

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

December 17, 1999 \$4.95 Volume 7 • No. 51

## COUNTRY HIGHLIGHTS

#1

★★★★ NO. 1 ★★★★★

FAITH HILL

*Breathe* (WARNER BROS./WRN)

★★ AIRPOWER ★★

GARY ALLAN • *Smoke Rings In The Dark* (MCA NASHVILLE)

★ MOST NEW STATIONS ★

MARTINA MCBRIDE • *Love's The Only House* (RCA)

ON YOUR DESK

ALABAMA • *Twentieth Century* (RCA)

ANDY GRIGGS • *She's More* (RCA)

RIDERS IN THE SKY • *Let It Snow/The Last Christmas Medley You'll Ever Need To Hear* (ROUNDER)

## The Late '90s: Stations Go From Competition To Cohabitation

by Sean Ross with Dana Hall, Frank Saxe, Marc Schiffman, Jeff Silberman, and Phyllis Stark

One of the oddest effects of the 1996 Telecommunications Act was how it changed competitors into cohabitators. "Programmers were trained to be ninja warriors, fighting for concert sponsorships, album exclusives, and ratings," says consultant Fred Jacobs. "Today, many PDs have had to completely revamp their skill sets and learn to get along with their competitors—many of whom became teammates. The days of sending black roses and dead fish to the other PD has been replaced by sitting around the same table and hammering out the most effective cluster strategy."

such as Tampa, Fla., market veteran Mason Dixon, believed that "consolidation has basically put me out of work. Once Clear Channel shows you the door, you're [out of] 800 stations." And even before 1996, staffers from R&B WJMI Jackson, Miss., had tried to avoid being duopolized by their rival by starting a third R&B outlet. When that station failed, few were able to return to WJMI. (They couldn't work for WJDX either. The station that became a poster child for duopoly in the late '80s was blown up in a 1998 frequency swap.)

Airplay Monitor wraps up its three-part look at radio programming in the '90s by spotlighting the years 1996-99 this week. We'll also look at the top artists of the decade and show you the full history of consolidation on page 7.

## MONITORING THE '90s

The transition wasn't easy. The late '90s were marked by street wars between stations that were destined to be co-owned or even between those that already were, such as KMEL and KYLD San Francisco. Consolidation would also prompt more court battles over the use of station slogans, some of them between companies that were due to consolidate (as when Clear Channel and Jacor stations fought over the phrase "new rock alternative" in 1997).

There were other odd scenarios resulting from consolidation. Greg Stevens found himself displaced by Jacor in San Diego, then happily employed by the same folks in Dallas. And being fired by AMFM's WKTU New York for contest-fixing didn't stop Hollywood Hamilton from remaining on that station as host of an AMFM syndicated show. But other programmers,

The late '90s saw group programming titles proliferate, while consultants consolidated or took PD jobs again. They saw the departure of not only some major groups but some owners that you thought would never get out (Buck Owens, Great Empire, Zapis Broadcasting). They saw the Department of Justice, in 1996, insert itself into consolidation, compelling spinoffs of some stations but doing little to slow the process overall, while the FCC often found itself too busy defending its right to exist to Congress to significantly affect consolidation.

Consolidation kept the programming makeup of a market in constant flux, although the way duopoly partners were employed would change. "At first it was 'buy 'em and get 'em out of the format.' Now it's 'buy them and keep them in the format,'" says

Continued on page 4

# Yankee & GREY

## Another Nine Minutes

SIZZLING

Tempo For Your Frozen Playlist

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monument  
Is Artistry

**NEVER COUNT OUT THE GREAT ONES.** Cold Hard Truth, George Jones' umpteenth album, proves this conclusively. This is autobiographical music Jones has never before even hinted at making. He can break your heart just singing the word fool. When he sings it with a finger pointing at himself, it doubles the pleasure and pain.

**PLAYBOY MAGAZINE (11/99)**

**THE BEST COUNTRY ALBUM TO COME OUT OF NASHVILLE, EVER.** Each art form has its masterpiece. Painting has the Mona Lisa, film has "Casablanca," and now country music has "Cold Hard Truth," by George Jones. Flawless. This is the work that all country music albums should be judged by from here on. The man has simply shown the world how it should be done.

**Dan Gordon ABC RADIO NETWORKS**

It's a truism that George Jones, the greatest living country singer, can sing anything and make it sound meaningful. So the good—make that great—news about his first album for a new label is how much care he and producer Keith Stegall have taken with the song selection... If he never records another note, this **MILESTONE OUTING WOULD BE AS HONORABLE A CAREER VALEDICTORY AS ANYONE HAS A RIGHT TO HOPE FOR.**

**LOS ANGELES TIMES ★★ ★ 1/2 (8/10/99)**

Our callout has told us for years that **LISTENERS WANT TO HEAR SUPERSTARS LIKE GEORGE JONES.** It's now radios chance to give the listeners what they want, and George has never sounded better.

**Evan Bridwell - KUZZ Bakersfield**

What we have here is a stirring reaffirmation of Jones' uncanny abilities as an interpreter, proof positive that classic country songs of ultimate loss and hard-earned life lessons are still being written in Nashville, if anyone has the courage to record them.

**PHILADELPHIA INQUIRER ★★ ★ ★ (6/27/99)**

George Jones' first album for his new label is also the **BEST RECORDING HE HAS PRODUCED IN YEARS...** This is stone cold country and no one does it better.

**CLEVELAND PLAIN DEALER (7/5/99)**

If there is a course in college on country music, this album ("Cold Hard Truth") would probably be all you need.

**Bill Kelly - WTNT Tallahassee**

**GEORGE JONES WAS BORN TO SING SAD SONGS.** Jones peels back his soul and bares its every pulsing crack and crevasse (in "Cold Hard Truth")... As country fawns over lesser talents, Jones can look back on a half-century career spent burning up the charts. No other artist has visited it as often. No other artist has racked up Top 10 singles in each decade beginning with the 1950s. But then, they aren't George Jones.

**RICHMOND TIME DISPATCH A (7/11/99)**

A country legend returns with a superb new album. With "Cold Hard Truth", his superb collection of 10 new songs, **JONES' MUSICAL TALENT ONCE AGAIN TAKES CENTER STAGE...** If this sounds like an album about regret, it is. But it's also about hope and humor and being grateful for what you have while you still have it.

**SEATTLE TIMES (7/19/99)**

"Cold Hard Truth" coheres as an album: the disc achieves levels of quality and intensity that few long-players in his voluminous catalogue ever have.... Best of all, though, producer Keith Stegall **KEEPS THE MUSIC FOCUSED ON JONES**, which is as it should be when you're working with a singer who routinely calls forth a seemingly bottomless well of emotion.

**WASHINGTON POST (7/7/99)**

50,000  
UNITS  
TIL GOLD  
AND  
THAT'S  
THE  
cold  
hard  
truth

ADDITIONAL  
4 STAR  
OR "A" REVIEWS

to name just a few

RALEIGH, NC NEWS & OBSERVER  
BRISTOL, VA HERALD COURIER  
STEREOPHILE MAGAZINE  
ATLANTA CONSTITUTION  
KNOXVILLE NEWS SENTINEL  
NEWARK STAR LEDGER  
LONG BEACH CA. PRESS TELEGRAM  
DALLAS MORNING NEWS  
USA TODAY  
PITTSBURGH POST-GAZETTE  
BOSTON SUNDAY HERALD  
ATLANTA JOURNAL

## Spot Loads Top Programmer Concerns

Increased spot loads are the No. 1 worry among radio programmers, according to Airplay Monitor's State of the Industry Survey. Other top concerns are declining TSL, time-management issues, finding qualified air talent, and cuts in promotions and marketing budgets.

## THE BEST OF '99

Those are some of the findings from Airplay Monitor's second annual year-end survey of broadcasters in all the formats it covers. PDs were polled on numerous topics, ranging from the impending threat of new technologies like the Internet and satellite radio to the effects of consolidation on programming diversity. Those

results appear in the annual year-end combined issue of Airplay Monitor, which mails with this, the last regular issue of the year.

In addition to the year-end survey, Monitor's "Best Of '99" special issue features the top songs, artists, and labels of the year for all formats, plus interviews with the promotion executives behind the year's winning labels. "Best Of '99" also features year-end Power Playlists from individual monitored stations in all formats.

While Airplay Monitor's offices will remain open through the holidays, the next published issue will be dated Jan. 7, 2000. Because Broadcast Data Systems continues to monitor airplay throughout the publishing hiatus, the first charts of the year will reflect airplay between Dec. 27-Jan. 2, while "last week" chart numbers will refer to airplay from the week before.

## ON THE ROW

### Stem, Lytle Exit VP Of Publicity Jobs

Capitol Records VP of publicity **Scott Stem** will exit Dec. 22 and will join Nashville-based publicity and management firm Force Jan. 3. Also, Virgin Records Nashville VP of publicity **Lorie Lytle** exits to concentrate on being a parent. She will continue to consult for the label P/T.

Look for former Curb Records VP of promotion **Gerrie McDowell** to join Asylum Records in a promotion capacity after the first of the year. **Julie Dove** is promoted from secondary to regional promoter. Meanwhile, former Asylum mid-Atlantic regional **Tom Sgro** is looking for a new opportunity and can be reached at 615-662-8565.

The third annual Charts With Hearts food drive Dec. 9 raised 27,440 pounds of food for Nashville's Second Harvest Food Bank, more than the total for the past two years combined. The event, which collects food donations from Nashville labels and the Country Music Assn., is jointly sponsored by Country Airplay Monitor, Gavin, Music Row, and Radio and Records and has raised nearly 47,000 pounds of food in the past three years. Giant was the winner for the third time with a donation of 8,021 pounds of food. Other top donors were Epic (4,472 pounds), Columbia (4,130 pounds), and Mercury (2,565 pounds).

## Alt.country Rules New Online Ratings

Alternative country outlets represent three of the top four stations in Arbitron's just-released InfoStream report on Internet radio listening. The report, which only covers four streaming-content providers and 240 radio stations—less than a quarter of what's now Webcast—shows **KEAN** (Texas Rebel Radio) Johnston, Texas, as the station with the top monthly come during October, with 83,900 listeners, followed by country-leaning triple-A **KPIG** Monterey, Calif. (70,100), and fourth place **KHYI** Dallas

minutes.

The ratings are based on listening to stations streamed by ABC Radio Networks, Broadcast-Music.com, LaMusica, and Magnitude Network. The next InfoStream report, covering November, is scheduled for release in early January. It will include two additional streaming-media content providers, OnRadio and NetRadio.

### MANAGEMENT: AMFM LOSES FOUR

As part of a reconfiguration of its management structure, AMFM senior VPs of regional operations **Dick Kelley**, **John Madison**, **George Toulas**, and **Charles Warfield** exit the company effective Jan. 2. Also exiting, Central Star president/CEO and former country station owner **Mary Quass**.

In other corporate news, with the sale of Sinclair Radio to Entercom closing this Thursday, expect Sinclair programming honcho **Frank Bell** to announce new plans shortly.

**Don Boyd**, GSM of Root Communications' four Nashville stations, is named regional GM for Root's Southeastern markets, including country stations **WKKR** Auburn, Ala., and **WCJM** West Point, Ga.

Associated Press radio division GM **Corinne Baldassano** joins SoundsBig.com as VP of broadcast programming.



## COUNTRY CONFIDENTIAL BY WADE JESSEN

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### Reflections On A Very Different Nashville

**THINKING OUT LOUD:** During the last half of this decade, a lot of us in Nashville have mourned the loss of a sense of community once found up and down the back alleys of Music Row, before we were hurled into the chilly throes of multinational and absentee owners and the mighty clouds of greed, which descended on us about 10 years ago.

It is a very different Nashville that we reflect on now, as we close the doors on the decade and the century.

I came to town almost 13 years ago and began to observe an industry that was already experiencing some growing pains. It seemed back then that the biggest imagined threat to the legacy of Nashville's glory years was a guy named **Jimmy Bowen**, who led the charge in yanking the town into the digital age and was, for many years, its most controversial music figure. But things got a lot crazier after he left us, and, in retrospect, a lot of people are thankful he came.

Many people in the business complain that we don't root for one another or enjoy others' successes the way we used to. Although most of us wouldn't argue too much with that state-

ment, there are entirely too few left in the country business who even remember such feelings being part of the natural order of things. And the numbers seem to get fewer each year.

Although things have changed dramatically over the past 10 years or so, Nashville's music industry is still unique, and there's plenty to celebrate. For the most part, familiar faces along the Row can still make an impromptu appointment to see just about anyone in town. We still have folks who get blinded by excitement over a new artist or a great song. There are still people who understand what real country music is about. And the overwhelmingly abundant creative energy in Nashville is still one of the city's crown jewels as a songwriting and recording center.

Although the dry spells are a little longer now, there are still poetic hillbillies who come to town every day holding tight to an image of the Nashville they've only imagined and studied from afar.

As we observe our own rapidly changing culture, perhaps the most important thing to celebrate for us is the fact that we're still a part of something very special and precious, no matter how bizarre it gets from time to time.

## More AMFM Spins May Be Needed

AMFM knew it had some hoops to jump through in order to get its \$23.5 billion merger with Clear Channel approved by the FCC. The commission, however, has found new and higher hoops for AMFM to jump through. In a 124-page release, the FCC has flagged 284 of the



484 proposed station sales, citing "concentration concerns." The additional stations cover nearly three dozen additional markets. When the deal was announced in September, AMFM predicted it would need to sell roughly 125 stations, but the list from the FCC indicates additional sales may be needed. The FCC has also made the rare move of lifting lobbying regulations on the merger, allowing other companies and individuals to lobby FCC commissioners and staffers without AMFM or Clear Channel present. CFO **Randall Mays** said Clear Channel is still reviewing bids for dozens of stations as part of its merger with AMFM but said little more, calling it a "confidential process." Pending FCC and DOJ approval, the deal is still on track to close in late 2000 or early 2001.

### CAPITAL: NEW SOFTWARE COMING

With the pieces of its nationwide radio quilt nearly sewn together, Clear Channel will begin testing software that will allow the company to sell station advertising regionally or nationally based on format, demos, and other advertiser criteria. During the annual PaineWebber Media Conference, CFO **Randall Mays** told investors the software is "90% developed." If testing goes well, the system could appear in stations by the end of next year. Also, Mays said, Clear Channel is exploring Internet strategies, and its recently crafted relationship with NBCi may expand next year. He also noted the company has 112 million listeners and plans to develop some way to "exploit the music space," although he declined to comment further. One analyst liked what he heard. PaineWebber's **Leland Westerfield** forecasts a 20% jump in Clear Channel's stock price in the next year.

### SALES: WRKY SOLD

Step 26 Riverbend buys country **WRKY** Steubenville, Ohio, and four sister stations from Associated Communications for \$20 million.

Country **KKYA** Yankton, S.D., and **KDLO** Watertown, S.D., are among the 17 Sorenson Broadcasting stations being sold to Waitt Media for \$18 million.

Horizon Broadcasting buys country **KRCO**, country **KIJK**, and adult top 40 **KWEG** Prineville, Ore., from **Jonathan Mann** for \$3 million. Clear Channel buys country **KYYX** Minot, N.D., from Reiten Broadcasting.

### PROGRAMMING: LANDRUM UPPED

**WDDD-FM** Carbondale, Ill., PD **Brian Landrum** is promoted to OM of **WDDD-FM** and its sister stations **WDDD-AM**, **WTAO**, **WQUL**, **WVZA**, and **WFRX**.

### PEOPLE: CADILLAC STYLE

Former **WWWW** (W4) Detroit APD/MD **Tom "Cadillac Jack" Kapsalis** joins **WXTU** Philadelphia as MD/afternoon driver Dec. 20. Most recently he has been doing evenings at **WMZQ** Washington, D.C.

Meanwhile, another former W4 staffer lands a major market MD job this week. **Michael J. Fox**, the W4 p.m. driver who had been doing mornings there since the station's format switch to AC in September, joins **WPOC** Baltimore as APD/MD and 9 a.m.-noon jock. He replaces **Todd Berry**, now PD at **WNGC** Athens, Ga.

Morning co-host **Amanda Clark** is promoted to MD/afternoons at **WMJC** Long Island, N.Y., replacing **Suzanne Alexander**. Replacing Clark in mornings is **Mary Perez**, formerly of **AC WLVG** (Love 96) Eastern Long Island, N.Y.

**KRYS** (K99) Corpus Christi, Texas, promotion director **Pam Johnson** exits for the same position at **WUSN** (US99) Chicago, replacing **Steve Lee**. **KRYS** PD **Clayton Allen** needs a replacement.

**WGTR** (Gator 107.9) Myrtle Beach, S.C., APD/MD/morning co-host **Dakota West** transfers to Root Communications sister station **WYNR** Brunswick, Ga., as APD/MD/p.m. driver. **WGTR** PD **Joey Dee** adds MD duties and is seeking a new morning co-host.

**WKOA** Lafayette, Ind., overnight jock **Matt Carter** segues to **WGRL** (the Bear) Indianapolis for P/T duties.



### BY PHYLLIS STARK

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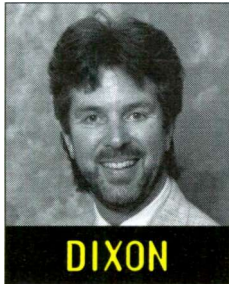
The InfoStream ratings determined that in October more than 900,000 listeners tuned to 240 channels of streamed audio. In terms of TSL, the top three Internet channels were jazz **WJZW** Washington, D.C., with eight hours, 26 minutes average TSL; AC **KPLA** Columbia, Mo., with six hours, 32 minutes; and adult top 40 **WKDD** Akron, Ohio, with five hours and 26

# THE LATE '90S

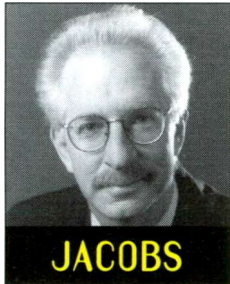
Continued from page 1

Stevens. Clear Channel's **Jack Taddeo** recalls being in the middle of a perceptual study while at SFX when news came down that his group was buying the competing station, forcing the assembled strategists to turn their attention from destroying the rival to integrating it into the cluster. "It was like the 3D chess game you see on 'Star Trek,'" he says. Despite this, some stations still operated as nothing more than a tactical warhead against a competitor, such as commercial-free **KFMK** Austin, Texas, which stayed in the modern rock format just long enough to halve the numbers of rival **KROX**, then went to R&B oldies.

Consolidation also brought concerns about spot loads, as they rose not only to help pay the "zillion times cash flow" prices that stations had been sold for but as a result of the major groups' entrenchment in the network/syndication business. Monitor initially reported that country PDs were concerned about their spot loads in 1995; by 1997, spot load was one of the major programming issues, especially when Duncan's American Radio reported that radio listening levels were at their lowest levels since 1981.



DIXON



JACOBS

## COUNTRY COMES FULL CIRCLE

By 1997, country was already a markedly more conservative format than it had been in 1993-94. **Tim McGraw's** "It's Your Love" occasioned a page 1 Monitor story after six weeks at No. 1, but the charts would be even slower by 1999. In that regard, country would sound a lot like the format it was in the late '80s. It would also return to its ratings levels of the late '80s, although many contend that ratings don't tell the whole story because of changes in Arbitron methodology. And, as consultant **Rusty Walker** notes, country stations "are able to generate more revenue now in these 'terrible' days than we were in the wonderful days of the early '90s."

And some, like "American Country Countdown" host **Bob Kingsley**, took comfort in knowing that country never fragmented during the '90s. "The beauty for me is that it's still one format. There's still a top 40 whether [the chart is] slow, fast, or in between."

That doesn't mean nobody tried to fragment country radio. Country oldies popped up on a handful of FMs and a Jones Radio satellite format in 1997-98, right when Grammy voters and **Johnny Cash** were giving country radio the finger for not supporting veteran artists. (They made good, to an extent, with **George Jones** and **Kenny Rogers** this year.) Alternative country isn't yet on full-signal major-market FMs, but it has added spice to **KPLX** (the Wolf) Dallas' Texas Country format and emerged as one of the most-listened-to Internet formats. As in 1990, there are still attempts at a country/classic rock hybrid (the Texas Thunder Network) and current-driven country, although one recent attempt, **WGRX** Baltimore, lasted only a year.

Country programmers found themselves with another concern in 1997: Would top 40, which showed only a brief interest in country crossovers during the country boom, steal **Shania Twain**, **LeAnn Rimes**, and **Faith Hill**? There's no significant correlation between crossover activity and the format's ratings yet, but there are concerns that so much crossover-ready country product is diluting the format.

## TOP 40: SEMI-CHARMED LIFE

Top 40 PDs who spent much of the early '90s with only an occasional "Two Princes" or "Life Is A Highway" to be thankful for had a lot more up-tempo product by mid-decade, thanks to both modern rock crossovers and the dance/pop boom. But as 1997 began, they were about to get

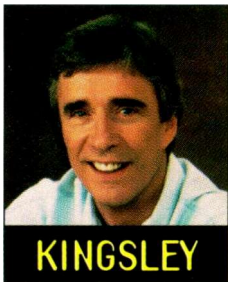
something else: **Spice Girls**.

