

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

October 27, 2000 \$4.95 Volume 8 • No. 43

COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

JOHN MICHAEL MONTGOMERY

The Little Girl (ATLANTIC)

★ ★ AIRPOWER ★ ★

PATTY LOVELESS • *That's The Kind Of Mood I'm In* (EPIC)

SHANIA TWAIN • *I'm Holdin' On To Love (To Save My Life)* (MERCURY)

★ BEST 1ST IMPRESSION ★

JO DEE MESSINA • *Burn* (CURB)

ON YOUR DESK

ALABAMA • *When It All Goes South* (RCA)

NEAL COTY • *Legacy* (MERCURY)

DIAMOND RIO • *One More Day* (ARISTA NASHVILLE)

SONYA ISAACS • *How Can I Forget* (LYRIC STREET)

MINDY MCCREADY • *Scream* (CAPITOL)

GEORGIA MIDDLEMAN • *Kick Down The Door* (GIANT)

TIM RUSHLOW • *She Misses Him* (ATLANTIC)

Arbitron Meter Creating Audio Problems In Early Station Testing

by Angela King

With the new Arbitron "people meter" technology in its first phase of testing in Philadelphia, objections are already being heard from several of the stations that have been asked to encode their signals as part of the testing.

One station engineer is claiming he can detect the code while listening to the radio, and a handful of the test radio stations have discovered a technical problem with the in-studio sound after they encode.

Programmers are also voicing separate (but more theoretical) concerns about potential manipulation of the new technology.

Of course, any new technology has kinks to work out, which is precisely why Arbitron is testing the system in Philadelphia, just as it did in the U.K. However, some broadcasters claim the tests are disruptive.

The people meter system would require Arbitron-rated radio stations to install an encoding device to emit an individual code embedded in the station's broadcast signal. Working properly, this code would be undetectable to listeners but would be picked up by the people meter, a pager-sized device that survey participants will carry to record their listening habits. It is hoped that the people meter, which has been in development since 1992, will be a more accurate and complete measuring method than the current Arbitron diary.

In the first days of testing in Philadelphia, listeners have not reported any difference in the sound of the radio stations they listen to. However, active rock WYSP chief engineer Richard Bagge says he has turned off the encoder, because the "data tones being injected are at too high a level. They do become audible [over the air] under some circumstances." Not only

could WYSP jocks hear a "phasing effect" in their headphones, but one show producer could actually listen to the station and report when the encoder was on. Bagge says, "He's listening loud, on headphones, under unusual circumstances, but ... this is far from perfect. There are side effects, and they are demonstrable."

Arbitron VP of communication Thom Mocarsky says, "I can't argue with him at this point. This is a collaborative process. We are committed to making this inaudible." Indeed, Bagge has notified Arbitron of the problem and is confident it is addressing his concerns.

Bagge believes Arbitron should work on reducing the level of the data tones needed for the people meter system to work. "Those tones are sitting right below the level of audio," he says. The code, Bagge says, "sounds much like the [squealing sound that] comes out of a computer when it connects to the Internet," and he is concerned that many stations may have a problem with it. "[Arbitron] may not have accounted for radio stations which manipulate the audio in a way that tones become more noticeable." Bagge says use of audio processing equipment such as compressors and equalizers could make the tones more apparent to the listener.

Mocarsky says it is technically possible to do what Bagge thinks is necessary, but, he says, "as you back off on the amplitude, you back off on the ability to detect it. It's transparency vs. robustness."

While Bagge is the only radio engineer who is currently reporting the ability to detect the code over the air, a number of jocks who are listening to themselves in their headphones can hear the code as well. Don Melnyk, CE at country WXTU Philadelphia, says his jocks

Continued on page 4

CONGRATULATIONS

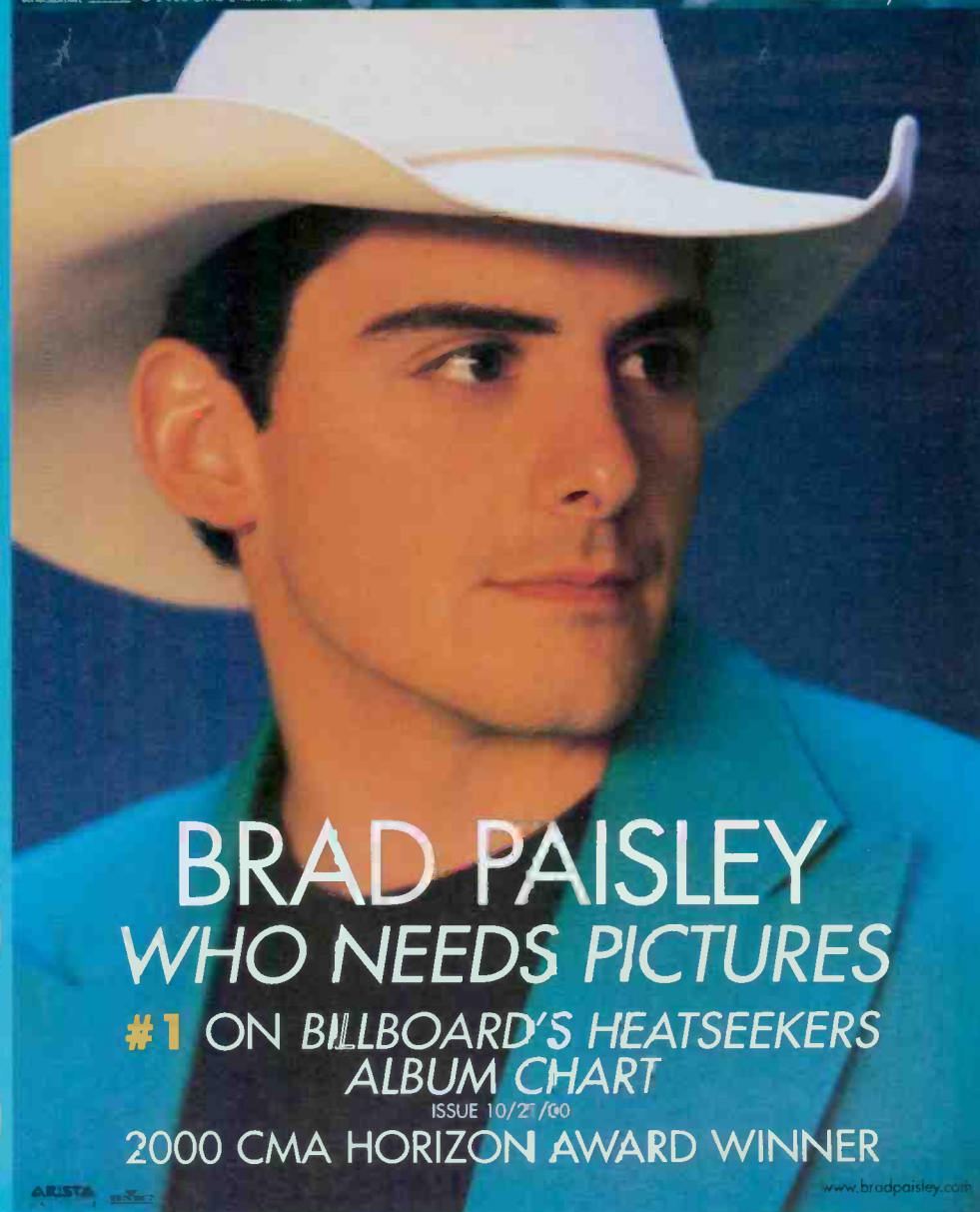


KENNY CHESNEY GREATEST HITS

TWO WEEKS AT #1 ON THE
BILLBOARD TOP COUNTRY ALBUMS CHART

ARISTA BARS © 2000 BMG Entertainment

www.kchesney.com



BRAD PAISLEY WHO NEEDS PICTURES

#1 ON BILLBOARD'S HEATSEEKERS
ALBUM CHART

ISSUE 10/27/00

2000 CMA HORIZON AWARD WINNER

ARISTA BARS

www.bradpaisley.com

DIAMOND RIO



ONE MORE DAY

impact date: 10/30

“One More Day’ makes you slow down and focus on people in your life that are important, as opposed to things, and other crap we take so seriously. It generates e-mail, phones and faxes from people who want to pass on the lyrics to someone close to them. That’s pretty powerful.” -RJ Curtis, KZLA

ARISTA
NASHVILLE

© 2000 BMG Entertainment
www.diamondrio.com

BMG

Radio Dispute Leads To Murder Trial

A murder trial is under way in Corpus Christi, Texas, in which the defendant is charged with stabbing and killing another man during an argument over radio stations.

Francisco Salazar is charged with murder in the 1997 stabbing death of his roommate, **Thomas Kinnard**. The Corpus Christi Caller-Times quotes Salazar's attorney, **John Gilmore**, as saying "the stabbing came after the men argued over what radio station to play." Gilmore also told the paper that "testimony will probably also show that both men had been drinking." Salazar has pleaded not guilty to the charge.

The stations the men were fighting over were believed to be sister Clear Channel outlets: country **KRYS** (K99) and **KSAB** (Tejano 99.9).

If sentenced, Salazar could receive a term of 5-99 years or life. He also faces a \$10,000 fine.

PROGRAMMING: KRAK R.I.P.

After a 38-year country history on several frequencies, the latest incarnation of **KRAK** Sacramento, Calif., is being sold from **Infinity** to **ABC Radio**. The station dropped its classic country format and has been simulcasting mainstream sister **KNCI** since Oct. 16, something it is expected to continue to do until the deal closes next year. **KRAK** continues to air the **Don Imus** show in mornings for now. **ABC's** plans for the station are unknown. Out of work are PD **Don Langford** and air personalities "Big" **Jim Hall** and **Joey Mitchell**. According to **The Sacramento Bee**, **KRAK** management had planned to honor **Mitchell** for his 25 years on the air at **KRAK** with a roast Nov. 12. That event has now been canceled.

WYYD Roanoke, Va., PD **Robynn Jaymes** resumes programming duties at country sister **WJLM** (J93), which she had relinquished eight months ago to **OM Buzz Casey**. **Jaymes**, who had been hosting mornings at **WYYD**, is now doing middays at **J93** and afternoons at **WYYD**. Her morning-show partner, **Dave Lewis**, exits. **WYYD** p.m. driver **Slam Duncan** is now simulcasting a morning show on **WYYD** and **J93**. **Lisa Jo Elliott** moves from mornings at **J93** to middays at top 40 sister **WJJS**. **Travis Lee** moves from middays at **J93** to morning producer.

KFXD Boise, Idaho, **OM Brad Chambers** exits unexpectedly. His son, **Ryan Chambers**, a P/T employee, also exits. In addition to the country outlet, the elder **Chambers** oversaw operations for talk **KIDO**, oldies **KLTB**, ACs **KXLT** and **KCIX**, and top 40 **KSAS**.

WKKO Toledo, Ohio, PD **Gary Shores** has decided not to accept the PD post at Clear Channel's new **WWWW** (W4) Ann Arbor, Mich. **Shores** and **Harvey J. Steele** will move their afternoon show to mornings at **WKKO**, replacing **Jack Mitchell** and **Mary Beth Zolik**, who exit to crosstown AC **WRVF**. Night jock **Dan Dixon** will take on afternoons in the interim.

KZPR Minot, N.D., will flip to classic rock Nov. 1. PD **Allison Bostow** and the air staff remain.

KATJ Victorville, Calif., PD **Karilynn** steps down to concentrate on her morning duties. Afternoon driver **Ken Bailey** is upped to PD.

KFGY Santa Rosa, Calif., PD **Steve Rooney** relinquishes PD duties at sister N/T **KSRO**. Cluster **OM Brian Hudson** takes on PD duties at **KSRO**, as his **OM** position is eliminated.

Star System is phasing out its Fort Lauderdale, Fla., operations and consolidating its workforce in Austin, Texas. The change is expected to be complete by the end of the year. While 12 of the 18 full-time Fort Lauderdale employees will be transferring to Austin, regional MD **Lance Houston** is not making the move. He can be reached at 954-915-0300 or radiojock5@aol.com.

WGH (Eagle 97.3) Norfolk, Va., is airing a special remix of **Billy Ray Cyrus'** "Some Gave All" that includes clips from **President Clinton's** remarks about the U.S.S. Cole bombing. The station, located in the Cole's home port, got so many requests for the song that it made the track available on its Web site (eagle97.com) for free

downloading.

MJI Broadcasting has landed the radio rights to both the **Country Music Assn. Awards** and **Fan Fair** through 2002. The deal renews **MJI's** nine-year awards-show relationship with the **CMA** and marks the first time a radio partner has been established for **Fan Fair**.

PEOPLE: TIM & WILLY EXPAND

KNIX Phoenix morning hosts **Tim & Willy** have added their third syndicated affiliate, **KNFR** Spokane, Wash. The duo is also heard on **WCTQ** Sarasota, Fla., and **KITT** (T93) Shreveport, La.

KPWR (Power 106) Los Angeles marketing director **Dianna Obermeyer** is promoted to senior marketing director for **Emmis/Los Angeles**, including **KZLA**. Also, **Steve Lee** has been named marketing director for **KZLA** effective Nov. 6. **Lee** is currently marketing manager for **Infinity Promotion Group**, based in Kansas City, and was previously promotion director at **WUSN** (US99) Chicago.

The two- to three-week evening slot audition of former **WUBE** (B105) Cincinnati morning man **Jim Fox** ended abruptly after just two shifts on crosstown talk **WLW**. **Fox** was fired from **WUBE** in April after being convicted of soliciting sex from a minor.

WKIS Miami promotion director **Chris O'Kelley** is exiting to seek a programming position. **O'Kelley**, whose last day at the station has not yet been determined, can be reached by phone at 954-435-7646 or by E-mail at chrisokelley@aol.com. An announcement on **O'Kelley's** replacement is expected within a week.

KSD (the Bull) St. Louis creative services director **Rob Walker** becomes APD for **KSD** and oldies **KLOU**.

KWNR Las Vegas morning co-host **Glenn Boy** exits. MD/midday host **Brooks O'Brian** segues to mornings to join **Mitch Kelly**. PD **John Marks** assumes the midday shift.

Arbitron client stations have been sent an election ballot for four advisory council seats whose terms will begin Jan. 1, 2001. The three candidates in the country continuous markets category are **WQMX** Akron, Ohio's **Nick Anthony**; **KRTY** San Jose, Calif.'s **Bob Kieve**; and **WIRK** West Palm Beach, Fla.'s **Lee Strasser**.

LIFELINES

Congratulations to **KUPL** Portland, Ore., PD **Cary Rolfe** and his wife, **Danielle**, who became the parents of son **Dylan Kenneth Rolfe** Oct. 9.

Condolences to former **WCAC** Baton Rouge, La., morning man **Gator** on the death of his brother **John Linscomb** in a diving accident Oct. 14. **Gator** can be reached at gator@emcst.com.

Montgomery's 'Girl' Remains At No. 1

After scoring his first No. 1 in more than five years on our **Country Airplay** chart last issue, **John Michael Montgomery** again finishes atop the detection heap, as "The Little Girl" (Atlantic) becomes the singer's sixth title to control the chart for more than one week. Up 10 spins, **Montgomery's** single closes with 5,673 plays and fences out challenger **George Strait's** "Go On" (MCA Nashville) with 5,105 detections and a loss of 109 spins.

Montgomery last saw the summit with "Sold (The Grundy County Auction Incident)," which weighed in at the top for three weeks in the summer of '95.

Meanwhile, "The Little Girl" makes an estimated 43 million listener impressions to remain atop the **Country Audience** page for a fourth consecutive week (see **Country Highlights**, page 9).

Elsewhere on the **Country Airplay** chart, **Alabama** lands **Hot Shot** Debut honors and the group's highest entry in nearly four years, as "When It All Goes South" (RCA) enters with 400 spins at No. 46. Not since "Sad Lookin' Moon" opened at No. 45 in February '97 has the group debuted in that area of the chart.

REVERBERATION: Following **George**

Strait and **Alan Jackson's** **Country Music Assn.** win for vocal event of the year, "Murder On Music Row" was hailed as the **International Bluegrass Music Assn.'s** song of the year, with honors to writers **Larry Cordle** and **Larry Shell** at the **IBMA Awards**, held Oct. 19 in Louisville, Ky.

During the ceremony, show host **Marty Stuart** held the song up as "the best protest song since [Merle Haggard's] 'Okie From Muskogee.'" During his impassioned acceptance speech, **Shell** said the song was championed by true country music lovers and radio programmers who broke from form. "The people finally rose up and got 'em one," he concluded.

WSM Grand Ole Opry announcer **Eddie Stubbs**, who hosts the venerable station's evening show and served as stage announcer for the **IBMA** show, was lauded as the first air personality in the nation to air the song from **Larry Cordle & Lonesome Standard Time's** independently released "Murder On Music Row" album (Shell Point).

Also during the **IBMA** event, performer **Dolly Parton** took home album of the year honors for "The Grass Is Blue" (Sugar Hill). **Parton** also hinted at a second bluegrass set but gave no specific details.

ON THE ROW

Allen Butler Renews Sony Music Deal

Sony Music Nashville president **Allen Butler** has re-upped with the company. Terms of the new deal were not disclosed.

Hit producer and singer/songwriter **Desmond Child** is expanding his New York-based **Deston Songs** publishing company, which he opened earlier this year with his manager, **Winston Simone**, and veteran publishing figure **David Simone** in association with **Hamburg-based** edel music. The company has opened a **Nashville** office and a **Miami** office, with one in **Los Angeles** set for 2001. According to **Billboard**, the **Nashville** staff includes former **Arista Nashville A&R** staffer **Kerri Edwards** as creative director and **Beka Callaway** as creative assistant. First signings to **Deston Songs' Nashville**

unit are former **Warner Bros.** artists **Victoria Shaw**, who wrote "The River" for **Garth Brooks**, and writer **Hunter Davis**.

Marty Gamblin exits **Glen Campbell Enterprises** after 20 years with the company, where he served as VP of operations. The company's **Nashville** office has closed. The **Los Angeles** office remains open. **Gamblin** continues to manage **South Sixty Five** and newcomer **Katy Benko**.

Country artist **Joe Stampley** is named GM of **Nashville-based** **Critter Records**, an independently owned operation. He has appointed **Elroy Kahane** director of **A&R**, **Joe Etheridge** director of promotions, and **Stampley's** daughter, **Teri Jo Stampley**, promotion coordinator. He has also retained **Steve Miller & Associates** to handle sales and marketing for the **Navarre-distributed** label. **Stampley** had 59 **Billboard** country chart singles between 1971 and 1989, many of them duets with **Moe Bandy**. **Critter's** debut artist is **Oklahoma** native **Billy Hoffman**. His first album, "All I Wanted Was You," was produced by **Stampley** and is due early next year.

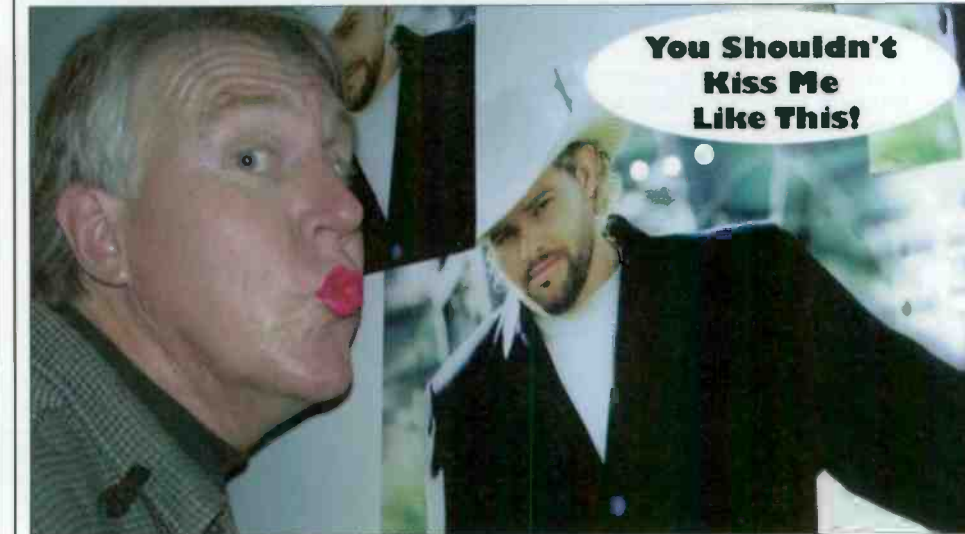
WSIX Nashville morning man **Gerry House** sold a portion of his music publishing company, **House Notes Music**, to **Warner/Chappell** for an undisclosed price. Included in the sale were "The Big One," recorded by **George Strait**; **Pam Tillis'** "The River And The Highway"; **LeAnn Rimes'** "On The Side Of Angels"; plus songs recorded by **Reba McEntire**, **Trace Adkins**, **Randy Travis**, and others.

Former **BMI** executive **Ronald Anton**, 71, died Oct. 18 in an early-morning fire that gutted his **Nashville** home. **Anton** worked at **BMI** from 1965-88; he was VP of the **L.A.** office when he retired. With his wife, songwriter **Dene Anton**, he founded the annual **Nashville** songwriting festival **Tin Pan South**. His wife survived the fire, the cause of which has not been determined.

Condolences to **Scott Siman**, president of **rpm Management**, who lost his **Nashville** home in a fire Oct. 20. No one was injured in the blaze.

Country Radio Broadcasters needs help in compiling files on several **DJ Hall of Fame** members. Anyone who has information on the following **Hall of Famers** is asked to contact **Mary Anne Nelson** at maryanne@crb.org. Those members are **Jim Christie**, **King Edward IV**, **Jay Hofer**, **Hal Horton**, **Pete Hunter**, **Don Owens**, **Wayne Raney**, **Texas Bill Strength**, **Sammy Taylor**, **Honest John Trotter**, **Hap Wainwright**, and **Hap Wilson**.

At Least It's Not The Thong Song!



DreamWorks Records' George Briner, left, shows his affection for **Toby Keith** and his new single, "You Shouldn't Kiss Me Like This."

ACCESS: NASHVILLE

Alan Jackson Joins George Strait Festival

George Strait's fourth consecutive Country Music Festival stadium tour will feature Alan Jackson in the second slot that has twice been occupied by Tim McGraw, according to Billboard. Also being considered or already committed to the tour are Lonestar, Lee Ann Womack, Clay Walker, Toby Keith, Brad Paisley, and Asleep At The Wheel. The SFX-produced tour, which has grossed more than \$90 million in its three previous outings, will kick off in late March or early April and will hit about 16 markets, most likely with no repeats from last year.

Trisha Yearwood provides the narration and two songs to the animated children's film "The Tangerine Bear: Home In Time For Christmas,"

which is being released on video and DVD Nov. 1. The film will also be aired as a half-hour prime-time special on ABC-TV during the holiday season. Yearwood performs the songs "Lookin' For A Place To Belong" and "Getting Ready For Christmas Day." Fifty cents from the sale of each video will be donated to the Starlight Children's Foundation charity.

Congratulations to Clint Black and Lisa Hartman Black, who are expecting their first child in May 2001.

DreamWorks artist Lisa Angelle is the first artist invited to host the VH1 show "VH1 Country." She will appear on the show Oct. 28-Nov. 5.

Westwood One will present the nationwide album premiere of Alan Jackson's new release, "When Somebody Loves You," 10 p.m.-midnight (ET) Nov. 6.

Santa Fe, N.M.-based Blue Canyon Productions is making some politically themed novelties available to stations for free downloading and broadcast. The songs, "Let's Turn The U.S. Into Texas" and "Give Al A Chance To Break Your Heart Again," are available at BlueCanyonProductions.com/election.html.

Arbitron Meter Creating Audio Problems In Early Station Testing

Continued from page 1

immediately noticed a problem. "It was a blind test. I turned it on, and the morning show immediately paged me and told me something was wrong," says Melnyk. "I turned it off 10 minutes later, and they told me it was gone."

WXTU morning co-host Steve Harmon describes the "phasing effect" as sounding like "talking from the bottom of a well. It's enough to make you lose your concentration quickly and start messing with your headsets. It's pretty blatant."

Melnyk says that since his brief 10-minute test, he has not turned the device back on. "It's not mandatory," he says. "Why should we do something that's going to harm [the performance of] our morning show?"

Mocarsky says Arbitron is working to solve the sound problem, which has been reported by nine stations out of the 35 that have tried the new technology. Three stations are known to have turned the encoders off completely. Mocarsky says stations have told Arbitron, "When you solve it, I'll go back up."

NO U.K. PROBLEMS

While the people meters were tested extensively in the U.K., Mocarsky says, Arbitron expected to see different problems in the U.S. "We did not encounter [the phasing effect] in the U.K. If we had encountered it in the U.K., we would have solved it in the U.S. U.S. studio environments are different," he says. "This sort of thing can happen whenever you put another piece of equipment online. Sometimes they run into this problem and have to adjust. I'm not trying to absolve us of anything, but it's not unusual for this to happen."

Arbitron has notified every testing station of the phasing effect problem reported at other stations. Mocarsky says Arbitron wanted people to know what to listen for and what problems may arise. "This is what tests are for," he says. "We don't see it as a problem at this point. We're working on a solution."

Part of the difficulty in finding the root of the in-studio phasing effect is that not every station is having the problem. "Every radio station doesn't have the same equipment in the same sequence in their broadcast chain [that] may contribute to this happening," Mocarsky says.

In the case of Greater Media's Philadelphia cluster, which includes album rock WMMR, R&B oldies WEJM, adult standards WPEN, and classic rock WMGK, only WMGK is having the sound problem. CE Larry Paulausky says two air staffers have reported the problem to him.

Despite the complaints, the cluster has not turned the encoder off. "We decided to just go forward with it. We're a test market, [and] I think it's one of the things [the test] is meant to uncover." If, however, the sound problem could not be solved, he says, "that

would be different."

MANIPULATION CONCERNS

While programmers have long used the quirks of the current Arbitron diary system to try to improve their ratings share through methods both above and below board, from sweeping the quarter-hour to giving away Arbitron watches, some believe the new people meter system will be even more susceptible to manipulation.

WXTU PD Bob McKay says, "Creative engineers and production people [could] find out how to put [the] code on dubs of commercials," which would be sent to other radio stations. He also is concerned about the system going off, because there is not a current warning system to alert stations when the code is not being sent. "This is our bread and butter. There's no way of letting anybody know if the unit dies." McKay also voices concerns about forced listening in stores, PDs "driving around with PA systems, blasting [their stations]," and monitors left strapped to dogs.

Mocarsky admits, "No system is perfect." However, he believes concerns about potential manipulation with the new technology are overblown. "The thing that amazes me about the radio industry," he says, "[is once you] talk about a [new] methodology, the first thing people think of is how to cheat. When we announced this in December 1992, even then I saw people write articles about how to cheat."

Mocarsky does not rule out the potential for an engineer to imbed the code in a commercial, but he says it's impractical. "In order to manipulate the code, they would have to take their station offline and feed the encoder through their commercial to code the commercial." Also, he says, the code manipulation would be detected by Arbitron. "We would see and recognize the code on top of another code. I think we could figure out what's going on."

Mocarsky also dismisses the concerns about forced listening in stores. "They still heard [the station]," he says. And he says if people simply walk by radios it will not affect the ratings. "We're not going to credit down to 30-second links. We still may be dealing with [the current situation where] five minutes of listening gets you credit for the full quarter-hour," he says.

As far as concerns about the encoder failing, Mocarsky says, when the system becomes operational, Arbitron plans for a central monitoring system to notify a station if its encoder ever goes down.

While Arbitron is currently in the first phase of testing, Mocarsky says, the second phase, recruiting people to wear the meters, should begin within "a month or so." Arbitron plans for the people meter to become operational within three to five years, then expand "appropriately. It's a marketplace support issue," Mocarsky says.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

What's Scariet, Halloween Or The Election?

Things are heating up for Halloween. Adult top 40 KSTP-FM (KS95) Minneapolis invited listeners to the KS95 Pumpkin Patch at Camp Spooky in the Mall of America. Kids under 12 picked free pumpkins. Those pumpkins with marks on the bottom won the kids tickets to or merchandise from Camp Snoopy, Underwater Adventures, Minnesota Children's Museum, Planet Hollywood, the Minnesota Timberwolves, etc., as well as a couple of grand prizes: round-trip airline tickets and \$500 cash. Morning duo Van and Cheryl hosted the Pumpkin Patch, and Melanie Clemons was out of her gourd.

Top 40 WMRV (Star 105.7) Binghamton, N.Y., is staging the Haunted Mansion Survivor Contest, which "will have 12 listeners and our evening jock locked in the Roberson Mansion, which is rumored to be haunted and very creepy," says PD Michael McCoy. "The listeners will be expected to [ahem] undertake a scavenger hunt in the mansion. The catch is that six of the 12 contestants are plants who will strategically disappear throughout the night. The jock will broadcast from 7 p.m. to midnight. The doors will be unlocked on Friday during the morning show. All six participants will win prizes from Circuit City, the grand prize being awarded to the contestant who collects the most stuff during the scavenger hunt. A TV crew will be locked in overnight as well, à la 'Blair Witch.'"

Adult top 40 WVOR (Mix 100.5) Rochester, N.Y., is capitalizing on the presidential election with Vacation Vote 2000. "Listeners go to our Web site and vote for the place they want to visit: Gore Mountain in the Adirondacks or Busch Gardens in Florida," says PD Dave LeFrois. "One 'ballot' will be chosen at random the day after Election Day, and that person will be rewarded with the trip they voted for."

THE PROBLEM WITH CLIENTS

The incidence of "problem" clients, those who make absurd demands for their business, hasn't grown with the Promogandists since the last time we asked them. They almost universally pegged the number of insufferable clients as "just a few." When it comes to promos that are particularly susceptible to client problems, the phrase "added value" popped up on a lot of respondents' lips, as well as nightclub and car-dealer remotes, on-air interviews, and trivia contests.

"The more arms and legs a promotion has, the more opportunity for entanglements," says Anne-Marie Strzelecki of modern AC WBMX (Mix 98.5) Boston. "Anything that has a lot of rules or involves big-ticket prizes, artwork, and in-store deadlines are killers, too."

Vicki Fiorelli of country KNIX/AC KESZ Phoenix prefers to pinpoint busy times of the year. "We always run into problems with our clients in October, [because] there are so many events, with 18 days of the state fair, concerts, a rodeo, NASCAR, a hot-air balloon show, NHL and NFL games, etc.," she says. "We typically do more than 50 on-site paid events this month. Clients come to us in early October and want value-added van stops in late October, and we can't physically do them. This is when we need our sales rep to explain to difficult clients that we cannot do their events."

The best way for nipping potential problems in the bud: "Manage their expectations from

the get-go," says Katie Eyerly of R&B KMEL San Francisco. "Kill them with kindness, and send lots of paperwork, recaps, photos, etc."

"Explain to them how radio promotions work," adds Tristano Korlou of Infinity/Hartford, Conn. "They don't have a clue, and the promotions and marketing person's job is to take the time to explain that [the best] way to make a promotion successful is by having the client let the station run the show. People tune into the station to get music and become entertained, not to hear infomercials. [Clients should] respect the station and its format."

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Halloween
2	1	Fall book promotion
3	7	Warm-weather fly-aways
4	—	Internet/Web sites
5	—	World Series
6	—	Thanksgiving
7	8	Holiday charities/toy drives
8	5	Breast-cancer awareness
9	4	Election-year politics
10	—	2001 new car giveaways

HOTTEST NEW MOVIES: "Blair Witch 2," "Charlie's Angels," "Unbreakable," "Bedazzled," "The Grinch Who Stole Christmas"

HOTTEST TV SHOWS: "Bette," "Angel," "Buffy The Vampire Killer," "Dawson's Creek," "Monday Night Football," "Dark Angel," "Will & Grace," "Everybody Loves Raymond"

If the client is adamant about its great idea for a promotion, "listen to what they're really asking for, stay firm when it comes to invoking the station's policies, and work with them to achieve an acceptable solution," Strzelecki says. "[Say things like,] 'OK, we think your idea of holding a contest to see who can build Boston's largest meat sculpture out of ground turkey is a really creative way to showcase your product. But let's talk about some other options that will get you involved with the station and the exposure you're looking for.'"

And if that doesn't work: "Put [their idea] on the Web [site]," says Jim Sheehan of rock KSJO San Francisco.

Once everyone has been mollified, our staffers have many interesting ways to blow off steam. Some work out, others have a drink to toast the occasion, and Sheehan, almost predictably, says he "dresses in women's clothing."

NTR PROMO OF THE WEEK

Country WYNY (Y107) New York offers Retail Incentive Programs that provide a retailer with CD samplers or other station merchandise for use as a gift with purchase or a gift for stopping by. "Clients promote them in their own spots," says Jason Steinberg.

QUICK HITS

WMZQ Washington, D.C., organized a memorial to the soldiers who died in the U.S.S. Cole tragedy. Urging listeners to leave their car headlights and porch lights on in memory and support for the crew and their families, the station also informed listeners where to make donations for the families.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNNS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina L. Brandan, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHNS Dallas • Melanie Clemons, KSTP Minneapolis • Scott Coletbrook, WRBQ Cincinnati • Loren Condon, KEGZ/KBDM Dallas • Mike Calotta, WYRK Tampa, Fla. • Dove Demer, WYRK Orlando, Fla. • Garrett Dool, KMZO Denver • Camie Dumbat, Clear Channel Miami • Katie Eyerly, KMEL San Francisco • Lisa Fields, WMAQ/WPNS Greensboro, N.C. • Vicki Fiorelli, KNIX, KESZ Phoenix • Andrew Fleming, WLD Tampa, Fla. • Mariana Franco-Robertson, WABC/WSP Charleston, S.C. • Von Freeman, KIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJZZ Greenville, S.C. • Laura Giannattasi-Andronico, WJZZ/WELD WAVZ New Haven, Conn. • Michael Godfrey, CKLH Calgary, Alberta • Kelly Gross, WFLY Philadelphia • Jay Holman, WJTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOK, WRKB Boston • Tristano Korlou, CBS Hartford, Conn. • Sam Leech, KMBB-FM San Diego • Larry Lux, WJLB Detroit • Jane Monahan, KED Phoenix • Diana Obermeier, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Patterson, KHFI Austin, Texas • Carly Resman, KXTE Las Vegas • Stephanie Ringler, WISE/WISS Buffalo, N.Y. • Lisa Sand, WCAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silberman, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Dorina Tabarico, WCCY Wilkes-Barre, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

McAlyster

Would you sign a group after hearing just one song?

..We Did!



"I Know How The River Feels"

On your desk now

McAlyster

Official add date 11/6

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

© 2000 MCA Nashville, a division of UMG Recordings, Inc.

Kennard Fights For LPFM

FCC Chairman **Bill Kennard** is defending his quest to license hundreds of new low-power FM radio stations across the U.S., as the final hours of the 106th Congress were marked by attempts of opponents to sharply reduce the number of LPFM stations.



"I have reached out to the broadcast community from the very inception, and I have pleaded with them to work to find a way to coexist," Kennard tells Airplay Monitor.

"There's been a huge outpouring of interest from churches, schools, and the independent music community, and these people don't have fat-cat lobbyists in Washington who are privy to these backroom budget negotiations," he says. "It's wrong; it's the special interests against the rest of America."

Supporters of a bill sponsored by Sen. **Rod Grams**, R-Minn., have been jockeying to slip it into an appropriations bill. Under the bill, an LPFM station could be added to the dial only when there are more than three dial positions between it and an existing station. The Grams bill would also force the FCC to license LPFMs in only nine markets, in order to test whether they do cause interference and whether they have an economic impact on existing commercial stations.

"If we've learned any lessons in the last 10 years, it's that we must embrace competition. The government should not micro-manage by saying who lives and who dies economically," responds Kennard.

Leading the battle against LPFM has been the National Assn. of Broadcasters. "The NAB asked its members to stand up for interference-free radio," says NAB spokesman **Dennis Wharton**. "We're here to protect the interests of the listening public from the interference the FCC proposal would cause. That's what trade associations do."

Kennard calls the NAB's efforts a "protectionist plot" aimed at maintaining large corporations' stranglehold on broadcasting. "Every time the FCC has attempted to create a new opportunity for use of the newcomers, there's a fight. The incumbents never want new competition, and it's often couched as interference or economic harm." He points out that the NAB also lobbied against low-power TV stations and FM translators.

Citadel Communications CEO **Larry Wilson**, who serves on a task force set up by the NAB to study LPFM, says broadcasters are not fighting LPFM out of a fear of new competition. "I don't see that they'll take enough listeners away, but they will hurt us when they interfere with our signals."

If the Grams bill is worked into a massive spending bill, Kennard says he will not retreat and scrap LPFM plans altogether. "Every low-power station is a new voice in the community, and that's a good thing."

Applications have been accepted for stations in 20 states so far, and more than 1,200 have been filed. Most have come from religious and civil-rights organizations as well as schools. "That constituency is still there," says Kennard. "They're talking to members of Congress, and each represents a community, so this issue is not going away."

CANDIDATE SUES CLEAR CHANNEL

U.S. Senate candidate **Andy Martin** has filed a complaint with the FCC and with all 50 state attorneys general, asking them to crack down on group contesting. Martin says Clear Channel is deceiving listeners into thinking they are participating in a local cash contest, when in fact they are competing

against listeners to other Clear Channel stations around the country.

Martin, who formerly owned radio stations in Boston and New Haven, Conn., says he wants to "stir up all the attorneys general to go after Clear Channel in a Microsoft-style proceeding." His goal, he says, is to force the company to be more clear with listeners that they are competing with far more people than they realize for cash prizes. "This is at least as deceptive as the sweepstakes guys like American Publishers—both are lying to their audience as to the odds of success and the scope of participation."

The Florida attorney general's office spearheaded the fight against the sweepstakes companies, forcing them to disclose more information about their contests. Last spring, Clear Channel reached an agreement with the Florida attorney general, under which it agreed to disclose that the contests are national. "That wasn't effective, and they've basically gotten around it," says Martin. "Broadcasting some cryptic announcement once a day isn't sufficient; it's not clear and conspicuous."

At press time, Clear Channel had not responded to inquiries for comment on the suit.

The contests are not Martin's only beef with Clear Channel. He says his campaign has been shut out by radio's high advertising rates; he now only advertises on TV.

Meanwhile, Clear Channel's "\$10,000 Thursdays" collective contest continues to generate negative coverage in the megagroups' markets. While most of the stories merely contend that the participating stations aren't doing enough to point out the contest's national nature, The New York Post reports that **WHTZ** (Z100) New York morning man **Elvis Duran** recently directed listeners to "be caller 25 at a special number the company set up just for us," neglecting to mention the "at least 80 other stations" involved. In the story, Z100 PD **Tom Poleman** tells the Post, "I think you're taking it too literally."

The Post also says that there's a 27-page group-contesting manual that "coaches station brass on ways to respond to media inquiries about their contests." The Post says that station execs are encouraged to compare the contest to national efforts by McDonald's and Taco Bell, or PowerBall. A separate Boston Globe story says that execs are not allowed to discuss the number of local winners.

CAPITOL

The FCC has flagged Clear Channel's purchase of country **KHSL**, **AC KMXI**, and **N/T KPAY** Chico, Calif., from **McCoy Broadcasting**.

NEW MEDIA

America Online is "actively working to put together" an online service that would, on a subscription basis, deliver music from the major labels. In a conference call with analysts, AOL president **Robert Pittman** said the music would be streamed to consumers, not downloaded. Meanwhile, Universal Music Group reports it is testing a streaming music service that would allow customers to choose music from a catalog of 20,000 songs.

XM Satellite Radio says the company making the semiconductors for its receivers, **STMicroelectronics**, has begun delivering the chips to XM's radio manufacturers. Delivery of the circuits is a technical milestone because it enables the satellite manufacturers to mass-produce XM radios at prices consumers can afford.

Times are tough in Silicon Valley, says **Feed The Monster Media** chair **Frank Wood**. His company shut its doors this month because it ran out of money and could not find anyone interested in partnering with it or buying it outright. "No company wanted to take a cash-flow hit," said Wood at the Kagan Media Seminar in Oct. 18 in New York. Infinity holds 17% of FTMM.

Interop and Katz have agreed to use Arbitron's Webcast Ratings and its ongoing studies when promoting Internet radio to advertisers and their agencies.

MONITOR PROFILE

'Nashville Nights' Star Dallas Turner Expands Job Description To TV

After years of changes in her syndicated evening show "Nashville Nights," including a series of co-hosts, Dallas Turner is again embracing change. Not only are there changes in the Jones Radio Network offering and a move to new studios to deal with, but there is also a big change in her job description, which recently expanded to include TV-host duties for "Country Request Live" on Jones' Great American Country music video network.

With the change comes Turner's departure from her longtime home base of **WSIX** Nashville—which dissolved its partnership in the show with **JRN**—and a move to **Starstruck Studios**. "I have a lot of friends at **WSIX**. That's never easy to walk away from. Not to have my name associated with **WSIX**? Yeah, there's a little disappointment. [But you] can't let one radio station run a syndicated show," she says, citing a difference in musical posture between her former

was offered the syndication opportunity. The show now has 110 affiliates.

Originally planned as a two-person show, "Nashville Nights" searched for months for a co-host. Eventually hire **Marty McFly** lasted seven months before Turner became the solo host.

"It's incredibly difficult. You have this idea for a show that's going to take off, and from day one, you're not running the way it was intended to be. [You're] building momentum, then step back, start trying to get another groove on, then it's not working," she says.

With the co-host changes behind her, and the move to the new studios complete, Turner says she is excited about her first real foray into TV. Aside from hosting the **City of Hope Softball Challenge** for **TNN**, Turner is a TV novice. "Country Request Live" debuted less than two weeks ago, and Turner is working diligently to make the transition to a visual medium. "There's nothing you can hide behind. You're completely out there. That's probably the hardest adjustment in this whole thing." Aside from having to worry about hair and wardrobe, Turner reviews tapes and critiques herself. "I'm super-critical of myself to begin with. I'm fidgety, talk with my hands, [and am] animated when I speak. Sometimes that's good, but in watching the tapes, I think, 'OK, chill out in some respects.'"

Unlike some "all-request" radio shows that are programmed in advance, at least to some extent, Turner asserts that "CRL" really is all requests, with viewers in charge of "programming the show. They get to pick what they want to see." Turner worries about being able to answer whatever questions are thrown at her from those live callers, so she spends a lot of time on research, and she tries to prepare for the unexpected. "What happens if a video gets jammed?" she asks. "You're stuck out there to improvise. People are talking in your ear. It's very fast-paced in that respect."

Many artists who visit the video show then stick around for more in-depth interviews on "Nashville Nights" which immediately follows the program. The potential for cross-promotion abounds. "What a great opportunity to have your 7-midnight person on TV, promoting your radio station," Turner says. "There's such synergy for both shows that just works out great for the radio stations."

ANGELA KING



flagship and her more conservative heartland affiliates.

Turner especially regrets losing the Nashville exposure for her show, particularly because **Great American Country** isn't available on Music City cable systems. Turner admits that it is tough to stay "top of mind" when she isn't being seen or heard in Nashville. She says, "I would love to [have a] Nashville [affiliate] still. However, you have to do what is best for the whole show. If that means we have to take a step back, get the sound exactly where we need it for all our affiliates, then that's what we'll do."

Getting the sound right, according to Turner, means taking a more mainstream musical approach. "Some stations really go after it, break the hits, make the hits. But the majority of the country is not aggressive musically. Research has shown we need to scale back on the amount of new music that we play."

That's a tough move for Turner, who, like many jocks, would prefer her show to be "aggressive" on new music. However, she promises that the show will not lose its musical edge. "We still do the new-music shootout. We will support new acts, but we won't always be the first ones on it," she says. She cites two event records that were featured on "Nashville Nights": **Cledus T. Judd's** "My Cellmate Thinks I'm Sexy" and the **Sons Of The Desert's** original version of "Goodbye Earl." "[We will] still be bringing things to America that are happening in Nashville," Turner says.

Turner, who started her radio career as a weekend news reporter and moved up to a soft AC night show, "Wish For Lovers," at **WWSH** Pittsburgh, says country has always been her passion. She walked away from her job as a night jock at **WYNR** (Y107) Brunswick, Ga., to try her luck in Nashville. She took a job selling security systems before landing a weekend job at **WSIX**. Two years after taking on that station's night shift, she

Advice From The Master



Artist **Dwight Yoakam**, right, asks **WNOE** New Orleans PD **Les Acree**, left, the musical question "What Do You Know About Love" during a backstage visit.

ABC RADIO NETWORKS PROUDLY CONGRATULATES
BOB KINGSLEY



ON HIS 14TH CONSECUTIVE BILLBOARD AWARD FOR
NETWORK/SYNDICATED PROGRAM OF THE YEAR:

COUNTRY
1987 - 2000

A very heartfelt THANK YOU for all the wonderful support we receive from the Country Music Industry,
our friends in Country Radio, our loyal advertisers and all the fans who helped us achieve this incredible honor.

Thanks from the entire ACC staff...Kristy Adam, Pat Colwell, Corey Englerth, Ken Halford, Renais Jean Hill, Mark Humphrey, Angie Jones,
Nan Kingsley, Barbara Lyon, Robin Rhodes, Lisa Roberts, Rob Simbeck, Pat Shields, Shawn Studer, Matt Wilson, Bill Young and...

the producer/host of American Country Countdown...

BOB KINGSLEY



WITH BOB KINGSLEY



SUMMER 2000 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2000, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Su '99	Fa '99	'99	Sp '00	Su '00	Calls	Format	Su '99	Fa '99	'99	Sp '00	Su '00
SAN FRANCISCO—(4)													
KGO	N/T	4.1	4.3	4.1	4.2	4.3	KSTP-AM	N/T	6.0	5.0	5.4	5.5	5.7
KITL-AM-FM	AC	6.2	6.0	6.9	7.1	6.3	WITE	N/T	4.9	5.7	6.4	6.1	5.2
KYLD	top 40/rhythm	3.9	3.7	4.1	3.7	4.1	KOOL	WLOL-FM	3.5	3.8	4.8	4.8	5.1
KCBS	N/T	4.4	4.3	4.9	4.4	4.4	KQQL	oldies	3.7	5.1	4.4	4.6	4.8
KSF	N/T	2.8	3.3	2.9	2.7	3.0	KTCZ	triple-A	3.1	3.1	3.4	3.3	3.9
KDFC-FM	classical	3.9	4.5	3.4	3.4	3.6	KSTP-FM	adult top 40	4.3	5.1	4.8	4.5	3.7
KJZZ	jazz	3.5	3.3	3.4	3.4	3.6	KXPT	adult top 40	3.4	2.9	3.0	3.0	3.2
KMEL	R&B	3.5	3.3	3.4	3.4	3.6	KTTB	top 40/rhythm	2.2	2.3	2.3	1.9	2.3
KNBR	sports	4.0	3.0	3.5	3.6	3.2	KZNR/KZNT/KZNZ	sports	2.2	2.8	2.4	1.9	2.0
KSOL/KZOL	Spanish	2.1	2.5	2.9	3.7	3.1	KLBB/KLBP	adult std	1.5	1.1	1.5	1.8	1.1
KFOG/KFFG	triple-A	3.1	2.6	3.3	2.8	3.0							
KFRC-AM-FM	adult top 40	3.4	2.8	3.6	3.0	3.9							
KZOL	top 40	2.9	2.6	2.8	2.8	2.9							
KISD	R&B oldies	2.9	2.6	2.4	2.5	2.7							
KISQ	modern	2.6	2.5	2.4	2.5	2.7							
KLIC	R&B adult	2.9	3.3	2.8	2.8	2.5							
KLII	adult top 40	2.9	2.4	2.4	2.4	2.4							
KLII	adult top 40	2.4	2.3	2.4	2.8	2.2							
KSIO/KFJO	album	2.4	1.9	1.7	2.0	2.0							
KABL	AC	2.4	1.9	1.2	1.2	1.8							
KSAN	country	1.3	1.2	1.2	1.2	1.8							
KYCY	country	1.2	1.9	1.9	1.9	1.8							
KBRG	Spanish	0.9	2.0	2.1	1.6	1.6							
KQOI	Spanish	1.2	1.0	1.2	0.8	0.8							
KUFX	country	1.0	0.7	0.8	0.8	1.0							
KBYA	country	1.0	0.7	0.8	0.8	1.0							
KCNL	adult top 40	1.0	0.7	0.9	0.8	1.0							
KEZR	adult top 40	1.0	1.1	1.1	0.8	1.0							
KLOK	Spanish	1.2	1.3	0.8	1.1	1.0							
DALLAS—(6)													
KDDA-FM	R&B	7.2	6.1	6.6	7.2	7.3							
KPLX	country	4.7	4.8	5.6	4.7	6.4							
KHKS	top 40	7.0	7.1	5.8	6.3	5.9							
KSCS	country	4.7	3.9	5.0	5.3	4.9							
KZPS	country	3.7	3.9	4.0	4.0	4.5							
WBAP	N/T	4.6	5.9	4.8	4.2	4.3							
KOZL	jazz	4.9	5.4	4.9	4.9	4.3							
KEGL	album	4.9	5.9	4.9	4.7	4.8							
KVIL	AC	4.3	4.3	4.3	3.8	3.6							
KRBB	top 40/rhythm	2.5	2.4	2.9	3.3	3.6							
KRLD	N/T	3.4	3.7	3.7	3.6	3.3							
KDAX	oldies	3.6	3.7	3.0	3.3	3.3							
KLUV-FM	oldies	3.6	3.7	3.0	3.3	3.3							
KTCV/KTBK	sports	2.1	2.8	3.4	3.1	3.0							
KDGE	modern	2.8	2.2	2.9	3.1	2.9							
KLNO	Spanish	2.5	2.4	2.0	2.0	2.4							
KRBC	classical	2.5	2.4	2.0	2.0	2.4							
KRNB	R&B adult	0.5	1.5	1.2	1.2	2.3							
KTXQ	R&B oldies	3.3	2.9	2.0	2.1	2.1							
KKMR/KMRR	triple-A	1.5	1.8	1.7	1.9	1.9							
KLTY/KPXI	religious	3.6	3.0	3.5	2.2	1.9							
KRFB	AC	2.1	1.5	1.9	1.8	1.6							
KMEO	AC	2.2	1.5	1.9	1.8	1.6							
K3AM	adult std	0.9	0.6	1.2	1.1	1.2							
KHVN	religious	2.5	2.5	1.2	1.1	1.1							
KYNG	N/T	2.5	2.5	1.2	1.1	1.1							
KTCY	Spanish	1.5	1.6	0.9	0.7	1.0							
KLIF	N/T	1.5	1.6	0.9	0.7	1.0							
WASHINGTON, D.C.—(9)													
WHUR	R&B adult	5.1	5.0	6.5	5.5	5.9							
WPCQ-FM	R&B	5.4	4.8	5.7	5.9	5.9							
WKYS	oldies	4.5	3.9	3.7	4.4	4.5							
WMBG	R&B adult	3.4	3.9	2.9	4.3	4.4							
WMMJ	classical	3.6	4.0	4.7	4.6	4.2							
WMSZ	country	3.7	4.2	4.7	4.5	4.2							
WROX	adult top 40	3.7	4.2	4.1	4.5	4.2							
WJFK-FM	N/T	3.8	5.2	3.7	4.0	4.2							
WJZZ	jazz	3.7	3.7	3.8	3.7	4.1							
WDDC-FM	modern	3.5	4.2	3.3	3.5	3.9							
WTOP-AM-FM	N/T	3.8	3.5	3.8	3.4	3.8							
WASH	AC	4.2	3.7	4.6	4.2	3.4							
WMAJ	N/T	4.2	3.7	4.6	4.2	3.4							
WJMO-FM	R&B oldies	3.9	3.2	2.9	2.7	3.0							
WZZZ/WVVZ	top 40	3.6	3.3	3.4	2.8	2.9							
WARW	country	2.0	2.0	2.8	3.5	2.8							
WHFS	modern	2.0	1.4	2.8	3.5	2.8							
WTEM	sports	2.0	1.8	1.3	1.2	1.3							
WGAY	adult std	0.7	0.8	0.8	0.7	1.1							
WPGC-AM	religious	0.8	1.0	1.5	1.5	1.1							
WAVA	religious	1.5	1.3	1.0	1.0	1.0							
HOUSTON—(10)													
KEXX	R&B	7.6	7.9	7.5	8.0	7.6							
KOBA	AC	6.9	6.0	6.6	6.6	6.9							
KRBE	top 40	6.3	6.4	4.9	6.2	6.9							
KMJO	R&B adult	6.3	5.4	4.9	6.2	6.9							
KLIN	Spanish	5.2	6.0	5.4	5.4	4.8							
KTBS	modern	4.3	4.0	3.5	3.8	4.5							
KILT-FM	country	4.5	5.3	4.7	3.4	4.3							
KLDF	oldies	4.2	4.1	3.6	3.4	3.9							
KHMX	adult top 40	4.2	4.1	3.7	3.8	3.9							
KTRH	N/T	4.2	4.0	4.1	4.1	3.8							
KLOL	album	3.6	3.6	3.4	3.6	3.7							
KRRR/KQUE	country	3.7	3.0	3.1	3.1	3.3							
KPRC	N/T	3.1	2.9	2.9	2.4	3.4							
KKBB	country	3.1	2.9	2.9	2.4	3.4							
KIKK-FM	country	1.8	2.3	2.3	2.7	2.2							
KOVE/KOVA	Spanish	1.3	2.2	1.9	2.1	2.2							
KILL-AM	sports	1.5	1.4	1.3	1.8	1.8							
KTMM/KOJ	oldies	2.9	1.8	2.3	1.8	1.8							
KOKM	Spanish	1.6	1.8	1.7	1.7	1.8							
KBME	adult std	1.8	2.3	1.6	1.6	1.6							
KRTX-AM-FM	top 40/rhythm	0.9	1.2	1.2	1.2	1.4							
KLAT	Spanish	0.6	1.4	1.0	0.9	1.0							
ATLANTA—(11)													
WSB-AM	N/T	8.2	9.6	9.6	9.5	10.7							
WVEE	top 40	10.3	9.7	9.4	9.2	9.4							
WSTR	country	9.5	7.9	7.1	7.0	6.3							
WSB-FM	R&B	4.8	4.1	4.8	4.6	5.1							
WKLS	album	4.7	5.3	5.0	4.6	4.8							
WNNX	modern	5.0	4.3	4.7	4.3	4.5							
WPCB	AC	5.0	4.5	4.8	6.0	4.5							
WZCQ	country	5.0	4.5	4.7	3.6	4.4							
WALR-FM	R&B adult	5.8	5.5	5.4	6.1	4.3							
WBTB	top 40	3.1	3.7	3.7	3.9	3.9							
WJZZ	jazz	2.3	2.0	2.0	2.6	3.4							
WFOK	oldies	2.3	2.0	1.9	2.0	2.6							
WGST-FM	adult top 40	2.5	2.0	2.0	2.0	2.3							
WYAY	country	2.3	2.5	2.5	2.1	2.3							
WAMJ	R&B adult	2.1	2.2	1.9	2.1	2.1							



GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS

PHIL VASSAR • <i>Just Another Day In Paradise</i> (ARISTA NASHVILLE)	+516
<small>WKIS +18, WXCT +17, WQIK +17, WKKT +17, KWJJ +16, WKDF +16, KKQB +16, WWGR +15, WMSI +15, WQXK +15</small>	
ALAN JACKSON • <i>www.memory</i> (ARISTA NASHVILLE)	+460
<small>KMLE +23, KTST +20, WUBE +19, WKHK +15, WXBM +13, WTQR +13, WYAY +13, KUBL +12, WMSI +12, WPOR +11</small>	
LEE ANN WOMACK • <i>Ashes By Now</i> (MCA NASHVILLE)	+460
<small>KYCY +21, KPLX +19, KSSO +18, KXKC +15, KSOP +15, WONE +14, KMDL +12, WROO +12, KUBL +11, WEZL +11</small>	
JO DEE MESSINA • <i>Burn</i> (CURB)	+446
<small>WUSY +19, KKHN +17, KSSO +17, KUBL +15, WYGY +15, WPOR +15, WQBE +15, KSSN +14, WSTH +13, WYNY +13</small>	
DIXIE CHICKS • <i>Without You</i> (MONUMENT)	+410
<small>WUBE +25, WXCT +20, WCOL +20, WQXK +17, KRKY +17, WJMC +16, KMDL +14, WQDR +14, KASE +14, WRBT +13</small>	

AIRPLAY LEADERBOARD
THE STATIONS THAT BREAK THE HITS

#1	99.5 the wolf	KPLX Dallas, TX PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 2
#2	KFRG, San Bernardino, CA (PD/MD: Ray Massie/Don Jeffrey)	1
#3	KNCI, Sacramento, CA (PD/MD: Mark Evans/Jennifer Wood)	1
#4	WIVK, Knoxville, TN (PD/MD: Mike Hammond/Colleen Addair)	1
#5	WQBE, Charleston, WV (PD/MD: Jeff Whitehead)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

AIRPLAY
Monitor RECURRENTS
COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	YES! CHAD BROCK (WARNER BROS./WRN)	2264	2287
2	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	2220	2471
3	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	2180	2368
4	IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC)	1972	2112
5	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1858	1882
6	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1823	1974
7	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1801	1870
8	YOUR EVERYTHING KEITH URBAN (CAPITOL)	1658	1823

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE)	1337	1435
10	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1222	1366
11	SHE'S MORE ANDY GRIGGS (RCA)	1183	1220
12	THE CHAIN OF LOVE CLAY WALKER (GIANT)	1181	1300
13	I'LL BE REBA MCENTIRE (MCA NASHVILLE)	1179	1207
14	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1174	1154
15	UNCONDITIONAL CLAY DAVIDSON (VIRGIN)	1120	1202
16	AMAZED LONESTAR (BNA)	1116	1142
17	BREATHE FAITH HILL (WARNER BROS./WRN)	1087	994
18	BUY ME A ROSE KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN (DREAMCATCHER)	1051	1072
19	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)	1036	1190
20	I LOVE YOU MARTINA MCBRIDE (RCA)	1007	1051

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	1	11	THE LITTLE GIRL ATLANTIC 4 weeks at No. 1	JOHN MICHAEL MONTGOMERY	42.769	43.222
(2)	3	15	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	39.052	38.145
3	2	15	GO ON MCA NASHVILLE	GEORGE STRAIT	37.290	38.413
4	4	19	KISS THIS LYRIC STREET	AARON TIPPIN	34.086	36.713
(5)	8	17	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	33.362	29.333
(6)	9	10	WITHOUT YOU MONUMENT	DIXIE CHICKS	32.426	29.321
(7)	7	15	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	32.119	29.656
(8)	6	21	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	30.277	29.885
(9)	12	8	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	30.150	26.742
(10)	13	9	I LOST IT BNA	KENNY CHESNEY	27.694	26.203
11	10	28	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	26.186	28.169
12	5	25	THAT'S THE WAY CURB	JO DEE MESSINA	25.430	30.120
(13)	15	13	BORN TO FLY RCA	SARA EVANS	25.415	24.989
14	16	20	THERE YOU ARE RCA	MARTINA MCBRIDE	24.540	24.785
15	14	28	WHAT ABOUT NOW BNA	LONESTAR	23.976	26.064
(16)	20	4	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	23.623	19.636
17	11	20	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	20.515	28.055
(18)	22	17	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	20.503	19.221
19	18	27	I WILL...BUT LYRIC STREET	SHEDAISY	20.037	22.129
(20)	23	10	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	18.228	16.869
(21)	26	5	TELL HER BNA	LONESTAR	17.114	14.584
22	17	22	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	16.911	23.242
(23)	25	13	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	16.505	15.847
(24)	24	12	KATIE WANTS A FAST ONE CAPITOL	STEVE WARINER WITH GARTH BROOKS	16.383	16.087
(25)	27	11	A LITTLE GASOLINE MERCURY	TERRI CLARK	14.173	13.375
(26)	28	8	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	13.920	12.696
(27)	29	10	THE VISIT WARNER BROS./WRN	CHAD BROCK	12.723	11.748
(28)	31	5	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	11.852	10.840
(29)	30	6	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	11.779	10.857
(30)	32	8	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	11.545	10.046
31	33	5	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	9.408	9.821
32	34	8	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	8.754	8.973
(33)	36	2	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	8.734	6.218
(34)	35	5	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	8.556	7.814
(35)	37	2	BURN CURB	JO DEE MESSINA	7.716	5.109
(36)	38	3	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	6.306	4.913
(37)	NEW		I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	5.358	3.797
(38)	40	3	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	4.875	4.384
(39)	NEW		BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	4.548	3.947
(40)	NEW		EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	3.964	3.208

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.



The Air Force is celebrating the holidays with something special for you and your listeners—*The Gift VII*.

This free one-hour program features conversations with members of SHEDAISY plus songs from their new Christmas album *Brand New Year*.

The program is on CD and includes local avals. Licensed country music stations should receive a copy of *The Gift VII* by the first week in December, otherwise, call (210) 652-3937 and we'll mail one to you.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumed station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: OCTOBER 13 - 19, 2000

CMT PD: Chris Parr... Cable Cans 615-457-8500... List of songs and ratings for CMT station.

Great American Country PD: John Hendricks... Jones Int'l Networks 303-792-3111... List of songs and ratings for Great American Country station.

KZLA Los Angeles OM: R.J. Curtis... 93.9 KZLA... List of songs and ratings for KZLA station.

WUSN Chicago PD: Justin Case... Emmsis 323-882-8000... List of songs and ratings for WUSN station.

KPLX Dallas PD: Brian Phillips... Susquehanna 214-526-2400... List of songs and ratings for KPLX station.

KSCS Dallas PD: Dean James... ABC/Disney 817-695-0800... List of songs and ratings for KSCS station.

WXTU Philadelphia PD: Bob McKay... Beasley 610-667-9000... List of songs and ratings for WXTU station.

WYCD Detroit PD: Lisa Rodman... Infinity 248-799-0600... List of songs and ratings for WYCD station.

WMWZ Washington, DC OM: Jeff Wyatt... Clear Channel 301-231-8231... List of songs and ratings for WMWZ station.

WYNY New York PD: Larry Bear... Big City Radio 914-592-1071... List of songs and ratings for WYNY station.

WKHX Atlanta OM: Dene Hallam... ABC/Disney 770-955-0101... List of songs and ratings for WKHX station.

KILT Houston PD/MD: Debbie Brazier... Infinity 713-881-5100... List of songs and ratings for KILT station.

KEYE Minneapolis PD: Gregg Swedberg... Clear Channel 612-820-4200... List of songs and ratings for KEYE station.

KNIX Phoenix PD: George King... Clear Channel 480-966-6236... List of songs and ratings for KNIX station.

KMPS Seattle OM: Becky Brenner... Infinity 206-805-0941... List of songs and ratings for KMPS station.

KFRG San Bernardino OM: Ray Massie... Infinity 909-825-9525... List of songs and ratings for KFRG station.

WDSY Pittsburgh OM/PD: Keith Clark... Infinity 412-920-9400... List of songs and ratings for WDSY station.

WIL St. Louis PD: Russ Schell... Sinclair 314-781-9600... List of songs and ratings for WIL station.

WVKK Knoxville OM: Mike Hammond... Dick Broadcasting 865-588-6511... List of songs and ratings for WVKK station.

WKLB Boston PD: Mike Brophy... Greater Media 617-822-9600... List of songs and ratings for WKLB station.

KKBQ Houston OM: Dennis Winslow... Cox 713-961-0093... List of songs and ratings for KKBQ station.

KMLE Phoenix PD: Jeff Garrison... Infinity 602-264-0108... List of songs and ratings for KMLE station.

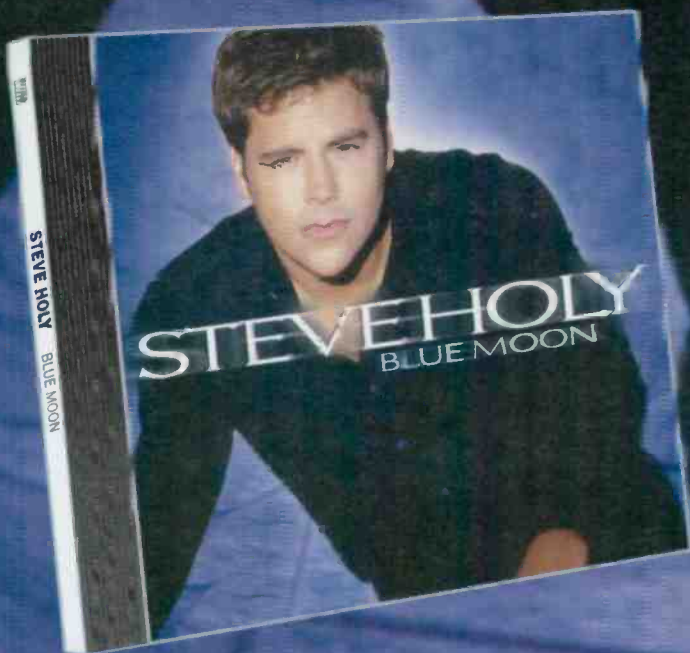
WKIS Miami PD: Bill Wise... Beasley 954-431-6200... List of songs and ratings for WKIS station.

WYAY Atlanta PD: Dene Hallam... ABC/Disney 770-955-0106... List of songs and ratings for WYAY station.

THE HUNGER

STEVE HOLY

“A TIMELESS STORY AND
ONE HELL OF A RECORD”



ON YOUR
DESK NOW

IN STORES NOW!

CURB
RECORDS
curb.com

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-328-9950

WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693

KIKK Houston PD/MD: Darren Davis APD: Larry Davis Infinity 713-881-5957

KYGO Denver OM/PD: John St. John MD: Tad Svendsen Jefferson Pilot 303-321-0950

WFMS Indianapolis PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

WTQR Greensboro PD: Paul Franklin MD: Deano Clear Channel 336-777-8826

WUBE Cincinnati OM: Tim Closson APD: Grover Collins MD: Duke Hamilton Infinity 513-721-1050

WYQY Tampa OM: Eric Logan PD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

WSOC Charlotte PD: Kevin O'Neal MD: Rick McCracken Infinity 704-522-1103

KYCY San Francisco OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan Infinity 415-391-9330

WKKT Charlotte OM: Mike Bertak MD: Dave Michaels Clear Channel 704-714-9444

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

WUSY Chattanooga OM: Clay Hunicutt MD: Mitch Poindexter Cumulus 423-892-3333

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen Clear Channel 864-242-1005

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

WQDR Raleigh PD: Brant Curtis MD: Robin O'Brian Curtis Media 919-876-6464

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

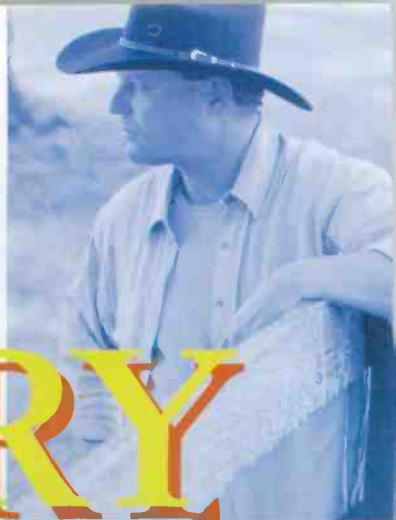
WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

KWJJ Portland, OR OM: Bruce Agler PD/MD: Ken Boesen Fisher Broadcasting 503-228-4393

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-236-9800

john michael MONTGOMERY



Billboard
#1 this
week!

BRAND NEW ME

Over 125,000 sales
in the first two weeks!

FEATURING
“The Little Girl”



© 2000 Atlantic Recording Corporation

Congratulations!

AIRPLAY MONITOR

COUNTRY

POWER PLAYS

FOR WEEK ENDING OCTOBER 22, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-ranking station. Cumulative updates following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WCMS Norfolk
 PD: John Crenshaw
 Barnstable Broadcasting 757-671-1000

100.3 FM

TW	LW	Song	Artist
1	1	Aaron Tippin Kiss This	Aaron Tippin
2	2	Faith Hill W/Tm McGraw Let's Make Love	Faith Hill
3	3	George Strait Go On	George Strait
4	4	Do One Messing That's The Way	Do One Messing
5	5	Shedaisy I Will, But	Shedaisy
6	6	Toby Keith Country Comes To Town	Toby Keith
7	7	Travis Tritt Best Of Intentions	Travis Tritt
8	8	John Michael Montgomery The Little Girl	John Michael Montgomery
9	9	LeAnn Rimes I Need You	LeAnn Rimes
10	10	Vince Gill Feels Like Love	Vince Gill
11	11	Dixie Chicks Without You	Dixie Chicks
12	12	Tim McGraw My Next Thirty Years	Tim McGraw
13	13	Phil Vassar Just Another Day In Paradise	Phil Vassar
14	14	Patty Loveless That's The Kind Of Mood	Patty Loveless
15	15	Sara Evans Born To Fly	Sara Evans
16	16	Brad Paisley We Danced	Brad Paisley
17	17	Lonestar What About Now	Lonestar
18	18	Shania Twain I'm Holdin' On To Love (To	Shania Twain
19	19	Jo Dee Messina That's The Way	Jo Dee Messina
20	20	LeAnn Rimes I Need You	LeAnn Rimes
21	21	Reba McEntire We're So Good Together	Reba McEntire
22	22	Travis Tritt Best Of Intentions	Travis Tritt
23	23	LeAnn Rimes I Need You	LeAnn Rimes
24	24	John Michael Montgomery The Little Girl	John Michael Montgomery
25	25	George Strait Go On	George Strait
26	26	Do One Messing That's The Way	Do One Messing
27	27	Shedaisy I Will, But	Shedaisy
28	28	Toby Keith Country Comes To Town	Toby Keith
29	29	Travis Tritt Best Of Intentions	Travis Tritt
30	30	John Michael Montgomery The Little Girl	John Michael Montgomery

FI Clark Family Experience Meanwhile Back

WDRM Huntsville
 OM/PA: Johnny Randolph
 MD: Dan McClain
 Clear Channel 205-256-1750

100.5 FM

TW	LW	Song	Artist
1	1	John Michael Montgomery The Little Girl	John Michael Montgomery
2	2	Aaron Tippin Kiss This	Aaron Tippin
3	3	Brad Paisley We Danced	Brad Paisley
4	4	Do One Messing That's The Way	Do One Messing
5	5	Travis Tritt Best Of Intentions	Travis Tritt
6	6	LeAnn Rimes I Need You	LeAnn Rimes
7	7	George Strait Go On	George Strait
8	8	Phil Vassar Just Another Day In Paradise	Phil Vassar
9	9	Shania Twain I'm Holdin' On To Love (To	Shania Twain
10	10	Lonestar What About Now	Lonestar
11	11	Vince Gill Feels Like Love	Vince Gill
12	12	Tim McGraw My Next Thirty Years	Tim McGraw
13	13	Phil Vassar Just Another Day In Paradise	Phil Vassar
14	14	Patty Loveless That's The Kind Of Mood	Patty Loveless
15	15	Sara Evans Born To Fly	Sara Evans
16	16	Brad Paisley We Danced	Brad Paisley
17	17	Lonestar What About Now	Lonestar
18	18	Shania Twain I'm Holdin' On To Love (To	Shania Twain
19	19	Jo Dee Messina That's The Way	Jo Dee Messina
20	20	LeAnn Rimes I Need You	LeAnn Rimes
21	21	Reba McEntire We're So Good Together	Reba McEntire
22	22	Travis Tritt Best Of Intentions	Travis Tritt
23	23	LeAnn Rimes I Need You	LeAnn Rimes
24	24	John Michael Montgomery The Little Girl	John Michael Montgomery
25	25	George Strait Go On	George Strait
26	26	Do One Messing That's The Way	Do One Messing
27	27	Shedaisy I Will, But	Shedaisy
28	28	Toby Keith Country Comes To Town	Toby Keith
29	29	Travis Tritt Best Of Intentions	Travis Tritt
30	30	John Michael Montgomery The Little Girl	John Michael Montgomery

FI No 1st Impressions This Week

WHOK Columbus, OH
 OM: Charley Lake
 APD/MD: George Wolf
 Infinity 614-227-9696

100.5 FM

TW	LW	Song	Artist
1	1	Faith Hill W/Tm McGraw Let's Make Love	Faith Hill
2	2	Chad Brock Yes!	Chad Brock
3	3	Lonestar What About Now	Lonestar
4	4	Lee Ann Womack Ashes By Now	Lee Ann Womack
5	5	Shedaisy I Will, But	Shedaisy
6	6	John Michael Montgomery The Little Girl	John Michael Montgomery
7	7	Keith Urban You're Everything	Keith Urban
8	8	Rascal Flatts Prayin' For Daylight	Rascal Flatts
9	9	LeAnn Rimes I Need You	LeAnn Rimes
10	10	Clay Walker The Chain Of Love	Clay Walker
11	11	Vince Gill Feels Like Love	Vince Gill
12	12	Phil Vassar Just Another Day In Paradise	Phil Vassar
13	13	Alan Jackson Ww.Memory	Alan Jackson
14	14	George Strait Go On	George Strait
15	15	Toby Keith How Do You Like Me Now	Toby Keith
16	16	Kenny Rogers But Me A Rose	Kenny Rogers
17	17	Faith Hill Breathe	Faith Hill
18	18	Andy Griggs She's More	Andy Griggs
19	19	George Strait Go On	George Strait
20	20	Martina McBride There You Are	Martina McBride
21	21	George Strait The Best Day	George Strait
22	22	Kenny Chesney You Had Me From Hello	Kenny Chesney
23	23	Tim McGraw My Next Thirty Years	Tim McGraw
24	24	Do One Messing That's The Way	Do One Messing
25	25	Yankee Gray All Things Considered	Yankee Gray
26	26	Andy Griggs You Made Me That Way	Andy Griggs
27	27	Faith Hill W/Tm McGraw Let's Make Love	Faith Hill
28	28	Rascal Flatts That's The Kind Of Mood	Rascal Flatts
29	29	Brad Paisley We Danced	Brad Paisley
30	30	Yankee Gray All Things Considered	Yankee Gray

FI No 1st Impressions This Week

WBEE Rochester, NY
 PD: Fred Horton
 MD: Coyote Collins
 Entercom 716-423-2900

92.5 FM

TW	LW	Song	Artist
1	1	Aaron Tippin Kiss This	Aaron Tippin
2	2	Travis Tritt Best Of Intentions	Travis Tritt
3	3	John Michael Montgomery The Little Girl	John Michael Montgomery
4	4	LeAnn Rimes I Need You	LeAnn Rimes
5	5	Phil Vassar Just Another Day In Paradise	Phil Vassar
6	6	Alan Jackson Ww.Memory	Alan Jackson
7	7	Shania Twain I'm Holdin' On To Love (To	Shania Twain
8	8	Tracy Lawrence Lessons Learned	Tracy Lawrence
9	9	LeAnn Rimes I Need You	LeAnn Rimes
10	10	Steve Warner W/Garth Brooks Katie Went	Steve Warner
11	11	Terri Clark A Little Gasoline	Terri Clark
12	12	George Strait Go On	George Strait
13	13	Clay Davidson I Can't Lie To Me	Clay Davidson
14	14	Party Loveless That's The Kind Of Mood	Party Loveless
15	15	Kenny Chesney Lost It	Kenny Chesney
16	16	Sara Evans Born To Fly	Sara Evans
17	17	Brad Paisley We Danced	Brad Paisley
18	18	Tim McGraw My Next Thirty Years	Tim McGraw
19	19	Terri Clark A Little Gasoline	Terri Clark
20	20	Jamie O'Neal There's No Arizona	Jamie O'Neal
21	21	Chad Brock Yes!	Chad Brock
22	22	Chris Cagle My Love Goes On & On	Chris Cagle
23	23	Andy Griggs You Made Me That Way	Andy Griggs
24	24	Faith Hill W/Tm McGraw Let's Make Love	Faith Hill
25	25	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
26	26	Reba McEntire We're So Good Together	Reba McEntire
27	27	Clay Davidson Experience Meanwhile Back	Clay Davidson
28	28	Rascal Flatts This Everyday Love	Rascal Flatts
29	29	Jo Dee Messina Burn	Jo Dee Messina
30	30	Jo Dee Messina Burn	Jo Dee Messina

FI Mark Willis I Want To Know (Everything T

WKCC Saginaw
 PD: Rick Walker
 MD: Stan Parman
 MacDonDell 517-752-8161

96.1 FM

TW	LW	Song	Artist
1	1	Travis Tritt Best Of Intentions	Travis Tritt
2	2	Aaron Tippin Kiss This	Aaron Tippin
3	3	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
4	4	Chad Brock Yes!	Chad Brock
5	5	Keith Urban You're Everything	Keith Urban
6	6	Lonestar What About Now	Lonestar
7	7	Alan Jackson Must Be Love	Alan Jackson
8	8	Brad Paisley We Danced	Brad Paisley
9	9	Martina McBride There You Are	Martina McBride
10	10	John Michael Montgomery The Little Girl	John Michael Montgomery
11	11	Toby Keith Country Comes To Town	Toby Keith
12	12	Tracy Lawrence Lonely	Tracy Lawrence
13	13	LeAnn Rimes I Need You	LeAnn Rimes
14	14	Clay Davidson I Can't Lie To Me	Clay Davidson
15	15	Phil Vassar Just Another Day In Paradise	Phil Vassar
16	16	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
17	17	Vince Gill Feels Like Love	Vince Gill
18	18	Tim McGraw My Next Thirty Years	Tim McGraw
19	19	Terri Clark A Little Gasoline	Terri Clark
20	20	Clay Davidson I Can't Lie To Me	Clay Davidson
21	21	George Strait Go On	George Strait
22	22	Lonestar Amazed	Lonestar
23	23	Sara Evans Born To Fly	Sara Evans
24	24	Clay Davidson I Can't Lie To Me	Clay Davidson
25	25	Billy Gilman Oklahoma	Billy Gilman
26	26	Neal McCoy Every Man For Himself	Neal McCoy
27	27	Mark Willis Back At One	Mark Willis
28	28	Faith Hill Breathe	Faith Hill
29	29	Shania Twain I'm Holdin' On To Love (To	Shania Twain
30	30	Clay Walker The Chain Of Love	Clay Walker

FI Alan Jackson Ww.Memory
 FI Clark Family Experience Meanwhile Back

KXXY Oklahoma City
 OM: Ted Stecker
 MD: Bill Reed
 Clear Channel 405-528-5543

96.1 FM

TW	LW	Song	Artist
1	1	Tim McGraw My Next Thirty Years	Tim McGraw
2	2	John Michael Montgomery The Little Girl	John Michael Montgomery
3	3	Brad Paisley We Danced	Brad Paisley
4	4	Sara Evans Born To Fly	Sara Evans
5	5	Travis Tritt Best Of Intentions	Travis Tritt
6	6	George Strait Go On	George Strait
7	7	Vince Gill Feels Like Love	Vince Gill
8	8	Kenny Chesney I Lost It	Kenny Chesney
9	9	Dixie Chicks Without You	Dixie Chicks
10	10	Alan Jackson Ww.Memory	Alan Jackson
11	11	Shedaisy I Will, But	Shedaisy
12	12	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
13	13	Toby Keith Country Comes To Town	Toby Keith
14	14	Lonestar What About Now	Lonestar
15	15	Aaron Tippin Kiss This	Aaron Tippin
16	16	Faith Hill W/Tm McGraw Let's Make Love	Faith Hill
17	17	Shania Twain I'm Holdin' On To Love (To	Shania Twain
18	18	Terri Clark A Little Gasoline	Terri Clark
19	19	Alan Jackson I Must Be Love	Alan Jackson
20	20	Reba McEntire We're So Good Together	Reba McEntire
21	21	Lonestar Tell Her	Lonestar
22	22	Party Loveless That's The Kind Of Mood	Party Loveless
23	23	Mark Willis I Want To Know (Everything T	Mark Willis
24	24	Martina McBride There You Are	Martina McBride
25	25	Jo Dee Messina Burn	Jo Dee Messina
26	26	Tracy Lawrence Lessons Learned	Tracy Lawrence
27	27	Jo Dee Messina Burn	Jo Dee Messina
28	28	Faith Hill The Way You Love Me	Faith Hill
29	29	Faith Hill The Way You Love Me	Faith Hill
30	30	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus

FI Billy Ray Cyrus You Won't Be Lonely Now

KUBL Salt Lake City
 OM: Ed Hill
 MD: Dani Curtis
 Citadel 801-485-6700

93.1 FM

TW	LW	Song	Artist
1	1	John Michael Montgomery The Little Girl	John Michael Montgomery
2	2	Tim McGraw My Next Thirty Years	Tim McGraw
3	3	Martina McBride There You Are	Martina McBride
4	4	Kenny Chesney I Lost It	Kenny Chesney
5	5	Reba McEntire I'll Be	Reba McEntire
6	6	Clint Black Love She Can't Live Without	Clint Black
7	7	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
8	8	Clay Davidson I Can't Lie To Me	Clay Davidson
9	9	Keith Urban You're Everything	Keith Urban
10	10	Lonestar Amazed	Lonestar
11	11	Aaron Tippin Kiss This	Aaron Tippin
12	12	Clay Walker The Chain Of Love	Clay Walker
13	13	Dixie Chicks Without You	Dixie Chicks
14	14	Faith Hill The Way You Love Me	Faith Hill
15	15	Alan Jackson Ww.Memory	Alan Jackson
16	16	Vince Gill Feels Like Love	Vince Gill
17	17	George Strait The Best Day	George Strait
18	18	George Strait Go On	George Strait
19	19	Collin Raye Couldn't Last A Moment	Collin Raye
20	20	Travis Tritt Best Of Intentions	Travis Tritt
21	21	Lonestar Tell Her	Lonestar
22	22	Tim McGraw My Next Thirty Years	Tim McGraw
23	23	Reba McEntire We're So Good Together	Reba McEntire
24	24	Phil Vassar Just Another Day In Paradise	Phil Vassar
25	25	Toby Keith How Do You Like Me Now	Toby Keith
26	26	Martina McBride There You Are	Martina McBride
27	27	Alan Jackson I Must Be Love	Alan Jackson
28	28	Jo Dee Messina Burn	Jo Dee Messina
29	29	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
30	30	Clark Family Experience Meanwhile Back	Clark Family Experience

FI Jo Dee Messina Burn
 FI Lee Ann Womack Ashes By Now
 FI Chad Brock Yes!

