

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

August 27, 1999 \$4.95 Volume 7 • No. 35

## COUNTRY HIGHLIGHTS

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★★★★ NO. 1 ★★★★★

**LONESTAR**  
*Amazed (BNA)*

★★ AIRPOWER ★★

**GEORGE STRAIT** • *What Do You Say To That (MCA NASHVILLE)*

★ MOST NEW STATIONS ★

**GARTH BROOKS** • *It Don't Matter To The Sun (CAPITOL)*

ON YOUR DESK

**JOHN BERRY** • *Power Windows (LYRIC STREET)*  
**PAUL BRANDT** • *It's A Beautiful Thing (REPRISE)*  
**JACK INGRAM** • *How Many Days (LUCKY DOG/COLUMBIA)*  
**MINDY MCCREADY** • *All I Want Is Everything (BNA)*  
**MULLINS-BLACK** • *You Didn't Did Ya (ATLANTIC)*  
**BRAD PAISLEY** • *He Didn't Have To Be (ARISTA NASHVILLE)*

## Exclusive Arb Tally: Upper Demos Help Country Reverse Direction

by Sean Ross

Top 40 radio had its best Arbitron book in five years. Country, after a particularly harsh winter, nudged forward. And the usually durable AC format seemed to suffer at the hands of both, as well as the R&B oldies format, which continued to grow.

Album rock radio, unusually strong in the winter, was well below its usual level this spring, but modern rock rebounded, and classic rock really rocked. And with its core artists on prominent display at other formats, Spanish-language radio had its best book ever.

Those are the highlights of Airplay Monitor and Billboard's exclusive national format tally of the spring '99 Arbitrons in the ratings service's 94 continuous-measurement markets. Billboard took its first look at national ratings in spring 1989. At that time, AC was the No. 1 format nationally, with a 17.2 share, followed by top 40 (15.9), news/talk (11.7), country (9.4), album rock (9.0), and R&B (7.6).

A decade later, no format controls 17 shares, although N/T got pretty close as recently as six months ago,

when it posted a 16.8. N/T has been the perennial leader for several years, and remains so this time, although post-Monicagate, its numbers have returned to more normal levels. It was down 16.1-15.9 from winter to spring and down from a 16.1 in spring '98. It's the format's lowest number since summer '97. The N/T numbers include sports-talk stations, which, measured separately, would account for a 2 share.

N/T is followed by AC (14.5-13.9); R&B (12.4-12.7); top 40 (9.2-9.8); country (9.3-9.4); Spanish (6.5-6.7), which overtakes album rock (7.5-6.6); oldies (5.5-5.8); classic rock (4.2-4.7); modern rock (3.8-4.1); adult standards (2.9-2.9); jazz (2.9-2.8); religious (2.2-2.4); and classical (2.2-1.6).

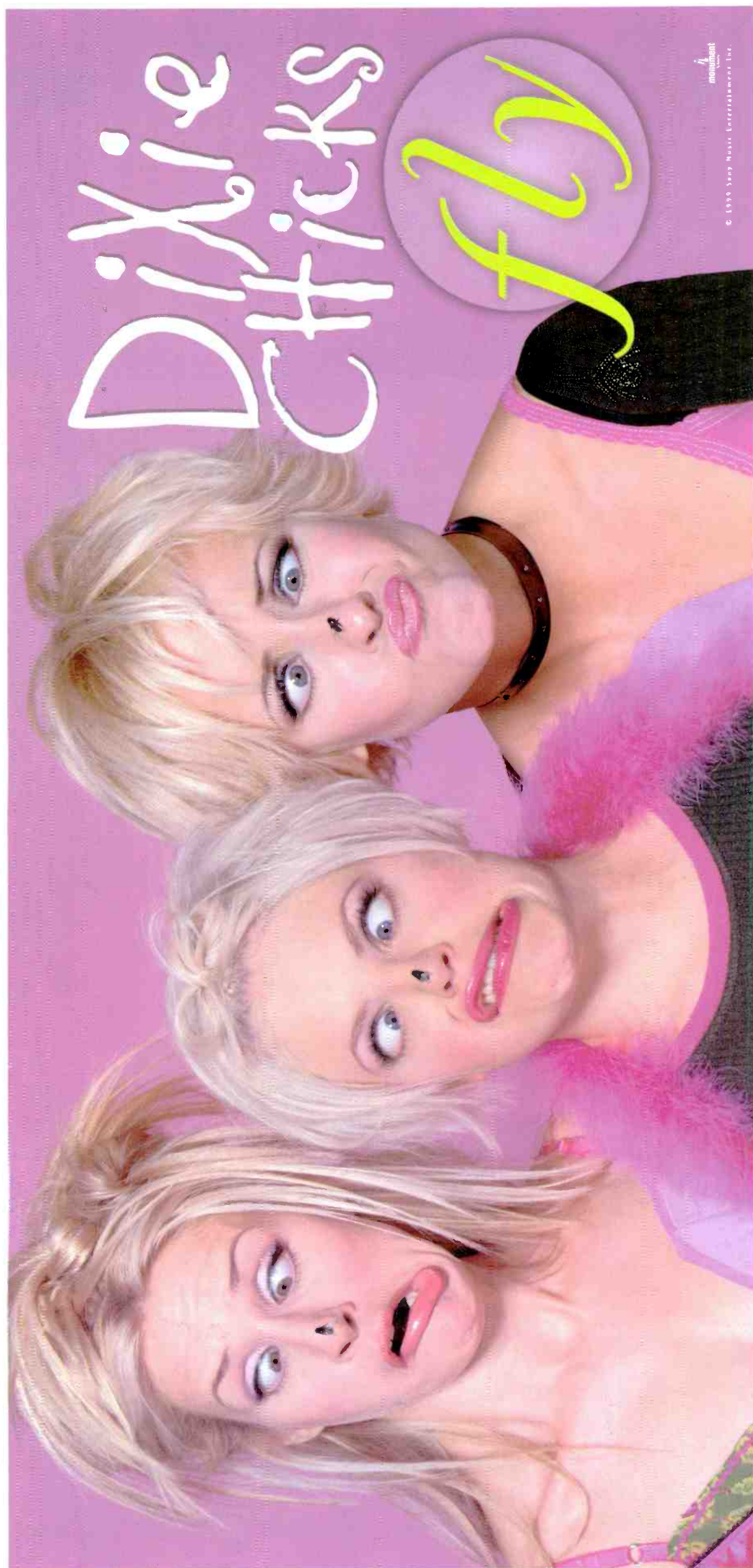
### OLDER DEMOS, ARTISTS PROPEL COUNTRY FORWARD

Country radio is still at roughly its fall '89 level, meaning it's in about the same place it was before Garth Brooks, Clint Black, and the gang kicked things into high gear, although some format proponents allege that because of changes in the Arbitron landscape, even that same 12-plus number represents growth for the format from over a decade ago. And it is nudging forward after nine months of decline.

Country continues to decline among teens (4.8-4.5) and in the 18-34 demo (8.4-8.2), two demos that most country PDs have long ceded to top 40. It was up, however, in 25-54 (9.5-9.7) and 35-64 (10.6-10.9). It's the first time the format has been up in 35-64 since fall '95, right around the time that many stations began filtering some older gold titles back into their libraries.

What made the difference? Spring is traditionally a heavy marketing book for the format (although that's the case for AC too). It's also significant that Kenny Rogers and George Jones appeared on the scene with current hits for the first time in years, suggesting

Continued on page 8



## Welcome To The Regional CRS

Welcome to Mobile, Ala., and the regional Country Radio Seminar-Gulf Coast. To help guide your radio-listening choices while you're in town, Airplay Monitor has compiled a profile of Mobile's country choices (page 6). Also in this issue is a clip-and-save guide to our country radio panel (pages 12-13), as well as all of our regular columns, charts, and features. Enjoy CRS!



▶ "I played "He Didn't Have To Be" on Father's Day, and I'm still getting requests for it!" —Darlene Evans, MD / WKIS

▶ "This song is what Country is all about. When he sang this for the staff at the station there wasn't a dry eye. Play it and play it a lot!!" —Bruce Logan PD/ WSSL

THE MOST POWERFUL SONGS  
ARE TRUE STORIES.

BRAD  
PAISLEY

▶ HE DIDN'T HAVE TO BE

IMPACT DATE: 8/30

FROM HIS ALBUM  
WHO NEEDS PICTURES  
AVAILABLE NOW!

▶ "There are songs that you instantly love. And then there's a song that comes along every once in awhile that you want to marry. This is it. I'm taken." —Lola Montgomery, MD/KWJJ

▶ "(A song) about the importance of daddies and what happens to families who aren't lucky enough to have them ... burrows deep in the bones." —Alanna Nash, *Country Music Magazine*, August/September 1999

## A Country Seminar Within Radio Seminar

While the larger Billboard/Airplay Monitor Radio Seminar takes place Oct. 7-9 at the Fontainebleau Hotel in Miami Beach, a separate "seminar within a seminar" agenda is planned for country attendees Oct. 9. The country agenda will include a special country keynote speaker, three country-specific sessions, artist performances, and meals, all designed to keep the country attendees together and the discussion flowing throughout the day. The day will culminate with the gala Billboard/Airplay Monitor Radio Awards.

As always, our panel topics will focus on the most relevant current issues facing the country radio and record industries. The more intimate "seminar within a seminar" setting will provide a forum for real conversation, honest answers, and valuable solutions.

"Who's On First, What's On Middays" will focus on syndicated dayparts and programming the newer technologies, such as so-called virtual radio. The panel will discuss ways to work with, and compete against, these new radio tools, which can both complement and compete with local programming.

"The True Cost Of Airplay" is a session geared toward both country labels and stations. It will focus on the "cost per station" labels pay to set up each new single and where

and how the money is spent. Amazingly, labels say that even in a universe of fewer reporting stations, the average cost of getting airplay on each new single has more than doubled, from \$1,000-\$2,000 per station to \$3,000-\$5,000 apiece, thanks to radio tours, showcases, radio advertising, and other non-traditional revenue programs created by broadcast groups.

The seminar within a seminar will close with the always-popular country-format focus group, a free-form rap session titled "Is Your Gut Still Awake?" As the name suggests, this session will touch on call-out research and charts, as well as on other programming topics, such as singles sticking around longer as a result of monitored airplay and labels slowing down release schedules from the usual three or four singles per album to two, a move that may result in new business models for record companies in 2000.

Registration for the seminar is complimentary for those nominated for Billboard/Airplay Monitor Radio Awards and \$99 for all other radio registrants. Contact Michele Quigley at 212-536-5002 for registration info. The Fontainebleau can be reached at 305-538-2000. For discount air fares, call 800-433-1790 and refer to index No. 11769.



## Reid Reker Joins KYNG For VP/GM Duties

WCKG Chicago PD Reid Reker joins KYNG (Young Country) Dallas as VP/GM, replacing Scott Savage.

WHWK Binghamton, N.Y., GM Chuck Jewell is named GM for Citadel's Harrisburg, Pa., cluster, including WRKZ (Cat Country 106.7), replacing Nancy Tulli, who exits. Also, KRST/KTBL Albuquerque, N.M., GM Paul Ellis is named GM of Citadel's Scranton/Wilkes-Barre, Pa., cluster, including country WCTP/WCTP and classic country WEMR-AM. He replaces Regina Todd, now director of sales.

**RADIO ACTIVE**



BY PHYLLIS STARK

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PROGRAMMING: HALLAM TO Y93  
Former KKBQ (93Q Country) Houston VP of

## Stone Plays WQMX Show



WQMX Akron, Ohio, recently hosted an acoustic show with Atlantic artist Doug Stone. WQMX PD Kevin Mason, left, is pictured with Stone.

programming Dene Hallam is named PD at KYCY (Y93) San Francisco. He replaces Tim Jordan, who exits.

WQDR Raleigh, N.C., PD Len Shackelford is named PD at WWKA (K92) Orlando, Fla., effective Sept. 14. He replaces Mike Moore, now PD at WWYZ Hartford, Conn. No replacement has been named at WQDR; T&Rs to Curtis Media Group VP of personnel Susan Prillman.

Morning man Cory Mikhals adds PD duties at KTOM Monterey, Calif. He replaces Lance Tidwell, now at WCOS Columbia, S.C. Cluster production director Dean Knox takes nights at KTOM. Mikhals is looking for a p.m. driver to replace Tidwell and for a new imaging director, duties he previously handled himself.

KTEX McAllen, Texas, promotes night jock Monty Lewis to OM/PD and lures former morning host Sonny Laguna out of retirement as MD and in-house consultant. Former PD/MD Deana Romero stays for middays. OM Billy Santiago retains those duties for sister KBFM. The station began stunting Aug. 18 by dropping all currents. Once the stunting stops, Laguna says, the station will still play about 35 currents but will also play one or two classics an hour from artists including Waylon Jennings, Merle Haggard, Freddie Fender, and Patsy Cline.

### PEOPLE: WOODS EXITS WKCN

WKCN Columbus, Ga., MD Andy Woods exits. PD Robin Lee is handling that job for now.

Renee Fowler is named promotion director at WCKT (Cat Country 107) and WQNU (Q105) Fort Myers, Fla. She previously held that position at WTHI-AM-FM/WWVR Terre Haute, Ind.

WGH-FM (Eagle 97.3) Norfolk, Va., P/T jock Rachel Liptun gets overnight duties, replacing Becky Butler, now at WNDD Gainesville, Fla.

Adult top 40 KBBY Oxnard, Calif., P/T jock Bobby McKay joins country sister KKSBS Santa Barbara, Calif., as morning co-host. Also, sister KHAY Oxnard P/T jock Christy Miller joins KKSBS for afternoons.

New KFGY (Froggy 92.9) Santa Rosa, Calif., PD Steve Rooney adds morning duties, as MD Ann Phibian (aka Karen Arents) shifts to afternoon drive. Also, evening host David Hopperfield heads to middays. Rooney is collecting T&Rs for an open imaging director slot.

Former KLNC (Lonestar 93) Austin, Texas, PD/morning co-host Brad Hansen is looking for a new gig; call him at 512-244-7627 or e-mail vobozo@yahoo.com. Also, ex-WCTO Allentown, Pa., APD/MD Brian Lee is looking for a new opportunity and can be reached at 610-287-8623.



**COUNTRY CONFIDENTIAL** BY WADE JESSEN

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## We Ask Again: Is Today's Country Still Country?

As country music struggles to redefine itself, times have never been tougher for PDs striving to strike a musical balance on their stations. With the shopping cart top-heavy with teen artists, brimming with female acts of all descriptions, and the dominant style being candy-coated, non-offensive AC and over-the-top pop, who's watching the store for listeners who aren't 18- to 44-year-old women? Equally troubling are growing numbers of stations that aren't even testing songs with male listeners at all.

Of the 75 titles on this issue's Country Airplay chart, 17 songs are slow ballads. Of those 17, at least seven are devoid of anything that would label them as unmistakably country records. In the uptempo column, 11 songs on the chart are not distinctly country-sounding.

An astounding 11 titles on the chart represent songs by new and veteran artists that are seemingly aimed at teens. More than half of those songs could easily fit most top 40 station playlists.

Only about four or five songs on the chart have any lyrical substance that doesn't deal primarily with happy or sad love. Where are the workingman's anthems and songs of social relevance? No need to count them, there's only one—Alan Jackson's "Little Man."

As always, Music Row has a lot in the pipeline, and a great amount of it is compelling and diverse. For the moment, however, the format's

best-selling star, Garth Brooks, has taken a hiatus to work on and promote a pop/rock project and has given country stations a thoroughly AC ballad. The one true country legend on the chart, George Jones, is still fighting for airplay despite a Country Music Assn. Award nomination for single of the year and, for whatever reason, won't be performing it at the CMA Awards.

Perhaps, just as former President Ronald Reagan publicly bellowed the stern order, "Mr. Gorbachev, tear down that wall," country music's definitive cornerstones are poised to begin crumbling. I've posed the question before in this column, and I'll ask it again—when the majority of mainstream country music stops sounding like country music, shouldn't we give it another name?

STILL AMAZED: Admit it. Most of us were predicting an upset at the top of our Country Airplay chart this issue that would have pushed Lonestar's "Amazed" (BNA) down from No. 1 after seven weeks there. However, "Amazed" finishes atop the detection and audience charts again this week.

The battle for No. 1 next issue heats up with Chely Wright's "Single White Female" (MCA Nashville) and Kenny Chesney's "You Had Me From Hello" (BNA) poised to replace Lonestar's song. Wright's track gains 62 detections to move 4-3 while Chesney gains 258 plays to jump 6-4.

## Shane Lightning Hits Frederick



WFRE Frederick, Md., recently hosted a showcase at a local mall for Curbside artists Shane McAnally and Tamara Walker. Pictured, from left, are PD Lisa Allen, McAnally, Walker, and morning co-host Rebecca Matthews.

## ON THE ROW

### Bozeman Exits Sony For Sparrow Records

Janet Bozeman exits her position as director of media and publicity for Sony Music Nashville to join Sparrow Records as senior director of media, effective Sept. 13.

As first reported exclusively in Country Airplay Monitor July 9, Larry Willoughby has been named VP of A&R at Capitol Records. He previously held the same position at MCA Nashville.

Broken Bow Records president/CEO Benny Brown has established a Nashville office. Jim Yerger is named VP of artist development and media promotions. Paul Brown is operations director. David Boyer joins as A&R director, and Cindy Yerger is named marketing director. The label's first release is from singer/songwriter Damon Gray, a native of Belen, N.M.

Reggie Mac is promoted from sales director to VP/GM of talent agency Associated Concert and Touring Services (ACTS). Tracy Jones is promoted from agent to sales director. Sherry Hohimer is promoted from office manager to CFO. Misty Brown, formerly of MCA Nashville, joins as office manager. Also, Paula Varney joins sister company E.R. Rhines Management as VP of artist development. She previously worked on TV shows "Extra," "The Howie Mandel Show," and "The Rosie O'Donnell Show."

RCA artist Sara Evans and her husband, Craig Schelske, welcomed their first child, a son, Aug. 21 in Nashville. No name had been selected at press time.

TNN has teamed with Zoom Enterprises of Rogers, Ark., to launch a retail specialty store in six Wal-Mart SuperCenters in the Southeast this fall. Additional outlets are planned for next year. The stores will sell merchandise tied to TNN programs, including motor sports, "Rollerjam," wrestling, and rodeo, as well as country artists' tour merchandise. The shops will operate in approximately 900 feet of leased space in Wal-Mart stores in Murfreesboro, Tenn.; Terre Haute, Ind.; Asheville, N.C.; Gulfport, Miss.; Norman, Okla.; and a sixth location to be determined.

# ACCESS: NASHVILLE

## Haggard, Jewel To Duet At CMA Awards

Merle Haggard will perform a duet with pop artist Jewel on the 33rd annual Country Music Assn. Awards, set for 8 p.m. ET Sept. 22. Shania Twain will perform the title track to her album, "Come On Over." Martina McBride will sing "I Love You," and Steve Wariner will perform "I'm Already Taken." Also set to play are Horizon Award nominees Kenny Chesney, Sara Evans, the Wilkinsons, and Chely Wright.

Former Ricochet drummer Jeff Bryant, who recently left the band due to carpal tunnel syndrome (Country Airplay Monitor, Aug. 20), is named national director of operations at Movie Music Inc., which manufactures and places CD vending machines in movie theaters.

Bill Engvall has been tapped to host and provide commentary for "TNN Sofa Cinema," TNN's new prime-time movie night, which will air on Thursdays beginning Sept. 30.

Tracy Lawrence is entertaining American service personnel overseas on a USO tour that runs

from Aug. 19 to 31. The tour is stopping at U.S. military bases in Spain, Germany, the U.K., and Iceland. Comedienne Jennifer Rawlings is opening the shows.

Lawrence and Emilio headline the six-hour Generation Tex concert Sept. 17 at Auditorium Shores in Austin, Texas. David Ball and Tejano artist Reuben Ramos will also perform.

Condolences to Kevin Brown, Mark Willis' sound tech, whose wife, Martha, recently passed away. The funeral was held Aug. 18 in Nashville.

Clear Sound Productions and Norwegian Cruise Lines have teamed up to produce a country theme cruise featuring Sons Of The Desert, John Berry, Lee Ann Womack, Rhett Akins, Rick Trevino, and the comedy team Malone and Nootcheez. The seven-day cruise departs Sept. 12 from Houston with stops in Cancun, Cozumel, and Roatan Bay. Clear Sound previously produced last year's Bahamas Country Bash and is planning a second Bahamas Country Bash in fall 2000.

WMZQ Washington, D.C., raised money for the Capital Area Food Bank by auctioning off Vince Gill's Gibson Epliphone guitar, tickets to Gill's sold-out Aug. 13 show at Wolf Trap Farm Park, and backstage passes for \$6,000.

Marty Stuart performed a free back-to-school concert Aug. 23 at Little Wound School in Kyle, S.D. The concert was presented by the school and by Oglala Lakota College to stress the importance of education.

## Cochran Visits KZLA



Warner Bros. artist Anita Cochran, left, recently visited KZLA Los Angeles to promote her current single, "For Crying Out Loud." She is pictured with KZLA APD Mandy McCormack.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Aug. 28	KTST/KXXY Oklahoma City	CountryFest '99	Chris Fleming/Rosey Fitchpatrick
APPEARING: Mark Chesnutt, the Great Divide, Lila McCann, Ronnie Milsap, Julie Reeves, Charlie Robison, Mark Willis			
Aug. 28	WKLB Boston	Country Festival	Jen Joy
APPEARING: Alabama, Bill Engvall, Ty Herndon, the Kinleys, Shane McAnally, Shane Minor			
Sept. 4-5	WPOC Baltimore	Country On The Hill	Sheila Silverstein
APPEARING: BlackHawk, Mark Chesnutt, Andy Griggs, Lila McCann, Jo Dee Messina, Sheldaisy, Aaron Tippin, Mark Willis			
Sept. 9	WYNY New York	Live Lunch Concert Series	Jason Steinberg
APPEARING: BlackHawk, Chad Brock			
Sept. 11	KYGO Denver	End Of Summer Bash	Garrett Doll
APPEARING: Jessica Andrews, Randy Travis			
Sept. 18	WKKX St. Louis	Steve & D.C.'s Kixfest '99	Tony Jordan
APPEARING: Montgomery Gentry, the Rain Kings, Collin Raye, Doug Stone, Chely Wright			
Oct. 3	WIOV Lancaster, Pa.	Fall Music Fest	Susie Summer
APPEARING: Linda Davis, Ty Herndon, Toby Keith, Ricochet, the Warren Brothers			
Oct. 9	WSM-FM Nashville	Fall Fest	Lisa Tidwell
APPEARING: Jessica Andrews, Martina McBride, Michael Peterson, Sheldaisy			
Oct. 24	KZLA Los Angeles	Country Cookout	Marida Petitjean
APPEARING: Ty Herndon, Tracy Lawrence, Jo Dee Messina, Shane Minor, Jason Sellers, Bryan White, Mark Willis, Chely Wright, Yankee Grey			

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## Movie Promotions Edge Out School, NFL

Movies are back at the top of the Topical Barometer this week, edging out back-to-school events, now that many schools are in session. Also back in session is the NFL. Radio is talking about the pre-season matchups, as well as the MTV Music Awards, which debuts this week at No. 8 on the list.

Top 40 WFLZ Tampa, Fla., is musing about the new Sharon Stone movie, "The Muse," by giving away a trip to L.A. with the Schmooze the Muse promotion. Winners get to attend the premiere and enjoy dinner at the star-studded Spago restaurant. "Listeners can win prize packs on the Web, and then we'll have a jock at a mall event giving contestants the chance to give us their best pitch line to 'The Muse,' which will be captured on video by a crew from E! Entertainment Television," according to a bemused Jay Griffiths.

Also hitting a local mall is AC KESZ Phoenix, for its back-to-school party. "We've teamed up with all of our local sports outlets—the Mercury, Suns, Rattlers, D-Backs, and Coyotes—Blockbuster Video, and a local TV station to throw a huge fiesta for students before they get into the school year," says a studious Vicki Fiorelli.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	71	Summer movies
2	2	NFL pre-season
3	71	Baseball
4	—	Station concerts
5	1	Back-to-school events
6	51	Halloween
7	10	Internet/Web-site use
8	—	MTV Awards
9	3	Extreme weather
10	51	Labor Day

**HOTTEST NEW MOVIES:** "Blair Witch Project," "In Too Deep," "Bowfinger," "Detroit Rock City"

**HOTTEST SUMMER CONCERT TOURS:** Ricky Martin (top 40), Barry White/Earth, Wind & Fire (adult R&B), Brooks & Dunn (country), Duran Duran (modern adult), Creed (rock), Lenny Kravitz/Smash mouth (modern rock)

### END-OF-SUMMER PROMOTION CLEARINGHOUSE

At times, it can be near impossible to chronicle all the worthwhile promotions we get from our panelists. Here's a chance to catch up and showcase how they're putting fresh spins on standard stunts.

• **Live in it and win it.** How many ways can you get listeners to sit in a car nonstop? Top 40 WKSE (Kiss 98.5) Buffalo, N.Y., set up shop at a local county fair that attracts more than a million people. To give away a new 18-foot camper, the station is having four families of three live inside it for the duration of the fair (11 days). Joining them for **Camper Cram** will be a Kiss part-timer. What's the new twist? The camper comes with a bathroom, so the contestants will not be allowed out at all. The only thing that could make it more intense would be tornado season. **Stephanie Ringer** will be there at the end to pick up the pieces.

