

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

February 2, 2001 \$4.95 Volume 9 • No. 5

COUNTRY HIGHLIGHTS



★ ★ ★ NO. 1 ★ ★ ★

LONESTAR

Tell Her (BNA)

★ ★ AIRPOWER ★ ★

ALABAMA • When It All Goes South (RCA)

GEORGE STRAIT • Don't Make Me Come Over There And Love You (MCA NASHVILLE)

SHEDAISSY • Lucky 4 You (Tonight I'm Just Me) (LYRIC STREET)

ANDY GRIGGS • You Made Me That Way (RCA)

★ BEST 1ST IMPRESSION ★

KENNY CHESNEY • Don't Happen Twice (BNA)

ON YOUR DESK

LISA ANGELLE • I Will Love You (DREAMWORKS)

MONTGOMERY GENTRY • She Couldn't Change Me (COLUMBIA)

Radio Liaisons Provide Artists With Personal Promotional Touch

by Angela King

When Narvel Blackstock decided his wife, Reba McEntire, needed a liaison with radio and with her label, MCA Nashville, he brought in veteran label rep Eddie Mascolo as VP of radio promotion. Now, other management companies are seeing a benefit of having someone call radio on one artist's behalf, rather than on that of an entire roster of acts.

The trend, which includes the recent addition of Denise Nichols as TBA Entertainment's director of radio promotion and marketing and Norbert Nix as a VP at Refugee Management International, is seen as adding a personal touch to artist relations at radio. While there is some concern that confusion or miscommunications between the label and radio stations could result, so far the feedback is positive.

MCA director of national promotion Bill Macky says Mascolo isn't necessarily a go-between with the label as much as he is "a part of the [promotions] team. He's our Reba specialist." When first approached about the addition of this position, Macky says, he was "apprehensive. It was all brand-new ground, so there's always a little caution going into something like that." However, Macky says the benefits became apparent immediately. "It's great for the artist, having one person concentrating on radio for them, as opposed to a label, which has many artists to work with."

Nix, who works with Jo Dee Messina for Refugee, agrees. "Labels have huge rosters. The promotions staffs are working very hard, overtime, trying to juggle all these records... We can give [Messina] all the attention she needs."

Mascolo says the personal touch also helps when he calls radio stations, because "they know what I'm calling about. [Regional promotion reps] have six or seven records to talk about. [For me, it's] 'What about my Reba record?'"

Mascolo says his main contribution

has been helping McEntire on the road. "If there's anything we've been able to help with, it is being able to coordinate functions backstage, making it easier, and making Reba more accessible to radio."

In conjunction with McEntire's recent opening on Broadway in "Annie Get Your Gun," Mascolo also helped facilitate a promotion with WXTU Philadelphia, which chartered a train car to bring 30 winners to the show and had the morning team broadcast live opening morning.

Nichols, who has a mini-roster with TBA Entertainment—handling Brooks & Dunn, Chely Wright, and Tammy Cochran—says her new position offers the potential for long-range thinking. "There is time to look further down the road for outside-the-box opportunities to work with radio stations. [It allows] time to develop and implement an idea, rather than the day-to-day label focus, [where] everything has to be done that day. It's a broader view, rather than the narrow focus needed to succeed at a record label."

STRIKING A BARGAIN

Beyond the individual attention an artist receives, another benefit for the act is not having his or her fate linked to that of other artists on the label. As WYNY (Y107) New York PD Larry Bear notes, "If you have a connection to someone with the personal management, you're getting to [the artist] faster and more personally than running through a regional. There is always politics involved [at the label]. It is kind of annoying at times. The labels will say, 'We'll do this if you take care of this other artist.' You want to lend your support, but you always seem to be paying back for other favors, taking it on the chin." For Mascolo, the agenda is simply "about keeping Reba in the spotlight" and not necessarily about using a Reba project as leverage for another record.

Still, radio liaisons at management

Continued on page 6



McENTIRE

from the album LISA ANGELLE

"Listener reaction to this song is HUGE! Every time we play it... listeners call with two questions... 'who is it?' and 'where can I buy it?'"

— T. GENTRY • OM-PD
WKXC / AUGUSTA

Lisa Angelle

I WILL LOVE YOU

"I received an MP3 of Lisa's I Will Love You in December. Listening to the song on my home computer, it grew on me quickly. By the third listen, I couldn't get it out of my head. Being far better than any new music I had on my desk — I had to put it on the air (my motto is add the best music... regardless). By the way... this song actually inspired me to learn how to burn a CD from my home computer! I Will Love You is creating an amazing response with requests in all dayparts — it's B-105's Most Requested Song over the past month! Heavy on females asking where they can buy it. It's a smash!"

— TIM CLOSSON • PD / B-105 / CINCINNATI

IMPACT DATE 2 / 5



www.lisaangelle.com

we believe! www.dreamworksrecords.com ©2001 SKG Music Nashville, LLC db/a DreamWorks Records Nashville

Eric photographed by Jack Gury

"...GOT HOME AT THE
WRONG FIVE O'CLOCK..."


NASHVILLE
A UNIVERSAL MUSIC COMPANY
© 2001 Mercury Records
Produced by Linn Sengul
Managed by The Baby Inhabit Company

Eric Heatherly

Over 300,000 albums sold ♦ 3rd Best selling new artist of last year ♦ One of only 4 debut artists to crack the top 10 in Billboard in 2000
Spent 8 weeks in the top 10 with "Flowers On The Wall" ♦ Over 100 concert dates in 2000...coming to your market soon
#1 debut video with "Flowers On The Wall"

Airplay Monitor/Billboard Announce Revised Bullet Policy

Beginning with the Feb. 16 issue of Airplay Monitor, the policy for awarding bullets will be adjusted to coincide with a change in downtime detection methodology by Broadcast Data Systems.

Over the past year, BDS has undertaken a comprehensive overhaul of its industry-standard monitoring system. Among the improvements that the BDS system now employs are an audio-on-demand capability to manage discrepancies through its Detection Verification System as well as format-level downtime analysis.

