

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

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COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

DIXIE CHICKS

Without You (MONUMENT)

★ ★ AIRPOWER ★ ★

JESSICA ANDREWS • *Who I Am* (DREAMWORKS)

★ BEST 1ST IMPRESSION ★

FAITH HILL • *If My Heart Had Wings* (WARNER BROS./WRN)

ON YOUR DESK

LARRY CORDLE & LST • *I Know How It Feels* (SHELL POINT)

CARL JACKSON • *L.A. Customs Blues* (SHELL POINT)

SONS OF THE DESERT • *What I Did Right* (MCA NASHVILLE)

SOUTH 65 • *The Most Beautiful Girl* (ATLANTIC)

PORTER WAGONER • *Brewster's Farm* (SHELL POINT)

PDs Expect Impact From New '80s Format, But Not For Long

by Angela King

While PDs may be hoping that top 40's increasingly aggressive posture on hip-hop and hard rock could again spark a country format resurgence, they've just gotten some competition for any disenfranchised listeners—stations specializing in pop/rock from the '80s. While few country PDs see it as a long-term phenomenon, most are realistic about what the format could do to their already eroding TSL and cume. And some are worried that it could cause country to further narrow its audience.

Limited to a handful of markets at this time a year ago, the '80s format picked up steam with the 4-share debut of KYPT (the Point) Seattle, a former country outlet, and again with the No. 1 summer Arbitron book success of KVMX Portland, Ore. By Dec. 15, according to M Street Journal, there were 37 all-'80s stations nationwide, and several have signed on since then.

While that's not yet a land rush of the same magnitude as country's early '90s boom, some of the recent stories will sound familiar to anybody who recalls that era, such as markets getting two new '80s stations within a few days of each other or stations walking away from established franchises because they wanted to claim the format before anybody else did. There's already been that kind of hubbub in Chicago, where one of the earliest '80s outlets, suburban WXXY, recently announced its intention to go Spanish, just a few weeks after classic rock WXCD switched to its format.

WUSN (US99) Chicago PD Justin Case doesn't believe the '80s format will stall country's rebirth. "It's simply another option for listeners," he says. "When top 40 is too progressive or too pop and country is not as exciting for some, the '80s songs will be comfortable and familiar."

But Jones Broadcast Programming consultant Ken Moultrie says, "While format success is historically cyclical, the birth of new formats that attract our key demographics can get in the

way. The '80s format is targeted at 30-somethings [who] are disenfranchised with pop radio. In a perfect world, many of those listeners would be looking to country for something new and exciting instead."

And KEEY (K102) Minneapolis PD Gregg Swedberg expects the '80s format, now heard on former modern AC WXPT, to make waves. "Of course it's going to affect us," he says, "at least in the short term." While Swedberg does not think his '80s oldies competition will prevent listeners from returning to country, he does think KEEY's current cume may take a hit. "Any time somebody plays to a 10-year demo like that, and it is one of our demos, it's going to affect us."

BEST OF YESTERDAY & YESTERDAY

Whether there's a long-term impact is another matter. While '80s proponents are hoping the format will become a long-term player along the lines of classic rock or '60s oldies, others are casting it as a fad along the lines of '70s gold or "Jammin' oldies." And many programmers say the format's inherent lack of new music will eventually bring about its demise.

WCOL Columbus, Ohio, PD Gail Austin says that the '80s format "can certainly take a piece of the pie" but that the format cannot create the excitement of what she sees as a most basic need for 25- to 34-year-olds. "New music is important to those audiences," she says. "The '80s-based format fills a niche, but it's not the answer."

Larry Rosin of Edison Media Research agrees. "Nobody is creating any new, compelling '80s music," he says. "[It] may be the next classic rock or oldies station, but [the new] stations don't create new people who like the '80s. They are harvesting people who already like the '80s. The onus is on country" to drive another boom.

Even Swedberg isn't worried about any enduring competition. "It will not have the same kind of legs as the

Continued on page 4

Sons of the Desert



"WHAT I DID RIGHT"

The new single from the album "Change"

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The video for "NO FEAR" is a musical tribute to this year's Special Olympic athletes and includes footage from past Special Olympic performances.

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Keith Stegall & Terri Clark
Management: Ron Fierstein,
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Visa Teams With St. Jude Radiothons

by Phyllis Stark

More than 850 radio broadcasters, country artists, record label reps, and others associated with the country music industry converged Jan. 11-13 in Memphis for the 12th annual Country Cares Training Seminar. The event is sponsored by Memphis-based St. Jude Children's Research Hospital as a way of motivating and educating staffers from the more than 170 country radio stations that hold annual fund-raising radiothons for the hospital.

Among the sessions were round-table discussions on topics ranging from keeping radiothons fresh to making use of Internet tie-ins. One discussion, titled "Where Is The Industry Headed," centered on how radio consolidation has made radiothons harder to plan and organize because promotion directors and PDs are often spread thin working with multiple stations and because of the greater pressure to increase revenue and give up less promotion time.

An earlier session included a discussion on ways to customize radiothons to fit the images of individual stations. KPLX (the Wolf) Dallas APD Smokey Rivers, for example, said his station chooses to image its radiothon as the "hunt for a cure," rather than "Country Cares."

Capt. Charlie Plumb, a former Navy pilot who spent six years as a prisoner of war in Vietnam, delivered a motivational keynote address.

The 26 country acts attending the event cut customized radiothon liners and signed merchandise for stations to use in their fund-raising

efforts. The acts also toured the hospital and mingled with broadcasters at a reception for seminar attendees. Acts in attendance included Keith Urban, Phil Vassar, Lila McCann, Michael Peterson, Clay Davidson, Andy Griggs, Lonestar, and the Kinleys.

The event culminated, as it does every year, with a performance from some of country music's top songwriters. This year's participants were Mac McAnally, Merle Kilgore, Steve Bogard, Tommie Connor, Kostas, and Annie Roboff. Alabama's Randy Owen, who co-founded the Country Cares program, also performed.

It was announced at this year's seminar that Visa U.S.A. paid a \$100,000 sponsorship fee to become the national sponsor of this year's Country Cares program. Visa is also donating a NASCAR sweepstakes package that will be available to stations hosting radiothons between Feb. 1 and June 30.

Since the Country Cares for St. Jude Kids program was initiated in 1989, stations across the U.S. have raised more than \$132 million in pledges for St. Jude Children's Research Hospital, a biomedical treatment and research facility dedicated to finding cures for catastrophic childhood diseases, such as cancer. Money raised in the radiothons is used to cover the hospital operating costs of about \$467,000 a day and pay for treatment of patients whose families are unable to cover the costs. Last year alone, country stations raised a total of \$25 million.

Phyllis Stark is a member of the industry advisory committee for St. Jude Children's Research Hospital.



COUNTRY CONFIDENTIAL

BY WADE JESSEN

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Chart Sees New Breed Of Indie Singles

Independent country labels haven't been as visible recently as they were through country's early history, but several feisty operations have opened for business recently and want to play hardball on the charts.

This new wave of independents, led by **Kenny Rogers'** Dreamcatcher imprint, are hoping to offer the format fresh faces and to revitalize the careers of several accomplished artists from the past. Following the wildcat success of Rogers' nearly twice-platinum "She Rides Wild Horses," such new or reopened companies as VFR, Sunbird, Music City, and RMG are wading into waters long dominated by major labels. Besides Dreamcatcher, Audium has proved to be a tenacious indie, with charted singles by **Loretta Lynn**, **Daryle Singletary**, and **Ricky Van Shelton**.

Dreamcatcher broke through with Rogers, but it's not content to depend on its flagship act to keep the doors open. This issue, boy group **Marshall Dyllon's** "Live It Up" gains 11 detections and holds at No. 40 on our Country Airplay chart, with spins at 117 stations.

Elsewhere on the detections list, **KPLX** (the Wolf) Dallas and **KBEQ** (Q104) Kansas City were largely responsible for **Mark McGuinn's** early chart debut with "Mrs. Steven Rudy," which entered last issue at No. 59. Although the track dips below the chart threshold this issue, it gains 23 spins and picks up new spins at six stations. VFR promotion chief **Nancy Tunick** says the label serviced the McGuinn track on a sampler in early December and hadn't planned to work a single until mid-February. "A lot of [programmers] are

desperate for [music] that stands out," she says. "Jamie O'Neal's song is in that category, and we all know how well it's done." Due to the early radio action, the label is issuing a commercial single which includes two other tracks from the forthcoming album.

Veteran promoter **Elroy Kahane** has been making the rounds at country stations and programming consultants with **Len Doolin's** "Break-in' What's Left Of My Heart," the first single from the recently revived Sunbird label. Sunbird launched the career of **Earl Thomas Conley** in 1980—after his brief and mostly unproductive stints at two other labels—and issued singles by **Mel Street** and **Freddie Hart**, among others. Doolin is receiving airplay at three monitored stations. Both VFR and Sunbird have retail distribution agreements with RED Distribution.

RMG is also new on Music Row and will soon issue a single by singer/songwriter **Eddy Raven**, a partner in the label. The lead single from Raven's "Living In Black & White" will be "Cowboys Don't Cry" and will feature an accompanying videoclip.

Raven, who is invariably in fine voice, has charted six No. 1 songs, five other top five releases, and seven additional top 10 entries. RMG has also inked deals with **Don Williams** and **Ricky Lynn Gregg** (Country Airplay Monitor, Jan. 5). Distribution duties will be handled by Navarre, which also distributes product for Dreamcatcher.

Meanwhile, **Bob Heatherly**, former Atlantic VP of sales and marketing, will head the new Music City imprint (see On the Row, this page).



RADIOACTIVE
BY PHYLLIS STARK AND ANGELA KING

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Gary Brobst Exits WSOC Charlotte, N.C.

WSOC Charlotte, N.C., GM **Gary Brobst** resigns effective Jan. 26. Sports sister WFNZ GM **Mike Kellogg** takes over both stations.

Greater Media promotes three executives to newly formed positions. **John Zielinski** has been named executive VP, **Rick Feinblatt** becomes VP of radio, and **Tim Stansky** is named VP of marketing. Zielinski previously was CFO. Feinblatt retains his duties as senior VP/GM of Greater Media's four Philadelphia stations. Stansky was director of marketing for the company's radio division.

WCHA-AM-FM/WIKZ Hagerstown, Md., ups **GSM Rich Bateman** to GM, replacing **Alison Dame**, who continues as COO and will concentrate on day-to-day operations at Dame Broadcasting's Johnstown, Pa., properties.

PROGRAMMING: O'KELLEY LANDS GIG

Chris O'Kelley has been named PD of country **WYYD** and **WJLM** Roanoke/Lynchburg, Va., effective Jan. 22. He succeeds **Robynn Jaymes**, who steps down from programming but will continue to host middays on WJLM and afternoons on WYYD. She is also expected to handle MD duties for both stations. O'Kelley most recently was promotion director at **WKIS** Miami.

WCAC (Cat Country) Baton Rouge, La., flips format and calls to **AC WBEE** (B103), ending the market's three-way country war. OM **Randy Chase** remains. Middayer **Kitty Carlisle** exits. Morning host **Stephanie Crist** will stay with Citadel/Baton Rouge in another capacity. Afternoon driver **Reggie Loque** is now production director for the cluster.

Entercom/Rochester, N.Y., names crosstown **AC WRMM** PD **Dave Symonds** OM. He will oversee country **WBEE** and its sister stations.

Classic country **AM KYCW** Seattle, Wash., goes completely automated Jan. 22. OM **Becky Brenner** says each daypart will now be voice-tracked. Long-time morning host **Scott Burns** exits.

Ray Randall is promoted to director, country programming, for Seattle-based Jones Broadcast Programming. He became a programmer/consultant at the company in December. Programmer/consultant **L.J. Smith** is upped to director of consulting.

Album rock **WAMX** Huntington, W.Va., PD/MD/afternoon driver **Debbie Wyld** becomes director of programming for Clear Channel/Beau-

mont, Texas, replacing **Trey Poston**. Stations she'll oversee include country **KYKR**.

KZLA Los Angeles launched a weekly "New Music Show" Jan. 14. It will air 9-10 p.m. Sunday nights.

New Northwest Broadcasters promotes **KXDD** Yakima, Wash., PD/morning host **Dewey Boynton** to director of country programming for the chain. He will continue in the same capacity at **KXDD** and as PD for classic rock sister **KHHK**.

Sabre Communications/Elmira, N.Y., names new **OM Bob Quick**, overseeing the five-station cluster, including country **WPGI** (Piggy 100.9). PD **Jim Poteat** remains. Quick will continue as PD at top 40 **WNKI**.

NBG Radio Networks picks up syndication of "Honky Tonk Sundays," a one-hour weekly show hosted by **KMPS** Seattle morning man **Ichabod Caine**. The show airs on 76 stations.

KHAK Cedar Rapids, Iowa, signs up for Jones Broadcast Programming's syndicated evening show "Neon Nights With Lia," replacing **Kris Winters**, now at top 40 **KCLD** St. Cloud, Minn.

WVKZ Albany, N.Y., switches in February from its adult standards simulcast with **WUAM** Saratoga Springs, N.Y., to Sun Country. The station will be local in mornings, with Jones/BP's classic country format the rest of the day.

KFYX Texarkana, Ark., which had been expected to sign on with a country format as "the Fox," debuted as country "the Border" instead. New OM **Dan Hentschel** says the male-leaning station is kicking off with 10,710 songs in a row.

PEOPLE: TANNER GOES COUNTRY

Kris Tanner joins **WSIX** Nashville in its long vacant promotion director position. He previously held the same job at classic rock sister **WNRQ** (the Rock). And congratulations to **WSIX** PD **Mike Moore** and **Stephanie Hogerman** of Nashville-based the Marketing Group who were recently engaged.

WTQR Greensboro, N.C., midday host **Angie Ward** gets APD/MD duties, following former APD **Deano's** segue to PD/mornings on sister **WHSL**.

KBEQ (Q104) Kansas City overnighter **Chris Stigall** exits to crosstown classic hits **KCFX** (the Fox) for mornings. **KBEQ** PD **Mike Kennedy** is taking T&Rs for overnights.

KRYS (K99) Corpus Christi, Texas, promotion di-

ON THE ROW

Four Mercury Staffers Promoted

Michael Powers is upped from VP of promotion to senior VP of promotion at Mercury Records. **Chris Stacey** segues from the VP of national promotion gig at Mercury to those duties at Mercury's soon-to-be-launched sister label (Country Airplay Monitor, Nov. 24, 2000). Replacing Stacey at Mercury will be **John Ettinger**, currently the label's VP of Midwest and Northeast regional promotion. He will relocate from Illinois to Nashville. Promotion coordinator **Haley McLemore** will replace Ettinger as Midwest regional. Look for more Mercury staff changes next week.

Bob Heatherly, a 30-year veteran of the music business, has formed country label **Music City Records** in Nashville. The label's first signing is Texas country artist **Sonny Burgess**. His debut album, "When In Texas," is being distributed nationally by Houston-based **SouthWest Wholesale**. The title track, already getting airplay on **KPLX** (the Wolf) Dallas, will be shipped to country radio in February. Heatherly most recently was VP of sales and marketing for **Atlantic Records** in Nashville.

Greg Janese has been named president of TBA

rector **Tiffany Sudela** exits for the same duties with **Clear Channel/Houston**. PD **Clayton Allen** is taking resúmes for the off-air position.

KTOM Monterey, Calif., p.m. driver **Denis Miller** is upped to mornings, where he is joined by **Debi McCallister**, formerly of crosstown **KWAV**. OM **Cory Mikhals** moves from mornings to the 9-11 a.m. slot. Former night jock **Boomer Cruz**, who had been doing local television work, returns for afternoons. Night jock **Melanie Garrett** moves to nights at oldies sister **KOCN** and is replaced by **Mike Pesto** from the Sports Fan Radio Network in Las Vegas.

KKCS Colorado Springs, Colo., moves afternoon team **Singer and Sherry** to mornings, replacing **Tammy Oakland**, who exited. **Beau Roberts**, former

Entertainment Corp., succeeding company founder **Thomas "Jock" Weaver**, who continues as chairman/CEO. Janese has been the company's executive VP since 1997, when TBA acquired Avalon Entertainment Group, co-founded by Janese. He remains based in Nashville.

Greg Edwards joins **VFR Records'** promotion department, filling the vacant Southwest regional position. Edwards previously worked at **Rising Tide** and **BNA Records** and at **KNIX** Phoenix.

Mary Befera joins **Epic Records** as promotion coordinator. She most recently was editor and director of advertising and marketing for the allaboutcountry.com Web site and previously was co-owner and operator of **WUSZ** Hibbing, Minn.

"American Country Countdown With Bob Kingsley" has tied in with **MCA Nashville** for a national promotion, "Valentine's Day with Reba McEntire," to promote both **McEntire's** Broadway debut in "Annie Get Your Gun" and the launch of ACC's new Web site, acctop40.com. Featured during ACC's broadcast on the weekends of Jan. 27-28 and Feb. 3-4, ACC listeners will be directed to the new site to register to win a trip to New York on Valentine's Day. One grand-prize winner gets airfare, hotel, spending money, tickets to the show, and a backstage meet-and-greet with **McEntire** and **Kingsley**.

The Country Music Assn. will present a forum on concert touring during the upcoming **Country Radio Seminar** in Nashville. The two-panel event, titled "SRO 2001: The Concert Connection," will be held Feb. 28. The facilitator will be **Russ Simons**, GM of the **Gaylord Entertainment** Center and president of **Power Solutions Inc.** in Nashville.

PD at crosstown oldies **KSPZ**, joins for afternoons.

WFBE Flint, Mich., middayer **Jim Johnson** exits. Night jock **Keith Allen** segues to middays and is upped to production director. PD **Brian Cleary** is taking T&Rs for nights. Also at **WFBE**, **Jennifer Sleeman** joins as promotion director. She had been a marketing and promotion director for a food warehousing business.

KFGE Lincoln, Neb., morning host **Deanna Kasstrinos** takes over music duties from PD **Rob Kelly**.

WRKZ (Cat Country) Harrisburg, Pa., MD/ special projects coordinator **Dandalion** will become the first woman inducted into the **Pennsylvania Assn. of Broadcasters' Hall of Fame** during the **PAB** convention in May.

Have Son Will Travel



Artist Sara Evans, right, let her son Avery in on the fun with KZLA Los Angeles' afternoon host Wendi Westbrook, left. He'll be taking some weekend shifts soon.

PDs Expect Impact From New '80s Format, But Not For Long

Continued from page 1

'60s oldies. [Too] many other stations in this market are already playing some of this music. They are not carving out a new niche, [so I] don't think it's long term. It'll burn out. I don't need to hear [Eddy Grant's] 'Electric Avenue' every day."

And WROO (Rooster Country) Jacksonville, Fla., PD Buzz Jackson, who's competing with Cox's WMXQ, says the '80s format won't produce results, because most companies aren't looking to put much money behind it. "The '80s thing is a fad, like 'Jammin' oldies.' It does present another choice to folks in my target audience, but a lot is dependent on the marketing commitment to the station," he says. "Right now, there isn't any. I am optimistic that if the '80s [format] hurts anyone, it will be the 30-somethings who listen to [top 40]."

But even if the '80s format doesn't endure, some companies may only be looking to it for a short-term boost. Some groups have already demonstrated a willingness to ride a format trend for 18 months to two years and then flip to another format. Others, like Infinity COO John Gehron, say the '80s format is part of their company's long-range planning (Country Airplay Monitor, Dec. 15, 2000).

SHARE AND SHARE ALIKE

If the '80s format does end up stunting country's growth, it will be ironic, since part of the original intent of the flip to '80s at KYPT was to end the war of attrition between that station's predecessor, KYCW, and sister KMPS. And KMPS OM Becky Brenner says sister KYPT has carved out new listening without harming her country outlet. "Any time anyone puts on a new music format that appeals to [our demos], we are concerned, and clearly it can take away some listeners. But if you look at cume duplication, KMPS only shares in the low teens [with KYPT]. We've been able to maintain cume and TSL, and the Point has stayed strong. There's enough out there for everyone," Brenner says.

Austin also doesn't see her market's '80s station, WXST, as a threat. "We really don't share any audience with them. Very little. [But] we share 38% of our audience with [our top 40] sister station WNCI. That's significant. The 25-34 cell is more fickle, but if you take a 10-year span, from 30-40, we share more [audience] with mainstream [top 40] and mainstream AC," she says. (WXST, it should be noted, differs significantly from a station like KYPT, in that it plays more R&B and dance material than most '80s stations, making it a less likely choice for the sort of listener who fled top 40 a decade ago. It's also never achieved the ratings levels of a KYPT.)

Whatever the sharing patterns, Swedberg worries that the '80s format may continue to shrink the demographic target of country stations. "We are conceding the bottom part of our audience already. Most country stations don't try [to target] 18-34. Are we going to concede 25-34 [also]? As a

format, I keep hearing a lot of the big voices, like consultants, saying we're really a 35-54 format. Not if you want to stay alive you're not. The important thing is to research. What does it really mean [if my ratings slide]? Do [listeners] really not like me, or is the ['80s format] a flavor of the month?"

Consultant Keith Hill is not about to concede the younger demos to other formats—and certainly not to '80s. "Stations that are waving the white flag of surrender because top 40 has taken a bite out of the younger end deserve to lose. Sometimes you just have to put your blinders on and be a great country radio station—and a great radio station, period. If you were to be distracted by '80s, you would be sucker-punched."

The unwillingness to fight for the younger listeners who could help grow country radio is one of the format's larger problems, Swedberg contends. "We as a format are doing very little to help our own resurgence. We just keep waiting for [the next] Garth Brooks to come along," he says. "I'm a proponent for continuing to push boundaries of the types and kinds of music we accept. Nobody wins by trying not to lose."

"We need to keep fighting. If you can't win in that demo, or at least be strong there, are you going to keep playing '90s records and hope everything is going to be all right?" Swedberg asks.

'SWEET DREAMS' IS MORE RESTED

Well, for a lot of country radio, that's been the strategy for the last several years. While some PDs are starting to see newer titles on the first page of their music test, others, like WCOL's Austin, still aren't sold. "I don't believe our recent re-currents will have the legs of our current gold. The use we're getting out of our '90s gold is incredible, but scores on '90s gold and on our currents are not as high [as they once were]. Passion is low," she says.

Chronologically, most of a country station's core gold titles may be more recent than the '80s station's library. But with so many country stations forced to rely on hits from 1990 to 1994, those titles are much less rested than their '80s pop counterparts. And that can actually make a country station sound less exciting. "Any time you've done something for the last three years—[having] '90s-based [gold] and a tight playlist—almost anything will sound fresher than that," says Swedberg.

