# COUNTRY AIRPLAY

• We Listen To Radio •

January 19, 2001

\$4.95

Volume 9• No. 3

### COUNTRY HIGHLIGHTS



\*\*\* **NO. 1** \*\*\*

DIXIE CHICKS

Without You (MONUMENT)

\* \* AIRPOWER \* \*

JESSICA ANDREWS • Who I Am (DREAMWORKS)

\* BEST 1ST IMPRESSION \*

FAITH HILL • If My Heart Had Wings (WARNER BROS./WRN)

### **ON YOUR DESK**

LARRY CORDLE & LST • I Know How It Feels (SHELL POINT)
CARL JACKSON • L.A. Customs Blues (SHELL POINT)
SONS OF THE DESERT • What I Did Right (MCA NASHVILLE)
SOUTH 65 • The Most Beautiful Girl (ATLANTIC)
PORTER WAGONER • Brewster's Farm (SHELL POINT)

# PDs Expect Impact From New '80s Format, But Not For Long

by Angela King

While PDs may be hoping that top 40's increasingly aggressive posture on hip-hop and hard rock could again spark a country format resurgence, they've just gotten some competition for any disenfranchised listeners—stations specializing in pop/rock from the '80s. While few country PDs see it as a long-term phenomenon, most are realistic about what the format could do to their already eroding TSL and cume. And some are worried that it could cause country to further narrow its audience.

Limited to a handful of markets at this time a year ago, the '80s format picked up steam with the 4-share debut of KYPT (the Point) Seattle, a former country outlet, and again with the No. 1 summer Arbitron book success of KVMX Portland, Ore. By Dec. 15, according to M Street Journal, there were 37 all-'80s stations nationwide, and several have signed on since then.

While that's not yet a land rush of the same magnitude as country's early '90s boom, some of the recent stories will sound familiar to anybody who recalls that era, such as markets getting two new '80s stations within a few days of each other or stations walking away from established franchises because they wanted to claim the format before anybody else did. There's already been that kind of hubbub in Chicago, where one of the earliest '80s outlets, suburban WXXY, recently announced its intention to go Spanish, just a few weeks after classic rock WXCD switched to its format.

WUSN (US99) Chicago PD Justin Case doesn't believe the '80s format will stall country's rebirth. "It's simply another option for listeners," he says. "When top 40 is too progressive or too pop and country is not as exciting for some, the '80s songs will be comfortable and familiar."

But Jones Broadcast Programming consultant Ken Moultrie says, "While format success is historically cyclical, the birth of new formats that attract our key demographics can get in the way. The '80s format is targeted at 30-somethings [who] are disenfranchised with pop radio. In a perfect world, many of those listeners would be looking to country for something new and exciting instead."

And KEEY (K102) Minneapolis PD Gregg Swedberg expects the '80s format, now heard on former modern AC WXPT, to make waves. "Of course it's going to affect us," he says, "at least in the short term." While Swedberg does not think his '80s oldies competition will prevent listeners from returning to country, he does think KEEY's current cume may take a hit. "Any time somebody plays to a 10-year demo like that, and it is one of our demos, it's going to affect us."

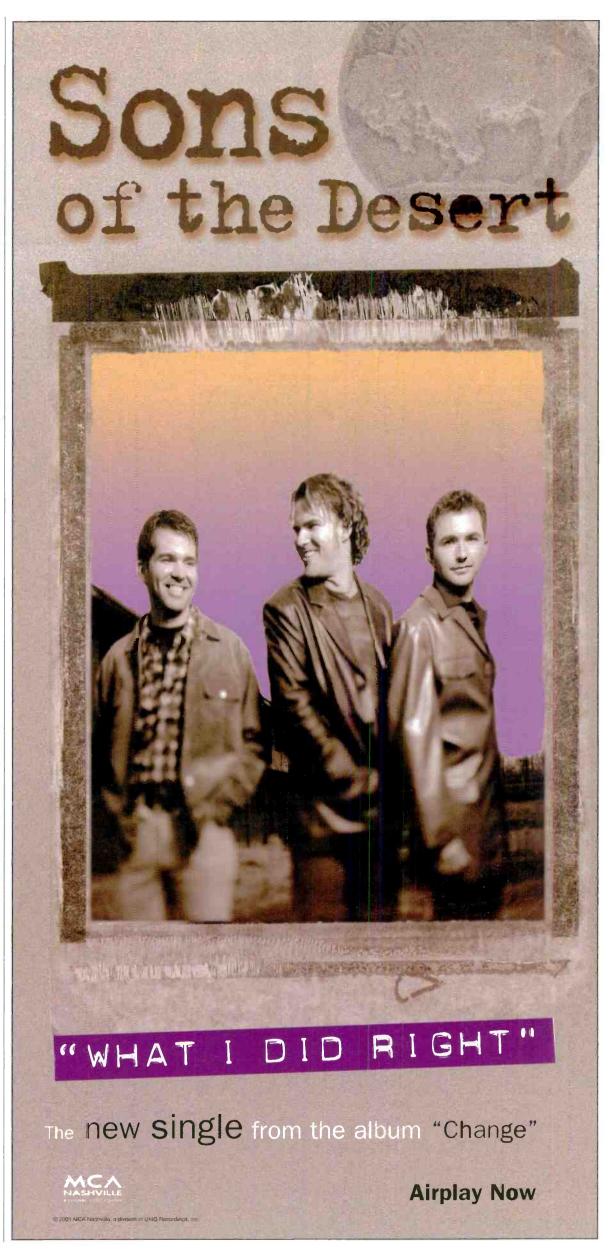
### BEST OF YESTERDAY & YESTERDAY

Whether there's a long-term impact is another matter. While '80s proponents are hoping the format will become a long-term player along the lines of classic rock or '60s oldies, others are casting it as a fad along the lines of '70s gold or "Jammin' oldies." And many programmers say the format's inherent lack of new music will eventually bring about its demise.

WCOL Columbus, Ohio, PD Gail Austin says that the '80s format "can certainly take a piece of the pie" but that the format cannot create the excitement of what she sees as a most basic need for 25- to 34-year-olds. "New music is important to those audiences," she says. "The '80s-based format fills a niche, but it's not the answer."

Larry Rosin of Edison Media Research agrees. "Nobody is creating any new, compelling '80s music," he says. "[It] may be the next classic rock or oldies station, but [the new] stations don't create new people who like the '80s. They are harvesting people who already like the '80s. The onus is on country" to drive another boom.

Even Swedberg isn't worried about any enduring competition. "It will not have the same kind of legs as the *Continued on page 4* 



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# NOFEAR

# **Airplay Date**

### **JANUARY 29th**

"Passion, emotion, honesty.
This is TERRI's BEST work
yet, both as a writer and
an artist!"

- Deb Turpin, MD/KSOP

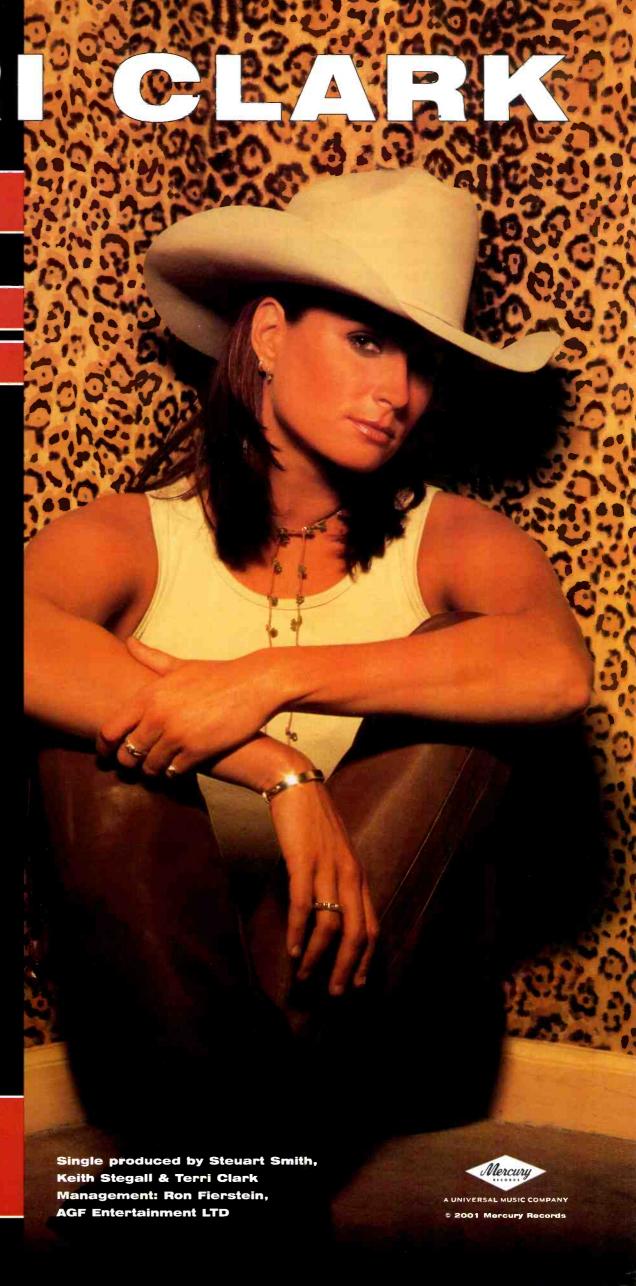
"Since TERRI CLARK was introduced to country radio I have been a huge fan and even more so since listening to the new album FEARLESS. WOW! 'NO FEAR' tells a great story and will touch a lot of people in a positive way."

- Bill Dotson, PD/KSSN

"['NO FEAR'] Loved it from the first listen. It's passionate! The whole TERRI CLARK project is amazing..."

- Mike Kennedy, PD/KKBQ

The video for "NO FEAR" is a musical tribute to this year's Special Olympic athletes and includes footage from past Special Olympic performances.



### **Visa Teams With St. Jude Radiothons**

by Phyllis Stark

More than 850 radio broadcasters, country artists, record label reps, and others associated with the country music industry converged Jan. 11-13 in Memphis for the 12th annual Country Cares Training Seminar. The event is sponsored by Memphis-based St. Jude Children's Research Hospital as a way of motivating and educating staffers from the more than 170 country radio stations that hold annual fund-raising radiothons for the hospital.

Among the sessions were round-table discussions on topics ranging from keeping radiothons fresh to making use of Internet tie ins. One discussion, titled "Where Is The Industry Headed," centered on how radio consolidation has made radiothons harder to plan and organize because promotion directors and PDs are often spread thin working with multiple stations and because of the greater pressure to increase revenue and give up less promotion time.

An earlier session included a discussion on ways to customize radiothons to fit the images of individual stations. KPLX (the Wolf) Dallas APD Smokey Rivers, for example, said his station chooses to image its radiothon as the "hunt for a cure," rather than "Country Cares

Capt. Charlie Plumb, a former Navy pilot who spent six years as a prisoner of war in Vietnam, delivered a motivational keynote address.

The 26 country acts attending the event cut customized radiothon liners and signed merchandise for stations to use in their fund-raising efforts. The acts also toured the hospital and mingled with broadcasters at a reception for seminar attendees. Acts in attendance included Keith Urban, Phil Vassar, Lila McCann, Michael Peterson, Clay Davidson, Andy Griggs, Lonestar, and the

The event culminated, as it does every year, with a performance from some of country music's top songwriters. This year's participants were Mac McAnally, Merle Kilgore, Steve Bogard, Tommie Connor, Kostas, and Annie Roboff. Alabama's Randy Owen, who co-founded the Country Cares program, also performed.

It was announced at this year's seminar that Visa U.S.A. paid a \$100,000 sponsorship fee to become the national sponsor of this year's Country Cares program. Visa is also donating a NASCAR sweepstakes package that will be available to stations hosting radiothons between Feb. 1 and June 30.

Since the Country Cares for St. Jude Kids program was initiated in 1989, stations across the U.S. have raised more than \$132 million in pledges for St. Jude Children's Research Hospital, a biomedical treatment and research facility dedicated to finding cures for catastrophic childhood diseases, such as cancer. Money raised in the radiothons is used to cover the hospital operating costs of about \$467,000 a day and pay for treatment of patients whose families are unable to cover the costs. Last year alone, country stations raised a total of \$25 million.

Phyllis Stark is a member of the industry advisory committee for St. Jude Children's Research Hospital.



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# **Chart Sees New Breed Of Indie Singles**

Independent country labels haven't been as visible recently as they were through country's early history, but several feisty operations have opened for business recently and want to play hardball on the charts

This new wave of independents, led by Kenny Rogers' Dreamcatcher imprint, are hoping to offer the format fresh faces and to revitalize the careers of several accomplished artists from the past. Following the wildcat success of Rogers' nearly twice-platinum "She Rides Wild Horses," such new or reopened companies as VFR, Sunbird, Music City, and RMG are wading into waters long dominated by major labels. Besides Dreamcatcher, Audium has proved to be a tenacious indie, with charted singles by Loretta Lynn, Daryle Singletary, and Ricky Van Shelton.

Dreamcatcher broke through with Rogers, but it's not content to depend on its flagship act to keep the doors open. This issue, boy group Marshall Dyllon's "Live It Up" gains 11 detections and holds at No. 40 on our Country Airplay chart, with spins at 117 stations.

Elsewhere on the detections list, KPLX (the Wolf) Dallas and KBEQ (Q104) Kansas City were largely responsible for Mark McGuinn's early chart debut with "Mrs. Steven Rudy," which entered last issue at No. 59. Although the track dips below the chart threshold this issue, it gains 23 spins and picks up new spins at six stations. VFR promotion chief Nancy Tunick says the label serviced the McGuinn track on a sampler in early December and hadn't planned to work a single until mid-February. "A lot of [programmers] are desperate for [music] that stands out," she says. "Jamie O'Neal's song is in that category, and we all know how well it's done." Due to the early radio action, the label is issuing a commercial single which includes two other tracks from the forthcoming album.

Veteran promoter Elroy Kahanek has been making the rounds at country stations and programming consultants with Len Doolin's "Breakin' What's Left Of My Heart," the first single from the recently revived Sunbird label. Sunbird launched the career of Earl Thomas Conley in 1980—after his brief and mostly unproductive stints at two other labels—and issued singles by Mel Street and Freddie Hart, among others. Doolin is receiving airplay at three monitored stations Both VFR and Sumbird have retail distribution agreements with RED Distribution.

RMG is also new on Music Row and will soon issue a single by singer/songwriter Eddy Raven, a partner in the label. The lead single from Raven's "Living In Black & White" will be "Cowboys Don't Cry" and will feature an accompanying videoclip.

Raven, who is invariably in fine voice, has charted six No. 1 songs, five other top five releases, and seven additional top 10 entries. RMG has also inked deals with Don Williams and Ricky Lynn Gregg (Country Airplay Monitor, Jan. 5). Distribution duties will be handled by Navarre, which also distributes product for Dreamcatcher.

Meanwhile, Bob Heatherly, former Atlantic VP of sales and marketing, will head the new Music City imprint (see On the Row, this page).



### **Gary Brobst Exits WSOC Charlotte, N.C.**

WSOC Charlotte, N.C., GM Gary Brobst resigns effective Jan. 26. Sports sister WFNZ GM Mike Kellogg takes over both stations.

Greater Media promotes three executives to new ly formed positions. John Zielinski has been named executive VP, Rick Feinblatt becomes VP of radio, and Tim Stansky is named VP of marketing. Zielinski previously was CFO. Feinblatt retains his duties as senior VP/GM of Greater Media's four Philadelphia stations. Stansky was director of marketing for the company's radio division.

WCHA-AM-FM/WIKZ Hagerstown, Md., ups GSM Rich Bateman to GM, replacing Alison Dame, who continues as COO and will concentrate on day to-day operations at Dame Broadcasting's Johnstown, Pa., properties

### PROGRAMMING: O'KELLEY LANDS GIG

Chris O'Kelley has been named PD of country WYYD and WILM Roanoke/Lynchburg, Va., effective Jan. 22. He succeeds Robynn Jaymes, who steps down from programming but will continue to host middays on WJLM and afternoons on WYYD. She is also expected to handle MD duties for both stations. O'Kelley most recently was promotion director at WKIS Miami.

WCAC (Cat Country) Baton Rouge, La., tlips format and calls to ACWBBE (B103), ending the market's three-way country war. OM Randy Chase remains. Middayer Kitty Carlisle exits. Morning host Stephanie Crist will stay with Citadel/Baton Rouge in another capacity. Afternoon driver Reggie Loque is now production director for the cluster.

Entercom/Rochester, N.Y., names crosstown AC WRMM PD Dave Symonds OM. He will oversee country WBEE and its sister stations.

Classic country AM KYCW Seattle, Wash., goes completely automated Jan. 22. OM Becky Brenner says each daypart will now be voice-tracked. Longtime morning host Scott Burns exits.

Ray Randall is promoted to director, country programming, for Seattle-based Jones Broadcast Programming. He became a programmer/consultant at the company in December. Programmer/consultant L.J. Smith is upped to director of consulting.

Album rock WAMX Huntington, W.Va., PD/MD/afternoon driver Debbie Wylde becomes director of programming for Clear Channel/Beaumont, Texas, replacing Trey Poston. Stations she'll oversee include country KYKR.

KZLA Los Angeles launched a weekly "New Music Show" Jan. 14. It will air 9-10 p.m. Sunday nights.

New Northwest Broadcasters promotes KXDD Yakima, Wash., PD/morning host Dewey Boynton to director of country programming for the chain. He will continue in the same capacity at KXDD and as PD for classic rock sister KHHK.

Sabre Communications/Elmira, N.Y., names new OM Bob Quick, overseeing the five-station cluster, including country WPGI (Piggy 100.9). PD Jim Poteat remains. Quick will continue as PD at top 40

NBG Radio Networks picks up syndication of "Honky Tonk Sundays," a one-hour weekly show hosted by KMPS Seattle morning man Ichabod Caine. The show airs on 76 stations

KHAK Cedar Rapids, Iowa, signs up for Jones Broadcast Programming's syndicated evening show "Neon Nights With Lia," replacing **Kris Winters**, now at top 40 **KCLD** St. Cloud, Minn.

WVKZ Albany, N.Y., switches in February from its adult standards simulcast with WUAM Saratoga Springs, N.Y., to Sun Country. The station will be local in mornings, with Jones/BP's classic country format the rest of the day.

KFYX Texarkana, Ark., which had been expected to sign on with a country format as "the Fox," debuted as country "the Border" instead. New OM Dan Hentschel says the male-leaning station is kicking off with 10,710 songs in a row

### **PEOPLE: TANNER GOES COUNTRY**

Kris Tanner joins WSIX Nashville in its long vacant promotion director position. He previously held the same job at classic rock sister WNRQ (the Rock). And congratulations to WSIX PD Mike Moore and Stephanie Hogerman of Nashville-based the Marketing Group who were recently engaged.

WTQR Greensboro, N.C., midday host Angie Ward gets APD/MD duties, following former APD Deano's segue to PD/mornings on sister WHSL.

KBEQ (Q104) Kansas City overnighter Chris Stigall exits to crosstown classic hits KCFX (the Fox) for mornings. KBEQ PD Mike Kennedy is taking T&Rs for overnights.

KRYS (K99) Corpus Christi, Texas, promotion di-

# ON THE ROW

### **Four Mercury Staffers Promoted**

Michael Powers is upped from VP of promotion to senior VP of promotion at Mercury Records. Chris Stacey segues from the VP of national promotion gig at Mercury to those duties at Mercury's soon-to-be-launched sister label (Country Airplay Monitor, Nov. 24, 2000). Replacing Stacey at Mercury will be John Ettinger, currently the label's VP of Midwest and Northeast regional promotion. He will relocate from Illinois to Nashville. Promotion coordinator Haley McLemore will replace Ettinger as Midwest regional. Look for more Mercury staff changes next week.

Bob Heatherly, a 30-year veteran of the music business, has formed country label Music City Records in Nashville. The label's first signing is Texas country artist Sonny Burgess. His debut album, "When In Texas," is being distributed nationally by Houston-based SouthWest Wholesale. The title track, already getting airplay on KPLX (the Wolf) Dallas, will be shipped to country radio in February. Heatherly most recently was VP of sales and marketing for Atlantic Records in

Greg Janese has been named president of TBA

Entertainment Corp., succeeding company founder Thomas "Jock" Weaver, who continues as chairman/CEO. Janese has been the company's executive VP since 1997, when TBA acquired Avalon Entertainment Group, co-founded by Janese. He remains based in Nashville.

Greg Edwards joins VFR Records' promotion department, filling the vacant Southwest regional position. Edwards previously worked at Rising Tide and BNA Records and at KNIX Phoenix.

Mary Befera joins Epic Records as promotion coordinator. She most recently was editor and director of advertising and marketing for the allaboutcountry.com Web site and previously was co-owner and operator of WUSZ Hibbing, Minn.

"American Country Countdown With Bob Kingsley" has tied in with MCA Nashville for a national promotion, "Valentine's Day with Reba McEntire," to promote both McEntire's Broadway debut in "Annie Get Your Gun" and the launch of ACC's new Web site, acctop40.com. Featured during ACC's broadcast on the weekends of Jan. 27-28 and Feb. 3-4, ACC listeners will be directed to the new site to register to win a trip to New York on Valentine's Day. One grand-prize winner gets airfare, hotel, spending money, tickets to the show, and a backstage meet-and-greet with McEntire and Kingsley.

The Country Music Assn. will present a forum on concert touring during the upcoming Country Radio Seminar in Nashville. The two-panel event, titled "SRO 2001: The Concert Connection," will be held Feb. 28. The facilitator will be Russ Simons, GM of the Gaylord Entertainment Center and president of Power Solutions Inc. in Nashville.

rector Tiffany Sudela exits for the same duties with Clear Channel/Houston. PD Clayton Allen is taking résumés for the off-air position.

KTOM Monterey, Calif., p.m. driver Denis Miller is upped to mornings, where he is joined by Debi McCallister, formerly of crosstown KWAV. OM Cory Mikhals moves from mornings to the 9-11 a.m. slot. Former night jock Boomer Cruz, who had been doing local television work, returns for afternoons. Night jock Melanie Garrett moves to nights at oldies sister KOCN and is replaced by Mike Pesto from the Sports Fan Radio Network in Las Vegas.

KKCS Colorado Springs, Colo., moves afternoon team Singer and Sherry to mornings, replacing Tammy Oakland, who exited Beau Roberts, former PD at crosstown oldies KSPZ, joins for afternoons.

WFBE Flint, Mich., middayer Jim Johnson exits. Night jock Keith Allen segues to middays and is upped to production director. PD Brian Cleary is taking T&Rs for nights. Also at WFBE, Jennifer Sleeman joins as promotion director. She had been a marketing and promotion director for a food warehousing business.

KFGE Lincoln, Neb., morning host Deanna Kastrinos takes over music duties from PD Rob Kelly.

WRKZ (Cat Country) Harrisburg, Pa., MD/special projects coordinator Dandalion will become the first woman inducted into the Pennsylvania Assn. of Broadcasters' Hall of Fame during the PAB convention in May

### **Have Son Will Travel**



Artist Sara Evans, right, let her son Avery in on the fun with KZLA Los Angeles' afternoon host Wendi Westbrook, left. He'll be taking some weekend shifts soon.

### PDs Expect Impact From New '80s Format, But Not For Long

Continued from page 1

'60s oldies. [Too] many other stations in this market are already playing some of this music. They are not carving out a new niche, [so 1] don't think it's long term. It'll burn out. I don't need to hear [Eddy Grant's] 'Electric Avenue'

And WROO (Rooster Country) Jacksonville, Fla., PD Buzz Jackson, who's competing with Cox's WMXQ, says the '80s format won't produce results, because most companies aren't looking to put much money behind it. "The '80s thing is a fad, like 'Jammin' oldies.' It does present another choice to folks in my target audience, but a lot is dependent on the marketing commitment to the station," he says. "Right now, there isn't any. I am optimistic that if the '80s [format] hurts anyone, it will be the 30-somethings who listen to [top 40.]"

But even if the '80s format doesn't endure, some companies may only be looking to it for a short-term boost. Some groups have already demonstrated a willingness to ride a format trend for 18 months to two years and then flip to another format. Others, like Infinity COO John Gehron, say the '80s format is part of their company's long-range planning (Country Airplay Monitor, Dec. 15, 2000).

### SHARE AND SHARE ALIKE

If the '80s format does end up stunting country's growth, it will be ironic, since part of the original intent of the flip to '80s at KYPT was to end the war of attrition between that station's predecessor, KYCW, and sister KMPS. And KMPS OM Becky Brenner says sister KYPT has carved out new listening without harming her country outlet. "Any time anyone puts on a new music format that appeals to [our demos], we are concerned, and clearly it can take away some listeners. But if you look at cume duplication, KMPS only shares in the low teens [with KYPT]. We've been able to maintain cume and TSL, and the Point has stayed strong. There's enough out there for everyone," Brenner says.

Austin also doesn't see her market's '80s station, WXST, as a threat. "We really don't share any audience with them. Very little. [But] we share 38% of our audience with [our top 40] sister station WNCI. That's significant. The 25-34 cell is more fickle, but if you take a 10-year span, from 30-40, we share more [audience] with mainstream [top 40] and mainstream AC," she says. (WXST, it should be noted, differs significantly from a station like KYPT, in that it plays more R&B and dance material than most '80s stations, making it a less likely choice for the sort of listener who fled top 40 a decade ago. It's also never achieved the ratings levels of a KYPT.)

Whatever the sharing patterns, Swedberg worries that the '80s format may continue to shrink the demographic target of country stations. "We are conceding the bottom part of our audience already. Most country stations don't try [to target] 18-34. Are we going to concede 25-34 [also]? As a format, I keep hearing a lot of the big voices, like consultants, saying we're really a 35-54 format. Not if you want to stay alive you're not. The important thing is to research. What does it really mean [if my ratings slide]? Do [listeners] really not like me, or is the ['80s format] a flavor of the month?'

Consultant Keith Hill is not about to concede the younger demos to other formats-and certainly not to '80s. "Stations that are waving the white flag of surrender because top 40 has taken a bite out of the younger end deserve to lose. Sometimes you just have to put your blinders on and be a great country radio station—and a great radio station, period. If you were to be distracted by '80s, you would be sucker-punched.'

The unwillingness to fight for the younger listeners who could help grow country radio is one of the format's larger problems, Swedberg contends. "We as a format are doing very little to help our own resurgence. We just keep waiting for [the next] Garth Brooks to come along," he says. "I'm a proponent for continuing to push boundaries of the types and kinds of music we accept. Nobody wins by trying not to lose.

"We need to keep fighting. If you can't win in that demo, or at least be strong there, are you going to keep playing '90s records and hope everything is going to be all right?" Swedberg asks.

### 'SWEET DREAMS' IS MORE RESTED

Well, for a lot of country radio, that's been the strategy for the last several years. While some PDs are starting to see newer titles on the first page of their music test, others, like WCOL's Austin, still aren't sold. "I don't believe our recent recurrents will have the legs of our current gold. The use we're getting out of our '90s gold is incredible, but scores on '90s gold and on our currents are not as high [as they once were]. Passion is low," she says.

