

	SARA EVANS Born To Fly (RCA)
	* * AIRPOWER * *
DIAMOND RIO •	One More Day (ARISTA NASHVILLE)
	* BEST 1ST IMPRESSION *
FAITH HILL • If M	y Heart Had Wings (WARNER BROS./WRN)
	ON YOUR DESK
CLAY DAVIDSON	S • Burn Down The Trailer Park (MONUMENT) • Sometimes (VIRGIN) ARDS • A Bose (MERCURY)

IEREDITH EDWARDS • A Rose Is A Rose (MERCURY) TYLER ENGLAND • I Drove Her To Dallas (CAPITOL) KENNY ROGERS • There You Go Again (DREAMCATCHER)

New Acts Harder To Break In '00, **But Not 'Unconditionally' So**

by Phyllis Stark

How hard was it to break a new artist in 2000? Slightly harder than it was in 1999, but still easier than it was in the format's toughest year, 1998, according to an exclusive Country Airplay Monitor chart analysis.

Of the 38 new artists introduced to radio last year, eight cracked the top 20 on the Country Airplay chart: two groups, one solo female, and five solo male artists. Of those eight,

four went on to score a top 10 single, but nobody from the class of 2000 has scored a No. 1 record to date.

Clay Davidson and Rascal Flatts were 2000's most successful newcomers from the standpoint of chart numbers, since each act's debut sin-gles, "Uncondition-

al" and "Prayin' For Daylight," respectively, peaked at No. 3. They were followed by Eric Heatherly, whose remake of "Flowers On The Wall peaked at No. 6, and Mercury label-mate Jamie O'Neal, whose

"There Is No Arizona" reached No. 7 this issue.

Also scoring top 20 debut records were Chris Cagle (No. 15 for "My Love Goes On And On"), Darryl Worley (No. 15 for "When You Need My Love"), the Clark Family Experience (No. 18 for "Meanwhile Back At The Ranch"), and Billy Gilman (No. 20 for "One Voice")

ONE VOICE SOLD MORE In terms of sales figures, where

the rubber really meets the road for labels, Gilman, despite his polarized reception at country radio, led the class of 2000 by a wide margin. His "One Voice" album has sold 1.225 million units to date, according to SoundScan, and his holiday album, "Classic Christmas," sold 396,000 pieces. Those albums peaked at Nos. 2 and 4, respectively, on Bill-

board's Top Country Albums chart. The No. 2-selling debut act of 2000 is Rascal Flatts, which has sold 228,000 copies of its self-titled de-

but, which peaked at No. 14 on the Bill-board chart. They were followed by Heatherly (199,000 units of "Swimming In Champagne, which peaked at No. 17), O'Neal (83,000 copies of "Shiver,' which peaked at No. 22), and Davidson (80,000 copies of Unconditional,' which peaked at

No. 33). As for other artists with top 20 debut singles, Worley has sold 52,000 copies of "Hard Rain Don't Last," which peaked at No. 33, and Cagle has sold 27,000 copies of

"Play It Loud,' which is currently at No. 62. The Clark Family Experience's debut album is due next month. All of the above projects are still active, meaning, of course, that any of those numbers could change significantly by the time all of the singles from a given artist's project run their course

AVERAGE PEAK PEAKS The average peak chart position for a debut single from a new artist Continued on page 6

XOLI MBIA

Brand New Music From The Reigning CMA Vocal Duo The New Single

Don't Miss It

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Nobody from the class of 2000 has scored a No. 1 record to date

TYLER ENGLAND I DROVE HER TO DALLAS

The new single from his debut Capitol Records release Highways & Dance Halls Produced by Garth Brooks

England delivers these songs in an understated manner that makes him sound resigned to heartbreak and wary of happiness, and Garth Brooks, his college roommate, offers comfortably traditional production. - USA Today ***

England finds his groove, striking the kind of balance between Nashville glcss and blue-collar grit that spells success in today's country market. It's a disc that's perfect for highways and dance halls. Finally, truth in advertising. - E! Online

Not only does this magnificent effort ratify England's talent, it also reflects well on Brooks as a producer. - Amazon.com

The album is bursting with potential singles. Kudos to Garth for some keen production, and to Tyler for finally completing this musical journey through some highways and dance halls well worth visiting. - *Country Weekly*

Brooks wisely plays to his pal's strengths-mainly nice honky-tonk sensibilities and amiable presentation. "Highways & Dance Halls" is a good traditional country record and in some ways a travelogue of songworthy locales. - Billboard

IMPACT DATE: JANUARY 15

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FALL 2000 ARBITRONS

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		Fa	w	Sp	Su	Fa		NEW BRUNS	NICK, N	J.—(3	33)		
Calls	Format	'99	'00	'ÓÒ'	'00	'00	WABC	N/T	_		_	_	5.1
							WKXW	N/T	_	_			5.0
							WLTW WCBS	AC oldies	_	_			4.7 4.6
	NEW	YORK	-(1)				WHTZ	top 40	_	_	_	_	4.6
WLTW	AC	5.7	6.4	6.4	6.1	5.6	WXRK	modern		_	_		4.6
WQHT	R&B	5.2	5.2	5.1	5.7	5.5	WPL	adult top 40					4.3
WHTZ	top 40	5.1	4.5	4.8	4.9	4.2	WMGQ	AC	_	_	_		4.1
WCBS-FM	oldies	4.1	4.4	4.2	4.4	4.1	WQHT	R&B	—	_	—		3.9
WSKQ	Spanish	5.2	4.5	3.8	3.7	4.0	WAXQ WQCD	cls rock jazz	_	_	_	_	3.5 3.5
WRKS WABC	R&B adult N/T	4.0 2.7	3.1 2.4	3.7 2.8	3.3 3.1	3.8 3.7	WKTU	top 40/rhythmic	_	_	_		3.0
WINS	N/T	3.3	3.8	3.5	3.7	3.7	WOR	N/T				_	3.0
WXRK	modern	4.1	4.0	3.4	3.6	3.7	WFAN	sports	_				2.9
WKTU	top 40/rhythm	3.8	4.0	4.6	4.3	3.5	WCBS-AM	N/T					2.7
WBLS	R&B	35	3.1	3.4	3.7	3.4	WNEW	N/T	_		_	_	2.7 2.6
WQCD	jazz	3.0	3.2	3.3	3.2	3.2	WSKQ WBLS	Spanish R&B	_	_			2.0
WCBS-AM	N/T	2.9	2.9 2.3	2.7	2.3	3.0 2.8	WPAT	Spanish		_	_	_	2.4
WFAN WOR	sports N/T	28 3.0	2.3	2.4 2.7	2.6 3.0	2.6	WRKS	R&B adult	_			_	2.4
WPL	adult top 40	2.7	2.5	2.6	2.5	2.6	WAWZ	religious	_	_			1.7
WAXQ	cls rock	2.1	2.4	2.6	2.3	2.5	WQXR	classical	—	—		_	1.7
WPAT-FM	Spanish	31	3.0	2.5	2.7	2.5	WINS	N/T	-				1.6 1.6
WQXR	classical	2.6	2.3	2.4	2.3	2.5	WTJM WWZY	R&B oldies country	_				1.6
METW	R&B oldies	27	2.9	2.5	2.7	2.3 2.0	WCTC	N/T	_	_	_	_	1.5
WNEW WADO	N/T Spanish	12	1.5 2.2	1.9 1.6	1.9	2.0	WMTR/WWTR	adult std	_	_	-	_	1.4
WCAA	Spanish	1.8	2.2	1.0	2.0	1.9	WDHA	album			_		1.3
munn					2.0	1.0	WPST	top 40	-	_		_	1.2
WXRK	MASSAU-SUF	5.7	N. T. —- 4.7	(18) 4.3	5.3	5.4	WNUO	oldies WESTCHESTER (NV		_	1.1
WALK-FM	AC	6.3	4.7	5.6	5.2	5.2	WABC	WESTGRESTER I	.000011	, N. I	-(33)		5.1
WBLI	top 40	4.8	4.4	5.2	5.4	4.7	WCBS-AM	N/T	_	_	_	_	5.0
WHTZ	top 40	4.8	4.5	5.0	5.2	4.4	WHUD	AC		_	_ `	_	4.5
WABC WFAN	N/T sports	3.1 4.1	2.8 2.9	2.4 3.9	2.8 3.9	4.3 4.3	WHTZ	top 40					4.0
WBAB/WHFM	album	3.6	3.3	4.1	3.7	3.8	WQHT	R&B		_	—		4.0 3.8
WCBS-AM	N/T	36	4.0	3.2	2.9	3.8	WCBS WFAN	oldies sports	_	_		_	3.8 3.8
WCBS-FM	oldies	4.6	4.0	4.4	4.1	3.5	WINS	N/T	_	_	_	_	3.8
WHLI/WGSM	adult std	3.9	4.2	3.2	2.9	3.2	WQCD	iazz	_				3.8
WLTW	AC	2.9	3.5	3.6	3.3	3.1	WFAS/WFAF	AC			_		3.7
WAXQ WNEW	cls rock N/T	3.0 1.6	2.7 2.3	3.0 2.4	2.7 2.5	3.0 3.0	WPL	adult top 40	—			—	3.6
WKTU	top 40/rhythm	3.0	3.4	2.4	2.5	2.9	WQXR	classical	_	_	_	_	3.5 3.4
WQCD	jazz	2.2	2.3	2.5	2.6	2.9	WRKS	R&B adult top 40/rhythm	_				3.4
WBZO	oldies	3.0	3.0	2.7	2.9	2.7	WXRK	modern	_	_	_		3.2
WQHT	R&B	2.7	3.3	2.7	3.3	2.7	WLTW	AC	_	_			3.1
WOR	N/T	3.0	2.9	2.6	3.3	2.6	WBLS	R&B	_	—	_	_	2.7
WINS	N/T	2.2	2.8	2.8	2.4	2.5	WSKQ	Spanish			_	_	2.3
WPLI WKJY	adult top 40 AC	2.6 2 1	2.2 2.5	2.5 2.1	2.8 2.8	2.5 2.2	WOR	N/T DPD aldian	_	_		_	2.2 2.2
WUT	modern	1.4	2.5	1.7	2.8	2.2	WTJM WAXQ	R&B oldies cls rock	_	_	_	_	2.2
WOXR	classical	1.8	1.9	2.1	1.6	1.7	WNEW	N/T	_	_	_		1.8
WBLS	R&B	1.9	1.6	1.6	1.8	1.4	WPAT	Spanish	_				1.8
WSKQ-FM	Spanish	0.9	1.3	1.4	1.0	1.4	WYNY	country	_	—	_		1.5
WTJM	R&B oldies	1.9 1.2	1.5 0.9	1.7	1.7	1.4	WRTN	adult std		_	_		1.4 1.1
WPAT-FM WRKS	Spanish R&B adult	1.0	1.5	1.4 1.4	0.8 0.9	1.2 1.1	WFME WSPK	religious top 40		_	_	_	1.1
WMJC	AC	1.3	1.5	1.4	1.4	1.0	WVNU	adult std			_	_	1.0
							,						



KSD Has New Lineup, And That's No Bull

Country KSD (the Bull) St. Louis announces its lineup. Former crosstown WIL MD Mark Langston signs on as MD/afternoon driver. Former WKKX St. Louis jock Steve Jeffries joins for nights. Morning host Craig Cornett is the lone hold-over from the station's former hot AC format, and morning sidekick Laurie Mc-Connell joins from hot AC KRRY Quincy, Ill. PD Mike Wheeler is still taking T&Rs for middays.

In other news, Fredericksburg, Va., home to heritage country outlet WFLS, has become a newly measured Arbitron market, effective with the spring survey. It will be measured four times a year. The region's population of 221,300 puts it at market No. 162. Meanwhile, KXKC Lafayette, La., hires WFLS night jock Sean Riley as MD/night jock, replacing Kelly Thompson, who exited.

MANAGEMENT: LADA UPPED

Warren Lada is promoted from VP/operations to senior VP of operations at Saga Communications.

PROGRAMMING: PHILLIPS RETURNS

WEZL Charleston, S.C., brings back former PD/morning man T.J. Phillips in that same capacity, replacing Kris Van Dyke, now OM of Root Communications/Myrtle Beach, S.C. Phillips, who had been with the station from '91 to '98, most recently was GM/national PD for Roberts Radio in Durango, Colo.

WKSW Dayton, Ohio, hires former rival WBKI morning host Lee Riley as PD/afternoon driver, replacing Joby Phillips, who exited. Phillips can be reached at 937-399-6027 or by E-mail at Joby@erinet.com.

WQRB Eau Claire, Wis., returns morning host
 Mike McKay to the PD slot, replacing T.K.
 Michaels, who exited for WDEZ Wausau, Wis.
 Susquehanna gears up for its long-expected

move of country **WMHA** Anniston, Ala., to Atlanta in the very near future. No word yet on a new format, but PD **Don Phillips** will exit, along with afternoon driver **Michael Vincent** and night jock **Scott Chambers**.

KYKX Longview, Texas/KKUS Tyler, Texas, PD Dru LaBorde exits to return home to Jackson, Miss. His last day is Jan. 19. Afternoon jock Tony McCullough is named PD.