Downtime occurs whenever a station is unable to broadcast or BDS is unable to detect a station's programming due to technical difficulties. The new downtime information will allow us to adjust bullet criteria to account for any potential detections lost due to station downtime. Up to this point, Billboard and Airplay Monitor have awarded bullets to songs that showed a gain in detections over the prior week. Bullets will continue to be awarded in this way; however, additional consideration will be given to songs whose percentage loss in de-

tections does not exceed the percentage of monitored station downtime within a format. The revised policy helps ensure that records will not lose their bullets due to downtime.

Through BDS' diligence, overall system accuracy is now at least 98%. On average, downtime percentages for most formats are well under 1% of the total minutes available. In the event that a station experiences excessive downtime—56 or more hours—it will be removed from the current week's chart panel, with its prior week detections also removed to ensure a proper comparison with the previous week's data. Airplay Monitor will also print a disclosure in its Song Activity Report pages of any station experiencing more than 24 hours of downtime.

When originally conceived by Billboard more than 40 years ago, a bullet was meant to signify current and future growth potential. While a bullet is only one part of the story on any hit record, it's our hope that these changes will allow our bullet designation to better reflect a record's current and future growth.



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A Bad Week For Country's Menagerie

WOGY (Froggy 94) Memphis flipped to modern AC Jan. 24 as "the Buzz." PD/MD Matt Allbritton is out. Just two Froggy staffers will remain—midday host Paul Hawkins and night host Steve Sawyer, who will retain their previous shifts. WOGY's format change included several swipes at country core artists and an announcement that the station's "Froggy" mascot was now being served up as frog legs.

KTBL (K-Bull) Albuquerque, N.M., will change format shortly and is directing listeners to sister country station KRST. OM Brad Barrett says it is in the process of "driving the country cume to KRST" through on-air announcements and contesting. For now, the KTBL airstaff remains, and the station continues to play country, but with an identical playlist to KRST. After the format change is complete, Barrett will remain director of FM operations for Citadel/Southwest.

As expected, WGYE (formerly WZPR) Erie, Pa., is repositioned as Froggy to go along with its new call letters. PD Keith Alan Anderson segues from mornings to afternoons, and Dave Lucas (aka Tad Pole), joins for mornings from WRJS Oil City, Pa.

PROGRAMMING: CAROLINA CHANGES

Former WHSL Greensboro, N.C., PD Chris Huff joins crosstown '80s oldies station WTHZ as PD.

Former WSOB Charlotte, N.C., PD Paul Johnson joins crosstown rival WKKT (Kat Country) as promotion director.

WYBZ Fort Walton Beach, Fla., PD Jeff Michaels will exit after a new PD is found. T&R's to GM Georgia Edmonds.

KUPL-AM Portland, Ore., flips from classic country to oldies. The station will be automated.

WGFP Worcester, Mass., drops its simulcast of sister N/T WORC and flips to country.

WSM-AM Nashville is expanding its series of live broadcasts from the Bluebird Cafe, which showcases country songwriters, to include a series of live remotes from the Station Inn, Nashville's renowned bluegrass and acoustic music venue. WSM announcer Eddie Stubbs hosts the series, which kicked off Jan. 29.

MANAGEMENT: WRNS GM CHANGE

WRNS New Bern, N.C., GM Brian Schimmel exits. He is replaced by Citadel/Charlotte, N.C., GSM Ken Salyer.

Cumulus/Montgomery, Ala., brings in Bernie Barker from its Mobile, Ala., stations as GM, replacing Terry Barber, who exits. Barker will over-

see the cluster, which includes country WLWI.

Journal/Omaha, Neb., ups new GM Steve Wexler to senior VP. He will continue as GM, overseeing the cluster's eight stations, including KMXM (the Max).

Citadel/Boise, Idaho, GM Monty Ivey is retiring and will be replaced by director of sales Kevin Godwin. At this same cluster, KIZN PD Rich Summers is upped to OM for the five stations, including country KQFC, N/T KBOI, classic rock KKGL, and top 40 KZMG. KIZN APD Spencer Burke takes on PD duties.

PEOPLE: KBQZ'S COMMUNITY SERVICE

KBQZ Kansas City is running public service announcements for the local police department as part of a community service agreement for morning host Randy Miller and producer David DiMarco. The two were arrested after they copied a KYLD San Francisco stunt, donning orange jumpsuits and handcuffs and knocking on doors asking people for a hacksaw (Country Airplay Monitor, Dec. 15, 2000).

Paula Young is named night host at WMZQ Washington, D.C. She has been handling that shift on an interim basis since September and previously was a part-timer.

KKBQ (93Q) Houston unveils its new Q-Morning Zoo. Host Rick Taylor is joined by his former partner, Pam Tyler, from KCYY (Y100) San Antonio and Tom Bigbee from WWMS Tupelo, Miss.

Bill Coffey rejoins WBEE Rochester, N.Y., as morning co-host. Coffey hosted mornings at the station for 10 years, before leaving to become creative director at a Philadelphia advertising agency two years ago. Coffey, who will continue to reside in Glenmoore, Pa., will do the Rochester show via ISDN line. He replaces former PD Fred Horton.

KILT-FM Houston programming assistant Jennifer Ward is upped to group programming assistant, working with KIKK-AM-FM and KILT-AM-FM.

New age artist John Tesh is filling in for vacationing interim KZLA Los Angeles morning man Shawn Parr this week.

Former KHM Tucson, Ariz., night jock Danny Sewell joins KKAJ Ardmore, Okla., as MD/afternoon driver, replacing Lee Harris, who exited.

WTWY Dothan, Ala., picks up Gator from the former WCAC Baton Rouge, La., to join Mike Casey in mornings. Gator replaces Jason Taylor, who segues to middays, replacing former PD Jerome Jackson in that shift. Market veteran Alan Rice returns to radio for nights.



COUNTRY CONFIDENTIAL BY WADE JESSEN

615-321-4291 • wjessen@airplaymonitor.com

Lonestar's 'Tell Her' Leads Airplay Chart

With an increase of 154 detections, Lonestar's "Tell Her" (BNA) caps our Country Airplay chart for a second week and replaces Tim McGraw's "My Next Thirty Years" (Curb) atop the audience chart after an eight-week run there. McGraw's single dips 1-3 on that list. Lonestar's single, the fourth consecutive No. 1 from "Lonely Grill," finishes with approximately 37 million estimated audience impressions, up more than 110,000.