Chronologically, most of a country station's core gold titles may be more recent than the '80s station's library. But with so many country stations forced to rely on hits from 1990 to 1994, those titles are much less rested than their '80s pop counterparts. And that can actually make a country station sound less exciting. "Any time you've done something for the last three years— [having] '90s-based [gold] and a tight playlist almost anything will sound fresher than that," says Swedberg.

Cumulus/Toledo, Ohio, OM Tim Roberts also sees the potential for the '80s oldies stations to sound less crispy than some country outlets. "The '80s format will sound fresh to listeners because they haven't heard a lot of that music played in many markets. [It will] trigger the 'oh, wow' factor in [the] 30-something's subconscious.

"Anything different sounds fresh to the audience for a time," says Case. "I was in top 40 [during] the '80s and love that music. [It] is durable. It is simply a question of sustaining the excitement of the radio station playing it. All stations have the same battle: how to be both fresh and familiar.'

# ROMOGAN

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

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### **Panelists Love Streets, PDs Don't**

If you had the money to market only one aspect of your radio station, what would it be? We asked both programmers and Promoganda panelists this question, and though both groups agreed that music should get funding, they differed over the importance of spending on street presence.

Not surprisingly, PDs wanted to focus their money in two areas: their musical stance and their morning show. Top 40 WBTI Port Huron, Mich., PD Jerry Noble says his budget would go into promoting "the music. Without it, you got nothing." Top 40 KSLY San Luis Obispo, Calif., PD Dave Christopher is just as succinct in his reason for putting the cash into "the morning show. If we win there, we'll win all day." Only 15% of the PDs polled wanted to put their budget into on-thestreet campaigns.

The promotions directors agreed with PDs on promoting music image but differed in their desire to put money into street presence. Thirty-three percent of Promogandists wanted to put the cash toward promoting their station's music. An equal number were willing to spend all their marketing budget in street campaigns. "I would have a killer street campaign that would last the entire year. Vehicles out every day, all day," says WYNY (Y107) New York's Jason Steinberg. "The Y107 Roadshow goes places where listeners are, instead of just expecting listeners to follow the station around." Only 22% of our promotions panel wanted to see the money used to promote the morning show.

Despite the disparity, the majority of Promogandists reported that they agree with their PDs on promotion campaigns, although album rock KSJO San Francisco panelist Jim Sheehan says it depends if the PD is "sober or not." Nearly all Promogandists say they get a great deal of input for marketing campaigns. Sheehan says, "It's a team effort. No egos

### **NO HUDDLE OFFENSE**

With the Super Bowl right around the corner, a bevy of stations have set their big bash activities in motion. And in recent weeks, football playoff tickets have been the hottest giveaway in many cities.

In an online contest, KSJO called on all its "Panty Raiders" to send in a picture of their wives or girlfriends wearing panties to score the tickets. Listeners logged on to choose the "gluteus with the maximus." Jim Sheehan promises not to make such an ass of himself in the future.

In Nashville, country WSIX prepped for the Titans' home game with Baltimore by staging a Pound the Raven Pinata game and having contestants dig through 300 bushels of Raven foodbirdseed—for tickets to the big game. An outside bonfire featured roasting Ravens. Come game time, though, Keith Kaufman couldn't help pull off a Music City miracle this year.

Country WQYK Tampa, Fla., attracted more than 200 people to its Buccaneer Pirate Ship for a chance to win a trip for two to see the Bucs battle the Eagles in Philadelphia. Response was so strong, they did it again at another client locale. Unfortunately, neither appearance helped the team, which lost yet again in the cold. Mike Culotta is thinking about battling for the quarterback position next year.

### NTR PROMOTION OF THE WEEK

It's bridal fair time again, and top 40 WKSE (Kiss 98.5) Buffalo, N.Y., is putting together a Virtual Wedding Guide. "It's a bride's source to get ready for their wedding," says Stephanie Ringer. "We're working with vendors to give away free services, like wedding bands, music, limos, etc., everything you need for a wedding.

### **QUICK HITS**

Thanks to continual supply shortages, the holiday gift that remains in demand is Sony's PlayStation 2. Country WGGY (Froggy 101) Wilkes-Barre, Pa., morning duo Doc and Julie held a Bladder Battle at a local mall, where 12 contestants yied to hold "it" the longest. In 10-minute increments, they had to completely finish a 16.9 ounce bottle of water. Whoever held out the longest would win a PlayStation2. Donna Talarico mopped up.

Country KSON San Diego morning duo Tony and Kris gave away pairs of 'N Sync tickets every day to a winner, who then qualified to win a PlayStation2. "We billed it to parents as Be a Hero to Your Kids," says Greg Frey. "They can win 'N Sync tickets for their kids without having to listen to their kids' radio station.

### TOPICAL BAROMETER

### TW LW TOPIC Grammy Awards Warm Weather Trips Spring book promotions 5 Internet/web site use Valentine's Day Station concerts St. Patrick's Day 6 7 8 7 Pro wrestling "Survivor 2" promotions 8 Movies

### HOTTEST NEW MOVIES: "Traffic," "The Wedding Planner," "Hannibal," "All The Pretty Horses," "Cast Away"

**HOTTEST TV SHOWS:** "Survivor 2," "Sex and the City," "Friends," Super Bowl,
"WWF Smackdown"

Some last looks at holiday goings-on: Top 40 KRBE Houston staged a 12 Days of Christmas contest on its Web site. "We had different local and national celebrities singing [the song] each day, then listeners had to log on and correctly identify the celeb to go into the drawing for that day's prize," savs Shanna Sonnier. "All prizes were valued over \$500."

Adult top 40 WPLJ New York morning duo Scott Shannon and Todd Pettengill recruited Rob Thomas of matchbox twenty to join them on their annual holiday broadcast for a local children's hospital. They also held an online auction, where autographed celebrity items were auctioned off, raising more than \$250,000 for the hospital. James Ingrassia made sure it was a "Smooth" promotion.

### A QUICK NOTE OF INTRODUCTION

As former Promoganda columnist Jeff Silberman rides off into the sunset, I'm staging a peaceful takeover of Promoganda. Amember of Airplay Monitor's staff since May, I've worked on the air at various radio stations, and I have a master's degree in journalism from Drake University-which gives me the ability to write about bladder battles and panty raids with great authority.

I am looking for greater input from all our readers, so please take a few minutes to tell us what your station is up to, particularly if you've never seen your station in these pages before.

Want to participate? E-mail your best promotions to aking@airblaymonitor.com

### PROMOGANDA HONOR ROLL

PROMOGANDA HONGH HOLL

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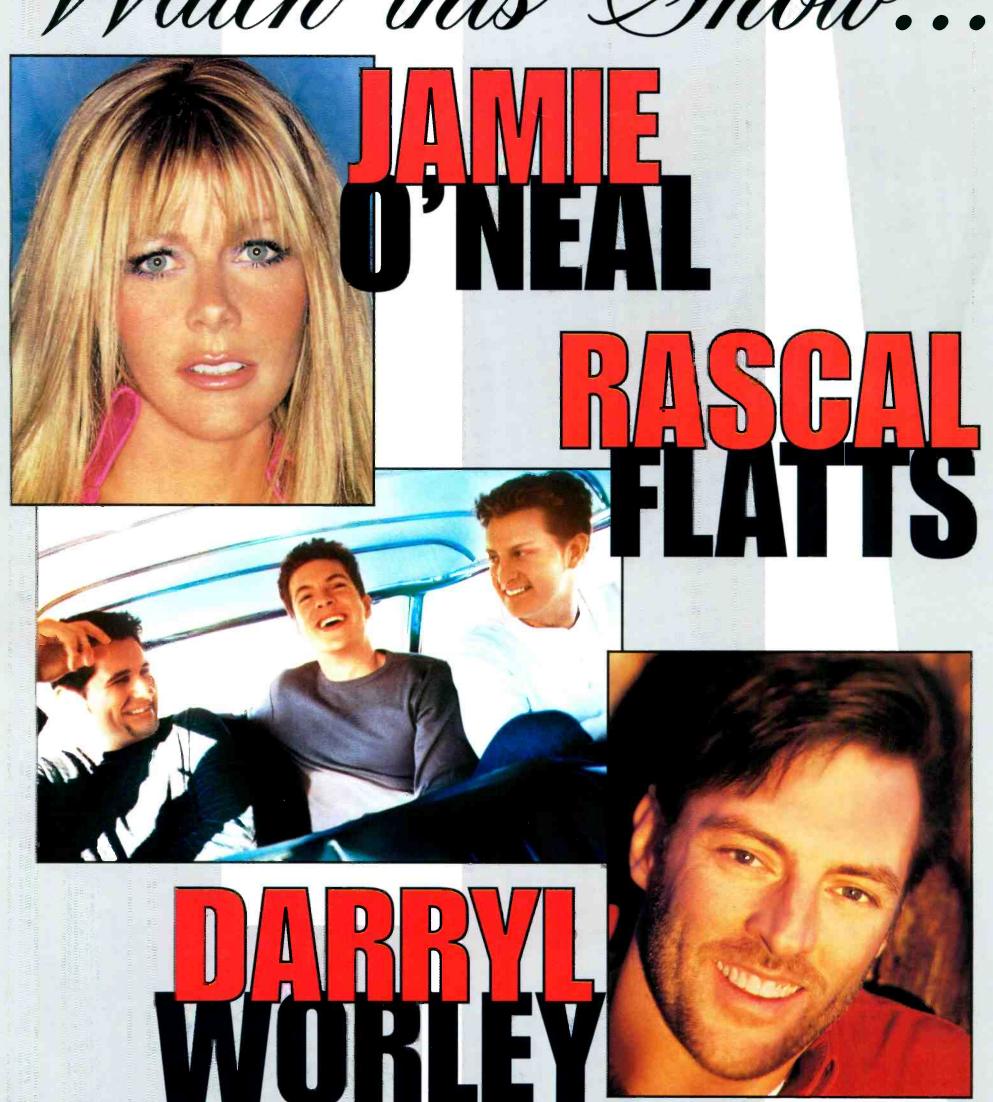
Kevin Mason, OM, WQMX/Akron

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### **FALL 2000 ARBITRONS**

Arbitron	verall avera Ratings Co.	May n	ot be q	puoted	or rej	orodu	ced without t	he prior writte	n pern	nissio	n of A	Arbitro	n.
Calls	Format	Fa '99	'00	Sp '00	Su '00	'00	Calls	Format	Fa '99	W 00°	Sp '00	Su '00'	'00
(LVE	LOS AN Spanish	4.9	<b>(2)</b>	5.0	4.9	4.9	WBCN WBMX WCRB	modern adult top 40	5.0 4.0 4.1	3.9 3.9 4.0	4.3 4.1 4.2	4.0 4.4 3.9	4.0 4.0 4.0
(IIS/KVVS (ROQ	top 40 modern	5.1 3.9	5.1 5.6 4.3	5.0 5.1 4.5	4.9 4.9	4.7 4.4	WZLX WEEI	classical cls rock sports	4.2 3.6	3.6 3.5	3.0 4.0	4.3 4.2	4.0 4.0 3.7
(PWR (SCA	R&B Spanish AC	3.8 6.8	4.2 6.1	4.2 5.9 3.1	4.4 5.9	4.3	WKLB WROR	country cls rock	3.5 2.9 2.7 2.9	3.4 3.2	4.1 2.7	4.4	4.0 3.7 3.5 3.0 2.8 2.2 2.1 2.1 2.1 2.0 1.5 1.3 1.1
OST TWV KBT	jazz R&B	3.6 3.2 2.4	3.9 3.1 2.6 3.3 3.5	2.9 2.4	3.5 2.8 2.8	3.8 3.7 3.6	WAAF WQSX	album adult top 40	2.7 2.9	3.1 2.7	2.7 3.0	2.8 3.0 2.6	2.8
RTH FI	oldies N/T	3.0 3.2	3.3 3.5	2.9 2.4 3.2 3.1	2.8 3.2 3.0	3.6 3.1 3.0	WBOS WPLM-FM	triple-A AC N/T	1.7 1.7 0.8	2.1 2.1 1.2	1.8	2.3	2.1
BUE/KBUA YSR	Spanish adult top 40	3.7 2.8	3.5 2.6 2.0 2.2	3.0 2.9	3.0 3.1	2.8	WTKK WBOT WXKS-AM	R&B adult std	0.8	1.2	1.6 2.0 1.6	1.0	2.0
CBS-FM .OS	cls rock album	2.3 2.3	2.0 2.2	2.3	2.6	2.7 2.6 2.6	WFNX/WFEX WILD	modern R&B adult	1.4	0.9 1.3 1.0	1.1 1.5	1.3 1.4 1.0	1.3
LA X BC	country N/T N/T	2.1	2.0 2.3 1.9	2.1 2.1 2.5 2.7 2.3 2.1	2.2 2.1 2.0	2.6 2.5 2.3	WAMG/WLLH	Spanish	0.9	8.0	1.4	1.0	1.1
IG MG	adult top 40 R&B oldies	3.0 2.5	2.6 2.3 1.9	2.7	2.8 2.9 2.4	2.3 2.3 2.2 2.1	KOGO	SAN DI N/T		(1 <b>6)</b>	5.5	6.2	6.3
SX MB	N/T N/T	2.1 1.9	1.9	1.8	2.4	2.1 1.8	KYXY XHTZ	AC top 40/rhythm	5.5 5.0 4.4	4.8 5.9 4.1	5.5 4.5 5.4	6.2 4.6 5.4	6.3 5.2 4.8 4.7
ax Se/kacd/kBcd	Spanish Spanish	2.1 2.6	2.1 2.5 2.2 1.2	2.3 2.3 2.4	2.1 1.9	1.8	XETRA-FM KHTS	modern top 40	4.6 5.1	4.8 4.9	5.2 4.9 4.6	4.1 5.2 4.5	4.7 4.6
CD/KRCV .H	Spanish R&B adult	0.9 1.4	1.6	1.8	1.5 1.3	1.6 1.5	KIOZ KGB KSON-FM	album cls rock	3.9 4.4	4.4	3.6	4.5	4.6 4.5 4.2
J AC	Spanish adult std	1.5 1.7	1.3	1.2 2.2	1.2	1.4 1.4	KIFM KFMB-FM	country jazz adult top 40	4.6 4.4	4.3 4.8 5.0	4.3 4.6 4.4	4.2 3.9 3.9 3.5	4.1 4.0 3.9
ry/kvyy/ksyy Izt	Spanish classical	0.5 1.7	1.0	0.8 1.3	1.0 1.6	1.4	XHRM KLNV	R&B oldies Spanish	3.3 2.8	3.9 3.3	3.0 4.0	3.5 3.4	3.6
iQ JR/KNJR	Spanish Spanish	1.4	1.4 0.6	1.8	1.4 0.7	1.3 1.3 1.0	KJQY KBZT	oldies cls rock	2.6	3.3 2.7	3.0	3.3	3.2 2.4
DI F14		AGO—(				4.5	KFMB-AM KPLN	N/T cls rock	2.0 2.9 2.5 2.1	3.3 2.7 2.1 1.9	2.0 2.1	2.5	2.2
CI-FM I	R&B N/T top 40/rhythm	6.8	7.5 6.4	6.4	6.8 5.6	6.8 6.2	KMSX XETRA-AM	cls rock sports	2.3	2.5 2.1 2.1	1.9 2.0 2.1 2.3 2.3 2.6 2.1	3.3 2.4 2.5 2.2 2.5 2.0 1.7 2.5	3.4 3.2 2.4 2.2 2.1 2.1 2.0 2.0 1.5 1.5 1.4 1.4
M-FM M-AM	top 40/rhythm N/T N/T	4.9 3.4	5.3 3.6	6.0 3.7	5.7 4.4	6.2 5.6 5.2	KPOP KXST	adult std triple-A	2.5 2.1	1.1		1.7 2.5	2.0 2.0
IA Z	iazz R&B adult	4.4 4.0 3.5	4.5 4.0 3.8	4.2 3.6 3.7	3.9 4.6 3.9	5.0 3.8 3.7	KFI XLTN	N/T Spanish	1.9 1.0	1.8	1.4 1.1 1.1	1.6 1.7 2.0	1.5 1.5
Z X N	adult top 40 country	3.6	3.6	3.3	3.4	3.5	KFSD XHCR KLQV	classical country	1.5 1.0	1.5 1.8 1.2	1.1 1.9 1.7	2.0 2.0 1.4	1.4
X	AC modern	3.8 3.1 3.4	2.9 3.0 3.4	4.3 3.0 3.4	3.5 2.9 4.0	3.4 3.2 2.9	KCBQ	Spanish N/T	1.5	0.4	0.4	1.4	1.1
Ď K	AC oldies	2.8 3.1	2.8 3.3	2.7 3.1	3.0	2.9	400	SAN JOSE,					
Y ST	Spanish R&B oldies	3.1 2.8	2.8 3.3 2.5 2.9 2.2 2.4 1.7	3.0	3.1 2.5 2.5 2.3 3.3 1.7	2.8 2.8 2.5 2.4 2.3 2.1 2.1 2.1	KGO KSFO	N/T N/T	6.6 2.1	7.8 2.9 4.2 3.9	7.2 2.7	6.0 3.2 5.7	7.0 5.0
T P	triple-A cls rock	2.4 2.5	2.2 2.4	2.6 2.8	2.3 3.3	2.4	KYLD KCBS	top 40/rhythm N/T	4.9 3.6	4.2 3.9	4.8 3.3 3.6	5.7 3.3	4.9 4.1
G	adult std N/T	1.9 2.2	2.1	1.7	1.7 2.2 2.1	2.1 2.1	KSJO/KFJO KSOL/KZOL	album Spanish	3.5	4.1 3.4	3.8	3.3 3.2 4.5	4.0 3.9
D B/WNIZ	cls rock classical	1.8 1.6	2.0 1.8	1.9 1.4	1.4	1.8	KRTY KOIT-AM-FM KDFC	country AC classical	2.9 2.6	3.6 3.5 3.3	2.9 3.2	2.9	3.8
) R	Spanish sports	2.5 1.6	2.0 1.1	1.9 1.1	22	1.8 1.7	KARA KBRG	classical AC Spanish	3.1 3.1 3.5	3.3 3.0 3.9	3.3 2.6	2.9 2.9 3.5 2.6 2.8	3.b 3.2
IT E/WDEK	classical top 40	1.6 1.5	1.4 1.2	1.3 1.5	1.5 1.3 1.3	1.6 1.4	KEZR KBAY	Spanish adult top 40 AC	3.5 4.1 2.5	3.9 3.6 2.8	3.1 2.7 3.0	3.7 3.8	3.8 3.7 3.6 3.2 3.0 2.7 2.5 2.4 2.3 2.2 2.0
I-AM N	religious N/T	1.3 0.5	1.1 0.7	1.2 1.1	1.4 0.6	1.2 1.2	KITS KUFX	modern cis rock	3.1 2.8	3.3 3.0	3.1 3.1	2.8 3.0	2.5
	SAN FRA						KZQZ KFRC-AM-FM	top 40 oldies	2.9 2.8	3.2 3.0	2.3	2.8 2.9	2.3
S FAME	N/T N/T	6.0 4.3	6.9 4.9	7.1 4.4	6.3 4.0	6.6 4.9	KNBR KISQ	sports R&B oldies	2.6 2.0	2.3 2.3 1.5	3.4 1.5	3.0 1.6	2.2
F-AM-FM O	AC N/T	4.5 3.3	4.1 2.9	4.2 2.7	4.9 3.8	4.7 4.7	KMEL KCNL	R&B adult top 40	1.7 1.6	2.3	2.5 1.5 2.2	2.0 1.6	2.0 1.8
C-FM ) L	classical top 40/rhythm	4.5 3.7	3.4 3.5	3.4 3.7	3.6 4.1	4.1 3.7	KKSF KLOK	jazz Spanish	3.0 3.1	2.1	2.2 3.5	2.4 2.6	1.8 1.8
- :/KFFG	R&B jazz triple-A	3.3 3.7 2.6	3.4 3.2 3.3	4.1 3.4 2.8	3.4 3.4 3.0	3.4 3.3 2.7	KIOI KABL	oldies adult std	2.9 0.9	2.2	3.5 2.3 1.6	1.7 1.6	1.7 1.5 1.4
muru	triple-A R&B oldies modern	2.6 3.1 2.5	3.3 3.0 2.4	3.0	2.7	2.7	KFFG/KFOG KBLX	triple-A R&B adult	2.0 1.4	2.8	2.0	2.0 1.2	1.1
-am-fm KFJO	oldies album	2.8	2.4 3.6 2.4	2.5 3.0 2.8	2.9	2.5	KLLC KSAN KAZA	adult top 40 cls rock Spanish	1.0 0.6	1.4 0.7	1.5 0.6	1.4 0.7	1.1
/NFJU (	R&B adult top 40	2.3 3.3 2.6	2.8 2.8	2.8 2.8 2.8 2.4	2.7 2.9 2.2 2.5 2.8 2.3 3.2 3.1	2.7 2.7 2.5 2.5 2.4 2.4 2.3 2.3 2.3 2.2 2.1	KAZA KYCY	Spanish country	1.3 1.1	1.3 0.8	1.0 0.7	1.4 1.0	1.0 1.0
	oldies sports	2.9 3.0	2.4	3.6	2.3	2.3	WED-0	RIVERSIDE	, CALIF.				
? ./KZOL	Spanish adult top 40	2.5 2.4	2.5 2.9 2.4	3.7 2.4	2.4	2.3	KFRG KFI	Country N/T top 40/chuthm	9.7 5.7 5.2	10.7 4.8	9.9 4.8	8.2 6.6	9.3 5.8
l Y	cls rock country	1.2 1.9	1.2	1.2 1.7 2.0	1.8 1.8 2.0	2.1 1.8 1.7	KGGI KOLA KCAL-FM	top 40/rhythm oldies	5.2 5.2 3.3	5.4 5.5	5.4 4.8	5.3 5.6	5.4 4.8
L G	adult std Spanish	1.9 2.0	1.7 2.1	1.3	1.6	1.7 1.5 1.0	KCAL-FM KIIS-FM KPWR	album top 40 R&B	3.1 2.1	3.8 3.3 2.7	4.4 3.3 2.2	5.4 3.2 2.6	3.6
Y	Spanish country	0.9 0.8	1.2	8.0 8.0	1.4 0.8	1.0	KSSE KCBS-FM	Spanish cls rock	2.3 2.7 2.1	3.1 2.4	2.8	2.8 2.7	3.9 3.6 2.9 2.9 2.8 2.7
_	PHILADE		<b>(5)</b>				KLOS	album Spanish	3.1 2.3 2.7 2.1 2.4 3.3 2.9	2.4 4.1	2.5 2.9 2.3	3.3 2.7 2.6	2.7 2.6
B	AC N/T	6.8 6.3	6.6 6.6	6.1 6.4	6.4 6.1	6.6 6.2	KSCA KKBT KLVE	R&B Spanish	2.0	2.8 2.2	3.3	2.0	2.6 2.5 2.4 2.4 2.3 2.3 2.2 2.1 2.0
S-FM L	R&B adult R&B	5.4 5.4	6.5 5.4	5.7 5.3	6.1 5.1	5.4 5.0	KTWV KWRP	jazz adult std	2.1 2.9 2.8	1.9 1.7	2.6 1.8	2.0	2.4
P	top 40 album	5.2 6.6	4.6 4.7	5.4 5.3	5.3 5.4	4.9 4.8 4.7	KOST KROQ	AC modern	2.8 1.9	2.8	3.0 2.4 2.5 2.3	2.4 2.3	2.3
U	jazz country adult etd	4.3 3.5	4.7 3.7 3.4	4.8 4.0	5.0 3.7 3.0	4.2	KCXX KXSB/KXRS	modern Spanish	1.9 2.7 2.7	2.5 2.2 1.7	2.5 2.3	3.1 1.7	2.2 2.1
Ň L AR	adult std oldies	4.6 4.2	3.5	3.3 4.2	4.3	4.1 4.0	KELT/KLIT KCMG	AC R&B oldies	1.1 1.4 1.7	1.0 1.5	1.9 1.9	1.5 1.9	1.8
MR F	album sports adult top 40	2.9 2.8 2.8	3.2 3.1 3.3	3.8 3.2 3.4	3.5 2.7 3.0	3.7 3.5 3.3	KLSX KNJR	N/T ethnic	_	1.7 0.6	0.2	1.2 0.5	1.7
E Y GK	modern cls rock	3.4	3.0	3.4 3.1 3.4	3.0 3.3 3.7	3.1	KNX KATY-FM KBIG	N/T AC adult top 40	1.6 0.6	1.7 0.6	1.3 0.6	1.6	1.4 1.3 1.2 1.2
II II	R&B N/T	3.5 2.6 0.8	2.7 2.3 3.4	3.0	2.6	2.9	KWVE KRCV	adult top 40 religious Spanish	1.6 0.8 1.1	1.4 0.7 0.7	1.7 0.7 2.0	1.8 0.6 0.7	1.2 1.2 1.1
P M	cls rock R&B oldies	4.1 3.5	3.4 2.3	3.0 2.0 2.9 2.2	2.6 2.8 2.8 2.2 0.9 1.8	2.2	KRTH KZLA	oldies country	2.0 1.0	1.6 1.7	1.0 1.2	1.6 1.0	1.1 1.1 1.0
MG-AM-FM AS-AM	Spanish religious	0.9 1.2	2.3 0.3 1.5	0.9 1.4	0.9	3.0 2.9 2.9 2.2 2.1 1.3 1.2	INCEPT.	PROVIDEN		—(35)		1.0	1.0
T W	top 40 N/T	1.6 1.0	1.5 0.9	1.4 0.8	1.5 1.0	1.2	WWLI WPRO-FM	AC	9.9	7.8	8.1	9.1 8.2	8.1
		OIT—(7					WPRO-FM WHJY WCTK	top 40 album country	8.5 6.0 6.1	7.8 6.1 5.0	8.1 6.6 5.0	8.2 6.9 4.6	7.8 6.3
	AC R&B		7.9 5.7	7.7 5.7	7.9 5.1	7.6 5.8	WWBB WSNE	oldies adult top 40	5.5 6.1	5.0 5.0 6.7	5.0 5.1 4.9	5.9 5.3	5.9 5.8 5.2 5.0 4.0
	N/T N/T	7.2 5.2 5.5 5.7	5.3 5.6	5.0 4.9	5.8 4.9	5.7	WPLM WBRU	AC modern	2.3 4.0	4.2 4.0	4.9 4.0 4.5	3.4 4.3	5.0
V	jazz album	4.7 4.5	4.4 4.8	5.6 5.4	4.6 5.6	5.4 5.1 4.9	WPRO-AM WHJJ	N/T N/T	3.8 2.9	4.4 3.1	4.2 2.4	4.9 2.8	3.5
)	country R&B	4.8 3.1	4.4 3.7	5.5	3.6 4.1	4.9 4.7	wwkx/wakx wbmx	top 40/rhythm adult top 40	4.3 1.3	3.7 1.6	3.3 1.7	4.8 1.2	3.5 3.2 2.8 2.7 2.0 1.9
i i	oldies top 40	5.4 4.3 3.5	5.1 4.8	5.0 4.6 2.7	4.9	4.6 3.9 3.7	WFHN WAAF	top 40 album	2.3 2.0 2.3	1.9 1.5 2.3	2.0	3.0 2.0 2.7	2.0 1.9
D	R&B adult top 40	3.5 2.8 2.9	3.3 2.7	2.7 3.6 2.1	3.5	3.5	WJMN WCRB	top 40/rhythm classical	1.5	2.4	2.5 1.7 2.7	1.5	1.9 1.7 1.7
( (	N/T cls rock	3.6	3.0 3.8 2.4	2.1 3.7 2.5	3.9	3.0	WZRI/WZRA WBZ	cls rock N/T	1.1 1.7	1.0 1.7	1.3 1.9	1.1 1.6	1.4
W K	adult std modern	2.3	2.4 2.1 1.9	2.5 2.8 2.0	4.4 3.5 3.5 2.3 3.9 2.5 3.0 1.5	2.8 2.6 2.5 2.2	WBCN WPMZ	modern Spanish	1.3 0.5	1.1	1.0 0.9	1.2	1.3 1.2
1	N/T R&B oldies	1.6 3.1	2.0	2.5	2.0	2.2 2.1 2.1	WSKO WWRX	sports cls rock	1.9	1.3 2.1	2.6	0.8 1.5	1.3 1.2 1.2 1.2 1.2
; 1	adult top 40 adult top 40 sports	2.5 2.2 1.8	2.3	1.9	2.7 2.3 1.6	2.1 1.9 1.4	WZLX WBOT WRSM	cis rock R&B N/T	1.3	1.1 0.9	1.2 1.0	0.9 1.0	1.1
1 ? Z	sports R&B adult religious	0.8 1.3	2.6 2.3 1.3 1.1 1.2	2.5 2.8 1.9 1.4 1.2 0.8 0.7	1.6 1.1 0.7	1.4 1.4 1.2	WBSM WCIB WODS	N/T cls rock oldies	1.3 0.8 1.5 0.6	0.9 0.8 1.1	0.7 0.8 1.4	1.1 0.7	1.1 1.1 1.0
	religious R&B adult	8.0	0.9	0.8	0.7	1.0	WOUS WROR	oldies cls rock		1.1 0.7	0.7	1.4 0.5	1.0
	BOST	ON—(8		73	71	7 8	WABC	MONMOUTH/O		IJ.—(	<b>49)</b>	_	5.0
-FM	top 40 AC	7.9 5.7 5.5	8.9 5.2 5.4	7.3 6.0 5.5	7.1 5.7 5.0	7.8 5.3 5.2	WFAN WKXW	sports N/T	3.2 3.7 5.7	=	3.2 3.8 5.9	_	5.9 5.2 5.1
	top 40/rhythm oldies	5.7 4.5	4.3 4.0	4.9 3.9	5.1 4.3	4.9	Waxq Wxrk	cls rock modern	3.2 4.8	_	4.4 4.6	=	4.7 4.4 3.9
	N/T	5.0	5.1	5.0	3.7	4.2	WOBM-FM	AC	4.8	_	4.6	_	3.9