WYAM-FM Huntsville, Ala., flips to country from R&B. The station is currently jockless.

New country outlet **KFXY** (the Fox) Texarkana, Ark., taps **KFAY-FM** Fayetteville, Ark., PD **Dan Hentschel** as OM.

WPLB-FM Greenville, Mich., flips from country to talk **WSCG** as flagship of the new Michigan Talk Radio Network. OM **Jim Szymanski** remains.

As tipped here last week, **KSSO** Omaha, Neb., has officially changed call letters to **KMXM** to go with its new Max Country handle.

PEOPLE: KELLY GREEN TO WGGY MD

WGGY (Froggy 101) Scranton, Pa., MD/midday jock Mike Evans exits. Night jock Kelly Green takes on music duties and moves up to afternoons. Afternoon driver Brian Hopper segues to middays. PD Mike Krinik is taking T&Rs for nights

nights. WJLM Roanoke, Va., MD/midday jock Lisa Jo Elliott exits. PD Robynn Jaymes will take on music duties in the interim and is taking T&Rs. WIOV-FM Lancaster, Pa., hires former MD

WIOV-FM Lancaster, Pa., hires former MD **Keith Patrick** back in the same capacity. Patrick had left the station in October.

WCMS Norfolk, Va., afternoon driver Eric Stevens exits and can be reached at 757-481-4997. PD John Crenshaw adds afternoon duties.

WZZK Birmingham, Ala., imaging director/ night jock Larry Bud segues to sister oldies station WODL as APD. OM Rick Shockley is taking T&Rs.



615-321-4291 • wjessen@airplaymonitor.com

What's Up This Week? Almost Everything!

With inflated airplay gains primarily due to both year-end countdown shows and the resumption of post-Christmas music programming, 58 of the 60 titles on our Country Airplay chart are showing gains over the previous week. Likewise, each title on our 20-position recurrent list gains between 24 and 321 spins, and the Country Audience chart is stacked with gains from top to bottom.

Sara Evans is perched atop the detection chart and the Greatest Gainers column, as her "Born To Fly" (RCA) increases 876 detections to jump 3-1, overtaking Dixie Chicks, whose "Without You" (Monument) gains 672 plays to encore as the runner-up. It is Evans' second No. 1—her "No Place That Far" hit the top of the page in our Feb. 26, 1999, issue.

Although **Tim McGraw's** "My Next Thirty Years" (Curb) closes with an increase of 615 detections, its five-week run atop the chart is halted by the stellar gains of the two top singles. And the battle between McGraw and the Chicks drew to a tight close, with just 20 spins separating the two.

Had it retained control of the chart, Mc-

Asylum's Shriver, Nadler Resign

Asylum Records president Evelyn Shriver and senior VP of A&R Susan Nadler have resigned their positions after nearly three years with the label. They plan to launch a new, independent record label and are expected to take several Asylum artists with them, including George Jones and Jamie O'Hara, formerly of the O'Kanes.

VFR Records has hired a promotion staff. It includes Northwest regional Suzanne Alexan-der, formerly MD at WMJC Long Island, N.Y.; Southeast regional Johnny Mitchell, formerly of Curb and, most recently, Audium Records; Midwest regional J.R. Hughes, formerly with Polydor and, most recently, an independent promoter; and West Coast regional Jon Conlon, formerly of Arista Nashville. They report to head of promotion Nancy Tunick. A Southwest regional had not been named at press time. The new independent label makes its chart debut this week with Mark McGuinn's "Mrs. Steven Rudy," which comes on at No. 59 based on heavy, unsolicited airplay at KPLX (the Wolf) Dallas, KBEQ (Q104) Kansas City, and several other stations. The single has not yet been shipped to radio.

Todd Flentje has been named Southeast regional promotion manager for Epic Records, replacing Chris Michaels, who exits. Flentje previously was sales rep/field marketing rep for Sony Distribution in Utah. He will be based in Sony's Atlanta branch effective Jan. 15.

CountryCool.com becomes the latest dotcom casualty, announcing it will close its doors Jan.

Clear Channel/Fort Myers, Fla., ups Internet marketing manager **Joe Turner** to the newly created position of director of marketing and advertising for the four-station cluster, including country **WCKT**.

WPÓC Baltimore APD/MD/p.m. driver Michael J. Foxx adds voice-tracked evening duties for sister station WRBT (Bob) Harrisburg, Pa. He continues to voice-track nights at sister WCTQ Sarasota, Fla. Meanwhile, WCTQ brings former morning co-host and sports sister WAMR PD Maverick back on-air for afterGraw's single would have become his second solo single to claim six consecutive weeks at No. 1. On Country Audience, McGraw's reign is extended to seven straight weeks, while Dixie Chicks and Evans rank second and third, respectively.

¹ Elsewhere on Country Airplay, **Faith Hill's** holiday single "Where Are You Christmas?" (Interscope/WRN) disappears from No. 40 last issue and is replaced in the top 40 by "If My Heart Had Wings" (Warner Bros.), which earns Best First Impression with 39 qualifying stations. The new single from Hill's "Breathe" set gains 517 detections and shoots 50-39.

PANEL UPDATE: Due to a format flip to gold-based country, WHSL Greensboro, N.C., has been removed from our panel of monitored stations. This change brings our reporting panel to 152 stations.

MONDAY HOLIDAY: In observance of the **Martin Luther King Jr.** holiday Jan. 15, our HOTLINE chart fax will be delivered to subscribers Tuesday, Jan. 16.

31. The shutdown follows the folding of Gaylord Entertainment's MusicCountry.com last month. Countrycool.com was launched in 1996, and its executives have spent the last year unsuccessfully trying to obtain financing or form a strategic partnership to allow the site to continue.

Meanwhile, Gaylord has shut down Songs.com, a division of its now-defunct Gaylord Digital arm. Songs.com operated as a site for independent artists to sell their music. The shutdown was effective Dec. 27, but the site is remaining up for a few weeks to give its artists time to seek other online representation, according to a letter posted on the site by cofounder **Michael Camp**.

Tammy Ragusa is promoted to manager of marketing and artist development at RCA Records. She previously was administrator of marketing and artist development for sister label Arista Nashville. She is replaced in that position by April Taylor, who is promoted from administrator of media for RCA Label Group.

Record promotion veteran **Robin Lightner** joins Ready4Radio to head its expansion into the country format. Ready4Radio, a division of the Marietta, Ga.-based PlanetJam Media, is an online record promotion service that currently works top 40, modern rock, and active rock records. Lightner's 15-year music career has included stints at RCA and Rising Tide. Most recently, she was an independent promoter.

MTV Networks has promoted **Ann Sarnoff** to the new position of COO of VH1 and CMT, according to Billboard *Bulletin*. She was VH1's executive VP of business strategy and program enterprises. Sarnoff remains based in New York.

The Canadian Country Music Assn. marks its 25th anniversary this year by moving its annual Country Music Week to its new permanent home in Calgary, Alberta. The event, which includes the Canadian Country Music Awards, artists' showcases, and an industry convention, will be held Sept. 7-10 in Calgary. The CCMA remains headquartered in Toronto.

noons, replacing PD **Mark Wilson,** who moves to middays.

KWWR Columbia, Mo., MD Rick James exits. PD Greg Holman assumes music duties for now.

WUSQ Winchester, Va., hires new morning host Chris Mitchell from mornings at WCMS Norfolk, Va., to replace Jenny Lynn, who exited

KSED (Kolt Country) Flagstaff, Ariz., brings in former **KKCN** San Angelo, Texas, jock **Justin Case** for afternoons.

Gettin' Cozy



Tyler England, left, makes the rounds at KNCI Sacramento, Calif., to promote his new single and takes the opportunity to snuggle up to MD Jennifer Wood.

ACCESS: NASHVILLE **Relentless Signs** T. Graham Brown

T. Graham Brown has been signed to Relentless Records/Nashville, a division of Madacy Entertainment Group. His initial release for the label will be his first greatest-hits live set, "T. Graham Brown Lives," recorded last year at several venues and due for release in the first quarter of this year. The album was produced by Brown and Dwight McConnell and features guest vocals from Bekka Bramlett. Brown recorded for Capitol from 1984 to 1991 and scored 11 top 10 country singles on that label. Most recently, he was signed to Platinum Records in Nashville.

BNA/RCA has released a dance mix of K.T. Oslin's version of "Come On-A My House" to dance club DIs, according to Billboard. The signature song of '50s vocalist Rosemary Clooney, "Come On-A My House" is culled from Oslin's as-yet-untitled new album, which was produced by Mavericks lead singer Raul Malo

"Dixie Chicks On The Fly" and Faith Hill's "Faith!" are nominated for music special of the year in the third annual TV Guide Awards. The show will be telecast March 7 on Fox.

Chely Wright duets with Diamond Rio on "I'm Trying," a song about a couple dealing with alcohol abuse. The song will be on Diamond Rio's upcoming album, "One More Day," due Feb. 6.

Pam Tillis spent two days in the studio recently with her father, Mel Tillis, cutting a firstever duet, "Waiting On The Wind," for her upcoming Arista Nashville album, "Thunder And Roses," due March 6.

Lee Ann Womack will appear on "Late Night With Conan O'Brien" Feb. 6.

Joe Frank Ferguson of Bob Wills' Texas Plavboys is hospitalized in Fort Worth, Texas. His right leg was amputated after doctors found a blood clot.

PROMOGANDA AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN **Dealing With Early-Year Promo Madness**

There seems to be an embarrassment of promotional riches for radio during the first quarter of every year. Starting with New Year's Eve, radio can also exploit such high-profile events as the Super Bowl, Valentine's Day, two major music awards shows (Grammys and American Music Awards), and, soon, the debut of "Survivor 2." So we asked our panel which events are the highest priorities, promotion-wise.

Overall, the Super Bowl is the highest priority, followed by "Survivor 2," Valentine's Day, the Grammys and American Music Awards, and last-most likely due to the fact that it occurs during an unrated period-is New Year's Eve. However, the results vary by format. Naturally, the male-oriented stations go whole hog over the Super Bowl, while the ACs care little about it, unless local teams are involved. Conversely, the top 40 and R&B stations are psyched about the music awards, which do little for the rock stations. And the "Survivor 2" interest is wholly dependent on the initial public reaction to the new series, as reported here last week.

Nevertheless, a lot of different promo plans are in the works, which raises the question of potential clutter. "There can be clutter [when you're] working with all of these events on-air, especially if they are all sales-driven," says Vicki Fiorelli of Clear Channel/Phoenix. "Our PD would probably say no to giving the sales department programming promos to help support their sales efforts. He will try to reduce clutter as much as possible and tell the sales rep to use their own inventory."

"We try to space out our promotions and make sure they fit within our confines," says Mike Oliviero of WXTB (98 Rock) Tampa, Fla.

"We try to always do one major promotion and then a minor promotion, which is usually topical or stunt-driven," says Dianna Obermeyer of R&B KPWR (Power 106) Los Angeles. "That manages the clutter.'

'Time it correctly," adds Anne-Marie Strzelecki of modern AC WBMX (Mix 98.5) Boston. "Of course, you don't want too much going on, but it's OK for one promotion to overlap another one if the overlap is only for a day or two and you can keep them in separate dayparts. Program-ming has to be careful how they present it on-air via the promos.

"You [have to] prioritize your events and work everything out in advance," says **Jason** Steinberg of country WYNY (Y107) New York. "Daypart some of them, and run the bigger ones throughout the day. Send some promos to the Web site. Put others out on the street or at client locations.

NTR PROMO OF THE WEEK

Like many country stations, WYNY will hold a St. Jude Radiothon in February. "We are in the process of selling lots of different sponsorship levels on this event right now," Steinberg says. "We have title sponsors, Angel of the Hour sponsors, tote-board sponsors, on-site opportunities, POP promotions, pre- and post-events, etc. Most are non-spot revenue. Clients love to be involved for the good will and for the huge amount of on-air mentions.'

QUICK HITS

Country KBQI Albuquerque, N.M., is giving Garth Brooks' soon-to-be ex-wife, Sandy, some as sistance in kicking him to the curb by holding a Sandy Brooks Cleaning Out the Closet Free Music Month. Oualifiers all week will receive Garth Brooks CDs. Each week, other winners will get a special-edition library of Brooks' work. Helping Sandy with her fresh start are PD Tommy Carrera and promotion director Stephen Byars.

Top 40 CKIK (Power 94) Calgary, Alberta, recently put together a promotion with NBA Canada. Power's Web site offers a link to an interactive game area on the NBA's Web site, as well as a full listing of televised games. "We will be giving away a number of trips to NBA cities in Canada [Toronto and Vancouver]," says **Michael God** frey. "Athletes from the two Canadian teams will appear on the station as regular guests.'

Here's a wrap-up of a few holiday warm-andfuzzies: Rock KEGL (the Eagle) Dallas and Hooters raised more than 65,000 cans of food in their third annual Show Us Your Cans food drive to benefit a food bank. "We broke our previous record of 61,000 cans for the largest canned food drive in north Texas history," says Loren Condron.