Cumulus/Toledo, Ohio, OM Tim Roberts also sees the potential for the '80s oldies stations to sound less crispy than some country outlets. "The '80s format will sound fresh to listeners because they haven't heard a lot of that music played in many markets. [It will] trigger the 'oh, wow' factor in [the] 30-something's subconscious."

"Anything different sounds fresh to the audience for a time," says Case. "I was in top 40 [during] the '80s and love that music. [It] is durable. It is simply a question of sustaining the excitement of the radio station playing it. All stations have the same battle: how to be both fresh and familiar."

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

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Panelists Love Streets, PDs Don't

If you had the money to market only one aspect of your radio station, what would it be? We asked both programmers and Promoganda panelists this question, and though both groups agreed that music should get funding, they differed over the importance of spending on street presence.

Not surprisingly, PDs wanted to focus their money in two areas: their musical stance and their morning show. Top 40 WBTI Port Huron, Mich., PD Jerry Noble says his budget would go into promoting "the music. Without it, you got nothing." Top 40 KSLY San Luis Obispo, Calif., PD Dave Christopher is just as succinct in his reason for putting the cash into "the morning show. If we win there, we'll win all day." Only 15% of the PDs polled wanted to put their budget into on-the-street campaigns.

The promotions directors agreed with PDs on promoting music image but differed in their desire to put money into street presence. Thirty-three percent of Promogandists wanted to put the cash toward promoting their station's music. An equal number were willing to spend all their marketing budget in street campaigns. "I would have a killer street campaign that would last the entire year: Vehicles out every day, all day," says WYNY (Y107) New York's Jason Steinberg. "The Y107 Roadshow goes places where listeners are, instead of just expecting listeners to follow the station around." Only 22% of our promotions panel wanted to see the money used to promote the morning show.

Despite the disparity, the majority of Promogandists reported that they agree with their PDs on promotion campaigns, although album rock KSJO San Francisco panelist Jim Sheehan says it depends if the PD is "sober or not." Nearly all Promogandists say they get a great deal of input for marketing campaigns. Sheehan says, "It's a team effort. No egos."

NO HUDDLE OFFENSE

With the Super Bowl right around the corner, a bevy of stations have set their big bash activities in motion. And in recent weeks, football playoff tickets have been the hottest giveaway in many cities.

In an online contest, KSJO called on all its "Panty Raiders" to send in a picture of their wives or girlfriends wearing panties to score the tickets. Listeners logged on to choose the "gluteus with the maximus." Jim Sheehan promises not to make such an ass of himself in the future.

In Nashville, country WSIX prepped for the Titans' home game with Baltimore by staging a **Pound the Raven Pinata** game and having contestants dig through 300 bushels of Raven food—birdseed—for tickets to the big game. An outside bonfire featured roasting Ravens. Come game time, though, Keith Kaufman couldn't help pull off a Music City miracle this year.

Country WQYK Tampa, Fla., attracted more than 200 people to its **Buccaneer Pirate Ship** for a chance to win a trip for two to see the Bucs battle the Eagles in Philadelphia. Response was so strong, they did it again at another client locale. Unfortunately, neither appearance helped the team, which lost yet again in the cold. Mike Culotta is thinking about battling for the quarterback position next year.

NTR PROMOTION OF THE WEEK

It's bridal fair time again, and top 40 WKSE (Kiss 98.5) Buffalo, N.Y., is putting together a **Virtual Wedding Guide**. "It's a bride's source to get ready for their wedding," says Stephanie Ringer. "We're working with vendors to give away free serv-

ices, like wedding bands, music, limos, etc., everything you need for a wedding."

QUICK HITS

Thanks to continual supply shortages, the holiday gift that remains in demand is Sony's PlayStation2. Country WGGY (Froggy 101) Wilkes-Barre, Pa., morning duo **Doc and Julie** held a **Bladder Battle** at a local mall, where 12 contestants vied to hold "it" the longest. In 10-minute increments, they had to completely finish a 16.9 ounce bottle of water: Whoever held out the longest would win a PlayStation2. **Donna Talarico** mopped up.

Country KSON San Diego morning duo **Tony and Kris** gave away pairs of 'N Sync tickets every day to a winner, who then qualified to win a PlayStation2. "We billed it to parents as **Be a Hero to Your Kids**," says Greg Frey. "They can win 'N Sync tickets for their kids without having to listen to their kids' radio station."

TOPICAL BAROMETER

TW	LW	TOPIC
1	5	Grammy Awards
2	3	Warm Weather Trips
3	—	Spring book promotions
4	1	Internet/web site use
5	4	Valentine's Day
6	—	Station concerts
7	7	St. Patrick's Day
8	—	Pro wrestling
9	8	"Survivor 2" promotions
10	—	Movies

HOTTEST NEW MOVIES: "Traffic," "The Wedding Planner," "Hannibal," "All The Pretty Horses," "Cast Away"

HOTTEST TV SHOWS: "Survivor 2," "Sex and the City," "Friends," Super Bowl, "WWF Smackdown"

Some last looks at holiday goings-on: Top 40 KRBE Houston staged a **12 Days of Christmas** contest on its Web site. "We had different local and national celebrities singing [the song] each day, then listeners had to log on and correctly identify the celeb to go into the drawing for that day's prize," says Shanna Sommer. "All prizes were valued over \$500."

Adult top 40 WPLJ New York morning duo **Scott Shannon** and **Todd Pettengill** recruited **Rob Thomas** of **matchbox twenty** to join them on their annual holiday broadcast for a local children's hospital. They also held an online auction, where autographed celebrity items were auctioned off, raising more than \$250,000 for the hospital. **James Ingrassia** made sure it was a "Smooth" promotion.

A QUICK NOTE OF INTRODUCTION

As former Promoganda columnist **Jeff Silberman** rides off into the sunset, I'm staging a peaceful takeover of Promoganda. A member of Airplay Monitor's staff since May, I've worked on the air at various radio stations, and I have a master's degree in journalism from Drake University—which gives me the ability to write about bladder battles and panty raids with great authority.

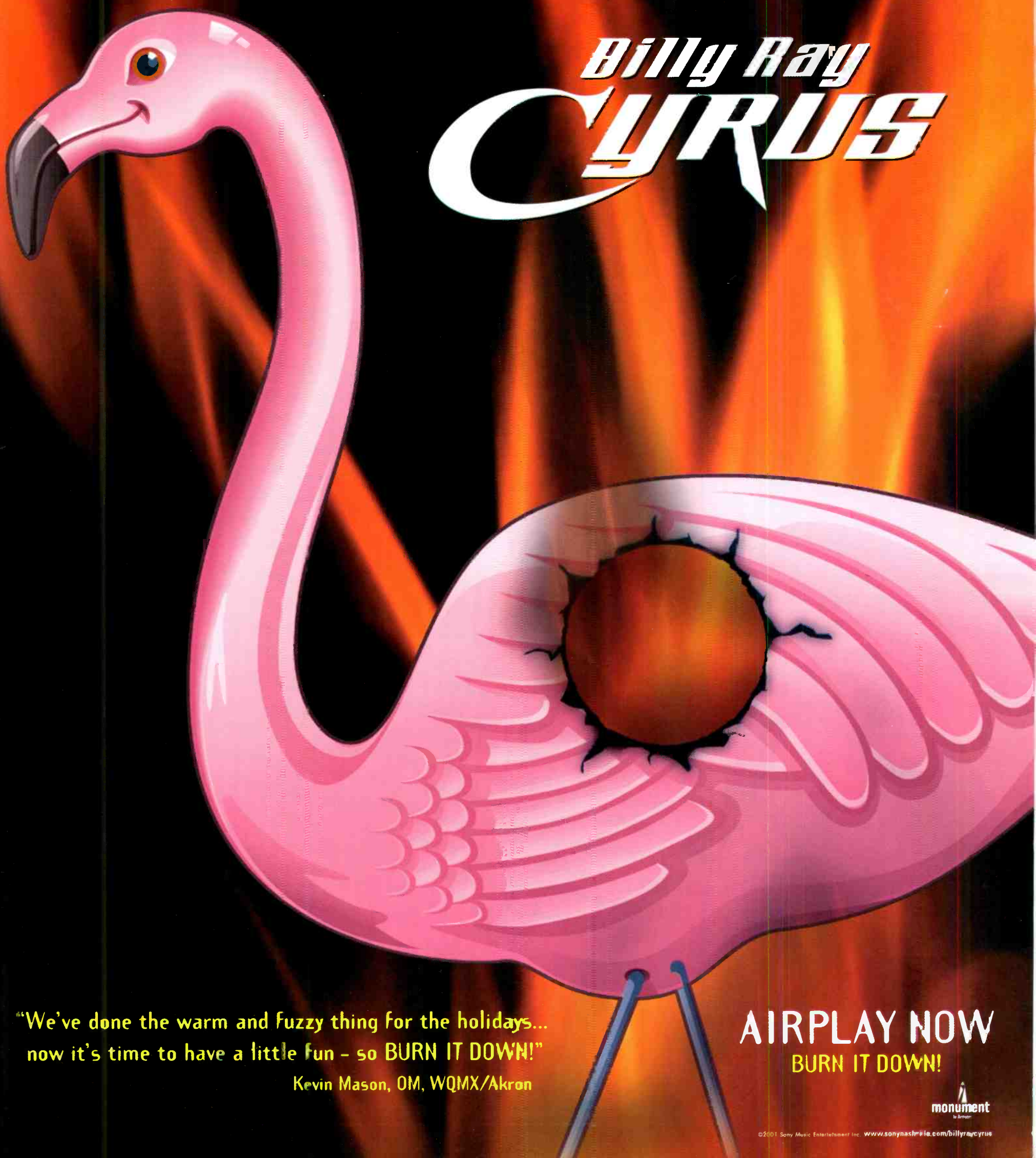
I am looking for greater input from all our readers, so please take a few minutes to tell us what your station is up to, particularly if you've never seen your station in these pages before.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS, Charlotte, N.C. • Dan Bowen, WSTR, Atlanta • Tina Brandao, Clear Channel/Jacksonville, Fla. • Melissa Burrill, KHKS Dallas • Stephen Byars, KBOI, Albuquerque, N.M. • Melanie Clemens, KPWR, Minneapolis • Scott Colebrook, WRBQ Cincinnati • Loren Coordon, Clear Channel/Dallas • Mike Culotta, WQYK Tampa, Fla. • Dave Demer, WWKA Orlando, Fla. • Garret Doff, KYGO Denver • Carrie Dunbar, Clear Channel/Miami • Kane Evert, KMEL San Francisco • Lisa Fields, WMAG/WHSL, Greensboro, N.C. • Vicki Florell, KNDX/KESZ, Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KUIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WWSL Memphis • Laura Giannamante-Andronaco, Clear Channel, New Haven, Conn. • Michael Godfrey, CJKR Calgary, Alberta • Kelly Grant, WFLY Philadelphia • Dawn Hare, WMOX Cleveland • Melissa Hayes, WWZZ/WVYZ Washington, D.C. • Mary Holton, WRAL, Raleigh, N.C. • Jan Hudlow, WTTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOS/WJLB Boston • Trisano Korkou, CBS, Hartford, Conn. • Pete Kuhn, KIMS Denver • John Lassman, WRXL Richmond, Va. • Kim Lewis, KEMB-FM San Diego • Larry Lutz, WLLD Detroit • Lane Monroes, KEDJ Phoenix • Dianne Obermeyer, KPWR Los Angeles • Mike Oliveira, WXTB Tampa, Fla. • Mike Patterson, KRBE Houston • Gary Resman, KXTE Las Vegas • Stephanie Ringer, WKSE/WYSX Buffalo, N.Y. • Lisa Sands, WCAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Slensberg, WYNY New York • Anne-Marie Strzelecki, WBMS Boston • Donna Talarico, WGGY Scranton, Pa. • Vanessa Thill, KLAC Las Vegas • Shauna Wray, WFLZ Tampa, Fla.

“BURN DOWN THE TRAILER PARK”



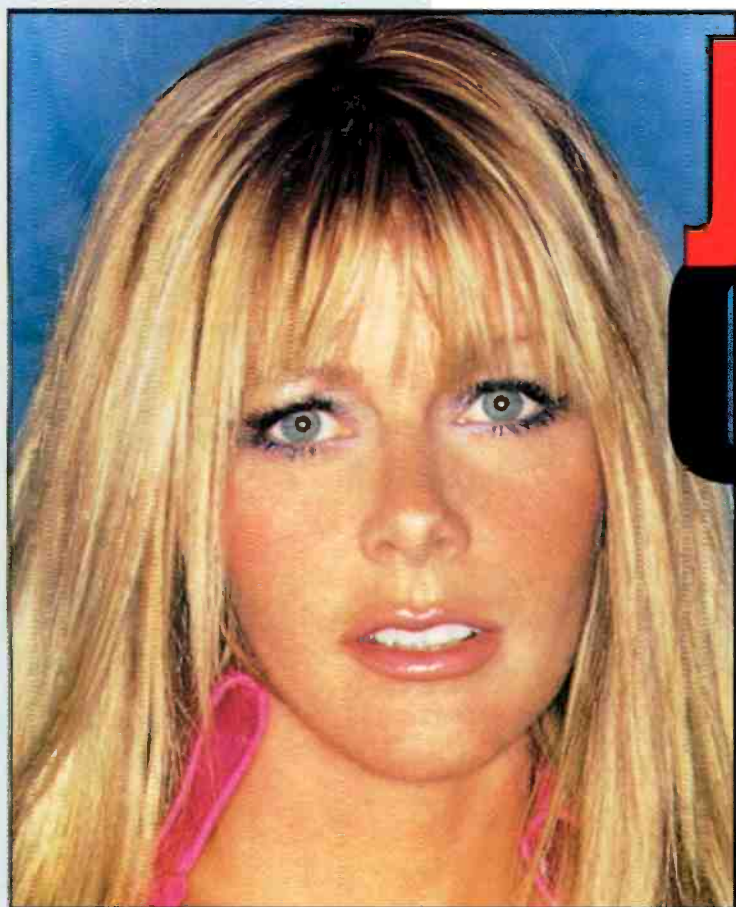
Billy Ray
CYRUS

“We’ve done the warm and fuzzy thing for the holidays...
now it’s time to have a little fun - so BURN IT DOWN!”
Kevin Mason, OM, WQMX/Akron

AIRPLAY NOW
BURN IT DOWN!



Watch this Show...



**JAMIE
O'NEAL**

**RASCAL
FLATTS**



**DARRYL
WORLEY**



Win this Show!

COUNTRY'S CLASS OF 2000

**One Lucky PD/MD Will Win This
Show For Their Station**

WILDHORSE SALOON

ON SATURDAY MARCH 3RD AT 7:00 PM.

OTHER PRIZES INCLUDE:

- *Universal Studios Vacation Package*
- *Disney Cruise Lines Vacation Package*
- *Autographed Guitars by the Class of 2000*

MUST BE PRESENT TO WIN!

All seminar attendees welcome.

You must register in person at the Wildhorse Saloon by 8:00 pm. and be present at the time of the drawing to win.
For complete contest rules or questions contact your Mercury, Lyric Street or Dreamworks promo rep. or visit our website.



NASHVILLE
A UNIVERSAL MUSIC COMPANY

Hosted by
**LYRIC STREET
RECORDS**



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FALL 2000 ARBITRONS

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Calls	Format	'99	'00	Sp '00	Su '00	Fa '00
LOS ANGELES—(2)						
KLVE	Spanish	4.9	5.1	5.0	4.9	4.9
KIIS/KVSS	top 40	5.1	5.6	5.1	4.9	4.7
KROQ	modern	3.9	4.3	4.5	4.9	4.4
KPHR	R&B	3.8	4.2	4.2	4.4	4.3
KOST	Spanish	6.8	6.1	5.9	5.9	4.3
KOST	AC	3.5	3.9	3.1	2.5	3.7
KTWV	jazz	3.2	3.9	2.9	2.8	3.8
KKBT	R&B	2.4	2.6	2.4	2.8	3.6
KRTH	oldies	3.0	3.3	3.2	3.2	3.1
KFI	N/T	3.2	3.5	3.1	3.0	3.0
KBUE/KBUA	Spanish	3.7	3.5	3.0	3.0	2.8
KYSR	adult top 40	2.8	2.6	2.9	3.1	2.7
KCBS-FM	cls rock	2.3	2.0	2.3	2.6	2.6
KLOS	album	2.3	2.2	2.3	2.5	2.6
KZLA	country	2.1	2.0	2.1	2.2	2.6
KABC	N/T	2.3	2.3	2.1	2.1	2.5
KABC	N/T	2.0	1.9	2.5	2.0	2.3
KBIG	adult top 40	3.0	2.6	2.7	2.8	2.3
KCMG	R&B oldies	2.5	2.3	2.3	2.9	2.2
KLSX	N/T	2.1	1.9	2.1	2.4	2.1
KFVB	N/T	1.9	2.1	1.8	1.8	1.8
KLAX	Spanish	2.1	2.5	2.3	2.1	1.8
KSSS/KACD/KBCD	Spanish	2.6	2.2	2.3	1.9	1.7
KRCD/KRCV	Spanish	0.9	1.2	2.4	1.5	1.6
KULH	R&B adult	1.4	1.6	1.8	1.3	1.5
KHU	Spanish	1.5	1.3	1.2	1.2	1.4
KLAC	adult std	1.7	2.0	2.2	1.5	1.4
KLYY/KVYY/KSY	Spanish	0.5	1.0	0.8	1.0	1.4
KMZT	classical	1.7	1.4	1.3	1.6	1.3
KTNQ	Spanish	1.4	1.4	1.8	1.4	1.3
KMUR/KNUR	Spanish	—	0.6	—	0.7	1.0
CHICAGO—(3)						
WGCI-FM	R&B	6.8	7.5	6.4	6.8	6.8
WGN	N/T	6.1	6.4	6.2	5.6	6.2
WBMM-FM	top 40/rhythm	4.9	5.3	6.0	5.7	5.6
WBMM-AM	N/T	3.4	3.6	3.7	4.4	5.0
WLS	N/T	4.4	4.5	4.2	3.9	5.2
WVVA	jazz	4.0	4.0	3.6	4.6	3.8
WVZ	R&B	3.5	3.8	3.7	3.9	3.5
WTM	adult top 40	3.5	3.6	3.3	3.4	3.5
WLSN	country	3.8	2.9	4.3	3.5	3.4
WLIT	AC	3.1	3.0	3.0	2.9	3.2
WKDQ	modern	3.4	3.4	3.4	4.0	2.9
WNND	AC	2.8	2.8	2.7	3.0	2.9
WJMK	oldies	3.1	3.3	3.1	3.1	2.8
WLEY	Spanish	3.1	2.5	3.0	2.5	2.8
WUBT	R&B oldies	2.8	2.9	2.6	2.5	2.5
VXRT	triple-A	2.4	2.2	2.6	2.3	2.4
WLUP	cls rock	2.5	2.4	2.8	3.3	2.3
WAT	adult std	1.9	1.7	1.7	1.7	2.1
WCG	N/T	2.2	2.1	1.9	2.2	2.1
WKDQ	cls rock	1.8	2.0	1.9	2.1	2.1
WVNB/WNIZ	classical	1.6	1.8	1.4	1.8	1.8
WJOL	Spanish	2.5	2.0	1.9	2.2	1.8
WSCR	sports	1.6	1.1	1.1	1.5	1.7
WFMT	classical	1.6	1.4	1.3	1.3	1.6
WKIE/WDEK	top 40	1.5	1.2	1.5	1.3	1.4
WGCI-AM	religious	1.3	1.1	1.2	1.4	1.2
WVON	N/T	0.5	0.7	1.1	0.6	1.2
SAN FRANCISCO—(4)						
KGO	N/T	6.0	6.9	7.1	6.3	6.6
KCBS	N/T	4.3	4.9	4.4	4.0	4.9
KOIT-AM-FM	AC	4.5	4.1	4.2	4.9	4.7
KSFO	N/T	3.3	2.9	2.7	3.8	4.7
KDFC-FM	classical	4.5	3.4	3.4	3.6	4.1
KYLD	top 40/rhythm	3.7	3.5	3.7	4.1	3.7
KMEL	R&B	3.3	3.4	4.1	3.4	3.4
KKSF	jazz	3.7	3.2	3.4	3.4	3.3
KFOG/KFFG	triple-A	2.6	3.3	2.8	3.0	2.7
KISQ	R&B oldies	3.1	3.0	3.0	2.7	2.7
KITS	modern	2.5	2.4	2.5	2.7	2.7
KMBC-AM-FM	oldies	2.8	3.0	2.9	2.5	2.5
KSJO/KFJO	album	2.3	2.4	2.8	2.2	2.5
KBXL	R&B adult	3.3	2.8	2.8	2.5	2.4
KZQZ	top 40	2.6	2.8	2.8	2.8	2.4
KIOI	oldies	2.9	2.4	2.4	2.3	2.3
KNBR	sports	3.0	2.5	3.6	3.2	2.3
KSOL/KZOL	Spanish	2.5	2.9	3.7	3.1	2.3
KLCC	adult top 40	2.4	2.4	2.4	2.4	2.2
KSAN	cls rock	1.2	1.2	1.2	1.8	2.1
KYCY	country	1.9	1.9	1.7	1.8	1.8
KABL	adult std	1.9	1.7	2.0	2.0	1.7
KDRG	Spanish	2.0	2.1	1.3	1.6	1.5
KIQI	Spanish	0.9	1.2	0.8	1.4	1.0
KRTY	country	0.8	1.1	0.8	0.8	1.0
PHILADELPHIA—(5)						
WBEB	AC	6.8	6.6	6.1	6.4	6.6
KYW	N/T	6.3	6.6	6.4	6.1	6.2
WDRS-FM	R&B adult	5.4	5.6	5.7	6.1	5.4
WUSL	R&B	5.4	5.4	5.1	5.0	4.9
WIOQ	top 40	5.2	4.6	5.4	5.3	4.9
WYSP	album	6.6	4.7	5.3	5.4	4.8
WJZ	jazz	4.3	4.7	4.8	5.0	4.7
WKUT	country	3.5	3.7	4.0	3.7	4.2
WPEN	adult std	4.6	3.4	3.3	3.0	4.1
WGL	oldies	4.2	3.5	4.2	4.3	4.0
WMMR	album	2.9	3.2	3.8	3.5	3.7
WIP	sports	2.8	3.1	3.2	2.7	3.5
WLCE	adult top 40	2.8	3.3	3.4	3.0	3.3
WPLI	modern	3.4	3.0	3.1	3.3	3.1
WMMK	cls rock	3.5	4.0	3.4	3.7	3.0
WPHB	R&B	2.7	2.7	3.0	2.6	2.9
WPHI	N/T	0.8	2.3	2.0	2.8	2.9
WPTP	cls rock	4.1	3.4	2.9	2.8	2.2
WEIM	R&B oldies	3.5	2.3	2.2	2.2	2.1
WEMG-AM-FM	Spanish	0.9	0.3	0.9	0.9	1.3
WDAS-AM	religious	1.2	1.5	1.4	1.8	1.2
WPST	top 40	1.6	1.5	1.4	1.5	1.2
WKOX	N/T	1.0	0.9	0.8	1.0	1.1
DETROIT—(7)						
WNIC	AC	7.2	7.9	7.7	7.9	7.6
WILB	R&B	5.2	5.7	5.7	5.1	5.8
WJR	N/T	5.5	5.3	5.0	5.8	5.7
WWJ	N/T	5.7	5.6	4.9	4.9	5.4
WVTV	jazz	4.7	4.4	5.6	4.6	5.1
WRIF	album	4.5	4.8	5.4	5.6	4.9
WTCO	country	4.8	4.4	5.5	5.6	4.9
WDTI	R&B	3.1	3.7	3.2	4.1	4.7
WDMC	oldies	5.4	5.1	5.0	4.9	4.6
WDRQ	top 40	4.3	4.8	4.6	4.4	4.7
WMDQ	R&B adult	3.5	3.3	2.7	3.5	3.7
WKQI	top 40	2.8	2.7	3.6	3.5	3.5
WXYT	N/T	2.9	3.0	2.1	2.3	3.0
WCSX	cls rock	3.6	3.8	3.7	3.9	2.8
CKWW	adult std	2.3	2.4	2.5	2.5	2.6
CIMX	modern	2.5	2.1	2.8	3.0	2.5
WRRK	N/T	1.6	1.9	2.0	1.5	2.2
WGRV	R&B oldies	3.1	2.0	2.5	2.0	2.1
WLLC	adult top 40	2.5	2.6	2.8	2.7	2.1
WFLI	adult top 40	2.2	2.3	1.9	2.3	1.9
WFLN	sports	1.8	1.1	1.4	1.6	1.4
WPCR	R&B adult	1.8	1.1	1.2	1.1	1.4
WMLZ	religious	1.3	1.2	0.8	0.7	1.2
WDMK	R&B adult	0.8	0.9	0.7	0.8	1.0
BOSTON—(8)						
WBZ	N/T	7.9	8.9	7.3	7.1	7.8
WXKS-FM	top 40	5.7	5.2	6.0	5.7	5.3
WJLX	AC	5.5	5.4	5.5	5.0	5.2
WJMN	top 40/rhythm	5.7	4.3	4.9	5.1	4.9
WODS	oldies	4.5	4.0	3.9	4.3	4.4
WRKO	N/T	5.0	5.1	5.0	3.7	4.2