Calls	Format	Fa '99	,000 M	Sp '00'	Su '00	Fa '00	Calls	Format	Fa 1 <b>9</b> 9	W '00	ا\$ 00'
WWZY WJLK WJRZ-FM WLTW WOR WBB0 WPLI WCBS-AM WCBS-FM WRAT	country adult top 40 country AC N/T top 40 adult top 40 N/T oldies album	4.1 3.0 1.2 3.0 4.5 2.9 2.8 2.6 3.2 4.7		3.6 3.1 2.1 3.7 2.3 2.7 2.8 2.7 3.4 4.3		3.5 3.3 3.2 3.2 3.2 3.1 3.0 2.7 2.7	KCBS KMBY-FM KTGE KNBR KTEE KHMZ/KHNZ KMIO KSFO KUFX	N/T modern Spanish sports cls rock Spanish album N/T cls rock	2.0 1.8 2.4 1.6 1.0 0.8 0.8 0.7 0.9	1.9 1.8 1.3 1.4 1.1 0.7 1.6 0.5 0.9	1. 2. 1. 2. 1. 0. 1. 0.
WHTZ WNEW	top 40 N/T	3.0 1.9	_	2.7 2.1 1.2	_	2.6 2.6		BAKERSFIE	LD, CAL	IF.—(	91)
WADB WOBM-AM WKTU WQHT WHTG-FM WQCD WBLS WQXR WRKS WFPG-FM WTJM	adult std adult std top 40/rhythm R&B modern jazz R&B classical R&B adult AC R&B oldies	1.2 3.7 2.8 2.3 1.0 1.7 1.2 1.4 2.0 0.3 1.7		1.2 4.7 2.2 2.5 1.4 1.9 0.8 1.4 0.6 0.8 1.2		2.6 2.4 2.2 1.8 1.7 1.7 1.4 1.3 1.2 1.0	KUZZ-AM-FM KISV KERN-AM KRAB KKXX-FM KGFM KDFO KIMI KKDJ KLIY	country top 40/rhythm N/T album top 40 AC jazz Spanish oldies adult top 40	11.8 7.2 5.2 5.7 4.9 4.8 2.7 3.7 3.7 5.1	11.6 7.2 6.1 6.9 4.3 5.5 3.2 3.8 3.1 4.0	9. 9. 6. 5. 5. 5. 4. 3.
	ALLENTO\		<b>—(69</b>				KMYX	Spanish	0.6	2.7	2.
WAEB-FM WODE WCTO WLEV WZZO WLEV WAEA WKAP WAEB-AM WYSP WINCK WUSL WUSPA WEST WIOQ WTKZ WHOQ WTKZ WBYN WFAN WFAN WFAN	top 40 ordies Country album AC adult std N/T album cls rock R&B AC adult std top 40 sports N/T religious sports adult top 40 country	13.8 9.1 12.0 9.1 8.9 3.5 4.8 2.7 1.2 1.0 0.4 2.0 1.3 0.5 0.5 1.0 0.4	12.4 9.5 11.2 9.5 5.6 4.4 2.5 1.1 1.4 0.8 2.8 1.6 0.6 0.7 0.7 1.0 0.9	13.0 9.3 11.0 8.2 10.0 5.7 4.3 1.5 1.6 1.6 0.8 1.1 0.5 1.3 1.1	13.2 8.7 9.9 9.7 8.7 5.1 4.1 2.2 1.0 0.9 1.9 0.8 0.8 0.9 0.5 1.4	11.1 10.8 10.1 9.2 7.9 6.1 4.6 2.4 1.7 1.6 1.3 1.2 1.1 1.0 1.0	KCOO KKBB KRME KCWR KSID KWAC KSID-FM KCHJ KGEO KCNQ KNZR KBOS WLTW WPLJ WHTZ WXRK WABC	R&B oldies cls rock Spanish country adult std Spanish Spanish Spanish N/T country N/T top 40/rhythm MORRISTOV AC adult top 40 modern N/T	3.0 4.3 0.7 1.9 1.2 1.0 3.3 	1.5 4.3 1.5 2.6 1.1 0.9 2.1 0.5 2.3 1.1 1.5 0.2 ———————————————————————————————————	2. 2. 2. 1. 0.0 1.4 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1 1.1
	MONTEREY						WCBS-FM	oldies	5.1	_	4.
KDON-FM KGO KSOL/KZOL KWAV KPIG KLOK-FM KTOM-FM KBOQ KSEA KSIO KSEA KSIO KSRAY KBRG KSCO KSES-FM KBTU	top 40/rhythm NT Spanish AC triple-A Spanish Country classical adult std religious album Spanish Spanish Spanish Spanish Spanish top 40/rhythm	8.3 5.8 4.4 4.5 3.5 5.3 4.7 3.3 1.6 2.2 2.4 3.3 2.6 2.7	8.8 6.4 5.7 5.0 3.4 3.0 5.2 3.9 3.1 2.8 2.9 3.4 3.8 1.1 2.9	8.9 5.3 5.2 4.8 3.5 3.2 4.6 3.8 2.4 2.8 2.3 3.5 4.4 1.3 3.1	8.8 5.8 4.5 5.7 2.0 5.1 3.9 3.8 4.5 2.8 4.5 3.4 4.2 4.6 5.5	7.9 6.3 5.0 4.8 4.5 4.1 3.8 3.7 3.5 2.5 2.2 2.2 2.2 2.0 1.9	WAXQ WDHA WFAN WOR WPAT-FM WMTR/WMTR WOCD WNEW WOXD WOSS-AM WYNY WSKQ WAWZ WINS WKTU WBBR WYCXW	cls rock album sports NT Spanish adult std jazz V/T classical NT country Spanish religious NT top 40/rhythm N/T	5.9 6.4 3.7 4.8 1.6 4.2 2.0 1.8 3.5 3.5 3.1 0.7 1.1 0.9 2.9 0.7 1.6		5 4 5 2 2 2 1 4.6 1 2 2

### ACCESS: NASHVILLE

### **Travis To Host Sirius Channels**

Randy Travis has been tapped to host some of the country programming for Sirius Satellite Radio. He will interview artists and provide content for five country music channels—Alt.Country, New Country, Big Country, Classic Country, and Bluegrass.

More artist appearances have been announced for the upcoming Country Radio Seminar, scheduled for Feb. 28-March 3 in Nashville. At the opening ceremony March 1, Billy Gilman will sing the national anthem, and Clint Black will present the Humanitarian Award to an undisclosed recipient. Later that day, Gary Allan and Trisha Yearwood will perform at a luncheon sponsored by MCA Nashville. As tipped here last fall, Garth Brooks will perform at the ASCAP-sponsored luncheon March 2. The seminar's closing guitar pull will feature Harley Allen, Carolyn Dawn Johnson, and Keith Urban.

The black Lexus that George Jones crashed into a concrete bridge in an alcohol-related incident in 1999 was posted for auction on the online service eBay Jan. 11 by Raymond Turek of Murfreesboro, Tenn., according to the Associated Press. The opening bid for the vehicle was \$10,000, but Turek expects it to sell for up to \$150,000. Turek, who has displayed the car along Nashville highways as a warning against drunk driving, told the AP he is selling the whicle to finance two nonprofit centers he runs that provide medical care for the needy.

Charlie Robison has finished his sophomore release for Lucky Dog Records and has shot a video for the first single, "I Want You So Bad," in Los Angeles. The video includes guest appearances from some of Robison's Hollywood pals. His new album, "Step Right Up," is dué in early spring.

Alan Jackson kicks off his 2001 tour Jan. 30 at the Pepsi Arena in Albany, N.Y. Opening acts for the tour include Sara Evans and Lee Ann Womack on different dates.

Atlantic act South Sixty Five has entered into a joint promotion with Joe Boxer loungewear and dishmag.com, a monthly online magazine geared toward young women, to promote its new album, "Dream Large," due March 20. Dishmag.com readers can preview the group's new single, a re-

make of Charlie Rich's "The Most Beautiful Girl"; view the band members on a fashion runway wearing Joe Boxer underwear; and vote for their favorite "model." The grand-prize winner gets a call from the group, which includes a private conversation with her favorite group member, plus other prizes. The contest runs through Jan. 29.

Kenny Rogers' song "Through The Years" is featured in the upcoming film "The Pledge," directed by Sean Penn and starring Jack Nicholson.

### **INAUGURAL HAPPENINGS**

Lorrie Morgan and Sammy Kershaw will perform at the opening ceremonies of President-elect George W. Bush's inauguration Jan. 18 in Washington, D.C. They will sing the title track from their forthcoming RCA album, "I Finally Found Someone," in front of the Lincoln Memorial for an anticipated audience of 100,000. Other performers include Ricky Martin, Sandi Patty, and Destiny's

Morgan and Kershaw's new album, due in April, will include six duets and three solo performances from each singer. To promote it, the couple will perform a number of duet package-tour dates booked by Buddy Lee Attractions. The first single, "He Drinks Tequila," is due at radio Jan. 29, with a videoclip to follow in February.

Mark Chesnutt will also be in Washington, D.C., for the inauguration festivities. He will perform Jan. 19 at the Black Tie'n'Boots Inaugural Ball, presented by the Texas State Society of Washington, D.C.

Lee Ann Womack will headline DC City Limits, Jan. 18 at the Washington, D.C., Hard Rock Cafe. The event is co-sponsored by the Recording Industry Assn. of America and Texas Public Broadcasting series "Austin City Limits" and will be attended by a Texas congressional delegation. Asleep At The Wheel will also perform.

### **TV TIME**

Emily Robison of Dixie Chicks will appear in two celebrity editions of "Who Wants to Be A Millionaire," airing Feb. 11 and Feb. 14. The episodes will be taped Feb. 1. The show guarantees participating stars \$32,000 for the charity of their choice. Dixie Chicks will appear Feb. 10 on "Austin City

Jo Dee Messina recently taped five episodes as a contestant on "Hollywood Squares." The shows will air the week of Feb. 12.

Chalee Tennison will be a celebrity guest on an episode of Fox-TV series "Venture Outdoors," to air this summer. The episode will feature Tennison and host Scott Tollett at a duck hunt in Gilchrist, Texas.

### **Citadel Bought Out For \$2 Billion**

After going public less than three years ago, Citadel Communications will be taken private, following its acquisition by the leverage buyout firm Forstmann Little & Co. for \$2 billion in cash and assumed debt, including \$500 million in financing from J.P. Morgan Chase & Co. As part of the deal, Forstmann will assume more than \$1 billion in debt, which Citadel has accumulated by building its radio portfolio, which covers 44 markets. Forstmann will pay \$26 in cash for each Citadel share, 49% more than the closing price Jan. 12.



Citadel will continue to be run by its current management team, including chairman/CEO Larry Wilson. No operational changes have been announced to date. The deal, which needs FCC approval, is expected to close in the second half.

Forstmann Little is headed by billionaire Theodore Forstmann, who built his fortune buying and selling companies, including Dr Pepper, General Instrument, Topps baseball cards, and Gulfstream Aerospace.

Of course, the key step for a buyout firm is reselling its purchase, and Forstmann says he has not yet determined what or when his exit strategy from Citadel will be.

### **CAPITOL: KENNARD DEPARTS**

It's now official. Just hours before **Bush/ Cheney** inaugural celebrations begin Jan. 19, FCC Chairman William Kennard will leave his post. In his resignation letter to President Clinton, Kennard wrote, "I feel very privileged that I was able to serve as chairman of the FCC at a time when communications technologies are so dramatically changing the way the American people live, work, and learn.'

Among the accomplishments Kennard wants to be remembered for is the introduction of his new low-power FM radio service. Kennard's resignation was expected; it is traditional for an incoming president to be given the opportunity to name his own FCC head. Kennard will become a senior fellow of the Aspen Institute, where he will advise its Communications and Society Program.

Republican FCC Commissioner Michael Powell remains the front-runner for the chairmanship. Among those advising the new administration on whom to pick for the FCC are Mega Communications chairman Adam Lin-

Assuming there is an opening, Omni Communications Corp. owner J. Douglas Williams is lobbying for a seat on the FCC. Williams, an Oklahoma Republican, owns country KWOX Woodward, Okla., as well as a low-power TV station. Williams was chairman of the NAB's Radio Board from 1994 to 1995.

Meanwhile, with Commissioner Harold Furchtgott-Roth's term having expired last June, his chief of staff, Helgi Walker, has left the FCC to become associate White House counsel and special assistant to President-elect Bush. That has fueled speculation that the commission's most conservative member won't seek a second term. Walker, a former law clerk for Supreme Court Justice Clarence Thomas, has overseen Furchtgott-Roth's massmedia issues, including radio

### **CAPITOL: COMMERCE COMMITTEE WELCOMES SEVEN**

On Capitol Hill, there are seven new members on the Senate Commerce Committee: Barbara Boxer, D-Calif.; John Edwards, D-N.C.; Jean Carnahan, D-Mo.; Gordon Smith, R-Ore.; Peter Fitzgerald, R-Ill.; John Ensign, R-Nev.; and George Allen, R-Va. The panel, chaired by John McCain, R-Ariz., will have 11 Republicans and 10 Democrats.

In the House, Rep. Fred Upton, R-Mich., has been awarded the Telecommunications Subcommittee, which oversees the FCC and mass-media issues. The former chairman, Billy Tauzin, R-La., is now chairman of the House Ćommerce Committee, which oversees the Telecommunications Subcommittee.

Rep. Mike Oxley, R-Ohio, has reintroduced his bill that would rescind the newspaperbroadcast cross-ownership restriction. The bill (H.R. 235) was introduced in the 106th Congress but languished and died with the close of second session last December. The first cosponsor is Rep. Ralph Hall, D-Texas, who also serves on the House Commerce Committee. Although Oxley hopes his bill has better luck in the 107th Congress, the issue may end up being resolved at the FCC. With an incoming Republican majority, the FCC may vote to do away with the restriction, a move Kennard had

Acting upon motions filed by the FCC and the NAB, the U.S. Court of Appeals for the D.C. Circuit has ordered the FCC to implement the provisions of the Radio Broadcasting Preservation Act, signed into law by President Clinton last month. The act sharply reduces the number of low-power FM stations the FCC can license. It also orders the FCC to report its progress back to the ap-

The FCC has flagged Clear Channel's purchase of country **KORD-FM** Walla Walla, Wash., and its three sisters from Marathon

### **CAPITAL: ACKERLEY SELLS SONICS**

The Ackerley Group, owner of rhythmic top 40 KUBE, classic hits KJR-FM, sports KJR (which airs Seattle SuperSonics games), and N/T KHHO Seattle, has sold the Sonics for \$200 million—nearly 10 times the \$22 million it paid in 1983 for the team. Chairman/CEO Barry Ackerley says the sale "allows us to reinvest the proceeds from the sale in our higher-margin media segments." Beyond paying down its debt, Ackerley says, the sale will enable the group to buy additional radio, TV, and outdoor properties. The buyer of the NBA team is an investment group led by Starbucks founder Howard Schultz and Sonics president/GM Wally Walker.

Infinity Broadcasting and Viacom will both hold a stockholder meeting Feb. 21 to approve Viacom's \$12.5 billion all-stock buyout of Infinity. The merger was delayed after a recent court decision involving another corporation created uncertainty about whether such a vote might be required for Delaware corporations like Infinity.

### **NEW MEDIA: AUDIOHIGHWAY.COM** HITS THE SKIDS

Audiohighway.com has filed for Chapter 11 relief in U.S. Bankruptcy Court for the Northern District of California in San Jose. In November the company laid off 21 of its 30 employees while continuing to seek long-term strategic partners and funding. Nasdaq trading of its stock has been halted. The company expects to file a reorganization plan in the near future. Audiohighway, which offers free audio- and video-streamed content, will continue to maintain a small technical and operations staff.

U.S. Bankruptcy Court Judge James Haines has approved a plan to sell off Webcaster BroadcastAmerica.com, in an attempt to pay off its \$4 million in debts. According to The Portland (Maine) Press Herald, SurferNetwork.com has the opening bid of \$1 million under a deal reached with BroadcastAmerica. Last November, Surfer-Network loaned BroadcastAmerica \$1 million in a partnership that quickly soured. If another company submits a bid higher than \$1 million, SurferNetwork will still get its money back under the deal. Bids are due Jan. 31, with the winner to be announced

# MUNITOR PROFILE

# **WMDH Muncie's Clint Marsh Makes A Surprise Return To Heartland**

Despite making career moves that might surprise some, WMDH-AM-FM Muncie, Ind., OM Clint Marsh is adhering to his own personal benchmarks for success.

Marsh left radio to become the Midwest regional for Columbia Records, only to return to radio nearly three years later. Most recently, he left the PD post at WPOR Portland, Maine, to return to his native Indiana at the talk/country combo. "It's an OM position, so it's a step up," he says. And despite having left a reporting station in market No. 163 for the non-Arbitron, unmonitored Muncie market, "I've never been one to fret over market size that much," he says. "Doing great radio is doing great radio, no matter if you're in market 290 or market nine.'

Marsh admits that "the zeros are different" in his paycheck, but, he says, the markets are also different "in terms of expenses." As far as measuring his success, Marsh says, he doesn't fall into the ego trap of many programmers. "Some people judge their success by market size. [I judge it by] is my station a success in the ratings? A success in the revenue? Is my staff happy? Is my family happy? Those are my benchmarks for success



**Clint Marsh** WMDH-AM-FM Muncie, Ind.

radio is doing great radio, no matter if you're in Operations Manager market 290 or market nine'

'Doing great

**Owner: Citadel Communications** 

After years as a country PD/morning man at WIXY Champaign, Ill., Marsh chucked it all to work for Columbia. "The timing was right. The thing I loved most about radio was the music. [This was] an opportunity to work even more closely in the music business with the artists [and] the promotions staff. I loved the job.'

But when his son was born, Marsh decided life on the road was too hectic. "The record job is very fast-paced and stressful. There's a lot of travel. It's a 24-hour-a-day job sometimes. There comes a time when you are ultimately making decisions based on what's right for your family.

He went back to work for his former WIXY employers, Saga Communications, at WPOR. "I had kept in touch with corporate. We had a conversation, and I said the kids are having a tough time. They said, 'We've got a job.' We loved Portland—it's one of the best kept secrets on the East Coast. The downside is it's 18 hours from the grandparents."

For that reason, the move back to Indiana, where Marsh and his wife are from, was a nobrainer, he says. "I read that Ernie Caldemone was the new GM [at WMDH]. He was the GM who gave me my first PD gig at WKKG [Columbus, Ind.]. His wife and my wife are best friends. He said, 'Are you ready to move back home?' We took a family vote, and here I am. It was simultaneously one of the toughest and easiest decisions I ever made." Marsh is thankful to be surrounded by family once again after years on the road. "I have a nephew who is a year old, and I had only

While Marsh had spent his years with Columbia knocking on PDs' doors asking them to play his records, he is somewhat relieved not to have reps at his door any longer. Being in a non-monitored market, "I don't have to worry about the outside pressures. I'm just playing the records that are right for our radio station." While he says that is all he's ever tried to do, he admits it's difficult to face friends at the labels "when you're not the biggest fan of their record."

Now that he's moved to a non-monitored market, Marsh says, "I haven't found it to be a huge detriment. I have such good connections in the business. If I'm looking for giveaways-CDs for qualifying prizes—I know who to call. I developed a lot of solid relationships and good friends.

Because of his experience on the label side of the business, Marsh says, it was easier for him to handle regionals when he returned to radio at WPOR. "I know what those people are dealing with on a daily basis, particularly at a time like this, while it's so tough to get a record on the air and get it up the charts. I'm more compassionate with how I deal with record people.

But, he says, that didn't make him an easier touch, and it didn't make him more likely to participate in label events, having only taken part in two showcases during his tenure at WPOR—both entailing car trips to nearby Boston. "They are fun, but I need to be at home. I had someone tell me I was the easiest and toughest [PD] to work with. I knew when he was feeding me a line, because I had heard them all and had used them all."

Marsh doesn't have to deal with those pressures any longer, but he does have his hands full in Muncie. While WMDH-FM is the only country station in the Muncie market, Marsh has to contend with larger-market competitor WFMS Indianapolis, which, he says, "blasts in here."

He combats WFMS by "super-serving his market," providing local service elements like news during both morning and afternoon drive and participating in community toy drives and charity events. In addition to doing middays on the FM, Marsh also participates in the local high school's "shadow program," which allows some students to come to the radio station and see what takes place behind the microphone.

Despite his days as a record rep, Marsh claims to take a conservative approach to his music. "I always had a tighter playlist, even in the early '90s when everybody had a longer list." Marsh says at that time he was playing about 35 currents to other stations' 45-song playlists. He still considers himself conservative, despite a list of 32 currents now. "The parameters have changed. Used to be, 32 records, [labels] would want to strangle you. Now, you're their best friend in the world,

"I do buy into holding on to records longer," he says. "I also really believe PDs should champion songs they truly believe in. On occasion you have to step out." Marsh says he was "out of the box" on recent cuts by Keith Urban and Montgomery Gentry. "I had a little bit of insight on [Montgomery Gentry] because I worked for Co-

lumbia" while they were in development.

His music mix is 60% current and recurrent and 40% gold, which goes no deeper than the late '80's with "early Reba [McEntire], the first Garth [Brooks] stuff, and early Alabama, [which] still sounds great.'

Here's a sample 11 a.m. hour: Clint Black, "When I Said I Do"; Shania Twain, "(If You're Not In It For Love) I'm Outta Here!"; Alabama, "When It All Goes South"; Toby Keith, "A Little Less Talk"; Kevin Sharp, "Nobody Knows"; Dwight Yoakam, "What Do You Know About Love"; Dixie Chicks, "Without You"; Kenny Chesney, "What I Need To Do"; Joe Diffie, "If The Devil Danced In Empty Pockets"; the Clark Family Experience, "Meanwhile Back At The Ranch' Travis Tritt, "Help Me Hold On"; Shedaisy, "I Will

...But"; Lonestar, "Tell Her"; Mary Chapin Car-penter, "The Bug"; and Mark Wills, "Don't Laugh At Me.'

Marsh says he's happy to be back in Indiana. "It's a pretty dramatic landscape change between New England and the Midwest. Here, the sky goes on forever. I feel like I am home.

