

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

January 5, 2001 \$4.95 Volume 9 • No. 1

COUNTRY HIGHLIGHTS

#1

*** NO. 1 ***

TIM MCGRAW

My Next Thirty Years (CURB)

*** AIRPOWER ***

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

FAITH HILL • *If My Heart Had Wings (WARNER BROS./WRN)*

ON YOUR DESK

VINCE GILL • *Shoot Straight From Your Heart (MCA NASHVILLE)*

FAITH HILL • *If My Heart Had Wings (WARNER BROS./WRN)*

JOLIE & THE WANTED • *Boom (DREAMWORKS)*

JOHN MICHAEL MONTGOMERY • *That's What I Like About You (ATLANTIC)*

JOHNNY PATTON • *I'd Have To Be Another Man (GOLD CROWN)*

Wall Street, Consolidation Spark Bleak View Of Radio Landscape

by Phyllis Stark with Dana Hall, Marc Schiffman, and Jeff Silberman

Just as broadcasters were coming to grips, however grudgingly, with radio's new, post-consolidation paradigm, there was another jolt to deal with. Fall's Wall Street turmoil—and the accompanying dotcom shake-out—means that broadcasters are kicking off 2001 with a not very optimistic outlook, judging from the number of surveyed PDs who believe that radio is in worse shape than it was a year ago.

Last issue, 70% of the respondents in Airplay Monitor's annual year-end programmers survey (Monitor, Dec. 22, 2000) told us that consolidation was adversely affecting radio, up from 66% a year earlier. And 67% believed that the stock market would adversely affect radio this year, up from 61%. And those two issues are at the heart of many PDs' beliefs that the radio landscape has gotten worse, in at least some ways since last year.

Specifically, 41.5% of our PDs believe, with no qualification, that radio is in worse shape than it was a year ago. That's compared with only 26% who think it's better off and 21.5% who think it's about the same. Eleven percent think that radio has gotten worse in some aspects but better in others. But even among those measured responses, there is tangible concern.

Consider the modern rock PD who told us, "The products are better, but the stock market is killing us. If you cash-flowed 20% three years ago, you were fine. Now, expectations are higher, and we need 35%-40% to keep the stock prices rising. The Internet and satellite radio won't kill radio—the stock market will. Why do you think that companies are going to voice-tracking and cutting budgets? To keep the stock prices up."

"I would say that it is about the same, but I am concerned that it may become worse because of the downturn in the stock market," says Dave

Christopher, PD of top 40 KSLY San Luis Obispo, Calif. "I hope that the major companies stay focused on the long term and don't react with too many budget cuts [and] don't increase spot loads."

Tracy Cloherty, PD of R&B WQHT (Hot 97) New York, feels radio is "worse off now, because of consolidation, decreased revenue from dotcom businesses, and the stock market."

"From the business standpoint, earnings and cash flow have improved for most companies," says country KBEQ (Q104) Kansas City PD Mike Kennedy. "On the other hand, the stock prices were so inflated a year ago, it looks like a disaster right now. I know I wish I would have jumped out of the market a year ago."

"More disconcerting to me is the fact that we were unable to spend adequate promotion and marketing dollars during the year to sustain any kind of spike or growth during the year," Kennedy continues. "It's a noisy marketplace, and when [it's] real quiet, it makes me a little nervous."

"I'm also disappointed in the fact that so many programming people have been cut loose in favor of consolidating jobs," he adds. "A lot of the fun in radio was always competition. Even when it gets a little rough, it's still the fun part of the business that keeps everybody sharp and constantly working harder to come up with great, aggressive ideas. It seems as if there is some complacency setting in with a lot of radio people I know."

CONSOLIDATION CONCERNS

While Kennedy's concerns were the same as those mentioned by numerous broadcasters, not everybody mentioned them in the same breath with the Wall Street turmoil. For some PDs, a negative take on the state of radio is a function of market forces that were already in play

"Call me old-fashioned," says an active rock PD, "but I just can't see how a handful of companies owning so

Continued on page 8

JOLIE & THE WANTED

The NEW single

BOOM



Produced by Dann Huff

Airplay 1/8



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R/R

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Meredith Edwards

Mercury Nashville's first new release for 2001...

"A Rose Is A Rose"

**Airplay Date
JANUARY 15th**

"'A Rose Is A Rose' should be a TOP 5 SMASH, we're already playing it in Atlanta!"

**Dene Hallam
OM WKHX and WYAY**

**"I think that the listeners determine whether or not a song is a hit within the first 15 seconds. Let's see about this MEREDITH EDWARDS.....12...13...14...
YEP, THAT'S A SMASH!!!"**

**Bill Wise
PD WKIS**



Single produced by **Keith Stegall**

Managed by **Lance Bass** for
Free Lance Entertainment



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Buzzard Claims Greensboro's Whistle

WHSL (Whistle 100) Greensboro, N.C., flipped frequencies with rock sister WXRA Jan. 2, with WHSL moving to 94.5 and WXRA, now repositioned as "the Buzzard," at 100.3. Syndicated morning hosts **John Boy and Billy** switch from WHSL to WXRA. WHSL, which will change call letters and handle, takes on a more gold-based country approach to differentiate it from sister WTQR.

Deano segues from APD/ p.m. drive duties at WTQR to PD/morning man at WHSL, and says the station will be 50-55% gold, and will dip back further into the '80s. WTQR PD **Paul Franklin** will also have some oversight at WHSL. Meanwhile, WHSL evening host **Travis Moore** moves into sales. APD/p.m. driver **Danny Hall** and midday host **Melany Michaels** are out, along with PD **Chris Huff**, who can be reached at 336-315-5274 or by E-mail at huff@mindspring.com.

Jason Brewer joins WHSL for afternoons from nights at WXRA. The rest of the lineup is still open, along with WTQR's p.m. drive shift.

PROGRAMMING: NEW JONES SHOW

Jones Broadcast Programming will launch a new country overnight show by mid-March, to follow its successful "Neon Nights With Lia" show. The company is currently searching for a host. Meanwhile, Jones Radio Networks has canceled the syndicated "Country's Most Wanted," hosted by **Bill Cody** and **Amie Harper**. The show had approximately 275 affiliates.

Journal's **KSSO** Omaha, Neb., changes its handle from Kiss Country to Max Country and has applied for the new calls **KMXM**. The change follows threatened legal action from Clear Channel, which claims a federal trademark on the Kiss handle. In an on-air statement, VP/GM **Jim McKernan** said, "The employee owners of Journal Broadcast Group/Omaha resent the 'our lawyers are bigger than yours' attitude of the competition. Rather than put our staff through months of distraction and litigation, we have decided to go ahead and change our name." Meanwhile, previously announced new morning man **Glenn Boychuk** starts Jan. 8. **Gary Greenwood**, who has been filling in mornings, moves to afternoons. PD **Tom Oakes** is still seeking a morning sidekick and a midday host.

Clear Channel/Jackson, Miss., OM **Scott Johnson** is elevated to brand manager, adding oversight for the company's country stations in Hattiesburg, Miss., and Tupelo, Miss. He is seeking a new PD for WUSW Hattiesburg.

WBBS Syracuse, N.Y., officially names **Rick Jordan** as PD. Jordan, who held the acting PD title for six months, replaces **Meg Stevens**, who segued to sister station **WGAR** Cleveland in July.

Denny Alexander, director of programming for Clear Channel/Tallahassee, Fla., exits. Alexander oversaw country **WTNT**, as well as modern rock **WXSR**, hot AC **WTLY**, oldies **WOKL**, and sports **WNLS**. **WTNT** morning man **Terry Cruise** becomes interim PD, and midday jock **Tommy Roberts** will take on music duties. GM **John Hunt** is taking T&Rs.

Plans for **KEZS** Cape Girardeau, Mo., PD **Tim Jones** to become promotion director at **WSIX** Nashville have fallen through. **WSIX** has resumed its search for a promotion director.

WQRB Eau Claire, Wis., PD/midday host **T.K. Michaels** exits for similar duties at **WDEZ** Wausau, Wis., replacing **Mark Skibba**, who went into radio sales. **WQRB** OM **Mike Cushman** is taking T&Rs.

WTVV Dothan, Ala., hires new OM/PD **Danny Sommers** from **WKSJ** Mobile, Ala., replacing former PD/MD **Jerome Jackson**, who exits. Morning host **Mike Casey** assumes MD duties.

In other Clear Channel news, former Star-System PD **Matt Killion** becomes PD of top 40 **KHFI** Austin, Texas, following the closing of StarSystem's Florida offices.

Longtime country outlet **WYII** Hagerstown, Md., flipped to AC Dec. 26, after stunting with holiday music. PD **Stacy Drake** remains.

As expected, Citadel's country simulcast

WCTD/WCTP (Cat Country) Wilkes-Barre, Pa., changed format Dec. 15 after a week of stunting. **WCTD** is now modern rock 93.7X. **WCTP** is now simulcasting top 40 sister station **WBHT**. Cat Country staffers are still searching for their next opportunities. Morning co-host **Joe Momma** can be reached at Momma103@aol.com. Promotion director/morning personality **Mary McKenna** can be reached at MMck0827@aol.com, and MD/midday host **Glori Marie** can be reached at gloriemarie@hotmail.com.

WTHN (Thunder Country) Poughkeepsie, N.Y., flips from its one-time simulcast of **WTHK** Hudson, N.Y., to top 40 as "Kiss." **WTHK** had already changed format to oldies.

With an LMA-to-buy agreement for the former top 40 **KTWN** Texarkana, Ark., in hand, new parent **Arklatex** plans to flip **KTWN's** 107.1 frequency to country as **KFYX** (the Fox) by mid-January. New MD **Tiffany Hamilton** joins from R&B sister **KXAR**.

KMXM Twin Falls, Idaho, flips from country to smooth jazz as **KIJZ**. PD **Dan Walker** remains.

WRUN Utica, N.Y., flips from a country simulcast of **WFRG** to simulcasting **N/T WIBX**.

WWFG (Froggy 99.9) Ocean City, Md., taps **WIOV** Lancaster, Pa., PD **Dick Raymond** as PD/afternoon driver. He replaces **Denny Stone**.

WYLA New Orleans flipped from country to a simulcast of jazz sister station **WSJZ**, according to *The M Street Journal*.

Country **WOYL-FM** Oil City, Pa., changes calls to **WGYI**, and country sister **WZPR** Erie, Pa., changes to **WGYI**, fueling speculation that the pair will become the latest **Froggy** country outlets.

WKIX/WKXU Raleigh, N.C., executive VP/COO **Michael Whelan** is taking T&Rs for the PD position left vacant with the exit of **Scott St. John**, who returned to Phoenix in search of new opportunities. Whelan also continues his search for a new GM to replace **Rick Heilmann**.

MANAGEMENT: BILOTTA UPPED

Buckley Radio ups executive VP **Joe Bilotta** to COO. Buckley's stations include country **KUBB** Merced, Calif.

Arbitron's top researcher, Dr. **Ed Cohen**, has been promoted to VP of domestic radio research from director of research. Cohen joined Arbitron 18 months ago from Clear Channel, where he was VP/research director.

PEOPLE: HOUSTON SHUFFLE

KIKK-FM Houston adds former **KKBQ** (93Q Country) Houston morning man **Dave E. Crockett** for afternoons, as **Celeste Matthews** exits. Morning personality **Kat** joins Crockett in afternoons. The station's midday and evening personalities also swap shifts. **Harley Colt** goes to middays and APD **Larry Davis** to nights. **Lisa Dent** and **Lil' Joe** remain in mornings. Meanwhile, sister **KILT** Houston hires back former swing-shifter **Chad Stevens** as production director, replacing **Jay Walker**, who exited to run his own specialty audio company.

Former **KKBQ** promotion/marketing director **Stephanie Donovan** joins **KLSY** Seattle as promotion director.

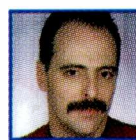
KZLA Los Angeles continues to search for a morning host but hires two co-hosts, **Buzz Brainerd** and **Cecily Knobler**. Brainerd, who had been a morning sidekick on **KZLA** in the mid-'90s, is a voice-over artist. Knobler, a stand-up comic, had been doing movie reviews and comedy bits for morning shows around the country.

WRBT Harrisburg, Pa., afternoon driver **Wes Shore** exits. PD **Shelly Easton** is taking T&Rs for an APD/MD/afternoon jock.

Modern AC **KRBZ** (the Buzz) Kansas City taps **Misty Munda** for middays from country rival **KBEQ** (Q104).

WRSF Elizabeth City, N.C., MD/midday host **Jas Caffrey** segues to the PD/midday slot at sister classic rock **WOBRR-FM**. **WRSF** PD **Randy Gill** is taking T&Rs.

Former **KZSN** Wichita, Kan., morning veteran



Tighter Country Airplay Chart Debuts

The New Year is upon us, and we're pleased to introduce our new 60-position Country Airplay chart, the culmination of more than a year of research, based upon input from industry leaders and reams of test charts (Country Confidential, Dec. 15, 2000).

Along with shortening the chart from 75 to 60 positions, our rule for the removal of descending titles also changes. Under the old rule, such titles were removed after 20 weeks below No. 25. Effective this issue, descending titles will be removed from the chart after 20 weeks when they fall below No. 20.

In order to facilitate the new recurrent methodology, the "weeks on chart" column has been adjusted to reflect the song's total weeks spent on the 60-position test chart that we've been compiling over the past few months. The "last week" column also reflects numbers from the test chart, as the different recurrent rule resulted in some titles being removed from the chart earlier than they would have under our prior criteria.

Concurrent to the methodology changes, you'll also notice that some of the data in these pages have been rearranged to provide additional information and a more reader-friendly layout. Our 20-position recurrent list moves to the Country Airplay chart page from its former

home on the Country Highlights page. In its place, our expanded Greatest Gainers feature debuts with an additional five titles.

Meanwhile, Billboard's Top Country Albums and Hot Country Singles & Tracks charts move to the Country Highlights page, where the album list expands to 20 positions. The 40-position Country Audience chart replaces it on the At-A-Glance page.

As we apply new rules to the Country Airplay chart, **Tim McGraw's** "My Next Thirty Years" (Curb) retains control at No. 1 for a fifth straight week, despite a dip of 449 detections. In the top 10, **Jamie O'Neal's** "There Is No Arizona" (Mercury) is the only title to gain spins.

As post-holiday playlists adjust to more normal behavior, many titles that show decreases this week could reclaim bullets next issue.

ON THE SKIDS: This issue's chart show an overall decrease in the number of detections due to severe weather in the nation's midsection and parts of the Northeast, which prompted many stations in those regions to concentrate on weather-related news and activations of emergency broadcast systems. Please see Song Activity Reports (pages 16-17) and Country Regional Airplay (page 19) for a closer look.

ON THE ROW

Hue & Cry Over 'Fly'

Powell, Mo.-based music publisher Albert E. Brumley & Sons filed a civil suit Dec. 18 against Sony Music Entertainment alleging copyright infringement of the gospel song "I'll Fly Away," claiming one line of the song was included without permission in the **Dixie Chicks** song "Sin Wagon." The suit, filed in U.S. District Court for the Western District of Missouri in Joplin, seeks damages for unauthorized use of "I'll Fly Away," which was composed by Brumley in 1929 and first published in 1932. Brumley representatives claim they contacted Sony within a week of the release of the Dixie Chicks album "Fly" to resolve the matter but filed the lawsuit "after Sony refused to enter into a licensing agreement for the use of 'I'll Fly Away.'" The suit seeks a minimum of \$500,000 in damages.

The music publisher recently settled a similar copyright infringement suit over unauthorized use of "I'll Fly Away" on the **Puff Daddy** and **Faith Evans** hit "I'll Be Missing You."

One of the most recorded gospel songs, "I'll Fly Away" has been cut by **Elvis Presley**, **Johnny Cash**, **Aretha Franklin**, and **George Jones**, among many others. The song has been licensed more than 1,000 times just in the past 10 years and is included in the new **Coen Brothers** film "O Brother, Where Art Thou?"

Sony representatives had no comment.

THREE PROMOTED AT CMT

Paul Hastaba is promoted from VP/GM to senior VP/GM at CMT. **Chris Parr** is upped from director of programming to VP of music and talent. He will now split his time between the current CMT offices on Opryland Drive and the company's Music Row office. Also, **Stacey Killian Hagewood** is promoted from director of creative services to VP of creative at CMT.

Monument Records West Coast regional **Pamela Newman** exits. No replacement has been named.

Rick Edwards returns Jan. 15, replacing **Bob Walker**, who exits. Edwards left the station in March for crosstown country **KWCY** but has been on the beach since that station went to an all '80s format in November.

KBUL-FM Reno, Nev., names swing-shifter

Former Intersound/Platinum Records Nashville chief **George Collier** has been tapped as president of the newly opened **RMG Records**, a division of Row Music Group. The label, distributed by Navarre Corp., had signed country veterans **Eddy Raven**, **Don Williams**, and **Ricky Lynn Gregg**, as well as new duo **James/Dean**. Collier says he is also negotiating with six additional established artists. **RMG's** first release will be **Raven's** "Living In Black And White," due February. **Steve Pope** joins the label as creative director and will oversee its publishing arm.

Brenner Van Meter joins Dreamcatcher Artist Management as director. An attorney formerly in private practice, Van Meter has been personal manager for RCA artist **Sara Evans** for the past five years and brings Evans into the fold at Dreamcatcher, which also represents **Kenny Rogers**, **Diamond Rio**, **Linda Davis**, **3 Of Hearts**, and **Marshall Dyllon**. Dreamcatcher Artist Management is a division of Dreamcatcher Entertainment.

Entertainment attorney **Linda Edell** joins **Stokes Bartholomew Evans & Petree** to head the law firm's new Music Row office. She most recently was with **Loeb & Loeb** in Nashville and previously was VP of operations at **PolyGram Music Publishing** in New York.

Atlantic artist **John Michael Montgomery** suffered a compound fracture to his right leg when he fell through some ice Dec. 29 while hunting on his property in Nicholasville, Ky. After undergoing surgery to repair his leg, he is now resting comfortably at home.

OBITUARIES


Songwriter and poet **Johnny Hathcock**, 81, died Dec. 26. Of the more than 150 of his songs that were recorded, the best known were "Wake Up, Irene," a hit for **Hank Thompson** in 1953, and "Welcome To My World," recorded by **Eddy Arnold** in 1971 and, later, by more than 60 other artists, including **Dean Martin**, **Andy Williams**, and **Elvis Presley**. In his career, Hathcock worked for **KTNM** Tucumcari, N.M., and **KAMQ** and **KZIP** Amarillo, Texas.

Guitarist **John Edwin "Eddy" Shaver**, 38, son of singer/songwriter **Billy Joe Shaver**, died Dec. 31 in Waco, Texas. He had been a performer in the group **Shaver** with his father for the past 15 years.

Quinn Brady as production director, replacing **Charlie Profit**, who exits to become PD at **N/T KOWL** and **AC KRLT** Lake Tahoe, Calif.

WCTO (Cat Country) Allentown, Pa., needs a co-host for its morning show, which will be revamped in March. T&Rs to PD **Chuck Geiger**.

