.152
22 2	2 3	7	SHE'S IN LOVE MERCURY	MARK WILLS	17.542	16.305
23 2	25	6	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	16.548	15.402
24 2	21	12	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	16.525	16.909
25) 2	24	10	MAKE UP IN LOVE ATLANTIC	DOUG STONE	15.517	15.436
26 2	27	9	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	13.933	13.740
27 2	29	5	I'LL GO CRAZY RCA	ANDY GRIGGS	12.747	10.830
28 3	32	3	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	11.629	9.493
29 3	30	5	HOME TO YOU ATLANTIC J	OHN MICHAEL MONTGOMERY	11.387	10.572
30 3	31	8	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	10.289	9.541
31 3	33	10	CHOICES ASYLUM	GEORGE JONES	9.046	8.954
32 3	34	4	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	8.834	8.766
33 3	35	6	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	8.362	7.653
34 2	28	15	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	7.906	11.601
35 3	37	2	ALL THINGS CONSIDERED MONUMENT	YANKEE GR E Y	7.288	6.766
36	NEV	٧Þ	IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS	6.698	0.000
<u>37</u>	NEV	V P	ORDINARY LOVE MERCURY	SHANE MINOR	6.263	5.485
38 3	39	4	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	5.972	6.494
39 4	40	6	HER LYRIC STREET	AARON TIPPIN	5.736	6.078
40 3	36	17	THE GREATEST DREAMCATCHER	KENNY ROGERS	5.496	7.462

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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ARBITRON

Monitor. COUNTRY AIRPLAY

FOR WEEK ENDING AUGUST 15, 1999

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations, are electronically monitored 24 hours a day 7 days a week. © 1999 Billhoard/BPI Communications.

s H	ËΨ	WKS. ON CHART			DETEC	TIONS
THIS	LAST WEEK	K K K K K K	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *	**		
1	1	21	AMAZED BNA 7 weeks at No. 1	LONESTAR	5829	5930
2	2	18	LESSON IN LEAVIN' CURB	JO DEE MESSINA	5586	5704
3	3	18	GOD MUST HAVE SPENT A LITTLE MORE TIME ON Y	OU RCA ALABAMA	5318	5562
4	5	25	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	5213	5067
5	4	27	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	4980	5133
6	6	20	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	4919	4622
7	7	17	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	4579	4468
8	9	14	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	4185	4082
9	10	8	READY TO RUN MONUMENT	DIXIE CHICKS	4106	3861
10	8	25	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	3785	4468
(11)	13	10	SOMETHING LIKE THAT CURB	TIM MCGRAW	3777	3528
12	11	25	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	3682	3788
13	12	29	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	3514	3713
14	14	11	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	3306	3307
15)	15	17	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	3247	3160
16)	16	13	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	3023	2956
17)	17	19	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	2870	2855
			★ ★ AIRPOWER	* *		
18)	20	5	I LOVE YOU RCA	MARTINA MCBRIDE	2801	2437
19	18	24	PLEASE REMEMBER ME CURB	TIM MCGRAW	2614	2853
20	21	11	SHE'S IN LOVE MERCURY	MARK WILLS	2532	2397
21)	27	7	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	2415	2057
22	19	26	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	2355	2648
23	25	9	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	2318	2163
24)	23	19	MAKE UP IN LOVE ATLANTIC	DOUG STONE	2313	2284
25	22	21	ALMOST HOME COLUMBIA	MARY CHAPIN CARPENTER	2261	2339
26	26	13	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	2175	2128
27)	28	7	I'LL GO CRAZY RCA	ANDY GRIGGS	1968	1699
28	34	4	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	1640	1301
29	29	7	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	1624	1518
30	30	8	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	1561	1516
31	33	17	CHOICES ASYLUM	GEORGE JONES	1551	1481
32)	32	15	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	1527	1491
33	35	15	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	1348	1228
34	31	18	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	1105	1518
35	36	13	HER LYRIC STREET	AARON TIPPIN	1084	1179
36	38	10	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	1080	981
37)	41	6	ORDINARY LOVE MERCURY	SHANE MINOR	869	758
Songs a	re ranke	d by nun	nber of detections. Records showing an increase in detections	over the previous week, regardless of cha	rt mover	nent. Air