The heat is on from Jamie O'Neal's "There Is No Arizona" (Mercury), which gains just 45 spins on the detections chart but increases more than 1.5 million listener impressions to close at No. 2 on both charts. Should O'Neal top the detections list next issue, "There Is No Arizona" would be the first debut single by a solo female to reach No. 1 since Deana Carter's "Strawberry Wine" saw top ink in Nov. 1996.

Elsewhere on Country Airplay, Montgomery Gentry's "She Couldn't Change Me" (Columbia)

takes the Hot Shot Debut trophy with spins at 28 monitored stations. It is the lead single from the duo's sophomore set, which is scheduled to start scanning at retail May 1. Opening at No. 53, the new single is the duo's highest chart debut to date.

THIS IS RICH: Boy band South Sixty Five bows at No. 59 on the detections chart with "The Most Beautiful Girl" (Atlantic), a cover of Charlie Rich's No. 1 country and pop hit from 1973. Rich's original, his biggest career hit, spent three weeks atop the country chart and two weeks at No. 1 on The Billboard Hot 100.

KEEPING TABS: Effective this issue, WOGY Memphis has been removed from our panel of monitored stations due a format flip (see Radioactive, this page). This brings our total number of reporting stations to 151.

Lewis To Launch Lost Highway Label

by Phyllis Stark

Luke Lewis has been promoted from president to chairman of Mercury Records in Nashville. As expected, he will launch a new label next week, Lost Highway Records, in conjunction with Jim Caparro, president of sister label Island Def Jam. Lost Highway will be based in Nashville and New York.

As previously reported here, key executives will include Lewis, who will head the label; artist manager Frank Callari, who will oversee A&R and artist development; and former Mercury VP of national promotion Chris Stacey, who will head Lost Highway's promotion department. All three are based in Nashville. Publicity for the label will be handled out of New York.

Acts on the roster will include former Mer-

cury artists Lucinda Williams and Kim Richey, Texas country singer (and former Arista Austin artist) Robert Earl Keen, and Ryan Adams, former front man for Uni/Outpost Records act Whiskeytown (Country Airplay Monitor, Nov. 24). The label is also working to finalize a recording deal with actor Billy Bob Thornton, who has been working on an album with Marty Stuart in a Los Angeles studio.

Among the label's first projects will be a Hank Williams tribute album. Confirmed participants include Bob Dylan, Beck, and Sheryl Crow, along with Emmylou Harris, who will record a duet with Mark Knopfler of Dire Straits for the project. "Lost Highway" was the title of a 1949 hit record for Williams.

Lost Highway will be distributed through UMG.

KWWR Columbia, Mo., adds new morning man Jay Summers from swing shift duties at crosstown Zimmer Radio Group stations. He replaces Rick James, who exited. PD Greg Holman takes over music duties.

KFYX (Border Country 107) Texarkana, Ark., hires new morning hosts. Tommy Tucker joins from afternoons at KFAY (the Rooster) Fayetteville, Ark., and Cajun Matt Miller joins from nights at crosstown KKYR.

THE FLAMINGO KIDNAPPER

An unsigned artist who allegedly stole Sony Music Nashville's pink flamingos is now trying to ransom the plastic birds in an effort to get his music listened to and played on WKDF (Music City 103) Nashville.

To promote Billy Ray Cyrus' single "Burn Down The Trailer Park," which includes the line "shoot the pink flamingos out in the yard," Sony staffers placed flamingos in yards up and down Music Row late one night. Singer Ziggy Dale Zigfreid, who had just finished cutting a track called "Freebird Trailer Park" in a Music Row studio, gathered up some of the flamingos and claims to have taken them "hostage."

Zigfreid left a headless flamingo at Sony's front door with an attached note that read, "If you want the rest of your flamingos returned, unharmed, you will listen to my music and give us airplay." A copy of Zigfreid's CD, "Only Rebel Child," was left with the note and headless bird.

The next day, faxes were sent to Sony and WKDF morning man Carl P. Mayfield that included a photo of the bird's head and the message "This one had to suffer so you know we are serious... If we don't hear [Zigfreid's] version of 'Mama Tried' and 'Freebird Trailer Park' played on 103.3, we will be forced to execute one flamingo a day. When we hear the song, the flamingos will return."

On the second day, a similar fax featured a photo of two flamingo heads and the message "You chose to ignore our first warning... Another flamingo has paid the price."

While it's unclear whether Zigfreid is real or the imaginary friend of some Music Row pranksters, he's not a publicity stunt generated by either Sony or the station. WKDF PD Wes McShay says the station has no plans to play the record. A label executive described Zigfreid as "a psycho."

Ya Gotta Have Faith



WPOC Baltimore midday host Bob Delmont, right, gets a quick close-up with Faith Hill.