Former Airplay Monitor publisher **Michael Ellis** attributes a lot of top 40's early-'90s doldrums to one act, **New Kids On The Block**, and PDs' inability to program younger-leaning music without overdosing on it. So while teen groups had been a force in the U.K. for several years, here they had been restricted to those crossing over from the R&B side (i.e., **Boyz II Men**). But, Ellis says, a girl band didn't raise the same specter of the New Kids that **Backstreet Boys** had during their initial run at U.S. radio. "Then, when **Hanson** came, because they had a rock image, they were accepted. And because they were a band playing instruments, they weren't just like the New Kids. It opened the door, because now PDs realized that this music could appeal to adults, if it was the right song."

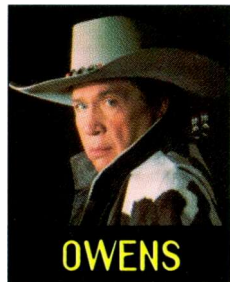
The mother/daughter appeal of the teen acts was already evident in 1997, when Monitor reported that much of top 40's ratings turnaround was being driven by adults, not teens. The teen acts were also the reason that, by 1997, mainstream top 40 was starting the lion's share of its own records, rather than modern. "The biggest sign [that top 40] was rebounding was when you saw these artists like **Backstreet Boys** and **Britney Spears** and **'N Sync** suddenly exploding in sales," says consultant **Steve Perun**. "Whereas in the mid-'90s, these records couldn't have gotten on the radio. In 1995, eight of the top 10 records were either alternative or hip-hop. Now [they're] records that can be heard exclusively on top 40."

As with any hot genre, there were concerns about a boy/girl-group backlash within 18 months—concerns that remain today. But at year's end, the teen acts remain consistent hit-makers, even on stations like **KXME** Honolulu that once made a point of not playing them. And while some would still like to see more dance or R&B crossovers at top 40, the format has achieved its best musical balance in 15 years.

By 1997, the major-market holes for top 40 were starting to fill up. By 1999, they were nearly gone, although there were still surprise defections, like Cleveland's 6-share **WZJM**. In the early '90s, a 6 share would have been considered a huge number for a mainstream top 40. But by decade's end, top 40 was no longer a format that was expected merely to flank other stations; it was expected to win. And it was more common to see it at No. 1 in the market. And by 1998, **KXXM** San Antonio had shown that mainstream top 40 could not only become a force in the Hispanic markets traditionally dominated by rhythmic formats but could also shoot into prominence in one book, as opposed to the year or two that even a powerhouse like **KHKS** Dallas had needed in 1992-94.



KINGSLEY



OWENS

Even programmers who had helped point mainstream top 40 away from the musical center or jumped to competing formats in the mid-'90s say they never doubted that the pendulum would swing back eventually. "It's no surprise, and it shouldn't be to anyone who's seen the seven stages of fragmentation before. It happened at least twice during my time at [WHTZ] Z100," says **WXRK** New York PD **Steve Kingston**, who has previously said that Z100's move to the cusp of

modern rock in 1995-96 was meant to keep the station viable until pop music rebounded. (He's cited a similar strategy in **WXRK's** 1997 addition of active rock gold.)

## ADULT TOP 40 ROCKS AGAIN

Despite the rapid growth of modern AC in 1996-97, by 1998 there was already considerable traffic out of modern AC, which was hurt by the resurgence of top 40 (for which it had been filling the hole in many markets). Today, modern AC remains the dominant musical flavor at adult top 40 but not the only flavor. Jacor's "mix" stations, typified by **Randy James' WMVX** (Mix 106.5) Cleveland, demonstrated a continued demand for a classic rock-flavored hot AC format that, in 1999, is also showing up on AMFM stations in Philadelphia and Detroit. And just as it was at the decade's beginning, **WPLJ** New York (like some of its brethren) is again positioning itself as the "no rap" station.

In the mid-'90s, adult top 40 bore more resemblance to top 40 than it did to a softer, more gold-driven AC format that played currents 20 times a week, if at all. But in 1998-99, some AC PDs—seemingly inspired by mainstream top 40's new strength with adults—have experimented with some of the modern product that once separated the two formats. That, of course, may occasion a format that sounds like soft AC once did. And while **WGAY** Washington, D.C., which had some late-'90s success with such a format, is al-

ready gone, **WPLM** Boston, an earlier proponent, is back. And now there's an ABC network, **Lite 2000**, devoted to it also.

## R&B: MORE OLDIES, FEWER OWNERS

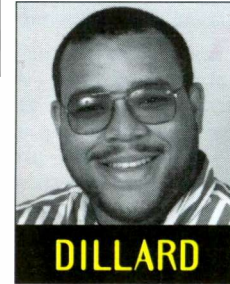
In R&B radio, the big programming story was the rise of "jammin' oldies." R&B oldies had been on FM on a consistent basis since 1995, but the format began proliferating rapidly in 1998-99, spreading to some unlikely markets (i.e., Poughkeepsie, N.Y.). But only a handful of the new stations, such as **WRBO** Memphis, directly targeted black listeners. That occasionally led to on-air sniping of the same sort seen in the "urban vs. churban" wars of the '80s, such as when **KTXQ** Dallas ran the "telephone operator" promo, implying that rival **KRNB** was "out of service," and **KRNB** responded with a promo that **KTXQ** could be found listed "in the White Pages."

Some adult R&B outlets, such as **WPLZ** Richmond, Va., and **WSVY** Norfolk, Va., tried to head off the gold rush by jammin' the oldies themselves. Others, beginning with **WHQT** (Hot 105) Miami and **WSOL** Jacksonville, Fla., added more currents and became "hot urban ACs." The late '90s also saw the ongoing rise of hip-hop at mainstream R&B, to the point where rap, which had rarely topped the mainstream R&B chart in the past, dominated the top of the chart for more than a month. There was also the slow-but-notable rise of gospel at stations like **WNNL** Raleigh, N.C.

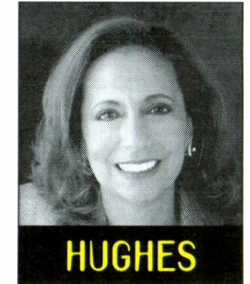
Consolidation cut a wide swath through R&B radio, leaving what **WBLK** Buffalo, N.Y., PD **Skip Dillard** called "less competition, fewer broadcasters, fewer black-owned powerhouse stations, and fewer black programmers in our largest markets." Megapoly exiled heritage stations **KMJM** St. Louis or **WENN** Birmingham, Ala., to lesser frequencies in 1997 and put the staff of **WFXC** Raleigh, N.C., through two separate sales to the same owner. And while the '90s began with L.A. gaining a full-signal mainstream R&B outlet, they ended with the prospect of **KKBT** being dismantled by a sale to a competitor.

Then again, the phenomenal rise of **Cathy Hughes** and **Alfred Liggins' Radio One** also

brought Boston its first R&B FM at decade's end. Radio One's expansion through the second half of the decade, including the rebuilding of **WKYS** Washington, D.C., was one of the few success stories for African-American owners in the '90s, along with the success of **Blue Chip Broadcasting**. By 1995, the hopes of such owners had already been dealt a significant blow by the elimination of the minority tax certificate, one of several discouraging rulings for minority broadcasters that included the overturning of 29-year-old equal employment opportunity rules in 1998.



DILLARD



HUGHES

That wasn't the year's only disheartening development, as a leaked memo by a division of national rep firm **Katz** confirmed what many in R&B radio already knew, that their listeners were being painted as "suspects," not "prospects," by rival broadcasters. The resulting fallout would eventually involve both the FCC and Vice President **Al Gore**. And in 1999, ABC's **Tom Joyner** would bring the issue to the airwaves with a highly publicized battle with **CompUSA**. And as a panel at 1999's **Billboard/Airplay Monitor Radio Seminar** demonstrated, the "urban vs. churban" issue remained a charged one as well.

## ROCK: CROSSTOWN TRAFFIC

By 1996, there was already considerable blurring of the line between active and modern rock, but the confusion was highlighted that year by the launch of **KXTE** (Extreme Radio) Las Vegas. Was **KXTE** modern? Active? A lot of the acts it played were too, well, extreme for stations in either format. At least in 1996.

By the late '90s, there was a steady stream of station traffic in both directions between active and modern. Some album-to-modern converts (**WMMS** Cleveland, **KICT** Wichita, Kan.) returned to their roots. But others are still passing them on the highway, such as **WWDC-FM** Washington, D.C., whose PD, **Bob Neumann**, was the same guy who took **WMMS** back to rock. Meanwhile, active is again in a station-building mode with new sign-ons in Birmingham, Ala.; Omaha, Neb.; and Tulsa, Okla., among others. And some stations, like **WXRK**, continue to confound all attempts at definition by mixing modern currents and active gold.

By 1997, some modern rockers had softened noticeably in an effort to head off modern AC. By 1998-99, however, the modern AC threat had dissipated, and the "extreme" acts were such a force that even such traditionally adult-leaning outlets as **WPLY** (Y100) Philadelphia and **WNNX** (99X) Atlanta were rocking harder. Some stations, however, opted for the other side of the divide. **Gary Schoenwetter's KCNL** San Jose, Calif., was the first outright "modern oldies" station, but **WPLT** Detroit, which followed suit, had been billing itself as "modern hits of the '80s and '90s" since 1997. (Modern and "jammin' oldies" weren't the only new gold formats of the late '90s. As soon as the '70s gold rush turned sour in 1996, **KQMO** Springfield, Mo., announced a switch to the all-'80s format now heard on **WXST** Columbus, Ohio, and **WXXY** Chicago.)

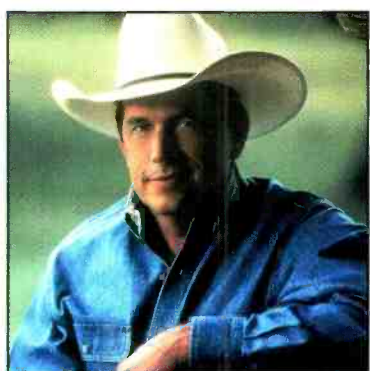
The upshot of all this, contends consultant **Alex DeMers**, is that "modern in a lot of ways has gone away. The real alternative format had a very brief life span—two or three years. Now it's become modern AC and active."

But album rock was hardly untouched. From 1998 on, it was common to see heritage outlets segue to classic rock (or cut back their currents to the point where they may as well have). And some one-time powerhouses left the format altogether, most notably **WNEW** New York.

One reason for the move to classic rock was so that PDs could protect themselves from "classic rock that really rocks." While the format dates to at least 1995, it was 1998's success of **WNRQ** Nashville that sent stations rushing to either claim

Continued on page 6

## COUNTRY



1. George Strait
2. Alan Jackson
3. Garth Brooks
4. Clint Black
5. Alabama
6. Brooks & Dunn
7. Reba McEntire
8. Tim McGraw
9. Vince Gill
10. Mark Chesnutt

## RHYTHMIC TOP 40



1. Mariah Carey
2. Janet Jackson
3. TLC
4. Boyz II Men
5. Brandy
6. SWV
7. Monica
8. R. Kelly
9. Aaliyah
10. Toni Braxton

## MAINSTREAM R&B



1. R. Kelly
2. Mary J. Blige
3. Janet Jackson
4. SWV
5. Mariah Carey
6. Boyz II Men
7. TLC
8. Toni Braxton
9. Brandy
10. Jodeci

## ADULT R&B



1. Toni Braxton
2. Luther Vandross
3. Boyz II Men
4. Whitney Houston
5. Mariah Carey
6. R. Kelly
7. Mary J. Blige
8. Babyface
9. Brandy
10. Brian McKnight

## MAINSTREAM TOP 40



1. Mariah Carey
2. Janet Jackson
3. Madonna
4. Boyz II Men
5. Alanis Morissette
6. Celine Dion
7. TLC
8. Hootie & the Blowfish
9. Backstreet Boys
10. Goo Goo Dolls

## ADULT CONTEMPORARY



1. Elton John
2. Celine Dion
3. Mariah Carey
4. Michael Bolton
5. Rod Stewart
6. Phil Collins
7. Gloria Estefan
8. Richard Marx
9. Backstreet Boys
10. Amy Grant

## MODERN ROCK



1. The Smashing Pumpkins
2. Pearl Jam
3. Green Day
4. U2
5. Bush
6. Live
7. Red Hot Chili Peppers
8. The Offspring
9. R.E.M.
10. Stone Temple Pilots

## MAINSTREAM ROCK



1. Pearl Jam
2. Metallica
3. Aerosmith
4. Stone Temple Pilots
5. Collective Soul
6. The Black Crowes
7. Van Halen
8. Alice In Chains
9. Soundgarden
10. Live

# THE LATE '90S

Continued from page 4

the format or, at least, the slogan. But even classic rock that didn't really rock experienced an uptick in 1999 with a resurgence of "classic hits" stations both per se (as at **WLOL** Minneapolis) and gold-based "rock AC" outlets.

That last development might offer some hope to triple-A stations that found their ranks whittled down to a handful at decade's end by modern AC's ability to claim their core artists. While few old-line progressive rockers were signing on in 1990, there was a slew of new "rock ACs," most of which ended up adding currents and evolving to what later became known as triple-A.

## RADIO PLUGS IN

One amazing aspect of all the above tumult is that we haven't even gotten to the larger paradigm shift in radio usage that Internet listening is already causing or that the advent of digital satellite radio is poised to effect. And while its full impact is far from realized, broadcasters we interviewed saw the rise of the Internet as the second-largest story of the decade, and some saw it as a bigger issue than consolidation.

Broadcasters had known since the early '90s that satellite radio was coming. CD Radio, now Sirius, launched in 1990; AMRC, now XM Radio, launched in 1992. Both were granted licenses in 1997. But when conventional broadcasters weren't petitioning the FCC to block the new service, they were insisting that the underwhelming success of cable audio meant that people were unwilling to pay to listen to radio.

That didn't mean, however, that listeners were willing to accept only what local stations could offer. In 1995, classical **KING** Seattle became the first major commercial outlet to stream what became RealAudio. By the next year, there were 50 outlets streaming, while classic rock **KZOK** Seattle was reported to be experimenting with what became the Windows Media Player. Almost immediately, the Web was providing stations like triple-A **WEBX** Champaign, Ill., and classic rock **KNET** Lincoln, Neb., with their handles (followed this year by adult modern **KKZN** Dallas' "The Merge" concept). By 1998, **KFMB-FM** San Diego was using the Web for an "all '80s" channel, followed by several other stations' brand extensions this year. And at the end of the decade, it wasn't unheard of for stations to add ".com" to the end of their on-air handles, name "PDs" for their Web sites, or target markets other than those in which their on-air signal was heard.

As for the first Web-only radio stations, they too were initially regarded as cable audio writ large. But by 1997, there were online entities being operated by one-time major-market broadcasters that sounded more like conventional stations, such as the online revival of L.A.'s hard-rockin' **KNAC**. At decade's end, there were online entities from VH1 and MTV. And by 1998, both commercial broadcasters and branded entities like BET were teaming with satellite audio providers.

The Net gains went beyond Webcasting. In 1995, adult top 40 **KHMX** Houston began augmenting its call-out with online music research. By 1997, consultant **Bill Richards'** ratethemusic.com and **Jonathan Little's** radioresearch.com would take the concept national to more than 100 clients between them.

## LOCAL RADIO OR VIRTUAL RADIO?

While broadcasters were quick to paint themselves as champions of localism whenever the specter of satellite radio showed up, radio grew less local throughout the decade, as the multi-market success of **Howard Stern** spurred the introduction of numerous syndicated shows in all formats, from country's "After MidNite" and rock's **John Boy and Billy**, **Bob and Tom**, and many others to AC's **Delilah** and R&B's **Tom Joyner**, **Doug Banks**, and **Russ Parr**.

Stern affected morning shows in other ways. When he got away with not playing music in mornings, other morning teams realized they could too. And as far back as 1995, it was increasingly common to see stations with foreground personalities (and sometimes teams) in every day-part, not just mornings.

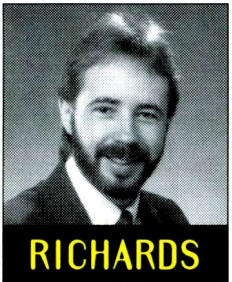
For better or worse, Stern also radically affect-

ed what radio stations could get away with on-air, surviving numerous controversies, most notably 1995's comments about slain Hispanic artist **Selena** and 1999 remarks about the Littleton, Colo., shooting tragedy. If you were less successful, like **WARW** Washington, D.C.'s **Greaseman**, you might be fired for the wrong comments. But being fired was rarely the end, as **Opie and Anthony** could attest after an April Fools' Day prank got them fired in Boston and hired in New York.

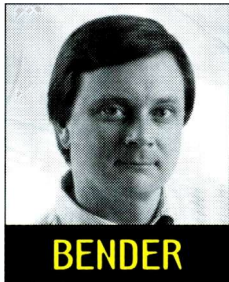
Localism was also affected by the rise of technology. In the '70s, automated radio was neither live nor local. In the '80s, tape-delivered automation was replaced by satellite formats with live, but generic, content. By the mid-'90s, digital automation technology was prompting another paradigm change. By 1994, Major Networks was using the same jocks for two satellite formats simultaneously, while **KJR/KUBE** Seattle's **Charlie Brown** was doing mornings for classic hits and rhythmic top 40 stations simultaneously. In 1995, Monitor reported a growing trend toward hard-drive voice-tracking of stations' weekends and overnights.

And that was a year before Pilot Communications began using its Syracuse, N.Y., staff and ISDN technology to voice-track its stations in Augusta, Maine. The following year, the Research Group unveiled similar "Virtual Radio" technology on a national scale, right around the same time that 1997 National Assn. of Broadcasters radio show attendees were bemoaning a lack of available talent (although some broadcasters, like CBS' **Greg Strassell**, say it was early-'80s satellite radio that thinned the ranks). Soon, both Jacor and Capstar were deploying similar technology throughout their groups.

Jacor and Capstar also linked their stations in another way. "Virtual contesting" debuted in 1998 at Jacor's "Mix" ACs and was being syndicated to other companies by later that year. Rival stations and the local print media made a point of letting listeners know that they were competing against listeners in multiple markets, but defenders cited the larger prizes that stations wouldn't be able to offer individually.



RICHARDS



BENDER

## PROMOTION: GAMES REMAIN THE SAME

While some changes in radio promotions were as radical as "virtual contesting," not all were. At the beginning of the '90s, **WNCI** Columbus, Ohio, promotion director **Dan Bowen** made waves with the B.O. Sphere stunt, where four people lived in a cramped car for days, and whoever stayed in there the longest won the car. Bowen is now PD of **WSTR** (Star 94) Atlanta, but his idea is still being repackaged by stations today as Y2K Bug marathons.

"Everything keeps getting recycled over and over," says **WBBM-FM** (B96) Chicago PD **Todd Cavanah**. "How many new ideas are out there? It now comes down to how you package it, using today's current lingo, to keep it fresh."

So you had **KFMB-FM** (Star 100.7) San Diego promotion director **Kim Leeds** staging the marathon on a roller coaster as Whirl Till You Hurl. Or numerous stations adding a zero or four to the grand prize of cash contests with this year's Million Dollar Birthday Games. "Cash contesting was considered passé in the early '90s," says Clear Channel/Los Angeles marketing director **Von Freeman**, "so we had to reinvent the game." And the small-market bridal expos of the '70s became R&B radio's For Sistas Only expos in the '90s.

But some things are different. "Computers changed our lives," says AMFM VP of marketing **Beverly Tilden**. "We couldn't do the databasing, research, and scientific marketing that we can today. With the Internet and E-mail, we can entertain listeners while gathering information on them."

## MUSCLE BEACH PARTY

From the moment the Telecom Act passed in 1996, labels were nervously awaiting the day when

major broadcasters would start flexing more group muscle—adding or dropping records on 30 stations at a time. And whether by design or just because larger groups led to more networking, there were industry observers who saw that happening by 1999. And with many PDs already feeling that they had become concert promoters, 1999 would see AMFM officially enter the concert business with its "Jammin' oldies" tour (several years after SFX had segued from radio to concert promotion). 1999 would also see major groups make tentative moves into the record business.

There were other attempts to use group synergy throughout the late '90s. In 1997, Chancellor's **WHTZ** (Z100) New York and **WXKS-FM** Boston staged a joint party for labels to solicit acts for their holiday shows. Later that year, its **WKTU** would cut a deal for **the Bee Gees** that involved airplay on not only **WKTU** but other Chancellor outlets, while **Z100** would guarantee holiday concert act **Aerosmith** a set number of spins. By 1998, a similar marketing plan for **Bryan Adams** would spark negative publicity in the Los Angeles Times.

The year 1997 also saw some country programmers suggest at the Billboard/Airplay Monitor Radio Seminar that radio—as part of its efforts to attract more label marketing dollars—should start selling spins as full-length infomercials. Similar proposals were floated in the '70s and '80s but shouted down almost immediately. So after Monitor broke the story late that year that CBS was planning a syndicated country show that would feature paid spins, the group eventually softened its offer to paid front- and back-sells. But soon-to-be-CBS-owned rocker **KUFO** Portland, Ore., did sell spins in 1998 to a then little-known **Limp Bizkit**. And while no paid spins were involved, the PDs of CBS' influential modern rockers would tour labels en masse to explore possible synergies.