'80s Gold Boom Powers Another Big Month For Classic Hits In December Tally

RANK		The M Street  FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		DEC. '00	NOV. '00	DEC. '99	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,235	2,237	2,363	-2
2	2	News/Talk	1,135	1,133	1,128	2
3	3	Oldies	786	785	840	1
4	5	Religion (Music)	735	736	796	-1
5	4	Adult Contemporary	728	728	725	0
6	7	Spanish	581	580	498	1
7	6	Adult Standards	579	582	564	-3
8	8	Classic Rock/Hits	568	562	485	6
9	9	Top 40	439	436	386	3
10	10	Soft AC/Easy Listening	431	432	410	-1
11	11	Religion (Talk)	383	383	353	0
12	12	Top 40 Adult	336	336	282	0
13	14	Sports	300	299	266	1
14	13	Mainstream Rock	278	278	250	0
15	15	R&B Adult/Oldies	251	252	191	-1
16	16	R&B	184	185	171	-1
17	17	Miscellaneous	172	170	162	2
18	18	Modern Rock	137	134	139	3
19	19	Triple-A	101	101	95	0
20	20	Jazz	71	72	86	-1
21	21	Modern AC	67	71	81	-4
22	22	Classical	37	37	39	0
Total commercial operating stations			10,534	10,529	10,310	
Stations off the air			96	97	101	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

Spreading Holiday Cheer



WXTU Philadelphia morning team Harmon and Evans and artist Jessica Andrews went Christmas caroling at Philadelphia Children's Hospital recently. Joining some special patients, from left, are DreamWorks' Jimmy Harnen, Scott Evans, Andrews, and Steve Harmon.

Cleveland Rocks



After a recent Cleveland show, John Michael Montgomery hangs out at a backstage tent. Shown, from left, are Atlantic's Terry Stevens, WGAR Cleveland PD Meg Stevens, Montgomery, and WGAR MD Chuck Collier.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

Cleaning The Holiday Promo-Prize Closet

While cleaning up the avalanche of torn-up gift wrapping and half-empty champagne bottles, we found a few noteworthy holiday promotions that you can save for the next holiday season.

Country WYNY (Y107) New York held its annual **Holiday Stocking** to-do. Throughout the season, Y107 gave away holiday stockings all day and night. Each winner got a limited-edition holiday stocking and two prizes (valued at a minimum of \$50 each). Plus, each winner qualified for a trip for four to Hawaii, which was drawn the morning after Christmas.

File for turkey day: Modern AC WKOE (the Shore) Atlantic City, N.J., did well with the **Great Turkey Search 2000**, where listeners were given clues where to find 25 different "Shore Bird" paper turkeys hidden throughout the area. Once listeners found the turkeys, they received a free Thanksgiving dinner for the family. **Brad Weiss** gave the bird to everyone.

We loved the name of album rock WXTB (98 Rock) Tampa, Fla.'s **How Much Cash Is Up That Turkey's Ass?**, where money is wrapped in Glad bags and stuffed in a bird. But we found their **12 Boobs of Christmas**, where they gave away six breast enhancement procedures—and a trip for two to the Orange Bowl for one lucky enhanced winner—just a tad more uplifting, so help us, **Mike Oliviero**.

Top 40 WNKS (Kiss 95.1) Charlotte, N.C., just completed **Lockdown Showdown**, where it locked up 10 strangers in a brand-new house and blacked out the windows. One by one they were voted out, and the last one received \$5,000 from **Diana Ades**.

PROMO TOPIC OF THE WEEK: SURVIVING ANOTHER "SURVIVOR"

If "Star Wars: Episode I—The Phantom Menace" was the promotional Valhalla of 1999, then the "Survivor" TV reality series was undoubtedly the promo phenomenon of 2000. And as you no doubt already know, "Survivor 2" is ready to roll soon after the final play of the annual promo bonanza known as the Super Bowl. Which raises the question, Will "Survivor 2" be as big a promotional gold mine as the original series, or will it suffer from a "been there, done that" reaction?

About 30% of the panel believes it will be as big as the original, making it a must-do promo topic. However, twice as many are taking a cautious "wait-and-see" attitude before jumping on that bandwagon again, with the remainder (10%) thinking it will be a dud of "Blair Witch 2" proportions.

"Part of the success of the first 'Survivor' series was the producer's ability to keep everything a secret," says **Dianna Obermeyer** of R&B KPWR (Power 106) Los Angeles. "I think 'Survivor 2' will be much more difficult to keep secret from the public. Plus, there will also be more 'reality-based' programming competition this year."

"Novelty, novelty, novelty!" declares WYNY's **Jason Steinberg**. "This 'Survivor' thing had its time in the sun, but, judging by the lack of excitement with the people-locked-in-the-house thing ["Big Brother"], people are pretty burnt on the concept. At this point, I think a radio copycat promotion [based on "Survivor"] would be more irritating than anything else."

Yet there are believers: "The interest in 'Survivor' was still growing when the finale came," says **Michael Godfrey** of CKIK (Power 107)

Calgary, Alberta. "The positioning of the show right after the Super Bowl will introduce the concept to even more people, so it should go even bigger."

That dichotomy is why the majority prefer to sit on the fence and see how it plays out. "If it's what people are talking about, we'll do something," says **Jim Sheehan** of album rock **KSJO** San Francisco. "You can't plan topicality. That is what's magic about this job."

If KSJO decides to do another "Survivor" promotion, the most important keys to making it successful are 1) choosing the most colorful contestants you can; 2) making it more outrageous than last year ("Which would be hard to do at our station," Sheehan notes); 3) doing it before everyone else in the market does (another difficult accomplishment if you've adopted a wait-and-see posture); and 4) choosing a different locale and "challenges."

TOPICAL BAROMETER

TW	LW	TOPIC
1	3	Fall book promotions
2	—	Valentine's Day
3	—	"Survivor 2"
4	9	Grammy Awards
5	8	Station concerts
6	2	Internet/Web sites
7	—	Warm-weather trips
8	5	American Music Awards
9	10	Live pro wrestling
10	—	Holiday movies

HOTTEST NEW MOVIES: "Cast Away," "Miss Congeniality," "What Women Want," "The Family Man," "Hannibal"

HOTTEST TV SHOWS: "The Sopranos," "Survivor 2," "Jackass," "Boston Public," "WWF Smackdown," Super Bowl

NTR PROMO OF THE WEEK

Another way to make money and help a good cause is KPWR's Power 106 **Hip-hop Calendar**. It is sold in Wherehouse music stores to raise money for the Knowledge is Power Foundation, which recently donated \$75,000 to local charities. "It features 12 hit hip-hop artists, coupons, and [morning man] **Big Boy**," says Obermeyer.

QUICK HITS: HI-LO SECOND-GUESSING AND KORN BOBBING

Country WCTK (Cat Country) Providence, R.I., put a twist on the traditional Hi-Lo money game (where listeners guess the jackpot throughout the day and the jocks tell them whether it's too high or too low until someone guesses correctly) with **Election Hi-Lo**. "If the first guess was wrong, callers could... appeal for a second chance," says MD **Sam Stevens**. "It gave people an opportunity to not only vent on the election but win their share of thousands of dollars in cash, too."

After country **KZLA** Los Angeles' **Faith Hill** billboard on Wilshire Boulevard was stolen, the station offered to donate \$5,000 to the Faith Hill Family Literacy Project in the name of the person who returned it. When that did not yield any result, KZLA rolled out a new billboard Dec. 29, asking Los Angeles if they've "got Faith?" Listeners could stop by the new billboard to make a donation to Hill's charity, while p.m. driver **Billy Burke** broadcast from the site.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brantzo, Clear Channel/Jacksonville, Fla. • Melissa Burrill, KHHS Dallas • Melanie Clemens, KPMP-FM Minneapolis • Scott Colebrook, WKRO Cincinnati • Loren Condon, Clear Channel/Dallas • Mike Calotta, WQJK Tampa, Fla. • Dave Demer, WWRK Orlando, Fla. • Garret Doll, KSGO Denver • Carrie Dunbar, Clear Channel/Miami • Katie Everly, KMEL San Francisco • Lisa Fields, WMAG/WHSL Greensboro, N.C. • Vicki Fiorelli, KNDX/KESZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KHS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WWSL Memphis • Laura Giannattas-Andronaco, Clear Channel/New Haven, Conn. • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Dawn Hare, WMAV Cleveland • Mary Hollow, WRAL Raleigh, N.C. • Jay Holloway, WJTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOS/WKLB Boston • Tristano Koriou, CBS/Hartford, Conn. • Pete Kuhn, KIMN Denver • John Lassman, WRXL Richmond, Va. • Kim Leeds, KPMP-FM San Diego • Larry Lee, WJLB Detroit • Jane Monzares, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KRBE Houston • Carly Reisman, KYTE Las Vegas • Stephanie Ringer, WKSE/WTS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strelecki, WBXX Boston • Donna Talarico, WGGY Scranton, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

BloodLines

**WSOC
103.7**

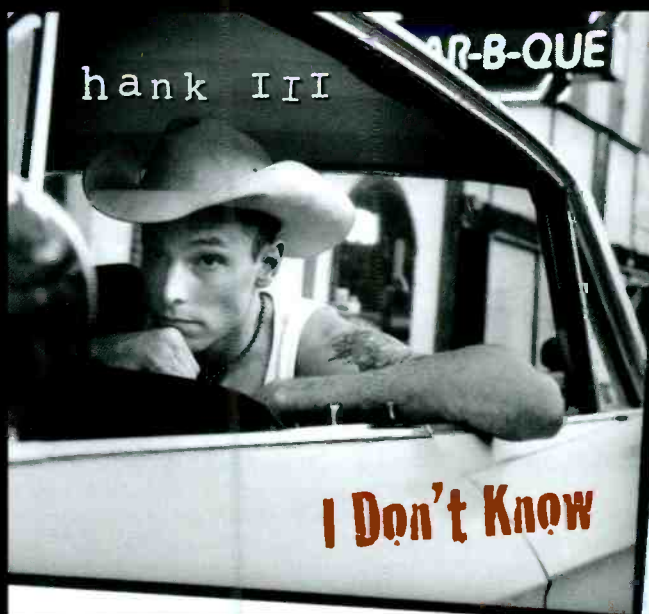
To: Whom it may concern

From: Kevin O'Neal
Program Director / WSOC Charlotte

Subject: "I Don't Know / Hank III

I am writing to inform you about the Hank Williams III song that I am playing in Charlotte. I started playing "I Don't Know" to try something different in my market, little did I know it has turned in to a monster hit here. The MOST requested song I have. I have moved this record from a nighttime daypart to a afternoon daypart to medium and now into Heavy rotation. The total time of this transition has been 4 weeks. Curb Records has a MAJOR hit here. If you want to light up your phones and get the male audience excited about your country station again, I suggest you try this record. You will not be sorry. If you have any questions, please feel free to call me directly at (704)227-8002.

Mainstream RESEARCH after 160 plays



- #3 Ranking Passion Song with Men Overall
- #7 Ranking Passion Song Overall
- #13 Ranking Passion Song with Women Overall

Independent callout research sample conducted by Bullseye Callout in

Charlotte, NC OF 85 P1 Country Listeners 25-54

"I Don't Know" Hank III

On Your Desk Now

CURB
RECORDS
curb.com

Congress Severely Limits Low-Power FM

A plan to put hundreds of new, low-power radio stations on the air has been dealt a serious setback by the 106th Congress in its waning hours. While broadcasters say the decision will protect listeners from increased interference, advocates say backroom politics allowed a special interest to hold sway.

Although the White House had lobbied to keep the Radio Broadcasting Preservation Act from being tucked inside a budget bill, it was allowed as part of a compromise reached Dec. 15. The act does not prohibit low-power FM (LPFM) stations, but it preserves current interference standards between broadcast signals. That would prohibit about 80% of the 100-watt stations originally planned.

A typical low-power station will serve an area with a radius of 3.5 miles, with a maximum power level of 100 watts. To date, the FCC has received 1,200 applications for LPFM stations in 20 states. Just hours before the rider was passed, the FCC announced it would take applications for LPFM stations in Colorado, Delaware, Hawaii, Idaho, Missouri, New York, Ohio, South Carolina, South Dakota, Wisconsin, and American Samoa, from Jan. 16-22.

CAPITAL & CAPITOL
BY FRANK SAXE
646-654-4709 • fsaxe@airplaymonitor.com

The act requires the FCC to move forward with licensing test stations in as many as nine markets to determine whether LPFM will cause the interference that is so feared by its opponents. The results of that testing are to be presented to Congress, which would then decide whether to allow further rollout of the service.

The test markets for LPFM have not been chosen, but it is expected that Louisiana will be one state in which LPFM prototypes are allowed. The state is home to Republican Rep. **Billy Tauzin**, who chairs the House Telecommunications Subcommittee, which oversees the FCC. Tauzin is also in line for a promotion to the chairmanship of the powerful Commerce Committee.

The National Assn. of Broadcasters (NAB) has lobbied hard on Capitol Hill to block LPFM. NAB president/CEO **Eddie Fritts** says, "The compromise allows LPFM to go forward while minimizing interference for millions of radio listeners." With the NAB's win in Congress, the association's "plan B" won't be needed, and it has filed a motion in the District of Columbia's U.S. Court of Appeals to in effect withdraw most of its legal challenge against the FCC, since the law supersedes any FCC action. However, the NAB does ask the court to make changes to its LPFM plan to meet the new guidelines.

The big loser in the LPFM debate was FCC Chairman **William Kennard**, who, as a Democrat, will lose his chairmanship when his term expires in June 2001 or sooner if he opts to step down in deference to the incoming administration of President-elect **George W. Bush**.

Kennard spent a lot of time and political capital lobbying for LPFM, and many view the bill's passage as more of a referendum on him than on LPFM. "A lot of the opposition on the Hill was less about the issue and more about Chairman Kennard," says Low Power Coalition director **Michael Bracy**. Kennard declined to comment.

"This was a product of personal relationships and deals made behind closed doors," says **Cheryl Leanza** of the Media Access Project. "It remains to be seen what will happen, and there are going to be some great LPFM stations that will show this is a fabulous idea that was killed by some big power-mongers that were afraid to let the little guy even whisper in the public commons."

Bracy agrees. "Key leaders in powerful positions were able to advance the interest of an or-

ganization like the NAB. It's simply inside-Washington politics," he says. Both he and Leanza point to the decades-old friendship between Fritts and Senate Majority Leader **Trent Lott**.

LPFM activists have two options: to help the FCC prove micro-radio can work during its field testing stage or build a coalition on Capitol Hill to repeal the act. Bracy believes the congressional option is a real possibility. "A vast majority of representatives in Congress haven't taken a full look at this issue, and when they do, they'll understand that the technology will work, and these stations will create a real, tangible benefit."

The 107th Congress will be a different creature, says Bracy, noting that a number of LPFM opponents either lost their seats or retired, including Sen. **Rod Grams**, R-Minn., who sponsored the bill in the Senate. "There's going to be a clean start in 2001, and we'll start from scratch," vows Bracy.

Grams, meanwhile, may be in line for an FCC seat, depending on how the Bush administration takes shape. Although there is no current Republican seat open on the commission, there is talk that commissioner **Michael Powell** may be named secretary of commerce. If that happens, Grams could be staying put in D.C.

FCC Commissioner **Susan Ness** has been given a recess appointment by President **Clinton**, allowing the Democrat to serve up to 12 more months or until a Bush appointment is confirmed. Ness, whose five-year term expired in June, 1999, was renominated by the president earlier this year. Although the Senate held a hearing in March, it has sat on her nomination ever since.

CAPITAL

Clear Channel is buying 31 stations from Marathon Media for \$31 million.

Viacom, owner of such cable networks as MTV and VH1, plans to sell up to \$5 billion in debt securities, according to a SEC filing. Proceeds will go to general corporate purposes, including paying down its debt as well as giving Viacom additional working capital to close on a number of previously announced deals.

Emmis Communications chairman/CEO **Jeff Smulyan** has announced that he will use his \$750,000 annual bonus from 1999 to create a foundation that will match charitable donations from Emmis employees.

NEW MEDIA

A bankruptcy court gave BroadcastAmerica.com until Jan. 3 to decide whether it is filing for Chapter 7 or Chapter 11 bankruptcy, while the company attempts to secure new capital to stay afloat. The Portland, Maine-based Webcaster is meeting with several venture capital firms, as well as a credit card marketing firm. Chief Judge **James Haines** of the U.S. Bankruptcy Court has given RealNetworks and Worldcom permission to pull the plug on BroadcastAmerica's streaming of 700 radio and 70 TV stations.

Among BroadcastAmerica's creditors are Sprint, MCI, and SuferNetwork.com. The latter, which specializes in Webcasting and audio and video ad insertion, gave BroadcastAmerica \$1 million in November, with plans to buy or merge. Those plans were scrapped, however, after SurferNetwork concluded that BroadcastAmerica has more debt than it first revealed. Its debts are believed to total more than \$4 million. Court papers indicate that German company Media Sales Management has offered it \$7.5 million for its 6-month-old European radio portal, BroadcastEurope.com. Calls to BroadcastAmerica were not returned.

SALES

Citadel buys country **KIIM/KCUB**, classic rock **KHYT**, jazz **KOAZ**, and adult standards **KTUC** Tucson, Ariz., from Sloan Broadcasting for \$63 million.

Hubbard Broadcasting closes on country **WIXK** Minneapolis from Smith Broadcasting.

Waitt Radio buys 14 stations in Kansas from Goodstar Broadcasting, including country stations **KXXX** Colby; **KFNH** Oberlin; **KSLS** Liberal; and **KWLS** Pratt. Waitt is owned by **Norman Waitt**, co-founder of Gateway Computers.

MONITOR PROFILE

The Secret Of Classic Country KKNQ's Success? Surprise! Less Budget

KKNQ-FM (King Country) Oklahoma City PD Kevin Christopher is breaking the stereotypes of what it takes to have a career in radio. Employed by Tyler Broadcasting, one of the few small, family operations left, Christopher says that he "can go in and have a conversation with my owner today if I need to. He's on site."

While Christopher hasn't had to worry about the corporate red tape, he also hasn't had to be concerned about uprooting his family—he's been at the same station for his entire 14-year radio career, and he still lives in his hometown. Christopher also has never experienced the ultimate of industry vagaries: being fired. But, he says, "I'm not so sure my time is not coming one of these days. They say you're not in radio until you're blown out at least once."

Christopher is also breaking some rules by scoring with classic country, at a time when other similar outlets—even those with respectable ratings—are being signed off. In early 1998, he helped sign on King Country, the market's third country station, despite the fact that many markets aren't adequately supporting two country outlets, never mind one devoted solely to the classic genre.



Kevin Christopher
Program Director
KKNQ-FM Oklahoma City

Owner: Tyler Broadcasting
Ratings: 4.3-5.0-2.9-4.0

'We've never played a Shania Twain record on our station'

"The country roots in this market run really deep," he says. "I don't think this is a format that's going to be popular all across the nation. [But] we heard from so many people who [still] wanted to hear Tammy Wynette." It's a position that contemporary competitor and perennial market leader KXXY also acknowledges. "They are playing one classic [cut] an hour. [It's] their way of combating what we are doing."