Classic hits WMGK Philadelphia is taking a different tack. For the chance to win a 2000 Mitsubishi Eclipse, it will have five mothers live in separate cars at a local mall—along with their sons or daughters—for as long as they can stand

it. No one will be allowed out of the vehicle, except for several scheduled 15-minute breaks each day. The family that endures the longest without driving each other nuts will get to drive home in the new car and become WMGK's **Mom of the Millennium**. Of course, the losers' kids will be put up for adoption.

• **Cash contesting.** What else can you do to cultivate the greed of your listeners in an entertaining fashion? Modern rock KEDJ (the Edge) Phoenix has been staging **Free Money Fridays** since January. "We've been giving out free money to the first 106 cars to show up with an Edge rear-window sticker on their car at an announced location," cashier **Jane Monzures** says. "People plug 1063 into our ATM and then receive money from our live cash cow, whose name is Blue. While waiting in line, people receive samplings from area clients and retailers. People can win anywhere from \$5 to \$1,000 weekly."

Top 40 WXXM (Mix 97.7) Myrtle Beach, S.C., PD **Scrap Jackson** is dying to tell us about **Crash and Turn... Into a Millionaire**. "We couldn't afford a big million-dollar birthday game, but afternoon jock **Kosmo** had \$20 to spare, so he bought a million-dollar flight-crash policy before he flew to Minnesota for vacation. To the winning listener's disappointment, Kosmo survived."

• **The dating game.** The great punk poet laureate **Osterberg** once said that love is like hypnotizing chickens, which hardly explains the exploits of country KYGO Denver and modern adult KMXB (Mix 94.7) Las Vegas, which both do variations of **Win a Guy/Girl Wednesday**. At KYGO, **Garret "Living" Doll** says singles come into the studio to tell listeners about themselves and what they are looking for. Then interested listeners call in to answer questions posed by the in-studio guest. The guest chooses a listener. They both come in the next day, meet on-air, and are treated to a dinner and movie. At KMXB, the guest asks questions to three members of the opposite sex, and the listeners choose the winner. "The follow-up is the best part, when [morning duo] **Mark and Mercedes** have the guests back to talk about the dates," says matchmaker **Jennifer Markham-Wynn**. "Think **Chuck Woolery**... It's great water-cooler talk around offices!"

• Elsewhere, top 40 WPXY Rochester, N.Y., has a **Hit Squad** that visits offices, delivering prizes. "Each week, one office that signs up at the Hit Squad page on our Web site wins an office delivery by a jock who brings along a huge gift basket with Diet Coke, food, and movie passes for the entire office," says recently departed promo ace **Tristano Korlou**.

• Country WWKA (K92) Orlando, Fla., is doing its own **Truck Show**, complete with mud runs, sled pulls, "show and shine" area, car crushing, tug of war, etc. "It's a great lifestyle event; we produce and sell sponsorships," says **Dave Demer**, while selling collision insurance.

• Rhythmic top 40 KQBT (the Beat) Austin, Texas, celebrates **The Last Summer of the Century** with customized swag prizes. "We switched to 'Last Summer' tank tops, which are in high demand, as well as Frisbees, Koozies... You name it, we have it tied up," says **Jody Bailey**.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

### PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Jody Bailey, KQBT Austin, Texas • Tina L. Bauerfeind, Clear Channel Jacksonville, Fla. • Dan Bowen, WSTR Atlanta • Diana Buckman, KEYE Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRO Cincinnati • Loren Condon, KEGU/KDMX Dallas • Mike Calotta, WKYO Tampa, Fla. • Dave Demer, WWKA Orlando, Fla. • Garret Doll, KYGO Denver • Katie Eyerly, KMEI San Francisco • Vicki Fiorelli, KXIX/KESZ Phoenix • Wendi Foster, KKRZ Portland, Ore. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJLB Detroit • Michael Godfrey, CKJK Calgary, Alberta • Jay Griffiths, WFLZ Tampa, Fla. • Kelly Gross, WPLY Philadelphia • Jude Heller, KPOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Jay Holloway, WJTT Chattanooga, Tenn. • T.J. AHTZ San Diego • Carly Johnson, KATZ Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Barbara Luchinger, KKZN Dallas • Jen Markham Wynn, KMXB Las Vegas • Julie Maxwell, WXDG Detroit • Jane Monzures, KEDJ Phoenix • Danna Obermeyer, KPWR Los Angeles • Mike O'Brien, WYTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marida Petitjean, KZLA Los Angeles • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Spargella, WKQX Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Vanessa Thull, KLUZ/KMZQ Las Vegas • Maria Toufas, WWSX-FM Boston • Paul Williams, KPLX Dallas

# SHANIA TWAIN

## "Come On Over"

For the most fun you'll ever have in under three minutes



Impact date: September 6th

Produced by  
Robert John "Mutt" Lange  
Jon Landau Management:  
Jon Landau, Barbara Carr

Visit [www.shania-twain.com](http://www.shania-twain.com)

  
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# Welcome To CRS-Gulf Coast: Plenty Of Country Choices In Mobile, Ala.

by Phyllis Stark

Welcome to Mobile, Ala., and the regional Country Radio Seminar-Gulf Coast. You'll have plenty of radio-listening choices while you're in town. Arbitron's No. 86-ranked market had 22 stations with at least a 1 share in the spring Arbitron book, four of which are country. Although Mobile is about one-third African-American, the four country choices accounted for a combined 16.3 shares of 12-plus listening in the spring book. All four are run by major players, AMFM and Clear Channel, which have two each.

Bill Black, PD of market leader WKSJ, calls Mobile a very professional-sounding radio market, despite its size. "There are a lot of radio dollars up for grabs in this market," he says. "The more money, the more professional you have to be to get the lion's share of that."

Clear Channel owns mainstream country WKSJ (94.9 MHz) and classic country WDWG (Classic Country 104 at 104.9 MHz). WKSJ was the market's top station in the spring book, with a 9.0-9.4 jump, and was also No. 1 in the 25-54 demo. WDWG took ninth place and remained steady, with a 4.0 share 12-plus.

The AMFM stations come from other cities but can be heard and generate shares in Mobile. WXBM (102.7 MHz), based in Pensacola, Fla., about 60 miles away, was ranked No. 15 in the Mobile market, off 4.0-1.9, although it is the top-ranked station in the twice-yearly Pensacola book, with a 12.5 share. (WKSJ is No. 10 in Pensacola, with a 3.3 share.)

But Black and WXBM PD Lynn West say they do not target each other's markets. "Both stations tend to take care of their own backyard," says Black.

West says that while Mobile and Pensacola are only 60 miles apart, Mobile is "basically a different world. Mobile is more of a cosmopolitan city. Not that we're backward here—it's just different. People in Pensacola are not that concerned with what goes on in Mobile and vice versa. We don't stick our toe in Mobile."

Also rim-shotting the market is AMFM's WKNN (K99, located at 99.1 MHz), which primarily serves the Mississippi markets of Biloxi/Gulfport and Pascagoula. That station had a 1 share in Mobile in the spring book, tying for the market's No. 21 position.

Here's what you can expect to hear when you tune in the top three country outlets.

## WKSJ: FLEXIBLE WITH NEW AND OLD

WKSJ takes the 12-in-a-row position outside of morning drive. After 9 a.m., there are 14 songs and two top sets an hour. Black plays about 35 currents, and the music mix is 60% current and recurrent and 40% gold. (See sample hour on this page.)

Black says the WKSJ audience is unusual in that it likes both old and new country music and artists about equally. "We play the Sherrie Austins and the Shane Minors, but when I play [George Jones'] 'The Grand Tour,' it gets as good a response as something brand new on the charts. My audience is just real flexible when it comes to new and old."

The WKSJ gold library generally dates back to about 1988, with the exception of "anything Alabama ever released," which, for obvious reasons, works particularly well in the state. Black calls the band his "safety net."

Besides Alabama, Black says, blues-tinged music like that of Lee Roy Parnell works espe-



BLACK



**Tim McGraw**, "Where The Green Grass Grows"

**Steve Wariner**, "Two Teardrops"

**Clint Black**, "Where Are You Now"

**Mary Chapin Carpenter**, "Almost Home"

**Alan Jackson**, "Chattahoochie"

**Faith Hill**, "The Secret Of Life"

**Holly Dunn**, "Daddy's Hands"

**Lonestar**, "Amazed"

**Collin Raye**, "Anyone Else"

**Shane McAnally**, "Are Your Eyes Still Blue"

**Dolly Parton**, "Why'd You Come In Here Looking Like That"

**Mark Wills**, "Don't Laugh At Me"

**Reba McEntire**, "Fancy"

**Alabama**, "God Must Have Spent A Little More Time On You"

cially well in Mobile. Other than that, he says, "we are pretty typical in our musical taste. I look at the SoundScan [figures] every week" and find that the top-selling songs in the country are also the top sellers in Mobile.

Black describes WXBM, his chief mainstream competitor, as being "a little tighter" and "really a jukebox after mornings. I don't really hear any personality outside of morning drive." He considers WKSJ "a little more personality-oriented."

In the spring book, WKSJ ran the Film-house million-dollar birthday game, which includes a heavy TV schedule, and as a result, Black says, "we saw a great increase in cume" that "blasted [WXBM] out of the market."

WKSJ, which, like sister WDWG, is consulted by Craig Scott, runs "After MidNite With Blair Garner" in overnights. Most of the regular programming features are crammed into the night show, including a top seven countdown at 7 p.m., a song shootout at 8 p.m., and a "cryin', lovin', and leavin'" show 8 p.m.-midnight. During Black's midday show, he runs the "All Request Country Cafe" at noon.

Black describes WKSJ as "a heavily produced radio station" with "a lot of positioning elements." And while he says "the music comes first, that does not disallow the announcers."

The station also relies on a strong news and weather position, particularly during hurricane season, when, Black says, "we have a history of being the station to turn to." Clear Channel's radio cluster and two TV stations in the market pool their resources to form the Gulf Coast Storm Alert Network in emergencies.

WKSJ signed on as a country station in the '70s, giving it "a real heritage," according to Black, who says, "We do everything we can to thrive off that image."

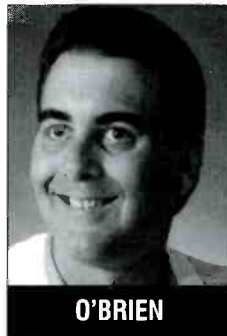
Black, an Alabama native, has programmed WKSJ for four years and has worked there since 1992, following a stint as PD of K99.

## TEACHING A NEW DAWG OLD HITS

Prior to the change to classic country almost exactly a year ago, WDWG had been doing what Black describes as a "real hot, uptempo presentation with a very tight current list." But current WDWG PD/morning man Scott O'Brien says, "The radio station, as it was, was ineffective. WKSJ was the heritage station here. Trying to play a lot of the same stuff seemed fruitless and was not paying off."

But, O'Brien adds, "because nobody else was playing Jones and Conway and Tammy Wynette," the station decided to try that route. With the help of consultant Craig Scott, the sta-

tion put together a playlist of about 800 songs, primarily from the '70s and '80s, with a "pretty good collection of songs from the '60s; a smattering of songs from the '50s" by artists like Elvis Presley, Ferlin Husky, and Stonewall Jackson; and "a pretty good amount of stuff from the early and mid-'90s," with almost nothing more recent than 1996. (See sample hour, this page.)



O'BRIEN

But what became Classic Country 104 got off to a rocky start. It launched in September '98 at the 100,000-watt 104.1 frequency, then flipped with R&B WYOK to a less-powerful 104.9 dial position, licensed to Moss Point, Miss., just after New Year's Day of this year.

O'Brien says, "When we inherited 104.9, we inherited a whole bunch of problems. The transmitter was very old and poorly maintained, and we had some awful signal problems. In spite of all that, we managed to have halfway decent numbers."

Since then, O'Brien says, "our management acquired a new transmitter, and we made all the necessary repairs at the transmitter site."

The station uses the positioners "all country classics all the time" and "country music's greatest hits from the past five decades." And O'Brien says, "Our job now is to complement WKSJ."



**Johnny Duncan**, "It Couldn't Have Been Any Sweeter"

**Alabama**, "When We Make Love"

**Vince Gill**, "One More Last Chance"

**Bobby Bare**, "500 Miles Away From Home"

**Restless Heart**, "Why Does It Have To Be (Wrong Or Right)"

**Mickey Gilley**, "You've Really Got A Hold On Me"

**Anne Murray**, "Walk Right Back"

**The Oak Ridge Boys**, "Bobbie Sue"

**Alan Jackson**, "She's Got The Rhythm (And I Got The Blues)"

**Conway Twitty & Loretta Lynn**, "Louisiana Woman, Mississippi Man"

**Eddie Rabbitt**, "I Can't Help Myself"

**Joe Diffie**, "John Deere Green"

**Shelley West**, "Flight 309 To Tennessee"

**Little Texas**, "What Might Have Been"

**Olivia Newton-John**, "If You Love Me (Let Me Know)"

**Clint Black and Wynonna**, "A Bad Good-bye"

O'Brien says, "We play all the traditional artists with the exception of Hank Williams, Ernest Tubbs, Hank Snow, and Kitty Wells, because their music does not blend in very well with the rest of the stuff we play. It is obviously dated" in terms of production. The station will play those artists on occasion as part of a special feature such as a trivia contest.

O'Brien describes WDWG as "very music-intensive. Not fast-paced, but not sleepy either. It's a station that has a lot of respect for the music we play, which still has a lot of substance. That is what were banking on, the substance of the music." The station does very little marketing or contesting other than giving away a few CDs now and then. "There's not a lot of whistles and bells," says O'Brien. "We let the music speak for itself, and I think it speaks very well."

WDWG features a lot of NASCAR programming and airs University of Alabama football



and basketball games. "In between that, we play a little country music," says O'Brien.

Prior to transferring over to WDWG when it changed format, O'Brien had been part of the WKSJ air staff for 13 years.

## PLAYING 'TODAY'S BEST AND MOST COUNTRY'

WXBM plays about 42 currents, and, like WKSJ, is 60% current/recurrent and 40% gold. While most of the gold dates back only to the early '90s, West says that a few titles dip back as far as the mid-'80s. (See sample hour, this page.)

She admits that artists who have "second homes or family" on the Gulf Coast, such as Aaron Tippin and John Anderson, get a slight advantage on her playlist.

Although Black describes WXBM as tighter and faster on new music than his own station, West disagrees. "Musically, we're pretty close" to WKSJ, she says. "I don't think one city is more progressive than the other. It varies week by week. Sometimes I see [Black] on things

sooner than me, and sometimes I'm first."

While it does not quite run WKSJ's 12 in a row, WXBM features a long "music marathon" every hour. WXBM is positioned as "today's best and most country."

For the spring book, WXBM did some telemarketing and gave away fly-away trips every week in May. For visibility, the station does at least three remotes every week.

WXBM bests WKSJ in the heritage department. It signed on as a country station in 1964 and has never changed format. As a result, West says, "people, even if they don't listen, they know the station."

West has been programming WXBM since 1995 and hosts afternoon drive. Phil Hunt of Rusty Walker Programming consults.

## 102.7 WXBM Today's Best & Most Country

**Kenny Chesney**, "She's Got It All"

**Lonestar**, "Amazed"

**Andy Griggs**, "You Won't Ever Be Lonely"

**Reba McEntire**, "For My Broken Heart"

**Mary Chapin Carpenter**, "Almost Home"

**Terri Clark**, "Now That I Found You"

**Doug Stone**, "In A Different Light"

**Shania Twain**, "Man! I Feel Like A Woman!"

**George Strait**, "Write This Down"

**Toby Keith**, "He Ain't Worth Missing"

**Sherrie Austin**, "Never Been Kissed"

**Vince Gill**, "Don't Let Our Love Start Slipping Away"

**Dixie Chicks**, "Ready To Run"

**Martina McBride**, "Wrong Again"

**Randy Travis**, "Deeper Than The Holler"

# keith urban

## — IT'S A — LOVE THING

"What a great song! There's more where that came from. This unique talent gives us everything we're looking for!"

— **Dan Holiday, KZSN**

"Unbelievably catchy! You want a hook that hits you upside the head - this is it! I can't wait to hear it on the radio and turn it up real loud. Our listeners will dig this, I promise!"

— **Mike Kennedy, KBEQ**

"Keith Urban blew me away. A versatile singer, songwriter and jeez, he can set a guitar on fire."

— **Jim West, WGRX**

"Keith is bright, talented, & very unique. He's just what we need!"

— **Ken Boesen, KSKS**

"What a neat new sound. I want to hear some more from this guy. Very fresh!"

— **Gregg Swedberg, KEEY**

"After winning the Super Star Challenge five nights in a row, we are putting it in regular rotation. Lots of positive calls."

— **Bob McNeill, KYNG**

"I loved Keith when he was with The Ranch. I'm really excited about this new project, it's the kind of sound we need."

— **Ronnie Lane, WRBQ**

"Based upon his live performance, Keith Urban could be the Bruce Springsteen of country!"

— **Dave Ervin, KZLA**

"I can't say enough about the artist or this song! Keith's debut single is incredible! Makes me want to listen to the radio! What a concept!"

— **Debbie Turpin, KSOP**

"Yes! Thank you! Yes! Finally! Passion-tempo-music that doesn't suck. I'm adding it now."

— **Brian Jennings, KZKX**

## IMPACTING RADIO NOW!



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Management: Greg Shaw and Miles Copeland/Firstars Entertainment



## Exclusive Arb Tally: Upper Demos Help Country Reverse Direction

Continued from page 1

that contrary to popular belief, today's audiences are more interested in current titles from older country artists than in their gold. And country PDs seemingly responded to many pleas at the Country Radio Seminar and elsewhere to slow the pace at which they run titles in and out of their current rotations, although that process started long before the spring.

One more thought: Country PDs may not be sure whether it's good to have Shania Twain and Faith Hill (and now Brooks and Martina McBride) on top 40 radio, but Spanish-language radio has managed its best book ever, even while sharing Ricky Martin and Enrique Iglesias with top 40. Spanish radio had its biggest boost in 18-34 (7.9-8.4) but was also up in 25-54 and 35-64 to smaller degrees.

### AC: HIT FROM ALL SIDES

AC radio, whose numbers here also include adult top 40s and soft ACs, has never been under a 14.4 share in the 10-year history of the national Arbitrons, so its decline in the spring, a book when the format is usually heavily marketed, is significant. While the format is flat among teens, it's off by .6-.7 in all other demos. It's down by a share from spring '98.

After a period of early-/mid-'90s decline, when the rise of country meant that there were no longer always four AC stations in a market, AC stabilized, moving back and forth in the 14-share range but rarely deviating from that. This book, it seems apparent that it was hit at the lower end by the resurgence of mainstream top 40 and the relative stability of country (whose best books seemed to come at AC's expense in certain markets). It also appears to be AC radio that's taking the biggest hit from the rise of R&B oldies stations this spring, particularly those with a general-market lean, since traditional oldies stations were up.

Then there's the modern adult format. In 1996-98, its rise probably helped grow the AC format and keep it vital in the 18-34 demo. But over the past six months, modern adult stations have been fleeing the format, and the evidence is that the listeners they exile are going to top 40 or modern rock, not to other ACs. AC radio's biggest decline, albeit by a tenth of a share, was in 18-34.

### TOP 40 GETS ITS GAME ON

Top 40 posted its best numbers since spring '94. If it's able to build even slightly on those numbers next time, it'll be the first time the format has seen double digits since 1992. Our top 40 number includes both mainstream and rhythmic stations, of which 158 made an Arbitron book in the markets surveyed this spring vs. only 143 during the winter. If rhythmic top 40 were broken out separately, it would represent a 3 share.

Top 40 was up in all demos: teens (34.6-35.1), 18-34 (13.9-14.8), 25-54 (7.4-8.0), and 35-64 (4.6-

5.0). The format also posted its biggest teen number in four years, although top 40's teen composition is only 23%, vs. 28% for modern rock. Top 40's 18-34 gain represents a larger jump than last fall, when the format took a decidedly harder turn and became very 18-24-conscious (with more of the Offspring and Eve 6 and considerably fewer teen acts). This spring, despite oft-stated concerns that young adults would flee the Backstreet Boys in search of "Nookie," 18-34 was top 40's biggest growth cell.

### R&B: ADULT FORMATS UP, MAINSTREAM DOWN

Our combined R&B number includes adult R&B stations (which, separately, would be up 2.8-3.3) and the fast-growing R&B oldies format, which, despite a down book for flagship stations in New York, Chicago, and Los Angeles, was up 2.2-2.6 on the strength of multiple new station entrants. Mainstream R&B, measured by itself, would be off sharply, down 7.4-6.8.

Some of that probably represents losses in the top two markets, which weigh heavily into our national numbers, where powerhouses WQHT New York and KKB T L.A. were both down. Some of it may represent listening that's been redistributed to the R&B oldies format. Some of it also may represent the loss of some P2 or P3 listening to top 40 stations that either didn't exist in many markets until recently or played negligible amounts of R&B music.

As for R&B oldies, it scored a 3.2 share in the 25-54 demo and a 3.3 share in 35-64—not surprising for a format whose bulge has usually been in the 35-44 cell. As we noted during the winter book, the format's success doesn't seem to be coming at the expense of pop oldies stations, which rebounded nicely this time and were up half a share in 25-54, the demo that "Jamm'n' oldies" stations were expecting to decimate. Pop oldies stations were probably helped by a mini-resurgence of '70s oldies stations, which, along with the just-born '80s gold format, are helping grow the category.

### ROCK WORLD ROCKED

For a format that doesn't usually move up and down in large increments, there were significant changes in the rock landscape this spring. Album rock, which had a nice winter boost (7.1-7.5), lost it and more this time. Classic rock, which didn't seem to be getting much help from the new "classic rock that really rocks" stations in the winter, rebounded (4.5-4.2-4.7). And modern rock stations had their best showing since fall '97. Modern's current 4.1 share puts it within striking distance of its best-ever 4.4 share 12-plus.

Modern rock hasn't lost a lot of audience to the modern adult format over the past few years, but it has lost enough to make the difference between the three- and four-share range. Some of those listeners are apparently coming back now.

In addition, the harder-rocking modern format seems to be reclaiming some of its shared artists from active rock radio (although the latter is hardly surrendering them gladly).

The spring Arbitrons also represent the first time we've done a separate number for triple-A stations. Broken out from the album rock number, they'd represent a 1 share of radio listening. Triple-A's biggest demographic bulge is in the 25-54 range, where it posts a 1.4. It has a 1.2 18-34 and a 1.1 35-64.

## Spreading The Word



DreamWorks artist Mac McAnally spread the word about his new album, "Word Of Mouth," with an appearance on AMFM's syndicated Bob and Tom radio show, where he performed several songs live on the air. Pictured, from left, are Bob Kevoian, McAnally, and Tom Griswold.

## AMFM Spins Four To New Northwest

The largest radio company is getting a little bit smaller. AMFM is spinning four stations in Tri-Cities, Wash., to New Northwest Broadcasters for \$4 million. NNB will acquire country KIOK, classic rock KEGX, adult standards KALE, and news/talk KTCR; all four were picked up by AMFM when it bought Triathlon Broadcasting last winter. AMFM CEO Jimmy de Castro says AMFM is looking at other "strategic swaps, acquisitions, or divestitures."

Entercom Communications has increased the amount it is paying for Sinclair Broadcast Group's radio holdings to \$824.5 million, to include an additional \$3 million for N/Ts WORD/WYRD and WSPA Greenville, S.C. The FCC and DOJ must still give the deal their blessings.

Spanish Broadcasting System, the second-largest Spanish-language radio group, is filing a \$300 million IPO. CEO Raul Alarcon Jr. says its strategy is to expand in its existing markets and into others with large Hispanic populations.

### CAPITOL

With Congress in recess, Washington, D.C., all but shuts down in August. One item from the FCC this week: It is giving Fort Myers Broadcasting, which owns AC WINK-FM, N/T WINK, and WINK-TV Fort Myers, Fla., a permanent waiver to its one-to-a-market rule. The trio has been run by the McBride family since 1964.

### NEW MEDIA: WEB RADIO ON FM?

In what may be yet another threat to radio, new technology has hit the market that will help

overcome some of the sound-quality limitations of Internet streaming. A product called Radio Webcaster is an FM transmitter that connects to a computer sound card and allows the computer to transmit any audio signal to a standard FM radio. According to the sales pitch, "It's like having your very own private radio station."

CBS buy a 38% equity stake in jobs.com, an online recruitment site. Jobs.com will receive \$62 million in advertising over the next five years in CBS-owned media. "The newspaper business has long been the sole recipient of the \$17 billion classifieds advertising market. As that revenue is increasingly ceded to the [Net], we believe that jobs.com is well-positioned to benefit from the transition," says CEO Mel Karmazin. CBS is still considering a dedicated tracking stock for its Net holdings.

In its most recent quarterly report, Internet Advertising Bureau shows Web sites pulled in \$693 million in ad revenue in the first three months of '99, nearly doubling the \$351 million seen in the same period of '98. IAB chairman Rich LeFurgy says the online ad industry is on track to cross the \$3 billion mark this year. Consumer-related advertising took the biggest share of the pie at 27%, financial services accounted for 21%, and computing-related ads took 20%.