The larger groups also helped provide independent promotion with a larger profile. It was clear that something was changing by 1995, when **KHTO** Springfield, Mo., sent a letter identifying **Jeff McClusky** Associates as its indie not only to the labels but as a press release to the trades. And beginning in 1996, there would be controversies in both R&B and country radio, as pop and rock indies tried to extend their reach and bring "exclusivity deals" to those formats. In both cases, the entry was made through major groups that had been using the same indies at their top 40 stations. By 1999, Cumulus had signed a highly publicized deal with McClusky for all its formats.

Above and below board, the "cost of doing business" was rising in all formats. In 1996, country labels complained in Monitor about increasingly outrageous demands by stations. By 1998, a regional Country Radio Seminar was rocked by news that the requests now included paying stations' electric bills. While those stories provoked only public outrage, the same year would see an investigation of Spanish-language label Fonovisa that, at the end of 1999, was starting to spread to radio.

Spanish radio also found itself at the center of a different late-'90s controversy just for having performed well in the ratings. In 1996, GMs of L.A.'s English-language stations responded to the Arbitron success of Spanish radio there by complaining about bilingual-diary placement and demanding "language weighting." By 1998, Arbitron would change the way it measured L.A., but Spanish radio would remain atop the market.

While consultant **Bill Tanner**, one of several

general-market programmers who made the move to Spanish radio in the '90s, allows that "if you ask Spanish speakers to keep a diary in a language they understood, it generally worked better," it was also the presence of better-researched Spanish radio on better signals that drove the format's gains. At decade's end, Spanish-language radio had its highest shares ever.

## SO ARE WE BETTER OFF?

So did we come out of the decade ahead? "Other than having a different name on my paycheck, it really didn't affect me," says **KMXV** Kansas City PD **Jon Zellner**. "Since I've been here, [we've gone through] Regent, Jacor, ARS, and CBS/Infinity, and it's gotten better with every sale." His CBS cohort **Strassell** says, "At the beginning of the decade, everybody didn't have the tools to compete. Today everybody has call-out and auditorium tests. It's amazing what all those tools can do to help you succeed."

"I don't think you'd see **Kid Rock** or **Marilyn Manson** [on the radio] without consolidation," says **WFBQ** Indianapolis PD **Marty Bender**. "You'd have thousands of mom-and-pop stations unwilling to do something different."

And at the end of the decade, there were still PDs who held to the late-'90s, oft-repeated mantra that "if consolidation has weeded out some of the people who are not as committed and passionate about the medium, it's hard to call that a bad thing," as **KPWR** Los Angeles PD **Jimmy Steal** says. But some programmers who once held those views have left the business themselves. And **KRBE** Houston PD **John Peake** says consolidation is good only because it's affected his rivals while his ownership situation has remained stable.

"I'm always worried about bland, generic, and stale broadcasting, such as doing things off the bird just to save money. That could be the beginning of the end of radio. That's not why I got into it," says Clear Channel/El Paso, Texas, OM **John Candelaria**. Adds Radio One director of East Coast programming **Tom Calococci**, "If you look at the rise of 'Jammin' oldies' and FM talk, there are more choices in your market... but when you have a new format, you basically put it in place in one city, then plug it in 27 other markets, so they all sound like the same old station across the country."

Other broadcasters we spoke to also worry that major groups have gotten too big to effectively operate all their properties or all the stations in one cluster. Many bemoan the lack of competition. "There are no warriors out there anymore," says **WKHX** Atlanta morning man **Moby**. Unlike today's cluster-focused PDs, he says, "I want to blow up every other radio station. I want to turn wire-eating vermin loose in their transmitter sheds. I want to show up at their promotions and steal it from them."

But as Bender notes, "Nobody talks about how rich people are getting, and that's a major part of this whole deal. At the start of the '90s, there was a group of people who were plain old radio guys just having a great time. Now they're wealthy, and it's happened very quickly."

"The business may not be 'fun' to many, but we are a better, smarter business because of consolidation," says **Bill Richards**. "No one should ever fall victim to the mentality that they aren't able to do good radio. I don't know any VP or owner who says, 'You can't do that.' An owner or VP can hear good radio now, just as they always could. In fact, they're desperate for someone who can do it."

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# RADIO'S MILLENNIAL FINAL FOUR: LAST YEAR'S TOP FIVE ARE THIS YEAR'S TOP TWO



by Tony Sanders

It took less than a year for five of radio's top-billing groups to merge and emerge as just two separate groups. The recently announced \$23.5 billion Clear Channel/AMFM merger will unite radio's former No. 1 (AMFM Inc.) and No. 3 (Clear Channel/Jacor) billing groups. CBS/Infinity remains the No. 2 biller, according to Duncan's American Radio's latest tally.

Clear Channel/AMFM was built, primarily, through the consolidation of 74 radio groups. That's the largest collection of group deals ever assembled in the radio business: 47 radio groups assembled by AMFM's own acquisitions, with 27 groups Clear Channel has bought or acquired through its own series of mergers.

Heading into year five of radio's post-Telecom merger-mania, here's a look at how radio's top-billing groups got that way. A lot has happened since last year. Entercom has become the country's fourth-highest biller, largely through its purchase of the bulk of Sinclair Broadcast Group's radio division. Viacom's merger with CBS/Infinity doesn't change the latter's ranking as radio's No. 2 biller. ABC Radio remains, for now, comfortably positioned as the third top biller.

A quick look at our chart shows more than 60 radio groups that have been combined into these four mega-groups. And that tally doesn't include the dozens of other radio-station purchases these groups have been making along the way.

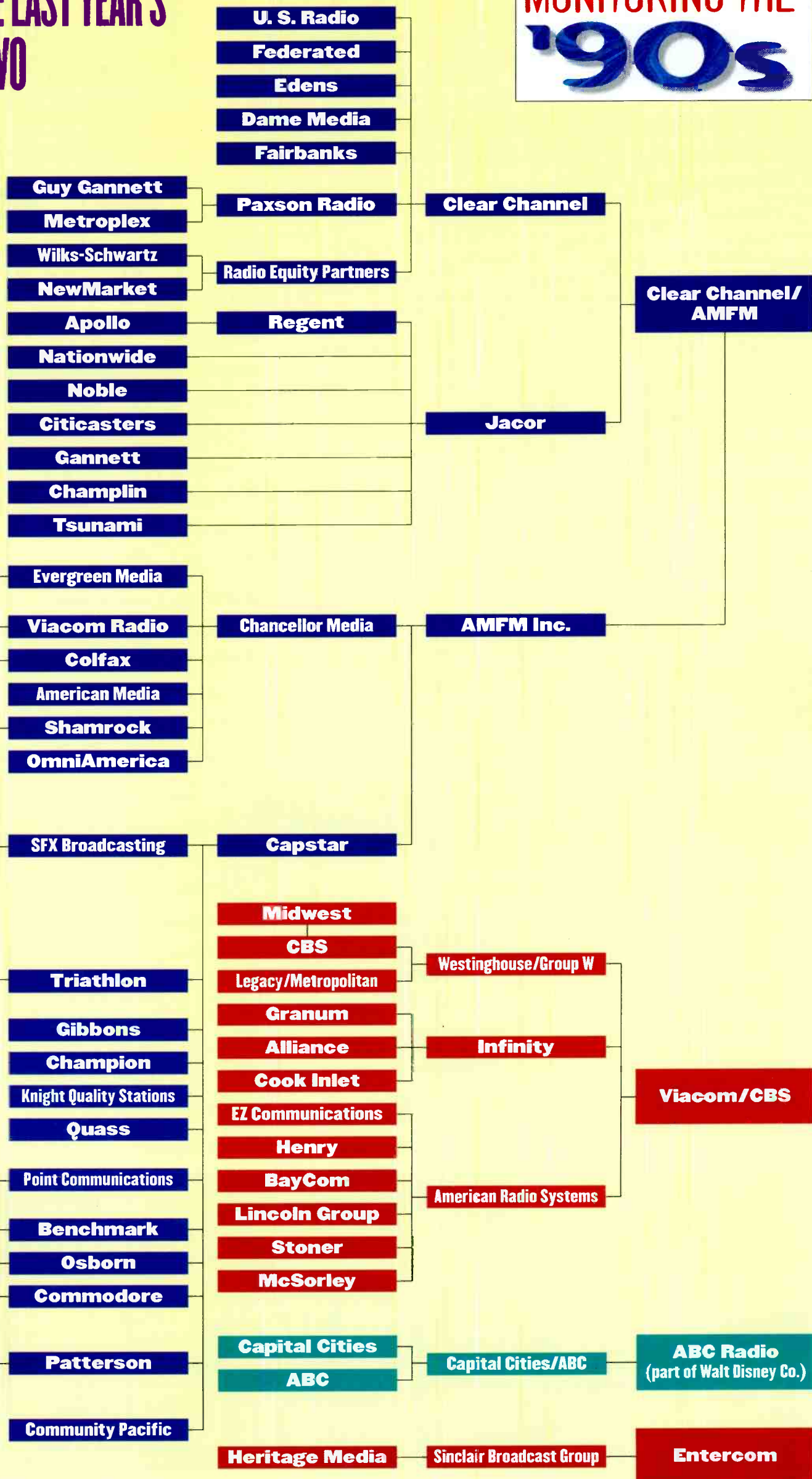
Aside from many, if not most, of radio's record-breaking station deals, CBS/Infinity is the product of 20 group acquisitions. ABC Radio is really the blending of just three group deals: Capital Cities, ABC, and the Walt Disney Co. Not shown on our chart is ABC's \$50 million purchase of Satellite Music Network, a network in which ABC had previously held a 14% interest.

Entercom is also the amalgamation of three separate groups: Entercom, Sinclair Broadcast Group, and Heritage Media.

**Secret**  
**Prism**  
**Beck-Ross**  
**Griffin**

It's not until we reach No. 6 biller Cumulus Media that we find another group that comprises a large number of formerly individual groups. According to Duncan's American Radio, 33 separate groups have been acquired in whole by Cumulus.

*Tony Sanders is a senior analyst for Duncan's American Radio.*



# GREATEST GAINERS

## Strongest Increase In Airplay This Week

INCREASE IN  
DETECTIONS

<b>MARK WILLS • Back At One (MERCURY)</b>	+336
WGH +16, WQXK +13, WESC +13, WNCY +12, KFDI +12, KUZZ +12, KTEX +10, WLWI +10, WCKT +10, WKSJ +10	
<b>TOBY KEITH • How Do You Like Me Now?! (DREAMWORKS)</b>	+335
KCCY +17, KPLX +13, WOKQ +11, WXCT +10, KFRG +10, KRST +9, WEZL +9, KIKK +9, KMDL +8, WCOL +8	
<b>MARTINA MCBRIDE • Love's The Only House (RCA)</b>	+320
WXCT +14, WBCT +14, KIKF +13, WKXC +11, KCCY +10, WMSI +10, WUSY +10, KNIX +10, KEEY +10, WDRM +9	
<b>DIXIE CHICKS • Cowboy Take Me Away (MONUMENT)</b>	+294
KYNG +15, KTEX +14, WMJC +11, KIIM +11, WNOE +11, KDDK +10, WQXK +10, KFDI +10, KJJY +9, WCTK +9	
<b>REBA MCENTIRE • What Do You Say (MCA NASHVILLE)</b>	+287
KYCY +17, WMSI +16, WXBW +16, KSSN +14, KGMV +13, WOW +12, KNIX +12, KKCS +11, WCOS +10, KDRK +10	
<b>TIM MCGRAW • My Best Friend (CURB)</b>	+281
KFMS +14, WTQR +13, WYAY +13, KPLX +13, WHSL +12, WKIX +12, WSIX +12, WNKT +11, WDRM +11, WCKT +11	
<b>JO DEE MESSINA • Because You Love Me (CURB)</b>	+251
WOW +19, KWNR +15, WYRK +12, KZLA +9, WRBT +8, WCOL +8, KTTS +8, KHEY +8, WXCT +7, KYGO +7	
<b>TRACY LAWRENCE • Lessons Learned (ATLANTIC)</b>	+247
WKIX +17, KCCY +14, WKNV +10, KPLX +10, KRYS +9, KTEX +9, WNOE +9, KFRG +8, WAMZ +8, KHKI +7	
<b>SHEDAISY • Deck The Halls (LYRIC STREET)</b>	+232
KKBQ +11, KHKI +6, KTOM +6, KXKT +6, KBEQ +6, WGH +6, WOKO +5, WKKO +5, WKCQ +5, WQYK +5	
<b>SHEDAISY • This Woman Needs (LYRIC STREET)</b>	+221
WNCY +14, KCCY +13, WCKT +13, KKCS +13, KSON +13, KILT +13, KSCS +12, KKAT +10, WBCT +9, KIIM +9	
<b>BROOKS &amp; DUNN • Beer Thirty (ARISTA NASHVILLE)</b>	+213
KASE +17, KYCW +17, WKSF +12, KGMV +10, KIIM +10, WXBW +10, WKSJ +10, KSCS +10, KILT +10, WVLC +9	
<b>LONESTAR • Smile (BNA)</b>	+209
KFMS +19, KASE +16, WGGY +12, KRYS +12, KPLX +12, KYNG +11, KFDI +10, KDRK +10, WOKO +9, WPOR +9	
<b>VINCE VANCE &amp; THE VALIANTS • All I Want For Christmas Is You (WALDOXY/MALACO)</b>	+187
WXBQ +15, WKLB +14, WQBE +13, WXCT +11, KMLE +11, WCTK +8, KXXY +8, KPLX +6, KSCS +5, KIKK +5	
<b>MONTGOMERY GENTRY • Daddy Won't Sell The Farm (COLUMBIA)</b>	+183
KWNR +13, KGMV +12, KIKF +12, KCCY +11, KYCY +11, KFDI +9, WDAF +9, WNCY +8, WXBW +8, WKIS +8	
<b>RICOCHET • Let It Snow, Let It Snow, Let It Snow (COLUMBIA)</b>	+181
WSSL +11, WGNA +10, KSKS +8, WKDF +8, KIKF +7, KBEQ +5, KXXY +5, KEEY +5, WUSN +5, WWGR +4	
<b>JEFF FOXWORTHY • Redneck 12 Days Of Christmas (WARNER BROS./WRN)</b>	+180
WSSL +11, WCOL +8, KWJJ +7, KDDK +6, KXKT +6, WRKZ +6, KIKF +6, WKIS +6, WGH +6, KYCY +5	


# MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS		NEW STATIONS
<b>MARTINA MCBRIDE</b>	20	<b>CHAD BROCK W/HANK WILLIAMS, JR &amp; GEORGE JONES</b>	13
<i>Love's The Only House (RCA)</i>		<i>A Country Boy Can Survive (Y2K Version) (Warner Bros./WRN)</i>	
<b>SHEDAISY</b>	17	<b>LILA MCCANN</b>	13
<i>Deck The Halls (Lyric Street)</i>		<i>I Will Be (Asylum)</i>	
<b>MONTGOMERY GENTRY</b>	17	<b>JO DEE MESSINA</b>	9
<i>Daddy Won't Sell The Farm (Columbia)</i>		<i>Because You Love Me (Curb)</i>	
<b>SAMMY KERSHAW</b>	14	<b>PHIL VASSAR</b>	9
<i>Me And Maxine (Mercury)</i>		<i>Carlene (Arista Nashville)</i>	
<b>JENNIFER DAY</b>	14	<b>WYNONNA</b>	9
<i>The Fun Of Your Love (BNA)</i>		<i>Can't Nobody Love You (Curb/Mercury)</i>	
<b>TOBY KEITH</b>	13	<b>DOUG STONE</b>	9
<i>How Do You Like Me Now?! (DreamWorks)</i>		<i>Take A Letter Maria (Atlantic)</i>	

# AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

<b>#1</b>		<b>KMLE</b> <b>Phoenix, AZ</b> <b>PD: Jeff Garrison</b> <b>MD: Jon Allen</b> <b>Airplay Leader Designations: 10</b>
	<b>#2</b>	<b>KPLX, Dallas, TX</b> (PD/MD: Brian Philips/Cody Alan) <b>6</b>
	<b>#3</b>	<b>KBEQ, Kansas City, MO</b> (PD/MD: Mike Kennedy/T.J. McEntire) <b>4</b>
	<b>#4</b>	<b>KEEY, Minneapolis, MN</b> (PD/MD: Gregg Swedberg/Travis Moon) <b>4</b>
	<b>#5</b>	<b>KXKC, Lafayette, LA</b> (PD/MD: Renee Revett/Kelly Thompson) <b>3</b>

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

# COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW DETECTIONS	LW DETECTIONS
1	LESSON IN LEAVIN' JO DEE MESSINA (CURB)	2246	2369	14	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	1030	1118
2	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	1934	2006	15	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1011	1150
3	I'M ALREADY TAKEN STEVE WARINER (CAPITOL)	1870	2278	16	ANYONE ELSE COLLIN RAYE (EPIC)	1009	990
4	YOU HAD ME FROM HELLO KENNY CHESNEY (BNA)	1651	1733	17	SINGLE WHITE FEMALE CHELY WRIGHT (MCA NASHVILLE)	996	1135
5	READY TO RUN DIXIE CHICKS (MONUMENT)	1390	1511	18	PLEASE REMEMBER ME TIM MCGRAW (CURB)	983	1130
6	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1353	1421	19	STAND BESIDE ME JO DEE MESSINA (CURB)	954	974
7	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	1295	1338	20	LITTLE MAN ALAN JACKSON (ARISTA NASHVILLE)	947	953
8	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1223	1244	21	WISH YOU WERE HERE MARK WILLS (MERCURY)	906	987
9	LONELY AND GONE MONTGOMERY GENTRY (COLUMBIA)	1219	1445	22	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	890	888
10	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	1182	1250	23	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	872	1053
11	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	1177	1322	24	YOU WERE MINE DIXIE CHICKS (MONUMENT)	847	880
12	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1092	1180	25	THE SECRET OF LIFE FAITH HILL (WARNER BROS./WRN)	846	821
13	I'LL GO CRAZY ANDY GRIGGS (RCA)	1089	1762				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.