TOPICAL BAROMETER

TW LW TOPIC

	IUPIC
1 6	Internet/Web site usage
2 -	Winter sports
3 7	Warm weather trips
4 2	Valentine's Day
5 4	Grammy Awards
6	Job fairs
7 —	St. Patrick's Day
8 3	"Survivor 2" promotions
9 -	Spring break promotions
10 -	Extreme weather
HOTTCT	
	NEW MOVIES: "Cast Away,"
he Family Ma	n," "Dr. Seuss' How The Grinch Stole
Christmas," "	"Chocolat," "What Women Want"
HOTTEST	TV SHOWS: "NYPD Blue,"
	blic," "Survivor 2," "Will & Grace,"
2231011101	Super Bowl
	Soper born

Adult top 40 KIMN (Mix 100) Denver raised more than \$73,000 for a food bank during Dom & Jane's Second Annual Charity Marathon. Morning duo Dom Testa and Jane London were on the air for 26 hours over two days. The money provided nearly 1 million meals, notes PD Ron Harrell.

Rhythmic top 40 KLUC Las Vegas morning host Chet Buchanan spent 12 days living on scaffolding, 24 hours a day, in front of a local mall. "His goal was to raise 98,000 toys for 16 different children's charities in Las Vegas," says PD Cat Thomas. "He shattered that goal [by] raising nearly 200,000 toys." Adult top 40 WTSS (Star 102.5) Buffalo, N.Y.,

recently held **An Evening with the Stars** dinner hosted by **Kathie Lee Gifford**, where local musicians performed, including an Elvis impersonator. A charity auction was held to benefit the Make-a-Wish foundation.

Country WPOC Baltimore jumped on the Tim McGraw/Faith Hill tour mania. When morning show host Laurie DeYoung and APD/MD/p.m. driver Michael J. Foxx each wanted to give away the last remaining pair of concert tickets on the morning before the big show, they arm-wrestled on-air for them. Not only did DeYoung win, but the pair claimed onair that she had broken Foxx's arm in the process. He wore a cast to the show, had it signed by McGraw and Hill, then auctioned it off for \$1,500, which went to a local women's shelter.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

PROMOGANDA HONOR ROLL
Diana Ades, CBS/Charlotte, N.C. • Dan Boven, WSTR Atlanta • Tina Brandra, Caera Channel/ Jackowille, F.A. • Miess Burll, KHS Dallas • Melanie Grenoust, KSTP-PM Minnerpolis • Scott Golebrook, WRQ,
Gincinnani • Loren Condron, Clear Channel/ Nallas • Mile Calota, WOK Tampa, Fa. • Nare Bener, WKKA Orlando, Fla. • Garret Doll, NCO Derner • Cannie Dunbar, Clear Channel/Mianii • Kaite Eyerky,
KMEL San Francisco • Lias Fields, WMAC/WFISL Greensborto, N.C. • Vicki Forelli, RNN/KESZ Phoenii • Andrew Penning, WLD Tampa, Fa. • Non Freeman, KIIS Las Angeles • Greg Frey, KSON San Diego •
Jason Gani, WKSL Memphis • Laura Giammatteri-Andronaco, Clear Channel/ Nel NAN/KESZ Phoenii • Andrew Penning, WLD Tampa, Fa. • Non Freeman, KIIS Las Angeles • Greg Frey, KSON San Diego •
Jason Gani, WKSL Memphis • Laura Giammatteri-Andronaco, Clear Channel / Nel Nave, Conn. • Wicka Floding v Mchael Codiffer, GKB, Gagary, Alberta • Kelly Gross, WPLP Philadelphia • Dawn Hare, WMX Corectand • Mary
Hollow, WRAL Raleigh, N.C. • Jar Holdoway, WJT Chattanooga, Fan. • Simone Jones, WELI, Philadelphia • Adam Klein, WBOS/WKLB Boston • Tristano Kondou, CBS/Harfford, Conn. • Pete Kuhn, KIMN Der• • John Lassana, WXL Richmond, Ya. • Kun Leeds, KPMB-PM San Diego • Lary Lu, WJLB Detroit • Jane Monzures, KEUJ Fhoenix • Danan Detrmever, KPMR Las Angeles • Mie, Ginero, WSLF WITS Buffalo, NL • Lias Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silversein, WPOC
Baltimore • Jason Steinberg, WYN New York • Anne-Marie Stredecki, WBMX Boston • Donna Talarico, WGY Straanon, Pa. • Yanesa Thill, KLUC Lias Vegas • Sheanon Wray, WFLZ Tanpa, Pa.

Brock And 'Boom Boom'

Chad Brock, center, strikes a pose with KMXH Springfield, Mo., morning host Andy Taylor, left, and PD Chris "Boom Boom" Cannon, right.

Kennard To Exit After AOL Deal Done

FCC Chairman William Kennard will exit when the agency finishes its review of AOL's planned purchase of Time Warner, an \$82 million deal that is expected to be cleared this month—perhaps even before President-elect **George W. Bush** takes office. Kennard could have continued to chair the FCC until his term expires in June, but in an interview with The San Jose (Calif.) Mercury News, he says he will follow tradition and offer the incoming administration his resignation. Kennard did not say what he will do once he exits the FCC.



Meanwhile, speculation continues on Bush's choice of a successor. Increasingly it appears Commissioner **Michael Powell** will be offered the post. If that happens, it is expected that Powell would back many of the reforms proposed for the agency. Kennard has opposed many of the proposals offered on Capitol Hill. Senate Commerce Committee chairman **John McCain**, R-Ariz., whose committee must approve any appointment to the FCC, says he "would strongly support" a Powell nomination, although he says the Bush administration has not contacted him regarding possible FCC candidates.

CAPITOL: CHANGING OF THE GUARD

Radio-friendly Rep. **Billy Tauzin**, R-La., will chair the House Commerce Committee in the 107th Congress, replacing Rep. **Tom Bliley**, R-Va., who retired at the end of year. During his tenure as the chairman of the House Telecommunications Subcommittee, Tauzin has supported the National Assn. of Broadcasters in a number of key battles and has been among the fiercest critics of FCC Chairman Kennard. The Commerce Committee has oversight of the FCC, and Tauzin has frequently called for major reform and reorganization of the agency.

Rep. **Cliff Stearns**, R-Fla., is expected to take the helm of the subcommittee. He has introduced a number of bills in the past two sessions of Congress calling for further deregulation of the broadcast industry.

NEW MEDIA

Sirius Satellite Radio began broadcasting Jan. 5 at the Consumer Electronics Show in Las Vegas. The first song to air was "Things Change" by **Tim McGraw**. On the air are 50 music channels and 32 of the planned 50 talk/information channels. Although the satellite-to-car service has gone live, receivers will not be on the market until the second quarter, when the company's full-scale marketing campaign will begin. Sirius will offer 100 channels, half of which will be commercial-free.

Sirius has also signed a marketing and programming partnership with House of Blues (HOB), under which Sirius will be the exclusive sponsor of concerts and performances on the pre-concert stages at HOB events, and Sirius will be the title sponsor of HOB's "Emerging Artists" program. In exchange, HOB will provide live music, as well as short- and longform programming, for several Sirius music channels. Both companies will also feature each other in marketing and Web materials. Sirius has also signed several new content deals with the Discovery Channel (and its affiliate channels), A&E Television Networks (and its sisters), and the Weather Channel.

Meanwhile, as XM Satellite Radio's first satellite headed into space, the company announced it has boosted its retail distribution by inking a deal with Sears & Roebuck to promote XM's radio products and services at Sears stores nationwide. Terms were not disclosed, although insiders say Sears will be given on-air mentions. XM has signed similar agreements with other retailers, including Circuit City and Best Buy. XM is set to launch its national satellite-to-car broadcast service this summer.

CAPITAL

In the wake of an unrelated Delaware Chancery Court ruling, Infinity Broadcasting will ask its shareholders to approve its \$12.5 billion all-stock buyout by Viacom. Both companies decided to go to stock owners after a recent court decision involving another corporation created uncertainty about whether such a vote might be required for Delaware corporations, such as Infinity. "We decided to seek a shareholder vote to eliminate any uncertainty created by the ruling," stated Viacom president/COO Mel Karmazin. The shareholder meeting is expected to occur in the first quarter of 2001, with a closing to occur immediately after the meeting. Closing had originally been planned for the week of Jan. 8. In a show of support for the merger, Infinity's two largest stock owners other than Viacom have announced they will vote in favor of the transaction.

RADIO STOCKS BOMB IN 2000

Following a record-setting 1999, last year was much more difficult for the radio sector. Worries over an economic slowdown and a pronounced loss of Internet advertising led many investors to sell their stock and analysts to cut their ratings. According to Kagan Media Research, the broadcast sector was down 24% in 2000, with radio down 55% and TV slipping 26%.

Thirteen was a very unlucky number for Clear Channel Communications, which closed on deals worth more than \$30 billion in 2000, including its \$23.8 billion acquisition of AMFM and its \$4 billion purchase of SFX Entertainment. Every year since 1987, its stock price had risen, until last year, when Clear Channel shares fell 45%. That ended its 13-year winning streak, the second longest on the Standard & Poor's 500 Index. Leader Procter & Gamble's 16-year run also ended in 2000.

Shares of the second-biggest radio company, Infinity Broadcasting, dropped 19% last year, hovering in the high \$20s as the new year began. Frustrated with its lagging stock price, Viacom announced plans to buy the shares of Infinity it does not already own and roll the company up under the Viacom umbrella.

Viacom had a much better year. Its stock price closed down 3%, compared with where it began 2000. Even so, it was welcomed to 2001 with a hit from Wall Street. Salomon Smith Barney analyst **Jill Krutick** predicted that Viacom will see its income fall from \$6 billion to \$5.6 billion in 2001. She lowered her target price for its stock by \$30, to \$70 a share.

The biggest loser in the radio sector was Cumulus Media. Analysts downgraded and dropped the stock as the company was plagued by earnings restatements and management shuffles. It closed the year down a staggering 93%, skidding nonstop throughout the year from \$54.88 to a low of \$3.06 in December.

Citadel Communications also saw its value plummet. It began the year at nearly \$66 a share, but by its low point on Oct. 26, Citadel shares traded for \$8. At the close of the year, its stock value was off by two-thirds.

Emmis Communications, which owns both radio and TV stations, began January trading at a high of \$62, but by mid-October it was dragged down to nearly \$17.

Format specialists were not immune from the selloff. Even religious broadcaster Salem Communications didn't have a prayer when faced with nervous investors—its stock price was off 55% in 2000. Radio One, the eighthlargest radio group in the U.S. and the largest specializing in African-Americans, saw its value cut by nearly two-thirds in 2000. Its stock price ranged from a high of \$32 to a low of \$5. But First Union Securities analyst **Jim Boyle** says the company's stock price was up 283% in 1999. So, taking into account last year's drop, an investor from 1998 would still be ahead 19%.

PDs Mac Daniels And Sam McGuire Share Both A Profession And Family Ties

Mac Daniels, director of programming for KASE/KVET Austin, Texas, and Sam McGuire, PD of WRKZ Harrisburg, Pa., are often seen hanging out together at the Country Radio Seminar, because for them CRS is a family reunion. The two brothers look forward to the convention as a chance to catch up. They rely on each other for career advice and moral support, much as they did back when they were growing up on the family farm in Thayer, Mo. "Jed said, 'Move away from Thayer,' " jokes McGuire. And both eventually did.

Daniels caught the radio bug early, listening to AM top 40 powerhouse WLS Chicago. "Growing up in the Midwest, I had a lot of opportunities to listen and try and emulate those guys. My passion for [radio] started when I was 9 or 10 years old, setting up my own radio station in my bedroom, with a turntable. I would cut out ads from the newspaper and do my own commercials."

"I was the intern. I was the guy cutting ads from the newspaper," says McGuire, who is three years younger than his brother.



"And I was the PD. I would critique him," Daniels says.

Daniels got his first job in radio, doing evenings on KALM/KAMS Thayer, when he was 16. "They were looking for anybody who could read, and I was a warm body," he says. And like their days playing "Radio Station" when they were young, McGuire followed his brother. "I would go to the radio station with him, empty the trash, play in the production room. One day he said, 'Why don't you go ahead. When this song runs out, turn this pot up, and do the segue.'" McGuire ended up working for the same radio station after he graduated from high school and during weekends in college.

For both brothers, radio was a means of escape from farm chores, including hay baling. The only children in their family, they admit their choice not to farm "has got to be a huge letdown" for their parents, but radio is much less strenuous. Daniels says, "There are some days [now] when things are happening and I'm trying to keep all the plates spinning, and I think, 'I could be out on a tractor right now. This isn't so bad after all.'"

McGuire says his work ethic was formed on the farm. "I've met a lot of people in this industry I'd like to send out there and show them what work really is," he says.

Despite that, Daniels said he was surprised when his brother decided to pursue a radio career. "I told him, 'There's got to be something better you can do with your life.' [After all], he went to college."

McGuire, who says his older brother is his "idol," has a bachelor's degree in radio and television. Both brothers admit that being in the same industry is an advantage. "I thought, 'Gosh, that's pretty cool. Wouldn't it be neat if we ended up working together?' " says Daniels. "Then we decided we'd never get anything done."