Calls	Format	'99	'00	Sp '00	Su '00	Fa '00
SAN DIEGO—(16)						
WBCN	modern	5.0	3.9	4.3	4.0	4.0
WBMX	adult top 40	4.0	3.9	4.1	4.4	4.0
WCRB	classical	4.1	4.0	4.2	3.9	4.0
WZLX	cls rock	4.2	3.6	3.0	4.3	4.0
WEEI	sports	3.6	3.5	4.0	4.2	3.7
WKLB	country	3.5	3.4	4.1	4.4	3.5
WROR	album	2.9	3.2	2.7	2.8	3.0
WRAF	cls rock	2.7	3.1	2.7	3.0	2.8
WQSZ	adult top 40	2.9	2.7	3.0	2.6	2.2
WBOB	triple-A	1.7	2.1	1.8	2.3	2.1
WPLI-FM	AC	1.7	2.1	1.7	2.1	2.1
WTKY	N/T	—	1.2	2.0	1.8	2.1
WBOT	R&B	—	0.8	0.9	1.6	1.3
WVKS-AM	adult std	—	0.8	0.9	1.6	1.3
WFN/WFEX	modern	1.4	1.3	1.1	1.4	1.3
WILD	R&B adult	1.6	1.0	1.5	1.0	1.3
WAMG/WLLH	Spanish	0.9	0.8	1.4	1.0	1.1
SAN JOSE, CALIF.—(28)						
KGO	N/T	6.6	7.8	7.2	6.0	7.0
KSFO	N/T	2.1	2.9	2.7	3.2	5.0
KYLD	top 40/rhythm	4.9	4.2	4.8	5.7	4.9
KCBS	N/T	3.6	3.9	3.3	3.3	4.1
KSJO/KFJO	album	2.5	4.1	3.6	3.2	4.0
KSOL/KZOL	Spanish	3.3	3.4	3.8	4.5	3.9
KRTY	country	2.9	3.6	2.9	2.9	3.8
KOIT-AM-FM	AC	2.6	3.5	3.2	2.9	3.7
KDFC	classical	3.1	3.3	3.3	3.5	3.6
KARA	AC	3.1	3.0	2.6	2.6	3.2
KBRG	Spanish	3.5	3.9	3.1	2.8	3.2
KEZR	adult top 40	4.1	3.6	2.7	3.7	3.0
KBAY	AC	2.5	2.8	3.0	3.8	2.7
KITS	modern	3.1	3.3	3.1	2.8	2.5
KUFJ	cls rock	2.8	3.0	3.1	3.0	2.4
KZQZ	top 40	2.9	3.2	2.3	2.8	2.3
KFRG-AM-FM	oldies	2.8	3.0	2.7	2.9	2.2
KNBR	sports	2.6	2.3	3.4	3.0	2.2
KISQ	R&B oldies	2.2	2.3	1.5		

Citadel Bought Out For \$2 Billion

After going public less than three years ago, Citadel Communications will be taken private, following its acquisition by the leverage buy-out firm Forstmann Little & Co. for \$2 billion in cash and assumed debt, including \$500 million in financing from J.P. Morgan Chase & Co. As part of the deal, Forstmann will assume more than \$1 billion in debt, which Citadel has accumulated by building its radio portfolio, which covers 44 markets. Forstmann will pay \$26 in cash for each Citadel share, 49% more than the closing price Jan. 12.



Citadel will continue to be run by its current management team, including chairman/CEO **Larry Wilson**. No operational changes have been announced to date. The deal, which needs FCC approval, is expected to close in the second half.

Forstmann Little is headed by billionaire **Theodore Forstmann**, who built his fortune buying and selling companies, including Dr Pepper, General Instrument, Topps baseball cards, and Gulfstream Aerospace.

Of course, the key step for a buyout firm is reselling its purchase, and Forstmann says he has not yet determined what or when his exit strategy from Citadel will be.

CAPITOL: KENNARD DEPARTS

It's now official. Just hours before **Bush/Cheney** inaugural celebrations begin Jan. 19, FCC Chairman **William Kennard** will leave his post. In his resignation letter to President **Clinton**, Kennard wrote, "I feel very privileged that I was able to serve as chairman of the FCC at a time when communications technologies are so dramatically changing the way the American people live, work, and learn."

Among the accomplishments Kennard wants to be remembered for is the introduction of his new low-power FM radio service. Kennard's resignation was expected; it is traditional for an incoming president to be given the opportunity to name his own FCC head. Kennard will become a senior fellow of the Aspen Institute, where he will advise its Communications and Society Program.

Republican FCC Commissioner **Michael Powell** remains the front-runner for the chairmanship. Among those advising the new administration on whom to pick for the FCC are Mega Communications chairman **Adam Lindemann**,

Assuming there is an opening, Omni Communications Corp. owner **J. Douglas Williams** is lobbying for a seat on the FCC. Williams, an Oklahoma Republican, owns country **KWOX** Woodward, Okla., as well as a low-power TV station. Williams was chairman of the NAB's Radio Board from 1994 to 1995.

Meanwhile, with Commissioner **Harold Furchtgott-Roth's** term having expired last June, his chief of staff, **Helgi Walker**, has left the FCC to become associate White House counsel and special assistant to President-elect **Bush**. That has fueled speculation that the commission's most conservative member won't seek a second term. Walker, a former law clerk for Supreme Court Justice **Clarence Thomas**, has overseen Furchtgott-Roth's mass-media issues, including radio.

CAPITOL: COMMERCE COMMITTEE WELCOMES SEVEN

On Capitol Hill, there are seven new members on the Senate Commerce Committee: **Barbara Boxer**, D-Calif.; **John Edwards**, D-N.C.; **Jean Carnahan**, D-Mo.; **Gordon Smith**, R-Ore.; **Peter Fitzgerald**, R-Ill.; **John Ensign**, R-Nev.; and **George Allen**, R-Va. The panel,

chaired by **John McCain**, R-Ariz., will have 11 Republicans and 10 Democrats.

In the House, Rep. **Fred Upton**, R-Mich., has been awarded the Telecommunications Subcommittee, which oversees the FCC and mass-media issues. The former chairman, **Billy Tauzin**, R-La., is now chairman of the House Commerce Committee, which oversees the Telecommunications Subcommittee.

Rep. **Mike Oxley**, R-Ohio, has reintroduced his bill that would rescind the newspaper-broadcast cross-ownership restriction. The bill (H.R. 235) was introduced in the 106th Congress but languished and died with the close of second session last December. The first co-sponsor is Rep. **Ralph Hall**, D-Texas, who also serves on the House Commerce Committee. Although Oxley hopes his bill has better luck in the 107th Congress, the issue may end up being resolved at the FCC. With an incoming Republican majority, the FCC may vote to do away with the restriction, a move Kennard had opposed.

Acting upon motions filed by the FCC and the NAB, the U.S. Court of Appeals for the D.C. Circuit has ordered the FCC to implement the provisions of the Radio Broadcasting Preservation Act, signed into law by President **Clinton** last month. The act sharply reduces the number of low-power FM stations the FCC can license. It also orders the FCC to report its progress back to the appeals court.

The FCC has flagged Clear Channel's purchase of country **KORD-FM** Walla Walla, Wash., and its three sisters from Marathon Media.

CAPITAL: ACKERLEY SELLS SONICS

The Ackerley Group, owner of rhythmic top 40 **KUBE**, classic hits **KJR-FM**, sports **KJR** (which airs Seattle SuperSonics games), and N/T **KHHO** Seattle, has sold the Sonics for \$200 million—nearly 10 times the \$22 million it paid in 1983 for the team. Chairman/CEO **Barry Ackerley** says the sale "allows us to reinvest the proceeds from the sale in our higher-margin media segments." Beyond paying down its debt, Ackerley says, the sale will enable the group to buy additional radio, TV, and outdoor properties. The buyer of the NBA team is an investment group led by Starbucks founder **Howard Schultz** and Sonics president/GM **Wally Walker**.

Infinity Broadcasting and Viacom will both hold a stockholder meeting Feb. 21 to approve Viacom's \$12.5 billion all-stock buyout of Infinity. The merger was delayed after a recent court decision involving another corporation created uncertainty about whether such a vote might be required for Delaware corporations like Infinity.

NEW MEDIA: AUDIOHIGHWAY.COM HITS THE SKIDS

Audiohighway.com has filed for Chapter 11 relief in U.S. Bankruptcy Court for the Northern District of California in San Jose. In November the company laid off 21 of its 30 employees while continuing to seek long-term strategic partners and funding. Nasdaq trading of its stock has been halted. The company expects to file a reorganization plan in the near future. Audiohighway, which offers free audio- and video-streamed content, will continue to maintain a small technical and operations staff.

U.S. Bankruptcy Court Judge **James Haines** has approved a plan to sell off Web-caster BroadcastAmerica.com, in an attempt to pay off its \$4 million in debts. According to The Portland (Maine) Press Herald, SurferNetwork.com has the opening bid of \$1 million under a deal reached with BroadcastAmerica. Last November, SurferNetwork loaned BroadcastAmerica \$1 million in a partnership that quickly soured. If another company submits a bid higher than \$1 million, SurferNetwork will still get its money back under the deal. Bids are due Jan. 31, with the winner to be announced Feb. 8.

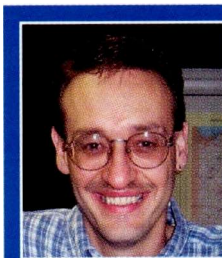
MONITOR PROFILE

WMDH Muncie's Clint Marsh Makes A Surprise Return To Heartland

Despite making career moves that might surprise some, WMDH-AM-FM Muncie, Ind., OM **Clint Marsh** is adhering to his own personal benchmarks for success.

Marsh left radio to become the Midwest regional for Columbia Records, only to return to radio nearly three years later. Most recently, he left the PD post at WPOR Portland, Maine, to return to his native Indiana at the talk/country combo. "It's an OM position, so it's a step up," he says. And despite having left a reporting station in market No. 163 for the non-Arbitron, unmonitored Muncie market, "I've never been one to fret over market size that much," he says. "Doing great radio is doing great radio, no matter if you're in market 290 or market nine."

Marsh admits that "the zeros are different" in his paycheck, but, he says, the markets are also different "in terms of expenses." As far as measuring his success, Marsh says, he doesn't fall into the ego trap of many programmers. "Some people judge their success by market size. [I judge it by] is my station a success in the ratings? A success in the revenue? Is my staff happy? Is my family happy? Those are my benchmarks for success."



Clint Marsh
Operations Manager
WMDH-AM-FM
Muncie, Ind.

Owner: Citadel Communications

'Doing great radio is doing great radio, no matter if you're in market 290 or market nine'

After years as a country PD/morning man at **WIXY** Champaign, Ill., Marsh chucked it all to work for Columbia. "The timing was right. The thing I loved most about radio was the music. [This was] an opportunity to work even more closely in the music business with the artists [and] the promotions staff. I loved the job."

But when his son was born, Marsh decided life on the road was too hectic. "The record job is very fast-paced and stressful. There's a lot of travel. It's a 24-hour-a-day job sometimes. There comes a time when you are ultimately making decisions based on what's right for your family."

He went back to work for his former **WIXY** employers, Saga Communications, at **WPOR**. "I had kept in touch with corporate. We had a conversation, and I said the kids are having a tough time. They said, 'We've got a job.' We loved Portland—it's one of the best kept secrets on the East Coast. The downside is it's 18 hours from the grandparents."

For that reason, the move back to Indiana, where Marsh and his wife are from, was a no-brainer, he says. "I read that **Ernie Caldemone** was the new GM [at WMDH]. He was the GM who gave me my first PD gig at **WKKG** [Columbus, Ind.]. His wife and my wife are best friends. He said, 'Are you ready to move back home?' We took a family vote, and here I am. It was simultaneously one of the toughest and easiest decisions I ever made." Marsh is thankful to be surrounded by family once again after years on the road. "I have a nephew who is a year old, and I had only seen him once."

While Marsh had spent his years with Columbia knocking on PDs' doors asking them to play his records, he is somewhat relieved not to have reps at his door any longer. Being in a non-monitored market, "I don't have to worry about the outside pressures. I'm just playing the records

that are right for our radio station." While he says that is all he's ever tried to do, he admits it's difficult to face friends at the labels "when you're not the biggest fan of their record."

Now that he's moved to a non-monitored market, Marsh says, "I haven't found it to be a huge detriment. I have such good connections in the business. If I'm looking for giveaways—CDs for qualifying prizes—I know who to call. I developed a lot of solid relationships and good friends."

Because of his experience on the label side of the business, Marsh says, it was easier for him to handle regionals when he returned to radio at **WPOR**. "I know what those people are dealing with on a daily basis, particularly at a time like this, while it's so tough to get a record on the air and get it up the charts. I'm more compassionate with how I deal with record people."

But, he says, that didn't make him an easier touch, and it didn't make him more likely to participate in label events, having only taken part in two showcases during his tenure at **WPOR**—both entailing car trips to nearby Boston. "They are fun, but I need to be at home. I had someone tell me I was the easiest and toughest [PD] to work with. I knew when he was feeding me a line, because I had heard them all and had used them all."

Marsh doesn't have to deal with those pressures any longer, but he does have his hands full in Muncie. While **WMDH-FM** is the only country station in the Muncie market, Marsh has to contend with larger-market competitor **WFMS** Indianapolis, which, he says, "blasts in here."

He combats **WFMS** by "super-serving his market," providing local service elements like news during both morning and afternoon drive and participating in community toy drives and charity events. In addition to doing middays on the FM, Marsh also participates in the local high school's "shadow program," which allows some students to come to the radio station and see what takes place behind the microphone.

Despite his days as a record rep, Marsh claims to take a conservative approach to his music. "I always had a tighter playlist, even in the early '90s when everybody had a longer list." Marsh says at that time he was playing about 35 currents to other stations' 45-song playlists. He still considers himself conservative, despite a list of 32 currents now. "The parameters have changed. Used to be, 32 records, [labels] would want to strangle you. Now, you're their best friend in the world."

"I do buy into holding on to records longer," he says. "I also really believe PDs should champion songs they truly believe in. On occasion you have to step out." Marsh says he was "out of the box" on recent cuts by **Keith Urban** and **Montgomery Gentry**. "I had a little bit of insight on [Montgomery Gentry] because I worked for Columbia" while they were in development.

His music mix is 60% current and recurrent and 40% gold, which goes no deeper than the late '80s with "early **Reba** [McEntire], the first **Garth** [Brooks] stuff, and early **Alabama**, [which] still sounds great."

Here's a sample 11 a.m. hour: **Clint Black**, "When I Said I Do"; **Shania Twain**, "(If You're Not In It For Love) I'm Outta Here!"; **Alabama**, "When It All Goes South"; **Toby Keith**, "A Little Less Talk"; **Kevin Sharp**, "Nobody Knows"; **Dwight Yoakam**, "What Do You Know About Love"; **Dixie Chicks**, "Without You"; **Kenny Chesney**, "What I Need To Do"; **Joe Diffie**, "If The Devil Danced In Empty Pockets"; the **Clark Family Experience**, "Meanwhile Back At The Ranch"; **Travis Tritt**, "Help Me Hold On"; **Shedaisy**, "I Will . . . But"; **Lonestar**, "Tell Her"; **Mary Chapin Carpenter**, "The Bug"; and **Mark Wills**, "Don't Laugh At Me."

Marsh says he's happy to be back in Indiana. "It's a pretty dramatic landscape change between New England and the Midwest. Here, the sky goes on forever. I feel like I am home."

ANGELA KING



1ST IMPRESSIONS
Songs with 6 or more detections at new stations this week

- NEW STATIONS 58**
- #1 FAITH HILL** *If My Heart Had Wings* (Warner Bros./WRN)
KAJA, KASE, KHAY, KHKI, KIIM, KJJY, KKCS, KMDL, KMPS, KNCI, KRST, KRYS, KTEX, KTOM, KTTS, KUZZ, WBCI, WBEE, WCKT, WCOL, WEZL, WFRY, WGGY, WGH, WGKX, WONE, WIL, WIRK, WIVK, WJCL, WKCO, WKDF, WKLB, WKSF, WKXC, WLWI, WMSI, WNCY, WNKT, WNOE, WOKO, WQDR, WQIK, WQXK, WQYK, WRKZ, WSCA, WSM, WSOC, WSTH, WTQR, WUSN, WVLK, WWYZ, WXBW, WXTU, WYNK, WYYD
- #2 TRAVIS TRITT** *It's A Great Day To Be Alive* (Columbia) **30**
KATM, KCKI, KCYY, KFDI, KGMV, KHKI, KIKK, KJJY, KKAT, KMDL, KMXM, KSCS, KXKC, KXKT, KZLA, KZSN, WFRG, WJCL, WKDF, WKHX, WKSJ, WKXC, WQIK, WQMX, WRKZ, WSCA, WSIX, WSSL, WSTH, WTQR
- #3 MARTINA MCBRIDE** *It's My Time* (RCA) **26**
KASE, KATM, KDRK, KMDL, KMPS, KNCI, KTOM, KUPL, KWNR, KXKC, WAMZ, WCKT, WDAF, WIL, WIRK, WKDF, WKLB, WKSJ, WOGK, WOGY, WOKQ, WQYK, WRNS, WSM, WUSN, WVLK
- #4 VINCE GILL** *Shoot Straight From Your Heart* (MCA Nashville) **21**
KHAY, KRMD, KSOP, KTEX, KZLA, WBEE, WFRG, WFRY, WGNA, WONE, WJCL, WKKO, WKSF, WQDR, WQIK, WRKZ, WSOC, WSSL, WVLK, WXBW, WYNY
- #5 KENNY CHESNEY** *Don't Happen Twice* (BNA) **13**
KATM, KKCS, KMDL, KPLX, KRMD, KSCS, KTST, WKYQ, WQBE, WSOC, WSSL, WUBE, WXBQ
- ALSO:** JOHN MICHAEL MONTGOMERY *That's What I Like About You* (Atlantic) 11; PATTY LOVELESS *The Last Thing On My Mind* (Epic) 10; PHIL VASSAR *Rose Bouquet* (Arista Nashville) 9

AIRPLAY LEADERBOARD
THE STATIONS THAT BREAK THE HITS

#1		KMLE Phoenix, AZ PD: Jeff Garrison MD: Chris Loss Airplay Leader Designations: 5
	#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan) 4
	#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin) 4
	#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire) 3
	#5	WQBE, Charleston, WV (PD/MD: Jeff Whitehead/Bill Hagy) 2

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

	INCREASE IN DETECTIONS
FAITH HILL • <i>If My Heart Had Wings</i> (WARNER BROS./WRN) KKAT +40, KWJJ +39, WKXC +25, WQDR +24, KHKI +23, WNKT +23, KTTS +22, WSOC +22, WUSN +22, KNIX +20	+1125
TOBY KEITH • <i>You Shouldn't Kiss Me</i> (DREAMWORKS) WKDF +17, KKAT +17, WKIX +14, WQIK +14, WSSL +13, WOGK +12, WUSY +12, WKSJ +11, WIL +11, KCCY +10	+482
JAMIE O'NEAL • <i>There Is No Arizona</i> (MERCURY) WJCL +19, WCKT +17, WUSN +17, WQXK +16, WSM +16, KXXY +16, WSTH +14, KHAY +13, WLWI +13, KRMD +13	+454
JESSICA ANDREWS • <i>Who I Am</i> (DREAMWORKS) WSTH +20, WCKT +18, KSCS +18, WKHX +17, KMLE +16, KHAY +12, WMSI +11, KJJY +11, WPOC +11, WMZQ +11	+436
KEITH URBAN • <i>But For The Grace Of God</i> (CAPITOL) KASE +25, KTST +22, KSCS +18, WMSI +17, WIVK +16, KFKF +15, WQDR +13, WTQR +13, WMUS +11, WKXC +11	+426
MARTINA MCBRIDE • <i>It's My Time</i> (RCA) WDRM +18, WSCA +14, WCKT +13, KXKC +12, WKCN +12, WVLK +12, WGNA +12, WOGK +11, WKSJ +10, WUSY +10	+405
TRAVIS TRITT • <i>It's A Great Day To Be Alive</i> (COLUMBIA) WKDF +24, KCYY +23, KIKK +22, WKHX +19, KSCS +18, WKXC +15, WUSN +15, KCKI +14, WSIX +12, KHKI +11	+387
JO DEE MESSINA • <i>Burn</i> (CURB) KWJJ +21, WXCT +16, WOGK +14, KDRK +13, WSCA +12, KKCS +11, KYCY +10, WFRE +10, KTST +9, WYRK +9	+383
DIAMOND RIO • <i>One More Day</i> (ARISTA NASHVILLE) KKAT +29, KFKF +18, WZZK +16, KCKI +15, WCKT +15, KXXY +15, KASE +14, WPOC +12, WNKT +11, KTOM +10	+375
LEE ANN WOMACK • <i>Ashes By Now</i> (MCA NASHVILLE) KYGO +23, WNKT +18, WXCT +16, WKIX +14, KEYY +14, KYCY +13, KCCY +12, WPOR +12, WIL +12, KMPS +12	+309