**Continuous Electronic Monitoring**  
**24 Hours A Day**  
**7 Days A Week.**

**AIRPLAY Monitor**  
• We Listen To Radio •



Country Airplay Monitor for Week Ending December 12, 1999

FOR WEEK ENDING DECEMBER 12, 1999
Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

CMT VIDEO PLAYLIST TRACKING PERIOD: DEC. 10 - 16, 1999
CMT PD: Chris Parr
CBS Cable 615-457-8500
1 Andy Griggs, She's More
2 Kenny Chesney, She Thinks My Tractor's Bigger Than Your Tractor

Great American Country PD: John Hendricks
MD: Harriett Connolly
Jones Int'l Networks 302-792-3111
1 Yankee Gray, All Things Considered
2 Brad Paisley, He Didn't Have To Be

KZLA Los Angeles OM: Marinda Pettigean
APD: Mandy McCormack
Bonnevillie 323-882-8000
1 Clint Black When I Said I Do
2 Reba McEntire What Do You Say

WUSN Chicago PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099
1 Faith Hill Breathe
2 Martina McBride I Love You

WKHX Atlanta PD: Neil McGinley
MD: Johnny Gray
ABC/Disney 770-955-0101
1 Yankee Gray All Things Considered
2 Alan Jackson Pop A Top

WMZQ Washington, DC OM: Jeff Wyatt
MD: Jon Anthony
AMFM 301-231-8231
1 Tim McGraw My Best Friend
2 Yankee Gray All Things Considered

KSCS Dallas PD: Deane James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800
1 Gary Allan Smoke Rings In The Dark
2 LeAnn Rimes Big Deal

WXTU Philadelphia PD: Ken Johnson
MD: Cadillac Jack
Beasley 610-667-9000
1 Clint Black When I Said I Do
2 LeAnn Rimes Big Deal

WYNY New York PD: Darrin Smith
APD/MD: Shari Roth
Big City Radio, Inc. 914-592-1071
1 Clint Black When I Said I Do
2 Dixie Chicks Cowboy Take Me Away

KEYE Minneapolis PD: Gregg Swedberg
APD/MD: Travis Moon
AMFM 612-820-4200
1 Brad Paisley He Didn't Have To Be
2 Kenny Chesney She Thinks My Tractor's S

KILT Houston PD/MD: Debbie Brazier
Infinity 713-881-5100
1 Alan Jackson Pop A Top
2 Kenny Chesney She Thinks My Tractor's S

KNIX Phoenix PD: Alan Sledge
APD/MD: George King
Clear Channel 480-966-6236
1 Faith Hill Breathe
2 Dixie Chicks Cowboy Take Me Away

WIL St. Louis PD: Russ Schell
APD/MD: Mark Langston
Sinclair 314-781-9600
1 Brad Paisley He Didn't Have To Be
2 Tim McGraw My Best Friend

KPLX Dallas PD: Brian Phillips
APD: Smokey Rivers
Susquehanna 214-526-2400
1 Dixie Chicks Cowboy Take Me Away
2 Alan Jackson Pop A Top

WGAR Cleveland PD: Clay Hunnicutt
MD: Chuck Collier
Clear Channel 216-328-9950
1 Clint Black When I Said I Do
2 Dixie Chicks Cowboy Take Me Away

KYGO Denver OM/PA: John St. John
MD: Tad Svendsen
Jefferson Pilot 303-321-0950
1 Reba McEntire What Do You Say
2 Faith Hill Breathe

KMPS Seattle PD: Mark Richards
MD: Tony Thomas
Infinity 206-805-0941
1 Alan Jackson Pop A Top
2 Dixie Chicks Cowboy Take Me Away

WYAY Atlanta PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106
1 Clint Black When I Said I Do
2 LeAnn Rimes Big Deal

WYCD Detroit PD: Lisa Rodman
APD/MD: Ron Chatman
Infinity 248-799-0600
1 Shania Twain Come On Over
2 Faith Hill Breathe

WVIX Knoxville OM: Mike Hammond
MD: Colleen Addair
Dick Broadcasting 423-588-6511
1 Kenny Chesney She Thinks My Tractor's S
2 Joe Diffie The Outtittin' Kind

WDSY Pittsburgh PD: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400
1 Clint Black When I Said I Do
2 Tim McGraw Something Like That

KBKB Houston PD: Tim Murphy
APD/MD: Steve Giuttari
AMFM 713-961-0093
1 Faith Hill Breathe
2 Clint Black When I Said I Do

KMLE Phoenix PD: Jeff Garrison
APD/MD: Jon Allen
AMFM 602-264-0108
1 Mark Willis Back At One
2 Tim McGraw Something Like That

KFRG San Bernardino OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525
1 Lonestar Amazed
2 Tim McGraw Something Like That

Songs ranked by number of detections. Playlists are listed in order of TUSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
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**WTQR Greensboro**  
PD: Paul Franklin  
MD: Deano  
Clear Channel 336-771-8826

**104 WQR**

	TW	LW
1 Clint Black When I Said I Do	42	42
2 Reba McEntire What Do You Say	41	33
3 Tracy Byrd Put Your Hand In Mine	41	44
4 Brad Paisley He Didn't Have To Be	40	42
5 Alan Jackson Pop A Top	40	45
6 Dixie Chicks Cowboy Take Me Away	32	34
7 Clay Walker Live, Laugh, Love	31	37
8 Kenny Chesney She Thinks My Tractor's S	28	26
9 Shania Twain Come On Over	28	27
10 Tim McGraw Something Like That	27	14
11 LeAnn Rimes Big Deal	26	27
12 Faith Hill Breathe	26	27
13 Keith Urban It's A Love Thing	25	26
14 Tim McGraw Something Like That	22	18
15 Jo Dee Messina Lesson In Leavin'	21	22
16 Joe Diffie The Outtittin' Kind	21	25
17 Chad Brock W/Hank Williams, A Country B	20	11
18 Shedaisy Deck The Halls	20	22
19 Randy Travis A Man Ain't Made Of Stone	20	29
20 Lonestar Amazed	19	26
21 John Michael Montgomery Home To You	19	26
22 George Strait What Do You Say To That	18	19
23 Dixie Chicks Ready To Run	18	19
24 Steve Hooley Don't Make Me Beg	14	5
25 Diamond Rio Unbelievable	14	6
26 George Strait Old Time Christmas	14	31
27 Trace Adkins Don't Lie	13	7
28 Tim McGraw Please Remember Me	13	7
29 Gary Allan Smoke Rings In The Dark	10	6
30 Tracy Lawrence Lessons Learned	10	7

FI No First Impressions This Week

**WFMS Indianapolis**  
PD: Bob Richards  
MD: J.D. Cannon  
Susquehanna 317-842-9550

**WFMS 95.5**

	TW	LW
1 Clay Walker Live, Laugh, Love	37	28
2 Alan Jackson Pop A Top	37	26
3 Tracy Byrd Put Your Hand In Mine	35	32
4 Faith Hill Breathe	34	34
5 Reba McEntire What Do You Say	34	35
6 Brad Paisley He Didn't Have To Be	32	37
7 Tim McGraw Something Like That	30	22
8 George Strait What Do You Say To That	30	34
9 Trace Adkins Don't Lie	27	37
10 Joe Diffie The Outtittin' Kind	25	20
11 Chely Wright It Was	24	18
12 Dixie Chicks Cowboy Take Me Away	24	24
13 Kenny Chesney She Thinks My Tractor's S	24	24
14 Yankee Grey All Things Considered	23	34
15 John Michael Montgomery Home To You	22	37
16 Kenny Rogers Buy Me A Rose	22	17
17 Ty Herndon Steam	22	20
18 Mark Willis Back At One	22	14
19 Gary Allan Smoke Rings In The Dark	22	27
20 Alabama Small Stuff	20	20
21 Lonestar Smile	20	23
22 Toby Keith How Do You Like Me Now	19	13
23 Paul Brandt It's A Beautiful Thing	19	20
24 Shania Twain Come On Over	18	16
25 Tracy Lawrence Lessons Learned	17	12
26 Brooks & Dunn Beer Thirty	17	22
27 Mark Willis Back At One	17	14
28 Andy Griggs I'll Go Crazy	17	11
29 Shania Twain Come On Over	16	18
30 Martina McBride Love You	16	21

FI Sammy Kershaw Me And Maxine  
FI Jessica Andrews Unbreakable Heart

**WWKA Orlando**  
PD: Len Shackelford  
MD: Shadow Stevens  
Cox 407-298-9292

**K92FM**

	TW	LW
1 Brad Paisley He Didn't Have To Be	39	36
2 Jo Dee Messina Lesson In Leavin'	38	33
3 Lonestar Amazed	37	36
4 Steve Wariner I'm Already Taken	36	34
5 Tim McGraw Something Like That	36	35
6 George Strait Write This Down	36	36
7 Martina McBride Love You	35	25
8 Kenny Chesney You Had Me From Hello	34	34
9 Alan Jackson Pop A Top	33	37
10 Kenny Chesney She Thinks My Tractor's S	24	16
11 Clint Black When I Said I Do	23	21
12 Faith Hill Breathe	22	21
13 Yankee Grey All Things Considered	22	14
14 John Michael Montgomery Home To You	21	21
15 Reba McEntire What Do You Say	21	22
16 Andy Griggs You Won't Ever Be Lonely	19	17
17 Aaron Tippin For Your Love	18	14
18 Tim McGraw Something Like That	18	17
19 Martina McBride Love You	16	11
20 Diamond Rio Unbelievable	16	17
21 Lonestar Smile	16	15
22 Mark Chesnut I Don't Want To Miss A Th	16	17
23 Chely Wright It Was	16	17
24 Dixie Chicks Ready To Run	16	17
25 Billy Ray Cyrus Busy Man	16	18
26 Alan Jackson Pop A Top	16	18
27 Tracy Byrd Put Your Hand In Mine	11	9

FI No First Impressions This Week

**WKLB Boston**  
PD: Mike Brophy  
APD/MD: Ginny Rogers  
Greater Media 617-822-9600

**Country 99.5**

	TW	LW
1 Clint Black When I Said I Do	39	44
2 Faith Hill Breathe	37	38
3 Reba McEntire What Do You Say	33	33
4 Brad Paisley He Didn't Have To Be	33	36
5 Yankee Grey All Things Considered	31	26
6 LeAnn Rimes Big Deal	26	24
7 Martina McBride Love You	24	24
8 Alan Jackson Pop A Top	25	25
9 Lonestar Smile	25	21
10 Dixie Chicks Cowboy Take Me Away	25	25
11 Shedaisy Deck The Halls	24	23
12 Joe Diffie The Outtittin' Kind	23	15
13 Clay Walker Live, Laugh, Love	22	17
14 Tracy Byrd Put Your Hand In Mine	21	20
15 Jo Dee Messina Because You Love Me	21	22
16 Vince Vaia And The Valentis All I Want F	20	6
17 Tim McGraw Something Like That	18	20
18 Mark Willis Back At One	18	18
19 Ty Herndon Steam	17	20
20 John Michael Montgomery Home To You	17	34
21 Martina McBride Love's The Only House	16	15
22 Keith Urban It's A Love Thing	16	16
23 Shania Twain Come On Over	16	16
24 Martina McBride Love You	15	23
25 Gary Allan Smoke Rings In The Dark	14	13
26 Dixie Chicks Ready To Run	14	15
27 Chely Wright It Was	14	18
28 Billy Ray Cyrus Busy Man	13	10
29 Lonestar Amazed	8	8
30 Doug Stone Make Up In Love	5	5

FI Steve Hooley Don't Make Me Beg

**WKIS Miami**  
PD: Bob McKay  
MD: Darlene Evans  
Beasley 954-431-6200

**KISS 99.9**

	TW	LW
1 Reba McEntire What Do You Say	35	30
2 Clay Walker Live, Laugh, Love	33	31
3 Clint Black When I Said I Do	33	36
4 Brad Paisley He Didn't Have To Be	32	31
5 Faith Hill Breathe	32	31
6 Alan Jackson Pop A Top	30	28
7 Martina McBride Love You	29	29
8 John Michael Montgomery Home To You	29	30
9 Shania Twain Come On Over	24	25
10 Dixie Chicks Cowboy Take Me Away	21	18
11 Kenny Chesney She Thinks My Tractor's S	16	13
12 Gary Allan Smoke Rings In The Dark	14	10
13 Mark Willis Back At One	14	17
14 Tim McGraw My Best Friend	14	19
15 Lonestar Smile	12	11
16 Jo Dee Messina Because You Love Me	12	9
17 Brooks & Dunn Beer Thirty	12	14
18 Tracy Byrd Put Your Hand In Mine	12	14
19 Ty Herndon Steam	11	8
20 Shedaisy Deck The Halls	11	11
21 Keith Urban It's A Love Thing	11	12
22 Tim McGraw Just To See You Smile	10	5
23 Shania Twain Come On Over	10	7
24 Chad Brock W/Hank Williams, A Country B	10	9
25 Steve Hooley Don't Make Me Beg	9	5
26 Jo Dee Messina Lesson In Leavin'	9	6
27 Tracy Lawrence Lessons Learned	9	7
28 Sherrie Austin Little Bird	9	13
29 Clay Walker Live, Laugh, Love	9	13
30 Ty Herndon Steam	9	14

FI Steve Hooley Don't Make Me Beg  
FI Montgomery Gentry Daddy Won't Sell The

**KYNG Dallas**  
PD: Bob McNeill  
MD: Jim Verdi  
Infinity 972-716-7800

**YOUNG COUNTRY 103.3**

	TW	LW
1 Dixie Chicks Cowboy Take Me Away	35	20
2 Clay Walker Live, Laugh, Love	35	28
3 Kenny Chesney She Thinks My Tractor's S	34	23
4 Brad Paisley He Didn't Have To Be	32	32
5 Yankee Grey All Things Considered	32	33
6 Faith Hill Breathe	31	32
7 Clint Black When I Said I Do	29	25
8 John Michael Montgomery Home To You	29	31
9 Jo Dee Messina Because You Love Me	29	31
10 Shedaisy Deck The Halls	29	20
11 Brooks & Dunn Beer Thirty	24	20
12 LeAnn Rimes Big Deal	24	24
13 Alan Jackson Pop A Top	24	23
14 Lonestar Smile	22	11
15 Gary Allan Smoke Rings In The Dark	21	17
16 Reba McEntire What Do You Say	20	23
17 Joe Diffie The Outtittin' Kind	20	26
18 Tracy Byrd Put Your Hand In Mine	19	23
19 Ty Herndon Steam	19	23
20 Paul Brandt It's A Beautiful Thing	18	15
21 Alicia Elliott I'm Diggin' It	15	5
22 Keith Urban It's A Love Thing	15	23
23 Martina McBride Love You	12	15
24 Tim McGraw My Best Friend	12	15
25 Jo Dee Messina Lesson In Leavin'	11	8
26 George Strait Write This Down	11	11
27 Lonestar Amazed	11	12
28 Faith Hill Let's Make Love	10	0
29 Chely Wright It Was	10	11
30 Ty Herndon Steam	10	11

FI Steve Hooley Don't Make Me Beg  
FI Montgomery Gentry Daddy Won't Sell The  
FI Mark Willis Back At One  
FI Andy Griggs She's More

**KIKK Houston**  
PD: Darren Davis  
MD: J.D. Daniels  
Infinity 713-881-5957

**YOUNG COUNTRY KIKK95**

	TW	LW
1 Mark Willis Back At One	36	36
2 Joe Diffie The Outtittin' Kind	36	37
3 Faith Hill Breathe	35	35
4 Tim McGraw My Best Friend	35	35
5 Gary Allan Smoke Rings In The Dark	34	34
6 Brad Paisley He Didn't Have To Be	33	28
7 Alan Jackson Pop A Top	33	28
8 Clay Walker Live, Laugh, Love	33	32
9 Steve Wariner I'm Already Taken	33	33
10 Dixie Chicks Cowboy Take Me Away	33	33
11 Kenny Chesney She Thinks My Tractor's S	33	37
12 Jessica Andrews Unbreakable Heart	32	7
13 Chely Wright It Was	32	34
14 Steve Hooley Don't Make Me Beg	32	34
15 Brooks & Dunn Beer Thirty	32	35
16 Montgomery Gentry Daddy Won't Sell The	32	38
17 Toby Keith How Do You Like Me Now	31	22
18 Ty Herndon Steam	31	32
19 Lonestar Smile	31	32
20 Tracy Lawrence Lessons Learned	31	36
21 Martina McBride Love's The Only House	30	31
22 Jennifer Day The Fun Of Your Love	29	7
23 Alicia Elliott I'm Diggin' It	29	34
24 Phil Vassar Carlene	29	35
25 Shania Twain Come On Over	29	36
26 Keith Urban It's A Love Thing	28	34
27 Shedaisy Deck The Halls	28	34
28 Bryan White God Gave Me You	28	35
29 Jo Dee Messina Because You Love Me	27	31
30 Wynonna Can't Nobody Love You Like	26	32

FI Jim Brinkman & Michelle Wrig Your Love  
FI Garth Brooks Sligh Ride  
FI Lorrie Morgan Sligh Ride

**WPOC Baltimore**  
PD: Scott Lindore  
Clear Channel 410-366-3693

**WPOC 93.1**

	TW	LW
1 Reba McEntire What Do You Say	40	36
2 Clint Black When I Said I Do	39	34
3 Faith Hill Breathe	38	38
4 Brad Paisley He Didn't Have To Be	37	35
5 John Michael Montgomery Home To You	37	37
6 Yankee Grey All Things Considered	36	34
7 Tim McGraw Something Like That	30	28
8 LeAnn Rimes Big Deal	26	21
9 Steve Wariner I'm Already Taken	24	24
10 Brooks & Dunn Beer Thirty	23	17
11 Randy Travis A Man Ain't Made Of Stone	23	21
12 Tracy Byrd Put Your Hand In Mine	23	21
13 Lonestar Smile	23	23
14 Shania Twain Come On Over	23	24
15 Dixie Chicks Cowboy Take Me Away	23	26
16 Tim McGraw My Best Friend	21	18
17 Gary Allan Smoke Rings In The Dark	21	19
18 Ty Herndon Steam	21	20
19 Jo Dee Messina Because You Love Me	21	22
20 Kenny Chesney She Thinks My Tractor's S	21	21
21 Dixie Chicks Ready To Run	16	14
22 George Strait Write This Down	15	13
23 Alan Jackson Pop A Top	15	20
24 Martina McBride Love You	15	20
25 Reba McEntire Because You Love Me	14	11
26 Lonestar Amazed	14	19
27 Alabama God Must Have Spent A Little	13	12
28 Joe Diffie Night To Remember	13	12
29 Mark Willis Back At One	13	13
30 Shedaisy Deck The Halls	12	12

FI No First Impressions This Week

**WQYK Tampa**  
OM: Eric Logan  
MD: Jay Roberts  
Infinity 813-287-0995

**WQYK 99.5**

	TW	LW
1 Faith Hill Breathe	32	32
2 Shania Twain Come On Over	32	39
3 Alan Jackson Pop A Top	30	27
4 Reba McEntire What Do You Say	30	30
5 Brad Paisley He Didn't Have To Be	30	31
6 Yankee Grey All Things Considered	29	32
7 George Strait What Do You Say To That	27	33
8 John Michael Montgomery Home To You	25	30
9 Chely Wright I'll Go Crazy	25	30
10 Kenny Chesney She Thinks My Tractor's S	23	21
11 Dixie Chicks Cowboy Take Me Away	23	21
12 Mark Willis Back At One	18	22
13 Brooks & Dunn Beer Thirty	18	22
14 Tim McGraw My Best Friend	17	16
15 Joe Diffie The Outtittin' Kind	16	14
16 Lonestar Smile	16	16
17 Ty Herndon Steam	16	17
18 Chad Brock W/Hank Williams, A Country B	16	18
19 Kenny Chesney She Thinks My Tractor's S	15	16
20 Lonestar Amazed	15	20
21 Clay Walker Live, Laugh, Love	14	11
22 Toby Keith How Do You Like Me Now	14	13
23 Gary Allan Smoke Rings In The Dark	14	16
24 Keith Urban It's A Love Thing	14	16
25 Reba McEntire Because You Love Me	14	14
26 Steve Hooley Don't Make Me Beg	11	13
27 Tracy Lawrence Lessons Learned	11	13
28 LeAnn Rimes Big Deal	11	16
29 Tim McGraw Something Like That	10	10
30 Chely Wright Single White Female	10	7

FI Shedaisy Deck The Halls

**WWYZ Hartford**  
PD: Mike Moore  
MD: Jay McCarthy  
AMFM 860-723-6000

**COUNTRY 92.5**

	TW	LW
1 Clint Black When I Said I Do	38	24
2 Faith Hill Breathe	37	26
3 Shania Twain Come On Over	36	38
4 John Michael Montgomery Home To You	36	16
5 Dixie Chicks Ready To Run	33	31
6 George Strait What Do You Say To That	33	34
7 Martina McBride Love You	33	37
8 Tim McGraw Something Like That	32	35
9 Alan Jackson Pop A Top	31	28
10 Yankee Grey All Things Considered	27	26
11 Reba McEntire What Do You Say	26	18
12 Dixie Chicks Cowboy Take Me Away	26	18
13 Brad Paisley He Didn't Have To Be	25	24
14 Tim McGraw My Best Friend	25	25
15 Ty Herndon Steam	25	24
16 Alan Jackson Little Man	18	16
17 Brooks & Dunn Beer Thirty	18	16
18 LeAnn Rimes Big Deal	18	18
19 Kenny Chesney She Thinks My Tractor's S	18	19
20 Alan Jackson Pop A Top	18	20
21 Mark Willis Back At One	16	8
22 Lonestar Smile	16	16
23 Lonestar Amazed	15	13
24 Diamond Rio Unbelievable	15	16
25 Tracy Byrd Put Your Hand In Mine	14	14
26 Alabama Small Stuff	14	9
27 Chad Brock Old Fashioned	14	7
28 Toby Keith Wish I Didn't Know Now	14	11
29 Dwight Yoakam Crazy Little Thing Called	14	13
30 Steve Wariner I'm Already Taken	14	29

FI Tracy Lawrence Lessons Learned  
FI Jo Dee Messina Because You Love Me

**WKKK St. Louis**  
PD: Jeff Allen  
MD: Dave Louis  
Emmis 314-621-0400

**NASA COUNTRY KKK 103.5**

	TW	LW
1 Tim McGraw My Best Friend	36	35
2 Clint Black When I Said I Do	35	29
3 Yankee Grey All Things Considered	34	31
4 Faith Hill Breathe	34	29
5 LeAnn Rimes Big Deal	33	31
6 Brad Paisley He Didn't Have To Be	32	38
7 Clay Walker Live, Laugh, Love	27	25
8 Shania Twain Come On Over	23	33
9 Alan Jackson Pop A Top	23	20
10 Reba McEntire What Do You Say	22	23
11 Dixie Chicks Cowboy Take Me Away	21	24
12 Gary Allan Smoke Rings In The Dark	20	15
13 Keith Urban It's A Love Thing	19	18
14 Kenny Chesney She Thinks My Tractor's S	17	17
15 Tracy Byrd Put Your Hand In Mine	17	17
16 John Michael Montgomery Home To You	17	17
17 Phil Vassar Carlene	17	14
18 Lonestar Smile	16	18
19 Joe Diffie The Outtittin' Kind	15	15
20 Martina McBride Love's The Only House	14	14
21 Wynonna Can't Nobody Love You Like	13	11
22 Alabama Small Stuff	13	12
23 Paul Brandt It's A Beautiful Thing	13	12
24 Trace Adkins Don't Lie	13	14
25 LeAnn Rimes Big Deal	13	14
26 George Strait What Do You Say To That	13	18
27 Shedaisy Deck The Halls	12	10
28 Brooks & Dunn Beer Thirty	12	14
29 Ty Herndon Steam	12	28
30 Tim McGraw Something Like That	12	21

FI Chely Wright It Was  
FI Montgomery Gentry Daddy Won't Sell The  
FI Sammy Kershaw Me And Maxine

**WAMZ Louisville**  
PD/MD: Coyote Calhoun  
Clear Channel 502-582-7840

**WAMZ 104.3**

	TW	LW
1 Clint Black When I Said I Do	49	45
2 Tim McGraw My Best Friend	41	40
3 Brad Paisley He Didn't Have To Be	41	42
4 Faith Hill Breathe	40	45
5 Shania Twain Come On Over	39	39
6 LeAnn Rimes Big Deal	37	

AIRPLAY **Monitor** COUNTRY

**POWER PLAYLIST**

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. **FI** denotes songs with 6 or more detections at station for first time this week.