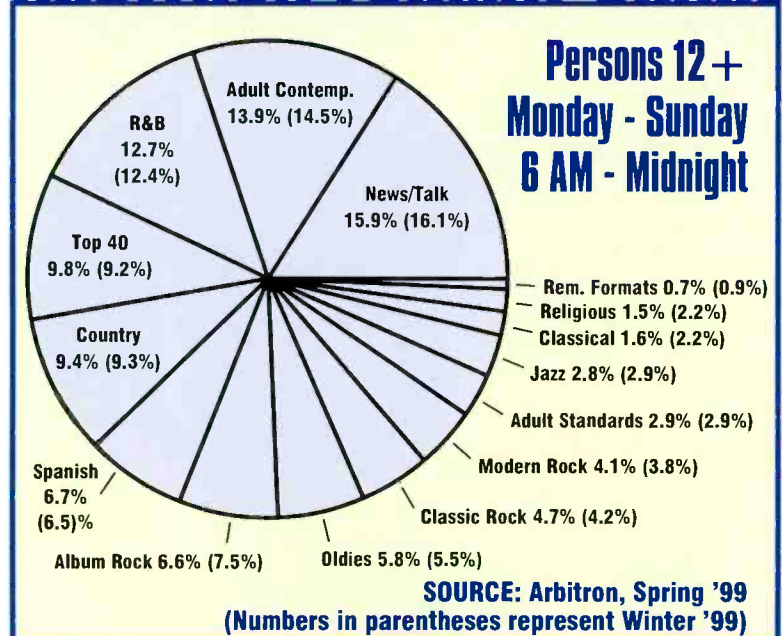
CD Radio CFO Andrew Greenebaum exits at the end of the month to be CFO of eCompanies, an L.A.-based incubator of Net companies.

### SALES

Clear Channel is buying five stations in Parkersburg, W.Va., for \$11.5 million: country WNUS, top 40 WRVB, oldies WDMX, and N/T WLTP from Bencco Inc. and classic rock WRZZ from Impact Radio.

Country WPWC Dumfries, Va., has been sold by Happy Broadcasting Co. to L.A.-based JMK Communications for \$900,000. Neither company owns any other stations. Happy Broadcasting president "Cousin Ray" Woolfenden, a recent inductee into the Country DJ Hall of Fame who has been owner/operator and air personality at the station for 38 years, is retiring.

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# GREATEST GAINERS

## Strongest Increase In Airplay This Week

INCREASE IN  
DETECTIONS

<b>CLINT BLACK</b> • <i>When I Said I Do</i> (RCA)	+570
KPLX +42, WYRK +33, KMLE +30, WRNS +23, KCCY +20, WSM +20, WQIK +18, KAJA +17, WSSL +16, KXKC +15	
<b>GARTH BROOKS</b> • <i>It Don't Matter To The Sun</i> (CAPITOL)	+509
KYCW +32, WKXC +24, WDRM +17, WQDR +17, KCCY +15, WKHX +14, WEZL +13, KKCS +12, WPOC +12, WOGK +11	
<b>MARTINA MCBRIDE</b> • <i>I Love You</i> (RCA)	+502
KSCS +28, KTST +23, WOW +19, KIKK +19, WYNY +18, WQDR +17, KTOM +15, WSOC +14, WRNS +13, WKXX +13	
<b>TIM MCGRAW</b> • <i>Something Like That</i> (CURB)	+485
WTQR +20, KATM +19, KTST +18, WKHK +18, WGKX +17, KUBL +16, KFRG +15, KUZZ +12, WMSI +11, WLWI +11	
<b>GEORGE STRAIT</b> • <i>What Do You Say To That</i> (MCA NASHVILLE)	+421
WSCA +19, KSCS +16, WCTK +15, KXXY +15, WGGY +14, WGRX +13, KTOM +12, KCCY +11, WLWI +11, KRMD +11	
<b>JESSICA ANDREWS</b> • <i>You Go First</i> (DREAMWORKS)	+274
KKCS +15, WKKO +14, WGH +13, WOKO +12, WGAR +11, WIVK +10, WTQR +10, KSSN +9, KZLA +9, KGMV +8	
<b>JOHN MICHAEL MONTGOMERY</b> • <i>Home To You</i> (ATLANTIC)	+271
WYNY +19, WKHX +17, WMSI +13, KRMD +10, WGAR +10, KHAY +8, WIRK +8, WPOC +8, WOKQ +7, WESC +7	
<b>RANDY TRAVIS</b> • <i>A Man Ain't Made Of Stone</i> (DREAMWORKS)	+269
WOW +20, WNKT +16, KBEQ +15, WCKT +12, WFMS +12, WBCT +11, KSSN +11, KWJJ +11, KDRK +10, WGH +10	
<b>KENNY CHESNEY</b> • <i>You Had Me From Hello</i> (BNA)	+258
KGMV +18, WTQR +18, WYNY +17, WCTO +16, WQYK +16, WWGR +14, WGAR +14, KYCY +13, KSSN +12, WBEE +11	
<b>BROOKS &amp; DUNN</b> • <i>Missing You</i> (ARISTA NASHVILLE)	+250
WKHX +16, KSCS +15, KFRG +14, KSOP +14, WGH +13, WHOK +12, KRMD +11, WIL +11, KIIM +9, KPLX +9	
<b>ANDY GRIGGS</b> • <i>I'll Go Crazy</i> (RCA)	+244
KSCS +25, KASE +15, WKHX +15, WMSI +12, KSSN +12, WIRK +10, WGH +10, WGNB +9, WGGY +9, KJYJ +9	
<b>MONTGOMERY GENTRY</b> • <i>Lonely And Gone</i> (COLUMBIA)	+223
WTQR +18, WSCA +13, KTOM +12, WGNB +12, KSCS +12, WOGK +10, KIIM +9, WSSL +9, KGMV +8, WXBW +8	
<b>YANKEE GREY</b> • <i>All Things Considered</i> (MONUMENT)	+207
WQMX +18, WYRK +13, KYCW +13, WSM +12, WFMS +11, KRTY +10, WQIK +9, WBEE +9, KHAY +8, KGMV +8	
<b>LEANN RIMES</b> • <i>Big Deal</i> (CURB)	+183
KMLE +29, KKBO +19, KPLX +16, KYCW +10, WAMZ +9, KIKK +9, WGKX +6, WSIX +6, KNIX +6, KSCS +6	
<b>ALAN JACKSON</b> • <i>Little Man</i> (ARISTA NASHVILLE)	+182
KTOM +18, WZZK +15, KEEY +15, KJYJ +14, KKCS +13, WCTK +13, KRMD +12, KSCS +12, KSOP +11, WUBE +11	

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS		NEW STATIONS
<b>GARTH BROOKS</b> <i>It Don't Matter To The Sun</i> (Capitol)	38	<b>JOHN MICHAEL MONTGOMERY</b> <i>Home To You</i> (Atlantic)	11
<b>CLINT BLACK</b> <i>When I Said I Do</i> (RCA)	37	<b>YANKEE GREY</b> <i>All Things Considered</i> (Monument)	11
<b>RANDY TRAVIS</b> <i>A Man Ain't Made Of Stone</i> (DreamWorks)	24	<b>JESSICA ANDREWS</b> <i>You Go First</i> (DreamWorks)	10
<b>BROOKS &amp; DUNN</b> <i>Missing You</i> (Arista)	15	<b>CLAY WALKER</b> <i>Live, Laugh, Love</i> (Giant)	10
<b>SAMMY KERSHAW</b> <i>When You Love Someone</i> (Mercury)	14	<b>LEANN RIMES</b> <i>Big Deal</i> (Curb)	10
<b>ANDY GRIGGS</b> <i>I'll Go Crazy</i> (RCA)	12	<b>KEITH URBAN</b> <i>It's A Love Thing</i> (Capitol)	10

# AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

<b>#1</b>		<b>KMLE</b> <b>Phoenix, AZ</b> <b>PD: Jeff Garrison</b> <b>MD: Jon Allen</b> <b>Airplay Leader Designations: 5</b>	
	<b>#2</b>	<b>KPLX, Dallas, TX</b> (PD: Brian Philips)	<b>4</b>
	<b>#3</b>	<b>KEEY, Minneapolis, MN</b> (PD/MD: Gregg Swedberg/Travis Moon)	<b>3</b>
	<b>#4</b>	<b>KKBQ, Houston, TX</b> (PD/MD: Tim Murphy/Steve Giuttari)	<b>2</b>
	<b>#5</b>	<b>WAMZ, Louisville, KY</b> (PD: Coyote Calhoun)	<b>1</b>

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS
1	PLEASE REMEMBER ME TIM MCGRAW (CURB)	2190	2614	14	TWO TEARDROPS STEVE WARINER (CAPITOL)	1247	1518
2	HOW FOREVER FEELS KENNY CHESNEY (BNA)	2159	2185	15	BUSY MAN BILLY RAY CYRUS (MERCURY)	1112	1091
3	ALMOST HOME MARY CHAPIN CARPENTER (COLUMBIA)	1802	2261	16	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	1066	1037
4	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1787	2002	17	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	1058	948
5	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1522	1530	18	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	973	936
6	WISH YOU WERE HERE MARK WILLS (MERCURY)	1507	1449	19	THIS KISS FAITH HILL (WARNER BROS.)	910	834
7	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1449	1477	20	YOU'RE EASY ON THE EYES TERRI CLARK (MERCURY)	897	816
8	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1439	1505	21	WITH YOU LILA MCCANN (ASYLUM)	870	879
9	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1404	1512	22	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	849	906
10	ANYONE ELSE COLLIN RAYE (EPIC)	1391	1395	23	DRIVE ME WILD SAWYER BROWN (CURB)	845	848
11	STAND BESIDE ME JO DEE MESSINA (CURB)	1352	1379	24	I'M ALRIGHT JO DEE MESSINA (CURB)	836	850
12	TONIGHT THE HEARTACHE'S ON ME DIXIE CHICKS (MONUMENT)	1284	1490	25	HOLD ON TO ME JOHN MICHAEL MONTGOMERY (ATLANTIC)	825	813
13	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1257	1321				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

# reminder return your

# radio awards ballot

Billboard + Monitor



**DEADLINE: SEPT 3**

For seminar & awards info call: Michele Quigley 212-536-5002

# AIRPLAY **Monitor** **COUNTRY** **POWER PLAYS**

FOR WEEK ENDING AUGUST 22, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

### VIDEO PLAYLIST TRACKING FOR WEEK ENDING AUGUST 19, 1999

**CMT**  
PD: Chris Parr  
CBS Cable 615-457-8500



**Great American Country**  
PD: John Hendricks  
MD: Harriett Connolly  
Jones Int'l Networks 302-792-3111



	TW	LW
1 Lee Roy Parnell, She Won't Be Lonely	37	10
2 Martina McBride, I Love You	33	24
3 Jason Sellers, A Matter Of Time	32	30
4 Lonestar, Amazed	32	35
5 Chely Wright, Single White Female	30	28
6 Faith Hill, The Secret Of Life	28	27
7 George Strait, Write This Down	28	28
8 Sherry Kerrish, When You Love Someone	28	28
9 Kenny Rogers, The Greatest	28	29
10 Shania Twain, You've Got A Way	28	29
11 Trisha Yearwood, I'll Still Love You Mor	28	29
12 Dixie Chicks, Ready To Run	28	34
13 Alan Jackson, Little Man	27	28
14 Alabama, God Must Have Spent A Little M	27	29
15 John Michael Montgomery, Home To You	26	28
16 Dwight Yoakam, Crazy Little Thing Called	26	26
17 Tim McGraw, Please Remember Me	26	29
18 Lisa Annette, I Wear Your Love	26	29
19 Gary Allan, Smoke Rings In The Dark	26	30
20 Bruce Robison, The Good Life	22	21
21 Lacy, I Want A Man	22	21
22 Chad Brock, Lightning Does The Work	22	24
23 Joe Diffie, Night To Remember	22	24
24 Clay Walker, Live, Laugh, Love	21	24
25 Sherrill Austin, Never Been Kissed	20	16
26 Mandy Barnett, The Whispering Wind	20	21
27 Shane Minor, Ordinary Love	20	21
28 Anita Cochran, For Crying Out Loud	20	21
29 Brad Paisley, Who Needs Pictures	20	23
30 Lila McCann, Crush	20	23

	TW	LW
1 Chely Wright, Single White Female	33	33
2 Joe Diffie, Night To Remember	31	32
3 Mark Willis, She's In Love	31	32
4 Alan Jackson, Little Man	30	30
5 Faith Hill, The Secret Of Life	27	27
6 Sherry Austin, Never Been Kissed	27	27
7 Sherrill Austin, Never Been Kissed	25	25
8 Lila McCann, Crush	24	24
9 Yankee Grey, All Things Considered	23	23
10 Shania Twain, You've Got A Way	22	22
11 Warren Brothers, She Wants To Rock	22	23
12 Sammy Kershaw, When You Love Someone	22	23
13 Mary Chapin Carpenter, Almost Home	22	23
14 Julie Reeves, Trouble Is A Woman	20	22
15 Shania Twain, You've Got A Way	20	22
16 Montgomery Gentry, Lonely & Gone	19	19
17 Bryan White, You're Still Beautiful To M	19	20
18 Chad Paisley, Who Needs Pictures	19	21
19 Lacy, I Want A Man	18	18
20 Lisa Annette, I Wear Your Love	18	18
21 Jessica Andrews, You Go First	18	18
22 Sherry Austin, Never Been Kissed	18	18
23 Chad Brock, Lightning Does The Work	17	17
24 Clay Walker, Live, Laugh, Love	16	16
25 Lonestar, Amazed	16	16
26 Gary Allan, Smoke Rings In The Dark	16	16
27 The Wilderness, Boy On Boy	16	16
28 Martina McBride, Whatever You Say	15	15
29 Lila McCann, Crush	15	15
30 Andy Griggs, You Won't Ever Be Lonely	13	13

**KZLA Los Angeles**  
APD: Mandy McCormack  
Bonneville 323-882-8000



	TW	LW
1 Kenny Chesney, You Had Me From Hello	35	34
2 Chely Wright, Single White Female	35	28
3 Alabama, God Must Have Spent A Little M	34	38
4 Jo Dee Messina, Lesson In Leavin'	32	38
5 Lonestar, Amazed	31	44
6 Faith Hill, The Secret Of Life	28	29
7 Sherrill Austin, Never Been Kissed	25	23
8 Sherrill Austin, Never Been Kissed	25	23
9 Alan Jackson, Little Man	24	20
10 Trisha Yearwood, I'll Still Love You Mor	24	20
11 George Strait, Write This Down	21	21
12 Martina McBride, Whatever You Say	21	21
13 Tim McGraw, Something Like That	21	20
14 Lee Ann Womack, (Now You See Me) Now You	21	20
15 Martina McBride, I Love You	21	21
16 Dixie Chicks, You Can't Hurry Love	20	11
17 Shania Twain, You've Got A Way	20	29
18 Trisha Yearwood, I'll Still Love You Mor	20	35
19 Sawyer Brown, Drive Me Wild	19	12
20 Trisha Yearwood, Please Remember Me	18	16
21 Yankee Grey, All Things Considered	18	22
22 Dixie Chicks, Ready To Run	18	21
23 Mark Willis, She's In Love	17	19
24 Kenny Chesney, How Forever Feels	16	24
25 George Strait, What Do You Say To That	15	21
26 George Strait, Just Want To Dance With	15	21
27 Dixie Chicks, Ready To Run	15	20
28 Trisha Yearwood, I'll Still Love You Mor	15	20
29 Joe Diffie, Night To Remember	13	17
30 Andy Griggs, I'll Go Crazy	13	6

FI No First Impressions This Week

**WUSN Chicago**  
PD: Justin Case  
MD: Tricia Biondo  
Infinity 312-649-0099



	TW	LW
1 Lonestar, Amazed	35	32
2 Joe Diffie, Night To Remember	34	29
3 Dixie Chicks, Ready To Run	33	34
4 Kenny Chesney, You Had Me From Hello	33	37
5 Alabama, God Must Have Spent A Little M	32	33
6 Jo Dee Messina, Lesson In Leavin'	30	35
7 Brad Paisley, Who Needs Pictures	30	30
8 Martina McBride, I Love You	28	23
9 Shania Twain, You've Got A Way	27	21
10 Trisha Yearwood, I'll Still Love You Mor	24	20
11 Faith Hill, The Secret Of Life	23	23
12 Andy Griggs, I'll Go Crazy	22	23
13 Lee Ann Womack, (Now You See Me) Now You	22	17
14 John Michael Montgomery, Home To You	22	18
15 Faith Hill, The Secret Of Life	21	22
16 Randy Travis, A Man Ain't Made Of Stone	21	13
17 Lonestar, Amazed	21	17
18 Doug Stone, Make Up In Love	21	21
19 Steve Nash, I'm Already Taken	21	20
20 Mark Chesnut, This Heartache Never Sleep	20	18
21 Susan Ashton, You're Lucky I Love You	20	18
22 Michael Peterson, Sure Feels Real Good	19	21
23 Martina McBride, I Love You	18	12
24 Sherry Austin, Never Been Kissed	18	24
25 Sherry Austin, Never Been Kissed	18	24
26 Yankee Grey, All Things Considered	13	10
27 Jessica Andrews, You Go First	12	17
28 George Strait, Write This Down	12	12
29 Chad Brock, Lightning Does The Work	12	15
30 Andy Griggs, I'll Go Crazy	9	6

FI Mark Willis, She's In Love  
FI Garth Brooks, It Don't Matter To The Sun

**KSCS Dallas**  
PD: Dean James  
APD/MD: Linda O'Brian  
ABC/Disney 817-695-0800



	TW	LW
1 Tim McGraw, Something Like That	44	41
2 Chely Wright, Single White Female	42	41
3 Lee Ann Womack, (Now You See Me) Now You	40	41
4 Alan Jackson, Little Man	35	24
5 George Strait, What Do You Say To That	32	16
6 Kenny Chesney, You Had Me From Hello	29	41
7 Shania Twain, You've Got A Way	29	41
8 Martina McBride, I Love You	29	1
9 Andy Griggs, I'll Go Crazy	26	1
10 Michael Peterson, Sure Feels Real Good	22	21
11 Steve Warner, I'm Already Taken	22	21
12 Mary Chapin Carpenter, Almost Home	21	21
13 Trisha Yearwood, I'll Still Love You Mor	21	23
14 John Michael Montgomery, Home To You	20	21
15 Faith Hill, The Secret Of Life	20	24
16 Randy Travis, A Man Ain't Made Of Stone	18	15
17 Lonestar, Amazed	17	17
18 Brooks & Dunn, Missing You	16	1
19 Doug Stone, Make Up In Love	16	17
20 Alabama, God Must Have Spent A Little M	15	43
21 Dixie Chicks, Ready To Run	15	20
22 Montgomery Gentry, Lonely & Gone	13	1
23 Charlie Robison, You're Not The Best	10	10
24 Deryll Dodd, On Earth As It Is In Texas	10	24
25 Susan Ashton, You're Lucky I Love You	10	19
26 Garth Brooks, It Don't Matter To The Sun	10	3
27 Little Texas, God Blessed Texas	9	8
28 Faith Hill, This Kiss	9	8
29 Dixie Chicks, I Can Love You Better	9	9
30 Neil McCoy, Wink	9	9

FI Martina McBride, I Love You  
FI Andy Griggs, I'll Go Crazy  
FI Brooks & Dunn, Missing You

**WXTU Philadelphia**  
PD: Ken Johnson  
Beasley 610-667-9000



	TW	LW
1 Kenny Chesney, How Forever Feels	37	32
2 George Strait, Write This Down	36	38
3 Dixie Chicks, Ready To Run	35	36
4 Jo Dee Messina, Lesson In Leavin'	35	37
5 Martina McBride, Whatever You Say	35	36
6 Lonestar, Amazed	35	38
7 Joe Diffie, Night To Remember	32	32
8 Collin Raye, Anyone Else	32	36
9 Sherry Austin, Never Been Kissed	29	13
10 Faith Hill, The Secret Of Life	22	23
11 Alabama, God Must Have Spent A Little M	22	22
12 Trisha Yearwood, I'll Still Love You Mor	22	22
13 Alan Jackson, Little Man	21	20
14 Lila McCann, Crush	20	21
15 Garth Brooks, It Don't Matter To The Sun	20	15
16 Brad Paisley, Who Needs Pictures	21	20
17 Chely Wright, Single White Female	20	23
18 Kenny Chesney, You Had Me From Hello	20	23
19 Tim McGraw, Something Like That	20	19
20 Trisha Yearwood, Please Remember Me	19	22
21 Dixie Chicks, Ready To Run	19	22
22 Shania Twain, You've Got A Way	19	23
23 Lee Ann Womack, (Now You See Me) Now You	18	2
24 Andy Griggs, You Won't Ever Be Lonely	15	33
25 Doug Stone, Make Up In Love	15	33
26 Shania Twain, You've Got A Way	15	23
27 Trisha Yearwood, Powerful Thing	11	8
28 Bryan White, You're Still Beautiful To M	11	0
29 Billy Ray Cyrus, Busy Man	10	10
30 Jo Dee Messina, Stand Beside Me	10	10

FI Lee Ann Womack, (Now You See Me) Now You  
FI Bryan White, You're Still Beautiful To M  
FI Martina McBride, I Love You

**WMZQ Washington, DC**  
PD: Mac Daniels  
MD: Jon Anthony  
AMFM 301-231-8231



	TW	LW
1 Lonestar, Amazed	39	39
2 Chely Wright, Single White Female	35	31
3 Tim McGraw, Something Like That	35	24
4 Alabama, God Must Have Spent A Little M	34	34
5 Sherry Austin, Never Been Kissed	34	32
6 Trisha Yearwood, I'll Still Love You Mor	34	32
7 Shania Twain, You've Got A Way	34	32
8 George Strait, Write This Down	33	34
9 Martina McBride, Whatever You Say	32	32
10 Kenny Rogers, The Greatest	28	25
11 Dixie Chicks, Ready To Run	28	28
12 Brooks & Dunn, Missing You	25	23
13 Kenny Chesney, You Had Me From Hello	23	23
14 Faith Hill, The Secret Of Life	22	22
15 Kenny Chesney, How Forever Feels	19	15
16 Faith Hill, Write This Down	18	15
17 George Strait, What Do You Say To That	18	15
18 Martina McBride, I Love You	18	15
19 Collin Raye, Anyone Else	17	16
20 Dixie Chicks, You Were Mine	17	18
21 Sawyer Brown, Drive Me Wild	16	16
22 Mark Chesnut, This Heartache Never Sleep	16	16
23 Yankee Grey, All Things Considered	16	10
24 Garth Brooks, It Don't Matter To The Sun	16	22
25 Diamond Rio, Unbelievable	15	15
26 Tim McGraw, Where The Grass Grows	14	16
27 John Michael Montgomery, Home To You	14	16
28 Bryan White, You're Still Beautiful To M	14	16
29 Tim McGraw, Please Remember Me	13	17
30 Shania Twain, Man! I Feel Like A Woman!	13	16

FI No First Impressions This Week

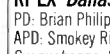
**WKHQ Atlanta**  
PD: Neil McQuinn  
MD: Johnny Gray  
ABC/Disney 770-955-0101



	TW	LW
1 Lonestar, Amazed	35	35
2 Kenny Chesney, You Had Me From Hello	35	31
3 Faith Hill, The Secret Of Life	34	36
4 Dixie Chicks, Ready To Run	34	39
5 Chely Wright, Single White Female	33	35
6 George Strait, What Do You Say To That	33	31
7 Trisha Yearwood, I'll Still Love You Mor	30	25
8 Alan Jackson, Little Man	29	26
9 Lee Ann Womack, (Now You See Me) Now You	28	36
10 Sherry Austin, Never Been Kissed	26	34
11 Kenny Chesney, How Forever Feels	25	23
12 Mark Chesnut, This Heartache Never Sleep	24	25
13 Montgomery Gentry, Lonely & Gone	24	17
14 Steve Warner, I'm Already Taken	23	23
15 Jo Dee Messina, Lesson In Leavin'	23	36
16 Mark Willis, She's In Love	22	22
17 Martina McBride, I Love You	24	25
18 Sawyer Brown, Drive Me Wild	18	17
19 George Strait, What Do You Say To That	18	12
20 Dwight Yoakam, Crazy Little Thing Called	18	16
21 Shania Twain, Man! I Feel Like A Woman!	18	14
22 George Strait, Write This Down	18	15
23 John Michael Montgomery, Home To You	18	18
24 Garth Brooks, It Don't Matter To The Sun	17	18
25 Alabama, God Must Have Spent A Little M	17	32
26 Brooks & Dunn, Missing You	17	12
27 Kenny Chesney, How Forever Feels	17	11
28 Lila McCann, Crush	16	14
29 Jo Dee Messina, Stand Beside Me	16	15
30 Shane Minor, Slave To The Habit	16	16

FI Chad Brock, Lightning Does The Work  
FI John Michael Montgomery, Home To You  
FI Brooks & Dunn, Missing You

**KPLX Dallas**  
PD: Brian Philips  
APD: Smokey Rivers  
Susquehanna 214-526-2400



	TW	LW
1 Tim McGraw, Something Like That	52	51
2 Jo Dee Messina, Lesson In Leavin'	51	50
3 Dixie Chicks, You Can't Hurry Love	49	51
4 Joe Diffie, Night To Remember	49	49
5 Sherry Austin, Never Been Kissed	48	53
6 George Strait, Write This Down	48	53
7 Lonestar, Amazed	45	51
8 Dixie Chicks, Ready To Run	44	49
9 Clint Black, When I Said I Do	42	0
10 Kenny Chesney, You Had Me From Hello	32	34
11 Chely Wright, Single White Female	30	32
12 George Strait, Write This Down	31	30
13 Lee Ann Womack, (Now You See Me) Now You	31	24
14 Mark Chesnut, This Heartache Never Sleep	29	28
15 Ty Herndon, Stern	29	16
16 Brooks & Dunn, Brand New Whiskey	26	30
17 George Strait, Write This Down	26	30
18 Brooks & Dunn, Missing You	25	16
19 Kenny Chesney, How Forever Feels	21	23
20 Charlie Robison, Bright	21	17
21 Timmy Triplett, Horse To Mexico	21	18
22 George Strait, Write This Down	20	22
23 Andy Griggs, You Won't Ever Be Lonely	18	31
24 Kenny Chesney, How Forever Feels	18	18
25 Deryll Dodd, On Earth As It Is In Texas	17	22
26 Faith Hill, The Secret Of Life	17	22
27 George Strait, Write This Down	16	15
28 LeAnn Rimes, Big Deal	16	0
29 Blackhawk, There You Have It	16	18
30 Lee Ann Womack, I'll Think Of A Reason L	16	20

FI Clint Black, When I Said I Do  
FI LeAnn Rimes, Big Deal  
FI Alan Jackson, Little Man

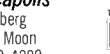
**KEEY Minneapolis**  
PD: Gregg Swedberg  
APD/MD: Travis Moon  
AMFM 612-820-4200



	TW	LW
1 Alan Jackson, Little Man	41	26
2 Chely Wright, Single White Female	41	39
3 Martina McBride, I Love You	40	40
4 Sherrill Austin, Never Been Kissed	40	41
5 Tim McGraw, Something Like That	40	36
6 Kenny Chesney, You Had Me From Hello	39	39
7 Jo Dee Messina, Lesson In Leavin'	38	38
8 Kenny Chesney, You Had Me From Hello	38	38
9 Faith Hill, The Secret Of Life	37	38
10 Chad Brock, Lightning Does The Work	30	27
11 Trisha Yearwood, I'll Still Love You Mor	28	37
12 Montgomery Gentry, Lonely & Gone	28	27
13 Dixie Chicks, Ready To Run	28	27
14 George Strait, What Do You Say To That	26	24
15 Lee Ann Womack, (Now You See Me) Now You	26	15
16 Sherry Austin, Never Been Kissed	26	29
17 Shane Minor, Ordinary Love	25	25
18 Alabama, God Must Have Spent A Little M	25	22
19 Brad Paisley, Who Needs Pictures	24	20
20 Sherrill Austin, Never Been Kissed	24	26
21 Sherry Austin, Never Been Kissed	24	26
22 George Strait, Write This Down	24	20
23 Dixie Chicks, Let'er Rip	24	20
24 Shane Mccann, Are Your Eyes Still Blue	24	26
25 Garth Brooks, It Don't Matter To The Sun	22	21
26 George Strait, Write This Down	22	20
27 Joe Diffie, Night To Remember	21	21
28 Mark Willis, She's In Love	21	20
29 Andy Griggs, I'll Go Crazy	21	20
30 Randy Travis, A Man Ain't Made Of Stone	21	18

FI No First Impressions This Week

**WKLV Knoxville**  
OM: Mike Hammond  
MD: Colleen Addair  
Dick Broadcasting 423-588-6511

<

Billboard + Monitor AIRPLAY

OCTOBER 7-9, 1999

# RADIO SEMINAR

Fontainebleau Hilton, Miami Beach

\$99

RADIO REGISTRATION\*

FREE Registration for all Radio Awards Nominees

\*radio station employees

### contact

Michele Jacangelo Quigley  
Special Events Director  
212.536.5002 phone  
212.536.1400 fax

### airline

Discount Airfare on  
American Airlines  
call 1800.433.1790  
refer to index #11769

### hotel

Fontainebleau Hilton  
4441 Collins Avenue  
Miami Beach, FL 33140  
305.538.2000  
Seminar Room Rate  
\$175\*

\*Reservations must be made by Sept 5, 1999.  
Hotel cancellations must be made more than 14 days  
prior to arrival or you will be charged for 2 room nights.