Christopher says his station is better able to compete against Clear Channel country stations KXXY and KTST (the Twister) because "we don't have as big a budget." While that, of course, means having fewer promotional and marketing dollars, Christopher says it also means fewer roadblocks. "[We] don't have the overhead that other stations do, and that helps. Our debt load is not as heavy." While he admits the \$20,000 KKNQ had budgeted to give away this year cannot stand up to the \$5,000-a-day and PT Cruiser giveaways that his competition can afford, Christopher says, "I've just got to keep my head down. The difference between the stations is clear: [To hear classic country] you have to come here, whether we're giving away boatloads of cash or not."

Because of its format niche, KKNQ also has extra promotional challenges when it comes to artist visits and concerts. "If Alan [Jackson] comes to town, that's going to be a KXXY show, no doubt. I have no leg to stand on. We've had occasions where we had our foot in the door with these artists and had our foot stomped on."

But Christopher believes the station's position is secure in the long term. "We're a 35-plus radio station, and if you read some of the research today, they say that's where the advertising dollars are going as baby boomers [age.]" KKNQ rebounded nicely in the summer Arbitrons, 2.9-4.0 12-plus after dipping from a 5 share last winter, but Christopher says the station doesn't have to achieve box-

car numbers. "I hope there's a little more out there for us. Obviously, we're not going to be a No. 1 station. We don't have to be in order to win. We can generate the revenue on the numbers we're getting, making a healthy living for everyone."

Many classic country outlets have not been able to make a success of it, but Christopher says, "We've got a very experienced staff. That's one reason I think we've been successful. We don't have 18-year-old [jocks]. It's the same guys playing the music who played it when it was current. Lynn Waggoner's name value has helped us an awful lot."

MD/morning host Waggoner had been with the market's former country powerhouse KEBC during the '70s and '80s, before departing to join Arista Nashville. Christopher says Waggoner's Nashville label connections are helpful, but the station doesn't "play anything newer than 1998. We've done that in the past, but we took a stand about six months ago and shut it off. We're not going to deal with currents and recurrences." That decision will not preclude them from giving spins "if George Jones comes out with another album like 'Cold Hard Truth.'" But, he says, "we've never played a Shania Twain record on our station."

Here's a sample 11 a.m. hour: George Strait, "Blame It On Mexico"; Oak Ridge Boys, "Trying To Love Two Women"; Clint Black, "State Of Mind"; Merle Haggard, "Mama Tried"; George Jones, "I'm Not Ready Yet"; Vince Gill, "Don't Let Our Love Start Slippin' Away"; Johnny Lee, "Cherokee Fiddle"; Larry Gatlin & the Gatlin Brothers, "I Just Wish You Were Someone I Love"; Tracy Byrd, "Don't Take Her She's All I Got"; Ed Bruce, "My First Taste Of Texas"; Johnny Cash, "Folsom Prison Blues"; Dwight Yoakam, "Little Sister"; Garth Brooks, "Two Of A Kind, Workin' On A Full House"; Waylon Jennings, "Are You Sure Hank Done It This Way"; Mark Chesnut, "Good-byes Come Hard For Me"; and Tom T. Hall, "Ballad Of Forty Dollars."

Christopher says music decisions are based primarily by "just going by your gut. There's not much research out there on product previous to 1980." Seventy percent of the playlist predates 1989 and 30% is from the '90-'98 era. Christopher, who is fairly new to country music, relies heavily on the judgement of Waggoner.

Christopher spent the first part of his radio career with AC KTLS Ada, Okla., which moved to Oklahoma City when Tyler Broadcasting purchased the property in 1995 and flipped it to classic country. Christopher remained the PD but found he had a lot of homework to do. "Classic country has been a challenge, because I had no previous experience with the country format. I had to learn, read about its history, and talk with the guys on the staff. I've learned a lot by listening to it, but my learning curve is not done yet. I'm fortunate my staff is mature enough to take directions from a young whippersnapper like me. It's a learning process for [all] of us."

One of the biggest challenges for King Country right now is trying to make the public aware of the station. While they've had a billboard presence from day one, the station "stepped up marketing with cable TV advertising" in the fall. "We still run into people who are unaware of us. There was a perceived need to market the radio station better. There are people out there, listening to other stations, who would be classic King Country listeners [if they knew] anything about this radio station."

The television campaign coupled Waggoner with clips of George Jones, Conway Twitty, and Patsy Cline and asked the simple question, "When was the last time you heard these songs on the radio?"

While Christopher is gaining familiarity with the format, and he hopes to stay in the Oklahoma City market, he says he's always looking for new challenges. Already sharing responsibilities over sister gospel station KKNQ-AM, Christopher says, "I hope to grow within the company."

ANGELA KING



KENNY ROGERS

There You Go Again

A MAN FOR ALL SEASONS...A SONG FOR ALL HEARTS

"Kenny Rogers is HUGE in Boston. He has the highest "Favorite" scores of any Country act in our research."

Mike Brophy, PD-WKLB/Boston



www.kennyrogers.com

Wall Street, Consolidation Spark Bleak View Of Radio Landscape

Continued from page 1

many stations—not to mention research companies, syndicators, concert promoters, etc.—can be a good thing.”

Tim Closson, PD of Infinity's country WUBE (B105) Cincinnati, says, “Wall Street wants to keep seeing the profits, and we are at the ceiling for adding spots and finding new revenue. Marketing dollars have already been cut or deleted at many stations. That means the next thing to go, sadly enough, is the people. Welcome to the business world, radio.”

Dean James, PD of ABC's country KSCS Dallas, says, “The Clear Channels of the world will hurt the industry before it cycles back to having to operate by providing good programming. For most companies, it's only about the bottom line.”

“Unless you're Lowry Mays, Mel Karmazin, or Randy Michaels, you'd have to answer a thundering no to this one,” says Chuck Knight, PD of AC WSNY Columbus, Ohio. “In the shortsighted rush to please the fund managers, listeners and clients have become very, very secondary, employees very, very tertiary. This is a formula for failure. Unfortunately, it comes at a time that will allow emerging Internet and satellite program distribution methods to take a bigger bite out of traditional radio than it would if we were paying attention to our fundamentals. It's not too late. In 2001, let us do the right thing.”

Even Clear Channel country WSIX Nashville PD Mike Moore, who sees radio as “about the same” as a year ago, believes that “with some companies, Wall Street has become more important than employees, listeners, and advertisers.”

Nate Quick, APD/MD at R&B WPEG (Power 98) Charlotte, N.C., says, overall, radio is in “worse shape because of consolidation, voice-tracking, and syndication.”

Similarly, album rock KLPX Tucson, Ariz., OM Larry Miles says, “The talent pool is drying up, radio is getting [more] boring, focus is being lost to one person having to program multiple stations, and [there is] the voice-tracking issue. The need to perform to the bottom line in the public companies that are now controlling so many signals is killing the true roots of rock radio.”

SURVIVAL TAKES TALENT

For many, the talent issue was at the crux of their concerns about the business. Cumulus/Toledo, Ohio, OM Tim Roberts says radio is worse. “Some of the giant radio companies—not mine—are eliminating a lot of entry-level jobs, and the talent pool continues to shrink. There's less choices for employment, thus some companies are paying lower wages. [There are] less choices for syndicators, and oftentimes your competition owns one of the outside media outlets in the market, making it difficult to market.”

Then there are those programmers who feel that consolidation has sapped their business's competitive spirit. Bill Black, PD of country WKSJ Mobile, Ala., says radio is worse off because “fewer owners has meant less competition within any given market, large or small, and if you don't have to worry about a competitor, you don't produce the best radio for your market. You may not super-serve the market as well as you have in the past. It can make for lazy PDs and sloppy radio. Does ownership care? Depends on the stock price.”

But Justin Case, PD of country WUSN Chicago, believes that “conducting business with the bottom line in mind is not a negative thing. It is a good practice to look hard at your operation and find efficiencies. Things get crazy when companies start eliminating people just to bring in the bottom line.”

For The Record

Comments made by Cumulus Broadcasting's Ken Johnson were mistakenly attributed to Ken Benson of Citadel Broadcasting in the story “Are The Hot New Formats Short Term?” (Airplay Monitor, Dec. 15).

COMPETITION ISN'T DEAD

And not every PD believes that competition has decreased as a result of consolidation. While top 40 WKZL Greensboro, N.C., PD Jeff McHugh worries about maxed spot loads and stations that are “relying on cost cutting instead of attempting to compete through compelling programming,” he also cites the number of markets that have gotten new top 40s recently.

And modern rock WGRD Grand Rapids, Mich., PD Dan Clark believes that radio is in better shape now “due to increased competition. Everybody has had to focus on every detail.”

Kerry Wolfe, PD of country WMIL Milwaukee, also says radio is better off. “The consolidation has brought together some very bright people. We now have the opportunity to share ideas and get input from other PDs that we used to compete directly with. You're seeing the best of the best still active in the business.”

REASONS TO BE CHEERFUL

What other factors did our optimists cite?

Heritage rock WCMF Rochester, N.Y., OM John McCrae is glad that “we are being forced to behave in a responsible, businesslike manner.”

Johnny Randolph, OM/PD of country WDRM Huntsville, Ala., says radio is “better because we are finally getting rates we deserve.”

Lisa Allen, PD of country WFRE Frederick, Md., says, “It's better because we're focusing on marketing and promotions that really do get word out about our stations.”

Tom Goodwin, PD of country KXKT Omaha, Neb., says radio is better off for a greater emphasis on “the individual, localized, personality-oriented appeal of radio.”

Tommy Carrera, PD of country KBQI Albuquerque, N.M., says, “Radio is in an exciting stage of evolution. Consolidation, while sometimes portrayed in a negative light, really has helped the business to grow. While I think some folks move toward the ‘just a number’ mentality, your personal outlook really decides your fate.”

Orlando, PD of Infinity's rhythmic top 40 WLLD Tampa, Fla., thinks radio is better off due to “more options [and] more to do, but only for those who are actively participating in the business. Those that are just getting by are finding themselves replaceable.”

IT'S HERE, IT'S AUSTERE, DEAL WITH IT

Similarly, Doug Montgomery, an OM at Clear Channel/Grand Rapids, Mich., says radio is in “overall better shape because the weak links, i.e. the ‘five [hours] and fly’ people, have been weeded out of the system, and those who are left are here because they love this business.”

And, as has usually been the case whenever we've taken programmers' temperatures, there are several PDs who agree with an active rock respondent that “radio is better for the people who are ambitious, quick thinkers, and team players. The no-talent, arrogant, closed minds who may have been getting by until now will not make it. That's a good thing.”

Former WUSL Philadelphia OM Helen Little adds, “Radio is just different today. I don't look at it as better or worse. It's important to recognize and understand what it was, but we should let go of that and move forward.”

But not everybody has achieved zen on this issue. “If the continued pressure to increase shareholder value can't be solely made by increased sales, Wall Street ‘needs’ will destroy this business,” says Jerry Noble, PD of top 40 WBTI Port Huron, Mich. “The real pioneers will either rise up and take over again or will move to the Internet and remind investors that the best people, not the cheapest people, always win.”

Then there's former WHSL Greensboro, N.C., PD Chris Huff, who lost his job in a restructuring Jan. 2. He, too, realizes that radio “has changed, and it's not going back. If I am allowed to continue being creative in trying to create radio, and I can continue making a living at it, then so be it. If not, then I'll survive. I'm afraid the exodus of talented programmers from radio will only continue.”

ACCESS: NASHVILLE

Country's Touring Revenue Up 54.5%

Gross revenue for country music touring in 2000 was up 54.5% from 1999, and attendance was up 31%, according to Airplay Monitor sister publication Amusement Business. Tim McGraw and Faith Hill's headlining Soul 2 Soul tour was the top country outing, grossing \$49.6 million and drawing 969,600 attendees at 65 shows. Dixie Chicks led in attendance, drawing 1 million fans and grossing \$46.1 million from 81 shows. The George Strait Country Music Festival grossed some \$21 million from only 10 dates. The average per-show country gross rose 5%, and average attendance dipped 11%, mirroring the concert industry at large.

Sara Evans will open five dates on the Alan Jackson tour this month and in early February.

Look for former Arista Nashville artist Clint Daniels to sign a development deal with Sony Music.

Rodney Crowell returned to his hometown of Houston to capture the images of his youth in a documentary film, “The Houston Kid,” which will be released with his upcoming Sugar Hill album of the same name. Crowell worked on the film with a student crew from Nashville's Watkins College of Art and Design. The album is due Feb. 13.

Billy Gilman has been added as a performer on the 28th annual American Music Awards, airing on ABC-TV Jan. 8. He will perform “One Voice.” Lonestar, Jo Dee Messina, and LeAnn Rimes have been added to the lineup as presenters.

Garth Brooks and co-writer Jenny Yates landed a Golden Globe Award nomination for best original song for “When You Come Back To Me Again,” from the film “Frequency.” The awards show will be telecast Jan. 21.

Joe Diffie will host his annual Country Steps in

for First Steps charity concert and silent auction Feb. 11 at Nashville's Ryman Auditorium. The event is a fund-raiser for First Steps, a Nashville school for children with special needs. Acts set to join Diffie for this year's concert are Mark Wills, Keith Urban, the Martins, Chalee Tennison, and Mike Snider.

George Strait and his wife, Norma, will serve as honorary chairpersons of the annual Barnstable Brown Celebrity Gala on May 4, the eve of the Kentucky Derby, in Louisville, Ky. The event is a fund-raiser for diabetes research.

Pat Boone's Gold Label capitalized on Texan George W. Bush's presidential win by rushing copies of Patti Page's “One Less Rose In Texas” to radio stations. The song was written by Jon Vezner and Pat Alger.

Songwriter and producer Shep Crawford, best known for his work with R&B artists Sisqó, Deborah Cox, Whitney Houston, Boyz II Men, and Montell Jordan, is currently working in Nashville with Wynonna on her forthcoming album. Crawford is the first producer to sign on to the project and will produce several tracks. Wynonna and Crawford will also be writing material for the album together. In addition, Crawford has produced “Mary's Song,” a duet with Wynonna and R&B singer Kelly Price that appeared on Price's Def Soul/Island Def Jam Christmas album.

Kitty Wells, 81, and Johnny Wright, 86, gave their farewell performance Dec. 31 at the Nashville Nightlife Theater. The pair, who have been performing together since their marriage in 1937, announced plans to retire earlier last year. The farewell show aired live on WSM-AM Nashville.

Former Mercury artist Shane Minor wrote songs with Carole King and Jewel for his next album while the three artists were entertaining troops on the holiday USO tour. No word on what label will release Minor's next project.

Kenny Rogers' face appeared on the front of 1 million boxes of Honey Nut Cheerios that were on store shelves through the last quarter of 2000. Cheerios donated \$50,000 from the sale of these boxes to America's Second Harvest, a hunger relief organization.

Not ‘Lonely’ Anymore



The crew of KWNRR Las Vegas kept Tracy Lawrence company recently. Pictured, from left, are KWNRR's Brooks O'Brian; her boyfriend, Ron; Lawrence; KWNRR's John Marks; and his wife, Donna Marks.

Despite Radio Turmoil, Many PDs Feel Secure

Although just 26% of programmers polled in Airplay Monitor's year-end state of radio survey think radio is in better shape than it was a year ago (see story, page 1), a surprising number of country PDs believe that they are prepared to cope with radio's changing tides.

Nearly half of the country PDs polled in our survey say they feel secure in their savings or backup plan should they lose their jobs or choose to leave radio. Specifically, 48% of country respondents said they feel secure in their plans, while 52% said they did not.

Among those in the secure camp is Clear Channel/Grand Rapids, Mich., OM Doug Montgomery. “Are you kidding me? Most programmers that are successful in today's radio environment are far superior marketers than those doing marketing for most of our clients,” he says. “You only need to look at the gross mismanagement of most marketing campaigns done for the dotcoms.” But, Montgomery adds,

“if I needed a backup plan, it would certainly be in politics. It is the only other equal to the street fighting we've learned in this business.”

Also feeling secure, but in a more qualified way, is KBEQ (Q104) Kansas City PD Mike Kennedy. “A year ago I could have left and not worried about finances,” he says. “After the horrible year in the market, that is not the case. I do, however, feel fairly secure in what we've put together and what I could do next.”

KBQI Albuquerque, N.M., PD Tommy Carrera is also feeling secure, but for a different reason. “It was two years ago when I decided that I could walk away from the business and get out,” he says. “I decided I could work anywhere. I don't mean that arrogantly—I mean I could work part time at Kmart as long as I have the love of my wife and children. I just happen to be living out my childhood dream to be in radio. If that dream ever ends, at least I can say I did it.”

