• We Listen To Radio •

October 29, 1999

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DUNTRY HIGHLIGHTS



*** NO.1 ***

MARTINA MCBRIDE

I Love You (RCA)

AIRPOWER * *

FAITH HILL . Breathe (WARNER BROS./WRN) REBA · What Do You Say (MCA NASHVILLE)

* MOST NEW STATIONS *

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ON YOUR DESK

BROOKS & DUNN • Beer Thirty (ARISTA NASHVILLE) TYLER ENGLAND • Too Many Highways (CAPITOL)
GEORGE JONES • The Cold Hard Truth (ASYLUM) TIM MCGRAW • My Best Friend (CURB)

KENNY ROGERS • Buy Me A Rose (DREAMCATCHER)

Country's New Conservatism Is Paying Off, At Least Anecdotally

by Phyllis Stark

The country format is now 18-24 months into its move to slower charts and hit songs sticking around longer on playlists. And, at least judging from a recent discussion at the Billboard/Airplay Monitor Radio Seminar in Miami Beach, nearly everyone is happy about that, even record reps who, at first, violently objected to the trend.

So is there any evidence yet that radio's conservatism is paying off in better test scores, more passion, or more artist familiarity? Has an eight-week No. 1, for example, helped make Lonestar a more recognizable act? And is this slower trend having any kind of measurable, positive effect on Arbitron ratings or record sales?

These are hard questions to answer since the format's slowing down did-n't happen all at once but started on a station-by-station basis. And some stations didn't really heed the call to slow down until after Edison Media Research's eye-opening presentation at last winter's Country Radio Seminar. In general, however, most PDs, consultants, and label reps contacted for this story have at least a broader sense that conservatism is helping revitalize the format.

"I don't believe we'll have enough statistical data to make firm conclusions for another book or two, but the anecdotal evidence at this point seems to support the 'gut' belief that it helps,' says WESC Greenville, S.C., OM Ron Brooks. "We're seeing a longer 'active request life' for songs that have been in heavy longer. Recent trends are up a bit. That could be increased TSL from the appeal and familiarity that comes from longer chart life. Releases from secondary artists appear to be maintaining position on the sales chart a bit

'Playing the 'real hits' longer does help build artist familiarity and brings passion and excitement about the artists back to the format," says BP Consulting Group's Ken Moultrie. "There is no doubt that slowing things down has helped us build more artist familiarity, especially in the case of Lonestar. But it doesn't mean that everyone, even country's heaviest users, know who Lonestar is ... Building artist familiarity and loyalty doesn't happen overnight, but we're moving in the right direction.

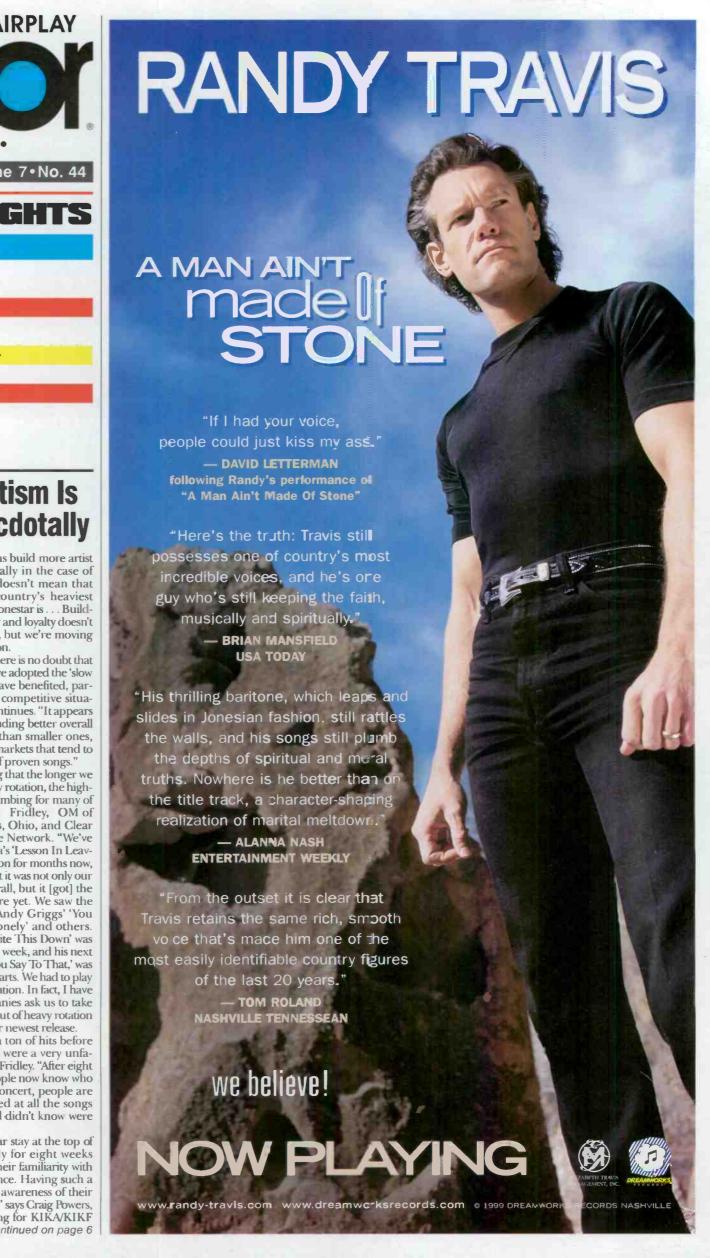
"As for ratings, there is no doubt that the stations that have adopted the 'slow down' approach have benefited, particularly in highly competitive situations," Moultrie continues. "It appears that country is trending better overall in larger markets than smaller ones, and it's the larger markets that tend to

play a shorter list of proven songs."
"I find it amazing that the longer we keep songs in heavy rotation, the higher the scores are climbing for many of them," says Tom Fridley, OM of WCOL Columbus, Ohio, and Clear Channel's Buckeye Network. "We've had Jo Dee Messina's 'Lesson In Leavin power rotation for months now, and in our latest test it was not only our highest tester overall, but it [got] the song's highest score yet. We saw the same thing with Andy Griggs' 'You Won't Ever Be Lonely' and others. George Strait's 'Write This Down' was testing higher each week, and his next single, 'What Do You Say To That,' was rocketing up the charts. We had to play both in current rotation. In fact, I have had record companies ask us to take one of their songs out of heavy rotation so we can play their newest release

"Lonestar had a ton of hits before 'Amazed,' yet they were a very unfamiliar artist," adds Fridley. "After eight weeks at No. I, people now know who they are. And in concert, people are going to be amazed at all the songs they recognize and didn't know were Lonestar songs.

"Having Lonestar stay at the top of the charts recently for eight weeks definitely helped their familiarity with the country audience. Having such a huge hit . . . raises awareness of their older music as well," says Craig Powers, VP of programming for KIKA/KIKF

Continued on page 6



I have listened to Phil's music in my car with the windows down all weekend. It is feel good music, and it makes me smile and want to sing along.

- Robynn Jaymes, PD/MD / WYYD Roanoke

Phil's music is so relatable - it makes me feel like even I could write songs! It's exciting to see this caliber of talent. Let me know the add date!

- Scott Lindy, PD / WPOC Baltimore

Obviously he can write hit songs, and you can tell by the CD he can sing. He's also a great performer, and has all the makings of a superstar. I'm adding it!

— Dave Kelly, PD / WSIX Nashville

Country music continuously evolves and redefines its sound. Phil Vassar will be a HUGE part of our evolution.

— Dave Louis, MD / WKKX St. Louis

The music is today and the lyrics are timeless. This is the soundtrack to life!

- Mac Daniels, PD WMZQ / Washington, D.C.

He can write, sing and play! And the country audience can relate to his music. Our format is ready for the next big superstar. Look out country radio!

- Shelly Easton, MD WRBT / Harrisburg

"Carlene" is one of those records you only have to hear once to make you sing along for the rest of the day. It's the kind of record that makes me glad I'm back in radio.

- Tim Murphy, PD / KKBQ Houston

The most orginial country music I've heard in a long time.

Some of the young pups and poodles will have to step aside and let this Big Dog run!

- Bob Moody, VP / McVay Media

now they're talking about his hit single.

SELECTE ON YOUR DESK NOW!

IMPACT DATE: 11/15



Produced by Byron Gallimore and Phil Vassar

Management: Jim Moray & Chely Nash, Moray Management Group

Www.twangthis.com.c 19.8 Arsta Records, Inc., a Unit of ByG Entertainmen

A Minor Incident



Mercury Records brought in a handful of radio programmers to hear artist Shane Minor sing the national anthem at the Green Bay vs. Minnesota football game. Pictured, from left, are WAXX Eau Claire, Wis., MD Tim Wilson; WWQM Madlson, Wis., PD Steve O'Brien; Mercury Midwest regional John Ettinger; Minor; former KMXV Kansas City morning host Nycki Pace Kennedy; KBEQ Kansas City PD Mike Kennedy; WNCY Green Bay, Wis., MD Scott Stick (kneeling); KFKF Kansas City PD Dale Cater; and WWYZ Hartford, Conn.'s Lisa Sheehan.

AMFM Names Houston, Phoenix Cluster VPs

AMFM promotes Chris McMurray to cluster VP for its Houston stations, including KKBQ (93Q), and Clancy Woods to cluster VP for Phoenix, including KMLE. As reported here last week, Mick Anselmo was promoted to cluster VP for Minneapolis, including KEEY (K102). McMurray previously was VP/GM of KLDE/KODA Houston. Woods previously was market manager for the Phoenix cluster.



BY PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

Also, AMFM has named four former Capstar executives as regional senior VPs of programming. Former Atlantic Star VP of programming Alan Furst will oversee 90 stations in 18 Northeastern markets. Former Pacific Star VP of programming Rich Hawkins will handle 60 stations in 13 Western markets. Former Central Star VP of programming David Lange gets 43 stations in 12 Midwestern markets, and former Sea Star VP of programming Buddy Scott will oversee 60 stations in 19 Southeastern markets.

Elsewhere, Clear Channel names Florida Radio Network GM **Rick Green** as VP/GM, regional networks, which includes regional news and agriculture networks.

KJUG IN HOT WATER

KJUG-AM-FM Tulare, Calif., has been fined \$4,000 by the FCC for airing a phone call without a listener's permission. According to the FCC, on April 1 PD/morning host Dave Daniels called Cinnamon Scheufele and told her that an IRS problem had made her marriage license invalid. "Despite the fact Scheufele asked several times if the call was a joke, she was repeatedly assured it was a serious matter," says the FCC. Daniels then aired the call without her permission. In hopes of sidestepping a fine, KLUG's owner admits Daniels "got carried away" and says that besides an apology, it offered Scheufele a dinner for two.

PROGRAMMING: A DARREN HIRE

At press time, this had only been confirmed

from the D.C. end, but **Darren Davis**, PD of AC WASH Washington, D.C., was headed to **KIKK-FM** Houston as PD. No word on what this means for PD **John Roberts** or the format.

Root Communications' Myrtle Beach, S.C., OM Scrap Jackson exits. Country WGTR (Gator Country) APD/morning host Johnny Walker is named interim OM.

KMON-AM Great Falls, Mont., afternoon host Skip Walters is named PD and shifts to mornings. Sister KMON-FM PD/MD/midday host Steve Keller and afternoon host Will Johnson team up in mornings, replacing T.J. Lee, who shifts to the AM for evenings. Also, KMON-AM overnighter M.J. Michaels moves to the FM for afternoons. Mike Hammer joins KMON-FM for nights.

KAPB Alexandria, La., shifts from country to Jones Radio Network's classic country format but keeps its "bayou country" handle, according to The M Street Journal. Despite the new format, the station also picks up JRN's "Nashville Nights."

PEOPLE: WWGR UPS FRANKLIN

Morning co-host Jim Franklin adds MD duties at WWGR Fort Myers, Fla. Mindy Collins joins for nights from former crosstown AC WXRM. Former MD/night jock Bailey McGregor recently moved to the sales department.

Jumpin' Joe Barnett joins KKBQ (93Q) Houston for nights. He previously did mornings at KTTX Bryan, Texas. Jay Kelly stays on board at 93Q for production/swing and utility duties

Oldies KRVQ (the River) Shreveport, La., staffer Alan Baxter joins WPOR Portland, Maine, for mornings, where he is paired with local actress Lynne McGee, who lands her first full-time radio gig.

WXXQ Rockford, Ill., hires morning co-host

WXXQ Rockford, Ill., hires morning co-host Mary Carol. She previously worked at WWQM (Q106) Madison, Wis.

Jane Asher is named news director of Jefferson-Pilot's four San Diego stations, including country KSON. She was morning news co-anchor on J-P's KBZT San Diego.

Star System's Patty Hansen adds night duties at KRRV Alexandria, La., replacing Dustin Daniels, who exits to form his own ad agency. Also, PD Lon Harris is nursing a few broken ribs after falling 20 feet off a radio tower while lending a hand to the station engineer. "Luckily, a fence and a bunch of bushes broke my fall,"

COUNTRY CONFIDENTIAL BY WADE JESSEN

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Hill, Jackson Claim Biggest Gains

FOR THE FOURTH consecutive week, Faith Hill's "Breathe" (Warner Bros.) and Alan Jackson's "Pop A Top" (Arista Nashville) claim the two biggest gains on the Country Airplay chart, up 636 and 559 plays, respectively (see Greatest Gainers, page 8). That Jackson's nostalgic visit to the '60s shuffle tradition is playing comfortably along side Hill's AC-tinged power ballad, despite the industry's ongoing debate over traditional vs. contemporary country, may well be the year's clearest example that the more things change, the more they stay the same. Hill's song snags Greatest Gainer and Airpower honors with spins at each of our 154 monitored stations, while Jackson's title is heard at 152 reporters.

MINIMUM DAILY REQUIREMENT: The Universal Music Group and Sony's Legacy division have mined the vaults for an impressive set of new classic country sets. MCA Nashville and Mercury have issued several country titles in their new "20th Century Masters" series, including "The Best Of Patsy Cline." The new Cline collection doesn't cover the late star's career as thoroughly as the eight-times platinum favorite "12 Greatest Hits" but includes several lesser-known hits, such as the Harlan Howard gems "When I Get Through With You (You'll Love Me Too)" and "He Called Me Baby." Thankfully, the label chose to use original color photos on this new collection instead of the caricature-like artwork found on "12 Greatest Hits" and "The Patsy Cline Story."

Also in the new series from Mercury is a similarly titled and equally attractive Hank Williams set. Mercury has done a classy and thorough job of reissuing Williams' music over the past five years, and "The Best Of Hank Williams" fits right in. The new set is top-heavy with Williams' uptempo songs, which should add to its appeal to younger generations. It includes "Hey, Good Lookin" and "Jambalaya (On The Bayou)." Also included in the Universal series are new collections from Brenda Lee, Conway Twitty, Loretta Lynn, Jerry Lee

Lewis, Bill Monroe, and Roger Miller.

Sony's Legacy imprint has issued a two-disc set in its "Sony Music 100 Years: Soundtrack For A Century" series titled "Country: The American Tradition." As thoroughly as possible on only two discs, this set covers Columbia's country output from 1923-1998 and is expertly annotated.

Also available from Legacy, five important country albums have been remastered and issued, including **Marty Robbins**' "Gunfighter Ballads And Trail Songs," a 1959 Columbia release that rose to No. 6 on Billboard's Pop Albums chart. (Prior to 1964, Billboard did not publish a specialty albums chart for country titles.) This set includes the single version and the full-length version of Robbins' classic "El Paso."

Johnny Cash's pivotal 1968 live recording, "Johnny Cash At Folsom Prison," is also in the new line of reissues, as are Tammy Wynette's 1968 blockbuster, "Stand By Your Man," Willie Nelson's "Stardust" from 1978, and Merle Haggard's "Big City" from 1981. Each of the new Sony/Legacy sets features two additional bonus tracks, many of which were previously unreleased.

Another valuable reissue is Nelson's 1965 debut album for RCA, "Country Willie—His Own Songs," issued by Buddha. This album consists primarily of Nelson's own versions of songs made famous by others, including "Night Life" and "Hello Walls."

For fans of country classics, Alan Jackson's "Under The Influence" (Arista Nashville) and a new, self-titled album from LeAnn Rimes (Curb) features updated versions of country classics. Both projects docked at retail Oct. 26.

CHILL OF AN EARLY FALL: As we approach the end of our chart year, please make a note that the last week of chart data that will count toward the 1999 year-end tally will be published in the Nov. 19 issue. If you have questions or comments, please contact me at the E-mail address or phone number listed above.

ON THE ROW

Adventures Of Sherrod, Loba

Shannon Myers, former creative director of Major Bob Music, is named management associate at sister company Bob Doyle & Associates. Scot Sherrod, former catalog manager at Major Bob Music, is promoted to creative director.

Platinum Entertainment national promotion director David Friedman joins Capitol Records as Northeast regional Nov. 8. Eric Beggs will move to the mid-Atlantic slot recently vacated by Jimmy Rector, now at BNA. Friedman will relocate to a branch office in the Northeast.

Jon Loba joins Atlantic Records as Southeast regional Nov. I. Loba, who replaces **Sheri Gar**rett, previously was promotion coordinator at Warner/Reprise Nashville.

Congratulations to Country Airplay Monitor senior account manager Lee Ann Photoglo and songwriter Jim Photoglo, who became the parents of son Griffin James Photoglo Oct. 20.

Atlantic Records promotion assistant Chris Whitaker's position has been eliminated. Reach him at 615-742-9171.

As first tipped here Oct. 15, Nick Hunter is named president and Simon Renshaw is named CEO of Nashville-based Audium Entertainment, a joint venture with New York-based Koch Entertainment. Hunter's 30 years of music business experience include stints as VP of sales and promotions at Warner Bros. and GM

of Giant Records. Senior Management president Renshaw manages Dixie Chicks, Jamie O'Hara, and Janis Ian. The label plans to issue its first release in the first quarter of 2000 with a strategy that, according to a press release, calls for developing "strong ties with radio stations that have been overlooked by the major labels."

Among the sessions set for the Country Radio Seminar, scheduled for March 1-4, 2000, in Nashville, are the radio and retail panel "Aisle To The Dial"; and a session on E-commerce, E-marketing, and E-broadcasting called "Your Station's Call Letters. Com." Jan. 8, 2000, has been set as not only the early-bird registration (\$389) date for CRS but also the closing date for receipt of radio promotion awards entries, radio humanitarian awards entries, and CD airchecks.

Country Radio Broadcasters is seeking applicants for its three annual scholarships, including one for people currently employed in the country radio industry with at least five years of experience who want to continue their education. For more information, E-mail info@crb.org.

A recent New York Times profile of Capitol records president/CEO Pat Quigley paints the executive as "a marketing man, not a music man," and focuses on his desire to expand country's share of the marketplace. Quigley is quoted as saying, "I think it should be the goal of Nashville to have 33% of all pop radio airplay country and none of the country airplay pop. We're culturally important. We're not just dinosaurs here." The article also quotes Steve Wariner as saying, "I lean on Pat a little bit because he does not want people in Nashville to like him. He makes statements that I wish he wouldn't. I find myself defending him a lot."

Mega-Merger Keeps Industry On Its Toes

The radio landscape is far from solid, say owners, brokers, and analysts who are eyeing megamergers and potential spinoffs from Clear Channel's purchase of AMFM. "That should change the face of the radio industry," said Robin Flynn, an analyst with Paul Kagan Associates, which sponsored last week's radio economics conference. To meet federal ownership caps,



Clear Channel must sell approximately 125 radio stations in more than two dozen markets. Morgan Stanley Dean Witter analyst Frank Bodenchak says if it were to sell all the stations, it would face a huge \$1.1 billion tax bill, amounting to \$6 per share. Given that, Bodenchak says, "swaps are going to be a top priority." When that process has been completed, the real race begins as dozens of groups vie for the remaining sticks. Clear Channel has faxed a virtual shopping list to dozens of radio CEOs, asking them to check off which stations they are interested in and giving them 10 days to return their list. The company has since set up an office open 24 hours a day to allow groups to review station books.

On Oct. 18, Clear Channel and AMFM execs met with the FCC and congressional leaders in the effort to convince them to approve the deal. One insider says that while it is "absolutely illegal" for the FCC to force Clear Channel to spin stations to minorities, the commission "strongly

encouraged" it to do so

"I wish I were a minority," jokes Citadel CEO Larry Wilson, saying companies like Radio One will likely be a big winner. Still, he believes there will be 50 to 60 markets available for other broadcasters. "This will be truly monumental because all of us are interested in buying those," he says, adding that Citadel hopes to complete \$250 million in acquisitions by mid-2000. "It's critical that we get a lot bigger. If you get critical mass, it's much better than we ever dreamed."

Radio stocks are having a banner year. As of Oct. 18, the average stock was up 40% for the year to date, compared with 1998. Radio One has jumped 108% from its IPO launch in May, with much of that coming since the Clear Channel/AMFM merger announcement. Striking while the iron is hot, Radio One has filed with the Securities and Exchange Commission to sell an additional 5 million shares. At current market prices, the proceeds would be roughly \$171 million. Still, others have benefited from a bull market as well, including Entercom, up 94% from its January IPO, and Cumulus, up 80% year-toyear. Even privately held Greater Media will close the year up 35%, says COO Peter Smyth.

Perhaps it's because of the typical October stock market losses that many are afraid that a recession might soon put a damper on radio stocks. "I think we're going to have one. It's inevitable. But when we have one, I want my

money in radio," says Wilson.

"I'm nervous that next year we're reaching a peak," says Bodenchak, who adds that 12 quarters of growth have led to an "overexcitement" by Wall Street. However, he doubts investors will run from radio if the going gets rough. We're looking at radio on a long-term basis

Cumulus chairman Richard Weening says the real engine that will drive radio's growth is the market itself. "The opportunity of consolidation is really market by market." Radio Advertising Bureau data shows that New York and L.A. stations both billed \$70 million in September, a small amount behind the record-billings of May. How deep that glee goes is uncertain. RAB says that in markets Nos. 1-15, national spending has jumped 21% compared with '98, but in markets Nos. 16-30, that increase is only 8%.

Investors are the reason that many groups are bumping spot loads to record levels, yet they are also keeping tabs on the declines in persons using radio. While one analyst admits he is concerned, he noted radio is losing listeners at a slower pace than TV is losing viewers.

SALES: KATH SALE CLEARS

The FCC has given Entravision permission to buy country KATH and oldies KOFX El Paso, Texas, from Magic Media. A special waiver to the one-to-a-market rule was needed because Entravision owns crosstown KINT-TV, Spanish KINT-FM, and Spanish KSVE.

RADIO CONCERT MONITOR

<u>DATE</u> Oct. 30	STATION KFKF Kansas City APPEARING: Sherrié Austin	EVENT Halloween Costume Conc	PROMOTION DIRECTOR ert Jeff Davis
Oct. 31	WYNY New York APPEARING: Sherrié Austin, Toby Keith	Y107 Boo Country Bash	Jason Steinberg
Nov. 5	KEEY (K102) Minneapolis APPEARING: Clay Walker	Free Performance	Diana Buckmann
Nov. 9	WHSL Greensboro, N.C. APPEARING: John Berry, Suzy Boggus r your event! Call Phyllis Stark at 61:		Shannon Sopina

ACCESS: NASHVILLE

CRS Sked Adds McCoy

Neal McCoy will moderate a panel called 'The Art Of Making It Country" at the Country Radio Seminar, scheduled for March 1-4 in Nashville. Panelists will include songwriters Mark Beeson, Max T. Barnes, and Jon Randall. Participants in the closing guitar pull, "WCRS Live!," will include Victoria Shaw, Brad Paisley, and

Johnny Cash was hospitalized in Nashville in serious condition Oct. 17. Doctors at Baptist Hospital say the 67-year-old singer has pneumonia. He has been twice hospitalized since his 1997 diagnosis of Shy-Drager syndrome.

Meanwhile, the Nov. 4 Christian Country Music Assn. Awards will include a Legends of Country Music tribute to Cash. Performers will include Marty Raybon, Linda Davis, Mark Wills, T. Graham Brown, Shane Minor, and Collin Raye. The show will air live on four networks, Daystar, GMT, CTN, and Family Net, and be Webcast on www.liveonthenet.com.

Raye and Wills were also participants in the 17th annual Academy of Country Music Bill Boyd Celebrity Golf Tournament, held Oct. 11 in Los Angeles, which raised more than \$110,000 for charities this year. Other participants included Rhett Akins, Chad Brock, Shannon Brown, Janie Fricke, Toby Keith, Tracy Lawrence, John Michael Montgomery, Brad Paisley, Tyler Wilkinson, Tracy Byrd, Mac Davis, Ty Herndon, David Kersh, Chris LeDoux, Lonestar, Mark Nesler, and Mayf Nutter.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Merger Mania: The Rank & File Perspective

The dust has hardly settled over the massive Clear Channel/AMFM merger, yet the shock factor has faded for the majority of Promogandists. Clear Channel/AMFM station panelists, who make up a little more than 40% of respondents, were obviously more sensitive to the latest corporate absorption, as 83% of them wondered aloud about which stations will be spun off and which personnel might be jettisoned. Half of the Clear Channel party expect to assume more duties because of the merger, a third plan to brush up on their résumés "just in case," and another third maintain that if it's good for business, it's good for them.

Slightly more than a third of non-Clear Channel/AMFM panelists say the merger is tantamount to "no skin off my nose," while almost as many are very interested to see what stations and personnel will become available, and 18% expect to face stronger competition from the

merger.

Overall, almost half of the panelists definitely expect to be affected. A typical sentiment expressed by one Clear Channel/AMFM promotion director was, "Most of our stations have been bought or sold several times by now. You get to the point where you know that whatever happens happens, so just do your job to the best of your ability. With so many stations and so many people, it will be up to each person to get rewards and gratification out of their jobs themselves. Stay focused on your goals for your station or stations, and just keep on keepin' on."

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Halloween
2	4	Holiday charities/food drives
3	6	Thanksgiving
4	3	Christmas/holiday events
5	10	College football
6t	5	Breast Cancer Awareness Month (Oct.)
61	-	WB Radio Music Awards
8	2	Station concerts
91		Fall colors/fruit pickings
9t		Baseball playoffs
HO	TTEST	NEW MOVIES, "Fight Club"

"The Story Of Us," "Three To Tango," "Bats"

HOTTEST TV SHOWS:

"Once And Again," "Judging Amy," "Opral "Snoops," "Wasteland," "WWF/WCW," "It's Like, You Know," "The West Wing," "Third Watch" "Oprah,"

"You have to stay focused," another confirms. "If you don't, you'll go crazy. You have to keep working and have fun."

The competition's perspective is not that much different. "Keep your eyes on the ball, and don't worry about others," says a rival promotion ace. "It's so easy to get distracted and go crazy over all this stuff."

'You can't possibly ignore it, but you have to focus on what makes your own station great,' says another. "Don't get sidetracked by the chaos going on around you. For the most part, listeners aren't aware of the changes, and they should

be your focus.

Some final thoughts from a variety of parties: "They are either going to pay you to stay or to go," says a Clear Channel/AMFM panelist. "The absolute worst thing that could happen is they keep you and you hate it. At the end of the day, everything happens for a reason. It just might not be clear what the reason is at the moment.'

"It's part of our radio culture today," says another. "This won't be the last time this happens."

"It's good and bad," says a third. "The salary structure is going to change and decrease. There will be no more super-big salaries. It almost creates an economy of scale and standardizes the salary structure, much like it is in industries like chemical research or computer programming. On the other hand, radio people won't feel the need to rush and cash paychecks for 'insufficient funds' as with past ownership groups.'

"As long as we're getting paid, we should be happy," says a non-Clear Channel/AMFM promo person. "Let others beat themselves into the

ground."

"The ride will be interesting," says an affected ace. "The destination is unknown. Do you have the guts to take the ride? You need to make the decision now. You need to have the attitude to go with the flow, and don't keep looking over your shoulder, thinking you're going to be let go at any minute. Either say to yourself, These people should be grateful to have me and the experience I bring to this company,' or 'Do you want fries with that?"

THE PROMO POWER OF GIVING

Fall and winter holidays rule the Barometer this week, with a special emphasis on giving. R&B WJTT (Power 94) Chattanooga, Tenn., is staging its first Jock Food Fight. The morning, midday, and afternoon hosts will broadcast live from a car dealership for a day, each encouraging listeners to bring more goods than the previous shift for a Thanksgiving food drive.

Counting the cans will be Jay Holloway.

Also on T-Day: Country WWYZ Hartford,
Conn., morning host Neil Hedley will camp out in the Turkey Drive Tower in a supermarket parking lot to broadcast live for 921/2 hours for Food Share. Last year, listeners donated more than 2,000 turkeys, along with almost 20,000 pounds of nonperishable food items. Stephanie Hogerman thinks this promo is for the birds. In Los Angeles, R&B KPWR (Power 106) is teaming up with the L.A. Mission to deliver free turkeys to needy families and to specific local housing projects.

QUICK TAKES

To do something a little different this fall, country KEEY (K102) Minneapolis dug into its archives for the Secret Sound contest. "No one in the market has done it for years," says Diana Buckmann. "It's fun, interactive, and has really gotten the phones to ring. We play every 102 minutes, and the pot increases by \$102 each time it's answered incorrectly."

Modern adult KZZO (the Zone) Sacramento, Calif., just finished an MTV Casting Call for "Real World" and "Road Rules 2000." "We flew in casting directors to interview potential cast members, as well as four members from this season's Hawaii cast," says Andrew Fleming. "Cast members Teck, Colin, Amaya, and Kaia also did live radio shows with various Zone DJs. The promotion was a huge success.'

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

PROMOGANDA HONOR ROLL

Diana Adles, CBSWNKS Charlone, M.C. * Jody Bailey, KOBT Austin, Texas * Dan Bowen, WSTR Atlanta * Diana Buchmann, KEU/KDMX Dallas * Mile Culota, WKYO Tampa, Pla * Diave Demore, WKRO Cincinnati * Loren Condron, KEU/KDMX Dallas * Mile Culota, WKYO Tampa, Pla * Diave Demore, WWKA Orlando, Pla * Garret Doll, KYGO Denver * Asite Eyerly, KMEL San Francisco * Vicki Fiorelli, KNIX/KESZ Phoens * Andrew Pleming, KZZO Sacramento, Calif. * Von Freeman, KIIS Los Angeles * Greg Frey, KSON San Diego * Trish Gallis, WXKS-FM Boston * Michael Godfrey, CKIK Calgary, Alberta * Kelly Gross, WPLY Philadelphia * Jude Heller, KFOG San Francisco * Stephanie Hogerman, WWYZ Hardford, Conn. * Jan Holloway, WTT Chattanoga, Tenn. * LJ, XHTZ San Diego * Scrap Jackson, WWXM Myrtle Reach, S.C. * Carly Johnston, KXTE-Las Vegas * Tistano Korlou CBS Hardford, Conn. * Kim Leeds, KFMB-FM San Diego * Barbara Lucksinger, KKZN Dallas * Larry Luy, WH.B Dierou * Jenan Bohermeyer, KFWR Los Angeles * Wike Olivieron, WXTB Eannap, Reb. Milet Paleston, KHTP Lusin, Tex, Maricha Petrijean, KZLA Los Angeles * Vicki Presson, WDT Dietroit * Susan Reynolds, KUPO/KBBT Portland, Ore * Stephanie Ringer, WKSE Buffalo, N.Y. * Sheila Silverstein, WPOC Baltumor * Keith Searigia, M.QX Chicago * Jim Sheethan, KSJO San Jose, Calif. * Jason Steinberg, WYNY New York * Anne-Marie Straelecki, WBMX Boston * Vanessa Thill, KLLX/KMA/Q Las Vegas * Paul Williams, KPLX Balls *



FAITH HILL...
ONE NIGHT
ONLY!

BREATHE
THE ALBUM
PREMIERE!

90 minutes of music and intimate conversation with Faith Hill, hosted by Tim McGraw.

One night only.

Delivered on CD to air

November 8.

BREATHE IN STORES NOVEMBER 9



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Country's New Conservatism Is Paying Off, At Least Anecdotally

Continued from page 1

Anaheim, Calif.

"What we're finding is the 'real hits' keep their passion and high test scores for a long time. And, in the case of these songs, it does seem to be measuring an increase in familiarity among the artists with the huge hits," says WKDF Nashville PD Wes McShay. "The sales of CDs by Lonestar, Jo Dee Messina, and Kenny Chesney point toward an obvious increase in passion for singers of hit songs that have escaped the '12 weeks and off the chart' philosophy, especially if they have a quality follow-up single or two or three.

"As far as Arbitron increases for country radio stations, certainly playing the hits longer will help, as will playing fewer stiffs," adds McShay. "But, what you're doing in between the songs, as well as marketing your product effectively, is equally

Alan Sledge, regional director of country programming for Clear Channel Communications, says, "What seems to be happening is that the best songs are sticking around longer. In other words, increasing the shelf life of our current-based music has given some stations a stronger argument to keep only those higher-testing songs in rotation longer. It's still difficult to justify playing a weaker song longer in hopes of the song 'testing better' in a few weeks."

We are finding that songs that stay at the top of the chart longer are in our heavies longer and are breaking through and testing remarkably well," says WGAR Cleveland PD Clay Hunnicutt. "For a while, it always seemed the recurrents that just left heavy always tested better than the current heavies. Now they're running neck and neck, depending on the song. I'm not sure if it helps everyone remember a Lonestar or, say, Brad Paisley, but people are a lot more familiar with the individual song, and requests for those singles that are enjoying the rare air at the top are growing dramatically.

CHALLENGES AND REWARDS

Although slower charts and playlists make their jobs harder, even label reps say they are seeing the benefits

"It was obvious with our 'No. 1 and off' mentality that we hurt ourselves when it came time for auditorium testing," says Warner/Reprise Nashville senior VP of promotion Jack Purcell. "Our core artists, whose titles sometimes hit that No. 1 position in seven weeks, had not had the kind of exposure to the listener for solid testing. They simply had not heard it enough as a current to have any lasting passion for it. I believe that eroded listener loyalty for some of those core artists and ultimately [helped erode] the format.

"The process that we have undertaken now, I feel, is best for the format," says Purcell. "It is a challenging one for promotion departments and bottom lines. We are looking at maybe two singles a year for some acts. Radio has become more patient and understanding in seeing singles grow. With exceptions, it is obvious that once a single reaches that top five [or] top 10 chart position and camps out, strong research [and] sales will follow."

Since hit singles are lasting longer than ever and this is still, for the most part, a consensus format, that makes for a powerful potential combination to drive impressions," says Monument Records VP of promotion Larry Pareigis. "For us to sell records, those additional, meaningful impressions are more needed than ever before be-

cause of the decline of country radio shares and, consequently, country album sales.

"As far as eight-week No. 1's meaning whether or not the audience knows the act, country radio has certainly stepped up and done its part," says Pareigis. "It's then up to labels to make certain that there are supplemental impressions at media, retail, the Internet, and any other available avenues to tie the song in with the act so the consumer makes the connection.'

Surprisingly, BNA VP of promotion Tom Baldrica is not convinced that an eight-week No. 1 for his act Lonestar will mean better test scores for the band overall. "I don't think we can fully answer the question about better test scores until we do a comparison on the Lonestar follow-up, 'Smile.' If the passion and familiar scores rise faster than those of 'Amazed,' you could start to make a case," he says. "But keep in mind that 'Amazed' was one of the biggest songs in history, so it doesn't really have all that much to do with a slower chart, other than the opportunity to spend eight weeks at No. 1. The song would have [had as much of an impact] under the old system—it just wouldn't have had the impressive statistic of weeks at No. I.

We have certainly seen an increase in attendance at Lonestar shows, and more headline acts are interested in them being a part of their shows," Baldrica adds, "but again, that is more of a reflection of a monster song from an extremely talented group with a successful track record and discography than that of a slower chart.

But Baldrica does say the slower charts and playlists have definitely had a positive effect on record sales. "If a song like [Kenny Chesney's] 'How Forever Feels' is given a longer time to stay in current rotation and is the big hit it is, then it gets a longer recurrent life, and that's where we really sell records. We've felt the impact on both the Chesney and Lonestar albums.

TOO EARLY TO TELL?

Still, some programmers says it's too early to know whether slowing down ultimately will be a good thing for the format. Says McVay Media's Bob Moody, "There isn't enough research out there to connect the dots yet for radio.

"Seeing as we're coming up on only the second full book since the 'trend' started, and since not everyone was on board with this 'new' way of doing things at once, I think it is really too early to make [that] case," says WCMS Norfolk, Va., PD John Crenshaw. "I don't think it is 'paying off' in better test scores. I think the passion was always there. The only difference is, now it is fashionable to stay longer. We call-out believers were doing it a long time ago and were criticized for not exposing enough new music and hanging on to deadwood' in our current categories

Ted Stecker, OM at KTXT/KXXY Oklahoma City, also sees no evidence yet that that slower playlist is helping the format. "It is a positive and a move in the right direction," he says. "But it will take time.'

"I am seeing better test scores on recent music than I saw a year and two years ago, especially from artists that reflect the Class of '99-Faith [Hill], [Dixie] Chicks, Tim McGraw, etc.," says consultant Joel Raab. "As for the format as a whole going up, it could take Arbitron six months to a year to reflect the improvement we're seeing in the music test scores.

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MONITOR PROFILE

AMFM's Houston Keeps Star System Sounding 'Local' All Over The Map

Lance Houston may already have the radio job of the future. As regional MD for AMFM's Star System Wide-Area Network, Houston handles music for eight stations from his Fort Lauderdale, Fla., office, including classic rock, active rock, and top 40 stations, plus country outlets WTXT Tuscaloosa, Ala., WAVW Fort Pierce, Fla., and WXPS Burlington, Vt.

The Fort Lauderdale operation serves 140 stations, with a goal of 220 by early next year. A similar AMFM facility in Austin, Texas, already serves 220 stations. At 220, Houston says, the 14 Florida studios will be "maxed out," and there is talk of a third facility somewhere else

Houston, the only Fort Lauderdale staffer doing music, is surrounded by a team of 15 fulltime and 12 part-time jocks. The full-timers voice-track five to eight air shifts a day (depending on the format and how many breaks are needed) for stations around the country. The part-timers do 10 to 20 weekend shows



Lance Houston Regional MD **AMFM's Star System**

'The only thing we're lacking, if anything, is the [local] emotion'

That kind of workload, Houston says, is considerably harder than that of a one-shift local jock, despite not having to do production and having the opportunity to fix mistakes before they air. "The stress [level] around here can get through the roof," he says. Among his staff's worries are pronunciation of local town names and the occasional difficulty of getting a local PD on the phone to answer questions.

Prior to joining Star System eight months ago, Houston had been a PD, MD, and air personality in several formats. Yet he's only 22

Six years ago, in high school, he landed a weekend board-op job at WZNJ Demopolis, Ala. He was upped to a Saturday-night request show, then began sitting in on the morning show a few times a week. That eventually led to a full-time morning job, meaning Houston would get up at 4 a.m., work on-air until 7:51, then race across town to be at school by 7:58.

He eventually persuaded his boss to let him do the station's music. Despite the oldies format, Houston says, he enjoyed it because the music was all new to me.

After graduation, he landed at country WACT Tuscaloosa for weekends, later moving up to nights, then MD and afternoons. Houston was a novice to country at the time but says he had discovered and grown to love it after hearing Shania Twain's "Any Man Of Mine" in 1995. (Giving credence to the theory that crossover artist Twain does, in fact, bring new listeners to country. Prior to that, Houston says, "I had always made fun of country music."

When new owner Capstar flipped WACT to rock as WRTR, Houston begged to be transferred to sister WTXT as night jock. A month later, he was MD, then PD soon afterward. Once that happened, he began voice-tracking his WTXT air shift, something he still does, albeit now from Fort Lauderdale, where he also voicetracks weekends for stations in Savannah, Ga.; Fort Pierce; Birmingham, Ala.; and Asheville, N.C., for extra money.

In addition to his PD and night duties at WTXT, Houston became MD for sisters WRTR and top 40 WZBQ, something that proved to

be a practice run for his current job.

Despite long-held industry fears of a centralized music scheduling system becoming homogenized, Houston insists he customizes the music for each of his stations and can do a better job than an in-market MD because he has access to research and programming tools from many different stations and other sources. Some of the PDs Houston works with choose to get on the phone with him weekly to discuss music. Others leave it up to him.

Already using the vocabulary of the future, Houston refers to sending voice-tracks to stations as "WANing it to them," an acronym for the company's Wide Area Network technology. AMFM uses the Prophet computer automation system, as does pending merger partner Clear Channel for its own voice-tracking operations, which will make for a fairly seamless transition once the merger is completed. "A few wires would have to be connected on their end and our end, and we would be hooked up," he says.

Houston claims voice-tracking is often so seamless, it is indistinguishable from a live and local personality. His mother, who lives in WTXT's service area, must sometimes convince her skeptical friends that Houston did, in fact, move to Fort Lauderdale. In fact, he says, most listeners can't tell the difference. "The only thing that might tip them off is if they call the request line and no one is ever there.

Opponents of voice-tracking always cite weather emergencies as the key downside of using automation. With the recent hurricanes, Star System had a chance to address that concern, and Houston says the staff pulled it off.

Star System jocks not only filled in for local jocks who were unable to make it to their stations due to weather conditions but were able to give those shifts a local feel, he says, thanks to instant information available from CNN, the Internet, and data being fed from the stations. With just a minute lag time between when a Star System jock can record a break until it is downloaded and aired on the station, Houston says, "we can be fairly live." If news breaks, a prerecorded track can be deleted and almost instantly replaced, all via computer.

"We gave all the information" during the hurricane, Houston says. "The only thing we're lacking, if anything, is the emotion. Obviously, there is drama going on in the market that we can't feel.

Beyond weather issues, critics always point to virtual jocks not being live and local as a failing of the system. But Houston says his staff works hard to at least get the "local" part right, even if they are geographically challenged.

Stations on the network are required to provide a daily sheet of new promos, concerts coming to town, and other local information for jocks to work into their shows. Plus, he says, the virtual" jocks frequently give out their É-mail addresses on the air and use the mail they get from local markets to customize their show. Recently, a Star System jock got an E-mail from a fan calling her the best-informed jock on the sta-tion. "We were kind of snickering [at that] because we're thousands of miles away," he says.

But even Houston admits there are limitations. "We're not meant to be the morning or even the afternoon talent in a market," although they can temporarily fill those slots if needed. "We started out with having several stations that were 24/7 voice-tracked," he says. "We found out that having a morning show from here may not be the best thing for the station."

The appropriate amount of voice-tracking depends on the station, he says. A top 40 outlet might want a voice-tracked midday jock and a live night jock, while for an AC, the reverse might be true. But universally, he says, "overnights is a place where you can really improve your talent by using voice-tracking." **PHYLLIS STARK**

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May not be quoted or reproduced without album triple-A adult top 40 KOKR 3.4 4.7 3.6 2.3 2.7 1.7 0.4 2.6 3.6 4.1 3.4 KTC7 adult top 40 WHAP cls rock triple-A the prior written permission of Arbitron. 3.8 3.8 2.3 4.4 2.5 2.4 2.8 KSJO/KFJO/IOUO KBAY 2.8 3.3 1.9 0.7 1.5 1.8 1.1 album WMYS WBKS WTLC-AM WNDE WYJZ adult top 40 KFAN Su Fa W Sp Su '98 '99 '99 '99 Su Fa W Sp Su '98 '99 '99 '99 KZNR/KZNZ/KZNT R&B oldies 1.7 0.8 2.0 1.5 1.6 1.0 Calls Format KCBS KBRG KUFX Format KLBB/WLBP els rock top 40 AC WASHINGTON, D.C. SAN FRANCISCO-KGO KCBS KOIT-AM-FM KNBR KYLL KFRC-AM-FM KOFC-FM KKFC-FM KFOG/KFFG KZQZ KBLX KISQ azz WPGC-FM WKYS WHUR WBIG WMAL WMZO WJMO-FM WJFK-FM WTOP-AM-FM WJZW WRQX WASH WGMS WWZZ/WWVZ WWOC-FM WMMJ WARW ST. 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(29)HARTFORD, CONN .--(45)HOUSTON--(10)BALTIMORE--(20)KBXX KRBE KODA KMJQ KLTN KLDE KILT-FM KTBZ/KKTL KHMX KTRW/KON R&B top 40 AC R&B adult WERQ KGGI KFI KOLA KCAL-FM KIS-FM KIS-FM KLOS KSCA KKBT KLVE KOST KWRP KCXX KROQ KBIG KSCE KCBS-FM KPWR KLSX KTWV KNX KYSR KRTH KCKKB 5.9 5.2 3.1 3.3 2.7 2.4 4.5 2.7 3.5 3.0 2.1 1.8 1.5 2.1 1.9 1.5 1.0 1.5 1.5 6.0 5.9 5.5 4.5 3.8 3.3 3.2 2.7 2.7 2.7 2.5 2.2 2.0 2.0 1.8 1.6 1.6 1.4 1.3 7.6 6.3 6.4 5.6 3.8 4.3 5.8 3.8 4.0 4.1 3.4 3.5 3.7 1.8 2.2 2.9 1.8 1.3 6.8 7.1 5.8 5.6 3.4 5.0 4.4 4.6 4.5 3.2 8.2 7.6 7.2 6.5 5.4 4.8 4.4 4.1 3.9 3.7 3.6 2.2 2.2 1.8 1.6 1.4 1.3 1.2 1.0 10.3 9.3 8.4 6.2 5.5 4.5 4.0 3.8 3.7 3.5 2.0 1.9 KBAY 0.8 1.1 1.0 WRCH WKSS WPOC WBAL WWIN-FM WQSR WWMX WLIF WXYV WHFS WIYY WOCT WCAO 5.8 5.7 5.7 4.3 4.9 3.8 3.3 4.4 pldies album top 40 album Spanis R&B 6.3 7.3 5.8 4.5 5.7 3.8 4.1 4.0 3.2 2.4 1.9 KEZR adult top 40 R&B adult PHILADELPHIAoldies adult top 40 AC -(5)4.9 KYW 5.9 6.0 7.0 5.5 4.6 4.6 4.0 2.2 4.4 3.3 3.8 7.8 5.9 6.3 5.0 4.9 3.7 3.6 2.2 4.7 4.6 3.2 2.5 3.0 3.4 3.5 6.8 5.8 5.7 5.5 5.0 4.4 4.2 4.1 3.8 3.6 3.5 3.5 3.5 2.6 2.5 1.8 1.7 1.4 1.0 1.0 WYSP top 40 adult top 40 N/T cls rock album country N/T modern cls rock oldies cls rock R&B top 40 WBEB WDAS-FM WUSL WJJZ WIOQ WPEN WEJM WOGL WWOB WMGK WPLY WMMR album cls rock 3.1 3.2 2.4 2.5 2.0 2.1 2.0 2.0 1.2 2.5 2.1 0.9 1.7 1.3 0.7 KKRW/KOUF op 40 adult std R&B old aldies 3.0 3.6 2.9 1.4 2.0 1.8 1.0 1.7 1.0 1.3 0.8 1.1 KLOL 3.6 2.5 3.7 2.5 2.6 2.6 1.7 2.4 1.0 WCAO WCBM WJFK-AM WPGC-FM WHUR WRQX WRBS WKYS WWLG/WASA WTOP-AM-FM WWDC-FM KPRC KTJM/KJOJ R&B oldies ALLENTOWN, PA. -(67) 11.7 1: 10.5 1: 10.5 1: 10.3 8.1 8.8 5.9 4.9 2.5 1.5 1.6 1.7 1.0 1.1 KQQK KIKK-AM-FM R&B adul WAFR_EM 12.1 11.1 10.5 8.8 7.9 6.8 3.4 2.9 1.9 1.9 1.8 1.2 1.2 1.1 country adult std adult top 40 10.9 9.6 9.6 7.7 4.7 3.8 2.4 2.3 2.0 0.8 1.3 1.7 KBME KILT-AM WZZO 7.6 9.7 8.5 4.3 4.8 3.5 1.5 1.8 0.9 0.8 2.9 1.2 0.8 WLEV WODE WKAP WAEB AM KOVE/KOVA KSEV adult std N/T modern WXTU WPHI country R&B adult top 40 oldies R&B oldies Spanish adult std N/T ATLANTA R&B 8.9 top 40 7.9 N/T 9.9 R&B adult 6.1 Country 6.7 modem 5.2 WPHI WIP WYXR WPST WPHT WDAS-AM WHAT WKXW WNJO -(12)WYEE WSTR WSB-AM WALR-FM WWNX-FM WNNX WPCH WHTA WKLS WSB-FM WFOX WGST-AM-FM WYAY -(21) 11.9 13.7 8.2 7.1 7.3 8.3 5.4 5.9 5.6 5.1 4.7 5.0 6.0 4.1 3.8 3.5 5.2 5.7 album adult std cls rock country N/T R&B WYSP WEST WMGK adult top 40 WDSY-AM-FM. WDVE WBZZ WXDX WWSW-AM-FM WJAS WSW-AM-FM WJAS WSW-AM-FM WJIJ WSHH WAMO-FM/WSSZ WZPT WPHH WPTT WPHH WPTT WASP-FM KQV PITTSBURGH-1.4 1.3 1.4 0.8 1.2 1.1 1.0 12.1 7.9 7.2 5.9 5.7 5.4 5.2 4.7 4.2 3.8 3.4 MILWAUKEE--(31)WKXW-FM WUSL WIOQ WTM WTM) WMIL WXSS WKKV WKLH WKTI WLTQ WLZR-AM-FM WOKY WISN WMYX 6.1 6.0 6.4 5.9 5.3 4.2 6.0 4.2 5.4 4.1 3.0 2.0 2.3 2.0 1.2 Mode AC R&B top 40 R&B cls rock adult top 40 AC top 40 oldies WRNJ-AM DETROIT--(6) 4.9 5.4 3.5 4.0 2.5 2.4 2.4 2.8 1.2 0.7 0.7 0.8 WJLB R&B oldies AKRON, OHIO-6.8 5.7 5.3 5.3 4.9 4.8 4.5 4.2 3.9 2.7 2.5 2.2 2.1 1.5 1.3 1.3 WNIC WOMC WJR WGMX WKDD WNIR WMII WNCX WONE-FM WTAM WAKR WHOK WGAR WMMY WZAK WNWY WENZ WMYX WMYX WGAL WKNR WHOT WCLV WHBC-FM WCX WCQK WRQK oldies N/T country adult top 40 N/T 7.6 6.2 5.3 5.0 4.7 4.7 4.0 3.9 3.9 3.9 3.6 3.1 2.7 2.4 2.2 2.0 1.9 1.4 1.4 1.4 AC album adult std N/T adult top 40 oldies jazz R&B oldies country WYAY WJZF WWJ WRIF jazz R&B oldies 2.5 2.3 3.1 1.7 0.4 0.8 0.7 5.9 4.4 2.8 3.5 3.5 3.5 3.5 3.5 3.3 2.8 3.6 1.7 1.4 2.4 1.1 1.0 0.8 2.3 1.8 3.1 1.6 0.6 1.3 1.1 5.0 4.9 3.6 2.7 2.8 1.9 1.7 1.6 1.6 0.7 WAM) WZGC WAOK WVFJ WALR-AM WQXI WDRQ WVMV WCSX WDTJ adult top 40 3.4 5.3 4.9 3.7 3.1 2.8 4.3 1.8 3.7 3.2 1.3 2.4 1.4 1.4 1.3 0.9 cls rock N/T N/T AC WZTR WJZI WJMR WFMF cls rock 4.1 3.2 4.0 3.2 3.6 1.1 4.6 3.1 1.4 2.0 2.3 1.5 1.0 1.8 1.4 1.2 KQV WEAE WORD-FN WYCD WMXDG WXQI WXYT CIMX CKWW WPLT WDFN WGPR WKRK WLUM WMCS WNOV WTKM-AM-FM SEATTLE--(14)-(23)DENVER-KIRO-AM KUBE KRPM/KBKS KMPS-AM-FM 7.7 6.3 5.2 4.9 4.7 4.6 4.4 4.3 3.5 3.3 3.2 2.8 2.7 2.7 2.5 2.1 1.6 1.4 7.5 6.6 4.8 5.2 4.6 3.6 4.8 5.1 4.2 3.6 3.1 3.1 2.4 2.8 2.7 1.4 2.0 jazz R&B 2.9 3.6 3.1 2.8 3.1 1.6 0.9 1.7 1.2 KRBO-FM KOA KOA KOA KOA KOSI KRFX KOSI KRFX KKKI KKHK KHOW KOJM KHIH KEZW KHIH KEZW KKIMN-FM KICL KXPK KXOD KXMA 6.9 6.6 5.8 5.5 5.5 4.9 4.2 4.2 3.8 3.5 3.2 3.1 2.8 4.5 2.8 1.0 0.7 2.4 1.2 0.6 1.7 1.5 7.0 7.5 4.8 6.7 5.3 6.1 3.6 4.5 3.8 2.0 3.6 4.2 2.6 3.1 2.5 2.2 0.6 0.7 1.7 0.8 PROVIDENCE, R.I.-(33)adult top 4 adult top 4 adult std sports top 40 R&B oldies classical adult top 4 country album WWLI WPRO-FM WHIY WCTK WWBB WBRU WPRO-AM WSNE WWKZ/WAKX WLKW WWRI WHIJ KNDD KWJZ top 40 6.8 7.2 5.1 6.0 4.5 4.2 5.7 4.9 4.2 2.9 2.8 2.3 1.9 1.4 1.8 1.6 0.6 0.9 1.1 0.7 sports R&B adult KLSY KBSG-AM-FM 6.3 5.7 5.1 4.8 4.7 4.5 2.8 2.6 2.5 2.3 2.0 1.9 1.6 1.5 KPLZ KVI KING N/I R&B oldies triple-A adult top 40 N/T WQBH 4.8 4.0 4.5 2.3 2.7 3.8 2.6 3.5 2.4 0.7 1.1 1.0 1.1 modern N/T adult top 40 top 40/rhyth adult std cls rock N/T 1.8 1.1 DALL AS--(7)KZOK R&B oldie 3.8 3.5 4.1 3.4 3.0 3.1 2.1 2.6 1.6 1.5 2.1 7.2 7.0 4.9 4.7 4.6 4.3 3.7 3.6 3.6 3.5 3.4 3.3 2.8 2.5 2.5 2.5 1.5 1.5 1.3 MONTEREY, CALIF. (77) 3.5 1.9 2.5 1.9 1.6 2.0 1.9 1.8 1.2 1.2 1.0 0.4 0.6 KOMO KUR-FM KMTT KRWM KYCW KQBZ KNWX KCMS KUR-AM/KHHO 3.6 3.0 3.5 2.8 2.9 0.8 0.7 1.7 3.1 2.9 2.5 2.4 2.4 1.4 1.2 1.1 KDON adult std AC 7.0 6.8 5.0 5.0 4.2 4.1 3.7 3.6 3.6 3.5 3.0 2.9 2.8 2.5 2.4 1.8 1.6 1.3 1.3 KDON KGO KPIG KSOL/KZOL KTOM-FM KBOQ KLOK-FM top 40/rhythm adult std. top 40 adult top 40 4.7 5.2 3.3 4.0 3.8 3.2 3.6 3.4 4.2 2.1 2.3 2.5 3.1 2.1 WPLM-AM-FM WFHN WBMX KVIL KPLX KZPS cls rock classical WAAF WHKK/WHCK WBZ Spanish sports Spanish KDM) KLTY Spanish KWAY KBTU KIDD KLUV KOAI KRLD KTXQ KDGE KRBV KYNG WRR KMEO KBFB KKCK/KTBK -(24)SAN DIEGO CLEVEL ANDadult std (16)WSKO WBCN WCIB WTAM WMJI WGAR KSON-AM-FM KHTS 8.8 8.5 8.7 KOCN KSEA oldies 11.1 7.3 6.7 5.5 5.5 5.5 5.5 4.9 4.8 4.8 4.3 3.9 2.5 2.4 2.2 1.4 1.3 0.7 0.4 0.8 country top 40 N/T 1.2 1.0 0.5 1.0 KSEM KCDU/KHIP KRAY KMBY-FM KRQC-FM KTGE/KZSL KNBR KSCO/KOMY KBRG KCBS KBAY KSES KSJO religious 9.0 8.5 8.4 6.1 5.0 5.9 4.6 4.7 4.9 5.7 2.7 4.5 0.8 3.1 1.8 2.3 cls rock top 40 cls rock 5.2 4.5 5.6 5.0 4.4 4.9 4.0 2.7 4.4 3.8 2.5 2.5 2.6 2.6 2.6 KOGO XETRA-FM KYXY XHTZ KFMB-AM KFMB-FM KIOZ XHRM KGB KIFM WXKS-FM WZLX WZAK WDOK WNCX WRMR WQAL WMMS WMVX WZIM WENZ R&B AC albur 6.7 6.2 4.9 5.5 4.7 4.5 4.4 5.0 3.1 4.6 1.1 2.4 1.9 2.2 5.1 5.0 4.9 4.8 4.1 3.9 3.8 3.6 3.4 3.3 2.8 2.7 2.3 2.2 1.6 1.5 1.4 1.2 1.2 1.0 1.0 1.0 AC top 40/rhythm N/T adult top 40 album R&B oldies cls rock jazz adult std COLUMBUS, OHIO-WHCI WTVM WSNY WCKX WLVQ 4.8 5.0 5.4 5.8 2.4 5.4 0.5 2.3 2.1 2.6 top 40 N/T 9.0 8.3 6.9 7.3 5.7 7.6 4.6 4.9 2.9 4.1 2.5 1.7 2.3 1.5 2.3 1.7 2.4 1.7 1.2 0.9 6.2 3.9 3.1 3.5 3.8 2.8 1.7 2.3 8.0 7.8 6.6 7.2 5.8 5.5 4.1 2.2 4.2 2.2 2.0 1.8 2.2 1.6 2.1 1.1 KKZN KLIF AC R&B R&B WCOL-FM WBZX -(8) -(8) WNWV WAKS WCLV WKNR WJMO-AM BOSTON-KLNV WBNS-FM WMNI 1.0 3.1 1.6 2.2 WBZ WXKS-FM WJMN WRKO WBCN KMSX SPRINGFIELD, MASS (80) 8.2 5.9 5.5 4.7 4.6 4.3 4.2 4.1 3.9 3.8 3.4 4.3 2.8 2.2 2.0 1.8 1.5 1.1 1.0 1.0 sports AC cls rock country WMAS-FM KBZT KPLN XETRA-AM 9.66 7.9 7.5 6.6 6.2 5.3 3.9 2.9 2.7 2.7 2.6 2.5 2.1 1.6 1.4 1.2 religious WWCD WAQY/WPNT CINCINNATI-WBNS-AM sports cls rock R&B oldies WPKX Whyn-Fm WLW WEBN WUBE WEGE AC top 40 N/T adult top 40 album N/T oldles KXST KLQV KFI KFSD 9.2 8.3 6.1 6.3 3.8 5.3 4.7 5.0 4.7 4.9 3.2 2.0 1.4 0.9 9.9 8.0 7.5 6.1 5.6 5.5 5.3 5.2 5.0 5.0 4.1 4.1 2.8 1.9 1.7 0.6 2.6 1.0 3.7 2.0 2.7 WKSS WHYN-AM WTIC-FM WAAF WXMG WXST WZLX cls rock 80s oldies album modern WODS WCRB WEEI oldies classical WUBE-WGRR WRRM WMOJ WKRQ WIZF WKFS WKFS WKRC WOFX WYMX WSAI oldies AC R&B oldies WAZU WZAZ XHCR KSPA KSDO XEBAC XLTN sports adult top 40 WBMX WAAF WQSX WKLB WROR W\$IZ WBOS WPLM-FM WAMG WNNZ WDRC-FM WHMP-FM WRCH WMAS-AM WCCC-FM WRNX WSFR WMRQ WSRS WHMP-AM WZMX WZJZ/WJZA 1.9 1.5 0.9 top 40 R&B iazz 2.6 2.7 2.8 2.3 2.0 0.6 0.8 1.6 2.3 0.6 WIW WLW religious N/T 2.1 modern AC top 40 N/T AC adult std album triple-A Spanish modern AC M/T R&B oldies 4.9 5.5 3.7 2.6 2.1 1.8 0.8 1.1 4.5 3.3 2.9 1.7 1.5 0.9 1.3 0.8 **INDIANAPOLIS** -(38)MINNEAPOLIS/ST. PAUL (18)cls rock adult top 40 adult std WFMS WFBQ WIBC WRZX WZPL WTLC-FM 9.8 7.8 5.4 5.0 6.0 album N/T 8.5 9.1 6.1 5.9 4.9 KORS-FM 10.5 10.6 9.3 5.2 5.2 4.6 13.6 10.3 7.1 5.0 6.0 6.2 11.3 10.3 7.9 **6.7** 5.2 5.1 10.7 10.7 8.0 8.1 5.1 4.1 10.2 10.4 7.5 6.9 6.6 4.7

9.7 8.2 7.7 5.5 6.1

WYGY WAKW

religiou:

country R&B oldies

modern top 40 R&B

0.4 1.3 1.6 1.0

WCC0

KEEY KSTP-AM KQQL

top 40

adult std Spanish

WFN)

WXKS-AM WXLO

Monitor GFFAFEST MAN Broadcast Data' Systems FA THE STATES TO ST

	NCREASE IN DETECTIONS
FAITH HILL • Breathe (WARNER BROS./WRN) KSOP +41, WGKX +24, KKAT +19, KMLE +17, KASE +17, WQDR +16, WCAC +16, KSSN +15, KGMY +14, WZZK +14	+636
ALAN JACKSON • Pop A Top (ARISTA NASHVILLE) WWGR +24, WYCD +23, WRNS +21, WYNK +19, KXXY +19, WQDR +18, WCMS +18, KBEQ +17, WXTU +17, KXKT +1	+559
BRAD PAISLEY • He Didn't Have To Be (ARISTA NASHVILLE) WCAC +22, KYCW +22, KPLX +19, WXTU +17, KUBL +14, KTEX +14, KXKT +14, KUPL +12, WFMS +12, KMDL +11	+474
KENNY CHESNEY • She Thinks My Tractor's Sexy (BNA) WOW +21, KIKF +20, WKHX +16, WPOR +15, WKKO +15, WKIX +14, KGMY +14, WOKQ +13, WRNS +12, KILT +12	+466
TIM MCGRAW • My Best Friend (CURB) WRNS +17, KUBL +16, WWGR +16, WYNY +16, WQBE +15, WSSL +14, KYCW +14, KCCY +13, WXBQ +12, KKCS +12	+441
DIXIE CHICKS • Cowboy Take Me Away (MONUMENT) KEEY +18, KPLX +18, KXKC +17, WRNS +16, KCCY +14, KMLE +14, WSSL +13, WYNY +42, WAMZ +11, WUBE +11	+358
CLINT BLACK • When I Said I Do (RCA) WCAC +20, WOGY +15, KRST +13, KHAY +12, WQYK +12, WDRM +11, WBEE +11, WSM +11, WYNY +11, WRNS +10	+357
LONESTAR • Smile (BNA)	+338

GEORGE STRAIT • What Do You Say To That (MCA NASHVILLE) WMUS +16, KZSN +16, KHEY +16, WYCD +15, KRST +15, WMSI +14, WPOR +14, WXBM +14, WYAY +14, WYNK +13	+287	
RANDY TRAVIS • A Man Ain't Made Of Stone (DREAMWORKS) KYCY +19, KIKK +16, WGH +15, WOGK +14, KYNG +12, KKBQ +11, KDDK +10, WDRM +10, KUPL +9, KNIX +8	+258	
JOE DIFFIE • The Quittin' Kind (EPIC) WQIK +15, WSIX +12, KNIX +12, WOGK +11, KTEX +11, WCAC +11, WBEE +11, WQBE +10, WSM +9, KYCW +9	+258	
BROOKS & DUNN • Beer Thirty (ARISTA NASHVILLE) KKBQ +28, KEEY +19, WYCD +17, KIKK +17, WAMZ +14, KSOP +14, KCCY +11, WRNS +11, KPLX +11, WOKQ +8	+257	
JOHN MICHAEL MONTGOMERY • Home To You (ATLANTIC) WKDF +18, KAJA +18, KIKK +15, WOW +14, KUPL +13, KGMY +12, WRKZ +12, KVOO +12, KKCS +11, WXBM +11	+240	
TRACY BYRD • Put Your Hand In Mine (RCA)	+221	

WNKT +18, KBMD +13, WXBM +12, WGKX +12, WJCL +12, KGMY +11, WKXC +11, WFLS +11, WOYK +11, KNIX +11

WWGR +18, KYCY +15, WOGK +14, WMSI +13, WKIX +12, KXKC +12, WGGY +11, KRYS +11, WCMS +11, WNCY +10

REBA · What Do You Say (MCA NASHVILLE)

MOST NEW STATIONS

KASE +19, WOKQ +14, KTEX +12, KNIX +11, WSIX +10, KSSN +9, WCMS +9, KJJY +8, KFRG +8, WPOR +7

Songs with 6 or more detections at new stations this week

NEW STA	TIONS	NEW ST	TATIONS
TIM MCGRAW My Best Friend (Curb)	39	SHEDAISY This Woman Needs (Lyric Street)	18
LONESTAR Smile (BNA)	31	KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	17
ALAN JACKSON Pop A Top (Arista Nashville)	21	CHELY WRIGHT It Was (MCA Nashville)	16
JO DEE MESSINA Because You Love Me (Curb)	19	ALABAMA Small Stuff (RCA)	15
DIXIE CHICKS Cowboy Take Me Away (Monument)	19	TOBY KEITH When Love Fades (DreamWorks)	14

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS





KMLE Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Airplay Leader Designations: 8

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	5
#3	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	4
#4	WWGR, Ft. Myers, FL (PD/MD: Chris O'Kelley/Steve Hart)	3
#5	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	3

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT page to see this vreek's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS M.	DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS M	DETECTIONS A
1	LITTLE MAN ALAN JACKSON (ARISTA NASHVILLE)	1883	2894	14	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1202	1313
2	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	1715	1767	15	WISH YOU WERE HERE MARK WILLS (MERCURY)	1122	1105
3	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1648	1663	16	STAND BESIDE ME JO DEE MESSINA (CURB)	1112	1153
4	SINGLE WHITE FEMALE CHELY WRIGHT (MCA NASHVILLE)	1616	1805	17	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1100	1095
5	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	1594	1598	18	ANYONE ELSE COLLIN RAYE (EPIC)	1087	1160
6	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	1505	1574	19	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCAMCA NASHVILLE)	1058	1101
7	THE SECRET OF LIFE FAITH HILL (WARNER BROS./WRN)	1473	1626	20	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	1004	948
8	PLEASE REMEMBER ME TIM MCGRAW (CURB)	1463	1469	21	TONIGHT THE HEARTACHE'S ON ME DIXIE CHICKS (MONUMENT)	929	914
9	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	1459	1484	22	MAKE UP IN LOVE DOUG STONE (ATLANTIC)	924	1332
10	I'LL STILL LOVE YOU MORE TRISHA YEARWOOD (MCA NASHVILLE)	1448	1854	23	TWO TEARDROPS STEVE WARINER (CAPITOL)	923	979
11	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1379	1424	24	THIS KISS FAITH HILL (WARNER BROS.)	902	898
12	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1299	1234	25	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	887	904
12	YOU WERE MINE	1	1100				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

The Gift Sharing holiday m

In celebration of this joyous season, the Air Force and Trisha Yearwood have a special gift for you and your listeners — *The Gift VI*.

DIXIE CHICKS (MONUMENT)

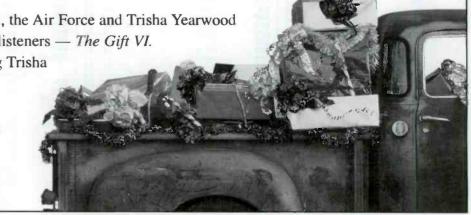
It's a free hour-long program featuring Trisha

+297

sharing holiday memories and singing songs from her Christmas CD, *The Sweetest Gift*, plus music from her

latest release, *Where Your Road Leads*. Licensed country music stations will receive *The Gift VI* CD the first week of December, otherwise, call (210) 652-3937 and we'll mail one to you.

__AIR__



Monitor MAN POSTER PUNER PLANTS

FOR WEEK ENDING OCTOBER 24, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST	TRACKING PERIOD:	OCT.	15 -	OCT. 21	, 199

CMT

CMT PD: Chris Parr CBS Cable 615-457-8500

Brad Paislay, He Didn't Have To Be Martina McBride, I Love You Sherrire Austin, Never Been Kissed Chad Brock, Lightning Does The Work. Tim McGraw, Something Life That Brooks & Dium, Missing Wo John Michael Montgomery, Home To You John Michael Montgomery, Home To You Chill Black, When I Said To Washara Walls, See In Love Diuse Chieks, Ready To Ruy Gone Dwight Toakam. Risking Boott Leaving Lonestar, Amazed John Barry, Fower Windows Chaffe Robisson, My Homeotom Mindy, McCready, All I Want Is Everything Shedissy, This John Liller Wanne Grey, All Things Considered Ly Hendon, Steam Reba McEntire, What Do You Say Decallers, In Regist Place Reining, Oberallers, In Regist Place Reining, Channes, She Thinks My Hocton's S. Gold Lille Yankee Grey, All Things Considered Ly Hendon, Steam Reba McEntire, What Do You Say Decallers, In Regist Place.

Reining Chesine, She Thinks My Hocton's S. Goldy Hell My Hendon, Steam Reba McEntire, What Do You Say Decallers, In Regist Place.

Reining Rogers, Sow Obance More Links Reason, Steam See Longries, Sow Obance More Links Reason, Steams, Sow Obance More Links (Marsus, Forger About II)

Charlie Robbisson, My Hometown

FI Charlie Robison, My Hometown FI Alan Jackson, Pop A lop FI Lonestar, Smile KSCS Dallas KSCS

PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800 Clint Black, When I Said I Do Mardina McBridge, I Love You Andy Grings, I'll Go Crazy Brooks & Dunn, Missing You Steve Warrier, I'll Go Crazy Brooks & Dunn, Missing You Steve Warrier, I'm Alimady Taken Reba McEntric, What Do You Say LeAnn Rimes, Big Deal Jerry Kilgore, Love Tinp Chad Brock, Lightning Does The Work Montgomery Gentry, Loney & Gone Shanat Wain, Come Dri Over Brad Paslegs, He Dunn Have to Be Gary Allan, Smole Rings In The Dark And Andrew He Den Have to Be Gary Allan, Smole Rings In The Dark And Andrew Minor, Come Dri Over Brad Paslegs, He Dunn Horizon Hoot Come Andrew Minor, Ordinary Low Brook Minor, Ordinary Low Gong Strat, What Do You Say Io Thal Lee Ann Womack, I'll Think O'ld Reason L Disse Chicks, Ready To Run Tim McGraw, Something Like I had Lonestar, Amar, Sard As You Dring McGraw, Something Like I had Lonestar Amar, Sard As You Dring McGraw, Something Like I had Lonestar Amar, Sard As You Dring McGraw, Something Like I had Lonestar Amar, Sard As You Dring McGraw, Something Like I had Lonestar Amar, Sard As You Dring McGraw, Something Like I had Lonestar Amar, Sard As You Dring McGraw, Something Like I had Lonestar Amar, Sard As You Dring McGraw, Something Like I had Lonestar Amar, Sard As You Dring McGraw, Something Like I had Lonestar Amar, Sard As You Dring McGraw, Something Like I had Lonestar Amar, Sard As You Dring McGraw, Something Like I had Lonestar Amar, Sard As You Dring McGraw, Something Like I had Lonestar Amar, Sard As You Dring McGraw, Something Like I had Lonestar Amar, Sard As You Dring McGraw, Something Like I had Lonestar Amar, Sard As You Dring McGraw, Something Like I had Lonestar Amar, Sard As You Dring McGraw, Something Like I had Lonestar Amar, Sard As You Dring McGraw, Something Like I had Lonestar Amar, Sard As You Dring McGraw, Something Like I had Lonestar Amar, Sard As You Dring McGraw, Sard As You Dring McGra

WIL St. Louis WILZEM

Martina McBride, Llove You Tim McGraw, Something Like That Steve Warriner, I'm Mircady Taken Mark Wills, She's In Love Disia Chicks, Ready To Run John Michael Montgomery, Home To You Kenny Chesney, You Had Me From Hello Jo Dee Messina, Lesson In Leavin' Yankee Grey, All Timigs, Considered Shania Takani, Leane On Deve Brad Paisley, He Orin't Have To Be George Strait, What De You Day To Had Montgomery Gentry, Lonely & Gone Shane Minor, Ordinary Love Stram Minor, Ordinary Love Stram Minor, Ordinary Love Stram Minor, Undinary Love Stram Minor, Undinary Love Stram Minor, Limite Man Lonesta, Amazed Clini Black, When I Said I Do Orchy Wright, You Roy Lean Rimes, Big Deal Faith Mill, Breathe Clay Walker, Live, Liugh, Love Doug Stone, Malau Up in Love Love Love Hel Now You Lee Ann Womens, She Thinks My Tractio's S Jason Sellers, A Matter Of Time Diamond Rio, Unbellevake In Orak 41 43 39 41 37 25 36 37 36 36 36 34 35 34 26 25 22 22 22 22 22 22 22 21 18 20 16 20 16 20 27 19 17 20 27 19 18 19 22 18 14 18 17 7 16 19 FI Gary Allan, Smoke Rings In The Dark

WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

* 99.5 Martina McBride, I Love You Steve Warner, I'm Alleady Taken Tere Warner, I'm Alleady Tere Warner, I'm Come On Over I'm Herndon, Steam Farth Hill, Greathe Brooks & Dunn, Beer I hirty Andy Gruge, I'm Go Cary Reba McEntire, What Do You Say Rabaman, God Must Have Sperid A Little M Clay Walker, I'm Lee, Laugh, Love Leith Utran, I'm A Love I laing Kenny Chesney, You Had Me From Hello Clay Walker, I'm Warner, Son I have Nove Warner, Son I hav TW LW FI Alan Jackson, Pop A Top
FI Brooks & Dunn, Beer Thirty
FI Jo Dee Messina, Because You Love Me 23 0 17 0 8 0 Great American Country PD: John Hendricks MD: Harriett Connolly Jones Int'l Networks 302-792-3111

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Yankee Grey, All Things Considered Montigomery Beatry, Lonely & Gone Martina McBride, Liver You Brooks & Dunn, Missany You Under State of the Work of the W

FI John Berry, Power Windows
FI Oak Ridge Boys, An't ho Short Way Home
FI Shania hvaln, Come On Over

PD: Ken Johnson
Beasley 610-667-9000

WXIU Philadelphia
PD: Ken Johnson
92.5 WXIU

Tim McGraw, Something Like That
Lita McCaran, With You
Martina McGran, With You
Io Dee Messina, Lesson in Leavin'
Steve Warnier, I'm Already Taken
Alan Jackson, Littis Man
Joe Untile, Myth To Remember
Lonestar, Amazed
Shartin Reini, No Said 10
Boroks L. Durin, Missing You
Ameny Chessey, You Had Me From Helio
Tirisha Yearwood, I'll Still Love You Mor
Lee Ann Womack, (Now You See Mel Now You
Shartia Twain, Come On Over
John Michael Montgomen, Home To You
Mark Wills, She's In Love
Alan Jackson, Pop A Top
Brad Paistey, He Didn't Have To Be
Yankee Grey, All Imings Considered
Andy Griggs, I'll Go Cray
George Strat, What Do You Say In That
Reba McGraire, What Do You Say In That
Reba McGraire, What Do You Say
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Tim McGraw, Please Remember Me
Mark Wills, Nish too Were Be Lonely
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Lee Ann Womack, Thim In Or A Reason L
Disso Chicks, You Were Mine
Alan Jackson, Pop A Top

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WXTU Philadelphia

WYNY New York

PD: Darrin Smith APD/MD: Shari Roth Big City Radio, Inc. 914-592-1071

1 Shania Iwain, Come On Over 2 Martina McBride, I tove You 3 Alan Jackson, Little Man 4 Tim McGraw, Something Like Ihad 5 John Michael Montgomen; Home Io You 6 Jo Dee Messina, Lesson In Leavin 7 Renny Chesney, You Had Me From Helio 8 Shedaisy, Little Good-Jeye 3 George Strait, Write This Down 1 Clint Black, When I Sand Jo Dee Messing You 1 Shed Shedaisy, Little Good-Jeye 1 Shed Shedaisy, Little Good-Jeye 1 Shed Shedaisy, Little Good-Jeye 1 Shedaisy I Shedaisy, Little Good-Jeye 1 Shedaisy I Shedaisy I

FI Dizie Chicks, Cowboy Take Me Away

WGAR Cleveland

PD: Clay Hunnicutt MD: Chuck Collier

Clear Channel 216-328-9950

Martina McBride, I Love You Steve Warrier. I'm Aleady Taken Bearge Strait, What Do You Say To that Imm McGinam, Something Like That Beard Parlsey, He Dinn't Have To Be Alian Tackson, Little Man Taken Beard McGinam, Little Man Taken Beard McGinam, Taken Beard McGinam, Taken McGinam, McGin

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KZLA Los Angeles 93.9 KZLA OM: Marida Petitjean APD: Mandy McCormack Bonneville 323-882-8000

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Martina McBride, I Love You

Io Dee Messina, Lesson In Leavin'
Tim McGraw, Something Live Ihat

Lonestat, Amazed

Yanitee Grey, All Timps Considered

George Strait, What Io tou Say To That

Steve Warrier, I'm Aleady falsen

John McCraw, My Best Friend

Montgomery Gentry, Lovely & Gone

Clim Black, When I Said I Do

Reba McErtre, What Do You Say

Kenny Chesney, She Thinks My Tactor's S

Faith Mill; The Secret Of Life

Chely Wright, Single White Female

Andy Grags, I'll Go Caray

Ty Herndon, Steam

George Straft, Write This Down

Jason Sellers A, Martin Chillian

Mark Wills, Sack At One

Martina McGrae, Wills, Sack At One

Martina McGrae, Whoe Reps

Martina McGrae, Will Am The Way! He

Martina McGrae, Willian Mercey You

Sackass, Liftle Good Bys

Martina McGride, Whone Regs in The Dark

Bougs Stone. Make Up in Love

Andy Griggs, You Won't Ever Be Lonely

Kenny Chasses, the Morewier Geets

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Brooks & Dunn, Missing You

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Renny Chesney, You Had Me From Helio
Steve Warrine, I'm Aircoy Jaken
Andy Griggs, I'll Go Cray
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Joe Diffie, Hight Io Remember
Joe Diffie, Hight Io Remember
Chad Brock, Lighthing Does The Work
Device Chicks, Ready In Grant
Tim McGraw, Something Like That
Lonestar, Amazed
Farth Hill, Breathe
Clint Black, When I Sad I Do
TReba McEntire, What Do You Say
George Strait, What Do You Say
George Strait, What Do You Say
George Strait, What Do You Say
Linsha Yearwood, Ili Soll Love You
John Michael Montgomen; Devi You
Allan Lackson, Poy A Ioo
John Michael Montgomen; Home Too
Lekna Rimes, Big Deal
Davie Chicks, Cowboy I Jake Me Away
Daryle Singletary, Ioo Mich Fun
Real McCoy, The Shake
Brad Parsley, He Dieff Have To Be
FTI No First Impressions This Week

PI No First Impressions This Week

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon AMFM 612-820-4200

1 IM FM

Drise Chicks, Ready To Run
George Strait, What Do No Say To Ihat
Tim McGraw, Something Like That
Martina McBride, I Love You
John McLuel Blootgamery, Jones To You
Clint Black, When I Sand I Bo
Steve Warmer, I'm Alteady Jalen
Montgomery Beartry, Lonely & Gone
Andy Griggs, I'll Go Cazy
Shamia Iwain, Come On Over
Chad Brock, Lighting Does The Work
Yankee Grey, All Trangs Considered
Alan Jackson, Po A Kop
Reba McEntry, White Do You Say
Reba McEntry, White Do You Say
Brad Parisley, the Both Have To Be
Lishin Bross, S. Reba
Lishin Riches, S. Reba
Lishin Riches, S. Reba
Lishin Riches, S. Reba
Lishin Rearwood, Powerful Plang
Sawyer Brown, Oree Me Wild
Shedaisy, Little Good-Pes
Dwight Torkan, Cray Little Thing Called
Lilla McGann, With You
Kanny Chesney, Now Foreeve Feels
George Strait, Write This Down
Cheb Wright, Little Man Jo Dee Messina, Stand Beside Me
Drise Chicks, Judie Deep Reson, She Thinks My Tractor's S
Alan Jackson, Little Man
Jo Dee Messina, Stand Beside Me
Drise Chicks, Wide Open Spaces
Kenny Chesney, She Thinks My Tractor's S
Kenny Chesney, She Thinks My Tractor's S FI Kenny Chesney, She Thinks My Tractor's S Ty Herndon, Steam

WKHX Atlanta

PD: Neil McGinley MD: Johnny Gray ABC/Disney 770-955-0101

KILT Houston **₹**102 PD/MD: Debbie Brazier Infinity 713-881-5100

KMPS Seattle

PD: Mark Richards MD: Tony Thomas

Infinity 206-805-0941

Martina McBride, I Love You Imm McGraw, Sumelling Like That Clint Black, Wheel Sami I to Lot on Michael Blandgunnery, Home To You Not Stew Warriner, I m Blandgrahen Mark Wills. She's In Love Bazd Palsley, He Didn't Have To Be George Strait, What Do You Say To That Garth Brooks, I Borth Marter To The Sun Faith Hill, Breathe Montgomery Gentry, Lonely & Gone Shania Iwain. Come Dn Over Rabo McEntrice, What Do You Say Draw Chicks, Mide Open Spaces Reamy Rogers, Boy Me A You Sami Rogers, Boy Me A You Chamon Riv, Unbelievable Kenny Chesney, You Had Me From Hello Shania Iwain, Mant I Feel Like A Woman! Mark Wills, Wish You Were Here George Strait, White I has Down Draw Chicks, Thu Were Mine Shania Iwain, Munt I Feel Like A Woman! Mark Wills, Wish You Were Here George Strait, White I has Down Draw Chicks, Thu Were Mine Shania Iwain, Not Yee Grid May Coffin Raye, I Can Still Feel You Shania Wain, Not Yee Grid May Coffin Raye, I Can Still Feel You Shania Wain, Not Yee Grid May Coffin Raye, I Can Still Feel You Shania Wain, Not Yee Grid May Coffin Raye, I Can Still Feel You Sanny Chesney, She Thinks My Tractor's S Lanny Chesney, She Thinks My Tractor's S

FI Kenny Chesney, She Thinks My Tractor's S Chely Wright, It Was

John Michael Montgomeny, Home To You Martina McBridge, Love You Andrew Wills, Shee, Love You Andrew Wills, Shee, Love You Andrew Wills, Shee, Street Warden, Sheet McBridge, When Love You Say to That Seeba McEntife, What Do You Say to That Seeba McEntife, When Love Love Seed Seeba Martine, I'm Aiready Laken Citint Black, When LSaid Too Brad Palacies, He Didn't Have Toe 9 Andy Grigges, I'll Go Crazy Clay Walker Leve, Laugh, Love 11 Yankee Gree, All Things Considered Shane Minor, Ordinary Love Work Fall Mill, Breathe Montgomery Gentry, Lonely & Gone 15 Shanei Marin, Come On Control Steve Holy, Don't Make Me Beg 14 Alan Jackson, Pop A Top 19 Leknn Rimes, Big Deal Lerry, Kilgore, Love Top 19 Leknn Rimes, Big Deal Lerry, Kilgore, Love Top 19 Leknn Rimes, Big Deal Lerry, Kilgore, Love Top 19 Leknn Rimes, Big Deal Lerry, Kilgore, Love Top 19 Leknn Rimes, Big Deal Lerry, Kilgore, Love Top 19 Leknn Rimes, Big Deal Lerry, Kilgore, Love Top 19 Leknn Rimes, Big Deal Lerry, Kilgore, Love Top 19 Leknn Rimes, Big Deal Lerry, Kilgore, Love Top 19 Leknn Rimes, Big Deal Lerry, Kilgore, Love Top 19 Leknn Rimes, Big Deal Lerry, Kilgore, Love Top 19 Leknn Rimes, Big Deal Lerry, Kilgore, Love Top 19 Leve Someone Date Christop, Singh, Singh Willis Female George Strait, Witte Thes Down I'm McGraw, Something Like That Cary Mills, Tonder Rins Like That Cary Mills, Top 19 Leve Strain Rimes, The Deak Strain, Willis Female George Strait, Witte Thes Down I'm McGraw, Something Like That Cary Mills, Top 19 Leve Strain, Willis Female George Strait, Witte Thes Down I'm McGraw, Something Like That Cary Mills, Top 19 Leve Strain, Willis Female George Strait, Witte Thes Down I'm McGraw, Something Like That Cary Mills, Top 19 Leve Strain, Willis Female George Strain, Witte Thes Down I'm McGraw, Something Like That Cary Mills, Top 19 Leve Strain, Willis Female George Strain, Witte Thes Down I'm McGraw, Something Like That McGraw Mills Female George Strain, Witte Thes Down I'm McGraw, Something Like That McGraw Mills Female George Strain, Witte Thes D 20 21 20 22 20 25 19 17 20 1 20 2 7 5 FI Kenny Chesney, She Thinks My Tractor's S FI Gary Allan, Smoke Rings In The Dark

Firm McGraw, Something Like That Braid Paistey, the Odn't Have To Be Clint Black, When I Said I Do Chad Brock, Lightning Does The Work George Straft, What I Do You Say To That Martina McBridde, Llove You Montgomery Gentry, Lonely & Gone Fath Mill, Beathe Shane Minon, Ordinary Love Hanke Grey, All Things Cansidered Diate Chicks, Sheally To You Stane McAnally, Are You Yees Still Blue Shane Minon, Ordinary Leve Still Blue Shane McAnally, Are You Yees Still Blue Shane McAnally, Are You Yee Still Blue Shane McAnally, Are You Yee Still Blue Shane McAnally, Are You Yee Still Blue Share Warning Land You Hand I have I would be the Work World Hand In Mine Shedaisy, This Woman Meeds Alabama, Small Stuff Joe Meeds Hand Lesson In Leaving Brooks & Dunn, Geet Thirty White This Down Lorestar, Amazed John Michael Montgomery, Home Io You Lorestar Cheeper Talk Mine Thirty You Shede Cope of The You Lorestar Chicago Cope of Thirty You Shede Cope of The You Lorestar Cheeper Talk Mine Thirty You Shede Cope of The You You Shede Stone Love Mee Brooks & Dunn, Geer Thirty You Shede Cope of The You Shede Cope of The You You Shede Heavy You Shede Cope of The You You Shede Heavy You Shede He FI Brooks & Dunn, Beer Thirty
FI Dixie Chicks, Cowboy Take Me Away
FI Clint Black, Are You Sure Wayton Done It

KYGO Denver KYGO 98.5 OM/PD: John St. John MD: Tad Svendsen lefferson Pilot 303-321-0950 Lonestar, Amazed

Lonestar, Amazed

Steve Wariner, I'm Already Taken

Tim McGraw, Something Like That
George Strait, White This Down

Jo Bee Messina, Lesson In Leavin

Renny Chesney, You Had Me From Hello

Marina McBridds, I Love You

Clint Black, When I Said 1 Do

Shania Twalin, Come On Over

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George Strait, What Do You Say To That

John Michael Montgomery, Home Io You

George Strait, What Do You Say To That

John Michael Montgomery, Home Io You

Randy Targis, A Han Afrit Made Of Stone

Brooks & Dunn, Missing You

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Gary Allan, Smoke Rings In The Dank

Brad Palsley, He Doirt Have To De

Mark Wills, She's In Love

Clary Walker, Live, Laugh, Love

Kenny, Chesney, She Thinks, My Tractor's S

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Collin Raye, Knopoe Else

Dise Chicks, Wide Open Spaces

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FI Dixie Chicks, Cowboy Take Me Away

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KMLE Phoenix PD: Jeff Garrison APD/MD: Jon Allen

AMFM 602-264-0108 Martina McBride, I Love You Clint Black, When I Sad I Do Wide Chicks, Cowboy lake Me way Shania Iwalin, Come On Over Faith Hill, Deschool of Leve He LeAnn Rimes, Big Deal Clay Walker, I be Chain Of Love Jo Bee Messima, Lesson In Leavin Jo Bee Messima, Lesson In Leavin Brad Pasiley, I be Ohin Have To be Lonestat, Amazed Gary Allan, Smoke Rings In The Daik Reba McEartine, What Do You Say Shedaiss, I Rhis Woman Needs Tim McGram, My Beet Triend Mark Wills, She's In Love Brooks, Dunn, Beer Thirty George Strait, Write This Down Kenny Chesney, How Forover Feels Tim McGraw, Something Like That Mark Wills, Back At One Renny Chesney, She hinks, My Faction's S John Michael Montgommery, Home To You Alabama, God Must Have Spent At Jutte M Jo Dee Messina, Because You Love Me Disin Chicks, Ready Io Run Fath Hill, This Noss Chely Wright, Single White Fenale Steve Warner, I'm Already Tallan. FI Mark Wills, Back At One FI Jo Dee Messina, Because You Love Me

WMZQ Washington, DC Nicks PD: Mac Daniels MD: Jon Anthony AMFM 301-231-8231

1 Film McGraw, Something Like That
2 Martina McGride, Litove You
3 Tankee Grey, All Things Considered
4 Shanita Marin, Come tim Over
5 Drue Check, Ready to Run
6 Jo Dees Messina, Lesson in Leavin'
7 George Strait, Write This Down
8 Kenny Chesney, You Yad Me From Helio
9 Sterew Marine, I'm Messing Jasen
10 Sterew Marine, I'm Messing Jasen
11 Shedaissi, Little Good-Byes
12 Martina McBride, Whatever Yoo Say
12 Shedaissi, Little Good-Byes
13 Martina McBride, Whatever Yoo Say
14 Disig Chick, You Wree Mine
15 Alabama, God Must Have Spent A Little M
16 Clint Black, When I Sad Hoo
17 Diamond Rio, Unbelievable
18 Tim McGraw, Please Remember Me
19 Lonestar, Amazed
10 George Strait, What Do You Say
10 Montgomery Gentle, Lonely & Gone
11 Tace Addins, Bor Lite
12 Shedaissy, This Woman Needs
15 Jo Dee Messina, Because You Love Me
17 Shane Minor, Undinary Love
18 Brad Passie, He Olind'i Have Io Be
18 Rad Passey, He Olind'i Have Io Be
18 Trace Adkins, Don't Lie
18 Trace Adkins, Don

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PD: Russ Schell APD/MD: Mark Langston Sinclair 314-781-9600

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FI Alan Jackson, Pop A lop
FI Brad Paisley, He Didn't Have To Be
FI Yankee Gray, All Things Considered

KPLX Dallas

PD: Brian Philips APD: Smokey Rivers

In Martina McBride, Llove You

Shania Fasain, Come for Over

Tim McGraw, Something Like That

Alan Jackson, Pop A Iop

Clint Black, When I Said I Do

Clint Black, When I Said I Do

Clint Black, When I Said I Do

George Strait, Whal Do You Say To I hat

Drive Chiesks, Cowboy I alaw Me way

Brooks & Ounn, Missing You

Deryl Dodd, On Earth & It Is I lexas

Gary Allan, Smoke Rings In the Dark

Montgomery Gentry, Lorely & Goee

Reba McGehren, What Do You Say

Leann Minnes, Big Deal

Mannag Merser, Big Deal

Randy Tarvis, A Man Airt Made Of Stone

Brooks & Dunn, Beard New Whiskey

Randy Tarvis, A Man Airt Made Of Stone

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Randy Tarvis, A Man Airt Made Of Stone

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Jack Ingram, How Many Dusy

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George Strait, Wing The Down

John Checks, Ready to Run

Andy Griggs, You Won't Ever Be Lonely

Shedelsky, Little Good-Byes. FI Brad Paisley, He Oldn't Have To Be FI Tim McGraw, My Best Friend

19 0 WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511

Tim McGraw, Something Like That

Martina McGraw, Love too

Allan Jackson, Pop A Top

4 Steve Wariner, I'm Already Jaken

5 George Strait, What Do You Say To That

6 Renny Cheaning, She Thinks My Tractor's S

Clint Black, When I Said D

8 Jerry Rilgard, Love Ifip

Mark Wills, She's In Love

10 Andy Griggs, I'll Go Crazy

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FI Lee Ann Womack, Don't Tell Me FI Clay Walker, Live, Laugh, Love

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Randy Travis, A Man Ain't Made Of Stone
Trace Adkins, Don't Lie

Martina McBride, I Love You Montgomery Gentry, Lonely & Gone Inim McGraw, Something Like That Steve Wartiner, I'm Miready Jaken Libra Wartiner, I'm Miready Jaken Wartiner, I'm Miready Libra Wartiner, Worker I'm Miread Mentgomery, Morre I'm You Grow Libra McRoade Mentgomery, Morre I'm You Grow Libra Miready House Charles Wartiner, Wa 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Gary Allan, Smoke Rings in The Dark FI Chely Wright, it Was

KKBQ Houston
PD: Tim Murphy
APD/MD: Steve Giuttari
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Martina McBridg, Liove's Home To You
Martina McBridg, Liove's Home To You
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Mark Wills, She's In Love
George Strant, What Do You Say To Had
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Clint Black, When I Said I Do
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Tirsha Yaarwood, Hi Shill Love You Mor
Karth Urban, Hi's A Love Tinig
Faith Hill, Piceathe
Kenny Chensey, She Ibinas My Wacto's S
Faith Hill, The Secret Of Life
He Mavericks, thee Cones My Baby
Alan Jackson, Poy A Tigo
Lee Ann Womands, I'll Think Of A Reason L
Clay Walker, Live, Laugh, Love
Collin Raye, Aryone Else
Shania Twalin, Mant I Feel Lihe A Womand
Lonestas Smile
Lonestas Lounn, Reer Pitrity
Tim McGraw We Seet Frend FI Brooks & Dunn, Beer Thirty
FI Tim McGraw, My Best Friend
FI Sherrie Austin, Little Bird

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KFRG San Bernardino

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KFR-195.1

Y106.7

Infinity 909-825-9525 Tim McGraw. Something Linke I hat Maritian McGraw. Something Linke I hat Maritian McGraw. Something Linke I hat Maritian McGraw. Linke I have been something to the McGraw. Alan Lackson. Little Main Irisha Yearwood. Jil Spill Love You Mod Lonestar, Amazeld Faith Hill, The Secret Of Life Kenny Chensey You Had Me From Helio Dhiae Chicks, Ready Io Run Shanee McAnally, Are You'r yes, SDII Blue Clint Black, When I Said I Do Chely Wright, New You'r Yes, SDII Blue Clint Black, When I Said I Do Chely Wright, Ninghe White Female Montgomery Gentry, Lonely & Gone George Stratt, With Chins Down Jone Diffe, Right I to Remember Steve Warriner. I'm Already Jahen John Michael Montgomery, Home Io You Alabama, God Must Have Spert A Little M George Stratt, What Do You Say To Tha Randy Travis, A Man Airl Made Of Stone Shanee Minos, Christon Christy Love Lita McCann, Crush Mark Willis, Ste S in Love Andy Grages, I'll Go Carp. Time Lerry Signer, Love Timp Brad Pasley, He Duint Have Io Be Reba McEntire, What Do You Say Traves Brad. Put You Hand In Mine Saile, McCann, Carloth Mark Willis, Ste S in Love Say Traves Brad. Put You Hand In Mine Saile, McCann, Carloth Mark Willis, Step You Law Love Love Linkey McCann, Cort III. FI Tracy Byrd, Put Your Hand In Mine FI Faith Hill, Breathe FI Barbra Streisand & Vince Gill, If You Ev

Monto: Bradest Data Systems COUNTRY

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COUNTRY 95.7

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ER PLAYL

FOR WEEK ENDING OCTOBER 24, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (F1) denotes songs with 6 or more detections at station for first time this week.

WTOD	Croonchara
WIUK	Greensboro

PD: Paul Franklin MD: Deano Clear Channel 336-777-8826

Tim McGraw, Something Like That Montgomery Gentry, Lonely & Gone Mark Wills, She's in Love Dixis Chicks, Ready lo Run George Strait, What Do You Say to that Marrina McBride, I Love You John Michael Montgomery, Home To You Clay Walker, Leve, Laugh, Love Chad Brock, Lughtning Boas The Work Brad Pasiley, the Oldrit Have To Be Clint Black, When I Said I Do Tracy Byrd, Put Your Hand In Mine Steve Warrine, "I'm Already Taken Jerry Kilgore, Love Imp Randy Travis, "A Man Alm't Made Of Stone Doug Stone, Make Up In Love Andy Griggs, I'll Go Grazy Jo Dee Messina, Lesson In Leavin' Lonestat, Amaria, Lesson In Leavin' Lonestat, Amaria, Lesson In Leavin' Bradis Wall, Mart I Feel Libra A Womant George Strait, White I hap Down Lee Ann Womack, I'll Thank O'f A Reason Les Am Womack, I'll Thank O'f A Reason Les Mine McGraze Thease Remember Me Brandod Rio, Ohnelievable
Timba te Carbox Cli II Soll Love You Mor Lieba McGrate, What Do You Say Faith Hill, Let Me Let Go
LeAnn Rimss, Big Deal

WFMS Indianapolis

PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550 WFHS95.5

Tim McGraw, Something Like That Yankee Grey, All Things Considered Brad Paisley, He Didn'l Have To Be George Strat, What Do You Say O That Menny Chesney, You Had Me From Helib John Michael Michaely Taken To Martina McEnter, I'm Already Taken Harrina McEnter, What Do You Say Shane Minor, Griffinary Lowe Montgomery Gentry, Lonely & Gone Shane Michael (Jonely & Gone Shane Michael), Are You Yess Still Bive Shantal Twain, Come On Over Tracy Byrd, Put You Hand In Mine Randy Travis, A Man Air't Made Of Store Irace Advins, Don't Lie Andy Griggs, I'll Go Crary Clint Black, When I Said I Do Jerry Kilgore, Love Tip Chad Brock, Lughtning Does The Work Alan Jackson, Pox & Top Line Harring H 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 21 20 20 16 20 19 20 25 19 21 18 14 16 10 16 13 16 15 16 16 16 16 16 16 Alan Jackson, Pop A Top Lonestar, Americove Fades Toby Marth, When Lov Dizie Chicks, Ready To Run Jo Dee Messina, Lesson In Leavn' Fath Hill, Breathe Doug Stone, Make Ulp In Love Clay Walker, Live, Laugh, Lov Aaron Tippin, Whall This Country Needs FI Aaron Tippin, What This Country Needs
FI Kenny Chesney, She Thinks My Tractor's S 15 3 WWKA Orlando

PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

K92FM Im McGraw, Something Like That to Dee Massina, Lesson in Learn's Kenny Chasiney, How Fortver Feels George Strait, With this Down Andy Griggs, You Won't Ever Be Loney Kenny Chasiney, You Had Me From Heilo Lonestar, Amazed Mark Wills, Wish flow Were Here Martina McBride, Libove You Date Chicks, Ready lo Rum Strait McBride, Libove You Diate Chicks, Ready lo Rum Strait McBride, Libove You Diate Chicks, Ready lo Rum Strait McBride, Libove You Diate Chicks, Ready lo Rum Strait McBride, Libove You George Strait, What Lib Mos Say lo That Aaron Tippin, For You I What to Miss A Th Billy Ray Cyrus, Bushy Man Diate Chicks, You Were Mine Collin Raye, Ampine Else Steve Warfinet, Iwo learnfurps Holling McGraw, Places Remember Me Diamond Ripo, Unbelievable Olam McKhael Mentgomery, Hold On To Me Brooks, & Dunn, Missing You Weyloons, Le He Willy Williams, Le Williams Holling Holl Chicks, Work Holling Han Shania Twain, Mand I Feel Libe A Womant. No First Impressions This Week

WOYK5

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Martina McBride, I Love You
Tim McGraw, Something Like That
George Stratt, What Do You Say To That
Steve Warner. I'm Already Taken
John Michael Montgomery, Home To You
Shania twain, Come On Over
Fath MH, Desharb to Run
John Michael, Shan to Run
John Michael, Michael Shad I Do
Raba McEatire, What Do You Say
Dowight You Aken Cray Little Thing Called
Yankee Grey, All Things Considered
Brad Paisley, He Didn't Have To Be
LeAnn Rimes, Big Deal
Jan Jackson, Little Man
Joo Driffe, The Guittin Kind
Lonestar, Amazed
Chad Brock, Lighting Does The Work
Shedarsy, Little Good-Byes
Shane Minor, Ordinary Love
Mark Wills, She's In Lowe
Tracy Byrd, Pul Your Hand In Mine
Ty Herndon, Steam
Kenny Chesney, You Hand In Mine
Ty Herndon, Steam
Kenny Chesney, You Hand In Mine
Ty Herndon, Steam
Kenny Chesney, You Had Me From Helio
Chely Wright, Its Mas
Joe Driffe, Night Jo Remember
Tim McCraw, Wy Best Freed
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WKIS Miami Country 99.5 PD: Bob McKay MD: Darlene Evans Beasley 954-431-6200

1 Steve Wariner, I'm Aiready Taken
2 Duie Chicks, Ready In Run
3 Tim McGraw, Something Like That
4 Martina McGraw, Something Like That
4 Martina McGraw, Love You
5 Montgomery Gening, Lovely 6 Gone
6 Montgomery Gening, Lovely 6 Gone
7 Andy Griggs, I'll Go Cazy
6 Shania Masin, Come Go Over
9 John Michael Montgomery, Home to You
10 Mark Wills, Selve in Love
11 George Strait, What Do You Say To That
12 Lelann Rimms, Big Deal
13 Alan Tackson, Pop A Top
14 Jason Sellers, A Matter Of Time
15 Faith Hill, Breathe
16 Chad Brook, Lightning Deas The Work
17 The Mavericks, Here Comes My Baby
18 Lonestar, Amazed
19 Brad Paisley, He Didn't Have To Be
19 Brad Paisley, He Didn't Have To Be
10 Clay Walker, Live, Laupl, Love
21 Reba McEnties, What Do You Say
21 Yelendon, It Must Be Love
22 Ty Henrodon, It Must Be Love
23 Ty Henrodon, It Must Be Love
24 Shane Minoc, Ordinary Love
25 Dwight You'kan, Alan Air Made Of Stone
26 Randy Yawais, A Man Air Made Of Stone
27 Yankee Grey, All Things Considered
28 Randy Yawais, A Man Air Made Of Stone
29 To Dee Messina, Lesson In Leavan
15 Lenestar Combo. FI Bryan White, God Gave Me You FI Lonestar, Smile

KYNG Dallas PD: Bob McNeill MD: Jim Verdi Infinity 972-716-7800

VOUNTRY COUNTRY 10-5.3 Martina McBride, I Love You Steve Warliner, I'm Already Jaken I'llim McGraw. Something Like That Alan Jackson. Little Man Randy Tarisk. Something Like That Alan Jackson. Little Man Randy Tarisk. A Man Alin Made Of Stone George Strait, What Do You Say To That Clint Black, When I Said I Do Meany Debrew, Home To You Learn Brimes. Big good of the Dark Man Stone Briggs In the Dark Yankee Grey, All Things Considered Shania Wain, Come Din Over Shania I Wain, Come Din Over Reba McEntire, What Do You Say Sammy Kershaw, When You Love Someons Citay Walker, Live, Laugh, Love Montgomery Gentry, Linely & Gone I'ly Herndon, Steam Brad Paisley, He Didn Have Io Be Andy Griges, I'll Go Crayy Brooks & Dunn, Missing You Kaith Urban, It's A Love Thing Lonestar, Amazed Clay Walker, Thus Woman And This Man Faith Hill, Breathe Divid Chicks, There's Your Four Eyes Still Blue George Strait, Write This Down Shania Wain, From This Moment Do Faith Hill, Breathe TW LW 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 Faith Mill, Breathe
Shedalsy, This Woman Needs
Kenny Chesney, She Thinks My Tractor's S 11 3 8 3 7 0

KIKK Houston MD-1D Daniels 713-881-5957

Martina McBride, I Love You John Michael Montgomery, Home To You Shania Iwalin, Come On Over Clay Walker, Live, Easily, Love Say To Hat George Straft. What Do You Say Io That George Straft. What Do You Say Io That Mark Wills, She's In Love Montgomery Gentry, Lonely & Gone Chint Black, When I Said Io Randy Travis, a Man Anit Made Of Stone Leann Rimes, Big Deal Shane Minor, Ordinary Love Travy Byrd, Dru bur Hand In Mine Faith Hill, Breather Yankee Grey, All Things Considered Alan Jackson, Pop & Jop Andy Griggs, I'll Go Crazy Dime Chicks, Bleady Io Ryun Reba McEdirie, What Do You Say Kenny Chesney, You And Me From Hello Loss Stay Kanny Gen Turkee The Hello Loss Stay Kanny Gen Turkee Week Loss Stay Kanny Chesney, You And Me From Hello Loss Stay Kanny Gen Turkee From Hello Renny Chesney, You Had Me From Helio Lonestar, Amas Her Dirty Brooks & Dunn, Beer Thirty The Mavericks, Here Comes My Baby Brad Palsley, He Didn't Have To Be Lila McCann, Crush Kenny Chesney, She Thinks My Fractor's Sirisha Terarvood, II Solil Love You Mor Tim McGraw, Something Like That Faith Hill, The Secret Of Life Ty Herndon, Steam

WPOC Baltimore

PD: Scott Lindy APD: Todd Berry Clear Channel 410-366-3693

Steve Wariner, I'm Aliready laten Martina McGraw, Something Like That Joe McGraw, Something Like That Joe Messan, Lesson in Leavin Clint Black, When I Said I Do John Michael Montgomery, Home Io You Lonesta, Amazed Alabama, God Must Have Spent A Little M Reba McEntire, What Do You Say Faith Hill, Bernard Hill, TW LW
40 32
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A SOUL

WPOC 93d

WQYK Tampa

F1 No First Impressions This Week

OM: Eric Logan MD: Jay Roberts Infinity 813-287-0995

Martina McBride, Love You
Tim McGrow, Something the That
George Commenting the That
George Commenting the Said
George Commenting the Said
George Commenting
George Commenting
Montgomery Gentry, Loneby & Gone
Disse Chicks, Ready To Run
Andy Griggs, I'll Go Crary
Steve Wariner. I'm Already Usken
Brad Paisley, He Didn't Have To Be
Lonestar, Amazerd
Mark Wills, She's In Love
Alain Jackson, Poo A Top
Shania Twain, Come On Over
Kenny Chesney, She Thinks My Tractor's S
Yankee Grey, All Things Considered
Faith Hill, Freathe
Randy Travis, A Man Anit Made of Stone
Gary Allan, Smoke Fings In the Dark
Keith Urban, It's A Love Thing
Lehan Rimes, Big Deal
Chad Brock, Lightining Does The Work
Joe Diffie, The Duttin Yind
Shedaisy, Little Good-Dyes
John Michael Montgomery, Home To You
Lonestas, Smile
Reba McEarlier, what Do You Say
Chely Wright, Single While Female
Joe Messain, Lesson In Leaun
Alan Jackson, Little Man
Lee Ann Womank, How Wo See Me) Now You
Lonestas, Smile
Lone Messain, Lesson In Leaun
Alan Jackson, Little Man
Lee Ann Womank, How Wo See Me) Now You
Lonestas, Smile
Lone Messain, Lesson In Leaun
Lonestas, Smile 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

FI Lonestar, Smile
FI Toby Keith, When Love Fades
Chely Wright, It Was

WWYZ Hartford PD: Mike Moore MD: Jay McCarthy AMFM 860-723-6000

Ilim McGraw, Something Like That Martina McGraw, Something Like You Jo Dee Messina, Lesson In Leevin' Steve Warnie, Cim Already Taken Lonestar, Amazed Faith Hill, The Societ Of Urle Joe Difflie, Night To Rennember Kanny Chessey, You Had Me From Hello Shania Twain, You've Got A Way John Michael Montgomers, Heme To Vou Brad Paisley, He Didn't Have To Be Mark Wills, She's In Love George Strait, What Do You Say To That Duise Chicks, Ready To Run Yankee Grey, All Things Considered Shane Minor, Ordinary Love Faith Hill, Bireathe Clint Black, When I Sad I Do Diamond Rio, Undelievable Lehan Rimes, Big Deal Andy Grags, Till Got Crazy Iy Herndon, Title Man Lehan Rimes, Big Deal Andy Grags, Till Came On Over Albana Iwain, Come On Over Albana Iwain, Come On Over Albana Iwain, Cittle Man Joe Umin, Right Io Nemember

8 Kenny Chensey, this Had We from Helio

9 Shanta I wain, You've Got A Way

10 Jahn Michael Montgomen, Hume Io You

11 Brad Passley Ite Unit I Have To Be

12 George Stratt, What Do Wu Say Io I hat

13 George Stratt, What Do Wu Say Io I hat

14 Daine Chicks, Realy To Run

15 Shane Minor, Ordinary Love

16 Shane Minor, Ordinary Love

17 Faith Mil. Breathe

18 Clat Black, When I Sad I Do

18 Diamond Rio, Unbelevable

19 Leann Rimes, Big Beal

18 Andy Griggs, Till Go Crazy

19 Herndon, Steam

21 Shania Wain, Come On Over

22 All Man Lackson, Little Man

23 Shania Wain, Come On Over

24 Allan I ackson, Little Man

25 Chad Brock, Lightning Does The Work

26 Reba McEntire, What Go You

27 Diate Chicks, You Were Made Of Stone

28 Jo Dee Messina, Sland Beside Me

28 Jo Dee Messina, Sland Beside Me

28 Randy Ranks, A Man Rank Made Of Stone

30 Billy Ray Cyrus, Sury Wan

18 Kenny Cleensey, She Thinks My Iractor's S

WKKX St. Louis

COUNTRY 92.5

11 5 7 3

1 Martina MeBride, I Love You
2 Steve Wariner, I'm Alexedy Taken
3 George Strait, What Do You Say To That
4 Time McGraw, Something Like Their
5 Brad Parising, He Dufn't Have To Be
6 John Michael Montgoment, Home To You
7 Andy Griggs, I'll Go Crany
9 Montgomenty Gently, Loney & Gone
1 Time McGraw, My Best Fleed
11 Reba McEntire, What Do You Say
1 Shanla Yearl, More To You
1 Shanla Yearl, More To You
1 Yankee Grey, All Things Considered
1 Jo Dee Messina, Lesson in Leavn't
1 Trace Adxins, Don't Lie
1 Faith Hill, The Secret Of Life
1 Lednn Rimes, Big Deal
2 Gary Allan, Smole Rings In The Dark
2 Clay Walker, Live, Laugh, Love
2 Shednisy, Little God-Byes
2 Clint Black, When I Saud I Do
2 Farth Mill, Feathe
2 Lonestar, Marce
2 Take Allan, Crane To Hand In Mine
2 Take Alaxe, Marce
3 I y Herndon, Steam
3 Keith Urban, It's Al Love Thing
1 Lerry Kilgore, Love Ting

WAMZ Louisville

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KIX



1 Steve Warines I'm Already Taken 2 George Strant: What Do You Say To That 3 Trains and Strant: What Do You Say To That 3 Trains All Strains I was a second of the second

FI Brooks & Dunn, Beer Thirty FI Dixie Chicks, Cowboy Take Me Away FI Tim McGraw, My Best Friend

WSOL 103.7

B-93

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WUBE Cincinnati

Brooks & Dunn, Beer Thirty

Tanke Gray, All Things Considered Shania havain, Come on Over Tim McGraw, Something Life That Brad Pasiey, He bidn't Have to Ge Martina McBride, Llove You Conesta, Amazo Georgia, Loney & Gone Steve Wariner, I m Already Jasen. Steve Wariner, I'm Already Jasen. Steven Wariner, I'm Alleady Jasen. Steven Leaving Collins Black, When I Savid I Do Dirie Chicks, Ready Io Run Leann Rimes. Sig. Deal George Strait. What Do You Say Io That Alan Jackson, Pop A Jipo Sherrier Austin, Never Been Kissed Ulamond Rio, Unbelievable Reith Ulban, It's A Love Thing Allea Jackson, I'm Bean. Chely Winght, Single Wing Me From Hello Dirier Chicks, Chowby Jase Me Away Chad Brock, Lightining Does The Work Andy Griggs. Jifo Go Crary. Sonya Isaaes, On My Way To You Sen Willey Work Willis Schole Hove.

KSON San Diego **B-105** OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

MacTin McBride, Love You

Tim McGrav, Something Like That
Chely Wright, Simple Wilms Female
10 Dee Messing, Lesson in Leavn'
Lonestar, Amazed
Steve Wariner, I'm Aiready Taken
George Strait, Write This Down
Martina McBride, Whatever You Say
Ditie Chicks, Ready to Run
George Strait, Write This Down
Martina McBride, Whatever You Say
Ditie Chicks, Ready to Run
George Strait, Write This Down
Martina McBride, Whate Or You
Foreign Strait, Write This Down
Martina McBride, Whate Or You
Cheone Strait, What Do You
Kenny
Cheone, You Had Me From Helo
Montigomary Gentry, Lonely & Gone
Reba McEntire, What Do You
Say
Make Grey, All Things Considered
John Michael Montgomery, Home to You
Gollin Raya, Make Up in Love
Faith Mill, Greathe
Collin Raya, Mayor Ebe
Shedasys, Little Good Greye
Gallin Raya, Mayor Ebe
Shedasys, Little Good Greye
Gallin Raya, Royo Ebe
Shedasys, Little Good Greye
Lonestar, Smile
Lee Ann Womack, I'll Think Of A Reason L
Shania Machin, You Were Mine
Lee Ann Womack, I'll Think Of A Reason L
Shania Machin, You Were Mine
Lee Ann Womack, I'll Think Of A Reason L
Shania Machin, You Were Mine FI Lonestar Smile

WKKT Charlotte AMFM 704-714-9444

Alabama, Small Shift Lonestata Smile Mark Khesanutt, This Heartache Never Stee Montgomer, Gentry, Hillbilly Shoes Shania Iwain, Come On Over Harry Kilgore, Love Tip Alan Jackson, Little Man Faith Hill, Breathe Faith Hill, The Secret Of Life Kenny Chesney, She Thinka, My Tractor's S Clay Walker, She's Always Right Shane McAnally, Are Your Eyes Shill Blue Ditae Chicks, Tonight The Heartache's On FI Alabama, Small Stuff
FI Dixie Chicks, Goodbye Earl
FI Shedaisy, This Woman Needs

. . WQDR Raleigh Company APD: Robin O'Brian
Curtis Media 919-876-6464 TW LW

FI Kenny Chesney. She Thinks My Tractor's S FI Toby Keith, When Love Fades

13 2 8 3 7 5

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Ditie Chicks, Ready to Run
Steve Wariner, I'm Aready Taken
George Straft, What Do You Say to that
George Straft, What Do You Say to that
Montgomery Gentry, Lonely & Gome
Martina McBride, I Love You
Jone Messian, Lesson in Leavin
Lonestar, Amazed
Mark Wills, Sirs in Love
Tim McGraw, Something, Like That
Kenny Chesney, You Mad Me From Hello
John Michael Montgomer, Home to You
Kenny Chesney, You Mad Me From Hello
John Michael Montgomer, Home to You
Say Shania Wain, Come On Over
Shane Minor, Crimary Love
Chad Brock, Lighthing Does The Mork
Garth Brooks, If Don't Matter To The Sun
Ty Herndon, Steam
LeAnn Rimes, Big Deal
Randy Travis, A Man Airi Made Of Stone
Brad Pasleys, He Othin Have To Be
Yankee Grey, All Things Considered
Analy Griggs, I to Go Cary
Kenny Chesney She Thinks My Tractor's S
Alian Leckson, Top A Fop
Chad Brock, Ordinary Life
Collin Raye, Anyone Eline
Mark Chesnutt, I Don't Want To Miss A Th
Joe Diffin, Nighto Te Member
Ty Herndon, Steam 14 13 13 11 13 11 13 13 WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005

FI Jerry Kilgore, Love Trip

AMPF M 804-242-1UUD

1 Martina McBride, I Love You
2 Tim McGraw, Something Like That
3 Montgomery Gentry, Lonely & Gene
4 John Michael Montgomery, Home to You
5 Lonestar, Amazed
6 Clad Brock, Lighting Boes The Work
7 Stever Warriner, I'm Alexaty Taken
9 Menny Chiefly High Hot Hot Hole
19 Menny Chiefly High Hot Hot Hole
10 Menny Chiefly How Hot Hole
10 Clint Black, When Sad Hot Hot Home
11 Shania Twain, Come on Over
12 Andy Grego, I'll Go Crazy
13 Farih Hill, Breathe
14 Yankee Grey, All Things Considered
15 George Straft, What Bo You Say To That
16 Jo Dee Messina, Lesson In Leavni
17 Iracy Byrd, Put You Hand In Mine
18 Kenny, Chesney, She Thinks My Tractor's S
19 Mark Wills, Wish You Were Here
19 Andy Griggs, You Wont Ever Be Lonely
20 George Straft, White This Down
21 Reba McEntire, What Do You Say
22 Tim McGraw, Please Remember Me
23 Tim McGraw, Please Remember Me
24 Kenny, Chesney, Nor Proteer Feels
25 Diuse Chicks, Ready To Run
28 Bryan White, Ood Cave Me You
28 Bryan White, Ood Cave Me You
28 Bryan White, Ood Cave Me You
29 Bryan White, Ood Cave Me You
20 Tim McGraw, My Best Friend
29 Bryan White, Ood Cave Me You
29 Bryan White, Ood Cave Me You
20 Tim McGraw, My Best Friend
20 Tim McGraw, My Best Friend
21 Tim McGraw, My Best Friend
22 Bryan White, Ood Cave Me You
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28 Bryan Wh FI Tim McGraw, My Best Friend
Dixie Chicks, Cowboy Take Me Away
Alabama, Small Stuff WSOC Charlotte PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103

HHIII	Ry 104-322-1103	SAMON A.
	Washington and the same of the	TW LW
1	Martina McBride, I Love You	36 44
2	Andy Griggs, I'll Go Crazy	34 29
3	Montgomery Gentry, Lonely & Gone	32 28
4	Mark Wills, She's In Love	30 25
5 6 7	Jo Dee Messina, Lesson In Leavin'	30 28
6	Jerry Kilgore, Love Inp	29 24
7	Shane McAnally, Are Your Eyes Still Blue	29 26
8	Tim McGraw, Something Like That	29 32
9	George Strait, What Do You Say To That	28 23
10	Doug Stone, Make Up In Love	27 25
11	Clint Black, When I Said I Do	26 25
12	Dixie Chicks, Ready To Run	26 26
13	Shedaisy, Little Good-Byes	26 27
14	Faith Hill, The Secret Of Life	26 32
15	Steve Wariner, I'm Already Taken	25 25
16	Chad Brock, Lightning Does The Work	25 27
17	John Michael Montgomery, Home To You	24 20
18	Lee Ann Womack, (Now You See Me) Now You	24 27
19	Ty Herndon, Steam	22 17
20	Tim McGraw, Please Remember Me	22 23
21	Brooks & Dunn, Beer Thirty	21 20
22	Lonestar, Amazed	21 25
23	Brad Paisley, He Didn't Have To Be	20 17
24	Gary Atlan, Smoke Rings In The Dark	19 16
25	Jason Sellers, A Matter Of Time	19 17
26	Shedaisy, This Woman Needs	18 17
27	Kenny Chesney, You Had Me From Hello	18 22
28	Tracy Byrd, Put Your Hand In Mine	17 13
29	Shania Twain, Come On Over	16 8
30	Reba McEntire, What Do You Say	15 15
FI	Paul Brandt, It's A Beautiful Thing	12 3
FI	Faith Hill, Breathe	12 4
FI	Chely Wright, It Was	10 4

WGNA Albany, NY

Brooks & Dunn, Beer Thirty Mark Wills, Back At One Paul Brandt, It's A Beautiful Thing

PD: Buzz Brindle MD: Bill Earley AMFM 518-782-1474

Disie Chicks, Ready To Run Lonestar, Amared Tim McGraw, Something Like That Martina McGrade, Llove tou Im McGraw, Something Like That Martina McGrade, Llove tou Steve Warine, Im Aleady Land Bong Steve Warine, Maha Do You Say Io That Jo Bong Martina Lesson in Leavin George Straft, Mhal Do You Say Io That Me From Hello Remay Chessney, tou Tack Me From Hello Remay Chessney, tou Tack Me From Hello Ladan Rimes, Big Foat Amare Gray, Mill Things Considered Jy Merndon, Steam Shania Pakini, Come On Over Clint Black, When I Said I Do Shane Minor, Comfany Love Andy Griggs, Til Go Crazy Chaf Brock, Linhning Does The Work Kenny Chessney, She Inniba My Iractor's Sfaith Hill, Berathe John Michael Montgomer, Home to You George Strait, With Enable Wood Mark Wills, She's in Love Mark Wills, She's in Love Mark Wills, Whe Don't Must Se Love Mark Wills, Wish You Were Here Shania Twain, Mad I Feel Like A Womant Tracy Byrd, Put Your Hand In Mine Randor Tracks, Aman Aut Hande in Mine Randor Tracks, Aman Auth Made in Mines Randor Tracks, Aman Auth Made in Mines

Tracy Byrd, Put Your Hand In Mine Randy Travis, A Man Ain't Made Of Stone Io Dee Messina, Because You Love Me

WSIX Nashville OM: Bob Barnett PD/MD: Dave Kelly AMFM 615-664-2400

COUNTRY 1077 FM

MENA

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T# L# 38 35 34 34 34 32 33 32 32 32 29 28 29 28 29 28 26 23 25 21 23 23 23 25 21 20 14 20 17 18 19 11 16 13 15 14 4 14 14 14 15 17 113 8 Martina McBride, I Love You Tim McGraw, Something Like That Climi Black, When I Said I Do Steve Warriner, I'm Already Taken Alana Jackson, Poo A Top Lonestar, Amazed John Michael Montgomery, Home To You Faith Nill, Breathe Brad Paisley, He Julin't Have To Be Shane Minor, Ordinary Love Montgomery Gentry, Lonely & Gone Montgomery Gentry, Lonely & Gone Brad Paisley, He Didn't Have to Be Shane Minor, Ordinary Love Montgomery Gentry, Lonely & Gone George Stratt, What Do You Say fo That Ison Diffie, The Quittin Kind Do You Say fo That Ison Diffie, The Quittin Kind Randy Tansa, Abara An't Made Of Stone LeAnn Rimes, Big Deal LeAnn Rimes, Will LeAnn LeAnn Rimes, Man LeAnn Rimes, Man LeAnn Rimes, Man LeAnn Rimes, Man LeAnn Rimes, The Thanks, My Taclor's S. Shedaisy, Little Good-Brey, She Thinks, My Taclor's S. Shedaisy, My Tac

FI Dixie Chicks, Cowboy Take Me Away

KUPL Portland, OR 98 PD: Cary Rotfe MD: Rick Taylor Infinity 503-223-0300

14 3

8 1

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Tim McGraw. My Best Friend
FI Toby Keith, When Love Fades
FI Gary Allan, Smoke Rings in The Dark 8 0 8 5 6 1

KUPJ 98.7 WRBQ Tampa PD: Ronnie Lane MD: Nancy Knight Infinity 813-287-1047

FI Ty Herndon, Steam
FI Alan Jackson, Pop A Top
FI Farth Hill, Breathe

Martina McBrida, Liove You Martina McBrida, Liove You Mark Wills, Six Jin Love Stew Warfner, I'ra Already Taken Steve Warfner, I'ra Already Taken George Strait, What Bo You Say To That Lonestar, Amazed Chod Brock, Lightning Dees The Work, Tim McGraw, Something Lide That Andy Griggs, 1'th Go Crary Shane Minor, Ordinary Love Clittle Black, Menn I Soid 1 Do Dittle Chicks, Ready To Run Konny Chestery, You Mad Me From Helbo Dittle Chicks, Ready To Run Shane Minor, John Shane State 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 26 27 28 29 30 FI Alabama, Small Stuff
FI Chely Wright, It Was
FI Shedaisy, This Woman Needs

WSM Nashville PD: Greg Cole MD: Kevin Anderson Gaylord 615-889-6595

Gross

Irim McCraw, Cornething Like That Martina McBride, I Love You Shand McGray Dhie Chicks, Ready Io Run Steve Warner, I'm Gerary Dhie Chicks, Ready Io Run Steve Warner, I'm Aready Jaken John Michael Montgomery, Home Io You Kenny Chisney, She Thinks My Yactor's Shalan Jackson, Pop A Ioo Tizee Adhins, Don't Lee Order, And McGray Charles, And McGray Charles, And McGray Charles, John Line Lednin Rimes, Big Deal Lednin Rimes, Big Deal Ly Handon, Steam Faith Hill, Breathe Joe Diffle, In He Unith Yund Shedaisy, This Woman Needs Brad Paisley, He Unith I Yund Shedaisy, This Woman Needs Brad Paisley, He Unith I Yund Got Stone Gary Allan, Smoke Rings In The Dark, Shane Minor, Christop Landered Shane McControl Charles Work Charles Work Keth Utban, It's A Love Thing Shane McAndy Leybring Does The Work Keth Utban, It's A Love Thing Shane McAndy Leybring Does The Work Keth Utban, It's A Love Thing Shane McAndy Leybring Does The Work Keth Utban, It's A Love Thing Shane McAndy Leybring Does The Work Keth Utban, It's A Love Thing Shane McAndy Leybring Does The Work Keth Utban, It's A Love Thing Shane McAndy Leybring Does The Work Keth Utban, It's A Love Thing Shane McAndy Leybring Does The Work Keth Utban, It's A Love Thing Shane McAndy Leybring Does The Work Keth Utban, It's A Love Thing Shane McAndy Leybring Does The Work Keth Utban, It's A Love Thing Shane McAndy Leybring Does The Work Keth Utban, It's A Love Thing Shane McAndy Leybring Does The Work Keth Utban, It's A Love Thing Shane McAndy Leybring Does The Work Keth Utban, It's A Love Thing Shane McAndy Leybring Does The Work Keth Utban, It's A Love Thing Shane McAndy Leybring Does The Work Keth Utban, It's A Love Thing Shane McAndy Leybring Does The Work Keth Utban, It's A Love Thing Shane McAndy Leybring Does The Work McAndy Leybri FI Alabama, Small Stuff
FI Lee Ann Womack, Don't Tell Me

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

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Mentor Data Systems COUNTRY POULER PLANTS COUNTRY

925 WESC

FOR WEEK ENDING OCTOBER 24, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week residency the spring are depending upon space.

First Impressions (F) denotes songs with 6 or more detections at station for first time this week.

WMIL Milwaukee

KYCY San Francisco PD: Dene Hallam APD/MD: Steve Jordan Infinity 415-391-9330

Firm McGraw, Something Like I hat Irrisha Yearwood, I'll Still Love You Mor Jo Dee Messina, Lesson In Leavin' Martina McBride, Love You John Michael Montgomery, Home Io You John Mark Wills, She sin Love George Strart, What Do You Say Io That LeAlan Rimes, Big Deal Store Warrine; I'm Allie ady Taken Montgomery Gentry, Lonely & Gone Andrews Gentry, My Beast Piend Fandy Trails, A Man Ain'll Made Of Stone Ohde Chicks, Cowboy Jake Me Away Lonestar, Smith, Wy Beast Piend Fendy Trails, A Man Ain'll Made Of Stone Ohde Chicks, Cowboy Jake Me Away Lonestar, Smith, Wy Beast Me Away Lonestar, Smith, What Do You Say Menny Chesney, She Thinks My Tactol's SABIAH Lakeson, Little Man Sawyer Brown, Drive Me Wild Andly Griggs, You Won't Ever Be Lonely Reba McEntire, What Do You Say

950 WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

Disie Chicks, Ready to Run
Tim McGraw, Something Like That
Man ladare, Utific Man
Tim McGraw, Utific Man
De Mexical Lesson in Leavin'
George Strait, Write This Down
Alabama, God Must Have Scent A Little Ma
Andy Griggs, You Won't Ever Be tonely
Chely Wright, Mingle White Female
Lonestar, Amazed
Steve Warriner, Tim Altready Taken
Chad Brock, Lightning Does The Mork
Shania Pavini, Come On Over
Clint Black, When I Said 1 bo
Martina McGrade, Liove You
Brod Martine McGrade, Liove You
Brod Martine, The More Liove Hore
Brod Martine McGrade, Liove You
Brod Martine McGrade, Liove You
Brod Martine McGrade, Liove You
Shed Martine McGrade
John Michael Montgomery, Home To You
Mark Wills, Dort Laugh A Mile
Faith Mill, Beathe
George Shrait, What Do You Say Yo That
Merchally, Little Good. Byes
Alabama, How De You Fall In Love
Faith Hill, Beathe FI Faith Hill, Breathe
FI Reba McEntire, What Do You Say

WESC Greenville OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

WZZK

16 2 12 4

Tim McGraw, Something Like That Martina McGiride, I Love You George Strait, What Do You Say To that Minintgomery Gerliny, Lonely & Gone John Milchael Montgomery, Mone You Duse Chiefs, Rady In Service Street Warfner, I'm Already Jaken Stath Mill, Deeps I'm Already Jaken Path Mill, Deeps I'm Still Love You Mort Clint Black, Wheel Sad I Do Chad Brock, Lighthing Does The Work Brad Paisley, He Dillint Have To Be Randy Tawas, A Man Alan't Made of Stone Iy Herndon, Steam Alan Jackson, Little Man Reba McEntire, What Do You Say Alabama, God Must Have Spenil A Little M Jo Dee Messina, Lesson In Leavin't Yankee Grey, All Things Considered Kenny Chesney, She Thinks My Tractor's S' Alan Jackson, Pipu A Top Andy Grage, I'll Go Crary Tarkey Byrd, Hut Dur Hand in Mine Shania Twain, Come On Over Joe Offfee, He Quittin Kind Lee Ann Womack, I'll Think O' A Reason L Sheda'ss, Life Good Byrs. Shane Minor, Ordinary Love Clay Walker, Live, Laugh, Love Shane McAnal, Kere Von Eves Shill Blue 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KWJJ Portland, OR
PD: Robin Mitchell
MD: Lola Montgomery
Fisher Broadcasting 503-228-4393

I Reamy Chesney You Had From Hello
Steve Warriner, I'm Aveady Taken
Tim McGraw, Something Like That
Tim McGraw, Something Like That
Job Diffle, Hight To Remember
Lonestar, Amazed
Lonestar, Lonesta

WUSY Chattanooga (KIN) OM: Leslie Pardue MD: Bill Poindexter Cumulus 423-892-3333

Martina McBride, Love Voo Alan Jackson, Pop A lop Clint Black, When I Said I Do George Strait, What I Do was yo I hat Mark Wills, She's in Love John Michael Montgomer; Home Io You Brad Paisley, He Didn't Have To Be Kenny Chesney, She Thinks My Tardor's S Randy Irawis, A Man Ain't Made Of Stone Montgomer; Gentry, Lovels A Good Reba McEntire, What Do You Say John Berry, Prover Windows, Jason Sellers, A Matter O'l Time Andly Groggs, I'll Go Cray Sleedsidy, This Women's Meeds Andly Groggs, I'll Go Cray Sheddisky, This Women's Meeds Sheddisky, This Women's Meeds Charles of the Work Steve Warines. I'm Already Lightning Does The Work Steve Warines. I'm Already Love Lightning Does The Work Steve Warines. I'm Already Love Lightning Does The Work Steve Warines (Fill Farty Loveless, My Kind O'l Alan Jackson, Liftle Man Keith Harffing, Bring It On O'sborne Brothers, Mickely For Joby Seith, When Love Tades Jy Mendon, Steam Alabama, Small Striff 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 FI Alabama, Small Stuff
FI Bryan White, God Gave Me You
FI Keith Urban, it's A Love Thing

101 OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 FM+106 Clear Channel 414–545-8900

I Martina McBride, I Love You
2 Steve Warines, I'm Aiready Jaken
3 Montgomery Gentry, Linmity & Cone
4 Tim McGraw, Something Like That
5 Clint Black, When I Sad II Do
6 Lonestar, Arnazed
7 Kenny, Chesney, Thou Had Me From Helio
8 Tankee Grey, All Things Considered
9 Mark Wils, She's In Love
10 Jo bee Messian, Lesson In Leavin'
11 George Strait, What De You Say To That
12 George Strait, What De You Say
13 Braid Pasting the Olint Have to De
14 John Michael Montgomery, Home to Se
15 Andy Grigos, I'll Go Crazy
16 Fath Mill, Breathe
17 Chad Brock, Lightning Does The Work
18 Shania Iwani, Come Gin Over
19 John Michael Montgomery, Home to You
20 Randy Yaras, A Man Anti Made of Stone
21 George Strait, White This Down
22 Martina McBride, Whattever You Say
23 Reba McEntire, What Do You Say
24 Reba McEntire, What Do You Say
25 Dizie Chicks, Ready To Run
26 Brad Passie, Who Needs Phollures
27 Alabama, Lod Must Have Spent A Little M
28 Brad Passie, Who Needs Phollures
28 Shane Minor, Ordinary Love
29 Shane Minor, Ordinary Love
21 Jain Leston, Pro A. Box 34 35-33 27 32 27 31 25 31 26 29 25 28 21 27 21 24 24 23 20 22 27 17 19 15 19 25 19 21 17 19 15 19 15 19 15 19 15 19 15 19 15 19 15 19 15 19 15 19 15 19 15 11 14 19 14 14 14 20 15 19 19 19 25 18 17 18 21 18 23 16 15 16 16 15 9 15 11

FI Dixie Chicks, Cowboy Take Me Away
FI Alan Tackson, Pop A Top
FI Kenny Chesney, She Thinks My Tractor's S

KFKF Kansas City

FI Reba McEntire, What Do You Say Mark Wills, Back At One

PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

Martina McBride, I Love You Yankee Grey, All Things Considered Clint Black, When I Said 10 or George Strat, What Do You Say To That Faith Will, Breathe Andy Griges, I to G Crary Jasons Sellers, A Matter Uff Time John Michael Montgomery, Home to You All to Leckson, Poy A Tion G Ling Yang Line That Renay Cheseage, She Tanks My Tator's S Diale Chicks, Renay Cheseage, She Tanks My Tator's S Diale Chicks, Renay Cheseage, She Tanks My Tator's S Diale Chicks, Renay Cheseage, She Tanks My Tator's S Diale Chicks, Renay Cheseage, She Tanks My Tator's S Diale Chicks, Renay Cheseage, She Tanks My Tator's S Diale Chicks, Renay Cheseage, She Diant Mare Clay Walker, Live, Laugh, Love LeAnn Ritmes, Tip Deal Randy Travis, A Man Airt Made Of Stone Sammy Mershaw, When You Love Someone Doug Stone, Made Up In Love Jo Dee Messing, Decause Foto Love Menark Wills, She S In Love Goney Stone Mare My Tator Stone Man Renay She She She She She Montgomery Gentry, Lonely A Gone Gary Allan, Smoke Rings In Hoard Steve Warriner, I'm Already Jaken Stane McAnally, Are Your Tyes Shill Blue Keith Urban, It's A Love Thing Chelly Wright, II Mas 35 31 33 33 33 33 33 31 17 31 17 31 17 20 18 20 18 20 19 20 18 18 13 18 18 18 17 16 16 11 16 12 16 15 16 21 16 34 15 5 14

WDAF Kansas City
PD/MD: Ted Cramer
Entercom 913-236-9800 KFKF 94FM

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WXBU

Yankee Grey, All Things Considered Chad Brock, Lightning Does The Work Clint Black, When I Said 1 Do Montgomery Gentry, Lonely & Gone Brad Pasiley, He Didn't Have To See Brandy Trais's, Alm Ani M' Made Of Sone George Straft, What Do You Say To That Analy Griggs, I To Go Carry Reba McEntire, What Do You Say Steve Warmer, I'm Already James To You Steve Warmer, I'm Already James To You Jason Sellers, A Matter University Steve Warmer, Love Tip Mark Wills, She's In Love Shane McAnally, Are You Yees Shill Blue LeAnn Rimes, Big Deal Trace Adkins, Don't Lie Gary Allan, Smoke Rings In The Dark I'y Herndon, Steam Man Jackson, Pop A Top Shane Mincol Norme to More Joseph Mark Wills, She's In Love Shane Mincol Love Bodes Shane Mincol Love Bodes Shane Mincol Love Bodes Louesta Smith Come Do Over Love Someone Sheda'ss, Pilis Woman Meeds Love Ended Shedays, Die Norman Meeds Love Endeds Shedays, Die Woman Meeds Love Ended Shedays, Die Shedays, Die Woman Meeds Love Ended Shedays, Die Woman Meeds Love Ended Shedays, Die Woman Meeds Love Ended Shedays, Die Park Woman Meeds Love Ended Shedays, Die Woman Meeds Love Ended Shedays, Die Woman Meeds Love Ended Shedays, Die Woman Meeds Love FI Toby Kerth, When Love Fades Lonestar, Smile 11 4 10 2 WCOL Columbus, OH OM/MD: Tom Fridley
PD: Gail Austin
Clear Channel 614-273-9265

FI Clay Walker, Live, Laugh, Love
FI Shane McAnally, Are Your Eyes Still Blue
FI Gary Allan, Smoke Rings In The Dark

Steve Warriner, I'm Already Taken Tim McGraw, Something the That George Stratt, What Do You Say to That Jo Dee Messina, Lesson in Leavin' Martina McGraw, She Sin Love John Mischael Montgomery, Home To You John Mischael Montgomery, Hop Al Montgomery, Hop Grant, Loney & Gone Brooks, & Dunn, Missing You Analy Greges, I'll Go Crazy Farth Mill, Breathe Clay Walker, She's Always Right Shania Twalin, Come On Over Renny Chesney, You Had Me From Hello Garth Brooks, It Don't Matter To The Sun Alan Jackson, Little Man Brad Paisley, He Didn't Have To Be Chad Brook, Lightning Does The Work LeAnn Rimes, Big Deal Coney Stratt, Witel his Down Andy Griggs, You Worlf Leve Be Lonely Chelly Wirght, Single White Female Irisha Yearwood, Ill Still Love You Mon Ready Tarks, Single White Female Irisha Yearwood, Ill Still Love You More Reba McEntire, What Do You Say Shedaisy, Little Good-Byes Kenny Chesney, She Thinks My Iractor's S FI Kenny Chesney, She Thinks My Tractor's S 13 5 WQMX Akron

OM: Kevin Mason MD: Bill Sheil Rubber City Radio Group 330-869-9800 John Michael Montgomery, Home To You Driec Chieks, Ready In Run Tim McGraw, Something Like That Martina NedBride. I Love You Conestar, Managed Health Martina NedBride. I Gore Faith Hill, I'm Security of Gore Faith Hill, I'm Security All Drieg Conestar Standard Hill, I'm Security All Long Condition of Standard Hill, I'm Security I'm Coracy Faith Hill, Breathe All Times Considered Shane Hill or Gridnay, Love Andy Griggs, I'll Go Crazy Faith Hill, Breathe Alabama, God Must Have Spent A Little M Lee Ann Womack. Now You See Mel Now You Mark Wills, She's In Love Chely Wright, Single While Female Lo Dee Messina, Lesson In Leavin' Clint Black, When I Said I Do Steve Warner, I'm Already Jalian I'risha Tearwood, Ill Ishil Love You Mor Andy Griggs, You Won't Ever Be Lonely Shedasy, Little Good-Pyes Love Martina McBride, Whatever You Say I'race Addins, Don't Live Love See Mel Love Low Martina McBride, Whatever You Say I'race Addins, Don't Live Low Ment Love Easters

KNCI Sacramento WQMX

105.10 KNci Infinity 910-536-92UU

1 Martina McBride, I Love You
2 Tim McGraw, Something Like Ihal
3 Steve Wariner, I'm Alexay Like
4 George Strait, Whal bo You Say Io That
5 Shama Wain, Come Gho Yen Yen Ho You
6 John Michael Montgomery, Jone 10 You
7 Chint Black, When I Say I bo
8 Share Winoc Ordinary Love
10 Binc Checks, Paedy To Run
11 Andy Grups, I'll Go Crazy
12 Fath Mill, Breathe
13 Alan Jackson, Pop A lop
14 Brad Palsiley, He Didn't Have Io Be
15 Montgomery Gentry, Lonely & Gone
15 Yanke Grey, All Timgs Considered
17 Shane McAnally, Are Your Eyes Sell Blue
18 Jo Dee Messira, Lesson In Learn't
19 George Strait, Write Ihis Down
19 Lelann Rimes, Big Deal
21 Shedaisy, Liftle Good-Byes
22 Randy Tians, Alyone Ese
23 Renny Rogers, Buy Me A Rose
24 Collin Raya, Arryone Ese
25 Renny Chesney, You Had Me From Helio
26 Reba McEntire, What Do You Say
27 By Henrolon, Steam
28 Martina McBride, Whalever You Say
29 Chely Wight, Single While Female
Et Shedaisy, Lihs Wooma Needs TW LW 50 54 47 48 44 43 39 42 43 41 43 32 30 22 28 26 27 77 27 27 27 27 27 24 10 25 24 26 22 22 19 10 19 20 17 20 18 20 17 16 15 15 14 14 12 11 12 14 FI Kenny Rogers, Buy Me A Rose FI Shedaisy, This Woman Needs FI Tim McGraw, My Best Friend 16 1 8 2 7 3 WNOE New Orleans

PD: Les Acree
Clear Channel 504-679-7300

Martina McBride, I Love You Steve Warner; I'm Manady Taken Tim McGraes, Samething Like That George Strait, What Do thus 3ay 10 hat Montagomery Gentry, Lonely & Cone John Michael Montgomery, Home In You Brooks & Dunn, Missing You Clint Black, When I Said I Do Brad Parisley, He Diffort Have To Be Dusse Chicks, Ready To Run Farth Hill, Breathe Shana Twoni, Come On Over And The Company of the Comp 34 33 32 29 31 32 29 30 24 30 29 27 21 27 21 27 22 20 8 20 21 20 23 18 21 17 15 15 13 14 10 14 11 13 30 12 9 12 18 11 11 11 13 11 11 13 11 11 12 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Tim McGraw, My Best Friend FI Trace Adkins, Don't Lie FI Chely Wright, It Was 11 4 6 3 6 4

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel

FI Stëve Holy, Don't Make Me Beg Kenny Rogers, Buy Me A Rose

Bristol Broadcasting 540-669-8112

Gary Allam, Smoke Rings in The Dark Brad Paisley, He Didn't Have To Be Brad Paisley, He Didn't Have To Be Brad Paisley, He Didn't Have To Be Brad Robert Management of the Brad Robert Management of the Brad Robert Management of the Brad Mental Management of the Brad Mental Robert Robert Robert Mental Robert Robert Robert Robert Robert Robert Robert Ro FI Brooks & Dunn, Goin' Under Gettin' Over Toby Kerth, When Love Fades

KBEQ Kansas City

PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

Yankee Gray, All Things Considered Drine Chicks, Ready in Run Chad Brock, Lightning Does The Work Martina McGerded, I Love You Tim McGraw, Something Like Thai Sherrie Austin, Never Been Kussed Montgomers, Something Like Thai Sherrie Austin, Never Been Kussed Montgomers, Geneting, Lone On Over Keenny Chessing, She Thinks My Ifractor's S. Little McCame, Come On Over Keenny Chessing, She Thinks My Ifractor's S. Little McCame, Come On Over Keenny Chessing, She Thinks My Ifractor's S. Little McCame, Chessing Village, Shi Guid Colory Mark William, Shi Chad Colory Market, Little McCame, Little McCame, Chang Little McCame, Little McCame, The Change Little McCame, The Depti II. Reba McEntire, What De You Say Farth Hill, Greathe LeAnn Rimes, Big Deal Keith Urban, If S. A Love Thing Gary Allan, Smoke Rings In The Dark John Michael Montgomery, Kome To Vac Randy Kawis, A Man Amit Made Of Stone Chirt Black, When I Sad 1 Do Jerry Kilgere, Love Ing Faz Passey, He Urban Have To Be Fraz Passey, He Urban Have To Be Fraz Passey, He Urban Have To Be Gray Straft, What Do You Say Fo That Manual Alban Leckson, Pop A Top 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 FI Alan lackson, Pop A Top
The Mavericks, Here Comes My Baby

KATM Modesto PD: Randy Black Citadel 209-523-7756 0104

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WDRM

Martina McBride, I Love You
Steve Warriner, I'm Already Jaken
Jo Bee Warriner, I'm John John
John McGraw, Something Like That
Tim McGraw, Something Like That
Chely Wright, Single White Female
Montgomery Gentry, Lonely & Gone
Lonestar, Marzed
Andy Griggs, I'll Go Crazy
Mark Wills, She's In Love
Dutie Chicks, Ready To Run
Chall Brock, Lightning Does The Work
Clint Black, When I Said I Do
Tankee Gray, All Inigis Considered
Diamond Rio, Unhelewable
Diamond Rio, Williamond Rio, Ware
George Strait, Write Inis Down
John Michael Montgomery, Home To You
Kenny Chesaney, How Forever Feels
Shania Warin, Came On Over
Fanh Hill, Breathe
Reba McEntrie, What Do You Saly
Jo Bee Messina, Stand Beside Me
Dizie Chicks, Too Were Mine
Steve Warriner, I Not Beardings
Tim McGray, Please Remembe Me
Martina McBride, Whatever You Say
Collin Raye, Anyone Else
Dizie Chicks, Cowboy Take Me Away

WHOK Columbus, OH PD: Don Cristi APD/MD: George Wolf Infinity 614-227-9696

In Dee Messina, Lesson In Leavin' Duise Chicks, You Were Mine Lonestar, Manzeld Duise Chicks, You Were Mine Lonestar, Manzeld Duise Chicks, Ready In Grand Thin McGraw, Something Like That Andy Griggs, You Won't Ever De Lonely Mark Wills, Whis Too Were Here Martina McBride, Whattever You Say George Strait, White In Shown Renny Chesney, You Forever Feels Renny Chesney, You Forever Feels Renny Chesney, You Hou Her From Hello Faith Will, The Secret Of Life From Hello Faith Will, The Secret Of Life From Hello Faith Will, Love Bou Mor Martina McBride, Live Woo Mor Martina McBride, Live Woo Mor Martina McBride, Live Woo Live You Mor Martina McBride, Live Boy Direct Chiefs, Wide Direct Species Steve Warrine; Lim Milzady Jaken Tim McGraw, Pease Remember Me Lohn Michael Montgemen; Mod On Io Me Randy Yravis, Sorifi Olf A Boy, Wisdom Of Mark Chesnutt Li Don't Want John Michael Shallow Mark Milles, Man Hel Fell Like A Woman! Steve Warlines, Two Leardrops Mark Willis, She's In Love Alan Jackson, Pop A Iop Shania Waini, Come Go Over Brad Paisley, Ne Oldri Have Io Be Clittl Black, When I Said Io D 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Shedaisy, This Woman Needs Faith Hill, Breathe

FI Trace Adkins, Don't Lie
FI Toby Kerth, When Love Fades

WCTK Providence D: Rick Everett

AD: Sam Stevens

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K955

WYRK Buffalo PD: Mark Lindow Infinity 716-856-3550 COUNTRY 100.5 WYRK

AVOQ.