Country Starts Year With Station Losses

| RANK | | The M Street (((c))) FORMAT MONITOR | STATION COUNT | | | NET GAIN OR LOSS THIS MONTH |
|--|------------|---|---------------|---------------|---------------|-----------------------------|
| THIS MONTH | LAST MONTH | | JAN. '01 | DEC. '00 | JAN. '00 | |
| 1 | 1 | Country | 2,224 | 2,335 | 2,363 | -11 |
| 2 | 2 | News/Talk | 1,136 | 1,135 | 1,128 | 1 |
| 3 | 3 | Oldies | 788 | 786 | 840 | 2 |
| 4 | 4 | Religion (Music) | 727 | 735 | 796 | -8 |
| 5 | 5 | Adult Contemporary | 725 | 728 | 725 | -3 |
| 6 | 6 | Spanish | 588 | 581 | 498 | 7 |
| 7 | 7 | Adult Standards | 581 | 579 | 564 | 2 |
| 8 | 8 | Classic Rock/Hits | 581 | 568 | 485 | 13 |
| 9 | 9 | Top 40 | 448 | 439 | 386 | 9 |
| 10 | 10 | Soft AC/Easy Listening | 425 | 431 | 410 | -6 |
| 11 | 11 | Religion (Talk) | 380 | 383 | 353 | -3 |
| 12 | 12 | Top 40 Adult | 338 | 336 | 282 | 2 |
| 13 | 13 | Sports | 307 | 300 | 266 | 7 |
| 14 | 14 | Mainstream Rock | 278 | 278 | 250 | 0 |
| 15 | 15 | R&B Adult/Oldies | 251 | 251 | 191 | 0 |
| 16 | 16 | R&B | 182 | 184 | 171 | -2 |
| 17 | 17 | Miscellaneous | 174 | 172 | 162 | 2 |
| 18 | 18 | Modern Rock | 139 | 137 | 139 | 2 |
| 19 | 19 | Triple-A | 101 | 101 | 95 | 0 |
| 20 | 20 | Jazz | 73 | 71 | 86 | 2 |
| 21 | 21 | Modern AC | 68 | 67 | 81 | 1 |
| 22 | 22 | Classical | 34 | 37 | 39 | -3 |
| Total commercial operating stations | | | 10,535 | 10,534 | 10,310 | |
| Stations off the air | | | 91 | 96 | 101 | |

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

No Compromise On New Faces Challenge

by Phyllis Stark

A second meeting between Country Radio Broadcasters executive director Paul Allen and representatives of three Nashville labels sponsoring a show that competes with a Country Radio Seminar event failed to yield a compromise. The labels say their show will go on as scheduled.

The Country's Class of 2000 show, sponsored by DreamWorks, Lyric Street, and Mercury, is scheduled to compete with the CRS' annual closing event, the New Faces show, March 3 (Country Airplay Monitor, Jan. 26). CRB, the organizers of CRS, have rules prohibiting participating labels from hosting events that compete with scheduled CRS activities.

The labels booked the show after their acts—Jamie O'Neal, Rascal Flatts, and Darryl Worley—were not chosen to perform at New Faces. The labels staged the event, in part, as a protest against what they view as arbitrary selection criteria for New Faces. This year's New Faces show will feature Trick Pony, Sara Evans, Phil Vassar, Chris Cagle, and the Clark Family Experience.

While numerous options were explored by both CRB and the labels, none proved to be a solution satisfactory to both sides, and a Jan. 25 conference call ended in a friendly stalemate. "We're still working with the CRB [on other things]," says DreamWorks head of promotion Bruce Shindler. "We don't want to start World War III."

Among the obstacles, the labels say, was their contractual obligation to the Wildhorse Saloon, where their event will take place. Compounding that is the fact that Country's Class of 2000 will be

open to the public via the sale of 1,000 tickets and, thus, difficult to reschedule. Moving the 7 p.m. show later in the evening was not an option, label reps say, because they were reluctant to schedule their show against the late-night dance party hosted by Premiere's "After MidNite With Blair Garner."

Lyric Street senior director of national promotion Kevin Herring says he was asked by a CRB board member how he would react if he had an act on New Faces next year and another label pulled a similar stunt. His response: "Bring it on. That's what we're all about [in record promotion]. We compete every day of the week. If CRB doesn't put a quality product onstage, and they leave themselves open to [competition,] they have no one to blame but [themselves]."

Adds Mercury Records senior VP of promotion Michael Powers, "There are all kinds of things to do during CRS, and now there is a choice of what to do Saturday night."

Allen discussed the issue with the CRB board's executive committee. And while he has asked his staff to process no further seminar registrations from the three labels, no additional repercussions against the labels were planned at press time.

Even before the second meeting with Allen, the labels had begun aggressively promoting their show by mailing laminates to programmers and launching an informational Web site.

Contrary to last week's story about this issue, Allen maintains that none of the acts chosen for this year's New Faces show was represented by any member of the show's selection committee.

NAB Copyright Challenge Set In Motion

The NAB is leading the court challenge to the recent Copyright Office ruling that says broadcasters must pay royalties for simulcasting their stations on the Internet. In a complaint filed in U.S. District Court for the Eastern District of Pennsylvania, the NAB and six broadcast groups ask the copyright ruling to be overturned, arguing it is "an abuse of discretion and otherwise not in accordance with law, and therefore is invalid."

CAPITAL & CAPITOL
BY FRANK SAXE
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Specifically, the broadcasters' attorneys say that when Congress passed the 1998 Digital Millennium Copyright Act, it never intended to include over-the-air broadcasters, which have traditionally been exempt from other royalty fees. The NAB says that when the DMCA was passed, it left intact the provisions of the 1995 Digital Performance Right in Sound Recordings Act exempting broadcasters.

With the Philadelphia filing, the NAB is dropping a separate suit filed in Federal District Court in New York against the Recording Industry Assn. of America in March 2000. "It was more appropriate that we deal with the copyright decision," says an NAB spokesman, who points out broadcasters already pay \$300 million a year to ASCAP and BMI.

Among the station groups joining the NAB's suit are Bonneville, Cox Radio, Emmis, Entercom, Susquehanna, and Infinity—although no Infinity station currently streams Internet audio. If the suit proves unsuccessful for broadcasters, arbitration between them and the Copyright Office is scheduled to begin May 21.

StreamAudio, the Web-streaming firm started by modern rock KFNK Seattle PD Bob Case and software designer Darren Harle, has joined other Web-streaming firms in announcing it will pay any copyright fees broadcasters are eventually required to pay. Yahoo! and others have announced they will also cover radio's costs.

CAPITOL: POWELL NAMES STAFF

New FCC Chairman Michael Powell has begun to name his staff. Walt Disney VP Marsha MacBride rejoins the FCC as Powell's chief of staff. Before heading to Disney, MacBride spent nearly 10 years at the FCC, where she worked closely with Powell on mass-media, cable-TV, and Y2K compliance issues. Because Powell was a sitting commissioner when nominated by President Bush, he did not need Senate confirmation.