PHYLLIS STARK



1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

- #1 FAITH HILL** *If My Heart Had Wings* (Warner Bros./WRN) **16**
KCKI, KDRK, KFDI, KRMD, KSSO, KVOO, KXXY, KZLA, WPOR, WQBE, WROO, WSSL, WUBE, WWGR, WXBQ, WYNY
- #2 MARTINA MCBRIDE** *It's My Time* (RCA) **14**
KFDI, KKCS, KRTY, KVOO, WCTO, WKKO, WNOE, WPOR, WQXK, WRBQ, WRBT, WSTH, WUBE, WYYD
- #3 GEORGE STRAIT** *Don't Make Me Come Over There And Love You* (MCA Nashville) **10**
KYCY, KZSN, WCOS, WGAR, WKKO, WMIL, WNOE, WOGY, WSCA, WSTH
- #4 JESSICA ANDREWS** *Who I Am* (DreamWorks) **8**
KFDI, KPLX, KVOO, WBCT, WQBE, WQMX, WSTH, WXBQ
- #5 BILLY RAY CYRUS** *Burn Down The Trailer Park* (Monument) **8**
KEEY, KSOP, KTST, KXXY, WGNA, WQBE, WQMX, WXBQ

ALSO: TRICK PONY *Pour Me* (Warner Bros./WRN) 7; TIM RUSHLOW *She Misses Him* (Atlantic) 6; TRAVIS TRITT *It's A Great Day To Be Alive* (Columbia) 6; PATTY LOVELESS *The Last Thing On My Mind* (Epic) 6; TOBY KEITH *You Shouldn't Kiss Me Like This* (DreamWorks) 5; PAM TILLIS *Please* (Arista Nashville) 5; AARON TIPPIN *People Like Us* (Lyric Street) 5; THE WARREN BROTHERS *Move On* (BNA) 4; STEVE HOLY *The Hunger* (Curb) 4; SHEDAISY *Lucky 4 You* (Tonight I'm Just Me) (Lyric Street) 3; ANDY GRIGGS *You Made Me That Way* (RCA) 3

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1		KMLE Phoenix, AZ PD: Jeff Garrison MD: Chris Loss Airplay Leader Designations: 5
	#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan) 4
	#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin) 3
	#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire) 2
	#5	WQBE, Charleston, WV (PD/MD: Jeff Whitehead/Bill Hagy) 2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

	INCREASE IN DETECTIONS	
JESSICA ANDREWS • <i>Who I Am</i> (DREAMWORKS)	+256	
KPLX +30, WQBE +18, KUPL +17, KZLA +17, WXBQ +15, WMZQ +13, KIKK +13, WRBT +12, WSCA +12, KVOO +11		
FAITH HILL • <i>If My Heart Had Wings</i> (WARNER BROS./WRN)	+242	
KMLE +25, KCKI +18, WQBE +14, KSSO +13, KVOO +12, WUBE +12, WWGR +12, WSSL +12, KCCY +11, KXXY +10		
TOBY KEITH • <i>You Shouldn't Kiss Me Like This</i> (DREAMWORKS)	+233	
KZLA +27, KMLE +21, KIKK +16, WCOS +15, KUPL +15, WSTH +11, WYRK +11, KSCS +11, WROO +10, WXBQ +9		
MARTINA MCBRIDE • <i>It's My Time</i> (RCA)	+198	
WSTH +14, WYYD +13, KVOO +12, KCCY +11, WPOR +11, KRYS +9, KTEX +9, KRTY +8, WRBT +7, WQXK +7		
GEORGE STRAIT • <i>Don't Make Me Come Over There And Love You</i> (MCA NASHVILLE)	+190	
KIKK +15, WSCA +14, KMLE +14, WJBE +14, WHSL +10, WOGY +9, KZSN +9, WOKQ +8, WXCT +8, WQIK +8		
DIAMOND RIO • <i>One More Day</i> (ARISTA NASHVILLE)	+134	
KIKK +18, WMZQ +17, KCCY +13, WNOE +11, KSSO +9, KFDI +9, KUPL +9, WIL +8, KYCY +7, WKKO +7		
TRICK PONY • <i>Pour Me</i> (WARNER BROS./WRN)	+124	
KWJJ +45, WSIX +12, KCCY +12, WKYQ +8, KXXY +7, KDDK +7, KHKI +6, KXKC +6, KSOP +6, WTOR +5		
SHEDAISY • <i>Lucky 4 You</i> (Tonight I'm Just Me) (LYRIC STREET)	+109	
KUPL +20, KIKK +15, WFLS +14, WSTH +10, WYRK +10, WUSN +9, WQMX +9, WYYD +9, WBCT +8, WTOR +8		
JAMIE O'NEAL • <i>There Is No Arizona</i> (MERCURY)	+101	
KKAT +20, KIKK +17, KCKI +14, WRBT +11, KRTY +11, WOKQ +10, WYNY +9, KZLA +9, KUPL +9, WROO +9		
STEVE HOLY • <i>The Hunger</i> (Curb)	+88	
KIKK +16, WSIX +11, WBCT +8, WHSL +9, KTOP +6, KSOP +5, WKKT +5, WRKZ +5, KZSN +4, KXKC +4		

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
NO. 1				
1	1	14	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
2	2	11	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
3	3	19	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
4	5	9	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
5	4	16	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
6	6	8	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
7	8	11	ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS
8	7	22	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
9	9	25	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
10	11	47	BREATHE ● WARNER BROS. 16884/WRN	FAITH HILL
11	10	29	THAT'S THE WAY CURB 73106	JO DEE MESSINA
12	12	11	I'M IN EPIC 79496/SONY	THE KINLEYS
13	14	8	GEORGIA ARISTA NASHVILLE 69010	CAROLYN DAWN JOHNSON
14	13	15	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE
15	15	11	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON
16	16	35	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
17	17	12	SO WHAT EPIC 79502/SONY	TAMMY COCHRAN
18	18	185	HOW DO I LIVE ▲ CURB 73022	LEANN RIMES
19	24	3	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
20	20	35	WHEN YOU NEED MY LOVE DREAMWORKS 45043/INTERSCOPE	DARRYL WORLEY

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
NO. 1/GREATEST GAINER						
1	1	1	5	TIM MCGRAW ▲ CURB 77978 (12.98/18.98)	GREATEST HITS	1
2	2	2	59	FAITH HILL ▲ WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
3	3	3	69	DIXIE CHICKS ▲ MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
4	4	5	27	BILLY GILMAN ▲ EPIC 62086/SONY (11.98 EQ/17.98)	ONE VOICE	2
5	5	7	13	KENNY CHESNEY BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
6	6	6	7	ALAN JACKSON ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1
7	7	4	10	BILLY GILMAN ● EPIC 61594/SONY (11.98 EQ/17.98)	CLASSIC CHRISTMAS	4
8	8	8	31	LEE ANN WOMACK ▲ MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
9	9	9	13	JOHN MICHAEL MONTGOMERY ● ATLANTIC 83378/AG (11.98/17.98)	BRAND NEW ME	2
10	10	12	21	JO DEE MESSINA ● CURB 77977 (11.98/17.98)	BURN	1
11	12	15	85	SHEDAISY ▲ LYRIC STREET 165002/HOLLYWOOD (12.98/18.98)	THE WHOLE SHEBANG	6
12	11	14	11	SARA EVANS RCA 67964/RLG (11.98/17.98)	BORN TO FLY	8
13	16	18	14	GEORGE STRAIT MCA NASHVILLE 170143 (11.98/17.98)	GEORGE STRAIT	1
14	14	13	21	SOUNDTRACK ▲ CURB 78703 (11.98/17.98)	COYOTE UGLY	1
15	15	17	60	TOBY KEITH ● DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
16	18	16	22	AARON TIPPIN ● LYRIC STREET 165014/HOLLYWOOD (10.98/16.98)	PEOPLE LIKE US	5
17	13	10	13	SHEDAISY LYRIC STREET 165007/HOLLYWOOD (11.98/17.98)	BRAND NEW YEAR	10
18	19	22	15	EMMYLOU HARRIS NONESUCH 79616/AG (11.98/17.98)	RED DIRT GIRL	5
19	20	20	82	LONESTAR ▲ BNA 67762/RLG (10.98/17.98)	LONELY GRILL	3
20	21	19	12	TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: DECEMBER 22 - 28, 2000

CMT PD: Chris Parr CBS Cable 615-457-8500. Playlist table with columns for rank, song title, and TW/LW.

Great American Country PD: John Hendricks CMT: Jennifer Page Jones Int'l Networks 303-792-3111. Playlist table with columns for rank, song title, and TW/LW.

KZLA Los Angeles OM: R.J. Curtis MD: Tonya Campos Emms 323-882-8000. Playlist table with columns for rank, song title, and TW/LW.

WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099. Playlist table with columns for rank, song title, and TW/LW.

KPLX Dallas PD: Brian Phelps APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400. Playlist table with columns for rank, song title, and TW/LW.

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800. Playlist table with columns for rank, song title, and TW/LW.

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000. Playlist table with columns for rank, song title, and TW/LW.

WYCD Detroit PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600. Playlist table with columns for rank, song title, and TW/LW.

WMZQ Washington, DC OM: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231. Playlist table with columns for rank, song title, and TW/LW.

WYNY New York PD: Larry Bear APD/MD: Marty Mitchell Big City Radio 914-592-1071. Playlist table with columns for rank, song title, and TW/LW.

WKHX Atlanta OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101. Playlist table with columns for rank, song title, and TW/LW.

KILT Houston Group PD: Darren Davis PD/MD: Debbie Brazier Infinity 713-881-5100. Playlist table with columns for rank, song title, and TW/LW.

KEYE Minneapolis PD: Gregg Swindberg APD/MD: Travis Moon Clear Channel 612-820-4200. Playlist table with columns for rank, song title, and TW/LW.

KNIX Phoenix PD: George King MD: Gwen Foster Clear Channel 480-966-6236. Playlist table with columns for rank, song title, and TW/LW.

KMPS Seattle OM: Becky Brenner PD: Mark Richards MD: Tony Thomas Infinity 206-805-0941. Playlist table with columns for rank, song title, and TW/LW.

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525. Playlist table with columns for rank, song title, and TW/LW.

WDSY Pittsburgh OM/MD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400. Playlist table with columns for rank, song title, and TW/LW.

WIL St. Louis PD: Russ Schell MD: Dan Montano Sinclair 314-781-9600. Playlist table with columns for rank, song title, and TW/LW.

WVKK Knoxville OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 865-588-6511. Playlist table with columns for rank, song title, and TW/LW.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600. Playlist table with columns for rank, song title, and TW/LW.

KBQB Houston OM: Dennis Winslow PD: Michael Cruise MD: Jay Kelley Cox 713-961-0093. Playlist table with columns for rank, song title, and TW/LW.

KMLE Phoenix PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-264-0108. Playlist table with columns for rank, song title, and TW/LW.

WKIS Miami APD: R.J. McCoy MD: Darlene Evans Beasley 954-431-6200. Playlist table with columns for rank, song title, and TW/LW.

WYAY Atlanta OM: Dene Hallam MD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106. Playlist table with columns for rank, song title, and TW/LW.

MARSHALL DYLLON™



"Live It Up"

Written and produced by Phil Vassar and Robert Byrne

Heatin' up the playlist at:

KAJA • KATM • KBEQ • KBUL • KDDK • KDRK • KFDI • KFRG • KGMV • KIIM • KIKK • KIZN • KJUG • KKAT • KMDL
KNCI • KNFR • KNUE • KRYS • KSOP • KTEX • KTOM • KTTS • KUBL • KUPL • KXKC • KXKT • KYCY • KZSN • WBBS
WBCT • WBEE • WCKT • WCTO • WCTK • WCTQ • WDAF • WDRM • WFMS • WFRY • WGNE • WGTR • WIRK • WIVK
WKCQ • WKIS • WKIX • WKKT • WKML • WKSJ • WMSI • WNCY • WNKT • WOGY • WOKO • WQHK • WQIK • WQMX
WRBQ • WRKZ • WSM • WSOC • WXBM • WXCT • WYNK • WYYD



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COUNTRY AIRPLAY MONITOR

POWER PLAYLIST

FOR WEEK ENDING DECEMBER 31, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WGAR Cleveland
PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-328-9950

99.5

	TW	LW
1 Brooks & Dunn You'll Always Be Loved By	34	31
2 Jo Dee Messina That's The Way	34	32
3 Alan Jackson Wagon	32	29
4 Phil Vassar Just Another Day In Paradis	32	31
5 Lonestar What About Now	31	28
6 John Michael Montgomery The Little Girl	30	27
7 Joe Diffie It's Always Somethin'	28	28
8 Sara Evans Born To Fly	28	31
9 Travis Tritt Best Of Intentions	27	19
10 Dixie Chicks Without You	27	29
11 Kenny Chesney I Lost It	25	24
12 Lonestar Tell Her	25	26
13 Martina McBride It's My Time	21	14
14 Patty Loveless That's The Kind Of Mood	21	19
15 Jessica Andrews Who I Am	20	20
16 Alan Jackson Must Be Love	19	16
17 Reba McEntire We're So Good Together	19	17
18 Chad Brock Yes!	18	13
19 Faith Hill The Way You Love Me	18	13
20 Tim McGraw My Best Friend	15	16
21 George Strait The Best Day	14	11
22 George Strait Don't Make Me Come Over T	13	10
23 Dixie Chicks Cowboy Take Me Away	13	11
24 Alan Jackson Wagon	13	20
25 Sara Evans Born To Fly	12	12
26 Shania Twain Love Gets Me Every Time	10	7
27 Jamie O'Neal There Is No Arizona	10	8
28 Rascal Flatts This Everyday Love	10	9
29 Tim McGraw Something Like That	9	4
30 Garth Brooks Friends In Low Places	9	6

FI George Strait Don't Make Me Come Over T 7 1

WPOC Baltimore
PD: Scott Lindy
APD/MD: Michael J. Fox
Clear Channel 410-366-3693

93.1

	TW	LW
1 Tim McGraw My Next Thirty Years	39	38
2 Dixie Chicks Without You	36	34
3 Phil Vassar Just Another Day In Paradis	34	34
4 Kenny Chesney I Lost It	34	36
5 Brad Paisley We Danced	31	34
6 Travis Tritt Best Of Intentions	30	24
7 Lonestar Tell Her	30	29
8 Sara Evans Born To Fly	29	32
9 Jo Dee Messina Burn	27	24
10 Alan Jackson Wagon	26	28
11 Rascal Flatts This Everyday Love	25	22
12 Chris Cagle My Love Goes On & On	25	28
13 Lee Ann Womack Ashes By Now	24	26
14 Darryl Worley A Good Day To Run	20	19
15 Alabama When It All Goes South	18	11
16 Toby Keith You Shouldn't Kiss Me	18	13
17 Jamie O'Neal There Is No Arizona	17	16
18 Keith Urban But For The Grace Of God	17	13
19 Phil Vassar Just Another Day In Paradis	16	14
20 George Strait Go On	12	8
21 Lonestar What About Now	12	10
22 Andy Griggs You Made Me That Way	11	4
23 Brooks & Dunn You'll Always Be Loved By	11	12
24 Alan Jackson I Must Be Love	11	5
25 Alan Womack I Hope You Dance	11	5
26 Chad Brock Yes!	11	14
27 Joe Diffie It's Always Somethin'	10	8
28 Vince Gill Feels Like Love	10	9
29 Jo Dee Messina That's The Way	9	4
30 Billy Gilman Oklahoma	9	8

FI No 1st Impressions This Week

KIKK Houston
Group PD: Darren Davis
Infinity 713-881-5957

93.1

	TW	LW
1 Keith Urban But For The Grace Of God	36	16
2 Kenny Chesney I Lost It	35	18
3 Lonestar Tell Her	34	14
4 Jamie O'Neal There Is No Arizona	33	16
5 Darryl Worley A Good Day To Run	32	11
6 Lee Ann Womack Ashes By Now	32	16
7 Faith Hill The Way You Love Me	31	12
8 Jo Dee Messina Burn	29	32
9 Andy Griggs You Made Me That Way	29	12
10 Sara Evans Born To Fly	28	15
11 Rascal Flatts This Everyday Love	27	9
12 Rascal Flatts This Everyday Love	27	10
13 Toby Keith You Shouldn't Kiss Me	26	8
14 Tim McGraw Things Change	24	8
15 Steve Holy The Hunger	22	6
16 Jessica Andrews Who I Am	22	9
17 Tim Rushlow She Misses Him	21	8
18 Shedaisy Lucky 4 You (Tonight I'm Jus	20	5
19 George Strait Don't Make Me Come Over T	20	15
20 Warren Brothers Move On	20	7
21 Neal Coty Legacy	20	9
22 Pam Tillis Please	20	9
23 Garth Brooks Wild Horses	19	4
24 Eric Heatherly Wrong Five O'clock	18	5
25 Alan Womack I Hope You Dance	18	5
26 Alan Jackson Wagon	15	10
27 Billy Gilman Oklahoma	14	5
28 Carolyn Dawn Johnson Georgia	13	5
29 Tracy Lawrence Lonely	11	4
30 Phil Vassar Just Another Day In Paradis	10	4

FI No 1st Impressions This Week

KYGO Denver
PD: Joel Burke
MD: Tad Svendsen
Jefferson Pilot 303-321-0950

98.5

	TW	LW
1 John Michael Montgomery The Little Girl	45	37
2 Shania Twain I'm Holdin' On To Love To	41	21
3 Alan Jackson Wagon	41	35
4 Keith Urban But For The Grace Of God	41	43
5 Tim McGraw My Next Thirty Years	39	43
6 Dixie Chicks Without You	38	17
7 Faith Hill The Way You Love Me	38	29
8 Toby Keith You Shouldn't Kiss Me	25	24
9 Darryl Worley A Good Day To Run	23	16
10 John Rich I Pray For You	23	16
11 Rascal Flatts This Everyday Love	23	17
12 Chad Brock The Visit	23	17
13 Martina McBride There You Are	23	27
14 Garth Brooks Wild Horses	22	20
15 Lee Ann Womack Ashes By Now	22	23
16 Lonestar Tell Her	21	15
17 Kenny Chesney I Lost It	21	19
18 Brad Paisley We Danced	21	36
19 Andy Griggs You Made Me That Way	20	18
20 Clark Family Experience Meanwhile Back	18	20
21 Aaron Tippin Kiss This	18	19
22 Sara Evans Born To Fly	17	24
23 Sara Evans Born To Fly	17	17
24 Tim Rushlow She Misses Him	16	18
25 Billy Gilman Oklahoma	16	18
26 Rascal Flatts Prayin' For Daylight	16	18
27 Dixie Chicks Cowboy Take Me Away	13	10
28 Vince Gill Feels Like Love	12	11
29 Faith Hill The Way You Love Me	12	11
30 Chad Brock Yes!	12	11

FI Pam Tillis Please 6 1

WFMS Indianapolis
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-9550

99.5

	TW	LW
1 Rascal Flatts This Everyday Love	29	21
2 Lee Ann Womack Ashes By Now	28	31
3 Dixie Chicks Without You	28	33
4 Kenny Chesney I Lost It	28	34
5 Sara Evans Born To Fly	28	36
6 Lonestar Tell Her	27	31
7 Dixie Chicks Without You	26	33
8 Toby Keith You Shouldn't Kiss Me	26	29
9 Darryl Worley A Good Day To Run	26	21
10 Phil Vassar Just Another Day In Paradis	26	33
11 Clark Family Experience Meanwhile Back	26	19
12 Jessica Andrews Who I Am	18	19
13 Jamie O'Neal There Is No Arizona	17	21
14 Keith Urban But For The Grace Of God	15	18
15 Jo Dee Messina Burn	15	23
16 Garth Brooks Wild Horses	16	22
17 Brad Paisley We Danced	16	22
18 Alabama When It All Goes South	15	12
19 Andy Griggs You Made Me That Way	15	18
20 Diamond Rio One More Day	14	17
21 Aaron Tippin Kiss This	14	11
22 George Strait Don't Make Me Come Over T	14	14
23 Dwight Yoakam What Do You Know About Lo	14	20
24 Charlie Sheen I'm Not A Hipster	13	17
25 Billy Gilman Oklahoma	13	20
26 Tim Rushlow She Misses Him	13	20
27 George Strait Go On	12	7
28 Tim McGraw My Next Thirty Years	11	9
29 Pam Tillis Please	11	14
30 Warren Brothers Move On	11	15