KYCY **San Francisco** PD: Dene Hallam APD/MD: Steve Jordan Intinity 415-391-9330

WZZK **Birmingham** PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

WESC **Greenville** OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

KWJZ **Portland, OR** PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393

WUSY **Chattanooga** OM: Leslie Pardue MD: Bill Poindexter Cumulus 423-892-3333

WMIL **Milwaukee** OM/MD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

KFKF **Kansas City** PD: Dale Carter MD: Tony Stevens Intinity 816-753-4000

WDAR **Kansas City** PD/MD: Ted Cramer Entercom 913-236-9800

WCOL **Columbus, OH** OM/MD: Tom Fridley PD: Gail Austin Clear Channel 614-273-9265

WQMX **Akron** OM: Kevin Mason MD: Bill Shell Rubber City Radio Group 330-869-9800

KNCI **Sacramento** PD: Mark Evans APD: Jennifer Wood Intinity 916-338-9200

WNOE **New Orleans** PD: Les Acree Clear Channel 504-679-7300

WBXQ **Johnson City** PD: Bill Hagy MD: Reggie Neel Bristol Broadcasting 540-669-8112

KBEQ **Kansas City** PD: Mike Kennedy MD: T.J. McEntire Intinity 816-531-2535

KATM **Modesto** OM: Dave Taylor PD/MD: Randy Black Citadel 209-523-7756

WHOK **Columbus, OH** PD: Don Cristy APD/MD: George Wolf Intinity 614-227-9696

WCTK **Providence** PD: Rick Everett MD: Sam Stevens Hall Communications 401-467-4366

WYRK **Buffalo** PD: Mark Lindow Intinity 716-856-3550

KASE **Austin** PD: Michael Cruise APD: Bob Pickett AMFM 512-495-1300

WDRM **Huntsville** PD: Mark Donovan MD: Dan McClain AMFM 205-353-1750

KYCW **Seattle** PD: Becky Brenner MD: Mike Peterson Intinity 206-805-1061

KSSN **Little Rock** PD: Bill Dotson Clear Channel 501-227-9696

WOKQ **Portsmouth, NH** PD: Mark Jennings APD/MD: Dan Lunnne Citadel 603-749-9750

KVOO **Tulsa, OK** OM/MD: Dave Block MD: Scott Woodson Journal 918-742-9900

# AIRPLAY Monitor POWER PLAYISTS COUNTRY FOR WEEK ENDING DECEMBER 12, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WCMS Norfolk**  
PD: John Crenshaw  
WCMS Radio Norfolk 757-424-1050

	TW	LW	
1	Faith Hill, Breathe	37	38
2	Alan Jackson Pop A Top	36	26
3	Clint Black When I Said I Do	36	37
4	Shania Twain Come On Over	35	38
5	Brad Paisley He Didn't Have To Be	34	34
6	Martina McBride I Love You	34	35
7	Yankee Grey All Things Considered	33	24
8	Reba McEntire What Do You Say	33	34
9	Shedaisy This Woman Needs	31	25
10	Nenny Chesney She Thinks My Tractor's S	30	19
11	Tim McGraw My Best Friend	30	23
12	Ty Herndon Steam	30	30
13	John Michael Montgomery Home To You	30	33
14	Lonestar Smile	29	21
15	Clay Walker Live, Laugh, Love	29	27
16	LeAnn Rimes Big Deal	29	30
17	Trace Adkins Don't Lie	27	16
18	Jo Dee Messina Because You Love Me	27	22
19	Tracy Byrd Put Your Hand In Mine	26	24
20	Dixie Chicks Cowboy Take Me Away	19	10
21	Brooks & Dunn Beer Thirty	19	17
22	Tracy Lawrence Lessons Learned	18	15
23	Toby Keith How Do You Like Me Now	18	18
24	Alabama Small Stuff	17	18
25	Gary Allan Smoke Rings In The Dark	17	11
26	Joe Diffie The Quiltin' Kind	17	14
27	George Strait What Do You Say To That	17	15
28	Tim McGraw Something Like That	16	17
29	Kenny Rogers Buy Me A Rose	16	2
30	Martina McBride Love's The Only House	16	11
FI	Nenny Rogers Buy Me A Rose	16	2
FI	Bryan White God Gave Me You	12	1

**WKQC Saginaw**  
PD: Rick Walker  
MD: Stan Parman  
MacDonald 517-752-8161


	TW	LW	
1	Yankee Grey All Things Considered	45	45
2	John Michael Montgomery Home To You	45	45
3	Brad Paisley He Didn't Have To Be	45	46
4	Jo Dee Messina Lesson In Leavin'	44	42
5	Lonestar Amazed	43	44
6	Faith Hill Breathe	42	19
7	Tim McGraw Something Like That	42	44
8	Alan Jackson Pop A Top	23	21
9	Dixie Chicks Cowboy Take Me Away	23	21
10	Nenny Chesney She Thinks My Tractor's S	22	21
11	Clay Walker Live, Laugh, Love	21	19
12	Keith Urban It's A Love Thing	21	20
13	Shania Twain Come On Over	21	21
14	Tim McGraw My Best Friend	21	21
15	LeAnn Rimes Big Deal	21	23
16	Reba McEntire What Do You Say	20	18
17	Clint Black When I Said I Do	20	22
18	Ty Herndon Steam	19	11
19	Martina McBride I Love You	19	21
20	Nenny Chesney You Had Me From Hello	17	18
21	Shedaisy This Woman Needs	15	12
22	Steve Wariner I'm Already Taken	15	45
23	Lonestar Smile	12	12
24	Mark Willis Back At One	11	12
25	Tracy Lawrence Lessons Learned	11	13
26	Trace Adkins Don't Lie	10	10
27	Joe Diffie The Quiltin' Kind	10	11
28	George Strait What Do You Say To That	10	13
29	Mark Chesnut I Don't Want To Miss A Thing	9	8
30	Paul Brandt It's A Beautiful Thing	9	8
FI	Jennifer Day The Fun Of Your Love	8	0
FI	Andy Griggs She's More	6	0

**WKKO Toledo**  
PD: Gary Shores  
APD/MD: Harvey J. Steele  
Cumulus 419-385-2536

	TW	LW	
1	Clint Black When I Said I Do	38	38
2	LeAnn Rimes Big Deal	37	31
3	Shania Twain Come On Over	36	37
4	Reba McEntire What Do You Say	36	41
5	Brad Paisley He Didn't Have To Be	32	34
6	Faith Hill Breathe	31	38
7	Tim McGraw My Best Friend	28	32
8	Mark Willis Back At One	25	17
9	Dixie Chicks Cowboy Take Me Away	25	20
10	Yankee Grey All Things Considered	24	35
11	Lonestar Smile	22	18
12	Keith Urban It's A Love Thing	22	20
13	Toby Keith How Do You Like Me Now	20	15
14	Jo Dee Messina Because You Love Me	18	17
15	Alan Jackson Pop A Top	18	18
16	Ty Herndon Steam	17	13
17	Martina McBride Love's The Only House	17	16
18	Tim McGraw Something Like That	16	12
19	Brooks & Dunn Beer Thirty	16	18
20	Nenny Chesney She Thinks My Tractor's S	15	14
21	Tracy Byrd Put Your Hand In Mine	15	15
22	Phil Vassar Carlene	15	16
23	Martina McBride I Love You	15	12
24	John Michael Montgomery Home To You	15	27
25	George Strait Write This Down	14	11
26	Jo Dee Messina Lesson In Leavin'	14	12
27	Sammy Kershaw Me And Ma'am	13	12
28	George Strait What Do You Say To That	13	13
29	Clay Walker Live, Laugh, Love	12	11
30	Paul Brandt It's A Beautiful Thing	12	13
FI	Shedaisy Deck The Halls	8	3
FI	Alabama W/Gretchen Peters New Year's Ev	7	0


# AIRPLAY Monitor FOR WEEK ENDING DECEMBER 12, 1999 COUNTRY REGIONAL AIRPLAY

## NORTHEAST



	TW	LW	
1	Clint Black, When I Said I Do	601	594
2	Brad Paisley, He Didn't Have To Be	540	569
3	Faith Hill, Breathe	532	542
4	Yankee Grey, All Things Considered	470	459
5	Reba McEntire, What Do You Say	467	446
6	LeAnn Rimes, Big Deal	428	395
7	Dixie Chicks, Cowboy Take Me Away	412	363
8	John Michael Montgomery, Home To You	405	494
9	Alan Jackson, Pop A Top	400	384
10	Tim McGraw, My Best Friend	385	391
11	Tim McGraw, My Best Friend	374	358
12	Martina McBride, I Love You	361	416
13	Ty Herndon, Steam	310	352
14	Nenny Chesney, She Thinks My Tractor's S	308	293
15	Lonestar, Smile	302	256
16	Tracy Byrd, Put Your Hand In Mine	299	292
17	Shania Twain, Come On Over	299	429
18	Lonestar, Amazed	275	297
19	Clay Walker, Live, Laugh, Love	254	251
20	Joe Diffie, The Quiltin' Kind	245	239
21	Keith Urban, It's A Love Thing	236	234
22	Jo Dee Messina, Lesson In Leavin'	235	279
23	George Strait, What Do You Say To That	225	273
24	Gary Allan, Smoke Rings In The Dark	224	233
25	Steve Wariner, I'm Already Taken	220	219
26	Brooks & Dunn, Beer Thirty	219	199
27	Shedaisy, This Woman Needs	219	212
28	Mark Willis, Back At One	218	192
29	Jo Dee Messina, Because You Love Me	218	187
30	Alabama, Small Stuff	206	197

## MID-ATLANTIC



	TW	LW	
1	Faith Hill, Breathe	639	613
2	Clint Black, When I Said I Do	625	615
3	Brad Paisley, He Didn't Have To Be	619	577
4	Yankee Grey, All Things Considered	550	527
5	Reba McEntire, What Do You Say	530	521
6	LeAnn Rimes, Big Deal	506	467
7	Tim McGraw, My Best Friend	488	421
8	Shania Twain, Come On Over	462	497
9	Alan Jackson, Pop A Top	459	454
10	John Michael Montgomery, Home To You	455	562
11	Martina McBride, I Love You	454	519
12	Dixie Chicks, Cowboy Take Me Away	437	401
13	Tim McGraw, Something Like That	397	416
14	Nenny Chesney, She Thinks My Tractor's S	390	354
15	Lonestar, Smile	373	369
16	Tracy Byrd, Put Your Hand In Mine	323	319
17	Jo Dee Messina, Because You Love Me	310	275
18	Gary Allan, Smoke Rings In The Dark	308	313
19	Ty Herndon, Steam	307	319
20	Clay Walker, Live, Laugh, Love	296	315
21	Mark Willis, Back At One	288	248
22	Brooks & Dunn, Beer Thirty	282	271
23	Lonestar, Amazed	281	283
24	Trace Adkins, Don't Lie	276	263
25	Shedaisy, This Woman Needs	262	239
26	Jo Dee Messina, Lesson In Leavin'	256	250
27	Joe Diffie, The Quiltin' Kind	253	242
28	Steve Wariner, I'm Already Taken	231	266
29	George Strait, Write This Down	223	260
30	Alabama, Small Stuff	201	180

**KCY San Antonio**  
OM/PD: R.J. Curtis  
MD: Cody Robbins  
Cox 210-615-5400

**Y100**

	TW	LW	
1	Joe Diffie Night To Remember	36	32
2	George Strait What Do You Say To That	34	34
3	Tim McGraw Something Like That	34	37
4	Andy Griggs You're A Lonely Kind Of Person	30	35
5	George Strait Write This Down	29	32
6	Clint Black When I Said I Do	27	23
7	Alan Jackson Pop A Top	25	22
8	Faith Hill Breathe	22	19
9	Brad Paisley He Didn't Have To Be	22	25
10	George Strait I Just Want To Dance With	20	16
11	Steve Wariner I'm Already Taken	20	19
12	LeAnn Rimes Big Deal	20	21
13	Dixie Chicks You Were Mine	19	17
14	Dixie Chicks Cowboy Take Me Away	19	18
15	Martina McBride Whatever You Say	18	16
16	Lonestar Amazed	18	19
17	Jo Dee Messina Stand Beside Me	17	16
18	Mark Willis I Do (Cherish You)	16	15
19	Reba McEntire What Do You Say	16	15
20	Aaron Tippin For You Will	16	16
21	Tracy Byrd I'm From The Country	16	16
22	Nenny Chesney You Had Me From Hello	16	19
23	Montgomery Gentry Lonely & Gone	15	17
24	Nenny Chesney How Forever Feels	15	17
25	Alan Jackson Come Crazy	15	18
26	Brooks & Dunn How Long Gone	14	17
27	David Lee Murphy Dust On The Bottle	13	11
28	John Michael Montgomery Home To You	13	15
29	Tim McGraw Please Remember Me	13	16
30	Toby Keith Should've Been A Cowboy	12	8
FI	No First Impressions This Week		

**KXXY Oklahoma City**  
OM: Ted Stecker  
MD: Bill Reed  
Clear Channel 405-528-5543

**96.1KXXY**


	TW	LW	
1	Brad Paisley He Didn't Have To Be	35	34
2	Clint Black When I Said I Do	34	34
3	John Michael Montgomery Home To You	34	37
4	Nenny Chesney She Thinks My Tractor's S	31	30
5	Reba McEntire What Do You Say	30	28
6	Faith Hill Breathe	29	28
7	Dixie Chicks Cowboy Take Me Away	29	32
8	Yankee Grey All Things Considered	28	27
9	Alan Jackson Pop A Top	28	30
10	Martina McBride I Love You	19	17
11	Mark Willis She's In Love	18	17
12	Steve Wariner I'm Already Taken	18	18
13	Brooks & Dunn Missing You	18	18
14	Tim McGraw Something Like That	17	17
15	Andy Griggs I'll Go Crazy	17	19
16	Shania Twain Come On Over	16	19
17	George Strait What Do You Say To That	14	18
18	Lonestar Smile	13	11
19	Reba McEntire What Do You Say	13	15
20	Brad Paisley Who Needs Pictures	13	15
21	Mark Willis Back At One	12	7
22	Jo Dee Messina Because You Love Me	11	8
23	Tim McGraw My Best Friend	11	11
24	Clay Walker Live, Laugh, Love	11	8
25	Joe Diffie The Quiltin' Kind	10	10
26	LeAnn Rimes Big Deal	10	10
27	Tracy Lawrence Lessons Learned	10	11
28	Dwight Yoakam Crazy Little Thing Called	9	7
29	Trace Adkins Don't Lie	9	8
30	Keith Urban It's A Love Thing	9	9
FI	Chad Brock W/Hank Williams, A Country B	8	3

**WYNK Baton Rouge**  
PD: Paul Orr  
APD/MD: Austin James  
AMFM 225-231-1860

**WYNK 101.5**


	TW	LW	
1	Martina McBride I Love You	37	31
2	Faith Hill Breathe	35	37
3	Clint Black When I Said I Do	33	31
4	Yankee Grey All Things Considered	33	33
5	Tim McGraw Something Like That	31	35
6	Chad Brock W/Hank Williams, A Country B	30	17
7	Brad Paisley He Didn't Have To Be	30	32
8	Reba McEntire What Do You Say	30	33
9	John Michael Montgomery Home To You	28	30
10	Nenny Chesney She Thinks My Tractor's S	26	24
11	LeAnn Rimes Big Deal	23	21
12	Shedaisy This Woman Needs	22	17
13	Lonestar Smile	22	22
14	Alabama Small Stuff	22	20
15	Tim McGraw My Best Friend	21	21
16	Brooks & Dunn Beer Thirty	20	23
17	Clay Walker Live, Laugh, Love	19	19
18	Dixie Chicks Cowboy Take Me Away	19	21
19	Tim McGraw My Best Friend	18	13
20	Dixie Chicks You Were Mine	17	16
21	Ty Herndon Steam	17	22
22	Mark Willis Don't Laugh At Me	15	11
23	Nenny Chesney How Forever Feels	15	12
24	Ty Herndon Steam	15	8
25	Diamond Rio Unbelievable	15	14
26	Diamond Rio You're Gone	15	16
27	George Strait Write This Down	15	17
28	Shania Twain Come On Over	15	20
29	Alan Jackson I'll Go On Loving You	14	12
30	Alabama How Do You Fall In Love	14	13
FI	Jo Dee Messina Because You Love Me	6	1

## SOUTHEAST



	TW	LW	
1	Brad Paisley, He Didn't Have To Be	1521	1489
2	Faith Hill, Breathe	1479	1463
3	Clint Black, When I Said I Do	1427	1467
4	Dixie Chicks, Cowboy Take Me Away	1378	1298
5	Alan Jackson, Pop A Top	1212	1158
6	Dixie Chicks, Cowboy Take Me Away	1179	1138
7	Yankee Grey, All Things Considered	1164	1162
8	Tim McGraw, My Best Friend	1109	934
9	LeAnn Rimes, Big Deal	1081	1038
10	Nenny Chesney, She Thinks My Tractor's S	1056	984
11	Martina McBride, I Love You	995	1125
12	Shania Twain, Come On Over	923	1145
13	John Michael Montgomery, Home To You	908	1175
14	Tim McGraw, Something Like That	905	891
15	Lonestar, Smile	872	891
16	Clay Walker, Live, Laugh, Love	812	811
17	Tracy Byrd, Put Your Hand In Mine	787	799
18	Mark Willis, Back At One	754	647
19	Gary Allan, Smoke Rings In The Dark	746	720
20	Ty Herndon, Steam	743	825
21	Brooks & Dunn, Beer Thirty	739	686
22	Joe Diffie, The Quiltin' Kind	719	683
23	Lonestar, Amazed	681	671
24	George Strait, What Do You Say To That	654	729
25	Trace Adkins, Don't Lie	649	598
26	Jo Dee Messina, Lesson In Leavin'	624	631
27	Jo Dee Messina, Because You Love Me	619	578
28	Shedaisy, This Woman Needs	611	592
29	George Strait, Write This Down	535	561
30	Keith Urban, It's A Love Thing	528	535

## SOUTHWEST



	TW	LW

# COUNTRY AIRPLAY MONITOR

Broadcast Data Systems  
FOR WEEK ENDING DECEMBER 17, 1999

Detailed tracking for songs with an increase in detections. Total Detections: Gain does not include video play. Markets listed in order of population.

Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain															
TRACE ADKINS Don't Lie (Capitol)		ALABAMA Small Stuff (RCA)		GARY ALLAN Smoke Rings In The Dark (MCA Nashville)		PAUL BRANDT It's A Beautiful Thing (Reprise/WRN)		CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES A Country Boy Can Survive (Y2K Version) (Warner Bros./WRN)															
Total Stations: 150 Chart Move: 29-28		Total Stations: 148 Chart Move: 33-31		Total Stations: 153 Chart Move: 25-18		Total Stations: 85 Chart Move: 41-39		Total Stations: 135 Chart Move: 37-34															
State	Station	TW	LW	2W	TP	State	Station	TW	LW	2W	TP	State	Station	TW	LW	2W	TP	State	Station	TW	LW	2W	TP
New York	L.A.	1	1	1	1	New York	L.A.	1	1	1	1	New York	L.A.	1	1	1	1	New York	L.A.	1	1	1	1
Chicago	Chicago	1	1	1	1	Chicago	Chicago	1	1	1	1	Chicago	Chicago	1	1	1	1	Chicago	Chicago	1	1	1	1
Wash, DC	Wash, DC	1	1	1	1	Wash, DC	Wash, DC	1	1	1	1	Wash, DC	Wash, DC	1	1	1	1	Wash, DC	Wash, DC	1	1	1	1
Boston	Boston	1	1	1	1	Boston	Boston	1	1	1	1	Boston	Boston	1	1	1	1	Boston	Boston	1	1	1	1
Miami	Miami	1	1	1	1	Miami	Miami	1	1	1	1	Miami	Miami	1	1	1	1	Miami	Miami	1	1	1	1
Atlanta	Atlanta	1	1	1	1	Atlanta	Atlanta	1	1	1	1	Atlanta	Atlanta	1	1	1	1	Atlanta	Atlanta	1	1	1	1
Seattle	Seattle	1	1	1	1	Seattle	Seattle	1	1	1	1	Seattle	Seattle	1	1	1	1	Seattle	Seattle	1	1	1	1
Long Isl	Long Isl	1	1	1	1	Long Isl	Long Isl	1	1	1	1	Long Isl	Long Isl	1	1	1	1	Long Isl	Long Isl	1	1	1	1
San Diego	San Diego	1	1	1	1	San Diego	San Diego	1	1	1	1	San Diego	San Diego	1	1	1	1	San Diego	San Diego	1	1	1	1
Minn.	Minn.	1	1	1	1	Minn.	Minn.	1	1	1	1	Minn.	Minn.	1	1	1	1	Minn.	Minn.	1	1	1	1
St. Louis	St. Louis	1	1	1	1	St. Louis	St. Louis	1	1	1	1	St. Louis	St. Louis	1	1	1	1	St. Louis	St. Louis	1	1	1	1
Balt.	Balt.	1	1	1	1	Balt.	Balt.	1	1	1	1	Balt.	Balt.	1	1	1	1	Balt.	Balt.	1	1	1	1
Pitts.	Pitts.	1	1	1	1	Pitts.	Pitts.	1	1	1	1	Pitts.	Pitts.	1	1	1	1	Pitts.	Pitts.	1	1	1	1
Phoenix	Phoenix	1	1	1	1	Phoenix	Phoenix	1	1	1	1	Phoenix	Phoenix	1	1	1	1	Phoenix	Phoenix	1	1	1	1
Tampa	Tampa	1	1	1	1	Tampa	Tampa	1	1	1	1	Tampa	Tampa	1	1	1	1	Tampa	Tampa	1	1	1	1
Cleveland	Cleveland	1	1	1	1	Cleveland	Cleveland	1	1	1	1	Cleveland	Cleveland	1	1	1	1	Cleveland	Cleveland	1	1	1	1
Port, OR	Port, OR	1	1	1	1	Port, OR	Port, OR	1	1	1	1	Port, OR	Port, OR	1	1	1	1	Port, OR	Port, OR	1	1	1	1
Cincinnati	Cincinnati	1	1	1	1	Cincinnati	Cincinnati	1	1	1	1	Cincinnati	Cincinnati	1	1	1	1	Cincinnati	Cincinnati	1	1	1	1
Kan City	Kan City	1	1	1	1	Kan City	Kan City	1	1	1	1	Kan City	Kan City	1	1	1	1	Kan City	Kan City	1	1	1	1
Rivers	Rivers	1	1	1	1	Rivers	Rivers	1	1	1	1	Rivers	Rivers	1	1	1	1	Rivers	Rivers	1	1	1	1
Milwaukee	Milwaukee	1	1	1	1	Milwaukee	Milwaukee	1	1	1	1	Milwaukee	Milwaukee	1	1	1	1	Milwaukee	Milwaukee	1	1	1	1
Sacram.	Sacram.	1	1	1	1	Sacram.	Sacram.	1	1	1	1	Sacram.	Sacram.	1	1	1	1	Sacram.	Sacram.	1	1	1	1
San Jose	San Jose	1	1	1	1	San Jose	San Jose	1	1	1	1	San Jose	San Jose	1	1	1	1	San Jose	San Jose	1	1	1	1
Provid	Provid	1	1	1	1	Provid	Provid	1	1	1	1	Provid	Provid	1	1	1	1	Provid	Provid	1	1	1	1
Colum, OH	Colum, OH	1	1	1	1	Colum, OH	Colum, OH	1	1	1	1	Colum, OH	Colum, OH	1	1	1	1	Colum, OH	Colum, OH	1	1	1	1
Norfolk	Norfolk	1	1	1	1	Norfolk	Norfolk	1	1	1	1	Norfolk	Norfolk	1	1	1	1	Norfolk	Norfolk	1	1	1	1
San Antonio	San Antonio	1	1	1	1	San Antonio	San Antonio	1	1	1	1	San Antonio	San Antonio	1	1	1	1	San Antonio	San Antonio	1	1	1	1
Salt Lake	Salt Lake	1	1	1	1	Salt Lake	Salt Lake	1	1	1	1	Salt Lake	Salt Lake	1	1	1	1	Salt Lake	Salt Lake	1	1	1	1
Indian	Indian	1	1	1	1	Indian	Indian	1	1	1	1	Indian	Indian	1	1	1	1	Indian	Indian	1	1	1	1
Charl, NC	Charl, NC	1	1	1	1	Charl, NC	Charl, NC	1	1	1	1	Charl, NC	Charl, NC	1	1	1	1	Charl, NC	Charl, NC	1	1	1	1
New Or	New Or	1	1	1	1	New Or	New Or	1	1	1	1	New Or	New Or	1	1	1	1	New Or	New Or	1	1	1	1
Orlando	Orlando	1	1	1	1	Orlando	Orlando	1	1	1	1	Orlando	Orlando	1	1	1	1	Orlando	Orlando	1	1	1	1
Buffalo	Buffalo	1	1	1	1	Buffalo	Buffalo	1	1	1	1	Buffalo	Buffalo	1	1	1	1	Buffalo	Buffalo	1	1	1	1
Hartford	Hartford	1	1	1	1	Hartford	Hartford	1	1	1	1	Hartford	Hartford	1	1	1	1	Hartford	Hartford	1	1	1	1
Greensb.	Greensb.	1	1	1	1	Greensb.	Greensb.	1	1	1	1	Greensb.	Greensb.	1	1	1	1	Greensb.	Greensb.	1	1	1	1
Memphis	Memphis	1	1	1	1	Memphis	Memphis	1	1	1	1	Memphis	Memphis	1	1	1	1	Memphis	Memphis	1	1	1	1
Nashv	Nashv	1	1	1	1	Nashv	Nashv	1	1	1	1	Nashv	Nashv	1	1	1	1	Nashv	Nashv	1	1	1	1
Roche	Roche	1	1	1	1	Roche	Roche	1	1	1	1	Roche	Roche	1	1	1	1	Roche	Roche	1	1	1	1
W/Beach	W/Beach	1	1	1	1	W/Beach	W/Beach	1	1	1	1	W/Beach	W/Beach	1	1	1	1	W/Beach	W/Beach	1	1	1	1
Las Vegas	Las Vegas	1	1	1	1	Las Vegas	Las Vegas	1	1	1	1	Las Vegas	Las Vegas	1	1	1	1	Las Vegas	Las Vegas	1	1	1	1
Louisv	Louisv	1	1	1	1	Louisv	Louisv	1	1	1	1	Louisv	Louisv	1	1	1	1	Louisv	Louisv	1	1	1	1
Ral/Dur	Ral/Dur	1	1	1	1	Ral/Dur	Ral/Dur	1	1	1	1	Ral/Dur	Ral/Dur	1	1	1	1	Ral/Dur	Ral/Dur	1	1	1	1
Okla City	Okla City	1	1	1	1	Okla City	Okla City	1	1	1	1	Okla City	Okla City	1	1	1	1	Okla City	Okla City	1	1	1	1
Jacksonv	Jacksonv	1	1	1	1	Jacksonv	Jacksonv	1	1	1	1	Jacksonv	Jacksonv	1	1	1	1	Jacksonv	Jacksonv	1	1	1	1

Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain		Total Detections/Gain															
BROOKS & DUNN Beer Thirty (Arista Nashville)		KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)		JOE DIFFIE The Quittin' Kind (Epic)		DIXIE CHICKS Cowboy Take Me Away (Monument)		MONTGOMERY GENTRY Daddy Won't Sell The Farm (Columbia)															
Total Stations: 154 Chart Move: 25-21		Total Stations: 154 Chart Move: 14-13		Total Stations: 147 Chart Move: 23-24		Total Stations: 154 Chart Move: 9-5		Total Stations: 109 Chart Move: 40-37															
State	Station	TW	LW	2W	TP	State	Station	TW	LW	2W	TP	State	Station	TW	LW	2W	TP	State	Station	TW	LW	2W	TP
New York	L.A.	1	1	1	1	New York	L.A.	1	1	1	1	New York	L.A.	1	1	1	1	New York	L.A.	1	1	1	1
Chicago	Chicago	1	1	1	1	Chicago	Chicago	1	1	1	1	Chicago	Chicago	1	1	1	1	Chicago	Chicago	1	1	1	1
Wash, DC	Wash, DC	1	1	1	1	Wash, DC	Wash, DC	1	1	1	1	Wash, DC	Wash, DC	1	1	1	1	Wash, DC	Wash, DC	1	1	1	1
Boston	Boston	1	1	1	1	Boston	Boston	1	1	1	1	Boston	Boston	1	1	1	1	Boston	Boston	1	1	1	1
Miami	Miami	1	1	1	1	Miami	Miami	1	1	1	1	Miami	Miami	1	1	1	1	Miami	Miami	1	1	1	1
Atlanta	Atlanta	1	1	1	1	Atlanta	Atlanta	1	1	1	1	Atlanta	Atlanta	1	1	1	1	Atlanta	Atlanta	1	1	1	1
Seattle	Seattle	1	1	1	1	Seattle	Seattle	1	1	1	1	Seattle	Seattle	1	1	1	1	Seattle	Seattle	1	1	1	1
Long Isl	Long Isl	1	1	1	1	Long Isl	Long Isl	1	1	1	1	Long Isl	Long Isl	1	1	1	1	Long Isl	Long Isl	1	1	1	1
San Diego	San Diego	1	1	1	1	San Diego	San Diego	1	1	1	1	San Diego	San Diego	1	1	1	1	San Diego	San Diego	1	1	1	1
Minn.	Minn.	1	1	1	1	Minn.	Minn.	1	1	1	1	Minn.	Minn.	1	1	1	1	Minn.	Minn.	1	1	1	1
St. Louis	St. Louis	1	1	1	1	St. Louis	St. Louis	1	1	1	1	St. Louis	St. Louis	1	1	1	1	St. Louis	St. Louis	1	1	1	1
Balt.	Balt.	1	1	1	1	Balt.	Balt.	1	1	1	1	Balt.	Balt.	1	1	1	1	Balt.	Balt.	1	1	1	1
Pitts.	Pitts.	1	1	1	1	Pitts.	Pitts.	1	1	1	1	Pitts.	Pitts.	1	1	1	1	Pitts.	Pitts.	1	1	1	1
Phoenix	Phoenix	1	1	1	1	Phoenix	Phoenix	1	1	1	1	Phoenix	Phoenix	1	1	1	1	Phoenix	Phoenix	1	1	1	1
Tampa	Tampa	1	1	1	1	Tampa	Tampa	1	1	1	1	Tampa	Tampa	1	1	1	1	Tampa	Tampa	1	1	1	1
Cleveland	Cleveland	1	1	1	1	Cleveland	Cleveland	1	1	1	1	Cleveland	Cleveland	1	1	1	1	Cleveland	Cleveland	1	1	1	1
Port, OR	Port, OR	1	1	1	1	Port, OR	Port, OR	1	1	1	1	Port, OR	Port, OR	1	1	1	1	Port, OR	Port, OR	1	1	1	1
Cincinnati	Cincinnati	1	1	1	1	Cincinnati	Cincinnati	1	1	1	1	Cincinnati	Cincinnati	1	1	1	1	Cincinnati	Cincinnati	1	1	1	1
Kan City	Kan City	1	1	1	1	Kan City	Kan City	1	1	1	1	Kan City	Kan City	1	1	1	1	Kan City	Kan City	1	1	1	1
Rivers	Rivers	1	1	1	1	Rivers	Rivers	1	1	1	1	Rivers	Rivers	1	1	1	1	Rivers	Rivers	1	1	1	1
Milwaukee	Milwaukee	1	1	1	1	Milwaukee	Milwaukee	1	1	1	1	Milwaukee	Milwaukee	1	1	1	1	Milwaukee	Milwaukee	1	1	1	1
Sacram.	Sacram.	1	1	1	1	Sacram.	Sacram.	1	1	1	1	Sacram.	Sacram.	1	1	1	1	Sacram.	Sacram.	1	1	1	1
San Jose	San Jose	1	1	1	1	San Jose	San Jose	1	1	1	1	San Jose	San Jose	1	1	1	1	San Jose	San Jose	1	1	1	1
Provid	Provid	1	1	1	1	Provid	Provid	1	1	1	1	Provid	Provid	1	1	1	1	Provid	Provid	1	1	1	1
Colum, OH	Colum, OH	1	1	1	1	Colum, OH	Colum, OH	1	1	1	1	Colum, OH	Colum, OH	1	1	1	1	Colum, OH	Colum, OH	1	1	1	1
Norfolk	Norfolk	1	1	1	1	Norfolk	Norfolk	1	1	1	1	Norfolk	Norfolk	1	1	1	1	Norfolk	Norfolk	1	1	1	1
San Antonio	San Antonio	1	1	1	1	San Antonio	San Antonio	1	1	1	1	San Antonio	San Antonio	1	1	1	1	San Antonio	San Antonio	1	1	1	1
Salt Lake	Salt Lake	1	1	1	1	Salt Lake	Salt Lake	1	1	1	1	Salt Lake	Salt Lake	1	1	1	1	Salt Lake	Salt Lake	1	1	1	1
Indian	Indian	1	1	1	1	Indian	Indian	1															

# Country Airplay Monitor

FOR WEEK ENDING DECEMBER 12, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

### Total Detections/Gain

### Total Detections/Gain

### Total Detections/Gain

### Total Detections/Gain

### Total Detections/Gain

## FAITH HILL 5604/145

*Breathe (Warner Bros./WRN)*

Total Stations: 154			Chart Move: 3-1								
	TW	LW	2W	IP		TW	LW	2W	IP		
New York	CMT	27	27	31	178	Austin	KASE	37	38	35	276
L.A.	GAC	21	21	20	130	Birmingham	WZZK	32	25	26	201
Chicago	WYNY	52	50	50	273	Richmond	WKHK	33	33	29	218
San Fran.	KRFK	38	39	40	258	Albany	WYNY	1	2	1	3
Phila.	KZLA	38	39	40	258	Green.	WSSC	20	22	20	288
Dallas	WUSN	35	34	34	264	Tulsa	WSSS	16	16	15	157
Wash. DC	KYCY	53	57	54	502	Scranton	KVOO	22	18	20	199
Houston	WXTU	36	33	35	194	Greenville	WGKY	17	15	15	115
Boston	WYLD	33	30	25	198	McAllen	KTEX	34	36	30	275
Miami	KYNG	22	23	16	9	Allentown	WCDD	15	12	9	35
Atlanta	KYNG	22	23	16	9	Fresno	KSAS	35	39	33	321
Seattle	KYNG	22	23	16	9	Gr.Rap.	WBCD	41	37	38	338
Long Is.	KYNG	22	23	16	9	Altoona	WQXX	35	33	35	358
San Diego	KYNG	22	23	16	9	Port.	WQXX	35	33	35	358
Minneapolis	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
St. Louis	KYNG	22	23	16	9	El Paso	WQXX	35	33	35	358
Balt.	KYNG	22	23	16	9	Albuquerque	KRST	19	19	14	132
Pitts.	KYNG	22	23	16	9	Albuquerque	KRST	19	19	14	132
Phoenix	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Tampa	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Cleveland	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Denver	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Portland, OR	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Cincinnati	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Kan. City	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Rivers	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Milwaukee	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Sacram.	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
San Jose	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Providence	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Colum., OH	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Norfolk	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
San Antonio	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Salt Lake	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Indian	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Char., NC	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
New Or.	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Orlando	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Buffalo	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Hartford	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Greensb.	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Memphis	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Nashv.	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Roche.	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
W.P.Beach	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Las Vegas	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Louisv.	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Rai./Dur.	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Okl. City	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358
Jacksonv.	KYNG	22	23	16	9	Omaha	WQXX	35	33	35	358

## STEVE HOLY 1248/77

*Don't Make Me Beg (Curb)*

Total Stations: 145			Chart Move: 36-35							
	TW	LW	2W	IP		TW	LW	2W	IP	
New York	CMT	15	13	13	187	Austin	KASE	1	2	2
L.A.	GAC	20	20	21	117	Birmingham	WZZK	2	2	2
Chicago	WYNY	1	2	1	6	Richmond	WKHK	1	1	1
San Fran.	KRFK	1	2	1	6	Albany	WYNY	1	2	1
Phila.	KZLA	6	5	6	20	Green.	WSSC	20	22	20
Dallas	WUSN	2	2	1	6	Tulsa	WSSS	10	10	10
Wash. DC	KYCY	9	9	9	6	Scranton	KVOO	9	9	8
Houston	WXTU	2	2	1	6	Greenville	WGKY	12	14	13
Boston	WYLD	15	17	13	160	McAllen	KTEX	15	16	18
Miami	KYNG	11	21	31	164	Allentown	WCDD	11	9	8
Atlanta	KYNG	11	21	31	164	Fresno	KSAS	16	12	11
Seattle	KYNG	11	21	31	164	Gr.Rap.	WBCD	16	12	11
Long Is.	KYNG	11	21	31	164	Altoona	WQXX	15	13	11
San Diego	KYNG	11	21	31	164	Port.	WQXX	15	13	11
Minneapolis	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
St. Louis	KYNG	11	21	31	164	El Paso	WQXX	15	13	11
Balt.	KYNG	11	21	31	164	Albuquerque	KRST	15	13	11
Pitts.	KYNG	11	21	31	164	Albuquerque	KRST	15	13	11
Phoenix	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Tampa	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Cleveland	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Denver	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Portland, OR	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Cincinnati	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Kan. City	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Rivers	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Milwaukee	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Sacram.	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
San Jose	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Providence	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Colum., OH	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Norfolk	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
San Antonio	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Salt Lake	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Indian	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Char., NC	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
New Or.	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Orlando	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Buffalo	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Hartford	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Greensb.	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Memphis	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Nashv.	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Roche.	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
W.P.Beach	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Las Vegas	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Louisv.	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Rai./Dur.	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Okl. City	KYNG	11	21	31	164	Omaha	WQXX	15	13	11
Jacksonv.	KYNG	11	21	31	164	Omaha	WQXX	15	13	11

## ALAN JACKSON 4255/133

*Pop A Top (Arista Nashville)*

Total Stations: 154			Chart Move: 7-6								
	TW	LW	2W	IP		TW	LW	2W	IP		
New York	CMT	28	26	27	199	Austin	KASE	28	26	25	199
L.A.	GAC	30	31	31	198	Birmingham	WZZK	24	23	21	122
Chicago	WYNY	19	21	21	112	Richmond	WKHK	33	36	37	256
San Fran.	KRFK	7	10	14	133	Albany	WYNY	26	23	21	6
Phila.	KZLA	25	24	24	180	Green.	WSSC	26	25	24	10
Dallas	WUSN	20	18	22	129	Tulsa	WSSS	20	20	22	225
Wash. DC	KYCY	29	26	27	199	Scranton	KVOO	19	20	21	214
Houston	WXTU	16	12	8	127	Greenville	WGKY	12	13	13	56
Boston	WYLD	24	26	26	183	McAllen	KTEX	25	28	26	183
Miami	KYNG	53	53	53	533	Allentown	WCDD	33	31	30	67
Atlanta	KYNG	53	53	53	533	Fresno	KSAS	26	31	29	196
Seattle	KYNG	53	53	53	533	Gr.Rap.	WBCD	35	27	28	214
Long Is.	KYNG	53	53	53	533	Altoona	WQXX	35	27	28	214
San Diego	KYNG	53	53	53	533	Port.	WQXX	35	27	28	214
Minneapolis	KYNG	53	53	53	533	Omaha	WQXX	35	27	28	214
St. Louis	KYNG	53	53	53	533	El Paso	WQXX	35	27	28	214
Balt.	KYNG	53	53	53	533	Albuquerque	KRST	35	27	28	214
Pitts.	KYNG	53	53	53	533	Albuquerque	KRST	35	27	28	214
Phoenix	KYNG	53	53	53	533	Omaha	WQXX	35	27	28	214
Tampa	KYNG	53	53	53	533	Omaha	WQXX	35	27	28	214
Cleveland	KYNG	53	53	53	533	Omaha	WQXX	35	27	28	214
Denver	KYNG	53	53	53	533	Omaha	WQXX	35	27	28	214
Portland, OR	KYNG	53	53	53	533	Omaha	WQXX	35	27	28	214
Cincinnati	KYNG	53	53	53	533	Omaha	WQXX	35	27	28	214
Kan. City	KYNG	53	53	53	533	Omaha	WQXX	35	27	28	214
Rivers	KYNG	53	53	53	533	Omaha	WQXX	35	27	28	214
Milwaukee	KYNG	53	53	53	533	Omaha	WQXX	35	27	28	214
Sacram.	KYNG	53	53	53	533	Omaha	WQXX	35	27	28	214
San Jose	KYNG	53	53	53	533	Omaha	WQXX	35	27	28	214
Providence	KYNG	53	53	53	533	Omaha	WQXX	35	27	28	214
Colum., OH	KYNG	53	53	53	533	Omaha	WQXX	35	27	28	214
Norfolk	KYNG	53	53	53	533	Omaha	WQXX	35	27	28	214
San Antonio	KYNG	53	53								