WGH Norfolk
 PD/MD: Randy Brooks
 Barnstable 757-671-1000

93.1 FM

TW	LW	Song	Artist
1	1	LeAnn Rimes I Need You	LeAnn Rimes
2	2	Dixie Chicks Without You	Dixie Chicks
3	3	Aaron Tippin Kiss This	Aaron Tippin
4	4	John Michael Montgomery The Little Girl	John Michael Montgomery
5	5	Reba McEntire I'll Be	Reba McEntire
6	6	Clint Black Love She Can't Live Without	Clint Black
7	7	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
8	8	Clay Davidson I Can't Lie To Me	Clay Davidson
9	9	Keith Urban You're Everything	Keith Urban
10	10	Lonestar Amazed	Lonestar
11	11	Aaron Tippin Kiss This	Aaron Tippin
12	12	Clay Walker The Chain Of Love	Clay Walker
13	13	Dixie Chicks Without You	Dixie Chicks
14	14	Faith Hill The Way You Love Me	Faith Hill
15	15	Alan Jackson Ww.Memory	Alan Jackson
16	16	Vince Gill Feels Like Love	Vince Gill
17	17	George Strait The Best Day	George Strait
18	18	George Strait Go On	George Strait
19	19	Collin Raye Couldn't Last A Moment	Collin Raye
20	20	Travis Tritt Best Of Intentions	Travis Tritt
21	21	Lonestar Tell Her	Lonestar
22	22	Tim McGraw My Next Thirty Years	Tim McGraw
23	23	Reba McEntire We're So Good Together	Reba McEntire
24	24	Phil Vassar Just Another Day In Paradise	Phil Vassar
25	25	Toby Keith How Do You Like Me Now	Toby Keith
26	26	Martina McBride There You Are	Martina McBride
27	27	Alan Jackson I Must Be Love	Alan Jackson
28	28	Jo Dee Messina Burn	Jo Dee Messina
29	29	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
30	30	Clark Family Experience Meanwhile Back	Clark Family Experience

FI No 1st Impressions This Week

WSM Nashville
 OM: Kyle Cantrell
 PD/MD: Tim Murphy
 Gaylord 615-889-6595

95.5 FM

TW	LW	Song	Artist
1	1	John Michael Montgomery The Little Girl	John Michael Montgomery
2	2	George Strait Go On	George Strait
3	3	Party Loveless That's The Kind Of Mood	Party Loveless
4	4	Phil Vassar Just Another Day In Paradise	Phil Vassar
5	5	Vince Gill Feels Like Love	Vince Gill
6	6	Travis Tritt Best Of Intentions	Travis Tritt
7	7	Aaron Tippin Kiss This	Aaron Tippin
8	8	Jo Dee Messina That's The Way	Jo Dee Messina
9	9	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
10	10	LeAnn Rimes I Need You	LeAnn Rimes
11	11	Faith Hill W/Tm McGraw Let's Make Love	Faith Hill
12	12	Brad Paisley We Danced	Brad Paisley
13	13	Dixie Chicks Without You	Dixie Chicks
14	14	Kenny Chesney I Lost It	Kenny Chesney
15	15	George Strait Go On	George Strait
16	16	Terri Clark A Little Gasoline	Terri Clark
17	17	Shania Twain I'm Holdin' On To Love (To	Shania Twain
18	18	Faith Hill W/Tm McGraw Let's Make Love	Faith Hill
19	19	Toby Keith Country Comes To Town	Toby Keith
20	20	Alan Jackson Ww.Memory	Alan Jackson
21	21	Jo Dee Messina That's The Way	Jo Dee Messina
22	22	Sara Evans Born To Fly	Sara Evans
23	23	Lee Ann Womack Ashes By Now	Lee Ann Womack
24	24	Lonestar Tell Her	Lonestar
25	25	Joe Diffie It's Always Something	Joe Diffie
26	26	Steve Warner W/Garth Brooks Katie Went	Steve Warner
27	27	Patty Loveless That's The Kind Of Mood	Patty Loveless
28	28	Lee Ann Womack Ashes By Now	Lee Ann Womack
29	29	Andy Griggs She's More	Andy Griggs
30	30	Darryl Worley A Good Day To Run	Darryl Worley

FI No 1st Impressions This Week

WOKQ Portsmouth, NH
 OM: Mark Ericson
 PD: Mark Jennings
 APD/MD: Dan Lummie
 Citadel 603-749-9750

97.5 FM

TW	LW	Song	Artist
1	1	John Michael Montgomery The Little Girl	John Michael Montgomery
2	2	Martina McBride There You Are	Martina McBride
3	3		

CHAD BROCK 2097/145 The Visit (Warner Bros./WRN) Total Stations: 149 Chart Move: 28-26

CHRIS CAGLE 2052/198 My Love Goes On And On (Virgin) Total Stations: 150 Chart Move: 29-27

KENNY CHESNEY 3666/228 I Lost It (BNA) Total Stations: 153 Chart Move: 15-11

THE CLARK FAMILY EXPERIENCE 1855/172 Meanwhile Back At The Ranch (Curb) Total Stations: 152 Chart Move: 31-29

TERRI CLARK 2347/48 A Little Gasoline (Mercury) Total Stations: 152 Chart Move: 25-25

BILLY RAY CYRUS 2443/144 You Won't Be Lonely Now (Monument) Total Stations: 151 Chart Move: 26-21

DIXIE CHICKS 4115/410 Without You (Monument) Total Stations: 154 Chart Move: 11-8

SARA EVANS 3490/121 Born To Fly (RCA) Total Stations: 154 Chart Move: 16-13

VINCE GILL 4224/144 Feels Like Love (MCA Nashville) Total Stations: 154 Chart Move: 7-7

ALAN JACKSON 3071/460 www.memory (Arista Nashville) Total Stations: 152 Chart Move: 20-14

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- NEW STATIONS**
- #1 JO DEE MESSINA 33**
Burn (Curb)
KASE, KHKI, KILT, KKH, KMDL, KRMD, KRST, KSSN, KSSO, KTOM, KUBL, KZLA, WCKT, WEZL, WGGY, WONE, WIL, WIVK, WKKT, WMIL, WMSI, WMZQ, WPOR, WQIK, WQXX, WSTH, WUBE, WUSY, WVLK, WYGY, WYNK, WYNY, WYYD
- #2 LEE ANN WOMACK 24**
Ashes By Now (MCA Nashville)
KASE, KCYY, KMDL, KRST, KRTY, KRYS, KSSO, KUBL, KXKT, KYCY, KZLA, KZSN, WCKT, WONE, WIVK, WKSJ, WLWI, WMIL, WMSI, WRBT, WROO, WSOC, WSSL, WXBM
- #3 ALABAMA 21**
When It All Goes South (RCA)
KDDK, KEEY, KFRG, KRST, KSON, KSSN, WAMZ, WESC, WEZL, WHSL, WKKT, WKSJ, WKXC, WOGY, WOKO, WQMX, WSIX, WSSL, WTQR, WUBE, WXBQ
- ALSO:** KEITH URBAN *But For The Grace Of God (Capitol)* 21; DARRYL WORLEY *A Good Day To Run (DreamWorks)* 19; TOBY KEITH *You Shouldn't Kiss Me Like This (DreamWorks)* 16; SHEDAISY *Lucky 4 You (Tonight I'm Just Me) (Lyric Street)* 13



Total Detections/Gain

PATTY LOVELESS 3018/160
That's The Kind Of Mood I'm In (Epic)
Total Stations: 151/Chart Move: 18-16
Heavy (35+ detections): 6 KBEQ, KFKF, KRTY, WFMS, WRNS, WSM
Medium (25-34): 34 KASE, KDDK, KEEY, KHKI, KKCS, KKH, KMDL, KSSN, KSSO, KTEX, KUPL, KYCY, WBCT, WBEE, WCKT, WCTK, WDAF, WFRG, WFRY, WGAR, WGGY, WIRK, WKCN, WKHK, WKSF, WNCY, WOGK, WQMX, WUSN, WWGR, WYNY, WYGY, WYNY, WYYD
Light (Under 25): 111
1st Impressions: 5 KSCS, WCOL, WDSY, WHOK, WPOC

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
KFRG • San Bernardino, CA
PD: Ray Massie
MD: Don Jeffrey
Date: 07/09/00



SHANIA TWAIN 2620/70
I'm Holdin' On To Love (To Save My Life) (Mercury)
Total Stations: 148/Chart Move: 21-19
Heavy (35+): 1 KZLA
Medium (25-34): 29 KAJA, KBEQ, KCCY, KIKK, KKH, KMDL, KNIX, KTTS, KUZZ, KYCY, WBCT, WBEE, WDAF, WDRM, WFRE, WGH, WIRK, WKCN, WKKO, WKLB, WMIL, WMUS, WMZQ, WNOE, WPOC, WRBT, WSM, WSOC, WUSY
Light (Under 25): 118
1st Impressions: 1 WYCD

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
KNCI • Sacramento, CA
PD: Mark Evans
MD: Jennifer Wood
Date: 07/25/99



2499 - 1000 DETECTIONS

Total Detections/Gain

BILLY RAY CYRUS 2443/144
You Won't Be Lonely Now (Monument)
Total Stations: 151/Chart Move: 26-21
Heavy (35+): 1 WQBE

Medium (25-34): 15 KBEQ, KKCS, KKH, KUPL, KXKC, WCKT, WGGY, WIRK, WKCN, WKYQ, WPOR, WSM, WXBQ, WYGY, WYYD
Light (Under 25): 135
1st Impressions: 5 KDDK, KRTY, KXXY, WCOL, WGAR

LONESTAR 2429/300
Tell Her (BNA)
Total Stations: 152/Chart Move: 27-23
Heavy (35+): 4 KEEY, KKAT, KPLX, WIL
Medium (25-34): 17 KBEQ, KCCY, KCKI, KGM, KHKI, KMDL, KNIX, KSKS, KYCY, WAMZ, WCKT, WKCN, WKHX, WSIX, WSM, WUSN, WYGY
Light (Under 25): 131
1st Impressions: 8 KASE, KKQB, KRTY, KTST, WFMS, WKIX, WMZQ, WZZK

STEVE WARINER WITH GARTH BROOKS 2411/-96
Katie Wants A Fast One (Capitol)
Total Stations: 152/Chart Move: 22-24
Heavy (35+): 3 KYCY, WFMS, WYYD
Medium (25-34): 25 KFRG, KHEY, KHKI, KIKK, KKH, KNIX, KRTY, KSKS, KSSN, KUPL, WBCT, WBEE, WCKT, WFRY, WIRK, WKXC, WKYQ, WNCY, WNOE, WPOR, WQBE, WQMX, WXBQ, WXTU, WYGY
Light (Under 25): 124
1st Impressions: 1 WMZQ

TERRI CLARK 2347/48
A Little Gasoline (Mercury)
Total Stations: 152/Chart Move: 25-25
Heavy (35+): 3 KRTY, KSOP, WMZQ
Medium (25-34): 17 KBEQ, KCCY, KEEY, KFKF, KHEY, KHKI, KKCS, KKH, KSSN, KUZZ, WBEE, WKCN, WSM, WSSL, WXBQ, WYGY, WYYD
Light (Under 25): 132
1st Impressions: 2 WFRE, WSCA

CHAD BROCK 2097/145
The Visit (Warner Bros./WRN)
Total Stations: 149/Chart Move: 28-26
Heavy (35+): 1 KEEY
Medium (25-34): 10 KBEQ, KHKI, KKH, KMPS, KRTY, KXKC, KYGO, WFRY, WKXC, WYGY
Light (Under 25): 138
1st Impressions: 6 KASE, KUBL, WKHK, WLWI, WMIL, WMZQ

CHRIS CAGLE 2052/198
My Love Goes On And On (Virgin)
Total Stations: 150/Chart Move: 29-27
Heavy (35+): 2 KPLX, WRNS
Medium (25-34): 9 KBEQ, KHKI, KIKK, KXKC, KXKT, WBCT, WFRY, WGGY, WQMX
Light (Under 25): 139
1st Impressions: 4 KASE, KDDK, WIRK, WROO

REBA MCENTIRE 1997/226
We're So Good Together (MCA Nashville)
Total Stations: 146/Chart Move: 30-28
Heavy (35+): 0
Medium (25-34): 7 KBEQ, KKH, KRYS, KYCY, WGAR, WNCY, WXTU
Light (Under 25): 139
1st Impressions: 11 KASE, KEEY, KUZZ, KWJJ, WDSY, WIRK, WIVK, WNOE, WPOR, WYAY, WYNK

THE CLARK FAMILY EXPERIENCE 1855/172
Meanwhile Back At The Ranch (Curb)
Total Stations: 152/Chart Move: 31-29
Heavy (35+): 0

Medium (25-34): 8 KBEQ, KPLX, KSKS, KSOP, WKYQ, WQBE, WXBQ, WYYD
Light (Under 25): 144
1st Impressions: 9 KKAT, WCMS, WKCQ, WKIS, WLWI, WNCY, WROO, WSCA, WYNK

CLAY DAVIDSON 1850/198
I Can't Lie To Me (Virgin)
Total Stations: 147/Chart Move: 32-30
Heavy (35+): 1 WRNS
Medium (25-34): 10 KBEQ, KNIX, KSKS, KSOP, KUPL, KXKC, WBEE, WKYQ, WQBE, WXBQ
Light (Under 25): 136
1st Impressions: 4 KCKI, KKAT, KRYS, WMIL

RASCAL FLATTS 1620/170
This Everyday Love (Lyric Street)
Total Stations: 143/Chart Move: 33-31
Heavy (35+): 0
Medium (25-34): 6 KBEQ, KCCY, KNIX, KRTY, WSIX, WYGY
Light (Under 25): 137
1st Impressions: 11 KHAY, KMDL, KRMD, KRYS, WFRY, WIRK, WKDF, WMUS, WOKQ, WROO, WSTH

KENNY ROGERS 1366/-30
He Will, She Knows (Dreamcatcher)
Total Stations: 139/Chart Move: 34-32
Heavy (35+): 2 KYGO, WGGY
Medium (25-34): 6 KIKK, KKAT, KYCY, WIVK, WQMX, WYYD
Light (Under 25): 131
1st Impressions: 2 WKIX, WYRK

LEE ANN WOMACK 1332/460
Ashes By Now (MCA Nashville)
Total Stations: 125/Chart Move: 36-33
Heavy (35+): 1 KMLE
Medium (25-34): 7 KBEQ, KCCY, KNIX, KPLX, KSCS, KXKC, WSIX
Light (Under 25): 117
1st Impressions: See 1st Impressions Box

JAMIE O'NEAL 1292/88
There Is No Arizona (Mercury)
Total Stations: 129/Chart Move: 35-34
Heavy (35+): 3 KIIM, KMLE, WSIX
Medium (25-34): 4 KBEQ, KEEY, KNIX, WIRK
Light (Under 25): 122
1st Impressions: 7 KDDK, KYGO, WCKT, WCOS, WKLB, WKXC, WOKQ

JO DEE MESSINA 1233/446
Burn (Curb)
Total Stations: 116/Chart Move: 39-35
Heavy (35+): 0
Medium (25-34): 4 KCCY, KDDK, KXKC, WQBE
Light (Under 25): 112
1st Impressions: See 1st Impressions Box

DARRYL WORLEY 1082/284
A Good Day To Run (DreamWorks)
Total Stations: 120/Chart Move: 37-36
Heavy (35+): 2 KPLX, KRTY
Medium (25-34): 2 KBEQ, KEEY
Light (Under 25): 116
1st Impressions: 19 KMDL, KTTS, KYGO, WCOL, WCKT, WJCL, WKKT, WKSF, WKSJ, WNOE, WOGK, WOKO, WSOC, WUBE, WVLK, WXB, WYNK, WYNY, WYRK

999 - 500 DETECTIONS

Total Detections/Gain

MARK WILLS 881/154
I Want To Know (Everything There Is To Know About You) (Mercury)
Total Stations: 119/Chart Move: 40-37
Heavy (35+): 0
Medium (25-34): 6 KBEQ, KCKI, KDDK, KRYS, KUZZ, WUSY
Light (Under 25): 113
1st Impressions: 5 WBEE, WFRY, WSOC, WXB, WXTU

TRACE ADKINS 878/86
I'm Gonna Love You Anyway (Capitol)
Total Stations: 124/Chart Move: 38-38
Heavy (35+): 1 KUZZ
Medium (25-34): 1 KBEQ
Light (Under 25): 122
1st Impressions: 4 KAJA, KUPL, WKKO, WSCA

CAROLYN DAWN JOHNSON 802/86
Georgia (Arista Nashville)
Total Stations: 102/Chart Move: 41-39
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 102
1st Impressions: 6 KHEY, KKAT, KKH, KTOM, WGNA, WKIX

ANDY GRIGGS 752/139
You Made Me That Way (RCA)
Total Stations: 93/Chart Move: 44-40
Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 92
1st Impressions: 9 KSSN, WOGK, WOKQ, WQIK, WRNS, WSTH, WUSY, WYCD, WYNY

KEITH URBAN 738/198
But For The Grace Of God (Capitol)
Total Stations: 80/Chart Move: 45-41
Heavy (35+): 0
Medium (25-34): 2 WKYQ, WQBE
Light (Under 25): 78
1st Impressions: 21 KCKI, KDDK, KEEY, KFRG, KILT, KKCS, KMLE, KRMD, KTEX, KXKC, WFLS, WKDF, WNKT, WQMX, WQXK, WRBO, WROO, WTQR, WUBE, WYNY, WYGY

NEAL MCCOY 675/30
Every Man For Himself (Giant)
Total Stations: 90/Chart Move: 42-42
Heavy (35+): 0
Medium (25-34): 1 WKYQ
Light (Under 25): 89
1st Impressions: 4 KHEY, WNCY, WUSN, WUSY

MONTGOMERY GENTRY 579/85
All Night Long (Columbia)
Total Stations: 87/Chart Move: 46-43
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 87
1st Impressions: 5 KGM, KSOP, WMZQ, WQMX, WSOC

499 - 50 DETECTIONS

Total Detections/Gain

GARY ALLAN 480/83
Right Where I Need To Be (MCA Nashville)
Total Stations: 54/Chart Move: 49-44
Heavy (35+): 0
Medium (25-34): 2 KBEQ, WRNS
Light (Under 25): 52
1st Impressions: 5 KDDK, KSSO, KUPL, WFRE, WSTH

DWIGHT YOAKAM 479/54
What Do You Know About Love (Reprise/WRN)
Total Stations: 90/Chart Move: 48-45
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 90
1st Impressions: 9 KASE, KKH, KSKS, KUZZ, KYCY, WCKT, WMSI, WNKT, WXB

ALABAMA 400/400
When It All Goes South (RCA)
Total Stations: 86/Chart Move: Debut 46
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 86
1st Impressions: See 1st Impressions Box

SHEDAISY 371/192
Lucky 4 You (Tonight I'm Just Me) (Lyric Street)
Total Stations: 74/Chart Move: 58-47
Heavy (35+): 0
Medium (25-34): 1 KZLA
Light (Under 25): 73
1st Impressions: 13 KBEQ, KCKI, KDDK, KTOM, KUBL, KXKT, WEZL, WFRG, WGGY, WNCY, WNOE, WUBE, WXCT

THE WARREN BROTHERS 354/123
Move On (BNA)
Total Stations: 65/Chart Move: 54-50
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 64
1st Impressions: 9 KRYS, KTEX, KXKT, WKXC, WMJC, WNKT, WRKZ, WUBE, WXTU

BILLY GILMAN 340/131
Oklahoma (Epic)
Total Stations: 72/Chart Move: 55-51
Heavy (35+): 0

Medium (25-34): 1 KYCY
Light (Under 25): 71
1st Impressions: 11 KDRK, KMDL, KNIX, KWN, KXKC, KZSN, WFRG, WIVK, WMZQ, WRKZ, WWGR

TOBY KEITH 311/186
You Shouldn't Kiss Me Like This (DreamWorks)
Total Stations: 46/Chart Move: 62-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46
1st Impressions: 16 KFKF, KKCS, KMPS, KSCS, KSOP, KTEX, KXKC, KYCY, KYGO, WFLS, WHSL, WKCN, WKIS, WKKT, WMJC, WUSN

MARSHALL DYLLON 283/44
Live It Up (Dreamcatcher)
Total Stations: 40/Chart Move: 52-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 40
1st Impressions: 2 WSOC, WYNK

TIM RUSHLOW 121/69
She Misses Him (Atlantic)
Total Stations: 26/Chart Move: Debut 60
Heavy (35+): 0
Medium (25-34): 1 WBCT
Light (Under 25): 25
1st Impressions: 2 KBEQ, WUBE

TRICK PONY 100/29
Pour Me (Warner Bros./WRN)
Total Stations: 16/Chart Move: 67-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 16
1st Impressions: 2 KSSN, WONE

TIM MCGRAW 84/38
Things Change (Curb)
Total Stations: 11/Chart Move: Debut 63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 11
1st Impressions: 2 KEEY, WQBE

GEORGE STRAIT 83/2
Don't Make Me Come Over There And Love You (MCA Nashville)
Total Stations: 8/Chart Move: 65-64
Heavy (35+): 0
Medium (25-34): 2 KPLX, WKHX
Light (Under 25): 6
1st Impressions: 2 WHSL, WUBE

THE KINLEYS 75/6
I'm In (Epic)
Total Stations: 23/Chart Move: 70-65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23

DIAMOND RIO 64/12
One More Day (Arista Nashville)
Total Stations: 26/Chart Move: Debut 68
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 26

FAITH HILL 61/8
There Will Come A Day (Warner Bros./WRN)
Total Stations: 4/Chart Move: 75-70
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 4
1st Impressions: 1 KMLE

BILLY RAY CYRUS 60/45
We The People (Monument)
Total Stations: 46/Chart Move: Debut 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46

JESSICA ANDREWS 60/56
Who I Am (DreamWorks)
Total Stations: 27/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 27
1st Impressions: 2 KTOM, WRNS

ERIC HEATHERLY 53/47
Wrong Five O'clock (Mercury)
Total Stations: 16/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 16
1st Impressions: 1 KZLA

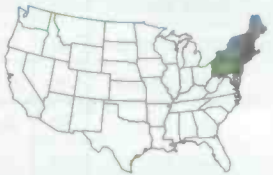


AIRPLAY
Monitor

COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING OCTOBER 22, 2000

NORTHEAST



	TW	LW	TW	LW			
1	John Michael Montgomery, The Little Gir	651	654	16	Patty Loveless, That's The Kind Of Mood	353	333
2	George Strait, Go On	575	569	17	Lonestar, What About Now	358	353
3	Travis Tritt, Best Of Intentions	572	556	18	Alan Jackson, Www.Memory	335	286
4	Aaron Tippin, Kiss This	567	573	19	Billy Ray Cyrus, You Won't Be Lonely No	322	306
5	Phil Vassar, Just Another Day In Paradi	556	569	20	Shania Twain, I'm Holdin' On To Love (T	318	334
6	Vince Gill, Feels Like Love	494	495	21	Steve Wariner W/Garth Brooks, Katie Wan	317	324
7	Martina McBride, There You Are	492	446	22	Alan Jackson, It Must Be Love	296	316
8	Brad Paisley, We Danced	448	404	23	SheDaisy, I Will...But	289	322
9	Dixie Chicks, Without You	434	394	24	Faith Hill, The Way You Love Me	280	271
10	LeAnn Rimes, I Need You	416	484	25	Reba McEntire, We're So Good Together	278	253
11	Tim McGraw, My Next Thirty Years	411	400	26	Terri Clark, A Little Gasoline	261	263
12	Jo Dee Messina, That's The Way	409	479	27	Joe Diffie, It's Always Somethin'	251	286
13	Faith Hill W/Tim McGraw, Let's Make Lov	395	475	28	Lee Ann Womack, I Hope You Dance	258	252
14	Kenny Chesney, I Lost It	388	371	29	Chad Brock, Yes!	249	264
15	Sara Evans, Born To Fly	368	350	30	Reba McEntire, I'll Be	245	242

MID-ATLANTIC



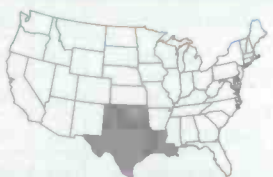
	TW	LW	TW	LW			
1	John Michael Montgomery, The Little Gir	630	608	16	Sara Evans, Born To Fly	385	377
2	George Strait, Go On	606	628	17	Patty Loveless, That's The Kind Of Mood	379	379
3	Travis Tritt, Best Of Intentions	564	572	18	Faith Hill W/Tim McGraw, Let's Make Lov	378	495
4	Aaron Tippin, Kiss This	553	564	19	Alan Jackson, Www.Memory	351	297
5	Dixie Chicks, Without You	502	422	20	Chad Brock, Yes!	351	347
6	Phil Vassar, Just Another Day In Paradi	500	456	21	Toby Keith, Country Comes To Town	340	469
7	LeAnn Rimes, I Need You	468	510	22	Steve Wariner W/Garth Brooks, Katie Wan	325	316
8	Jo Dee Messina, That's The Way	490	542	23	Alan Jackson, It Must Be Love	324	371
9	Brad Paisley, We Danced	474	441	24	Lee Ann Womack, I Hope You Dance	317	335
10	Vince Gill, Feels Like Love	466	469	25	Billy Ray Cyrus, You Won't Be Lonely No	316	307
11	Tim McGraw, My Next Thirty Years	421	352	26	Joe Diffie, It's Always Somethin'	288	315
12	Martina McBride, There You Are	417	415	27	Shania Twain, I'm Holdin' On To Love (T	277	276
13	Lonestar, What About Now	413	455	28	Terri Clark, A Little Gasoline	256	254
14	SheDaisy, I Will...But	409	449	29	Faith Hill, The Way You Love Me	235	223
15	Kenny Chesney, I Lost It	396	369	30	Chris Cagle, My Love Goes On & On	233	229

SOUTHEAST



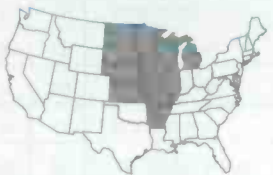
	TW	LW	TW	LW			
1	John Michael Montgomery, The Little Gir	1628	1644	16	Faith Hill W/Tim McGraw, Let's Make Lov	870	1173
2	George Strait, Go On	1486	1486	17	Toby Keith, Country Comes To Town	840	1119
3	Travis Tritt, Best Of Intentions	1452	1421	18	Patty Loveless, That's The Kind Of Mood	833	776
4	Aaron Tippin, Kiss This	1410	1608	19	Lonestar, What About Now	750	828
5	Vince Gill, Feels Like Love	1294	1216	20	Shania Twain, I'm Holdin' On To Love (T	733	752
6	Phil Vassar, Just Another Day In Paradi	1271	1084	21	Billy Ray Cyrus, You Won't Be Lonely No	732	691
7	Brad Paisley, We Danced	1231	1142	22	Lonestar, Tell Her	705	628
8	Aaron Tippin, Kiss This	1188	1031	23	Lee Ann Womack, I Hope You Dance	669	742
9	Kenny Chesney, I Lost It	1069	1212	24	SheDaisy, I Will...But	639	688
10	Tim McGraw, My Next Thirty Years	1051	977	25	Terri Clark, A Little Gasoline	621	594
11	Kenny Chesney, I Lost It	1038	989	26	Alan Jackson, It Must Be Love	511	662
12	Martina McBride, There You Are	992	1017	27	Chad Brock, Yes!	502	597
13	Alan Jackson, Wwww.Memory	945	806	28	Chris Cagle, My Love Goes On & On	509	512
14	Sara Evans, Born To Fly	915	869	29	Chad Brock, The Visit	580	558
15	Jo Dee Messina, That's The Way	915	1132	30	Joe Diffie, It's Always Somethin'	580	608

SOUTHWEST



	TW	LW	TW	LW			
1	John Michael Montgomery, The Little Gir	772	790	16	Faith Hill W/Tim McGraw, Let's Make Lov	345	536
2	George Strait, Go On	757	785	17	SheDaisy, I Will...But	337	392
3	Travis Tritt, Best Of Intentions	728	738	18	Lonestar, What About Now	331	362
4	Brad Paisley, We Danced	699	628	19	Chris Cagle, My Love Goes On & On	330	275
5	Tim McGraw, My Next Thirty Years	678	542	20	Toby Keith, Country Comes To Town	325	452
6	Dixie Chicks, Without You	626	554	21	Patty Loveless, That's The Kind Of Mood	320	301
7	Phil Vassar, Just Another Day In Paradi	592	502	22	Jo Dee Messina, That's The Way	317	487
8	Aaron Tippin, Kiss This	581	609	23	Steve Wariner W/Garth Brooks, Katie Wan	296	313
9	Kenny Chesney, I Lost It	578	571	24	Lee Ann Womack, I Hope You Dance	294	321
10	Vince Gill, Feels Like Love	515	499	25	Shania Twain, I'm Holdin' On To Love (T	287	264
11	Sara Evans, Born To Fly	513	495	26	Chad Brock, The Visit	285	273
12	LeAnn Rimes, I Need You	480	455	27	Billy Ray Cyrus, You Won't Be Lonely No	275	262
13	Martina McBride, There You Are	459	449	28	Terri Clark, A Little Gasoline	267	280
14	Alan Jackson, Wwww.Memory	452	383	29	Reba McEntire, We're So Good Together	245	213
15	Lonestar, What About Now	348	278	30	Chad Brock, Yes!	235	229

MIDWEST



	TW	LW	TW	LW			
1	John Michael Montgomery, The Little Gir	808	791	16	Shania Twain, I'm Holdin' On To Love (T	443	410
2	Aaron Tippin, Kiss This	778	776	17	Faith Hill W/Tim McGraw, Let's Make Lov	427	577
3	Travis Tritt, Best Of Intentions	746	714	18	Toby Keith, Country Comes To Town	414	555
4	George Strait, Go On	725	714	19	Jo Dee Messina, That's The Way	406	527
5	Phil Vassar, Just Another Day In Paradi	670	620	20	Lonestar, Tell Her	394	362
6	Brad Paisley, We Danced	651	613	21	Terri Clark, A Little Gasoline	386	346
7	Vince Gill, Feels Like Love	611	584	22	Alan Jackson, Wwww.Memory	361	286
8	Dixie Chicks, Without You	573	547	23	Chad Brock, Yes!	354	369
9	Martina McBride, There You Are	567	550	24	Billy Ray Cyrus, You Won't Be Lonely No	353	327
10	Sara Evans, Born To Fly	529	512	25	Alan Jackson, It Must Be Love	339	381
11	Tim McGraw, My Next Thirty Years	528	504	26	Steve Wariner W/Garth Brooks, Katie Wan	322	330
12	Patty Loveless, That's The Kind Of Mood	519	467	27	SheDaisy, I Will...But	310	393
13	Kenny Chesney, I Lost It	486	453	28	Reba McEntire, We're So Good Together	308	290
14	LeAnn Rimes, I Need You	481	540	29	Chad Brock, The Visit	306	285
15	Lonestar, What About Now	468	481	30	Chris Cagle, My Love Goes On & On	301	275

WEST



	TW	LW	TW	LW			
1	John Michael Montgomery, The Little Gir	1057	1053	16	Shania Twain, I'm Holdin' On To Love (T	503	458
2	Phil Vassar, Just Another Day In Paradi	902	808	17	Patty Loveless, That's The Kind Of Mood	490	511
3	Travis Tritt, Best Of Intentions	893	824	18	Lonestar, Tell Her	484	404
4	George Strait, Go On	841	897	19	Terri Clark, A Little Gasoline	481	474
5	Aaron Tippin, Kiss This	818	884	20	Steve Wariner W/Garth Brooks, Katie Wan	475	505
6	Brad Paisley, We Danced	799	749	21	Jo Dee Messina, That's The Way	460	514
7	Tim McGraw, My Next Thirty Years	738	680	22	Chad Brock, Yes!	458	452
8	Vince Gill, Feels Like Love	731	701	23	Faith Hill W/Tim McGraw, Let's Make Lov	420	582
9	Martina McBride, There You Are	729	718	24	SheDaisy, I Will...But	409	453
10	LeAnn Rimes, I Need You	707	705	25	Chad Brock, The Visit	408	377
11	Dixie Chicks, Without You	706	661	26	Lee Ann Womack, I Hope You Dance	402	425
12	Kenny Chesney, I Lost It	703	608	27	Toby Keith, How Do You Like Me Now	396	396
13	Sara Evans, Born To Fly	674	658	28	Alan Jackson, It Must Be Love	392	442
14	Alan Jackson, Wwww.Memory	629	461	29	Billy Ray Cyrus, You Won't Be Lonely No	368	331
15	Lonestar, What About Now	518	526	30	Joe Diffie, It's Always Somethin'	360	375

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: OCTOBER 28, 2000				
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
No. 1				
1	1	4	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN 3 weeks at No. 1	FAITH HILL
2	2	9	CAN'T FIGHT THE MOONLIGHT/BUT I DO LOVE YOU CURB 73116	LEANN RIMES
3	3	13	I NEED YOU SPARROW 58863/CAPITOL/CURB	LEANN RIMES
4	5	12	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
5	4	25	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
6	NEW	1	OKLAHOMA EPIC 79503/SONY	BILLY GILMAN
7	6	6	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
8	7	19	THAT'S THE WAY CURB 73106	JO DEE MESSINA
9	8	15	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
10	9	37	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
11	10	5	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE
12	11	16	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
13	12	25	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
14	NEW	1	ALL NIGHT LONG COLUMBIA 79515/SONY	MONTGOMERY GENTRY
15	22	2	SO WHAT EPIC 79502/SONY	TAMMY COCHRAN
16	NEW	1	I'M IN EPIC 79496/SONY	THE KINLEYS
17	13	36	BLUE MOON/DON'T MAKE ME BEG CURB 73087	STEVE HOLY
18	18	34	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
19	16	175	HOW DO I LIVE CURB 73022	LEANN RIMES
20	15	11	NOW THAT'S AWESOME BNA 60286/RLG BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN	

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard Top Country Albums

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: OCTOBER 28, 2000						
THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
No. 1						
1	2	4	49	FAITH HILL WARNER BROS. 47373/WRN (12.98/18.98) 3 weeks at No. 1	BREATHE	1
2	1	1	3	KENNY CHESNEY BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
3	3	2	3	JOHN MICHAEL MONTGOMERY ATLANTIC 83378/AG (11.98/17.98)	BRAND NEW ME	2
4	4	6	59	DIXIE CHICKS MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
5	6	5	11	SOUNDTRACK CURB 78703 (11.98/17.98)	COYOTE UGLY	1
6	5	3	4	GEORGE STRAIT MCA NASHVILLE 170143 (11.98/17.98)	GEORGE STRAIT	1
7	7	7	17	BILLY GILMAN EPIC 62086/SONY (7.98 EQ/11.98)	ONE VOICE	2
8	NEW	1	1	SARA EVANS RCA 67964/RLG (11.98/17.98)	BORN TO FLY	8
9	9	10	21	LEE ANN WOMACK MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
10	8	—	2	TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

amusement business

TOP 5 OVERALL

#1	Artist: JIMMY BUFFETT & THE CORAL REEFER BAND Venue: MGM Grand Garden, Las Vegas, Nev. Date(s): Sept. 29 Gross: \$1,016,638 Att. 14,062 Capacity: sellout
#2	Artist: PHISH Venue: Thomas & Mack Center, Las Vegas, Nev. Date(s): Sept. 29-30 Gross: \$978,588 Att. 35,585 Capacity: 36,500 two shows
#3	Artist: TINA TURNER, JOE COCKER Venue: Air Canada Centre, Toronto, Ont. Date(s): Sept. 29 Gross: \$805,810 Att. 15,159 Capacity: sellout
#4	Artist: TIM MCGRAW & FAITH HILL Venue: Frank Erwin Center, Austin, Texas Date(s): Oct. 14 Gross: \$723,540 Att. 13,481 Capacity: sellout
#5	Artist: TINA TURNER, JOE COCKER Venue: Bi-Lo Center, Greenville, S.C. Date(s): Oct. 11 Gross: \$722,857 Att. 10,951 Capacity: sellout

BOXSCORE CONCERT GROSSES

TOP 5 COUNTRY

#1	Artist: TIM MCGRAW & FAITH HILL Venue: Frank Erwin Center, Austin, Texas Date(s): Oct. 14 Gross: \$723,540 Att. 13,481 Capacity: sellout
#2	Artist: DIXIE CHICKS, WILLIE NELSON Venue: First Union Spectrum, Philadelphia Date(s): Oct. 13 Gross: \$648,826 Att. 13,645 Capacity: sellout
#3	Artist: TIM MCGRAW & FAITH HILL Venue: Myriad Arena, Oklahoma City Date(s): Oct. 15 Gross: \$605,430 Att. 11,400 Capacity: sellout
#4	Artist: DIXIE CHICKS, RICKY SKAGGS Venue: Mellon Arena, Pittsburgh Date(s): Oct. 14 Gross: \$567,426 Att. 11,855 Capacity: sellout
#5	Artist: DIXIE CHICKS, VIDA Venue: Kansas Coliseum, Valley Center, Kan. Date(s): Oct. 10 Gross: \$424,406 Att. 8,936 Capacity: sellout

Editor: Sean Ross
Nashville Bureau Chief/Managing Editor: Phyll



Broadcast Data Systems
Airplay Recognition Services

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	12	THE LITTLE GIRL ATLANTIC 2 weeks at No. 1	JOHN MICHAEL MONTGOMERY	5673	5663	
2	2	15	GO ON MCA NASHVILLE	GEORGE STRAIT	5105	5214	
3	4	19	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	5079	4950	
4	3	24	KISS THIS LYRIC STREET	AARON TIPPIN	4798	5144	
			★ GREATEST GAINER ★				
5	5	22	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	4627	4111	
6	6	19	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	4427	4101	
7	7	25	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	4224	4080	
8	11	15	WITHOUT YOU MONUMENT	DIXIE CHICKS	4115	3705	
9	13	26	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	3862	3533	
10	12	26	THERE YOU ARE RCA	MARTINA MCBRIDE	3761	3688	
11	15	12	I LOST IT BNA	KENNY CHESNEY	3666	3438	
12	8	30	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	3663	3963	
13	16	19	BORN TO FLY RCA	SARA EVANS	3490	3369	
14	20	5	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	3071	2611	
15	10	25	THAT'S THE WAY CURB	JO DEE MESSINA	3035	3825	
			★ ★ AIRPOWER ★ ★				
16	18	22	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	3018	2858	
17	9	45	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	2853	3875	
18	17	30	WHAT ABOUT NOW BNA	LONESTAR	2817	2997	
			★ ★ AIRPOWER ★ ★				
19	21	18	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	2620	2550	
20	14	24	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	2462	3447	
21	26	18	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	2443	2299	
22	19	43	I WILL...BUT LYRIC STREET	SHEDAISY	2436	2735	
23	27	8	TELL HER BNA	LONESTAR	2429	2129	
24	22	18	KATIE WANTS A FAST ONE CAPITOL	STEVE WARINER WITH GARTH BROOKS	2411	2507	
25	25	16	A LITTLE GASOLINE MERCURY	TERRI CLARK	2347	2299	
26	28	14	THE VISIT WARNER BROS./WRN	CHAD BROCK	2097	1952	
27	29	15	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	2052	1854	
28	30	9	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	1997	1771	
29	31	15	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	1855	1683	
30	32	15	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	1850	1652	
31	33	12	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	1620	1450	
32	34	19	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	1366	1396	
33	36	5	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	1332	872	
34	35	13	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	1292	1204	
			★ BEST 1ST IMPRESSION ★				
35	39	4	BURN CURB	JO DEE MESSINA	1233	787	
36	37	5	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	1082	798	
37	40	8	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	881	727	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	38	15	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	878	792	
39	41	7	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	802	716	
40	44	6	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	752	613	
41	45	5	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	738	540	
42	42	10	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	675	645	
43	46	7	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	579	494	
44	49	14	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	480	397	
45	48	6	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	479	425	
			★ ★ HOT SHOT DEBUT ★ ★				
46	NEW		WHEN IT ALL GOES SOUTH RCA	ALABAMA	400	0	
47	58	6	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	371	179	
48	47	13	EVERYBODY'S GOTTA GROW UP SOMETIME MCA NASHVILLE	SONS OF THE DESERT	367	485	
49	43	20	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	356	624	
50	54	4	MOVE ON BNA	THE WARREN BROTHERS	354	231	
51	55	4	OKLAHOMA EPIC	BILLY GILMAN	340	209	
52	62	2	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	311	125	
53	52	6	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	283	239	
54	50	8	SWIMMING IN CHAMPAGNE MERCURY	ERIC HEATHERLY	277	377	
55	51	9	SO WHAT EPIC	TAMMY COCHRAN	206	291	
56	56	6	NOBODY'S GOT IT ALL EPIC	JOHN ANDERSON	191	206	
57	53	12	SHE'S GONE COLUMBIA	RICOCHET	145	235	
58	60	17	SIN WAGON MONUMENT	DIXIE CHICKS	132	148	
59	57	8	MAKIN' UP WITH YOU ASYLUM/WRN	CHALEE TENNISON	123	191	
60	NEW		SHE MISSES HIM ATLANTIC	TIM RUSHLOW	121	52	
61	67	3	POUR ME WARNER BROS./WRN	TRICK PONY	100	71	
62	64	18	I PRAY FOR YOU BNA	JOHN RICH	98	87	
63	NEW		THINGS CHANGE CURB	TIM MCGRAW	84	46	
64	65	3	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	83	81	
65	70	2	I'M IN EPIC	THE KINLEYS	75	69	
66	59	6	LOST IN THE FEELING MCA NASHVILLE	MARK CHESNUTT	67	165	
67	71	10	NOW THAT'S AWESOME BNA	BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN	65	56	
68	NEW		ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	64	52	
69	61	2	FOR MY WEDDING WARNER BROS./WRN	DON HENLEY	64	130	
70	75	2	THERE WILL COME A DAY WARNER BROS./WRN	FAITH HILL	61	53	
71	NEW		WE THE PEOPLE MONUMENT	BILLY RAY CYRUS	60	15	
72	NEW		WHO I AM DREAMWORKS	JESSICA ANDREWS	60	4	
73	69	17	ONCE IN A LIFETIME LOVE GIANT	CLAY WALKER	58	70	
74	NEW		WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	53	6	
75	74	16	I KNEW I LOVED YOU AUDIUM	DARYLE SINGLETARY	46	55	

Songs are ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.



CORE APPEAL...ONE FOR THE FALL BOOK

"SURPRISINGLY STRONG WITH OUR 35+ LISTENERS!" - BILL HAGY/WXBO

(MEANWHILE) BACK AT THE RANCH

PRODUCED BY BYRON GALLIMORE AND TIM MCGRAW

JUST ADDED: KMLE KUPL WKIS WCMS WGAR KBUL
KKAT WYNK WHOK WGNA WKCO WITL KVOO

HALSEY

CURB RECORDS
curb.com

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

October 20, 2000 \$4.95 Volume 8 • No. 42

COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

JOHN MICHAEL MONTGOMERY

The Little Girl (ATLANTIC)

★ ★ AIRPOWER ★ ★

ALAN JACKSON • *www.memory* (ARISTA NASHVILLE)

★ BEST 1ST IMPRESSION ★

JO DEE MESSINA • *Burn* (CURB)

ON YOUR DESK

PETER DAWSON • *Willie Nelson For President* (RADIO)

THE KINLEYS • *I'm In* (EPIC)

BRYAN WHITE • *How Long* (ASYLUM/WRN)

Texas Country Catches The Ears Of Mainstream Stations

by Phyllis Stark

The always fruitful Texas country music scene—a breeding ground for countless acts, both mainstream and non-mainstream over the years—has now become the defining feature of a small but growing group of mainstream country stations in the state.

Once used to describe a regional sound, a music scene, and a select group of artists, the phrase "Texas country" has now become a positioning statement.

Among the major-market stations imaging themselves around Texas country are KILT Houston and KPLX (the Wolf) Dallas, while KLNC (Lone Star 93) Austin, Texas, calls itself "the radio station that sounds like Texas." But Texas country means different things to different stations. For outlets like KFAN-FM Fredericksburg, Texas, it means alt.country music. For mainstream stations like KILT and KPLX, it means playing up local superstars like George Strait and Dixie Chicks while judiciously mixing in music by local alt.country heroes, including Charlie Robison, Jack Ingram, Robert Earl Keen, Bruce Robison, Pat Green, and others, many of whom can sell out 30,000-capacity shows in major Texas markets.

"It's becoming bigger than the region simply because of the cachet that Texas has," says Houston-based consultant Ed Shane. "Part of it is the fact that [the artists] are real people, and they are as accessible as country superstars used to be."

"Radio is finally listening to country fans in terms of wanting something more than the flavor of the month out of Nashville," says Casey Monahan, director of the governor's Texas Music Office. "You've got these non-Nashville-based artists who are aggressively courting their fans throughout the state, playing every dance hall they can and filling them up. Now Texas country radio has seen the synergy possible by playing these hardworking Texas artists, and it's working."

Among the Texas country songs

KPLX has played with success are "Welcome To Texas" by Brian Burns and "Win In Texas" by Sonny Burgess. APD Smokey Rivers says, "We just take these guys who fit the station, have played in the market, [and] who the audiences, particularly the college audiences, know well, and we put them under the banner of Texas country."

Asked if it would be possible to play these artists without the Texas connection, Rivers says, "I think so. A lot of these records stand very well on their own... The geography is important, but for us it's a lot about feel and attitude."

"If I was in Albuquerque, N.M., we wouldn't be going as heavy as we are on those songs," responds Darren Davis, director of programming for Infinity's Houston stations, including KILT. "But anybody who has lived in Texas knows this is a very different animal. There is a pride in this state. You can't research it; you just have to kind of live with it and smell it. It's very real, and that's what we're really trying to tap into."

But both KILT and KPLX are careful not to go overboard and dilute their mass-appeal sound. "What we don't want is for people to think KILT is suddenly a strange, alternative country station," says Davis.

MUSIC WITHOUT BORDERS

Programmers and artists are divided on whether music by non-mainstream Texas country artists would work on mainstream country stations outside the Lone Star State.

Shane believes it will, although for an interesting reason. "Radio tends to follow whatever lead somebody else takes," he says. "They'll ultimately see the merits of the music, but at first they'll do it because somebody in Dallas is having success with it." He also believes those copycat stations that begin playing the music "won't know what they're doing with it." The music, he says, needs to be handled with care, because "it sounds so different from anything out of Nashville. That's part of its charm. It has

Continued on page 6

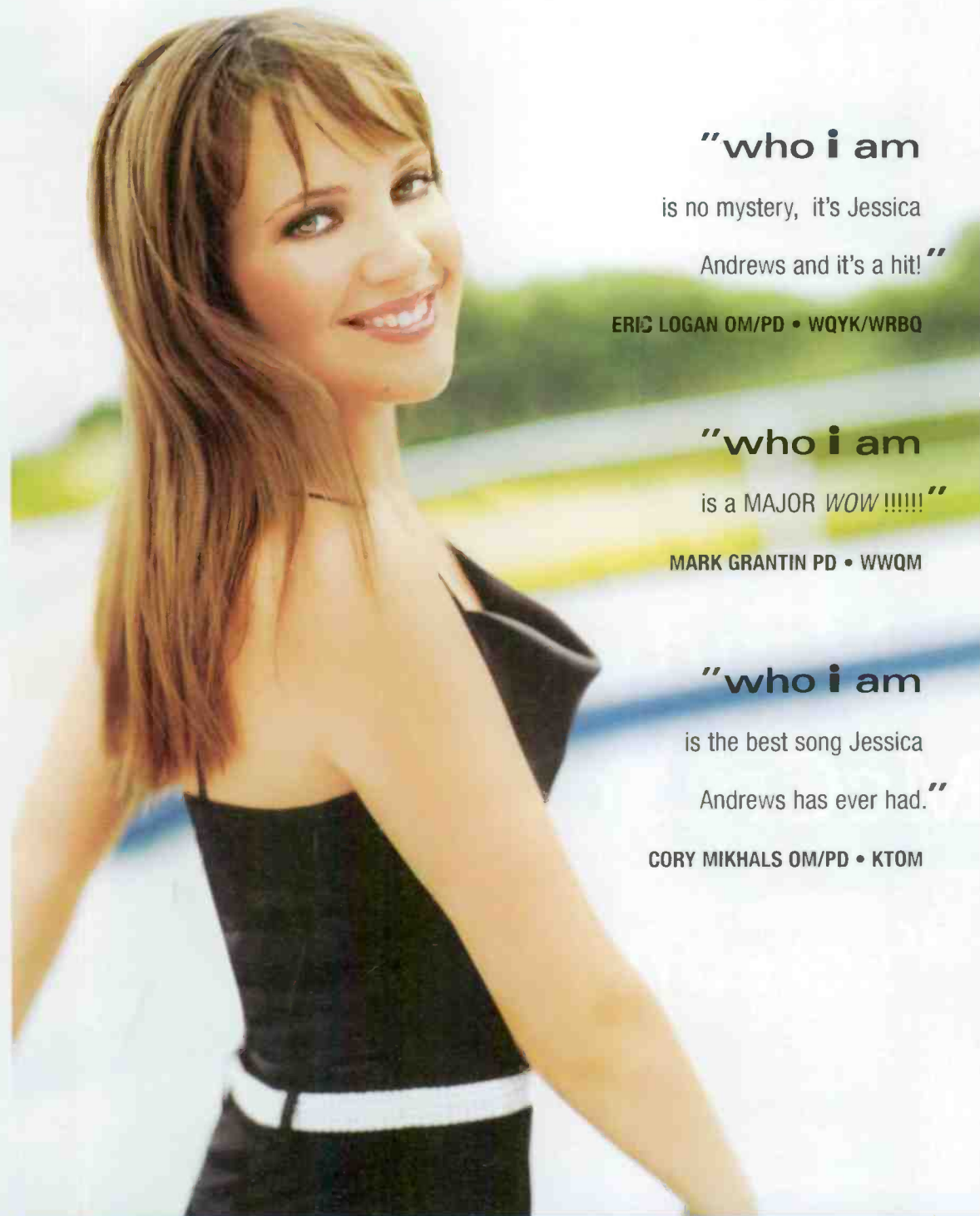


C. ROBISON

"who i am" is

JESSICA ANDREWS!

ACM TOP NEW FEMALE VOCALIST



"who i am
is no mystery, it's Jessica
Andrews and it's a hit!"

ERIC LOGAN OM/PD • WQYK/WRBQ

"who i am
is a MAJOR WOW!!!!!"

MARK GRANTIN PD • WWQM

"who i am
is the best song Jessica
Andrews has ever had."

CORY MIKHALS OM/PD • KTOM

AIRPLAY IMPACT 10/30

"who i am" is

THE TITLE TRACK TO HER GREAT NEW ALBUM,
IN STORES JANUARY 9TH.

Congratulations to all our winners—your cool prize is on the way!

W E B E L I E V E I



WWW.JESSICAANDREWS.COM
WWW.DREAMWORKSRECORDS.COM ©2000 SKG Music Nashville LLC d/b/a DreamWorks Records Nashville



It's Passionate.

Soulful.

Sensuous in every

sense of the word.

In other words, it's...

**Mindy
McCreedy
"scream"**

The debut single

from her upcoming

Capitol Records

release.



Impact Date: October 30

Produced by Billy Joe Walker, Jr.

Management: Hoffman Entertainment Inc.



©2000 Capitol Records

www.capitol-nashville.com

COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

MCA Nashville: Nuts to Womack, SOTD

It appears that Nashville's traditional vs. contemporary debate, which launched George Strait and Alan Jackson's Country Music Assn. Award-winning "Murder On Music Row," is an old tree that's bearing new fruit. WKDF (Music City 103) Nashville reportedly touched off a little controversy between MCA Nashville and acts Lee Ann Womack and Sons Of The Desert after morning man Carl P. Mayfield began airing a song titled "I'd Give My Right Nut To Save Country Music," by fictitious artist Ray Driskoll.

Womack and Sons Of The Desert, who sang on the record put together by members of Womack's band, reportedly raised more than eyebrows at the label because no permission was given for their vocal performances, according to The Tennessean. While there's no word on who the lead singer in the project actually is, those involved, including Womack, say it was done just for fun.

Some of that "fun" made it to consumers when the record hit local retail stores. Tower Records in Nashville took stock of Driskoll's "Ailin'" project off shelves shortly after Mayfield exposed the track on the air, reportedly at the behest of MCA.

Meanwhile, Jackson's forthcoming album, "When Somebody Loves You," which hits retail outlets Nov. 7, features a song called "Three Minute Positive Not Too Country Up-Tempo Love Song," another playful diatribe that bemoans formulaic crossover-ready country music. Jackson's song, which blasts the concept of non-offensive, blissfully-in-love themes and tempo "requirements" for contemporary country, in-

cludes the lines, "There'll be no drinkin', no cheatin', no lyin', no leavin' / That stuff, it just don't belong / In a three-minute positive not too country up-tempo love song."

Traditionalists and others who appreciate this topic can take some relief in the fact that country music is still singing about itself in much the same way it has for decades. From well-known releases like Simon Crum's "Country Music Is Here To Stay" in 1959, Roy Clark's "The Lawrence Welk-Hee Haw Counter Revolution Polka" in 1972, Waylon Jennings' "Are You Sure Hank Done It This Way?" in 1975, and Jackson's "Gone Country" in 1994 to "Murder On Music Row" and every lesser-known song that tackled the subject in between, the idea is certainly not new. And every once in a while, one such song hits that tender old nerve and gets awarded for it.

Hidden message to Music Row and the radio industry might be "Lighten up."

SCHOOL DAYS: Nashville's Leadership Music Program is updating its alumni database, and executive director Tabitha Daly needs information on a number of former students. If you are a Leadership Music graduate and have not remained actively involved with the organization, please send your info, including a current E-mail address, to lmnash@home.com or call the office at 615-321-2808.

Wade Jessen is a 1995 graduate of the Leadership Music Program and serves on the organization's historical committee.



RADIOACTIVE

BY PHYLLIS STARK AND ANGELA KING

615-321-4284 • pstark@airplaymonitor.com

aking@airplaymonitor.com • 615-321-4286

Stations Found Liable Over Concert Deal

In a move that has ramifications across all formats, the FCC has fined two top 40 stations, KHKS Dallas and WKQI Detroit, \$4,000 each for failing to disclose a deal involving airplay given to A&M artist Bryan Adams. The FCC's notice of apparent liability says the stations played Adams' "On A Day Like Today" in 1998 in exchange for Adams' appearance at station-sponsored concerts and A&M's agreement to buy commercial time on 10 stations then owned by Chancellor. For more on this story, see Capital & Capitol on page 6.

MANAGEMENT: CLARK JOINS WXIK

WXIK Lansing, Mich., hires new market manager Dale Clark, replacing Nancy Dymond, who exited. Clark will also oversee album rock WJXQ and alternative WWDX.

Clear Channel/Minneapolis executive VP Mick Anselmo picks up more day-to-day responsibilities in the wake of Marc Kalman's retirement from the VP/GM position at KDWB, WLOL, and KTCZ (Cities 97). Anselmo also oversees country KEEY (K102).

PROGRAMMING: KIX REPOSITIONS

WKIX/WKXU (Kix) Raleigh, N.C., changes its positioning from "continuous country" to "country legends." The number of currents will stay the same, but PD Scott St. John says he will add a "sprinkling" of legends from the '70s and '80s, as well as some older cuts from artists like George Jones and Patsy Cline. St. John terms this an effort to differentiate the station from country sister WQDR.

Two weeks after changing its handle to Kiss Country, WOW-FM Omaha, Neb., has switched call letters to KSSO.

AC WWFY Montpelier, Vt., segues to country as Froggy 100.9. PD/afternoon host Jim Severance

adds those duties to his PD chores at N/T WSNO. J.D. Green joins from nights at crosstown WDEV. Micki Hopper segues from WSNO, and Jones Radio Networks' syndicated "Neon Nights" is on at night.

PEOPLE: NASHVILLE COUNTRY QUAKES

Longtime WSM-FM Nashville MD Kevin Anderson exits following the elimination of his position. He can be reached at 615-889-8115 or Kevin@delnet.com. PD Tim Murphy assumes music duties. Also, WSM-FM midday host Frank Seres and p.m. driver Rich Miller swap shifts.

WSIX Nashville makes several lineup changes.

John Lumsdon joins for afternoons and is using the on-air name Johnny Mac Flanagan. Most recently with Salem Radio Network, Lumsdon also previously worked at WSSL Greenville, S.C.; WZGC Atlanta; and WTJM (Jammin' 105) New York. Afternoon host Dean Warfield moves to middays, replacing Hoss Burns and Tony Magoo, who both recently exited. Former WHSL Greensboro, N.C., MD Jayme Austin, who had been working P/T at WSIX for several months, is promoted to nights, replacing Dallas Turner's syndicated "Nashville Nights." Also, AMFM Radio Networks' syndicated weekly show "Country Live Tonight," which originates at WSIX and is hosted by Warfield, has been canceled, effective at the end of the year. The show has 38 affiliates.

Midday jock Larry Davis is elevated to APD at KIKK-FM Houston. He continues to host middays.

Former WUBE (B105) Cincinnati morning man Jim Fox, who was fired in April after being convicted of soliciting sex from a minor, is back on the air doing a two- to three-week audition for the evening slot at crosstown WLW, according to The Cincinnati Enquirer. Fox joined WLW Oct. 12 after sitting out a six-month non-

SUMMER 2000 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2000, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Su '99	Fa '99	W '00	Sp '00	Su '00
NEW YORK—(1)						
WLTV	AC	6.1	5.7	6.4	6.4	6.1
WQHT	R&B	4.8	5.2	5.2	5.1	5.7
WHTZ	top 40	4.7	5.1	4.5	4.8	4.9
WCBS-FM	oldies	4.2	4.1	4.4	4.2	4.4
WKTU	top 40/rhythm	4.3	3.8	4.0	4.6	4.3
WBLS	R&B	3.6	3.5	3.1	3.4	3.7
WINS	N/T	3.6	3.3	3.8	3.5	3.7
WSKQ	Spanish	5.1	5.2	4.5	3.8	3.7
WRRK	modern	3.6	4.1	4.0	3.4	3.6
WRKS	R&B adult	3.3	3.0	3.2	3.7	3.3
WQCD	N/T	2.9	3.0	3.2	3.3	3.2
WABC	N/T	2.7	2.7	2.4	2.8	3.1
WOR	N/T	3.3	3.0	2.8	2.7	3.0
WPAT-FM	Spanish	2.7	3.1	3.0	2.5	2.7
WTJM	R&B oldies	2.6	2.7	2.9	2.5	2.7
WFAN	sports	2.6	2.8	2.3	2.4	2.6
WPLJ	adult top 40	2.6	2.7	2.5	2.6	2.5
WAKG	cls rock	2.0	2.1	2.4	2.4	2.3
WCBS-AM	N/T	3.1	2.9	2.9	2.7	2.3
WQXR	classical	2.7	2.6	2.3	2.4	2.3
WCAA	Spanish	1.7	1.8	2.1	1.8	2.0
WNEW	N/T	1.5	1.2	1.5	1.9	1.9
WADO	Spanish	1.6	1.4	2.2	1.6	1.5
WFME	religious	0.7	0.7	0.8	1.0	1.0
LOS ANGELES—(2)						
KSCA	Spanish	6.0	6.8	6.1	5.9	5.9
KIIS/WWSV	top 40	4.8	5.1	5.6	5.1	4.9
KLVE	Spanish	5.9	4.9	5.1	5.0	4.9
KROQ	modern	4.0	3.9	4.3	4.5	4.9
KPWR	R&B	3.9	3.8	3.9	4.2	4.4
KOST	AC	3.0	3.6	3.9	3.1	3.5
KRTH	oldies	2.6	3.0	3.3	3.2	3.2
KYSR	adult top 40	2.9	2.8	2.6	2.9	3.1
KBUE/KBUA	Spanish	3.8	3.7	3.5	3.0	3.0
KFI	N/T	3.5	3.2	3.5	3.1	3.0
KCMG	R&B oldies	2.4	2.5	2.3	2.3	2.9
KBIG	adult top 40	2.3	3.0	2.6	2.7	2.8
KRBB	R&B	3.3	3.4	2.6	2.4	2.8
KTTW	jazz	3.1	3.2	3.1	2.9	2.8
KCBS-FM	cls rock	2.5	2.3	2.0	2.3	2.8
KLOS	album	2.1	2.3	2.2	2.3	2.5
KLSX	N/T	2.2	2.1	1.9	2.1	2.4
KZLA	country	2.1	2.1	2.0	2.1	2.2
KLAX	Spanish	2.8	2.1	2.5	2.3	2.1
KNX	N/T	2.4	2.3	2.3	2.1	2.1
KABC	N/T	2.4	2.0	1.9	2.5	2.0
KFMB	N/T	1.7	1.9	2.1	1.8	1.6
KNSF	classical	1.4	1.7	1.4	1.3	1.6
KLAC	adult std	1.6	1.7	2.0	2.2	1.5
KRCD/KRVC	Spanish	0.9	0.9	1.2	2.4	1.5
KSSS	Spanish	2.4	1.9	1.5	1.7	1.4
KTNQ	Spanish	1.3	1.4	1.4	1.8	1.4
KJLH	R&B adult	1.6	1.4	1.6	1.8	1.3
KJH	Spanish	1.6	1.5	1.3	1.2	1.2
KLYY	Spanish	0.7	0.5	1.0	0.8	1.0
CHICAGO—(3)						
WGCI-FM	R&B	6.2	6.8	7.5	6.4	6.8
WBBM-FM	top 40/rhythm	4.8	4.9	5.3	6.0	5.7
WGN	N/T	6.4	6.1	6.4	6.2	5.6
WBNS	jazz	4.3	4.0	4.0	3.6	4.6
WBBM-AM	N/T	3.7	3.4	3.6	3.7	4.4
WXDX	modern	3.2	3.4	3.4	3.4	4.0
WLS	N/T	4.7	4.4	4.5	4.2	3.9
WVAZ	R&B adult	4.2	3.5	3.8	3.7	3.9
WUSN	country	4.0	3.8	2.9	4.3	3.5
WTMX	adult top 40	3.7	3.6	3.6	3.3	3.4
WLUP	cls rock	2.5	2.5	2.4	2.8	3.3
WMBD	oldies	3.1	3.1	3.3	3.1	3.1
WMTD	AC	2.5	2.8	2.8	2.7	3.0
WLT	AC	3.2	3.1	3.0	3.0	2.9
WLEY	Spanish	2.7	3.1	2.5	3.0	2.5
WUBT	R&B oldies	3.5	2.8	2.9	2.6	2.5
WXRT	triple-A	2.2	2.4	2.2	2.6	2.3
WCKG	N/T	2.3	2.2	2.1	1.9	2.2
WJOL	Spanish	2.3	2.5	2.0	1.9	2.2
WVCD	cls rock	2.2	1.8	2.0	1.7	2.1
WALT	adult std	1.7	1.9	1.7	1.7	1.7
WSCR	religious	1.3	1.6	1.1	1.1	1.5
WGCI-AM	classical	1.5	1.3	1.1	1.2	1.4
WNIB/WNIZ	classical	1.2	1.6	1.8	1.4	1.4
WFMT	classical	1.0	1.6	1.4	1.3	1.3
WKUE/WDEK	top 40	1.9	1.5	1.2	1.5	1.3
WVVP	N/T	0.5	0.9	0.8	0.9	1.2
PHILADELPHIA—(5)						
WBEB	AC	5.7	6.8	6.6	6.1	6.4
KYW	N/T	6.8	6.3	6.6	6.4	6.1
WDAS-FM	R&B adult	5.5	5.4	6.5	5.7	6.1
WYS	album	5.8	6.6	4.7	5.3	6.1
WIOQ	top 40	4.2	3.2	4.6	5.4	5.3
WUSL	R&B	5.0	5.4	5.4	5.3	5.1
WJZZ	oldies	4.4	4.3	4.7	4.8	5.0
WQGL	oldies	3.8	4.2	3.5	4.2	4.3
WMGK	cls rock	3.5	3.5	4.0	3.4	3.7
WXIU	country	3.2	3.5	3.7	4.0	3.7
WMMR	album	3.4	2.9	3.2	3.8	3.5
WPLY	modern	3.2	3.4	3.0	3.1	3.3
WLCE	adult top 40	2.5	2.9	3.3	3.4	3.0
WPEP	adult std	4.1	4.6	3.4	3.3	3.0
WPHT	N/T	1.7	0.8	2.3	2.0	2.8
WVWB-FM	N/T	3.6	4.1	3.4	2.9	2.8
WIP	sports	2.5	2.8	3.1	3.2	2.7
WPHI	R&B	2.6	2.6	2.7	3.0	2.6
WEJM	R&B oldies	3.8	3.5	2.3	2.2	2.2
WDAS-AM	religious	1.4	1.2	1.5	1.4	1.8
WPST	top 40	1.8	1.6	1.5	1.4	1.5
DETROIT—(7)						
WHAT	N/T	1.0	1.3	1.2	1.0	1.0
WKRX	N/T	1.0	1.0	0.9	0.8	1.0
BOSTON—(8)						
WBZ	N/T	8.2	7.9	8.9	7.3	7.1
WVRS-FM	top 40	5.9	5.7	5.2	6.0	5.7
WJMN	top 40/rhythm	5.5	5.7	4.3	4.9	5.1
WVRS	AC	4.4	4.4	4.4	5.5	5.0
WBNDX	adult top 40	3.8	4.0	3.9	4.1	4.4
WKLB	country	2.8	3.5	3.4	4.1	4.4
WODS	oldies	4.2	4.5	4.0	3.9	4.3
WZLX	cls rock	4.3	4.2	3.6	3.0	4.3
WEEL	sports	3.9	3.6	3.5	4.0	4.2
WBGN	modern	4.6	5.0	3.9	4.3	4.0
WCRB	classical	4.1	4.1	4.0	4.2	3.9
WRKO	N/T	4.7	5.0	5.1	5.0	3.7
WVAF	album	3.4	2.7	3.1	2.7	3.0
WROR	cls rock	2.2	2.9	2.2	2.7	2.8
WOSX	adult top 40	3.0	2.9	2.7	3.0	2.6
WBOS	triple-A	1.8	1.7	2.1	1.8	2.3
WPLM-FM	adult std	1.5	1.7	2.1	1.7	2.1
WBOT	R&B	1.1	1.1	1.2	2.0	1.8
WFNX/WFEX	modern	1.1	1.4	1.3	1.1	1.4
WVKS-AM	adult std	1.0	0.8	0.9	1.6	1.3
WAMG/WLH	Spanish	1.6	0.9	0.8	1.4	1.0
WILD	R&B adult	0.8	1.6	1.0	1.5	1.0
WTRK	N/T	2.0	0.8	1.2	1.6	1.0
WZLD	AC	0.6	1.0	0.8	1.0	1.0
SAN DIEGO—(15)						
KOGO	N/T	5.3	5.5	4.8	5.5	6.2
KHTZ	top 40/rhythm	4.9	4.4	4.1	5.4	5.4
KHTS	top 40	5.7	5.1	4.9	4.9	5.2
KYXY	AC	5.0	5.0	5.9	4.5	4.6
KGB	cls rock	3.8	4.4	4.1	3.6	4.5
KJQZ						

ACCESS: NASHVILLE

Sawyer Brown Tops CCMA Nominees

Brad Paisley, Collin Raye, Jeff Carson, LeAnn Rimes, and Sawyer Brown are the nominees in the mainstream country artist category in the Christian Country Music Assn. Awards. Hosted by Linda Davis and John Berry, the awards show will be held Nov. 2 at Nashville's Ryman Auditorium. Sawyer Brown's "800 Pound Jesus" is nominated for song and video of the year. Other video nominees include Paisley's "He Didn't Have To Be," Rimes' "I Need You," and Clay Walker's "The Chain Of Love."

Vince Gill will host the 11th annual Celebrity Basketball Game and Concert benefiting Belmont University athletics and Belmont's Curb School of Music Business Nov. 7 on the Belmont campus in Nashville. Funds raised will be used for scholarships and program enhancement at the university. Acts scheduled to compete include Brad Paisley, Chely Wright, Mark Miller, the Wilkinsons, Bryan White, Paul Brandt, the Kinleys, Rebecca Lynn Howard, Susan Ashton, Billy Dean, Ray Benson, Linda Davis, the Warren Brothers, Cledus T. Judd, Mac McAnally, Deana Carter, Sonya Isaacs, Don Ellis, Jeff Hanna, Chalee Tennison, Coley McCabe, Lisa Angelle, Georgia Middleman, and Amy Grant. A silent auction of autographed items will be conducted throughout the evening, and a live auction will be held center court following the game.

Bryan White is doing a benefit tour for the Firefighters' and Policemans' Assns. throughout Octo-

ber and gearing up for a two-week East Coast Christmas tour. After that, he plans to take three to six months off to write songs for his next album and enjoy being off the road for the first time in about seven years. His "Greatest Hits" album is due Oct. 31.

John Berry signs with Hot Schatz Public Relations. He will do a holiday tour Nov. 25-Dec. 31. His Christmas album, "My Heart Is Bethlehem," is due Oct. 17 on Ark 21 Records.

Also planning a holiday tour is Kathy Mattea, who hits the road Nov. 30-Dec. 20. She will also star in an hourlong TV special, "Sounds Of The Season With Kathy Mattea," which will be distributed to more than 20 markets by American Public Television.

Nashville-based label/retailer @The-Record-Store.com has signed Jo-El Sonnier, Dan Seals, John Schneider, and Jim Nabors to its artist roster.

The theme song from the "Wave To The World" project, a benefit album for the Paralympic Games, is being distributed to country radio and video outlets this week. The title song, written by Gary Burr, Victoria Shaw, and Joe Henry and produced by Burr, features Vince Gill, Keith Urban, Amy Grant, Dolly Parton, Ty Herndon, Hal Ketchum, Lari White, Charlie Daniels, B.J. Thomas, the Bellamy Brothers, Chely Wright, Bonnie Bramlett, Craig Morgan, South Sixty-Five, Danni Leigh, Shenandoah, Kasey Jones, Lynn Anderson, Jeannie Seely, and Australian artist Lee Kernaghan.

Trisha Yearwood serves not only as the subject of a cover story but also as guest editor for the November issue of Mode magazine. Her editorial input included suggesting topics for features, including one on how women relate to their own bodies.

Heather Kinley will host the K-9 Classic Charity Golf Tournament Oct. 23 in Nashville. Proceeds benefit the Animal Care Task Force (ACT Now) of Nashville and its programs.

A Black Hat Event



The crew from DreamWorks Records celebrated their Country Music Assn. Award nominations at a special post-show dinner. Pictured, from left, are DreamWorks' Wayne Halper, Toby Keith, Darryl Worley, DreamWorks' James Stroud, Ray Benson, DreamWorks' George Briner, and KMLE Phoenix PD Jeff Garrison. In front is Asleep At The Wheel manager Diane Carr.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Oct. 29- Dec. 17	WKIS Miami	Dolphin Pre-Game Concert Series	Chris O'Kelley
		APPEARING: Rascal Flatts (10/29), Darryl Worley (11/19), the Warren Brothers (12/10), Eric Heatherly (12/17)	
Nov. 4	WKIS Miami	Thunder Road Concert	Chris O'Kelley
		APPEARING: Mark Chesnutt, Clay Davidson, Toby Keith, Lee Ann Womack, Yankee Grey	
Nov. 4	WOGK Gainesville, Fla.	K-Country Jamboree 2000	Doug Rockwell
		APPEARING: Andy Griggs, Tracy Lawrence, Patty Loveless, T.G. Sheppard, Aaron Tippin, the Warren Brothers	
Nov. 12	KZLA Los Angeles	Third Annual Country Cookout	Eric Zanelli
		APPEARING: Diamond Rio, Billy Gilman, Eric Heatherly, Ty Herndon, Carolyn Dawn Johnson, Neal McCoy, Craig Morgan, Rascal Flatts, Sheldaisy, Keith Urban, Lee Ann Womack, Darryl Worley, Dwight Yoakam	
Nov. 17	WPOC Baltimore	Free Concert	Sheila Silverstein
		APPEARING: Rascal Flatts	

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Promotion Tricks & Treats For Halloween

Getting into the spirit of the season is R&B WJTT (Power 94) Chattanooga, Tenn., which is staging a haunted carnival. "It plays something like 'The Blair Witch Project,'" says Jay Holloway, who "stars" as "S.A.-N-Effect." "The DJs announce that they are going to the carnival to check it out. On the next break, one DJ pretends that S.A. is missing and encourages listeners to come out and find him in the carnival. Clues are given, and prizes are awarded to listeners who find S.A."