FI No 1st Impressions This Week

WTQR Greensboro
PD: Paul Franklin
MD: Deano
Clear Channel 336-777-8826

104

	TW	LW
1 Brad Paisley We Danced	42	35
2 Kenny Chesney I Lost It	41	38
3 Dixie Chicks Without You	41	40
4 Tim McGraw My Next Thirty Years	41	40
5 Alan Jackson Wagon	41	41
6 Sara Evans Born To Fly	38	37
7 John Michael Montgomery The Little Girl	38	40
8 Clark Family Experience Meanwhile Back	38	40
9 Lee Ann Womack Ashes By Now	27	19
10 Alabama When It All Goes South	27	24
11 Chris Cagle My Love Goes On & On	26	25
12 Keith Urban But For The Grace Of God	26	27
13 Rascal Flatts This Everyday Love	25	19
14 Lonestar Tell Her	24	22
15 Montgomery County All Night Long	24	23
16 Aaron Tippin Kiss This	23	21
17 The Kinleys I'm In	22	18
18 Phil Vassar Just Another Day In Paradis	22	19
19 Jo Dee Messina Burn	22	22
20 Toby Keith You Shouldn't Kiss Me	21	21
21 Rascal Flatts Prayin' For Daylight	20	17
22 George Strait Don't Make Me Come Over T	14	14
23 Lee Ann Womack I Hope You Dance	19	19
24 Travis Tritt Best Of Intentions	19	20
25 Lonestar What About Now	19	20
26 Reba McEntire I'll Be	18	11
27 Jamie O'Neal There Is No Arizona	17	12
28 Vince Gill Feels Like Love	16	14
29 Eric Heatherly Wrong Five O'clock	15	11
30 Brooks & Dunn You'll Always Be Loved By	15	11

FI Shedaisy Lucky 4 You (Tonight I'm Jus 9 1

WUBE Cincinnati
OM: Tim Clonson
APD: Grover Collins
MD: Duke Hamilton
Infinity 513-721-1050

810.5

	TW	LW
1 Lee Ann Womack Ashes By Now	38	17
2 George Strait Don't Make Me Come Over T	37	23
3 Sara Evans Born To Fly	36	41
4 Tim McGraw Things Change	35	16
5 Lonestar Tell Her	35	22
6 John Michael Montgomery The Little Girl	35	23
7 Kenny Chesney I Lost It	32	33
8 John Michael Montgomery The Little Girl	21	16
9 Darryl Worley A Good Day To Run	21	17
10 Alabama When It All Goes South	21	11
11 Keith Urban But For The Grace Of God	21	12
12 Diamond Rio One More Day	19	12
13 Clark Family Experience Meanwhile Back	19	18
14 Toby Keith You Shouldn't Kiss Me	19	18
15 Dixie Chicks Sin Wagon	18	18
16 Jessica Andrews Who I Am	18	11
17 Chris Cagle My Love Goes On & On	18	12
18 Alan Jackson Wagon	18	38
19 Travis Tritt Best Of Intentions	17	17
20 Rascal Flatts This Everyday Love	17	19
21 Tim Rushlow She Misses Him	17	19
22 Phil Vassar Just Another Day In Paradis	17	13
23 Shedaisy Lucky 4 You (Tonight I'm Jus	16	10
24 Keith Urban But For The Grace Of God	16	16
25 Jo Dee Messina That's The Way	16	20
26 Brad Paisley We Danced	16	34
27 Keith Urban But For The Grace Of God	15	13
28 Aaron Tippin Kiss This	15	26
29 Dixie Chicks Without You	15	36
30 Warren Brothers Move On	14	8

FI Faith Hill If My Heart Had Wings 12 0
FI Travis Tritt It's A Great Day To Be A Min 12 3
FI Patty Loveless The Last Thing On My Mi 10 2

WQYK Tampa
OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

93.5

	TW	LW
1 Travis Tritt Best Of Intentions	31	30
2 Tim McGraw My Next Thirty Years	30	28
3 Jo Dee Messina Burn	29	24
4 Brad Paisley We Danced	29	29
5 Kenny Chesney I Lost It	28	27
6 Alan Jackson Wagon	28	31
7 Patty Loveless That's The Kind Of Mood	26	30
8 Dixie Chicks Without You	26	27
9 Aaron Tippin Kiss This	21	35
10 George Strait Go On	17	11
11 Lonestar Tell Her	17	11
12 Tim McGraw Things Change	17	23
13 Clark Family Experience Meanwhile Back	17	19
14 Vince Gill Feels Like Love	17	17
15 Shedaisy I Will... But	15	7
16 Lonestar What About Now	15	12
17 Jamie O'Neal There Is No Arizona	15	12
18 Garth Brooks Wild Horses	15	13
19 Alabama When It All Goes South	15	13
20 John Michael Montgomery The Little Girl	14	13
21 Rascal Flatts This Everyday Love	14	13
22 Brad Paisley We Danced	14	17
23 Sara Evans Born To Fly	14	15
24 Keith Urban But For The Grace Of God	14	23
25 George Strait Don't Make Me Come Over T	13	8
26 Keith Urban But For The Grace Of God	13	11
27 Phil Vassar Just Another Day In Paradis	13	11
28 Warren Brothers Move On	12	8
29 Darryl Worley A Good Day To Run	12	9
30 Diamond Rio One More Day	12	9

FI Trick Pony Pour Me 8 4
FI Andy Griggs You Made Me That Way 6 5
FI Carolyn Dawn Johnson Georgia 6 5

WAMZ Louisville
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

92.5

	TW	LW
1 Sara Evans Born To Fly	40	42
2 Tim McGraw My Next Thirty Years	39	40
3 Jamie O'Neal There Is No Arizona	38	39
4 Dixie Chicks Without You	37	40
5 Lonestar Tell Her	37	40
6 Alan Jackson Wagon	36	37
7 Lee Ann Womack Ashes By Now	34	30
8 Keith Urban But For The Grace Of God	34	30
9 Jo Dee Messina Burn	33	35
10 Diamond Rio One More Day	24	22
11 Garth Brooks Wild Horses	24	23
12 Shedaisy Lucky 4 You (Tonight I'm Jus	23	23
13 Rascal Flatts This Everyday Love	22	19
14 Toby Keith You Shouldn't Kiss Me	22	21
15 George Strait Don't Make Me Come Over T	22	23
16 Warren Brothers Move On	21	15
17 Patty Loveless The Last Thing On My Mi	21	16
18 Jessica Andrews Who I Am	20	12
19 Travis Tritt It's A Great Day To Be A Li	20	20
20 Clark Family Experience Meanwhile Back	19	18
21 Darryl Worley A Good Day To Run	19	19
22 Brad Paisley We Danced	18	14
23 Dwight Yoakam What Do You Know About Lo	18	18
24 Alabama When It All Goes South	18	23
25 Trick Pony Pour Me	17	17
26 Andy Griggs You Made Me That Way	16	23
27 Eric Heatherly Wrong Five O'clock	16	13
28 Eric Heatherly Wrong Five O'clock	13	6
29 Collin Raye Couldn't A Moment	9	3
30 John Michael Montgomery The Little Girl	9	16

FI No 1st Impressions This Week

WWYZ Hartford
PD: Jay McCarthy
MD: Jay Thomas
Clear Channel 860-723-6000

92.5

	TW	LW
1 Dixie Chicks Without You	30	27
2 Tim McGraw My Next Thirty Years	30	30
3 Travis Tritt Best Of Intentions	28	26
4 Brad Paisley We Danced	28	20
5 Chris Cagle My Love Goes On & On	27	28
6 Clark Family Experience Meanwhile Back	26	31
7 Keith Urban But For The Grace Of God	26	30
8 Kenny Chesney I Lost It	25	30
9 Tim Rushlow She Misses Him	23	28
10 Lonestar Tell Her	19	20
11 Alan Jackson Wagon	19	21
12 Sara Evans Born To Fly	19	26
13 Diamond Rio One More Day	18	15
14 Garth Brooks Wild Horses	17	19
15 Vince Vance & The Valiants All I Want F	17	14
16 Jamie O'Neal There Is No Arizona	16	12
17 Chad Brock The Visit	16	17
18 Aaron Tippin Kiss This	14	7
19 Rascal Flatts This Everyday Love	14	14
20 Terri Clark A Little Gasoline	14	17
21 Jo Dee Messina Burn	14	17
22 Skip Ewing Christmas Carol	14	20
23 Brenda Lee Rockin' Around The Christmas	13	9
24 Shania Twain I'm Holdin' On To Love To	13	9
25 Lonestar What About Now	13	10
26 Jessica Andrews Who I Am	13	14
27 Shania Twain I'm Holdin' On To Love To	13	14
28 Neal McCoy Every Man For Himself	13	16
29 Jo Dee Messina That's The Way	12	5
30 Darryl Worley A Good Day To Run	12	13

FI No 1st Impressions This Week

WSOC Charlotte
PD: Kevin O'Neal
MD: Rick McCrean
Infinity 704-522-1103

103.7

	TW	LW
1 Tim McGraw My Next Thirty Years	27	20
2 Lee Ann Womack Ashes By Now	26	20
3 Darryl Worley A Good Day To Run	26	26
4 Phil Vassar Just Another Day In Paradis	24	17
5 Alan Jackson Wagon	24	18
6 Clark Family Experience Meanwhile Back	22	15
7 Vince Gill Feels Like Love	22	15
8 Billy Ray Cyrus You Won't Be Lonely Now	22	19
9 Dixie Chicks & Ricky Skaggs Walk Softly	21	18
10 Dixie Chicks Without You	21	20
11 Sara Evans Born To Fly	21	21
12 Hank Williams III I Don't Know	20	20
13 Brad Paisley We Danced	19	12
14 Rascal Flatts This Everyday Love	18	18
15 Collin Raye She's All That	17	12
16 Chris Cagle My Love Goes On & On	17	16
17 Andy Griggs You Made Me That Way	17	16
18 Keith Urban But For The Grace Of God	17	16
19 Garth Brooks Wild Horses	17	16
20 Dwight Yoakam What Do You Know About Lo	16	10
21 Trick Pony Pour Me	16	13

AIRPLAY Monitor POWER PLAYS COUNTRY

FOR WEEK ENDING DECEMBER 31, 2000

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKIX Raleigh
Curtis Media 919-734-3336

98.1 KIX
NEW COUNTRY

	TW	LW
1 Keith Urban But For The Grace Of God	30	33
2 Sara Evans Born To Fly	29	25
3 Jo Dee Messina Burn	29	33
4 Clark Family Experience Meanwhile Back	29	33
5 Lonestar Tell Her	29	33
6 Dixie Chicks Without You	29	34
7 Rascal Flatts This Everyday Love	29	35
8 Jamie O'Neal There Is No Arizona	29	35
9 Kenny Chesney I Lost It	28	36
10 Jessica Andrews Who I Am	18	17
11 Marshall Dillon Live It Up	17	17
12 Lee Ann Womack Ashes By Now	17	18
13 Carolyn Dawn Johnson Georgia	17	18
14 Andy Griggs You Made Me That Way	17	19
15 Eric Heatherly Wrong Five O'clock	16	17
16 Toby Keith You Shouldn't Kiss Me	16	18
17 Darryl Worley A Good Day To Run	16	18
18 Alabama When It All Goes South	16	18
19 Steve Holy The Hunger	15	19
20 Garth Brooks Wild Horses	15	18
21 Billy Gilman Oklahoma	15	19
22 Shedaisy Lucky 4 You (Tonight I'm Jus	15	19
23 Diamond Rio One More Day	15	19
24 Aaron Tippin Kiss This	11	9
25 Alan Jackson Wwm.Memory	12	14
26 Lee Ann Womack I Hope You Dance	11	3
27 Clay Walker The Chain Of Love	11	4
28 Travis Tritt Best Of Intentions	11	4
29 John Michael Montgomery The Little Girl	11	4
30 Tim McGraw My Next Thirty Years	11	6

FI No 1st Impressions This Week

WQMX Akron
OM: Kevin Mason
APD: Ken Steel
MD: Toni Foxx
Rubber City Radio Group 330-869-9800

98 WQMX

	TW	LW
1 Phil Vassar Just Another Day In Paradise	41	28
2 Brad Paisley We Danced	40	27
3 Tim McGraw My Next Thirty Years	40	28
4 John Michael Montgomery The Little Girl	40	28
5 Terri Clark A Little Gasoline	39	27
6 Dixie Chicks Without You	39	27
7 Patty Loveless That's The Kind Of Mood	38	28
8 Andy Griggs You Made Me That Way	26	16
9 Alabama When It All Goes South	25	15
10 Shedaisy Lucky 4 You (Tonight I'm Jus	25	16
11 Sara Evans Born To Fly	24	16
12 Kenny Chesney I Lost It	24	17
13 Keith Urban But For The Grace Of God	23	14
14 Alan Jackson Wwm.Memory	23	16
15 Montgomery Gentry All Night Long	23	16
16 Lonestar Tell Her	22	14
17 Jo Dee Messina Burn	21	16
18 Chad Brock Yes!	20	7
19 Faith Hill The Way You Love Me	20	7
20 Travis Tritt Best Of Intentions	20	7
21 LeAnn Rimes I Need You	20	10
22 Keith Urban Your Everything	19	6
23 Rascal Flatts Prayin' For Daylight	19	7
24 Joe Diffie It's Always Somethin'	19	9
25 Jo Dee Messina That's The Way	18	6
26 Alan Jackson It Must Be Love	18	6
27 Aaron Tippin Kiss This	18	6
28 Lonestar What About Now	18	7
29 Lee Ann Womack I Hope You Dance	17	7
30 Shedaisy I Will... But	17	7

FI Toby Keith You Shouldn't Kiss Me 12 4
FI Billy Ray Cyrus Burn Down The Trailer P 8 0
FI Steve Holy The Hunger 6 2

WSIX Nashville
OM: Bob Barnett
PD: Mike Moore
Clear Channel 615-664-2400

98 WSIX

	TW	LW
1 Keith Urban But For The Grace Of God	32	31
2 Diamond Rio One More Day	31	26
3 Jamie O'Neal There Is No Arizona	31	30
4 Lonestar Tell Her	30	29
5 Jo Dee Messina Burn	30	29
6 Toby Keith You Shouldn't Kiss Me	30	30
7 Dixie Chicks Without You	29	22
8 Kenny Chesney I Lost It	29	27
9 Rascal Flatts This Everyday Love	29	33
10 Faith Hill If My Heart Had Wings	24	18
11 Martina McBride It's My Time	23	19
12 Rascal Flatts Prayin' For Daylight	22	12
13 LeAnn Rimes I Need You	22	14
14 Tim McGraw Things Change	22	17
15 Alan Jackson Wwm.Memory	22	18
16 Jessica Andrews Who I Am	22	21
17 Darryl Worley A Good Day To Run	22	21
18 Phil Vassar Just Another Day In Paradise	22	20
19 Andy Griggs You Made Me That Way	21	20
20 Lee Ann Womack Ashes By Now	21	24
21 John Michael Montgomery The Little Girl	20	13
22 Shedaisy Lucky 4 You (Tonight I'm Jus	20	16
23 Garth Brooks Wild Horses	20	21
24 Clark Family Experience Meanwhile Back	20	21
25 George Strait Don't Make Me Come Over T	20	21
26 Vince Gill Feels Like Love	19	14
27 Sara Evans Born To Fly	18	13
28 Phil Vassar Just Another Day In Paradise	18	15
29 Keith Urban Your Everything	18	15
30 Tim McGraw My Next Thirty Years	17	14

FI Patty Loveless The Last Thing On My Min 14 4
FI Kenny Chesney Don't Happen Twice 11 2
FI Dwight Yoakam What Do You Know About Lo 7 1

WZZK Birmingham
OM/PD: Rick Shockley
APD/MD: Scott Stewart
Cox 205-916-1100

WZZK

	TW	LW
1 Sara Evans Born To Fly	33	37
2 Travis Tritt Best Of Intentions	30	32
3 Alan Jackson Wwm.Memory	30	33
4 Brad Paisley We Danced	30	35
5 Garth Brooks Wild Horses	29	33
6 Faith Hill W/Tim McGraw Let's Make Love	29	33
7 Joe Diffie It's Always Somethin'	28	29
8 Aaron Tippin Kiss This	28	31
9 John Michael Montgomery The Little Girl	28	31
10 Tim McGraw My Next Thirty Years	28	31
11 LeAnn Rimes I Need You	25	25
12 Kenny Rogers Buy Me A Rose	20	16
13 Lee Ann Womack I Hope You Dance	19	20
14 George Strait The Best Day	18	15
15 Lonestar Tell Her	18	19
16 Phil Vassar Just Another Day In Paradise	18	19
17 Toby Keith You Shouldn't Kiss Me	17	11
18 Dixie Chicks Without You	17	13
19 Jo Dee Messina Burn	17	15
20 Martina McBride Whatever You Say	17	19
21 Terri Clark A Little Gasoline	17	19
22 Kenny Chesney How Forever Feels	16	20
23 Rascal Flatts This Everyday Love	16	20
24 Lee Ann Womack Ashes By Now	16	21
25 Brad Paisley He Didn't Have To Be	15	16
26 Jamie O'Neal There Is No Arizona	15	16
27 Kenny Chesney I Lost It	15	16
28 Mark Chesnut I Don't Want To Miss A Th	15	17
29 Toby Keith How Do You Like Me Now	13	7
30 Shedaisy I Will... But	13	8

FI No 1st Impressions This Week

WRBQ Tampa
OM: Eric Logan
PD: Ronnie Lane
MD: Jay Roberts
Infinity 813-287-1047

Q105 COUNTRY

	TW	LW
1 Sara Evans Born To Fly	33	36
2 Brad Paisley We Danced	32	32
3 Patty Loveless That's The Kind Of Mood	32	34
4 Tim McGraw My Next Thirty Years	32	35
5 Kenny Chesney I Lost It	31	32
6 Phil Vassar Just Another Day In Paradise	31	33
7 Joe Diffie It's Always Somethin'	30	19
8 Travis Tritt Best Of Intentions	29	31
9 Dixie Chicks Without You	28	30
10 John Michael Montgomery The Little Girl	28	30
11 Lonestar Tell Her	26	17
12 Brooks & Dunn You'll Always Be Loved By	26	20
13 Lonestar Tell Her	26	22
14 Rascal Flatts This Everyday Love	26	24
15 Keith Urban But For The Grace Of God	25	13
16 Clark Family Experience Meanwhile Back	25	22
17 Jo Dee Messina That's The Way	25	22
18 Jo Dee Messina Burn	25	23
19 Lee Ann Womack I Hope You Dance	25	27
20 Vince Gill Feels Like Love	25	35
21 Terri Clark A Little Gasoline	25	35
22 Jamie O'Neal There Is No Arizona	22	22
23 Lee Ann Womack Ashes By Now	22	26
24 Garth Brooks Wild Horses	21	21
25 Tim McGraw Things Change	19	21
26 Alan Jackson Wwm.Memory	18	20
27 Carolyn Dawn Johnson Georgia	17	11
28 Diamond Rio One More Day	17	18
29 Shedaisy Lucky 4 You (Tonight I'm Jus	16	10
30 Keith Urban Your Everything	16	17

FI Pam Tillis Please 12 2
FI Eric Heatherly Wrong Five O'clock 7 1
FI Martina McBride It's My Time 6 0