Jo Dee Messina, Lesson in Leavin'
Clint Black, When I Said I Do
Mark Wills, Wish You Were Her
Alabama, God Must Have Spent A Little M
Steve Warine; I'm Already Jaken
Martina McBride, Misterer You Say
Tirisha Yearwood, I'll Shil Love You Mod
Lonestar, Amazed
I ma McGraw, Something Line I hat
I ma McGraw, Fore I have I had
Lesson Hat I had the McGraw
Line I had the McGraw
Line I had the McGraw
Line I had the McGraw
I ma McGraw, Please Remember Me
J John Michael Montgomer, Home Io You
J Tim McGraw, Please Remember Me
J John Michael Montgomer, Home Io You
J I ma McGraw, Line Ma
J John Michael Montgomer, Home Io You
J J John Michael Montgomer, Home Io You
J J John McHael McGraw, I'm Man
J John McHael McGraw, I'm Man
J J John McHael McGraw, I'm Han
J J John McHael McGraw, I'm Home
J J John McGraw, How Forever Feels
Shania Yauin, Honey, I'm Home
Lonestar, Smile

KASE Austin PD: Michael Cruise APD: Bob Pickett

KASE 101 AMFM 512-495-1300 Im McGraw. Sonething (Jike That George Stratt, What Do You Say To Hat Martina Mt Before. I tow You Say To Hat Martina Mt Before. I tow You Say To Hat Martina Mt Before. I tow You Steve Warliner. I'm Aliready Falsen Montgomers, Home To You Steve Warliner. I'm Aliready Falsen Montgomers, U To Ocaray. Randy Travis. A Man Ami I Made of Stone Travy Byrd, July Hou Hand In Mine Faith Mill. Breathe Mark Wills, She's In Iove Reba McEntire, What Do You Shania Twalin. Come On Over Collins Black. When I Said 1 Do Shania Twalin. Come On Over Collins Black. When I Said 1 Do Shania Twalin. Come On Over Collins Black. When I Said 1 Do You Shania Twalin. Come On Over Collins Black. When I Said 1 Do You Shania Twalin. Come On Over Collins Black. When I Said 1 Do You Shania Twalin. Come On Over Collins Black. When I Said 1 Do You Song To Do Home Missin. Lesson In Leavin Mark Cosmul. L Just Wanted You To Know Chicks. My Meria Chicks. A Dunn. My Maria. Lesson In Leavin Mark Cosmul. Chicks. Wide Open Space. Collins Raye., I Can Shill Feel You Diamond Roy, Unbellevable Brooks. & Dunn. My Maria. While, Winh You Weel Here Han I Jackson, I Pou A Top

Alan Jackson, Pop & Top

WDRM Huntsville PD: Mark Donovan MD: Dan McClain AMEM 205-353-1750

Clint Black, When I Said I Do Sharia Twain, Come on Over Sharia Medical Twain Sharia Medical Line Par Time McGraw, Something Like That Randy Travis, A Illian All Me From Helio Lohann Rimes, Big Deal Kenny Chesney, She Thinks My Iractor's, Stranke Grey, All Things Considered George Strait, What Do You Say To That Mark Wills, She's Jin Love Ditte Chicks, Ready to Run She's Jin Love She's Jin Love Chedays, Jin Go Cazy Jo Dee Messina, Because You Love Me Lonestas, Smil Foo Chazy Love She's Jin Love Chicks, Twen Love She's Jin Love She's Jin Love She's Jin Love Chicks Share Milno, O'Chary Love Love Ditte, I be Outhir Mind Indie Share Milno, O'Chary Love Love Ditte, I be Outhir Mind Indie Share Milno, O'Chary Love Love Ditte, I be Outhir Mind Indie Share Milno, O'Chary Love Love Me Love She's Jin Love She's 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KYCW Seattle PD: Becky Brenner MD: Mike Peterson nity 206-805-1061

George Strait, What Do You Say To That Clay Walker, Live, Laugh, Love Tim McGraw, Something Line That Brad Passley, He Didn't Have To Be Martina McBrade, Live You Steve Wariner, I'm Already Taken Collin Raye, Sant Over Georgia Keith Urban, H's A Love Thing Montgomery Beartly, Lonely Gone Ledun Rimes, Big Deal Didner Chicks, Cowboy Take Me Away Reba McEnfrie, Mhat Do You Say Neba McEnfrie, Mhat Do You Say Neba McEnfrie, Mhat Do You Say One McEnfrie, Mhat Do You Say Line McCann, Crush Taithee Grey, All Dhings Jonnudered John Michael Montgomery, Home Io You Lilla McCann, Crush Taith Hitl, The Secret Of Life George Strait, White This Down Clint Black, When I Said I Do Joe Diffie, Night Io Rennember Lonestar, Amazed Kenny, Chesney, You Had Me From Hello Mark Wills, She's In Love Disie Chicks, Ready Io Run Kenny, Chesney, How Foreever Feels Garth Brooks, Il Don't Matter Io The Sun Randy Trairs, A Man Ant M Made Of Stone Steve Wariner, Iwo Teandrops, Reba McEntric, One Honest Heart Tim McGraw, My Best Friend FI Tim McGraw, My Best Friend

KSSN Little Rock KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

96.5 KYCW

15 1

PI Dixle Chicks, Cowboy Take Me Away
Alabama. Small Stuff
FI Jo Dee Messina, Because You Love Me

WOKQ Portsmouth, NH PD: Mark Jennings APD/MD: Dan Lunn

KVOO Tulsa, OK OM/PD: Dave Block MD: Scott Woodson ournal 918-742-9900

WOKQ 97.5

Montgomery Gentry, Lones y Gone
Ind Michael Montgomery, Hone To You
Tim McGraw, Something Live Hall
Martina McGraw, Hone I Said I Do
Andy Griggs, I'll Go Grazy
Alan Jackson, Pop A Top
Leann Rimes, Big Deal
Ana Red Graw, Hill hong Considered
Mark Wills, She's In Love
Chad Brock, Lighting Does The Work
Brad Passley, He Oden' Have Is De
Leann Rimes, Big Deal
Mark Wills, She's In Love
Chad Brock, Lighting Does The Work
Brad Passley, He Oden' Have Is De
Leann Shania Twain. Come On Over
George Strait, What Do You Say Io That
Kenny Chesney, She Thinks My Tractor's S
Gary Allan, Smoke Rings in the Dark
Shane Minor, Ordinary Love
Drite Chicks, Ready In Run
Lonestat, Smile
Martina McGrade, Whatever You Say
Shane McAnally, Are You Tyes Still Bloe
Doe Messian, Because Hou Gove Me
Randy Travis, A Han Airl Mode Of Stone
Sheduisty, Lifts Good Byes
Chely Wright, Snighe White Female
Reab McEntrine, What De You Say
Lonestat, Smile FI Lonestar, Smile FI Chely Wright, It Was 14 5 11 1

COUNTRY AIRPLAY MONITOR OCTOBER 29, 1999

13 0

FI

Alan Jackson, Pop A Top

Monitor POWER PLAYLISTS COUNTRY FOR WEEK ENDING OCTOBER 24, 1999

100

WCMS Nortolk	
PD: John Crenshaw	LATE S
WCMS Radio Norfolk 757-424-1050	WZi

		TW LW
1	Lonestar, Amazed	37 32
2	Dixie Chicks, Ready To Run	36 35
2	Tim McGraw, Something Like That	36 35
4	Martina McBride, I Love You	34 33
5	Steve Warriner, I'm Already Taken	33 35
5 6 7	Alan Jackson Little Man	32 31
7	George Strait, What Do You Say To That	32 34
8	Kenny Chesney, You Had Me From Hello	32 35
9	Shania Twain, Come On Over	31 29
0	Mark Wills, She's In Love	30 25
ĭ	Trisha Yearwood, I'll Still Love You Mor	30 26
2	Clint Black, When I Said I Do	30 27
2 3 4 5 6 7	Brad Paisley, He Didn't Have To Be	29 28
4	Reba McEntire, What Do You Say	27 16
5	Andy Griggs, I'll Go Crazy	27 26
e.	Yankee Grey, All Things Considered	27 28
7	Doug Stone, Make Up In Love	27 31
8	John Michael Montgomery, Home To You	25 18
9	Chad Brock, Lightning Does The Work	25 29
0	Montgomery Gentry, Lonely & Gone	25 31
1	Alan Jackson, Pop A Top	21 3
2	Randy Travis, A Man Ain't Made Of Stone	20 14
	Jo Dee Messina, Lesson In Leavin'	20 31
3	Faith Hill, Breathe	19 6
5	LeAnn Rimes, Big Deal	19 17
6	Brooks & Dunn, Missing You	18 18
7	George Strait, Write This Down	17 20
8	Ty Herndon, Steam	17 20
9	Shania Twain, Man! I Feel Like A Woman!	16 16
80	Faith Hill, The Secret Of Life	16 22
-		

an Parman	COUNTRY)
nald 517-752-8161	
	TW L
nkee Grey, All Things Considered	46 4
n McGraw, Something Like That	46 4
Dee Messina, Lesson In Leavin'	45 4
orge Strait, What Do You Say To Thal	44 3
nestar, Amazed	44 4
an Jackson, Little Man	43 4
nny Chesney, You Had Me From Hello	42 4
eve Wariner, I m Already Taken	22 1 22 2 22 2
ontgomery Gentry, Lonely & Gone	22 2
arie Minor, Ordinary Love	22 2
ark Wills, She's In Love	22 2
ad Paisley, He Didn't Have To Be	21 2
dy Griggs, FII Go Crazy	21 2
ane McAnally, Are Your Eyes Still Blue	21 2
artina McBride, I Love You	21 2
xie Chicks, Ready To Run	21 2
abama, God Must Have Spent A Little N	20 1
and Brock, Lightning Does The Work	20 2
hn Michael Montgomery, Home To You	19 1

WKKO Toledo PD: Gary Shores APD/MD: Harvey J. Ste

/MD: Harvey J. Steele	
nulus 419-385-2536	
	TW LY
Martina McBride, I Love You	39 4
Brooks & Dunn, Missing You	36 3
Steve Warrner, I'm Already Taken	34 3
Montgomery Gentry, Lonely & Gone	33 3
Andy Griggs, I'll Go Crazy	32 2
George Straft, What Do You Say To That	31 2
Mark Wills, She's In Love	29 3
Yankee Grey, All Things Considered	28 2
Farth Hill, Breathe	25 1
Climt Black, When I Said I Do	23 1
Shania Iwain, Come On Over	23 2
Retia McEntire, What Do You Say	22 1
Dixie Chicks, Ready To Run	22 3
Brad Paisley, He Didn't Have To Be	21 1
John Michael Montgomery, Home To You	21 1
Shane Minor, Ordinary Love	21 2
Tem McCamu Comothing Like That	20 2

2	Brooks & Dunn, Missing You	36 32
3	Steve Warrner, I'm Already Taken	34 31
4	Montgomery Gentry, Lonely & Gone	33 31
5	Andy Griggs, I'll Go Crazy	32 29
6	George Straft, What Do You Say To That	31 26
7	Mark Wills, She's In Love	29 35
8	Yankee Grey, All Things Considered	28 21
9	Faith Hill, Breathe	25 19
10	Clint Black, When I Said I Do	23 19
11	Shania Iwain, Come On Over	23 24
12	Retia McEntire, What Do You Say	22 17
13	Dixie Chicks, Ready To Run	22 36
14	Brad Paisley, He Didn't Have To Be	21 15
15	John Michael Montgomery, Home To You	21 17
16 17	Shane Minor, Ordinary Love	21 23
17	Tim McGraw, Something Like That	20 37
18	Kenny Chesney, She Thinks My Tractor's S	16 1
19	Ty Herndon, Steam	16 12
20	Clay Walker, Live, Laugh, Love	16 14
21	Randy Travis, A Man Am't Made Of Stone	16 14
22	Alan Jackson, Pop A Top	15 12
23	Lonestar, Amazed	15 13
24	Lila McCann, Crush	15 15
25	Keith Urban, It's A Love Thing	15 16
26	Toby Keith, When Love Fades	13 12
27	Paul Brandt, It's A Beautiful Thing	13 17
28	Joe Diffie, The Quittin' Kind	12 10
29	Sammy Kershaw, When You Love Someone	12 14
30	Garth Brooks, It Don't Matter To The Sun	12 15
	Kenny Chesney, She Thinks My Tractor's \$	16 1
1	Alan Jackson W/Jimmy Buffett, Margaritav	10 0
1	Jo Dee Messina, Because You Love Me	10 2



Monitor.

	TW	LW
Tim McGraw. Something Like That	591	585
Martina McBride, I Love You	587	606
Steve Warrner, I'm Afready Taken	550	517
George Strait, What Do You Say To That	477	423
John Michael Montgomery, Home To You	441	442
Montgomery Gentry, Lonely & Gone	432	433
Dixle Chicks, Ready To Run	419	484
Clint Black, When Said Oo	404	385
Andy Griggs, I'll Go Crazy	368	341
Jo Dee Messina, Lesson In Leavin'	360	356
Yankee Grey, All Things Considered	358	343
Shanla Twain, Come On Over	358	359
Mark Wills, She's In Love	353	393
Lonestar, Amazed	351	354
Kenny Chesney, You Had Me From Hello	350	368
Brad Paisley, He Didn't Have To Be	342	314
Faith Hill, Breathe	312	270
Reba McEntire, What Do You Say	307	274
Chad Brock, Lightning Does The Work	295	287
LeAnn Rimes, Big Deal	293	274
Alan Jackson, Pop A Top	273	174
Randy Travis, A Man Ain't Made Of Stone	263	249
Ty Herndon, Steam	252	249
Alan Jackson, Little Man	219	308
Kenny Chesney, She Thinks My Tractor's S	216	155
Joe Diffie, Night To Remember	214	208
George Straft, Write This Down	206	241
Brooks & Ounn, Missing You	189	294
Shane Minor, Ordinary Love	186	204
Alabama, God Must Have Spent A Little M	185	188

FOR WEEK ENDING OCTOBER 24, 1999

RY REGIONAL AIRPL



	TW	LW
Tim McGraw, Something Like That	674	710
Martina McBride, I Love You	666	675
Steve Wariner, I'm Already Taken	559	564
George Strait, What Do You Say To That	548	527
Dixie Chicks, Ready To Run	509	612
John Michael Montgomery, Home To You	505	489
Montgomery Gentry, Lonely & Gone	490	470
Clint Black, When I Said I Do	471	408
Mark Wills, She's In Love	461	475
Yankee Grey, All Things Considered	446	440
Shania Twain, Come On Over	437	409
Lonestar, Amazed	431	445
Brad Paisley, He Didn't Have To Be	428	362
Andy Griggs, I'll Go Crazy	426	407
Jo Dee Messina, Lesson In Leavin'	402	405
Kenny Chesney, You Had Me From Hello	375	376
Faith Hill, Breathe	358	273
LeAnn Rimes, Big Deal	358	346
Reba McEntire, What Do You Say	343	301
Brooks & Dunn, Missing You	327	385
Randy Travis, A Man Ain't Made Of Stone	324	290
Alan Jackson, Pop A Top	299	219
Chad Brock, Lightning Does The Work	297	301
Shane Minor, Ordinary Love	292	292
George Strait, Write This Down	256	285
Alabama, God Must Have Spent A Little M	255	251
Ty Herndon, Steam	238	242
Kenny Chesney, How Forever Feels	227	227
Alan Jackson, Little Man	227	292
Faith Hill, The Secret Of Life	226	258

FI Jason Sellers, A Matter Of Time Paul Brandt, R's A Beautiful Thing

KCYY San Antonio OM/PD: R.J. Curtis MD: Cody Robbins Cox 210-615-5400

1	Tim McGraw, Something Like That
2	George Strait, Write This Down
1 2 3 4 5 6 7	George Strait, What Do You Say To That
4	Lonestar, Amazed
5	Martina McBride, Whatever You Say
6	Shania Twain, Come On Over
7	Kenny Chesney, You Had Me From Hello
8	Brooks & Dunn, Missing You
9	Steve Wariner, I'm Already Taken
10	Joe Diffie, Night To Remember
11	Martina McBride, I Love You
12	Dixie Chicks, You Were Mine
13	Jo Dee Messina, Lesson In Leavin'
14	John Michael Montgomery, Home To You
15	Tracy Byrd, I'm From The Country
16	Brooks & Dunn, How Long Gone
17	Trisha Yearwood, I'll Still Love You Mor
18	Alan Jackson, Gorie Crazy
19	To Dee Messina, Stand Beside Me
20	Andy Griggs, I'll Go Crazy
21	Mark Wills, She's In Love
22	Aaron Tippin, For You I Will
23	Kenny Chesney, How Forever Feels
24	Mark Wills, 1 Do
25	Clint Black, When I Said I Do
26	George Strait, One Night At A Time
27	Brad Paisley, He Didn't Have To Be
28	David Kersh, If I Never Stop Loving You
29	Lee Ann Womack, You've Got To Talk To Me
30	Mark Wills, Don't Laugh At Me

YIOO

KXXY Oklahoma City OM: Ted Stecker MD: Bill Reed Clear Channel 405-528-5543 96.1 KXY

Tim McGraw, My Best Friend

		TW LW
1	Alan Jackson, Pop A Top	35 16
	Brad Paisley, He Didn't Have To Be	34 35
3	Martina McBride, 1 Love You	32 32
A	Steve Wariner, I'm Already Taken	32 32
5	Andy Griggs, I'll Go Crazy	31 12
6	Mark Wills, She's In Love	31 31
7	George Strait, What Do You Say To That	31 32
R	John Michael Montgomery, Home To You	29 32
23456789	Tim McGraw. Something Like That	28 32
10	Brooks & Dunn, Missing You	27 28
11	Dixie Chicks, Ready To Run	22 29
12	Chely Wright, Single White Female	21 21
13	Farth Hill, The Secret Of Life	21 21
14	Kenny Chesney, You Had Me From Hello	20 22
15	Lonestar Amazed	19 24
16	Alan Jackson, Little Man	18 22
17	Shania Twain, Come On Over	16 10
18	Yankee Grey, All Things Considered	13 7
19	LeAnn Rimes, Big Deal	11 8
20	Faith Hill, Breathe	10 8
21	Kenny Chesney, She Thinks My Tractor's S	
22	Reba McEntire, What Do You Say	10 9 9 5 9 7
23	Montgomery Gentry, Lonely & Gone	9 7
24	Clint Black When I Said I Do	9 8
25	Ty Herndon, Steam	9 8
26	Clay Walker, Live, Laugh, Love	9 10
27	Tracy Byrd, Put Your Hand In Mine	8 1
28	Collin Rave, Anyone Else	8 5
29	Trace Adkins, Don't Lie	8 6
30	Reba. Wrong Night	8 7
FI	Tracy Byrd, Put Your Hand In Mine	8 1
FI	Aaron Tippin, What This Country Needs	6 1

WYNK Baton Rouge

	W FEG FOI 1000	
		TW LW
1	Tim McGraw, Something Like That	37 33
2	Martina McBride, 1 Love You	36 33
3	Jo Dee Messina, Lesson In Leavin'	36 34
4	Montgomery Gentry, Lonely & Gone	35 32
5	Steve Wariner, I'm Already Taken	33 34
6	John Michael Montgomery, Home To You	31 24
2 3 4 5 6 7 8	George Strait, What Do You Say To That	30 17
8	Lonestar, Amazed	30 35
9	Kenny Chesney, You Had Me From Hello	29 34
10	Randy Travis, A Man Ain't Made Of Stone	23 20
11	Ty Herndon, Steam	23 22
12	Andy Griggs, I'll Go Crazy	23 22
13	Clint Black, When I Said I Do	23 23
14	Yankee Grey, All Things Considered	23 24
15	Reba McEntire, What Do You Say	22 20
16	Dixie Chicks, Ready To Run	22 35
17	LeAnn Rimes, Big Deal	21 15
18	Faith Hill, Breathe	21 18
19	Mark Wills, She's In Love	21 20
20	Alan Jackson, Pop A Top	20 1
21	Shania Twain, Come On Over	19 19
22	Joe Diffie, Night To Remember	18 16
23	Brad Paisley, He Didn't Have To Be	18 20
24	Alabama, Small Stuff	17 7
25	Diamond Rio, Unbelievable	17 17
26	Mark Chesnutt, I Don'l Want To Miss A Th	16 11
27	Dixie Chicks, You Were Mine	16 12
28	Martina McBride, Whatever You Say	15 11
29	Shania Twain, Man! I Feel Like A Woman!	15 12
30	Faith Hill W/Tim McGraw, Just To Hear Yo	15 13
FI	Alan Jackson, Pop A Top	20 1
FI	Kenny Chesney, She Thinks My Tractor's S	11 1
FI	Steve Holy, Don't Make Me Beg	7 0



3		
	IW	LW
Martina McBride, I Love You	1561	1554
Tim McGraw, Something Like Thal	1418	1537
Montgomery Gentry, Lonely & Gone	1320	1269
Steve Wariner, I'm Already Taken	1295	1267
George Strait, What Do You Say To That	1262	1222
Dime Chicks, Ready To Run	1161	1272
John Michael Montgomery, Home To You	1114	1048
Clint Black, When I Said I Do	1107	1008
Mark Wills, She's In Love	1074	1172
Andy Griggs, I'll Go Crazy	1028	1006
Brad Paisley, He Oldn't Have To Be	999	925
Shania Twain, Come On Over	975	929
Lonestar, Amazed	917	978
Faith Hill, Breathe	899	722
Chad Brock, Lightning Does The Work	883	894
Jo Dee Messina, Lesson In Leavin'	860	904
Yankee Grey, All Things Considered	853	796
Reba McEntire, What Do You Say	845	719
Randy Travis, A Man Ain't Made Of Stone	756	714
Kenny Chesney, You Had Me From Hello	714	810
Alan Jackson, Pop A Top	694	594
LeAnn Rimes, Big Deal	694	644
Shane Minor, Ordinary Love	664	626
Ty Herndon, Steam	651	579
George Strait, Write This Down	641	704
Kenny Chesney, She Thinks My Tractor's S	638	521
Brooks & Dunn, Missing You	533	862
Alan Jackson, Little Man	532	796
Tracy Byrd, Put Your Hand In Mine	515	466
Clay Walker, Live, Laugh, Love	512	460



30	Martina McBride, Whatever You Say	245
29	Alan Jackson, Little Man	250
28	Kenny Chesney, She Thinks My Tractor's S	270
27	Shane Minor, Ordinary Love	293
26	George Strait, Wirte This Down	310
25	Ty Herndon, Steam	326
24	Yankee Grey, All Things Considered	346
23	Faith Hill, Breathe	354
22	Chad Brock, Lightning Ooes The Work	357
21	Brooks & Dunn, Missing You	362
20	Clay Walker, Live, Laugh, Love	380
19	LeAnn Rimes, Big Deal	383
18	Jo Dee Messina, Lesson In Leavin'	387
17	Randy Travis, A Man Ain't Made Of Stone	414
16	Kenny Chesney, You Had Me From Helio	429
15	Alan Jackson, Pop A Top	445
14	Lonestar, Amazed	458
13	Reba McEntire, What Do You Say	467
12	Dixie Chicks, Ready To Run	527
11	Brad Paisley, He Didn't Have To Be	576
10	Mark Wills, She's In Love	583
9	Andy Griggs, I'll Go Crazy	593
8	Clint Black, When I Said I Do	611
7	Shania Twain, Come On Over	617
6	Montgomery Gentry, Lonely & Gone	625
	Steve Wariner, I'm Already Taken	731
4 5	John Michael Montgomery, Home To You	734
3	George Strait, What Do You Say To That	759
2	Tim McGraw, Something Like That	761
1	Martina McBride, I Love You	929

WQIK Jacksonville

PD: Mike James APD: John Scott

MD:	Dash
Clear	Channel 904-388-7711
1	Steve Warrner, I'm Already Taken
2	Martina McBride, I Love You
3	George Strait, What Do You Say To That
3	Tim McGraw, Something Like That
5	Faith Hill, Breathe
6	Clint Black, When I Said I Do
7 8	Brad Paisley, He Didn't Have To Be
8	John Michael Montgomery, Home To You
9	Chad Brock, Lightning Does The Work
10	Montgomery Gentry, Lonely & Gone
11	Randy Travis, A Man Ain't Made Of Stone
12	Shania Twain, Come On Over
13	Alan Jackson, Pop A Top
14	Andy Griggs, I'll Go Crazy
15	Reba McEntire, What Do You Say
16	LeAnn Rimes, Big Deal
17	Shane Minor, Ordinary Love
18	Trace Adkins, Don't Lie
19	Tracy Byrd, Put Your Hand In Mine
20	Shedaisy, This Woman Needs
21	Lee Ann Womack, (Now You See Me) Now You
22	Joe Diffie. The Quittin' Kind
23	Ty Herndon, Steam
24	Chely Wright, It Was
25	Yankee Grey, Ail Things Considered
26	Alabama, Small Stuff
27	Gary Allan, Smoke Rings In The Dark
28	Jo Dee Messina, Because You Love Me
29	Lonestar, Amazed
30	Kenny Chesney, She Thinks My Tractor's S
FI	Joe Diffie, The Quittin' Kind

WHSL Greensboro PD: Chris Huff APD: Danny Hall

MU:	Jayme Austin	-
AMF	M 336-272-0995	
1	Tim McGraw, Something Like That	
2	Lonestar, Amazed	
3	Martina McBride, I Love You	
4	John Michael Montgomery, Home To You	
5	Alan Jackson, Little Man	
5 6	Chad Brock, Lightning Does The Work	
7	George Strait, Write This Down	
7 8	Dixie Chicks, Ready To Run	
9	Ty Herndon, Steam	
10	Brad Paisley, He Didn't Have To Be	
11	Jo Dee Messina, Lesson In Leavin'	
12	Shane Minor, Ordinary Love	
13	George Strait, What Do You Say To That	
14	Reba McEntire, What Do You Say	
15	LeAnn Rimes, Big Deal	
16	Gary Allan, Smoke Rings In The Dark	
17	Mark Wills, She's In Love	
18	Yankee Grey, All Things Considered	
19	Montgomery Gentry, Lonely & Gone	
20	Clint Black, When I Said I Do	
21	Andy Griggs, I'll Go Crazy	

12 3 4 5 6 6 7 8 9 10 11 12 3 14 15 6 17 18 8 19 0 22 1 22 23 4 25 6 7 28	Andy Griggs, I'll Go Crazy George Straft, What Do You Say To That Montgommery Gentry, Lonely & Gone Mark Wills, She's In Love Martina McBride, I Love You Clint Black, When I Sand I Do Steve Warhine. I'm Hings Consider Tankee Grey, I'm Hings Considered to You Sharin I wain, Come On Over me to You Sharin I wain, Come On Over The Montgomer Come on You Sharin I wain, Come On Over The Montgomer Come on You Thankee The Work The Work Thankee Thankee The Work Thankee Thanke	36 34 34 33 31 30 30 25	30 31 32 32 31 32 31 32 31 31 31 31 31 31 31 31 31 31 31 31 31
29 30	Lee Ann Wormack, (Now You See Me) Now You Jo Dee Messina, Lesson In Leavin' Shedaisy, This Worman Needs	13 13 9	13
Fi	Longstar, Smile	6	1

PD: John Swan HMH Broadcasting 606-253-5900



1		
4	IW	LW
artina McBride, I Love You	910	899
m McGraw, Something Like That	836	928
eve Wariner, I'm Already Taken	821	755
eorge Strait, What Do You Say To That	775	711
ontgomery Gentry, Lonely & Gone	737	690
xie Chicks. Ready To Run	665	775
hn Michael Montgomery, Home To You	630	562
int Black, When I Said I Do	606	566
inkee Grey, All Things Considered	597	554
rad Paisley. He Oidn't Have To Be	595	514
Idy Griggs, I'll Go Crazy	583	549
had Brock, Lightning Does The Work	583	538
ark Wills, She's In Love	536	576
nania Twaln, Come On Over	531	511
ith Hill. Breathe	514	419
Dee Messina, Lesson In Leavin'	514	499
onestar, Amazed	510	542
an Jackson, Pop A Top	480	358
eba McEntire, What Do You Say	465	457
anny Chesney, You Had Me From Hello	463	498
andy Travis, A Man Ain't Made Of Stone	451	406
enny Chesney, She Thinks My Tractor's S	449	334
hane Minor, Ordinary Love	405	364
Ann Rimes, Big Deal	361	333
eorge Strait, Write This Down	341	360
ay Walker, Live, Laugh, Love	309	264
an Jackson, Little Man	298	491
Herndon, Steam	294	242
acy Byrd, Put Your Hand In Mine	273	240
abama, God Must Have Spent A Little M	273	295



	0		
	TW	LW	
lartina McBride, I Love You	1041	1057	
im McGraw, Something Like That	1024	1036	
teve Wariner, I'm Already Taken	940	875	
eorge Strait, What Oo You Say To That	799	741	
ohn Michael Montgomery, Home To You	753	736	
lontgomery Gentry, Lonely & Gone	725	702	
lint Black, When I Said Do	717	632	
onestar, Amazed	713	712	
aith Hill, Breathe	667	537	
Dee Messina, Lesson, In Leavin'	659	651	
rad Paisley, He Didn't Have To Be	655	556	
lark Wills, She's In Love	641	760	
hania Iwain, Come On Over	638	622	
enny Chesney, You Had Me From Hello	598	629	
ndy Griggs, I'll Go Crazy	587	577	
ixie Chicks, Ready To Run	540	753	
leba McEntire, What Do You Say	520	471	
eorge Strait, Write This Down	488	505	
tandy Travis, A Man Ain't Made Of Stone	486	439	
ankee Grey, All Things Considered	477	448	
eAnn Rimes, Big Deal	470	451	
had Brock, Lightning Does The Work	444	443	
ilan Jackson, Pop A Top	380	330	
lenny Chesney, She Thinks My Tractor's S	363	306	
ihane Minor, Ordinary Love	344	337	
y Herndon, Steam	330	305	
Brooks & Dunn, Missing You	324	489	
lenny Chesney, How Forever Feels	324	318	
Chely Wright, Single White Female	318	323	
risha Yearwood, I'll Still Love You Mor	314	364	

KTST Oklahoma City OM: Ted Stecker APD: Crash Clear Channel 405-528-5543

		135 735
1	Tim McGraw, Something Like That	39 37
	Martina McBride, I Love You	37 38
3	Dixie Chicks, Ready To Run	36 34
4	Andy Griggs, I'll Go Crazy	34 13
5	George Strait, What Do You Say To That	33 32
6	Mark Wills, She's In Love	33 32
2 3 4 5 6 7 8	John Michael Montgomery, Home To You	33 35
Ř	Steve Wariner, Im Already Taken	32 32
9	Montgomery Gentry, Lonely & Gone	31 34
10	Chad Brock, Lightning Does The Work	20 21
11	Faith Hill, Breathe	20 21
12	Ty Merndon, Steam	19 17
13	Kenny Chesney, She Thinks My Tractor's S	19 20
14	Dwight Yoakam, Crazy Little Thing Called	18 15
15	Yankee Grey, All Things Considered	18 18
16	Clint Black, When I Said I Do	18 20
17	Brad Paisley, He Didn't Have To Be	17 14
18	Shane Minor, Ordinary Love	17 14
19	Alan Jackson, Little Man	17 16
20		17 18
	LeAnn Rimes, Big Deal	
21	Clay Walker, Live, Laugh, Love	
22	Farth Hill, The Secret Of Life	16 12
23	Io Dee Messina, Because You Love Me	16 12
24	Alan Jackson, Pop A Top	16 14
25	Reba McEntire, What Do You Say	16 16
26	Shania Twain, Man! I Feel Like A Woman!	15 13
27	Lonestar, Amazed	15 14
28	Trisha Yearwood, Powerful Thing	15 14
29	Shania Twain, Come On Over	15 19
30	George Strait, Write This Down	14 11

PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700



		1.64 7.64
1	Steve Warmer, I'm Already Taken	54 40
1 2 3 4 5 6	Martina McBride, I Love You	52 54
3	George Strait, What Do You Say To That	44 31
4	Mark Wills, She's In Love	38 53
5	Andy Griggs, I'll Go Crazy	33 46
6	Clint Black, When I Said I Do	30 35
7	Kenny Chesney, You Had Me From Hello	29 27
8	John Michael Montgomery, Home To You	28 10
9	Brad Paisley, He Didn't Have To Be	28 20
10	Jo Dee Messina, Lesson In Leavin	28 28
11	Brooks & Dunn, Missing You	28 29
12	Brad Paisley, Who Needs Pictures	26 26
13	Shanfa Twain, Come On Over	24 23
14	Clay Walker, Live, Laugh, Love	24 27
15	Randy Travis, A Man Ain'l Made Of Stone	23 21
16	Ty Herndon, Steam	22 15
17	Tracy Byrd, Put Your Hand In Mine	22 16
18	Tim McGraw, Something Like That	20 22
19	Jason Sellers, A Matter Of Time	19 18
20	Lonestar, Amazed	19 19
21	Shane McAnally, Are Your Eyes Still Blue	18 21
22	Chely Wright, It Was	17 17
23	Reba McEntire, What Do You Say	17 21
24	John Berry, Power Windows	16 17
25	Kenny Chesney, She Thinks My Tractor's S	15 17
26	George Strait, Write This Down	14 12
27	Montgomery Gentry, Lonely & Gone	13 7
28	Tim McGraw, Please Remember Me	13 10
29	Doug Stone, Make Up In Love	13 13
30	Trisha Yearwood, I'll Still Love You Mor	13 14
FI	Alabama, Small Stuff	12 4
FI	Lonestar, Smile	12 5
FI	Tim McGraw, My Best Friend	7 3

WGH Norfolk PD: Randy Brooks MD: Mare Carmod

757-497-1310 Andy Griggs, I'll Go Crazy
Martina McBride, I Love You

3	John Michael Montgomery, Home to You	46	44
4	George Strait, What Do You Say To That	44	44
	Tim McGraw, Something Like That	43	45
5	Steve Warrner, I'm Already Taken	42	36
7	Doug Stone. Make Up In Love	33	40
8	Clint Black, When I Said I Do	30	27
9	Randy Travis, A Man Ain't Made Of Stone	29	14
10	Shane Minor, Ordinary Love	29	27
11	LeAnn Rimes, Big Deal	29	30
12	Clay Walker, Live, Laugh, Love	28	26
13	John Berry, Power Windows	28	26
14	Montgomery Gentry, Lonely & Gone	28	28
15	Jason Sellers, A Matter Of Time	27	13
16	Brooks & Dunn, Missing You	27	28
17	Brad Paisley, He Didn't Have To Be	27	30
18	Dixie Chlicks, Ready To Run	25	43
19	Shania Twain, You've Got A Way	24	18
20	Jo Dee Messina, Lesson In Leavin'	23	21
21	Michael Peterson, Sure Feels Real Good	23	24
22	Lonestar, Amazed	21	23
23	Mark Wills, She's In Love	20	27
24	Trisha Yearwood, I'll Still Love You Mor	19	15
25	Kenny Chesney, You Had Me From Hello	18	13
26	Yankee Grey, All Things Considered	17	15
27	Kenny Chesney, She Thinks My Tractor's S	17	18
28	Joe Diffie, The Quittin' Kind	16	12
29	Faith Hill, Breathe	15	14
30	Alan Jackson, Pop & Top	14	11
FI	Jo Dee Messina, Because You Love Me	12	1
100	Sauce Times What This Country Names	1.1	

12

FI No First Impressions This Week

Monitor Brades Data Systems COUNTRY SUSCESSIONAL SUSCESSI

Monitor AND SUSSESSION SUSSESSION

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
FAITH HILL 3163/636 Breathe (Warner Bros./WRN)	Pop A Top (Arista Nashville)	Love Trip (Virgin)	Smile (BNA)	TIM MCGRAW My Best Friend (Curb) 831/441
Total Stations: 154	TW LW 2W IP CMT 10 28 Jacksony, WQIK 26 25 27 84	Total Stations: 120 Chart Move: 39-36	Total Stations: 111 Chart Move: 42-37	Total Stations: 109 Chart Move: 50-40
Chicago Sar WYSV S 25 27 12 28 28 28 28 28 28 28	New York WYNY 2 1 1 0 Austin KASE 13 13 L Austin KASE 13 13 Austin	Chi 13 15 74 25 15 15 15 15 15 15 15	New York WYNY 1 2 Austin WSE 4 2 2 G WSE 4 - 1 - 1 WSE 5 1 - 1 Austin WSE 5 1 - 1 Austin WSE 6 1 Austin WSE 7 Aus	New York WYNY 22 6 31 Austin MXSE 2 3 4 4 4 4 4 4 4 4 4
Detroit WYCD 18 17 16 59 Tulsa XVDD 13 15 15 56	Philia	Detroit WYCD Tulsa KV00 10 7 9 66	Detroit WYCD Tulsa KY0D 14 5 - 19 Dallas KPLX - 1 Scranton WGGY 1 1 KSCS Tucson KIIM 14 4 1 19 Wash_DC WMZ0 5 - 5 Allentown WCT0 - 1 1 2 Houston KIKK Freson KSKS 9 5 23	Detroit WYC0 1 - 11 Tulsa WY00 - 1 1 1 1 1 1 1 1 1 1
KILT 20 16 5 44 Gr.Rap. WQMX 21 11 4 3 Ason WQMX 21 11 4 Ason WQMX 21 11 4 Ason WQMX 21 11 4 Ason WQMX 22 24 20 Ason WQMX 22 24 20 Ason WQMX 22 24 20 Ason WQMX 24 21 Ason WQMX 24 24 As	KILT 18 26 8 55 GrRap. WBCT 28 30 24 122 123 124 1	KILT 16 17 16 116 GrRap, WQMX 41 114 62	KILT 1 - 4 GFABD, WBCT 13 13 5 31 KKBB 16 17 12 97 Akron WQMX - 1 1 1	KILT
Seatlile KMPS 25 23 8 66 WOW WOW 20 20 - 42 Long Isl. KWRUC 4 1 11 11 Harrisb. WBBIT 16 18 18 38 As n Diego SS 20 2 2 3 91 WRKZ 14 15 6 42 Millon. KEEV 3 6 25 2 4 109 Monterey WKKD 15 19 7 6 42 XL Louis WWY 14 17 6 51 8 7 8 8 18 9 8 8 18 8 8 18 9 8 8 8 8 18 18 8 8 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9 8 9	Seattle KMPS 10 8 12 37 W0W 22 24 20 99	Seamble KMPS 1 - 1 - 2	Seattle	Seather KMPS WOW 1 2 2 2 2 2 2 2 2 2
Bail	Balt WKKX 13 13 11 39 B.Rouge WKCAC 23 9 8 40 Balt WPOC 2 15 20 64 Pitts WOSY 17 16 8 41 Phoenix MMLE 1 2 L.Rock KDDK 34 31 31 106 Tampa WQYK 21 18 17 68 Mobile WKSJ 14 15 4 45 WGW W	NKKX 6 4 5 22 B Rouge	Balt	Balt WPDC 4 3 2 7 0 1 1 2 2 2 2 2 2 2 2
Clevel. WGAR 21 17 15 62 Densus 30 EZZ 31 21 21 99 Denver KY60 25 20 12 61 0 WNXT 27 31 28 121 99 Port., OR KUPL 26 20 8 71 Col., SC WCDS 23 16 9 54 KUJ 9 7 7 33 D. Moines KJJY 21 17 16 64 Clinclinn, WUBE 22 19 17 69 Youngst. WCDX 35 32 16 85 WCDX 19 17 17 16 64 55 37 Wichitla KF0II 31 31 31 50 50 64 65 WCDX 22 19 17 69 Youngst. WCDX 31 31 31 35 05 05 05 05 05 05 05 05 05 05 05 05 05	Clevel WGAR 10 4 6 21 Charl, SC WEZL 27 23 22 94	Clevel WGAR 1 - 1 4 Charl. SC WEZL 2 2 2 16 Port. OR KUPL 35 28 33 307 Col., SC WCOS 1 1 4 WIJL 27 27 280 DMines KJJY - 1 2 Cincinn WUBE 1 2 Youngst WQXK 1 3 WGY Wilchila KFJJ 8 5 - 13	Clevel WGAR - 2 2 4 (Charl., SC WEZL 2 2 2 7	Clevet WGAR 5 3 8 8 Charl., SC WEZL 8 4 - 16
Kan.City	WYGY 2 1 - 4 Wichifa KFDI 17 12 13 56 KFR F 825 22 21 81 Spokane KDRK 9 5 - 14 Wichifa KFDI 17 12 13 56 KFKF 25 22 21 81 Spokane KDRK 9 5 - 14 Spokane KDRK 9 5 - 14 Spokane KDRK 9 23 23 12 58 KFRG 2 2 - 4 Johns.C. WXBQ 2 2 - 4 Spokane KDL 25 22 Spokane KDL 25 24 19 69 Spokane KDL 25 26 22 89 98 KXKC 29 26 22 89 98 KXKC 29 26 22 89 Spokane KDL 25 24 19 69 KXKC 29 26 22 89 Spokane KDL 25 24 19 69 KXKC 29 26 22 89 Spokane KDL 25 24 19 69 KXKC 29 26 22 89 Spokane KDL 25 24 19 69 KXKC 29 26 22 89 Spokane KDL 25 24 19 69 KXKC 29 26 22 89 Spokane KDL 25 24 19 69 KXKC 29 26 22 89 Spokane KDL 25 24 19 69 KXKC 29 26 22 89 Spokane KDL 25 24 19 69 KXKC 29 26 22 89 Spokane KDL 25 24 19 69 KXKC 29 26 22 89 Spokane KDL 25 24 19 69 KXKC 29 26 22 89 Spokane KDL 25 24 19 KYKC 29 26 22 89 Spokane KDL 25 24 19 KYKC 29 26 22 89 Spokane KDL 25 24 19 KYKC 29 26 22 89 Spokane KDL 25 24 19 KYKC 29 26 22 89 Spokane KDL 25 24 19 KYKC 29 26 22 89 Spokane KDL 25 24 19 KYKC 29 26 22 89 Spokane KDL 25 24 19 KYKC 29 26 22 89 Spokane KDL 25 24 19 KYKC 29 26 22 89 Spokane KDL 25 24 19 KYKC 29 26 22 89 Spokane KDL 25 24 19 KYKC 29 26 22 89 Spokane KDL 25 24 19 KYKC 29 26 22 89 Spokane KDL 25 24 19 KYKC 25	Kan.City KBEQ 25 21 26 194 KSSN 11 7 9 103 KFKF 1 2 Spokane KORK 91 11 10 97 KFRQ 610 8 74 Johns. C WXBQ 24 22 21 14 Milwauk MML 1 - 1 6 Lalayette KMBL 5 5 8 52 Sacram KNCL 1 - 2 6 KXKC 511 11 135 KXCC KXKC KXKC 511 11 135 KXCC KXKC KXKC	Kan.City KBEQ 20 17 - 39 KZSN 6 1 3 .11 KFKF 1612 - 28 Spokane KORK - 2 - 2 C WDAF 10 2 1 13 Dayt. Beach WGNE 7 7 2 16 KFRG - 1 - 1 Johns.C. WXBG Milwauk WMIL 2 4 2 8 Lafayerte KMCL 15 5 1 21 KXKC 15 5 1 21 C KXKC 15 5 1 22 KXKC 15 5 1 22 KXKC 15 5 1 22 C KXKC 15 1 2 C KXKC 15 1 2 C KXKC 15	Kan.City KBEQ 18 13 - 32 KZSN 6 3 - 9 KFKF - 1 1 Spokane KDRK 1 1 Spokane KDRK 1 1 Dayt.Beach WONE 10 11 Milwauik KFRG 1 Johns.C. WXBQ 18 6 - 24 Milwauik WMIL 7 2 - 10 Lafayerte KMDL 7 3 - 10 Sacram. KKIC 7 3 - 3 KXKC 17 17 7 4 T KKIC 17 17 7 4 T T T T T T T T T
San Jose KRTY 13 5 - 19 Col. Spr. Frovid. WTYD 19 1 20 Colum., OH WCDL 22 21 17 75 Charltan. WUSY 16 19 21 84 WULSY 16 19 21 84 WCMS 19 6 - 26 Gainesville WODK 12 84 81 14 15 65 Orard KHAY 25 24 23 90 San Anton. KAJA 11 5 7 28 Hurts. WDRM 22 42 22 76	San Jose KRTY 22 20 16 62 Col Sgr. KKCS 24 15 13 58	San Jose KRTY 1 Col.Spr. KKCS 8 8 28 Provid. WCTK 6 2 16 Roanolee WYYD 7 9 8 36 Colum., OH WCOL - 1 - 4 Chattan WUSY 11 7 10 93 WHOK 1 Lex., KY WULK 6 6 8 70 WCMS 1 1 5 Gainesville WOGK 10 11 12 34 San Anton KAJA 4 5 40 Hurts WDRM 4 2 3 40 WDRM 4 4 40 WDRM 4 4 40 WDRM 4 4 40 WDRM 4 4 4 4 4 4 4 4 4	San Jose KRTY - 2 - 2 Col.Spr. KKCS 15 18 1 34 Provid. WCTK - 2 2 4 Pajancke WYVI 1 - 1 Colum., OH WCDL - 1 2 3 Chattan WUSY 9 8 - 25 Norfolk WGMS Gamesville WUGK 2 - 2 WGH 1 - 1 Oxnard KHAY 13 7 6 26 San Anton KKCS 15 18 1 34 WCMS Gamesville WUGK 2 - 2 WGH Oxnard KHAY 13 7 6 26 San Anton KLCS To San	San Jose KRTY Col.Spr. KKES 16 4 2 24
San Anton	Salt Lake KAT 8 4 Film/Sap	Salt Lake KKAT 10.11 3 Film/Sag, WKC0 3 2 1 8 Salt Lake KKAT 10.11 9 50 Aug, GA WKXC 1 1 1 7 KS0P 28 23 33 249 Portsmouth W0K0 12.11 8 49 WKB 1 5 6 67 Jackson WMS1 9 13.11 85 Indian. WFMS 20.19 16.131 Modesto KATM 10.4 4 49 Charl, MC WKKT 15.16 81 Pt. Myers WCKT 12.10 8 90	Salt Lake KCYY Salt Lake KKAT 18 3 2 43 40, G	Salt Lake KAT 11 - 3 16 Aug, Gh WKKC 6 - 6
New Orl	New Dr. WNOE 10 13 14 42 Pensac WXBM 13 12 3 3 0	WSDC 29 24 22 235 WWGR 10 9 9 41	WSDC 4 4 Pensac.	Orlando
Memphis WTOR 3 2 - 6 WTTS 14 15 7 42	Memphis WKGK 1 - 1 Savannah WJCL 17 15 9 41	Memphis WKKX 2 Savannah WJCL 7 7 9 71	Memphis WGKX 12 - 12 Savannah WGKI 14 - 16 Savannah WGKI 14 15 Savannah WGKI 15	Memphis
W/PBeach WIRK 20 fel 14 63 GrBay WNCY 12 12 0 42 Las Vegas KKMS 1 2 Frederick WFRE 27 77 77 70 Louisv KWNR 25 22 8 Burling WDK0 26 21 6 58 WAMZ 23 22 1 8 pueblo KCCY 41 45 2 66 Ral,/Dur. WKIX 22 22 17 Mustegon WHUS 20 17 7 63 WODR 16 -2 -16 Fredericksbu WFLS 22 21 13 69	WRBeach WIRK 19 16 5 41 GrBay WNCY 30 24 8 62 Las Vegas KFMS 3 5 5 Frederick WFRE 9 3 5 30 Louisty WMNZ 21 21 7 80 Pueblo KCCY 24 24 25 87 87 87 87 87 87 87 8	W.P.Beach W.IRK 1 1 3 G.Bay W.RCY -1 -2 2 Frederick W.RE 1 1 2 Frederick W.RE 1 18 18 17 1 2 2 2 2 2 2 2 2 2	W.P.Beach W.P.K - 1 - 1 Gr.Bay WKCY 8 - 1 10 Las Veyas KFMS Frederick WFRE 11 12 26 KWNR 2 3 4 9 Burling WOK0 3 21 12 64 Burling WOK0 3 21 12 64 Burling WOK0 3 21 12 64 Burling WILK Muskegon WMUS 5 5 2 12 64 Burling WOR 1 - 1 Fredericksbu WFLS 13 2 1 16 WILK WOR 1 1 Fredericksbu WFLS 13 2 1 16 WILK WOR 1 1 Fredericksbu WFLS 13 2 1 16 WILK	W.P.Beach W.P.K -2 GrBay WKCY 3 - 4 4 4 4 4 4 4 4 4 4
Because You Love Me (Curb)	Ordinary Love (Mercury)	JOHN MICHAEL MONTGOMERY 4304/240 Home To You (Atlantic)	BRAD PAISLEY 3715/474 He Didn't Have To Be (Arlsta Nashville)	REBA 3001/297 What Do You Say (MCA Nashville)
Total Stations: 86	Total Stations: 149	Total Stations: 154 Chart Move: 8-6	TW LW 2W IP CMT 34 24 21 189 Jacksonv. WQIX 31 31 25 150 GAC 17 16 19 117 WROO 20 15 11 1	Total Stations: 153
San Fran, KYCY Green, WESL 10 4 2 16	KZLA 8 9 8 128 Richmond WKMK 13 12 3 4 Chicago WUSN 9 12 11 128 Albany WGN 22 24 22 12 11 18 Albany WGN 22 24 11 18 Albany WESL 11 12 13 12 3 40 Publis WSSL 11 12 13 12 6 WSSL 11 12 13 12 3 40 Publis WSSL 11 12 3 12 3 40 Publis WSSL 11 12 3 12 3 40 Publis WSSL 11 12 3 2 4 2 12 14 12 4 12 4 12 12 14 12 14 12 12 14 12 12 13 12 3 12 3 12 </td <td> KZLA 23 19 14 91 Filehmond WKHK 36 33 33 240 Chicagon WUSN 13 11 13 118 Albany WKHK 36 33 33 240 Chicagon WuSN 14 11 13 118 Albany WKHK 36 33 33 240 Chicagon WYCU 22 12 20 108 WSL 35 33 25 29 35 Chicagon WYCU 21 15 15 168 Tulsa WSL 35 33 25 29 35 Chicagon WCD 21 15 15 168 Tulsa WSL 35 33 25 29 35 Chicagon WCD 21 15 15 168 Tulsa WSL 33 32 11 18 163 Chicagon WCD 21 22 37 328 Tucson WGC 41 41 42 42 Chicagon WCD 22 22 29 3 McAlen KTEX 32 31 31 21 21 Chicagon WCD 22 22 29 3 McAlen KTEX 32 31 31 21 21 Chicagon WKHK 32 33 31 31 21 21 Chicagon WKHK 35 33 24 Chicagon WKHK 35 33 32 240 Chicagon WKHK 35 33 33 240 Chicagon WKHK 35 33 33 240 Chicagon WKHK 35 33 33 240 Chicagon WKHK 35 33 32 240 Chicagon WKHK 35 33 33 240 Chicagon WKK 35 33 25 Chicagon WKK 35 25 </td> <td></td> <td> New York WYNT 15 17 20 73 AUSIN ASSET 20 20 21 70 </td>	KZLA 23 19 14 91 Filehmond WKHK 36 33 33 240 Chicagon WUSN 13 11 13 118 Albany WKHK 36 33 33 240 Chicagon WuSN 14 11 13 118 Albany WKHK 36 33 33 240 Chicagon WYCU 22 12 20 108 WSL 35 33 25 29 35 Chicagon WYCU 21 15 15 168 Tulsa WSL 35 33 25 29 35 Chicagon WCD 21 15 15 168 Tulsa WSL 35 33 25 29 35 Chicagon WCD 21 15 15 168 Tulsa WSL 33 32 11 18 163 Chicagon WCD 21 22 37 328 Tucson WGC 41 41 42 42 Chicagon WCD 22 22 29 3 McAlen KTEX 32 31 31 21 21 Chicagon WCD 22 22 29 3 McAlen KTEX 32 31 31 21 21 Chicagon WKHK 32 33 31 31 21 21 Chicagon WKHK 35 33 24 Chicagon WKHK 35 33 32 240 Chicagon WKHK 35 33 33 240 Chicagon WKHK 35 33 33 240 Chicagon WKHK 35 33 33 240 Chicagon WKHK 35 33 32 240 Chicagon WKHK 35 33 33 240 Chicagon WKK 35 33 25 Chicagon WKK 35 25		New York WYNT 15 17 20 73 AUSIN ASSET 20 20 21 70
KSCS Tucson KIIM 2 6 - 8	Wash, DC WMZ0 14 16 12 152 Allentown WCT0 7 9 9 147	Chicago Sun 13 11 13 118 Albany WGNA 17 19 20 177	Houston KIKK 20 20 15 100 Fresno KSKS 22 26 16 116 KILT 30 23 22 91 GrRap. WBCT 38 30 27 216	Wash, DC WMZQ 19 17 16 87 Allentown WCTO 10 12 9 76
Boston WRLB 10 10 - 22 Knowl. WIUK 10 9 1 21 Mlami WKIS - 1 - 2 El Paso KHEY 1 3 - 4 Mlami WKIS - 1 - 3 El Paso KHEY 1 3 - 4 Mlami KIS - 1 - 1 MINT - 1 MINT - 1 - 1 MINT - 1 MINT - 2 1 MINT - 2 - 1 MINT - 2 MINT - 2 - 1 MINT - 2	Boston WKLB 17 24 21 205 Knonx, WHVK 10 12 13 61 Miami WKLS 11 41 5 67 E1 pesso KHEY 12 16 14 136 Alfanta WKHX 1 1 1 9 Albuq, KRST 14 17 17 156 Miami WYAY 10 13 19 161 Miama KXXT 8 7 8 151 KSET KMPS 9 8 9 104 Miama KXXT 8 7 8 151 Miama KMY 10 12 16 11 Miama KMY 10 12 16 11 Miama Miam	Boston WKLB 29 31 28 316 Knoxy, WIVK 22 21 21 145 Miami WKIS 22 13 14 123 El Paso KHEV 27 20 22 137 Atlanta WKHX 34 36 34 259 Albun, KRST 20 15 15 138 WKHX 34 36 34 259 Albun, KRST 20 15 15 138 Seattle KMPS 37 31 26 182 WOW 34 20 21 121 WIVK 23 21 24 173 Harrisb, WBBT 27 33 26 281 Long Isl. WMLC 36 31 23 358 WHRZ 33 32 12 01 178	Boston WKLB 20 21 15 106 Know. WIVK 23 24 22 10. Miaml WKIS 13 16 18 86 E1 Paso KMFY 25 24 22 11. Misml WKHX 23 22 22 123 Albuq. KRST 21 14 14 58 WYAY 21 19 18 II Dmaha KRKT 27 13 17 11. Seattle KYCW 45 23 29 192 Harrisb. WRBT 22 20 17 8 6 WMALC 21 17 21 126 WRKC 17 16 15 9 WRBT 18 18 18 18 18 18 18 18 18 18 18 18 18	No. No.
St. Louis WIL	St. Louis WIL 22 21 32 458 New Bern WRNS 25 24 25 280	San Diego KSON 22 19 20 158 Toledo WKK0 22 17 15 Minn. KEEY 20 22 24 301 Monterey WTOM 29 22 22 29 St. Louis WIL 35 34 33 32 99 New Bern WRNS 39 39 40 471 WYDL 33 22 31 275 18 Nous WXCT 41 43 34 186 Prits. WOSY 25 62 48 11 WYNK 31 22 20 15	Sain Diago KSDN 29 22 21 106 Toledo WKKD 21 15 17 11	Minn. KEEY 92 02 21 31 Monterey KTOM 20 22 12 10 10 10 10 10
More Ward	Prioenix KMLE 8 6 8 218 L Rock KDDK 4 4 7 40	Phoenix KMLE 20 20 24 578 LRock KDDK 42 42 38 557 Tampa	Princerisk KMLE 40 33 40 27 L. Brock KDDIK 31 25 27 15	Tempa WOYK 13 8 10 52 Mobile WKSJ 24 20 23 151
Cinclini. WilbE 91 5 33 Vounges WilbE 91 6 - 11 Kan City KBE 2 21 7 14 51 KFF 16 10 - 26 Spokan 6 14 2 1 17 KFF 16 10 - 26 Spokan 6 14 2 1 17 KFF 16 10 - 26 Spokan 6 6 - 1 8	Kan.Chy KBEQ 30 31 29 361 KZSN 20 8 12 63 KFKF 12 11 13 200 Spokane KDRK 17 16 13 162 WDRF 18 19 19 212 Dauf Reach WGMF 14 13 7 83	KWJJ 21 22 19 105 D Moines KJJY 17 18 22 174	Clevel. WRBAR 24 14 19 90 Chart., SC WEZL 27 17 21 14	Clevel WGBA 8 5 7 9 33 Bakerst KUZ2 15 9 9 7;
Rivers KFRG Johns C. WXBU - 1 - 2 Milwauk WMU - 4 C 6 Lafayette KMUL 1 4 1 6 KXBC 2 2 San Jose KRTY Col.Spc KKCS - 2 Son Jose KKTY Col.Spc KKCS 2 Colum. OH WCOL - 2 2 Chattan WUSY 1 2	Hilwauk, WMIL 15 11 16 97 Lafayette KMDL 20 19 22 237 350 Milwauk, WMIL 15 11 16 97 Lafayette KMDL 20 19 22 237 Sacram. KNCI 28 26 25 209 Cale KXKC 11 12 13 118	Rivers KFRG 26 24 20 218 Johns C WXBO 2 2 2 2 24 Milwauk WMIL 21 22 22 230 Lafayerte KMDL 20 24 25 24C 3 24 24 24 Roanoke KRTY 31 26 29 39 24 24 240 Roanoke WYDL 22 22 20 292 Provid WCTK 29 22 24 240 Roanoke WYDL 31 26 32 29 24 240 Roanoke WYDL 31 26 28 24 24 24 24 24 24 24	Kan City KBEQ 25 21 25 138 KZSN 23 18 24 12 KFKF 50 18 21 180 Spokane KDKF 15 77 18 11 KFMG 16 11 10 64 Johnson KDKF 20 23 16 14 KFMG 16 11 10 64 Johnson KDKF 20 23 16 14 KFMG 16 11 10 64 Johnson KDKF 20 23 16 14 KFMG 24 17 22 153 Lalayerte KMDL 28 17 23 11 Sacram KMCI 24 19 25 112 KKMC 28 27 28 17 Sar Johnson KMCI 24 19 25 112 KKKC 28 27 28 17 Column, OH WCIK 28 22 29 156 Roanoke WYYO 20 19 18 6 KCK Column, OH WCIK 28 22 29 156 Roanoke WYYO 20 19 18 6 KCK Sacram WCIK 28 29 28 31 14 10 Gamesville WCIK 25 25 23 23 WCIK 28 29 28 31 179 Domard KHK WCIK 25 25 23 21 Topical To	Rivers KFRG 15 6 2 25 Johns.C. WXB0 30 25 23 11 Milwauk WMIL 18 21 21 127 Lafayerte KMD1 41 21 39 KRTY 24 24 24 126 Col.Spr. KKCS 21 22 17 9: Provid. WCIX 24 22 0 130 Roanoke WYD1 15 20 17 5: Colum., OH WCD1 14 16 14 78 Chattan WUSY 23 20 19 11 WWD1 13 13 35 Lex., (V) WVLV 21 21 20 13 7.
Norfolk WCMS 2 - 5 Gallesylle WCKS 2 5 San Anton . San Anton . WKAI 12 1 - 3 Drand WHAI 2 9 1 32 San Lake KKAI 2 - 3 Aug. GA WKXC 13 - 2 1 San KKAI 2 - 3 Aug. GA WKXC 13 - 2 San KKAI 2 - 3 Aug. GA WKXC 13 - 2 San KKAI 2 - 3 Aug. GA WKXC 13 - 2 San KKAI 2 - 3 Aug. GA WKXC 13 - 2 San KKAI 2 - 3 Aug. GA WKXC 13 - 2 San KKAI 2 - 3 Aug. GA WKXC 13 - 2 San KKAI 2 - 3 Aug. GA WKXC 13 - 2 San KKAI 2 - 3 Aug. GA WKXC 13 - 2 San KKAI 2 - 3 Aug. GA WKXC 1 - 3 Aug. GA WKXC 13 - 2 San KKAI 2 - 3 Aug. GA WKXC 13 - 2 San KKAI 2 - 3 Aug. GA WKXC 13 - 2 San KKAI 2 - 3 Aug. GA WKXC 13 - 2 San KKAI 2 - 3 Aug. G	Norfolk WGMS 15 19 19 33 Lex, NY WTLK 20 18 21 15 15 15 19 19 33 Gainesville WGMS 13 71 31 22 18 22 23 23 15 10 23 23 23 23 23 23 23 2	Norlolk WGMS 25 18 20 165 (Gainesville WGM 32 31 27 27 26 26 27 28 28 20 165 (Gainesville WGM 32 31 29 32 56 26 27 28 28 28 28 28 28 28 28 28 28 28 28 28	WHOK 16 12 14 109 Lex, KY WVLK 25 25 23 12 MVCMS 29 28 31 210 Gamesville WGK 25 23 16 21 MVGMS 29 28 31 210 Gamesville WGK 25 23 16 21 MVGMS 29 28 31 210 Gamesville WGK 25 23 16 21 MVGMS 27 30 29 179 Oxnard KHAY 19 19 22 14 MVGMS 27 28 20 112 HUNTS WKCQ 21 20 12 9 MVGMS 27 28 23 MVGMS 21 20 12 9 MVGMS 21 20 21 29 MVGMS 29 24 26 28 18 MVGMS 29 24 28 28 MVGMS 29 29 23 MVGMS 29 22 23 MVGMS 20 20 18 MVGMS 20 22 21 MVGMS 20 22 20 11 MVGMS 20 22 20 20 11 MVGMS 20 22 20 11	
Charl, NC WKKT 8 3 3 14 Pt Myers WCKT 14 12 - 26	NUBL 10 8 7 81 Jackson WMS1 23 20 9 112 Indian, NC WFMS 25 25 22 22 22 Modesto KATM 14 15 16 145 Charl, NC WKKT 14 17 15 105 Pt. Myers WCKT 24 24 23 140 WS0C 9 4 7 48 WWGR 21 18 24 236 WS0C WNDE 14 10 6 53 Pensac. WXBM 20 18 11 95	KUBL 36 29 24 223 Jackson WMSI 22 24 21 22 Indian. Charl., NC WKKT 10 7 9 94 PL Myers WKKT 24 23 32 52 WSG 24 20 18 105 WWGR 24 29 32 33 33 WSG 24 20 18 13 2 29 278 Pensac. WXBM 35 24 25 22 WXBM 35 24 25 WXBM 35 24 25 WXBM 35 24 WXBM 35 24	San Anton KAJA 28 20 20 112 Hunts WKM 27 30 29 112 Hunts WKM 26 27 28 13	Indian
WSOC WWGR 1	Ordando WWKA 1 1 1 7 Shrev. KRMD 10 8 8 41	Orlando WWKA 22 23 12 76 Shrev. KRMD 37 40 28 247	Orlando WWKA 16 8 3 30 Shrev, KRMD 37 31 30 17:	Orlando WWKA 1 1 1 4 Shrev KRMD 25 18 21 7
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KBEO 31 33 30 498 KZSN 23 22 31 59 KARCINY KBEO 28 30 29 260 KZSN 9 10 9 81 KARCINY KBEO 29 32 29 268 KZSN 9 10 9 81 KARCINY KBEO 20 25 27 395 KARCINY KBEO 20 25 27 29 24 24 24 24 24 24 24 24 24 24 24 24 24	The color of the	Total Stations: 129	Total Stations: 146	STEVE WARINER Total Stations: 153	Total Stations: 151
KBEO 31 33 30 498 KZSN 23 22 31 59 KARCINY KBEO 28 30 29 260 KZSN 9 10 9 81 KARCINY KBEO 29 32 29 268 KZSN 9 10 9 81 KARCINY KBEO 20 25 27 395 KARCINY KBEO 20 25 27 29 24 24 24 24 24 24 24 24 24 24 24 24 24	The color of the	Research Research	Total Stations: 146	STEVE WARINER Total Stations: 153	Total Stations: 151
WARF 17 20 19 10 19 180-180 WOLK 19 20 20 13 05 8 PRINTS P	The color of the	Total Stations: 129	Total Stations: 146	Total Stations: 153	Total Stations: 151
MRT 3 2 3 3 2 2 2 2 4 4 3 3 3 2 2 2 4 4 3 3 3 3 3 3 3 3	The color of the	Total Stations: 129	Total Stations: 146	STEVE WARINER Total Stations: 153	Total Stations: 151
WHM 18 19 19 69 Lee, NY WILK 25 20 17 124 WHM 27 25 20 17 124	The color of the	Total Stations: 129	Total Stations: 146	Total Stations: 153	Total Stations: 151
M. A.J.A. 24 22 25 155 Hunts. WBM 36 30 27 199 San Anton. K.J.A. 1 1 14 15 68 Hunts. WBM 36 30 27 199 San Anton. K.J.A. 1 1 12 61 12 61 52 17 5 Hunts. WBM 36 30 27 199 San Anton. K.J.A. 1 1 1 2 61 51 55 6 KSCY 2 1 75 Hunts. WBM 36 30 27 199 MWK0 2 1 1 1 2 61 51 55 6 San Anton. K.J.A. 1 1 1 2 61 51 55 6 KKY 1 1 1 2 61 51 55 6 KKY 1 1 1 2 61 51 55 6 KKY 1 1 1 2 61 51 55 6 KKY 1 1 1 2 61 51 55 6 KKY 1 1 1 2 61 51 55 6 KKY 1 1 1 2 61 51 55 6 KKY 1 1 1 2 61 51 55 6 KKY 1 1 1 2 61 51 55 6 KKY 1 1 1 2 61 51 55 6 KKY 1 1 1 2 61 51 55 6 KKY 1 1 1 2 61 51 55 6 KKY 1 1 1 2 61 51 55 6 KKY 1 1 1 2 61 51 55 6 KKY 1 1 2 61 51 55 6 KKY 1 1 1 2 61 51 55 6 KKY 1 1 1 2 61 51 55 6 KKY 1 2 61 51 55 6 K	The color of the	Total Stations: 129	Total Stations: 146	STEVE WARINER Total Stations: 153	Total Stations: 151
RAUP: 30 s. 20 s. 20 s. prusmouth WIN, 22 c. 22 11 22 f. 28 s. 30 s. prusmouth WIN, 22 c. 22 11 22 f. 28 s. 4 s. 20 s. prusmouth WIN, 22 c. 21 12 f. 28 s. 4 s. 20 s. prusmouth WIN, 22 c. 21 12 f. 28 s. 4 s. 20 s. prusmouth WIN, 22 c. 21 12 f. 28 s. 4 s. 20 s. prusmouth WIN, 22 c. 21 12 f. 28 s. 4 s. 20 s. prusmouth WIN, 22 c. 21 12 f. 28 s. 4 s. 20 s. prusmouth WIN, 22 c. 21 12 f. 28 s. 4 s. 20 s. prusmouth WIN, 22 c. 21 12 f. 28 s. 4 s. 20 s. prusmouth WIN, 22 c. 21 12 f. 28 s. 4 s. 20 s. prusmouth WIN, 22 c. 21 12 f. 28 s. 4 s. 20 s. prusmouth WIN, 22 c. 21 12 f. 28 s. 4 s. 20 s. prusmouth WIN, 22 c. 21 12 f. 28 s. 4 s. 20 s. prusmouth WIN, 22 c. 21 12 f. 28 s. 4 s. 20 s. prusmouth WIN, 22 c. 21 12 f. 28 s. 4 s. 20 s. prusmouth WIN, 22 c. 21 12 f. 28 s. 4 s. 20 s. prusmouth WIN, 22 c. 21 12 f. 28 s. 4 s. 20 s. prusmouth WIN, 23 s. 21 f. 25 s. 20 s. prusmouth WIN, 23 s. 21 f. 25 s. 20 s. prusmouth WIN, 24 s. 22 s. 21 f. 28 s. 4 s. 20 s. prusmouth WIN, 25 s. 22 s. 21 f. 28 s. 4 s. 20 s. prusmouth WIN, 25 s. 22 s. 21 f. 28 s. 4 s. 20 s. prusmouth WIN, 25 s. 21 f. 28 s. 4 s. 20 s. prusmouth WIN, 25 s. 21 f. 28 s. 4 s. 20 s. prusmouth WIN, 25 s. 21 f. 28 s. 4 s. 20 s. prusmouth WIN, 25 s. 22 s. 21 f. 28 s. 4 s. 20 s. prusmouth WIN, 25 s. 22 s. 21 f. 28 s. 4 s. 20 s. prusmouth WIN, 25 s. 20 s. 21 f. 28 s. 4 s. 20 s. prusmouth WIN, 25 s. 20 s. 21 f. 28 s. 20 s. 20 s. prusmouth WIN, 25 s. 20 s. 21 f. 28 s. 4 s. 20 s. prusmouth WIN, 25 s. 20 s. 21 f. 28 s. 20 s. 20 s. prusmouth WIN, 25 s. 20 s. 21 f. 28 s. 20 s. 20 s. prusmouth WIN, 25 s. 20 s. 21 f. 28 s. 20 s. 20 s. prusmouth WIN, 25 s. 20 s. 21 f. 28 s. 20 s. 20 s. prusmouth WIN, 25 s. 20 s. prusmouth WIN, 25	The color of the	Total Stations: 129	Total Stations: 146	STEVE WARINER Tm Already Taken (Capitol) Total Stations: 153 Chart Move: 3-3	Total Stations: 151
WSDC 6 8 72 25 25 25 25 25 25 25	MBEO 31 33 30 498 KZSN 23 21 23 159	Kan City KBEQ 28 30 29 260 Kan KZSN 9 10 9 81 KFK F 15 9 13 119 Spokane KVBK 17 13 10 77 Rivers KFRG 10 7 1 18 Johns C. WXBQ 26 25 25 20 KMR	Total Stations: 146	Total Stations: 153	Total Stations: 151
WMYX 2 2 25 24 160 C.Christs KPYS 27 22 15 16 Id 14 15 96 Montpoom WMY 2 2 13 11 1 1 0 C.Christs KPYS 27 22 21 15 Id 14 15 96 Montpoom WMY 2 2 13 11 1 1 0 C.Christs KPYS 27 22 21 0 C.Christs KPYS 27 21 0 C.Christs KPYS 27 22 21 0 C.Christs KPYS 27 21 0 C.Christs KPYS 27 22 21 0 C.Christs KPYS 27 22 21 0 C.Christs KPYS 27 21 0 C.Christs KPYS 27 22 21 0 C.Christs KPYS 27 21 0 C.Christs KPYS 27 21 0 C.Christs KPYS 27 22 21 0 C.Christs KPYS 27 21 0 C.Christs KPYS 27 21 0 C.Christs KPYS 27 22 21 0 C.Christs KPYS 27 21 0 C.Christs KPYS 27 22 21 0 C.Christs KPYS 27 21 0 C.Christs KPYS	MEBLO 31 30 498 KZSN 23 21 23 159	Kan City KBEQ 28 30 29 260 Kan KZSN 9 10 9 81 KFK F 15 9 13 119 Spokane KVBK 17 13 10 77 Rivers KFRG 10 7 1 18 Johns C. WXBQ 26 25 25 20 KMR	Total Stations: 146	Total Stations: 153	Kan City KBEQ 38 37 31 605 5
WTOR 5 6 - 17 S WOKX 29 28 29 173 Savannah WLC 1 77 - 79 Memphis WKX 1 Savannah WLC 1 171 77 7 7 7 7 7 7 7 7 7 7 7 8 Memphis WKX 1 Savannah WLC 1 171 7 7 7 7 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 7 7 8 Memphis WKX 2 - 2 22 18 5 9 Memphis WKX 2 Savannah WLC 1 171 7 7 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 7 8 Memphis WKX 2 Savannah WLC 1 171 7 8 Memphis WKX 2 Savannah WLC 1 171 7 8 Memphis WKX 2 Savannah WLC 1 171 7 8 Memphis WKX 2 Savannah WLC 1 171 7 8 Memphis WKX 2 Savannah WLC 1 171 7 8 Memphis WKX 2 Savannah WLC 1 171 7 8 Memphis WKX 2 Savannah WLC 1 171 7 8 Memphis WKX 2 Savannah WLC 1 171 7 8 Memphis WKX 2 Savannah WLC 1 171 7 8 Memphis WKX 2 Savannah WLC 1 171 7 8 Memphis WKX 2 Savannah	y KBEO 31 33 30 498 KZSN 23 21 23 13 5	Kan City KBEQ 28 30 29 260 Kan KZSN 9 10 9 81 KFK F 15 9 13 119 Spokane KVBK 17 13 10 77 Rivers KFRG 10 7 1 18 Johns C. WXBQ 26 25 25 20 KMR	Kan City KBEQ 29 34 29 268	Ran.City	Kan City KBEQ 38 37 31 605 5 5 5 5 5 5 5 5 5
WKUF 13 4	y KBEO 31 33 30 498 KZSN 23 21 23 13 5	Kan City KBEQ 28 30 29 260 Kan KZSN 9 10 9 81 KFK F 15 9 13 119 Spokane KVBK 17 13 10 77 Rivers KFRG 10 7 1 18 Johns C. WXBQ 26 25 25 20 KMR	Kan City KBEQ 29 34 29 268	Ran.City KBEQ 20 25 27 395 Spokane KORK 35 36 36 32 56 KORK F 72 25 26 347 Dayl. Beach KORK 35 36 36 32 56 KORK KORK 57 27 25 26 347 Dayl. Beach KORK 35 36 36 32 56 KORK Spokane KORK 35 36 36 32 56 KORK Spokane KORK 35 36 36 32 56 KORK Spokane KORK 35 36 36 36 KORK Spokane KORK 36 36 36 KORK Spokane KORK Spokane KORK Spokane Spokane Spokane KORK Spokane	Kan City KBEQ 38 37 31 605 5 5 5 5 5 5 5 5 5
High Signature of the Wish Signature of the	A	Kan City KBEQ 28 30 29 260 Kan KZSN 9 10 9 81 KFK F 15 9 13 119 Spokane KVBK 17 13 10 77 Rivers KFRG 10 7 1 18 Johns C. WXBQ 26 25 25 20 KMR	Kan City KBEQ 29 34 29 268	Ran.City KBEQ 20 25 27 395 Spokane KORK 35 36 36 32 56 KORK F 72 25 26 347 Dayl. Beach KORK 35 36 36 32 56 KORK KORK 57 27 25 26 347 Dayl. Beach KORK 35 36 36 32 56 KORK Spokane KORK 35 36 36 32 56 KORK Spokane KORK 35 36 36 32 56 KORK Spokane KORK 35 36 36 36 KORK Spokane KORK 36 36 36 KORK Spokane KORK Spokane KORK Spokane Spokane Spokane KORK Spokane	Kan City KBEQ 38 37 31 605 5
WAMZ 20 19 21 152 Pueblic KCCY 29 42 29 284 Louisv. WAMZ 1 - 1 2 Pueblic KCCY 29 42 29 284 Louisv. WAMZ 1 - 1 2 Muskepon WMUS 3 2 4 9 Muskepon WMUS 3 2 3 2 3 2 2 2 1 308 Muskepon WMUS 18 17 Muskepon WMUS 3 2 4 9 Muskepon WMUS 3 2 4 9 Muskepon WMUS 3 2 3 2 3 2 2 2 1 308 Muskepon WMUS 3 2 4 9 Muskepon WMUS 3 2 3 2 3 2 2 2 1 308 Muskepon WMUS 18 17 Muskepon WMUS 3 2 3 2 3 2 2 2 1 308 Muskepon WMUS 3 2 3 2 3 2 2 2 1 308 Muskepon WMUS 18 17 Muskepon WMUS 3 2 3 2 3 2 2 2 1 308 Muskepon WMUS 3 2 3 2 3 2 2 2 1 308 Muskepon WMUS 18 17 Muskepon WMUS 3 2 3 2 3 2 2 2 1 308 Muskepon WMUS 18 17 Muskepon WMUS 3 2 3 2 3 2 2 2 1 308 Muskepon WMUS 18 17 Muskepon WMUS 3 2 3 2 3 2 2 2 1 308 Muskepon WMUS 3 2 3 2 3 2 2 2 1 308 Muskepon WMUS 18 17 Muskepon WMUS 3 2 3 2 3 2 2 2 1 308 Muskepon WMUS 18 17 Muskepon WMUS 3 2 3 2 3 2 2 2 1 308 Muskepon WMUS 18 17 Muskepon WMUS 3 2 3 2 3 2 2 3 2 2 3 3 2 3 2 2 3 2 3	March Marc	Kan City KBEQ 28 30 29 260 Kan KZSN 9 10 9 81 KFK F 15 9 13 119 Spokane KVBK 17 13 10 77 Rivers KFRG 10 7 1 18 Johns C. WXBQ 26 25 25 20 KMR	Kan City KBEQ 29 34 29 268	Ran.City KBEQ 20 25 27 395 Spokane KORK 35 36 36 32 56 KORK F 72 25 26 347 Dayl. Beach KORK 35 36 36 32 56 KORK KORK 57 27 25 26 347 Dayl. Beach KORK 35 36 36 32 56 KORK Spokane KORK 35 36 36 32 56 KORK Spokane KORK 35 36 36 32 56 KORK Spokane KORK 35 36 36 36 KORK Spokane KORK 36 36 36 KORK Spokane KORK Spokane KORK Spokane Spokane Spokane KORK Spokane	Kan City KeEQ 38 37 31 605
NIST 15 19 17 58 OHA.City KTST 3 6 4 25 OHA.City KTST 36 3 232 252 OHA.City KTST 18 18 16 16 124 NXXY 16 10 9 40 OHA.City KTST 32 32 32 252 OHA.City KTST 18 18 16 16 124 NXXY 9 10 9 73	A	Kan City KBEQ 28 30 29 260 Kan KZSN 9 10 9 81 KFK F 15 9 13 119 Spokane KVBK 17 13 10 77 Rivers KFRG 10 7 1 18 Johns C. WXBQ 26 25 25 20 KMR	Kan City KBEQ 29 34 29 268	Ran.City KBEQ 20 25 27 395 Spokane KORK 35 36 36 32 56 KORK F 72 25 26 347 Dayl. Beach KORK 35 36 36 32 56 KORK KORK 57 27 25 26 347 Dayl. Beach KORK 35 36 36 32 56 KORK Spokane KORK 35 36 36 32 56 KORK Spokane KORK 35 36 36 32 56 KORK Spokane KORK 35 36 36 36 KORK Spokane KORK 36 36 36 KORK Spokane KORK Spokane KORK Spokane Spokane Spokane KORK Spokane	Kan City KBEQ 38 37 31 605 5
	MBEO 31 33 30 498 KZSN 23 21 23 159	Kan City KBEQ 28 30 29 260 Kan KZSN 9 10 9 81 KFK F 15 9 13 119 Spokane KVBK 17 13 10 77 Rivers KFRG 10 7 1 18 Johns C. WXBQ 26 25 25 20 KMR	Kan City KBEQ 29 34 29 268	Ran.City KBEQ 20 25 27 395 Spokane KORK 35 36 36 32 56 KORK F 72 25 26 347 Dayl. Beach KORK 35 36 36 32 56 KORK KORK 57 27 25 26 347 Dayl. Beach KORK 35 36 36 32 56 KORK Spokane KORK 35 36 36 32 56 KORK Spokane KORK 35 36 36 32 56 KORK Spokane KORK 35 36 36 36 KORK Spokane KORK 36 36 36 KORK Spokane KORK Spokane KORK Spokane Spokane Spokane KORK Spokane	Kan City KBEQ 38 37 31 605 5 5 5 5 5 5 5 5 5

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or If their detections decline for two consecutive weeks.



Total Detections/Gain

FAITH HILL 3163/636

Breathe (Warner Bros./WRN) Total Stations: 154/Chart Move: 22-15 Heavy (35+ detections): 9 KCCY, KDDK, KEEY, KIKF, KKAT, KMLE, KSOP, WGKX, WQXK KIKF, KKAT, KMLE, KSOP, WGKX, WOXK
Medium (25-34): 40 KASE, KBEQ, KFKF, KGMY,
KHAY, KIKK, KKCS, KMPS, KNCI, KNIX, KSKS,
KSSN, KUPL, KUZZ, KWNR, KXKC, KYCY, KYGO,
KZSN, WBCT, WCTK, WESC, WEZL, WFRE,
WKCN, WKKO, WKLB, WKSF, WKXC, WMJC,
WNKT, WOKO, WPOR, WOBE, WQIK, WRBQ,
WROO, WSIX, WYAY, WYNY Light (Under 25): 105
First Impressions: 8 KFRG, KRTY, KSOP, KYNG, WHOK, WQDR, WSOC, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KKAT • Salt Lake City, UT

PD: Shawn Stevens

Lim Mickelson Date: 10/24/99

Also: KCCY • Colorado Springs, CO; KMLE • Phoenix, AZ

3001/297 REBA

REBA 3001/297
What Do You Say (MCA Nashville)
Total Stations: 153/Chart Move: 20-18
Heavy (35+): 3 KSCS, WKCN, WNCY
Medium (25-34): 28 KASE, KBEQ, KCCY, KDDK,
KILT, KKAT, KMLE, KNIX, KPLX, KRMD, KSOP,
KSSN, WAMZ, WBCT, WBEE, WCKT, WCMS,
WDAF, WDRM, WFMS, WFRE, WKXC, WNKT,
WOGK, WPOR, WOBE, WQXK, WXBQ Light (Under 25): 122

First Impressions: 4 KYCY, WKIX, WWGR, WZZK

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KDDK · Little Rock, AK KDUCK 100 PD/MD: Chad Heritage

Date: 10/17/99

Also: KCCY • Colorado Springs, CO; KSOP • Salt Lake City, UT

2799 - 1000 DETECTIONS

Total Detections/Gain

RANDY TRAVIS 2771/258 A Man Ain't Made Of Stone (DreamWorks)

Total Stations: 153/Chart Move: 23-20

iotal Stations: 153/Chart Move: 23-20
Heavy (35+): 1 KDDK
Medium (25-34): 26 KASE, KBEQ, KIKK, KKAT,
KKBQ, KRTY, KRYS, KSSN, KUPL, KYGO, KYNG,
WBCT, WCKT, WDAF, WDRM, WEZL, WFRE, WGH,
WGK, WPOR, WQBE, WQIK, WQXK, WUSY, WVLK, WXBQ

Light (Under 25): 126
First Impressions: 3 WGAR, WGNA, WSCA

2649/559

ALAN JACKSON 2649/ Pop A Top (Arista Nashville)
Total Stations: 152/Chart Move: 26-21 Heavy (35+): 4 KPLX, KSOP, KXXY, WKDF

Medium (25-34): 25 KDDK, KFKF, KGMY, KHAY, KIKK, KMDL, KNCI, KNIX, KSSN, KUPL, KUZZ, KXKC, WBCT, WBEE, WCTK, WEZL, WIVK, WNCY, WNKT, WOGK, WQIK, WQXK, WSIX, WSM, WUSY

WNKT, WOGK, WOJK, WOXK, WSIX, WSM, WUSY Light (Under 25): 123 First Impressions: 21 KASE, KBEQ, KCYY, KDRK, KKAT, KSKS, KXKT, WCMS, WDRM, WFRE, WMIL, WMJC, WPOR, WODR, WRNS, WSCA, WWGR, WXCT, WXTU, WYCD, WYNK

LEANN RIMES 2628/163 Big Deal (Curb)

Total Stations: 153/Chart Move: 24-22 Heavy (35+): 3 KIKF, KMLE, KSCS

16

Medium (25-34): 21 KBEQ, KCCY, KEEY, KIKK, KPLX, KRTY, KSOP, KUPL, KYCW, KYCY, WDRM, WGH, WKXC, WMJC, WMZQ, WPOR, WQBE, WQXK, WRNS, WXBQ, WYGY Light (Under 25): 129 First Impressions: 2 WNCY, WTQR

SHANE MINOR 2224/104

Ordinary Love (Mercury)

Total Stations: 149/Chart Move: 25-24
Heavy (35+): 1 KEEY
Medium (25-34): 13 KBEQ, KGMY, KIKF, KIKK,
KKAT, KNCI, KSKS, KSSN, WFMS, WGH, WNCY,
WRBQ, WRNS

Light (Under 25): 135

KENNY CHESNEY 2142/466

She Thinks My Tractor's Sexy (BNA)

Total Stations: 149/Chart Move: 29-25 Heavy (35+): 2 KGMY, KIKF Medium (25-34): 15 KBEQ, KCCY, KEEY, KSOP, KUPL, KXKC, WBCT, WDRM, WIVK, WKXC, WNCY, WRNS, WSM, WUBE, WUSY

WRNS, WSM, WUSE, WUSY LIGht (Under 25): 132 First Impressions: 17 KDRK, KILT, KMPS, KWNR, KYNG, WCOL, WFMS, WKHK, WKHX, WKIX, WKKO, WMIL, WOW, WPOR, WSCA, WWYZ, WYNK

TY HERNDON 2112/176

Steam (Epic)

Total Stations: 149/Chart Move: 27-26 Heavy (35+): 0
Medium (25-34): 9 KBEQ, KGMY, KIKF, KRTY, WKHK, WQBE, WQMX, WRNS, WXBQ
Light (Under 25): 140
First Impressions: 5 KFDI, KYGO, WKHX, WMIL, WQDR

CLAY WALKER 1972/101

Live, Laugh, Love (Giant)

Total Stations: 146/Chart Move: 28-27 Heavy (35+): 3 KIKK, KYCW, WAMZ Medlum (25-34): 11 KBEQ, KGMY, KNIX, KSOP, KSSN, WGGY, WGH, WIRK, WKDF, WRNS, WTQR Light (Under 25): 132

First Impressions: 7 WBCT, WESC, WFRE, WIVK, WKIX, WPOC, WYAY

TRACY BYRD 1663/221

Put Your Hand In Mine (RCA) Total Stations: 147/Chart Move: 32-29

Medium (25-34): 6 KASE, KCCY, KIKK, KSOP, WQBE, WTQR

Light (Under 25): 141
First Impressions: 11 KFRG, KHEY, KIIM, KNCI, KNIX, KXXY, WCMS, WGNA, WNOE, WPOC, WQYK

GARY ALLAN 1537/147 Smoke Rings In The Dark (MCA Nashville)

Total Stations: 146/Chart Move: 33-30 Heavy (35+): 2 KMLE, WXBQ

Medium (25-34): 6 KBEQ, KPLX, KSOP, WIRK, WQBE, WQMX Light (Under 25): 138

First Impressions: 10 KIIM, KILT, KKBQ, KUPL, WCOS, WDSY, WESC, WIL, WOKQ, WRBT

1310/258 JOE DIFFIE The Quittin' Kind (Epic)

Total Stations: 136/Chart Move: 35-32

Heavy (35+): 1 KUZZ Heavy (35+): 1 KUZZ Medlum (25-34): 2 KBEQ, WGGY Light (Under 25): 133 First Impressions: 13 KDDK, KFMS, KKAT, KNIX, WBEE, WCMS, WKHK, WMUS, WOGK, WQIK, WRBT, WWGR, WXBM

JASON SELLERS 1294/170

A Matter Of Time (BNA)
Total Stations: 143/Chart Move: 34-33

Medium (25-34): 5 KFKF, KXKC, WCAC, WGGY, WGH Light (Under 25): 138 First Impressions: 3 WBEE, WCMS, WWGR

TRACE ADKINS 1174/187

Don't Lie (Capitol) Total Stations: 132/Chart Move: 37-34

Total Stations: 132/Unan Move. 37-34 Heavy (35+): 0 Medium (25-34): 3 KPLX, KSOP, WQBE Light (Under 25): 129 First Impressions: 8 KRST, KWNR, WBEE, WGAR, WGNA, WMZQ, WNOE, WQMX

KEITH URBAN 1162/172

It's A Love Thing (Capitol) Total Stations: 129/Chart Move: 36-35

Heavy (35+): 2 KIKF, KSOP Medium (25-34): 6 KBEQ, KRTY, KSKS, KYCW, WQBE, WXBQ

Light (Under 25): 121
First Impressions: 10 KRMD, KXKT, WCTK, WIRK, WKSJ, WMSI, WOKQ, WROO, WUSY, WXCT

JERRY KII GORE 1016/134 Love Trip (Virgin)

Total Stations: 120/Chart Move: 39-36 Heavy (35+): 1 KUPL Medium (25-34): 8 KBEQ, KSOP, KWJJ, WGGY, WIVK, WQBE, WSOC, WTQR

Light (Under 25): 111
First Impressions: 4 KFDI, KGMY, WKKX, WMUS

LONESTAR 1015/338

Smile (BNA)

Total Stations: 111/Chart Move: 42-37 Heavy (35+): 1 KMLE Medium (25-34): 2 KEEY, KIKF Medium (25-34): 2 KEET, KIRF Light (Under 25): 108 First Impressions: 31 KAJA, KFDI, KGMY, KIIM, KJJY, KNIX, KRMD, KRST, KSON, KSSN, KVOO, KXKC, KZSN, WCAC, WCOS, WDAF, WFLS, WFRE, WGKX, WJCL, WKIS, WKKO, WKSF, WKXC, WNCY, WNKT, WQYK, WSCA, WVLK, WXBM, WYRK

999 - 500 DETECTIONS

Total Detections/Gain

SHEDAISY

966/171

This Woman Needs (Lyric Street) Total Stations: 115/Chart Move: 40-38 Heavy (35+): 0

Medium (25-34): 2 KKAT, KMLE

Medium (25-34): 2 KKAT, KMLE Light (Under 25): 113 First Impressions: 18 KFDI, KHAY, KIIM, KNCI, KSSN, KTOM, KYNG, WCAC, WGKX, WHOK, WKKT, WKLB, WKSJ, WMSI, WRBQ, WSSL, WVLK, WXCT

TIM MCGRAW 831/441 My Best Friend (Curb)

Total Stations: 109/Chart Move: 50-40 Heavy (35+): 1 KSOP Medium (25-34): 4 KM Heavy (35+): 1 KSOP
Medium (25-34): 4 KMLE, KUBL, KYCY, WGKX
Light (Under 25): 104
First Impressions: 39 KAJA, KCCY, KDDK, KHAY,
KHEY, KJJY, KKAT, KKBQ, KKCS, KMDL, KNCI,
KPLX, KRST, KUPL, KUZZ, KYCW, KZSN, WAMZ,
WBCT, WCAC, WEZZ, WGME, WKCQ, WKKO,
WKLB, WKSF, WKSJ, WLWI, WMIL, WMUS, WNKT,
WNOE, WQBE, WQIK, WRBT, WRNS, WSSL,
WWGR WYAY

JO DEE MESSINA 704/210 Because You Love Me (Curb)

Total Stations: 86/Chart Move: 47-42 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 86 First Impressions: 19 KGMY, KMLE, KSKS, KSSN, KXKT, KZSN, WGH, WGNA, WGNE, WJCL, WKDF, WKKO, WKKT, WKXC, WNKT, WOKO, WRKZ, WSSL, WYCD

ALABAMA 651/213 Small Stuff (RCA)

Total Stations: 74/Chart Move: 48-44 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 74
First Impressions: 15 KAJA, KGMY, KKCS, KRST, KSSN, KXKC, KZSN, WKKT, WOGK, WQIK, WQXK, WRBQ, WSM, WSSL, WUSY

TOBY KEITH 613/98 When Love Fades (DreamWorks)

Total Stations: 81/Chart Move: 45-45 Heavy (35+): 0 reavy (35+): 0 Medium (25-34): 0 Light (Under 25): 81 First Impressions: 14 KIIM, KSKS, KTOM, KUPL, WDAF, WGGY, WOW, WQBE, WQMX, WQYK, WWYZ, WXBQ, WXCT, WYNK **CHELY WRIGHT** 612/102 It Was (MCA Nashville)

Total Stations: 85/Chart Move: 46-46 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 85 First Impressions: 16 KDDK, KMPS, KSSN, KTEX, KUPL, KVOO, KZSN, WCAC, WDSY, WIRK, WKSJ, WNOE, WQXK, WQYK, WRBQ, WSOC

JOHN BERRY 600/18

Power Windows (Lyric Street) Total Stations: 77/Chart Move: 43-47 Heavy (35+): 0 Medium (25-34): 2 WBCT, WGH

Light (Under 25): 75
First Impressions: 3 KDRK, WOKQ, WROO

DIXIE CHICKS 556/358 Cowboy Take Me Away (Monument)

Cowboy Take Me Away (Monum Total Statlons: 76/Chart Move: 54-48 Heavy (35+): 2 KMLE, KPLX Medium (25-34): 3 KSOP, KXKC, KYCW Light (Under 25): 71 Light (onder 25): 71 First Impressions: 19 KATM, KEEY, KHAY, KJJY, KSSN, KTTS, KYGO, WAMZ, WEZL, WFLS, WGNE, WKLB, WMIL, WPOR, WRNS, WSIX, WSSL. WYGY, WYNY

499 - 50 DETECTIONS

Total Detections/Gain

BROOKS & DUNN 377/257 Beer Thirty (Arista Nashville)

Total Stations: 71/Chart Move: 60-49

Heavy (35+): 0 Medium (25-34): 3 KKBQ, KMLE, KSOP First Impressions: 10 KCCY, KEEY, KHAY, KIKK, KKBQ, WAMZ, WCTO, WOKQ, WUBE, WYCD

PAUL BRANDT 365/48

It's A Beautiful Thing (Reprise) Total Stations: 61/Chart Move: 51-50

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 61 First Impressions: 8 KKAT, WCAC, WCMS, WRNS, WSOC, WSSL, WUBE, WYNK

STEVE HOLY 362/98

Don't Make Me Beg (Curb) Total Stations: 58/Chart Move: 52-51 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 58 First Impressions: 5 KFKF, KSOP, WKSJ, WXBM,

THE MAVERICKS 308/66

Here Comes My Baby (Mercury) Total Stations: 39/Chart Move: 53-52 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 39
First Impressions: 6 KBEQ, KDRK, KUBL, WCKT, WKSJ, WQBE

AARON TIPPIN 261/140 What This Country Needs (Lyric Street) Total Stations: 64/Chart Move: 59-53

Heavy (35+): 0 m (25-34): 0 Light (Under 25): 64
First Impressions: 6 KUBL, KXXY, WBEE, WFMS, WGH, WNKT

KENNY ROGERS 224/117 Buy Me A Rose (Dreamcatcher)
Total Stations: 74/Chart Move: 62-54

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 74 First Impressions: 3 KFKF, KNCI, WBCT

* MARK WILLS

165/150

159/18

Back At One (Mercury) Total Stations: 50/Chart Move: Debut 55 Heavy (35+): 0 Medium (25-34): Medium (25-34): 0 Light (Under 25): 50 First Impressions: 7 KMLE, KYCY, WSSL, WUBE, WWGR, WYAY, WYGY

ALECIA ELLIOTT

I'm Diggin' It (MCA Nashville) Total Stations: 26/Chart Move: 56-57

Heavy (35+): 0 Medium (25-34): 2 KBEQ, KPLX Light (Under 25): 24 First Impressions: 1 KJJY

LEE ANN WOMACK 156/90 Don't Tell Me (MCA Nashville)

Total Stations: 56/Chart Move: 68-58 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 56 First Impressions: 3 WIVK, WPOR, WSM

* PHIL VASSAR 154/110

Carlene (Arista Nashville) Total Stations: 54/Chart Move: 74-59 Heavy (35+): 0 Medium (25-34): 1 WYYD Light (Under 25): 53

BRYAN WHITE 143/26

God Gave Me You (Asylum) Total Stations: 57/Chart Move: 61-61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 57 First Impressions: 4 KKBQ, WKIS, WRKZ, WUSY

* SHERRIE AUSTIN 142/112 Little Bird (Arista Nashville)

Total Stations: 28/Chart Move: Debut 62 Medium (25-34): 0 Light (Under 25): 28 First Impressions: 9 KCCY, KFDI, KKBQ, KSKS, KSOP, KTEX, WRBQ, WRNS, WWGR

BARBRA STREISAND/VINCE GILL 128/51

If You Ever Leave Me (Columbia) Total Stations: 45/Chart Move: 64-64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 45 First Impressions: 2 KFRG, KTOM

SHANA PETRONE

Something Real (Epic)
Total Stations: 21/Chart Move: 69-66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 21

First Impressions: 2 KUBL, WNKT

★ GEORGE JONES 74/73

77/14

The Cold Hard Truth (Asylum) Total Stations: 31/Chart Move: Debut 67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 31 First Impressions: 2 KMDL, WOKQ

* KEITH HARLING 67/31 Bring It On (Giant)

Total Stations: 14/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 14
First Impressions: 4 KSOP, KTOM, KZSN, WMSI

★ TRACY LAWRENCE 53/27
Lessons Learned (Atlantic)

Total Stations: 7/Chart Move: Debut 70 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 7
First Impressions: 1 KSOP

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with Increases in both detections and audience

★ Initial Impact: records appearing on this page for the first time

Monitor AT-A-GLANCE

FOR WEEK ENDING OCTOBER 24, 1999

Broadcast Data Systems

Billboard. Top Country Singles Sales Sounds Can's Sounds

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

×	_ ×	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER 30	0, 1999
THIS	LAST	WKS	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1_	9	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788 8 weeks at No. 1	GARTH BROOKS AS CHRIS GAINES
2	2	3	BIG DEAL CURB 73086	LEANN RIMES
3	3	10	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
4	4	17	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
5	6	4	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
6	5	30	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
	8	4	STEAM EPIC 79269/SONY	TY HERNDON
8	7	23	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
9	9	21	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK
10	10	16	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
11	11	9	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY
12	12	124	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
13	13	23	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEATURING 'N SYNC
14	15	9	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS
15	18	26	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
16	14	31	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
17	17	22	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
18	16	28	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
19	21	8	I WANT A MAN 143/WARNER BROS. 16932/WRN	LACE
20	20	33	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS,

SoundScan[®]

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGES		TITLE	PEAK
1	1	1	7	No. 1 DIXIE CHICKS ▲² MONUMENT 69678/SONY (11.98 £Q/17.98)	7 weeks at No. 1	FLY	1
2	2	2	102	SHANIA TWAIN ♦ 13 MERCURY 536003 (10.98/17.98)	COME ON	OVER	1
3	3	3	24	GREATEST GAINER TIM MCGRAW CURB 77942 (10.98/17.98)	A PLACE IN TH	IE SUN	1
4	5	5	90	DIXIE CHICKS ▲ 7 MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN S	PACES	1
5	4	4	5	MARTINA MCBRIDE ● RCA 67824/RLG (10.98/16.98)	EM	IOTION	3
6	6	7	20	LONESTAR ▲ BNA 67762/RLG (10.98/16.98)	LONELY	GRILL	3
7	7	6	4	BROOKS & DUNN ARISTA NASHVILLE 18895 (10.98/16.98)	TIGHT	ROPE	6
8	8	8	3	CLINT BLACK RCA 67823/RLG (10.98/16.98)	D'LECT	RIFIED	8
9	9	11	33	KENNY CHESNEY ● BNA 67655/RLG (10.98/16.98)	EVERYWHERE	WE GO	5
10	10	9	83	JO DEE MESSINA & CURB 77904 (10.98/16.98)	I'M AL	RIGHT	5

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter Indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

×	_ ×	S. ON	Compiled from a national sample of data supplied Country Airplay Monitor. 154 country stations are hours a day, 7 days a week. © 1999 Billboard/BP	electronically monitored 24		ENCE
THIS	LAST	WKS. O	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *	**		
1	2	14	I LOVE YOU RCA 1 week at No. 1	MARTINA MCBRIDE	47.443	46.35
2	1	15	SOMETHING LIKE THAT CURB	TIM MCGRAW	44.049	46.92
3	3	16	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	38.666	38.17
4	5	14	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	37.183	35.87
5	7	15	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	33.861	31.83
6	6	19	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	33.598	31.83
7	9	10	WHEN I SAID I DO RCA	CLINT BLACK	33.193	29.40
8	4	18	READY TO RUN MONUMENT	DIXIE CHICKS	30.595	35.9
9	13	8	COME ON OVER MERCURY	SHANIA TWAIN	29.415	27.09
10	10	27	AMAZED BNA	LONESTAR	28.671	29.44
(11)	15	8	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	28.361	24.00
(12)	12	15	I'LL GO CRAZY RCA	ANDY GRIGGS	28.197	27.81
13	11	26	LESSON IN LEAVIN' CURB	JO DEE MESSINA	28.158	28.65
14	8	17	SHE'S IN LOVE MERCURY	MARK WILLS	25.816	29.59
15	14	25	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	25.013	25.83
(16)	16	12	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	24.812	23.2
(17)	21	6	WHAT DO YOU SAY MCA NASHVILLE	REBA	23.143	20.8
(18)	24	4	BREATHE WARNER BROS./WRN	FAITH HILL	22.550	17.6
19	19	18	LIGHTNING DOES THE WORK WARNER BROS, WRN	CHAD BROCK	21.134	21.30
(20)	22	9	BIG DEAL CURB	LEANN RIMES	20.582	19.17
21	20	31	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	20.493	21.18
(22)	23	10	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	19.700	17.7
(23)	25	4	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	18.816	15.0
(24)	26	11	ORDINARY LOVE MERCURY	SHANE MINOR	16.020	14.56
(25)	27	8	STEAM EPIC	TY HERNDON	15.229	13.60
(26)	29	4	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	15.212	11.63
27	17	13	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	14.402	23.28
(28)	28	9	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	13.247	13.03
(29)	31	7	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	11.017	9.43
30)	33	5	PUT YOUR HAND IN MINE RCA	TRACY BYRD	9.975	8.43
31	32	10	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	8.831	8.98
(32)	34	6	A MATTER OF TIME BNA	JASON SELLERS	8.329	6.79
(33)	35	3	THE QUITTIN' KIND EPIC	JOE DIFFIE	8.154	6.53
(34)	36	2	DON'T LIE CAPITOL	TRACE ADKINS	7.564	6.27
(35)	NE	WÞ	SMILE BNA	LONESTAR	7.046	4.41
(36)	38	3	IT'S A LOVE THING CAPITOL	KEITH URBAN	6.653	5.27
(37)	37	3	LOVE TRIP VIRGIN	JERRY KILGORE	6.643	5.40
(38)	NE	WÞ	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	5.305	4.33
39	30	11	IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS	5.290	9.59
(40)	ME	WÞ	MY BEST FRIEND CURB	TIM MCGRAW	5.108	2.55

Songs ranked by audience, computed by cross-referencing exact times of alrolay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

Important Note: Airplay Monitor's 1999 Chart Year Ends With The Nov. 19th Issue.

	NC	V	NAMED	IB THU	FRI	SAT
SUN	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

Monitor. COUNTRY AIRPLAY

FOR WEEK ENDING OCTOBER 24, 1999

ast Data Systems

~	Y	NO.			DETEC	CTIONS			
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABÉL ARTIST						
ш			*** No.1 **						
1	1	15	I LOVE YOU RCA 2 weeks at No. 1	MARTINA MCBRIDE	5877	5905			
2	2	20	SOMETHING LIKE THAT CURB	TIM MCGRAW	5476	5787			
3)	3	19	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	5032	4838			
4)	5	17	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	4741	4454			
5	6	23	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	4436	4242			
6	8	17	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	4304	4064			
7	9	10	WHEN I SAID I DO RCA	CLINT BLACK	4012	3655			
8	4	18	READY TO RUN MONUMENT	DIXIE CHICKS	3944	4683			
9	7	21	SHE'S IN LOVE MERCURY	MARK WILLS	3720	4086			
10)	14	10	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	3715	3241			
(11)	11	17	I'LL GO CRAZY RCA	ANDY GRIGGS	3674	3540			
12)	12	10	COME ON OVER MERCURY	SHANIA TWAIN	3671	3484			
13	10	31	AMAZED BNA	LONESTAR	3467	3639			
14	13	28	LESSON IN LEAVIN' CURB	JO DEE MESSINA	3319	3364			
			★ ★ AIRPOWER/GREATEST (BAINER + +					
15)	22	5	BREATHE WARNER BROS, WRN	FAITH HILL	3163	2527			
16)	17	20	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	3149	2983			
17	15	30	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	3051	3239			
			★ ★ AIRPOWER ★	*					
18)	20	8	WHAT DO YOU SAY MCA NASHVILLE	REBA	3001	2704			
19	19	25	LIGHTNING DOES THE WORK WARNER BROS./WRN	CHAD BROCK	2905	2873			
20	23	13	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	2771	2513			
21)	26	5	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	2649	2090			
22)	24	10	BIG DEAL CURB	LEANN RIMES	2628	2465			
23	21	35	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	2329	2527			
24)	25	16	ORDINARY LOVE MERCURY	SHANE MINOR	2224	2120			
25	29	10	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	2142	167			
26	27	12	STEAM EPIC	TY HERNDON	2112	193			
27)	28	14	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	1972	187			
28	16	14	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	1966	304			
29	32	7	PUT YOUR HAND IN MINE RCA	TRACY BYRD	1663	144			
30	33	13	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	1537	139			
31	31	17	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	1383	1443			
32)	35	10	THE QUITTIN' KIND EPIC	JOE DIFFIE	1310	105			
33	34	18	A MATTER OF TIME BNA	JASON SELLERS	1294	112			
=	37	8	DON'T LIE CAPITOL	TRACE ADKINS	1174	987			
(34)	1			VEITH MEDIAN	1162	990			
(34) (35)	36	11	IT'S A LOVE THING CAPITOL	KEITH URBAN	1162	330			
_	36 39	11	LOVE TRIP VIRGIN	JERRY KILGORE	1016	882			

_		NOT			DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38)	40	10	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	966	795
39	30	11	IT DON'T MATTER TO THE SUN CAPITOL G	GARTH BROOKS AS CHRIS GAINES	905	1556
40)	50	7	★ MOST NEW STAT	IONS ★ TIM MCGRAW	831	390
41	41	15	CRUSH ASYLUM	LILA MCCANN	719	764
12)	47	3	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	704	494
43	38	13	WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	668	914
14)	48	4	SMALL STUFF RCA	ALABAMA	651	438
15)	45	6	WHEN LOVE FADES DREAMWORKS	TOBY KEITH	613	515
16)	46	5	IT WAS MCA NASHVILLE	CHELY WRIGHT	612	510
17)	43	10	POWER WINDOWS LYRIC STREET	JOHN BERRY	600	583
18)	54	9	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	556	198
19)	60	4	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	377	120
50)	51	7	IT'S A BEAUTIFUL THING REPRISE/WRN	PAUL BRANDT	365	31
1	52	4	DON'T MAKE ME BEG CURB	STEVE HOLY	362	26
52)	53	4	HERE COMES MY BABY MERCURY	THE MAVERICKS	308	24:
53)	59	3	WHAT THIS COUNTRY NEEDS LYRIC STREET	AARON TIPPIN	261	12
54)	62	2	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS	224	10
			★ ★ HOT SHOT DEB	UT 4.4		
55)	NE	w >	BACK AT ONE MERCURY	MARK WILLS	165	15
56	49	18	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	160	41
57)	56	6	I'M DIGGIN' IT MCA NASHVILLE	ALECIA ELLIOTT	159	14
58	68	3	DON'T TELL ME MCA NASHVILLE	LEE ANN WOMACK	156	66
59)	74	2	CARLENE ARISTA NASHVILLE	PHIL VASSAR	154	44
60	58	9	GOODBYE EARL MONUMENT	DIXIE CHICKS	153	12
61	61	3	GOD GAVE ME YOU ASYLUM	BRYAN WHITE	143	11
62)	NE	wÞ	LITTLE BIRD ARISTA NASHVILLE	SHERRIE AUSTIN	142	30
63	55	5	WHEREVER YOU ARE COLUMBIA	MARY CHAPIN CARPENTER	139	15
64)	64	3	IF YOU EVER LEAVE ME COLUMBIA	BARBRA STREISAND/VINCE GILL	128	73
65	57	20	SURE FEELS REAL GOOD REPRISE/WRN	MICHAEL PETERSON	78	13
66)	69	2	SOMETHING REAL EPIC	SHANA PETRONE	77	63
67)	NE	w >	THE COLD HARD TRUTH ASYLUM	GEORGE JONES	74	1
68)	NE	wト	BRING IT ON GIANT	KEITH HARLING	67	36
69	65	17	START OVER GEORGIA EPIC	COLLIN RAYE	61	7.
70)	NE	wÞ	LESSONS LEARNED ATLANTIC	TRACY LAWRENCE	53	26
71)	RE-E	NTRY	YOU CAN'T HURRY LOVE COLUMBIA	DIXIE CHICKS	48	28
14	NE	wト	MARGARITAVILLE ARISTA NASHVILLE ALAI	N JACKSON WITH JIMMY BUFFETT	47	37
						1
72)		NTRY	MEMPHIS WOMEN & CHICKEN PLATINUM	T. GRAHAM BROWN	45	35
72) 73) 74)	RE-	NTRY W >	MEMPHIS WOMEN & CHICKEN PLATINUM THE CHAIN OF LOVE GIANT	T. GRAHAM BROWN CLAY WALKER	45	3:

Radio's Proclaimed "BUZZ" Record for Fall

New Add Buzz

KBEQ WDAF WYGY WQYK WSOC Already Added and Buzzing KILT (21 spins) WUBE **KYGO**

WOGY

WIL WKKT WYCD KIKK

KYNG WXBQ

and 16 more...

CURB

STEVE HOLY "Don't Make Me Beg"

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We Listen To Radio

October 22, 1999 \$4.95 Volume 7 • No. 43

COUNTRY HIGHLIGHTS

NO.1 ***

MARTINA MCBRIDE

I Love You (RCA)

AIRPOWER * *

CHAD BROCK · Lightning Does The Work (WARNER BROS./WRN)

* MOST NEW STATIONS *

JO DEE MESSINA · Because You Love Me (CURB)

ON YOUR DESK

STEVE HOLY • Don't Make Me Beg (CURB)
LONESTAR • Smile (BNA)

The True Cost Of Airplay? Now \$900,000-\$1.2 Million Per Album

by Phyllis Stark

What is the true cost of airplay?

By the time a radio station receives a single in the mail from a record label, and even before that song is spun for the first time, many thousands of dollars have already been spent on that project, much of it on costs associated with radio promotion.

At a recent panel on the subject at the Billboard/Airplay Monitor Radio Seminar in Miami Beach, Mercury Records VP of national promotion Michael Powers broke down some of those costs based on a composite of what the average Nashville record

label might spend.

According to Powers, labels spend about \$1,500-\$1,700 on a single per station. "Based on a universe of about 200 influential stations worked by labels, the total cost is \$300,000-\$340,000 just to get [the single] into the hands of the [radio] industry and let them know we have something," says Powers. With most projects expected to generate three singles apiece, that's \$4,500-\$5,100 per station to promote each album (or a total of \$900,000-\$1.2 million per project). Just a few years ago, a three single album project cost an average of \$1,000-\$2,000 per station, accord-

ing to label promotion executives.

That's why, Powers says, "when [radio programmers] say, 'I don't hear it' [as a hit], we go crazy

Breaking down some of the costs, says Powers, the labels spend \$500 just to physically make the record in the studio and duplicate enough copies for radio, "before spending I cent of marketing money." The label manufacturing cost is \$1 per CD and 50 cents per cassette, which can add up when multiple stations ask for 30 or more pieces of product for onair giveaways.

The cost of independent promotion alone averages \$12,000 per single or \$36,000 per project. Tradepublication advertising might run \$25,000 per project.

In total, for each project, the average label might invest \$1,033,000 for

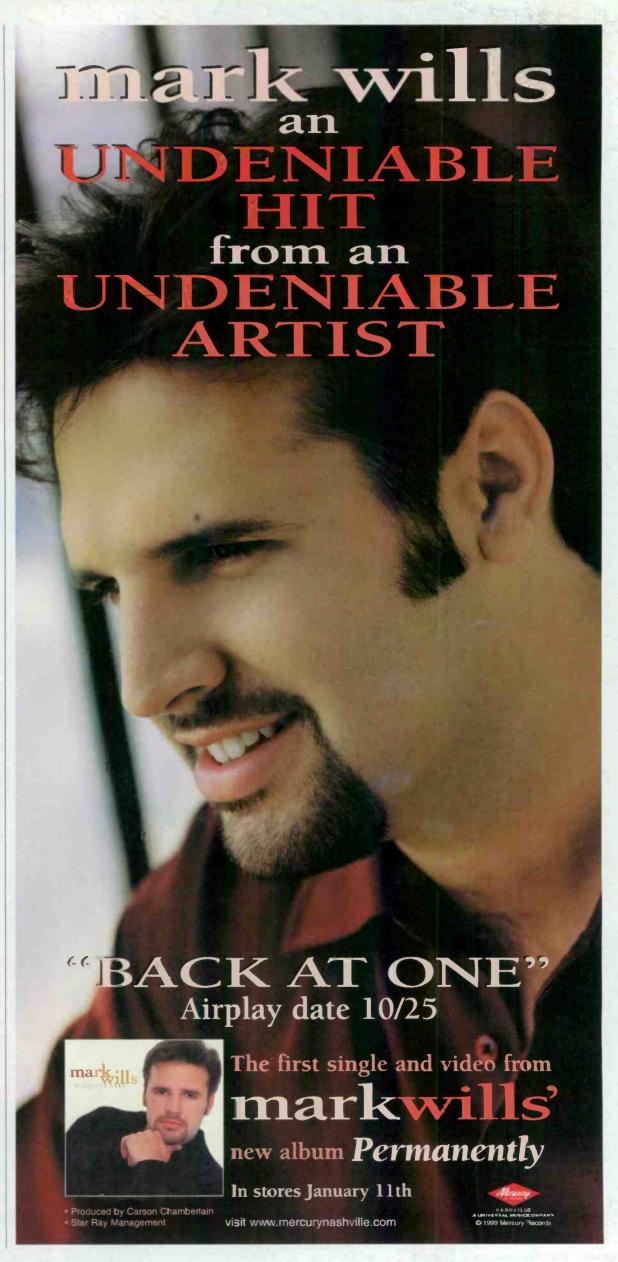
marketing, retail setup, trade advertising, independent promotion, video, and the cost of physically producing and manufacturing the album, plus radio tours, showcases, and other expenses. A six-week radio tour by bus that includes a few free station concerts along the way can easily add up to \$100,000, factoring in hotel, food, bus driver per diems, etc. This despite the fact that for nearly a year now, labels have been concentrating their promotional efforts primarily on the smaller universe of monitored country stations

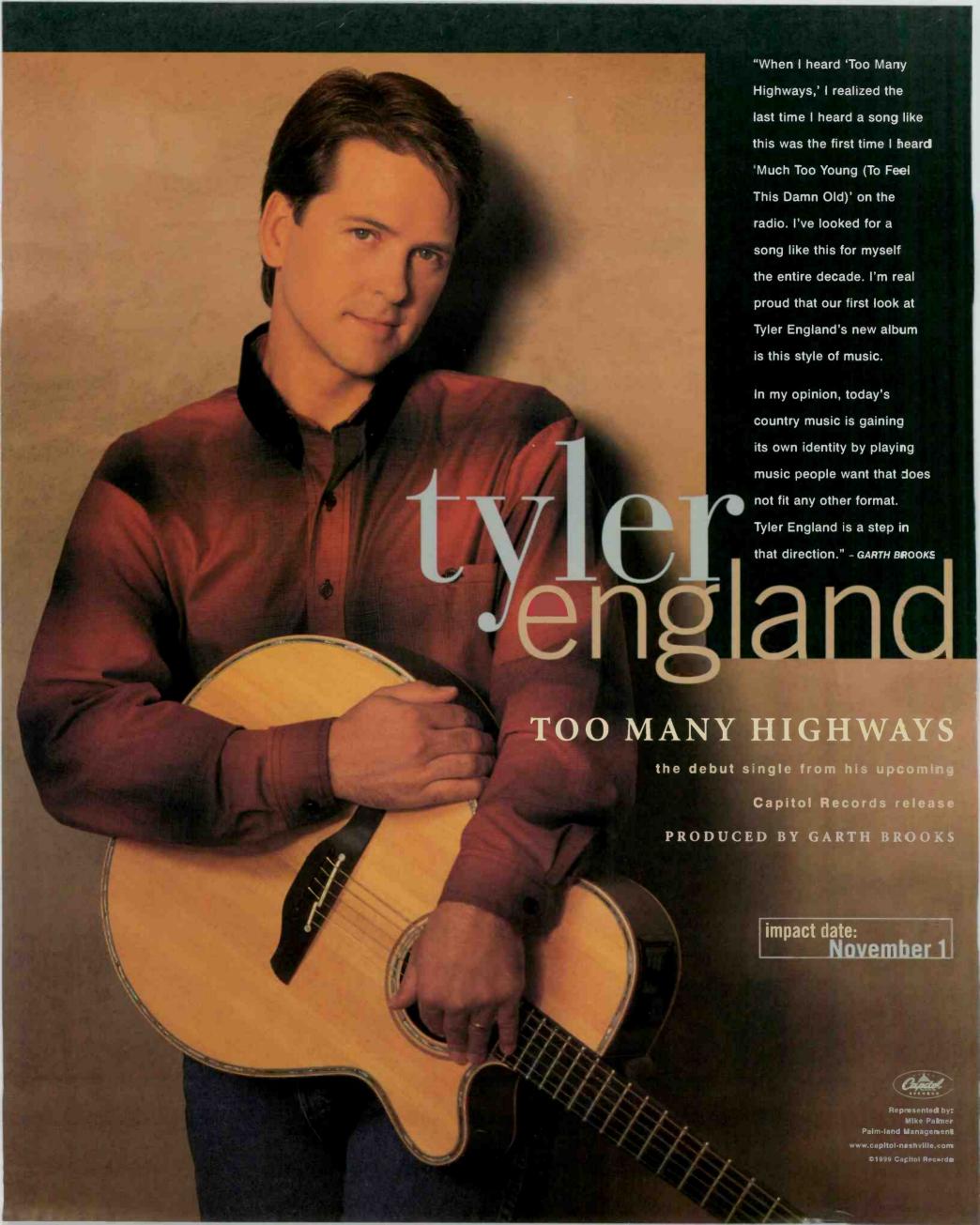
STANDARD PRACTICE?

Lyric Street Records VP of promotion Dale Turner and Asylum Records national promotion manager Nancy Tunick both say radio promotions, time buys, and other extras paid for by the labels have become such standard practice with moni-tored stations now that they have significantly driven up the bottom-line cost of radio promotion.

"It used to be we would hire a couple of indie promoters to be additional voices to our regional promotion efforts, and we would buy a couple of trade ads to announce that a single was on its way or our impact date, then hope that those two components, plus the fact that we felt we had competitive music, would do the trick," says Turner. "Now, I don't know if it's a consolidation repercussion or not, but it seems like there are a lot of PDs who are working under the same roof with urban and pop and AC stations. These guys in the pop world are so used to promotions that just stream out of the labels into those radio stations, and country is wanting their share of promotions.

"In some ways [promotions are] good, because they draw more attention to the record, but [promotions] also greatly raise our cost, so that every time we ship a single, there are a lot of markets where it is desired that we support it with promotions," says Tunick. "[And] when we're supporting it with promotions, we're spend-Continued on page 8





Country Six-Pack



Radio and record executives gathered for the Billboard/Airplay Monitor Radio Awards Oct. 9 in Miami Beach. Pictured in the top row, from left, are Asylum Records Southeast regional Lee Durham, WSM-FM Nashville MD Kevin Anderson, and Country Airplay Monitor director of charts Wade Jessen. Pictured in the bottom row, from left, are KMLE Phoenix APD/MD Jon Allen, KFKF Kansas City PD/morning co-host Dale Carter, and AMFM VP of country programming Tim Closson.

Anselmo Now AMFM Minneapolis Cluster VP

Mick Anselmo is promoted from VP/GM of country KEEY (K102) and sisters KFAN, KFXN, and KQQL (Kool 108) Minneapolis to market VP for AMFM's seven-station cluster there. The promotion adds KDWB, WLOL, and KTCZ to his duties.



BY PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

Anselmo's appointment follows last week's naming of **Bennett Zier** as cluster VP for AMFM's Washington, D.C., station group, which includes WMZQ and six other stations. Zier previously was VP/GM of AMFM's WJMO, WTEM, and WWRC Washington.

Royalty Rules Radio Awards



The Artist Formerly Known As Prince rocked the 1999 Billboard/Airplay Monitor Radio Awards Oct. 9 in Miami Beach. The Artist performed for an hour and a half, then encored with the classic "Purple Rain."

Jeff Wayne is promoted to president/COO of Jones International Networks. Wayne had been president of the company's cable programming unit, which includes Great American Country. He succeeds Glenn Jones, who remains chairman.

KZSN JOCK ASSAULTED

An ex-boyfriend of a country KZSN (Kissin 102) Wichita, Kan., jock has been charged with kidnapping and rape in connection with an incident at the AMFM studios. Police say 43-year-old Randell Rainef forced top 40 KKRD overnight jock John Faroh into his car at gunpoint and forced him to drive around the city after Rainef accused Faroh of dating his ex-girlfriend, KZSN night jock Tracy Garrett. When they returned to the station, Garrett was leaving the building, and Rainef allegedly forcibly abducted her. The trio drove around the city for more than an hour, and at one point, Garrett was able to switch on her cell phone and dial 911. Police then heard her clandestinely give a description of their location. When he spotted police in the area, Rainef returned to the station, where he held Faroh, Garrett, and classic rock KRZZ night jock Greg Williams hostage in a station conference room for a short time. Rainef then forcibly took Garrett to his apartment, where he allegedly raped her. Police arrested Rainef early the next morning.

PROGRAMMING: HOWELL EXITS KWYY

Jeff Howell, OM of country KWYY, classic rock KRBK, and top 40 KTRS Casper, Wyo., joins classic hits KBEX Billings, Mont., as PD.

KMON Great Falls, Mont., PD Dave Wilson is upped to OM; MD/midday jock Steve Keller adds PD duties.

WDZQ Decatur, Ill., picks up Broadcast Programming's "Neon Nights," becoming the show's 75th affiliate.

PEOPLE: BYE-BYE, BOBO

KKBQ (93Q) Houston morning stunt guy BoBo exits. No replacement has been named.

KNUE Tyler, Texas, MD/night jock Robert Maudlin shifts to mornings, replacing former PD/morning host John Moore, who left radio. Co-host Warren Bradley also gets an expanded role in the show. Former part-timer Todd Nixon returns for nights. Corporate PD Larry Kent will continue to program the station.

Country WAIB (B103) Tallahassee, Fla., APD/middayer J.D. Paige joins top 40 WBAM Montgomery, Ala., as morning co-host.

Country WITL Lansing, Mich., midday host Wendy Lynn joins R&B oldies WBUF (B92.9) Buffalo, N.Y., for nights.

Former KRPQ Santa Rosa, Calif., afternoon host Eric Patrick joins crosstown KFGY (Froggy 92.9) as middayer/imaging director, replacing David Hopperfield, who shifts to evenings.

COUNTRY CONFIDENTIAL BY WADE JESSEN

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No Shortage Of Issues To Tackle

IF IT IS GENERALLY agreed upon by the radio and music industry that slower charts are a good thing for the industry (Country Airplay Monitor, Oct. 15), what other areas of concern should now take center stage in the ongoing effort to fortify the sagging country music industry? While the destructive system of machine-gunning records up and out of the chart hasn't been the only issue the industry has grappled with in recent years, it is one area that has, thankfully, been resolved to the apparent satisfaction of most observers. So, now that the industry has collectively fixed part of the problem it inherited from the poorly managed, greed-inspired growth of the early '90s, what's next?

One area that might be worth putting under the industry's collective microscope is the fact that there are still too many artists vying for airplay in a format that, despite all the early- and mid-decade warnings and predictions of fragmentation, remains a singular entity.

Or perhaps the format's current onslaught of teen-oriented artists is an issue with more immediacy. With more such artists popping out of the woodwork nearly every week, this burgeoning segment of the artist ranks will undoubtedly become an issue to be reckoned with sooner or later. One programming consultant suggests that the industry is fooling itself if it thinks that we're going to turn "mall rats" into loyal country listeners and drive them into the country section at retail. Will programmers categorically "just say no" to the bulk of these artists one day? And if one of these artists scores a major radio and retail hit, will that person become a high-profile image artist for country? Or just start work on his or her pop-crossover attempt?

Although there's a perception that the pop vs. traditional discussion has worn a bit thin recently, it is by no means over, and history proves that this debate shouldn't ever be shelved entirely. Although research projects and other studies would like us to believe that there's no debate on style at the consumer level, the country industry should remain skeptical and wary of that generalization. We should demand more definitive studies or, better yet, get reacquainted with our own gut reaction. It's unhealthy, if not

downright hazardous, to assume that it's counterproductive to scrutinize the music based upon style.

The day has come when those who poohpooh the pop vs. traditional debate need to take a harder look and stop painting those who advocate traditional music as a bunch of out-of-touch old farts. Likewise, those who fancy themselves as progressive visionaries and want to further blur or eliminate the style issues should not be too quickly dismissed as insensitive capitalist gold diggers either. Otherwise, we may well fall into the trap we all got snared in during the explosive growth of the early '90s. We got too hip for the room.

At that point, the Country Music Assn. studies that suggested country had shed its old skin and had suddenly been endowed with a more sophisticated, uptown audience became the industry's battle cry. Then, something went terribly wrong when reality set in. We fooled ourselves once, and we're again at a point where nobody in the business is quite sure exactly how the music and the industry that produces it is generally perceived.

Whatever major issues emerge in the coming year, the industry should take a proactive stance in solving them instead of waiting until things get out of hand.

LULLABY OF CHART LAND: Up 239 spins, Martina McBride's "I Love You" (RCA) becomes her fourth No. 1 on the detection chart and pushes Tim McGraw's "Something Like That" (Curb) to No. 2 after a five-week reign.

"I Love You" could be McBride's first No. 1 title to remain at the top for more than one week. The only titles posing a threat to her chance for a second week of dominance are Steve Wariner's "I'm Already Taken" (Capitol) and George Strait's "What Do You Say To That" (MCA Nashville). Wariner's song gains 118 spins to move 4-3, while Strait's gains 102 and bullets at No. 5.

With approximately 47 million estimated audience impressions, McGraw continues his winning streak with seven consecutive weeks at the top of the audience chart. McBride finishes at No. 2 with more than 46 million impressions.

ON THE ROW

Giant Senior VP Connie Baer Exits

Giant Records senior VP of marketing and artist development Connie Baer exits. The label has eliminated her position, citing financial cutbacks.

Chuck Thagard joins Warner/Reprise Nashville as Mideast regional. He previously was Northeast regional for BNA Records.

Todd Cassetty joins Gaylord Entertainment's startup Web site GET digitalmedia as artist services manager. He previously was Northeast regional for Giant/Reprise.

DreamWorks Records Northeast regional Jimmy Harnen will relocate from Maryland back to Nashville in November. He will retain his same position at the label.

Edward Morris joins CBS Cable's Web site, Country.com, as music news correspondent. He formerly was country music editor and Nashville bureau chief for Billboard and has also written for MSNBC Online. Nashville-based Vector Management has signed **Lynyrd Skynyrd** as a client and appointed **Ross Schilling** as associate manager. He previously spent seven years at the William Morris Agency in Nashville.

First Generation Records has inked a distribution deal with Blue Plate Music. The deal encompasses an initial release of 22 master country recordings that will be available through traditional retail outlets, as well as marketed via an 800 number and the Internet.

WKDF (Music City 103) Nashville midday host Shannon is Webcasting a new celebrity news show, "Shannon's Country Music Insider," weekly via LiveOnTheNet.com.

CBS Cable's TNN and American Media's Country Weekly magazine have signed a long-term agreement to produce a fan-voted music awards show beginning in June 2000. The show, to be called "Country Weekly Presents The TNN Country Music Awards," will be telecast each June from Nashville's Gaylord Entertainment Center. The awards will be determined by fans' votes cast in ballots published in Country Weekly and by Internet votes on Country. The wards show since 1988, most recently in conjunction with the magazine Music City News. The contract with Music City News expired this year.

Powers That Be



Mercury Records VP of national promotion Michael Powers, second from right, collected the country label promotion team of the year award at the Billboard/Airplay Monitor Radio Awards Oct. 9 in Miami Beach. Pictured congratulating Powers, from left, are Asylum Records VP of promotion Stan Byrd, WYNY (Y107) New York PD Darrin Smith, Country Airplay Monitor Promoganda columnist Jeff Silberman and managing editor Phyllis Stark, and WCAC Baton Rouge, La., PD Dave Steele.

RADIO CONCERT MONITOR **PROMOTION** DATE DIRECTOR **EVENT** WYYD Lynchburg, Va. Oct. 23 Feel The Music '99 Nan Hollandsworth APPEARING: Susan Ashton, John Berry, Jason Sellers, Phil Vassar **KZLA Los Angeles** Oct. 24 **Country Cookout** Eric Zanelli APPEARING: Jessica Andrews, John Berry, Jennifer Day, Ty Herndon, Tracy Lawrence, Martina McBride, Lila McCann, Jo Dee Messina, Shane Minor, Tim Rushlow, Jason Sellers, Doug Stone, Bryan White, Mark Wills, Chely Wright, Yankee Grey Oct. 30 KFKF Kansas City Halloween Costume Concert **Jeff Davis** APPEARING: Sherrié Austin Oct. 31 WYNY New York Y107 Boo Country Bash Jason Steinberg APPEARING: Sherrié Austin, Toby Keith, Shedaisy WHSL Greensboro, N.C. Nov. 9 Flood Aid **Shannon Sopina**

APPEARING: John Berry, Suzy Bogguss, Dakkota, Rebecca Lynn Howard

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

Listener Appreciation Concert

Adam Jeffries

Winning Personalities

APPEARING: BlackHawk, Shedaisv

KBUL Reno. Nev.

Nov. 13



Country winners share a table at the Billboard/Airplay Monitor Radio Awards Oct. 9 in Miami Beach. Former KNIX Phoenix VP/general program manager Larry Daniels was named program/operations director of the year, Clear Channel regional director of country programming Alan Sledge took home the station of the year award for KNIX, and WPOC Baltimore marketing director Sheila Silverstein was named promotion/marketing director of the year. Pictured in the top row, from left, are Daniels, Sledge, Silverstein, and husband Craig Silverstein. Pictured in the bottom row, from left, are Jones Radio Network director of operations and programming Jim Murphy and consultants Kim and Bill Hennes.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS . BY JEFF SILBERMAN

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Promos That Go Home For The Holidays

Halloween and station concerts remained one-two atop the Topical Barometer this week. Our latest favorite concert-ticket stunt is courtesy of rhythmic top 40 KPRR (Power 102) El Paso, Texas. To win Ricky Martin tickets, listeners have to build their own bikinis out of Power 102 bumper stickers. John Candelaria expects to see a new kind of tan line.

More Halloween shenanigans: Modern AC WTIC-FM Hartford, Conn., is hosting its annual Dead Celebrity Ball. Of corpse, listeners winning tickets on-air for the event have to show up dressed as their favorite deceased star.

Album rock KUFO (Rock 101) Portland, Ore., will stage its annual Paranormal Party. Oleander headlines the bill after a costume contest, says the abnormal Susan Reynolds.

Modern adult KFMB-FM (Star 100.7) San Diego morning duo Jeff and Jer will stage their annual Gourdzilla Pumpkin Drop and dump a 300-pound pumpkin out of a helicopter onto a trampoline. Running for cover is Kim Leeds.

For Thanksgiving, top 40 CKIK Calgary, Alberta, will debate saving a local pet store turkey from imminent death. "We're taking food donations to save him," says Michael Godfrey. "Afternoon jock Carter Brown wants to eat the bird, while our Morning Crew [Roger Rhodes and Christina Rowsell] wants to save him. Based on calls, it would appear that Calgarians are up for eating him. When Carter broadcasts live from the pet store, we expect PETA to be there, protesting!

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Halloween
2	2	Station concerts
3		Christmas/holiday events
4	81	Holiday charities/food drives
5	3	Breast Cancer Awareness Month (Oct.)
6	6	Thanksgiving
7	5	Internet/Web sites
8	7	Fall TV season
9	4	Baseball playoffs
10	81	College football

HOTTEST NEW MOVIES: "American Beauty," "The Story Of Us," "Fight Club," "Superstar"

HOTTEST TV SHOWS:

"Ally McBeal," "Felicity," "Action," "Roswell,"
"Dawson's Creek," "Sex And The City,"
"West Wing," "Third Watch," "Once And Again"

PROMO TOPIC OF THE WEEK: THE HOLIDAYS' CHARITABLE MOOD

With the holiday season around the corner, Promoganda panelists have already set the wheels in motion for a bevy of charity-based promotions. About 54% of panelists will do the same annual event, with the remainder mixing an annual event with new, more topical affairs. Toy drives are favored by 54%; food/clothing drives are staged by 46%; station concerts are used by 30%; and charity CDs are the choice of 15%.

Here's a few creative holiday benefits:

 R&B WJLB Detroit stages an annual Coats for Kids drive to raise money to purchase new coats for needy area youth. "This is done with a 28-hour radiothon with national recording artists," Larry Luv says. "This will be our 19th year with this campaign. So far, we've helped keep over 90,000 children warm. It's a great feeling."

 Country KNIX Phoenix is in its 22nd year with The W. Steven Martin Police Toy Drive. "The program allows children to see police officers in a good light," says Vicki Fiorelli. "Po-lice officers statewide deliver toys to kids on their 'beat' on Christmas Eve."

· Like KNIX, country KYGO-FM Denver's Christmas Crusade for Children is designed to enable law-enforcement personnel to bring the joy of Christmas morning to underprivileged children. "Officers nominate needy children they know personally," Garret Doll says. "They agree to deliver the toys to each child by Christmas Day. Our jocks talk about the children, using first names, gender, and age only, and solicit listener pledges of new unwrapped toys. Sponsors also bring gifts to the studio, where they're bagged, tagged, and passed along to the child's nominating officer for delivery. Gifts for unsponsored children are purchased through cash donations. Over the past 11 years, the crusade has touched over 110,000 different kids."

· Each December, WTIC-FM stages a We Are the Children radiothon, which encourages people to donate toys for needy kids. "On Christmas Day, morning team Craig and Company invites about 1,500 kids to a local venue to have a meal and give them toys for Christmas, one at a time," says Tristano Korlou.

· For CKIK's Bed-In for Toys, "our Morning Crew lives in a local shopping center for 107 hours and beg for toys on-air," says Godfrey. "The response is amazing. It creates a great pro-file. Each year, the Toys 'R' Us in the mall provides us with hot and topical toys that we auction off to raise money to buy more toys.

· For its Thanksgiving food drive, album rock KEGL (the Eagle) Dallas uses a catch phrase from its morning show, Show Us Your Cans. "We give away all of our autographed merchandise throughout the year-guitars, CDs, platinum records etc.—to the people who donate the most cans of food," says Loren Con-dron. "We do live broadcasts at various Dallas and Fort Worth Hooters locations. We give 'Show Us Your Cans' shirts to listeners who donate. Last year's was the largest food drive ever in Texas; we collected over 100 tons of food."

· Although Jim Sheehan admits that album rock KSJO San Jose, Calif., isn't "a big touchyfeely station," it has staged a Toys for Ta-Ta's campaign, which involves male listeners who donate cans of food, appreciative "volunteers" from an area dancing establishment, and ... do we really have to draw a picture for ya?

QUICK HITS

Rhythmic top 40 KLUC Las Vegas will give "Morning Zoo" co-host Dangerboy a filling meal, then put him in the cockpit of a Thun-derbird jet. "A well-fed talent and a Thunderbird plane don't mix, so we'll see what happens, as we'll record [the trip] for airplay," says Vanessa Thill.

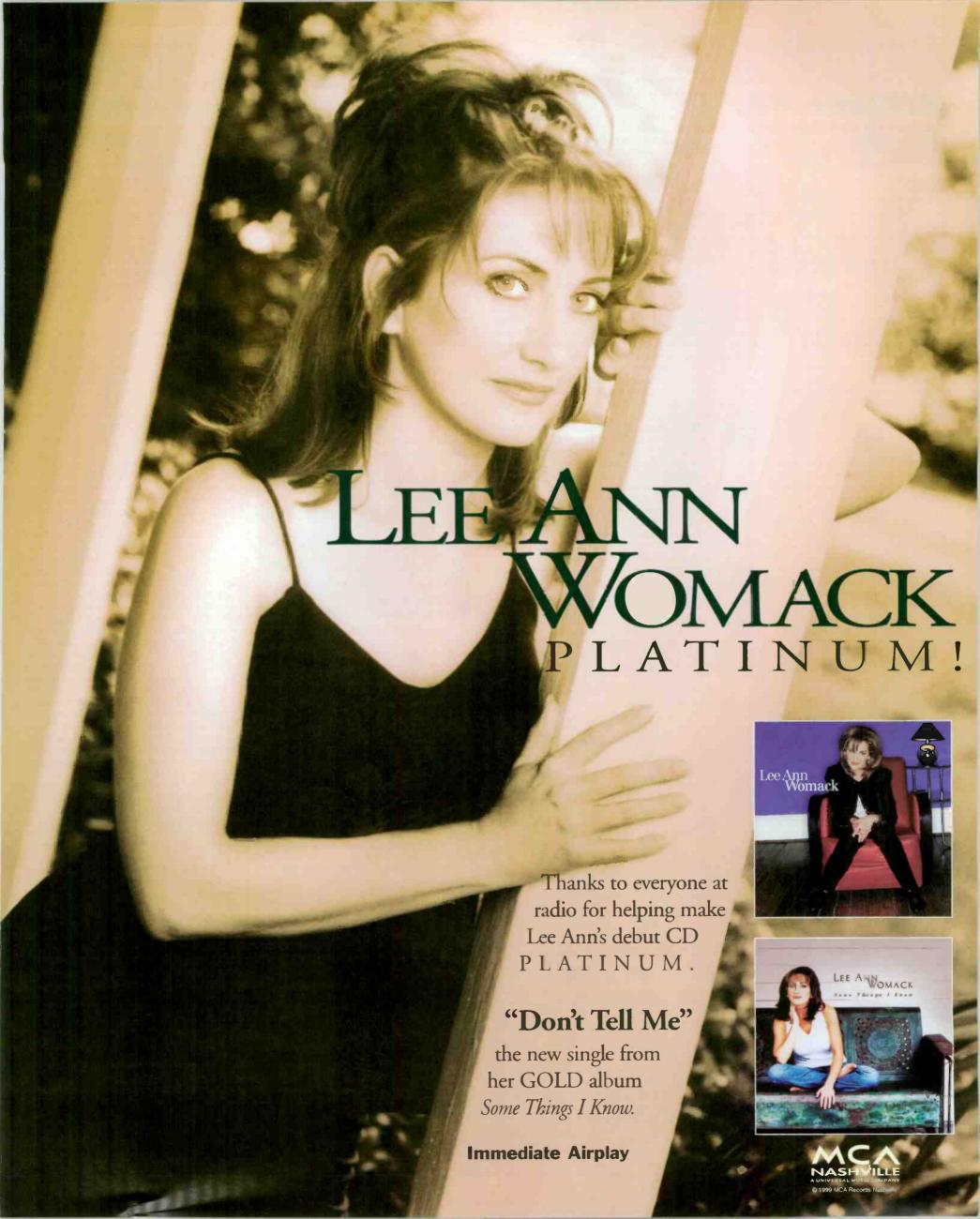
Top 40 WWXM (Mix 97.7) Myrtle Beach, S.C., night guy Diggity Diggity Doc hosted an in-studio Battle of the Boy Bands debate. 'Emotions were so hot between two 13-year-old fans that they started exchanging blows," says cut man Scrap Jackson. "One slammed the [studio] door on Doc's face and broke his nose.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com

PROMOGANDA HONOR ROLL

PROMOGANDA HONOR ROLL

Diana Ades, CBSWNKS Charlotte, N.C. * Jody Bailey, KQBT Ausin, Texas * Dan Bowen, WSTR Adanta * Diana Bockmann, KEEJ Minneapolis * Tina L. Brandao, Clear Channel Jacksonville, Fla. * Steve Burgess, WYRK Buffalo, N.Y. * Melissa Burrill, KHKS Dalks * Scott Colebrook, WKRQ Cincinnati * Loren Condron, KEEL/KDMX Dalks * Milke Culotta, WKVQ Tampa, Fla. * Dave Demer, WWKA Orlando, Fla. * Garret Doll, KYGO Denver * Asare Everly, KMEL San Francisco * Vicki Fiorelli, KNIX/KEXJ Phoents * Andrees Fleming, KZZO Sarramento, Calif. * Von Freeman, KIBL Los Angeles * Greg Frey, KSON San Diego * Trish Gallis, WXKS+M Boston * Michael Codfrey, CKIK Calgary, Alberta * Kelly Gross, WPLY Philadelphia * Jude Heller, KFOG San Francisco * Stephanie Hogerman, WWYZ Hartford, Conn. * Jay Holloway, WITT Cuttanooga, Tenn. * TJ, XHTZ-San Diego * Scrap Jackson, WWYM Myntle Reath, S.C. * Carly Johnston, KXTE Las Vegas * Tensano Korfou, CBS Hartford, Conn. * Kim Leeds, KFWB-FM San Diego * Barhara Locksinger, KKZV Balts * Larry Lur, WILB Detroi * Tyen Markham Wynn, KMXB Las Vegas * Jude Maxwell, WXDG Detroi * Jane Monzures, KEDJ Phoenix * Diana Obermeyer, KPWR Los Angeles * Wikie Driston, WOTT Detroi * Suen Revnolds, KU-FOKBBT Fortland, Ore * Stephanie Ringer, WKSP Buffalo, N.Y. * Sheda Siberstein, WFOC Baltimore * Keith Spariglia, WKQX Chirago * Jim Sheehan, KSJO San Jose, Galli * Jason Steinberg, WYNY New York * Anne-Marie Strzelecki, WBMX Boston * Vinessa Thill, KLUC/KMZQ Las Vegas * Paul Williams, KPLX Balks



ACCESS: NASHVILLE

AATW Unveils Wills

Asleep At The Wheel's documentary film "The Making Of Ride With Bob" was screened at the Austin Film Festival Oct. 14 in Austin, Texas. The screening was preceded by an unplugged performance from the band. The movie, produced by Asleep At The Wheel front man Ray Benson and Dan Karlock, chronicles the making of the band's 1999 tribute album to Rock and Roll Hall of Fame inductee **Bob Wills**.

Kenny Rogers' holiday show, "Christmas From The Heart," kicks off a 23-city national tour Nov. 24 in Nashville. Special guests for the Nashville show will be Jo Dee Messina and the Belmont College Choir.

Tim McGraw and Faith Hill will headline his fourth annual New Year's Eve Show at Nashville's Gaylord Entertainment Center. Opening the show will be Curb group the Clark Family Experience and DreamWorks artist Jessica Andrews.

Trace Adkins has teamed up with Dillard Department Stores for the charity album "Dillard's Country Christmas Collection 1999," due in November. Profits from the album's sale will benefit Ronald McDonald House. Adkins contributed his version of "The Christmas Song" to the album and will appear on the album cover, as well as on Dillard's Christmas and gift-guide catalogs. A discount coupon for Adkins' new album, More ...," will be included in the catalogs and in the compilation packaging.

Garth Brooks' new holiday album, "Garth Brooks & The Magic Of Christmas," is due Nov. 23. Allen Reynolds produced.

Congratulations to Yankee Grey front man Tim Hunt and his wife, Rhonda, who became the parents of daughter Makenzie Grayce Hunt

Billy Ray Cyrus will sing the national anthem at the sixth annual Mark Collie Celebrity Race for Diabetes Cure Oct. 27 at the Nashville Speed-

Grammy-winning musician Clarence "Gatemouth" Brown donated a signature Western cowboy stage costume, a pipe, a fiddle, and other memorabilia Oct. 18 to the archives of the Country Music Hall of Fame.

WFMS Indianapolis has declared Oct. 22 Steve Wariner Day in Noblesville, Ind., Wariner's hometown. He will appear at the town square for a short acoustic concert in connection with the station before stopping by a tent set up for the occasion to meet fans and sign autographs.

Ty Herndon and Doug Stone performed at a WTOR Greensboro, N.C.-sponsored benefit show Oct. 18 in High Point, N.C., to raise money for the victims of Hurricane Floyd.

Virgin's Roy D. Mercer, played by KMOD Tulsa, Okla., morning personalities Brent Douglas and Phil Stone, will appear as "himself" in the upcoming Billy Bob Thornton film "Daddy And Them," due next year. Mercer's new album, "How Big'A Boy Are Ya, Vol. Six," includes a musical track by Charlie Daniels that will be featured as Mercer's first video.

John Berry's video for "Power Windows" is being played at the home games of Nashville's NHL team, the Predators, whenever a pane of glass is blown out behind the goal and needs to be repaired. In the video, Berry shatters glass with his voice. Berry is previewing his new album, "Wildest Dreams," on the Internet through MSN WindowsMedia.com. For two weeks, fans can hear 30 seconds of each of the album's tracks and see both the "Power Windows" video and a behind-the-scenes look at the mak-

ing of the video.

Marty Stuart will be featured in a one-hour video for Seattle's Experience Music Project, a multimedia museum set to open next year. The museum is devoted to the history of music, with a special focus on guitars that will feature the perspectives of Stuart, Chet Atkins, and other

Ricochet, Sisters Wade, and George Hamilton V will perform a free concert Oct. 24 at Nashville's Cycle Sorcery Superstore. The concert will wrap a 65-mile motorcycle ride and treasure hunt along the historic Natchez Trace Parkway

Nashville-based MSP Inc. has signed Grand Ole Opry star Ernie Ashworth as a promotion and publicity client.

Alan Jackson has been selected as CMT's November showcase artist. LeAnn Rimes will appear Oct. 20 on CMT's "All Access."

MONITOR PROFILE

PD-Turned-Group Honcho Neil Satisfies Stockholders, Still Finds Time To Board-Op

At age 16, high school student Bob Neil wandered into full-service AC WPAS Zephyrhills. Fla., about an hour north of Tampa. More than two decades later, he's the president/CEO of Cox Radio, the fifth-largest group in terms of revenue and owner of 74 stations in a dozen markets. But when Cox recently signed on top 40 WYAP (the Beat) Atlanta, Neil was behind the controls. "Since nobody knew for sure when we were going to go on the air, we didn't have any board operators, so I got to run the board for three hours. It's the most fun I've had in awhile," says Neil, boasting he hit every post in a "real tight" shift.

Even so, this PD turned CEO is not as actively involved in Cox Radio programming as one may expect. "I'm only involved in the sense that I'm part of the strategic team that puts them together," he says. "I try to treat our radio stations as local business and let the local PDs be responsive to . . . the communities that they serve. Our position is that corporate is the bad guy, and we try to keep corporate out of our local stations' hair as much as we possibly can.



Bob Neil President/CEO Cox Radio

'Corporate is the bad guy . . . we try to keep corporate out of our local stations' hair'

Through the mid-'90s, Cox was seen primarily as an AC/country/news-talk group. Since then, it's expanded into top 40, R&B, and even active rock. It owns some of America's most musically conservative stations, particularly in country, but it also runs some very aggressive top 40s. Unlike Cumulus, another company whose format portfolio expanded rapidly in recent years, Cox, Neil says, won't make a groupwide exclusivity deal with an independent promoter, although some Cox stations do have deals with specific indies. "As long as everything is legal and aboveboard, we don't have any policies against it, but we believe that's the decision of the local station," he says.

In one way, Cox remains unchanged by time in a manner that many employees might appreciate. Despite the greater Wall Street responsiveness of most mega-groups (and the attendant bottom-line pressure), the venerable Cox sisters considerably shelter the impact of the market on their stations. The Cox family continues to own 70% of the company stock, with the balance held by the public. That lessens the need for Neil and others within the company to satisfy shareholders, yet this is something he believes he still accomplishes. "This is a business where you have to meet your short-term goals. But you also have to be there to build long-term value. We think we can balance the two of those pretty well." Since it went public in October 1996, the company has never missed a projected earnings number for Wall Street.

One way radio companies have won favor from investors and analysts is to cut costs, often through reducing payroll. Enter virtual radio and other automation technology, which Neil has mixed feelings about. He says Cox does automate overnights and weekends in some situations. "We've been pretty cautious about how we use it and what kinds of radio stations we use it for," he says. "There's a big difference between voice-tracking a soft AC station compared with doing a top 40 radio station, where a DJ is a lot more important part of that format.

Neil adds, "You have to have a connection to the local community, and that's very difficult to do under virtual radio. I've heard people say we can voice the liners and it will sound like we're right there. But you know what? They aren't right there. The programmer in me believes that intuitively people do feel the difference even if they can't verbalize it. You need to be there if there's a tornado heading for that local town; you need to be on the air talking about it. You can't do that with virtual radio. I don't think it hurts the medium-I just think it makes those radio stations that are doing it very vulnerable to an attack by a good competitor.'

Another threat seen by many is satellite radio, with CD Radio and XM Satellite Radio services set to launch late next year. But Neil cites the mediocre public response to cable radio. "People have proved they're not going to pay for something that they can get for free. In places where there's no radio service, maybe someone would be inclined to do that, although I find even that a little difficult to believe.

Cox Radio's parent, Cox Communications, has been in the forefront of the Internet explosion, developing one of the most successful city sites in the U.S.: AccessAtlanta.com. Cox is quickly working to stream its stations and recently cut a deal with MP3 to cross-promote the downloadable-music company on its radio station sites. But Neil still sees the Net primarily as a brand extension for radio. "Do I think the proliferation of Webcast-only stations is some kind of threat to local radio? I don't. If there are no commercials, it's not going to make money [or] be on the air long. You have to remember, with all the talk of the Web, there's only a handful of Web companies that are making money.

What does concern Neil is that "commercial radio not kill the goose that laid the golden egg by over-commercializing radio stations by adding too many [commercial] minutes." While other companies' spot loads have swelled to nearly 20 drive-time minutes an hour, he says Cox has usually held that number to 12 or 13. "When you start playing more, you're leaving yourself pretty vulnerable to someone else coming in and repositioning you." Yet Cox has no groupwide policy on spot load. In Louisville, Ky., most stations hold at 12 minutes per hour, so that, too, is Cox's cap. But in Tampa, where '70s oldies WCOF recently became rock AC WBBY (the Bay), Neil says Cox will run no more than eight units per hour. "You have to balance the pressures of public companies and the long-term good of the medium.

In the wake of the Clear Channel/AMFM merger, many bemoan the impact of the '96 Telecommunications Act. Neil admits it has resulted in fewer owners, but he says those who remain are doing well. "What's happened is that it's created more opportunity for minorities to get in and be bigger players than they were before, because many investors see the opportunity of great companies like Hispanic Broadcasting or Radio One to service a specific niche and, in some cases, are rewarding them better than they are the white-owned companies." He says a comparison between multiple of earnings and stock price for minority-owned and general-market companies backs him up. That said, Cox will likely take part in a multigroup initiative spearheaded by CBS CEO Mel Karmazin and Clear Channel chairman Lowry Mays to help fund minority entrants.

Although he doubts his days as a PD affect how he runs the company, Neil says he is the ultimate example for PDs today. "We're in a business today that is the middle of a lot of change, and that always creates opportunities for smart, bright people. As a PD, you're going to be more like a brand manager at Procter & Gamble managing Tide than necessarily drawing clocks."