Modern AC WBMX (Mix 98.5) Boston will host a costume movie screening for the re-release of "The Nightmare Before Christmas." Anne-Marie Strzelecki thought that film was about a value-added Thanksgiving promotion.

PROMO TOPIC OF THE WEEK: MAKING GROUP-THINK WORK

The Clear Channel/AMFM mega-merger is now history, yet more than a few promotion directors are still learning how to work in coordination with the promotion staffs of new sister stations. The impact so far: Only a quarter of panelists have seen their staff consolidated with those from new sisters. Although the newfound sisters aren't sharing station vans, about 43% of the panelists are sharing a street team that works for all the cluster's stations.

The Promogandists prefer anonymity when discussing how to motivate a promotion and sales staff that has never sold a particular format before. "Sell them [on] why your station and format is No. 1," says a panelist. "If you believe in your station and format, you can make people around you believers."

"Provide them with tons of resources, success stories, sponsorship opportunities, station press, swag, etc.," says another. "Invite them to station events and staff parties, and introduce them to the attitude of the station."

"I will assist and guide the staff to bring them up to speed," says a third. "The better they look, the better we look, the better the cluster looks."

Looking at the bigger picture can help, too. If a new station is joining your cluster, one panelist notes, that station's sales staff "will now have the chance to be able to sell to clients who would not go with them because of format."

What if the new sister's staff isn't up to snuff? "Work with them," a country Promogandist says. "They are now representing your company. If they don't catch up, corporate must make it happen."

"We weed out the non-team players," says a more blunt panelist. "It's not them and us. We are all one family and should work together."

"You have to help them," another adds. "We are in the same boat, and if one of us sinks, we all do. Now, with a bunch of stations under one roof, the importance of a marketing manager for the group is extremely necessary. Here, I have the pleasure of working with four great promotion directors, and my job is to make sure we work as a team, don't step on each other's toes, and work as a group to help sales close deals and help

each other on promotional opportunities. You need a group marketing director as the referee."

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Fall book promotion
2	2	Halloween
3	-	State/county fairs
4	8	Election-year politics
5	7	Breast-cancer awareness
6	4	Station concerts
7	9	Warm-weather fly-aways
8	6	Holiday charities/toy drives
9	-	NFL/Monday Night Football
10	-	Live pro wrestling

HOTTEST NEW MOVIES: "Blair Witch 2," "Charlie's Angels," "Meet The Parents," "Almost Famous," "Rocky Horror Picture Show,"

HOTTEST TV SHOWS: "Jackass," "Titans," "Gideon's Crossing," "Geena Davis Show," "Bette," "Monday Night Football," "Dark Angel," "Will & Grace," "Everybody Loves Raymond"

NTR PROMOTIONS OF THE WEEK

Classic rock KPEZ (Z102) Austin, Texas, hosted the Classic Golf Shootout. "We sold title, presenting, and individual hole sponsorships," says Michael Patterson. "We've made a fair amount of booty on the sponsorships, and teams are also paying to be a part of the tournament. And there's a charity angle: a silent auction for the American Cancer Society. It's just a fun day on the course for those 25-54 males in the classic rock demo—they get food, drinks, golf, and Hooters girls."

Country KNIX, AC KESZ, and adult top 40 KMXP Phoenix are selling sponsorships to the October Race for the Cure. "The sales and marketing teams have sold to many different clients, who will have booth space on-site at the race, including Verizon Wireless," says Vicki Fiorelli. "[The KNIX] morning show of Tim and Willy and sidekick Andrea Veres cut a local TV spot for the event, and Verizon stores in Phoenix are running KNIX/Race for the Cure specials. The morning show can be seen with great [point-of-purchase] displays at Verizon stores as well."

QUICK HITS: HAWAIIAN ZOO

WCTO (Cat Country) Allentown, Pa., offered a "pay for a peek" promotion to raise money for St. Jude Children's Research Hospital. Night jock Jake was entombed in concrete for 48 hours, and listeners were invited to stop by and pay to view him inside the tomb. The event was held at the Cat Country 96 Haunted House.

KSKS Fresno, Calif., recruited listeners to become door-to-door "change bandits" to raise money for Valley Children's Hospital. Three hundred volunteers collected \$33,000 and were treated to a special concert by Steve Holy.

WPOC Baltimore wanted to liven up a listener's home with a free backyard bash, including a concert by the Warren Brothers. Contestants sent in pictures of the most boring area in their house to qualify.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNLS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrell, KHKS Dallas • Scott Colebrook, WKRC Cincinnati • Loren Cosdron, KEGG/KDMX Dallas • Mike Culotta, WQJK Tampa, Fla. • Dave Demer, WWKA Orlando, Fla. • Garret Doil, KYGO Denver • Camie Dunbar, Clear Channel Miami • Katie Everly, KMEL San Francisco • Lisa Fields, WMAG/WHSL Greensboro, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Mariana Franco-Robertson, WALC/WSSP Charleston, S.C. • Von Freeman, KIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJWZ Greenville, S.C. • Laura Gammeter-Andronaco, WBKI/WELI/WAVZ New Haven, Conn. • Michael Godfrey, CKJK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Jay Holloway, WJTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOR/WKLB Boston, Fla. • Trizano Korlou, CBS Hartford, Conn. • Kim Leeds, KPMB-FM San Diego • Larry Lutz, WJLB Detroit • Jane Monnereux, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliveira, WXTB Tampa, Fla. • Mike Patterson, KHFI Austin, Texas • Carly Reisman, KXTE Las Vegas • Stephanie Ringer, WKSE/WTSS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSOJ San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KJUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

Airplay Monitor Radio Seminar Celebrates Country Format

Puttin' On The Ritz



OK, so the Billboard/Airplay Monitor Radio Awards were at the Hilton, but this group of country professionals still looked great. Pictured in the back row, from left, are Premiere Radio Networks' Blair Garner, KNIX Phoenix morning man Tim Hattrick, and Airplay Monitor Nashville bureau chief Phyllis Stark. In the front row, from left, are WYNY (Y107) New York morning man Jim Kerr, who hosted the country portion of the awards show; Monitor director of country charts Wade Jessen; and WKDF (Music City 103) Nashville MD/evening jock Eddie Foxx.

Promotion In Motion



Country participants of the Billboard/Airplay Monitor Radio Seminar moved on up to the New York Hilton penthouse for lunch. Pictured, from left, are Airplay Monitor Promoganda columnist Jeff Silberman, WPOC Baltimore promotion director Sheila Silverstein, and WSSL (Whistle 100) Greenville, S.C., promotion director Sandra Dill.

New York, New York



WXTU Philadelphia morning team Scott Evans, top, and Steve Harmon, second from top, sing their rendition of the Sinatra favorite on the way to the country lunch. Not participating in the dance number in descending order are Airplay Monitor director of country charts Wade Jessen, Robin Rhodes of ABC Radio Networks' "American Country Countdown With Bob Kingsley," and Amanda Clarke, MD/mornings at WMJC Long Island, N.Y.

The Billboard/Airplay Monitor Radio Seminar and Awards, held Oct. 5-7 in New York, celebrated the country format with WYNY (Y107) New York morning man Jim Kerr hosting the country portion of the awards program, WXTU Philadelphia morning team Harmon and Evans on the air-personality supergroup panel, and a lunch honoring country participants. The events finished with the gala, all-format Radio Awards dinner.

Billboard **RADIO** Monitor october 5-7 new york hilton
Seminar 2000

Three's Company



WXTU Philadelphia APD/MD Cadillac Jack, left, Billboard/Airplay Monitor Nashville bureau chief Phyllis Stark, center, and Mercury Records' Damon Moberly head to the country lunch at the Billboard/Airplay Monitor Radio Seminar in New York.

Country Close-Up



Proudly displaying their country affiliation at the Billboard/Airplay Monitor Radio Awards dinner, back row from left, are WXTU Philadelphia morning man Scott Evans, Carolyn McKay, WXTU PD Bob McKay, WXTU APD/MD Cadillac Jack, and KKHN Honolulu PD Nancy Knight. In front, from left, are Paula Evans, Becky Harmon, WXTU morning man Steve Harmon, Mercury Records' Damon Moberly, and KBEQ (Q104) Kansas City PD Mike Kennedy.

They've Got Personality!



Seminar attendees got a chance to pick the brains of the best in the industry, as the always-popular air-personality supergroup made its return. Pictured, from left, are WXTU Philadelphia morning hosts Steve Harmon and Scott Evans, Jones Broadcast Programming host Delilah, XM Satellite Radio's Mark Parenteau, and ABC Radio Networks Doug Banks and DeDe McGuire. (Photo: Chuck Pulin)

Willie Elected At Some Stations

While the "Texas country" movement picks up momentum (see story, page 1), songs that demonstrate the unique nature of the region continue to show up on the national charts. Last week, Peter Dawson's debut single, "Willie Nelson For President," entered the Country Airplay chart at No. 72, based solely on airplay in Texas. A release from the independent label Radio Records, the song was written by Dawson during his time as a label intern.

Among the Texas stations spinning "Willie Nelson For President" are KPLX (the Wolf) Dallas, which according to Broadcast Data Systems played the song 32 times during the week of Oct. 2-8; KSCS Dallas, which played it 17 times; and KTEX McAllen, Texas, which played it once.

KSCS PD Dean James says the song works because it's a "great KSCS record. It's [about] Willie Nelson, it's Texas, it's great timing." James

says Nelson is "hanging out just a few miles from where we are, [and] he's still hip in Texas. I'd be shocked if [the song] didn't work here." James also says the single's political themes are timely. While he categorizes "Willie Nelson For President" as a "novelty record [whose] political themes may wear out by next month's election," James adds that the quality is above par. "It's a great-sounding record."

KLUR Wichita Falls, Texas, PD Kelley Peterson says the song, which debuted on the station's Texas-music show "Honky Tonkin' Friday Nights," works for her station on a number of levels. "Peter Dawson's grandparents live [nearby]. The song is a lot of fun, [and] I think most of us are very tainted by the whole political process, so the idea of Willie Nelson for president [is refreshing]." The single, she says, is highly requested in all dayparts.

ANGELA KING

Texas Country Catches The Ears Of Mainstream Stations

Continued from page 1

a real raw edge. It sounds like the old underground stuff or the early rock stuff. It's not perfectly recorded, but it's got perfect energy and perfect passion. In fact, some of its imperfections are probably what's going to make it gather an audience."

KPLX's Rivers believes Texas country has "massive potential" to spread beyond the state. "Most of these songs, like Pat Green's 'Carry On,' are great records that bring men to the table and can fit in anywhere," he says. "[They] aren't necessarily screaming about Texas all the time but still have that real aggressive feel that we like. Maybe stations need to look at these artists and see if there are artists there that make sense. There might be a local tie to them or maybe just a particular song they like. But one thing is for sure, there's something really bubbling around with this group of people. Not all of them will make it, but if stations look, they might find somebody in there that they can champion."

"We hit it first," says Rivers, "but a lot of [stations] are running into the same thing we ran into 2½ years ago where it was like, 'We've got to do something. We've got to get everybody fired up about country music, because it is America's music, but it's time for something new.'"

Davis disagrees that much of the music has potential beyond Texas. "I've been all over the country, and . . . Texans really do have a regional pride that I've not experienced anywhere else in the country. If WMZQ Washington, D.C., started playing Pat Green and Jack Ingram and Robert Earl Keen every hour, they would start losing listeners in a hurry. It would sound very odd. Certainly there are songs like Jack Ingram's 'How Many Days' and Pat Green's 'Carry On' that could be played anywhere on a country station, but I can't

fathom hearing a radio station in Sacramento, Calif., that really makes it a focus of what they do."

Charlie Robison is among the artists who have seen their music creeping into the mainstream. "A year and half ago, there were no stations even thinking about playing that," he says. "Now at least on a Saturday or Sunday night they're sprinkling [in] more of the Texas artists or more of the singer/songwriter types. It just seems like [programmers] are realizing the viability of this kind of music, so they're starting to get on board. It's really cool to be a part of making that happen."

Robison and Ingram, both signed to Sony's Lucky Dog label, have had experiences on tour that have convinced them their brand of music is spreading beyond Texas. "We worked mostly [outside] of Texas all summer long, and everywhere we'd go, Wisconsin or wherever, you'd kind of expect there to be no one there, and there would be a lot of people there who had heard us on the local country station," says Robison. "Of course we're not getting played as much as Garth, but it's still enough [that fans] will drive six hours to come see a show. The crowds are always great, so it is taking hold in other places." Robison believes stations are being forced to play Texas country music because of fan demand.

Ingram says, "I have noticed out here on tour

that there are a bunch of stations that are allowing specialty shows on their format where they concentrate on alternative country or Americana or whatever they choose to call it. But they're playing my stuff. In Texas, it's an easy fit because it's their state and it has the label of Texas country music. But we played a show in Bend, Ore., two nights ago, and I found out they wanted me to be the first guest on their first [alt.country] show."

FRESH AIR FOR THE FORMAT

Shane believes the crossover of this music to mainstream country will be good for the format. "The reason I'm so adamant about that is that this is what country has been looking for—something new, fresh, unusual, but not so far out that it's like Nine Inch Nails is to a [top 40] station," he says.

Robison also believes this will provide the fresh sound that country needs every 10 or 15 years. "In the late '60s, there were acts like Roger Miller and Johnny Cash who wrote intelligently and tried to push country to its limits a little bit," says Robison. "Ten years later, you had Waylon [Jennings] and Willie [Nelson] and that bunch. Ten years after that, you had Lyle [Lovett] and Steve [Earle] and Dwight [Yoakam]. I just hope we're with that new wave." Meanwhile, Robison, says, "we're all out on the road having a blast, making a great living right now."

NO COMPROMISES

In general, these Texas country artists are singer/songwriters whose music has a grittier, edgier feel than most of today's mainstream country. Another defining characteristic of artists that fall into the Texas country genre is that they generally resist the temptation, as well as pressure from their record companies, to make deliberately mainstream music to broaden their fan bases more quickly.

"It's kind of a weird time," says Ingram, who hopes to begin recording a new album in January. "Obviously I would never make a record that I didn't feel was my best effort and was something that I'm proud of and love, but every time I've gone in to make a record with a major label, it's always been the record company kinda going, 'Man, if you could just give us something to work at radio.' They always want one or two slicked-up things so they can push the rest on through. That's always such an odd proposition for an artist like me. I haven't ever—I'm not going to use the term 'sold out'—but I haven't ever made it easy on the record company or on myself to get played on mainstream country. For me to move the other way would be cheating myself and my music."

"One of the reasons it's hard for me to think about changing is that I kind of have a philosophy that if I just stay true to what I'm doing, my time will come, and our time will come," says Ingram. "Charlie's next record is going to come out first [in January] and if his breaks, it's like, 'All right, here we go.' I don't care who breaks first. I just think it's bound to break with all the pressure we're putting on the dam. I've played 200 shows this year, and



INGRAM

FCC Fines Stations Over Concert/Spins Deal

In the first sign that the FCC is updating its view of what constitutes pay-for-play, the commission is proposing a \$4,000 fine against top 40 stations KHKS Dallas and WKQI (Q95.5) Detroit for failing to fully disclose a deal involving the stations and A&M Records artist Bryan Adams.



According to the FCC, the stations agreed to play Adams' 1998 release "On A Day Like Today" in exchange for the artist's appearance at station-sponsored concerts and A&M's agreement to buy commercial time on 10 stations then owned by Chancellor, now part of Clear Channel, including stations in New York, Boston, and Orlando, Fla. The FCC notice of apparent liability says that Adams' appearance constituted consideration and thus the stations violated federal advertising regulations by not airing sponsorship identifications whenever it played the song.

Airplay Monitor first broke the story of the Chancellor/Bryan Adams deal in its Nov. 20, 1998, issue. At that time, Chancellor's Bev Tilden told Monitor that the participating PDs said that they would have played the song regardless of a promotion being attached and that there was no commitment to a specific number of spins. But the FCC says that KHKS eventually did pump up its spins after pressure from Chancellor execs to honor their "commitment" to the program and that WKQI promised both a set number of spins on "On A Day Like Today" and the follow-up after A&M threatened to pull Adams from the station's Christmas show.

The deal was later the subject of extensive L.A. Times coverage and became part of the larger controversy surrounding the issue of "pay-for-play"—the outright selling of spins as paid advertorials, rather than the more nebulous question of which came first: the airplay or the label promotion. On Dec. 23, 1998, then CEO Jimmy de Castro informed all stations in the group—one of the leaders in the then burgeoning Comprehensive Artist Marketing Plan movement—that "we do not accept 'pay-for-play' arrangements (either direct or indirect), and we do not make airplay decisions based on the sale of these packages."

The fines are significant because earlier this year an FCC source had told Airplay Monitor that there was no investigation linked to the Adams/Chancellor deal. But later on, an FCC source told Monitor that the commission might be forced to reconsider its rules on what constituted an improper arrangement as a result of today's wider array of more nebulous and more public arrangements involving some sort of consideration, but not necessarily cash, for spins.

At press time, de Castro and most of the parties named by the FCC notice had not returned calls seeking comment. A Clear Channel spokesman declined to comment, saying that most of its current principals were not part of the Chancellor brain trust at the time. Clear Channel has 30 days to respond to the proposed fine.

The \$4,000 fine is extremely small by agency standards. "We set a fine which you hope [tells] the industry we're serious in this regard. If you violate the law, you will be punished," said a top-level Enforcement Bureau official. What the offi-

we're doing great right now, because it's this underground thing. We can fill clubs. But when it breaks as far as radio goes, it will be a pretty fun time. I really feel like this is going to happen, so why change now?"

TEXAS COUNTRY SCENE

So just how big is the Texas country music scene? Monahan says, "There are about 250 night clubs with the capacity greater than 200 that present

cial would not say is whether additional stations involved in this case may be fined or how to handle station concert acts without violating FCC rules. The source will say only, "You're not [running afoul] if you identify that you're playing this [song] for some sort of consideration; when you don't do that, you're in violation."

CAPITOL: COURT KILLS RULES

The FCC's personal attack and political editorial rules are no more. On Oct. 11, the U.S. Court of Appeals for the District of Columbia Circuit ruled that the FCC regs, which require broadcasters to give political candidates a chance to respond to personal attacks and political endorsements, impinged on free speech.

The challenge was brought by the National Assn. of Broadcasters and the Radio-Television News Directors Assn. The ruling comes on the heels of an FCC 60-day suspension of the rules, issued the week before, for the remainder of the 2000 election. In its opinion, the court stated that "it is folly to suppose that a 60-day suspension and call to update the record cures anything."

NAB President Eddie Fritts called the ruling a great day for the First Amendment. He says, "This decision represents a historic victory in the 20-year fight to grant broadcasters the same free-speech rights as print journalists." The court stated that the FCC could formulate new rules after a public inquiry. A "disappointed" FCC Chairman Bill Kennard says the commission will move forward promptly to study the public-interest obligations, including whether the rules should be reinstated.

Federal agents usually pack heat, but who knew they carry shovels as well? It took lots of digging for FCC agents to shut down an unlicensed pirate station in Austin, Texas, Oct. 10. The agents seized the transmitter from Free Radio Austin, which had been buried under four feet of dirt by its operators. The station had been broadcasting hip-hop, reggae, jazz, and leftist politics at 97.1 FM since April 1999.

Frustrated with leaks, Kennard has formed a task force to look at how internal, nonpublic FCC documents are ending up in the press and in the hands of lawyers who do business with the FCC. "We've been stung by an unfortunate circumstance of leaks," says Kennard. "It only takes one bad apple to wreak havoc on our agency's proceedings." Leaks have been especially prevalent in the FCC's review of the AOL/Time Warner merger. The lone vote against creating the task force was cast by Commissioner Harold Furchtgott-Roth, who says it is the "culture here at the commission" that needs to change.

NEW MEDIA: MONSTER IS STARVING

Feed the Monster Media (FTMM) has pulled the plug on its Internet operations, citing a cash shortfall. The company, which develops content for radio station Web sites, is negotiating with investors, banks, and potential partners to form new capital. FTMM says it will continue to seek a strategic partner or the sale of the company. FTMM also says two directors, Bob Wilson and Greg Mastroieni, have resigned.

Statistical Research Inc. will develop ratings for Sirius Satellite Radio. SRI is the same company that releases RADAR ratings, which measure audiences for network radio.

SALES

Clear Channel buys country WXXK Hanover, N.H., and its three sisters from Bob and Cheryl Frisch for \$11 million.

Hometown Broadcasting buys country WHBN Lexington, Ky., from Mortenson Broadcasting for \$190,000.

country music on the weekends. There are 219 country stations in Texas and 22 Americana stations." The Texas Music Office has a booking referral network that currently includes listings for 668 Texas country artists.

"There is a bunch of bands playing every night," says Ingram. "I know there is something going on or else there wouldn't be that much activity. There are just so many bands, so many people that are doing this. It's just waiting to bust."

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS

ALAN JACKSON • <i>www.memory</i> (ARISTA NASHVILLE) +715 WCKT +23, WQDR +21, WYCD +19, KRKY +19, WMZQ +19, WFRY +15, WIVK +14, KUPL +14, KIIM +13, KMLE +13
BRAD PAISLEY • <i>We Danced</i> (ARISTA NASHVILLE) +521 WIL +19, WWGR +18, WQXK +18, KFRG +18, WSTH +16, WJCL +16, WMIL +15, KWJJ +14, WKCO +13, KIIM +13
JOHN MICHAEL MONTGOMERY • <i>The Little Girl</i> (ATLANTIC) +485 WCOL +35, WMIL +24, KDDK +19, KSON +19, KATM +17, WMSI +17, WKHK +15, WROO +15, KTOM +14, KASE +14
LEE ANN WOMACK • <i>Ashes By Now</i> (MCA NASHVILLE) +456 KNIX +19, WDRM +18, KRMD +17, WFRG +16, KSKS +16, KCCY +14, WSTH +14, WKIS +13, KSCS +13, KIKK +13
REBA MCENTIRE • <i>We're So Good Together</i> (MCA NASHVILLE) +421 WFRE +17, WYRK +16, KXKT +14, KWNR +13, KRST +13, WEZL +13, KMLE +13, WGAR +13, WOW +12, KDDK +11

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1

KPLX
Dallas, TX
PD: Brian Philips
MD: Cody Alan
Airplay Leader Designations: 1

#2	WIVK, Knoxville, TN (PD/MD: Mike Hammond/Colleen Addair)	1
#3	WQBE, Charleston, WV (PD: Jeff Whitehead)	1
#4	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	1
#5	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT page to see this week's Airplay Leaders.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	YES! CHAD BROCK (WARNER BROS./WRN)	2287	2374
2	IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC)	2112	2445
3	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1974	1999
4	HOW DO YOU LIKE ME NOW?!	1882	1890
5	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1870	1959
6	YOUR EVERYTHING KEITH URBAN (CAPITOL)	1823	2054
7	LONELY TRACY LAWRENCE (ATLANTIC)	1489	2275
8	YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE)	1435	1553

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1366	1335
10	THE CHAIN OF LOVE CLAY WALKER (GIANT)	1300	1343
11	SHE'S MORE ANDY GRIGGS (RCA)	1220	1304
12	I'LL BE REBA MCENTIRE (MCA NASHVILLE)	1207	1318
13	UNCONDITIONAL CLAY DAVIDSON (VIRGIN)	1202	1259
14	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)	1190	1136
15	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1154	1094
16	AMAZED LONESTAR (BNA)	1142	1093
17	BUY ME A ROSE KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN (DREAMCATCHER)	1072	1184
18	I LOVE YOU MARTINA MCBRIDE (RCA)	1051	1059
19	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1000	1158
20	BREATHE FAITH HILL (WARNER BROS./WRN)	994	983

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	10	THE LITTLE GIRL ATLANTIC 3 weeks at No. 1	JOHN MICHAEL MONTGOMERY	43.222	40.485
2	3	14	GO ON MCA NASHVILLE	GEORGE STRAIT	38.413	37.569
3	4	14	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	38.145	34.490
4	2	18	KISS THIS LYRIC STREET	AARON TIPPIN	36.713	38.305
5	5	24	THAT'S THE WAY CURB	JO DEE MESSINA	30.120	33.616
6	8	20	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	29.885	29.143
7	14	14	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	29.656	25.813
8	13	16	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	29.333	25.942
9	12	9	WITHOUT YOU MONUMENT	DIXIE CHICKS	29.321	26.518
10	9	27	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	28.169	28.793
11	6	19	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	28.055	30.773
12	15	7	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	26.742	24.383
13	17	8	I LOST IT BNA	KENNY CHESNEY	26.203	23.236
14	11	27	WHAT ABOUT NOW BNA	LONESTAR	26.064	26.810
15	19	12	BORN TO FLY RCA	SARA EVANS	24.989	22.281
16	16	19	THERE YOU ARE RCA	MARTINA MCBRIDE	24.785	23.859
17	7	21	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	23.242	29.496
18	10	26	I WILL...BUT LYRIC STREET	SHEDAISI	22.129	28.060
19	18	25	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	21.257	22.655
20	27	3	WWW MEMORY ARISTA NASHVILLE	ALAN JACKSON	19.636	14.251
21	21	29	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	19.455	21.698
22	23	16	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	19.221	17.735
23	25	9	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	16.869	15.580
24	24	11	KATIE WANTS A FAST ONE CAPITOL	STEVE WARINER WITH GARTH BROOKS	16.087	15.648
25	26	12	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	15.847	15.023
26	29	4	TELL HER BNA	LONESTAR	14.584	11.377
27	28	10	A LITTLE GASOLINE MERCURY	TERRI CLARK	13.375	12.959
28	30	7	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	12.696	10.724
29	31	9	THE VISIT WARNER BROS./WRN	CHAD BROCK	11.748	10.541
30	32	5	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	10.857	9.563
31	33	4	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	10.840	9.056
32	34	7	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	10.046	8.704
33	36	4	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	9.821	7.789
34	35	7	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	8.973	8.191
35	37	4	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	7.814	7.054
36	NEW		ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	6.218	3.274
37	NEW		BURN CURB	JO DEE MESSINA	5.109	2.576
38	39	2	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	4.913	3.462
39	38	14	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	4.867	6.937
40	40	2	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	4.384	3.402

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

georgia

MIDDLEMAN

Tempo. Attitude. Excitement.
The Cure for Your Ballad-Heavy Playlist.
Add Date: October 30

"Kick Down The Door"

www.giantnashville.com • www.georgiamiddleman.com • © 2000 Giant Records

AIRPLAY MONITOR COUNTRY POWER PLAYS

FOR WEEK ENDING OCTOBER 15, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: OCTOBER 6 — 12, 2000

CMT
PD: Chris Parr
CBS Cable 615-457-8500

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

Great American Country
PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KZLA Los Angeles
OM: R.J. Curtis
MD: Tonya Campos
Emmis 323-882-8000

93.9 KZLA

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WUSN Chicago
PD: Justin Case
MD: Tricia Blondo
Infinity 312-649-0099

US-90

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KPLX Dallas
PD: Brian Phillips
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

99.5 the Wolf

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

92.5 XTU

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WYCD Detroit
PD: Lisa Rodman
APD/MD: Ron Chatman
Infinity 248-799-0600

99.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WMZQ Washington, DC
OM: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

98.7 WMZQ

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WYNY New York
PD: Larry Bear
APD/MD: Marty Mitchell
Big City Radio 914-592-1071

107.5 WYNY

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKHX Atlanta
OM: Dene Hallam
MD: Johnny Gray
ABC/Disney 770-955-0101

101.5 WKHX

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KILT Houston
PD/MD: Debbie Brazier
Infinity 713-881-5100

107.5 KILT

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon
Clear Channel 612-820-4200

102

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KNIX Phoenix
PD: George King
MD: Gwen Foster
Clear Channel 480-966-6236

104.1 KNIX

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KMPS Seattle

AIRPLAY **Monitor** POWER PLAYLISTS

COUNTRY FOR WEEK ENDING OCTOBER 15 2000

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WGAR Cleveland
PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-328-9950

WGAR 99.5

	TW	LW
1	Jo Dee Messina That's The Way	38 41
2	Alan Jackson I Must Be Love	36 34
3	Chad Brock Yes!	35 32
4	Lee Ann Womack I Hope You Dance	34 24
5	George Strait Go On	34 27
6	Faith Hill W/Tim McGraw Let's Make Love	33 29
7	Brooks & Dunn You'll Always Be Loved By	33 30
8	Lonestar What About Now	32 32
9	John Michael Montgomery The Little Girl	30 24
10	Patty Loveless That's The Kind Of Mood	27 25
11	Dixie Chicks Without You	27 26
12	Vince Gill Feels Like Love	27 26
13	Toby Keith Country Comes To Town	27 28
14	Faith Hill W/Tim McGraw Let's Make Love	27 28
15	Reba McEntire We're So Good Together	20 7
16	Joe Diffie It's Always Something	20 24
17	Clay Walker The Chain Of Love	16 16
18	Tim McGraw My Next Thirty Years	15 9
19	Brad Paisley We Danced	14 11
20	Toby Keith How Do You Like Me Now	14 13
21	Yankee Grey All Things Considered	14 17
22	Dixie Chicks Cowboy Take Me Away	13 12
23	George Strait The Best Day	12 10
24	Tim McGraw My Best Friend	12 10
25	Martina McBride There You Are	12 12
26	Kenny Rogers Buy Me A Rose	12 13
27	Phil Vassar Just Another Day In Paradise	12 13
28	Alan Jackson Www Memory	11 6
29	Aaron Tippin Kiss This	10 6
30	Garth Brooks Two Of A Kind, Workin' On	10 6
FI	Chad Brock The Visit	6 3

WPOC Baltimore
PD: Scott Lindy
APD/MD: Michael J. Fox
Clear Channel 410-366-3693

WPOC 93.1

	TW	LW
1	Jo Dee Messina That's The Way	51 50
2	Aaron Tippin Kiss This	49 31
3	George Strait Go On	47 30
4	Shedaisy I Will... But	46 40
5	Chad Brock Yes!	42 38
6	John Michael Montgomery The Little Girl	34 31
7	Faith Hill W/Tim McGraw Let's Make Love	28 14
8	Vince Gill Feels Like Love	28 14
9	Lonestar What About Now	26 31
10	Shania Twain I'm Holdin' On To Love (To	27 23
11	Brooks & Dunn You'll Always Be Loved By	26 22
12	Joe Diffie It's Always Something	25 22
13	Phil Vassar Just Another Day In Paradise	24 16
14	Tim McGraw My Next Thirty Years	24 18
15	Alan Jackson I Must Be Love	23 46
16	Travis Tritt Best Of Intentions	20 17
17	Warren Brothers Feat. Sara E That's The	19 21
18	Brad Paisley We Danced	19 21
19	Dixie Chicks Without You	18 19
20	LeAnn Rimes I Need You	17 19
21	Sara Evans Born To Fly	16 17
22	Chris Cagle My Love Goes On & On	15 6
23	Faith Hill The Way You Love Me	14 16
24	Lee Ann Womack I Hope You Dance	14 16
25	Toby Keith Country Comes To Town	14 21
26	Alan Jackson Www Memory	13 4
27	Keith Urban Your Everything	13 12
28	Kenny Rogers Buy Me A Rose	12 11
29	Martina McBride Love's The Only House	11 6
30	Kenny Rogers He Will, She Knows	11 10
FI	Alan Jackson Www Memory	13 4

KIKK Houston
PD/MD: Darren Davis
Infinity 713-881-5957

KIKK 103.1

	TW	LW
1	Travis Tritt Best Of Intentions	35 28
2	Brad Paisley We Danced	35 32
3	Kenny Rogers He Will, She Knows	33 28
4	Kenny Chesney I Lost It	32 33
5	Dixie Chicks Without You	30 16
6	George Strait Go On	30 28
7	Phil Vassar Just Another Day In Paradise	28 17
8	John Michael Montgomery The Little Girl	27 27
9	Steve Wariner W/Garth Brooks Katie Walt	25 25
10	Shania Twain I'm Holdin' On To Love (To	24 28
11	Sara Evans Born To Fly	23 23
12	Chris Cagle My Love Goes On & On	22 15
13	Toby Keith Country Comes To Town	22 28
14	Chad Brock The Visit	20 14
15	Mark Willis I Want To Know (Everything T	19 14
16	Tim McGraw My Next Thirty Years	19 14
17	Andy Griggs You Made Me That Way	18 17
18	Caroleen Dawn Johnson Georgia	18 17
19	Eric Heathery Flowers On The Wall	18 19
20	Faith Hill W/Tim McGraw Let's Make Love	17 20
21	Martina McBride There You Are	17 22
22	Terrri Clark A Little Gasoline	16 16
23	Keith Urban Your Everything	15 16
24	Rascal Flatts This Everyday Love	14 15
25	Lee Ann Womack Ashes By Now	13 0
26	Jo Dee Messina Burn	13 0
27	Don Henley For My Wedding	13 3
28	Reba McEntire We're So Good Together	13 14
29	Keith Urban But For The Grace Of God	12 0
30	Tim McGraw My Best Friend	12 10
FI	Lee Ann Womack Ashes By Now	13 0
FI	Jo Dee Messina Burn	13 0
FI	Don Henley For My Wedding	13 3

KYGO Denver
OM/PD: John St. John
MD: Tad Svendsen
Jefferson Pilot 303-321-0950

KYGO 98.5

	TW	LW
1	Shedaisy I Will... But	47 46
2	Jo Dee Messina That's The Way	46 47
3	LeAnn Rimes I Need You	45 44
4	Kenny Rogers He Will, She Knows	44 41
5	Keith Urban Your Everything	44 44
6	Clay Walker Once In A Lifetime Love	43 24
7	Faith Hill W/Tim McGraw Let's Make Love	40 39
8	Clint Black Love She Can't Live Without	32 24
9	John Michael Montgomery The Little Girl	31 22
10	Warren Brothers Feat. Sara E That's The	28 23
11	Sara Evans Born To Fly	28 26
12	George Strait Go On	28 26
13	Martina McBride There You Are	28 24
14	John Rich I Play For You	25 46
15	Kenny Chesney I Lost It	25 22
16	Chad Brock The Visit	25 27
17	Brad Paisley We Danced	24 23
18	Travis Tritt Best Of Intentions	24 26
19	Phil Vassar Just Another Day In Paradise	22 22
20	Dixie Chicks Without You	20 20
21	Caroleen Dawn Johnson Georgia	17 5
22	Lee Ann Womack Ashes By Now	17 6
23	Tim McGraw My Next Thirty Years	17 17
24	Lonestar What About Now	15 13
25	Jo Dee Messina Burn	15 13
26	Patty Loveless That's The Kind Of Mood	11 8
27	Alan Jackson I Must Be Love	11 9
28	Terrri Clark A Little Gasoline	11 9
29	Chad Brock Yes!	11 11
30	Martina McBride Love's The Only House	9 9
FI	Caroleen Dawn Johnson Georgia	17 5
FI	Rascal Flatts This Everyday Love	8 1
FI	Clark Family Experience Meanwhile Back	8 4

WFMS Indianapolis
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550

WFMS 95.5

	TW	LW
1	John Michael Montgomery The Little Girl	37 36
2	Aaron Tippin Kiss This	36 35
3	Steve Wariner W/Garth Brooks Katie Walt	35 25
4	Martina McBride There You Are	34 31
5	George Strait Go On	35 33
6	Brad Paisley We Danced	35 35
7	Patty Loveless That's The Kind Of Mood	35 36
8	Travis Tritt Best Of Intentions	34 35
9	Tracy Lawrence Lonely	28 31
10	Sara Evans Born To Fly	24 21
11	Alan Jackson Www Memory	22 17
12	Phil Vassar Just Another Day In Paradise	22 17
13	Kenny Rogers He Will, She Knows	22 21
14	Billy Ray Cyrus You Won't Be Lonely Now	22 22
15	Kenny Chesney I Lost It	22 23
16	Vince Gill Feels Like Love	22 25
17	Dixie Chicks Without You	21 20
18	Clark Family Experience Meanwhile Back	21 21
19	Neal McCoy Every Man For Himself	20 20
20	Terrri Clark A Little Gasoline	20 24
21	Rascal Flatts This Everyday Love	19 3
22	Tim McGraw My Next Thirty Years	19 22
23	Jo Dee Messina That's The Way	18 16
24	Faith Hill W/Tim McGraw Let's Make Love	18 16
25	Clay Davidson I Can't Lie To Me	17 16
26	Toby Keith Country Comes To Town	17 14
27	John Anderson Nobody's Got It All	16 14
28	Lee Ann Womack I Hope You Dance	16 16
29	Tommy Cochran So What	14 14
30	Reba McEntire We're So Good Together	15 16
FI	Rascal Flatts This Everyday Love	19 3
FI	Trace Adkins I'm Gonna Love You Anyway	14 3
FI	Mark Willis I Want To Know (Everything I	13 3

WTQR Greensboro
PD: Paul Franklin
MD: Deano
Clear Channel 336-777-8826

WTQR 104.1

	TW	LW
1	Rascal Flatts Prayin' For Daylight	46 38
2	Aaron Tippin Kiss This	43 42
3	Faith Hill W/Tim McGraw Let's Make Love	41 36
4	Lonestar What About Now	40 38
5	John Michael Montgomery The Little Girl	39 38
6	LeAnn Rimes I Need You	36 37
7	Jo Dee Messina That's The Way	33 35
8	Phil Vassar Just Another Day In Paradise	31 25
9	Kenny Chesney I Lost It	31 25
10	Travis Tritt Best Of Intentions	27 23
11	Dixie Chicks Without You	25 26
12	Shania Twain I'm Holdin' On To Love (To	24 6
13	Vince Gill Feels Like Love	24 21
14	Tim McGraw My Next Thirty Years	23 22
15	Clay Walker The Chain Of Love	22 21
16	Toby Keith Country Comes To Town	22 21
17	Toby Keith How Do You Like Me Now	22 22
18	Sara Evans Born To Fly	22 24
19	George Strait Go On	20 22
20	Brad Paisley We Danced	20 24
21	Keith Urban Your Everything	19 18
22	Warren Brothers Feat. Sara E That's The	19 21
23	Lee Ann Womack I Hope You Dance	19 26
24	George Strait The Best Day	19 26
25	Faith Hill Breathe	15 11
26	Eric Heathery Flowers On The Wall	14 8
27	Shedaisy I Will... But	14 10
28	Chad Brock The Visit	13 9
29	Trace Adkins More	12 11
30	Alan Jackson Www Memory	12 2
FI	Chris Cagle My Love Goes On & On	11 3
FI	The Kinleys I'm In	9 2

WUBE Cincinnati
OM: Tim Closson
APD: Grover Collins
MD: Duke Hamilton
Infinity 513-721-1050

WUBE 105

	TW	LW
1	Aaron Tippin Kiss This	46 45
2	George Strait Go On	45 40
3	John Michael Montgomery The Little Girl	42 46
4	Travis Tritt Best Of Intentions	40 39
5	LeAnn Rimes I Need You	40 41
6	Toby Keith Country Comes To Town	37 43
7	Billy Gilman One Voice	31 39
8	Sara Evans Born To Fly	28 19
9	Brad Paisley We Danced	26 25
10	Lonestar What About Now	25 23
11	Steve Wariner W/Garth Brooks Katie Walt	24 22
12	Alan Jackson Www Memory	23 19
13	Kenny Chesney I Lost It	23 23
14	Shedaisy I Will... But	22 25
15	Vince Gill Feels Like Love	22 25
16	Jo Dee Messina That's The Way	22 27
17	Alan Jackson I Must Be Love	21 17
18	Dixie Chicks Without You	21 19
19	Shania Twain I'm Holdin' On To Love (To	21 21
20	Martina McBride There You Are	20 22
21	Chad Brock Yes!	19 14
22	Keith Urban Your Everything	19 20
23	Lee Ann Womack I Hope You Dance	18 17
24	Joe Diffie It's Always Something	17 13
25	Phil Vassar Just Another Day In Paradise	17 14
26	Toby Keith How Do You Like Me Now	17 15
27	Billy Ray Cyrus You Won't Be Lonely Now	17 15
28	Rascal Flatts Prayin' For Daylight	16 11
29	Faith Hill The Way You Love Me	16 13
30	Martina McBride Love's The Only House	16 17
FI	No 1st Impressions This Week	

WQYK Tampa
OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

WQYK 103.5

	TW	LW
1	George Strait Go On	37 37
2	Jo Dee Messina That's The Way	31 32
3	Aaron Tippin Kiss This	30 32
4	John Michael Montgomery The Little Girl	28 32
5	Faith Hill W/Tim McGraw Let's Make Love	27 31
6	Joe Diffie It's Always Something	26 31
7	Keith Urban Your Everything	25 27
8	Travis Tritt Best Of Intentions	24 30
9	Toby Keith Country Comes To Town	24 34
10	Tim McGraw My Next Thirty Years	20 25
11	Lonestar What About Now	20 13
12	Dixie Chicks Without You	18 16
13	Chad Brock Yes!	18 12
14	Shania Twain I'm Holdin' On To Love (To	18 19
15	Sara Evans Born To Fly	18 19
16	Alan Jackson I Must Be Love	17 14
17	Lee Ann Womack I Hope You Dance	17 21
18	Billy Ray Cyrus You Won't Be Lonely Now	17 22
19	Kenny Chesney I Lost It	16 12
20	Alan Jackson Www Memory	16 14
21	Shedaisy I Will... But	16 17
22	Phil Vassar Just Another Day In Paradise	15 18
23	Tracy Lawrence Lonely	15 20
24	Patty Loveless That's The Kind Of Mood	14 16
25	Terrri Clark A Little Gasoline	14 16
26	LeAnn Rimes I Need You	14 17
27	Rascal Flatts Prayin' For Daylight	13 15
28	Clay Davidson I Can't Lie To Me	12 11
29	Clark Family Experience Meanwhile Back	11 12
30	Brooks & Dunn You'll Always Be Loved By	11 15
FI	Lonestar Tell Her	7 5
FI	Tim Rushlow She Misses Him	6 0
FI	Jo Dee Messina Burn	6 1

WAMZ Louisville
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

WAMZ 103.5

	TW	LW
1	George Strait Go On	44 41
2	John Michael Montgomery The Little Girl	42 32
3	Aaron Tippin Kiss This	38 41
4	Jo Dee Messina That's The Way	37 42
5	Dixie Chicks Without You	36 33
6	Travis Tritt Best Of Intentions	34 34
7	Kenny Chesney I Lost It	33 24
8	Tim McGraw My Next Thirty Years	31 21
9	Brad Paisley We Danced	30 21
10	Faith Hill W/Tim McGraw Let's Make Love	30 39
11	Aaron Tippin Kiss This	30 42
12	Lonestar Tell Her	28 24
13	Alan Jackson Www Memory	26 23
14	Sara Evans Born To Fly	23 24
15	Darryl Worley A Good Day To Run	22 20
16	Patty Loveless That's The Kind Of Mood	22 20
17	Phil Vassar Just Another Day In Paradise	22 24
18	Dwight Yoakam What Do You Know About La	18 21
19	Terrri Clark A Little Gasoline	20 19
20	Reba McEntire We're So Good Together	20 19
21	Chris Cagle My Love Goes On & On	19 15
22	Rascal Flatts This Everyday Love	19 19
23	Vince Gill Feels Like Love	18 21
24	Jo Dee Messina Burn	18 5
25	Clark Family Experience Meanwhile Back	18 23
26	Joe Diffie It's Always Something	17 14
27	Ricki Pony Pour Me	16 12
28	Shedaisy I Will... But	16 12
29	Steve Wariner W/Garth Brooks Katie Walt	15 15
30	Billy Ray Cyrus You Won't Be Lonely Now	15 17
FI	Jo Dee Messina Burn	18 5
FI	Andy Griggs You Made Me That Way	8 3

WWYZ Hartford
PD: Jay McCarthy
MD: Jay Thomas
Clear Channel 860-723-6000

WWYZ 92.5

	TW	LW
1	John Michael Montgomery The Little Girl	38 38
2	Aaron Tippin Kiss This	38 34
3	Jo Dee Messina That's The Way	37 36
4	George Strait Go On	35 33
5	LeAnn Rimes I Need You	34 34
6	Travis Tritt Best Of Intentions	33 36
7	Vince Gill Feels Like Love	24 24
8	Shedaisy I Will... But	28 25
9	Martina McBride There You Are	28 35
10	Collin Raye W/Boobie Eakas Tired Of Lov	26 20
11	Kenny Chesney I Lost It	25 24
12	Phil Vassar Just Another Day In Paradise	22 17
13	Brad Paisley We Danced	22 18
14	Dixie Chicks Without You	21 13
15	Chris Cagle My Love Goes On & On	21 20
16	Tim McGraw My Next Thirty Years	20 20
17	Warren Brothers Feat. Sara E That's The	20 24
18	Patty Loveless That's The Kind Of Mood	19 15
19	Tim McGraw Down On The Farm	17 2
20	Chad Brock The Visit	17 13
21	Toby Keith How Do You Like Me Now	16 15
22	Shania Twain I'm Holdin' On To Love (To	15 10
23	Alan Jackson Www Memory	15 10
24	Billy Ray Cyrus You Won't Be Lonely Now	15 16
25	Steve Wariner W/Garth Brooks Katie Walt	15 18
26	Rascal Flatts Prayin' For Daylight	14 12
27	Toby Keith Country Comes To Town	14 12
28	Rascal Flatts This Everyday Love	14 14
29	Lonestar What About Now	14 16
30	Eric Heathery Flowers On The Wall	14 16
FI	Tim Rushlow She Misses Him	9 0
FI	Darryl Worley A Good Day To Run	6 3

WSOC Charlotte
PD: Kevin O'Neal
MD: Rick McCracken
Infinity 704-522-1103</

WKKT Charlotte
OM: Mike Berlak
MD: Dave Michaels
Clear Channel 704-714-9444

	TW	LW
1 Travis Tritt Best Of Intentions	40	33
2 John Michael Montgomery The Little Girl	40	36
3 Vince Gill Feels Like Love	38	36
4 George Strait Go On	38	34
5 Jo Dee Messina That's The Way	38	34
6 Toby Keith Country Comes To Town	36	35
7 Aaron Tippin Kiss This	34	43
8 Faith Hill W/Tim McGraw Let's Make Love	30	31
9 Shania Twain I'm Holdin' On To Love (To)	24	19
10 Brad Paisley We Danced	23	17
11 Billy Ray Cyrus You Won't Be Lonely Now	23	25
12 Clay Walker The Chain Of Love	21	15
13 Tracy Lawrence Lonely	21	15
14 Sara Evans Born To Fly	21	19
15 Steve Wariner W/Garth Brooks Katie Went	21	23
16 Clay Davidson I Can't Lie To Me	20	19
17 LeAnn Rimes I Need You	20	19
18 Vince Gill Feels Like Love	20	19
19 Phil Vassar Just Another Day In Paradis	20	19
20 Lonestar What About Now	20	24
21 Chad Brock The Visit	19	17
22 Keith Urban You're Everything	19	19
23 Eric Weatherly Flowers On The Wall	19	20
24 Brooks & Dunn You'll Always Be Loved By	19	21
25 Kenny Chesney I Lost It	19	21
26 Patty Loveless That's The Kind Of Mood	19	22
27 Alan Jackson I Must Be Love	18	19
28 Martina McBride There You Are	18	19
29 Reba McEntire We're So Good Together	18	20
30 Lee Ann Womack I Hope You Dance	18	20
FI Lee Ann Womack Ashes By Now	7	1

KSON San Diego
OM: John Dimick
APD/MD: Greg Frey
Jefferson Pilot 619-291-9797

	TW	LW
1 John Michael Montgomery The Little Girl	49	30
2 LeAnn Rimes I Need You	42	42
3 Aaron Tippin Kiss This	39	36
4 Sheddaisy I Will... But	39	41
5 Lonestar What About Now	34	37
6 Martina McBride There You Are	33	33
7 Sara Evans Born To Fly	32	35
8 Faith Hill W/Tim McGraw Let's Make Love	32	33
9 Warren Brothers Beat, Sara E. That's The	30	24
10 George Strait Go On	30	34
11 Chad Brock Yes!	30	30
12 Clay Walker The Chain Of Love	29	32
13 Lee Ann Womack I Hope You Dance	29	34
14 Faith Hill W/Tim McGraw Let's Make Love	28	29
15 Sons Of The Desert Everybody's Gotta Gr	27	25
16 Patty Loveless That's The Kind Of Mood	27	25
17 Dixie Chicks Without You	27	28
18 Eric Weatherly Swimming In Champagne	26	23
19 Reba McEntire We're So Good Together	26	23
20 Clay Davidson I Can't Lie To Me	26	23
21 Patty Loveless That's The Kind Of Mood	26	23
22 Travis Tritt Best Of Intentions	26	23
23 Steve Wariner W/Garth Brooks Katie Went	26	23
24 Mark Williams I Want To Know Everything T	26	23
25 Clay Davidson I Can't Lie To Me	26	23
26 Phil Vassar Just Another Day In Paradis	25	27
27 Toby Keith Country Comes To Town	25	29
28 Terri Clark A Little Gasoline	19	17
29 Toby Keith How Do You Like Me Now	19	17
30 Brooks & Dunn You'll Always Be Loved By	19	24
31 Dixie Chicks Cowboy Take Me Away	18	17
32 Kenny Chesney I Lost It	18	26
33 Vince Gill Feels Like Love	18	17
34 Martina McBride There You Are	18	19
35 Reba McEntire We're So Good Together	18	20
36 Lee Ann Womack I Hope You Dance	18	20
FI Lee Ann Womack Ashes By Now	7	1
FI Lonestarr Tell Her	12	3
FI Tracy Lawrence Lonely	9	0
FI Andy Griggs You Made Me That Way	9	1

WUSY Chattanooga
OM: Clay Hunicutt
MD: Bill Polndexter
Cumulus 423-892-3333

	TW	LW
1 Tim McGraw My Next Thirty Years	35	28
2 George Strait Go On	35	30
3 Vince Gill Feels Like Love	35	32
4 Toby Keith Country Comes To Town	34	41
5 John Michael Montgomery The Little Girl	32	29
6 Travis Tritt Best Of Intentions	32	32
7 Martina McBride There You Are	29	30
8 Kenny Chesney I Lost It	28	27
9 Alan Jackson WwMemory	28	21
10 Faith Hill W/Tim McGraw Let's Make Love	27	26
11 Sara Evans Born To Fly	26	22
12 Aaron Tippin Kiss This	25	26
13 Eric Weatherly Swimming In Champagne	25	26
14 Reba McEntire We're So Good Together	22	19
15 Clay Davidson I Can't Lie To Me	22	23
16 Billy Ray Cyrus You Won't Be Lonely Now	21	21
17 Phil Vassar Just Another Day In Paradis	21	22
18 Steve Wariner W/Garth Brooks Katie Went	20	13
19 Mark Williams I Want To Know Everything T	20	14
20 Clark Family Experience Meanwhile Back	20	22
21 Toby Keith You're Holdin' On To Love (To	20	22
22 Lonestar Tell Her	19	2
23 Brad Paisley We Danced	19	23
24 LeAnn Rimes I Need You	19	24
25 Chad Brock The Visit	19	21
26 Trace Adkins I'm Gonna Love You Anyway	17	1
27 Patty Loveless That's The Kind Of Mood	17	15
28 Dixie Chicks Without You	16	27
29 Tracy Lawrence Lonely	15	23
30 Rascal Flatts Prayin' For Daylight	13	9
FI Lonestar Tell Her	19	2
FI Trace Adkins I'm Gonna Love You Anyway	17	1
FI Dixie Chicks Without You	16	2

WMIL Milwaukee
OM/PO: Kerry Wolfe
MD: Mitch Morgan
Clear Channel 414-545-8900

	TW	LW
1 LeAnn Rimes I Need You	47	43
2 John Michael Montgomery The Little Girl	44	29
3 Faith Hill W/Tim McGraw Let's Make Love	39	45
4 Travis Tritt Best Of Intentions	38	19
5 Brad Paisley We Danced	37	22
6 Aaron Tippin Kiss This	36	47
7 Jo Dee Messina That's The Way	34	43
8 Dixie Chicks Without You	28	27
9 Steve Holy Blue Moon	26	15
10 Shania Twain I'm Holdin' On To Love (To)	25	20
11 George Strait Go On	25	28
12 Dixie Chicks Without You	22	22
13 Vince Gill Feels Like Love	22	23
14 Sara Evans Born To Fly	22	19
15 Phil Vassar Just Another Day In Paradis	20	19
16 Patty Loveless That's The Kind Of Mood	19	15
17 Tim McGraw My Next Thirty Years	19	21
18 Sheddaisy I Will... But	18	44
19 Steve Wariner W/Garth Brooks Katie Went	18	14
20 Lonestar What About Now	18	35
21 Kenny Chesney I Lost It	17	17
22 Tracy Lawrence Lonely	17	19
23 Keith Urban You're Everything	16	17
24 Lee Ann Womack I Hope You Dance	16	19
25 Toby Keith Country Comes To Town	16	27
26 Trace Adkins I'm Gonna Love You Anyway	15	13
27 Toby Keith How Do You Like Me Now	15	15
28 Dixie Chicks Without You	15	15
29 Andy Griggs She's More	14	29
30 Faith Hill W/Tim McGraw Let's Make Love	15	16
FI Reba McEntire We're So Good Together	10	1
FI Alan Jackson WwMemory	10	3
FI Clark Family Experience Meanwhile Back	6	2

WSSL Greenville
PD: Bruce Logan
APD/MD: Kerry Owen
Clear Channel 864-242-1005

	TW	LW
1 Aaron Tippin Kiss This	42	36
2 John Michael Montgomery The Little Girl	41	41
3 Brad Paisley We Danced	40	35
4 LeAnn Rimes I Need You	36	33
5 Kenny Chesney I Lost It	35	26
6 Lonestar What About Now	35	35
7 Travis Tritt Best Of Intentions	34	35
8 Dixie Chicks Without You	33	39
9 Phil Vassar Just Another Day In Paradis	32	35
10 Tim McGraw My Next Thirty Years	28	30
11 George Strait Go On	28	43
12 Sara Evans Born To Fly	27	29
13 Vince Gill Feels Like Love	24	27
14 Toby Keith Country Comes To Town	23	15
15 Terri Clark A Little Gasoline	21	16
16 Patty Loveless That's The Kind Of Mood	21	21
17 Clay Davidson I Can't Lie To Me	20	16
18 Martina McBride There You Are	20	23
19 Chad Brock Yes!	19	15
20 Joe Diffie It's Always Somethin'	18	16
21 Billy Ray Cyrus You Won't Be Lonely Now	18	16
22 Steve Wariner W/Garth Brooks Katie Went	18	22
23 Alan Jackson WwMemory	18	22
24 Toby Keith How Do You Like Me Now	17	16
25 Clark Family Experience Meanwhile Back	16	16
26 Montgomery Gentry All Night Long	16	17
27 Shania Twain I'm Holdin' On To Love (To)	16	18
28 Billy Hill The Way You Love Me	16	18
29 Andy Griggs She's More	15	14
30 Jo Dee Messina Burn	14	3
FI Jo Dee Messina Burn	14	3
FI Darrell Worley A Good Day To Run	6	5

KNCI Sacramento
OM: Mark Evans
APD: Jennifer Wood
Infinity 916-338-9200

	TW	LW
1 Aaron Tippin Kiss This	50	41
2 George Strait Go On	45	39
3 Vince Gill Feels Like Love	43	42
4 John Michael Montgomery The Little Girl	40	31
5 Toby Keith Country Comes To Town	36	39
6 Phil Vassar Just Another Day In Paradis	34	34
7 Travis Tritt Best Of Intentions	32	19
8 LeAnn Rimes I Need You	32	43
9 Martina McBride There You Are	27	24
10 Faith Hill W/Tim McGraw Let's Make Love	26	21
11 Dixie Chicks Without You	25	22
12 Jo Dee Messina That's The Way	25	48
13 Tim McGraw My Next Thirty Years	24	21
14 Brad Paisley We Danced	23	19
15 Patty Loveless That's The Kind Of Mood	23	23
16 Chris Cagle My Love Goes On & On	21	21
17 Reba McEntire We're So Good Together	20	19
18 Sheddaisy I Will... But	20	30
19 Chad Brock Yes!	19	19
20 Kenny Chesney I Lost It	18	20
21 Clark Family Experience Meanwhile Back	18	19
22 Alan Jackson I Must Be Love	18	17
23 Steve Wariner W/Garth Brooks Katie Went	18	17
24 Rascal Flatts Prayin' For Daylight	18	19
25 Lonestar What About Now	17	17
26 Rascal Flatts This Everyday Love	15	7
27 Collin Raye Couldn't Last A Moment	15	14
28 Billy Gilman Oklahoma	14	1
29 Collin Raye Couldn't Last A Moment	14	29
30 Sara Evans Born To Fly	14	15
FI Billy Gilman Oklahoma	14	1
FI Carolyn Dawn Johnson Georgia	9	5
FI Marshall Dyllon Live It Up	6	3

WQDR Raleigh
PD: Brant Curless
MD: Robin O'Brian
Curtis Media 919-876-6464

	TW	LW
1 Aaron Tippin Kiss This	35	29
2 Martina McBride There You Are	35	25
3 Sheddaisy I Will... But	35	34
4 John Michael Montgomery The Little Girl	35	34
5 George Strait Go On	35	35
6 Faith Hill W/Tim McGraw Let's Make Love	34	36
7 Travis Tritt Best Of Intentions	33	20
8 Shania Twain I'm Holdin' On To Love (To)	33	20
9 Brad Paisley We Danced	32	29
10 Kenny Chesney I Lost It	32	20
11 Sara Evans Born To Fly	22	0
12 Lonestar Tell Her	22	0
13 Alan Jackson WwMemory	21	0
14 Steve Wariner W/Garth Brooks Katie Went	21	18
15 Phil Vassar Just Another Day In Paradis	21	20
16 Chad Brock The Visit	21	20
17 Patty Loveless That's The Kind Of Mood	21	21
18 Clay Davidson I Can't Lie To Me	20	18
19 Dixie Chicks Without You	20	18
20 Sheddaisy I Will... But	20	18
21 Shania Twain I'm Holdin' On To Love (To)	19	13
22 Jo Dee Messina That's The Way	19	17
23 Brooks & Dunn You'll Always Be Loved By	19	19
24 Billy Ray Cyrus You Won't Be Lonely Now	19	19
25 Clint Black Love She Can't Live Without	19	19
26 Terri Clark A Little Gasoline	18	22
27 John Michael Montgomery The Little Girl	18	23
28 Faith Hill W/Tim McGraw Let's Make Love	18	23
29 Lonestar What About Now	17	17
30 Lee Ann Womack I Hope You Dance	17	19
FI Lonestar Tell Her	22	0
FI Alan Jackson WwMemory	21	0
FI Andy Griggs You Made Me That Way	11	0

KUPL Portland, OR
PD: Cary Rolfe
MD: Rick Taylor
Infinity 503-223-0300

	TW	LW
1 John Michael Montgomery The Little Girl	40	38
2 Alan Jackson WwMemory	36	22
3 Phil Vassar Just Another Day In Paradis	35	28
4 George Strait Go On	34	37
5 Lonestar What About Now	34	30
6 John Michael Montgomery The Little Girl	31	29
7 Tim McGraw My Next Thirty Years	30	26
8 Reba McEntire We're So Good Together	28	18
9 Vince Gill Feels Like Love	27	25
10 Shania Twain I'm Holdin' On To Love (To)	27	25
11 Travis Tritt Best Of Intentions	27	25
12 Patty Loveless That's The Kind Of Mood	26	20
13 Dixie Chicks Without You	26	24
14 Sara Evans Born To Fly	26	24
15 Kenny Chesney I Lost It	26	24
16 Terri Clark A Little Gasoline	26	26
17 Vince Gill Feels Like Love	26	26
18 Keith Urban You're Everything	26	30
19 Alan Jackson I Must Be Love	26	30
20 Clay Davidson I Can't Lie To Me	25	24
21 Chris Cagle My Love Goes On & On	23	26
22 Dixie Chicks Without You	22	27
23 Lonestar Tell Her	21	10
24 Steve Wariner W/Garth Brooks Katie Went	21	18
25 LeAnn Rimes I Need You	21	23
26 Sara Evans Born To Fly	20	15
27 Jo Dee Messina That's The Way	20	22
28 Rascal Flatts This Everyday Love	19	17
29 Clark Family Experience Meanwhile Back	19	17
30 Billy Ray Cyrus You Won't Be Lonely Now	18	17
31 Kenny Chesney I Lost It	17	13
32 Jo Dee Messina Burn	17	13
33 Sheddaisy I Will... But	12	2
34 John Anderson Nobody's Gull It All	11	4
35 Lee Ann Womack Ashes By Now	6	4
FI Lee Ann Womack Ashes By Now	6	4

WBCT Grand Rapids
OM: Doug Montgomery
MD: Dave Taft
Clear Channel 616-459-1919

	TW	LW
1 George Strait Go On	39	35
2 Aaron Tippin Kiss This	39	38
3 Phil Vassar Just Another Day In Paradis	35	28
4 Brad Paisley We Danced	33	29
5 Toby Keith Country Comes To Town	33	30
6 John Michael Montgomery The Little Girl	31	29
7 Tim McGraw My Next Thirty Years	30	26
8 Reba McEntire We're So Good Together	28	18
9 Vince Gill Feels Like Love	27	25
10 Shania Twain I'm Holdin' On To Love (To)	27	25
11 Travis Tritt Best Of Intentions	27	25
12 Patty Loveless That's The Kind Of Mood	26	20
13 Dixie Chicks Without You	26	24
14 Sara Evans Born To Fly	26	24
15 Kenny Chesney I Lost It	26	24
16 Terri Clark A Little Gasoline	26	26
17 Vince Gill Feels Like Love	26	30
18 Keith Urban You're Everything	26	30
19 Alan Jackson I Must Be Love	26	30
20 Clay Davidson I Can't Lie To Me	25	24
21 Chris Cagle My Love Goes On & On	23	26
22 Dixie Chicks Without You	22	27
23 Lonestar Tell Her	21	10
24 Steve Wariner W/Garth Brooks Katie Went	21	18
25 LeAnn Rimes I Need You	21	23
26 Sara Evans Born To Fly	20	15
27 Jo Dee Messina That's The Way	20	22
28 Rascal Flatts This Everyday Love	19	17
29 Clark Family Experience Meanwhile Back	19	17
30 Billy Ray Cyrus You Won't Be Lonely Now	18	17
31 Kenny Chesney I Lost It	17	13
32 Jo Dee Messina Burn	17	13
33 Sheddaisy I Will... But	12	2
34 John Anderson Nobody's Gull It All	9	1
35 Lee Ann Womack Ashes By Now	9	4
FI Sheddaisy I Will... But	9	4

WGNA Albany, NY
PD: Buzz Bindery
MD: Bill Earley
Regent 518-782-1474

	TW	LW
1 Aaron Tippin Kiss This	38	35
2 Brad Paisley We Danced	38	38
3 Phil Vassar Just Another Day In Paradis	35	28
4 Travis Tritt Best Of Intentions	29	28
5 George Strait Go On	29	28
6 John Michael Montgomery The Little Girl	28	31
7 Phil Vassar Just Another Day In Paradis	27	30
8 Reba McEntire We're So Good Together	26	18
9 Vince Gill Feels Like Love	25	25
10 Shania Twain I'm Holdin' On To Love (To)	25	20
11 Travis Tritt Best Of Intentions	25	21
12 Patty Loveless That's The Kind Of Mood	25	20
13 Dixie Chicks Without You	25	24
14 Sara Evans Born To Fly	25	24
15 Kenny Chesney I Lost It	21	23
16 Terri Clark A Little Gasoline	21	23
17 Vince Gill Feels Like Love	20	24
18 Keith Urban You're Everything	19	8
19 Alan Jackson I Must Be Love	19	8
20 Clay Davidson I Can't Lie To Me	19	24
21 Chris Cagle My Love Goes On & On	19	20
22 Dixie Chicks Without You	19	20
23 Lonestar Tell Her	17	7
24 Steve Wariner W/Garth Brooks Katie Went	17	7
25 Jo Dee Messina Burn	17	7
26 Joe Diffie It's Always Somethin'	17	17
27 Shania Twain I'm Holdin' On To Love (To)	17	17
28 Collin Raye Couldn't Last A Moment	17	17
29 Faith Hill W/Tim McGraw Let's Make Love	16	8
30 Chad Brock Yes!	16	8
31 Andy Griggs She's More	15	14
32 Faith Hill W/Tim McGraw Let's Make Love	15	14
33 Lonestar Tell Her	9	4
34 Chris Cagle My Love Goes On & On	8	5
35 Clark Family Experience Meanwhile Back	7	2
FI Lonestar Tell Her	9	4
FI Chris Cagle My Love Goes On & On	8	5
FI Clark Family Experience Meanwhile Back	7	2

KWJ Portland, OR
OM: Bruce Agler
PD/MD: Ken Boesen
Fisher Broadcasting 503-228-4393

	TW	LW
1 Lee Ann Womack I Hope You Dance	37	36
2 John Michael Montgomery The Little		

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING OCTOBER 15, 2000

PATTY LOVELESS 2858/152

That's The Kind Of Good I'm In (Epic)

Total Stations: 151 Chart Move: 20-18

City	Station	TW	LW	ZW	ID
New York	L.A.	16	14	14	266
New York	GAC	23	20	32	303
Chicago	WYNY	29	30	32	313
Chicago	KZLA	5	4	3	18
Chicago	WUSN	21	17	11	111
Chicago	KYCY	34	22	26	230
Chicago	WXRT	24	22	24	191
Chicago	KPLX	3	2	1	10
Chicago	KSCS	5	1	2	10
Detroit	WYCD	11	1	1	18
Detroit	WKLB	24	22	24	242
Detroit	WVIZ	24	22	24	242
Houston	KIKK	12	12	10	104
Houston	KILT	23	19	16	198
Houston	KRKB	36	32	30	328
Houston	KYTO	11	2	1	10
Houston	WYAY	21	1	2	10
Miami	WKIS	15	14	16	20
Miami	KMPS	2	2	2	23
Miami	KSON	27	25	28	289
Miami	KMLF	1	1	1	14
Miami	KNIX	1	1	1	14
Miami	KEY	25	24	19	199
Miami	WJWC	18	16	20	343
Miami	WLSL	19	18	17	171
Miami	WFOC	37	37	39	359
Miami	WQYK	14	16	16	169
Miami	WRBQ	15	16	16	169
Miami	WDSY	5	4	3	10
Miami	WGAR	27	25	28	289
Miami	KUPJ	29	28	27	122
Miami	KWJL	23	22	10	111
Miami	WUBE	12	10	10	104
Miami	WYCY	27	27	14	145
Miami	KRTE	47	49	52	511
Miami	KFRG	11	6	3	42
Miami	KNCI	23	24	16	169
Miami	KBEQ	30	30	30	328
Miami	KFKF	33	32	28	289
Miami	WDAF	31	27	33	328
Miami	WMLI	19	14	12	111
Miami	KAJA	18	15	12	111
Miami	KCY	25	24	23	232
Miami	WCTK	25	24	23	232
Miami	WCOL	5	4	2	10
Miami	WHDK	2	2	1	14
Miami	KKAT	13	12	11	111
Miami	KSDP	19	18	17	171
Miami	KJBL	6	7	7	122
Miami	NKJL	18	19	19	199
Miami	WGH	17	14	13	133
Miami	WSDC	18	17	17	171
Miami	WFNS	35	36	34	346
Miami	KWNR	19	15	19	199
Miami	WDR	13	14	12	111
Miami	WTO	8	9	5	35
Miami	WDFW	8	7	6	35
Miami	WSIX	10	14	16	213
Miami	WSPM	35	36	34	346
Miami	WYZZ	15	13	15	155
Miami	WYRK	2	1	1	16
Miami	WGXX	4	4	4	48
Miami	WODY	19	14	17	171
Miami	WDR	21	21	24	244
Miami	WQDR	20	26	28	289
Miami	KASE	20	26	28	289
Miami	WHRK	26	19	16	169
Miami	WJWC	18	17	17	171
Miami	WQYK	10	9	11	116
Miami	WVIZ	29	27	27	271
Miami	WSPM	35	36	34	346
Miami	WYZZ	15	13	15	155
Miami	WYRK	2	1	1	16
Miami	WGXX	4	4	4	48
Miami	WODY	19	14	17	171
Miami	WDR	21	21	24	244
Miami	WQDR	20	26	28	289
Miami	KASE	20	26	28	289
Miami	WHRK	26	19	16	169
Miami	WJWC	18	17	17	171
Miami	WQYK	10	9	11	116
Miami	WVIZ	29	27	27	271
Miami	WSPM	35	36	34	346
Miami	WYZZ	15	13	15	155
Miami	WYRK	2	1	1	16
Miami	WGXX	4	4	4	48
Miami	WODY	19	14	17	171
Miami	WDR	21	21	24	244
Miami	WQDR	20	26	28	289
Miami	KASE	20	26	28	289
Miami	WHRK	26	19	16	169
Miami	WJWC	18	17	17	171
Miami	WQYK	10	9	11	116
Miami	WVIZ	29	27	27	271
Miami	WSPM	35	36	34	346
Miami	WYZZ	15	13	15	155
Miami	WYRK	2	1	1	16
Miami	WGXX	4	4	4	48
Miami	WODY	19	14	17	171
Miami	WDR	21	21	24	244
Miami	WQDR	20	26	28	289
Miami	KASE	20	26	28	289
Miami	WHRK	26	19	16	169
Miami	WJWC	18	17	17	171
Miami	WQYK	10	9	11	116
Miami	WVIZ	29	27	27	271
Miami	WSPM	35	36	34	346
Miami	WYZZ	15	13	15	155
Miami	WYRK	2	1	1	16
Miami	WGXX	4	4	4	48
Miami	WODY	19	14	17	171
Miami	WDR	21	21	24	244
Miami	WQDR	20	26	28	289
Miami	KASE	20	26	28	289
Miami	WHRK	26	19	16	169
Miami	WJWC	18	17	17	171
Miami	WQYK	10	9	11	116
Miami	WVIZ	29	27	27	271
Miami	WSPM	35	36	34	346
Miami	WYZZ	15	13	15	155
Miami	WYRK	2	1	1	16
Miami	WGXX	4	4	4	48
Miami	WODY	19	14	17	171
Miami	WDR	21	21	24	244
Miami	WQDR	20	26	28	289
Miami	KASE	20	26	28	289
Miami	WHRK	26	19	16	169
Miami	WJWC	18	17	17	171
Miami	WQYK	10	9	11	116
Miami	WVIZ	29	27	27	271
Miami	WSPM	35	36	34	346
Miami	WYZZ	15	13	15	155
Miami	WYRK	2	1	1	16
Miami	WGXX	4	4	4	48
Miami	WODY	19	14	17	171
Miami	WDR	21	21	24	244
Miami	WQDR	20	26	28	289
Miami	KASE	20	26	28	289
Miami	WHRK	26	19	16	169
Miami	WJWC	18	17	17	171
Miami	WQYK	10	9	11	116
Miami	WVIZ	29	27	27	271
Miami	WSPM	35	36	34	346
Miami	WYZZ	15	13	15	155
Miami	WYRK	2	1	1	16
Miami	WGXX	4	4	4	48
Miami	WODY	19	14	17	171
Miami	WDR	21	21	24	244
Miami	WQDR	20	26	28	289
Miami	KASE	20	26	28	289
Miami	WHRK	26	19	16	169
Miami	WJWC	18	17	17	171
Miami	WQYK	10	9	11	116
Miami	WVIZ	29	27	27	271
Miami	WSPM	35	36	34	346
Miami	WYZZ	15	13	15	155
Miami	WYRK	2	1	1	16
Miami	WGXX	4	4	4	48
Miami	WODY	19	14	17	171
Miami	WDR	21	21	24	244
Miami	WQDR	20	26	28	289
Miami	KASE	20	26	28	289
Miami	WHRK	26	19	16	169
Miami	WJWC	18	17	17	171
Miami	WQYK	10	9	11	116
Miami	WVIZ	29	27	27	271
Miami	WSPM	35	36	34	346
Miami	WYZZ	15	13	15	155
Miami	WYRK	2	1	1	16
Miami	WGXX	4	4	4	48
Miami	WODY	19	14	17	171
Miami	WDR	21	21	24	244
Miami	WQDR	20	26	28	289
Miami	KASE	20	26	28	289
Miami	WHRK	26	19	16	169
Miami	WJWC	18	17	17	171
Miami	WQYK	10	9	11	116
Miami	WVIZ	29	27	27	271
Miami	WSPM	35	36	34	346
Miami	WYZZ	15	13	15	155
Miami	WYRK	2	1	1	16
Miami	WGXX	4	4	4	48
Miami	WODY	19	14	17	171
Miami	WDR	21	21	24	244
Miami	WQDR	20	26	28	289
Miami	KASE	20	26	28	289
Miami	WHRK	26	19	16	169
Miami	WJWC	18	17	17	171
Miami	WQYK	10	9	11	116
Miami	WVIZ	29	27	27	271
Miami	WSPM	35	36	34	346
Miami	WYZZ	15	13	15	155
Miami	WYRK	2	1	1	16
Miami	WGXX	4	4	4	48
Miami	WODY	19	14	17	171
Miami	WDR	21	21	24	244
Miami	WQDR	20	26	28	289
Miami	KASE	20	26	28	289
Miami	WHRK	26	19	16	169
Miami	WJWC	18	17	17	171
Miami	WQYK	10	9	11	116
Miami	WVIZ	29	27	27	271
Miami	WSPM	35	36	34	346
Miami	WYZZ	15	13	15	155
Miami	WYRK	2	1	1	16
Miami	WGXX	4	4	4	48
Miami	WODY	19	14	17	171
Miami	WDR	21	21	24	244
Miami	WQDR	20	26	28	289
Miami	KASE	20	26	28	289
Miami	WHRK	26	19	16	169
Miami	WJWC	18	17	17	171
Miami	WQYK	10	9	11	116
Miami	WVIZ	29	27	27	271
Miami	WSPM	35	36	34	346
Miami	WYZZ	15	13	15	155
Miami	WYRK	2	1	1	16
Miami	WGXX	4	4	4	48
Miami	WODY	19	14	17	171
Miami	WDR	21	21	24	244
Miami	WQDR	20	26	28	289
Miami	KASE	20	26	28	289
Miami	WHRK	26	19	16	169
Miami	WJWC	18	17	17	171
Miami	WQYK	10	9	11	116
Miami	WVIZ	29	27	27	271
Miami	WSPM	35	36	34	346
Miami	WYZZ	15	13	15	155
Miami	WYRK	2	1	1	16
Miami	WGXX	4	4	4	48
Miami	WODY	19	14	17	171
Miami	WDR	21	21	24	244
Miami	WQDR	20	26	28	289
Miami	KASE	20	26	28	289
Miami	WHRK	26	19	16	169
Miami	WJWC	18	17	17	171
Miami	WQYK	10	9	11	116
Miami	WVIZ	29	27	27	271
Miami	WSPM	35	36	34	346
Miami	WYZZ	15	13	15	155
Miami	WYRK	2	1	1	16
Miami	WGXX	4	4	4	48
Miami	WODY	19	14	17	171
Miami	WDR	21	21	24	244
Miami	WQDR	20	26	28	289
Miami	KASE	20	26	28	289
Miami	WHRK	26	19	16	169
Miami	WJWC	18	17	17	171
Miami	WQYK	10	9	11	116
Miami	WVIZ	29	27	27	271
Miami	WSPM	35	36	34	346
Miami	WYZZ	15	13	15	155
Miami	WYRK	2	1	1	16
Miami	WGXX	4	4	4	48
Miami	WODY	19	14	17	171
Miami	WDR	21	21	24	244
Miami	WQDR	20	26	28	289
Miami	KASE	20	26	28	289
Miami	WHRK	26	19	16	169

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 JO DEE MESSINA** 36
Burn (Curb)
 KBEQ, KDDK, KFKF, KGMV, KHAY, KIKK, KKAT, KKCS, KMPS, KSKS, KTEX, KTTS, KUPL, KXKC, KXKT, KXXY, KZSN, WAMZ, WCKT, WGKX, WIRK, WKIS, WKLB, WKSF, WKYQ, WMJC, WOKO, WQBE, WQDR, WQYK, WRBQ, WRKZ, WSSL, WWGR, WXBM, WXBO
- #2 LEE ANN WOMACK** 32
Ashes By Now (MCA Nashville)
 KFDI, KGMV, KHAY, KIKK, KKHN, KNIX, KPLX, KRMD, KSKS, KTEX, KTTS, KUPL, KXKC, WDRM, WFLS, WFRG, WIL, WJCL, WKCX, WKIS, WKKT, WKLB, WKSF, WKXC, WNOE, WOKO, WQDR, WQXK, WRKZ, WSCA, WSTH, WVLK
- #3 ALAN JACKSON** 22
www.memory (Arista Nashville)
 KATM, KDRK, KHEY, KIIM, KKAT, KNCI, KUBL, KWNR, KXXY, WCOL, WFRY, WGGY, WGH, WIRK, WKHK, WKLB, WMIL, WMSI, WPOC, WQDR, WYAY, WYCD
- ALSO:** REBA MCENTIRE *We're So Good Together (MCA Nashville)* 20; DARRYL WORLEY *A Good Day To Run (DreamWorks)* 17; KEITH URBAN *But For The Grace Of God (Capitol)* 16; LONESTAR *Tell Her (BNA)* 15