**ANGELA KING** 

# Monitor COUNTRY HIGHLIGHTS

FOR WEEK ENDING JANUARY 14, 2001

Broadcast Data Systems

# TST IMPRESSIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS 58

FAITH HILL If My Heart Had Wings (Warner Bros./WRN)

KAJA, KASE, KHAY, KHKI, KIIM, KJJY, KKCS, KMDL, KMPS, KNCI, KRST, KRYS, KTEX, KTOM,

KTTS, KUZZ, WBCT, WBEE, WCKT, WCOL, WEZL, WFRY, WGGY, WGH, WGKX, WGNE, WIL,

WIRK, WIVK, WJCL, WKCQ, WKDF, WKLB, WKSF, WKXC, WLWI, WMSI, WNCY, WNKT, WNOE,

WOKO, WQDR, WQIK, WQXK, WQYK, WRKZ, WSCA, WSM, WSOC, WSTH, WTQR, WUSN,

WVLK, WWYZ, WXBM, WXTU, WYNK, WYYD

#2 TRAVIS TRITT It's A Great Day To Be Alive (Columbia)

KATM, KCKI, KCYY, KFDI, KGMY, KHKI, KIKK, KJJY, KKAT, KMDL, KMXM, KSCS, KXKC, KXKT, KZLA, KZSN, WFRG, WJCL, WKDF, WKHX, WKSJ, WKXC, WQIK, WQMX, WRKZ, WSCA, WSIX, WSSL, WSTH, WTQR

30

#3 MARTINA MCBRIDE It's My Time (RCA)

KASE, KATM, KDRK, KMDL, KMPS, KNCI, KTOM, KUPL, KWNR, KXKC, WAMZ, WCKT, WDAF, WIL, WIRK, WKDF, WKLB, WKSJ, WOGK, WOGY, WOKQ, WQYK, WRNS, WSM, WUSN, WVLK

**VINCE GILL** Shoot Straight From Your Heart (MCA Nashville)

KHAY, KRMD, KSOP, KTEX, KZLA, WBEE, WFRG, WFRY, WGNA, WGNE, WJCL, WKKO, WKSF, WQDR, WQIK, WRKZ, WSOC, WSSL, WVLK, WXBM, WYNY

#5 KENNY CHESNEY Don't Happen Twice (BNA)
KATM, KKCS, KMDL, KPLX, KRMD, KSCS, KTST, WKYQ, WQBE, WSOC, WSSL, WUBE, WXBQ

ALSO: JOHN MICHAEL MONTGOMERY That's What I Like About You (Atlantic) 11; PATTY LOVELESS The Last Thing On My Mind (Epic) 10; PHIL VASSAR Rose Bouquet (Arista Nashville) 9

# AIRPLAY LEADERBOARD

# #1



KMLE
Phoenix, AZ
PD: Jeff Garrison
MD: Chris Loss
Airplay Leader Designations: 5

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)			
#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	4		
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	3		
<b>#5</b>	WQBE, Charleston, WV (PD/MD: Jeff Whitehead/Bill Hagy)	2		

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

### GREATEST GAINERS

INCREASE IN FAITH HILL • If My Heart Had Wings (WARNER BROS./WRN)  KKAT +40, KWJJ +39, WKXC +25, WQDR +24, KHKI +23, WNKT +23, KTTS +22, WSQC +22, WUSN +22, KNIX +20	+ 1125
TOBY KEITH • You Shouldn't Kiss Me (DREAMWORKS) WKDF +17, KKAT +17, WKIX +14, WOIK +14, WSSL +13, WOGK +12, WUSY +12, WKSJ +11, WIL +11, KCCY +10	+482
JAMIE O'NEAL • There Is No Arizona (MERCURY) WJCL +19, WCKT +17, WJSN +17, WQXK +16, WSM +16, KXXY +16, WSTH +14, KHAY +13, WLWI +13, KRMD +13	+454
JESSICA ANDREWS • Who I Am (DREAMWORKS) WSTH +20, WCKT +18, KSCS +18, WKHX +17, KMLE +16, KHAY +12, WMSI +11, KJJY +11, WPOC +11, WMZQ +11	+436
KEITH URBAN • But For The Grace Of God (CAPITOL)  KASE +25, KTST +22, KSCS +18, WMSI +17, WIVK +16, KFKF +15, WQDR +13, WTQR +13, WMUS +11, WKXC +11	+426
MARTINA MCBRIDE • It's My Time (RCA) WDRM +18, WSCA +14, WCKT +13, KXKC +12, WKCN +12, WWLK +12, WGNA +12, WOGK +11, WKSJ +10, WUSY +10	+405
TRAVIS TRITT • It's A Great Day To Be Alive (COLUMBIA) WKDF +24, KCYY +23, KIKK +22, WKHX +19, KSCS +18, WKXC +15, WUSN +15, KCKI +14, WSIX +12, KHKI +11	+387
JO DEE MESSINA • Burn (CURB)  KWJJ +21, WXCT +16, WOGK +14, KDRK +13, WSCA +12, KKCS +11, KYCY +10, WFRE +10, KTST +9, WYRK +9	+383
DIAMOND RIO • One More Day (ARISTA NASHVILLE)  KKAT +29, KFKF +18, WZZK +16, KCKI +15, WCKT +15, KXXY +15, KASE +14, WPOC +12, WNKT +11, KTOM +10	+375
LEE ANN WOMACK • Ashes By Now (MCA NASHVILLE)	+309

KYGO +23, WNKT +18, WXCT +16, WKIX +14, KEEY +14, KYCY +13, KCCY +12, WPOR +12, WIL +12, KMPS +12

# Billboard. Top Country Singles Sales SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

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THIS	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: JANU	UARY 20, 2001
H ≥	WE	Ž 유	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIS
			No. 1	
1	1	16	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	15 weeks at No. 1 FAITH HILI
2	3	21	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
3	2	13	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
4	4	11	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCO	PE TOBY KEITH
5	5	10	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
6	6	18	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDI
7	8	10	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
8	7	49	BREATHE ● WARNER BROS. 16884/WRN	FAITH HIL
9	12	13	I'M IN EPIC 79496/SONY	THE KINLEY
10	11	27	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRU:
11	10	24	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRIT
12	14	17	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGL
13	13	13	ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY	MONTGOMERY GENTRY FEATURING CHARLIE DANIEL
14	9	31	THAT'S THE WAY CURB 73106	JO DEE MESSIN
15)	15	13	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSOR
16	16	14	SO WHAT EPIC 79502/SONY	TAMMY COCHRAI
17)	22	5	POUR ME WARNER BROS. 16816/WRN	TRICK PON
18)	19	37	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLE
19	17	187	HOW DO I LIVE ▲3 CURB 73022	LEANN RIME
20)	24	2	WHAT DO YOU WANT FROM ME NOW COLUMBIA 79405/SONY	BILLY YATE:

Records with the greatest sales gains this week. ◆ Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

# Billboard. TOP COUNTRY ALBUMS

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JANUARY 20, 2001  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE	PEAK POSITION
1	1	1	7	No. 1  TIM MCGRAW ▲² CURB 77978 (12.98/18.98) 7 weeks at No. 1 GREATEST HITS	1
2	2	2	61	FAITH HILL ▲ <sup>5</sup> WARNER BROS. 47373/WRN (12.98/18.98) BREATHE	1
3	3	3	71	DIXIE CHICKS ▲® MONUMENT 69678/SONY (12.98 EQ/18.98) FLY	1
4	4	5	15	KENNY CHESNEY BNA 67976/RLG (11.98/17.98) GREATEST HITS	1
5	5	4	29	BILLY GILMAN ▲ EPIC 62086/SONY (11.98 EQ/17.98) ONE VOICE	2
6	7	8	33	LEE ANN WOMACK ▲ MCA NASHVILLE 170099 (11.98/17.98) I HOPE YOU DANCE	1
7	18	41	5	GREATEST GAINER SOUNDTRACK MERCURY 170069 (11.98/18.98) O BROTHER, WHERE ART THOU?	7
8	6	6	9	ALAN JACKSON ARISTA NASHVILLE 69335/RLG (11.98/17.98) WHEN SOMEBODY LOVES YOU	1
9)	15	25	64	ANNE MURRAY ● STRAIGHTWAY 20231 (19.98/19.98) WHAT A WONDERFUL WORLD	4
10	8	14	23	SOUNDTRACK ▲ CURB 78703 (11.98/17.98) COYOTE UGLY	1
11	10	10	23	JO DEE MESSINA ● CURB 77977 (11.98/17.98) BURN	1
12)	14	15	62	TOBY KEITH ● DREAMWORKS 450209/INTERSCOPE (10.98/16.98) HOW DO YOU LIKE ME NOW?!	9
13	9	11	87	SHEDAISY ▲ LYRIC STREET 165002/HOLLYWOOD (12.98/18.98)  THE WHOLE SHEBANG	6
14	11	12	13	SARA EVANS RCA 67964/RLG (11.98/17.98) BORN TO FLY	8
15	16	19	84	LONESTAR ▲³ BNA 67762/RLG (10.98/17.98) LONELY GRILL	3
16	12	9	15	JOHN MICHAEL MONTGOMERY ● ATLANTIC 83378/AG (11.98/17.98) BRAND NEW ME	2
17)	23	27	10	JAMIE O'NEAL MERCURY 170132 (8.98/12.98) SHIVER	17
18	20	18	17	EMMYLOU HARRIS NONESUCH 79616/AG (11.98/17.98) RED DIRT GIRL	5
19	24	20	14	TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO	8
20	21	16	24	AARON TIPPIN ● LYRIC STREET 165014/HOLLYWOOD (10.98/16.98) PEOPLE LIKE US	5

Albums with the greatest sales gains. ◆ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

# Monitor PUWER PLAYLISTS

COUNTRY

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.



Diamond Rio, One More Day
Diamond Rio, One More Day
Renary Chessey, Llosd II
Gary Allan, Right Where I Need To Be
Clark Family Experience, Meanwhile Bacil
Shedaiss, Lucky 4 You (Tonight I'm Just)
Hickel Croek, When You Come Bach Down
Carolyn Dawn Johnson, Georgia
Inssica Andrews, Who I Am
Cledus T Jadd, How No You Milk A Cox
Heefe Haggard, Chink About A) Lullaby
Alison Krauss, Maybe
Heefe Haggard, Chink About A) Lullaby
Alabama, When H Ali Goes South
Montgomery Gentry, Ali Night Long.
Soggy Bottom Boys, Man Of Constant Sorre
The Wilkinsons, 1999
Henry Chessey Don't Hangen Wice Kenny Chesney, Don't Happen Twice

MD: lennifer Page
Jones Int'l Networks 303-792-3111

Sara Evans, Born to FA3 Billy Ray Co.

Sant Twelworks SUS-92-5111

Sara Evans, Born Io Ely
Billy Ray Cyrus, You Men't Be Lonely Now
Jamie O Meal, There Is, No Arzona
Fern Clark, A Little Gasoline
Alan Jackson, Www Menory
Lee Ann Womaek, Ashes By Now
Dixe Chicks, Without You
Dixe Chicks, Without You
Dixe Chicks, Without You
Dixe Messian, Burn
Phil Yassar, Just Another Day In Paradis
Kenny Chessay, Lust It
Billy Gilman, Oktaloma
Rescal Flotts, This Everyday Love
Rescal Flotts, This Everyday Love
Rescal Flotts, This Everyday Love
Resth Hibban, Bull For the Grace Of God
Trick Pony, From Me
Christ Gagle, My Love Gose On & On
Weight Yosham, What Do You know About Lo
Barryl Worley, A Cood Day Io Run
Eric Heatherly, Flowers On The Wail
Party Loveless, That's The Kind Of Mood
Vince Gill, Feels, Die Love
Mark Wills, Livant Io Know (Everything T
Ulamond Rio, One More Day
Tarus Britt, Less Col Interholms
India Marth, You Shouldhi Kiss Me
Gary Allan, Right Whee In Need Toe
Clary Man Right Whee In Need Toe

FI No 1st Impressions This Week

KZLA Los Angeles

OM: R.J. Curtis MD: Tonya Campos Emmis 323-882-8000

93.9 KZLA

Divie Chicks Without You 
Divie Chicks Without You 
Lessica Andrews Who I Am 
Toby Keith You Shouldn't Wiss Me 
Sara Evans Born Io Fly 
Brad Paisley We Danced 
John Michael Montgomery The Little Girl 
Lee Ann Womach I Hope You Dance 
Jo Dee Messina Burn 
Keith Urban But For The Grace Of God 
Jiamiod Rio Den More Day 
Jamie Of Neal There is No Aircona 
Lonestra Ariamed diverses 
Lonestra Fariamed diverses 
Lonestra Fariamed diverses 
Leath Rich How You Like Me Now 
Rascal Flatts Paylor For Daylight 
LeAnn Rimes I Ned You 
Phil Wassar Just Another Day in Paradis 
George Strait The Best Day 
Clint Black When I Said I Do 
Chad Brock Nest 
Lonestra fells his Everyday Love 
Andy Griggs She's More 
Lonestra fells his Everyday Love 
Andy Griggs She's More 
Lonestra fells him Eugendry Home Io You 
Lonestra fells heat engenery Home Io You 
Lonestra fells heat engenery Home Io You 
John Mithael Me Hoart Have Io Be 
Faith Hill Breatlie 
Clark Family Experience Meanwhile Back 
George Strait Our! Make Me Come Over I 
Lever 
Lones 
Lones

WUSN Chicago

Jamie O'Neal There is No Arizona
Diale Chicks Wilhout You
Sara Evans Born of Fiy
Tim McGraw My Neat Thirty Years
Lonestar leith Web Born of Fiy
Hardina McGraw My Neat Thirty Years
Lonestar leith Web Borned
Menny Chesney Lusty
Hardina McGraw My Neat Thirty Years
Lonestar What About No
Lonestar What Lones
Lonestar Wh 30 31 29 22 25 22 25 23 24 14 24 19 24 25 23 20 23 22 23 22 23 24 22 0 22 22 22 22 KPLX Dallas

10 0

PD: Brian Philips APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

Jupichanna 214-526-2400

Mark McGuinn Mrs Steven Rudy
Chris Cagle Larado
Lonesdar Tell Her
Darryl Worley A Good Day To Run
Jessica Andrews Who I Am
Toby Kenth You Shouldri Kiss Me
Jamie O'Neal There is No Arizona
Tim McGraw My Neat Thirty Years
Sara Evans Born To Fty
Travis Trift Its A Great Day To Be Ali
Garth Brooks Mild Horses
Lee Ann Womank Albase 15y How
Lee Ann Womank Albase 15y How
Lee Ann Homank Albase 15y Hom
Rassal Flatts Frayin For Daylight
Kenny Chesney Bort Happen Noice
Lean Rimes Need Jon Leavin'
Dee Messina Lesson In Leavin'
Dee Messina Lesson In Leavin'
Dee Messina Lesson In Leavin'
Chesney Will. But
Lonestar What About Now
Lee Ann Womack I Hope You Dance
Aaron Tippin Niss This
Kenny Chesney On't Happen Twice

KSCS Dallas 995 the wolf PD- Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

loby Keith You Shouldn't Kiss Me
Tim Rushlow She Misses Him
Keith Urban Bul For The Grace Of God
Kenny Cheseny Don't Happen Mide
Bary Horley A Good Day To Run
Jamire D'Neal There Is No Arizona
Dwight Yoakser What J Am
Jamire D'Neal There Is No Arizona
Dwight Toakser What J More
Hill Yassar Just Another Day In Paradis
Trick Pony Your Me
Rascal Flatts This Everyday Love
Tim McGraw My Next Thirty Years
Warren Brottlew Montgomery The Little Gil
Eric Heatherly Wrong Five C'clock
Tracy Lawrence Lonely
Lonestar Tell Her Gary Allan Right Whee I Need To
Garth Brooks Widt Horses
Brad Passey We Danced
Billy Ray Cyrus Burn Down The Trailer P
Travis Intt Best O'l Intentions
Diuse Chicks Without You
Kenny Chesney Lost II
Kenny Chesney Lost III
Kenny Chesney Lost II
Kenn

WXTU Philadelphia

WYNY New York

PD: Larry Bear APD/MD: Marty Mitchell *Big City Radio* 914-592-1071

Tim McGraw My Next Thirty Years Alan Jackson Www.Memory Sara Evans Born To Fly Dulle Chicks Without You Jo Dee Messina Burn Jamie D Neal There Is No Arizona Kenny Chesney I Lost II Asscal Flatts Inis Everyal Love Lonestar Tell Her Jessica Andrews Who I Am

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Rescal Flatts files Everyday Love
Lonestar field feet
Lonestar field



Sara Evans Born to Fly
Lonestar Ell Her
Jamie O'Neal There Is No Arzona
Joe Messara Burn
Keth Urban But For The Grace Of God
Lee Ann Womans Burn
Keth Urban But For The Grace Of God
Lee Ann Womansk Ashes By Now
Garth Brooks Wild Horses
Dirise Chricks Wild Horses
Dirise Chricks Wild Horses
Carolyn Dawn Johnson Georgia
George Stratt Ont Yade Me Come Over I
Sleedaisy Lucyy 4 You (Ronight I'm Jus
Warren Brothers Nine On
Warren Brothers Nine On
Gary Allan Right Where I. Need In Be
Diamond Rio Den More Day
Jessica Andrews Who I Am
Andy Griggs You Made Me That Way
Eric Heatherly Wrong Five D'Cock
Dwight ToxAban What Do You know About Lo
The Kinleys I'm In
Darryl Worley A Good Day To Run
Collin Raye She's All That
Warren Gill Shool Straight From Your Hea
Party Lovdess The Last Thing On My Min
Party Worley A Good Day To Run
Collin Raye She's All That
Warren Gill Shool Straight From Your Hea
Party Lovdess The Last Thing On My Min
Party Mills Pleas Hin Kins Me
Fall Hill Hym Heart Had Wings

Will Hill My Heart Had Wings

WYCD Detroit

PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

FI Kenny Chesney Oon't Happen Twice

WMZQ Washington, DC OM: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

13 0

FI Kenny Chesney Don't Happen Twice
FI Travis Tritt It's A Great Day To Be Ali
FI Billy Ray Cyrus Burn Down The Trailer P

Jessica Andrews Who I Am Diamond Rio One More Day Diace Chicks Without You Sara Evans Born Io Fly Darryl Worley A Good Day To Run Travis Tritt Best Of Intentions Kenry Chesney | Lost II Brad Fasisley We Danced Phil Yasara Just Another Day In Paradis Tim McCraw My Near Thirty Pears Toby Neith Tous Stoudier It Nas Me Lee Ann Womack Ashes By Now Jo Dee Messina Burn Tim Rushlow She Missus Hum Conestar Tell Its Expending Love Rascal Fasts Thus Expending Love Rascal Fasts Thus Expending Love Rascal Fasts Thus Expending Love Brooks & Dunn You'll Always Be Loved By Jo Dee Messina That's The Way Love Differ Its New You She William Conesting The New Mornory Garth Brooks Wild Horices Prooks & Dunn You'll Always Be Loved By Jo Dee Messina That's The Way Love Differ Its New You Shedays I Will. But Lean Rimes I New You Shedays I Will. But Lean Rimes I New You Shedays I Will. But Fast Hill II Must Be Love Shedays I Will. But For The Graze Got God George Strait Dan't Makes Me Come Over I Chiles Pase Marker Carde

98.7 wmzq=

12 3 7 0

Kicks

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101 Sara Evans Burn to Fly
Sara Evans Burn to Fly
Brad Paisley We Dancad
Jim McGray Wy Med Thirty Years
Phil Yasara Just Another Day in Paradis
Jessica Andrews Who I Am
Jessica I Flat Hill There I Am
Jessica I Flat Hill There
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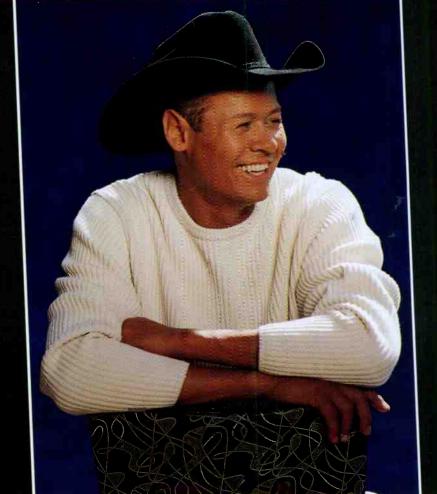
Travis Trift It's A Great Day To Be Ali Shedaisy Lucky 4 You (Tonight I'm Jus

KILT Houston Group PD: Darren Davis PD/MD: Debbie Brazier

₹1003KIII Infinity 713-881-5100

Clark Family Experience Meanwhile Back Garth Brooks Wild Horses Garth Brooks Wild Horses Garth Brooks Wild Horses Alan Jackson Www. Memory Lonestar Iell Her Tim McGraw Things Change Keith Urban Blur For The Grace Of God Kenny Chesney Lust II. Jamie O'Neal There is No Arizona Jo Dee Messina Burn George Stratt Onth Make Me Come Over T Lee Ann Womach Ashes By Now Darryl Worley A Good Day To Run Shedaisy Lucky 4 http://doi.org/10.1006/j.mc. 1006/j.mc. FI No 1st Impressions This Week

an unmistakable sound of country's most identifiable artists.



of the most unique

songs you'll hear

year.

NEAL MCCOY

Neal McCoy

'beatin'

Like rolling thunder through the speakers.

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Adds 1/29



# Monitor Man Pouls Systems COUNTRY PUBLISHED LICENSISSES PUBLISHED PUBLIS

### FOR WEEK ENDING JANUARY 14, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

ons (FI) denotes songs with 6 or more detections at station for first time this week.

KEEV	Minnesseette
NEET	Minneapolis
	0 11

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 612-820-4200

Sara Evans Born To Fly
Lee Ann Womack Ashes By Now
Jo Dee Messina Burn
Jone Deel There Is No Arizona
Tim McGraw My Next Thirty Years
Tim McGraw Things Change
Rasca Flatts This Everyday Love
Dary West House Things Change
Rasca Flatts This Everyday Love
Dary West House Things Change
Montgomery Gentry All Night Long
Montgomery Gentry All Night Long
Loby Reith You Shouldn't Kiss Me
Tim Rushlow She Missas Him
Trick Pony Four Me
Darryl Worley A Good Day To Run
Garth Brooks Wild Horses
Keith Urban But For The Grace Of God
Warren Brothers Move On
Clark Family Experience Meanwhile Back
Carolyn Bawn Johnson George
Travis Tritt II S A Great Day To Be Ali
Coulin Raye She Sill That
Kenny Chesney Lost II
Kenn

Phil Vassar Rose Bouquet Kenny Chesnèry Lost It Brad Paisley & Chely Wright Hard To Be Shedaisy Lucky 4 You (Tongith I'm Jus Brad Paisley We Dancet Aaron Tippin Miss This The Kinleys I'm In Rascal Flatts Long Slow Beautiful Dance Pam Tillis Tlease

### PD: George King MD: Gwen Foster -102

The same Clear Channel 480-966-6236

Sara Evans Born To Fly
Irim McGraw My Next Inirity Years
Rascal Flatts his Everyday Love
Diamond Rio Oine More Day
Renny Chesey Lost It
Brad Passley We Danced
Iravis Irith Esset Of Intentions
Keith Urban Your Everything
Dee Messins Born
George Strait Don't Make Me Come Over I
Garth Gross Home Strait Don't Make Me Come Over I
Garth Gross Home Strait Don't Make Me Come
George Strait Don't Make Me Come Over I
Garth Gross Home Strait Don't Make Me Come
George Strait Don't Make Me Come
Lee Ann Womach Ashes By Now
Keith Urban Blat Gross Boy Rom
George Strait Don't Make Me
Jan Jackson Wew Memony
Phil Wassar Jouth Another Day In Paradis
Lonestar Tell Her
Lonestar Tell Her
Lonestar Tell Her
Glay Davidson Sometimes
Carolyn Dawn Johnson Georgia
Steve Wariner WiGarth Brooks Nate Want
Chad Brock Yes!
Jan William Strait Michael Medical
Lonestar Tell Her
Lee Ann Womach Hope You Olonight I'm Jus
Jim Rushlow She Misses Him
Lee Ann Womach Hope You Olone
Shania Wani I'm Holdin' On To Love (To
Rascal Flatts Payin' For Daylight
Clay Davidson Sometimes FI Clay Davidson Sometimes

### KMPS Seattle OM: Becky Brenner

PD: Mark Richards MD: Tony Thomas
Infinity 206-805-0941

FI Faith Hill If My Heart Had Wings
FI Martina McBride It's My Time
FI Aaron Tippin People Like Us

i lony I hormas

inty 206-805-0941

Toby Keith five Shouldn't Kiss Me
Lonestar Teil Her
Ditte Chicks Without You
Imm McGraw My Next Ihinty Years
Alan Jackson Www. Memory
Sara Evans Born To Tey
Lee Ann Womanack Ashes By Now
Garth Brooks Hild Horses
Jo Dee Messan Born
Jessica Andrews Who Law
Jessica Law
Jes

KFRG San Bernardino 941 KMPS OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

Tiffy 909-825-9525

Iim McGraw My Next Thirty Years Travis Intt Best Of Intentions Sara Evans Barn of Fly Brad Pasisley We Danced Phil Wassar Lust Another Day in Paradis Dine Chicks Without You Jame O Neat There is No Arzona Lonestar fell ther for the Grace Of God Diamond Rive Die Herr is No Arzona Lonestar fell ther warren forthers Feat, Sara E I hart is The Rascal Flatts This Everyday Love Love Warren forthers Feat, Sara E I hart is The Rascal Flatts This Everyday Love Love The Chick Histophysics of the Chick Family Experience Meanwhile Back Alan Lackson Www Memory John Michael Montgomery The Little Girl Jessica Andrews Whol Am Toby Keith You Shouldnt Kiss Me Lee Ann Womach Ashes By Now Montgomery Gentry All Night Long To Dee Messina Burn Darryl Worley A Cood Day To Run Tim Rushlow Me Missas Him Mindy McCready Scream And Yingigs You Made Me Hast Way Garth Brooks Wild Horses Pam Tills Fleese No 1st Impressions This Week

FI No 1st Impressions This Week

### WDSY Pittsburgh KFR G 95.1

OM/PD: Keith Clark APD/MD: Stoney Richards

Travis Tritt Best Of Intentions
John Michael Montgomery The Little Girl
Vince Gil Feets Let Love
Lee Ann Womack I Hope You Dance
Phil Wassar Just Another Day In Paradis
Lonestar Fell Her
Loy Heith Thou Shouldn't Kiss Me
Brad Pasifey We Danced
Menny Chespery Lost thrifty Hers
Grown Chespery Lost thrifty Hers
Dinie Christs Without You
Dinie Christs Without You
Dinie Christs Without You
Day Brad Show Hers
Dinie Christs Without You
Carl Brad Show Show Hers
John Christs Without You
Carl Brad Show Shill Horses
Alan Iackson In Must Be Love
George Strait Go on
Aaron Tippin Mss This
Labaman When It All Goes South
George Strait Gon't Have Me Come Over T
Lonestar What About Now
LeAnn Rimes I Need You
Trad Pasisy He Durit Have To Be
Brooks & Dunn You'll Always Be Loved By
Tim McCraw My Best Friend
Rasa Flatts Prayin For Daylight
Shania Twain Owen Hoed To Be
Sharia's Leick A Wor Lonesit Tim bes

Land Shalia Right Where I Need To Be
Sharia's Leick A Wor Lonesit Tim bes

Land Sharia's Leick A Wor Lonesit Tim bes FI Gary Allan Right Where I Need To Be
FI Shedaisy Lucky 4 You (Tonight I'm Jus
FI Diamond Rio One More Day

PD: Russ Schell MD: Dan Montana Sinclair 314-781-9600

Jamie D'Neal There is No Arizona
Jo Dee Wessina Burn
Jo Bee Wessina Burn
John Media My Heat Thirty Years
Tony Meth Hou Shouldn't Kass Me
Aren Hu Tran But For The Grace Of God
Lee Aan Womack Ashes By Nov
Diamord Rio Ole Meen by
Diamord Rio Ole Rio Ole Rio Ole Rin FI Faith Hill If My Heart Had Wings
FI Martina McBride It's My Time 15 0 6 3