WESC Greenville
OM: Ron Brooks
MD: John Landrum
Clear Channel 864-242-4660

92.5 WESC

	TW	LW
1 Dixie Chicks Without You	32	34
2 Tim McGraw My Next Thirty Years	32	35
3 Kenny Chesney I Lost It	32	35
4 Brad Paisley We Danced	31	35
5 Lonestar Tell Her	31	35
6 Sara Evans Born To Fly	31	41
7 Alan Jackson Wwm.Memory	30	34
8 Terri Clark A Little Gasoline	27	30
9 Lee Ann Womack Ashes By Now	24	24
10 Steve Wariner W/Garth Brooks Katie Walt	24	26
11 Keith Urban But For The Grace Of God	22	19
12 Chris Cagle My Love Goes On & On	21	22
13 Jamie O'Neal There Is No Arizona	21	22
14 Aaron Tippin Kiss This	20	13
15 Clark Family Experience Meanwhile Back	20	21
16 Darryl Worley A Good Day To Run	20	19
17 Lonestar What About Now	19	12
18 George Strait Go On	19	16
19 Chad Brock Yes!	19	17
20 Alabama When It All Goes South	19	21
21 Joe Diffie It's Always Somethin'	19	21
22 Reba McEntire I'll Be	18	11
23 Kenny Rogers Buy Me A Rose	18	11
24 Vince Gill Feels Like Love	18	17
25 Garth Brooks Wild Horses	18	20
26 Alan Jackson Wwm.Memory	18	14
27 Travis Tritt Best Of Intentions	17	14
28 Toby Keith Country Comes To Town	16	14
29 John Michael Montgomery The Little Girl	16	15
30 Aaron Tippin People Like Us	16	15

FI Rascal Flatts This Everyday Love 6 4

WYRK Buffalo
PD: Mark Lindow
APD/MD: Chris Keyzer
Infinity 716-852-7444

COUNTRY 106.5 WYRK

	TW	LW
1 Lonestar What About Now	34	34
2 Joe Diffie It's Always Somethin'	34	34
3 Dixie Chicks Without You	33	28
4 Travis Tritt Best Of Intentions	33	35
5 LeAnn Rimes I Need You	32	37
6 Reba McEntire I'll Be	32	34
7 Tim McGraw Things Change	32	34
8 John Michael Montgomery The Little Girl	32	35
9 George Strait Go On	31	35
10 Sara Evans Born To Fly	26	16
11 Tim Rushlow She Misses Him	26	17
12 Tim McGraw My Next Thirty Years	26	27
13 Alan Jackson Wwm.Memory	26	28
14 Alan Jackson It Must Be Love	25	26
15 Kenny Rogers He Will, She Knows	25	27
16 Jo Dee Messina That's The Way	25	27
17 Brad Paisley We Danced	25	27
18 Kenny Chesney I Lost It	25	28
19 Vince Gill Feels Like Love	24	26
20 Brooks & Dunn You'll Always Be Loved By	23	25
21 Patty Loveless That's The Kind Of Mood	15	12
22 Darryl Worley A Good Day To Run	15	12
23 Billy Gilman Oklahoma	15	14
24 Lee Ann Womack Ashes By Now	15	16
25 Toby Keith You Shouldn't Kiss Me	14	3
26 Lonestar Tell Her	14	14
27 Reba McEntire I'll Be So Good Together	14	14
28 Phil Vassar Just Another Day In Paradise	14	17
29 Shedaisy Lucky 4 You (Tonight I'm Jus	13	3
30 Martina McBride Love's The Only House	12	3

FI Toby Keith You Shouldn't Kiss Me 14 3
FI Shedaisy Lucky 4 You (Tonight I'm Jus 13 3

WKKO Toledo
OM: Tim Roberts
PD: Gary Shores
APD/MD: Harvey J. Steele
Cumulus 419-385-2536

K100
Today's Hottest Country

	TW	LW
1 Tim McGraw My Next Thirty Years	30	28
2 Kenny Chesney I Lost It	30	28
3 Lonestar Tell Her	30	31
4 Sara Evans Born To Fly	29	39
5 Alan Jackson Wwm.Memory	27	24
6 Lee Ann Womack Ashes By Now	26	23
7 Jo Dee Messina Burn	26	24
8 Jamie O'Neal There Is No Arizona	24	21
9 Alabama When It All Goes South	23	20
10 Dixie Chicks Without You	23	32
11 Keith Urban But For The Grace Of God	20	13
12 Brad Paisley We Danced	20	27
13 Andy Griggs You Made Me That Way	18	10
14 Rascal Flatts This Everyday Love	18	19
15 Brad Paisley We Danced	18	31
16 Phil Vassar Just Another Day In Paradise	15	20
17 Darryl Worley A Good Day To Run	14	12
18 Travis Tritt Best Of Intentions	14	20
19 George Strait Don't Make Me Come Over T	12	5
20 Diamond Rio One More Day	12	5
21 Jessica Andrews Who I Am	11	7
22 Lonestar Tell Her	10	22
23 Martina McBride Love's The Only House	10	5
24 Chris Cagle My Love Goes On & On	10	9
25 Jo Dee Messina That's The Way	9	5
26 Faith Hill The Way You Love Me	9	7
27 Lonestar What About Now	8	2
28 Pam Tillis Please	8	2
29 Faith Hill Breathe	8	5
30 Aaron Tippin Kiss This	8	6

FI George Strait Don't Make Me Come Over T 12 5
FI Pam Tillis Please 8 2
FI Martina McBride It's My Time 7 2

WCOL Columbus, OH
PD: Gail Austin
MD: Dan Zuko
Clear Channel 614-273-9265

92.3 WCOL

	TW	LW
1 Tim McGraw My Next Thirty Years	31	51
2 Dixie Chicks Without You	30	52
3 Phil Vassar Just Another Day In Paradise	44	44
4 Kenny Chesney I Lost It	44	49
5 Vince Gill Feels Like Love	43	40
6 John Michael Montgomery The Little Girl	43	42
7 Jo Dee Messina Burn	29	28
8 Travis Tritt Best Of Intentions	39	40
9 Keith Urban Your Everything	38	36
10 Alan Jackson Wwm.Memory	23	24
11 Lonestar Tell Her	22	22
12 Shedaisy I Will... But	19	11
13 Jamie O'Neal There Is No Arizona	21	17
14 Rascal Flatts Prayin' For Daylight	20	11
15 Toby Keith You Shouldn't Kiss Me	20	15
16 Faith Hill The Way You Love Me	20	17
17 Garth Brooks Wild Horses	20	18
18 Jo Dee Messina Burn	20	21
19 Chad Brock Yes!	19	16
20 Shedaisy Lucky 4 You (Tonight I'm Jus	19	16
21 Toby Keith How Do You Like Me Now	19	19
22 Rascal Flatts This Everyday Love	19	14
23 Lee Ann Womack Ashes By Now	18	22
24 George Strait Go On	17	13
25 Kenny Rogers Buy Me A Rose	17	14
26 Keith Urban But For The Grace Of God	17	18
27 Alan Jackson It Must Be Love	17	18
28 George Strait The Best Day	15	12
29 Collin Raye Couldn't Last A Moment	15	13
30 George Strait Don't Make Me Come Over T	15	13

FI No 1st Impressions This Week

KFKF Kansas City
PD: Dale Carter
MD: Tony Stevens
Infinity 816-753-4000

107.9 KFKF
COUNTRY

	TW	LW
1 Dixie Chicks Without You	28	33
2 Tim McGraw My Next Thirty Years	28	36
3 Jo Dee Messina Burn	27	33
4 Kenny Chesney I Lost It	26	26
5 Rascal Flatts This Everyday Love	26	28
6 Lee Ann Womack Ashes By Now	26	31
7 Toby Keith You Shouldn't Kiss Me	26	31
8 Lonestar Tell Her	23	28
9 Trick Pony Pour Me	16	18
10 Garth Brooks Wild Horses	15	16
11 Keith Urban But For The Grace Of God	15	17
12 Jamie O'Neal There Is No Arizona	15	17
13 Diamond Rio One More Day	15	17
14 Alan Jackson Wwm.Memory	14	13
15 Alabama When It All Goes South	14	17
16 Andy Griggs You Made Me That Way	14	18
17 Montgomery Gentry All Night Long	12	14
18 Jessica Andrews Who I Am	13	15
19 Carolyn Dawn Johnson Georgia	13	18
20 Pam Tillis Please	12	13
21 Clark Family Experience Meanwhile Back	12	13
22 George Strait Don't Make Me Come Over T	12	14
23 Shedaisy Lucky 4 You (Tonight I'm Jus	12	16
24 Brad Paisley We Danced	12	16
25 Sara Evans Born To Fly	12	18
26 Tim Rushlow She Misses Him	12	19
27 Martina McBride Love's My Time	11	10
28 Collin Raye She's All That	11	12
29 Billy Gilman Oklahoma	11	13
30 Darryl Worley A Good Day To Run	11	13

FI No 1st Impressions This Week

KATM Modesto
PD: Randy "Bubba" Black
MD: D.J. Walker
Citadel 209-523-7756

KAT 103
COUNTRY

	TW	LW
1 Kenny Chesney I Lost It	31	30
2 Lonestar Tell Her	31	30
3 Sara Evans Born To Fly	30	32
4 Tim McGraw My Next Thirty Years	28	33
5 Travis Tritt Best Of Intentions	28	32
6 Phil Vassar Just Another Day In Paradise	25	30
7 Dixie Chicks Without You	25	30
8 John Michael Montgomery The Little Girl	22	26
9 Alan Jackson Wwm.Memory	21	20
10 Chad Brock Yes!	20	17
11 Jo Dee Messina Burn	20	19
12 Brad Paisley We Danced	17	33
13 Dixie Chicks Cowboy Take Me Away	16	13
14 Jamie O'Neal There Is No Arizona	16	13
15 Toby Keith You Shouldn't Kiss Me	16	17
16 Rascal Flatts This Everyday Love	16	19
17 Lee Ann Womack Ashes By Now	14	16
18 Reba McEntire I'll Be	15	11
19 Toby Keith How Do You Like Me Now	15	15
20 Faith Hill The Way You Love Me	15	17
21 Clay Davidson Unconditional	14	

KWNR Las Vegas
OM: John Marks
MD: Brooks O'Brien
Clear Channel 702-732-7753

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WYGY Cincinnati
PD: Jay Phillips
APD: Dawn Michaels
Salem 513-533-2500

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KRST Albuquerque
OM: Brad Barrett
MD: J.T. Jones
Citadel 505-767-6700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KIIM Tucson
PD: Herb Crowe
MD: John Collins
Stone Broadcasting 520-887-1000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KKAT Salt Lake City
PD: Shawn Stevens
MD: Jim Mickelson
Clear Channel 801-908-1300

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KSOP Salt Lake City
PD: Don Hilton
APD/MD: Debby Turpin
KSOP Inc 801-972-1043

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WRNS New Bern, NC
PD/MD: Wayne Carlyle
APD: Mark Andrews
Pinnacle 252-522-4141

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WQXK Youngstown
PD: Chuck Stevens
MD: Burton Lee
Cumulus 330-337-9544

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WCOS Columbia
OM: Lance Tidwell
APD: Bryan Thomas
MD: Glen Garrett
Clear Channel 803-254-0967

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WFLS Fredericksburg
PD: John Reed
MD: Donna James
Free Lance-Star Publishing 540-373-1500

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KTTS Springfield, MO
OM: Brad Hansen
Journal 417-865-6614

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WMSI Jackson
OM: Scott Johnson
PD: Rick Adams
MD: Gil Stuart
Clear Channel 601-982-1062

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WGGY Wilkes-Barre
PD: Mike Krimik
MD: Mike Evans
Sinclair 570-883-1111

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WCTO Allentown, PA
PD: Chuck Geiger
APD/MD: Ed Parreira
Citadel 610-266-7600

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WFRE Frederick, MD
PD: Lisa Allen
MD: Linda West
Clear Channel 301-663-4337

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKHK Richmond
PD: Jim Tice
Cox 804-330-5700

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WIRK West Palm Beach
PD: Mitch Mahan
MD: J. R. Jackson
Infinity 561-686-9505

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	1													

Monitor COUNTRY SONG ACTION REPORTS

FOR WEEK ENDING DECEMBER 31, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

GARY ALLAN 778/30				JESSICA ANDREWS 1788/256				DIAMOND RIO 2228/134				MARSHALL DYLLON 511/17				BILLY GILMAN 759/70																						
Right Where I Need To Be (MCA Nashville)				Who I Am (DreamWorks)				One More Day (Arista Nashville)				Live It Up (Dreamcatcher)				Oklahoma (Epic)																						
Total Stations: 78				Total Stations: 132				Total Stations: 138				Total Stations: 60				Total Stations: 97																						
Chart Move: 38-33				Chart Move: 27-25				Chart Move: 22-21				Chart Move: 48-39				Chart Move: 39-34																						
TW	LW	2W	ID	TW	LW	2W	ID	TW	LW	2W	ID	TW	LW	2W	ID	TW	LW	2W	ID																			
CMT	13	13	300	Green.	WSSC	12	8	29	Green.	WSSC	16	13	77	Green.	WSSC	11	5	154	Green.	WSSC	11	8	198	Green.	WSSC	17	13	117	Green.	WSSC	17	13	117	Green.	WSSC	17	13	117
GAC	16	21	203	Albany	WSSC	12	8	29	Albany	WSSC	16	13	77	Albany	WSSC	11	5	154	Albany	WSSC	11	8	198	Albany	WSSC	17	13	117	Albany	WSSC	17	13	117	Albany	WSSC	17	13	117
WYNY	1	1	70	Tucson	WSSC	12	8	29	Tucson	WSSC	16	13	77	Tucson	WSSC	11	5	154	Tucson	WSSC	11	8	198	Tucson	WSSC	17	13	117	Tucson	WSSC	17	13	117	Tucson	WSSC	17	13	117
KZLA	1	1	70	Tulsa	WSSC	12	8	29	Tulsa	WSSC	16	13	77	Tulsa	WSSC	11	5	154	Tulsa	WSSC	11	8	198	Tulsa	WSSC	17	13	117	Tulsa	WSSC	17	13	117	Tulsa	WSSC	17	13	117
WUSN	1	1	70	Scranton	WSSC	12	8	29	Scranton	WSSC	16	13	77	Scranton	WSSC	11	5	154	Scranton	WSSC	11	8	198	Scranton	WSSC	17	13	117	Scranton	WSSC	17	13	117	Scranton	WSSC	17	13	117
KYCY	12	11	48	McAllen	WSSC	12	8	29	McAllen	WSSC	16	13	77	McAllen	WSSC	11	5	154	McAllen	WSSC	11	8	198	McAllen	WSSC	17	13	117	McAllen	WSSC	17	13	117	McAllen	WSSC	17	13	117
KPLX	6	3	6	Fresno	WSSC	12	8	29	Fresno	WSSC	16	13	77	Fresno	WSSC	11	5	154	Fresno	WSSC	11	8	198	Fresno	WSSC	17	13	117	Fresno	WSSC	17	13	117	Fresno	WSSC	17	13	117
KSCS	20	15	203	Gr.Rap	WSSC	12	8	29	Gr.Rap	WSSC	16	13	77	Gr.Rap	WSSC	11	5	154	Gr.Rap	WSSC	11	8	198	Gr.Rap	WSSC	17	13	117	Gr.Rap	WSSC	17	13	117	Gr.Rap	WSSC	17	13	117
WYCD	8	6	22	Allentown	WSSC	12	8	29	Allentown	WSSC	16	13	77	Allentown	WSSC	11	5	154	Allentown	WSSC	11	8	198	Allentown	WSSC	17	13	117	Allentown	WSSC	17	13	117	Allentown	WSSC	17	13	117
WKLB	6	6	22	Akron	WSSC	12	8	29	Akron	WSSC	16	13	77	Akron	WSSC	11	5	154	Akron	WSSC	11	8	198	Akron	WSSC	17	13	117	Akron	WSSC	17	13	117	Akron	WSSC	17	13	117
WMZQ	8	6	22	Knox	WSSC	12	8	29	Knox	WSSC	16	13	77	Knox	WSSC	11	5	154	Knox	WSSC	11	8	198	Knox	WSSC	17	13	117	Knox	WSSC	17	13	117	Knox	WSSC	17	13	117
KIKK	18	5	27	El Paso	WSSC	12	8	29	El Paso	WSSC	16	13	77	El Paso	WSSC	11	5	154	El Paso	WSSC	11	8	198	El Paso	WSSC	17	13	117	El Paso	WSSC	17	13	117	El Paso	WSSC	17	13	117
KILT	5	6	8	Fl. Myers	WSSC	12	8	29	Fl. Myers	WSSC	16	13	77	Fl. Myers	WSSC	11	5	154	Fl. Myers	WSSC	11	8	198	Fl. Myers	WSSC	17	13	117	Fl. Myers	WSSC	17	13	117	Fl. Myers	WSSC	17	13	117
KRBO	1	1	5	Albuq.	WSSC	12	8	29	Albuq.	WSSC	16	13	77	Albuq.	WSSC	11	5	154	Albuq.	WSSC	11	8	198	Albuq.	WSSC	17	13	117	Albuq.	WSSC	17	13	117	Albuq.	WSSC	17	13	117
WDAF	1	1	5	Omaha	WSSC	12	8	29	Omaha	WSSC	16	13	77	Omaha	WSSC	11	5	154	Omaha	WSSC	11	8	198	Omaha	WSSC	17	13	117	Omaha	WSSC	17	13	117	Omaha	WSSC	17	13	117
WKIR	7	1	11	Omaha	WSSC	12	8	29	Omaha	WSSC	16	13	77	Omaha	WSSC	11	5	154	Omaha	WSSC	11	8	198	Omaha	WSSC	17	13	117	Omaha	WSSC	17	13	117	Omaha	WSSC	17	13	117
WKIS	1	1	7	Monterey	WSSC	12	8	29	Monterey	WSSC	16	13	77	Monterey	WSSC	11	5	154	Monterey	WSSC	11	8	198	Monterey	WSSC	17	13	117	Monterey	WSSC	17	13	117	Monterey	WSSC	17	13	117
KMPS	10	11	42	Syracuse	WSSC	12	8	29	Syracuse	WSSC	16	13	77	Syracuse	WSSC	11	5	154	Syracuse	WSSC	11	8	198	Syracuse	WSSC	17	13	117	Syracuse	WSSC	17	13	117	Syracuse	WSSC	17	13	117
KSDN	10	11	42	Harrisb.	WSSC	12	8	29	Harrisb.	WSSC	16	13	77	Harrisb.	WSSC	11	5	154	Harrisb.	WSSC	11	8	198	Harrisb.	WSSC	17	13	117	Harrisb.	WSSC	17	13	117	Harrisb.	WSSC	17	13	117
KMIE	1	1	1	Harrisb.	WSSC	12	8	29	Harrisb.	WSSC	16	13	77	Harrisb.	WSSC	11	5	154	Harrisb.	WSSC	11	8	198	Harrisb.	WSSC	17	13	117	Harrisb.	WSSC	17	13	117	Harrisb.	WSSC	17	13	117
KNIX	6	5	3	207	WSSC	12	8	29	207	WSSC	16	13	77	207	WSSC	11	5	154	207	WSSC	11	8	198	207	WSSC	17	13	117	207	WSSC	17	13	117	207	WSSC	17	13	117
KEY	6	5	3	207	WSSC	12	8	29	207	WSSC	16	13	77	207	WSSC	11	5	154	207	WSSC	11	8	198	207	WSSC	17	13	117	207	WSSC	17	13	117	207	WSSC	17	13	117
WIL	2	4	2	207	WSSC	12	8	29	207	WSSC	16	13	77	207	WSSC	11	5	154	207	WSSC	11	8	198	207	WSSC	17	13	117	207	WSSC	17	13	117	207	WSSC	17	13	117
WFOC	2	4	2	207	WSSC	12	8	29	207	WSSC	16	13	77	207	WSSC	11	5	154	207	WSSC	11	8	198	207	WSSC	17	13	117	207	WSSC	17	13	117	207	WSSC	17	13	117
WYQK	2	4	2	207	WSSC	12	8	29	207	WSSC	16	13	77	207	WSSC	11	5	154	207	WSSC	11	8	198	207	WSSC	17	13	117	207	WSSC	17	13	117	207	WSSC	17	13	117
WRBO	7	1	8	207	WSSC	12	8	29	207	WSSC	16	13	77	207	WSSC	11	5	154	207	WSSC	11	8	198	207	WSSC	17	13	117	207	WSSC	17	13	117	207	WSSC	17	13	117
WDSY	7	1	8	207	WSSC	12	8	29	207	WSSC	16	13	77	207	WSSC	11	5	154	207	WSSC	11	8	198	207	WSSC	17	13	117	207	WSSC	17	13	117	207	WSSC	17	13	117
WYCD	8	6	22	207	WSSC	12	8	29	207	WSSC	16	13	77	207	WSSC	11	5	154	207	WSSC	11	8	198	207	WSSC	17	13	117	207	WSSC	17	13	117	207	WSSC	17	13	117
WGBR	1	1	1	207	WSSC	12	8	29	207	WSSC	16	13	77	207	WSSC	11	5	154	207	WSSC	11	8	198	207	WSSC	17	13	117	207	WSSC	17	13	117	207	WSSC	17	13	117
WYCD	8	6	22	207	WSSC	12	8	29	207	WSSC	16	13	77	207	WSSC	11	5	154	207	WSSC	11	8	198	207	WSSC	17	13	117	207	WSSC	17	13	117	207	WSSC	17	13	117
WYCD	8	6	22	207	WSSC	12	8	29	207	WSSC	16	13	77	207	WSSC	11	5	154	207	WSSC	11	8	198	207	WSSC	17	13	117	207	WSSC	17	13	117	207	WSSC	17	13	117
WYCD	8	6	22	207	WSSC	12	8	29	207	WSSC	16	13	77	207	WSSC	11	5	154	207	WSSC	11	8	198	207	WSSC	17	13	117	207	WSSC	17	13	117	207	WSSC	17	13	117
WYCD	8	6	22	207	WSSC	12	8	29	207	WSSC	16	13	77	207	WSSC	11	5	154	207	WSSC	11	8	198	207	WSSC	17	13	117	207	WSSC	17	13	117	207	WSSC	17	13	117
WYCD	8	6	22	207	WSSC	12	8	29	207	WSSC	16	13	77	207	WSSC	11	5	154	207	WSSC	11	8	198	207	WSSC	17	13	117	207	WSSC	17	13	117	207	WSSC	17	13	117
WYCD	8	6	22	207	WSSC	12	8	29	207	WSSC	16	13	77	207	WSSC	11	5	154	207	WSSC	11	8	198	207	WSSC	17	13	117	207	WSSC	17	13	117	207	WSSC	17	13	117
WYCD	8	6	22	207	WSSC	12	8	29	207	WSSC	16	13	77	207	WSSC	11	5	154	207	WSSC	11	8	198	207	WSSC	17	13	117	207	WSSC	17	13	117	207	WSSC	17	13	117
WYCD	8	6	22	207	WSSC	12	8	29	207	WSSC	16	13	77	207	WSSC	11	5	154	207	WSSC	11	8	198	207	WSSC	17	13	117	207	WSSC	17	13	117	207	WSSC	17	13	117
WYCD	8	6	22	207	WSSC	12	8	29	207	WSSC	16	13	77	207	WSSC	11	5	154	207	WSSC	11	8	198	207	WSSC	17	13	117	207	WSSC	17	13	117	207	WSSC	17	13	117
WYCD	8	6	22	207	WSSC	12	8	29	207	WSSC	16	13	77	207	WSSC	11	5	154	207	WSSC	11	8	198	207	WSSC	17	13	117	207	WSSC	17	13	117	207	WSSC	17	13	117
WYCD	8	6	22	207	WSSC	12	8	29	207	WSSC	16	13	77	207	WSSC	11	5	154	207	WSSC	11	8	198	207	WSSC	17	13	117	207	WSSC	17	13	117	207	WSSC	17	13	117
WYCD	8	6	22	207	WSSC	12	8	29	207	WSSC	16	13	77	207	WSSC	11	5	154	207	WSSC	11	8	198															