AIRPOWER

Total Detections/Gain

- ALAN JACKSON** 2611/715
www.memory (Arista Nashville)
 Total Stations: 146/Chart Move: 28-20
 Heavy (35+ detections): 6 KMLE, KSCS, KUPL, WKHX, WMZQ, WUSN
 Medium (25-34): 27 KAJA, KCCY, KCYY, KDDK, KKCS, KMDL, KNIX, KPLX, KRMD, KRTY, KSOP, KTEX, KUZZ, KXKC, KYCY, WAMZ, WBEE, WCKT, WIVK, WKIS, WKXC, WKYQ, WNKT, WQBE, WSM, WUSY, WXBO
 Light (Under 25): 113
 1st Impressions: See 1st Impressions Box

NO AIRPLAY LEADER

2899 - 1000 DETECTIONS

Total Detections/Gain

- PATTY LOVELESS** 2858/152
That's The Kind Of Mood I'm In (Epic)
 Total Stations: 151/Chart Move: 20-18
 Heavy (35+): 4 KRTY, WFMS, WRNS, WSM
 Medium (25-34): 32 KBEQ, KEEY, KFKF, KHKI, KKHN, KMDL, KSON, KTEX, KUPL, KYCY, WBCT, WBEE, WCKT, WDAF, WDRM, WFLS, WFRF, WGAR, WIRK, WIVK, WKCX, WKHK, WKSF, WKXC, WMUS, WNCY, WPOR, WQMX, WYGY, WYNY, WYVD
 Light (Under 25): 115
 1st Impressions: 2 WOKO, WYCD
- SHANIA TWAIN** 2550/154
I'm Holdin' On To Love (To Save My Life) (Mercury)
 Total Stations: 150/Chart Move: 24-21
 Heavy (35+): 0
 Medium (25-34): 24 KBEQ, KCCY, KKHN, KNIX, KSOP, KYCY, WBCT, WBEE, WCKT, WDAF, WFRG, WGGY, WGH, WGKX, WIRK, WKCX, WKSF, WKXC, WMIL, WMZQ, WPOC, WSM, WXBO, WYVD
 Light (Under 25): 126
 1st Impressions: 3 KFRG, KXKC, WIVK
- STEVE WARINER WITH GARTH BROOKS** 2507/89
Katie Wants A Fast One (Capitol)
 Total Stations: 152/Chart Move: 23-22
 Heavy (35+): 1 WFMS
 Medium (25-34): 27 KDDK, KFDI, KFRG, KGMV, KHEY, KHKI, KIKK, KKHN, KNIX, KSKS, KSON, KSSN, KUPL, KYCY, WBEE, WCKT, WCTK, WFRF, WFRY, WIRK, WKLB, WKXC, WNCY, WPOR, WQBE, WXBO, WYGY
 Light (Under 25): 124
 1st Impressions: 1 KTTS

- TERRI CLARK** 2299/171
A Little Gasoline (Mercury)
 Total Stations: 150/Chart Move: 27-25
 Heavy (35+): 1 KRTY
 Medium (25-34): 17 KBEQ, KEEY, KGMV, KHEY, KHKI, KKCS, KKHN, KSOP, KSSN, WBCT, WCKT, WIVK, WKCX, WKYQ, WMZQ, WOKO, WYVD
 Light (Under 25): 132
 1st Impressions: 7 KJJY, KNIX, KSCS, WCOL, WDSY, WKSF, WNOE

- BILLY RAY CYRUS** 2299/114
You Won't Be Lonely Now (Monument)
 Total Stations: 149/Chart Move: 26-26
 Heavy (35+): 1 WQBE
 Medium (25-34): 9 KBEQ, KNDX, KXKC, WGGY, WKCX, WKYQ, WMZQ, WXBO, WYGY
 Light (Under 25): 139
 1st Impressions: 2 KRYS, WYCD

- LONESTAR** 2129/345
Tell Her (BNA)
 Total Stations: 151/Chart Move: 29-27
 Heavy (35+): 2 KPLX, WIL
 Medium (25-34): 13 KCCY, KEEY, KHKI, KKAT, KMPS, KNIX, KSOP, WAMZ, WGKX, WKCX, WSIX, WUSN, WYGY
 Light (Under 25): 136
 1st Impressions: 15 KILT, KVOO, KWJJ, WCOL, WGGY, WGN, WNCY, WOGK, WOKQ, WQDR, WQIK, WQYK, WUSY, WXTU, WYVD

- CHAD BROCK** 1952/265
The Visit (Warner Bros./WRN)
 Total Stations: 147/Chart Move: 30-28
 Heavy (35+): 1 KEEY
 Medium (25-34): 8 KKHN, KMDL, KMPS, KRTY, KUPL, KXKC, KYGO, WFRG
 Light (Under 25): 138
 1st Impressions: 10 KATM, KDDK, KSON, KVOO, WBCT, WCOL, WEZL, WGAR, WHOK, WYNY

- CHRIS CAGLE** 1854/221
My Love Goes On And On (Virgin)
 Total Stations: 149/Chart Move: 31-29
 Heavy (35+): 2 KBEQ, KPLX
 Medium (25-34): 7 KSOP, WBEE, WFRG, WFRY, WGGY, WQMX, WRNS
 Light (Under 25): 140
 1st Impressions: 20 WCOS, WFRF, WGN, WHOK, WQXK, WRBT, WTQR, WXTU, WYCD, WYGY

- REBA MCENTIRE** 1771/421
We're So Good Together (MCA Nashville)
 Total Stations: 144/Chart Move: 34-30
 Heavy (35+): 0
 Medium (25-34): 9 KBEQ, KYCY, WBCT, WFLS, WKXC, WQBE, WSIX, WXTU, WYNY
 Light (Under 25): 135
 1st Impressions: 20 KDDK, KDRK, KFDI, KHEY, KIIM, KKAT, KSOP, KTOM, KTTS, KUBL, KWNR, KXKT, KZSN, WCOS, WFRF, WKCO, WKHK, WMIL, WQDR, WYRK

- THE CLARK FAMILY EXPERIENCE** 1683/177
Meanwhile Back At The Ranch (Curb)
 Total Stations: 146/Chart Move: 32-31
 Heavy (35+): 0
 Medium (25-34): 8 KBEQ, KEEY, KPLX, KSKS, KSOP, WKYQ, WQBE, WXBO
 Light (Under 25): 138
 1st Impressions: 6 KDRK, KYGO, WGN, WHOK, WMIL, WOGK

- CLAY DAVIDSON** 1652/180
I Can't Lie To Me (Virgin)
 Total Stations: 141/Chart Move: 33-32
 Heavy (35+): 1 WRNS
 Medium (25-34): 6 KBEQ, KNIX, KUPL, KXKC, WBCT, WQMX
 Light (Under 25): 134
 1st Impressions: 13 KATM, KDDK, KDRK, KILT, KRST, KSCS, KTTS, KVOO, KWJJ, WJCL, WOGY, WOW, WPOR

- RASCAL FLATTS** 1450/262
This Everyday Love (Lyric Street)
 Total Stations: 139/Chart Move: 36-33
 Heavy (35+): 0
 Medium (25-34): 6 KBEQ, KCCY, KMLE, KNIX, KZLA, WKHX
 Light (Under 25): 133
 1st Impressions: 15 KIIM, KMPS, KRST, KUBL, KYCY, KYGO, WFLS, WFMS, WGKX, WGN, WHOK, WJCL, WNOE, WRBT, WVLK

- KENNY ROGERS** 1396/145
He Will, She Knows (Dreamcatcher)
 Total Stations: 138/Chart Move: 35-34
 Heavy (35+): 2 KYGO, WIVK
 Medium (25-34): 7 KFKF, KIKK, KKAT, WBCT, WGGY, WQMX, WYVD
 Light (Under 25): 129
 1st Impressions: 4 KFRG, WFRY, WRBT, WSIX

- JAMIE O'NEAL** 1204/164
There Is No Arizona (Mercury)
 Total Stations: 131/Chart Move: 38-35
 Heavy (35+): 3 KIIM, KMLE, KNIX
 Medium (25-34): 2 KBEQ, KKCS
 Light (Under 25): 126
 1st Impressions: 9 KCCY, KHAY, KKBQ, KTTS, WIVK, WKYQ, WQBE, WXBO, WYNY

999 - 500 DETECTIONS

Total Detections/Gain

- LEE ANN WOMACK** 872/456
Ashes By Now (MCA Nashville)
 Total Stations: 86/Chart Move: 49-36
 Heavy (35+): 0
 Medium (25-34): 4 KCCY, KMLE, KSCS, WSIX
 Light (Under 25): 82
 1st Impressions: See 1st Impressions Box

- DARRYL WORLEY** 798/236
A Good Day To Run (DreamWorks)
 Total Stations: 94/Chart Move: 41-37
 Heavy (35+): 2 KPLX, KRTY
 Medium (25-34): 1 KCCY
 Light (Under 25): 91
 1st Impressions: 17 KAJA, KATM, KGMV, KRMD, KSCS, KSSN, WCKT, WKYQ, WMSI, WOW, WPOR, WQBE, WSIX, WSSL, WYVZ, WXBO, WYVD

- TRACE ADKINS** 792/85
I'm Gonna Love You Anyway (Capitol)
 Total Stations: 92/Chart Move: 39-38
 Heavy (35+): 1 KUZZ
 Medium (25-34): 1 KBEQ
 Light (Under 25): 90
 1st Impressions: 3 KSKS, WFMS, WUSY

- JO DEE MESSINA** 787/361
Burn (Curb)
 Total Stations: 81/Chart Move: 48-39
 Heavy (35+): 0
 Medium (25-34): 3 KCCY, KXKC, KYCY
 Light (Under 25): 78
 1st Impressions: See 1st Impressions Box

- MARK WILLS** 727/133
I Want To Know (Everything There Is To Know About You) (Mercury)
 Total Stations: 98/Chart Move: 40-40
 Heavy (35+): 0
 Medium (25-34): 1 KRYS
 Light (Under 25): 97
 1st Impressions: 8 KEEY, KILT, KRST, KZSN, WDAF, WFMS, WRBQ, WSIX

- CAROLYN DAWN JOHNSON** 716/192
Georgia (Arista Nashville)
 Total Stations: 101/Chart Move: 43-41
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 101
 1st Impressions: 15 KHKI, KNCI, KRST, KUZZ, KYGO, KZSN, WBCT, WDAF, WEZL, WFRG, WFRY, WIL, WKIS, WSM, WXCT

- NEAL MCCOY** 645/104
Every Man For Himself (Giant)
 Total Stations: 94/Chart Move: 42-42
 Heavy (35+): 0
 Medium (25-34): 2 KBEQ, WQBE
 Light (Under 25): 92
 1st Impressions: 7 KNIX, KRYS, KTOM, WDAF, WGGY, WXBM, WXCT

- ANDY GRIGGS** 613/102
You Made Me That Way (RCA)
 Total Stations: 69/Chart Move: 44-44
 Heavy (35+): 0
 Medium (25-34): 1 KSOP
 Light (Under 25): 68
 1st Impressions: 13 KAJA, KDDK, KEEY, KFDI, KSON, KTEX, WAMZ, WDRM, WFRG, WGN, WQDR, WXBM, WYVD

- KEITH URBAN** 540/248
But For The Grace Of God (Capitol)
 Total Stations: 68/Chart Move: 52-45
 Heavy (35+): 0
 Medium (25-34): 2 WKYQ, WQBE
 Light (Under 25): 66
 1st Impressions: 16 KFKF, KIKK, KKHN, KNIX, KZLA, WCKT, WEZL, WGH, WGKX, WKXC, WMJC, WNOE, WPOR, WRKZ, WXTU, WYVD

499 - 50 DETECTIONS

Total Detections/Gain

- MONTGOMERY GENTRY** 494/46
All Night Long (Columbia)
 Total Stations: 91/Chart Move: 46-46
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 91
 1st Impressions: 7 KATM, KTEX, KUBL, WCKT, WKCX, WWGR, WXBM

- SONS OF THE DESERT** 485/-21
Everybody's Gotta Grow Up Sometime (MCA Nashville)
 Total Stations: 74/Chart Move: 45-47
 Heavy (35+): 0
 Medium (25-34): 3 KBEQ, KSON, WKYQ
 Light (Under 25): 71
 1st Impressions: 1 KTOM

- DWIGHT YOAKAM** 425/157
What Do You Know About Love (Reprise/WRN)
 Total Stations: 73/Chart Move: 54-48
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 73
 1st Impressions: 10 KAJA, KFDI, KRTY, KSCS, WESC, WGN, WKLB, WNOE, WSM, WVLK

- ERIC HEATHERLY** 377/-7
Swimming In Champagne (Mercury)
 Total Stations: 66/Chart Move: 50-50
 Heavy (35+): 0
 Medium (25-34): 1 KBEQ
 Light (Under 25): 65
 1st Impressions: 3 KDDK, KGMV, KSOP

- TAMMY COCHRAN** 291/-11
So What (Epic)
 Total Stations: 62/Chart Move: 51-51
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 62
 1st Impressions: 4 KSSN, WDRM, WGN, WMSI

- MARSHALL DYLLON** 239/-7
Live It Up (Dreamcatcher)
 Total Stations: 49/Chart Move: 55-52
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 49
 1st Impressions: 7 KFDI, KNCI, KTEX, KTOM, WCTK, WOGY, WXCT

- THE WARREN BROTHERS** 231/104
Move On (BNA)
 Total Stations: 44/Chart Move: 60-54
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 44
 1st Impressions: 11 KHKI, KIIM, KKCS, KSKS, KSOP, KXKC, KZSN, WBEE, WHSL, WIRK, WSIX

- BILLY GILMAN** 209/107
Oklahoma (Epic)
 Total Stations: 66/Chart Move: 65-55
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 66
 1st Impressions: 7 KNCI, KUBL, KXKT, KYCY, KZLA, WMJC, WSTH

- JOHN ANDERSON** 206/21
Nobody's Got It All (Epic)
 Total Stations: 27/Chart Move: 57-56
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 27
 1st Impressions: 1 KUPL

- SHEDAISY** 179/66
Lucky 4 You (Tonight I'm Just Me) (Lyric Street)
 Total Stations: 44/Chart Move: 61-58
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 44
 1st Impressions: 5 KKCS, KZLA, WBCT, WGH, WSIX

- MARK CHESNUTT** 165/58
Lost In The Feeling (MCA Nashville)
 Total Stations: 71/Chart Move: 63-59
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 71
 1st Impressions: 1 WQIK

- DON HENLEY** 130/96
For My Wedding (Warner Bros./WRN)
 Total Stations: 41/Chart Move: Debut 61
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 41
 1st Impressions: 3 KDDK, KIKK, WMJC

- TOBY KEITH** 125/113
You Shouldn't Kiss Me Like This (DreamWorks)
 Total Stations: 38/Chart Move: Debut 62
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 38
 1st Impressions: 6 KBEQ, WKLB, WOKO, WRNS, WSIX, WYNY

- BRYAN WHITE** 110/102
How Long (Asylum/WRN)
 Total Stations: 54/Chart Move: Debut 63
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 54
 1st Impressions: 1 WBEE

- GEORGE STRAIT** 81/6
Don't Make Me Come Over There And Love You (MCA Nashville)
 Total Stations: 6/Chart Move: 69-65
 Heavy (35+): 0
 Medium (25-34): 2 KPLX, WKHX
 Light (Under 25): 4

- THE KENTUCKY HEADHUNTERS** 72/72
Too Much To Lose (Audium)
 Total Stations: 36/Chart Move: Debut 66
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 36

- TRICK PONY** 71/25
Pour Me (Warner Bros./WRN)
 Total Stations: 11/Chart Move: 74-67
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 11
 1st Impressions: 1 KMDL

- BRAD PAISLEY & CHELY WRIGHT** 70/35
Hard To Be A Husband, Hard To Be A Wife (RCA/MCA Nashville)
 Total Stations: 36/Chart Move: Re-Entry 68
 Heavy (35+): 0
 Medium (25-34): 1 KXKC
 Light (Under 25): 35

- THE KINLEYS** 69/33
I'm In (Epic)
 Total Stations: 17/Chart Move: Debut 70
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 17
 1st Impressions: 3 KFKF, KSOP, WTQR

- CLEDUS T. JUDD** 55/15
My Cellmate Thinks I'm Sexy (Monument)
 Total Stations: 41/Chart Move: Re-Entry 73
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 41

- FAITH HILL** 53/9
There Will Come A Day (Warner Bros./WRN)
 Total Stations: 4/Chart Move: Debut 75
 Heavy (35+): 0
 Medium (25-34): 1 WKHX
 Light (Under 25): 3
 1st Impressions: 1 KCYY

- TIM RUSHLOW** 52/51
She Misses Him (Atlantic)
 Total Stations: 17
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 17
 1st Impressions: 4 KSON, WBCT, WQYK, WYVZ

- DIAMOND RIO** 52/41
One More Day (Arista Nashville)
 Total Stations: 16
 Heavy (35+): 0
 Medium (25-34): 0
 Light (Under 25): 16
 1st Impressions: 4 KMDL, KSOP, KZLA, WBCT



AIRPLAY
Monitor

COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING OCTOBER 15, 2000

NORTHEAST



	TW	LW	TW	LW			
1	John Michael Montgomery, The Little Gir	654	593	16	Sara Evans, Born To Fly	350	316
2	Aaron Tippin, Kiss This	573	563	17	Shania Twain, I'm Holdin' On To Love (T	334	313
3	George Strait, Go On	569	569	18	Patty Loveless, That's The Kind Of Mood	333	296
4	Travis Tritt, Best Of Intentions	556	526	19	Steve Wariner W/Garth Brooks, Katie Want	324	321
5	Phil Vassar, Just Another Day In Paradi	509	441	20	SheDaisy, I Will...But	322	412
6	Vince Gill, Feels Like Love	495	465	21	Alan Jackson, It Must Be Love	316	312
7	LeAnn Rimes, I Need You	484	487	22	Billy Ray Cyrus, You Won't Be Lonely No	306	290
8	Jo Dee Messina, That's The Way	479	511	23	Toby Keith, Country Comes To Town	293	369
9	Faith Hill W/Tim McGraw, Let's Make Lov	475	512	24	Alan Jackson, Wwv Memory	286	207
10	Martina McBride, There You Are	446	432	25	Joe Diffie, It's Always Somethin'	286	375
11	Brad Paisley, We Danced	404	370	26	Faith Hill, The Way You Love Me	271	283
12	Tim McGraw, My Next Thirty Years	400	360	27	Chad Brock, Yes!	264	276
13	Dixie Chicks, Without You	394	363	28	Terri Clark, A Little Gasoline	263	244
14	Kenny Chesney, I Lost It	371	341	29	Reba McEntire, We're So Good Together	253	192
15	Lonestar, What About Now	353	378	30	Lee Ann Womack, I Hope You Dance	252	248

MID-ATLANTIC



	TW	LW	TW	LW			
1	George Strait, Go On	628	578	16	Patty Loveless, That's The Kind Of Mood	379	374
2	John Michael Montgomery, The Little Gir	608	567	17	Sara Evans, Born To Fly	377	374
3	Travis Tritt, Best Of Intentions	572	536	18	Alan Jackson, It Must Be Love	371	454
4	Aaron Tippin, Kiss This	564	615	19	Kenny Chesney, I Lost It	369	345
5	Jo Dee Messina, That's The Way	542	590	20	Tim McGraw, My Next Thirty Years	352	285
6	LeAnn Rimes, I Need You	510	518	21	Chad Brock, Yes!	347	369
7	Faith Hill W/Tim McGraw, Let's Make Lov	495	583	22	Lee Ann Womack, I Hope You Dance	335	344
8	Brad Paisley, We Danced	469	451	23	Steve Wariner W/Garth Brooks, Katie Want	316	273
9	Toby Keith, Country Comes To Town	469	543	24	Joe Diffie, It's Always Somethin'	315	325
10	Phil Vassar, Just Another Day In Paradi	456	406	25	Billy Ray Cyrus, You Won't Be Lonely No	307	313
11	Lonestar, What About Now	455	443	26	Alan Jackson, Wwv Memory	297	203
12	SheDaisy, I Will...But	449	491	27	Shania Twain, I'm Holdin' On To Love (T	276	252
13	Brad Paisley, We Danced	441	396	28	Terri Clark, A Little Gasoline	254	243
14	Dixie Chicks, Without You	422	376	29	Rascal Flatts, Prayin' For Daylight	248	257
15	Martina McBride, There You Are	415	398	30	Chris Cagle, My Love Goes On & On	229	168

SOUTHEAST



	TW	LW	TW	LW			
1	John Michael Montgomery, The Little Gir	1644	1537	16	Sara Evans, Born To Fly	869	872
2	Aaron Tippin, Kiss This	1608	1578	17	Lonestar, What About Now	828	800
3	George Strait, Go On	1486	1446	18	Alan Jackson, Wwv Memory	806	601
4	Travis Tritt, Best Of Intentions	1421	1328	19	Patty Loveless, That's The Kind Of Mood	776	761
5	Vince Gill, Feels Like Love	1216	1188	20	Shania Twain, I'm Holdin' On To Love (T	752	699
6	LeAnn Rimes, I Need You	1212	1224	21	Lee Ann Womack, I Hope You Dance	742	791
7	Faith Hill W/Tim McGraw, Let's Make Lov	1173	1206	22	Billy Ray Cyrus, You Won't Be Lonely No	691	682
8	Brad Paisley, We Danced	1142	896	23	SheDaisy, I Will...But	688	950
9	Jo Dee Messina, That's The Way	1132	1244	24	Alan Jackson, It Must Be Love	662	724
10	Toby Keith, Country Comes To Town	1119	1317	25	Lonestar, Tell Her	628	486
11	Phil Vassar, Just Another Day In Paradi	1084	961	26	Steve Wariner W/Garth Brooks, Katie Want	618	638
12	Dixie Chicks, Without You	1031	918	27	Joe Diffie, It's Always Somethin'	608	689
13	Martina McBride, There You Are	1017	971	28	Chad Brock, Yes!	597	609
14	Kenny Chesney, I Lost It	989	892	29	Terri Clark, A Little Gasoline	594	553
15	Tim McGraw, My Next Thirty Years	977	869	30	Rascal Flatts, Prayin' For Daylight	573	569

SOUTHWEST



	TW	LW	TW	LW			
1	John Michael Montgomery, The Little Gir	790	763	16	Martina McBride, There You Are	449	442
2	George Strait, Go On	785	765	17	SheDaisy, I Will...But	392	530
3	Travis Tritt, Best Of Intentions	738	685	18	Alan Jackson, Wwv Memory	383	326
4	Brad Paisley, We Danced	628	544	19	Lonestar, What About Now	362	404
5	Aaron Tippin, Kiss This	609	632	20	Lee Ann Womack, I Hope You Dance	321	351
6	Kenny Chesney, I Lost It	571	510	21	Steve Wariner W/Garth Brooks, Katie Want	313	300
7	Dixie Chicks, Without You	554	490	22	Patty Loveless, That's The Kind Of Mood	301	356
8	Tim McGraw, My Next Thirty Years	542	502	23	Terri Clark, A Little Gasoline	280	295
9	Faith Hill W/Tim McGraw, Let's Make Lov	536	610	24	Lonestar, Tell Her	278	226
10	Phil Vassar, Just Another Day In Paradi	502	433	25	Chris Cagle, My Love Goes On & On	275	249
11	Vince Gill, Feels Like Love	499	461	26	Chad Brock, The Visit	273	251
12	Sara Evans, Born To Fly	495	445	27	Alan Jackson, It Must Be Love	266	337
13	Jo Dee Messina, That's The Way	487	567	28	Shania Twain, I'm Holdin' On To Love (T	264	242
14	LeAnn Rimes, I Need You	455	444	29	Billy Ray Cyrus, You Won't Be Lonely No	262	243
15	Toby Keith, Country Comes To Town	452	564	30	Brooks & Dunn, You'll Always Be Loved B	243	261

MIDWEST



	TW	LW	TW	LW			
1	John Michael Montgomery, The Little Gir	791	675	16	Lonestar, What About Now	481	507
2	Aaron Tippin, Kiss This	776	770	17	Patty Loveless, That's The Kind Of Mood	467	438
3	George Strait, Go On	714	680	18	Kenny Chesney, I Lost It	453	413
4	Travis Tritt, Best Of Intentions	714	613	19	Shania Twain, I'm Holdin' On To Love (T	410	381
5	Phil Vassar, Just Another Day In Paradi	620	589	20	SheDaisy, I Will...But	393	536
6	Brad Paisley, We Danced	613	516	21	Alan Jackson, It Must Be Love	381	410
7	Vince Gill, Feels Like Love	584	568	22	Chad Brock, Yes!	369	371
8	Faith Hill W/Tim McGraw, Let's Make Lov	577	583	23	Lonestar, Tell Her	362	308
9	Toby Keith, Country Comes To Town	555	670	24	Terri Clark, A Little Gasoline	346	310
10	Martina McBride, There You Are	550	523	25	Steve Wariner W/Garth Brooks, Katie Want	330	277
11	Dixie Chicks, Without You	547	510	26	Billy Ray Cyrus, You Won't Be Lonely No	327	309
12	LeAnn Rimes, I Need You	540	515	27	Rascal Flatts, Prayin' For Daylight	298	325
13	Jo Dee Messina, That's The Way	527	641	28	Reba McEntire, We're So Good Together	290	192
14	Sara Evans, Born To Fly	512	423	29	Alan Jackson, Wwv Memory	286	201
15	Tim McGraw, My Next Thirty Years	504	447	30	Chad Brock, The Visit	285	243

WEST



	TW	LW	TW	LW			
1	John Michael Montgomery, The Little Gir	1053	940	16	Lonestar, What About Now	526	605
2	George Strait, Go On	897	892	17	Patty Loveless, That's The Kind Of Mood	511	465
3	Aaron Tippin, Kiss This	884	920	18	Steve Wariner W/Garth Brooks, Katie Want	505	508
4	Travis Tritt, Best Of Intentions	824	778	19	Toby Keith, Country Comes To Town	480	732
5	Phil Vassar, Just Another Day In Paradi	808	762	20	Terri Clark, A Little Gasoline	474	409
6	Brad Paisley, We Danced	749	645	21	Alan Jackson, Wwv Memory	461	293
7	Martina McBride, There You Are	718	661	22	Shania Twain, I'm Holdin' On To Love (T	458	463
8	LeAnn Rimes, I Need You	705	808	23	SheDaisy, I Will...But	453	643
9	Vince Gill, Feels Like Love	701	669	24	Chad Brock, Yes!	452	467
10	Tim McGraw, My Next Thirty Years	680	632	25	Alan Jackson, It Must Be Love	442	471
11	Dixie Chicks, Without You	661	655	26	Lee Ann Womack, I Hope You Dance	425	485
12	Sara Evans, Born To Fly	658	609	27	Lonestar, Tell Her	404	394
13	Jo Dee Messina, That's The Way	614	763	28	Toby Keith, How Do You Like Me Now	396	398
14	Kenny Chesney, I Lost It	608	642	29	Faith Hill, The Way You Love Me	395	424
15	Faith Hill W/Tim McGraw, Let's Make Lov	582	706	30	Chad Brock, The Visit	377	303

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
Billboard ISSUE DATE: OCTOBER 21, 2000				
No. 1				
1	1	3	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	2 weeks at No. 1 FAITH HILL
2	3	8	CAN'T FIGHT THE MOONLIGHT/BUT I DO LOVE YOU CURB 73116	LEANN RIMES
3	2	12	I NEED YOU SPARROW 58863/CAPITOL/CURB	LEANN RIMES
4	4	24	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
5	5	11	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
6	7	5	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
7	6	18	THAT'S THE WAY CURB 73106	JO DEE MESSINA
8	9	14	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
9	8	36	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
10	11	4	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE
11	10	15	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
12	12	24	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
13	14	35	BLUE MOON/DON'T MAKE ME BEG CURB 73087	STEVE HOLY
14	RE-ENTRY		ROCKY TOP '96 THE OSBORNE BROTHERS	
15	17	10	NOW THAT'S AWESOME BNA 60286/RLG BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN	
16	15	174	HOW DO I LIVE CURB 73022	LEANN RIMES
17	16	19	IF YOU CAN EPIC 79415/SONY	TAMMY COCHRAN
18	13	33	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
19	20	25	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
20	RE-ENTRY		I PRAY FOR YOU JOHN RICH	

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard Top Country Albums

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
Billboard ISSUE DATE: OCTOBER 21, 2000							
No. 1							
1	1	—	2	KENNY CHESNEY BNA 67976/RLG (11.98/17.98)	2 weeks at No. 1	GREATEST HITS	1
2	4	3	48	FAITH HILL WARNER BROS. 47373/WRN (12.98/18.98)		BREATHE	1
3	2	—	2	JOHN MICHAEL MONTGOMERY ATLANTIC 83378/AG (11.98/17.98)		BRAND NEW ME	2
GREATEST GAINER							
4	6	4	58	DIXIE CHICKS MONUMENT 69678/SONY (11.98 EQ/17.98)		FLY	1
5	3	1	3	GEORGE STRAIT MCA NASHVILLE 170143 (11.98/17.98)		GEORGE STRAIT	1
6	5	2	10	SOUNDTRACK CURB 78703 (11.98/17.98)		COYOTE UGLY	1
7	7	5	16	BILLY GILMAN EPIC 62086/SONY (7.98 EQ/11.98)		ONE VOICE	2
8	NEW	1	1	TRAVIS TRITT MONUMENT 62165/SONY (11.98 EQ/17.98)		DOWN THE ROAD I GO	8
9	10	9	20	LEE ANN WOMACK MCA NASHVILLE 170099 (11.98/17.98)		I HOPE YOU DANCE	1
10	8	6	11	AARON TIPPIN LYRIC STREET 165014/HOLLYWOOD (10.98/16.98)		PEOPLE LIKE US	5

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

Amusement business

TOP 5 OVERALL

#1	Artist: Dave Matthews Band, Bela Fleck & The Flecktones	Venue: Smirnoff Music Centre, Dallas, Texas	Date(s): Sep. 15-16	Gross: \$1,496,031	Att: 38,556	Capacity: two sellouts
#2	Artist: Tina Turner, Joe Cocker	Venue: Molson Centre, Montreal, Que.	Date(s): Sep. 28	Gross: \$784,551	Att: 14,312	Capacity: sellout
#3	Artist: Dave Matthews Band, Vertical Horizon	Venue: Lakewood Amphitheatre, Atlanta, Ga.	Date(s): Sep. 10	Gross: \$725,389	Att: 18,674	Capacity: sellout
#4	Artist: Tim McGraw & Faith Hill, Warren Brothers	Venue: Bradley Center, Milwaukee, Wis.	Date(s): Sep. 28	Gross: \$689,461	Att: 16,419	Capacity: sellout
#5	Artist: Britney Spears	Venue: Lakewood Amphitheatre, Atlanta, Ga.	Date(s): Sep. 18	Gross: \$596,110	Att: 18,254	Capacity: 18,954

BOXSCORE CONCERT GROSSES

TOP 5 COUNTRY

#1	Artist: Tim McGraw & Faith Hill, Warren Brothers	Venue: Bradley Center, Milwaukee, Wis.	Date(s): Sep. 28	Gross: \$689,461	Att: 16,419	Capacity: sellout
#2	Artist: Dixie Chicks, Vida	Venue: Hilton Coliseum, Ames, Iowa	Date(s): Oct. 7	Gross: \$546,919	Att: 11,521	Capacity: sellout
#3	Artist: Dixie Chicks, Vida	Venue: The				

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	2	11	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	5663	5178
2	3	14	GO ON MCA NASHVILLE	GEORGE STRAIT	5214	5070
3	1	23	KISS THIS LYRIC STREET	AARON TIPPIN	5144	5211
4	4	18	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	4950	4573
5	10	21	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	4111	3705
6	12	18	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	4101	3580
7	9	24	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	4080	3923
8	8	29	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	3963	4073
9	6	44	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	3875	4374
10	5	24	THAT'S THE WAY CURB	JO DEE MESSINA	3825	4404
11	14	14	WITHOUT YOU MONUMENT	DIXIE CHICKS	3705	3390
12	13	25	THERE YOU ARE RCA	MARTINA MCBRIDE	3688	3527
13	15	25	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	3533	3172
14	7	23	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	3447	4302
15	17	11	I LOST IT BNA	KENNY CHESNEY	3438	3143
16	18	18	BORN TO FLY RCA	SARA EVANS	3369	3139
17	16	29	WHAT ABOUT NOW BNA	LONESTAR	2997	3170
18	20	21	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	2858	2706
19	11	42	I WILL...BUT LYRIC STREET	SHEDAISY	2735	3612
★ ★ AIRPOWER/GREATEST GAINER ★ ★						
20	28	4	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	2611	1896
21	24	17	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	2550	2396
22	23	17	KATIE WANTS A FAST ONE CAPITOL	STEVE WARINER WITH GARTH BROOKS	2507	2418
23	19	27	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	2471	2749
24	21	32	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	2368	2582
25	27	15	A LITTLE GASOLINE MERCURY	TERRI CLARK	2299	2128
26	26	17	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	2299	2185
27	29	7	TELL HER BNA	LONESTAR	2129	1784
28	30	13	THE VISIT WARNER BROS./WRN	CHAD BROCK	1952	1687
29	31	14	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	1854	1633
30	34	8	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	1771	1350
31	32	14	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	1683	1506
32	33	14	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	1652	1472
33	36	11	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	1450	1188
34	35	18	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	1396	1251
35	38	12	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	1204	1040
36	49	4	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	872	416
37	41	4	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	798	562

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
38	39	14	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	792	707
★ BEST 1ST IMPRESSION ★						
39	48	3	BURN CURB	JO DEE MESSINA	787	426
40	40	7	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	727	594
41	43	6	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	716	524
42	42	9	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	645	541
43	37	19	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	624	1062
44	44	5	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	613	511
45	52	4	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	540	292
46	46	6	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	494	448
47	45	12	EVERYBODY'S GOTTA GROW UP SOMETIME MCA NASHVILLE	SONS OF THE DESERT	485	506
48	54	5	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	425	268
49	47	13	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	397	430
50	50	7	SWIMMING IN CHAMPAGNE MERCURY	ERIC HEATHERLY	377	384
51	51	8	SO WHAT EPIC	TAMMY COCHRAN	291	302
52	55	5	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	239	246
53	53	11	SHE'S GONE COLUMBIA	RICOCHET	235	288
54	60	3	MOVE ON BNA	THE WARREN BROTHERS	231	127
55	65	3	OKLAHOMA EPIC	BILLY GILMAN	209	102
56	57	5	NOBODY'S GOT IT ALL EPIC	JOHN ANDERSON	206	185
57	56	7	MAKIN' UP WITH YOU ASYLUM/WRN	CHALEE TENNISON	191	241
58	61	5	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	179	113
59	63	5	LOST IN THE FEELING MCA NASHVILLE	MARK CHESNUTT	165	107
60	58	16	SIN WAGON MONUMENT	DIXIE CHICKS	148	150
★ ★ HOT SHOT DEBUT ★ ★						
61	NEW		FOR MY WEDDING WARNER BROS./WRN	DON HENLEY	130	34
62	NEW		YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	125	12
63	NEW		HOW LONG ASYLUM/WRN	BRYAN WHITE	110	8
64	67	17	I PRAY FOR YOU BNA	JOHN RICH	87	98
65	69	2	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	81	75
66	NEW		TOO MUCH TO LOSE AUDIUM	THE KENTUCKY HEADHUNTERS	72	0
67	74	2	POUR ME WARNER BROS./WRN	TRICK PONY	71	46
68	RE-ENTRY		HARD TO BE A HUSBAND, HARD TO BE A WIFE RCA/MCA NASHVILLE	BRAD PAISLEY & CHELY WRIGHT	70	35
69	62	16	ONCE IN A LIFETIME LOVE GIANT	CLAY WALKER	70	108
70	NEW		I'M IN EPIC	THE KINLEYS	69	36
71	68	9	NOW THAT'S AWESOME BNA	BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN	56	80
72	66	7	I WOULD DREAMWORKS	JOLIE & THE WANTED	56	99
73	RE-ENTRY		MY CELLMATE THINKS I'M SEXY MONUMENT	CLEDUS T. JUDD	55	40
74	59	15	I KNEW I LOVED YOU AUDIUM	DARYLE SINGLETARY	55	142
75	NEW		THERE WILL COME A DAY WARNER BROS./WRN	FAITH HILL	53	44

Songs are ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

Coming this fall...

The Hunger



A photograph of Chris Cagle wearing a black cowboy hat, sunglasses, and a black tank top. He is sitting in a car, with his arms crossed. The background is slightly blurred, showing the interior of the car and some red and blue elements.

PLAY IT LOUD *The explosive debut album from*
CHRIS CAGLE *Street date: OCTOBER 24*

featuring the hit single "MY LOVE GOES ON & ON"

Management: Mark Hybner Entertainment

Produced by Robert Wright and Chris Cagle

Executive producers: Mark Hybner and Scott Hendricks

The Virgin Records logo, featuring the word "Virgin" in a stylized, cursive font.

www.virginrecordsnashville.com

© 2000 Virgin Records Nashville

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

October 13, 2000 \$4.95 Volume 8 • No. 41

COUNTRY HIGHLIGHTS

★★★ NO. 1 ★★★

#1

AARON TIPPIN

Kiss This (LYRIC STREET)

★★ AIRPOWER ★★

SARA EVANS • *Born To Fly* (RCA)

★ BEST 1ST IMPRESSION ★

LONESTAR • *Tell Her* (BNA)

ON YOUR DESK

TOBY KEITH • *You Shouldn't Kiss Me Like This* (DREAMWORKS)

SHEDAISY • *Lucky 4 You (Tonight I'm Just Me)* (LYRIC STREET)

THE WARREN BROTHERS • *Move On* (BNA)

LEE ANN WOMACK • *Ashes By Now* (MCA NASHVILLE)

Some PDs More Comfy With New Radio Paradigm Than Others

by Jeff Silberman, Dana Hall, Sean Ross, Frank Saxe, Marc Schiffman, and Phyllis Stark

While it often seems convention participants are divided between haves and have-nots, you could draw a different (albeit related) distinction at this year's Billboard/Airplay Monitor Radio Seminar, held Oct. 5-7 in New York. There, participants could be divided into those who had come to grips with the new paradigm of voice-tracking, collective contesting, and overall group muscle, and those still troubled by it. And people often were not on the side of the line that you might expect.

things at their own time—and they're going to get it.

"I don't buy [Clear Channel's] Randy Michael's hub-and-spoke [system of voice tracking], and you can't tell me collective contests are the best way to market a city like New York," de Castro added. He also disputed the recent Arbitron/Edison Media Research finding that it was important for stations to stream audio, claiming that the Internet is already too crowded and the technology isn't there yet to offer a truly quality product in terms of sound and portability.

He noted that radio's biggest future competition will be from cellu-

lar technology (especially wireless two-way communicators) and memory sticks. Although de Castro thinks satellite radio will be a part of the future, he believes it won't kill terrestrial radio because it'll never have a local element. He also thinks that offering 100 stations is almost a prescription for clutter-induced listener confusion.

All that said, de Castro also counseled the audience to make the most of the new paradigm. "Use your talents, or [you'll regress] into drone jobs," he said. "There will always be plenty of radio jobs out there... No matter what it is, people will always want good content."

Likewise, when KLUC Las Vegas APD Spence complained at the top 40 panel that national syndication was robbing radio of its new-talent farm system, WHYZ (Z100) New York PD Tom Poleman responded, "Like it or not, cyberjocks are here to stay. You've got to find new ways to [find new talent]... in the new world order."

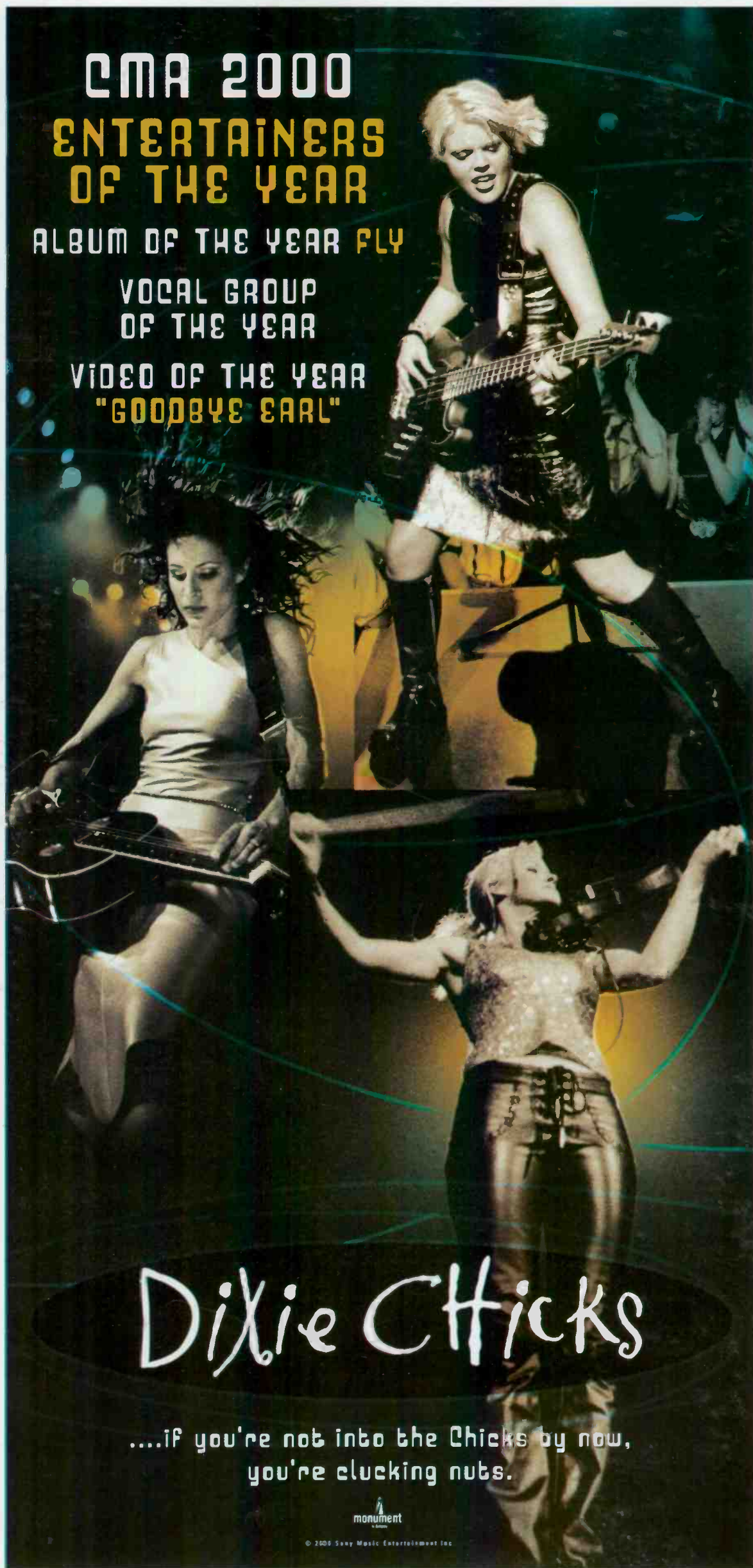
Continued on page 8

CMA 2000 ENTERTAINERS OF THE YEAR

ALBUM OF THE YEAR FLY

VOCAL GROUP
OF THE YEAR

VIDEO OF THE YEAR
"GOODBYE EARL"



Dixie Chicks

...if you're not into the Chicks by now,
you're clucking nuts.

monument

© 2000 Sony Music Entertainment Inc.

TOBY KEITH

**You Shouldn't
Kiss Me Like This**

The great new single from the Gold-plus album

how do you like me now?!

AIRPLAY IMPACT 10/16



we believe!

www.dreamworksrecords.com / www.tobykeith.com / ©2000 SKG Music Nashville LLC d/b/a DreamWorks Records Nashville.

And The Winner Is . . .



Airplay Monitor director of country charts Wade Jessen celebrates with several winners at the Billboard/Airplay Monitor Awards in New York. Pictured, from left, are WPOC Baltimore promotion director Sheila Silverstein, Jessen, Robin Rhodes of ABC Radio Networks' "American Country Countdown With Bob Kingsley," and WXTU Philadelphia APD/MD Cadillac Jack.



615-321-4284 • pstark@airplaymonitor.com

aking@airplaymonitor.com • 615-321-4286

That's Bull: KSD St. Louis Flips To Country

Stunting with nothing but **Garth Brooks** songs, Clear Channel's **KSD** St. Louis flips from AC by day, R&B oldies by night (as Mix 93.7), to country as the Bull, filling the void left in the market when **WKKX** recently flipped to smooth jazz. PD **Mike Wheeler** remains.

WWWW (W4) Ann Arbor, Mich., hires new PD/afternoon host **Gary Shores** from **WKKO** Toledo, Ohio, where he was PD. The new country outlet, which recently switched from rock **WIQB**, also hires new morning man **Carl E.** from mornings at **WCUZ** Grand Rapids, Mich. He had worked in mornings on the former **W4** Detroit.

WCEN-FM Saginaw, Mich., changes direction but remains country, repositioning itself from "hot rockin' country" to "the Moose." PD **Jim Sommerville** exits. He is replaced by **Bud Ford**, former PD of **WPZM** (the Possum) Huntsville, Ala., which recently flipped to classic hits. Plans to move the station to Saginaw from nearby Mount Pleasant, Mich., are on target for Oct. 15.

KGNC Amarillo, Texas, brings back former PD **Tim Butler** for the position he held until 1997. After several years outside the industry, Butler replaces **Bob Shannon**, who exited.

KGLL (the Eagle) Fort Collins, Colo., flips from country to top 40. PD **Tony West** segues to sister **N/T KCOL** for mornings.

Following its recent LMA with Clear Channel,

Underneath The Same Sun



BNA artist John Rich, right, hangs out in a parking lot with WCAC Baton Rouge, La., MD Stephanie Crist.

WUSW Hattiesburg, Miss., PD/morning host **Coyote McGee** exits to become PD/morning man for **WYAK** Myrtle Beach, S.C. He takes over for interim PD **Frankie B.**, who continues as MD/afternoon host. **WUSW** OM **Jackson Walker** is taking T&Rs for a new PD. Morning host **Sherri Marengo** assumes interim PD duties.

Country **KEMM** Commerce, Texas, goes dark two weeks after being bought by ABC/Disney. The company plans to move the signal to the Dallas/Fort Worth market. No format has been decided yet, but the new station is expected on the air early next year.

Cumulus/Cedar Rapids, Iowa, ups **Dick Stadlen** to the newly created position of OM. Stadlen will continue as PD of **AC KDAT**, as well as oversee country **KHAK** and rock **KRNA**.

WYGY (Y96.5) Cincinnati kicked off a 10,000-song marathon stunt Oct. 5.

Westwood One will present the radio simulcast of the CBS-TV special "Grand Ole Opry 75th Anniversary Celebration" 9-11 p.m. EST on Thanksgiving Day, Nov. 23. **Vince Gill** and **Dolly Parton** will host the CBS special.

MANAGEMENT: SMYTH UPPED

Peter Smyth is promoted from group VP of Greater Media's radio division to president/COO of the company, which owns and operates 14 stations in four markets, including country **WKLB** Boston.

Clear Channel/Louisville, Ky., which includes country **WAMZ**, names new FM station manager **Kevin Hughes** to replace **Doug James**, who exited to become director of sales at the crosstown **Blue Chip** stations. Hughes is promoted from GSM of the cluster's three rock stations, **WQMF**, **WTFX**, and **WZTR**.

M Street Journal publisher **Robert Unmacht** has resigned to pursue other interests. Co-publisher **Pat McCrummen** and the rest of the staff remain.

PEOPLE: BERRY GOOD IDEA

KSCS Dallas hires new promotion director **David "Bubba" Berry** to replace **Kristin Thiebaud**, who exited. Berry comes from his position as Atlantic Records' Southwest regional. His first day is Oct. 23.

WIL St. Louis ups night jock **Dan Montana** to MD/middays, replacing **Mark Langston**, who exits.

WSIX Nashville middayer **Tony Magoo** exits. No replacement had been named at press time.

KFIN Jonesboro, Ark., ups night jock **Duce O'Brien** to MD, replacing **Rob Butler**, who segues to sister **KIYS**.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

Song Of The Year Gains In Detections

After taking song of the year honors at the 34th annual Country Music Assn. Awards Oct. 4, **Lee Ann Womack's** "I Hope You Dance" (MCA Nashville) gains 123 detections to recapture a bullet on our Country Airplay chart, where it rises 24-21.

Meanwhile, **Alan Jackson's** "www.memory" (Arista Nashville) swipes the Greatest Gainer cup for a second week with an increase of 680 plays.

Elsewhere on the Country Airplay chart, **LeAnn Rimes** bows at No. 75 with "Can't Fight The Moonlight" (Curb) from the "Coyote Ugly" soundtrack. Her "I Need You" (Sparrow) continues its climb on that chart, where it gains 98 detections and rises 9-8.

FROM WHERE I SAT: The CMA Awards show did an outstanding job of showing viewers the state of country music's union and offered an enticing portrait of the industry's diversity. I dare say it was the best overall CMA show in many years, from **Faith Hill's** opening number, which turned what looked like a construction zone into a church, to **Dixie Chicks'** acceptance of the entertainer of the year torch from **Shania Twain**.

Here's my annual list of highlights during the gala evening:

Best off-air moment: During a commercial break, host **Vince Gill** quipped about a new TV show called "Touched By An Uncle," after which he improvised "Dueling Banjos" (the movie theme from "Deliverance") through his nose. The crowd giggled nervously, then roared with laughter.

Winners who thanked radio: Dixie Chicks, **Brad Paisley**, **Montgomery Gentry**.

Most precious hillbilly moment: After **Troy Gentry** dominated Montgomery Gentry's acceptance speech for duo of the year, **Eddie Montgomery** hopped up and down and belted, "Who's your daddy? Who's your daddy?" Thank God he's a country boy.

Best outfit: **Martina McBride**, **Jo Dee Messina**, **Lee Ann Womack**, and **Shania Twain** share the honors for the tasteful gowns they wore. Ain't it grand when country girls go uptown?

Best acceptance speech: Songwriters **Tia Sillers** and **Mark D. Sanders** took song of the

year roses for "I Hope You Dance." This resulted in unbridled joy from **Sillers**, while **Sanders** looked, as they say back in the country, "like he's up to somethin'." The evening's cutest moment.

Best performance: Actually an acceptance speech—after being handed the vocal event trophy, **George Strait** claimed that "Murder On Music Row," the song for which he was being honored, was actually done as a joke. The win gave the show its loudest and rowdiest applause, God bless 'em.

Best break from tradition: Kudos to whoever suggested that Hall of Fame inductees actually get to perform on the show. **Charley Pride's** medley gave country's upper demos the biggest kiss in years.

Most awkward moment: Since **Pride** got to perform, why wasn't some capable male star invited to sing a **Faron Young** medley? After all, he only gave the format 40 top 10 songs during his career. **Travis Tritt** did an adequate job of honoring **Young**, but it seemed truncated and less important than **Pride's** big moment. **Tritt**, **Mark Chesnut**, or **Joe Diffie** should have sung for the sheriff.

Strangest performance: When you have star power like **Trisha Yearwood**, **Kim Richey**, and **Mary Chapin Carpenter** onstage, why, oh, why did they not select a song that would have provided individual vocal showcases? The fans of each were robbed.

Worst Outfit: **Shedaisy** ties with presenters **the Warren Brothers** and **the Kinleys**, although **Richie McDonald's** pillow-hair was a serious contender.

Most ambiguous acceptance speech: When **Faith Hill** accepted the female vocalist award, everyone thought she was about to comment on her crossover success. Did she or didn't she? You decide.

Moment that did us all proud: When **Brad Paisley** tastefully promoted country music and country concerts to viewers during his acceptance speech for the Horizon Award. He came off with unquestionable sincerity, and so did his hat.

THIS ISSUE, **WKCQ** Saginaw, Mich., returns to the chart after a brief hiatus due to technical difficulties.

ON THE ROW

CMA Gives Kudos To Industry Leaders

In a week where there was no shortage of awards being handed out in Nashville, the Country Music Assn. honored several industry leaders. **Wayne Halper** of DreamWorks Records Nashville received the **Connie B. Gay** Award, in recognition of outstanding service to the CMA. Fan Fair committee co-chair **Jerry Bradley** received the **President's Award**. Country Weekly editor **Neil Pond** was given the CMA's **Media Achievement Award**, and **Gill Robert**, managing director of **CMT Australia/Pacific Rim**, received the **Wesley Rose International Media Achievement Award**.

The CMA elected its new board and new officers for 2000-2001. R&R's **Lon Helton** has been named chairman of the board. **Mercury Records' Luke Lewis** has been elected president. The newly elected board of directors are **Mike Dungan**, Capitol; **Nancy Shapiro**, Recording Industry Assn. of America; **Bud Wendell**, **Jules Wortman**, Rasky/Baerlin Group; **Kix Brooks**; **Bob DiPiero**, Little Big Town Music Group; **Nick Stewart**,

BMG Entertainment/U.K.; **Jerry Bradley**, Acuff-Rose Music Publishing; **Larry Fitzgerald**, Fitzgerald Hartley Co.; **Jon Guynn**, Airplay Monitor; **Bob Raleigh**, Cumulus; **Bob Moody**, McVay Media; **Bruce Hinton**, MCA Nashville; **Jerry Adams**, Harmony House; **Rick Shipp**, William Morris; **David Snowden**, Triangle Talent; and **Kitty Moon Emery**, Scene Three.

The newly elected executive VP is **James Stroud**, DreamWorks Records Nashville, and the senior VP is **David Conrad**, Almo Irving Music. VPs are **Ron Baird**, Creative Artists Agency; **Connie Bradley**, ASCAP; **Allen Butler**, Sony Music; **Barry Coburn**, Atlantic Records; **Tom Collins**, Tom Collins Productions; **Robert Deaton**, Deaton Flanigen Productions; **Ron Fierstein**, AGF Entertainment; **Jim Free**, Smith-Free Group; **David Ross**, Music Row Magazine; **Victor Sansone**, WKHX/WYAY Atlanta; **Alan Sledge**, Clear Channel; **Jeff Walker**, AristoMedia; and **Rusty Walker**, Rusty Walker Programming. The international VP is **Paul Krige**, Universal Music Australia. The secretary is **Scott Siman**, rpm Management. Other officers are assistant secretary **Irby Simpkins**, MTM Co.; treasurer **Tim DuBois**; assistant treasurer **Tim Wipperman**, Warner/Chappell Music; sergeant-at-arms **T.K. Kimbrell**, T.K.O. Artist Management; historian **Randy Owen**; and assistant historian **Craig Moon**, The Tennessean.

As expected, former Arista Nashville senior VP of marketing **Fletcher Foster** joins Capitol Records in a similar capacity.

ACCESS: NASHVILLE

Garth Comes Off The Road Permanently

Garth Brooks' touring days are over. During an in-depth exclusive interview with Billboard, which is a sister publication of Country Airplay Monitor, Brooks said, "Unfortunately, touring is gone. It breaks my heart to say that, and it hurts. I just don't have that time to take away from my children." Brooks also revealed that he and his wife, Sandy, are divorcing. He also says he has not made final retirement plans, and he may record a new album.

Meanwhile, Brooks' first six studio albums are being rereleased with a bonus track on each. Fans will now be able to hear "Uptown, Down-Home, Good Ol' Boy" on the "Garth Brooks" album, "This Ain't Tennessee" on "No Fences," "Which One Of Them Will You Be Tonight?" on "Ropin' The Wind," "Something With A Ring To It" on "The Chase," "Anonymous" on "In Pieces," and "To Make You Feel My Love" on "Fresh Horses." Brooks also recut "Wild Horses" from the "No Fences" album. That new version will be sent to radio in November. Brooks also says plans to do an acoustic concert solely for radio in Nashville, possibly in November.

In other news, Chris LeDoux underwent a liver transplant Oct. 8 at the University of Nebraska Medical Center in Omaha. LeDoux was

recently diagnosed with the liver disease primary sclerosing cholangitis.

Rutledge Hill Press will release a hardcover book version of the Country Music Assn. single and song of the year, "I Hope You Dance," this month. In addition to the text, written by songwriters Mark D. Sanders and Tia Sillers, the book will contain an acoustic version of the Lee Ann Womack hit recorded by Womack exclusively for the project. Womack also wrote the book's introduction. The first printing has already sold out. The illustrated book retails for \$13.99.

Alan Jackson has signed with Creative Artists Agency for booking. Ron Baird is his responsible agent.

Capitol artist Tyler England signs with Buddy Lee Attractions for booking representation.

Rodney Crowell will release his first album of new music in four years, "The Houston Kid," Jan. 30, 2001, on Sugar Hill Records.

Tim McGraw tells Billboard he has had some disagreements with his label, Curb. The label is releasing a greatest-hits project next month, but McGraw said he would have preferred another studio album by the end of the year. McGraw says, "I think it comes down to money being the bottom line instead of artistic integrity. With what I've done throughout the years for my label, you'd think I would have more say-so."

Craig Morgan will host a benefit concert for Deliver the Dream, a retreat center for families facing a serious illness or crisis, Oct. 16 in Brevard, N.C. Suzy Bogguss, Jeff Carson, and Shane Minor will also perform.

CMT will re-telecast the 34th annual Country Music Assn. Awards special 2-5 p.m. ET Oct. 14. The show originally aired live on CBS-TV Oct. 4.

Look, Ma, No Brains!



Taking the definition of morning-show stuntman to the extreme, WPKX Springfield, Mass., morning man Shaggy jumped out of a plane, strapped to the front of a professional sky diver.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Oct. 14	WSM-FM Nashville	Fall Fest 2000	Catherine Watrous
	APPEARING: Clark Family Experience, Clay Davidson, Billy Gillman, Mark Wills, Lee Ann Womack		
Oct. 14-15	WIVK Knoxville, Tenn.	Foothills Festival	Lisa Tidwell
	APPEARING: BlackHawk, Mark Chesnutt, Ricky Van Shelton, Lee Ann Womack		
Oct. 29- Dec. 17	WKIS Miami	Dolphin Pre-Game Concert Series	Chris O'Kelley
	APPEARING: Rascal Flatts (10/29), Darryl Worley (11/19), the Warren Brothers (12/10), Eric Heatherly (12/17)		
Nov. 4	WKIS Miami	Thunder Road Concert	Chris O'Kelley
	APPEARING: Mark Chesnutt, Clay Davidson, Toby Keith, Lee Ann Womack, Yankee Grey		
Nov. 4	WOGK Gainesville, Fla.	K-Country Jamboree 2000	Doug Rockwell
	APPEARING: Andy Griggs, Tracy Lawrence, Patty Loveless, T.G. Sheppard, Aaron Tippin, the Warren Brothers		
Nov. 12	KZLA Los Angeles	Third Annual Country Cookout	Eric Zanelli
	APPEARING: Diamond Rio, Billy Gilman, Ty Herndon, Neal McCoy, Rascal Flatts, Shedaisy, Lee Ann Womack, Dwight Yoakam		

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Staying On Top Of Topical Promos

This week's column kicks off with a pigskin-related stunt. Still suffering flashbacks from the lateral-kickoff TD return that knocked the Buffalo Bills out of last year's NFL playoffs, adult top 40 WTSS (Star 102.5) Buffalo, N.Y., morning man Joe Thomas held a lateral toss competition for the Bills/Titans game. Listeners threw lateral passes at a box of Flutie Flakes. Stephanie Ringer was called for holding.

PROMO TOPIC OF THE WEEK: THE ART OF STAYING TOPICAL

As "Survivor" once again confirms, topical promotions are of paramount importance to generating top-of-mind, water-cooler buzz. A good 80% of our panelists have a huge interest in not only staging them but doing it first and best, while only 10% have little interest in doing them. Where do they find the next big promo thing? USA Today and local papers were the media of choice, followed by consumer show-biz magazines, show-biz trades, entertainment Web sites, cultural and style magazines, and TV shows.

The key to a successful topical promo? "Customizing the promotion to your format," says Dianna Obermeyer from R&B KPWR (Power 106) Los Angeles. "For example, our morning host, Big Boy, weighs 450 pounds, so we did Big Boy's Oblimpics during the Olympics. All contestants had to weigh 250-plus pounds, and the events involve food and low cardio."

"The ability to relate to the audience," says Lisa Fields of AC WMAG Greensboro, N.C. "[You have] to be able to break it down into one message to promote and deliver. If it's too convoluted, the listener participation won't be what you want it to be."

"The promotion has to have a local feel to it [and be] something that has impacted or will impact your market," adds Tristano Korlou of Infinity/Hartford, Conn. "Topical promotions must be chosen carefully due to the fact that you can't take every single event and make a promotion out of it, [or] it loses its luster."

But don't forget to "make sure that it fits your listeners and lifestyle of your station," says Vicki Fiorelli of Clear Channel/Phoenix.

"And get off of [the topic in question] once it's peaked," says Kim Leeds of modern AC KFMB-FM (Star 100.7) San Diego. Obermeyer says, "You can't do them past their prime. You gotta jump on them and off them quickly."

Over the past two years, this column has cited hundreds of topical stunts. Here's four more that illustrate the wide variety of topicalities:

"A local camp for kids with cancer was facing closing due to lack of funds," WMAG's Fields recalls. "A listener challenged our morning guy to dress like a woman, including pantyhose, for an entire morning show on location for a \$1,000 donation to the camp. Well, lots of other listeners called in to pledge money, so we raised nearly \$15,000 and got TV and newspaper coverage for the charity. It helped keep the doors open for another year."

Country KNIX Phoenix did Show Us Your Biggest Green Thing for a St. Patrick's Day live morning broadcast. "The biggest green thing was a green hot-air balloon," says Fiorelli. "The green horses were amusing but couldn't compare to the hot-air balloon."

R&B WJTT (Power 94) Chattanooga, Tenn., helped clean out the town's oldest African-American graveyards. "I was helping an elderly gentleman clear some brush from two headstones," says Jay Holloway. "One had a lady's name on it. The other had the name of the gentleman I was helping. His wife died 30 years ago, and the overgrowth was so bad that he feared he wouldn't be able to be buried next to his wife."

TOPICAL BAROMETER

TW	LW	TOPIC
1	4	Fall book promotion
2	1	Halloween
3	9	Internet/Web sites
4	—	Station concerts
5	3	Thanksgiving
6	—	Holiday charities/toy drives
7	2	Breast Cancer Awareness Month
8	5	Election-year politics
9	—	Warm-weather fly-aways
10	—	Amusement parks

HOTTEST NEW MOVIES: "Unbreakable," "Charlie's Angels," "102 Dalmations," "Almost Famous," "Meet The Parents," "The Contender"

HOTTEST TV SHOWS: "Roswell," "Buffy The Vampire Slayer," "Angel," "Bette," "Monday Night Football," "Dark Angel," "Everybody Loves Raymond"

NTR PROMOS OF THE WEEK

Top 40 WNKS (Kiss 95.1) Charlotte, N.C., has partnered with a local mall and the American Cancer Society for a monthlong Breast Cancer Awareness promotion in October. "We're giving on-air support, but NTR is selling booths, title sponsors, and a participating sponsor. It's truly a joint effort between NTR and promotions," says Diana Ades.

Modern rock KXTE (X-treme Radio) Las Vegas just put out its second X-treme Football Guide, featuring schedules, articles, coupons, etc. "The guides are being distributed at Mobil gas stations," says Carly Reisman.

QUICK HITS: JUMP (FOR MY LOVE)

From country WPKX Springfield, Mass., which recently had contestants looking for golf balls in a vat of pudding, morning stunt guy Shaggy pushed the envelope of daring with a Fall Into Fall promo (see photo, this page). While live on-air, sky-diving novice Shaggy jumped out of an airplane, strapped to a trained skydiver. Thanks to Jerry West for the high-flying details.

Country WIVK-FM Knoxville, Tenn., turned out at the special homecoming for Kenny Chesney at his old high school in Luttrell, Tenn., armed with a special gift. WIVK staff presented Chesney with the "Home of Country Music Star Kenny Chesney" sign that had been stolen from the city limits a year ago. WIVK had aired notices promising if a listener returned the sign, no questions would be asked.

In honor of the Olympics, WCTO (Cat Country) Allentown, Pa., had a Go for the Gold winning weekend, giving away gold coins, Gold Medal flour, and classic "gold" CD compilations.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBSWNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina L. Brandon, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKHQ Cincinnati • Loren Condron, KEGL/ADMX Dallas • Mike Cuiotta, WQYK Tampa, Fla. • Dave Deme, WTKA Orlando, Fla. • Garret Doll, KYGO Denver • Camie Dunbar, Clear Channel Miami • Kate Eyerly, KMEL San Francisco • Lisa Fields, WMAG/WHSL Greensboro, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Mariana Franco-Robertson, WALC/WSP Charleston, S.C. • Vin Freeman, KHIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJWZ Greenville, S.C. • Laura Giammattei-Andronaco, WKC/WEL/WAVZ New Haven, Conn. • Michael Godfrey, CKJK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Jay Holloway, WJTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOB/WKLB Boston • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Larry Luv, WJLB Detroit • Jane Monzures, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Carly Reisman, KXTE Las Vegas • Stephanie Ringer, WKSE/WTSS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.



MONTGOMERY GENTRY

CMA VOCAL DUO OF THE YEAR

HOW LONG YOU THINK THIS PARTY'S GONNA LAST...
“ALL NIGHT LONG”



©2000 Sony Music Entertainment Inc.
www.sonymusic.com

THANKS RADIO FOR ALL YOUR SUPPORT.

He Has Them From 'Hello'



Country Music Assn. Awards week in Nashville brought together WGH (Eagle 97.3) Norfolk, Va., morning men Jimmy Ray, left, and Jay, right, with Kenny Chesney during live broadcasts at Emerald Studios.

Two Guys, Two Girls, And A Radio Broadcast



WSOC Charlotte, N.C., morning team Dave Temple, left, and Terry Blake, right, are joined by Ricky Skaggs, second from left, and Lee Ann Womack, second from right, for MJJ's Country Music Assn. Awards week multi-station remote broadcast at the Grand Ole Opry Museum in Nashville.

Feeling K-Bullish



KUBL Salt Lake City personality Pat Garrett, left, points the fickle finger of fate at Craig Morgan, center, and promotion director Chris Hanson.

MONITOR PROFILE

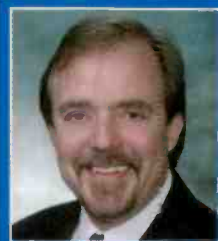
John St. John Reflects On His Tenure As A Country PD—And His New Format

After 11 years, John St. John is leaving the PD post at country powerhouse KYGO Denver. He's devoting his full attention to the smooth jazz format. He's staying out of his successor's way, he promises, and isn't even going to try to hand-pick that person. But St. John says he probably won't be out of country radio forever.

Several weeks ago, St. John surprised the industry by transferring to the PD post at Jefferson-Pilot's KJCD, the new smooth jazz station that took the place of classic country sister KCKK-FM over Labor Day weekend.

St. John says that when the change took place, he lobbied for the chance to take on a format he calls "a new frontier. The smooth jazz format is one that probably within the next five years will be in every market. [It's a] very lucrative format, with the potential to be in the top five solidly in a city like Denver."

Beyond that, St. John based his decision on his "affection for the company [he] works for, the city around [him]," as well as on finding himself "wanting new challenges." Noting that Jefferson-Pilot is "a smaller company," St. John says the opportunity to move on to a new position within the company's country outlets did not present itself. Instead, he's taking on the challenge of starting a new station from scratch.



John St. John
Program Director
KYGO Denver

Owner: Jefferson-Pilot

*'I can't
imagine that I
won't be
back'*

"Start-ups in the radio business are probably the most invigorating experience you can go through," he says. "Early in my career, I moved every one, two, or three years. Now I can move, staying in the same office, [and still enjoy] hiring a new staff, creating a new sound."

But with so many PDs now handling several stations in a cluster at a time, why relinquish control of KYGO after 11 years? "Working two different formats would split my attention," he says. "I will have very sharp focus on the new start-up for our company, [and] won't have a lot of time to be concerned about what I'm leaving behind in the country format."

To that end, St. John is staying out of the search for his replacement. "The person going out shouldn't be listened to concerning the person coming in," he says. "I have no doubt that Jefferson-Pilot will hire an excellent PD for KYGO, and he will come to the table with a definite mind-set of how the station should sound."

However, St. John doesn't see himself completely leaving country either. He says there are parallels between the two formats in the fact that they are both "largely TSL-driven [and have] extreme, hardcore fans who believe that is the only music worth listening to." St. John envisions opportunities to stay connected to the format through KYGO and through industry associations. Within the building, St. John says, he may still have some input. "The term has been tossed around that I will be the in-house country consultant, called upon when needed. Jokingly, it has been suggested that I have a chair emeritus in the music meetings."

A board member of the Country Music Assn., St. John says he would like to serve out his term. "I have one year left, [and] because the bulk of

my background . . . has been country, I still think it would be appropriate to serve."

And St. John believes that he is leaving KYGO in an excellent position. After dealing with several up-and-down Arbitron cycles, which St. John blames on vagaries in Arbitron diary placement, as well as the "distraction" the former KCKK posed for his station, he says the lack of another country station is going to be a boost. "It's possible that anywhere between a share and 2 shares of classic country was coming from the KYGO audience." With KCKK now heard on AM only, St. John says, "The market is ripe for KYGO to maintain No. 1 status in the next decade." And he doesn't see competition on the horizon. "Because of our expertise in the format, loyal audience, and large marketing budget, it would be difficult for another station to severely affect us in the long term."

Billed as "continuous country favorites," KYGO marked its 20th anniversary this summer and recently celebrated being designated the CMA's major-market station of the year. St. John says the station tries to maintain a broad-based appeal. Rather than specifically target 35-year-old soccer moms, as many stations now do, St. John maintains that his target audience is the 25-54 demographic—all of it. "The audience is too broad and has too many tastes to narrow it down to a picture of one person." He also doesn't buy into the current debates about the pop-sounding product coming out of Nashville. "I think those are stupid issues. If a hit record sounds like a hit record, then you play it."

Here's a sample 3 p.m. hour on KYGO: George Strait, "True"; Clint Black, "A Bad Goodbye"; Martina McBride, "Wild Angels"; Trace Adkins, "More"; Faith Hill, "Let's Make Love"; Shania Twain, "What Made You Say That"; Clay Walker, "Once In A Lifetime Love"; Restless Heart, "When She Cries"; Steve Holy, "Blue Moon"; Sammy Kershaw, "Third Rate Romance"; Jo Dee Messina, "Lesson In Leavin'"; Brooks & Dunn, "You'll Always Be Loved By Me"; Alabama, "You've Got The Touch"; and Toby Keith, "Country Comes To Town."

St. John says one of the keys to KYGO's success is its large marketing budget. While many other stations are seeing those dollars slashed, St. John boasts, "we aren't depending on the record companies for free stuff to give away for our fall promotion. It's not like we have to do fly-aways because they're free." St. John believes that situation gives KYGO freedom from making musical commitments it doesn't want to make. "We don't do stuff that we don't believe in."

While KYGO is up against the \$100,000 Thursdays promotion being offered at numerous Clear Channel outlets this fall, St. John is confident in his marketing strategy. "We believe in TV. We believe in special tools like telemarketing and huge contests." Those contests include giving away a Camaro this fall as the station's "anniversary present."

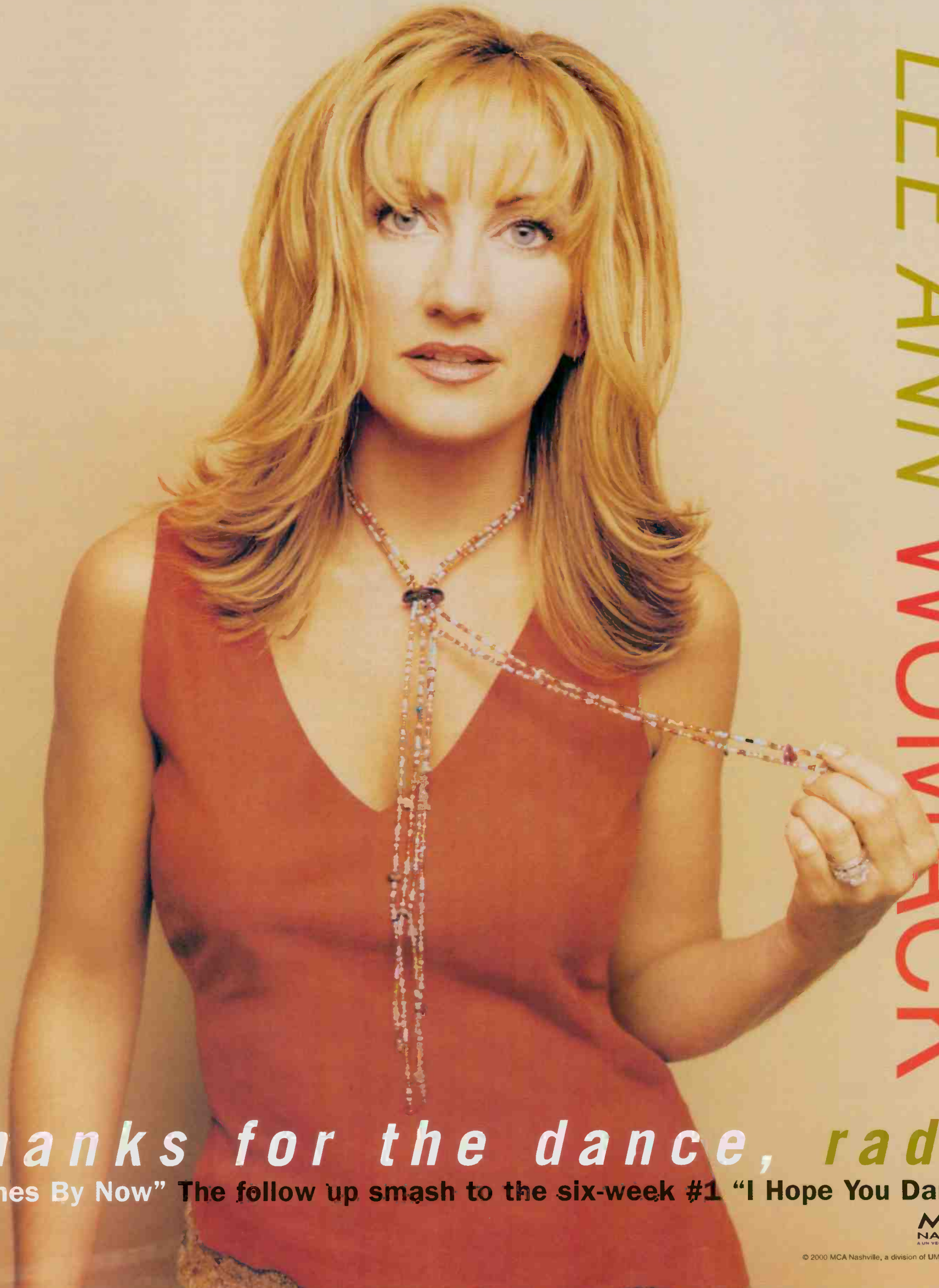
KYGO also sent its MD and a member of the morning show to broadcast at the Olympic Games in Sydney. It was a barter opportunity with Coca-Cola, which picked up the expenses for the broadcast in return for spots and promotional mentions.

St. John says the country format is ready for "a major rebound. Some of the new artists lined up to break through are going to propel the format back up to new heights." He expects Jo Dee Messina to become a superstar in the future, along with new artists like Carolyn Dawn Johnson, Steve Holy, and Billy Gilman.

While he is somewhat wistful about leaving the country format, which has given him "a lot of fun [and] a fabulous living," St. John says, "I'm not going away. I'm a huge fan of the format and always will be. And I will be back doing country someday. I can't imagine that I won't be back."

ANGELA KING

CONGRATULATIONS LEE ANN ON YOUR CMA AWARDS!
Single of the Year • "I Hope You Dance" • *Song of the Year*



LEE ANN WOMACK

thanks for the dance, radio

"Ashes By Now" The follow up smash to the six-week #1 "I Hope You Dance"

MCA
NASHVILLE
A UH VERBAL MUSIC COMPANY

© 2000 MCA Nashville, a division of UMG Recordings, Inc.

Some PDs More Comfy With New Radio Paradigm Than Others

Continued from page 1

But not everybody agreed. At the air personality panel, Broadcast Programming syndicated AC night star Delilah declared, "Even though my company does it, voice tracking is disgusting and pathetic and is taking away the small-market breeding ground for new talent. Consultants and voice tracking are killing radio."

At the adult top 40 panel, WCPT Albany, N.Y., PD J. Davis thought it worked to his advantage that Clear Channel rival WPYX's successful morning team Wolf and Mulrooney is now beamed back to the station from their new home at WMMS Cleveland. Davis said, "People wonder why this show that had been in the market for six years, had been No. 1, and beat Stern is now talking about Cleveland... They've given us a lot of reason to become Albany's radio station."

GROUPS IN CONCERT?

At the rhythmic top 40 panel, WLLD (Wild 98.7) Tampa, Fla., PD Orlando alleged that he had lost a potential concert act that his station had broken because of rival Clear Channel's ability to leverage airplay nationally. Orlando told the panel that "B.J.," an apparent reference to Clear Channel group programmer B.J. Harris, was telling labels, "I'm going to drop you from L.A. to Tampa Bay." (Harris had not responded to Orlando's charges by press time.)