They have worked for the same company but

never at the same time. Daniels, a longtime Susquehanna employee at KPLX Dallas, accepted his first PD position at WMZQ Washington, D.C., just before McGuire went to work for Susquehanna at WGRL Indianapolis. "When I heard they had an opening, I wanted to work for them," McGuire says. "When I was in college, I would spend a lot of my time in Dallas, going to the radio station. I was a sponge, soaking a lot of that stuff in. I agreed with a lot of the philosophies."

While they haven't had the opportunity to work together, they also have not been forced to compete against one another, either. "I've often thought about what would happen if we ever got into [that] situation," says Daniels. "I'd kick your ass," McGuire answers. Daniels says he would tell his brother, "You've got to find someplace else to work, because I'm coming in there."

On a serious note, McGuire says, "There's no way I would [compete against him]. That's the kind of respect I have for him. He's helped me out in so many ways."

That assistance takes the form of job counseling and simple feedback. "Sam and I talk more of management situations. We don't really get into the nuts and bolts. It's more about interesting cases of people management," says Daniels.

McGuire says, "He's someone I respect in the business, who happens to be my brother." Mc-Guire, who works with Citadel, competes directly with WRBT, owned by Daniels' current employer, Clear Channel. For that reason, he never asks, What's your spring promotion? "in case they are doing the same thing here. I don't want to abuse the relationship."

During times when either brother has been fired, they find great support from each other. Daniels says, "The feelings run a little deeper when it's family involved, but I hate to see anybody out there who has got a lot to offer, who I respect, that's out of work. The tough part is you know what he's capable of, but nobody else seems to want to know." Daniels says having a brother to empathize with is important. "It's nice to have someone there for some moral support, who knows what you're going through."

McGuire agrees. "On bad days, boom, the phone would ring and it would be Mac on the other end. 'How's the search going? What are you doing?' It was a tremendous help. Thank goodness we've never been out of work at the same time. One of us still had the studio [to make tapes.]"

The brothers have toyed with the idea of opening up their own consulting shop. "We still kick that around," says Daniels. "Right now, it's not the business to be in. Things are pretty stretched." He says they would think about it more seriously if "consulting would be something you could do full time and not have to take up a night job to support yourself." For now, "it's something that comes up once a year, over a 12-pack of beer."

While Daniels is the older brother, it was McGuire who became a programmer first, a situation that they claim did not lead to any rivalry. The brothers also deny any "market-size envy" because Daniels' career has been concentrated in larger markets. "It's not the size that counts," says Daniels. "I've never been one to think about market size."

"[That's because] he's always been the one in bigger-size markets," says McGuire. Both men credit small-market radio with teaching them the most. "It shaped me, [through] good and bad situations, in a lot of different markets," says Mc-Guire. "I'd be a worse programmer and people manager if I hadn't had that experience," says Daniels.

ANGELA KING

New Acts Were Harder To Break In '00, But Not 'Unconditionally' So Continued from page 1

in 2000 was No. 47 (excluding the six artists who failed to chart and the three debut titles that were still ascending the Country Airplay chart at press time). That figure is a bit lower than 1999's average chart peak of 42 but better than 1998's average of 53. Going back a bit farther, the average peak chart position was 45 in 1997, 37 in 1996, and 35 in 1995, when Airplay Monitor began tracking these numbers.

The percentage of new acts that cracked

the top 10 last year (10.5%) is down from 11.4% in 1999 (four acts) but way up from 1998's 8.6% (three acts). In 1997, 18.6% of the baby acts (or eight of the 43 artists) cracked the top 10, down from 23% in 1995 and 1996 combined.

Before 2000, the last time no new acts went to No. 1 was 1998. In 1999, 2.9% of the new acts hit the top of the chart. In 1997, that figure was 7%, and for 1995 and '96 combined, the figure was 9%.

The average peak chart position for a debut single from a new artist in 2000 was No. 47

from 29% in 1999 and 31% in 1998. That number could reflect the increased softness at the bottom of the former 75-position Country Airplay Monitor and Billboard chart, something that was addressed by our recent switch to a 60-title chart. Broken down by la-

bel, Mercury's promotion team was the most successful in

got one act

into the top 20

on the airplay

chart. Sony la-

bels Columbia

and Monu-

ment were the

only major la-

bels that did

not introduce

any new acts to

radio last year.

Tim Rushlow

was the only

newcomer of

2000 with a

follow-up sin-

gle that scored

higher than

the debut sin-

gle. (Rushlow,

formerly of Lit-

tle Texas, is

counted as a

new artist since

he was intro-

duced to radio

as a solo artist

Atlantic's

2000, getting both Heatherly and O'Neal into the top 10. Virgin's team got one act (Davidson) into the top 10 and another (Cagle) into the top 20. Lyric Street got Rascal Flatts into the top 10. Curb, Epic, and DreamWorks each

label in 1997. The average in 1995 was 1.9.

FEWER ACTS DISAPPEAR

ALTOGETHER

is that more of the acts being introduced are

at least charting, if sometimes only briefly. Just

16% of the class of 2000 failed to chart, down

One significant trend that emerged in 2000

PIPELINE **FILLING UP** AGAIN

The 38 artists introduced last year is the most new acts introduced since 1997, when there were 43. In both 1998 and 1999, labels introduced a total of 35 new acts each year. In 1996, 44 new acts were introduced, the highest number in the past six years, and 34 acts debuted in 1995.

Thanks to all the Nashvillebased independents that opened their

doors in the last year, a total of 26 labels introduced new artists to radio last year, up from 20 labels each in '99 and '98, 22 in '97, and 18 each in '96 and '95. Eleven of this year's 38 newcomers were introduced on independent labels. Of those, the most successful was Dreamcatcher's Marshall Dyllon, whose single, "Live It Up," is currently at No. 40 on the Country Airplay chart.

But despite the larger number of artists, the average number of new releases per label was 1.5 in 2000, the lowest figure since 1996, when the average was 2.4. In 1999 and 1998, the average number of new releases per label was 1.8, down from an average of two acts per



DAVIDSON **O'NEAL** HEATHERLY

for the first time last year.) His "When You Love Me, peaked at No. 60 in April, but the follow-up, 'She Misses Him," is at No. 28 on the airplay chart.

It's worth noting, however, that of the 38 new artists introduced in 2000, just 13 have even had a follow-up single so far, likely a function of how much longer singles are lasting on the chart compared with just a few years ago, and the fact that titles by first-timers often take the longest to ascend the charts.

Assistance in researching this story was provided by Mary DeCroce in Nashville and Keith Caulfield in Los Angeles.

Air Personality Award Finalists Named Spokane, Wash.

ington, Ky.

Country Radio Broadcasters has announced its 2001 Air Personality Award finalists. Winners will be determined in a second round of judging by radio programmers and consultants They'll be announced Jan. 31 and honored March 3 at the Award Winning Dayparts session of the Country Radio Seminar at the Nashville Convention Center.

Large-market finalists:

Ichabod Caine, KMPS Seattle Harmon and Evans, WXTU Philadelphia Laurie DeYoung, WPOC Baltimore Erin Weber, WYCD Detroit Angie Ward, WTQR Greensboro, N.C.

Medium-market finalists:

"Big Cat Daddy" Jim Diamond, KDRK

Tennison Anyone?

"Val in the morning," WWGR Fort Myers, Fla Wayne and Shelby: "The Breakfast Club,"

Paul Koffy, WSSL Greenville, S.C.

WKSJ Mobile, Ala.

Karl Shannon and Missy Ward, WVLK Lex-

Small-market finalists:

"The Roo Crew in the morning," WSTH Columbus, Ga.

Darlene Dixon, WLWI Montgomery, Ala. Ryan Dobry, WTCM Traverse City, Mich. Jimmy Lehn and Chris Kodiak, WCIY New

London, Conn.

Lisa Layne, WZBB Stanleytown, Va. **PHYLLIS STARK**



Asylum artist Chalee Tennison visits the crew at WTQR/WHSL Winston-Salem, N.C. Pictured, from left, are WTQR PD Paul Franklin, Tennison, WHSL PD Deano, and Asylum's Lee Durham.

A Winning Combo



Airplay Monitor staffers recently presented WSIX Nashville with the Billboard/Airplay Monitor Radio Award for radio station of the year. Pictured, from left, are Clear Channel/Nashville OM Bob Barnett, PD Mike Moore, and Airplay Monitor's Angela King and Sean Ross.



COUNTRY HIGHLIGHTS

(

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(

ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

	NEW STA	TIONS
#1	FAITH HILL If My Heart Had Wings (Warner Bros./WRN) KATM, KBEQ, KDDK, KEEY, KFKF, KGMY, KHEY, KIKK, KILT, KKAT, KNIX, KPLX, KRTY, KSKS, KTST, KWJJ, KWNH, KXKT, KYCY, KZSN, WAMZ, WCOS, WCTK, WDAF, WDRM, WFLS, WFRE, WGAR, WGNA, WKCN, WKKO, WKSJ, WMIL, WMUS, WMZQ, WRBQ, WRBT, WUSY, WXCT	39
#2	MARTINA MCBRIDE It's My Time (RCA) KDDK, KIKK, KMXM, WDRM, WKCN, WMIL, WOKO, WROO, WSCA, WSOC, WUSY, WWYZ, WXTU	13
#3	PATTY LOVELESS The Last Thing On My Mind (Epic) KAJA, KFKF, KGMY, KIKK, KMDL, KRTY, KXKT, WCTK, WCTO, WRBQ, WRKZ, WYYD	12
#4	PAM TILLIS Please (Arista Nashville) KATM, KFRG, WFRG, WGAR, WIVK, WKCN, WOKQ, WQYK, WXTU	9
#5	JESSICA ANDREWS Who I Am (DreamWorks) KHEY, KTST, KXKC, WLWI, WMIL, WOKQ, WPOC, WSLC	8
#] Als		BNA)

7; VINCE GILL Shoot Straight From Your Heart (MCA Nashville) 7; DIAMOND RIO One More Day (Arista Nashville) 6; GEORGE STRAIT Don't Make Me Come Over There And Love You (MCA Nashville) 6; TIM RUSHLOW She Misses Him (Atlantic) 6; TRAVIS TRITT It's A Great Day To Be Alive (Columbia) 6; CHALEE TENNISON Go Back (Asylum/WRN) 5; JOHN MICHAEL MONTGOMERY That's What I Like About You (Atlantic) 4; KENNY CHESNEY Don't Happen Twice (BNA) 4

AIRPLAY LEADERBOARD



Montor

KMLE Phoenix, AZ PD: Jeff Garrison MD: Chris Loss Airplay Leader Designations: 5

		-
#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	4
#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	4
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	3
#5	WQBE, Charleston, WV (PD/MD: Jeff Whitehead/Bill Hagy)	2
	the most supported and show stations that have been the most supposed. In identifying future	ra hit record

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

	INCREASE IN DETECTIONS
SARA EVANS · Bom To Fly (RCA)	+876
KTEX +24, KDDK +20, WMIL +19, WOGY +18, KUBL +18, KZLA +16, WIVK +15, KTOM +14, KSON +13, W	/SIX +12
LONESTAR • Tell Her (BNA)	+800
KSCS +33, KCYY +32, KKAT +17, WO"K +13, WFRG +12, KTOM +12, WYNY +12, WRBT +11, WNCY +11, WF	18Q +11
JAMIE O'NEAL • There Is No Arizona (MERCURY)	+778
KW, JJ + 33, WRNS + 19, WSOC + 19, KODK + 13, WIVK + 13, KKAT + 13, KOKT + 12, WESC + 12, WKHK + 12, KF	RG +11
DIXIE CHICKS • Without You (MONUMENT)	+672
KCYY +42, WSTH +15, KKBQ +15, WNCY +13, KDDK +13, WGAR +13, KMDL +11, KXKC +11, KYGO +11, KA	
DARRYL WORLEY · A Good Day To Run (DREAMWORKS)	+672
WSLC +30, KRTY +18, KCYY +18, WOVX +12, WRBT +11, KDDK +11, WFRE +11, WKSF +10, WKHK +10, KW	
JO DEE MESSINA • Burn (CURB)	+653
WKIS +21, KATM +13, KDOK +13, K-EY +12, WFMS +12, KJY +11, WXCT +10, KTOM +10, WSTH +9, WC	
JESSICA ANDREWS • Who I Am (DREAMWORKS)	+643
WSLC +32 KCYY +32 WSOC +16, WMZQ +16, WBCT +13, KGMY +11, KUZZ +11, KMDL +10, KXKT +10, WKI	
CARTH PROOKS & Wild Horson (District)	+616
GARTH BROOKS • Wild Horses (CAPITOL) KCYY + 20, WGAR + 18, WKIX + 17, WESC + 17, KSCS + 16, KCKI + 14, KFKF + 14, WUBE + 12, KFRG + 11, KKI	
TIM MCGRAW • My Next Thirty Years (CURB)	+615
KCYY +45, KMDL +17, WRBT +12, WUBE +12, KATM +11, KRST +11, WMIL +11, KFRG +10, KEEY +10, KTC	
LEE ANN WOMACK • Ashes By Now (MCA NASHVILLE)	+613
KWJJ +36, KCYY +36, WKIS +20, WCMS +15, WGNA +12, KCCY +11, WSTH +10, KXKC +9, KDDK +9, WV	1LK +9