## SOME HIGHLIGHTS . . .

- **Gala Billboard/Airplay Monitor Radio Awards Show**  
We honor the best and brightest in the radio and record industries.
- **Annual TJ Martell Heston Hosten Memorial Golf Tournament**
- **The Artist Panel**  
Don't miss this year's crop of hit-makers talk about the music industry and their relationships with radio.
- **Opening Night Party**  
Kick it off right...it's only the beginning!
- **Specific Panels for Each Radio Format**  
Panels will address topics vital to Top 40, R&B, Modern Rock, Mainstream Rock and AC.
- **Country "seminar within a seminar"**  
A separate agenda exclusively tailored to Country Music.
- **VIP Credentials at Y100 Station Concert**  
Friday, October 8, National Car Rental Center in Fort Lauderdale. Enrique Iglesias, Melissa Etheridge and more!
- **Friday Night South Beach Spectacular**
- **Beach . . . need we say more?**

## DON'T MISS . . .

VIP Entry & Sizzling Parties  
at South Beach Clubs  
Rockin' Hotel Suites and  
Late Night Jam Sessions

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**Mail to:** Michele Jacangelo Quigley, Billboard/Airplay Monitor Radio Seminar, 1515 Broadway, New York, NY 10036, or fax to: 212.536.1400  
Make checks payable to Billboard Magazine. Confirmations will be faxed or mailed. Please allow 10 business days. This form may be duplicated. Please type or print clearly.

- \$415 - Early Bird - Payment received by ~~August 20~~ **Extended until August 27**
- \$465 - Pre-Registration - Between August 20 & September 17
- \$525 - Full Registration & Walk up - After September 17

- \$99** Radio
- FREE** Radio Award Nominee (To be announced in the 8/13 Airplay Monitors & 8/21 Billboard)

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_ Title: \_\_\_\_\_  
 Company: \_\_\_\_\_ Type of Company: \_\_\_\_\_ E-mail: \_\_\_\_\_  
 Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

FORMAT:  AC  Adult Top 40  Country  Mainstream Rock  Modern Rock  Mainstream R&B  Adult R&B  Mainstream Top 40  Rhythmic Top 40  Triple-A  Other \_\_\_\_\_

Paying by  check  Visa/MC  AMEX  money order

Credit Card #: \_\_\_\_\_ Exp. Date: \_\_\_\_\_ Signature: \_\_\_\_\_

(charges not valid without signature)

Cancellation Policy: All cancellations must be submitted in writing. ALL REFUNDS WILL BE PROCESSED AFTER THE CONFERENCE.  
Cancellations received between August 20 and September 17 are subject to a \$175 administrative fee. No refunds will be issued for cancellations made after September 17.

ALL REGISTRATIONS MUST BE RECEIVED BY MONDAY, OCTOBER 4. "WALK UP" REGISTRATION AT THE SEMINAR BEGINS THURSDAY, OCTOBER 7, NOON - 4:00PM



YOUR CLIP-AND-SAVE GUIDE TO

# airplay monitor's country radio panel

<b>Akron, Ohio</b>	WQMX	1795 W. Market St.	Akron, OH 44313	PH: 330/869-9800	FAX: 330/864-6799	PD: Kevin Mason MD: Bill Sheil
<b>Albany, N.Y.</b>	WGNA	800 New Loudon Rd., Ste. 4200	Latham, NY 12110	PH: 518/782-1474	FAX: 518/782-1486	PD: Buzz Brindle MD: Bill Earley
<b>Albuquerque, N.M.</b>	KRST	500 Fourth St. NW, fifth fl.	Albuquerque, NM 87102	PH: 505/767-6700	FAX: 505/767-6767	OM: Brad Barrett
<b>Allentown, Pa.</b>	WCTO	2158 Ave. C, Ste. 100	Bethlehem, PA 18017	PH: 610/266-7600	FAX: 610/231-0400	PD: Chuck Geiger APD/MD: Ed Parreira
<b>Anaheim, Calif.</b>	KIKF	1045 S. East St.	Anaheim, CA 92805	PH: 714/502-9494	FAX: 714/502-9400	VP/programming: Craig Powers MD: Carrie Dunne
<b>Asheville, N.C.</b>	WKSF	P.O. Box 6447	Asheville, NC 28816	PH: 828/257-2700	FAX: 828/255-7850	PD: Jeff Davis
<b>Atlanta</b>	WKHX	210 Interstate North Pkwy., sixth fl.	Atlanta, GA 30339	PH: 770/955-0101	FAX: 770/953-4612	OM: Neil McGinley MD: Johnny Gray
	WYAY	210 Interstate North Pkwy., sixth fl.	Atlanta, GA 30339	PH: 770/955-0106	FAX: 770/952-7461	OM: Neil McGinley PD: Steve Mitchell MD: Johnny Gray
<b>Augusta, Ga.</b>	WKXC	419 W. Martintown Rd.	North Augusta, SC 29841	PH: 803/279-2099	FAX: 803/279-3664	OM: Tommy Gentry APD/MD: Zack Taylor
<b>Austin, Texas</b>	KASE	P.O. Box 380	Austin, TX 78767	PH: 512/495-1300	FAX: 512/473-2233	PD: Michael Cruise APD: Bob Pickett
<b>Bakersfield, Calif.</b>	KUZZ	3223 Sillect Ave.	Bakersfield, CA 93308	PH: 805/326-1011	FAX: 805/328-7503	PD: Evan Bridwell MD: Chris Daniels
<b>Baltimore</b>	WGRX	11350 McCormick Rd., #710	Executive Plaza 3/Hunt Valley, MD 21031	PH: 410/771-8484	FAX: 410/771-1616	PD: Jim West MD: Roy Sampson
	WPOC	711 W. 40th St.	Baltimore, MD 21211	PH: 410/366-3693	FAX: 410/235-3899	PD: Scott Lindy APD: Todd Berry
<b>Baton Rouge, La.</b>	WXCT	929-B Government St.	Baton Rouge, LA 70802	PH: 225/388-9898	FAX: 225/499-9800	OM: Ted Kelly
	WYNK	5555 Hilton Ave., fifth fl.	Baton Rouge, LA 70808	PH: 225/231-1860	FAX: 225/231-1869	PD: Paul Orr APD/MD: Austin James
<b>Birmingham, Ala.</b>	WZZK	301 Beacon Pkwy. West, Ste. 200	Birmingham, AL 35209	PH: 205/916-1100	FAX: 205/916-1151	PD: Jim Tice APD/MD: Scott Stewart
<b>Boston</b>	WKLB	55 Morrissey Blvd.	Boston, MA 02125	PH: 617/822-9600	FAX: 617/822-6659	PD: Mike Brophy APD/MD: Ginny Rogers
<b>Buffalo, N.Y.</b>	WYRK	1200 Rand Bldg.	Buffalo, NY 14203	PH: 716/852-7444	FAX: 716/853-4129	
<b>Burlington, Vt.</b>	WOKO	70 Joy Dr.	South Burlington, VT 05403	PH: 802/658-1230	FAX: 802/862-0786	OM: Steve Pelkey MD: Margot St. John
<b>Charleston, S.C.</b>	WEZL	1950 Houston Northcutt Blvd.	Mt. Pleasant, SC 29465	PH: 843/884-2534	FAX: 843/884-1218	PD: Kris Van Dyke MD: Gary Griffin
	WNKT	1 Orange Grove	Charleston, SC 29407	PH: 843/556-5660	FAX: 843/529-1933	PD: Rob Kelley APD/MD: Catfish Cody
<b>Charleston, W.Va.</b>	WQBE	817 Suncrest Pl.	Charleston, WV 25303	PH: 304/345-9691	FAX: 304/342-3118	PD/MD: Jeff Whitehead
<b>Charlotte, N.C.</b>	WKKT	801 Woodridge Center Dr.	Charlotte, NC 28217	PH: 704/714-9444	FAX: 704/332-8805	PD: Bill Young
	WSOC	P.O. Box 30247	Charlotte, NC 28230	PH: 704/522-1103	FAX: 704/523-2104	PD: Paul Johnson MD: Rick McCracken
<b>Chattanooga, Tenn.</b>	WUSY	7413 Old Lee Highway	Chattanooga, TN 37421	PH: 423/892-3333	FAX: 423/899-7224	PD: Chris Huff MD: Bill Poindexter
<b>Chicago</b>	WUSN	875 N. Michigan Ave., Ste. 1310	Chicago, IL 60611	PH: 312/649-0099	FAX: 312/664-3999	PD: Justin Case MD: Tricia Biondo
<b>Cincinnati</b>	WUBE	635 Eden Park Dr., Ste. 1050	Cincinnati, OH 45202	PH: 513/721-1050	FAX: 513/621-2105	PD: Tim Closson APD: Grover Collins MD: Duke Hamilton
	WYGY	625 Edith Park Dr., Ste. 1050	Cincinnati, OH 45202	PH: 513/721-1050	FAX: 513/721-9949	PD: Patti Marshall APD: Dawn Michaels MD: J.J. Gerard
<b>Cleveland</b>	WGAR	5005 Rockside Rd., Ste. 530	Cleveland, OH 44131	PH: 216/328-9950	FAX: 216/328-9951	OM: Kevin Metheny PD: Clay Hunnicutt MD: Chuck Collier
<b>Colorado Springs, Colo.</b>	KKCS	P.O. Box 39102	Colorado Springs, CO 80949	PH: 719/594-9000	FAX: 719/594-9006	PD: Mike James APD/MD: Travis Daily
	KCCY	106 W. 24th St.	Pueblo, CO 81003	PH: 719/545-2080	FAX: 719/543-9898	PD: Dave Moore MD: Kevin Hayes
<b>Columbia, S.C.</b>	WCOS	P.O. Box 748	Columbia, SC 29202	PH: 803/256-7348	FAX: 803/779-7572	OM: Jeff Roper PD: Lance Tidwell APD: Marty Hall MD: Glen Garrett
<b>Columbus, Ga.</b>	WKNL	1353 13th Ave.	Columbus, GA 31901	PH: 706/596-9000	FAX: 706/660-4634	PD: Robin Lee
<b>Columbus, Ohio</b>	WCOL	1301 Dublin Rd.	Columbus, OH 43215	PH: 614/273-9265	FAX: 614/487-2554	PD: Gail Austin
	WHOK	2 Nationwide Plaza, 10th fl.	Columbus, Ohio 43215	PH: 614/227-9696	FAX: 614/677-0116	PD: Don Cristi APD/MD: George Wolf
<b>Corpus Christi, Texas</b>	KRYS	Radio Plaza, 501 Tupper Lane	Corpus Christi, TX 78417-9736	PH: 512/289-0111	FAX: 512/289-5035	PD: Clayton Allen MD: Lou Ramirez
<b>Dallas</b>	KPLX	3500 Maple Dr., Ste. 1600	Dallas, TX 75219	PH: 214/526-2400	FAX: 214/520-4343	PD: Brian Philips APD: Smokey Rivers MD: Cody Alan
	KSCS	2221 E. Lamar Blvd., Ste. 400	Arlington, TX 76006	PH: 817/695-1820	FAX: 817/695-0241	PD: Dean James APD/MD: Linda O'Brian
	KYNG	12201 Merit Dr., Ste. 930	Dallas, TX 75251	PH: 972/716-7800	FAX: 972/716-7835	PD: Bob McNeill MD: Jim Verdi
<b>Daytona Beach, Fla.</b>	WGNE	340 S. Beach St.	Daytona Beach, FL 32114	PH: 904/239-9836	FAX: 904/239-9898	PD: John "Anthony" Kehoe MD: Jim Andrews
<b>Denver</b>	KYGO	1095 S. Monaco Pkwy.	Denver, CO 80224	PH: 303/321-0950	FAX: 303/320-0708	OM/PD: John St. John MD: Tad Svendsen
<b>Des Moines, Iowa</b>	KJJY	5161 Maple Dr.	Des Moines, IA 50317	PH: 515/262-9200	FAX: 515/261-6192	PD: Beverlee Brannigan MD: Eddie Hatfield
<b>Detroit</b>	WWWW	2930 E. Jefferson	Detroit, MI 48207	PH: 313/259-4323	FAX: 313/259-9817	PD: Tim Roberts MD: Cadillac Jack
	WYCD	26555 Evergreen, Ste. 675	Southfield, MI 48076	PH: 248/799-0600	FAX: 248/358-9217	PD: Lisa Rodman
<b>Dover, N.H.</b>	WOKQ	P.O. Box 576	Dover, NH 03821	PH: 603/749-9750	FAX: 603/749-1459	OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunnie
<b>El Paso, Texas</b>	KHEY	2419 N. Piedras	El Paso, TX 79930	PH: 915/566-9301	FAX: 915/566-0928	OM: John Candelaria PD/MD: Chaz Malibu
<b>Fort Myers, Fla.</b>	WCKT	4110 Centerpoint Dr., Ste. 212	Fort Myers, FL 33916	PH: 941/275-5107	FAX: 941/275-4669	PD/MD: Kerry Babb
	WWGR	4210 Metro Pkwy., Ste. 210	Fort Myers, FL 33916	PH: 941/936-2599	FAX: 941/936-0977	PD: Chris O'Kelley APD: Steve Hart MD: Bailey McGregor
<b>Frederick, Md.</b>	WFRE	5966 Grove Hill Rd.	Frederick, MD 21703	PH: 301/663-4337	FAX: 301/682-8018	PD/MD: Lisa Allen
<b>Fredericksburg, Va.</b>	WFLS	616 Amelia St.	Fredericksburg, VA 22401	PH: 540/373-1500	FAX: 540/374-5525	PD: John Reed MD: Cougar Michaels
<b>Fresno, Calif.</b>	KSKS	P.O. Box 9420	Fresno, CA 93792	PH: 559/490-9300	FAX: 559/491-5888	PD: Ken Boesen MD: Steve Montgomery
<b>Gainesville, Fla.</b>	WOGK	P.O. Box 70229	Ocala, FL 34470	PH: 352/622-5600	FAX: 352/622-7822	OM/PD: Bill Kramer MD: Rick "Big Red" Brooks
<b>Grand Rapids, Mich.</b>	WBCT	77 Monrow Center, Ste. 1000	Grand Rapids, MI 49503	PH: 616/459-1919	FAX: 616/732-3330	PD: Doug Montgomery MD: Dave Taft
<b>Green Bay, Wis.</b>	WNCY	1440 Bellevue St.	Green Bay, WI 54311	PH: 414/468-5445	FAX: 414/468-7911	PD: Shotgun Shannon MD: Scottie Stick
<b>Greensboro, N.C.</b>	WHSL	P.O. Box 5897	High Point, NC 27262	PH: 336/272-0995	FAX: 336/887-0104	PD: Brian Landrum APD: Danny Hall MD: Jayme Austin
	WTQR	875 W. Fifth St.	Winston-Salem, NC 27101	PH: 336/727-8826	FAX: 336/777-3930	PD: Paul Franklin MD: Deano
<b>Greenville, S.C.</b>	WESC	P.O. Box 660	Greenville, SC 29602	PH: 864/242-4660	FAX: 864/271-5029	OM: Ron Brooks MD: John Landrum
	WSSL	P.O. Box 100	Greenville, SC 29602	PH: 864/242-1005	FAX: 864/271-3830	PD: Bruce Logan APD/MD: Kerry Owen
<b>Harrisburg, Pa.</b>	WRBT	P.O. 6477	Harrisburg, PA 17112	PH: 717/540-8800	FAX: 717/540-9268	PD: Tom Benson MD: Shelly Easton
	WRKZ	P.O. Box Z	Hershey, PA 17033	PH: 717/367-7700	FAX: 717/367-9322	PD: Sam McGuire APD: Kelly Iris MD: Dandalion
<b>Hartford, Conn.</b>	WWYZ	10 Columbus Blvd.	Hartford, CT 06106	PH: 860/723-6120	FAX: 860/723-6189	PD: Mike Moore MD: John Saville
<b>Houston</b>	KIKK	24 E. Greenway Plaza, Ste. 1900	Houston, TX 77046	PH: 713/881-5957	FAX: 713/881-5999	PD: John Roberts
	KILT	24 E. Greenway Plaza, Ste. 1900	Houston, TX 77046	PH: 713/881-5100	FAX: 713/881-5199	PD/MD: Debbie Brazier
	KKBQ	3050 Post Oak Blvd., Ste. 1250	Houston, TX 77056	PH: 713/961-0093	FAX: 713/963-1293	PD: Tim Murphy APD/MD: Steve Giuttari
<b>Huntsville, Ala.</b>	WDRM	P.O. Box 789	Decatur, AL 35602	PH: 205/353-1750	FAX: 205/355-8013	PD: Mark Donovan MD: Dan McClain
<b>Indianapolis</b>	WFMS	6810 North Shadeland Ave.	Indianapolis, IN 46220	PH: 317/842-9550	FAX: 317/577-3361	PD: Bob Richards MD: J.D. Cannon
<b>Jackson, Miss.</b>	WMSI	1375 Beasley Rd.	Jackson, MS 39206	PH: 601/982-1062	FAX: 601/362-1905	OM: Scott Johnson PD: Rick Adams MD: Gill Stuart
<b>Jacksonville, Fla.</b>	WQIK	5555 Radio Ln.	Jacksonville, FL 32205	PH: 904/388-7711	FAX: 904/384-0859	APD: John Scott MD: Dash
	WROO	8386 Baymeadows Rd.	Jacksonville, FL 32256	PH: 904/636-0507	FAX: 904/636-7971	OM: John Richards PD: Buzz Jackson MD: Rhonda Goff
<b>Johnson City, Tenn.</b>	WXBQ	P.O. Box 1839	Bristol, VA 24203	PH: 540/669-8112	FAX: 540/669-0541	PD: Bill Hagy MD: Reggie Neel
<b>Kansas City</b>	KBEQ	4717 Grand Ave., Ste. 600	Kansas City, MO 64112	PH: 816/531-2535	FAX: 816/531-7327	PD: Mike Kennedy MD: T.J. McEntire
	KKFF	4717 Grand Ave., Ste. 600	Kansas City, MO 64112	PH: 816/753-4000	FAX: 816/753-4045	PD: Dale Carter MD: Tony Stevens
	WDAF	4935 Belinder Rd.	Westwood, KS 66205	PH: 913/677-8998	FAX: 913/677-8061	PD/MD: Ted Cramer
<b>Knoxville, Tenn.</b>	WIVK	P.O. Box 11167	Knoxville, TN 37939	PH: 423/588-6511	FAX: 423/558-4218	OM/PD: Mike Hammond MD: Colleen Addair
<b>Lafayette, La.</b>	KMDL	1749 Bertrand Dr.	Lafayette, LA 70506	PH: 318/232-2242	FAX: 318/235-4181	PD: Bruce Mikells APD: Woody B. MD: Stephanie Crist
	KXKC	P.O. Box 12948	New Iberia, LA 70562	PH: 318/365-6651	FAX: 318/365-6314	PD: Renee Revett MD: Kelly Thompson
<b>Las Vegas</b>	KFMS	1130 E. Desert Inn Rd.	Las Vegas, NV 89109	PH: 702/732-7753	FAX: 702/732-4890	OM: John Marks APD/MD: Shari Singer