92.3 WIL

### WIVK Knoxville

OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 865-588-6511

FI Tyler England | Drove Her To Dallas FI Shedaisy Still Holding Out For You

Garth Brooks Wild Horses
Lee Ann Womack Ashes By Now
Imm McGraw My Next Thinty Years
Alan Jackson Www Memory
George Strait Dor't Make Me Come Over 1
Tracy Lawrence Lonely
Jo Dee Messims Durit
Tracy Lawrence Lonely
Trace Adkins I'm Gomas Love You Anyway
Sara Evans Ben Jo Try
Keith Urban But For The Grace Of God
Clark Family Experience Meanwhile Back
Jamie O'Neal I here Is No Arizona
Tarvis Trift Des I'd Intelled Travis Trift Des I'd Intelled
Tarvis Trift Des I'd Intelled
Tarvis Trift Des I'd Intelled
Lone Stat Fell Her
Tracy By'd I lake Me With You When You Go
Lone Stat Fell Her
Tracy By'd I lake Me With You When You Go
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Tracy By'd I lake Me With You When You Go
Lone Stat Fell Her
Tracy By'd I law Me With You When You Go
Lone Stat Fell Her
Lone State Address Who I Am
Caroly II Dawn Johnson Georgia
Darry Worley A Good Day To Run
Andy Griggs You Made Me That Way
Montgomery Gentry All Night Lone
Diamond Rio Gen More Day
Shedaisy Lucky 4 You (Gnight I'm Just
Lone State Memory Whon E Men Codock
Faith Hill I'M Heart Had Wings

17 1 7 4

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Dirie Chicks Without You Lonestar fell Her John Michael Service State 1 (1997) and 1 (1997) and 1 (1997) and 2 (1997) and 3 (1997) and 

### KKBQ Houston Country 99.5 OM: Dennis Winslow PD: Michael Cruise

22 D

930 COUNTRY MD: Jay Kelley Cox 713-961-0093 IND: 349 Refuely

Cox 713-961-0093

John Michael Montgomery The Little Girl

Tarth Hill The Way Too Love Me

George Straft Go th

Dister Chicks Without to

Garth Brooks Wild Horses

Kenny Chesney Lost It

Alan Inackson Wiww. Memory

Tarvis Trift Best Of Intentions

Phil Wassar Jist Another Day in Paradis

Lonestar What About Now

Tarvis Trift Best Of Intentions

Chickson Without The Without The March

Aaron Tippin Niss This

Clay Davisson Unionated The Too Horse

Lee Ann Womack I Hope You Dance

Toby Keith How Do You Like Me Now

Andy Griggs She's More

Brook & Dunn You'll Always Be Loved By

Alan Tackson It Must Be Love

Collin Raye I Can Shiff Lee You

Shania Pawel Loan Shiff Love You

Shania Pawel Loan Shiff List Ways Be Loved

Shania Makin Intat Don't Hope yell

Shania Makin Intat Don't Hope yell

Brook & Haisi Intat Don't Hope yell

Shania Pakin Intat Don't Hope yell

Shania Pakis Hais Hay Thor't Hope yell

Rassel Flatts Hayin'f For Duylight

Jo Dee Messina Bye Bye

Brad Palisty He Didn't Have to Be

No 1st Impressions This Week

### KMLE Phoenix

PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-264-0108

Toby Keith You Shouldn't Kiss Me Jessica Andrews Who I Am Jessica Andrews Who I Am Test State of the Common State of the Commo

12 0 9 0

WKIS Miami

APD: R.J. McCoy MD: Darlene Evans

Beasley 954-431-6200

Jo Dee Messina Burn
Lee Ann Womack Ashes By Now
Toby Keith Vos Shouldri thiss Me
Sara Evans Born To Eye Messina Burn
Lee Ann Womack Ashes By Now
Toby Keith Vos Shouldri thiss Me
Sara Evans Born To Fly
Lonestar Cell Her
Kenny Chesney Llost III
Brad Paisley We Danced
Tim McGraw My Next Timtry Years
Alan Jackson Why Ment Timtry Years
Alan Jackson Why Ment Timtry Years
Alan Jackson Why Ment Timtry Years
Alan Jackson Michael Messins
Chale Kamilly Cuperlence Meanwhile Back
Annor Tippal McS. Tims
Chale Brock Wish
Annor Grap and McS. Tims
Shedasiy Lucylo Your Ghought I'm Jus
Andy Griggs You Made Me That Way
Jame O Wala Time Is No Aircona
Phil Vassar Just Another Day In Paradis
Rascal Flatts This Sevenday Long
Diamond Rio One More Day
Lee Ann Womack I Hope You Dance
Diamond Rio One More Day
Lee Ann Womack I Hope You Dance
Diamond Rio One More Day
Lee Ann Womack I Hope You Dance
Diamond Rio One More Day
John Michael Montgomery The Little Girl
Alabama When I All Goes South
Montgomery Gentry All Night Long
George Strait Go On
John Michael Montgomery The Little Girl
Alan Jackson I Must Be Love
Keith Urban But For The Grace Of God
Lonestar What Abou Now
On Warren Brothers Move On Jessica Andrews Who I Am

### WYAY Atlanta

KISS COUNTRY

I3 2 II 3

WFH\$95.5

OM: Dene Hallam PD: Steve Mitchell

Y106.7 PD: Steve Mitchell 1000M
D: Johnny Gray
ABC/Disney 770-955-0106

1 Divis Chicks Without You
2 Sara Fansa Born Io Fly
3 Lee Ann Womack Ashes By Now
4 Kenny Chesney Lost It
5 Tim McCraw My Nort Thirty Wars
6 Brad Paisley We Danced
7 Phil Wassar Just Another Day In Paradis
1 Travis Titt Best Of Intentions
9 Lonestar Tiell Her
10 George Strait Don't Make Me Come Over T
11 Jo Dee Messina Burn
11 Alabama When It All Goes South 8 Travis Tirtl Best Of Intentions
Lonestar fiell Her
10 George Strait Dorft Make Mc Come Over T
11 Jo Dee Messaina Burn
12 Alabama When It All Goes South
13 John Michael Montgomery The Little Girl
14 Jamie O' Neal There is No Arzona
15 Dwight Nokalm Fast S x You
16 George Strait Go On
17 Rascal Flatts Prayin For Daylight
18 Clint Black W Steve Warner Been There
18 Lead Mickoy Wrink
19 Instant Strain For Daylight
19 Trisha Fearwood She's In Love With The
19 Blackhawk That's Just About Right
20 Partly Loveless in That Knot O' Girl
21 Blackhawk That's Just About Right
22 Partly Loveless in That Knot O' Girl
23 Heri' Clark A Little Gasoline
24 Garth Brooks An't Com' Down (Til The
25 Date Checks Cowloy Islae Me Away
26 Date Checks Cowloy Islae Me Away
27 Date Checks Cowloy Islae Me Away
28 Books E. Dum Book Goodin Bogle
29 Alon Jackson Chattanoodin Bogle
29 Alon Jackson Chattanoodin Bogle
20 Alon Jackson Chattanoodin Bogle
21 Jamie O'Neal There Is No Arzona FI Jamie O'Neal There Is No Arizona
FI Keith Urban But For The Grace Of God
Toby Keith You Shouldn't Kiss Me

### WGAR Cleveland

PD: Meg Stevens MD: Chuck Collier Clear Channel 216-328-9950

FI Faith Hill If My Heart Had Wings Jessica Andrews Who I Am Neal Coty Legacy

Divise Chicks Without You Paradix Indianal Paradix Indiana Indiana

# WGAR 99.5

B-105.

ru: Scott Lindy
APD/MD: Michael J. Foxx
Clear Channel 410-366-3693

FI Martina McBride It's My Time FI Faith Hill If My Heart Had Wings FI Pam Tillis Please

1 Divise Christ Without You
1 Inim Khocraw My Next Thirty Years
3 Phil Wassar Just Another Gay in Paradis
4 Lonestar Fell Her
5 Kenny Chesney I Lost It
5 Kenny Chesney I Lost It
6 Travis I rift Best Of I Intentions
7 to Dee Messina Burm
8 Brad Paistey We Danced
9 Lee Ann Womack Ashes By Now
10 Jamie O'Weal There Is No Arzona
11 Alan Jackson Www Memory
12 Rasac Plats This Everyddy Love
13 Sara Evans Both Of The Young The Rand
14 Alan Jackson Www Memory
16 Rasac Plats This Everyddy Love
17 Rasac Plats This Everyddy Love
18 Rasac Plats This Everyddy Love
19 Rasac Plats This Everyddy Love
19 Rasac Plats This Everyddy Love
10 Rasac Plats This Everyddy Love
10 Rasac Plats This Everyddy Love
10 Rasac Plats This Everyddy Love
11 Rasac Plats This Everyddy Love
12 Rasac Plats This Everyddy Love
14 Rasac Plats This Everyddy Love
15 Love
16 Lakna Rimes I Nedd You
17 Lessica Andrews Who Lah Haut Wy
18 Lakna Rimes I Nedd You
18 Vince Gill Feels Like Love
18 Garth Brooks Wid Horses
19 Love Messina This Everyddy Love
19 Love Messina This Strange
19 Love Messina Thar S This Way
10 Love Messina Thar S This Way
11 Lim McGraw Things Change
11 George Strait Don't Make Me Come Over T

1 Warren Brothers Move On
2 Lee Ann Womack Ashes By Now
3 Janie O'Neal There Is No Arzona
4 Dwight Yoakam What Do You Know About Lo
5 Jessica Andrews Who I Do You Know About Lo
6 Andy Griggs You Made Me That Way
7 Clark Armily Experience Meanwhile Back
8 Rassal Flatts This Everyday, Love
10 Renny Chesney Lost II.
10 Kenny Chesney Lost II.
11 Lonestar Tell Her
12 Garth Brooks Wild Horses
13 Trick Pony Pour Me
14 Shedalsy Lucky 4 You (Tonight I'm Jus
15 Tim McGraw Things Change
16 Jobe Messina Burn
17 Martina McBride It's My Time
18 Pam Tillis Please
19 Darryl Worley A Good Day To Run
20 Tarvis Tritl Is A Great Day To Be Ali
21 Biy Nay Cyres Burn Lown The Trailer P
24 Aaron Tippin People Like Us
26 Talk Hill I'm Wheat Had Wings
26 Steve Holy The Hunger
27 Diamod Rio One More Gay
28 Hely Keith You Shoutdirk Kiss Me
28 Keith Urban Buf To The Grace O'God
29 Travis Tritl It's A Great Day To Be Ali
11 Travis Tritl It's A Great Day To Be Ali
12 Farth Hill I'm Heart Had Wings
26 Steve Holy The Hunger
27 Diamod Rio One More Gay
28 Hely Hunger
28 Hely Hunger
29 Diamod Rio One More Gay
30 Ene Heatherly Wrong Five O'Clock
11 Travis Trit It's A Great Day To Be Ali

FI No 1st Impressions This Week

KIKK Houston

Group PD: Darren Davis Infinity 713-881-5957

### KYGO Denver 141117

PD: Joel Burke MD: Tad Svendsen ferson Pilot 303-321-0950

Shedaisy Still Holding Out For You To Dee Messina Closer

Les Ann Wonder Ashes By Now Tim McGraw My Near Thin'y Wears Keith Utban But For The Grace Of God Shania Twain im Holdin' On I on tow Clo Vince Gill Feets Like Love John Michael Montgomery The Little Girl Divie Chicks Without You Toby Meth You Shoudhoff Kiss Me Garth Brooks Widt Horses Kenny Clessney Lots It Lonestar Tell Het Rassal Flatts The Swedy You For Annual Park Chicks Checky Charles And Stores Les Annual Stores Health Stores Check Checky Check C

### WFMS Indianapolis **KYGO 98.5** PD: Bob Richards MD: J.D. Cannon

na 317-842-9550

Sussquenanna 31/-642-9550

1 Rascal Flats This Everyday Love
2 Io De Messian Born
3 Dires Chiese Welthout You
4 Lee An Momanch Albes By Now
5 Kenny Chesney Llost II
6 Topk yeith You Shouldn't Kiss Me
7 Lonestar Tell Her
8 Sara Evans Born To Fly
9 Alan Jackson Www. Memory
10 George Stratt Dont Make Me Come Over T
11 Tim Rushlow She Misses Him
12 Darryl Worley A Good Day To Run
13 Jamie O' Neral There Is No Anzona
14 Jamie O' Neral There Is No Anzona
15 Ganth Encok Wild Noses
16 Keith Urhan Bull For The Grace Of God
16 Keith Urhan Bull For The Grace Of God
17 Diamond Rio One More Day
18 Dwight Yoakam What Do You Know About Lo
19 Andy Griggs You Made Me That Way
10 Alabama When II All Goes South
10 Chalee Tennison Go Back
12 Phil Vassar Just Another Oay In Paradis
17 Trick Pony Four Me
18 Shedaisy Lucky 4 You (Tonight I'm Jus
18 Anoth Griggs World Me Meath Thry Years
19 Tim McGraw My Neath Thry Years
19 Tim McGraw My Neath Thry Years
19 Waren Brothers Move God
10 Years Territors The Bort On
10 Travis Tirt Best Of Inlentons
10 Travis Tirt Best Of Inlentons
10 Kenny Rogers There You Go Again TW LW 37 34 35 35 35 35 35 36 34 35 35 36 34 37 27 37 25 23 24 24 24 23 21 17 420 24 19 23 25 21 17 17 20 16 17 16 15 16 18 19

# WTQR Greensboro

APD/MD: Angie Ward Clear Channel 336-777-8826



### **WUBE** Cincinnati

OM: Tim Closson APD: Grover Collins MD. Duke Hamilto

DUKE HAMITION

Trify 513-721-1050

George Strait Don't Make Me Come Over T
Lonestar fail He
Lonestar fail
Lone fail
Lonestar fail
Lone fail
Lonestar fai ity 513-721-1050 Mindy McCready Scream Lorrie Morgan & Sammy Kersha He Drinks Kenny Chesney Don't Happen Twice

### WQYK Tampa

OM: Eric Logan PD: Beecher Martin ity 813-287-0995

1-39 Y NOUGH IS
1-39 Y 100 Re Messina Burn
Tim McGraw My Next Thirty Years
Kenny Chesney I Lost II
Tim McGraw My Next Thirty Years
Kenny Chesney I Lost II
Dizie Chicks Without You
Travis Tritt Best Of Intentions
Party Loveless That's The Kind Of Mood
Brad Paisley We Bunced
Phil Wassar Just Another Day in Paradis
Clark Family Experience Meanwhile Back
George Strait Dor't Make We Come Over I
Kenh Urban But of the Grace Office
Clark Family Swill Another
Tim McGraw Things Change
Tim McGraw Thing 34 34 33 33 34 31 33 31 30 31 30 35 22 29 17 14 17 16 17 16 17 16 16 16 20 16 21 15 13 15 13 15 16 14 14 14 14 14 16 14 17

### MOYKS

WAMZ Louisville PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Jo Dee Messina Burn
Disie Chicks Without You
Lonestar Tell Her
Jamie O'Neal There Is No Aizona
Lee Ann Womack Ashes By Now
Keith Urban Burl For The Grace Of God
Travis Tittl It's A Great Day To Be Ali
Sara Evans Born Do Ty
George Strait Ont Make Me Come Over T
Olamond Rio One More Day
Warren Brothers Move On
Long Messing Messing Messing Messing Messing
Messing Messing Messing Messing
Messing Messing Messing Messing
Link Messing Messing
Link Albert Messing
Link Her Messing
Link

FI Martina McBride It's My Time
Montgomery Gentry She Couldn't Change M

### WWYZ Hartford

11 3 6 0

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

FI Andy Griggs You Made Me That Way

Sara Evans Born To Fly
Travis Tritt Best Of Intentions
Alan Jackson New Memory
Keith Urban But For The Grace Of God
Tim McGraw My Next Tim't Years
Phil Wassar Just Another Day In Paradis
Disse Chicks Without You
Kenny Chesney I Lost It
Brad Pasley Me Danced
Jamie Of Neal There Is No Anzona
Garth Brooks Wid Morses
Toly Next Thousard Street
Toly Th 36 36 36 35 27 35 38 35 38 34 35 30 35 27 20 21 19 19 29 21 19 19 20 21 18 16 14 16 21 16 33 15 14 10 14 10 14 15 14 15 14 15 13 8

### COLNTRY 92.5

WSOC Charlotte PD: Kevin O'Neal MD: Rick McCracken

FI Kenny Rogers There You Go Again

# KYCY San Francisco

OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan Infinity 415-391-9330 Infinity 415-391-9330

1 Lee Ann Womack Ashes By Now

1 Lee Ann Womack Ashes By Now

2 Dirise Chicks Without You

3 Lonestar Tell Her

4 Jo Dee Messina Burn

5 Kenny Chesney Lost It

6 Sara Evans Bern To Fly

7 Tim McGraw My Next Thirty Years

8 Alabama When It All Goes South

9 Garth Brooks Wild Horses

10 Toby Meth Wo Shouldn't Niss Me

11 Jame O'Neat There Is No Auzona

12 Rassaf Flatts This Everyby Love

13 Jame O'Neat There Is No Auzona

14 Rada Packett Wild Horses

15 Terri Clarks It Niss Cereyby Love

16 Rept My Love Goes On & On

18 Billy Ray Cyrus You Wen't Be Lonely Now

18 Faith Hill If My Heart Had Wings

20 Dwight Yoakam What Do You Know About Lo

19 Faith Hill If My Heart Had Wings

21 Shedaisy Locky 4 You (Tonght I'm Jus

22 Shedaisy Locky 4 You (Tonght I'm Jus

23 Gamond Ris One Mere Day

24 Collin Raye Son's All That

25 Travis Tritt Best Of Intentions

26 Tariy Sirrit Best Of Intentions

27 Darryl Worley A Good Day to Bun

28 Faith Hill The Way You Love Me

29 Travis Tritt Best Of Intentions

1 Toby Keith Country Cames Town

No 1st Impressions This Week

Clamond Rio One More Day
Travis Tritt It's A Great Oay To Be Ali
Faith Hill H My Heart Had Wings

FI No 1st Impressions This Week

# Monitor POWER PLAYES

101

7 2

WMIL Milwaukee

Clear Channel 414-545-8900

Disire Chicks Without You

I m McGraw My Meat Thirty Years

Sara Evans Born In Gry

4 Meith Drhan Bur For The Grace Of God

5 Brad Paissty We Dancel

6 Travis Tint Dest Of Intentions

7 Party Lordwass That's The Kind Of Mood

9 Some Stars of the Kind

10 Lordwass That Intention

11 Day Messina Burn

12 Lee An Womack Ashes By Now

13 Rassal Flatts This Everyday Love

14 Alan Lackson Www. Memory

15 Alabama When It All Goes South

16 Toly Keith Wos Souldn't Ksas Mo

17 Darryl Worley A Good Day To Run

18 Clark Family Experience Meanwhile Back

19 Kenny Chesney I Lost It

19 Kenny Chesney Lost It

20 John Michael More Day

21 Diamond Rio Merce Day

22 Phil Wassar Just Another Day In Paradis

23 Vince Gill Feels Like Love

24 Shedasy Lucky 4 You Groight I'm Jus

25 Steve Warrier WiGarth Brooks Kabe Want

26 Leessia Andrews Whol a Mont Now

27 Lonestar What About Now

28 Jily Rey Cyrus You Won't Be Lonely Now

29 John Michael Monigomery The Little Girl

FI Warren Brothers Move On

WGNA Albany, NY

PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

OM/PD: Kerry Wolfe MD: Mitch Morgan

### FOR WEEK ENDING JANUARY 14, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions [FI] denotes songs with 6 or more detections at station for first time this week.

WKKT Charlotte

OM: Mike Berlak PD/MD: Kevin King

Clear Channel 704-714-9444 Tim McGraw My Next Thirty Years

Tim McGraw My Next Thirty Years
Lonestar Tell Her
Lonestar Tell Her
Sara Evans Born To Fly
Kenny Chesney Llost De
Kenny Chesney Llost De
Renny Llo

FI No 1st Impressions This Week

WQDR Raleigh

PD: Brant Curtiss MD: Robin O'Brian Curtis Media 919-876-6464 

Faith Hill If My Heart Had Wings Vince Gill Shoot Straight From Your Hea John Michael Montgomery That's What I L WKIX Raleigh Curtis Media 919-734-3336

96.9 101.1 KOX NEW COUNTRY Jo Dee Messina Burn
Jamie D'Neal There Is No Arzona
Diale Chicks Without You
Keith Urban Bur For The Grace Of God
Garth Brooks Widt Horses
Sara Evans Born De Ty
Lonestar Jell Her
Lee Ann Womack Ashes By Now
Toby Weith You Shouldn't Kiss Me
Rasca Flatts in Stevengdy Lowel
Clark Family Experience Meanwhile Back
Darry Wordey Acod Coy Is for Man
Anna And Arama Shouldn't All Sarah
Andrews Who I Amade And Andrews Shoul And
Andrews Shoul And Weith That Way
Warren Strothers Move On
George Strait Don't Make Me Come Over I
Dwight Yoskan What Do You Know Aboot Lo
Eric Heatherly Wrong Five O'clock
Diamond Rio Den More Day
Shedaisy Lucky 4 Too (Tonight I'm Jus
Billy Gilman Ohe More Day
Shedaisy Lucky 4 Too (Tonight I'm Jus
Billy Gilman Ohe More Day
Pall Vassar Just Another Cog yn Paradis
Tim McGraw My Neet Thirty Years
Ferri Clark A Little Gasoline
Kenny Chesney I Los !!
Im Rushlow She Misses Him
Kassa | Flatts Hyanir For Daylight
Tim Rushlow She Misses Him

FI Tim Rushlaw She Misses Him

WYRK Buffalo PD: Mark Lindow APD/MD: Chris Keyzer Infinity 716-852-7444

106.5 WYRK Joe Diffie It's Always Somethin'
LeAnn Rimes I Need You
Dish Chicks Without You
John Michael Montgomery The Little Girl
Travis In'the Some Things Never Change
Read Montgomery New Montgomery
Read Parisley We Danced
Alan Lackson Www Memony
Kenny Rogers He Will, She Knows
Sara Evans Born To Fy
Tim McGraw My Neef In'ny Years
Kenny Chesney Lost It
Alan Jackson In' Must Be Love
Vince Gill Feets Like Love
Brooks & Dunn You'll Always Be Loved By
Lobe Messian That's The Way
Toby Neith You Shouldn't Kiss Me
Shedaisy Lucky 4 You Grongin I'm Jus
Darryl Worley A Good Day To Run
Billy Gilman Oklahoma
Phil Vassar Just Another Day In Paradis
Lonestra Tell Mond Mond
Faith Hill Breathe
Faith Hill The Way You Love Me
Jo Dee Messina Burm FI Jo Dee Messina Burn

KSON San Diego APD/MD: Greg Frey Jefferson Pilot 619-291-9797

KSON 973 Sara Evans Bom To Fly
Tim McGraw My Next Thirty Years
Lonestar Tell Fly
Tim McGraw My Next Thirty Years
Lonestar Tell
Flat All Jackson Www. Horney
Rad Paisley We Danced
Travis Titt Best Of Intendons
Flik Tassar Just Another Day In Paradis
Disic Chicks Mithout You
Lonestar Miss Another Day In Paradis
Disic Chicks Mithout You
Lonestar Miss Another Type The Little Girl
Lonestar Miss Another Type The Little Girl
Lonestar Miss Another The Lone Another
Lone Another Miss Another
Lone Another Miss Another
Lone Another
Lone Manage Little Girl
Lone Another
Lone Manage Little
Lone Another
Lone Another
Lone Girl
Lone Manage
Lone Manag

KUPL Portland, OR

Infinity 503-223-0300

Lee Ann Womack Ashes By Now Keith Urban But For The Grace Of God Tim McGraw My Next Thirty Years Brad Paisley We Dancad Jamie O'Neal There Is No Anzona Kenny Chesney Lost it Dizue Chicks Without You Garth Brooks Wild Horses Sara Evans Born To Fly Host Miss Shought Kiss Me Jessica Andrews Who I Am Les Siza Andrews Who I Am Les Siza Andrews Who I Am Les Siza Andrews Who I Am Colark Family Experience Meanwhile Back Jo Dee Messins Burn Warren Brothers Wickers South Shaddisty Lucky 4 You (Droight I'm lus Party Loveless That's The Kind O'l Mood Diamond Rio One More Bay Terri Clark A Little Gasoline Lonestar Tell Her Kenny Regers He Will, She Knows

6 Kenny Chesney Llost It
7 Diste Chicks Without You
8 Garth Brooks Wild Horses
9 Sara Evans Born To Fly
10 Toby Reith You Shouldn't Kiss Me
11 Jessica Andrews Who Lâm
12 Clark Family Experience Meanwhile Bard
13 Jo Dee Messina Burn
14 Warren Brothers Move On
15 Alabama When It Al Cose South
16 Shedaisy Lucky 4 You (Ionight I'm Jus
17 Party Loveless That 'S The Kind Off Mod
18 Diamond Rio One Mirce Day
19 Tierr Clark A Little Gasoline
20 Lonestar Bel Her
21 Kenny Rogers He Will, She Knows
22 Gary Allan Right Where I Need To Be
23 Diste Chicks Covoby Take Me Away
24 Phil Vassar Just Antother Day in Paradis
25 Joby Keith Kow Ook Ook
26 The Knileys I'm I George Stratt Go On
28 Lonestar Amazed
29 Lee Ant Womack I Hope You Oance
30 Keith Urban Tour Everything
4 Ment Womack I Hope You Oance
30 Keith Urban Tour Everything
5 Mary Charles Charles Charles
5 Ment Wirban Tour Everything
5 Merch Stratt Go On

FI Martina McBride It's My Time

Eight Poxx
beer City Radio Group 330-869-9

Tim McGraw My Next Thirty Years
Phil Yassar Just Another Day in Paradis
Brad Paisty We Danced
Party Loveless That's The Kind Of Mood
Drate Chicks Without You
John Michael Montgomery The Little Girl
Sara Evans Born Io Thy
Kenny Chesney Llos Gos you Gho
Brad Paisty Hold Gos South
Alabama When II All Gos South
Paradis Clark A. Little Gasoline
Lonestar Gille Gos John
Lonestar Gille Gos Hand
Hard Gos Ward Memory
Andly Griggs You Made Me That Way
Keith Urban But For The Grace Of God
Loe Messina Burn
Shedaisy Lucky 4 You Ghoight I'm Just
Tim Rushlow She Misses Stim
Rascaf Flatts Prayni For Daylight
Rea An Womack Ashes by Now
LeAn Rimes I Need You
Lee An Womack Ashes by Now
LeAn Rimes I Need You
Loe Miffel It's Alaways Somethin'
Aaron Tippin Kiss This
Bradaisy I Will. But
Lee An Womack I Hope You Dance
Clay Walker The Chain Of Love
Jo Dee Messina That's The Way
Tavis Tirt Best Of Intentions
Chad Brock Yes!