On Capitol Hill, Sen. Joseph Lieberman, D-Conn., says that while the video-game industry has taken serious steps to prevent violent products from falling into the hands of children, the music and movie industries have not. "This half-hearted response is unacceptable," he said during a Washington, D.C., news conference Jan. 25. Lieberman and Sen. Herb Kohl, D-Wisc., plan to introduce legislation in February that allows the FTC to sanction music and movie companies that are found to market violent product to children under the FTC's deceptive advertising rules.

CAPITOL: WEANING OFF WEENING

Cumulus Media has announced what everyone has expected for months: executive chairman and treasurer Richard Weening has exited the company he helped found. Wall Street by and large held Weening responsible for the company's stock free fall, which began with the announcement last March that the company had been mis-stated its earnings to investors. At a recent board meeting, president/CEO Lew Dickey was given the additional title of chairman.

Protests made by local residents to the FCC have so delayed a potential deal that Saga Communications has decided to scrap it altogether. A contract to buy country WQNY Ithaca, N.Y., and its three sisters from Eagle II Broadcasting expired Jan. 31 and will not be renewed. Instead, Saga will buy country KMIT and oldies KGGK Mitchell, S.D., from Mitchell Broadcasting for \$4.05 million. Saga CEO Ed Christian says the stations will expand their agri-business programming to take advantage of Saga's strong agri-business presence in Iowa, Minnesota, Nebraska, and South Dakota.

After the FCC almost made an example of Cumulus Media's attempt to buy Anderson Broadcasting's stations in Bismarck, S.D., Cumulus has allowed its 2-year-old LMA with country KBMR and its two sisters to lapse as of Feb. 1. Anderson will likely attempt to find a new buyer.

ON THE ROW

Virgin Will Be Folded Into Capitol

Virgin Records in Nashville is being folded into big sister Capitol Records, effective Feb. 12. Virgin president Scott Hendricks will exit.

Both labels are part of parent company EMI Recorded Music. Rumors of Virgin's demise had plagued the label almost since its inception 2 1/2 years ago when Hendricks left Capitol and started Virgin.

While Virgin's artist roster will be absorbed into Capitol, the fate of Virgin's staff is unclear. In a statement, the company said, "EMI will be exploring ways to relocate Virgin Nashville's remaining staff of 16 at its other Nashville labels." Besides Capitol, those labels are Sparrow Records, re:think, ForeFront Records, and EMI Gospel—all Christian labels that are unaffected by the merger.

Capitol's Nashville president, Mike Dungan, remains at the helm.

Virgin's artist roster comprises Chris Cagle, Clay Davidson, River Road, and comedians Tom Mabe and Roy D. Mercer. Artists Julie Reeves and Jerry Kilgore had previously been dropped from the roster.

TNN CUTS 125 JOBS

Viacom's MTV Networks has cut 125 Nashville-based jobs, eliminating 35% of its work force there. Most of the cuts were among staffers of The National Network (TNN), whose primary operations will be relocated to New York.

Some of the employees' terminations were effective Jan. 26; others will assist with the transition, and their jobs will be phased out during the next six months.

Among the departments that will be relocating to New York are TNN's entertainment programming, engineering, and support services. The up-link for both TNN and sister network CMT will move from Nashville to MTV's network operations center on Long Island, N.Y. Remaining in Nashville is the outdoor and sports programming division under Brian Hughes, TNN's senior VP, sports and outdoors.

A few of the 125 cuts were among the staff of Nashville-based music site Country.com, which featured some content that complemented

TNN's programming. Country.com will become an all-country-music site. Its TNN online component will move to New York and become a separate site.

CMT was largely unaffected by the cuts. In a prepared statement, a company spokesperson said CMT is "still completely committed to staying in Nashville and programming country music."

AROUND THE INDUSTRY

Dave Weigand is promoted to senior VP of marketing and sales at MCA Nashville. He previously was VP of the department.

Pam Matthews has been named GM of Gaylord Entertainment Co.'s historic Ryman Auditorium in Nashville. She most recently was VP/treasurer of Wynonna Inc. and J2K, Inc., the personal management companies for the Judds, and previously was with Pace Entertainment. Matthews replaces Paul Couch, who is now executive director of Savannah, Ga.'s Lucas Theater.

Cynthia Grimson joins RCA Label Group as a publicist. Her previous experience includes stints at Counterpoint Music Group and Almo Sounds.

New Nashville-based indie label Music City Records has signed veteran country artist Charley Pride to its roster, which also includes Texas artist Sonny Burgess. The label will release Pride's 15-song Jim Reeves tribute album April 3. Pride's deal is for one album, with options for more.

Relentless Records in Nashville names Mary Sack to the position of national director of marketing and promotions. She previously was manager, marketing and promotions, for Pat Boone's the Gold Label, also based in Nashville.

Nashville-based DeltaDisc hires former Step One Records president Ken Woods as director of sales and distribution. Musician and producer Tony Morris joins the label as director of artist development; he previously owned Los Angeles recording studio Trademark Productions. Meanwhile, DeltaDisc has signed a deal to handle national distribution of the Bellamy Brothers' "The Twenty Five Year Collection," a two-volume series. The first volume is set to be released in March, with volume two to follow in August.

The Country Music Hall of Fame and Museum has added three staffers: event sales manager David Bixby, marketing services manager Cherie Hughes, and development assistant Leslie Green. Bixby previously was VP of program operations for Destination Nashville Inc. Hughes was marketing services manager at Elvis Presley's Graceland in Memphis. Green recently received her master's degree in education from Vanderbilt University.

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Incredible Song.

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"She Is"

*"She Is" is an absolutely
incredible song. The more
we play it, the more great listener
response we get.* BILL HAGY / WXBQ

*This is classic Hal Ketchum.
It's a smash right down to the
last note!* COYOTE COLLINS / WBEE

IMPACTING FEBRUARY 12
APRIL ALBUM RELEASE

Produced by Rodney Crowell

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ACCESS: NASHVILLE

VFR Plans Tribute To Garth Brooks

VFR Records will release "In The Beginning: A Tribute To Garth Brooks" April 10. The album was produced by **Pat Alger** and **Kent Blazy** and features **Tony Arata**, **Larry Bastian**, **Dewayne Blackwell**, **Stephanie Davis**, **Victoria Shaw**, **Kim Williams**, Alger, and Blazy singing the Brooks songs they wrote or co-wrote. The album includes the song "Pains," a parody of "Friends In Low Places," which Blackwell recently performed at Brooks' 100 million party in Nashville. Meanwhile, VFR artist **Mark McGuinn** is set to embark on a Busking at the Crossroads tour that will take him to city street corners and public spaces for a series of free, grass-roots performances.