YOUR CLIP-AND-SAVE GUIDE TO

# airplay monitor's country radio panel

<b>Las Vegas</b>	KVNR	1130 E. Desert Inn Rd.	Las Vegas, NV 89109	PH: 702/798-4004	FAX: 702/732-4597	OM: John Marks MD: Brooks O'Brien
<b>Lexington, Ky.</b>	WVLK	P.O. Box 1559	Lexington, KY 40592	PH: 606/253-5900	FAX: 606/231-6270	PD: John Swan
<b>Little Rock, Ark.</b>	KDDK	8114 Cantrell Rd.	Little Rock, AR 72227	PH: 501/227-9696	FAX: 501/228-9547	PD/MD: Chad Heritage
	KSSN	8114 Cantrell Rd.	Little Rock, AR 72227	PH: 501/227-9696	FAX: 501/228-9547	PD/MD: Bill Dotson
<b>Long Island, N.Y.</b>	WMJC	900 Walt Whitman Rd.	Melville, NY 11747	PH: 516/423-6740	FAX: 516/423-6750	PD: Jim Asker MD: Suzanne Alexander
<b>Los Angeles</b>	KZLA	7755 Sunset Blvd.	Los Angeles, CA 90046	PH: 323/882-8000	FAX: 323/874-9494	APD: Mandy McCormack
<b>Louisville, Ky.</b>	WAMZ	4000 #1 Radio Dr.	Louisville, KY 40218	PH: 502/479-2222	FAX: 502/479-2227	PD/MD: Coyote Calhoun
<b>McAllen, Texas</b>	KTEX	3301 South Expressway 83	Harlingen, TX 78550	PH: 956/423-5068	FAX: 956/428-7185	OM/PD: Monty Lewis MD: Sonny Laguna
<b>Memphis</b>	WGKX	965 Ridgelake Blvd., Ste. 102	Memphis, TN 38120	PH: 901/682-1106	FAX: 901/767-9531	PD: Greg Mozingo APD: Brian Driver MD: Mark Billingsley
	WOGY	5904 Ridgeway Center Pkwy.	Memphis, TN 38120	PH: 901/683-9400	FAX: 901/682-2804	PD: Bill "Splash Gordon" Hughes MD: Matt Albritton
<b>Miami</b>	WKIS	9881 Sheridan St.	Hollywood, FL 33024	PH: 954/431-6200	FAX: 954/437-2466	PD: Bob McKay APD: R.J. McCoy MD: Darlene Evans
<b>Milwaukee</b>	WMLL	12100 W. Howard Ave.	Greenfield, WI 53228	PH: 414/545-8900	FAX: 414/545-4069	OM: Kerry Wolfe APD: Scott Dolphin MD: Mitch Morgan
<b>Minneapolis</b>	KEYE	7900 Xerxes Ave. S., Ste. 102	Minneapolis, MN 55431	PH: 612/820-4200	FAX: 612/820-4241	OM: Gregg Swedberg APD/MD: Travis Moon
<b>Mobile, Ala.</b>	KWSJ	P.O. Box 161489	Mobile, AL 36616	PH: 334/450-0100	FAX: 334/479-3418	OM: Kit Carson PD: Bill Black
<b>Modesto, Calif.</b>	KATM	1581 Cummins Dr., Ste. 135	Modesto, CA 95358	PH: 209/523-7756	FAX: 209/522-2061	OM: Dave Taylor PD/MD: Randy Black
<b>Monterey, Calif.</b>	KTOM	903 N. Main St.	Salinas, CA 93906	PH: 831/755-8181	FAX: 831/755-8193	PD: Cory Mikhals MD: Becca Diaz
<b>Montgomery, Ala.</b>	WLWI	P.O. Box 4999	Montgomery, AL 36103	PH: 334/240-9274	FAX: 334/240-9219	OM/PD: Bill Jones APD: Casey Strange MD: Darlene Dixon
<b>Muskegon, Mich.</b>	WMUS	3565 Green St.	Muskegon, Mich. 49444	PH: 616/733-2600	FAX: 616-733-1107	PD: Mark Dixon
<b>Nashville</b>	WSIX	55 Music Square W.	Nashville, TN 37203	PH: 615/664-2400	FAX: 615/664-2457	OM: Bob Barnett PD/MD: Dave Kelly
	WSM	2644 McGavock Pike	Nashville, TN 37214	PH: 615/889-6595	FAX: 615/871-6384	OM: Kyle Cantrell PD: Greg Cole MD: Kevin Anderson
<b>New Bern, N.C.</b>	WRNS	2030 Banks School Rd.	Kinston, NC 28504	PH: 919/522-4141	FAX: 919/523-4877	PD: Wayne Carlyle APD: Mark Andrews MD: Michael Sova
<b>New Orleans</b>	WNOE	529 Bienville	New Orleans, LA 70130	PH: 504/679-7300	FAX: 504/525-1011	PD/MD: Eddie Edwards
<b>New York</b>	WYNY	11 Skyline Dr.	Hawthorne, NY 10532	PH: 914/592-1071	FAX: 914/592-7451	PD: Darrin Smith APD/MD: Shari Roth
<b>Norfolk, Va.</b>	WCMS	900 Commonwealth Pl.	Virginia Beach, VA 23464	PH: 757/424-1050	FAX: 757/424-3479	PD: John Crenshaw
<b>Oklahoma City</b>	WGH	281 Independence Blvd., Ste. 101	Virginia Beach, VA 23462	PH: 757/497-1310	FAX: 757/497-8283	PD: Randy Brooks MD: Mare Carmody
	KTST	101 N.E. 28th St.	Oklahoma City, OK 73105	PH: 405/528-5543	FAX: 405/524-5823	OM: Ted Stecker APD: Gayle "Crash" Poteet
	KXXY	101 N.E. 28th St.	Oklahoma City, OK 73105	PH: 405/528-5543	FAX: 405/524-5823	OM: Ted Stecker MD: Bill Reed
<b>Omaha, Neb.</b>	KXKT	5010 Underwood Ave.	Omaha, NE 68132	PH: 402/561-2000	FAX: 402/556-8937	PD: Tom Goodwin MD: John Glenn
	WOW	5030 N. 72nd	Omaha, NE 68134	PH: 402/573-5900	FAX: 402/573-0138	PD: Tom Oakes MD: Tom Scott
<b>Orlando, Fla.</b>	WWKA	4192 John Young Pkwy.	Orlando, FL 32804	PH: 407/298-9292	FAX: 407/291-4879	PD: Len Shackelford MD: Shadow Stevens
<b>Oxnard, Calif.</b>	KHAY	1376 Walter St.	Ventura, CA 93003	PH: 805/642-8595	FAX: 805/639-0570	PD/MD: Mark Hill
<b>Pensacola, Fla.</b>	WXBM	1687 Quintet Rd.	Pace, FL 32571	PH: 850/994/5357	FAX: 850/994-7191	PD: Lynn West
<b>Philadelphia</b>	WXTU	555 City Line Ave., Ste. 330	Bala Cynwyd, PA 19004	PH: 610/667-9000	FAX: 610/667-5978	PD: Ken Johnson
<b>Phoenix</b>	KMLE	645 E. Missouri, Ste. 244	Phoenix, AZ 85012	PH: 602/264-0108	FAX: 602/230-2116	PD: Jeff Garrison APD/MD: Jon Allen
	KNIX	600 E. Gilbert Dr.	Tempe, AZ 85281	PH: 480/966-6236	FAX: 480/921-6301	PD: Alan Sledge APD/MD: George King
<b>Pittsburgh</b>	WDSY	320 Fort Duquesne Blvd., Ste. 300	Pittsburgh, PA 15222	PH: 412/920-9400	FAX: 412/920-9444	OM/PD: Keith Clark APD/MD: Stoney Richards
<b>Portland, Maine</b>	WPOR	15 Baxter Blvd.	Portland, ME 04101	PH: 207/773-8112	FAX: 207/780-1805	PD: Clint Marsh APD/MD: Erick Anderson
<b>Portland, Ore.</b>	KUPL	222 S.W. Columbia, Ste. 350	Portland, OR 97201	PH: 503/223-0300	FAX: 503/497-2314	OM: Lee Rogers PD: Cary Rolfe APD: Todd Allen MD: Rick Taylor
	KWJJ	2000 S.W. First, Ste. 300	Portland, OR 97201	PH: 503/228-4393	FAX: 503/227-3938	PD: Robin Mitchell MD: Lola Montgomery
<b>Providence, R.I.</b>	WCTK	75 Oxford St., Ste. 402	Providence, RI 02905	PH: 401/467-4366	FAX: 401/275-9258	PD: Rick Everett MD: Sam Stevens
<b>Raleigh, N.C.</b>	WKIX	5706 New Chapel Hill Rd.	Raleigh, NC 27607	PH: 919/851-2711	FAX: 919/859-1482	OM: Don Brookshire Asst. OM: Mike Sleyman
	WQDR	3012 Highwoods Blvd., Ste. 201	Raleigh, NC 27604	PH: 919/876-6464	FAX: 919/790-8893	
<b>Richmond, Va.</b>	WKHK	812 Moorefield Park Rd., #300	Richmond, VA 23236	PH: 804/330-5700	FAX: 804/330-4079	PD: Kevin King MD: Rick Campbell
<b>Riverside, Calif.</b>	KFRG	900 E. Washington, Ste. 315	Colton, CA 92324	PH: 909/825-9525	FAX: 909/825-0441	OM: Ray Massie MD: Don Jeffrey
<b>Roanoke, Va.</b>	WYYD	3305 Old Forrest Rd.	Lynchburg, VA 24501	PH: 804/385-8298	FAX: 804/385-8991	PD/MD: Robynn Jaymes
<b>Rochester, N.Y.</b>	WBEE	500 B. Forman Bldg., Midtown Plaza	Rochester, NY 14604	PH: 716/423-2900	FAX: 716/325-5139	PD: Fred Horton MD: Coyote Collins
<b>Sacramento, Calif.</b>	KNCI	5244 Madison Ave.	Sacramento, CA 95841	PH: 916/338-9200	FAX: 916/338-9159	PD: Mark Evans MD: Jennifer Wood
<b>Saginaw, Mich.</b>	WKQC	P.O. Box 1776	Saginaw, MI 48605	PH: 517/752-8161	FAX: 517/752-8102	PD: Rick Walker MD: Stan Parman
<b>St. Louis</b>	WIL	8081 Manchester Rd.	St. Louis, MO 63144	PH: 314/781-9600	FAX: 314/781-3298	APD/MD: Mark Langston
	WKXX	800 St. Louis Union Station, Ste. 100	St. Louis, MO 63103	PH: 314/621-4106	FAX: 314/621-3000	PD: Jeff Allen MD: Dave Louis
<b>Salt Lake City</b>	KKAT	2801 S. Decker Lake Dr.	Salt Lake City, UT 84119	PH: 801/908-1300	FAX: 801/908-1459	PD: Shawn Stevens MD: Jim Mickelson
	KSOP	P.O. Box 25548	Salt Lake City, UT 84125	PH: 801/972-1043	FAX: 801/974-0868	PD: Don Hilton MD: Debby Turpin
	KUBL	434 Bearcat Dr.	Salt Lake City, UT 84115	PH: 801/485-6700	FAX: 801/487-5369	OM: Ed Hill MD: Dani Curtis
<b>San Antonio</b>	KAJA	6222 N.W. IH 10	San Antonio, TX 78201	PH: 210/736-9700	FAX: 210/735-8811	PD: Keith Montgomery MD: Jennie James
	KCY	8122 Datapoint Dr., Ste. 500	San Antonio, TX 78229	PH: 210/615-5400	FAX: 210/615-5300	OM/PD: R.J. Curtis MD: Cody Robbins
<b>San Diego</b>	KSON	1615 Murray Canyon Rd., Ste. 710	San Diego, CA 92108	PH: 619/291-9797	FAX: 619/543-1353	OM: John Dimick APD/MD: Greg Frey
<b>San Francisco</b>	KYCY	500 Washington St., Ste. 450	San Francisco, CA 94111	PH: 415/391-9330	FAX: 415/951-2325	PD: Dene Hallam APD/MD: Steve Jordan
<b>San Jose, Calif.</b>	KRTY	750 Story Rd.	San Jose, CA 95122	PH: 408/293-8030	FAX: 408/293-6124	PD/MD: Julie Stevens
<b>Savannah, Ga.</b>	WJCL	214 Television Circle	Savannah, GA 31406	PH: 912/921-0965	FAX: 912/921-2218	OM: John Thomas PD/MD: Bill West
	WSCA	245 Alfred St.	Savannah, GA 31408	PH: 912/964-7794	FAX: 912/964-9414	PD: Dale Mitchell APD/MD: Jason Paul
<b>Seattle</b>	KMPS	113 Dexter Ave. N.	Seattle, WA 98109	PH: 206/805-0941	FAX: 206/805-0911	PD: Mark Richards MD: Tony Thomas
	KYCW	1000 Dexter Ave. N., Ste. 100	Seattle, WA 98109	PH: 206/805-0965	FAX: 206/805-0982	PD: Becky Brenner MD: Mike Peterson
<b>Shreveport, La.</b>	KRMD	3109 Alexander	Shreveport, LA 71104	PH: 318/865-5173	FAX: 318/865-3657	PD: Ken Wall
<b>Spokane, Wash.</b>	KDRK	P.O. Box 30013	Spokane, WA 99223	PH: 509/448-8300	FAX: 509/448-1000	OM/PD: Ray Edwards APD/MD: Tony Trovato
<b>Springfield, Mo.</b>	KGMY	1856 S. Glenstone	Springfield, MO 65804	PH: 417/890-5555	FAX: 417/890-5050	PD/MD: Doug Cannon
	KTTS	P.O. Box 2180	Springfield, MO 65801	PH: 417/865-6614	FAX: 417/865-9643	PD: Don Paul MD: Warren McDonald
<b>Tampa, Fla.</b>	WQYK	9450 Koger Blvd.	St. Petersburg, FL 33702	PH: 727/576-6055	FAX: 727/577-1324	OM: Eric Logan PD: Beecher Martin MD: Jay Roberts
	WRBQ	5510 Gray St., #130	Tampa, FL 33609	PH: 813/287-1047	FAX: 813/282-3299	PD: Ronnie Lane MD: Nancy Knight
<b>Toledo, Ohio</b>	WKKO	3225 Arlington Ave.	Toledo, OH 43614	PH: 419/385-2536	FAX: 419/385-2902	PD: Gary Shores APD: Harvey J. Steele
<b>Tucson, Ariz.</b>	KIIM	P.O. Box 50006	Tucson, AZ 85703	PH: 520/887-1000	FAX: 520/887-6397	PD: Herb Crowe MD: John Collins
<b>Tulsa, Okla.</b>	KVOO	P.O. Box 52548	Tulsa, OK 74152	PH: 918/743-7814	FAX: 918/743-7613	OM/PD: Dave Block MD: Steve Jackson
<b>Washington, D.C.</b>	WMZQ	1801 Rockville Pike, sixth fl.	Rockville, MD 20852	PH: 301/231-8231	FAX: 301/984-4895	PD: Mac Daniels MD: Jon Anthony
<b>West Palm Beach, Fla.</b>	WIRK	701 Northpoint Pkwy., Ste. 500	West Palm Beach, FL 33407	PH: 561/686-9505	FAX: 561/478-9101	PD: Mitch Mahan MD: J.R. Jackson
<b>Wichita, Kan.</b>	KFDI	P.O. Box 1402	Wichita, KS 67201	PH: 316/838-9141	FAX: 316/838-3607	PD: John "Boy" Speer MD: Gary Hightower
	KZSN	2402 E. 37th N.	Wichita, KS 67219	PH: 316/832-9600	FAX: 316/832-0112	OM: Jack Oliver PD: Pat Moyer MD: Dan Holiday
<b>Wilkes-Barre, Pa.</b>	WGGY	305 Hwy. 315	Pittston, PA 18640	PH: 570/883-1111	FAX: 570/883-1360	PD: Mark Lindow MD: Mike Krinik
<b>Youngstown, Ohio</b>	WQXX	P.O. Box 530	Salem, OH 44460	PH: 330/337-9544	FAX: 330/337-9977	PD: Chuck Stevens MD: Burton Lee

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WPOC Baltimore**  
PD: Scott Lindy  
APD: Todd Berry  
Clear Channel 410-366-3693



	TW	LW
1 Jo De Messina, Lesson In Leavin'	39	38
2 Chely Wright, Single White Female	39	41
3 Alabama, God Must Have Spent A Little M	37	43
4 Lonestar, Amazed	37	35
5 George Strait, Write This Down	36	33
6 Martina McBride, Whatever You Say	35	32
7 Shania Twain, You've Got A Way	33	26
8 Brad Paisley, Who Needs Pictures	29	14
9 Dixie Chicks, Ready To Run	29	21
10 Faith Hill, The Secret Of Life	25	24
11 Kenny Chesney, You Had Me From Hello	25	19
12 Trisha Yearwood, I'll Still Love You Mor	23	23
13 Lee Ann Womack, (Now You See Me) Now You	23	23
14 Alan Jackson, Little Man	23	18
15 Sheryl Crow, Write This Down	23	15
16 Mark Willis, She's In Love	22	22
17 Garth Brooks, It Don't Matter To The Sun	22	12
18 Marc Chesnut, This Heartache Never Sleep	21	18
19 Martina McBride, I Love You	19	20
20 Doug Stone, Make Up In Love	19	20
21 Lee Ann Womack, (Now You See Me) Now You	19	20
22 John Michael Montgomery, Home To You	16	8
23 Dixie Chicks, Ready To Run	16	28
24 Tim McGraw, Please Remember Me	16	28
25 Joe De Messina, Lesson In Leavin'	15	13
26 Faith Hill, The Secret Of Life	14	14
27 Jo De Messina, Stand Beside Me	14	13
28 Diamond Rio, Unbelievable	13	13
29 Sawyer Brown, Drive Me Wild	13	12
30 Andy Griggs, You Won't Ever Be Lonely	13	14
FI Clint Black, When I Said I Do	10	0
FI Andy Griggs, I'll Go Crazy	9	3

**WWKA Orlando**  
MD: Shadow Stevens  
Cox 407-298-9292

	TW	LW
1 Alabama, God Must Have Spent A Little M	38	37
2 Lonestar, Amazed	38	36
3 Jo De Messina, Lesson In Leavin'	38	38
4 Martina McBride, Whatever You Say	37	35
5 Kenny Chesney, How Forever Feels	37	34
6 George Strait, Write This Down	36	35
7 Kenny Chesney, You Had Me From Hello	36	36
8 Ty Herndon, Hands Of A Working Man	35	33
9 Mark Willis, She's In Love	32	21
10 Chely Wright, Single White Female	32	34
11 Faith Hill, The Secret Of Life	22	23
12 Alan Jackson, Little Man	22	24
13 Brad Paisley, Who Needs Pictures	21	26
14 Andy Griggs, You Won't Ever Be Lonely	20	21
15 George Strait, What Do You Say To That	20	21
16 Dixie Chicks, Tonight The Heartache's On	19	17
17 Billy Ray Cyrus, Busy Man	17	19
18 John Michael Montgomery, Hold On To Me	17	13
19 Steve Wariner, Two Teardrops	16	15
20 Tim McGraw, Please Remember Me	16	15
21 Mark Chesnut, I Don't Want To Miss A Th	15	15
22 Aaron Tippin, F You'll Will	15	14
23 Dixie Chicks, You Were Mine	14	12
24 Diamond Rio, Unbelievable	13	13
25 Chad Brock, Lighting Does The Work	13	15
26 Jo De Messina, Stand Beside Me	12	9
27 Tracy Byrd, I Wanna Feel That Way Again	10	15
28 Neal McCoy, Wink	10	6
29 Mary Chapin Carpenter, Down At The Twist	9	7
30 Toby Keith, Should've Been A Cowboy	9	9
FI No First Impressions This Week		

**K92FM Seattle**  
PD: Mark Richards  
MD: Tony Thomas  
Infinity 206-805-0941

	TW	LW
1 Joe Diffie, Night To Remember	39	38
2 Lonestar, Amazed	39	37
3 Faith Hill, The Secret Of Life	38	33
4 Chely Wright, Single White Female	38	30
5 Shania Twain, You've Got A Way	38	36
6 Dixie Chicks, Ready To Run	38	36
7 Lonestar, Amazed	38	38
8 Jo De Messina, Lesson In Leavin'	37	36
9 Alan Jackson, Little Man	36	36
10 Kenny Chesney, You Had Me From Hello	25	24
11 Sheryl Crow, Write This Down	24	23
12 Alan Jackson, Little Man	24	20
13 Martina McBride, I Love You	24	26
14 Mark Willis, She's In Love	23	21
15 Tim McGraw, Something Like That	23	22
16 Kenny Rogers, The Greatest	23	24
17 Garth Brooks, You Move Me	23	21
18 Diamond Rio, Unbelievable	22	15
19 George Strait, What Do You Say To That	22	18
20 Tim McGraw, Please Remember Me	22	18
21 Collin Raye, I Can Still Feel You	21	18
22 Collin Raye, Start Over Georgia	21	18
23 Mark Willis, She's In Love	20	20
24 Dixie Chicks, Wide Open Spaces	20	20
25 Steve Wariner, Two Teardrops	20	17
26 Billy Ray Cyrus, Busy Man	20	17
27 Alabama, How Do You Say To That	19	20
28 Jo De Messina, Stand Beside Me	19	18
29 Steve Wariner, Down In The Floor Of Hea	19	20
30 Dixie Chicks, You Were Mine	17	16
FI Randy Travis, A Man Ain't Made Of Stone	6	0
FI No First Impressions This Week		

**WUBE Cincinnati**  
PD: Tim Closson  
MD: Duke Hamilton  
AMFM 513-721-1050

	TW	LW
1 Jo De Messina, Lesson In Leavin'	51	46
2 Lonestar, Amazed	40	34
3 Alan Jackson, Little Man	36	25
4 Faith Hill, The Secret Of Life	36	31
5 Chely Wright, Single White Female	34	34
6 Martina McBride, Whatever You Say	32	28
7 Sheryl Crow, Write This Down	31	36
8 Kenny Chesney, You Had Me From Hello	28	32
9 Alabama, God Must Have Spent A Little M	27	22
10 Sheryl Crow, Write This Down	26	27
11 Sheryl Crow, Write This Down	26	20
12 Martina McBride, I Love You	24	24
13 Tim McGraw, Something Like That	24	24
14 Dixie Chicks, Tonight The Heartache's On	22	22
15 George Strait, Write This Down	22	22
16 Lee Ann Womack, (Now You See Me) Now You	21	18
17 Montgomery Gentry, Lonely & Gone	21	18
18 Andy Griggs, You Won't Ever Be Lonely	19	18
19 John Michael Montgomery, Home To You	19	12
20 Reba McEntire, One Honest Heart	18	17
21 Tim McGraw, Please Remember Me	18	18
22 Martina McBride, Whatever You Say	18	18
23 Tim McGraw, Please Remember Me	17	17
24 George Strait, What Do You Say To That	17	20
25 Jessica Andrews, You Go First	14	12
26 Mark Willis, She's In Love	14	16
27 Sawyer Brown, Drive Me Wild	13	8
28 Kenny Chesney, How Forever Feels	13	12
29 Steve Warren, Two Teardrops	13	13
30 Shane McAnally, Are Your Eyes Still Blue	13	15
FI Keith Urban, It's A Love Thing	7	1
FI No First Impressions This Week		

**WYCD Detroit**  
PD: Lisa Rodman  
Infinity 248-799-0600

	TW	LW
1 Lonestar, Amazed	40	34
2 Kenny Chesney, You Had Me From Hello	37	38
3 George Strait, Write This Down	36	33
4 Jo De Messina, Lesson In Leavin'	36	35
5 Faith Hill, The Secret Of Life	36	30
6 Martina McBride, Whatever You Say	36	30
7 Sheryl Crow, Write This Down	35	33
8 Andy Griggs, You Won't Ever Be Lonely	33	33
9 Alabama, God Must Have Spent A Little M	33	36
10 Dixie Chicks, Ready To Run	30	26
11 Lila McCann, With You	29	24
12 Tim McGraw, Something Like That	28	28
13 Chely Wright, Single White Female	28	28
14 Alan Jackson, Little Man	27	27
15 Shane Minor, Slave To The Habit	26	23
16 Clay Walker, Live, Laugh, Love	25	23
17 Reba McEntire, One Honest Heart	25	24
18 Shania Twain, You've Got A Way	25	22
19 Faith Hill, The Secret Of Life	25	29
20 Brad Paisley, Who Needs Pictures	23	21
21 Clay Walker, Live, Laugh, Love	22	14
22 Doug Stone, Make Up In Love	22	14
23 John Michael Montgomery, Home To You	17	17
24 George Jones, Choices	17	13
25 Yankee Grey, All Things Considered	16	16
26 Sawyer Brown, Six Days On The Road	16	10
27 Clint Black, When I Said I Do	16	11
28 Neal McCoy, Wink	16	11
29 Martina McBride, I Love You	15	15
30 Shane Minor, Ordinary Love	14	12
FI No First Impressions This Week		

**WKLB Boston**  
PD: Mike Brophy  
APD/MD: Ginny Rogers  
Greater Media 617-822-9600

	TW	LW
1 Lonestar, Amazed	35	36
2 Alabama, God Must Have Spent A Little M	35	40
3 Chely Wright, Single White Female	35	30
4 Sheryl Crow, Write This Down	35	39
5 Faith Hill, The Secret Of Life	32	35
6 Martina McBride, I Love You	27	17
7 Alan Jackson, Little Man	26	23
8 Jo De Messina, Lesson In Leavin'	26	23
9 Tim McGraw, Something Like That	25	27
10 Kenny Chesney, You Had Me From Hello	25	27
11 Shania Twain, You've Got A Way	24	23
12 Lee Ann Womack, (Now You See Me) Now You	24	23
13 Dixie Chicks, Ready To Run	24	23
14 Dwight Yoakam, Crazy Little Thing Called	23	22
15 George Strait, Write This Down	23	24
16 Shania Twain, Man! I Feel Like A Woman!	22	17
17 Tim McGraw, Please Remember Me	21	19
18 Alan Jackson, Little Man	21	24
19 Mark Chesnut, This Heartache Never Sleep	21	25
20 Trisha Yearwood, I'll Still Love You Mor	21	28
21 Mary Chapin Carpenter, Almost Home	20	17
22 Martina McBride, Whatever You Say	20	18
23 John Michael Montgomery, Home To You	20	20
24 Shane Minor, Slave To The Habit	19	18
25 George Strait, What Do You Say To That	18	13
26 Lila McCann, With You	18	13
27 Reba McEntire, One Honest Heart	16	16
28 Andy Griggs, You Won't Ever Be Lonely	16	16
29 Jessica Andrews, You Go First	16	16
30 Andy Griggs, I'll Go Crazy	16	9
FI No First Impressions This Week		

**WYAY Atlanta**  
PD: Steve Mitchell  
MD: Johnny Gray  
ABC/Disney 770-955-0106



	TW	LW
1 Chely Wright, Single White Female	38	40
2 Tim McGraw, Something Like That	35	33
3 Lonestar, Amazed	35	37
4 Dixie Chicks, Ready To Run	34	32
5 Alan Jackson, Little Man	34	32
6 Faith Hill, The Secret Of Life	33	35
7 Kenny Chesney, You Had Me From Hello	33	30
8 Martina McBride, I Love You	32	26
9 Lee Ann Womack, (Now You See Me) Now You	27	27
10 Montgomery Gentry, Lonely & Gone	26	24
11 Trisha Yearwood, I'll Still Love You Mor	26	24
12 Mark Chesnut, This Heartache Never Sleep	25	15
13 George Strait, What Do You Say To That	24	15
14 Mark Willis, She's In Love	22	21
15 Alabama, God Must Have Spent A Little M	22	40
16 Sheryl Crow, Write This Down	22	28
17 Brooks & Dunn, Missing You	19	15
18 George Strait, Write This Down	19	17
19 Jo De Messina, Lesson In Leavin'	18	18
20 Andy Griggs, I'll Go Crazy	16	19
21 Dixie Chicks, Ready To Run	15	12
22 Martina McBride, Whatever You Say	15	12
23 Kenny Chesney, How Forever Feels	15	15
24 Steve Wariner, I'm Already Taken	15	11
25 Jessica Andrews, You Go First	15	13
26 Sawyer Brown, Drive Me Wild	14	14
27 Yankee Grey, All Things Considered	14	14
28 Lila McCann, With You	13	13
29 Joe Diffie, Night To Remember	13	11
30 Tim McGraw, Please Remember Me	13	11
FI Garth Brooks, It Don't Matter To The Sun	11	2
FI Clint Black, When I Said I Do	9	0
FI Lila McCann, Crush	9	4