FRANK SAXE

MMER '99 ARBITRO

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Su 98	Fa 198	W '99	Sp '99	, S n	Calls	Format	Su '98	.Fa	, W	.Sp	, Su 199
	NEW Y	ORK-	—(1)			_		CHICA	AGO-	-(3)			
WLTW	AC.	5.5	5.9	6.1	5.4	6.1	WGN	N/T	6.6	6,6	5.8	6.7	6.4
WSKQ	Spanish	6.0	5.2	4.5	4.8	5.1	WGCI-FM	R&B	8.0	6.4	6.7	6.7	6.2
WQHT	R&B	5.8	5.3	5.7	5.4	4.8	WBBM-FM	top 40/rhythm	5.3	4.8	5.4	5.3	4.8
WHTZ	top 40	4.6	4.5	4.4	4.6	4.7	WLS	N/T	4.3	4.0	5.0	4.6	4.7
VKTU							WNUA	iazz	4.3	4.2	4.1	4.4	4.3
	top 40/rhythm	3.9	4.0	4.0	4.5	4.3	WVAZ	R&B adult	4.9	4.0	4.1	4.4	4.2
VCBS-FM	oldies	A.2	4.7	3.5	4.2	4.2	WUSN	country	4.2	3.5	2.9	3.4	4.2
VBLS	R&B	3.3	3.7	3.3	3.6	3.6	WBBM-AM	N/T	3.4	3.7	3.8	3.4	3.7
VINS	N/T	3.6	3.5	4.1	3.7	3.6	WTMX		2.9				
VXRK	modern	3.7	3,6	4.4	3.8	3.6	WUBT	adult top 40		3.2	3.8	3.4	3.7
/DR	N/T	2.8	2.9	2.6	2.8	3.3	WKQX	R&B oldies	2.0	2.4	3.6	3.3	3.5
/RKS	R&B adult	3.6	3.8	3.6	3.3	3.3		modern		3.9	3.4	4.0	3.2
CBS-AM	N/T	2.8	3.0	2.9	3.0	3.1	WLIT	AC	3.8	3.5	3.4	3.9	3.2
QCD	jazz	3.1	3.1	2.7	2.9	2.9	WJMK	oldles	3.4	3.6	2.9	2.8	3.1
ABC	N/T	3.3	3.0	3.2	3.1	2.7	WLEY	Spanish	1.9	2.3	2.6	2.4	2.7
PAT-FM		3.2	3.0	2.9		2.7	WLUP	cls rock	2.1	2.0	2.6	2.9	2.5
	Spanish				3.2		WNND	AC	2.6	3.1	2.7	2.6	2.5
VQXR	classical	2.4	2.8	2.5	2.5	2.7	WCKG	N/T	2.6	2.5	2.4	2.5	2.3
FAN	sports	2.6	2.8	2.4	2.7	2.6	M010	Spanish	2.2	2.0	2.4	1.9	2.3
PLI	adult top 40	2.9	2.3	2.4	2.9	2.6	WXCD	cls rock	2.2	2.6	2.0	2.2	2.2
/TJM	R&B oldies	1.6	1.7	3.5	2.6	2.6	WXRT	triple-A	2.3	2.6	2.3	2.7	2.2
/AXQ	cls rock	1.7	1.7	1.9	2.0	2.0	WKIE/WDEK	top 40	_	_	0.9	1.2	1.9
CAA	Spanish	1.7	1.5	1.3	1.5	1.7	WMAQ	N/T	2.0	2.2	2.0	2.1	1.8
/ADO	Spanish	1.6	1.6	1.8	2.3	1.6	WAIT	adult std	1.7	2.3	1.5	1.6	1.7
NEW	N/T	1.5	1.5	1.4	1.4	1.5	WGCI-AM	religious	1.2	1.3	1.1	1.1	1.5
YNY/WWZY/WWYY	country	1.0	0.9	1.0	0.9	1.2	WSCR	sports	1.7	1.3	1.5	1.1	1.3
ALK-FM	AC	0.9	0.9	1.0	1.0	1.1	WNIB/WNIZ WFMT	classical	1.7	1.3	1.6	1.1	1.2
	LOS AN			2)				classical ASSAU-SUF		1.3 N.Y.	1.4 —(1	7)	1.0
KSCA	Spanish	6.0	6.9	6.0	6.2	6.0							
LVE	Spanish	6.0	6.5	5.4	5.9	5.9	WALK-FM	AC	5.8	5.8	5.3	6.0	6.9
IIS	top 40	3.5	3.6	4.3	4.7	4.8	WBLI	top 40	5.3	4.2	4.2	5.0	5.3
ROQ	modern	3.4	3.5	3.7	3.7	4.0	WXRK	modern	5.1	5.4	6.6	5.2	5.2
PWR	R&B	3.7	4.1	4.3	4.0	3.9	WHTZ	top 40	5.1	5.4	4.4	5.6	5.0
FI		3.4					WBAB/WHFM	album	3.5	2.8	3.3	3.8	4.2
	N/T		3.9	3.6	3.3	3.5	WHLI/WGSM	adult std	3.1	2.8	3.6	2.7	4.1
BUE	Spanish	1.3	1.8	2.1	2.7	3.3	WCBS-FM	oldies	4.0	4.5	3.7	3.8	4.0
KBT	R&B	4.0	3.8	3.8	3.0	3.3	WFAN	sports	3.6	3.5	3.4	4.2	4.0
TWV	jazz	3.3	3.5	3.5	2.9	3.3	WCBS-AM	N/T	3.5	4.0	4.2	4.1	3.6
TZOI	AC	3.9	3.6	3.0	3.5	3.0	WKTU	top 40/rhythm	3.6	3.4	2.9	3.1	3.2
YSR	adult top 40	3.1	2.5	3.0	3.2	2.9	WLTW	AC	3.7	4.3	4.4	3.6	3.1
LAX	Spanish	3.2	4.1	3.3	3.0	2.8	WABC	N/T	3.2	3.0	3.0	3.6	3.0
RTH	oldies	3.4	3.0	3.2	2.9	2.6	WBZ0	oldies	2.5	2.7	3.4	2.6	3.0
CBS-FM	cls rock	2.4	2.3	2.6	2.5	2.5	WOR	N/T	3.2	3.2	2.8	2.8	2,8
ABC	N/T	2.8	2.4	2.4	2.3	2.4	WPLI	adult top 40	3.2	2.6	2.0	3.0	2.8
CMG	R&B oldies	3.2	2.8	2.8	2.5	2.4	WINS	N/T	2.2	2.1	2.4	2.3	2.5
INX	N/T	2.1	2.1	2.5	2.0	2.4	WQCD	jazz	2.5	2.4	2.4	2.3	2.4
322	Spanish	1.8	1.9				WQHT	R&B	3.1	3.2	2.8	3.0	2.3
BIG				1.8	1.8	2.4	WAXQ	cls rock	2:2	2.1	2.9	2.2	2.2
	AC	2.6	2.4	2.5	2.1	2.3	WKJY	AC	2.7	2.8	2.1	2.1	2.1
LSX	N/T	2.5	2.4	1.9	2.2	2.2	WLIR/WDRE	modern	1.4	1.8	1.6	1.4	1.8
LOS	album	2.4	2.3	2.1	2.4	2.1	WQXR	classical	1.3	2.1	2.0	2.0	1.7
ZLA	country	2.1	2.2	2.1	2.2	2.1	WBLS	R&B	1.5	1.6	1.4	1.7	1.6
FWB	N/T	2.1	2.0	1.9	1.9	1.7	WMJC	country	2.0	1.6	1.7	1.5	1.6
JLH	R&B adult	1.3	1.2	1.0	1.2	1.6	WNEW	N/T	1.9	1.3	1.8	2.0	
KKHJ	Spanish	0.5	0.6	1.1	1.4	1.6	WTJM	R&B oldies					1.5
CLAC	adult std	2.1	2.3	2.3	1.7	1.6	WLUX		1.1	1.1	2.1	1.9	1.4
KKGO	classical	1.6	1.8	2.1	2.0	1.4	WERKS	adult std	1.3	1.9	1.5	0.9	1.2
KTNQ		1.9	1.7					R&B adult	1.4	1.3	1.4	1.5	1.0
TING	Spanish	1.9	1./	1.6	1.9	1.3	WSKQ-FM	Spanish	1.5	1.5	1.3	1.1	1.0



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ing money. Now, of course, it benefits us in return because we're spending money that, hopefully, will be returned to us in multiples when we sell more records because there's more presence on the radio.

"It's [become] very much like a price-andposition thing in retail where we're sort of paying for a better position for our singles," continues Tunick. "The position is like a [retail] endcap where [the station is] giving away a trip to see Bryan White sing the national anthem in Miami, but when they talk about that promotion, that is twice as good as far as advertising our product as just having the single played.

"And the larger the market, the more money you would spend and would want to spend because that's where you're going to sell records," Tunick adds. "So even though the panel has shrunk, we're spending more money."
But we're also, hopefully, making more money."

The good news is, when we do those promotions, they are being done in meaningful markets," agrees Turner. "But, I personally am having a hard time getting used to doing promotions before the airplay. I would rather do promotions on the back end of the airplay, after the single has been established.'

RADIO'S PRICE AND POSITION

"The question is whether or not it will get out of control," says Tunick. "At retail now with price and position, it is just a standard way of doing business. It's not like you say, 'I think I'd like to do something with Anderson with price and position, but I don't want to do it with Handleman right now.' They have to do it. There is no promoting with retail. They pay for it. I hope we don't end up in the same situation where if you are going to get airplay on a radio station, you going to support it with a promotion, period. Because then we price ourselves out.

"I hope that we take a stand against that," says Tunick. "It's our responsibility to not necessarily do every promotion that comes along because a market desires it. We need to make sure we make educated choices about where we support singles.

Asked if he sees enough of a return on investment for radio promotions, Turner says, "We are such a consensus format that the answer to that question is yes—we are seeing a return on it if that song gets to a critical mass after 10-15 weeks on the chart. But if a record falls apart before it reaches critical mass-no. You're not getting a return. You've done a lot of promotions that haven't helped you.

'Right now, it's pretty tough trying to get through the system," adds Turner. "I have never worked so hard micro-managing spins. I feel like the spin police every day. I have to dig into BDS and see where we're up and see where we're down and fix [it]. I feel like I've got 10 fingers in a dike sometimes, trying to repair all the damage and still grow the record. Then I get thrown at me every hour of every day in my office, 'I need a time buy here' or 'I need a Walt Disney World trip' or 'I need this or that' or 'I've got to get John Berry in for an acoustic performance.' It's crazy. If we were doing these things for the right reasons, it would be different. But we're doing it just to get the record on and started. But if you have to play with the big boys, you have to step up, and that's what we're doing."

LET'S MAKE A DEAL

WQYK Tampa, Fla., OM Eric Logan believes things have improved now that all the major trade magazines are using monitored airplay and fewer labels are trying to buy paper

"When [a rival trade was using] straight reporting, you could sit in your office on Monday afternoon and play Monty Hall on 'Let's Make A Deal, " says Logan. "Half the PDs hadn't listened to the record—they were just looking for the best deal." But since other trades have switched to a form of monitoring, Logan says, "I've seen labels getting a lot more innovative" in finding ways to spend their marketing dollars more effectively.

Powers says that trying to buy "adds" is the quickest way a label can waste money. "If you buy an 'add' and you are not a partner with that station, you have pissed that money away, and you haven't done anything for the artist," he says. "If [the "add" agreement] is for five spins, you'll never recoup it in record sales.

Responding to a question WMZQ Washington, D.C., MD Jon Anthony raised at the Radio Seminar about why labels spend more money on a new artist like Shane Minor than on a developing artist who has already had some hits, Powers admits that labels "are swinging harder on a fresh start than finishing something we started," which he allows may be a mistake. "I think sometimes we get something halfway done when the next superstar could be right under our nose," if labels continued to heavily market him or her.

GREATER ACCOUNTABILITY NEEDED

Wherever and however the money is spent, both radio and record executives agree that there needs to be greater accountability on both sides for a return on investment in this era of declining country record sales. That is particularly true with regard to the nontraditionalrevenue partnership between labels and radio stations and groups, including aboveboard pay-for-play.

Powers said those arrangements or related 'marketing plans" between radio and labels are 'not an under-the-table deal anymore. It's an honest business relationship.

But BNA Records VP of promotion Tom Baldrica cautions that "radio needs to understand that we're not a bottomless pit [of money]. We expect to see a return on investment."

Adds Powers, "Talking about it is the only way we can let [radio] know we expect a return on our investment. We want customers in our store, so to speak . . . Let's all team up to use that money smarter and be accountable

Jaye Albright, president of country for Mc-Vay Media, cautions that even as these group deals go aboveboard and become the norm, PDs should never "play a bad song just for a few bucks" and should always put programming first.

Arista Nashville senior VP/GM Mike Dungan adds another caveat: There is not so much money to be made from radio-station deals with labels that caution should be thrown to the wind. 'Your salespeople can make the same money by taking the local car dealer to lunch," he says. "You have to be smart about it."

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Who's On First?



Panelists for the "Who's On First, What's On Middays" session at the Billboard/ Airplay Monitor Radio Seminar discussed ways to both work with and compete against virtual dayparts and syndicated programming. Pictured, from left, are Jim Murphy, director of operations and programming at Jones Radio Network; Lia Knight, host of Broadcast Programming's "Neon Nights"; Lance Houston, regional MD of AMFM's Star System; panel moderator Jaye Albright, president of country for McVay Media; and Dale Carter, PD/morning co-host of KFKF Kansas City.

Syndication: Consolidation's Next Frontier

Just as radio groups are continuing to consolidate, so are syndicators, as evidenced by two deals that took place last week.



After exploring merging with at least two other syndicators, Clear Channel's Premiere Radio Networks bought privately held MJI Broadcasting for an estimated \$60 million. Becoming part of the largest radio group will certainly help MJI gain distribution, but MJI president **Josh** Feigenbaum says that was not the reasoning behind the sale. Instead, he says, his company had grown into a tough spot, somewhere between boutique and big player. "You question how much bigger and faster you can grow," he says, adding that the deal will allow MII to shift some of its resources to developing its Internet products. Feigenbaum believes little will change in how MJI is run, beyond "some efficiencies." MJI syndicates more than 30 shows, including Jeff Foxworthy's "Country Countdown," and a variety of prep services, to 2,400 affiliates.

In a separate deal, Premiere and CD Media have just signed an agreement that will allow Premiere to distribute and manage "The Rick Dees Weekly Top 40" show, as well as buy its Satellite Comedy Network prep service. The Dees deal coincides with a new contract keeping Dees on top 40 KIIS Los Angeles through 2000. AMFM Networks, soon to be owned by Clear Channel, has its own countdowns hosted by Casey Kasem and Leeza Gibbons.

In the second major deal, Winstar Radio Networks has bought SFX Radio Network's syndicated prep services for an undisclosed sum. Winstar president Michael Ewing says SFX's format-specific services fit nicely with Winstar's stable of programs, including Walt "Baby" Love's R&B countdown and the Fabulous Sports Babe's daily talk show. The SFX prep of-ferings, including "Urban Fun Factory," "Country Kickers," and Rick Tower's "Power Sheets," are remnants of SFX's radio holdings, which have slowly been sold off as the company focuses on its concert-promotion business

SHAREHOLDERS DROP SUIT

A group of AMFM shareholders has dropped a lawsuit against AMFM stemming from its \$1.67 billion bid on LIN Television. As part of the out-of-court settlement, AMFM will pay the group's nearly \$300,000 in legal fees. Insiders say AMFM's insurance will cover the cost. The shareholders protested the July 1998 deal, charging AMFM was "grossly overpaying" for LIN because both have ties to the investment firm Hicks, Muse, Tate & Furst. Citing shareholder disapproval, AMFM later pulled its bid. Delaware Chancery Court Judge Myron Steele will decide whether to accept the settlement next month.

Radio One continues to set new records each week on Wall Street, so it comes as little surprise that BancBoston Robertson Stephens analyst William Meyers has started his coverage of the company with a "long-term attractive" rating. Meyers predicts Radio One will double its revenues by the end of the year. Like others, Meyers says Radio One will likely be one of the biggest beneficiaries of the expected 125 stations to be spun off by Clear Channel as part of its purchase of AMFM.

Arbitron is licensing its audio encoding technology used in its portable PeopleMeters (PPM) to London-based Taylor Nelson Sofres (TNS) an international media research company. TNS plans to use the encoding scheme, which tracks both radio and TV audio signals in its PPM to track TV viewing in the U.K. But first, TNS, the current provider of TV ratings in the U.K., must win again the Broadcaster Audience Research Board (BARB) contract. Bids are due in November, and a decision by BARB will be made in April 2000.

NEW MEDIA

Apollo Management has expanded its stake in CD Radio. With its purchase of an additional \$65 million in stock, Apollo has invested \$200 million in the satellite-to-car radio service. CD Radio will use the money to continue its buildout, with the service set to launch late next year.

Internet radio will become mobile shortly, under new technology being developed by Mountain View, Calif.-based Sonicbox. The company is preparing to begin field testing of its Net radio tuner, which will transmit online radio stations to a standard FM receiver. While it will require a high-speed connection, Sonicbox says a small base unit will send signals to an unused frequency of any FM radio within 100 feet. A specially designed handheld remote will also let listeners change stations, get artist info, and buy CDs. Sonicbox is giving away 1,000 tuners this fall to customers of Flashcom Inc., which provides high-speed Net connections in 29 cities. When tuners go on the market, the company calculates its cost will be roughly \$5.

SALES

MagMile Media buys country KFLG-AM-FM, AC KZZZ, and N/T KAAA Kingman, Ariz., from Regent Communications for \$5.4 million. Bob Kingsley!



Jthconsecutive Billboard Award Network/Syndicated Program of the Year: Country

1987-1999







Billboard/Monitor Spotlight Country Format In Seminar Within A Seminar



The Billboard/Airplay Monitor Radio Seminar and Awards brought approximately 1,400 people to Miami Beach Oct. 7-9. Country programmers and label executives got a special focus on their



special focus on their format with a daylong Country Seminar Within a Seminar Oct. 9. The agenda included three separate panels, a keynote address by country legend George Jones, and a cocktail-party performance from Asylum artist Bryan White. The day culminated in

the gala, all-format Radio Áwards dinner, which featured a performance by The Artist Formerly Known As Prince. Some of the event's highlights are pictured on this page and throughout this week's issue.



Country Airplay Monitor's Phyllis Stark, left, congratulates ABC Radio Networks national manager of affiliate marketing Robin Rhodes at the Billboard/Airplay Monitor Radio Awards. Rhodes picked up the 13th consecutive award in the network/syndicated program of the year category for "American Country Countdown With Bob Kingsley."



Panelists for "The True Cost Of Airplay" session discussed the financing behind getting a single played on the radio. Pictured, from left, are session moderator Tim Closson, VP of country programming for AMFM; Scott Mahalick, VP of product development for Citadel Communications; Bobby Young of Young-Olsen & Associates; Eric Logan, OM of WQYK-FM Tampa, Fla.; consultant Joel Raab; and Michael Powers, VP of national promotion for Mercury Records.



George Jones delivered the keynote address for the country portion of the seminar in the form of a question-and-answer session with Country Airplay Monitor director of charts Wade Jessen. Pictured, from left, are Billboard radio editor Chuck Taylor, Billboard West Coast bureau chief Melinda Newman, Country Airplay Monitor managing editor Phyllis Stark, Jones, Jessen, Billboard director of charts Geoff Mayfield, and Asylum Records president Evelyn Shriver.



Capitol artist Deana Carter and Monument artist Danni Leigh were among the participants on the all-format artist panel, moderated by Billboard West Coast bureau chief Melinda Newman. Pictured, from left, are artists Brian McKnight, Meredith Brooks, Carter, Montell Jordan (in back), Newman, Kim Richey, and Leigh.



Shown gathered at the Billboard/Airplay Monitor Radio Awards in the top row, from left, are Arista Nashville's Mike Dungan and Mike Owens; WIRK West Palm Beach, Fla., PD Mitch Mahan; WKIS Miami PD Bob McKay; Country Airplay Monitor's Phyllis Stark; and Bobby Young of Young-Olsen & Associates. Pictured in the bottom row, from left, are Arista's Bobby Kraig, Robin Rhodes of "American Country Countdown With Bob Kingsley," Curb Records' Karen McGuire, and WMZQ Washington, D.C., PD Mac Daniels and MD Jon Anthony.



Asylum artist Bryan White, right, performs with guitarist Scott Emerick at the Asylum cocktail party.



WPOC Baltimore marketing director Sheila Silverstein is congratulated by Country Airplay Monitor managing editor Phyllis Stark, left, and Promoganda columnist Jeff Silberman, right, for her promotion/marketing director of the year win in the Billboard/Airplay Monitor Radio Awards.

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Country 1987 - 1999

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Kristy Adam, Corey Englerth, Ken Halford, Renais Jean Hill, Nan Kingsley, Mark Humphrey, Angie Jones, Barbara Lyon, Robin Rhodes, Lisa Roberts, Rob Simbeck, Pat Shields, Shawn Studer, Matt Wilson, Bill Young, and the host of American Country Countdown...

BOB KINGSLEY

AMERICAN COUNTRY COUNTDOWN







Monitor 6

Strongest Increase In Airplay This Week	INCREASE IN
ori nuidest uitei ease ili kii hiay iliis meek	DETECTIONS
FAITH HILL • Breathe (WARNER BROS./WRN) WOW +20, KKAT +18, WQXK +16, KMPS +15, KWNR +14, WGNE +12, WSCA +12, KIIM +12, KUPL +12, KSON	+510
ALAN JACKSON • Pop A Top (ARISTA NASHVILLE) WFMS +19, KSCS +19, KILT +18, WNCY +16, KRMD +14, WKIS +14, KGMY +13, WMSI +12, WIVK +12, WGNE	+476
SHANIA TWAIN • Come On Over (MERCURY) WCAC +23, KSCS +18, WYGY +17, WYNY +16, WKHK +14, KCCY +13, WSCA +13, KYNG +13, WXTU +13, KJ.	+420 JY +12
KENNY CHESNEY • She Thinks My Tractor's Sexy (BNA) WESC +18, KKCS +15, KIIM +15, WQIK +15, WYCD +13, WGGY +12, WRBT +11, WNCY +11, KXKT +11, WGN	+398
REBA • What Do You Say (MCA NASHVILLE) WSCA +19, KZLA +15, KMLE +13, KWJJ +13, KASE +13, WKHX +13, WXCT +12, KYNG +12, KIIM +12, WCMS	+397
TRACY BYRD • Put Your Hand In Mine (RCA) KSOP +16, WIL +12, WNKT +10, KFDI +9, WSOC +9, WGAR +9, WCTO +8, KRYS +8, KASE +8, WJCL +8	+310
JO DEE MESSINA • Because You Love Me (CURB) KCCY +16, WUBE +14, WSM +13, WFRE +13, KTST +12, WCKT +12, WEZL +12, WAMZ +12, WMJC +11, KNIX	+294
MARTINA MCBRIDE • <i>I Love You (RCA)</i> KWNR +24, KRST +21, KSON +21, KSCS +21, KKBQ +18, WMIL +13, KAJA +13, WSOC +12, WKKX +12, WFM	+239
LEANN RIMES • Big Deal (CURB) WKSF +14, WCMS +13, WXCT +12, KSOP +12, WGNA +10, WNOE +10, WCOL +9, KRYS +9, WYYD +9, WPOC	+237
TIM MCGRAW • My Best Friend (CURB) KBEQ +13, KZLA +11, KXKC +10, KSOP +9, KUBL +8, WYGY +7, WROO +7, KYCY +6, WXBQ +6, WUSY	+222
CLAY WALKER • Live, Laugh, Love (GIANT)	+210

MOST NEW STATIONS

KKCS +16, KIKK +15, KWNR +12, KDRK +12, KFKF +11, WKHK +10, WFMS +10, WGNE +9, WVLK +9, WLWI +8

KDRK +16, KPLX +14, KRMD +12, KCYY +12, WWKA +11, WKKX +10, WXCT +9, WMJC +8, WCTO +8, WKSF +8

WKSF +13, WSOC +13, WIVK +11, WWYZ +11, WDSY +11, WHSL +10, WGGY +10, WSIX +10, WVLK +9, WMJC +8

WCKT +16, KKAT +15, KCYY +14, WZZK +13, WMSI +12, WQXK +12, WYCD +11, KKBQ +11, KSKS +10, WSIX +10

WSM +12, WUBE +11, WYGY +8, WLWI +8, WNCY +7, WFMS +7, KATM +6, WKLB +6, WYYD +6, WYAY +6

JOHN MICHAEL MONTGOMERY • Home To You (ATLANTIC)

BRAD PAISLEY • He Didn't Have To Be (ARISTA NASHVILLE)

TY HERNDON • Steam (EPIC)

CHELY WRIGHT . It Was (MCA NASHVILLE)

NEW ST.	ATIONS	NEW S	TATIONS
JO DEE MESSINA Because You Love Me (Curb)	24	CHELY WRIGHT It Was (MCA Nashville)	13
ALABAMA Small Stuff (RCA)	22	ALAN JACKSON Pop A Top (Arista Nashville)	12
KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	20	TRACY BYRD Put Your Hand In Mine (RCA)	12
LONESTAR Smile (BNA)	15	REBA What Do You Say (MCA Nashville)	11
FAITH HILL Breathe (Warner Bros./WRN)	14	MAVERICKS Here Comes My Baby (Mercury)	11
JOE DIFFIE The Quittin' Kind (Epic)	13	STEVE HOLY Don't Make Me Beg (Curb)	11

ATIONS THAT BREAK THE HITS





KMLE Phoenix, AZ **PD: Jeff Garrison MD: Jon Allen Airplay Leader Designations: 7**

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	5
#3	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	4
#4	WWGR, Ft. Myers, FL (PD/MD: Chris O'Kelley/Steve Hart)	3
#5	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	3

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACTI page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS M	DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DEFECTIONS AL	DETECTIONS AT
1	I'LL STILL LOVE YOU MORE TRISHA YEARWOOD (MCA NASHVILLE)	1854	3152	14	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1169	1218
2	SINGLE WHITE FEMALE CHELY WRIGHT (MCA NASHVILLE)	1805	1949	15	ANYONE ELSE COLLIN RAYE (EPIC)	1160	1236
3	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	1767	1926	16	STAND BESIDE ME JO DEE MESSINA (CURB)	1153	1194
4	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1663	1810	17	WISH YOU WERE HERE MARK WILLS (MERCURY)	1105	1163
5	THE SECRET OF LIFE FAITH HILL (WARNER BROS./WRN)	1626	1951	18	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1101	1126
6	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	1598	1669	19	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1095	1251
7	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	1574	1655	20	(NOW YOU SEE ME) NOW YOU DON'T LEE ANN WOMACK (MCA NASHVILLE)	1041	1650
8	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	1484	1563	21	TWO TEARDROPS STEVE WARINER (CAPITOL)	979	975
9	PLEASE REMEMBER ME TIM MCGRAW (CURB)	1469	1636	22	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	948	963
10	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1424	1545	23	TONIGHT THE HEARTACHE'S ON ME DIXIE CHICKS (MONUMENT)	914	985
11	MAKE UP IN LOVE DOUG STONE (ATLANTIC)	1332	1653	24	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	904	902
12	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1313	1407	25	THIS KISS FAITH HILL (WARNER BROS.)	898	1025
13	UNBELIEVABLE	1224	1349			1	

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

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Lorrin Palagi • Greg Lawley • Tommy Austin • Kid Kelly • Paul "Cubby" Bryant • Mike Halloran • Kelly Gross • Mat Rodriguez • Alex Ruiz • Lee Abrams • Bill West Ronna Woulfe • Jen Dubovik • Kimba • Greg Lemega • Glenn Richards • Michael Long • Melissa Mathis • David Tolliver • Kevin Wagner • Darrin Smith • LeBron Joseph Ronna Woulfe o Jen Dubovik o Kimba o Greg Lemega o Glenn Richards o Michael Long o Melissa Mathis o David Tolliver o Kevin Wagner o Darrin Smith o LeBron Joseph Victor Latino o Skyywalker o Adam Cook o Eric Schmidt o Brian Biller o Mike Calta o Dusty Hayes o Dade Brantley o Jim Wiggins o David Corey o Booger o Scrap Jackson Terry Base o Phil Conn o Rich Bailey o Paul Nelson o Paul Jackson Wakefield o Sharon Wakefield o Boh Neumann o Scott Seipel o FARGO o Patrick Lambert Tony Patterson o Carla Griffin o Lee Gatch o Justin Houck o Barry James o Don Green o Mary PappachanRoderick "ROD" King o John Long o Joel Sampson Brent Johnson o Mike Rossi o John Wilson o Mike Edwards o Scott Chase o Kevin Anderson o Kevin Russell o Harry Guscott o Lenny Green o Eric Logan o Step Lova Brant Johnson o Amber Parker o Mary Ellen Kachinske o David Hamilton o D-Nice o Phil Michaels o Damian Paul o Tony Bristol o Davey Morris o Jim Robinson Peter Werner o Shelia Silverstein o Rick Schmidt o Maurice DeVoc o Andre Carson o David Day o Jae Jackson o Frick Anderson o Jason McCormick o John Reynolds Jon Anthony o Mac Daniels o Deidre Poyner o Lisa Greene o Dave Hill o David Hill o Adriane Biondo o Kandye Smith o Cindy Horton o Russ Morley Robin "Bobbl" Kiser o Eric Dorigo o Jim Ryan o Gary Nolan o Bill Brock o Alyssa Gauthier o David Fergusan o David Santiago o Tracey Young o Vernon Anderson Derick Pitt o Jordan Walsh o Nomar Vizcarrondo o Jeff McHugh o Lisa Lisa Ivery o Andy Shane o Bill Lee o Joe Malone o Miles Riker o Tracy Austin o Mike Setlock Chris Shebel o Boh McKay o Deidre Williams o Charlie Mack o Jerry Parker o Kelly Schultz o Margaret (Magic) Crutcher o Johnel Angel o Marv Hankston o Kris Kelley Russ Allen o Stevie DeMann o Tara Gomez o Tiffany Green o Mitch Mahan o Carlos Pedraza o Jim Archer o Rob Roberts o Chris Hudspeth o Millard Watkins Ill Derrick Brown o Traci LaTrelle o Dorrie Foster o Patrice Wright o Eric Turner o Marcus Bell o Steva Gousby o David Moore o Ms B Snell o Tim Snell Buck Wise o BJ Harris o Spyder Harri Randi Martin · Darren Davis · Rob Miller · Kayla Richards · Carmen Jones · Gary Bernstein · John Campanario · Rich D'Brien · Greg Simms · Dan Bowen Jennifer Swewll • Phil Jones • Dave Universal • Kathy Brown • Tom Calococci • James Bastfield • Brian Carter • Randy Dennis • Steve Hegwood • Sasha Jesus Rodriguez • Steve Brown • Rob Mise • James Stuart • Jaye Albright • Knox Grandison • Valerie Jones • Franz Wakefield • Liz Janik • Mary Ann Kelly Andrew Starr • Dena Yasner • Sonia Jackson • Alan Dda • Liane Ohibashi • Kris Winston • James Pretty Boy Dontay • James Blake • Ray Brown • Gus Swanson • Linda Groff • Duane Kerrigan • Jeff Zuchowski • Tony Coles • Marco Arias • Charles Chavez Tim Bichards • Brad Hastings • John Peake • Sam Weaver • John Candelaria • Donna Miller • Max Miller • Mark Hamilton • Rhonda Nolen • Jon Žellner Duncan Payton • Jon Allen • Chad Elllott • Bill Rusch • Mike Spencer • Vanessa Thill • Cat Thomas • Julie Stoeckel • Dave Stewart • John Schroeter • Dave Louis Harry Leyg • Ray De La Garza • Dan Kleley • Michael Steele • Larry Lehlanc • Mister Ed Lambert • Mark Feather • Dale Carter • Darek Morris Ricardo Chorry • Steve Dorrell • Ed Krampf • Chuck Atkins • Sandra Patyk • JR Ammons • Michael White • Orlando • Mike Danger • Bill Tanner • Burt Baumgartner Larry Elliott • Alan Quin • Brion Keyes • Chris Kampmeler • Garla Boatives • Kasen Powell • Doc Wynter • Karen Hande • Barbette Flera Stephany Buchicchio • Al Chio • Margart 6 Barbette Flera Stephany Buchicchio • Al Chio • Margart 6 Barbette Flera • Stephany Buchicchio • Shamp • Barbette Frik Bradley Stephany Buchicchio • Al Chio Sebastian Begert • Frederic He . Kathy Gilbert . Erik Bradley Laura Palmer • Wayne Mayo • Sa Hollywood Hamilton • Tom Polem Marian Newsome • Colby Colb Tyne Tim Closson . Carvo Dellalba OZMAN" Koske • Maxx Myrick kley • Ken London • Earl Boston Epic/radio - Rico James - Bob Mic . Joyce Morley . Martin Morley Norman Hawley . Ian Harrison Guy Zapoleon • Mike Donovan • Jost Baab • Bill Jacoba • Win Honors • Ann Wonnes • Jeff Deane • Jos Greenman • Aven Weldman • Norman Hawley • Ian Harrison Barry Jeckell • Todd Alag • Jim Murphy • Tom Garrett • Randy Ketchum • Tami Shawn • Bobby Young • Janda Baldwin • Jim Burgin • Rhonda Herlich • Julie Rosen Marce Navarra · Eric Valdez · Stove Evanoff · Jerry Lembo · Bill Jerome · Tom Barsanti · Rick Cooper · Sean Lynch · George Hess · Issy Sanchez · Binky Philips Gary Lefkowith · Denise George · Karen McLellan · John "The Horse" McMann · Joe Riccitelli · Marni Bleckley · Shanna Fischer · Joanne Grend · Crown Prince Brad Howell · Ron Brockhouse · Martin Kember · Felicia Swerling · Jack Purcell · Joel Bonner · Jim Davenport · Patricia Merris · Michael Plen · Cary Vance · Mark Boyd Thomas Bracamontes • Ramona DeBreaux • Brian Samson • Tammy Tisdell-Coloman • Hilda Williams • Monte Lipman • David Nathan • Lewis Tucker • Alejandro Fas Mike Jacobs • Mark Kargol • Dara Kravitz • Ted Taylor • Jack Cyphers • Van Alan James • Cheryl Valentine • Bruce Jones • Bari G. • Chris Pagli • Michael Ellis Jorgo Pino • Sabriel Buitrago • William Garcia • Michael Hopkins • William Marion • John Parker • Ose Sonaram • Jos Guzik • Dave Longao • Mitch Berlinger Scottl Campana · Christine Cunningham · Dave Darus · Tony Hicks · Pat Martine · Kathi Moore · Tom Morningstar · Roxanne Parra · Rick Sackhelm · Gordon Charlton Scottl Campana • Christine Cunningham • Dave Darus • Tony Hicks • Pat Martine • Kathi Moore • Tom Morningstat • Roxanne Parra • Rick Sackhelm • Gordon Charlton Phil Costello • Tom Cunningham • Vicki Leben • Bob Weil • Alex Coronfly • Michael Linehan • Tommy Page • James Azur • Sandra Azur • Ellen Hanken • Tanya Brown Johl Williams • Cheri Martin • Ray Carlton • Ron Geslin • Barry Griffin • Jean "BeBop" Hobel • Tony Monte • Eric Murphy • John Strazza • Don Eason • Margaret Lo Cicero Joey Carvello • Doug Daniel • Keinon Johnson • Jaxon Karels • Garnett March • Gary Marell • Liz Montalbano • Jennifer Norwood • Greg Powell • Kathie Romero Lisa Van Welf • Ruben Rodriguez • Manny Bella • Joe Diaz • David "Davey Dee" Ingenloff • Kedar Massenburg • Sandra Sullivan • Dwight Willacky • Phil Little Chris Pati • Jill Diane Winters • John Grady • Norbert Nix • Michael Powers • Chris Stacey • Ken James • Benny Pough • Bonnie Goldner • Abbey Konowish • Tommy Nappi Andre a Bouze-wah • Kim Hughes • Salwa Scarpone • Kelly Schweinsberg • Josh Wolf • Paul Church • Sterling Brooks • JC Ricks • Mark Shimmel James "Hurricane" Heathfield • Damon Carter • Juliette Jones • Larry Khan • Rodney Terry • Michael Patt • Patricia Bock • Don Philip • Maria Aronis • Phyllita Bolden Steve Ellis • Franco lemmello • Michael Kyser • David Leach • Katie Pedretty • Marthe Reynolds • Motti Shulman • Tanikia Smith • Tony Smith • Johnnie Walker Kevin Black • Don Coddington • Anthony "AD" Daughtry • Brian Gray • Savalas Holloway • Scott Emerson • Step Johnson • Chris Lones • Juan Martinez • Gerardo Meiia Kevin Black • Don Coddington • Anthony "AD" Daughtry • Brian Gray • Savalas Holloway • Scott Emerson • Step Johnson • Chris Lopes • Juan Martinez • Gerardo Mejia Brenda Romano • Todd Ahsmann • Tim Burruss • Rob Dillman • Donald (DJ) Ennis • Drew Ferrante • Scot Finck • Joel Habbeshaw • Amy Hammer • Dan Hubbert Tasha Mack • Jeff Marks • David Perl • JJ Quest • Rob Souriall • Jimmy Walorz • Fred Held • Jann Hendry • Michele Zlotkin • Richard Dobson • Stu Bergen Tasha Mack - Jeff Marks - Dawi Pox - Baw Fox - Bab Sourial - Jimmy Walorz - Fred Held - Jann Hendry - Michele Zlotkin - Richard Bobson - Stu Bergen Charita Brittenum - Carter - Dawn Fox - Bandy Franklin - Todd Glassman - David Lawrence - Jacqueline Saturn - Rodney Shealey - Charle Strobel - Maurice Warfield Rick Bisceglia - Dale Connone - Jeff Bardin - Babe Fieramosco - Joe Hecht - Mike Kelly - Jon Lewis - Michele Madison - Kenny Mahone - Richard Nash - Erik Gleten Bill Pfordresher - Dasiree Schuon - Greg Thompson - Mike Whited - Peter Weinstock - Anthony lovino - Kevin Lites - Dereck Micks - Tony Davis - Matt Duffy - Brooks Quigley Eva Wood - Karen McGuire - Michiel Benjamin - Jerry Blatra - James Brown - Joe Bullard - Jim Barrus - Lise Elli - Andrea Foreman - Cynthia Harris - Steve Klein Lee Leipser - Flaine Locatelli - Lisa Wolfe - Lloyd Stark - Ray Koob - Dee Ann Metzger - David C. 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McClendon - Richard Palmese - Jim Payne Dave Prescott - Joe Reichling - Jarek Roberts - Kisha Roberts - Margaret-Ann Ronayne - Pete Roseoblum - Nadi Charita Brittenum -Carter • Dawn Fox • Bandy Franklin • Todd Glassman • David Lawrence • Jacqueline Saturn • Rodney Shealey • Charlie Strobel • Maurice Warfield Harry Clark • Jerry Boulding • Rob Accatino • Jon Guynn • Dana Hall • Wade Jessen • Johnna Johnson • Jonathan Kurant • Sean Ross • Frank Saxe • Marc Schiffman Jeff Silherman • Jeff Somerstein • Hank Spann • Phyllis Stark • Sharon White • Alyse Zigman • Andrew Arnold • Bob Brady David Cash • Colhy Crawford • Bridgett Germroth • Bryan MacPherson • Kevin Powell • Alan Smith • Bruce Tyler Deborah Urbont • Amelia Moore • Cagle • Javier Fernandez • Dave Sholin • Jim Stein • Bree Sharp • FireHouse • TASH • Kim Richey • Mike Errico • Bryan White The Artist, George Jones • Meredith Brooks • Deana Carter • Montell Jordan • Danni Leigh • Brian McKnight • Dee Snider • Doug Banks And More • And More

Thanks to everyone who made the 1999 Billboard/Airplay Monitor Radio Seminar and Awards the most successful in our history. See you next year!

MOTOR Broadcast Data Systems COUNTRY

WER PLANS

FOR WEEK ENDING OCTOBER 17, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: OCT. 8 -CMT PD: Chris Parr CBS Cable 615-457-8500

CMT

15 3 14 3 7 0

19 0 19 1

WILZE

KSCS

Reba McEntire, What Do You Say Martina McBride, I Love You beight You have been the state of the George Jones, Choices Redmon & Vale, Squeezin' The Love Outta Jason Sellers, A Matter Of Time Shana Petrone, Something Real
Dak Ridge Boys, Ain't No Short Way Home
Shana Iwain, Come On Over

Great American Country PD: John Hendricks MD: Harriett Connolly Connolly vorks 302-792-3111

Intervences 302-792-3111

Martina McBride, I Love You
Tim McGraw, Something Like That
Disie Chicks, Ready to Run
Jessica Andrews, You Go First
Clay Walker, Live Laugh, Love
Montgomery Gentry, Lonery & Gone
Brooks & Dunn, Missing You
Sherrie Austin, Never Been Vussed
Lonestar, Amazed
Ly Merndon, Steam
Marx Willis, Six is In Love
Chely Wright, Single White Female
Sheda'sy, Lifts is in Love
Chely Wright, Single White Female
Sheda'sy, Lifts is in Love
Chely Wright, Single White Female
Sheda'sy, Lifts (Good-Byes)
Sheda'sy, Lifts (Good-Byes)
Sheda'sy, Lifts, Woman Needs
Sammy Kershaw, When You Love Someone
Lason Sallers, A Martier Of Time
Gary Allan, Smoke Rings In The Bark
Randy Travis. A Mark of Time
Gary Allan, Smoke Rings In The Bark
Randy Travis. A Mark of the Of Stone
Dwight Yoakam, Ihming About Learny
Tanke Grey, Mi Things Considered
Clint Black, When I Said I De
Reba McEntrier, What Lo You Say
Kerth Urban, In S A Love Thing
Charle Danleds Band, the Devil Went Dow
Tim McClaw, Piesse Remember Me
Sharaia Markan, Man Ji Feel, Ike A Womanl
Clint Black, When I Said I De
Clint Black, When I Said Teel Ike A Womanl
Clint Black, When I Said Teel Ike A Womanl
Clint Black, When I Said Teel Reservers

FI Clint Black, When I Said I Do Reba McEntire, What Do You Say
FI Barbra Streisand & Vince Gill, If You Ev

KZLA Los Angeles OM: Marida Pel and f APD: Mandy McCormack ville 323-882-8000

meville 323-882-8000

Martina McBride, I Love You Tim McGraw, Something Like That Yanke Girg, All Things Considered Lonestar, Amazed Jonestar, Amazed Jones Land Lonestar, Amazed Jones McGraw, Lesson In Leavin' Medigomery Gentry, Lonely & Gone Reba McEntire, What Do You Say Shania Twain, Come On Over George Strain, What Do You Say To That Alan Jackson, Little Man Irisha fearwood, That Ain' The Way I He Faith Mill, The Secret Of Life Reinry Chessips, the Thinks My Factor's Siy Vernicon, Steamy, She Thinks My Factor's Siy Vernicon, Steamy, She Thinks My Rator for Siy Vernicon, Steamy, She Thinks My Rator for Siy Vernicon, Steamy, She Thinks My Hactor is Siy Vernicon, Steamy, She Thinks My Hactor is Siy Vernicon, Steamy, She Thinks My Rator Foreign Single White Frends and York Gray, My Best Frends (Jack) She She She She Single White Female Shedaris, Little Good-Byes Kenny Chesnes, How Forever Feels Kenny Rogers, Buy Me A Rose George Strait, Write This Down Frish Yearwood, Ill Still Love You Mor Gary Allan, Smoke Rings In The Dark Many Griggs, You Won't Ever Euney Mark Wills, She's In Love Kenny Rogers, Buy Me A Rose Gary Mills, Shork Rines In the Park Annal Strain 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

FI Kenny Rogers, Buy Me A Rose
FI Gary Allan, Smoke Rings In The Oark
Mark Wills, Back At One

WUSN Chicago 93.9 KZLA PD: Justin Case MD: Tricia Biono

WKHX Atlanta MD: Johnny Gray
ABC/Disney 770-955-0101

3

TODAY S TO COURTRY

TW LW

ABC/Disney //U-955-0101

Tim McGraw, Something Like That
Disis Chicks, Ready to Run
John Michael Montgomer, Home for You
Martina McBride. I Love You
Steve Wariner, Im Already Salen
Montgomery Gentry, Lonely & Gone
Mark Wills, She's In Lovaly & Jone
George Strait, What Ib Voto Say to That
Andy Griggs, I'll Go Cray
Shania Iwain, Come On Over
Clin Black, When I Saud I Do
Zhankes Grey, All Things Considered
Alan Jackson, Phoy A Top
Alan Jackson, Phoy A Top
Homes Markey
Homes Salen
Robert Salen
Brooks & Dunn, Missing You
Jo Dee Med Paisley, He Did It Have To De
Shedalsy, Liftle Good-Byes
Lee Ann Womack, (Now You See Me) Now You
Shedalsy, Liftle Good-Byes
Lee Ann Womack, (Now You See Me) Now You
Shania Javain, Had Dool Impress Me Much
Faith Hail, The Secret Of Life
Shania Javain, Had Dool Impress Me Much
Faith Hail, The Secret Of Life
Lift McCann, With You
See Neb Assert Franch Proceed Feels
Reba McEntire, What Do You Say FI Reba McEntire, What Do You Say

WMZQ Washington, DC

KICKS

987EWNZO

JENIX-

MFM 301-231-8231 Martina McBride, I Love You Shania hwain, Come On Over ITIM McGraw, Something, Lie That Dirac Chicks, Ready to Run I Leavin George Strait, White This Down Shedaise, Lies Good-Byes Tamkee Groy, All Things Considered Kenny Chansan, Down Add Me From Helio Chely Wright, Single White Female Alabama, God Must Have Speni A cittle M Diamond Rio, Unbelevable Diamond Rio, Unbelevable Diamond Rio, Unbelevable The Michael Chick State FI Jo Dee Messina, Because You Love Me FI Alan Jackson, Pop A Top 10 4 9 4

KSCS Dallas

PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

Andy Griggs, I'll Go Crazy
Martina McBride, I Love You
LeAnn Rimes, Big Deal
Reba McEntire, What Do You Say
Clint Black, When I Said I Do
Steve Warrine; I'm Mready Taken
Brooks & Dunn, Massing You
Martin Wills, She's In Love
Jerry Migors, Love Inp
Montgomery Gentry, Lonely & Gone
Chad Brock, Love Inp
Montgomery Gentry, Lonely & Gone
Chad Brock, Loyeling Does The Work
Shane Minor, Ordinary Love
Dan Michael Montgomery, Home To You
Pan Michael Montgomery, Home To You
Pan Michael Montgomery, Home To You
Farty Martin Come On Over
Gary Allan, Smoke Rings In The Dark
Jana Inackson, Pop A Top
Shania Takania, Come On Over
Gary Allan, Smoke Rings In The Dark
Jason Sellers, A Matter Of Time
Brad Paisley, He Odin't Have To Be
Lee Ann Womack, Now You See Mel Now You
Susan Ashtoin, You're Lucky! Love You
Joe Messian, Lesson In Leavin'
David Lee Murphy, Dust On The Bottle
Tim McGraw, Something Like That
Blackhawk, Every Once In A While
Lee Ann Womack, 110 Think Of A Reason L
Lonesta, No News
Tracy Lawrence, Albis

Alban Jackson, Pop A Top
Shane News Come On Dever

WXTU Philadelphia

PD: Ken Johnson Beasley 610-667-9000

Im McGraw, Something Lilia That Jo Dee Messina. Lesson In Leavin' Isim McGraw, Please Remember Me Lonestar, Amage Messer, You Had Me From Helio Joe Diffilis, Night Do Remember Shania Iwalin, You've Got A Way Alana Jackson, Uritie Man Lilia McCann, With You Martina McFride, Llow You Stew Marrina, McFride, Llow You Stew McGran, With Do You See Me Non You Lot Mint Balack, When I Said Lou Clint Black, When I Said Low And York, Said Marrina, McGran, McSing You Mort Montgomery Gentry, Lone Ja Come More Collin Raye, Angone Else Sayyer Brown, Lome On Over Collin Raye, Angone Else Sayyer Brown, Lome On Over Collin Raye, Angone Else Sayyer Brown, Lome On Over Collin Raye, Angone Else Sayyer Brown, Lome On Over Collin Raye, Angone Else Sayyer Brown, Low World Mary Griggs, You Won't Ever De Lonely De Colling, Say On You You Say Y Hennon, Hands Of A Working Man Lee Ann Womack, Ill Think Of A Reason L. Shania, Isain, Come On Over

Shania Twain, Come On Over
Reba McEntire, What Do You Say

Alan Jackson, Pop A Top
Joha Michael Montgomery, Home To You
Tim McGraw Something Like That
Shania Twain, Come On Over
Martina McGrav, Something Like That
Shania Twain, Come On Over
Martina McGrav, Something Like That
Shania Twain, Come On Over
Martina McGrav, General Come
Brooks & Bunn, Missing You
Forey To Age To Age
Managamery Gentry, Longia So
Alecia Elliott, I mo Bunn & Goog
Alana, Similer Rings in In the Daris
Alecia Elliott, I mo Bunn & Anexy
Montgomery Gentry, Longia So
Alecia Elliott, I mo Bunn
Brooks, Life Missing How
Brooks & Dinning Brook New Whi Saley
Brooks & Dinning Brooks
Brooks & Dinning

KPLX Dallas

WYNY New York

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WIVK

92.5 WXTU

PD: Darrin Smith APD/MD: Shari Roth Big City Radio, Inc. 914-592-1071

Martina McBrida, Lioux You

Martina McBrida, Lioux You

John Michael Medingsonery, Home to You

Tim McGraw, Something, How Hat

Michael Medingsonery, Home to You

Tim McGraw, Something, How Hat

Renny Chensen, You Had Me From Helio

George Strait, Wittle This Down

Alan Jackson, Little Man

Jo Dee Messina, Lesson In Leavin'

Lonestar, Amar, Little Martina

Steve Warriner, I'm Aiready Taken

Stania Brain, Manil Feet Like A Woman!

Brooks & Dunn, Missing You

Shania Pawin, Maril Feet Like A Woman!

Brooks & Dunn, Missing You

Shania Pawin, Maril Feet Like A Woman!

Brooks & Dunn, Missing You

Shania Pawin, Maril Feet Like A Woman!

Brooks & Dunn, Missing You

Shania Pawin, Maril Feet Like A Woman!

Brooks & Dunn, Missing You

Shania Pawin, Crasp Little for The

Sarth Brooks, Tiben How Atter To The

Shania Chan, Crasp Little To The

Shania Pawin, Crasp Little To The

Shania Pawin, That Do Thu Say To That

Yankee Gree, All Things Considered

Tolay Maril, What Do You Say To That

Yankee Gree, All Things Considered

Tolay Maril, What Do You Say To That

Yankee Gree, All Things Considered

Tolay Maril, And An Alm Alm Made Of Stone

Tim McGraw, My Best Friend 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

F1 Tim McGraw, My Best Friend
David Kersh, Wonderful Tonight

KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon AMEM 612-820-4200

FT Alahama Small Stuff

6 0

TW LW

12 3 10 5

Y1UZ)

Brad Paisley, He Oldn't Have To Be Chad Brock, Lightning Does The Work Tim McGraw, Something, Libe That Clint Black, When I Said 1 Do Martina McGraw, Something, Live That Clint Black, When I Said 1 Do Martina McGraw, That Do You Spe Shill Blue George Strait, What Do You Say In That Montgomery Centry, Lonely & Gone Drite Chicks, Ready To Run Lekton Rimes, Big Deal adopt Taken Jones Gray, Brand Taken Gray, Library Considered Shane Minor, Ordinary Love Renny Chenery, Beh Thinks My Tactor's Stracy Byrd, Put Your Hand In Mine John Michael Montgomery, Home To You Faith Hill, Breathe Shanio Twalin, Come On Over Lonestar, Smile Shanio Twalin, Come On Over Lonestar, Smile Shedalsy, This Woman Needs Alan Jackson, Pop A Top Mark Wills, Shis I Love Sherrier Austin, Naver Been Rissed Joe Mark Wills, Shis I Love Messing, Lesson In Leavn't Lonestar, Amazed George Strait, Wiret This Down Gary Allan, Smole Rings In The Dark Meth Urban, It's A Love Thing Faith Mill, The Secret Or Life Chely Wright, It Was Lee Ann Womanch, Don't Tell Me

KILT Houston PD/MD: Debbie Brazier Infinity 713-881-5100

Martina McBride, I Love You Brooks & Dunn, Missing You Reba McEntire, What Do You Say John Michael Montgomery, Home Io You George Strait, What Do You Say John Michael (Till Go Crary Steve Warrinet, I'm Aiready Taken John Missing Home Isad I Do Mark Wills, She's In Love Alan Jackson, Yop A Top Chad Brock, Lighthing Does The Work Brad Paraley, He Unit Have Io Be Do Hard Wills, She's In Love Alan Jackson, Yop A Top Chad Brock, Lighthing Does The Work Brad Paraley, He Unit Have Io Be Do Hard Wills, She's In Love Montgomery Gentry, Lonely & Gome Anne Miror, Orlinary Love Montgomery Gentry, Lonely & Gome Montgomery Gentry, Love Jip Diale Chicks, Ready To Run Fathi Hill, Braw, When You Love Someone Iy Herndon, Steam Lind Stamp Mershaw, When You Love Someone Iy Herndon, Steam Lonestak, Aming Joseph Lonestak, Fixed Hill, Breathe Parale Hill, Breathe Faith Hill, Breathe

KNIX Phoenix

PD: Alan Sledge APD/MD: George King Clear Channel 480-966-6236

Chanthel 48U-9bb-623b

Chad Brock, Lightning Does The Work
Tim McGraw, Something Life That
Martian McEride, Licue You
John Michael Montgomery, Home To You
John Michael Montgomery, Home To You
Disto Chicks, Ready To Run
Mark Wills, She's In Love
George Strait, What Do You Say To That
Reba McEntrine, What Do You
Shane McEntrine, What Do You
Shane McEntrine, What Do You
Shane McManally, Are Shot Eyes Still Blue
Chint Black, Whee I Sand I Do
Brooks & Duran, Missing You
Alan Lackson, Pop A Top
Shania Twain, Come On Over
Brad Paisley, Ho Didn't Have To Be
Montgomery Gentry, Lonely & Gone
Lonestar, Manzed
Faith Hill, Breathe
Lee Ann Womack, Now You See Me) Now You
Lila McCann, With You
Kenny Chesney, She Thinks My Tractor's S
George Strait, Write This Down
Lean Rimes, Big Deal
Yankee Grey, All Thungs Considered
Kenny Chesney, Hom Forewer Feels
Ty Herndon, Hands Of A Working Man
Gary Allan, Smoke Rings in the Dank
Chely Wright, Single White Female
Shane Minn, Ordinary Love
Jo Dee Messina, Because You Love Me 1 LW LW 43 41 44 43 42 41 44 43 42 41 44 43 42 27 26 27 26 27 28 22 24 26 22 18 21 46 22 18 15 15 18 15 18 17 18 17 15 FI Jo Dee Messina, Because You Love Me 12 1

WIL St. Louis

PD: Russ Schell APD/MD: Mark Langston Sinclair 314-781-9600

FI Alan Jackson, Pop A Top Shania Twain, Come On Over

Martina McBride, I Love You Tim McGraw Something Live That Kenery Chaisens, You had Me From Hello Disse Chicks, Ready To Run Mark Wills, She Sin Love Alan Jackson, Little Man John Michael Mortgomery, Home To You John Michael Mortgomery Home To Steve Warriner, I'm Aleady Taken Mortgomery Genty, Lonely & Gone Yankee Grey All Things Considered Shania Iwani, Come On Over Andy Griggs, Till Go Cray Jong Store, Make Up In Love Lee Ann Womack, Klow You See Me) Now You George Strait, What Do You Say To That Shane Minor, Ordinary Love Loriestar, Amase Up In Love Loriestar, Amase Loriest Brooks, & Dunn, Missing You Trisha Mararwood, Il'Sill Love Jones Home Jones Jones Home Jones Jo

FI Tracy Byrd, Put Your Hand In Mine Alabama, Small Stuff Alan Jackson, Pop A Top

99.5 Yanke Grey, M. Things Considered firm McGraw, Something Like That Dise Chicks, Ready is Must be the That Dise Must be the That Dis

Kenny Chesney. She Thinks My Tractor's S Brad Paisley. He Didn't Have To Be Steve Holy, Don't Make Me Beg

WIVK Knoxville

TW LW

FI Trace Adkins, Don't Lie

Dick Broadcasting 423-588-6511

99.5 WGAR Cleveland PD: Brian Philips
APD: Smokey Rivers
Susquehanna 214-526-2400 PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950

Martina McBride, I Love You from McGraw, Something Like That Disinc Chicks, Ready To Run George Strait, What Do You, Say To That Alan Jackson, Little Man Steve Warriner, Fin Already Taken Firsha Yearwood, III Still Lipse You Mon Montgommay Gentry, Lonely & Gone Mark Willis, She's in Love Lone Star, Amazed Andy Griggs, I TIG GC Cray Brooks & Buen, Missing You Line Mark Willis, She's Jeson In Levelin' Brooks & Bunn, Missing You are as a second of the process of the p

FI Tracy Byrd, Put Your Hand In Mine Kenny Chesney, She Thinks My Tractor's S

KYGO Denver OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950 WGAR

FI Chely Wright, it Was
FI Lee Ann Womack, Don't Tell Me
Martina McBride, Love's The Only House

Martina McBride, I Love You Kenny Chesnay, You Had Me From Helio Tim McGraw, Something Like That I to Oee Messina, Lesson in Leavin' Lonestar, Amazed George Strait, White I his Down Collin Raye, Anyone Esse Reba McEditz, What I how Say Brooks, & Dunn, Missing You John Michael Mentgomery, Home Io You Shantia Twain, Come On Over China Black, When I Saint I how Chesnay Travis, a Man Amir Made Of Stone Steeve Mariner, I'm Atendy Taken Ray Mark Wills, She's In Love Randy Travis, A Man Amir Made Of Stone Steeve Mariner, I'm Atendy Taken Brad Paisley, He Didn't Have Tole Druis Chinks, Ready To Run Kenny Chesney, She Thinks My Tactor's S Gary Allan, Smoke Rings In The Dark Faith Mill, Breathe Montgomery Gentry, Lonely & Gone Clay Walker, Live, Lough, Love Lonestar, Simbellife Label Collin Raye, I Can Still Feel You Love Lorestar, Simbellife Label Collin Raye, I Can Still Feel You Love Rogers, The Greatest Disine Chicks, Wide Open Spaces Alabama, Small Stuff FI Alabama Small Stuff

KMPS Seattle **48.5**

FI Faith Hill, Breathe

George Strait, What Do You Say Io That Tim McGraw, Something Live That Clint Black, When I Said I Do Mark Wills, She is in Love You Mor Martina McBedde, I sold to the Wood of the Wood of

FI Kenny Rogers, Buy Me A Rose Tracy Byrd, Put Your Hand In Mine

941 RMPS

KILT

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WYAY Atlanta Y106.7 PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

Author Pro-930-ULUO

Martina McBride, Llove Yau

Davie Chicke, Roady To Run

Mark Wills, Shes In Love

Im McGrax, Something Libe That

Montgomery Gestry, Lovely X. Gone

Brooks & Dunn, Missing You

Andy offags, I'll Go Urazy

Shanita Twalin, Missing You

Andy offags, I'll Go Urazy

Shanita Twalin, Come On Over

Yankee Grey, All Things Considered

George Strait, What Do You Say To That

Steve Warrier, I'm Already Taken

Fath Hill, Breathing Dees The Work

Chad Brock, Lightling Dees The Work

Chad Brock, Lightling Dees The Work

Chad Palsley, He Didn't Have to the

Kenny Chesney, How Forever Feets

Lee Ann Womack, I'll Think Of A Reason L.

Randy Travis, A Man Ain't Made Of Stone

John Michael Montgomen, Home To You

Lonistac, Amazed

John Michael Montgomen, Home To You

Lonistac, Amazed

John Wichael Montgomen, Home To You

Lonistac, Amazed

John Wichael Ling Good Gyes

Shania Iwalin, I'lat Don't Impress Me Much

Shedays Luttle Good Gyes

Shedays Chelle Missing, Stand Beade Me

Lo Dee Messina, Stand Beade Me

Lo Dee Messina, Stand Beade Me

Lo Dee Messina, Lesson In Leavin't

WYCD Detroit

FI Jo Dee Messina, Because You Love Me Trace Adkins, Don't Lie

WDSY Pittsburgh

M/PD: Keith Clark PD/MD: Stoney Richards finity 412-920-9400

Martina McGrew Samething the That Montgomery Gentry, Lonely & Gome Loo Office and Control of Contro

FI No First Impressions This Week

YIUE KKBQ Houston PD: Tim Murphy APD/MD: Steve Giuttari AMFM 713-961-0093

Martina McBride, I Love You
Ditte Chicks, Ready fo Youn
Ditte Chicks, Ready fo Youn
Ditte Chicks, Ready fo Youn
George Stratt, What Do You Say fo That
Seep Stratt, What Do You Say fo That
Seep Stratt, Walker Love Lough Love
Look Michael Montgomery, Home To You
Mark Wills, She's in Love
I ma McGraw, Something Libe That
Lonestar, Amazed
Lonestar, Amazed
Lonestar, Amazed
Lonestar, Amazed
Montgomery Centry, Lonely & Gone
Brand Pasiley, He Dirn't Have To Be
Clint Black, When I Sao! Tho
George Strait, Whiel This Down
Steve Warmer, I'm Alteady Taken
Steve Warmer, I'm Alteady Taken
Brooks & Dunn, Missing You
Reba McEntire, What Do You Say
Andy Grings, I'll Go Crazy
Lonestar, Smile
He Mavericks, Here Comes My Baby
Kenny Chesney, She Thinks My Iractor's
Randy Farries, J. How Core
Chely Wright, Single White Female
Kenny Chesney, Now Foreer Feels
Diate Chicks, There's Your Ironble
Kenny Chesney, How Foreer Feels
Diate Chicks, There's Your Ironble
Shane Minor, Ordinary Love
Shania Wain, Never Been Kissed
Paul Brandt, It's A Beauthul Thing

FI Paul Brandt, It's A Beautiful Thing

KMLE Phoenix COUNTY COUNTY PD: Jeff Garrison APD/MD: Jon Allen AMEM 602-264-0108

TW LW

LeAnn Rimes, Big Deal Martina McBride, I Love You Shania Iwain, Come On Over Climi Black, When I Said I Do Mark Wills, She's In Love Tim McGraw, Something Like That I Do Bee Messina, Lesson in Leavin' Lonestar, Amazed Disie Chicks, Cowboy Jake Me Away Clay Walker. The Chain Of Love Shedaisy. This Woman Needs Clay Walker. The Chain Off Love Sheda'sy, This Woman Needs, Lonestat, Smile Faith Hill, Escathe Brad Parisley, He Didn't Have to Be Beba McEntire, What Do No. Say Tim McGraw, My Best Friend George Strait, White This Down Martina McBride, Love's The Only House Gary Alian, Smoke Hings In the Dark Kenny Chesney, How Forever Feels Chely Wright, Single White Female Alabama, God Must Have Spert A Little Mohn Michael Montgomery, Home To Volume Chicks, Ready To Run Garth Brooks, It Don't Matter To The Sun Dittie Chicks, Wide Open Spaces. Kenny Chesney, You Had Me From Hello Brooks, & Dunn, Beer Thurty Kenny Chesney, Che Thirks, My Iracto's S Mark Chesnutt, Lon't Want to Miss A Th. No. First Impressions This Weensy KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

KFR-- 595.1

FI FI FI

Monitor POWER PLAYLISTS

First Impressions (FI) denotes songs with 6 or more detections at station for first time: this week.

WTQR Greensboro : Paul Franklin

MD: Deano Clear Channel 336-777-8826

FI Shania Twain, Come On Over Trace Adkins, Don't Lie

WF#S95.5 Yankee Grey, All Things Considered Martina McBride. I Love that John Michael Montgomery, Morne to Trum McGraw, Something Libe that John Michael Montgomery, Morne to You George Strait, What Do You Say To Thail Steve Warriner, I'ra Altendy Taken Martin Cheening, You Had Me From Helio South Stayt Five, Baby's Got Mr, Number Shane Minos, Ordinary Love Chad Brock, Lighthung Does The Work Randy Travis, A Man Alin Made of Stone Brod Paisley, He Didn't Have To Be Brooks & Dunn, Missing You Shane McAnally, Are bort Eyes, Shill Blue Alan Lackson, Poo A Top Montgomery Gentry, Lonely & Gone Reba McEntrie, What Do You Say Tracy Byrd, Put Your Hand In Mine Sammy Mershaw, When You Cay Sammy Mershaw, When You Cay Fernal Walley, Love Tip Shania Waini, Come On Over Chely Wright, Single White Female Gary Allan, Smoke Rings In The Oarh Trace Addins, Don't Lie Clay Walker, Live, Lough, Love John Berry, Promet Windows Iy Herndon, Steam (Hint Black, When I Said I Do Alan Jackson, Pop & Top. 1984). FI Alan Jackson, Pop A Top' FI Joe Diffie, The Quittin' Wind FI Chely Wright, It Was

WWKA Orlando

K92FH

I'm McGraw. Sonething Like That Kenny Chesn-yi vive Forever Feels Lonestat, Amazed Seenge Stratt, Write This Down Jo Dec Messana, Lesson in Leavn Jo Dec Messana, Lesson in Leavn Jo Dec Messana, Lesson in Leavn Menny Chesney. You Had Me From Hello Andy Gregs, You Won't Ever Be Lonely Marina McBride, Whatever You Say Mark Wills. Wish You Were Here John Michael Montgoment, Home To You Steve Warriner, I'm Aiready Taiwell Steve Warriner, I'm Aiready Taiwell Montgoment, Home To You Will Steve Warriner, I wo Teardons Say Jo That Marine Mills. Says I in Love Marine Mills. Wills Says I in Love Marine Mills Mary Christian Love To Marine Mills Mary Love Here Mark Chesnutt, I Don't Want To Mills Al Thom Milchael Mengoment, Noid On To Marine Mills Mengoment, Noid On To Marine Mills Mengoment, Noid On To Men Mark Chesnutt, I Don't Want To Mills Al Thom Millsched Mengoment, Noid On To Men Mark Chesnutt, I Don't Want To Mills Al Thom Millsched Mengoment, Noid On To Men Mark Chesnutt, I Don't Want To Mills Al Thom Millsched Mengoment, Noid On To Men Mark Chesnutt, I Don't Let Our Love Start Six Sawyer Grown, Some Girls Oo Shatal Wein, Come On Over

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Martina McBride, Llove vo Dibuse Dicks, Ready lo Run Diuse Dicks, Ready lo Run Tim McGraw. Something Like That Shania Twain, Come on Over John Michael Montgomery, Home Io You Mark Wills, She's In Love George Straft, What Do You Say To That Leas Ann Womanck, Mow You See Me) Now You Steve Warriner. I'm Already Laken Than Mark Wills, She's In Love Faith Mill, Breather Collection of the Shane Minor, Ordinary Love Faith Mill, Breather Collection of the Mills Mills and Brad Pandon, He Diffort Have To Be Reba McEntrin, What Do You Say Yankee Grey, All Thungs Considered Leann Rilmes, Big Deal Shedaisy, Little Good-Byes Lonestar, Amazed Andy Griggs, I'll Go Caregitation of the Work of the Collection of the Collect 1 LW LW 46 40 40 38 38 38 38 31 28 33 31 28 31 28 27 26 26 27 26 31 24 23 24 23 28 21 15 13 19 12 11 19 21 18 24 17 10 18 24 17 10 17 18 24 17 10 17 18 16 17 10 17 18 16 17 10 17 18 16 17 10 17 18 16 17 10 17 18 16 17 15 13 15 13

Country 99.5 PD: Bob McKay MD: Darlene Evans Beasley 954-431-6200

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10 0 10 4

I Martina McBride, I Love You

I Tim McGraw, Something Like That

3 Sieve Warrine, I'm Alex Oly Jaken

4 Mark Wills, Sile's In Love

5 Montgomery Gentry, Lowely & Gone

6 Data Chicks, Ready fo Run

7 Anny Offiger, I'll Bo Caray

8 George Shall, Mind Low

10 Caray

10 Caray

11 Shamia Timain, Come On Over

12 Clay Walker, Uhe Luby Love

13 Chad Brock, Lighting Does The Work

14 Brad Palase, He Olint Have li Be

15 Lekhin Rimes, Big Deal

16 Reba Mechatire, What Do You Say

17 Shame Minor, Orlinary Love

18 Brocks, So Junn, Milisaing You

19 Jason Sellers, A Matter O'l Time

John Mindhael Montgomery, Mone To You

20 Lone Star, Amazed

21 Jo Dee Messina, Lesson In Leavin

23 Randy Travis, A Man Ain't Made O'l Sone

24 Tyl Herndon, Steam

25 Shamia Twain, City O're Woll in It For L

26 The Mararcick, Hee Comes My Baby

27 Jo Dee Messina, Lesson In Leavin

28 Farth Mill, Derathe

29 Lee Ann Womach, I'll Hink O'r A Reason L

30 Diamond Rib, Uthelievable

21 Paul Rasadt II's & Reastiful Hine

27 Paul Rasadt II's & Reastiful Hine

27 Paul Rasadt II's & Reastiful Hine

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29 Paul Rasadt II's & Reastiful Hine

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41 34 34 34 30 30 30 29 29 29 29 228 30 28 31 18 18 18 16 18 15 15 14 11 14 16 13 3 14 11 15 14 16 9 6 6 9 9 6 6 9 9 7 9 9 9 FI Alan Jackson, Pop A Top
FI Paul Brandt, It's A Beautiful Thing 19 5

KYNG Dallas PD: Bob McNeill MD: Jim Verdi Infinity 972-716-7800

YOUNG COUNTRY 105 3 Tim McGraw, Something Like That Alan Jackson, Liftle Man Cliff Black, Wheel Said Do Steek Wartner, I'm Already Jaken Diside Chicks, Ready Jo Ran Martina McBridge, I Love You John Michael Ready John Michael Montgomers, Home to You George Strart, What Ibe You Say Jo That Kenny Obersey, You Had Mer From Helo Yankee Grey, All Things Considered Brooks & Ours, Missing You Park Prom Helo Yankee Grey, All Things Considered Brooks & Ours, Missing You Grey Charles Charles and Charles Charl 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

KIKK Houston

PD: John Roberts MD: J.D. Daniels Infinity 713-881-5957

FI Jo Oee Messina, Because You Love Me Chely Wright, It Was

COUNTRY 95.7 nity 713-881-5957

Clay Waihar, Live, Laugh, Love George Strait, What Do You Say to That Martina McBifled, Love You Say to That Martina McBifled, Love You Say to That McBifled, Love You Say to Say t

WPOC Baltimore

1 Martina McBride, I Love You
2 Tim McGraw, Something Like That
3 Lonestar, Amazed
4 to Dee Messina, Lesson in Leavin'
5 John McHoel Montgomery, Home To You
6 Steve Warinet, I'm Airsuly Taken
7 Alabama, God Must Have Speni Al Little M
8 Shania Twain, You've Got A Way
9 Clint Black, Wheel Said 100
10 Diuse Chicks, Ready to Run
10 Diuse Chicks, Ready to Run
11 Faith Mill, Beathe
12 Montgomery Gentry, Lonely & Gone
13 Mark Wills, She's In Love
14 Shane McAnally, Ne' Your Eyes Shill Blue
15 Ready Townk, He's You've You Say to That
16 Ready Townk, Alb Go You Say to That
16 Ready Townk, Alb Go You Say to That
18 Mark Wills, She's In Love
19 Shania Mwalin, Came On Over
19 Shania Mwalin, Came On Over
20 Shania Mwalin, Came On Over
21 And Ackson, Top A Top
22 Jan Lankson, Top A Top
23 Blad Palsiey, He Didn't Have to Be
24 Ty Meendon, Steam
25 Joe Diffis, Night Top Remember
26 George Strait, Write This Down
27 Yankee Grey, MI Things Considered
28 Sawyet Brown, Drive Me Method Wisk
29 Chad Brock, Lightning Does The Work
21 Chad Brock, Lightning Does The Work
21 Chan Brock, Lightning Does The Work
21 Chan Brock, Lightning Does The Mork
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20 Chan Brock Lightning Does T

FI Kenny Chesney, She Thinks My Tractor's S FI Gary Allan, Smoke Rings In The Dark

WQYK Tampa OM: Eric Logan MD: Jay Roberts Infinity 813-287-0995

WPOC 93.1

KIX 106.5

F1 Joe Diffie, The Quittin' Kind

Imminly 813-281-2095

I Marinia MeBride, I Love You
Andy Griggs, 111 Go Casy
Disir Chicks, Ready Io Run
Lonestan, Amazed
George Strail, What Do You Say Io Ihad
The Steve Warner, I'm Alteredy Taken
Jo Bee Messina, Lesson In Leavni
Montgomery Gentry, Lovely & Gone
Shahai Navin, Come On Inst My Taken
John Marin Javin, Come On Inst My Taken
Jaha Jackson, Yop A Iop
Rendy (Dissense) She Hinsis My Tactor's S
Alan Jackson, Yop A Iop
Faith Hill, Beath
John Mills, She's In Love
Garth Brooks, If Don't Matter Io The Sun
Lee Ann Komack, (Now You See Me) Now You
Tankee Grey, All Things Considered
Rendy Tarvis, A Man Alint Made Of Stone
John Michael Montgomery, Home Io You
LeAnn Rimes, Bio Deal
Rendy Tarvis, A Man Alint Made Of Stone
John Michael Montgomery, Home Io You
Shane Mexnally, Are You Eyes Shill Blue
George Strail, Wite This Down
Chely Wiright, Single White Female
Shedelays, Little Good-Sys

WWYZ Hartford COUNTRY 92.5

Kenny Chassings you Had Me From Hello Marrina McBride. I Love You Steve Warriner, I'm Alexady Taken I'm McGraw, Something Live Ihat Lonestar, Amazed Jo Lonestar, Amazed Jo Lonestar, Amazed Jo Lone Messing, Lesson In Leavin Joe Dirthe, Night To Renember Faith Hill, The Secret Of Life George Strait, What Do You Say To That Shedaisy, Liftie Good-Bres Brad Passley, He Didn't Have to Be Brad Passley, He Didn't Have to But John Liftie Man John Long Long Liftie Man John Long Liftie Man John Long Liftie Man Liftie Man John Long Liftie Man Liftie Man John Long Liftie Man Liftie M

FI Alan Jackson, Pop A Top
The Mavericks, Here Comes My Baby

WKKX St Louis PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400

FI Tim McGraw, My Best Friend Shedalsy, This Woman Needs

Martina McBride, I Love You
Im McGraw, Something Live That
Steve Warrine, I'm Alleady Taken
Dinie Chicks, Ready Io Run
John Michael (I'm Alleady Taken
Dinie Chicks, Ready Io Run
John Michael He Montgomers, Home Io You
George Strait, What Do You Say Io Ihat
Stard Patisey, He Ghirl Have Io Be
Irrisha Yearwood, I'll Still Love You Mor
Lohad Brock, Lightning Does He Work
Shania Iwain, Come on Over
Montgomery George, Lightning Does He Work
Shania Iwain, Come on Over
Montgomery George, John
Good Brock, When I Said I Do
Tankee Grey, All Things Considered
Leann Rimes, Big Ball
Reba McEntire, What Do You Say
Reham (Chessey, She Thinks My Wacton's S
Alan Jackson, Utile Man
Shedaisy, Little Good Byes
Mark Wills, She's In Love
Clay Walker, Live, Lauph, Love
Faith Hill, The Secord Of Life
Iy Herndon, Steam
Trace Adkins, Don't Live
Farosk's Dumm, Missing You
Alan Jackson, Pop A Too
Do Be Messain, Lesson In Leavinf
Lonesdar, Amazed
Tim McGram, My Best Frend
Shee'ask Thin Wamanii Mends 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

FI No First Impressions This Week

Clay Walket, Live, Laugh, Love
George Strait, What Do You Say To That
Andy Griggs, IT Go Crary
Tim McGraw, Something Like That
Mark Wills, She's In Love
That Mark Wills, She's In Love
That Steve Wariner, I'm Almady Jaken
Montgomery Gentry, Lundy's Gene
Martina McGraffet, Live You
Doug Stone, Make Up In Love
Ty Herndon, Steam
Ditte Chicks, Ready To
Ditte Chicks
The Chicks
Chicks TW LW
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Jo Dee Messina, Because You Love Me
Aaron Tippin, What This Country Needs
Trace Adkins, Don't Lie

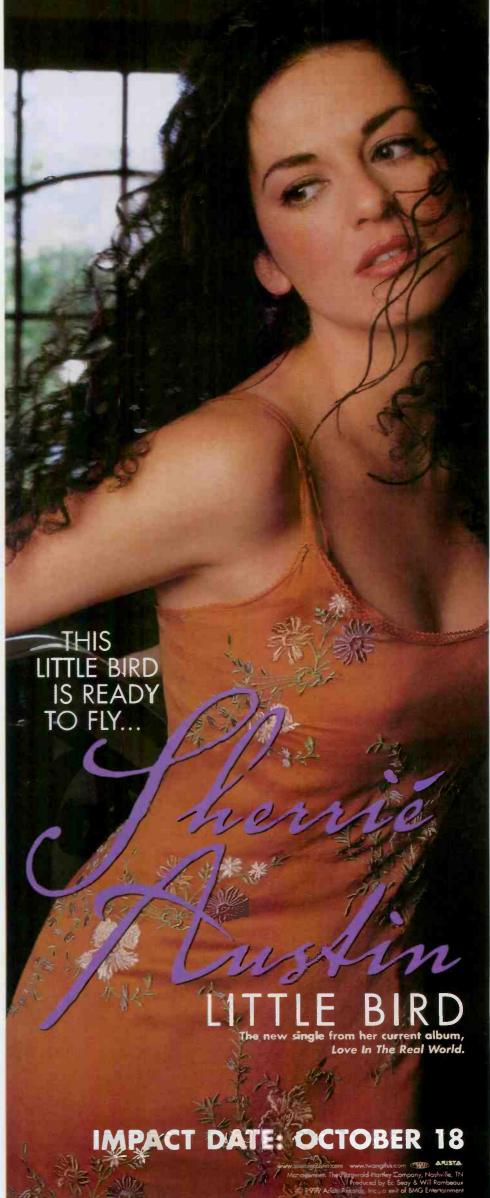
7 2 MOXIE

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TW LW



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9 3

Monitor Management POHER PLANES COUNTRY POHER PLANES COUNTRY

FOR WEEK ENDING OCTOBER 17, 1999

Songs ranked by number of detections, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more delections at station for first time this week.

WUBE Cincinnati

MD: Duke Hamilton AMFM 513-721-1050

Tim McGraw, Something Like That Shania Iwain, Come On Over Tankee Gray, all Timigs Considered Lonestar, Amazed Steve Wariner, if m Already laken Martina McGrade, I tove thu Distain McGrade,

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797 **B-105**

Martina McBride, I Love You
Dois Chicks, Ready lo Run
Tim McDraw, Something, Lile That
Steve Warrine, I'm Alieady Taken
Lonestar, Amazo
George Strati. Write This Down
Chety Wright, Single White Female
Martina McBride, Whatever You Say
Monthly Wright, Lesson In Leavil
Montgomery Gentry, Lovely & Gone
Doug Shom, Make Up in Love
Doug Shom, Make Up in Love
Doug Shom, Make Up in Love
Shadiays, Lifts Considered
Chint Black, When I Said I Do
Faith Hill, Breathe
Brad Pailsey, He Durin' Have Io Be
Alabama, God Must Have Spent A Little
Montgomery Chesney, You Had Me From Hello
Coollin Raye, Arynore Else
Shania Iwalin, Mand I Feel Like A Woman!
Kenny Chesney, You Had Me From Hello
Coollin Raye, Ali On Loy
Shania Iwalin, Mand I Feel Like A Woman!
Kenny Chesney, You Had We Here
And Yoriges, I'lli Go Cary
John Michael Montgomer, Home Io You
Shania Iwalin, Come On Over Iee
Shania Michael Montgomer, Home Io You
Shania Iwalin, Come On Over Iee
Shania Michael Montgomer, Home Io You
Shania Iwalin, Come On Over Iee
Shania Travis, Come On Over Iee
Shandy Travis, A Man Ain't Made Of Stone

WKKT Charlotte PD: Bill Young AMFM 704-714-9444

A ROOM

6 3

98

WZZK

16 3

WDAF-AM

Montgomery Gentry, Lonely & Gone
Tim McGraw, Something Like That
Diric Chicks, Ready lo Run
Kenny Chensey, You Had Me From Helio
Jo Dee Messina, Lesson In Leavn'
Lonestan, Amaze Washell Shedalsky, Little Good-Byes
Chedy Weight, Jimple White Fermale
Chad Brock, Lightning Does The Work
George Strak, White This Doon
Marrina McBride, Livee You
Alabama, God Minst Have Spent a Little M
Faith Hill, The Secret Of Life
Jason Sellers, A Matter Of Time
Shane Minor, Ordinary Love
Tim McGraw, Fleas Remember Me
Paul Brandt, It's A Beautful Ihing
Diric Chicks, Don't Le
Tank Hill, The Ser Ale Minster
Shania Twain, Mani I Feet Like A Woman!
Tardh Hill, Tesson Little Man
Owight Yoakam, Cray Little Phing Called
Shane McAnally, Aer Your Eyes Shill Blue
Shane McAnally, Aer Your Eyes Sh 36 32 33 33 33 31 31 32 29 29 29 29 30 22 15 19 18 19 17 15 11 16 11 16 15 15 15 15 15 15 15 16 16 16 16 15 13 14 14 14 14 14 14 13 13 15 15

Joe Diffie, The Quittin' Kind Lonestar, Smile Kenny Chesney, She Thinks My Tractor's S

WQDR Raleigh Curtis Media 919-876-6464

FI No First Impressions This Week

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005

Tim McGraw, Something Like That Martina McBridg, I Love You Kenny Chesney, the Mad Me From Hello Steve Warfner, I'm Alexay' baken in Steve Warfner, I'm Alexay' baken in Obe Messing, Lesson in Leaving Louis Martina, Leaving Louis Martina, Leaving Leaving Leaving Leaving Martina, Leaving Le

WSOC Charlotte

WESL HOOFM

Martina McBride, I Love You Faith Hill, The Secret Of Life Tim McGraw. Something Like That Andy Griggs, III Go Crazy to be Messana, Lesson in Leavin' Montgomery Gentry, Lonely & Gonz Lea Anny Grongs, III Go Crazy to be Messana, Lesson in Leavin' Montgomery Gentry, Lonely & Gonz Lea Anny Grongs, III Go Corazy Lea Anny Grongs, I Constant Leaving Control of Mark Hills, She She Jin Love She Mendally Are Your Eyes Still Blue Drive Chicks, Ready for Eyes She in Love Lorestar, Amazed Doug Stone, Make Up In Love Lerry Rilgore, Love Inp III McGraw, Please Remember Me George Strait, What Do You Say To That Reenny Chesney, You Had Mer From Hello Brooks & Dunn, Beer Thirty Lohn Michael Montgomery, Home Ia You Firsha Yearwood, I'll Still Love You Mor I'll Herardon, Steam Brad Paisley, He Ddnit Have To Be Trace Addins, Don't Life Jason Sellers, A Matter Of Time Sheddisty, Ins. Woman Needs Gary Alian, Smoke Regis In the Dark Reta McEntire, What Do You Say Brooks & Dunn, Beer Thirty Hearndon, Steam FI Brooks & Dunn, Beer Thirty
FI Ty Herndon, Steam
FI Tracy Byrd, Put Your Hand In Mine

WGNA Albany, NY

Io Dee Messina, Because You Love Me
Chely Wright, It Was
Dixia Chicks, Cowboy Take Me Away

COUNTRY 1027 FM PD: Buzz Brindle MD: Bill Earley AMFM 518-782-1474

Martina McBride, I Love You Montgomery Gentry, Lonely & Gone Tim McGraw, Something Like that Jo Dee Messian, Lesson In Leavn' Lonestar, Amazed Kenny Chensen, You Had Me From Hello Steve Warline, I'm Already Taken Distine Chicks, Ready fo Run Shane Minor, Ordinary Love Chad Brock, Lightning Does The Work Ty Herndon, Steam Alan Tackson, Little Man Tankset, Drey, Mil Things Considered Yankset, Drey, Mil Things Considered Tailh Hill Renathe John Michael Montgomery, Home To You Chill Black, Wheel T Said I Do Shanla Twain, Come On Over Brad Parisely, He Didn't Have To Be Reba McEntire, What Do You Say George Stratt, What Do You Say Toroks & Dunn, Missing You Mark Wills, She's In Love Alan Tackson, Pop A Top Joe Drifte, Right To Renmether Love The Strong Control of the Proofs of Drine, Right To Renmether The Strong Chenge, How Jorever Feels Lonesta, Everything's Changed Brooks & Dunn, How Long Gone Kenny Chesney, She Thinas My Tractor's S Ronny Chesney, She Thinas My Tractor's S FI Kenny Chesney, She Thinks My Tractor's S WSIX Nachville

19 5 13 2 6 0

959

KFKF

94FM

FI Randy Travis, A Man Ain't Made Of Stone

George Stralt, What Do You Say Io That Martina McBride, I.uve You That McMingtomery George Street Wariner, I make Jady Taken Lonestar, Amazed John Michael Montgomery, Horne To You Clint Black, Wheel Said I bu Shane Minor, Ordinary Love Alan Jackson, Utile Man Kenny Chessey You Had Me Form Hello Shana Kinor, Ordinary Love Alan Jackson, Utile Man Kenny Chessey You Had Me Form Hello Shana Kinor, Poa A Top Faith Hill, Desable Tanke Grey, All Things Considered Mark Wills, She's In Love Shania Wain, Come On Over Chas Rook, I gipting Does The Work Jason Sellers, A Martie Of Time to Dee Messina, Lesson In Leavin' Andy Griggs, I'll Go Crary Disso Chicks, Songit The Heartache's On Lonestar, Smile to Dee Messina, Isand Beside Me Reba McEntire, Mhal Do You Say Disso Chicks, Sheeliy Io Roun Lonestary, Little Good-Byes Kenny Chesney, She Thinks My Tractor's S Iy Herndon, Steem

KIIPL Portland OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

Tim McGraw, Something Like That Chad Brock, Lighthing Does The Work Andy Griggs, I (ii) Go Cary Martina McGrode, I (over You Google Strate, What Do You Say To That Doise Chicks, Ready to Nun Alan Lackson, Yop A fop Steve Warriers, Yim Alexady Jaken, Jerry Kligote, I (over You Google Strate, I (over You Mori Google Strate, I (over You Google Strate,

WRBQ Tampa

KUPI 98.7

MD: Nancy Knight Infinity 813-287-1047 Steve Wariner, I'm Altrauthy Taken
Tim McGraw. Something Live Hot
Martina McBridd, Live You
Diale Chicks, Ready to Run
George Stratt, What Do You Say to That
Mark Wills. She's in tove
Clint Black, When I Sad I Do
Chad Brock, Lighthing Does The Work
Orbor Mark Wills. She's in tove
Orbor Mark Wills. She's in tove
Orbor Mark Wills. She's In the Work
Orbor Mark Wills. She's In the Work
Orbor Mark Lesson In Leavin
Renny Chesney, You Had Me From Helo
Long Stage, When I Sad I Does
Orbor Mark Wills. She She Will
Garth Bulls. Reside
Firsh A Yearwood, I'll Shill Love You Mor
Shame Minor, Orlinary Love
Andy Griggs, I'll Go Craay
Brad Palsley, He Offan't Have To Be
Doug Stone, Make Up In Love
Jason Sellers, A Mafter Of Time
Yankee Grey, All Things Considered
Shania Twain, Come On Over
Mortgomery Gentry, Lovely & Gore
Kenny Chesney, Be Thinks, My Tacko's S
Alan Jackson, Poy A Top
Ohn Michael Montgomer, Home To You
Lalon Rimes, Big Deal
Lian McCann, Crush
Joe Offfie, The Quittin' Kind WSM Nashville

Q1011----

12 4

(KIVIA)

PD: Greg Cole MD: Kevin Anderson Gaylord 615-889-6595

Caylord 015-889-0599

I Tim McGraw, Something Like That
Dittle Chicks, Ready to Run
George Strait, What Do You Say To That
Martina McBride, I Love You
Stever Warrier, Im Riededy Jalen
Andy Griggs, Ill Go Cray
Mark Wills, She's In Love
Montgomery Gentry, Lovely & Gone
John Michael Montgomery, Home To You
John Michael Montgomery, Home To You
LeAnn Rimes, Big Deal
LeAnn Rime FI Jo Dee Messina, Because You Love Me Chely Wright, It Was The Mavericks, Here Comes My Baby

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft

B-93 nel 616-459-1919 Diese Chicks, Ready To Run

Montgomery Gentry, Loney & Gone

Martina McBride, Llove You

Yankee Grey, All Phings Considered

Tim McCraw, Something Life Ihad

John Michael Montgomery, those You Say

Steve Warlner, I'm Alexaby Taken

Alan Takeson, Pop A Top

Brad Palskey, He Didn't Have To Be

Lonestac, Amazed

Shania Twain, Come On Over

Faith Mill, Breathe

Andy Griggs, I'll Go Cray

John Mill, Breathe

Andy Griggs, Till Go Cray

John Mill, Breathe

Reba McEntrie, What Do You Say

Reha McEntrie, What Do You Say

Reha McEntrie, What Do You Say

Reha McEntrie, What Do You Say

John Brite, The Quitton Kind

John Berney, Cheseney, She Thinks, My Tractor's S

Loo Brite, the Quitton Kind

John Breach Steam

Liank Coann, Crosh

Finze Addhis, Boh't Lie Fus Shill Blue

Shane McAnally, Are You Teye Shill Blue

Shane McAnally, Are You Teyes Shill Blue

Shane McAnally, Are You Teyes. FI Lonestar, Smile 13 5

FM+106

KYCY San Francisco PD: Dene Hallam APD/MD: Steve Jordan

Infinity 415-391-9330 INY 417-33U

Jo Dee Messina, Lesson in Leavin'
Tim, McGraw, Something Like That
John Michael Montgomen; Home To You
Irisha Yearwood, Il Silil Love You Mor
Martina McGrae, Silil Love You Mor
Martina McGrae, Silil Love You Mor
Martina McGrae, Silil Love You Say To That
Decorge Graft, What Do You
Decorge Graft, What Do You
Say To Hand To You
Say To Hand To You
Decorge Graft, What Do You
Say To You
Decorge Graft, What Do You
Decorge Graft
Decorge G WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart

Cox 205-916-1100

Cox 205-916-1100

1 Tim McGraw, Something Like That
2 Alan Jackson, Little Man
3 Disse Chick, Ready to Bun
4 Lonestar, Amazed
5 to Dee Messina, Lesson In Leavin'
6 Andy Griggs, You Who's Tive Be Lonely
7 Martina McBride, Whater Yoo Sign
8 Alabama, God Musit Have Spent A Little M
9 George Strait, White This Love
10 Martina McBride, I Love You
11 Shanal Barn, Come On Over
12 American Martina McBride, I Love You
13 Shanal Barn, Come On Over
14 Mark Wills, Don't Laugh 4 Me
15 Tim McGraw, Where The Green Grass Grows
16 Brooks, Durn, Missing You
17 Chad Brock, Lightning Does The Work
18 Kenny, Chesney, You Had Me From Hello
19 Farth Hill, This Kiss
19 John Mischael Montgomeny, Home Io You
21 Shedaisy, Little Good-Byes
22 Drise Chicks, You Were Mine
23 Montgomery Centry, Lonely & Gone
24 Steve Warrine, I'm Alexandy laken
25 Shana I Awarine, I'm Alexandy laken
26 Shana Warine, I'm Alexandy laken
27 Brad Passley, He Oldn't Have To Be
Brad Passley, He Didn't Have To Be
Brad Passley, He Didn't Have To Be 21 17 21 18 21 20 21 23 20 14 20 19 20 20 20 20 18 16 18 17 17 17 17 18 17 19 17 21 16 3 15 21 14 18 13 18 **WESC** Greenville

OM: Ron Brooks MD: John Landrum 92-5 WESC Clear Channel 864-242-4660

KWJJ Portland, OR PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393

FI Joe Diffre, The Quittin' Kind

Tim McGraw, Something Like That Steve Warinet, I'm Already Taken Brooks & Dunn, Missing You Joe Diffie, Night to Remember Lonestax Amen, Missing You Joe Diffie, Night to Remember Lonestax Amen, Missing You Had Me From Hello Andy Griggs, I'll Go Craby Alan Backson, Life Man Andy Griggs, I'll Go Craby Alan Backson, Life Man Andy Griggs, Low High Alan Backson, Life Man Andy Griggs, Low High Farth Mills, Don't Luigh At Ma Lerry Millor, Low High Farth Mill, The Secret Of Life Andy Griggs, Now Wort Ever Be Lonelly Brad Paisley, He Didn't Have To Be Disire Chicks, You Went Fune Jo Bee Messina, Lesson In Leavin' Disire Chicks, You Went Mine Jo Bee Messina, Lesson In Leavin' Disire Chicks, You Went Mine Jo Bee Messina, Lesson In Leavin' Disire Chicks, You Went Mine Jo Bee Messina, Lesson In Leavin' Disire Chicks, Ready To Run Doug Stone, Bake A Letter Maria John Mischael Montgomery, Home To You Say Clini Black, When I Sad I Do George Strait, Whita I Dis Down George Strait, What Do You Say Tim McGraw, Please Remember Me Alabama, God Must Have Spent A Little M Doug Stone, Take A Letter Maria

WUSY Chattanooga OM: Leslie Pardue MD: Bill Poindexter Cumulus 423-892-3333

I Martina McBride, I Love You
2 Brooks & Dunn, Missing You
3 Brooks & Dunn, Missing You
3 Clint Black, When I Sain I Do
4 Alan Jackson, Pop A fop
5 Tim McDraw, Something Like That
6 John Michael Montgomery, Home In You
6 George Strait, What Do You Say Io That
9 Bride Parliner, I'm Alleady Jaken
1 Mark Wilk; She's In Jove Brobe
1 Mark Wilk; She's In Jove Brobe
1 Mark Wilk; She's In Jove Brobe
1 Andy Grage; I'll Go Caray
1 Martin Harling, Bong It Dn
1 Randy Travis, A Man Ani't Made Of Stone
1 Mark Warring, Bong It Dn
1 Randy Travis, A Man Ani't Made Of Stone
1 Mark Marting, Bong It Dn
1 Randy Travis, A Man Ani't Made Of Stone
1 Martin Mark Marting
1 Broben She She Marting
1 Reba McEntire, What Do You Say
1 Rab a MacKon, Little Man
1 Farth Hill, Breathe
1 Doug Stone, Made Up In Love
1 Travy Byrd, Put You Hand In Mine
2 George Jones, Choices
2 Jason Sellers, A Matter Of Time
2 Shania Twain, Come In Over
2 Trace Addins, Don't Lie
2 Tim McGraw My Best Friend
2 Matt King, From Your Knees
3 Jo Dee Messina, Lesson In Leavin'
3 Jenes Mark Sing, From Your Knees
3 Jones Stone, Stamp I Leavin'
3 Jenes Heller, Smile
2 Lonestar, Smile

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 101

Martina McBride, I Love You Tim McGraw, Something Live That Steve Warriner, I'm Already Taken Lonesta, Amaz Something Live That Steve Warriner, I'm Already Taken Lonesta, Amaz Gentry, Lonely & Gone Clint Black, When I Sand I bo Andy Griges, I'll Go Crary Mark Wills, She's In Love George Strait, Whet Div Sown Ditale Cheks, Ready is Run George Strait, What Do You Say To That John Michael Montgomery, Home To You Say Chad Brock, Lighthing You Reba McEntrier, What Do You Say Chad Brock, Lighthing You Reba McEntrier, What Do You Say Chad Brock, Lighthing Does The Work Shania Pavia, Came On Over Yankee Grey, All Things Considered Doug Stone, Make Up in Love Joe Bridge, Highling Considered Doug Stone, Make Up in Love Joe Bridge, Highling Considered Doug Stone, Make Up in Love Joe Bridge, Highling Considered Doug Stone, Make Up in Love Joe Bridge Highling Love Joe Hell McSann, Lesson In Leavin' Martina McBride, Whatever You Say Brad Pasley, He Durin Have To Be Alabama, God Must Have Sport A Little M Randy Travis, A Mon Ain the God Stone Collin Raye, Anyone Ets. Sawyer Brown, Orive Me Wild LeAnn Rimes, Big Deal

KFKF Kansas City

FI Andy Griggs, I'll Go Crazy

PD: Date Carter MD: Tony Stevens Infinity 816-753-4000

Timy Color-F33-4000

Tim McGraw, Something Like That Shane McAnally, Are You Live Still Blue George Straft, What Do You Say Io That Yankee Give, All Things Considered Martina McGrafe, Live You Clint Black, When I Said I Do Roy Color Hard House, When I Said I Do Roy Hard House, When I Said I Do Roy Hard House, When I Said I Do Roy Hard House, How House, How Low Low Line House, How Low Low Line House, How Low Line House, How Low Line House, TW LW
35 38
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15 11 FI Lonestar, Smile
FI Clay Walker, Live Laugh, Love
FI Jo Dee Messina, Because You Love Me

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-236-9800

F1 Faith Hill, Breathe

FI Brad Paisley. He Didn't Have To Be

Andy Griggs, I'll Go Cazy
Clint Black, When I Sad I Do
Mark Wils, She's in Love
Bran Markey, Born Have Io Be
Bran Markey, Bran Markey, I'm Bran Markey
Montgomery, Bran Markey, I'm Brandy Taken
Montgomery Benty, Lumpi, I'p One
Steve Wartmur, I'm Marady Taken
Trim McGraw, Something Like That
Reba McEntire, What Do You Say
Randy Tranks, Something Like That
Reba McEntire, What Do You Say
Randy Tranks, A Man Ain't Made Of Stone
Yankee Grey, All Things Considered
Shania Takain, Come On Over
LeAnn Rimes, Big Deal
Keith Urban, I's A Love Thing
Brooks, E Dunn, Missing You
Distin Chicks, Ready To Hun
Shane Minor, Ordinary Love
Gary, Allan, Smoke Rings, in the Dark
Sammy Kershaw, When You Love Someone
Jason Sellers, A Marter Of Time
Allan Jackson, Pop A Top
Shane McAnally, Are You'r Eyes Süll Blue
Ly Herndon, Steam
Trace Adkins, Don't Lie
Jerry Kitgore, Love Tinj
Taray Byrd, "Hd tour Hand In Mine
Farth Hill, Breathe 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WCOL Columbus, OH OM/MD: Tom Fridley PD: Gail Austin Clear Channel 614-273-9265 923WCOL

I'm McGraw, Something Like That Gray Something Like That George Strat, What De You Glay To That Steve Wariner, I'm Alexardy Taken Jo Bee Messian, Lesson In Leavin' Martina McBride, I Love You Duise Chicks, Ready To Run Lonestar, Amazed Chirt Black, When I Said I Do Mark Wills, She's In Love Low Mark Wills, She's In Love Low Low Line Man Low Low Line Man Low Line Man Lakeson, Little Lake Man Womake, Little This Down Kenny Chesney, You Had Me From Helio Shania Iwain, Come On Over Chad Brock, Lightning Does The Work, Man Lakeson, Little Makeson, Little Makeson, Little Makeson, Little Man Lakeson, Little Makeson, Little Ma

12 3 8 4

FI LeAnn Rimes, Big Deal Tracy Byrd, Put Your Hand In Mine

WQMX Akron OM: Kevin Mason MD: Bill Sheil Rubber City Radio Group 330-869-9800

FI Doug Stone, Take A Letter Maria

For City Kadio Group 330-869-9800

Tim McGraw, Something Like That Draie Chicks, Ready In Run Chelly Wright, Single White Female John Michael Montgomery, Home To You Renny Chesny? When Help Chenty Ling Michael Montgomery, Hom Holl Renny Chesny? When Hold Mer Group Lonestat, Amazed Alan Jackson, Life Mon You Say To That Montgomery Life Montgomery Li FI Faith Hill, Breathe

KNCI Sacramento PD: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

FI Lonestar, Smile

22 0

WQMX

Martina McBridd. Love Vos.

Tim McGrav, Somethine Like That
Shania Somethine Like That
Shania Vosan, Somethine Like That
Shania Vosan, Somethine Like That
Shania Vosan, Gorneling Cher
George Stratt, What Do You Say io Inat
Disie Chicks, Ready io Run
Steve Wariner, I'm Aready Jaken
John Michael Montgomeny, Home To You
Mark Wills, Shè's in Love
Shane Minor, Ordinary Love
Montgomeny Cortina, Lovely M. Gone
Alan Jackson, Little Wan
Alan Jackson, Little Wan
Alan Jackson, Little Wan
Alan Jackson, Little Wan
Tisha Nearweng, Ill Shill Love You Mon
Tankee Greg, All Things Donsideed
Clint Black, When Said I bo
Faith Mill, Breathe
Lahan Rimes, Ill Boal
Jo Dee Messina, Lesson In Leavin'
Bandy Travis, Alan Ain't Made Of Stone
Shedalis, Little Good-Bres
Fard Pasisy, He Udirt Have Io Be
Collin Raye, Anyone Cise
Beon McEdirer, What Do You Say
Chely Wright, Single White Fernale
Lee Ann Wimmack, Ill Think Of A Reason L
Kenny Chesney, You Had Me From Helo
Jason Sellers, A Matter Of Time
Jakhans Sound Shelf FI Jason Sellers, A Matter Of Time FI Alabama, Small Stuff

WNOE New Orleans PD: Les Acree Clear Channel 504-679-7300

105.10×Nci

7 3

Martina McBride, I Love You Disse Chicks, Ready To Bun Steve Warriner, In Me oph Jaken Tim McGraw, Something Like That John Michael Montgomery, Home To You Mark Wills, She's In Love We Clint Black, When I Said I Do Montgomery Gentry, Lovely & Gone J Brooks & Dunn, Missing You Reba McEntire, What Do You Say Andy Griges, I'll Go Crasy Chad Stone Stroke, Lighting Dees The Work A Randy Travis, A Man Mint Made Of Stone Brad Passie, He Didn't Have Io Be Brad Passie, He Didn't Have Io Be Sharta Tiwelin, Come On Over 17 Yankee Grey, All Timgs Considered LeAnn Rimes, Big Deal 10 Doug Stone, Mane Lip In Love 20 Joe Diffie, the Quintin Kind Gent Misses, Little Misses,

Monitor POWER PLAYLISTS Monitor.

FIRST Impressions (F1) denotes songs with 6 or more detections at station for first time this week.

WXBO

TW LW

WXBQ Johnson City PD: Bill Hagy MD: Reggie Neel Bristol Broadcasting 540-669-8112

Gary Allan, Smoke Rings in The Dark
Randy Travis, A Man Anri Made Of Stone
Clint Black, When I Said I Do
Lahnn Rimes, Big Deal
George Strart, What Do You Say To That
Montgomery Genity, Lonely & Gone
Mark Wills, She's in Love
Brooks & Dounn, Missain You
Brooks & Gone, Missain You
Ratio Marian Mediane, Heady To Be
Oxide Chicks, Ready To Run
Alan Jackson, Lifte Man
Jacks

Andy urgs. I'll Go Cray by Heridon, Stephening Like Thal Jih Heridon, Something Like Thal Shania Iwani, Come On Over Shane McAnally, Are You Cyes Still Blue Jerry Mignor, Love Tipo Shane Minno, Ordinary Love Bryan White, You've Still Beautiful Io M Wace Adduns, Don't Lis Jo Dee Messian, Lesson In Leavin George Jones, Choices Tanke Grey, All Things Considered Tracy Bryd, Pul Your Hand In Mine Okt Message Charles Phil Vassar, Carlene
Jo Dee Messina, No Time For lears
Tracy Lawrence, Lessons Learned

WHOK Columbus, OH PD: Don Cristi APD/MD: George Wolf Infinity 614-227-9696

George Straft, Write Ihis Down
Dissa Chicks, You Were Mine
Tim McGraw, Something the That
Dirise Chicks, Roy Were Mine
Tim McGraw, Something the That
Dirise Chicks, Royal Ip Run
Lonestat, Amazed
Jo Bee, Messina, Lesson In Leavin'
Marrima McBride, Under You
Mark Wills, Wish You Were Here
Kenny Chesney, How Forever Feels
Irisha Yearwood, Ill Still Love You Mor
Kenny Chesney, How Forever Feels
Irisha Yearwood, Ill Still Love You Mor
Kenny Chesney, How Forever Feels
Irisha Yearwood, Ill Still Love You Mor
Kenny Chesney, How Forever Feels
Irisha Yearwood, Ill Still Love You Mor
Kenny Chesney, How Forever, How Fore
Irisha Yearwood, Ill Still Love You
Dirish Chicks, Wide Open Spaces
John Michael Montgomery, Hold On Io Me
Andy Griggs, You Worl Ever Be Lonely
Shania Warain, Man It Feel Like A Wooman!
Stever Wartines, Iwo Leardrops
Iy Herndon, Ill Must Be Love
Terri Clark, You've Easy On The Eyes
Lee Ann Womanek, Ill Thinh O'd A Reason L
Tim McGraw, Please Renember Me
Randy Transis, Som O'd A Boy Wissom O'n
Mark Chesnutt, Loor'l Wasti To Miss A Th
Brooks & Dunn, Missing You
Clint Black, When I Sad I Do
Yanikee Grey, All Things Considered
No First Impressions This Week

KASE Austin PD: Michael Cruise APD: Bob Pickett

Martina McBride, I Love You George Straft, What Do You Say To That Tim McGraw, Something Like I had Steve Warrine; I m Mready Taken John Michael Montgomery, Hone To You Brad Paisley, the Utin't Have I of Do Glay Walhar, Love, Laugh, Love Clint Black, When I Said I to Agriculture of the Walhar, Love, Love I Top Candy Taries, I I Go Crary Jerry Kilgore, Love Irip Randy Taries, I Mar Do Grandy Taries, A Man Ani I Made Of Stone Mark Wills, She's In Love Montgomery Gentry, Love Pro Montgomery Gentry, Love Pro Dalle Chacks, Ready Io Run Garth Brooks, I Donn Marter To House To Hallow More Farth Hill, Decather Love Hou Mor Farth Hill, Decather Learning As You Go Holy Areth, Stoud've Been A Cowboy Only Reith, Stoud've Been A Cowboy Reith, Stoud've Been A Cowboy Reith, Stoud we Been A Cowboy Reith, Reith Reith, Reith Reith, Reith Reith, Reith Reith, Though the Manager of the Manager of

KSSN Little Rock KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

FI Faith Hill, Breathe FI Tracy Byrd, Put Your Hand In Mine

Ini McGraw, Sonething Like That Diose Chicks, Ready Is Bun Martina McBride, I tove You George Strait, What Do You Say Io That Randy Travis, A Man Airi Made Of Stone Montgomery Gentry, Loney & Good Shania Twain, Came On Over Chad Brock, Lightning Does The Work Clint Black, Wheel Sand I Do Clay Wallker, Live, Laugh, Love Steve Warriner, I'm Aircady Talken, John Michael Montgomery, Home Io You Mark Wills, She's In Love Steve Warriner, I'm Aircady Talken, John She's In Love Steve Warriner, I'm Aircady Talken, John She's In Love Steve Warriner, I'm Air Woman Reba McEntrine, What Do You Say Party, Loveless, Can't Cet Enough Conestag, Amare, What Do You Say Party, Loveless, Can't Cet Enough Conestag, Amare, What Do You LeAnn Rimes, Big Deal Yanke Grey, All Thungs Considered Kenny Chesnes, She Tunks My Tacolo's S. Lee Ann Womank, I'm Think of A Reason L Thanke Grey, All Thungs Considered Kenny Chesnes, She Tunks My Tacolo's S. Lee Ann Womank, I'm Think She Tacolo S. De Jan Reba McEntrine, One Howsking, Man Reba McEntrine, One How How Heart Heart Harry Kilogre, Love Tilip Alan Tackson, Pop A Top Mark Chesnett, This Read Tache Newer Stee No First Impressions This Week

Yanke Grey, All Things Considered George Strati. What Bu You Say Io That Martina McBride. I Love You Montgomery Gentry, Lonely & Gone Mark Wills, She's In Love Tim McGraw, Something, Like That Ditie Chicks, Ready Io Run John Michael Montgomery, Home Io You Clint Black, When I Sard I Do Andy Griggs. If to Cotary LeAnn Rimes, Big Deaf Faith Will, Beather Brooks & Dunn, Minsain You Shane Minor, I to Cotary LeAnn Rimes, Big Deaf Horney Long Shane Minor, A Monter of Time Clay Walker, Love Laugh Love Shanei McAnny, A Mother Of Time Clay Walker, Live Laugh Love Shane McAnny, A Walker Live, Salami May Shane Minor, What Do You Sanew Minor, What Do You Sanew Minor, Shane McAnny, A Walker, Live Laugh Love Shane McAnny, A Walker Live, Salami May Shane McAnny, Net You Cyes Shill Blue Randy Travis, A Man Airl Made Of Stone Reba McEntine, What Do You Sanny Mershaw, When You Love Someone Alan Jackson. Pop A log Carth Grooks. The Minor Walker Shane McAnny Mershaw, When You Love Someone Alan Jackson. Pop A log Little To The Sun Carth Grooks. The Minor Walker Shane McAnny Love Hold Mer Perhale Mersham, Lesson In Leavin Chely Wright, Single White Female Kenny Rogers, Buy Me A Rosse FI Kenny Rogers, Buy Me A Rose Shedaisy, This Woman Needs

KBEQ Kansas City PD: Mike Kennedy MD: TJ, McEntire Infinity 816-531-2535

Steve Holy, Don't Make Me Beg
Lonestar, Smile
Tim McGraw, My Best Friend

WCTK Providence

1 Martina McBride, I Love You
1 Im McCraw, Sownething, Libe That
2 Tim McCraw, Sownething, Libe That
3 Divide Checks, Ready in Martin
4 Steve Washine, I'm Alendy Taken
5 Mark Wils, She's in Love
6 George Strait, What Do You Say To That
7 Andy Grage, II Go Cray
9 Doug Stone, Makagine Love
10 Doug Stone, Makagine Love
10 Life Black, Wheel Said ID
11 Shania Twain, Come On Over
12 Mantgemery Gentry, Loney & Gone
13 Yankee Gray, All Things Considered
14 Faith Mill, Fireathe
15 Reba McEntrie, What Do You Say
16 Randy Tayrais, A Man Aint Made Of Stone
17 Brooks & Dunn, Missing Wo
18 Brad Paisley, He Didn't Have To Be
19 Brooks & Dunn, Missing Wo
10 Lobe Messina, Lesson in Leavin
11 Lonestar, Amazed
21 J. Hendron, Steam
22 Alan Jackson, Little Man
12 Lelan, Rimes, Big Deal
23 Clay Wolker, Live, Laugh, Love
24 Kenry, Chesney, You Had Me From Helio
25 Clary Wolker, Livy, Laugh, Love
26 Kenry, Chesney, You Had Me From Helio
27 Kenny Chesney, You Had Me From Helio
28 Shane Minor, Udnary Love
29 Chef Wight, Single White Female
20 Lore Messina, Because You Love Me
21 The Marericks Here Comes We Baby
27 Libe Libe Messing, Because You Love Me
28 The Messing, Because You Love Me
29 The Marericks Here Comes We Baby
28 Liber Messing, Because You Love Me
29 The Marericks Here Comes We Baby

FI Jo Dee Messina, Because You Love Me
The Mavericks, Here Comes My Baby
Jerry Kilgore, Love Trip

Tim McGraw, Something Like That Martina McGinde, I tove You Steve Warrine, I in Alexady Taken Disse Chicks, Ready in Brun Montgomery Gonety, Loney & Gone Brooks & Dunn, Michael Worth & Gone Brooks & Dunn, Michael Worth & Gone Brooks & Dunn, Michael Worth & Hord Worth & Gone Brooks & Dunn, Michael Worth & William & Gone Worth & Man Jackson, Little Man Wark Wills, She's In Love George Strait, What Do You Say In That Reba McEntire, What Do You Say John Michael Montgomery, Home Io You Say John Michael Montgomery, Home Io You Brad Paisley, He Littlerit Have Be Vankee Grey, All Things Considered Clint Black, When I Sad I Do Kenny Chesney, You Had Me From Helio Loe Biffe, In Houthof Wind Faith Mill, Breathe Lonestar, Amen Say Chicary Love Sheedaisy, This Woman Needs I Farcy Byrd, Put our Hand in Mine Lonestar, Smide

FI Jo Dee Messina, Because You Love Me

WOKQ Portsmouth, NH

PD: Mark Jennings APD/MD: Dan Lunnie Citadel 603-749-9750

WDRM Huntsville

PD: Mark Donovan MD: Dan McClain

TASE 101

10 0 8 0

PD: Rick Everett MD: Sam Stevens

0104 Martina McBride, I Love You
Tim McGraw, Something Like That
Montgomery Gentry, Lonely & Gone
Sherize Austin, Never Been Kissed
Chad Brock, Lighting Does The Work
Yankee Grey, All Things Considered
Duse Chicks, Sheely to Fun
Clay Walker, Live, Laugh, Love
Shania Tawin, Corne On Over
Shania Tawin, Corne On Over
Shania Tawin, Corne On Over
Gent Brooks, It Don't Matter to The Sun
Shane Minot Ordinary Love
Lelinn Rimes, Sig Diad
Reith Urban, It's A Love Thing
Brooks, E Dunn, Missing You
Ty Her Andon, Tosh
Joe Diffile, The Gutthr' Kind
Fath Hill, Derealthe
Clint Black, When I Said Do
Rea McKaniar, What Do You Say
Renny Chesiney, She Thinks My Hactor's S
Mark Wills, She's In Love
George Straft, What Do You Say
Renny Chesiney, She Thinks My Hactor's
Mark Wills, She's In Love
George Straft, What Do You Say
Renny Chesiney, She Thinks My Hactor's
Mark Wills, She's In Love
George Straft, What Do You Say
Renny Chesiney, She Thinks My Hactor's
Mark Wills, She's In Love
George Straft, What Do You Say
Short North Chang, The Chan
Randy Travis, A Man An't Made Of Stone
John Michael Montgomery, Home to You
Steve Warriner, I'm Allinany Taken
Gary Allian, Smoke Rings in the Dalx
Steve Holy, Don't Make Me Beg
Lonesta, Symle

WDRM

9 1

WOKQ 97.5

Cat Count 98.1

PD: Randy Black Citadel 209-523-7756

KATM Modesto

Martina McBride, I Love You Dute Chicks, Ready for Run I I I I Martin McGraw, Something the I had George Strait, What Do You Ship To That Montgomery George Chemit, Lonely & Bonn Jo Dee Messina, Lesson in Leavin Jo Bee Messina, Lesson in Leavin Jo Bee Messina, Lesson in Leavin Jo Bee Messina, Lesson in Leavin John Martin Mills, Single White Female Mark Wills, She In Love Andy Griggs, I'll Go Crazy Andy Griggs, I'll Go Crazy Andy Griggs, I'll Go Crazy Barth Hill, Desarbe Shanita Iwain, Come On Over Yanke Grey, All Things Considered Kenny Chestney, How Forewer Feels Coollin Raya, Anyone Etse Clint Black, Wheel Said I Do John Michael Montgomery, Home I Good Diamond Rio, Unbelievable Chad Brock, Undhay I I Diamond Rio, I Unbelievable Chad Brock, Undhay I I Messing Mess Chely Wright, It Was
FI
Kenny Chesney, She Thinks My Tractor's S
Alabama, Small Stuff WYRK Ruffalo COUNTRY 105,5 WYRK

PD: Mark Lindow Infinity 716-856-3550 To Dee Messina, Lesson In Leavin'
Lonestar, Amazed
Clint Black, When I Said I Do
Trista Yearwood, I'll Still Love You Mor
Steve Wartiner, I'm Altready Taken
Martina McBride, Whatever You Say
Alabama, God Must Have Spend A Little Mi
George Strait, White This Down
Mark Wills, Wish You Ween Here
Shanda Yean, Come On Over Here
Shanda Yean, Come On Over Here
Tim McGraw, Something Liber Horn Hello
Brand Parisley, He Defini Have Io Be
John Michael Mentigement, Home Io You
Martina McBride, I Love You
Dutie Chicks, Ready Io Ran
Brooks & Dunn, Missing You
Yankee Grey, All Things Contained
George Strait, What Do You Say Io That
Alan Jackson, Liftle Man
Chely Wright, Single White Female
George Strait, You Wool To Here
George Strait, You
Steve Martine, You Won't To Miss A Th
Ferri Clark, You're Easy on The Eyes
John Michael Montgoment, Wor To Miss A Th
Ferri Clark, You're Easy on The Eyes
John Michael Montgoment, Wolf Oo Io Me
Jo Dee Messina, Stand Beside Me
Billy Ray Cyruss. Bury Man
No First Improcessions This Week

KYCW Seattle

PD: Becky Brenner MD: Mike Peterson



Martina McBride, I Love You Michael Peterson, Sue Feels Real Good Michael Peterson, Sue Feels Real Good Tim McGraw, Something Like That Clay Walker, Live, Laugh, Love George, Strait, What Do You Say To That Collin Raye, Start Over Georga Steve Warnine, I'm Alteady Talen Reith Urban, Ti's A Love Thing Lehan Rimes, Big Deal Montgomery Gentry, Lonely & Gone Randy Brans, A Man Ain't Made of Stone Andy Griggs, Till Go Cray, A Man Ain't Made of Stone Andy Griggs, Till Go Cray, A Man Ain't Made of Stone Andy Griggs, Till Go Cray, Considered Diamond Rin, Underlevable Olamond Rin, Underlevable Olamond Rin, Underlevable Griggs, All Things Considered Diamond Rin, Underlevable Brand Paislay, the Didn't Have To the Sun Faith Hill, The Secret Of Life Brad Paislay, the Didn't Have To Be Reba McBritte, One Hoose Heart to Dee Messina, Lasson In Leavin' Kenny Chesnay, How Foreer Feels Duise Chicks, Ready To Run Lonestas, Amazed Lifa McGann, Crush Reba McEntire, What Do You Say John Michael Montgomery, Home To You Loe Diffie, Night 16 Remember Mark Wills, She's In Love Allan Lackson, Life Man John Berry, Power Windows 8 Keith Urban, It's A Love Thing
LeAnn Rimes, Rip Deal
10 Montgomery Gentry, Loner's, 4
11 Randy Travis, A Man Anth Ma
12 Andy Griggs, Till Go Cray
13 Andy Griggs, Till Go Cray
14 Yankee Grey, All Hings Consist
10 Giamond Rin, Unbellevable
16 Dizie Chicks, Cowboy Take Me
17 Garth Brooks, Il Don't Mater
18 Farb Hill, The Secret Of Life
18 Fard Pasiley, He Didn't Have
19 Brad Pasiley, He Didn't Have
20 Reba McEntifer, One Honest II
21 Jo Dies Messima, Lesson In Le
22 Kenny Chesney, How Forevir
22 Dizie Chicks, Ready to Poul
23 Lita McCann, Chush
26 Reba McEntifer, What D to You'
25 John Michael Montgomery, N
26 Joe Diffin, Night To Remembe
27 Mark Wills, She's In Low
28 Mark Wills, She's In Low
29 Mark Wills, She's In Low
30 Allan Jackson, Little Man

10 Hon Berry, Power Windows

KV00 Tulsa, OK OM/PD: Dave Block MD: Steve Woodson Journal 918-742-9900 ALVOO.

7 0

Martina McBride, I Love You Montgomery Gentry, Lonely & Gone Tim McGraw. Something Lithe That Steve Warriner, I'm Mready Taken Druse Chicks, Ready to Run Brad Passley, He Dufn't Have to Be John Michael Montgomery, Home in You Alan Jackson, Poy & Top (Clint Black, When I Said I be Work Mark Wills, She sin Lone George Strall, What Do You Say To That Andy Griggs, H Go Casal Colon Michael Mark Wills, She sin Lone George Strall, What Do You Say To That Andy Griggs, H Go Casal Colon Michael She Casal Colon Michael She Casal Colon Michael Colon Raye. Anyone Ebe Brooks & Dunn, Missing You Io Dee Messina, Because You Love Me Shanai Navian, Come On Over Chely Wright, Single White Female Drive Chicks, You Yee Mod Love Me Shanai Navian, Gone On Over Chely Wright, Single White Female Drive Chicks, You Yee Messina, Because You Love Me Shanai Navian, Gone On Over Chely Wright, Single White Female Drive Chicks, You Yee Mod Love Me Shanai Navian, Gone On Over Love Me Shanai Navian, Gone On Over Chely Wright, Single White Female Drive Chicks, You Yee Soll Blue Shanei McAnally, Are Your Yees Soll Blue Shanei McAnally, Are Your Yees Soll Blue Shedais, Yutfee Good-Eyes FI Jo Dee Messina, Because You Love Me

FOR WEEK ENDING OCTOBER 17, 1999 COUNTRY REGIONAL AIRPLAY



1 Martina McBride, I Love You
2 Tim McGraw, Something Like That
3 Steve Warner, I'm Aready Jaken
4 Dixie Chicks, Ready To Run
5 John Michael Montgomery, Home To You
6 Montgomery Gentry, Lonely & Gone
6 George Strart, What Do You Say To That
8 Mark Wills, She's In Love
9 Clint Black, When I Said Do
10 Renny Chesney, You Had Me From Heilo
11 Shania Twain, Come On Over
12 Jo Dee Messina, Lesson In Leavin
13 Lonestar, Amazed
14 Yankee Grey, All Things Considered
15 Andy Griggs, I'll Go Tax Card
16 Brad Paisley, He Dian'i Have To Be
11 Alan Lackson, Little Man
18 Brooks & Dunn, Missing You
19 Chad Brock, Lightning Does The Work
10 Reba McEntire, What Do You Say
12 Lekkim Rimes, Gig Deal
17 Jay Herndon, Steam
18 Randy Travis, Al Man Ain't Made Of Stowe
19 George Strait, White This Down
17 Joe Offfen, Night To Remember
18 Shane Million, Ordinary Love Du Mor
19 Do Offfen, Night To Remember
28 Shane Million, Ordinary Love
29 Chely Wright, Single White Female
20 Doug Stone, Make Up In Love LW 564 597 513 388 433 373 352 315 382 340 356 313 323 320 278 227 217 228 365 188 195 188 195



Tim McGraw, Something Like That Martina McBride, I Love You Dixide Chicks, Ready fo Run Steve Warriner, I'm Already Taken George Strait, What Do You Say To That John Michael Montgomery, thome To You Mark Wills, She's In Love Montgomery Gentry, Loney & Gone Lonestar, Amared Yankee Grey, All Things Considered Yankee Grey, He Go Crazy Lo Bee Messina, Lesson In Leaving Tooks & Dunn, Missing You Kenny Chesney, You Had Me Forn Helio Brad Palsley, He Didn't Have To Be LeAm Rimes, Big Deal Reba McEntire, What Do You Say Ched Brock, Lightning Dees The Work Shane Milion, Ordinary Love Alam Tackson, Little Man Randy Travis, A Man Ann't Made Of Stone George Strait, Willet This Down Trish a Yearwood, I'll Shill Love You Mor Fath Hill, Breathe Fath Hill, The Secret Of Life Alabama, God Must Have Spent A Little M Chely Wright, Single White Female Ty Herndon, Steam LW 706660 635576 5766 480 474 458 417 363 389 401 423 374 408 364 310 266 309 291 302 368 213 301 224 221 221 221

SOUTHEAST



1 Martina McBride, I Love You
2 Tim McGraw, Smedy lo Mart
3 Disse Chicks, Ready lo Mar
4 Montgomery Gentry, Lonely & Gone
5 Steve Warrine, I'm Already faken
6 George Strait, What Do You Say lo That
7 Mark Wills, She's In Love
8 John Michael Montgomery, Home Io You
8 John Michael Montgomery, Home Io You
8 John Michael Montgomery, Home Io You
9 John Michael Montgomery, Home Io You
10 Andy Griggs, I'll Go Crazy
1 Lonestar, Amazed
12 Shania Twain, Come On Over
13 Brad Paisley, He Dight Have Io Be
14 Jo Dee Messing, Lesson In Leavin'
15 Chad Brock, Lightning Does The Work
16 Brooks & Durn, Missing You
17 Kenny, Chesney, You Had Me From Helb
18 Tamkee Grey, All Things Considered
14 Jan Lackson, Little Man
19 Farth Hill, Breathe
19 Reba McEntrin, What Do You Say
20 Randy Iravis, A Man Ain't Made Of Stone
21 George Strait, While This Down
22 Randy Iravis, A Man Ain't Made Of Stone
23 George Strait, While This Down
24 Lefan Rimes, Jing Deal
25 Shane Minoc, Ordinary Love
26 Alan Lackson, Pop A Tip
27 Iy Herndon, Steam
28 Kenny, Chesney, She Thinks My Tractor's S'
29 Irisha Yearwood, I'll Still Love You Mor LW 1507 1507 1423 1220 1239 1398 1199 1033 978 990 853 858 858 898 732 915 676 686 440 497 365 591 508

SOUTHWEST



Martina McBride, I Love You
Tim McGraw, Something Like That
George Strait, What Do You Say To That
Steve Warnier, I'm Already Taken
John Michael Montgomers, Home To You
Diale Chicks, Ready To Run
Mark Wills, She's In Love
Clint Black, When I Said I Do
Brooks & Dunn, Missing You
Montgomery Gentry, Lonely & Gone
Shania Warin, Come On Over
Andy Griggs, Till Go Czary
Brad Parisley, He Didn't Have To Be
Lonestar, Amazed
Alan Tackson, Little Man
Kenny Chesney, You Had Me From Hello
Reba McEntire, What Do You Say
To Dee Messina, Lesson In Leavn't
Clay Walker, Live, Laugh, Love
Chad Brock, Lighthing Does The Work
Alan Tackson, Pop & Top
Lehn Rilms, Sig Deal
Tankee Grey, All Things Considered
Randy Travis, Sig Deal
Tankee Grey, All Things Considered
Randy Travis, Sig Deal
Shane Minor, Ordinary Love
Fatth Hill, Escale
Chely Wright, Single White Female
Kenny Chesney, How Forever Feels

MIDWEST



Tim McGraw. Something Like I hat Marrina McBride. Llove You Obisio Chicks, Ready Io Rivu. Steve Warrinet, I'm Aiready Taken. See Warrinet, I'm Aiready Taken. George Strait, What Do You Say to That Montgomery, Gentry, Lonely & Gone Mark Wills, Shis's In Love Clint Black. When I Said I Do John Michael Montgomery, Home Ic You Yankee Grey. All Things Considered Andy Griggs, Life Ordary Lonestar, Amazed Chad Brock, Lightning, Does The Work Brad Pasiley, He Didn't Have To Be Shanal'a hwalin, Come On Over Jo Bee Messina, Lesson In Leavin's Kenny Chesner, You Had Me From Hello Alan Jackson, Little Wan Reha McEntire, What Do You Say Farth Hill, Breather Mandy Iran's, A Man Ann't Made Of Stone Brooks & Dunn, Missing You Shane Mirror, Oldinary Love George Strait, White I his Down Alan Jackson, Pup A Boy Alabama, God Must Have Spent A Little M Chely Wright, Single White Female Shane McAnally, Air Your Eyes Shill Slue New Year New

WEST



Martina McBride, I Love You Tim McGraw, Something Like That Steve Wariner, I'm Aready Jaken Mark Wills, She's in Love Obise Chicks, Ready Io Run George Strait, What Do You Say To Ihad John Michael Montgomery, Home To You Lone star, Amazed Montgomery Gentry, Lonely & Gone Jo Bee Messina, Lesson In Leavin Clint Black, When I Said I Do Kenny Chesney, You Had Me From Hello Shania Twain, Come On Over Andy Griggs, I'll Go Crazy Brad Pasiley, He Drünt Have To Be Faith Hill, Breathe George Strait, Whet Plas Down Brooks. & Dunn, Missing You Reba McEntrie, What Do You Say Lellum Rilmes, Big Deal Tankee Grey, All Thongs Considered Chad Brock, Lightning Does The Work Randy Trawis, A Man An'tl Mode Of Stone Alian Jackson, Ordinary Love Alan Jackson, Ordinary Lo

Monitor AND Systems COUNTRY SUSSEED SU

NT BLACK	etections/Gain	HAD BROCK	tal Detections/Gain	KENNY	CHESNEY	Detections/Gain			Detections/Gain	ANDY GRIGG	Total Detection
n I Sald I Do (RCA)	Lig	htning Does The Work (Wa	rner Bros./WRN)	She Thinks	s My Tractor's Se	exy (BNA)	Lonely And	Gone (Columb	ia)	I'll Go Crazy (RC	CA)
Stations: 154 Character	Tot W LW 2W IP			Total Stations	TW LW 2W TP	Chart Move: 33-29		: 154 TW LW 2W IP 29 28 28 404 Jacksonv.		Total Stations: 154	Chart Mov
KIKF 41 44 43 302 Birming. WZ	/ROO 22 22 19 145 ASE 29 30 28 124 New /ZZK 23 18 19 80 L.A. /KHK 30 22 23 181	TW LW 2W IP CMT 27 22 21 392 Jackson GAC 17 3 3 375 York WYNY 2 2 7 238 Austin KIKF 28 31 31 497 KILA 4 3 3 17 Richmor	WZZK 20 14 3 65	New York WYNY L.A. KIKF	17 10 8 51 Birming.	WZZK	L.A. KIKF	23 31 21 346 15 13 13 95 Austin 45 31 34 523 Birming	WROD 33 36 25 239 KASE 24 27 28 154 WZZK 17 17 17 138	New York WYNY 11 15 1	16 156 Austin KASE 27 11 185 Birming WZZK 21
WUSN 19 19 22 137 Albany WG KYCY 8 7 10 25 Greeny WE	FIGNA 19 23 16 97 Chic FESC 22 27 26 188 Sani FISSL 24 23 15 161 Phila	ago WUSN 19 21 11 169 Albany Fran. KYCY Greeny	MKHK 26 26 23 396 WGNA 24 22 22 224 WESC 26 29 23 446 WSSL 30 23 23 382	Chicago WUSA San Fran KYCY Phila. WXTU	1 1 - 3 Albany 17 14 - 31 Greenv.	WKHK 3 3 1 20 WGNA 9 5 2 16 WESC 21 3 - 25 WSSL 17 13 6 37 KVDO 11 10 3 28	Chicago WUSN San Fran. KYCY Phila. WXTII	23 23 23 115 Richmond 22 20 18 229 Albany 34 34 32 245 Greenv. 20 20 19 90	WGNA 33 29 23 281	Chicago WUSN 33 34 2	- 12 Greeny WESC 24
WYCD 21 15 12 97 Tulsa KVC	VGGY 29 28 27 203 Dalla	oit WYCD 17 17 11 70 Tulsa	WGGY 6 6 5 45	Detroit WYCD	13 - 1 14 Tulsa 11 15 12 50 Scranton	KV00 11 10 3 28 WGGY 13 1 1 16 KJIM 17 2 - 33	Dallas KPLX	24 19 8 60 Tulsa 30 29 32 180 Scranton	KVDD 33 22 19 210 WGGY 27 31 30 191	Oetron WYCO 15 19 20 A 15 15 IS KSCS 41 40 4	20 115 Tulsa KV00 17 5 42 Scranton WGGY 27
WMZQ 20 20 13 73 Allentown WC	SKS 29 26 21 167 Hous	h., DC WMZQ 1 1 2 20 McAllen wmzQ 1 1 2 Allentow ston KIKK 7 8 19 114 Fresno	KTEX 18 15 19 148	Wash., DC WMZ(Houston KIKK	- 1 - 5 McAllen 1 2 - 5 Allentown 14 21 6 43 Fresno	KTEX 17 8 8 37 WCTO 17 15 13 70	Wash., DC WMZC Houston KIKK	22 21 24 186 Tucson 21 17 19 237 McAllen 11 7 8 65 Allentown 28 26 29 267 Fresno	KSKS 22 22 23 356	Wash., DC WMZQ 12 14 14 14 14 14 14 14 14 14 14 14 14 14	19 223 McAllen KTEX 32 12 108 Allentown WCTD 15
KKR0 29 21 17 163 Akron WO	/BCT 32 36 28 200 /QMX 18 17 17 77 /IVK 36 32 21 133 Bost HEY 25 27 15 108 Mian			Boston WKLB	3 2 2 27 Gr.Rap. 17 24 14 142 Akron 2 - 2 4 Knoxy	KSKS 14 12 4 30 WBCT 22 20 19 69 WQMX - 1 WIVK 32 23 10 154	Boston WKLB	28 26 29 267 Fresno 21 22 19 246 Gr.Rap. 30 24 10 142 Akron 13 16 10 131 Knoxy.	WBCT 37 36 39 427 WQMX 32 21 23 215 WIVK 23 21 16 217	KKBQ 18 16 Roston WKIR 18 24	30 175 Gr.Rap. WBCT 27 18 160 Akron WQMX 26 24 227 Knoopy WINK 23
WKHX 26 25 21 150 Albuq. KRS WYAY 21 27 23 172 Omaha KYN	RST 20 20 19 104 Attar XKT 16 17 16 124	nta WKHX 26 26 27 233 Albuq	KYNT 24 24 23 428	Miami WKIS Allanta WKH) WYAY	1 1 Albuq. 11 14 17 67 Omaha	KHEY 3 1 2 6 KRST 3 1 1 5 KXKT 13 2 1 23	Miami WKIS Atlanta WKHX WYAY	29 29 20 241 El Paso 35 37 37 291 Albuq. 31 33 32 370 Omaha 15 8 8 65	KHEY 22 15 15 162 KRST 16 13 16 181 KXKT 26 26 27 212	Міаті WKIS 28 30 Atlanta WKHX 26 24 3 WYAY 30 35 3	18 163 El Paso KHEY 30 29 221 Albuq KRST 12 30 302 Omaha KXKT 12
KYCW 17 13 17 68 Harrisb. WR WMJC 19 22 21 122 WR	/RBT 27 26 23 169	KYCW 17 17 14 98 Harrisb	WRKZ 12 15 13 281	Seattle KMPS KYCW Long Isl WMJ(San Diego KSDN		WOW 2 14 WRBT 12 1 2 17 WRKZ 11 13 5 34 WKKO 1 - 2 4	Long Isl WM IC	25 24 23 211 Harrisb.	WRKZ 36 30 19 250	Seattle KMPS 6 4 KYCW 24 21 2 Long (sl. WMJC 35 34 3	6 85 23 221 Harrisb. WRBT 18 35 335 WRKZ 18
WIL 19 24 24 124 New Bern WR WKKX 18 15 18 90 B.Rouge WC	TOM 30 28 26 181 Minn	1 KEEY 40 38 39 585 Montere	WRNS 43 32 24 500 WCAC 28 8 15 181	Minn. KEEY St. Louis Wil	26 18 21 193 Monterey 17 20 4 43 New Bern 1 16 8 9 37 B.Rouge	KTOM 2 - 6 8 WRNS 19 17 16 53 WCAC 10 4 2 16	St. Louis WIL	28 28 17 211 Toledo 38 39 40 631 Monterey 25 25 26 219 New Bern 19 12 17 310 B.Rouge	WKKO 31 30 25 352 KTOM 30 33 37 367 WRNS 44 43 46 565 WCAC 40 40 45 324	Minn. KEEY 19 22 1	18 190 Toledo WKKO 29 20 239 Monterey KTOM 31 23 202 New Bern WRNS 43
WDSY 20 15 20 101 WY KMLE 51 50 37 335 L.Rock KDI	/XCT 10 7 7 30 Balt. /YNK 23 20 25 88 Pitts DDK 33 27 32 206 Phoe	WOCV 22 21 14 121	WYNK 14 10 12 97	Balt WPOC Pitts WDSY Phoenix KMLE	10 1 2 14	WXCT 1 2 WYNK 1 1	Balt WDCC	20 21 20 212 36 34 40 354 7 7 9 109 LRock	WXCT 30 21 23 214	Balt. WPOC 17 22 Pitts. WDSY 17 17 Phoenix KMLE 6 7	16 225 B.Rouge WCAC 33 19 127 13 154 WYNK 22 8 185 L.Rock KDDK 31
WQYK 18 20 20 119 Mobile WK WRBQ 32 33 32 222 Bakersf. KUZ	SSN 28 28 30 157 /KSJ 21 24 25 129 Tamp UZZ 18 26 29 149	pa WQYK 18 17 17 262 Mobile WRBQ 32 34 31 438 Bakersi,	KUZZ 22 20 18 149	Tampa WQYN WRBC	18 13 2 39 Mobile 1 16 13 15 50 Bakersf	KSSN 22 22 - 45 WKSJ 15 9 2 31 KUZZ 18 14 6 39	KNIX	24 26 27 347 24 17 16 260 Mobile	WYNK 32 35 29 280 KDDK 42 31 30 392 KSSN 29 28 27 406 WKSJ 28 31 22 273 KUZZ 47 47 44 543	Tampa WQYK 36 26	27 345 KSSN 27 17 208 Mobile WKSJ 17 18 202 Bakersl, KUZZ 40
ATGU 20 20 28 180 WN	/EZL 28 26 20 185 Clev /NKT 20 27 28 114 Denv /COS 20 23 24 129 Port	VEF KYGO 6 8 7 154	WNKT 15 28 26 330	Clevel. WGAF Denver KYGO Port., OR KUPL	25 26 25 134 Col. SC	WEZL 12 7 10 30 WNKT 19 19 4 49 WCOS 12 5 - 20	Clevel. WGAR Oenver KYGO Port, OR KUPL	21 20 13 184 Charl, SC 20 15 7 90 27 28 27 431 Col. SC	WEZL 33 33 25 309 WNKT 39 41 40 417 WCOS 30 33 18 250	Clevel WGAR 18 16 Denver KYGO 25 23	19 175 Charl., SC WEZL 25 23 321 WNKT 22
WYGY 17 15 22 83 Wichita KFE	TOXK 32 34 32 151 Cinc FDI 15 18 17 88 7SN 24 18 24 155 Kan	HIVEY 0 4 4 17 Mileson	S KJJY 17 19 17 223 WQXK 29 32 31 263 KFDI 33 25 30 301 KZSN 20 20 21 255	Cincinn. WUBE WYGY Kan.City KBED	15 12 16 108 Youngst	KJJY 9 11 9 31 WQXK 13 12 9 38 KFDI 14 4 5 43 KZSN 15 14 16 63	Cincinn. WUBE WYGY Kan.City KBEQ		WOXK 41 40 40 346 KEDI 29 30 28 242	Cincinn. KWJJ 30 24 WUBE 14 14 WYGY 24 23	22 205 D.Moines KJJY 16 15 136 Youngst. WQXK 29 24 232 Wichita KFDI 17
WDAF 29 28 19 132 Dayt Beach WG	DRK 18 15 20 101 /GNE 23 21 22 154 /XBQ 33 31 36 223 River	KFKF 19 21 24 452 Spokane WDAF 28 32 33 314 Dayt Be rs. KFRG 11 10 9 81 Johns C	each WGNE 22 18 23 261 WXBQ 25 30 30 496	RIVERS. KFRG	13 9 8 31 Spokane	KORK 4 1 1 9 h WGNE 10 11 WXBQ 2 - 2 33	KFKF WDAF Rivers KFRG	15 18 21 388 Spokane	KZSN 35 35 20 310 KDRK 36 37 23 244 th WGNE 21 19 22 307 WXBQ 31 31 32 451	Kan City KBEQ 32 27 KFKF 17 37 WDAF 32 29 Rivers. KFRG 27 28	31 3UZ Dayt Beach Wine 23
KNCI 22 22 25 152 KXI	XKC 29 30 30 219 Sacr	rauk. WMIL 20 21 22 186 Lafayetti ram. KNCI 7 5 4 53 Jose KRTY 39 48 45 511 Col.Spr.	KMDL 14 17 20 259 KXKC 19 22 17 229 KKCS 22 24 25 165	Milwauk. WMIL Sacram. KNCI San Jose KRTY	2 - 2 9 Lafayette 8 6 3 18	KMDL 8 4 4 24 KXKC 28 21 19 71 KKCS 19 4 3 78	Milwauk. WMIL Sacram. KNCI San Jose KRTY	40 40 28 312 Lafayette 26 28 23 184	KMOL 26 30 23 257 KXKC 27 29 28 611 KKCS 36 35 23 415	Milwauk. WMIL 31 29 2 Sacram. KNCI 24 23 2 San Jose KRTY 25 25 25	23 239 Latayette KMDL 26 25 210 KXKC 26 25 299 Col.Spr. KKCS 23
WCOL 28 25 24 121 Chattan. WU WHOK 18 15 13 66 Lex. KY WV	NLK 26 20 22 116	m. OH WCOL 19 9 13 58 Chattan. WHOK 8 9 7 37 Lex. KY	WUSY 21 22 21 279 WVLK 18 25 22 129	Colum., OH WCOL	2 Lex., KY	WVLK 7 7 1 21	Provid. WCTK Colum., OH WCOL WHOK	26 25 25 276 Roanoke 13 17 18 116 Chattan, 11 14 13 75 Lex., KY	WYYD 30 36 33 303 WUSY 24 22 24 422 WYLK 32 36 29 379	Colum., OH WCDL 21 14 WHOK 11 19	31 314 Roanoke WYYD 14 12 114 Chattan. WUSY 22
WGH 27 27 27 189 Ownard KHI	/OGK 27 23 19 127 North HAY 20 24 22 169 /DRM 25 32 22 191 San /KCQ 11 12 11 64	WGH 16 14 17 141 Ovnord	KHAY 24 21 22 231	Norfolk WCMS WGH San Anton. KAJA	18 14 12 54 Oxnard 17 17 16 53 Hunts.	KHAY 15 13 8 40 WDRM 30 22 21 78	WGH	31 30 29 342 Gainesville 28 29 27 204 Oxnard	KHAY 34 33 34 388	Norfolk WCMS 26 30 2 WGH 31 29 3 San Anton KAJA 46 46 46	28 175 Gainesville WDGK 28 31 335 Oxnard KHAY 19 28 297 Hunts WDRM 31
KKAT 38 26 31 185 Aug., GA WK	/KXC 30 30 28 172 Salt 1 /OKQ 26 24 20 143 /MSL 21 15 10 95	Lake KKAT 41 28 21 260 Aug., G/ KSOP 26 33 25 427 Portsmo	WKC0 22 22 26 273 WKXC 22 22 26 273 South WOKQ 22 21 23 366 WMSI 22 23 22 315	Salt Lake KKAT KSOP KUBL	13 14 14 52 Aug., GÅ 30 34 26 196 Portsmoutl	WKCQ 10 8 8 26 WKXC 16 16 13 49 h WOKQ 9 7 5 23 WMSI 9 2 1 26	Salt Lake KKAT KSOP	2 2 2 2 23 Film/Sag. 27 27 27 201 Aug. GA 31 25 25 381 Portsmout 11 15 16 115 Jackson 21 23 21 294 Modesto 36 32 20 272 Pt. Myers	WKCQ 20 9 11 108 WKXC 34 38 32 417 WOKQ 31 32 29 379	KSOP 37 38 3	13 60 Flint/Sag WKCQ 20 27 302 Aug., GA WKXC 31 39 314 Portsmouth WOKQ 24
WKKT 7 9 9 40 FL Myers WC WS0C 25 20 21 96 WW	MSI 21 15 10 95 ATM 18 10 13 108 India CKT 26 25 24 142 Char WGR 19 19 17 96	1. NC WKKT 22 15 15 251 Pt. Myer WSDC 27 23 20 246	KATM 18 13 14 113	Indian WFMS	5 1 2 Modesto 6 1 1 8 R. Myers	KATM 8 2 2 12 WCKT 14 15 - 30 WWGR 18 20 20 61	Indian. WFMS Charl., NC WKKT	21 23 21 294 Modesto 36 32 20 272 RL Myers 28 32 34 459	WMSI 36 21 21 308 KATM 32 26 22 181 WCKT 40 38 36 420 WWGR 20 23 23 493	Indian. WFMS 20 24 2 Charl., NC WKKT 11 13 WS0C 29 24 2	13 53 Jackson WMSI 20 22 185 Modesto KATM 23 10 100 Pt. Myers WCKT 32 24 190 WWGR 18
WWKA 8 6 8 59 Shrev, KRN WYRK 37 38 24 245 C.Christi KRN	XBM 18 19 18 106 New RMD 30 25 27 132 Orlar RYS 26 26 18 111 Buffa	ndo	KRMD 18 20 23 164 KRYS 23 19 19 222	New Orl. WNDE Orlando WWK. Buffalo WYRK	5 7 3 16 Pensac A 1 Shrev.	KRMD 1 1 KRYS 14 10 - 24	New Orl. WNOE Orlando WWK/ Buffalo WYRK	29 31 25 207 Pensac. 8 8 9 37 Shrev. 24 26 3 69 C Christi	WXBM 37 36 20 287 KRMD 31 37 51 376	New Orl. WNDE 23 25	21 237 Pensac. WXBM 20
WHSL 22 18 9 109 Spnng, MO KGP	MY 22 23 22 132 Gree TTS 10 10 11 82 MCL 24 29 17 146 Mem	nsb. WHSL 28 20 18 215 Spring, P	MO KGMY 18 25 25 344 KTTS 19 17 17 280	WICH	Z 5 4 2 25 Montgom. 11 11 5 47 Spring, MO 3 9 6 1 16	WLWI 9 8 2 19 KGMY 23 16 9 52 KTTS 12 11 6 47	Greensb. WHSL	13 6 15 220 Montgom. 20 19 20 229 Spring, MO	WLWI 30 31 28 344 KGMY 34 42 41 405	WTQR 9 7	14 166 Montgom, WLWI 28 18 163 Spring, MO KGMY 21 6 65 KTTS 16
WKDF 6 7 5 43 Charl., WV WQ	SCA 18 9 9 40	WOGY 1 1 1 13	wSCA	Memphis WGKX WOGY Nashv. WKDF WSIX	15 9 7 34 Charl., WV	WSCA 4 - 3 8	Memphis WGKX WOGY Nashv, WKDF WS1X	31 32 31 373 Savannah 18 16 22 178 25 34 35 569 Charl, WV 33 23 18 397 Port, ME	WJCL 26 24 24 276 WSCA 20 25 29 277 WQBE 34 36 32 474	Nashv. WDGY 15 17 WKDF 27 24 2	19 186 Savannah WJCL 20 11 82 25 261 Charl, WV WQBE 27
WSM 24 22 25 204 Colum., GA WK WBEE 22 25 25 178 Asheville WK WIRK 22 25 26 153 Gr.Bay WN	KCN 35 24 22 144 KSF 28 30 29 173 Rock	WSM 14 17 14- 408 Colum.,	GA WKCN 22 25 23 264	Rochest. WBEE	25 25 16 68 Colum., GA		WSM	34 37 37 449 Colum., G/ 31 31 22 287 Asheville 37 33 36 416 Gr.Bay	WPOR 44 45 45 489 WKCN 36 33 37 397 WKSF 41 40 26 359 WNCY 29 27 30 236	WSM 35 38 1	19 268 Port, ME WPOR 28 36 387 Colum GA WKCN 23 23 244 Asheville WKSF 27 25 295 Gr.Bay WNCY 29 9 97 Frederick WFRE 23
KWNR 22 19 17 111 Burling. WO	OKO 34 24 22 165	Vegas KFMS 9 12 11 88 Frederica KWNR 16 16 16 115 Burling	WUKU 32 29 31 181	Łas Vegas KFMS KWNF	8 8 - 16 Frederick 4 - 2 24 Burling.	WFRE 12 13 6 45 WOKO 16 12 14 44	Las Vegas KFMS KWNR	30 31 20 260 Frederick 21 26 23 338 Burling	WFRE 30 33 31 353 WOKO 22 23 24 321	KWNR 19 23 2	22 266 Burling. WOKO 23
WKIX 22 22 17 161 Muskegon WM WQDR 19 20 18 76 Fredericksbu WFI KTST 20 19 21 88 KXXY 8 7 6 52	MUS 22 23 19 122 Ral/ FLS 29 23 26 186 Okla	Dur. WKIX 23 22 23 290 Muskego WQDR 21 22 20 232 Frederict City KTST 21 16 18 122 KXXY 10 7 7 88	on WMUS 17 11 15 214 ksbu WFLS 28 35 33 394	Ral/Dur. WKIX WQDF Olda.City KTST KXXY	1 1 20 16 1 37 20 20 19 78 9 6 2 17	WMUS 13 11 6 34 ou WFLS 12 12 5 30	Rai./Dut. WKIX WQOR Okla.City KTST KXXY	36 29 19 411 Pueblo 31 31 32 384 Muskegon 29 25 20 298 Fredericks 34 33 33 232 7 7 5 62	WMUS 34 33 25 293 bu WFLS 28 35 25 407	Ral./Dur. WKIX 25 19 2 WQDR 18 20 2 Okla.City KTST 13 17 1 KXXX 12 8	22 266 Burling, WORD 23 34 366 Pueblo KCCY 22 24 294 Muskegon WMUS 21 20 147 Fredericksbu WFLS 26 16 157 9 91
HERNDON m (Epic)	1936/198 F/	WMMZ 16 19 21 41 Fylebio	2527/510	ALAN JA	CKSON	2090/476	MARTIN	A MCBRIDE	5905/239	SHANE MINO	DR 21
Stations: 146 Char	rt Move: 28-27 Tot	al Stations: 150	Chart Move: 27-22	Total Stations	8: 143 (Chart Move: 30-26	Total Stations	(ACA) : 154	Chart Move: 2-1	Total Stations: 150	Chart Mov
TW LW ZW IP CMT 22 19 21 128 Jacksonv WR GAC 21 10 13 68 WYNY 2 1 1 8 Austin KAS KIKF 36 33 33 266 Birmong WR KIK 36 30 13 20 18 Birmong WR	QIK 15 17 18 97 ROO 8 5 6 22 ASE 1 1 1 4 New	York WYNY 19 19 20 59 Austin	WQIK 26 27 20 77 WROO 24 15 13 59 KASE 10 - 12	CMT GAC New York WYNY	Jacksonv.	WQIK 25 27 5 58 WROO 14 15 14 47 KASE	New York	35 29 28 336 Jacksonv. 26 29 27 244 51 47 37 536 Austin	WQIK 44 36 37 354 WROO 36 38 37 280	CMT 13 16 1 GAC 16 20 2	14 239 Jacksonv. WQIK 23 233 233 WR00 12
KIKF 36 33 33 266 Birming WZ. KZLA 20 19 20 181 Richmond WK WUSN 2 2 3 14 Albany WG KYCY 11 9 8 29 Greeny WE! WXTU 2 2 2 9 WXTU 2 2 2 9	ZZK 2 5 5 15 L.A. KHK 28 20 20 131 GNA 24 22 16 75 Chic	KIKF 37 34 11 88 Birming, KZLA 4 6 5 20 Richmon ago WUSN 17 8 - 26 Albany	wzzk 2 - 4 nd wkHk 10 5 1 17 wgna 19 16 10 47	L.A. KIKF KZLA Chicago WUSN	10 10 - 20 Birming 4 4 1 10 Richmond 1 15 15 10 40 Albany	WZZK 2 4 WKHK 14 5 2 22 WGNA 13 7 3 24	L.A. KIKF KZLA Chicago WUSN	49 50 44 476 Birming. 40 38 34 341 Richmond 27 24 23 247 Albany	WZZK 26 26 22 256 WKHK 36 37 36 349 WGNA 35 33 32 304	L.A. KIKF 31 33 3 KZLA 9 8 Chicago WUSN 12 11	36 363 Birming. WZZK 2 8 120 Richmond WKHK 12 10 119 Albany WGNA 24
KYCY 11 9 8 29 Greenv. WE: WXTU 2 2 2 9 WYCD 15 19 14 70 Tulsa KYC KPLX 17 27 35 290 Scranton WG	SSL 15 19 17 131 Phila VOO 10 11 3 27 Detr	WXTU 1 - 1 Tulsa	WESC 15 16 2 35 WSSL 18 15 17 54 KV00 15 15 9 43	San Fran. KYCY Phila. WXTU Detroit WYCO	19 15 25 77 Greenv.	WESC 22 17 13 52 WSSL 19 12 16 54 KV00 20 16 16 56	San Fran. KYCY Phila, WXTU Detroit WYCD	49 60 53 428 Greenv. 23 22 22 190 24 31 24 200 Tulsa	WESC 34 37 38 344 WSSL 39 42 38 342 KVOO 34 34 35 252	San Fran KYCY Phila. WXTU 2 2 Detroit WYCO 2 2	2 14 WSSL 12 12 130 Tulsa KV00 12
KSCS 20 23 20 105 Tucson KIIM KYNG 22 20 14 125 McAllen KTE WMZQ 3 2 1 10 Allentown WC KIKK 18 11 5 100 Fresno KSK	IM 16 15 19 117 TEX 16 18 14 104 CTD 12 10 12 91 Was	KSCS 1 - 2 Tucson KYNG 3 - 3 McAllen	KIIM 14 2 - 19 KTEX 12 9 5 26 WCTQ 20 17 26 72	Wash DC WM7	19 - 3 27 Tucson 2 2 McAllen 9 4 1 15 Allentown	KIIM 8 - 6 18 KTEX 18 14 15 51 WCTD 24 19 21 22	Wash DC	40 19 20 226 Tucson 31 36 20 238 McAllen	WGGY 29 31 31 268 KIIM 35 36 37 262 KTEX 24 30 30 242	Dallas KPLX 1 - KSCS 22 24 1 KYNG 4 5	1 Scranton WGGY 7 20 111 Tucson KIIM 13 5 26 McAllen KTEX 10
KIKK 18 11 5 100 Fresno KSM KILT 13 13 12 61 Gr.Rap. WB	BCT 22 15 12 129 Hous	ton KIKK 25 21 17 70 Fresho KILT 16 5 2 24 Gr.Rap.	KSKS 20 15 14 54 WBCT 28 28 25 91 WQMX 11 4 - 15	Houston KIKK KILT KKBQ	31 27 28 96 Fresno 26 8 3 37 Gr Rap.	KSKS 5 5 WBCT 30 24 28 94	Houston KIKK	47 40 46 COT Allentown	TTUTU 33 34 37 347	- WMZU 16 12 1	
KKBQ 8 Akron WQ	QMX 18 18 21 94	NADU 12 10 - 23 MIGUII	WIVK 15 16 2 37	Boston WKLB	9 12 / 29 ARTON	WQMX 4 5	KKBO	36 35 36 350 Gr.Rap. 58 40 32 390 Akron	KSKS 36 35 41 257 WBCT 37 39 37 419 WDMX 27 27 27 179	Houston KIKK 25 26 26 KILT 21 21	27 241 Fresno KSKS 24 20 220 Gr.Rap. WBCT 14
KKBQ 8 Akron WQ WKLB 15 15 16 93 Knoxy. WIN WKIS 11 15 8 44 El Paso KHE WKHX 1 1 1 5 Albuq. KRS	UEV 10 0 1 00 Minn	NKBQ 12 10 - 23 Akron ON WKLB 24 23 8 59 Knoxv. NI WKIS 9 6 - 15 El Paso Nta WKHX 24 20 11 55 Albuq	KHEY 15 7 3 27 KRST 17 15 5 38	Miami WKIS Atlanta WKH)	19 5 - 25 FL Paso	KHEY 5 7 - 12 KRST 13 9 2 24	Boston WKLB Miarni WKIS Atlanta WKHX	36 35 36 350 Gr.Rap. 58 40 32 390 Akron 46 40 38 352 Knoxv. 41 34 37 329 El Paso 36 37 36 324 Albuq	KSKS 36 35 41 257 WBCT 37 39 37 419 WQMX 27 27 27 178 WIVK 38 36 32 248 KHEY 44 36 31 238 KRST 42 21 21 216	Miami WKIS 14 15	10 56 El Paso KHEY 16
WKIS 11 15 8 44 El Paso KHE WKHX 1 1 1 5 Albuq, WYAY 12 17 18 122 Omaha KMPS 2 2 2 9 KYCW 2 Harrisb. WR WMLC 12 4 8 41	HEY 12 8 1 28 Mian RST 15 12 18 72 Atlan XKT 13 10 11 70 YOW - 2 Seat RBT 13 16 14 53	on WKLB 24 23 8 59 Knoxv WKLB 9 6 - 15 ElPaso vital WKHX 24 20 11 55 Albuq WYAY 21 16 8 53 Omaha tite KMPS 23 8 8 41 KYCW 1 1 1 7 Harrisb.	KHEY 15 7 3 27 KRST 17 15 5 38 KXKT 7 7 3 17 WOW 20 22 WRBT 18 18 6 42 WRBT 15 6 7 28	Miami WKIS Atlanta WKHX WYAY Seattle KMPS KYCW	19 5 - 25 El Paso (24 23 14 61 Albuq 16 16 7 41 Ornaha 8 12 7 27 17 14 1 40 Harrisb	KHEY 5 7 - 12 KRST 13 9 2 24	Boston WKLB Miami WKIS Atlanta WKHX WYAY Seattle KMPS KYCW	47 48 40 50 50 Fresho 36 35 36 350 Gr.Rap, 58 40 32 390 Akron 46 40 38 352 Knoxv, 41 34 37 329 El Paso 36 37 36 324 Albuq 44 39 37 410 Omaha 38 43 41 414 48 44 26 325 Harrisb	KSKS 36 35 41 257 WBCT 37 39 37 419 WDMX 27 27 27 178 WIWK 38 36 32 248 KHEY 44 36 31 248 KRST 42 21 21 216 KXKT 27 27 29 241 WOW 35 38 36 272 WRBT 50 41 40 394	Miami WKIS 14 15	10 56 El Paso KHEY 16
WKIS 11 15 8 44 EI Paso KHE WKHX 1 1 1 5 Albuq, KRS WKHX 1 1 1 5 Albuq, KRS WKMPS 2 2 2 9 KYCW 2 Harrisb. WR WMLC 12 4 8 41 KSON 13 13 10 48 Toledo WKT	HEY 12 8 1 28 Mian RRT 15 12 18 72 Attar 17 10 11 70 COW 2 Seatt 17 14 91 Long (IKKO 12 4 2 21 San Minn RKS 2 14 17 14 91 Long (IKKO 12 4 2 21 San Minn RKS 2 6 25 25 216 St. L.	on WKLB 24 22 8 29 6000 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	KHEY 15 7 3 27 KRST 17 15 5 3 17 WOW 20 - 22 WRKZ 15 6 7 28 WRKZ 15 6 7 28 WKKO 19 17 5 44 WK TOM 11 18 2 34 MR WKWS 22 16 - 38	Miami WKIS Atlanta WKHX Seattle KMPS KYCW Long Isl. WMJG San Diego KSON Minn. KEEY	19 5 - 25 El Paso (24 23 14 61 Albuq 16 16 7 41 Omaha 8 12 7 27 17 14 1 40 Harrisb. 1 - 1 Toledo 24 25 20 72 Monterey	KHEY 5 7 - 12 KRST 13 9 2 24	Boston WKLB Miami WKLS Atlanta WKHX WYAY Seattle KMPS CSan Diego KOM Minn, KEEY St. Louis Will.	47 48 40 505 Fesno 58 40 32 399 GrApp, 58 40 32 399 Akron 41 34 37 329 El Paso 36 37 36 324 Albuq 44 39 37 410 Omaha 38 43 41 414 48 44 26 325 48 44 26 325 53 6 37 367 55 34 36 373 70 Toledo 39 38 41 525 Monterey	KSKS 36 35 41 257 WBGT 37 39 37 457 WBGT 37 39 37 457 WBMX 27 27 27 178 WIVK 38 36 32 248 KRST 44 36 31 238 KRST 42 21 21 216 KXKIT 27 29 241 WOW 35 38 36 272 WRBT 50 41 40 394 WRKZ 39 37 39 277 WKKO 42 38 38 36 34 WRKS 41 43 45 524	Miami WKIS 14 15	10 56 El Paso KHEY 16
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Monitor Mark Systems COUNTRY SUBJECT S