Billboard Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JANUARY 20, 2001

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	16	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN 15 weeks at No. 1	FAITH HILL
2	3	21	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
3	2	13	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
4	4	11	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
5	5	10	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
6	6	18	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
7	8	10	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
8	7	49	BREATHE ● WARNER BROS. 16884/WRN	FAITH HILL
9	12	13	I'M IN EPIC 79496/SONY	THE KINLEYS
10	11	27	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
11	10	24	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
12	14	17	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE
13	13	13	ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY MONTGOMERY GENTRY FEATURING CHARLIE DANIELS	
14	9	31	THAT'S THE WAY CURB 73106	JO DEE MESSINA
15	15	13	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON
16	16	14	SO WHAT EPIC 79502/SONY	TAMMY COCHRAN
17	22	5	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
18	19	37	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
19	17	187	HOW DO I LIVE ▲ CURB 73022	LEANN RIMES
20	24	2	WHAT DO YOU WANT FROM ME NOW COLUMBIA 79405/SONY	BILLY YATES

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JANUARY 20, 2001

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				No. 1		
1	1	1	7	TIM MCGRAW ▲ ² CURB 77978 (12.98/18.98) 7 weeks at No. 1	GREATEST HITS	1
2	2	2	61	FAITH HILL ▲ ⁵ WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
3	3	3	71	DIXIE CHICKS ▲ ⁸ MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
4	4	5	15	KENNY CHESNEY BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
5	5	4	29	BILLY GILMAN ▲ EPIC 62086/SONY (11.98 EQ/17.98)	ONE VOICE	2
6	7	8	33	LEE ANN WOMACK ▲ MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
7	18	41	5	SOUNDTRACK MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	7
8	6	6	9	ALAN JACKSON ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1
9	15	25	64	ANNE MURRAY ● STRAIGHTWAY 20231 (19.98/19.98)	WHAT A WONDERFUL WORLD	4
10	8	14	23	SOUNDTRACK ▲ CURB 78703 (11.98/17.98)	COYOTE UGLY	1
11	10	10	23	JO DEE MESSINA ● CURB 77977 (11.98/17.98)	BURN	1
12	14	15	62	TOBY KEITH ● DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
13	9	11	87	SHEDAISSY ▲ LYRIC STREET 165002/HOLLYWOOD (12.98/18.98)	THE WHOLE SHEBANG	6
14	11	12	13	SARA EVANS RCA 67964/RLG (11.98/17.98)	BORN TO FLY	8
15	16	19	84	LONESTAR ▲ ³ BNA 67762/RLG (10.98/17.98)	LONELY GRILL	3
16	12	9	15	JOHN MICHAEL MONTGOMERY ● ATLANTIC 83378/AG (11.98/17.98)	BRAND NEW ME	2
17	23	27	10	JAMIE O'NEAL MERCURY 170132 (8.98/12.98)	SHIVER	17
18	20	18	17	EMMYLOU HARRIS NONESUCH 79616/AG (11.98/17.98)	RED DIRT GIRL	5
19	24	20	14	TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
20	21	16	24	AARON TIPPIN ● LYRIC STREET 165014/HOLLYWOOD (10.98/16.98)	PEOPLE LIKE US	5

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001, Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY **Monitor** POWER PLAYLISTS

COUNTRY FOR WEEK ENDING JANUARY 14, 2001

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: JANUARY 5 — 11, 2001

CMT
PD: Chris Parr
CBS Cable 615-457-8500

	TW	LW
1 Toby Keith, You Shouldn't Kiss Me	34	23
2 Dixie Chicks, Without You	30	28
3 Clay Davidson, I Can't Lie To Me	30	29
4 Jo Dee Messina, Burn	29	27
5 Terry Clark, A Little Gasoline	29	32
6 Dwight Yoakam, What Do You Know About Us	29	32
7 Lee Ann Womack, Ashes By Now	28	26
8 Rascal Flatts, This Everyday Love	28	26
9 Chris Cagle, My Love Goes On & On	28	26
10 Sara Evans, Born To Fly	28	26
11 Alan Jackson, Www Memory	28	28
12 Darryl Worley, A Good Day To Run	27	27
13 Keith Urban, But For The Grace Of God	25	27
14 Jamie O'Neal, There Is No Arizona	25	27
15 Diamond Rio, One More Day	24	20
16 Kenny Chesney, I Lost It	23	28
17 Gary Allan, Right Where I Need To Be	22	18
18 Clark Family Experience, Meanwhile Back	21	19
19 Shedaisy Lucky 4 You (Tonight I'm Jus	21	20
20 Nickel Creek, When You Come Back Down	21	20
21 Carolyn Dawn Johnson, Georgia	21	20
22 Jessica Andrews, Who I Am	21	20
23 Cleudis T Judd, How Do You Mix A Cox	21	37
24 Billy Gilman, Oklahoma	20	19
25 Merle Haggard, (Think About A) Lullaby	20	19
26 Alison Krauss, Maybe	19	20
27 Alabama, When It All Goes South	19	20
28 Montgomery Gentry, All Night Long	17	15
29 Sassy Bottom Beans, Man Of Constant Sorn	16	13
30 The Wilkinson, 1999	15	11
FI Kenny Chesney, Don't Happen Twice	10	0

WUSN Chicago
PD: Justin Case
MD: Tricia Biondo
Infinity 312-649-0099

	TW	LW
1 Jamie O'Neal, There Is No Arizona	41	24
2 Dixie Chicks, Without You	36	33
3 Sara Evans, Born To Fly	35	32
4 Tim McGraw, My Next Thirty Years	34	32
5 Lonestar, Tell Her	33	25
6 Martina McBride, There You Are	33	31
7 Brad Paisley, We Danced	33	34
8 Kenny Chesney, I Lost It	32	33
9 Travis Tritt, Best Of Intentions	31	33
10 Lonestar, What About Now	30	31
11 Jessica Andrews, Who I Am	29	22
12 Rascal Flatts, This Everyday Love	25	22
13 Clark Family Experience, Meanwhile Back	25	23
14 South Sixty Five, The Most Beautiful Gir	24	14
15 Diamond Rio, One More Day	24	19
16 Toby Keith, You Shouldn't Kiss Me	24	25
17 Patty Loveless, That's The Kind Of Mood	23	20
18 Keith Urban, But For The Grace Of God	23	20
19 Lee Ann Womack, Ashes By Now	23	24
20 Garth Brooks, Wild Horses	23	24
21 Faith Hill, If My Heart Had Wings	22	0
22 Alan Jackson, Www Memory	22	22
23 Jo Dee Messina, Burn	22	22
24 Travis Tritt, It's A Great Day To Be Ali	21	22
25 Shedaisy Lucky 4 You (Tonight I'm Jus	21	22
26 Alabama, When It All Goes South	19	15
27 Tim McGraw, Things Change	19	20
28 Alan Jackson, It Must Be Love	16	17
29 Dwight Yoakam, What Do You Know About Us	15	17
30 Aaron Tippin, Kiss This	15	17
FI Faith Hill, If My Heart Had Wings	22	0
FI Martina McBride, It's My Time	10	1

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

	TW	LW
1 Sara Evans, Born To Fly	36	35
2 Lonestar, Tell Her	35	33
3 Jamie O'Neal, There Is No Arizona	35	34
4 Jo Dee Messina, Burn	35	34
5 Keith Urban, But For The Grace Of God	35	34
6 Lee Ann Womack, Ashes By Now	34	34
7 Garth Brooks, Wild Horses	31	18
8 Dixie Chicks, Without You	31	34
9 Rascal Flatts, This Everyday Love	31	29
10 Tim McGraw, My Next Thirty Years	29	31
11 Carolyn Dawn Johnson, Georgia	29	14
12 George Strait, Don't Make Me Come Over T	17	15
13 Shedaisy Lucky 4 You (Tonight I'm Jus	17	15
14 Warren Brothers, Move On	17	18
15 Martina McBride, It's My Time	16	13
16 Gary Allan, Right Where I Need To Be	16	12
17 Diamond Rio, One More Day	16	13
18 Jessica Andrews, Who I Am	16	13
19 Andy Griggs, You Made Me That Way	16	16
20 Eric Heatherly, Wrong Five O'Clock	15	13
21 Dwight Yoakam, What Do You Know About Us	14	14
22 The Kinleys, I'm In	13	12
23 Darryl Worley, A Good Day To Run	13	15
24 Collin Raye, She's All That	13	15
25 Vince Gill, Shoot Straight From Your Hea	12	10
26 Patty Loveless, That's The Kind Of Mood	12	10
27 Toby Keith, You Shouldn't Kiss Me	12	12
28 Pam Tillis, Please	11	7
29 Tim Rushlow, She Misses Him	11	13
30 Alan Jackson, Www Memory	10	12
FI Faith Hill, If My Heart Had Wings	8	0
FI Steve Holy, The Hunger	6	1

WYNY New York
PD: Larry Bear
APD/MD: Marty Mitchell
Big City Radio 914-592-1071

	TW	LW
1 Tim McGraw, My Next Thirty Years	40	37
2 Alan Jackson, Www Memory	39	35
3 Sara Evans, Born To Fly	39	37
4 Dixie Chicks, Without You	38	38
5 Jo Dee Messina, Burn	38	38
6 Jamie O'Neal, There Is No Arizona	31	19
7 Kenny Chesney, I Lost It	31	28
8 Rascal Flatts, This Everyday Love	31	29
9 Lonestar, Tell Her	29	29
10 Jessica Andrews, Who I Am	28	13
11 Toby Keith, You Shouldn't Kiss Me	23	20
12 Andy Griggs, You Made Me That Way	23	21
13 Faith Hill, If My Heart Had Wings	23	24
14 Brad Paisley, We Danced	23	29
15 Darryl Worley, A Good Day To Run	22	21
16 Dwight Yoakam, What Do You Know About Us	22	21
17 Lee Ann Womack, Ashes By Now	22	22
18 Shedaisy Lucky 4 You (Tonight I'm Jus	22	23
19 Diamond Rio, One More Day	22	14
20 Keith Urban, But For The Grace Of God	22	21
21 Garth Brooks, Wild Horses	20	21
22 George Strait, Don't Make Me Come Over T	19	19
23 Warren Brothers, Move On	18	12
24 Pam Tillis, Please	17	14
25 Martina McBride, It's My Time	17	16
26 Mandy McCreedy, Scream	15	15
27 Vince Gill, Shoot Straight From Your Hea	15	0
28 Billy Gilman, Oklahoma	15	10
29 Clark Family Experience, Meanwhile Back	15	17
30 Patty Loveless, That's The Kind Of Mood	14	7
FI Vince Gill, Shoot Straight From Your Hea	15	0
FI Kenny Rogers, There You Go Again	8	0

Great American Country
PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

	TW	LW
1 Sara Evans, Born To Fly	32	35
2 Billy Ray Cyrus, You Won't Be Lonely Now	31	29
3 Jamie O'Neal, There Is No Arizona	31	35
4 Terry Clark, A Little Gasoline	30	32
5 Alan Jackson, Www Memory	30	32
6 Lee Ann Womack, Ashes By Now	30	34
7 Dixie Chicks, Without You	29	37
8 Jo Dee Messina, Burn	28	23
9 Phil Vassar, Just Another Day In Paradis	27	30
10 Kenny Chesney, I Lost It	27	33
11 Billy Gilman, Oklahoma	24	26
12 Rascal Flatts, This Everyday Love	23	19
13 The Kinleys, I'm In	22	17
14 Keith Urban, But For The Grace Of God	21	18
15 Trick Pony, Four Me	20	11
16 Chris Cagle, My Love Goes On & On	20	14
17 Dwight Yoakam, What Do You Know About Us	20	14
18 Darryl Worley, A Good Day To Run	20	16
19 Eric Heatherly, Wrong Five O'Clock	20	16
20 Patty Loveless, That's The Kind Of Mood	20	20
21 Vince Gill, Shoot Straight From Your Hea	20	22
22 Mark Willis, I Want To Know (Everything T	19	11
23 Diamond Rio, One More Day	19	18
24 Travis Tritt, Best Of Intentions	19	14
25 Collin Raye, Couldn't Lassi A Moment	19	20
26 Brad Paisley, We Danced	18	21
27 Toby Keith, You Shouldn't Kiss Me	18	21
28 Gary Allan, Right Where I Need To Be	18	15
29 Clay Davidson, I Can't Lie To Me	18	15
30 Montgomery Gentry, All Night Long	18	16
FI No 1st Impressions This Week		

KPLX Dallas
PD: Brian Phillips
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

	TW	LW
1 Mark McGuinn, Mrs. Steven Rudy	52	52
2 Chris Cagle, Laredo	49	48
3 Lonestar, Tell Her	48	49
4 Darryl Worley, A Good Day To Run	47	47
5 Jessica Andrews, Who I Am	46	38
6 Toby Keith, You Shouldn't Kiss Me	45	50
7 Jamie O'Neal, There Is No Arizona	42	34
8 Tim McGraw, My Next Thirty Years	38	43
9 Sara Evans, Born To Fly	38	37
10 Travis Tritt, It's A Great Day To Be Ali	36	29
11 Garth Brooks, Wild Horses	36	48
12 Lee Ann Womack, Ashes By Now	32	32
13 Brad Paisley, We Danced	30	19
14 Alan Jackson, Www Memory	30	28
15 Faith Hill, If My Heart Had Wings	29	21
16 Gary Allan, Right Where I Need To Be	27	8
17 George Strait, Don't Make Me Come Over T	26	27
18 Dixie Chicks, Without You	24	29
19 Tyler England, I Drove Her To Dallas	23	22
20 Travis Tritt, Best Of Intentions	17	42
21 Pat Green, Carry On	14	10
22 Rascal Flatts, Prayin' For Daylight	14	19
23 Kenny Chesney, Don't Happen Twice	13	0
24 LeAnn Rimes, I Need You	13	24
25 Jo Dee Messina, Lesson In Leavin'	13	11
26 Toby Keith, Country Comes To Town	13	14
27 Shedaisy I Will... But	13	14
28 Lonestar, What About Now	13	15
29 Lee Ann Womack, I Hope You Dance	13	23
30 Aaron Tippin, Kiss This	13	16
FI Kenny Chesney, Don't Happen Twice	13	0

WYCD Detroit
PD: Lisa Rodman
APD/MD: Ron Chatman
Infinity 248-799-0600

	TW	LW
1 Travis Tritt, Best Of Intentions	34	34
2 Jo Dee Messina, That's The Way	33	32
3 Vince Gill, Shoot Straight From Your Hea	33	33
4 Dixie Chicks, Without You	32	26
5 Phil Vassar, Just Another Day In Paradis	32	34
6 Tim McGraw, My Next Thirty Years	31	23
7 Lonestar, What About Now	31	34
8 Brooks & Dunn, You'll Always Be Loved By	28	30
9 Brad Paisley, We Danced	27	33
10 Kenny Chesney, I Lost It	25	32
11 Alan Jackson, Www Memory	24	23
12 Sara Evans, Born To Fly	24	25
13 George Strait, Go On	24	34
14 Lonestar, Tell Her	23	23
15 John Michael Montgomery, The Little Girl	22	34
16 Faith Hill, The Way You Love Me	21	22
17 Reba McEntire, We're So Good Together	18	23
18 Alan Jackson, It Must Be Love	15	7
19 Rascal Flatts, This Everyday Love	14	8
20 Keith Urban, But For The Grace Of God	13	10
21 Dwight Yoakam, What Do You Know About Us	13	10
22 Jessica Andrews, Who I Am	12	12
23 Garth Brooks, Two Pina Colodas	13	9
24 Clark Family Experience, Meanwhile Back	13	9
25 Dixie Chicks, Ready To Run	13	10
26 Jo Dee Messina, Bye Bye	13	10
27 Jo Dee Messina, Burn	13	11
28 Alabama, When It All Goes South	13	12
29 Darryl Worley, When You Need My Love	12	9
30 Jamie O'Neal, There Is No Arizona	12	10
FI No 1st Impressions This Week		

WKHX Atlanta
OM: Dene Hallam
MD: Johnny Gray
ABC/Disney 770-955-0101

	TW	LW
1 Sara Evans, Born To Fly	53	49
2 Brad Paisley, We Danced	52	48
3 Tim McGraw, My Next Thirty Years	48	46
4 Phil Vassar, Just Another Day In Paradis	44	33
5 Jo Dee Messina, Burn	44	33
6 Alabama, When It All Goes South	42	40
7 Kenny Chesney, I Lost It	41	34
8 Diamond Rio, One More Day	41	38
9 Lonestar, Tell Her	39	40
10 George Strait, Don't Make Me Come Over T	38	34
11 Travis Tritt, Best Of Intentions	38	39
12 Faith Hill, There Will Come A Day	35	34
13 Lee Ann Womack, Ashes By Now	35	38
14 Brad Paisley, We Danced	32	31
15 Jamie O'Neal, There Is No Arizona	22	25
16 Keith Urban, But For The Grace Of God	26	27
17 Dixie Chicks, Without You	22	19
18 Rascal Flatts, This Everyday Love	22	21
19 Travis Tritt, It's A Great Day To Be Ali	22	21
20 Jo Dee Messina, Burn	20	21
21 Alan Jackson, Www Memory	18	18
22 Toby Keith, How Do You Like Me Now	18	25
23 John Michael Montgomery, The Little Girl	17	13
24 Aaron Tippin, Kiss This	17	15
25 Rascal Flatts, Prayin' For Daylight	17	19
26 Meredith Edwards, A Rose Is A Rose	16	14
27 Faith Hill, The Way You Love Me	16	16
28 Alan Jackson, It Must Be Love	16	16
29 Chad Brock, Yes!	16	17
30 Martina McBride, I Love You	15	14
FI Travis Tritt, It's A Great Day To Be Ali	20	1
FI Shedaisy Lucky 4 You (Tonight I'm Jus	9	3

KZLA Los Angeles
OM: R.J. Curtis
MD: Tonya Campos
Emmis 323-882-8000

	TW	LW
1 Dixie Chicks, Without You	49	46
2 Jessica Andrews, Who I Am	47	42
3 Toby Keith, You Shouldn't Kiss Me	47	44
4 Sara Evans, Born To Fly	47	45
5 Brad Paisley, We Danced	43	39
6 John Michael Montgomery, The Little Girl	43	41
7 Lee Ann Womack, I Hope You Dance	42	40
8 Jo Dee Messina, Burn	31	30
9 Keith Urban, But For The Grace Of God	30	30
10 Diamond Rio, One More Day	29	28
11 Jamie O'Neal, There Is No Arizona	28	28
12 Lonestar, Amazed	28	20
13 Garth Brooks, Wild Horses	28	25
14 Toby Keith, How Do You Like Me Now	26	21
15 Rascal Flatts, Prayin' For Daylight	25	25
16 LeAnn Rimes, I Need You	25	22
17 Phil Vassar, Just Another Day In Paradis	25	23
18 George Strait, The Best Day	25	25
19 Clint Black, When I Said I Do	24	24
20 Chad Brock, Yes!	24	24
21 Clay Walker, The Chain Of Love	24	24
22 Travis Tritt, Best Of Intentions	24	24
23 Rascal Flatts, This Everyday Love	22	20
24 Andy Griggs, She's More	21	25
25 Lonestar, Tell Her	21	26
26 John Michael Montgomery, Home To You	20	19
27 Faith Hill, If My Heart Had Wings	19	19
28 Brad Paisley, He Didn't Have To Be	19	22
29 Faith Hill, Breathe	18	23
30 Clark Family Experience, Meanwhile Back	16	14
FI George Strait, Don't Make Me Come Over T	15	4
FI Vince Gill, Shoot Straight From Your Hea	10	0
FI Travis Tritt, It's A Great Day To Be Ali	8	2

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

	TW	LW
1 Toby Keith, You Shouldn't Kiss Me	47	48
2 Tim Rushlow, She Misses Him	44	43
3 Keith Urban, But For The Grace Of God	40	42
4 Kenny Chesney, Don't Happen Twice	32	0
5 Darryl Worley, A Good Day To Run	31	42
6 Jessica Andrews, Who I Am	28	10
7 Jamie O'Neal, There Is No Arizona	27	15
8 Dwight Yoakam, What Do You Know About Us	26	22
9 Lee Ann Womack, Ashes By Now	26	28
10 Phil Vassar, Just Another Day In Paradis	25	22
11 Trick Pony, Four Me	24	11
12 Rascal Flatts, This Everyday Love	23	19
13 Tim McGraw, My Next Thirty Years	23	28
14 Warren Brothers, Move On	22	19
15 John Michael Montgomery, The Little Girl	22	20
16 Eric Heatherly, Wrong Five O'Clock	21	20
17 Tracy Lawrence, Lonely	20	19
18 Lonestar, Tell Her	20	44
19 Gary Allan, Right Where I Need To Be	19	19
20 Alan Jackson, Www Memory	19	24
21 Travis Tritt, It's A Great Day To Be Ali	18	0
22 Garth Brooks, Wild Horses	18	16
23 Brad Paisley, We Danced	17	15
24 Billy Ray Cyrus, Burn Down The Trailer P	17	15
25 Travis Tritt, Best Of Intentions	16	21
26 Dixie Chicks, Without You	14	20
27 Shedaisy I Will... But	14	23
28 Alabama, When It All Goes South	13	1
29 Sara Evans, Born To Fly	13	28
30 Andy Griggs, You Made Me That Way	11	1
FI Kenny Chesney, Don't Happen Twice	32	0
FI Travis Tritt, It's A Great Day To Be Ali	18	0
FI Billy Ray Cyrus, Burn Down The Trailer P	16	0

WMZQ Washington, DC
OM: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

	TW	LW
1 Jessica Andrews, Who I Am	52	41
2 Diamond Rio, One More Day	52	44
3 Dixie Chicks, Without You	47	43
4 Sara Evans, Born To Fly	47	47
5 Darryl Worley, A Good Day To Run	46	43
6 Travis Tritt, Best Of Intentions		