**KFRG San Bernardino**  
OM: Ray Massie  
MD: Don Jeffrey  
Infinity 909-825-9525

	TW	LW
1 Chely Wright, Single White Female	38	36
2 Jo De Messina, Lesson In Leavin'	38	37
3 Lonestar, Amazed	37	41
4 Alan Jackson, Little Man	36	27
5 Reba McEntire, One Honest Heart	35	36
6 Joe Diffie, Night To Remember	35	37
7 Brad Paisley, Who Needs Pictures	33	28
8 Dixie Chicks, Tonight The Heartache's On	33	26
9 Tim McGraw, Please Remember Me	32	37
10 Martina McBride, Whatever You Say	30	37
11 Shania Twain, You've Got A Way	29	31
12 George Strait, Write This Down	28	27
13 Sawyer Brown, Drive Me Wild	28	30
14 Alabama, God Must Have Spent A Little M	27	27
15 Kenny Chesney, You Had Me From Hello	26	25
16 Susan Ashton, You're Lucky I Love You	25	21
17 Steve Wariner, I'm Already Taken	24	29
18 Sheryl Crow, Write This Down	24	29
19 Mark Chesnut, This Heartache Never Sleep	24	23
20 Faith Hill, The Secret Of Life	24	25
21 Steve Wariner, Two Teardrops	22	29
22 Andy Griggs, I'll Go Crazy	21	21
23 George Strait, What Do You Say To That	21	17
24 Andy Griggs, I'll Go Crazy	20	20
25 Doug Stone, Make Up In Love	20	20
26 Lee Ann Womack, I'll Think Of A Reason L	19	25
27 Shania Twain, You've Got A Way	19	19
28 Tim McGraw, Something Like That	19	20
29 Lila McCann, With You	17	31
30 Brooks & Dunn, Missing You	16	12
FI Tim McGraw, Something Like That	16	3
FI Brooks & Dunn, Missing You	13	0
FI Martina McBride, I Love You	10	2

**WYOQ Tampa**  
PD: Beecher Martin  
MD: Jay Roberts  
Infinity 727-576-6055

	TW	LW
1 Lonestar, Amazed	35	33
2 Dixie Chicks, Ready To Run	33	32
3 Alabama, God Must Have Spent A Little M	33	38
4 Kenny Chesney, You Had Me From Hello	33	17
5 Chely Wright, Single White Female	32	34
6 Jo De Messina, Lesson In Leavin'	30	41
7 Sheryl Crow, Write This Down	30	32
8 Faith Hill, The Secret Of Life	30	34
9 Alan Jackson, Little Man	27	32
10 Tim McGraw, Something Like That	26	22
11 Martina McBride, I Love You	24	21
12 George Strait, What Do You Say To That	23	12
13 Lee Ann Womack, (Now You See Me) Now You	22	12
14 Montgomery Gentry, Lonely & Gone	19	16
15 Brooks & Dunn, Missing You	18	15
16 Jessica Andrews, You Go First	18	17
17 Mark Chesnut, This Heartache Never Sleep	18	17
18 Chad Brock, Lighting Does The Work	18	17
19 Mary Chapin Carpenter, Almost Home	17	16
20 Doug Stone, Make Up In Love	16	16
21 Shania Twain, You've Got A Way	16	11
22 Andy Griggs, I'll Go Crazy	14	12
23 Trisha Yearwood, I'll Still Love You Mor	14	12
24 Garth Brooks, It Don't Matter To The Sun	13	3
25 Yankee Grey, All Things Considered	13	9
26 Joe Diffie, Night To Remember	12	17
27 Kenny Chesney, How Forever Feels	12	15
28 Shania Twain, Man! I Feel Like A Woman!	11	16
29 Brooks & Dunn, Missing You	11	16
30 Brad Paisley, Who Needs Pictures	11	16
FI Garth Brooks, It Don't Matter To The Sun	13	3
FI Steve Wariner, I'm Already Taken	8	0
FI Jerry Kilgore, Love Trip	6	4

**KIKK Houston**  
PD: John Roberts  
Infinity 713-881-5957

	TW	LW
1 Kenny Chesney, You Had Me From Hello	48	43
2 Lonestar, Amazed	45	27
3 Alan Jackson, Little Man	45	38
4 Faith Hill, The Secret Of Life	45	45
5 Lonestar, Amazed	45	45
6 Trisha Yearwood, I'll Still Love You Mor	44	44
7 Alan Jackson, Little Man	40	46
8 Chely Wright, Single White Female	39	38
9 Jo De Messina, Lesson In Leavin'	32	38
10 Ray Charles, (What I Need) Nelson, Seven Span	31	7
11 Brad Paisley, Who Needs Pictures	31	29
12 Dixie Chicks, Ready To Run	31	27
13 Brooks & Dunn, Missing You	30	30
14 Mark Chesnut, This Heartache Never Sleep	29	26
15 George Strait, Write This Down	28	30
16 Tim McGraw, Something Like That	28	27
17 Lee Ann Womack, (Now You See Me) Now You	26	29
18 Mark Willis, She's In Love	26	21
19 Sheryl Crow, Write This Down	26	21
20 Clay Walker, Once In A Lifetime Love	25	26
21 Dixie Chicks, You Can't Hurry Love	24	20
22 Doug Stone, Make Up In Love	24	27
23 Clay Walker, Live, Laugh, Love	24	25
24 Tim McGraw, Please Remember Me	23	19
25 Steve Wariner, I'm Already Taken	21	15
26 George Strait, What Do You Say To That	19	15
27 John Michael Montgomery, Home To You	19	17
28 Shania Twain, You've Got A Way	18	26
29 Andy Griggs, I'll Go Crazy	18	17
30 Jessica Andrews, You Go First	17	17
FI LeAnn Rimes, Big Deal	9	0
FI Garth Brooks, It Don't Matter To The Sun	8	0
FI Clint Black, When I Said I Do	7	0

**WAMZ Louisville**  
PD/MD: Coyote Calhoun  
Clear Channel 502-582-7840

	TW	LW
1 Tim McGraw, Something Like That	46	36
2 Lonestar, Amazed	43	42
3 Kenny Chesney, You Had Me From Hello	40	38
4 Faith Hill, The Secret Of Life	39	36
5 Alabama, God Must Have Spent A Little M	38	30
6 Dixie Chicks, Ready To Run	37	33
7 Jo De Messina, Lesson In Leavin'	37	

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**WCOL Columbus, OH**  
PD: Gail Austin  
Clear Channel 614-273-9265

**WQDR Raleigh**  
PD: Len Shackelford  
Curtis Media 919-876-6464

**WESC Greenville**  
OM: Ron Brooks  
MD: John Landrum  
Clear Channel 864-242-4660

**WGNA Albany, NY**  
PD: Buzz Brindle  
MD: Bill Earley  
AMFM 518-782-1474

**WBCT Grand Rapids**  
OM: Doug Montgomery  
MD: Dave Taft  
Clear Channel 616-459-1919

**WZZK Birmingham**  
PD: Jim Tice  
APD/MD: Scott Stewart  
Cox 205-916-1100

	TW	LW
1 Jo Dee Messina, Lesson In Leavin'	58	51
2 George Strait, Write This Down	48	48
3 Kenny Chesney, You Had Me From Hello	46	47
4 Faith Hill, The Secret Of Life	44	38
5 Andy Griggs, You Won't Ever Be Lonely	39	43
6 Lonestar, Amazed	38	42
7 Chely Wright, Single White Female	34	31
8 Alabama, God Must Have Spent A Little M	32	41
9 Martina McBride, Whatever You Say	31	24
10 Dixie Chicks, Ready To Run	31	25
11 Shania Twain, You're Gotta Way	30	31
12 Tim McGraw, Something Like That	28	18
13 Tim McGraw, Please Remember Me	26	26
14 Lee Ann Womack, I'll Think Of A Reason L	26	24
15 Alan Jackson, Little Man	26	23
16 Ty Herndon, Hands Of A Working Man	25	24
17 Clay Walker, She's Always Right	24	23
18 Dixie Chicks, You Were Mine	24	20
19 Sawyer Brown, Drive Me Wild	21	24
20 Trisha Yearwood, I'll Still Love You Mor	21	24
21 Steve Wariner, Two Teardrops	20	21
22 Shania Twain, You're Gotta Way	19	23
23 Steve Wariner, I'm Already Taken	19	21
24 Kenny Chesney, How Forever Feels	18	27
25 Doug Stone, Make Up In Love	18	19
26 Joe Diffie, Night To Remember	15	18
27 Mark Willis, Wish You Were Here	14	19
28 Jo Dee Messina, Stand Beside Me	13	20
29 Mark Chesnut, This Heartache Never Sle	13	19
30 Garth Brooks, I Don't Want To Miss A Th	12	22
FI George Strait, What Do You Say To That	10	5

	TW	LW
1 Shedsays, Little Good-Byes	38	29
2 Lonestar, Amazed	36	33
3 Alabama, God Must Have Spent A Little M	34	33
4 Jo Dee Messina, Lesson In Leavin'	33	33
5 Joe Diffie, Night To Remember	33	32
6 Chely Wright, Single White Female	33	26
7 Brad Paisley, Who Needs Pictures	32	34
8 George Strait, Write This Down	32	34
9 Kenny Chesney, You Had Me From Hello	30	31
10 Trisha Yearwood, I'll Still Love You Mor	29	21
11 Shania Twain, You're Gotta Way	29	20
12 Mary Chapin Carpenter, Almost Home	21	21
13 Tim McGraw, Something Like That	21	19
14 Steve Wariner, I'm Already Taken	21	21
15 Faith Hill, The Secret Of Life	20	20
16 Dixie Chicks, Ready To Run	20	23
17 George Strait, What Do You Say To That	20	20
18 Mark Chesnut, This Heartache Never Sle	20	20
19 Alan Jackson, Little Man	19	19
20 Lee Ann Womack, (Now You See Me) Now You	19	20
21 Martina McBride, I Love You	19	20
22 Mark Willis, She's In Love	18	21
23 Garth Brooks, It Don't Matter To The Sun	22	21
24 Montgomery Gentry, Lonely & Gone	18	22
25 Jessica Andrews, You Go First	15	13
26 Andy Griggs, You Won't Ever Be Lonely	15	13
27 Lee Ann Womack, I'll Think Of A Reason L	15	13
28 Collin Raye, Anyone Here	15	13
29 Chad Brock, Ordinary Love	15	14
30 Mark Chesnut, This Heartache Never Sle	13	14
31 Kenny Chesney, How Forever Feels	13	13
FI Martina McBride, I Love You	18	1
FI Garth Brooks, It Don't Matter To The Sun	18	1
FI Andy Griggs, I'll Go Crazy	6	1

	TW	LW
1 Shedsays, Little Good-Byes	41	37
2 Lonestar, Amazed	39	36
3 Alabama, God Must Have Spent A Little M	38	36
4 Kenny Chesney, You Had Me From Hello	35	33
5 Chely Wright, Single White Female	35	35
6 Jo Dee Messina, Lesson In Leavin'	34	33
7 Brad Paisley, Who Needs Pictures	34	32
8 Faith Hill, The Secret Of Life	34	32
9 Alan Jackson, Little Man	32	32
10 Brad Paisley, Who Needs Pictures	30	34
11 Chad Brock, Lightening Does The Work	28	27
12 Lee Ann Womack, (Now You See Me) Now You	28	24
13 Tim McGraw, Something Like That	27	24
14 Shania Twain, You're Gotta Way	26	24
15 John Michael Montgomery, Home To You	26	19
16 Martina McBride, I Love You	26	19
17 George Jones, Choices	25	19
18 Dixie Chicks, Ready To Run	25	27
19 Doug Stone, Make Up In Love	25	20
20 Brooks & Dunn, Missing You	25	22
21 Mark Chesnut, This Heartache Never Sle	24	26
22 Faith Hill, The Secret Of Life	24	22
23 George Strait, Write This Down	22	21
24 Montgomery Gentry, Lonely & Gone	22	21
25 Jessica Andrews, You Go First	21	21
26 Andy Griggs, You Won't Ever Be Lonely	20	19
27 Lee Ann Womack, I'll Think Of A Reason L	20	19
28 Collin Raye, Anyone Here	20	22
29 Steve Wariner, I'm Already Taken	20	22
30 Mary Chapin Carpenter, Almost Home	19	16
31 Sherrie Austin, Never Been Kissed	19	16
32 Kenny Chesney, How Forever Feels	19	28
FI Clint Black, When I Said I Do	12	0
FI Garth Brooks, It Don't Matter To The Sun	12	0
FI Andy Griggs, I'll Go Crazy	6	1

	TW	LW
1 Shedsays, Little Good-Byes	35	33
2 Chely Wright, Single White Female	35	34
3 Joe Diffie, Night To Remember	35	32
4 Kenny Chesney, You Had Me From Hello	32	38
5 Alabama, God Must Have Spent A Little M	31	29
6 Lonestar, Amazed	30	37
7 George Strait, Write This Down	30	31
8 Faith Hill, The Secret Of Life	29	19
9 Dixie Chicks, Ready To Run	28	34
10 Shania Twain, You're Gotta Way	28	23
11 Dixie Chicks, Ready To Run	24	21
12 Martina McBride, I Love You	22	23
13 Brooks & Dunn, Missing You	22	20
14 Lee Ann Womack, (Now You See Me) Now You	21	18
15 Montgomery Gentry, Lonely & Gone	20	8
16 Shania Twain, You're Gotta Way	19	14
17 Alan Jackson, Little Man	19	21
18 Mark Willis, She's In Love	18	15
19 Mark Chesnut, This Heartache Never Sle	16	19
20 George Strait, What Do You Say To That	15	27
21 Diamond Rio, Unbelievable	15	8
22 Steve Wariner, I'm Already Taken	14	13
23 Mary Chapin Carpenter, Almost Home	13	21
24 Brad Paisley, Who Needs Pictures	13	18
25 Trisha Yearwood, I'll Still Love You Mor	12	15
26 Andy Griggs, You Won't Ever Be Lonely	12	5
27 Billy Ray Cyrus, Busy Man	11	8
28 Mark Willis, Wish You Were Here	11	8
29 Kenny Chesney, How Forever Feels	11	11
30 Mark Chesnut, I Don't Want To Miss A Th	11	8
FI Andy Griggs, I'll Go Crazy	12	5
FI Clay Walker, Live, Laugh, Love	7	5

	TW	LW
1 Chely Wright, Single White Female	39	40
2 Lonestar, Amazed	38	36
3 Kenny Chesney, You Had Me From Hello	35	36
4 Jo Dee Messina, Lesson In Leavin'	34	37
5 Faith Hill, The Secret Of Life	34	31
6 Brad Paisley, Who Needs Pictures	34	32
7 Trisha Yearwood, I'll Still Love You Mor	33	35
8 Alan Jackson, Little Man	33	37
9 Dixie Chicks, Ready To Run	29	30
10 Shania Twain, You're Gotta Way	31	32
11 Shedsays, Little Good-Byes	30	37
12 Tim McGraw, Something Like That	29	20
13 Martina McBride, I Love You	29	27
14 George Strait, What Do You Say To That	27	20
15 Montgomery Gentry, Lonely & Gone	26	24
16 Mark Willis, She's In Love	25	24
17 Doug Stone, Make Up In Love	25	27
18 Lee Ann Womack, (Now You See Me) Now You	25	27
19 Joe Diffie, Night To Remember	25	27
20 Mark Chesnut, This Heartache Never Sle	24	27
21 John Michael Montgomery, Home To You	21	16
22 George Jones, Choices	20	23
23 Yankee Grey, All Things Considered	17	17
24 Chad Brock, Lightening Does The Work	16	13
25 Dixie Chicks, Ready To Run	16	13
26 Mary Chapin Carpenter, Almost Home	15	30
27 Steve Wariner, I'm Already Taken	15	12
28 Collin Raye, Start Over Georgia	14	11
29 George Strait, Write This Down	14	12
30 Lila McCann, Crush	14	13
FI Randy Travis, A Man Ain't Made Of Stone	14	0
FI Clint Black, When I Said I Do	14	0
FI Garth Brooks, It Don't Matter To The Sun	10	0

**WDAF Kansas City**  
PD/MD: Ted Cramer  
Entercom 913-236-9800

**WRBQ Tampa**  
PD: Ronnie Lane  
MD: Nancy Knight  
Infinity 813-287-1047

**KWJL Portland, OR**  
PD: Robin Mitchell  
MD: Nola Montgomery  
Fisher Broadcasting 503-228-4393

**KYCY San Francisco**  
PD: Dene Hallam  
APD/MD: Steve Jordan  
Infinity 415-391-9330

**WYRK Buffalo**  
Infinity 716-856-3550

**WXBJ Johnson City**  
PD: Bill Hagy  
MD: Reggie Neel  
Bristol Broadcasting 540-669-8112

	TW	LW
1 Tim McGraw, Something Like That	33	23
2 Lee Ann Womack, (Now You See Me) Now You	30	20
3 Mark Willis, She's In Love	30	20
4 Chely Wright, Single White Female	28	33
5 Kenny Chesney, You Had Me From Hello	28	29
6 Dixie Chicks, Ready To Run	27	30
7 Trisha Yearwood, I'll Still Love You Mor	27	26
8 Alan Jackson, Little Man	26	30
9 Faith Hill, The Secret Of Life	26	30
10 Mark Chesnut, This Heartache Never Sle	26	30
11 Michael Peterson, Sure Feels Real Good	23	20
12 George Strait, What Do You Say To That	22	13
13 Steve Wariner, I'm Already Taken	22	13
14 Alabama, God Must Have Spent A Little M	19	17
15 Doug Stone, Make Up In Love	19	16
16 Mary Chapin Carpenter, Almost Home	18	29
17 Chad Brock, Lightening Does The Work	18	15
18 Andy Griggs, You Won't Ever Be Lonely	18	17
19 Montgomery Gentry, Lonely & Gone	17	19
20 George Jones, Choices	17	20
21 Sherrie Austin, Never Been Kissed	17	18
22 Brooks & Dunn, Missing You	15	12
23 Shane Minor, Ordinary Love	14	14
24 Shania Twain, You're Gotta Way	14	14
25 John Michael Montgomery, Home To You	14	13
26 Aaron Tippin, Her	14	18
27 Yankee Grey, All Things Considered	13	7
28 Jessica Andrews, You Go First	13	9
29 Collin Raye, Start Over Georgia	11	3
30 Julie Reves, Trouble Is A Woman	10	4
FI Collin Raye, Start Over Georgia	11	3
FI Julie Reeves, Trouble Is A Woman	10	4
FI Randy Travis, A Man Ain't Made Of Stone	7	3

	TW	LW
1 Shedsays, Little Good-Byes	40	41
2 Chely Wright, Single White Female	39	43
3 Kenny Chesney, You Had Me From Hello	39	39
4 Alabama, God Must Have Spent A Little M	38	40
5 Joe Diffie, Night To Remember	35	31
6 Faith Hill, The Secret Of Life	34	33
7 Jo Dee Messina, Lesson In Leavin'	33	34
8 Trisha Yearwood, I'll Still Love You Mor	33	32
9 Brad Paisley, Who Needs Pictures	32	33
10 Mark Chesnut, This Heartache Never Sle	32	31
11 Lonestar, Amazed	32	34
12 Alan Jackson, Little Man	31	23
13 Tim McGraw, Something Like That	31	26
14 Shania Twain, You're Gotta Way	27	32
15 Martina McBride, Whatever You Say	24	32
16 Dixie Chicks, Ready To Run	24	21
17 Chad Brock, Lightening Does The Work	22	19
18 Lee Ann Womack, (Now You See Me) Now You	19	17
19 Mark Willis, She's In Love	18	18
20 Steve Wariner, I'm Already Taken	18	19
21 Doug Stone, Make Up In Love	18	20
22 John Michael Montgomery, Home To You	15	11
23 Shane Minor, Ordinary Love	14	12
24 Shania Twain, You're Gotta Way	14	12
25 John Michael Montgomery, Home To You	14	13
26 Andy Griggs, You Won't Ever Be Lonely	12	17
27 Tim McGraw, Please Remember Me	12	8
28 Collin Raye, Start Over Georgia	12	11
29 George Jones, Choices	12	13
FI Brooks & Dunn, Missing You	7	1
FI South Sixty Five, Baby's Got My Number	7	5
FI Clint Black, When I Said I Do	6	0

	TW	LW
1 Joe Diffie, Night To Remember	36	40
2 Lonestar, Amazed	36	40
3 Alan Jackson, Little Man	36	36
4 Kenny Chesney, You Had Me From Hello	36	34
5 George Strait, Write This Down	35	31
6 Faith Hill, The Secret Of Life	35	31
7 Jo Dee Messina, Lesson In Leavin'	34	30
8 Jo Dee Messina, Lesson In Leavin'	34	36
9 Dixie Chicks, Ready To Run	34	38
10 Tim McGraw, Something Like That	28	26
11 Chely Wright, Single White Female	26	25
12 Martina McBride, I Love You	26	24
13 Mark Chesnut, This Heartache Never Sle	25	21
14 Shedsays, Little Good-Byes	23	20
15 Steve Wariner, I'm Already Taken	23	18
16 Brad Paisley, Who Needs Pictures	20	16
17 Brooks & Dunn, Missing You	22	17
18 Tim McGraw, My Best Friend	18	15
19 Faith Hill, The Secret Of Life	18	18
20 Mark Chesnut, I Don't Want To Miss A Th	16	19
21 Shania Twain, You're Gotta Way	16	19
22 Jo Dee Messina, Stand Beside Me	16	17
23 Garth Brooks, It Don't Matter To The Sun	15	18
24 Tim McGraw, Please Remember Me	15	17
25 Andy Griggs, You Won't Ever Be Lonely	14	17
26 Andy Griggs, You Won't Ever Be Lonely	14	15
27 Shania Twain, You're Gotta Way	14	16
28 Diamond Rio, Unbelievable	14	9
29 Martina McBride, Whatever You Say	13	18
30 Gary Allan, Smoke Rings In The Dark	13	5
FI Gary Allan, Smoke Rings In The Dark	13	5
FI Trisha Yearwood, I'll Still Love You Mor	12	0
FI Randy Travis, A Man Ain't Made Of Stone	11	2

	TW	LW
1 Jo Dee Messina, Lesson In Leavin'	42	41
2 George Strait, Write This Down	42	43
3 Tim McGraw, Something Like That	41	39
4 Kenny Chesney, How Forever Feels	40	40
5 Alabama, God Must Have Spent A Little M	39	42
6 Faith Hill, The Secret Of Life	39	42
7 Andy Griggs, You Won't Ever Be Lonely	37	27
8 Kenny Chesney, You Had Me From Hello	37	24
9 Alan Jackson, Little Man	36	35
10 Martina McBride, I Love You	28	26
11 Trisha Yearwood, I'll Still Love You Mor	27	24
12 Mark Chesnut, This Heartache Never Sle	27	24
13 Brooks & Dunn, I Can't Get Over You	26	42
14 Shania Twain, You're Gotta Way	26	42
15 Chely Wright, Single White Female	26	26
16 Dixie Chicks, Ready To Run	23	22
17 Shedsays, Little Good-Byes	22	23
18 Shania Twain, You're Gotta Way	21	20
19 Faith Hill, The Secret Of Life	20	13
20 Mark Chesnut, I Don't Want To Miss A Th	19	13
21 Shania Twain, You're Gotta Way	18	17
22 Steve Wariner, Two Teardrops	18	17
23 Garth Brooks, It Don't Matter To The Sun	18	9
24 Tim McGraw, Please Remember Me	17	14
25 Dixie Chicks, Ready To Run	16	20
26 Jo Dee Messina, Stand Beside Me	15	16
27 Steve Wariner, I'm Already Taken	15	17
28 Mark Willis, She's In Love	13	13
29 Clay Walker, Live, Laugh, Love	12	7
30 John Michael Montgomery, I Swear	12	9
FI Pam Tillis, After A Kiss	8	0
FI Lee Ann Womack, (Now You See Me) Now You	7	0
FI Brooks & Dunn, Missing You	7	0

	TW	LW
1 Lonestar, Amazed	39	40
2 Jo Dee Messina, Lesson In Leavin'	38	37
3 Collin Raye, Anyone Here	36	35
4 Trisha Yearwood, I'll Still Love You Mor	35	37
5 George Strait, Write This Down	34	35
6 Lonestar, Amazed	34	35
7 Chely Wright, Single White Female	33	0
8 Joe Diffie, Night To Remember	32	26
9 Jessica Andrews, You Go First	27	23
10 Alan Jackson, Little Man	27	23
11 Jo Dee Messina, Stand Beside Me	26	33
12 Chely Wright, Single White Female	25	23
13 Dixie Chicks, Ready To Run	24	24
14 Shania Twain, You're Gotta Way	24	21
15 Martina McBride, I Love You	24	18
16 Faith Hill, The Secret Of Life	24	22
17 Tim McGraw, Something Like That	23	23
18 Dixie Chicks, You Were Mine	22	27
19 Kenny Chesney, You Had Me From Hello	22	23
20 Lee Ann Womack, (Now You See Me) Now You	21	16
21 Steve Wariner, Two Teardrops	19	22
22 Lee Ann Womack, I'll Think Of A Reason L	19	14
23 Andy Griggs, You Won't Ever Be Lonely	19	15
24 Mark Willis, Wish You Were Here	18	25
25 Yankee Grey, All Things Considered	17	15
26 Steve Wariner, I'm Already Taken	17	15
27 Terry Clark, You're Easy On The Eyes	17	13
28 Shedsays, Little Good-Byes	17	16
30 Mark Chesnut, This Heartache Never Sle	17	16
FI Clint Black, When I Said I Do	33	0
FI Yankee Grey		