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Total Detections/Gain OHN MICHAEL MONTGOMERY 4064/204	BRAD PAISLEY 3241/180	Total Detections/Gain REBA 2704/397	Total Detections/Gain LEANN RIMES 2465/237	GEORGE STRAIT 4454/10
ome To You (Atlantic)	He Didn't Have To Be (Arista Nashville)	What Do You Say (MCA Nashville)	Big Deal (Curb)	What Do You Say To That (MCA Nashville
Color	CHI 22 21 155 Jacksonv Wolk 17 22 21 156 Jacksonv Wolk 17 22 21 156 Jacksonv Wolk 17 22 21 156 Jacksonv Wolk 15 15 11 44 44 44 45 45	CMT 37 8 - 2 3 3 3 3 3 3 3 3 3	Total Stations: 150	Chicago
WODR 21 21 20 142 Fredericksbu WFLS 31 34 27 301 KTST 175 185 35 37 27 301 KTST 185 185 185 185 185 185 185 185 185 185	Dida_City WQDR 21 17 1 40 Frederickshu WFLS 19 25 24 137 KTST 14 17 11 143 KXXY 35 34 18 137	WODR 22 16 1 39 Fredericksbu WFLS 21 22 21 101 KIST 16 14 17 61 KXXY 5 9 9 30 CLAY WALKER 1871/210 Live, Laugh, Love (Glant) Total Stations: 147 Chart Move: 29-28	WODR 19 18 1 40 Fredericksbu WFLS 21 21 21 134 KTST 18 17 12 108 KXXY 8 7 7 51 STEVE WARINER 4838/118 I'm Already Taken (Capitol) Total Stations: 153 Chart Move: 4-3	WOR 17 19 20 222 Frederičksbu WFLS 30 28 3 WOR 17 19 20 222 Frederičksbu WFLS 30 28 3 3 WOR 17 19 20 222 Frederičksbu WFLS 30 28 3 3 WOR 17 19 20 222 Frederičksbu WFLS 30 28 3 3 WOR 17 19 20 222 Frederičksbu WFLS 30 28 3 WOR 17 19 20 222 Frederičksbu WFLS 30 222
CMT	SHANIA TWAIN 3484/420 Come On Over (Mercury) Total Stations: 154 Chart Move: 17-12 Macksonk, Wolk 124 85 91 172 New York LA. KIKF 34 34 34 178 Birming, WR00 21 21 31 3105 KIKF 34 34 34 178 Birming, WR00 21 21 31 3105 KIKF 34 34 34 178 Birming, WKR0 21 21 31 3105 KIKF 34 34 34 178 Birming, WKR0 22 32 22 113 Albany Sentential Move 12 21 22 15 Chicago WUSN 22 23 22 113 Albany Sentential Move 12 21 22 15 First Sentential Move 12 21 22 15 First Sentential Move 13 1 First Sentential Move 14 First Sentential	The color of the	The color of the	TW W ZW TP



Total Detections/Gain

CHAD BROCK 2873/107

Lightning Does The Work (Warner Bros./WRN)
Total Stations: 147/Chart Move: 20-19
Heavy (35+ detections): 9 KBEQ, KEEY, KKAT,
KNIX, KRTY, KUPL, WIRK, WNCY, WRNS Medium (25-34): 30 KDDK, KFDI, KIIM, KIKF, KSKS, KSON, KSOP, KSSN, WBCT, WBEE, WCAC, WCKT, WCMS, WDAF, WESC, WFLS, WFMS, WHSL, WIVK, WKHK, WKHX, WOKO, WPOR, WQBE, WQXK, WRBQ, WSOC, WSSL, WWGR, WXBQ

Light (Under 25): 108
First Impressions: 1 KAJA
Airplay Leader: For the week ending: 07/04/99
KBEQ

AIRPLAY LEADER

(FIRST STATION TO 150 PLATE)

KBEQ · Kansas City, MO

AND Kennedy MD: T.J. McEntire Date: 07/04/99



2799 - 1000 DETECTIONS

Total Detections/Gain

RFRA 2704/397

What Do You Say (MCA Nashville) Total Stations: 153/Chart Move: 23-20
Heavy (35+): 1 KSCS
Medium (25-34): 20 KASE, KBEQ, KCCY, KDDK,
KHAY, KIKK, KILT, KMLE, KNIX, KPLX, KSSN,
KYGO, WBCT, WDBM, WKCN, WKXC, WNCY,
WOIK, WQXK, WXBQ
Light (Jidger 25): 132

Light (Under 25): 132 First Impressions: 11 KDRK, KFRG, KXKC, WCMS, WHSL, WKHX, WKKT, WOGY, WSCA, WXCT, WXTU

FAITH HILL 2527/510 Breathe (Warner Bros./WRN)

Total Stations: 150/Chart Move: 27-22 Heavy (35+): 3 KCCY, KIKF, KKAT Medium (25-34): 19 KBEQ, KDDK, KDRK, KEEY, KIKK, KMLE, KUBL, KUZZ, KXKC, KYCY, KZSN, WBCT, WKSF, WKXC, WNKT, WQIK, WQXK, WRBQ, WSM

WHOL, WSM Light (Under 25): 128 First Impressions: 14 KASE, KIIM, KILT, KXXY, WCMS, WDAF, WHSL, WKHK, WMSI, WOW, WQMX, WSCA, WYGY, WYYD

RANDY TRAVIS 2513/122 A Man Ain't Made Of Stone (Dream Works)

Total Stations: 152/Chart Move: 22-23 Heavy (35+): 0
Medium (25-34): 16 KASE, KBEQ, KDDK, KKAT, KRTY, KSSN, KUZZ, KYGO, WEZL, WKHK, WKXC, WPOR, WQBE, WQXK, WTQR, WXBQ Light (Under 25): 136 First Impressions: 1 KSON

LEANN RIMES 2465/237

Big Deal (Curb)
Total Stations: 150/Chart Move: 24-24 Heavy (35+): 4 KIKF, KMLE, KSCS, KYCY Medium (25-34): 20 KBEO, KCCY, KEEY, KIKK, KPLX, KRTY, KUPL, KYCW, WBEE, WDRM, WGH, WIL, WKSF, WKXC, WQBE, WQXK, WSM, WXBQ, WYCD, WYGY

Witch, Wight Light (Under 25): 126 First Impressions: 8 KRST, KRYS, KZSN, WCMS, WCOL, WMIL, WROO, WSCA

SHANE MINOR

2120/23

Ordinary Love (Mercury)
Total Stations: 150/Chart Move: 25-25 Heavy (35+): 0

Medium (25-34): 10 KBEQ, KEEY, KFRG, KIKF, KIKK, KNCI, WFMS, WGH, WNCY, WYGY Light (Under 25): 140 First Impressions: 2 KCCY, KRYS

ALAN JACKSON 2090/476

Pop A Top (Arista Nashville)

Total Stations: 143/Chart Move: 30-26 Heavy (35+): 3 KPLX, KSOP, WKDF Medium (25-34): 15 KDDK, KIKK, KILT, KMDL, KNIX, KUPL, KUZZ, KXKC, WBCT, WIVK, WKXC, WNKT, WQIK, WSM, WUSY Light (Under 25): 125
First Impressions: 12 KRMD, KSCS, WFMS, WIL, WIRK, WKHK, WKIS, WMSI, WMZQ, WWYZ, WXBM, WYYD

TY HERNDON 1936/198

Steam (Epic)

Total Stations: 146/Chart Move: 28-27 Heavy (35+): 1 KIKF Medium (25-34): 7 KBEQ, WAMZ, WKHK, WKSF, WQBE, WRNS, WSM Light (Under 25): 138 First Impressions: 7 KDDK, KFMS, WIL, WKKO, WSCA, WSIX, WSOC

1871/210 **CLAY WALKER**

LIAT WALKEH 1871/210

Live, Laugh, Love (Giant)

Total Stations: 147/Chart Move: 29-28

Heavy (35+): 4 KIKK, KKBQ, KYCW, WAMZ

Medium (25-34): 16 KAJA, KASE, KBEQ, KDDK,

KIKF, KNIX, KRMD, KRTY, KSOP, KSSN, KUZZ,

WGGY, WGH, WIRK, WQBE, WRNS

Light (Under 25): 127

First Impressions: 6 KDRK, KFKF, KFRG, KKCS,

KWNR, WROO

KENNY CHESNEY 1676/398 She Thinks My Tractor's Sexy (BNA)

Total Stations: 141/Chart Move: 33-29 Heavy (35+): 0 Medium (25-34): 10 KBEQ, KCCY, KEEY, KSOP, KUPL, KXKC, WDRM, WIVK, WNCY, WSM

Light (Under 25): 131
First Impressions: 20 KATM, KFDI, KKCS, KMDL, KXKT, WCAC, WCOS, WESC, WGAR, WGGY, WGNA, WGNE, WKKT, WMSI, WPOC, WQIK, WRBT, WROO, WXBM, WYCD

SHANE MCANALLY 1443/4

Are Your Eyes Still Blue (Curb)
Total Stations: 142/Chart Move: 31-31

Heavy (35+): 1 KEEY Medium (25-34): 7 KBEQ, KFKF, KFRG, KNIX, WNCY, WQBE, WSOC Light (Under 25): 134 First Impressions: 2 KHEY, WGNE

TRACY BYRD 1442/310

Put Your Hand In Mine (RCA)

Total Stations: 140/Chart Move: 34-32 Heavy (35+): 0
Medium (25-34): 4 KCCY, KEEY, WNKT, WTQR medium (25-34): 4 KCCY, KEEY, WNKT, WTQR Light (Under 25): 136 First Impressions: 12 KASE, KFDI, KKAT, KMPS, KRYS, WCAC, WCOL, WGAR, WIL, WJCL, WKSF, WSOC

GARY ALLAN 1390/69

Smoke Rings in The Dark (MCA Nashville) Total Stations: 145/Chart Move: 32-33 Heavy (35+): 2 WQBE, WXBQ Medium (25-34): 4 KREQ KRI im (25-34): 4 KBEQ, KPLX, WIRK, WQMX Light (Under 25): 139
First Impressions: 8 KAJA, KDRK, KZLA, WBEE, WKKT, WLWI, WMSI, WPOC

JOE DIFFIE 1052/160

The Quittin' Kind (Epic)

Total Stations: 105/Chart Move: 39-35 Heavy (35+): 1 KUZZ Medlum (25-34): 2 KBEQ, WGGY Medium (2534), 2 No.53, 1705. Light (Under 25): 102 First Impressions: 13 KATM, KGMY, KYNG, WESC, WFMS, WIRK, WKCQ, WKKT, WKSF, WRBQ, WVLK, WYAY, WYYD

Total Detections/Gain

KEITH URBAN 990/-49

It's A Love Thing (Capitol)
Total Stations: 116/Chart Move: 36-36 Heavy (35+): 2 KIKF, KSOP Medium (25-34): 4 KBEO K Medium (25-34): 4 KBEQ, KYCW, WQBE, WXBQ Light (Under 25): 110 First Impressions: 6 KFRG, KTST, KTTS, KUZZ, WQXK, WSSL

TRACE ADKINS 987/113

Don't Lie (Capitol)

Total Stations: 112/Chart Move: 40-37 Heavy (35+): 0 Medium (25-34): 1 KSOP Light (Under 25): 111

First Impressions: 6 KGMY, KPLX, WAMZ, WHSL, WIVK, WTQR

SHEDAISY 795/141

This Woman Needs (Lyric Street) Total Stations: 98/Chart Move: 44-40 Heavy (35+): 1 KMLE

Medium (25-34): 3 KEEY, KKAT, KSOP Light (Under 25): 94 First Impressions: 10 KCCY, KRYS, WBEE, WJCL, WKCQ, WKKX, WMUS, WOKQ, WQIK, WROO

LILA MCCANN 764/52

Crush (Asylum)
Total Stations: 94/Chart Move: 41-41 Heavy (35+): 1 KRTY

Medium (25-34): 4 KBEQ, KFRG, WRNS, WXBQ Light (Under 25): 89 First Impressions: 5 KGMY, KHEY, KIIM, WFRE,

LONESTAR 677/167

Smile (BNA)

Total Stations: 102/Chart Move: 46-42 Heavy (35+): 0 Medlum (25-34): 4 KCCY, KEEY, KMLE, KYCY

Light (Under 25): 98
First Impressions: 15 KBEQ, KFKF, KKCS, KMDL, KSKS, KUBL, KUPL, WBCT, WGNE, WKKT, WKSJ, WOGY, WRBT, WUSY, WYNK

JOHN BERRY 582/33

Power Windows (Lyric Street)
Total Stations: 74/Chart Move: 45-43

Medium (25-34): 2 WBCT, WGH Light (Under 25): 72 First Impressions: 5 KHAY, KIIM, KSOP, KUBL, KYCW Heavy (35+): 0

TOBY KEITH 515/41

When Love Fades (DreamWorks) Total Stations: 77/Chart Move: 47-45 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 77
First Impressions: 6 KDRK, KGMY, KUBL, KXKT, WCTO, WYAY

CHELY WRIGHT 510/176 It Was (MCA Nashville)

Total Stations: 83/Chart Move: 48-46 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 83 First Impressions: 13 KATM, KEEY, KSOP, WFMS, WJCL, WKLB, WLWI, WNCY, WSM, WUBE, WYAY, WYGY, WYYD

999 - 500 DETECTIONS 499 - 50 DETECTIONS

Total Detections/Gain

JO DEE MESSINA 494/294

Because You Love Me (Curb)
Total Stations: 91/Chart Move: 51-47

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 91 First Impressions: 24 KFKF, KIIM, KNIX, KRYS, KTST, KTTS, KVOO, WAMZ, WBEE, WCKT, WCTK, WDRM, WEZL, WFLS, WFRE, WIVK, WKLB, WMJC, WMZO, WQIK, WQXK, WRNS, WSM,

438/165

ALABAMA

Small Stuff (RCA) Total Stations: 66/Chart Move: 49-48 Heavy (35+): 0 Medium (25-34): 0

Medium (25-34): 0
Light (Under 25): 66
First Impressions: 22 KATM, KDDK, KNCI, KTEX, KYGO, WCKT, WCOS, WEZL, WGGY, WGNE, WIL, WIRK, WKCN, WLWI, WNCY, WOGY, WOKO, WRNS, WROO, WUSN, WYAY, WYNK

TIM MCGRAW 390/222 My Best Friend (Curb)

Total Stations: 77/Chart Move: 53-50

Heavy (35+): 1 KSOP Medium (25-34): 1 KMLE Light (Under 25): 75
First Impressions: 7 KBEQ, KUBL, WKKX, WROO, WXBQ, WYGY, WYNY

PAUL BRANDT 317/66 It's A Beautiful Thing (Reprise/WRN)

Total Stations: 62/Chart Move: 50-51 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 62 First Impressions: 6 KGMY, KKBQ, KTTS, WKIS, WNKT, WSM

STEVE HOLY 264/104

Don't Make Me Beg (Curb)

Total Stations: 46/Chart Move: 54-52 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 46
First Impressions: 11 KBEQ, KIKK, KRMD, KTST, WNKT, WOGY, WSM, WUBE, WXCT, WYCD, WYGY

THE MAVERICKS 242/125

Here Comes My Baby (Mercury) Total Stations: 66/Chart Move: 59-53

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 66 First Impressions: 11 KSKS, KTEX, KUZZ, WCTK, WIRK, WNKT, WRKZ, WRNS, WSM, WWYZ, WXBM

DIXIE CHICKS 198/94

Cowboy Take Me Away (Monument)

Total Stations: 22/Chart Move: 62-54 Heavy (35+): 1 KMLE Medium (25-34): 0 Light (Under 25): 21
First Impressions: 4 KKCS, KXKC, WNKT, WUBE

MARY CHAPIN CARPENTER 153/14 Wherever You Are (Columbia)

Total Stations: 32/Chart Move: 55-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 32 First Impressions: 1 WWGR

ALECIA ELLIOTT 141/30

I'm Diggin' It (MCA Nashville) Total Stations: 22/Chart Move: 61-56 Heavy (35+): 0 Medium (25-34): 1 KPLX Light (Under 25): 21
First Impressions: 1 KRMD

AARON TIPPIN

121/37 What This Country Needs (Lyric Street) Total Stations: 29/Chart Move: 65-59

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 29

First Impressions: 4 KTEX, WAMZ, WESC, WSSL

120/60 **BROOKS & DUNN**

Beer Thirty (Arista Nashville) Total Stations: 27/Chart Move: 66-60 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 27

BRYAN WHITE

117/74 God Gave Me You (Asylum)

First Impressions: 3 KSOP, WRNS, WSOC

Total Stations: 49/Chart Move: 74-61 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 49
First Impressions: 2 KSKS, WSSL

★ KENNY ROGERS 107/100 Buy Me A Rose (Dreamcatcher)

Total Stations: 27/Chart Move: Debut 62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 27 First Impressions: 6 KKAT, KMPS, KUPL, KZLA, WHSL, WOKO

BARBRA STREISAND/VINCE GILL 77/18 If You Ever Leave Me (Columbia)

Total Stations: 25/Chart Move: 67-64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 25 First Impressions: 2 WBEE, WGGY

CHRIS LEDOUX

69/36

Stampede (Capitol) Total Stations: 36/Chart Move: Re-Entry 66 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 36 First Impressions: 1 KUPL

★ DOUG STONE 66/53

Take A Letter Maria (Atlantic)
Total Stations: 36/Chart Move: Debut 67

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 36 First Impressions: 1 KWJJ

LEE ANN WOMACK 66/10

Don't Tell Me (MCA Nashville) Total Stations: 30/Chart Move: 68-68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30
First Impressions: 3 KEEY, KIIM, WRNS

★ SHANA PETRONE 63/35

Something Real (Epic) Total Stations: 18/Chart Move: Debut 69 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 18

First Impressions: 2 KSOP, WWGR

TRAVIS TRITT WITH GEORGE THOROGOOD 59/11 Move It On Over (Asylum) Total Stations: 12/Chart Move: 72-70 Heavy (35+): 0 Medium (25-34): 1 WRNS Light (Under 25): 11
First Impressions: 1 KTOM

SOUTH SIXTY FIVE 52/6

Baby's Got My Number (Atlantic) Total Stations: 3/Chart Move: 73-72 Heavy (35+): 0 Medium (25-34) Medium (25-34): 1 WFMS Light (Under 25): 2

Montor AT-A-GLA

FOR WEEK ENDING OCTOBER 17. 1999

Top Country Singles Sales, Soundscane

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER 23 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	, 1999 ARTIST
1	1	8	NO. 1 IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788 7 weeks at No. 1	GARTH BROOKS AS CHRIS GAINES
(2)	2	2	BIG DEAL CURB 73086	LEANN RIMES
3	4	9	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
4	5	16	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
5	3	29	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
6	7	3	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
7	6	22	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
8	11	3	STEAM EPIC 79269/SONY	TY HERNDON
9	10	20	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK
10	8	15	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
(11)	13	8	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY
12	12	123	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
13	9	22	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEAT. 'N SYNC
14	14	30	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
15	17	8	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS
16	16	27	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
17	15	21	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
18	21	25	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
19	18	28	SINGLE WHITE FEMALE MCA NASHVILLE 172092	CHELY WRIGHT
20	19	32	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY

Billboard.

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER 23, 1999 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE			
1	1	l	6	No. 1 DIXIE CHICKS ▲² MONUMENT 69678/SONY (11.98 EQ/17.98)	6 weeks at No. 1 FLY	1	
2	2	2	101	SHANIA TWAIN ♠ 13 MERCURY 536003 (10.98/17.98)	COME ON OVER	1	
3	3	4	23	TIM MCGRAW ▲ CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1	
4	4	3	4	MARTINA MCBRIDE RCA 67824/RLG (10.98/16.98) EMOTIC		3	
5	5	5	89	DIXIE CHICKS ▲ MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1	
6	7	7	19	LONESTAR ▲ BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3	
7	6	6	3	BROOKS & DUNN ARISTA NASHVILLE 18895 (10.98/16.98).	TIGHT ROPE	6	
8	8		2	CLINT BLACK RCA 67823/RLG (10.98/16.98)	D'LECTRIFIED	8	
9	11	10	32	KENNY CHESNEY ● BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5	
10	9	8	82	JO DEE MESSINA & CURB 77904 (10.98/16.98)	I'M ALRIGHT	5	

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platlnum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platlnum or Diamond symbol Indicates album's multi-platinum level. Greatest Galner shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

¥	. ×	RT	Complied from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.		ENCE	
THIS	LAST	WKS. O	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW	
			* * * No. 1 * * *			
1	1	14	SOMETHING LIKE THAT CURB 7 weeks at No. 1 TIM MCGRAW	46.927	46.479	
2	2	13	I LOVE YOU RCA MARTINA MCBRIDE	46.357	45.08	
3	4	15	I'M ALREADY TAKEN CAPITOL STEVE WARINER	38.176	35.889	
4	3	17	READY TO RUN MONUMENT DIXIE CHICKS	35.958	39.412	
5	5	13	WHAT DO YOU SAY TO THAT MCA NASHVILLE GEORGE STRAIT	35.877	34.97	
6	6	18	LONELY AND GONE COLUMBIA MONTGOMERY GENTRY	31.873	31.328	
1	8	14	HOME TO YOU ATLANTIC JOHN MICHAEL MONTGOMERY	31.832	30.692	
8	10	16	SHE'S IN LOVE MERCURY MARK WILLS	29.596	30.676	
9	11	9	WHEN I SAID I DO RCA CLINT BLACK	29.468	27.662	
10	7	26	AMAZED BNA LONESTAR	29.444	31.067	
11	9	25	LESSON IN LEAVIN' CURB JO DEE MESSINA	28.655	30.686	
(12)	13	14	I'LL GO CRAZY BCA ANDY GRIGGS	27.815	27.176	
13	17	7	COME ON OVER MERCURY SHANIA TWAIN	27.095	23.629	
14	12	24	YOU HAD ME FROM HELLO BNA KENNY CHESNEY	25.839	27.323	
(15)	18	7	HE DIDN'T HAVE TO BE ARISTA NASHVILLE BRAD PAISLEY	24.006	22.483	
(16)	19	11	ALL THINGS CONSIDERED MONUMENT YANKEE GREY	23.290	22.126	
17	15	12	MISSING YOU ARISTA NASHVILLE BROOKS & DUNN			
18	14	19	LITTLE MAN ARISTA NASHVILLE ALAN JACKSON			
(19)	21	17	LIGHTNING DOES THE WORK WARNER BROS./WRN CHAD BROCK		20.623	
20	20	30	WRITE THIS DOWN MCA NASHVILLE GEORGE STRAIT	21.180	22.028	
(21)	24	5	WHAT DO YOU SAY MCA NASHVILLE REBA	20.855	16.697	
(22)	22	8	BIG DEAL CURB LEANN RIMES	19.172	17.740	
(23)	23	9	A MAN AIN'T MADE OF STONE OREAMWORKS RANDY TRAVIS	17.710	16.771	
(24)	27	3	BREATHE WARNER BROS, WRN FAITH HILL	17.670	13.415	
(25)	30	3	POP A TOP ARISTA NASHVILLE ALAN JACKSON	15.035	10.919	
26)	25	10	ORDINARY LOVE MERCURY SHANE MINOR	14.565	14.019	
(27)	28	7	STEAM EPIC TY HERNDON	13.608	12.333	
(28)	29	8	LIVE, LAUGH, LOVE GIANT CLAY WALKER	13.039	11.349	
29	32	3	SHE THINKS MY TRACTOR'S SEXY BNA KENNY CHESNEY	11.635	9.013	
30	26	10	IT DON'T MATTER TO THE SUN CAPITOL GARTH BROOKS	9.598	13.839	
(31)	33	6	SMOKE RINGS IN THE DARK MCA NASHVILLE GARY ALLAN	9.432	8.395	
32	31	9	ARE YOUR EYES STILL BLUE CURB SHANE MCANALLY		9.581	
33	34	4	PUT YOUR HAND IN MINE RCA TRACY BYRD		6.928	
34)	35	5	A MATTER OF TIME BNA JASON SELLERS		6.635	
35)	39	2	THE QUITTIN' KIND EPIC JOE DIFFIE	6.538	5.236	
36)	NE	wÞ	DON'T LIE CAPITOL TRACE ADKINS	6.272	4.985	
37	36	2	LOVE TRIP VIRGIN JERRY KILGORE	5.402	5.709	
38	37	2	IT'S A LOVE THING CAPITOL KEITH URBAN	5.279	5.533	
39	38	3	WHEN YOU LOVE SOMEONE MERCURY SAMMY KERSHAW	4.974	5.250	
23						

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

CONGRATULATIONS MERCURY NASHVILLE PROMOTION STAFF

John Grady - Norbert Nix - Michael Powers - Pat Surnegie - Rocco Cosco John Ettinger - Chad Schultz - Damon Moberly - Molly Beebe - Gina Weeks

1999 BILLBOARD/AIRPLAY MONITOR RECORD LABEL PROMOTION TEAM OF THE YEAR, COUNTRY

YOU GUYS ARE THE BE

MARK WILLS & STAR RAY MANAGEMENT

Monitor. COUNTRY AIRPLAY

FOR WEEK ENDING OCTOBER 17, 1999

Broadcast Data Systems
Arplay Recognition Services

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billiboard/BPI Communications

		Z				
THIS	LAST	WKS. ON CHART	TITLE (IMPOUNT (PROMOTION LADE)			CTIONS
->	7 >	≤0	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
	2	14	★★★ No. 1		5005	5000
1			I LOVE YOU RCA 1 week at No. 1		5905	5666
2	1	19	SOMETHING LIKE THAT CURB	TIM MCGRAW	5787	5891
3	4	18	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	4838	4720
4	3	17	READY TO RUN MONUMENT	DIXIE CHICKS	4683	5113
(5)	5	16	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	4454	4352
6	6	22	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	4242	4122
7	7	20	SHE'S IN LOVE MERCURY	MARK WILLS	4086	4104
8	8	16	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	4064	3860
9	12	9	WHEN I SAID I DO RCA	CLINT BLACK	3655	3481
10	9	30	AMAZED BNA	LONESTAR	3639	3795
11)	11	16	I'LL GO CRAZY RCA	ANDY GRIGGS	3540	3495
12)	17	9	COME ON OVER MERCURY	SHANIA TWAIN	3484	3064
13	10	27	LESSON IN LEAVIN' CURB	JO DEE MESSINA	3364	3576
14)	18	9	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	3241	3061
15	13	29	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	3239	3371
16	15	13	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	3047	3244
17	19	19	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	2983	2849
18	14	23	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	2894	3341
			★ ★ AIRPOWE	R ★★		
(19)	20	24	LIGHTNING DOES THE WORK WARNER BROS, WRN	CHAD BROCK	2873	2766
20	23	7	WHAT DO YOU SAY MCA NASHVILLE	REBA	2704	2307
21	21	34	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	2527	2495
			★ GREATEST GA	AINER *		
(22)	27	4	BREATHE WARNER BROS JWRN	FAITH HILL	2527	2017
23)	22	12	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	2513	2391
24)	24	9	BIG DEAL CURB	LEANN RIMES	2465	2228
25)	25	15	ORDINARY LOVE MERCURY	SHANE MINOR	2120	2097
26	30	4	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	2090	1614
27)	28	11	STEAM EPIC	TY HERNDON	1936	1738
28	29	13	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	1871	1661
29	33	9	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	1676	1278
30	26	10	IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS AS CHRIS GAINES	1556	2087
31)	31	16	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	1443	1439
32	34	6	PUT YOUR HAND IN MINE RCA	TRACY BYRD	1442	1132
33	32	12	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	1390	1321
34	35	17	A MATTER OF TIME BNA	JASON SELLERS	1124	1127
35	39	9	THE QUITTIN' KIND EPIC	JOE DIFFIE	1052	892
36	36	10	IT'S A LOVE THING CAPITOL	KEITH URBAN	990	1039
37)	40	7	DON'T LIE CAPITOL	TRACE ADKINS	987	874

(O ×	F X	S. ON			DETEC	TIONS
THIS	LAST WEEK	WKS. O	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
38	37	12	WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	914	1008
39	38	13	LOVE TRIP VIRGIN	JERRY KILGORE	882	953
40	44	9	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	795	654
41	41	14	CRUSH ASYLUM	LILA MCCANN	764	712
42	46	7	SMILE BNA	LONESTAR	677	510
43	45	9	POWER WINDOWS LYRIC STREET	JOHN BERRY	582	549
44	42	20	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	565	684
45	47	5	WHEN LOVE FADES DREAMWORKS	TOBY KEITH	515	474
46	48	4	IT WAS MCA NASHVILLE	CHELY WRIGHT	510	334
			★ MOST NEW S	TATIONS *		
47	51	2	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	494	200
48	49	3	SMALL STUFF RCA	ALABAMA	438	273
49	43	17	YOU GO FIRST (DO YOU WANNA KISS) DREAME	VORKS JESSICA ANDREWS	411	668
50	53	6	MY BEST FRIEND CURB	Tim McGraw	390	168
51	50	6	IT'S A BEAUTIFUL THING REPRISE/WRN	PAUL BRANDT	317	251
52	54	3	DON'T MAKE ME BEG CURB	STEVE HOLY	264	160
53	59	3	HERE COMES MY BABY MERCURY	THE MAVERICKS	242	117
54)	62	8	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	198	104
55)	55	4	WHEREVER YOU ARE COLUMBIA	MARY CHAPIN CARPENTER	153	139
56)	61	5	I'M DIGGIN' IT MCA NASHVILLE	ALECIA ELLIOTT	141	111
57	52	19	SURE FEELS REAL GOOD REPRISE/WRN	MICHAEL PETERSON	136	199
58	57	8	GOODBYE EARL MONUMENT	DIXIE CHICKS	122	135
59)	65	2	WHAT THIS COUNTRY NEEDS LYRIC STREET	AARON TIPPIN	121	84
60)	66	3	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	120	60
61	74	2	GOD GAVE ME YOU ASYLUM	BRYAN WHITE	117	43
			★ ★ HOT SHOT I		117	43
62)	NE	NÞ	BUY ME A ROSE DREAMCATCHER	KENNY ROGERS	107	7
63	56	7	THAT'S THE WAY LOVE GOES TRAJENA	MERLE HAGGARD WITH JEWEL	81	136
64)	67	2	IF YOU EVER LEAVE ME COLUMBIA	BARBRA STREISAND/VINCE GILL	77	59
65	63	16	START OVER GEORGIA EPIC	COLLIN RAYE	74	93
66)	RE-EI		STAMPEDE CAPITOL	CHRIS LEDOUX	69	33
67)	NEV		TAKE A LETTER MARIA ATLANTIC	DOUG STONE	66	13
68)	68	2	DON'T TELL ME MCA NASHVILLE	LEE ANN WOMACK	66	56
69)	NEV	N Þ	SOMETHING REAL EPIC	SHANA PETRONE	63	28
70)	72	4		AVIS TRITT WITH GEORGE THOROGOOD	59	48
71	58	20	YOU'RE STILL BEAUTIFUL TO ME ASYLUM			
72	73	12	BABY'S GOT MY NUMBER ATLANTIC	BRYAN WHITE	55	120
		3	ON EARTH AS IT IS IN TEXAS COLUMBIA	SOUTH SIXTY FIVE	52	46
73	71					4 710
73 74)	71 NEV		CARLENE ARISTA NASHVILLE	DERYL DODD PHIL VASSAR	45	7

Songs are ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is



HOSTEY "Don't Make Me Beg"

Impact Date - October 25th

So Who Says This Format ISN'T
New Artist Friendly???

Early Adds:

WUBE WYCD WIL KYNG
KILT KYGO KIKK WOGY
WXBQ KBEQ WKKT WSM

and more...





Dear Radio Friend,

As the end of this Century approaches, it allows us all to reflect on what influences and events have moldec our format into what t is today and which way it will grow in the future. With that in mind, LeAnn Rimes thought it was appropriate to honor some of the great Country songs that have shaped the sound of our format... Songs that date back as far as 1948. She does this with such fervent emotion in her new collection, simply titled "LeAnn Rimes." It's as Country as Country gets and delivered with the respect and passion that these songs so aptly deserve. As LeAnn stated, "The album has some of the most amazing songs from artists of another time. Songs that touched me. My goal is to bring them to a younger generat on that hasn't heard them and to the older generation that knows them by heart."

We at Curb Records feel it's a collection that is both timely and timeless. These are some of the songs that have influenced and shaped LeAnn into the artist she is today and will be... well into the next millennium.

Regards,

Dennis

Dennis Hannon,

Exec. VP, GM Curb Records

Carson

Carson James

VP Promotion & Media Strategy



COUNTRY | AIRPLAY

We Listen To Radio

October 15, 1999 \$4.95 Volume 7 No. 42

DUNTRY HIGHLIGHTS



*** No. 1 ***

TIM MCGRAW

Something Like That (CURB)

★ ★ AIRPOWER ★ ★

BRAD PAISLEY • He Didn't Have To Be (ARISTA NASHVILLE) YANKEE GREY • All Things Considered (MONUMENT)

* MOST NEW STATIONS *

ALAN JACKSON . Pop A Top (ARISTA NASHVILLE)

ON YOUR DESK

SUSAN ASHTON • Closer (CAPITOL)

SHERRIE AUSTIN . Little Bird (ARISTA NASHVILLE)

KEITH HARLING . Bring It On (GIANT)

AARON TIPPIN • What This Country Needs (LYRIC STREET)

BRYAN WHITE . God Gave Me You (ASYLUM)

LEE ANN WOMACK . Don't Tell Me (MCA NASHVILLE)

KNIX Wins Three At Billboard/ Airplay Monitor Radio Awards

by Phyllis Stark

KNIX Phoenix was the big country winner at the 1999 Billboard/Airplay



Monitor Radio Awards, held Oct. 9 in Miami Beach. The station took home

three awards. WSIX Nashville, meanwhile, won two awards.

For the second consecutive year, KNIX scored the big prize of majormarket station of the year. The station also won that award in 1988, 1989, 1991, 1993, and 1996. On hand to share acceptance of this year's award were current KNIX Regional Director of Country Programming Alan Sledge and former VP/general program manager Larry Daniels.

Daniels, who exited last summer af-

ter longtime owner Owens Broadcasting sold the station to Clear Channel, won in the major-market PD/operations director of the year category for his work at KNIX. This was the fourth consecutive win for Daniels in this category. He also won it in 1992 and 1993.

KNIX morning hosts Tim Hattrick and Willy D. Loon scored their first win as local air personalities of the year, an award that had been domi-

nated by WSIX morning man Gerry House for the past seven vears.

WSIX won

the station of the year award in the secondary-market category, making for a six-year winning streak. The station had also previously won in 1990. Continued on page 5

Even Label Executives Now Say Slower Charts Are A Good Thing

by Phyllis Stark and Frank Saxe

Country PDs and label executives attending the Billboard/Airplay Monitor Radio Seminar, held Oct. 7-9 in

Miami Beach, got a special focus on their format with a daylong Country Seminar Within a

Seminar Oct. 9 that included separate panels, a keynote address by country legend George Jones, and a performance by Asylum artist Bryan White.

At a rap-room session called "Is Your Gut Still Awake," moderated by WKIS Miami PD Bob McKay and Warner/ Reprise Nashville VP of promotion, West, Brad Howell, label representatives agreed that the slowed-down charts and radio playlists of the past

few years have been good for business, even if they did not initially see it that

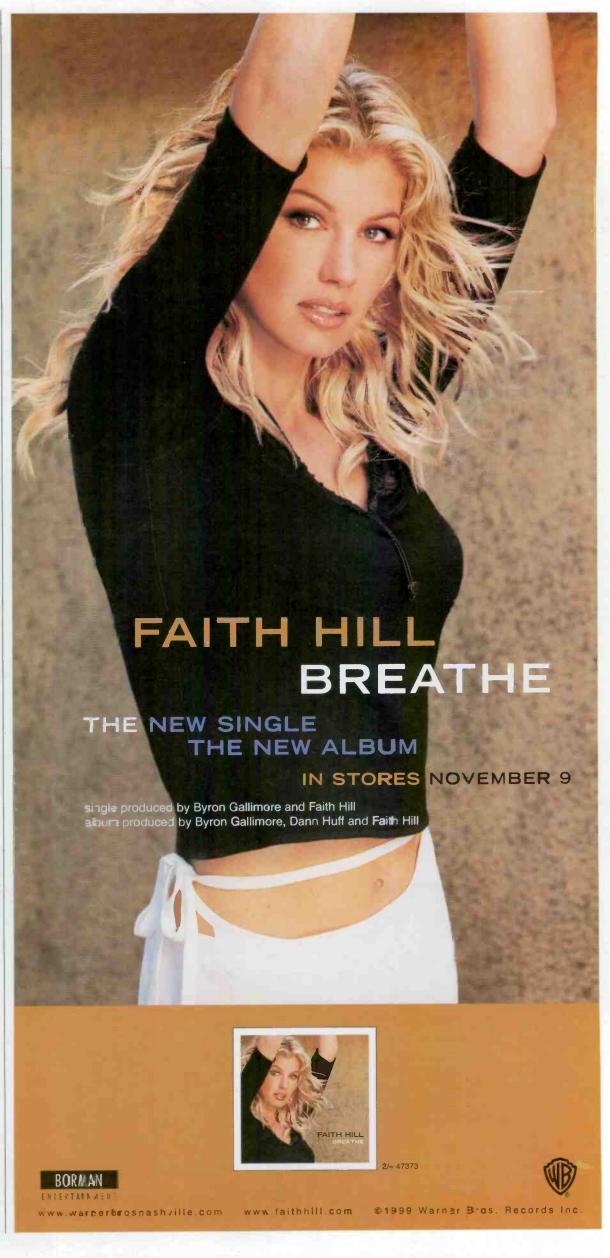
Éven though two slow-to-develop hits from an album rather than three or four faster-moving singles means

> less times at bat during the course of the year," according to BNA VP of promotion

Tom Baldrica, it often results in more records sold.

Arista Nashville senior VP/GM Mike Dungan said, "A slow chart is good for all of us because it establishes stars. We're such a big, dumb machine sometimes that when radio [initially] said they're going to slow it down, we weren't prepared. As it turns out, it is the right thing for all of us."

Continued on page 5



 CMT Hot Shot Video

• GAC Fast Forward Video

If You Ever Leave Me

The passionate new duet.

From Barbra's new album "A Love Like Ours."

IN STORES NOW.

Produced and arranged by David Foster and Richard Marx



Vince Gill appears courtesy of MCA Records Nashville
"Columbia" and

Reg, U.S. Pat. & Tm. Off. Marca Registrada. © 1999 Sony Music Entertainment Inc.

Two Of The Greatest Voices In The History Of Music Come Together For A Once In A Lifetime Event



BMG's Big Night



The BMG labels combined forces for a rocking Country Music Assn. Awards afterparty Sept. 22 at the offices of Arista, BNA, and RCA Records In Nashville. Pictured, from left, are RCA VP of promotion Mike Wilson, RLG senior VP/GM Butch Waugh, Horizon Award nominee Sara Evans, KYGO Denver PD John St. John, and RCA artist Andy Griggs.

AMFM Inc. Appoints Four Cluster VPs

Last week's Clear Channel merger notwithstanding, AMFM Inc. vice chairman Jim deCastro has named four cluster VPs: Denver market manager Bob Visotcky becomes Los Angeles cluster VP; KDGE (the Edge)/KZPS Dallas VP/GM (and country radio veteran) Brian Ongaro becomes cluster VP there; AMFM regional VP of sales Chester Schofield becomes cluster VP for Philadelphia; and WKQI/WNIC Detroit VP/ GM Stephen Schram becomes the cluster VP for the Motor City.



BY PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

In other AMFM news, **Gary Lee** is named VP of information partnerships and new media. Lee, who will be based in Chicago, previously was VP of development and information services for Metro Networks.

In other Clear Channel news, the group's Tallahassee, Fla., market manager "Hollywood" David Manning is named market manager of the group's Jacksonville, Fla., cluster, which includes country stations WQIK and WROO. He replaces Linda Byrd, who is named market manager of Clear Channel/Orlando, Fla.

PROGRAMMING: HUFF TO WHSL

WUSY (US101) Chattanooga, Tenn., PD/midday host Chris Huff joins WHSL Greensboro,

N.C., as PD, effective Nov. 1. He succeeds Brian Landrum, now PD/p.m. driver at WDDD Carbondale, Ill. Meanwhile, former WSM-FM Nashville PD Leslie Pardue (aka Lee Cory) joins Cumulus as OM of its Chattanooga cluster, including US101.

Former WKKX St. Louis PD Russ Schell joins rival WIL St. Louis as PD Oct. 20. He replaces Bob Barnett, now OM of AMFM's Nashville cluster.

WKKW Morgantown, W.Va., PD Hunter Scott exits. MD/afternoon driver Chris Wayne is named PD. Night jock Chris Harrison lands the MD title and shifts to morning drive.

WQBE-AM Charleston, W.Va., drops its talk

WQBE-AM Charleston, W.Va., drops its talk format to simulcast country sister WQBE-FM, according to The M Street Journal.

Keith Mitchell, OM of country WEGX, AC WDAR, top 40 WJMX, R&B oldies WSQN, gospel WDSC/WDSS, and gospel WPFM Florence, S.C., joins R&B oldies WMOJ (Mojo 94.9) Cincinnati as PD/afternoon driver.

PEOPLE: COUGAR ROARS TO KTTS

WFLS Fredericksburg, Va., MD/afternoon driver Cougar Michaels joins KTTS Springfield, Ill., for mornings. Midday host Donna James is named interim MD at WFLS, and night jock Sean Riley takes afternoons on an interim basis.

THE BAYWATCH/MONITOR AWARDS?

All the drama at this year's Billboard/Airplay Monitor Radio Seminar and Awards wasn't in the panels or onstage. On Oct. 8, Cromwell Group VP of programming **Brian Krysz** and independent promoter **Mike Bergin** dove into the rocky waves of the Atlantic Ocean to rescue a drowning man caught in a riptide and his wife, who'd swum out after him. The swimmer survived, thanks to the duo's efforts.

Martina Says 'I Love You' To Cody & Crew



Martina McBride, center, was the featured in-studio guest on "Country's Most Wanted" the weekend of Oct. 9-10. She is pictured with show co-hosts Amie Harper, left, and Bill Cody.

COUNTRY CONFIDENTIAL BY WADE JESSEN

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McGraw Fends Off McBride's 'Love'

TOP NOTCH: After losing spins last issue, Tim McGraw's "Something Like That" (Curb) gains 36 detections to dominate our Country Airplay chart for a fifth consecutive week, fending off fierce competition from Martina McBride's "I Love You" (RCA), which bullets in the runner-up slot, up 205 plays. McBride's song trails McGraw's title by 225 detections but closes the week 946 plays ahead of the nearest bulleted title below her, Steve Wariner's "I'm Already Taken" (Capitol) at No. 4.

Meanwhile, Dixie Chicks' "Ready To Run" (Monument) shouldn't be counted out as a No. 1 contender next issue, despite losing 61 plays. It hangs onto airplay at each of our 154 moni-

tored stations.

BABS IN THE WOODS: "If You Ever Leave Me" (Columbia), Vince Gill's recent pairing with Barbra Streisand, enters our Country Airplay list at No. 67 with spins at 59 monitored stations (see Impact! page 16). It is Streisand's second appearance on the country radio chart, on which she had a brief run with "You Don't Bring Me Flowers," a 1978 duet with Neil Diamond. That title rose to No. 70 and spent eight

weeks on the chart but was outpaced by a country cover version from **Jim Ed Brown** and **Helen Cornelius**.

BLACK MARKET: With more than 18,000 scans on Billboard's Top Country Albums chart, Clint Black's new set, "D'lectrified" (RCA), enters at No. 8 with Hot Shot Debut stripes. The album's lead single, "When I Said I Do," gains 271 detections to jump 15-12 on the Country Airplay chart and shoots 15-11 on our audience tally, up an estimated 3 million impressions (see At-a-Glance, page 17).

Meanwhile, Garth Brooks' "In . . . The Life Of Chris Gaines" (Capitol) is ineligible to chart on Top Country Albums based on its primarily pop/rock content but enters The Billboard 200 at No. 2 with 262,000 scans, behind rock act Creed. That group's "Human Clay" (Wind-Up)

bows atop the big chart with 315,500 scans.
On the Top Country Singles Sales chart,
LeAnn Rimes' "Big Deal" (Curb) enters at No.
2 with more than 13,000 units. Garth Brooks As
Chris Gaines' "It Don't Matter To The Sun" extends its reign on the singles sales chart with approximately 52,000 scans.

ON THE ROW

Arista's Dave Dame Exits In Restructuring

Arista Nashville national director of promotion **Dave Dame** exits. His position has been eliminated as a result of restructuring.

Capitol Records mid-Atlantic regional Jimmy Rector segues to the Northeast regional slot at BNA. He replaces Chuck Thagard, who exits.

Damon Moberly is promoted from manager to director of Northeast regional promotions at Mercury Records. Also at Mercury, Kevin Lane is promoted from director to senior director of media relations. Gina Weeks is upped from promotion assistant to promotion coordinator. Karen Naff is promoted from creative services assistant to creative services coordinator. Julie Johnson is elevated from marketing assistant to marketing coordinator.

Steve Wilkison, VP/GM of Koch Records, has exited the New York-based label to return to Nashville as VP/GM of indie label Eminent Records. In other news, Dixie Chicks manager Simon Renshaw and veteran promotion executive Nick Hunter are forming a Koch imprint in Nashville, to be called Audium Entertainment.

Jeff Stouten is promoted from promotion coordinator to national promotion manager at Young-Olsen & Associates. He previously worked at WSIX Nashville and WWGR Fort Myers, Fla.

Veteran broadcaster **Charles Osgood** will be the keynote speaker at the Country Radio Seminar set for March 1-4, 2000, in Nashville. Osgood hosts the "CBS News Sunday Morning" TV show and Westwood One's four-minute radio program "The Osgood Files."

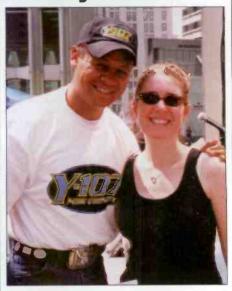
Also set for the CRS will be presentations of three research projects. The New Research Group's Rick Torcasso will unveil a national research study designed to show stations how to stop listener erosion. As part of the presentation, McVay Media's Mike McVay will discuss strategies to help rebuild a listener base. Next, Edison Media Research's Larry Rosin will update last year's research project and review ideas for restoring positive momentum in country radio. As a follow-up to that presentation, a group of radio and music executives will offer suggestions on how to put Rosin's information to work. Finally,

Rob Balon of the Benchmark Company is slated to demonstrate the videotaped results of his research surveying people about Arbitron diarykeeping habits. Balon's presentation is called "Programmers Are From Mars, Listeners Are From Venus."

Entrepreneur Robbins Thornhill has launched eNashville, a Web site focusing on cutting-edge content, entertainment news, and general information about Music City. Plans include tying in corporate sponsors for trivia contests and free daily giveaways, as well as a dedicated Music City radio station and streaming of live concerts and events.

Country Music Television International's new Web site, one Country.com, has generated nearly 160,000 page views and signed up more than 1,000 members to the free CMT International Club in its first month of operation. The site's features include a gig guide to search for artists' tour information, places to get artist news and information about local cable operators offering CMT International, and CMT merchandise sales.

McCoy Mania



Neal McCoy poses with WYNY (Y107) New York APD/MD Shari Roth at his performance during the Y107-sponsored series of free lunchtime shows at New York's World Trade Center. McCoy's show reportedly drew the largest crowd of the summertime series.

Tax Breaks Aim To Help Would-Be Buyers

Hoping to address the dwindling number of minority and women station owners, Sens. John McCain, R-Ariz., and Conrad Burns, R-Mont., have introduced a bill that would establish a taxdeferral program to encourage sellers to spin their stations to first-time buyers. The Telecommunications Ownership Diversification Act would make that tax break available if an owner sells the station to a small business and then reinvests in another telecommunications business or if the seller sells the station and reinvests the proceeds in an eligible small business.



Several radio groups are now meeting to create an industry-sponsored financing program, to help would-be buyers raise funds. National Assn. of Broadcasters president/CEO Eddie Fritts says the McCain-Burns plan will "reduce the price new entrants will have to pay for stations." The NAB is set to announce a training program, aimed at helping first-time buyers make it through the complex process.

The bill has also drawn praise at the FCC. Commissioner Michael Powell says the bill works within the "realities" of buying into the business by creating long-term solutions for minorities currently shut out of station ownership.

Meanwhile, FCC Chairman Bill Kennard wants to create an interagency merger team to "streamline and accelerate" the FCC's mergerreview process and to address the criticism it has received about how long it takes the govern-

ment to process deals, particularly in wireless and telephony. Kennard says that most applications are quickly dealt with, but he admits that there are "an increasing number of larger and complex applications that have, at times, strained our limited resources."

Congress has approved Kennard's first phase of agency restructuring. Both the Senate and House oversight committees have approved the plan to create an Enforcement Bureau and a Consumer Information Bureau, which will replace and combine other bureaus. Kennard says the two will begin operations shortly, if funding is included in the 2000 budget.

After 35 years at the FCC, during which he oversaw comparative hearings and station fine disputes, Chief Administrative Law Judge Joseph Chachkin retires this month.

RADIO REVENUES GOOD TO GROW

Radio and TV revenues will grow nearly 8% between 1998 and 2008, according to the annual media forecast by Paul Kagan Associates. That figure is based in part on media and entertainment revenues, which have grown at more than twice the rate of inflation between 1992 and 1998, to \$488 billion. Not surprisingly, the Internet will experience the largest growth rate, says Kagan, jumping 28%. All told, Kagan forecasts that the media and entertainment sector will grow three times as fast as the nation's economy as a whole, reaching \$1.1 trillion by 2008. The average U.S. home last year generated \$4,807 in media revenue from both consumer spending and a proportionate share of ad billings. By 2008, Kagan projects that that figure will approach \$10,000.

SALES

Clear Channel buys AC WNDH, country WONW, and oldies WZOM Defiance, Ohio, from Maumee Valley Broadcasting for \$4.25

RADIO CONCERT MONITOR

<u>DATE</u> Oct. 15	STATION KXBZ Manhattan, Kan. APPEARING: Kenny Chesney, Lila McCar	PROMOTION DIRECTOR Concert Dan Engle un, Yankee Grey
Oct. 16	WRNS New Bern, N.C APPEARING: Diamond Rio, the Warren Br	
Oct. 23	WYYD Lynchburg, Va. APPEARING: Susan Ashton, John Berry,	Feel The Music '99 Nan Hollandsworth Jason Sellers, Phil Vassar
Oct. 24	KZLA Los Angeles APPEARING: Jessica Andrews, John Beri Lila McCann, Jo Dee Messir Bryan White, Mark Wills, Ch	Country Cookout y, Jennifer Day, Ty Herndon, Tracy Lawrence, Martina McBride a, Shane Minor, Tim Rushlow, Jason Sellers, Doug Stone, ely Wright, Yankee Grey
Oct. 30	KFKF Kansas City APPEARING: Sherrlé Austin	Halloween Costume Concert Jeff Davis
Oct. 31	WYNY New York APPEARING: Sherrié Austin, Toby Keith, S	Y107 Boo Country Bash Jason Steinberg
Nov. 9 Let us monito	WHSL Greensboro, N.C. APPEARING: John Berry, Suzy Bogguss, or your event! Call Phyllis Stark at 615-3	

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PROMOGANI

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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A Time For Honors And Horror Shows

Congratulations to the current and former Promoganda panelists who won six Billboard/ Airplay Monitor Radio Awards for promotion/marketing director of the year: KIIS-FM Los Angeles' Von Freeman (mainstream top 40), WBBM-FM (B96) Chicago's Michael Biemolt (rhythmic top 40), KMXB (Mix 94.7) Las Vegas' Jennifer Markham Wynn (adult top 40), WNNX (99X) Atlanta's Jennifer Nech (modern rock), WPOC Baltimore's Sheila Silverstein (country), and KFOG San Francisco's Jude Heller (triple-A). Kudos also to winners Gil Edwards of WYSP Philadelphia (mainstream rock), Karen Hence of WYLD/WQUE New Orleans (R&B), and all the nominees.

PROMO TOPIC OF THE WEEK: **CREATING HALLOWEEN HAVOC**

If your station appeals at all to an active audience, then you must be like two-thirds of the Promoganda panelists, who go "all out" for Halloween. Another 22% schedule their own event, even though they don't consider Halloween to be too big of a deal, and the remainder only give it passing mentions on-air.

Even with such a seemingly natural promo event, however, there can be problems. "Our stations try to pick Halloween promotions that sound good on-air and work for our clients, but we often don't get to do what we want because so many clients want us to help promote their own events," says Vicki Fiorelli of country KNIX and AC KESZ Phoenix. "Plus, the biggest events in town don't want to spend money on advertising, so you either give them the station for free or make money by being at events that you do not necessarily want to be at."

TOPICAL BAROMETER

1 44	LW	TOPIC	1		
1	2	Halloween			
2	1	Station concerts			
3	3	Breast Cancer Awareness Month (Oct.)	1		
4	_	Baseball playoffs	1		
5	-	Internet/Web sites	1		
6	5	Thanksgiving	1		
7	9	Fall TV season	1		
81	6	Holiday charities/food drives	1		
81		College football	1		
81	_	"Monday Night Football"	1		
81	10	"Monday Night Football" "Fall forward" time change	1		
HOTTEST NEW MOVIES: "American Beauty," "Three Kings," "Fight Club," "Blue Streak"					
		-, 3, 3.00 0.000	ı		

HOTTEST TV SHOWS:

"Now & Again," "The '70s Show," "The Practice,"
"Once And Again," "WWF Smackdown"

Even so, stations have created numerous ways to brand this all-too-generic holiday. Here's a sampling:

 A couple of years ago, triple-A KKZN (the Merge) tied in with the start of the Dallas Mavericks basketball season. "We lined up Storyville for musical entertainment, bought a bunch of pumpkin pies to eat, and shot baskets for Rolling Stones concert tickets at hoops set up along closed streets of an entertainment district," says Barbara Luchsinger. "Costumes were optional, but several area bars sponsored contests.

• Luchsinger also offers this idea: a Trick or Treat Street. "Get a builder or group of builders who have a concentration of model

homes to block off the street and offer door-todoor trick or treating," she says. "You could feature a haunted garage, set up refreshment stands in the streets, display 2000 model minivans, [hold] a costume contest, and [position] local bands at each end of the street. I'd probably ticket it and have a children's charity, which can supply volunteers, benefit from the event. Sales should get some money from the builder with tagged spots, as always.

• Top 40 KKRZ (Z100) Portland, Ore., stages its annual Terror Vision, a themed haunted house on top of a parking structure

downtown.

• Modern rock WNNX (99X) Atlanta holds an annual 99X Brewhaha that caters to adults (over 21) "because we always tie in a beer sponsor," says Jennifer Nech. "In addition to a [multi-band] concert, there's a costume party with prizes awarded for best costume. We also hire fortune tellers, palm readers, and astrologers to offer free readings for our listeners. It adds that 'mystical' element, and our listeners love it. Last year, the event was held in an old Baptist tabernacle church that has since been converted into a concert venue. Yes, we are tempting fate by holding a pagan holiday event in a

• Country KYGO Denver is sponsoring the six best haunted houses in Denver as part of the Rocky Mountain Haunted House Guide. "We give away VIP limo tours of all six houses in one night, plus hundreds of tickets, and people can receive a discount admission to each house at an area grocery chain," says Garret Doll. "When listeners get their discount coupons, they're entered into a drawing for a trip for two to London, where they'll tour historic castles.

• R&B oldies WZMX (Z93.7) Halloween is doing a Keys, Cash, and Halloween Bash. Three listeners a day will get a key, \$93, and a pair of invites to a local theme park for Fright Fest on the 30th. At the party, "all the key winners will try to start the car and drive away with

it." savs Tristano Korlou.

• Top 40 CKIK Calgary, Alberta, throws a disco Halloween at a club appropriately named Travolta's. "We've held the event at the same place for the past several years, with the same theme, and it has really taken on a life of its own," says Michael Godfrey. "While retro may have run its course, it works for Halloween in that it gives people a natural hook to build their costumes around."

• For the morning after, country KNIX morning duo **Tim and Willy** do their annual Jack-o'-Launcher show, where they encourage listeners to bring their jack-o'-lanterns after the holiday. "[Co-host] Tim Hattrick built a launcher where the guys launch the orange pumpkins into a giant trash bin," Fiorelli says.
"It's a very funny event that gets lots of local

• For the Scariest Halloween Ever promo, **Loren Condron** of album rock **KEGL** and modern AC **KDMX** Dallas notes, "We took an Amtrak train—scary; it was right after a train crash—to Bakersfield, Calif.—scarier—to see Ozzy Osbourne and Korn-super-scary-and we stayed at the Motel 6-the scariest.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Jody Bailey, KQBT Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEGL/KDMX Dallas • Mike Culotta, WKYQ Tampa. Fla. • Seve Burgess, WYRK Bulfalo, N.Y. • Melissa Burrill, KHKS Dallas • Seot Colebrook, WKRQ Gincinnati • Loren Condron, KEGL/KDMX Dallas • Mike Culotta, WKYQ Tampa. Fla. • Dave Demet, WWKA Orlando, Fla. • Garret Doll, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Wendi Foster, KKRZ Fortland, Ore • Von Freeman. KHIS Los Angeles • Gree Frey, KSON San Diego • Trish Gillis, WXKS-FM Boston • Michael Godfrey, CKHK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WWYZ Hartford, Conn. • Jay Holloway, WJTT Chattanooga, Tenn. • T.J., XHTZ San Diego • Scrap Jackson, WXXM Myrite Beach, S.C. • Carriy Johnston, KXTE Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Barbara Lucchsinger, KKZN Dallas • Larry Luv, WJLB Detroit • Jane Monzures, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marida Pettijean, KZLA Los Angeles • Vicki Preston, WDTJ Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Ballumor • Keith Sgariglia, WKQX Chicago • Jim Sheehan, KSJO San Jose, Callí • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Vanessa Thill, KLU-CKMZQ Las Vegas • Paul Williams, KPLX Dallas

KNIX Wins Three At Billboard/Airplay Monitor Radio Awards

Continued from page 1

PD Dave Kelly, meanwhile, was named PD/operations director of the year for the second year in a row. He also won in 1996.

Both winners in the MD of the year category scored their first win in the Billboard/Airplay Monitor Radio Awards. WKHX-FM Atlanta MD Johnny Gray took home the prize in the majormarket category, while WUSY (US101) Chattanooga, Tenn.'s Bill "Dexter" Poindexter was named secondary-market MD of the year.

Consultant Rusty Walker was named radio consultant/group PD of the year. Walker has now taken home this award all five years the cat-

egory has existed.

WPOC Baltimore marketing director Sheila Silverstein was named promotion/marketing director of the year. She previously won that award in 1991, 1995, and 1996.

Bob Kingsley made 13 his lucky number, winning in the network/syndicated program of the year category for an unprecedented 13th year in a row with "American Country Countdown With Bob Kingsley," which is produced by Kingsley's KSSC Productions and syndicated by ABC Radio Networks. This award is for weekly longform or daily shortform programming but not full syndicated dayparts.

The country label promotion team of the year winner was Mercury Records, which beat out RCA and BNA for the honor. Mercury VP of national promotion Michael Powers accepted the

For the sixth consecutive year, Infinity's

Howard Stern won nationally syndicated air personality of the year category, which is not format-specific. Stern's show beat out two R&B-targeted shows, one hosted by ABC Radio personality Tom Joyner and the other by Radio One/Superadio team Russ Parr and Olivia Fox in that category, which recognizes personalities whose entire air shift is syndicated daily and appears on more than one station.

The awards show was hosted by former heavy-metal artist-turned-WMRQ Hartford, Conn., morning man Dee Snider, and ABC Radio Networks' Doug Banks. Def Soul recording artist Montell Jordan was a presenter. The show was headlined by a performance from The Artist Formerly Known As Prince.

The Radio Awards ceremony capped the three-day Billboard/Airplay Monitor Radio Seminar (see story, page 1).

The Billboard/Airplay Monitor Radio Awards, which honor excellence in radio broadcasting, are given annually in 10 formats and nine categories. Winners were determined by the readers of Billboard and the four Airplay Monitor

publications, who voted on ballots that appeared

in Monitor's Aug. 13 issue and in subscription copies of the Aug. 21 Billboard.

A total of 93 awards were given to 289 nominees this year. For the purposes of these awards, Arbitron markets Nos. 1-15 were considered major. All others were considered secondary.

For a complete list of winners, see the photo spread that begins on page 6.

Even Label Executives Now Say Slower Charts Are A Good Thing Continued from page 1

Dungan also said the "gentlemen's agreement" in which a label would get its No. 1 record and then move out of the way the next week for another label is a thing of the past. Dungan recalled once having a friend at another label accuse Arista of "just being pigs" when it went for a third week at No. 1 with an Alan Jackson record.

The rap room also focused on the ongoing debate over pop vs. traditional music. AMFM VP of country programming Tim Closson noted that "country's always been a format that's had huge diversity in it. The minute we start saying 'Give me everything that sounds the same,' that's when we're going to suck."

WHO'S ON FIRST?

A panel called "Who's On First, What's On Middays" discussed ways to both program against and work with automated and syndicated programming. Advocating his all-live-and-local station, KFKF Kansas City PD Dale Carter said that as technologies advance, "it's kind of like 'Star Wars,' and guys like me are the Jedis. It's almost like live and local is a lost art. That's kind of a sad state of our format."

But even Carter said that radio is becoming so generic that it's hard to identify even those stations that are all local. If you drive from market to market, he said, "see how many times stations say [nothing more in breaks than] 'That was, this is, and I am.' It's sad. If you are live and local and [a competitor] beats you in a daypart with syndication, you have no one to blame but yourself."

Defending his company's virtual radio technology, Lance Houston, regional MD of AMFM's Star System, insisted his company "champions the local part" of live and local, and jocks in his Fort Lauderdale, Fla., office can update or change voice-tracks with breaking news or new information as little as a minute before they air at stations across the country.

Jim Murphy, director of operations and programming for Jones Radio Network, estimated that only 20%-30% of listeners to nationally syndicated formats know they're listening to a satellite station.

Lia Knight, host of Broadcast Programming's "Neon Nights," said she localizes her nationally syndicated show for each affiliate 12 times an hour because "it's our job to make the show sound local."

Both Murphy and Knight said programmers who put syndicated programming on and don't work with the network or syndicator to localize the show, including asking the personalities to come to town for appearances, are almost guar-

anteeing the programming will fail in their market. Murphy said he's heard "stations handing off to the network almost like they were signing off the air."

Houston said, "You'd be surprised how many PDs don't ask us to do appearances. They know the option is on the table, but they don't ask."

WMZQ Washington, D.C., MĎ Jon Anthony, who was in the audience, called for greater scrutiny on PDs to work with and develop local talent daily. "Syndication and voice-tracking is working because PDs have given up," he said.

JONES 'NEVER HAD IT SO GOOD'

During his keynote address, George Jones expressed a desire to eventually slow down his touring schedule but said he's booked through next year, "working for \$40,000 or more a night. A lot of people think us old men are out there on the road making \$3,000-\$4,000 a night and just barely getting by," he said. "Well, I've never had it so good. The point is, I'm [making that money] because I'm drawing a crowd," something Jones says bears out the audience's continued desire to hear traditional-sounding country music.

CARTER, LEIGH ON ARTIST PANEL

During the all-format artist panel, Capitol's Deana Carter talked about the numerous staff changes at her label since she was first signed and suggested that radio has, at times, been more supportive than her own label's staff. "Sometimes I feel like when agendas are different within the label, radio has been there for me," she said. "[In the studio,] you have to draw the line creatively when there is a record executive in there with a stop clock" telling you to make a song or a chorus shorter, something she says has happened to her. "I say, 'I don't go to your desk and answer your phone. Just let me do my job."

Carter confessed that she now listens to oldies and talk radio "because everything else is either the same or it doesn't suck you in any more."

Monument artist Danni Leigh got one of the artist panel's biggest laughs. After R&B artist Brian McKnight said labels would only do so much with a bad song and couldn't "polish a turd," Leigh said, "I've actually heard quite a few polished turds that went [to] No. 1."

Later, responding to the oft-heard complaint that country music can be "too country," Leigh said, "I have not a clue what that means" and asked McKnight and R&B artist Montell Jordan, "Can you guys be too soulful?" Surprisingly, McKnight said yes. "There's some of that [soulfulness] that I have to trim off if [I] want to be a

Editorial: Pop Vs. Traditional Not The Issue

With country radio's ongoing "traditional" vs. "pop-leaning" controversy burning anew, there's one significant irony that nobody's picked up on yet. Traditional-sounding records probably wouldn't be facing their current level of resistance if country radio hadn't made the decision to target an older audience.

In a recent letter to Country Airplay Moni-

In a recent letter to Country Airplay Monitor, Broadcast Programming's L.J. Smith declared, "With the average country listener only 10 years vested into the format, it's easy to see why the traditional sound is getting less emphasis today." But is it country's newer recruits who are bristling at traditional material? Or the generation before them?

Country's newest generation of listeners were the ones who began making their way over to the format with Randy Travis. They were the ones who made "Chattahoochee" and "Friends In Low Places" career songs for the artists who recorded them. And in the early 90s, they also made No. 1 country hits out of "If The Devil Danced (In Empty Pockets)," "Sticks And Stones," and "A Jukebox With A Country Song." Having grown up with rock-'n'roll, they hardly objected to its inclusion in country music, and when Garth Brooks or Billy Ray Cyrus could give them both simultaneously, so much the better. But from the very beginning of country's late-'80s/early-'90s resurgence, there was no bias against twang.

And even if the listeners who filtered into country during the last boom cycle did have a problem with traditional sounds, it still wouldn't be fair to pin the fate of traditional country on them. After all, country PDs have tended to view any listener under age 35 as a lost cause for several years now. And with country skewing older, it's not the folks who came to the format in 1988-92 who are influencing their decisions. It's as likely to be listeners who found country during the "Urban Cowboy" boom of the early '80s. During that time, for every "He Stopped Loving Her Today" that crept through, there was a "Looking For Love" or "Through The Years."

That's a somewhat confused legacy. Then again, the whole issue of what represents traditional vs. pop has been highly contradictory ever since. WBUL Lexington, Ky., PD Ric Larson considers Shania Twain disingenuous for claiming to idolize Dolly Parton, but Parton's various forays into country disco over three decades dented the format's boundaries as much as Twain ever did. New-traditionalist standard-bearers George Strait and Reba McEntire both offered up some pretty MORish ballads in the early to mid-'80s. Rodney Crowell and Radney Foster defined the format's rock edge but broke through with the shuffles "I Couldn't Leave You If I Tried" and "Just Call Me Lonesome," respectively.

Many of the songs or acts that help move the format forward have both rock and traditional elements. It's many of the records in between—the most neutral and passive of the format's current mid- to downtempo glut—that have given the format its generic feel of recent years. And most are records that could have as easily come out in 1984 as 1999. Some folks call them "pop," although there's not an ounce of rock 'n'roll in them. Some call them traditional, because they can often come from artists with established country credentials. All of which goes to show just how neutral those songs are.

In the end, the "pop vs. traditional" issue is almost a red herring for country radio; more of either would give the format more definition. The real balance question is active vs. passive records. And therein lies another irony. In most formats, the active records keep the core excited, while the passive titles keep the secondary listeners comfortable. But country has been customized to a core audience that, in many cases, came to the format during its most neutral period. Records that break that mold could make the difference between country's adequate numbers of recent years and boom numbers of the early '90s. But when those records are potentially polarizing, it's understandable that many PDs would be hesitant to **SEAN ROSS** take a chance.

ACCESS: NASHVILLE

Chicks To Headline Tour In The Round

Dixie Chicks will begin their first headlining tour in June 2000, according to Billboard Bulletin. The in-the-round arena excursion will play more than 70 North American dates. The Chicks are booked by Buddy Lee Attractions.

Sorry to report that **Trisha Yearwood** and **Robert Reynolds** of **the Mavericks** filed for divorce Oct. 5, citing irreconcilable differences. They were married in May '94.

Reynolds, BR5-49's Chuck Meade, and Alli-

son Moorer will be among the panelists at a seminar on international artist development sponsored by the Country Music Assn. Oct. 20 in Nashville.

Garth Brooks will target yet another radio format with the next release from his "Garth Brooks In . . . The Life Of Chris Gaines" album. The single "Main Street" will be sent to classic rock stations later this month.

Delbert McClinton, Chely Wright, Aaron Barker, and Robert Earl Keen are set to perform at BMI's sixth annual Country in the Rockies charity event, set for Feb. 9-13 in Crested Butte, Colo. The event benefits the T.J. Martell Foundation and includes ski races and concerts.

Lucky Dog labelmates Jack Ingram, Bruce Robison, and Charlie Robison are on the road together in the Southeast this month as part of Lucky Dog's Unleashed tour. Ingram and his Beat Up Ford band will headline dates in November and December.

crossover artist," he said.

NEW TECHNOLOGIES RAMP UP

While not directly admitting they are targeting radio's core audience, it is clear the burgeoning new media see radio's disenfranchised listener as gold. During an Oct. 7 panel featuring Internet and satellite radio operators, the panel addressed the worry of many that they are stealth opponents. "We're not trying to ruffle any feathers," said Spinner.com's Gregg Alexander. "We are seeking a different type of user." Still, Alexander says his target audience is 25- to 54-year-olds, primarily those at work.

Lou Simon, a fellow Internet audio streamer at MusicChoice.com, concurs. "We are the un-radio," he said. MusicChoice.com is an offshoot of a cable radio service that now counts 10 million North American subscribers.

Of course, the latest twist on MusicChoice and DMX's in-home cable radio is the service provided by CD Radio and XM Satellite Radio. "We have focused on 18- to 34-year-olds initially, be-

cause they're early adopters of new technology," said XM's Dave Logan. While many PDs may disagree, Logan insists he does not view them as the competition. "We don't see it as the enemy; we're just a new band."

But CD Radio's Cindy Sivak makes no apologies for targeting her FM-band counterparts. "We're going after anyone who is disappointed with traditional radio." And Logan does say that a "rude awakening" awaits PDs. "One of the things XM and CD Radio will do is attack them in the place where radio is king—that is, in the car." XM's goal is to reach at least a 1 share with each of its 100 channels.

Labels, meanwhile, are paying more attention to the new media. XM's Logan said, "They're waiting for this stuff with open arms."

The Billboard/Airplay Monitor Seminar and Awards show brought in approximately 1,400 attendees, making it the largest to date.

Coming next week: coverage from the country session "The True Cost Of Airplay."

AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS

RADIO STATION OF THE YEAR (MAJOR MARKET)

ADULT TOP 40 & MODERN ADULT

106.7 Litefin

ADULT CONTEMPORARY

WLTW New York

94.9 7.67

WZTA

ADULT R&B

Mix 985

WBMX

EKNIXC fm102.5

COUNTRY

KNIX Phoenix

MAINSTREAM R&B

MAINSTREAM ROCK MODERN ROCK

QQY

WNNX

MAINSTREAM TOP 40

1075 WGCI
"We Play The Hits"

WGCI-FM Chicago

RHYTHMIC TOP 40



WDAS-FM Philadelphia



KIIS Los Angeles



WBBM-FM Chicago

COUNTRY

RADIO STATION OF THE YEAR (SECONDARY)

ADULT CONTEMPORARY

MIX 94.1

WALK Long Island, N.Y.

LONG ISLAND'S BEST VARIETY

ADULT TOP 40 & MODERN ADULT



KMXB Las Vegas 28

WSIX

MAINSTREAM ROCK MODERN ROC

MODERN ROCK MAINSTREAM R&B



WLZR Milwaukee

ADULT R&B



KNRK Portland, Ore.

MAINSTREAM TOP 40



New Orleans

RHYTHMIC TOP 40

Magic 95.9 FM
Baltimore's Best Variety of Hits and Oldles

WWIN-FM Baltimore



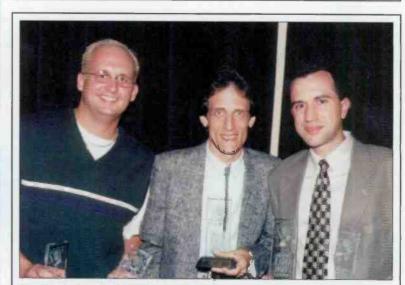
KDWB Minneapolis



KQKS Denver



The Billboard/Airplay Monitor Radio Awards show Oct. 9 was hosted by three members of the Six-Foot-Tall Club. Shown, from left, are ABC Radio Networks syndicated morning host Doug Banks; Def Soul recording artist Montell Jordan; and Twisted Sister leader-turned-WMRQ (Radio 104) Hartford, Conn., morning host Dee SnideL



Rhythmic top 40 WBBM (B96) Chicago was the big winner at the Radio Awards, picking up a clean sweep of five trophies for station of the year, PD Todd Cavanah, MD Erik Bradley, promotion/marketing director Michael Biemolt, and air personalities Eddie and Jobo. Pictured with Bradley, left, are Top 40 Airplay Monitor managing editor Jeff Silberman and chart administrator Silvio Pietroluongo, right.



Michael Powers, center, accepts the trophy for Mercury Records Nashville's win for promotion team of the year. He is flanked by Country Airplay Monitor managing editor Phyllis Stark and Airplay Monitor editor Sean Ross.

AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS

PROGRAM/OPERATIONS DIRECTOR OF THE YEAR



WLTW New York



LOUIS KAPLAN KLLC San Francisco



LARRY DANIELS KNIX Phoenix



GREGG STEELE WZTA Miami



MODERN ROCK

LESLIE FRAM WNNX Atlanta



MAINSTREAM R&B

SKIP CHEATHAM KKDA-FM Dallas



ADULT R&B

TOYA BEASLEY WRKS New York



MAINSTREAM TOP 40

TOM POLEMAN WHTZ New **Yo**rk



RHYTHMIC TOP 40

TODD CAVANAH WBBM Chicago



GARY NOLAN WLTE Minneapolis



DUNCAN PAYTON KMXB Las Vegas



DAVE KELLY WSIX Nashville



KEITH HASTINGS WLZR Milwaukee



DAVE STEWART KKND New Orleans



ANDRE CARSON WPEG Charlotte, N.C.



KATHY BROWN WWIN-FM Baltimore



TIM RICHARDS KRQQ Tucson, Ariz.



CAT COLLINS KQKS Denver

NATIONALLY SYNDICATED AIR PERSONALITY OF THE YEAR



HOWARD STERN Infinity

STATION PROMOTION/MARKETING DIRECTOR OF THE YEAR

AC/ADULT TOP 40 COUNTRY



JEN MARKHAM WYNN KMXB Las Vegas



SHEILA SILVERSTEIN WPOC Baltimore

MAINSTREAM ROCK

GIL EDWARDS WYSP Philodelphio

MODERN



JENNIFER NECH WNNX Atlanta

MAINSTREAM

R&B



KAREN HENCE WYLD/WQUE New Orleans

MAINSTREAM TOP 40



VON FREEMAN KIIS Los Angeles

MAINSTREAM TOP 40

RHYTHMIC TOP 40



MICHAEL BIEMOLT WBBM-FM Chicago

MUSIC DIRECTOR OF THE YEAR

ADULT

TONY COLES KBIG Los Angeles



ADULT TOP 40 &

MODERN ADULT

JULIE STOECKEL KLLC Son Francisco



COUNTRY

JOHNNY GRAY WKHX-FM Atlanta



MAINSTREAM ROCK

BUDDY RIZER WWDC-FM Washington, D.C.



MODERN

ROCK

MIKE PEER WXRK New York



LISA LISA WKYS Washington, D.C.



ADULT R&B

DAISY DAVIS WDAS-FM Philadelphia



PAUL "CUBBY" BRYANT WHTZ New York



RHYTHMIC

TOP 40

ERIK BRADLEY WBBM-FM Chicago



SECONDARY

SCOTT MILLER WDOK Cleveland



KOZMAN KMXB Los Vegas



BILL POINDEXTER WUSY Chattanoogo, Tenn



MARILYNN MEE WLZR Milwaukee



LENNY DIANA WXDX Pittsburgh



HEART ATTACK WOWI Norfolk, Va.



WSOL Jacksonville, Fla



NEAL SHARPE WNCI Columbus, Ohio



ORLANDO WLLD Tampa, Fla.

AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS

RADIO CONSULTANT/GROUP PD OF THE YEAR

AC/ADULT TOP 40

GUY ZAPOLEON Strategies



COUNTRY

RUSTY WALKER Rusty Walker



Consultants



MAINSTREAM ROCK

Pollack Media Group



DAVE BEASING Jacobs Media



R&B

STEVE HEGWOOD Radio One



TOP 40

GUY ZAPOLEON

TRIPLE-A

STATION OF THE YEAR

PROGRAM/OPS DIRECTOR OF THE YEAR

DAVE BENSON



KBCO

MUSIC DIRECTOR OF THE YEAR



PROMO/MKTG DIRECTOR OF THE YEAR



PATTY MARTIN WXRT Chicago



LIN BREHMER Chicago



JUDE HELLER San Francisco

NETWORK/SYNDICATED PROGRAM OF THE YEAR

AC/ADULT TOP 40



AMERICAN TOP 20 WITH CASEY KASEM AM/FM

COUNTRY



WITH BOB KINGSLEY

AMERICAN COUNTRY COUNTDOWN WITH BOB KINGSLEY ABC Radio Networks/KCCS Productions

MAINSTREAM/ MODERN ROCK



LOVELINE

R&B



THE COUNTDOWN WITH WALT "BABY" LOVE Winstar

TOP 40



RICK DEES WEEKLY TOP 40

RECORD LABEL PROMOTION TEAM OF THE YEAR

AC/ADULT TOP 40

COUNTRY

MAINSTREAM ROCK

R&B

TOP 40

ATLANTIC





MERCURY

ATLANTIC

THE RCA RECORDS LABEL

RCA



ARISTA

ARISTA

LOCAL AIR PERSONALITY OF THE YEAR

MODERN ROCK

ADULT



New York



ADULT TOP 40 & MCDERN ADULT

San Dieac



COUNTRY

TIM HATTRICK & WILLY D. LOON KNIX



MAINSTREAM ROCK

BUBBA THE LOVE WXTB Tampa, Fla



JED THE FISH KROQ Los Angeles



MAINSTREAM R&B

RUSS PARR & OLIVIA FOX WKYS Washington, D.C



ADULT R&B

LENNY GREENE WRKS New York



MAINSTREAM TOP 40

ELVIS & ELLIOT & THE Z MORNING CREW WHTZ



RHYTHMIC

Monstor GREATEST MANUS Broadcast Data Systems Francisco State Sta

Strongest Increase In Airplay This Week	INCREASE IN DETECTIONS
FAITH HILL • Breathe (WARNER BROS./WRN) KUBL +25, KIKF +23, WKSF +20, KZSN +20, WBEE +19, KUZZ +18, WRNS +16, KTOM +16, WDRM +16, WFMS +	+899
ALAN JACKSON • Pop A Top (ARISTA NASHVILLE) KPLX +26, KDDK +23, WQIK +22, KNIX +20, WCKT +19, KNCI +18, KMDL +16, WKIX +16, KTOM +16, WCTK +15	+735
MARK WILLS • She's In Love (MERCURY) KAJA +34, KIKF +31, WWGR +23, WGH +21, KMLE +18, KGMY +15, KSCS +15, KCCY +14, WIL +14, WKHK +13	+498
KENNY CHESNEY • She Thinks My Tractor's Sexy (BNA) KSSN +22, KMLE +17, WIL +16, WNKT +15, WCKT +15, WQDR +15, KIKK +15, KYCY +14, WBEE +14, WIVK +13	+405
BRAD PAISLEY • He Didn't Have To Be (ARISTA NASHVILLE) WKSF +17, WQDR +16, WOW +16, KXXY +16, KASE +16, WHSL +15, KNCI +15, WKIX +14, WKSJ +12, WCTK +1:	+396
REBA • What Do You Say (MCA NASHVILLE) WYCD +19, WQDR +15, KASE +14, KSCS +14, WQBE +13, WDSY +13, WYYD +12, WKCN +11, WKXC +11, WBEE	+331
MONTGOMERY GENTRY • Lonely And Gone (COLUMBIA) WYRK +23, WXBM +16, WCOS +15, KZSN +15, WKSF +14, KDRK +14, KKBQ +14, KKCS +12, WKKT +12, WMIL -	+312
LONESTAR • Smile (BNA) KIKF +26, WESC +16, WSM +13, WMJC +12, KCCY +12, KKAT +12, WDRM +11, WAMZ +11, KYGO +11, WYGY +	+300
STEVE WARINER • I'm Already Taken (CAPITOL) WQYK +19, KRST +17, KZSN +16, KUZZ +16, WKCN +15, WHOK +15, WOW +13, KRMD +12, KRTY +12, WPOC +12, WRON +13, KRMD +12, KRTY +12, WPOC +13, KRMD +13, KRMD +13, KRMD +13, KRMD +14, WPOC +13, WRON +13, KRMD +14, KRTY +14, WPOC +13, WRON +15, WRON +15, WRON +15, WRON +13, KRMD +12, KRTY +14, WPOC +13, WRON +13, KRMD +14, KRTY +14, WPOC +14, WRON +15, WRO	+292
CLINT BLACK • When I Said I Do (RCA) KYNG +15, WTQR +14, WYRK +14, KMLE +13, KHEY +12, KCYY +12, WJCL +12, WIVK +11, WKIS +11, WDRM +11	+271
YANKEE GREY • All Things Considered (MONUMENT) WMZQ +17, WCKT +13, WKSF +12, KRTY +12, WNOE +12, WOKO +11, WKXC +10, WWYZ +10, WIL +10, KTTS +	+246
LEANN RIMES • Big Deal (CURB) KSCS +29, WQDR +17, WQXK +13, WQIK +13, WDSY +12, KSON +12, WUSN +12, WYCD +11, WGH +11, WXCT	+244
RANDY TRAVIS • A Man Ain't Made Of Stone (DREAMWORKS) KCCY +14, WIVK +13, WMZQ +13, KPLX +10, WKLB +9, WQDR +9, KFMS +9, KRST +9, KSKS +8, WXBQ +	+226
KEITH URBAN • It's A Love Thing (CAPITOL)	+222

MOST NEW STATIONS

WQYK +11, KHAY +10, KUBL +8, KHEY +8, WWGR +7, WMJC +7, KSKS +7, KJJY +7, KSOP +7, WXBQ +6

WQMX +14, KPLX +14, WSM +13, WKCN +12, KYCY +11, WKHK +11, WIL +11, WKIX +10, WPOC +10, WXCT +9

JOHN MICHAEL MONTGOMERY • Home To You (ATLANTIC)

Songs with 6 or more detections at new stations this week

NEW STA	ATIONS	NEW STATIC
ALAN JACKSON Pop A Top (Arista Nashville)	47	SHEDAISY This Woman Needs (Lyric Street)
FAITH HILL Breathe (Warner Bros.)	46	CHELY WRIGHT It Was (MCA Nashville)
KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	28	TRACE ADKINS Don't Lie (Capitol)
TRACY BYRD Put Your Hand In Mine (RCA)	24	JOE DIFFIE The Quittin' Kind (Epic)
LONESTAR Smile (BNA)	16	TOBY KEITH When Love Fades (DreamWorks)
REBA What Do You Say (MCA Nashville)	15	ALABAMA Small Stuff (RCA)

AIRPLAY LEADERBOARD

HE STATIONS THAT BREAK THE HITS



+211



Phoenix, AZ
PD: Jeff Garrison
MD: Jon Allen
Airplay Leader Designations: 7

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	5
#3	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	3
#4	WWGR, Ft. Myers, FL (PD/MD: Chris O'Kelley/Steve Hart)	3
#5	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	3

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRFOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS ML	DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	DETECTIONS
1	THE SECRET OF LIFE FAITH HILL (WARNER BROS,/WRN)	1951	2897	14	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1251	1296
2	SINGLE WHITE FEMALE CHELY WRIGHT (MCA NASHVILLE)	1949	2185	15	ANYONE ELSE COLLIN RAYE (EPIC)	1236	1338
3	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	1926	2097	16	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1218	1201
4	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1810	1802	17	STAND BESIDE ME JO DEE MESSINA (CURB)	1194	1250
5	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	1669	1717	18	WISH YOU WERE HERE MARK WILLS (MERCURY)	1163	1142
6	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	1655	1904	19	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1126	1156
7	MAKE UP IN LOVE DOUG STONE (ATLANTIC)	1653	2483	20	THIS KISS FAITH HILL (WARNER BROS.)	1025	960
8	(NOW YOU SEE ME) NOW YOU DON'T LEE ANN WOMACK (MCA NASHVILLE)	1650	2571	21	TONIGHT THE HEARTACHE'S ON ME DIXIE CHICKS (MONUMENT)	985	1000
9	PLEASE REMEMBER ME TIM MCGRAW (CURB)	1636	1561	22	TWO TEARDROPS STEVE WARINER (CAPITOL)	975	991
10	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	1563	1574	23	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	963	981
11	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1545	1573	24	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	902	935
12	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1407	1367	25	BUSY MAN BILLY RAY CYRUS (MERCURY)	862	906
	UNBELIEVABLE		1272				

1349 1372 Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

if you weren't there...you just non't know!

THANK YOU TADIO and record labels for making the 1999 BILLBOARD/AIRPLAY MONITOR Seminar the Biggest and most successful ever

Monitor Production POINTRY POINTRY PURILISIS

FOR WEEK ENDING OCTOBER 10, 1999

Songs ranked by number of delections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KYCY San Francisco

950 John Michael Montgomeny, Home To You Martina McBride, I Lawn Ibus To Dee Massina, Lesson In Leavn' To Dee Massina, Lesson In Leavn' Lim McGraw, Something Like That Trisha Yearwood, I'll Still Love You Mor Joe Diffe, Night To Remember Shania Iwain, Come On Over Montgomery Gentry, Lonely & Gone Mark Wills, She's In Love Disia Chicks, Seady To Run Disia Chicks, Ready To Run LeAnn Rimes, Sig Deal Deal Store, Marke Up in Love Farth Hill, Dreathe Lonestan, Smile e

WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100 T 205-916-1100

Im McGraw, Something Like That Alan Iackson, Little Man Lonestar, Amazol Gorgo Chicks, Ready Io Run Older Chicks, Ready Io Run Andy Griggs, You Won't Ever De Lonely Mandrian McGrafe, Whatever Iou Say Shania Twain, Come On Over Martina McGrafe, University Older Martina McGrafe, University Older Martina McGrafe, Library Older Martina McGrafe, Library Older McGrafe, Chickey Wright, Single White Female Tim McGraw, Where The Green Grass Grows Faith Mill, This Kiss Iolan Michael Menagomer, Home Io You Shania Wain, From This Moment On Trisha Yearnowol, II Still Love You Mor Kenny Chesney, You Had Me From Hello Mark Wills, She's In Love Clint Black, When I Said Io George Straft, What Do You Say Io That Steve Warner, I'm Already Jahen Dite (Dicks, You Were Mine Montgomery, Henn Isaid Io George Straft, What Do You Say Io That Steve Warner, I'm Already Jahen Dite (Dicks, You Were Mine Montgomery, Henn Isaid Io George Straft, What Do You Say Goen Andy Griggs, I'll Go Urary Schoda's)s, Little Good-Byes Chad Brock, Lightning Does The Work

WESC Greenville WZZK OM: Ron Brooks MD: John Landrum

Clear Channel 864-242-4660 92-5 WESC Tim McGraw, Samething Like That Martina McGraw, Samething Like That Martina McBride, I Live You Munder McBride, I Live You Martina McBride, I Live You Sone Alan Jackson, Liftle Main Steve Wariner, I'm Maredy Taken, Disie Chicks, Ready To Run Kenny Chesney, You Had Me From Helio Steve Wariner, I'm Maredy Taken Chicks Ready To Had Steve Wariner, I'm Maredy Taken Helio Steve Wariner, I'm Maredy Taken Helio Steve Wariner, I'm Maredy Taken Standa Helio Chem Chicken Standa Helio Chem Chicken Standa Helio Chem Chicken Standa Helio Chem Chicken Chicken Chem Chicken Chicken Chem Chicken Chem Chicken Chicken Chem Chem Chicken Chicken Chicken Chem Chicken Chem Chicken Chicken Chicken Chicken Chin

KWII Portland OR MD: Lola Montgomery
Fisher Broadcasting 503-228-4393

KWIN

Dizie Chicks, Ready Io Run
Steve Wariner, I'm Aleady Isken
Tim McGraw, Something Like Ihat
To Dee Messins, Lesson In Leavin
To Chey Wright, Something Like Ihat
To Dee Messins, Lesson In Leavin
Chey Wright, Something Like Ihat
To Dee Messins, Lesson In Leavin
Martina McGrade, I Love You
Don't Chey Might, Something Line Index
Andy Griggs, You Won't Ever Be Lone)
Brooks, Dunn, Missing You
Dizie Chicks, Whee Deen Spaces
Faith Hall, The Secret Off Life
George Strait, What Do You Say to That
Jerry Kilgore, Love Fing
Clint Black, When I Said I Do
Tracy Byrd, I'm From The Countly
John Michael Montgomeny, Hone Io You
Kenny Chesney, You Had Me From Hello
Dizie Chicks, You Were Mine
Gary Allan, Smoke Rings In The Oark
Chad Brock, Lighting Does The Work
Brad Pasiley, He Duin't Have To De
Mark Wills, Don't Laugh At Me
Shania Twain, Come On Over
Sawyer Brown, Dive Me Wild
Tim McGraw, My Best Friend
Mark Wills, Son, Der Nous You 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Reba McEntire. What Do You Say 7 3
Mark Wills, She's In Love 6 2

OM: Kevin Mason MD: Bill Sheil Rubber City Radio Group 330-869-9800

1 Dizie Chicks, Ready To Run
1 Tim McGraw. Something Like That I
2 Tim McGraw. Something Like That I
3 Kenny Chesney, You Lad Me From Hello
4 Lonestar, Amazed
5 Ioo Diffier, Night To Remember
6 John Michael Montgomery, Home To You
7 Chely Wingth. Single While Female
8 Fairb Will, The Secret Of Life
9 Fairb Will, The Secret Of Life
10 Fairb Will, The Secret Of Life
11 Martina McBride I. Love You
12 Share Minno, Ordinary Live You
13 Gary Allan. Smoke Rings In The Dark
14 Share McAnally, Are bow Yess Still Blue
15 Andy Griggs, I'll Go Crary
16 Lee Ann Womack, (Now You See Me) Now You
17 Montgomery Gentry, Lonely & Gome
18 Irlsha Parawood, Ill Still Love You
19 George Strait, What Do You Say To Ihat
19 Ty Herndon, Hands Of A Working Man
21 Brad Paisley, How The Working Man
22 Steve Warrine, I'm Already Jaken
23 Sammy Kershaw, When You Love Someone
24 Jabahan, God Must Have Spent A Little M
25 Brad Paisley, Who Needs Pictures
26 Firm McGraw, Please Remember Me
27 Shania Iwain, Mant I Feel Like A Woman!
28 George Strait, While This Down
Chitt Black, When I Sold I Do
17 Tracy Byrd, Put Your Hand In Mine

WQMX Akron

WUSY Chattanooga

Cumulus 423-892-3333

Irace Adkins, Don't Lie
Shania Iwain, Come On Over

KNCI Sacramento

PD: Mark Evans APD: Jennifer Wood

Infinity 916-338-9200

Tim McGraw, Something the That Doise Chicks, Ready To Run Martina McBride, I tove You George Straft, What Do You Say To That Steve Warriner Im Almady Jaken Shama Twain, Come On Ower John Michael Montgomery, Home To You Montgomery Gentry, Lonely & Gone Mark Wills, Says an Love Mark Wills, Says an Love Mark Wills, Says an Love Hou Mort Man Jackson, Little Man Love You Mort Alan Jackson, Little Man Love You Mort Man Jackson, Little Man Love You Man Jackson, Little Man Love Shane William Cordinary Love Shane William (2011) A Man Alan Made Of Stone Clint Black, When I Said I Do Yankee Grey, All Things Considered Alan Jackson, Poo A log Leann Rimes, Big Deall Jo Dee Messian, Lesson In Leavin Faith Hill, Greathe Lessica Andrews, You Co First George Strait, Withe This Down Collin Raye. Anyone Else Lonastar, Amaned White Female Lee Ann Womack, I'll Think Of A Reason L Shane McAnally, Are Your Eyes, Still Blue Clay Walker, Live, Laugh, Love Alan Jackson, Pio A log For Willey. Shee Blonet In Procket

Alan Jackson, Pop A Top
Gary Allan, Smoke Rings In The Dark
Kenny Chesney, She Thinks My Tractor's S

Brooks & Dunn, Missing You John Michael Montgomery, Home To You Mark Wills, She's In Love Marthia McGray, Something Lie Day These You Bard Paisley, He Drint Have To Be Tim McGray, Something Lie That Steve Warner, He Drint Have to Be Tim McGray, Something Lie Thinks My Hactor's S. McGray Control of the Control of the Mark Market Steve Warner, John Coa Love Chad Brock Lightning Does The Wark Montgomery Bentry, Lonely & Gone Faith Mill, Breathe Alan Jackson, Pop A Top George Strait, Whal Do You Say To That Randy Hrans, A Man Air Made Of Stone Shedaisy, This Woman Needs Jason Sellers, A Market Of Time Reba McEntire, Whal Do You Say to Dee Mexisha, Lesson in Leavin' Iracy Byrd, Put Your Hand In Mine George Jones, Choices Chint Black, When I Said To Irace Adkins, Don't Lie Marth Marling, Bring It On Alan Jackson, Little Man Mat King, Yron' Your Knees Lonestax, Amater Of Trom Reba Missing, You You Hand In Mine George Jones, Little Man Mat King, Yron' Your Knees Lonestax, Amater Of Trom Hou Knees Lonestax, Amater Of Trom Lonestax, Am

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

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105.10KNci

FM+106

ar Channel 414-545-8900

Im McGraw, Something Like Ihat Montgomery Gentry, Lonely & Gone Lonestar, Amazed Akenny Chesney, You Hello Steve Warriac, I'm Meady Jaken Marina McBridg, I tove You Alan Jackson, Life Man Jo Bee Messina, Lesson In Leavin' Andy Griggs. I't Go Crary Mark Wills, She s in Love You Mor Alabama, God His Shill Love You Mor Bandon His Have Spent A Little Mod Description of the Change of the Shanial Awain. Come Go Obes Shanial Awain. Come Go Obes Shanial Awain. Come Go Obes Child. Black When I Shad Io Sawger Brown, Drove Me Wild Love Britten, What Io Nou Say Chad Brock, Lightning Does The Work Chill Black When I Shad Io Sawger Brown, Drove Me Wild Love Briffe, Mylin Go Remember Brooks. B Dunn, Missing You George Strait, What Io Nou Say Io Ihat Coffin Raye, Anyone Else George Strait, What Io Nou Say Io Ihat Coffin Raye, Anyone Clas George Strait, What Io Nou Say Io Ihat Coffin Raye, Anyone Clas George Strait, What Io Nou Say Io Ihat Coffin Raye, Anyone Clas George Strait, What Io Nou Say On Low Shane Minor, Ordinary Love Chelw Wright, Nande White Female Faith Hill, Breathe Faith Hill, Breathe

KFKF Kansas City

PD: Dale Carter MD: Tony Steven Infinity 816-753-4000

FI Alabama, Small Stuff

WXBQ Johnson City

PD: Bill Hagy MD: Reggie Neel

I'm McGraw, Something Like That Andy Griggs, 1'll Go Crazy Martina McGride, L Love You John Michael Montgomen, Home Io You George Straft, What Do You Say Io That John Michael Montgomen, Home Io You George Straft, What Do You Say Io That Jason Sellers, A Mater Of Time Shane McAnally, Are You Eyes Still Blue Steve Warner, I'm Altready Jaken Vankee Grey, All Tinigs Considered Clint Black, When I Said I Do Sherrie Austin, Never Been Kissed Shanta Invalin, Come On Over Jassics, Andrews, You Go First Gary Allan, Smoke Rings in The Dark Chad Brock, Lightning Does The Work Bard Phasling, He Older Have Jones He Work Bard Phasles, He Older Have Does The Work Bard Phasles, He Older Have Does The Work Bard In Mills Brooks & Dunn, Missing You Randy Travis, A Man Ain't Made Of Stone LeAnn Rilmes, Big Doal Montgomen'y Gentry, Lovely & Gone Mant Wills, Shi's In Love Dise Chines, Ready Io Rau Mark Wills, Shi's In Love Dise Chines, Ready Io Rau Reid McErtire, What Du You Say Doug Stone, Make I Jin I Love Sammy Kershaw, When You Love Someone Joe Offfic. The Outtin Kind

Bristol Broadcasting 540-669-8112

Gary Allan, Smoke Rings in The Dark.

Date Chicks, Ready in Num.

Mark Mills, Smoke Rings in The Dark.

Date Chicks, Ready in Num.

Mark Mills, Smoke Rings in Mark

Bryan White, Nor in Sill Beaufful To M

Martina MeBride, Llove You.

Montgomery Gentry, Lonely & Gone

Clint Black, When Is Said 10 b.

Andy Griggs, I'll Go Caray

Chad Brock, Lightning Does The Work.

George Strait, What Do You Say To That

Brooks & Dunn, Missing You

Shane Minor, Ordinary Love

Steve Warner, I'm Already Taken

Tim McGraw, Something, Liber That

Marth Urban, It's A Love Timig

Clay Walker, Live, Laugh, Love

Randy Irans, A Mart Am't Made Of Stone

LeAnn Rimes, Big Deal

LeAnner Gorga, Hongs Considered

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Leanner Corga, Hongs Considered

Leanner Corga, Hongs

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Leanner Corga, Something, Considered

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Leanner Corga, Hongs

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Jones Corgania Lesson In Leavin'

Reba McEntire, What Do You See Mel Now You

Jo Dee Messina, Lesson In Leavin'

Reba McEntire, What Do You See

Jessica Andrews, You Co Flist I'y Herndon, Steam

Jerry Kilgore, Love Ing

Jerry Killer Love Laugh

Jerry Kille

Jessica Androna, Ty Herndon, Steam Jerry Kilgore, Love Trip Brad Parsley, He Didn't Have To Be Jason Sellers, A Matter Of Time

The Mavericks, Here Comes My Baby Faith Hill, Breathe

Doug store, mems view for the constant still, Breathe Lonestar, Smile Lee Ann Womack, (Now You See Me) Now You Drize Chicks, Goodbye Earl Renny Chesnay, You Had Me From Hello Diate Chicks, Cowboy Jake Me Away Kenny Chesnay, How Forever Feels Tim McGraw, My Best Friend Sawyer Brown, Drive Me Wild Alabama, God Must Have Spent A Little M Mark Chesnutt, Don't Want To Minss A Th Brooks & Dunn, Missing You Alan Jackson, Pop A Top Chely Wright, Single White Female Kenny Chesney, She Thinks My Tractor's S Kennur Chesney, She Thinks My Tractor's S

WDAF Kansas City

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KFKF

94FM

Chad Brock, Lightning Does The Work

PD/MD: Ted Cramer Entercom 913-236-9800

KBEQ Kansas City

Infinity 816-531-2535

Immitty 816-531-2535

1 Drise Chicks, Ready To Run
2 Tim McGraw, Something Like That
3 Chad Brock, Lightning Does The Work
4 Sherrie Austin, Never Been Kissed
5 Martina McGride, Love McGride, Love
6 Kenny Chesney, She Tihnis, My Tractor's S.
7 Montgomery Gentity, Lovely & Gone
8 Jessica Andrews, Too Go First
10 Alan Jackson, cittle Man
11 Jee Drifte, the Quittin Man
12 Brocks & Dunn, Missing, You
13 Brocks & Dunn, Missing, You
14 Brocks & Dunn, Missing, You
15 Brocks & Dunn, Missing, You
16 Brocks & Dunn, Missing, You
17 Reba McEntire, Missing For Missing, You
17 Reba McEntire, Missing For Love
18 Gary Allan, Show Rimgin The Dark
18 Reith Urtan, 15 A Love Thing
19 Clay Walker, Live, Laugh, Love
21 Garth Brooks, It Don't Matter for The Sun
22 Lish McCann, Crush
23 Ledann Rimes, Sig Deal
24 Lish McCann, Crush
25 Steve Warrine, I'm Already Taken
26 Shane Missing, Ho Din't Have To Be
27 Andy Griggs, I'll Go Cary
28 Jerry Aligore, Love Tip
29 John Michael Montgomery, Home To You
29 Brad Raids, Me Din't Have To Be
21 Deal Brandt, Il's A Beauthuil Thing
21 Deby Mirchell Missing Ho Din't Have To Be
21 Deal Brandt, Il's A Beauthuil Thing
21 Deby Willey III Mas.

PD: Mike Kennedy MD: T.J. McEntire

WDAF-AM 61 Country Chad Brock, Lightning Does The Work Mark Wills, She's in Love George Stratt, What Do You Say To That Duse Checks, Ready to Hou Say To That Duse Checks, Ready to Hou Say To That Duse Checks, Teady to Hou Say To The County of County of Checks of Checks, The County of Checks of

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WCOL Columbus, OH

FI Lonestar, Smile FI Faith Hill, Breathe FI Alabama, Small Stuff

PD: Gail Austin Clear Channel 614-273-9265 92.3**WCOL**

Tim McGraw, Something Like Trod Steve Warriner, I'm Arcady, Token George Stratt, Whall Dook Say Jo That to Dee Mession, Lesson the Seven Marrina McBerde, Llow Pow Word Warrina McBerde, Llow Pow Mor Mark Wills, She Jin Love All Mark Wills, She Jin Love All An Jackson, Liftle Man Lonestar, Amazerd Clint Black, When I Sad I Do Shania Warn, Come On Over John Michael Montgomery, Home Hold Clay Walkes, She's Always Right Lee Ann Womack, Jill Think Of A Reason L George Strait, Write This Down Kenny Chesney, You Had We From Helio Alabama, God Must Have Spent A Little M Garth Brooks, I Don't Matter to The Sun Fath Hill, Recathe Loe Diffle, Night To Remember Montgomery Leenty, Loney & Gone Randy Travis, A Man Ami I Made Of Stone Brooks & Doun, Missing Wou Chely Wright, Single White Female Tranke Grey, All Things Considered Reba McEntire, Whall Do You Say Kenny Chesney, How More Feels Andy Griggs, I Ili Go Caraby, Andy Griggs, I Ili Go Caraby, Ala Shan Lackson, Mus Na Leen Leen Leen Leen Brad Palsies, He Didn't Have to Be Man Lackson.

FI Brad Paisley, He Didn't Have To Be
FI Alan Jackson, Pop A Top
FI Shane Minor, Ordinary Love

KATM Modesto

PD: Randy Black Citadel 209-523-7756



Steve Wariner, I'm Airwely Taken Martina McBride, I Love You Tim McGraw, Sonething Like Ihat Jo Bice Merstina, Lesson in Lawning the Martina McBride, I Love You That Dollag Child, Rollad Chil FI Faith Hill, Breathe
FI Alan Jackson, Pop A Top
FI Clay Walker, Live, Laugh, Love

WHOK Columbus, OH PD: Don Cristi APD/MD: George Wolf Infinity 614-227-9696

FI Shane Minor, Ordinary Love

FI Tracy Byrd, Put Your Hand In Mine

| Jo Dee Messima, Lesson In Leavin'
2 George Strait, Write This Down
3 Diale Chicks, You Were Mine
4 Lonestar, Amazer
4 Lonestar, Amazer
5 Illin McClarow, Something Like That
6 Andy Griggs, You Went Like Pe Lonely
7 Lonestar, Manazer
9 Martina McBride, What Leve Forest
10 Dine Chicks, Reburt De Refeat
10 Dine Chicks, Reburt De Remember Me
11 Martina McBride, Under You
12 Steve Warring, I'm Meady fabre
13 Kenny Chesney, You Had Me From Helo
14 Faith Hill, The Secret Of His Dire Chicks
16 Faith Hill, The Secret Of His Dire Word
17 Diris Chicks, Wide Deen Spaces
18 Mark Will, Miss You Were Here
19 Terri Clark, You're Easy On The Eyes
10 Ye Herndon, I Must Be Low Miss
21 Steve Warrier, I'm Aced Spaces
22 Jo Dee Messina, Stand Besside Me
23 Shanla Wark, Man Hill Don't Want to Miss A Th
24 Shanla Mark, Man Her Lei Lin A Woman 1
25 John Michael Montgrowney, Mod On To Me
26 Randy Hards, Spart Of A Boy, Wisdom Of
27 Yy Herndon, Steam
28 Shanla Main, Man Heel Lin A Woman 1
29 Shanla Main, Come On Over
20 Shanla Main, Come On Over
21 Shanla Main, Come On Over
22 Shanla Main, Come On Over
23 Brooks 5 Dum Missing You
24 Andry Griggs, I'll On Chary
27 Shanla Minor, Ordinary Love TW LW 75 688 671 689 65 65 66 66 65 65 66 66 65 65 67 67 37 42 47 72 72 78 82 72 77 78 82 72 72 72 79 10 10 19 15 16 19 16

WCTK Providence K955

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WQMX

Cat Country PD: Rick Everett
MD: Sam Stevens
Hall Communications 401-467-4366

Communications. 401–45/-43bb

Tim McGraw, Something Like That Martina McBride, I Love You Steve Warrier, I in Micrady Jaken Andy Griggs. If Go Clary Duse Chicks, Ready To Run George Strait, What Do You Say To That Doug Stone, Make Up In Love You Mor Boug Stone, Make Up In Love You Mor Bought Stone William Very Work of United Williams of the Work of FI Alan Jackson, Pop A Top
FI Trace Adkins, Don't Lie!
FI Steve Holy, Don't Make Me Beg 16 1 7 1 7 1

WOKQ 97.5

WNOE New Orleans

PD: Les Acree
Clear Channel 504-679-7300



Tim McGraw, Something Like That Martina McBride, I Love You Mark Wills, She's in Love You Mark Wills, She's in Love Diae Chicks, Ready to Run Gorge Strait, What Do You Say to That Steve Warriner, I wanteredy Taken Montgomery, I wanter Gorge Clint Black, When I Said J Do Trish Yearwood, I II Shill Love You Mor John Michael Montgomery, Home Io You Mor John Michael Montgomery, Home Io You Mark William Will 14 2 13 5 8 3

FI Alan Jackson, Pop A Top FI Faith Hill, Breathe FI Ty Herndon, Steam

PD: Mark Lindow Infinity 716-856-3550

WYRK Buffalo

COUNTRY 105.5 WYRK

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WOOD

Clint Black, When I Said I Bo
Tirsha Yearwood, I'll Salit Love You Mor
Lonesta, Amazerd his Down
Lonesta, Amazerd his Down
Jo Dee Messina, Lesson in Leavin
Martina McBride, Whatever fro Say
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Martina McBride, Whatever froe Say
Martina McBride, Whatever froe Say
Mark Wills, Wich You West Hees
Brad Palsey, He Didn't Have To Be
Tim McGraw, Something Like That
Montgomery Gentry, Lonely 4, Cone
Chely Wright, Single White Female
Shania Wania, Come On Over
Alan Jackson, Lritte Man
Kenny Chessey, You Had Me From Heilo
Yankee Grey, All Things Considered
Disso Chricks, Hoady fo Run
Brooks & Dunn, Missing You
George Strait, What Do You Say To I had
Martina McBride, I Love You
Jessica Andrews, You Go First
John Michael Montgomery, Home
Diamond Rise, Umbulineable
Collin Raye, Anyone Ebe
Diare Chricks, Wide Open Spaces
And Yoffages, You Won't Eve Be Lonely
Montgomery Gentry, Lonely & Gone
Farth Mill Brown FI Montgomery Gentry, Lonely & Gone
FI Faith Hill, Breathe
Mark Wills, She's In Love

KASE Austin PD: Michael Cruise APD: Bob Pickett AMFM 512-495-1300

Martina McBride, I Love You Imm McGray, Something Like That George Strait, What Do You Say Io That George Strait, What Do You Say Io That Steve Warnine, Im Already Taken Dixie Chicks, Ready Io Run Clint Black, When I Said I Do Brad Pasiley, He Didn't Have Io Be Brooks & Dunn, Missing You Randy Iravis, A Man Ain't Made Of Stone Clay Walker, Love, Laugh, Love Andy Griggs, I'll Go Clay Walker, Love, Lough, Love Andy Griggs, I'll Go Clay Walker, Love Inp Garth Brooks, I Don't Matter to The Sun Shania Twain, Love Inp Garth Brooks, I Don't Matter to The Sun Shania Twain, Love Inp Garth Brooks, II Don't Matter to The Sun Shania Twain, Come On Over Herbania Walin, Come On Over Herbania Walin, Come On Over Herbania, Lift Good-Byes Diamond Rio, Hossia, Liftson Leavin Leaving Lesson in Leavin Mental Colly Marth, Should ve Been A Comboy to De Messian, Lesson in Leavin Kenny Chesney, You Had Me From Helio Lee Ann Womanck, Ill Think Of A Reason L Vince Gill, Don't Let Uru Love Start Sil Collin Raye, I Can Still Feet Puo You Souller Raye, I Can Still Feet Puo

Reba McEntire, What Do You Say

WDRM Huntsville TRASE 101 PD: Mark Donovan MD: Dan McClain

AMFM 205-353-1750

Paul Brandt, It's A Beautiful Thing
Chely Wright, It Was
To Dee Messina, Because You Love Me

Mark Wills, She's In Love
George Strait, What Do You Say Io That
Martina McBride, I Love You
Montgomery Gentry, Lovely A, Gone
Alan Jackson, Little Wan
John Michael Montgomery, Home Io You
Dioso Chicks, Ready Io Run
Tim McGraw, Something Like That
Clim Black, When I Said I Do
Kenny Chesney, You Had Me From Helio
Steve Warner, I'm Already Taken
Toroks A, Dunn, Missing You
LeAnn Rimes, 10g Disal
Leann'
Faith Mill, Breather
Tracy Byrd, Privor Hand In Mine
Kenny Chesney, She Tillisk My Tractor's S
Reba McEdriff, What De You Say
Shedalist, This Woman Need's
Garth Brooks, It Don't Matter to The Sun
Randy Travis, A Man Rim't Walle Of Stone
Lonestra, Torill To Bill Love You Mor
Lonestra, Torill To Bernember
Loo Diffie, Right To Remember

FI Joe Diffie, The Qurthin' Kind
FI Sammy Kershaw, When You Love Someone
FI Clay Walker, Live, Laugh, Love

PD: Becky Brenner MD: Mike Peterson WDRM Infinity 206-805-1061

9 1 7 4 6 5

IIII McGraw, Somebing Like That Marfina McGraw, Somebing Like That Marfina McGraw, Somebing Like That Marfina McGraw, Somebing Like McGraw, Steve Wartner, I'm diready laken Michael Peterson, Sure Feels Real Good Clay Walker, Live, Laugh, Love Coffin Raye, Start Over Genging George Strait, What Do You Say To That Brad Paisley, He Dirth Taker De Be Allan Jackson, Little Man Renny Chesney, How Forever Feels Reba McEntire, What Do You Say Montgomery Gentry, London Generalth Hill, The Secret Of Life McGram, Control Co 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 FI Brooks & Dunn, Missing You FI To Dee Messina, Because You Love Me

96.5 KYCW

KSSN Little Rock KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

Martina McBride. I Love You Tim McGraw. Something Libe That George Strait, What Do You Say To That Disine Chicks, Ready To Run Andy of riggs. I'll Go Crasy Sara Evans, Food, I'm A Woman Mark Wills, She's in Love Chad Brock, Lightining Does The Work Montgomary Gentry, Lonely & Gone Shanta Yawin, Come do Over John Michael Montgomery, Home to You Steve Warner, I'm Already Taken Darid The Steve Warner, I'm Already Taken Darid David Brock, When Hoad I Do Go Ready Mary Chapin Carpenter, Almost Home Randy Travis, Alma Anit Made of Stone Clay Walker, Live, Laugh, Love Lalan Lackson, Little Man Chan Minds, I'll Think Ol A Reason L Alan Jackson, Little Man Man Carpenter, When Little Man Man Carpenter, When Little Man Man Carpenter, Who Teardops John Michael Montgomery, Hello L.O. V.E. Shane Minor, Ordinary Love Lee Ann Womans, Bir Thinks, My Tractor's Stanker Grey, All Things Considered Menb McBatter, One Honest Heart Brooks, Dunn, Missing You Jones Messay, Lesson In Leavin' Menny Chesney, She Thinks, My Tractor's S. Menny Chesney, Lesson In Leavin' Menny Chesney, She Thinks, My Tractor's S. TW LW
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29 21
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21 22
21 29 Kenny Chesney, She Thinks My Tractor's S Faith Hill, Breathe Shane McAnally, Are Your Eyes Still Blue

WOKQ Portsmouth, NH

PD: Mark Jennings APD/MD: Dan Lunnie Citadel 603-749-9750

Jo Dee Mossina, Because You Love Me Mary Chapin Carpenter, Wherever You Are Kenny Chesney, She Thinks My Tractor's S

FI FI FI

KVOO Tulsa, OK OM/PD: Dave Block MD: Steve Woodson Journal 918-742-9900

Tim McGraw, Something Like That Martina McGraw, Something Like Too Disis Chiefs, Ready To Run Steve Warrine Lin Alleady Taken Trisks a Yearwood, 11 Still Love Too Mor Montgomery Gentry, Lonely & Gone Clint Black, When I Sand I Do Brad Paisley, the Didn't Have To Be Brooks & Dunn, Missing You Leann Rimes, Big Deal Yankee Grey, All Things Considered Andy Grags, 11 Go Cray John Michael Montgomery, Home To You General Control of the Control

FI Alabama, Small Stuff
FI Ty Herndon, Steam
FI Kenny Chesney, She Thinks My Tractor's S

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Monitor POWER PLAYLISTS

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96.1 KXY

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

PD: John Crenshaw WCMS Radio Norfolk 757-424- 1050			WCMS Radio	shaw	757-424-	wens	;
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1 2 3 4 4 5 6 7 7 8 9 10 111 12 13 14 15 16 17 18 19 20 21 22 23 24 25 6 27 28 29 30	Martina McBride, I Love You Tim McGraw, Something tike That Lonestar, Amazed Menny Chesney, You Hold Me From Hello Faith Mill, The Secret Of Life Jo Dee Messina, Lesson In Leavin' Diase Chicks, Ready To Run Alain Jackson, Little Man Steve Warriner, Tim Hiesely Taken Berger Hold Grant Chief Charles and Charles of the Martin Land Charles of the Market Mills. Shall she Love Montgomery Gestry, Lonely & Gone Yankee Grey, All Things Considered Chad Brock, Lightning Does The Work George Strait, What Do You Say To That Sherrie Austin, Never Been Kissed Doug Stone, Make Up In Love Chint Black, When I Said I Do Lee Ann Womack, Khow You See Me) Now You Trisha Tearweod, I II Shill Love Tou Mor Chely Wright, Single White Fernate Alabama, Good Must Have Spend Alabama Cod Must Have Spend A Little M John Michael Mentgomery, Home to You Che Drifts, Heght to Missenstein Charles Williams and Ching Missenstein Chinary Little Good-Brown Shealing Little Good-Brown Shealing Little Good-Brows Shealing You Mills Missens You	11 LW 37 38 36 35 36 36 36 36 36 36 36 36 36 36 36 36 36	1 2 3 4 5 5 6 7 8 9 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 10 F1	lankee Greg, All Things Co. Memp (Busings, too Heal A. Memp (Busings, too Heal A. Memp (Busings, too Heal A. Memp (Busings, too Heal) and the George Strate, Wite Ihis I. Chely Wright, Single Wilde Locard Strate, Amazed Shane Minor, Ordinary Lon Dixie Chicks, Ready In Rumark Wills, She's In Love Faith Hill, The Secret Of Lie Ann Womanck, Now Martina McBride, I Love Faith Hill, The Secret Of Lie Ann Womanck, Now Martina McBride, I Love Faith Hill, The Secret Of Lie Ann Womanck, Now Martina McBride, I Love Faith Hill, The Secret Of Lie Ann Womanck, Now Martina McBride, I Love Faith Hill, The Secret Of Lie Ann McBarla, New York Shane McAnally, New York Shane McAnally, New York Shane McAnally Lee Ann Homanc, Cond Onto Andy Travis, A Man Aint John Mitchael Montgomer Centre State Shane Sh
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TW LW

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COI

	Stan Parman	TOTAL P
r	Donald 517-752-8161	
		TWILL
		IM I'M
	Yankee Grey, All Things Considered	46 44
	Kenny Chesney, You Had Me From Hello	45 47
	Tim McGraw, Something Like That	45 47
	George Strait, Write This Down	44 42
	Chely Wright, Single White Female	44 44
	Jo Dee Messina, Lesson In Leavin'	43 44
	Lonestar, Amazed	42 45
	Shane Minor, Ordinary Love	23 19
	Dixie Chicks, Ready To Run	23 20
	Mark Wills, She's In Love	23 23
	Faith Hill. The Secret Of Life	22 21
	Lee Ann Womack, (Now You See Me) Now You	22 22
	Martina McBride, I Love You	22 22
	Shane McAnally, Are Your Eyes Still Blue	21 23
	Steve Wariner, I'm Already Taken	21 23
	Sonya Isaacs, On My Way To You	20 19
	Mark Wills, Wish You Were Here	20 20
	Chad Brock, Lightning Does The Work	20 21
	Alan Jackson, Little Man	20 22
	Alabama, God Must Have Spent A Little M	19 20
	George Straft, What Do You Say To That	17 19
	Reba McEntire, What Do You Say	14 11
	Randy Travis, A Man Am't Made Of Stone	13 10
	John Michael Montgomery, Home To You	12 11
	Ctint Black, When I Said I Do	12 11
	Shania Twain, Come On Over	12 11
	Brad Paisley, He Didn't Have To Be	12 11
	Billy Ray Cyrus, Busy Man	11 9
	Lee Ann Womack, I'll Think Of A Reason L.	11 10
	Faith Hill, Breathe	11 10
	41 1 1 2 4 4	0 0

WKKO Toledo PD: Gary Shores APD/MD: Harvey J. Steele

FI Faith Hitl, Breathe FI Alan Jackson, Pop A Top

WYNK Baton Rouge PD: Paul Orr APD/MD: Austin James AMFM 225-231-1860

Jo Dee Messina, Lesson In Leavin' Lonestar, Amazed Montgomery Gentry, Lonely & Gone Kenny Chesney, Tou Had Me From Hello Alan Jackson, Little Man Disia Chicks, Ready to Run I'm McGraw, Little Man Disia Chicks, Ready to Run I'm McGraw, Something the That Steve Warriner, I'm Alimady laken Mayrina McBrade, I Isane Ilmady Haden Mayrina McBrade, I Isane Ilmady Haden Mayrina McBrade, I Isane Ilmady Lee Ann Womack, (Now You See Me). Now You Lee Ann Womack, (Now You See Me). Now You Lee Ann Womack, (Now You See Me) That Andy Griggs, I'll Go Cray Day John Michael Montgomery, Home Io You Climt Black, When I Said I Do Brooks & Dunn, Missing You Mark Wills, Don't Laugh Al Me Diamond Riu, Unbelevable Mark Wills, She's In Love George Stratt, Write This Down Brad Paisley, He Didn't Have Io Se Doug Stone, Make Ujin Love You Mor Jo Dee Messing, I'm Migrat Diamond Rio, You're Gone Kennry Chesnay, How Forewer Feels Alabama, How Do You Fall In Love Mark Chesnry, Chesney, How Forewer Feels Alabama, How Do You Fall In Love Mark Chesnry, Lipson, How Forewer Feels Alabama, How Do You Fall In Love Mark Chesnry, Lipson, How Forewer Feels Alabama, How Do You Fall In Love Mark Chesnry, Lipson, How Forewer Feels Alabama, How Do You Fall In Love Mark Chesnry, Lipson, How Forewer Feels Alabama, How Do You Fall In Love Mark Chesnry, Loor Hant Io Miss & Th LeAnn Rimes, Big Deal

FI LeAnn Rimes, Big Deal

WVLK Lexington

WGH Norfolk

nulus 419-385-2536	
	TW LW
Martina McBride, I Love You	42 38
Tim McGraw, Something Like That	40 38
Digge Chicks, Ready To Run	37 39
Brooks & Dunn, Missing You	31 24
Montgomery Gentry, Lonely & Gone	30 25
Shedaisy, Little Good-Byes	30 27
George Strait, What Do You Say To That	29 22
Andy Griggs, I Go Crazy	28 31
Steve Warrner, I'm Already Taken	27 23
Shania Twain, Come On Over	26 23
Shane Minor, Ordinary Love	23 18
Mark Wills, She's In Love	21 18
Yankee Grey, All Things Considered	21 21
Clint Black, When I Said I Do	20 14
Garth Brooks, It Don't Matter To The Sun	20 16
Doug Stone, Make Up In Love	20 20
Reba McEntire, What Do You Say	19 23
Faith Hill, Breathe	17 5
Brad Paisley, He Didn't Have To Be	17 16
John Michael Montgomery, Home To You	17 18
Merle Haggard Feat, Jewel, That's The Wa	16 19
Paul Brandt, It's A Beautiful Thing	15 10
Keith Urban, It's A Love Thing	15 13
Randy Travis, A Man Ain't Made Of Stone	15 14
Sammy Kershaw, When You Love Someone	15 15
Alan Jackson, Little Man	15 21
Alan Jackson, Pop A Top	14 0
Diamond Rio, Unbelievable	13 6
Lila McCann, Crush	13 11
Tohy Keith When I me Fades	17 8

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Monitor.

	1.99	7.77
Tim McGraw, Something Like That	597	584
Martina McBride, I Love You	564	542
Dixie Chicks, Ready To Run	513	532
Steve Wariner, I'm Already Taken	507	503
Montgomery Gentry, Lonely & Gone	433	368
George Strait, What Do You Say To That	414	417
Mark Wills, She's In Love	398	343
John Michael Montgomery, Home To You	388	361
Lonestar, Amazed	382	403
Jo Dee Messina, Lesson In Leavin'	375	425
Clint Black, When I Said I Do	373	333
Trisha Yearwood, I'll Still Love You Mor	365	423
Andy Griggs, I'll Go Crazy	356	344
Kenny Chesney, You Had Me From Helio	352	404
Yankee Grey, All Things Considered	340	313
Alan Jackson, Little Man	323	340
Brooks & Dunn, Missing You	320	324
Shania Twain, Come On Over	315	318
Brad Paistey, He Didn't Have To Be	313	276
Chad Brook, Lightning Does The Work	278	262
LeAnn Rimes, Big Deal	250	220
George Straft, Write This Down	248	286
Reba McEntire, What Do You Say	232	186
Randy Travis, A Man Ain't Made Of Stone	228	209
Faith Hill, Breathe	227	120
Ty Herndon, Steam	217	191
Faith Mill, The Secret Of Life	215	346
Doug Stone, Make Up In Love	206	272
Garth Brooks, It Don't Matter To The Sun	200	245
Shane Minor, Ordinary Love	195	170

FOR WEEK ENDING OCTOBER 10, 1999

NTRY REGIONAL AIRP



TW	LW
	682
	635
	634
	511
	463
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249	272
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		TW	LW
	Tim McGraw, Something Like That	1556	1551
	Martina McBride, I Love You	1507	1507
	Dixie Chicks, Ready To Run	1423	1434
	Steve Wariner, I'm Already Taken	1239	1146
	Montgomery Gentry, Lonely & Gone	1220	1126
	Mark Wills, She's In Love	1199	1073
	George Strait, What Do You Say To That	1198	1172
	John Michael Montgomery, Home To You	1033	967
	Lonestar, Amazed	990	1060
	Andy Griggs, I'll Go Crazy	978	904
	Jo Dee Messina, Lesson In Leavin	968	1000
	Brooks & Dunn, Missing You	963	967
	Clint Black, When I Said J Do	959	863
	Trisha Yearwood, I'll Still Love You Mor	916	1076
	Alan Jackson, Little Man	915	1062
	Kenny Chesney, You Had Me From Hello	898	1165
	Chad Brock, Lightning Does The Work	855	803
	Shania Twain, Come On Over	853	820
	Brad Paisley, He Didn't Have To Be	828	736
	Yankee Grey, All Things Considered	732	668
	George Strait, Write This Down	686	707
	Randy Travis, A Man Ain't Made Of Stone	676	595
	Reba McEntire, What Do You Say	617	524
	Farth Hill, Breathe	609	326
	Shane Minor, Ordinary Love	596	542
,	LeAnn Rimes, Big Deal	589	522
٠	Garth Brooks, It Don't Matter To The Sun	557	674
	Chely Wright, Single White Female	557	613
	Andy Griggs, You Won't Ever Be Lonely	519	507
ŀ	Alabama, God Must Have Spent A Little M	514	591



	IW	LW
Martina McBride, J Love You	874	833
Tim McGraw, Something Like That	811	880
Dixie Chicks, Ready To Run	779	780
George Strait, What Do You Say To That	773	729
Steve Wariner, I'm Already Taken	647	621
Mark Wills, She's In Love	621	550
John Michael Montgomery, Home To You	616	607
Clint Black, When I Said I Do	589	501
Brooks & Dunn, Missing You	581	560
Montgomery Gentry, Lonely & Gone	555	535
Andy Griggs, I'll Go Crazy	554	520
Alan Jackson, Little Man	542	604
Kenny Chesney, You Had Me From Hello	500	558
Lonestar, Amazed	483	537
Shania Twain, Come On Over	462	371
Brad Paisley, He Didn't Have To Be	453	383
Jo Dee Messina, Lesson In Leavin'	437	448
Trisha Yearwood, I'll Still Love You Mor	434	535
Clay Walker, Live, Laugh, Love	373	383
Reba McEntire, What Do You Say	348	258
Yankee Grey, All Things Considered	338	305
Chad Brock, Lightning Does The Work	337	341
Randy Travis, A Man Ain't Made Of Stone	332	316
Faith Hill. The Secret Of Life	322	418
LeAnn Rimes, Big Deal	313	277
Garth Brooks, It Don't Matter To The Sun	305	368
George Strait, Write This Down	301	319
Ty Herndon, Steam	289	261
Sharre Minor, Ordinary Love	273	279
Lee Ann Womack, (Now You See Me) Now You	266	393
Lac Alli Holland, Han loa See Mey Han had		000



J	V	
	TW	LW
Tim McGraw, Something Like That	957	937
Martina McBride, I Love You	872	811
Dinie Chicks, Ready To Run	804	839
Steve Warrner, I'm Already Taken	726	672
Montgomery Gentry, Lonely & Gone	660	628
George Strait, What Oo You Say To That	654	616
Mark Wills, She's In Love	599	527
Lonestar, Amazed	580	573
John Michael Montgomery, Home To You	563	555
Alan Jackson, Liffle Man	563	642
Andy Griggs, I'll Go Crazy	557	515
Jo Dee Messina, Lesson In Leavin'	536	560
Clint Black, When I Said I Do	522	507
Yankee Grey, All Things Considered	514	484
Chad Brock, Lightning Does The Work	506	509
Kenny Chesney, You Had Me From Hello	505	568
Shania Iwain, Come On Over	483	458
Brad Paisley, He Didn't Have To Be	480	421
Brooks & Dunn, Missing You	426	395
Reba McEntire, What Oo You Say	421	388
Shane Minor, Ordinary Love	407	387
Trisha Yearwood, I'll Still Love You Mor	400	553
Randy Travis, A Man Am't Made Of Stone	398	372
George Strait, Write This Down	379	392
Garth Brooks, It Don't Matter To The Sun	340	364
Chely Wright, Single White Female	332	393
Faith Hill, Breathe	328	178
Alabama, God Must Have Spent A Little M	309	316
Alan Jackson, Pop A Top	294	152
Shedaisy, Little Good-Byes	290	321

WEST



J	7	
	TW	LW
n McGraw, Something Like That	1080	1042
rtina McBride, I Love You	1016	995
eve Wariner, I'm Aiready Taken	857	803
ne Chicks, Ready To Run	826	836
nestar Amazed	753	755
ork Wills. She's In Love	739	625
orge Strait, What Do You Say To That	701	700
Dee Messina, Lesson In Leavin'	697	733
on Michael Montgomery, Home To You	674	634
intgomery Gentry, Lonely & Gone	669	607
nny Chesney, You Had Me From Hello	605	790
sha Yearwood, I'll Still Love You Mor	594	635
nt Black, When I Said I Do	587	582
dy Griggs, I'll Go Crazy	555	544
ania Twain, Come On Over	550	512
ad Paisley, He Didn't Have To Be	544	475
ooks & Dunn, Missing You	534	540
orge Strait, Write This Down	489	526
nkee Grey, All Things Considered	461	421
an Jackson, Little Man	459	601
ad Brock, Lightning Does The Work	454	433
Ann Rimes, Big Deal	419	374
ith Mill, Breathe	416	247
indy Travis, A Man Ain't Made Of Stone	400	340
orth Brooks, It Don't Matter To The Sun	366	344
ba McEntire, What Do You Say	365	347
rug Stone, Make Up In Love	364	507
abama, God Must Have Spent A Little M	361	414
nely Wright, Single White Female	348	372
e Diffie, Night To Remember	341	331

F1 No First Impressions This Week

OM/PD: R.J. Curtis MD: Cody Robbins Cox 210-615-5400

1	George Strait, What Do You Say To That
2	Jo Dee Messina, Lesson In Leavin'
3	Martina McBride, Whatever You Say
- 4	Lonestar, Amazed
2 3 4 5 6 7 8	George Strait, Write This Down
6	Brooks & Dunn, Missing You
7	Tim McGraw, Something Like That
8	Kenny Chesney, You Had Me From Hello
9	Martina McBride, I Love You
10	Shania Twain, Come On Over
11	Joe Diffie, Night To Remember
12	Steve Warrner, I'm Already Taken
13	Aaron Tippin, For You Will-
14	Mark Wills, I Do
15	Tracy Byrd, I'm From The Country
16	Daxie Chicks, You Were Mine
17	Andy Griggs, I'll Go Crazy
18	Jo Dee Messina, Stand Beside Me
19	Alan Jackson, Gone Crazy
20	Brooks & Dunn, How Long Gone
21	Mark Wills, She's In Love
22	Kenny Chesney, How Forever Feels
23	Clint Black, When I Said I Do
24	George Straft, I Just Want To Dance With
25	George Straft, One Night At A Time
26	Andy Griggs, You Won't Ever Be Lonely
27	Shania Twain, You've Got A Way
28	Trisha Yearwood, I'll Still Love You Mor
29	Michael Peterson, From Here To Eternity
30	Mark Chesnutt, it's A Little Too Late

FI Shania Twain, Come On Over FI Clint Black, When | Said | Do

WQIK Jacksonville

FI Alan Jackson, Pop A Top FI LeAnn Rimes, Big Deal

KTST Oklahoma City

OM: Ted Stecker APD: Crash Clear Channel 405-528-5543

FI Faith Hill, Breathe
FI Toby Keith, When Love Fades

PD: Mike James APD: John Scott MD: Dash Clear Channel 904-388-7711

I Channel 904-388-7711

Tim McGraw, Something Like That Steve Warning; I'm Alimany Taken Martina McGraw, Something Like That Steve Warning; I'm Alimany Taken Martina McGraw, Shebay, Durin McGraw, Shebay, Durin McGraw, Shebay, Durin McGraw, Wat Durin Way In That Irisha Kearwood, I'll Shill Love You Mor John Michael Montgomen; Home to You Clint Black, When I Sand I Dip Alan Lackson, Pop A Rop Faith Mill, Breathe Randy Traisk, A Man Aln't Made Of Stone Montgomery Gentry, Lonely & Gone Shani'a Wani, Come On Over Brad Parisles, He Didn't Have to Be Andy Grigs; I'll Go Crazy Shane Minot, Ordinary Love Brooks & Durin, Missing You Say Lee Ann Womack, How You See Me) Now You Alan Lackson, Lritte Man Kenny Chesny, You Had Me From Hello Gary Allan, Smoke Rings In The Dark Chand Brock, Lighthing Does The Work Yankee Grey, All Things Considered Lonestar, Amazelesson in Leavitr' Lelan Rilmes, Big Deal by Herndon, Steam Chey Wright, Single White Female Alan Lackson, Pop A Top Lelann Rilmes, Big Deal

Clear Channel 405-528-5543 1 Tim McGraw, Something Like I shall 2 Brad Pastey, the Odo'n Have to be 3 Martina McGrade I, Love You 5 Brooks S. Durin, Missing You 5 Brooks S. Durin, Missing You 6 Brooks S. Durin, Missing You 6 Brooks S. Durin, Missing You 7 Mark Wills, She's In Love 9 John Mischael Montgomery, Home to You 9 George Strait, Whall Do You Say to That 10 Lonestac, Amazed 11 Chely Wright, Single White Fernale 12 Alani Jackson, Little Mail 13 Alabama, God Must have Spent A Little M 14 Faith Mill, the Secret Of tifle 15 Renny Chesney, You Hard Me From Hello 16 Brad Pallesy, White Need's Pictures 17 Shane Minor, Ordinary Love 18 Shane Minor, Ordinary Love 19 Yanke Grey, All Things Considered 20 Shania Iwain, Come On Over 21 Clay Walker, Live, Lugil, Love 22 Shania I wain, Come On Over 23 Shania Wain, Come On Over 24 Reab McGrettire, What Do You Say, 26 Rea McGrettire, What Do You Say, 27 Irace Addins, Don't Lie 28 Tim McGraw, Mishon 29 Lila McGann, With You 30 Collin Raye, Anyone Else 21 Shania Wain, Come On Over 21 I Tace Addins, Don't Lie 21 Shania Wain, Come On Over 22 Shania Pawin, Come On Over 23 Shania Wain, Come On Over 24 I Tace Addins, Don't Lie 26 Thin McGraw, Fronce Else 27 Shania Wain, Come On Over 28 Than McGraw, Mishon 30 Collin Raye, Anyone Else 28 Tim McGraw, Mishon 31 Collin Raye, Anyone Else 28 Tim McGraw, Shania Misha, My Viacto's S WHSL Greensboro

KXXY Oklahoma City

Clear Channel 405-528-5543

OM: Ted Stecker MD: Bill Reed

APD: Danny Hall MD: Jayme Austin AMFM 336-272-0995



2.8	111 220 717 0222	
		TW LW
1	Tim McGraw, Something Like That	35 30
2	Doxe Chicks, Ready To Run	29 27
3	Lonestar, Amazed	29 32
	Trisha Yearwood, I'll Slill Love You Mor	28 27
5	Alan Jackson, Little Man	28 30
5 6 7	John Michael Montgomery, Home To You	26 20
7	George Strait, Write This Down	26 31
8	Jo Dee Messina, Lesson In Leavin	24 27
9	George Jones, Choices	23 19
0	Yankee Grey, All Things Considered	.21 18
i	Shania Twain, Come On Over	21 20
2	Martina McBride, I Love You	21 21
3	Brad Paisley, He Didn't Have To Be	20 5
4	Chad Brock, Lightning Does The Work	20 18
	George Straft, What Do You Say To That	20 21
5 6 7	Faith Hill, The Secret Of Life	20 23
7	Chely Wright, Single White Female	20 27
8	Montgomery Gentry, Lonely & Gone	19 20
9	Clint Black, When I Said I Do	18 9
0	Gary Allan, Smoke Rings In The Dark	18 10
1	Brooks & Dunn, Missing You	17 19
2	Mark Chesnutt, I Don't Want To Miss A Th	16 13
3	Steve Warriner, I'm Already Taken	15 6
4	Collin Raye, Anyone Else	14 14
5	Andy Griggs, You Won't Ever Be Lonely	14 15
6	Doug Stone, Make Up In Love	14 18
7	Andy Griggs, I'll Go Crazy	14 18

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TW	LW			TW LW
35	30	1	Dixie Chicks, Ready To Run	38 32
29	27	2	Montgomery Gentry, Lonely & Gone	36 29
29	32	2	Tim McGraw, Something Like That	36 33
28	27	4	Steve Warriner, I'm Already Taken	36 34
28	30	5	Mark Wills, She's In Love	34 33
	20	6	Martina McBride, I Love You	34 35
26	31	7	John Michael Montgomery, Home To You	33 32
24	27	8	George Strait, What Do You Say To That	30 31
	19	9	Andy Griggs, I'll Go Crazy	26 21
.21	18	10	Chad Brock, Lightning Does The Work	25 22
21	20	11	Brooks & Dunn, Missing You	24 23
21	21	12	Garth Brooks, It Don't Matter To The Sun	23 22
20	5	13	Brad Paisley, He Didn't Have To Be	23 22
20	18	14	Yankee Grey, All Things Considered	22 24
20	21	15	Lonestar, Amazed	21 15
	23	16	LeAnn Rimes, Big Deal	21 18
20	27	17	Shane Minor, Ordinary Love	21 22
19	20	18	Clint Black, When I Said I Do	20 22
18	9	19	Alan Jackson, Little Man	19 27
18	10	20	Trisha Yearwood, I'll Still Love You Mor	19 29
17	19	21	Randy Travis, A Man Aun't Made Of Stone	18 23
16	13	22	Shania Twain, Come On Over	17 22
15	6	23	Chely Wright, Single White Female	16 11
14	14	24	Tracy Byrd, Put Your Hand In Mine	15 4
14	15	25	Jo Dee Messina, Lesson In Leavin'	15 17
14	18	26	George Strait, Write This Down	14 13
14	18	27	Alabama, God Must Have Spent & Little M	14 13
13	В	28	Kenny Chesney, You Had Me From Hello	14 19
13	10	29	Clay Walker, Live, Laugh, Love	13 7
13	10	30	Reba McEntire, What Do You Say	13 8
10	4	FI	Tracy Byrd, Put Your Hand In Mine	15 4
7	2	FI	Kenny Chesney, She Thinks My Tractor's S	7 1
7	5	FI	Alan Jackson, Pop A Top	6 3

WVLK Lexington
PD: John Swan
HMH Broadcasting 606-253-5900

30	Sitalic Millot, Ordinary Love	
FI FI FI	Ty Herndon, Steam Alan Jackson, Pop & Top John Berry, Power Windows	1
PD:	A San Antonio Keith Montgomery	KI-97
	Jennie James or Channel 210-736-9700	FIL COUNTRY

2	r Channel 210-736-9700	
		TW LW
ı.	Mark Wills, She's In Love	49 15
2	Andy Griggs, I'll Go Crazy	46 28
1	George Strait, What Do You Say To That	45 34
í	Martina McBride, I Love You	41 51
5	Clint Black, When Said Do	33 30
S	Steve Warfner, I'm Already Taken	33 36
7	Alan Jackson, Little Man	31 16
R	Clay Walker, Live, Laugh, Love	30 27
9	Dixie Chicks, Ready To Run	30 31
0	Jo Dee Messina, Lesson In Leavin'	29 26
1	Tim McGraw, Something Like That	27 47
2	Brad Paisley, Who Needs Pictures	26 13
3	Chely Wright, Single White Female	26 18
6	Shania Twain, Come On Over	25 23
5	Kenny Chesney, You Had Me From Hello	25 34
6	Brooks & Dunn, Missing You	23 27
7	Trisha Yearwood, I'll Still Love You Mor	21 19
В	Brad Paisley, He Didn't Have To Be	20 20
9	Jason Sellers, A Matter Of Time	19 18
0	Shane McAnally, Are Your Eyes Still Blue	19 20
1	Lonestar, Amazed	19 26
2	John Berry, Power Windows	18 15
3	Kenny Chesney, She Thinks My Tractor's S	17 16
4	Tracy Byrd, Put Your Hand In Mine	16 17
23 45 56 78 99 90 12 34 56 78 99 90 12 34 56 78	Randy Travis, A Man Ain't Made Of Stone	16 20
6	Keith Urban, h's A Love Thing	15 14
7		14 16
0	T. Hanndan Ctoom	14 16

1	Dixie Chicks, Ready To Run	45 45
2	George Strait, What Do You Say To That	44 24
3	Martina McBride, I Love You	44 32
4	Doug Stone, Make Up in Love	43 44
5	John Michael Montgomery, Home To You	42 45
6	Tim McGraw, Something Like That	41 49
7	Steve Wariner, I'm Already Taken	38 40
8	Clay Walker, Live, Laugh, Love	30 29
9	Brad Paisley, He Didn't Have To Be	29 23
10	Montgomery Gentry, Lonely & Gone	29 27
11	Andy Griggs, I'll Go Crazy	29 31
12	John Berry, Power Windows	28 15
13	Shane Minor, Ordinary Love	28 29
14	LeAnn Rimes, Big Deal	27 16
15	Clint Black, When I Said I Do	27 27
16	Shane McAnally, Are Your Eyes Still Blue	27 29
17	Mark Wills, She's In Love	26 5
18	Brooks & Dunn, Missing You	25 30
19	Trisha Yearwood, I'll Still Love You Mor	21 24
20	Faith Hill, The Secret Of Life	20 20
21	Lonestar, Amazed	19 21
22	Michael Peterson, Sure Feeis Real Good	19 40
23	lo Dee Messina, Lesson In Leavin'	18 41
24	Barbra Streisand & Vince Gill, If You Ev	17 0
25	Shania Twain, You've Got A Way	17 13
26	Randy Travis, A Man Am't Made Of Stone	17 14
27	Shania Twain, Come On Over	16 13
28	Yankee Grey, All Things Considered	16 16
29	Gary Allan, Smoke Rings In The Dark	15 15
20	5 11 6 10 10 10 10	4 E 4 E

п			1 2 kg kg 2
1	1	Martina McBride, I Love You	37 37
ı	2	Tim McGraw, Something Like That	36 39
ı	3	George Straft, What Do You Say To That	35 34
Ų	4	John Michael Montgomery, Home To You	35 37
	5	Mark Wills, She's In Love	34 33
	6	Dixie Chicks, Ready To Run	34 38
	5 6 7	Montgomery Gentry, Lonely & Gone	33 33
ì	8	Trisha Yearwood, I'll Still Love You Mor	32 32
ı	9	Steve Wariner, I'm Already Taken	32 34
	10	Kenny Chesney, She Thinks My Tractor's S	20 19
	11	Faith Hill, Breathe	19 5
	12	Clint Black, When I Said I Do	19 21
	13	Shanja Twain, Come On Over	17 6
	14	Andy Griggs, I'll Go Crazy	17 16
	15	Brad Paisley, He Didn't Have To Be	17 17
	16	LeAnn Rimes, Big Deal	17 17
	17	Brooks & Dunn, Missing You	17 17
	18	Ty Herndon, Steam	17 18
	19	Doug Stone, Make Up In Love	16 15
	20	Yankee Grey, All Things Considered	16 18
	21	Chad Brock, Lightning Does The Work	16 18
	22	Dwight Yoakam, Crazy Little Thing Called	15 14
	23	Dixie Chlcks, Tonight The Heartache's On	14 12
	24	Reba McEntire, Dne Honest Heart	14 13
	25	Shania Twain, Man! I Feel Like A Woman!	14 14
	26	Lita McCann, With You	14 15
	27	Jo Dee Messina, Lesson In Leavin'	14 17
	28	Joe Diffia, Night To Remember	14 17
	29	Reba McEntire, What Do You Say	14 17
	30	Martina McBride, Whatever You Say	13 10

FI Chely Wright, It Was
FI Alan Jackson, Pop A Top
FI Paul Brandt, It's A Beautiful Thing

Clear	Channel 210-736-9700	
		TW LW
1	Mark Wills, She's In Love	49 15
1 2 3 4 5 6 7 8	Andy Griggs, I'll Go Crazy	46 28
3	George Strait, What Do You Say To That	45 34
- 4	Martina McBride, I Love You	41 51
5	Clint Black, When Said Do	33 30
6	Steve Warfner, I'm Already Taken	33 36
7	Alan Jackson, Little Man	31 16
8	Clay Walker, Live, Laugh, Love	30 27
9	Dixie Chicks, Ready To Run	30 31
10	lo Dee Messina, Lesson In Leavin'	29 26
11	Tim McGraw, Something Like Thal	27 47
12	Brad Paisley, Who Needs Pictures	26 13
13	Chely Wright, Single White Female	26 18
14	Shania Twain, Come On Over	25 23
15	Kenny Chesney, You Had Me From Hello	25 34
16	Brooks & Dunn, Missing You	23 27
17	Trisha Yearwood, I'll Still Love You Mor	21 19
18	Brad Paisley, He Didn't Have To Be	20 20
19	Jason Sellers, A Matter Of Time	19 18
20	Shane McAnally, Are Your Eyes Still Blue	19 20
21	Lonestar, Amazed	19 26
22	John Berry, Power Windows	18 15
23	Kenny Chesney, She Thinks My Tractor's S	17 16
24	Tracy Byrd, Put Your Hand In Mine	16 17
25	Randy Travis, A Man Ain't Made Of Stone	16 20
26	Keith Urban, h's A Love Thing	15 14 14 16
27	LeAnn Rimes, Big Deal	
28	Ty Herndon, Steam	14 16 13 5
29	Chely Wright, It Was	13 11
30	Tim McGraw, Please Remember Me	12 11

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PD:	Randy Brooks	重播运力
MD:	Mare Carmody	200
	lair 757-497-1310	Same S
JIIIC	Idil 131-431-1310	
		TW LW
1	Dixie Chicks, Ready To Run	45 45
2	George Strait, What Do You Say To That	44 24
3	Martina McBride, I Love You	44 32
4	Doug Stone, Make Up in Love	43 44
5	John Michael Montgomery, Home To You	42 45
6	Tim McGraw, Something Like That	41 49
7	Steve Wariner, I'm Already Taken	38 40
8	Clay Walker, Live, Laugh, Love	30 29
9	Brad Paisley, He Didn't Have To Be	29 23
10	Montgomery Gentry, Lonely & Gone	29 27
11	Andy Griggs, I'll Go Crazy	29 31
12	John Berry, Power Windows	28 15
13	Shane Minor, Ordinary Love	28 29
14	LeAnn Rimes, Big Deal	27 16
15	Clint Black, When I Said I Do	27 27
16	Shane McAnally, Are Your Eyes Still Blue	27 29
17	Mark Wills, She's In Love	26 5 25 30
18	Brooks & Dunn, Missing You	21 24
19	Trisha Yearwood, I'll Still Love You Mor	20 20
20	Faith Hill, The Secret Of Life	19 21
22	Michael Peterson, Sure Feels Real Good	19 40
23	lo Dee Messina, Lesson in Leavin	18 41
24	Barbra Streisand & Vince Gill, If You Ev	17 0
25	Shania Twain, You've Got A Way	17 13
26	Randy Travis, A Man Ain't Made Of Stone	17 14
27	Shania Twain, Come On Over	16 13
28	Yankee Grey, All Things Considered	16 16
29	Gary Allan, Smoke Rings In The Dark	15 15
30	Jason Sellers, A Matter Of Time	15.15
FI	Barbra Streisand & Vince Gitl, If You Ev	17 0
FI	Alabama, Small Stuff	13 1