Orlando found some sympathetic ears among his fellow panelists. KKFR (Power 92) Phoenix PD Bruce St. James notes, "If those stations won't play hits [in retribution for a label giving Wild a concert], that will be [the stations'] problem." But he also said, "If the labels give in to terrorism... then that's going to become the way business gets done."

And WBBM-FM (B96) Chicago PD Todd Cavanah told moderator John McMann of Atlantic, "It seems to me that you as a label... need to take a little more control of that."

But Clear Channel's WKTU New York APD Geronimo noted that such competitive warfare has been around for years, the only difference being the scale. "You can go back 100 years, when there probably was a convention of buggy-whip makers here and they complained about what automobiles were doing to their business," St. James added.

The concert issue came up in most other format rooms, as well. At an R&B panel, Helen Little, OM of WUSL (Power 99) Philadelphia, suggested that programmers "learn what [kind of money] an artist makes, because they go all over the country doing free shows, and when we're done with them, we drop their records and they go hungry. [PDs] say, 'We make all this money for you, you can come in and do a free show for me, [but] it's not really like that.'"

Larry Khan, senior VP of R&B promotion at Jive Records, said, "One thing that has gotten better is [stations'] willingness to pay the artist, but the amount of requests we get for track dates is out of control... For some of my artists, I'm beginning to pick and choose based on the money stations are offering them."

And at a rock panel specifically devoted to stations' increased role in the concert business, Clear Channel's modern rock WRZX Indianapolis PD Scott Jameson encouraged stations to get to know booking agents and to stay realistic. "Get one band and go from there," he says, adding, "You don't need a huge band to make it work." WZTA Miami PD Gregg Steele also told PDs not to try to bulk up, calling it a waste of both label and station efforts to fly in a

baby act to play before a handful of early arrivals. "That's not good for either of us," he said.

In the wake of Clear Channel's purchase of SFX Entertainment, some programmers such as album WRIF Detroit APD Troy Hanson are worried about losing their concert venue. "I may also lose my ability to secretly plan a concert without [a Clear Channel rival] finding out," said Hanson.

The concert issue also came up at the artist panel, featuring Shaggy, Sixpence None The Richer's Leigh Nash, Vertical Horizon's Matt Scannell, and Vitamin C. Nash recounted having to fly from Italy for a station show in Poughkeepsie, N.Y., then flying back to Italy to continue the band's tour the next day.

GET ONLINE

As was the case at the recent National Assn. of Broadcasters Radio Show, radio's dealings with the Internet remained a major topic at the seminar. At the opening panel, Arbitron's Bill Rose noted that while the percentage of respondents who have cuned traditional and Web-only stations is nearly the same, conventional radio has a competitive advantage. Listeners to Web-only stations are still more likely to also listen to conventional stations than those who go to the Web for conventional stations are to delve into Web-only signals. Edison's Joe Lenski added that radio streams are more favorably received than Net-only streams.

While "side channels"—Internet-only brand-extension stations that complement a station's main signal—are clearly a hot topic now, there's little agreement on how to execute them. At a panel on that topic, Andre Marcel, PD of mainstream R&B WDKX Rochester, N.Y., hoped his forthcoming hip-hop channel would sound different from his main brand. But SBR Creative Media's Tom Fricke, says, "Making [a side channel] sound like your station is important for branding."

In other Internet radio news, Clear Channel Web Services Group president John Martin says a facility is being built in San Antonio that will soon house all the operations for Clear Channel's 1,000 radio station Web sites. The goal is to put them all under one "architecture," as well as hire format-specific content managers. The company will also start a nationwide permission marketing club and sales operation to begin to leverage its Internet operations to "monetize" the Net.

THE ARTIST/LABEL PERSPECTIVE

Besides its emphasis on new-paradigm issues, the seminar still featured a heavy emphasis on talent and the music-breaking process. Interviewed by Billboard Editor in Chief Timothy White in front of a live audience, legendary singer/songwriter Paul Simon attributed the wide range of musical influences in his music to his earliest radio listening days. While there were fewer format choices in his formative years, "the music they called rock'n'roll was so diverse," Simon said, citing stations that played Ray Charles, Johnny Cash, Carl Perkins, the Everly Brothers, Frankie Lymon, and Etta James.

That guided the way Simon perceived music, and he said that when people hear his album "Graceland" as a stylistic jump, for instance, he disagreed. "That's how I heard [music] as a kid," said Simon, who called today's more fragmented radio "one of the great pities of what happened. Kids just hear one station playing one genre."

And at the record label presidents' forum, moderated by VH1's Bill Flanagan, Lava Records' Jason Flom saw "less and less" powerful PDs today, "not because there are less great music people in programming but because of consolidation, consultants, and all the constraints on programmers. It's been tough to find as many people to step out on a record."

Artemis Records' Daniel Glass added, "I find the real big people are very close to the music. In the middle [markets] you drop out, then you have up-and-comers. The real pros are still finding music, but it's getting worse."

Asked if new technology would replace tra-

Through Q3: Station Sales At A Trickle

Through the first three quarters of 2000, sales of radio stations continued to trickle. Deals in radio were scarce, according to a quarterly report by Kagan Media. Although nearly 200 more stations were sold this year compared with 1999, the dollar total fell 41%. According to Kagan, 1,370 stations were sold for \$10.3 billion from January to September 2000. That compares with 1,202 stations trading hands in 1999 for a total value of \$17.6 billion. Looking back two years, the number of station sales is almost exactly the same, although today's prices are up by roughly 10% compared with 1998.

A number of deals have also fallen apart this year. The latest is Nassau Broadcasting's \$185 million purchase of Aurora Communications, which is now looking for a new buyer for its stations in the northern suburbs of New York. "We must move on," says Aurora CEO Frank Osborn. Aurora will move on with an extra \$7 million in its bank account—the downpayment was placed in an escrow account, and when Nassau delayed closing on the stations in March, it agreed to let Aurora keep the money whether or not the deal was completed.

Nassau ran into trouble closing the deal when it pulled its IPO last spring. Nassau says the meltdown in the current capital markets makes the purchase price of \$185 million prohibitive. "While we had the financing in place to go forward, it now seems that it would be in the best interest of our company not to pursue this acquisition," says Nassau president/CEO Lou Mercatanti. "Aurora's earnings outlook does not justify the current price of the stations."

Meanwhile, Nassau has cut a deal with Clear Channel to rework a previous agreement to buy oldies WODE and N/T WEEX Allentown, Pa. Instead of paying Clear Channel \$30 million, it will cut a \$12 million check and give Clear Channel top 40 WHCY, AC WSUS, classic rock WNNJ-FM, and adult standards WNNJ-AM Sussex County, N.J. In a separate deal with Nassau, Clear Channel is paying \$2 million for Nassau's LMA and purchase rights for crosstown oldies WTSX, which Nassau was in the process of buying from Port Jervis Broadcasting.

Jones International Networks, the parent company of Jones Radio Networks, is pulling its IPO, first filed on Dec. 22, 1999. In a letter to the Securities and Exchange Commission, Jones president Jeffrey Wayne says, "The terms that could be obtained in the public marketplace are not sufficiently attractive to warrant proceeding with the proposed offering."

CAPITOL: ATTACK AWAY!

The FCC has suspended the personal-attack and political-editorializing rules for 60 days so the agency can "obtain a better record" on whether the regulations are having the desired effect. In a pending lawsuit challenging the two rules, the U.S. Court of Appeals for the District of Columbia Circuit had ordered the FCC to review the rules and to "consider modern factual and legal developments," specifically the wide array of voices now available via the Internet, cable TV, and the soon-to-roll-out LPFM. During the two-month hiatus, the FCC will survey

ditional record promotion, Flom said, "No matter what the method of delivery turns out to be, someone still has to go out and get the record exposed." Added Glass, "Radio is still the largest form of exposure. You can't replace that machine. You still need a team of people who have relationships at the video, radio, and media levels."

CLIVE SPEAKS OUT

And at a kickoff event for his new J Records, Clive Davis put a positive face on previous reports of an acrimonious split between him and Arista Records, the label he'd helmed for 16 years. He said, "You were looking for a little dirt... There's really no dirt."

Davis added that "Arista will always be my baby. I will always root for Arista to do well." Citing his reworking of Columbia Records in the mid-'60s, Davis told his audience, "Every label has the burden of reinventing itself every few years."

broadcasters about whether personal-attack complaints go up without the rules, as well as whether the lack of a political-editorializing rule leads to more editorials on the air.

National Assn. of Broadcasters president/CEO Eddie Fritts says, "[It is] outrageous that the FCC refuses to discard tired regulations that stifle free speech rather than enhance it." The NAB has also filed an emergency motion with the U.S. Court of Appeals asking it to issue a writ of mandamus ordering the FCC to permanently revoke the rules.

The vote fell along party lines, with Republican Commissioners Michael Powell and Harold Furchtgott-Roth dissenting from the Democratic majority, saying the matter has dragged on too long already.



Fritts calls it "astonishing" that the FCC is considering reviving the Fairness Doctrine, which has been off the books since 1987. "We hope the court quickly puts an end to this charade."

In other news from The Portals, R&B oldies KTXQ Dallas has been fined \$7,000 for a morning-show bit from June 1998, when the station was an album rock outlet. During a Lex and Terry broadcast, a female caller asked for and received explicit sex advice.

The FCC has flagged Clear Channel's deal to buy classic rock KSEZ, top 40 KGLI, AC KSFT, country KMNS, and oldies KWSL Sioux City, Iowa, from RadioWorks.

NEW MEDIA

Sirius Satellite Radio has completed in-orbit testing of its second satellite, Sirius-2. Payload and signal testing showed all systems were working. The company expects to send up Sirius-3, the final satellite in its three-satellite configuration, in November. Broadcasting is set to begin in January 2001, although Sirius won't start a full-scale advertising campaign until mid-year, when more receivers are on the market.

Associated Press Radio has reached an agreement with WarpRadio for the licensing of AP audio services to WarpRadio streaming audio affiliates. Denver-based WarpRadio currently has 350 affiliates.

SALES

Saga Communications buys AC WCVQ, R&B adult WABD, and R&B oldies WDXN Clarksville, Tenn., from Southern Broadcasting; a construction permit for a new FM in the market is also part of the deal. In a separate deal, Saga buys country WVVR Hopkinsville, Ky., from WRUS Inc.

Davis told the audience that he was offered the opportunity to be a "worldwide corporate chairman" for Arista parent BMG, but he chose a situation in which he'd have equity. "I always want to be at the operating level as long as my health is good and my ears don't go over the hill," Davis said. He also noted that his objection to staying on as something other than the head of Arista was "never L.A. Reid, never him personally" and that the new label should be viewed as "not a face saving, not an appeasement" but an "instant major" that would be a serious contender for any new act.

Before debuting new tracks from L.F.O. and new J signings Olivia, Jimmy Cozier, and Alicia Keys, Davis told his audience that there was never any question of BMG being involved in his new label and that bringing Arista superstars Santana or Whitney Houston to the new label was "never in the cards" as long as he was going to another label under the BMG umbrella.

For The Record

Last week's issue incorrectly listed the months in The M Street Format Monitor. The numbers shown in the chart reflect station counts for September 2000, August 2000, and September 1999.

Also, the headline on page 7 of last week's issue listed the wrong dates for the Airplay Leaders spotlight. The correct dates are Jan. 28, 2000-Sept. 15, 2000.

AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS

RADIO STATION OF THE YEAR (MAJOR MARKET)

ADULT CONTEMPORARY	ADULT TOP 40	COUNTRY
 <p>WLTW New York</p>	 <p>KYSR Los Angeles</p>	 <p>KPLX Dallas</p>
MAINSTREAM ROCK	MODERN ROCK	MAINSTREAM R&B
 <p>WAAF Boston</p>	 <p>WNNX Atlanta</p>	 <p>WGCI-FM Chicago</p>
ADULT R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40
 <p>WDAS-FM Philadelphia</p>	 <p>KIIS Los Angeles</p>	 <p>WKTU New York</p>

RADIO STATION OF THE YEAR (SECONDARY)

ADULT CONTEMPORARY	ADULT TOP 40	COUNTRY
 <p>WEAT W. Palm Beach, Fla.</p>	 <p>WSSR Tampa, Fla.</p>	 <p>WSIX Nashville</p>
MAINSTREAM ROCK	MODERN ROCK	MAINSTREAM R&B
 <p>WXTB Tampa, Fla.</p>	 <p>KXTE Las Vegas</p>	 <p>WPEG Charlotte, N.C.</p>
ADULT R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40
 <p>WYLD-FM New Orleans</p>	 <p>WKSS Hartford, Conn.</p>	 <p>KQKS Denver</p>

KPLX Dallas Tops Country Category In 2000 Radio Awards

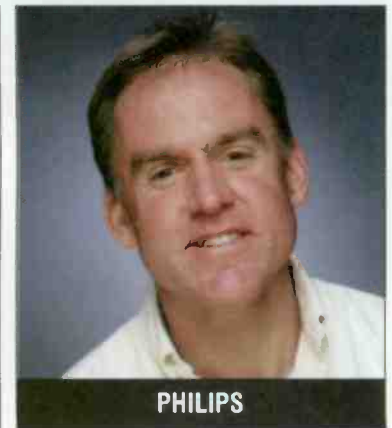
by Phyllis Stark

KPLX (the Wolf) Dallas topped the country category in the 2000 Billboard/Airplay Monitor Radio Awards, held Oct. 7 in New York, winning in both categories for which it had been nominated, including major-market station of the year.

Brian Philips, director of FM programming for parent Susquehanna Broadcasting, was named major-market PD of the year. In an unprecedented move, Philips was also selected as modern rock radio consultant/group PD of the year for his work with Susquehanna's modern rock WNNX (99X) Atlanta and triple-A KKMR (the Merge) Dallas. He becomes the first person in the history of the awards to win in these disparate categories. KPLX previously won in the station of the year category four times, in 1988 and 1990-1992.

Clear Channel's recently acquired WSIX Nashville was named station of the year in the secondary-market category. The station has won the award eight times, scoring previous wins in 1990 and a streak from 1994 to 1999.

WAMZ Louisville, Ky., PD Coyote Calhoun won the award for secondary-market PD of the year for the sixth time since 1989. Calhoun has also previously won two Billboard/Airplay Monitor Radio Awards as MD of the year and seven awards in the local air per-



PHILIPS

the year honors, its first win in this category in which it beat out RCA Label Group imprints RCA, BNA, and Arista Nashville. This is the category's third year of existence. Previous winners were Arista in 1998 and Mercury in 1999.

"American Country Countdown With Bob Kingsley" was named network/syndicated program of the year for the 14th consecutive year. The program is produced by Kingsley's KCCS productions for ABC Radio Networks. This award category is for weekly longform or daily shortform shows.

Infinity syndicated morning man Howard Stern won in the nationally syndicated air personality category, which honors jocks with full syndicated weekday dayparts in all formats. Stern has won the award every year since the category was created in 1994.



sonality category. This year's win gives Calhoun a total of 16 trophies, believed to be a record for these awards.

In the MD of the year category, the winners were WXTU Philadelphia's Cadillac Jack in the major-market category and WRBQ/WQYK Tampa, Fla., MD Jay Roberts in the secondary-market category. Both are first-time winners.

Two other first-time winners, KMLE Phoenix morning hosts Ben Campbell and Brian Egan, were named local air personalities of the year. WPOC Baltimore marketing director Sheila Silverstein won in the radio promotion/marketing director of the year category. It was Silverstein's fifth win, having previously scored in 1991, 1995, 1996, and 1999.

Rusty Walker of Rusty Walker Programming was named radio consultant/group PD of the year. Walker has now won this award in all six years the category has existed.

MCA Nashville was awarded record-label promotion team of

The awards show was the finale of the Billboard/Airplay Monitor Radio Seminar, held Oct. 5-7 at the New York Hilton. WYNY (Y107) New York morning man Jim Kerr was among the hosts. For more on the seminar, see story on page 1.

Nominees were chosen by the readers of Airplay Monitor. Winners were determined by the readers of both Monitor and sister publication Billboard, who voted on ballots that appeared in the Aug. 11 issue of Monitor and domestic subscription copies of the Aug. 19 Billboard.



















The Billboard/Airplay Monitor Radio Awards which honor excellence in radio broadcasting, are given annually in 10 formats and nine categories. A total of 92 awards were divided among 368 nominees this year.

The eligibility period was May 1999 through May 2000. For the purposes of these awards, Arbitron markets Nos. 1-20 were considered major. All others were classified as secondary.

A complete list of winners appears at left.

AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS

PROGRAM/OPERATIONS DIRECTOR OF THE YEAR






	ADULT CONTEMPORARY	ADULT TOP 40	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	MAINSTREAM R&B	ADULT R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40
MAJOR	 JIM RYAN WLTW New York	 ANGELA PERELLI KYSR Los Angeles	 BRIAN PHILIPS KPLX Dallas	 DAVE DOUGLAS WAAF Boston	 LESLIE FRAM WNNX Atlanta	 HELEN LITTLE WUSL Philadelphia	 JOE "BUTTERBALL" TAMBURO WDAS-FM Philadelphia	 DAN KIELEY KIIS Los Angeles	 FRANKIE BLUE WKTU New York
SECONDARY	 LES HOWARD WEAT W. Palm Beach, Fla.	 SCOTT CHASE WSSR Tampa, Fla.	 COYOTE CALHOUN WAMZ Louisville, Ky.	 JOE BEVILACQUA WHJY Providence, R.I.	 DAVE WELLINGTON KXTE Las Vegas	 ANDRE CARSON WPEG Charlotte, N.C.	 DAVE "DOC" WYNTER WSOL-FM Jacksonville, Fla.	 JON ZELLNER KMXV Kansas City	 CAT COLLINS KQKS Denver

NATIONALLY SYNDICATED AIR PERSONALITY OF THE YEAR





















HOWARD STERN
Infinity

STATION PROMOTION/MARKETING DIRECTOR OF THE YEAR


AC/ADULT TOP 40	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	R&B	TOP 40
 BRIDGET SULLIVAN WLTW New York	 SHEILA SILVERSTEIN WPOC Baltimore	 CHUCK DAMICO WMMR Philadelphia	 AMY STEVENS KROQ Los Angeles	 SIMONE JONES WUSL Philadelphia	 VON FREEMAN KIIS Los Angeles

ASSISTANT PD/MUSIC DIRECTOR OF THE YEAR

	ADULT CONTEMPORARY	ADULT TOP 40	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	MAINSTREAM R&B	ADULT R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40
MAJOR	 HANEEN HUNTER WLTW New York	 CHRIS PATYK KYSR Los Angeles	 CADILLAC JACK WXTU Philadelphia	 TROY HANSON WRIF Detroit	 STEVEN STRICK WBCN Boston	 JAY ALAN WGCI-FM Chicago	 DAISY DAVIS WDAS-FM Philadelphia	 PAUL "CUBBY" BRYANT WHTZ New York	 ERIK BRADLEY WBBM-FM Chicago
SECONDARY	 SCOTT MILLER WDOK Cleveland	 KOZMAN KALC Denver	 JAY ROBERTS WQYK/WRBQ Tampa, Fla.	 AL SCOTT KUFO Portland, Ore.	 CHRIS RIPLEY KXTE Las Vegas	 HEART ATTACK WOWI Norfolk, Va.	 JOE DAVIS WCFB Orlando, Fla.	 STAN "THE MAN" PRIEST WFLZ Tampa, Fla.	 ORLANDO WLLD Tampo, Fla.

AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS






RADIO CONSULTANT/GROUP PD OF THE YEAR

AC/ADULT TOP 40	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	R&B	TOP 40
					
GUY ZAPOLEON Zapoleon Media Strategies	RUSTY WALKER Rusty Walker Programming Consultants	FRED JACOBS Jacobs Media	BRIAN PHILIPS Susquehanna	TONY GRAY Gray Communications	GUY ZAPOLEON Zapoleon Media Strategies

TRIPLE-A

STATION OF THE YEAR	PROGRAM/OPS DIRECTOR OF THE YEAR	MUSIC DIRECTOR OF THE YEAR	LOCAL AIR PERSONALITY OF THE YEAR	PROMO/MKTG DIRECTOR OF THE YEAR
				
WXRT Chicago	NORM WINER WXRT Chicago	PATTY MARTIN WXRT Chicago	LIN BREHMER WXRT Chicago	JUDE HELLER KFOG San Francisco

NETWORK/SYNDICATED PROGRAM OF THE YEAR

AC/ADULT TOP 40	COUNTRY	MAINSTREAM/MODERN ROCK	R&B	TOP 40
				
AMERICAN TOP 20 WITH CASEY KASEM AMFM Radio Networks	AMERICAN COUNTRY COUNTDOWN WITH BOB KINGSLEY ABC Radio Networks/KCCS Productions	LOVELINE Westwood One	TOM JOYNER RIGHTBACKATCHA ABC Radio Networks	AMERICAN TOP 40 WITH CASEY KASEM AMFM Radio Networks

RECORD LABEL PROMOTION TEAM OF THE YEAR

ADULT TOP 40/AC	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	R&B	TOP 40
					
COLUMBIA	MCA NASHVILLE	UNIVERSAL	UNIVERSAL	DEF JAM	JIVE

LOCAL AIR PERSONALITY OF THE YEAR

ADULT CONTEMPORARY	ADULT TOP 40	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	MAINSTREAM R&B	ADULT R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40
								
VALERIE SMALDONE WLTW New York	JEFF & JER KFMB-FM San Diego	BEN & BRIAN KMLE Phoenix	JOHN OSTERLIND WAAF Boston	WILL PENDARVIS WXRK New York	SKIP MURPHY KKDA-FM Dallas	LAWRENCE GREGORY JONES KMJQ Houston	KIDD KRADDICK KHKS Dallas	"BROADWAY" BILL LEE WKTU New York

GREATEST GAINERS COUNTRY

ARTIST • Title (Label)	INCREASE IN DETECTIONS
ALAN JACKSON • <i>www.memory</i> (ARISTA NASHVILLE)	+680
KSCS +35, KPLX +29, WUSN +19, WDRM +17, WMZQ +17, WFRG +16, WMJC +16, WKSJ +16, WPOR +15, WRKZ +15	
LONESTAR • <i>Tell Her</i> (BNA)	+568
WYGY +20, WOW +19, WKNL +17, WESC +17, WIL +16, KYGO +15, WSCA +13, KKAT +13, KMPS +12, WBEE +11	
JO DEE MESSINA • <i>Burn</i> (CURB)	+327
KYCY +23, KCCY +15, WBEE +15, WNKT +13, KYGO +13, WKSJ +9, KCKI +8, WKNL +7, WGNA +7, WGH +7	
TIM MCGRAW • <i>My Next Thirty Years</i> (CURB)	+312
WOGY +16, KHEY +16, WFRY +14, WKIX +13, WOW +13, KCCY +12, KRTY +12, WKDF +12, WGGY +11, KSON +11	
DIXIE CHICKS • <i>Without You</i> (MONUMENT)	+290
WOW +20, KCYY +18, KASE +15, KYGO +15, KDDK +11, KSKS +11, WDAF +11, WYNY +10, WKHK +9, WKDF +9	

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	KPLX Dallas, TX PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 1	
#2	WIVK, Knoxville, TN (PD/MD: Mike Hammond/Colleen Addair)	1
#3	WQBE, Charleston, WV (PD: Jeff Whitehead)	1
#4	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	1
#5	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	LONELY TRACY LAWRENCE (ATLANTIC)	2275	2742
2	YOUR EVERYTHING KEITH URBAN (CAPITOL)	2054	2383
3	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1999	2087
4	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1959	2054
5	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1890	1961
6	YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE)	1553	1859
7	THE CHAIN OF LOVE CLAY WALKER (GIANT)	1343	1297
8	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1335	1439

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	I'LL BE REBA MCENTIRE (MCA NASHVILLE)	1318	1423
10	SHE'S MORE ANDY GRIGGS (RCA)	1304	1335
11	UNCONDITIONAL CLAY DAVIDSON (VIRGIN)	1259	1339
12	BUY ME A ROSE KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN (DREAMCATCHER)	1184	1213
13	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1158	1187
14	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)	1136	1303
15	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1094	1209
16	AMAZED LONESTAR (BNA)	1093	1284
17	I LOVE YOU MARTINA MCBRIDE (RCA)	1059	1129
18	FLOWERS ON THE WALL ERIC HEATHERLY (MERCURY)	1023	1085
19	BREATHE FAITH HILL (WARNER BROS./WRN)	983	1112
20	WRITE THIS DOWN GEORGE STRAIT (MCA NASHVILLE)	934	863

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	9	THE LITTLE GIRL ATLANTIC	2 weeks at No. 1 JOHN MICHAEL MONTGOMERY	40.485	40.142
2	2	17	KISS THIS LYRIC STREET	AARON TIPPIN	38.305	38.742
3	3	13	GO ON MCA NASHVILLE	GEORGE STRAIT	37.569	38.381
4	7	13	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	34.490	32.671
5	4	23	THAT'S THE WAY CURB	JO DEE MESSINA	33.616	37.276
6	8	18	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	30.773	31.925
7	5	20	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	29.496	33.353
8	10	19	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	29.143	28.167
9	11	26	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	28.793	27.657
10	6	25	I WILL...BUT LYRIC STREET	SHEDAISY	28.060	33.293
11	9	26	WHAT ABOUT NOW BNA	LONESTAR	26.810	28.721
12	13	8	WITHOUT YOU MONUMENT	DIXIE CHICKS	26.518	24.730
13	15	15	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	25.942	23.965
14	14	13	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	25.813	24.267
15	20	6	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	24.383	21.419
16	16	18	THERE YOU ARE RCA	MARTINA MCBRIDE	23.859	22.870
17	19	7	I LOST IT BNA	KENNY CHESNEY	23.236	21.878
18	12	24	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	22.655	25.884
19	21	11	BORN TO FLY RCA	SARA EVANS	22.281	20.504
20	17	33	YES! WARNER BROS./WRN	CHAD BROCK	21.750	22.763
21	22	28	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	21.698	20.338
22	18	27	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	18.133	22.206
23	25	15	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	17.735	16.439
24	27	10	KATIE WANTS A FAST ONE CAPITOL	STEVE WARINER WITH GARTH BROOKS	15.648	14.544
25	26	8	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	15.580	14.732
26	28	11	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	15.023	14.099
27	33	2	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	14.251	8.570
28	29	9	A LITTLE GASOLINE MERCURY	TERRI CLARK	12.959	11.846
29	34	3	TELL HER BNA	LONESTAR	11.377	8.528
30	32	6	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	10.724	8.613
31	31	8	THE VISIT WARNER BROS./WRN	CHAD BROCK	10.541	8.894
32	35	4	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	9.563	8.203
33	37	3	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	9.056	7.438
34	36	6	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	8.704	8.044
35	38	6	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	8.191	7.442
36	40	3	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	7.789	5.872
37	39	3	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	7.054	6.038
38	30	13	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	6.937	9.298
39	NEW		A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	3.462	2.450
40	NEW		I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	3.402	3.738

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

Avoid That Ratings Slump!

To stay on top, PDs need to know more than just the ranker. PD AdvantageSM digs deep into your numbers to produce detailed reports on key performance issues like P1 loss, audience age range and hour-by-hour trending to help you get an edge on your competition.

For more information, visit www.arbitron.com/pdadvantage.

pd advantage When You Know More, You Program Better

ARBITRON

The Kinleys

Kinley

The distinctively fresh new sound of the CMA Nominated Vocal Duo of the Year

ON YOUR DESK NOW

PRODUCED BY RADNEY FOSTER

WRITTEN BY RADNEY FOSTER & GEORGIA MIDDLEMAN

Songs ranked by number of detections. Playlists are listed in order of TSA weekly curve, beginning with the highest-scoring station. Curves are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: SEPTEMBER 29 - OCTOBER 5, 2000

CMT
PD: Chris Parr
CBS Cable 615-457-8500

	TW	LW
1 Darryl Worley, A Good Day To Run	37	10
2 Billy Ray Cyrus, You Won't Be Lonely Now	33	19
3 Jo Dee Messina, That's The Way	33	28
4 Faith Hill W/Tim McGraw, Let's Make Love	31	28
5 Billy Gilman, One Voice	30	35
6 Toby Keith, Country Comes To Town	29	28
7 Vince Gill, Feels Like Love	29	28
8 Aaron Tippin, Kiss This	29	28
9 Terri Clark, A Little Gasoline	29	28
10 LeAnn Rimes, I Need You	28	28
11 Travis Tritt, Best Of Intentions	27	28
12 Kenny Chesney, I Lost It	27	28
13 Phil Vassar, Just Another Day In Paradise	27	28
14 Lisa Angela, A Woman Gets Lonely	26	34
15 Sara Evans, Born To Fly	24	29
16 Mark Willis, I Want To Know (Everything T)	22	19
17 Lee Ann Womack, Askes By Now	21	21
18 Keith Urban, But For The Grace Of God	21	37
19 Kentucky Headhunters, I'm Much To Lose	20	20
20 Gary Allan, Right Where I Need To Be	20	21
21 Tammy Cochran, So What	20	21
22 Mark Chesnut, Lost In The Feeling	20	21
23 Dwight Yoakam, What Do You Know About Lo	20	21
24 Bill Engvall, Now That's Awesome	19	21
25 Montgomery Gentry, All Night Long	19	21
26 Cleudis Judd, My Climate Thinks I'm Se	17	21
27 Eric Heathearty, Swimming In Champagne	17	21
28 John Michael Montgomery, The Little Girl	15	30
29 Faith Hill, Breathe	15	30
30 Jamie O'Neal, There Is No Arizona	14	30
FI Billy Gilman, Oklahoma	15	4
FI George Strait, Write This Down	9	0
FI Carolyn Dawn Johnson, Georgia	9	0

Great American Country
PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

	TW	LW
1 Aaron Tippin, Kiss This	35	31
2 Shedaisy I Will...But	35	32
3 Faith Hill W/Tim McGraw, Let's Make Love	32	30
4 Phil Vassar, Just Another Day In Paradise	32	31
5 Toby Keith, Country Comes To Town	32	34
6 Sara Evans, Born To Fly	31	28
7 LeAnn Rimes, I Need You	30	32
8 Vince Gill, Feels Like Love	30	32
9 Travis Tritt, Best Of Intentions	29	30
10 Jo Dee Messina, That's The Way	29	28
11 Kenny Chesney, I Lost It	24	16
12 Tammy Cochran, So What	22	10
13 Reba McEntire, I'll Be	22	14
14 Brad Paisley, We Danced	22	15
15 Lee Ann Womack, I Hope You Dance	22	17
16 Sons Of The Desert, Everybody's Gotta Gr	22	19
17 Lorett Lynn, Country In My Genes	22	20
18 Faith Hill W/Tim McGraw, Let's Make Love	22	20
19 Rascal Flatts, Prayin' For Daylight	21	25
20 Terri Clark, A Little Gasoline	21	28
21 Gary Allan, Right Where I Need To Be	20	13
22 Faith Hill, Breathe	20	19
23 John Michael Montgomery, The Little Girl	20	19
24 Chris LeDoux, Silence On The Line	20	19
25 Jamie O'Neal, There Is No Arizona	20	23
26 Warren Brothers Feat. Sara E, That's The	20	28
27 Billy Gilman, One Voice	19	14
28 Patty Loveless, That's The Kind Of Mood	19	19
29 Ricochet, She's Gone	19	20
30 Mark Willis, I Want To Know (Everything T)	18	7
FI The Kinleys, I'm In	13	1
FI Dwight Yoakam, What Do You Know About Lo	13	1
FI John Anderson, Nobody's Got It All	11	1

KZLA Los Angeles
OM: R.J. Curtis
MD: Tonya Campos
Emmis 323-882-8000

	TW	LW
1 John Michael Montgomery The Little Girl	39	40
2 Alan Jackson I Must Be Love	38	26
3 Chad Brock Yes!	38	42
4 Dixie Chicks Cowboy Take Me Away	36	38
5 Clay Walker The Chain Of Love	36	31
6 Rascal Flatts Prayin' For Daylight	35	39
7 Kenny Rogers Buy Me A Rose	34	42
8 LeAnn Rimes I Need You	33	17
9 Martina McBride There You Are	33	29
10 Faith Hill W/Tim McGraw Let's Make Love	26	19
11 Dixie Chicks Without You	26	21
12 Faith Hill W/Tim McGraw Let's Make Love	26	21
13 Lee Ann Womack I Hope You Dance	26	21
14 Shredaisy I Will...But	26	21
15 Andy Griggs She's More	26	21
16 George Strait How Do You Say To That	24	24
17 George Strait The Way You Love Me	24	24
18 Clint Black We Can't Live Without	24	24
19 Faith Hill Breathe	24	26
20 Toby Keith How Do You Like Me Now	24	27
21 Terri Clark A Little Gasoline	23	14
22 Brad Paisley He Didn't Have To Be	23	23
23 Shania Twain I'm Holdin' On To Love (To	22	17
24 John Michael Montgomery Home To You	22	22
25 Dixie Chicks Ready To Run	21	22
26 Lonestar Amazed	21	28
27 George Strait Go On	21	34
28 Chris Cagle My Love Goes On & On	19	10
29 Steve Wariner W/Garth Brooks Katie Want	19	11
30 Faith Hill W/Tim McGraw Let's Make Love	19	15
FI No 1st Impressions This Week		

WUSN Chicago
PD: Justin Case
MD: Tricia Biundo
Infinity 312-649-0099

	TW	LW
1 Vince Gill Feels Like Love	34	35
2 LeAnn Rimes I Need You	33	30
3 John Michael Montgomery The Little Girl	33	35
4 Alan Jackson Womack's Memory	32	13
5 Jo Dee Messina That's The Way	31	37
6 Rascal Flatts Prayin' For Daylight	30	15
7 Kenny Rogers Buy Me A Rose	29	32
8 Chad Brock Yes!	29	34
9 Aaron Tippin Kiss This	27	37
10 Martina McBride There You Are	26	19
11 Phil Vassar Just Another Day In Paradise	26	21
12 Faith Hill W/Tim McGraw Let's Make Love	26	23
13 Brad Paisley We Danced	25	33
14 George Strait Go On	25	28
15 Kenny Chesney I Lost It	25	26
16 George Strait My Next Thirty Years	25	27
17 Shredaisy I Will...But	25	28
18 Tracy Lawrence Lonely	24	23
19 Faith Hill W/Tim McGraw Let's Make Love	24	26
20 Dixie Chicks Without You	24	26
21 Travis Tritt Best Of Intentions	21	23
22 Lonestar Tell Her	19	22
23 Sara Evans Born To Fly	19	25
24 Steve Wariner W/Garth Brooks Katie Want	19	25
25 Dixie Chicks Ready To Run	17	15
26 Patty Loveless That's The Kind Of Mood	17	15
27 Rascal Flatts This Everyday Love	16	17
28 Billy Ray Cyrus You Won't Be Lonely Now	16	16
29 Reba McEntire We're So Good Together	13	13
30 Rascal Flatts Prayin' For Daylight	13	14
FI Jo Dee Messina Burn	6	1

KPLX Dallas
PD: Brian Phillips
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

	TW	LW
1 Travis Tritt Best Of Intentions	50	42
2 Kenny Chesney I Lost It	50	47
3 Shredaisy I Will...But	48	51
4 Dixie Chicks Without You	46	40
5 Sara Evans Born To Fly	46	50
6 Tim McGraw My Next Thirty Years	45	48
7 George Strait Go On	43	48
8 Faith Hill W/Tim McGraw Let's Make Love	42	26
9 Chris Cagle My Love Goes On & On	41	39
10 John Michael Montgomery The Little Girl	40	42
11 Toby Keith Country Comes To Town	34	36
12 Peter Dawson Willie Nelson For Presiden	32	2
13 Lonestar Tell Her	31	25
14 Brad Paisley We Danced	29	33
15 Alan Jackson Womack's Memory	30	1
16 Darryl Worley A Good Day To Run	29	12
17 Clark Family Experience Meanwhile Back	27	27
18 Gary Allan Right Where I Need To Be	23	23
19 LeAnn Rimes I Need You	22	32
20 Billy Ray Cyrus You Won't Be Lonely Now	22	20
21 Lonestar What About Now	20	18
22 Rascal Flatts Prayin' For Daylight	16	23
23 Aaron Tippin Kiss This	16	24
24 Clint Black We Can't Live Without	14	11
25 Dixie Chicks Ready To Run	14	11
26 Eric Heathearty Flowers On The Wall	13	8
27 Faith Hill W/Tim McGraw Let's Make Love	13	8
28 Alicia Elliott I'm Duggin' It	13	12
29 Tim McGraw My Next Thirty Years	13	9
30 Shredaisy Little Good-Bye	12	5
FI Peter Dawson Willie Nelson For Presiden	32	2
FI Alan Jackson Womack's Memory	30	2
FI George Strait Don't Make Me Come Over T	9	0

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

	TW	LW
1 Tim McGraw My Next Thirty Years	39	33
2 Sara Evans Born To Fly	38	20
3 Alan Jackson Womack's Memory	36	26
4 John Michael Montgomery The Little Girl	35	26
5 Kenny Chesney I Lost It	34	39
6 George Strait Go On	26	30
7 Travis Tritt Best Of Intentions	24	22
8 Tracy Lawrence Lonely	22	27
9 Lonestar Tell Her	22	33
10 Brad Paisley We Danced	21	20
11 Jamie O'Neal There Is No Arizona	21	21
12 Lee Ann Womack Askes By Now	20	0
13 Chris Cagle My Love Goes On & On	20	3
14 Shredaisy I Will...But	19	18
15 Aaron Tippin Kiss This	19	24
16 Darryl Worley A Good Day To Run	18	14
17 Dixie Chicks Without You	18	14
18 Toby Keith Country Comes To Town	18	35
19 John Michael Montgomery The Little Girl	18	33
20 Peter Dawson Willie Nelson For Presiden	17	0
21 Chad Brock Yes!	17	12
22 Jo Dee Messina That's The Way	17	13
23 Gary Allan Right Where I Need To Be	16	0
24 Shredaisy I Will...But	16	0
25 Phil Vassar Carlene	16	12
26 Darryl Worley When You Need My Tractor's S	16	14
27 Rascal Flatts Prayin' For Daylight	16	17
28 Phil Vassar Just Another Day In Paradise	16	13
29 Dixie Chicks Without You	15	19
30 Phil Vassar Just Another Day In Paradise	15	19
FI Alan Jackson Womack's Memory	36	1
FI Lee Ann Womack Askes By Now	20	0
FI Chris Cagle My Love Goes On & On	20	3

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

	TW	LW
1 Aaron Tippin Kiss This	34	35
2 John Michael Montgomery The Little Girl	32	31
3 Martina McBride There You Are	31	30
4 Faith Hill W/Tim McGraw Let's Make Love	30	28
5 Phil Vassar Just Another Day In Paradise	29	23
6 Travis Tritt Best Of Intentions	29	26
7 George Strait Go On	28	31
8 Vince Gill Feels Like Love	28	32
9 LeAnn Rimes I Need You	27	28
10 Steve Wariner W/Garth Brooks Katie Want	27	28
11 Kenny Chesney I Lost It	24	23
12 Sara Evans Born To Fly	24	23
13 Shania Twain I'm Holdin' On To Love (To	24	14
14 Reba McEntire We're So Good Together	22	18
15 Brad Paisley We Danced	22	16
16 Patty Loveless That's The Kind Of Mood	22	16
17 Dixie Chicks Without You	22	16
18 Billy Ray Cyrus You Won't Be Lonely Now	21	23
19 Terri Clark A Little Gasoline	19	10
20 Tim McGraw My Next Thirty Years	19	10
21 Alan Jackson Womack's Memory	15	11
22 Chad Brock Yes!	15	13
23 Rascal Flatts This Everyday Love	13	9
24 Carolyn Dawn Johnson Georgia	13	9
25 Clark Family Experience Meanwhile Back	13	9
26 Shredaisy I Will...But	12	7
27 Clay Davidson I Can't Lie To Me	12	10
28 Jamie O'Neal There Is No Arizona	12	12
29 Dwight Yoakam What Do You Know About Lo	11	8
30 Chad Brock Yes!	11	8
FI Rascal Flatts This Everyday Love	13	0
FI Dwight Yoakam What Do You Know About Lo	11	0

WYCD Detroit
PD: Lisa Rodman
APD/MD: Ron Chatman
Infinity 248-799-0600

	TW	LW
1 Alan Jackson I Must Be Love	34	30
2 Jo Dee Messina That's The Way	33	33
3 Faith Hill W/Tim McGraw Let's Make Love	32	32
4 Phil Vassar Carlene	30	32
5 John Michael Montgomery The Little Girl	30	32
6 Clay Walker The Chain Of Love	26	28
7 Lee Ann Womack I Hope You Dance	26	28
8 Lonestar What About Now	26	31
9 Joe Delella It's Always Something	26	35
10 John Michael Montgomery The Little Girl	25	11
11 Aaron Tippin Kiss This	23	18
12 Eric Heathearty Flowers On The Wall	21	11
13 Toby Keith How Do You Like Me Now	18	12
14 Tim McGraw Seventeen	18	12
15 Travis Tritt Best Of Intentions	17	16
16 George Strait Go On	16	16
17 Tim McGraw Something Like That	16	16
18 Chad Brock Yes!	15	13
19 Chely Wright Single White Female	15	13
20 Brad Paisley We Danced	15	14
21 Collin Raye I Can Still Feel You	15	14
22 Martina McBride Whatever You Say	15	15
23 Brooks & Dunn How I Always Be Loved By	15	16
24 Shania Twain I'm Holdin' On To Love (To	15	16
25 John Michael Montgomery Home To You	15	16
26 LeAnn Rimes I Need You	15	16
27 Rascal Flatts Prayin' For Daylight	15	18
28 Mark Willis Almost Doesn't Count	14	14
29 Tim McGraw Where The Green Grass Grows	14	18
30 Dixie Chicks Wide Open Spaces	14	17
FI No 1st Impressions This Week		

WMZQ Washington, DC
OM: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

	TW	LW
1 Kenny Chesney I Lost It	47	20
2 John Michael Montgomery The Little Girl	47	45
3 Alan Jackson I Must Be Love	46	47
4 Faith Hill W/Tim McGraw Let's Make Love	45	46
5 Dixie Chicks Without You	44	39
6 Jo Dee Messina That's The Way	44	48
7 Lee Ann Womack I Hope You Dance	42	45
8 Faith Hill W/Tim McGraw Let's Make Love	40	45
9 Keith Urban You're Gonna Get This	33	44
10 LeAnn Rimes I Need You	33	42
11 Vince Gill Feels Like Love	33	32
12 Billy Ray Cyrus You Won't Be Lonely Now	32	40
13 George Strait Go On	31	22
14 Joe Delella It's Always Something	31	32
15 Aaron Tippin Kiss This	31	24
16 Shania Twain I'm Holdin' On To Love (To	30	19
17 Shredaisy I Will...But	30	26
18 Brooks & Dunn You'll Always Be Loved By	27	44
19 Patty Loveless That's The Kind Of Mood	27	20
20 Brad Paisley We Danced	27	21
21 Toby Keith How Do You Like Me Now	23	22
22 Clint Black We Can't Live Without	22	23
23 Warren Brothers Feat. Sara E That's The	21	14
24 Dixie Chicks Ready To Run	18	15
25 Sara Evans Born To Fly	16	16
26 Dixie Chicks There's Your Trouble	15	12
27 Kenny Rogers Buy Me A Rose	15	20
28 Billy Ray Cyrus You Won't Be Lonely Now	14	18
29 Sara Evans Born To Fly	14	17
30 Phil Vassar Just Another Day In Paradise	14	17
FI Alan Jackson Womack's Memory	19	2

WYNY New York
PD: Larry Bear
APD/MD: Marty Mitchell
Big City Radio 914-592-1071

	TW	LW
1 Jo Dee Messina That's The Way	39	39
2 John Michael Montgomery The Little Girl	37	37
3 Joe Delella It's Always Something	34	29
4 Faith Hill W/Tim McGraw Let's Make Love	34	36
5 George Strait Go On	31	20
6 John Michael Montgomery The Little Girl	31	32
7 Vince Gill Feels Like Love	30	37
8 Keith Urban You're Gonna Get This	30	32
9 LeAnn Rimes I Need You	29	28
10 Toby Keith Country Comes To Town	29	33
11 Dixie Chicks Without You	22	12
12 Reba McEntire We're So Good Together	22	12
13 Dixie Chicks Wide Open Spaces	22	17
14 Martina McBride There You Are	22	18
15 Travis Tritt Best Of Intentions	22	15
16 Phil Vassar Just Another Day In Paradise	22	21
17 Tracy Lawrence Lonely	21	21
18 Tim McGraw My Next Thirty Years	20	15
19 Steve Wariner W/Garth Brooks Katie Want	20	23
20 Brad Paisley We Danced	19	20
21 Kenny Rogers We'll See You Know	19	22
22 Clint Black We Can't Live Without	18	21
23 Warren Brothers Feat. Sara E That's The	18	21
24 Dixie Chicks Ready To Run	18	15
25 Sara Evans Born To Fly	16	16
26 Dixie Chicks There's Your Trouble	15	12
27 Alan Jackson Womack's Memory	15	20
28 Billy Ray Cyrus You Won't Be Lonely Now	14	18
29 Lee Ann Womack I Hope You Dance	14	13
30 Clay Davidson I Can't Lie To Me	14	13
FI Alan Jackson Womack's Memory	14	0
FI Billy Ray Cyrus You Won't Be Lonely Now	14	1
FI Rascal Flatts This Everyday Love	13	1

WKHX Atlanta
OM: Dene Hallam
MD: Johnny Gray
ABC/Disney 770-955-0101

	TW	LW
1 John Michael Montgomery The Little Girl	55	56
2 Aaron Tippin Kiss This	54	53
3 Jo Dee Messina That's The Way	48	58
4 LeAnn Rimes I Need You	46	46
5 Shredaisy I Will...But	38	39
6 George Strait Go On	38	41
7 Lee Ann Womack I Hope You Dance	36	36
8 Keith Urban You're Gonna Get This	35	34
9 LeAnn Rimes I Need You	34	33
10 Travis Tritt Best Of Intentions	33	33
11 Dixie Chicks Without You	31	32
12 Reba McEntire We're So Good Together	28	25
13 Rascal Flatts This Everyday Love	26	27
14 Vince Gill Feels Like Love	26	27
15 Faith Hill W/Tim McGraw Let's Make Love	25	23
16 Alan Jackson Womack's Memory	24	25
17 Lee Ann Womack Askes By Now	24	26
18 Chad Brock Yes!	21	18
19 Alan Jackson I Must Be Love	21	

COUNTRY AIRPLAY MONITOR

POWER PLAYLIST

FOR WEEK ENDING OCTOBER 8, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. # number of stations shown each week varies depending upon space.
 1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKIX Raleigh
 OM: Don Brookshire
 Asst. OM: Mike Sleyman
 PD: Scott St. John
 Curtis Media 919-734-3336

TW	LW	Song	Artist
1	1	Brad Paisley We Danced	Brad Paisley
2	2	Martina McBride There You Are	Martina McBride
3	3	Travis Tritt Best Of Intentions	Travis Tritt
4	4	Aaron Tippin Kiss This	Aaron Tippin
5	5	John Michael Montgomery The Little Girl	John Michael Montgomery
6	6	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill/Tim McGraw
7	7	LeAnn Rimes I Need You	LeAnn Rimes
8	8	George Strait Go On	George Strait
9	9	Vince Gill Feels Like Love	Vince Gill
10	10	Toby Keith Country Comes To Town	Toby Keith
11	11	Dixie Chicks Without You	Dixie Chicks
12	12	Phil Vassar Just Another Day In Paradis	Phil Vassar
13	13	Patty Loveless That's The Kind Of Mood	Patty Loveless
14	14	Sara Evans Born To Fly	Sara Evans
15	15	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
16	16	Steve Wariner W/Garth Brooks Kabe Want	Steve Wariner/W/Garth Brooks Kabe Want
17	17	Clay Davidson I Can't Lie To Me	Clay Davidson
18	18	Tim McGraw My Next Thirty Years	Tim McGraw
19	19	Jamie O'Neal There Is No Arizona	Jamie O'Neal
20	20	Terrri Clark A Little Gasoline	Terrri Clark
21	21	Clark Family Experience Meanwhile Back	Clark Family
22	22	Kenny Chesney I Lost It	Kenny Chesney
23	23	Shania Twain I'm Holdin' On To Love (To	Shania Twain
24	24	Shedaisy I Will... But	Shedaisy
25	25	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
26	26	Darryl Worley When You Need My Love	Darryl Worley
27	27	Toby Keith How Do You Like Me Now	Toby Keith
28	28	Montgomery Gentry Lonely & Gone	Montgomery Gentry
29	29	Chad Brock Yes!	Chad Brock
30	30	Joe Diffie It's Always Something	Joe Diffie
FI	1	Clay Davidson I Can't Lie To Me	Clay Davidson
FI	1	Tim McGraw My Next Thirty Years	Tim McGraw
FI	1	Alan Jackson Wwv Memory	Alan Jackson

WQMX Akron
 OM: Kevin Mason
 APD: Ken Steel
 MD: Toni Foxx
 Rubber City Radio Group 330-869-9800

TW	LW	Song	Artist
1	1	Joe De Messina That's The Way	Joe De Messina
2	2	Joe Diffie It's Always Something	Joe Diffie
3	3	Alan Jackson I Must Be Love	Alan Jackson
4	4	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill/Tim McGraw
5	5	Lonestar What About Now	Lonestar
6	6	LeAnn Rimes I Need You	LeAnn Rimes
7	7	Travis Tritt Best Of Intentions	Travis Tritt
8	8	Keith Urban You're Everything	Keith Urban
9	9	Tracy Lawrence Lonely	Tracy Lawrence
10	10	Chris Cagle My Love Goes On & On	Chris Cagle
11	11	Clay Davidson I Can't Lie To Me	Clay Davidson
12	12	Toby Keith Country Comes To Town	Toby Keith
13	13	Patty Loveless That's The Kind Of Mood	Patty Loveless
14	14	Kenny Rogers He Will, She Knows	Kenny Rogers
15	15	George Strait Go On	George Strait
16	16	Shedaisy I Will... But	Shedaisy
17	17	Phil Vassar Just Another Day In Paradis	Phil Vassar
18	18	John Michael Montgomery The Little Girl	John Michael Montgomery
19	19	Brad Paisley We Danced	Brad Paisley
20	20	Martina McBride There You Are	Martina McBride
21	21	Lee Ann Womack I Hope You Dance	Lee Ann Womack
22	22	Chad Brock Yes!	Chad Brock
23	23	Billy Gilman One Voice	Billy Gilman
24	24	Toby Keith How Do You Like Me Now	Toby Keith
25	25	Chris Cagle My Love Goes On & On	Chris Cagle
26	26	Rascal Flatts Prayin' For Daylight	Rascal Flatts
27	27	Martina McBride There You Are	Martina McBride
28	28	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
29	29	George Strait The Best Day	George Strait
30	30	Clay Walker The Chain Of Love	Clay Walker
FI	1	Andy Griggs You Made Me That Way	Andy Griggs
FI	1	Tim McGraw My Next Thirty Years	Tim McGraw

WSIX Nashville
 OM: Bob Barnett
 PD: Mike Moore
 Clear Channel 615-664-2400

TW	LW	Song	Artist
1	1	Sara Evans Born To Fly	Sara Evans
2	2	Phil Vassar Just Another Day In Paradis	Phil Vassar
3	3	John Michael Montgomery The Little Girl	John Michael Montgomery
4	4	George Strait Go On	George Strait
5	5	Vince Gill Feels Like Love	Vince Gill
6	6	Kenny Chesney I Lost It	Kenny Chesney
7	7	Martina McBride There You Are	Martina McBride
8	8	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill/Tim McGraw
9	9	Jamie O'Neal There Is No Arizona	Jamie O'Neal
10	10	Brad Paisley We Danced	Brad Paisley
11	11	Lonestar What About Now	Lonestar
12	12	Tracy Lawrence Lonely	Tracy Lawrence
13	13	Alan Jackson Wwv Memory	Alan Jackson
14	14	Rascal Flatts This Everyday Love	Rascal Flatts
15	15	Keith Urban You're Everything	Keith Urban
16	16	Joe De Messina That's The Way	Joe De Messina
17	17	Reba McEntire We're So Good Together	Reba McEntire
18	18	Travis Tritt Best Of Intentions	Travis Tritt
19	19	Rascal Flatts Prayin' For Daylight	Rascal Flatts
20	20	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
21	21	Lonestar What About Now	Lonestar
22	22	Andy Griggs You Made Me That Way	Andy Griggs
23	23	LeAnn Rimes I Need You	LeAnn Rimes
24	24	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
25	25	Chris Cagle My Love Goes On & On	Chris Cagle
26	26	Dixie Chicks Without You	Dixie Chicks
27	27	Trace Adkins I'm Gonna Love You Anyway	Trace Adkins
28	28	Lee Ann Womack I Hope You Dance	Lee Ann Womack
29	29	Tim McGraw My Next Thirty Years	Tim McGraw
30	30	Alan Jackson I Must Be Love	Alan Jackson
FI	1	Lee Ann Womack Ashes By Now	Lee Ann Womack

WZZK Birmingham
 PD: Jim Tice
 APD/MD: Scott Stewart
 Cox 205-916-1100

TW	LW	Song	Artist
1	1	Lee Ann Womack I Hope You Dance	Lee Ann Womack
2	2	Aaron Tippin Kiss This	Aaron Tippin
3	3	Joe De Messina That's The Way	Joe De Messina
4	4	Alan Jackson I Must Be Love	Alan Jackson
5	5	Shedaisy I Will... But	Shedaisy
6	6	Chad Brock Yes!	Chad Brock
7	7	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill/Tim McGraw
8	8	Toby Keith How Do You Like Me Now	Toby Keith
9	9	Vince Gill Feels Like Love	Vince Gill
10	10	Martina McBride There You Are	Martina McBride
11	11	George Strait The Best Day	George Strait
12	12	John Michael Montgomery The Little Girl	John Michael Montgomery
13	13	LeAnn Rimes I Need You	LeAnn Rimes
14	14	Dixie Chicks Without You	Dixie Chicks
15	15	Phil Vassar Just Another Day In Paradis	Phil Vassar
16	16	Brad Paisley He Didn't Have To Be	Brad Paisley
17	17	Lonestar Amazed	Lonestar
18	18	Nenny Chesney How Forever Feels	Nenny Chesney
19	19	Brad Paisley We Danced	Brad Paisley
20	20	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
21	21	Toby Keith Country Comes To Town	Toby Keith
22	22	Keith Urban You're Everything	Keith Urban
23	23	George Strait Go On	George Strait
24	24	Faith Hill Breathe	Faith Hill
25	25	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
26	26	Joe Diffie It's Always Something	Joe Diffie
27	27	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
28	28	Travis Tritt Best Of Intentions	Travis Tritt
29	29	Tim McGraw My Best Friend	Tim McGraw
30	30	Eric Heathery Flowers On The Wall	Eric Heathery
FI	1	Sara Evans Born To Fly	Sara Evans

WRBQ Tampa
 OM: Eric Logan
 PD: Ronnie Lane
 MD: Jay Roberts
 Infinity 813-287-1047

TW	LW	Song	Artist
1	1	Joe De Messina That's The Way	Joe De Messina
2	2	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill/Tim McGraw
3	3	Aaron Tippin Kiss This	Aaron Tippin
4	4	Joe De Messina That's The Way	Joe De Messina
5	5	Joe Diffie It's Always Something	Joe Diffie
6	6	Toby Keith Country Comes To Town	Toby Keith
7	7	John Michael Montgomery The Little Girl	John Michael Montgomery
8	8	LeAnn Rimes I Need You	LeAnn Rimes
9	9	Shedaisy I Will... But	Shedaisy
10	10	Travis Tritt Best Of Intentions	Travis Tritt
11	11	George Strait Go On	George Strait
12	12	Lonestar What About Now	Lonestar
13	13	Keith Urban You're Everything	Keith Urban
14	14	Alan Jackson I Must Be Love	Alan Jackson
15	15	Travis Tritt Best Of Intentions	Travis Tritt
16	16	Tim McGraw My Next Thirty Years	Tim McGraw
17	17	Dixie Chicks Without You	Dixie Chicks
18	18	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
19	19	Sara Evans Born To Fly	Sara Evans
20	20	Steve Wariner W/Garth Brooks Kabe Want	Steve Wariner/W/Garth Brooks Kabe Want
21	21	Phil Vassar Just Another Day In Paradis	Phil Vassar
22	22	Tracy Lawrence Lonely	Tracy Lawrence
23	23	Chad Brock The Visk	Chad Brock
24	24	Shania Twain I'm Holdin' On To Love (To	Shania Twain
25	25	Joe De Messina That's The Way	Joe De Messina
26	26	Chris Cagle My Love Goes On & On	Chris Cagle
27	27	Vince Gill Feels Like Love	Vince Gill
28	28	Brad Paisley We Danced	Brad Paisley
29	29	Terrri Clark A Little Gasoline	Terrri Clark
30	30	Martina McBride There You Are	Martina McBride
FI	1	Alan Jackson Wwv Memory	Alan Jackson
FI	1	Warren Brothers Move On	Warren Brothers

WESC Greenville
 OM: Ron Brooks
 MD: John Landrum
 Clear Channel 864-242-4660

TW	LW	Song	Artist
1	1	John Michael Montgomery The Little Girl	John Michael Montgomery
2	2	Aaron Tippin Kiss This	Aaron Tippin
3	3	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill/Tim McGraw
4	4	George Strait Go On	George Strait
5	5	Brad Paisley We Danced	Brad Paisley
6	6	Toby Keith Country Comes To Town	Toby Keith
7	7	Phil Vassar Just Another Day In Paradis	Phil Vassar
8	8	Travis Tritt Best Of Intentions	Travis Tritt
9	9	LeAnn Rimes I Need You	LeAnn Rimes
10	10	Sara Evans Born To Fly	Sara Evans
11	11	Dixie Chicks Without You	Dixie Chicks
12	12	Kenny Chesney I Lost It	Kenny Chesney
13	13	Martina McBride There You Are	Martina McBride
14	14	Joe De Messina That's The Way	Joe De Messina
15	15	Chad Brock Yes!	Chad Brock
16	16	Terrri Clark A Little Gasoline	Terrri Clark
17	17	Tim McGraw My Next Thirty Years	Tim McGraw
18	18	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
19	19	Vince Gill Feels Like Love	Vince Gill
20	20	Chad Brock Yes!	Chad Brock
21	21	Alan Jackson I Must Be Love	Alan Jackson
22	22	Tracy Lawrence Lonely	Tracy Lawrence
23	23	Kenny Rogers He Will, She Knows	Kenny Rogers
24	24	Patty Loveless That's The Kind Of Mood	Patty Loveless
25	25	Shedaisy I Will... But	Shedaisy
26	26	Alan Jackson I Must Be Love	Alan Jackson
27	27	Clint Black Love She Can't Live Without	Clint Black
28	28	Steve Wariner W/Garth Brooks Kabe Want	Steve Wariner/W/Garth Brooks Kabe Want
29	29	Chad Brock Yes!	Chad Brock
30	30	Lonestar What About Now	Lonestar
FI	1	Lonestar Tell Her	Lonestar
FI	1	Montgomery Gentry All Night Long	Montgomery Gentry

WYRK Buffalo
 PD: Mark Lindow
 APD/MD: Chris Keyzer
 Infinity 716-852-7444

TW	LW	Song	Artist
1	1	Toby Keith How Do You Like Me Now	Toby Keith
2	2	Tim McGraw So Things Never Change	Tim McGraw
3	3	Lonestar What About Now	Lonestar
4	4	Joe Diffie It's Always Something	Joe Diffie
5	5	Aaron Tippin Kiss This	Aaron Tippin
6	6	Lee Ann Womack I Hope You Dance	Lee Ann Womack
7	7	Reba McEntire I'll Be	Reba McEntire
8	8	Faith Hill The Way You Love Me	Faith Hill
9	9	Dixie Chicks Cowboy Take Me Away	Dixie Chicks
10	10	George Strait Go On	George Strait
11	11	Joe De Messina That's The Way	Joe De Messina
12	12	Vince Gill Feels Like Love	Vince Gill
13	13	Travis Tritt Best Of Intentions	Travis Tritt
14	14	Alan Jackson I Must Be Love	Alan Jackson
15	15	John Michael Montgomery The Little Girl	John Michael Montgomery
16	16	Keith Urban You're Everything	Keith Urban
17	17	Shedaisy I Will... But	Shedaisy
18	18	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
19	19	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill/Tim McGraw
20	20	Rascal Flatts Prayin' For Daylight	Rascal Flatts
21	21	Phil Vassar Just Another Day In Paradis	Phil Vassar
22	22	Tim McGraw My Next Thirty Years	Tim McGraw
23	23	LeAnn Rimes I Need You	LeAnn Rimes
24	24	Kenny Chesney I Lost It	Kenny Chesney
25	25	George Strait Go On	George Strait
26	26	Brad Paisley He Didn't Have To Be	Brad Paisley
27	27	Dixie Chicks Without You	Dixie Chicks
28	28	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
29	29	Trisha Yearwood Real Love Woman	Trisha Yearwood
30	30	Brad Paisley We Danced	Brad Paisley
FI	1	Phil Vassar Just Another Day In Paradis	Phil Vassar

WKKO Toledo
 OM: Gary Roberts
 PD: Tim Shores
 APD/MD: Harvey J. Steele
 Cumulus 419-385-2536

TW	LW	Song	Artist
1	1	George Strait Go On	George Strait
2	2	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill/Tim McGraw
3	3	Aaron Tippin Kiss This	Aaron Tippin
4	4	Joe De Messina That's The Way	Joe De Messina
5	5	Vince Gill Feels Like Love	Vince Gill
6	6	LeAnn Rimes I Need You	LeAnn Rimes
7	7	Travis Tritt Best Of Intentions	Travis Tritt
8	8	Shedaisy I Will... But	Shedaisy
9	9	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
10	10	Brad Paisley We Danced	Brad Paisley
11	11	Phil Vassar Just Another Day In Paradis	Phil Vassar
12	12	John Michael Montgomery The Little Girl	John Michael Montgomery
13	13	Martina McBride There You Are	Martina McBride
14	14	Dixie Chicks Without You	Dixie Chicks
15	15	Sara Evans Born To Fly	Sara Evans
16	16	Tim McGraw My Next Thirty Years	Tim McGraw
17	17	Patty Loveless That's The Kind Of Mood	Patty Loveless
18	18	Lonestar What About Now	Lonestar
19	19	Shania Twain I'm Holdin' On To Love (To	Shania Twain
20	20	Tracy Lawrence Lonely	Tracy Lawrence
21	21	Tim McGraw My Next Thirty Years	Tim McGraw
22	22	Billy Ray Cyrus You Won't Be Lonely Now	Billy Ray Cyrus
23	23	Lee Ann Womack I Hope You Dance	Lee Ann Womack
24	24	Alan Jackson I Must Be Love	Alan Jackson
25	25	Dixie Chicks Without You	Dixie Chicks
26	26	Toby Keith How Do You Like Me Now	Toby Keith
27	27	Brooks & Dunn You'll Always Be Loved By	Brooks & Dunn
28	28	Rascal Flatts Prayin' For Daylight	Rascal Flatts
29	29	Chad Brock Yes!	Chad Brock
30	30	Phil Vassar Just Another Day In Paradis	Phil Vassar
FI	1	No 1st Impressions This Week	

WCOL Columbus, OH
 PD: Gail Austin
 Clear Channel 614-273-9265

TW	LW	Song	Artist
1	1	Toby Keith Country Comes To Town	Toby Keith
2	2	Shedaisy I Will... But	Shedaisy
3	3	Aaron Tippin Kiss This	Aaron Tippin
4	4	Lonestar What About Now	Lonestar
5	5	Lee Ann Womack I Hope You Dance	Lee Ann Womack
6	6	Chad Brock Yes!	Chad Brock
7	7	LeAnn Rimes I Need You	LeAnn Rimes
8	8	Travis Tritt Best Of Intentions	Travis Tritt
9	9	Rascal Flatts Prayin' For Daylight	Rascal Flatts
10	10	John Michael Montgomery The Little Girl	John Michael Montgomery
11	11	George Strait Go On	George Strait
12	12	Vince Gill Feels Like Love	Vince Gill
13	13	Aaron Tippin Kiss This	Aaron Tippin
14	14	LeAnn Rimes I Need You	LeAnn Rimes
15	15	Faith Hill W/Tim McGraw Let's Make Love	Faith Hill/Tim McGraw
16	16	Phil Vassar Just Another Day In Paradis	Phil Vassar
17	17	Clay Walker The Chain Of Love	Clay Walker
18	18	Dixie Chicks Without You	Dixie Chicks
19	19	Travis Tritt Best Of Intentions	Travis Tritt
20	20	Kenny Chesney I Lost It	Kenny Chesney
21	21	John Michael Montgomery The Little Girl	John Michael Montgomery
22	22	Shania Twain I'm Holdin' On To Love (To	Shania Twain
23	23	Tim McGraw My Next Thirty Years	Tim McGraw
24	24	Rascal Flatts This Everyday Love	Rascal Flatts
25	25	Alan Jackson I Must Be Love	Alan Jackson
26	26	John Michael Montgomery Home In	John Michael Montgomery
27	27	Keith Urban The Way You Love Me	Keith Urban

WCMS Norfolk
 PD: John Crenshaw
 Barnstable Broadcasting 757-671-1000

100.5 WAMS

Rank	Artist	Title	TW	LW
1	Aaron Tippin	Kiss This	39	31
2	Jo Dee Messina	That's The Way	39	32
3	Toby Keith	Country Comes To Town	37	32
4	Shedaddy I Will... But		37	36
5	George Strait	Go On	36	34
6	Faith Hill	W/Tim McGraw Let's Make Love	35	32
7	LeAnn Rimes	I Need You	34	36
8	Keith Urban	You're Everything	33	33
9	Travis	Trill Best Of Intentions	33	33
10	Rascal Flatts	Prayin' For Daylight	24	18
11	John Michael Montgomery	The Little Girl	24	19
12	Joe Diffie	It's Always Somethin'	24	18
13	Vince Gill	Feels Like Love	23	23
14	Reba McEntire	I'll Be	22	23
15	Reba McEntire	I'll Be	20	14
16	Tracy Lawrence	Loneley	20	19
17	Brad Paisley	We Danced	20	19
18	Phil Vassar	Just Another Day In Paradise	19	14
19	Brooks & Dunn	You'll Always Be Loved By	19	20
20	Alan Jackson	I Must Be Love	19	20
21	Chad Brock	Yes!	18	16
22	Lee Ann Womack	I Hope You Dance	18	16
23	Diase Chicks	Without You	18	14
24	Tim McGraw	My Next Thirty Years	16	14
25	Steve Wariner	W/Garth Brooks Katie Went	15	14
26	Shedaddy I Will... But		15	12
27	Billy Ray Cyrus	You Won't Be Lonely Now	15	12
28	Lonestar	What About Now	15	13
29	Kenny Chesney	I Lost It	14	11
30	Sara Evans	Born To Fly	13	11
FI	Alan Jackson	Wow! Memory	11	0
FI	Rascal Flatts	This Everyday Love	8	1

WDRM Huntsville
 OM/MD: Johnny Randolph
 MD: Dan McClain
 Clear Channel 205-256-1750

COUNTRY 102.1 WDRM

Rank	Artist	Title	TW	LW
1	John Michael Montgomery	The Little Girl	37	30
2	Toby Keith	Country Comes To Town	35	34
3	Aaron Tippin	Kiss This	34	33
4	Faith Hill	W/Tim McGraw Let's Make Love	33	32
5	Travis	Trill Best Of Intentions	32	34
6	George Strait	Go On	32	34
7	Jo Dee Messina	That's The Way	33	37
8	Sara Evans	Born To Fly	31	28
9	LeAnn Rimes	I Need You	30	27
10	Diase Chicks	Without You	29	24
11	Vince Gill	Feels Like Love	29	26
12	Phil Vassar	Just Another Day In Paradise	28	24
13	Joe Diffie	It's Always Somethin'	28	23
14	Shedaddy I Will... But		27	27
15	Kenny Chesney	I Lost It	25	23
16	Tim McGraw	My Next Thirty Years	25	24
17	Brad Paisley	We Danced	24	25
18	Lonestar	What About Now	24	25
19	Patty Loveless	That's The Kind Of Mood	24	21
20	Alan Jackson	Wow! Memory	23	21
21	Clark Family Experience	Meanwhile Back	23	19
22	Chad Brock	The Visit	21	20
23	Rascal Flatts	This Everyday Love	21	23
24	Billy Ray Cyrus	You Won't Be Lonely Now	20	20
25	Shania Twain	I'm Holdin' On To Love (To	20	16
26	Keith Urban	You're Everything	19	25
27	Steve Wariner	W/Garth Brooks Katie Went	19	17
28	Lee Ann Womack	I Hope You Dance	14	12
29	Eric Heathey Flowers	On The Wall	13	11
30	Martina McBride	There You Are	13	12
FI	Jo Dee Messina	Burn	6	0
FI	Lonestar	Tell Her	6	0

WHOK Columbus, OH
 OM: Charley Lake
 APD/MD: George Wolf
 Infinity 614-227-9696

100.3 WHOK

Rank	Artist	Title	TW	LW
1	Lee Ann Womack	I Hope You Dance	72	76
2	Chad Brock	Yes!	69	79
3	Faith Hill	W/Tim McGraw Let's Make Love	68	80
4	Shedaddy I Will... But		68	83
5	Alan Jackson	I Must Be Love	58	82
6	John Michael Montgomery	Home To You	58	67
7	Rascal Flatts	Prayin' For Daylight	47	20
8	Lonestar	What About Now	47	28
9	LeAnn Rimes	I Need You	47	30
10	Clay Walker	The Chain Of Love	40	13
11	Phil Vassar	Just Another Day In Paradise	36	32
12	Andy Griggs	She's More	34	20
13	Tim McGraw	My Next Thirty Years	33	20
14	Travis	Trill Best Of Intentions	28	23
15	John Michael Montgomery	The Little Girl	27	19
16	Jo Dee Messina	That's The Way	26	28
17	Kenny Rogers	You're A Rose	22	16
18	Keith Urban	You're Everything	21	15
19	Tim McGraw	Something Like That	21	15
20	Clay Davidson	I Can't Lie To Me	20	13
21	Billy Gilman	One Voice	20	13
22	Jo Dee Messina	Because You Love Me	19	19
23	Toby Keith	Country Comes To Town	18	12
24	George Strait	The Best Day	18	14
25	Mark Willis	I Want To Know (Everything T	17	11
26	Aaron Tippin	Kiss This	17	14
27	Clint Black	When I Said I Do	17	16
28	Vince Gill	Feels Like Love	17	16
29	Diase Chicks	Cold Day In July	16	24
30	Martina McBride	There You Are	15	7
FI	Tim McGraw	My Next Thirty Years	12	5

WBEE Rochester, NY
 PD: Fred Horton
 MD: Coyote Collins
 Entercom 516-423-2900

WBEE 92.5

Rank	Artist	Title	TW	LW
1	Aaron Tippin	Kiss This	35	30
2	Steve Wariner	W/Garth Brooks Katie Went	31	29
3	Martina McBride	There You Are	30	32
4	Shedaddy I Will... But		30	30
5	Travis	Trill Best Of Intentions	29	31
6	Phil Vassar	Just Another Day In Paradise	29	24
7	Shania Twain	I'm Holdin' On To Love (To	27	23
8	Lonestar	What About Now	27	26
9	Jo Dee Messina	That's The Way	26	25
10	John Michael Montgomery	The Little Girl	25	17
11	Reba McEntire	We're So Good Together	25	20
12	Patty Loveless	That's The Kind Of Mood	25	24
13	Tim McGraw	My Next Thirty Years	25	25
14	Chris Cagle	My Love Goes On & On	25	29
15	Vince Gill	Feels Like Love	24	18
16	George Strait	Go On	24	28
17	Brad Paisley	We Danced	20	15
18	Billy Ray Cyrus	You Won't Be Lonely Now	20	19
19	Diase Chicks	Without You	19	14
20	Kenny Chesney	I Lost It	19	17
21	Terrri Clark	A Little Gasoline	18	11
22	Chad Brock	The Visit	18	11
23	Andy Griggs	You Made Me That Way	18	11
24	Clint Black	When I Said I Do	17	15
25	Alan Jackson	Wow! Memory	17	20
26	Clay Davidson	I Can't Lie To Me	17	20
27	Clark Family Experience	Meanwhile Back	16	14
28	Jo Dee Messina	Burn	15	10
29	Lonestar	Tell Her	14	3
30	Faith Hill	W/Tim McGraw Let's Make Love	14	19
FI	Jo Dee Messina	Burn	15	0
FI	Lonestar	Tell Her	14	3
FI	Rascal Flatts	This Everyday Love	13	1

WKQC Saginaw
 PD: Rick Walker
 MD: Stan Parmar
 MacDonald 517-752-8161

98.9 WKQC

Rank	Artist	Title	TW	LW
1	Travis	Trill Best Of Intentions	39	26
2	Lonestar	What About Now	38	29
3	Aaron Tippin	Kiss This	37	26
4	Alan Jackson	I Must Be Love	35	27
5	Keith Urban	You're Everything	33	26
6	Chad Brock	Yes!	29	24
7	Brooks & Dunn	You'll Always Be Loved By	30	26
8	Martina McBride	There You Are	22	22
9	LeAnn Rimes	I Need You	19	12
10	John Michael Montgomery	The Little Girl	18	15
11	Clay Walker	The Chain Of Love	18	14
12	Diase Chicks	Without You	17	12
13	Toby Keith	Country Comes To Town	17	14
14	Faith Hill	W/Tim McGraw Let's Make Love	17	15
15	Shedaddy I Will... But		16	14
16	Reba McEntire	I'll Be	16	14
17	Jo Dee Messina	That's The Way	15	14
18	Tracy Lawrence	Loneley	15	16
19	Billy Ray Cyrus	You Won't Be Lonely Now	12	6
20	Brad Paisley	We Danced	12	8
21	Phil Vassar	Just Another Day In Paradise	12	8
22	Mark Willis	I Want To Know (Everything T	11	6
23	Martina McBride	There You Are	11	6
24	Tracy Lawrence	Some Things Never Change	11	6
25	Reba McEntire	I'll Be	11	7
26	Terrri Clark	A Little Gasoline	10	6
27	Patty Loveless	That's The Kind Of Mood	10	6
28	Diase Chicks	Cowboy Take Me Away	10	6
29	Kenny Rogers	He Will, She Knows	10	6
30	Lonestar	Tell Her	9	1
FI	Lonestar	Tell Her	9	1
FI	Chad Brock	The Visit	7	5

KXXY Oklahoma City
 OM: Ted Stecker
 MD: Bill Reed
 Clear Channel 405-528-5543

96.1 KXXY

Rank	Artist	Title	TW	LW
1	John Michael Montgomery	The Little Girl	41	38
2	Brad Paisley	We Danced	37	38
3	George Strait	Go On	37	33
4	Jo Dee Messina	That's The Way	35	39
5	Toby Keith	Country Comes To Town	34	39
6	Vince Gill	Feels Like Love	32	32
7	Travis	Trill Best Of Intentions	31	34
8	Faith Hill	W/Tim McGraw Let's Make Love	30	36
9	Shedaddy I Will... But		27	33
10	Kenny Chesney	I Lost It	21	15
11	Terrri Clark	A Little Gasoline	21	15
12	Lonestar	What About Now	18	15
13	Tim McGraw	My Next Thirty Years	18	16
14	LeAnn Rimes	I Need You	18	20
15	Patty Loveless	That's The Kind Of Mood	17	13
16	Reba McEntire	I'll Be	17	16
17	Brooks & Dunn	You'll Always Be Loved By	17	17
18	Alan Jackson	I Must Be Love	17	18
19	Rascal Flatts	Prayin' For Daylight	17	19
20	Lee Ann Womack	I Hope You Dance	15	17
21	Diase Chicks	Without You	14	14
22	Martina McBride	There You Are	14	15
23	Steve Wariner	W/Garth Brooks Katie Went	14	16
24	Phil Vassar	Just Another Day In Paradise	13	15
25	Tracy Lawrence	Loneley	13	15
26	Sara Evans	Born To Fly	13	13
27	Aaron Tippin	Kiss This	13	29
28	Tim McGraw	Some Things Never Change	11	16
29	Shania Twain	I'm Holdin' On To Love (To	9	5
30	Lonestar	Tell Her	9	5
FI	Shania Twain	I'm Holdin' On To Love (To	9	5
FI	Lonestar	Tell Her	9	5