Keith Urban You Everything
Travis Tirt Lit's A Great Day To Be Ali

FI Travis Tritt It's A Great Day To Be Ali

WKKO Toledo

PD: Gary Shores

APD/MD: Harvey J. Steele Cumulus 419-385-2536

JAMD: HarVey J. Steeler
Julius 419-385-2536

Lonestar Toll Her
Sare Evans Born In Fy
Lee Ann Womack Ashes By Now
Druie Chaick Without You
Jamie O'Neal There is No Arizona
Doe Messina Burn
Tim McGraw My Next Timry Years
Alan Jackson Www. Memory
Loby Neith You Shouldn't Kiss Me
Alabama When It All Gees South
And Sofigs; You Made Me That Way
Broad Pasigs We Danced
Alabama When It All Gees South
And Sofigs; You Made Me That Way
Broad Pasigs We Danced
Renny Chesney Lost
Her Hassen Land Come Over T
Darryl Worley A Good Day Io Man
Tarvis Tint Best Of Intentions
Phil Vassar Land Another Day In Paradis
Jessica Andrews Who I Am
Jessica Andrews Who

FI Vince Gill Shoot Straight From Your Hea

Rubber City Radio Group 330-869-9800

WQMX Akron

OM: Kevin Mason APD: Ken Steel

MD: Toni Foxx

14 0

PD: Cary Rolfe MD: Rick Taylor

94.70DR

FI Shedaisy Lucky 4 You (Tonight 1'm Jus 6 4

KUPL,

98.7

WOMEX

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12 3

Divic Chicks Without You Sara Evans Born To Fry South Habama When It All Goes South Trace Adkins I'm Goma Love You Anyway I'm McCraw My Neat Thry Years Garth Brooks Wild Horses Adkins I'm Goma Wew Memory Brad Rother No. Shouth Was Man Jackson New Memory Brad Rother No. Shouth Was Man Habama Marina McRaife It's Ny Time Jamie O'Neal There is No Alizona Shedaisy Lucy A You Tonight I'm Lus Kenth Urban But For The Grace Of God Clark Family Experience Meanwhile Bock Lee Ann Womack Ashes By Now Diamond Rio One More Day Jo Dee Messina Burn Lonestar Tell Foo Maring Maring Was Hall Hall My Jessica Andrews Who I Am Eric Heatherly Wong Freo Crock Faith Hill I My Heart Had Wings Tim Bushlow She Misses Him Travis Firth It's A Great Day To Be Ali Warren Brothers Move On Gary Allan Right Where I Need To Be Aaron Topin Niss This. Billy Gilman Oklahoma Vince Gilf Feets Like Love Clay Davidson Sometimes FI Clay Davidson Sometimes

WUSY Chattanooga

Clear Channel 423-892-3333

OM: Clay Hunnicutt MD: Bill Poindexter

WBCT Grand Rapids ¥3-95 OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

Tim McGraw My Next Thirty Years Lonestar fell Her Sara Evans Bom of Fly Jo Dee Messina Burn Garth Brooks Wild Horses Lee Ann Womack Aches By Now Alan Jackson Www. Memory Dirie Chicks Without You Rasa al Flatts his Everyday Love Toby Neth You Shouldn't Miss Me Darry Morley A Good Day 10 Run Jamie O Neal There is No Anzona Warrell Brothers Move On Carolyn Dawn Johnson Georgia Grad Bort Make Me Came Over T Cark Kamily Experience Meanwhile Back March Shouldn't Day North Carolyn Dawn Johnson Georgia Grad Don't Make Me Came Over T Cark Kamily Experience Meanwhile Back March March More More Day Andy Griggs You Made Ne That Way Tim Rushibow She Misses Him Keith Urban But For The Grace Of God Shedissip Lived You Tolking Him Shedissy Lucky 4 hu (Tongirl' Im Just Travis Frit It's A Great Day to De All Martina McBride It's My Time Jessica Andrews Who I Am Trick Pony Your Me Alabama When It All Gos South Phil Vassar Just Another Day In Paradis Aaron Tuppin Niss This Terric Pony Nour Med Wingers

FI Chris Cagle Laredo
Faith Hill If My Heart Had Wings
FI Gary Allan Right Where I Need To Be WSIX Nashville OM: Bob Barnett PD: Mike Moore Clear Channel 615-664-2400

98 WS/X

Rascal Flatts This Everyday Love
Keith Urban But For The Grace Of God
Toby Keith You Shouldrid Niss Me
Jamie O'Neal There Is No Arzona
To Dee Messana Burn
Lonestar Fell Her
Kenny Chessay Lost It
Diamond Nio One More Day
Disc Chicks Affror No
Jessica Andrews Who Les
Andre Grace Messay Lost It
Diamond Nio One More Day
Disc Chicks Without You
Jessica Andrews Who Les
Andre Grage More More Manachie
Jessica Andrews Who Les
Andre Grage No Made Me That Way
Marina McBride It's Ny Time
Clark Family Experience Meanwhile Back
Alian Jackson Www Memory
Rasca El Flatts Experience Meanwhile Back
Alian Jackson Www Memory
Rasca El Flatts Experience Meanwhile Back
Alian Jackson Www Memory
Rasca El Flatts Experience Meanwhile Back
Alian Jackson Www Memory
Rasca Flatts Prayin For Daylight
Vince Gill Feels Like Love
Jen Hill Wassar Rose Bouquet
Jen Hill Wassar Rose Bouquet
Lee Ann Womack Ashos By Now
Darryl Worley 4 Good Day 70 Run
George Strait Don't Make Me Come Over T
Scheddisy Lovid y You Clongiff I'm Jus
Lee Ann Womack Holey You Gonce
Faith Hill My Heart Had Wings
Sara Evans Born To Fy
Phil Vassar Just Another Day In Paradis
Tim McGraw Things Change
Brad Pasiley Ne Danced
Jim Mark McGuinn Mrs. Steven Rudy
Texis I'm Hill Yas Great Day 70 Be Ali 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

FI Mark McGuinn Mrs. Steven Rudy
FI Travis Tritt It's A Great Day To Be Ali
FI Alan Jackson When Somebody Loves You WCOL Columbus, OH

PD: Gail Austin MD: Dan Zuko 923**WCOL** Clear Channel 614-273-9265

Jamie O'Neal There is No Arizona
Sara Evans Born To Ply
Diase Chicks without You
Tim McGraw My Near Thirty Years
Jo Dee Messina Born
Sara The Sara Sara Sara
Joseph Lost II
Jessica Andrews Who I Am
Carolyn Bawn Johnson Georgia
Joby Reith How Do You Like Me Now
Rascal Flatts This Everyday Love
Phil Yassar Just Another Day In Paradis
Alabama When It All Goes South
Martina McBride It's My Time
Andy Griggs You Made Me That Way
Clark Family Experience Meanwhile Back
Darry Worley A Good Day To Mon Shedaisy Lucky 4 You (Tonight I'm Jus
Jiamon Rift Jone More Day
George Strait Don't Make Me Come Over I
Aaron Tippin Niss This
Travis Thit Best O'I Intentions
Warren Brothers Move On
Fatth Hill II My Heart Had Wings
Fatth Hill The Way You Love Me
Lee Ann Womack I Hope You Dance
John Michael Montgomery the Little Girl
Irick Pony Pour Me
Patty Loveless The Last Thine On My Min FI Trick Pony Pour Me
Patty Loveless The Last Thing On My Min
Vince Gill Shoot Straight From Your Hea WZZK Birmingham

OM/PD: Rick Shockley APD/MD: Scott Stewart Cox 205-916-1100 WYZIK SH Tim Rushlow She Misses Him Sara Evans Born to Fty Tavis Intit Both Intentions Travis Intit Both Intentions Tim McCraw My Next Intity Years John Michael Whot Montgomery The Little Girl Dise Chicks Without You Brad Pasisey We Dunced Alan Jackson Www.Mentony too Britle Its Aways Somethin London William Control of Man Jackson Www.Mentony London Him Hill W/Tim McGraw Let's Make Love Diamond Rio One More Day Lonestar Tiell Her Keith Urban Ber for The Grace Of God Jamie O'Neal There Is No Autono Hill Wastin Sho Autono Phil Wassar Just Another Day In Paradis Aaron Tippin Miss This Loby Keith You Shouldrit Kiss Me Rassal Flatts This Everyday Love to Dee Messina Burn Kenny Rogers Buy Me A Rose Martina McBride Whatever You Say Brad Paisley He Didn't Have To Be George Strait The Best Clay Lee Ann Womack Hope's You Dance Garth Brooks Wild Horses Reba McEntire What Do You Say Kenny Chesney Loss In Leavin' No 1st Impressions This Week TW LW
51 15
42 389
366 37
34 326
33 28
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FI No 1st Impressions This Week KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

Jo Dee Messina Bum
Diamond Rio Dine More Day
Diamond Rio Dine More Day
Dioy Marih buil Shouldhir Kass Me
Keith dirban But For The Grace O'r God
Lonestar Feli His Shouldhir Kass Me
Keith dirban But For The Grace O'r God
Lonestar Feli His Evenyday Love
Lee Ann Womanch Kanse By Nove
Lee Ann Womanch Womanch
Lee Ann Womanch
Lee FI Aaron Tippin People Like Us
FI Clay Davidson Sometimes
FI John Michael Montgomery That's What I L

1 Jay NOUELS
11/1/8 133-287-1047

Tim McGraw My Next Thirty Years
Party Loveless That Is the Kind Of Mood
Rascal Flatts This Everyday Love
Lonessar Fell Her
Disic Chicks Willout You
Menny Clessey Lost It
Jamond Rick Willout You
Jamond Rick Willout You
Jamond Rick Offen More Day
Phil Yassar Just Another Day In Paradis
Brad Paisley We Danced
Lravis First Best Of Intentions
Brooks & Dunn You Howays Be Loved By
Vince Gill Feels Like Love
Joe Messar Burn
Lee Ann Womack Ashes By Now
John Michael Montgomery The Little Girl
Joe Differ It's Always Samethin'
Shedaisy Lucky 4 You (Gnight I'm Jus
Toby Keith Country Comes To lowe
George Strait Dan't Walse Me Come Over T
Clark Family Experience Meanwhile Back
Keith Urban Your Everything
Garth Brooks Wild Horses
Lonestar What About Now
Jessica Andrews Who I Am
Jamie O'Neal There is No Arzona
Lee Ann Womack Hoge You Dance
Keith Urban But For The Grace O'G
Garolyn Dawn I habs no George
Mark McGuinn Mrs. Steven Rudy FI Mark McGuing Mrs. Steven Rudy KATM Modesto PD: Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756

Jobe Messina Burn
Sara Evans Born To Fly
Diric Chieks Without You
Tim McGraw Wheat Thirty Years
Lonestar Tell Her
Travis Tirti Best Of Intentions
Alan Jackson Www.Memory
Jamie D Neal There Is No Arzona
Toby Reth You Shouldn't Kiss Me
Keith Urban But For The Grace Of God
Phil Vassar Just Another Day in Paradis
Darry Worley A Good Day to Hor Rascal Flatts This Everyday Love
John Michael Montgomery The Little Girl
Jessica Andrews Whol Jam
Garth Brooks Wild Horses
Diamond Rio One More Day
Kenny Chesney Llost It
George Strait Don't Make Mc Come Dyer T
Clark Family Experience Meanwhile Back
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Joe Diffie It's Always Somethin's
Shedaisy Lucy's You King Michael
Fath Hill W Tim McGraw Let's Make Love
Gary Charles Hole Wood Composed
Reba McCintire I'll Be
Chad Brook Might Hole Googge
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Chad Brook McCintire I'll Be
Martina McBride II's My Time

FI Martina McBride It's My Time Jolie & The Wanted Boom FI Travis Tritt It's A Great Day To Be Ali

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KBEQ Kansas City KAT 103 PD: Mike Kennedy MD: T.I. McEntire 

Jamie O'Neal There is No Arizona
Assa il Faits The Svenyday Love
Sara Erens Born lo Fy
Tim McGraw My Neat Thirty Years
Clark Family Experience Meanwhile Back
Mark Wills Usmal To Know (Everything I
Shedaisy Lucky 4 You (Tonight I'm Jus
Dinie Chicks Without You
Alabama When It All Goes South
Kenny Chesney Lost It
Lonestar iell Hier
Lee Ann Womach Ashes By Now
Warren Brothers Move Or
Jobe Messha Dum Free O'clock
Carolyn Dawn Johnson Georgia
Loby Keith You Shouldin Hiss. Me
Keith Urban But For The Grace Of God
Carolyn Dawn Johnson Georgia
Loby Keith You Shouldin Hiss. Me
Keith Urban But For The Grace Of God
George Strait Don't Make Me Come Over T
Andy Griggs You Made Me That Way
Steve Holy The Lunger
Jessies Andrews Whol Arn
Diamond Ro Iom More Day
Darryl Worley A Good Day To Run
Frick Pony Forder Its My Time
Marshall Dytion Live LU
Marshall Dytion Live Hu D
Marshall Pray For You
The Kinleys I'm In
No 1st Impressions This Week

FI No 1st Impressions This Week

PD: Bruce Logan
APD/MD: Kerry Owen
Clear Channel 864-242-1005

FM+106

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Keith Urban But For The Grace Of God Toby Keith flou Shouldn't Kiss Me Jamie O'Neal There is No Arzona Sara Evans Born Io Thy Urban Shouldn't Kiss Me Jamie O'Neal There is No Arzona Sara Evans Born Io Thy Urban Shara Shouldn't Should You Imm McGraw My Neal Thirty Years Travis Intt Dest Of Interhitons Garth Brooks Wild Horses David West Medical Shouldn't Shouldn't

FI Kenny Chesney Don't Happen Twice
FI Vince Gill Shoot Straight From Your Hea
FI Travis Tritt It's A Great Day To Be Ali

OM: Bruce Agler PD/MD: Ken Boesen Fisher Broadcasting 503-228-4393

Disic Chicks Without You Jame O'Neal There is No Autona Tim McGraw My Next Thirty Years Chad Brock Yeal Red Paisley We Danced Lee Ann Womack Ashes By Now Faith Hill J. My, Heart Had Wings Trick Pony Pour Me Sara Evans Born to Fly to Gee Messina Burn Lonestar Tell Her Ambert Day in Paradis Charles Charles Tell Her Ambert Day in Paradis Charles Charles Tell Her Ambert Day in Paradis Charles Charles Tell Her Ambert Hope Tell Her Tell Her Ambert Hope Tell Dance Carolyn Dawn Johnson Georgia Charles Tell Her Ambert Hope Tell Dance Carolyn Dawn Johnson Georgia Charles Tell Her Tell Her Ambert Hope Tell Dance Carolyn Dawn Johnson Georgia Charles Tell Her Tell Her

FI Alabama When It All Goes South

WRBQ Tampa

OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts Infinity 813-287-1047

KWJJ Portland, OR

Q105 COUNTRY

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

105.10 KNCi Imminity 910-336-9200

1 Tim McGraw My Next Thirty Years
2 Lonestar leil Her
3 Sare Years Born lo Fly
4 Duie Chicks Without You
5 Lee Am Womack Ashes By Now
6 Brad Pastey Ne Oanced
7 Jo Dee Messare Born
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WDAF Kansas City PD/MD: Ted Cramer Entercom 913-236-9800 KWjji

1 George Strait Don't Make Me Come Over T
2 Lonestar Tell Her
3 Jo Dee Messina Burn
4 Toby Keith You Shouldn't Kiss Me
5 Lee Ann Womack Ashes Sy Now
6 Jamie O'Neal There Is No Arizona
7 Reacaf Flatts. This Evenyday Love
8 Garth Brooks Mid Houses
9 Darry Worley A Good Day To Run
10 Diamond Ric One More Day
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11 Keith What But Hou He Groce of God
12 Diamond Ric One More Day
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13 Diamond Ric One More Day
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15 Deight Yookam What Da You Know About Lo
16 Warren Brothers More On
17 Gary Allan Right Where In Need To Be
18 Clark Family Experience Meanwhile Back
19 Steve Holy The Hunger
19 Andy Griges You Made Me Inat Way
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22 Party Loveless The Last Thing On My Min
23 Hank Williams III Foot't Know
24 Len Doolin Deaksin What S. Let Of My H
25 Faith Hill If My Heart Had Wings
26 Tim Rusthows She Misses Him
27 The Kinleys I'm In
28 Ins Rusthows She Misses Him
28 Tim McGraw My Neat Thurty Years
29 Eric Hearthery Wrong Free O'Clock
21 Hank Williams III Don't Know
21 Hank Williams III Don't Know
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21 Easte Andrews Who I Am
29 Tim McGraw My Neat Thurty Years
21 Hank Williams III Don't Know
21 Hank Williams III Don't Know
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21 Hank Williams III Don't Know
21 Party Loveless The Last Thing On My Min

WESC Greenville

MD: John Landrum

FI Patty Loveless The Last Thing On My Min Hank Williams III | Don't Know Martina McBride It's My Time 14 4 12 4

92-5 WESC Clear Channel 864-242-4660

1 Sara Evans Born To Fly
2 Jamie O'Neal There Is No Arizona
3 Divice Ohicks Without You
4 Ilm McGraw My Next Thirty Years
5 Alan Jackson Miww. Memory
6 Garth Brooks With Orbits
7 Lonestar Tell Her
8 Kenny Chesney Luck!
8 Steev Mariner WiGarth Brooks Kate Want
10 Steev Mariner WiGarth Brooks Kate Want
11 Lore Ann Wenach Ashes By Nov
11 Lore Ann Wenach Ashes By Nov
12 Lore Ann Wenach Ashes By Nov
13 Montgomery Gentry All Night Long
14 Alabama When It All Goes South
15 Keith Urban But For The Grace Of God
16 George Strat Don't Make McCome Over 17
17 Clark Family Experience Meanwhile Back
18 Dwight Yoskan Whata Don Na Kow About Lo
19 Hank Williams Iti I Oon't Know
19 Aaron Tippin Resple Lik De
21 Andy Griggs You Made Me I hat Way
22 Party Loveless That's The Kind O' Mood
23 Travis First Deat O' Intentions
24 Brad Palsey We Danced
25 Aaron Tippin Resple Lik De
26 Job Diffe Is 'Nawsys Somethin'
27 John Michael Montgomery The Little Girl
28 Resp Me Cancel
29 Resp Me Cancel
20 Response Cancel Tippin Resple Little
30 Chad Brook Yes! FI Hank Williams Hi I Don't Know

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# Monitor AW SUNG ACTIVITY REPURTS

Total Detec	tions/Gain	Tota	l Detections/Gain	Tot	al Detections/Gain		Total Detections/Gain	Tota	l Detections/Gai
		ICA ANDREWS	2866/436		3746/215	DIAMOND RIO			5336/82
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Minor   Mile   2   1   5   5   5   6   7   7	22 14 12 140 Protents' 25 24 23 254 Minn St Louis 24 27 29 23 254 Minn St Louis 24 24 24 29 33 24 Minn St Louis 24 24 24 24 33 33 31 27 24 15 25 27 22 13 31 20 24 24 24 21 249 Port OR 24 24 21 249 Port OR 24 24 24 21 249 Port OR 24 24 24 21 249 Port OR 25 27 22 13 31 20 24 24 24 24 24 24 24 24 24 24 24 24 24	KSON 18 16 9 54 Harrisb KMLE 53 37 31 343, 37 13 43, 37 KMLE 52 32 30 117 Toledo KEEY 20 20 17 105 New Bern WIL 13 19 10 82 18 Rouge WPOC 18 1 34 WOYK 14 17 10 52 L Rock WMS0 25 20 15 104 WOSY 3 1 - 8 Wichta KYGO 2 1 - 9 SWichta KYGO 2 1 - 9 SWichta KUPL 30 31 29 122 (Charl, SC KWJJ 23 29 27 405 KKTY 15 29 52 Ganeswille KFRG 20 16 15 83 Spokane KRTY 51 9 52 Ganeswille WDAF 11 14 13 13 12 Dayl Beac WDAF 11 14 13 13 13 13 Under SC WDAF 11 14 14 13 13 13 Under SC WDAF 11 14 14 14 14 14 14 14 14 14 14 14 14	WRNS 14 21 51 14 169 WXCW 9 6 7 33 WXCW 9 6 7 7 38 WXSSN 21 18 18 104 WXSSN 25 22 15 98 WXXX 12 18 14 80 WXXX 19 12 9 70 WXSS 21 18 14 80 WXGW 17 13 10 56 WXGW 17 13 10 56 WXGW 17 13 10 56 WXGW 18 14 80 WXGW 18 18 17 177 KXCY 26 36 37 227 WXGW 20 36 37 27 WXGW 20 37 27 WXGW 20 36 37 27 WXGW 20 37 27 WX	Min	WHBI 25 23 19 166 WHKZ 3 35 36 23 23 27 WKKO 7 6 7 59 WHNS 2 5 26 23 158 WXCT 2 5 24 24 198 KOOK 50 40 31 207 KSSN 28 26 22 176 KFOI 18 19 20 153 KZSN 23 31 7 190 MUZZ 42 39 32 31 7 190 WEZZ 31 26 27 212 WNKX 4 4 25 228 WKSJ 22 19 25 228 WKSJ 22 18 20 19 25 22 WKKSJ 31 26 27 21 22 WKKZ 42 39 15 22 WKKZ 43 12 6 27 21 22 WKKZ 43 12 6 27 21 22 WKKZ 44 25 28 28 28 27 WKSJ 31 28 25 21 7 KKEN 25 25 18 25 25 19 158 KKEN 26 25 26 25 19 158 KKEN 26 25 25 19 158 KKEN 26 25 26 25 19 158 KKEN 26 25 26 25 19 158 KKEN 26 25 26 25 19 158 KKEN 26 26 26 26 26 26 26 26 26 26 26 26 26	Cincinn   WUBE 21 21 19 1	WRK   18   15   14   100	San Diego	WXCIT 48 40 43 64 54 54 54 54 54 54 54 54 54 54 54 54 54
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WR00	28 24 19 210 29 27 21 21 216 26 25 20 186 26 25 20 186 20 187 21 21 21 22 21 21 22 22 21 21 22 23 23 31 32 20 25 68/90 25 68/90 25 68/90 25 68/90 25 68/90 26 70 13 14 17 11 17 11 16 16 12 17 17 18 16 11 18 7 18 7 18 7 18 7 18 7	WR00 25 19 13 70 GFBay WBEE 20 15 10 85 Fredenck WAMZ 22 23 20 78 Muskegon KTST 7 6 5 18 Burling, KXXY 4 5 2 12 Watertown WZZK 2 1 7 7 Fredenck WKHK 5 4 1 13 Paducah WSSC 3 3 9 WSSL 20 18 12 77	WNCY 25 23 17 133 WFRE 14 17 10 82 WHUS 21 16 9 78 WOX 20 16 15 98 WOX 20 16 15 98 WWX 21 16 15 98 WKY 29 28 24 231 WKY 20 22 19 21 75 WKY 20 22 1	Rochest Louisv WAMZ 23 20 18 145 GPBay WEEE 27 28 18 155 Frederick WAMZ 24 23 24 203 Muskego (Nakothy Birming, Richmond Greenv. WESS 37 35 18 Waterlow WAKIK 23 23 14 121 Paducah Greenv. WESS 37 35 18 Waterlow WAKIK 23 28 24 228 CAROLYN DAWN JOHNS Georgia (Arista Nashville, Total Stations: 143	WNCY 19 15 14 127 WFRE 24 72 21 60 WMUS 31 26 21 196 WDKO 26 23 18 137 WFRY 35 22 20 149 Stow WKYQ 29 28 23 156  GON 1807/94  Chart Move: 27-27	Rochest Louisy WRDE 2 1 9 14 1 Louisy WRDE 2 19 14 1 DNIa Oliva Chip WRDE 2 19 14 1 DNIa Oliva Chip WRDE 2 19 14 1 DNIa Oliva Chip WRDE 2 10 10 10 10 10 10 10 10 10 10 10 10 10	39   36   38   38   39   30   38   30   30   38   30   30   30	Rochest	WRICY 39 40 27 4 WFRE 39 37 32 6 WMUS 42 36 30 6 WRICY 34 30 5 WFRY 34 35 28 5 20 WKY0 36 30 29 5 WKY0 36 30 30 29 5 WKY0 36 30 30 29 5 WKY0 36 30 30 30 30 30 30 30 30 30 30 30 30 30
Phila   WXTU   16   16   12   16   17es no   KSKS   WBCT   16   17es no   WBCT   WBC	18 18 16 183 San Fran. 22 32 49 432 Zhulia 22 29 19 112 Dallas 28 28 42 32 4 32 Zhulia 28 28 29 29 25 Zhulia 28 28 29 25 246 Zhulia 28 21 27 27 28 Zhulia 28 21 27 28 Zhulia 28 21 28 Zhulia 28 21 28 Zhulia 28 21 28 Zhulia 28 21 28 Zhulia 28 28 Zhulia 28 28 Zhulia	XYEY   23 6 - 30   Scranting   XYEY   23 6 - 30   Scranting   XYEY   29 21 3 53   GrRap.   XYEY   29 21 3 53   GrRap.   XYEY   29 21 3 53   GrRap.   XYEY   20 21   XYEY	WGK   -6   -   -6   -6   -6   -6   -6   -6	San Final   NVTV   19   14   12   18   Feshor	WGGY 12 13 8 117 KSKS 17 18 23 28 WBUT 12 6 25 25 237 WBUT 14 12 9 146 WGMX 13 16 12 9 146 WGMX 13 16 12 146 WGMX 13 16 12 147 WHEY 22 22 17 246 KMSKT 12 15 7 158 KMXM 3 7 5 4 36 KRST 12 15 7 158 KMXM 3 5 7 28 328 KXXT 16 15 11 149 KMXM 18 18 18 16 16 WGGX 18 18 14 11 163 WFRIS 16 16 16 11 200 WRBT 18 27 27 21 196 WXCT 1 2 7 79 WYNK 10 4 - 18 KGOK 22 23 19 273 KSSN 13 11 4 106 KFD1 17 17 14 127 KSSN 16 14 10 184 KGOK 22 23 19 273 KSSN 13 10 9 137 WKSL 19 16 14 10 184 KGOK 22 23 19 273 KGRK 14 14 10 147 KGRT 18 18 18 190 WGGS 18 13 8 99 WGGS 18 14 14 10 147 KHKI 20 18 11 226 KGRK 14 14 10 147 KHKI 20 18 11 226 KGRK 14 14 10 147 KHKI 20 18 11 226 KGRK 14 14 10 147 KHKI 20 18 11 226 KGOK 22 23 19 273 KGRK 14 14 10 147 KHKI 20 18 11 226 KGOK 26 22 19 273 CC WGGER 17 2 766	San France	33   Harmsb.   WRBT   25   23   18   19   169     41   Toledo   WRKZ   20   21   19   169     43   New Bern   WRKS   27   24   19   169     43   New Bern   WRKS   27   24   19   169     44   WRKS   27   24   19   169     45   WRKS   27   24   19   17     45   WRKS   27   28   23   21   193     45   WRKS   29   26   21   338     45   WRKS   29   26   21   338     45   WRKS   29   26   21   338     47   WRKS   28   22   21   238     46   WRS   24   23   20   155     47   WRS   27   29   21   21     48   WRS   27   29   21   192     48   WRS   28   22   21   192     49   WRS   28   28   28   28     40   WRS   38   28   28   28     40   WRS   38   28   28   28     40   WRS   38   38   38   38     40   WRS   38     40	Prilia   WALU   35   33   27   365   Presno	KDDK 40 36 31 3 KSSN 29 27 20 3 KFDI 29 30 23 3 KZSN 43 35 31 4 KUZZ 31 22 14 2 WEZL 38 36 31 4 WNKT 42 36 34 4
ANT LARK KNOP 30 31 26 48 4 Lex., KY KUSL 9 6 78 Lex., KY KUSL 10 10 10 10 10 10 10 10 10 10 10 10 10	30 31 - 51 Saft Lake 20 16 16 210 9 11 8 101 5 16 9 160 28 29 25 328 24 25 19 113 14 14 12 151 10 11 9 43 1 Las Vegas 12 19 7 201 10 11 9 43 1 Las Vegas 12 19 7 164 18 New Orl 12 16 5 68 18 Greensb 18 32 10 7 18 18 10 10 10 10 10 10 10 10 10 10 10 10 10	KKAT	WYTU 6	Norfolk   Norf	WSLL 2 2 3 3 4 WYYE 2 2 6 17 30 8 WYLK 12 15 6 186 KHARM 22 19 13 243 WKKC 10 4 2 74 th WOKG 12 12 10 151 WMSL 10 10 9 8 3 WXBM 15 18 15 127 KATM 13 13 6 176 KRYS 22 20 20 263 KRMD 21 22 15 300 WLWI 16 15 20 22 23 KTTS 37 25 7 275 WJGL 18 14 13 19 17 3 3 12 17 7 275 WJGL 18 14 13 19 17 3 18 14 13 19 17 3 18 14 13 19 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Salt Lake KKAT 29 12 6 KSOP 28 25 20 2 KUBL 9 7 10 1 Norfolk WCMS 22 15 10 1 WGH 30 20 15 1 Charl NC WKKT 18 20 17 1 WSOC 19 13 10 1 Indian WFMS 34 34 20 2	72 Roanoke WSLC 33 34 28 157 47 Lex ,KY WVLK 22 21 16 139 49 Hunts WDRM 35 29 22 258 49 Aug GA WKKC 26 28 22 153 40 Portsmouth WDKG 14 18 15 103	Sailt Lake WHUK 1 1 1 2 2 C Inattan. Start Sailt	KRYS 37 34 32 KRMD 32 35 30 WLWI 36 34 29 KGMY 35 39 32