EAGLE OF

19 5 8 0

AIRPLAY Broadcast Data Syst COUNTRY

FOR WEEK ENDING OCTOBER 10, 1999

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections



Total Detections/Gain

BRAD PAISLEY 3061/396 He Didn't Have To Be (Arista Nashville) Total Stations: 153/Chart Move: 20-18 Heavy (35+ detections): 4 KCCY, KEEY, KMLE, KSOP

Medium (25-34): 34 KASE, KBEQ, KDDK, KIKF, KKAT, KKCS, KMPS, KNCI, KRMD, KSSN, KUPL, KUZZ, KXKC, KXXY, KYCW, WAMZ, WBCT, WCMS, WCTK, WDRM, WFLS, WGH, WIRK, WKSF, WKXC, WNCY, WPOR, WQBE, WQIK, WSM, WSSL, WTQR, WUSY, WYRK

Light (Under 25): 115
First Impressions: 6 KRST, KYCY, WCOL, WOW, WQDR, WSCA

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KSOP · Salt Lake City , UT PD: Don Hilton MD: Debby Turpin Date: 09/19/99



YANKEE GREY 2849/246

All Things Considered (Monument)
Total Stations: 150/Chart Move: 22-19 Heavy (35+): 8 KRMD, KRTY, KSOP, WBCT, WFMS, WKCQ, WMZQ, WUBE

WPMS, WRCQ, WMZQ, WUBE
Medium (25-34): 27 KBEQ, KCCY, KDDK, KEEY,
KIKF, KIKK, KKAT, KSKS, KSON, WBEE, WCKT,
WCMS, WCTK, WDRM, WIL, WIRK, WKHX, WNKT,
WCKO, WOKQ, WPOR, WGMX, WQXK, WRNS,
WYCD, WYGY, WYNK Light (Under 25): 115

First Impressions: 2 KDRK, WEZL

AIRPLAY LEADER

KBEQ • Kansas City, MO



2799 - 1000 DETECTIONS

Total Detections/Gain

CHAD BROCK 2766/66 Lightning Does The Work (Warner Bros./WRN)

Total Stations: 148/Chart Move: 19-20 Heavy (35+): 7 KBEQ, KEEY, KNIX, KRTY, KUPL, WFLS, WIRK

WFLS, WIRK
Medium (25-34): 28 KCCY, KFDI, KGMY, KIIM,
KIKF, KKAT, KSON, KSOP, KSSN, WBCT, WBEE,
WCMS, WDAF, WESC, WKCN, WKHK, WKHX,
WNCY, WNKT, WOKO, WPOR, WOBE, WQXK,
WRBQ, WRNS, WTQR, WVLK, WXBQ Light (Under 25): 113
First Impressions: 3 WGGY, WKLB, WZZK

RANDY TRAVIS 2391/226 A Man Ain't Made Of Stone (DreamWorks)

Total Stations: 152/Chart Move: 26-22 Heavy (35+): 0 Medium (25-34): 14 KASE, KCCY, KDDK, KSSN, KXKC, KYGO, WBCT, WCKT, WFRE, WNKT, WPOR, WQIK, WQXK, WTQR

Light (Under 25): 138
First Impressions: 4 KRST, WIVK, WKLB, WMZQ

2307/331 What Do You Say (MCA Nashville)

Total Stations: 153/Chart Move: 29-23 Heavy (35+): 1 KSCS
Medium (25-34): 11 KBEQ, KCCY, KDDK, KIKK, KILT, KMPS, KPLX, KSSN, WBCT, WNKT, WQXK

Light (Under 25): 141 First Impressions: 15 KASE, KJJY, KKBQ, KRYS, KUBL, KWJJ, KZLA, WGGY, WGKX, WMSI, WQDR, WSOC, WTQR, WYCD, WYYD

LEANN RIMES 2228/244

Big Deal (Curb)

Total Stations: 149/Chart Move: 28-24 Heavy (35+): 2 KIKF, KMLE Medlum (25-34): 15 KBEQ, KCCY, KEEY, KIKK, KPLX, KRTY, KSCS, KUPL, KYCY, WDRM, WGH, WKHX, WQBE, WQXK, WRNS Light (Under 25): 132 First Impressions: 9 KSON, KUBL, WDSY, WGNA, WQDR, WQIK, WUSN, WXCT, WYNK

SHANE MINOR 2097/102

Ordinary Love (Mercury)

Total Stations: 148/Chart Move: 27-25 Heavy (35+): 1 KEEY
Medium (25-34): 10 KBEQ, KIKF, KIKK, KNCI,
WGH, WNCY, WRNS, WSM, WXBQ, WYGY Light (Under 25): 137 First Impressions: 7 KIIM, KWNR, WCOL, WDSY, WHOK, WPOC, WQDR

FAITH HILL 2017/899

Breathe (Warner Bros./WRN)
Total Stations: 137/Chart Move: 35-27

Heavy (35+): 1 KCCY Medium (25-34): 11 KIKF, KKAT, KMLE, KUBL, KYCY, WBCT, WKSF, WKXC, WNKT, WQIK, WSM

KYCY, WBCT, WKSF, WKXC, WNKT, WQIK, WSM Light (Under 25): 125
First Impressions: 46 KAJA, KATM, KGMY, KHEY, KKBO, KKCS, KMDL, KRST, KRYS, KSON, KSSN, KTEX, KTOM, KTST, KUZZ, KWNR, KXKT, KYGO, KZLA, KZSN, WBEE, WCAC, WCOS, WDSY, WESC, WFMS, WGGY, WGNE, WIVK, WKCN, WKIS, WKKO, WKKX, WMIL, WNOE, WOGY, WOKO, WQBE, WXXK, WQYK, WRNS, WUSN, WWYZ, WXBM, WXBQ, WYRK

TY HERNDON 1738/105

Steam (Epic)

Total Stations: 145/Chart Move: 30-28 Heavy (35+): 0

Medium (25-34): 7 KBEQ, KIKF, KPLX, KRTY, WAMZ, WQBE, WRNS Light (Under 25): 138 First Impressions: 9 KHEY, KKCS, KVOO, WHSL, WKXC, WNOE, WOGK, WPOC, WQYK

CLAY WALKER 1661/85

Live, Laugh, Love (Glant)

Total Stations: 146/Chart Move: 31-29 Heavy (35+): 3 KKBQ, KYCW, WAMZ Medium (25-34): 14 KAJA, KASE, KBEQ, KIKF, KIKK, KNIX, KRMD, KRTY, KSOP, KSSN, KYNG, WGGY, WGH, WXBQ Light (Under 25): 129
First Impressions: 8 KATM, KSKS, WCTO, WDRM, WEZL, WFMS, WIL, WKLB

ALAN JACKSON 1614/735

Pop A Top (Arista Nashville)

Total Stations: 117/Chart Move: 39-30 Heavy (35+): 3 KPLX, KSOP, WKDF Medium (25-34): 8 KCCY, KDDK, KEEY, KIKK, KMDL, KUPL, WQIK, WSM Light (Under 25): 106

First Impressions: 47 KAJA, KATM, KGMY, KHEY, KIKF, KILT, KJJY, KKCS, KNCI, KNIX, KRST, KRTY, KRYS, KSON, KTOM, KWNR, KZSN, WCAC, WCKT, WOOL, WCOS, WCTK, WDAF, WDSY, WGAR, WGNA, WGNE, WHSL, WJCL, WKCN, WKCQ, WKKO, WKKX, WKLB, WKSF, WKSJ, WILL, WIL WLWI, WMUS, WNCY, WNOE, WOKO, WQIK, WQKK, WRBT, WTQR, WUBE, WVLK

SHANE MCANALLY 1439/5 Are Your Eyes Still Blue (Curb)

Total Stations: 142/Chart Move: 32-31 Heavy (35+): 1 KEEY Medium (25-34): 8 KBEQ, KFKF, KNIX, WGH, WIRK, WNCY, WOKQ, WSOC Light (Under 25): 133 First Impressions: 4 KSSN, WIVK, WROO, WXTU

GARY ALLAN 1321/150 Smoke Rings In The Dark (MCA Nashville)

Total Stations: 142/Chart Move: 34-32 Heavy (35+): 2 WQBE, WXBQ Medium (25-34): 4 KBEQ, KSOP, KUZZ, WIRK Light (Under 25): 136
First Impressions: 7 KGMY, KNCI, KPLX, KSON, WFRE, WKHK, WQYK

KENNY CHESNEY 1278/405

She Thinks My Tractor's Sexy (BNA) Total Stations: 116/Chart Move: 40-33 Heavy (35+): 0

Medium (25-34): 6 KBEQ, KCCY, KMLE, KSOP, KUPL, WSM

Light (Under 25): 110 Light (Under 25): 110
First Impressions: 28 KFMS, KNCI, KNIX, KRYS, KSKS, KSSN, KVOO, KOXY, KYCY, WBEE, WCKT, WDAF, WFLS, WIL, WIRK, WKCN, WKSF, WKSJ, WLWI, WMJC, WNKT, WNOE, WOKQ, WQDR, WQYK, WRKZ, WTQR, WVLK

TRACY BYRD 1132/210 Put Your Hand In Mine (RCA)

Total Stations: 111/Chart Move: 38-34 Medium (25-34): 1 KCCY

Light (Under 25): 110 Light (Under 25): 110
First Impressions: 24 KATM, KFMS, KMDL,
KSKS, KTEX, KTOM, KYNG, WBEE, WCOS,
WGGY, WKCN, WKHK, WKLB, WKSJ, WKXC,
WMSI, WMUS, WQMX, WRBT, WROO, WSIX,
WVLK, WWYZ, WYAY

JASON SELLERS 1127/138 A Matter Of Time (BNA)

Total Stations: 133/Chart Move: 36-35 Heavy (35+): 0 Medium (25-34): 4 KBEQ, KFKF, WCAC, WGGY Light (Under 25): 129
First Impressions: 5 KUZZ, KYNG, WKIS, WKSF, WKXC

KEITH URBAN 1039/222

It's A Love Thing (Capitol)

Total Stations: 133/Chart Move: 42-36 Heavy (35+): 2 KIKF, KSOP Medium (25-34): 2 KBEQ, WXBQ Light (Under 25): 129 First Impressions: 9 KFDI, KHAY, KHEY, KJJY, KYNG, WFRE, WJCL, WQYK, WRKZ

SAMMY KERSHAW 1008/39 When You Love Someone (Mercury)

Total Stations: 128/Chart Move: 37-37 Heavy (35+): 0 Medium (25-34): 1 KXKC Light (Under 25): 127 First Impressions: 4 WDRM, WQYK, WSSL, WXBM

999 - 500 DETECTIONS

Total Detections/Gain

JERRY KILGORE 953/132

Love Trip (VirgIn)
Total Stations: 123/Chart Move: 41-38

Heavy (35+): 0 Medium (25-34): 5 KBEQ, KSOP, KUPL, WGGY, WQBE Widel Light (Under 25): 118 First Impressions: 5 KHEY, KKCS, WBEE, WOGK, WOGY

JOE DIFFIE 892/94

The Quittin' Kind (Epic) Total Stations: 107/Chart Move: 43-39

Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 3 KBEQ, KUZZ, WGGY
Light (Under 25): 104
First Impressions: 11 KIIM, KMDL, KNCI, KRTY,
WDRM, WFLS, WFRE, WLWI, WMSI, WQYK, WSIX

TRACE ADKINS Don't Lie (Capitol)

874/86

712/23

Total Stations: 108/Chart Move: 44-40 Heavy (35+): 0 Medium (25-34); 1 KSOP Light (Under 25): 107
First Impressions: 13 KRMD, KXXY, KZSN, WCTK, WDAF, WKCN, WNCY, WOKO, WOKO, WSIX, WSSL, WUSY, WYYD

LILA MCCANN

Crush (Asylum)
Total Stations: 90/Chart Move: 46-41 Heavy (35+): 1 KRTY Medium (25-34): 1 KBEQ Light (Under 25): 88 First Impressions: 6 KAJA, KFDI, KKAT, KNCI, WCTK, WYYD

SHEDAISY 654/126 This Woman Needs (Lyric Street)

Total Stations: 111/Chart Move: 47-44

Heavy (35+): 0 Medium (25-34): 3 KEEY, KKAT, KMLE Light (Under 25): 108
First Impressions: 15 KGMY, KHEY, KRTY, KTTS, KUBL, KVOO, KXKT, KZSN, WEZL, WGNA, WKCN, WMZQ, WPOC, WPOR, WYYD

JOHN BERRY 549/58 Power Windows (Lyric Street)

Total Stations: 62/Chart Move: 48-45 Heavy (35+): 0 Medium (25-34):

Medium (25-34): 2 WBCT, WGH Light (Under 25): 60 First Impressions: 7 KUPL, WGGY, WHSL, WOKO, WPOC, WVLK, WWGR

LONESTAR

Smile (BNA)

Total Stations: 93/Chart Move: 52-46 Medium (25-34): 4 KEEY, KIKF, KMLE, KYCY

Light (Under 25): 89

First Impressions: 16 KCCY, KHAY, KIKF, KKAT, KTTS, KUZZ, KYGO, KYNG, WAMZ, WESC, WHSL, WMJC, WRNS, WSM, WSSL, WYAY

499 - 50 DETECTIONS

Total Detections/Gain

273/188

168/58

510/300

TOBY KEITH 474/101 When Love Fades (DreamWorks)

Total Stations: 80/Chart Move: 49-47 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 80
First Impressions: 11 KTST, WBCT, WBEE, WFLS, WIRK, WKKT, WMJC, WOKO, WSM, WXBM, WYYD

CHELY WRIGHT 334/167

It Was (MCA Nashville) Total Stations: 67/Chart Move: 54-48

Heavy (35+): 0 Medium (25-34) Heavy (35+): U
Medium (25-34): 0
Light (Under 25): 67
First Impressions: 15 KAJA, KBEQ, KHAY, KHEY, KKBQ, KRST, KTOM, KUZZ, WCKT, WKSF, WKXC, WNKT, WRKZ, WWYZ, WXBM

ALABAMA

Small Stuff (RCA)

Total Stations: 67/Chart Move: 63-49 Medium (25-34): 0 Light (Under 25): 67 First Impressions: 11 KEEY, KFKF, KHAY, KIKF, KUZZ, KVOO, WESC, WFLS, WGH, WMZQ, WUBE

PAUL BRANDT It's A Beautiful Thing (Reprise)

Total Stations: 39/Chart Move: 55-50 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39 First Impressions: 8 KAJA, KBEQ, WBEE, WFRE, WKXC, WLWI, WQBE, WVLK

★ JO DEE MESSINA 200/191 Because You Love Me (Curb)

Total Stations: 63/Chart Move: Debut 51 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 63 First Impressions: 10 KBEQ, KCCY, KEEY, KYCW, WBCT, WHSL, WKCN, WOKQ, WSIX, WYNY

TIM MCGRAW

My Best Friend (Curb)

Total Stations: 31/Chart Move: 61-53 Heavy (35+): 0 Medium (25-34): 1 KSOP Light (Under 25): 30
First Impressions: 2 KXKC, KZLA

STEVE HOLY

160/37 Don't Make Me Beg (Curb)

Total Stations: 37/Chart Move: 59-54 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 37
First Impressions: 7 KPLX, KSKS, KTEX, WCAC, WCKT, WCTK, WKKT

MARY CHAPIN CARPENTER 139/27

Wherever You Are (Columbia)

Total Stations: 28/Chart Move: 60-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 28 First Impressions: 3 KTEX, WOKQ, WPOR

MERLE HAGGARD WITH JEWEL 136/10 That's The Way Love Goes (TBA/BNA)

Total Stations: 28/Chart Move: 58-56 Heavy (35+): 0 Medium (25-34): 1 KUPL Light (Under 25): 27 First Impressions: 1 WKSJ

THE MAVERICKS 117/37 Here Comes My Baby (Mercury)

Total Stations: 39/Chart Move: 65-59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39 First Impressions: 7 KIKK, KKBQ, KXKC, KYCY, WKIS, WMJC, WXBQ

ALECIA ELLIOTT 111/8

I'm Diggin' It (MCA Nashville) Total Stations: 18/Chart Move: 62-61 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 18 First Impressions: 1 WIL

DIXIE CHICKS 104/19 Cowboy Take Me Away (Monument)

Total Stations: 10/Chart Move: 64-62 Heavy (35+): 0 Medium (25-34): 1 KMLE Light (Under 25): 9

★ JACK INGRAM 86/61

How Many Days (Lucky Dog/Columbia) Total Stations: 33/Chart Move: Debut 64 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33 First Impressions: 1 KKBQ

* AARON TIPPIN 84/53

What This Country Needs (Lyric Street)
Total Stations: 33/Chart Move: Debut 65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33

First Impressions: 3 KSON, WBCT, WRNS **BROOKS & DUNN** 60/14

Beer Thirty (Arista Nashville) Total Stations: 15/Chart Move: Re-Entry 66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 15

★ BARBRA STREISAND/VINCE GILL 59/40 If You Ever Leave Me (Columbia)

Total Stations: 14/Chart Move: Debut 67 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 14
First Impressions: 2 KIKK, WGH

★ LEE ANN WOMACK 56/56 Don't Tell Me (MCA Nashville)

Total Stations: 34/Chart Move: Debut 68 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 34

COUNTRY AIRPLAY MONITOR OCTOBER 15, 1999

Monitor AT-A-GLANCE

FOR WEEK ENDING OCTOBER 10, 1999

Broadcast Data Systems

Analey Recognition Services

Billboard. Top Country Singles Sales, Soundson's

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER 16 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	i, 1999 ARTIST
			No. 1	
1	1	7	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788 6 weeks at No. 1	GARTH BROOKS AS CHRIS GAINES
2	NE	WÞ	BIG DEAL CURB 73086	LEANN RIMES
3	2	28	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
4	4	8	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
5	5	15	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
6	3	21	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
(7)	16	2	I'M DIGGIN' IT MCA NASHVILLE 172121	ALECIA ELLIOTT
8	6	14	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
9	7	21	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEATURING 'N SYNC
10	8	19	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK
11	9	2	STEAM EPIC 79269/SONY	TY HERNDON
(12)	12	122	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
(13)	13	7	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY
14	11	29	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
15	14	20	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
16	10	26	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
(17)	20	7	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS
18	15	27	SINGLE WHITE FEMALE MCA NASHVILLE 172092	CHELY WRIGHT
19	18	31	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
20	19	25	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol, © 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS

SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGES		PEAK
1	1	1	5	No. 1 DIXIE CHICKS ▲² MONUMENT 69678/SONY (11.98 EQ/17.98)	5 weeks at No. 1 FLY	1
2	2	2	100	SHANIA TWAIN ♠ 13 MERCURY 536003 (10.98/17.98)	COME ON OVER	1
3	4	5	22	TIM MCGRAW ▲ CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
4	3	3	3	MARTINA MCBRIDE RCA 67824/RLG (10.98/16.98)	EMOTION	3
5	5	4	88	DIXIE CHICKS ▲ ⁷ MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
6	6	-	2	BROOKS & DUNN ARISTA NASHVILLE 18895 (10.98/16.98)	TIGHT ROPE	6
7	7	6	18	LONESTAR ▲ BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
8	NE	N >	1	CLINT BLACK RCA 67823/RLG (10.98/16.98)	D'LECTRIFIED	8
9	8	9	81	JO DEE MESSINA ▲ CURB 77904 (10,98/16.98)	I'M ALRIGHT	5
10	9	10	76	FAITH HILL ▲3 WARNER BROS. 46790/WRN (10.98/16.98)	FAITH	2

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Plathum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol Indicates album's multi-platinum level. Greatest Galner shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCE

×	. ¥	WKS. ON CHART	Compiled from a national sample of data supplied by Broadcast Data Systems Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.		AUDIENCE (millions)	
WEE	WEE	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	13	★ ★ NO. 1 ★ ★ SOMETHING LIKE THAT CURB 6 weeks at No.		46.479	47.125
(2)	2	12	I LOVE YOU RCA	MARTINA MCBRIDE	45.081	42.570
3	3	16	READY TO RUN MONUMENT DIXIE CHICKS			
4)	5	14	I'M ALREADY TAKEN CAPITOL STEVE WARINER			
5	4	12	WHAT DO YOU SAY TO THAT MCA NASHVILLE GEORGE STRAIT		34.975	33.913
6	12	17	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	31.328	27.630
7	7	25	AMAZED BNA	LONESTAR	31.067	32.441
(8)	10	13		OHN MICHAEL MONTGOMERY	30.692	28.420
9	6	24	LESSON IN LEAVIN' CURB	JO DEE MESSINA	30.686	32.610
(10)	13	15	SHE'S IN LOVE MERCURY	MARK WILLS	30.676	27.474
(11)	15	8	WHEN I SAID I DO RCA	CLINT BLACK	27 662	24.285
12	8	23	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY		31.891
(13)	14	13	I'LL GO CRAZY RCA	ANDY GRIGGS		25.419
14	9	18	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON		29.706
(15)	16	11	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN		23.422
16	11	21	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	24.127	27.918
(17)	19	6	COME ON OVER MERCURY	SHANIA TWAIN	23.629	
(18)	23	6	OUND OF THE PARTY		22.483	18.611
	20	10				20.396
20	17	29	ALL THINGS CONSIDERED MONUMENT YANKEE GREY WRITE THIS DOWN MCA NASHVILLE GEORGE STRAIT			22.835
_			THITE THE DUTY MONTHS.		20.623	19.256
(21)	21	16		LIGHTNING DOES THE WORK WARNER BROS./WRN CHAD BROCK BIG DEAL CLUBB LEANN RIMES		
(22)	27	7	BIG DEAL CURB	RANDY TRAVIS	-	15.090
23	26	8	A MAN AINT MADE OF STONE DREAMWORKS	REBA	16.697	13.302
24	29	4	WHAT DO YOU SAY MCA NASHVILLE	SHANE MINOR	14.019	13.553
25)	28	9	ORDINARY LOVE MERCURY	GARTH BROOKS	13.839	-
26	25	9	IT DON'T MATTER TO THE SUN CAPITOL	FAITH HILL	13.415	7.572
<u> </u>	34	2	BREATHE WARNER BROS./WRN	TY HERNDON	-	
28	30	6	STEAM EPIC		-	10.480
29	31	7	LIVE, LAUGH, LOVE GIANT CLAY WALKER		-	
30	36	2	POP A TOP ARISTA NASHVILLE	ALAN JACKSON		
(31)	33	8	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	9.581	9.296
32	37	2	SHE THINKS MY TRACTOR'S SEXY BNA KENNY CHESNEY		9.013	
(33)	35	5	SMOKE RINGS IN THE DARK MCA NASHVILLE GARY ALLAN		8.395	_
34)	39	3	PUT YOUR HAND IN MINE RCA TRACY BYRD		6.928	
35	40	4	A MATTER OF TIME BNA	JASON SELLERS	6.635	
36)			LOVE TRIP VIRGIN	JERRY KILGORE	5.709	
(37)			IT'S A LOVE THING CAPITOL	KEITH URBAN	5.533	
(38)			WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	5.250	_
39	32 12		THE QUITTIN' KIND EPIC YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JOE DIFFIE JESSICA ANDREWS	5.236	9.540

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.



LeAnn Rimes BIG Deal

13,403 Singles Sold in Debut Week

(2nd Only to Garth Brooks)

Not bad, especially when you consider that LeAnn Rimes is being played Exclusively on Country Radio!!

Album Street Date October 26th



Monitor. GUUNTRY AIRPLAY

FOR WEEK ENDING OCTOBER 10, 1999

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billiboard/BPI Communications.

1						
	E S	E X	S. ON	TITLE/IMPRINT/PROMOTION LABEL ARTIST		CTIONS
1	THI WE	LAS	Z ₹			LW
				* * * No. 1 * * *		-
3 3 16 READY TO RUN MONUMENT DIMIC CHICKS 5113 5175 4 4 17 I'M ALREADY TAKEN CAPITOL STEVE WARRINER 4720 4428 5 5 15 WHAT DO YOU SAY TO THAT MGA NASHVILLE GEORGE STRAIT 4352 4198 6 9 21 LONELY AND GONE COLUMBIA MONTGOMERY GENTRY 4122 3810 7 13 19 SHE'S IN LOVE MERCURY MARK WILLS 4104 3606 9 7 29 AMAZED BNA LONESTAN SOWN LONESTAN 3795 3921 10 10 26 LESSON IN LEAVIN CURB JO DEE MESSINA 3795 3921 10 11 4 15 HULG CRAZY RCA ANDY GRIGGS 3495 3000 11 14 15 VOU AND ME FROM HELLO BNA KENNY CHESNEY 331 4105 13 6 28 YOU HAD ME FROM HELLO BNA KENNY CHESNEY 331 4105 14 8 22 LITTLE MAN ARISTA NASHVILLE BROOKS & DUNN 3244 3198 15 16 12 MISSING YOU ARISTA NASHVILLE BROOKS & DUNN 3244 3198 16 11 25 I'LL STILL LOVE YOU MORE MCA NASHVILLE BROOKS & DUNN 3245 310 17 18 8 COME ON OVER MERCURY SHANIA TWAIN 3064 2860 18 20 8 HE DIDN'T HAVE TO BE ARISTA NASHVILLE BRAOD ARISTA YEARWOOD 3152 2860 18 20 18 BIG DEAL CURB ARISTA NASHVILLE BRAOD RESERVE 327 3061 2665 19 22 18 ALL THINGS CONSIDERED MONUMENT YANKEE GREY 2849 2603 20 27 14 AMAN AINT MADE OF STONE DREAMWORKS RANDY TRAVIS 2391 2165 20 28 BIG DEAL CURB CRAUSY WASHARE BROS, WIRN CHAD BROOKS 25 2676 21 21 33 WRITE THIS DOWN WAS NASHVILLE GEORGE STRAIT 2495 2622 22 66 11 A MAN AIN'T MADE OF STONE DREAMWORKS RANDY TRAVIS 2391 2165 23 27 14 ORDINARY LOVE MERCURY SHANIA RINGRE 2228 1394 24 28 8 BIG DEAL CURB CARRY WASHARE BROS, WIRN CHAD BROOK 32 CHRIS GAINES 2027 1376 25 27 14 ORDINARY LOVE MERCURY SHANIA RINGRE 2228 1394 26 25 9 I'L DON'T MATTER TO THE SUN CARTOL GARTH BROOKS AS CHRIS GAINES 2027 1376 31 30 10 STEAM BYC THIS DOWN MAN ANSHVILLE GARTH BROOK AS A CHRIS GAINES 2027 1376 31 30 10 STEAM BYC THE SUN CARTOL GARTH BROOKS AS CHRIS GAINES 2027 1376 31 30 10 STEAM BYC THE SUN CARTOL GARTH BROOKS AS CHRIS GAINES 2027 1376 31 30 10 STEAM BYC THE SUN CARTOL GARTH BROOKS AS CHRIS GAINES 2027 1376 31 30 10 STEAM BYC THE SUN CARTOL GARTH BROOKS AS CHRIS GAINES 2027 1376 31 30 10 STEAM BYC THE SUN CARTOL GARTH GARTH LL LOY GARTH BROOKS AS CHRIS GAINES 2027	1	1	18	SOMETHING LIKE THAT CURB 5 weeks at No. 1 TIM MCGRAW	5891	5855
4	2	2	13	I LOVE YOU RCA MARTINA MCBRIDE	5666	5461
3 5 15 WHAT DO YOU SAY TO THAT MCA MASHVILLE GEORGE STRAIT 4352 4195 6 9 21 LONELY AND GONE COLUMBIA MONTGOMERY GENTRY 4122 3816 7 13 19 SHE'S IN LOVE MERCURY MARK WILLS 4104 3606 8 12 15 HOME TO YOU AILANTIC JOHN MICHAEL MONTGOMERY 3880 3485 9 7 29 AMAZED BNA LONESTAR 3795 3921 10 10 26 LESSON IN LEAVIN CURB JO DEE MESSINNA 3576 3757 11 14 15 I'LL GO CRAZY RCA ANDY GRIGGS 3495 3300 10 10 26 LESSON IN LEAVIN CURB JO DEE MESSINNA 3576 3757 11 14 15 I'LL GO CRAZY RCA ANDY GRIGGS 3495 3300 10 10 26 LESSON IN LEAVIN CURB JO DEE MESSINNA 3491 3210 11 4 15 I'LL GO CRAZY RCA ANDY GRIGGS 3495 3300 12 15 8 WHEN I SAID I DO RCA CLINT BLACK 3481 3210 13 6 28 YOU HAD ME FROM HELLO BNA KENNY CHESNEY 3371 4105 14 8 22 LITTLE MAN ARISTA NASHVILLE BROOKS & DUINN 3443 3198 16 11 25 I'LL STILL LOVE YOU MORE MCA NASHVILLE BROOKS & DUINN 3443 3198 16 11 25 I'LL STILL LOVE YOU MORE MCA NASHVILLE BROOKS & DUINN 3105 2665 18 20 8 HE DIDN'T HAVE TO BE ARISTA NASHVILLE BRAD HAISLEY 3061 2665 19 22 18 ALL THINGS CONSIDERED MONUMENT YANKEE GREY 2849 2603 20 19 23 LIGHTNING DOES THE WORK WARNER BROS, WEN CHAD BROCK 2766 2700 21 21 33 WRITE THIS DOWN MCA NASHVILLE GEORGE STRAIT 2495 2627 22 26 11 A MAN AIN'T MADE OF STONE DREAMWORKS RANDY TRAVIS 2391 2165 23 29 6 WHAT DO YOU SAY MCA NASHVILLE GEORGE STRAIT 2495 2627 24 26 8 BIG DEAL CURB LEANN RIMES 2087 2366 30 30 10 STEAM EPIC TY HERNOON 1738 1833 31 32 15 ARE THE WARNER BROS, WEN CHAD BROCK 2766 2700 33 31 21 LIVE, LAUGH, LOVE GIANT CLAY WALKER 1661 1576	3	3	16	READY TO RUN MONUMENT DIXIE CHICKS	5113	5179
S	4	4	17	I'M ALREADY TAKEN CAPITOL STEVE WARINER	4720	4428
13 19 SHE'S IN LOVE MERCURY MARK WILLS 4104 3606 3 12 15 HOME TO YOU ATLANTIC JOHN MICHAEL MONTGOMERY 380 3648 9 7 29 AMAZED BNA LONESTAR 3795 3921 10 10 26 LESSON IN LEAVIN CURB JO DEE MESSINA 3576 3757 11 14 15 I'LL GO CRAZY RGA ANDY GRIGGS 3495 3300 12 15 8 WHEN I SAID I DO RGA ANDY GRIGGS 3495 3300 13 6 28 YOU HAD ME FROM HELLO BNA KENNY CHESNEY 3711 4105 14 8 22 LITTLE MAN ARISTA NASHVILLE BROOKS & DUNN 3244 3198 16 12 MISSING YOU ARISTA NASHVILLE BROOKS & DUNN 3244 3198 16 11 25 I'LL STILL LOVE YOU MORE MCA NASHVILLE BROOKS & DUNN 3244 3198 16 11 25 I'LL STILL LOVE YOU MORE MCA NASHVILLE BRAD PAISLEY 3061 2665 18 20 8 HE DIDN'T HAVE TO BE ARISTA NASHVILLE BRAD PAISLEY 3061 2665 19 23 LIGHTNING DOES THE WORK WARRER BROS, WEN CHAD BROCK 2766 2700 19 23 LIGHTNING DOES THE WORK WARRER BROS, WEN CHAD BROCK 2766 2700 20 21 21 33 WRITE THIS DOWN MCA NASHVILLE GEORGE STRAIT 2495 2627 22 26 11 A MAN AIN'T MADE OF STONE DREAMWORKS RANDY TRAVIS 2391 2165 23 29 6 WHAT DO YOU SAY MCA NASHVILLE REBA 2307 1976 24 28 8 BIG DEAL CUBB LEANIN RIMES 2228 1984 25 27 14 ORDINARY LOVE MERCURY SHANE MINOR 2097 1995 26 25 9 I'T DON'T MATTER TO THE SUN CAPITOL GARTH BROOKS AS CHRIS GAINES 2087 2326 26 30 10 STEAM EPIC TY HERNDON 1614 879 31 32 15 ARE YOUR EYES STILL BLUE CUBB SHANE MCANALLY 1439 1434 33 34 8 SHE THINKS MY TRACTOR'S SEXY BNA KENNY CHESNEY 1278 873 36 42 9 I'T SA LOVE THING CAPITOL KEITH URBAN 1039 317 36 42 9 I'T SA LOVE THING CAPITOL KEITH URBAN 1039 317 37 10 10 10 10 10 10 10 1	5	5	15	WHAT DO YOU SAY TO THAT MCA NASHVILLE GEORGE STRAIT	4352	4195
8	6	9	21	LONELY AND GONE COLUMBIA MONTGOMERY GENTRY	4122	3810
9 7 29 AMAZED BNA LONESTAR 3795 3821 10 10 26 LESSON IN LEAVIN' CURB JO DEE MESSINA 3576 3757 11) 14 15 FILL GO CRAZY ROA ANDY GRIGGS 3495 3300 12) 15 8 WHEN I SAID I DO ROA CLINT BLACK 3481 3210 13 6 28 YOU HAD ME FROM HELLO BNA KENNY CHESNEY 3371 4105 14 8 22 LITTLE MAN ARISTA NASHVILLE ALAN JACKSON 3441 3865 16 12 MISSING YOU BURSTA NASHVILLE BROOKS & DUNN 3244 3198 16 11 25 FILL STILL LOVE YOU MORE MCA NASHVILLE BROOKS & DUNN 3244 3198 16 11 25 FILL STILL LOVE YOU MORE MCA NASHVILLE BRAD PAISLEY 3061 2665 17 18 8 COME ON OVER MERCURY SHANIA TWAIN 3064 2860 18 20 8 HE DIDN'T HAVE TO BE ARISTA NASHVILLE BRAD PAISLEY 3061 2665 19 22 18 ALL THINGS CONSIDERED MONUMENT YANKEE GREY 2849 2603 19 23 LIGHTNING DOES THE WORK WARNER BROS, WRN CHAD BROCK 2766 2700 20 19 23 LIGHTNING DOES THE WORK WARNER BROS, WRN CHAD BROCK 2766 2700 21 21 21 33 WRITE THIS DOWN MCA NASHVILLE GEORGE STRAIT 2495 2627 22 26 11 A MAN AINT MADE OF STONE DREAMWORKS RANDY TRAVIS 2391 2165 22 26 11 A MAN AINT MADE OF STONE DREAMWORKS RANDY TRAVIS 2391 2165 23 29 6 WHAT DO YOU SAY MCA NASHVILLE GEORGE STRAIT 2495 2627 24 28 8 BIG DEAL CURB LEANN RIMSOR 2097 1399 26 25 9 IT DON'T MATTER TO THE SUN CAPITOL GARTH BROOKS AS CHRIS GAINES 2228 1384 26 25 9 IT DON'T MATTER TO THE SUN CAPITOL GARTH BROOKS AS CHRIS GAINES 2087 2366 27 14 ORDINARY LOVE MERCURY SHANE MINOR 2097 1398 28 20 10 STEAM EPIC TY HERNDON 1738 1633 29 31 12 LIVE, LAUGH, LOVE GIANT CLAY WALKER 1661 1576 ★ MOST NEW STATIONS ★ 10 10 13 12 LIVE, LAUGH, LOVE GIANT CLAY WALKER 1661 1576 13 30 10 STEAM EPIC TY HERNDON \$ 10 11 11 11 11 11 11 11 11 11 11 11 11 1	7	13	19	SHE'S IN LOVE MERCURY MARK WILLS	4104	3606
10	8	12	15	HOME TO YOU ATLANTIC JOHN MICHAEL MONTGOMERY	3860	3649
11	9	7	29	AMAZED BNA LONESTAR	3795	3921
15 8 WHEN I SAID I DO RGA CLINT BLACK 3481 3210 13 6 28 YOU HAD ME FROM HELLO BNA KENNY CHESNEY 3371 4105 14 8 22 LITTLE MAN ARISTA NASHVILLE ALAN JACKSON 3341 3865 3510 16 12 MISSING YOU ARISTA NASHVILLE BROOKS & DUNN 3244 3198 3732 373	10	10	26	LESSON IN LEAVIN' CURB JO DEE MESSINA	3576	3757
13 6 28 YOU HAD ME FROM HELLO BNA	11)	14	15	I'LL GO CRAZY RCA ANDY GRIGGS	3495	3300
14 8 22 LITTLE MAN ARISTA NASHVILLE ALAN JACKSON 3314 3865 15 16 12 MISSING YOU ARISTA NASHVILLE BROOKS & DUNN 3244 3198 16 11 25 I'LL STILL LOVE YOU MORE MCA NASHVILLE TRISHA YEARWOOD 3152 3732 17 18 8 COME ON OVER MERCURY SHANIA TWAIN 3064 2860	12)	15	8	WHEN I SAID I DO RCA CLINT BLACK	3481	3210
15	13	6	28	YOU HAD ME FROM HELLO BNA KENNY CHESNEY	3371	4105
15	14	8	22	LITTLE MAN ARISTA NASHVILLE ALAN JACKSON	3341	3865
13	15)	16	12	MISSING YOU ARISTA NASHVILLE BROOKS & DUNN	3244	3198
★ ★ AIRPOWER ★★ HE DIDN'T HAVE TO BE ARISTA NASHVILLE BRAD PAISLEY 3061 2665 19 22 18 ALL THINGS CONSIDERED MONUMENT YANKEE GREY 2849 2603 20 19 23 LIGHTNING DOES THE WORK WARNER BROS./WRN CHAD BROCK 2766 2700 21 21 33 WRITE THIS DOWN MCA NASHVILLE GEORGE STRAIT 2495 2627 22 26 11 A MAN AIN'T MADE OF STONE DREAMWORKS RANDY TRAVIS 2391 2165 23 29 6 WHAT DO YOU SAY MCA NASHVILLE REBA 2307 1976 24 28 8 BIG DEAL CURB LEANN RIMES 2222 81984 25 27 14 ORDINARY LOVE MERCURY SHANE MINOR 2097 1995 26 25 9 IT DON'T MATTER TO THE SUN CAPITOL GARTH BROOKS AS CHRIS GAINES 2087 2326 20 30 10 STEAM EPIC TY HERNDON 1738 1633 28 30 10 STEAM EPIC TY HERNDON 1738 1633 29 31 12 LIVE, LAUGH, LOVE GIANT CLAY WALKER 1661 1576 20 33 <td>16</td> <td>11</td> <td>25</td> <td>I'LL STILL LOVE YOU MORE MCA NASHVILLE TRISHA YEARWOOD</td> <td>3152</td> <td>3732</td>	16	11	25	I'LL STILL LOVE YOU MORE MCA NASHVILLE TRISHA YEARWOOD	3152	3732
18 20 8 HE DIDN'T HAVE TO BE ARISTA NASHVILLE	17	18	8	COME ON OVER MERCURY SHANIA TWAIN	3064	2860
★ AIRPOWER ★★ ★ AIRPOWER ★★ 2849 2603 (20) 19 23 LIGHTNING DOES THE WORK WARNER BROS.AWRN CHAD BROCK 2766 2700 21 21 33 WRITE THIS DOWN MCA NASHVILLE GEORGE STRAIT 2495 2627 (22) 26 11 A MAN AIN'T MADE OF STONE DREAMWORKS RANDY TRAVIS 2391 2165 (23) 29 6 WHAT DO YOU SAY MCA NASHVILLE REBA 2307 1976 (24) 28 8 BIG DEAL CURB LEANN RIMES 2228 1984 (25) 27 14 ORDINARY LOVE MERCURY SHANE MINOR 2097 1995 26 25 9 IT DON'T MATTER TO THE SUN CAPITOL GARTH BROOKS AS CHRIS GAINES 2087 2326 (27) 35 3 BREATHE WARNER BROS.AWRN FAITH HILL 2017 1118 (28) 30 10 STEAM EPIC TY HERNDON 1738 1633 (29) 31 12 LIVE, LAUGH, LOVE GIANT CLAY WALKER 1661 1576 (30) 39 3 POP A TOP ARISTA NASHVILLE ALAN JACKSON 1614 879 (31) 32 15 <				★ ★ AIRPOWER ★ ★		
19 22 18	18	20	8	HE DIDN'T HAVE TO BE ARISTA NASHVILLE BRAD PAISLEY	3061	2665
23				★ ★ AIRPOWER ★ ★		
21 21 33 WRITE THIS DOWN MCA NASHVILLE GEORGE STRAIT 2495 2627 22) 26 11 A MAN AIN'T MADE OF STONE DREAMWORKS RANDY TRAVIS 2391 2165 23 29 6 WHAT DO YOU SAY MCA NASHVILLE REBA 2307 1976 24 28 8 BIG DEAL CURB LEANN RIMES 2228 1984 25 27 14 ORDINARY LOVE MERCURY SHANE MINOR 2097 1995 26 25 9 IT DON'T MATTER TO THE SUN CAPITOL GARTH BROOKS AS CHRIS GAINES 2087 2326 27 35 3 BREATHE WARNER BROS AWRN FAITH HILL 2017 1118 28 30 10 STEAM EPIC TY HERNDON 1738 1633 29 31 12 LIVE, LAUGH, LOVE GIANT CLAY WALKER 1661 1576 30 39 3 POP A TOP ARISTA NASHVILLE ALAN JACKSON 1614 879 31 32 15 ARE YOUR E	19	22	18	ALL THINGS CONSIDERED MONUMENT YANKEE GREY	2849	2603
222 26 11 A MAN AIN'T MADE OF STONE DREAMWORKS RANDY TRAVIS 2391 2165 23 29 6 WHAT DO YOU SAY MCA NASHVILLE REBA 2307 1976 24 28 8 BIG DEAL CURB LEANN RIMES 2228 1984 25 27 14 ORDINARY LOVE MERCURY SHANE MINOR 2097 1995 26 25 9 IT DON'T MATTER TO THE SUN CAPITOL GARTH BROOKS AS CHRIS GAINES 2087 2326 27 35 3 BREATHE WARNER BROS./WRN FAITH HILL 2017 1118 28 30 10 STEAM EPIC TY HERNDON 1738 1633 29 31 12 LIVE, LAUGH, LOVE GIANT CLAY WALKER 1661 1576 30 39 3 POP A TOP ARISTA NASHVILLE ALAN JACKSON 1614 879 31 32 15 ARE YOUR EYES STILL BLUE CURB SHANE MCANALLY 1439 1434 32 34 11 SMOKE RINGS IN THE DARK MCA NASHVILLE GARY ALLAN 1321 1171 33	20	19	23	LIGHTNING DOES THE WORK WARNER BROS, WRN CHAD BROCK	2766	2700
23 29 6 WHAT DO YOU SAY MCA NASHVILLE REBA 2307 1976 24 28 8 BIG DEAL CURB LEANN RIMES 2228 1984 25 27 14 ORDINARY LOVE MERCURY SHANE MINOR 2097 1995 26 25 9 IT DON'T MATTER TO THE SUN CAPITOL GARTH BROOKS AS CHRIS GAINES 2087 2326	21	21	33	WRITE THIS DOWN MCA NASHVILLE GEORGE STRAIT	2495	2627
24 28 8 BIG DEAL CURB LEANN RÍMES 2228 1984 25 27 14 ORDINARY LOVE MERCURY SHANE MINOR 2097 1995 26 25 9 IT DON'T MATTER TO THE SUN CAPITOL GARTH BROOKS AS CHRIS GAINES 2087 2326 27 35 3 BREATHE WARNER BROS./WRN FAITH HILL 2017 1118 28 30 10 STEAM EPIC TY HERNDON 1738 1633 29 31 12 LIVE, LAUGH, LOVE GIANT CLAY WALKER 1661 1576 30 39 3 POP A TOP ARISTA NASHVILLE ALAN JACKSON 1614 879 31 32 15 ARE YOUR EYES STILL BLUE CURB SHANE MCANALLY 1439 1434 32 34 11 SMOKE RINGS IN THE DARK MCA NASHVILLE GARY ALLAN 1321 1171 33 40 8 SHE THINKS MY TRACTOR'S SEXY BNA KENNY CHESNEY 1278 873 34 38 5 P	22	26	11	A MAN AIN'T MADE OF STONE DREAMWORKS RANDY TRAVIS	2391	2165
(25) 27 14 ORDINARY LOVE MERCURY SHANE MINOR 2097 1995 26 25 9 IT DON'T MATTER TO THE SUN CAPITOL GARTH BROOKS AS CHRIS GAINES 2087 2326 27 35 3 BREATHE WARNER BROS./WRN FAITH HILL 2017 1118 28 30 10 STEAM EPIC TY HERNDON 1738 1633 29 31 12 LIVE, LAUGH, LOVE GIANT CLAY WALKER 1661 1576 30 39 3 POP A TOP ARISTA NASHVILLE ALAN JACKSON 1614 879 31 32 15 ARE YOUR EYES STILL BLUE CURB SHANE MCANALLY 1439 1434 32 34 11 SMOKE RINGS IN THE DARK MCA NASHVILLE GARY ALLAN 1321 1171 33 40 8 SHE THINKS MY TRACTOR'S SEXY BNA KENNY CHESNEY 1278 873 34 38 5 PUT YOUR HAND IN MINE RCA TRACY BYRD 1132 922 35 36 16	23	29	6	WHAT DO YOU SAY MCA NASHVILLE REBA	2307	1976
26 25 9 IT DON'T MATTER TO THE SUN CAPITOL GARTH BROOKS AS CHRIS GAINES 2087 2326 27 35 3 BREATHE WARNER BROS, WRN FAITH HILL 2017 1118 28 30 10 STEAM EPIC TY HERNDON 1738 1633 29 31 12 LIVE, LAUGH, LOVE GIANT CLAY WALKER 1661 1576 ★ MOST NEW STATIONS ★ ALAN JACKSON 1614 879 31 32 15 ARE YOUR EYES STILL BLUE CURB SHANE MCANALLY 1439 1434 32 34 11 SMOKE RINGS IN THE DARK MCA NASHVILLE GARY ALLAN 1321 1171 33 40 8 SHE THINKS MY TRACTOR'S SEXY BNA KENNY CHESNEY 1278 873 34 38 5 PUT YOUR HAND IN MINE RCA TRACY BYRD 1132 922 35 36 16 A MATTER OF TIME BNA JASON SELLERS 1127 989 36 42 9 IT'S A LOVE THING CAPITOL KEITH URBAN 1039 817	24	28	8	BIG DEAL CURB LEANN RÍMES	2228	1984
# GREATEST GAINER ★ GREATEST GAINER ★ FAITH HILL 2017 1118 28 30 10 STEAM EPIC TY HERNDON 1738 1633 29 31 12 LIVE, LAUGH, LOVE GIANT CLAY WALKER 1661 1576 ★ MOST NEW STATIONS ★ 30 39 3 POPA TOP ARISTA NASHVILLE ALAN JACKSON 1614 879 31 32 15 ARE YOUR EYES STILL BLUE CURB SHANE MCANALLY 1439 1434 322 34 11 SMOKE RINGS IN THE DARK MCA NASHVILLE GARY ALLAN 1321 1171 33 40 8 SHE THINKS MY TRACTOR'S SEXY BNA KENNY CHESNEY 1278 873 34 38 5 PUT YOUR HAND IN MINE RCA TRACY BYRD 1132 922 35 36 16 A MATTER OF TIME BNA JASON SELLERS 1127 989 36 42 9 IT'S A LOVE THING CAPITOL KEITH URBAN 1039 817	25	27	14	ORDINARY LOVE MERCURY SHANE MINOR	2097	1995
27 35 3 BREATHE WARNER BROS. AWRN	26	25	9	IT DON'T MATTER TO THE SUN CAPITOL GARTH BROOKS AS CHRIS GAINES	2087	2326
28 30 10 STEAM EPIC TY HERNDON 1738 1633 29 31 12 LIVE, LAUGH, LOVE GIANT CLAY WALKER 1661 1576 ★ MOST NEW STATIONS ★ ALAN JACKSON 1614 879 31 32 15 ARE YOUR EYES STILL BLUE CURB SHANE MCANALLY 1439 1434 32 34 11 SMOKE RINGS IN THE DARK MCA NASHVILLE GARY ALLAN 1321 1171 33 40 8 SHE THINKS MY TRACTOR'S SEXY BNA KENNY CHESNEY 1278 873 34 38 5 PUT YOUR HAND IN MINE RCA TRACY BYRD 1132 922 35 36 16 A MATTER OF TIME BNA JASON SELLERS 1127 989 36 42 9 IT'S A LOVE THING CAPITOL KEITH URBAN 1039 817				★ GREATEST GAINER ★		
29 31 12 LIVE, LAUGH, LOVE GIANT CLAY WALKER 1661 1576 ★ MOST NEW STATIONS ★ 30 39 3 POP A TOP ARISTA MASHVILLE ALAN JACKSON 1614 879 31 32 15 ARE YOUR EYES STILL BLUE CURB SHANE MCANALLY 1439 1434 32 34 11 SMOKE RINGS IN THE DARK MCA NASHVILLE GARY ALLAN 1321 1171 33 40 8 SHE THINKS MY TRACTOR'S SEXY BNA KENNY CHESNEY 1278 873 34 38 5 PUT YOUR HAND IN MINE RCA TRACY BYRD 1132 922 35 36 16 A MATTER OF TIME BNA JASON SELLERS 1127 989 36 42 9 IT'S A LOVE THING CAPITOL KEITH URBAN 1039 817 37 37 37 37 37 37 37	27	35	3	BREATHE WARNER BROS, WRN FAITH HILL	2017	1118
★ MOST NEW STATIONS ★ 30 39 3 POP A TOP ARISTA NASHVILLE ALAN JACKSON 1614 879 31 32 15 ARE YOUR EYES STILL BLUE CURB SHANE MCANALLY 1439 1434 32 34 11 SMOKE RINGS IN THE DARK MCA NASHVILLE GARY ALLAN 1321 1171 33 40 8 SHE THINKS MY TRACTOR'S SEXY BNA KENNY CHESNEY 1278 873 34 38 5 PUT YOUR HAND IN MINE RCA TRACY BYRD 1132 922 35 36 16 A MATTER OF TIME BNA JASON SELLERS 1127 989 36 42 9 IT'S A LOVE THING CAPITOL KEITH URBAN 1039 817	28	30	10	STEAM EPIC TY HERNDON	1738	1633
30 39 3 POPA TOP ARISTA NASHVILLE ALAN JACKSON 1614 879 31 32 15 ARE YOUR EYES STILL BLUE CURB SHANE MCANALLY 1439 1434 32 34 11 SMOKE RINGS IN THE DARK MCA NASHVILLE GARY ALLAN 1321 1171 33 40 8 SHE THINKS MY TRACTOR'S SEXY BNA KENNY CHESNEY 1278 873 34 38 5 PUT YOUR HAND IN MINE RCA TRACY BYRD 1132 922 35 36 16 A MATTER OF TIME BNA JASON SELLERS 1127 989 36 42 9 IT'S A LOVE THING CAPITOL KEITH URBAN 1039 817	29	31	12	LIVE, LAUGH, LOVE GIANT CLAY WALKER	1661	1576
31 32 15 ARE YOUR EYES STILL BLUE CURB SHANE MCANALLY 1439 1434 32 34 11 SMOKE RINGS IN THE DARK MCA NASHVILLE GARY ALLAN 1321 1171 33 40 8 SHE THINKS MY TRACTOR'S SEXY BNA KENNY CHESNEY 1278 873 34 38 5 PUT YOUR HAND IN MINE RCA TRACY BYRD 1132 922 35 36 16 A MATTER OF TIME BNA JASON SELLERS 1127 989 36 42 9 IT'S A LOVE THING CAPITOL KEITH URBAN 1039 817				★ MOST NEW STATIONS ★		
32 34 11 SMOKE RINGS IN THE DARK MCA NASHVILLE GARY ALLAN 1321 1171 33 40 8 SHE THINKS MY TRACTOR'S SEXY BNA KENNY CHESNEY 1278 873 34 38 5 PUT YOUR HAND IN MINE RCA TRACY BYRD 1132 922 35 36 16 A MATTER OF TIME BNA JASON SELLERS 1127 989 36 42 9 IT'S A LOVE THING CAPITOL KEITH URBAN 1039 817	30	39	3	POP A TOP ARISTA NASHVILLE ALAN JACKSON	1614	879
33 40 8 SHE THINKS MY TRACTOR'S SEXY BNA KENNY CHESNEY 1278 873 34 38 5 PUT YOUR HAND IN MINE RCA TRACY BYRD 1132 922 35 36 16 A MATTER OF TIME BNA JASON SELLERS 1127 989 36 42 9 IT'S A LOVE THING CAPITOL KEITH URBAN 1039 817	31	32	15	ARE YOUR EYES STILL BLUE CURB SHANE MCANALLY		1434
34 38 5 PUT YOUR HAND IN MINE RCA TRACY BYRD 1132 922 35 36 16 A MATTER OF TIME BNA JASON SELLERS 1127 989 36 42 9 IT'S A LOVE THING CAPITOL KEITH URBAN 1039 817	32	34	11	SMOKE RINGS IN THE DARK MCA NASHVILLE GARY ALLAN		1171
35 36 16 A MATTER OF TIME BNA JASON SELLERS 1127 989 36 42 9 IT'S A LOVE THING CAPITOL KEITH URBAN 1039 817	33	40	8	SHE THINKS MY TRACTOR'S SEXY BNA KENNY CHESNEY		873
36 42 9 IT'S A LOVE THING CAPITOL KEITH URBAN 1039 817	34	38	5	PUT YOUR HAND IN MINE RCA TRACY BYRD		922
07 11	35	36	16	A MATTER OF TIME BNA JASON SELLERS 11		989
37 37 11 WHEN YOU LOVE SOMEONE AFFORDY	36	42	9	IT'S A LOVE THING CAPITOL KEITH URBAN 1039 8		
SAMMY KERSHAW 1008 969	37	37	11	WHEN YOU LOVE SOMEONE MERCURY SAMMY KERSHAW	1008	969

×	, ×	NO.			DETECTIONS		
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
38	41	12	LOVE TRIP VIRGIN	JERRY KILGORE	953	821	
39	43	8	THE QUITTIN' KIND EPIC	JOE DIFFIE	892	798	
40	44	6	DON'T LIE CAPITOL	TRACE ADKINS	874	788	
41	46	13	CRUSH ASYLUM LILA MCCANN		712	689	
42	45	19	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	684	755	
43	33	16	YOU GO FIRST (DO YOU WANNA KISS) DREAMV	WORKS JESSICA ANDREWS	668	1313	
44	47	8	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	654	528	
45	48	8	POWER WINDOWS LYRIC STREET	JOHN BERRY	549	491	
46	52	6	SMILE BNA	LONESTAR	510	210	
47)	49	4	WHEN LOVE FADES DREAMWORKS	TOBY KEITH	474	373	
48)	54	3	IT WAS MCA NASHVILLE	CHELY WRIGHT	334	167	
49	63	2	SMALL STUFF RCA	ALABAMA	273	85	
50	55	5	IT'S A BEAUTIFUL THING REPRISE/WRN	PAUL BRANDT	251	161	
			* * HOT SHOT	DEBUT ★★			
51	NE	WÞ	BECAUSE YOU LOVE ME CURB	JO DEE MESSINA	200	9	
52	50	18	SURE FEELS REAL GOOD REPRISE/WRN	MICHAEL PETERSON	199	317	
53	61	5	MY BEST FRIEND CURB	TIM MCGRAW	168	110	
54	59	2	DON'T MAKE ME BEG CURB	STEVE HOLY	160	123	
55	60	3	WHEREVER YOU ARE COLUMBIA	MARY CHAPIN CARPENTER	139	112	
56	58	6	THAT'S THE WAY LOVE GOES TBA/BNA	MERLE HAGGARD WITH JEWEL	136	126	
57	53	7	GOODBYE EARL MONUMENT	DIXIE CHICKS	135	181	
58	56	19	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	120	158	
59	65	2	HERE COMES MY BABY MERCURY	THE MAVERICKS	117	80	
60	51	9	AFTER A KISS ARISTA NASHVILLE	PAM TILLIS	111	215	
61	62	4	I'M DIGGIN' IT MCA NASHVILLE	ALECIA ELLIOTT	111	103	
62	64	7	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	104	85	
63	66	15	START OVER GEORGIA EPIC	COLLIN RAYE	93	79	
64	NE	WÞ	HOW MANY DAYS LUCKY OOG/COLUMBIA	JACK INGRAM	86	25	
65	NE	WÞ	WHAT THIS COUNTRY NEEDS LYRIC STREET	AARON TIPPIN	84	31	
66	RE-E	NTRY	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	60	46	
67	NE	N Þ	IF YOU EVER LEAVE ME COLUMBIA	BARBRA STREISAND/VINCE GILL	59	19	
68	NE	WÞ	DON'T TELL ME MCA NASHVILLE	LEE ANN WOMACK	56	0	
69	57	8	THINKING ABOUT LEAVING REPRISE/WRN	DWIGHT YOAKAM	55	132	
70	70	10	ON MY WAY TO YOU LYRIC STREET	SONYA ISAACS	51	63	
71	74	2	ON EARTH AS IT IS IN TEXAS COLUMBIA	DERYL DODD	49	52	
72	68	3	MOVE IT ON OVER ASYLUM TRA	IVIS TRITT WITH GEORGE THOROGOOD	48	64	
73	75	11	BABY'S GOT MY NUMBER ATLANTIC	SOUTH SIXTY FIVE	46	51	
74	NE	N Þ	GOD GAVE ME YOU ASYLUM	BRYAN WHITE	43	3	
75) NEW ▶		MIN	MEMPHIS WOMEN & CHICKEN PLATINUM	T. GRAHAM BROWN	38	33	

ongs are ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience chârts for the first time with increases in both detections and audience chârts for the first time with increases in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is



HOSTEYE "Don't Make Me Beg"

"Totally unique, absolutely infectious, incredibly hip..."

Mike O'Malley, O'Malley Media Group

"Steve Holy will have the biggest selling debut album of a new artist in the last decade."

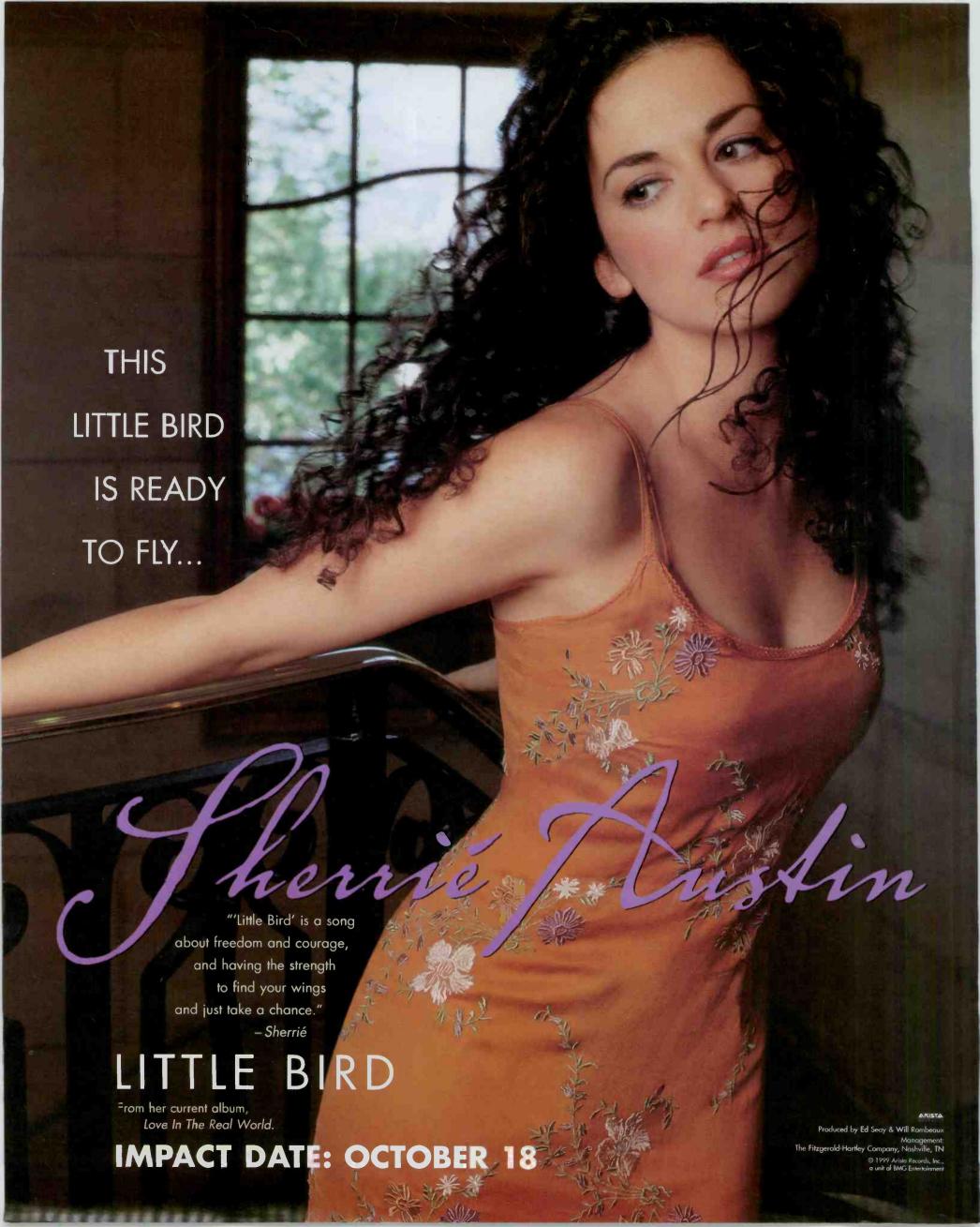
John St. John, KYGO

Already Added at:

KILT KYGO KYNG KIKK WXBQ WKKT

Impact Date: October 25th





COUNTRY | **AIRPLAY**

We Listen To Radio

October 8, 1999

\$4.95 Volume 7 • No. 41

COUNTRY HIGHLIGHTS



*** NO. 1 ***

TIM MCGRAW

Something Like That (CURB)

* * AIRPOWER * *

SHANIA TWAIN . Come On Over (MERCURY)

* MOST NEW STATIONS *

FAITH HILL • Breathe (WARNER BROS.)

ON YOUR DESK

ALABAMA · Small Stuff (RCA) FAITH HILL . Breathe (WARNER BROS.) THE MAVERICKS · Here Comes My Baby (MERCURY) JO DEE MESSINA • Because You Love Me (CURB)
THE OAK RIDGE BOYS • Ain't No Short Way Home (PLATINUM) SHANA PETRONE · Something Real (EPIC)

Possum To Keynote Radio Seminar

Jones Tells It Like It Is On CMA **Awards, Crossovers, And More**

by Phyllis Stark

As the recent flap over the Country Music Assn. Awards attests, George Jones sure knows how to get himself in the middle of a controversy. It's no surprise his best-selling autobiography was titled "I Lived To Tell It Al

But the Country Music Hall of Famer nearly didn't live to tell it all earlier this year, when he crashed his Lexus sport utility vehicle into a Tennessee bridge. An open bottle of alcohol was found in the car.

Jones says he is now almost fully recovered from the near-fatal accident, with the exception of his vocal cords, which are "still a little swollen" from a tube doctors hastily put down his throat when he developed pneumonia in the midst of the trauma. Other than that, Jones says, "I've got just about all my strength back, and I'm feeling mighty pert.

But Jones says the accident has profoundly changed him. "I've made up my mind to toe the mark. I even quit smoking, and I smoked for over 50 years. I've quit drinking. Of course, I didn't drink that much for about 13 years 'til that one day." The accident has "made a new man out of me, and I've seen the light," says Jones. "I've seen the big light, and I'll tell you what, it [almost] went out. It made a believer out of me, believe me.

Now Jones says, "I want to enjoy life while I've got [some] left and see what real life is all about. You get lost and tied up in this jungle of music when you're coming up, and the next thing you know, you look in the mirror and you're an old man and you wonder what the devil happened. As far as really enjoying life and living life to its fullest, you missed that chance.

Not long after the media furor over the accident died down, Jones became the center of attention once again when a disagreement with the CMA had him watching the awards show from home, rather than performing

on it. He was as surprised as anyone when Alan Jackson cut short a performance of his own song and paid tribute to Jones by launching into Jones' "Choices" on the live, televised show (Country Airplay Monitor, Oct. 1).



Jones says, came up out of my seat" when Jackson sang Choices.

"It made me feel awful good that somebody cares for us older artists and shows us a little appreciation,"

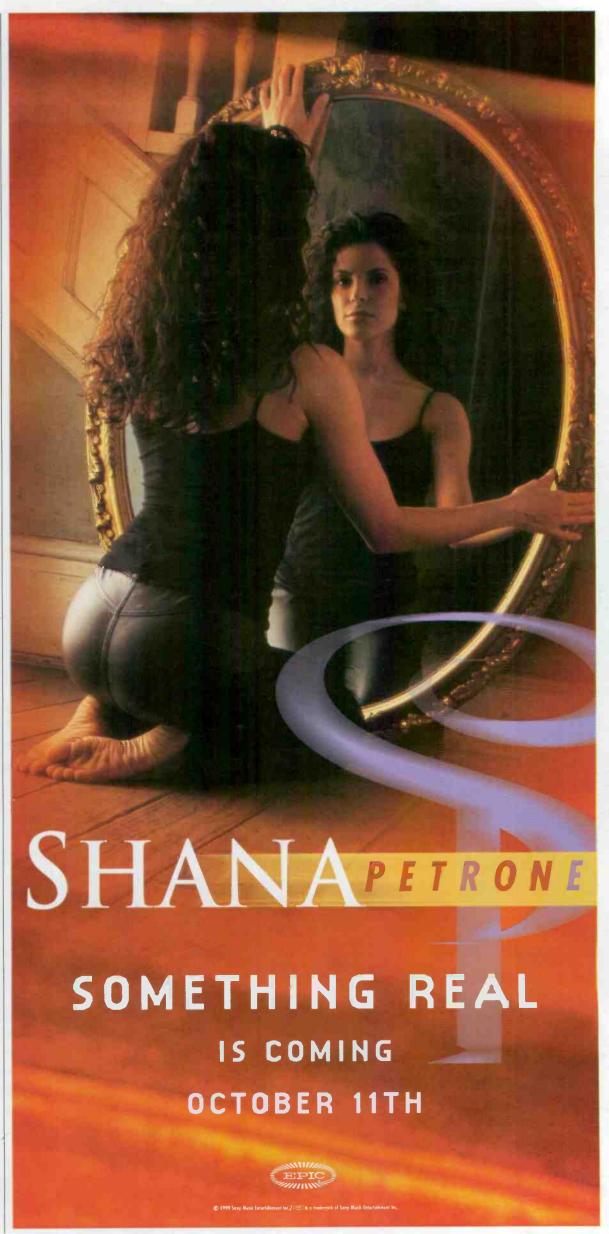
Jones' dispute with the CMA started because "they didn't even call me" to perform his single of the year-nominated "Choices" on the show. When the CMA did finally call, "they asked me if I wanted to do 35 seconds" with-out his band. "'I don't work without my band to start with," Jones says, and "I'm not going to go in there with all that trouble, not for no 35 seconds." The CMA later upgraded its offer to a minute, then a minute and 10 seconds, according to Jones, who still refused.

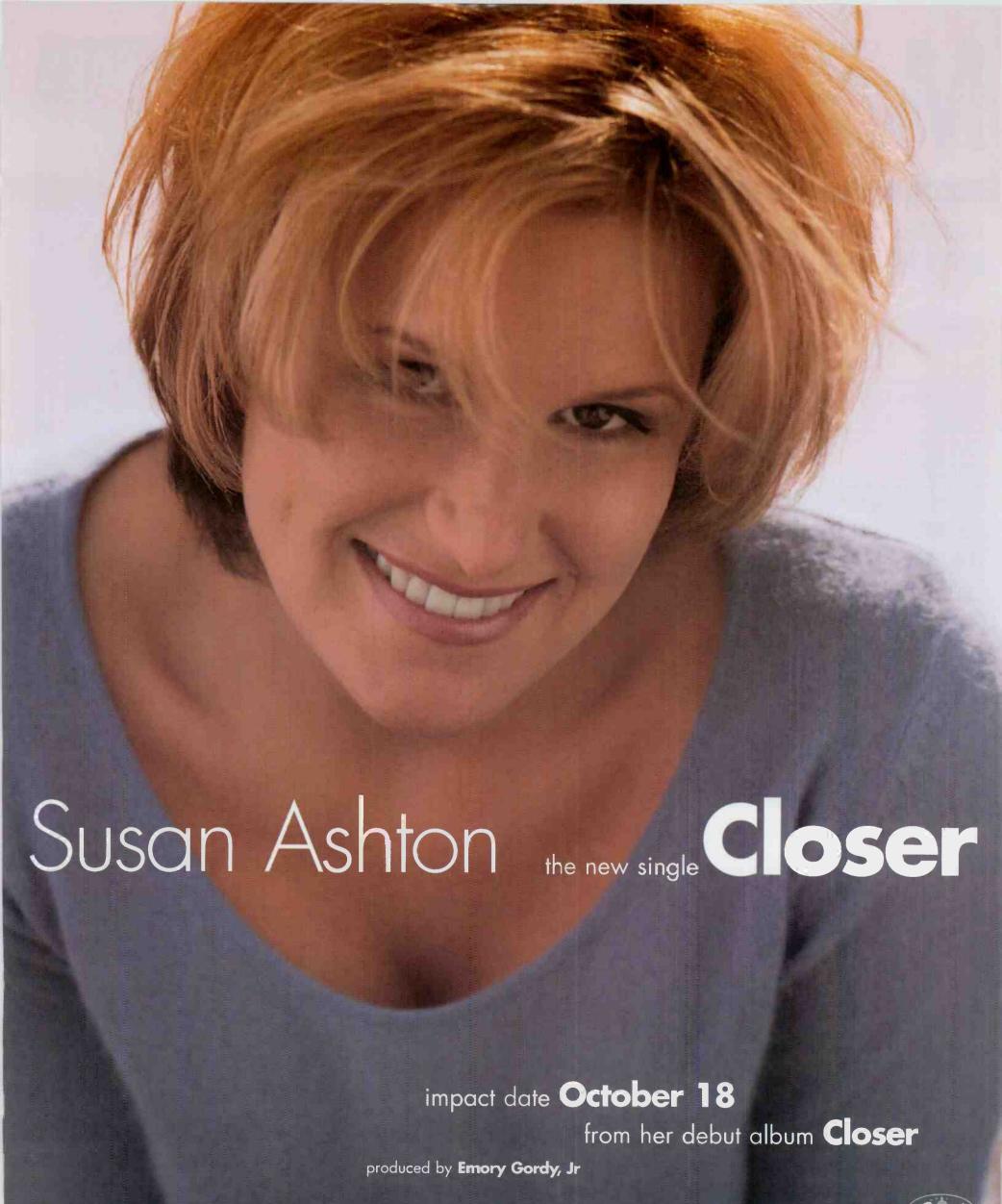
"I said, 'Why don't you all just forget it, because if I can't do the whole song, I don't care about doing it. There's too much trouble.

But Jones says he's not angry at the CMA, although he is "a little disgusted with the way they treat the older artists. And it's not the CMA itself. The cause belongs to the [television committee members, who say,] 'You pat my back this year, and I'll pat your back next year.' All that is is politics, you know. They need to do something about it."

TOUGH CHOICES

Jones believes "Choices" could have been a No. 1 song, based on its results where played. But about 50 monitored stations didn't play it. "They Continued on page 6





management Bob Doyle & Associates www.capital-nashville.com © 1999 Capital Records

AMFM, Clear Channel Announce Mega-Merger

by Frank Saxe

Nearly three years after the Telecommunications Act was signed into law, the radio industry is witnessing its largest merger to date. After a lengthy courtship, Clear Channel Communications and AMFM have announced their intention to merge in a deal valued at \$56 billion.

When the dust settles, Clear Channel is expected to own 830 radio stations in 187 markets, including 47 of the top 50 markets, as well as two radio networks: Premiere and AMFM. That arsenal is predicted to bring in annual revenues next year of \$5 billion, with an additional \$500 million added to the coffers in 2001. Even so, the company is not expecting any wholesale savings

in overhead, operating expenses, or staffing.

To meet federal ownership guidelines, Clear Channel must sell as many as 125 stations, which analysts value at \$255 million. "We think we'll be able to create some new ownership opportunities for people that may or may not be participating in broadcast ownership today," says Clear Channel chairman Lowry Mays. While the new company will control 20% of all national advertising revenues, Mays believes it will be able to win both Justice Department and FCC approval, although the deal is not expected to close until January 2001.

Clear Channel president/COO Mark Mays admits it won't be easy to merge the "very strong

cultures" of the two companies. "We're all going to get in a room and we're going to have no sacred cows and we're going to put everything on the table." Lowry Mays will remain chairman/CEO; current AMFM CEO Tom Hicks becomes vice chairman of Clear Channel; Mark Mays retains his title; and Randall Mays remains

Clear Channel radio president Randy Michaels, who just recently folded Jacor Communications into Clear Channel, says the megamerger will not be bad for listeners, as many advocates of ownership diversity fear. "As local owners who tend to play their favorite music get forced out by people who are focused on shareholder value and therefore understand we have to move customers' products, meaning we have to attract large desirable audiences, we're intensely focused on serving the public.

According to Michaels, the new Clear Channel will provide employees with not only growth opportunities but security as well. "This is not a fund; this is a company that's being built without an exit strategy for the long term." At press time, Michaels' role in the new company was still

While several Wall Street analysts salivated at the earnings potential of the merged entity, Standard & Poors downgraded Clear Channel's credit rating to negative based on its assumption of \$6.1 billion worth of AMFM debt.

Albright To Moderate Seminar Panel

Jaye Albright, president of country for McVay Media, will moderate the panel "Who's On First, What's On Middays" at the Billboard/Airplay Monitor Radio Seminar, set for Oct. 7-9 at the Fontainebleau Hilton in Miami Beach



This panel, scheduled for 10:30 a.m. Oct. 9, will focus on syndicated dayparts and programming with the newer technologies, such as so-called virtual radio. Panelists are Dale Carter, PD of KFKF Kansas City; Lance Houston, regional MD of Star System in Fort Lauderdale, Fla., Lia Knight, host of Broadcast Programming's "Neon Nights"; and Jim Murphy, director of operations and programming at Jones Radio Network.

Albright is one of the deans of country radio consultants, having started consulting with Drake-Chenault Enterprises in Los Angeles in 1981, followed by stints with Burkhart-Douglas & Associates; her own successful consulting and research company, Let's Talk, Inc.; and its subsequent merger partner, Broadcast Programming. In 1995, she resigned from Broadcast

ON THE ROW

CMA Town Meeting

To Take On The Net

The Country Music Assn. will present a "town meeting" 2-6:30 p.m. Nov. 16 at the Nashville

Convention Center to discuss key issues in the

music business. The meeting will include two ses-

sions, one focusing on music and the Internet

and the other on the effects of consolidation. Pan-

elists at the consolidation panel will include WUSN Chicago VP/GM Steve Ennen and

Citadel Communications chairman/CEO/presi-

Lee Adams joins Giant Records as Northeast

regional. She previously held that position for

Decca Records and, more recently, was doing independent promotion for Dreamcatcher Enter-

dent Larry Wilson.

tractor of BP and personally consulted more than 50 radio stations. In January 1997, she merged her business with Keith Hill and Michael O'Malley, creating the second-largest country consulting company in the world. Late in 1998, she became director of country programming for Jacor Communications and joined McVay Media this January. This is Albright's 37th year in radio. In other seminar news, AMFM Radio Net-

works VP of programming, music, and entertainment Gary Krantz will moderate the "State Of Radio Survey: Live" session at 10:30 a.m.

Oct. 9. In Airplay Monitor's end-of-1998 issue, we looked at program-mers' satisfaction with their jobs, the music available to them, and the state of radio over-

all. This year we do it live (yet confidentially) with the help of Elliott Wood from Broadcast Architecture

ALBRIGHT

George Jones will be the keynote speaker at the country luncheon at 11:45 a.m. on Saturday, Oct. 9 (see story, page 1).

tainment.

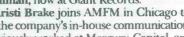
Former DreamWorks Records Southeast regional Rick Rockhill joins Curb Records as national director of promotion. He replaces Fritz Kuhlman, now at Giant Records.

Kristi Brake joins AMFM in Chicago to handle the company's in-house communications. She previously worked at Mercury, Capitol, and Asy-

lum Records in Nashville.

The Spina Bifida Assn. of Middle Tennessee was set to roast noted songwriter/producer Norro Wilson at an Oct. 6 fund-raiser in Nashville. WSM-FM Nashville morning man Bill Cody was set as master of ceremonies. BMI VP Roger Sovine is honorary chairman of the roast. Roasters were to include Eddy Arnold, Chad Brock, Tony Brown, Buddy Cannon, Ralph Emery, Wayland Holyfield, Gerry House, Con Hunley, Merle Kilgore, John D. Loudermilk, Barbara Man-

TNN will debut the new weekly action drama series "Wheels Of Justice" in January 2000. The show will regularly feature music and appearances by country artists.



drell, Robert Oermann, George Ritchey, Ray Stevens, and Bud Wendell.

WTHC Terre Haute, Ind., flips from country to AC as Sunny 95.9, according to The M

COUNTRY CONFIDENTIAL BY WADE JESSEN

'Seminar Within Seminar' Keeps It Country

BACK TO THE FUTURE: Welcome to Miami Beach and the Billboard/Airplay Monitor Radio Seminar and Awards. We've responded to your requests to condense the country sessions into one day with our "seminar within a seminar" on Saturday, Oct. 9. We hope you're pleased with your experiences here.
One of the highlights of this year's gathering

is a keynote interview with Country Music Hall of Fame member George Jones during the lun-cheon at 11:45 a.m. on Saturday.

Jones' story is unique in country music history, thanks to his remarkable 56 years of performing and recording (see story, page 1). Today, he is widely regarded as country music's greatest singer ever and one of the broader music world's most-gifted and most-often-imitated vocalists.

Jones' history is well-known for repeating itself. He's struggled for airplay at various times when country has taken stylistic side roads. Although it peaked at No. 30, his "Choices" single bears similarities to another radio comeback during country's "Urban Cowboy" fad.

As a young MD, I remember being sent a Jones single in early 1980. At that time, Jones had not had a No. I song since "The Door" in 1975. In the aftermath of his storied divorce from Tammy Wynette, his troubles with alcohol, bad business managers, and missed concert dates left him nicknamed "No Show Jones."

It was a low point in his career. Many in the industry said that Jones' reign was over. My own PD at the time believed there probably wasn't any point in playing the single we had just been sent. It was a maudlin ballad about a dead man being visited one last time by the lover for whom

he never stopped carrying a torch.
Although "He Stopped Loving Her Today" is a song that Jones, by his own admission, didn't believe was a hit, it is now often lauded as the greatest country song of all time. The song peaked at No. 1 three months after it bowed on

the chart in March '80.

CMA SELLS: Thanks to her performance and entertainer of the year win during the Sept. 22 Country Music Assn. Awards, **Shania Twain's** "Come On Over" (Mercury) gains approximately the control of the sept. The Country of the Sept. The Sept. The Country of the Sept. The mately 11,000 units on Billboard's Top Country Albums chart. But it's Tim McGraw's "A Place In The Sun" (Curb) that benefits most from the CMA show. McGraw's set, which nabbed album of the year honors, gains more than 19,000 units.

Merle Haggard's new "For The Record—43 Legendary Hits" (TBA/BNA) and Alabama's 'Twentieth Century" (RCA) each gain a scant 1,000 units, despite performances from each on the CMA show. Yet George Jones, who watched the CMAs from home, sees his "Cold Hard Truth" gain 4,000 units to shoot 16-12.

Alliance Broadcasting Group has created a

new radio syndication division headed by Alliance VP of programming Ron Nickell, whose

background includes creation and syndication

PEOPLE: CADILLAC JACK TO WMZQ

night jock Cadillac Jack joins WMZQ Washington, D.C., for nights. That shift had been

Former WWWW (W4) Detroit APD/MD/

WUSN (US99) Chicago director of market-

ing and promotion Steve Lee exits to become

director of client services for the Infinity Pro-

motions Group in Kansas City.

WUSY (US101) Chattanooga, Tenn., marketing director Wendy Williams exits.

KSNI (Sunny Country) Santa Maria, Calif.,

afternoon host/imaging director Denis Miller joins KTOM Monterey, Calif., in the same ca-

Beginning Oct. 11, WCOS Columbia, S.C.'s Jeff Roper morning show will be simulcast on Fox affiliate WACH-TV from 7-8 a.m. daily.

MANAGEMENT: GLADWELL TO WERO

anie Gladwell shifts to adult top 40 sister

Country WRNS New Bern, N.C., AE Steph-

MII Broadcasting affiliate relations manag-

er Joshua Gertz joins MP3radio.com as direc-

tor of affiliate marketing. At MJI, Gertz man-

aged sales and development of Internet-based

radio products. MP3radio.com is a portals net-

work, which teams with radio stations to sell

MP3 music downloads, Webcasts, and shop-

of the Branson Country Music Network

open since Scott Carpenter's departure.

Big Changes Afoot At Sinclair In St. Louis

Sinclair makes numerous changes in St Louis this week. John Kijowski, GM of modern rock KPNT, AC WVRV (the River), and classic rock KXOK, is named market manager for all of the group's St. Louis stations, which also include country WIL plus WRTH and classic hits KIHT (K-Hits). Also, Matt Saunders is promoted from sales manager to GM of WIL, WRTH, and KIHT. He replaces Lon Bason, who exits Oct. 8 to be GM of Susquehanna's country KPLX (the Wolf) and KLIF Dallas.



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PROGRAMMING: SPLASH DOWN

Matt Allbritton (aka Forrest Jump) is upped from MD to PD/MD at WOGY (Froggy Memphis. He replaces PD/p.m. driver Bill Hughes (aka Splash Gordon), who exits. Night jock Hoppy Gilmore is filling in afternoons for now

Former WHSL Greensboro, N.C., PD Brian Landrum joins WDDD Carbondale, Ill., as PD/p.m. driver. He replaces Tracy McSherry.
Marty McFly exits as co-host of Jones Radio

Networks' syndicated "Nashville Nights" show, based at WSIX Nashville. Dallas Turner will once again host the show solo.

WUUS Augusta, Ga., flipped from country to R&B Oct. 1. The entire staff exits.

KKCN (Kickin' 103.1) San Angelo, Texas, PD/afternoon driver Big Frank Edwards returns to KOUL Corpus Christi, Texas, for nights, replacing Chuck McDowell, who exits for health reasons. Edwards was KOUL APD/MD until exiting in February. Meanwhile, KALF Chico, Calif., APD/afternoon jock Tom Kelly joins KKCN as PD/p.m. driver

AND THERE'S MORE ... WRNS New Bern, N.C., will hold a silent auction and celebrity softball game Oct. 16-17

WERO (Bob 93.3) as GM.

ping for CDs and tickets online.

to raise money for victims of the recent hurricane and subsequent floods. The station is seeking country artist merchandise and collectibles from labels to be used for the auction and also needs artists to participate in the softball game. Contact MD/promotion director

COUNTRY AIRPLAY MONITOR OCTOBER 8, 1999

Entercom Sells Three To Meet Limits

In order to meet federal ownership limits, Entercom Communications will sell classic rock KCFX, oldies KCMO-FM, and N/T KCMO-AM Kansas City as part of its \$821.5 million buy of Sinclair Broadcasting's radio division. After those spinoffs, Entercom will own the maximum number of stations allowed, including country WDAF, AC KUDL, and album rockers KYYS and KORC. Kansas City is the only market where Entercom and Sinclair overlap.



The final round of tire-kicking is under way in St. Louis, as Emmis prepares to buy the Sinclair stations. Each company's own appraisers has reviewed the books and facilities, and an impartial appraiser is drafting a report. Emmis CEO Jeff Smulyan expects the rapidly moving process to be completed by month's end. Emmis Radio president Doyle Rose says it has also decided which stations will be spun off. In the end, Emmis will hold on to three rock and two country stations on the seven strongest signals.

Interep National Radio Sales has filed to raise as much as \$74.75 million in an initial public offering. While its Securities and Exchange Commission filing does not say how many shares it plans to sell or what the projected price range will be, it does include a request for the Nasdaq symbol IREP. Interep sells radio spots on more than 2,000 radio stations in the U.S. Also filing IPO paperwork is Spanish Broadcasting System. SBS will sell roughly 22 million shares in a projected price range of \$15-\$17 per share. Its proposed Nasdaq symbol is SBSA.

Radio and TV mergers lead all other economic sectors in a recent study of mergers, totaling more than \$55 billion, largely due to the \$40 billion CBS/Viacom merger. Overall, the study shows merger volume dropped 12%, in part because of stock market volatility and increasing interest rates. The data is provided by Thomson Financial Securities.

CAPITOL

Rainbow/PUSH Coalition president the Rev. Jesse Jackson continues to tie the CBS/Viacom merger to his effort to increase the number of minority radio and TV owners. On Sept. 30, he met with FCC Chairman Bill Kennard to ask the FCC to hold a public hearing on the merger and media-concentration issues. "There is no evidence that CBS and Viacom broke any laws," said Jackson. "Here, the problem is the laws themselves, which allow companies to lawfully propose anti-competitive mergers." During the meeting, he also asked Kennard to speed up the FCC's proceedings to resurrect equal-employment-opportunity rules and to place lowpower FM on a "fast track."

Jackson has already met with CBS CEO Mel Karmazin and plans to meet Viacom CEO Sumner Redstone shortly. Jackson is trying to convince both to make any required spinoffs to minority-owned groups and to "seriously consider" selling the Viacom-owned UPN TV network to a minority buyer, with seller financing.

National Assn. of Broadcasters president Eddie Fritts is appealing to all 535 members of Congress to block the FCC's proposed LPFM service. "This would . . . cause serious disruptions in service for literally millions of American FM listeners, including your constituents, writes Fritts. He refutes claims that local radio has been replaced by consolidated conglomerates, saying more than half of all FM stations are still owned singly or as part of a local duopoly. Compared with previous battles with the FCC, the NAB is having more difficulty enlisting support from Congress on the LPFM issue.

NEW MEDIA

CD Radio's most recent SEC filing reveals the company has lost \$95 million since its launch, and it expects to continue losing money through at least the end of 2001. In the filing the company also says it will need an additional \$319 million to finish building the satellite-tocar service and operate it through its first year. CD Radio hopes to raise much of that through an ever-growing line of credit from Bank of America and stock offerings. As part of a stan-dard warning to investors, CD Radio also concedes it "may not be able to effectively [compete] against conventional radio stations" or competitor XM. Meanwhile, CD Radio has completed stock and bond offerings worth \$200 million; Ford Motor Co. bought \$20 million worth of stock. Ford will begin installing CD Radio receivers in new cars in 2001.

Meanwhile, XM Satellite Radio was set to go public at press time. The company is cutting the amount it expects to raise from its IPO. Underwriter Bear Stearns has cut its expected price range from \$14-\$16 to \$12-\$13.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Oct. 9	WSM-FM Nashville APPEARING: Jessica Andrews, Martina I	Fall Fest McBride, Michael Peterson, Shedaisy	Lisa Tidwell
Oct. 9-10	KYCY San Francisco APPEARING: Gary Allan (9), David Ball (9) Chris LeDoux (9), Lonestar Womack (10)	CountryFest 9, 10), Suzy Bogguss (9), Mark Chesnutt (1 (9), Smokin' Armadillos (10), Wild At Hear	Val Klein (0), Joe Diffie (10), t (9, 10), Lee Ann
Oct. 15	KXBZ Manhattan, Kan. APPEARING: Kenny Chesney, Lila McCa	Concert nn,Yankee Grey	Dan Engle
Oct. 16	WRNS New Bern, N.C APPEARING: Diamond Rio, the Warren B	Listener Appreciation Concer Brothers, Chely Wright	t Mike Sova
Oct. 23	WYYD Lynchburg, Va. APPEARING: Susan Ashton, John Berry,		Hollandsworth
Oct. 24	KZLA Los Angeles APPEARING: Jessica Andrews, John Bei Lila McCann, Jo Dee Messi Bryan White, Mark Wills, Ch	Country Cookout rry, Jennifer Day, Ty Herndon, Tracy Lawrei na, Shane Minor, Tim Rushlow, Jason Sell nely Wright, Yankee Grey	Eric Zanelli nce, Martina McBride, ers, Doug Stone,
Oct. 30	KFKF Kansas City APPEARING: Sherrié Austin	Halloween Costume Concert	Jeff Davis
Oct. 31	WYNY New York APPEARING: Sherrié Austin, Toby Keith		ason Steinberg

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Holidays Spark Fall Fund-Raising Efforts

Station concerts remain king of the Topical Barometer, ahead of strong support for Halloween and October as Breast Cancer Awareness Month. The latter is especially popular for ACs such as WRCH (Lite 100.5) Hartford, Conn., which is giving away tickets to the Nite of Lite Laughter, featuring Paula Poundstone. Tristano Korlou notes that net proceeds from the show will support breast cancer charities in the area.

KMZQ (Lite 100.5) Las Vegas kicks off Breast Cancer Awareness Month with a benefit concert by Vonda Sheppard. Also, "listeners can stop by area malls to purchase a leaf to add to the Tree of Hope," says Vanessa Thill. 'For donations, listeners will receive anything from a [compilation CD] featuring Lite 100.5 artists to dinners for two at local restaurants. At the end of the month, Lite will hold a lun-

Other charities will also be popular for the holidays. Country WWYZ Hartford, Conn. will do children-themed fund-raisers for free tickets to special screenings of "Toy Story II." New promo diva Stephanie Hogerman expects to "tie in toy stores, a toy drive, a kids' literacy group, etc. There is a lot you can do with this type of promotional opportunity."

cheon for listeners.

TOPICAL BAROMETER

	TOTTOME DARROWNER				
TW	LW	TOPIC			
1	1	Station concerts			
2	4	Halloween			
3	21	Breast Cancer Awareness Month (Oct.)			
4		Christmas/holiday season			
5	_	Thanksgiving			
6		Holiday charities/food drives			
7 t	2000	New Year's Eve events			
71	5	College football			
9	71	Fall TV season			

10 "Fall forward" time change HOTTEST NEW MOVIES: "Three Kings,"
"American Beauty," "Mystery, Alaska," "Fight Club"

HOTTEST TV SHOWS:
"Once And Again," "WWF Smackdown,"
"Frazier," "The Hughleys," "Dharma & Greg,"
"Snoops," "Monday Night Football"

PROMO TOPIC OF THE WEEK: **OUT-OF-FORMAT CONCERT PROMOS**

Unlike Garth Brooks, you need not adopt an alter ego to get the attention of normally unresponsive radio formats. If an artist's concert is of an "event" magnitude, 42% of out-of-format Promoganda stations will promote it in some form or the other. Another 42% will be more selective on which events to promote, yet they'll still promote some non-format artists. Only 16% say they won't go out of image with concerts.

About two-thirds of those promoting out-offormat concerts restrict their efforts to ticket giveaways, with the rest willing to have some presence at the venue. For example, modern rock WPLY Philadelphia gave away tickets to Bruce Springsteen's current tour. AC KESZ Phoenix gave away tickets to see country star George Strait. Rhythmic top 40 KLUC Las Vegas offered tickets to see Brooks (pre-Chris Gaines) and Neil Diamond.

One top 40 Promogandist expressed a common sentiment by saying, "I don't like doing [out-of-format promos] that much because [the act] doesn't represent our format. But I don't

want to miss the boat on the concerts either. We usually do the bare minimum."

Obviously, you don't want to put too much effort into such a show, "especially if the artist isn't relevant to our listener," says a panelist from an adult-oriented top 40 station. "The Backstreet Boys aren't relevant to our listeners, but they are to their kids. So we're giving away their tickets because it's topical and it's something the parents can identify with, since every kid in town is asking them to get tickets.'

Making your presence known at the venue can be a problem, considering possible conflicts with rival stations, or even your sister station, that normally "own" that artist. "For the Strait shows, [the AC station] is never on-site," the promo ace notes. "The two country stations in town battle over van placement, etc., so it's not even worth asking to be a part of it."

Other things to be aware of: "Don't let the enthusiasm of giving away tickets get in the way of programming," says an R&B panelist. "Just because we're giving away tickets, that doesn't mean we have to play that artist's records."

"Be careful of the battles you choose to fight," says a modern rock vet. "If the artist doesn't fit your format but clearly fits someone else, you run the risk of confusing your core listeners."

"If the show is a big event, it's likely that more than one other station in town will do a promotion around it too," says a modern adult panelist. "Unless you truly own that artist in your listener's mind, don't overthink your promotion. Don't waste too much energy, time, or your budget trying to out do the other guy in owning the show, because nobody wins.

Finally, we offer equal time to a Promogandist who believes that out-of-format concert pro-mos simply aren't worth the effort. "Standing firm and staying true to the format are what really matters," says the country promotion director. "It's very difficult to present a show when the artist is having success in other formats. I ask the promoters, 'Where did the artist start their career, and even more important, where do they want to end it?' If they can't answer that question, then I have to say, 'Thanks, [but no thanks].' We are very hip, but we won't be playing the Goo Goo Dolls between Faith Hill and Shania Twain. We'll play the hits in our format."

However, the country ace isn't complaining about Chris Gaines. "I love the fact that every station in town is talking about my No. 1 male artist. I don't care about any identity crisis a star has-just drive 'em back to my frequency!"

QUICK HITS

To hype a pro-volleyball tournament, modern rock KXTE (Extreme Radio) Las Vegas gave away a Yamaha Waverunner. "All week we registered people on the Web site and at on-site remotes," says Carly "Spike" Johnston. "We picked six people to come down to the tournament. Then, in between rounds, we buried the keys to the Waverunner in the sand court, and the [contestants] had to dig for them to win.

R&B WJTT (Power 94) Chattanooga, Tenn. promotion director Jay Holloway introduced new bumper stickers via bumper parties, where the station's "RV with attitude" is on hand to help listeners "stick it and win."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

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1999 Billboard/Airplay Monitor Radio Award Nominee for Record Label Promotion Team of the Year, Country



Jones Tells It Like It Is On CMA Awards, Crossovers, And More

were scared, and they didn't know what to do," Jones says of those stations. "I said, 'How in the hell can you be scared and not know what to do when you see a song's a hit?' The album is still selling 12,000-14,000 [pieces] a week. That's moving pretty good for a country album.'

Asked what he thinks of the music passing for country today, Jones, predictably, says, "I don't think much of it. We've got some great singers, but [record labels are] making them do this middle-of-the-road stuff to pick up the extra dollars. That's what I hate to see. They're causing country

music to lose its identity.

"I dearly love country music . . . but they're taking that away from us just because they want to make them extra bucks. Them record labels and the big dogs that come down from New York and California with all the money, they used to frown on country music. But now that they've seen it makes them a little money, we've got all them money people in here now. And that's what's really changed this whole mess of music around."

Artists "wouldn't have any problem keeping it country if the record companies would let it be country," Jones says. "Today, they tell the artist what to do, how to dress, [and to] go get his teeth fixed, and he has to have a backer with at least \$250,000. The poor guy ain't got a chance any-

more in this business Jones says the traditional-sounding songs like "Choices" that do manage to break through prove that the audience wants to hear that kind of material. Pop-leaning country radio stations are going to have to change, or they're going to lose their listeners," he says. The same goes for record companies, which Jones says must soon recognize the audience's desire for traditional-sounding country and act accordingly. "They're going to have to make that choice one of these days, because if they don't do it, they're going to quit selling records altogether."

AN AMAZING CAREER

In his amazing career, Jones has charted a total of 160 singles, as well as 83 albums on Billboard's Top Country Albums chart, although he was recording for 11 years before the chart existed.

Born in the East Texas town of Saratoga, Jones sang for tips on the streets of nearby Beaumont and later worked the local honky-tonk circuit and as a DJ at radio stations KTX Jasper, Texas, and

KRIC and KTRM Beaumont. After two years in the Marines, Jones began recording for the Starday label in 1953. In 1955, he scored his first top five hit, "Why Baby Why." After Starday, Jones moved to Mercury (where he also recorded as a rockabilly act using the name Thumper Jones), eventually scoring his first No. 1, "White Light-

THE CHRIS-OFF

Despite his own experience with changing his identity and sound, Jones has no patience with Garth Brooks' foray into pop music under the guise of the character Chris Gaines or with any artist who "uses country as a steppingstone" to mainstream success. "The first couple or three singles will be good and country, and then they goof up. Once they get established, then they move up into the big-dollar zones. They think that's going to make them a fortune. With some of them, it will. Very few, though. Every now and then a Garth Brooks will come along, or a Shania Twain, but you're not going to have that happen to all of the artists. And 99% of the artists have to do country music . . . to be able to get along in this

Jones seems particularly offended by Brooks' pop experiment. He says he watched part of Brooks' "In The Life Of Chris Gaines" TV special Sept. 29 on NBC "to see how stupid it was going to be, and it was dumb. [Maybe] not for the people who like that crap, but it was dumb to the people that like country music. He's trying to be a pop star and using a fake name."

After being dropped by MCA last year, Jones feels rejuvenated by being on the Asylum label, now headed by his longtime publicist and friend Evelyn Shriver. "I told my wife I'd wind up in the asylum one of these days, and I come close to it.

Oh Lordy," he quips.
"I figured I could do better on a smaller label," Jones says. "They would work harder for you. I'd rather be a big fish in a small pond because you can get lost [on a bigger label], especially when you're an older artist like me."

Jones will be telling it all about his life and career as keynote speaker at the Billboard/Airplay Monitor Radio Seminar and Awards, taking place this week in Miami Beach. He will be speaking at the country luncheon at 11:45 a.m. on Saturday, MONITOR PROFILE

Yates, The Songwriter Of 'Choices,' **Speaks Out On The CMA Controversy**

Billy Yates' first cut as a songwriter was the George Jones song "1 Don't Need Your Rockin' Chair," which won a Country Music Assn. Award for vocal event of the year, but his most contro-

versial cut to date is Jones' latest single, "Choices." A song about alcoholism and its effects, "Choices" first appeared on Yates' self-titled 1997 album on Almo Sounds. This year, it became the first single off Jones' Asylum album, "Cold Hard Truth.

"Choices" first gained attention when it was released on the heels of Jones' near-fatal, alcohol-related car accident and seemed to closely mirror Jones' own drinking problems. But Yates says the song, which he co-wrote with Mike Curtis, was not written with Jones in mind.

"It wasn't necessarily written about or for him, but it really fit his life." Ironically, Yates had un-successfully pitched "Choices" to Jones several times since writing it in 1994. After the accident, Yates says, "I was again blown away by the fact that that lyrics were so well-suited" to Jones.



'I felt real uneasy about the controversy'

Billy Yates

More recently, "Choices" became the center of a battle between Jones and the CMA, which didn't allow him to perform the entire song on the CMA Awards Sept. 22, where it was nomi-

nated as single of the year (see story, page 1). While Yates says, "I felt real uneasy about the controversy," whose flames were being fanned by WKDF (Music City 103) Nashville, he also says, "My feeling was it's nice to see people passionate about something, to see the [radio] audience respond and react the way they did." Yates was equally thrilled when Alan Jackson lent his own voice to the protest by unexpectedly performing part of "Choices" on the live, televised awards show. "To see people stand up for what they believe in is a great thing," Yates says. "[In the end,] everybody won. The CMA came out fine, George came out fine, and Alan came out a big winner.

Thus far, Yates has had more success as a songwriter than an artist. Of three singles released from his Almo Sounds album, two peaked at No. 69, and the third, "Flowers," peaked at No. 36 in July 1997. Yet he's had songs recorded by Ricochet, Ricky Van Shelton, Kenny Chesney, Sara Evans, and David Allan Coe, as well as scoring six Jones cuts in the last

Yates will resurface as an artist next year with

a new album for Sony Music Nashville. Although he has not yet been assigned to a specific imprint, he's writing songs for the project and has already recorded five tracks. Like his Almo Sounds project, Yates is co-producing the Sony album with Garth Fundis.

His plan is to "record the music, play it for the various [Sony] promotions staffs, and see who jumps the highest." He's hoping to have a single out in the first quarter of 2000 and would like to do another radio tour to reintroduce himself

This time around, he's hoping to have a better shot at success than was possible on the start-up Almo Sounds label, which, Yates says, was unable to compete with the more established labels.

'We all went through a lot of hard times try ing to figure that out and get a handle on it," he says. "As frustrating as it was [working] 'Flowers,' I like to think it had a lot more potential than [where] it ended up." But he concedes that wasn't entirely a result of being on a small label. The lyric, a man's apology to the wife he killed while driving drunk, "broke a lot of the rules," Yates says. "It's kind of a taboo subject."

Beyond that, "Flowers" came out "at a time when things were starting to change within the industry as labels were going out of business," says Yates. "We saw Imprint and Rising Tide go away. Once the word got out that [Almo Sounds was] going away, even [though] it wasn't necessarily so, it just snowballed." Yates says he jumped ship on his Almo Sounds deal shortly before the label's Nashville division folded because he could see the writing on the wall.

"The funny thing was we had talked about going with 'Choices' [as a single]. I was the one that fought against it," he says. "I was scared we would lose another single and thought it was too good to lose. I could see things were falling apart. I didn't want to chance them putting out more singles and doing further damage to my

But as much as he wanted out of his Almo deal, Yates was afraid of committing career suicide by leaving the label. "When I asked out of the deal I really thought I'd never get another deal," he says. Fortunately, Sony expressed an interest almost immediately. He's also recently signed a new writing deal with EMI Music Pub-

lishing.
While Yates realizes that "that real country thing I write hasn't been the most popular for a while," as a writer, "you have to be true to yourself" and not try to cater to radio trends.

Raised on a farm in the foothills of the Ozarks. Yates got an early start performing live on a regular Sunday-morning broadcast on KDFN Doniphan, Mo., where he worked nights after graduating from high school. During the day, Yates ran his own barbershop. After arriving in Nashville in 1987, Yates continued to cut hair to support himself and his wife, Nancy, before landing his first songwriting deal in 1992. **PHYLLIS STARK**

ACCESS: NASHVILLE

McCready And BNA Records Part Ways

Mindy McCready and BNA Records have mutually ended their relationship due to creative differences. She has recorded three albums for the album, "Ten Thousand Angels," peaked at No. 5 on the Billboard Top Country Albums chart. Her latest album, "I'm Not So Tough," debuted at No. 17 in Billboard's Oct. 2 issue. She has 10 country chart singles, including the No. 1 "Guys Do It All The Time" in '96 and two other top 10 titles.

George Strait and MCA Nashville will donate a portion of the proceeds from Strait's new Christmas album, "Merry Christmas Wherever You Are," to St. Jude Children's Research Hospital as part of a promotional campaign involving more than 170 St. Jude-affiliated radio stations. MCA has guaranteed a minimum donation of \$100,000.

Brooks & Dunn will be among the acts featured in the first episode of CMT's new series "Face The Music," premiering Nov. 30. The 30minute weekly series will feature stars talking about what goes on during a music video shoot. Each episode will feature approximately six acts. Other acts set to appear this season are Garth Brooks, Tracy Byrd, Mary Chapin Carpenter, Joe Diffie, Jeff Foxworthy, Vince Gill, Faith Hill, Toby Keith, Lila McCann, Shedaisy, Shania Twain, and the Wilkinsons.

The Grand Ole Opry celebrates its 74th birthday with a two-day bash Oct. 15-16. Acts scheduled to perform at the birthday shows are Opry cast members Diamond Rio, Loretta Lynn, Martina McBride, Lorrie Morgan, and Marty Stuart and guests Trace Adkins, John Berry, Jo Dee Messina, and Brad Paisley.
Clint Black kicks off a U.S. theater tour Oct. 12

at Nashville's Ryman Auditorium. The tour runs

through the end of the month.

Garth Brooks will be among the performers at the benefit show the Concert of the Century for VH1 Save the Music, set for Oct. 23 in Washington, D.C. Save the Music raises funds for music education in public schools.

Dixie Chicks will appear on the PBS music rogram "Sessions At West 54th" Nov. 20.

Westwood One will present the premiere of Alan Jackson's "Under The Influence" album in a two-hour radio special set for 10 p.m. ET Oct. 25, live from the Nashville Palace in Nashville. Westwood One will also premiere Reba McEntire's new release, "So Good Together," in a twohour special at 10 p.m. ET Nov. 17, live from McEntire's Starstruck Studios in Nashville.

Tracy Lawrence brought his own camera crew along to film his recent USO tour in which he entertained U.S. troops at military bases in northern Europe, the U.K., and Iceland. The footage will be used for several TV specials on TNN. The Bellamy Brothers, meanwhile, are scheduled to tour military bases in Japan and Guam for the USO Oct. 4-12.

Steve Wariner wrote and provided backing vo-cals on the track "Where The Blacktop Ends" on labelmate Keith Urban's upcoming self-titled al-

Lari White is auctioning off her Cartier diamond watch on the online auction site eBay and will donate the proceeds to the YMCA.

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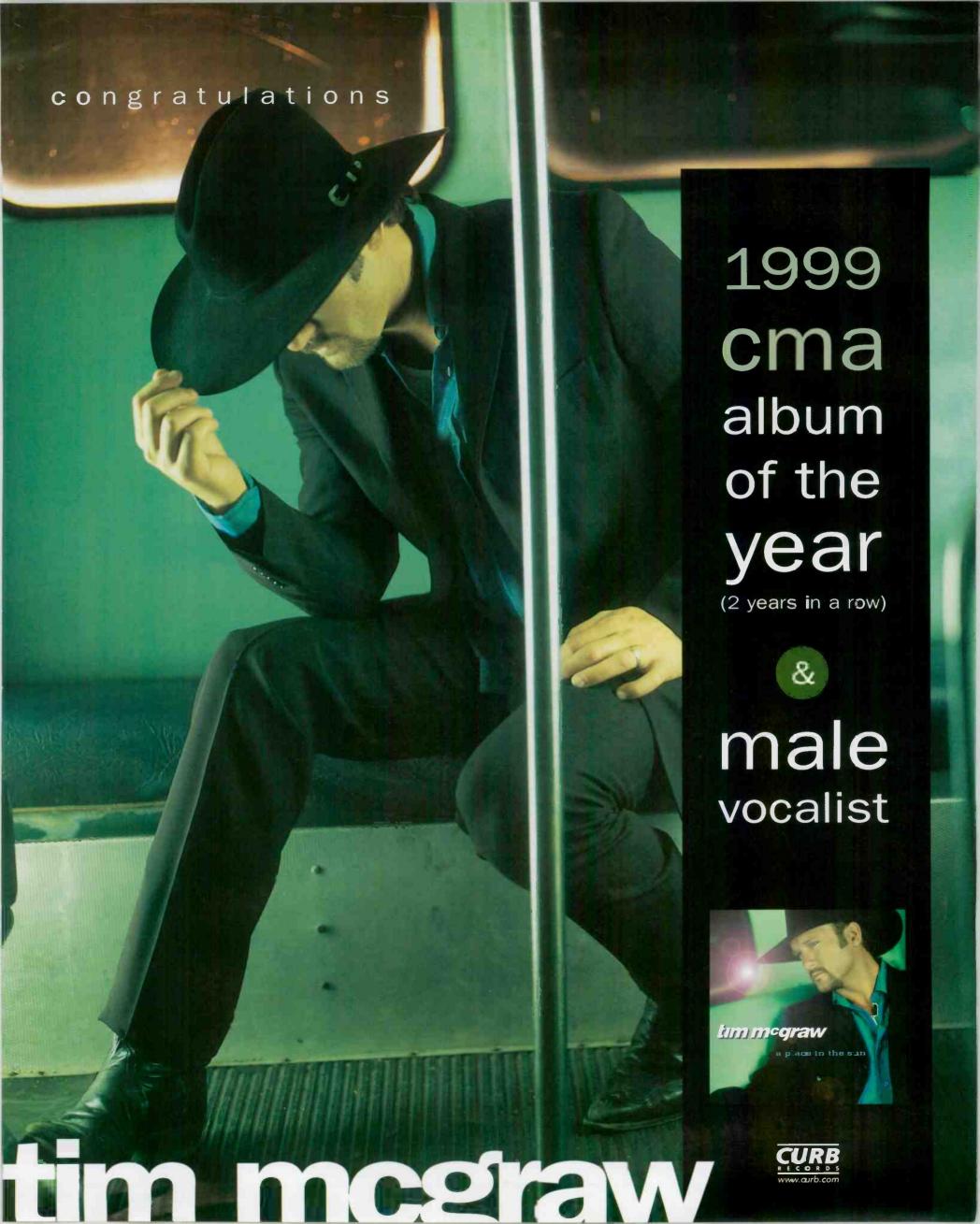
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CLIVE Davis: The Hitmaker king joins forces with pop, rock royalty

by Jeff Silberman

Known for decades for his uncanny ability in turning acts such as Whitney Houston, Monica, Toni Braxton, TLG, Barry Manilow, and Kenny G, among many others, into multi-format superstars, Arista president/CEO Clive Davis has recently joined forces with two established superstars in hopes of taking their careers to even greater heights.

Davis has already reintroduced guitar legend Carlos Santana to mainstream radio,

thanks to "Smooth," the collaboration with matchbox 20 singer Rob Thomas that is the debut single from Santana's first Arista album, "Supernatural." Now, Davis is launching his most ambitious project, The Artist Formerly Known As Prince's new al-



Davis

burn, "Rave Un2 The Joy Fantastic," kicked off by the single "The Greatest Romance Ever Sold."

After unsatisfactory relationships with two major labels, Warner Bros. and the now-defunct EMI Records, The Artist spent the past couple of years putting out his music via the Internet. Even though that basically propelled his career out of the mainstream spotlight, Davis remained a longtime fan. "Any time anyone [in the press] asked me what artist I always wanted to work with, my answer would always be, "The Artist," "he says.

Six months ago, The Artist's representative contacted Davis and arranged for the two to meet. "We had never met before," Davis says. "We hung out, talked about music, and found a personal music connection. He was working on an album, and he felt very good about the music."

At that time, Davis hadn't heard a note of The Artist's new material. What's more, Arista wasn't the only label in contention. "It was between us and another record company," he says. "Then four weeks later, I got a call to meet with him again at this hotel, where he played the album for me. The new music was tremendous. It was produced by Prince, and it had fabulous radio potential. It was so radio-friendly, it was logical for us to work it."

Letting artists create

Obviously, The Artist agreed, and he soon handed Davis the finished record. Although Davis is often believed to have a cre-

ative hand in any Arista act, something that might not have meshed well with an artist known for making his own decisions, Davis asserts that the creation of "Rave Un2 The Joy Fantastic" is anything but an exception to the rule.

"It's wonderful when you deal with a self-contained artist who writes, arranges, and produces his or her own material," Davis asserts. "I've never [exerted] my own input on artists, beginning with Bruce Springsteen at Columbia, Patti Smith at Arista, and with so many artists, including Sarah McLachlan and Annie Lennox. The only time I get involved is when artists don't write their music. That's the old meaning of A&R: to find repertoire for artists who don't write."

Davis and The Artist collaborated on the choice of "The Greatest Romance Ever Sold" as the lead single. "As we've become partners, we discussed that and were on the same wavelength," Davis says. "We instantly both agreed on it, and I'm sure the selection of future singles will be collaborative."

Despite The Artist's relatively low profile during his Internet tenure, Davis doesn't believe anything special is needed to reintroduce him to the mainstream pop world. The Artist's music, which he will perform at the Billboard/Airplay Monitor Radio Awards show Oct. 9, will speak for itself. "No question about it," Davis says. "I put this album under tremendous scrutiny. I played it to 500 journalists from all over the world two weeks ago, and their reaction was overwhelming. This is an amazing album that's hit-driven and radio-friendly. It's breathtaking to see and hear The Artist at the top of his form.

"Radio would be wrong if they tried to pigeonhole him," he continues. "Certain artists transcend music fads and trends. Like Madonna, The Artist is one of the best we have to offer in a contemporary way. They radiate a youthful energy, stay contemporary and on the cutting edge."

CUTTING across all ages

Seventeen years after his last top 20 pophit, the same can now be said about Carlos Santana. Davis, who notes that Santana was his third signing at Columbia (after Janis Joplin and Blood, Sweat & Tears), became re-interested in the guitar legend after catching Santana's sold-out shows at Radio City Music Hall in New York and the Greek Theatre in Los Angeles. "I looked at the audience and saw a tremendous number of young people," he says. "The fact that he sold out six concerts, had all these young people standing from beginning to the end of his concert, and that his band was youthful and contemporary—I felt that he was

one of the rare great artists who could still be contemporary and successful in the same vein as Aretha Franklin."

In this case, Davis did lend his creative talents to the project. "We agreed that half of the album would be his vintage Latin/African rock/pop music that he'd come up with himself, and the other half, he'd give to me to arrange for collaborations."

Davis found no shortage of willing collaborators. Besides Rob Thomas, he lined up Dave Matthews, Lauryn Hill, Wyclef Jean, Eagle-Eye Cherry, and, for the second single, Everlast on "Put Your Lights On."

"I read every [music] paper and did my homework," Davis says. "I read the Rolling Stone and Spin interviews for information and found out which artists

Cantana

were influenced by Santana, such as Dave Matthews. Lauryn Hill was another. He appeared on her album [on the song "For Zion"] in exchange for her work on his album. When I asked Wyclef Jean, he said that, to him, 'Santana was God' and working with him

would be the biggest honor in his life."

Davis' mass-appeal Midas touch makes one wonder whether any artist, no matter

one wonder whether any artist, no matter how far beyond the contemporary music scene, could return with the right record.

"Theoretically, that might be true, but practically speaking, it's not," Davis replies. "It depends if the artist can [fit] certain parameters. Many artists' music does go too adult to reach the youth. That's where they feel comfortable, be it as a balladeer or too jazz influenced to make it on a [hit music] radio format. But by watching Santana perform, I knew that he could cut across all age demos... He is that rare exception to the rule."

Like Santana, Davis plans on breaking The Artist through traditional means, his past Internet ventures notwithstanding. To this day, Davis remains a firm believer in the promotional clout of radio and video exposure. "I'm sure the Internet, MP3, satellite radio, and such will be important keys in the future, but right now, I leave [those areas] to those who are more expert at them. I spend my energy on the creative artist's level and the [current] ways we can get the music promoted and marketed. I spend 100% of my time in that area and deal with established media—the radio and video channels. I know the Internet will be important. That's why I employ experts. I leave that to them."

THE POP appeal of rab

Yet while radio has no bigger supporter than Davis, he still has some concerns about what top 40 does and doesn't consider mass-appeal. In an interview a few years ago, he chided the format for its resistance to crossover hits from R&B-imaged artists such as R. Kelly. Unfortunately, he sees little improvement, even in a year when LaFace/Arista's TLC was able to have a No. 1 mainstream hit.

"Top 40 is still tremendously resistant to great R&B records. R. Kelly's 'I Believe I Can Fly' became an exception because it came from a universally successful movie. Today, the format only programs a handful of [R&B] artists; they're very exclusion-

ary and narrow. Yes, they'll eventually play Brandy or Monica if they think it's pop enough, but I still have to bang them over the head with MTV and VH1 [exposure] to get them to play Whitney Houston and, sometimes, even TLC. They're very quick to categorize records. Although we've done

ARISTA

great with TLC, Monica, etc., the basic rule is, when you look at what they add, they refuse to believe that young white America loves urban-influenced pop as much as anything else. We've had to break these acts on MTV and VH1 until they awaken to the fact that these records are pop hits."

TOP 40 finally discovers Teens

Davis is, however, heartened by the current rise of teen-friendly pop, represented on Arista by acts including LFO, Another Level, and Five. "What has been unusual was the previous decade, when there was no white young pop artists at all," he says. "For all that time, top 40 was not open for young white male or female pop artists. I always knew the audience was there, but they were disenfranchised by MTV, which was rock, and the acts weren't old enough for VH1. Because of that, a huge part of the public wasn't being served. MTV has since become the top 40 station of the world. They play more R&B pop music than top 40 but also helped broaden pop radio [with the boy bands]. Top 40 was shocked to learn how huge an opportunity was available to them. As always [with these type of groups], quality will win out. The one-hit wonders that can't perform in person won't last."

And despite top 40's tendency to overindulge various genres, then turn against them, he isn't worried that Arista's McLachlan will suffer the pigeonholing that seems to be affecting some female

singer/songwriters.

"With the most successful live album in years, Sarah's not burning out," he says. "I realize the media eats up everything that's popular, but Madonna never burned out, and I don't see Sarah doing that, either. Lilith [Fair] was a wonderful concept for a two- or three-year period. She made a statement that was incredibly successful, which was done with dignity and impeccable taste. Now she'll take some time off, go away, then do a new studio album that could come out in a year and a half and be as relevant as ever."

And Arista's Nashville division continues to make news. Most recently, Alan Jackson's impromptu protest of the Country Music Assn. Awards' snub of George Jones was proof of Arista artists' integrity in an unsettled radio format.

"It's interesting to watch what's going on in country," Davis says. "It's exciting when an artist can stay popular, as Alan Jackson is as strong as ever and still making headlines. He made a very good point [when he said] that if George Jones died, [the CMA would have offered him the time that was not made available to him on this year's show]. It wasn't grandstanding but a very important statement about the struggle going on [in country radio] between new and old artists, whether the format is going too pop or not. We want our artists to be longlasting, from Brooks & Dunn to Brad Paisley, who is breaking through and looks like he'll be a major star

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WINNER OF THE 1999 CMA
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seminar talent: The artist, "**The possum," and many more**

You may be used to seeing them in front of a microphone, but only the Billboard/Airplay Monitor Radio Seminar and Awards gives them a chance to speak with the men and women who help make or break their careers. This year's annual "Artist Panel," sponsored by AMFM Radio Networks, will feature Meredith Brooks, Deana Carter, Montell Jordan, Danni Leigh, and Kim Richey.

The session, to be moderated by Billboard senior talent editor Melinda Newman, will give the artists an opportunity to discuss how PDs' decisions affect their careers and their lives. They'll also share some insight on the creative process and radio's increased role in the concert promotion business.

Of course, the "Artist Panel" is not the only place for talent. George Jones and Bryan White headline Saturday's Country Seminar Within a Seminar, while Mike Errico, Bree Sharp, and Tash will open seminar panels. And it all culminates in Saturday night's performance by The Artist Formerly Known As Prince. Here's your talent guide to the seminar.

THE artist

The Artist Formerly Known As Prince is one of the only acts to have appeared on the Billboard pop and R&B singles and albums charts every year since 1978. In 1982, his "1999" sold 3 million copies; it was fol-

lowed by 1984's "Purple Rain," which sold 13 million copies. The film of the same name grossed \$80 million and won an Academy Award for best soundtrack. His muchpublicized battle with Warner Bros. culminated



in 1993, when Prince changed his name to a symbol with no pronounceable equivalent. He later left Warner Bros. and founded his own independent label, NPG Records.

Next month, Arista, in association with NPG, will release the long-awaited "Rave UN2 The Joy Fantastic." Guest performers include Sheryl Crow, Ani DiFranco, Gwen Stefani of No Doubt, Chuck D of Public Enemy, and legendary saxophonist Maceo Parker. The first single is titled "The Greatest Romance Ever Sold." The Artist will perform at the Billboard/Airplay Monitor Radio Awards show at 8 p.m. Oct. 9 in the Grand Ballroom of the Fontainebleau Hilton.

Meredith Brooks

Grammy-nominated Meredith Brooks left home in Corvallis, Ore., after graduating from high school at age 15 and headed to Los Angeles with her big sister's guitar. It all came together for her in 1997, with the release of her solo debut, "Blurring The Edges," with its anthemic single, "Bitch." The single went gold, and the album sold 3

million copies worldwide.

On her second Capitol Records album, "Deconstruction," Brooks teams with Queen Latifah and the Crenshaw High School Choir (participants in a mentoring program launched by Brooks) on a



remake of Melanie's 1970 Woodstock-generation anthem, "Lay Down." Brooks will take part in the "Artist Panel" at 2:45 Oct. 8 in the Fontainebleau's Ballroom A. She'll also be part of a live broadcast that morning with WHYI (Y100) Miami morning team Footy and the Chicks At 6.

Deana carter

Born in Nashville, artist panelist Deana Carter is the daughter of guitarist Fred Carter Jr., who played on close to 90% of all Nashville recording sessions in the mid-'60s and the '70s. Her first big break came when



one of her demo tapes caught the attention of Willie Nelson, who invited her to take part in the 1994 Farm Aid VII concert. That same tape led to a deal with Capitol Records.

Her 1996 debut album, "Did I Shave My Legs For This," went platinum in three months, yielded three No. 1 singles, and has since been certified fourtimes platinum by the Recording Industry Assn. of America. Carter's signature song, "Strawberry Wine," won the Country Music Assn.'s 1997 single of the year award. Carter has also netted two Grammy nominations. Her follow-up album is titled "Everything's Gonna Be Alright."

mike errico

While other kids growing up in New York begged for Yankees or Mets tickets, Mike Errico craved classic R&B. "As a reward for going to the dentist, my parents would buy me

records," he says, noting he got Sly & the Family Stone's "Greatest Hits," Ohio Players' "Fire," and Don Cornelius' "Soul Train Hall Of Fame" for pulled molars. In Hybrid Recordings' "Pictures Of The Big Vacation," Errico



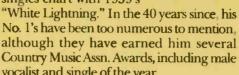
often uses humor and an underlying sense of hope in his snapshots of life, from the worst show of his career to life in a dead-end town. On "Someday," Errico even plays a tongue drum, a xylophone-type African instrument. Errico will perform at the "Modern Rock Roundtable" at noon Oct. 9 in the Fontaine-bleau's Ballroom B.

george jones

Legend is an undisputable description for Asylum artist George Jones. The Country Hall of Famer has charted 83 albums, including greatest-hit packages, since the Bill-

board Top Country Albums chart came into being in 1964, although he had been recording for 11 years before that.

Born in Saratoga, Texas, Jones first hit the top of Billboard's country singles chart with 1959's



vocalist and single of the year.

Jones' autobiography, "I Lived To Tell It All," reached No. 6 on The New York Times best-seller list. His most recent hit, "Choices," both earned a CMA record of the year nomination and caused a major controversy when Jones wasn't allowed to perform it in full at the recent CMA Awards show.

Jones will speak at the Country Seminar Within a Seminar luncheon on Saturday,

montell jordan

One of the first things artist panelist Montell Jordan did after graduating from Pepperdine University in California was hit No. 1 on The Billboard Hot 100 with

1995's "This Is How We Do It." His latest Island/Def Jam release, "Get It On . . . Tonite" reflects Jordan's growth into what he calls a "true R&B artist," as well as journeys to Ireland, Nigeria, and Cuba. It in-



cludes his cover of Phil Collins' "Agains All Odds" and the acoustic-flavored "Once Upon A Time," a track Jordan has also recorded in Spanish. Jordan has also shown his talent as a songwriter and producer, working with Deborah Cox on "Nobody's Supposed To Be Here," the longestrunning No. 1 R&B hit ever.

Danni Leigh

Born and raised in Strasburg, Va., artist panelist Danni Leigh moved to Orlando, Fla., at age 19 with the ambition of becoming a singer at Walt Disney World, but she



soon changed her mind and instead worked for Federal Express, restocked a lock warehouse, and worked as a bungee-jump instructor. In 1994, she moved to Nashville, where more odd jobs followed, includ-

ing work as an animal caretaker for Tom T. Hall. While waitressing at Nashville's famed Bluebird Cafe, she struck up a friendship with a publishing executive, which landed her a writing deal at Warner/Chappell. She was signed to Decca, which had just released her second single when the label folded due to the PolyGram/Universal merger. She is now in the process of recording her first album for Monument, with a single due in January and an album in early May.

Kim richey

With two critically acclaimed full-length albums and two No. 1 singles penned for other artists, artist panelist Kim Richey is



no stranger to the music business. In fact, demand for her songwriting has made her one of the best-kept secrets to listeners, even though she wrote Trisha Yearwood's No. 1 single "Believe Me Baby (I Lied)."

and Radney Foster's "Nobody Wins." Now, Richey steps into the spotlight with her new album, "Glimmer," on Mercury Records.

Bree Sharp

Born in Philadelphia, Bree Sharp grew up wanting to be an actress; she started playing guitar at age 15. She moved to New York to study theater at NYU but quickly discovered

her true calling. After college friends heard her play guitar and sing, they convinced her to record the demos that quickly led to her deal with Trauma Records.

Sharp's "A Cheap And Evil Girl" features what

critics call "wicked smart" lyrics "littered with burnt-out hearts and nasty puns." The album features the ode "David Duchovny," which earned Sharp attention even before its release. The second single is "America." Sharp will perform at the top 40 panel at 10:30 a.m. Oct. 8 in the Fontainebleau's Ballroom A.

Tash

Tash (Rico Smith) received his formal education in Columbus, Ohio, but his rap education came from Ice-T and King Tee after he moved to California at age 13. Now 27,



Tash has spent the past few years with Tha Alkaholiks, the only rap act on the modern rock Warped tour.

His new solo album on Loud Records, "Rap Life," is full of what Tash describes as "raw-ass funk"

containing "hard lyrics and beats." In one track, "Smoke Fest," he enlists the help of Cypress Hill's B-Real and Dre and Big Boi of OutKast. The title track also features labelmate and Wu-Tang Clansman Raekwon in a bouncy look at life as an MC.

Tash will perform at the "R&B Vs. Rhythmic Top 40" panel at 4:15 p.m. Oct. 8 in the Fontainebleau's Ballroom A.

Bryan WHITE

Bryan White is a multi-platinum artist with a string of hits and a mantel full of awards, including the Country Music Assn.'s Horizon Award and the Academy of Coun-

try Music's top new male vocalist award. As a writer, he has penned "I Don't Believe In Goodbye" for Sawyer Brown and "Imagine That" for Diamond Rio, both featured on the acts' greatest-hits packages.



Within three months of leaving high school and moving to Nashville, White landed song-writing and management deals before signing his record deal with Asylum in 1993.

White will perform at the Asylum cocktail party, at 3:30 p.m. Oct. 9 in the Fontainbleau's Bordeaux Room, as part of the Country Seminar Within a Seminar.



soundscan/bds coo presents new (inter)face of bds

by Marc Schiffman

On Oct. 8 at noon, Radio Seminar attendees will be able to spend time with SoundScan/Broadcast Data Systems COO Mike Shalett, who will demo new software that combines the tracking of sales and airplay and will also be available for questions.

We spoke with Shalett about the newly merged operations and their offerings.

What do you want people at the seminar to come away from your session with?

I want to make sure they understand what we're doing from both a technological basis and how we are continuing to bring the system forward, with system and product developments that come now as a result of BDSRadio, BDS, and SoundScan all coming together.

Part of our mantra for the convention [is] how service-oriented we are and how much more service-oriented we plan to be.

[They should understand] the track record that the SoundScan and VideoScan companies have in the States, Canada, and even Japan, where our customers have experienced great customer service. We plan to accent and upgrade those capabilities on the BDS side as well.

Talk about your new products.

We have one called Insight, a Web-deliverable product, brought to customers every Wednesday morning, concurrent with the availability of SoundScan. It allows them to look at the week on a Monday-through-Sunday basis of spins and audi-

ence against sales and be able to do rapidfire analysis.

Also, we've just developed an entirely new interface for our BDSRadio product, which we barter to radio stations. We'll be doing a demonstration of that. Plus, as part of our session we want to make sure we're listening to what's going on out in the marketplace and what people want to tell us.

What's the most important thing to you about linking SoundScan and BDS data?

We have 7% album growth in [U.S.] overthe-counter unit sales of albums, according to SoundScan this year . . . However, the more people I talk to on the label side, the more I hear that the profit is not going up by 7%, and the reason for that is the expensive cost of marketing: videos; co-op advertising buys with retail; flying the band in to play for radio stations, etc. [The new products] can help all parties concerned become much more efficient.

They are efficiency tools. If I've got spins and I don't have sales, I may not have a record. If I have sales, it may be something that I want to chase for spins.

If I'm a radio station and I'm watching somebody else play a record and I see the reactive response by consumers, I can react.

You've made some staffing changes since your arrival.

We brought a very seasoned record promotion guy in to be our West Coast GM for both SoundScan and BDS in Mark Tindle. Mark's background includes radio, record retail, and the last 10 years with promo-

tion. There wasn't a former promotion man on the staff when I got here, so I think that having somebody who's [been] in the trenches all the time was important.

We also brought in Abbe Frank, who is working on the combined product, Insight. She's a longtime PolyGram/Universal person on the sales and distribution side

Then we've also brought in guys like Doug Grober. Doug came from a small record label. He's now our rock format coordinator. Vinnie Martino, [who] came from Universal, [is] working top 40, [country], and AC. Kyle Brown does urban. We have Diego Aguilar on the Latin side. We're trying to spend more time micro-

managing each individual format and take an even more proactive attitude to our customers.

Is there still a beta-test password people can use to try the BDSRadio software?

There is a site, BDSRadio.com, where any radio person can acquire a demo ID. They fill out

an online application, and then they are immediately E-mailed a password.

BDSRadio.com is a really hot product. It's far superior to anything else that's out in the marketplace as far as a product for radio . . . It has a heck of a lot more features: instant access to six-week rolling charts; SoundScan information from 100 DMAs, nationally; a search engine which can find any title or artist in our monitored universe, which, again, is over 1,100 stations. And it's available for a lot less inventory than any other service.

Beyond cross-referencing of Sound-Scan and BDS, you have more information that enters into the equation.

We're looking to bring radio market segmentation information about artists, the people who buy them, through market segmentation of SoundScan data and also through our Tap program. We have more than a million consumers right now who are using frequent shopper cards where we track individual purchases. That's all part of the VNU entertainment group.

And that's helping us to offer great market segmentation services. I know that radio has embraced the idea of market segmentation. They use it with their own listener lists. I think it can be a boon to the idea of helping program multiple radio stations in individual markets.

Does radio use SoundScan information as well as it could when it comes to programming decisions?

That's questionable. We don't have a heck of a lot of radio stations that individually subscribe to SoundScan. I don't know if that's because they were begging record companies for our data. But now we're delivering it in BDSRadio. If I'm out there programming, I'd really like to get a look at the sales information and see what's going on with records. Particularly in country, it's great to see what's going on with Shania or Garth, but we track sales down to [the market Nos. 100-150 level, which] should be an important part of any programmer's tool kit when making decisions about what records he or she wants to play.

On the Internet side, will you track Webcasters with BDS and E-commerce sales on the SoundScan side?

As far as [streaming audio] and things of that nature, BDS is working actively right now on developing systems to be able to measure streaming audio or simulcast audio on the Web. A lot of different things go into it technologically—the inconsistency of the signal, sometimes, on the Web, with servers going up and down. Where do we want to be in terms of data collection? Is that collected from a central point? Is that collected at the head-end of whoever the provider is? We're on top of it, and we're working also with a lot of other people involved in Web broadcasting to bring the BDS services that can act as a guide to consumers; i.e., while watching a Web site and listening to audio, having something visually go by that tells you the author, the artist, and the title.

From the SoundScan side, other than Amazon.com . . . every major Internet retailer you can think of in the United States [reports their sales to us] . . . We capture a huge amount of data right now, and as a matter of fact, our Internet sell-through chart is published in Billboard every week.

meet arbitron's new radio boss

by Frank Saxe

In February, Scott Musgrave began to oversee all the daily operations of Arbitron's radio operations, since Pierre Bouvard became executive VP of the Worldwide Media Services division, focusing on international acquisitions and new ventures. "Pierre is still overseeing radio in a very general sense. There's going to be a lot of times you'll see him out at some things, because he is still linked to radio. A lot of what I've done in the last four years has been very internally focused, but more and more, I'll be trying to get out and spend more time with broadcasters and programmers," says Musgrave. As part of that transition, Musgrave has taken Bouvard's seat at the head of the Radio Advisory Council and the Scarborough Council.

More immediately, Musgrave and Radio Programming Services manager Bob Michaels will present a "Programmers' Mini Fly-In" during the Billboard/Airplay Monitor Radio Seminar, covering the ratings firm's latest developments at 2:45 p.m. Oct. 8 in Fontainebleau's Ballroom C. Then until 6 p.m., attendees will get the first-ever opportunity to tap into Arbitron's new PD Advantage software for their market.

In addition to his eight years at Arbitron, Musgrave has been PD of album WVBR

musarave

(the Bear) Ithaca, N.Y., and a jock at top 40 WTKO in the same market; he also worked in sales and research at adult top 40 WYXR (Star 104.5) and jazz WJJZ Philadelphia.

Musgrave will oversee the introduction of potentially revolutionary technology when the Personal

Portable Meter (PPM) is introduced stateside. "We're looking at the possibility of doing a demonstration market in the U.S. sometime in 2000. We've been meeting with a number of groups and other media, because PPM is multimedia—you've got cable [and] television also in the mix on this thing." Arbitron is presently testing PPM in Manchester, England, where 300 participants are wearing the watch-like devices that detect media exposure. Musgrave says Arbitron will assess the data it gets from the U.K., including a comparison with diary-based ratings, before deciding whether to move forward with a U.S. test. No decision has been made on which market would be tested.

Musgrave is also looking to address ways to improve diary response rates. Although Arbitron's nearly 40% return average still betters the industry average by at least 10 points, Musgrave says new technology such as caller ID and call blocking is cutting into Arbitron's ability to reach listeners. "If we can't even get on the phone and talk to potential diarykeepers, it's very difficult to convince them to return the diaries or participate in the survey." While R&B programmers have been most vocal about the issue, worrying that young African-American males are being missed, Musgrave says the issue affects all formats and demos. "We have invested a great deal of money every year to look at and test different methods to try to keep response rates as high as possible, including the number of times we call a household, the premium, and follow-up letters. We recognize it is a very important issue to broadcasters in terms of quality. We're far from waving the white flag and saying we give up."

Musgrave says he is also by no means giving up on improving the way people think of Arbitron. "The image of Arbitron has been far from perfect and has been tarnished over the years for many reasons," but, he says, both Bouvard and former radio chief Steve Morris have helped change that. In particular, he believes the company is doing a better job by being open-minded about the changing needs of radio groups in terms of data provided and software offered. "We've put a lot of time, money, and resources to get out there and have a much better interaction with PDs than we've ever had before. We see this as a work in progress." Musgrave says customer-feedback surveys and anecdotal conversations lead him to believe the company's image is getting better, although he is quick to add, "We don't want to stop. We want to continue to see it improve."



THURSDAY, OCTOBER 7, 1999

9:00 am - Tee off

HESTON HOSTEN MEMORIAL GOLF TOURNAMENT

to Benefit TJ Martell Foundation for Cancer, Leukemia & AIDS Research. Miami Shores Country Club

GET VERTICAL!!

at the 1999 BILLBOARD/AIRPLAY MONITOR RADIO SEMINAR

ALL WEEKEND on THE GREAT LAWN experience RCA's VERTICAL HORIZON thrill ride! GET VERTICAL and get your FALL '99 RCA HIT HOLDER THE REA



1:00pm - 7:00pm Fontainebleau Ballroom D

REGISTRATION

Check out Elektra's video reel



2:00pm-3:45pm Fontainebleau Ballroom A

WHERE MY GIRLS (AND BOYS) AT? WHAT'S UP WITH 12-24 LISTENING?

Teen listening is down 10% over the past six years; 18-24 listening is down 14%. And that's despite the resurgence of top 40, the advent of R&B stations that "represent hip-hop and R&B" and the rise of "extreme" rock-and-roll. In a world where relatively few stations still have the luxury of being able to target 12-24, how will broadcasters keep the next generation of diarykeepers tuned in, especially with digital satellite radio on the horizon

Moderator: Larry Rosin, Edison Media Research Mike Donovan, Vallie Richards Consulting Cedric Hollywood, WEDR

4:00pm-5:15pm Fontainebleau Ballroom A **NEW MEDIA: NEW PARADIGM OR NEW PACKAGE?**

Internet radio listening is already a reality. Satellite audio by subscription is just around the corner. Does new media represent a radical shift in the playing field? Or with the increasing involvement of traditional players, will new media be the continuation of traditional radio programming by different means?

Panelists: Lee Abrams, XM Radio

Gregg Alexander, Spinner.com/Winamp/AOL Music

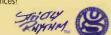
Gary Bernstein, SupeRadio lan Harrison, VH1@Work Norman Hawley, Disc Jockey.com Lou Simon, Music Choice Cindy Sivak, CD Radio

7:00pm - 9:00pm OPENING NIGHT RECEPTION

The Great Lawn, outdoors at the Fontainebleau

9:00pm - 1:00am STRICTLY RHYTHM & GROOVILICIOUS **EXOTIC, EROTIC PARTY!**

SOLID GOLD 2355 Sunny Isles Blvd. at 163rd St., 305-956-5726 Miami's hottest "exotic dance club" Free bus pick up to and from the Fontainebleau running all night, free admission with badge, free drinks and hors d'oeuvres. Check out the best dance music and artist performances!



10:00pm THE LIVING ROOM Nightclub

671 Washington Avenue, (at 6th St. South Beach) The Living Room welcomes Seminar attendees with Free VIP admission until Midnight with complimentary Tanqueray cocktails from 10:30pm - 12:00pm

11:30 til... (Burgundy/Lorraine LEVEL 1) LATE NIGHT JAMS! Marone's Garage

friday, october 8, 1999

8:00am Y-100'S FOOTY AND THE CHIX AT SIX LIVE BROADCAST

with Capitol Recording artist Meredith Brooks. Meredith will perform and answer questions for local contest winners live on the air! There's certain to be a couple of surprises from one of South Florida's highest rated morning shows!

10:00am - 5:30pm Fontainebleau Ballroom D REGISTRATION

Bette Wind up Check out Elektra's video reel. Enjoy a cup of coffee compliments of Wind-Up Records.

SIMULTANEOUS PANELS

10:30am - 11:45am Fontainebleau Ballroom A

TOP 40 GETS ITS GAME ON

Sponsored by Trauma Records, performance by Bree Sharp

Last fall, PDs were geared up for a new "extreme" cycle of music to pull listeners away from mainstream top 40 again. Instead, the format ended up posting its highest numbers in years. How much upside is left for mainstream top 40 and how do we get there? What to do about those 18-24 listeners who don't like the same music as the listeners on either side?

Moderators: Sean Ross, Airplay Monitor

Dave Sholin Panelists: Adam Cooke, WXXL John Peake, KRBE Tom Poleman, WHTZ (Z100) Rob Roberts, WHYI (Y100) Chris Shebel, WKIE Dave Universal, WKSE (KISS 98.5) Jon Zellner, KMXV (MIX 93.3)

10:30am - 11:45am Fontainebleau Ballroom B

WHEN CLASSIC ROCK REALLY ROCKS

Sponsored by Mystic Music, performance by FireHouse

"Classic rock that really rocks" is rock radio's fostest growing sub-format of the last year. It's so hot that some album rock outlets are trying to co-opt the position, or at least service-mark the slogan, before their competition. We'll look at the format from a mainstream rock standpoint-what happens when you have to compete against it? Is it possible to co-opt the position and still play currents? Is it too tied to the '80s hair bands to be the "Rock of Ages"?

Moderators: Bill Jacobs, Jacobs Media Panelists: Ray Koob, CMC Int'l Marty Linck, KXOK David Moore, WFYV Kris Winston, KZEP

12:00pm - 1:15pm Fontainebleau Ballroom C THE SECOND DECADE WITH MIKE SHALETT

Ten years ago, the advent of Broadcast Data Systems revolutionized the way hit music was charted. Now, new BDS chief (and SoundScan founder) Mike Shalett talks about the revamping of BDS for its second decade and answers your questions about BDS and SoundScan.

1:15pm - 2:45 pm

LUNCH BREAK

SIMULTANEOUS PANELS

2:45pm - 4:00pm Fontainebleau Ballroom A

ARTIST PANEL Sponsored by AMFM Radio Networks

Hitmakers talk about their relationships with radio. How do they really feel about free radio shows? Who's been naughty to them and who's been nice? What do they wish you knew about them?

Panelists: Meredith Brooks, Capital Deana Carter, Capitol Nashville Montell Jordan, Def Soul/Island Def Jam Danni Leigh, Monument Records Brian McKnight, Motown Kim Richey, Mercury

2:45pm - 6:00pm Fontainebleau Ballroom C

ARBITRON & BILLBOARD/AIRPLAY MONITOR PRESENT THE PROGRAMMER'S MINI-FLY-IN:

Not budgeted for a trip to Columbia, Md., this year? Join Arbitron's Bob Michaels and Harry Clark for a rapid-fire overview of Arbitron's hot topics: Internet radio, the people meter, the new PD Advantage product, and your chance for Q&A with the boss, Arbitron's Scott Musgrave. Then until 6pm, get your first opportunity to tap into Arbitron's new PD Advantage software for your market.

SIMULTANEOUS PANELS

4:15pm - 5:30pm Fontainebleau Ballroom A

SO CLOSE, SO FAR: R&B VS RHYTHING TOP 40 (101)

Sponsored by Loud Records, performance by TASH

They share so much music and so many programming issues. Yet the relationship between these formats has long been thorny and palitically charged. We'll examine the history of the R&B/rhythm/crossover issue and look for long-term solutions.

Panelists: Russ Allen, WJHM

Vinny Brown, WBLS Tom Calococci, WERQ/WPHI Maurice DeVoe, WPGC Lisa Ellis, Columbia Records Stephen Hill, BET Michael Johnson, Arista Records Larry Khan, Jive Records Tony Monte, RCA Records

4:15pm - 5:30pm Fontainebleau Ballroom B WELCOME TO THE FOLD: THE FIRST ACTIVE/MODERN SESSION

Modern Rock is rocking harder. Active rock is increasingly modern-flavored. So why hasn't anybody brought modern and active rock together on a panel before? We'll look at the shared programming issues between the format and the differential treatment that some programmers say they're experiencing.

Moderators: Danny Buch, Atlantic Steve Leeds, Universal

Erick Anderson, WNVE

Brian Krysz, Cromwell Group Bob Neumann, WWDC Gregg Steele, Clear Channel

7:30pm WEDR JAMZFEST, Miami Arena

Ginuwine, Blaque, Naughty By Nature, Ja Rule, Sisqo, 702, Amyth, LL Cool J., JT Money and more. Free admission at backstage entrance and suite access for seminar badgeholders.

11:30pm - 1:30am SOUTH BEACH BLAST AT SHADOW LOUNGE

1532 Washington Avenue, South Beach

Sponsored by: 550 • Capitol • Wind-Up • Atlantic Free Admission, complimentary cocktails

Saturday, october 9.

10:00am - 2:30pm Fontainebleau Ballroom D REGISTRATION



Check out Elektra's video reel

Enjoy a cup of coffee compliments of Wind-Up Records.

10:30am - 11:45am Fontainebleau Ballroom A MONITOR'S SECOND ANNUAL STATE OF RADIO SURVEY: LIVE

In Monitor's end of 1998 issue, we looked at programmers' satisfaction with their jobs,

the music available to them, and the state of radio overall. This year we do it live (yet confidentially) with the help of Elliott Wood from Broadcast Architecture and Gary Krantz from AMFM Radio Networks.

SIMULTANEOUS PANELS

12:00pm - 1:15pm Fontainebleau Ballroom A

AC: HOW ADULT? HOW CONTEMPORARY?

Sponsored by Island Def Jam/Mercury Nashville performance by Kim Richey

THE ISLAND DEF JAM MUSIC GROUP

Adult top 40 is rocking harder than ever. And mainstream AC is no longer the softest, most relaxing spot on the dial, at least in New York, Chicago, L.A., and other major markets. Adult top 40 and mainstream AC programmers join Columbia's Elaine Locatelli and Zapoleon Media Strategies' Lorrin Palagi in examining the format's ongoing evolution

Moderators: Elaine Locatelli, Columbia Records

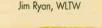
Lorrin Palagi, Zapoleon Media Strategies

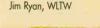
Dusty Hayes, WXPT

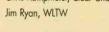
Barry James, WTMX Mary Ellen Kachinske, WQAL

Chris Kampmeier, Clear Channel/Orlando









SIMULTANEOUS PANELS continued

12:00pm - 1:15pm outdoor TAPAS BAR

R&B: THE VP OF PROGRAMMING PERSPECTIVE M. C.A.

Sponsored by MCA - snacks & refreshments will be served

Join R&B's VPs of programming, the men and women who oversee multiple stations,

for their look at the format's hottest issues.

Moderator: Helen Little, AMFM/WUSL

Panelists: Tony Fields, Blue Chip

Steve Hegwood, Radio One

Ken Johnson, Stratford Research Doc Wynter, Clear Channel

12:00pm - 1:15pm Fontainebleau Ballroom B

MADDIERN ROCK ROUNDTABLE

Sponsored by Hybrid Recordings, performance by Mike Errico

We're tossing out the conventional panel setting to encourage your thoughts on modern rock. You bring your opinions. We'll provide the mic, the beers and an informal forum to address a variety of topics about the state of the format. Moderators: Mike Halloran, KLYY (Y107)

Dave Hill, WMRQ Jerry Rubino, CD Radio Rick Schmidt, WPLA

1:30pm - 2:45pm Fontainebleau Ballroom A

LA DULCE 'VIDA'; THE RISE OF LATIN CROSSOVER

1999 has been a banner year for Latin crossover artists and all indications are that more of Spanish-language radio's superstar acts are poised to make the move in the coming months. Here's Billboard/Monitor's exclusive look at the Spanish-radio landscape, the competition between Spanish and English-language radio for Hispanic listeners and what's still to come.

Panelists: Tracy Austin, WKSS

Jerry Blair, Columbia Records

Domino, WFLZ

Alejandro Fas, Universal Music Latino David Gleason, Heftel Broadcasting

Linda Johnson, BDS

Jorge Pino, Sony Latin
Bill Tanner, Hispanic Broadcasting Company

Nomar Vizcarrondo, WLAT

10:30am - 3:30pm LeMans/Bordeaux/Burgundy LEVEL

COUNTRY SEMINAR WITHIN A SEMINAR... a special agenda

WHO'S ON FIRST, WHAT'S ON MID-DAYS

Panel will focus on syndicated dayparts and programming the newer technologies, such as so-called virtual radio. Also discussed will be ways to work with, and compete against, these new radio tools, which can both complement and compete with local programming.

Panelists: Joye Albright, McVay Media Dale Carter, KFKF

Lance Houston, AMFM/Star System

Lia Knight, "Neon Nights" Broadcast Programming

Jim Murphy, Jones Radio Network

11:45am -1:00pm LUNCHEON KEYNOTE ADDRESS FROM ASYLUM ARTIST GEORGE JONES

1:00pm -2:15pm THE TRUE COST OF AIRPLAY

A session geared toward both country labels and stations. It will focus on the "cost per station" labels pay to set up each new single and where and how the money is spent. Amazingly, labels say that even in a universe of fewer reporting stations, the average cost of getting airplay on each new single has more than doubled, from \$1,000-\$2,000 per station to \$3,000-\$5,000 a piece, thanks to radio tours, showcases, radio advertising, and other non-traditional revenue programs created by broadcast groups.

Moderator: Tim Closson, AMFM Panelists: Eric Logan, WQYK

Michael Powers, Mercury Records Joel Raab, Joel Raab Associates Larry Wilson, Citadel Comm. Bobby Young, Young-Olsen & Assoc

2:15pm -3:30pm IS YOUR GUT STILL AWAKE?

As the name suggests, this session will touch on call-out research and charts, as well as on other programming topics. Including such issues as singles sticking around langer as a result of monitored airplay and labels slowing down release schedules from the usual three or four singles per album to two, a move that may result in new business models for record componies in 2000.

Moderators: Brad Howell, Warner/Reprise Nashville Bob McKay, WKIS Miami

3:30pm - 5:00pm Bordeaux

with a performance by Bryan White



7:00pm GRAND BALLROOM Ticket pick-up/purchases

8:00 pm Billboard/airplay monitor radio awards show

Hosted by





Dee Snider & Doug Banks

SPECIAL PERFORMANCE BY

"THE ARTIST"





FOR REGISTERED ATTENDEES ONLY!!!!

Immediately following the performance... Clive Davis, President of Arista Records, invites you to an

After Show Cocktail Party

Fontainebleau Ballroom D

12:00am MOJTTO ROOM 136 Collins Avenue, South Beach Complimentary VIP entry for all radio seminar attendees.

nightlife guide

Sun, surf, sand, and beautiful people fill the streets of Miami's South Beach. While the pool and beach rule the day, the real fun can be had at night when South Beach sizzles. Here is a list of hotspots around town. Maybe it's the sun or the Latin influence, but just about all these places has at least some dancing.

- Amnesia, 136 Collins Ave., 305-531-5535
 Perfect for hardcore dance freaks, with an cool-down lounge called the Mojito Room and Thursday a Latin dance party.
- Bar Room, 320 Lincoln Road, 305-532-9123
 Large lounge. If you're lucky you'll hear Billboard reporting
 DI Chicco Secci.
- Bar 609, 609 Washington Ave., 305-673-5609
 Young, hip, and very sexy scene.
- Bash, 655 Washington Ave., 305-538-2274
 Upscale, nice outdoor patio.
- Blue, 222 Española Way, 305-534-1009
 It's new and very blue. Laid back and hip lounge-meetsclub atmosphere.
- Casa Salsa, 524 Ocean Drive, 305-604-5959 Ricky Martin's restaurant. Live music, salsa.
- Chaos, 734 Washington Ave., 305-674-7350
 Trendy fashion crowd. See and be seen.
- Clevelander, 1020 Ocean Drive, 305-531-3485.
 Oceanside sports bar and dance club.
- Club Deep, 621 Washington Ave., 305-532-1509
 Dance club sits atop a 2,000 gallon aquarium.
- Club Deuce, 222 14th St., 305-531-6200 Sorta a dive. But sometimes that's just what you need.
- Club Zen, 1203 Washington Ave., 305-673-2817
 Lights, music... Action! Huge dance floor, high-energy music.

- Cristal Nightclub, 1045 5th Street, 305-604-2582
 Older, well-dressed crowd. Food until 5 a.m. Live Latin acts.
- El Habito, 5401 Collins Ave., 305-867-4010 Live music venue. Blues on most Fridays.
- Fallabella Bar, 1650 James Ave., 305-913-1000 Entertainment industry hangout.
- **Groove Jet**, 323 23rd St., 305-532-2002 The biggest outdoor patio in South Beach.
- Jazid, 1342 Washington Ave., 305-673-9372
 Small club featuring live jazz and blues music.
- **Liquid**, 1439 Washington Ave., 305-532-9154 Squeeze onto dance floor with super models and celebrities
- The Living Room, 671 Washington Ave., 305-532-2340. Big bar, small dance floor combine to make it a great place. Seminar VIP party Thursday night.
- Lua, 409 Española Way, 305-534-0061
 Chic international crowd.
- Lucky 13, 1801 Collins Ave., 305-535-1007 Rock bar and club inside the Shelbourne Hotel.
- Marlin Bar, 1200 Collins Ave., 305-673-8373
 Jazz on Fridays, 80s on Saturdays and Funk on Sundays.
- Mission, 637 Washington Ave., 305-534-5420 Home for electronic music in Miami.
- National Hotel, 1677 Collins Ave., 305-532-2311 Jazz club.