COUNTRY AIRPLAY MONITOR

SUNG AIRPLAY REPORTS

FOR WEEK ENDING DECEMBER 31, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

JAMIE O'NEAL 3442/101										TAM RUSHLOW 1066/44										SHEDAISY 1995/109										GEORGE STRAIT 1796/190										CHALEE TENNISON 463/48									
There Is No Arizona (Mercury)										She Misses Him (Atlantic)										Lucky 4 You (Tonight I'm Just Me) (Lyric Street)										Don't Make Me Come Over There And Love You (MCA Nashville)										Go Back (Asylum/WRN)									
Total Stations: 151										Total Stations: 96										Total Stations: 140										Total Stations: 132										Total Stations: 55									
Chart Move: 12-8										Chart Move: 11-23										Chart Move: 24-22										Chart Move: 26-24										Chart Move: 53-42									
City	Station	Weeks	Peak	Current	Change	City	Station	Weeks	Peak	Current	Change	City	Station	Weeks	Peak	Current	Change	City	Station	Weeks	Peak	Current	Change	City	Station	Weeks	Peak	Current	Change	City	Station	Weeks	Peak	Current	Change														
Balt.	CMT	1	1	1	1	Balt.	CMT	1	1	1	1	Balt.	CMT	1	1	1	1	Balt.	CMT	1	1	1	1	Balt.	CMT	1	1	1	1																				

PAM TILLIS 664/69										TRICK PONY 1046/124										KEITH URBAN 3157/80										THE WARREN BROTHERS 1353/59										DWIGHT YOAKAM 1027/15									
Please (Arista Nashville)										Pour Me (Warner Bros./WRN)										But For The Grace Of God (Capitol)										Move On (BNA)										What Do You Know About Love (Reprise/WRN)									
Total Stations: 75										Total Stations: 104										Total Stations: 149										Total Stations: 121										Total Stations: 109									
Chart Move: 42-38										Chart Move: 34-29										Chart Move: 10-13										Chart Move: 28-26										Chart Move: 32-30									
City	Station	Weeks	Peak	Current	Change	City	Station	Weeks	Peak	Current	Change	City	Station	Weeks	Peak	Current	Change	City	Station	Weeks	Peak	Current	Change	City	Station	Weeks	Peak	Current	Change																				
Balt.	CMT	1	1	1	1	Balt.	CMT	1	1	1	1	Balt.	CMT	1	1	1	1	Balt.	CMT	1	1	1	1	Balt.	CMT	1	1	1	1																				

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2299 - 1000 DETECTIONS

Total Detections/Gain

ALABAMA 2293/-76
When It All Goes South (RCA)
Total Stations: 140/Chart Move: 21-20
Heavy (35+ detections): 2 WHSL, WKHX
Medium (25-34): 16 KBEQ, KDDK, KHKI, KMDL, KSKS, KSOP, KXKC, KYCY, WCKT, WKCN, WKYQ, WQBE, WQMX, WSLC, WTQR, WXBQ
Light (Under 25): 122
1st Impressions: 1 WFLS

DIAMOND RIO 2228/134
One More Day (Arista Nashville)
Total Stations: 138/Chart Move: 22-21
Heavy (35+): 3 KCCY, KTST, WKHX
Medium (25-34): 14 KCKI, KIKK, KMLE, KNIX, KSSO, KTTS, KXKC, WDRM, WFLS, WIL, WKYQ, WMZQ, WSIX, WSLC
Light (Under 25): 121
1st Impressions: 1 KUPL

SHEDAISY 1995/109
Lucky 4 You (Tonight I'm Just Me) (Lyric Street)
Total Stations: 140/Chart Move: 24-22
Heavy (35+): 1 KMLE
Medium (25-34): 10 KBEQ, KEEY, KHKI, KKAT, KSKS, KTTS, KUPL, WGH, WQMX, WSLC
Light (Under 25): 129
1st Impressions: 3 WFLS, WTQR, WYRK

GEORGE STRAIT 1796/190
Don't Make Me Come Over There And Love You (MCA Nashville)
Total Stations: 132/Chart Move: 26-24
Heavy (35+): 3 KKBQ, WKHX, WUBE
Medium (25-34): 5 KMLE, KNIX, KTTS, WDRM, WSLC
Light (Under 25): 124
1st Impressions: 10 KYCY, KZSN, WCOS, WGAR, WKKO, WMIL, WNOE, WOGY, WSCA, WSTH

JESSICA ANDREWS 1788/256
Who I Am (DreamWorks)
Total Stations: 132/Chart Move: 27-25
Heavy (35+): 3 KCCY, KSKS, KZLA
Medium (25-34): 7 KBEQ, KMLE, KPLX, KUPL, KWJJ, WGH, WMZQ
Light (Under 25): 122
1st Impressions: 8 KFDI, KPLX, KVOO, WBCT, WQBE, WQMX, WSTH, WXBQ

THE WARREN BROTHERS 1353/59
Move On (BNA)
Total Stations: 121/Chart Move: 28-26
Heavy (35+): 0
Medium (25-34): 5 KRTY, KSKS, KSOP, KUPL, WRNS
Light (Under 25): 116
1st Impressions: 4 WROO, WUSN, WVLC, WYNY

CAROLYN DAWN JOHNSON 1249/-42
Georgia (Arista Nashville)
Total Stations: 114/Chart Move: 29-27
Heavy (35+): 0
Medium (25-34): 2 KSSO, WBCT
Light (Under 25): 112
1st Impressions: 1 WQYK

TIM RUSHLOW 1066/44
She Misses Him (Atlantic)
Total Stations: 96/Chart Move: 31-28
Heavy (35+): 1 KSCS
Medium (25-34): 4 KMLE, KSKS, WMZQ, WYRK
Light (Under 25): 91
1st Impressions: 6 WCOS, WEZL, WFRY, WONE, WSM, WSSL

TRICK PONY 1046/124
Pour Me (Warner Bros./WRN)
Total Stations: 104/Chart Move: 34-29
Heavy (35+): 1 KWJJ
Medium (25-34): 5 KBEQ, KDDK, KRTY, KSKS, WKYQ
Light (Under 25): 98
1st Impressions: 7 KATM, KSOP, KWJJ, KXXY, WBEE, WQYK, WRKZ

DWIGHT YOAKAM 1027/15
What Do You Know About Love (Reprise/WRN)
Total Stations: 109/Chart Move: 32-30
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 109
1st Impressions: 3 WCKT, WSIX, WYGY

999 - 500 DETECTIONS

Total Detections/Gain

MONTGOMERY GENTRY FEAT. CHARLIE DANIELS 901/-8
All Night Long (Columbia)
Total Stations: 103/Chart Move: 35-31
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 103

GARY ALLAN 778/30
Right Where I Need To Be (MCA Nashville)
Total Stations: 78/Chart Move: 38-33
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KSOP, KUZZ
Light (Under 25): 75
1st Impressions: 1 KMDL

BILLY GILMAN 759/70
Oklahoma (Epic)
Total Stations: 97/Chart Move: 39-34
Heavy (35+): 0
Medium (25-34): 3 KMLE, KSKS, KTTS
Light (Under 25): 94

MARTINA MCBRIDE 738/198
It's My Time (RCA)
Total Stations: 74/Chart Move: 47-35
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 73
1st Impressions: 14 KFDI, KKCS, KRTY, KVOO, WCTO, WKKO, WNOE, WPOR, WQXK, WRBQ, WRBT, WSTH, WUBE, WYDY

ERIC HEATHERLY 689/76
Wrong Five O'clock (Mercury)
Total Stations: 76/Chart Move: 41-36
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 75
1st Impressions: 2 WRBQ, WRKZ

STEVE HOLY 669/88
The Hunger (Curb)
Total Stations: 76/Chart Move: 44-37
Heavy (35+): 0
Medium (25-34): 3 KBEQ, WKYQ, WQBE
Light (Under 25): 73
1st Impressions: 4 KZSN, WHSL, WQMX, WRKZ

PAM TILLIS 664/69
Please (Arista Nashville)
Total Stations: 75/Chart Move: 42-38
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 75
1st Impressions: 5 KYGO, WCKT, WKKO, WRBQ, WRKZ

MARSHALL DYLLON 511/17
Live It Up (Dreamcatcher)
Total Stations: 60/Chart Move: 48-39
Heavy (35+): 1 KKAT
Medium (25-34): 0
Light (Under 25): 59

499 - 40 DETECTIONS

Total Detections/Gain

THE KINLEYS 487/16
I'm In (Epic)
Total Stations: 59/Chart Move: 50-41
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 59
1st Impressions: 2 KNCL, WIL

CHALEE TENNISON 463/48
Go Back (Asylum/WRN)
Total Stations: 55/Chart Move: 53-42
Heavy (35+): 0
Medium (25-34): 1 WKDF
Light (Under 25): 54
1st Impressions: 2 KMDL, KUZZ

COLLIN RAYE 407/12
She's All That (Epic)
Total Stations: 48/Chart Move: 54-43
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 48
1st Impressions: 3 KUBL, WCKT, WRKZ

TRAVIS TRITT 373/54
It's A Great Day To Be Alive (Columbia)
Total Stations: 41/Chart Move: 60-44
Heavy (35+): 0
Medium (25-34): 1 KPLX
Light (Under 25): 40
1st Impressions: 6 KRTY, WBCT, WCKT, WEZL, WUBE, WYNY

SAWYER BROWN 329/32
Lookin' For Love (Curb)
Total Stations: 39/Chart Move: Re-Entry 46
Heavy (35+): 0
Medium (25-34): 2 WIVK, WKYQ
Light (Under 25): 37
1st Impressions: 2 KATM, WRKZ

★ FAITH HILL 310/242
If My Heart Had Wings (Warner Bros./WRN)
Total Stations: 40/Chart Move: Debut 50
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 39
1st Impressions: 16 KCKI, KDRK, KFDI, KRMD, KSSO, KVOO, KXXY, KZLA, WPOR, WQBE, WROO, WSSL, WUBE, WWGR, WXBQ, WYNY

PATTY LOVELESS 254/23
The Last Thing On My Mind (Epic)
Total Stations: 34/Chart Move: Debut 54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 34
1st Impressions: 6 KATM, WGNE, WNOE, WSIX, WUBE, WYNY

NEAL COTY 251/11
Legacy (Mercury)
Total Stations: 33/Chart Move: Re-Entry 56
Heavy (35+): 0
Medium (25-34): 1 WFRE
Light (Under 25): 32
1st Impressions: 1 KTOM

★ AARON TIPPIN 150/80
People Like Us (Lyric Street)
Total Stations: 54/Chart Move: Debut 59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 64
1st Impressions: 5 KKCS, KSOP, WKYQ, WSSL, WUBE

★ BILLY YATES 140/10
What Do You Want From Me Now (Columbia)
Total Stations: 22
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 22

★ BILLY RAY CYRUS 122/95
Burn Down The Trailer Park (Monument)
Total Stations: 23
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 23
1st Impressions: 8 KEEY, KSOP, KTST, KXXY, WGNA, WQBE, WQMX, WXBQ

★ LONESTAR 116/0
Please Come Home For Christmas (BNA)
Total Stations: 74
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 74
1st Impressions: 1 KTTS

★ ALLISON MOORER 92/24
Think It Over (MCA Nashville)
Total Stations: 12
Heavy (35+): 0

Medium (25-34): 0
Light (Under 25): 12
1st Impressions: 1 KKCS

★ LONESTAR 88/54
If Everyday Could Be Christmas (BNA)
Total Stations: 62
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 62

★ ALECIA ELLIOTT 75/28
Have Yourself A Merry Little Christmas (MCA Nashville)
Total Stations: 51
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 51

HANK WILLIAMS III 65/22
I Don't Know (Curb)
Total Stations: 9
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 9
1st Impressions: 2 KRTY, WHSL

★ MARK MCGUINN 61/18
Mrs. Steven Rudy (VFR)
Total Stations: 2
Heavy (35+): 1 KPLX
Medium (25-34): 0
Light (Under 25): 1

★ PHIL VASSAR 56/27
Rose Bouquet (Arista Nashville)
Total Stations: 4
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 4
1st Impressions: 2 KMLE, KSOP

★ LONESTAR 51/24
Reason For The Season (BNA)
Total Stations: 43
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 43

★ DARYLE SINGLETARY 50/12
I've Thought Of Everything (Audium)
Total Stations: 7
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 7

★ CLAY DAVIDSON 44/18
Sometimes (Virgin)
Total Stations: 11
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 11
1st Impressions: 1 WYGY

★ CHRIS CAGLE 44/3
Laredo (Virgin)
Total Stations: 1
Heavy (35+): 1 KPLX
Medium (25-34): 0
Light (Under 25): 0



NORTHEAST



	TW	LW		TW	LW		
1	Sara Evans, Born To Fly	493	506	16	John Michael Montgomery, The Little Gir	284	294
2	Tim McGraw, My Next Thirty Years	489	550	17	Garth Brooks, Wild Horses	281	306
3	Dixie Chicks, Without You	488	523	18	Darryl Worley, A Good Day To Run	258	271
4	Kenny Chesney, I Lost It	439	500	19	Jo Dee Messina, That's The Way	232	201
5	Lonestar, Tell Her	417	466	20	Vince Gill, Feels Like Love	233	237
6	Jo Dee Messina, Burn	401	396	21	Joe Diffie, It's Always Something	221	200
7	Jamie O'Neal, There Is No Arizona	375	349	22	Diamond Rio, One More Day	218	233
8	Brad Paisley, We Danced	358	453	23	Clark Family Experience, Meanwhile Back	217	252
9	Alan Jackson, Www Memory	350	421	24	Lonestar, What About Now	214	189
10	Travis Tritt, Best Of Intentions	346	346	25	SheDaisy, Lucky 4 You (Tonight I'm Just)	209	213
11	Phil Vassar, Just Another Day In Parad	338	401	26	Jessica Andrews, Who I Am	208	190
12	Lee Ann Womack, Ashes By Now	337	382	27	Aaron Tippin, Kiss This	206	221
13	Keith Urban, But For The Grace Of God	303	310	28	Faith Hill, The Way You Love Me	197	147
14	Rascal Flatts, This Everyday Love	296	323	29	Andy Griggs, You Made Me That Way	196	222
15	Toby Keith, You Shouldn't Kiss Me	288	277	30	George Strait, Don't Make Me Come Over	189	175