Songs ranked by number of detections. Playlists are listed in order of 15 weekly cums, beginning with the highest-cumming station. Cums are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KEEY Minneapolis
PD: Gregg Swedberg
APD/MD: Travis Moon
Clear Channel 612-820-4200

102

	TW	LW
1 Sara Evans Born To Fly	41	38
2 Lee Ann Womack Ashes By Now	40	36
3 Jo Dee Messina Burn	40	38
4 Jamie O'Neal There Is No Arizona	39	39
5 Phil Vassar Just Another Day In Paradis	39	39
6 Tim McGraw Things Change	38	35
7 Rascal Flatts This Everyday Love	37	27
8 Diamond Rio One More Day	37	35
9 Dixie Chicks Without You	37	38
10 Montgomery Gentry All Night Long	37	38
11 Toby Keith You Shouldn't Kiss Me	28	37
12 Tim Rushlow She Misses Him	27	24
13 Trick Pony Pour Me	26	25
14 Darryl Worley A Good Day To Run	26	25
15 Garth Brooks Wild Horses	26	25
16 Keith Urban But For The Grace Of God	26	26
17 Warren Brothers Move On	26	27
18 Clark Family Experience Meanwhile Back	26	28
19 Carolyn Dawn Johnson Georgia	25	26
20 Shania Twain I'm Holdin' On To Love To	24	24
21 Collin Raye She's All That	24	24
22 Phil Vassar Rose Bouquet	23	23
23 Kenny Chesney I Lost It	23	26
24 Brad Paisley & Chely Wright Hard To Be	22	22
25 Shedaisy Lucky 4 You (Tonight I'm Jus	22	22
26 Aaron Tippin Kiss This	21	23
27 The Kinleys I'm In	20	19
28 Rascal Flatts Long Slow Beautiful Dance	20	20
29 Pam Tillis Please	20	20
FI Tyler England I Drove Her To Dallas	17	1
FI Shedaisy Still Holding Out For You	7	4

KNIX Phoenix
OM: George King
MD: Gwen Foster
Clear Channel 480-966-6236

102

	TW	LW
1 Sara Evans Born To Fly	46	47
2 Lee Ann Womack Ashes By Now	45	46
3 Rascal Flatts This Everyday Love	42	37
4 Diamond Rio One More Day	42	38
5 Kenny Chesney I Lost It	42	41
6 Brad Paisley We Danced	40	43
7 Lee Ann Womack Ashes By Now	40	41
8 Keith Urban But For The Grace Of God	39	40
9 Jo Dee Messina Burn	38	37
10 George Strait Don't Make Me Come Over T	37	38
11 Garth Brooks Wild Horses	37	35
12 Jamie O'Neal There Is No Arizona	36	38
13 Lee Ann Womack Ashes By Now	36	36
14 Keith Urban But For The Grace Of God	35	34
15 Faith Hill If My Heart Had Wings	28	8
16 Darryl Worley A Good Day To Run	27	23
17 Warren Brothers Move On	25	24
18 Toby Keith You Shouldn't Kiss Me	25	23
19 Jessica Andrews Who I Am	25	23
20 Alan Jackson Wwm Memory	23	22
21 Phil Vassar Just Another Day In Paradis	23	22
22 Lonestar Tell Her	22	20
23 Clay Davidson Sometimes	22	0
24 Carolyn Dawn Johnson Georgia	22	21
25 Steve Wariner W/Garth Brooks Katie Went	21	19
26 Chad Brock Yes! I'm Holdin' On To Love To	21	20
27 Shedaisy Lucky 4 You (Tonight I'm Jus	21	21
28 Tim Rushlow She Misses Him	21	24
29 Lee Ann Womack I Hope You Dance	19	16
30 Shania Twain I'm Holdin' On To Love To	19	11
31 Rascal Flatts Prayin' For Daylight	17	17
32 Clay Davidson Sometimes	22	0
FI Tyler England I Drove Her To Dallas	17	1
FI Shedaisy Still Holding Out For You	7	4

KMPS Seattle
OM: Becky Brenner
PD: Mark Richards
MD: Tony Thomas
Infinity 206-805-0941

94.1 KMPS

	TW	LW
1 Toby Keith You Shouldn't Kiss Me	39	35
2 Lonestar Tell Her	38	35
3 Dixie Chicks Without You	37	35
4 Tim McGraw My Next Thirty Years	37	37
5 Alan Jackson Wwm Memory	36	38
6 Sara Evans Born To Fly	36	39
7 Lee Ann Womack Ashes By Now	35	23
8 Garth Brooks Wild Horses	33	23
9 Jo Dee Messina Burn	32	33
10 Jessica Andrews Who I Am	26	25
11 Keith Urban But For The Grace Of God	24	22
12 Diamond Rio One More Day	23	15
13 Alabama When It All Goes South	23	24
14 Rascal Flatts This Everyday Love	22	13
15 Shania Twain I'm Holdin' On To Love To	20	15
16 Phil Vassar Just Another Day In Paradis	20	35
17 Travis Triff Best Of Intentions	19	16
18 George Strait Don't Make Me Come Over T	17	17
19 Faith Hill If My Heart Had Wings	16	0
20 Faith Hill The Way You Love Me	14	14
21 Alan Jackson Wwm Memory	13	14
22 Aaron Tippin Kiss This	13	16
23 Terri Clark A Little Gasoline	13	22
24 Kenny Chesney I Lost It	13	37
25 Lee Ann Womack I Hope You Dance	12	12
26 Garth Brooks Wild Horses	12	19
27 Chad Brock Yes! I'm Holdin' On To Love To	12	13
28 LeAnn Rimes I Need You	12	13
29 Shania Twain I'm Holdin' On To Love To	11	11
30 John Michael Montgomery The Little Girl	11	0
FI Faith Hill If My Heart Had Wings	16	0
FI Martina McBride It's My Time	10	0
FI Aaron Tippin People Like Us	9	0

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

KFRG 95.1

	TW	LW
1 Tim McGraw My Next Thirty Years	42	36
2 Travis Triff Best Of Intentions	42	39
3 Sara Evans Born To Fly	40	34
4 Brad Paisley We Danced	40	36
5 Phil Vassar Just Another Day In Paradis	35	31
6 Dixie Chicks Without You	35	32
7 Jamie O'Neal There Is No Arizona	31	25
8 Lonestar Tell Her	31	25
9 Keith Urban But For The Grace Of God	31	30
10 Diamond Rio One More Day	30	28
11 Warren Brothers Feat. Sara E That's The	29	24
12 Rascal Flatts This Everyday Love	29	27
13 Lonestar What About Now	29	31
14 Terri Clark A Little Gasoline	28	23
15 Shania Twain I'm Holdin' On To Love To	28	27
16 Kenny Chesney I Lost It	28	27
17 Clark Family Experience Meanwhile Back	28	27
18 Alan Jackson Wwm Memory	27	26
19 John Michael Montgomery The Little Girl	27	32
20 Jessica Andrews Who I Am	20	16
21 Alan Jackson Wwm Memory	18	14
22 Lee Ann Womack Ashes By Now	18	14
23 Montgomery Gentry All Night Long	18	14
24 Jo Dee Messina Burn	18	15
25 Darryl Worley A Good Day To Run	18	16
26 Brad Paisley We Danced	18	14
27 Mindy McCready Scream	16	14
28 Andy Griggs You Made Me That Way	16	15
29 Garth Brooks Wild Horses	13	11
30 Pam Tillis Please	12	8
FI No 1st Impressions This Week		
FI Faith Hill If My Heart Had Wings	6	1
FI Shedaisy Lucky 4 You (Tonight I'm Jus	6	2
FI Diamond Rio One More Day	6	3

WDSY Pittsburgh
OM/MD: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400

Y108

	TW	LW
1 Travis Triff Best Of Intentions	42	38
2 John Michael Montgomery The Little Girl	35	36
3 Vince Gill Feels Like Love	34	38
4 Lee Ann Womack I Hope You Dance	30	38
5 Phil Vassar Just Another Day In Paradis	29	33
6 Lonestar Tell Her	27	19
7 Toby Keith You Shouldn't Kiss Me	27	20
8 Brad Paisley We Danced	27	25
9 Kenny Chesney I Lost It	27	25
10 Tim McGraw My Next Thirty Years	26	26
11 Dixie Chicks Without You	25	27
12 Alan Jackson Wwm Memory	24	23
13 Sara Evans Born To Fly	24	26
14 Lee Ann Womack Ashes By Now	20	15
15 Collin Raye Couldn't Last A Moment	19	15
16 Jo Dee Messina Burn	19	15
17 Shedaisy I Will Be	19	17
18 Garth Brooks Wild Horses	19	18
19 Alan Jackson I Must Be Love	19	20
20 George Strait Don't Make Me Come Over T	19	24
21 Phil Vassar Just Another Day In Paradis	18	20
22 Alabama When It All Goes South	18	20
23 George Strait Don't Make Me Come Over T	17	13
24 Lonestar What About Now	17	17
25 LeAnn Rimes I Need You	17	20
26 Brad Paisley We Danced	17	14
27 Brooks & Dunn You'll Always Be Loved By	16	14
28 Tim McGraw My Best Friend	16	15
29 Rascal Flatts Prayin' For Daylight	16	15
30 Shania Twain Comes On Over	16	15
FI Gary Allan Right Where I Need To Be	6	1
FI Shedaisy Lucky 4 You (Tonight I'm Jus	6	2
FI Diamond Rio One More Day	6	3

WL St. Louis
PD: Russ Schell
MD: Dan Montana
Sinclair 314-781-9600

92.3 WL

	TW	LW
1 Jamie O'Neal There Is No Arizona	42	31
2 Jo Dee Messina Burn	41	34
3 Sara Evans Born To Fly	40	34
4 Lonestar Tell Her	40	35
5 Tim McGraw My Next Thirty Years	39	33
6 Toby Keith You Shouldn't Kiss Me	30	19
7 Keith Urban But For The Grace Of God	30	32
8 Lee Ann Womack Ashes By Now	29	17
9 Dixie Chicks Without You	28	23
10 Diamond Rio One More Day	28	23
11 Kenny Chesney I Lost It	27	21
12 Garth Brooks Wild Horses	25	34
13 Darryl Worley A Good Day To Run	24	19
14 Alabama When It All Goes South	24	21
15 Aaron Tippin Kiss This	24	23
16 John Michael Montgomery The Little Girl	24	23
17 Rascal Flatts This Everyday Love	24	22
18 Vince Gill Feels Like Love	23	20
19 Travis Triff Best Of Intentions	23	20
20 Toby Keith You Shouldn't Kiss Me	21	16
21 Phil Vassar Just Another Day In Paradis	21	21
22 Chad Brock Yes! I'm Holdin' On To Love To	21	22
23 Clark Family Experience Meanwhile Back	20	19
24 Alan Jackson I Must Be Love	20	21
25 Rascal Flatts Prayin' For Daylight	20	21
26 Brooks & Dunn You'll Always Be Loved By	20	22
27 Shedaisy Lucky 4 You (Tonight I'm Jus	20	22
28 Clay Walker The Chain Of Love	19	21
29 Rascal Flatts What About Now	19	23
30 Alan Jackson Wwm Memory	17	17
FI Faith Hill If My Heart Had Wings	15	0
FI Martina McBride It's My Time	6	3

WKV Knoxville
OM: Mike Hammond
MD: Colleen Adair
Dick Broadcasting 865-588-6511

WKV 107.7

	TW	LW
1 Garth Brooks Wild Horses	34	27
2 Lee Ann Womack Ashes By Now	33	24
3 Tim McGraw My Next Thirty Years	33	28
4 Alan Jackson Wwm Memory	31	27
5 George Strait Don't Make Me Come Over T	30	14
6 Tracy Lawrence Love	30	29
7 Jo Dee Messina Burn	29	23
8 Kenny Chesney I Lost It	29	25
9 Sawyer Brown Lookin' For Love	29	28
10 Trace Adkins I'm Gonna Love You Anyway	29	29
11 Sara Evans Born To Fly	29	32
12 Keith Urban But For The Grace Of God	28	12
13 Clark Family Experience Meanwhile Back	28	28
14 Jamie O'Neal There Is No Arizona	27	14
15 Travis Triff Best Of Intentions	27	27
16 Dixie Chicks Without You	27	30
17 Toby Keith You Shouldn't Kiss Me	26	23
18 Billy Gilman Oklahoma	25	16
19 Tracy Byrd Take Me With You When You Go	24	24
20 Lonestar Tell Her	24	21
21 Faith Hill If My Heart Had Wings	18	2
22 Keith Urban But For The Grace Of God	13	7
23 Jessica Andrews Who I Am	12	5
24 Carolyn Dawn Johnson Georgia	11	6
25 Darryl Worley A Good Day To Run	11	7
26 Andy Griggs You Made Me That Way	10	8
27 Montgomery Gentry All Night Long	10	9
28 Alan Jackson Wwm Memory	9	10
29 Shedaisy Lucky 4 You (Tonight I'm Jus	9	7
30 Eric Heatherly Wrong Five O'clock	9	9
FI Faith Hill If My Heart Had Wings	18	2
FI Jessica Andrews Who I Am	12	5
FI Neal Coly Legacy	7	5

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Country 99.5

	TW	LW
1 Dixie Chicks Without You	39	34
2 Lonestar Tell Her	38	35
3 Jo Dee Messina Burn	35	33
4 Rascal Flatts This Everyday Love	31	32
5 Jamie O'Neal There Is No Arizona	30	30
6 Sara Evans Born To Fly	30	41
7 Tim McGraw My Next Thirty Years	27	37
8 Keith Urban But For The Grace Of God	27	23
9 Clark Family Experience Meanwhile Back	27	23
10 Lee Ann Womack Ashes By Now	27	25
11 Diamond Rio One More Day	26	22
12 Chad Brock Yes! I'm Holdin' On To Love To	25	22
13 Shedaisy Lucky 4 You (Tonight I'm Jus	24	12
14 Carolyn Dawn Johnson Georgia	24	22
15 Andy Griggs You Made Me That Way	24	23
16 Toby Keith You Shouldn't Kiss Me	24	25
17 Dwight Yoakam What Do You Know About Lo	22	22
18 Darryl Worley A Good Day To Run	21	22
19 Reba McEntire We're So Good Together	20	24
20 Lonestar Tell Her	20	28
21 Collin Raye She's All That	19	15
22 Travis Triff Best Of Intentions	19	18
23 Garth Brooks Wild Horses	18	23
24 George Strait Don't Make Me Come Over T	17	16
25 Darryl Worley A Good Day To Run	17	16
26 George Strait Don't Make Me Come Over T	16	7
27 Warren Brothers Move On	16	13
28 Brad Paisley We Danced	15	13
29 Jo Dee Messina That's The Way	16	18
30 Phil Vassar Just Another Day In Paradis	15	17
FI Martina McBride It's My Time	13	4
FI Faith Hill If My Heart Had Wings	11	0
FI Pam Tillis Please	7	1

KBKQ Houston
OM: Dennis Winslow
PD: Michael Cruise
MD: Jay Kelley
Cox 713-961-0093

THE NEW 330 COUNTRY

	TW	LW
1 John Michael Montgomery The Little Girl	101	103
2 Faith Hill The Way You Love Me	100	101
3 George Strait Go On	100	101
4 Dixie Chicks Without You	99	100
5 Vince Gill Feels Like Love	98	100
6 George Strait Don't Make Me Come Over T	74	75
7 Garth Brooks Wild Horses	74	75
8 Tim McGraw My Next Thirty Years	47	45
9 Kenny Chesney I Lost It	45	45
10 Alan Jackson Wwm Memory	45	46
11 Travis Triff Best Of Intentions	45	47
12 Phil Vassar Just Another Day In Paradis	44	48
13 Lonestar What About Now	43	45
14 Brad Paisley We Danced	43	47
15 Aaron Tippin Kiss This	22	19
16 Clay Davidson Unconditional	21	18
17 Andy Griggs You Made Me That Way	21	18
18 Dixie Chicks Without You	21	18
19 Joe Diffie It's Always Somethin'	19	19
20 Lee Ann Womack I Hope You Dance	19	19
21 Kenny Chesney I Lost It	19	22
22 Andy Griggs She's More	18	19
23 Brooks & Dunn You'll Always Be Loved By	18	19
24 Garth Brooks Wild Horses	18	23
25 Collin Raye I Can Still Feel You	15	12
26 Jessica Andrews Who I Am	14	12
27 George Strait Don't Make Me Come Over T	13	12
28 Tracy Lawrence Lessons Learned	13	12
29 Rascal Flatts Prayin' For Daylight	12	10
30 Eric Heatherly Wrong Five O'clock	12	10
FI No 1st Impressions This Week		

KMLE Phoenix
PD: Jeff Garrison
APD/MD: Chris Loss
Infinity 602-264-0108

KMLE 102.5

	TW	LW
1 Toby Keith You Shouldn't Kiss Me	55	54
2 Jessica Andrews Who I Am	53	57
3 Tim McGraw My Next Thirty Years	52	53
4 George Strait Don't Make Me Come Over T	37	39
5 Diamond Rio One More Day	37	30
6 Garth Brooks Wild Horses	36	36
7 Phil Vassar Just Another Day In Paradis	35	32
8 Keith Urban But For The Grace Of God	35	33
9 Martina McBride It's My Time	35	34
10 Tim Rushlow She Misses Him	35	35
11 Shedaisy Lucky 4 You (Tonight I'm Jus	33	30
12 Kenny Chesney Don't Happen Twice	31	27
13 Faith Hill If My Heart Had Wings	30	29
14 Billy Gilman Oklahoma	30	33
15 Kenny Chesney I Lost It	30	48
16 Lee Ann Womack Why They Call It Falling	29	9
17 Andy Griggs You Made Me That Way	28	33
18 Dixie Chicks Without You	27	22
19 Rascal Flatts Prayin' For Daylight	25	25
20 Toby Keith You Shouldn't Kiss Me	25	28
21 Lonestar What About Now	24	25
22 Dixie Chicks Cowboy Take Me Away	23	22
23 Darryl Worley A Good Day To Run	23	24
24 Tim McGraw Something Like That	23	26
25 Lonestar Tell Her	22	24
26 Shania Twain That Don't Impress Me Much	21	7
27 Rascal Flatts This Everyday Love	21	25
28 George Strait Go On	21	25
29 Rascal Flatts What About Now	20	12
30 Chad Brock Yes! I'm Holdin' On To Love To	20	25
31 Brooks & Dunn Rock Your World	19	17
32 Shedaisy I Will Be	19	17
33 Shedaisy Still Holding Out For You	12	0
34 Jo Dee Messina Closer	9	0
FI No 1st Impressions This Week		

WKIS Miami
APD: R.J. McCoy
MD: Darlene Evans
Beasley 954-431-6200

KISS 95.5 COUNTRY

	TW	LW
1 Jo Dee Messina Burn	37	32
2 Lee Ann Womack Ashes By Now	36	33
3 Toby Keith You Shouldn't Kiss Me	35	31
4 Sara Evans Born To Fly	35	35
5 Lonestar Tell Her	34	32
6 Kenny Chesney I Lost It	34	37
7 Brad Paisley We Danced	34	32
8 Tim McGraw My Next Thirty Years	30	35
9 Alan Jackson Wwm Memory	28	26
10 Dixie Chicks Without You	20	18
11 Garth Brooks Wild Horses	19	16
12 Alabama When It All Goes		

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JANUARY 14, 2001

Songs ranked by number of detections. Playlists are listed in order of TUSA weekly cume, beginning with the highest-cumming station. Cums are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKKT Charlotte
 OM: Mike Berlak
 PD/MD: Kevin King
 Clear Channel 704-714-9444

TW	LW	Song	Stations
1	1	Tim McGraw My Next Thirty Years	48 44
2	2	Lonestar Tell Her	47 45
3	3	Sara Evans Born To Fly	47 45
4	4	Kenny Chesney I Lost It	44 43
5	5	Alan Jackson Ww.Memory	44 44
6	6	Dixie Chicks Without You	43 46
7	7	Brad Paisley We Danced	38 44
8	8	Alabama When It All Goes South	34 44
9	9	Shedaddy Lucky 4 You (Tonight I'm Jus	32 42
10	10	Lee Ann Womack Ashes: By Now	22 19
11	11	Rascal Flatts This Everyday Love	22 20
12	12	Jamie O'Neal There Is No Arizona	21 19
13	13	Keith Urban But For The Grace Of God	21 19
14	14	Jo Dee Messina Burn	21 19
15	15	Terrri Clark A Little Gasoline	21 19
16	16	Garth Brooks Wild Horses	21 20
17	17	Clark Family Experience Meanwhile Back	21 22
18	18	Chris Cagle My Love Goes On & On	21 22
19	19	George Strait Don't Make Me Come Over T	21 22
20	20	Dwight Yoakam What Do You Know About Lo	21 22
21	21	Carolyn Dawn Johnson Georgia	19 13
22	22	Montgomery Gentry All Night Long	19 16
23	23	Diamond Rio One More Day	19 20
24	24	Darryl Worley A Good Day To Run	19 20
25	25	Warren Brothers Move On	18 15
26	26	Andy Griggs You Made Me That Way	18 16
27	27	Toby Keith You Shouldn't Kiss Me	18 20
28	28	Tim Rushlow She Misses Him	17 14
29	29	Phil Vassar Just Another Day In Paradis	16 14
30	30	Reba McEntire We're So Good Together	16 15

FI No 1st Impressions This Week

KSON San Diego
 OM: John Dimick
 APD/MD: Greg Frey
 Jefferson Pilot 619-291-9797

TW	LW	Song	Stations
1	1	Sara Evans Born To Fly	47 49
2	2	Tim McGraw My Next Thirty Years	46 41
3	3	Lonestar Tell Her	36 32
4	4	Alan Jackson Ww.Memory	36 34
5	5	Brad Paisley We Danced	35 31
6	6	Travis Tritt Best Of Intentions	35 31
7	7	Phil Vassar Just Another Day In Paradis	35 32
8	8	Dixie Chicks Without You	32 33
9	9	Lonestar What About Now	32 33
10	10	John Michael Montgomery The Little Girl	32 34
11	11	LeAnn Rimes I Need You	23 13
12	12	Lee Ann Womack I Hope You Dance	31 33
13	13	Jo Dee Messina Burn	22 15
14	14	Rascal Flatts This Everyday Love	30 27
15	15	Keith Urban But For The Grace Of God	30 28
16	16	Lee Ann Womack Ashes: By Now	29 22
17	17	Jamie O'Neal There Is No Arizona	28 27
18	18	Aaron Tippin Kiss This	27 28
19	19	Toby Keith You Shouldn't Kiss Me	27 28
20	20	Billy Gilman Oklahoma	22 19
21	21	Alabama When It All Goes South	21 19
22	22	Faith Hill The Way You Love Me	21 22
23	23	Diamond Rio One More Day	21 22
24	24	Darryl Worley A Good Day To Run	21 22
25	25	Warren Brothers Move On	20 17
26	26	Andy Griggs You Made Me That Way	20 17
27	27	Toby Keith You Shouldn't Kiss Me	19 16
28	28	Faith Hill Breathe	19 16
29	29	Carolyn Dawn Johnson Georgia	16 14
30	30	Clay Walker The Chain Of Love	16 16