Clint Black has signed a management deal with **Jim Morey** of Morey Management Group, which has offices in Nashville and Los Angeles. Black previously was managed by **Mark Hartley** of Fitzgerald Hartley.

MCA Nashville has signed comedian **T. Bubba Bechtol** to its artist roster.

DreamWorks act **Emerson Drive** has inked a multi-year publishing agreement with Chrysalis Music and Creative Artists Agency. Chrysalis and

CAA will jointly publish the Canadian band's catalog.

Reba McEntire has signed to star in a half-hour comedy for the WB network. She will portray a Texan whose life is in crisis after she discovers her husband has a pregnant mistress and her 17-year-old daughter is pregnant by the high school football star and intends to keep the child. McEntire made her Broadway debut starring in "Annie Get Your Gun" Jan. 26 and will remain with the production through spring.

Martina McBride will headline the post-race concert after the second annual Country Music Marathon, April 28 in Nashville. The concert will be held at Gaylord Entertainment Center.

United Stations Radio Networks continues its "Country Giants" musical tribute series this year and taps "Hollywood Squares" **Tom Bergeron** to host. The lineup of two-hour specials includes "The Toby Keith Story" for Valentine's Day weekend, "The Alan Jackson Story" for Memorial Day weekend, "The George Strait Story" for Fourth of July weekend, and "The Faith Hill Story" for Labor Day weekend. In October, United Stations will offer the four-part, eight-hour series "Totally Garth." A host for the Brooks career retrospective has not yet been named. "Country Giants" is produced by **Neil Haislop's** Country Forever Productions.

Tammy Cochran wrote her new single, "Angels In Waiting," about her two brothers who died of cystic fibrosis. The upcoming videoclip includes home movies and still photos of Cochran and her brothers.

Radio Liaisons Provide Artists With Personal Promotional Touch

Continued from page 1

companies say they are not helping stations circumvent the label agenda, Macky says. "You don't want anybody taking leverage away from your regional [person]. That's a pitfall you can run into, where the label becomes a supplier and isn't able to use leverage to get a song [airplay] or upped in rotation," he says.

Macky hasn't run into that problem with Mascolo. "Let's say you have a PD who's not on something, and they need Reba backstage. [They may think] 'Let me call Eddie, not the regional.' Ed will call me and say, 'I told them I'd have you call them.' It has the potential to be an ugly mess if the communication isn't right, but we really look at Eddie as being part of the team," Macky says.

ICING ON THE CAKE

Advocates also say the new system helps give weight to artists' special projects. When MCA did a Reba Christmas special, the print ads had both Mascolo's phone number and MCA's, so PDs had a choice of who to call. Macky says that took a lot of pressure off his regionals. "With 20-some odd labels calling [radio stations about singles], and most MDs give you a two-hour window to call, it doesn't leave a lot of time to talk about a special project."

Nix sees his role as primarily to help Messina during her new tour. "The potential exists for stepping on toes, but I'm not going to be a loose cannon in that regard. When I call radio and I talk to them about an artist, I have coordinated that with the label, and whatever stations I'm calling, they know about. I don't necessarily have to talk about the record—their regionals are very capable and can give them everything they need. I can talk about the tour. One of the goals with the tour is to super-serve radio, issuing a personal invitation on Jo Dee's behalf."

After beginning her new position in early January, Nichols' first big project will be looking at opportunities with radio for Brooks & Dunn's upcoming tour. She hopes to "look at all events that radio already has going on. Are we going to be in the market, and can we stop by that event? Can we do a phoner for a St. Jude [Children's Research Hospital] Radiothon?" Nichols says she will look at radio events and work to find "new revenue sources for radio partners. The label is still there. I just add to it—like icing."

MAKING THE TRANSITION

Nichols, Nix, and Mascolo all have vast label experience, which they say is vital in doing their new jobs well. "I'm a promotion guy," says Nix. "I've done promotion for 10 years. I can utilize my relationships with [radio] to [get them to] play Jo

Dee's record if they aren't playing [it]." During his 10-year stint at Mercury Records, Nix served as Midwest and Northeast regional and eventually became VP of national promotion and artist development. He began his position with Refugee in March 2000.

After 15 years in the record industry, including a stint as senior director of field promotion for Arista Nashville, Nichols is careful not to abuse the friendships she's built with radio. "They know if I'm calling them it's for a specific reason [and not just to tell them there's a Brooks & Dunn single on their desk]. They already know that," she says.

Mascolo's experience includes 13 years at RCA, five of those as VP of pop promotion. He also was a VP at Mercury and VP/GM at River North. "I have a lot of friends out there [in radio] who are happy I'm in a position like this. Regional guys don't always get through [to PDs.] They may know the MD, and I may know the PD."

A DIRECT PIPELINE

Nix, who describes his position as "very hands-on," says part of his job is to offer a unique perspective to his artist. "As managers, we advise and counsel. We are the guardians of the artist's career. We counsel [Messina] on issues regarding label activity. And I give her my read on what goes on," he says. With his direct contact with radio, Nix is in a better position to know the day-to-day concerns radio may have about a single or a promotion.

Mascolo says, "It's a position you're going to see more and more managers dealing with. We're not checking up on the label," he says, but allowing the artist to "get answers from their own person."

Nichols says the "direct feedback from radio" is essential. "It enables a management firm to gather pieces and make appropriate decisions in less time. I can get information, walk down the hall, and act accordingly," she says.

And programmers feel there are benefits for them as well. WMIL Milwaukee PD Kerry Wolfe says he takes "great comfort in knowing I can get an answer quicker. It's cutting out the middle man." Wolfe says, in the case of Mascolo, "it creates the perception that Reba is very accessible to radio."