- Night Flight Lounge, 643 Washington Ave., 305-538-0230. Salsa and merengue on the patio, drums and bongos indoors.
- Paramount Cafe, 1040 Lincoln Road, 305-535-8020 Live jazz club.
- Red Square, 411 Washington Ave., 305-672-0200
 This place would make Russians homesick, except the vodka and caviar is too plentiful.
- Salvation, 1771 West Ave., 305-673-6508 Large dance space. Friday's crowd is mixed; Saturday's gay.
- Shadow Lounge, 1532 Washington Ave., 305-531-9411. Site of the Seminar's "South Beach Blast" on Friday night.
- Starfish, 1427 West Ave., 305-673-1717
 Salsa Friday night is one of the hottest scenes in South Beach.
- **Studio 23,** 247 23rd St., 305-538-1196 Salsa, merengue and cumbia music with a Columbian flair.
- Warsaw Ballroom, 1450 Collins Ave., 305-531-4555 Dancing and wet t-shirt contests.
- Wax, 1801 Collins Ave., 305-604-9944
 A live DJ Thursday through Saturday.
- Yuca, 501 Lincoln Road, 305-532-9822
 Latin restaurant, Latin music, jazz, dancing and orchestras.
- Zanzibar, 615 Washington Ave., 305-538-6688 Drum-n-bass club in the U.K. style.

Monitor ESEASES Broadcast Data Systems Grant Plant P

Strongest Increase In Airplay This Week

INCREASE IN

ou ongood moi odoo m An play Tino Mook	DETECTIONS
FAITH HILL • Breathe (WARNER BROS./WRN) KKAT +29, KCCY +24, KXKC +19, WYNY +19, WWGR +18, WCKT +18, WPOR +17, WQIK +16, WAMZ	+706 2 +16, KEEY +16
STEVE WARINER • I'm Already Taken (CAPITOL) WYNY +31, KYCW +22, WCOL +21, WWGR +20, WYYD +18, WHOK +18, KNCI +17, WOKO +15, KTO	+632 M +14, WROO +14
SHANIA TWAIN • Come On Over (MERCURY) KXKC +28, WOW +19, KPLX +19, KIKF +18, KSON +18, KMDL +17, WOKO +14, WOGY +13, WCMS +18	+620 +13, KTOM +12
REBA • What Do You Say (MCA NASHVILLE) KSCS +27, KMPS +18, KPLX +17, WYNK +16, WYNY +16, KXKT +15, KMLE +15, WUSY +14, WKSF +16	+617 +13, WDRM +13
BRAD PAISLEY • He Didn't Have To Be (ARISTA NASHVILLE) WNKT +15, WQBE +15, WUSY +15, WDSY +15, WVLK +14, WCOS +14, WMZQ +14, WSSL +13, WCN	+59 1 MS +13, WRBT +12
ALAN JACKSON • Pop A Top (ARISTA NASHVILLE) KSOP +26, KUPL +20, KPLX +20, WNKT +19, WSM +19, WKDF +18, KIKK +18, KEEY +17, KTST +16	+509 , WBCT +16
KENNY CHESNEY • She Thinks My Tractor's Sexy (BNA) KCCY +19, WWGR +18, KXKC +18, WRNS +16, WDRM +16, WSM +16, WAMZ +15, KEEY +14, WOKC	+468 0 +13, WKXC +13
JOHN MICHAEL MONTGOMERY • Home To You (ATLANTIC) WYNY +28, KYCY +19, KXXY +18, WGGY +15, WSCA +15, WGGK +14, WPOR +13, WROO +13, KILT	+453 +12, WKLB +11
CLINT BLACK • When I Said I Do (RCA) WQXK +14, WPOC +14, WIL +12, KILT +12, KSOP +11, KSON +11, KYCY +10, WRBQ +10, WNOE +1	+404 0, WOGY +9
MONTGOMERY GENTRY • Lonely And Gone (COLUMBIA) KTST +17, WNKT +16, WYYD +16, WPOR +14, WGGY +12, WCKT +12, KKAT +11, WKIX +10, WYNK	+359 +10, WDAF +10
TY HERNDON • Steam (EPIC) KTST +14, WSM +12, KXKC +11, KTOM +11, WPOR +11, WGNA +11, WRBT +10, WGAR +9, KYCY +1	+318
YANKEE GREY • All Things Considered (MONUMENT) KYNG +14, WPOR +14, KRTY +14, WWGR +13, KRMD +13, KSOP +12, WCTO +11, KXKC +11, WGGY	+310 Y +11, WSIX +11
MARTINA MCBRIDE • / Love You (RCA) WYYD +18, WGAR +17, KPLX +16, KFKF +14, WOGY +13, KSKS +13, KXKC +12, WKSJ +12, WCOS +	+301
SHANE MINOR • Ordinary Love (MERCURY) WGNA +12, WKCQ +10, WOGY +8, WSSL +8, WIVK +8, WBEE +8, KAJA +8, WKŜJ +7, WKKX +7, KF	+289 RG +6
TRACY BYRD • Put Your Hand In Mine (RCA)	+275

MOST NEW STATIONS

KCCY +21, WOKQ +13, KBEQ +13, WMJC +12, WPOR +12, KIKK +12, WSSL +11, KGMY +9, KUPL +8, WDRM +7

Songs with 6 or more detections at new stations this week

NEW STA	TIONS	NEW STAT	IONS
FAITH HILL Breathe (Warner Bros.)	56	SHEDAISY	16
ALAN JACKSON Pop A Top (Arista Nashville)	33	This Woman Needs (Lyric Street) JOE DIFFIE	15
KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	29	The Quittin' Kind (Epic) SHANIA TWAIN	12
TRACY BYRD Put Your Hand In Mine (RCA)	20	Come On Over (Mercury)	
REBA What Do You Say (MCA Nashville)	18	TY HERNDON Steam (Epic)	12
TRACE ADKINS Don't Lie (Capitol)	17	TOBY KEITH When Love Fades (DreamWorks)	12

AIRPLAY LEADERBOARD

#1



KMLE Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Airplay Leader Designations: 7

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	5
#3	WWGR, Ft. Myers, FL (PD/MD: Chris O'Kelley/Steve Hart)	3
#4	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	3
#5	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to the IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS A	DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS A	DETECTIONS
1	SINGLE WHITE FEMALE CHELY WRIGHT (MCA NASHVILLE)	2185	2582	14	STAND BESIDE ME JO DEE MESSINA (CURB)	1250	1229
2	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	2097	2150	15	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1201	1255
3	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	1904	2032	16	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1156	1210
4	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1802	1909	17	WISH YOU WERE HERE		1151
5	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	1717	1829	18	TONIGHT THE HEARTACHE'S ON ME DIXIE CHICKS (MONUMENT)	1000	953
6	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	1574	1569	19	TWO TEARDROPS STEVE WARINER (CAPITOL)	991	1015
7	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1573	1609	20	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	981	1142
8	PLEASE REMEMBER ME TIM MCGRAW (CURB)	1561	1653	21	THIS KISS FAITH HILL (WARNER BROS.)	960	1074
9	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1372	1323	22	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	935	876
10	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1367	1367	23	BUSY MAN BILLY RAY CYRUS (MERCURY)	906	876
11	ANYONE ELSE COLLIN RAYE (EPIC)	1338	1283	24	ORDINARY LIFE CHAD BROCK (WARNER BROS.)	875	810
12	MAN! I FEEL LIKE A WOMAN! SHANIA TWAIN (MERCURY)	1296	1245	25	BYE BYE JO DEE MESSINA (CURB)	858	865
13	NEVER BEEN KISSED	1254	1660				

Recurrents are titles that have appeared on the Country Airpla chart for 20 weeks and have dropped below the top 25.



Talent got us to the finals...

SHERRIE AUSTIN (ARISTA NASHVILLE)

...or was it our pushy parents?

Country's Most Wanted, hosted by WSM-FM's Bill Cody and Amie Harper, is a Finalist for the 1999 Billboard/Airplay Monitor Award for Best Country Network/Syndicated Program of the Year. (We'll nail it in the swimsuit competition.)

Get Bill and Amie for your weekends now.

Contact Barbara Silber, Director of Country Affiliate Relations, New York (212)302-1100



Montor Manual Data Systems COUNTRY PURE PLANTS PURE PLANTS COUNTRY

FOR WEEK ENDING OCTOBER 3. 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

000	-		
CM	T		
CITI			
Pn.	Chris	Parr	

CBS Cable 615-457-8500

VIDEO PLAYLIST TRACKING PERIOD: SEPT. 24 — SEPT. 30 1999 Great American Country PD: John Hendricks MD: Harriett Connolly Jones Int'l Networks 302-792-3111

III MeGraw. Something Like That Drain Chrisks, Ready in Nun Alan Jackson, Life Man Hartina Aller Lie, Love Lib Medra Marken Like Liberton Chap Mark Wills, She's in Love Shane Minor, Chrish Mark Wills, She's in Love Dwight Yookkan, Thinking About Leaving Brand Paisley, He Dorint Have To Be Sammy Kershaw. When You Love Someone Montgomery Gentry, Lorely & Love Someone Montgomery Chemry, Lorely & Lorel Cary Allan, Shone Rings in the Ons. John Milchael Montgomery, Home Io Not Bayan White. Down Edward Liberton Cary Allan, Shone Rings in the Ons. John Milchael Montgomery, Home Io Not Bryan White. Jour & Sill Beachtol Io M. Chely Wright, Single Willia Female Shedails, Little Good-Byes George Strart. Write This Down Tara Lyn Hart. Stuff That Matters Alaboma, God Mick Shape Spont A Little M. Onestat. Amzard Alaboma, God Yorkinary Life Lingson! 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Tara Lyn Hart. Stuff That Matters
Alecia Eiliott, I'an Diggin' It
Marty Stuart, Red, Red Wine And Cheatin'

KZLA Los Angeles 93.9 KZLA OM: Marida Petitjean APD: Mandy McCormack Bonneville 323-882-8000

4000

1 Martina McBrida, I Love You
2 Kenny Chasney, You Had Me From Hello
3 Fath Mill, The Secret Of 14
4 If Irisha Tearwood, That Ant The Way I He
5 Tim McGraw, Something Life Phat I
6 Alan Jackson, Liftie Man
7 Dirise Chies, Ready to Run
8 George Stratt, What I to You Say To That
9 Monggomery Gentry, Lonely & Gone
10 Shedaisy, Limit Beads-Byss
10 Shedaisy, Limit Beads-Byss
11 Control Brooks, III Don't Matter I of the Sun
12 Lones Light Shedaisy She Tallaks, My Tactor's Shedaisy, Limit Beads-Byss
13 Tirisha Tearwood, III Soil Love You Mor
14 Tirisha Tearwood, III Soil Love You Mor
14 Alabam, God Must Haw Spent A Liftle M'
19 Yankee Grey, All Things Considered
10 Lee Ann Wonde, Killy Shedaisy, Linib Down
10 Lee Shedaisy, Linib Shedaisy, Linib Down
10 Steve Wariner, I'm Already Takes
10 George Stratt, Wife I his Down
10 Doug Stone, Make Lip In Love
10 Sawyer Brown, Drive Me Wild
11 Shanila Twain, Come On Over
12 Shanila Twain, Come On Over
13 Shanila Twain, Come On Over
14 Shanila Twain, Come On Over
15 Shanila Twain, Come On Over WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

Alan Jackson, Little Man
Jo Dee Messina, Lesson in Leavin'
Kenny Chensel, You Had Me From Hello
Lonestar, Amazed
Alabama, God Must Have Spent A Little M
Joe Driffle, Night To Remember
George Stratt, Write This Down
Andy Griggs, Till God Must Have Spent A Little M
Jessice Manifers, I'm Already Taken
Jessice Andrews, Nou Go First
Jessic 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WKHX Atlanta PD: Neil McGinley MD: Johnny Gray ABC/Disney 770-955-0101

TW LW

10 0

ABCIDISNEY TO-955-0101

Tim McDiraw, Something Like That Montgomery dentry, Lonely & Gone Martina McBridge, Hove Most Say Io That Smark Wills, She's In Love Obac Chicks, Ready io Run Trisha Fearwood, I'll Still Love Bu Mor Martine; I'm Miredy Taken Smark William Smark More Smark Mark William Smark More Smar 39 36 37 33 36 35 34 35 33 36 33 36 32 27 27 27 27 27 27 27 27 27 22 26 15 25 19 24 19 23 20 23 21 23 22 21 22 22 21 22 22 21 21 19 21 19 18 14 18 14 FI Alan Jackson, Pop A Top FI Faith Hill, Breathe 14 0 11 0 WMZQ Washington, DC PD: Mac Daniels MD: Jon Anthony AMEM 301-231-8231

AMPF M 301-631-6231

1 Kenny Chesney, You Had Me From Hello
2 Martina McBride, I. Love You
3 Tim McGray, Something Lies Hat
4 Io Dee Missiring, Lesson in Leavin'
5 Lonesta, Amazed
6 Shedaisy, Little Good-Byes
7 Dialo Chieck, Ready to Roon
6 George Strait, Write Tills Down
6 Gorbe Strait, Write Tills Down
6 Gorbe Strait, Write Tills Down
10 Jamma Martin, Come On Dove
10 Jamma Martin, Come On Dove
11 Jamma Martin, Come On Dove
12 Jamma Cod Most Have Spend A Little M
13 Leakan Kinnes, Big Deal
14 Jahan Accord, Little Man
15 Chely Wright, Single Whote Female
16 Martina McBride, Whatever You Say
17 Io Dee Merstina, Stand Besside Me
18 Diale Chiesk, You Were Mine
19 Steve Warringt, I'm Already Taken
19 Steve Warringt, I'm Already Taken
19 Steve Warringt, I'm Already Taken
19 Tim McGraw, Please Remember Me
21 John Michael Montgomen; Home To You
2 Yankee Grey, All Timps, Considered
23 Faith Hill, Breathe
24 Brad Paisley, Me Didn't Have To Be
25 Brooks & Dunn, Missing You
26 Reba McEentrie, What Do You Say To That
28 Andy Griggs, Till Go Crazy
29 Shania Warin, (If You're Not Int Her L
21 Brad Paisley, He Didn't Have To Be

16 2

ORNIXO (m/02-5

Y106.7

KSCS Dallas

PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

FI Charlie Daniels Band. The Devil Went Down
FI Clint Black, When I Said I Do
FI Dixie Chicks, Wide Open Spaces

KSCS

George Strait. What Do You Say To That Andy Griggs. Ill Go Cray
John Michael Montgomer, Home To You Clint Black. When I Sauf I Do Read How Read House Reba McEntire, What Do You Say
Mark Wills, She's In Love
Chad Brock, Lightning Does The Work 27 0 24 2 11 1 WXTU Philadelphia

92.5 WXTU Beasley 610-667-9000

Jo Dee Messina, Lesson in Laavin'
Tim McGraw, Something Like That
Renny Chasney, You Had Me From Heilo
Martina MeBrinde, Whatever You Say
Lonastar, Amazed
Disize Chicks, Lonight The Heartache's On
Collin Raye, Anyone Else
Shanta Parala, Trou've Gol A Way
Andy Griggs, You Won't Ever Be Lonely
Disize Chicks, Ready fo New You
Disize Chicks, Ready fo New You
Tisha Tearwood, I'll Still Love You Mor
Life Andy Griggs, You Won't Ever Be Lonely
Concept Standard Hoo You
Lee Ann Womack, Now You See Me) Now You
Lee Ann Womack, Now You See Me) Now You
Martina McBridge, Love Go Crazy
Steve Wasniner, I'm Aiready Taken
Mark Wills, She's In Love
Garth Brooks, III Don't Matter To The Sun
Farith Hill, The Secret O'l Life
Brooks & Dunn, Missing You
Low Michael Montgomery, Home to You
Mentgomery Gentry, Lonely & Gone
John Michael Montgomery, Home to You
See The Standard Montgomery Home to You
Sayyer Brown, Drive Me Wild
Mark Wills, Wish You Were Here
Kenny Chesse, How Forever Feels
Tooks & Dunn, Missing You
Tooks Merkey Home
Tooks & Dunn, Missing You
Tooks Merkey Home
Tooks & Dunn, Missing You
Tooks Merkey Home
Tooks & Dunn, Missing You
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Tooks & Dunn, Missing You
Tooks & Home
To 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Brooks & Dunn, Missing You
FI Toby Keith, When Love Fades
FI Chad Brock, Lightning Does The Work

WYNY New York

TAUZ) APD/MD: Shari Roth Big City Radio, Inc. 914-592-1071

FI Shania Twain, Come On Over FI John Michael Montgomery, Home To You

Lonestar, Amazed

Lonestar, Amazed

Dusis Chicks, Ready To Run

Stave Warriner, I'm Already Taken

John Michael Mentgomeng, Home Io You

Kenny, Chesney, You Yaad Me From Hello

Tim McGraw, Something Lie Heat

Jo Dee Messina, Lesson in Leavn's

Shania Twain, Mani! Feet Like A Woman!

Marrina McBride, I Love You

Brooks, B. Dunty, Missing You

John Jackson, Little Man

Shania Twain, Come On Over

Leann Rimss, Sig Deal

George Strait, Write This Down

Dwight Moskan, Cray Little Hung Called

George Strait, Write This Down

Dwight Moskan, Cray Little Hung Called

George Strait, Write This Down

Dwight Moskan, Cray Little Hung Called

George Strait, What Do You Say I Tim

KCJraw, Where The Green Grass Grows

Olm Block, When I Said I Do

Lone Strait, William Say John Say

Allabama, God Missi Have Spent A Little Mr

Fath Mill, Breserte Joby Barth, When Love Fades

Garth Brooks, I When I Love Fades 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Faith Hill, Breathe
FI Reba McEntire, What Do You Say
FI Brad Paisley, He Didn't Have To Be

KEEY Minneapolis

FI Alan Jackson, Pop A Top
FI Reba McEntire, What Do You Say

14 2 14 4

1 Marfina McBride, I Love You
2 Tim McGraw, Something Like That
3 Montgomery Gentry Loeby & Gone
4 Shane McAnally, Are Your Eyes Spill Blue
5 Draie Chicks, Ready 16 William
6 Chad Brock Lightning Does The Work
7 Mark Wills, She's In Love
8 Shane Minor, Ordinary Love
9 Shane Minor, Ordinary Love
9 Clint Black, When I Said 10
10 Leakon Rimas, Big Deal
11 Shania Wanii, Come On Over
12 Brad Phalley, Ho Doint Have Io Be
13 Yankee Grey All Things Considered
14 Sharriw Brain, Come On Over
14 Brad Phalley, Ho Doint Have Io Be
15 Faith Mill, The Secret Of Lind
16 Lonestar, Smile
17 Lonestar, Amazed
18 Lonestar, Amazed
19 Lone Millemal Montgomery, Home Io You
10 John Millemal Montgomery, Home Io You
12 Garth Brooks, It Don't Water Io The Sun
12 Trays Might, Pell Your Had In Mine
13 Trisha Brammond, I'll Still Love You Mor
14 Chely Wight, Ship Wingh, Engle Wingh
16 Steve Warins, I'm Already Taken
17 Steve Warins, I'm Already Taken
18 Randy Tawris, A Man Amil Made Of Stone
18 Ann Jackson, Pop A Top
14 Ann Jackson, Pop A Top
15 Ann Jackson, Pop A Top
16 Ann Jackson, Pop A Top
16 Ann Jackson, Pop A Top
17 Ann Jackson, Pop A Top
17 Ann Jackson, Pop A Top
18 A

KILT Houston Todaya BEST Countries PD/MD: Debbie Brazier Infinity 713-881-5100

KILT 1 Martina McBrids I Love You
2 Clint Black, When I Said I Do
3 Disis Chicks, Ready To Run
4 Steve Warinet, I'm Already Taken
5 George Strait, What Do You Say Yo That
6 Andy Griggs, I'll Go Cazy
7 Trista Yearwood, I'll Sbil Love You Mor
8 Mark Wills, She's in Love
9 John Michael Montgomery, Home To You
10 Cally Wildes Love, Laugh, Love
11 Chad Brock, Lightning Does The Work
12 Chad Brock, Lightning Does The Work
13 Tohae Grey, All Things Considered
14 Montgomery Gentry, Lonely & Gene
15 Brooks, & Ourn, Missing You
16 Reba McEatire, What Do You Say
17 Garth Brooks, I Hope'll Marter To The Sun
18 Tim McCraw, Something Lise That
18 Randy Tray's, Alam Alint Hade Of Stone
18 Randy Tray's, Alam Alint Hade Of Stone
19 Shania Marin, Come Gho Yese
21 Shania Marin, Come Gho Yese
22 Sharire Marin, Come Gho Yese
23 Sharire Marin, Come Gho Yese
24 Sharire Marin, Come Gho Yese
25 Stave Molg, Dan't Make Me Beg
26 Chiley Winght, Single White Fermale
27 Iy Herndon, Steam
28 Jerry Kilgree, Love Tim
29 Sammy Marshaw, When You Love Smeone
29 Brad Palsiey, He Dich't Have Io Be
20 Dans Stad Palsiey, He Dich't Have Io Be
20 Dans Stad Palsiey, He Dich't Have Io Be
21 Dans Stad Palsiey, He Dich't Have Io Be
21 Dans Stad Palsiey, He Dich't Have Io Be
21 Dans Stad Palsiey, He Dich't Have Io Be
22 Dans Stad Palsiey, He Dich't Have Io Be
23 Dans Hern Missing Marshaw, When You Love Smeone

KNIX Phoenix PD: Alan Sledge APD/MD: George King Clear Channel 480-966-6236

FI Brad Paisley, He Didn't Have To Be

Lee Ann Womack, (Now You See Me) Now You
Martina McRaide, I Love You
John Michael Montgomer, Home To You
Tim McGraw, Something Lite That
Chae Brock, Lighting Bees the Work
Disse Chicks, Ready To Run
Jessica Andrews, You Gibes the Work
Shane McAnally, Are Your Eyes Still Blue
Shane McAnally, Are Jour Eyes Still Blue
Chay Walley, Livy, Laugh, Love
Chy Gongs, I'll Go Love You
George Strait, What Do You Say To That
Shania Ilwain, Come Policy
Chilla McGann, With You
Zhake Grey, All Things Considered
Chilly Walley, Shane's Allways Right
Fath Hill, The Secret Of Life
Reab McArmac, I'm Alrealy Islaen
Lonestin, Amazed
Clay Walley, She's Allways Right
Fath Hill, The Secret Of Life
Reab McGarsha, Love
Life McGarnach, Liny Love
Life McGarnach, Liny Love
Chy Warning, I'm Alrealy Islaen
Lonestin, Amazed
Clay Walley, She's Allways Right
Fath Hill, The Secret Of Life
Reab McGarnach, Liny Livy
Herndon, Hands Of A Horking Man
Jo Die Medshan, Lesson in Lewini

FI No First Impressions This Week

WYAY Atlanta

St. Louis APD/MD: Mark Langston Sinclair 314-781-9600

Jo Dee Messina, Lesson in Leavin' Lonestar, Amazed Dees Aranzed Dees A TW LW
41 44 41 41 40 38 40 41 39 37 31 32 72 24 26 21 23 20 23 21 23 23 21 23 22 22 22 22 22 21 22 21 21 8 15 17 7 17 14 16 6 12 16 13 16 17

KPLX Dallas WIL 22FM PD: Brian Philips APD: Smokey Rivers

99.5 usquehanna 214-526-2400 the wolf

George Strait. What Do You Say to That Deryt Dodd, On Earth As It is in Reas Tim McCraw, Comething Like Hhat Brooks & Dunn, Milssaing You Clint Black, When I Said I Do Alan Jackson. Little Wan Lonestak, Amen Said I Do Alan Jackson. Little Wan Lonestak, Amen Said I Do Alan Jackson. Little Wan Lonestak, Amen Said I Do Bord Wartin McGride, I Love You I y Harmon. Sisten Milot George Martin McGride, I Love You I y Harmon. Sisten Milot George Brain, Lesson in Leavin' Diste Chekts. Soudhye Earth Leavin' Diste Chekts. Soudhye Earth Leavin' Diste Chekts. Soudhye Earth Leavin' Distensity, Mild Libe From Helio Kenny Chesney, Mor Had Word From Helio Kenny Chesney, Mor Had Word From Helio Kenny Chesney, Mor Had Word Helio Kenny Chesney, Mor Had Word Had Marked Shadiay. Little Good-Byes George Strait, Wirel Phis Down Deryl Dodd, Sundown Deryl Todkam, Cray Little Phing Called Shania Wein, Inab Don't Impers Me Much Sharia Twain, Come Dn Owl Son Much Sharia Twain, Come Dn Owl Strait Twain, Come Dn

WGAR Cleveland PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950

Marrina McBride, Love You Alan Jackson, Liftle Man Diric Chicks, Reody to Run to Dee Messina, Lesson in Leavn' Tim McGraw. Something Like That Tirisha Yearwood, TII Silli Love You Mor Steva Warrinst, I'm Aiready Jaken Andy Griggs, I'll Go Cray George Strart, What Do You Say Io That Kenny Chessing, You Had Me From Hello Chely Wright. Single White Female Faith Hill, The Secraf Of Life Brad Paistey, He Oldn't Have To Clint Black, Wheel Said To Doug Stone, Make Up In Love Shania Wavain, Come On Over Shadiay, Little Good-Byes Lonestar, Amazed 8 Andy Griggs, TIL Go Crazy
George Stratt, What Do You Say To That
10 Kennry Chesaney, You Had Me From Hello
11 Chely Wright, Single White Female
12 Faith Hill, The Secret Of Life
13 Brad Paistey, He Oldrif Have To Be
14 Clint Black, Wheel Said I Do
15 Doug Strone, Make I Di I nove
16 Shania I Wain, Come On Over
17 Shedaisy, Little Good Glyss
18 Lonestar, Amazed
18 Lee Ann Womack, (Now You See Me) Now You
20 LeAnn Rimes, Big Deal
21 Reba Mechrine, What Do You Say
22 Billy Ray Oyrus, Busy Man
22 Robert Secret Company
23 Chad Brock, I I Don'll Matter To The Sus
24 Garth Brooks, II Don'll Matter To The Sus
25 Monty Grome Good Company
26 Monty Grome Good Company
27 Kennry Chasney, How Forever Feels
28 Sammy Mesthaw, When You Lev Someone
29 Brooks & Duan, Missing You
30 Ty Herndon, Steam

FT Ty Herndon, Steam

KYGO Denver OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950 WGAR

11 2

Ym

FI Alan Jackson, Pop A Top
FI Faith Hill, Breathe

1 Tim McGraw, Something Like That
2 Kenny Cheaney, You Had Me From Helio
3 Martina McBride, Liver Wood
4 Lonestar, Amazed
5 George Strait, White This Down
6 Faith Hill, The Sence Of Life
9 Clint Black, When Libur Do
9 Clint Black, When Libur Do
9 Clint Black, When Libur Do
10 Brooks Dunn, Mitsman Do
11 Disie Chicks, Ready To Nun
12 Alan Backson, Little Man
13 Steve Wariner, I'm Aready Taken
16 Gary Allan, Smoke Rings I'm Pea Par
18 Randy Travis, A Man Ain't Made Of Stone
16 Jo Dee Messina, Lesson In Learn'
17 Andy Griggs, I'll Go Crazy
18 Brad Parisley, Ho Didn't Have to Be
19 George Strait, What Do You Say IO That
8 Renny Chesney, She Think, My Tactor's S
21 Shanta Twain, Come On Over
22 Daug Stone, Make Up In Love
23 Daug Stone, Make Up In Love
24 Clay Walber, Live, Laugh, Love
25 Mark Wills, She's In Love
26 Chad Brock, Ordinary Lie
27 Jo Bee Messina, Lin Minghi
28 Domand Rich Lindus Lingh, Love
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KMPS Seattle KYGO 98.5

20 3 20 4

PD: Mark Richards MD: Tony Thomas Infinity 206-805-0941

FI Brad Paisley, He Didn't Have To Be FI Doug Stone, Make Up In Love

9411 MPS

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11 4 10 1

PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106 Disinely 170-955-ULUb

Disine Chicks, Ready To Run
Tim McGraw, Something Like That
Martina McGraw, Something Like That
Martina McGraw, Something Like That
Martina McGraw, Lower McGraw
Mark Wills, She's in Love
Mork Wills, She's in Love
Mork Wills, She's in Love
George Strait, What Do You Say To That
Andy Graggs, Th' Go Crazy
Yankee Gray, All Hings Considered
Olini Black, Ween's Sayd To
Yankee Gray, All Hings Considered
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A Brack Lightning Does The Work
Fath Mill, The Secret Of Life
Kenny Obensey, Hoo Forever Feels
Lonestar, Amazed
Y Herndon, Steam
Alan Jackson, Little Man
Alan Jackson, Intel Wan
Hisha Yandoo' Oli Shill Love You Mod
Sanger Brown, Drive Me Wild
Shedaisy, Little Good Byes
Tiace Adkins, Don't Lie
Alan Jackson, Don't Lie
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WYCD Detroit

FI Faith Hill, Breathe

. 99.5 Jay Conesta; Amazed

Lonesta; Amazed

Lonesta; Amazed

Lonesta; Amazed

Chely Wright, Single White Female

For Mild. The Secret Off Left Frank

From Mild. The Secret Off Left Frank

Martina McBride, Love Fru

Clay Walher, Live, Luph, Love

District Chicks, Ready In Run

Martina McBride, Whatever fru Say

Jo Dee Messin, Lesson in Leavni

Faith Mill. This Kiss

Susan Asthon, You're Lucky Love You

Andy Greggs, I'll Go Crary

Susan Asthon, Wor're Lucky Love You

Andy Greggs, I'll Go Crary

Alabama, God Must Have Spent A Little M

Doug Stone, Make Up in Love

Tirsha Yearwood, I'll Shill Love You Mere

Lea Ann Womanck, (Mow You See Me) Now You

Sherdaisy, Little Good-Byes

George Strart, What Do You Say To Ihat

Diate Chicks, Wide Open Spaces

Lila McCann, With You

Allan Jackson, Little Man

Mark Wills, She's In Love

Collin Raye, Anyone Esse

Lea Mar Womand, I'll Think Of A Reason L

George Strart, Write This Down

Tim McClare, Libe It, Live It

Lean Rimes, Big Deal

Leth Hill, Breathe

FI LeAnn Rimes, Big Deal
FI Faith Hill, Breathe
FI Montgomery Gentry, Lonely & Gone

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511

Alan Jackson, Little Man Imm McGras, Something Like That Kenny Chasney, You Mad Me From Hello Martina McGriffo, Liver You George Strait, What Do You Say To That Trisha Yearnook, [1] Soil Love You Mor Mark Wills, She's In Love See Warring, Im Already Taken Tankee Girgs, All Things Considered Jerry Rigora, Love Imp Grass Alander See, All Things Considered Jerry Rigora, Love Imp Grass Brooks, Hon's Marter To The Sun Garth Brooks, Hon's Hon's Marter To The Sun Garth Brooks, Hon's Hon's

FI Joe Diffie, The Quithn' Kind
FI Shane Minor, Ordinary Love
FI Reba McEntire, What Do You Say

WDSY Pittsburgh MIN 107,7 OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

FI Ty Herndon, Steam

Tim McGraw, Something Like That Montgomery Gentry, Lonely & Gone Jo Dee Messina, Lesson In Leaving Kenny Chesny, You Had Me From Helio Joe Diffie, Night To Remember Brooks & Dune, Missing two Ditae Chicks, Ready Io Run Alan Jackson, Lifti Man Marlina McBride, I Love You Steve Warriner, I'm Alineady Johan Farth Mill, The Secret Of Life Thomas Steve Warriner, I'm Alineady Johan Farth Mill, The Secret Of Life Thomas McBride, I Love You Steve Warriner, I'm Alineady John Michael Montgomery Horne To You George Strait, What Do You Say To That Shanai Warni, Mant I Feel Live A Yomani Mark Wills, She's in Love A Womani Mark Wills, She's in Love Seen A Lottle M Alan Jackson, Gone Crazy Lonesta, Armay Chos Fore Crazy Lonesta, Cheryllings, Shomed Chicks, Ionghi The Heartache's O's Kenny Chasney, Yow Forever Feels Alabama, God Must Have Spent A Lottle M Alan Jackson, Gone Crazy Lonesta, Cheryllings, Shomed Charles, Wills, Wish You Were Here Mark Chesutt, Don't Want To Miss A In Diamond Rio, Unbelievable Martina McBride, Whatever You Say Brad Paisley, He Didn't Have To Be Heartafon Strike, Whatever You Say 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 FI Brad Paisley, He Didn't Have To Be FI Ty Herndon, Steam FI Trace Adkins, Don't Lie

KKBQ Houston PD: Tim Murphy APD/MD: Steve Gluttari AMFM 713-961-0093

FI No First Impressions This Week

AMFM 713-961-0U93

1 Tim McGraw, Something Like That
2 Alan Jackson, Little Man
3 Disis Chicks, Ready In Run
4 Faith Mill, The Secret Of Life
5 Claly Walker, Live, Luagh Use We Mow You
6 Lee Ann Womack, Now You See Me Now You
7 George Straff, Write This Down
8 Chely Wright, Single White Female
9 Trisha Parawood, IT Still Love Hou Mor
10 Marrina McBred, Love You
11 Consiste, Marzed
12 Loneste, Marzed
13 Sharrie Austin, Never Been Krisad
14 Mark Wills, She's In Love
15 George Straff, What Do You Say To Inat
16 Jo Dee Messina, Lesson In Leavin
17 Shania Twain, Come On Over
18 Shania Twain, Come On Over
19 Shania Twain, Come On Over
19 Shania Wain, Man IT Feet Like A Woman!
19 Sharrie Man, Man IT Feet Like A Woman!
19 Sharrie Man, Man IT Feet Like A Woman!
20 Share Minco Ordinary Love
21 Leann Rimes, Big Obel
22 Brooks & Dunn, Missing You
23 Stere Wanner, Lim Alizady Taken
24 Man Ordinary Love
25 Brooks & Dunn, Missing You
26 Monny Chassey, or Foreer Feels
27 Lonesta, Chile
28 Tim McGraw, Please Remember Me
28 Many Chassey, Shan Aim IT Made Of Stone
29 Andy Gravis, A Man Aim I Made Of Stone
20 Alan Jackson, Pop A Top

620

KMLE Phoenix

FI Faith Hill, Breathe FI Alan Jackson, Pop A Top

1 Tim McGraw, Something Like That
1 10 Gee Messlina, Lesson In Leavin'
3 Martina McBride, I Love You
Clay Walker, The Chain of Love
5 Martina McBride, Whatever You Say
Kenny Chesney, You Had Me From Hells
7 LeAnn Rimes, Big Deal
8 Shania Twain, Come On Over
9 Clirit Black, When I Said I Do
10 Mark Wills, She's In Love
11 Stere Wartines, I'm Aireaty Taken
12 Sheedissy, Thes Woman Needs
13 Sheedissy, Thes Woman Needs
14 Faith Mill, Breath
15 Brad Paislay, Me Didn't Have To Be
16 George Strait, What Do You Say To That
17 Drive Chelks, Cowboy Lake Me Away
18 Reba McEntire, What Do You Say
19 Lee Ann Womack, (Now You See Me) Now You
20 Lonestar, Amazed
24 George Strait, White This Dowr
24 Alabarma, God Must Have Spert A Little M
25 Jahn Michael Montgemeny; Heme To You
27 Shedaisy, Little Good-Byes
17 Im McGraw, My Best Frend
29 Divile Chicks, Ready To Run
10 Toby Kerth, When Love Fades
11 Kenney Chesney, She Tlamks My Tractor's S
11 Take McGraw, My Best Frend
12 Lones Tracks, She Tlamks My Tractor's S
11 Take McGraw, My Best Frend
12 Lones Tracks, She Tlamks My Tractor's S
11 Take McGraw, My Best Frend
12 Take McKlins, Don't Little M FI Kenny Chesney, She Thinks My Tractor's S FI Trace Adkins, Don't Lie FI Brooks & Dunn, Beer Thirty

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525 MFR-195.1

FI Trace Adkins, Don't Lie
FI Alan Jackson, Pop A Top
FI Shedarsy, This Woman No

Infimity 909-829-9929

Faith Hill, The Secret Of Life
2 Alan Jackson, Little Man
3 Alabams, God Must Have Spent A Little M
4 Lonestar, Amazed
5 Boug Store, Make Lip In Love
6 Boug Store, Make Lip In Love
7 Renny Chesney, Too Had Me From Heilo
8 Jo Dee Massiria, Lesson in Laavni
10 George Strait, White This Down
11 George Strait, White This Down
12 Disc Chicks, Songht The Heartache's On
13 George Strait, What Do Yo, Say To Hhat
14 Shane McAnally, Are bury Eyes Shill Blue
15 Andy Griggs, HIT Go Crazy
16 Brad Paisley, Who Needs Pictures
17 Tim McGraw, Please Remember Me
18 Tinsha Variency of Lip Lip Vib
19 Brooks & Dunn, Missing You
10 Martina McBride, I Love You
21 Stew Martine, I'm Missing You
22 Stew Martine, I'm Missing You
23 Martina McBride, I Love You
24 John Michael Mortglemay, Home To You
25 Shane Milnoy I Mindray Love
26 John Michael Mortglemay, Home To You
27 Shane Milnoy, Hongris, Love Gone
28 Mart Millis, Sheden
29 Chelly Wright, Single White Female
FT LeAnn Rimes, Big Deal FI LeAnn Rimes, Big Deal 6 2

Montor Management of the Broadcast Data Systems COUNTRY

POWER PLAYES

FOR WEEK ENDING OCTOBER 3, 1999

Songs ranked by number of detections, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detection station for first time this week.

WTQR Greensboro

MD: Deano Clear Channel 336-777-8826

Tim McGraw, Something Like That George Strait, What Do You Say Yo That Alan Jackson, Little Man Man Jackson, Little Good-Bes Diamond Riu, Umbellevable Jarry Rilgore, Love Inp Lita McGan, With You Chite Jackson, Man Jackson, Little Good-Bes Diamond Riu, With You Chite Jackson, Mith You Chite Jackson, Man Jackson, Little Jackson, With You Chite Jackson, Man Jackson, Little Good-Bes Diamond Riu, With You Chite Jackson, Man Jackson, With You Chite Jackson, Man Jackson, Little Good-Bes Diamond Riu, With You Chite Jackson, Man Jackson, With You Chite Jackson, Man Jackson, Little Good-Ben Mendards, Aar Mun Yee, Still Blue

FI Joe Diffie, The Quittin' Kind
FI Shane Mcknally, Are Your Eyes Still Blue
FI Shedaisy, This Woman Needs

FT Toby Kerth, When Love Fades

WPOC Baltimore

PD: Scott Lindy APD: Todd Berry Clear Channel 410-366-3693

Martina McBride, I Love You Tim McGraw, Something Like That Duse Chiest, Ready To faun Alabama, God Musi Nave Spent A Little M Sharia Nivalin, Tou ve God A Way Goorge Straft, Wire I his Down Jo Bee Messing, Lesson in Leavin Lensatia. Amazed

YPING COUNTRY 95.7

TW LW

Yanke Grey, All Things Considered Tism McGraw, Something Like Ihat Irissh Zharwood, Ill Still Love You Mor Kenny Chesney, You Had Me Form Melio Mark Wills, She's In Love George Strait, What Do You Say In Ihat Doug Stone, Make Up In Love Steve Warner, I'm Afeady Jaken Alan Jackson, Little Man John Michael Mentgomery, Home Io You Marrina McGride, Itove You Brad Pasley, He Duth Have Io Be Brad Pasley, He Duth Have Io Be Drad Pasley, He Duth Have Io Be Drad Pasley, He Duth Have Io Be Brad Pasley, He Alban He Shan McAnally, Are Your Eyes Still Blue Randy Travis, A Man Ain't Made O'l Stone Andy Gregs, Ill Go Crany, Sammy Kershaw, When You Love Someone Montgomery Gentry, Lonely & Gone Brooks & Dunn, Missang You South Starly Five, Baby Soft My Number Shedaisy, Little Good-Byes Alabama, Good Must Have Spert A Little M Doee Messian, et esson in Leawin Time Leann Rimes, By Deal Letn Rijkora, Love Hip Leann Rimes, By Deal Letn Rijkora, Love Hip Loo Wilfe, Hight To Remember Iopby Keith, When Love Fades

WWKA Orlando Cox 407-298-9292

WF#S95.5

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WESC

AUT - 250-3-259.

Mark Wills, With You Were Here Faith Hill. The Secret Of Life Martina McBride, Whatever You Say Lonesta, Amazed George Stralt, Write This Down Renny Chessey, How Forever Feels Andy Organs, You Worn Ever Bet Lone Job Chessey, Amazed George Stralt, Write This Down Leavin Steve Mariner, Im Aleash Yaken Alian Jackson, Life Mondon, Steve Mariner, Im Aleash Yaken Alian Jackson, Life Mondon, Steve Mariner, Im Aleash Yaken Coorge Stralt, What Lot Woo Say Io Ihat Renny Chessey You Had Me From Hello Tyle McBrack, Smorthing Like That Kenny Chessey You Had Me From Hello Tyle Herdon, Hands Old A Morking Man Diaire Chicks, Ready Io Run Billy Ray Cyrus, Busy Man Diamond Rio, Unbellevable Aaron Tippin, For You I Will Steve Warriner, Iwo Teardrops John Michael Mongomery, Hold On To Me Tim McGraw, Please Remembre Me Dy Auth, Wish John Kilchael Mongomery, Hold On To Me Tim McGraw, Please Remembre Me Dy Auth, Wish John Kilchael Mongomery, Hold On To Me Tim McGraw, Please Remembre Me Dy Auth, Wish She You Hold Now You She Seau Martina McBride, Winning Again Clint Black, A Good Run Of Bad Luck Monkymery Gentry, Love & Goo

FI Montgomery Gentry, Lonely & Gone FI John Michael Montgomery, Home To You

WQYK Tampa

OM: Eric Logan MD: Jay Roberts

Infinity 813-287-0995

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WOYKS

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K92FM

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Disie Chicks, Ready To Run
Martina McBride, I Love You
Tim McGrav, Something Lie That
Shania Twaini, Come On Over
Irish Natawood, I ili Shill Love How Mort
Kenny Chesney, You And Me From Helio
Help McGrave, How Mort
Kenny Chesney, You And Me From Helio
Help McGrave, How You See Me) Now You
Land And McGrave, How You See Me) Now You
Lain Michael Hosgloon, How Boy See Me) Now You
Faith Hill. The Secret Of Lide
Andy Griggs, 'Ill Go Cray
George Stratt, What Do You Say Io Ihat
Shedaisy, Little Good-Byes
Chelly Wright, Songle White Fernale
Steve Warriner, I'm Already Taken
Doug Stone, Make Up In Love
Mark Wills, She's In Love
Mark Wills, She's In Love
Mark Wills, She's In Love
Lone Stan, Anaged
LeAnn Kimes, Bg Deal LeAnn Simes, Bg Deal
LeAnn Kimes, Bg Deal
LeAnn Simes, Bg Deal
LeAnn Filmes, He Odo'th Have To She
Disie Chicks, Tongth The Heart
Sherrie Austin, Never Been Kim, Never See McShern
Kenny Rogers, Slow Dance Morra
LeAnn Rimes, Bg Deal
LeAn Rimes, Bg Deal
LeAn Rimes, Bg Deal
LeAnn Rimes, Bg Deal
Link McGann, Crush FI LeAnn Rimes, Big Deal FI Lila McCann, Crush F1 Faith Hill, Breathe

WKIS Miami Country 199.5 PD: Bob McKay MD: Darlene Evans Beasley 954-431-6200 TW LW

1 Martina McBride, I Love You
1 Tim McGraw, Something Like That
2 Tim McGraw, Something Like That
3 Tirsha Yearwood, Il 18 Mills, Se's In Love
4 Kenay Chesney, You Had Me From Heiolo
5 Mark Mills, Se's In Love
6 George, Strait, Why Io, You Say Io That
7 George, Strait, Why Io, You Say Io That
8 Steve Martiner, I'm Mizedy Jaken
9 Shania Twain, Come On Over
10 Montgomery Gentry, Lovely & Gone
11 Brooks & Duan, Missing You
12 Andy Griggs, Il' IG Co. 227
13 Chad Brock, Lighting Does The Work
14 Jessica Andrews, You Go Frist
15 Yankee Grey, All Thangs Considered
16 Lee Ann Momack, (How You See Me) Now You
17 Clint Black, When I Said I Do
18 Brad Paisley, He Dinth Have To Be
19 John Michael Montgomery, Home Io You
10 Lefan Rimses, Big Deal
12 Clay Walker, Love, Laungh, Love
12 Lee Ann Momack, I'll Hank Of A Reason L
13 Sherine Austin, Rever Geen Kissed
14 Shania Iwalin, Montg- Link Moman!
15 Shania Iwalin, Montg- Link Moman!
16 Shania Iwalin, Montg- Link Moman!
17 Chad Brock, John, My Misch Levil Went Dow
18 Mark Chesnatt, I Dom I Want To Miss A In
16 Tay Walker, Live, Laungh, Love
19 Reba McKentre, What Do You Say
19 Person Say
19 FI Clay Walker, Live, Laugh, Love FI Reba McEntire, What Do You Say FI Ty Herndon, Steam

WKKX St. Louis

PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400

COUNTRY 92.5

KYNG Dallas PD: Bob McNeill MD: Jim Verdi afinity 972-716-7800

KISS COUNTRY

KIX 102.5

1 Disie Chicks, Ready To Run
2 Alan Jackson, Urtle Man
3 Lee Ain Womack, (Now You See Me) Now You
4 Tim McGraw, Something Life That
5 George Straft, What Do You Say 10 That
6 John Michael Montgomery, Home To You
7 Farth Milt, The Secred 10 You Say 10 That
8 Roun Jackson, You Had Mc Fron Hello
8 Roun Jackson, You Had Mc Fron Hello
8 Roun Jackson, You Had Mc Fron Hello
10 Brooks & Dunn, Missley You
11 Trisha Hearwood, I'll Still Love You Mor
12 Clay Walker Live, Laugh, Love
13 Chad Brook, Lightning Does The Work
14 Sammy Kershaw, When You Love Someone
15 Martina McBride, I Love You
16 Montgomery Gentry, Lonely & Gone
17 Andy Griggs, I'll Go Crasy
18 Randy Travis, A Man Ain† Made Of Stone
19 Yankee Grey, Ail Things Considered
19 Steve Warriner, I'm Aircady Islan
21 Clint Black, When I Said I Do
21 Jo Dee Messina, Lesson In Leavin
23 Ty Herndon, Tseam
24 Lonestar, Amazed
25 LeAnn Rimes, Dig Chail
26 George Straft, Write This Down
27 Jessica Andrews, Too Go First
28 Doug Stone, Make Lyb In Sue Doug
29 Andy Griggs, Yill Chail
30 Mark Willis, She's In Love You
30 Mark Willis, She's In Love Hove
31 No First Impressions This Week FI No First Impressions This Week

YOUNG

WAMZ

13 0 8 0

WSDC 103.7

1053

KIKK Houston

PD: John Roberts MD: J.D. Daniels Infinity 713-881-5957

I'm McGraw. Something Like That Mark Wills. Shir's In Love Brooks & Dunn. Missing You Steve Warrier. I'm Already Jaken Diate Chicks, Ready Io Run Martina McBridge, Liove You Say To That Martina McBridge, I Love Hoo Gray. How The Work William Control of Carlo Charles Control of Carlo Charles Carlo Charlo Charles Carlo Charles Carlo Charles Carlo Charles Carlo Charl Reba McEntre, Whal Ib No. Say Lonestac, Amaz Had Me From Helio Trisha Tearnood, III Sbil Love You Mor Brad Paisley, Who Needs Pctures Tracy Byrd, Pt You Hand In Mine Chad Brock Lightning Does The Work Brad Paisley, He Didit Have Io Be Shane McAnally, Are Your Eyes Sbil Blue Lila McCann, Challey

Shedaisy, This Woman Needs
FI Kenny Chesney, She Thinks My Tractor's S
Trace Advins, Don't Lie

KSON San Diego DM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797 **B-105**

Tim McGraw, Something Like That George Strait, Write This Down Jo Dee Messina, Lesson in Leavin' Martina McGride, Love You Yankee Grey, All Things Considered Shania Twain, Man! Feel Like A Woman! Lonestar, Amazed Talhee uter, no long consoners and the every not long the Awmant Longstat, Amazed for land the long th 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

No First Impressions This Week

Dizie Chlicks, Ready To Run
Martina McBride, I Love You
Kennry Chenary, You Had Me From Hello
Film McGraw, Something Live I Ind.
Lonestar, Amazed, I Lesvin I Leavin!
Lonestar, Amazed, Lesvan I Leavin!
Lonestar, Amazed, Low You See Me) Now You
Lee Ann Yomack, I Wow You See Me) Now You
Lee Ann Yomack, I Wow You See Me) Now You
Lee Ann Yomack, I Wow You See Me) Now You
Lee Ann You And You See Me) Now You
Lean Riback, When I Said I Do
Brad Paislay, Ne Doint Have To Be
Mark Wills, She's In Love
Mark Wills, She's In Love
Mark Griggs, I'll Go Crazy
Landy Griggs, I'll Go Crazy
Chad Brock, Lightning Does The Work
Faith Hill, The Secret Of Life
Doug Stone, Make Lip In Love
Montgomery Gentry, Lonely & Gone
Trisha Year-Mood, I'll Sill Love You Mor
LeAnn Rimes, Big Deal
Randy Tarkis, I Morn Market To In be Sun
Jassica Andrews, You Ge First
Shedaisy, Luttle Good Byes
Sankee Grey, All Things Considered
Save Mar Berner, I'm Alfready Baken
Alla McAnalls, Are You Cress Soll Blue
Reba McEntire, What Do You Say 11 1 11 3 7 1 WKKT Charlotte

Reba McEntire. What Do You Say

AMFM 704-714-9444

IW LW

Tim McGraw. Something Like That Ditie Chicks, Ready in Sun Shedaisy, Life Good-Byes Shedaisy, Life Good-Byes Jo Dee Messina, Lesson in Leavin Renny Chesing the More Meron Hello Chely Wright, Single White Female Lowestar, Amazing The Meron Hello Chely Wright, Single White Female Lowestar, Amazing American Life Man Additional Chicks, Life Wood, Montgomery Gentry, Loney & Göne Faith Hill, the Secret Of Life Jy Herndon. Steam Jerry Rilgore, Love Tip Shane McAnally, Are Your Eyes Still Blue Low Diffe, Right To Remember Alabama, Good Must Have Spent A Liftle M Shane Mino, Ordnay Love Jason Sellers, A Matter Of Time Andy Griggs. Now Won't Ever Be Lonely Lifa McCann, With You Steve Warner, I'm Already Taken Trace Addins. Don't Life McCann, With You Steve Warner, I'm Aready Taken Trace Addins. Don't Life McCann, With You Chick School, Singht I he Heartache's On Tim McGraw, Propose See Mark Wills, She's In Love Timing Considered Collin Raye. Anymore Esse Mark Wills, She's In Love Timing Paul Brand, It's A Beaufful hing FI Keith Urban, It's A Love Thing
FI Paul Brandt, It's A Beautiful Thing
FI Clint Black, When I Said I Do

George Strait, Write This Down Tim McGraw, Something Like That Lonestar, Amazed Jo Dee Messina; Leson in Leaving John Mill, The Secret Of Life Stave Warrier, in Mitrady, Jaken Kenny Chesney, How Foorest Fees Shedais, Little Good-Byes Martina McBridg, Litture Bou From Hello Dales Chicks, Ready to Hun Hello Dales Chicks, Lightning Does The Work Daright Toaksam, Cray Little Hung Called Shanali Wains, Come On Over LeAnn Rimas, Big Deal Montgomery Centry, Lone of Hun Hello David Lee Murphy, Dust of the Edited Shana Minor, Ordinary Love LeAnn Hong, I'll This N Lee Hun Warth Lin S A Love This years United Hun Hello David Lee Murphy, Dust of the Edited Shana Microttine, What Do You Say Feeth Urban Li S A Love Thise 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 FI Reba McEntire, What Do You Say
FI Keth Urban, It's A Love Thing
FI Shane McAnally, Are Your Eyes Still Blue 10 5

WWYZ Hartford

860-723-6000

PD: Mike Moore

MD: Jay McCarthy

WQDR Raleigh APD: Robin D'Brian
Curtis Media 919-876-6464

1 Faith Hill, The Secret Of Life
2 Martina McBride, I Love You
3 Kenny Chesney, You Had Perom Hello
4 Steve Warner, I'm Afready Taken
5 Lonestox, Amazed
6 Lonestox, Amazed
6 Lonestox, Amazed
7 Lonestox, Amazed
7 Lonestox, Amazed
8 Lonestox, Amazed
9 Lonestox, Amazed
10 De Messima, Lesson in Leavin
10 De Messima, Lesson in Leavin
10 De Lonestox, Martin Lonestox, Amazed
11 De Lonestox, Amazed
11 De Lonestox, Amazed
12 Shania Rorosk, H. Deni Matter Io The Sun
13 George Strait, Mhal Do You Say Ion That
14 Lee Ain Mornack, (Now You See Me) Now You
15 Jessica Andrews, You Go First
16 Montgomery Gentry Lonely & Gove
17 Doug Stone, Make Up In Love
18 John Michael Milantigomery, Home To You
19 Andy Griggs, I'll Go Crazy
19 Chad Brock, Lightning Does The Work
21 Mark Wills, She's In Love
22 Yankee Grey, All Things Considered
23 Trisha Yearwood, I'll Still Love You Mor
24 Clint Black, When I Said 1 Do
25 Chad Brock, Urdinary Life
26 Lee Ain Womack, I'll Think Ol A Reason L
27 Collin Raye, Anyone Else
28 Joe Diffier, Right To Remember
29 Alabama, God Must Have Spent A Little M
Martina McBride, Whater You Say
FT
2 Randy Travis, A Man Aun I Made Ol Stone

FI Randy Travis, A Man Ain't Made Of Stone

1 Tim McGraw, Something Like That
2 Martina McBride, I Love You
3 Drise Chricks, Ready is Rout
4 Irisha Yearwood, Ill Still Love You Mor
5 George Stratt, What Do You Say Io That
6 Steve Warmer, I'm Already Islaen
7 Reba McEditire, What De You Say Io That
8 John Michael Montgomery, Home Io You
8 John Michael Montgomery, Home Io You
9 Shedalsy, Life Blood, 1948
10 Brad Passing, He Didn't Have To Be
10 Brad Passing, He Didn't Have To Be
11 Brad Passing, He Didn't Have To Be
12 LeAnn Rimes, Bly George He Hold
13 LeAnn Rimes, Bly George City
14 Tankee Grey, All Timps; Considered
15 Cliff Black, When I Said I Do
16 Chad Brock, Lighting Does The Work.
17 Shania Iwain, Come On Over
18 Montgomery Gentry, Loney's Gene
19 Clay Walker, Live, Laugh, Love
19 Clay Walker, Live, Laugh, Love
20 Andy Griggs, I'll Go Crazy
21 Brooks & Dunn, Missing You
22 Faith Mill, The Secret Of From Hello
23 Kenny Chesney, You Had Me Form Hello
24 To Dee Messina, Lesson In Leavin't
25 Lonestar, Amazed
26 Chilly Wight, Single White Female
27 Doug Stone, Make Up in Love
28 Shane Minor, Ordinary Love
29 John Berry Power Windows
3 House, Minor, Ordinary Love
4 Kenny Chesney, Sh Phiniss My Tractor's S
4 Kenny Chesney, Sh Phinis My Tractor's S
4 Kenny Chesney, Sh Phinis My Tractor's S
4 Kenny Chesney, She Phinis My Tractor's S FI Shane Minor, Ordinary Love
FI Kenny Chesney, She Thinks My Tractor's S
Randy Travis, A Man Ain't Made Of Stone

WAMZ Louisville

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Tim McGraw Something Like That
Alan Jackson, Little Man, Like That
Alan Jackson, Little Man, Man, Little Man, Little Man, Man, Little Man, Man, Little Man, Man, Little Man, L

FI Alabama, Small Stuff Toby Keith, When Love Fades

WUBE Cincinnati

DM: Tim Closson MD: Duke Hamilton AMEM 513-721-1050

Shania Iwain, Come On Over Martina McBride, Llove You Lonestar, Amazed Tim McCraw, Something Like That Yankee Grey, All Things Donsultend Date Chicks, Ready io Run Date Chicks, Ready io Run Sherrie Austin, Never Geen Kased Renny Chesney, Wo Wad Me Horn Hello Alan Jackson, Little Man Shane McAnally, And You Eyes Shill Blue Leston Krines, Little Man Shane McAnally, And You Eyes Shill Blue Leston Krines, Little Man Leston In Leston Montgomery Gentry, Loney & Gone John Michael Montgomery, Home To You Brad Paisley, He Didn't Have To Be Shedalisy, Little Good-Byes Shedalisy, Little Good-Byes Shedalisy, Little Good-Byes George Strait, While This Down Brooks & Dunn, Missing You Mark Wills, She's In Love George Strait, What Do You Say To That George Strait, What Do You Say To That George Strait, What Do You Say To That Disse Chicks, Jonight The Heartache's On Jessica Andrews, You Go Faist Allabama, Good Must Have Spent A Little M Sonya Sasaca, On My Way for Ordinary Love Mane Minney, She Thomas My Yardoi's S Strew Wardon, She How You Shee Minney, She Thomas Higher Chad Brock, Lightning Does The Work. Chad Brock, Lightning Does The Work.

WGNA Albany, NY

AMFM 518-782-1474

PD: Buzz Brindle MD: Bill Earley

FI Chad Brock, Lightning Does The Work FI Faith Hill, Breathe

Tim McGraw, Something Like I had to Does Mession, Lesson In Leavin' Marrina McGraw, Something Like I had to Dee Mession, Lesson In Leavin' Marrina McGraw, Lesson In Leavin' Marrina McGraw, Lesson In Leavin' Marrina McGraw, Lesson I had to Louise Dankes, Ready I finance Steve Warriner, I'm Aiready Jaken Alan Jackson, Little Man Renny Chesney, You Had Me From Hello Yankee Grey, All Things Considered Montgomery Gentry, Lonely & Gone Brad Passion, He Dinn't Have In Be Brook's & Dunn, Missing Noo Chad Brock & Louistining Dees The Work Falls Mills, He Bastel Of Life Steve You Morshama Wain, Come On Vote Wood Shaniar Wain, Come On Vote Vou Morshama Fwain, Come On Vote Vou Morshama Fwain, Come On Vote Vou Morshama Fwain, Come On Vote Vou Morshama, God Must Have Spent A Little Mily Hendon, I Massi Be Love Kenny Chesney, Now Forever Fees Meny Chesney, Now Forever Fees Martin McGraw, What Come David Martin McGraw, What Comember Shania Wain, Mart I Feel Like A Woman! Faith Hill, Sreathe

WSIX Nashville MFM 615-664-2400

15 4 8 3

WERA

Im McGraw, Something Like That,
Martina McBride, I. Love You
Dixie Chicks, Ready To Run
Trisha Yearwood, I'll Shil Love You Mor
Kenny Chesney, You Had Me From Heilo
George Strait, White This Down
Lee Ann Womack, (Now You See Me) Now
Alan Jackson, Liftle Man
Lonesta, Amazed
Shania Pwain, Come On Over
Shania Pwain, Shania Ari Made O'l Stone
Baselly Tanks, Ma Dar You Say To That
Raselly Tanks, What Day To You
Steve Warriner. I'm Altrady, Mome To You
Clank Riller, Men I Said I Do
Chad Brock, Lightning Does The Work
Tankee Grey, All Inlangs Considered
Andy Graggs, I'll Go Draay
Brooks & Dunn, Missing You
Chely Wright, Single White Female
Montgomery Gentry, Lonely & Gone
Doug Stone, Male Lonel Dyes
Lonestas Simile
Lonestas Simile
Lonestas Simile
Lone Differ, Willey To Remember 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Lonestar, Smile Joe Diffie, Night To Remember Sara Evans, No Place That Far Jo Dee Messina, Lesson In Leavin'

FI Alan Jackson, Pop A Top
FI Reba McEntire, What Do You Say
FI Faith Hill, Breathe

KUPL Portland, OR 28 PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

Andy Griggs, I'll Go Cray
Then McCraw, Something Like That
George Strait, What Do Noo Say To That
Daise Dhicks, Seard in Ohn
Chad Brock, Lighthing Does The Work
Steve Warring, I'm Alleady Salen
Martina McBridd, Llowe Salen
Martina McBridd, Salen
Martina McBridd, Salen
Martina McBridd, Salen
Martina
Marti 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 FI Faith Hill, Breathe
FI Shedaisy, This Woman Needs
FI John Michael Montgomery, Home To You

KUPI Country 98.7 WRBQ Tampa PD: Ronnie Lane MD: Nancy Knight Infinity 813-287-1047 TW LW

1 Martina McBride, I. Love You
2 Tim McGraw, Something the That
3 Ditie Chicks, Ready io Run
4 Tirsha Peraveoud, ITI Still Love You Mor
5 Garth Brooks, it Don't Marter to Tile Son
6 George Strat, What Do Vou Say To-That
7 Clint Black, When I Said I Do
6 Lonestar, Amazed
9 Steve Warrine, I'm Aiready Taken
1 Does McSch, Lightining Does The Work
11 Does Steve, Buike Up in Love
12 Remy, Chensey, Ou had Me From Heilo
12 Doog Shore, Jikhe Up in Love
14 Doog Shore, Jikhe Up in Love
15 Faith Hill, Breathe
16 Mark Wills, She's in Love
17 Shane Minor, Ordinary Love
18 Jason Sellers, A Matter Of Time
19 John Mitchael Montgomery, Home To You
19 Herndon, Steam
1 Andy Griggs, III Go Crazy
28 Reiny, Clesney, She Thrinks My trantor's S
24 Shane McAnally, Are You'r Lyes Shill Blue
27 Sammy Kershaw, When You Love Someone.
28 Vankee Grey, All Things, Considered
29 Montgomery Gentry, Loney & Gone
29 Shania McAnally, When You Love Someone.
29 Sanny Kershaw, When You Love Someone.
20 Shania McAnally, Are You'r Loss Someone.
20 Shania McAnally, Men You Love Someone.
21 Sanny Kershaw, When You Love Someone.
29 Sanny Kershaw, When You Love Someone.
20 Shania McAnally, Are You'r Loss Shania McAnally, Are You'r Loss Someone.
20 Shania McAnally, Are You'r Loss Shania McAnally, Are You'r Loss Someone.
21 Sanny Kershaw, When You Love Someone.
22 Shane McAnally, Are You'r Loss Someone.
23 Shania McAnally, Are You'r Loss Someone.
24 Shane McAnally, Are You'r Loss Someone.
25 Shane McAnally, Are You'r Loss Someone.
26 Shania McAnally, Are You'r Loss Shania McAnally, Are You'r Love Someone.
27 Sanny Kershaw, When You Love Someone.
28 Shania McAnally, Are You'r Loss Shania McAnally, Are Someone.
29 Shania McAnally, Are You'r Loss Shania McAnally, Are You'r Love Someone.
29 Shania McAnally, Are Someone.
21 Shania McAnally, Are You'r Love Someone.
29 Shania McAnally, Are You'r Love Someone. FT Kenny Chesney, She Thinks My Tractor's S Alan Jackson, Pop A Too Reba McEntire, What Do You Say

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Dwen AMFM 864-242-1005

AMP NO 604-242-10U3

Alan Jackson, Little Man
Martina MERGraw, Something Like That
Renny Chasney, You Had Me From Helio
Disse Clicks, Ready To Rich Love You
To Me Mergaw, Something Like That
Renny Chasney, You Had Me From Helio
Disse Clicks, Ready To Rich Love You Mort
Steve Warriner, Cim Already Taken
Steve Warriner, Cim Already Taken
Steve Warriner, Cim Already Taken
Disrd Parlsies, Me Didn't Have To Be
John Michael Montgomeny, Home To You
Chad Brock, Lightning Disns The Work
How To Chad Brock, Lightning Disns The Work
Mark Willi, She's In Love
Secret Strait, What Do You Say To That
Faith Mill, The Secret Click
Feel Collin Raye, Anyone Eis
Joe Diffie, Night To Remember
George Strait, Write This Down
Montgomery Gentry, Lonely & Gone
Garth Brooks, It Don't Matter To The Sun
Faith Mill, Breathe
Tarkee Grey, All Things Considered
Martina MeBride, Whatever You Say
Ty Herndon, Steam
Alan Jackson, Pop A Top
Track Work, Put You Won't Ever Be Lonely
Reb Martina Mchrile, What Do You Say
FEI Faith Hill, Breathe
Tirrack Work, Put You Hand in Mine

FI Faith Hill, Breathe
FI Tracy Byrd, Put Your Hand In Mine
Joe Diffie, The Quittin' Kind WSM Nashville PD: Greg Cole MD: Kevin Anderson

Gaylord 615-889-6595

10 1

GIGS !--

Martina McBride, I Love You George Strain, What Do You Say To That Lee Ann Womanck, (Now You See Me) Now You Montigomery Gentry, Lovely & Gone Tim McGraw, Sommitting, the That Andy Griggs, I'll Go Crary Steve Warnies. I'm Alleady Taken Duse Chicks, Ready To Run Mark Wills, She sin Love Brade Posisley to Didn't Haye To Be Sammy Rershau When You Love Someone Garth Brooks, if Don't Marter To the Sun Clint Black, When I Said To Go Good Haye Shame McAnally, Are You Eyes Still Blue Shame Minor, Ordinary Love Shame McAnally, Are You Eyes Still Blue Shame Minor, Ordinary Love Shamia I Iwaisi, Come On Over Reba McEntire, What Do You Say Randy Travis, A Man Ain't Made of Stone LeAnn Rimes, Big Deal Tirsh a Yearwood, I'll Still Love You Mor Clay Walker, Live, Laugh, Love Lohn Michael Montgomery, Home To You Jann Lackson, Pop A lop Faith Hill, Greable—Shee Jales, S. Matter Of Time Alan Jackson, Pop A lop Leann Chesser, She Thinks, My Tactor's S. 10 11 12 13 14 15 16 17 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Atan Jackson, Pop A Top
FI Kenny Chesney, She Thinks My Tractor's S
FI Keith Urban, it's A Love Thing

WSOC Charlotte

PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103

FI Shedaisy, This Woman Needs FI Trace Adkins, Don't Lie

OM: Doug Montgomery MD: Dave Taft

Martina McBride, I Love You Montgomery Gentry, Lonely & Gone Tim McGraw. Something Like That Alan Jackson, Little Man Dutie Chieks, Ready to Run Brooks & Dunn, Messing You Kenny Chesny, You Had Me From Hello Kenny Chesny, You Had Me From Hello Kenny Chesny, You Had Me From Hello Kenny Chesny, What Do You Say To Martin Leven Market, What Do You Say To Martin Leven Market, What Do You Say To Market Market, What Do You See Me) Now You Say Market Market, What Do You See Me) Now You Say Market Market, Market Charlet Market, Market Charlet Market, Market Charlet, White Market, Market Charlet, White Market, Sand Too Shedaisky, Life Good-Dyes The Work John Michael Blootkymers, Home To You Shenny Chesny, How Forever Lightning Does The Work John Michael Blootkymers, How Forever Lightning Does The Work John Michael Blootkymers, How Forever Lightning Does The Work John Michael Blootkymers, How Forever Lightning Does The Work John Michael Blootkymers, How Forever Lightning Weiss Market Wills, She's In Love Tim McGraw, House Remember Me Jessica Andrews, You Go First Alabama, Good Must Hawe Spent A Little M Garth Brooks, It Don't Matter To The Sun Shedaisy, This Woman Needs

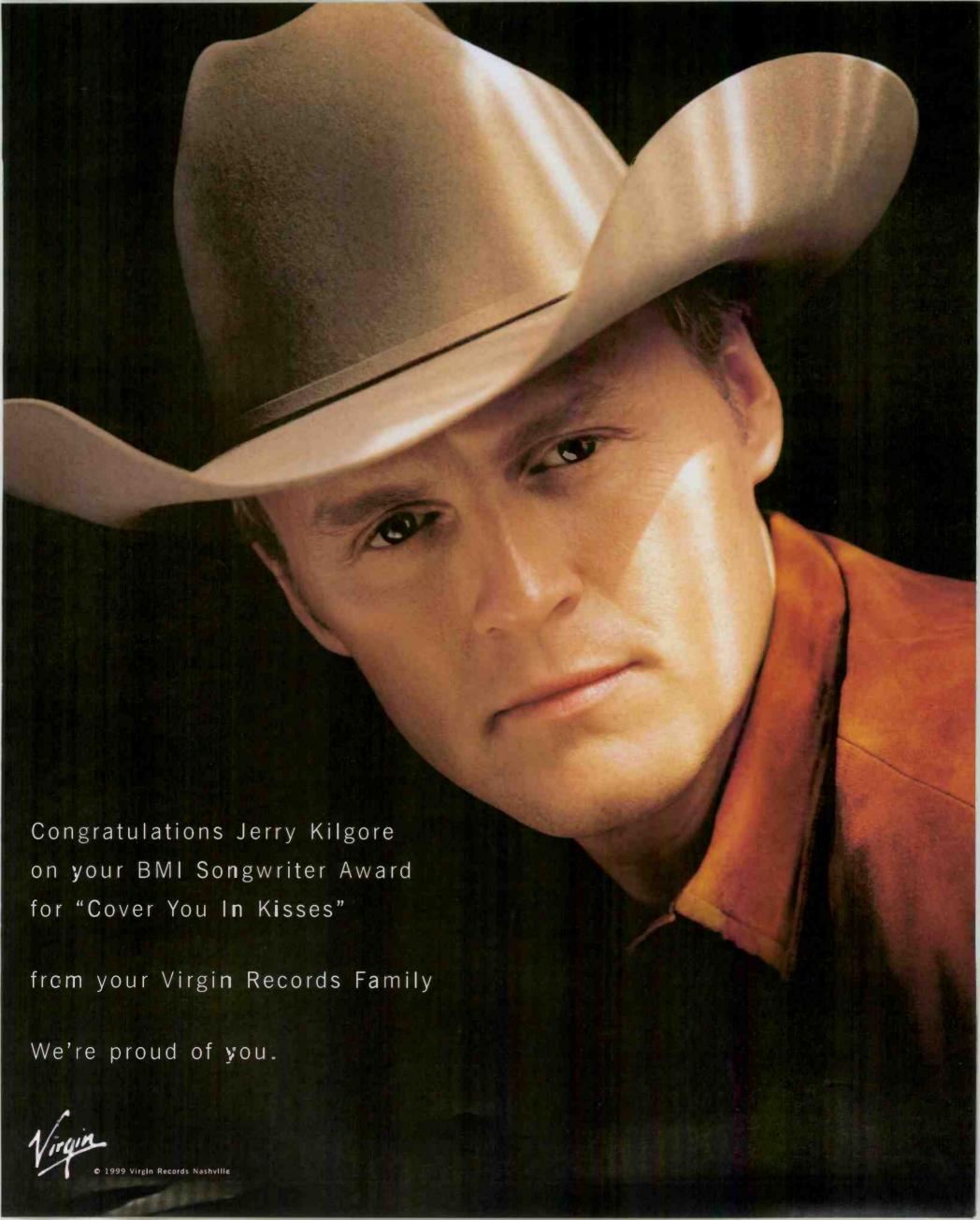
WBCT Grand Rapids B-93

el 616-459-1919

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Montgomery Gentry, Lonely & Gone George Strait, What Do You Say To That Martina McBride, I Love You Steve Warriner, I'm Already Taken Dillie Chicks, Smething Like That Dillie Chicks, Smething Like That Tankee Grey, All Things Considered John Michael Montgomery, Home To You Mark Wills, She's In Love Lonestar, Amazed Alan Jackson, Pop A Top Brad Paisley, He Doint'l Have To Be Clint Black, When I Said I Do Chad Brock, Lightning Does The Work Lee Ann Womack, (Now You See Mel: Now You John Berry, Power Windows Doug Stone, Make Up In Love Randy Traits, A Man Alan't Made Of Stone Faith Hill, Breathe Garth Brooks, It Doi't Matter To The Sun Tirksh Yearwood, I'll Sall Love You Mor Reba McEntrie, What Di You Say Brooks & Dunn, Missing You Shanial I waint, Come Cin Over Andy Griggs, I'll Go Crazy
Randy Greys, She Thinks Kin Jiractor's S Renny Chesnig, She Thinks Kin Jiractor's S Renny Chesnig, She Thinks Kingle White Female Shed aisy, This Woman Needs

FI Faith Hill, Breathe



Monitor POWER PLAYLISTS

FIRST Improssions (FI) denotes songs with 6 or more detections at station for first time this week.

950

WZZK

101

KYCY San Francisc	1
PD: Dene Hallam	
APD/MD: Steve Jordan	
Infinity 415-391-9330	



Jo Dee Messina, Lesson In Leavin'
Tim McGraw, Something Like Thai
Martina McBride, I Love You
Trish A Yearwood, I'll Shil Love You
Trisha Yearwood, I'll Shil Love You
Trisha Yearwood, I'll Shil Love You
John Michael Montgomers, Home To You
Lonesta, Amaze Up In Love
LeAnn Rimes, By Beail
Joe Diffie, Night To Remember
Shania Tawahi, Come On Over
Renny Chessings, You Had Me From Hello
Montgomery Gentry, Lonely & Gone
Montgomery Gentry, Lonely Amaze
Mark White, Single White Female
Lonestas, Smile
Lonestas, Lonest TW LW
54 43
53 49
53 39
53 39
51 32
51 32
51 33
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28 26
27 49
21 19
22 24
22 27
21 19
19 17
17 16

WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

Alan Jackson, Little Man
Tim McGraw, Something Like That
Lonestar, Amazie White Female
Jo Dee Messian, Lesson in Leavin'
Martina McBride, Whatever foo Say
Alabama, God Must Have Speri A Little M
George Strait, Write This Down
Andy Griggs, You Won't Ever Be Lonely
Shamis Wain, Come On Over
Brooks & Durn, Missing You
John Missing To Halan
Dirise Chicks, Ready Laben
Dirise Chicks, Ready Laben
Dirise Chicks, Ready Laben
Dirise Chicks, Ready
John Missing To Halan
Martina McBride I. Love You
John Michael Montgomery, Home To You
George Strait, What Do You Say To That
Lee Ann Womack, (Kow You See Me) Now You
Faith Hill, This Kiss
Clint Black, When I Said I Do
Trisha Yearwood, I'll Shil Love You
Andy Griggs, I'll Go Cray
Shedaisy, Little Good-Byes
Kenny Chesney, You Had Me From Hello
Shania Waini, From This Moment On
Tim McGraw, Where The Green Grass Grows
Tracy Byrd, I'm From The County
Montgomery Gentry, Lonely & Gone
Mark Willis, She's In Love
Dirise Chicks, You Were Mine
Tim McGraw, Please Remember Me
No First Impressions This Week

WESC Greenville OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

KWJJ Portland, OR

FI Tim McGraw, My Best Friend Clint Black, When I Said I Do Ty Herndon, Steam

(RIVIN) PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393



WUSY Chattanooga

FI No First Impressions This Week

PD: Chris Huff MD: Bill Poindexter Cumulus 423-892-3333

Brad Paisley, He Didn't Have To Be	Guill	10103 423-032-3333		Licai	Ullanner	414-343-03	UU
29 Alabama, God Must Have Spent A Little M 14 12 29 Yankee Grey, All Things Co	1 2 3 4 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 17 18 19 20 21 22 23 24 25 26 27	Martina McBride, Llove You Brooks & Dun, Missing You Mark Wills, She's In Love Imm McGraw, Something Like That Doug Stone, Make Up In Love John Michael Montgomery, Home Io You George Strait, What Do You Say Io That Steve Wariner. Im Already Isane Reba McEntire, What Do You Say Nontgomery Gentry, Lonely & Gone Alan Jackson, Pop A Ioon Andy Griggs, IT Go Crary Keith Harring, Bring It On Chad Brock, Lephting Does The Work Clint Black, When I Said I Do Keany Chesiner, You had Me From Helio Faith Hill, Breather Randy Travis, A Mara Ain't Made Of Stone George Lonesta, Amarder Of Time Keany Chesiner, She Thinks, My Iractor's S Mart King, From Your Knees.	36 21 35 37 33 30 32 27 30 27 30 27 30 29 29 29 24 10 24 20 23 18 22 19 21 2 21 2 22 19 19 19 18 20 18 20 18 21 16 14 16 18	1 2 3 3 4 4 5 6 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 12 22 23 4 25 5 26 27	Alan Jackson Tim McGrav Steve Warim Jo Dee Mess Trisha Yean Shedaisy, Li Faith Hill, Ti Renny Ches Lonestar, At Martina Mc Montgomer Diale Chick: Andy Griggs George Stra Climt Black, Chad Brock & Doug Stone Martina Mc Brad Pasies Reba McEni Joe Diffie, N Mark Wills, John Micha Chely Wrigt Shania Twa	v, Something Live Inc. v, Something Live Inc. view Lind Ready size of the South Inc.	Gone Wood A L
	28	Ty Herndon, Steam	14 11	28	Collin Raye	Anyone Else	lered
FI Keith Harling, Bring It On 21 5 FI Toby Keith, When Love Fades 13 1	30 FI	Jo Dee Messina, Lesson In Leavin' Keith Harling, Bring It On	14 19 21 5	30	Shania Twa	in, You've Got A Wa	Зу

WMIL Milwaukee

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

		TW LW
1	files faciling Little Mac	45 39
1 2 3 4 5 6 7	Alan Jackson, Little Man	44 46
2	Tim McGraw, Something Like That	41 37
3	Steve Wariner, I'm Already Taken Jo Dee Messina, Lesson in Leavin	39 28
7		
2	Trisha Yearwood, I'll Sbll Love You Mor	
9	Shedaisy, Little Good-Byes	
8	Faith Hill, The Secret Of Life	33 26
9	Kenny Chesney, You Had Me From Hello Lonestar Amazed	31 38
10		29 24
	Martina McBride, I Love You	29 39
11 12	Montgomery Gentry, Lonely & Gone	28 32
13	Dinie Chicks, Ready To Run	27 27
14	Andy Griggs, I'll Go Crazy	23 19
15	George Strait, Write This Down	23 20
	Clint Black, When I Said I Do	23 23 22 18
16	Chad Brock, Lightning Does The Work	
17	Alabama, God Must Have Spent A Little M	22 19
18	Brooks & Dunn, Missing You	22 20
19	Doug Stone, Make Up In Love	21 22
20	Martina McBride, Whatever You Say	20 13
21	Brad Paisley, He Didn't Have To Be	20 18
22	Reba McEntire, What Do You Say	20 22
23	Joe Diffie, Night To Remember	19 20
24	Mark Wills, She's In Love	18 19
25	John Michael Montgomery, Home To You	18 20
26	Chely Wright. Single White Female	18 24
27	Shania Twain, Come On Over	17 7
28	Collin Raye, Anyone Else	16 10
29	Yankee Grey, All Things Considered	16 14
30	Shania Twain, You've Got A Way	16 27

FM+106

KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens
KFKF
94FM PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000



WQMX Akron WQMX OM: Kevin Mason MD: Bill Sheil Rubber City Radio Group 330-869-9800

Doug Stone, Make Up in Love
Tim McGraw, Something Like That
Joe Diffie, Might to Remember
Faith Hill, the Secret Of the
Renny Chesing, You Had Me From Hello
Lonestar, Amazed
Chely Wright, Single White Female
Diase Chicks, Ready Io Run
Alan Jackson, Liftie Man
Martina McBride, Love You
Lee An Womande, (Now You See Me) Now You
Montgomery Gentry, Love You
Montgomery Gentry, Love You
Montgomery Gentry, Love You
Montgomery Gentry, Love Stable
Shane Mingt, You Yee
And You Frey
Shane Mingt, You Yee
And You Fees Shill Blue
Shane WcAnally, Are Your Eyes Shill Blue
Shane WcAnally, Are Your Eyes
Shill Bo Gray
Ty Herndon, Shone Rings In The Dark
John Michael Montgomery, Home To You
Jo Dee Messlina, Lesson In Leavin
John Michael Montgomery, Home To You
Jo Dee Messlina, Lesson In Leavin
Martina McBride, Whatever You Say
Alabama, God Must Have Spent A Little M
George Strait, What Do You Say To That
Sherrie Austin, Nevet Been Kisson
Sammy Kershaw, When You Love Someone
Clint Black, When I Sad I Do
Diase Chicks, Ionight The Heartache's On
Collin Raya, Anyone Eise
Randy Yravis, A Man Am I Made Of Stone

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-236-9800



7 1 6 2

FI Clay Walker, Live, Laugh, Love FI Tracy Byrd, Put Your Hand In Mine KNCI Sacramento

MX	KNCI Sacramento PD: Mark Evans APD: Jennifer Wood Infinity 916-338-9200	•KNci
TH LW 39 30 39 30 35 34 35 35 35 37 34 34 35 32 32 32 32 23 12 31 16 20 19	Tim McGraw Something Like That Disse Chinks, Ready To Run Disse Chinks, Ready To Run Minima Chinks, Ready To Run Minima Chinks, The Mood Play Kenny Chesney, Not Had Me From Heilo Shedaisy, Little Good Play Steve Warrier, I'm Alleady Taken John Michael Montgomery, Home To You Alan Jackson, Little Man Shamia Warin, Come On Over Shane Minor, Ordininy Love 10 Shane Minor, Ordininy Love 11 George Strait, What Libro Love You Mort 12 Jo Dee Messima, Lesson In Leavin' 13 Antly Griggs, I'll & Cray 14 Firsha Yearwood, I'll Shill Love You Mort 15 Chely Wignt, Single White Finale 16 George Strait, White This Down 16 Chely Wignt, Single White Finale 17 Chely Wignt, Single White Finale 18 Dougs Stone, Make Up In Ord Gone 19 Clint Black, When I Said I Do 19 Tankee Gry, All Things Considered 10 Mark Wills, She's In Lave 12 Jessica Andrews, You Go First 12 Lonestar, Amazed 28 Randy Travis, A Man Ain't Made Of Stone 28 Faith Hill, The Secret Of Life 29 Shane Michaelly, Are You Cype Shill Blue 27 Tim McGraw, Please Remember Me 28 Collin Raye, Anyone Libe 29 Martina McGraw, Please Remember Me 29 Martina McGride, Whatever You Say Faith Hill, Ereathe	19 LW 49 50 44 44 46 42 46 42 46 42 46 42 46 42 46 42 46 42 46 42 46 46 46 46 46 46 46 46 46 46 46 46 46
9 1	FI Faith Hill, Breathe FI Clay Walker, Live, Laugh, Love	11 2 6 2

WCOL Columbus OH

PD: Gail Austin Clear Channel 614-273-9265 923**WCOL**

Tim McGraw, Something Like That
Steve Warmer, I'm Already Taken
To Dee Messina, Lesson in Leavin
Martina McBride, I Love You
Dusic Carlosk, Ready To Rhu
Dusic Carlosk, Ready To Rhu
George Strait, What Bo You Say To That
Triska Yearwood, I'll Shill Love You Moi
John Michael Montgonery, Home To You
Shania Tevain, Come On Over
Kenny Chesney, You Had Me From Heilo
Lonestar, Amazed
Clini Black, When I Said I Do
Mark Wills, She's In Love
Alabama, God Must Have Spent A Little M
Garth Brooks, I'l Bon't Marter To The Sun
George Strait, What Bins Down
Doug Stone, Make Up In Love
Clay Walker, She's Always Right
Shedaray, Little Good-Byes
Chely Wight, Single White Female
Lee Ann Womack, I'll Than Ol Resson L
Lee Ann Womack, I'll Than Ol Resson L
Faith Hill, The Secret Of Life
Martina Medira, What You Fee Lee An Woman
Martina Medira, What You Fee Lee An Woman
Martina Medira, What Tee Like A Woman!
Andry Griggs, You Won T Leet De Lonely
Faith Hill, The Reathe
Trace Addition, Don't Lie 1 2 3 4 4 5 6 6 7 8 9 10 111 12 13 14 15 6 17 18 19 20 21 22 32 24 25 26 27 28 29 30

FI Faith Hill, Breathe FI Trace Adkins, Don't Lie 13 2 6 2 WNOE New Orleans
PD: Les Acree
Clear Channel 504-679-7300

		TWIM
1 2 3 4 5 6 7 8 9	Martina McBride, I Love You Tim McGraw, Something tike That Trisha Yearwood, I'll Stiff Love You Mor Alana Jackson, Little Man Diate Chicks, Ready Is Mory Jaken Mark Wills, She's In Love George Strait, What Do You Say To That Montgomery Gentry, Lonely & Gone Lonestat, Amazed Garth Brooks, H Don't Matter To The Sun Garth Brooks, H Don't Matter To The Sun	TW LW 41 38 39 38 35 37 30 37 35 35 32 32 32 31 30 25 23 25 28 23 23
12 13 14 15 16 17 18	Brooks & Dunn, Missing You Andy Griggs, Fill Go Crazy Clint Blank, When I Said Do Brad Paisley, He Didn't Have Io Be Doug Stone, Make Up In Love John Michael Montgomery, Home To You John Michael Montgomery, Home To You Job Differ, The Dutthin Wind	22 19 21 21 20 10 20 16 20 17 20 24 18 10
19 20 21 22 23 24	Randy Travis, A Man Ain't Made Of Stone Kenny Chesney, You Had Me From Hello Lifa McCann, Crush Lee Ann Womack, (Now You See Me) Now You Faith Hill, The Secret Of Life Shania Twain, Man! Feels Like A Woman!	18 18 18 22 17 13 17 17 17 21 15 14
25 26 27 28 29 30	Reba McEntire, What Do You Say Sharila Iwain, Come On Over Jassica Andrews, You Go First Chad Brock, Lightning Does The Work Kenny Chesney, How Forever Feels George Strait, Write This Down	14 11 14 11 14 22 13 7 13 12 13 13
F1	Clay Walker, Live, Laugh, Love Shane Minor, Ordinary Love	7 1

COUNTRY REGIONAL AIRP

Monitor.



		TW	LW
	Tim McGraw, Something Like That	584	569
	Martina McBride, I Love You	542	537
t	Dixie Chicks, Ready To Run	532	526
ļ	Steve Wariner, I'm Almady Taken	503	402
	Jo Dee Messina, Lesson In Leavin'	425	407
,	Trisha Yearwood, I'll Sall Love You Mor	423	443
	George Strait, What Dn You Say To That	417	396
ļ	Kenny Chesney, You Had Me From Hello	404	469
ı	Lonestar, Amazed	403	435
1	Montgomery Gentry, Lonely & Gone	368	318
	John Michael Montgoinery, Home To You	361	293
1	Faith Hill, The Secret Of Life	346	427
ļ	Andy Griggs, I'll Go Crazy	344	321
ļ	Mark Wills, She's In Love	343	325
i	Alan Jackson, Little Mon	340	422
,	Clint Black, When I Said I Oo	333	305
1	Brooks & Ounn, Missing You	324	266
	Shania Iwain, Come On Over	318	255
1	Yankee Grey, All Things Considered	313	254
1	George Strait, Write This Down	286	315
	Brad Paisley, He Didn't Have To Be	276	190
1	Doug Stone, Make Up In Love	272	294
ļ	Chad Brock, Lightning Does The Work	262	234
ļ	Garth Brooks, It Don't Matter To The Sun	245	231
,	Chely Wright, Single White Female	222	244
,	LeAnn Rimes, Big Deal	220	181
	Alabama, God Must Have Spent A Little M	215	216
l	Randy Travis, A Man An't Made Of Stone	209	193
)	Lee Ann Womack, (Now You See Me) Now You	204	264
1	Ty Herndon, Steam	191	125

FOR WEEK ENDING OCTOBER 3, 1999



		TW	LW
L	Tim McGraw, Something Like That	682	683
2	Martina McBride, I Love You	635	568
3	Dixie Chicks, Ready To Run	634	619
ı	Steve Wariner, I'm Already Taken	511	421
i	Alan Jackson, Little Man	507	517
6	Kenny Chesney, You Had Me From Hello	474	545
1	George Strait, What Do You Say To That	463	426
}	Jo Dee Messina, Lesson In Leavin'	455	492
)	Lonestar, Amazed	445	518
)	Montgomery Gentry, Lonely & Gone	430	381
l	John Michael Montgomery, Home To You	417	369
?	Trisha Yearwood, I'll Still Love You Mor	405	410
}	Mark Wills, She's In Love	404	386
1	Andy Griggs, I'll Go Crazy	381	344
5	Yankee Grey, All Things Considered	378	388
5	Brooks & Dunn, Missing You	367	318
Ī	Clint Black, When I Said I Do	365	29
3	Doug Stone, Make Up In Love	357	35
)	Faith Hill, The Secret Of Life	356	44
)	George Strait, Write This Down	326	33!
l	Shania Twain, Come On Over	323	24
2	Chad Brock, Lightning Does The Work	316	27
3	Brad Paisley, He Didn't Have To Be	310	21
l.	Alabama, God Must Have Spent A Little M	305	30
5	Shane Minor, Ordinary Love	273	24
9	LeAnn Rimes, Big Deal	272	22
Ī	Garth Brooks, It Don't Matter To The Sun	272	25
3	Chely Wright, Single White Female	272	33
3	Kenny Chesney, How Forever Feels	272	26
)	Lee Ann Womack, (Now You See Me) Now You	268	32



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	IW	LW
Tim McGraw, Something Like That	1551	1573
Martina McBride, I Love You	1507	1402
Dixie Chicks, Ready To Run	1434	1446
George Strait, What Oc You Say To That	1172	1099
Kenny Chesney, You Had Me From Hello	1165	1236
Steve Wariner, I'm Already Taken	1146	962
Montgomery Gentry, Lonely & Gone	1126	1004
Trisha Yearwood, Til Still Love You Mor	1076	1087
Mark Wills, She's In Love	1073	1011
Alan Jackson, Little Man	1062	1225
Lonestar, Amazed	1060	1142
Jo Dee Messina, Lesson In Leavin'	1000	1025
Brooks & Dunn, Missing You	967	891
John Michael Montgomery, Home To You	967	840
Andy Griggs, I'll Go Crazy	904	871
Clint Black, When I Said I Do	863	765
Shania Twaln, Come On Over	820	667
Chad Brock, Lightning Hoes The Work	803	811
Lee Ann Womack. (Now You See Me) Now You	799	924
Faith Hill, The Secret Of Life	796	990
Brad Paisley, He Didn't Have To Be	736	594
George Strait, Write This Oown	707	710
Garth Brooks, It Don't Matter To The Sun	674	628
Yankee Grey, All Things Considered	668	560
Doug Stone, Make Up In Love	623	646
Chely Wright, Single White Female	613	759
Randy Travis, A Man Ain't Made Of Stone	595	505
Alabama, God Must Have Spent A Little M	591	626
Shedaisy, Little Good -Byes	578	559
Shane Minor, Ordinary Love	542	430



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		IW	LW
im McGraw, Something Like That		880	908
Martina McBride, I Love You		833	784
Dixie Chicks, Ready To Run		780	778
George Strait, What Do You Say To That		729	697
Steve Wariner, I'm Already Taken		621	599
ohn Michael Montgomery, Home To You		607	554
llan Jackson, Little Man		604	711
Brooks & Dunn, Missing You		560	495
Genny Chesney, You Had Me From Hello		558	590
Mark Wills, She's In Love		550	503
onestar, Amazed		537	612
Montgomery Gentry, Lonely & Gone		535	490
risha Yearwood, I'll Still Love You Mor		535	539
Indy Griggs, I'll Go Crazy		520	484
Clint Black, When I Said I Do		501	428
o Dee Messina, Lesson In Leavin'		448	479
aith Hill, The Secret Of Life		418	473
ee Ann Womack, (Now You See Me) Now You		393	510
Clay Walker, Live, Laugh, Love		383	303
Brad Paisley, He Didn't Have To Be		383	317
Shania Twain, Come On Over		371	270
Garth Brooks, It Don't Matter To The Sun		368	364
Chad Brock, Lightning Ooes The Work		341	275
George Strait, Write This Down		319	349
Randy Travis, A Man Ain't Made Of Stone		316	239
ankee Grey, All Things Considered		305	239
Doug Stone, Make Up In Love		289	312
Shane Minor, Ordinary Love		279	239
eAnn Rimes, Big Deal		277	250
Chely Wright, Single White Female		277	303



	TW	LW
Tim McGraw, Something Like That	937	931
Dixie Chicks, Ready To Run	839	800
Martina McBride, I Love You	811	778
Steve Wariner, I'm Already Taken	672	573
Alan Jackson, Little Man	642	703
Montgomery Gentry, Lonely & Gone	628	591
George Strait, Whal Do You Say To That	616	563
Lonestar, Amazed	573	589
Kenny Chesney, You Had Me From Hello	568	623
Jo Dee Messina, Lesson In Leavin'	560	569
John Michael Montgomery, Home To You	555	494
Trisha Yearwood, I'll Still Love You Mor	553	581
Mark Wills, She's In Love	527	501
Andy Griggs, I'll Go Cra/y	515	491
Chad Brock, Lightning Coes The Work	509	466
Clint Black, When I Saic I Do	507	432
Yankee Grey, All Things Considered	484	460
Shania Twain, Come On Over	458	349
Faith Hill, The Secret Of Life	426	527
Brad Paisley, He Didn't Have To Be	421	331
Brooks & Dunn, Missing You	395	362
Chely Wright, Single White Female	393	446
George Strait, Write This Down	392	413
Lee Ann Womack, (Now You See Me) Now You	392	474
Reba McEntire, What De You Say	388	281
Shane Minor, Ordinary Love	387	333
Randy Travis, A Man Ain't Made Of Stone	372	363
Garth Brooks, It Don't Matter To The Sun	364	350
Ooug Stone, Make Up in Love	347	438
Shedaisy, Little Good-Byes	321	335



	0	
	TW	LW
m McGraw, Something Like That	1042	1025
artina McBride, I Love You	995	941
ixie Chicks, Ready To Run	836	811
teve Warrner, I'm Already Taken	8D3	732
enny Chesney, You Had Me From Hello	790	840
onestar, Amazed	755	794
Dee Messina, Lesson In Leavill'	733	688
eorge Strait, What Do You Say To That	700	701
risha Yearwood, I'll Still Love You Mor	635	607
hn Michael Montgomery, Home To You	634	571
ark Wills, She's In Love	625	640
ontgomery Gentry, Lonely & Gone	607	564
an Jackson, Little Man	601	745
lint Black, When I Said I Do	582	521
ndy Griggs, I'll Go Crazy	544	507
rooks & Dunn, Missing You	540	547
eorge Strait, Write This Down	526	546
hania Twain, Come On Over	512	386
oug Stone, Make Up In Love	507	501
rad Paisley, He Oidn't Have To Be	475	386
aith Hill, The Secret Of Life	471	561
had Brock, Lightning Does The Work	433	421
ankee Grey, All Things Considered	421	357
labama, God Must Have Spent A Little M	414	424
ee Ann Womack, (Now You See Me) Now You	400	528
eAnn Rimes, Big Deal	374	326
hely Wright, Single White Female	372	455
hedalsy, Little Good-Byes	364	414
eba McEntire, What Do You Say	347	280
arth Brooks, It Don't Matter To The Sun	344	361

Monitor AW Busidess Data Systems SUGACIONATERY SUGARS AND ACCOUNTERY SUGARS Data Systems SUGACIONATERY SUGARS DATA SUGARS DATA

FOR WEEK ENDING OCTOBER 3, 1999

NIT DI ACIA	Total Detections/Gain	*	Total Detections/Gain	Total Detections
INT BLACK 3210/404 en I Sald I Do (RCA)	CHAD BROCK 2700/191 Lightning Does The Work (Warner Bros./WRN)	BROOKS & DUNN 3198/265 Missing You (Arista Nashville)	DIXIE CHICKS 5179/54 Ready To Run (Monument)	MONTGOMERY GENTRY 3810/3
Stations: 153 Chart Move: 18-15	Total Stations: 147 Chart Move: 22-19	Total Stations: 153 Chart Move: 17-16	Total Stations: 154 Chart Move: 3-3	Total Stations: 154 Chart Move:
CMT 9 - 27 Jacksonv. GAC Jacksonv. WQIK 24 25 20 146 WR00 19 15 11 11 15 65	New York WYNY 7 2 12 234 Austin KASE 1 1 1 11	New York WYNY 35 49 22 148 Austin KASE 26 26 28 94	TW W 2W IP CMT 35 31 26 297 Jacksonv. GAC 31 31 30 242 New York WYNY 52 51 52 424 Austin KASE 34 35 36 450	TW LW 2W TP CMT 26 27 33 347 Jacksonv, WQIK 25 28 2 GAC 21 22 21 293 WRDD 25 18 1 New York WYNY 13 7 8 67 Austin KASE 28 29 29
KIKF 43 34 32 217 Birming. WZZK 19 12 3 39 KZLA 4 4 22 Richmond WKHK 23 20 27 129 0 WUSN 22 19 20 99 Albany WGNA 16 15 6 55 m. KYCY 10 - 10 Greenv. WESC 26 23 27 139	KZLA 3 4 1 10 Richmond WKHK 23 22 22 344 Chicago WUSN 11 14 10 129 Albany WGNA 22 21 17 178	KZLA 4 1 2 13 Richmond WKHK 20 19 18 102 Chicago WUSN 2 4 3 22 Albany WGNA 22 16 17 197	LA. KIKF 24 21 24 322 Birming WZZK 22 23 26 334 KZLA 25 24 24 280 Richmond WKKK 35 39 36 368 Chicago WUSN 22 18 22 384 Albany WGNA 32 34 30 351	LA. KIKF 34 31 24 447 Birming WZZK 17 16 1 KZLA 23 20 12 69 Richmond WKHK 26 19 1 Chicago WUSN 18 18 21 187 Albany WGNA 23 24 1
n. KYCY 10 10 Greenv. WESC 26 23 27 139 WXTU 22 18 2 45 WYCD 12 11 8 61 Tulsa KVOO 13 15 9 61 KPLX 48 49 50 320 Scranton WGGY 27 28 30 146	Detroit WYCD 11 9 7 36 Tulsa KV00 20 11 6 155	Detroit WYCD 1 1 1 6 Tulsa KV00 20 14 9 90	San Fran. KYCY 31 32 28 343 Greenv. WESC 34 37 36 37.5 Phila. WXTU 28 22 24 29 WSSI 36 27 36 425 Detroit WYCD 24 25 20 277 Tulsa KVOO 33 34 25 291 Dallas KPLX 24 27 39 569 Scranton WGGY 30 29 31 275	San Fran. KYCY 32 33 31 177 Green's, WESC 31 22 22 23 24 25 25 25 26 26 26 26 26
KSCS 33 41 34 109 Tucson KIIM 13 10 3 27 KYNG 17 16 23 99 McAilen KTEK 31 22 22 109 C WMZQ 13 12 4 33 Allentown WCTO 17 15 11 71	KSCS 11 1 1 25 Tueson KIIM 27 20 25 98	KSCS 15 21 21 141 Tucson KIIM 10 5 9 80	KSC\$ 7 8 5 185 Tucson KIIM 34 35 35 318 KYNG 33 31 31 363 McAllen KTEX 34 31 31 31 31 31 363 McAllen KTEX 34 31 31 373 Wash, DC WMZQ 35 36 31 373 Allentown WCTO 36 40 27 358	KSCS 24 22 21 143 Tucson KIIM 28 20 2 KYNG 19 18 17 199 McAilen KTEX 32 33 3 Wash, DC WMZQ 8 8 7 47 Allentown WCTO 23 20 1
KINK 27 26 23 133 Fresno KSKS 21 22 26 112 KILT 32 20 22 142 Gr.Rap. WBCT 28 24 18 132 KKBQ 17 19 19 113 Akron WQMX 17 12 11 42	Houston KIKK 19 15 8 99 Fresno KSKS 22 16 10 91 KILT 22 12 14 95 Gr.Rap. WBCT 28 25 17 350		Houston KIKK 46 45 43 479 Fresno KSKS 35 37 37 456 KILT 41 31 31 357 Gr.Rap, WBCT 36 39 32 410 KKBD 53 55 53 473 Akron WDMX 34 35 36 249	Houston KIKK 29 26 27 213 Fresno KSKS 23 18 2 KILT 19 20 17 203 Gr.Rap. WBCT 39 37 2 KKBQ 10 10 9 88 Akron WQMX 23 23 2
WKLB 17 9 13 77 Knoxy. WIVK 21 13 11 65 WKIS 14 9 13 68 El Paso KHEY 15 16 16 56 WKHX 21 21 21 99 Albug. KRST 19 14 11 64	Boston WKLB 5 5 2 36 Know. WIVK 15 11 2 54 Miami WKIS 18 18 12 161 El Paso KHEY 13 10 9 55 Atlanta WKHX 27 27 27 181 Albug, KRSY 14 16 17 173	Boston WKLB 8 6 5 35 Knoxx, WIVK 19 24 23 200 Milami WKIS 18 12 14 111 El Paso KHEY 35 30 25 165 Attanta WKMX 23 20 23 152 Albug KRST 16 10 3 39	Boston WKLB 40 41 36 326 Know. WIVK 20 24 19 243 Miami WKIS 28 31 37 308 El Paso KNEY 30 27 28 271 Atlanta WKHX 33 36 35 392 Albuq. KRST 20 21 22 221	Boston WKLB 10 10 14 102 Know. WIVK 16 15 1 Miami WKIS 20 15 16 183 El Paso KHEY 15 16 1 Atlanta WKHX 37 33 26 219 Albuq KRST 16 16 1
WYAY 23 18 24 124 Omaha KXKT 16 15 14 91 KMPS 39 41 28 175 WOW 21 22 22 87 KYCW 17 16 - 38 Harrisb WRBT 23 26 27 116	Seattle KMPS 2 2 2 26 W0W 12 70 KYCW 14 13 17 64 Harrisb. WRBT 17 17 17 223	Seattle KMPS 8 9 7 40 KYCW 1 1 2 11 Harrisb. WRBT 21 17 18 142	Seattle	WYAY 32 32 31 306 Omaha KIKIT 27 27 1 Seattle KMPS 8 8 7 42 W0W 34 33 2 KYCW 23 22 22 162 Harrisb WRBT 19 21 1
WMJLC 21 19 14 81 WRKZ 14 12 11 46 WKKO 14 7 6 43 WKLZ 14 12 11 81 New Bern WRNS 23 20 20 157	San Diego KSON 21 26 16 193 Toledo WKKO 5 6 3 36	Long Isl. WML0 25 23 22 200 WRK2 11 15 11 88 San Diego KSON 17 23 27 158 Toledo WKK0 24 17 19 175 Minn KEEY 8 9 11 170 Montreys KTOM 27 25 19 131 St. Louis WIL 23 21 17 141 New Bern WRNS 41 23 21 270	Long Isl. WMJC 32 32 35 425 WRKZ 32 35 29 280	Long Isl. WMJC 22 22 21 265 San Diego KSON 17 19 19 155 Toledo WKKO 25 21 2 Mino. KEEY 40 36 38 554 Monterey KTOM 37 37 25 St. Louis WILL 26 24 26 169 New Bern WRNS 46 39 3
WKKX 18 10 9 57 B.Rouge WCAC 20 19 8 68 WXCT 7 4 1 13 WYNK 25 16 3 45	Balt. WPOC 13 9 2 42 WXCT 8 1 2 24	Balt WPOC 17 14 15 101 WXCT 1 1 1 12	St. Louis WIL 40 38 24 334 New Bern WRNS 39 40 37 522 WKX 36 38 38 416 B.Rouge WCAC 15 20 41 354 Balt WPOC 38 35 26 342 WXCT 37 39 35 384 Phts. WDSY 29 32 30 297 WYNK 34 30 21 256	Minn KEEY 40 36 38 554 Monterey KTOM 37 37 37 37 38 38 38 38
KMLE 37 30 36 234 LRock KDDK 32 25 19 146 KNIX 21 13 17 106 KSSN 30 25 19 101 WQYK 20 16 18 81 Mobile WKSJ 25 18 12 84	Phoenix KMLE 3 L.Rock KDOK 25 25 26 265 KNIX 39 36 25 484 KSSN 26 25 27 365 KSSN 26 25 27 365 WGVSL 20 20 19 129	Phoenix KMLE 12 31 34 300 L.Rock KDDK 11 7 5 40 KNIX 26 27 28 184 KSSN 22 22 20 126 KSSN 27 27 18 25 162 KSSN 27 18 25 162 KSSN 28 27 18 2	Phoenix KMLE 15 14 17 515 L.Rock KDDK 52 52 52 593 KNIX 38 42 39 487 KSSN 40 38 41 451 WKS4 35 38 37 367	Phoenix KMLE 9 2 6 95 L.Rock KDDK 30 30 : KNIX 27 30 28 297 KSSN 27 29 :
WRBQ 32 22 21 157 Bakerst KUZZ 29 20 22 105 WGAR 16 13 14 59 Charl, SC WEZL 20 21 25 131 KYG0 28 21 20 128 WNKT 28 25 76 KUPL 12 16 3 45 Col., SC WCOS 24 16 19 86	WRBQ 31 33 31 372 Bakerst. KUZZ 18 10 6 107 Clevel. WGAR 13 9 12 128 Charl., SC WEZL 14 16 23 149 Denver KYGO 7 7 10 140 WNKT 26 31 24 287	Clevel WGAR 12 18 15 118 Charl, SC WEZL 22 20 19 164 Denver KYGO 27 27 26 236 WNKT 22 21 19 227	WR80 39 34 32 339 Bakerst KUZZ 29 34 36 336 Clevel WGAR 37 33 35 323 Charl. SC WEZI 39 36 39 439 Denver KY60 26 28 28 285 WMKI 35 37 26 472	Tampa W0YK 16 18 17 219 Mobile WKSJ 22 21 WRB0 14 12 12 85 Bakerst KUZZ 44 41 Clevet WGAR 13 14 14 143 Charl., SC WEZL 25 23 Denver KYGO 7 8 10 55 WNKT 40 24
KUPL 12 16 3 45 Col., SC WC0S 24 16 19 86 KWJJ 15 13 10 91 D.Moines KJJY 17 19 20 95 WUBL 17 15 15 81 Youngst. WQXK 32 18 7 85 WYGY 22 13 11 51 Wichita KF01 17 12 11 55	Cincinn. WUBE 15 4 1 30 Youngst, WQXK 31 27 30 202	Port., OR KUPL 29 29 17 134 Col., SC WC0S 19 26 22 143 KWJJ 28 21 10 195 D Moines KJJY 27 17 19 153 WUBE 22 22 23 185 Youngst. WQXK 29 27 29 215 WYGY 22 14 18 161 Wichita KF0I 15 15 13 120	Port., OR KUPL 35 34 27 434 Col., SC WCOS 37 38 30 344 KWJJ 36 25 24 451 D. Moines KJJY 34 36 33 417 Cinclinn. WUBE 34 34 35 376 Youngst. WQX 41 37 36 373 WYGY 48 45 47 509 Wichita KFDI 31 27 32 312	Port., OR KUPL 27 26 26 376 Col., SC WCOS 18 14 KWJJ 2 4 2 39 D.Moines KJJY 32 29 Cincinn. WUBE 23 18 23 354 Youngst. WQXK 40 43
KBEQ 25 22 20 107 KZSN 24 20 20 113 KFKF 19 23 22 126 Spokane KDRK 20 16 15 68 WDAF 19 16 19 75 Dayl Beach WGNE 22 23 20 110	WYBY 1 1 1 1 14 Wichita KF01 30 21 15 243	Kan.City WYGY 22 14 18 161 Wichita KFOI 15 15 13 120 Kan.City KBEC 29 30 27 266 KZSN 18 19 17 124 KFKF 18 24 32 198 Spokane KORK 17 18 18 14 14 14 WOAF 24 18 21 169 Dayl. Beach WGNE 24 23 16 137	WYGY 48 45 47 509 Wichfia KFO 31 27 32 312 KBEO 36 31 36 451 KZSN 40 41 40 41 4	Kan City WYGY 18 15 16 221 Wichina KFDI 28 27 KBED 31 29 27 459 KZSN 20 24 KFKF 21 21 36 355 Spokane KDRK 23 16 WDAF 31 21 32 335 Dayl, Beach WGNE 22 21
WMIL 23 23 17 93 Lafayette KMDL 19 17 18 81 KKCl 22 25 21 108	Sacram. KNCI 4 7 3 41 KXKC 17 22 12 188	Milwauk. WMIL 22 20 13 83 Lafayette KMOL 25 19 20 138 Sacram KNOL 9 11 15 148	Rivers KFRG 21 22 24 115 Johns.C. WXBQ 34 35 35 382 Milwauk WMIL 27 27 27 317 Lafayette KMOL 39 43 36 424 7 547 KMC 40 36 39 536	Rivers. KFRG 20 17 19 145 Johns C. WXBQ 32 31 Milwauk. WMIL 28 32 31 232 Latayette KMDL 23 15 Sacram KNCI 23 20 17 130 KXKC 28 27
KRTY 23 25 26 111 Col Spr WCTK 22 19 17 83 Roanoke WYYO 20 11 13 51 WCOL 24 16 10 68 Chattan. WUSY 20 19 23 99 WHOK 13 13 6 33 Lex, KY WVLK 22 19 7 70	San Jose KRTY 45 48 30 424 Col.Spr KKCS 25 23 22 119 Provid. WCTK 23 23 20 186 Roanoke WYYD 17 17 18 161 Colum., OH WCOL 13 7 3 30 Chattan, WUSY 21 31 9 236 WHDK 7 1 1 20 Lex, KY WVLK 22 20 12 86	San Jose KRTY 1 2 1 10 Col.Spr. KKCS 21 22 23 172	San Jose KRTY 48 26 14 220 Col Spr. KKCS 35 32 21 338 Provid. WCTK 40 40 43 453 Roanoke WYYO 35 33 34 349 Colum., GH WCOL 39 35 32 431 Chattan WUSY 15 18 14 228	San Jose KRTY 46 46 48 377 Col.Spr. KKCS 23 25 Provid. WCTK 25 23 16 225 Roanoke WYYD 33 17 Colum. OH WCOL 18 15 14 86 Chattan. WUSY 24 20
WCMS 20 18 15 71 Gainesville W0GK 19 15 13 77 WGH 27 29 30 135 Oxnard KHAY 22 23 22 125	Norfolk WCMS 30 27 28 246 Gainesville WOGK 10 15 12 134 WGH 17 17 15 111 Oxnard KHAY 22 23 20 186	Norfolk WCMS 21 8 3 43 Gainesville WOGK 1 2 2 23 WGM 30 22 16 131 Oxnard KHAY 23 20 20 20 16 13 Oxnard KHAY 20 20 20 20 20 20 20 20 20 20 20 20 20	WHOK 24 15 19 262 Lex, KY WVLK 32 38 33 380 Norfolk WGM 36 36 33 401 Gainesville WGK 12 22 26 18 WGH 45 38 29 296 Oxnard KHAY 41 40 40 409	WHOK 13 13 12 50 Lex, KY WYLK 29 22 Norfolk WCMS 29 27 27 281 Gainesville WGK 25 29 WGH 27 24 14 147 Oxnard KHAY 34 30
KAJA 30 24 26 152 Hunts. WDRM 22 20 21 134 KCYY 3 1 1 8 Flint/Sag. WKCQ 11 9 10 41 KKAT 31 29 20 121 Aug. GÅ WKXC 28 27 17 112 KSDP 24 13 9 75 Portsmouth WOKQ 20 20 22 29 33	Salt Lake KKAT 21 16 13 191 Aug. GA WKYC 26 24 16 229	San Anton. KAJA 27 28 21 168 Hunts WDRM 29 28 24 210 KCYY -9 3 3 36 Flim/Sag WKCQ 1 3 3 17 Salt Lake KKAT 31 29 24 185 Aug, GA WKXC 26 30 25 268 KSDP 41 44 41 273 Portsmouth WDKQ 24 23 22 171	San Amton. KAJA 31 32 32 314 Hunts WORM 37 36 34 437 KCYY 17 17 18 141 Flimt/San WKCQ 20 23 21 242 KKAT 53 49 58 499 Ayu, GA KKCC 39 30 34 385 KKAT 53 31 440 Portsmouth WOKQ 33 30 34 385 KKAT 54 40	San Anton. KAJA 8 7 7 61 Hunts. WORM 37 35 KCYY 2 3 1 19 Flint/Sag. WKCQ 11 10 Salt Lake KKAT 27 16 15 147 Aug., GA WKXC 32 28 KSOP 25 25 24 325 Portsmouth WOKQ 29 22 22 325 WKXC 32 28 32 33 34 34 34 34 34 34
KUBL 12 10 6 80 Jackson WMSI 10 9 13 59 WFMS 10 6 2 20 Modesto KATM 13 13 15 80 WKKT 9 5 3 24 Ft. Myers WCK7 24 26 14 91	KSOP 25 25 26 368 Portsmouth WOKQ 23 24 24 323 KUBL 7 6 5 45 Jackson WMSI 22 21 20 270 Indian. WFMS 23 24 20 249 Modesto KATM 14 14 9 82 Charl, NC WKKT 15 15 15 214 P. Myers WCKT 25 24 27 304	KSOP 41 44 41 273 Portsmouth WOKQ 24 23 22 171 KUBL 15 14 10 195 Jackson WMS1 20 17 17 121 Indian WFMS 20 18 14 100 Modesto KATM 14 12 10 52 Charl NC WKKT 12 12 9 66 Pt. Myers WCKT 27 24 23 204	KUBL 37 37 26 266 Jackson WMSI 34 36 36 363 Indian. WFMS 23 26 21 298 Modesto KATM 37 34 35 303	KUBL 16 13 12 89 Jackson WMSI 21 20 Indian WFMS 21 25 21 250 Modesto KATM 22 19 Charl. NC WKKT 20 14 16 204 Ft. Myers WCKT 36 24
WSOC 21 15 4 51 WWGR 17 20 20 58 WWDE 20 10 10 61 Pensac. WXBM 18 22 11 69 WWKA 8 9 8 45 Shrey. KRMD 27 21 15 77	WSGC 20 27 25 196 WWGB 22 20 25 319	WSOC 30 27 28 116 WWGR 25 27 23 274 New Orl. WNDE 22 19 19 159 Pensac. WXBM 20 16 18 97 Orlando WWKA 9 9 9 34 Shrey. KRMD 29 27 27 160	WSDC 31 33 32 271 WWGR 44 42 46 495 WWGR 45 42 46 495 WWGR 47 42 46 495 WKBM 37 37 35 310 Driando WWKA 18 14 8 106 Shrey KRMD 32 28 27 348	WSOC 34 33 33 399 WWGR 23 24 New Orl. WNOE 25 23 23 147 Pensac WXBM 20 22 Orlando WWKA 9 3 1 21 Shrev. KRMID 51 42
WKKA 8 9 8 45 Shrev. KRMD 27 21 15 77 WYRK 24 24 21 170 C.Christi KRYS 18 17 16 59 WY72 15 16 13 75 Montgom. WLWI 15 12 15 73 WHSL 9 12 13 69 Spring, MD KGMY 22 24 18 87 WTOR 10 6 4 41	Hartford WWYZ 16 13 13 230 Montgorn, WLWI 19 20 16 152 Greensb. WHSL 18 15 14 167 Spring, MD KGMY 25 25 23 301	Buffalo WYRK 20 9 8 138 C.Christi KRYS 30 27 22 187 Hartford WWYZ 10 11 10 73 Montgom, WLWI 24 20 23 137 Greensb. WHSL 19 16 22 77 Spring, MO KGMY 24 21 21 155	Buffalo WYRK 28 23 25 346 C.C.hristi KRYS 46 50 42 369 Hartford WWYZ 26 23 14 217 Montgom. WLWI 35 34 33 373 Greensb. WHSL 27 33 31 294 Spring, MO KGMY 45 41 43 453	Greensh WHSL 20 17 17 190 Spring MO KGMY 41 37
WGKX - 1 - 1 Savannah WJCL 17 18 21 93 WKDF 23 14 12 95 WSCA 9 3 - 13 WKDF 5 8 7 30 Charl., WV WDBE 32 33 23 139	Memphis WGKX Savannah WJCL 14 18 15 52 WSCA WSCA	Memphis WTQR 24 11 5 68 KTTS 6 9 8 77 WJCL 17 19 21 133 WGCY 14 15 16 117 Nashy, WKDF - 9 Charl, WV WQBF 35 38 36 300	Memphis WTOR 40 41 47 373 WGKX 43 45 47 592 Savannah WJCL 25 30 28 231 269 WGKX 43 45 47 592 Savannah WJCL 25 30 28 237 WGGY 41 42 27 264 WKCF 35 33 35 352 Charl W WGCR 30 28 28 361 WGKX 33 36 35 458 Port., ME WFOR 44 46 45 462	Memphis WTQR 29 23 25 221 MGKX 31 31 31 31 31 0 Savannah WJGL 24 17 WJGL 22 31 61 144 Nashv. WKDF 35 31 32 510 Charl. WV WQBE 32 30
WSIX 20 18 18 97 Port., ME WPOR 28 21 16 121 WSM 25 22 24 158 Colum., GA WKCN 22 20 20 85 WBEE 25 22 20 131 Asheville WKSF 29 28 25 115	W\$IX 20 21 20 308 Port, ME WPOR 29 22 18 244 WSM 14 22 22 377 Colum, GA WKCN 23 21 23 217 Rocbest. WBE 30 29 19 267 Asheville WKSP 24 21 23 23 238	WSIX 18 9 4 48 Port, ME WFDR 31 29 27 226 WSM 21 21 23 220 Colum GA WKCN 20 19 22 137 Rochest WBEE 27 23 22 188 Asheville WKSF 29 28 27 251	WSIX 33 36 35 458 Port., ME W70R 44 46 45 462 WSM 36 36 36 441 Colum, GA WKCN 37 37 38 342 Rochest WBEE 27 25 25 290 Asheville WKSF 41 41 37 416	WSIX 18 18 20 341 Port, ME WPOR 45 31 WSM 37 33 22 378 Colum., GA WKCH 37 37 37 Rochest. WBEE 22 25 20 225 Asheville WKSF 26 22
WIRK 26 26 19 106 Gr.Bay WNCY 30 27 22 112 KFMS 16 13 8 44 Frederick WFRE 23 18 20 105 KWNR 17 20 17 70 Burling. WDKD 22 24 23 107	W.P.Beach WIRK 35 34 29 321 Gr.Bay WNCY 31 31 24 141 Las Vegas KFMS 11 13 13 67 Frederick WFRE 25 23 20 319 KWNR 16 19 18 83 Burling. WOKO 31 19 19 120	W.P.Beach WIRK 24 26 23 229 Gr.Bay WNCY 27 22 13 70 Las Vegas KFMS 23 25 22 124 Frederick WFRE 18 13 14 71 KWNR 39 16 16 120 Burling W0KD 24 20 21 119	W.P.Beach WIRK 35 34 31 415 Gr.Bay WNCY 33 33 33 336 Gr. Bas Vegas WRMS 23 23 23 114 Frederick WFRE 38 37 37 401 WNR 28 27 30 341 Rurling WNK 36 35 35 409	W.P.Beach WIRK 36 34 32 346 Gr.Bay WNCY 30 30 Las Vegas KFMS 20 21 24 199 Frederick WFRE 31 31 KWNR 23 25 21 291 Burling WOKD 24 18
WAMZ 26 25 23 151 Pueblo KCCY 28 39 33 192 WKIX 17 22 18 117 Muskegon WMUS 19 16 18 77 KTST 21 15 12 49	Louisv WAMZ 21 16 20 382 Pieblő KCCY 28 24 28 199 Ral/Dur. WKIX 23 20 22 245 Muskegon WMUS 15 16 10 186 WQOR 20 22 21 189 Fredencksbu WFLS 33 35 21 331 Okla.City KTST 18 16 13 85 KCXY 7 6 9 71	Louisv. WAMX 22 21 22 233 Pieblo KCCY 29 41 36 256 Muskegon WMUS 17 13 12 109 WQDR 21 19 20 90 Fredericksbu WFLS 27 24 25 170 KTST 17 15 15 171 KTST 17 15 15 17 15 17 15 15 15 17 15 1	Louisv. MAMZ 35 37 39 455 Pieblo KCCY 38 34 36 507 Musikagan WMUS 38 32 39 340 Okia.Ciby KTST 38 34 19 162 KTST 38 34 19 162 KTST 38 34 28 32 370 KTST 38 34 19 162 KTST 38 34	Rai./Dur. WKIX 32 22 15 322 Muskegon WMUS 25 24 WQOR 20 20 21 244 Fredericksbu WFLS 25 21
	Olda City (TST) 18 16 13 85 (COXY 7 6 9 71) TY HERNDON 1633/318	MARTINA MCBRIDE 5461/301	TIM MCGRAW 5855/-18	
Crazy (RCA) Stations: 152 Chart Move: 16-14	Steam (Epic) Total Stations: 146 Chart Move: 33-30	I Love You (RCA) Total Stations: 154 Chart Move: 2-2	Something Like That (Curb) Total Stations: 154 Chart Move: 1-1	Ordinary Love (Mercury) Total Stations: 150 Chart Move: 6
CMT Jacksonv. WQIK 26 24 21 200 WROD 19 17 19 135	TW LW 2W TP CMT 21 29 88 Jacksonv WQIK 18 18 21 65 GAC 13 13 1 33 WROD 6 1 - 95	TW W 2W TP CMT 28 28 27 269 Jacksons, WQIK 37 29 30 274 GAC 27 32 27 186 WR0 37 37 36 206	TW LW ZW TP CMT 27 29 26 191 Jacksonv. WQIK 42 38 37 403 GAC 32 30 30 118 WHD0 43 35 35 325	TW LW 2W IP CMT 14 14 9 211 Jacksonu, WQIK 25 23 GAC 23 23 23 194 WR00 9 4
KIKF 11 9 13 145 Blrmlng. WZXK 19 17 15 68 Richmond WXIKN 28 21 21 21 210 Albany. WZXK 11 10 12 77	New York WYNY 1 2 3 Austin Asia: 1 1 2 1 1 1 1 2 1 1 1 1 1 1 1 1 1 1 1	New York WYNY 37 53 54 438 Austin MASE 38 44 30 32 28 12 12 12 12 12 12 12 12 12 12 12 12 12	New York WYNY 46 51 52 350 Austin KASE 38 32 37 367 LA. KIKF 44 49 42 felf Birming WZZK 39 38 34 25 57 36 57 57 57 57 57 57 57 57 57 57 57 57 57	New York WYNY 12 10 11 120 Austin KASE 1 1 L.A. KIKF 36 34 34 299 Birming WZZK 3 2 KZLA 8 12 11 103 Richmond WKHK 6 3
		Contrago William To St. Co. 10 Albany William Co. 22 Ed Ed Ed	Chicago Work 25 20 35 317 Albally Work 34 33 31 314	Company Huna 21 3
KYCY Greenv. WESC 24 24 24 202 WXTU 21, 14 2 49 WSSL 15 17 16 196 WYCD 20 17 8 81 Tulsa KVOO 19 19 12 127	San Fran KYCY 8 9 Green. WESC 25 20 23 114 Phila WYTU 2 1 2 5 WSSL 17 13 17 97 Detroit WYCO 14 13 9 36 Tulsa KYOO 3 1 1 6	San Fran KYCY 53 50 48 319 Greenv. WEST 38 40 33 273 Phila. WXYU 22 24 25 145 WSSL 38 27 29 261 Detroil WYCD 24 17 12 145 Tulsa KYOO 35 35 15 184	San Frant. KYCY 53 49 48 542 (Greeny WESC 33 42 37 355 Phila. WXTU 37 36 35 223 WSSL 38 28 35 440 Detroit WYCD 26 32 38 300 Tulsa KYOD 34 32 24 179	San Han. KYCY Greenv. WESC 9 6 Phila. WXTU 2 2 2 10 WSSL 13 5 Octroit WYCD 12 It 10 126 Tulsa KVD0 11 13
WYTU 21 14 2 49 WSEC 24 24 202 WYTU 21 14 2 49 WSEL 15 17 16 19 WSEL 15 17 16 10 WSEL 15 17 16 WSEL 15 1	San Fran Y/CY 8 - 9 Greeny, WESC 25 20 22 114	San ran	San Haar RTLY 53 49 48 542 (sfeem) WSSC 33 42 37 355 Detroit WYCD 27 65 22 38 300 [uisa WSSC 38 28 28 35 40 10 36 36 36 36 36 36 36 36 36 36 36 36 36	Sail Frant WESU 2 2 2 10 WESU 3 5 Detroit WYCD 12 11 10 126 Tulsa WYOD 11 3 5 Dallas KPLX -
	San Fran Y/C/Y 8 - 2 Globally WESC 25 20 22 114	San Frank WTUT 22 et al. San Frank WTUT 22 et al. San Frank WTUT 22 et al. San Frank WTUT San Frank	San Harr RTLY 53 49 48 542 (sfeem) WESC 37 35 273 Debroil WYCD 26 32 38 300 Julsa WSSL 38 28 28 35 440 Dallas KFLX 50 54 48 568 Scranton WGGV 30 28 29 244 KSCS 16 37 42 373 Jucson KILM 38 35 244 McAllen KTEX 33 36 31 27 Wash, DC WMZQ 38 36 56 342 Albertown WCTO 38 37 39 296 Houston KIKK 48 47 49 376 Fresno KSKS 40 36 36 307 KILT 17 33 35 322 GcRap W8CL 36 36 33 42 37 85	San Han
Creenx WESC 24 24 24 20	San Frank Y/CY 8 - 9 Greeny WESC 25 20 21 14 Phila WTU 2 1 2 5 WSL 7 13 17 97 Phila WYCU 4 13 9 36 Tulsa WYOO 3 1 1 6 Phila WFL X 50 50 31 246 Scramton WGU 3 1 1 6 Phila X X Y 7 7 4 25 Phila X X Y 7 7 4 25 Phila X X Y Y 7 7 4 25 Phila X X Y Y Y Y Y Y Y Y	Sain Frain NT-T S. 50 48 319 Greenv WeSt 38 40 33 27 27	San Haar. RLVT 33 49 48 542 (erfem) WESC 33 42 37 55 Debroil WYCD 26 32 38 30D Iulisa WXOD 34 32 42 479 Dallas KPLX 50 54 56 58 Scranton WGGY 30 26 29 44 Wash LC WHXG 33 36 52 44 Allerlown KTEX 33 35 27 XTEX 33 35 36 32 Allerlown KTEX 33 36 32 35 26 GERBap KSKS 36 36 32 Allerlown KSKS 36 36 32 Allerlown KSKS 36 36 32 Allerlown KSKS 36 36 32 32 36 32 32 32 32 32 32 32 32 32 32 32 32<	Sain Han
	San Pen Y/CY 8 - 2 0 0 0 0 0 0	San frain	San Har.	San Han
WYCU 21 4 2 49 WYCU 20 14 2 49 WYCU 20 17 8 81 Tuisa WYSU 21 14 2 49 WYCU 20 17 8 81 Tuisa WYOU 19 19 12 127 WYSU WYSU 30 29 28 160 WSCS 40 41 36 266 Tucson WGU 30 29 28 160 WWCU 31 30 28 28 160 WWCU 31 30 28 28 Allentown WKTU 31 30 28 28 Allentown WKTU 32 30 33 17 16 WWCU 31 30 31 31 38 28 Allentown WKTU 32 32 33 33 17 31 32 33 31 38 38 38 Allentown WKTU 32 33 33 31 38 38 38 Allentown WKTU 30 32 33 33 31 38 38 38 Allentown WKTU 30 32 33 33 33 33 33 38 33 3	San Fean XYCY 8 9 Greeny, WESC 25 20 21 14 Phila WTU 2 5 5 WSL 7 73 73 79 Petrot WFCD 4 13 9 36 Tulsa WFCD 3 1 6 Rose Ros	San Drain WTCL 24 77 12 145	Sah Hari RULY 33 49 48 52 Greenv WESC 33 42 37 55 Debroil WYCU 37 35 223 Liulsa WSSL 38 28 24 179 Dallas KPLX 30 54 85 82 and 10 WGCY 30 22 42 41 79 20 18 32 22 22 33 31 37 35 32 32 33 31 37 35 32 34 34 22 42 42 44 44 36 32 34 34 32 24 179 34 32 34 32 34<	Sah Fan WLY Greenv WeSt 9 0
WYLU 2 4 2 49 WYLU 2 41 2 49 WYLU 2 14 2 49 WYLU 2 15 76 76 76 76 76 76 76 7	San Fran Y/CY 8 - 2 Greaty WSC 22 22 114	San Frank WT-U 22 4 77 12 145 Use WSL 38 40 33 27 9 Philip. WT-U 22 4 77 12 145 Use WSL 38 27 29 26 12	Sah Hari RtLY 33 49 48 542 (erfeer) WESC 33 42 37 35 Debroit WYCD 26 32 38 300 Lulsa WXSL 33 32 24 479 Dallas KPLX 50 34 58 Scranton WGCY 30 22 44 479 Wash LC KMC 33 35 24 McAllen KTEX 33 35 24 McAllen KTEX 33 36 32 24 McAllen KTEX 33 36 32 24 McAllen KTEX 33 36 32 22 44 McAllen McTX 33 36 32 22 44 M	Sain Han
	San Fean XYCY 8 Gireen), WESC 25 20 21 14 Phila WTU 2 5 5 WSL 7 7 3 7 9 Phila WTU 2 5 WSL 7 3 7 9 Phila WTU 2 5 WSL 7 3 7 9 Phila WFC 2 5 WSL 7 3 7 9 Phila WFC 2 5 WFC WFC 3 1 6 Phila WFC 3 1 6 Phila WFC 3 1 6 Phila WFC 3 Phil	San Drain WTCI 22 d 17 12 145 Tulsa WSL 38 40 33 27 3 Phila Phila WTCI 22 d 17 12 145 Tulsa WSL 38 27 12 Phila WTCI 24 17 12 145 Tulsa WGCI 37 29 29 201 WGCI 37 29 2	Sah Hari RULY 33 49 48 542 Greenv WESC 33 42 37 35 Debroil WYCU 37 35 223 Luisa WSSL 38 28 24 179 Dallas KPCX 30 54 56 58 52 31 31 32 24 179 Dallas KPCX 30 54 56 58 52 31 </td <td> San Han</td>	San Han
WYCU 2 14 2 49	San Fean YCY 8 9 Gireny, WSSC 25 20 21 14 14 15 16 16 16 16 16 16 16	Sah Traff NT-LT Start	Sah Plant KTLY 33 49 48 52 Greenv WSSL 33 42 37 35 Debroin WKU1 37 36 22 33 22 31 31 31 23 31 31 31 31 31 31 31 32 32 33 38 35 24 34 34 34 31 31 32 32 33 38 35 24 34 34 31 31 31 27 27 31 32 33 35 32 24 34 34 34 31 31 27 29 248 34 31 31 31 27 29 248 34 31 31 27 29 248 34 31 31 27 29 248 34 31 27 32 36 31 27 29 248 34 31 27 <	Sah Fan WLY - 2 2 Greenv WSS 3 5 5 6
	San Fean YCYC 8 Gireen WESC 25 20 21 14 Phila WTU 2 5 Toleron WSC 25 20 21 14 Phila WTU 2 5 Toleron WSC 25 20 21 14 Phila WSC 20 22 19 62 Tucson WGV 0 3 1 1 6 Phila Phila WSC 20 22 19 62 Tucson WGV 0 3 1 1 6 Phila	San Diego RSP San Diego	San Hari RUXT 33 49 48 52 Greenv WESC 33 42 37 55 223 Lough WSSL 38 42 43 42 42 47 95 42 47 95 42 47 95 42 41 79<	San Han
WYCU 2 14 2 49	San Fean YCYC 8 Green WSC 25 20 214 Phila WTU 2 5 To reven WSC 25 20 214 Phila WTU 2 5 To reven WSC 25 20 214 Phila WSC 21 21 Phila WSC 21 21 Phila WSC 21 22 Phila WSC WS	San Dilags San	San Hari	Sam Fan WLY - 2 - 2 Greenty WSS 3 5 5
WYCU 21 2 49 WYCO 20 17 8 81 Total WKSC 24 24 20 20 WYCO 20 17 8 81 Total WKSC 24 20 20 20 20 20 20 20	San Fean KYCY 8 Gireen Gireen WSC 25 20 21 14 Phila WTU 2 5 5	San Diago San	San Hari	Sam Fan WLY - 2 - 2 Greenty West 3 5 5 6
WXTU 2	San Fean YCYCY 8	San Dilago Millor	San Haria	Sam Fan WLY - 2 - 2 Greenv. West 3 5 5 6
WYTU 21 14 2 49 WYED 20 17 8 81 Uiusa WYES 21 12 20 WYED 20 17 8 81 Uiusa WYES 20 22 23 188 WYES 23 25 20 26 WYES 24 26 26 WYES 25 27 26 26 WYES 25 27 26 26 WYES 25 26 26 WYES 25 26 26 26 WYES 25 26 26 26 26 26 26 26	TY HERNDON Steam (Epic) Total Stations: 146 Chart Move: 33-30	San Driggs	San Haria	Sam Hard WLY Greenv. WeSt 3 5 5 6 6 6 6 6 6 6 6
WYTU 21 14 2 49 WYCD 20 17 8 81 Tulsa WYCD 20 17 8 81 Tulsa WYCD 20 17 8 81 Tulsa WYCD 20 22 31 88 WYCD 30 29 28 160 WYCD 30 29 28 30 30 31 76 76 76 76 76 76 76 7	San Fean YCYCY 8 - 2 - 9 Gireany, WSSC 28 20 20 114 20 20 20 20 20 20 20 2	San Frank NT-T Street San Street S	San Hari	Sam Iran WLY 2
	San Fean YCYCY 8	San Dings	San Hara	Sam Hard WYLV - 2 - 2 10 Gebru WSS 3 5 5
WYFU	San Fean YCYC 8	San Diago	San Hara WLV 37 36 32 33 32 37 35	Sam Fan
WYTU 21 14 2 49 WYTU 21 17 2 40 WYTU 21 17 2 40 WYTU 21 17 2 40 WYTU 21 18 2 WYTU 21 18 WYTU 21 WYTU WYTU 21 WYTU WYTU	San Fean YCYCY 8	San Diago	San Haria	Sam Hand WYLV
WYTU 21 14 2 49 WYTU 21 17 2 31 WYSU 30 29 28 15 17 61 61 WYSU 30 29 28 160 WYSU 30 29 28 30 WYSU 30 20 28 30 WYSU 30 20 28 30 WYSU 30 20 30 30 30 30 30 30	San Flank YCY 8	San Diago	San Hara WLV 37 36 32 38 34 37 35 38 37 35 38 37 35 38 38 35 223 38 38 32 37 35 38 38 38 38 38 38 38	Sam Fan
	San Fean YCY 8	San Dilago	San Hara WLV 37 36 22 3 24 37 3 25 22 26 26 26 26 26 26	Sam Fan WLY 2 1 Greenty WSS 3 5
WXTU 2	San Flank YCYCY 8	San Dilags	San Hari	Sam Fan

Monitor Management of the Bodd Country South States of the States of the

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gi
IN MICHAEL MONTGOMERY 3649/453 me To You (Atlantic)	BRAD PAISLEY 2665/591 He Didn't Have To Be (Arista Nashville)	REBA 1976/617 What Do You Say (MCA Nashville)	LEANN RIMES 1984/241 Big Deal (Curb)	GEORGE STRAIT 4195/2* What Do You Say To That (MCA Nashvill
NUM	New York New York	Total Stations: 147 Chart Move: 31-29	Total Stations: 150 Chart Move: 29-28 Total Stations: 150 Chart Move: 29-28 Total Stations: 150 T	Total Stations: 154 Chart Move: The Way IP GAC GAC
New York 10 30 30 32 32 32 31 31 32 33 33	Wash, DC WMZ0 16 2 1 19 Allentown WcT0 21 20 10 56	Wash, CD WAZ0 41 6 52 McAllen WAZ0 41 65 55 54 WAZ0 41 65 55 54 McAllen WAZ0 41 65 55 54 McAllen WAZ0 61 68 10 47 62 62 62 62 62 62 62 6	Wash, DC WMZ 0 23 22 22 22 22 24 24	Wash, DC
5 WIL 22 22 24 197 New Bern WRNS 39 40 38 353 WKKX 22 26 22 32 179 New Bern WRNS 39 40 38 353 WKX 22 25 26 23 232 New Bern WRNS 39 41 15 106 New Bern WRNS 39 41 15 106 New Bern WRNS 39 41 15 106 New Bern WRNS 39 42 7 300 New Bern WRNS 39 42 7 300 New Bern WRNS 39 42 7 300 New Bern WRNS 39 40 27 300 New Bern WRNS 39 40 38 353 New Bern WRNS 39 40 38 35 New Bern WRNS 39 40 35 New Bern W	Ball. WKKX 20 19 12 65 Rouge WCAC 9 1 - 13	Ballt. WKRX 23 19 9 3 33 B.Houge WLAC 8 7 8 40 WXCT 1 1 Phoenix WDSY 6 5 5 27 WST 1 1 Phoenix KMLE 24 9 8 42 L.Rock KDDK 27 23 29 101 KML 77 8 - 26 Mobile WKSJ 32 22 19 8 42 L.Rock WKDY 1 10 5 4 41 WKBQ 9 2 - 12 Bakerst WLZZ 10 9 6 40 Clevel WKGJ 15 6 34 Charl, SC WEZL 32 17 11 6 5 Denver KVGQ 15 19 19 59 KVGQ 15 19 19 19 59 KVGQ 15 19 19 19 19 19 19 19 19 19 19 19 19 19	SI. Louis WIL 26 21 16 91 New Bern WRNS 27 22 25 108 WKKX 19 18 12 57 Boogs WCAC 1 1 1 5 Boogs WCAC 1 1 1 5 Boogs WCAC 1 1 1 5 Boogs WCAC 1 2 1 4 WCAC 1 2 1 4 WCAC WCAC 1 2 1 4 WCAC WCAC 1 2 1 4 WCAC W	St. Louis WIL 22 22 19 187 New Berin WRNS 36 40 30
WYGY 9 6 1 207 Wichifa KFDI 10 11 9 140 (KBEQ 2 92 72 82 92)	Kan.City KBEQ 21 22 19 67 KZSN 20 12 13 60 KFKF 30 20 22 121 Spokane KDRK 22 19 13 68 KFKF 30 20 12 21 21 Spokane KDRK 22 19 13 68 KFKF 30 20 15 20 75 Dayt. Beach WGNE 21 16 16 84 KFRG 11 3 7 27 Johnson. WXBBQ 23 18 6 47 KFRG 11 3 7 7 27 Johnson. WXBBQ 23 18 6 47 KFRG 11 3 7 7 27 Johnson 24 KKDQ 13 18 16 90 Lafayette KMDL 13 11 9 48 KSACTAM. KNC1 10 11 6 44 KXKC 37 30 22 91 KRD 17 KRD 17 KRD 18 15 13 51 Col.Spc KKCS 22 18 22 101 Frovid. WCTK 17 17 18 7 Roandow WYYD 13 9 4 26 KCS 22 18 22 101 KRD 18 KCTK 17 18 7 Roandow WYYD 13 9 4 26 KCTK 17 18 The Transport WTGK 18 11 13 67 KEX. WYMK 22 8 10 15 The Transport WTGK 18 11 13 67 KEX. WYMK 22 8 10 15 The Transport WTGK 15 14 15 72 WTGM 28 15 21 122 Gainesville WTGK 15 14 15 72 WTGM 23 18 18 8 5 WTGM 23 12 18 18 8 5 WTGM 24 18 18 8 8 WTGM 24 18 18 8 8 WTGM 24 18 18 8 8 WTGM 24 18 18 8 WTGM 24	WYGY 17 18 14 5 7 Wichtat KFDI 12 3 6 22	Ran City Ref 30 62 77 125 125 126 127 12	Kan, City KeBe 2 82 62 71 84 KESN 21 82 72 71 84 KESN 21 82 72 71 84 KESN 22 82 72 71 84 KESN 22 82 72 73 74 74 74 74 74 74 74
KCYY 3 1 14 Film/Sag WKC0 11 7 8 7 K KART 59 63 53 33 21 Portsmouth WKC 30 27 28 19 K UBL 32 32 22 13 Jackson WKI 17 22 11 19 K WKKT 13 11 10 68 H.Myers WKT 26 24 12 18 WWGR 23 21 19 73 18 18 WWGR 23 21 19 73 18 18 18 18 19 Shrev. KRIMD 21 13 16 16 19 Shrev. KRIMD 21 13 16 16 18 18 19 Shrev. KRIMD 21 13 16 14 18 18 17 22 11 22 18 18 18 11 12 12 12 </td <td> Sail Lake KKPY 2 1 1 6 6 Film/Sag WKC0 11 8 10 42 </td> <td> Sait Lake KKAT 12 6 - 21 Aug. 6A WKK0 11 - 11 11 12 42 12 12 13 14 14 14 14 14 14 14</td> <td> San Anton, KAJA 16 12 12 75 Hunts, WDBM 29 23 22 122 125 </td> <td> Sain Anton KAJA 34 26 25 253 Hurits WDRM 35 26 31 </td>	Sail Lake KKPY 2 1 1 6 6 Film/Sag WKC0 11 8 10 42	Sait Lake KKAT 12 6 - 21 Aug. 6A WKK0 11 - 11 11 12 42 12 12 13 14 14 14 14 14 14 14	San Anton, KAJA 16 12 12 75 Hunts, WDBM 29 23 22 122 125	Sain Anton KAJA 34 26 25 253 Hurits WDRM 35 26 31
iiii	WORY 18 11 4 33 Nashv. WORA 4 2 - 6 Nashv. WORF 22 15 1 38 Charl., WV WORE 26 11 3 40 Nashv. WORF 22 15 13 8 Nashv. WORF 22 15 18 8 8 Nashv. 22 22 21 00 Column. GA WKCN 14 9 1 24 Nashv. WORE 22 10 10 Nashv. GA WKCN 14 9 1 24 Nashv. GA WKSF 11 10 11 34 WREE 22 18 18 19 99 Asheville WKSF 11 10 11 34 WREE 22 18 18 10 GF8. WMSF 29 23 22 10 Louisv. WANZ 24 24 24 99 Pueblo KCCY 42 30 27 112 Louisv. WANZ 24 24 24 99 Pueblo KCCY 42 30 27 112 Ral/Dur WKIX 7 1 9 Muskepon WMUS 18 9 40	Memphis WiGKX Savannah WiJCL 1 1 5 1 0 30 Nashw, WKDF 1 5 1 17 Charl, WV WGB 1 7 - 1 Nashw, WKDF 1 5 1 17 Charl, WV WGB 1 7 - 1 Nashw, WKDF 1 5 1 17 Charl, WV WGB 1 7 - 1 Nashw, WKDF 1 5 1 17 Charl, WV WGB 1 3 1 Nashw, WKDF 1 5 1 17 Charl, WV WGB 1 3 1 Nashw, WKDF 1 5 1 17 Charl, WV WGB 1 1 4 3 Nashw, WKDF 1 1 2 1 Nashw, WKDF 1 1 2 1 WKIN WIFK 1 1 2 1 WKIN WKIN 1 2 1 Nashw, WKIN 1 3 1 2 5 42 Nashw, WKIN 1 3 1 Nashw, WKIN 1 3 Nashw, WKIN 1 3	Memphis WTOR 2 - 1 3 54 Memphis WGKX 29 30 20 140 Savannah WJCL 8 12 9 29 Savannah WJCL 4 - 6 Savannah W	Memphis WTOR 43 30 25 188 KTTS 25 24 2
NONY 35 17 11 117 ANDY TRAVIS 2165/261 Inn Ain't Made Of Stone (DreamWorks)	SHANIA TWAIN 2860/620 Come On Over (Mercury)	OklaCity KTST 17 14 - 3	MARK WILLS 3606/144 She's In Love (Mercury)	YANKEE GREY 2603/3 All Things Considered (Monument)
Chart Move: 28-26 The Nove: 28-26 The Nove	Total Stations: 153	Total Stations: 154	Total Stations: 154 Chart Move: 12-13 W W W W P	Total Stations: 149



AIRPOWER

Total Detections/Gain

SHANIA TWAIN 2860/620 Come On Over (Mercury) Total Stations: 153/Chart Move: 25-18

Iotal Stations: 153/Chart Move: 25-18
Heavy (35+ detections): 2 KMLE, WUBE
Medium (25-34): 37 KASE, KBEQ, KCCY, KEEY,
KGMY, KHAY, KIKF, KIKK, KMDL, KNCI, KSOP,
KSSN, KUPL, KXKC, KYCY, KZSN, WCOL, WEZL,
WFRE, WGKX, WIRK, WKLB, WKSF, WKXC,
WLWI, WMZQ, WNKT, WOKO, WPOR, WQIK,
WQXK, WRBT, WRNS, WYAY, WYNY, WYRK, WZZK
Light (Illort 25): 114 Light (Under 25): 114

First Impressions: 12 KFDI, KKAT, KPLX, KTST, KXKC, KZLA, WDSY, WHOK, WKHK, WKKT, WOOK, WCM, WCM, WKMK, WKKT, WCM, WCM, WKMK, WKKT, WCM, WCM, WCM, WKMK, WKM

AIRPLAY LEADER

(FIRST STATION TO 150 PLATS)

KBEQ · Kansas City, MO

Alke Kennedy Date: 12/20/98



2799 - 1000 DETECTIONS

Total Detections/Gain

CHAD BROCK 2700/191 Lightning Does The Work (Warner Bros./WRN)

Total Stations: 147/Chart Move: 22-19 Heavy (35+): 5 KBEQ, KEEY, KNIX, KRTY, WIRK Medlum (25-34): 28 KCCY, KDDK, KFDI, KGMY, KIIM, KIKF, KKCS, KSOP, KSSN, KUPL, WBCT, WBEE, WCKT, WCMS, WDAF, WFLS, WFRE, WKHX, WKXC, WNCY, WNKT, WOKO, WPOR, WQBE, WQXK, WRBQ, WTQR, WXBQ Light (Under 25): 114
First Impressions: 5 KSCS, WHOK, WUBE, WXCT, WXTU

BRAD PAISLEY 2665/591 He Didn't Have To Be (Arlsta Nashville)

Total Stations: 151/Chart Move: 26-20 Heavy (35+): 4 KCCY, KSOP, KXKC, WUSY Medlum (25-34): 17 KEEY, KFKF, KIKF, KMLE, KNIX, KRMD, KSSN, KUZZ, WBCT, WCMS, WKXC, WNCY, WNKT, WGBE, WSM, WSSL, WTQR Light (Under 25): 130

First Impressions: 9 KASE, KILT, WCAC, WDSY, WKIX, WMZQ, WPOC, WROO, WYNY

YANKEE GREY 2603/310

All Things Considered (Monument)

Total Stations: 149/Chart Move: 23-22 Heavy (35+): 7 KCCY, KRMD, KRTY, KSOP, WBCT, WFMS, WKCQ

Medium (25-34): 19 KBEQ, KEEY, KFKF, KGMY, KIKF, KIKK, KKCS, KSON, WBEE, WCMS, WDRM, WIRK, WKHX, WNKT, WOKQ, WQXK, WRNS, WUBE, WYCD

Light (Under 25): 123
First Impressions: 2 KAJA, WOGY

GARTH BROOKS 2326/83

It Don't Matter To The Sun (Capitol) Total Stations: 151/Chart Move: 24-25

Heavy (35+): 0 Medium (25-34): 21 KASE, KBEQ, KEEY, KHEY, KIKF, KMPS, KRYS, KSKS, KXKC, KYCW, WBCT, WCKT, WCOS, WESC, WIRK, WKSF, WKXC, WMZQ, WPOR, WRBQ, WSM

Light (Under 25): 130

RANDY TRAVIS 2165/261 A Man Ain't Made Of Stone (DreamWorks)

COUNTRY AIRPLAY MONITOR OCTOBER 8, 1999

Total Stations: 154/Chart Move: 28-26 Heavy (35+): 0

Medium (25-34): 8 KASE, KDDK, KSCS, KSSN, KXKC, WBCT, WPOR, WQXK

Light (Under 25): 146
First Impressions: 10 KCCY, KIIM, KPLX, KRYS, KSKS, WKKX, WOGY, WQDR, WQMX, WYNK

SHANE MINOR 1995/289

Ordinary Love (Mercury)
Total Stations: 150/Chart Move: 30-27 Heavy (35+): 1 KIKF

Medium (25-34): 12 KBEQ, KEEY, KIKK, KMDL, KNCI, WGH, WIL, WNCY, WQIK, WRNS, WXBQ, WYGY

Light (Under 25): 137 First Impressions: 10 KDDK, KRMD, KZSN, WGKX, WIVK, WKHK, WKKX, WNOE, WOGY,

LEANN RIMES 1984/241 Big Deal (Curb)

Total Stations: 150/Chart Move: 29-28 Heavy (35+): 3 KIKF, KMLE, KYCY Medium (25-34): 17 KBEQ, KCCY, KEEY, KIKK, KPLX, KRMD, KRTY, KUPL, KYCW, WDRM, WGKX, WIL, WKHX, WMJC, WQBE, WRNS, WYNY Light (Under 25): 130 First Impressions: 9 KDRK, KFRG, KWNR, WHOK, WIVK, WKLB, WKSJ, WNOE, WYCD

1976/617

What Do You Say (MCA Nashville) Total Stations: 147/Chart Move: 31-29 Heavy (35+): 0

rteavy (35+): 0
Medium (25-34): 10 KBEQ, KCCY, KDDK, KHAY,
KIKK, KPLX, KSCS, WNKT, WOW, WQIK
Light (Under 25): 137
First Impressions: 18 KRMD, KSCS, KSKS,
KXKT, WHOK, WIVK, WKCQ, WKDF, WKIS, WQYK,
WRBQ, WSIX, WUSN, WWYZ, WXBM, WYNK,
WYNY, WYRK

TY HERNDON 1633/318 Steam (Epic)

Total Stations: 146/Chart Move: 33-30 Heavy (35+): 1 KPLX Medium (25-34): 8 KBEQ, KIKF, KRTY, WAMZ, WESC, WQBE, WRNS, WSM Light (Under 25): 137
First Impressions: 12 KTOM, KXKC, KXXY, KYCY, WCOS, WDSY, WGAR, WKCQ, WKIS, WPOR, WRBT, WROO

CLAY WALKER 1576/244

Live, Laugh, Love (Giant)
Total Stations: 148/Chart Move: 32-31

Heavy (35+): 2 KKBQ, WAMZ Heavy (35+): 2 KKBQ, WAMZ
Medium (25-34): 11 KAJA, KASE, KBEQ, KIKK,
KILT, KNIX, KRTY, KSOP, KSSN, WGGY, WGH
Light (Under 25): 135
First Impressions: 10 KNCI, KUBL, WCKT,
WCOS, WDAF, WHSL, WKIS, WKKT, WKXC,

SHANE MCANALLY 1434/175

Are Your Eyes Still Blue (Curb) Total Stations: 142/Chart Move: 34-32

Heavy (35+): 1 KEEY Medium (25-34): 11 KBEQ, KFRG, KNIX, KRTY, WGH, WIRK, WJCL, WQBE, WSM, WUBE, WXBQ Light (Under 25): 130
First Impressions: 3 WHOK, WTQR, WWYZ

GARY ALLAN 1171/136

Smoke Rings in The Dark (MCA Nashville) Total Stations: 122/Chart Move: 35-34 Heavy (35+): 2 WQBE, WXBQ Medium (25-34): 5 KSSN, KUZZ, KXKC, KYNG, WSM Light (Under 25): 115

First Impressions: 2 KATM, WYYD

FAITH HILL 1118/706

Breathe (Warner Bros./WRN)

Total Stations: 120/Chart Move: 47-35 Heavy (35+): 1 KKAT

Heavy (35+): 1 KKAT
Medlum (25-34): 4 KCCY, KMLE, WBCT, WCTO
Light (Under 25): 115
First Impressions: 56 KBEQ, KDDK, KDRK,
KEEY, KFDI, KFKF, KHAY, KJJY, KMPS, KNCI,
KSKS, KTTS, KUBL, KUPL, KVOO, KWJJ, KOKC,
WCKT, WCOL, WCTK, WDRM, WFLS, WFRE,
WGH, WGKO, WGNA, WIL, WIRK, WJCL, WKCQ,
WKDF, WKHX, WKIX, WKLB, WKSF, WKSJ, WLWI,
WMJC, WMUS, WNCY, WNKT, WOGK, WOKQ,
WPOC, WPOR, WQIK, WRBT, WRKZ, WSIX,
WSSL, WUBE, WVLK, WWGR, WYCD, WYNK,
WYNY

999 - 500 DETECTIONS

Total Detections/Gain

JASON SELLERS 989/108

A Matter Of Time (BNA) Total Stations: 106/Chart Move: 36-36 Heavy (35+): 0 Medium (25-34): 4 KBEQ, KFKF, WCAC, WGGY

Light (Under 25): 102
First impressions: 6 KDDK, KJJY, KRTY, WJCL, WSCA, WYNK

SAMMY KERSHAW 969/160 When You Love Someone (Mercury)

Total Stations: 128/Chart Move: 38-37 Heavy (35+): 0 Medlum (25-34): 3 KBEQ, KXKC, WSM Light (Under 25): 125 First Impressions: 3 KRMD, WKKT, WROO

TRACY BYRD 922/275

Put Your Hand In Mine (RCA) Total Stations: 102/Chart Move: 41-38 Heavy (35+): 0

Medium (25-34): 2 KCCY, WTQR Medium (25-34); 2 KCCY, WTQR Light (Under 25): 100 First Impressions: 20 KBEQ, KGMY, KHAY, KWJJ, KYCW, KZSN, WCTO, WDAF, WDRM, WFRE, WKDF, WLWI, WMJC, WOKO, WOKQ, WQXK, WRBQ, WSCA, WSSL, WXBM

ALAN JACKSON 879/509

Pop A Top (Arista Nashville)

Total Stations: 97/Chart Move: 49-39 Heavy (35+): 2 KSOP, WKDF Medium (25-34): 4 KIKK, KUPL, KYCY, WBCT Light (Under 25): 91
First Impressions: 33 KCCY, KDDK, KEEY, KFDI, KFKF, KHAY, KIIM, KKBQ, KMDL, KMPS, KPLX, KTEX, KTST, KUZZ, KVOO, KWJJ, KXKC, KXXY, WESC, WHOK, WIVK, WKHX, WKIX, WNKT, WOKQ, WPOC, WBBQ, WRKZ, WROO, WSIX, WSM, WUSN, WYAY Light (Under 25): 91

KENNY CHESNEY 873/40 She Thinks My Tractor's Sexy (BNA) 873/468

Total Stations: 110/Chart Move: 48-40 Heavy (35+): 0 Medium (25-34):

Heavy (35+): 0
Medium (25-34): 4 KBEQ, KCCY, KSOP, KUPL
Light (Under 25): 106
First Impressions: 29 KAJA, KFKF, KGMY, KHAY,
KIKK, KJJY, KMLE, KTEX, KTOM, KTTS, KUBL,
KUZZ, KXKC, WDRM, WEZL, WFRE, WKCQ,
WKKX, WKXC, WMUS, WOGK, WOGY, WOKO,
WOXK, WRBQ, WRNS, WSM, WSSL, WWGR

JERRY KILGORE 821/170

Love Trip (Virgin)

Total Stations: 85/Chart Move: 40-41 Heavy (35+): 0 Medium (25-34): 4 KBEQ, KSOP, KUPL, WSOC Light (Under 25): 81
First Impressions: 11 KATM, KKAT, KMDL, KTST, KVOO, WCAC, WFLS, WMJC, WOKQ, WWGR, WYYD

KEITH URBAN 817/152

It's A Love Thing (Capitol)

Total Stations: 88/Chart Move: 39-42 Heavy (35+): 1 KIKF Medium (25-34): 3 KBEQ, KRTY, KSOP Light (Under 25): 84
First Impressions: 8 KSSN, KXKC, WCAC, WGKX, WKKT, WSM, WWYZ, WYYD

JOE DIFFIE 798/234 The Quittin' Kind (Epic)

Total Stations: 103/Chart Move: 44-43 Heavy (35+): 0 Heavy (35+): 0
Medium (25-34): 2 KBEQ, KUZZ
Light (Under 25): 101
First Impressions: 15 KFKF, KHAY, KRMD, KSKS,
KSSN, KTOM, KTST, KWNR, KXKT, KXXY, KYCW,
WGNE, WIVK, WSSL, WTQR

TRACE ADKINS 788/180 Don't Lie (Capitol)

Total Stations: 103/Chart Move: 42-44 Heavy (35+): 0 Medium (25-34): 1 KSOP

First Impressions: 17 KFDI, KIKF, KIKK, KMLE, KTEX, KTST, WCOL, WCTO, WDSY, WGKX, WJCL, WLWJ, WQIK, WRBQ, WSCA, WSOC, WYAY

LILA MCCANN Crush (Asylum)

Total Stations: 93/Chart Move: 43-46 Heavy (35+): 0 Medium (25-34): 3 KBEQ, KRTY, WRNS Light (Under 25): 90 First Impressions: 2 KTEX, WKLB

SHEDAISY 528/256

This Woman Needs (Lyric Street) Total Stations: 94/Chart Move: 52-47 Heavy (35+): 1 KMLE

Heavy (35+): 1 KMLE

Medium (25-34): 1 KEEY
Light (Under 25): 92

First Impressions: 16 KBEQ, KIKK, KKAT, KUPL,
WBCT, WCTO, WDRM, WKSF, WNKT, WRKZ,
WSCA, WSM, WSOC, WTQR, WWGR, WYAY

499 - 50 DETECTIONS

Total Detections/Gain

JOHN BERRY

491/68 Power Windows (Lyric Street)
Total Stations: 66/Chart Move: 46-48

Heavy (35+): 0
Medium (25-34): 1 WBCT
Light (Under 25): 65
First Impressions: 3 KDDK, WRBQ, WYYD

TOBY KEITH 373/141 When Love Fades (DreamWorks)

Total Stations: 56/Chart Move: 53-49 Heavy (35+): 0 heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 56 First Impressions: 12 KTEX, KVOO, WAMZ, WCAC, WCTK, WFMS, WFRE, WKKO, WLWI, WPOR, WUSY, WXTU

PAM TILLIS 215/-81

After A Kiss (Arista Nashville) Total Stations: 66/Chart Move: 50-51 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 66 First Impressions: 1 KFDI

LONESTAR 210/66

Smile (BNA) Total Stations: 31/Chart Move: 59-52 Heavy (35+): 0 Medium (25-34): 3 KEEY, KMLE, KYCY Light (Under 25): 28 First Impressions: 2 WDRM, WWGR

CHELY WRIGHT

It Was (MCA Nashville)

Total Stations: 53/Chart Move: 69-54 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 53 First Impressions: 5 KFKF, KIKF, KTTS, WPOR,

167/90

PAUL BRANDT 161/48 It's A Beautiful Thing (Reprise/WRN)

Total Stations: 27/Chart Move: 62-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 27 First impressions: 5 KATM, KDRK, WKKO, WKKT, WXBQ

MERLE HAGGARD WITH JEWEL 126/-38 That's The Way Love Goes (TBA/BNA) Total Stations: 19/Chart Move: 56-58

Heavy (35+): 0 Medium (25-34): 1 KUPL Light (Under 25): 18

STEVE HOLY 123/72 Please Don't Make Me Beg (Curb)

Total Stations: 57/Chart Move: Debut 59 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 57

MARY CHAPIN CARPENTER 112/32 Wherever You Are (Columbia) Total Stations: 22/Chart Move: 68-60

Heavy (35+): 0

Medium (25-34): 0 689/84 Light (Under 25): 22
First Impressions: 6 KHAY, KUBL, WCAC, WCKT, WGKX, WTQR

TIM MCGRAW

My Best Friend (Curb)

Total Stations: 17/Chart Move: 75-61 Heavy (35+): 0 Medlum (25-34): 1 KSOP Light (Under 25): 16 First impressions: 2 KYCY, WGKX

ALECIA ELLIOTT 103/-65

110/44

85/76

I'm Diggin' It (MCA Nashville) Total Stations: 21/Chart Move: 55-62

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 21 First impressions: 1 WBEE

* ALABAMA

Small Stuff (RCA)

Total Stations: 46/Chart Move; Debut 63 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 46 First Impressions: 3 KTTS, WAMZ, WKSF

DIXIE CHICKS 85/1

Cowboy Take Me Away (Monument) Total Stations: 11/Chart Move: 67-64 Heavy (35+): 0 Medium (25-34): 1 KMLE Light (Under 25): 10

★ THE MAVERICKS 80/69

Here Comes My Baby (Mercury) Total Stations: 57/Chart Move: Debut 65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 57 First Impressions: 1 WCTO

★ TARA LYN HART 76/73

Stuff That Matters (Columbia) Total Stations: 41/Chart Move: Debut 67

Heavy (35+): 0 m (25-34): 0 Light (Under 25): 41

TRAVIS TRITT WITH GEORGE THOROGOOD 64/-29

Move It On Over (Asylum)
Total Stations: 23/Chart Move: 66-68 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 23 First Impressions: 1 WRNS

★ OAK RIDGE BOYS 61/61 Ain't No Short Way Home (Platinum)

Total Stations: 30/Chart Move: Debut 71 Heavy (35+): 0 m (25-34): 0 Light (Under 25): 30

CHRIS LEDOUX

Stampede (Capitol) Total Stations: 20/Chart Move: Debut 72

Heavy (35+): 0 Medlum (25-34) Medium (25-34): 0 Light (Under 25): 20 First Impressions: 2 KCCY, WOW

MINDY MCCREADY 56/-95 All I Want Is Everything (BNA)

Total Stations: 17/Chart Move: 58-73 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 17

DERYL DODD On Earth As It is In Texas (Columbia)

Total Stations: 2/Chart Move: Debut 74 Heavy (35+): 1 KPLX Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 1

SOUTH SIXTY FIVE 51/-24

Baby's Got My Number (Atlantic) Total Stations: 7/Chart Move: 70-75 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 7

61/4

Monitor AT-A-GLANCE

OR WEEK ENDING OCTOBER 3, 1999

Broadcast Data Systems

Billboard. Top Country Singles Sales ... SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER 9, TITLE/IMPRINT & NUMBER /DISTRIBUTING LABEL	1999 ARTIST
1	1	6	NO. 1 IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788 5 weeks at No. 1	GARTH BROOKS AS CHRIS GAINES
2	3	27	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
3	2	20	NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
4	5	7	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
5	4	14	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
6	6	13	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
	8	20	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RL	GALABAMA FEATURING 'N SYNC
8	7	18	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK
9	NE	NÞ	STEAM EPIC 79269/SONY	TY HERNDON
10	9	25	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
11	10	28	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
12	11	121	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
13	16	6	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY
14	13	19	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
15	15	26	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHELY WRIGHT
16	NE	NÞ	I'M DIGGIN' IT MCA NASHVILLE 72121	ALECIA ELLIOTT
17	12	23	ROCKY TOP '96 DECCA 55274/MCA NASHVILLE	THE OSBORNE BROTHERS
18	14	30	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
19	17	24	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS

SoundScar

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOB		PEAK
1	1	1	4	No. 1 DIXIE CHICKS MONUMENT 69678/SONY (11.98 EQ/17.98)	4 weeks at No. 1 FLY	1
2	2	2	99	SHANIA TWAIN ◆13 MERCURY 536003 (10.98/17.98)	COME ON OVER	1
3	3	_	2	MARTINA MCBRIDE RCA 67824/RLG (10.98/16.98)	EMOTION	3
4	5	4	21	GREATEST GAINE TIM MCGRAW & CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
5	4	3	87	DIXIE CHICKS ▲ ⁷ MONUMENT 68195/SONY (10.98 EQ/17.98)	WIDE OPEN SPACES	1
6	NE	N Þ	1	BROOKS & DUNN ARISTA NASHVILLE 18895 (10.98/16.98)	TIGHT ROPE	6
7	6	5	17	LONESTAR ▲ BNA 67762/RLG (10.98/16.98)	LONELY GRILL	3
8	9	7	80	JO DEE MESSINA & CURB 77904 (10.98/16.98)	I'M ALRIGHT	5
9	10	10	75	FAITH HILL ▲3 WARNER BROS. 46790/WRN (10.98/16.98)	FAITH	2
10	8	9	30	KENNY CHESNEY ● BNA 67655/RLG (10.98/16.98)	EVERYWHERE WE GO	5

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit Increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENCI

FEEK ST EEK		WKS. ON CHART	Compiled from a national sample of data supplied Country Airplay Monitor. 154 country stations are of hours a day, 7 days a week. © 1999 Billboard/BPI	electronically monitored 24	AUDII (mill	ENCE
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *	**		
1	1	12	SOMETHING LIKE THAT CURB 5 weeks at	No. 1 TIM MCGRAW	47.125	47.063
2	2	11	I LOVE YOU RCA	MARTINA MCBRIDE	42.570	39.66
3	3	15	READY TO RUN MONUMENT	DIXIE CHICKS	40.654	39.492
4	8	11	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	33.913	31.640
5	9	13	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	33.346	29.086
6	7	23	LESSON IN LEAVIN' CURB	JO DEE MESSINA	32.610	32.648
7	5	24	AMAZED BNA	LONESTAR	32.441	34.449
8	6	22	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	31.891	34.019
9	4	17	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	29.706	34.503
10	17	12	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	28.420	23.417
(11)	10	20	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	27.918	27.569
(12)	13	16	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	27.630	25.073
(13)	12	14	SHE'S IN LOVE MERCURY	MARK WILLS	27.474	25.701
(14)	16	12	I'LL GO CRAZY RCA	ANDY GRIGGS	25.419	23.570
(15)	19	7	WHEN I SAID I DO RCA	CLINT BLACK	24.285	20.642
(16)	18	10	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	23.422	21.410
17	15	28	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	22.835	24.08
18	11	21	THE SECRET OF LIFE WARNER BROS./WRN	FAITH HILL	22.218	26.573
(19)	23	5	COME ON OVER MERCURY	SHANIA TWAIN	20.941	17.195
20)	24	9	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	20.396	17.188
(21)	22	15	LIGHTNING DOES THE WORK WARNER BROS, WRN	CHAD BROCK	19.256	17.434
22	14	17	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	18.924	24.550
(23)	26	5	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	18.611	14.683
24	21	17	MAKE UP IN LOVE ATLANTIC	DOUG STONE	17.489	18.572
(25)	25	8	IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS	16.128	15.220
(26)	28	7	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	15.090	12.813
(27)	29	6	BIG DEAL CURB	LEANN RIMES	14.974	12.383
(28)	30	8	ORDINARY LOVE MERCURY	SHANE MINOR	13.553	12.091
(29)	33	3	WHAT DO YOU SAY MCA NASHVILLE	REBA	13.302	8.585
30	31	5	STEAM EPIC	TY HERNDON	11.345	9.097
(31)	32	6	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	10.480	8.969
32	27	11	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	9.540	13.381
33	34	7	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	9.296	8.008
34)	NE	w Þ	BREATHE WARNER BROS /WRN	FAITH HILL	7.572	3.785
(35)	36	4	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	7.569	6.609
36	NE	w Þ	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	6.746	3.006
37)	NE		SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	6.204	3.326
38	35	17	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	5.969	6.909
39)	38	2	PUT YOUR HAND IN MINE RCA	TRACY BYRD	5.790	4.202
				THE STATE OF THE	0.700	1.202

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied In total audience, the record being played on more stations is placed first Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

NEW COUNTRY Y-107 SAYS ... "THANKS"!!