# AIRPLAY Monitor COUNTRY POWER PLAYS

FOR WEEK ENDING AUGUST 22, 1999  
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

# AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING AUGUST 22, 1999

**WCMS Norfolk**  
PD: John Crenshaw  
WCMS Radio Norfolk 757-424-1050



	TW	LW
1 Lonestar, Amazed	38	37
2 Kenny Chesney, You Had Me From Hello	31	20
3 Chely Wright, Single White Female	30	25
4 Joe Diffie, Night To Remember	29	29
5 Jo Dee Messina, Lesson In Leavin'	29	31
6 Martina McBride, Whatever You Say	29	26
7 Alabama, God Must Have Spent A Little M	28	30
8 Brad Paisley, Who Needs Pictures	28	32
9 Tim McGraw, Something Like That	26	24
10 Dixie Chicks, Ready To Run	26	30
11 Tim McGraw, Please Remember Me	25	24
12 Faith Hill, The Secret Of Life	24	22
13 George Jones, Choices	23	17
14 Shania Twain, You've Got A Way	23	19
15 Shedsday, Little Good-Byes	23	22
16 Alan Jackson, Little Man	22	18
17 Shania Twain, Man! I Feel Like A Woman!	21	20
18 Martina McBride, I Love You	21	20
19 Lee Ann Womack, (Now You See Me) Now You	21	18
20 Montgomery Gentry, Lonerly & Gone	21	27
21 George Strait, What Do You Say To That	21	24
22 Mark Chesnut, This Heartache Never Slea	21	18
23 Tim McGraw, Where The Green Grass Grows	20	16
24 George Strait, Write This Down	20	30
25 Trisha Yearwood, I'll Still Love You Mor	19	21
26 Doug Stone, Make Up In Love	19	18
27 Collin Raye, Anyone Else	19	15
28 Steve Wariner, I'm Already Taken	18	16
29 Mary Chapin Carpenter, Almost Home	18	16
30 Steve Wariner, I'm Already Taken	18	16
FI Sherrie Austin, Never Been Kissed	7	3

**KASE Austin**  
PD: Michael Cruise  
APD: Bob Pickett  
AMFM 512-495-1300



	TW	LW
1 Tim McGraw, Something Like That	38	35
2 Dixie Chicks, Ready To Run	38	31
3 Shedsday, Little Good-Byes	36	35
4 Alabama, God Must Have Spent A Little M	34	34
5 Chely Wright, Single White Female	33	37
6 Kenny Chesney, You Had Me From Hello	29	24
7 Trisha Yearwood, I'll Still Love You Mor	28	11
8 Martina McBride, I Love You	28	29
9 George Strait, What Do You Say To That	28	30
10 Shania Twain, You've Got A Way	28	28
11 Andy Griggs, I'll Go Crazy	26	11
12 Lee Ann Womack, (Now You See Me) Now You	25	27
13 Faith Hill, The Secret Of Life	25	26
14 Mark Chesnut, This Heartache Never Slea	24	25
15 Alan Jackson, Little Man	23	23
16 Jerry Kilgore, Love Trip	22	25
17 George Jones, Choices	21	21
18 Brad Paisley, Who Needs Pictures	19	26
19 Lonestar, Amazed	16	33
20 Mary Chapin Carpenter, Almost Home	14	24
21 Toby Keith, Should've Been A Cowboy	12	10
22 Mark Willis, She's In Love	12	1
23 Sammy Kershaw, When You Love Someone	11	10
24 Brooks & Dunn, My Mania	10	8
25 Mark Willis, Wish You Were Here	10	12
26 Clint Black, When I Said I Do	10	10
27 Toby Keith, Wish I Didn't Know Now	10	9
28 Steve Wariner, I'm Already Taken	10	1
29 Montgomery Gentry, Lonerly & Gone	9	9
30 Rick Trevino, Learning As You Go	9	10
FI Mark Willis, She's In Love	12	1
FI Steve Wariner, I'm Already Taken	10	1

**KATM Modesto**  
PD: Randy Black  
Citadel 209-523-7756



	TW	LW
1 Shedsday, Little Good-Byes	40	33
2 Alabama, God Must Have Spent A Little M	40	37
3 Chely Wright, Single White Female	40	35
4 Faith Hill, The Secret Of Life	38	37
5 Tim McGraw, Something Like That	38	19
6 Brad Paisley, Who Needs Pictures	35	23
7 Joe Diffie, Night To Remember	33	31
8 Jo Dee Messina, Lesson In Leavin'	33	32
9 George Strait, Write This Down	31	21
10 Kenny Chesney, You Had Me From Hello	30	24
11 Lonestar, Amazed	28	33
12 Mark Willis, She's In Love	23	23
13 Alan Jackson, Little Man	22	19
14 Dixie Chicks, Ready To Run	22	17
15 Shania Twain, You've Got A Way	21	22
16 Lita McCann, With You	19	16
17 Shania Twain, Man! I Feel Like A Woman!	17	10
18 Martina McBride, I Love You	17	15
19 Lee Ann Womack, (Now You See Me) Now You	16	15
20 George Strait, What Do You Say To That	16	15
21 Trisha Yearwood, I'll Still Love You Mor	16	12
22 Billy Ray Cyrus, Busy Man	15	8
23 Jo Dee Messina, Stand Beside Me	14	11
24 Lee Ann Womack, I'll Think Of A Reason I	10	4
25 Andy Griggs, You Won't Ever Be Lonerly	13	15
26 Steve Wariner, I'm Already Taken	13	11
27 Martina McBride, Whatever You Say	13	13
28 Mark Chesnut, This Heartache Never Slea	13	15
29 Jessica Andrews, You Go First	13	14
30 John Michael Montgomery, Home To You	12	9
FI Montgomery Gentry, Lonerly & Gone	10	5

**WOKQ Portsmouth, NH**  
PD: Mark Jennings  
APD/MD: Dan Lunnie  
Citadel 603-749-9750



	TW	LW
1 Lonestar, Amazed	36	31
2 Alan Jackson, Little Man	35	32
3 Dixie Chicks, Ready To Run	35	28
4 Faith Hill, The Secret Of Life	34	34
5 Kenny Chesney, You Had Me From Hello	34	29
6 Chely Wright, Single White Female	34	33
7 Lee Ann Womack, (Now You See Me) Now You	31	29
8 Alabama, God Must Have Spent A Little M	28	35
9 Tim McGraw, Something Like That	27	27
10 Shedsday, Little Good-Byes	26	32
11 Julie Reeves, Trouble Is A Woman	25	21
12 Jessica Andrews, You Go First	24	24
13 George Strait, What Do You Say To That	24	24
14 Mark Chesnut, This Heartache Never Slea	24	21
15 Doug Stone, Make Up In Love	23	25
16 Montgomery Gentry, Lonerly & Gone	22	24
17 Andy Griggs, I'll Go Crazy	22	23
18 Martina McBride, I Love You	22	21
19 Trisha Yearwood, I'll Still Love You Mor	22	24
20 Steve Wariner, I'm Already Taken	21	21
21 Shania Twain, You've Got A Way	20	21
22 John Michael Montgomery, Home To You	20	13
23 Mary Chapin Carpenter, Almost Home	19	25
24 Mark Willis, She's In Love	19	20
25 Chad Brock, Lightning Does The Work	19	22
26 Brad Paisley, Who Needs Pictures	18	13
27 Shane Minor, Ordinary Love	18	14
28 Brooks & Dunn, Missing You	17	14
29 Martina McBride, Whatever You Say	17	10
30 Reba McEntire, One Honest Heart	17	12
FI Randy Travis, A Man Ain't Made Of Stone	7	2

**WHSL Greensboro**  
PD: Brian Landrum  
APD: Danny Hall  
AMFM 336-272-0995



	TW	LW
1 Jo Dee Messina, Lesson In Leavin'	37	35
2 Lonestar, Amazed	36	35
3 Kenny Chesney, You Had Me From Hello	30	31
4 Alan Jackson, Little Man	29	19
5 George Strait, Write This Down	29	19
6 Trisha Yearwood, I'll Still Love You Mor	27	29
7 Alabama, God Must Have Spent A Little M	26	26
8 Shedsday, Little Good-Byes	26	27
9 Chely Wright, Single White Female	24	30
10 Martina McBride, Whatever You Say	23	30
11 Joe Diffie, Night To Remember	23	31
12 Dixie Chicks, Ready To Run	22	28
13 Brad Paisley, Who Needs Pictures	21	20
14 Faith Hill, The Secret Of Life	19	21
15 Tim McGraw, Please Remember Me	18	21
16 Mark Willis, She's In Love	18	14
17 Doug Stone, Make Up In Love	18	17
18 Mark Chesnut, This Heartache Never Slea	17	17
19 Shania Twain, You've Got A Way	17	19
20 Kenny Rogers, The Greatest	15	14
21 Mark Chesnut, I Don't Want To Miss A Th	15	14
22 Steve Wariner, I'm Already Taken	14	15
23 Andy Griggs, You Won't Ever Be Lonerly	14	15
24 George Jones, Choices	14	10
25 Kenny Chesney, How Forever Feels	14	8
26 Brad Paisley, Who Needs Pictures	14	25
27 Collin Raye, Start Over Georgia	13	14
28 Andy Griggs, I'll Go Crazy	12	15
29 Tim McGraw, Where The Green Grass Grows	12	6
30 Dixie Chicks, You Were Mine	12	8
FI Clint Black, When I Said I Do	7	0
FI Sammy Kershaw, When You Love Someone	6	4
FI Jessica Andrews, You Go First	6	3

**WKQC Saginaw**  
PD: Rick Walker  
MD: Stan Parmer  
MacDonald 517-752-8161



	TW	LW
1 Chely Wright, Single White Female	47	41
2 Lonestar, Amazed	46	43
3 Lonestar, Amazed	45	45
4 Jo Dee Messina, Lesson In Leavin'	45	41
5 George Strait, Write This Down	44	41
6 George Strait, Write This Down	43	41
7 Tim McGraw, Please Remember Me	42	42
8 Shedsday, Little Good-Byes	24	21
9 Kenny Chesney, You Had Me From Hello	22	22
10 Shedsday, Little Good-Byes	21	30
11 Tim McGraw, Something Like That	21	13
12 Alabama, God Must Have Spent A Little M	21	17
13 Yankee Grey, All Things Considered	21	19
14 Faith Hill, The Secret Of Life	21	20
15 Dixie Chicks, Ready To Run	21	23
16 Alan Jackson, Come Crazy	20	20
17 Alan Jackson, Little Man	20	20
18 Martina McBride, Whatever You Say	19	18
19 Dixie Chicks, You Were Mine	19	23
20 Lee Ann Womack, (Now You See Me) Now You	18	21
21 Kenny Chesney, How Forever Feels	17	23
22 Shania Twain, You've Got A Way	17	21
23 Steve Wariner, I'm Already Taken	16	12
24 Shane Minor, Ordinary Love	11	9
25 George Strait, What Do You Say To That	11	3
26 Shania Twain, Honey, I'm Home	10	10
27 Faith Hill, The Secret Of Life	10	7
28 Kenny Chesney, That's Why I'm Here	10	8
29 Martina McBride, I Love You	10	14
30 Trisha Yearwood, I'll Still Love You Mor	10	9
31 Jo Dee Messina, I'm Alright	9	6
FI Bryan White, You're Still Beautiful To Me	6	4

## NORTHEAST



	TW	LW
1 Chely Wright, Single White Female	550	533
2 Jo Dee Messina, Lesson In Leavin'	545	599
3 Lonestar, Amazed	544	592
4 Kenny Chesney, You Had Me From Hello	501	455
5 Faith Hill, The Secret Of Life	495	463
6 Alabama, God Must Have Spent A Little M	499	525
7 Alan Jackson, Little Man	433	412
8 Dixie Chicks, Ready To Run	406	399
9 George Strait, Write This Down	396	404
10 Shedsday, Little Good-Byes	383	484
11 Joe Diffie, Night To Remember	382	390
12 Trisha Yearwood, I'll Still Love You Mor	382	392
13 Tim McGraw, Something Like That	376	361
14 Martina McBride, I Love You	344	295
15 Shania Twain, You've Got A Way	340	349
16 Mark Chesnut, This Heartache Never Slea	312	303
17 Lee Ann Womack, (Now You See Me) Now You	306	290
18 Brad Paisley, Who Needs Pictures	290	308
19 Tim McGraw, Please Remember Me	271	333
20 Martina McBride, Whatever You Say	271	257
21 Steve Wariner, I'm Already Taken	262	245
22 George Strait, What Do You Say To That	258	204
23 Montgomery Gentry, Lonerly & Gone	252	217
24 Doug Stone, Make Up In Love	249	256
25 Kenny Chesney, How Forever Feels	242	233
26 Mark Willis, She's In Love	237	211
27 Mary Chapin Carpenter, Almost Home	228	246
28 Jessica Andrews, You Go First	224	213
29 Andy Griggs, I'll Go Crazy	222	186
30 John Michael Montgomery, Home To You	207	193

## MID-ATLANTIC



	TW	LW
1 Lonestar, Amazed	679	714
2 Jo Dee Messina, Lesson In Leavin'	679	699
3 Kenny Chesney, You Had Me From Hello	607	570
4 Chely Wright, Single White Female	596	615
5 Alabama, God Must Have Spent A Little M	587	592
6 Faith Hill, The Secret Of Life	569	565
7 Alan Jackson, Little Man	518	485
8 Shedsday, Little Good-Byes	513	636
9 Tim McGraw, Something Like That	499	412
10 Dixie Chicks, Ready To Run	474	442
11 George Strait, Write This Down	421	443
12 Shania Twain, You've Got A Way	395	409
13 Brad Paisley, Who Needs Pictures	381	412
14 Trisha Yearwood, I'll Still Love You Mor	366	354
15 Lee Ann Womack, (Now You See Me) Now You	359	336
16 Martina McBride, I Love You	355	322
17 Mark Chesnut, This Heartache Never Slea	330	349
18 Doug Stone, Make Up In Love	325	305
19 Mark Willis, She's In Love	318	317
20 Joe Diffie, Night To Remember	317	396
21 George Strait, What Do You Say To That	311	286
22 Martina McBride, Whatever You Say	291	306
23 Kenny Chesney, How Forever Feels	287	292
24 Steve Wariner, I'm Already Taken	277	278
25 Tim McGraw, Please Remember Me	273	288
26 Montgomery Gentry, Lonerly & Gone	268	249
27 Andy Griggs, You Won't Ever Be Lonerly	259	263
28 Mary Chapin Carpenter, Almost Home	253	315
29 John Michael Montgomery, Home To You	248	214
30 Andy Griggs, I'll Go Crazy	239	203

**WNOE New Orleans**  
PD/MD: Eddie Edwards  
Clear Channel 504-679-7300



	TW	LW
1 Chely Wright, Single White Female	36	40
2 Kenny Chesney, You Had Me From Hello	34	33
3 Alabama, God Must Have Spent A Little M	34	41
4 Shedsday, Little Good-Byes	34	39
5 Faith Hill, The Secret Of Life	30	35
6 Jo Dee Messina, Lesson In Leavin'	29	32
7 Trisha Yearwood, I'll Still Love You Mor	29	23
8 Alan Jackson, Little Man	29	19
9 Martina McBride, I Love You	27	21
10 Lonestar, Amazed	27	31
11 Dixie Chicks, Ready To Run	23	31
12 Tim McGraw, Something Like That	20	20
13 Doug Stone, Make Up In Love	19	16
14 Shania Twain, You've Got A Way	19	20
15 George Strait, What Do You Say To That	18	9
16 Brad Paisley, Who Needs Pictures	18	18
17 Mark Willis, She's In Love	18	18
18 Lee Ann Womack, (Now You See Me) Now You	18	18
19 Brooks & Dunn, Missing You	17	12
20 Mark Chesnut, This Heartache Never Slea	17	21
21 Lee Ann Womack, I'll Think Of A Reason I	16	12
22 Jessica Andrews, You Go First	16	13
23 John Michael Montgomery, Home To You	15	11
24 George Strait, Write This Down	15	15
25 Andy Griggs, I'll Go Crazy	15	15
26 Steve Wariner, I'm Already Taken	14	18
27 George Jones, Choices	13	16
28 Diamond Rio, Unbelievable	13	13
29 Shania Twain, Man! I Feel Like A Woman!	13	14
30 Jo Dee Messina, Stand Beside Me	13	12
FI Bryan White, You're Still Beautiful To Me	7	3

**WBEE Rochester, NY**  
PD: Fred Horton  
MD: Coyote Collins  
Entercom 716-423-2900



	TW	LW
1 Lonestar, Amazed	36	37
2 George Strait, Write This Down	35	32
3 Kenny Chesney, You Had Me From Hello	34	33
4 Jo Dee Messina, Lesson In Leavin'	32	33
5 Chely Wright, Single White Female	30	29
6 Trisha Yearwood, I'll Still Love You Mor	28	21
7 Shania Twain, You've Got A Way	26	26
8 Chely Wright, Single White Female	21	23
9 Faith Hill, The Secret Of Life	23	24
10 Martina McBride, I Love You	23	19
11 Shedsday, Little Good-Byes	22	26
12 Alabama, God Must Have Spent A Little M	22	31
13 Tim McGraw, Something Like That	22	18
14 Dixie Chicks, Ready To Run	22	18
15 Mary Chapin Carpenter, Almost Home	21	21
16 Brooks & Dunn, Missing You	21	20
17 John Michael Montgomery, Home To You	21	24
18 Sherrie Austin, Never Been Kissed	21	19
19 Steve Wariner, I'm Already Taken	20	21
20 Alan Jackson, Little Man	20	28
21 Andy Griggs, I'll Go Crazy	21	19
22 Doug Stone, Make Up In Love	18	25
23 Garth Brooks, I Don't Matter To The Sun	18	9
24 Faith Hill, The Secret Of Life	17	18
25 George Strait, Write This Down	17	16
26 George Strait, What Do You Say To That	17	16
27 Montgomery Gentry, Lonerly & Gone	17	18
28 Brad Paisley, Who Needs Pictures	17	8
29 Yankee Grey, All Things Considered	17	8
30 Lee Ann Womack, (Now You See Me) Now You	16	21
31 Jo Dee Messina, Lesson In Leavin'	15	17
FI Clint Black, When I Said I Do	15	0

**KCYO San Antonio**  
OM/PD: R.J. Curtis  
MD: Cody Robbins  
CoX 210-615-5400



	TW	LW
1 Lonestar, Amazed	36	36
2 Kenny Chesney, How Forever Feels	37	32
3 Dixie Chicks, You Were Mine	34	32





Detailed tracking for songs with an increase in detections. Total Detections. Gain does not include video play. Markets listed in order of population.

Main table containing song charts for FAITH HILL, ALAN JACKSON, GEORGE JONES, SHANE MCANALLY, and MARTINA MCBRIDE. Each section includes station names, song titles, and chart positions.

Continuation of song charts for TIM MCGRAW, SHANE MINOR, JOHN MICHAEL MONTGOMERY, MICHAEL PETERSON, and COLLIN RAY. Each section includes station names, song titles, and chart positions.



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## AIRPOWER

Total Detections/Gain

**GEORGE STRAIT 2836/421**  
*What Do You Say To That (MCA Nashville)*  
Total Stations: 152/Chart Move: 21-19  
Heavy (35+ detections): 4 KCCY, KMLE, KPLX, WGRX  
Medium (25-34): 22 KAJA, KASE, KDDK, KEEY, KGMV, KHAY, KIKF, KKAT, KMDL, KNCI, KNIX, KSCS, KTOM, KXKC, KXXY, WBCT, WCKT, WCTK, WGGY, WKXC, WQXK, WSM  
Light (Under 25): 126  
First Impressions: 5 WCOL, WDSY, WSCA, WTQR, WZZK

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

**KPLX • Dallas, TX**

PD: Brian Philips

MD: Smokey Rivers

Date: 08/08/99

Also: **KMLE • Phoenix, AZ**



## 2699 - 1000 DETECTIONS

Total Detections/Gain

**MARK WILLS 2672/140**  
*She's In Love (Mercury)*  
Total Stations: 149/Chart Move: 20-20  
Heavy (35+): 4 KKAT, KUZZ, WGRX, WRNS  
Medium (25-34): 20 KBEQ, KCCY, KDDK, KFMS, KIKK, KMLE, KNIX, KSOP, KXKC, KYGO, WBCT, WCKT, WDAF, WDRM, WGXK, WKHK, WNKT, WQXK, WRBT, WUSY  
Light (Under 25): 125  
First Impressions: 5 KASE, KRTY, WDSY, WUSN, WZZK

**STEVE WARINER 2426/108**  
*I'm Already Taken (Capitol)*  
Total Stations: 151/Chart Move: 23-21  
Heavy (35+): 2 KMLE, KUZZ  
Medium (25-34): 11 KAJA, KCCY, KFKF, KFRG, KNIX, KSON, KTOM, KXKC, WAMZ, WGGY, WOGK  
Light (Under 25): 138  
First Impressions: 4 KASE, WQMX, WQYK, WYGY

**MONTGOMERY GENTRY 2398/223**  
*Lonely And Gone (Columbia)*  
Total Stations: 151/Chart Move: 26-22  
Heavy (35+): 1 WGRX  
Medium (25-34): 23 KBEQ, KDDK, KEEY, KIKF, KRMD, KRTY, KSSN, KTOM, KUPL, KUZZ, KXKC, WBCT, WDRM, WIRK, WKXC, WLWI, WPOR, WQBE, WRNS, WSOC, WTQR, WVLK, WYAY  
Light (Under 25): 127  
First Impressions: 6 KATM, KSCS, WGGY, WIL, WOGK, WYNY

**DOUG STONE 2336/23**  
*Make Up In Love (Atlantic)*  
Total Stations: 149/Chart Move: 24-23  
Heavy (35+): 3 KKAT, WFMS, WGRX  
Medium (25-34): 15 KAJA, KBEQ, KFKF, KFMS, KSOP, KSSN, KYCW, WBCT, WESC, WGGY, WIRK, WKHK, WNCY, WPOR, WQXK  
Light (Under 25): 131  
First Impressions: 1 WTQR

**ANDY GRIGGS 2212/244**  
*I'll Go Crazy (RCA)*  
Total Stations: 149/Chart Move: 27-25  
Heavy (35+): 2 KUZZ, WGRX  
Medium (25-34): 11 KASE, KBEQ, KCCY, KDDK, KNIX, KSCS, KUPL, KXKC, WGH, WIRK, WQXK  
Light (Under 25): 136  
First Impressions: 12 KJJY, KSCS, KXXY, WDSY, WGGY, WGN, WIL, WKHK, WKIS, WPOC, WQDR, WTQR

**JOHN MICHAEL MONTGOMERY 1895/271**  
*Home To You (Atlantic)*  
Total Stations: 145/Chart Move: 29-26  
Heavy (35+): 1 WYNY  
Medium (25-34): 15 KBEQ, KCCY, KDDK, KMLE, KNIX, KSSN, KXKC, WDRM, WESC, WGGY, WGH, WGRX, WIRK, WRNS, WWWW  
Light (Under 25): 129  
First Impressions: 11 KRMD, KRYS, KUBL, WCTO, WGAR, WKHK, WKHX, WKKO, WMUS, WOGY, WTQR

**BROOKS & DUNN 1890/250**  
*Missing You (Arista Nashville)*  
Total Stations: 149/Chart Move: 28-27  
Heavy (35+): 2 KIKF, WGRX  
Medium (25-34): 12 KBEQ, KCCY, KIKK, KMLE, KPLX, WAMZ, WESC, WGXK, WIRK, WKSF, WMZQ, WXBQ  
Light (Under 25): 135  
First Impressions: 15 KFRG, KIIM, KRMD, KSCS, KUPL, KYCY, KZSN, WCOS, WGH, WHOK, WKHK, WKHX, WRBQ, WTQR, WWWW

**JESSICA ANDREWS 1835/274**  
*You Go First (Do You Wanna Kiss) (DreamWorks)*  
Total Stations: 152/Chart Move: 30-28  
Heavy (35+): 1 WGRX  
Medium (25-34): 7 KBEQ, KNCI, WGH, WQBE, WRNS, WXBQ, WYRK  
Light (Under 25): 144  
First Impressions: 10 KFDI, KKCS, KRYS, KTST, WHSL, WIVK, WKXK, WKXC, WXCT, WYNK

**CHAD BROCK 1575/48**  
*Lightning Does The Work (Warner Bros.)*  
Total Stations: 143/Chart Move: 32-29  
Heavy (35+): 2 KFKF, WGRX  
Medium (25-34): 11 KBEQ, KEEY, KNIX, KRTY, KSSN, KUPL, KXKT, WESC, WKIX, WRNS, WTQR  
Light (Under 25): 130  
First Impressions: 1 WKHX