"The benefit to the artist is substantial because of artist development," Nix says. "There is a decline of artist development at labels. The rosters are increasing, [as are] the frequencies of new singles and new artists. Within the structure, [we are] increasing the chances of success." Nix says the addition of a "liaison" for artists at labels and at radio is a "wave of the future. I see artists being attracted to this company by [this position]. Definitely."

MONITOR PROFILE

WXTU Philadelphia's Bob McKay Uses Bold Strokes To Increase P2 Cume

PD Bob McKay says his mission at WXTU Philadelphia is developing ways to step outside the box and "attract more P2 cume—get [the audience] to sample what is country in the year 2001." McKay says this is a particularly tough job in the Northeast, where people continue to refer to the format as "country & western," so he favors bold strokes to encourage new listening.

McKay, who came to WXTU less than a year ago, is a broadcast veteran in the true sense of the word, starting his career in Armed Forces Radio during the Vietnam War. His first job in commercial radio came at AM top 40 KCJB Minot, N.D., in 1968. After moving up to programming at another rocker, McKay took his first country job at WBCS Milwaukee from GM Terrell Metheny—WGRM Cleveland OM Kevin Metheny's father. In an ironic twist, "In 1971, Kevin Metheny replaced me [as night jock] on top 40 WKY in Oklahoma City," McKay recalls. At that station, McKay, known as "the Night Tripper," drew the attention of then 8-year-old fan Garth Brooks, and the two later reminisced about his days at the station.



Bob McKay
Program Director
WXTU Philadelphia

Owner: Beasley Broadcasting
Ratings: 3.7-4.0-3.7-4.2

'The stations which are having fun are consistently doing well'

McKay's travels took him to a variety of stations, including KCBQ San Diego, which he flipped from rock to country during the "Urban Cowboy" craze, and he was the first consultant for WMIL Milwaukee when that station went country. But he is probably best known for his 16-year stint as PD at WKIS Miami. "Doing country in south Florida is a challenge" not unlike his current Philadelphia job, he says. "We have more potential share than we did in south Florida, but the challenge is to maximize that share. South Florida is still the deep South, and we had to embrace more ethnic zip codes and try and penetrate those. Up here [the challenge is] changing an attitude of a culture. It's difficult to let people know this is not what they think it is."

In an effort to bring new listeners to country, McKay took a "bold stroke" at WXTU with the addition of a 7-9 p.m. Monday night show with Philadelphia Eagles quarterback Donovan McNabb, co-hosted by morning team Steve Harmon and Scott Evans. McKay says he wasn't overly concerned that sports talk could disenfranchise his target audience of 42-year-old females. "Harmon and Evans do really well with women," McKay says. "They are not antagonists, not sportscasters, and they do a nice, well-thought-out show. We did think it could be a problem with women, but [the morning show's strong female listening] softened the blow."

McKay need not have worried. "Over the entire football season, we got 14 negative E-mails, and nine of those were from women," he says. "This is a big, bold step. The risk is minimized, and the reward, especially in this case, was [big.]" McKay says the Donovan McNabb show boosted that two-hour time slot on Monday nights from 2.1 to 4.1 25-54 in the fall Arbitron. In fact, McKay is enjoying a nice spike overall in the recently released fall ratings, up 3.7-4.2 12-plus.

Aside from the new football show, McKay says, WXTU can attribute its good fall book to strong promotions, having fun on the air, and a few well-placed concert dates. "We had the [Dixie] Chicks and Tim [McGraw] and Faith [Hill concerts] back to back in August and September. It was good timing, and that had a great halo effect. Both those shows sold out instantly, which speaks loud for Philadelphia."

McKay also credits WXTU's own annual anniversary show with the ratings boost. According to McKay, the number of attendees rose by almost 20,000 people at this year's free show, up to 34,000 listeners. The concert featured an acoustic set by Travis Tritt, followed by Montgomery Gentry, Lonestar, and Brooks & Dunn.

The efforts of the morning team are working to attract attention to the station as well, McKay says, because the team designs promotions that have broad-based appeal. "Harmon and Evans got on the 'Survivor' thing [early], and [contestant] Gervase being from [the area] helped." The station's "Survivor" show, hosted by Gervase in their parking lot, was "on every television station in the market. It was good, fun, compelling radio." For that promotion, the station trucked in sand and palm trees to the lot and voted contestants off.

Making sure his station is always "fun" is of utmost importance to McKay, who, after more than three decades in the business, says, "Everybody is so safe, sterile, and antiseptic—nobody is having fun anymore. The stations which are having fun are consistently doing well. That's the challenge: reinvent the station every week."

McKay looks for civic events to help create those "fun" elements. During Philadelphia's two-weeklong Fourth of July celebration, McKay added a "Great moments in American history" feature on the station and historic sound bites. He also added a new legal ID for the celebration: "WXTU Philadelphia: Where the country began."

WXTU uses the "Today's country and your all-time favorites" positioner, although McKay leans more heavily on the latter, playing a mix that is 65% gold and 35% currents and recurrenents. McKay boasts a playlist of 30 currents, but he says many of those currents are dayparted, and he carefully avoids songs that lean too "Southern" or too male. "We have to be competitive with every other radio station," he says.

WXTU's main competition, according to McKay, comes from the market's longtime soft AC powerhouse, WBEB (B101), but WXTU also shares listening with oldies WOGL and top 40 WIOQ (Q102).

Here's a sample 4 p.m. hour: Little Texas, "God Blessed Texas"; Vince Gill, "Feels Like Love"; the Warren Brothers, "Move On"; Trisha Yearwood, "Perfect Love"; Garth Brooks, "Ain't Going Down (Til The Sun Comes Up)"; Andy Griggs, "You Made Me That Way"; Clay Walker, "Then What?"; Jamie O'Neal, "There Is No Arizona"; Faith Hill & Tim McGraw, "Just To Hear You Say That You Love Me"; Jessica Andrews, "Who I Am"; Reba McEntire, "Walk On"; and Lonestar, "Tell Her."