ARISTA
BlackHawk

ASYLUM
Lila McCann
Chalee Tennison

ATLANTIC
Neal McCoy

COLUMBIA
Mary Chapin Carpenter
CURB
Sawyer Brown
Shane McAnally

DREAMWORKS Jessica Andrews Linda Davis GIANT
The Wilkinsons
MERCURY
Shane Minor
RCA
Andy Griggs
Warner Bros.
Chad Brock

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WORLD TRADE CENTER, NEW YORK CITY JULY - SEPTEMBER 1999

 CMT Hot Shot Video

• GAC Fast Forward Video

• WSM Nashville #1 Request

If You Ever Leave Me The passionate new duet.

> From Barbra's new album "A Love Like Ours."

IN STORES NOW.

Produced and arranged by David Foster and Richard Marx

Vince Gill appears courtesy of MCA Records Nashville "Columbia" and

Reg. U.S. Pat. & Tm. Off. Marca Registrada.

Two Of The Greatest Voices In The History Of Music Come Together For A Once In A Lifetime Event



Monitor. COUNTRY AIRPLAY

FOR WEEK ENDING OCTOBER 3. 1999

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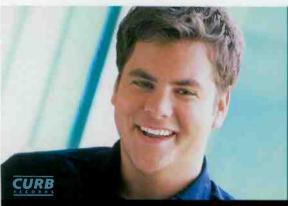
Broadcast Data Systems
Arrolav Recognition Services

Complied from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications

×	_ ×	WKS. ON CHART			DETEC	CTIONS
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *	**		
1	1	17	SOMETHING LIKE THAT CURB 4 weeks at No. 1	TIM MCGRAW	5855	5873
(2)	2	12	I LOVE YOU RCA	MARTINA MCBRIDE	5461	5160
(3)	3	15	READY TO RUN MONUMENT	DIXIE CHICKS	5179	5125
4	9	16	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	4428	3796
(5)	7	14	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	4195	3983
6	4	27	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	4105	4453
7	6	28	AMAZED BNA	LONESTAR	3921	4232
8	5	21	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	3865	4406
9	13	20	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	3810	3451
10	8	25	LESSON IN LEAVIN' CURB	JO DEE MESSINA	3757	3799
11	10	24	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	3732	3784
(12)	14	14	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	3649	3196
$\overline{(13)}$	12	18	SHE'S IN LOVE MERCURY	MARK WILLS	3606	3462
(14)	16	14	I'LL GO CRAZY RCA	ANDY GRIGGS	3300	3100
(15)	18	7	WHEN I SAID I DO RGA	CLINT BLACK	3210	2806
16)	17	11	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	3198	2933
17	11	24	THE SECRET OF LIFE WARNER BROS./WRN	FAITH HILL	2897	3504
			★ ★ AIRPOWER			
18)	25	7	COME ON OVER MERCURY	SHANIA TWAIN	2860	2240
(19)	22	22	LIGHTNING DOES THE WORK WARNER BROS./WRN	CHAD BROCK	2700	2509
(20)	26	7	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	2665	2074
21	19	32	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	2627	2744
(22)	23	17	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	2603	2293
23	15	20	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	2571	3152
24	20	26	MAKE UP IN LOVE ATLANTIC	DOUG STONE	2483	2634
(25)	24	8	IT DON'T MATTER TO THE SUN CAPITOL G	ARTH BROOKS AS CHRIS GAINES	2326	2243
26)	28	10	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	2165	1904
(27)	30	13	ORDINARY LOVE MERCURY	SHANE MINOR	1995	1706
28	29	7	BIG DEAL CURB	LEANN RIMES	1984	1743
29)	31	5	WHAT DO YOU SAY MCA NASHVILLE	REBA	1976	1359
30	33	9	STEAM EPIC	TY HERNDON	1633	1315
31	32	11	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	1576	1332
32	34	14	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	1434	1259
33	27	15	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	1313	2018
34	35	10	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	1171	1035
			★ GREATEST GAINER/MOST N			
35)	47	2	BREATHE WARNER BROS./WRN	FAITH HILL	1118	412
		1,5	A MATTER OF TIME	145041 5511 500	1	
(36)	36	15	A MATTER OF TIME BNA	JASON SELLERS	989	881

		N				
THIS	LAST	WKS. ON CHART	TITLE SAMPLING TO		DETEC	
38)	41	4	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
		2	PUT YOUR HAND IN MINE RCA	TRACY BYRD	922	647
39	49	7	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	879	370
40)	-		SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	873	405
41)	40	11	LOVE TRIP VIRGIN	JERRY KILGORE	821	651
42)	39	8	IT'S A LOVE THING CAPITOL	KEITH URBAN	817	665
43)	44	7	THE QUITTIN' KIND EPIC	JOE DIFFIE	798	564
44	42	5	DON'T LIE CAPITOL	TRACE ADKINS	788	608
45	37	18	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	755	861
46	43	12	CRUSH ASYLUM	LILA MCCANN	689	605
47)	52	7	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	528	272
48	46	7	POWER WINDOWS LYRIC STREET	JOHN BERRY	491	423
49	53	3	WHEN LOVE FADES DREAMWORKS	TOBY KEITH	373	232
50	45	17	SURE FEELS REAL GOOD REPRISE/WRN	MICHAEL PETERSON	317	548
51	50	8	AFTER A KISS ARISTA NASHVILLE	PAM TILLIS	215	296
52	59	5	SMILE BNA	LONESTAR	210	144
53	54	6	GOODBYE EARL MONUMENT	DIXIE CHICKS	181	178
54)	69	2	IT WAS MCA NASHVILLE	CHELY WRIGHT	167	77
55	62	4	IT'S A BEAUTIFUL THING REPRISE/WRN	PAUL BRANDT	161	113
56	51	18	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	158	275
57	57	7	THINKING ABOUT LEAVING REPRISE/WRN	DWIGHT YOAKAM	132	162
58	56	5	THAT'S THE WAY LOVE GOES TRAVENA	MERLE HAGGARD WITH JEWEL	126	164
			★ ★ HOT SH	OT DEBUT ★★		
<u>59</u>	NE	WÞ	PLEASE DON'T MAKE ME BEG CURB	STEVE HOLY	123	51
60	68	2	WHEREVER YOU ARE COLUMBIA	MARY CHAPIN CARPENTER	112	80
61)	75	4	MY BEST FRIEND CURB	TIM MCGRAW	110	66
62	55	3	I'M DIGGIN' IT MCA NASHVILLE	ALECIA ELLIOTT	103	168
63)	NE	WÞ	SMALL STUFF RCA	ALABAMA	85	9
64	67	6	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	85	84
65)		w	HERE COMES MY BABY MERCURY	THE MAVERICKS	80	11
66)	71	14	START OVER GEORGIA EPIC	COLLIN RAYE	79	75
67)	NE		STUFF THAT MATTERS COLUMBIA	TARA LYN HART	76	3
	66	2	MOVE IT ON OVER ASYLUM	TRAVIS TRITT WITH GEORGE THOROGOOD	64	93
68			GOODNIGHT PLATINUM	SUZY BOGGUSS	63	68
68 69	74	5		3021 0000033	1 11.2	00
69	74 72	9		SUNIA ISAACS		72
69 70	72	9	ON MY WAY TO YOU LYRIC STREET	SONYA ISAACS	63	73
69 70	72 NE	9 W >	ON MY WAY TO YOU LYRIC STREET AIN'T NO SHORT WAY HOME PLATINUM	THE OAK RIDGE BOYS	63	0
69 70 71 72	72 NE	9 W >	ON MY WAY TO YOU LYRIC STREET AIN'T NO SHORT WAY HOME PLATINUM STAMPEDE CAPITOL	THE OAK RIDGE BOYS CHRIS LEDOUX	63 61 61	57
69 70	72 NE	9 W > 9	ON MY WAY TO YOU LYRIC STREET AIN'T NO SHORT WAY HOME PLATINUM	THE OAK RIDGE BOYS	63	0

Songs are ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Statlons awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 25 are removed from the chart after 20 weeks.



Add-KILT

"Country with style, and we NEED Style." - Debbie Brazier

Add-KYGO Add-WXBQ

"Steve Holy is going to have the BIGGEST career of the New Millennium." - John St. John

"Best NEW Sound on the radio!" - Bill Hagy

STEVE HOLY "Don't Make Me Beg"

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We Listen To Radio

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COUNTRY HIGHLIGHTS



NO.1 ***

TIM MCGRAW

Something Like That (CURB)

★ ★ AIRPOWER ★ ★

BROOKS & DUNN • Missing You (ARISTA NASHVILLE) CLINT BLACK · When I Said I Do (RCA)

* MOST NEW STATIONS *

REBA · What Do You Say (MCA NASHVILLE)

ON YOUR DESK

KENNY CHESNEY . She Thinks My Tractor's Sexy (BNA) ALAN JACKSON · Pop A Top (ARISTA NASHVILLE) TRAVIS TRITT WITH GEORGE THOROGOOD • Move It On Over (ASYLUM) CHELY WRIGHT . It Was (MCA NASHVILLE)

Most PDs Back Jackson's Stand On The Possum At CMA Awards

by Phyllis Stark

Thanks largely to Alan Jackson and Shania Twain, the 33rd annual Country Music Assn. Awards, held Sept. 22 in Nashville, gave country radio broadcasters plenty to talk about both on and off the air this year.



Jackson got a standing ovation when he protested the CMA's decision not to allow George Jones to perform more than two minutes of his song "Choices." Jones staged a protest of his own by refusing to appear on the show at all. Jackson interrupted his own performance of his current single, "Pop A Top," launched into "Choices," then walked offstage without taking a bow

Twain, meanwhile, was as surprised as anyone when she won the evening's top prize, entertainer of the year (see complete list of winners, page 4). And despite the ongoing controversy about the format's "pop vs. traditional" balance, as well as Twain's success at top 40 radio, PDs polled by Country Airplay Monitor largely supported the CMA voters'

The evening's other controversy stemmed from the CMA's decision to pair pop artists Jewel and 'N Sync with Merle Haggard and Alabama, respectively, to sing duets they had recorded together. Show host Vince Gill even took a few moments onstage to talk about the importance of maintaining country music's roots and traditions.

Most programmers polled for this story cheered Jackson's protest and criticized the CMA for its earlier decision involving Jones

"Boy, was Alan Jackson right on," says Chris O'Kelley, PD of WWGR Fort Myers, Fla. "If George Jones had died this year, we would have seen a five-minute tribute. He lives and doesn't even get three minutes. And we wonder what's wrong with country. God bless Alan Jackson for standing up for Jones."
"As soon as Alan Jackson started in,

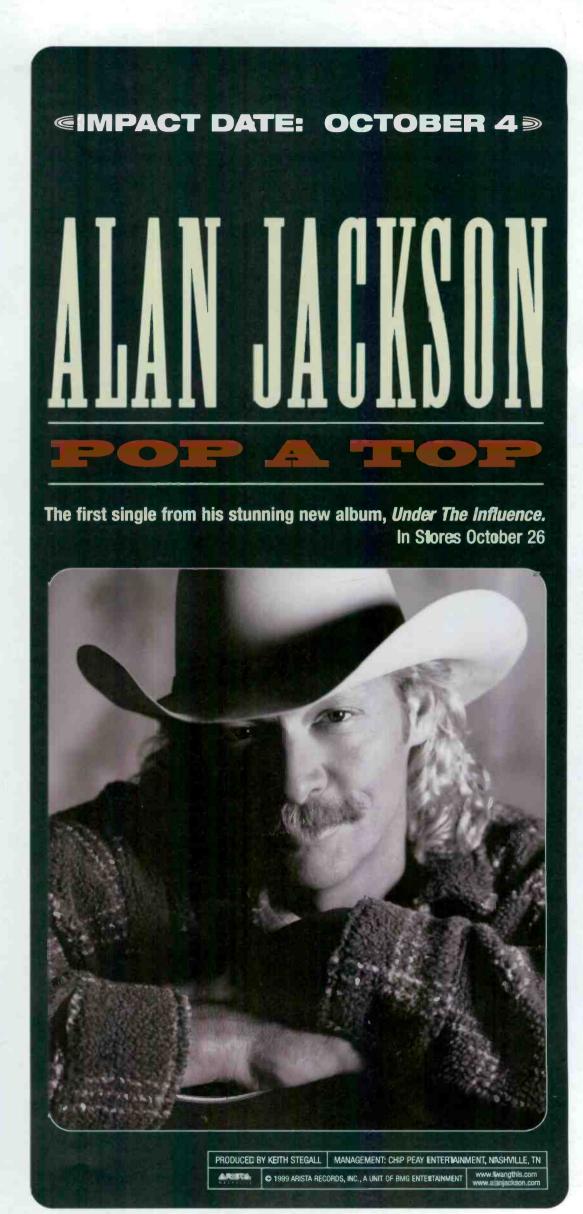
I stood to my feet in the audience and cheered," says Robynn Jaymes, PD of WJLM/WYYD Roanoke, Va. "I thought is was an awesome statement and [expressed] the feelings of many of us.

"Hey Alan, I get it," says Steve Mitchell, PD of WYAY (Y106.7) At-lanta. "Hats off to you for making a statement. But I wouldn't be surprised if you weren't invited to next year's awards show

Ron Brooks, OM/PD of WESC-FM Greenville, S.C., says, "You always have to watch out for the quiet ones. I don't think anybody could have done a better job of honoring George Jones than Alan Jackson did. I was on the edge of my seat from the moment he abruptly ended 'Pop A Top.' I just wish the entire national audience would recognize the significance, but I doubt they do.'

'I have immense respect for anyone who uses a public venue to rectify a grave injustice' —Dandalion

"I really liked Alan Jackson's performance," says KSON San Diego APD/MD Greg Frey. "I don't know if I necessarily agree with his statement, Continued on page 8



HOLL "Don't Make Me Beg"

"Steve Holy is going to have the biggest career of the new millennium...
I can't wait to get a copy of the new album to play at HOME too..."

John St. John, KYGO

"Steve Holy has the Best New Sound on the radio because it DOES Stand Out. Our initial feedback has been Very Positive."

Bill Hagy, WXBQ

"'Don't Make Me Beg' is Country with Style and we need Style..."

Debbie Brazier, KILT

CURB



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CMA Awards Embrace Pop Lean

THAT'S A WRAP: What may go down as the most anticlimactic Country Music Assn. Awards show in recent history left me with a clear impression that the organization's membership has made its biggest overture ever to distance itself from country music's once cherished traditions and has enthusiastically embraced a crop of artists and songs that have, at least for now, succeeded in blurring the boundaries of the genre beyond recognition.

Shania Twain, who was crowned entertainer of the year, is an international pop/rock star who has almost singly resurrected country music's credibility with the twentysomething audience and has done so with global impact. Only trouble is that the country music community was so reluctant to embrace her that even in her moment of triumph, many of the faces she was staring into wore expressions of shock and disbelief.

Even more interesting than that was the loud silence when no-show Garth Brooks' name was called as a nominee for the entertainer trophy.

So, what was the underlying message? Did Twain get her chops because she's truly shown industry insiders that she can close the show? Perhaps the CMA membership favored Twain in order to guarantee that Brooks, now promoting a pop album while disguised as a postoperative plastic surgery patient, wouldn't take the award again. Another possibility is that our industry, which is notorious for its reluctance to subsume its superstars, isn't quite ready to take that quantum leap to recognize contenders like Tim McGraw or Dixie Chicks.

The female vocalist category at the 33rd annual CMA show spurred a highly congratulatory tone both at the show and afterward. A deserving Martina McBride, currently riding high with a country-to-AC crossover, earned the award for her remarkable talent and impact on the country industry and was lauded by the CMA at its annual membership meeting the morning after the show for her tireless ambassadorship and efforts on behalf of the orgaWhile nearly every list of CMA predictions I saw leading up to the show suggested that McBride was a shoo-in, the only artist nominated in that category who hasn't experienced at least some crossover success is Jo Dee Messina, who stole the Horizon Award for career development. Messina's win for the Horizon accolade punctuated how slowly the industry recognizes career achievements. Another example is Kenny Chesney, who has been scoring No. 1 records with ease and has been turning in songs that are easily identifiable as country records.

Meanwhile, Tim McGraw's album of the year award for his new "A Place In The Sun" set seemed extremely premature. The fact that Vince Gill's ultra-traditional "The Key" set didn't win this one hands down further illustrates the industry's refusal to place a higher level of importance on artistic achievement than on commercial success. Gill, who recently collaborated on a recording with Barbra Streisand, was the only artist on the CMA show to plead for stylistic consideration for country's roots. Gill's win with Patty Loveless for vocal event of the year for "My Kind Of Woman/My Kind Of Man" was the evening's only nod to traditional material.

Isn't it odd that in this year of the pop and adult contemporary music slant, an integrity-driven traditionalist stole the show? Following weeks of controversy over George Jones' refusal to perform a chopped-up version of his single of the year-nominated "Choices" on the show (Country Confidential, Sept. 3), Alan Jackson quickly and tastefully proved that he was the only man in the house by interrupting his performance of the Nat Stuckey shuffle "Pop A Top" to sing a bit of Jones' song in his honor (see story, page 1). Call it an act of protest if you must, but there is absolutely no question that Jackson gave the CMA show its only frenzied moment.

Somewhere up there, Charlie Rich is standing up cheering with an ignited cigarette lighter just like the one he used in his famed 1974 CMA show protest.

Six Radio Markets Get Fall Arbitron Survey

Arbitron is adding six new radio markets for the fall 1999 survey, bringing the total number of measured markets to 276. The new markets are Columbus, Miss.; Florence, Ala.; Jonesboro, Ark.; Mankator, Minn.; Mason City, Iowa; and Rochester, Minn.



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PROGRAMMING: THE THUNDER ROLLS

KITT Shreveport, La., flipped from Cat Country to Thunder Country T93 on Sept. 22, after 12 hours of stunting with Garth Brooks'
"The Thunder Rolls." At the same time, legendary sister station KWKH, home of "The Louisiana Hayride," returned to its roots with a country gold format after two days of construc-tion sound effects. The KWKH lineup includes former KITT morning personality Tom Michaels, former KWKH jock Barney Cannon, and former PD Gary Lawrence. Frank Page, who has been with KWKH for more than 50 years, will continue to host his Saturday-morning program. The new lineup at T93 is morning hosts Coyote and Kathryn and news personality Tony King, formerly of crosstown KRMD. Former KRMD morning host Julie Ryan is in middays. OM Rick Stephenson does 1-3 p.m. PD Danny Fox hosts afternoons, and Russ Winston

KOUL Corpus Christi, Texas, has relaunched as Hot Country 103.7, KOUL, under PD Danny Mac. The station is spinning nearly all currents and recurrents dating back four years. The library includes 500 titles, with hots spinning 60 times a week, 30 for mediums, and 20 for lights. Currents are rotating every 90 minutes. Mac says KOUL is trying to differentiate itself from the two other stations in the market, which he says have a heavy gold component. Mac moves from mornings to afternoon drive and APD/MD Glen

Michaels shifts to wake-ups.
Country WNGC Athens, Ga., has finally flipped to Atlanta-targeted top 40 WYAP as 95.5, the Beat. Cox Radio bought the station in May, along with a construction permit to move the Athens, Ga., station into Gwinnett County, Ga., in the northwest Atlanta metro.

WQHK (K105) Fort Wayne, Ind., APD/MD/ afternoon host Jeff Moore joins rival WBTU as PD/afternoons, replacing **Dane Daniel**. Country **WAIB** (B103) and top 40 **WHTF**

Tallahassee, Fla., PD Steve King joins top 40 WBAM (Star 98.9) Montgomery, Ala., as PD, replacing Trish Carpenter. OM Jeff Horn assumes the PD role at WAIB.

Album rock WZNF Champaign, Ill., flips to country as B95 and will get new calls. The syndicated John Boy and Billy are in mornings.

WCTP/WCTD (Cat Country 96) Wilkes-Barre, a., adds "Neon Nights," replacing night jock Mike Myers, now doing mornings at top 40 WMRV (Star 105.7) Binghamton, N.Y.

White To Play 'Seminar Within A Seminar'

Bryan White will perform at the Billboard/ Airplay Monitor Radio Seminar, set for Oct. 7-9 at the Fontainebleau Hilton in Miami Beach. White's performance, at a cocktail party

sponsored by his label, Asylum Records, will culminate the daylong country "seminar within a seminar." He is set to play at 3:30 p.m. Oct. 9. Capitol artist Deana Carter joins the all-format artist panel set for WHITE

2:45 p.m. Oct. 8. At this panel, hitmakers will talk about their relationships with radio. Join-

ing Carter on the panel will be Monument's Danni Leigh, plus Kim Richey, Meredith Brooks, Montell Jordan, Brian McKnight, and

others to be announced.

Warner/Reprise Nashville VP of promotionWest Brad Howell will co-moderate the country session "Is Your Gut Still Awake." This freeform rap session, set for 2:15 p.m. Oct. 9, will touch on call-out research and charts, as well as other programming topics such as singles sticking around longer as a result of monitored airplay and labels slowing down release schedules. As previously announced, Howell's co-moderator is WKIŚ Miami PD Bob McKay

White is a multi-platinum artist with a string of hits and a mantel full of awards, including the Country Music Assn.'s Horizon Award and the Academy of Country Music's top new male vocalist award. As a writer, he has penned the hits "I Don't Believe In Goodbye" for Sawyer Brown and "Imagine That" for Diamond Rio, both featured on the acts' greatest-hits packages.

The oldest child of two professional musicians, White began playing drums at age 5 and was performing onstage before he reached his teens. At 17, he switched to guitar and began writing songs, then moved to Nashville after his high school graduation in 1992. Within three

months, he landed a songwriting and management deal. He signed with Asylum in 1993.

Carter's 1996 debut album, "Did I Shave My Legs For This" (Capitol), went platinum in three months and yielded three No. 1 singles. It has since been certified

four-times platinum by the Recording Industry Assn. of America. Carter's signature song, "Strawberry Wine," won the CMA's 1997 single of the year award. Carter has also netted two Grammy nominations and a record-tying six CMA nominations for "Did I Shave My Legs For This." The follow-up album is titled "Every-thing's Gonna Be Alright."

Howell made the transition to the label side

in 1994 after a successful career in radio. From 1984 to '90, he was PD/MD at WYNK Baton Rouge, La. From '91 to '92, he was PD of KWEN Tulsa, Okla., where he was nominated as PD of the year in the Billboard Radio Awards. From '93 to '94, he was PD of KNIX Phoenix.



Other country panels at the Radio Seminar are "Who's On First, What's On Middays" and "The True Cost Of Airplay," set for 10:30 a.m.

and 1 p.m., respectively, on Oct. 9.

"Who's On First, What's On Middays" will focus on syndicated dayparts and programming with the newer technologies, such as so-called virtual radio. Panelists



include Dale Carter, PD of KFKF Kansas City; Lance Houston, regional MD of Star System in Fort Lauderdale, Fla.; Lia Knight, host of Broadcast Programming's "Neon Nights"; and Jim Murphy, director of operations and

programming at Jones Radio Network.

"The True Cost Of Airplay" will focus on the "cost per station" labels pay to set up each new single and where and how the money is spent. AMFM's Tim Closson will moderate. Panelists include Eric Logan, OM of WQYK Tampa, Fla.; Michael Powers of Mercury Records; consultant Joel Raab; and Bobby Young of Young-Olsen and Associates

Also recently added to that panel is Larry Wilson, Citadel Communications Corp.'s chairman/CEO/president. Wilson co-founded Citadel in 1984. From '74 to '79 he was executive VP/general counsel of Combined



Communications Corp. From '79 to '86, he engaged in the private practice of law. Wilson currently serves on the boards of directors of the National Assn. of Broadcasters, the CMA, and the Country Radio Broadcasters.

Registration for the Billboard/Airplay Monitor Radio Seminar and Awards is \$99 and is complimentary for those nominated for a Radio Award. Contact Michele Quigley at 212-536-5002 for more info. The Fontainebleau can be reached at 305-538-2000. For discount airfares, call 800-433-1790 and refer to index No. 11769. A full schedule of events can be accessed at www.billboard.com/events/radio.

PEOPLE: HOGERMAN TO WWYZ

WBEE Rochester, N.Y., promotion director Stephanie Hogerman joins WWYZ Hartford, Conn., as marketing and promotion director, effective Oct. 6.

Evan Chance moves from afternoons to evenings at WKSJ Mobile, Ala., with the arrival of p.m. driver Rick Miller from WTXT Tuscaloosa, Ala. Former night jock **Jukebox Jake McCoy** moves to N/T sister WNTM for afternoons.

WYRK Buffalo, N.Y., assistant promotion director Jerry West joins country WPKX (Kix 97.9) Springfield, Mass., as promotion director. Also, WCTO Allentown, Pa., P/T jock Hippey Boy joins WPKX as morning producer/stunt person.

WNUC Buffalo PD/midday host Chris Atkins shifts to afternoon drive, replacing **Buddy Shula**, now at crosstown AC **WMJQ**. Night jock **Ricky J**. takes middays. Atkins is still collecting **T**&Rs for an open air shift.

Former top 40 WLKT and country WWYC Lexington, Ky., morning co-host Cindy Blake joins WYZB Fort Walton Beach, Fla., for same.

WXCY Wilmington, Del., ups Tracy Jenkins from P/T to full-time creative services director. Also, WXCY adds P/T air talent Erica Riley. WWJO (98 Country) Saint Cloud, Minn., P/T

jock Pete Foley gets nights, replacing Kelly Gore, now in middays on N/T sister WJON.

ON THE ROW

Stevens Heads To Asylum Records

Former Capitol Records VP of promotion Terry Stevens will work the Midwest region and do other special projects for Asylum Records until the end of the year, following Kim Leslie's move to AMFM Radio Networks (Country Airplay Monitor, Sept. 24).

Atlantic Records has moved into the Warner/Reprise Nashville offices at 20 Music Square East. Meanwhile, longtime Atlantic manager of publicity Mike Crawford (615-646-5491) exits the label, along with acts the Great Divide and Mullins-Black.

Chicks, Twain Win Big At CMA Awards

Dixie Chicks were the top winners in the 33rd annual Country Music Assn. Awards, telecast live on CBS Sept. 22. After opening the show with a performance of "Ready To Run," the Chicks took home awards for vocal group of the year, single of the year, and music video of the year, the latter two for

"Wide Open Spaces."

Shania Twain became the first female in 13 years to win the evening's biggest prize, the entertainer of the year trophy. Twain was also presented with the CMA's International Artist Achievement Award, which recognizes global impact.

Tim McGraw was named top male vocalist, and his "A Place In The Sun" set won album of the year honors.

The crowd gave Martina McBride a standing ovation for her first-ever female vocalist of the year trophy. McBride has not won a CMA Award since 1994.

Brooks & Dunn were named vocal duo of the year for the eighth consecutive time, causing in-dustry wits to refer to the category as "the Brooks & Dunn Award." The duo has set a record for most wins in that category.

Johnny Bond, Dolly Parton, and Conway

Twitty were inducted into the Country Music Hall of

Awards show host Vince Gill and his duet partner, Patty Loveless, won the vocal event category for their song "My Kind Of Woman/ My Kind Of Man." Parton performed the song with Gill in Loveless' absence.

Gill has won 18 CMA Awards, more than any other artist

the year. "This Kiss," named song of the year.

Jo Dee Messina took home the Horizon Award. Randy Scruggs was named musician of written by Annie Roboff, Robin Lerner, and Beth Nielsen Chapman, was

MJI Hosts Eighth Annual CMA Broadcast



MJI Broadcasting kicked off its eighth annual Country Music Assn. Awards week live broadcast Sept. 20 from Nashville with 49 participating stations, including WFMS Indianapolis. Pictured, from left, are Shedaisy's Kelsi Osborn, WFMS' Bill Whyte, Shedaisy's Kassidy Osborn, and WFMS' Jim Denny.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Oct. 3	WIOV Lancaster, Pa. APPEARING: Linda Davis, Ty Herndon, To	Fall Music Fest	Susie Summer
Oct. 3	WJCL Savannah, Ga. APPEARING: Sherrié Austin, John Berry, S	Kix 96 Country In The Park Shane McAnally	Allison Misora
Oct. 3	WUSN Chicago APPEARING: Sawyer Brown	Private Performance	Steve Lee
Oct. 6	WBEE Rochester, N.Y. APPEARING: John Berry, Andy Griggs, Br		phanie Hogerman
Oct. 7	WGNA Albany, N.Y. APPEARING: Kathy Mattea, Collin Raye	25th Birthday Bash	Dick Stark
Oct. 7	WYNK Baton Rouge, La. APPEARING: Rhett Akins, John Berry, T. G Jim Hogg & the Boys, Mindy Doug Stone, Pam Tillis, Brya	McCready, River Road, Kenny Rogers,	Jill Stokeld Trus, Hunter Hayes, Daryle Singletary,
Oct. 9	WSM-FM Nashville APPEARING: Jessica Andrews, Martina M	Fall Fest cBride, Michael Peterson, Shedaisy	Lisa Tidwell
Oct. 9-10	KYCY San Francisco APPEARING: Gary Allan (9), David Ball (9, Chris LeDoux (9), Lonestar (Womack (10)	CountryFest 10), Suzy Bogguss (9), Mark Chesnutt 9), Smokin' Armadillos (10), Wild At Hea	Val Klein (10), Joe Diffie (10), art (9, 10), Lee Ann
Oct. 15	KXBZ Manhattan, Kan. APPEARING: Kenny Chesney, Lila McCan	Concert n,Yankee Grey	Dan Engle
Oct. 24	KZLA Los Angeles APPEARING: Jessica Andrews, John Berr Lila McCann, Jo Dee Messin Bryan White, Mark Wills, Che	 Shane Minor, Tim Rushlow, Jason Se 	Eric Zanelli ence, Martina McBride ellers, Doug Stone,
Oct. 30	KFKF Kansas City	Halloween Costume Concer	t Jeff Davis

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or E-mail pstark@airplaymonitor.com

PROMOGAND

AN OVERVIEW OF RADIO PROMOTIONS • BY **JEFF SILBERMAN**

323-525-2303 · jsilberman@airplaymonitor.com

End Of Year Prompts Potpourri Of Promotions

With station concerts firmly ensconced atop the Topical Barometer, promo panelists dabbled in a variety of promo themes. Already thinking of the holiday season is modern AC WTIC-FM Hartford, Conn., which is holding a Christmas in September weekend, "to give away Beanie Babies and Pokémon toys, since everyone is now talking about these toys," says Tristano Korlou. "The cue to call in will be the sound of Santa," which sleighs us.
Rhythmic top 40 KLUC Las Vegas will hold a

Thanksgiving Leftovers Weekend. "We give away all the prizes that are left in the promotion office prize vault," says Vanessa Thill. "They're huge packages that include movie tickets, videos, meal gift certificates, CDs, etc.

Meanwhile, the alliterative concert ticket give away award this week goes to country WPOC Baltimore, which holds Ticket Tantrum Thursdays. "Listeners call in when they hear 'The Tantrum Guy' sounder to win tickets," says Sheila Silverstein, somewhat slowly.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
21	31	Breast Cancer Awareness Month (Oct.)
21	6	Internet/Web sites
4	2	Halloween
5	10	College football
6	_	State/county fairs
7t	5	Fall TV season
7 †	_	Baseball pennant races

HOTTEST NEW MOVIES: "The Sixth Sense, "Stigmata," "Three Kings," "Mystery, Alaska"

10

"Monday Night Football"

2000 model car lines

HOTTEST CONCERT TOURS:

Backstreet Boys (top 40), Bruce Springsteen (album rock), Smash mouth/Lenny Kravitz (modem adult/miple-A), TLC (R&B), Clint Black (country), TLC (R&B), Family Values (modern rock)

PROMO TOPIC OF THE WEEK: THE AD AGENCY BLUES

Make no mistake about it: Ad agency promotions can do a lot to fatten up a radio station's bottom line. Which explains why 20% of the Promogandists say they always have a positive relationship with the agencies, and 80% say most agencies are radio-savvy. However, that majority also has major bones to pick with the few agencies that don't "get it." Specifically:

"They pitch wacky ideas that won't work on the major".

the radio," says a triple-A panelist. "They'll have a complicated fulfillment for a 99-cent burger."

Then there's the second-class treatment of radio compared with TV. "Agencies will accept that a TV station won't play trivia on-air, give away prize packs made up of a T-shirt and ball cap, or have a TV personality endorse their product," says an R&B promo ace. "But they think radio will embrace these contests. What's more, instead of working with the station to create the best customized opportunity for their big clients, they rubber-stamp promotions for every market and expect everyone to embrace them.

"These cookie-cutter promotion requests and an unwillingness to be creative or tailor promos to a station [shows] a lack of understanding about what works on-air," says a modern AC panelist. "[They ask] why our PD doesn't think a jock reading Aunt Thelma's favorite turkey recipes on-air is a good promo. Some of the larger agencies have a certain arrogance . . as if they say, 'Here's some money we're dangling in front of you. You're either going to do our lame promo the way we say or you won't get the money. By the way, we want \$5,000 worth of added-value, too.' An unwillingness to compromise, which usually accompanies that attitude, is what makes the agencies difficult."

"They should give us the promotion's theme and goals, then let us create a program that works for the station and our audience," another R&B panelist says. "Also, I feel that they aren't doing the greatest job of properly communicating a program and all of its elements to the clients. In some cases, we were right on target when the agency led us to believe otherwise.

So what can a station do to nip such problems in the bud? "Thoroughly discuss all details up front so all of the players know what to expect,

says a top 40 ace.
"An open dialogue about what works on your station and what doesn't," adds an R&B panelist. "For instance, we tell our clients that our listeners are into technology. They won't write a letter for an enter-to-win [contest] but will participate on our Web site. This education between client and station works best for both parties.

"Our sales staff is well-trained in the 'Acclivus' method of selling: Ask a lot of questions, initiate compromise, address concerns or doubts," says a modern AC Promogandist. "We also have strict station policies when it comes to certain agency requests: No live reads, no live remotes from your client's location, no jock endorsements, period. End of story. We've walked away from money at times because of the policies.

Apparently, the promo brand of "tough love" can work. "Tell them what you want and what you can do for them, and they usually do what you want," says a rhythmic top 40 promo director. "Be sure to tell them the reasons why you can't do what they want, and they'll usually understand. But if [what they want] doesn't work for the station, we will not support it. This isn't always a happy ending. We've turned in what we can do, the agency will come back with something else, and no compromise is made. We've backed out of those promotions. Back out of promotions a couple times, and they usually come crawling back to you, because they need you more than you need them!"

QUICK HITS: STICKER STOP

FOR A NEW CAR? Modern AC KFMB-FM (Star 100.7) San Diego is staging another successful loyalty program. About four times a day, the station sends someone out to pull over a listener who has a Star sticker on his or her car. If so, the driver is given a bucket of envelopes to chose from. They all have cash or concert tickets, but one has a certificate for a car," says Kim Leeds. "The odds of winning the car get better with every pull-over we do. As of now, they are 1 in 47.

Modern AC KZZO (the Zone) Sacramento, Calif., flew in four members of MTV's "Real World Hawaii" to be guest DIs and host the casting call for the series at a local mall. Listeners ages 18-24 had a chance to become members of the show's ninth season, which begins production in January. Sonia Jackson showed a lot of puck.

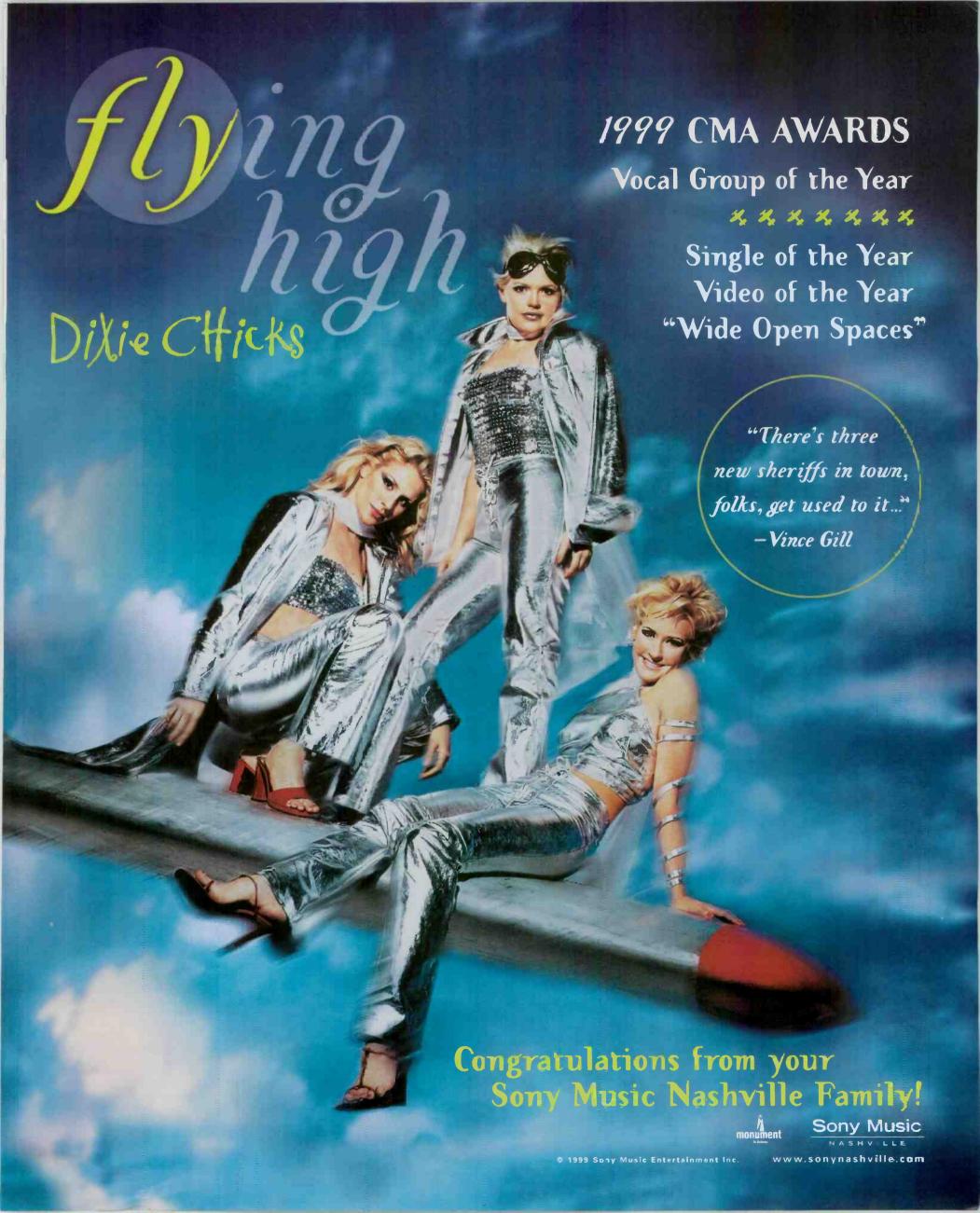
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PROMOGANDA HONOR ROLL

PROMOGANDA HONOR KOLL

Data Ades, CBSWNKS Charlotte, N.C. * Jody Bailes, KOBT Austin, Texas* Dan Bowen, WSTR Albata, 'basa Buckmann, KEY Ambrit, Brandan, Clear Charmel Jacksonville, Fla. * Steve Burgess, WYRK Buffalo, N.Y. * Melissa Burrill, RH/RS Dalks. * Scott Colebrook, WKRQ Carcinana.* Laren Condron, KECL/KDMX Dalks. * Milke Chilotta, WKVQ Tampa, Fla. * Dave Derner, WWKA Criando, Fla. * Garret Doll, KYGO Deriver * Katie Eyerly, KMEL San Francisco * Vicks Fiorelli, KNIVKESZ Phoenix. * Wendi Foster, KKRZ Untaland, Ore. * Von Freeman, KHS Lus Augeles * Greg Frey, KSON San Diego * Carly Johnston, KXTE Las Vegas * Tristano Kordou. CBS Hartford, Corn. * Kim Leeds, KFMB-sin Biogo * Burbara Luchsinger, KKXN Talks. * Larry Lin, W JLB Derton * January Markham Winn, KMBB Las Vegas * Justie Marwell, WXDG Dernot * January Bonzures, KEDJ Phoenix * Doanna Obermever, KFWR Los Angeles * Mile Oliviero, WXTB Tampa, Fla. * Mile Paterson, KHT Austin, Texas * Manida Petigian, KZIA Los Angeles * Vicki Presson, WIII] Derton * Stephanie Ringer, WKSE Buddo, N.Y. * Shela Siberssein, WPOC Baltimore * Kerith Sganiglia, WKQX Chicago * Jim Sheethan, KSJO San Jose, Calif. * Jason Steinberg, WYNY New York * Anne-Marie Strzelecki. * WBMX Boston * Vanessa Thill, KLLCKMZQ Las Vegas * Maria Touties. WXKS-FM Roston * Paul Williams, KPLX Dalks

APPEARING: Sherrié Austin



M Street Format Monitor

News/Talk Posts Biggest Growth In September Format Tally

	NK	The FORMAT MONITOR	3	TATION		
THIS	LAST	FORMATS Copyright M Street Corp. 1999	SEPT.	AUG.	SEPT.	NET GAIN OR LOSS
1	1	Country	2,315	2,321	2,388	-6
2	2	News/Talk	1,143	1,131	1,124	12
3	3	Adult Contemporary	798	803	852	-5
4	4	Oldies	767	764	784	3
5	5	Religion (Music)	735	731	716	4
6	6	Adult Standards	578	572	558	6
7	7	Spanish	528	533	489	-5
8	8	Classic Rock/Hits	525	520	463	5
9	9	Soft AC/Easy Listening	423	429	401	-6
10	10	Top 40	399	391	379	8
11	11	Religion (Talk)	357	357	359	0
12	12	Top 40 Adult	315	317	277	-2
13	13	Mainstream Rock	272	272	267	0
14	14	Sports	257	265	245	-8
15	15	R&B Adult/Oldies	239	233	180	6
16	17	Miscellaneous	180	178	175	2
17	16	R&B	168	168	168	0
18	18	Modern Rock	135	135	146	0
19	19	Triple A	93	98	96	-5
20	20	Jazz	76	77	89	-1
21)	21	Modern AC	74	73	75	1
22)	22	Classical	3 9	38	42	1
		Total commercial operating stations	10,416	10,406	10,273	
		Stations off the air	98	99	99	

Music City 103 Goes Hog Wild



WKDF (Music City 103) Nashville raised \$10,000 for the Chris Sanders Foundation, a charity that aids homeless families, with its Run for the First One motorcycle ride and concert, which kicked off the Tennessee Titans' regular season opening game. The event brought out 1,100 motorcyclists and 10,000 concertgoers.

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ACCESS: NASHVILLE

Wariner Gives Ax To Grammy In The Schools

Steve Wariner has teamed up with Fender Guitars and the National Academy of Recording Arts and Sciences Foundation's Grammy in the Schools Program and will donate an autographed electric guitar to a local high school music education program in each of seven cities on his current tour.

Wariner, Jo Dee Messina, Lorrie Morgan, and Mark Wills have signed on to host installments of the United Stations series "Country Giants," airing in October. Each artist will host a two-hour episode of the seasonal series of tributes to country music superstars.

Lila McCann will do seven tour dates with Kenny Chesney this fall beginning Oct. 14 in Mankato, Minn. McCann also heads to London to represent her school and show off her cheerleading skills in front of Queen Elizabeth at the Cheerleader Assn.'s Individual Competition, being held Dec. 26, 1999-Jan. 2, 2000.

Mark Wills will be a performer and presen-

ter at the Christian Country Music Awards Nov. 4 in Nashville.

The Judds perform "Changing For The Better," a song written by Naomi Judd's husband, Larry Strickland, in a new TV ad campaign for

Tennison, Anyone?



WQMX Akron, Ohio, recently hosted its third annual acoustic showcase at the Summit County Fair. Performers included Tim Rushlow, Brad Paisley, Shane Minor, Montgomery Gentry, Andy Griggs, and Chalee Tennison, right, who is pictured with station personality Ken Steel.

Kmart. In another Kmart ad, they perform the jazz song "Gee Baby, Ain't I Good To You," pre-viously recorded by Ella Fitzgerald and Billie

Letters: Traditional Sound Sure To Rebound

I just read with interest the "Has Country Radio 'Evolved Away' From Traditional Sound?" article (Country Airplay Monitor, Sept. 24) and had to respond.

First of all, congratulations to Jimmy Lehn at WCTY [New London, Conn.], who hit the nail square on when noting the tremendous amount of country artists who got started with traditional country music. Many of these same artists have deserted the same sound that got them their gold or multi-platinum start. I wonder if some of these artists would have even broken through if they hadn't started out with a traditional sound.

Second, in regard to [Mercury Records president] Luke Lewis' comment about "Hallmark love songs" being the only songs getting airplay, that's not only dead wrong but a death knell for the format, if true. We must separate the phenoms (Garth, Dixie Chicks, Shania, Tim McGraw, etc.) from the better part of the pack, which doesn't sell nearly as well. The majority of this pack is filled with albums stocked with "Hallmark love songs" and "pop meets country fluff"; [such] albums move very quickly to the bargain rack. Many of these same artists have had hit songs but still can't sell product in any volume. The point being that the pop sound of country not only isn't a guarantee

of success on the radio, or in the record store, but may even be less apt to succeed, due to the heavy influx of [overly similar sounds] that we're getting thrown our way.

Finally, this format used to be the top choice of the blue-collar working man and woman, with songs about honesty and truth, problems and solutions, finding love and breaking up, as well as drinking and having fun. If you force-fed some of today's country music to a hard-working construction crew, you'd get your ass kicked! That's why Music City 103 proudly [combines current hits with] George Jones, Waylon Jennings, Merle Haggard, Tammy Wynette, and Willie Nelson. So far, the response has been incredible. There's nothing wrong with traditional country. Watch for it to come back in a big

The highlight of the Country Music Assn. Awards was Alan Jackson standing up tall for his friend and country music legend, George Jones [see story, page 1]. It was the biggest ovation of the night and should be a wake-up call to the CMA. This man has given 44 years to country music, is in the Hall of Fame, and has had the biggest comeback story of the past year. It shouldn't have come to that. But, since it did, thanks, Alan.

Wes McShay, PD WKDF (Music City 103) Nashville

I fear I'm over simplifying things here, but someone needs to point toward the root of the issue ("Has Country Radio 'Evolved Away' From Traditional Sound?," Country Airplay Monitor, Sept. 24). I remember 20 years ago my dad (now 78) saying that Hank Sr. was the last great singer/songwriter God made. When asked why he felt that way, he said, "Nobody else sounds country anymore. They all sound like that old top 40 stuff." Perceptive for a man that thinks the Rolling Stones is still an Olympic event.

But there have been very few that sound as country as Hank. With the average coun-try listener only 10 years vested into the format, it's easy to see why the traditional sound is getting less emphasis today. My dad equated "good" to "sounding country." Today's country listener doesn't relate to that sound any longer. Today, the word "good" describes a song as it relates to all other songs that person listens to, in and out of the country for-

If it's a good song that happens to be twangy, great, let's play it. But "Choices" by George [Jones], while one of his best in recent years, doesn't stack up to records like "Amazed" by Lonestar or Faith [Hill's] "This Kiss." Nor does it compare with the more traditional-sounding songs like Alan Jack-son's "Little Man" or Kenny Chesney's "You Had Me From Hello.

I think it's time to take the emphasis off "Is this song country?" and start asking, "Is this a great song my audience will embrace [and] make a hit for my format?" If the answer is yes, play it and play it often. We don't need contemporary songs more than we need traditional ones, or vice versa. We need great music that country fans will listen to, period

> L.J. Smith, Director of Programming **BP Consulting Group**

The Cold Hard Truth...

ALAN JACKSON HAS THE BIGGEST HEART IN COUNTRY MUSIC

GEORGE & NANCY JONES

AND

ASYLUM RECORDS

WOULD LIKE TO PAY TRIBUTE TO OUR HERO AND FRIEND

ALAN JACKSON

Most PDs Back Jackson's Stand On The Possum At CMA Awards

Continued from page 1

but I love the fact that somebody did something other than sing or present an award. Alan gave us a true 'CMA moment.' It even made me forgive him for wearing a ponytail.'

"I have new-found respect for [Jackson] for showing respect for the Possum," says Doug Montgomery, OM of WBCT/WCUZ Grand Rapids, Mich. "George should have been told, You sing what you want as long as you want,

and we'll find a way to make it work.

Bob Davis, program manager of KTWO Casper, Wyo., suggests the CMA have Jackson host next year's show, because "he seems to be the only person who understands what the CMA viewers want to see.

"[Jackson] is my hero," says WRKZ Harrisburg, Pa., MD Dandalion. "I have immense respect for anyone who uses a public venue to rectify a grave injustice. Not allowing the greatest country singer who ever lived to sing his song is despicable. Whoever is responsible for that idiotic decision at the CMA should have their ass kicked and thrown off the board!"

But not everyone agreed with Jackson's actions or the industry's reaction to it.

Lisa Allen, PD of WFRE Frederick, Md., says, "Alan Jackson's behavior was inappropriate. The purpose of the CMA Awards is to honor the achievements of the artists and to entertain the fans. George Jones had already made a statement by choosing not to perform an abbreviated version of the song. Jackson didn't need to expose the fans to Music City politics."
"With things like kids starving all over the

world and people dying in the eastern U.S. from floods, how can anyone be so upset and angry at either side of the George Jones/CMA thing?" asks WPOC Baltimore PD Scott Lindy. "Do we all understand that we are living in the fringe of society? Our worlds are so involved with our music, stations, management, promotion, and sales [both radio ads and records] that I fear we don't always recognize what's important with this world. Yes, I too am passionate about my job but not to the point of some of the anger I heard in Nashville last week.'

Nevertheless, the controversy affected programming at at least one station. Chuck Geiger, PD of WCTO (Cat Country) Allentown, Pa., reports that "Cat Country 96 listeners loved the Jackson/Jones statement. We never played Choices.' Now, it's a current."

SHANIA TURNS A CORNER

The choice of Twain as entertainer of the year was almost universally supported by the programmers polled for this story, who applauded her hard-won battle for the respect of the industry.

Shania deserved to win entertainer of the year," says Frey. "Nobody playing country music sold more records or tickets this year, and nobody exposed more people to our format. Right, she's not the most traditional artist out there, but I think the average person thinks of her as a country artist even if the only exposure

they get is from VH1."
"Whether or not you like [Twain's] music and direction, she has brought more listeners to this format in the past year than any other artist, just like Garth did a few years ago, and her concert tour proved that she is a true 'entertainer' and

not just a singer," says Allen.

The industry has screamed for a superstar, and she is one," says Jaymes. "She defied the critics, and looking back over the course of our history in country music, so did Waylon in his time, Alabama when they started, Randy Travis, and Garth Brooks. We have a habit of telling artists when they do something different that they are killing the format. Maybe we should reflect.'

"I was gladdened that Shania didn't have a prepared speech for her entertainer of the year award," says WGRL Indianapolis PD John Q. Morris. "I would probably be bitter if she'd ex-

pected to win.'

But Twain's acceptance speech, in which she expressed a desire to meet her "idol," Dolly Parton, didn't sit well with Ric Larson, PD of WBUL Lexington, Ky. "I say bull hockey' to the Shania Twain 'kiss up' to Dolly Parton," he says. "I have never heard her mention one time that Dolly was her idol . . . Don't even insult my limited intelligence by trying to convince me Dolly

is your idol."

WHOK Columbus, Ohio, PD Don Christi says, "I found it interesting in a time when the overall sound of country is so close to pop that we take our biggest night of the year and position ourselves closer to the pop format with the inclusion of two pop artists and, for all intents, award our top honor to a pop artist as well," he says. "With all due respect, Shania Twain does not have the talent of Reba McEntire, Garth Brooks, or Hank Williams Jr., all former entertainers of the year."

POP A TOP, AGAIN

An estimated 37 million people watched all or part of the CMA Awards this year. Perhaps because of the inclusion of the pop acts, the show racked up its highest numbers in the 18- to 34year-old demo since 1996, up 16% from last year's show. But the decision to include those acts on a country show still annoyed some programmers. Others, however, believed new listeners could be recruited as a result.

'I thought adding Jewel and 'N Sync was a good move to bring people to the show who were not necessarily country fans but who could be," says WIVK-FM Knoxville, Tenn., OM/PD Mike Hammond. "This gave a feeling of coun-

'I'm much happier having some of pop's big stars appearing on a country record or country TV show than having our artists on pop radio, says Brooks. "I believe having 'N Sync and Jewel on country records does actually have a chance of pulling [the] pop audience over to country. This is much better for us than having some of our biggest artists on pop radio, eliminating the reason for P2s to come to country ra-

"As much as I hate to admit it, the 'N Sync guys sang quite well. Unfortunately, Alabama paled by comparison," says Morris. " 'N Sync vas on the record, so why shouldn't they be at the awards show. The issue should probably be, 'Why were they on the record?' Same goes for Jewel with Merle, although I'd bet that Jewel could record a pretty cool country album if she wanted to.

"I hated the Merle Haggard/Jewel fiasco," says Frey. "She sounded good, he sounded soso, but put the two together and it's laughable. Alabama and 'N Sync were a much better

SOUND PROBLEMS PERSIST

Overall, most programmers who participated in this story thought the show was well-paced and entertaining. WRBQ Tampa, Fla., MD Nancy Knight calls it "one of the best CMA shows in years." And most gave Gill high marks for his hosting skill, although WRBT Harrisburg, Pa., PD Tom Benson says, "Our listeners told us Gill should leave out the suggestive

There were, however, the perennial complaints about the show's sound quality. KWJJ Portland, Ore., PD Robin Mitchell says, "The CMA Awards show should be a reflection of the best music the format has to offer. Even the greatest songs of the format don't have the punch they should when the music is not mixed as it was in the original recording, such as the Dixie Chicks music being too low behind their vocals—this after they spent eight hours rehearsing. What about reverb and effects on vocals which can be done with black boxes so the songs sound like [they do] on the recordings? How about having ear monitors preset and mixed properly, so the artists aren't handicapped as they obviously were in some cases?

KMPS Seattle MD Tony Thomas thought the whole show was indicative of the format's struggle to find the right balance between tradition and progress. "As the last CMA Awards before the new millennium, there seemed to be a clear tension in the room over where we're supposed to be going," Thomas says. "From Vince's plea about tradition and Alan's 'statement' to the deserved ascension of the very hip Dixie Chicks and the crowning of our most pop-flavored artist as No. 1, it appears the 'old vs. new' issue is one that, as an industry, we're all still struggling to sort out."

WBEE Raises \$43,000-Plus For Charity



WBEE Rochester, N.Y., raised more than \$43,000 during its 12th annual Ronald McDonald House Radiothon Aug. 27-28. The event included live performances by Rebecca Lynn Howard, Jessica Andrews, and Jason Sellers. Pictured, from left, are MD Coyote Collins, Howard, Sellers, and VP/GM Bill Cloutier.

Artists Back Low-Power FM

Jackson Browne, Bonnie Raitt, Indigo Girls' Amy Ray, Sonic Youth's Steve Shelley, Luscious Jackson's Kate Schellenbach, Mike Watt, and Fugazi's Ian MacKaye are among the artists coming out in favor of low-power FM (LPFM). A letter signed by more than three dozen artists and music industry members has been sent to the FCC backing microradio. Low-Power Radio Coalition executive director Michael Bracy says many artists are frustrated because their music is not being played on commercial radio. "The music that is played on the air comes not from love or respect for the art but from a market analysis of how to squeeze more profits." The coalition is organizing a 10day concert series, dubbed Left Off the Dial, to draw attention to the issue, although none of the signatory artists has agreed to perform. The FCC plans to release its outline for how LPFM may work at its Oct. 21 meeting.



CAPITAL: MEL MEETS JESSE

As CBS prepares to merge into Viacom, CEO Mel Karmazin sat down with the Rev. Jesse Jackson, Inner City Broadcasting CEO Percy Sutton, and Spanish Broadcasting Systems CFO Joe Garcia Sept. 22 to discuss minority broadcasters' concerns about the impending merger. Much of the conversation centered on Jackson's desire that CBS make any necessary spins to minority owners. To win regulatory approval of the merger, the companies will likely need to sell a handful of radio and TV stations to meet ownership limits. Neither company has said it will ask the FCC for a waiver, and Jackson says he is urging FCC Chair Bill Kennard to reject any such request, citing the loss of the minority tax-certificate program as already having limited minority ownership opportunities. Jackson also expressed his concern with what he believes is the low level of minority representation in the upper echelons of CBS management. CBS has one minority on its corporate board; Viacom has none. Jackson has already begun talks with Kennard and plans to meet with Viacom CEO Sumner Redstone next month.

Emmis CEO Jeff Smulyan says a multigroup Internet project he is spearheading is set to launch by year's end. "I think everybody realizes that this industry has in the past fumbled the ball and let other people create value. [Radio people] saw Broadcast.com use our content [and] our relationship with consumers and advertisers to create an enterprise that created \$5.5 billion in value for other people, [and we] are saying we're not going to see that happen again." The consortium is still shopping for hardware and software, he says. Meanwhile, Emmis' same-station revenues grew 19% in the second quarter, thanks to dot.com advertising and the success of modern rock WKQX Chicago morning host Mancow Muller.

With the sale of its radio division pending, Sinclair Broadcast Group's stock price has plunged by more than a third in the past two weeks, as the company warns investors to expect very little in the way of earnings this year. Sinclair, which is selling nearly its entire radio portfolio to Entercom, blames a weaker-thanexpected TV advertising market, particularly with national advertisers. Some analysts say Sinclair had been propping up its broadcast division with the cash cow of radio.

The marriage of Westwood One and Metro Networks has been approved by both sets of stockholders. Under the deal, each share of Metro stock becomes 1.5 shares of Westwood One

CAPITOL: FCC RUSH CONTINUES

Rep. Richard Burr, R-N.C., is expected to introduce legislation this week that would limit the FCC's ability to delay telecommunications mergers. Burr is drafting the bill at the behest of Rep. Billy Tauzin, R-La., chair of the House Telecommunications Subcommittee, according to Hill sources. A similar bill has already cleared the Senate Judiciary Committee and is expected to go to the full Senate by the end of this congressional session. At press time, FCC Chair Bill Kennard was putting the finishing touches on his reorganization plan.

Kennard, meanwhile, has penned a letter to Tauzin, disputing his allegations that the slowmoving FCC approval process gives lobbyists a chance to "shake down" companies, claiming they can facilitate a quicker review. In the letter, Kennard says the FCC's door is always open. A Tauzin spokesman later clarified the statement, saying the congressman was simply trying to say the system is corrupted when the FCC delays

acting on a case.

The Federal Trade Commission has given its blessing to AMFM's swap of 14 radio stations in exchange for Cox Radio's AC KOST and N/T KFI Los Angeles. It has also approved Clear Channel's deal to buy 10 stations from Ingstad

Broadcasting.

The FCC has flagged Entercom's purchase of album rock KQRC, classic rock KCFX, classical KXTR, and jazz KCIY Kansas City from Sinclair. It has also flagged Clear Channel's pur-chase of country WNUS-FM, AC WRVB, oldies WDMX, classic rock WRZZ, and N/T WNUS-AM Parkersburg, W. Va., citing concentration

SALES

Clear Channel buys country WSRW-FM and gospel WSRW-AM Hillsboro, Ohio, from Highland Broadcasting.

Monitor GALATEST NAM Broadcast Data Systems FALATES F

Strongest Increase In Airplay This Week

NCREASE DETECTION

oti ongoot moi odoo ili kii pidj Tilio irook	
SHANIA TWAIN • Come On Over (MERCURY) WYNY +26, WZZK +19, KSSN +18, WQDR +17, WGNA +17, KASE +16, KGMY +14, WRBT +13, WKSF +13, WKCN +13	+462
FAITH HILL • Breathe (WARNER BROS./WRN) KYCY +26, KMLE +17, WRBQ +12, WCTO +10, WBCT +10, WUSY +10, WEZL +9, KKAT +9, WKXC +8, WAMZ +8	+412
BRAD PAISLEY • He Didn't Have To Be (ARISTA NASHVILLE) WTQR +22, WWGR +17, WGGY +15, KIKF +15, WSOC +15, WKDF +14, KSON +14, KRYS +13, WXBQ +12, WQMX +11	+409
STEVE WARINER • I'm Already Taken (CAPITOL) KTST +22, KIKK +18, WGH +17, KXXY +17, KKAT +17, WMSI +15, WRKZ +15, KUBL +14, KATM +14, WXBM +14	+397
ALAN JACKSON • Pop A Top (ARISTA NASHVILLE) WKDF +19, KYCY +18, WUSY +18, WCTO +16, WBCT +12, KTTS +12, WOW +12, WKXC +11, KSOP +11, WOGK +10	+370
CLINT BLACK • When I Said I Do (RCA) WNKT +18, WQDR +16, KYCW +16, WXTU +16, WXBQ +13, WYNK +13, KUPL +13, KMPS +13, WCKT +12, WYLK +12	+359
REBA • What Do You Say (MCA NASHVILLE) KTST +14, KWNR +14, KSSN +14, WBCT +13, KKCS +12, KZSN +12, KFMS +12, WMJC +11, KTOM +11, KUPL +11	+359
MARTINA MCBRIDE • / Love You (RCA) KVOO +20, WRKZ +18, KYGO +16, KFMS +15, KASE +14, KGMY +13, WPOR +13, KRMD +13, WXBM +13, KUBL +11	+339
MONTGOMERY GENTRY • Lonely And Gone (COLUMBIA) KRMD +21, WBCT +16, WCAC +14, WKCN +13, KUZZ +13, KTOM +11, KGMY +11, WSM +11, WXTU +11, KXKT +10	+279
LEANN RIMES • Big Deal (CURB) KIKF +17, WGGY +15, WKCN +12, WSM +12, WÉZL +11, WGKX +10, WOKQ +9, WFRE +9, WYRK +8, KPLX +8	+248
GEORGE STRAIT • What Do You Say To That (MCA NASHVILLE) KIKF +14, WCTO +12, KJJY +12, KATM +11, KSSN +11, WRNS +10, KXKC +10, WKHK +10, WNOE +10, WFMS +10	+217
CHAD BROCK • Lightning Does The Work (WARNER BROS./WRN) KRTY +18, WFLS +14, KNIX +11, KXKC +10, WBEE +10, KSON +10, WIVK +9, WBCT +8, WKXC +8, WVLK +8	+216
JOHN MICHAEL MONTGOMERY • Home To You (ATLANTIC) KPLX +24, WOW +19, WUSY +15, WSOC +14, WTQR +13, WXTU +13, KIIM +12, KTEX +11, WCAC +10, KWJJ +10	+210
BROOKS & DUNN • Missing You (ARISTA NASHVILLE) WYNY +27, WGGY +13, KTEX +12, KUPL +12, KIKK +12, WUSY +11, KWJJ +11, WNCY +9, KKBQ +8, WGNE +7	+195
TRACY BYRD • Put Your Hand In Mine (RCA) WTQR +13, WSM +11, WFMS +9, WOGY +8, WXBQ +8, WQBE +8, KSSN +8, KRST +8, KFKF +8, WAMZ +8	+189

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW S	TATIONS	NEW STA	TIONS
REBA What Do You Say (MCA Nashville)	33	FAITH HILL Breathe (Warner Bros./WRN)	20
ALAN JACKSON Pop A Top (Arlsta Nashville)	22	TRACY BYRD Put Your Hand In Mine (RCA)	16
BRAD PAISLEY He Didn't Have To Be (Arlsta Nashvil	21 (e)	TOBY KEITH When Love Fades (DreamWorks)	15
TRACE ADKINS Don't Lie (Capitol)	21	TY HERNDON Steam (Epic)	14
SHANIA TWAIN Come On Over (Mercury)	20	KENNY CHESNEY She Thinks My Tractor's Sexy (BNA)	14

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS





Phoenix, AZ PD: Jeff Garrison MD: Jon Allen Airplay Leader Designations: 7

40	VDI V. Dellee TV (DD/MD: Price Philips/Cody Alan)	-
#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	3
#3	WWGR, Ft. Myers, FL (PD/MD: Chris O'Kelley/Steve Hart)	3
#4	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	3
#5	KXKC, Lafayette, LA (PD/MD: Renee Revett/Kelly Thompson)	2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

COUNTRY RECURRENT AIRPLAY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS A	DETECTIONS	RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS M.	DETECTIONS
1	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU ALABAMA (RCA)	2150	2401	14	STAND BESIDE ME JO DEE MESSINA (CURB)	1229	1242
2	LITTLE GOOD-BYES SHEDAISY (LYRIC STREET)	2032	2180	15	I DON'T WANT TO MISS A THING MARK CHESNUTT (DECCA/MCA NASHVILLE)	1210	1249
3	HOW FOREVER FEELS KENNY CHESNEY (BNA)	1909	1875	16	WISH YOU WERE HERE MARK WILLS (MERCURY)	1151	1201
4	A NIGHT TO REMEMBER JOE DIFFIE (EPIC)	1829	2025	17	WIDE OPEN SPACES DIXIE CHICKS (MONUMENT)	1142	1038
5	NEVER BEEN KISSED SHERRIE AUSTIN (ARISTA NASHVILLE)	1660	1692	18	THIS KISS FAITH HILL (WARNER BROS.)	1074	879
6	PLEASE REMEMBER ME TIM MCGRAW (CURB)	1653	1581	19	19 TWO TEARDROPS STEVE WARINER (CAPITOL)		1087
7	YOU WON'T EVER BE LONELY ANDY GRIGGS (RCA)	1609	1760	20	TONIGHT THE HEARTACHE'S ON ME DIXIE CHICKS (MONUMENT)	953	1051
8	WHATEVER YOU SAY MARTINA MCBRIDE (RCA)	1569	1762	21	WHERE THE GREEN GRASS GROWS TIM MCGRAW (CURB)	876	960
9	I'LL THINK OF A REASON LATER LEE ANN WOMACK (DECCA/MCA NASHVILLE)	1367	1390	22	BUSY MAN BILLY RAY CYRUS (MERCURY)	876	919
10	UNBELIEVABLE DIAMOND RIO (ARISTA NASHVILLE)	1323	1338	23 NO PLACE THAT FAR SARA EVANS (RCA)		874	838
11	ANYONE ELSE COLLIN RAYE (EPIC)	1283	1304	24	BYE BYE JO DEE MESSINA (CURB)	865	789
12	YOU WERE MINE DIXIE CHICKS (MONUMENT)	1255	1210	25	HONEY, I'M HOME SHANIA TWAIN (MERCURY)	822	804
T	MAN! I FEEL LIKE A WOMAN!	1045	1052				

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

And A Ward of the Control of the Con

Monitor Broadess Oate Systems COUNTRY PUNETRY

FOR WEEK ENDING SEPTEMBER 26. 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First impressions (T) denotes songs with 6 or more detections at station for first time this week.

KKKS

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8 1 7 1 6 0

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0	VIDEO PLAY
	T Chris Parr <i>Cable</i> 615- 457 -8500
1 2 3 4	Shedaisy, This Waman Needs Jessica Andrews, You Go Firs Faith Hill, The Secret Of Life Dixie Chicks, Ready To Run

Diese Heickels, Ready to Ruin
Diese Heickels, Ready to Ruin
Brooks & Deinn, Missing Vox
Brooks & Deinn, Missing Vox
Alan Lackson, Lefts Man
Tim McGraw. Something Life That
Tim McGraw. Something Life That
Mandy Barnett. The Winspenne Wind
Mark Wills, She's in Love You
Lonestar, Amazed
Prisha Yearwood, I'll Shill Love You Mor
Montgomery Dentry, Loney & Gone
Chelly Wright, It Was
Chad Brock, Lightning Does The Work
Brad Pasides, He Don't Have To Be
Brat Lyn Hart, Lightning Does The Work
Brad Pasides, He Don't Have To Be
Brat Lyn Hart, Stiff That Matters
Jack Higram, How Many Days
I'll Hemdool. Steam
Totyl Menth, When Love Fades
John Berry, Power Windows
Randy Iraws, A Man Ant Made Of Stone
Clay Walker, Line, Lough, Love
John Mershall Mentgomeng, Home To You
James' Dean, Everyhody's Talking
John Berry, Power Windows 10 11 12 13 14 15 16 17 18 19 20 21 22 22 23 24 25 26 27 28 29 30

Great American Country PD: John Hendricks MD: Harriett Connolly Jones Int'l Networks 302-792-3111

Martina McBride I Love You
Dirine Chieske, Ready in Plan
Alan Jackson, Little Man
Alan Jackson, Little Man
Tim McGraw, Something Like That
Faith Hill, The Sacrett Ol Life
Lita McGann, Crush
Jessica Andrews, You Co First
Shane Minner, Ordhany Love
Gary Allan, Srooke Rings In The Dank
Randy Bravis, Alban Ann't Made Of Stone
Mark Wills, She's in Love
Gary Allan, Srooke Rings In The Dank
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Mark Wills, She's in Love
John Michael Montgomery, Home to Wo
John Michael Montgomery, Home to
Love John Michael
Sherrife Austin, Never Been Kus
Sterrife Austin, Never Been Kus
Lia McGann, With You
Io Bee Merssina, Stand Bessde Me
Shania Tawain, Man II Feet Libe A Womant
Iy Herndon, Steam
Andy Griggs, Nou Won't Ever Be Lonely
Lia McGann, With You
Internation Steam 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Lila McCana, With You
FI Iy Herndon, Steam
FI Kenny Rogers, Slow Dance More

KZLA Los Angeles 100 OM: Marida Petitjean APD: Mandy McCormack ville 323-882-8000

93.9 KZLA

Ranny Chasney, You Had Me From Hello Lonestar, Amazed Fath Hill, The Secret Of Life 10 Dec Messina, Lesson In Lawrin Martina Heldfiel, Licve You Tim McCraw, Something Like That District Heavy In Martina Heldfiel, Licve You Tim McCraw, Something Like That District Heavy In Man Jackson, Liftle Man Tisha Fearwood, That Mart The Way I He Shedaisy, Liftle Good Spee Menting Lings General Control of the Martina Mearwood, That Mart The Way I He Shedaisy, Liftle Good Spee Menting Lings Control of the Martina Merit Meal Do Nou Say Io That Irrisha Veranoon, I Il Still Love You Mor Chely Wright, Single White Female Sampers From One Me Wild Lee Ann Womack, Now You See Mel Now You Yankeo Grey, All Things Considered Jessica Andrews, You Go First Garth Brooks, I'll Don't Marter to The Sun Alabama, God Must Have Spent A Liftle M Tim McCraw, Ploes Remember Me Martina McBride, Whatever You Say Mark Wills, Shearm Doug Stone, Make Up In Love Shania Parkin, You've Gof A Way Kenny Chesney, She Timis My Tractor's Shania Parkin, You've Gof A Way Kenny Chesney, She Timis My Tractor's Shania Parkin, You've Gof A Way Kenny Chesney, She Timis My Tractor's Shania Parkin, You've Gof A Way Kenny Chesney, She Timis My Tractor's Shania Parkin, You've Gof A Way Kenny Chesney, She Timis My Tractor's Shania Parkin, You've Gof A Way Kenny Chesney, She Timis My Tractor's Shania Parkin, You've Gof A Way Kenny Chesney, She Timis My Tractor's Shania Parkin, You've Gof A Way Kenny Chesney, She Timis My Tractor's Shania Parkin, You've Gof A Way TW LW
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13 19 Infinity 312-649-0099

WUSN Chicago

PD: Justin Case MD: Tricia Bione

FI No First Impressions This Week

(15-5H)

Tim McGraw, Something Like That Ditric Chlocks, Ready to Run George Stratt, What Co You Say to That Martina McGray, Love You Say McGray, Love You McGray, McGray, Love You McGray, McGray, Love You McGray, McGray, Life Socrat Off Life Linsha Yearwood, 111 Still Love You McGray, Shania Wani, Come On Over Ledon Rimes, Big Deal Charles Brock, Lughtning Does The Work Andy Griggs, 111 Go Crazy Shada'asy, Life Good-Byes Grad Pasisley, 116 Go Crazy Shada'asy, 116 Go Crazy Shada'asy, Life Good-Byes Grad Charley Life Good-Byes Good-B 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Yankee Grey, All Things Considered 15 1

WMZQ Washington, DC 98.7 WMZQ PD: Mac Daniels MD: Jon Anthony AMFM 301-231-8231

Martina McBride, I Love You Dise Chicks, Ready to Run I Tim McClaws, Smething Like That Steedalsy, Little Good-Byes, Comething Like That Steedalsy, Little Good-Byes, Comething Like That Steedalsy, Little Good-Byes Good Chicks of Like That Steedalsy, Little Good-Byes Charles Williams That Steedalsy, Little Good-Byes Charles Williams That Steedalsy Congress Strait, White This Down Martina McBride, Whatever You Say Leann Rimes, Big Deal Shanaia Twain, Come On Over Garth Brooks. It Dort I Matter to The Sun Yankee Grey, All Things Considered Alana Jackson, Little Milm John Michael Montgomery, Home To You George Strait, What Do You Say To That Reba McEntire, What Do You Say To That Reba McEntire, What Do You Say To That Reba McEntire, What Do You Say Streew Warrine, I'm Already Taken Kenny Rogers, The Greatest Coollin Raya, Anyone Eise Chely Wright, Single White Female Chill Stack, When I Sad I Do Tim McGraw, Please Remember Me Mark Wills, She's In Love Brooks A Dunn, Missing You Dutie Chicks, You Were Illine Alabama. God Must Have Spent A Little M Sawyer Brown, Ore We Wille Roba McEntrier, What Do You Say Clint Black When I Sad I Do 17 21 17 30 16 5 14 8 14 13 13 10 13 11 13 14 13 15 12 4 FI Reba McEntire, What Do You Say Clint Black, When I Said 1 Do FI Faith Hill, Breathe 16 5 12 4 8 0

KSCS Dallas

PD: Dean James APD/MD: Linda O'Brian APD/MD: Linda 0'Brian
ABC/Disney 817-695-0800

7Nor Com

Lee Am Womack. (Now You See Me) Now You Clind Black. When I Said I Do Andy Gare. (Now You See Me) Now You Clind Black. When I Said I Do Andy Gare. (Now You See Me) Now You Clind Mockang, Little Man John Michael Montgomeny, Home To You Tim McGraw, Something Life That Randy Travis. Am An Ain't Made Of Stone Shane Minor, Ordinary Love Iy Herndon, Steam Montgomery Gentry, Lonely & Gone. IT has Tear You Steam Montgomery Gentry, Love You Mor Martina McGride, I Love You Steve Warrine. I'm Aliveady Jason Sellars. A Marter Of Time Steam Sellars. A Marter Of Time Brad Passley. He Glint Have See Martine. (Now You Sellars.) Hooft Martin Sellars. I Don't Martin To The Songham Sellars. Smoke Rings in The Dan't Garth Brooks. I Don't Martin McGride, My Body Loves. Me David Lee Murphy, Dust On The Bottle Brooks. & Donn, That Am't No Way To Go Lonestar, Amazed Opinie Chrisch, Ready To Run Constar, Amazed
Oixie Chicks, Ready To Run
Brooks & Dunn, My Maria
Shania Twain, Any Man Of Mine
Chely Wright, Single White Female

WXTU Philadelphia

PD: Ken Johnson
Beasley 610-667-9000

WXIU Philadelphia
PD: Ken Johnson
Possible 92.5 WXIU

KSCS

Itim McGraw, Something Like That Dusin Chicks, Tongott The Heartache's On George Strait, Write This Down Lonestar, Amaz, Lesson in Leavin Kenny Chesney, You Had Me From Heilo Martina McBride, Whatever You Say Andy Grags, You Wort Lever Be Lonely Colin Raya, Anyone Else George Strait, What Do You Say To That Martina McBride, Love You Garth Brows, Low That Martina McBride, Love You Say To That Stay Markey, Low The See Me) Nov You Stave Warniner, I'm Alleady Sale Markey Mills, She's In Love To McGray Mills, She's In Love You McGray Mills, She's In Love Low McGray, How Host Say Love Love Low McGray, How Host Say Church Sand Do Chely Winght, Single White Female Fard Fastley, Who Needs Pictures John Michael Montgomery, Home To You Markey Mills, She's No Week Per Land Say Charles McGray, Please Benember Me Lilla McCann, with You You Charles McGray, Please Benember Me Lilla McCann, with You Charles McGray, Please Benember Me Lilla McCann, with You Canne McGray, Please Benember Me Lilla McCann, with You McGray Please Remember Me Lilla McCann, with You Cannes McGray Please Remember Me Lilla McCann, with You McGray Please Remember Me Lilla McCann, With 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

FI Clint Black, When I Said I Do John Michael Montgomery, Home To You Andy Griggs, I'll Go Crazy

WYNY New York

V-107 PD: Darrin Smith APD/MD: Shari Roth Big City Radio, Inc. 914-592-1071

FI No First Impressions This Week

Martina McBrida, I Love Yus
Martina McBrida, I Love Yus
Shedarisk, Little Good-Byes
Tim McGraw, Something Like That
Disis Chicks, Seady To Run
Brooks, 3 Dunn, Missing Yus
Shania Twain, Come On Over
Kenny Chasney, You Had Me From Helio
Trisha Yearnovol, ITI Sbill Love You Mor
Jo Dee Massina, Lesson In Leavin'
Lonestac, Ramao, Cliff Sbill Love You Mor
Jo Bee Massina, Lesson In Leavin'
Lonestac, Ramao, Cliff Love You Mor
Jo Bee Massina, Lesson In Leavin'
Lonestac, Ramao, Cliff Love You Mor
Jo Bee Massina, Lesson In Leavin'
Lonestac, Ramao, Cliff Love You Say To That
Alabama, God Must Have Speri A Little M
Alabama, Cod Must Have Speri A Little
Love Market Must Love Speri A Little
Love Market M
Alabama, Cod Must Have Speri A Little
Love Market M
Love Market M
Love M
Lov 53 54 52 52 52 51 52 51 52 51 52 51 52 51 52 61 52 49 22 48 23 47 53 46 46 54 29 21 22 26 22 22 24 19 16 19 20 17 12 17 12 17 12 17 12 17 13 16 10 11 11 11 12 11 13 10 13 16 13 17 12 21 22 23 24 25 26 27 28 29 30 FI Toby Neith, When Love Fades
FI Alan Jackson, Pop A Top
FI Lee Greenwood, God Biess The U.S.A.

KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon AMFM 612-820-4200

AMFM 612-820-4200

I Martina McBride, I Love You 2 Chad Brock, Lightning Does The Work Orns Chicks, Ready of Num 1 Shane McAnally, Are Your Eyes Shill Blue 5 Chely Wingth, Single While Female 6 Montgomery Gentry, Lonely & Gone 7 Sharne Mastin, Never Deer Nissed 11 Thin McCraw Something Like That 1 Mark Wills, Shill Shi Love 10 Yankee Ging, All Things Considered 13 Garth Brooks, I Charl Marter 10 Things Considered 13 Garth Brooks, I Charl Marter 10 The Shane Shill, Shill 42 40 40 38 33 38 36 38 37 39 36 38 33 37 37 27 27 26 23 27 27 26 24 26 26 29 24 25 22 23 22 23 22 25 21 20 21 20 21 25 20 23 20 23 20 23 20 23 20 26 20 26 20 23 20 23 20 26 20 26 20 26 20 23 20 26 20 26 20 26 20 27 20 28

KILT Houston TODAY RESTCOUNTRY PD/MD: Debbie Brazier Infinity 713-881-5100

KMPS Seattle

KILT Tim McGraw, Something Like That
Martina McBride, I, tow You
George Stradt, What Do You Say To That
Steev Martine, Lin McGray Taken
Ditrie Chicks, Ready To Run
Alan Jackson, Little Man
Tirisha Yearwood, Ill Still Love You Mor
Kenny, Chesney, You Had Me From Hello
Andy Griggs, Til Go Cray,
Clay Walker, Live, Laugh, Love
Low Marker, Live, Laugh, Love
Low Marker, Live, Laugh, Love
Control Stand, Menel Said II do
Salane Minot, Ordinary Love
Garth Brooks, H. Don't Matter To the Sun
John Michael Montgomery, Home Io You
Loe Ann Womack, (Now You See Me) Now You
Lee Ann Womack, (Now You See Me) Now You
Reb McEntrie, What Do You Say
Chad Brock, Lupthing Does The Work
Leen Rimes, Big Deal
Samony Kershow, When You Love Someone
Samony Kershow, When You Love Someone
Samony Kershow, When You Love Someone
Shanker Grey, All Timps, Considered
See Jessica Andrews, You Go First
See Hen Mines, Jing Deal
John Menssina, Stand Bestyle Me
Chely Wright, Single White Female
Jy Herndon, Steam

KNIX Phoenix

PD: Alan Sledge APD/MD: George King Clear Channel 480-966-6236

Ortic Chicks, Ready To Run
Martina McBride, I Love You
Lee Ann Womanek, (Now You See Me) Now You
Tim McGraw, Something Like That
Chad Brock, Lightning Dos I He Work
John Michael Montgomery, Home To You
Jessica Andrews. You Go First
Montgomery Gentry, Lonely & Gone
Lovestar, Amers. You Go First
Montgomery Gentry, Lonely & Gone
Lovestar, Amers. You Go First
Montgomery Gentry, Lonely & Gone
Lovestar, Amers. You Go First
Montgomery Gentry, Lonely & Gone
Lovestar, Amers. You Go First
Montgomery Gentry, Lonely & Gone
Lovestar, Amers. Jone Hold
Mark Wills, Pake Jim Love
Hall Brooks & Dunn, Missing You
Andy Gringer, Ill Go Crazy
Clay Walker, Live. Laugh, Love
Mark Wills, She's In Love
Faith Hill, The Secret Of Life
Frand Paisley, He Didn't Have To Be
Kenny Chesney, You Had Me From Hello
Kenny Chesney, You Had Me From Hello
Kenny Chesney, How Forever Feels
George Strait, What Do You Say To That
Tirisha Yearwood, Ill Still Love You Mor
George Strait, What Do You Say
To Hardon, Hands Of A Working Man
Lila McClann, With You
Diamond Rio, Unbellevable
Martina McEffol, Whatever You Say
Y Merradon, Steam 31 16 30 28 29 43 27 17 27 23 27 28 27 28 27 28 26 26 25 22 43 21 14 21 37 20 12 20 25 20 25 19 17 19 20 18 15 16 18 16 18 16 18

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10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Ty Herndon, Steam
FI Reba McEntire, What Do You Say
FI Sammy Kershaw, When You Love Someone

WIL St. Louis APD/MD: Mark Langston Sinclair 314-781-9600

FI No First Impressions This Week

WIL92FM

Tim McGraw, Something Like That Lonestar, Amazed Dirise Chicks, Ready To Run Chely Wright, Single White Female Reang Chesney, You Had Me From Hello to Dee Messina, Lesson In Leavin George Stratt, Whet This Down Andy Origes, You Won't Ever De Lonely Mental Children Children

KPLX Dallas

13 2

PD: Brian Philips
APD: Smokey Rivers
Susquehanna 214-526-2400

quenama 214-52b-2400 the
Tim McGraw. Something Like That
Lonstatz, Amazed
Tobe Messhina, Lesson In Leavin'
Chief Back. When I Said 10 ob
Dee Messhina, Lesson In Leavin'
Chief Back. When I Said 10 ob
Deey Bood. On Earth As it is in Teass
George Strait, What I bo hou Say in That
If Yerndon. Steed Byes
Shedisiay, Liftle Good Byes
Shedisiay, Liftle Good Byes
Brooks & Dunn, Missing You
Lehan Rimes, Rig Deal
Montgomery Gentry, Lonely & Gone
Dinice, Rings, Ready To Run
John Michael Montgomery, Home To You
Kenny Chesney, How Forewer Ges
Martina McBride, Llow You
Jack Ingram, Hab On't Impress Me Much
Brooks & Dunn, Brand New Whiskey
Deryl Dodd, Sundown
George Strait, Write This Down
Dhise Chicks, Londown
George Strait, Write This Down
Dhise Chicks, Long Little Lone
Blackhawk, There You Have It
John Michael Montgomery, Home Best
Ilm McGraw, Please Remember Me
John Michael Montgomery, Hame To You
Kenney Chaspiers, She Philis Michael Montgomery, Hame To You
Kenney Chaspiers, She Philis Michael Montgomery, Hame To You
Kenney Chaspiers, She Philis Michael Montgomery, Hame To You
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Kenney Chaspiers, She Philis Michael Machael She Charles She Philis Michael Machael She Philips Michael Machael She Philis Michael Michael She Philis Michael Michael She Philis Michael Michael She Philis Michael Michael She Phil

FI John Michael Montgomery, Home To You Kenny Chesney, She Thinks My Tractor's S Reba McEntire, What Do You Say

995 WGAR Cleveland PD: Clay Hunnicutt MD: Chuck Collier Clear Channel 216-328-9950

Clear Channel . 216-328-9950

1 Faith Hill, The Secret Of Life
2 Tim McGraw, Something Like That
3 Druise Chricks, Ready In Illum
4 Alan Jackson, Lifte Man
5 Do Dee Messima, Lesson In Leavin
7 Trisha Paravnod, IT Silb Lib us Hou Mor
8 Martina McBride, Llove You
10 Shania Mvsim, Come On Over
11 Brooks & Dunn, Mussing You
12 Steve Warnel, I im Mready Jaken
13 Steve Warnel, I im Mready Jaken
14 Chefy Wright, Single Sper Bernale
15 George Straft, Write This Down
16 Diamond Ric, Unbelleaue
17 Doug Stone, Make Up In Love
18 John Michael Montgomery, Home To You
19 Montgomery George Christ
21 George Straft, Write This Chorn
22 Jakes Andrews, You Cof First
23 George Straft, Write This Chorn
24 John Michael Montgomery, Home To You
25 John Michael Montgomery, Home To You
26 John Staffe, When I Said Too
27 Lekan Rimes, Big Deal
28 Andy Grigs, I'll Go Crap
28 Sammy Kershaw, When You Love Someone
29 Yanke Grey, All Things Considered
27 Claft Black, When I Said, Love
28 Garth Brooks, It Don't Matter To The Sun
30 Jeb Diffier, Night To Remember
28 Shane Minos, Dridmay Love
28 Sane Minos, Dridmay Love
29 Sane Minos, Dridmay Love
20 Sane Minos, Dridm FI Shane Minor, Ordinary Love FI Faith Hill, Breathe

KYGO Denver OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950 WGAR

FT Trace Adkins, Don't Lie

I Martina McBride, I Love You

Faith Hill, The Secret Of Life

Lonestar, Mazed

Tim McGraw, Something Life That

George Strait, White This Down

Kenny Chesney, You Hao Me From Helio

Collin Raya, Anymor Esse

Britis Chicks, Ready To Rum

John Michael Horitgomery, Home Te You

John Michael Horitgomery, Home Te Y

30 Faith Hill, This Kiss
F1 Steve Holy, Don't Make Me Beg

PD: Mark Richards MD: Tony Thomas Infinity 206-805-0941

KYGO 98.5

Clint Black, When I Said I Do Tim McGraw, Something Like That Martina McBridg, I Love You Manny Chesney, You Had Me From Hello Mahama, God Must Have Spent A Little M Shania Waini, Mani Feel Like A Woman! Menny Rogers, The Greatest Diare Chicks, Ready 10 fun Maha Jackson, Liftle Man George Shraft, Whol Love Joy Io That George Shraft, Whol Love Joy Io That George Shraft, Whol Love Joy Long Mark Wills, She's In Love Had Garth Brooks, It Don't Marke to The Sun Steve Wariner, I'm Already Taken Diale Chicks, You Move Mer Lonestar, Amazed Garth Brooks, You Move Menny Chesney, How Forever Feels Do Dee Messina, Lesson In Leavin Billy Ray Cyrus, Busy Man Dillia Chicks, You Were Mine Steve Wariner, Holes in The Floot of Hea Diamond Rio, Umbelievable Jo Dee Messina, Stand Beetide McClillin Rays, I Can Shill Feel You Shania Waini, You've Gol A Way Mark Wills, Wish' You Were Mire Shania Waini, You've Gol A Way Mark Wills, Wish' You Were Here 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

WYAY Atlanta 944 RMPS

PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

Tim McGraw, Samething Like That Martina McBride, I Love You Divide Chicks, Ready To Run Montigomery Gentry, Lonely & Gone Anady Gregor, I II Go Cray Lonelstar, Amazed Mark Williag, She is in Love Shama Walla, Come to Nover I Good Google Strait, What Do Nover I on You Mor Alan Jackson, Little Man Steev Warlinst, I'm Already Taken Tenser Chief Wallan Jackson, Little Man Steev Warlinst, I'm Already Taken Tenser Chief Winght, Single White Female Brooks & Dune, Massen You Clint Black, When I Saud I Do Chad Brock, Lightning Does The Work Ty Herndon, Steam Lee Ann Womack, (Now You See Me) Now You To Dee Messina, Lesson In Leavin' Randy Traisk, A Man Ain't Made Of Stone Sawyer Brown, Drive Me Wild Brad Paisley, He Didn't Have To Be Alabama, Good Must Have To Be Alabama, Good Must Have Spent A Little M Shame Minor, Chinary Love Kenny Chesney, She Phinks, My Tactor's Seeba McEditte, What Chesney, She Phinks, My Tactor's Seeba McEditte, What Chesney, She Phinks, My Tactor's Seeba McEditte, Wan Love Walland Chesney, She Phinks, My Tactor's Seeba McEditte, Wan Love Walland Chesney, She Phinks, My Tactor's Seeba McEditte, Wan Love Walland Chesney, She Phinks, My Tactor's Seeba McEditter, Wan Love Walland Chesney Chesney, She Phinks, My Tactor's Seeba McEditter, Wan Love Walland Chesney Chesney, She Phinks, My Tactor's Seeba McEditter, Wan Love Walland Chesney Chesney, She Phinks, My Tactor's Seeba McEditter, Wan Love Walland Chesney Chesney, She Phinks, My Tactor's Seeba McEditter, Wan Love Walland Chesney Chesney, She Phinks, My Tactor's Seeba McEditter, Wan Love Walland Chesney Chesney, She Phinks, My Tactor's Seeba McEditter, Wan Love Walland Chesney Chesney, She Phinks, My Tactor's Seeba McEditter, Wan Love Walland Chesney Chesney, She Phinks, My Tactor's Seeba McEditter, Wan Love Walland Chesney Chesney, She Phinks, My Tactor's Seeba McEditter, Wan Love Walland IW LW 27 23 24 33 23 18 23 23 33 22 33 21 33 119 11 18 12 18 16 18 16 18 18 18 19 18 23 18 24 15 10 15 15 15 20 14 10 14 12 14 13 FI Kenny Chesney, She Thinks My Iractor's S FI Reba McEntire, What Do You Say Faith Mill, Breathe 12 2 12 4 8 0

WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

FI Doug Stone, Make Up In Love

*99.5

Yankee Grey, All Things Considered Tim McGraw, Something Like That Lonestar, Amazine White Female Lonestar, Amazine White Female Lo Dew Messina, Lesson In Leavin Sandard Leavin Lea FI Trisha Yearwood, I'll Still Love You Mor 10 1 WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 423-588-6511

Introducasing 44.3-366-0511

Tim McGraw, Something Like That Chely Wright, Single White Female Alan Jackson, Lifte Man Doug Stone, Make Up in Love George Straft, What Ibe You Say Io That Mark Wills, She's In Love Town Cheman, Soud Mass Have Speni A Liftle M Man Mark Wills, She's In Love Town Cheman, God Mass Have Speni A Liftle M Man Mark Wills, She's In Love Town Cheman, God Mass Have Speni A Liftle M Man Mark Wills, She's In Love Town Cheman, Manage Town Cheman, Manage Town Cheman, Manage Wall Cheman, Manage Manny Chesney, You Had Me From Helio Garth Brooks. It Don't Matter to The Sun Lee Ann Womack, How You See Me) Now You George Jones, though I Man William Cheman Womack, Manage Mark Chesnutt, This Heatache Never Slee Steve Warriner, I'm Already Taken Lessica Andrews, You Go First Merle Haggard Feat, Lewel, That's The Wa Analy Griggs, 11 Go Crazy Montgomery Gentry, Lonely & Gone James Prosser, Angels Don't Fly Yankee Grey, All Things Considered Sherrie Austin, Never Been Kissed Clint Black, When I Said I Do Chad Brock, Lightning Does The Work Land Birock, Lightning Does The Work Land Birock, Lightning Does The Work Had Birock 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

FI Merie Haggard Feat. Jewel, That's The Wa FI Chad Brock, Lightning Does The Work FI Brad Paisley, He Didn't Have To Be

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Imminity 412-320-3400

I Monigomery Centry, Lonely 5 Gone
Jo Bee Messina, Lesson in Leavin'
George Strait, Wire This Down
Kenny Chesney, You Had Me From Hello
Martina McBride, Llove No
Diris Chlesk, Ready fo Run
Joe Diffie, Night lo Remember
Tim McGraw, Something Juka That
Faith Hill, the Secret Of Life
I Tishs Areawood, IT ISIN Lito You Mor
George Strait, What Do You Say To That
Lonestar, Amazer
John Strait, Amazer
John Strait, Martin Chesnember
Shania Nivain Mani Feel Libe A Woman!
Martina McBride, Whatever You Say
And Younges, Ill 66 Gray of Feel
Disis Chicks, You Were Mine
Disis Chicks, You Were Min

FI Randy Travis, A Man Ain't Made Of Stone

KKBQ Houston PD: Tim Murphy APD/MD: Steve Giuttari AMFM 713-961-0093

7 4 6 0

11 2

YIUB

FM /15-961-UU95

Tim McGraw, Something Like That Dile Chicks, Ready In Bun Alan Jackson, Life Man Faith Hill, The Secret Of Life Clay Walker, Live, Laugh, Love Lee An Womack, (Now You See Me) Now You Martina McBarde, Licver on Leavin Ceorge Straft, Whete Dis You Mor in Dee Messhan, Lesson in Leavin George Straft, Whete Dis You Mor in Competer Straft, Whete Dis You See May 10 to You George Straft, Whete Dis You George Straft, Whate Do You Say To That Chelly Wright, Single White Female Lonestar, Amazed Shania Twain, Never Been Kissed Shania Twain, Never Been Kissed Shania Twain, Never Been Kissed Shania Twain, Come On Over Brooks & Dunn, Missing You Clint Black, When I Sand I Do Andy Griggs, I'll Go Crazy Steve Warner, I'm Already Taken Shandaily, Little Good-Byes Shane Minor, Ordinary Love Renny Chesney, You Had Me From Heilo Garth Brooks, Il Don't Marter To The Sun Kenny Chesney, You Had Me From Heilo Garth Brooks, II Don't Marter To The Sun Kenny Chesney, How Forever Feels Alaboma, God Must Have Sprace Lehan Rimers, Hig Beall Chad Brock, Lightning Does The Workshane McChalla, Are You Trees Still Bye TW LW 57 503 46 51 37 39 37 30 33 32 33 32 33 32 33 32 32 32 31 32 33 28 23 28 23 28 23 28 23 28 33 28 21 18 18 18 18 16 12 16 12 16 12 16 12 14 16 20 15 14 12 14 12 FI Chad Brock, Lightning Does The Work
FI Shane McAnally, Are Your Eyes Still Blue
FI Shedarsy, This Woman Needs

KMLE Phoenix CENTR. PD: Jeff Garrison APD/MD: Jon Allen AMFM 602-264-0108

9 2 9 3 6 4

TW LW 55 56 53 53 47 39 FI Faith Hill, Breathe
FI Tim McGraw, My Best Friend
FI Toby Keith, When Love Fades 17 0 8 0 7 0 KFRG San Bernardino

Imminy 9US-020-5323

1 Kenny Chesney, You Had Me From Helio
2 Doug Stone, Male Up in Love
3 Han Jackson, Little Man
4 Lonestar, Amazed
5 In Bee Messina, Lesson in Leavin'
5 Shama Wash, You've Gol H Way
7 Faith Hill, The Secret Of Leavin'
6 Shama Wash, You've Gol H Way
7 Faith Hill, The Secret Of Heavin'
7 Faith Hill, The Secret Of Heavin'
8 Habamis, God Husts Have Spent A Little M
8 Habamis, God Husts Have Spent A Little M
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8 Habamis, God Husts Have Spent A Little M
8 Habamis, God Husts Have Spent A Little M
8 Habamis, God Husts Have Spent A
10 Tim McGrow Flow Been Heartache's On
13 Brad Paisley, Who Needs Pictures
14 George Straft, Wile This Down
15 Andy Gregs, Fill Go Gray
16 Shane McAnally, Are Your Eyes Soil Blue
17 Brooks & Dunn, Missing You
18 Steve Warrine; I'm Already Taken
19 Tim McGraw, Something Like That
10 Timsha Yarawood, Ill Still Love You Mor
21 George Straft, What Do You Say To That
23 Cint Black, When I Said To
23 Cint Black, When I Said To
24 Dinie Chicks, Ready To Koth My Number
25 Link McGran, Crush
26 John Mishael Montgomery, Home Io You
27 Mark Wills, She's In Love
28 Montgomery Gentry, Lonely & Gone
29 Chely Wright, Single Whote Female
31 Steve Warrine, I wallerdrops

COUNTRY AIRPLAY MONITOR OCTOBER 1, 1999

FI No First impressions This Week

K92FM

MOYKS

TW LW

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COMMINION

FOR WEEK ENDING SEPTEMBER 26, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WTQR Greensboro Paul Franklin

MD: Deano Clear Channel 336-777-8826

FI Jason Sellers, A Matter Of Time FI Pam Tillis, After A Kiss

WFMS Indianapolis W84

PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550 Ilim McGraw, Soreelining Lilie That Yankeo Grey, all Things Considered George Strait, What Do You Say To That Doug Stone, Make Up In Love Steve Warriner, I'm Already Taken Mark Wills, She's In Love Kenny Chesney, You Had Me From Helio Alan Lackson, Little Man Trisha Yearwood, I'll Still Love You Mor Shane McAnally, Are You Yeyes Still Blue Ditae Chicks, Ready To Run Montgomary Gornty, Lovely & Gone Martina McGrede, I Love You Shane McAnally, Are You Yeyes Still Blue Ditae Chicks, Ready To Run Montgomary Gornty, Lovely & Gone Martina McGrede, I Love You Shane McAnally, Are You Yeye Still Blue Ditae Chicks, Ready So Gow How You Shane McAnally, Are You You You Shane McAnally, All Shane Mark Markey Hou You Charles State All Shane, When You Love Someone Jo Dee Messina, Lesson In Leavin Procks & Ours, Missing You You Yell Hardon, Steam Jessica Andreas, You Go First Alabama, Cod Mist Hove Spent A Little M Clean Rilmas, By Deall George Jones, Choices Lonestat, Amed TW LW
39 37
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17 32
16 19 FI Ty Herndon, Steam
FI Reba McEntire, What Do You Say
FI Trace Adkins, Don't Lie 17 5 15 4 13 4

WWKA Orlando PD: Len Shackelford MD: Shadow Steven Cox 407-298-9292

WFMS95.5

WROC

dischi.

15 1 8 1

IW LW

1 Lonesta, Amazed
2 Drise Onlocks, Smight The Heartache's On 3 Io Dee Messina, Lesson in Leavin'
3 Io Dee Messina, Lesson in Leavin'
4 Mark Mills, Wish You Were Here
5 Martina McBride, Whatever You Say
6 Kenny Chosony, How forcer Feets
7 Andy Griggs, You Won't Ever Bet Lonely
9 Kenny Chosony, How forcer Feets
10 Stere Warring, I'm Alzeady Jahan
11 Martina McBride, I Love You
12 Fash Mill, The Secret O'the
13 Tim McGraw, Something Like That
14 Tim McGraw, Something Like That
15 Alan Inabson, Little Man
16 George Strait, What Do You Say Io That
17 Collin Rays, Amyone Else
18 Alan Inabson, Little Man
20 Chely Winght, Single White Female
21 Disize (Macks, Ready) folk Winding Man
22 Mark Chesnutt, 10oot Wart To Miss AFTD
23 Tim McGraw, Feess Remember Me
24 John Michael Menigumany, Mold On Kind
25 My Hendon, Hands UR Anwing Man
26 Orismond Ro, Unbelevable
27 Miss McGraw, Hands O'd Grid
28 Shooks & Dunn, Rock My World
29 Tim Rock, When I Sadd Lock
20 Cillin Rays, My And O'd Grid
29 Brooks & Dunn, Rock My World
20 Cillin Black, When I Sadd Lock
20 Cillin Rays, My And O'd Grid
20 Cillin Black, When I Sadd Lock
21 Cillin Black, When I Sadd Lock
21 Cillin Black, When I Sadd Lock
22 Cillin Black, When I Sadd Lock
23 Cillin Black, When I Sadd Lock
24 Cillin FI No First Impressions This Week

WKLB Boston Country PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600 99.5

Obie Chicks, Ready To Run
Tim McGraw, Something Like That
Kenny, Chaislang, You Like From Helio
Kenny, Chaislang, You Like From Helio
Trisha Yearnood, Jil Shil Love You Mor
Alan Jackson, Little Man
Chely Wright, Single White Female
Faith Hill, The Sanner Of Life
Shania Twain, Come On Over
Shedaisy, Little Good-Byes
Jessica Andrews, You Go First
Lee Ann Womack, (Now You See Me) Now You
Job Dee Messin, Lesson In Leavn'
Doug Stone, Make Up In Love
Lonestar, Aman, Lesson In Leavn'
Doug Stone, Make Up In Love
Lonestar, Aman, Lesson In Leavn'
Doug Stone, Make Up In Love
Lonestar, Aman, Lesson In Leavn'
Doug Stone, Make Up In Love
Steve Warriner, I was the Lone
Steve Warriner, I was the Lone
Steve Warriner, I'm Afready Taken
John Michael Montgomery, Iome Io You
George Strait, Write In Lone
Steve Warriner, I'm Afready Taken
John Michael Montgomery, Iome Io You
George Strait, Write In Lone
Steve Warriner, I'm Afready Taken
John Michael Montgomery, Iome Io You
George Strait, Write In Lone
Steve Mariner, I'm Afready Taken
John Michael Jil Till Go Crazy
Kenny Rogers, Slow Dance More
Alabama, God Must Have Spent A Little M
Ditie Chicks, Flees Remember Me
Ditie Chicks, Gooddye Earl 1 Dixie Chicks, Ready To Ru 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 27 29 22 23 21 9 20 19 20 19 21 18 22 18 23 17 17 17 17 17 24 16 20 15 16 15 19 14 11 14 24 13 14 13 17 12 12 12 13

WKIS Miami PD: Bob McKay MD: Darlene Evans Beasley 954-431-6200

Alan Jackson, Little Man Martina McBridd, Love You Tim McGraw, Something Like That Disse Chicks, Ready To Nissi Cost Jo Thal Meer Meer Chicks, Ready To Nissi Cost Jo Thal Meer Chicks Cost Jo Thal Meer Chickson, Moral Meer Chickson, Come On Over Chad Brock, Lighthing Dees The Work Andy Griggs, 11 Go Cray Mentigomery Gentry, Lonely & Gone Michael Peterson, Sure Feets Real Good Yankee Grey, All Things Considered LeAnn Rimes, Big Deal Doug Stone, Make Up In Love Trace Actins, Don't Lie Shania Twain, Manl I Feel Like A Womani Jessica Andrews, You Go First Brooks & Ounn, Missing You Steve Wariner, Fwo Teardrops Sherrie Austin, Never Been Rissed Steve Wariner, I'm Already Jaken John Michael Montgomery, Home To Uo Dee Meessing, Stand Deside, Standerd Lonestar, Mazed Chonestar, Fuse Sea Remember Me Lonestar, Fuse Tool 1 Lea FI Yankee Grey, All Things Considered FI Trace Adkins, Don't Lie

KYNG Dallas PD: Bob McNeill MD: Jim Verdi Infinity 972-716-7800

IW LW

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TW LW

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W381

COUNTRY 105 3 Infinity 9/2-/10-/5UU

1 Tim McGraw, Something Like That
2 Lee Ann Womack, Now You See Me) Now You
3 George Straft, What Do Vio Say To That
4 Alan Jackson, Little Man
5 Duise Chicks, Ready To Run
5 John Michael Montgomery, Home To You
7 Renny Chesney, You Had Me From Hello
8 Faith Hill, the Secient Of Life
9 Montgom McGrade, Love You
11 Steve Warliner, Tim Already Taken
12 Steve Warliner, Tim Already Taken
13 Steve Warliner, Tim Already Taken
14 Randy Travis, A Man Aint' Made of Stone
15 Brooks & Dunn, Missing You
16 Gary Allan, Smoke Rings In the Dark
17 Sammy Kershaw, When You Love Someone
18 Chad Grock, Lighting Does The Work
19 Montgomery Gentry, Lonely & Gone
Doug Stone, Make Up In Love
10 Dee Mossina, Lesson In Leavin
27 Trisha Tearwood, ITI Still Leve You Mor
28 Clint Black, When I Said I Do
29 Lessica Andraws, You Ge First
29 Tim McGraw, Please Remember Me
29 Ty Heradon, Hads Of A Working Man
21 LeAnn Rimes, Big Deal
21 Drise Chicks, You Were Mine
22 Leo Diffle, Night To Remember
23 Brooks & Dunn, Mor Long Glone
FT Chelw Wirth It Was TW LW
38 35
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11 16 FI Shania Twain, Come On Over Chely Wright, It Was 8 3

KIKK Houston PD: John Roberts MD: J.D. Daniels Infinity 713-881-5957

Mark Wills. She's In Love
Martina McBridg, I tove You
Martina McBridg, I tove You
Irim McGraw, Something Else That
Dute Chicks, Ready in Mun
Source State Washers
Source Strain, What Do You Say Io That
Steve Warner, I'm Mensely laken
Brooks & Dourn, Missing the
Brooks St. Source, Missing the
Brooks St. Source,

FI Alan Jackson, Pop A Top
FI Faith Hill, Breathe
FI Tracy Byrd, Put Your Hand In Mine

8 5 6 4

WPOC Barry PD: Scott Lindy APD: Todd Berry Channel 410-366-3693

WPOC Baltimore

Dirie Chicks, Ready To Run
Tim McCraw, Sorretting Libe That
Marrina McGraw, Sorretting Libe That
Marrina McGraw, Sorretting Libe That
Marrina McGraw, Liber This Down
George Strait, Write This Down
Shana Twain, You've Got A Way
To Dee Messina, Lesson In Leavin'
Alabama, Got Must Have Spent A Lifte M
Menny Chiesney, You Had Me From Hello
Garth Brooks. It Don't Matter To The Sun
George Strait, What Do You Say To That
Stew Marrine, I'm Already Island
George Strait, What Do You Say To That
Stew Marrine, I'm Already Island
Montgomery Gentry, Lonely & Gone
Alan Jankson, Lifte Man
Andy Griggs, I'll Go Crazy
Chely Wright, Single Whide Female
John Michael Montgomery, Home To You
Mark Wills, She's In Love
Shana McAnally, Are Your Eyes Shill Bue
Shanai Marain, Come On Over
Kenny Chestney, How Torever Feels
Tim McGraw, Please Remember
Mer Brooks & Dunn, Missaing You
Sawyer Brown, Orne Ille Wild
Job Briffe, Night To Remember
Mer Hishs Year-Wood, (I'll Shill Love You Mor
Diamond Rife, Unbellevable
Lee Ann Womand, (Mow You See Me) Now You
Randy Travis, A Man Alin't Made Of Shone
Chard Broek i Lighting Does The Work 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30 FI Randy Travis, A Man Ain't Made Of Stone
FI Chad Brock, Lightning Does The Work
Reba McEntire, What Do You Say

WQYK Tampa OM: Eric Logan MD: Jay Roberts

Infinity 813-287-0995

1 Tim McGraw, Something Like That
2 Duse Chicks, Ready To Run
3 Martina McBride, Love You
4 Renny Chesney, You Had Me From Helli5 Lee Aun Womack, Howb See Mely Row You
6 February Had Helling Helli FI Alan Jackson, Pop A Top

WWYZ Hartford PD: Mike Moore MD: Jay McCarthy

F1 Dixie Chicks, Goodbye Earl
F1 Brooks & Dunn, Missing You
F1 Reba McEntire, What Do You Say

AMFM 860-723-6000 In MeGraw, Something Liller That Shedars, Little Good-Byes Lonstata, Amazed Fath Willer Good-Byes Lonstata, Amazed Fath Will English Good-Byes Lonstata, Amazed Fath Will, The Secret Of Uth George Strait, Write This Down Renny Chensen, Your Forever Feels Doe Diffish, Hight 16 Rennembed Shedars, Amazed Fath Will Chensen Shedars, Wall Chensen Shedars, W 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 29 30

WKKX St. Louis PD: Jeff Allen MD: Dave Louis Emmis 314-621-0400

6 1 6 5 6 5

10 2

COUNTRY 92.5

1 Tim McGraw, Something Lihe That
Martina McGride, Love You
1 Disso Check, Ready fo Rote
1 Timsha Yearwood, Ill Shill Love You Mor
1 Timsha Yearwood, Ill Shill Love You Mor
2 Timsha Yearwood, Ill Shill Love You Mor
3 Alan Jackson, Lithe Man
5 John Michael Montgomery, Home To You
6 John Michael Montgomery, Home To You
7 Gary Allan, Smoke Brings In The Dark
8 John Shill Gorean, 1 Time Core
1 Reba McEntire, What Do You Say
1 Clay Walker, Live, Lught Love
1 Reba McEntire, What Do You Say
1 Clay Walker, Live, Lught Love
1 Brad Paisley, He Didn't Have To Be
1 Montgomery Gentry, Lonely & Gone
1 Chad Brock, Lighting Does The Work
1 Yanke Grey, All Tings, Considered
1 Leann Rimes, Big Deal
1 Steve Wariner, I'm Already Taken
1 Faith Hill, The Secret Of Life
1 Does You Walker, Montgomery
2 Lonestac, Amazed
2 Menny Chesney, You Had Me From Hello
2 Jo Dee Messynal, Lesson In Leavin'
2 Lee Ann Womack, (Now You See Me) Now You
2 Shariai Waini, Come On Over
2 Ty Herndon, Steam
3 Inspirit, New Home
3 Shariai Mavin, Come On Over
3 Jone 1 Men How How How
3 Shariai Mavin, Come On Over
4 Jone Michael Come On Over
5 Jone 1 Jone 1 Jone 1 Jone 1 Jone 1 Jone
1 Jone Diffe, The Quitfin' Kind
1 Jone 1 Jone 1 Jone
2 Jone 1 Jone 1 Jone
3 Sharia Mavin, Come On Over
1 Jone 1 Jone
3 Sharia Mavin, Come On Over
1 Jone 1 Jone
3 Sharia Mavin, Come On Over
1 Jone 1 Jone
3 Sharia Mavin, Come On Over
1 Jone
3 Jone FI Shania Twain, Come On Over FI Joe Diffie, The Quittin Kind FI Trace Adkins, Don't Lie

WAMZ Louisville KIX 106.5

WANZ PD/MD: Coyote Calhoun Clear Channel 502-582-7840

1 Tim McGraw, Something Like That
2 Lee Ann Yomach, (Now You See Me) Now You
3 George Straft, What Do You Say In That
4 Dixtic Chilciss, Ready to Run
5 Allan Jascxon, Little Man
6 Faith Hill, The Secret Of Lille
7 Clay Walker, Live, Laugh, Love
8 Trisha Teamwood, 11 Sait Love You Mod
10 That Barbary Love Laugh, Love
10 Libber Messyline, Lesson In Leaven
11 Kenny Chesney, You Had Me From Hello
12 Mark Willis, She's In Incady Taken
13 Steve Warriner, I'm Already Taken
14 Brad Parisley, He Oldrif Have To Be
15 Gary Allan, Smoke Rings In The Dark
15 Shania Twalin, Come On Over
17 Shane Minor, Ordinary Love
18 Tracy Byrd, Put Your Hand In Mine
19 Reba McEntire, What Do You Say
19 Marrina McBride, Love
10 Warrina McBride, Love
10 Warrina McBride, Love
10 Lenester, Amazed
10 Lenester, Amazed
10 Lenester, Amazed
10 Marrina McBride, Love
10 Lenester, Mina Love
11 Go Cray
12 Go Cray
13 Un Construction of the Company Company
14 Randy Travis, A Man Ain't Made Of Stone
14 Montgomery Gentify, Lorenily & Gone
14 Montgomery Gentify, Lorenily & Gone
14 Hands Takkeyn, Plon & Inn
14 Take Lakeyen, Plon & Inn
15 Hall, Breathe
14 Hand Lakeyen, Plon & Inn
15 Hallan Lakeyen, Plon & Inn
16 Line Than Lakeyen, Plon & Inn
17 Line Lakeyen, Plon & Inn
18 Line Lakeyen, Plo

Faith Mill. Breathe
Alan Jackson, Pop A Top
Kenny Chesney, She Thinks My Tractor's S

B-93

WSDC 103.7

WUBE Cincinnati

Martina McBride, I Love You Dixie Chicks, Ready To Run

Martina McBride, I. Love You
Dutie Chicks, Ready io Run
Lonestar, Amazed
Yankee Gray, All Things, Considered
Tim McGraw, Something Like That
Alan Jackson, Little Man
Kenny Chesney, You Had Me From Helio
Sharria Austin, Never Been Missed
Shariai Wain, Deme On Over
Jo Dee Messian, Lesson In Leavin
Chely Wright, Single White Female
Faith Hill, The Secret Of Life
George Straft, White This Down
Brooks & Dunn, Missing You
Shane McManally, Are Your Eyes SDI Blue
Alabama, God Must Have Spent A Little M
George Straft, What Do You Say To That
Shedaisig, Life Good-Byes
Leafam Rimes, Big Deal
John Michael Montgomery, Home To You
Jessica Andrews, You Go First
Leafam Womanek, (Mov You See Me) Now You
Shane Minor, Orlinium Love
Brad Paisley, the Ord Have To Be
Montgomery Geality, Lonely & Gone
Mark Wits, She Sin Love
Kenny Chesney, Now Forever Feels
Andy Graggs, Life Oc Caray
Tim McBraw, Mase II on Coray
No First Impressions This Week FI No First Impressions This Week

KSON San Diego

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Tim McGraw, Something Lihe That Lonestat, Amazed Shania Twain, Man! Feel Lihe A Woman! Jo Dee Messina. Lesson In Leavn' Renny Chensen, You Had Mer Grom Helio George Strait, Write This Down Aranke Gray, Jil Things Considered, Dizie Chicks, Ready Io Run Martina McBride, Love You Steve Warrinet, I'm Already Taken Collin Raye, Anyone Else Alan Jackson. Little Man Trisha Yearnood, I'll Shill Love You Mort Martina McBride, What Hele Wood Chen Martina McBride, What Leve Wood Chen Wright, Single White Female Brooks & Dunn, Missam You Clint Black, When I Said Lib Only Stem Med Up In Love Jo Son Montgomery Gentry, Lonely & Gone George Strait, What Do You Say Intal Mark Wills, Wish You Were Here Lee Ann Wondrack, I'll Think O'l Reason Lee Ann Yondrack, I'll Stink O'l FI Brad Paisley, He Oldn't Have To Be Ty Herndon, Steam

WKKT Charlotte PD: Bill Young AMFM 704-714-9444

Tim McGraw, Something Like That Chely Wright, Single White Female Lonestat, Amazed George Strat, White This Down Kenny Chesney, You Had Me From Hells Faith Hill, The Secret of Like Jo Dee Messina, Lesson In Leavin Alabama, God Must Have Spent A Little M Shedasy, Little Good-Byen Little Work Market Sheday, Little Good-Byen Little More Chicks, Ready To Run III Med Clark, Please Remember Me Andy Griggs, You Worl Ever Be Lonely Little Man Shania Iwain, Life Like A Wormat Online Chicks, Rongir The Heartache's On Shania Iwain, Mani I Feel Like A Wormat Online Chicks, Rongir The Heartache's On Shania Iwain, Mani I Feel Like A Wormat Mark Chasuutt. Thus Heartache Never Mark Chasuutt. Thus Heartache Never See Mark Chesunt. Hoort Wani Ghiss St Th Garth Brooks, Il Dori Wani Ghiss St The Salink, Never See Gissed Randy Travis. A Man An't Made Of Stane F1 Randy Travis, A Man Ain't Made Of Stane
F1 Jerry Kilgore, Love Tnp
F1 Faith Hill, Breathe

WQDR Raleigh APD: Robin O'Brian Curtis Media 919-876-6464

FI Iy Herndon, Steam
FI Brad Paisley, He Didn't Have To Be

Lonestas, Amazed
Dizie Chicks, Ready lo Run
Tim McGraw, Something Like That
Chely Wirght, Single William Femaile
Strew Warner, I'm Already laken
Strew Warner, I'm Already laken
Ranny Chesney, Ibus Had Me From Hello
Fath Will, The Sacred I'd Leavini
George Strait, Write Ihis Down
Martin McGride, Livev You
Mark Wills, She's In Love
John Michael Montgomery, Home Io You
Andy Griggs, I'll Ge Cray
Charles Check, Lightning Does The Work
Doug Stone, Make Up In Love
Tirsha Yearwood, IT Sibl Love You
More Mark Wills, She's In Love
George Strait, What Do You Say To That
Montgomery Gentry, Lowely & Gone
George Strait, What Do You Say To That
Montgomery Gentry, Lowely & Gone
George Strait, What Do You Say To That
Grow Jan House, John Charles
Shania Twain, Come On Over
Chill Black, When I Said I Do
Andy Griggs, You Won't Leve Bet Lonely
Mark Wills, Wish You Went Leve Here
Jo Joe Differ, Night To Remember
Mark Wills, Wish You Went Leve Here
Jone Others House, Jone On Over
Chillis, When Stad I Do
Mark Chesnatt, Lond Want I Do Nes A Th
FT Shania Twain, Come On Over
Chillists, When I Said I Do FI Shania Twain, Come On Over FI Clint Black, When I Said I Do 17 '0 17 1 WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen AMFM 864-242-1005

Lonestar, Amazed Kenny Chesang, You Had Me From Helio Tim McGraw, Southhing Like Thail Faith Hill, The Secret Of Live The Martina McBrake, Love You Disis Chicks, Ready to Run Jo Dee Messian, Lesson In Leasun Trisha Yearwood, I'll Sall Love You Mor Alan Jackson, Life Man Chad Brock, Luntung Does The Work Mark Wills, She is In Love John Michael Montgomen, Home To You Steve Warriner, I'm Mrandy Jasen Andy Griggs, I'll Go Crazy Chely Wright, Single Whide Female Alabama, Song O'l The South Kenny Chesang, Now Yorker Feels. Chefy Wright, Single White Female
Alabama, Song Off the South
Ranny Cheaney, Now Torover Feels
George Strat, White This Down
Garth Brooks, It Don't Matter to the Sun
Garth Brooks, It Don't Matter to the Sun
George Strat, What Do You Say Of That
Montgomery Gentry, Loney & Gone
Alabama, God Must Have Sport At Lifte M
Didir Chicks, You Were Mine
Brooks & Dunn, Missing You
Andy Griggs, You Won't Ever Be Lonely
Alabama, Board, Shaggin On The Boule
Clint Black, When I Said On the
Alabama, Born Country
Alabama, Born Country
Alabama, Born Country
Alabama, Born Country
Alabama, The In A Hurry
Alabama, Store Country
Alabama, The In A Hurry
Alabama, Sonson, Pop Sq No WSOC Charlotte PD: Paul Johnson MD: Rick McCracken Infinity 704-522-1103

1 Martina McBride, I Love You
2 Montgomery Gentry, Lonely & Gone
3 Diside Chiesk, Ready to Rote
4 Tim McGraw Something Like That
5 Faith Mill, The Secret Of You See Me) How You
8 Kenny Chesney, You Had Me From Helio
1 Ann Jackson, Limik Man
1 Man Jackson, Limik Man
1 M FI John Michael Montgomery, Home To You Brad Paisley, He Oidn't Have To Be Keith Urban, It's A Love Thing

WGNA Albany, NY

COUNTRY 1027 FM

Kanny Chesney You Had Me From Heilb Dirist Chicks, Ready To Run Lonestar, American Chicks, Teach To Run Lonestar, American Liber Ptou Marian McBride, Liber Wou Alian Jackson, Little Man Jo Dee Messhan, Lesson in Leavin Steve Warfare; In Meteody Taken Steve Warfare; In Meteody Taken Steve Warfare; In Meteody Taken Montgomery Gentry, Loney & Gone Chad Brock, Lightings Does The Work Tanke Grey, All Imags Considered Shania Iwain, Come On Over Trisha Yearwood, Ill Still Love You Mor Andy Griggs, Ill Go Crazy John Michael Montgomers, Home To You George Strart, What Do You Say To That Doug Stone, Mask Up In Cove Brooks & Dunn, Missing You Jessica Andrews, You Go First Clint Black, When I Sad I Do Tim McGraw, Please Remember Me Garth Brooks, Il Don't Matter To The Sun Mark Wills, She's In Love Like A Woman! George Strart, White This Down Terooks & Dunn, How Long Gooe Brad Passley, He Dien't Have To Be Billiff War Cyrus, Busy Man FI Shania Twain, Come On Over FI Reba McEntire, What Do You Say 18 1-

WSIX Nashville OM: Bob Barnett PD/MD: Dave Kelly AMFM 615-664-2400

Tim McGraw, Samethung Like That Trisha Yearwood, Ill Still Love You Mor Dista Chicks, Ready lio Ran Martina McBride, I Love You Lee Ann Womach, (Now You See Me) Now You Lonestar, Amazer's George Strait, Whet This Down Alan Jackson, Lette Man. John Letter Man, Letson In Leaven's John McGray, Letson In Leaven's Letter Man, Letson In Leaven's Letter Martine, Letter Marti

FI Sammy Kershaw, When You Love Someone

KUPL Portland, OR 98 PD: Cary Rolfe MD: Rick Taylor ity 503-223-0300

Chad Brack Lightning Does The Work Tim McGrass Something Like That Mark Tim McGrass Tim Aiready Taken George Stratt, What Do Yee Say To That Andy Gregs, I'll Go Crazy Tard Paisley Who Needs Pictures Brooks & Dunn, Missing You Trisha Yearnowd, I'll Shill Love You McGrass Tim Mark Tim Mar

FI Merle Haggard Feat. Jewel, That's The Wa FI Reba McEnting, What Do You Say Joe Diffie, The Quittin Kind

Infinity 813-281-1U41

1 Tim McGraw, Something Like That Kenny Chasiney, Not had Me From Hello Sirisha Farewood, If Sill Love How Mor Otties Chicks, Ready fo Run 100 Chick Share Sh 45 37 37 37 37 37 37 37 34 32 33 35 33 35 30 20 29 31 28 15 22 24 23 24 23 24 23 24 21 21 20 21 17 19 16 18 15 14 15 14 15 14 15 14 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 0 9 2 8 5

WSM Nashville Q101=--PD: Greg Cole MD: Kevin Anderson Gaylord 615-889-6595

FI Alan Jackson, Pop A Top

Martina McBride, Love You
Tim McGrave, Something Like That
Divis Chicks, Ready its fun
Steve Warrine, Something Like That
Divis Chicks, Ready its fun
Steve Warrine, Cim Aircedy Jaken
Alan Jackson, Little Man
Trisha Year-wood, III Shill Love You Mor
George Straft, What Do You Say To That
Montgomery Gentry, Lovely & Gone
Mark Wills, She's in Love
Leann Rimes, Big Deal
Andy Gregs, III Go Gentry, Lovely & Gone
Mark Wills, She's in Love
Leann Rimes, Big Deal
Andy Gregs, III Go The Steve
Stane McAnally, Are Your Eyes Still Blue
Gany Allan, Snoke Mings In the Dark
Gregs Agrashy, He Dint Have To Be
Randy Irans; A Man Ain't Made Of Stone
Lee Ann Womanek, Now You See Mel Now You
Clint Black, When I Said I Do
Sammy Mershaw, When You Love Someone
Shania Twain, Come On Over
Shania Twain, Come On Over
Shania Twain, Come On Over
Shane Minor, Cominany Love
Brooks, E Dunn, Missing Thu
Tanke Grey, All Things Considered
John Michael Montgomery, Home Io You
Clay Walker, Livy Lough, Love
Garth Brooks, It Don't Matter Io The Sun
Chely Wright, Single White Female
Michael Peterson, Sure Feels Real Good
Jason Sellers, A Matter Of Limit Minne
Lone Berry, Power Windows
Treas Bord Pri Your Hand Im Minne 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 Iohn Berry, Power Windows
Tracy Byrd, Put Your Hand In Mine
Pam Tillis, After A Kiss

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

Disis Chicks, Ready To Run
Tim McGraw, Something Like That
Montgomery Gentry, Lonely & Gone
Martina McBridie, I. Love You
Lonestar, Amazed
Mark Wills, She's In Love
George Strait, What Do You Say To Ihat
Tirsha Yearnwood, IT ISINI Love You Mor
Anakee Gray, All Things Considered
Reba McGritte, What Do You Say
Tankee Gray, All Things Considered
Reba McGritte, What Do You Say
Hand Sarth Brooks, It Don't Matter Io The Sun
Lee Ann Womack, (Now You See Me) Now You
Anandy Travis, A Man Afurt Made of Stone
Chad Brooks, Lighting Does The Work
Doug Stone, Markee Up In Love
John Berry, Power Mindons
Clint Black, When I Said Li De
Stew McGriffer, In Shirt Say
John McGray, Chad
Brad Palside, He Didn't Have To Be
Brooks & Dunn, McSang You
Kenny Chasseny, You Had Me From Hello
Andy Griggs, Mi Go Craug
Sammy Kershaw, When You Love Someone
Trace Addins, Don't Le
Sammy Kershaw, When You Love Someone
Trace Addins, Don't Le
Tankee Adding Don't Lee

Sammy Kershaw, When You Love Someone
Trace Adkins, Don't Lie
Alan Jackson, Pop A Top

THURSDAY, OCTOBER 7, 1999

9:00 am - Tee off

MESTON NOSTEN MEMORIAL GOLF TOURNAMENT

to Benefit TJ Martell Foundation for Cancer, Leukemia & AIDS Research. Miami Shores Country Club

GET VERTICAL!!

at the 1999 BILLBOARD/AIRPLAY MONITOR RADIO SEMINAR

ALL WEEKEND on THE GREAT LAWN, experience RCA's VERTICAL HORIZON thrill ride! GET VERTICAL and get your FALL '99 RCA HIT HOLDER



1:00pm - 7:00pm Fontainebleau Ballroom D

REGISTRATION

Check out Elektra's video reel



2:00pm-3:45pm Fontainebleau Ballroom A WHERE MY GIRLS (AND BOYS) AT? WHAT'S UP WITH 12-24 LISTENING?

Teen listening is down 10% over the post six years; 18-24 listening is down 14%. And that's despite the resurgence of top 40, the advent of R&B stations that "represent hip-hop and R&B" and the rise of "extreme" rock-and-roll. In a world where relatively few stations still have the luxury of being able to target 12-24, how will broadcasters keep the next generation of diarykeepers tuned in, especially with digital satellite radio on the horizon.

Moderator: Larry Rosin, Edison Media Research.

4:00pm-5:15pm Fontainebleau Ballroom A NEW MEDIA: NEW PARADIGM OR NEW PACKAGE?

Internet radio listening is already a reality. Sotellite audio by subscription is just around the corner. Does new media represent a radical shift in the playing field? Or with the increasing involvement of traditional players, will new media be the continuation of traditional radio programming by different means?

Panelists: Lee Abrams, XM Radio

Gregg Alexander, Spinner.com/Winamp/AOL Music Norman Hawley, Disc Jockey.com Lou Simon, Music Chaice Cindy Sivak, CD Radio

7:00pm - 9:00pm OPENING NIGHT RECEPTION

The Great Lawn at the Fontainebleau



9:00pm - 1:00am STRICTLY RHYTHM & GROOVILICIOUS **EXOTIC, EROTIC PARTY!**

SOLID GOLD 2355 Sunny Isles Blvd. at 163rd St., 305-956-5726 Miami's hottest "exotic dance club" Free bus pick up to and from the Fontainebleau running all night, free admission with badge, free drinks and hors d'oeuvres.

10:00pm THE LIVING ROOM Nightclub

Check out the best dance music and artist performances!

671 Washington Avenue, (at 6th St. South Beach)

The Living Room welcomes Seminar attendees with Free VIP admission until Midnight with complimentary Tanqueray cocktails from 10:30pm - 12:00pm

(Burgundy/Lorraine LEVEL 1) 11:30 fil. LATE NIGHT JAMS at the Fontainebleau

friday, october 8, 1999

8:00am Y-100'S FOOTY AND THE CHEX AT SIX LIVE BROADCAST

with Capitol Recording artist Meredith Brooks. Meredith will perform and answer questions for local contest winners live on the air! There's certain to be a couple of surprises from one of South Florida's highest rated morning shows!

10:00am - 5:30pm Fontainebleau Ballroom D



REGISTRATION

Check out Elektra's video reel.

Enjoy a cup of coffee compliments of Wind-Up Records.

SIMULTANEOUS PANELS

10:30am - 11:45am Fontainebleau Ballroom A

TOP 40 GETS ITS GAME ON

Sponsored by Trauma Records, performance by Bree Sharp

Last fall, PDs were geared up for a new "extreme" cycle of music to pull listeners away from mainstream top 40 again. Instead, the format ended up posting its highest numbers in years. How much upside is left for mainstream top 40 and how do we get there? What to do about those 18-24 listeners who don't like the same music as the listeners on either side?

Moderators: Sean Ross, Airplay Monitor

Dave Sholin

Panelists: John Peake, KRBE

Tom Poleman, WHTZ (Z100) Rob Roberts, WHYI (Y100) Chris Shebel, WKIE

Dave Universal, WKSE (KISS 98.5) Jon Zellner, KMXV (MIX 93.3)

10:30am - 11:45am Fontainebleau Ballroom B WHEN CLASSIC ROCK REALLY ROCKS

Sponsored by Mystic Music, performance by FireHouse

"Classic rock that really rocks" is rock radio's fastest growing sub-format of the last year. It's so hot that some album rock outlets are trying to co-opt the position, or at least service-mark the slogan, before their competition. We'll look at the format from a mainstream rock standpoint--what happens when you have to compete against it? Is it possible to co-opt the position and still play currents? Is it too tied to the '80s hair bands to be the "Rock of Ages"?

Moderators: Bill Jacobs, Jacobs Media Panelists: Ray Koob, CMC Int'l Kris Winston, KZEP

12:00pm - 1:15pm Fontainebleau Ballroom C MIKE SHALETT & BDS: THE SECOND DECADE

Ten years ago, the advent of Broadcast Data Systems revolutionized the way hit music was charted. Now, new BDS chief (and SoundScan founder) Mike Shalett talks about the revamping of BDS for its second decade and answers your questions about BDS and SoundScan.

1:15pm - 2:45 pm

LINCH BREAK

SIMULTANEOUS PANELS

2:45pm - 4:00pm Fontainebleau Ballroom A ARTIST PANEL Sponsored by AMFM Radio Networks

Hitmakers talk about their relationships with radio. How do they really feel about free radio shows? Who's been naughty to them and who's been nice? What do they wish you knew about them?

Panelists: Meredith Brooks, Capitol

Deana Carter, Capitol Nashville Montell Jordan Def Soul/Island Def Jam Danni Leigh, Monument Records Brian McKnight, Motown

Kim Richey, Mercury

2:45pm - 6:00pm Fontainebleau Ballroom C

ARBITRON & BILLBGARD/AIRPLAY MONITOR PRESENT THE PROGRAMMER'S MINI-FLY-IN:

Not budgeted for a trip to Columbia, Md., this year? Join Arbitron's Bob Michaels for a rapid-fire overview of Arbitron's hot topics: Internet radio, the people meter, the new PD Advantage product, and your chance for Q&A with the boss, Aribtron's Scott Musgrave. Then until 6pm, get your first opportunity to tap into Aribtron's new PD Advantage software for your market.

SIMULTANEOUS PANELS

4:15pm - 5:30pm Fontainebleau Ballroom A

SO CLOSE, SO FAR: R&B VS RHYTHMIC TOP 40 Spensored by Loud Records, performance by TASH

They share so much music and so many programming issues. Yet the relationship between these formats has long been thorny and politically charged. We'll examine the history of the R&B/rhythm/crossover issue and look for long-term solutions.

CROUDS

Panelists: Russ Allen, WJHM

Vinny Brown, WBLS Tom Calococci, WERQ/WPHI Lisa Ellis, Columbia Records Michael Johnson, Aristo Records Larry Khan, Jive Records

4:15pm - 5:30pm Fontainebleau Ballroom B

WELCOME TO THE FOLD: THE FIRST ACTIVE/MODERN SESSION

Modern Rock is rocking harder. Active rock is increasingly modern-flavored. So why hasn't anybody brought modern and active rock together on a ponel before? We'll look at the shared programming issues between the format and the differential treatment that some programmers say they're experiencing.

Moderators: Danny Buch, Atlantic

Steve Leeds, Universal

Erick Anderson, WNVE

Brian Krysz, Cromwell Group Bob Neumann, WWDC

Gregg Steele, Clear Channel

7:30pm MAN JAMZFEST, Miami Arena

Ginuwine, Blaque, Naughty By Nature, Jo Rule, Sisqo, 702, Amyth, LL Cool J, Л Money and more. Free admission at backstage entrance and suite access for seminar badgeholders.

11:30pm - til... Burgundy/Lorraine LEVEL 1

LATE NIGHT JAMS!

11:30pm - 1:30am SOUTH BEACH BLAST AT SHADOW LOUNGE

1532 Washington Avenue, South Beach

Sponsored by: 550 • Capitol • Wind-Up • Atlantic Free Admission, complimentary cocktails

saturday. October 9. 1999

10:00am - 2:30pm Fontainebleau Ballroom D REGISTRATION



Check out Elektra's video reel Enjoy a cup of coffee compliments of Wind-Up Records.

10:30am - 11:45am Fontainebleau Ballroom A MONITOR'S SECOND ANNUAL STATE OF RADIO SURVEY: LIVE

In Monitor's end of 1998 issue, we looked at programmers' satisfaction with their jobs, the music available to them, and the state of radio overall. This year we do it live (yet confidentially) with the help of Elliott Wood from Broadcast Architecture.

SIMULTANEOUS PANELS

12:00pm - 1:15pm Fontainebleau Ballroom A

AC: NOW ADULT? HOW CONTEMPORARY?