# AIRPLAY **Monitor COUNTRY ACTION REPORTS** FOR WEEK ENDING DECEMBER 12, 1999

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

LEANN RIMES 3935/149				KENNY ROGERS 667/132				SHEDAISY 2198/221				KEITH URBAN 2228/30				VINCE VANCE & THE VALIANTS 569/187													
Total Stations: 154				Total Stations: 72				Total Stations: 151				Total Stations: 145				Total Stations: 117													
Chart Move: 12-9				Chart Move: 44-40				Chart Move: 30-27				Chart Move: 27-26				Chart Move: 46-43													
	TW	LW	ZW	IP		TW	LW	ZW	IP		TW	LW	ZW	IP		TW	LW	ZW	IP		TW	LW	ZW	IP		TW	LW	ZW	IP
New York	CMT	27	23	107	Austin	KASE	26	23	123	Austin	KASE	1	1	2	Austin	KASE	1	1	2	Austin	KASE	1	1	2	Austin	KASE	1	1	2
L.A.	GAC	23	21	107	Birmingham	WZZK	2	2	12	Birmingham	WZZK	2	2	12	Birmingham	WZZK	2	2	12	Birmingham	WZZK	2	2	12	Birmingham	WZZK	2	2	12
Chicago	WYNY	22	40	394	Richmond	WKHH	34	34	292	Richmond	WKHH	34	34	292	Richmond	WKHH	34	34	292	Richmond	WKHH	34	34	292	Richmond	WKHH	34	34	292
San Fran.	KINF	47	48	576	Albany	WNGA	21	20	198	Albany	WNGA	21	20	198	Albany	WNGA	21	20	198	Albany	WNGA	21	20	198	Albany	WNGA	21	20	198
Dallas	KZLA	34	32	300	Greenville	WESC	19	22	104	Greenville	WESC	19	22	104	Greenville	WESC	19	22	104	Greenville	WESC	19	22	104	Greenville	WESC	19	22	104
Houston	WUSN	23	22	191	Tulsa	WSSL	29	26	240	Tulsa	WSSL	29	26	240	Tulsa	WSSL	29	26	240	Tulsa	WSSL	29	26	240	Tulsa	WSSL	29	26	240
San Diego	KYCY	52	53	575	Scranton	WVOD	17	18	178	Scranton	WVOD	17	18	178	Scranton	WVOD	17	18	178	Scranton	WVOD	17	18	178	Scranton	WVOD	17	18	178
Portland, OR	WXU	15	16	213	Tucson	WYCY	29	30	198	Tucson	WYCY	29	30	198	Tucson	WYCY	29	30	198	Tucson	WYCY	29	30	198	Tucson	WYCY	29	30	198
San Antonio	WYCD	24	22	228	McAllen	KIEM	22	23	233	McAllen	KIEM	22	23	233	McAllen	KIEM	22	23	233	McAllen	KIEM	22	23	233	McAllen	KIEM	22	23	233
San Jose	KPLX	1	1	324	Allentown	KTEX	29	33	292	Allentown	KTEX	29	33	292	Allentown	KTEX	29	33	292	Allentown	KTEX	29	33	292	Allentown	KTEX	29	33	292
Phoenix	KSCS	39	40	310	Fresno	WCTD	1	1	3	Fresno	WCTD	1	1	3	Fresno	WCTD	1	1	3	Fresno	WCTD	1	1	3	Fresno	WCTD	1	1	3
San Francisco	KYCY	52	53	575	El Paso	WGTG	6	7	185	El Paso	WGTG	6	7	185	El Paso	WGTG	6	7	185	El Paso	WGTG	6	7	185	El Paso	WGTG	6	7	185
Portland, OR	WXU	15	16	213	Gr.Park	WBCT	22	23	180	Gr.Park	WBCT	22	23	180	Gr.Park	WBCT	22	23	180	Gr.Park	WBCT	22	23	180	Gr.Park	WBCT	22	23	180
San Antonio	WYCD	24	22	228	Akron	WQMX	19	23	110	Akron	WQMX	19	23	110	Akron	WQMX	19	23	110	Akron	WQMX	19	23	110	Akron	WQMX	19	23	110
San Diego	KPLX	1	1	324	Knorr	WVWK	8	8	74	Knorr	WVWK	8	8	74	Knorr	WVWK	8	8	74	Knorr	WVWK	8	8	74	Knorr	WVWK	8	8	74
Dallas	KSCS	39	40	310	El Paso	KHEY	7	5	4	El Paso	KHEY	7	5	4	El Paso	KHEY	7	5	4	El Paso	KHEY	7	5	4	El Paso	KHEY	7	5	4
Houston	KYCY	52	53	575	Albany	KXKT	7	6	22	Albany	KXKT	7	6	22	Albany	KXKT	7	6	22	Albany	KXKT	7	6	22	Albany	KXKT	7	6	22
San Jose	WXU	15	16	213	Omaha	WOW	1	1	2	Omaha	WOW	1	1	2	Omaha	WOW	1	1	2	Omaha	WOW	1	1	2	Omaha	WOW	1	1	2
Portland, OR	WYCD	24	22	228	Atlanta	WVW	23	21	152	Atlanta	WVW	23	21	152	Atlanta	WVW	23	21	152	Atlanta	WVW	23	21	152	Atlanta	WVW	23	21	152
San Antonio	KPLX	1	1	324	Harrisb.	WRBT	33	29	263	Harrisb.	WRBT	33	29	263	Harrisb.	WRBT	33	29	263	Harrisb.	WRBT	33	29	263	Harrisb.	WRBT	33	29	263
San Diego	KSCS	39	40	310	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
Houston	KYCY	52	53	575	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
San Jose	WXU	15	16	213	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
Portland, OR	WYCD	24	22	228	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
San Antonio	KPLX	1	1	324	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
San Diego	KSCS	39	40	310	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
Houston	KYCY	52	53	575	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
San Jose	WXU	15	16	213	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
Portland, OR	WYCD	24	22	228	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
San Antonio	KPLX	1	1	324	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
San Diego	KSCS	39	40	310	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
Houston	KYCY	52	53	575	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
San Jose	WXU	15	16	213	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
Portland, OR	WYCD	24	22	228	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
San Antonio	KPLX	1	1	324	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
San Diego	KSCS	39	40	310	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
Houston	KYCY	52	53	575	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
San Jose	WXU	15	16	213	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
Portland, OR	WYCD	24	22	228	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
San Antonio	KPLX	1	1	324	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
San Diego	KSCS	39	40	310	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
Houston	KYCY	52	53	575	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
San Jose	WXU	15	16	213	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
Portland, OR	WYCD	24	22	228	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
San Antonio	KPLX	1	1	324	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
San Diego	KSCS	39	40	310	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
Houston	KYCY	52	53	575	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
San Jose	WXU	15	16	213	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
Portland, OR	WYCD	24	22	228	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
San Antonio	KPLX	1	1	324	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
San Diego	KSCS	39	40	310	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
Houston	KYCY	52	53	575	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
San Jose	WXU	15	16	213	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
Portland, OR	WYCD	24	22	228	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192	Harrisb.	WRMZ	23	23	192
San Antonio</																													

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

**GARY ALLAN 2625/41**

*Smoke Rings In The Dark (MCA Nashville)*  
Total Stations: 153/Chart Move: 21-18  
Heavy (35+ detections): 3 KPLX, KSCS, KUPL  
Medium (25-34): 26 KASE, KBEQ, KCCY, KDDK, KIKK, KSSN, KTTS, KUZZ, KXKC, KXKT, KYCW, KYCY, WESC, WGH, WIRK, WKHX, WKXS, WNCY, WOKO, WPOR, WQBE, WQXK, WRBQ, WSOC, WXBQ, WYAY  
Light (Under 25): 124  
First Impressions: 4 KFMS, WGXK, WKXC, WYRK

**AIRPLAY LEADER**

(FIRST STATION TO 150 PLAYS)



**KUZZ • Bakersfield, CA**

PD/MD: Evan Bridwell  
Date: 09/19/99

Also: WIRK • West Palm Beach, FL

**2699 - 1000 DETECTIONS**

Total Detections/Gain

**TRACY BYRD 2728/-13**

*Put Your Hand In Mine (RCA)*  
Total Stations: 153/Chart Move: 19-17  
Heavy (35+): 3 KKAT, WFMS, WTQR  
Medium (25-34): 15 KASE, KCCY, KFKF, KIKK, KRTY, KUPL, KXKC, WCMS, WCTK, WGNL, WIRK, WKXC, WNCY, WPOR, WQXK  
Light (Under 25): 135  
First Impressions: 1 WZZK

**MARK WILLS 2538/336**

*Back At One (Mercury)*  
Total Stations: 148/Chart Move: 26-20  
Heavy (35+): 7 KCCY, KIKF, KIKK, KKAT, KMLE, KYCY, WQXK  
Medium (25-34): 16 KEEY, KKCS, KNIX, KXKC, KZSN, WAMZ, WEZL, WFRE, WKKO, WKSJ, WQBE, WRBQ, WRNS, WSM, WXBQ, WYNY  
Light (Under 25): 125  
First Impressions: 8 KDRK, KSON, KYNG, WGH, WKKT, WOGY, WSCA, WSOC

**BROOKS & DUNN 2478/213**

*Beer Thirty (Arista Nashville)*  
Total Stations: 154/Chart Move: 25-21  
Heavy (35+): 2 KYCY, WRNS  
Medium (25-34): 22 KASE, KBEQ, KCCY, KEEY, KIKF, KIKK, KNIX, KPLX, KRMD, KRTY, KSCS, KSSN, KXKC, WCKT, WFLS, WIRK, WKHX, WKSF, WKXC, WOGK, WSOC, WWGR  
Light (Under 25): 130  
First Impressions: 4 KIIM, KILT, KYCW, WKKT

**JOE DIFFIE 2405/55**

*The Quittin' Kind (Epic)*  
Total Stations: 147/Chart Move: 23-24  
Heavy (35+): 4 KIKK, KUZZ, WIVK, WRNS  
Medium (25-34): 18 KBEQ, KCCY, KDDK, KKAT, KKCS, KMPS, KRMD, KRTY, KSSN, KTTS, KXKC, WBCT, WCKT, WDRM, WFMS, WGGY, WGH, WKHX  
Light (Under 25): 125  
First Impressions: 4 KRST, KSCS, WOW, WYRK

**JO DEE MESSINA 2300/251**

*Because You Love Me (Curb)*  
Total Stations: 153/Chart Move: 28-25  
Heavy (35+): 1 KFKF  
Medium (25-34): 15 KBEQ, KCCY, KEEY, KIKK, KKAT, KRMD, KTTS, KYGO, KYNG, WCMS, WCTK, WESC, WEZL, WKHK, WSM  
Light (Under 25): 137  
First Impressions: 9 KDDK, KSON, KWNR, WDSY, WOW, WUSN, WYUZ, WYNK, WYRK

**KEITH URBAN 2228/30**

*It's A Love Thing (Capitol)*  
Total Stations: 145/Chart Move: 27-26  
Heavy (35+): 4 KFKF, KKAT, KSOP, KUPL  
Medium (25-34): 16 KBEQ, KCCY, KHKI, KIKF, KIKK, KKBQ, KRTY, KTOM, KTTS, KUPL, KYCW, WBEE, WDAF, WFRE, WRNS, WTQR  
Light (Under 25): 125  
First Impressions: 2 KFMS, KYGO

**SHEDAISY 2198/221**

*This Woman Needs (Lyric Street)*  
Total Stations: 151/Chart Move: 30-27  
Heavy (35+): 1 KEEY

Medium (25-34): 12 KBEQ, KIKK, KKAT, KRTY, KTTS, KYCY, WCKT, WCMS, WDRM, WKSF, WPOR, WSOC  
Light (Under 25): 138  
First Impressions: 4 KILT, KSCS, KSON, KYGO

**TRACE ADKINS 2121/116**

*Don't Lie (Capitol)*  
Total Stations: 150/Chart Move: 29-28  
Heavy (35+): 0  
Medium (25-34): 11 KCCY, KRTY, KSCS, KUPL, WCMS, WFMS, WNCY, WOGK, WQBE, WVLK, WXBQ  
Light (Under 25): 139  
First Impressions: 4 KFMS, KJJY, WGNL, WOW

**TRACY LAWRENCE 1860/247**

*Lessons Learned (Atlantic)*  
Total Stations: 151/Chart Move: 32-29  
Heavy (35+): 0  
Medium (25-34): 9 KBEQ, KCCY, KIKK, KMLE, KNIX, KPLX, KRMD, KSOP, KYCY  
Light (Under 25): 142  
First Impressions: 8 KFRG, KNCL, KRYS, WHOK, WKIX, WMSI, WMUS, WYUZ

**TOBY KEITH 1741/335**

*How Do You Like Me Now?! (DreamWorks)*  
Total Stations: 151/Chart Move: 35-30  
Heavy (35+): 0  
Medium (25-34): 10 KBEQ, KCCY, KIKK, KKAT, KMLE, KSOP, WKXC, WQBE, WRNS, WXCT  
Light (Under 25): 141  
First Impressions: 13 KFMS, KFRG, KNCL, KRST, KTST, KUZZ, KZLA, WCOL, WGNL, WKXK, WMIL, WQIK, WZZK

**ALABAMA 1715/131**

*Small Stuff (RCA)*  
Total Stations: 148/Chart Move: 33-31  
Heavy (35+): 1 KUZZ  
Medium (25-34): 7 KASE, KIKK, KKAT, KNIX, WGGY, WIRK, WNCY  
Light (Under 25): 140  
First Impressions: 5 KRTY, WFRE, WGAR, WHSL, WNOE

**CHELY WRIGHT 1493/-21**

*It Was (MCA Nashville)*  
Total Stations: 145/Chart Move: 34-32  
Heavy (35+): 1 KIKF  
Medium (25-34): 6 KBEQ, KIKK, KYCW, WGGY, WGH, WRNS  
Light (Under 25): 138  
First Impressions: 5 KASE, KJJY, KNIX, WKXK, WMSI

**MARTINA MCBRIDE 1437/320**

*Love's The Only House (RCA)*  
Total Stations: 140/Chart Move: 38-33  
Heavy (35+): 0  
Medium (25-34): 3 KIKK, KMLE, KSOP  
Light (Under 25): 137  
First Impressions: 20 KDRK, KKAT, KMPS, KRMD, KSSN, KUZZ, KXKC, WDAF, WGAR, WGGY, WIRK, WKDF, WKKT, WMSI, WOKQ, WPOR, WSIX, WUSY, WXBQ, WXCT

**CHAD BROCK WITH HANK WILLIAMS, JR. & GEORGE JONES 1308/151**

*A Country Boy Can Survive (Warner Bros./WRN)*  
Total Stations: 135/Chart Move: 37-34  
Heavy (35+): 1 KPLX  
Medium (25-34): 9 KSCS, KUPL, KYCY, WHSL, WKHX, WKXC, WNKT, WRNS, WYNK  
Light (Under 25): 125  
First Impressions: 13 KJJY, KKCS, KRTY, KTEX, KXXY, WBCT, WFRE, WMSI, WMUS, WPOR, WRKZ, WUSY, WXBQ

**STEVE HOLY 1248/77**

*Don't Make Me Beg (Curb)*  
Total Stations: 145/Chart Move: 36-35  
Heavy (35+): 0  
Medium (25-34): 4 KBEQ, KIKK, KSOP, WIRK  
Light (Under 25): 141  
First Impressions: 4 KKBQ, KYCY, WKIS, WKLB

**PHIL VASSAR 1013/83**

*Carlene (Arista Nashville)*  
Total Stations: 127/Chart Move: 39-36  
Heavy (35+): 0  
Medium (25-34): 5 KEEY, KIKF, KIKK, KYCW, WRNS  
Light (Under 25): 122  
First Impressions: 9 KHEY, KHKI, KNCL, WCKT, WGH, WIL, WKSJ, WLWI, WNCY

**MONTGOMERY GENTRY 1008/183**

*Daddy Won't Sell The Farm (Columbia)*  
Total Stations: 109/Chart Move: 40-37  
Heavy (35+): 0  
Medium (25-34): 2 KIKK, WRNS  
Light (Under 25): 107  
First Impressions: 17 KCCY, KHEY, KHKI, KIIM, KRYS, KWNR, KXKT, WDAF, WGNL, WKIS, WKKT, WKXK, WMSI, WNCY, WROO, WSIX, WXBQ

**999 - 500 DETECTIONS**

Total Detections/Gain

**PAUL BRANDT 755/2**

*It's A Beautiful Thing (Reprise/WRN)*  
Total Stations: 85/Chart Move: 41-39  
Heavy (35+): 0  
Medium (25-34): 4 KBEQ, KRTY, WGGY, WKKT  
Light (Under 25): 81  
First Impressions: 2 KTEX, WGAR

**KENNY ROGERS 667/132**

*Buy Me A Rose (Dreamcatcher)*  
Total Stations: 72/Chart Move: 44-40  
Heavy (35+): 1 WNKT  
Medium (25-34): 1 KKAT  
Light (Under 25): 70  
First Impressions: 8 KRMD, KUZZ, KYGO, WCMS, WIL, WNKT, WUSY

**WYNONNA 663/120**

*Can't Nobody Love You (Curb/Mercury)*  
Total Stations: 85/Chart Move: 43-41  
Heavy (35+): 0  
Medium (25-34): 2 KEEY, KIKK  
Light (Under 25): 83  
First Impressions: 9 KMDL, KRYS, KSCS, KWJJ, WBCT, WCKT, WIRK, WJCL, WKKT

**BRYAN WHITE 637/50**

*God Gave Me You (Asylum)*  
Total Stations: 84/Chart Move: 42-42  
Heavy (35+): 0  
Medium (25-34): 2 KIKK, WXBQ  
Light (Under 25): 82  
First Impressions: 4 WCMS, WKSF, WOKQ, WSIX

**VINCE VANCE & THE VALIANTS 569/187**

*All I Want For Christmas Is (Waldox/Malaco)*  
Total Stations: 117/Chart Move: 46-43  
Heavy (35+): 1 KMLE  
Medium (25-34): 1 KYCY  
Light (Under 25): 115  
First Impressions: 2 KUPL, WXBQ

**SAMMY KERSHAW 513/177**

*Me And Maxine (Mercury)*  
Total Stations: 76/Chart Move: 47-44  
Heavy (35+): 0  
Medium (25-34): 1 WRNS  
Light (Under 25): 75  
First Impressions: 14 KGMY, KKCS, KSKS, WBCT, WDRM, WFMS, WKXK, WNCY, WNOE, WPOR, WRBQ, WRKZ, WXBQ, WXCT

**499 - 75 DETECTIONS**

Total Detections/Gain

**SHEDAISY 420/232**

*Deck The Halls (Lyric Street)*  
Total Stations: 113/Chart Move: 58-45  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 113  
First Impressions: 17 KBEQ, KDRK, KGMY, KHKI, KKAT, KSON, KTOM, KXKT, KYCY, WGH, WIL, WKKO, WMZQ, WOGY, WQYK, WRKZ, WYRK

**JEFF FOXWORTHY 394/180**

*Redneck 12 Days Of Christmas (Warner Bros./WRN)*  
Total Stations: 114/Chart Move: Re-Entry 46  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 114  
First Impressions: 1 WYRK

**RICOCHE 385/181**

*Let It Snow, Let It Snow, Let It Snow (Columbia)*  
Total Stations: 112/Chart Move: Re-Entry 47  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 112  
First Impressions: 1 WKDF

**CLINT BLACK 378/109**

*'Til Santa's Gone (RCA)*  
Total Stations: 121/Chart Move: 49-48  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 121

**ALABAMA 311/97**

*Christmas In Dixie (RCA)*  
Total Stations: 112/Chart Move: 52-50  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 112

**GEORGE JONES 310/21**

*The Cold Hard Truth (Asylum)*  
Total Stations: 52/Chart Move: 48-51  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 52  
First Impressions: 3 KDRK, WNKT, WRBQ

**SKIP EWING 300/93**

*Christmas Carol (MCA Nashville)*  
Total Stations: 67/Chart Move: Re-Entry 52  
Heavy (35+): 0  
Medium (25-34): 3 KMLE, KMPS, KYCY  
Light (Under 25): 64  
First Impressions: 1 KYCY

**LILA MCCANN 289/94**

*I Will Be (Asylum)*  
Total Stations: 70/Chart Move: 56-53  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 70  
First Impressions: 13 KATM, KHAY, KHEY, KMDL, KTEX, KUPL, WBEE, WCKT, WGH, WIRK, WMJC, WRKZ, WSM

**JENNIFER DAY 289/173**

*The Fun Of Your Love (BNA)*  
Total Stations: 44/Chart Move: 63-54  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 43  
First Impressions: 14 KATM, KFDI, KIKF, KKCS, KSOP, WDAF, WFRE, WKCQ, WKSF, WKXC, WNKT, WRKZ, WSSL, WXCT

**DOUG STONE 274/61**

*Take A Letter Maria (Atlantic)*  
Total Stations: 36/Chart Move: 53-55  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 36  
First Impressions: 9 KFDI, KGMY, KTEX, KWNR, WAMZ, WIRK, WKKT, WKSF, WOKQ

**JULIE REEVES 254/61**

*What I Need (Virgin)*  
Total Stations: 33/Chart Move: 57-56  
Heavy (35+): 0  
Medium (25-34): 2 KMLE, KSOP  
Light (Under 25): 31  
First Impressions: 4 KFDI, WMJC, WOKO, WQMX

**JESSICA ANDREWS 245/101**

*Unbreakable Heart (DreamWorks)*  
Total Stations: 52/Chart Move: 60-57  
Heavy (35+): 0  
Medium (25-34): 1 KIKK  
Light (Under 25): 51  
First Impressions: 7 KBEQ, KFKF, KKBQ, KSSN, KYCW, WBEE, WFMS

**ALECIA ELLIOTT 240/27**

*I'm Diggin' It (MCA Nashville)*  
Total Stations: 24/Chart Move: 54-58  
Heavy (35+): 0  
Medium (25-34): 5 KBEQ, KIKF, KIKK, KPLX, WXBQ  
Light (Under 25): 19