KUBL Salt Lake City
 OM: Ed Hill
 MD: Dani Curtis
 Citadel 801-485-6700

K-99.1

Rank	Artist	Title	TW	LW
1	LeAnn Rimes	I Need You	38	36
2	John Michael Montgomery	The Little Girl	38	39
3	Clint Black	When I Said I Do	37	35
4	Billy Gilman	One Voice	37	37
5	Faith Hill	W/Tim McGraw Let's Make Love	36	37
6	Clay Davidson	I Can't Lie To Me	35	34
7	Brooks & Dunn	You'll Always Be Loved By	35	35
8	Reba McEntire	I'll Be	33	37
9	Keith Urban	You're Everything	33	37
10	Diase Chicks	Without You	27	22
11	Aaron Tippin	Kiss This	26	25
12	George Strait	Go On	25	24
13	Reba McEntire	What Do You Say	24	21
14	Lonestar	Tell Her	24	24
15	George Strait	Go On	24	26
16	Collin Raye	Couldn't Last A Moment	24	27
17	Clay Walker	The Chain Of Love	23	16
18	Faith Hill	The Way You Love Me	23	22
19	Travis	Trill Best Of Intentions	22	22
20	Jo Dee Messina	That's The Way	22	24
21	Toby Keith	Country Comes To Town	20	25
22	Kenny Chesney	I Lost It	19	16
23	Tim McGraw	My Next Thirty Years	18	14
24	Martina McBride	There You Are	18	12
25	Toby Keith	How Do You Like Me Now	16	14
26	Kenny Rogers	You're A Rose	15	11
27	Phil Vassar	Just Another Day In Paradise	15	14
28	Travis	Trill Best Of Intentions	15	17
29	Billy Ray Cyrus	You Won't Be Lonely Now	14	12
30	Faith Hill	Breathe	14	12
FI	Mark Willis	I Want To Know (Everything T	11	5
FI	Warren Brothers	Move On	7	2
FI	Gary Allan	Right Where I Need To Be	7	3

WGH Norfolk
 PD: Randy Brooks
 Barnstable 757-671-1000

100.5 WGH

Rank	Artist	Title	TW	LW
1	Toby Keith	Country Comes To Town	43	44
2	Aaron Tippin	Kiss This	42	42
3	John Michael Montgomery	The Little Girl	39	32
4	Jo Dee Messina	That's The Way	38	41
5	Sara Evans	Born To Fly	32	29
6	Lee Ann Womack	I Hope You Dance	32	33
7	Shedaddy I Will... But		31	39
8	Chad Brock	Yes!	30	31
9	Phil Vassar	Just Another Day In Paradise	30	31
10	Rascal Flatts	Prayin' For Daylight	30	32
11	Lonestar	What About Now	29	17
12	Shania Twain	I'm Holdin' On To Love (To	29	17
13	Brad Paisley	We Danced	29	21
14	Kenny Chesney	I Lost It	27	23
15	LeAnn Rimes	I Need You	27	23
16	Faith Hill	W/Tim McGraw Let's Make Love	28	28
17	George Strait	Go On	28	29
18	Diase Chicks	Without You	28	31
19	Travis	Trill Best Of Intentions	28	31
20	Vince Gill	Feels Like Love	26	17
21	Clay Davidson	I Can't Lie To Me	19	11
22	Patty Loveless	That's The Kind Of Mood	19	19
23	Tim McGraw	My Next Thirty Years	18	14
24	Steve Wariner	W/Garth Brooks Katie Went	18	14
25	Jo Dee Messina	That's The Way	18	26
26	Chris Cagle	My Love Goes On & On	17	13
27	Darryl Worley	A Good Day To Run	17	14
28	Terrri Clark	A Little Gasoline	17	16
29	Andy Griggs	You Made Me That Way	16	17
30	Rascal Flatts	This Everyday Love	16	15
FI	Lee Ann Womack	Ashes By Now	14	3
FI	Jo Dee Messina	Burn	10	3

AIRPLAY MONITOR COUNTRY

FOR WEEK ENDING OCTOBER 8, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

CHAD BROCK		1687/186		CHRIS CAGLE		1633/205		KENNY CHESNEY		3143/107		TERRI CLARK		2128/155		BILLY RAY CYRUS		2185/190	
The Visit (Warner Bros./WRN)				My Love Goes On And On (Virgin)				I Lost It (BNA)				A Little Gasoline (Mercury)				You Won't Be Lonely Now (Monument)			
Total Stations: 145		Chart Move: 31-30		Total Stations: 148		Chart Move: 32-31		Total Stations: 152		Chart Move: 18-17		Total Stations: 153		Chart Move: 29-27		Total Stations: 150		Chart Move: 28-26	
City	Station	Station	ID	City	Station	Station	ID	City	Station	Station	ID	City	Station	Station	ID	City	Station	Station	ID
New York	CMT	22	12	Green.	WESG	22	12	Green.	WESG	22	12	Green.	WESG	22	12	Green.	WESG	22	12
LA	GAC	1	1	Albany	WSSS	14	13	Albany	WSSS	14	13	Albany	WSSS	14	13	Albany	WSSS	14	13
Chicago	WYNY	7	3	Honolulu	WKHN	11	2	Honolulu	WKHN	11	2	Honolulu	WKHN	11	2	Honolulu	WKHN	11	2
San Fran.	KZLA	4	2	Tucson	KIHM	11	2	Tucson	KIHM	11	2	Tucson	KIHM	11	2	Tucson	KIHM	11	2
Phila.	WUSN	7	3	Tulsa	KCKI	7	3	Tulsa	KCKI	7	3	Tulsa	KCKI	7	3	Tulsa	KCKI	7	3
Dallas	KYCY	8	1	McAllen	KVOO	21	21	McAllen	KVOO	21	21	McAllen	KVOO	21	21	McAllen	KVOO	21	21
Detroit	KPLX	15	13	Fresno	KTXX	22	22	Fresno	KTXX	22	22	Fresno	KTXX	22	22	Fresno	KTXX	22	22
Boston	WYCD	15	10	Gr.Rap.	WBCY	24	24	Gr.Rap.	WBCY	24	24	Gr.Rap.	WBCY	24	24	Gr.Rap.	WBCY	24	24
Wash.,DC	WKLB	2	2	Allentown	WCTO	12	12	Allentown	WCTO	12	12	Allentown	WCTO	12	12	Allentown	WCTO	12	12
Houston	WKIK	1	1	Akron	WDMX	29	29	Akron	WDMX	29	29	Akron	WDMX	29	29	Akron	WDMX	29	29
Atlanta	KILT	14	11	El Paso	KHEY	24	24	El Paso	KHEY	24	24	El Paso	KHEY	24	24	El Paso	KHEY	24	24
Miami	WKHH	3	2	Fl. Myers	WWRB	18	18	Fl. Myers	WWRB	18	18	Fl. Myers	WWRB	18	18	Fl. Myers	WWRB	18	18
Seattle	WYAY	1	1	Albuq.	KRST	11	11	Albuq.	KRST	11	11	Albuq.	KRST	11	11	Albuq.	KRST	11	11
San Diego	KMPS	16	3	Omaha	KXKT	19	19	Omaha	KXKT	19	19	Omaha	KXKT	19	19	Omaha	KXKT	19	19
Phoenix	KSON	28	27	Monterey	WOW	22	22	Monterey	WOW	22	22	Monterey	WOW	22	22	Monterey	WOW	22	22
Minn.	KMKE	22	21	Syracuse	WFRG	22	22	Syracuse	WFRG	22	22	Syracuse	WFRG	22	22	Syracuse	WFRG	22	22
Long Isl.	KMKE	22	21	Harrisb.	WBRB	17	17	Harrisb.	WBRB	17	17	Harrisb.	WBRB	17	17	Harrisb.	WBRB	17	17
St. Louis	WJMC	18	17	Toledo	WRKZ	13	13	Toledo	WRKZ	13	13	Toledo	WRKZ	13	13	Toledo	WRKZ	13	13
Tampa	WYAY	1	1	New Bern	WRNS	20	20	New Bern	WRNS	20	20	New Bern	WRNS	20	20	New Bern	WRNS	20	20
Pitts.	WWSY	20	23	B.Rouge	WYCD	15	15	B.Rouge	WYCD	15	15	B.Rouge	WYCD	15	15	B.Rouge	WYCD	15	15
Denver	WWSY	20	23	L.Rock	KDDK	4	3	L.Rock	KDDK	4	3	L.Rock	KDDK	4	3	L.Rock	KDDK	4	3
Port.,OR	KUPL	15	10	Wichita	KFPI	9	7	Wichita	KFPI	9	7	Wichita	KFPI	9	7	Wichita	KFPI	9	7
Cincinn.	WYCY	25	24	Bakersf.	KZSN	15	15	Bakersf.	KZSN	15	15	Bakersf.	KZSN	15	15	Bakersf.	KZSN	15	15
San Jose	WYCY	25	24	Charl.,SC	WZLJ	1	1	Charl.,SC	WZLJ	1	1	Charl.,SC	WZLJ	1	1	Charl.,SC	WZLJ	1	1
Rivers	KRTY	33	32	Mobile	WKSJ	8	8	Mobile	WKSJ	8	8	Mobile	WKSJ	8	8	Mobile	WKSJ	8	8
Sacram.	KFRG	8	6	Col.S.	WCOS	18	18	Col.S.	WCOS	18	18	Col.S.	WCOS	18	18	Col.S.	WCOS	18	18
Kan.City	KNCI	3	2	Gainesville	WOGK	10	10	Gainesville	WOGK	10	10	Gainesville	WOGK	10	10	Gainesville	WOGK	10	10
Milwauk.	KBEQ	21	20	Spokane	KDRK	18	17	Spokane	KDRK	18	17	Spokane	KDRK	18	17	Spokane	KDRK	18	17
San Anton.	KKFI	12	8	D.Moines	KHJY	11	11	D.Moines	KHJY	11	11	D.Moines	KHJY	11	11	D.Moines	KHJY	11	11
Provid.	WDFW	14	16	Dayt. Beach	WGNE	13	14	Dayt. Beach	WGNE	13	14	Dayt. Beach	WGNE	13	14	Dayt. Beach	WGNE	13	14
Colum.,OH	WCOL	7	1	Johns.C.	WQXX	11	6	Johns.C.	WQXX	11	6	Johns.C.	WQXX	11	6	Johns.C.	WQXX	11	6
Salt Lake	WKAT	12	12	Lafayette	KMDL	22	22	Lafayette	KMDL	22	22	Lafayette	KMDL	22	22	Lafayette	KMDL	22	22
Norfolk	KSPD	26	25	Chatt.	WKXX	20	20	Chatt.	WKXX	20	20	Chatt.	WKXX	20	20	Chatt.	WKXX	20	20
Charl.,NC	KUBL	5	2	Roanoke	WYLD	17	17	Roanoke	WYLD	17	17	Roanoke	WYLD	17	17	Roanoke	WYLD	17	17
Indian	WFCM	5	1	Lex.,KY	WVLC	13	9	Lex.,KY	WVLC	13	9	Lex.,KY	WVLC	13	9	Lex.,KY	WVLC	13	9
Las Vegas	WGHT	13	17	Onard	KHAY	15	15	Onard	KHAY	15	15	Onard	KHAY	15	15	Onard	KHAY	15	15
New Or.	WWSG	12	20	Hunts	WDRM	24	24	Hunts	WDRM	24	24	Hunts	WDRM	24	24	Hunts	WDRM	24	24
GreenSB.	WWSG	12	20	Aug.GA	WKKC	18	6	Aug.GA	WKKC	18	6	Aug.GA	WKKC	18	6	Aug.GA	WKKC	18	6
Nashv.	WKDF	18	6	Portsmouth	WOKQ	5	2	Portsmouth	WOKQ	5	2	Portsmouth	WOKQ	5	2	Portsmouth	WOKQ	5	2
Hartford	WWSX	17	15	Shrev.	KRMD	20	16	Shrev.	KRMD	20	16	Shrev.	KRMD	20	16	Shrev.	KRMD	20	16
Buffalo	WWSM	5	3	Spring,MO	WLSM	3	2	Spring,MO	WLSM	3	2	Spring,MO	WLSM	3	2	Spring,MO	WLSM	3	2
Memphis	WYRZ	1	2	Spring,MO	WYRZ	20	19	Spring,MO	WYRZ	20	19	Spring,MO	WYRZ	20	19	Spring,MO	WYRZ	20	19
Rai./Dur.	WYRZ	1	2	Savannah	WJCL	16	15	Savannah	WJCL	16	15	Savannah	WJCL	16	15	Savannah	WJCL	16	15
Austin	WYRZ	1	2	Port.,ME	WJCL	16	15	Port.,ME	WJCL	16	15	Port.,ME	WJCL	16	15	Port.,ME	WJCL	16	15
W.Peach	WYRZ	1	2	Charl.,VA	WYRZ	20	19	Charl.,VA	WYRZ	20	19	Charl.,VA	WYRZ	20	19	Charl.,VA	WYRZ	20	19
Jacksonv.	WYRZ	1	2	Col.,VA	WYRZ	20	19	Col.,VA	WYRZ	20	19	Col.,VA	WYRZ	20	19	Col.,VA	WYRZ	20	19
Rochest.	WYRZ	1	2	Asheville	WYRZ	20	19	Asheville	WYRZ	20	19	Asheville	WYRZ	20	19	Asheville	WYRZ	20	19
Louisv.	WYRZ	1	2	Gr.Bay	WYRZ	20	19	Gr.Bay	WYRZ	20	19	Gr.Bay	WYRZ	20	19	Gr.Bay	WYRZ	20	19
Ola.City	WYRZ	1	2	Frederick	WYRZ	20	19	Frederick	WYRZ	20	19	Frederick	WYRZ	20	19	Frederick	WYRZ	20	19
Birming.	WYRZ	1	2	Muskegon	WYRZ	20	19	Muskegon	WYRZ	20	19	Muskegon	WYRZ	20	19	Muskegon	WYRZ	20	19
Richmond	WYRZ	1	2	Burling.	WYRZ	20	19	Burling.	WYRZ	20	19	Burling.	WYRZ	20	19	Burling.	WYRZ	20	19
				Waterloo	WYRZ	20	19	Waterloo	WYRZ	20	19	Waterloo	WYRZ	20	19	Waterloo	WYRZ	20	19
				Fredericksbu	WYRZ	20	19	Fredericksbu	WYRZ	20	19	Fredericksbu	WYRZ	20	19	Fredericksbu	WYRZ	20	19
				Paducah	WYRZ	20	19	Paducah	WYRZ	20	19	Paducah	WYRZ	20	19	Paducah	WYRZ	20	19

DIXIE CHICKS		3390/291		SARA EVANS		3139/211		VINCE GILL		3923/186		ALAN JACKSON		1896/680		LONESTAR		1784/568	
Without You (Monument)				Born To Fly (RCA)				Feels Like Love (MCA Nashville)				www.mercury (Arista Nashville)				Tell Her (BNA)			
Total Stations: 154		Chart Move: 16-14		Total Stations: 152		Chart Move: 19-18		Total Stations: 154		Chart Move: 10-9		Total Stations: 136		Chart Move: 36-28		Total Stations: 144		Chart Move: 35-29	
City	Station	Station	ID	City	Station	Station	ID	City	Station	Station	ID	City	Station	Station	ID	City	Station	Station	ID
New York	CMT	22	12	Green.	WESG	22	12	Green.	WESG	22	12	Green.	WESG	22	12	Green.	WESG	22	12
LA	GAC	1	1	Albany	WSSS	14	13	Albany	WSSS	14	13	Albany	WSSS	14	13	Albany	WSSS	14	13
Chicago	WYNY	7	3	Honolulu	WKHN	11	2	Honolulu	WKHN	11	2	Honolulu	WKHN	11	2	Honolulu	WKHN	11	2
San Fran.	KZLA	4	2	Tucson	KIHM	11	2	Tucson	KIHM	11	2	Tucson	KIHM	11	2	Tucson	KIHM	11	2
Phila.	WUSN	7	3	Tulsa	KCKI	7	3	Tulsa	KCKI	7	3	Tulsa	KCKI	7	3	Tulsa	KCKI	7	3
Dallas	KYCY	8	1	McAllen	KVOO	21	21	McAllen	KVOO	21	21	McAllen	KVOO	21	21	McAllen	KVOO	21	21
Detroit	KPLX	15	13	Fresno	KTXX	22	22	Fresno	KTXX	22	22	Fresno	KTXX	22	22	Fresno	KTXX	22	22
Boston	WYCD	15	10	Gr.Rap.	WBCY	24	24	Gr.Rap.	WBCY	24	24	Gr.Rap.	WBCY	24	24	Gr.Rap.	WBCY	24	24
Wash.,DC	WKLB	2	2	Allentown	WCTO	12	12	Allentown	WCTO	12	12	Allentown	WCTO	12	12	Allentown	WCTO	12	12
Houston	WKIK	1	1	Akron	WDMX	29	29	Akron	WDMX	29	29	Akron	WDMX	29	29	Akron	WDMX	29	29
Atlanta	KILT	14	11	El Paso	KHEY	24	24	El Paso	KHEY	24	24	El Paso	KHEY	24	24	El Paso	KHEY	24	24
Miami	WKHH	3	2	Fl. Myers	WWRB	18	18	Fl. Myers	WWRB	18	18	Fl. Myers	WWRB	18	18	Fl. Myers	WWRB	18	18
Seattle	WYAY	1	1	Albuq.	KRST	11	11	Albuq.	KRST	11	11	Albuq.	KRST	11	11	Albuq.	KRST	11	11
San Diego	KMPS	16	3	Omaha	KXKT	19	19	Omaha	KXKT	19	19	Omaha	KXKT	19	19	Omaha	KXKT	19	19
Phoenix	KSON	28	27	Monterey	WOW	22	22	Monterey	WOW	22	22	Monterey	WOW	22	22	Monterey	WOW	22	22
Minn.	KMKE	22	21	Syracuse	WFRG	22	22	Syracuse	WFRG	22	22	Syracuse	WFRG	22	22	Syracuse	WFRG	22	22
Long Isl.	KMKE	22	21	Harrisb.	WBRB	17	17	Harrisb.	WBRB	17	17	Harrisb.	WBRB	17	17	Harrisb.	WBRB	17	17
St. Louis	WJMC	18	17	Toledo	WRKZ	13	13	Toledo	WRKZ	13	13	Toledo	WRKZ	13	13	Toledo	WRKZ	13	13
Tampa	WYAY	1	1	New Bern	WRNS	20	20	New Bern	WRNS	20	20	New Bern	WRNS	20	20	New Bern	WRNS	20	20
Pitts.	WWSY	20	23	B.Rouge	WYCD	15	15	B.Rouge	WYCD	15	15	B.Rouge	WYCD	15	15	B.Rouge	WYCD	15	15
Denver	WWSY	20	23	L.Rock	KDDK	4	3	L.Rock	KDDK	4	3	L.Rock	KDDK	4	3	L.Rock	KDDK	4	3
Port.,OR	KUPL	15	10	Wichita	KFPI	9	7	Wichita	KFPI	9	7	Wichita	KFPI	9	7	Wichita	KFPI	9	7

COUNTRY AIRPLAY

COUNTRY REPORT

FOR WEEK ENDING OCTOBER 8, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

PATTY LOVELESS 2706/114

That's The Kind Of Mood I'm In (Epic)

Total Stations: 149		Chart Move: 22-20	
City	Station	Weeks	Peak
New York	CMT	14	14
New York	GAC	19	20
New York	WYNY	30	32
Chicago	KZLA	17	18
Chicago	WUSN	16	18
Chicago	KYCY	22	24
Chicago	WXTU	22	24
Dallas	KPLX	10	11
Dallas	KSCS	11	12
Detroit	WYCD	1	1
Detroit	WKLB	23	28
Washington, DC	WMZQ	24	33
Houston	KIKK	18	18
Houston	KILT	15	17
Houston	KBKB	1	1
Houston	KWBK	1	1
Houston	WYAT	1	1
Miami	WKIS	13	14
Miami	KMPS	2	2
San Diego	KSDN	25	26
San Diego	KMIE	1	1
Phoenix	KEYE	24	19
Phoenix	WJMC	16	21
Phoenix	WIL	12	15
Balt.	WPDC	5	5
Tampa	WRBQ	16	18
Pitts.	WDSY	5	4
Denver	KYGO	3	3
Cleveland	WGAR	25	25
Cleveland	KJWL	22	11
Cleveland	KJWJ	22	11
Cincinnati	WUBE	10	14
Cincinnati	WKYT	30	23
Cincinnati	KRKY	6	6
Cincinnati	KNCI	23	24
Cincinnati	KBEQ	30	33
Cincinnati	KFKF	34	34
Cincinnati	WDFW	14	12
Cincinnati	WMLL	14	12
Cincinnati	KAJA	15	11
Cincinnati	KCYA	2	2
Provid.	WCTK	24	23
Provid.	KUBL	7	7
Salt Lake	KKAT	12	15
Salt Lake	KSPD	20	9
Norfolk	KJBL	19	20
Norfolk	WGHI	19	17
Norfolk	WKRT	19	21
Indian	WSDC	15	17
Indian	WFM5	19	19
Indian	WNOE	14	7
Indian	WHSL	14	7
Indian	WTRG	37	40
Nashv.	WKDF	7	6
Nashv.	WSIX	14	9
Nashv.	WSM	34	30
Nashv.	WYZZ	15	13
Nashv.	WYRB	27	24
Memphis	WDKX	20	4
Memphis	WDGY	20	4
Rai./Dur.	WKIX	19	18
Rai./Dur.	WDRB	21	24
Austin	WIRK	19	19
Austin	WQIK	9	11
Austin	WRUD	12	11
Austin	WFM5	20	16
Austin	WNOE	14	7
Austin	WHSL	14	7
Austin	WTRG	37	40
Austin	WKDF	7	6
Austin	WSIX	14	9
Austin	WSM	34	30
Austin	WYZZ	15	13
Austin	WYRB	27	24
Austin	WDKX	20	4
Austin	WDGY	20	4
Austin	WKIX	19	18
Austin	WDRB	21	24
Austin	WIRK	19	19
Austin	WQIK	9	11
Austin	WRUD	12	11
Austin	WFM5	20	16
Austin	WNOE	14	7
Austin	WHSL	14	7
Austin	WTRG	37	40
Austin	WKDF	7	6
Austin	WSIX	14	9
Austin	WSM	34	30
Austin	WYZZ	15	13
Austin	WYRB	27	24
Austin	WDKX	20	4
Austin	WDGY	20	4
Austin	WKIX	19	18
Austin	WDRB	21	24
Austin	WIRK	19	19
Austin	WQIK	9	11
Austin	WRUD	12	11
Austin	WFM5	20	16
Austin	WNOE	14	7
Austin	WHSL	14	7
Austin	WTRG	37	40
Austin	WKDF	7	6
Austin	WSIX	14	9
Austin	WSM	34	30
Austin	WYZZ	15	13
Austin	WYRB	27	24
Austin	WDKX	20	4
Austin	WDGY	20	4
Austin	WKIX	19	18
Austin	WDRB	21	24
Austin	WIRK	19	19
Austin	WQIK	9	11
Austin	WRUD	12	11
Austin	WFM5	20	16
Austin	WNOE	14	7
Austin	WHSL	14	7
Austin	WTRG	37	40
Austin	WKDF	7	6
Austin	WSIX	14	9
Austin	WSM	34	30
Austin	WYZZ	15	13
Austin	WYRB	27	24
Austin	WDKX	20	4
Austin	WDGY	20	4
Austin	WKIX	19	18
Austin	WDRB	21	24
Austin	WIRK	19	19
Austin	WQIK	9	11
Austin	WRUD	12	11
Austin	WFM5	20	16
Austin	WNOE	14	7
Austin	WHSL	14	7
Austin	WTRG	37	40
Austin	WKDF	7	6
Austin	WSIX	14	9
Austin	WSM	34	30
Austin	WYZZ	15	13
Austin	WYRB	27	24
Austin	WDKX	20	4
Austin	WDGY	20	4
Austin	WKIX	19	18
Austin	WDRB	21	24
Austin	WIRK	19	19
Austin	WQIK	9	11
Austin	WRUD	12	11
Austin	WFM5	20	16
Austin	WNOE	14	7
Austin	WHSL	14	7
Austin	WTRG	37	40
Austin	WKDF	7	6
Austin	WSIX	14	9
Austin	WSM	34	30
Austin	WYZZ	15	13
Austin	WYRB	27	24
Austin	WDKX	20	4
Austin	WDGY	20	4
Austin	WKIX	19	18
Austin	WDRB	21	24
Austin	WIRK	19	19
Austin	WQIK	9	11
Austin	WRUD	12	11
Austin	WFM5	20	16
Austin	WNOE	14	7
Austin	WHSL	14	7
Austin	WTRG	37	40
Austin	WKDF	7	6
Austin	WSIX	14	9
Austin	WSM	34	30
Austin	WYZZ	15	13
Austin	WYRB	27	24
Austin	WDKX	20	4
Austin	WDGY	20	4
Austin	WKIX	19	18
Austin	WDRB	21	24
Austin	WIRK	19	19
Austin	WQIK	9	11
Austin	WRUD	12	11
Austin	WFM5	20	16
Austin	WNOE	14	7
Austin	WHSL	14	7
Austin	WTRG	37	40
Austin	WKDF	7	6
Austin	WSIX	14	9
Austin	WSM	34	30
Austin	WYZZ	15	13
Austin	WYRB	27	24
Austin	WDKX	20	4
Austin	WDGY	20	4
Austin	WKIX	19	18
Austin	WDRB	21	24
Austin	WIRK	19	19
Austin	WQIK	9	11
Austin	WRUD	12	11
Austin	WFM5	20	16
Austin	WNOE	14	7
Austin	WHSL	14	7
Austin	WTRG	37	40
Austin	WKDF	7	6
Austin	WSIX	14	9
Austin	WSM	34	30
Austin	WYZZ	15	13
Austin	WYRB	27	24
Austin	WDKX	20	4
Austin	WDGY	20	4
Austin	WKIX	19	18
Austin	WDRB	21	24
Austin	WIRK	19	19
Austin	WQIK	9	11
Austin	WRUD	12	11
Austin	WFM5	20	16
Austin	WNOE	14	7
Austin	WHSL	14	7
Austin	WTRG	37	40
Austin	WKDF	7	6
Austin	WSIX	14	9
Austin	WSM	34	30
Austin	WYZZ	15	13
Austin	WYRB	27	24
Austin	WDKX	20	4
Austin	WDGY	20	4
Austin	WKIX	19	18
Austin	WDRB	21	24
Austin	WIRK	19	19
Austin	WQIK	9	11
Austin	WRUD	12	11
Austin	WFM5	20	16
Austin	WNOE	14	7
Austin	WHSL	14	7
Austin	WTRG	37	40
Austin	WKDF	7	6
Austin	WSIX	14	9
Austin	WSM	34	30
Austin	WYZZ	15	13
Austin	WYRB	27	24
Austin	WDKX	20	4
Austin	WDGY	20	4
Austin	WKIX	19	18
Austin	WDRB	21	24
Austin	WIRK	19	19
Austin	WQIK	9	11
Austin	WRUD	12	11
Austin	WFM5	20	16
Austin	WNOE	14	7
Austin	WHSL	14	7
Austin	WTRG	37	40
Austin	WKDF	7	6
Austin	WSIX	14	9
Austin	WSM	34	30
Austin	WYZZ	15	13
Austin	WYRB	27	24
Austin	WDKX	20	4
Austin	WDGY	20	4
Austin	WKIX	19	18
Austin	WDRB	21	24
Austin	WIRK	19	19
Austin	WQIK	9	11
Austin	WRUD	12	11
Austin	WFM5	20	16
Austin	WNOE	14	7
Austin	WHSL	14	7
Austin	WTRG	37	40
Austin	WKDF	7	6
Austin	WSIX	14	9
Austin	WSM	34	30
Austin	WYZZ	15	13
Austin	WYRB	27	24
Austin	WDKX	20	4
Austin	WDGY	20	4
Austin	WKIX	19	18
Austin	WDRB	21	24
Austin	WIRK	19	19
Austin	WQIK	9	11
Austin	WRUD	12	11
Austin	WFM5	20	16
Austin	WNOE	14	7
Austin	WHSL	14	7
Austin	WTRG	37	40
Austin	WKDF	7	6
Austin	WSIX	14	9
Austin	WSM	34	30
Austin	WYZZ	15	13
Austin	WYRB	27	24
Austin	WDKX	20	4
Austin	WDGY	20	4
Austin	WKIX	19	18
Austin	WDRB	21	24
Austin	WIRK	19	19
Austin	WQIK	9	11
Austin	WRUD	12	11
Austin	WFM5	20	16
Austin	WNOE	14	7
Austin	WHSL	14	7
Austin	WTRG	37	40
Austin	WKDF	7	6
Austin	WSIX	14	9
Austin	WSM	34	30
Austin	WYZZ	15	13
Austin	WYRB	27	24
Austin	WDKX	20	4
Austin	WDGY	20	4
Austin	WKIX	19	18
Austin	WDRB	21	24
Austin	WIRK	19	19
Austin	WQIK	9	11
Austin	WRUD	12	11
Austin	WFM5	20	16
Austin	WNOE	14	7
Austin	WHSL	14	7
Austin	WTRG	37	40
Austin	WKDF	7	6
Austin	WSIX	14	9
Austin	WSM	34	30
Austin	WYZZ	15	13
Austin	WYRB	27	24
Austin	WDKX	20	4
Austin	WDGY	20	4
Austin	WKIX	19	18
Austin	WDRB	21	24
Austin	WIRK	19	19
Austin	WQIK	9	11
Austin	WRUD	12	11
Austin	WFM5	20	16
Austin	WNOE	14	7
Austin	WHSL	14	7
Austin	WTRG	37	40
Austin	WKDF	7	6
Austin	WSIX	14	9
Austin	WSM	34	30
Austin	WYZZ	15	13
Austin	WYRB	27	24
Austin	WDKX	20	4
Austin	WDGY	20	4
Austin	WKIX	19	18
Austin	WDRB	21	24
Austin	WIRK	19	19
Austin	WQIK	9	11
Austin	WRUD	12	11
Austin	WFM5	20	16
Austin	WNOE	14	7
Austin	WHSL	14	7
Austin	WTRG	37	40
Austin	WKDF	7	6
Austin	WSIX	14	9
Austin	WSM	34	30
Austin	WYZZ	15	13
Austin	WYRB	27	24
Austin	WDKX	20	4
Austin	WDGY	20	4
Austin	WKIX	19	18
Austin	WDRB	21	24
Austin	WIRK	19	19
Austin	WQIK	9	11
Austin	WRUD	12	11
Austin	WFM5	20	16
Austin	WNOE	14	7
Austin	WHSL	14	7
Austin	WTRG	37	40
Austin	WKDF	7	6
Austin	WSIX	14	9
Austin	WSM	34	30
Austin	WYZZ	15	13
Austin	WYRB	27	24
Austin	WDKX	20	4
Austin	WDGY	20	4
Austin	WKIX	19	18
Austin	WDRB	21	24
Austin	WIRK	19	19
Austin	WQIK	9	11
Austin	WRUD	12	11
Austin	WFM5	20	16
Austin	WNOE	14	7
Austin	WHSL	14	7
Austin	WTRG	37	40
Austin	WKDF	7	6
Austin	WSIX	14	9
Austin	WSM	34	30
Austin	WYZZ	15	13
Austin	WYRB	27	24
Austin	WDKX	20	4
Austin	WDGY	20	4
Austin	WKIX	19	18
Austin	WDRB	21	24
Austin	WIRK	19	19
Austin	WQIK	9	11
Austin	WRUD	12	11
Austin	WFM5	20	16
Austin	WNOE		

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 LONESTAR 35**
Tell Her (BNA)
KHEY, KJJY, KKCS, KSON, KSSN, KTOM, KWNR, KXXY, WBCT, WBEE, WCKT, WCOS, WCTO, WDRM, WDSY, WESC, WFLS, WFRE, WGAR, WONE, WIRK, WIVK, WJCL, WKCN, WKCC, WKHK, WKIS, WLWI, WMIL, WMUS, WOKO, WOW, WPOC, WVLK, WVYZ
- #2 ALAN JACKSON 35**
www.memory (Arista Nashville)
KAJA, KCKI, KGMV, KHKI, KPLX, KRST, KRTY, KRYS, KSCS, KSKS, KSSN, KXKT, WCKT, WCMS, WCTK, WCTO, WDSY, WFMS, WFRG, WGAR, WKCN, WKIX, WKSJ, WMJC, WMZQ, WOW, WPOR, WRBQ, WRBT, WSCA, WVLK, WXBM, WYGY, WYNY, WYYD
- #3 LEE ANN WOMACK 22**
Ashes By Now (MCA Nashville)
KBEQ, KCCY, KCKI, KFKF, KKCS, KYGO, WCTO, WGH, WGNA, WKYQ, WMJC, WNKT, WOGY, WPOC, WQBE, WRNS, WSIX, WSM, WUBE, WWGR, WXBQ
- ALSO:** RASCAL FLATTS *This Everyday Love (Lyric Street)* 21; DARRYL WORLEY *A Good Day To Run (DreamWorks)* 19; ANDY GRIGGS *You Made Me That Way (RCA)* 18; JO DEE MESSINA *Burn (Curb)* 17

AIRPOWER

Total Detections/Gain

SARA EVANS 3139/211
Born To Fly (RCA)
Total Stations: 152/Chart Move: 19-18
Heavy (35+ detections): 6 KCCY, KFKF, KMPS, KPLX, KSCS, WSIX
Medium (25-34): 39 KAJA, KBEQ, KDDK, KGMV, KHEY, KHKI, KKCS, KKHN, KMDL, KMLE, KNIX, KRTY, KRYS, KSKS, KSOP, KTOM, KTTS, KUPL, KYCY, KYGO, KZSN, WCOS, WDAF, WDRM, WEZL, WFLS, WFRG, WGH, WIRK, WKCN, WKDF, WKHK, WKLB, WKSF, WKXC, WMUS, WSSL, WYGY, WYYD
Light (Under 25): 107
1st Impressions: 3 KCCY, WDSY, WZZK

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
KPLX • Dallas, TX
PD: Brian Philips
MD: Cody Alan
Date: 07/23/00



2799 - 1000 DETECTIONS

Total Detections/Gain

PATTY LOVELESS 2706/114
That's The Kind Of Mood I'm In (Epic)
Total Stations: 149/Chart Move: 22-20
Heavy (35+): 4 KRTY, WFMS, WRNS, WSM
Medium (25-34): 21 KASE, KBEQ, KFKF, KHKI, KKHN, KMDL, KSON, KTTS, KUPL, WBEE, WCKT, WDAF, WGAR, WKCN, WKHK, WMUS, WNCY, WQMX, WWGR, WYGY, WYNY
Light (Under 25): 124
1st Impressions: 2 KYGO, WKCC

STEVE WARINER WITH GARTH BROOKS 2418/68
Katie Wants A Fast One (Capitol)
Total Stations: 151/Chart Move: 26-23
Heavy (35+): 0
Medium (25-34): 28 KCCY, KDDK, KGMV, KHEY, KHKI, KIKK, KKCS, KKHN, KMPS, KNIX, KRTY, KSKS, KSSN, KUPL, KYCY, WBEE, WCKT, WFMS, WFRG, WFRY, WKCC, WNCY, WQBE, WSM, WWGR, WXBQ, WXTU, WYGY
Light (Under 25): 123
1st Impressions: 2 WCOL, WUSY

SHANIA TWAIN 2396/85
I'm Holdin' On To Love (To Save My Life) (Mercury)
Total Stations: 151/Chart Move: 27-24
Heavy (35+): 0

Medium (25-34): 24 KBEQ, KCCY, KEEY, KFKF, KIKK, KKHN, KMLE, KNIX, KSOP, KTEX, KUZZ, KYCY, WBCT, WBEE, WFRG, WGGY, WGH, WGXK, WIRK, WKCN, WKSF, WMZQ, WNKT, WYGY
Light (Under 25): 127
1st Impressions: 1 KXXY

BILLY RAY CYRUS 2185/190
You Won't Be Lonely Now (Monument)
Total Stations: 150/Chart Move: 28-26
Heavy (35+): 2 WQBE, WXBQ
Medium (25-34): 11 KBEQ, KNIX, KSKS, KXKC, WGGY, WIRK, WKCN, WKKT, WKYQ, WMZQ, WYGY
Light (Under 25): 137
1st Impressions: 7 KDRK, KNCI, KWJJ, KWNR, WKHK, WOW, WYNY

TERRI CLARK 2128/155
A Little Gasoline (Mercury)
Total Stations: 153/Chart Move: 29-27
Heavy (35+): 2 KSOP, WMZQ
Medium (25-34): 12 KASE, KBEQ, KCCY, KKHN, KRTY, KSSN, KUZZ, WBCT, WIVK, WKCN, WXBM, WYYD
Light (Under 25): 139
1st Impressions: 2 WKHK, WMJC

ALAN JACKSON 1896/680
www.memory (Arista Nashville)
Total Stations: 136/Chart Move: 36-28
Heavy (35+): 1 KSCS
Medium (25-34): 10 KCCY, KCCY, KMDL, KMLE, KNIX, KPLX, KSOP, KXKC, WEZL, WUSN
Light (Under 25): 125
1st Impressions: See 1st Impressions Box

LONESTAR 1784/568
Tell Her (BNA)
Total Stations: 144/Chart Move: 35-29
Heavy (35+): 0
Medium (25-34): 12 KBEQ, KCCY, KCKI, KEEY, KHKI, KKAT, KPLX, KSOP, KYCY, WL, WSIX, WYGY
Light (Under 25): 132
1st Impressions: See 1st Impressions Box

CHAD BROCK 1687/186
The Visit (Warner Bros./WRN)
Total Stations: 145/Chart Move: 31-30
Heavy (35+): 1 KEEY
Medium (25-34): 4 KRTY, KRYS, KYGO, WFRY
Light (Under 25): 140
1st Impressions: 6 KDRK, KMPS, KWJJ, WKCC, WNKT, WYGY

CHRIS CAGLE 1633/205
My Love Goes On And On (Virgin)
Total Stations: 148/Chart Move: 32-31
Heavy (35+): 1 KPLX
Medium (25-34): 8 KBEQ, KSOP, WBCT, WBEE, WFRG, WFRY, WGGY, WQMX
Light (Under 25): 139
1st Impressions: 9 KILT, KSCS, KSSN, WKIX, WLWI, WNCY, WOGK, WOW, WPOC

THE CLARK FAMILY EXPERIENCE 1506/221
Meanwhile Back At The Ranch (Curb)
Total Stations: 147/Chart Move: 34-32
Heavy (35+): 0

Medium (25-34): 5 KBEQ, KEEY, KNIX, KPLX, KYCY
Light (Under 25): 142
1st Impressions: 11 KHAY, KILT, KRMD, WCOL, WFRG, WIRK, WJCL, WKLB, WMUS, WQXK, WVLK

CLAY DAVIDSON 1472/52
I Can't Lie To Me (Virgin)
Total Stations: 140/Chart Move: 33-33
Heavy (35+): 1 WRNS
Medium (25-34): 7 KBEQ, KNIX, KUPL, KXKC, WQMX, WXBO, WYGY
Light (Under 25): 132
1st Impressions: 4 KRTY, KYCY, WDAF, WKX

REBA MCENTIRE 1350/184
We're So Good Together (MCA Nashville)
Total Stations: 129/Chart Move: 38-34
Heavy (35+): 0
Medium (25-34): 4 KBEQ, WBEE, WQBE, WXBQ
Light (Under 25): 125
1st Impressions: 8 KNIX, WDAF, WFMS, WOGK, WOW, WQYK, WYYZ, WXCT

KENNY ROGERS 1251/34
He Will, She Knows (Dreamcatcher)
Total Stations: 142/Chart Move: 37-35
Heavy (35+): 1 KYGO
Medium (25-34): 4 KIKK, KYCY, WGGY, WQMX
Light (Under 25): 137
1st Impressions: 5 KHAY, WKCC, WKIS, WOKQ, WSTH

RASCAL FLATTS 1188/269
This Everyday Love (Lyric Street)
Total Stations: 133/Chart Move: 39-36
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KMLE, WKHX
Light (Under 25): 130
1st Impressions: 21 KDRK, KRTY, KSSN, KTTS, WBEE, WCMS, WDAF, WFRG, WFRY, WGAR, WGGY, WKCN, WKXC, WOGK, WOW, WQIK, WQXK, WQYK, WUSY, WXTU, WYNY

JAMIE O'NEAL 1040/154
There Is No Arizona (Mercury)
Total Stations: 122/Chart Move: 40-38
Heavy (35+): 2 KMLE, KNIX
Medium (25-34): 2 KBEQ, WSIX
Light (Under 25): 118
1st Impressions: 5 WCOL, WKCC, WMUS, WOW, WQYK

999 - 500 DETECTIONS

Total Detections/Gain

TRACE ADKINS 707/0
I'm Gonna Love You Anyway (Capitol)
Total Stations: 86/Chart Move: 41-39
Heavy (35+): 1 KUZZ
Medium (25-34): 1 KBEQ
Light (Under 25): 84
1st Impressions: 2 KHKI, WOW

MARK WILLS 594/119
I Want To Know (Everything There Is To Know About You) (Mercury)
Total Stations: 85/Chart Move: 42-40
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KRYS
Light (Under 25): 83
1st Impressions: 11 KFDI, KUBL, WFRE, WGNE, WIL, WKCN, WKCC, WLWI, WMSI, WUSY, WYYD

DARRYL WORLEY 562/218
A Good Day To Run (DreamWorks)
Total Stations: 68/Chart Move: 48-41
Heavy (35+): 0
Medium (25-34): 1 KPLX
Light (Under 25): 67
1st Impressions: 19 KCCY, KFKF, KKCS, KKHN, KNIX, KRTY, KTEX, KUBL, KXKC, KXKT, WBEE, WFLS, WFRG, WGGY, WHSL, WIL, WKCN, WKDF, WNCY

NEAL MCCOY 541/81
Every Man For Himself (Giant)
Total Stations: 80/Chart Move: 44-42
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 80
1st Impressions: 4 KKAT, KSSN, WKXC, WVYZ

CAROLYN DAWN JOHNSON 524/96
Georgia (Arista Nashville)
Total Stations: 71/Chart Move: 45-43
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 71
1st Impressions: 7 KGMV, KXKT, WGGY, WJCL, WMSI, WOW, WRBT

ANDY GRIGGS 511/166
You Made Me That Way (RCA)
Total Stations: 82/Chart Move: 47-44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 82
1st Impressions: 18 KBEQ, KGMV, KHAY, KJJY, KKCS, WDAF, WFRY, WGGY, WIL, WKCN, WKKT, WKYQ, WMSI, WQBE, WQMX, WRKZ, WSSL, WXBQ

SONS OF THE DESERT 506/42
Everybody's Gotta Grow Up Sometime (MCA Nashville)
Total Stations: 68/Chart Move: 43-45
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 67
1st Impressions: 5 KGMV, KKHN, WOGY, WOW, WUSY

499 - 40 DETECTIONS

Total Detections/Gain

MONTGOMERY GENTRY 448/199
All Night Long (Columbia)
Total Stations: 87/Chart Move: 53-46
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 87
1st Impressions: 13 KSCS, KYCY, WAMZ, WESC, WFRG, WONE, WIVK, WMJC, WRKZ, WSTH, WUSY, WVLK, WYYD

GARY ALLAN 430/107
Right Where I Need To Be (MCA Nashville)
Total Stations: 71/Chart Move: 49-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 71
1st Impressions: 5 KSCS, KSKS, KUBL, WNCY, WPOR

JO DEE MESSINA 426/327
Burn (Curb)
Total Stations: 84/Chart Move: 67-48
Heavy (35+): 0
Medium (25-34): 2 KCCY, KMLE
Light (Under 25): 82
1st Impressions: 17 KCKI, KWNR, KYCY, KYGO, WBEE, WCOS, WCTO, WDRM, WFRE, WGH, WGNA, WKCN, WKSJ, WKXC, WNKT, WPOC, WUSN

LEE ANN WOMACK 416/259
Ashes By Now (MCA Nashville)
Total Stations: 54/Chart Move: 61-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 54
1st Impressions: See 1st Impressions Box

ERIC HEATHERLY 384/1
Swimming In Champagne (Mercury)
Total Stations: 74/Chart Move: 46-50
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 73
1st Impressions: 3 KHEY, KKCS, WSCA

TAMMY COCHRAN 302/35
So What (Epic)
Total Stations: 66/Chart Move: 51-51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 66
1st Impressions: 1 WSM

KEITH URBAN 292/62
But For The Grace Of God (Capitol)
Total Stations: 38/Chart Move: 54-52
Heavy (35+): 0
Medium (25-34): 2 WKYQ, WQBE
Light (Under 25): 36
1st Impressions: 5 KNCI, WKKT, WKSJ, WOGY, WSSL

DWIGHT YOAKAM 268/93
What Do You Know About Love (Reprise/WRN)
Total Stations: 44/Chart Move: 59-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44
1st Impressions: 11 KCCY, KTEX, WDAF, WFLS, WHSL, WIRK, WMJC, WOKO, WPOR, WXTU, WYNY

MARSHALL DYLLON 246/42
Live It Up (Dreamcatcher)
Total Stations: 67/Chart Move: 57-55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 67
1st Impressions: 6 KIIM, KKHN, KXKC, WONE, WMSI, WYYD

CHALEE TENNISON 241/23
Makin' Up With You (Asylum/WRN)
Total Stations: 46/Chart Move: 56-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 46
1st Impressions: 7 KKHN, KRMD, KRST, WBEE, WONE, WIVK, WUSY

JOHN ANDERSON 185/-4
Nobody's Got It All (Epic)
Total Stations: 22/Chart Move: 58-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 22

THE WARREN BROTHERS 127/51
Move On (BNA)
Total Stations: 31/Chart Move: 72-60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 31
1st Impressions: 4 KFKF, KUBL, KUPL, WRBQ

SHEDAISY 113/46
Lucky 4 You (Tonight I'm Just Me) (Lyric Street)
Total Stations: 26/Chart Move: 73-61
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 25
1st Impressions: 1 KSOP

MARK CHESNUTT 107/-2
Lost In The Feeling (MCA Nashville)
Total Stations: 18/Chart Move: 65-63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 18

BILLY GILMAN 102/-3
Oklahoma (Epic)
Total Stations: 28/Chart Move: 66-65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 28
1st Impressions: 6 KKCS, KYGO, WCTK, WOKQ, WSM, WSOB

★ GEORGE STRAIT 75/68
Don't Make Me Come Over There And Love You (MCA Nashville)
Total Stations: 29/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 29
1st Impressions: 4 KPLX, KSOP, WKHX, WNKT

★ PETER DAWSON 50/48
Willie Nelson For President (Radio)
Total Stations: 3/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 1 KPLX
Light (Under 25): 2
1st Impressions: 2 KPLX, KSCS

SHANE MCANALLY 47/18
Run Away (Curb)
Total Stations: 32/Chart Move: Re-Entry 73
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 32
1st Impressions: 0

★ TRICK PONY 46/13
Pour Me (Warner Bros./WRN)
Total Stations: 7/Chart Move: Debut 74
Heavy (35+): 0
Medium (25-34): 1 KPLX
Light (Under 25): 2
1st Impressions: 2 KPLX, KSCS

★ LEANN RIMES 45/0
Can't Fight The Moonlight (Curb)
Total Stations: 4/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 4
1st Impressions: 0

★ FAITH HILL 44/40
There Will Come A Day (Warner Bros./WRN)
Total Stations: 15
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 15
1st Impressions: 2 WKHX, WOGY



AIRPLAY Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING OCTOBER 8, 2000

NORTHEAST



	TW	LW	TW	LW
1 John Michael Montgomery, The Little Gir	593	586	16 Dixie Chicks, Without You	363 345
2 George Strait, Go On	569	568	17 Tim McGraw, My Next Thirty Years	360 326
3 Aaron Tippin, Kiss This	563	563	18 Kenny Chesney, I Lost It	361 311
4 Travis Tritt, Best Of Intentions	526 488	19 Steve Wariner W/Garth Brooks, Katie Went	321 324	
5 Faith Hill W/Tim McGraw, Let's Make Lov	512 535	20 Sara Evans, Born To Fly	316 303	
6 Jo Dee Messina, That's The Way	511 541	21 Shania Twain, I'm Holdin' On To Love (T	313 326	
7 LeAnn Rimes, I Need You	487 499	22 Alan Jackson, It Must Be Love	312 355	
8 Vince Gill, Feels Like Love	465 448	23 Patty Loveless, That's The Kind Of Mood	296 304	
9 Phil Vassar, Just Another Day In Paradi	441 394	24 Billy Ray Cyrus, You Won't Be Lonely No	290 254	
10 Martina McBride, There You Are	432 417	25 Faith Hill, The Way You Love Me	283 295	
11 SheDaisy, I Will... But	422 548	26 Chad Brock, Yes!	276 315	
12 Lonestar, What About Now	378 443	27 Lee Ann Womack, I Hope You Dance	248 243	
13 Joe Diffie, It's Always Somethin'	375 412	28 Terri Clark, A Little Gasoline	244 205	
14 Brad Paisley, We Danced	370 350	29 Keith Urban, Your Everything	243 216	
15 Toby Keith, Country Comes To Town	369 496	30 Toby Keith, How Do You Like Me Now	242 340	

MID-ATLANTIC



	TW	LW	TW	LW
1 Aaron Tippin, Kiss This	615	599	16 Dixie Chicks, Without You	376 341
2 Jo Dee Messina, That's The Way	590	683	17 Sara Evans, Born To Fly	374 325
3 Faith Hill W/Tim McGraw, Let's Make Lov	583	583	18 Patty Loveless, That's The Kind Of Mood	374 372
4 George Strait, Go On	578	591	19 Chad Brock, Yes!	369 379
5 John Michael Montgomery, The Little Gir	567	521	20 Kenny Chesney, I Lost It	345 325
6 Toby Keith, Country Comes To Town	543 603	21 Lee Ann Womack, I Hope You Dance	344 339	
7 Travis Tritt, Best Of Intentions	536 477	22 Joe Diffie, It's Always Somethin'	325 417	
8 LeAnn Rimes, I Need You	518 543	23 Billy Ray Cyrus, You Won't Be Lonely No	313 286	
9 SheDaisy, I Will... But	491 613	24 Tim McGraw, My Next Thirty Years	285 252	
10 Alan Jackson, It Must Be Love	454 536	25 Steve Wariner W/Garth Brooks, Katie Went	273 240	
11 Vince Gill, Feels Like Love	451 399	26 Rascal Flatts, Prayin' For Daylight	257 240	
12 Lonestar, What About Now	443 497	27 Shania Twain, I'm Holdin' On To Love (T	252 248	
13 Phil Vassar, Just Another Day In Paradi	406 374	28 Tracy Lawrence, Lonely	246 287	
14 Martina McBride, There You Are	398 382	29 Terri Clark, A Little Gasoline	243 232	
15 Brad Paisley, We Danced	396 367	30 Toby Keith, How Do You Like Me Now	239 236	

SOUTHEAST



	TW	LW	TW	LW
1 Aaron Tippin, Kiss This	1579	1609	16 Sara Evans, Born To Fly	872 859
2 John Michael Montgomery, The Little Gir	1537	1527	17 Tim McGraw, My Next Thirty Years	869 785
3 George Strait, Go On	1446	1477	18 Lonestar, What About Now	800 911
4 Travis Tritt, Best Of Intentions	1328	1278	19 Lee Ann Womack, I Hope You Dance	801 750
5 Toby Keith, Country Comes To Town	1317	1411	20 Patty Loveless, That's The Kind Of Mood	761 738
6 Faith Hill W/Tim McGraw, Let's Make Lov	1286	1302	21 Alan Jackson, It Must Be Love	724 843
7 Jo Dee Messina, That's The Way	1244	1411	22 Tracy Lawrence, Lonely	710 825
8 LeAnn Rimes, I Need You	1224	1142	23 Shania Twain, I'm Holdin' On To Love (T	699 710
9 Vince Gill, Feels Like Love	1188	1130	24 Joe Diffie, It's Always Somethin'	689 910
10 Brad Paisley, We Danced	965	925	25 Billy Ray Cyrus, You Won't Be Lonely No	662 630
11 Martina McBride, There You Are	911	944	26 Keith Urban, Your Everything	639 721
12 Phil Vassar, Just Another Day In Paradi	961 896	27 Steve Wariner W/Garth Brooks, Katie Went	638 608	
13 SheDaisy, I Will... But	950 1130	28 Chad Brock, Yes!	609 658	
14 Dixie Chicks, Without You	918 861	29 Alan Jackson, Wm Memory	601 443	
15 Kenny Chesney, I Lost It	892 882	30 Rascal Flatts, Prayin' For Daylight	569 597	

SOUTHWEST



	TW	LW	TW	LW
1 George Strait, Go On	765	747	16 Martina McBride, There You Are	442 454
2 John Michael Montgomery, The Little Gir	753	765	17 Phil Vassar, Just Another Day In Paradi	433 410
3 Travis Tritt, Best Of Intentions	685 662	18 Lonestar, What About Now	404 416	
4 Aaron Tippin, Kiss This	632 701	19 Lee Ann Womack, I Hope You Dance	351 350	
5 Faith Hill W/Tim McGraw, Let's Make Lov	610 614	20 Tracy Lawrence, Lonely	337 377	
6 Jo Dee Messina, That's The Way	567 636	21 Alan Jackson, It Must Be Love	337 370	
7 Toby Keith, Country Comes To Town	564 590	22 Alan Jackson, Wm Memory	326 204	
8 Brad Paisley, We Danced	544 516	23 Steve Wariner W/Garth Brooks, Katie Went	300 289	
9 SheDaisy, I Will... But	530 581	24 Joe Diffie, It's Always Somethin'	297 386	
10 Kenny Chesney, I Lost It	510 510	25 Billy Ray Cyrus, You Won't Be Lonely No	295 289	
11 Tim McGraw, My Next Thirty Years	502 452	26 Patty Loveless, That's The Kind Of Mood	295 282	
12 Dixie Chicks, Without You	490 442	27 Brooks & Dunn, You'll Always Be Loved B	261 324	
13 Vince Gill, Feels Like Love	461 469	28 Keith Urban, Your Everything	255 274	
14 Sara Evans, Born To Fly	445 408	29 Faith Hill, The Way You Love Me	253 230	
15 LeAnn Rimes, I Need You	444 425	30 Chad Brock, The Visit	251 234	

MIDWEST



	TW	LW	TW	LW
1 Aaron Tippin, Kiss This	770	822	16 Tim McGraw, My Next Thirty Years	770 822
2 George Strait, Go On	680 708	17 Patty Loveless, That's The Kind Of Mood	438 396	
3 John Michael Montgomery, The Little Gir	675 670	18 Sara Evans, Born To Fly	423 407	
4 Toby Keith, Country Comes To Town	670 714	19 Kenny Chesney, I Lost It	413 412	
5 Jo Dee Messina, That's The Way	641 694	20 Alan Jackson, It Must Be Love	410 466	
6 Faith Hill W/Tim McGraw, Let's Make Lov	613 615	21 Shania Twain, I'm Holdin' On To Love (T	381 333	
7 Phil Vassar, Just Another Day In Paradi	589 572	22 Chad Brock, Yes!	371 367	
8 Faith Hill W/Tim McGraw, Let's Make Lov	583 638	23 Tracy Lawrence, Lonely	356 356	
9 Vince Gill, Feels Like Love	566 537	24 Lee Ann Womack, I Hope You Dance	341 329	
10 SheDaisy, I Will... But	536 663	25 Rascal Flatts, Prayin' For Daylight	325 288	
11 Martina McBride, There You Are	523 532	26 Terri Clark, A Little Gasoline	310 289	
12 Brad Paisley, We Danced	516 506	27 Billy Ray Cyrus, You Won't Be Lonely No	309 273	
13 LeAnn Rimes, I Need You	515 507	28 Lonestar, Tell Her	308 204	
14 Dixie Chicks, Without You	510 463	29 Joe Diffie, It's Always Somethin'	278 390	
15 Lonestar, What About Now	507 568	30 Steve Wariner W/Garth Brooks, Katie Went	277 300	

WEST



	TW	LW	TW	LW
1 John Michael Montgomery, The Little Gir	940	874	16 Sara Evans, Born To Fly	609 553
2 Aaron Tippin, Kiss This	920 959	17 Lonestar, What About Now	605 654	
3 George Strait, Go On	892 899	18 Kenny Chesney, I Lost It	542 514	
4 LeAnn Rimes, I Need You	808 811	19 Steve Wariner W/Garth Brooks, Katie Went	508 483	
5 Travis Tritt, Best Of Intentions	778 754	20 Lee Ann Womack, I Hope You Dance	485 448	
6 Jo Dee Messina, That's The Way	763 830	21 Alan Jackson, It Must Be Love	471 557	
7 Phil Vassar, Just Another Day In Paradi	762 723	22 Chad Brock, Yes!	467 498	
8 Toby Keith, Country Comes To Town	732 815	23 Patty Loveless, That's The Kind Of Mood	465 440	
9 Faith Hill W/Tim McGraw, Let's Make Lov	706 728	24 Shania Twain, I'm Holdin' On To Love (T	463 429	
10 Vince Gill, Feels Like Love	699 664	25 Joe Diffie, It's Always Somethin'	463 535	
11 Martina McBride, There You Are	661 620	26 Faith Hill, The Way You Love Me	424 406	
12 Dixie Chicks, Without You	655 600	27 Terri Clark, A Little Gasoline	409 388	
13 Brad Paisley, We Danced	645 611	28 Toby Keith, How Do You Like Me Now	398 422	
14 SheDaisy, I Will... But	643 792	29 Lonestar, Tell Her	394 286	
15 Tim McGraw, My Next Thirty Years	632 606	30 Keith Urban, Your Everything	376 450	

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
1	4	2	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
2	3	11	I NEED YOU SPARROW 58863/CAPITOL/CURB	LEANN RIMES
3	1	7	CAN'T FIGHT THE MOONLIGHT/BUT I DO LOVE YOU CURB 73116	LEANN RIMES
4	2	23	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
5	5	10	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
6	7	17	THAT'S THE WAY CURB 73106	JO DEE MESSINA
7	6	4	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
8	9	35	BREATHE ● WARNER BROS. 16884/WRN	FAITH HILL
9	8	13	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
10	11	14	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
11	13	3	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE
12	10	23	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
13	16	32	GOODBYE EARL ● MONUMENT 79352/SONY	DIXIE CHICKS
14	12	34	BLUE MOON/DON'T MAKE ME BEG CURB 73087	STEVE HOLY
15	19	173	HOW DO I LIVE ▲ ³ CURB 73022	LEANN RIMES
16	17	18	IF YOU CAN EPIC 79415/SONY	TAMMY COCHRAN
17	15	9	NOW THAT'S AWESOME BNA 60286/RLG BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN	
18	22	33	UNCONDITIONAL VIRGIN 38690	CLAY DAVIDSON
19	20	28	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS
20	18	24	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS

Records with the greatest sales gains this week ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. ©2000 Billboard/BPI Communications and SoundScan, Inc.

Billboard Top Country Albums

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
1	NEW	1	1	KENNY CHESNEY	BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
2	NEW	1	1	JOHN MICHAEL MONTGOMERY	ATLANTIC 83378/AG (11.98/17.98)	BRAND NEW ME	2
3	1	—	2	GEORGE STRAIT	MCA NASHVILLE 170143 (11.98/17.98)	GEORGE STRAIT	1
4	3	2	47	FAITH HILL ▲ ³	WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
5	2	1	9	SOUNDTRACK ●	CURB 78703 (11.98/17.98)	COYOTE UGLY	1
6	4	4	57	DIXIE CHICKS ▲ ⁶	MONUMENT 69678/SONY (11.98 EQ/17.98)	FLY	1
7	5	3	15	BILLY GILMAN ▲	EPIC 62086/SONY (7.98 EQ/11.98)	ONE VOICE	2
8	6	6	10	AARON TIPPIN ●	LYRIC STREET 165014/HOLLYWOOD (10.98/16.98)	PEOPLE LIKE US	5
9	7	5	3	EMMYLOU HARRIS	NONESUCH 79616/AG (11.98/17.98)	RED DIRT GIRL	5
10	9	7	19	LEE ANN WOMACK ●	MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum) ● RIAA certification for net shipment of 10 million units (Diamond). Numeral following album or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. ©2000 Billboard/BPI Communications and SoundScan, Inc.

amusement business

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: TIM MCGRAW & FAITH HILL, WARREN BROS. Venue: Palace of Auburn Hills, Detroit Date(s): Sept. 29-30 Gross: \$1,863,139 Att.: 37,551 Capacity: two sellouts
#2	Artist: TINA TURNER, JOE COCKER Venue: Air Canada Centre, Toronto Date(s): Sept. 24 Gross: \$781,193 Att.: 14,741 Capacity: sellout
#3	Artist: TIM MCGRAW & FAITH HILL, WARREN BROS. Venue: Alltel Arena, Little Rock, Ark. Date(s): Sept. 26 Gross: \$704,201 Att.: 16,379 Capacity: sellout
#4	Artist: GIPSY KINGS Venue: Radio City Music Hall, New York Date(s): Sept. 12-13 Gross: \$698,195 Att.: 11,533 Capacity: 11,910: one sellout
#5	Artist: DIXIE CHICKS, PATTY GRIFFIN Venue: Ice Palace, Tampa, Fla. Date(s): Sept. 29 Gross: \$646,540 Att.: 13,480 Capacity: 16,286

TOP 5 COUNTRY

#1	Artist: TIM MCGRAW & FAITH HILL, WARREN BROS. Venue: Palace of Auburn Hills, Detroit Date(s): Sept. 29-30 Gross: \$1,863,139 Att.: 37,551 Capacity: two sellouts
#2	Artist: TIM MCGRAW & FAITH HILL, WARREN BROS. Venue: Alltel Arena, Little Rock, Ark. Date(s): Sept. 26 Gross: \$704,201 Att.: 16,379 Capacity: sellout
#3	Artist: DIXIE CHICKS, PATTY GRIFFIN Venue: Ice Palace, Tampa, Fla. Date(s): Sept. 29 Gross: \$646,540 Att.: 13,480 Capacity: 16,286
#4	Artist: DIXIE CHICKS, PATTY GRIFFIN Venue: TD Waterhouse Centre, Orlando, Fla. Date(s): Sept. 30 Gross: \$578,089 Att.: 12,008 Capacity: sellout
#5	Artist: DIXIE CHICKS, PATTY GRIFFIN Venue: National Car Rental Center, Miami Date(s): Sept. 28 Gross: \$539,298 Att.: 10,971 Capacity: 14,937

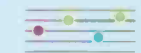
Copyrighted and compiled by Amusement Business, a publication of Billboard Music Group. To subscribe to Amusement Business call 1-800-999-3322.

Group Editor: Sean Ross
Nashville Bureau Chief/Managing Editor: Phyllis Stark
Director of Charts—Country: Wade Jessen
Reporters: Angela King (Nashville), Frank Saxe (N.Y.)
Chart Assistant: Mary DeCroce (Nashville)
Chart Coordinator: Jonathan Kurant (N.Y.)
Associate Chart Production Manager: Alex Vitoulis
Administrative Assistant: Gordon Murray
Senior Editorial Production Manager: Barry Bishin
Editorial Production Manager: Susan Chicola
Editorial Production: Leila Brooks, Marc Giaquinto, Sunyoung Lee, Rodger Leonard, Maria Manlicic, Sandra Watanabe
Copy Editor: Carl Rosen
Advertising Production Manager: Len Durham
Art Director: Ray Carlson
Advertising Production Artist: Joanna Jasinska

National Advertising Manager: Hank Spang
Senior Account Manager: Lee Ann Photoglo
Sales Assistants: Hollie Adams, Meliko Dixon

Editorial Adviser: Timothy White
Director of Production & Manufacturing: Marie Gombert
Circulation Director: Jeanne Jamin
Marketing Manager: Rob Accatino
Director of Charts: Silvio Pietroluongo

Publisher: Jon Guynn



President: Howard Lander
Vice Presidents: Howard Appelbaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White

49 Music Square W. Nashville, TN 37203
615-321-4290 fax: 615-320-0454
For subscriptions call: 800-745-8922

©2000 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	22	KISS THIS LYRIC STREET	AARON TIPPIN	5211	5338	
2	3	10	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	5178	4996	
3	2	13	GO ON MCA NASHVILLE	GEORGE STRAIT	5070	5076	
4	7	17	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	4573	4375	
5	4	23	THAT'S THE WAY CURB	JO DEE MESSINA	4404	4792	
6	6	43	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	4374	4478	
7	5	22	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	4302	4740	
8	9	28	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	4073	3975	
9	10	23	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	3923	3737	
10	12	20	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	3705	3440	
11	8	41	I WILL...BUT LYRIC STREET	SHEDAISY	3612	4359	
12	14	17	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	3580	3359	
13	13	24	THERE YOU ARE RCA	MARTINA MCBRIDE	3527	3423	
14	16	13	WITHOUT YOU MONUMENT	DIXIE CHICKS	3390	3100	
15	20	24	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	3172	2860	
16	11	28	WHAT ABOUT NOW BNA	LONESTAR	3170	3501	
17	18	10	I LOST IT BNA	KENNY CHESNEY	3143	3036	
			★ ★ AIRPOWER ★ ★				
18	19	17	BORN TO FLY RCA	SARA EVANS	3139	2928	
19	15	26	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	2749	3147	
20	22	20	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	2706	2592	
21	24	31	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	2582	2459	
22	17	37	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	2445	3067	
23	26	16	KATIE WANTS A FAST ONE CAPITOL	STEVE WARINER WITH GARTH BROOKS	2418	2350	
24	27	16	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	2396	2311	
25	23	36	YES! WARNER BROS./WRN	CHAD BROCK	2374	2500	
26	28	16	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	2185	1995	
27	29	14	A LITTLE GASOLINE MERCURY	TERRI CLARK	2128	1973	
			★ GREATEST GAINER ★				
28	36	3	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	1896	1216	
			★ BEST 1ST IMPRESSION ★				
29	35	6	TELL HER BNA	LONESTAR	1784	1216	
30	31	12	THE VISIT WARNER BROS./WRN	CHAD BROCK	1687	1501	
31	32	13	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	1633	1428	
32	34	13	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	1506	1285	
33	33	13	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	1472	1420	
34	38	7	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	1350	1166	
35	37	17	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	1251	1217	
36	39	10	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	1188	919	
37	30	18	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	1062	1511	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	40	11	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	1040	886	
39	41	13	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	707	707	
40	42	6	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	594	475	
41	48	3	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	562	344	
42	44	8	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	541	460	
43	45	5	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	524	428	
44	47	4	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	511	345	
45	43	11	EVERYBODY'S GOTTA GROW UP SOMETIME MCA NASHVILLE	SONS OF THE DESERT	506	464	
46	53	5	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	448	249	
47	49	12	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	430	323	
48	67	2	BURN CURB	JO DEE MESSINA	426	99	
49	61	3	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	416	157	
50	46	6	SWIMMING IN CHAMPAGNE MERCURY	ERIC HEATHERLY	384	383	
51	51	7	SO WHAT EPIC	TAMMY COCHRAN	302	267	
52	54	3	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	292	230	
53	50	10	SHE'S GONE COLUMBIA	RICOCHET	288	303	
54	59	4	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	268	175	
55	57	4	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	246	204	
56	56	6	MAKIN' UP WITH YOU ASYLUM/WRN	CHALEE TENNISON	241	218	
57	58	4	NOBODY'S GOT IT ALL EPIC	JOHN ANDERSON	185	189	
58	68	15	SIN WAGON MONUMENT	DIXIE CHICKS	150	93	
59	62	14	I KNEW I LOVED YOU AUDIUM	DARYLE SINGLETARY	142	152	
60	72	2	MOVE ON BNA	THE WARREN BROTHERS	127	76	
61	73	4	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	113	67	
62	60	15	ONCE IN A LIFETIME LOVE GIANT	CLAY WALKER	108	174	
63	65	4	LOST IN THE FEELING MCA NASHVILLE	MARK CHESNUTT	107	109	
64	63	20	PARADISE ATLANTIC	CRAIG MORGAN	104	129	
65	66	2	OKLAHOMA EPIC	BILLY GILMAN	102	105	
66	55	6	I WOULD DREAMWORKS	JOLIE & THE WANTED	99	223	
67	71	16	I PRAY FOR YOU BNA	JOHN RICH	98	83	
68	70	8	NOW THAT'S AWESOME BNA	BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN	80	84	
			★ ★ HOT SHOT DEBUT ★ ★				
69	NEW		DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	75	7	
70	64	17	TIRED OF LOVING THIS WAY EPIC	COLLIN RAYE WITH BOBBIE EAKES	75	124	
71	52	8	TAKE ME WITH YOU WHEN YOU GO RCA	TRACY BYRD	52	255	
72	NEW		WILLIE NELSON FOR PRESIDENT RADIO	PETER DAWSON	50	2	
73	RE-ENTRY		RUN AWAY CURB	SHANE MCANALLY	47	29	
74	NEW		POUR ME WARNER BROS./WRN	TRICK PONY	46	33	
75	NEW		CAN'T FIGHT THE MOONLIGHT CURB	LEANN RIMES	45	45	

Songs are ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

Coming this fall...

The Hunger

CURB RECORDS
curb.com

NEAL COTY

Neal Coty is a young man with dark hair, wearing a light-colored cowboy hat, a brown short-sleeved polo shirt over a black t-shirt, and dark pants. He is smiling and looking to his right while playing a dark-colored acoustic guitar with a white pickguard. The background is a textured, light-colored wall.

More than a
singer...

More than a
songwriter...

His raw honesty
reveals the
hidden yearnings
of the heart and
the stark realities
of life.

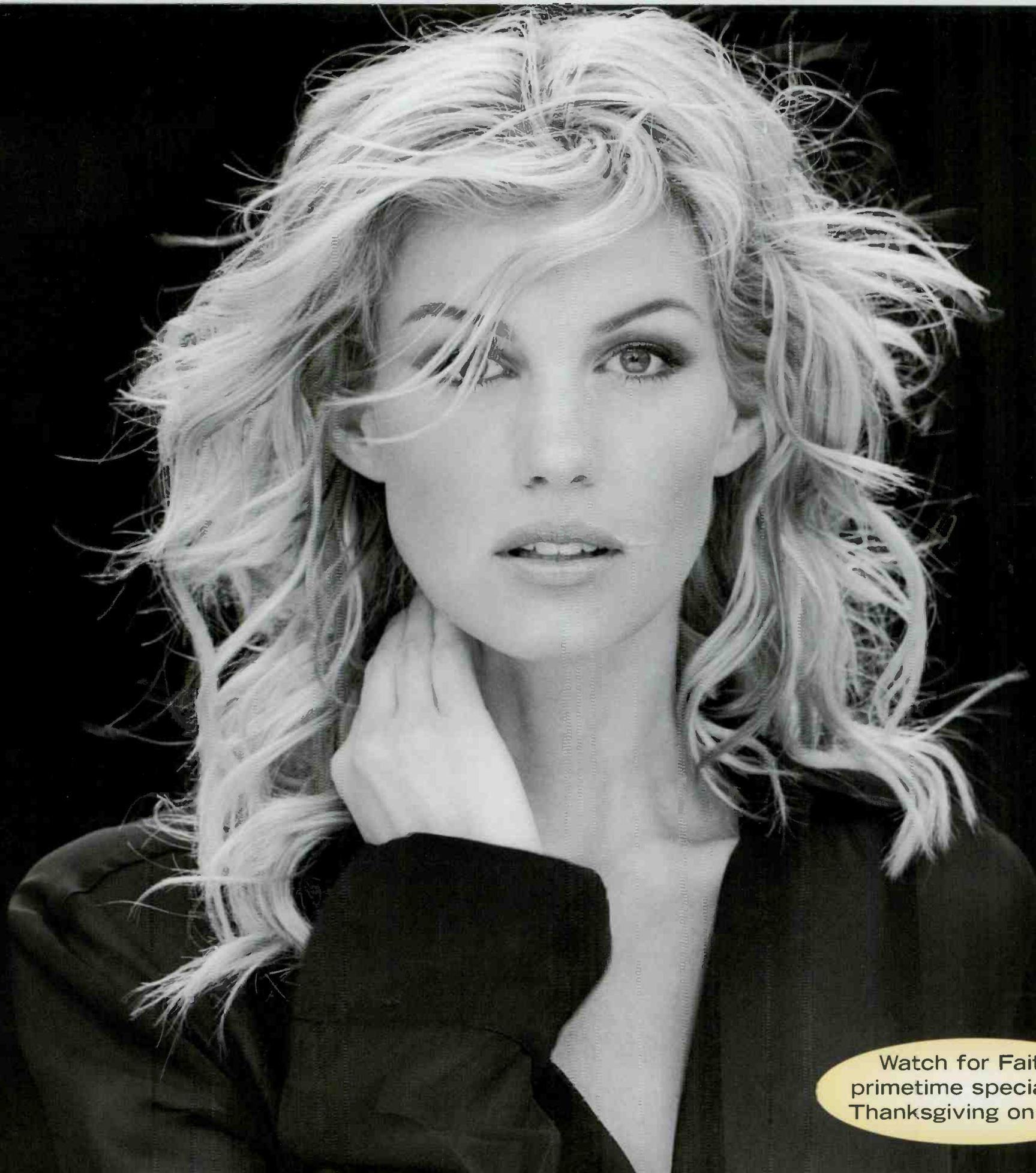
"LEGACY"

the debut single from
the forthcoming album
LEGACY

AIRPLAY DATE
OCTOBER 30th

Managed by Vector Management


Mercury
NASHVILLE
A UNIVERSAL MUSIC COMPANY
© 2000 Mercury Records



Watch for Faith's
primetime special this
Thanksgiving on CBS!

**COUNTRY MUSIC ASSOCIATION
FEMALE VOCALIST OF THE YEAR**

Congratulations Faith!



COUNTRY AIRPLAY Monitor

• We Listen To Radio •

October 6, 2000 \$4.95 Volume 8 • No. 40

COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

AARON TIPPIN

Kiss This (LYRIC STREET)

★ ★ AIRPOWER ★ ★

KENNY CHESNEY • *I Lost It* (BNA)

TIM MCGRAW • *My Next Thirty Years* (CURB)

★ BEST 1ST IMPRESSION ★

ALAN JACKSON • *www.memory* (ARISTA NASHVILLE)

ON YOUR DESK

BILLY GILMAN • *Oklahoma* (EPIC)

DON HENLEY • *For My Wedding* (WARNER BROS./WRN)

JO DEE MESSINA • *Burn* (CURB)

Monitor Salutes Airplay Leaders

This week we're pleased to present our second tribute to country's Airplay Leaders.

Three of this year's top five finishers also finished in the top five in the last Airplay Leaders tracking period and were profiled in a special issue in February. One of the two newcomers, KIKK Houston, literally came out of the blue to No. 1 this time out. Although the station has since taken a

PD/MD Wayne Carlyle.

We also spotlight three repeat Airplay Leaders this issue—KPLX (the Wolf) Dallas at No. 2, KBEQ (Q104) Kansas City at No. 3, and KMLE Phoenix at No. 4. In the story on page 10, KBEQ PD Mike Kennedy explains how he found one song he became the Airplay Leader on thanks to the help of "a drunk guy with two teeth."

AIRPLAY LEADERS II THE HITS START HERE

more conservative posture, PD Darren Davis explains in this issue why he's still passionate about new music.

Davis, who relies on his gut more than research, tells Airplay Monitor's Angela King, "I'm just arrogant enough to listen to a song and know if my audience will like it." He's not a big fan of light spins either. "We have two rotations," he says, "on and off."

The other newcomer on the new Airplay Leader list is WRNS New Bern, N.C., which was ranked No. 47 last time but finished in the top five this time around thanks to the ears of

Interestingly, three of the top five finishers this time are Infinity stations. The others are owned by smaller groups, Susquehanna and Pinnacle.

An Airplay Leader is the station that was first to play an Airpower title 150 times. (For more on how to be an Airplay Leader, see page 8.) Our Airplay Leaders specials recognize the programmers with the best ears in the format who identified—and played—the most future hits first.

The Airplay Leaders special begins on page 7.

Welcome To Radio Seminar & Awards

Welcome to New York and the Billboard/Airplay Monitor Radio Seminar and Awards. This year's confab includes several events and speakers of interest to the country music community.

He's not a country artist, but he is one of music's most accomplished songwriters.

Paul Simon joins Billboard Editor in Chief Timothy White at 1:30 p.m. Oct. 6 to discuss and demonstrate the creation of his new album, "You're The One," followed by a special listening session.