Billboard. Top Country Singles Sales... SoundScan® THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC. **BILLBOARD ISSUE DATE: JANUARY 13, 2001** Z WKS. O CHART THIS LAST WEEK TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL ARTIST 🛾 No. 1 🖿 FAITH HILL 1 15 THE WAY YOU LOVE ME WARNER BROS. 16818/WRN 14 weeks at No. 1 1

FOR WEEK ENDING JANUARY 7, 2001

A A A A

2	12	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
2			
5	20	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
4	10	HOW DO YOU LIKE ME NOW ?! DREAMWORKS 450932/INTERSCOP	E TOBY KEITH
6	9	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
5	17	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
10	48	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
13	9	GEORGIA ARISTA NASHVILLE 69010	CAROLYN DAWN JOHNSON
11	30	THAT'S THE WAY CURB 73106	JO DEE MESSINA
8	23	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
9	26	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
12	12	I'M IN EPIC 79496/SONY	THE KINLEYS
7	12	ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS
14	16	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE
15	12	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON
_17	13	SO WHAT EPIC 79502/SONY	TAMMY COCHRAN
18	186	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
16	36	ONE VOICE EPIC 79396/SONY	BILLY GILMAN
20	36	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY
22	27	THAT'S THE KIND OF MOOD I'M IN EPIC 79447/SONY	PATTY LOVELESS
	5 10 13 11 8 9 9 12 7 14 15 17 18 16 20	5 17 10 48 13 9 11 30 8 23 9 26 12 12 7 12 14 16 15 12 17 13 18 186 16 36 20 36	5 17 MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY 10 48 BREATHE ● WARNER BROS. 16884/WRN 13 9 GEORGIA ARISTA NASHVILLE 69010 11 30 THAT'S THE WAY CURB 73106 8 23 BEST OF INTENTIONS COLUMBIA 79404/SONY 9 26 YOU WON'T BE LONELY NOW MONUMENT 79440/SONY 12 12 I'M IN EPIC 79496/SONY 7 12 ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515SONY 14 16 MY LOVE GOES ON AND ON VIRGIN 58867 15 12 NOBODY'S GOT IT ALL EPIC 79481/SONY 17 13 SO WHAT EPIC 79502/SONY 18 HOW DO I LIVE ▲3 CURB 73022 16 36 ONE VOICE EPIC 79396/SONY 20 36 WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE

○ Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certi lion units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUNS



THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JANUARY 13, 2001	PEAK
1	1	1	6	No. 1 No. 1 GREATEST HITS 6 weeks at No. 1 GREATEST HITS	1
2	2	2	60	FAITH HILL▲ ⁵ WARNER BROS. 47373/WRN (12.98/18.98) BREATHE	1
3	3	3	70	DIXIE CHICKS ▲ ⁸ MONUMENT 69678/SONY (12.98 EQ/18.98) FLY	1
4	5	5	14	KENNY CHESNEY BNA 67976/RLG (11.98/17.98) GREATEST HITS	1
5	4	4	28	BILLY GILMAN ▲ EPIC 62086/SONY (11.98 EQ/17.98) ONE VOICE	2
6	6	6	8	ALAN JACKSON ARISTA NASHVILLE 69335/RLG (11.98/17.98) WHEN SOMEBODY LOVES YOU	1
7	8	8	32	LEE ANN WOMACK MCA NASHVILLE 170099 (11.98/17.98)	1
8	14	14	22	SOUNDTRACK CURB 78703 (11.98/17.98) COYOTE UGLY	1
9	11	12	86	SHEDAISY LIVIC STREET 165002/HOLLYWOOD (12.98/18.98) THE WHOLE SHEBANG	6
10	10	10	22	JO DEE MESSINA ● CURB 77977 (11.98/17.98) BURN	1
11	12	11	12	SARA EVANS RCA 67964/RLG (11.98/17.98) BORN TO FLY	8
12	9	9	14	JOHN MICHAEL MONTGOMERY ATLANTIC 83378/AG (11.98/17.98) BRAND NEW ME	2
13	17	13	14	SHEDAISY LYRIC STREET 165007/HOLLYWOOD (11.98/17.98) BRAND NEW YEAR	10
14	15	15	61	TOBY KEITH DREAMWORKS 450209/INTERSCOPE (10.98/16.98) HOW DO YOU LIKE ME NOW ?!	9
15	25	24	63	ANNE MURRAY	4
16	19	20	83	LONESTAR ▲3 BNA 67762/RLG (10.98/17.98) LONELY GRILL	3
17	23	17	12	LONESTAR BNA 67975/RLG (11.98/17.98) THIS CHRISTMAS TIME	11
18	41	53	4	SOUNDTRACK MERCURY 170069 (11.98/18.98) O BROTHER, WHERE ART THOU?	18
19	7	7	11	BILLY GILMAN • EPIC 61594/SONY (11.98 EQ/17.98) CLASSIC CHRISTMAS	4
20	18	19	16	EMMYLOU HARRIS NONESUCH 79616/AG (11.98/17.98) RED DIRT GIRL	5



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Aaron Tippin

"KISS THIS"

#1 In Monitor
#1 in R&R
#1 in Gavin
#1 Video at CMT
#1 Video at GAC

CERTIFIED GOLD! (IN 8 WEEKS)



PEOPLE LIKE US



The New Single The Title Track

"PEOPLE LIKE US"

> On Your Desk Now!

LYRIC STREET



Monitor. COUNTR	y SONG	GTIVITY	RPORTS. E	OR WEEK ENDING JANUARY 7, 2001 etailed tracking for songs with an increase in etections. Total Detections, Gain does not include deo play. Markets listed in order of population.
Data Description Non- Construction Construction Total Stations: 13 Construction Non- Construction Construction Non- Non- Construction Non- Non- Construction Non- Non- Non- Non- Non- Non- Non- Non- Non- Non- Non- Non- Non-	Design of the second	Chroman Construction Construction Construction Construction Construction Construction Construction New York K21 + 22 Construction Construction	Image: State in the s	Total Detections/Gain Total Stations: 1:0: Cant Nove: 19-19 Total Stations: 1:0: Cant Nove: 19-19 Total Stations: 1:0: Cant Nove: 19-19 New York KYRY 10 Nove York KYRY 10 Nove York KYRY 11 Cant Total Stations: 1:0: Cant Total Stations: 1:0: New York KYRY 17 Nove York KYRY 11 Cant Total Stations Nove York KYRY 12 Nove York WETT 16 Nove York Nove York KYRY 12 Stations KYRY 12 Stations Nove York KYRY 12 Stations Stations Stations Stations
WPBeach WIRK 29 20 23 Asterville WSTH 22 17 23 15 161 Dida City WHET 21 10 16 17 12 15 161 13 5 12 12 12 12 12 12 13 13 13 13 12 128 Bitterming WKKX 21 19 12 10	WIRK 17 12 12 87 Starting WIRK 17 12 12 87 Starting WIRK 17 12 12 87 Bochest. WRD0 13 13 6 45 GrBay WIRCY 23 17 23 17 9 34 Starting WIRK 17 10 8 6 66 Data. City WIRK 12 10 15 65 Frederick WFRE 15 10 17 10 8 6 68 WIRK 17 10 8 6 68 Data. City WARZ 23 20 12 5 66 Muskegon WIRK 16 15 13 3 7 9 34 Birming, WARK 15 5 2 1 8 Watertown WFR 28 24 27 202 Birming, WIRK 16 11 1 5 5 Frederick WFRE 18 10 17 19 8 6 68 Start 17 19 8 6 68 Greenv. WEX 1 1 1 5 Frederick WFR 28 24 27 202 WIRK 12 10 1 1 5 5 Frederick WFRE 12 17 15 3 Greenv. Greenv. WEX 1 1 1 5 5 Frederick WFR 28 24 27 202 WIRK 12 10 1 1 11 5 5 Frederick WFR 28 24 27 202 Greenv. WYR 13 30 22 31 3 10 10 10 10 10 10 10 10 10 10 10 10 10	WIRK 17 7 3 42 WSTH 19 14 19 14 19 14 19 14 19 14 19 14 10 10 Rochest: WRD2 20 113 132 GrBay WKCY 15 14 16 16 16 16 16 15 12 17 Mukegon WKCY 15 14 16 17 26 29 27 16 17 26 17 27 27 17 17 17 17 17 17 17 17 17 17 17 17 <	jup: Pigeach Jacksonv wink wr00 ji zi zi zi zi zi z	WiPB ach Jackson, WR00 WIRK 21 11 15 194 278 Mitsel 278 Mitsel 278

Monitor. COUNTE	Source So	AGTIVITY H	REPORTS [FOR WEEK ENDING JANUARY 7, 2001 Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.
Total Detections/Gain LONESTAR 4887/800 Tell Her (BNA) Total Stations: 151 Chart Move: 5-4	Total Detections/Gain JO DEE MESSINA 4217/653 Burn (Curb)	Total Detections/Gain JAMIE O'NEAL 4199/778 There Is No Arizona (Mercury)	Total Detections/Gain RASCAL FLATTS 3387/552 This Everyday Love (Lyric Street)	SHEDAISY 2472/479 Lucky 4 You (Tonight fm Just Me) (Lyric Street)
Total Statutis Total View With a second statutisty Total statutis	UKLW 2W DK DK UKLW 2W DK GAC 23	D UV LV 2W D D UV LV 2W D GAC 35 32 31 531 Jusson WIM 32 16 19 55 64 35 32 31 531 Jusson WIM 73 35 63 85 63 84 84 84 84 84 84 84 84 84 84 84 84 84 84 84 84 84 84 84 85 44 85 73 33 34 40 32 33 34 44 85 73 33 44 85 74 85 86 74 85 85 85 85 85 85 85 85 85<	CMI 126 226 238 Many WLW 2W TD GAC 19 23 22 187 Tucson WIM 161 13 141 48 New York KZLA 20 13 18 297 Tucson WIM 161 13 141 48 Chacago WUSN 22 12 1249 McAllen KYC0 16 130 15 130 Dallas KYLU 22 22 24 Freano KSKS 26 22 23 366 56 26 21 300 Dallas KPLX - 9 GrRap WBCT 28 25 25 23 36 Baston KKSL 39 22 11 83 18 182 Alknown WCTD 16 21 12 150 MWTD 28 30 346 Knoxo WIKT 28 27 30 249 14 33 30 43 43 15 237 Mustra 17 14 15 142 Hwyers WGKT 28 27 30 249 14 33 30 34 34 18 23 24 Mustra 17 14 15 142 WKT 20 23 333 Omaba KMKT 25 20 24 241 WMKT 21 22 14 16 14 18 13 11 12 175 175 5 Yacuse WFR 30 30 43 43 18 23 24 43 Mamu WKIS 16 15 13 237 Monterey KTOM 25 22 20 11 18 19 10	CNT Tot UM WA UM WA W
GEORGE STRAIT 2386/610 Don't Make Me Come Over There And Love You (MCA Nashville) Total Stations: 147 Chart Move: 24-25	KEITH URBAN 3750/613 But For The Grace Of God (Capitol)		LEE ANN WOMACK 4106/613 Ashes By Now (MCA Nashville)	DARRYL WORLEY 3037/672 A Good Day To Run (DreamWorks) Total Stations: 149 Total Stations: 149 Chart Move: 18-17
UM UM<	TW LW 2W TO TW LW 2W TO GAC 18 18 14 212 289 Hohany WONA 13 17 19 34 22 28 22 28 22 22 28 22 22 28 22 22 28 22 22 28 22 22 28 22 22 27 23 22 22 14 14 34 23 22 22 14 73 22 22 14 73 22 22 15 16 16 14 14 14 73 74 16 16 16 14 11 14 73 72 16<	CMT DW LW 2W D Abany WGKA TD Abany New York GAC - - - Tucson KIMA 12.3 14 New York KZLA 2 - - Tucson KIMA 13.1 14 15 T T 5 T 5 T 5 7 15 T 15 T 15 15 15 15 15 15 15 12 12 12 12 12 15 15 15 15 16 15 13 11 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14	CM TW W/2 M/ GAC TO 34 25 28 365 Albany WGRM 32 20 21 207 New York CA 34 25 29 344 fucson KIM 32 20 21 207 Chcago WYNY 22 20 21 79 10ka KCKU 32 12 21 207 Chcago WUSN 22 18 21 83 KCKU 700 25 18 19 170 Chcago WUSN 22 18 21 83 KCKU 700 25 18 19 170 Datas KYU 33 31 225 Freson KSK 31 28 33 43 33 22 23 128 Datas KYL 33 23 24 422 G 73 14 Griap WBCT 29 25 23 112 Datrot KYC 33 31 225 Freson KSK 31 22 33 22 31 22 31 22 32 Griap Datrot WCD 11 9 10 71 Akron WOMX 15 10 7 72 Boston WWK 38 33 33 33 33 33 33 33 33 33 33 33 33	CM LW 2W DD DM WCM TM G TD TD