MID-ATLANTIC



	TW	LW		TW	LW		
1	Tim McGraw, My Next Thirty Years	567	591	16	Alabama, When It All Goes South	324	316
2	Dixie Chicks, Without You	555	610	17	Darryl Worley, A Good Day To Run	303	300
3	Sara Evans, Born To Fly	534	588	18	John Michael Montgomery, The Little Gir	302	289
4	Kenny Chesney, I Lost It	531	569	19	Garth Brooks, Wild Horses	296	293
5	Lonestar, Tell Her	487	524	20	Diamond Rio, One More Day	278	235
6	Lee Ann Womack, Ashes By Now	434	440	21	Clark Family Experience, Meanwhile Back	274	273
7	Jo Dee Messina, Burn	433	473	22	SheDaisy, Lucky 4 You (Tonight I'm Just)	250	216
8	Phil Vassar, Just Another Day In Parad	427	456	23	Terri Clark, A Little Gasoline	240	256
9	Brad Paisley, We Danced	426	524	24	Lonestar, What About Now	239	203
10	Alan Jackson, Www Memory	395	480	25	Aaron Tippin, Kiss This	234	225
11	Travis Tritt, Best Of Intentions	381	394	26	Andy Griggs, You Made Me That Way	232	248
12	Rascal Flatts, This Everyday Love	379	361	27	George Strait, Don't Make Me Come Over	230	202
13	Jamie O'Neal, There Is No Arizona	363	379	28	Jo Dee Messina, That's The Way	229	217
14	Keith Urban, But For The Grace Of God	358	364	29	SheDaisy, I Will...But	228	154
15	Toby Keith, You Shouldn't Kiss Me	326	364	30	Joe Diffie, It's Always Something	224	177

SOUTHEAST



	TW	LW		TW	LW		
1	Dixie Chicks, Without You	1345	1420	16	Garth Brooks, Wild Horses	764	782
2	Sara Evans, Born To Fly	1344	1435	17	John Michael Montgomery, The Little Gir	762	711
3	Kenny Chesney, I Lost It	1329	1428	18	Toby Keith, You Shouldn't Kiss Me	742	704
4	Tim McGraw, My Next Thirty Years	1325	1423	19	Clark Family Experience, Meanwhile Back	718	725
5	Lonestar, Tell Her	1201	1291	20	Darryl Worley, A Good Day To Run	657	677
6	Lee Ann Womack, Ashes By Now	1075	1091	21	Terri Clark, A Little Gasoline	628	738
7	Alan Jackson, Www Memory	1071	1219	22	Andy Griggs, You Made Me That Way	601	635
8	Brad Paisley, We Danced	1041	1162	23	Diamond Rio, One More Day	591	613
9	Jo Dee Messina, Burn	1024	1080	24	Aaron Tippin, Kiss This	589	581
10	Travis Tritt, Best Of Intentions	934	956	25	Vince Gill, Feels Like Love	530	535
11	Jamie O'Neal, There Is No Arizona	933	951	26	SheDaisy, Lucky 4 You (Tonight I'm Just)	528	513
12	Keith Urban, But For The Grace Of God	928	889	27	Lee Ann Womack, I Hope You Dance	510	450
13	Phil Vassar, Just Another Day In Parad	891	947	28	Chad Brock, Yes!	506	441
14	Rascal Flatts, This Everyday Love	829	867	29	Jo Dee Messina, That's The Way	503	440
15	Alabama, When It All Goes South	824	839	30	Chris Cagle, My Love Goes On & On	502	601

SOUTHWEST



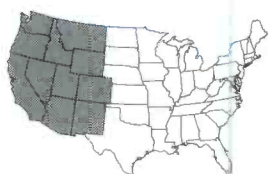
	TW	LW		TW	LW		
1	Kenny Chesney, I Lost It	675	691	16	John Michael Montgomery, The Little Gir	384	419
2	Dixie Chicks, Without You	641	652	17	Darryl Worley, A Good Day To Run	376	366
3	Tim McGraw, My Next Thirty Years	634	714	18	George Strait, Don't Make Me Come Over	353	319
4	Lonestar, Tell Her	626	621	19	Rascal Flatts, This Everyday Love	332	339
5	Sara Evans, Born To Fly	621	651	20	George Strait, Go On	321	343
6	Alan Jackson, Www Memory	532	603	21	Diamond Rio, One More Day	290	272
7	Garth Brooks, Wild Horses	505	493	22	Clark Family Experience, Meanwhile Back	281	272
8	Lee Ann Womack, Ashes By Now	496	522	23	Vince Gill, Feels Like Love	269	201
9	Jo Dee Messina, Burn	475	470	24	Alabama, When It All Goes South	268	264
10	Travis Tritt, Best Of Intentions	461	461	25	Faith Hill, The Way You Love Me	252	242
11	Jamie O'Neal, There Is No Arizona	450	429	26	Aaron Tippin, Kiss This	239	210
12	Toby Keith, You Shouldn't Kiss Me	441	421	27	Jessica Andrews, Who I Am	222	155
13	Keith Urban, But For The Grace Of God	410	370	28	Andy Griggs, You Made Me That Way	230	248
14	Brad Paisley, We Danced	390	519	29	SheDaisy, Lucky 4 You (Tonight I'm Just)	228	206
15	Phil Vassar, Just Another Day In Parad	386	420	30	Lonestar, What About Now	218	208

MIDWEST



	TW	LW		TW	LW		
1	Dixie Chicks, Without You	659	707	16	John Michael Montgomery, The Little Gir	415	371
2	Tim McGraw, My Next Thirty Years	649	721	17	Alan Jackson, Www Memory	400	478
3	Kenny Chesney, I Lost It	639	666	18	Diamond Rio, One More Day	368	325
4	Sara Evans, Born To Fly	635	682	19	SheDaisy, Lucky 4 You (Tonight I'm Just)	353	336
5	Lonestar, Tell Her	572	609	20	Clark Family Experience, Meanwhile Back	349	376
6	Jamie O'Neal, There Is No Arizona	550	547	21	Darryl Worley, A Good Day To Run	326	337
7	Jo Dee Messina, Burn	509	548	22	Lonestar, What About Now	320	268
8	Lee Ann Womack, Ashes By Now	506	534	23	Terri Clark, A Little Gasoline	310	401
9	Rascal Flatts, This Everyday Love	483	505	24	Alabama, When It All Goes South	306	313
10	Travis Tritt, Best Of Intentions	465	467	25	Andy Griggs, You Made Me That Way	302	320
11	Keith Urban, But For The Grace Of God	458	468	26	Vince Gill, Feels Like Love	285	275
12	Toby Keith, You Shouldn't Kiss Me	447	429	27	Aaron Tippin, Kiss This	284	268
13	Phil Vassar, Just Another Day In Parad	446	457	28	George Strait, Don't Make Me Come Over	275	252
14	Garth Brooks, Wild Horses	446	451	29	Jessica Andrews, Who I Am	267	229
15	Brad Paisley, We Danced	430	526	30	George Strait, Go On	243	200

WEST



	TW	LW		TW	LW		
1	Tim McGraw, My Next Thirty Years	864	962	16	Garth Brooks, Wild Horses	453	545
2	Dixie Chicks, Without You	788	841	17	Rascal Flatts, This Everyday Love	426	448
3	Sara Evans, Born To Fly	784	848	18	Diamond Rio, One More Day	409	367
4	Kenny Chesney, I Lost It	737	768	19	Terri Clark, A Little Gasoline	409	441
5	Travis Tritt, Best Of Intentions	690	662	20	Clark Family Experience, Meanwhile Back	400	387
6	Lonestar, Tell Her	617	674	21	Lonestar, What About Now	389	337
7	Jamie O'Neal, There Is No Arizona	641	565	22	Jessica Andrews, Who I Am	398	370
8	Brad Paisley, We Danced	637	729	23	Chad Brock, Yes!	390	352
9	Phil Vassar, Just Another Day In Parad	618	665	24	Darryl Worley, A Good Day To Run	378	417
10	Jo Dee Messina, Burn	610	604	25	Lee Ann Womack, I Hope You Dance	371	299
11	Keith Urban, But For The Grace Of God	602	619	26	SheDaisy, Lucky 4 You (Tonight I'm Just)	366	338
12	Alan Jackson, Www Memory	572	575	27	Toby Keith, How Do You Like Me Now	329	307
13	Toby Keith, You Shouldn't Kiss Me	563	438	28	LeAnn Rimes, I Need You	310	241
14	Lee Ann Womack, Ashes By Now	558	524	29	Aaron Tippin, Kiss This	301	276
15	John Michael Montgomery, The Little Gir	545	528	30	Faith Hill, The Way You Love Me	290	216

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 153 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)	
			TW	LW		TW	LW
1	1	18	*** No. 1 ***	6 weeks at No. 1	TIM MCGRAW	35.584	38.924
2	2	20	WITHOUT YOU	MONUMENT	DIXIE CHICKS	34.561	36.326
3	3	19	I LOST IT	BNA	KENNY CHESNEY	33.829	35.456
4	4	23	BORN TO FLY	RCA	SARA EVANS	32.603	35.074
5	6	15	TELL HER	BNA	LONESTAR	29.388	30.277
6	8	25	BEST OF INTENTIONS	COLUMBIA	TRAVIS TRITT	27.434	28.541
7	5	25	WE DANCED	ARISTA NASHVILLE	BRAD PAISLEY	27.208	31.431
8	7	27	JUST ANOTHER DAY IN PARADISE	ARISTA NASHVILLE	PHIL VASSAR	26.038	28.551
9	10	12	ASHES BY NOW	MCA NASHVILLE	LEE ANN WOMACK	25.690	26.759
10	11	12	BURN	CURB	JO DEE MESSINA	25.124	25.623
11	9	14	WWW.MEMORY	ARISTA NASHVILLE	ALAN JACKSON	23.765	27.365
12	12	15	THERE IS NO ARIZONA	MERCURY	JAMIE O'NEAL	22.963	23.311
13	16	10	YOU SHOULDN'T KISS ME LIKE THIS	DREAMWORKS	TOBY KEITH	22.637	20.635
14	15	11	BUT FOR THE GRACE OF GOD	CAPITOL	KEITH URBAN	22.114	21.666
15	13	7	WILD HORSES	CAPITOL	GARTH BROOKS	21.730	22.112
16	14	21	THE LITTLE GIRL	ATLANTIC	JOHN MICHAEL MONTGOMERY	21.202	21.896
17	17	15	THIS EVERYDAY LOVE	LYRIC STREET	RASCAL FLATTS	20.094	20.081
18	18	13	A GOOD DAY TO RUN	DREAMWORKS	DARRYL WORLEY	16.678	16.716
19	21	7	ONE MORE DAY	ARISTA NASHVILLE	DIAMOND RIO	15.849	14.899
20	20	16	MEANWHILE BACK AT THE RANCH	CURB	THE CLARK FAMILY EXPERIENCE	15.308	15.553
21	26	6	WHO I AM	DREAMWORKS	JESSICA ANDREWS	14.386	11.561
22	22	10	WHEN IT ALL GOES SOUTH	RCA	ALABAMA	13.490	13.753
23	27	4	DON'T MAKE ME COME OVER THERE AND LOVE YOU	MCA NASHVILLE	GEORGE STRAIT	12.449	11.297
24	28	8	LUCKY 4 YOU (TONIGHT I'M JUST ME)	LYRIC STREET	SHEDAISY	12.145	11.180
25	25	10	YOU MADE ME THAT WAY	RCA	ANDY GRIGGS	11.303	11.726
26	30	7	MOVE ON	BNA	THE WARREN BROTHERS	8.338	7.638
27	31	5	SHE MISSES HIM	ATLANTIC	TIM RUSHLOW	7.944	7.612
28	32	6	WHAT DO YOU KNOW ABOUT LOVE	REPRISE/WRN	DWIGHT YOAKAM	7.177	7.207
29	33	8	THINGS CHANGE	CURB	TIM MCGRAW	6.582	6.683
30	34	9	GEORGIA	ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	6.197	6.636
31	37	9	ALL NIGHT LONG	COLUMBIA	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS	5.677	5.521
32	39	2	POUR ME	WARNER BROS./WRN	TRICK PONY	5.180	4.729
33	RE-ENTRY		OKLAHOMA	EPIC	BILLY GILMAN	4.670	3.963
34	NEW▶		IT'S MY TIME	RCA	MARTINA MCBRIDE	4.343	3.329
35	NEW▶		RIGHT WHERE I NEED TO BE	MCA NASHVILLE	GARY ALLAN	4.312	3.828
36	RE-ENTRY		WRONG FIVE O'CLOCK	MERCURY	ERIC HEATHERLY	4.297	3.833
37	24	4	WHERE ARE YOU CHRISTMAS?	INTERSCOPE/WRN	FAITH HILL	3.925	12.409
38	NEW▶		PLEASE	ARISTA NASHVILLE	PAM TILLIS	3.344	2.702
39	RE-ENTRY		WE'RE SO GOOD TOGETHER	MCA NASHVILLE	REBA MCENTIRE	3.025	3.563
40	NEW▶		IT'S A GREAT DAY TO BE ALIVE	COLUMBIA	TRAVIS TRITT	2.943	2.516

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrences and are removed from this chart in conjunction with the Country Airplay chart.

Amusement business

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: BARENAPPED LADIES, GUSTER	Venue: Palace of Auburn Hills, Auburn Hills, Mich.	Date(s): Dec. 6-7	Gross: \$1,027,864	Att: 28,467	Capacity: two sellouts
#2	Artist: TINA TUFNER, JOE COCKER	Venue: America West Arena, Phoenix, Ariz.	Date(s): Dec. 5	Gross: \$807,325	Att: 10,742	Capacity: 12

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 153 Country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
*** NO. 1 ***						
1	1	22	MY NEXT THIRTY YEARS CURB 5 weeks at No. 1	TIM MCGRAW	4653	5102
2	2	20	WITHOUT YOU MONUMENT	DIXIE CHICKS	4605	4899
3	3	29	BORN TO FLY RCA	SARA EVANS	4535	4844
4	4	22	I LOST IT BNA	KENNY CHESNEY	4477	4757
5	5	17	TELL HER BNA	LONESTAR	4108	4316
6	8	13	BURN CURB	JO DEE MESSINA	3580	3703
7	9	14	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	3511	3599
(8)	12	21	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	3442	3341
9	7	15	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	3397	3910
10	11	28	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	3342	3353
11	6	29	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	3334	3996
12	10	31	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	3159	3395
(13)	13	14	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	3157	3077
14	14	8	WILD HORSES CAPITOL	GARTH BROOKS	2934	2970
(15)	17	12	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	2888	2655
16	15	18	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	2846	2947
(17)	16	21	THE LITTLE GIRL ATLANTIC	JOHN MICHAEL MONTGOMERY	2747	2667
18	18	15	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	2389	2470
19	20	19	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	2323	2369
20	21	11	WHEN IT ALL GOES SOUTH RCA	ALABAMA	2293	2369
(21)	22	10	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	2228	2094
(22)	24	13	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	1995	1886
23	23	14	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	1888	2033
(24)	26	7	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	1796	1606
★ GREATEST GAINER® ★						
(25)	27	9	WHO I AM DREAMWORKS	JESSICA ANDREWS	1788	1532
(26)	28	13	MOVE ON BNA	THE WARREN BROTHERS	1353	1294
27	29	16	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1249	1291
(28)	31	11	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	1066	1022
(29)	34	11	POUR ME WARNER BROS./WRN	TRICK PONY	1046	922
(30)	32	14	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	1027	1012
31	35	15	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS	901	909
32	33	10	THINGS CHANGE CURB	TIM MCGRAW	795	936
(33)	38	16	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	778	748
(34)	39	12	OKLAHOMA EPIC	BILLY GILMAN	759	689
(35)	47	3	IT'S MY TIME RCA	MARTINA MCBRIDE	738	540
(36)	41	10	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	689	613
(37)	44	8	THE HUNGER CURB	STEVE HOLY	669	581
(38)	42	4	PLEASE ARISTA NASHVILLE	PAM TILLIS	664	595
(39)	48	16	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	511	494

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
40	25	6	WHERE ARE YOU CHRISTMAS? INTERSCOPE/WRN	FAITH HILL	493	1683
(41)	50	10	I'M IN EPIC	THE KINLEYS	487	471
(42)	53	8	GO BACK ASYLUM/WRN	CHALEE TENNISON	463	415
(43)	54	10	SHE'S ALL THAT EPIC	COLLIN RAYE	407	395
(44)	60	4	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	373	319
45	46	19	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	364	557
(46)	RE-ENTRY		LOOKIN' FOR LOVE CURB	SAWYER BROWN	329	297
47	55	9	SCREAM CAPITOL	MINDY MCCREADY	323	384
48	51	18	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	322	456
49	36	6	DECK THE HALLS LYRIC STREET	SHEDAISY	314	831
★ ★ HOT SHOT DEBUT/BEST 1ST IMPRESSION ★ ★						
(50)	NEW ▶		IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	310	68
51	52	4	BLUE CHRISTMAS GIANT	CLAY WALKER	305	448
52	45	3	LITTLE DRUMMER BOY BNA	LONESTAR	266	568
53	57	16	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	263	352
(54)	NEW ▶		THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	254	231
55	30	4	THE CHRISTMAS SHOES BENSON/JIVE	NEWSONG	252	1119
(56)	RE-ENTRY		LEGACY MERCURY	NEAL COTY	251	240
57	40	3	O HOLY NIGHT RCA	MARTINA MCBRIDE	219	631
58	43	6	JINGLE BELLS LYRIC STREET	SHEDAISY	206	583
(59)	NEW ▶		PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	150	70
60	58	2	HAVE YOURSELF A MERRY LITTLE CHRISTMAS RCA	MARTINA MCBRIDE	145	329

Songs are ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY
Monitor RECURRENTS
COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	A LITTLE GASOLINE TERRI CLARK (MERCURY)	1964	2430
2	WHAT ABOUT NOW LONESTAR (BNA)	1907	1653
3	KISS THIS AARON TIPPIN (LYRIC STREET)	1900	1831
4	FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE)	1803	1758
5	YES! CHAD BROCK (WARNER BROS./WRN)	1760	1479
6	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1709	1427
7	THAT'S THE WAY JO DEE MESSINA (CURB)	1639	1495
8	GO ON GEORGE STRAIT (MCA NASHVILLE)	1624	1531

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1589	1296
10	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1482	1325
11	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	1482	1288
12	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1456	1118
13	I WILL...BUT SHEDAISY (LYRIC STREET)	1454	1130
14	IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC)	1451	1206
15	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	1292	975
16	YOUR EVERYTHING KEITH URBAN (CAPITOL)	1213	901
17	MY LOVE GOES ON AND ON CHRIS CAGLE (VIRGIN)	1162	1562
18	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1153	880
19	YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE)	1133	935
20	BREATHE FAITH HILL (WARNER BROS./WRN)	1131	752



Sara Evans "born to fly"

IN POSITION FOR #1 THIS WEEK!

YOUR MAXIMUM ROTATION IS GREATLY APPRECIATED.