**BILL ENGVALL 203/109**

*Here's Your Sign Christmas (Warner Bros./WRN)*  
Total Stations: 83/Chart Move: 66-59  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 83

**LORRIE MORGAN 202/69**

*Sleigh Ride (RCA)*  
Total Stations: 84/Chart Move: 61-60  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 84  
First Impressions: 2 KIKK, WGH

**ELMO & PATSY 200/69**

*Grandma Got Run Over By A Reindeer (Epic)*  
Total Stations: 67/Chart Move: Re-Entry 61  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 67  
First Impressions: 2 KUPL, WFRE

**KEITH HARLING 199/28**

*Bring It On (Giant)*  
Total Stations: 30/Chart Move: 59-62  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 30  
First Impressions: 4 KRYS, WEZL, WRBQ, WRKZ

**★ ANDY GRIGGS 165/155**

*She's More (RCA)*  
Total Stations: 59/Chart Move: Debut 63  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 59  
First Impressions: 6 KATM, KPLX, KUPL, KYNG, WKCQ, WSSL

**REBA 146/75**

*Secret Of Giving (MCA Nashville)*  
Total Stations: 72/Chart Move: Re-Entry 64  
Heavy (35+): 0

Medium (25-34): 0  
Light (Under 25): 72  
First Impressions: 2 KSOP, WFLS

**GARTH BROOKS 145/57**

*Sleigh Ride (Capitol)*  
Total Stations: 55/Chart Move: 70-65  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 55  
First Impressions: 4 KIKK, KSKS, WIL, WWGR

**KEITH HARLING 136/68**

*Santa's Got A Semi (Giant)*  
Total Stations: 34/Chart Move: Debut 66  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 34  
First Impressions: 5 KEEY, KHKI, KXKT, WCTO, WRKZ

**GARTH BROOKS 135/56**

*White Christmas (Capitol)*  
Total Stations: 64/Chart Move: Re-Entry 67  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 64  
First Impressions: 2 KYCY, WGH

**GARTH BROOKS 131/64**

*(There's No Place Like) Home For The Holidays (Capitol)*  
Total Stations: 52/Chart Move: Debut 68  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 52  
First Impressions: 3 KIKK, KKBQ, WWGR

**GARTH BROOKS 130/70**

*It's The Most Wonderful Time Of The Year (Capitol)*  
Total Stations: 60/Chart Move: Debut 69  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 60  
First Impressions: 3 KMPS, KYCY, WSSL

**★ TRISHA YEARWOOD & ROSIE O'DONNELL 108/79**

*Santa On The Rooftop (Columbia)*  
Total Stations: 37/Chart Move: Debut 72  
Heavy (35+): 0  
Medium (25-34): 1 WYNY  
Light (Under 25): 36

**BROOKS & DUNN 100/10**

*Against The Wind (Elektra/EEG)*  
Total Stations: 11/Chart Move: 69-73  
Heavy (35+): 1 KPLX  
Medium (25-34): 0  
Light (Under 25): 10  
First Impressions: 1 WGXK

**GEORGE STRAIT 96/12**

*Let It Snow, Let It Snow, Let It Snow (MCA Nashville)*  
Total Stations: 51/Chart Move: 72-74  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 51  
First Impressions: 1 KYCY

**ALABAMA 95/38**

*Rockin' Around The Christmas Tree (RCA)*  
Total Stations: 35/Chart Move: Debut 75  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 35  
First Impressions: 4 WGH, WGNL, WRKZ, WSSL

**REBA 94/15**

*I Saw Mama Kissing Santa Claus (MCA Nashville)*  
Total Stations: 43  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 43  
First Impressions: 1 KYCY

**GEORGE STRAIT 94/32**

*Jingle Bell Rock (MCA Nashville)*  
Total Stations: 41  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 41  
First Impressions: 2 KMPS, KYCY

**PAUL BRANDT 88/9**

*Six Tons Of Toys (Reprise/WRN)*  
Total Stations: 37  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 37  
First Impressions: 4 KFKF, KYGO, WGH, WRKZ

**★ TRACY BYRD 86/50**

*Merry Christmas From Texas, Y'all (RCA)*  
Total Stations: 45  
Heavy (35+): 0  
Medium (25-34): 0  
Light (Under 25): 45  
First Impressions: 1 WGH





## Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: DECEMBER 18, 1999				
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
<b>▶ No. 1 ◀</b>				
1	1	10	<b>BIG DEAL</b> CURB 73086	5 weeks at No. 1 LEANN RIMES
2	3	5	<b>DECK THE HALLS</b> LYRIC STREET 164036/HOLLYWOOD	SHEDAISY
3	2	16	<b>IT DON'T MATTER TO THE SUN/LOST IN YOU</b> CAPITOL 58788	GARTH BROOKS AS CHRIS GAINES
4	4	11	<b>STEAM</b> EPIC 79269/SONY	TY HERNDON
5	5	5	<b>LITTLE BIRD</b> ARISTA NASHVILLE 13184	SHERRIE AUSTIN
6	6	11	<b>I'M DIGGIN' IT</b> MCA NASHVILLE 172121	ALECIA ELLIOTT
7	7	17	<b>ALL THINGS CONSIDERED</b> MONUMENT 79248/SONY	YANKEE GREY
8	9	7	<b>THE QUITTIN' KIND</b> EPIC 79268/SONY	JOE DIFFIE
9	8	3	<b>CAN'T NOBODY LOVE YOU (LIKE I DO)</b> CURB 172141/MERCURY	WYNONNA
10	10	24	<b>LONELY AND GONE</b> COLUMBIA 79210/SONY	MONTGOMERY GENTRY
11	11	37	<b>PLEASE REMEMBER ME/FOR A LITTLE WHILE</b> CURB 73080	TIM MCGRAW
12	12	131	<b>HOW DO I LIVE</b> ▲ <sup>3</sup> CURB 73022	LEANN RIMES
13	17	28	<b>LIGHTNING DOES THE WORK</b> WARNER BROS. 16984/WRN	CHAD BROCK
14	18	5	<b>DON'T MAKE ME BEG</b> CURB 73087	STEVE HOLY
15	14	16	<b>ARE YOUR EYES STILL BLUE</b> CURB 73085	SHANE MCANALLY
16	15	16	<b>A MATTER OF TIME</b> BNA 65784/RLG	JASON SELLERS
17	13	30	<b>NEVER BEEN KISSED</b> ARISTA NASHVILLE 13140	SHERRIE AUSTIN
18	16	23	<b>YOU'RE STILL BEAUTIFUL TO ME</b> ASYLUM 64035/EEG	BRYAN WHITE
19	20	38	<b>WHO NEEDS PICTURES</b> ARISTA NASHVILLE 13156	BRAD PAISLEY
20	RE-ENTRY		<b>ROCKY TOP '96</b> DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

## Billboard TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: DECEMBER 18, 1999							
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>▶ No. 1/GREATEST GAINER ◀</b>							
1	2	—	2	<b>GARTH BROOKS</b>	CAPITOL 23550 (10.98/16.98)	1 week at No. 1 <b>THE MAGIC OF CHRISTMAS</b>	1
2	1	3	109	<b>SHANIA TWAIN</b> ◆ <sup>41</sup>	MERCURY 536003 (10.98/17.98)	COME ON OVER	1
3	3	1	4	<b>FAITH HILL</b>	WARNER BROS. 47373/WRN (11.98/17.98)	BREATHE	1
4	4	2	14	<b>DIXIE CHICKS</b> ▲ <sup>3</sup>	MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
5	6	4	6	<b>LEANN RIMES</b>	CURB 77947 (10.98/17.98)	LEANN RIMES	1
6	7	6	31	<b>TIM MCGRAW</b> ▲ <sup>2</sup>	CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
7	8	5	6	<b>ALAN JACKSON</b> ▲	ARISTA NASHVILLE 18892 (10.98/17.98)	UNDER THE INFLUENCE	2
8	5	—	2	<b>REBA MCENTIRE</b>	MCA NASHVILLE 170119 (11.98/17.98)	SO GOOD TOGETHER	5
9	9	7	97	<b>DIXIE CHICKS</b> ▲ <sup>8</sup>	MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
10	12	11	11	<b>GEORGE STRAIT</b>	MCA NASHVILLE 170093 (11.98/17.98)	MERRY CHRISTMAS WHEREVER YOU ARE	10

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
<b>★★★★ NO. 1 ★★★★★</b>						
1	3	11	<b>BREATHE</b> WARNER BROS./WRN	1 week at No. 1 FAITH HILL	44.032	42.320
2	1	15	<b>HE DIDN'T HAVE TO BE</b> ARISTA NASHVILLE	BRAD PAISLEY	43.016	42.557
3	2	17	<b>WHEN I SAID I DO</b> RCA	CLINT BLACK	41.124	42.490
4	6	13	<b>WHAT DO YOU SAY</b> MCA NASHVILLE	REBA	36.295	34.055
5	7	11	<b>POP A TOP</b> ARISTA NASHVILLE	ALAN JACKSON	33.020	31.777
6	9	7	<b>COWBOY TAKE ME AWAY</b> MONUMENT	DIXIE CHICKS	32.764	30.735
7	11	8	<b>MY BEST FRIEND</b> CURB	TIM MCGRAW	32.087	29.664
8	8	19	<b>ALL THINGS CONSIDERED</b> MONUMENT	YANKEE GREY	31.552	31.224
9	5	21	<b>I LOVE YOU</b> RCA	MARTINA MCBRIDE	30.352	34.490
10	13	16	<b>BIG DEAL</b> CURB	LEANN RIMES	29.734	28.899
11	4	22	<b>HOME TO YOU</b> ATLANTIC	JOHN MICHAEL MONTGOMERY	29.097	35.688
12	10	22	<b>SOMETHING LIKE THAT</b> CURB	TIM MCGRAW	29.071	30.511
13	14	11	<b>SHE THINKS MY TRACTOR'S SEXY</b> BNA	KENNY CHESNEY	25.399	23.993
14	12	15	<b>COME ON OVER</b> MERCURY	SHANIA TWAIN	25.369	29.318
15	17	8	<b>SMILE</b> BNA	LONESTAR	23.253	21.167
16	19	16	<b>LIVE, LAUGH, LOVE</b> GIANT	CLAY WALKER	20.840	20.508
17	16	34	<b>AMAZED</b> BNA	LONESTAR	20.359	21.516
18	21	14	<b>SMOKE RINGS IN THE DARK</b> MCA NASHVILLE	GARY ALLAN	18.940	18.369
19	15	21	<b>WHAT DO YOU SAY TO THAT</b> MCA NASHVILLE	GEORGE STRAIT	18.844	21.698
20	20	15	<b>STEAM</b> EPIC	TY HERNDON	18.598	19.103
21	22	12	<b>PUT YOUR HAND IN MINE</b> RCA	TRACY BYRD	18.295	17.706
22	24	6	<b>BEER THIRTY</b> ARISTA	BROOKS & DUNN	17.822	16.532
23	25	10	<b>THE QUITTIN' KIND</b> EPIC	JOE DIFFIE	17.315	16.162
24	26	6	<b>BACK AT ONE</b> MERCURY	MARK WILLS	16.793	14.820
25	27	10	<b>IT'S A LOVE THING</b> CAPITOL	KEITH URBAN	14.863	13.973
26	30	7	<b>BECAUSE YOU LOVE ME</b> CURB	JO DEE MESSINA	14.744	13.062
27	28	9	<b>DON'T LIE</b> CAPITOL	TRACE ADKINS	13.952	13.333
28	31	8	<b>THIS WOMAN NEEDS</b> LYRIC STREET	SHEDAISY	13.574	11.345
29	32	5	<b>LESSONS LEARNED</b> ATLANTIC	TRACY LAWRENCE	12.868	10.950
30	33	6	<b>SMALL STUFF</b> RCA	ALABAMA	11.165	10.299
31	34	5	<b>HOW DO YOU LIKE ME NOW?!</b> DREAMWORKS	TOBY KEITH	10.989	9.379
32	35	4	<b>A COUNTRY BOY CAN SURVIVE (Y2K VERSION)</b> WARNER BROS./WRN	CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES	9.154	8.484
33	38	3	<b>LOVE'S THE ONLY HOUSE</b> RCA	MARTINA MCBRIDE	8.892	6.350
34	36	5	<b>IT WAS</b> MCA NASHVILLE	CHELY WRIGHT	7.972	7.774
35	29	17	<b>A MAN AIN'T MADE OF STONE</b> DREAMWORKS	RANDY TRAVIS	7.870	13.085
36	37	5	<b>PLEASE DON'T MAKE ME BEG</b> CURB	STEVE HOLY	7.532	7.055
37	39	4	<b>CARLENE</b> ARISTA NASHVILLE	PHIL VASSAR	6.075	5.785
38	40	2	<b>DADDY WON'T SELL THE FARM</b> COLUMBIA	MONTGOMERY GENTRY	5.640	4.710
39	RE-ENTRY		<b>ALL I WANT FOR CHRISTMAS IS YOU</b> WALDOXY/MALACO	VINCE VANCE & THE VALIANTS	5.496	3.797
40	NEW		<b>CAN'T NOBODY LOVE YOU</b> CURB/MERCURY	WYNONNA	4.980	3.783

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Country Airplay chart.

# Happy Holidays

from everyone at **AIRPLAY Monitor**

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 155 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★ ★ ★ No. 1 ★ ★ ★</b>						
1	3	12	<b>BREATHE</b> WARNER BROS./WRN 1 week at No. 1	FAITH HILL	5604	5459
2	2	17	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	5567	5580
3	1	17	WHEN I SAID I DO RCA	CLINT BLACK	5509	5612
4	5	15	WHAT DO YOU SAY MCA NASHVILLE	REBA	4904	4617
5	9	16	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	4324	4030
6	7	12	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	4255	4122
7	11	14	MY BEST FRIEND CURB	TIM MCGRAW	4166	3885
8	8	27	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	4074	4115
9	12	17	BIG DEAL CURB	LEANN RIMES	3935	3786
10	4	24	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	3729	4731
11	6	22	I LOVE YOU RCA	MARTINA MCBRIDE	3703	4241
12	13	27	SOMETHING LIKE THAT CURB	TIM MCGRAW	3474	3619
13	14	17	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	3408	3266
14	15	15	SMILE BNA	LONESTAR	3345	3136
15	10	17	COME ON OVER MERCURY	SHANIA TWAIN	3239	3925
16	17	21	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	2850	2801
17	19	14	PUT YOUR HAND IN MINE RCA	TRACY BYRD	2728	2741
<b>★ ★ AIRPOWER ★ ★</b>						
18	21	20	<b>SMOKE RINGS IN THE DARK</b> MCA NASHVILLE	GARY ALLAN	2625	2584
19	18	19	STEAM EPIC	TY HERNDON	2604	2757
<b>★ GREATEST GAINER ★</b>						
20	26	8	<b>BACK AT ONE</b> MERCURY	MARK WILLS	2538	2202
21	25	11	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	2478	2265
22	16	24	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	2469	2915
23	20	38	AMAZED BNA	LONESTAR	2447	2620
24	23	17	THE QUITTIN' KIND EPIC	JOE DIFFIE	2405	2350
25	28	10	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	2300	2049
26	27	18	IT'S A LOVE THING CAPITOL	KEITH URBAN	2228	2198
27	30	17	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	2198	1977
28	29	15	DON'T LIE CAPITOL	TRACE ADKINS	2121	2005
29	32	8	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	1860	1613
30	35	6	HOW DO YOU LIKE ME NOW?! DREAMWORKS	TOBY KEITH	1741	1406
31	33	11	SMALL STUFF RCA	ALABAMA	1715	1584
32	34	12	IT WAS MCA NASHVILLE	CHELY WRIGHT	1493	1514
<b>★ MOST NEW STATIONS ★</b>						
33	38	6	LOVE'S THE ONLY HOUSE RCA	MARTINA MCBRIDE	1437	1117
34	37	6	A COUNTRY BOY CAN SURVIVE (Y2K VERSION) WARNER BROS./WRN CHAD BROCK WITH HANK WILLIAMS JR. & GEORGE JONES		1308	1157
35	36	11	DON'T MAKE ME BEG CURB	STEVE HOLY	1248	1171
36	39	9	CARLENE ARISTA NASHVILLE	PHIL VASSAR	1013	930
37	40	6	DADDY WON'T SELL THE FARM COLUMBIA	MONTGOMERY GENTRY	1008	825

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	31	20	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	973	1806
39	41	14	IT'S A BEAUTIFUL THING REPRISE/WRN	PAUL BRANDT	755	753
40	44	9	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS	667	535
41	43	7	CAN'T NOBODY LOVE YOU (LIKE I DO) CURB/MERCURY	WYNONNA	663	543
42	42	10	GOD GAVE ME YOU ASYLUM	BRYAN WHITE	637	587
43	46	18	ALL I WANT FOR CHRISTMAS IS YOU WALDOXY/MALACO VINCE VANCE & THE VALIANTS		569	382
44	47	5	ME AND MAXINE MERCURY	SAMMY KERSHAW	513	336
45	58	3	DECK THE HALLS LYRIC STREET	SHEDAISY	420	188
46	RE-ENTRY		REDNECK 12 DAYS OF CHRISTMAS WARNER BROS./WRN	JEFF FOXWORTHY	394	0
47	RE-ENTRY		LET IT SNOW, LET IT SNOW, LET IT SNOW COLUMBIA	RI-COCHET	385	0
48	49	14	TIL' SANTA'S GONE (I JUST CAN'T WAIT) RCA	CLINT BLACK	378	269
49	45	11	HERE COMES MY BABY MERCURY	THE MAVERICKS	342	450
50	52	17	CHRISTMAS IN DIXIE RCA	ALABAMA	311	214
51	48	8	THE COLD HARD TRUTH ASYLUM	GEORGE JONES	310	289
52	RE-ENTRY		CHRISTMAS CAROL MCA NASHVILLE	SKIP EWING	300	0
53	56	5	I WILL BE ASYLUM	LILA MCCANN	289	195
54	63	4	THE FUN OF YOUR LOVE BNA	JENNIFER DAY	289	116
55	53	6	TAKE A LETTER MARIA ATLANTIC	DOUG STONE	274	213
56	57	5	WHAT I NEED VIRGIN	JULIE REEVES	254	193
57	60	3	UNBREAKABLE HEART DREAMWORKS	JESSICA ANDREWS	245	144
58	54	13	I'M DIGGIN' IT MCA NASHVILLE	ALECIA ELLIOTT	240	213
59	66	8	HERE'S YOUR SIGN CHRISTMAS WARNER BROS./WRN	BILL ENGVALL	203	94
60	61	7	SLEIGH RIDE BNA	LORRIE MORGAN	202	133
61	RE-ENTRY		GRANDMA GOT RUN OVER BY A REINDEER EPIC	ELMO & PATSY	200	0
62	59	8	BRING IT ON GIANT	KEITH HARLING	199	171
<b>★ ★ HOT SHOT DEBUT ★ ★</b>						
63	NEW▶		<b>SHE'S MORE</b> RCA	ANDY GRIGGS	165	10
64	RE-ENTRY		SECRET OF GIVING MCA NASHVILLE	REBA	146	71
65	70	2	SLEIGH RIDE CAPITOL	GARTH BROOKS	145	88
66	NEW▶		SANTA'S GOT A SEMI GIANT	KEITH HARLING	136	68
67	RE-ENTRY		WHITE CHRISTMAS CAPITOL	GARTH BROOKS	135	79
68	NEW▶		THERE'S NO PLACE LIKE HOME FOR THE HOLIDAYS CAPITOL	GARTH BROOKS	131	67
69	NEW▶		IT'S THE MOST WONDERFUL TIME OF THE YEAR CAPITOL	GARTH BROOKS	130	60
70	68	6	LET'S MAKE LOVE WARNER BROS./WRN FAITH HILL WITH TIM MCGRAW		124	91
71	51	8	LITTLE BIRD ARISTA NASHVILLE	SHERRIE AUSTIN	119	228
72	NEW▶		SANTA ON THE ROOFTOP COLUMBIA TRISHA YEARWOOD & ROSIE O'DONNELL		108	29
73	69	5	AGAINST THE WIND ELEKTRA/VEG	BROOKS & DUNN	100	90
74	72	2	LET IT SNOW, LET IT SNOW, LET IT SNOW MCA NASHVILLE	GEORGE STRAIT	96	84
75	NEW▶		ROCKIN' AROUND THE CHRISTMAS TREE RCA	ALABAMA	95	57

Songs are ranked by number of detections. (○) Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.

**Last Year's Break Out Act, Next Year's Hit!**



"Jimmy's Got A Girlfriend"

THE WILKINSONS

Impacting Radio January 2000

THE VOICE  
BEHIND  
**15** TOP TEN  
HITS AND  
**11** #1'S

MARTY  
RAYBON

DELIVERS ANOTHER GEM...

"CRACKER **JACK**® DIAMOND"

**AIRPLAY DATE 1/3**

FROM THE TRI CHORD ALBUM "MARTY RAYBON" 69560-3300 -2



TRI CHORD RECORDS

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Dear Country Radio,

The last 12 months have been incredible.  
You have helped make my dreams come true  
and I am grateful for your support.  
I look forward to all the exciting opportunities  
that await us in the 21st century.

May you and your family be blessed in  
the coming new year.

Always  
Faith