# MONION BOAGGAS Data Systems COUNTRY SIGNATURE SIGNATURE

Total Stations: 150	Total Stations: 151  Total Stations: 151  Total Stations: 151  Total Stations: 151  The Wild May 10 of the W	This Everyday Love (Lyric Street)  Total Stations: 150  Charl Move: 15-12  Total Stations: 150  CMT 28 25 29 315 Albany GAC 23 19 23 215 Ilucson New York RAILA 22 20 13 315 Ilucson RAILA 33 8 29 25 308 Ilucson RAILA 22 20 13 315 Ilucson RAILA 33 8 29 25 308 Ilucson RAILA 22 20 13 315 Ilucson RAILA 33 8 29 25 308 Ilucson RAILA 34 8 8 45 Raichown RAILA 35 8 45 Raichown RAILA 36 8 45 Raichown RAILA 37 8 8 45 Raichown RAILA 38 8 45 R	Content	LA
Total Stations: 1500   Chart Move: 6-	-6-6 Total Stations: 151    D	Total Stations: 150 Chart Move: 15-12    Total Stations: 150 Chart Move: 15-12	Total Stations: 148	Total Stations: 147
WHOK	336 Sacram. KNCI 23 22 18 136 DÍ.Moines K.HKI 44 41 32 44 52 54 Kancíty KBEO 41 39 34 695 KHKI 48 42 49 KKF 20 19 15 451 Dayt. Beak JUY 28 26 24 29 MWDAF 31 32 5356 Col. Spr. KCCV 26 35 36 41 24 38 32 49 MWDAF 31 31 25 356 Col. Spr. KCCV 36 35 36 41 32 34 39 32 91 Adventure 34 32 32 43 38 32 32 34 38 32 32 34 38 32 32 32 34 38 32 34 38 32 32 34 38 32 32 34 38 32 32 34 38 32 32 34 38 32 34 38 32 34 38 34 34 34 34 34 34 34 34 34 34 34 34 34	88 Sacram, KNCI 26 22 18 316 D Moines KHKI 30 28 26 418 KFKF 32 22 26 380 Dayl, Beach Work 1 22 25 19 205 4 238 Col.spr. KCCY 2 25 19 205 4 238 Col.spr. KCCY 3 20 22 26 380 Dayl, Beach Work 2 20 21 317 KFKF 32 22 26 380 Dayl, Beach Work 2 31 21 19 300 Work 3 20 28 26 380 Dayl, Beach Work 2 31 21 19 300 Work 3 20 28 24 238 Col.spr. KCCY 2 62 22 44 28 Col.spr. KCCY 2 62 22 44 28 Col.spr. KCCY 3 20 25 31 21 21 25 25 19 205 Work 3 20 28 25 31 20 25 24 25 25 25 25 25 25 25 25 25 25 25 25 25	Pitts.	Balt
Jan. WFMS 35 28 16 238 Jacksen WMS1 21 20 16 2 ww. CO 23 21 16 1 ww. CO 23 25 22 31 in 61 2 ww. CO 23 25 22 31 in 61 2 ww. CO 23 25 22 31 in 61 2 ww. CO 23 25 22 31 in 61 2 ww. CO 23 25 22 31 in 61 2 ww. CO 23 25 22 31 in 61 2 ww. CO 23 25 22 31 in 61 2 ww. CO 23 25 22 31 in 61 2 ww. CO 23 25 22 31 in 61 2 ww. CO 23 25 22 31 in 61 2 ww. CO 23 25 25 in 61 2 ww. CO 23 25 25 in 61 2 ww. CO 23 25 25 in 61 2 in 61 2 ww. CO 23 25 25 in 61 2 in 61 2 ww. CO 23 25 25 in 61 2	286	Company   Comp	New Oil   Wide   21   23   18   191   Pensac   Nash   Wide   19   17   17   13   13   13   13   14   15   9   30   14   15	Las Vegas   KWNR   4   5   3   35   Filind/Sag   WKC0

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

### **JESSICA ANDREWS** 2866/436 **Who I Am (DreamWorks)** Total Stations: 150/Chart Move: 24-20

Heavy (35+ detections): 8 KCYY, KMLE, KPLX, KSKS, KZLA, WKHX, WMZQ, WSLC KSKS, KZLA, WKHX, WMZQ, WSLC
Medium (25-34): 35 KBEQ, KCCY, KCKI, KHAY,
KHKI, KIKK, KKCS, KMPS, KNIX, KRYS, KSCS,
KUPL, KUZZ, KZSN, WCKT, WCTK, WFRY, WGAR,
WGGY, WGH, WIRK, WKCN, WNCY, WOKO,
WPOR, WODR, WRBQ, WRBT, WROO, WSIX,
WSTH, WUBE, WUSN, WWGR, WYGY Light (Under 25): 107

1st Impressions: 6 KDDK, WFLS, WIVK, WKDF, WKIS, WOGY

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KWJJ · Portland, OR PD: Ken Boesen Date: 11/26/00



### 2999 - 1000 DETECTIONS

Total Detections/Gain

### **ALABAMA** 2992/208 When It All Goes South (RCA)

Total Stations: 150/Chart Move: 21-19 Heavy (35+): 6 KDDK, KSOP, WKHX, WSLC, WSM, WUSY

WSM, WUSY
Medium (25-34): 43 KAJA, KBEQ, KGMY, KHEY,
KHKI, KMDL, KRTY, KSKS, KTEX, KTTS, KUPL,
KXKC, KYCY, WCKT, WCOS, WCTK, WDRM,
WESC, WFRE, WFRG, WGH, WGNE, WIRK,
WKCN, WKHK, WKKO, WKSF, WKSJ, WKXC,
WKYQ, WMUS, WNCY, WNKT, WNOE, WQBE,
WQDR, WQMX, WRNS, WTQR, WUBE, WXBQ,
WXCT, WYYD

Light (Under 25): 101 1st Impressions: 4 KCCY, KKAT, KSCS, KWJJ

### SHEDAISY 2666/194 Lucky 4 You (Tonight I'm Just Me) (Lyric Street)

Total Stations: 148/Chart Move: 23-22 Heavy (35+): 2 KCKI, KTTS

Medium (25-34): 28 KBEQ, KCCY, KHKI, KKAT, KKCS, KMLE, KNCI, KSKS, KSOP, KUPL, WBEE, WCKT, WCTK, WFRG, WFRY, WGH, WIRK, WKCN, WKHK, WNCY, WNKT, WPOR, WQMX, WRBQ, WRNS, WSLC, WXCT, WYYD

Light (Under 25): 118

1st Impressions: 7 KSON, WCMS, WDSY, WKHX, WKYQ, WOBE, WXBQ

Airplay Leader: For the week ending: 07/02/00 KEEY

### **GEORGE STRAIT** 2662/276 Don't Make Me Come Over There And Love You (MCA Nashville)

Total Stations: 147/Chart Move: 25-23 Heavy (35+): 6 KKBQ, KMLE, KNIX, KTTS, WKHX, WUBE

WKHX, WUBE
Medium (25-34): 26 KASE, KBEQ, KCKI, KHEY,
KIKK, KKCS, KNCI, KPLX, KRYS, KTEX, KUZZ,
WAMZ, WBCT, WDAF, WDRM, WESC, WEZL,
WFMS, WFRG, WFRY, WIVK, WKXC, WNCY,
WRBQ, WSLC, WSM

Light (Under 25): 115
1st Impressions: 5 KZLA, WKHK, WMZQ, WPOC,

### **ANDY GRIGGS** 2568/90

You Made Me That Way (RCA)
Total Stations: 149/Chart Move: 22-24

Total Stations: 149/Chart Move: 22-24
Heavy (35+): 1 KUZZ
Medium (25-34): 26 KBEQ, KCCY, KDDK, KIKK,
KKCS, KSOP, KTTS, KXKC, WAMZ, WCKT, WDRM,
WFLS, WFRG, WIRK, WKCN, WKDF, WKHK,
WMUS, WNCY, WQBE, WQMX, WRNS, WSIX,
WSLC, WXBQ, WYCY
Light (Hack SE): 122

Light (Under 25): 122 1st Impressions: 3 KKAT, KSCS, KYGO

### THE WARREN BROTHERS 2086/240 Move On (BNA)

Total Stations: 148/Chart Move: 26-25 Heavy (35+): 0

Medium (25-34): 19 KBEQ, KCCY, KEEY, KHKI, KIKK, KKCS, KRTY, KRYS, KSKS, KSOP, KUPL, WAMZ, WBCT, WCKT, WKYQ, WQBE, WSLC,

Light (Under 25): 129 1st Impressions: 4 KCKI, KWNR, WKIS, WMIL

### **FAITH HILL** 1952/1125

If My Heart Had Wings (Warner Bros./WRN) Total Stations: 130/Chart Move: 39-26

Heavy (35+): 2 KKAT, KWJJ Medium (25-34): 8 KCCY, KCKI, KMLE, KNIX, KPLX, KSKS, WGAR, WKXC

KPLX, KSKS, WGAH, WKXC Light (Under 25): 120 1st Impressions: 58 KAJA, KASE, KHAY, KHKI, KIIM, KJJY, KKCS, KMDL, KMPS, KNCI, KRST, KRYS, KTEX, KTOM, KTTS, KUZZ, WBCT, WBEE, WCKT, WCOL, WEZL, WFRY, WGGY, WGH, WGKX, WCKI, WCOL, WEZL, WHRY, WGGY, WGH, WGKK, WGNE, WIL, WIRK, WIVK, WJCL, WKCQ, WKDF, WKLB, WKSF, WKXC, WLWI, WMSI, WNCY, WNKT, WNOE, WOKO, WODR, WQIK, WQXK, WQYK, WRKZ, WSCA, WSM, WSOC, WSTH, WTQR, WUSN, WYLK, WWYZ, WXBM, WXTU, WYNK, WYYD

### CAROLYN DAWN JOHNSON 1807/94 Georgia (Arista Nashville)

Total Stations: 143/Chart Move: 27-27 Heavy (35+): 2 KMXM, KTTS

Medium (25-34): 8 KBEQ, KCCY, KEEY, KGMY, KXKC, WBCT, WQDR, WYYD Light (Under 25): 133

1st Impressions: 3 WGH, WOGY, WYNK

### TRICK PONY 1558/208 Pour Me (Warner Bros./WRN)

Total Stations: 133/Chart Move: 30-28 Heavy (35+): 1 KWJJ

Medium (25-34): 14 KBEQ, KCCY, KCKI, KDDK, KEEY, KRTY, WFRG, WFRY, WKCN, WKYQ, WQBE, WSOC, WSTH, WXBQ

Light (Under 25): 118 1st Impressions: 8 KASE, KTOM, WCTO, WEZL, WGNA, WOGK, WROO, WXCT

### **TIM RUSHLOW** 1534/85 She Misses Him (Atlantic)

Total Stations: 130/Chart Move: 28-29 Heavy (35+): 3 KSCS, KSKS, WZZK Medium (25-34): 7 KBEQ, KEEY, KMLE, WCKT, WCTO, WMZQ, WYRK Light (Under 25): 120 1st Impressions: 5 KRST, KRYS, WDRM, WKIX, WOGK

### MARTINA MCBRIDE 1522/405 It's My Time (RCA)

Total Stations: 136/Chart Move: 32-30

Heavy (35+): 1 KMLE Medium (25-34): 5 KBEQ, KCCY, KCKI, WGAR,

Light (Under 25): 130

LIGHT CONDET 25): 13U
1st Impressions: 26 KASE, KATM, KDRK, KMDL,
KMPS, KNCI, KTOM, KUPL, KWNR, KXKC, WAMZ,
WCKT, WDAF, WIL, WIRK, WKDF, WKLB, WKSJ,
WOGK, WOGY, WOKQ, WQYK, WRNS, WSM,
WUSN, WVLK

### DWIGHT YOAKAM 1448/97

What Do You Know About Love (Reprise/WRN)

Total Stations: 141/Chart Move: 29-31 Heavy (35+): 0 Medium (25-34): 4 KIKK, KRTY, KSCS, KSOP

Light (Under 25): 137
1st Impressions: 3 KRYS, KZSN, WSCA

### PAM TILLIS 1034/96

Please (Arista Nashville)

Total Stations: 122/Chart Move: 36-32 Heavy (35+): 0 Medium (25-34): 1 WKYQ Light (Under 25): 121

1st Impressions: 5 KXKC, WIRK, WKLB, WMUS. WSCA

### GARY ALLAN 1033/61 Right Where I Need To Be (MCA Nashville)

Total Stations: 121/Chart Move: 33-33 Heavy (35+): 2 KSOP, KUZZ Medium (25-34): 3 KBEQ, KPLX, WRNS

Light (Under 25): 116 1st Impressions: 5 KCCY, WBCT, WDSY, WMUS, WOKO

### 999 - 500 DETECTIONS

Total Detections/Gain

### **BILLY GILMAN** Oklahoma (Epic)

952/11

Total Stations: 119/Chart Move: 35-34 Heavy (35+): 1 KTTS Medium (25-34): 4 KMLE, KSKS, WCTK, WIVK Light (Under 25): 114 1st Impressions: 1 WIRK

### ERIC HEATHERLY 950/28 Wrong Five O'clock (Mercury)

Total Stations: 126/Chart Move: 37-35 Heavy (35+): 0 Medium (25-34): 1 KBEQ

Light (Under 25): 125 1st Impressions: 2 KRMD, WOGK

### TRAVIS TRITT 900/387 It's A Great Day To Be Alive (Columbia)

Total Stations: 90/Chart Move: 44-36 Heavy (35+): 1 KPLX Medium (25-34): 3 KTEX, WAMZ, WFLS

Light (Under 25): 86 Light (Under 25): 86
1st Impressions: 30 KATM, KCKI, KCYY, KFDI,
KGMY, KHKI, KIKK, KJJY, KKAT, KMDL, KMXM,
KSCS, KKKC, KXKT, KZLA, KZSN, WFRG, WJCL,
WKDF, WKHX, WKSJ, WKXC, WQIK, WQMX,
WRKZ, WSCA, WSIX, WSSL, WSTH, WTQR

### STEVE HOLY 877/19

The Hunger (Curb)

Total Stations: 111/Chart Move: 38-37 Heavy (35+): 0

m (25-34): 4 KBEQ, WKYQ, WQBE, WXBQ Light (Under 25): 107 1st Impressions: 7 KJJY, WCKT, WCOL, WDRM, WQYK, WVLK, WXTU

### MARSHALL DYLLON 686/11 Live It Up (Dreamcatcher)

Total Stations: 117/Chart Move: 40-40 Heavy (35+): 0 Medium (25-34): 2 KBEQ, KKAT

Light (Under 25): 115
1st Impressions: 4 WGGY, WOKQ, WSM, WWYZ

### THE KINLEYS

637/13

I'm In (Epic) Total Stations: 71/Chart Move: 41-41 Heavy (35+): 0 Medium (25-34): 3 KBEQ, KSKS, WXBQ Light (Under 25): 68

### CHALEE TENNISON 628/30 Go Back (Asylum/WRN)

Total Stations: 73/Chart Move: 42-42 Heavy (35+): 0 Medium (25-34): 2 KBEQ, WKDF

1st Impressions: 2 KGMY, WVLK

Light (Under 25): 71 1st Impressions: 2 WFRE, WOKQ

### PATTY LOVELESS 529/102 The Last Thing On My Mind (Epic)

Total Stations: 65/Chart Move: 45-43

Heavy (35+): 0 m (25-34): 1 WFLS Light (Under 25): 64 Light (Under 25): 64
1st Impressions: 10 KFDI, KIIM, KRMD, KSKS, KTEX, WDAF, WGNA, WKDF, WRNS, WWYZ

### 499 - 40 DETECTIONS

Total Detections/Gain

### VINCE GILL 418/267 Shoot Straight From Your Heart (MCA Nashville)

Total Stations: 53/Chart Move: 55-45 Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 1 WRNS
Light (Under 25): 52
1st Impressions: 21 KHAY, KRMD, KSOP, KTEX,
KZLA, WBEE, WFRG, WFRY, WGNA, WGNE,
WJCL, WKKO, WKSF, WQDR, WQIK, WRKZ,
WSOC, WSSL, WVLK, WXBM, WYNY

### **SAWYER BROWN**

1st Impressions: 1 KSKS

Lookin' For Love (Curb)

Total Stations: 47/Chart Move: 47-46 Heavy (35+1: 0 m (25-34): 3 WIVK, WKYQ, WXBQ Light (Under 25): 44

### **AARON TIPPIN** 349/116

People Like Us (Lyric Street) Total Stations: 70/Chart Move: 51-48

leavy (35+): 0 Medium (25-34): 0 Light (Under 25): 70 1st Impressions: 5 KFKF, KMPS, KTEX, KXKC,

### **KENNY CHESNEY** 329/240

Don't Happen Twice (BNA) Total Stations: 49/Chart Move: 60-49

Heavy (35+): 0 Medium (25-34): 2 KMLE, KSCS

Light (Under 25): 47
1st Impressions: 13 KATM, KKCS, KMDL, KPLX, KRMD, KSCS, KTST, WKYQ, WQBE, WSOC, WSSL, WUBE, WXBQ

### **BILLY RAY CYRUS** 250/75 Burn Down The Trailer Park (Monument)

Total Stations: 42/Chart Move: 54-51

Heavy (35+1: 0 Light (Under 25): 42 1st Impressions: 6 KATM, KHKI, KSCS, KXKT, WKDF, WSOC

### PHIL VASSAR 237/126

Rose Bouquet (Arista Nashville) Total Stations: 34/Chart Move: 56-52

Heavy (35+): 0 Medium (25-34): 0 Heddin (25-34): 0 Light (Under 25): 34 1st Impressions: 9 KATM, KCKI, KHKI, KMDL, WPOR, WQDR, WSOC, WWGR, WWYZ

### **CLAY DAVIDSON** 194/106

Sometimes (Virgin) Total Stations: 35/Chart Move: Debut 54

Medium (25-34): 0 Light (Under 25): 35
1st Impressions: 7 KFKF, KMDL, KNIX, KTOM, WCKT, WUSY, WVLK

### JOHN MICHAEL MONTGOMERY 191/95 That's What I Like About You (Atlantic)

Total Stations: 39/Chart Move: 58-55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39 1st Impressions: 11 KFKF, KSOP, KZLA, WCKT, WFLS, WFRG, WFRY, WOKO, WQDR, WRNS, WXCT

### KENNY ROGERS 164/80

There You Go Again (Dreamcatcher) Total Stations: 33/Chart Move: Debut 58

Heavy (35+): 0 m (25-34): 0 Light (Under 25): 33 1st Impressions: 7 KJJY, KKCS, KSOP, WCKT, WFMS, WOKQ, WYNY

### ALLISON MOORER 147/48 Think It Over (MCA Nashville)

Total Stations: 46/Chart Move: 57-59 Heavy (35+): 0 Medium (25-34): 1 WXBQ Light (Under 25): 45

### HANK WILLIAMS III 147/83 I Don't Know (Curb)

Total Stations: 31/Chart Move: Debut 60

Heavy (35+): 0 Medium (25-34): 1 WSOC Light (Under 25): 30 1st Impressions: 4 KCCY, KMDL, WDAF, WESC

### MARK MCGUINN 116/23

Mrs. Steven Rudy (VFR)

Total Stations: 13 Heavy (35+): 1 KPLX Medium (25-34): 0 Light (Under 25): 12 Impressions: 3 KSOP, WRBQ, WSIX

### **HAL KETCHUM**

392/31

108/37

She Is (Curb) Total Stations: 21 Heavy (35+): 0 Medium (25-34) m (25-34): 1 WKYQ Light (Under 25): 20

1st Impressions: 1 KSOP

### MEREDITH EDWARDS 90/36

A Rose Is A Rose (Mercury)

Total Stations: 20 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 20 1st Impressions: 1 WSTH

### ★ TYLER ENGLAND 72/49 I Drove Her To Dallas (Capitol)

Total Stations: 11 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 11 1st Impressions: 2 KEEY, KTST

### ★ JOLIE & THE WANTED 68/44 Boom (DreamWorks)

Total Stations: 16 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 16 1st Impressions: 5 KATM, KSOP, KXKT, WNKT, WRKZ

### ★ RICKY VAN SHELTON 67/67 Somebody's Gonna Lose (Audium)

58/7

Total Stations: 35 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 35

### CHRIS CAGLE

Laredo (Virgin) Total Stations: 4

Heavy (35+): 1 KPLX Medium (25-34): 0 Light (Under 25): 3 1st Impressions: 1 WBCT

### BRAD PAISLEY & CHELY WRIGHT 55/28

Hard To Be A Husband, Hard To Be A Wife (RCA/MCA Nashville) Total Stations: 31 Medium (25-34): 0 Light (Under 25): 31

### DARYLE SINGLETARY 55/0

I've Thought Of Everything (Audium) Total Stations: 9 Heavy (35+): 0

### 1st Impressions: 1 WXBQ # CHAD AUSTIN 48/46

It's Tomorrow In Atlanta (Asylum/WRN) Total Stations: 30 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 30

Medium (25-34): 0

Light (Under 25): 9

### ★ JAMIE O'NEAL 46/40 I'm Not Gonna Do Anything Without You (Mercury)

Total Stations: 32 Heavy (35+): 0 Medium (25-34): 0 1st Impressions: 1 WYGY

### ★ SOUTH 65 The Most Beautiful Girl (Atlantic)

43/-1

Total Stations: 14 Heavy (35+): 0 Light (Under 25): 14 1st Impressions: 1 KIKK

### TERRI CLARK No Fear (Mercury)

Total Stations: 4 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 4

Arrpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience

★ Initial impact:songs appearing on this page for the first time.