		7	-				
THIS WEEK	LAST WEEK	WKS. ON CHART				CTIONS	
_			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
38	40	14	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	830	864	
39	42	12	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	670	718	
40	NE	w▶	★ ★ HOT SHOT DEBUT/GREATEST GAINER/MOST NEW STATIONS ★ ★ IT DON'T MATTER TO THE SUN CAPITOL GARTH BROOKS		668	0	
41	45	7	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	660	602	
42	44	7	START OVER GEORGIA EPIC	COLLIN RAYE	654	600	
43	39	20	THE GREATEST DREAMCATCHER	KENNY ROGERS	640	966	
44	43	10	SURE FEELS REAL GOOD REPRISE	MICHAEL PETERSON	635	628	
45)	4 6	8	THE YODELIN' BLUES GIANT	THE WILKINSONS	616	574	
46	47	11	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	603	579	
(47)	48	8	A MATTER OF TIME BNA	JASON SELLERS	582	447	
48	37	14	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	566	991	
(49)	50	4	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	506	301	
(50)	54	3	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	449	265	
(51)	49	3	WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	377	363	
(52)	51	5	CRUSH ASYLUM	LILA MCCANN	342	300	
(53)	57	3	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	338	225	
(54)	52	4	LOVE TRIP VIRGIN	JERRY KILGORE	329	287	
55	56	7	RUB IT IN ATLANTIC	MATT KING	212	237	
(56)	74	2	ON MY WAY TO YOU LYRIC STREET	SONYA ISAACS	179	47	
57	55	12	THE GIRLS OF SUMMER ATLANTIC	NEAL MCCOY	179	252	
58	60	6	SHE WON'T BE LONELY LONG ARISTA NASHVILLE	LEE ROY PARNELL	173	174	
(59)	63	2	STEAM EPIC	TY HERNDON	148	131	
(60)	67	3	BABY'S GOT MY NUMBER ATLANTIC	SOUTH SIXTY FIVE	119	91	
61	58	10	LOVE IS FOR GIVING LYRIC STREET	JOHN BERRY	114	210	
62	53	14	SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	112	266	
63)		W >	AFTER A KISS ARISTA NASHVILLE	PAM TILLIS	110	0	
(64)	72	2	ALL I WANT IS EVERYTHING BNA	MINDY MCCREADY	102	52	
(65)		W Þ		LACE	97	35	
66	65	7	I WANT A MAN WARNER BROS. WHEN MY DREAMS COME TRUE MCA NASHVILLE	REBECCA LYNN HOWARD	95	130	
67)	-	W Þ	GOODNIGHT PLATINUM	SUZY BOGGUSS	89	16	
(68)	71	3	YOU CAN'T HURRY LOVE COLUMBIA	DIXIE CHICKS	89	75	
69	59	12	THIS TIME EPIC	SHANA PETRONE	88	191	
70	66	5	FOR CRYING OUT LOUD WARNER BROS.	ANITA COCHRAN	83	129	
_				e tweety	\vdash	\vdash	
71	64	13	I'M IN LOVE WITH HER CURB	SAWYER BROWN	81	126	
72	61	10	ALBUQUERQUE EPIC	SONS OF THE DESERT	71	173	
73		20	IT'S A LOVE THING CAPITOL	KEITH URBAN	70	29	
74	70	20	THAT'S THE TRUTH REPRISE	PAUL BRANDT	69	83	
75	62	4	LOST IN YOU CAPITOL Carring in the top 20 on both the Airplay and Audience charts for the	GARTH BROOKS AS CHRIS GAINES	67	145	

Songs are ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

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