FI Shedaddy Lucky 4 You (Tonight I'm Jus 6 4

WUSY Chattanooga
 OM: Clay Hunnicutt
 MD: Bill Poindexter
 Clear Channel 423-892-3333

TW	LW	Song	Stations
1	1	Dixie Chicks Without You	38 31
2	2	Sara Evans Born To Fly	37 30
3	3	Alabama When It All Goes South	36 31
4	4	Trace Adkins I'm Gonna Love You Anyway	36 34
5	5	Tim McGraw My Next Thirty Years	35 34
6	6	Garth Brooks Wild Horses	33 23
7	7	Alan Jackson Ww.Memory	33 30
8	8	Brad Paisley We Danced	31 32
9	9	Toby Keith You Shouldn't Kiss Me	30 18
10	10	Martina McBride It's My Time	23 13
11	11	Jamie O'Neal There Is No Arizona	23 23
12	12	Shedaddy Lucky 4 You (Tonight I'm Jus	22 18
13	13	Keith Urban But For The Grace Of God	22 15
14	14	Clark Family Experience Meanwhile Back	22 26
15	15	Lee Ann Womack Ashes: By Now	22 18
16	16	Diamond Rio One More Day	22 19
17	17	Jo Dee Messina Burn	22 20
18	18	Lonestar Tell Her	22 21
19	19	Rascal Flatts This Everyday Love	22 23
20	20	Andy Griggs You Made Me That Way	21 21
21	21	Alabama When It All Goes South	21 21
22	22	Faith Hill The Way You Love Me	20 22
23	23	Faith Hill If My Heart Had Wings	19 13
24	24	Tim McGraw My Next Thirty Years	19 13
25	25	Travis Tritt It's A Great Day To Be Ali	18 16
26	26	Darryl Worley A Good Day To Run	17 15
27	27	Gary Allan Right Where I Need To Be	15 10
28	28	Aaron Tippin Kiss This	15 19
29	29	Billy Gilman Oklahoma	13 6
30	30	Vince Gill Shoot Straight From Your Hea	13 9

FI Clay Davidson Sometimes 7 2

WMIL Milwaukee
 OM/PD: Kerry Wolfe
 MD: Mitch Morgan
 Clear Channel 414-545-8900

TW	LW	Song	Stations
1	1	Dixie Chicks Without You	48 47
2	2	Tim McGraw My Next Thirty Years	45 46
3	3	Sara Evans Born To Fly	44 42
4	4	Keith Urban But For The Grace Of God	40 35
5	5	Brad Paisley We Danced	33 34
6	6	Travis Tritt Best Of Intentions	33 37
7	7	Patty Loveless That's The Kind Of Mood	32 27
8	8	Jamie O'Neal There Is No Arizona	29 26
9	9	Lonestar Tell Her	28 27
10	10	Jo Dee Messina Burn	27 28
11	11	Garth Brooks Wild Horses	26 21
12	12	Lee Ann Womack Ashes: By Now	25 23
13	13	Rascal Flatts This Everyday Love	25 26
14	14	Alan Jackson Ww.Memory	25 26
15	15	Alabama When It All Goes South	24 20
16	16	Toby Keith You Shouldn't Kiss Me	24 24
17	17	Darryl Worley A Good Day To Run	22 19
18	18	Clark Family Experience Meanwhile Back	22 20
19	19	Rascal Flatts This Everyday Love	20 18
20	20	Faith Hill If My Heart Had Wings	18 11
21	21	Jessica Andrews Who I Am	16 17
22	22	Phil Vassar Just Another Day In Paradis	16 24
23	23	Vince Gill Shoot Straight From Your Hea	14 11
24	24	Shedaddy Lucky 4 You (Tonight I'm Jus	14 11
25	25	Steve Wariner W/Garth Brooks Katie Wart	14 26
26	26	Jessica Andrews Who I Am	13 9
27	27	Lonestar What About Now	13 13
28	28	Billy Ray Cyrus You Won't Be Lonely Now	12 18
29	29	Jo Dee Messina This Is The Way	13 16
30	30	John Michael Montgomery The Little Girl	12 26

FI Warren Brothers Move On 6 3

WSSL Greenville
 PD: Bruce Logan
 APD/MD: Kerry Owen
 Clear Channel 864-242-1005

TW	LW	Song	Stations
1	1	Keith Urban But For The Grace Of God	42 36
2	2	Toby Keith You Shouldn't Kiss Me	38 26
3	3	Jamie O'Neal There Is No Arizona	38 39
4	4	Sara Evans Born To Fly	37 32
5	5	Lonestar Tell Her	36 34
6	6	Dixie Chicks Without You	36 35
7	7	Tim McGraw My Next Thirty Years	35 34
8	8	Travis Tritt Best Of Intentions	35 35
9	9	Garth Brooks Wild Horses	32 28
10	10	Jo Dee Messina Burn	31 25
11	11	Darryl Worley A Good Day To Run	31 28
12	12	Brad Paisley We Danced	28 28
13	13	Diamond Rio One More Day	25 16
14	14	Lee Ann Womack Ashes: By Now	25 24
15	15	Rascal Flatts This Everyday Love	24 22
16	16	Shedaddy Lucky 4 You (Tonight I'm Jus	23 19
17	17	George Strait Don't Make Me Come Over T	21 17
18	18	Jessica Andrews Who I Am	21 18
19	19	Faith Hill If My Heart Had Wings	19 12
20	20	Warren Brothers Move On	19 15
21	21	Phil Vassar Just Another Day In Paradis	19 20
22	22	Martina McBride It's My Time	18 13
23	23	Andy Griggs You Made Me That Way	17 15
24	24	Tim McGraw My Next Thirty Years	17 17
25	25	Joe Diffie It's Always Something	18 18
26	26	Warren Brothers Move On	18 19
27	27	Aaron Tippin Kiss This	18 22
28	28	Lee Ann Womack I Hope You Dance	17 18
29	29	Clark Family Experience Meanwhile Back	17 18
30	30	Lonestar What About Now	17 20

FI Kenny Chesney I Lost It 6 0
FI Vince Gill Shoot Straight From Your Hea 6 4
FI Travis Tritt It's A Great Day To Be Ali 6 5

KNCI Sacramento
 OM: Mark Evans
 APD: Jennifer Wood
 Infinity 916-338-9200

TW	LW	Song	Stations
1	1	Tim McGraw My Next Thirty Years	45 42
2	2	Lonestar Tell Her	44 32
3	3	Sara Evans Born To Fly	42 37
4	4	Dixie Chicks Without You	41 36
5	5	Lee Ann Womack Ashes: By Now	34 26
6	6	Brad Paisley We Danced	34 30
7	7	Jo Dee Messina Burn	33 34
8	8	Kenny Chesney I Lost It	28 33
9	9	Rascal Flatts This Everyday Love	26 22
10	10	Shedaddy Lucky 4 You (Tonight I'm Jus	26 23
11	11	Toby Keith You Shouldn't Kiss Me	25 20
12	12	Keith Urban But For The Grace Of God	25 21
13	13	George Strait Don't Make Me Come Over T	25 22
14	14	Andy Griggs You Made Me That Way	24 20
15	15	Garth Brooks Wild Horses	24 22
16	16	Jamie O'Neal There Is No Arizona	23 22
17	17	Alan Jackson Ww.Memory	23 23
18	18	Aaron Tippin Kiss This	22 18
19	19	Vince Gill Shoot Straight From Your Hea	20 15
20	20	Jessica Andrews Who I Am	19 14
21	21	Clark Family Experience Meanwhile Back	19 19
22	22	Carolyn Dawn Johnson Georgia	18 14
23	23	Lonestar Tell Her	18 14
24	24	Jo Dee Messina This Is The Way	16 16
25	25	Diamond Rio One More Day	15 8
26	26	Trick Pony Pour Me	15 15
27	27	Darryl Worley A Good Day To Run	14 9
28	28	Faith Hill If My Heart Had Wings	14 9
29	29	Shedaddy I Will... But	12 10
30	30	Alan Jackson I Must Be Love	12 13

FI Keith Urban But For The Grace Of God 13 4
FI Faith Hill If My Heart Had Wings 13 4
FI Martina McBride It's My Time 10 5

WQDR Raleigh
 PD: Brant Curtiss
 MD: Robin O Brian
 Curtis Media 919-876-6464

TW	LW	Song	Stations
1	1	Jamie O'Neal There Is No Arizona	39 36
2	2	Rascal Flatts This Everyday Love	38 25
3	3	Keith Urban But For The Grace Of God	37 24
4	4	Lonestar Tell Her	36 34
5	5	Jo Dee Messina Burn	36 34
6	6	Sara Evans Born To Fly	35 36
7	7	Dixie Chicks Without You	34 35
8	8	Lee Ann Womack Ashes: By Now	34 37
9	9	Alan Jackson Ww.Memory	33 37
10	10	Toby Keith You Shouldn't Kiss Me	33 37
11	11	Garth Brooks Wild Horses	28 23
12	12	Alabama When It All Goes South	26 24
13	13	Jessica Andrews Who I Am	25 19
14	14	Diamond Rio One More Day	25 23
15	15	Clark Family Experience Meanwhile Back	25 24
16	16	Carolyn Dawn Johnson Georgia	25 25
17	17	Darryl Worley A Good Day To Run	25 25
18	18	Faith Hill If My Heart Had Wings	24 0
19	19	Warren Brothers Move On	24 18
20	20	Andy Griggs You Made Me That Way	24 23
21	21	Shedaddy Lucky 4 You (Tonight I'm Jus	24 23
22	22	Tim McGraw My Next Thirty Years	19 33
23	23	Steve Holy The Hunger	18 20
24	24	Aaron Tippin Kiss This	18 21
25	25	Terrri Clark A Little Gasoline	18 22
26	26	Travis Tritt It's Always Something	18 22
27	27	George Strait Go On	17 18
28	28	John Michael Montgomery The Little Girl	17 19
29	29	Kenny Chesney I Lost It	17 37
30	30	Martina McBride It's My Time	16 18

FI Faith Hill If My Heart Had Wings 24 0
FI Vince Gill Shoot Straight From Your Hea 15 0
FI John Michael Montgomery That's What I L 14 0

KUPL Portland, OR
 PD: Cary Rolfe
 MD: Rick Taylor
 Infinity 503-223-0300

TW	LW	Song	Stations
1	1	Lee Ann Womack Ashes: By Now	38 32
2	2	Rascal Flatts This Everyday Love	36 35
3	3	Tim McGraw My Next Thirty Years	35 34
4	4	Jo Dee Messina Burn	35 34
5	5	Jamie O'Neal There Is No Arizona	35 36
6	6	Kenny Chesney I Lost It	34 34
7	7	Dixie Chicks Without You	33 33
8	8	Garth Brooks Wild Horses	33 35
9	9	Sara Evans Born To Fly	33 35
10	10	Toby Keith You Shouldn't Kiss Me	31 29
11	11	Jessica Andrews Who I Am	30 31
12	12	Clark Family Experience Meanwhile Back	28 26
13	13	Jo Dee Messina Burn	28 29
14	14	Warren Brothers Move On	28 27
15	15	Alabama When It All Goes South	27 31
16	16	Shedaddy Lucky 4 You (Tonight I'm Jus	26 29
17	17	Patty Loveless That's The Kind Of Mood	25 27
18	18	Diamond Rio One More Day	25 18
19	19	Terrri Clark A Little Gasoline	22 26
20	20	Lonestar Tell Her	22 27
21	21	George Strait Don't Make Me Come Over T	22 27
22	22	Gary Allan Right Where I Need To Be	21 21
23	23	Dixie Chicks Cowboy Take Me Away	17 13
24	24	Phil Vassar Just Another Day In Paradis	17 16
25	25	Toby Keith You Do You Like Me Now	17 17
26	26	The Real Gone With The Wind	15 13
27	27	George Strait Go On	15 15
28	28	Lonestar Amazed	14 8
29	29	Lee Ann Womack I Hope You Dance	14 14
30	30	Keith Urban Your Everything	14 15

FI Martina McBride It's My Time 7 2
FI Faith Hill If My Heart Had Wings 6 3
FI Gary Allan Right Where I Need To Be 6 0

WBCG Grand Rapids
 OM: Doug Montgomery
 MD: Dave Iaft
 Clear Channel 616-459-1919

TW	LW	Song	Stations
1	1	Tim McGraw My Next Thirty Years	39 38
2	2	Lonestar Tell Her	39 38
3	3	Sara Evans Born To Fly	38 40
4	4	Jo Dee Messina Burn	38 40
5	5	Garth Brooks Wild Horses	30 25
6	6	Lee Ann Womack Ashes: By Now	30 29
7	7	Alan Jackson Ww.Memory	30 33
8	8	Dixie Chicks Without You	30 38
9	9	Rascal Flatts This Everyday Love	29 28
10	10	Toby Keith You Shouldn't Kiss Me	29 28
11	11	Darryl Worley A Good Day To Run	28 28
12	12	Jamie O'Neal There Is No Arizona	27 27
13	13	Warren Brothers Move On	26 29
14	14	Carolyn Dawn Johnson Georgia	26 25
15	15	George Strait Don't Make Me Come Over T	26 25
16	16	Clark Family Experience Meanwhile Back	26 29
17	17	Kenny Chesney I Lost It	26 32
18	18	Diamond Rio One More Day	25 26
19	19	Andy Griggs You Made Me That Way	23 29
20	20	Tim Rushlow She Misses Him	22 27
21	21	Keith Urban But For The Grace Of God	21 20
22	22	Shedaddy Lucky 4 You (Tonight I'm	

COUNTRY AIRPLAY MONITOR

FOR WEEKENDING JANUARY 14, 2001

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

JO DEE MESSINA 4600/383		JAMIE O'NEAL 4653/454		RASCAL FLATTS 3601/214		SHEDAISSY 2666/194		GEORGE STRAIT 2662/276											
Burn (Curb)		There Is No Arizona (Mercury)		This Everyday Love (Lyric Street)		Lucky 4 You (Tonight I'm Just Me) (Lyric Street)		Don't Make Me Come Over There And Love You (MCA Nashville)											
Total Stations: 150		Total Stations: 151		Total Stations: 150		Total Stations: 148		Total Stations: 147											
Chart Move: 6-6		Chart Move: 7-5		Chart Move: 15-12		Chart Move: 23-22		Chart Move: 25-23											
TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID	TW	LW	ZW	ID
CMT	29	27	25	26	WGNA	30	25	29	31	CMT	21	20	17	21	WGNA	21	20	17	21
GAC	28	25	21	27	KIMM	26	23	22	27	GAC	20	17	13	18	KIMM	17	13	10	15
WYNY	26	22	18	23	WYNY	31	19	20	18	WYNY	22	20	17	21	WYNY	19	16	13	18
KZLA	22	18	14	19	KZLA	29	18	13	18	KZLA	14	11	10	14	KZLA	15	4	2	3
WUSN	22	18	14	19	WUSN	22	17	12	17	WUSN	22	17	12	17	WUSN	20	15	10	15
KYCY	44	34	24	47	KYCY	29	27	23	28	KYCY	21	20	17	21	KYCY	18	9	5	6
WXTU	34	24	17	20	WXTU	35	24	18	23	WXTU	21	20	17	21	WXTU	26	23	20	26
KSCS	24	11	9	12	KSCS	40	22	24	25	KSCS	15	10	10	10	KSCS	17	11	7	12
WYCD	13	11	7	10	WYCD	12	10	8	4	WYCD	1	1	1	1	WYCD	15	14	8	4
WBLB	35	33	26	34	WBLB	30	24	15	16	WBLB	24	12	10	8	WBLB	22	12	8	6
WZQZ	22	18	14	19	WZQZ	28	23	14	15	WZQZ	28	23	14	15	WZQZ	22	12	8	6
KIKK	24	19	13	12	KIKK	27	22	17	12	KIKK	24	20	17	12	KIKK	20	13	11	8
KILT	25	25	21	21	KILT	26	22	17	12	KILT	19	13	7	7	KILT	24	24	19	12
KKBQ	1	1	1	1	KKBQ	1	1	1	1	KKBQ	1	1	1	1	KKBQ	24	24	19	12
WKHX	1	1	1	1	WKHX	27	25	15	6	WKHX	1	1	1	1	WKHX	18	11	6	22
WYAY	19	13	9	7	WYAY	16	11	13	12	WYAY	16	11	13	12	WYAY	16	11	13	12
WKIS	37	32	11	23	WKIS	16	16	13	12	WKIS	16	11	13	12	WKIS	14	8	5	15
KMPS	32	23	20	32	KMPS	20	16	10	8	KMPS	22	13	11	7	KMPS	27	25	19	28
KSDN	30	22	18	27	KSDN	28	27	19	20	KSDN	6	4	3	9	KSDN	15	10	8	4
KMLE	19	15	14	13	KMLE	20	16	10	8	KMLE	21	16	11	7	KMLE	15	10	8	4
KKEY	26	24	19	23	KKEY	39	30	24	26	KKEY	21	20	17	21	KKEY	15	10	8	4
WIL	41	34	29	34	WIL	42	31	21	16	WIL	20	22	10	12	WIL	28	25	22	25
WPOC	33	27	21	25	WPOC	30	22	18	17	WPOC	19	13	7	7	WPOC	19	13	7	7
WBYK	28	27	22	25	WBYK	28	27	22	25	WBYK	18	12	12	12	WBYK	18	12	12	12
WRBQ	29	27	21	23	WRBQ	29	27	21	23	WRBQ	28	27	21	23	WRBQ	28	27	21	23
WOSY	19	15	16	21	WOSY	9	4	6	6	WOSY	6	2	2	2	WOSY	17	15	10	8
KYGO	18	10	16	29	KYGO	22	20	19	17	KYGO	22	20	19	17	KYGO	22	20	19	17
WGAR	17	11	5	89	WGAR	15	10	11	11	WGAR	17	16	11	11	WGAR	17	16	11	11
KUPR	26	22	18	25	KUPR	29	27	25	18	KUPR	26	22	18	25	KUPR	26	22	18	25
KWJL	34	13	10	17	KWJL	61	61	26	26	KWJL	15	12	8	8	KWJL	15	12	8	8
WUBE	24	17	12	24	WUBE	13	11	7	12	WUBE	16	17	15	10	WUBE	16	17	15	10
WYGY	34	26	21	24	WYGY	25	22	17	22	WYGY	22	23	14	12	WYGY	22	23	14	12
KRTY	27	27	21	26	KRTY	33	27	21	26	KRTY	23	22	14	12	KRTY	23	22	14	12
KFRG	18	15	14	13	KFRG	39	18	13	13	KFRG	29	26	13	13	KFRG	29	26	13	13
KNCI	33	21	14	26	KNCI	23	22	18	13	KNCI	26	23	17	12	KNCI	26	23	17	12
KBEQ	32	23	18	25	KBEQ	41	39	34	29	KBEQ	34	32	32	32	KBEQ	34	32	32	32
KFKF	37	37	37	37	KFKF	20	19	15	15	KFKF	19	18	13	10	KFKF	23	22	18	12
WDAF	28	27	22	25	WDAF	31	25	18	18	WDAF	30	26	22	18	WDAF	30	26	22	18
WML	27	22	18	22	WML	35	28	21	21	WML	25	21	16	16	WML	25	21	16	16
KAJA	35	30	24	35	KAJA	36	32	27	31	KAJA	19	13	7	7	KAJA	19	13	7	7
KCY	1	1	1	1	KCY	1	1	1	1	KCY	1	1	1	1	KCY	1	1	1	1
WCTC	38	37	32	34	WCTC	38	37	32	34	WCTC	38	37	32	34	WCTC	38	37	32	34
WYKX	28	27	22	25	WYKX	25	27	21	22	WYKX	25	27	21	22	WYKX	25	27	21	22
WRBQ	29	27	21	23	WRBQ	29	27	21	23	WRBQ	28	27	21	23	WRBQ	28	27	21	23
WOSY	19	15	16	21	WOSY	9	4	6	6	WOSY	6	2	2	2	WOSY	17	15	10	8
KYGO	18	10	16	29	KYGO	22	20	19	17	KYGO	22	20	19	17	KYGO	22	20	19	17
WGAR	17	11	5	89	WGAR	15	10	11	11	WGAR	17	16	11	11	WGAR	17	16	11	11
KUPR	26	22	18	25	KUPR	29	27	25	18	KUPR	26	22	18	25	KUPR	26	22	18	25
KWJL	34	13	10	17	KWJL	61	61	26	26	KWJL	15	12	8	8	KWJL	15	12	8	8
WUBE	24	17	12	24	WUBE	13	11	7	12	WUBE	16	17	15	10	WUBE	16	17	15	10
WYGY	34	26	21	24	WYGY	25	22	17	22	WYGY	22	23	14	12	WYGY	22	23	14	12
KRTY	27	27	21	26	KRTY	33	27	21	26	KRTY	23	22	14	12	KRTY	23	22	14	12
KFRG	18	15	14	13	KFRG	39	18	13	13	KFRG	29	26	13	13	KFRG	29	26	13	13
KNCI	33	21	14	26	KNCI	23	22	18	13	KNCI	26	23	17	12	KNCI	26	23	17	12
KBEQ	32	23	18	25	KBEQ	41	39	34	29	KBEQ	34	32	32	32	KBEQ	34	32	32	32
KFKF	37	37	37	37	KFKF	20	19	15	15	KFKF	19	18	13	10	KFKF	23	22	18	12
WDAF	28	27	22	25	WDAF	31	25	18	18	WDAF	30	26	22	18	WDAF	30	26	22	18
WML	27	22	18	22	WML	35	28	21	21	WML	25	21	16	16	WML	25	21	16	16
KAJA	35	30	24	35	KAJA	36	32	27	31	KAJA	19	13	7	7	KAJA	19	13	7	7
KCY	1	1	1	1	KCY	1	1	1	1	KCY	1	1	1	1	KCY	1	1	1	1
WCTC	38	37	32	34	WCTC	38	37	32	34	WCTC	38	37	32	34	WCTC	38	37	32	34
WYKX	28	27	22	25	WYKX	25	27	21	22	WYKX	25	27	21	22	WYKX	25	27	21	22
WRBQ	29	27	21	23	WRBQ	29	27	21	23	WRBQ	28	27	21	23	WRBQ	28	27	21	23
WOSY	19	15	16	21	WOSY	9	4	6	6	WOSY	6	2	2	2	WOSY	17	15	10	8
KYGO	18	10	16	29	KYGO	22	20	19	17	KYGO	22	20	19	17	KYGO	22	20	19	17
WGAR	17	11	5	89	WGAR	15	10	11	11	WGAR	17	16	11	11	WGAR	17	16	11	11
KUPR	26	22	18	25	KUPR	29	27	25	18	KUPR	26	22	18	25	KUPR	26	22	18	25
KWJL	34	13	10	17	KWJL	61	61	26	26	KWJL	15	12	8	8	KWJL	15	12	8	8
WUBE	24	17	12	24	WUBE	13	11	7	12	WUBE	16	17	15	10	WUBE	16	17	15	10
WYGY	34	26	21	24	WYGY	25	22	17	22	WYGY	22	23	14	12	WYGY	22	23	14	12
KRTY	27	27	21	26	KRTY	33	27	21	26	KRTY	23	22	14	12	KRTY	23	22	14	12
KFRG	18	15	14	13	KFRG	39	18	13	13	KFRG	29	26	13	13	KFRG	29	26	13	13
KNCI	33	21	14	26	KNCI	23	22	18	13	KNCI	26	23	17	12	KNCI	26	23	17	12
KBEQ	32	23	18	25	KBEQ	41	39	34	29	KBEQ	34	32	32	32	KBEQ	34	32	32	32
KFKF	37	37	37	37	KFKF	20	19	15	15	KFKF	19	18	13	10	KFKF	23	22	18	12
WDAF	28	27	22	25	WDAF	31	25	18	18	WDAF	30	26	22	18	WDAF	30	26	22	18
WML	27	22	18	22	WML	35	28	21	21	WML	25	21	16	16	WML	25	21	16	16
KAJA	35	30	24	35	KAJA	36	32	27	31	KAJA	19	13	7	7	KAJA	19	13	7	7
KCY	1	1	1	1	KCY	1	1	1	1	KCY	1	1	1	1	KCY	1	1	1	1
WCTC	38	37	32	34	WCTC	38	37	32	34	WCTC	38	37	32	34	WCTC	38	37	32	34
WYKX	28	27	22	25	WYKX	25	27	21	22	WYKX	25	27	21	22	WYKX	25	27	21	22
WRBQ	29	27	21	23	WRBQ	29	27	21	23	WRBQ	28	27	21	23					