# Monitor AT-A-GLANCE

FOR WEEK ENDING JANUARY 14, 2001

### FOR WEEK ENDING JANUARY 14, 2001



		-		
15	Alan Jackson, Www. Memory	363	405	
14	Garth Brooks, Wild Herses	369	354	
13	Toby Keith, You Shouldn't Kiss Me	371	341	
12	Travis Tritt, Best Of Intentions	378	408	
11	Rascal Flatts, This Everyday Love	380	365	
10	Brad Paisley, We Danced	394	413	
9	Lee Ann Womack, Ashes By Now	400	419	
8	Kenny Chesney,   Lost  t	411	482	
7	Keith Urban, But For The Grace Of God	415	390	
6	Jo Dee Messina, Burn	491	462	
5	Jamie D'Neal, There Is No Arizona	508	460	
4	Lonestar, Tell Her	518	498	
3	Tim McGraw, My Next Thirty Years			
	Sara Evans, Born To Fly	553	571	
2		572	590	
1	Dixie Chicks. Without You	584	571	
		1.00	LYY	

16	Phil Vassar, Just Another Day in Paradi
17	Darryl Worley, A Good Day To Run
18	John Michael Montgomery, The Little Gir
19	Jessica Andrews, Who   Am
20	SheDaisy, Lucky 4 You (Tonight I'm Just
21	Diamond Rio, Dne More Day
22	Andy Griggs, You Made Me That Way
23	George Strait, Don't Make Me Come Over
24	Clark Family Experience, Meanwhile Back
25	Alabama, When It All Goes South
26	Joe Diffie, It's Always Somethin'
27	Lonestar, What About Now
28	Martina McBride, It's My Time
29	Aaron Tippin, Kiss This
30	Vince Gill, Feels Like Love
16	Travis Tritt, Best Of Intentions

# **COUNTRY AUDIENCE**

			Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 152 country stations are electronically monitored 24			
_	Į ,	NO TS	hours a day, 7 days a week. © 2001 Billboard/BF			IENCE Ilions)
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 *	***		
1	2	22	WITHOUT YOU MONUMENT 1 week at N	o. 1 DIXIE CHICKS	39.678	39.623
2	1	20	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	39.541	40.365
3	3	25	BORN TO FLY RCA	SARA EVANS	37.758	38.656
4	5	17	TELL HER BNA	LONESTAR	36.722	35.857
5	7	14	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	32.483	30.185
6	9	14	BURN CURB	JO DEE MESSINA	32.217	29.914
7	10	17	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	32.054	28.475
8	4	21	I LOST IT BNA	KENNY CHESNEY	30.971	36.885
9	12	12	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	30.003	27.493
10	15	13	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	29.496	25.936
11	8	27	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	28.210	30.166
12	6	27	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	27.762	31.223
13	13	9	WILD HORSES CAPITOL	GARTH BROOKS	26.765	26.938
14	11	29	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	25.478	27.728
(15)	16	17	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	25.474	23.787
16	14	16	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	24.159	26.598
17)	19	9	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	22.803	19.482
18)	20	8	WHO I AM DREAMWORKS	JESSICA ANDREWS	22.282	18.546
19)	18	15	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	21.210	20.767
20	23	6	DON'T MAKE ME COME OVER THERE AND LOVE YOU M	CA NASHVILLE GEORGE STRAIT	18.310	16.275
21)	22	12	WHEN IT ALL GOES SOUTH RCA	ALABAMA	17.314	16.470
22	21	18	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	17.093	18.508
23)	24	10	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	16.263	15.079
24)	25	12	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	14.777	14.684
25)	36	2	IF MY HEART HAD WINGS WARNER BROS, WRN	FAITH HILL	13.983	5.449
26	26	9	MOVE ON BNA	THE WARREN BROTHERS	11.961	10.720
27)	27	7	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	10.921	10.679
28)	28	8	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	9.582	9.431
29)	29	11	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	9.271	9.006
30	34	3	IT'S MY TIME RCA	MARTINA MCBRIDE	8.750	5.992
31)	32	4	POUR ME WARNER BROS./WRN	TRICK PONY	8.344	7.402
(32)	39	3	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	7.191	4.132
33	30	10	THINGS CHANGE CURB	TIM MCGRAW	6.897	7.936
34)	35	4	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	6.378	5.774
35)	37	3	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	6.013	5.411
36	33	5	OKLAHOMA EPIC	BILLY GILMAN	5.993	6.111
37)	38	3	PLEASE ARISTA NASHVILLE	PAM TILLIS	5.477	5.157
38	31	11	ALL NIGHT LONG COLUMBIA MONTGOMERY G	ENTRY FEATURING CHARLIE DANIELS	5.247	7.470
39	40	2	THE HUNGER CURB	STEVE HOLY	3.951	4.034
			BAA DA -	THE KINLEYS	2 7//	2 550

### MID-ATLANTIC



Dixie Chicks, Without You	
Lonestar, Tell Her	
Sara Evans, Born To Fly	
Tim McGraw, My Next Thirty Years	
Jo Dee Messina, Burn	
Kenny Chesney, 1 Lost It	
Lee Ann Womack, Ashes By Now	
Jamie O'Neal, There Is No Arizona	
Keith Urban, But For The Grace Of Go	кd
Toby Keith, You Shouldn't Kiss Me	
Alan Jackson, Www.Memory	
Phil Vassar, Just Another Day In Para	di
	21
Rascal Flatts, This Everyday Love	
Brad Paisley, We Oanced	
Darryl Worley, A Good Day To Run	

16	Travis Tritt, Best Of Intentions	
17	Alabama, When It All Goes South	- 4
18	Diamond Rip. One More Day	
19	Garth Brooks, Wild Horses	
20	Jessica Andrews, Who I Am	
21	Andy Griggs, You Made Me That Way	- 3
22	Clark Family Experience, Meanwhile Back	- 3
23	George Strait, Don't Make Me Come Over	
24	SheDaisy, Lucky 4 You (Tonight I'm Just	- 3
25	John Michael Montgomery, The Little Gir	
26	Warren Brothers, Move On	
27	Aaron Tippin, Kiss This	
28	Jo Dee Messina, That's The Way	
29	Lonestar, What About Now	
30	Joe Diffie, It's Always Somethin'	-
16	Travis Tritt, Best Of Intentions	
17	Darryl Worley A Cond Day To Run	

# TW 421 412 379 368 361 335 320 319 291 259 246 245 243 224 LW 414 412 350 378 327 357 352 289 298 303 234 270 265 272 230



autility training it does only to their							
	TW	LW			TW	LW	
Dixie Chicks, Without You	1523	1487	16	Travis Tritt, Best Of Intentions	925	1023	
Sara Evans, Born To Fly	1474	1568	17	Darryl Worley, A Good Day To Run	883	817	
Lonestar, Tell Her	1457	1391	18	Diamond Rio, One More Day	858	737	
Tim McGraw, My Next Thirty Years	1397	1468	19	Clark Family Experience, Meanwhile Back	857	890	
Jamie O'Neal, There Is No Arizona	1351	1167	20	Phil Vassar, Just Another Day in Paradi	827	930	
lo Dee Messina, Burn	1288	1192	21	Andy Griggs, You Made Me That Way	797	762	
Lee Ann Womack, Ashes By Now	1288	1212	22	Jessica Andrews, Who I Am	745	548	
Keith Urban, But For The Grace Of God	1236	1082	23	SheOalsy, Lucky 4 You (Tonight I'm Just	737	665	
Kenny Chesney, I Lost It	1129	1340	24	George Strait, Don't Make Me Come Over	721	605	
Alan Jackson, Www.Memory	1122	1189	25	John Michael Montgomery, The Little Gir	683	852	
Toby Keith, You Shouldn't Kiss Me	1087	891	26	Warren Brothers, Move On	597	504	
Garth Brooks, Wild Horses	1069	938	27	Aaron Tippin, Kiss This	575	644	
Alabama, When It All Goes South	1049	981	28	Lee Ann Womack, I Hope You Dance	504	572	
Rascal Flatts. This Everyday Love	1021	956	29	Faith Hill, If My Heart Had Wings	504	158	
Brad Paisley, We Danced	1020	1154	30	Carolyn Dawn Johnson, Georgia	501	492	



rad Paisley, We Danced	1020	1154	30	Carolyn Dawn Johnson, Georgia	501	492
	TW	LW			TW	LW
lixie Chicks, Without You	764	761	16	Darryl Worley, A Good Day To Run	468	459
onestar, Tell Her	746	762	17	Oiamond Rio, One More Day	433	357
arth Brooks, Wild Horses	645	622	18	Rascal Flatts, This Everyday Love	417	391
im McGraw, My Next Thirty Years	644	720	19	Jessica Andrews, Who I Am	402	340
ara Evans, Born To Fly	641	721	20	John Michael Montgomery, The Little Gir	393	425
ee Ann Womack, Ashes By Now	639	608	21	Phil Vassar, Just Another Day In Paradi	361	417
o Dee Messina, Burn	607	555	22	George Strait, Go On	355	404
amie O'Neal, There Is No Arizona	601	549	23	Atabama, When It All Goes South	349	313
enny Chesney, I Lost It	563	714	24	Clark Family Experience, Meanwhile Back	333	352
eith Urban, But For The Grace Of God	560	447	25	SheDaisy, Lucky 4 You (Tenight I'm Just	328	307
lan Jackson, Www.Memory	549	607	26	Andy Griggs, You Made Me That Way	306	306
oby Keith, You Shouldn't Kiss Me	546	521	27	Faith Hill, If My Heart Had Wings	303	158
leorge Strait, Don't Make Me Come Over	500	455	28	Faith Hill, The Way You Love Me	288	305
rad Paisley, We Danced	494	462	29	Warren Brothers, Move On	284	252
ravis Tritt, Best Of Intentions	470	548	30	Aaron Tippin, Kiss This	262	278



	TW	LW			TW	LW
ge Chicks, Without You	775	773	16	Darryl Worley, A Good Day To Run	459	412
ra Evans, Born To Fly	759	805	17	Alan Jackson, Www.Memory	446	452
nestar, Tell Her	743	705	18	Alabama, When It All Goes South	427	384
n McGraw, My Next Thirty Years	731	747	19	Phil Vassar, Just Another Day In Paradi	426	456
mie O'Neal. There Is No Arizona	708	655	20	Brad Paisley, We Danced	418	461
Dee Messina, Burn	660	618	21	SheDaisy, Lucky 4 You (Tonight I'm Just	418	418
e Ann Womack, Ashes By Now	643	585	22	Andy Griggs, You Made Me That Way	400	383
ith Urban, But For The Grace Of God	629	573	23	George Strait, Don't Make Me Come Over	399	374
by Keith, You Shouldn't Kiss Me	612	562	24	Jessica Andrews, Who I Am	393	366
scal Flatts, This Everyday Love	609	580	25	John Michael Montgomery, The Little Gir	366	447
nny Chesney, I Lost It	577	648	26	Carolyn Dawn Johnson, Georgia	326	303
rth Brooks, Wild Horses	534	528	27	Aaron Tippin, Kiss This	308	343
amond Rio, One More Day	500	469	28	Lonestar, What About Now	302	339
wis Tritt, Best Of Intentions	495	512	29	Faith Hill, If My Heart Had Wings	291	136
ark Family Experience, Meanwhile Back	460	457	30	Warren Brotliers, Move On	284	256
	710	1.127			THE	1 147

### WEST



1	Clark Family Experience, Meanwhile Back	460	457	
		TW	LW	
	Tim McGraw, My Next Thirty Years	959	990	
	Dixie Chicks, Without You	908	893	
	Sara Evans, Born To Fly	883	941	
	Lonestar, Tell Her	879	827	
	Jamie O'Neal, There is No Arizona	854	794	
	Jo Dee Messina, Burn	820	726	
	Keith Urban, But For The Grace Of God	785	713	
	Lee Ann Womack, Ashes By Now	784	666	
	Toby Keith, You Shouldn't Kiss Me	770	645	
	Kenny Chesney, I Lost It	652	789	
	Brad Paisley, We Danced	648	692	
	Garth Brooks, Wild Horses	634	614	
	Travis Tritt, Best Of Intentions	627	750	
	Rascal Flatts, This Everyday Love	623	543	
	Alan Jackson, Www.Memory	611	674	

8	26	Carolyn Dawn Johnson, Georgia	326	303	
8	27	Aaron Tippin, Kiss This	308	343	
9	28	Lonestar, What About Now	302	339	
2	29	Faith Hill, If My Heart Had Wings	291	136	
7	30	Warren Brotliers, Move On	284	256	
٧			TW	LW	
0	16	Diamond Rio, One More Day	607	522	
3	17	Phil Vassar, Just Another Day In Paradi	602	667	
1	18	Jessica Andrews, Who I Am	564	494	
7	19	Darryl Worley, A Good Day To Run	549	499	
4	20	John Michael Montgomery, The Little Gir	514	583	
6	21	Clark Family Experience, Meanwhile Back	492	494	
3	22	SheDaisy, Lucky 4 You (Tonight I'm Just	475	448	
6	23	Alabama, When It All Goes South	423	377	
5	24	Lonestar, What About Now	422	436	
9	25	Faith Hill, If My Heart Had Wings	415	163	
2	26	George Strait, Don't Make Me Come Over	407	350	
4	27	Lee Ann Womack, I Hope You Dance	378	400	
0	28	Warren Brothers, Move On	368	339	
3	29	Chad Brock, Yes!	368	397	
4	30	Andy Griggs, You Made Me That Way	362	341	
-		- 0-			-

# OXSCOR

Oixi Sar Lon Tim Jam Jo I Lee Keil Tob Ras Ken Gar Dia Trav

		5 OVERALL
#1	Artist: Venue: Date(s): Att.	STRINC CHEESE INCIDENT, STEEL PULSE, 0ZOMATLI Orego Convention Center, Portland, Ore. Dec. 25-31 Gross: \$782,514 20,982 Capacity: 23,556
#9	Artist: Venue:	IBRAHIM FERRER, BUENA VISTA SOCIAL CLUB Beacon Theatre, New York Dec \$31, Gross: \$577,750

ı	" L	Date(s): Att.	Dec. ≅-31 8,935		\$577,750 three sellouts
	#3	Artist: Venue: Date(s): Att.		nphitheatre Gross:	EEN DAY, WEEZER, INCUBUS, DEFTONI , Universal City, Calif. \$457,868 two sellouts
1					

	Att.	3,480 Capacity: two sellouts  CREED SEVENDUST. FINGER ELEVEN	_
	Date(s):	Dec. 2 - Jan. 1 Gross: \$433,	195
#	Venue:	The Joint, Hard Rock Hotel, Las Vegas	
F-107	Artist:	VAN NURRISON	

# E	Artist: Venue:		SEVENDUST, F Arena, Atlanta	FINGER ELEVEN
" J	Date(s): Att.	Dec. ** 12,083	Gross: Capacity:	\$417,268 sellout

# CONCERT GROSSES

### TOP 5 COUNTRY

#1	Venue: Date(s): Att.	Skyreach Centre, Edmonton, Alta. Nov. 15 Gross: \$220,206 8,123 Capacity: 11,500
#2	Artist: Venue: Date(s): Att.	TANYA TUCKER Turning Stone Casino, Verona, N.Y. Nov. 24 Gross: \$26,260 642 Capacity: 800
#3	Artist: Venue: Date(s): Att.	CHAD BROCK, ANDY GRIGGS Detroit Opera House, Detroit Dec. 13 Gross: \$19,818 763 Capacity: 2,736
#4	Artist: Venue: Date(s): Att.	SAWYER BRDWN Turning Stone Casino, Verona, N.Y. Nov. 30 Gross: \$18,400 336 Capacity: 800
#5	Artist: Venue: Date(s):	CHELY WRIGHT, THE DORADOS Dreamcatcher Lounge, Alpine, Calif. Dec. 1 Gross: \$8,670

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Capacity: 566

(40) NEW | I'M IN EPIC Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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THE KINLEYS 3.744 3.568

Publisher: Jon Guynn



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# Monitor GUUNTRY AIRPLAY

FOR WEEK ENDING JANUARY 14, 2001

MAM

Broadcast Data Systems

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

		NO. T			CTIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL ARTIS	TW	LW
			*** No.1 ***		
(1)	2	22	WITHOUT YOU MONUMENT 1 week at No. 1 DIXIE CHICKS	5336	5254
(2)	4	19	TELL HER BNA LONESTAR	5097	4887
3	1	31	BORN TO FLY RCA SARA EVANS	5052	5374
4	3	24	MY NEXT THIRTY YEARS CURB TIM MCGRAW	4980	5234
5	7	23	THERE IS NO ARIZONA MERCURY JAMIE O'NEAL	4653	4199
6	6	15	BURN CURB JO DEE MESSINA	4600	4217
7	8	16	ASHES BY NOW MCA NASHVILLE LEE ANN WOMACK	4415	4106
8	10	16	BUT FOR THE GRACE OF GOD CAPITOL KEITH URBAN	4176	3750
9	5	24	I LOST IT BNA KENNY CHESNEY	3975	4671
10	14	14	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS TOBY KEITH	3926	3444
11)	13	10	WILD HORSES CAPITOL GARTH BROOKS	3746	3531
12)	15	20	THIS EVERYDAY LOVE LYRIC STREET RASCAL FLATTS	3601	3387
13	9	17	WWW.MEMORY ARISTA NASHVILLE ALAN JACKSON	3587	3852
14	12	31	WE DANCED ARISTA NASHVILLE BRAD PAISLEY	3439	3688
15	11	30	BEST OF INTENTIONS COLUMBIA TRAVIS TRITT	3373	3710
16)	17	17	A GOOD DAY TO RUN DREAMWORKS DARRYL WORLEY	3208	3037
17)	20	12	ONE MORE DAY ARISTA NASHVILLE DIAMOND RIO	3179	2804
18	16	33	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE PHIL VASSAR	3063	3334
19	21	13	WHEN IT ALL GOES SOUTH RCA ALABAMA	2992	2784
20	24	11	★ ★ AIRPOWER ★ ★	2000	2420
20	19	21	WHO I AM DREAMWORKS JESSICA ANDREWS	2866	2430
21	23	15	MEANWHILE BACK AT THE RANCH CURB THE CLARK FAMILY EXPERIENCE	2778	2898
(22) (23)	25	9	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET SHEDAISY	2666	2472
(24)	22	16	ON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE GEORGE STRAIT  YOU MADE ME THAT WAY RCA ANDY GRIGGS	2662 2568	2386
(25)	26	15	MOVE ON BNA THE WARREN BROTHERS	2086	1846
23)	20	13		2000	1040
(26)	39	3	★ GREATEST GAINER Ø/BEST 1ST IMPRESSION ★  IF MY HEART HAD WINGS WARNER BROS./WRN FAITH HILL	1952	827
<u>(27)</u>	27	18	GEORGIA ARISTA NASHVILLE CAROLYN DAWN JOHNSON	1807	1713
28	30	13	POUR ME WARNER BROS./WRN TRICK PONY	1558	1350
29	28	13	SHE MISSES HIM ATLANTIC TIM RUSHLOW	1534	1449
30	32	5	IT'S MY TIME RCA MARTINA MCBRIDE	1522	1117
(31)	29	16	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN DWIGHT YOAKAM	1448	1351
(32)	36	6	PLEASE ARISTA NASHVILLE PAM TILLIS	1034	938
33	33	18	RIGHT WHERE I NEED TO BE MCA NASHVILLE GARY ALLAN	1033	972
34)	35	14	OKLAHOMA EPIC BILLY GILMAN	952	941
35	37	12	WRONG FIVE O'CLOCK MERCURY ERIC HEATHERLY	950	922
36	44	6	IT'S A GREAT DAY TO BE ALIVE COLUMBIA TRAVIS TRITT	900	513
37)	38	10	THE HUNGER CURB STEVE HOLY	877	858
38	34	12	THINGS CHANGE CURB TIM MCGRAW	872	970
39	31	17	ALL NIGHT LONG COLUMBIA MONTGOMERY GENTRY FEATURING CHARLIE DANIELS	852	1121

¥	ㄴ×	WKS. ON CHART			DETEC	CTION
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
40	40	18	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	686	675
41)	41	12	I'M IN EPIC	THE KINLEYS	637	624
42)	42	10	GO BACK ASYLUM/WRN	CHALEE TENNISON	628	598
43)	45	3	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	529	427
44	43	12	SHE'S ALL THAT EPIC	COLLIN RAYE	485	525
45)	55	2	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	418	151
46)	47	7	LOOKIN' FOR LOVE CURB	SAWYER BROWN	392	361
47	46	11	SCREAM CAPITOL	MINDY MCCREADY	386	418
48)	51	3	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	349	233
49)	60	2	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	329	89
50	49	9	LEGACY MERCURY	NEAL COTY	276	294
51)	54	2	BURN DOWN THE TRAILER PARK MONUMENT	BILLY RAY CYRUS	250	175
52)	56	2	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	237	111
53	48	20	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	237	346
			★ ★ HOT SHOT DEBUT	**		
54)	NE	WÞ	SOMETIMES VIRGIN	CLAY DAVIDSON	194	88
<u>55</u> )	58	2	THAT'S WHAT I LIKE ABOUT YOU ATLANTIC JOH	IN MICHAEL MONTGOMERY	191	96
56	53	3	WHAT DO YOU WANT FROM ME NOW COLUMBIA	BILLY YATES	180	195
57	52	18	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU)	MERCURY MARK WILLS	173	220
58 NEW▶		THERE YOU GO AGAIN DREAMCATCHER KENNY ROGERS		164	84	
59)	57	2	THINK IT OVER MCA NASHVILLE	ALLISON MOORER	147	99
60)	NE	N	I DON'T KNOW CURB	HANK WILLIAMS III	147	64

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

# Monitor RECURRENTS COUNTRY

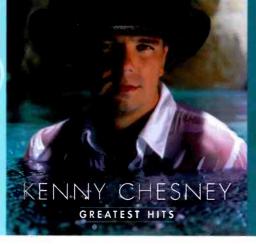
TITLE		DETECTIONS	
ARTIST (IMPRINT/PROMOTION LABEL)	<u>TW</u>	LW	
THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	2612	2981	
KISS THIS AARON TIPPIN (LYRIC STREET)	2002	2201	
WHAT ABOUT NOW LONESTAR (BNA)	1920	2107	
FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE)	1704	2030	
I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1700	1899	
YES! CHAD BROCK (WARNER BROS./WRN)	1679	1937	
THAT'S THE WAY JO DEE MESSINA (CURB)	1653	1943	
GO ON GEORGE STRAIT (MCA NASHVILLE)	1608	1878	
	ARTIST (IMPRINT/PROMOTION LABEL)  THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)  KISS THIS AARON TIPPIN (LYRIC STREET)  WHAT ABOUT NOW LONESTAR (BNA)  FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE)  I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)  YES! CHAD BROCK (WARNER BROS./WRN)  THAT'S THE WAY JO DEE MESSINA (CURB)  GO ON	TW  THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)  KISS THIS AARON TIPPIN (LYRIC STREET)  WHAT ABOUT NOW LONESTAR (BNA)  1920  FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE)  I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)  YES! CHAD BROCK (WARNER BROS./WRN)  THAT'S THE WAY JO DEE MESSINA (CURB)  GO ON	

¥	TITLE	DETECTIONS		
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	
9	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1603	1838	
10	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1587	1726	
11	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	1469	1618	
12	IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC)	1421	1622	
13	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1402	1601	
14	I WILLBUT SHEDAISY (LYRIC STREET)	1322	1478	
15	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	1273	1348	
16	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1156	1289	
17	YOUR EVERYTHING KEITH URBAN (CAPITOL)	1133	1298	
18	YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE)	1101	1209	
19	BREATHE FAITH HILL (WARNER BROS./WRN)	1059	1218	
20	A LITTLE GASOLINE TERRI CLARK (MERCURY)	1045	2067	

ecurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20

1,000,000 IN 100 DAYS





"DON'T HAPPEN TWICE"
THE NEW SINGLE
IMMEDIATE AIRPLAY

© 2001 BMG Entertainment

# BloodLines

Mainstream RESEARCH after 160 plays

#3 Ranking Passion Song with Men Overall

# Ranking Passion Song Overall

#13 Ranking Passion Song with Women Overall

Independent callout research sample conducted by Bullseye Callout in Charlotte, NC OF 85 Pl Country Listeners 25-54

"Hank III is the freshest, most exciting sound I've heard in a long time" - Iulie Stevens / KRTY



"Traditional, yet hip...instant male song"

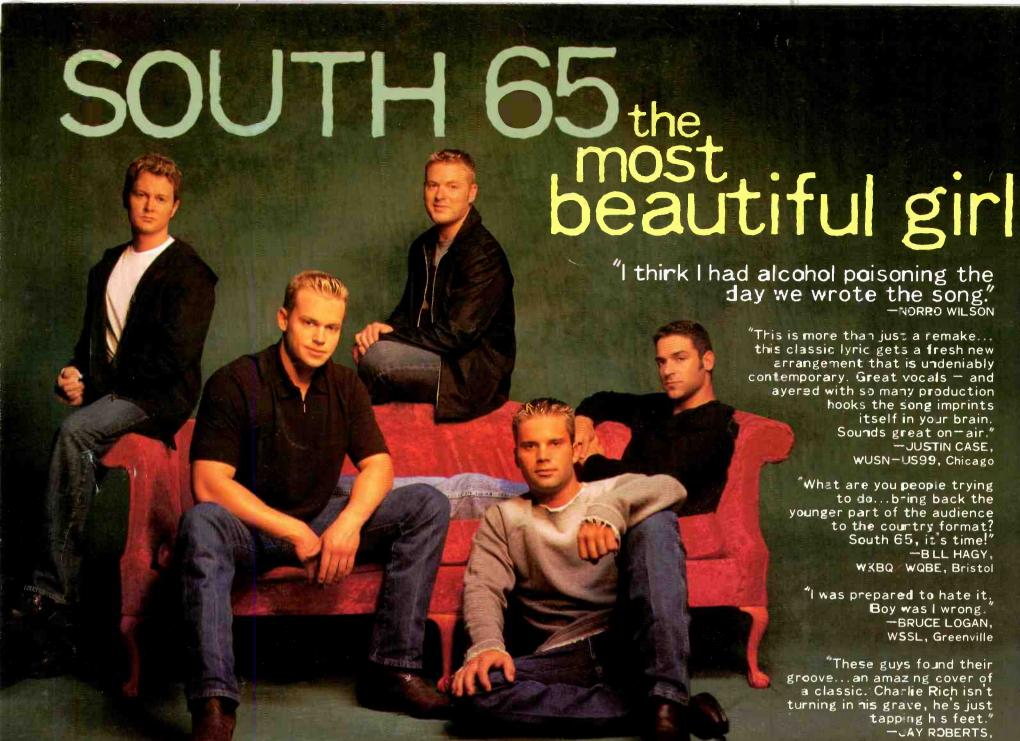
- Evan Bridwell & Kris Daniels / KUZZ

"If you want to light up your phones and get the audience excited about your country station again, I suggest you try this record." - Kevin O'Neal / WSOC

On Your Desk Now



"I Don't Know" HankIII



# A CLASSIC REBORN

SOUTH 65 revives "The Most Beautiful Girl"

NASHMLLE, Tenn.—A stunning new interpretation of the Charlie Rich hit "The Most Beautifu Girl" by Nashvae vocal band South 65 takes a slice of venerated Nashville history and retools it for a new

The Nost Beautiful Girl -written by Norro Wilson, Billy Sherrill and Rory Bourke—was a career milestone in 1972 for the late, great Rich. His tortur≡d vocals and Sherrill's Nashville Sourd

production helped make it a No. 1 hit.

BMI awarded the song four "Million Airs" awards which sa ute the song for receiving four million radio plays. With a history of such enormous radio airplay the song is still instantly recognizeble to many ce today's radio listeners.

The new, soon to be released version is a radical reworking, incorporating the classic meloc) and lovelorm yrics with stellar vocals from South 65 and state-of-the-art production by producer Bobby Huff.

One of the great joys with this record was calling 3 lly Sherrill, the most awarded songwriter in BMI history, and telling him I had something to play for him," said Barry Coburn, president of At antic Records in Nashville. "He just about jumped out of his sear, with delight when he heard it."

Sherri 's co-writers are just as pleased It was South EE producer Norro Wilson who recommended

the some for the group in the first place.
"I had ritched 'The Most Beautiful Girl' over the

years but no one would even corsider recording it, because it's too hard to compate with the Charlie

Rich version, Wilson said.
Wilson tock a new arrangement to Coburn, who agreed that it was perfect for South 65—Lance Leslie, Brent Parker, Doug Lr e, Stephen Parker

and Jerimy Koeltzow.
"I love great songs," Coburn said. "I thought the arrangement was the key to a unique reinvention of this timeless classic. It's taken it to a new place.

Wilson (current co-producer of South 65, John Michael Montgomery, Kerny Chasney and Craig Morgan with Buddy Cannon) decided not to produce the new version, because he was "too close" to the song "having written the song and produced Joe Stampley's track years ago." Coburn brought in up-

"It's tough when you're dealing with a song that has been such a big hit," Huff said. "You don't wan: to offend anybody, but you want to give it a fresh spin that competes in the market now."

"But I couldn't go into the studio scared of things like that. All the guys and I have to do is make the

best sounding record that we can."

The new version opens with a plaintive vocal by South 65 member Lance Lesl e, draws listeners with the classic melody, then shifts gears into a

"Ultimately, it gets back to a universal message that hasn't dated," Coburn notes.

"The Most Beautiful Girl" was written in 1968 n Chicage when Wilson staged oversight at the home Bourke. "I was an artist on Smash records, and flew into icago to do promotional events," Wilson said. "R

Chicago to do promotional events, Wilson said. "Rory was a National Promotion manager for Smash Records based in Chicago. Bour-e was an aspiring songwriter determined to co-write with Wilson. After a night on the town, Bourke awakened Wilson with a pup of coffee and announced that he wanted to write a song

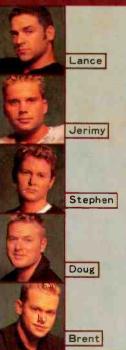
Bourke had already written a verse, and Wilson helped im write what they called "Hey Mister, Did You Happen to See the Most Beautifu Girl in the World." Sherr II shortened the title and added his own touches when he recorded it with Rich in 1973.

"The Most Beautiful Girl" and the title track from the "Behinc Closed Doors" album marked the commercial highpoint of Fich's career. Rich is considered to be one of the most versatile artists

in country grusic history, with a pareer stretching back to Sun Records in the 1950s. The South 65 recording restores the "Hey Mister"

lyrics to the song and acces additional fresh touches "We think it's what everybody in country music says they re wanting, which is something new

"At the same time, that song has a real connection to the past and we're respectful of that."



WQYK WREQ, Tampa

Debut single from the forthcoming a bum, DREAM