Sponsored by Island Def Jam/Mercury Nashville

performance by Kim Richey THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY



M-C-A

Adult top 40 is rocking harder than ever. And mainstream AC is no longer the softest, most relaxing spot on the dial, at least in New York, Chicago, L.A., and other major markets. Adult top 40 and mainstream AC programmers join Columbia's Elaine Locatelli and Zapoleon Media Strategies' Lorrin Palagi in examining the format's ongoing evolution.

Moderators: Elaine Locatelli, Columbia Records

Lorrin Palagi, Zapoleon Media Strategies

Dusty Hayes, WXPT

Barry James, WTMX

Mary Ellen Kachinske, WQAL

Chris Kampmeier, Clear Channel/Orlando

Jim Ryan, WLTW

12:00pm - 1:15pm outdoor TAPAS BAR

R&B: THE VP OF PROGRAMMING PERSPECTIVE Sponsored by MCA - snocks & refreshments will be served

Join R&B's VPs of programming, the men and women who oversee multiple stations, for their look at the format's hottest issues.

Moderator: Helen Little, AMFM/WUSL

Tony Fields, Blue Chip Steve Hegwood, Radio One

contact

Michele Jacangelo Quigley

Special Events Director

212.536.5002 phone

212.536.1400 fax

Ken Johnson, Stratford Research Doc Wynter, Clear Channel

12:00pm - 1:15pm Fontainebleau Ballroom B

MODERN ROCK ROUNDTABLE

Sponsored by Hybrid Recordings, performance by Mike Errico

We're tossing out the conventional panel setting to encourage your thoughts on modern rock. You bring your opinians. We'll provide the mic, the beers and an informal forum to address a variety of topics about the state of the format. Moderators: Mike Halloran, KLYY (Y107)

Matt Pollock, V2 Records

1:30pm - 2:45pm Fontainebleau Ballroom A

LA DULCE 'VIDA': THE RISE OF LATIN CROSSOVER

1999 has been a banner year for Latin crossover artists and all indications are that more of Spanish-language radio's superstar acts are poised to make the move in the coming months. Here's Billboard/Monitor's exclusive look at the Spanish-radio landscape, the competition between Spanish and English-language radio for Hisponic listeners and what's still to come.

Tracy Austin, WKSS

Jerry Blair, Columbia Records

Alejandro Fas, Universal Music Latino

David Gleason, Heftel Broadcasting

Linda Johnson, BDS

Bill Tanner, Hispanic Broadcasting Company

Dom Theodore, WFLZ Jorge Pino, Sony Latin

Nomar Vizcarrondo, WLAT

10:30am - 3:30pm LeMans/Bordeaux/Burgundy LEVEL

COUNTRY

SEMINAR WITHIN A SEMINAR... a separate agenda

10:30am -11:45am

WHO'S ON FIRST, WHAT'S ON MID-DAYS

Panel will focus on syndicated dayparts and programming the newer technologies, such as so-called virtual radio. Also discussed will be ways to work with, and compete against, these new radio tools, which can both complement and compete with local programming.

Panelists: Dale Carter, KFKF

Lance Houston, AMFM/Star System

Lia Knight, "Neon Nights" Broadcast Programming

Jim Murphy, Jones Radio Network

11:45am-1:00pm LUNCH BREAK

airline

Discount Airfare on American Airlines call 800.433.1790 refer to index #11769

hotel

Fontainebleau Hilton 4441 Collins Avenue Miami Beach, FL 33140 305.538.2000

1:00pm -2:15pm THE TRUE COST OF AIRPLAY

A session geared toward both country labels and stations. It will focus on the "cost per station" labels poy to set up each new single and where and how the money is spent. Amazingly, labels say that even in a universe of fewer reporting stations, the average cost of getting airplay on each new single has more than doubled, from \$1,000-\$2,000 per station to \$3,000-\$5,000 a piece, thanks to radio tours, showcases, radio advertising, and other non-traditional revenue programs created

Moderator: Tim Closson, AMFM Panelists: Eric Logan, WQYK

> Michoel Powers, Mercury Records Joel Raab, Joel Raab Associates Larry Wilson, Citadel Comm Bobby Young, Young-Olsen & Assoc

2:15pm -3:30pm IS YOUR GUT STILL AWAKE?

As the name suggests, this session will touch on call-out research and charts, as well as on other programming topics. including such issues as singles sticking around longer as a result of monitored airplay and labels slowing down release schedules from the usual three or four singles per album to two, a move that may result in new business models for record componies in 2000

Moderators: Brad Howell, Warner/Reprise Nashville Bob McKay, WKIS Miami

3:30pm - 5:00pm Bordeaux

COCKTAIL PARTY SPONSORED BY ASYLU with a performance by Bryan White

7:00pm GRAND BALLROOM Ticket pick-up/purchases

8:00 pm BILLBOARD/Airplay monitor radio awards show



Hosted by Dee Snider & Doug Banks

SPECIAL PERFORMANCE BY "THE ARTIST"



FOR REGISTERED ATTENDEES ONLY!!!!

Immediately following the performance... Clive Davis, President of Arista Records, invites you to an After Show Cocktail Party Fontainebleau Ballroom D

11:30pm - til...Burgundy/Lorraine LEVEL 1 LATE NIGHT JAMS! 12:00am MOJTO ROOM 136 Collins Avenue, South Beach

Complimentary VIP entry for all radio seminar attendees.

for updates & to register www.billboard.com/events/radio

Mail to: Michele Jacangelo Quigley, Billboard/Airplay Monitor Radio Seminar, 1515 Broadway, New York, NY 10036, or fax to: 212.536.1400

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Company:	_ Type of Company:	E-mail:	
Address:	City:	State: Zip:	
Phone:	Fax:		
FORMAT: □AC □Adult Top 40 □Country □Mainstream Rock	□Modern Rock □Mainstream R&B □Adult R&B □	□Mainstream Top 40 □Rhythmic Top 40 □Triple-A □other	
Paying by:	EX money order		
Credit Card #:	Exp. Date: Si		
		(charges not valid without signature)	

TW LW

Monitor. Production POVER PLAYES

FOR WEEK ENDING SEPTEMBER 26. 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FT) denotes songs with 6 or more detections at station for first time this week.

KYCY San Francisco

PD: Dene Hallam APD/MD: Steve Jordan Infinity 415-391-9330



Martina McBride, I Love You Tim McGraw, Sonething Live That Chey Wright, Single White Female Alan Jackson, Little Man, Lesson in Leavin' Jones Messina, Lesson in Leavin' John McBridge White Female Alan Jackson, Little Man Lesson, Little Man Lesson, Little Man Lesson, Little Man Lesson, Lesson in Leavin' Shania Taviani, I had Don't Impress Me Much Mark Wills, She's In Jove Leann Rimes, Big Deal Montgomery Gentity, Lonel & Good Steel Warriant, Fin Alleady Jaken Diric Chicks, Ready To Run John Michael Montgomery, Home To You Trisha Tearvood, I'll Sill Love You Mirr Kenny Cheseny, You had Me From Helo Joe Diffie, Night To Remember Doug Stone, Make Up in Love Lee Alan Homan, Kinde Up See Me) Now You Fash Hill, Breath Hang Collin Rayer, Appne Else Many John Live Mel Wild Kenny Cheseny, Drive Me Wild Kenny Cheseny, Drive Me Wild Kenny Cheseny, Dev Green Feels Faith Hill, Breathe Faith Hill, Breathe Alan Jackson, Pop A Top Lonestar, Smile

FI Shanra Twain, Come On Over Clint Black, When I Said I Do

TW LW

PD: Dale Carter MD: Tony Stever nity 816-753-4000

Tim McGraw, Somelting Like That Yankee Grey, All Things Considered Andy Griggs, Til Go Crazy
Chad Brock, Lightning Does the Work Ooug Stone, Make Ub in Love Isason Sellers, A Matter Of Time Diris Chicks, Ready To Run Steve Warrines, I'm Alicaedy Jaken Brooks & Dunn, Missing Tou, Clint Black, When I Said I Dan Chad Serve Handler, I'm Alicaedy Jaken Brooks & Dunn, Missing Tou, Clint Black, When I Said I Dan Chad Serve Lee Ann Womanek, (Now You See Mel New You Kenny Chesney, You Had Me From Heid Low Missing Hand Mel Serve Handler, When You George Strait, What Do You Say To That Brack Pairsey, He Olint Have ID Be Martina McBride, I Love You Tracy Byrd, Put You Hand In Mine Shane McAnally, Are You Eyes Still Blue By Herndon, Steam Faith Mill, The Secret Ol Life Alan Takson, Chite Man Faith Mill, The Secret Ol Life Alan Takson, Chite Man Shane Minor, Ore din Over Reba McEntler, What Do You Say Gary Allan, Smoke Rings In the Daris Jessica Andrews, You Gir First Sherrie Austin, Never Been Nissed Toby Reth. When Love Sou Bretist Sherrie Austin, Never Been Nissed Toby Reth. When Love Fades Sherlisky Inter Woman Needs FI Toby Keith, When Love Fades Shedaisy, This Woman Needs

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Clint Black, When I Said I Do
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Brooks & Dunn, Missing froe
Chad Brock, Lightning Dees The Work
Imm McGraw, Something Libe That
Mortgomery Gentry, Linely & Bone
Bryan White, Something Libe That
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Bryan White, Something Libe That
Mortgomery Gentry, Linely & Bone
Bryan White, Doi er Shill Beaufful in M
Mark Wills, She's In Live
Shane Minos Octionary Area
George Strait, What Do You Say To That
Martina McBride, Livee You
Renny Chesney, You Had Me From Helid
Lonesta, Amazed
Gary Allan, Smoke Rings in The Dark
Iy Herndon, Steam
Faith Hill, The Secret Of Life
Lee Ann Womack, (Now You See Me) Now You
Andy Griggs, I'll Go Cray
Sherrie Austin, Never Been Kissed
Jessica Andrews, You Go First
Clay Walker, Live, Laugh, Love
Yankee Greg, All Things Considered
Shane McAnally, Are You Tyes Still Blue
Shania Iwain, Come Din Over
George Jones, Choices
Jo Dee Messina, Lesson in Leavin'
Steve Wariner, I'm Already Jaken
Jason Sellers, A Master Oll Time
Mark Chesnut, This Heartache Never Slee
Reba McEattle, What Do You Say
Trace Affiling, Don't Lie

KASE Austin PD: Michael Cruise APD: Bob Pickett

Martina McBride, Llow You
Martina McBride, Llow You
Martina McBride, Llow You
Menny Cheaney, You Had Me From Hello
Divise Chick, Edwid fo Run
Tim McGraw, Something Like That
George Strait, What Do You Say To That
John Michael Montgomeny, Home To You
Montgomery Gentry, Lonely & Gone
Andy Griggs, Till Go Crazy
Garth Brooks, I'll Go Crazy
Garth Brooks, I'll Go Crazy
Garth Brooks, I'll Go Trazy
Garth Brooks, I'll Go Trazy
Grant Brooks, I'll Go Trazy
Grant Mark Wills, She's In Love
Brooks & Dunn, Missing You
Frisha Rearwood, I'll Sall Love You
Frisha Rearwood, I'll Sal

WZZK Birmingham PD: Jim Tice APD/MD: Scott Stewart Cox 205-916-1100

WZZK

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WDAF-AM

WESC Greenville OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

Tim McGraw, Something Like That Martina McBride, I Love You Lonestal, Manared Diese Chicks, Ready To Run Reniy Orbas, Prot Had Me From Hello Raniy Ackson, Little Man Steve Mariner, You Had Me From Hello Raniy Ackson, Little Man Steve Mariner in Already Taken Lee Ann Womack, (Yow You See Mei) Now You Thad Back, And Had Steve Mariner, Washington, Lee May Womack, (Yow You See Mei) Now You Thad Back, 11 Go Cray Good Martin Mark Wills, She's In Love Faith Mill. The Secret Of Life Graft Brooks, It Don't Marter To The Sun Brad Paistey, Ho Drind Have To Be John Michael Montgomery, Home To You Clin Black, When I Said I Do Jassica Andrews, You Go Frist Doug Stone, Make Up In Love Montgomery Home To You Clin Black, When I Said I Do Jassica Andrews, You Go Frist Doug Stone, Make Up In Love Montgomery Gentry, Lonely & Gone Jo Dee Messina, Lesson In Leavin' Alabama, Cod Must Have Spend Authe M Shedalay, Little Good-Byes Randy Travis, Mana Aint Made Of Stone Sheniz Vand, Stem Challes Sheniz Washin, Newer Been Nissed Ty Herndon, Stem

925 WESC PD: Robin Mitchell MD: Lola Montgomery Fisher Broadcasting 503-228-4393

KWJJ Portland, OR

(KWIP)

I Martina McBride, I Love You
I John Michael Montgomery, Home To You
I John Michael Montgomery, Home To You
I George Straft, What Do You Sy John Hose
George Straft, What Do You Sy John That
Doug Stone, Make Up In Love
Mark Wills, Shone, Make Up In Love
Mark Wills, Shone, Make Up Love You Mon
Tim McGraw, Something Like That
Tim McGraw, Something Like That
Tim McGraw, Something Like You Mon
Tim McGraw, Something Like You
Tim McGraw, Something You
Tim McGraw, Something You
Tim McGraw, Something You
Tim McGraw, Something You
Tim McGraw, You
T FI Alan Jackson, Pop A Top
Faith Hill, Breathe
FI Shane McAnally, Are Your Eyes Still Blue

WUSY Chattanooga

this 423-892-3333

PD: Chris Huff MD: Bill Poindexter

105.10KNci

101

WMIL Milwaukee OM/PD: Kerry Wolfe-MD: Mitch Morgan Clear Channel 414-545-8900

Urear Channel 414-545-8900

1 Tim McGraw, Something Like That
2 Marrina McBride, I Love You
3 Alan Jackson, Little Man
4 Kenny Chesney, You Had Me From Hello
5 Steve Wariner, I'm Already Taken
1 Irisha Yearwood, III Shill Love You Mor
7 Monatgomeny Gentry, Lonely & Gone
8 Shedaisy, Little Good, Peys
9 Jo Dee Messina, Lesson in Leavin
10 Dinke Childs, Ready fo Mu
11 Shania Iwaln, You ve Gof A Wu
12 Fanth Mill, The Secret Of Life
12 Carly Wright, Single White Female
13 Charly Wright, Single White Female
14 Chee Man Womack, (Yow You See Me), Now You
16 Lee Ann Womack, (Yow You See Me), Now You
17 Reba Mediatire, What Do You Say
18 Doug, Stone, Maise Up In Love
19 Brooks & Dumn, Missing You
10 Loe Diffle, Night To Remember
19 George Strait, Write This Down
19 George Strait, Write This Mark
20 George Strait, Write This Mark
21 George Strait, Write This Hade Of Stone
21 And Write Strain Write This Mark
22 George Strait, Write This Mark
23 George Strait, Write This Mark
24 George Strait, Write This Down
25 George Strait, Write This Down
26 George Strait, Write This Down
27 George Strait, Write This Down
28 George Strait, Write This Down
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FI Clay Walker, Live, Laugh, Love
FI Sammy Kershaw, When You Love Someone

FM+106

KFKF Kansas City

WDAF Kansas City KFKF PD/MD: Ted Cramer Entercom 913-236-9800 94FM

Tim McGraw, Something Like That
Dime Chicks, Ready lo Run
Andy Griggs, 11 Go Cray,
Steve Wartner, I'm Already laken
Lee Ann Womack, How You See Me) Now You
Lee Ann Womack, How You See Me) Now You
Lee Ann Womack, How You See Me) Now You
Lee Ann Womack, How How See The Work
Mark Wills, Shoe's list Love
Doug Stone, Make Up in Love
Doug Stone, Make Up in Love
George Strait, What Do You Osa Jo That
Irisha Tearwood, I'll Still Love You Mor
Iy Herndon, Steam
Shane Minor, Ordinary Love
Montgomery Gentry, Lonely & Gone
Shania Twain, Come On Over
Jason Sellers. A Matter Of Time
Brooks & Dunn, Missing You
Yanke Grey, All Things Considered
Sammy Kershaw, When You Love Someone
Clintt Black, When I Said I Do
Shane McAnally, Are Your Eyes Still Blue
Randy Transk, A Man Ain't Made O' Stone
Brad Pasisley, He Didn't Have To Be
John Michael Montgomery, Home To You
Gary Allan, Smoke Hongs In the Dark
Lessica Andrews, You Go Frist
Shedaisy, This Woman Needs
Martina McBrife, Love You
Keith Urban, 1's a Love Thing
Lerry Kilgger, Love Timp
Steddaisy, This Woman Needs
Raba McEntre, What Do You Say

FI Stredarsy, This Woman Needs FI Reba McEntire, What Do You Say

KBEQ Kansas City

PD: Mike Kennedy MD: TJ. McEntire

Infinity 816-531-2535

WCOL Columbus, OH

FI Toby Keith, When Love Fades FI Shane Minor, Ordinary Love

PD: Gail Austin
Clear Channel 614-273-9265
923WCOL

1 Tim McGraw, Something Like That
2 Alan Jackson, Little Man
3 Io Gee Messaina, Lesson in Leavin'
4 George Straft, Write This Down
5 Dittle Chicks, Ready for Rich
6 Trisha Teamwood, In Shil Love You Mor
Marthan McBerde, Licove Tou
9 Mark Wills, She's In Love
9 Mark Wills, She's In Love
10 Mark Wills, She's In Love
10 Mark Wills, She's In Love
11 John Michael Montgomery, Home To You
12 Steve Warnier, I'm Already Islan
13 Garth Brooks, It Don't Matter To The Sun
14 Faith Hill, The Secret Of Love
15 Chey Wright, Single White Female
16 George Straft, What Oo You Say To That
17 Clay Walter, She's Always Right
18 Shedaisy, Little Good-Pyes
19 Shanfa Twain, Come On Over
10 Lee Ann Womack, I'll Inhis Of A Reason L
21 Clint Black, When I Said I Do
22 Joe Driffe, Night To Remember
23 Doug Stone, Mishe Up In Love
24 Montgomery Gentry, Londer & Gone
25 Lee Ann Womack, I'll Inhis Of A Reason L
27 Andy Griggs, I'll Go Crasy
28 Montgomery Gentry, Londer & Gone
29 Lee Ann Womack, Own Wo See Me) New You
29 Montgomery Gentry, Londer & Gone
20 Lee Ann Womack, Own Wo See Me) New You
20 And Shan, God Must Have Spent A Little M
27 Andy Griggs, I'll Go Crasy
28 Brooks & Bunn, Missing White
29 Brooks & Bunn, Missing White
20 Rooks & Bunn, Missing White
21 Randy Travis, A Man Ann't Made Of Stone
21 Chee Brooks Anny Ann Ann't Made Of Stone
21 Chee Brooks Anny Ann Ann't Made Of Stone
21 Chee Brooks Anny Ann Ann't Made Of Stone
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WOMX Akron OM: Kevin Mason MD: Bill Sheil Rubber City Radio Group 330-869-9800

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Lonestar, Amazed
Lonestar, Amazed
Lonestar, Something Like That
Kenny Chesney, You Had Me From Hello
Diace Chicks, Ready To Run
Faith Mill, The Secret Of Life
Chely Wright, Single White Female
Joe Offie, Night To Remember
Alan Jackson, Lifté Man
Doug Stone, Make Ulp In Love
Martina McBride, I. Love You
Yankee Grey, All Things Considered
Jo Dee Messian, Lesson In Leavin'
Jessica Andrews, You Go First
Montgomery Gentry, Lonely & Gone
Reba McEntire, One Honest Heart
Shana McAnally, Are Your Eyes Still Blue
Tirsha Yearwood, Ill Soll Love You Mor
George Strait, What Do You Say To That
John Michael Montgomery, Home Io You
Y Herndon, Steam
Alabama, God Must Have Spert A Little
Gary Allan, Smoke Rings In The Dark
Gary Allan, Smoke Rings In The Dark 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

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KNCI Sacramento WQMX

1 Tim McGraw, Something Like That
2 Diate Chicks, Ready for Run
3 Shedolsy, Little Good-Byes
4 Kenny Chesney, Tou Had Mie From Heilo
5 Chely Might, Single While Female
6 Martina McBride, Love You
1 Joseph Charles, Love You
1 Joseph Charles, Love You
2 Joseph Charles, Love You
2 Joseph Charles, Love You
3 Joseph Charles, Love You
4 Jan Jackson, Lifte Man
1 John Michael Montgomery, Home To You
1 Faith Hill, The Secret Of Life
1 George Stratt, What Do You Say To That
1 Shane Minor, Ordinary Love
1 Clint Black, When I Said II Do
1 Goog Strat, What Do You Say To That
1 Shane Minor, Ordinary Love Who Mor
1 Montgomery Gentry, Lonely & Gone
1 Mark Wills, She's In Love
1 Lee Ann Womack, (Now You See Me) Now You
2 George Stratt, What Do His Down
2 Shania Twain, Come On Over
2 Andy Griggs, Till Go Caray
2 Lonestar, Amazed
2 Steve Marine, I'm Already Taken
2 Andy Griggs, Till Go Caray
2 Lonestar, Amazed
2 Stare Marine, I'm Already Taken
2 Randy Warsi, A Man And Made O' Stone
2 Joe Diffie, Night To Remember
3 Marina McGrade, Whatever You Say
4 Chad Brock, Lightning Does The Work

WNOE New Orleans

PD: Les Acree Clear Channel 504-679-7300

1 Martina McBride, I Love You
2 Tim McGraw, Something Like That
3 Tirsha Farawood, I I Sill Love You Mor
4 Duite Chields, Ready for Run
5 Mark Willis, She's In Love
6 Steve Wartner, I'm Already Taken
7 George Strait, What Do You Say To That
8 George Strait, What Do You Say To That
8 John Back Short, She Main
9 John Michael Montgomery, Home To You
11 Montgomery Gentry, Lonely & Goine
12 Garth Brooks, It Don't Martler To The Sun
13 Jessica Andrews, You Ge First
14 Kenny Chesney, You Haffer To The Sun
15 Andy Griggs, I'll Go Crazy
16 Faith Hill, The Secret Of Life
17 Brooks & Dunn, Missing You
18 Randy Travis, A Man Aint Made Of Stone
19 Sherrie Austin, Never Been Kissed
10 Doug Stone, Make Up In Love
10 Lee Ann Womack, (Now You See Me) Now You
12 Lee Ann Womack, (Now You See Me) Now You
13 Lin McGraw, Please Remember Me
14 Shania Yuain, Man I Teet Libe A Woman!
15 Tim McGraw, Please Remember Me
16 George Strait, Write This Down
16 Lia McGraw, Please Remember Me
17 Lia McGraw, Please Remember Me
18 Lia McGraw, Please Remember Me
18 Lia McGraw, Please Remember Me
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19 Lia McGraw, Please Remember Me 1W LW

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F1 No First Impressions This Week

WXBQ Johnson City

PD; Bill Hagy MD: Reggie Neel Bristol Broadcasting 540-669-8112

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Sherrie Austin, Never Been Kissed Chad Brock, Lightning Does The Work Farth Mitt. The Searcel Of Life Kenny Chesney, You Had Me From Heilo Lee Ann Womadk, (Now You See Me) Now You Tim McGraw, Something the That Alan Jackson, Life Man Andy Griggs, Till Go, tild First Man Jackson, Life Man Andy Griggs, How Life Man Andy Griggs, How Life Man Andy Griggs, How Life Me First Man Martin, McBride, Llove You Jason Sellers. A Marter Of Time Yanke Grey, All Things Considered Daire Chieks, Ready to Run Brooks & Quan, Missing You Life McCann, Crush Montgomery Gentry, Loney & Gone Clay Walker, Live, Laugh, Love Iy Herndon, Stem Steve Warrine, ff m Already Jaken Steve Warrine, ff m Already Jaken Steve Warrine, ff m Already Jaken Steve Warrine, ff Maready Jaken Goog Stern, Warrine Steve Hilling Shania Warrin, Come On Over LeAnn Rimes. Big Deat Information of the Maready Marken Maready Love Someone Alecia Elliott, I'm Oligni It

KATM Modesto PD: Randy Black Citadel 209-523-7756

FI Randy Travis, A Man Ain't Made Of Stone FI Chad Brock, Lightning Does The Work

1 Chely Wright, Single White Female
2 George Straft, What Do You Say To That
3 Martina McGride, I Love You
4 Lonesta, Amazed
5 Diuse Chicks, Ready To Run
7 Steve Warriner, I'm Already Talen
7 Steve Warriner, I'm Already Talen
8 Jan Jackson, Little Man
9 Jo Dee Missilina, Lesson in Leavin
10 Lee Ann Womack, Holvo See Me) Now You
11 Irrish a Tearwood, I'll Still Love You Mor
12 Mark Wills, She's In Love
13 Mark Wills, She's In Love
14 Mark Wills, She's In Love
15 Montingmenty Centry, Lovely & Gone
16 Shania Twain, Come On Over
17 Lee Ann Womack, I'll Minh Of A Reason L
18 Steve Warriner, Iwo Teardrops
19 Chad Brock, Urdnary Life
10 Dee Messilina, Stand Beside Me
21 Jin McGraw, Please Remember Me
10 Dee Messilina, Stand Beside Me
22 Jo Dee Messilina, Stand Beside Me
23 Shane Minne, Ordinary Life
24 Collin Raye, Riyone Else
25 Reba McGriffer, What De You Say
27 Disse Chicks, You Were Mine
28 John Minchael Montigenery, Home To You
29 Crint Black, When I Said I Do
20 Brooks & Dunn, Missing You
21 Dee Marke Aller Saming You
21 Dee Marke Aller Saming You
22 Deep Marke Aller Saming You
23 Campy Kershaw, When You Love Someone

FI Sammy Kershaw, When You Love Someone
Fit Pam Tillis, After A Kiss
FI Trace Adkins, Don't Lie

WHOK Columbus, OH PD: Don Cristi APD/MD: George Wolf Infinity 614-227-9696

FI No First Impressions This Week

KSSN Little Rock

Lonesta, American Scholard Sch TW LW
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WCTK Providence

FI Chad Brock, Lightning Does The Work

PD: Rick Everett MD: Sam Stevens Hall Communications 401-467-4366 Cat Country Martina McBride, I Love You Disse Chicks, Ready To Run
Tim McGraw, Sanethrong Life I had
Alan Jackson, Uttle Man
Trisha Yearwood, I'll Spill Love You Mor
George Strait, What Do You Say I o That
Fanh Hill, The Secret Of Life
Andy Griges, I'll Go Cray
Doug Stone, Make Up In Love
Kenny Chesney, You Had Me From Hello
Steve Wariner, I'm Already Taken
Montgomery, You Had Me From Hello
Steve Wariner, I'm Already Taken
Montgomery Gentry, Lonely & Sone
Jessica Andews, You House The Work
Jessica Andews, You House The Work
Jessica Andews, You House The Work
Lee Ann Womack, (Now You See Me) Now You
Randy Travis, A Man Aint Made Of Stone
Brooks & Dunn, Missing You
George Jones, Choices
Clint Black, When I Said J Do
Lonestia, Amazed
Ciay Wallker, Live, Laugh, Love
Tanke Grey, All Things Considered
Jy Herndon, Steam
Shalla Tearls, You've Got A Wy
Gartin Brooks, It Don't Matter to The Sun
Chelly Wirght, Nowle You House
Brook St. Bigh White Fens Kissed
Kenty Chessey, Stein Hanks, My Tractor's S
Deley Chessey, Stein Hanks, My Iractor's S
Deley Chessey, Stein

FI Kenny Chesney, She Thinks My Tractor's S Dixle Chicks, Goodbye Earl

WYRK Buffalo PD: Mark Lindow Infinity 716-856-3550

106.5

Lonestar, Amazed
George Strait, Write This Down
Jo Dee Messina, Lesson In Leavin
Collin Raga, Anyone Ets
Mark Wills, Wish You Wise Here
Harban, God Must Have Spent A Little M
Jim Medizaw, Please Remember He
Harban, God Must Have Spent A Little M
Jim Medizaw, Please Remember He
Harban, Medizaw, Messe Remember He
Harban, Medizaw, Messe Remember He
Harban, Medizaw, Messe Remember He
Harban, Medizaw, Son Go First
Trankee Grey, All Timps, Considered
Tim McGraw, Something Like That
Clint Black, When I Sad I bo
Martina McBride, Llove You
Garth Brooks, II boart Matter to The Sun
George Strait, What Do You Say To Had
George Strait, What Do You Say To Had
Dise Chicks, Medy To Run
Dise Chicks, Medy To Run
Steve Warmer, I'm Measyl Taken
Steve Warmer, I'm Measyl Taken
The Had Markson, Little Man
Steve Warmer, I'm Measyl Taken
Steve Warmer, I'm Measyl Taken
Steve Warmer, I'm Meney Tim Home
Dise Chicks, Wide Olgen Spaces
Renty Chesney, Work Lowe Fling
John Michael Montgomery, Hold On To Med
Steve Warmer, I'm Menger, Tim Gorgan
John Michael Montgomery, Hold On To Med
Steve Warmer, Warmer, I'm August
John Michael Montgomery, Hold On To Med
Steve Warmer, Warmer, John Leve Bung
John Michael Montgomery, Hold On To Med
Steve Warmer, Warmer, Jim August
Andy Griggs, You Won I Ever Be Lonely
And Griggs, You Won I Ever Be Lonely FI Keith Urban, it's A Love Thing FI Andy Griggs, I'll Go Crazy FI LeAnn Rimes, Big Deal

KASE 101 AMFM 512-495-1300

WDRM Huntsville PD: Mark Donovan MD: Dan McClain AMFM 205-353-1750

Martina McBride I. Luve You Tim McGraw, Something Cale That Dink Graw, Something Cale Mark Gray In Goray to Geomething Cale Mark Gray, I'll Goray To Goray to Geomething, Lesson in Leavin' Lonestar, Amazed Farth Hill, The Secret OI Life Yankee Gray, All Things Considered Lee Am Womada, (Now You See Me) Now You Mark Wills, Sine's in Luve Steeve Warrine, I'm Airceay's Jaken George Strait, What Do You See Ne) Now You Mark Wills, Sine's in Luve Gray Gray Cale That Chely Wright, Single White Fernale John Michael Montgomery, Home To You LeAnn Rimes, Big Deal Trisha Yearwood, I'll Still Love You Mor Randy Travis, A Man Aint Made Of Stone Brad Paisley, He Didn't Have To Be Jessica Andrews, No Ga Frist Shania Wasin, Come Con Over Cale That Shania Wasin, Come Con Over Cale That Shania Wasin, Come Con Over Cale That Prooks, It Don't Matter To The Sun Pam Tillis, After A Kiss Kenny Chesney, How Forever Feels Joe Diffle, Night To Permember Reba McEntire, What Do You Say Jerry Kliegers, Live Trin

KYCW Seattle PD: Becky Brenner MD: Mike Peterson Infinity 206-805-1061 WDRM

Privy 206-805-1Ub1

Lee Ann Womack, (Now You See Me) Now You Doug Stone, Make Up In Love Tim Medizaw, Something Libe That Michael Peterson, Sure Feels Real Good Collin Raye, Start Over Georgia Ottice Chicks, Ready To Ryn Alan Jackson, Life Man Martina McBride, I. Love You Lee Ann Womack, 117 Think Of A Reason Lee Ann Womack, 118 Think Martin Lee Ann Womack, 118 Think Think Of A Reason Lee Ann Womack, 118 Think Think Of A Reason Lee Ann Womack, 118 Think Think Think Of A Reason Lee Ann Womack, 118 Think Think Think Of A Reason Lee Ann Womack, 118 Think Think Think Of A Reason Lee Ann Womack, 118 Think T 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

96.5 KYCW

Tim McGraw, Something Like That Disine Chicks, Ready To Run George Strait, What Do You Say To That Alan Jackson, Little Man Martina McBride, I Love You Montgomery Gentry, Lonely 6 Gone Doug Stone, Male Up In Love Clay Wallec Live, Lough, Love Andy Griggs, IT Go Crary Cliff Black, When I Sad I Do Chad Brock, Lightning Does The Work Cliff Black, When I Sad I Do Chad Brock, Lightning Does The Work Stard Paislay, He Oldri Have To Be Trishs Yearwood, I'll Shill Love Tou Mor John Michael He Oldri Have To Be Trishs Yearwood, I'll Shill Love Tou Mor John Michael Montgomery, Helio LO V.E. Patry Loveless, Can't Get Enough Randy Tarks, Alan Anit Made O' Stone Mary Chapin Carpenter, Almost Home Does Measy Liste Good - Bee Measing, Liste Good - Bee Measing Liste Good - Bee Measing Liste Cook - Bee Meany Chessey, You Had Me From Hello Shania Wain, Come Do Over Love New Mean Means - Come Do Over Love New Mean Means - Come Do Over Love Means McGriger, What Do You Say FI Shania Twain, Come On Over Reba McEntire, What Do You Say Ty Herndon, Steam

WOKQ Portsmouth, NH KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-227-9696

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LeAnn Rimes, Jung Joseph Brooks & Dunn, Missing You Lonestar, Amazed Andy Griggs, Jill Go Crazy Garth Brooks, It Bort Marter To The Sun Montgomery Gentry, Lonely & Gone Doug Stone, Make Up In Love Sherrer Austria, Never Been Nissed Share Minor, Ordinary Love Control of the Co FI Toby Keith, When Love Fades

KVOO Tulsa, OK OM/PD: Dave Block Journal 918-742-9900

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WOKQ 97.5



Martina McBride, I. Love You
Disie Chicks, Ready To Run
Tim McGraw, Something Like Thal
Tirsh Yearwood, I'll Still Love You Mor
Alan Jackson, Little Man
Montgomery Genry, Lonely & Gone
Mark Wills, She's In Love
Andy Griges, I'll Go Cray
Steve Wariner, I'm Already Taken
Yankee Grey, All Things Considered
Doug Stone, Make Up In Love
Collin Raye, All Things Considered
Doug Stone, Make Up In Love
Collin Raye, Apporte Else
Sherrire Austin, Neve Been Kissad
George Strait, What Do You Say
Gord Horoks, I Don't Marter To The Sun
Brooks & Dunn, Missing You
Brad Paisley, He Olinh Have To Be
Jessica Andrews, You Go First
Brooks & Dunn, How Long Gone
Shane McAnally, Are You Cyee Still Blue
Shed Sherrire Strait Sherry
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Sh FI Lila McCann, Crush
FI Reba McEntire, What Do You Say
Keith Urban, It's A Love Thing

Monitor. Power Data Systems COUNTRY POWER PLAYERS POWER PL

FOR WEEK ENDING SEPTEMBER 26, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WCMS Norfolk	
PD: John Crenshaw WCMS Radio Norfolk 757-424-1050	WEINS

Jeanny Chasney, You Had Me From Helio Tim McGraw, Sumething Like That Disie Chicks, Ready in thin Lonestax, Armand Marrina McBride, Llove You Chely Wright, Single White Female Alabama, God Must Have Spent A Little M Faith Hill. The Secret Of Life Io Dee Messina, Lesson in Leavin Tisha Tearwood, ITI Soll Love You More Alao Jackson, Little Man Man Wills, She's in Lovely A Gore She Mentagomery Gentry, Little Man Man Wills, She's in Lovely A Gore She Mentagomery Gentry, Lovely A Gore She Mentagomery Gentry, Lovely A Gore She Mentagomery Gentry, Little Man Man Wills, Shir Time Lovely A Gore She Mentagomery Gentry, Little Man Man Wills, Shir Time Lovely A Gore She Mentagomery Gentry Little Market Gory, All Times Considered Sherrira Austin, Never Been Kissed George Strait, What Do You Say To That Doug Stone, Make Up In Love Andy Grage, ET Time Corary by Herndon, Steam Shedais, Little Good-Gyes Clint Black, When I Said 10 to John Michael Mentagomery, Home To You Garth Grooks, Il Dorit Matter To The Sun Shane Minno, Ordinary Love Shane Minno, Ordinary Love Shane Minno, Ordinary Love Shane Minno, Ordinary Love WKCQ Saginaw PD: Rick Walker MD: Stan Parman MacDonald 517-752-8161

George Strait, Write This Down
Kenny, Chesney, You Had Me From Hello
Chely Wright, Single White Female
Jo Gee Messina, Lesson In Leavin'
Tim McGraw, Something Blee That
Yankee Grey. All Things Considered
Lonestar, Amazon Something Lesson That
Yankee Grey. All Things Considered
Lonestar, Amazon
Meritan Considered
Lonestar Chesney
From Hadden Constant
Meritan McGrades
Meritan
Merita

[100] PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536

WKKO Toledo

98FM-RCQ

10 1

Tim McGraw. Something Like That
Martina McBride, I Love You
Ditie Chicks, Ready In Gun
Shedaisy, Little Good-Byes
Lee Ann Womack, (Now You See Me) Now You
Alan Jackson, Little Man
Trisha Rearwood, It 19th Love You Mor
Lonestar, Amazed
Anny Griggs, I'll Go Crazy
Montgomery Gently, Lonely & Gone
Montgomery Gently, Lonely & Gone
Montgomery Gently, Lonely & Gone
Lessica Andrews. You Go First
Lessica Andrews. You Go First
Deug Stone, Make Up In It town
Mark Wills, She's In Love
Shamia Twain, Come On Over
Gentle George Stati, What Do Usa Syo I hat
Brooks & Dunn, Missing You
Farth Mills, The Sected Of Usa Syo I hat
Garth Brooks, It Don'l Marter Io
Shama Twain, Come On Over
Merle Haggard Feat, Lewel, That 'T he Wa
Kenny Chenney, You Honel, You Can
Merle Haggard Feat, Lewel, That 'T he Wa
Kenny Chenney, How Devest Feels
John Mchael Montgomeny, Home Io You
Kerb Urban, It's A Love I hing
Do Lina McCann, Crush
Clay Walker, Ley, Lough, Love
Lina McCann, Crush
Chad Brook, Lighting Does The Work
Chad Brook, Lighting Does The Work 11 LW 41 39 40 40 40 40 41 30 28 27 25 26 22 21 21 29 20 19 20 19 20 19 21 17 15 15 15 14 12 6 9 12 13 14 12 6 9 12 13 14 12 6 9 12 13 14 12 17 17

FI George Jones, Choices FI Chad Brock, Lightning Does The Work

WVLK Lexington
PD: John Swan
HMM Broadcasting 606-253-5900

Disse Chicks, Ready To Run
Mark Wills, She's in Love II and
Mark Wills, She's in Love II and
Mark Wills, She's in Love II and
Alan Jackson, Little Mar
Kenny Chenney Job Had Me From Hello
Kenny Chenney Job Had Me From Hello
Kenny Chenney Job Had Me From Hello
Steve Wariner, I'm Already Jane
John Michael Montgomery, Home Io You
George Straft, What Do You
San II had
Montgomery George, Lonely & Gone
Andy Grugs, I'll Go Cray
Garth Brooks, It Don't Matter To The Sun
Brooks & Dunn, Missang You
Chad Brook, It Don't Matter To The Sun
Brooks & Dunn, Missang You
Chad Brook, It Don't Matter To The Sun
Brooks & Dunn, Missang You
Chad Brook, II Option
Chad Brook, I Don't Matter To The Sun
Brooks & Dunn, Missang You
Chad Brook, II Option
Chad Brook, I Don't Matter To The Sun
Brooks & Dunn, Missang You
Shania Waini, Never Been Missad
Clint Black, When I Sand I Do
Shania Waini, Never Been Missad
Clint Black, When I Sand I Do
Shania Waini, Never Been Missad
Clint Black, When I Sand I Do
Shania Waini, Never Been Missad
Clint Black, When I Sand I Do
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Shania Waini, Never Been Missad
Clint Black, When I Sand I Do
Shania Waini, Never Been Missad
Clint Black, When I Sand I Do
Shania Waini, Never Been Missad
Clint Black, When I Sand I Do
Shania Waini
Shania
Shania Waini
Shania
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WVLK Lexington

KCYY San Antonio

Y100

1 Kenny Chesney, You Had Me From Hello
2 Lonestar, Amazed
3 George Strait, What Do You Say To That
4 George Strait, What Do You Say To That
4 George Strait, What Do You Say To That
6 Sharila Wain, You've Cot A Way
7 Streev Mariner, Im Alterdy Talene
8 Andy Griggs, You Worl Ever Be Lonely
9 Alan Jackson, Litthe Man
10 Jo Dee Messina, Lesson in Leavini
11 Joe Diffle, Night To Remember
22 Martins McBirdig, Lesson in Leavini
12 Martins McBirdig, Lesson in Leavini
13 Kenny Chesney, How Proceed Feels
14 Aaron Thippin, Ire You Will
15 Trisha Warnood, III Still Love You Mor
16 Mark Wills, Libo
17 Mark Wills, Libo
18 Trisha Warnood, III Still Love You Mor
19 Brooks & Durin, How Long Gone
10 Disis Chicks, Ready To Run
10 Dee Messina, Bye Bye
2 Alan Jackson, Gone Crazy
23 George Strait, List Want To Danee With
24 Mark Wills, She's In Love See Mel Now You
25 Lee Ann Womens, Know You See Mel Now You
26 Tim McGraw, Something Libe That
27 Stave Warner, Now leardrops
3 George Strait, Che Right Al A Time
27 Tim McGraw, Peass Remember Me
28 Lee Roy Parnell, What Kind Of Fool D Yo

Fil Mo First Impressions This Week Kenny Chesney, You Had Me From Hello Lonestar, Amazed

KXXY Oklahoma City OM: Ted Stecker MD: Bill Reed Clear Channel 405-528-5543

FT Reba McEntire, What Do You Say

WYNK Baton Rouge PD: Paul Orr APD/MD: Austin James

96.1 KXY

AMFM 225-231-1860 AMFM Z25-Z31-18bU

1 Kenny Chesney, You Had Me From Hello
2 to Dee Messina, Lesson In Leavin'
3 Tim McGraw, Something Like That
4 George Straft, Write This Down
5 Martina McBride, I Love You
6 Steve Warmer, I in Afteady You
7 Dite Chicks, Ready For Run
8 Alan Jackson, Little Man
1 Lonesta, Amazed
10 John Berry, Power Windows
11 Brooks & Divine, Morting You
12 Brooks & Divine, Morting You
13 Robert Something You
14 Brooks & Divine, Morting You
15 Mark Wills, She's In Love
16 Garth Brooks, It Don't Matter to The Sun
17 Faith Hill, The Secret Of Life
16 John Michael Montgomery, Home To You
19 Montgomery Gentry, Lonely & Gone
19 George Straft, What Do You Say To That
21 Trisha Yearwood, I'll Still Love You Mor
22 Yankee Grey, All Timps, Considered
23 Doug Stone, Make Up In Love
24 Clint Black, When I Said I Do
25 Duise Chicks, Wide Open Spaces
26 Ty Hernfoon, It'll Still Love You Mor
27 Lone Mark Wills, On't Laugh I In Love
28 George Straft, I Just Want To Dance With
30 Mark Wills, On't Laugh At Me

FI Clint Black, When I Said I Do

29 George Straft, List Was I In Love
29 George Straft, List Was I In Love
29 George Straft, I Just Want To Dance With
30 Mark Wills, On't Laugh At Me
21 Clint Black, When I Said I Do

29 Pam Tills, After A Kys. S FI Clint Black, When I Said I Do Pam Tillis, After A Kiss 16 3 9 3

EAGLE OF

Hot Country KIIM 99.5

WQIK Jacksonville PD: Mike James APD: John Scott

FI Shane Minor, Ordinary Love
FI Brooks & Dunn, Missing You
FI Shania Twain, Come On Over

eelma channel 904-388-7711

ar Channel 904-388-7711
Tim McGraw, Something Like That
Kenny Chesnay, You Had Me From Helio
George Strait, What Do You Say To That
Disire Chicks, Ready To Run
Shednisy, Little Good-Byes
Lee Ann Womand, Wow You
Fifsha Tearwood, If I Sbit Love You
Montgomery Jesting Love You
Montgomery Jesting, Lone You
Montgomery Jesting, Lone You
Lohn Michael Montgomery, Home To You
Chint Black, When I Saul Loy
Jestica Andrews, You Co First
Garth Brooks, It Don't Matter To The Sun
Reba McEntire, What Do You Siy
Alabama, God Must Have Spent A Little M
Chad Brock, Lightning Does The Work
Shanai Wano, Crdinary Love
Shania Iwani, Come On Over
Brooks & Duncy Must How Shana Wingor, Crdinary Love
Shania Iwain, Come On Over
Brooks & Duncy Must Sirve
Brooks & Bounn, Mussing You 21 Shane Minor, Ordinary Love
23 Brooks & Dunn, Missing Yo
24 Randy Travis, A Man Anit Made Of Stone
25 Chely Wright, Single White Female
26 Doug Stone, Make Up In Love
27 Faith Hill, The Secret Of Life
28 Brad Paisley, He Dun't Have To Be
30 To Been Messaria, Lesson In Leavin
No First Impressions This Week

WHSL Greensboro
APD: Danny Hall
MD: Jayme Austin
AMEM 336-272-0995

FI Shania Twain, Come On Over

Tim McGraw, Something Like That Dride Chicks, Ready to Run Jobe Messina, Lesson in Leavin' Alan Jackson, Lritte Man George Strait, Write This Down Lonestar Amazed Fatth Milt, The Secret Of Life Martina McBride, I Love You Chely Wright, Single Writh Female George Strait, What Do tou Say io That John Mikhael Montgomery, Home to You Irrish Tearwood, In Still Love You Mor Lee Ann Younges, How You See Med Now You Are Americance, Thou You See Med Now You George Jones, Choices, And Yorings, I life Oc 2ay Alabama, God Must Have Spent A Little Mark Chesnutt, Don't Want Do Miss A Tho Joe Diffle, Night To Remember Sherria Austin, Never Been Missed Brooks, E Dunn, Missing You Iessica Andrews, You Go First Chad Brock, Lighting Does The Work Yankee Grey, All Things Considered Andy Griggs, You Worl Leve Be Lonely Shania Want, Come On Over Kenny Chesney, How Forever Feels Tim McGraw, Hoase Rember Meas Remember Meas Revans, No Place That Far Collin Raye, Anyone Else Kenny Chesney, She Thinks My Tractor's S

FI Kenny Chesney, She Thinks My Tractor's S

WGKX Memphis PD: Greg Mozingo APD: Brian Driver Barnstable Broadcasting 901-682-1106 KEX 106

WRKZ Harrisburg PD; Sam McGuire APD: Kelly Iris

Dandallon
FM 717-367-7700

Tim McGraw, Something Like That
Martina McBrids, I Love You
Dinie Chicks, Ready fo Run
Lonsstar, Amazed
Steve Warrine; I'm Already Taken
Alan Jackson, Liftle Man
Jose Messina, Lesson in Leavin
Fath Mill, The Secret Of Life
Lee Am Womane, Kilow You See Me) Now You
Lee Am Womane, Kilow You See Me) Now You
Lee Am Womane, Kilow You See Me) Now You
Danier Stand, Lesson in Leavin
Fath Mill, She's in Love
George Strait, What Bro You Say To That
Montgomery Gentry, Loney & Jone
George Strait, What Bro You Say To That
Montgomery Gentry, Loney & Good
George Strait, What Bro You Say To That
Montgomery Gentry, Loney & Good
George Strait, While I'm Down
Tanke Grey, All Things Considered
Brooks & Dunn, Missing You
Blackhawk, There You Have It
Renny, Chessey, How Foreers Feels
Collin Raye, Anyone Etse
I sans Sallers, A Matter Of Time
Chad Brook, Lightning Does The Work
Strad Parisley, He Didn't Have To Be
Shania Twain, Come Din Over
John Michael Montgomery, Home To You
Jo Dee Messina, Stand Beside Me
Lee Ann Womane, Lill Think Of A Resson L
Clint Black, When I Sald I Do
Diamond Rio, Unbelievable
Reba McEntire, What Do You Say
Makes a Fillott I'm Diamond I'm. FI Reba McEntire, What Do You Say
FI Alecia Elliott, I'm Diggur It
FI Tracy Byrd, Put Your Hand In Mine

WRNS New Bern, NC

Pinnacle 252-522-4141

FI Toby Keith, When Love Fedes FI Chely Wright, It Was

PD: Wayne Carlyle APD: Mark Andrews

Clear Channel 405-528-5543

OM: Ted Stecker APD: Crash

FI No First Impressions This Week

KTST Oklahoma City

6 1

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WRNS

8 2 6 1

FI Kenny Chesney, She Thinks My Tractor's S Reba McEntire, What Do You Say FI Randy Travis, A Man Ain't Made Of Stone

KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

Tim McGraw, Something Live That Martina McBride, I Love You John Michael Montgomery, Home to You Kenny Chesney, You Had Net From Helio Southern Chesney, You Had Net From Helio Dirise Chelks, Ready 'o Run Irisha Yearwood, 'Ill Still Love You Mor Jo Dee Messina, Lesson in I Lend The Michael Chell Stroke Still Love You Mor Jo Dee Messina, Lesson in I Lend Yake Brooks & Dunn, Missing You Steve Wariner, I'm Aiready Taken Doug Stone, Make Up in Love George Strait, What Do You Say To That Kenny Chesney, How Forcer's Clint Black, When I Said I Do Clay Walkes, Live, Lough, Love Shania I Westin, Come On Over Lason Sellers, A Matter Of Time Shane McAnally, Are You Eyes Still Blue Brad Pausley, He Outh I have To Be Randy Trans; A Man Am Mt Made Of Stone Faith Hill, The Secret Of Life Libra Berry, Preset Windows Tracy Byrd, Put Your Hand In Mine Joe Milling, He Outh I Have To Be Rand McGratter, One Honest Heart Time McDraw, 15 a Love Hiling, Brad Palselyer, He Outh I Have To Be Rand Para Palselyer, He Outh I Have To Be Brad Palselyer, He Outh I Have To Be Brad Palselyer, He Outh I Neve To Be FI Brad Palsley, He Didn't Have To Be Joe Diffie, The Quittin' Kind

WGH Norfolk PD; Randy Brooks MD: Mare Carmody Sinclair 757-497-1310

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15 4 12 4

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KJ-97

Taim McGram, Something Like That Jo Dee Messina, Lesson in Leaviri Michael Peterson, Sure Feels Red Good John Michael Montgomery, Home To You Disis Chicks, Ready lo Run Steve Warfner, I'm Alleaudy Ishaen Trisha Tearwood, I'll Sill Lues You Mor Andry Griggs, I'll Go Cray Martina McGride, Love You Ghane McKanalik, Are You Eyes Still Blue Clini Black, Mhen I Said I Do Doug Stone, Make Up in Love Sherria Assist, Never Been Myssed Sherria Assist, Never Been Myssed Sherria Assist, Never Been Myssed George Straft, Mhar I to You Say To That Montgomery Gentry, Lovely & Ghane Feath Hill, The Secret Of Life Clay Walker, Lene, Laugh Love Kenny Chessey, You Had Me From Helio Brooks & Dunn, Missing You Shahia Twain, You've Gof A Way Chely Wingth, Single While Fernale Lonestar, Amazed Chad Brock Lightning Does The Work Syankee Grey, All Things Considered Brad Paisley, He Undrift Have 10 Be G Googg Straft, Write This Down Sheddisk, Lift Good-Byes Rebal McEntire, One Honest Heart Alan Jackson, Lifte Man 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Chely Wright, It Was
FI Renny Chesney, She Thinks My Tractor's S
Toby Keith, When Love Fades

WKDF Nashville

MUSIC CITY (1033) Dick Broadcasting 615-244-9533

Lee Ann Womack, (Now You See Me) Now You Trum McGraw Something Like I had Daue Chicks, Ready Io hun Menny Chesney, Not I, See Me) Now Help Daue Chicks, Ready Io hun Menny Chesney, Not I, See Me) Now Help Daue Chicks, Ready Io hun Menny Chesney, Not I, See Me Me Daue Chicks, Ready Io Leaving Mongomery Genifry, Lorely & Goine Lourstax, Amount He Man Stave Warriner, I'm Alexady Taken Chely Wright, Single White Female George Iones, Choices Andy Groge, I'l Go Crazy George Strait, What Do You Say, To That I Irish Varanood, I'll Sill Love You Mor Marrina McBride, I Love You Mor Leve Teels Strait Passes, I Nover Feels Brad Passley, He Durit 'Have Io Be Andy Griggs, You Wort Ever Ee Lamby Alabama, God Must Have Spent A Little M Ditte Chicks, Nonghi The Heatache's On LeAlan Rimes, Big Deal Chicks, Nonghi The Heatache's On LeAlan Rimes, Big Deal Chicks, Nonghi The Heatache's On LeAlan Rimes, Big Deal Chicks, Nonghi The Heatache's On LeAlan Rimes, Big Deal Chicks, Nonghi The Heatache's On LeAlan Rimes, Big Deal Chicks, Nonghi The Heatache's On LeAlan Rimes, Big Deal Chicks, Nonghi The Heatache's On LeAlan Rimes, Big Deal Chicks, Nonghi The Heatache's On LeAlan Rimes, Big Deal Chicks, Nonghi The Heatache's On LeAlan Rimes, Big Deal Chicks, Nonghi The Heatache's On LeAlan Rimes, Big Deal Chicks, Nonghi The Heatache's On LeAlan Rimes, Big Deal Chicks, Nonghi The Heatache's On LeAlan Rimes, Big Deal Chicks, Nonghi The Heatache's On LeAlan Rimes, Big Deal Chicks, Nonghi The Heatache's On LeAlan Rimes, Big Deal Chicks, Nonghi The Heatache's On LeAlan Rimes, Big Deal Chicks, Nonghi The Heatache's On LeAlan Rimes, Big Deal Chicks, Nonghi The Heatache's On LeAlan Rimes, Big Deal Chicks, Nonghi The Heatache's On LeAlan Rimes, Big Deal Chicks, Nonghi The Heatache's On LeAlan Rimes, FI Alan Jackson, Pop A Top
FI Brad Paistey, He Didn't Have To Be
FI Trace Adkins, Don't Lie

19 0 15 1 8 1 KRTY San Jose

Chad Brock, Lightning Does The Work
Tim McGraw, Something the That
Lee Ann Womack, Now You See Mel Now You
Mcontgomery Centry, Loney & Gone
Montgomery Centry, Loney & Gone
Allan Jackson, Lifte Man
Allan Jackson, Lifte Man
Lehan Rimes, Jal Timags Considered
Diale Chicks. Ready for Run
Lehan Rimes, Big Deal
Clint Black, When I Said I Do
Steve Warrier. I'm Already Taken
Shane McAnally, Are Your Eyes Still Blue
Irisha Tearwood, I'll Still Love You Mor
Mark Wills, She's In Love
Lija McCann, Crash
Andy Griggs, Ill Gone, Town
Randy Travis, A Man Ain't Made Of Stone
Ty Herndon, Steam
Chely Wright, Single White Female
Doe Messian, Lesson In Leavin'
Lonestat, Amazed
Paul Brandt, It's A Beautiful Thing Jo Dee Messina, Lesson In Leavin Lonestar, Amazed Paul Brandt. It's A Beautiful Thing Shane Minor, Ordinary Love Shedaisy, Liftle Good-Byes Faith Hill, The Secret Of Life Reba McEntire, What Do You Say Martina McBride, Whatever You Say Shania Twain, Come On Over

FI Paul Brandt, It's A Beautiful Thing Shania Twain, Come On Over

WCTO Allentown, PA

FI Alecta Elliott, I'm Diggin' It

Citadel 610-266-7600

Disis Chicks, Ready to Run
Tim McGraw, Something Like That
Gent Control of the Control
Martina McGraw, Something Like That
Gent Martina McGraw, Shy to Nov Say to That
Martina McGraw, Lesson in Learn'
Faith Hill, The Secret Of Life
Kanny Chesney, You Had Me From Helio
Firsha, Yearwood, I'll Soll Love You Mor
Fard Palsey, He Obin't Have lobe
Montgomery Gentry, Lonely & Gone
Renny Chesney, How Forever Feels
Reba McEntrin, Martin Chesney
Steve Warfinet, I'm Aiready Taken
John Berry, Power Windows
George Strait, Write This Down
Climt Black, When I Said 10
John Michael Montgomery, Home I bou
Mark Wills, She's in Love
Shanira Marin, Lome Gn Over
Karing, Chesney, She Thinks, My Yactoo's S
Chad Grack, Legning Does The Horx
Shane Minor, Ordinary Love
Brooks & Dunn, Missing You
Alan Jackson, Pop A Top 40 27 36 24 36 27 36 27 36 27 36 27 30 28 26 27 30 24 25 20 10 20 17 16 12 16 14 16 14 16 15 11 15 15 17 13 19 13 23 14 25 17 13 19 13 23 14 25 17 13 19 13 23 14 25 17 13 19 18 10 19 11 11 13 19 11 13 19 11 13 19 Alan Jackson, Pop A Top
Kenny Chesney, She Thinks My Tractor's S
Faith Hill, Breathe

MD: Dandalion AMFM 717-367-7700

FI Reba McEntire, What Do You Say
Trace Adkins, Don't Lie
FI Toby Keith, When Love Fades

TW LW 1 io Dee Messina, Lesson In Leavin'
Tim MeGraw, Something Like That
Renny Chesney, You Had Me From Hello
Alan Jackson, Little Man
Steve Wariner, I'm Already Jaken
Steve Wariner, I'm Already Jaken
Martina McBride, I Love You
Tirisha Yaanwood, I'll Still Love You
Anake Grey, All Things Considered
Montgomery Gentry, Lonely & Gone
Tarish Hill, Ine Secret Of Lite
And Martina Medical Little
Dide Chelos, Ready To Pon
Jaken Steven
Jaken Jaken Don FI Reba McEntire, What Do You Say FI Alan Jackson, Pop A Top John Berry, Power Windows

101.9 1 Martina McBride, Love You
2 Lonestar, Amazed
3 John Michael Montgomery, Home To You
4 Jo Dee Miessina, Lesson In Leavin
5 John Michael Montgomery, Home To You
4 Jo Dee Miessina, Lesson In Leavin
6 Serve Warner, In Alzeady Taken
7 Steve Warner, In Alzeady Taken
8 Sherize Hastin, Never Been Kissed
9 Lee Ann Wone, Life Wood-Been Kissed
10 Dise Chicks, Ready To Run
10 Doug Stone, Make Up In tove
13 Mark Wills, She's In Love
14 George Strait, White In So Hon
15 Clint Black, When I Said I Do
16 Brooks & Dunn, Missign Ford A Little M
16 Collin Raye, Start Over Georgia
19 Paul Brandt, That's The Furth
10 Joe Driffe, Night 10 Remove You
10 Joe Driffe, Night 10 Remove You
11 Fisha Teanwood, I il Still Love You
12 George Strait, Whate Do No Say In That
18 Brad Paisley, Who Needs Pictures
14 Andy Griggs, I'll Go Crazy
15 Andy Griggs, I'll Go Crazy
16 Jan Jackson, Liftle Man
17 Jan Hasting, Warner
18 John, Sure Feels Read Good
18 Joseph Andrews, You Go First
19 Chad Brock, Lightning Does The Work
15 Faith Hill, Breathe
18 Reahan McEditre, What Do You Say FI Faith Hill, Breathe FI Reba McEntire, What Do You Say

9 0

WBEE Rochester, NY
PD. Fred Horton
AD. Covote Collins
Todays Country OM: Ed Hill MD: Dani Curtis Citadel 801-485-6700

KUBL Salt Lake City

1 Martina McBride, I Love You
2 Alabama, God Must Have Spent A Little M
3 Shedaisy, Little Good-Byes
4 Kenny Chesney, You Had Me From Hello
5 Diste Chucks, Ready to North
6 Tim McChare, Something Like That
7 George Strait, White This Down
8 Lovestian, Amaze
9 Lovestian, Amaze
1 Love
1 Shania Invain, Come On Over
1 Shania Invain, Orme On Over
1 Stave Wanines (I'm Already Taken
1 Im McCram, Please Remember Me
1 Steve Wanines (I'm Already Taken
1 The Octor Momack, I'll Think Of A Reason L
1 Doug Stone, Make Up In Love
1 Sharia Vaustin, Never Been Kissed
1 Collin Raye, Anyone Else
1 John Michael Montgomery, Hold On Io Me
2 Sharia Wanin, Mani I Feel Like A Womani
2 Shania Wanin, Mani Like Like A Womani
3 John Michael Montgomery, Hold On Io Me
4 Steve Wanine, Wanin, Mani Like Like A Womani
2 Shania Wanin, Mani Like Like Horo O' Hea
2 Shania Wanin, Mani Like Like Horo O' Hea
3 Shania Wanin, Wanin Like Horo O' Horo
3 Shania Wanin, Wanin Like Horo
4 Shania Wanin, Wanin Like Horo
5 Shania Wanin, Wanin Like Horo
6 Shania Wanin Like Horo
7 Fath Hill, Lit Me Lit Go
8 Disse Chick, Wide Open Spaces
8 Disse Chick, Wide Open Spaces
9 Disse Chick, Wide Open Spaces TW LW
38 27
38 35
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16 15

KIIM Tucson PD: Herb Crowe MD: John Collins K-Bull 93 con

Rex Broadcasting 520-887-1000

Martina McBride, I Love You

Disse Chioks, Ready To Run

Nenny Chesney, You Had Me From Helio

Tim McGraw, Something Like That

Slave Warinac, I'm Aiready Taken

Lonestar, Amazed

Alain Jackson, Little Martinac, I'm Aiready

Jo Bee Messilan, Lesson In Leavin

Jo Dee Messilan, Lesson In Leavin

Jo Bee Messilan, Lesson In Leavin

Jo Bee Messilan, Lesson In Leavin

Mark Wills, She Old Longer, Mome to You

Mark Wills, She Old Longer, Mome to You

Mark Wills, She Old Longer, Home To You

Jo Shanta Ineak, Lighting Does The Work

Ji Yiy Herndon, Steam

Diamond Riv, Unbellevable

O Shanta Young, Home To She New You

Jessica Andrews, You Go First

Chad Brock, Udniany Life

Jessica Andrews, You Go, Wisdom Of

Billy Ray Crytus, Busy Man

Mark Wills, Wish You Were Here

Zankee Grey, All Hungs Considered

Tim McGraw, Please Illementer Me

John Michael Montgomery, Hold On To Me

FEI Clint Black, When I Said I Do

PD: Julie Stevens
Empire Broadcasting 408-293-8030

PD: Chuck Geiger APD/MD:Ed Parreira

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22 '2

KKAT Salt Lake City PD: Shawn Stevens MD: Jim Mickelson Clear Channel 801-908-1300

KSKS Fresno PD: Ken Boesen 93.75KISS

FT Paul Brandt, it's A Beautiful Thing

Lee Ann Womack, (Now You See Me) Now You Drain Chicks, Ready to Run Tim McGraw, Something Libe Hat George Strait, What Do You Say To That Steve Warnier, I'm Alleady Hann Alan Jackson, Little Man Martina McBarde, I Love You Brooks & Dunn, Missing You Andy Griggs, "I'd G Crazy Trishs Yearwood, I'll G Crazy Trishs Yearwood, I'll G Crazy Trishs Yearwood, I'll Go Crazy Trishs Yearwood, I'll Cray Trish Hatle, He Secret Of Use Doug Stone, Make Up In Love Bryan White, You're Soll Beaufful To M Shanas McAnally, Are Your Eyes Soll Blue LeAnn R'imes, Big Deal Montgomery Gentry, Lonely & Gone Y Herndon, Hands C I'll A Working Man Chad Brock, Lightning Does The Work Lee Ann Womack, I'll Thinn to 'A Reason L Shania Twain, Come On Over Lo Dee Messina, Lesson In Leavin' Chely Wright, Single White Fernale The Wilkinsons, Boy Oh Boy 7 LW LW 37 35 36 36 36 36 36 36 38 32 32 28 24 27 27 26 20 26 35 22 25 23 24 22 26 20 20 21 18 12 22 20 20 16 16 16 16 16 16 19 16 16 16 17 15 17 KSOP Salt Lake City PD: Don Hilton MD: Debby Turpin KSOP Inc 801-972-1043



10 3

Brooks & Dunn. Missing You Murting McGride, I Love You Jong Stone, Make Up to Love Sherrie Austin, Never Been Kissed Andy Griggs, I'll Go Cary George Strait, Never Been Kissed Andy Griggs, I'll Go Cary George Strait, Never Been Kissed Andy Griggs, I'll Go Cary George Strait, What Do You Say Io That John Mischael Montgomers, Home To You Brad Paisley, He Dindr Have To Be Irisha Yearwood, I'll Still Love Yeo Mor Ditale Chieks, Ready To Run Mark Wills, She s in Love Tankee Grey, All things Considered Yankee Grey, All things Considered Yankee Grey, All things Considered Yankee Grey, All things Considered Mark Wills, She s in Love Mark Wills, She s in Love Shedaisy, This Woman Needs Jerry Kilgore, Love Inp. Rebb McEntre, What Do You Say Montgomery Gentry, Lonely & Gone Chad Brock, Lightning Does The Work Other Chicks, I'l Fail You're Gang Dow Gary Allian, Smoke Rings in the Oark to Dee Messina, Lesson in Lawrin Steve Warner, I'm Already Jaken Steve Warner, I'm Kierdy Jaken Steve Warner, I'm Kierdy Jaken Steve Warner, I'm Already Jaken Steve War Alan Jackson, Pop A Top Pam Tills, After A Kiss Sammy Kershaw, When You Love Someone

18 4 16 5

Monitor POWER PLAYLISTS Monitor.

COUNTRY FOR WEEK ENDING SEPTEMBER 26, 1999

11 2

HEN COUNTRY Q.5-5

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKSJ Mobile OM: Kit Carson PD: Bill Black Clear Channel 334-450-0100

WKHK Richmond

Dixie Chicks, Ready To Run
Tim McGraw, Something the That
Lee Ann Womans, (Now You See Me) Now You
Irisha Yearwood, 11 Shill Love You Mor
Martina McBride, I Love You
Anna McBride, I Love You
From Hello
Faith Hall, The See of Of Life
Lessica Andrews, You Go First
Yankee Grey, All Things Considered
Mark Witts, She's In Love
Chad Brock, Lightning Does The Work
Steve Warrine, I'm Already Taken
Iy Herndon, Steam
Lonestac, Amazed
Alabama, God Must Have Spent A Little M
Love McSsina, Lesson In Leavin'
John Michael Montgomery, Home To You
Clint Black, When I Said I Do
Montgomery Gentry, Lonely & Gone
Brooks & Dunn, Missing You
George Strait, Write This Down
Randy Travis, A Man Ain Hade Of Stone
Shedaisy, Little Good-Dyes
Doug Stone, Make Up In Love
Job Birlife, Night To Remember
Collin Raye, Angone Else
Garth Brooks, if Don't Marter To The Sun
Iy Herndon, Hands Of A Working Man
No First Impressions This Week

No First Impressions This Week

KTTS Springfield, MO OM: Jay Phillips PD: Don Paul MD: Warren McDonald

Journal 417-865-6614

Warteri McDonato

17.4 17.9 456.9 66.1 4

Alan Jackson, Little Man

Jime Cheks, Russiy for hu

Martina McGride, Love You

Steve Warrine, I'm Already Jaken
George Straft, What Do You Say To Ihat
Doug Stone, Maske Up in Love

Trisha Yearwood, III Still Love You Mori
Mark Wills, She's In Love

Montgomery Gentry, Lonely & Gone
Lee Ann Womack, (Now You See Me) Mow You
John Michael Montgomery, Home to You

Roman Rivers, Align Jin Made O'Stone

Lea Ann Womack, (Now You See Me) Mow You
John Michael Montgomery, Home to You

Roman Rivers, Align Jin Made O'Stone

Lain Rackson, Prop A Iop

Clay Walker, Live, Laugh, Love

Yankee Girgs, All Things Considered

Carth Brooks, Live Laugh, Love

Yankee Girgs, All Things Considered

Garth Brooks, Live Laugh, Love

Yankee Girgs, All Things Considered

Garth Brooks, Love Lough

Love Lipe

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KTTS

12 0

102.7 WXBM

DANSO

Tatagis No	TW I W			
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Tim McGraw. Something Like That Disse Chicks, Ready To Run Fath Hill, The Secret Dt Life Alan Jackson, Little Man Rescret Dt Life Alan Jackson, Little Man Rescret Dt Life Alan Jackson, Little Man Steve Warner, I'm Alteady Jaken Martina McBride, I Love Tou Conestat, Amaza, Lesson In Love Journey Stone, Make Up In Love Journey Stone, Make Up In Love Journey Garth Brooks, It Don't Marter To The Sun George Strat, What Do You Say To The Sun School, McEntire, Man Jo You Say To The Sun School McEntre, What Do You Say To Has Reba McEntre, Man John Michael Montgomery Home To You Montgomery Gentry, Lonely & Gover Lee Ann Womack, L'Il Think Of A Reason L Rismy Chensy Mon Forever Feels Chad Brock, Lightning Does The Work George Strat, White Fins Down Clint Black, When I Said I Do Joe Diffin, Night To Renember Mark Wills, She's In Love Lee Ann Womack, (Mow You See Me) Now You Brooks, & Ounn, Missing You Rendy Tarks, A Man Am Tt Made Of Stone Andy Griggs, You Won't Ever Be Lonely Jo Dee Messin, Stand Beside Me Jerry Kilgore, Love Trip 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 21 23 21 28 20 16 20 17 20 19 19 23 18 12 18 15 18 16 18 17 18 25 17 18 16 12 FI Jerry Kitgore, Love Trip
Ty Herndon, Steam 6 3 WMSI Jackson OM: Scott Johnson PD: Rick Adams AMFM 601-982-1062

FI Brad Paisley, He Didn't Have To Be

OM: John Marks MD: Brooks O'Brien Clear Channel 702-732-7753

KWNR Las Vegas

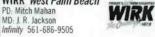


WGGY Wilkes-Barre MD: Mike Krinik Sinclair, 570-883-1111

FREGGY 101

		TW LW
1	Farth Hill, The Secret Of Life	43 41
1 2 3 4 5 6 7	Kenny Chesney, You Had Me From Hello	43 41
3	Lonestar, Amazed	41 34
4	Shania Twain, You've Got A Way	41 41
5	Trisha Yearwood, I'll Still Love You Mor	34 32
6	Joe Diffie, Night To Remember	34 34
7	Jo Dee Messina, Lesson In Leavin'	33 34
8	Chely Wright, Single White Female	32 32
9	George Strait, Write This Down	31 10
10	Clay Walker, Live, Laugh, Love	30 27
11	Andy Griggs, I'll Go Crazy	29 28
12	George Strait, What Do You Say To That	29 29
13	Martina McBride, I Love You	29 29
14	Dixie Chicks, Ready To Run	29 31
15	Tim McGraw, Something Like That	28 29
16	Mark Wills, She's In Love	28 29
17	Steve Wariner, I'm Already Taken	28 29
18	Clint Black, When I Said I Do	28 30
19	Doug Stone, Make Up In Love	27 25
20	John Michael Montgomery, Home To You	25 28
21	Brooks & Ounn, Missing You	19 6
22	Brad Paisley, He Didn't Have To Be	18 3
23	Jason Sellers, A Matter Of Time	18 17
24	Montgomery Gentry, Lonely & Gone	18 17
25	Jerry Kilgore, Love Trip	18 17
26	Randy Travis, A Man Ain't Made Of Stone	18 18
27	LeAnn Rimes, Big Deal	17 2
28	Shania Twain, Come Dn Over	16 16
29	Joe Diffie, The Quittin' Kind	15 16
30	Shedarsy, Little Good-Byes	13 10
	Brad Paisley, He Didn't Have To Be	18 3
7	LeAnn Rimes, Big Deal	17 2
31	Ty Herndon, Steam	7 4

WIRK West Palm Beach





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KERE

K-105

FI Trace Adkins, Don't Lie FI Paul Brandt, It's A Beautiful Thing

Tim McGraw, Something Like That Kenny Chesney, You Had Me From Helio Alan Jackson, Jittle Man Farith Hill, The Secret Of Life Shedass, Life Board, 1985 tonestar, Amazed Martina McGraw, Farith Liove You Martin McGraw, Farith Liove You Martin McGraw, Based in Leaving Doug Stone, Make Up in Love You Mongomery Gentry, Lonely & Gone Steve Warrine, I'm Alecady Jaken Tirsha Yearwood, I'll Soll Love You Mor Jessica Andreus, Tim Alecady Jaken Tirsha Yearwood, I'll Soll Love You Mor Jessica Andreus, You Go Frits Down George Straft, What De You Say Io That John Michael Montgomeny, Home To You Say Chint Black, When I Sald I Do Chad Brock, Lightning, Does The Work Lee Ann Womack, (Yow You See Me) Now You Martina McGraw, Please Remember Me Kenny Chesny, New Yorker Here No First Impressions This Week 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI No First Impressions This Week

KRST Albuquerque

OM: Brad Barrett MD: J.T. Jones Citadel 505-767-6700 92.3 • KRST

Kenny Chesney, You Had Me From Helio Tim McGraw, Something Like That George Straft Write This Down Jo Dee Messina, Lesson in Leavin' John Messina, Lesson in Leavin' Jisha Teanswood, ITI Solit Love You Mor Lonesta, Amazed Alana Jackson, Little Man Mark Wills, She's in Love Lea Ann Womach, Little Han Womach, How You San For Ital Little Han Womach, (Yow You See Me) Now You Shane Minor, Ordinary Love Me) Now You Shane Minor, Ordinary Love Me) Now You Shane Minor, Ordinary Little Grazy Brooks, Little Grazy 39 37 38 33 31 34 33 34 33 31 32 18 18 26 26 27 23 35 26 27 22 11 29 22 12 12 16 14 11 16 15 15 15 14 11 14 21 13 14 11 13 14 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Brooks & Dunn, Missing You FI Tracy Byrd, Put Your Hand In Mine FI Shania Twain, Come On Over

WQXK Youngstown

PD: Chuck Stevens MD: Burton Lee oisseur Communications 330-337-9544



WXBM Pensacola PD/MD: Lynn West AMFM 850-994-5327

Im McGraw. Something Like That Martina McBride. I Love You Drise Chicks, Ready fo Run Jo De Messign, Lesson In Leavin Alan Jackson, Little Man, Lesson Heavin Alan Jackson, Little Man, Lesson Heavin Alan Jackson, Little Man, Lesson Heavin Alan Jackson, Little Man, Lesson Heaving Martin Mill, Ine Secret Of Utility Chemistry of Martin Mill, Ine Secret Of Utility Chemistry of Martin Stark, How You See Me) Now You George Straft, What De You Say To That Client Black, Mene Said I De Mortgomery Gentry, Lonely & Gone Heaving Martin Mills Martin Stark Team Control Listle Live You Mor Chad Brock, Lightning Dees The Work John Michael Bendingsmery, Home To You Mark Willis, She's In Love Andy Griggs, I'll Go Crazy Charles Grey, All Things Considered Joe Drifte, Night To Remember Brooks & Dunn, Missing You Dirac Chicks, You Were Nine Doug Stone, Make Up In Love Garth Brooks. Il Don't Marter To The Sun Sara Evans, No Place That Far Burn You Charles Heaving Chemistry, New York Per Lesson Stark Shaws. Here Tou Have II. Jason Selters, Mattler Of Time FI Jason Sellers, A Matter Of Time FI Keith Urban, It's A Love Thing

WYGY Cincinnati PD: Patti Marshall APD: Dawn Michaels AMFM 513-721-1050

Martina McBride, I Love You Alan Jackson, Little Wan Lonesta, Amarching Like That Oluce Chicks, Ready to Nun Farth Will, The Secret Of Life Remny Chesney, You Mad Me Form Heilo Shania Twain, That Don't Impress Me Much Renny Chesney, How Forever Feets Shania Twain, That Don't Impress Me Much Renny Chesney, How Forever Feets Shania Twain, That Don't Impress Me Much Renny Chesney, How Feet Feets Shania Twain, That Olor Home Chesney, Library Life Mode Chesney, Library Life Mich Chesney, Library Life Mich Mark Chesney, Library Life Mich Mark Chesney, Library Life Mich Mark Chesney, Library Life Bunder Life Mich Mark Chesney, Library Library Life Mich Mark Chesney, Library Li

Y96.5 FM

KFDI Wichita PD: John "Boy" Speer MD: Gary Hightower Journal 316-838-9141

FT Trace Adkins, Don't Lie

Martina McBride, I. Low You Montgomery Gentry, Lonely & Gone Montgomery Gentry Montgomery Gentry Gentry Montgomery Gentry Montgomery Gentry Montgomery Gentry, Life Montgomery Gentry, Life Montgomery Gentry, Life Montgomery Gentry, Montgomery, TW LW
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12 11 Tim McGraw, Something Like That Martina McBride, I Love You Dittae Chicks, Ready is four Kenny Chesney, You Had Me From Helio Trisha Yearwood, IT Solft Love You Mor Lonestar, Amazed Fath Hill, The Secret Of Life Alan Jackson, Little Man Jo Dee Messina, Lesson In Leavin' Steve Warriner, I'm Already Jaken George Strait, What Do You Say To That Mark Wills, She's in Love Andy Griges, I'm Co Crazy Montgomery Gentry, Lonely & Gone George Strait, Wite This Down Climt Black, When I Said E Do Doug Stone, Male Up in Love John Michael Montgomery, Home To You Brooks & Dunn, Misang You Lee Ann Womack, (Yow You See Me) Now You Shanla Twain, Come On Over Yanace Grey, Altiflump Gloss The Work Garth Brooks, II Don't Marter To the Sur Jassica Andrews, You Go Fist: Alabama, God Must Have Spert A Little M Joe Offite, Night To Remember Tim McGraw, Piease Remember Me Randy Travis, A Man Ain't Made Of Stone



Tim McGraw, Something Like That Dibae Chicks, Ready In Run Martina McBriffe, I Love You Kenny Chesney, You Had Me From Hello Alan Jackson, Little Man Lonestar, Amazed George Strat, What Do You Say To That Trisha Yearwood. I'll Spill Love You Mor Jo Doe Messin, Lesson In Leavin' Mark Wills, She's In Love Montgomery Gentry, Lonely & Gone Faith Hill, The Secret Of Utfe Steve Wariner, I'm Already Jalians Lee Ann Womack, (Now You See Me) Now You Brooks & Dune, Missing You Andy Griggs, I'll Go Crazy John Michael Montgomer, Home To You Chad Brock, Lightning Does The Work Clint Black, When I Said I Do Chely Wright, Single White Female George Strait, Wire This Down Shania Twain, Come On Over Doug Stone, Make Ujn In Love Garth Brooks, It Don't Maiter To The Sun Alabama, God Must Have Spent A Little Me Brad Paisley, He Orin't Nave To Be Yankee Grey, All Things Considered Shedais, Little Good-Oyes Renny Chesney, You Go First TW 1573 1446 1236 1225 1142 1099 1025 1011 1004 962 924 891 871 765 759 646 628 626 626 559 540 557

FOR WEEK ENDING SEPTEMBER 26, 1999

RY REGIONAL AIRP



Tim McGraw, Something Like That Disie Chicks, Ready In Blum Martina McBride, Ltove You Martina McBride, Ltove You Kenny Chesney, You Had Me From Helio Lonestar, Amazerd Alan Jackson, Liftie Man Jo You Say Io That George Strait, What Do You Say Io That Steve Warrinet, I'm Alirandy Taken Trisha Yearwood, I'll Still Love You Mor Yankee Grey, All Things Considered Mark Wills, She's In Love Montgomery Home To You Doug Stone, Make Up In Love Montgomery Home To You Doug Stone, Make Up In Love Andy Griggs, I'll Go Crazy George Strait, White This Down Cheb Wright, Single White Female Lee Ann Womack, (Now You See Me) Now You Strooks & Dough Michael Lighting Does The Work Alabama, Cod Must Have Spent & Little M. Clint Black, When I Said I Do Chad Brock, Lighting Does The Work Kenny Chesney, How Forever Feels Shand is Wain, Come On Over Shania Wain, Come On Over Randy Travis, A Man An't Made Of Stone Randy Travis, A Man An't Made Of Stone Randy Travis, A Man An't Made Of Stone 655 593 539 628 537 553 406 330 351 388 330 341 386 314 317 275 271 275 275 205 226 682 619 568 558 518 517 492 441 410 388 386 357 344 339 329 318 301 295 274 269 257 251 247 244

SOUTHEAST

NORTHEAST





Tim McGraw, Something Like That Martina McBride, I Love You Diside Chicks, Ready To Run Alan Jackson, Liftle Man George Strait, What Do You Say To That Lonestat, Amazed Steve Warrine, I'm Alineady Taken Kenny Chesney, You Had Me From Hello Steve Warrine, I'm Alineady Taken Kenny Chesney, You Had Me From Hello John Michael Montgomery, Home To You Urisha Yearwood, I'll Still Love You Mor Lee Ann Womack, (Mow You See Me) Now You Mark Wills, She's In Love Brooks & Dunn, Missing You Montgomery Gentry, Lonely & Gone Andy Griggs, I'll Go Cray To Dee Messina, Lesson In Leavin' Faith Hill, The Socred Of Life Clint Black, When I Said I Do Garth Brooks, It Don't Marter To The Sun George Strait, Write This Down Brad Fastley, the Oright Have To Be Doug Stone, Mae Lip In Love Clay Wight, Kinghe White Female Jessica Andrews, You Ge First Chad Brock, Lightning Does The Work Kenny Chesney, How Forever Feels Shania I Wain, Come On Over Joe Offfie, Night To Remember LeAnn Rimes, Big Deal 8644 7066 733 740 6411 627 519 699 469 521 445 443 453 5514 443 344 402 238 344 402 289 208 301 219



Tim McGraw, Something Like That Dise Chicks, Ready To Run Martina McBride, I Love You Alari Lackson, Little Man Kenny Chesney, You Had Me From Hello Montgomery Gentry, Lonely & Gone Lonestar, Marzed Trisha Yearwood, Ill Still Love You Mor Steve Warrine, I'm Already Taken Jo Dee Messina, Lesson In Leawn' George Strait, What Do You Yaga To That Faith Hill, The Secret Of Life you John Michael Montgomery, Home To You Anark Wills, She's In Love John Michael Montgomery, Home To You Anary Griggs, Jill Go Cazy Lee Ann Womack, (Now You See Me) Now You Chad Brock, Lightning Does The Work, Yankee Grey, All Things Considered Chely Wright, Single White Female Doug Stome, Make Up in Love George Strait, Writer This Down Randy Travis, A Man Amit Made of Stone Brooks & Qunn, Missing You Garth Brooks, It Don't Master To the Sun Shania I Wain, Come Gn Over Shanie Minn, Come Gn Over Shane Minn, Ordinary Love Brad Palskey, He Oldn't Have To Be 931 800 778 623 591 589 581 563 527 501 494 494 474 466 440 443 432 413 363 335 338 338 338 333 333

WEST



Tim McGraw, Something Like That Martina McBride, I Love You Kenny Chesney, You Had Me From Hello Diabe Chicks, Ready To Run Lonestar, Amazed Allan Jackson, Little Marazed Allan Jackson I Little Marazed Allan Jackson I Love Town More Mills, She's In Love Town Mort John Mills, She's In Love Town Mort John Mills, She's In Love You Mor John Mills, She's In Love Town Mort John Mills, She's In Love Town Mort John Mills, Marazed Montgomery, Home To You Montgomery Gentry, Loney & Gone Faith Hill, The Secret Of Life Brooks & Dunn, Missing You George Strait, White This Down Loe Ann Womanek, (Now You See Me) Now You Clint Black, When I Said I Do Andy Griggs, Till Go Crazy Doug Stone, Make Up In Love Chely Wright, Single White Female Alabama, God Must Have Spent A Little M Chad Brock, Lightning Does The Work Shedaisy, Little Good-Iyess Brad Parisky, Holfeth Have To Be Shania Twain, Come On Over Lessica Andrews, You Co First Carth Brooks, It Don't Matter to The Sun Garth Brooks, It 1002 896 832 795 829 759 664 666 715 614 656 535 514 796 608 600 600 480 500 600 447 365 423 341 360 416

MONITOR Broadcast Data Systems COUNTRY SITE OF THE PARTY OF THE PARTY

Total Detections/Gain	Total Detections/Galr	Total Detections/Gain	Total Detections/Gain	Total Detections/Gal
RACE ADKINS 608/186	JOHN BERRY Power Windows (Lyric Street) 423/40			BROOKS & DUNN 2933/19
	Total Stations: 53 Chart Move: 49-46 W W W W W W W W W	Total Stations: 153 Chart Move: 21-18	Total Stations: 146	Total Stations: 153
KILF 5 1 6 6 6 6 6 6 6 6 6	New York	Chicago WUSN 19 20 18 77 Albany WGNA 15 6 7 39	GAC 3 3 19 344 WHYN 2 12 5 227 Austin KASE 1 1 1 1 1 10	New York
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Vegas KFMS - - Frederick WFRE 3 4 3 11 Iss KWNR 3 2 1 6 Burling MOXD - - 2 2 - 2 - 1 1 - - 1 1 - - - 1 1 - - - 1 1 - - - - 1 -	Las Vegas KFMS Frederick WFRE - 1 1 1	5 Las Vegas KFMS 13 8 7 28 Frederick MFRE 18 20 17 82 KWNR 20 17 8 53 Burling WOKU 24 23 18 85 Louist MAMZ 25 23 26 125 Pueblo KCCY 39 33 24 164 WIX 21 81 61 100 Muskegon WMUS 16 18 14 5 6 0 Okla City KTST 15 12 2 28 KXXX 7 10 7 31	Las Vegas KFMS 13 13 13 56 Frederick WFRE 23 20 19 294 KWNR 19 18 17 67 Burffler WOKN 19 19 21 89 Louisv WAMZ 16 20 21 361 Pueblo KCCY 24 28 15 81 RAI/Dur WOLR 22 21 22 166 Fredericksbir WFLS 35 21 23 298 MONTGOMERY GENTRY 3451/279	KWNR 16 18 16 101 Burling WÖKO 20 21 15
ut Your Hand In Mine (RCA) tal Stations: 97 Chart Move: 47-41	The Quittin' Kind (Epic) Total Stations: 74 Chart Move: 46-44	Ready To Run (Monument) Total Stations: 154 Chart Move: 2-3	Lonely And Gone (Columbia) Total Stations: 154 Chart Move: 15-13	I'll Go Crazy (RCA) Total Stations: 152 Chart Move: 18
KIKF	Seattle	New York	New York CAC 22 23 23 31 31 31 31 32 23 31 31	Chicago Wilsh 21 21 21 21 21 21 21 2

Monitor. Montor South State St

MEDNIDON	Detections/Gain	IEDO		etections/Gain	_		I Detections/Gain				Detections/Gain			Total Detections
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CMT 21 29 8 67 Jacksony.	WOIK 18 21 4 47		CMT 15 13 11 197 Inches	IN LW 2W IP	Total St	tations: 143 IW LW 2W IP GAC Jacksonv.	Chart Move 36-34				Chart Move: 4-2 TW LW 2W IP WQIK 29 30 32 237 WR00 37 36 28 169			Chart Mov
Fork GAC 13 1 - 20 WYNY 1 2 - 4 Austin KUKF 38 33 33 164 Birming KZLA 15 16 18 122 Richmond	WZZR - 3 - 3	New York L.A.	WYNY 11 8 6 84 Austin KA KIKF 13 14 12 67 Birming. W	R00 - 1 1 4 ASE 21.28 25 295 Z2K	New York L.A.	WYNY 2 1 1 7 Austin KIKF 16 17 13 131 Birming.	KASE 1 1 1 3 WZZK 2 2 2 6	New York	KIKF 41 43 45	401 Austin 333 Birming.	WZZK 28 27 25 182	New York	CMT 29 26 27 164 J. GAC 30 30 8 87 WYNY 51 52 25 304 A KIKF 49 42 45 372 B	Austin KASE 32 37
WUSN - 2 1 7 Albany KYCY 1 Greenv. WXTU 1 2 - 3	WKHK 21 19 7 63 WGNA 5 6 1 13 WESC 20 23 15 89 WSSL 13 17 19 80	Chicago San Fran. Phila.	KZLA 2 Richmond WI WUSN 2 Albany W: KYCY Greenv. WI	KHK 1 1 1 6 GNA 1 5 1 22 ESC 11 12 11 59 SSL 1 1	Chicago San Fran. Phila.	WUSN 2 2 2 11 Albany KYCY 7 4 8 53 Greenv. WXTU 2 2 2 7	WKHK 3 2 2 20 WGNA 4 1 6 20 WESC 3 3 3 10 WSSL 7 13 13 102	Chicago San Fran	WUSN 27 25 25 KYCY 50 48 32	229 Richmond 173 Albany 266 Greenv.	WKHK 34 35 33 240 WGNA 32 23 23 204 WESC 40 33 35 235	San Fran	KZLA 25 26 24 243 F WUSN 26 35 35 294 A KYCY 49 48 50 489 G	Richmond WKHK 37 38 Albany WGNA 33 31 Greenv. WESC 42 37
WYCD 13 9 - 22 Tulsa KPLX 36 31 32 211 Scranton KSCS 22 19 - 42 Tucson	KV00 1 1 1 3 WGGY 7 4 5 18 XIIM 19 13 12 67	Detroit Dallas	KPLX Scranton WI KSCS 19 17 1 42 Tucson KII	00 5 3 4 34 GGY 18 17 16 126 IM 3	Detroit	WYCD 1 1 1 3 Tulsa KPLX Scranton KSCS 1 1 1 4 Tucson	KV00 13 6 5 43 WGGY 2 2 2 11 KIIM 1	Detroit Dallas	WYCD 17 12 18	176 Scranton	WSSL 27 29 25 223 KV00 35 15 14 149 WGGY 29 29 31 177 KIIM 35 25 25 154	Detroit Dallas	WXTU 36 35 25 186 WYCD 32 38 40 274 T KPLX 50 48 48 518 S KSCS 37 42 41 357 T	Scranton WGGY 28 29
KYNG 21 22 6 69 McAllen WMZQ 1 2 1 4 Allentown KIKK 6 8 8 66 Fresno KILT 10 12 1 23 Gr.Ram.	KTEX 15 16 15 56 WCTO 8 8 10 57 XSKS 12 13 4 29 WBCT 15 11 11 79	Wash., DC Houston	WMZQ Allentown WI KIKK 11 13 12 60 Fresno KS	EX 9 13 10 109 CTO 2 5 10 53 SKS 1	Wash., DC Houston	KIKK 6 10 9 74 Fresno	KTEX 16 15 16 199 WCTO 8 6 12 110 KSKS 19 22 23 247	Wach DC	KYNG 25 21 20	245 Allentourn	KIIM 35 25 25 154 KTEX 25 27 30 158 WCTO 36 27 26 243 KSKS 28 24 25 145	Wash., DC	KYNG 38 35 37 211 N WMZQ 36 36 40 304 A KIKK 47 49 47 330 F	Allentown WCTO 37 39 Fresno KSKS 36 36
KKBQ 2 1 1 8 Akron WKLB 9 15 13 47 Knoxy WKIS 4 1 1 10 El Paso	WQMX 18 12 4 37 WIVK 7 10 4 46 KHEY 2 1 2 7	Boston Miami	WKLB 2 Knoxy. W	BCT 6 6 5 44 QMX 8 11 IVK 20 12 12 55 4EY 4 4	Boston Miami	KKBQ 9 3 - 12 Akron WKLB 5 7 9 75 Knoxv. WKIS 3 7 11 94 El Paso	WBCT 14 7 14 88 WQMX 19 12 13 171 WIVK 3 1 3 15 KHEY 1 2 1 7	ROSIDU	KIKK 47 45 47 KILT 35 36 38 KKBQ 35 33 31 WKLB 34 33 29 WKIS 35 35 36	243 Gr Rap. 260 Akron 228 Knoxv. 217 El Paso	WQMX 29 25 16 97 WIVK 26 26 25 142	Boston	KKBQ 57 50 48 402 A	Akron WBCT 38 33 WQMX 38 32 Knoxy. WIVK 36 33
WKHX 1 1 - 2 Albuq. WYAY 15 15 14 75 Dmaha KMPS 1 2 - 3	KRST 10 7 3 27 KXKT 9 11 6 36 WOW 1 2	Atlanta Seattle	WKHX - 1 - 1 Albuq. KF WYAY 2 Omaha KO KMPS Wi	RST - 1 2 38 OCT 1 OW	Atlanta Seattle	WKHX 1 1 1 4 Albuq WYAY 10 10 9 46 Omaha KMPS 2 2 2 7	KRST 8 6 7 29 KXKT 10 7 8 56 WDW	Atlanta	WKHX 35 37 25 WYAY 41 41 37 KMPS 40 33 24	215 Albuq. 290 Omaha	KHEY 31 24 25 127 KRST 22 24 21 132 KXKT 28 20 20 158 WOW 34 35 24 163		WKIS 35 35 36 252 E WKHX 36 35 35 299 A WYAY 41 40 41 340 0 KMPS 41 37 38 298	El Paso KHEY 40 29 Albuq, KRST 38 37 Omaha KXXT 35 38 WOW 33 35
KYCW 2 Harrisb. WMJC 6 9 1 17 KSON 8 1 - 12 Toledo KEEY - 1 - 2 Monterey	WRBT 4 1 1 10 WRKZ 10 13 6 46 WKKO - 1 - 3 KTOM 2 2 - 6	Long Isl. San Diego	WMJC 2 2 WI KSON 2 Toledo WI	RBT 2 RKZ 4 6 9 51 KKO 2 TOM 1 1 - 4	Long Isl. San Diego Minn.	KYCW 5 WMJC 16 17 16 90 KSON Toledo KEEY 38 36 24 344 Monterey	WRBT 6 6 5 41 WRKZ 7 8 7 79 WKKO 1 1 1 3	Long Isl.	KYCW 26 21 29 WMJC 38 35 33	211 Harrisb. 259	WRKZ 35 17 23 162 WKKO 40 40 35 263	Long Isl, San Diego	KYCW 45 46 27 300 H WMJC 36 38 34 284 KSDN 47 37 32 295 T	Harrisb. WRBT 41 46 WRKZ 38 40 Toledo WKKO 41 39
WIL 1 3 6 New Bern WKKX 12 9 6 31 B.Rouge WPOC 1 1 - 6	WRNS 25 24 24 140 WCAC 12 9 4 30 WXCT 13 12 11 41	St. Louis Balt	WKKX 3 B.Rouge W	RNS 2 24 XCT 10 14 16 81 YNK 9 11 11 74	St. Louis	WIL 3 3 7 26 New Bern WKKX 1 B.Rouge	KTOM 19 11 10 74 WRNS 11 13 16 129 WCAC 8 6 4 59 WXCT 13 17 21 113		KSON 34 36 32 KEEY 42 40 41 WIL 25 23 26 WKKX 41 31 29 WPOC 34 29 23	190 B.Rouge.	WRNS 47 46 46 394 WCAC 49 45 36 275 WXCT 38 41 38 229	St. Louis	KEEY 34 39 42 368 N WIL 41 40 43 334 N WKKX 42 36 36 333 B WPOC 35 36 34 254	lew Bern WRNS 47 41
KMLE 2 L.Rock KNIX 8 8 WQYK 5 3 - 9 Mobile	WYNK 9 8 5 23 KDOK - 1 - 4 KSSN 10 1 - 12 WKSJ 6 3 - 12	Pitts. Phoenix Tampa	KMLE L.Rock XD KNIX 1 1 KS	YNK 9 11 11 74 DDK - 1 1 4 SSN 10 8 8 48 KSJ 6 3 - 12	Pitts. Phoenix Tampa	WDSY 1 1 1 4 KMLE 1 2 KNIX 15 14 15 178 WQYK 10 11 11 126 Mobile	WYNK 7 9 7 57 KDDK 1 KSSN 1 1 1 4	Pritts. Phoenix	WDSY 32 28 22 KMLE 55 56 56 KNIX 42 41 39	171 490 L.Rock 260	WYNK 31 33 28 194 KDDK 43 36 39 277 KSSN 30 30 31 145	Pitts. Phoenix	WOSY 27 30 34 234 KMLE 39 37 53 759 L KNIX 40 38 43 407	"Rock KDOK 52 53 KSSN 39 39
WRBQ 11 13 6 41 Bakersl. WGAR 2 1 - 6 Charl. SC KYGO 3 1 1 8	KUZZ 9 5 3 21 WEZL 13 15 14 85 WNKT 9 13 10 53	Clevel. Denver	WRBQ 8 6 6 48 Bakerst. KU WGAR 2 Chart., SC WI KYGO 1 3	IZZ 9 7 8 64 EZL 2 2 2 8 NKT 8 10 7 83	Clevel.	WRBQ 9 14 12 111 Bakers! WGAR 1 1 1 4 Charl, SC KYGO 3 3 3 11	WKSJ 5 9 7 40 KUZZ 21 22 20 162 WEZL 12 13 14 73 WNKT 11 11 8 49	Clevel	WRBQ 34 33 24 WGAR 22 27 24 KYGQ 46 30 32	186 Charl., SC 268	WKSJ 27 31 29 205 KUZZ 45 48 37 312 WEZL 43 44 40 332 WNKT 33 26 22 226	Clevel.	WQYK 36 35 35 296 N WRBQ 45 37 34 292 B WGAR 35 37 35 297 C KYGO 43 29 29 240	Bakersf. KU22 49 49
KUPL 17 20 16 86 Col., SC KWJJ 6 8 6 40 D.Moines WUBE 1 1 - 2 Youngst. WYGY - 1 - 1 Wichita	WCOS 4 5 1 12 KJJY 8 2 - 11 WQXK 9 8 7 52 KFDI	Port., OR Cincinn.	WUBE Youngst. Will	COS 1 IJY 1 1 QXK 1 1	Port. OR Cincinn.	KUPL 1 1 1 4 Col., SC KWJJ 2 2 2 14 D.Moines WUBE 21 22 16 155 Youngst. WYGY 2 7 9 51 Wichita	WCOS 4 7 6 25 KJJY 7 10 12 48 WQXK 6 5 8 33	Port., DR Cincinn.	KUPL 36 37 29 KWJJ 28 30 22 WUBE 34 34 26	202 Col., SC 261 D Moines 253 Youngst	WCOS 28 26 23 209 KJJY 36 35 36 238 WQXK 39 36 34 263	Port, OR Cincinn	KUPL 37 37 36 314 C KWJJ 35 37 40 329 D WUBE 32 36 36 265 Y	Col., SC WCDS 35 38 0.Moines KJJY 37 35 (oungst WOXK 42 43
KBEQ 28 29 29 160 KFKF 18 15 13 90 Spokane WDAF 22 21 15 68 Dayt Beach	KZSN 11 15 10 56 KDRK 6 1 - 11 th WGNE 11 14 12 51	Kan.City	WYGY Wichita KF KBEQ 22 20 16 95 KFKF Spokane KD WDAF 9 11 8 79 Dayt. Beach W	SN 7 7 7 68	Kan.City	WYGY 2 7 9 51 Wichta KBEQ 27 29 29 343 KFKF 18 12 14 92 Spokane WDAF 16 24 17 82 Dayt, Beac	KDRK 9 10 6 47	Kan.City	WYGY 48 47 47	321 Wichita	KFDI 30 33 16 160 KZSN 44 43 37 330 KDRK 40 39 40 261 WGNE 29 26 23 211	Kan, City	WYGY 46 46 48 279 W KBEQ 33 34 34 361 KFKF 37 34 35 270 S	Vichíta KFDI 25 32 KZSN 44 40 Spokane KDRK 38 38
KFRG 1 2 - 5 Johns.C. WMIL 2 1 - 7 Lalayette KNC1 7 7 1 21 KRTY 22 25 24 112 Col Sor	WX8Q 26 15 12 96 KMDL 4 8 2 18 KXKC - 3 - 4 KKCS 1 2 - 4	Rivers. Milwauk. Sacram. San Jose	WMIL 4 Lafayette KN	ADL 3 4 4 23 KKC 9 9 9 100	Sacram.	KFRG 27 27 23 174 Johns C. WMIL 8 10 11 54 Lafayette KNCI 11 16 12 149	WXBQ 22 25 23 235 KMDL 3 5 3 46 KXKC 12 5 4 65	Rivers, Milwauk, Sacram,		212 Spokane 24 Dayt, Beach 123 Johns.C. 215 Lafayette 264		Rivers. Milwauk, Sacram.	KFRG 26 28 27 153 J WMIL 46 44 44 313 L KNCI 50 51 48 355	afavette KMDI 48 42
WCTK 19 23 15 75 Roanoke WCOL 1 - 4 Chattan WHOK 14 8 - 23 Lex. KY	WYYD 8 11 9 33 WUSY 11 6 8 32 WYLK 5 7 5 26	Provid. Colum., OH	WCTK 2 Roanoke W' WCOL - 1 - 3 Chattan. Wil	YYD 3 1 1 5 USY 7 7 7 58 VLK 6 6 5 44	San Jose Provid. Colum., OH	WLIN 10 14 8 34 Roanoke	WYYD 4 7 3 70 WUSY 9 5 3 22 WVLK 7 7 7 37	Provid.	KRTY 2 1 2 WCTK 40 34 32 WCOL 31 36 31 WHOK 20 20 17	284 Roznoke	KKCS 33 36 36 244 WYYD 20 21 25 186 WUSY 37 32 24 213 WYLK 32 37 35 215	Provid Colum., OH	WCOL 58 48 38 289 C	Roanoke WYYD 34 33 Chattan, WUSY 27 34
WCMS 20 14 19 57 Gainesville WGH 12 14 11 40 Oxnard KAJA 12 13 13 45 Hunts.	WDGK 2 1 - 4 KHAY 19 23 18 98 WDRM	Norfolk San Anton.	WGMS 2 Gainesville Wi WGH Oxnard KH KALA 1 5 7 21 Hunts. WI	OGK 1 1 MAY 12 14 8 68 DRM 6 4 3 27	Nortolk San Anton,	WCMS 4 5 6 24 Gainesville WGH 30 28 28 183 Oxnard KAJA 17 15 18 121 Hunts	WOGK 1 1 1 4 KHAY 16 16 15 96 WDRM 5 5 3 33	San Anton,	WGH 31 30 31	225 Gainesville 180 Oxnard	WOGK 15 17 9 50 KHAY 38 40 28 263 WDRM 37 32 32 291	Norfolk	WCMS 37 36 36 296 G	Sainesville WOGK 27 27
KCYY 2 1 - 5 Flint/Sag KKAT 21 19 12 81 Aug. GÅ KSOP 12 15 11 76 Portsmouth KUBL 6 5 5 30 Jackson	WKCQ 2 2 1 7 WKXC 2 1 - 7 h WGKQ 11 5 9 50 WMSI 8 7 6 35	Salt Lake	KKAT 3 2 2 9 Aug., GÅ WI KSOP 26 25 18 138 Portsmouth WI	KCQ 1 1 1 3 KXC 1 3 OKQ 3 1 - 10 MSI 10 7 10 40	Salt Lake	KCYY 1 1 1 4 Flint/Sag. KKAT 10 9 10 52 Aug. GA KSOP 14 12 13 135 Portsmout KUBL 5 5 5 40 Jackson	WKCQ 20 18 21 145 WKXC 1 1 1 6 h WOKQ 14 8 10 54 WMSI 8 7 7 61	Salt Lake		351 Portsmouth	WKCQ 23 24 22 143 WKXC 42 38 37 275 WOKQ 34 34 36 210 WMSI 24 21 36 224	San Lake	KAJA 50 50 52 328 H KCYY 15 19 22 156 F KKAT 63 68 69 501 A KSOP 6 17 2 111 P	Aug., GA WKXC 41 42 Portsmouth WOKO 35 34
WKKT 13 17 12 49 Ft. Myers WSOC 1 - 1 WNDE - 2 - 7 Pensac.	WWGR 4 7 8 20	Indian. Charl., NC New Orl.	WKKT 9 5 4 18 PL Myers WK WSOC 23 24 20 135	TM 4 4 2 23 CKT 8 8 8 52 WGR 1 1		WFMS 27 24 22 178 Modesto WKKT 10 9 13 126 Ft. Myers WSOC 14 16 13 133	KATM 8 8 6 34 WCKT 14 12 16 98 WWGR 6 8 7 66	Indian, Charl., NC	WKKT 16 15 20 WSDC 37 35 35	90 Pt. Myers	KATM 35 36 26 188 WCKT 34 33 34 209 WWGR 45 45 28 282	Indian. Charl., NC	KUBL 37 37 39 330 JI WFMS 39 37 37 261 N WKKT 36 32 27 199 FI WSOC 32 30 35 286	lackson
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WWYZ 10 2 - 24 Montgom. WHSL 4 4 4 27 Spring. MO WTQR 4 4 5 23 WGKX Savannah	W112	Greensb. Memphis	WHSL 4 7 1 38 Spring, MO KG WTQR 7 6 5 37 KT WGKX 2 2 Savannah W,	JCL 6 7 7 42	Greensb. Memphis	WHSL 5 3 7 64 Spring, MC WTQR 2 - 1 3 WGKX 4 5 3 44 Savannah	KGMY 12 16 6 36 KTTS 6 8 5 56 WJCL 22 12 10 95	Memphis	WHSL 25 30 18 WTQR 28 27 24 WGKX 52 47 35	129 Spring, MO 128 288 Savannah	KTTS 31 32 23 162 WJCL 27 27 32 223	Greensb. Memphis	WHSL 37 32 30 183 S WTQR 47 44 44 263 WGKX 52 52 55 535 S	Spring, MO KGMY 46 43 KTTS 34 34 Savannah WJCL 30 30
WKDF - 1 1 3 Charl., WV WSIX 2 2 - 9 Port., ME WSM 16 20 15 64 Colum., GA	WQ8E 24 17 13 96 WPOR 2 1 - 3 WKCN 19 23 21 63	Nashv.	WKDF Chart, WV WC	SCA 1 - 1 QBE 22 18 10 50 POR	Nashv.	WOGY 9 8 10 29 WKDF Charl, WV WSIX 6 3 6 61 Port, ME WSM 23 22 22 181 Colum GA	WPOR 10 9 7 34	Nashv.	WOGY 18 17 16 WKDF 22 25 23 WSIX 34 36 37 WSM 39 39 37	169 Charl., WV 250 Port., ME	WSCA 29 23 28 148 WQBE 34 35 38 271 WPOR 46 33 29 233 WKCN 38 36 37 227	Nashw,	WKDF 34 35 35 285 C WSIX 37 34 36 426 P	Charl, WV WQBE 25 29 Port, ME WPOR 47 48
WBEE 10 11 7 40 Asheville WIRK 10 12 9 45 Gr.Bay KFMS 1 1 - 2 Frederick KWNR 17 14 9 57 Burling.	WKSF 9 10 11 47 WNCY 1 1 - 3 WFRE 1 2 - 10 WDKO 20 11 12 47	Rochest W.P.Beach Las Vegas	KFMS Frederick Wf	NCY 1 FRE 15 14 16 99	Rochest. W.P.Beach Las Vegas	WBEE 8 4 7 39 Asheville WIRK 18 17 16 116 Gr.Bay KFMS 1 1 1 4 Fredenck	WNCY 21 10 12 100 WFRE 11 10 10 108	Rochest W P.Beach Las Vegas	WBEE 33 29 30 WIRK 28 25 28 KFMS 22 7 6	217 Asheville 197 Gr.Bay 50 Frederick	WKSF 41 38 30 275 WNCY 40 36 34 243 WFRE 37 35 29 240	Rochest. W.P.Beach Las Vegas	WBEE 38 29 26 216 A WIRK 36 36 36 273 G KFMS 30 22 17 126 Fr	rederick WFRF 38 35
WAMZ 21 23 23 80 Pueblo WKIX 16 12 16 64 Muskegon WQDR - 1 - 1 Fredericksbu	WMUS 9 9 7 31	Louisv Ral/Dur.	WKIX Muskegon WI WQDR Fredericksbu WF	CY 24	Louisv. Ral./Dur.	WAMZ 10 11 12 106 Pueblo WKIX 6 18 17 61 Muskegon WQDR 1 1 1 3 Fredericks	WOKO 14 11 9 36 KCCY 1 1 1 3 WMUS 1 2 2 7 bu WFLS 12 14 13 50	Louisv.	WAMZ 22 20 18	184 Pueblo	WOKO 35 39 26 220 KCCY 34 38 41 375 WMUS 37 31 29 212 WFLS 35 36 26 202	Ral/Dur.	KWNR 41 41 41 258 8 WAMZ 43 39 45 366 P WKIX 33 26 31 295 M WQDR 31 35 40 253 Fr	ueblo KCCY 40 43
KTST 4 8 2 23 KXXY 2 8 - 3		JOHN M	ICHAEL MONTGOMERY	3196/210	Olda, City	KTST 6 6 9 37 KXXY 1 2 2 5	2074/409			304 152	1359/359	Okla.City	KTST 38 38 38 278 KXXY 31 34 30 188	1743
nary Love (Mercury) Stations: 147 Cl	Chart Move: 32-30	Home Total Sta	To You (Atlantic)	rt Move: 16-14	Total St.	dn't Have To Be (Aris ations: 150	ta Nashville)	What Do	You Say (CI	ville)	Big Dea	I (Curb)	Chart Move:
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Philia Detrort Dailas Wash., DC Houston Boston Milami Atlanta Seattle Long Isl. San Diego Milami St. Louis Balt. Prits. Phoenix Tarmpa Clevel. Denver Port., OR Cincinn. Kan.City Rivers. Miliwauk Sar. Jose Fronton Kan.City Rivers. Miliwauk Sar. Jose Miliwauk Sar. Jose Fronton Kan.City Rivers. Miliwauk Sar. Jose Miliwa	WUSL 11 15 12 69 Albany WKYCY 32 33 29 19 Greenw. WKWXY 15 2 2 28 WXTU 15 2 2 28 Standon WKYCD 12 14 107 Tulsa KV WYCD 12 14 107 Tulsa KV KPLX 24 3 3 29 10 Greenw. WK WXTU 15 2 2 28 MICAGION KIL KRCS 38 38 42 22 20 10 MICAGION KIL KRCS 28 22 20 10 MICAGION KIL KRCS 28 29 285 Alkoon WK KKRO 28 29 285 Alkoon WK KKRO 28 29 285 Alkoon WK WKILS 17 24 19 20 Mroon. WKILS 18 22 164 Omaha KX KMPS 26 17 9 64 Mroot. WKILS 22 22 21 129 Albuoy. WKWYAY 23 22 24 47 Mroot. WKILS 16 22 26 47 Mroot. WKILS 25 22 24 77 Mroot. WKILS 25 22 24 77 Mroot. WKILS 25 26 207 Mroot. WKILS 25 26 207 Mroot. WKILS 25 26 207 Mroot. WKILS 25 25 26 Mroot. 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Bulliond Gre	WUSN 9 6 7 28 Albany WYCD 1 - 3 Tuisa WYCD 3 - 3 Tuisa WYCD 4 Tuisa	WSSL 13 19 13 65 KV000 14 9 10 30 WGG 16 3 20 24 WGG 16 3 20 24 WGG 16 3 20 24 WGG 20 16 35 20 26 WGG 20 16 27 WGG 20 16 26 WGG 20 16 26 WGG 20 20 26 WGG 20 27 WGG 20 26 WGG 20 26 WGG 20 27 WGG 20 27 WGG 20 26 WGG 20 27	Same Jean Phila Defroit Dailas Defroit Dailas Defroit Boston Miami Atlanta Seattle Long Isl. San Diego Minn. St. Louis Batt. Pricent Earnpa Tampa Cincinn. Kan City Norloik San Jose Rivers Milwauk Sacram. Kan City Norloik San Anton. Salt Lake Indian. Charl, NC New Dri New Dri Norloik San Anton. Salt Lake Indian. Charl, NC New Dri Norloik San Anton. Salt Lake Indian. Charl, NC New Dri Norloik San Anton. Salt Lake Indian. Charl, NC New Dri Norloik San Jose Salt Lake Indian. Charl, NC New Dri Norloik San Lake Salt	XYCY 2	Greenw. Tutsa Greenw. 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Montor Market Bala Systems COUNTRY SUIGNATION SUIGNATIO

FOR WEEK ENDING SEPTEMBER 26, 1999

JASON SELLERS 881/96 A Matter Of Time (BNA) Total Stations: 113 Chart Move: 41-36	What Do You Say To That (MCA Nashville)	Total Detections/Gain RANDY TRAVIS 1904/152 A Man Ain't Made Of Stone (DreamWorks) Total Stations: 150 Chart Move: 29-28	Come On Over (Mercury)	Total Detections/Gai KEITH URBAN 665/6: It's A Love Thing (Capitol) Total Stations: 80 Chart Move: 44-3
KZLA	Mash, DC	New York Yes Yes	New York	New York
Alphur WKIX 7 13 14 70 Muskegon WMUS 8 7 8 69 W0D8		Rai/Dur. WXIX 20 19 19 148 Muskegon WMUS 14 14 8 52 WOOR 1 1 3 Fredericksbu WFLS 23 22 23 102 WARK WILLS 3462/176 WARK WILLS 3462/176 She's In Love (Mercury)		Rai/Dur. WKIX 6 4 11 57 Muskegon WMUS Okla.City KTST 2 5 - 7 Fredericksbu WFLS TRISHA YEARWOOD 3784/
The content of the	Filmers First Fi	MARK WILLS SAé2/176	Total Stations: 150	Rivers RFRG 25 27 25 188 Johns C. WXB0 2 2 2 2 2 2 2 3 4 Labysette KMDL 3 0 27 26 3 4 Labysette KMDL 3 0 2 2 2 2 2 2 2 2 3 4 Labysette KMDL 3 0 2 2 2 2 3 4 Labysette KMDL 3 0 2 3 3 Labysette KMDL 3 0 3 3 3 Labysette KMDL 3 0 3 Labysette KMDL 3 Labysette 3 Labysette KMDL 3 Labysette



Total Detections/Gain

BROOKS & DUNN 2933/195

Missing You (Arista)
Total Stations: 153/Chart Move: 19-17
Heavy (35+ detections): 5 KCCY, KIKK, KSOP, WQBE, WYNY

WOBE, WYNY
Medium (25-34): 34 KAJA, KASE, KBEQ, KFMS,
KFRG, KHEY, KIKF, KKAT, KMLE, KNIX, KPLX,
KRMD, KRYS, KSKS, KTEX, KTOM, KUPL, KUZZ,
KOXY, KYGO, WCOS, WDRM, WESC, WGKX,
WIRK, WKSF, WKXC, WPOR, WQXK, WSCA,
WSOC, WUSY, WWGR, WXBQ Light (Under 25): 114
First Impressions: 3 KRST, WCMS, WKLB

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KIKF · Anaheim, CA **PD: Craig Powers** MD: Carrie Dunne



Also: KMLE • Phoenix, AZ; WGKX • Memphis, TN; WWGR • Ft. Myers, FL

CLINT BLACK 2806/359

When I Said I Do (RCA)
Total Stations: 153/Chart Move: 21-18 Heavy (35+): 5 KCCY, KMPS, KPLX, KSCS, WXBQ

WXBQ Medium (25-34): 22 KDDK, KEEY, KIKF, KIKK, KKAT, KMLE, KNCI, KRTY, KSSN, KXKC, WAMZ, WCKT, WGGY, WGH, WIRK, WKSF, WKXC, WNCY, WNKT, WQBE, WQIK, WRBT Light (Under 25): 126

First Impressions: 9 KIIM, KYCW, WFMS, WMZQ, WQDR, WXBM, WXTU, WYNK, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS) KPLX · Dallas, TX

PD: Brian Philips MD: Cody Allan Date: 09/12/99



2599 - 1000 DETECTIONS

Total Detections/Gain

CHAD BROCK 2509/216 Lightning Does The Work (Warner Bros./WRN)

Total Stations: 146/Chart Move: 23-22 Heavy (35+): 6 KBEQ, KEEY, KNIX, KRTY, KUPL, WFLS

WFLS
Medium (25-34): 22 KDDK, KFKF, KGMY, KIKF,
KSON, KSOP, KSSN, WBCT, WBEE, WCMS,
WDAF, WESC, WIRK, WKHX, WNCY, WNKT,
WOBE, WQXK, WRBQ, WRNS, WSOC, WXBQ
Light (Under 25): 118

First Impressions: 7 KKBQ, KNCI, KWJJ, WCOL, WIVK, WKKO, WPOC

YANKEE GREY 2293/129

All Things Considered (Monument) Total Stations: 150/Chart Move: 26-23 Total Stations: 150/Chart Move: 25-23
Heavy (35+): 2 WFMS, WKCQ
Medlum (25-34): 23 KBEQ, KCCY, KEEY, KFKF,
KGMY, KIKF, KIKK, KRMD, KRTY, KSON, KSOP,
WBCT, WBEE, WCMS, WDRM, WFLS, WQMX,
WQXK, WRNS, WUBE, WYCD, WYGY, WYRK
Light (Under 25): 125

First Impressions: 3 WKHX, WKIS, WXBM

SHANIA TWAIN 2240/462

Come On Over (Mercury)

Total Stations: 151/Chart Move: 28-25 Heavy (35+): 1 WYNY

Medium (25-34): 16 KBEQ, KCCY, KEEY, KGMY, KIKK, KMLE, KNIX, KUBL, KUPL, WGKX, WKHX, WKLB, WKXC, WPOR, WUBE, WYAY

WKLB, WKXC, WPOH, WUBE, WYAY
Light (Under 25): 134
First Impressions: 20 KASE, KILT, KMPS, KRST,
KRTY, KSSN, KTOM, KXKT, KYNG, WCAC, WCMS,
WCOS, WGNA, WJCL, WKCQ, WKKX, WOKO,
WQDR, WXBM, WZZK

BRAD PAISLEY 2074/409 He Didn't Have To Be (Arista Nashville)

Total Stations: 150/Chart Move: 31-26 Heavy (35+): 1 KSOP Medium (25-34): 7 KCCY, KEEY, KIKF, KMLE, KXKC, WIRK, WTQR Light (Under 25): 142

First Impressions: 21 KAJA, KMPS, KRYS, KSON, WCOS, WFRE, WGGY, WIVK, WKCN, WKDF, WKHK, WMSI, WOGY, WOKO, WQBE, WQMX, WRBT, WSOC, WWYZ, WXBM, WYYD

RANDY TRAVIS 1904/152 A Man Ain't Made Of Stone (Dream-Works)

Total Stations: 150/Chart Move: 29-28 Heavy (35+): 0
Medium (25-34): 4 KDDK, KXKC, WBCT, WNKT

Light (Under 25): 14 KDDK, KXKC, WBCT, WNKT Light (Under 25): 146
First Impressions: 11 KASE, KHEY, KRMD, KTST, WCOL, WDSY, WKCN, WKKT, WPOC, WXBM, WXCT

LEANN RIMES 1743/248 Blg Deal (Curb)

Total Stations: 145/Chart Move: 33-29 Heavy (35+): 1 KMLE

Medium (25-34): 12 KBEQ, KCCY, KIKF, KPLX, KRMD, KRTY, KYCY, WGKX, WKHX, WQBE, WSM, WYNY

WYNY
Light (Under 25): 132
First Impressions: 12 KDDK, KHEY, KSSN, WCOS, WCTO, WEZL, WGGY, WLWI, WPOC, WRBQ, WXBM, WYRK

SHANE MINOR 1706/88

Ordinary Love (Mercury)

Total Stations: 147/Chart Move: 32-30 Heavy (35+): 0 Heavy (35+): 0 Medium (25-34): 9 KBEQ, KIKF, KIKK, KMDL, KNCI, KSKS, WGH, WNCY, WXBQ Light (Under 25): 138 First Impressions: 8 KUZZ, WCMS, WESC, WFRE, WGAR, WKXC, WOW, WXBM

1359/359

What Do You Say (MCA Nashville)
Total Stations: 119/Chart Move: 39-31

Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 4 KIKK, KSOP, KYCW, WBCT
Light (Under 25): 115
First Impressions: 33 KFMS, KGMY, KHEY, KIKF,
KKAT, KKCS, KMPS, KNIX, KPLX, KSSN, KTEX,
KTST, KUPL, KVOO, KXXY, WBEE, WCOS, WDAF,
WDRM, WFMS, WGNA, WKCN, WKLB, WMJC,
WMZQ, WOKO, WPOC, WPOR, WQBE, WRKZ,
WVLK, WXBQ, WYAY

CLAY WALKER 1332/55

Live, Laugh, Love (Giant)
Total Stations: 134/Chart Move: 34-32 Heavy (35+): 1 KKBQ Heavy (35+): 1 KKBQ Medium (25-34): 9 KASE, KBEQ, KIKK, KNIX, KSOP, KSSN, WAMZ, WGGY, WQBE Light (Under 25): 124 First Impressions: 3 WKCN, WMIL, WXBM

TY HERNDON 1315/88

Steam (Epic)
Total Stations: 133/Chart Move: 35-33 Heavy (35+): 2 KIKF, KPLX Heavy (35+): 2 KIKF, KPLX Medium (25-34): 3 KBEQ, WRNS, WXBQ Light (Under 25): 128 First Impressions: 14 KDRK, KJJY, KNIX, KRMD, KRYS, KSON, KSSN, KUZZ, WFMS, WGGY, WJCL, WKSJ, WWYZ, WXBM

SHANE MCANALLY 1259/34 Are Your Eyes Still Blue (Curb)

Total Stations: 143/Chart Move: 36-34 Heavy (35+): 1 KEEY
Medium (25-34): 4 KBEQ, KFRG, WFMS, WGH Light (Under 25): 138 First Impressions: 2 KKBO, WUSY

999 - 500 DETECTIONS

Total Detections/Gain

JASON SELLERS

881/96 A Matter Of Time (BNA)

Total Stations: 113/Chart Move: 41-36 Heavy (35+): 0 Medium (25-34): 2 KBEO KEKE Light (Under 25): 111
First Impressions: 6 KHEY, WCAC, WKKX, WTQR, WVLK, WXBM

KEITH URBAN 665/63

It's A Love Thing (Capitol)
Total Stations: 80/Chart Move: 44-39

Heavy (35+): 1 KIKF Medium (25-34): 2 KBEQ, KSOP Light (Under 25): 77 First Impressions: 9 KGMY, KVOO, KWJJ, WNKT, WRBQ, WSOC, WVLK, WXBM, WYRK

JERRY KILGORE 651/21

Love Trip (Virgin)

Total Stations: 83/Chart Move: 42-40 Heavy (35+): 0 Medium (25-34): 2 KSOP, KUPL Light (Under 25): 81 First Impressions: 5 WDRM, WGNE, WKKT, WKSJ, WQMX

TRACY BYRD 647/189

Put Your Hand In Mine (RCA) Total Stations: 97/Chart Move: 47-41

Medium (25-34): 0 Medium (25-34), 0 Light (Under 25): 97 First Impressions: 16 KCCY, KIKK, KJJY, KRST, KSSN, KUPL, KVOO, WEZL, WFMS, WMIL, WOGY, WPOR, WQBE, WRKZ, WSM, WXBQ

TRACE ADKINS Don't Lie (Capitol)

608/186

Total Stations: 90/Chart Move: 48-42 Heavy (35+): 0 m (25-34): 0 Medium (25-34): 0 Light (Under 25): 90 First Impressions: 21 KATM, KBEQ, KDDK, KEEY, KMDL, KRYS, KSSN, KXKT, WBCT, WFMS, WIRK, WKDF, WKIS, WKIX, WKSF, WKXC, WQBE, WQXK, WVLK, WXBQ, WXCT

JOE DIFFIE The Quittin' Kind (Epic)

564/63

Total Stations: 74/Chart Move: 46-44

Heavy (35+): 0 Medlum (25-34): 2 KBEQ, KUZZ Light (Under 25): 72
First Impressions: 9 KAJA, KIKK, KKCS, KUPL, KVOO, KXKC, WBCT, WKKX, WNCY

499 - 50 DETECTIONS

Total Detections/Gain

JOHN BERRY 423/40

Power Windows (Lyric Street)
Total Stations: 53/Chart Move: 49-46 Heavy (35+): 0 m (25-34): 2 WBCT, WYNK Light (Under 25): 51
First Impressions: 2 WBEE, WSM

* FAITH HILL 412/412

Breathe (Warner Bros./WRN) Total Stations: 108/Chart Move: Debut 47 Heavy (35+): 0

Medium (25-34): 1 KYCY Light (Under 25): 107 First impressions: 20 KCCY, KIKF, KIKK, KKAT, KMLE, KNIX, KYCY, WAMZ, WBCT, WCTO, WEZL, WGAR, WKKT, WKXC, WMZQ, WRBQ, WROO, WSM, WUSY, WYAY

KENNY CHESNEY

She Thinks My Tractor's Sexy (BNA) Total Stations: 79/Chart Move: 53-48 Heavy (35+): 0 Medium (25-34):

im (25-34): 2 KSOP, KUPL Light (Under 25): 77
First Impressions: 14 KCCY, KDDK, KIKF, KPLX, KTST, KZSN, WAMZ, WBCT, WCTK, WCTO, WGH, WHSL, WNCY, WYAY

* ALAN JACKSON 370/370 Pop A Top (Arista Nashville)

Total Stations: 89/Chart Move: Debut 49 Heavy (35+): 0

Medium (25-34): 0 Medaum (25-34): U Light (Under 25): 89 First Impressions: 22 KIKK, KSOP, KSSN, KTTS, KUPL, KYCW, KYCY, WAMZ, WBCT, WBEE, WCTO, WEZL, WFLS, WGH, WKDF, WKXC, WOGK, WOW, WQYK, WSSL, WUSY, WYNY

SHEDAISY 272/31

This Woman Needs (Lyric Street) Total Stations: 46/Chart Move: 54-52 Heavy (35+): 0

n (25-34): 2 KMLE, KSOP Light (Under 25): 44
First Impressions: 8 KFKF, KJJY, KKBQ, KTEX, WCKT, WDAF, WMJC, WYGY

TOBY KEITH 232/87 When Love Fades (DreamWorks)

Total Stations: 52/Chart Move: 60-53 Heavy (35+): 0 Medium (25-34)

Medium (25-34): 0 Light (Under 25): 52 First Impressions: 15 KCCY, KFKF, KHAY, KKCS, KMLE, KSSN, WESC, WEZL, WGH, WJCL, WNCY, WOKQ, WRNS, WVLK, WYNY

ALECIA ELLIOTT 168/108

I'm Diggin' It (MCA Nashville) Total Stations: 51/Chart Move: 75-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 51

MERLE HAGGARD WITH JEWEL 164/15 That's The Way Love Goes (TBA/BNA)

First Impressions: 4 KBEQ, KPLX, WGKX, WRKZ

Total Stations: 51/Chart Move: 59-56 Heavy (35+): 0 Medium (25-34) Light (Under 25): 51 First Impressions: 4 KUPL, WCTO, WIVK, WJCL

144/12

LONESTAR Smile (BNA)

Total Stations: 21/Chart Move: 61-59 Heavy (35+): 0 Medium (25-34): 1 KMLE Light (Under 25): 20 First Impressions: 1 KYCY

DIXIE CHICKS 125/12 You Can't Hurry Love (Columbia)

Total Stations: 39/Chart Move: 63-60 Heavy (35+): 0 Medium (25-34): 1 KIKF Light (Under 25): 38

PAUL BRANDT 113/45 It's A Beautiful Thing (Reprise/WRN)

Total Stations: 22/Chart Move: 73-62 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 22 First Impressions: 6 KIKF, KRTY, KSKS, KUBL, KXKC. WIRK

★ BROOKS & DUNN 101/101

Beer Thirty (Arista Nashville) Total Stations: 74/Chart Move: Debut 65 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 74

TRAVIS TRITT WITH GEORGE THOROGOOD 93/93 Move It On Over (Asylum)

Total Stations: 49/Chart Move: Debut 66 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 49 First Impressions: 1 WCTO

MARY CHAPIN CARPENTER 80/29

Wherever You Are (Columbia) Total Stations: 28/Chart Move: Debut 68 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 28

st Impressions: 4 KIKK, KSOP, KSSN, WMJC

77/69

66/38

61/16

58/2

57/54

51/6

It Was (MCA Nashville) Total Stations: 43/Chart Move: Debut 69 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 43

First Impressions: 3 KYNG, WGH, WRNS

★ CHELY WRIGHT

SOUTH SIXTY FIVE Baby's Got My Number (Atlantic) Total Stations: 21/Chart Move: 74-70

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 21

TIM MCGRAW

My Best Friend (Curb) Total Stations: 23/Chart Move: Re-Entry 75 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 23 First impressions: 2 KMLE, WUSY

DIXIE CHICKS

Sin Wagon (Monument)

Total Stations: 32 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 32

CLAY WALKER

The Chain Of Love (Giant) Total Stations: 4 Heavy (35+): 1 KMLE

Medium (25-34): 0 Light (Under 25): 3

★ CHRIS LEDOUX Stampede (Capitol) Total Stations: 25

Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 25 First Impressions: 1 KYCW

★ DERYL DODD 52/17 On Earth As It Is In Texas (Columbia)

Total Stations: 2 Heavy (35+): 1 KPLX Medium (25-34): 0 Light (Under 25): 1

* STEVE HOLY

Don't Make Me Beg (Curb)

Total Stations: 10 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 10 First Impressions: 3 KILT, KYGO, WQBE

Monitor AT-A-GLANCE

FOR WEEK ENDING SEPTEMBER 26, 1999

Broadcast Data Systems

Billboard. Top Country Singles Sales, Soundscane

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

Y	V	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER 2	, 1999
THIS	LAST	WKS	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
		-	No. 1	GARTH BROOKS AS CHRIS GAINES
2	2	5	IT DON'T MATTER TO THE SUN/LOST IN YOU CAPITOL 58788 4 weeks at No. 1 NEVER BEEN KISSED ARISTA NASHVILLE 13140	SHERRIE AUSTIN
3	3	26	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB 73080	TIM MCGRAW
4	4	13	LONELY AND GONE COLUMBIA 79210/SONY	MONTGOMERY GENTRY
(5)	8	6	ALL THINGS CONSIDERED MONUMENT 79248/SONY	YANKEE GREY
6	5	12	YOU'RE STILL BEAUTIFUL TO ME ASYLUM 64035/EEG	BRYAN WHITE
7	6	17	LIGHTNING DOES THE WORK WARNER BROS. 16984/WRN	CHAD BROCK
8	7	19	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU RCA 65759/RLG	ALABAMA FEATURING 'N SYNC
9	9	24	A NIGHT TO REMEMBER EPIC 79118/SONY	JOE DIFFIE
10	10	27	WHO NEEDS PICTURES ARISTA NASHVILLE 13156	BRAD PAISLEY
11	11	120	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
(12)	19	22	ROCKY TOP '96 DECCA 55274/MCA NASHVILLE	THE OSBORNE BROTHERS
13	12	18	THAT DON'T IMPRESS ME MUCH MERCURY 172118	SHANIA TWAIN
14	13	29	HILLBILLY SHOES COLUMBIA 79115/SONY	MONTGOMERY GENTRY
15	15	25	SINGLE WHITE FEMALE MCA NASHVILLE 72092	CHELY WRIGHT
16)	20	5	ARE YOUR EYES STILL BLUE CURB 73085	SHANE MCANALLY
17	14	23	ALMOST HOME COLUMBIA 79148/SONY	MARY CHAPIN CARPENTER
18	17	5	A MATTER OF TIME BNA 65784/RLG	JASON SELLERS
19	16	10	WHEN MY DREAMS COME TRUE MCA NASHVILLE 72120	REBECCA LYNN HOWARD
20	22	6	SURE FEELS REAL GOOD WARNER BROS. 16933/WRN	MICHAEL PETERSON

Records with the greatest sales gains this week. ● Recording Industry Assn, of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles Indicated by a numeral following the symbol. © 1999, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS

SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER 2, 1999 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	PEAK
1	1	1	3	NO. 1 DIXIE CHICKS MONUMENT 69678/SONY (11.98 EQ/17.98) 3 weeks at No. 1 FLY	1
2	2	2	98	SHANIA TWAIN ♠ 13 MERCURY 536003 (10.98/17.98) COME ON OVER	1
3	NE	NÞ	1	MARTINA MCBRIDE RCA 67824/RLG (10.98/16.98) EMOTION	3
4	3	3	86	DIXIE CHICKS ▲7 MONUMENT 68195/SONY (10.98 EQ/17.98) WIDE OPEN SPACES	1
5	4	4	20	TIM MCGRAW ▲ CURB 77942 (10.98/17.98) A PLACE IN THE SUN	
6	5	5	16	LONESTAR ● BNA 67762/RLG (10.98/16.98) LONELY GRILL	
7	6	6	4	LINDA RONSTADT & EMMYLOU HARRIS ASYLUM 62408/EEG (11.98/17.98) WESTERN WALL — THE TUCSON SESSIONS	6
8	9	10	29	KENNY CHESNEY ● BNA 67655/RLG (10.98/16.98) EVERYWHERE WE GO	5
9	7	8	79	JO DEE MESSINA ▲ CURB 77904 (10.98/16.98) I'M ALRIGHT	5
10	10	11	74	FAITH HILL ▲3 WARNER BROS. 46790/WRN (10.98/16.98) FAITH	2

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ● RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit Increase. Pacesetter indicates biggest percentage growth. © 1999 Biliboard/BPI Communications and SoundScan, Inc.

COUNTRY AUDIENC!

			Compiled from a national sample of data supplied by Broadcast Data Systems to				
×	. ×	NO NO	Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billiboard/BPI Communications.				
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			* * * No. 1 *	**			
1	1	11	SOMETHING LIKE THAT CURB 4 weeks at N	o. 1 TIM MCGRAW	47.063	46.074	
(2)	6	10	I LOVE YOU RCA	MARTINA MCBRIDE	39.661	36.838	
(3)	3	14	READY TO RUN MONUMENT	DIXIE CHICKS	39.492	38.244	
4	4	16	LITTLE MAN ARISTA NASHVILLE	ALAN JACKSON	34.503	37.949	
5	5	23	AMAZED BNA	LONESTAR	34.449	37.762	
6	2	21	YOU HAD ME FROM HELLO BNA	KENNY CHESNEY	34.019	38.558	
7	7	22	LESSON IN LEAVIN' CURB	JO DEE MESSINA	32.648	34.723	
(8)	9	10	WHAT DO YOU SAY TO THAT MCA NASHVILLE	GEORGE STRAIT	31.640	30.217	
9	14	12	I'M ALREADY TAKEN CAPITOL	STEVE WARINER	29.086	25.780	
10	10	19	I'LL STILL LOVE YOU MORE MCA NASHVILLE	TRISHA YEARWOOD	27.569	28.723	
11	8	20	THE SECRET OF LIFE WARNER BROS./WRN	FAITH HILL	26.573	33.787	
(12)	15	13	SHE'S IN LOVE MERCURY	MARK WILLS	25.701	24.681	
(13)	16	15	LONELY AND GONE COLUMBIA	MONTGOMERY GENTRY	25.073	23.331	
14	12	16	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE	LEE ANN WOMACK	24.550	26.241	
15	13	27	WRITE THIS DOWN MCA NASHVILLE	GEORGE STRAIT	24.089	25.891	
(16)	18	11	I'LL GO CRAZY RCA	ANDY GRIGGS	23.570	22.202	
(17)	17	11	HOME TO YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	23.417	22.550	
(18)	20	9	MISSING YOU ARISTA NASHVILLE	BROOKS & DUNN	21.410	19.797	
(19)	23	6	WHEN I SAID I DO RCA	CLINT BLACK	20.642	18.416	
20	11	23	SINGLE WHITE FEMALE MCA NASHVILLE	CHELY WRIGHT	20.358	28.107	
21	21	16	MAKE UP IN LOVE ATLANTIC	DOUG STONE	18.572	19.397	
(22)	24	14	LIGHTNING DOES THE WORK WARNER BROS./WRN	CHAD BROCK	17.434	16.339	
(23)	28	4	COME ON OVER MERCURY	SHANIA TWAIN	17.195	13.272	
(24)	25	8	ALL THINGS CONSIDERED MONUMENT	YANKEE GREY	17.188	16.224	
25	26	7	IT DON'T MATTER TO THE SUN CAPITOL	GARTH BROOKS	15.220	15.486	
(26)	29	4	HE DIDN'T HAVE TO BE ARISTA NASHVILLE	BRAD PAISLEY	14.683	11.712	
27	27	10	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS	JESSICA ANDREWS	13.381	13.971	
(28)	31	6	A MAN AIN'T MADE OF STONE DREAMWORKS	RANDY TRAVIS	12.813	11.308	
(29)	32	5	BIG DEAL CURB	LEANN RIMES	12.383	10.931	
30	30	7	ORDINARY LOVE MERCURY	SHANE MINOR	12.091	11.434	
(31)	36	4	STEAM EPIC	TY HERNDON	9.097	7.979	
(32)	35	5	LIVE, LAUGH, LOVE GIANT	CLAY WALKER	8.969	8.421	
(33)	39	2	WHAT DO YOU SAY MCA NASHVILLE	REBA	8.585	5.611	
(34)	37	6	ARE YOUR EYES STILL BLUE CURB	SHANE MCANALLY	8.008	7.617	
35	34	16	YOU'VE GOT A WAY MERCURY	SHANIA TWAIN	6.909	9.235	
36	38	3	SMOKE RINGS IN THE DARK MCA NASHVILLE	GARY ALLAN	6.609	6.993	
(37)	40	2	A MATTER OF TIME BNA	JASON SELLERS	5.353	5.048	
(38)	NE	wÞ	PUT YOUR HAND IN MINE RCA	TRACY BYRD	4.202	2.862	
39	NE	wÞ	WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	4.089	3.854	
40	RF-F	NTRY	SURE FEELS REAL GOOD REPRISE/WRN	MICHAEL PETERSON	4.042	4.357	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

A AIRPOWER A THE INDUSTRY'S MOST ACCURATE INDICATOR OF A FUTURE HIT RECORD EVERY WEEK IN Monitor

Montor GUUNTRY AIRPLA

st Data Systems

×	_×	WKS. ON CHART		DETEC	CTIONS
WEE	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL ARTIS	TW TW	LW
			* * * No. 1 * * *		
1)	1	16	SOMETHING LIKE THAT CURB 3 weeks at No. 1 TIM MCGRA	W 5873	5714
2	4	11	I LOVE YOU RCA MARTINA MCBRIG	DE 5160	4821
3	2	14	READY TO RUN MONUMENT DIXIE CHICA	KS 5125	4978
4	3	26	YOU HAD ME FROM HELLO BNA KENNY CHESNI	EY 4453	4938
5	5	20	LITTLE MAN ARISTA NASHVILLE ALAN JACKSO	N 4406	4769
6	6	27	AMAZED BNA LONESTA	AR 4232	449
7)	9	13	WHAT DO YOU SAY TO THAT MCA NASHVILLE GEORGE STRA	IT 3983	376
8	8	24	LESSON IN LEAVIN' CURB JO DEE MESSIN	NA 3799	4093
9	13	15	I'M ALREADY TAKEN CAPITOL STEVE WARING	ER 3796	339
10)	10	23	I'LL STILL LOVE YOU MORE MCA NASHVILLE TRISHA YEARWOO	DD 3784	3765
11	7	23	THE SECRET OF LIFE WARNER BROS./WRN FAITH HI	LL 3504	440
12)	14	17	SHE'S IN LOVE MERCURY MARK WIL	LS 3462	328
13)	15	19	LONELY AND GONE COLUMBIA MONTGOMERY GENT	RY 3451	317.
14)	16	13	HOME TO YOU ATLANTIC JOHN MICHAEL MONTGOME	RY 3196	298
15	12	19	(NOW YOU SEE ME) NOW YOU DON'T MCA NASHVILLE LEE ANN WOMAN	CK 3152	343
16)	18	13	I'LL GO CRAZY RCA ANDY GRIG	GS 3100	296
			★ ★ AIRPOWER ★ ★		
17)	19	10	MISSING YOU ARISTA NASHVILLE BROOKS & DUI	N 2933	273
	E		★ ★ AIRPOWER ★ ★		
18)	21	6	WHEN I SAID I DO RCA CLINT BLA	CK 2806	244
19	17	31	WRITE THIS DOWN MCA NASHVILLE GEORGE STRA	AIT 2744	298
20	20	25	MAKE UP IN LOVE ATLANTIC DOUG STO	NE 2634	268
21	11	31	SINGLE WHITE FEMALE MCA NASHVILLE CHELY WRIG	HT 2582	367
22)	23	21	LIGHTNING DOES THE WORK WARNER BROS, WRN CHAD BRO	CK 2509	229
23)	26	16	ALL THINGS CONSIDERED MONUMENT YANKEE GR	EY 2293	216
24	24	7	IT DON'T MATTER TO THE SUN CAPITOL GARTH BROOKS AS CHRIS GAIN	ES 2243	228
			★ GREATEST GAINER ★		Т
25	28	6	COME ON OVER MERCURY SHANIA TWA	IN 2240	177
26)	31	6	HE DIDN'T HAVE TO BE ARISTA NASHVILLE BRAD PAISL	EY 2074	166
27	27	14	YOU GO FIRST (DO YOU WANNA KISS) DREAMWORKS JESSICA ANDREV	vs 2018	214
28)	29	9	A MAN AIN'T MADE OF STONE DREAMWORKS RANDY TRAI	/IS 1904	175
29)	33	6	BIG DEAL CURB LEANN RIM	ES 1743	149
30)	32	12	ORDINARY LOVE MERCURY SHANE MIN	OR 1706	161
			★ MOST NEW STATIONS ★		
31)	39	4	WHAT DO YOU SAY MCA NASHVILLE RE	BA 1359	100
32)	34	10	LIVE, LAUGH, LOVE GIANT CLAY WALK	ER 1332	127
33	35	8	STEAM EPIC TY HERNDO	ON 1315	122
34)	36	13	ARE YOUR EYES STILL BLUE CURB SHANE MCANAL	LY 1259	122
35	38	9	SMOKE RINGS IN THE DARK MCA NASHVILLE GARY ALL	AN 1035	105
36)	41	14	A MATTER OF TIME BNA JASON SELLE		78
					1

No L	und B	NOL					
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
38	40	9	WHEN YOU LOVE SOMEONE MERCURY	SAMMY KERSHAW	809	814	
39)	44	7	IT'S A LOVE THING CAPITOL	KEITH URBAN	665	602	
40)	42	10	LOVE TRIP VIRGIN	JERRY KILGORE	651	630	
41)	47	3	PUT YOUR HAND IN MINE RCA	TRACY BYRD	647	458	
42)	48	4	DON'T LIE CAPITOL	TRACE ADKINS	608	422	
43	43	11	CRUSH ASYLUM	LILA MCCANN	605	612	
14)	46	6	THE QUITTIN' KIND EPIC	JOE DIFFIE	564	501	
45	45	16	SURE FEELS REAL GOOD REPRISE/WRN	MICHAEL PETERSON	548	580	
46)	49	6	POWER WINDOWS LYRIC STREET	JOHN BERRY	423	383	
			★ ★ HOT SHOT DI	FRUT + +			
47)	NE	w	BREATHE WARNER BROS, WRN	FAITH HILL	412	0	
48)	53	6	SHE THINKS MY TRACTOR'S SEXY BNA	KENNY CHESNEY	405	254	
49)	NE	-	POP A TOP ARISTA NASHVILLE	ALAN JACKSON	370	0	
50	51	7	AFTER A KISS ARISTA NASHVILLE	PAM TILLIS	296	329	
51	50	17	YOU'RE STILL BEAUTIFUL TO ME ASYLUM	BRYAN WHITE	275	363	
52)	54	6	THIS WOMAN NEEDS LYRIC STREET	SHEDAISY	272	24	
53)	60	2	WHEN LOVE FADES DREAMWORKS	TOBY KEITH	232	14	
54	55	5	GOODBYE EARL MONUMENT	DIXIE CHICKS	178	24	
55)	75	2	I'M DIGGIN' IT MCA NASHVILLE	ALECIA ELLIOTT	168	60	
56)	59	4	THAT'S THE WAY LOVE GOES TBA/BNA	MERLE HAGGARD WITH JEWEL	164	14	
57	56	6	THINKING ABOUT LEAVING REPRISE/WRN	DWIGHT YOAKAM	162	18	
58	57	8	ALL I WANT IS EVERYTHING BNA	MINDY MCCREADY	151	17	
59)	61	4	SMILE BNA	LONESTAR	144	13	
60)	63	9	YOU CAN'T HURRY LOVE COLUMBIA	DIXIE CHICKS	125	113	
61)	66	20	YOU'RE LUCKY I LOVE YOU CAPITOL	SUSAN ASHTON	118	97	
62)	73	3	IT'S A BEAUTIFUL THING REPRISE/WRN	PAUL BRANDT	113	68	
63)	64	20	MY KIND OF WOMAN/MY KIND OF MAN MCA NASHVILLEZEPI		112	10	
64	52	14	THE YODELIN' BLUES GIANT	THE WILKINSONS	106	29	
65)		w Þ	BEER THIRTY ARISTA NASHVILLE	BROOKS & DUNN	101	0	
66)		w		IS TRITT WITH GEORGE THOROGOOD	93	0	
67	65	5	COWBOY TAKE ME AWAY MONUMENT	DIXIE CHICKS	84	10	
68)		WÞ	WHEREVER YOU ARE COLUMBIA	MARY CHAPIN CARPENTER	80	51	
69)		w Þ	IT WAS MCA NASHVILLE	CHELY WRIGHT	77	8	
70)	74	9	BABY'S GOT MY NUMBER ATLANTIC	SOUTH SIXTY FIVE	75	6	
71	62	13	START OVER GEORGIA EPIC	COLLIN RAYE	75	11	
72	58	8	ON MY WAY TO YOU LYRIC STREET	SONYA ISAACS	73	16	
73	67	5	SLOW DANCE MORE DREAMCATCHER	KENNY ROGERS	69	87	
74	68	4	GOODNIGHT PLATINUM	SUZY BOGGUSS	68	85	
75)		NTRY	MY BEST FRIEND CURB	3	1	28	

Songs are ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded ence, Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the placed first. Records below the top 25 are removed from the chart after 20 weeks.

The 3rd Annual Heston Hosten Memorial October 7, 1999

To benefit the

T.J. Martell Foundation for cancer & leukemia research For info: John Scott (818) 981-9876



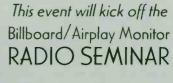






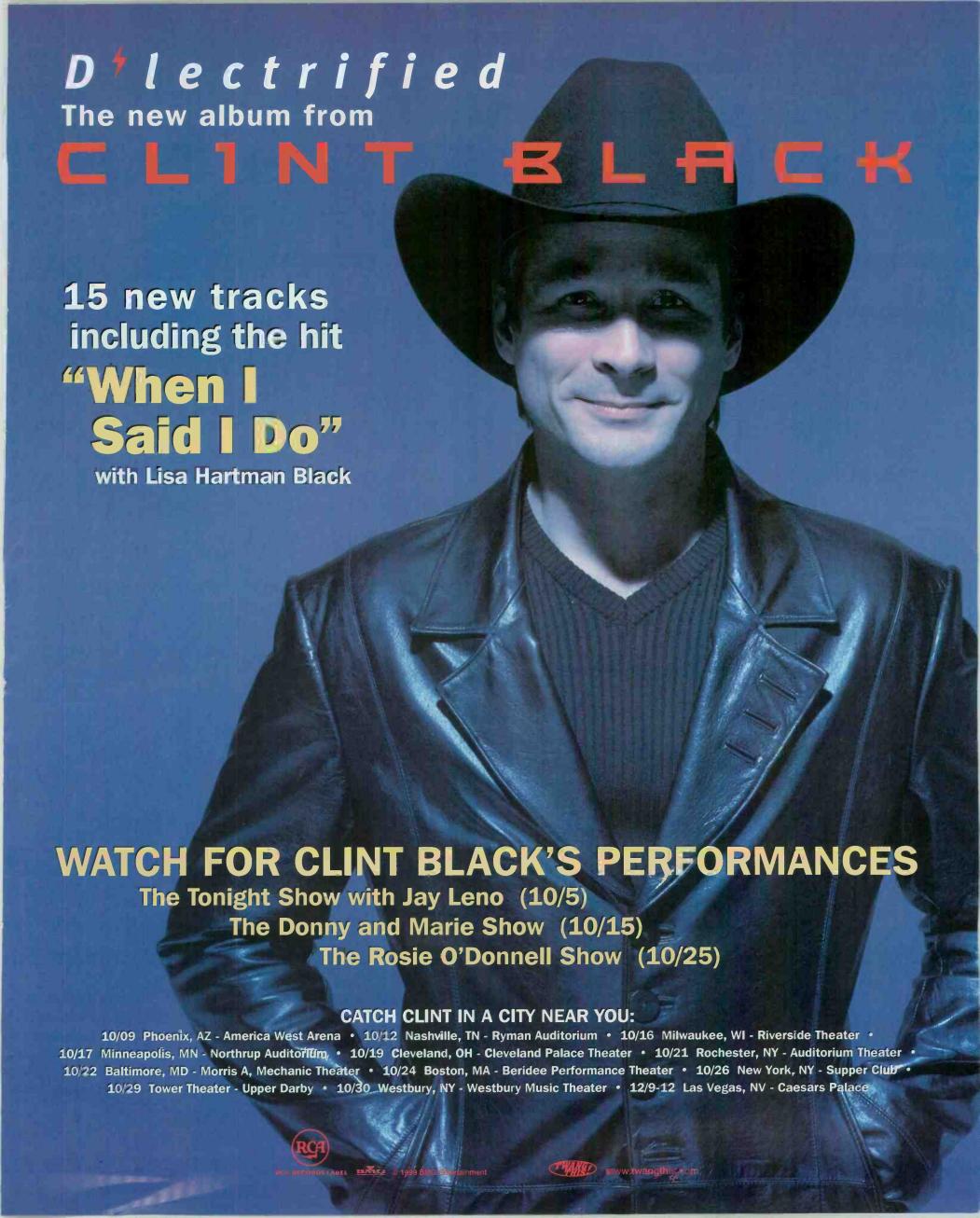








For seminar info call Michele Quigley: 212.536.5002



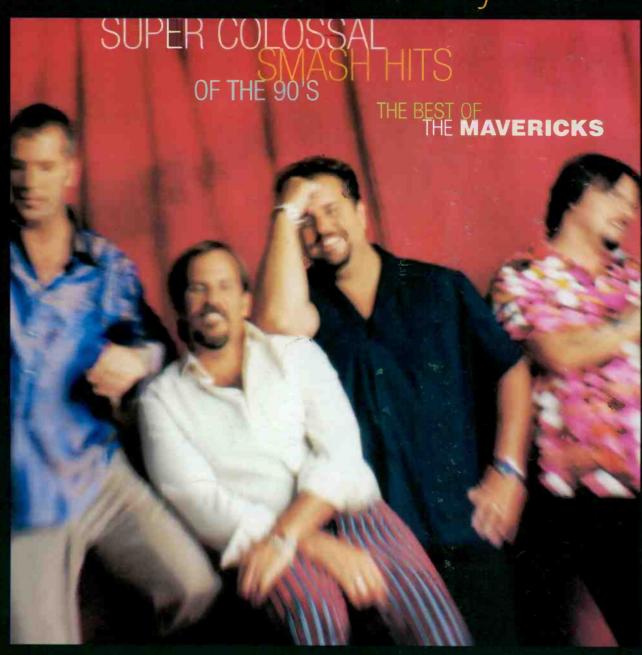
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Here comes some fun...

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Airplay date 10/11

From their debut Mercury album:



Includes four new tracks

In stores November 9th