Monitor. Enclosed as Systems COUNTRY



Total Detections/Gain

DIAMOND RIO 2804/584 One More Day (Arista Nashville) Total Stations: 147/Chart Move: 21-20 Heavy (35+ detections): 6 KEEY, KMXM, KNIX, KTST, WKHX, WMZQ

K IST, WKHX, WMZQ Medium (25-34): 32 KAJA, KBEQ, KCCY, KCKI, KFRG, KHKI, KKCS, KMLE, KRTY, KRYS, KSOP, KSSN, KTTS, KUZZ, KXKC, KZLA, WAMZ, WBCT, WDRM, WFLS, WFRG, WIL, WKXC, WKYQ, WQBE, WRBQ, WSIX, WSLC, WWGR, WXBQ, WYGY, WYD

Light (Under 25): 109 1st Impressions: 6 KHEY, KNCI, WIVK, WPOC, WXCT, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS) KNIX • Phoenix, AZ PD: George King MD: Gwen Foster Date: 12/10/00 Also: WKHX • Atlanta, GA; WSIX • Nashville, TN; KBEQ • Kansas City, MO; KSOP • Salt Lake City, UT

MO; KSOP • Salt Lake City, UT

2799 - 1000 DETECTIONS

Total Detections/Gain

ALABAMA 2784/529 When It All Goes South (RCA) Total Stations: 145/Chart Move: 20-21 Heavy (35+): 3 KDDK, KSOP, WKHX Medium (25-34): 38 KBEQ, KGMY, KHKI, KMDL, KRTY, KSKS, KTEX, KTTS, KUPL, KXKC, KYCY, WCKT, WCOS, WDRM, WESC, WFRE, WFRG, WFRY, WGH, WIRK, WKCN, WKHK, WKKT, WKSF, WKXC, WKYQ, WMUS, WNKT, WNOE, WQBE, WOMX, WRNS, WSLC, WSM, WTQR, WUSY, WXBQ, WYYD Light (Under 25): 104 1st Impressions: 1 WBCT

ANDY GRIGGS 2478/611 You Made Me That Way (RCA) Total Stations: 147/Chart Move: 23-22 Heavy (35+): 0

Heavy (35+): 0 Medium (25-34): 26 KBEQ, KDDK, KIKK, KSOP, KTTS, KUZZ, KWJJ, KXKC, WBCT, WBEE, WCKT, WCTK, WDRM, WFRG, WKCN, WKDF, WKXC, WMUS, WNCY, WQMX, WRNS, WSIX, WSLC, WWGR, WXBQ, WYGY Light (Under 25): 121 1st Impressions: 2 KZLA, WSLC

SHEDAISY 2472/479 Lucky 4 You (Tonight I'm Just Me) (Lyric Street) Total Stations: 148/Chart Move: 22-23 Heavy (35+): 3 KCKI, KMLE, KTTS Medium (25-34): 20 KBEQ, KCCY, KGMY, KHKI, KIKK, KUPL, WAMZ, WFRG, WFRY, WGH, WIRK, WKXC, WNCY, WQDR, WQMX, WRBQ, WSLC, WUSY, WXCT, WYYD Light (Under 25): 125 1st Impressions: 2 KAJA, WMIL

JESSICA ANDREWS 2430/643 Who I Am (DreamWorks) Total Stations: 145/Chart Move: 25-24

Total Stations: 145/Chart Move: 25-24 Heavy (35+): 7 KCCY, KCYY, KMLE, KPLX, KSKS, KZLA, WMZQ Medium (25-34): 22 KBEQ, KGMY, KHKI, KIKK, KKCS, KMPS, KRYS, KUPL, KUZZ, KWJJ, WCTK, WCTO, WFMS, WFRY, WGAR, WGGY, WGH, WKHX, WPOR, WSIX, WSLC, WYGY Liaht (Under 25): 116

1st Impressions: 8 KHEY, KTST, KXKC, WLWI, WMIL, WOKQ, WPOC, WSLC

GEORGE STRAIT 2386/610 Don't Make Me Come Over There And Love You (MCA Nashville) Total Stations: 147/Chart Move: 24-25 Heavy (35+): 3 KKBQ, KTTS, WUBE Medium (25-34): 22 KASE, KBEQ, KCCY, KCKI, KIKK, KMLE, KNIX, KPLX, KRYS, KTEX, KUZZ, WAMZ, WBCT, WDRM, WESC, WFLS, WFRG, WKHX, WNCY, WRBQ, WSIX, WSLC Light (Under 25): 122 1st Impressions: 6 KTOM, KUBL, KXKT, WKIX,

THE WARREN BROTHERS 1846/511 Move On (BNA)

WKLB, WSOC

Total Stations: 144/Chart Move: 26-26 Heavy (35+): 0 Medium (25-34): 15 KBEQ, KEEY, KHKI, KIKK, KRTY, KRYS, KSSS, KSOP, KUPL, WKYQ, WQBE, WRNS, WSLC, WXBQ, WYYD Light (Under 25): 129 1st Impressions: 7 KTST, KUZZ, WFLS, WGAR, WLWI, WRBT, WSLC

CAROLYN DAWN JOHNSON 1713/465 Georgia (Arista Nashviile) Total Stations: 141/Chart Move: 27-27 Heavy (35+): 1 KMXM Medium (25-34): 10 KCCY, KEEY, KTTS, KXKC, WBCT, WKCN, WQDR, WRBQ, WRNS, WYYD Light (Under 25): 130 1st Impressions: 1 WIRK

TIM RUSHLOW 1449/384 She Misses Him (Atlantic) Total Stations: 133/Chart Move: 28-28 Heavy (35+): 3 KMLE, KSCS, KSKS Medium (25-34): 9 KBEQ, WBCT, WCTO, WFLS, WIRK, WMZQ, WWYZ, WYGY, WYRK Light (Under 25): 121 1st Impressions: 6 KHEY, KMDL, WIVK, WKCN, WRBT, WZZK

DWIGHT YOAKAM 1351/342 What Do You Know About Love (Reprise/WRN) Total Stations: 136/Chart Move: 30-29 Heavy (35+): 0 Medium (25-34): 4 KIKK, KRTY, KSOP, WRNS Light (Under 25): 132 1st Impressions: 3 KXKC, KXXY, WMIL

TRICK PONY 1350/305 Pour Me (Warner Bros./WRN) Total Stations: 129/Chart Move: 29-30 Heavy (35+): 1 KWJJ Medlum (25-34): 7 KBEQ, KCCY, KDDK, KEEY, KRTY, WKYQ, WXBQ Light (Under 25): 121 1st Impressions: 3 KIKK, WUSY, WVLK

MONTGOMERY GENTRY 1121/241 All Night Long (Columbia) Total Stations: 132/Chart Move: 31-31 Heavy (35+): 0 Medium (25-34): 4 WGH, WKXC, WQMX, WTQR Light (Under 25): 128

MARTINA MCBRIDE 1117/379 It's My Time (RCA) Total Stations: 102/Chart Move: 35-32 Heavy (35+): 0 Medium (25-34): 5 KCCY, KCKI, KMLE, KRYS, WGAR Light (Under 25): 97

Light (Under 25): 97 1st Impressions: 13 KDDK, KIKK, KMXM, WDRM, WKCN, WMIL, WOKO, WROO, WSCA, WSOC, WUSY, WWYZ, WXTU

999 - 500 DETECTIONS

Total Detections/Gain

GARY ALLAN 972/212 *Right Where I Need To Be (MCA Nashville)* Total Stations: 109/Chart Move: 33-33 Heavy (35+): 2 KSOP, KUZZ Medium (25-34): 2 KBEQ, WRNS Light (Under 25): 105 1st Impressions: 3 KDRK, WIVK, WUSY

TIM MCGRAW 970/190 Things Change (Curb) Total Stations: 104/Chart Move: 32-34 Heavy (35+): 4 KEEY, KIKK, KKAT, WUBE Medium (25-34): 5 KBEQ, KCCY, KHKI, KILT, WSLC Light (Under 25): 95

1st Impressions: 1 WSLC

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

BILLY GILMAN 941/182 Oklahoma (Epic) Total Stations: 114/Chart Move: 34-35 Heavy (35+): 0 Medium (25-34): 2 KMLE, KTTS Light (Under 25): 112 1st Impressions: 1 WKXC

PAM TILLIS 938/274 Please (Arista Nashville) Total Stations: 114/Chart Move: 38-36 Heavy (35+): 0 Medium (25-34): 3 KBEQ, KIKK, WQBE Light (Under 25): 111 1st Impressions: 9 KATM, KFRG, WFRG, WGAR, WIVK, WKCN, WOKQ, WQYK, WXTU

ERIC HEATHERLY 922/251 Wrong Five O'clock (Mercury) Total Stations: 124/Chart Move: 36-37 Heavy (35+): 0 Medium (25-34): 2 KBEQ, KIKK Light (Under 25): 122 1st Impressions: 2 KHEY, KZSN

STEVE HOLY 858/200 The Hunger (Curb) Total Stations: 112/Chart Move: 37-38 Heavy (35+): 0 Medium (25-34): 5 KBEQ, KIKK, WKYQ, WQBE, WXBQ Light (Under 25): 107 1st Impressions: 2 KDRK, WSTH

 FAITH HILL
 827/517

 If My Heart Had Wings (Warner Bros./WRN)

 Total Stations: 88/Chart Move: 50-39

 Heavy (35+): 0

 Medium (25:34): 4

 KCKI, KMLE, KSKS, WGAR

 Light (Under 25): 84

 1st Impressions: 39

 KFKF, KGMY, KHEY, KIKK, KILT, KKAT, KNIX,

 KPLX, KRTY, KSKS, KTST, KWJJ, KWNR, KXKT,

 WDRM, WFLS, WFRE, WGAR, WGNA, WKCN,

 WKKO, WKSJ, WMIL, WMUS, WMZQ, WRBQ,

 WRBT, WUSY, WXCT

MARSHALL DYLLON 675/164 Live It Up (Dreamcatcher) Total Stations: 94/Chart Move: 39-40 Heavy (35+): 1 KKAT Medlum (25-34): 1 KKBEQ Light (Under 25): 92 1st Impressions: 1 WIVK

CHALEE TENNISON 598/135 Go Back (Asylum/WRN) Total Stations: 79/Chart Move: 42-42 Heavy (35+): 0 Medium (25-34): 2 KBEQ, WKDF Light (Under 25): 77 1st Impressions: 5 KDDK, KHKI, WCTK, WNCY, WYNK

COLLIN RAYE 525/118 She's All That (Epic) Total Stations: 54/Chart Move: 43-43 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 54 1st Impressions: 1 KFRG

TRAVIS TRIT513/154It's A Great Day To Be Alive (Columbia)Total Stations: 58/Chart Move: 44-44Heavy (35+): 0Medium (25-34): 2 KPLX, WFLS

Medium (25-34): 2 KPLX, WFLS Light (Under 25): 56 1st impressions: 6 KEEY, WKCN, WKCQ, WRBQ, WUSN, WUSY

499 - 40 DETECTIONS

Total Detections/Gain

PATTY LOVELESS 427/173 The Last Thing On My Mind (Epic) Total Stations: 71/Chart Move: 54-45 Heavy (35+): 0

Medium (25-34): 1 KBEQ Light (Under 25): 70 1st Impressions: 12 KAJA, KFKF, KGMY, KIKK, KMDL, KRTY, KXKT, WCTK, WCTO, WRBQ, WRKZ, WYYD

MINDY MCCREADY 418/95 Scream (Capitol) Total Stations: 46/Chart Move: 47-46 Heavy (35+): 0 Medium (25-34): 1 KMDL Light (Under 25): 45 1st Impressions: 3 KAJA, KSSN, WGNE

SAWYER BROWN 361/48 Lookin' For Love (Curb) Total Stations: 38/Chart Move: 46-47 Heavy (35+): 0 Medium (25-34): 2 WIVK, WKYQ Light (Under 25): 36 1st Impressions: 1 WBEE

NEAL COTY 294/43 Legacy (Mercury) Total Stations: 34/Chart Move: 56-49 Heavy (35+): 0 Medium (25-34): 1 WFRE Light (Under 25): 33 1st Impressions: 1 WBEE

AARON TIPPIN 233/83 People Like Us (Lyric Street) Total Stations: 32/Chart Move: 59-51 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 32 1st Impressions: 8 KIKK, KILT, WGNA, WQBE, WRNS, WSO C, WXBQ, WYGY

BILLY YATES 195/55 What Do You Want From Me Now (Columbia) Total Stations: 23/Chart Move: 59-51 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 22 1st Impressions: 3 WBEE, WCTK, WIVK

BILLY RAY CYRUS 175/53 Burn Down The Trailer Park (Monument) Total Stations: 25/Chart Move: Debut 54 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 25 1st Impressions: 1 KIKK

VINCE GILL 151/124 Shoot Straight From Your Heart (MCA Nashville) Total Stations: 37/Chart Move: Debut 55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37 1st Impressions: 7 KFDI, KFKF, KZSN, WKCN, WOBE, WRNS, WXTU