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

AIRPOWER

Total Detections/Gain

JESSICA ANDREWS 2866/436

Who I Am (DreamWorks)

Total Stations: 150/Chart Move: 24-20

Heavy (35+): 8 KCCY, KMLE, KPLX, KSKS, KZLA, WKHX, WMZQ, WSLC

Medium (25-34): 35 KBEQ, KCCY, KCKI, KHAY, KHKI, KIKK, KKCS, KMPS, KNIX, KRYS, KSCS, KUPL, KUZZ, KZSN, WCKT, WCTK, WFRY, WGAR, WGGY, WGH, WIRK, WJCN, WNCY, WOKO, WPOR, WQDR, WRBQ, WRBT, WROO, WSIX, WSTH, WUBE, WUSN, WWGR, WYGY

Light (Under 25): 107

1st Impressions: 6 KDDK, WFLS, WIVK, WKDF, WKIS, WOGY

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KWJZ • Portland, OR

PD: Ken Boesen

Date: 11/26/00



2999 - 1000 DETECTIONS

Total Detections/Gain

ALABAMA 2992/208

When It All Goes South (RCA)

Total Stations: 150/Chart Move: 21-19

Heavy (35+): 6 KDDK, KSOP, WKHX, WSLC, WSM, WUSY

Medium (25-34): 43 KAJA, KBEQ, KGMV, KHEY, KHKI, KMDL, KRTY, KSKS, KTEX, KTTS, KUPL, KXKC, KYCY, WCKT, WCOS, WCTK, WDRM, WESC, WFRE, WFRG, WGH, WJCN, WJLK, WJMN, WKCN, WKHK, WKKO, WKSJ, WKXC, WKYQ, WMUS, WNCY, WNKI, WNOE, WQBE, WQDR, WQMX, WRNS, WTQR, WUBE, WXBQ, WXCT, WYDD

Light (Under 25): 101

1st Impressions: 4 KCCY, KKAT, KSCS, KWJZ

SHEDAISY 2666/194

Lucky 4 You (Tonight I'm Just Me) (Lyric Street)

Total Stations: 148/Chart Move: 23-22

Heavy (35+): 2 KCKI, KTTS

Medium (25-34): 28 KBEQ, KCCY, KHKI, KKAT, KKCS, KMLE, KNIX, KSKS, KSOP, KUPL, WBEQ, WCKT, WCTK, WFRG, WFRY, WGH, WIRK, WJCN, WKHK, WNCY, WNKI, WPOR, WQMX, WRBQ, WRNS, WSLC, WXCT, WYDD

Light (Under 25): 118

1st Impressions: 7 KSON, WCMS, WDSY, WKHX, WKYQ, WQBE, WXBQ

Airplay Leader: For the week ending: 07/02/00

KEEY

GEORGE STRAIT 2662/276

Don't Make Me Come Over There And Love You (MCA Nashville)

Total Stations: 147/Chart Move: 25-23

Heavy (35+): 6 KKBQ, KMLE, KNIX, KTTS, WKHX, WUBE

Medium (25-34): 26 KASE, KBEQ, KCKI, KHEY, KIKK, KKCS, KNIX, KPLX, KRYS, KTEX, KUZZ, WAMZ, WBCT, WDAF, WDRM, WESC, WEZL, WFMS, WFRG, WFRY, WIVK, WKXC, WNCY, WRBQ, WSLC, WSM

Light (Under 25): 115

1st Impressions: 5 KZLA, WKHK, WMZQ, WPOC, WYNK

ANDY GRIGGS 2568/90

You Made Me That Way (RCA)

Total Stations: 149/Chart Move: 22-24

Heavy (35+): 1 KUZZ

Medium (25-34): 26 KBEQ, KCCY, KDDK, KIKK, KKCS, KSOP, KTTS, KXKC, WAMZ, WCKT, WDRM, WFLS, WFRG, WIRK, WJCN, WKDF, WKHK, WMUS, WNCY, WQBE, WQMX, WRNS, WSIX, WSLC, WXBQ, WYGY

Light (Under 25): 122

1st Impressions: 3 KKAT, KSCS, KYGO

THE WARREN BROTHERS 2086/240

Move On (BNA)

Total Stations: 148/Chart Move: 26-25

Heavy (35+): 0

Medium (25-34): 19 KBEQ, KCCY, KEEY, KHKI, KIKK, KKCS, KRTY, KRYS, KSKS, KSOP, KUPL, WAMZ, WBCT, WCKT, WKYQ, WQBE, WSLC, WXBQ, WYDD

Light (Under 25): 129

1st Impressions: 4 KCKI, KWNR, WKIS, WML

FAITH HILL 1952/1125

If My Heart Had Wings (Warner Bros./WRN)

Total Stations: 130/Chart Move: 39-26

Heavy (35+): 2 KKAT, KWJZ

Medium (25-34): 8 KCCY, KCKI, KMLE, KNIX, KPLX, KSKS, WGAR, WKXC

Light (Under 25): 120

1st Impressions: 58 KAJA, KASE, KHAY, KHKI, KIIM, KJYJ, KKCS, KMDL, KMPS, KNIX, KRST, KRYS, KTEX, KTOM, KTTS, KUZZ, WBCT, WBEQ, WCKT, WCOL, WEZL, WFRY, WGGY, WGH, WJCN, WJLK, WIRK, WIVK, WJCL, WKCC, WKDF, WKLB, WKSJ, WKXC, WLWI, WMSI, WNCY, WNKI, WNOE, WOKO, WQDR, WQIK, WQKX, WQYK, WRKZ, WSCA, WSM, WSOC, WSTH, WTQR, WUSN, WVLK, WYZZ, WXBQ, WXTU, WYNK, WYDD

CAROLYN DAWN JOHNSON 1807/94

Georgia (Arista Nashville)

Total Stations: 143/Chart Move: 27-27

Heavy (35+): 2 KMXM, KTTS

Medium (25-34): 8 KBEQ, KCCY, KEEY, KGMV, KSKS, WBCT, WQDR, WYDD

Light (Under 25): 133

1st Impressions: 3 WGH, WOGY, WYNK

TRICK PONY 1558/208

Pour Me (Warner Bros./WRN)

Total Stations: 133/Chart Move: 30-28

Heavy (35+): 1 KWJZ

Medium (25-34): 14 KBEQ, KCCY, KCKI, KDDK, KEEY, KRTY, WFRG, WFRY, WJCN, WKYQ, WQBE, WSOC, WSTH, WXBQ

Light (Under 25): 118

1st Impressions: 8 KASE, KTOM, WCTO, WEZL, WJCN, WOGK, WROO, WXCT

TIM RUSHLOW 1534/85

She Misses Him (Atlantic)

Total Stations: 130/Chart Move: 28-29

Heavy (35+): 3 KSCS, KSKS, WZZZ

Medium (25-34): 7 KBEQ, KEEY, KMLE, WCKT, WCTO, WMZQ, WYRK

Light (Under 25): 120

1st Impressions: 5 KRST, KRYS, WDRM, WKIX, WOGK

MARTINA MCBRIDE 1522/405

It's My Time (RCA)

Total Stations: 136/Chart Move: 32-30

Heavy (35+): 1 KMLE

Medium (25-34): 5 KBEQ, KCCY, KCKI, WGAR, WSIX

Light (Under 25): 130

1st Impressions: 26 KASE, KATM, KDRK, KMDL, KMPS, KNIX, KTOM, KUPL, KWNR, KXKC, WAMZ, WCKT, WDAF, WIL, WIRK, WKDF, WKLB, WKSJ, WOGK, WOGY, WOKQ, WQYK, WRNS, WSM, WUSN, WVLK

DWIGHT YOAKAM 1448/97

What Do You Know About Love (Reprise/WRN)

Total Stations: 141/Chart Move: 29-31

Heavy (35+): 0

Medium (25-34): 4 KIKK, KRTY, KSCS, KSOP

Light (Under 25): 137

1st Impressions: 3 KRYS, KZSN, WSCA

PAM TILLIS 1034/96

Please (Arista Nashville)

Total Stations: 122/Chart Move: 36-32

Heavy (35+): 0

Medium (25-34): 1 WKYQ

Light (Under 25): 121

1st Impressions: 5 KXKC, WIRK, WKLB, WMUS, WSCA

GARY ALLAN 1033/61

Right Where I Need To Be (MCA Nashville)

Total Stations: 121/Chart Move: 33-33

Heavy (35+): 2 KSOP, KUZZ

Medium (25-34): 3 KBEQ, KPLX, WRNS

Light (Under 25): 116

1st Impressions: 5 KCCY, WBCT, WDSY, WMUS, WOKO

999 - 500 DETECTIONS

Total Detections/Gain

BILLY GILMAN 952/11

Oklahoma (Epic)

Total Stations: 119/Chart Move: 35-34

Heavy (35+): 1 KTTS

Medium (25-34): 4 KMLE, KSKS, WCTK, WIVK

Light (Under 25): 114

1st Impressions: 1 WIRK

ERIC HEATHERLY 950/28

Wrong Five O'clock (Mercury)

Total Stations: 126/Chart Move: 37-35

Heavy (35+): 0

Medium (25-34): 1 KBEQ

Light (Under 25): 125

1st Impressions: 2 KRMD, WOGK

TRAVIS TRITT 900/387

It's A Great Day To Be Alive (Columbia)

Total Stations: 90/Chart Move: 44-36

Heavy (35+): 1 KPLX

Medium (25-34): 3 KTEX, WAMZ, WFLS

Light (Under 25): 86

1st Impressions: 30 KATM, KCKI, KCCY, KFDI, KGMV, KHKI, KIKK, KJYJ, KKAT, KMDL, KMXM, KSCS, KXKC, KXKT, KZLA, KZSN, WFRG, WJCL, WKDF, WKHX, WKSJ, WKXC, WQIK, WQMX, WRKZ, WSCA, WSIX, WSSL, WSTH, WTQR

STEVE HOLY 877/19

The Hunger (Curb)

Total Stations: 111/Chart Move: 38-37

Heavy (35+): 0

Medium (25-34): 4 KBEQ, WKYQ, WQBE, WXBQ

Light (Under 25): 107

1st Impressions: 7 KJYJ, WCKT, WCOL, WDRM, WQYK, WVLK, WXTU

MARSHALL DYLLON 686/11

Live It Up (Dreamcatcher)

Total Stations: 117/Chart Move: 40-40

Heavy (35+): 0

Medium (25-34): 2 KBEQ, KKAT

Light (Under 25): 115

1st Impressions: 4 WGGY, WOKQ, WSM, WYZZ

THE KINLEYS 637/13

I'm In (Epic)

Total Stations: 71/Chart Move: 41-41

Heavy (35+): 0

Medium (25-34): 3 KBEQ, KSKS, WXBQ

Light (Under 25): 68

1st Impressions: 2 KGMV, WVLK

CHALEE TENNISON 628/30

Go Back (Asylum/WRN)

Total Stations: 73/Chart Move: 42-42

Heavy (35+): 0

Medium (25-34): 2 KBEQ, WKDF

Light (Under 25): 71

1st Impressions: 2 WFRE, WOKQ

PATTY LOVELESS 529/102

The Last Thing On My Mind (Epic)

Total Stations: 65/Chart Move: 45-43

Heavy (35+): 0

Medium (25-34): 1 WFLS

Light (Under 25): 64

1st Impressions: 10 KFDI, KIIM, KRMD, KSKS, KTEX, WDAF, WJCN, WKDF, WRNS, WYZZ

499 - 40 DETECTIONS

Total Detections/Gain

VINCE GILL 418/267

Shoot Straight From Your Heart (MCA Nashville)

Total Stations: 53/Chart Move: 55-45

Heavy (35+): 0

Medium (25-34): 1 WRNS

Light (Under 25): 52

1st Impressions: 21 KHAY, KRMD, KSOP, KTEX, KZLA, WBEQ, WFRG, WFRY, WJCN, WJLK, WKSJ, WKSF, WQDR, WQIK, WRKZ, WSOC, WSSL, WVLK, WXBQ, WYNY

SAWYER BROWN 392/31

Lookin' For Love (Curb)

Total Stations: 47/Chart Move: 47-46

Heavy (35+): 0

Medium (25-34): 3 WIVK, WKYQ, WXBQ

Light (Under 25): 44

1st Impressions: 1 KSKS

AARON TIPPIN 349/116

People Like Us (Lyric Street)

Total Stations: 70/Chart Move: 51-48

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 70

1st Impressions: 5 KFKF, KMPS, KTEX, KXKC, WCKT

KENNY CHESNEY 329/240

Don't Happen Twice (BNA)

Total Stations: 49/Chart Move: 60-49

Heavy (35+): 0

Medium (25-34): 2 KMLE, KSCS

Light (Under 25): 47

1st Impressions: 13 KATM, KKCS, KMDL, KPLX, KRMD, KSCS, KTST, WKYQ, WQBE, WSOC, WSSL, WUBE, WXBQ

BILLY RAY CYRUS 250/75

Burn Down The Trailer Park (Monument)

Total Stations: 42/Chart Move: 54-51

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 42

1st Impressions: 6 KATM, KHKI, KSCS, KXKT, WKDF, WSOC

PHIL VASSAR 237/126

Rose Bouquet (Arista Nashville)

Total Stations: 34/Chart Move: 56-52

Heavy (35+): 0

Medium (25-34): 0

Light (Under 25): 34

1st Impressions: 9 KATM, KCKI, KHKI, KMDL, WPOR, WQDR, WSOC, WWGR, WYZZ

CLAY DAVIDSON 194/106



Monitor AIRPLAY

COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING JANUARY 14, 2001

NORTHEAST



	TW	LW		TW	LW
1 Dixie Chicks, Without You	584	571	16 Phil Vassar, Just Another Day In Paradi	344	376
2 Sara Evans, Born To Fly	572	580	17 Darryl Worley, A Good Day To Run	336	328
3 Tim McGraw, My Next Thirty Years	553	571	18 John Michael Montgomery, The Little Gir	327	324
4 Lonestar, Tell Her	518	498	19 Jessica Andrews, Who I Am	316	279
5 Jamie O'Neal, There Is No Arizona	508	460	20 SheDaisy, Lucky 4 You (Tonight I'm Just	307	269
6 Jo Dee Messina, Burn	491	462	21 Diamond Rio, One More Day	303	283
7 Keith Urban, But For The Grace Of God	415	390	22 Andy Griggs, You Made Me That Way	276	264
8 Kenny Chesney, I Lost It	411	482	23 George Strait, Don't Make Me Come Over	263	264
9 Lee Ann Womack, Ashes By Now	400	419	24 Clark Family Experience, Meanwhile Back	244	280
10 Brad Paisley, We Danced	394	413	25 Alabama, When It All Goes South	240	229
11 Rascal Flatts, This Everyday Love	380	385	26 Joe Diffie, It's Always Somethin'	233	248
12 Travis Tritt, Best Of Intentions	378	408	27 Lonestar, What About Now	228	247
13 Toby Keith, You Shouldn't Kiss Me	371	341	28 Martina McBride, It's My Time	225	162
14 Garth Brooks, Wild Horses	369	354	29 Aaron Tippin, Kiss This	224	245
15 Alan Jackson, Wwv Memory	363	405	30 Vince Gill, Feels Like Love	221	256

MID-ATLANTIC



	TW	LW		TW	LW
1 Dixie Chicks, Without You	659	644	16 Travis Tritt, Best Of Intentions	421	414
2 Sara Evans, Born To Fly	619	583	17 Alabama, When It All Goes South	412	412
3 Lonestar, Tell Her	614	637	18 Diamond Rio, One More Day	379	350
4 Tim McGraw, My Next Thirty Years	590	646	19 Garth Brooks, Wild Horses	368	378
5 Jo Dee Messina, Burn	580	529	20 Jessica Andrews, Who I Am	361	327
6 Kenny Chesney, I Lost It	571	601	21 Andy Griggs, You Made Me That Way	361	357
7 Lee Ann Womack, Ashes By Now	568	522	22 Clark Family Experience, Meanwhile Back	335	352
8 Jamie O'Neal, There Is No Arizona	492	448	23 George Strait, Don't Make Me Come Over	320	289
9 Keith Urban, But For The Grace Of God	465	456	24 SheDaisy, Lucky 4 You (Tonight I'm Just	319	298
10 Toby Keith, You Shouldn't Kiss Me	458	418	25 John Michael Montgomery, The Little Gir	291	303
11 Alan Jackson, Wwv Memory	455	473	26 Warren Brothers, Move On	259	234
12 Phil Vassar, Just Another Day In Paradi	455	455	27 Aaron Tippin, Kiss This	246	270
13 Rascal Flatts, This Everyday Love	445	440	28 Jo Dee Messina, That's The Way	245	265
14 Brad Paisley, We Danced	440	473	29 Lonestar, What About Now	243	272
15 Darryl Worley, A Good Day To Run	433	438	30 Joe Diffie, It's Always Somethin'	224	230

SOUTHEAST



	TW	LW		TW	LW
1 Dixie Chicks, Without You	1523	1487	16 Travis Tritt, Best Of Intentions	925	1023
2 Sara Evans, Born To Fly	1474	1568	17 Darryl Worley, A Good Day To Run	883	817
3 Lonestar, Tell Her	1457	1391	18 Diamond Rio, One More Day	858	737
4 Tim McGraw, My Next Thirty Years	1397	1468	19 Clark Family Experience, Meanwhile Back	857	890
5 Jamie O'Neal, There Is No Arizona	1351	1167	20 Phil Vassar, Just Another Day In Paradi	827	930
6 Jo Dee Messina, Burn	1288	1192	21 Andy Griggs, You Made Me That Way	797	762
7 Lee Ann Womack, Ashes By Now	1288	1212	22 Jessica Andrews, Who I Am	745	548
8 Keith Urban, But For The Grace Of God	1236	1082	23 SheDaisy, Lucky 4 You (Tonight I'm Just	737	685
9 Kenny Chesney, I Lost It	1128	1340	24 George Strait, Don't Make Me Come Over	721	605
10 Alan Jackson, Wwv Memory	1122	1189	25 John Michael Montgomery, The Little Gir	683	852
11 Toby Keith, You Shouldn't Kiss Me	1087	891	26 Warren Brothers, Move On	597	504
12 Garth Brooks, Wild Horses	1069	938	27 Aaron Tippin, Kiss This	575	644
13 Alabama, When It All Goes South	1049	981	28 Lee Ann Womack, I Hope You Dance	504	572
14 Rascal Flatts, This Everyday Love	1021	956	29 Faith Hill, If My Heart Had Wings	504	158
15 Brad Paisley, We Danced	1020	1154	30 Carolyn Dawn Johnson, Georgia	501	492

SOUTHWEST



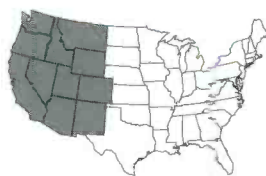
	TW	LW		TW	LW
1 Dixie Chicks, Without You	764	761	16 Darryl Worley, A Good Day To Run	468	459
2 Lonestar, Tell Her	746	762	17 Diamond Rio, One More Day	433	357
3 Garth Brooks, Wild Horses	645	622	18 Rascal Flatts, This Everyday Love	417	391
4 Tim McGraw, My Next Thirty Years	644	720	19 Jessica Andrews, Who I Am	402	340
5 Sara Evans, Born To Fly	641	721	20 John Michael Montgomery, The Little Gir	393	425
6 Lee Ann Womack, Ashes By Now	639	608	21 Phil Vassar, Just Another Day In Paradi	361	417
7 Jo Dee Messina, Burn	607	555	22 George Strait, Go On	355	404
8 Jamie O'Neal, There Is No Arizona	601	549	23 Alabama, When It All Goes South	348	313
9 Kenny Chesney, I Lost It	563	714	24 Clark Family Experience, Meanwhile Back	333	352
10 Keith Urban, But For The Grace Of God	560	447	25 SheDaisy, Lucky 4 You (Tonight I'm Just	328	307
11 Alan Jackson, Wwv Memory	549	607	26 Andy Griggs, You Made Me That Way	306	306
12 Toby Keith, You Shouldn't Kiss Me	546	521	27 Faith Hill, If My Heart Had Wings	303	158
13 George Strait, Don't Make Me Come Over	500	455	28 Faith Hill, The Way You Love Me	288	305
14 Brad Paisley, We Danced	494	462	29 Warren Brothers, Move On	284	252
15 Travis Tritt, Best Of Intentions	470	548	30 Aaron Tippin, Kiss This	262	278