Jimmy de Castro, a veteran manager, group head, and now Net-caster, will deliver the keynote address at 10:30 a.m. Oct. 6. Mercury

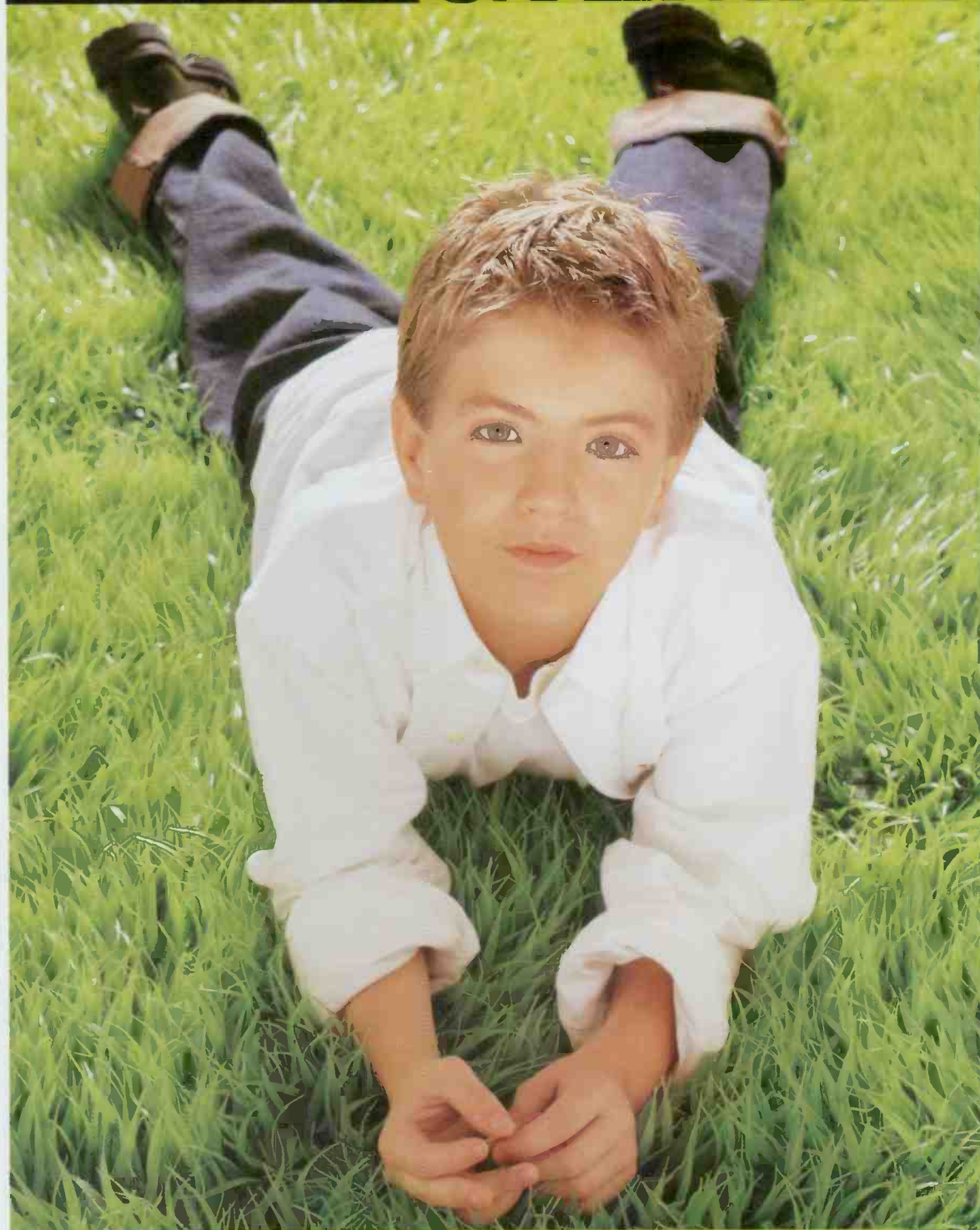
Nashville president Luke Lewis will be featured on a panel of record-label presidents at 12:15 p.m. Oct. 6. VHI's Bill Flanagan moderates.

WXTU Philadelphia morning hosts Harmon and Evans will appear on the "Air Personality Supergroup"

session at 12:15 p.m. Oct. 7. Immediately following that panel, country attendees are invited to a private luncheon at 2 p.m. If you'd like to attend, please contact Monitor's Phyllis Stark, Wade Jessen, or Lee Ann Photoglo for details.

Finally, WYNY (Y107) New York morning host Jim Kerr will host the country portion of the Radio Awards gala Oct. 7.

BILLY GILMAN



▶ Debut album **ONE VOICE** certified platinum, making Billy the youngest solo artist ever to receive a platinum album.

▶ Debut single, "One Voice" was the #1 selling commercial country single for 5 consecutive weeks.

▶ "One Voice" was the #1 most requested video on CMT's annual top 100 countdown.

▶ www.billygilman.com receives over 500,000 hits each week - over 6 million hits to date!

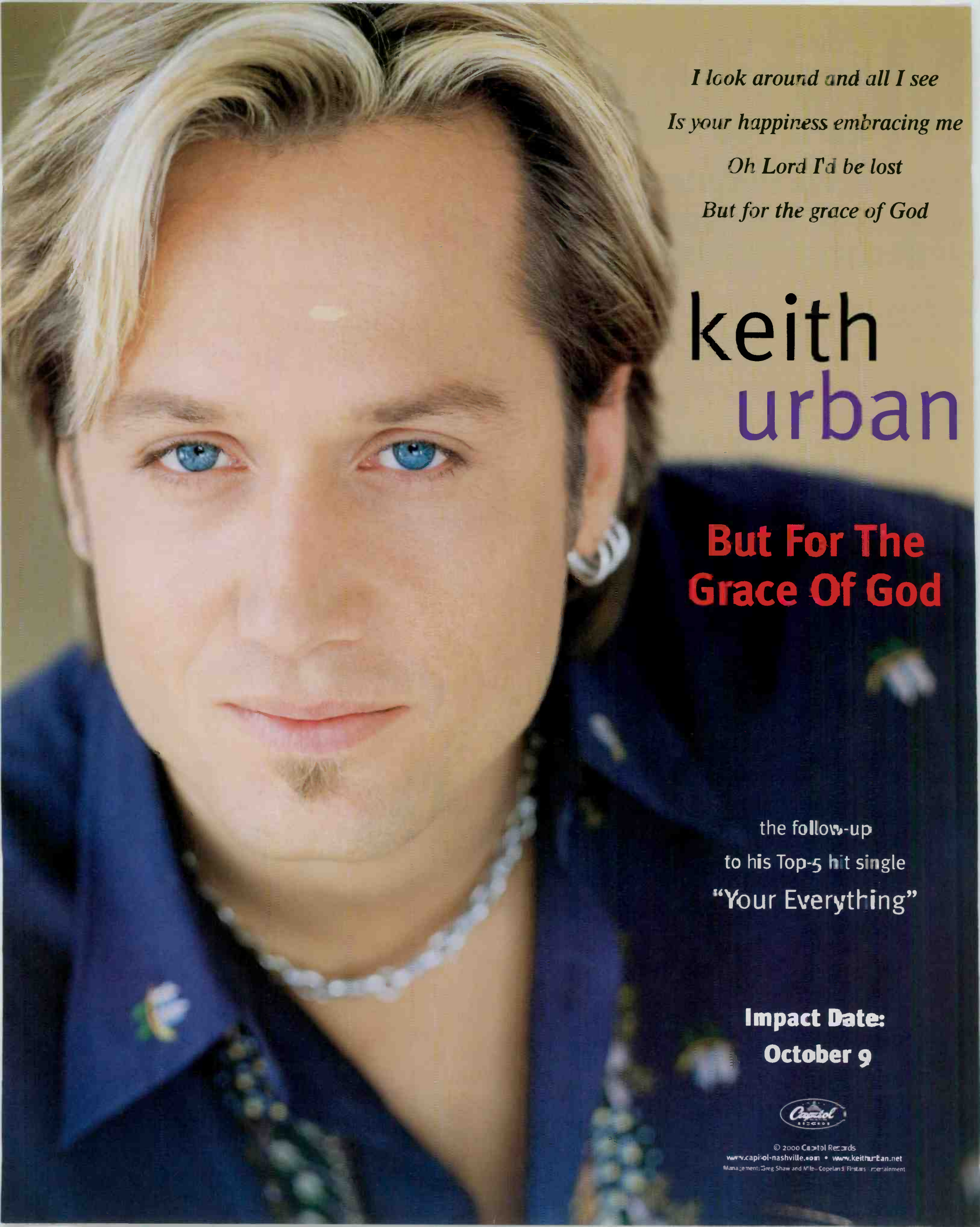
The new single "Oklahoma"
Add date October 9th

Produced by Blake Chancey, Don Cook and David Malloy.



...where it's still about the music.

www.sonymusic.com or www.billygilman.com © 2000 Sony Music Entertainment Inc.



*I look around and all I see
Is your happiness embracing me
Oh Lord I'd be lost
But for the grace of God*

keith
urban

**But For The
Grace Of God**

the follow-up
to his Top-5 hit single
"Your Everything"

**Impact Date:
October 9**



© 2000 Capitol Records
www.capitol-nashville.com • www.keithurban.net
Management: Greg Shaw and Mike Copeland Firststars • www.impactment.com

Reba McEntire



Reba McEntire, center, taught the crew at the WKLB Boston Country Music Festival how to do the macarena before she took the stage.



615-321-4284 • pstark@airplaymonitor.com

aking@airplaymonitor.com • 615-321-4286

Citadel Closes On 11 Dick Broadcasting Outlets

Citadel Broadcasting Co. has closed on its purchase of 11 Dick Broadcasting properties in Las Vegas; Nashville; Knoxville, Tenn.; and Birmingham, Ala. Country stations included in the deal are WKDF (Music City 103) Nashville and WIVK Knoxville. With the completion of all other pending transactions, Citadel will own 144 FM and 64 AM stations in 44 markets.

PROGRAMMING: MAC ATTACK

KVET Austin, Texas, PD Mac Daniels is promoted to director of programming for KVET and sister KASE, following the exit of former KASE PD Michael Cruise to KKBQ Houston.

WKXX St. Louis flips to smooth jazz after the closing of its sale from Emmis to Bonneville. Bonneville will keep WIL as a stand-alone country outlet. WKXX PD Jeff Allen stays with Emmis as PD of classic hits KIHT, and the Steve and D.C. morning show, previously heard on WKXX, will move to KIHT, not sister WXTM as had been expected.

Heritage country outlet WOW-FM Omaha, Neb., which had been taking a gold-based male-leaning approach, has been repositioned as "the all new 94.1 Kiss Country," with a greater emphasis on new country music. OM Tom Land and PD Tom Oakes remain, but the station is currently jockless while a nationwide search is conducted for new talent. Rusty Walker and colleague Phil Hunt are consulting.

Clear Channel flips album rock WIOB Ann Arbor, Mich., to country and picks up the call letters WWWW (W4), used on a country station for many years in nearby Detroit, a market it partially covers. Under the positioning statement "Good times, great country favorites," the new W4 expects to have a PD and staff in place in the next week or two, according to GM Ray Nelson. Meanwhile, in Detroit at WYCD (Young Country), production director J.R. Nelson retires Nov. 6. PD Lisa Rodman is taking T&Rs for a replacement.

WKRO (US93) Daytona Beach, Fla., PD John Anthony is upped to OM for Black Crow/Daytona Beach, adding duties over three sister stations. He succeeds Taft Moore, now VP of programming for the group.

WUSZ Duluth, Minn., begins its LMA with Midwest Radio of Chicago. PD/morning man Tom Martinez exits. Crosstown WTBX PD Rich Collins takes over operations duties for the group. New WUSZ morning man Scott Hanson returns to radio after a two-year ab-

sence.

WYNG Evansville, Ind., hires new PD/afternoon driver Kevin "Crash" Davis, who had been doing mornings on top 40 WLNF Biloxi, Miss. Davis replaces Tess Taylor, who exited.

WPRE-AM Prairie Du Chien, Wis., flips from a country simulcast of sister WQPC to syndicated Westwood One oldies. PD Jeff Robinson remains.

MANAGEMENT

Ernie Caldemone is named GM of Citadel's country WMDH-FM and sports/talk sister WMDH-AM New Castle, Ind. Most recently, he was GSM of Nineteenth Star Productions and has spent 15 years in broadcasting.

PEOPLE

KKBQ (93Q) Houston night jock Jumpin' Joe Barnett exits.

Former WQMX Akron, Ohio, promotion director Wendie Vestfall joins WMZQ Washington, D.C., in the same capacity, effective Oct. 16.

KRTY San Jose, Calif., has hired former crosstown AC KEZR P/T jock Desiree for middays, replacing Joyce Jefferson, who exited.

KCYY (Y100) San Antonio OM Steve Guitarrri comes off the air, replacing himself in afternoon drive with Dax Davis, who had been working as a programming assistant.

WKWS Charleston, W. Va., APD/MD Marcus Cole adds promotion director duties for parent West Virginia Radio Corp.'s seven-station cluster.

Steve Williams, director of marketing for Clear Channel/Savannah, Ga., including country WSCA, segues to Entercom/Greenville, S.C.

WTQR Winston-Salem, N.C., night jock Christy Norris exits. PD Paul Franklin is taking T&Rs for a replacement.

WBBI Binghamton, N.Y., hires former crosstown WHWK morning hosts Jerry James and Dave Freeman (aka the Breakfast Flakes). PD/MD Dave Mosher moves from mornings to afternoons, replacing Chris Mitchell, who segues to an off-air position.

KMXH Springfield, Mo., hires new midday host Summer Stevens from mornings at crosstown classic rock KKLH. She replaces Dave Roberts, who is upped to promotion director.

WRNC Macon, Ga., hires midday host Monica Reed from crosstown oldies WAYS. She replaces Katie McKinnon, who exited.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

Tippin Leads First No. 1 In Five Years

TWANG REIGNS: Adding another chapter to a remarkable comeback story, Aaron Tippin scores his third No. 1 on our Country Airplay chart as "Kiss This" (Lyric Street) gains 389 detections to hop 3-1.

Tippin's signature song, "There Ain't Nothin' Wrong With The Radio," topped that chart for three weeks in March '92, and "That's As Close As I'll Get To Loving You" logged two weeks there in December '95.

The landscape looks different for Tippin on the Country Audience chart where John Michael Montgomery's "The Little Girl" (Atlantic) gains more than 3 million estimated audience impressions to jump 3-1.

"Kiss This" gains 2 million impressions to step 4-2 on that chart, while Strait's "Go On" (MCA Nashville) posts a similar increase and rises 5-3. On Country Airplay, Strait gains 452 plays to finish at No. 2, and Montgomery increases 283.

Elsewhere on Country Airplay, Brad Paisley and Chely Wright enter at No. 75 with "Hard To Be A Husband, Hard To Be A Wife," an album track found on two sets—MCA Nashville's "75 Years Of The WSM Grand Ole Opry Vol. 2" and RCA's "Bill Anderson Hosts Backstage At The Grand Ole Opry."

Neither label is currently soliciting airplay for the track, so both are listed this issue on our Country Airplay chart. Year-end recap points will be divided evenly between the artists and labels in all categories. Any forthcoming announcement regarding an official single release may prompt us to realign the point splits.

TWO TITLES that open in the top 10 on Billboard's Top Country Albums chart offer a seasoned veteran who's an old hand at dominating the chart and a tenacious female artist who appears to be weathering country's soft sales market.

Dropping in at the No. 1 slot, George Strait's self-titled set is his 26th to appear on the retail chart and the seventh of his 20-year career to debut atop the chart. With more than 106,000 scans, "George Strait" (MCA Nashville) enters

The Billboard 200 at No. 7.

Strait's "Ocean Front Property" holds the distinction of entering the chart at No. 1 in '87, a feat that was extremely rare for any artist prior to Billboard's conversion to SoundScan's point-of-sale retail data in May '91.

Strait's albums typically are released in the spring to take advantage of increased visibility and related retail programs provided by the Academy of Country Music Awards. Strait's release schedule was arranged differently this year to accommodate "Merry Christmas Wherever You Are" last fall and "Latest Greatest Straitest Hits," which started at No. 1 on the country chart in March. The best-of package was the focus of the ACM show this year after his performance of "Murder On Music Row" with Alan Jackson.

Strait's new project is his sixth-largest opening week in the SoundScan era. His biggest opening week came when "Carrying Your Love With Me" sold approximately 195,000 copies in May '97. "Go On," the lead single from the new album, gains 452 detections to jump 6-2.

Meanwhile, Terri Clark's new "Fearless" (Mercury) is her highest debut so far on Top Country Albums, entering with more than 16,000 scans at No. 8.

Clark's debut is encouraging in light of the soft market, because she opens within 2,000 units of her fattest opening week. Her "Just The Same" set that benchmark in November '96 when it started with 18,000 pieces. Her "How I Feel" package entered with approximately 18,000 pieces in June '98.

The new set also inks Clark's highest position achieved on the album chart, where the pair of aforementioned titles each peaked at No. 10.

"A Little Gasoline," Clark's first single from "Fearless," increases 141 plays and bullets at No. 29 on our Country Airplay chart.

DUE TO AN expected format flip to jazz, WKXX St. Louis has been removed from our country reporter panel. There are now 154 stations on our panel.

ON THE ROW

Marco Promotions Adds Rick Kelly

Rick Kelly joins Marco Promotions as manager, radio promotion and marketing. Kelly, whose previous experience includes stints at RCA Records and Tandem Promotions and the Northeast regional job at Almo Sounds, returns to the industry after a hiatus to work on his postgraduate education. Current Marco employees Tammy Lovett and Heidi McCoun report to Kelly. Meanwhile, sister company AristoMedia promotes Kathi Atwood from manager, operations and special events, to director of that department.

Country Radio Broadcasters has created a new Country Music Hall of Fame Award, which will be handed out annually at the Country Radio Seminar. It will honor those who have been contributing members to the country radio community for at least 25 years. Unlike the CRB's Country Music DJ Hall of Fame Award, which honors only air personalities, this new award encompasses those who work in other areas of radio, including sales, management, programming, promotion, and ownership. Deadline for applications is Dec. 31.

Mac Davis, Allen Reynolds, Billy Edd

Wheeler, and Randy Goodrum were inducted into the Nashville Songwriters Hall of Fame at a ceremony Oct. 1 sponsored by the Nashville Songwriters Foundation and the Nashville Songwriters Assn. International. Garth Brooks made a surprise appearance to sing the songs of Reynolds, his longtime producer. Other performers who sang songs written by the Hall of Fame inductees included Bobby Goldsboro, Michael Johnson, Lari White, Chuck Cannon, Curtis Wright, Sharon Vaughn, and John Rich.

Michael Cooper joins talent agency Buddy Lee Attractions as an agent. Previous experience includes stints at Akasha Artists Agency, Triad Artists, and the William Morris Agency.


Jeny Duke has resigned her position as Great American Country's Nashville marketing specialist to explore other TV opportunities. She can be reached at 615-310-2733.

Vince Gill and Ford Motor Co.'s Al Giombetti have been appointed to the Country Music Hall of Fame's board of officers and trustees for one-year terms, along with Acuff-Rose Music Publishing's Jerry Bradley and retired Gaylord Entertainment CEO E.W. "Bud" Wendell. MCA Nashville chairman Bruce Hinton was re-elected to a fifth term as chairman, and Marty Stuart will serve a fifth consecutive term as president.

Brandy Clark joins Leadership Music as executive assistant from the accounting firm of Flood, Bumstead, McCready & McCarthy.

Congratulations to Country Airplay Monitor sales assistant Hollie Adams and her husband, Jeremy, who welcomed their first child, daughter Sydney Jane, Oct. 2.

Country Slips In September Format Tally

RANK		The M Street  FORMAT MONITOR	STATION COUNT			NET GAIN OR LOSS THIS MONTH
THIS MONTH	LAST MONTH		MAY '00	APR '00	MAY '99	
1	1	Country	2,344	2,347	2,432	-3
2	2	News/Talk	1,127	1,132	1,121	-5
3	3	Adult Contemporary	831	835	873	-4
4	4	Oldies	780	786	776	-6
5	5	Religion (Music)	737	739	716	-2
6	6	Adult Standards	568	558	559	10
7	7	Spanish	515	505	482	10
8	8	Classic Rock/Hits	497	488	444	9
9	9	Soft AC/Easy Listening	422	417	401	5
10	10	Top-40/Mainstream/Rhythm	389	390	368	-1
11	11	Religion (Talk)	352	356	356	-4
12	12	Top-40/Adult	294	281	264	13
13	13	Mainstream Rock	266	270	258	-4
14	14	Sports	254	253	240	1
15	15	R&B Adult/Oldies	208	200	178	8
16	16	Miscellaneous	171	174	167	-3
17	17	R&B	166	167	148	-1
18	18	Modern Rock	136	139	145	-3
19	19	Triple-A	93	94	94	-1
20	20	Jazz	82	84	88	-2
21	21	Modern AC	76	79	76	-3
22	22	Classical	38	39	43	-1
Total commercial operating stations			10,346	10,333	10,229	
Stations off the air			103	105	102	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

ACCESS: NASHVILLE

Randy Travis Says 'Amen' Again On CD

Randy Travis has parted ways with DreamWorks Records after two albums. His next project, a gospel album titled "Inspirational Journey," is due Oct. 24 on Atlantic's Christian division as part of a one-off deal. The album will go to the general market through Warner Bros., where Travis spent most of his career.

Kathy Mattea splits with Mercury Records after 18 years, 12 albums, and 16 top 10 singles. Her most recent album, "Trouble With Angels," peaked at No. 35 on Billboard's Top Country Albums chart in June.

Think Alan Jackson is mad at radio? His new album, "When Somebody Loves You," due Nov. 7, includes a song he wrote titled "Three Minute Positive Not Too Country Uptempo Love Song."

Dixie Chicks have extended their Fly tour through early December, adding 15 shows, which will include revisits to several markets, including Denver, Phoenix, Los Angeles, and San Diego. The Chicks will star in a one-hour, prime-time NBC-TV concert special Nov. 20. Most of the special was shot during two August shows in Wash-

ington, D.C., with some elements filmed later in L.A.

Yankee Grey lead singer Tim Hunt exits the group, citing "voice complications." The Monument group is seeking a new lead singer.

As first tipped here months ago, former Reprise artist Michael Peterson has been signed to Sony Music Nashville. He is expected to be assigned to the Monument label.

Former Atlantic act the Great Divide has been signed to Broken Bow Records and will have an album out on the label, "Afterglow: The Will Rogers Sessions," Oct. 31.

Capitol artist Chris LeDoux has been diagnosed with the liver disease primary sclerosing cholangitis. He will require a liver transplant, after which a full recovery is expected.

"American Country Countdown With Bob Kingsley" teams up with Mercury Records for a promotion centered on the release of Terri Clark's album "Fearless." The promotion will be featured on "ACC" broadcasts the weekends of Oct. 7-8 and 14-15. Listeners will be directed to Mercury's Web site for a chance to win a trip to Dallas to see Clark in concert Nov. 3. The grand-prize winner receives airfare, hotel, tickets to the show, and a private backstage meet-and-greet with Clark. Twenty second-place winners get autographed Resistol hats.

Tim McGraw will host his seventh annual celebrity softball challenge and concert—Swampstock 2000—Oct. 22 in Rayville, La. Set to participate are Faith Hill, Jessica Andrews, Billy Gilman, and the Clark Family Experience. Proceeds benefit local youth causes.

The Street Knocks Radio Stocks

Radio stocks continue to get battered on Wall Street, as analysts and investors remain jittery over a dotcom slowdown's potential impact on radio. A number of shares are trading at or near their 52-week lows, including Radio One, Emmis, Sinclair, Citadel, Entercom, and Cumu-

amendment on unrelated legislation.

The FCC has flagged Clear Channel's purchase of country KCGY and N/T KOWB Laramie, Wyo. Also, Clear Channel's deal to buy CP WHHD Fort Myers, Fla., from Intermark Broadcasting is being held up.

The agency is also taking a closer look at Cumulus Broadcasting's purchase of classic rock WNCE/WTPA and top 40 WNNK Harrisburg, Pa., from the Clear Channel trust administered by Charles Giddens—established as part of Clear Channel's buyout of AMFM.



CAPITAL & CAPITOL
BY FRANK SAXE
646-654-4709 • fsaxe@airplaymonitor.com

lus—which fell below \$5 a share, thereby classifying it as a "penny stock," as it fell to as low as \$3.94 a share. That's a far cry from the \$55 a share it went for within the past year.

Emmis Radio president Doyle Rose calls the seeming investor panic "totally unwarranted; the industry has never been healthier. We continue to take share from newspapers, and we have become a primary media for many advertisers that we never have in the past." While a dotcom advertising slowdown is affecting all companies, Rose says Internet ads make up only 3% of Emmis' radio revenues.

Although forward-flowing pacing is flattening out, Emmis says it's comfortable with the predictions for the third and fourth quarter. Emmis president/CEO Jeff Smulyan continues, "We are now back to the normal business trend for this industry. We're not seeing this massive shutdown of advertising in the radio sector."

Rose notes that Excite, which spent \$900 a ratings point last fall, is now paying \$500 per point. Meanwhile, Emmis CFO Walter Berger says the company expects to launch a tracking stock separating its radio and TV groups "in a couple of weeks." In preparation for that, Emmis International head Randy Bongarten has been named president of Emmis Television. Since June 1998, Bongarten has been overseeing Emmis radio stations in Hungary and Argentina. He replaces Greg Nathanson, who remains on Emmis' board of directors.

CAPITOL

As Congress races to finish its business for the session, National Assn. of Broadcasters lobbyists are counting more co-sponsors to a bill that would sharply reduce the number of low-power FM stations the FCC could license. There are 51 senators co-sponsoring either the Grams bill, sponsored by Sen. Rod Grams, R-Minn., or a bill sponsored by Sen. Judd Gregg, R-N.H., which would completely block LPFM implementation. One name still not on the list is Sen. John McCain, R-Ariz., so it's expected that sponsors will try to sidestep his Commerce Committee, which oversees the FCC, by slipping it into an appropriations bill or as an

NEW MEDIA

Citadel Broadcasting has signed a two-year agreement to team with Real Media and KOZ, an Internet company that creates city Web sites. Under the terms of the deal, KOZ has built and will now host sites for 108 Citadel stations, with additional sites under construction. Stations that have recently launched sites include WXLO Worcester, Mass., and WSKZ Chattanooga, Tenn. In its role, Real Media will sell advertising time and banner space across all of Citadel's markets, with the three companies sharing the revenue. Citadel VP of new media William Perreault calls it a coup that his company was able to team with KOZ, which has largely worked with newspaper companies, such as The New York Times and the Chicago Tribune, to date.

MP3.com is organizing a "Million E-mail March" to drum up support for a bipartisan bill introduced Sept. 25 that would allow consumers to store their digital downloads on a music Web site if they can first prove they have lawfully purchased the CD the digital track comes from. The bill is co-sponsored by Reps. Rick Boucher, D-Va.; Richard Burr, R-N.C.; Ray LaHood, R-Ill.; and Fred Upton, R-Mich. "This legislation doesn't seem necessary, but it is," they write in a letter to fellow congressional representatives. The bill would alter copyright law, which they believe has not kept pace with advances in technology. "The consumer, under this bill, will be required to show proof of ownership in some way, to protect against the potential nonpayment of legitimate royalty fees. Consumers would not be able to transfer music to someone else or use [it] for commercial purposes." The Music Owners Listening Rights Act of 2000 comes very late in the session, with recess impending and members anxious to return to their districts to campaign for re-election.

SALES

Pamal buys AC WMEZ and country WXBW Pensacola, Fla., from Clear Channel for \$43.9 million. Separately, it buys country WDJY and silent WLUS Gainesville, Fla., from Alliance Broadcasting for \$762,500.

Horizon Broadcasting buys top 40 KTPZ and country KMXM Boise, Idaho, and classic rock KIKX, adult standards KTFI, and sports KMHI Twin Falls, Idaho, from FM Idaho Co.

Southwest Broadcasting buys jazz WJSH New Orleans from Styles Broadcasting for \$975,000.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Oct. 7	WKRO Daytona Beach, Fla.	US93 Animal Rescue Benefit Concert	John Anthony APPEARING: Sawyer Brown
Oct. 7	WSOC Charlotte, N.C.	Racing Reunion	Chele Fassig APPEARING: Billy Gilman, Reba McEntire, Brad Paisley
Oct. 8- Dec. 17	WKIS Miami	Dolphin Pre-Game Concert Series	Chris O'Kelley APPEARING: Gary Allan (10/8), Rascal Flatts (10/29), Darryl Worley (11/19), the Warren Brothers (12/10), Eric Heatherly (12/17)
Oct. 11	WBEE Rochester, N.Y.	Concert For The Families	Stacey Pitts APPEARING: Sara Evans, Kathy Mattea, Ricochet, the Warren Brothers

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com.

They've Got Chutz-spa!



WKSF (Kiss 99.9) Asheville, N.C.'s Spa Survivor winner, Tessa Blyche, left, celebrates after more than 50 hours in the tub, with second-place finisher Kim Fitzpatrick.

DON HENLEY has woven a
common thread between the worlds of pop, rock and country..

COMMON THREAD: SONGS OF THE EAGLES

* 1994's CMA Album of the Year

* Certified 3x Platinum

"Walkaway Joe"

A duet with Trisha Yearwood that reached
the top of the Country Singles Chart

On October 9th

The Tradition Continues

for my wedding

From the platinum-plus album **Inside Job**

Produced by Don Henley and Stan Lynch
Management: Irving Azoff

Find out more @
www.wbr.com/donhenley
www.donhenley.com



©2000 Warner Bros. Records Inc.

GREATEST GAINERS COUNTRY

INCREASE IN DETECTIONS

ALAN JACKSON • <i>www.memory</i> (ARISTA NASHVILLE)	+855
KCYY +37, KXKC +23, KMDL +20, WBEE +20, WKXC +19, KMPS +18, KTEX +17, WKSF +16, WNKT +16, WAMZ +16	
GEORGE STRAIT • <i>Go On</i> (MCA NASHVILLE)	+452
KZSN +23, KCYY +19, WMSI +17, KDDK +16, KRKY +16, WUBE +16, WYYD +14, WNOE +14, WMJC +13, WKSF +13	
AARON TIPPIN • <i>Kiss This</i> (LYRIC STREET)	+389
KDDK +18, WKHK +18, WAMZ +16, WIL +14, KXKC +13, WMZQ +12, WLWI +11, KXKT +11, KGMV +10, WYYD +10	
BRAD PAISLEY • <i>We Danced</i> (ARISTA NASHVILLE)	+383
KTST +20, WRNS +15, WYRK +15, KJPL +15, KMPS +15, KKAT +14, WKCN +13, WYAY +13, WMZQ +13, WTQR +12	
KENNY CHESNEY • <i>I Lost It</i> (BNA)	+341
WUSN +21, WRNS +19, WDSY +19, KYCY +17, WYRK +15, WYYD +12, WIRK +12, KHAY +10, WKIX +10, WUBE +10	

AIRPLAY LEADERBOARD
THE STATIONS THAT BREAK THE HITS

#1	WIVK Knoxville, TN PD: Mike Hammond MD: Colleen Addair Airplay Leader Designations: 1	
#2	WQBE, Charleston, WV (PD: Jeff Whitehead)	1
#3	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	1
#4	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	1
#5	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

AIRPLAY
Monitor RECURRENTS
COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	2083	2274
2	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	2046	2025
3	HOW DO YOU LIKE ME NOW?!	1954	1963
4	YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE)	1833	2180
5	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1433	1570
6	I'LL BE REBA MCENTIRE (MCA NASHVILLE)	1416	1485
7	SHE'S MORE ANDY GRIGGS (RCA)	1335	1277
8	UNCONDITIONAL CLAY DAVIDSON (VIRGIN)	1335	1381

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)	1298	1379
10	THE CHAIN OF LOVE CLAY WALKER (GIANT)	1293	1337
11	AMAZED LONESTAR (BNA)	1278	1128
12	BUY ME A ROSE KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN (DREAMCATCHER)	1207	1150
13	SOMETHING LIKE THAT TIM MCGRAW (CURB)	1203	1280
14	THAT'S THE BEAT OF A HEART THE WARREN BROTHERS FEATURING SARA EVANS (BNA)	1181	2104
15	HE DIDN'T HAVE TO BE BRAD PAISLEY (ARISTA NASHVILLE)	1179	1028
16	I LOVE YOU MARTINA MCBRIDE (RCA)	1126	1096
17	MY BEST FRIEND TIM MCGRAW (CURB)	1116	1044
18	BREATHE FAITH HILL (WARNER BROS./WRN)	1106	1043
19	FLOWERS ON THE WALL ERIC HEATHERLY (MERCURY)	1081	1154
20	COULDN'T LAST A MOMENT COLLIN RAYE (EPIC)	1022	988

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 25.

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	3	8	THE LITTLE GIRL ATLANTIC	1 week at No. 1 JOHN MICHAEL MONTGOMERY	40.075	36.595
2	4	16	KISS THIS LYRIC STREET	AARON TIPPIN	38.614	36.446
3	5	12	GO ON MCA NASHVILLE	GEORGE STRAIT	38.318	36.254
4	1	22	THAT'S THE WAY CURB	JO DEE MESSINA	37.204	40.369
5	6	19	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	33.291	33.461
6	2	24	I WILL...BUT LYRIC STREET	SHEDAISY	33.230	37.319
7	9	12	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	32.548	29.613
8	7	17	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	31.854	31.994
9	8	25	WHAT ABOUT NOW BNA	LONESTAR	28.588	30.931
10	12	18	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	28.125	26.951
11	11	25	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	27.599	27.412
12	10	23	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	25.753	29.083
13	16	7	WITHOUT YOU MONUMENT	DIXIE CHICKS	24.672	22.740
14	19	12	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	24.217	21.424
15	15	14	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	23.890	23.350
16	18	17	THERE YOU ARE RCA	MARTINA MCBRIDE	22.765	21.658
17	17	32	YES! WARNER BROS./WRN	CHAD BROCK	22.621	22.652
18	13	26	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	22.184	24.834
19	24	6	I LOST IT BNA	KENNY CHESNEY	21.874	17.419
20	21	5	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	21.375	19.039
21	22	10	BORN TO FLY RCA	SARA EVANS	20.504	18.409
22	20	27	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	20.299	20.731
23	14	30	YOUR EVERYTHING CAPITOL	KEITH URBAN	18.137	24.054
24	23	15	LONELY ATLANTIC	TRACY LAWRENCE	17.299	18.328
25	25	14	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	16.405	15.122
26	27	7	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	14.729	13.606
27	26	9	KATIE WANTS A FAST ONE CAPITOL	STEVE WARINER WITH GARTH BROOKS	14.544	14.972
28	28	10	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	14.083	12.469
29	29	8	A LITTLE GASOLINE MERCURY	TERRI CLARK	11.791	11.051
30	30	12	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	9.298	10.093
31	31	7	THE VISIT WARNER BROS./WRN	CHAD BROCK	8.869	8.234
32	33	5	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	8.586	7.186
33	NEW		WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	8.561	3.580
34	34	2	TELL HER BNA	LONESTAR	8.525	6.875
35	36	3	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	8.203	6.436
36	32	5	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	7.991	7.657
37	37	2	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	7.438	6.233
38	35	5	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	7.405	6.546
39	39	2	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	6.009	5.094
40	40	2	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	5.844	4.232

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

NEW COUNTRY Y-107 SAYS... "THANKS AGAIN AND AGAIN AND AGAIN!!"



ARISTA
Diamond Rio

ATLANTIC
Tracy Lawrence

BNA
The Warren Brothers
Jennifer Day

CAPITOL
Keith Urban

COLUMBIA
Ricochet

EPIC
The Kinleys
Ty Herndon

LYRIC STREET
SheDaisy

MCA
Lee Ann Womack
Sons of the Desert

MERCURY
Kathy Mattea

MONUMENT
Yankee Grey

Virgin
Clay Davidson

Y-107 3rd ANNUAL FREE LIVE LUNCH CONCERT SERIES • WORLD TRADE CENTER • NEW YORK CITY • JULY - SEPTEMBER 2000

AIRPLAY LEADERS II THE HITS START HERE

AIRPLAY LEADERS FOR JANUARY 28, 2000 – OCTOBER 15, 2000

MAINSTREAM TOP 40

WBAM • Montgomery, Ala.



PD: Steve King



MD: Nikki Stewart

.....

WHYI • Miami



PD: Rob Foberts



APD: Tony Banks



MD: Deidre Poyner

.....

WKSE • Buffalo, N.Y.



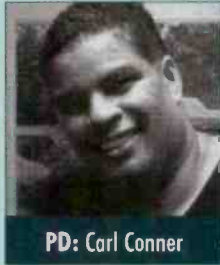
PD: Dave Universal



MD: Brian B. Wilde

ADULT R&B

KMJQ • Houston



PD: Carl Conner



APD/MD: Carla Boatner

MAINSTREAM R&B/CROSSOVER

KXHT • Memphis



PD: Lee Cagle



MD: Devin Steel

MAINSTREAM ROCK

WXTM • St. Louis



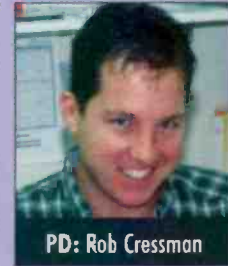
PD: Tommy Mattern



APD: Eric Schmid

.....

WMFS • Memphis



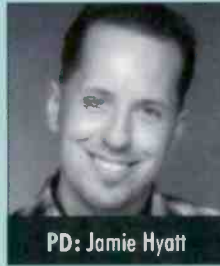
PD: Rob Cressman



MD: Mike Klabrev

RHYTHMIC TOP 40

KXME • Honolulu



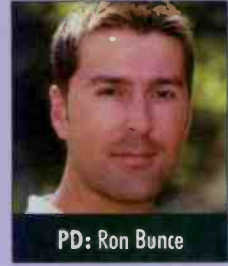
PD: Jamie Hyatt



MD: DJ Extreme

MODERN ROCK

KWOD • Sacramento, Calif.



PD: Ron Bunce

COUNTRY

KIKK-FM • Houston



PD/MD: Darren Davis

ADULT CONTEMPORARY

KYMX • Sacramento, Calif.



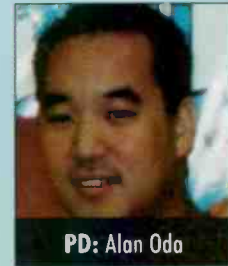
PD/MD: Bryan Jackson



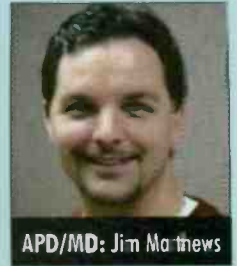
APD: Dave Diamond

ADULT TOP 40

KZZO • Sacramento, Calif.



PD: Alan Oda



APD/MD: Jim Matthews

AIRPLAY LEADERS II

THE HITS START HERE

BREAKING HITS IN A DEREG WORLD

by Sean Ross

Almost immediately after the 1996 passage of the Telecommunications Act, many in the industry were wary about consolidation's impact on the music-breaking process. They saw gatekeepers who could now keep a record off hundreds of stations, not just one, and a greater homogenization of radio from market to market. They also saw airplay as a potentially brokered commodity, something that appeared to be borne out in the next few years as major groups began shopping "marketing programs" that went well beyond anything that had previously taken place above board in offering pay-for-play, or at least play-for-consideration.

So how is it that most of music radio's major formats have somehow become more aggressive in the past five years? While one format, country, has experienced a much-publicized slowdown, with songs now taking six to nine months to break in the case of a non-superstar act, many others have opened up musically in ways that few in the industry could have anticipated 4½ years ago.

Consider:

- **Mainstream top 40:** The format is more current-driven than at any time since the early '80s. Stations that were playing their hottest songs 50 times a week in 1995 are now playing them 75-85 times a week. And hearing rapper Nelly, country superstar Faith Hill, rockers 3 Doors Down, and the pure pop of Christina Aguilera on the same radio station, unimaginable in 1995, when a much tamer format was still struggling to demonstrate its continued viability, has long been the norm in most markets.



Ross

- **Mainstream R&B:** It, too, is powering songs faster these days. And the sort of station that was considered the young-end flanker in 1996—the one that positioned around hip-hop and played it before 6 p.m.—has also gone from exception to rule, as witnessed by the number of stations whose No. 1 record, as I write, is "Shake Ya Ass" by Mystikal.

- **Adult R&B:** In 1995-96, the successful station in this format was already relying on a lot of gold and a handful of recurrences. So when stations came along that played 100% R&B oldies a few years later, it would've been easy for the existing adult R&B outlets to try to roll over on their new rivals by claiming that franchise for themselves. Instead, adult R&B became the standard-bearer for the neo-soul movement, showing as much love for Erykah Badu and Eric Benét as it did for

heritage artists. And in its current willingness to accommodate anything from hip-hopper Common to jazz stalwart Dave Koz, today's adult R&B bears at least a little resemblance to progressive R&B radio of the '70s.

- **Active rock:** There are plenty of industry folks who bemoan active rock's and modern rock's drawing together in a way that, they believe, excludes anything that's not crunchy from today's rock radio. But think back to five years ago, when album rock radio was considered the follower and the second priority for many labels, and you'll see how far we've come. And with the mainstream top 40 success of 3 Doors Down's "Kryptonite," active rock isn't just helping set the agenda at modern rock; it's also starting records for mainstream top 40, something that had pretty much been restricted to a handful of heritage acts in the past few years.

- **AC:** Fifteen years ago, WLTW New York was the station that convinced many AC programmers that it was OK not to play any current music. Now, it's a station that consistently surprises the industry with the tempo and texture of its musical choices. And by embracing some of the boy-/girl-band music that adult top 40 initially resisted, this "more conservative" format ended up resetting the agenda for its hot AC brethren. As for those adult top 40 outlets, the last five years have seen them go from stations that were defined by the use of oldies and the absence of certain genres to stations that are, in many cases, just as committed to "today's hit music" as their mainstream top 40 counterparts.

Radio is playing more of the music that sells than it was a decade, or even five years, ago, whether it's Jay-Z or Papa Roach. And it's harder than ever to find a major-market top 40 that doesn't take at least a few shots on new music. The WABC New York-type top 40 that played only 14 proven monster hits is a distant memory for some PDs and an unknown abstraction for most others.

And even with country's much-discussed new conservatism, there is a growing number of voices suggesting that it was the format's late-'80s/early-'90s adventurousness that made the format a powerhouse, not its subsequent retrenchment. There's also a top three station in Dallas that has become a showplace for alt.country, largely by treating that music as if it wasn't anything exotic. And there are two recent top 10 hits that began their chart lives as album cuts, including one from an act's first project.

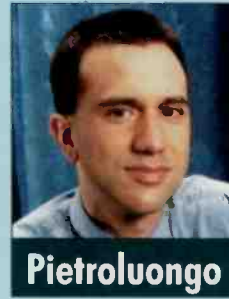
There's also a song that began its life as an album cut atop the mainstream top 40 chart. "Jumpin', Jumpin'" by Destiny's Child didn't just manage to develop its hit credentials while many PDs were still busy with previous singles from the act; it's also the first example of any R&B record being able to spend more than one week atop the mainstream chart, again demonstrating

HOW TO BE AN AIRPLAY LEADER

by Silvio Pietroluongo,
Director of Charts, Airplay Monitor

It has now been more than a year since Airplay Monitor introduced the terms "Airplay Leader" and "Airplay Leaderboard" to the industry. In that time, we at Airplay Monitor have seen the reaction of our panel stations go from wondering why their station logos and personnel were being highlighted to inquiring whether they will be Airplay Leader on a song even before it goes Airpower. For those readers who have yet to catch the Airplay Leader and Airplay Leaderboard bug, here's a quick refresher course on what these terms represent as we embark on our second Airplay Leader spotlight.

Each week, we highlight the titles that become Airpower in every Airplay Monitor. Airpower status, which is meant to signify that a record is becoming a consensus hit, is awarded when a song reaches the top 20 on the airplay chart and the audience chart in the same week for the first time. The song must have increases in both detections and audience to qualify for Airpower status, whether it's the first week the title appears in the top 20 on both charts or later on.



Pietroluongo

An Airplay Leader is the station that was the first to play an Airpower title 150 times (100 in rhythmic top 40, AC, adult R&B, and mainstream rock). Below each Airpower title on the Impact! page, we spotlight the station that was first to reach this threshold. One change since our initial spotlight (Feb. 18, 2000) is our tiebreaking method in the event that more than one station reached the 150 plateau in a given week. The old method awarded Airplay Leader status to the sta-

tion that had played the song the most times at the end of the week that the 150-detection mark was met. In other words, a station that played the track 154 times would be listed before the station that played it 152 times. Thanks to the help of Broadcast Data Systems and an upgrade in technology, we now break ties chronologically. Therefore the Airplay Leader is in fact the station that hit 150 detections first, with the other station, or stations, to pass that benchmark in the same week listed alongside the winning station's logo and data.

The Airplay Leaderboard was designed to spotlight the stations and programmers that consistently start hit product by ranking stations based on how many times they were honored as Airplay Leaders. If more than one station was an Airplay Leader on a title, they are all counted equally on the Airplay Leaderboard, regardless of which station reached the 150-detection plateau first. The final ranking covers Airpower titles from the Jan. 28, 2000, issue through the Sept. 15, 2000, issue. Ties in rank below No. 1 were broken by computing the average peak position for all Airpower titles for which that station was an Airplay Leader, so that the stations that started the biggest hits finished higher.

Out of the 10 formats featured, we have only three repeat Airplay Leaders from our prior spotlight: rhythmic top 40 KXME Honolulu; adult top 40 KZZO Sacramento, Calif.; and adult R&B KMJQ Houston. Congrats to these three repeat champs and to our first-time Airplay Leaders for continually stepping out on new music and providing these songs and artists a platform to grow into national success stories. Meanwhile, we've already started our next Airplay Leaders measurement period with the Sept. 22 issue, the results of which can be found in its regular spot in this magazine. We look forward to seeing your station on top of our next Airplay Leaderboard.

that format's shifting paradigm.

How did the paradigms change? The changes usually started with one or two stations, whether it was WOWI Norfolk, Va., and WQHT New York on the R&B side or KHKS Dallas demonstrating the continued viability of mainstream top 40. And it's individual stations, too, that found a "Jumpin', Jumpin'" or an "I Will . . . But" by country act Shedaisy when they were album cuts and, in doing so, kept today's radio from becoming a formation of hundreds of stations in lock step.

Those stations are Airplay Leaders, and they're the stations that we're saluting again in this week's special edition of Airplay Monitor. And as their stories will show, they vary widely. They're in Houston. They're in Montgomery, Ala. They're owned by small-group entrepreneurs like Flinn Broadcasting. They're owned by Clear Channel. Some have always been aggressive musically; some had a completely different musical posture one year ago.

What Airplay Leaders share is the willingness not just to find their own hits but to nurture any record they play into being a

usable record for that station. By being the first stations to reach 150 spins on the songs that eventually reached the upper echelon of the Monitor charts, those stations all shared a commitment to records that was backed up with real airplay, not just an "add"—something that's often not backed up with significant airplay at all.

And to show our commitment, we've timed our second Airplay Leaders special to coincide with the 2000 Billboard/Airplay Monitor Radio Seminar and Awards, making those stations that took intelligent shots on new songs, then shepherded them home, the stars of our convention. And unlike our first issue, which gave much greater attention to our first-place station than the runners-up, we've polled all of our Airplay Leaders about a wide array of topics on the music-breaking process and the current landscape at their formats. But it's not just an appreciation of a few stations. It's our thank-you to everybody who, despite an increasingly rocky radio landscape, still found the time to show the commitment to the music that got them into radio in the first place.

WHO SAYS COUNTRY PDS PLAY IT SAFE?

by Angela King

The five country stations that earned Airplay Leader status in the past six months have one thing in common: When they think a new song works for their market, they won't play it safe. Rather than wait for research, sales figures, consultants, or chart positions, these Airplay Leaders will play new music they believe in with enough spins to show their commitment.

KIKK-FM Houston PD/MD Darren Davis, who recently assumed programming duties for the four stations in his Infinity cluster, including country **KILT-FM**, earned Airplay Leader status in the past six months without the benefit of anyone else's input. The only person at his station listening to new music, Davis says, "If PDs have to rely on research to make decisions, they are probably not very good. I'm just arrogant enough to listen to a song and know if my listeners will like it."

KMLE Phoenix PD Jeff Garrison also makes the final determination about which songs make it on the air. While he jokes that all music decisions are now being made by "a janitor—pass it on to the labels [to] call Joe Bob"—Garrison says he listens to the opinions of newly hired APD/MD **Chris Loss**, and then the "final decision [is] made by the head coach, me." When it comes down to making music decisions, Garrison also goes on instinct. "There's two sides to picking music: science and art. [You use] gut feeling about what's right for your audience."

KPLX (the Wolf) Dallas APD Smokey Rivers admits this approach can be tough to explain to the labels, because it seems so subjective. Rivers, Susquehanna director of FM programming **Brian Philips**, and MD **Cody Alan** share the weekly search for songs that fit "our vision of what the Wolf is," says Rivers. When they don't see "eye to eye," Rivers says, "everybody says their piece, steps away, and comes back to review it again the next week." As is also the case with KMLE, there are always going to be songs that KPLX won't play, even if they become national hits. For instance, Rivers says, KPLX sat out Keith Urban's "Your Everything," which "never really rang our bell."

A HIT IS A HIT . . . UNLESS IT'S NOT

What rings the bells of programmers and MDs is, of course, different for each market and station. **WRNS New Bern, N.C., PD/MD Wayne Carlyle** has always "had the attitude [that] if a song is doing well nationally and I don't believe in the song and I don't think it fits my station, then we're not going to play it." Although he works with consultant **Tim Moore** from the Audience Development Group, Carlyle says Moore "doesn't fax me what I'm going to add this week."

KBEQ (Q104) Kansas City PD Mike Kennedy has long had a history of being aggressive on new music. For him, **Rascal Flatts' "Praying For Daylight"** "just jumps out." The first time he heard it, Kennedy says, "it sounded so good and so cool, I just wanted to play it." That same song, however, raised doubts for KPLX, says Rivers. "[They're] very likeable guys, but we didn't hear anything really distinctive."

Davis says KIKK takes what he terms a top 40 approach to the format. Whenever possible, he says, KIKK seeks out the pop remix of country songs—even while other pro-

grammers are bristling over the fact that a pop remix even exists—and balks at songs with lyrics that are "too country-ish. Lyrics about things that don't apply, like tractors, walking around in the hay. [It] doesn't apply, even in Texas."

While KIKK has recently cut back its spins on current titles and revamped its "Young Country" format (Country Airplay Monitor, Sept. 1) and Davis does not expect to head the Airplay Leaderboard as often anymore, he remains committed to new music. Davis says that when KIKK was positioned as Young Country, playing new music was its "whole reason for being. I could play nothing but new songs and spin the heck out of them. [Now], I'll still be [giving airplay to new] songs as quickly as other people, but you've got other stations out there that [will] spin the songs much more heavily."

POUNDING IT HOME

In its previous incarnation, KIKK made a name for itself with its heavy rotations on new music—up to "40 or 50 times a week." Davis still believes it makes sense to play new music that much, even though he's not able to do it anymore. "I believe if you're going to play a song, you need to play it," he says. "We have two rotations—on and off." Davis says he puts that much airplay behind new songs to warm them up quickly. "I don't like playing unfamiliar songs any more than anybody else," he says. "We ran music promos every week with the hooks of [new songs]. They shot up in familiarity with our core."

Davis' brand of making bold commitments to new music drew attention, and not only from labels. Kennedy says he enjoyed watching Davis "jumping in with both feet. [I] get a kick out of watching him go. That's exciting radio."

Kennedy watches the other two country stations in the market, sister **KFKF** and **WDAF**, to see if a song will have legs. "There's a fear [that] when we're banging something and it sounds like a hit and the other two don't pick it up, it's not a universal hit in the market." Songs like **Craig Morgan's "Paradise"**, which Kennedy loved, "couldn't get any spins in the market besides us," he says.

WRNS' Carlyle is more conservative, sometimes adding new songs in light rotation and letting a song build momentum. But certain songs he really believes in, like **Clay Davidson's "Unconditional,"** may start out in medium at 20-22 spins a week. "I wouldn't even add Garth in heavy," he says. "It would burn too quick."

AN EYE ON THE CHARTS

Several of our Airplay Leaders are known for jumping on songs before they become singles. **KMLE's Garrison** says the current **Dixie Chicks** single, "Without You," already has 700 spins at his station. He claims this doesn't raise the ire of the labels, because he doesn't drop these hits from rotation when the labels are going for a No. 1 chart position. "Most of the time we play records early, and we continue to play them. [Shedaisy's] 'I Will . . . But' is a recurrent, but we're still spinning it 19 times a week," says Garrison.

Like Garrison, Davis has been known to jump out quickly on a song that is not the current single. Davis says, "I'm not insensitive to [labels'] concerns. It's not uncommon that I'll say, 'Let me know when your big

AIRPLAY LEADERS II THE HITS START HERE

#1

YOUNG
COUNTRY
KIKK95

KIKK-FM • Houston



PD/MD: Darren Davis

OWNER: Infinity

RATINGS (SP '99-SP '00): 2.7-1.8-2.3-2.3-2.7

CONSULTANT: None

AVERAGE SPINS FOR NO. 1 TITLE: 45 prior to format adjustment; 30 currently

WHERE THEY LED (AIRPOWER DATE): Kenny Chesney, "What I Need To Do" (March 24) • Trisha Yearwood, "Real Live Woman" (March 24) • Chad Brock, "Yes!" (April 14) • Trace Adkins, "More" (April 28) • Tim McGraw, "Some Things Never Change" (May 5) • Brad Paisley, "Me Neither" (May 5) • Reba McEntire, "I'll Be" (May 12) • Rascal Flatts, "Prayin' For Daylight" (May 19) • Eric Heatherly, "Flowers On The Wall" (May 26) • Dixie Chicks, "Cold Day In July" (June 9) • Joe Diffie, "It's Always Somethin'" (July 21) • LeAnn Rimes, "I Need You" (Aug. 4) • Vince Gill, "Feels Like Love" (Aug. 18) • Travis Tritt, "Best Of Intentions" (Sept. 1)

week is going for No. 1. I'll be happy to put it back in heavy for that week."

Kennedy says that when he didn't think **Alan Jackson's "The Blues Man"** would work for **KBEQ**, he heard "It Must Be Love" "on a jukebox in a pool hall. I said, 'What's that?,' and a drunk guy with two teeth says, 'That's Alan Jackson.' I played that, [and it was] a smash." By the time the label was looking for No. 1, Kennedy had nearly 900 spins on the song. He says he told the label "I probably won't heavy it up again, but [we'll] give it spins to be fair."

Rivers is less comfortable with that approach. He says, "I wish more programming people would realize the playlist is like a piece of real estate, and it's all you own that anybody wants. Make them earn it. Don't give it away. Raise the bar." And while some programmers' willingness to trade airplay for promotions has come into the open lately, Rivers says, "we still have the benefit of a promotional budget. We don't need free shows [or] promotional trips, so some of that is off us. We don't have to work like that."

HITS OF TOMORROW

The majority of the Airplay Leaders are pleased with the new product that's coming across their desks, and they are eager to find the hits of tomorrow. Kennedy says it's important for him to be quick on new music, because "people expect that from our radio station. [It's the] kind of vibe you should get from our station." Kennedy says he is more aggressive on new music now, because "I'm

more excited [about it], by a long shot. When I get excited about it, I want it to be exposed more and play it more. [There are] 10 things on the desk today. [I'd] love to be playing them all. That's a true story. I'm jacked."

Even more optimistic is Rivers, who says, "We're really entering that new era [with] a good group of people popping out here." Rivers likens it to the year that **Alan Jackson** first hit country music, and he predicts that such new artists as **Chris Cagle** and **Darryl Worley** will be the future of the format, because they are "guys that are real, not manufactured. You don't get a whiff of the Nashville machine anywhere on [Worley]."

Carlyle, on the other hand, still thinks the format has a way to go before it rebounds. "Country is soft right now," he says. "We enjoyed that big boom in the early to mid-'90s, [but] it's just not that way right now." Calling it time to "circle the wagons," Carlyle asserts that he's busy super-serving his P1s, because they are still disappearing from the format.

Garrison is also somewhat dismayed by the songs in the past six months. While **KMLE** led the first Airplay Leaders competition half a year ago, it was in the fourth position this time, because, he says, "the number of new songs with high passion has gone down as opposed to a year ago." Garrison says the current hits are not necessarily going to be part of the gold library next year. Still, it remains a priority for his station to be on new music quickly. Garrison says, "That's our positioning statement, 'Today's new country leader.'"

AIRPLAY LEADERS II THE HITS START HERE

COUNTRY LEADERS 2-5

#2

KPLX • Dallas



PD:
Brian Philips



APD:
Smokey Rivers



MD:
Cody Alan

OWNER: Susquehanna

RATINGS (SP '99-SP '00): 3.3-4.0-4.8-4.6-5.2

CONSULTANT: None

MUSIC MEETING PARTICIPANTS: Director of FM programming Brian Philips, APD Smokey Rivers, MD Cody Alan

AVERAGE SPINS FOR NO. 1 TITLE: 51

AIRPLAY LEADERS I RANK: 2

WHERE THEY LED (AIRPOWER DATE):

- Clint Black, "Been There" (Feb. 18)
- Dixie Chicks, "Goodbye Earl" (March 31)
- Lee Ann Womack w/Sons Of The Desert, "I Hope You Dance" (May 5)
- Dixie Chicks, "Cold Day In July" (June 9)
- Toby Keith, "Country Comes To Town" (July 14)
- LeAnn Rimes, "I Need You" (Aug. 4)
- Aaron Tippin, "Kiss This" (Aug. 11)
- George Strait, "Go On" (Aug. 11)

#3

KBEQ • Kansas City



PD: Mike Kennedy



MD: T.J. McEntire

OWNER: Infinity

RATINGS (SP '99-SP '00): 4.4-6.6-4.5-4.6-4.6

CONSULTANT: None

MUSIC MEETING PARTICIPANTS: PD Mike Kennedy, MD T.J. McEntire

AVERAGE SPINS FOR NO. 1 TITLE: 42

AIRPLAY LEADERS I RANK: 5

WHERE THEY LED (AIRPOWER DATE):

- Yankee Grey, "Another Nine Minutes" (April 21)
- Trace Adkins, "More" (April 28)
- Lonestar, "What About Now" (June 2)
- Alan Jackson, "It Must Be Love" (June 9)
- Keith Urban, "Your Everything" (June 30)
- Darryl Worley, "When You Need My Love" (July 28)
- Phil Vassar, "Just Another Day In Paradise" (Sept. 15)

#4

KMLE • Phoenix



PD: Jeff Garrison



APD/MD: Chris Loss

OWNER: Infinity

RATINGS (SP '99-SP '00): 5.5-5.7-5.4-5.5-5.2

CONSULTANT: None

MUSIC MEETING PARTICIPANTS: PD Jeff Garrison, APD/MD Chris Loss, former MD Jon Allen

AVERAGE SPINS FOR NO. 1 TITLE: 54

AIRPLAY LEADERS I RANK: 1

WHERE THEY LED (AIRPOWER DATE):

- Martina McBride, "Love's The Only House" (Jan. 28)
- Faith Hill, "The Way You Love Me" (March 10)
- Clay Walker, "The Chain Of Love" (April 7)
- Tim McGraw, "Some Things Never Change" (May 5)
- Martina McBride, "There You Are" (Sept. 1)

#5

WRNS • New Bern, N.C.



PD/MD: Wayne Carlyle

OWNER: Pinnacle

RATINGS (SP '99-SP '00): 13.4-14.4-12.0-13.8-12.2

CONSULTANT: Tim Moore, Audience Development Group

MUSIC MEETING PARTICIPANT: PD/MD Wayne Carlyle

AVERAGE SPINS FOR NO. 1 TITLE: 47

AIRPLAY LEADERS I RANK: 23

WHERE THEY LED (AIRPOWER DATE):

- Montgomery Gentry, "Daddy Won't Sell The Farm" (Feb. 18)
- Chely Wright, "It Was" (March 3)
- Brooks & Dunn, "You'll Always Be Loved By Me" (July 7)
- Toby Keith, "Country Comes To Town" (July 14)
- Joe Diffie, "It's Always Somethin'" (July 21)

Premiere Radio Networks

is proud to congratulate

Blair Garner

on his

BILLBOARD/AIRPLAY

MONITOR

NATIONALLY SYNDICATED

PERSONALITY OF

THE YEAR,

nomination

After Midnight
WITH BLAIR GARNER

PREMIERE
RADIO NETWORKS

8 1 8 3 7 7 - 5 3 0 0

COUNTRY AIRPLAY

POWER PLAYLIST

FOR WEEK ENDING OCTOBER 1, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: SEPTEMBER 22 - 28, 2000

CMT
PD: Chris Parr
CBS Cable 615-457-8500

Great American Country
PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI		
1	1	Keith Urban, But For The Grace Of God	37	10	1	Toby Keith, Country Comes To Town	34	33	1	Toby Keith, Country Comes To Town	34	33	1	Toby Keith, Country Comes To Town	34	33	1	Toby Keith, Country Comes To Town	34	33	1	Toby Keith, Country Comes To Town	34	33	1	Toby Keith, Country Comes To Town	34	33	1	Toby Keith, Country Comes To Town	34	33	1	

93.9 KTLA
OM: R.J. Curtis
MD: Tonya Campos
Emmis 323-882-8000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI		
1	1	Kenny Rogers Buy Me A Rose	42	37	1	John Michael Montgomery The Little Girl	40	39	1	John Michael Montgomery The Little Girl	40	39	1	John Michael Montgomery The Little Girl	40	39	1	John Michael Montgomery The Little Girl	40	39	1	John Michael Montgomery The Little Girl	40	39	1	John Michael Montgomery The Little Girl	40	39	1	John Michael Montgomery The Little Girl	40	39	1	

WWSN Chicago
PD: Justin Case
MD: Tricia Blondo
Infinity 312-649-0099

US-99

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI		
1	1	Jo Dee Messina That's The Way	37	35	1	John Michael Montgomery The Little Girl	35	35	1	John Michael Montgomery The Little Girl	35	35	1	John Michael Montgomery The Little Girl	35	35	1	John Michael Montgomery The Little Girl	35	35	1	John Michael Montgomery The Little Girl	35	35	1	John Michael Montgomery The Little Girl	35	35	1	John Michael Montgomery The Little Girl	35	35	1	

KPLX Dallas
PD: Brian Philips
APD: Smokey Rivers
MD: Cody Alan

99.5 the wolf

Susquehanna 214-526-2400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI		
1	1	Shedaisy I Will... But	51	50	1	John Michael Montgomery The Little Girl	48	46	1	John Michael Montgomery The Little Girl	48	46	1	John Michael Montgomery The Little Girl	48	46	1	John Michael Montgomery The Little Girl	48	46	1	John Michael Montgomery The Little Girl	48	46	1	John Michael Montgomery The Little Girl	48	46	1	John Michael Montgomery The Little Girl	48	46	1	

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI		
1	1	Kenny Chesney I Lost It	37	37	1	John Michael Montgomery The Little Girl	33	33	1	John Michael Montgomery The Little Girl	33	33	1	John Michael Montgomery The Little Girl	33	33	1	John Michael Montgomery The Little Girl	33	33	1	John Michael Montgomery The Little Girl	33	33	1	John Michael Montgomery The Little Girl	33	33	1	John Michael Montgomery The Little Girl	33	33	1	

WXIU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

92.5 XTU

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI		
1	1	Aaron Tippin Kiss This	35	36	1	John Michael Montgomery The Little Girl	32	32	1	John Michael Montgomery The Little Girl	32	32	1	John Michael Montgomery The Little Girl	32	32	1	John Michael Montgomery The Little Girl	32	32	1	John Michael Montgomery The Little Girl	32	32	1	John Michael Montgomery The Little Girl	32	32	1	John Michael Montgomery The Little Girl	32	32	1	

WYDC Detroit
PD: Lisa Rodman
APD/MD: Ron Chatman
Infinity 248-799-0600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI		
1	1	Jo Dee Messina That's The Way	35	30	1	John Michael Montgomery The Little Girl	32	32	1	John Michael Montgomery The Little Girl	32	32	1	John Michael Montgomery The Little Girl	32	32	1	John Michael Montgomery The Little Girl	32	32	1	John Michael Montgomery The Little Girl	32	32	1	John Michael Montgomery The Little Girl	32	32	1	John Michael Montgomery The Little Girl	32	32	1	

WMZQ Washington, DC
PD: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

98.7 WMZQ

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI		
1	1	Jo Dee Messina That's The Way	46	46	1	John Michael Montgomery The Little Girl	46	46	1	John Michael Montgomery The Little Girl	46	46	1	John Michael Montgomery The Little Girl	46	46	1	John Michael Montgomery The Little Girl	46	46	1	John Michael Montgomery The Little Girl	46	46	1	John Michael Montgomery The Little Girl	46	46	1	John Michael Montgomery The Little Girl	46	46	1	

WYNY New York
PD: Larry Bear
APD/MD: Marty Mitchell
Big City Radio 914-592-1071

107.7 WYNY

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI		
1	1	Shedaisy I Will... But	41	37	1	John Michael Montgomery The Little Girl	37	37	1	John Michael Montgomery The Little Girl	37	37	1	John Michael Montgomery The Little Girl	37	37	1	John Michael Montgomery The Little Girl	37	37	1	John Michael Montgomery The Little Girl	37	37	1	John Michael Montgomery The Little Girl	37	37	1	John Michael Montgomery The Little Girl	37	37	1	

WKHX Atlanta
OM: Dene Hallam
MD: Johnny Gray
ABC/Disney 770-955-0101

KICKS 101.5

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI		
1	1	Jo Dee Messina That's The Way	58	55	1	John Michael Montgomery The Little Girl	53	47	1	John Michael Montgomery The Little Girl	53	47	1	John Michael Montgomery The Little Girl	53	47	1	John Michael Montgomery The Little Girl	53	47	1	John Michael Montgomery The Little Girl	53	47	1	John Michael Montgomery The Little Girl	53	47	1	John Michael Montgomery The Little Girl	53	47	1	

KILT Houston
PD/MD: Debbie Brazier
Infinity 713-881-5100

FM 100.3 KILT

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI		
1	1	George Strait Go On	27	28	1	John Michael Montgomery The Little Girl	26	26	1	John Michael Montgomery The Little Girl	26	26	1	John Michael Montgomery The Little Girl	26	26	1	John Michael Montgomery The Little Girl	26	26	1	John Michael Montgomery The Little Girl	26	26	1	John Michael Montgomery The Little Girl	26	26	1	John Michael Montgomery The Little Girl	26	26	1	

KEYE Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon
Clear Channel 612-820-4200

102.7 KEYE

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI		
1	1	John Michael Montgomery The Little Girl	42	40	1	John Michael Montgomery The Little Girl	42	40	1	John Michael Montgomery The Little Girl	42	40	1	John Michael Montgomery The Little Girl	42	40	1	John Michael Montgomery The Little Girl	42	40	1	John Michael Montgomery The Little Girl	42	40	1	John Michael Montgomery The Little Girl	42	40	1	John Michael Montgomery The Little Girl	42	40	1	

KNIX Phoenix
PD: George King
MD: Gwen Foster
Clear Channel 480-966-6236

94.1 KNIX

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI		
1	1	Jamie O'Neal There Is No Arizona	44	42	1	John Michael Montgomery The Little Girl	43	43	1	John Michael Montgomery The Little Girl	43	43	1	John Michael Montgomery The Little Girl	43	43	1	John Michael Montgomery The Little Girl	43	43	1	John Michael Montgomery The Little Girl	43	43	1	John Michael Montgomery The Little Girl	43	43	1	John Michael Montgomery The Little Girl	43	43	1	

KMPS Seattle
OM: Becky Brenner
PD: Mark Richards
MD: Tony Thomas
Infinity 206-805-0941

94.1 KMPS

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI		
1	1	Aaron Tippin Kiss This	39	36	1	John Michael Montgomery The Little Girl	39	36	1	John Michael Montgomery The Little Girl	39	36	1	John Michael Montgomery The Little Girl	39	36	1	John Michael Montgomery The Little Girl	39	36	1	John Michael Montgomery The Little Girl	39	36	1	John Michael Montgomery The Little Girl	39	36	1	John Michael Montgomery The Little Girl	39	36	1	

KFRG San Bernardino
OM: Ray Massie
PD: Don Jeffrey
MD: Don Jeffrey
Infinity 909-825-9525

KFRG 95.1

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI		
1	1	Lonestar Tell Her	41	39	1	John Michael Montgomery The Little Girl	40	37	1	John Michael Montgomery The Little Girl	40	37	1	John Michael Montgomery The Little Girl	40	37	1	John Michael Montgomery The Little Girl	40	37	1	John Michael Montgomery The Little Girl	40	37	1	John Michael Montgomery The Little Girl	40	37	1	John Michael Montgomery The Little Girl	40	37	1	

WDSY Pittsburgh
APD/MD: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400

Y108

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI		
1	1	John Michael Montgomery The Little Girl	40	29	1	John Michael Montgomery The Little Girl	40	29	1	John Michael Montgomery The Little Girl	40	29	1	John Michael Montgomery The Little Girl	40	29	1	John Michael Montgomery The Little Girl	40	29	1	John Michael Montgomery The Little Girl	40	29	1	John Michael Montgomery The Little Girl	40	29	1	John Michael Montgomery The Little Girl	40	29	1	

WIL St. Louis
PD: Russ Schell
APD/MD: Mark Langston
Sinclair 314-781-9600

WOL 2FM

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI		
1	1	John Michael Montgomery The Little Girl	39	38	1	John Michael Montgomery The Little Girl	39	38	1	John Michael Montgomery The Little Girl	39	38	1	John Michael Montgomery The Little Girl	39	38	1	John Michael Montgomery The Little Girl	39	38	1	John Michael Montgomery The Little Girl	39	38	1	John Michael Montgomery The Little Girl	39	38	1	John Michael Montgomery The Little Girl	39	38	1	

WIVK Knoxville
OM: Mike Hammond
MD: Colleen Addair
Dick Broadcasting 865-583-6511

107.7 WIVK

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	FI
1	1	Kenny Chesney I Lost It	36	34	1	John Michael Montgomery The Little Girl	36	34	1																							

The Follow-Up Single to the Multi-Week #1 "That's The Way"

Jo Dee Messina

BURN

Special Radio Remix
3:57

On Your Desk Now!
Impacting October 9th

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING OCTOBER 1, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WGAR Cleveland
 PD: Meg Stevens
 MD: Chuck Collier
 Clear Channel 216-328-9950

WGAR 99.5

TW	LW	Song	Stations
1	1	Jo Dee Messina That's The Way	39 43
2	2	Eric Heatherly Flowers On The Wall	35 31
3	3	Chad Brock Yes!	34 34
4	4	Alan Jackson It Must Be Love	34 35
5	5	Lonestar What About Now	34 37
6	6	George Strait Go On	33 27
7	7	Toby Keith Country Comes To Town	31 27
8	8	Brooks & Dunn You'll Always Be Loved By	31 36
9	9	Patty Loveless That's The Kind Of Mood	28 5
10	10	John Michael Montgomery The Little Girl	28 25
11	11	Faith Hill The Way You Love Me	28 31
12	12	Dixie Chicks Without You	27 25
13	13	Vince Gill Feels Like Love	26 28
14	14	Faith Hill W/Tim McGraw Let's Make Love	25 25
15	15	Joe De Messina That's The Way	25 30
16	16	Lee Ann Womack I Hope You Dance	25 19
17	17	Clay Walker The Chain Of Love	17 16
18	18	Yankee Grey All Things Considered	15 18
19	19	Kenny Rogers Buy Me A Rose	14 10
20	20	Toby Keith How Do You Like Me Now	14 15
21	21	Sara Evans Born To Fly	14 15
22	22	Phil Vassar Just Another Day In Paradise	12 10
23	23	Alan Jackson One Moment	11 6
24	24	Aaron Tippin Kiss This	11 9
25	25	Brad Paisley We Danced	11 10
26	26	George Strait Go On	11 12
27	27	LeAnn Rimes I Need You	11 12
28	28	Shedaisy I Will... But	11 14
29	29	Neal McCoy Wym	10 6
30	30	Wynonna No One Else On Earth	9 8

FI: Tim McGraw My Next Thirty Years 5
 Sara Evans Born To Fly 7
 Kenny Chesney I Lost It 6

WPOC Baltimore
 PD: Scott Lindy
 APD/MD: Michael J. Fox
 Clear Channel 410-366-3693

WPOC 93.1

TW	LW	Song	Stations
1	1	Jo Dee Messina That's The Way	30 55
2	2	Lonestar What About Now	46 50
3	3	Faith Hill The Way You Love Me	43 45
4	4	Chad Brock Yes!	43 48
5	5	Alan Jackson It Must Be Love	42 35
6	6	Shedaisy I Will... But	35 35
7	7	George Strait Go On	31 27
8	8	Brooks & Dunn You'll Always Be Loved By	29 28
9	9	Patty Loveless That's The Kind Of Mood	28 5
10	10	John Michael Montgomery The Little Girl	26 22
11	11	Faith Hill The Way You Love Me	26 22
12	12	Aaron Tippin Kiss This	25 24
13	13	Joe De Messina That's The Way	25 29
14	14	Faith Hill W/Tim McGraw Let's Make Love	25 25
15	15	Warren Brothers Feat. Sara E That's The	24 25
16	16	LeAnn Rimes I Need You	24 16
17	17	Dixie Chicks Without You	20 20
18	18	Phil Vassar Just Another Day In Paradise	19 18
19	19	Travis Tritt Best Of Intentions	19 20
20	20	Lee Ann Womack I Hope You Dance	18 19
21	21	Tim McGraw My Next Thirty Years	17 16
22	22	Tim McGraw My Next Thirty Years	17 16
23	23	Brad Paisley We Danced	16 15
24	24	Rascal Flatts Prayin' For Daylight	15 16
25	25	Keith Urban You're Everything	14 18
26	26	George Strait Go On	13 14
27	27	George Strait Go On	13 14
28	28	Toby Keith How Do You Like Me Now	12 12
29	29	Clay Davidson Unconditional	12 14
30	30	Martina McBride There You Are	11 8

FI: Brad Paisley We Danced 15
 Sara Evans Born To Fly 7
 Kenny Chesney I Lost It 6

KIKK Houston
 PD/MD: Darren Davis
 Infinity 713-881-597

KIKK COUNTRY 102.5

TW	LW	Song	Stations
1	1	Brad Paisley We Danced	34 34
2	2	Daryll Worley A Good Day To Run	33 36
3	3	Martina McBride There You Are	32 17
4	4	Kenny Chesney I Lost It	32 33
5	5	Faith Hill W/Tim McGraw Let's Make Love	31 29
6	6	Sara Evans Born To Fly	29 27
7	7	Clint Black Love She Can't Live Without	29 31
8	8	Travis Tritt Best Of Intentions	29 31
9	9	Shania Twain I'm Holdin' On To Love (Lo	28 27
10	10	Eric Heatherly Swimming In Champagne	26 21
11	11	John Michael Montgomery The Little Girl	26 26
12	12	Aaron Tippin Kiss This	26 28
13	13	Toby Keith Country Comes To Town	25 19
14	14	Steve Wariner W/Garth Brooks Katie Went	25 26
15	15	George Strait Go On	25 34
16	16	Trace Adkins I'm Gonna Love You Anyway	23 17
17	17	Chad Brock Yes!	22 24
18	18	Dixie Chicks Without You	20 19
19	19	Carolin Dawn Johnson Georgia	18 20
20	20	Phil Vassar Just Another Day In Paradise	18 21
21	21	Chris Cagle My Love Goes On & On	17 15
22	22	Clint Black Love She Can't Live Without	16 17
23	23	Kenny Rogers He Will, She Knows	16 18
24	24	Rascal Flatts You Made Me That Way	15 1
25	25	Terrill Clark A Little Gasoline	15 17
26	26	Tim McGraw My Next Thirty Years	15 17
27	27	Tim McGraw My Next Thirty Years	15 17
28	28	Rascal Flatts This Everyday Love	14 14
29	29	Tim McGraw My Next Thirty Years	10 6
30	30	Billy Ray Cyrus You Won't Be Lonely Now	10 7

FI: Aaron Tippin Kiss This 15
 Darryl Worley A Good Day To Run 6
 Dwight Yoakam What Do You Know About Lo 2

KYGO Denver
 OM/PD: John St. John
 MD: Tad Svendsen
 Jefferson Pilot 303-321-0950

KYGO 98.5

TW	LW	Song	Stations
1	1	Shedaisy I Will... But	48 51
2	2	Alan Jackson It Must Be Love	47 43
3	3	Clint Black Love She Can't Live Without	47 47
4	4	Steve Holy Blue Moon	44 41
5	5	LeAnn Rimes I Need You	40 42
6	6	Keith Urban You're Everything	40 48
7	7	Faith Hill W/Tim McGraw Let's Make Love	40 41
8	8	Jo Dee Messina That's The Way	29 35
9	9	Travis Tritt Best Of Intentions	28 27
10	10	John Michael Montgomery The Little Girl	26 21
11	11	Brad Paisley We Danced	26 25
12	12	Chad Brock Yes!	25 20
13	13	Warren Brothers Feat. Sara E That's The	25 26
14	14	Martina McBride There You Are	25 28
15	15	Kenny Rogers He Will, She Knows	24 20
16	16	Clay Walker Once In A Lifetime Love	24 23
17	17	Brooks & Dunn You'll Always Be Loved By	24 25
18	18	Phil Vassar Just Another Day In Paradise	23 19
19	19	Kenny Chesney I Lost It	23 19
20	20	John Rich I Play For You	22 22
21	21	Garth Brooks When You Come Back To Me A	20 19
22	22	Sara Evans Born To Fly	20 19
23	23	George Strait Go On	19 18
24	24	Toby Keith Country Comes To Town	18 23
25	25	Lonestar What About Now	15 17
26	26	Tim McGraw My Next Thirty Years	15 14
27	27	Tim McGraw My Next Thirty Years	15 14
28	28	Lee Ann Womack I Hope You Dance	13 9
29	29	Terrill Clark A Little Gasoline	11 9
30	30	Shania Twain I'm Holdin' On To Love (Lo	11 10