PHIL VASSAR 111/55 Rose Bouquet (Arista Nashville) Total Stations: 23/Chart Move: Debut 56 Heavy (35+): 0 Medlum (25-34): 1 KMLE Light (Under 25): 22 1st Impressions: 2 WGH, WYGY

ALLISON MOORER 99/7 Think It Over (MCA Nashville) Total Stations: 12/Chart Move: Debut 57 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 12

★ JOHN MICHAEL MONTGOMERY 96/86 That's What I Like About You (Atlantic) Total Stations: 47/Chart Move: Debut 58 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 47 1st Impressions: 4 KEEY, KRTY, WOKQ, WRKZ

MARK MCGUINN 93/32 Mrs. Steven Rudy (VFR) Total Stations: 7/Chart Move: Debut 59 Heavy (35+): 1 KPLX Medium (25-34): 1 KBEQ Light (Under 25): 5 1st Impressions: 1 KMXM

★ KENNY CHESNEY 89/53 Don't Happen Twice (BNA) Total Stations: 14/Chart Move: Debut 60 Heavy (35+): 0

FOR WEEK ENDING JANUARY 7, 2001

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

> Medium (25-34): 1 KMLE Light (Under 25): 13 1st Impressions: 4 KCKI, KHKI, KSOP, WYGY

> > 88/44

71/9

CLAY DAVIDSON Sometimes (Virgin) Total Stations: 23 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 23 1st Impressions: 2 KBEQ, KSOP

★ KENNY ROGERS 84/57 There You Go Again (Dreamcatcher) Total Stations: 39 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 39 1st Impressions: 3 KILT, WGNE, WYGY

★ SARA EVANS 76/55 *I Could Not Ask For More (RCA)* Total Stations: 29 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 28 1st Impressions: 1 KTTS

HAL KETCHUM She Is (Curb) Total Stations: 4 Heavy (35+): 0 Medium (25-34): 1 WKYQ Light (Under 25): 3

 HANK WILLIAMS III
 64/17

 I Don't Know (Curb)
 5

 Total Stations: 15
 5

 Heavy (35+): 0
 6

 Medium (25-34): 0
 5

 Light (Under 25): 15
 5

LEANN RIMES 61/13 Can't Fight The Moonlight (Curb) Total Stations: 16 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 16

 State
 State

 CLEDUS T. JUDD
 58/26

 How Do You Milk A Cow (Monument)
 Total Stations: 28

 Heavy (35+): 0
 Medlum (25-34): 0

 Light (Under 25): 28
 Light (Under 25): 28

DARYLE SINGLETARY 55/5 I've Thought Of Everything (Audium) Total Stations: 7 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 7

★ MEREDITH EDWARDS 54/16 A Rose Is A Rose (Mercury) Total Stations: 8 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 8 1st Impressions: 1 KMLE

CHRIS CAGLE 51/7 Laredo (Virgin) Total Stations: 3 Heavy (35+): 1 KPLX Medium (25-34): 0 Light (Under 25): 2

★ CHRIS LEDOUX 46/46 He Rides The Wild Horses (Capitol) Total Stations: 23 Heavy (35+): 0 Medlum (25-34): 0 Light (Under 25): 23

★ TERRI CLARK No Fear (Mercury)
Total Stations: 4
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 4

* Initial impact:songs appearing on this page for the first time

Montor AT-A-GLANC

FOR WEEK ENDING JANUARY 7, 2001 MMM

Alpha Page Alpha Page

COUNTRY AUDIENCE

		IDING JANUARY 7, 2001
NORTHEAST	Sara Evans, Born To Fly Disk Chicks, Without You Tim McGraw, My, Next Thirty Years Lonestar, Iell Her Kenny Chesney, Lost It fo Dee Messina, Burn famic O'Neal, There Is No Anzona lee Ann Womack, Ashes By Now Brad Paisley, We Danced Travis Tritt, Best Of Intentions Ana Jackson, Www Memory Kenth Urban, But For The Grace Of God Phil Wassar, Just Another Day In Paradi Rasca Flats, This Everyday Love Garth Brooks, Wild Horses	IW IB IS IF IF<
MID-ATLANTIC	Tim McGraw, My Next Thirty Years Druie Chicks, Without You Sara Evans, Born To Fly Henny Chesney, Lost It Lonestar, Tell Her Io Gee Messina, Burn Lee Ann Womack. Ashes By Now Alan Jackson, Www Memory Brad Paisley, We Danced Keith Urban, But For The Grace Of God Phil Vassar, Just Another Day In Paradi Janie Chasl, There Is No Arizona Rascal Flatts, The Svengday Love Dary Worley, A God Day To Run Toby Keith, You Shouldn't Kiss Me	IW Twy LW 546 557 15 Travis Tritt, Best DI Intentions 414 314 644 555 17 Alabama, When It All Goes South 412 324 637 534 18 Garth Brooks, Wild Horses 378 296 601 531 19 Andy Griggs, You Med Me That Way 357 232 783 487 20 Clark Family Experience, Meanwhile Back 352 274 729 433 21 Diamond Rio, One More, One You 327 213 7473 325 Join Michael Montgromery, The Little Gin 303 302 303 302 285 250 445 328 200 455 247 28 200 455 328 200 455 328 260 455 252 239 301 Michael Montgromery, The Little Gail Me Cone Over 28 280 455 327 265 273 231 327 326 327 438 327 438
SOUTHEAST	Sara Evans. Born To Fly Draie Chicks, Without You Tim McCraw, My Next Thirty Years Lonestar, Tell Yer Kenny Chesney, Lost It Lee Ann Womack, Ashes By Now Jo Dee Messina, Burn Alan Jackson, Yww Mentory Jamie O'Neal, There Is No Arizona Brad Paisley, We Dancet Neith Urban, Burl For The Grace Of God Travis: Tirth Best Of Intentions Alabama, When It All Goes South Readematic Networks Loss Garth Brooks, Wild Horses	Tw Lw Tw Lw 1568 1344 16 Phil Vassar, Just Another Day In Paradi 930 891 1487 1345 17 Toby Keith, You Shouldn'i Kuss Me 891 742 1487 1345 17 Toby Keith, You Shouldn'i Kuss Me 891 742 1486 1325 18 Clark Family Experience, Meanwhile Back 890 718 1391 1201 Join Michael Montgomer, The Little Gin Starding 852 762 1314 122 02 Darrof Worley, A Good Day Io Run 817 767 1321 1023 SheDabis, Luck/ A You (inght I'n Juss 655 758 1389 1023 SheDabis, Luck/ A You (inght I'n Juss 645 528 1389 24 Aaron Tippin, Kiss This 644 589 1362 232 24 Yince Gill, Feets Like Love 625 530 1389 24 26 Cark, A Little Gasoline 628 523 1302 324 Aeron Tippin, Kiss This<
SOUTHWEST	Lonestar, Tell Her Dixie Chicks, Wilhout You Sara Evans, Born Jo Fly Tim Micraw, My Next Thirty Years Kenny Chesney, Lost It Garth Brooks, Wild Horses Lee Ann Womack, Ashes By Now Alan Jackson, Www Memory Jo Dee Messina, Burn Tarwis Tritt, Best Of Intentions Tarwis Tritt, Best Of Intentions Tarvis Tritt, Best Of Intentions Brad Paisley, We Denced Darryl Worley, A Good Day To Run George Strait, Don't Make Me Come Over	TW LW TW LW 762 626 16 Keith Urban, Bur far The Grace Of God 427 410 761 641 17 John Michael Montgomery, The Little Gir 425 314 721 621 18 Phil Vassar, Lust Another Day In Prandi 417 316 721 621 18 Phil Vassar, Lust Another Day In Prandi 417 386 721 621 18 George Stratt, Go M 404 321 724 634 19 George Stratt, Go M 404 321 622 505 21 Diamond Ri, One Mere Day 357 290 606 322 Jessica Andrews, Win In An 340 322 281 607 52 24 Jabama, Wine II All Ges South 313 268 549 450 25 SheBays, Luck / You (Cinght I'n Just Angree Day 366 230 521 443 27 Faith Mill, The Way 100 to We M 313 268 364 314 3
MIDWEST	1 Sara Evans, Born To Fly Diaie Chicks, Without You 1 Tim McGraw, My Next Thirty Years Lonestar, Tell Her 5 Jamie O'Neat, There is No Arizona Kenny, Chesney, Llost H 7 Jo Dee Messina, Burn Lee Ann Womach, Ashes By Now 8 Asscal Flatts, Tims Yenyday, Love Keith Urban, Burt For The Grace Of God 11 Toby Keith, You Shouldn't Kiss Me 2 Garth Brooks, Wild Horses 1 Travis Tritt, Best Of Intentions 14 Diamond Rio, Ome More Day 15 Brad Pasiery, We Danoed	TW LW TW LW 805 636 16 Clark Family Experience, Meanwhile Bock, 457 349 773 659 17 Phil Vassar, Just Another Day in Paradi 456 446 747 649 18 Alan Jackson, Www Memory 452 400 705 572 19 John Michael Montgromer, The Little Girl 447 413 333 648 639 21 Darry Morize, A Youn (Donght I'n Just 418 333 618 509 22 Alabama, When It All Geas South 384 306 618 509 22 Alabama, When It All Geas South 384 306 573 458 24 George Strati, Don't Make Me Come Over 374 275 574 464 22 Lonestar, What About Now 339 280 512 465 28 Gravin Dam, Meat Just Time 302 302 512 465 28 Gravin Dam, Mats Thom 383 320 512 <
WEST	Tim McGraw, My Next Thirty Years Sara Evans, Born To Fly Divie Chicks, Without You Lonestar, Tell Her Jamie O'Neal, There Is No Arizona Menny Chesney, Lost II Travis Tirt, Best Of Intentions Jo Dee Messina, Burn Keith Urban, Burl For The Grace Of God Barad Paisley, We Danced Iana Jackson, Www Memory Phil Vassar, Just Another Day In Paradi Lee Ann Womach, Ashee Sy Now Topy Keith, You Shouldn't Kass Me Garth Brooks, Wild Horses	TW LW TW LW 990 864 16 John Michael Montgomery, Ihe Little Gr 583 545 941 784 Rascal Flatts, Ihis Everyday Love 583 545 883 788 18 Diamond Rio, One More Day 522 499 874 641 20 Jessica Andrews, Whol Am 494 398 794 641 20 Jessica Andrews, Whol Am 494 398 795 630 22 ferr Chark, A Little Gasinie 472 499 726 610 23 SheDaisy, Lick/a You (Tonght Im Just 488 366 713 603 24 Lonestar, Marth Gavo Now 436 396 626 637 25 Lee Ann Womack, Hope You Dance 400 371 289 301 614 528 Alabama, Merit Hal Gaes South 377 289 301 366 563 29 Toby Keith, How Do You Like Me Now 359 329 614 543 30 G

Monitor COUNTRY REGIONAL AIRPLAY

amusement business

#1	Artist: Venue: Date(s): Att.	'N SYNC, BAHA MEN, LIL' BOW WOW, DREAM Great Western Forum, Inglewood, Calif. Nov. 27-28 Gross: \$1,372,809 28,689 Capacity: two seliouts	#1	Artist: Venue: Date(s): Att.	TIM McGRAW & FAITH HILL, WARREN BROTHERS Air Canada Centre, Toronto Dec. 8 Gross: \$777,744 18,000 Capacity: sellout		
#2	Artist: Venue: Date(s): Att.	DAVE MATTHEWS BAND, FUNKY METERS Gund Arena, Cleveland Dec. 7 Gross: \$795,522 17,484 Capacity: sellout	#2	Artist: Venue: Date(s): Att	TIM McGRAW & FAITH HILL, WARREN BROTHERS TD Waterhouse Centre, Orlando, Fla Dec. 12 Gross: \$650,356 13,287 Capacity: sellout		
#3	Artist: Venue: Date(s): Att.	TIM McGRAW & FAITH HILL, WARREN BROTHERS Air Canada Centre, Toronto Dec. 8 Gross: \$777,744 18,000 Capacity: sellout	#3	Artist: Venue. Date(s): Att.	DIXIE CHICKS, JOE ELY Reed Arena, College Station, Texas Dec. 2 Gross: \$365,264 9,872 Capacity: sellout		
#4	Artist: Venue: Date(s): Att.	'N SYNC, BAHA MEN, LIL' BOW WOW, DREAM Staples Center, Los Angeles Nov. 26 Gross. \$773,010 14,248 Capacity: sellout	#4	Artist: Venue: Date(s): Att.	ALABAMA Hersheypark Arena, Hershey, Pa. Dec. 8 Gross: \$170,712 5,173 Capacity: 6,419		
#5	Artist: Venue: Date(s): Att.	TIM McGRAW & FAITH HILL, WARREN BROTHERS TD Waterhouse Centre, Orlando, Fla. Dec. 12 Gross: \$650,356 13.287 Capacity: sellout	#5	Artist: Venue: Date(s): Att.	ANNE MURRAY National Arts Centre, Southern Hall, Ottawa Dec. 16-17 Gross: \$129,718 3.772 Capacity: 4,390 two shows		
	Alt 0,772 Oppany, 4,00 (W shows) opyrighted and compiled by Amusement Business, a publication of Billboard Music Group. To subscribe to Amusement usiness call 1-800-999-3322.						