**GEORGE JONES 1572/21**  
*Choices (Asylum)*  
Total Stations: 145/Chart Move: 31-30  
Heavy (35+): 6 KMDL, KRYS, KSSN, WFMS, WGRX, WIVK  
Medium (25-34): 9 KRTY, KXKC, WESC, WIL, WKIX, WKXC, WQBE, WTQR, WXBQ  
Light (Under 25): 130  
First Impressions: 2 KDDK, WPOR

**SHERRIE AUSTIN 1483/135**  
*Never Been Kissed (Arista Nashville)*  
Total Stations: 143/Chart Move: 33-31  
Heavy (35+): 2 KEEY, KSOP  
Medium (25-34): 11 KBEQ, KIKF, KSKS, KXKC, WGRX, WIL, WPOR, WRNS, WTQR, WUBE, WYGY  
Light (Under 25): 130  
First Impressions: 2 WCMS, WKIX

**YANKEE GREY 1287/207**  
*All Things Considered (Monument)*  
Total Stations: 130/Chart Move: 36-32  
Heavy (35+): 0  
Medium (25-34): 7 KBEQ, KIKF, KRTY, WGRX, WQMX, WRNS, WUBE  
Light (Under 25): 123  
First Impressions: 11 KDDK, KUZZ, KYCW, WCOS, WKHK, WLWI, WMUS, WQIK, WRBT, WSM, WYRK

**GARTH BROOKS 1177/509**  
*It Don't Matter To The Sun (Capitol)*  
Total Stations: 119/Chart Move: 40-33  
Heavy (35+): 1 KYCW  
Medium (25-34): 4 KCCY, KMLE, WGRX, WKXC  
Light (Under 25): 114  
First Impressions: 38 KDDK, KIKK, KKQB, KKCS, KMDL, KRMD, KSCS, KTTS, KWJJ, KWNR, KXKT, KZSN, WBCT, WCKT, WDRM, WESC, WEZL, WFRE, WGN, WIRK, WJCL, WKHK, WKHX, WKXK, WLWI, WMIL, WOGK, WQDR, WQIK, WQYK, WRBT, WROO, WSIX, WSM, WUSN, WUSY, WVLK, WYAY

## 999 - 500 DETECTIONS

Total Detections/Gain

**SHANE MINOR 972/103**  
*Ordinary Love (Mercury)*  
Total Stations: 102/Chart Move: 37-34  
Heavy (35+): 0  
Medium (25-34): 2 KEEY, WGRX  
Light (Under 25): 100  
First Impressions: 4 KFRG, WMJC, WMSI, WSSL

**SHANE MCANALLY 756/96**  
*Are Your Eyes Still Blue (Curb)*  
Total Stations: 91/Chart Move: 41-36  
Heavy (35+): 0  
Medium (25-34): 2 KBEQ, WQBE  
Light (Under 25): 89  
First Impressions: 8 KFDI, KTOM, KTTS, KUBL, WMIL, WMJC, WMSI, WWWW

**RANDY TRAVIS 718/269**  
*A Man Ain't Made Of Stone (DreamWorks)*  
Total Stations: 85/Chart Move: 50-38  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 85  
First Impressions: 24 KBEQ, KILT, KMPS, KUPL, KWJJ, WBCT, WCKT, WCTK, WDAF, WEZL, WFMS, WGH, WIL, WIRK, WLWI, WMIL, WNCY, WNKT, WOKQ, WOW, WPOR, WRBQ, WRNS, WSIX

**BRYAN WHITE 689/86**  
*You're Still Beautiful To Me (Asylum)*  
Total Stations: 98/Chart Move: 46-39  
Heavy (35+): 0  
Medium (25-34): 6 KBEQ, KIKF, KSKS, WGH, WQBE, WXBQ  
Light (Under 25): 92  
First Impressions: 3 WKCC, WNOE, WXTU

**COLLIN RAYE 687/33**  
*Start Over Georgia (Epic)*  
Total Stations: 92/Chart Move: 42-40  
Heavy (35+): 0  
Medium (25-34): 1 KUZZ  
Light (Under 25): 91  
First Impressions: 3 WCKT, WDAF, WRNS

**MICHAEL PETERSON 674/39**  
*Sure Feels Real Good (Reprise)*  
Total Stations: 79/Chart Move: 44-41  
Heavy (35+): 0  
Medium (25-34): 3 KEEY, WGH, WRNS  
Light (Under 25): 76  
First Impressions: 5 KGMV, KKAT, WOGK, WQBE, WXBQ

**CLAY WALKER 658/152**  
*Live, Laugh, Love (Giant)*  
Total Stations: 85/Chart Move: 49-43  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 85  
First Impressions: 10 KBEQ, KTST, KVOO, WGN, WJCL, WKSJ, WMSI, WRKZ, WXCT

**JASON SELLERS 610/28**  
*A Matter Of Time (BNA)*  
Total Stations: 96/Chart Move: 47-44  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 96  
First Impressions: 8 KAJA, WBCT, WHOK, WKIX, WKSJ, WNCY, WSM, WXCT

**★ CLINT BLACK 570/570**  
*When I Said I Do (RCA)*  
Total Stations: 78/Chart Move: Debut 45  
Heavy (35+): 1 KPLX

Medium (25-34): 2 KMLE, WYRK  
Light (Under 25): 75  
First Impressions: 37 KAJA, KCCY, KDDK, KFKF, KIKF, KIKK, KILT, KKQB, KMLE, KNIX, KPLX, KTTS, KUBL, KWJJ, KXKC, KYGO, WAMZ, WBCT, WBEE, WDRM, WESC, WEZL, WGH, WHSL, WKHK, WKIX, WPOC, WPOR, WQIK, WRBQ, WRNS, WROO, WSIX, WSM, WSSL, WYAY, WYRK

## 499 - 50 DETECTIONS

Total Detections/Gain

**SAMMY KERSHAW 497/120**  
*When You Love Someone (Mercury)*  
Total Stations: 78/Chart Move: 51-48  
Heavy (35+): 0  
Medium (25-34): 2 KBEQ, KXKC  
Light (Under 25): 76  
First Impressions: 14 KDDK, KDRK, KIKK, WCTK, WGAR, WGN, WHSL, WIRK, WKIS, WLWI, WMJC, WQXK, WWGR, WYNK

**GARY ALLAN 457/119**  
*Smoke Rings In The Dark (MCA Nashville)*  
Total Stations: 54/Chart Move: 53-49  
Heavy (35+): 0  
Medium (25-34): 2 KUZZ, KXKC  
Light (Under 25): 52  
First Impressions: 9 KHAY, KSSN, KWJJ, KYCW, WCTO, WKXK, WOKO, WROO, WXBQ

**LILA MCCANN 395/53**  
*Crush (Asylum)*  
Total Stations: 59/Chart Move: 52-50  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 59  
First Impressions: 7 KSSN, WGN, WIL, WSCA, WUSY, WVLK, WYAY

**JERRY KILGORE 352/23**  
*Love Trip (Virgin)*  
Total Stations: 52/Chart Move: 54-51  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 52  
First Impressions: 9 KDRK, KRMD, KSSN, KUBL, WBCT, WCKT, WJCL, WQYK, WXCT

**TY HERNDON 236/88**  
*Steam (Epic)*  
Total Stations: 40/Chart Move: 59-53  
Heavy (35+): 0  
Medium (25-34): 1 KPLX  
Light (Under 25): 39  
First Impressions: 9 KBEQ, KFKF, KHAY, KSOP, KUPL, WQBE, WQXK, WRNS, WXBQ

**KEITH URBAN 186/116**  
*It's A Love Thing (Capitol)*  
Total Stations: 35/Chart Move: 73-55  
Heavy (35+): 0  
Medium (25-34): 1 KSOP  
Light (Under 25): 34  
First Impressions: 10 KFKF, KKAT, KMDL, KSKS, KZSN, WKIX, WQBE, WUBE, WXBQ, WYGY

**★ LEANN RIMES 183/183**  
*Big Deal (Curb)*  
Total Stations: 48/Chart Move: Debut 56  
Heavy (35+): 0  
Medium (25-34): 1 KMLE  
Light (Under 25): 47  
First Impressions: 10 KIKK, KKQB, KMLE, KNIX, KPLX, KSCS, KYCW, WAMZ, WGXK, WSIX

**PAM TILLIS 158/48**  
*After A Kiss (Arista Nashville)*  
Total Stations: 32/Chart Move: 63-57  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 32  
First Impressions: 8 KBEQ, KHEY, KIKF, KUBL, KVOO, KXKC, KYCY, WXTU

**DIXIE CHICKS 108/19**  
*You Can't Hurry Love (Columbia)*  
Total Stations: 10/Chart Move: 68-61  
Heavy (35+): 1 KPLX  
Medium (25-34): 0  
Light (Under 25): 9  
First Impressions: 1 WYNY

**CHALEE TENNISON 85/41**  
*Handful Of Water (Asylum)*  
Total Stations: 20/Chart Move: Re-Entry 64  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 20  
First Impressions: 5 KMDL, KXKC, WCTO, WFMS, WRKZ

**★ DWIGHT YOAKAM 82/57**  
*Thinking About Leaving (Reprise)*  
Total Stations: 46/Chart Move: Debut 66  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 46

**★ JOE DIFFIE 79/61**  
*The Quittin' Kind (Epic)*  
Total Stations: 37/Chart Move: Debut 68  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 37  
First Impressions: 1 WXBQ

**★ SHEDAISY 63/14**  
*This Woman Needs (Lyric Street)*  
Total Stations: 6/Chart Move: Debut 70  
Heavy (35+): 0  
Medium (25-34): 2 KEEY, KMLE  
Light (Under 25): 4

**★ BRAD PAISLEY 62/46**  
*He Didn't Have To Be (Arista Nashville)*  
Total Stations: 22/Chart Move: Debut 72  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 22

**★ JOHN BERRY 62/61**  
*Power Windows (Lyric Street)*  
Total Stations: 36/Chart Move: Debut 71  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 36  
First Impressions: 1 WYNK

**KENNY CHESNEY 58/12**  
*She Thinks My Tractor's Sexy (BNA)*  
Total Stations: 21/Chart Move: Re-Entry 74  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 21  
First Impressions: 1 KIIM

**★ KENNY ROGERS 50/21**  
*Slow Dance More (Dreamcatcher)*  
Total Stations: 23  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 23  
First Impressions: 1 KUPL



## Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

**BILLBOARD ISSUE DATE: AUGUST 28, 1999**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
<b>★ ★ ★ NO. 1 ★ ★ ★</b>				
1	1	14	NEVER BEEN KISSED ARISTA NASHVILLE 13140 3 weeks at No. 1	SHERRIE AUSTIN
2	2	21	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
3	3	14	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG ALABAMA FEATURING 'N SYNC	ALABAMA
4	4	19	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
5	8	12	LIGHTNING DOES THE WORK WARNER BROS. 16984	CHAD BROCK
6	5	7	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
7	6	22	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
8	7	13	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
9	10	8	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
10	9	20	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHELY WRIGHT
11	11	24	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
12	13	115	HOW DO I LIVE <sup>▲3</sup> CURB 73022	LEANN RIMES
13	14	18	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER
14	15	5	WHEN MY DREAMS COME TRUE MCA NASHVILLE 72120	REBECCA LYNN HOWARD
15	12	26	WITH YOU ASYLUM 64052/EEG	LILA MCCANN
16	<b>NEW</b>		ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
17	16	22	LITTLE GOOD-BYES LYRIC STREET 64025/HOLLYWOOD	SHEDAISY
18	18	43	HOLD ON TO ME ATLANTIC 84197/AG	JOHN MICHAEL MONTGOMERY
19	23	4	TROUBLE IS A WOMAN VIRGIN 38661	JULIE REEVES
20	19	37	I DON'T WANT TO MISS A THING DECCA 72078/MCA NASHVILLE	MARK CHESNUTT

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

## Billboard TOP COUNTRY ALBUMS SoundScan

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**BILLBOARD ISSUE DATE: AUGUST 28, 1999**

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>★ ★ ★ NO. 1 ★ ★ ★</b>							
1	1	1	93	SHANIA TWAIN	◆ <sup>12</sup> MERCURY 536003 (10.98/17.98) 44 weeks at No. 1	COME ON OVER	1
2	2	2	81	DIXIE CHICKS	▲ <sup>9</sup> MONUMENT 68195/SONY (10.98 EQ/16.98)	WIDE OPEN SPACES	1
3	3	3	11	LONESTAR	● BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
4	4	4	15	TIM MCGRAW	▲ CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
5	5	—	2	ALISON KRAUSS	ROUNDER 610465/MERCURY (10.98/16.98)	FORGET ABOUT IT	5
<b>★ ★ ★ GREATEST GAINER ★ ★ ★</b>							
6	7	7	14	SHEDAISY	LYRIC STREET 65002/HOLLYWOOD (10.98/16.98)	THE WHOLE SHEBANG	6
7	6	5	74	JO DEE MESSINA	▲ CURB 77904 (10.98/16.98)	I'M ALRIGHT	5
8	8	6	69	FAITH HILL	▲ <sup>3</sup> WARNER BROS. 46790 (10.98/16.98)	FAITH	2
9	9	8	24	KENNY CHESNEY	● BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5
10	10	10	14	KENNY ROGERS	DREAMCATCHER 004 (11.98/16.98)	SHE RIDES WILD HORSES	6

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★ ★ ★ NO. 1 ★ ★ ★</b>						
1	1	18	AMAZED BNA 7 weeks at No. 1	LONESTAR	43.951	47.534
2	2	17	LESSON IN LEAVIN' CURB	JO DEE MESSINA	43.580	46.012
3	5	16	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	39.945	39.212
4	4	18	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	39.834	40.331
5	3	18	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	38.173	41.994
6	7	15	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	36.172	36.638
7	8	11	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	34.537	33.412
8	12	6	SOMETHING LIKE THAT CURB	TIM MCGRAW	34.390	29.907
9	9	9	READY TO RUN MONUMENT	DIXIE CHICKS	33.222	32.435
10	6	21	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	32.595	38.320
11	11	22	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	29.336	29.948
12	10	21	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	26.850	30.598
13	17	5	I LOVE YOU RCA	MARTINA MCBRIDE	24.706	20.399
14	15	14	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	24.468	24.078
15	16	11	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	24.020	22.552
16	13	11	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	23.711	25.164
17	14	17	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	20.939	25.130
18	21	5	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	20.698	17.737
19	20	15	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	19.789	19.561
20	19	24	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	18.716	19.991
21	22	8	SHE'S IN LOVE MERCURY	MARK WILLS	18.686	17.542
22	23	7	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	17.450	16.548
23	26	10	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	15.981	13.933
24	25	11	MAKE UP IN LOVE ATLANTIC	DOUG STONE	15.485	15.517
25	27	6	I'LL GO CRAZY RCA	ANDY GRIGGS	15.233	12.747
26	29	6	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	13.608	11.387
27	28	4	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	13.351	11.629
28	32	5	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	11.111	8.834
29	30	9	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	10.614	10.289
30	31	11	CHOICES ASYLUM	GEORGE JONES	9.020	9.046
31	33	7	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	8.927	8.362
32	35	3	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	8.727	7.288
33	36	2	IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS	8.299	6.698
34	37	2	ORDINARY LOVE MERCURY	SHANE MINOR	7.111	6.263
35	34	16	CRAZY LITTLE THING CALLED LOVE REPRISE	DWIGHT YOAKAM	6.616	7.906
36	38	5	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	5.659	5.972
37	<b>NEW</b>		SURE FEELS REAL GOOD REPRISE	MICHAEL PETERSON	5.391	5.055
38	<b>NEW</b>		WHEN I SAID I DO RCA	CLINT BLACK	5.102	0.000
39	<b>NEW</b>		ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	4.533	3.931
40	<b>NEW</b>		A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	4.450	2.752

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Country Airplay chart.

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ARBITRON

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	22	AMAZED BNA	LONESTAR	5493	5829	
2	2	19	LESSON IN LEAVIN' CURB	JO DEE MESSINA	5332	5586	
3	4	26	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	5275	5213	
4	6	21	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	5177	4919	
5	3	19	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA	ALABAMA	4797	5318	
6	7	18	THE SECRET OF LIFE WARNER BROS.	FAITH HILL	4622	4579	
7	8	15	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	4367	4185	
8	5	28	LITTLE GOOD-BYES LYRIC STREET	SHEDAISY	4333	4980	
9	11	11	SOMETHING LIKE THAT CURB	TIM MCGRAW	4262	3777	
10	9	9	READY TO RUN MONUMENT	DIXIE CHICKS	4232	4106	
11	12	26	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	3575	3682	
12	15	18	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	3315	3247	
13	18	6	I LOVE YOU RCA	MARTINA MCBRIDE	3303	2801	
14	10	26	A NIGHT TO REMEMBER EPIC	JOE DIFFIE	3292	3785	
15	16	14	(NOW YOU SEE ME) NOW YOU DONT MCA NASHVILLE	LEE ANN WOMACK	3103	3023	
16	14	12	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	3099	3306	
17	13	30	WHO NEEDS PICTURES ARISTA NASHVILLE	BRAD PAISLEY	2885	3514	
18	17	20	THIS HEARTACHE NEVER SLEEPS MCA NASHVILLE	MARK CHESNUTT	2875	2870	
			<b>★ ★ AIRPOWER ★ ★</b>				
19	21	8	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	2836	2415	
20	20	12	SHE'S IN LOVE MERCURY	MARK WILLS	2672	2532	
21	23	10	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	2426	2318	
22	26	14	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	2398	2175	
23	24	20	MAKE UP IN LOVE ATLANTIC	DOUG STONE	2336	2313	
24	22	27	WHATEVER YOU SAY RCA	MARTINA MCBRIDE	2283	2355	
25	27	8	I'LL GO CRAZY RCA	ANDY GRIGGS	2212	1968	
26	29	8	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	1895	1624	
27	28	5	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	1890	1640	
28	30	9	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	1835	1561	
29	32	16	LIGHTNING DOES THE WORK WARNER BROS.	CHAD BROCK	1575	1527	
30	31	18	CHOICES ASYLUM	GEORGE JONES	1572	1551	
31	33	16	NEVER BEEN KISSED ARISTA NASHVILLE	SHERRIE AUSTIN	1483	1348	
32	36	11	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	1287	1080	
			<b>★ MOST NEW STATIONS ★</b>				
33	40	2	IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS	1177	668	
34	37	7	ORDINARY LOVE MERCURY	SHANE MINOR	972	869	
35	34	19	CRAZY LITTLE THING CALLED LOVE REPRISÉ	DWIGHT YOAKAM	872	1105	
36	41	8	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	756	660	
37	38	15	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	720	830	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	50	4	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	718	449	
39	46	12	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	689	603	
40	42	8	START OVER GEORGIA EPIC	COLLIN RAYE	687	654	
41	44	11	SURE FEELS REAL GOOD REPRISÉ	MICHAEL PETERSON	674	635	
42	39	13	TROUBLE IS A WOMAN VIRGIN	JULIE REEVES	660	670	
43	49	5	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	658	506	
44	47	9	A MATTER OF TIME BNA	JASON SELLERS	610	582	
			<b>★ ★ HOT SHOT DEBUT/GREATEST GAINER ★ ★</b>				
45	NEW ▶		WHEN I SAID I DO RCA	CLINT BLACK	570	0	
46	35	14	HER LYRIC STREET	AARON TIPPIN	569	1084	
47	45	9	THE YODELIN' BLUES GIANT	THE WILKINSONS	563	616	
48	51	4	WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	497	377	
49	53	4	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	457	338	
50	52	6	CRUSH ASYLUM	LILA MCCANN	395	342	
51	54	5	LOVE TRIP VIRGIN	JERRY KILGORE	352	329	
52	48	15	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLE/EPIC	VINCE GILL WITH PATTY LOVELESS	306	566	
53	59	3	STEAM EPIC	TY HERNDON	236	148	
54	55	8	RUB IT IN ATLANTIC	MATT KING	192	212	
55	73	2	IT'S A LOVE THING CAPITOL	KEITH URBAN	186	70	
56	NEW ▶		BIG DEAL CURB	LEANN RIMES	183	0	
57	63	2	AFTER A KISS ARISTA NASHVILLE	PAM TILLIS	158	110	
58	56	3	ON MY WAY TO YOU LYRIC STREET	SONYA ISAACS	149	179	
59	57	13	THE GIRLS OF SUMMER ATLANTIC	NEAL MCCOY	135	179	
60	58	7	SHE WON'T BE LONELY LONG ARISTA NASHVILLE	LEE ROY PARNELL	121	173	
61	68	4	YOU CAN'T HURRY LOVE COLUMBIA	DIXIE CHICKS	108	89	
62	60	4	BABY'S GOT MY NUMBER ATLANTIC	SOUTH SIXTY FIVE	107	119	
63	69	13	THIS TIME EPIC	SHANA PETRONE	90	88	
64	RE-ENTRY		HANDFUL OF WATER ASYLUM	CHALEE TENNISON	85	44	
65	64	3	ALL I WANT IS EVERYTHING BNA	MINDY MCCREADY	84	102	
66	NEW ▶		THINKING ABOUT LEAVING REPRISÉ	DWIGHT YOAKAM	82	25	
67	70	6	FOR CRYING OUT LOUD WARNER BROS.	ANITA COCHRAN	82	83	
68	NEW ▶		THE QUITTIN' KIND EPIC	JOE DIFFIE	79	18	
69	62	15	SHE WANTS TO ROCK BNA	THE WARREN BROTHERS	70	112	
70	NEW ▶		THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	63	49	
71	NEW ▶		POWER WINDOWS LYRIC STREET	JOHN BERRY	62	1	
72	NEW ▶		HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	62	16	
73	RE-ENTRY		LET 'ER RIP MONUMENT	DIXIE CHICKS	62	58	
74	RE-ENTRY		SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	58	46	
75	66	8	WHEN MY DREAMS COME TRUE MCA NASHVILLE	REBECCA LYNN HOWARD	57	95	

Songs are ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

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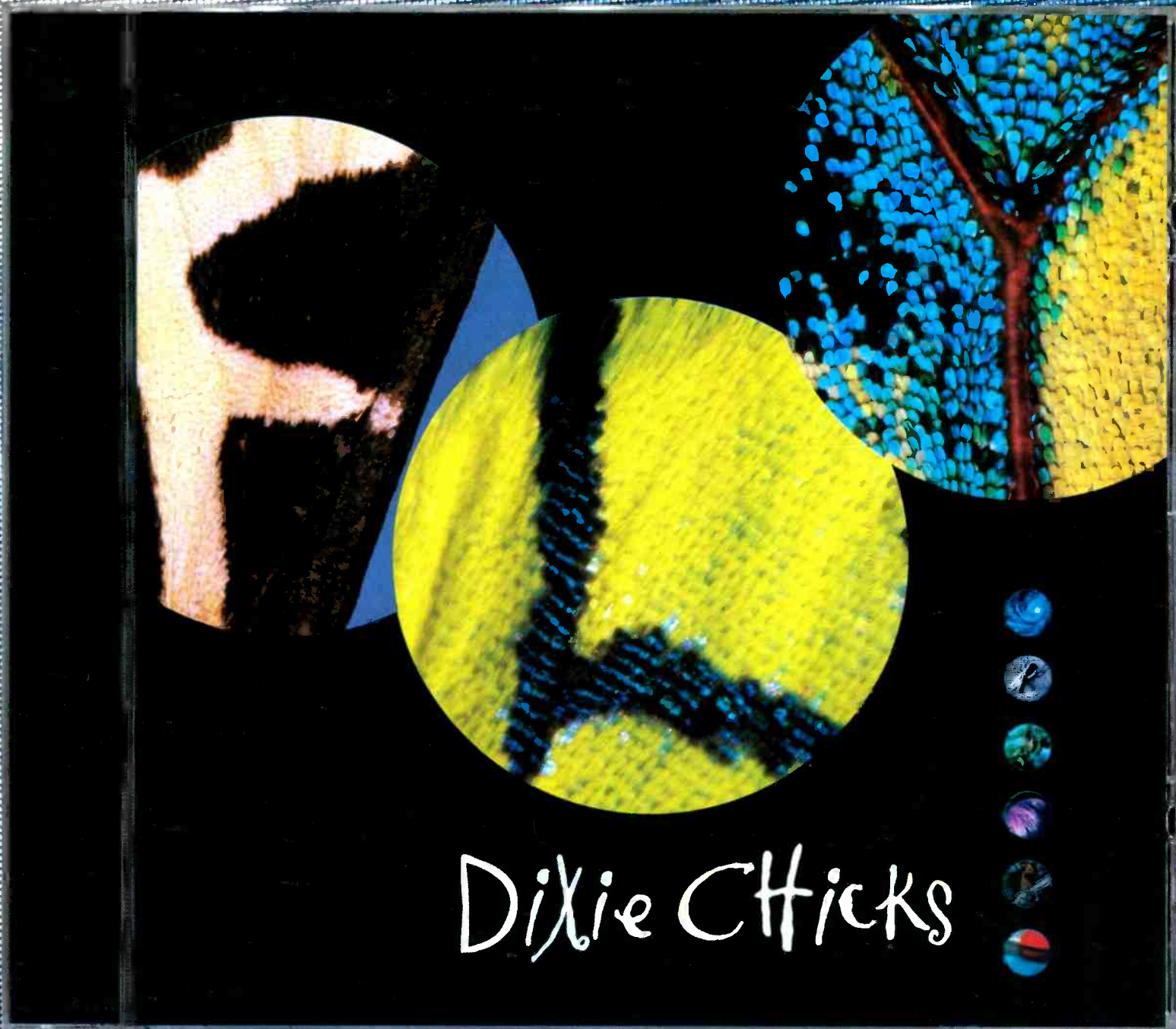
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