FI: No 1st Impressions This Week

WFMS Indianapolis
 PD: Bob Richards
 MD: J.D. Cannon
 Susquehanna 317-842-9550

WFMS 95.5

TW	LW	Song	Stations
1	1	Aaron Tippin Kiss This	38 34
2	2	Jo Dee Messina That's The Way	37 34
3	3	George Strait Go On	36 36
4	4	Toby Keith Country Comes To Town	35 32
5	5	Travis Tritt Best Of Intentions	35 33
6	6	Martina McBride There You Are	34 17
7	7	Patty Loveless That's The Kind Of Mood	30 17
8	8	Shedaisy I Will... But	31 35
9	9	Warren Brothers Feat. Sara E That's The	28 36
10	10	Kenny Chesney I Lost It	24 21
11	11	Tracy Lawrence Lonely	24 22
12	12	Terrill Clark A Little Gasoline	23 17
13	13	Vince Gill Feels Like Love	23 21
14	14	Brad Paisley We Danced	23 21
15	15	Sara Evans Born To Fly	23 22
16	16	Clark Family Experience Meanwhile Back	22 14
17	17	Warner W/Garth Brooks Katie Went	22 23
18	18	Tim McGraw My Next Thirty Years	21 15
19	19	Kenny Rogers He Will, She Knows	21 26
20	20	Lonestar What About Now	20 15
21	21	Faith Hill W/Tim McGraw Let's Make Love	20 17
22	22	Tim McGraw My Next Thirty Years	20 17
23	23	Alan Jackson It Must Be Love	20 20
24	24	Dixie Chicks Without You	20 21
25	25	Clint Black Love She Can't Live Without	19 21
26	26	Brooks & Dunn You'll Always Be Loved By	18 15
27	27	Trace Adkins I'm Gonna Love You Anyway	18 15
28	28	Lee Ann Womack I Hope You Dance	17 12
29	29	Joe De Messina That's The Way	17 12
30	30	Tammy Cochran So What	14 10

FI: Dwight Yoakam What Do You Know About Lo 15
 Darryl Worley A Good Day To Run 13
 Chris Cagle My Love Goes On & On 8

WTQR Greensboro
 PD: Paul Franklin
 MD: Deano
 Clear Channel 336-777-8826

WTQR 104

TW	LW	Song	Stations
1	1	Aaron Tippin Kiss This	44 45
2	2	Jo Dee Messina That's The Way	43 40
3	3	John Michael Montgomery The Little Girl	42 34
4	4	Lonestar What About Now	42 42
5	5	Faith Hill W/Tim McGraw Let's Make Love	41 29
6	6	Rascal Flatts Prayin' For Daylight	41 46
7	7	LeAnn Rimes I Need You	40 34
8	8	Travis Tritt Best Of Intentions	29 32
9	9	Brad Paisley We Danced	27 15
10	10	Phil Vassar Just Another Day In Paradise	26 27
11	11	Tracy Lawrence Lonely	25 15
12	12	Vince Gill Feels Like Love	25 22
13	13	Sara Evans Born To Fly	25 24
14	14	Brad Paisley We Danced	25 25
15	15	Toby Keith Country Comes To Town	23 22
16	16	John Michael Montgomery The Little Girl	23 22
17	17	Warner W/Garth Brooks Katie Went	22 26
18	18	George Strait Go On	21 26
19	19	Lee Ann Womack I Hope You Dance	21 27
20	20	Clay Walker The Chain Of Love	20 17
21	21	Warren Brothers Feat. Sara E That's The	20 31
22	22	Dixie Chicks Without You	18 19
23	23	Keith Urban You're Everything	18 20
24	24	George Strait The Best Day	17 22
25	25	Eric Heatherly Flowers On The Wall	15 10
26	26	Andy Griggs She's A Rose	15 18
27	27	Trace Adkins I'm Gonna Love You Anyway	15 17
28	28	Darryl Worley When You Need My Love	12 10
29	29	Clark Family Experience Meanwhile Back	12 12
30	30	Collin Raye Couldn't Last A Moment	12 12

FI: Chalee Tenison Makin' Up With You 11
 Chad Brock Yes! 9
 Tammy Cochran So What 8

WUBE Cincinnati
 OM: Tim Closson
 APD: Grover Collins
 MD: Duke Hamilton
 Infinity 513-721-1050

WUBE 101

TW	LW	Song	Stations
1	1	John Michael Montgomery The Little Girl	45 47
2	2	George Strait Go On	44 28
3	3	Aaron Tippin Kiss This	44 47
4	4	Toby Keith Country Comes To Town	42 43
5	5	Billy Gilman One Voice	41 34
6	6	George Strait Go On	39 43
7	7	Shania Twain I'm Holdin' On To Love (Lo	37 42
8	8	Shedaisy I Will... But	27 28
9	9	Vince Gill Feels Like Love	26 24
10	10	Jo Dee Messina That's The Way	26 40
11	11	Kenny Chesney I Lost It	26 16
12	12	Faith Hill W/Tim McGraw Let's Make Love	25 16
13	13	Travis Tritt Best Of Intentions	25 24
14	14	Lee Ann Womack I Hope You Dance	25 26
15	15	Lonestar What About Now	23 24
16	16	Brad Paisley We Danced	23 24
17	17	Alan Jackson Wvm Memory	21 15
18	18	Keith Urban You're Everything	21 21
19	19	Rascal Flatts Prayin' For Daylight	20 17
20	20	Lonestar Amazed	19 14
21	21	Sara Evans Born To Fly	19 14
22	22	Martina McBride There You Are	18 16
23	23	Billy Ray Cyrus You Won't Be Lonely Now	18 25
24	24	Alan Jackson It Must Be Love	17 20
25	25	Chad Brock Yes!	16 13
26	26	Clay Walker The Chain Of Love	16 14
27	27	Dixie Chicks Without You	16 17
28	28	Clay Davidson I Can't Lie To Me	15 11
29	29	Joe De Messina That's The Way	15 13
30	30	Clint Black W/Steve Wariner Been There	15 14

FI: No 1st Impressions This Week

WQYK Tampa
 OM: Eric Logan
 PD: Beecher Martin
 MD: Jay Roberts
 Infinity 813-287-0995

WQYK 93.5

TW	LW	Song	Stations
1	1	Aaron Tippin Kiss This	42 26
2	2	John Michael Montgomery The Little Girl	42 33
3	3	Jo Dee Messina That's The Way	40 36
4	4	Joe De Messina That's The Way	40 41
5	5	Faith Hill W/Tim McGraw Let's Make Love	39 40
6	6	Martina McBride There You Are	38 18
7	7	Travis Tritt Best Of Intentions	35 36
8	8	Shedaisy I Will... But	31 43
9	9	Dixie Chicks Without You	30 24
10	10	Lonestar Tell Her	24 11
11	11	Kenny Chesney I Lost It	24 19
12	12	Clark Family Experience Meanwhile Back	23 21
13	13	Vince Gill Feels Like Love	23 23
14	14	Alan Jackson Wvm Memory	22 6
15	15	Phil Vassar Just Another Day In Paradise	22 20
16	16	Billy Ray Cyrus You Won't Be Lonely Now	22 24
17	17	Joe De Messina That's The Way	22 27
18	18	Tracy Lawrence Lonely	21 22
19	19	Patty Loveless That's The Kind Of Mood	20 16
20	20	Sara Evans Born To Fly	18 23
21	21	Brooks & Dunn You'll Always Be Loved By	18 16
22	22	Rascal Flatts This Everyday Love	18 17
23	23	Reba McEntire We're So Good Together	17 18
24	24	John Michael Montgomery The Little Girl	17 18
25	25	Brad Paisley We Danced	17 22
26	26	Darryl Worley A Good Day To Run	16 5
27	27	Dwight Yoakam What Do You Know About Lo	16 7
28	28	Clay Davidson I Can't Lie To Me	15 16
29	29	Tim McGraw My Next Thirty Years	15 16
30	30	Terrill Clark A Little Gasoline	15 18

FI: Darryl Worley A Good Day To Run 16
 Alan Jackson Wvm Memory 9
 John Anderson Nobody's Got It All 6

WAMZ Louisville
 PD/MD: Coyote Calhoun
 Clear Channel 502-582-7840

WAMZ 102.5

TW	LW	Song	Stations
1	1	Aaron Tippin Kiss This	42 26
2	2	Toby Keith Country Comes To Town	42 43
3	3	George Strait Go On	40 36
4	4	Jo Dee Messina That's The Way	40 41
5	5	Faith Hill W/Tim McGraw Let's Make Love	39 40
6	6	Martina McBride There You Are	38 18
7	7	Travis Tritt Best Of Intentions	35 36
8	8	Shedaisy I Will... But	31 43
9	9	Dixie Chicks Without You	30 24
10	10	Lonestar Tell Her	24 11
11	11	Kenny Chesney I Lost It	24 19
12	12	Clark Family Experience Meanwhile Back	23 21
13	13	Vince Gill Feels Like Love	23 23
14	14	Alan Jackson Wvm Memory	22 6
15	15	Phil Vassar Just Another Day In Paradise	22 20
16	16	Billy Ray Cyrus You Won't Be Lonely Now	22 24
17	17	Joe De Messina That's The Way	22 27
18	18	Tracy Lawrence Lonely	21 22
19			

MONITOR AIRPLAY COUNTRY POWER PLAYLIST

FOR WEEK ENDING OCTOBER 1, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WCTO Allentown, PA
 PD: Chuck Geiger
 APD/MD: Ed Parreira
 Citadel 610-266-7600

96

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30		
John Michael Montgomery The Little Girl	Chad Brock Yes!	Lonestar What About Now	Faith Hill The Way You Love Me	Aaron Tippin Kiss This	Reba McEntire I'll Be	Faith Hill W/Tim McGraw Let's Make Love	Alan Jackson I Must Be Love	Toby Keith Country Comes To Town	Shedaisy I Will... But	John Michael Montgomery The Little Girl	Toby Keith Country Comes To Town	Shedaisy I Will... But	Reba McEntire I'll Be	Faith Hill W/Tim McGraw Let's Make Love	Alan Jackson I Must Be Love	Toby Keith Country Comes To Town	Shedaisy I Will... But	John Michael Montgomery The Little Girl	Toby Keith Country Comes To Town	Shedaisy I Will... But	Reba McEntire I'll Be	Faith Hill W/Tim McGraw Let's Make Love	Alan Jackson I Must Be Love	Toby Keith Country Comes To Town	Shedaisy I Will... But	John Michael Montgomery The Little Girl	Toby Keith Country Comes To Town	Shedaisy I Will... But	Reba McEntire I'll Be	Faith Hill W/Tim McGraw Let's Make Love	Alan Jackson I Must Be Love

WFRE Frederick, MD
 PD: Lisa Allen
 MD: Linda West
 Clear Channel 301-663-4337

99.9 WFRE

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Aaron Tippin Kiss This	Toby Keith Country Comes To Town	George Strait Go On	Jo Dee Messina That's The Way	Shedaisy I Will... But	Faith Hill W/Tim McGraw Let's Make Love	LeAnn Rimes I Need You	John Michael Montgomery The Little Girl	Martina McBride There You Are	Joe Diffie It's Always Something	Tracy Lawrence Lonely	Dixie Chicks Without You	Nenny Chesney I Lost It	Patty Loveless That's The Kind Of Mood	Travis Tritt Best Of Intentions	Brooks & Dunn You'll Always Be Loved By	Vince Gill Feels Like Love	Reba McEntire I'll Be	John Michael Montgomery The Little Girl	Brad Paisley We Danced	Phil Vassar Just Another Day In Paradise	Keith Urban You're Everything	Dixie Chicks Without You	Billy Ray Cyrus You Won't Be Lonely Now	Vince Gill Feels Like Love	Reba McEntire I'll Be	John Michael Montgomery The Little Girl	Brad Paisley We Danced	Phil Vassar Just Another Day In Paradise	Keith Urban You're Everything

WKHK Richmond
 PD: Kevin King
 Cox 804-330-5700

99.5 WKHK

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Shedaisy I Will... But	Aaron Tippin Kiss This	George Strait Go On	Toby Keith Country Comes To Town	Jo Dee Messina That's The Way	Faith Hill W/Tim McGraw Let's Make Love	LeAnn Rimes I Need You	John Michael Montgomery The Little Girl	Martina McBride There You Are	Joe Diffie It's Always Something	Tracy Lawrence Lonely	Dixie Chicks Without You	Nenny Chesney I Lost It	Patty Loveless That's The Kind Of Mood	Travis Tritt Best Of Intentions	Brooks & Dunn You'll Always Be Loved By	Vince Gill Feels Like Love	Reba McEntire I'll Be	John Michael Montgomery The Little Girl	Brad Paisley We Danced	Phil Vassar Just Another Day In Paradise	Keith Urban You're Everything	Dixie Chicks Without You	Billy Ray Cyrus You Won't Be Lonely Now	Vince Gill Feels Like Love	Reba McEntire I'll Be	John Michael Montgomery The Little Girl	Brad Paisley We Danced	Phil Vassar Just Another Day In Paradise	Keith Urban You're Everything

WIRK West Palm Beach
 PD: Mitch Mahan
 MD: J. R. Jackson
 Infinity 561-686-9505

WIRK

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Vince Gill Feels Like Love	Aaron Tippin Kiss This	John Michael Montgomery The Little Girl	Faith Hill W/Tim McGraw Let's Make Love	Brad Paisley We Danced	Alan Jackson I Must Be Love	Travis Tritt Best Of Intentions	Keith Urban You're Everything	Martina McBride There You Are	Nenny Chesney I Lost It	Shania Twain I'm Holdin' On To Love (I)	George Strait Go On	Sara Evans Born To Fly	Billy Ray Cyrus You Won't Be Lonely Now	Clint Black Love She Can't Live Without	Phil Vassar Just Another Day In Paradise	Tracy Lawrence Lonely	Clint Black Love She Can't Live Without	Phil Vassar Just Another Day In Paradise	Tracy Lawrence Lonely	Clint Black Love She Can't Live Without	Phil Vassar Just Another Day In Paradise	Tracy Lawrence Lonely	Clint Black Love She Can't Live Without	Phil Vassar Just Another Day In Paradise	Tracy Lawrence Lonely	Clint Black Love She Can't Live Without	Phil Vassar Just Another Day In Paradise	Tracy Lawrence Lonely	Clint Black Love She Can't Live Without

KRTY San Jose
 PD: Julie Stevens
 APD: Nate Deaton
 Empire Broadcasting 408-293-8030

95.3 KRTY

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Aaron Tippin Kiss This	Jo Dee Messina That's The Way	Patty Loveless That's The Kind Of Mood	Joe Diffie It's Always Something	Phil Vassar Just Another Day In Paradise	George Strait Go On	Lonestar What About Now	Terrill Clark A Little Gasoline	Vince Gill Feels Like Love	John Michael Montgomery The Little Girl	Chad Brock The Vis	Travis Tritt Best Of Intentions	Steve Wariner W/Garth Brooks Katie Went	Martina McBride There You Are	Sara Evans Born To Fly	Brooks & Dunn You'll Always Be Loved By	Reba McEntire I'll Be	Faith Hill W/Tim McGraw Let's Make Love	Dixie Chicks Without You	Eric Healytherly Flowers On The Wall	Rascal Flatts Prayin' For Daylight	Reba McEntire I'll Be	Alan Jackson I Must Be Love	Keith Urban You're Everything	Shedaisy I Will... But	Vince Gill Feels Like Love	Brooks & Dunn You'll Always Be Loved By	Steve Wariner W/Garth Brooks Katie Went	Sons Of The Desert Everybody's Gotta G	Brad Paisley We Danced

KXKT Omaha
 PD: Tom Goodwin
 MD: John Glenn
 Triathlon 402-561-2000

95.3 KXKT

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Aaron Tippin Kiss This	Lonestar What About Now	Shedaisy I Will... But	LeAnn Rimes I Need You	Jo Dee Messina That's The Way	Toby Keith Country Comes To Town	Joe Diffie It's Always Something	Faith Hill W/Tim McGraw Let's Make Love	Alan Jackson I Must Be Love	Toby Keith Country Comes To Town	Shedaisy I Will... But	Reba McEntire I'll Be	Faith Hill W/Tim McGraw Let's Make Love	Alan Jackson I Must Be Love	Toby Keith Country Comes To Town	Shedaisy I Will... But	Reba McEntire I'll Be	Faith Hill W/Tim McGraw Let's Make Love	Alan Jackson I Must Be Love	Toby Keith Country Comes To Town	Shedaisy I Will... But	Reba McEntire I'll Be	Faith Hill W/Tim McGraw Let's Make Love	Alan Jackson I Must Be Love	Toby Keith Country Comes To Town	Shedaisy I Will... But	Reba McEntire I'll Be	Faith Hill W/Tim McGraw Let's Make Love	Alan Jackson I Must Be Love	Toby Keith Country Comes To Town

WNCY Green Bay
 PD/MD: Shotgun Shannon
 Midwest Communications 920-435-3771

Y100

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
John Michael Montgomery The Little Girl	Aaron Tippin Kiss This	Toby Keith Country Comes To Town	Shedaisy I Will... But	Lonestar What About Now	Joe Diffie It's Always Something	Rascal Flatts Prayin' For Daylight	Tracy Lawrence Lonely	Phil Vassar Just Another Day In Paradise	George Strait Go On	Alan Jackson I Must Be Love	Alan Jackson I Must Be Love	Vince Gill Feels Like Love	Steve Wariner W/Garth Brooks Katie Went	Keith Urban You're Everything	Martina McBride There You Are	Billy Ray Cyrus You Won't Be Lonely Now	LeAnn Rimes I Need You	Nenny Rogers He Will, She Knows	Clint Black Love She Can't Live Without	Sara Evans Born To Fly	Kenny Chesney I Lost It	Sawyer Brown Perfect World	Dixie Chicks Without You	Brad Paisley We Danced	Tim McGraw My Next Thirty Years	Faith Hill W/Tim McGraw Let's Make Love	Shania Twain I'm Holdin' On To Love (I)	Reba McEntire I'll Be	

KTST Oklahoma City
 OM: Ted Stecker
 APD: Crash
 Clear Channel 405-528-5543

93.7 KTST

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Toby Keith Country Comes To Town	George Strait Go On	John Michael Montgomery The Little Girl	Faith Hill W/Tim McGraw Let's Make Love	Travis Tritt Best Of Intentions	Faith Hill W/Tim McGraw Let's Make Love	LeAnn Rimes I Need You	John Michael Montgomery The Little Girl	Alan Jackson I Must Be Love	Reba McEntire I'll Be	Steve Wariner W/Garth Brooks Katie Went	Martina McBride There You Are	Keith Urban You're Everything	Phil Vassar Just Another Day In Paradise	George Strait Go On	Alan Jackson I Must Be Love	Alan Jackson I Must Be Love	Vince Gill Feels Like Love	Steve Wariner W/Garth Brooks Katie Went	Keith Urban You're Everything	Martina McBride There You Are	Billy Ray Cyrus You Won't Be Lonely Now	LeAnn Rimes I Need You	Nenny Rogers He Will, She Knows	Clint Black Love She Can't Live Without	Sara Evans Born To Fly	Kenny Chesney I Lost It	Sawyer Brown Perfect World	Dixie Chicks Without You	Brad Paisley We Danced

KSFS Fresno
 PD: Mike Peterson
 MD: Jason Hurst
 Infinity 559-490-5800

93.7 KSFS

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Aaron Tippin Kiss This	Shedaisy I Will... But	LeAnn Rimes I Need You	Faith Hill W/Tim McGraw Let's Make Love	Toby Keith Country Comes To Town	Joe Diffie It's Always Something	Rascal Flatts Prayin' For Daylight	Tracy Lawrence Lonely	Phil Vassar Just Another Day In Paradise	George Strait Go On	Alan Jackson I Must Be Love	Alan Jackson I Must Be Love	Vince Gill Feels Like Love	Steve Wariner W/Garth Brooks Katie Went	Keith Urban You're Everything	Martina McBride There You Are	Billy Ray Cyrus You Won't Be Lonely Now	LeAnn Rimes I Need You	Nenny Rogers He Will, She Knows	Clint Black Love She Can't Live Without	Sara Evans Born To Fly	Kenny Chesney I Lost It	Sawyer Brown Perfect World	Dixie Chicks Without You	Brad Paisley We Danced	Tim McGraw My Next Thirty Years	Faith Hill W/Tim McGraw Let's Make Love	Shania Twain I'm Holdin' On To Love (I)	Reba McEntire I'll Be	

WKSF Asheville
 OM: Jeff Davis
 MD: Andy Woods
 Clear Channel 828-257-2700

93.7 WKSF

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Aaron Tippin Kiss This	Toby Keith Country Comes To Town	John Michael Montgomery The Little Girl	Shedaisy I Will... But	George Strait Go On	Faith Hill W/Tim McGraw Let's Make Love	LeAnn Rimes I Need You	John Michael Montgomery The Little Girl	Alan Jackson I Must Be Love	Reba McEntire I'll Be	Steve Wariner W/Garth Brooks Katie Went	Martina McBride There You Are	Billy Ray Cyrus You Won't Be Lonely Now	LeAnn Rimes I Need You	Nenny Rogers He Will, She Knows	Clint Black Love She Can't Live Without	Sara Evans Born To Fly	Kenny Chesney I Lost It	Sawyer Brown Perfect World	Dixie Chicks Without You	Brad Paisley We Danced	Tim McGraw My Next Thirty Years	Faith Hill W/Tim McGraw Let's Make Love	Shania Twain I'm Holdin' On To Love (I)	Reba McEntire I'll Be	Faith Hill W/Tim McGraw Let's Make Love	Alan Jackson I Must Be Love	Toby Keith Country Comes To Town	Shedaisy I Will... But	

WKSJ Mobile
 DM: Kit Carson
 PD: Bill Black
 Clear Channel 334-450-0100

95.3 WKSJ

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Aaron Tippin Kiss This	John Michael Montgomery The Little Girl	LeAnn Rimes I Need You	George Strait Go On	John Michael Montgomery The Little Girl	Shedaisy I Will... But	Joe Diffie It's Always Something	Phil Vassar Just Another Day In Paradise	Travis Tritt Best Of Intentions	Vince Gill Feels Like Love	John Michael Montgomery The Little Girl	Chad Brock The Vis	Travis Tritt Best Of Intentions	Steve Wariner W/Garth Brooks Katie Went	Martina McBride There You Are	Sara Evans Born To Fly	Brooks & Dunn You'll Always Be Loved By	Reba McEntire I'll Be	Faith Hill W/Tim McGraw Let's Make Love	Dixie Chicks Without You	Eric Healytherly Flowers On The Wall	Rascal Flatts Prayin' For Daylight	Reba McEntire I'll Be	Alan Jackson I Must Be Love	Keith Urban You're Everything	Shedaisy I Will... But	Vince Gill Feels Like Love	Brooks & Dunn You'll Always Be Loved By	Steve Wariner W/Garth Brooks Katie Went	

WQBE Charleston, WV
 PD/MD: Jeff Whitehead
 Bristol Communications 304-345-9691

95.3 WQBE

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Billy Ray Cyrus You Won't Be Lonely Now	LeAnn Rimes I Need You	Aaron Tippin Kiss This	John Michael Montgomery The Little Girl	Shedaisy I Will... But	Joe Diffie It's Always Something	Rascal Flatts Prayin' For Daylight	Tracy Lawrence Lonely	Phil Vassar Just Another Day In Paradise	George Strait Go On	Alan Jackson I Must Be Love	Alan Jackson I Must Be Love	Vince Gill Feels Like Love	Steve Wariner W/Garth Brooks Katie Went	Keith Urban You're Everything	Martina McBride There You Are	Billy Ray Cyrus You Won't Be Lonely Now	LeAnn Rimes I Need You	Nenny Rogers He Will, She Knows	Clint Black Love She Can't Live Without	Sara Evans Born To Fly	Kenny Chesney I Lost It	Sawyer Brown Perfect World	Dixie Chicks Without You	Brad Paisley We Danced	Tim McGraw My Next Thirty Years	Faith Hill W/Tim McGraw Let's Make Love	Shania Twain I'm Holdin' On To Love (I)	Reba McEntire I'll Be	

WXBM Pensacola
 PD/MD: Lynn West
 Pamal Broadcasting 850-994-5327

102.7 WXBM

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Aaron Tippin Kiss This	Travis Tritt Best Of Intentions	John Michael Montgomery The Little Girl	Toby Keith Country Comes To Town	Joe Diffie It's Always Something	Faith Hill W/Tim McGraw Let's Make Love	LeAnn Rimes I Need You	John Michael Montgomery The Little Girl	Alan Jackson I Must Be Love	Reba McEntire I'll Be	Steve Wariner W/Garth Brooks Katie Went	Keith Urban You're Everything	Phil Vassar Just Another Day In Paradise	George Strait Go On	Alan Jackson I Must Be Love	Alan Jackson I Must Be Love	Vince Gill Feels Like Love	Steve Wariner W/Garth Brooks Katie Went	Keith Urban You're Everything	Martina McBride There You Are	Billy Ray Cyrus You Won't Be Lonely Now	LeAnn Rimes I Need You	Nenny Rogers He Will, She Knows	Clint Black Love She Can't Live Without	Sara Evans Born To Fly	Kenny Chesney I Lost It	Sawyer Brown Perfect World	Dixie Chicks Without You	Brad Paisley We Danced	

WRBT Harrisburg
 PD/MD: Shelly Easton
 Clear Channel 717-540-8800

102.7 WRBT

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
Aaron Tippin Kiss This	Jo Dee Messina That's The Way	George Strait Go On	Toby Keith Country Comes To Town	Joe Diffie It's Always Something	Faith Hill W/Tim McGraw Let's Make Love	LeAnn Rimes I Need You	John Michael Montgomery The Little Girl	Alan Jackson I Must Be Love	Reba McEntire I'll Be	Steve Wariner W/Garth Brooks Katie Went	Keith Urban You're Everything	Phil Vassar Just Another Day In Paradise	George Strait Go On	Alan Jackson I Must Be Love	Alan Jackson I Must Be Love	Vince Gill Feels Like Love	Steve Wariner W/Garth Brooks Katie Went	Keith Urban You're Everything	Martina McBride There You Are	Billy Ray Cyrus You Won't Be Lonely Now	LeAnn Rimes I Need You	Nenny Rogers He Will, She Knows	Clint Black Love She Can't Live Without	Sara Evans Born To Fly	Kenny Chesney I Lost It	Sawyer Brown Perfect World	Dixie Chicks Without You	Brad Paisley We Danced	

WGNE Daytona Beach
 PD: Bill Kramer
 APD: Heather Williams
 Clear Channel 904-239-9836

102.7 WGNE

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
LeAnn Rimes I Need You	Martina McBride There You Are	John Michael Montgomery The Little Girl	Vince Gill Feels Like Love	Joe Diffie It's Always Something	Faith Hill W/Tim McGraw Let's Make Love	LeAnn Rimes I Need You	John Michael Montgomery The Little Girl	Alan Jackson I Must Be Love	Reba McEntire I'll Be	Steve Wariner W/Garth Brooks Katie Went	Keith Urban You're Everything	Phil Vassar Just Another Day In Paradise	George Strait Go On	Alan Jackson I Must Be Love	Alan Jackson I Must Be Love	Vince Gill Feels Like Love	Steve Wariner W/Garth Brooks Katie Went	Keith Urban You're Everything	Martina McBride There You Are	Billy Ray Cyrus You Won't Be Lonely Now	LeAnn Rimes I Need You	Nenny Rogers He Will, She Knows	Clint Black Love She Can't Live Without	Sara Evans Born To Fly	Kenny Chesney I Lost It	Sawyer Brown Perfect World	Dixie Chicks Without You	Brad Paisley We Danced	

KTEX McAllen/Brownsville
 OM/MD: Monty Lewis
 MD: Sonny Laguna
 Cumulus 956-423-5068

102.7 KTEX

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
John Michael Montgomery The Little Girl	Vince Gill Feels Like Love	Phil Vassar Just Another Day In Paradise	George Strait Go On	John Michael Montgomery The Little Girl	Shedaisy I Will... But	Joe Diffie It's Always Something	Phil Vassar Just Another Day In Paradise	Travis Tritt Best Of Intentions	Vince Gill Feels Like Love	John Michael Montgomery The Little Girl	Chad Brock The Vis	Travis Tritt Best Of Intentions	Steve Wariner W/Garth Brooks Katie Went	Martina McBride There You Are	Sara Evans Born To Fly	Brooks & Dunn You'll Always Be Loved By	Reba McEntire I'll Be	Faith Hill W/Tim McGraw Let's Make Love	Dixie Chicks Without You	Eric Healytherly Flowers On The Wall	Rascal Flatts Prayin' For Daylight	Reba McEntire I'll Be	Alan Jackson I Must Be Love	Keith Urban You're Everything	Shedaisy I Will... But	Vince Gill Feels Like Love	Brooks & Dunn You'll Always Be Loved By	Steve Wariner W/Garth Brooks Katie Went	

WYYD Roanoke
 PD/MD: Robynn Jaymes
 Clear Channel 804-385-8298

102.7 WYYD</

AIRPLAY MONITOR COUNTRY

FOR WEEK ENDING OCTOBER 2000
Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video plays. Markets listed in order of population.

KENNY CHESNEY		3034/341		
I Lost It (BNA)		Chart Move: 20-18		
Total Stations: 153		Chart Move: 20-18		
	DW	LW	ZW	ID
CMT	28	21	20	168
GAC	16	23	17	136
WYNY	1	2	7	1
WYNY	19	18	13	12
WYNY	26	5	4	2
WYNY	17	-	17	1
WYNY	23	11	11	28
KPLX	47	52	48	309
KSCS	29	37	36	21
WYCD	1	1	3	1
WYCD	20	14	12	53
WYCD	10	13	15	60
WYCD	14	7	1	24
WYCD	20	11	8	55
WYCD	13	14	1	30
WYCD	1	1	1	9
WYCD	15	15	17	67
WYCD	21	21	22	83
WYCD	21	22	23	99
WYCD	21	22	23	115
WYCD	21	22	23	131
WYCD	21	22	23	147
WYCD	21	22	23	163
WYCD	21	22	23	179
WYCD	21	22	23	195
WYCD	21	22	23	211
WYCD	21	22	23	227
WYCD	21	22	23	243
WYCD	21	22	23	259
WYCD	21	22	23	275
WYCD	21	22	23	291
WYCD	21	22	23	307
WYCD	21	22	23	323
WYCD	21	22	23	339
WYCD	21	22	23	355
WYCD	21	22	23	371
WYCD	21	22	23	387
WYCD	21	22	23	403
WYCD	21	22	23	419
WYCD	21	22	23	435
WYCD	21	22	23	451
WYCD	21	22	23	467
WYCD	21	22	23	483
WYCD	21	22	23	499
WYCD	21	22	23	515
WYCD	21	22	23	531
WYCD	21	22	23	547
WYCD	21	22	23	563
WYCD	21	22	23	579
WYCD	21	22	23	595
WYCD	21	22	23	611
WYCD	21	22	23	627
WYCD	21	22	23	643
WYCD	21	22	23	659
WYCD	21	22	23	675
WYCD	21	22	23	691
WYCD	21	22	23	707
WYCD	21	22	23	723
WYCD	21	22	23	739
WYCD	21	22	23	755
WYCD	21	22	23	771
WYCD	21	22	23	787
WYCD	21	22	23	803
WYCD	21	22	23	819
WYCD	21	22	23	835
WYCD	21	22	23	851
WYCD	21	22	23	867
WYCD	21	22	23	883
WYCD	21	22	23	899
WYCD	21	22	23	915
WYCD	21	22	23	931
WYCD	21	22	23	947
WYCD	21	22	23	963
WYCD	21	22	23	979
WYCD	21	22	23	995
WYCD	21	22	23	1011
WYCD	21	22	23	1027
WYCD	21	22	23	1043
WYCD	21	22	23	1059
WYCD	21	22	23	1075
WYCD	21	22	23	1091
WYCD	21	22	23	1107
WYCD	21	22	23	1123
WYCD	21	22	23	1139
WYCD	21	22	23	1155
WYCD	21	22	23	1171
WYCD	21	22	23	1187
WYCD	21	22	23	1203
WYCD	21	22	23	1219
WYCD	21	22	23	1235
WYCD	21	22	23	1251
WYCD	21	22	23	1267
WYCD	21	22	23	1283
WYCD	21	22	23	1299
WYCD	21	22	23	1315
WYCD	21	22	23	1331
WYCD	21	22	23	1347
WYCD	21	22	23	1363
WYCD	21	22	23	1379
WYCD	21	22	23	1395
WYCD	21	22	23	1411
WYCD	21	22	23	1427
WYCD	21	22	23	1443
WYCD	21	22	23	1459
WYCD	21	22	23	1475
WYCD	21	22	23	1491
WYCD	21	22	23	1507
WYCD	21	22	23	1523
WYCD	21	22	23	1539
WYCD	21	22	23	1555
WYCD	21	22	23	1571
WYCD	21	22	23	1587
WYCD	21	22	23	1603
WYCD	21	22	23	1619
WYCD	21	22	23	1635
WYCD	21	22	23	1651
WYCD	21	22	23	1667
WYCD	21	22	23	1683
WYCD	21	22	23	1699
WYCD	21	22	23	1715
WYCD	21	22	23	1731
WYCD	21	22	23	1747
WYCD	21	22	23	1763
WYCD	21	22	23	1779
WYCD	21	22	23	1795
WYCD	21	22	23	1811
WYCD	21	22	23	1827
WYCD	21	22	23	1843
WYCD	21	22	23	1859
WYCD	21	22	23	1875
WYCD	21	22	23	1891
WYCD	21	22	23	1907
WYCD	21	22	23	1923
WYCD	21	22	23	1939
WYCD	21	22	23	1955
WYCD	21	22	23	1971
WYCD	21	22	23	1987
WYCD	21	22	23	2003
WYCD	21	22	23	2019
WYCD	21	22	23	2035
WYCD	21	22	23	2051
WYCD	21	22	23	2067
WYCD	21	22	23	2083
WYCD	21	22	23	2099
WYCD	21	22	23	2115
WYCD	21	22	23	2131
WYCD	21	22	23	2147
WYCD	21	22	23	2163
WYCD	21	22	23	2179
WYCD	21	22	23	2195
WYCD	21	22	23	2211
WYCD	21	22	23	2227
WYCD	21	22	23	2243
WYCD	21	22	23	2259
WYCD	21	22	23	2275
WYCD	21	22	23	2291
WYCD	21	22	23	2307
WYCD	21	22	23	2323
WYCD	21	22	23	2339
WYCD	21	22	23	2355
WYCD	21	22	23	2371
WYCD	21	22	23	2387
WYCD	21	22	23	2403
WYCD	21	22	23	2419
WYCD	21	22	23	2435
WYCD	21	22	23	2451
WYCD	21	22	23	2467
WYCD	21	22	23	2483
WYCD	21	22	23	2499
WYCD	21	22	23	2515
WYCD	21	22	23	2531
WYCD	21	22	23	2547
WYCD	21	22	23	2563
WYCD	21	22	23	2579
WYCD	21	22	23	2595
WYCD	21	22	23	2611
WYCD	21	22	23	2627
WYCD	21	22	23	2643
WYCD	21	22	23	2659
WYCD	21	22	23	2675
WYCD	21	22	23	2691
WYCD	21	22	23	2707
WYCD	21	22	23	2723
WYCD	21	22	23	2739
WYCD	21	22	23	2755
WYCD	21	22	23	2771
WYCD	21	22	23	2787
WYCD	21	22	23	2803
WYCD	21	22	23	2819
WYCD	21	22	23	2835
WYCD	21	22	23	2851
WYCD	21	22	23	2867
WYCD	21	22	23	2883
WYCD	21	22	23	2899
WYCD	21	22	23	2915
WYCD	21	22	23	2931
WYCD	21	22	23	2947
WYCD	21	22	23	2963
WYCD	21	22	23	2979
WYCD	21	22	23	2995
WYCD	21	22	23	3011
WYCD	21	22	23	3027
WYCD	21	22	23	3043
WYCD	21	22	23	3059
WYCD	21	22	23	3075
WYCD	21	22	23	3091
WYCD	21	22	23	3107
WYCD	21	22	23	3123
WYCD	21	22	23	3139
WYCD	21	22	23	3155
WYCD	21	22	23	3171
WYCD	21	22	23	3187
WYCD	21	22	23	3203
WYCD	21	22	23	3219
WYCD	21	22	23	3235
WYCD	21	22	23	3251
WYCD	21	22	23	3267
WYCD	21	22	23	3283
WYCD	21	22	23	3299
WYCD	21	22	23	3315
WYCD	21	22	23	3331
WYCD	21	22	23	3347
WYCD	21	22	23	3363
WYCD	21	22	23	3379
WYCD	21	22	23	3395
WYCD	21	22	23	3411
WYCD	21	22	23	3427
WYCD	21	22	23	3443
WYCD	21	22	23	3459
WYCD	21	22	23	3475
WYCD	21	22	23	3491
WYCD	21	22	23	3507
WYCD	21	22	23	3523
WYCD	21	22	23	3539
WYCD	21	22	23	3555
WYCD	21	22	23	3571
WYCD	21	22	23	3587
WYCD	21	22	23	3603
WYCD	21	22	23	3619
WYCD	21	22	23	3635
WYCD	21	22	23	3651
WYCD	21	22	23	3667
WYCD	21	22	23	3683
WYCD	21	22	23	3699
WYCD	21	22	23	3715
WYCD	21	22	23	3731
WYCD	21	22	23	3747
WYCD	21	22	23	3763
WYCD	21	22	23	3779
WYCD	21	22	23	3795
WYCD	21	22	23	3811
WYCD	21	22	23	3827
WYCD	21	22	23	3843
WYCD	21	22	23	3859
WYCD	21	22	23	3875
WYCD	21	22	23	3891
WYCD	21	22	23	3907
WYCD	21	22	23	3923
WYCD	21	22	23	3939
WYCD	21	22	23	3955
WYCD	21	22	23	3971
WYCD	21	22	23	3987
WYCD	21	22	23	4003
WYCD	21	22	23	4019
WYCD	21	22	23	4035
WYCD	21	22	23	4051
WYCD	21	22	23	4067
WYCD	21	22	23	4083
WYCD	21	22	23	4099
WYCD	21	22	23	4115
WYCD	21	22	23	4131
WYCD	21	22	23	4147
WYCD	21	22	23	4163
WYCD	21	22	23	4179
WYCD	21	22	23	4195
WYCD	21	22	23	4211
WYCD	21	22	23	4227
WYCD	21	22	23	4243
WYCD	21	22	23	4259
WYCD	21	22	23	4275
WYCD	21	22	23	4291
WYCD	21	22	23	4307
WYCD	21	22	23	4323
WYCD	21	22	23	4339
WYCD	21	22	23	4355
WYCD	21	22	23	4371
WYCD	21	22	23	4387
WYCD	21	22	23	4403
WYCD	21	22	23	4419
WYCD	21	22	23	4435
WYCD	21	22	23	4

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

#1 ALAN JACKSON 20 NEW STATIONS 57

www.memory (Arista Nashville)
KASE, KCYY, KDDK, KEEY, KFDI, KHAY, KJYY, KKBQ, KKCS, KMPS, KRMD, KTEX, KTOM, KTTS, KUPL, KUZZ, KVOO, KZSN, WBEE, WCOS, WDAF, WDRM, WESC, WFLS, WFRE, WGNA, WONE, WIVK, WJCL, WKIS, WKKO, WKKT, WKSF, WKYQ, WLWI, WMUS, WNOE, WOGK, WOGY, WOKO, WQBE, WQIK, WQXK, WQYK, WRKZ, WROO, WSM, WSOC, WSTH, WUSN, WUSY, WYVZ, WXBQ, WXCT, WXTU, WYNK

#2 LONESTAR 20

Tell Her (BNA)
KDDK, KDRK, KHAY, KKAT, KMDL, KRST, KSKS, KXKC, WFRY, WKKO, WKXC, WQXK, WRBQ, WRBT, WRNS, WSCA, WSOC, WSTH, WXBM, WYGY

#3 DARRYL WORLEY 19

A Good Day To Run (DreamWorks)
KBEQ, KCYY, KFDI, KHKI, KIKK, KRST, KTOM, KTST, KUZZ, KZLA, KZSN, WAMZ, WCOS, WCTO, WFMS, WFRY, WONE, WMJC, WQDR

ALSO: ANDY GRIGGS *You Made Me That Way (RCA) 17*; RASCAL FLATTS *This Everyday Love (Lyric Street) 14*; CAROLYN DAWN JOHNSON *Georgia (Arista Nashville) 13*; MARK WILLS *I Want To Know (Everything There Is To Know About You) (Mercury) 11*



Total Detections/Gain

KENNY CHESNEY 3034/341

I Lost It (BNA)
Total Stations: 153/Chart Move: 20-18
Heavy (35+): 8 KCCY, KCKI, KMLE, KPLX, KSCS, WIL, WIVK, WRNS
Medium (25-34): 31 KASE, KBEQ, KGMV, KHEY, KHKI, KIKK, KKCS, KKHN, KMDL, KTST, KXKC, WCOL, WCTK, WFRE, WFRG, WGH, WIRK, WKCN, WKHK, WKSF, WKYQ, WMUS, WNOE, WQBE, WSIX, WTQR, WUBE, WUSN, WWGR, WXBQ, WYGY
Light (Under 25): 114
1st Impressions: 6 KYCY, WCMS, WOKO, WPOC, WUSN, WYRK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WIVK • Knoxville, TN
PD: Mike Hammond
MD: Colleen Addair
Date: 09/10/00
Also: KPLX • Dallas, TX



TIM MCGRAW 2851/308

My Next Thirty Years (Curb)
Total Stations: 152/Chart Move: 22-20
Heavy (35+): 5 KMDL, KMLE, KPLX, KSOP, KYCY
Medium (25-34): 27 KASE, KBEQ, KCKI, KEEY, KHKI, KMPS, KNCI, KSCS, KTEX, KUPL, KUZZ, KXKC, KZLA, WBCT, WBEE, WFLS, WFRG, WGXK, WHSL, WKHX, WKLB, WKXC, WSSL, WUSN, WUSY, WWGR, WXCT
Light (Under 25): 120
1st Impressions: 4 KRTY, WCOL, WGAR, WOKO

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WQBE • Charleston, WV
PD: Tom Goodwin
Date: 04/30/00



2999 - 1000 DETECTIONS

Total Detections/Gain

SARA EVANS 2928/275

Born To Fly (RCA)
Total Stations: 150/Chart Move: 21-19
Heavy (35+): 1 KPLX
Medium (25-34): 40 KAJA, KBEQ, KCCY, KDDK,

KFKF, KHKI, KIKK, KKCS, KKHN, KMDL, KMLE, KNIX, KRTY, KSKS, KSOP, KTTS, KUPL, KXKC, WBEE, WCKT, WDAF, WDRM, WESC, WEZL, WFLS, WGH, WONE, WHSL, WIRK, WKCN, WKSF, WQBE, WSIX, WSM, WSSL, WTQR, WUSN, WWGR, WYGY, WYVD
Light (Under 25): 109
1st Impressions: 4 WCMS, WOKO, WPOC, WQMX

TRACY LAWRENCE 2726/-101

Lonely (Atlantic)
Total Stations: 152/Chart Move: 19-21
Heavy (35+): 0
Medium (25-34): 31 KAJA, KBEQ, KDDK, KFKF, KGMV, KKHN, KMDL, KRTY, KSSN, KTOM, KTTS, KUPL, KXKC, KYCY, WBCT, WCKT, WDAF, WFRE, WFRY, WIRK, WKCN, WKDF, WKHK, WKSF, WNCY, WQMX, WRBT, WSSL, WTQR, WYGY, WYVD
Light (Under 25): 121

PATTY LOVELESS 2586/304

That's The Kind Of Mood I'm In (Epic)
Total Stations: 151/Chart Move: 26-22
Heavy (35+): 2 KRTY, WRNS
Medium (25-34): 24 KASE, KBEQ, KCCY, KGMV, KHKI, KKCS, KKHN, KMDL, KSON, KUPL, KUZZ, KYCY, WCKT, WDAF, WDRM, WFMS, WFRE, WGAR, WMZQ, WQMX, WSM, WYGY, WYNY, WYVD
Light (Under 25): 125
1st Impressions: 4 KDDK, WHSL, WLWI, WZZK

STEVE WARINER WITH GARTH BROOKS 2350/51

Katie Wants A Fast One (Capitol)
Total Stations: 151/Chart Move: 25-26
Heavy (35+): 0
Medium (25-34): 27 KDDK, KGMV, KHEY, KHKI, KIIM, KIKK, KKCS, KKHN, KMPS, KNIX, KRTY, KSKS, KUPL, KYCY, WBEE, WCKT, WCTK, WDAF, WFLS, WFRY, WKLB, WKXC, WKYQ, WNCY, WQBE, WSM, WXTU
Light (Under 25): 124
1st Impressions: 5 WCMS, WDSY, WEZL, WKKO, WMIL

SHANIA TWAIN 2310/227

I'm Holdin' On To Love (To Save My Life) (Mercury)
Total Stations: 150/Chart Move: 27-27
Heavy (35+): 1 WUBE
Medium (25-34): 22 KBEQ, KCCY, KEEY, KIKK, KKHN, KMLE, KNIX, KSOP, KTEX, KTTS, KUZZ, WBCT, WFRG, WGGY, WGXK, WIRK, WKLB, WKSF, WKXC, WPOC, WSM, WYVD
Light (Under 25): 127
1st Impressions: 3 KTST, KVOO, WOV

BILLY RAY CYRUS 1989/115

You Won't Be Lonely Now (Monument)
Total Stations: 148/Chart Move: 28-28
Heavy (35+): 3 WMZQ, WQBE, WXBQ
Medium (25-34): 9 KBEQ, KNIX, KTTS, KXKC, WFRY, WIRK, WKCN, WKXC, WKYQ
Light (Under 25): 136
1st Impressions: 4 KVOO, WDRM, WHOK, WYNK

TERRI CLARK 1961/141

A Little Gasoline (Mercury)
Total Stations: 146/Chart Move: 29-29
Heavy (35+): 2 KSOP, WMZQ
Medium (25-34): 7 KBEQ, KEEY, KKCS, KRTY, WQBE, WYGY, WYVD
Light (Under 25): 137
1st Impressions: 8 KDDK, KKAT, KMLE, KNCI, KTTS, KZLA, WCMS, WKDF

CHAD BROCK 1496/101

The Visit (Warner Bros./WRN)

Total Stations: 140/Chart Move: 31-31
Heavy (35+): 1 KEEY
Medium (25-34): 5 KCKI, KRTY, KXKC, KYGO, WFRY
Light (Under 25): 134
1st Impressions: 8 KKAT, KWNR, KYCY, KZLA, WCTO, WRBT, WTQR, WYCD

CHRIS CAGLE 1423/139

My Love Goes On And On (Virgin)
Total Stations: 136/Chart Move: 33-32
Heavy (35+): 1 KPLX
Medium (25-34): 5 KSOP, WBCT, WBEE, WGGY, WQMX
Light (Under 25): 130
1st Impressions: 7 KHEY, KKHN, KTTS, WAMZ, WFMS, WOKQ, WSCA

CLAY DAVIDSON 1409/83

I Can't Lie To Me (Virgin)
Total Stations: 135/Chart Move: 32-33
Heavy (35+): 1 WRNS
Medium (25-34): 8 KNIX, KUPL, WBCT, WFRY, WKYQ, WQBE, WQMX, WXBQ
Light (Under 25): 126
1st Impressions: 5 KAJA, WGH, WHOK, WLWI, WYVZ

THE CLARK FAMILY EXPERIENCE 1285/243

Meanwhile Back At The Ranch (Curb)
Total Stations: 131/Chart Move: 35-34
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KEEY
Light (Under 25): 129
1st Impressions: 10 KKHN, KNCI, KRTY, KZLA, KZSN, WOKQ, WPOR, WQYK, WXTU, WYGY

LONESTAR 1215/309

Tell Her (BNA)
Total Stations: 115/Chart Move: 37-35
Heavy (35+): 0
Medium (25-34): 6 KEEY, KHKI, KMLE, KPLX, KSCS, KUPL
Light (Under 25): 109
1st Impressions: See 1st Impressions Box

ALAN JACKSON 1214/855

www.memory (Arista Nashville)
Total Stations: 120/Chart Move: 46-36
Heavy (35+): 2 KCYY, KXKC
Medium (25-34): 5 KMDL, KNIX, WKHX, WKXC, WSIX
Light (Under 25): 113
1st Impressions: See 1st Impressions Box

KENNY ROGERS 1211/147

He Will, She Knows (Dreamcatcher)
Total Stations: 138/Chart Move: 34-37
Heavy (35+): 0
Medium (25-34): 6 KTTS, WBCT, WGGY, WQBE, WQMX, WXBQ
Light (Under 25): 132
1st Impressions: 5 KDDK, KHEY, WCMS, WHOK, WMIL

REBA MCENTIRE 1166/196

We're So Good Together (MCA Nashville)
Total Stations: 102/Chart Move: 34-38
Heavy (35+): 0
Medium (25-34): 3 WFLS, WQBE, WYGY
Light (Under 25): 99
1st Impressions: 9 KGMV, KHKI, KKHN, KRTY, WMJC, WRBQ, WRBT, WUSY, WYVD

999 - 500 DETECTIONS

Total Detections/Gain

RASCAL FLATTS 913/269

This Everyday Love (Lyric Street)
Total Stations: 114/Chart Move: 40-39
Heavy (35+): 0
Medium (25-34): 3 KBEQ, WKHX, WSIX
Light (Under 25): 111
1st Impressions: 14 KDDK, KGMV, KNCI, KSKS, WCOL, WIL, WKIS, WKLB, WKSJ, WMSI, WNCY, WPOR, WSCA, WXBM

JAMIE O'NEAL 880/111

There Is No Arizona (Mercury)
Total Stations: 88/Chart Move: 38-40
Heavy (35+): 2 KMLE, KNIX
Medium (25-34): 4 KBEQ, KEEY, KIIM, WSIX
Light (Under 25): 82
1st Impressions: 6 KGMV, KRST, KWJJ, WCTK, WKIX, WXBM

TRACE ADKINS 707/81

I'm Gonna Love You Anyway (Capitol)
Total Stations: 76/Chart Move: 41-41
Heavy (35+): 1 KUZZ
Medium (25-34): 0
Light (Under 25): 75

1st Impressions: 7 KEEY, KHEY, KKAT, WIVK, WMSI, WXBM, WYNK

499 - 50 DETECTIONS

Total Detections/Gain

MARK WILLS 469/96

I Want To Know (Everything There Is To Know About You) (Mercury)
Total Stations: 60/Chart Move: 45-42
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 60
1st Impressions: 11 KDDK, KGMV, KIIM, KMPS, KTEX, KTST, WBCT, WKLB, WMZQ, WNCY, WYGY

SONS OF THE DESERT 464/28

Everybody's Gotta Grow Up Sometime (MCA Nashville)
Total Stations: 70/Chart Move: 42-43
Heavy (35+): 0
Medium (25-34): 1 WQBE
Light (Under 25): 69
1st Impressions: 3 KEEY, KJYY, WSSL

NEAL MCCOY 456/53

Every Man For Himself (Giant)
Total Stations: 62/Chart Move: 44-44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 62
1st Impressions: 10 KAJA, KFDI, KKHN, KTST, KZLA, WONE, WMSI, WSIX, WSSL, WWGR

CAROLYN DAWN JOHNSON 428/113

Georgia (Arista Nashville)
Total Stations: 57/Chart Move: 47-45
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 57
1st Impressions: 13 KATM, KCCY, KFDI, KKCS, KSON, KZLA, WCKT, WMJC, WMUS, WNKI, WQIK, WQXK, WRKZ

ERIC HEATHERLY 377/101

Swimming In Champagne (Mercury)
Total Stations: 70/Chart Move: 50-46
Heavy (35+): 0
Medium (25-34): 1 KIKK
Light (Under 25): 69
1st Impressions: 10 KAJA, KKHN, KXKT, KZLA, WBEE, WKKT, WKSJ, WNKI, WQIK, WRKZ

ANDY GRIGGS 345/236

You Made Me That Way (RCA)
Total Stations: 73/Chart Move: 66-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 73
1st Impressions: 17 KFKF, KIKK, KMDL, KNCI, KRMD, KSKS, KXKC, WCKT, WGH, WHSL, WKKO, WMJC, WNCY, WPOR, WSIX, WSOC, WWGR

DARRYL WORLEY 344/213

A Good Day To Run (DreamWorks)
Total Stations: 47/Chart Move: 62-48
Heavy (35+): 0
Medium (25-34): 1 KPLX
Light (Under 25): 46
1st Impressions: See 1st Impressions Box

GARY ALLAN 323/80

Right Where I Need To Be (MCA Nashville)
Total Stations: 44/Chart Move: 52-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44
1st Impressions: 10 KATM, KHAY, KIIM, KKCS, KRYS, KTST, KZLA, WFLS, WIRK, WKKT

TAMMY COCHRAN 267/50

So What (Epic)
Total Stations: 35/Chart Move: 53-51
Heavy (35+): 0
Medium (25-34): 1 WYVD
Light (Under 25): 34
1st Impressions: 5 KKHN, WNKI, WRBQ, WSOC, WTQR

MONTGOMERY GENTRY 249/82

All Night Long (Columbia)
Total Stations: 43/Chart Move: 57-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43
1st Impressions: 11 KEEY, KFKF, KMDL, KSSN, KUPL, KXKC, WNCY, WOGY, WQIK, WSM, WTQR

KEITH URBAN 230/144

But For The Grace Of God (Capitol)
Total Stations: 47/Chart Move: 68-54
Heavy (35+): 0
Medium (25-34): 1 WQBE
Light (Under 25): 46

1st Impressions: 9 KBEQ, KCCY, KMPS, KTOM, KTTS, KUPL, WBEE, WRNS, WSIX

JOLIE & THE WANTED 223/58

I Would (DreamWorks)
Total Stations: 58/Chart Move: 58-55
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 57

CHALEE TENNISON 218/42

Makin' Up With You (Asylum/WRN)
Total Stations: 52/Chart Move: 56-56
Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 51
1st Impressions: 2 KZSN, WTQR

MARSHALL DYLLON 204/47

Live It Up (Dreamcatcher)
Total Stations: 69/Chart Move: 60-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 69
1st Impressions: 3 KBEQ, WBEE, WCTO

JOHN ANDERSON 189/30

Nobody's Got It All (Epic)
Total Stations: 20/Chart Move: 59-58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 24
1st Impressions: 4 KATM, KKAT, WQYK, WSOC

DWIGHT YOAKAM 175/58

What Do You Know About Love (Reprise/WRN)
Total Stations: 36/Chart Move: 63-59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 36
1st Impressions: 11 KIKK, KSOP, KZLA, WBEE, WFMS, WIL, WJCL, WKDF, WRKZ, WSTH, WYNY

LEE ANN WOMACK 157/109

Ashes By Now (MCA Nashville)
Total Stations: 42/Chart Move: 75-61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 41
1st Impressions: 3 KMPS, KUZZ, KWNR

MARK CHESNUTT 109/35

Lost In The Feeling (MCA Nashville)
Total Stations: 19/Chart Move: 69-65
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 19
1st Impressions: 5 KFDI, KTST, WCTK, WFRY, WRKZ

BILLY GILMAN 105/77

Oklahoma (Epic)
Total Stations: 28/Chart Move: Debut 66
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 28
1st Impressions: 2 KRMD, WNKI

JO DEE MESSINA 99/56

Burn (Curb)
Total Stations: 26/Chart Move: Debut 67
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 26
1st Impressions: 1 KCCY

TAMARA WALKER 92/90

Didn't We Love (Curb)
Total Stations: 43/Chart Move: Debut 69
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43
1st Impressions: 0

THE WARREN BROTHERS 76/52

Move On (BNA)
Total Stations: 22/Chart Move: Debut 72
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 22
1st Impressions: 3 KBEQ, KEEY, WRNS

SHEDAISY 67/8

Lucky 4 You (Tonight I'm Just Me) (Lyric Street)
Total Stations: 7/Chart Move: 72-73
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 6
1st Impressions: 1 KCCY

BRAD PAISLEY & CHELY WRIGHT 50/41

Hard To Be A Husband, Hard To Be A Wife (RCA/MCA Nashville)
Total Stations: 12/Chart Move: Debut 75
Heavy (35+): 0
Medium (25-34): 1 KXKC
Light (Under 25): 11
1st Impressions: 1 KZSN



AIRPLAY
Monitor

COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING OCTOBER 1, 2000

NORTHEAST



	TW	LW		TW	LW		
1	John Michael Montgomery, The Little Gir	566	506	16	Brad Paisley, We Danced	350	335
2	George Strait, Go On	568	499	17	Dixie Chicks, Without You	345	320
3	Aaron Tippin, Kiss This	563	544	18	Tim McGraw, My Next Thirty Years	326	298
4	SheDaisy, I Will... But	548	631	19	Shania Twain, I'm Holdin' On To Love (T	326	302
5	Jo Dee Messina, That's The Way	541	631	20	Steve Wariner W/Garth Brooks, Katie Want	324	311
6	Faith Hill W/Tim McGraw, Let's Make Lov	535	540	21	Keith Urban, Your Everything	316	431
7	LeAnn Rimes, I Need You	499	531	22	Chad Brock, Yes!	315	322
8	Toby Keith, Country Comes To Town	486	515	23	Kenny Chesney, I Lost It	311	253
9	Travis Tritt, Best Of Intentions	488	480	24	Patty Loveless, That's The Kind Of Mood	304	286
10	Vince Gill, Feels Like Love	448	452	25	Sara Evans, Born To Fly	303	282
11	Lonestar, What About Now	443	482	26	Rascal Flatts, Prayin' For Daylight	301	308
12	Martina McBride, There You Are	417	390	27	Faith Hill, The Way You Love Me	295	313
13	Joe Diffie, It's Always Somethin'	412	434	28	Tracy Lawrence, Lonely	283	299
14	Phil Vassar, Just Another Day In Paradi	394	392	29	Reba McEntire, I'll Be	272	290
15	Alan Jackson, It Must Be Love	355	414	30	Billy Ray Cyrus, You Won't Be Lonely No	254	235

MID-ATLANTIC



	TW	LW		TW	LW		
1	SheDaisy, I Will... But	613	622	16	Phil Vassar, Just Another Day In Paradi	374	384
2	Jo Dee Messina, That's The Way	603	680	17	Patty Loveless, That's The Kind Of Mood	372	300
3	Toby Keith, Country Comes To Town	603	598	18	Brad Paisley, We Danced	367	336
4	Aaron Tippin, Kiss This	598	517	19	Dixie Chicks, Without You	341	345
5	George Strait, Go On	591	541	20	Lee Ann Womack, I Hope You Dance	339	335
6	Faith Hill W/Tim McGraw, Let's Make Lov	583	547	21	Kenny Chesney, I Lost It	325	266
7	LeAnn Rimes, I Need You	543	531	22	Sara Evans, Born To Fly	325	275
8	Alan Jackson, It Must Be Love	536	524	23	Tracy Lawrence, Lonely	297	302
9	John Michael Montgomery, The Little Gir	521	484	24	Billy Ray Cyrus, You Won't Be Lonely No	286	276
10	Lonestar, What About Now	497	524	25	Faith Hill, The Way You Love Me	284	298
11	Travis Tritt, Best Of Intentions	477	459	26	Keith Urban, Your Everything	261	351
12	Joe Diffie, It's Always Somethin'	417	469	27	Tim McGraw, My Next Thirty Years	252	230
13	Vince Gill, Feels Like Love	399	398	28	Shania Twain, I'm Holdin' On To Love (T	248	252
14	Martina McBride, There You Are	382	388	29	Steve Wariner W/Garth Brooks, Katie Want	240	243
15	Chad Brock, Yes!	379	375	30	Rascal Flatts, Prayin' For Daylight	240	304

SOUTHEAST



	TW	LW		TW	LW		
1	Aaron Tippin, Kiss This	1509	1504	16	Kenny Chesney, I Lost It	882	827
2	John Michael Montgomery, The Little Gir	1527	1415	17	Dixie Chicks, Without You	861	837
3	George Strait, Go On	1477	1369	18	Sara Evans, Born To Fly	859	782
4	Jo Dee Messina, That's The Way	1411	1586	19	Alan Jackson, It Must Be Love	843	974
5	Toby Keith, Country Comes To Town	1411	1420	20	Tracy Lawrence, Lonely	825	845
6	Faith Hill W/Tim McGraw, Let's Make Lov	1302	1281	21	Tim McGraw, My Next Thirty Years	795	701
7	Travis Tritt, Best Of Intentions	1278	1161	22	Lee Ann Womack, I Hope You Dance	750	754
8	LeAnn Rimes, I Need You	1142	1115	23	Patty Loveless, That's The Kind Of Mood	738	659
9	Vince Gill, Feels Like Love	1130	1029	24	Keith Urban, Your Everything	721	975
10	SheDaisy, I Will... But	1130	1354	25	Shania Twain, I'm Holdin' On To Love (T	710	597
11	Martina McBride, There You Are	944	876	26	Chad Brock, Yes!	658	704
12	Brad Paisley, We Danced	925	775	27	Billy Ray Cyrus, You Won't Be Lonely No	630	601
13	Lonestar, What About Now	911	1041	28	Steve Wariner W/Garth Brooks, Katie Want	608	574
14	Joe Diffie, It's Always Somethin'	910	1093	29	Rascal Flatts, Prayin' For Daylight	597	686
15	Phil Vassar, Just Another Day In Paradi	896	842	30	Brooks & Dunn, You'll Always Be Loved B	574	696

SOUTHWEST



	TW	LW		TW	LW		
1	John Michael Montgomery, The Little Gir	766	750	16	Lonestar, What About Now	416	461
2	George Strait, Go On	747	700	17	Phil Vassar, Just Another Day In Paradi	410	400
3	Aaron Tippin, Kiss This	701	689	18	Sara Evans, Born To Fly	408	383
4	Travis Tritt, Best Of Intentions	662	584	19	Joe Diffie, It's Always Somethin'	386	480
5	Jo Dee Messina, That's The Way	636	686	20	Tracy Lawrence, Lonely	377	386
6	Faith Hill W/Tim McGraw, Let's Make Lov	614	614	21	Alan Jackson, It Must Be Love	370	388
7	Toby Keith, Country Comes To Town	590	611	22	Lee Ann Womack, I Hope You Dance	350	372
8	SheDaisy, I Will... But	581	685	23	Brooks & Dunn, You'll Always Be Loved B	348	373
9	Brad Paisley, We Danced	516	448	24	Steve Wariner W/Garth Brooks, Katie Want	299	306
10	Kenny Chesney, I Lost It	510	490	25	Patty Loveless, That's The Kind Of Mood	282	250
11	Vince Gill, Feels Like Love	469	448	26	Keith Urban, Your Everything	274	358
12	Martina McBride, There You Are	454	412	27	Terri Clark, A Little Gasoline	269	272
13	Tim McGraw, My Next Thirty Years	452	446	28	Chad Brock, Yes!	257	260
14	Dixie Chicks, Without You	442	397	29	Billy Ray Cyrus, You Won't Be Lonely No	248	219
15	LeAnn Rimes, I Need You	425	380	30	Shania Twain, I'm Holdin' On To Love (T	237	206

MIDWEST



	TW	LW		TW	LW		
1	Aaron Tippin, Kiss This	812	736	16	Dixie Chicks, Without You	463	419
2	Toby Keith, Country Comes To Town	714	701	17	Tracy Lawrence, Lonely	456	445
3	George Strait, Go On	708	664	18	Kenny Chesney, I Lost It	412	361
4	Jo Dee Messina, That's The Way	694	759	19	Sara Evans, Born To Fly	407	370
5	John Michael Montgomery, The Little Gir	670	633	20	Patty Loveless, That's The Kind Of Mood	396	375
6	SheDaisy, I Will... But	663	737	21	Joe Diffie, It's Always Somethin'	390	457
7	Faith Hill W/Tim McGraw, Let's Make Lov	638	648	22	Tim McGraw, My Next Thirty Years	389	346
8	Travis Tritt, Best Of Intentions	615	598	23	Chad Brock, Yes!	387	412
9	Phil Vassar, Just Another Day In Paradi	572	569	24	Keith Urban, Your Everything	337	455
10	Lonestar, What About Now	568	615	25	Shania Twain, I'm Holdin' On To Love (T	333	313
11	Vince Gill, Feels Like Love	537	518	26	Lee Ann Womack, I Hope You Dance	329	299
12	Martina McBride, There You Are	532	500	27	Rascal Flatts, Prayin' For Daylight	328	367
13	LeAnn Rimes, I Need You	507	520	28	Faith Hill, The Way You Love Me	310	320
14	Brad Paisley, We Danced	506	467	29	Steve Wariner W/Garth Brooks, Katie Want	300	308
15	Alan Jackson, It Must Be Love	486	557	30	Terri Clark, A Little Gasoline	289	283

WEST



	TW	LW		TW	LW		
1	Aaron Tippin, Kiss This	959	890	16	Dixie Chicks, Without You	600	524
2	George Strait, Go On	899	798	17	Alan Jackson, It Must Be Love	557	604
3	John Michael Montgomery, The Little Gir	874	873	18	Sara Evans, Born To Fly	553	502
4	Jo Dee Messina, That's The Way	830	912	19	Joe Diffie, It's Always Somethin'	535	715
5	Toby Keith, Country Comes To Town	814	794	20	Kenny Chesney, I Lost It	515	441
6	LeAnn Rimes, I Need You	811	803	21	Chad Brock, Yes!	498	495
7	SheDaisy, I Will... But	792	939	22	Steve Wariner W/Garth Brooks, Katie Want	483	469
8	Travis Tritt, Best Of Intentions	754	692	23	Tracy Lawrence, Lonely	452	506
9	Faith Hill W/Tim McGraw, Let's Make Lov	728	738	24	Keith Urban, Your Everything	450	675
10	Phil Vassar, Just Another Day In Paradi	723	676	25	Lee Ann Womack, I Hope You Dance	448	477
11	Vince Gill, Feels Like Love	664	637	26	Patty Loveless, That's The Kind Of Mood	429	383
12	Lonestar, What About Now	654	694	27	Shania Twain, I'm Holdin' On To Love (T	429	373
13	Martina McBride, There You Are	620	575	28	Toby Keith, How Do You Like Me Now	422	404
14	Brad Paisley, We Danced	611	549	29	Faith Hill, The Way You Love Me	406	364
15	Tim McGraw, My Next Thirty Years	606	517	30	Terri Clark, A Little Gasoline	398	344

Billboard. Top Country Singles Sales

THE CHART REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
Billboard ISSUE DATE: OCTOBER 7, 2000				
No. 1				
1	1	6	CAN'T FIGHT THE MOONLIGHT/BUT I DO LOVE YOU CURB 73116	LEANN RIMES
2	3	22	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
3	2	10	I NEED YOU SPARROW 58863/CAPITOL/CURB	LEANN RIMES
4	NEW		THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
5	4	9	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
6	5	3	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
7	6	16	THAT'S THE WAY CURB 73106	JO DEE MESSINA
8	7	12	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
9	8	34	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
10	10	22	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
11	9	13	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
12	11	33	BLUE MOON/DON'T MAKE ME BEG CURB 73087	STEVE HOLY
13	17	2	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE
14	12	55	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
15	13	8	NOW THAT'S AWESOME BNA 60286/RLG BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN	
16	14	31	GOODBYE EARL MONUMENT 79352/SONY	DIXIE CHICKS
17	15	17	IF YOU CAN EPIC 79415/SONY	TAMMY COCHRAN
18	16	23	SHE AIN'T THE GIRL FOR YOU EPIC 79380/SONY	THE KINLEYS
19	19	172	HOW DO I LIVE CURB 73022	LEANN RIMES
20	18	27	UNBREAKABLE HEART DREAMWORKS 459042/INTERSCOPE	JESSICA ANDREWS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2000, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
Billboard ISSUE DATE: OCTOBER 7, 2000							
No. 1							
1	NEW		1	GEORGE STRAIT	MCA NASHVILLE 170143 (11.98/17.98)	1 week at No. 1	GEORGE STRAIT
2	1	1	8	SOUNDTRACK	CURB 78703 (11.98/17.98)		COYOTE UGLY
GREATEST GAINER							
3	2	2	46	FAITH HILL	WARNER BROS. 47373/WRN (12.98/18.98)		BREATHE
4	4	4	56	DIXIE CHICKS	MONUMENT 69678/SONY (11.98 EQ/17.98)		FLY
5	3	3	14	BILLY GILMAN	EPIC 62086/SONY (7.98 EQ/11.98)		ONE VOICE
6	6	5	9	AARON TIPPIN	LYRIC STREET 165014/HOLLYWOOD (10.98/16.98)		PEOPLE LIKE US
7	5		2	EMMYLOU HARRIS	NONESUCH 79616/AG (11.98/17.98)		RED DIRT GIRL
8	NEW		1	TERRI CLARK	MERCURY 170157 (11.98/17.98)		FEARLESS
9	7	6	18	LEE ANN WOMACK	MCA NASHVILLE 170099 (11.98/17.98)		I HOPE YOU DANCE
10	10	9	151	SHANIA TWAIN	MERCURY 536003 (12.98/18.98)		COME ON OVER

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

amusement business

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: BARBRA STREISAND Venue: Staples Center, Los Angeles Date(s): Sept. 20-21 Gross: \$12,600,000 Att. 31,284 Capacity: two sellouts
#2	Artist: PHISH Venue: Allstate Arena, Chicago Date(s): Sept. 22-23 Gross: \$1,011,582 Att. 36,447 Capacity: two sellouts
#3	Artist: TIM MCGRAW & FAITH HILL, WARREN BROTHERS Venue: Savvis Center, St. Louis Date(s): Sept. 23 Gross: \$925,705 Att. 18,688 Capacity: sellout
#4	Artist: TIM MCGRAW & FAITH HILL, WARREN BROTHERS Venue: First Union Center, Philadelphia Date(s): Sept. 20 Gross: \$905,211 Att. 18,617 Capacity: sellout
#5	Artist: DAVE MATTHEWS BAND, VERTICAL HORIZON Venue: Ice Palace, Tampa, Fla. Date(s): Sept. 9 Gross: \$888,396 Att. 19,259 Capacity: sellout

TOP 5 COUNTRY

#1	Artist: TIM MCGRAW & FAITH HILL, WARREN BROTHERS Venue: Savvis Center, St. Louis Date(s): Sept. 23 Gross: \$925,705 Att. 18,688 Capacity: sellout
#2	Artist: TIM MCGRAW & FAITH HILL, WARREN BROTHERS Venue: First Union Center, Philadelphia Date(s): Sept. 20 Gross: \$905,211 Att. 18,617 Capacity: sellout
#3	Artist: TIM MCG

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 154 country stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	3	21	KISS THIS LYRIC STREET	AARON TIPPIN	5312	4923	
2	6	12	GO ON MCA NASHVILLE	GEORGE STRAIT	5062	4610	
3	5	9	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	4981	4698	
4	1	22	THAT'S THE WAY CURB	JO DEE MESSINA	4778	5288	
5	4	21	COUNTRY COMES TO TOWN DREAMWORKS	TOBY KEITH	4726	4701	
6	7	42	LET'S MAKE LOVE WARNER BROS./CURB/WRN	FAITH HILL WITH TIM MCGRAW	4463	4420	
7	8	16	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	4349	4021	
8	2	40	I WILL...BUT LYRIC STREET	SHEDAISY	4345	5001	
9	9	27	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	3963	3901	
10	12	22	FEELS LIKE LOVE MCA NASHVILLE	VINCE GILL	3729	3545	
11	10	27	WHAT ABOUT NOW BNA	LONESTAR	3472	3775	
12	14	19	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	3425	3299	
13	16	23	THERE YOU ARE RCA	MARTINA MCBRIDE	3401	3179	
14	17	16	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	3350	2967	
15	13	25	IT MUST BE LOVE ARISTA NASHVILLE	ALAN JACKSON	3120	3415	
16	18	12	WITHOUT YOU MONUMENT	DIXIE CHICKS	3088	2867	
17	11	36	IT'S ALWAYS SOMETHIN' EPIC	JOE DIFFIE	3062	3683	
			★ ★ AIRPOWER ★ ★				
18	20	9	I LOST IT BNA	KENNY CHESNEY	3034	2693	
19	21	16	BORN TO FLY RCA	SARA EVANS	2928	2653	
			★ ★ AIRPOWER ★ ★				
20	22	23	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	2851	2543	
21	19	21	LONELY ATLANTIC	TRACY LAWRENCE	2726	2827	
22	26	19	THAT'S THE KIND OF MOOD I'M IN EPIC	PATTY LOVELESS	2586	2282	
23	23	35	YES! WARNER BROS./WRN	CHAD BROCK	2473	2518	
24	24	30	I HOPE YOU DANCE MCA NASHVILLE	LEE ANN WOMACK WITH SONS OF THE DESERT	2451	2494	
25	15	34	YOUR EVERYTHING CAPITOL	KEITH URBAN	2357	3234	
26	25	15	KATIE WANTS A FAST ONE CAPITOL	STEVE WARINER WITH GARTH BROOKS	2350	2299	
27	27	15	I'M HOLDIN' ON TO LOVE (TO SAVE MY LIFE) MERCURY	SHANIA TWAIN	2310	2083	
28	28	15	YOU WON'T BE LONELY NOW MONUMENT	BILLY RAY CYRUS	1989	1874	
29	29	13	A LITTLE GASOLINE MERCURY	TERRI CLARK	1961	1820	
30	30	17	LOVE SHE CAN'T LIVE WITHOUT RCA	CLINT BLACK	1511	1607	
31	31	11	THE VISIT WARNER BROS./WRN	CHAD BROCK	1496	1395	
32	33	12	MY LOVE GOES ON AND ON VIRGIN	CHRIS CAGLE	1423	1284	
33	32	12	I CAN'T LIE TO ME VIRGIN	CLAY DAVIDSON	1409	1326	
34	35	12	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	1285	1042	
35	37	5	TELL HER BNA	LONESTAR	1215	906	
			★ GREATEST GAINER/BEST 1ST IMPRESSION ★				
36	46	2	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	1214	359	
37	34	16	HE WILL, SHE KNOWS DREAMCATCHER	KENNY ROGERS	1211	1064	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
38	36	6	WERE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	1166	970	
39	40	9	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	913	644	
40	38	10	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	880	769	
41	41	12	I'M GONNA LOVE YOU ANYWAY CAPITOL	TRACE ADKINS	707	626	
42	45	5	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	469	373	
43	42	10	EVERYBODY'S GOTTA GROW UP SOMETIME MCA NASHVILLE	SONS OF THE DESERT	464	436	
44	44	7	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	456	403	
45	47	4	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	428	315	
46	50	5	SWIMMING IN CHAMPAGNE MERCURY	ERIC HEATHERLY	377	276	
47	66	3	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	345	109	
48	62	2	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	344	131	
49	52	11	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	323	243	
50	48	9	SHE'S GONE COLUMBIA	RICOCHET	303	306	
51	53	6	SO WHAT EPIC	TAMMY COCHRAN	267	217	
52	43	7	TAKE ME WITH YOU WHEN YOU GO RCA	TRACY BYRD	255	409	
53	57	4	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY	249	167	
54	68	2	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	230	86	
55	58	5	I WOULD DREAMWORKS	JOLIE & THE WANTED	223	165	
56	56	5	MAKIN' UP WITH YOU ASYLUM/WRN	CHALEE TENNISON	218	176	
57	60	3	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	204	157	
58	59	3	NOBODY'S GOT IT ALL EPIC	JOHN ANDERSON	189	159	
59	63	3	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	175	117	
60	51	14	ONCE IN A LIFETIME LOVE GIANT	CLAY WALKER	166	265	
61	75	2	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	157	48	
62	55	13	I KNEW I LOVED YOU AUDIUM	DARYLE SINGLETARY	152	183	
63	49	19	PARADISE ATLANTIC	CRAIG MORGAN	129	290	
64	54	16	TIRED OF LOVING THIS WAY EPIC	COLLIN RAYE WITH BOBBIE EAKES	124	205	
65	69	3	LOST IN THE FEELING MCA NASHVILLE	MARK CHESNUTT	109	74	
			★ ★ HOT SHOT DEBUT ★ ★				
66	NEW		OKLAHOMA EPIC	BILLY GILMAN	105	28	
67	NEW		BURN CURB	JO DEE MESSINA	99	43	
68	74	14	SIN WAGON MONUMENT	DIXIE CHICKS	93	51	
69	NEW		DIDN'T WE LOVE CURB	TAMARA WALKER	92	2	
70	65	7	NOW THAT'S AWESOME BNA	BILL ENGVALL FEATURING TRACY BYRD, NEAL MCCOY & T. GRAHAM BROWN	84	110	
71	61	15	I PRAY FOR YOU BNA	JOHN RICH	83	140	
72	NEW		MOVE ON BNA	THE WARREN BROTHERS	76	24	
73	72	3	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	67	59	
74	67	8	MY CELLMATE THINKS I'M SEXY MONUMENT	CLEDUS T. JUDD	64	95	
75	NEW		HARD TO BE A HUSBAND, HARD TO BE A WIFE RCA/MCA NASHVILLE	BRAD PAISLEY & CHELY WRIGHT	50	9	

Songs are ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 25 are removed from the chart after 20 weeks.

Thanks Radio For Your Support.

All my love,

[Signature]

CURB RECORDS
curb.com



who i am...
CAN YOU GUESS?

**CALL TOLL FREE
1-866-840-0400**

*All right answers will
win a cool prize!*



BRYAN WHITE
HOW LONG

The new single from his forthcoming
Greatest Hits album

AIRPLAY
OCTOBER 23.

ALBUM IN STORES
OCTOBER 31.



www.bryanwhite.com www.asylumrecords.com Asylum Records ©2000 Warner Bros. Records Inc.