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OXSCORE

CONCERT GROSSES

¥	LAST WEEK	WKS. ON CHART	Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.) IENCE Ilions)	
THIS WEEK			TITLE/IMPRINT/PROMOTION LABEL ARTIS		LW	
			* * * No. 1 * * *			
\bigcirc	1	19	MY NEXT THIRTY YEARS CURB 7 weeks at No. 1 TIM MCGRAW	40.365	35.43	
2	2	21	WITHOUT YOU MONUMENT DIXIE CHICKS	39.623	34.46	
3	4	24	BORN TO FLY RCA SARA EVANS	38.656	32.43	
4	3	20	I LOST IT BNA KENNY CHESNEY	36.885	33.66	
5	5	16	TELL HER BNA LONESTAF	35.857	29.2	
6	6	26	BEST OF INTENTIONS COLUMBIA TRAVIS TRIT	31.223	27.3	
$\overline{\mathcal{I}}$	9	13	ASHES BY NOW MCA NASHVILLE LEE ANN WOMACK	30.185	25.6	
8	7	26	WE DANCED ARISTA NASHVILLE BRAD PAISLEY	30.166	27.1	
9)	10	13	BURN CURB JO DEE MESSINA	29.914	25.0	
10)	12	16	THERE IS NO ARIZONA MERCURY JAMIE O'NEAL	. 28.475	22.8	
11)	8	28	JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE PHIL VASSAF	27.728	25,9	
12)	13	11	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS TOBY KEITH	27,493	1	
13)	15	8	WILD HORSES CAPITOL GARTH BROOKS	26.938	-	
14)	11	15	WWW.MEMORY ARISTA NASHVILLE ALAN JACKSON	26.598	23,5	
15)	14	12	BUT FOR THE GRACE OF GOD CAPITOL KEITH URBAN		-	
16)	17	16	THIS EVERYDAY LOVE LYRIC STREET RASCAL FLATTS			
17)	16	22	THE LITTLE GIRL ATLANTIC JOHN MICHAEL MONTGOMERY		+	
18)	18	14	A GOOD DAY TO RUN DREAMWORKS DARRYL WORLEY	-	+	
19)	19	8	ONE MORE DAY ARISTA NASHVILLE DIAMOND RIC		-	
20)	21	7	WHO I AM DREAMWORKS JESSICA ANDREWS	18.546	14.3	
21)	20	17	MEANWHILE BACK AT THE RANCH CURB THE CLARK FAMILY EXPERIENCE	18.508	15.2	
22)	22	11	WHEN IT ALL GOES SOUTH RCA ALABAMA	16.470	13.2	
23)	23	5	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE GEORGE STRAIT	16.275	12.3	
24)	24	9	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET SHEDAISY		+	
25)	25	11	YOU MADE ME THAT WAY RCA ANDY GRIGGS	14.684	11.1	
26)	26	8	MOVE ON BNA THE WARREN BROTHERS	10.720	8.28	
27)	27	6	SHE MISSES HIM ATLANTIC TIM RUSHLOW	10.679	7.94	
28)	28	7	WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN DWIGHT YOAKAM	9.431	7.08	
29	30	10	GEORGIA ARISTA NASHVILLE CAROLYN DAWN JOHNSON	9.006	6.19	
30)	29	9	THINGS CHANGE CURB TIM MCGRAW	7.936	6.52	
31)	31	10	ALL NIGHT LONG COLUMBIA MONTGOMERY GENTRY FEATURING CHARLIE DANIELS	7.470	5.57	
32)	32	3	POUR ME WARNER BROS, WRN TRICK PONY	7.402	5.17	
33)	33	4	OKLAHOMA EPIC BILLY GILMAN	6.111	4.67	
34)	34	2	IT'S MY TIME RCA MARTINA MCBRIDE	5.992	4.34	
35	36	3	WRONG FIVE O'CLOCK MERCURY ERIC HEATHERLY	5.774	4.25	
36)	NEW		IF MY HEART HAD WINGS WARNER BROS/WRN FAITH HILL			
37)	35	2	RIGHT WHERE I NEED TO BE MCA NASHVILLE GARY ALLAN	5.411	4.23	
38)	38	2	PLEASE ARISTA NASHVILLE PAM TILLIS	5.157	3.34	
39)	40	2	IT'S A GREAT DAY TO BE ALIVE COLUMBIA TRAVIS TRITT	4.132	2.91	
40)	NE!	NÞ	THE HUNGER CURB STEVE HOLD	4.034	2.78	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

Editor: Sean Boss Nashville Bureau Chief/Managing Editor: Phyllis Stark Director of Charts-Country: Wade Jessen Reporters: Angela King (Nashville), Frank Saxe (N.Y.) Chart Assistant: Mary DeCroce (Nashville) Chart Coordinator: Jonathan Kurant (N.Y.) Chart Production Manager: Michael Cusson Associate Chart Production Manager: Alex Vitoulis Administrative Assistant: Gordon Murray Senior Editorial Production Manager: Barry Bishin Editorial Production Manager: Susan Chicola Editorial Production: Leilla Brooks, Marc Giaquinto, Sunyoung Lee, Rodger Leonard, Maria Manliclic, Sandra Watanabe Advertising Production Manager: Len Durham Art Director: Ray Carlson Advertising Production Artists: Ken Diamond, Joanna Jasinska Billboord Music Group

49 Music Square W. Nashville, TN 37203 615-321-4290 fax: 615-320-0454 For subscriptions call: 800-745-8922

President: Howard Lander Vice Presidents: Howard Appelbaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White

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AIRPLAY HOLD & COMPILE IN A REPLAY BOOM AND A RE

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FOR WEEK ENDING JANUARY 7, 2001

NO DETECTIONS WKS. O CHART NEEK **JAST** TITLE/IMPRINT/PROMOTION LABEL ARTIST TW LW ★ ★ ★ NO. 1/GREATEST GAINER_® ★ ★ ★ 4498 30 SARA EVANS 5374 BORN TO FLY RCA 1 week at No. 1 2 21 WITHOUT YOU MONUMENT DIXIE CHICKS 5254 4582 2 MY NEXT THIRTY YEARS CURB TIM MCGRAW 5234 4619 3 1 23 4887 4087 4) 5 18 TELL HER BNA LONESTAR 5 4 23 KENNY CHESNEY 4671 4440 I LOST IT BNA 3564 4217 6 6 14 BURN CURB JO DEE MESSINA 22 3421 7 8 THERE IS NO ARIZONA MERCURY JAMIE O'NEAL 4199 7 15 LEE ANN WOMACK 4106 3493 8 ASHES BY NOW MCA NASHVILLE 3852 3362 9 9 16 WWW.MEMORY ARISTA NASHVILLE ALAN JACKSON 13 15 KEITH URBAN 3750 3137 10 BUT FOR THE GRACE OF GOD CAPITOL 3326 TRAVIS TRITT 3710 10 29 BEST OF INTENTIONS COLUMBIA 11 30 BRAD PAISLEY 3688 3328 WE DANCED ARISTA NASHVILLE GARTH BROOKS 3531 2915 14 9 WILD HORSES CAPITOL 2869 (14) 15 13 YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS TOBY KEITH 3444 3387 2835 15) 16 19 RASCAL FLATTS THIS EVERYDAY LOVE LYRIC STREET 3141 12 32 PHIL VASSAR 3334 16) JUST ANOTHER DAY IN PARADISE ARISTA NASHVILLE 2365 17 18 16 A GOOD DAY TO RUN DREAMWORKS DARRYL WORLEY 3037 18) 17 22 THE LITTLE GIRL ATLANTIC JOHN MICHAEL MONTGOMERY 2981 2730 THE CLARK FAMILY EXPERIENCE 2898 2304 19 20 MEANWHILE BACK AT THE RANCH CURB 19 ★ ★ AIRPOWER ★ ★ 2804 2220 20 21 11 ONE MORE DAY ARISTA NASHVILLE DIAMOND RIC 21) 20 12 WHEN IT ALL GOES SOUTH RCA ALABAMA 2784 2255 ANDY GRIGGS 2478 1867 (22) 23 15 YOU MADE ME THAT WAY RCA (23) 22 14 LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET SHEDAISY 2472 1993 JESSICA ANDREWS 2430 1787 24) 25 10 WHO I AM DREAMWORKS 1776 8 2386 25) 24 DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE GEORGE STRAIT 26) 14 1335 26 MOVE ON BNA THE WARREN BROTHERS 1846 27) 27 17 CAROLYN DAWN JOHNSON 1713 1248 GEORGIA ARISTA NASHVILLE 1449 1065 28) 28 12 SHE MISSES HIM ATLANTIC TIM RUSHLOW 30 15 WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN DWIGHT YOAKAM 1351 1009 29 12 1045 29 TRICK PONY 1350 30 POUR ME WARNER BROS /WRN 31 16 MONTGOMERY GENTRY FEATURING CHARLIE DANIELS 1121 880 31) ALL NIGHT LONG COLUMBIA 738 32) 35 4 IT'S MY TIME RCA MARTINA MCBRIDE 1117 33 33 17 RIGHT WHERE I NEED TO BE MCA NASHVILLE 972 760 GARY ALLAN 780 34 32 11 TIM MCGRAW 970 THINGS CHANGE CURB 13 941 35 34 759 OKLAHOMA EPIC BILLY GILMAN 36) 38 5 PLEASE ARISTA NASHVILLE PAM TILLIS 938 664 37) 36 11 WRONG FIVE O'CLOCK MERCURY ERIC HEATHERLY 922 671 37 9 STEVE HOLY 858 658 38 THE HUNGER CURB ★ BEST 1ST IMPRESSION ★ 50 IF MY HEART HAD WINGS WARNER BROS./WRN FAITH HILL 827 310

		NOL			DETECTIONS		
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	тw	LW	
40	39	17	LIVE IT UP DREAMCATCHER	MARSHALL DYLLON	675	511	
(41)	41	11	I'M IN EPIC	THE KINLEYS	624	487	
(42)	42	9	GO BACK ASYLUM/WRN CHALEE TENNISON				
(43)	43	11	SHE'S ALL THAT EPIC COLLIN RAYE				
(44)	44	5	IT'S A GREAT DAY TO BE ALIVE COLUMBIA TRAVIS TRITT				
(45)	54	2	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	427	254	
(46)	47	10	SCREAM CAPITOL	MINDY MCCREADY	418	323	
(47)	46	6	LOOKIN' FOR LOVE CURB	SAWYER BROWN	361	313	
(48)	48	19	WE'RE SO GOOD TOGETHER MCA NASHVILLE	REBA MCENTIRE	346	320	
(49)	56	8	LEGACY MERCURY	NEAL COTY	294	251	
50	45	20	EVERY MAN FOR HIMSELF GIANT	NEAL MCCOY	259	363	
51	59	2	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	233	150	
52	53	17	I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY MARK WILLS		220	261	
<u>(53)</u>	53) RE-ENTRY		WHAT DO YOU WANT FROM ME NOW COLUMBIA	BILLY YATES	195	140	
54	NEW		HOT SHOT DEBL	IT ★★ BILLY RAY CYRUS	175	122	
(55)	NEW		SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	151	27	
(56)	NEW		ROSE BOUQUET ARISTA NASHVILLE	DUQUET ARISTA NASHVILLE PHIL VASSAR		56	
(57)	NEW		INK IT OVER MCA NASHVILLE ALLISON MOORER		99	92	
(58)	NEW		THAT'S WHAT I LIKE ABOUT YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	96	10	
(59)	NE	w►	MRS. STEVEN RUDY VFR	RS. STEVEN RUDY VFR MARK MCGUINN			
(60)			DON'T HAPPEN TWICE BNA	KENNY CHESNEY	89	36	

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections or the previous week is placed first if the with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

			¥	TITLE	DETECTIONS		
	Contor DECIDD			RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
Monitor recurrents					THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1838	1589
	COUNTRY			10	HOW DO YOU LIKE ME NOW ?! TOBY KEITH (DREAMWORKS)	1726	147
¥	TITLE	_	TIONS	11	IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC)	1622	143
KANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	12	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	1618	147
1	KISS THIS AARON TIPPIN (LYRIC STREET)	2201	1880	13	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1601	144
2	WHAT ABOUT NOW LONESTAR (BNA)	2107	1900	14	I WILLBUT SHEDAISY (LYRIC STREET)	1478	145
3	A LITTLE GASOLINE TERRI CLARK (MERCURY)	2067	1944	15	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	1348	129
4	FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE)	2030	1793	16	YOUR EVERYTHING KEITH URBAN (CAPITOL)	1298	120
5	THAT'S THE WAY JO DEE MESSINA (CURB)	1943	1639	17	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1289	114
6	YES! CHAD BROCK (WARNER BROS./WRN)	1937	1744	18	BREATHE FAITH HILL (WARNER BROS./WRN)	1218	113
7	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1899	1701	19	YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (ARISTA NASHVILLE)	1209	113
8	GO ON GEORGE STRAIT (MCA NASHVILLE)	1878	1609	20	THE BEST DAY GEORGE STRAIT (MCA NASHVILLE)	1144	978

 Impact Date : January 22, 2001

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