MIDWEST



	TW	LW		TW	LW
1 Dixie Chicks, Without You	775	773	16 Darryl Worley, A Good Day To Run	459	412
2 Sara Evans, Born To Fly	759	805	17 Alan Jackson, Wwv Memory	446	452
3 Lonestar, Tell Her	743	705	18 Alabama, When It All Goes South	427	384
4 Tim McGraw, My Next Thirty Years	731	747	19 Phil Vassar, Just Another Day In Paradi	426	456
5 Jamie O'Neal, There Is No Arizona	708	655	20 Brad Paisley, We Danced	418	461
6 Jo Dee Messina, Burn	660	618	21 SheDaisy, Lucky 4 You (Tonight I'm Just	418	418
7 Lee Ann Womack, Ashes By Now	643	585	22 Andy Griggs, You Made Me That Way	400	383
8 Keith Urban, But For The Grace Of God	629	573	23 George Strait, Don't Make Me Come Over	359	374
9 Toby Keith, You Shouldn't Kiss Me	612	562	24 Jessica Andrews, Who I Am	333	366
10 Rascal Flatts, This Everyday Love	609	580	25 John Michael Montgomery, The Little Gir	366	447
11 Kenny Chesney, I Lost It	577	648	26 Carolyn Dawn Johnson, Georgia	326	303
12 Garth Brooks, Wild Horses	534	528	27 Aaron Tippin, Kiss This	308	343
13 Diamond Rio, One More Day	500	469	28 Lonestar, What About Now	302	339
14 Travis Tritt, Best Of Intentions	495	512	29 Faith Hill, If My Heart Had Wings	291	136
15 Clark Family Experience, Meanwhile Back	460	457	30 Warren Brothers, Move On	284	256

WEST



	TW	LW		TW	LW
1 Tim McGraw, My Next Thirty Years	959	990	16 Diamond Rio, One More Day	607	522
2 Dixie Chicks, Without You	908	893	17 Phil Vassar, Just Another Day In Paradi	602	667
3 Sara Evans, Born To Fly	883	941	18 Jessica Andrews, Who I Am	564	494
4 Lonestar, Tell Her	879	827	19 Darryl Worley, A Good Day To Run	549	499
5 Jamie O'Neal, There Is No Arizona	854	794	20 John Michael Montgomery, The Little Gir	514	583
6 Jo Dee Messina, Burn	820	726	21 Clark Family Experience, Meanwhile Back	492	494
7 Keith Urban, But For The Grace Of God	785	713	22 SheDaisy, Lucky 4 You (Tonight I'm Just	475	448
8 Lee Ann Womack, Ashes By Now	784	686	23 Alabama, When It All Goes South	423	377
9 Toby Keith, You Shouldn't Kiss Me	770	645	24 Lonestar, What About Now	422	436
10 Kenny Chesney, I Lost It	652	789	25 Faith Hill, If My Heart Had Wings	415	163
11 Brad Paisley, We Danced	648	692	26 George Strait, Don't Make Me Come Over	407	350
12 Garth Brooks, Wild Horses	634	614	27 Lee Ann Womack, I Hope You Dance	378	400
13 Travis Tritt, Best Of Intentions	627	750	28 Warren Brothers, Move On	368	339
14 Rascal Flatts, This Everyday Love	623	643	29 Chad Brock, Yes!	368	397
15 Alan Jackson, Wwv Memory	611	574	30 Andy Griggs, You Made Me That Way	362	341

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)	
			TW	LW		TW	LW
			★ ★ ★ No. 1 ★ ★ ★				
1	2	22	WITHOUT YOU	MONUMENT	1 week at No. 1	DIXIE CHICKS	39.678 39.623
2	1	20	MY NEXT THIRTY YEARS	CURB		TIM MCGRAW	39.541 40.365
3	3	25	BORN TO FLY	RCA		SARA EVANS	37.758 38.656
4	5	17	TELL HER	BNA		LONESTAR	36.722 35.857
5	7	14	ASHES BY NOW	MCA NASHVILLE		LEE ANN WOMACK	32.483 30.185
6	9	14	BURN	CURB		JO DEE MESSINA	32.217 29.914
7	10	17	THERE IS NO ARIZONA	MERCURY		JAMIE O'NEAL	32.054 28.475
8	4	21	I LOST IT	BNA		KENNY CHESNEY	30.971 36.885
9	12	12	YOU SHOULDN'T KISS ME LIKE THIS	DREAMWORKS		TOBY KEITH	30.003 27.493
10	15	13	BUT FOR THE GRACE OF GOD	CAPITOL		KEITH URBAN	29.496 25.936
11	8	27	WE DANCED	ARISTA NASHVILLE		BRAD PAISLEY	28.210 30.166
12	6	27	BEST OF INTENTIONS	COLUMBIA		TRAVIS TRITT	27.762 31.223
13	13	9	WILD HORSES	CAPITOL		GARTH BROOKS	26.765 26.938
14	11	29	JUST ANOTHER DAY IN PARADISE	ARISTA NASHVILLE		PHIL VASSAR	25.478 27.728
15	16	17	THIS EVERYDAY LOVE	LYRIC STREET		RASCAL FLATTS	25.474 23.787
16	14	16	WWW.MEMORY	ARISTA NASHVILLE		ALAN JACKSON	24.159 26.598
17	19	9	ONE MORE DAY	ARISTA NASHVILLE		DIAMOND RIO	22.803 19.482
18	20	8	WHO I AM	DREAMWORKS		JESSICA ANDREWS	22.282 18.546
19	18	15	A GOOD DAY TO RUN	DREAMWORKS		DARRYL WORLEY	21.210 20.767
20	23	6	DON'T MAKE ME COME OVER THERE AND LOVE YOU	MCA NASHVILLE		GEORGE STRAIT	18.310 16.275
21	22	12	WHEN IT ALL GOES SOUTH	RCA		ALABAMA	17.314 16.470
22	21	18	MEANWHILE BACK AT THE RANCH	CURB	THE CLARK FAMILY EXPERIENCE	17.093	18.508
23	24	10	LUCKY 4 YOU (TONIGHT I'M JUST ME)	LYRIC STREET		SHEDAISY	16.263 15.079
24	25	12	YOU MADE ME THAT WAY	RCA		ANDY GRIGGS	14.777 14.684
25	36	2	IF MY HEART HAD WINGS	WARNER BROS./WRN		FAITH HILL	13.983 5.449
26	26	9	MOVE ON	BNA	THE WARREN BROTHERS	11.961	10.720
27	27	7	SHE MISSES HIM	ATLANTIC		TIM RUSHLOW	10.921 10.679
28	28	8	WHAT DO YOU KNOW ABOUT LOVE	REPRISE/WRN		DWIGHT YOAKAM	9.582 9.431
29	29	11	GEORGIA	ARISTA NASHVILLE		CAROLYN DAWN JOHNSON	9.271 9.006
30	34	3	IT'S MY TIME	RCA		MARTINA MCBRIDE	8.750 5.992
31	32	4	POUR ME	WARNER BROS./WRN		TRICK PONY	8.344 7.402
32	39	3	IT'S A GREAT DAY TO BE ALIVE	COLUMBIA		TRAVIS TRITT	7.191 4.132
33	30	10	THINGS CHANGE	CURB		TIM MCGRAW	6.897 7.936
34	35	4	WRONG FIVE O'CLOCK	MERCURY		ERIC HEATHERLY	6.378 5.774
35	37	3	RIGHT WHERE I NEED TO BE	MCA NASHVILLE		GARY ALLAN	6.013 5.411
36	33	5	OKLAHOMA	EPIC		BILLY GILMAN	5.993 6.111
37	38	3	PLEASE	ARISTA NASHVILLE		PAM TILLIS	5.477 5.157
38	31	11	ALL NIGHT LONG	COLUMBIA	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS	5.247	7.470
39	40	2	THE HUNGER	CURB		STEVE HOLY	3.951 4.034
40	NEW		I'M IN	EPIC		THE KINLEYS	3.744 3.568

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrent and are removed from this chart in conjunction with the Country Airplay chart.

amusement business

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

#1	Artist: STRINC CHEESE INCIDENT, STEEL PULSE, OZOMATU Venue: Oregon Convention Center, Portland, Ore. Date(s): Dec. 2-31 Gross: \$782,514 Att. 20,982 Capacity: 23,556
#2	Artist: IBRAHIM FERRER, BUENA VISTA SOCIAL CLUB Venue: Beacon Theatre, New York Date(s): Dec. 2-31 Gross: \$577,750 Att. 8,935 Capacity: three sellouts
#3	Artist: PAPA ROCHU, NO DOUBT, MOBY, GREEN DAY, WEEZER, INCUBUS, DEFTONES Venue: Universal Amphitheatre, Universal City, Calif. Date(s): Dec. 1-17 Gross: \$457,868 Att. 10,088 Capacity: two sellouts
#4	Artist: VAN MORRISON Venue: The Joint, Hard Rock Hotel, Las Vegas Date(s): Dec. 2-Jan. 1 Gross: \$433,195 Att. 3,480 Capacity: two sellouts
#5	Artist: CREEED SEVENDUST, FINGER ELEVEN Venue: Philips Arena, Atlanta Date(s): Dec. 1-2 Gross: \$417,268 Att. 12,083 Capacity: sellout

TOP 5 COUNTRY

#1	Artist: ALAN JACKSON Venue: Skyreach Centre, Edmonton, Alta. Date(s): Nov. 15 Gross: \$220,206 Att. 8,123 Capacity: 11,500
#2	Artist: TANYA TUCKER Venue: Turning Stone Casino, Verona, N.Y. Date(s): Nov. 24 Gross: \$26,260 Att. 642 Capacity: 800
#3	Artist: CHAD BROCK, ANDY GRIGGS Venue: Detroit Opera House, Detroit Date(s): Dec. 13 Gross: \$19,818 Att. 763 Capacity: 2,736
#4	Artist: SAWYER BROWN Venue: Turning Stone Casino, Verona, N.Y. Date(s): Nov. 30 Gross: \$18,400 Att. 336 Capacity: 800
#5	Artist: CHELY WRIGHT, THE DORADOS Venue: Dreamcatcher Lounge, Alpine, Calif. Date(s): Dec. 1 Gross: \$8,670 Att. 289 Capacity: 566

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	2	22	WITHOUT YOU MONUMENT	DIXIE CHICKS	5336	5254
2	4	19	TELL HER BNA	LONESTAR	5097	4887
3	1	31	BORN TO FLY RCA	SARA EVANS	5052	5374
4	3	24	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	4980	5234
5	7	23	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	4653	4199
6	6	15	BURN CURB	JO DEE MESSINA	4600	4217
7	8	16	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	4415	4106
8	10	16	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	4176	3750
9	5	24	I LOST IT BNA	KENNY CHESNEY	3975	4671
10	14	14	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	3926	3444
11	13	10	WILD HORSES CAPITOL	GARTH BROOKS	3746	3531
12	15	20	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	3601	3387
13	9	17	WWW.MEMORY ARISTA NASHVILLE	ALAN JACKSON	3587	3852
14	12	31	WE DANCED ARISTA NASHVILLE	BRAD PAISLEY	3439	3688
15	11	30	BEST OF INTENTIONS COLUMBIA	TRAVIS TRITT	3373	3710
16	17	17	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	3208	3037
17	20	12	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	3179	2804
18	16	33	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE	PHIL VASSAR	3063	3334
19	21	13	WHEN IT ALL GOES SOUTH RCA	ALABAMA	2992	2784
★ ★ AIRPOWER ★ ★						
20	24	11	WHO I AM DREAMWORKS	JESSICA ANDREWS	2866	2430
21	19	21	MEANWHILE BACK AT THE RANCH CURB	THE CLARK FAMILY EXPERIENCE	2778	2898
22	23	15	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	2666	2472
23	25	9	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	2662	2386
24	22	16	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	2568	2478
25	26	15	MOVE ON BNA	THE WARREN BROTHERS	2086	1846
★ GREATEST GAINER®/BEST 1ST IMPRESSION ★						
26	39	3	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	1952	827
27	27	18	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1807	1713
28	30	13	POUR ME WARNER BROS./WRN	TRICK PONY	1558	1350
29	28	13	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	1534	1449
30	32	5	IT'S MY TIME RCA	MARTINA MCBRIDE	1522	1117
31	29	16	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN	DWIGHT YOAKAM	1448	1351
32	36	6	PLEASE ARISTA NASHVILLE	PAM TILLIS	1034	938
33	33	18	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	1033	972
34	35	14	OKLAHOMA EPIC	BILLY GILMAN	952	941
35	37	12	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	950	922
36	44	6	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	900	513
37	38	10	THE HUNGER CURB	STEVE HOLY	877	858
38	34	12	THINGS CHANGE CURB	TIM MCGRAW	872	970
39	31	17	ALL NIGHT LONG COLUMBIA	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS	852	1121

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
40	40	18	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	686	675
41	41	12	I'M IN EPIC	THE KINLEYS	637	624
42	42	10	GO BACK ASYLUM/WRN	CHALEE TENNISON	628	598
43	45	3	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	529	427
44	43	12	SHE'S ALL THAT EPIC	COLLIN RAYE	485	525
45	55	2	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	418	151
46	47	7	LOOKIN' FOR LOVE CURB	SAWYER BROWN	392	361
47	46	11	SCREAM CAPITOL	MINDY MCCREADY	386	418
48	51	3	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	349	233
49	60	2	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	329	89
50	49	9	LEGACY MERCURY	NEAL COTY	276	294
51	54	2	BURN DOWN THE TRAILER PARK MONUMENT	BILLY RAY CYRUS	250	175
52	56	2	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	237	111
53	48	20	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	237	346
★ ★ HOT SHOT DEBUT ★ ★						
54	NEW		SOMETIMES VIRGIN	CLAY DAVIDSON	194	88
55	58	2	THAT'S WHAT I LIKE ABOUT YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	191	96
56	53	3	WHAT DO YOU WANT FROM ME NOW COLUMBIA	BILLY YATES	180	195
57	52	18	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY	MARK WILLS	173	220
58	NEW		THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	164	84
59	57	2	THINK IT OVER MCA NASHVILLE	ALLISON MOORER	147	99
60	NEW		I DON'T KNOW CURB	HANK WILLIAMS III	147	64

Songs are ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	2612	2981
2	KISS THIS AARON TIPPIN (LYRIC STREET)	2002	2201
3	WHAT ABOUT NOW LONESTAR (BNA)	1920	2107
4	FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE)	1704	2030
5	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1700	1899
6	YES! CHAD BROCK (WARNER BROS./WRN)	1679	1937
7	THAT'S THE WAY JO DEE MESSINA (CURB)	1653	1943
8	GO ON GEORGE STRAIT (MCA NASHVILLE)	1608	1878

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1603	1838
10	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1587	1726
11	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	1469	1618
12	IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC)	1421	1622
13	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1402	1601
14	I WILL...BUT SHEDAISY (LYRIC STREET)	1322	1478
15	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	1273	1348
16	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1156	1289
17	YOUR EVERYTHING KEITH URBAN (CAPITOL)	1133	1298
18	YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE)	1101	1209
19	BREATHE FAITH HILL (WARNER BROS./WRN)	1059	1218
20	A LITTLE GASOLINE TERRI CLARK (MERCURY)	1045	2067

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

1,000,000 IN 100 DAYS

KENNY CHESNEY
GREATEST HITS

"DON'T HAPPEN TWICE" THE NEW SINGLE IMMEDIATE AIRPLAY

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Bloodlines

Mainstream RESEARCH after 160 plays

#3 Ranking Passion Song with Men Overall

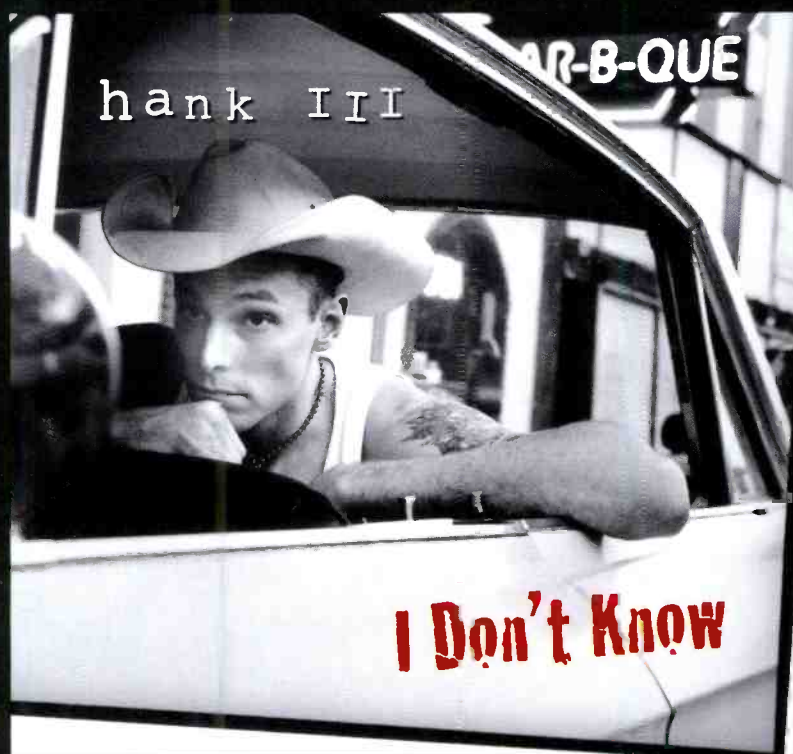
#7 Ranking Passion Song Overall

#13 Ranking Passion Song with Women Overall

Independent callout research sample conducted by Bullseye Callout in Charlotte, NC OF 85 P1 Country Listeners 25-54

"Hank III is the freshest, most exciting sound I've heard in a long time"

- Julie Stevens / KRTY



"Traditional, yet hip...instant male song"

- Evan Bridwell & Kris Daniels / KUZZ

"If you want to light up your phones and get the audience excited about your country station again, I suggest you try this record."

- Kevin O'Neal / WSOC

On Your Desk Now

CURB
RECORDS
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"I Don't Know" Hank III

SOUTH 65 the most beautiful girl

"I think I had alcohol poisoning the day we wrote the song."
—NORRO WILSON

"This is more than just a remake... this classic lyric gets a fresh new arrangement that is undeniably contemporary. Great vocals — and layered with so many production hooks the song imprints itself in your brain. Sounds great on-air."
—JUSTIN CASE,
WUSN-US99, Chicago

"What are you people trying to do...bring back the younger part of the audience to the country format? South 65, it's time!"
—BLL HAGY,
WKBQ / WQBE, Bristol

"I was prepared to hate it. Boy was I wrong."
—BRUCE LOGAN,
WSSL, Greenville

"These guys found their groove... an amazing cover of a classic. Charlie Rich isn't turning in his grave, he's just tapping his feet."
—LAY ROBERTS,
WQYK / WREQ, Tampa

A CLASSIC REBORN

SOUTH 65 revives "The Most Beautiful Girl"

NASHVILLE, Tenn.—A stunning new interpretation of the Charlie Rich hit "The Most Beautiful Girl" by Nashville vocal band South 65 takes a slice of venerated Nashville history and retools it for a new century.

"The Most Beautiful Girl"—written by Norro Wilson, Billy Sherrill and Rory Bourke—was a career milestone in 1972 for the late, great Rich. His tortured vocals and Sherrill's Nashville Sound production helped make it a No. 1 hit.

BMI awarded the song four "Million Aired" awards which salute the song for receiving four million radio plays. With a history of such enormous radio airplay, the song is still instantly recognizable to many of today's radio listeners.

The new, soon to be released version is a radical reworking, incorporating the classic melody and lovelorn lyrics with stellar vocals from South 65 and state-of-the-art production by producer Bobby Huff.

"One of the great joys with this record was calling Billy Sherrill, the most awarded songwriter in BMI history, and telling him I had something to play for him," said Barry Coburn, president of Atlantic Records in Nashville. "He just about jumped out of his seat with delight when he heard it."

Sherrill's co-writers are just as pleased. It was South 65 producer Norro Wilson who recommended the song for the group in the first place.

"I had pitched 'The Most Beautiful Girl' over the

years but no one would even consider recording it, because it's too hard to compete with the Charlie Rich version," Wilson said.

Wilson took a new arrangement to Coburn, who agreed that it was perfect for South 65—Lance Leslie, Brent Parker, Doug Lurie, Stephen Parker and Jeremy Koeltzow.

"I love great songs," Coburn said. "I thought the arrangement was the key to a unique reinvention of this timeless classic. It's taken it to a new place."

Wilson (current co-producer of South 65, John Michael Montgomery, Kenny Chesney and Craig Morgan with Buddy Cannon) decided not to produce the new version, because he was "too close" to the song "having written the song and produced Joe Stampley's track years ago." Coburn brought in up-and-coming Nashville producer Huff to do the job.

"It's tough when you're dealing with a song that has been such a big hit," Huff said. "You don't want to offend anybody, but you want to give it a fresh spin that competes in the market now."

"But I couldn't go into the studio scared of things like that. All the guys and I have to do is make the best sounding record that we can."

The new version opens with a plaintive vocal by South 65 member Lance Leslie, draws listeners in with the classic melody, then shifts gears into a fiddle hoe-down.

"Ultimately, it gets back to a universal message that hasn't dated," Coburn notes.

"The Most Beautiful Girl" was written in 1968 in Chicago when Wilson stayed overnight at the home of Bourke.

"I was an artist on Smash records, and flew into Chicago to do promotional events," Wilson said. "Rory was a National Promotion manager for Smash Records based in Chicago."

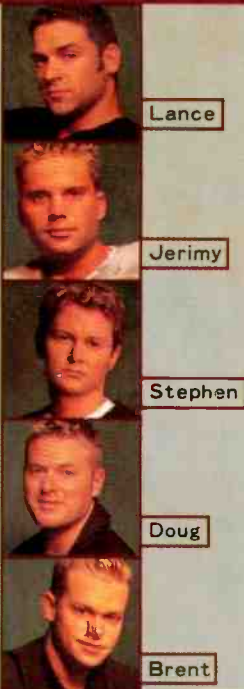
Bourke was an aspiring songwriter determined to co-write with Wilson. After a night on the town, Bourke awakened Wilson with a cup of coffee and announced that he wanted to write a song right away.

Bourke had already written a verse, and Wilson helped him write what they called "Hey Mister, Did You Happen to See the Most Beautiful Girl in the World." Sherrill shortened the title and added his own touches when he recorded it with Rich in 1973.

"The Most Beautiful Girl" and the title track from the "Behind Closed Doors" album marked the commercial highpoint of Rich's career. Rich is considered to be one of the most versatile artists in country music history, with a career stretching back to Sun Records in the 1950s.

The South 65 recording restores the "Hey Mister" lyrics to the song and adds additional fresh touches. "We think it's what everybody in country music says they're wanting, which is something new," Leslie said.

"At the same time, this song has a real connection to the past and we're respectful of that."



Debut single from the forthcoming album, **DREAM LARGE**