McKay makes his new-music decisions carefully but is not afraid to step out early on a song he really believes in. "We do research, but what it gets down to before we really consider a record is, 'Does it fit?'" One current he is particularly high on is the South Sixty Five remake of the Charlie Rich standard "The Most Beautiful Girl." "I just love that," he says. "I was around when the original was played. But I love the whole sound, the whole production. It just has to fit."

McKay is searching for that right fit for his station in Philadelphia, and he's enjoying the challenge along the way, which is why he left Miami in the first place. "When you're anywhere that long," he says, "you just need a new challenge, a new canvas."

ANGELA KING

Mark McGuinn

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Airplay Date: February 12

Written/Produced by Mark McGuinn & Shane Decker

VFR•RECORDS

CONTACT: 615.369.3000

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1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS
27

- #1 KENNY CHESNEY** *Don't Happen Twice (BNA)* 27
KBEQ, KCCY, KFDI, KFKF, KIKK, KMPS, KTTS, KUZZ, KVOO, KZSN, WCOS, WCTK, WFLS, WFRG, WGNE, WIRK, WKKO, WKSF, WKXC, WNOE, WQYK, WRNS, WROO, WSM, WTQR, WUSY, WXBM
- #2 PHIL VASSAR** *Rose Bouquet (Arista Nashville)* 24
KIIM, KILT, KNCL, KSKS, KTEX, KTOM, KXKC, KXKT, KYGO, WAMZ, WCTK, WFRY, WGNE, WIL, WJCL, WKHX, WMSI, WMZQ, WOKQ, WQMX, WRKZ, WSM, WXBM, WYNY
- #3 TRAVIS TRITT** *It's A Great Day To Be Alive (Columbia)* 19
KCCY, KIIM, KNIX, KSSN, KUZZ, KVOO, WFMS, WGH, WIRK, WIVK, WMIL, WMUS, WOKO, WQYK, WSLC, WSM, WVLK, WXTU, WYYD
- #4 TIM RUSHLOW** *She Misses Him (Atlantic)* 18
KCKI, KDRK, KILT, KKAT, KTTS, WAMZ, WESC, WGAR, WGNA, WJCL, WKHK, WKSF, WPOC, WQXK, WROO, WSOC, WUSN, WVLK
- #5 CLAY DAVIDSON** *Sometimes (Virgin)* 17
KAJA, KEEY, KHAY, KHKI, KTEX, KXKC, WEZL, WIL, WJCL, WMSI, WNKT, WOGK, WSIX, WSSL, WUBE, WXCT, WXTU

ALSO: AARON TIPPIN *People Like Us (Lyric Street)* 16; TRICK PONY *Pour Me (Warner Bros./WRN)* 15; BILLY RAY CYRUS *Burn Down The Trailer Park (Monument)* 12; VINCE GILL *Shoot Straight From Your Heart (MCA Nashville)* 12; KENNY ROGERS *There You Go Again (Dreamcatcher)* 12; SONS OF THE DESERT *What I Did Right (MCA Nashville)* 10; PATTY LOVELESS *The Last Thing On My Mind (Epic)* 9

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

| | |
|-----------|---|
| #1 | KSOP Salt Lake City, UT PD: Don Hilton MD: Debby Turpin Airplay Leader Designations: 6 |
| #2 | KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss) 5 |
| #3 | KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan) 5 |
| #4 | KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire) 3 |
| #5 | WSIX, Nashville, TN (PD: Mike Moore) 3 |

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

| | ARTIST | TITLE | INCREASE IN DETECTIONS |
|--|-----------------|---|------------------------|
| | FAITH HILL | <i>If My Heart Had Wings (WARNER BROS./WRN)</i> | +420 |
| | TOBY KEITH | <i>You Shouldn't Kiss Me Like This (DREAMWORKS)</i> | +395 |
| | TRAVIS TRITT | <i>It's A Great Day To Be Alive (COLUMBIA)</i> | +388 |
| | JESSICA ANDREWS | <i>Who I Am (DREAMWORKS)</i> | +360 |
| | GARTH BROOKS | <i>Wild Horses (CAPITOL)</i> | +346 |
| | TIM RUSHLOW | <i>She Misses Him (ATLANTIC)</i> | +328 |
| | PHIL VASSAR | <i>Rose Bouquet (ARISTA NASHVILLE)</i> | +321 |
| | KENNY CHESNEY | <i>Don't Happen Twice (BNA)</i> | +319 |
| | DIAMOND RIO | <i>One More Day (ARISTA NASHVILLE)</i> | +313 |
| | KEITH URBAN | <i>But For The Grace Of God (CAPITOL)</i> | +289 |

Billboard Top Country Singles Sales

THE CHART REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL | ARTIST |
|-----------|-----------|---------------|--|---|
| | | | Billboard ISSUE DATE: FEBRUARY 3, 2001 | |
| | | | No. 1 | |
| 1 | 1 | 2 | I HOPE YOU DANCE MCA NASHVILLE 172185 2 weeks at No. 1 | LEE ANN WOMACK WITH SONS OF THE DESERT |
| 2 | 2 | 18 | THE WAY YOU LOVE ME WARNER BROS. 16818/WRN | FAITH HILL |
| 3 | 4 | 23 | CAN'T FIGHT THE MOONLIGHT CURB 73116 | LEANN RIMES |
| 4 | 3 | 15 | OKLAHOMA/WARM & FUZZY EPIC 79503/SONY | BILLY GILMAN |
| 5 | 8 | 7 | POUR ME WARNER BROS. 16816/WRN | TRICK PONY |
| 6 | 5 | 12 | MEANWHILE BACK AT THE RANCH CURB 73118 | THE CLARK FAMILY EXPERIENCE |
| 7 | 6 | 13 | HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE | TOBY KEITH |
| 8 | 7 | 20 | MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY | CLEDUS T. JUDD |
| 9 | 9 | 12 | GEORGIA ARISTA NASHVILLE 6901G/RLG | CAROLYN DAWN JOHNSON |
| 10 | 10 | 15 | I'M IN EPIC 79496/SONY | THE KINLEYS |
| 11 | 11 | 29 | YOU WON'T BE LONELY NOW MONUMENT 79440/SONY | BILLY RAY CYRUS |
| 12 | 13 | 15 | ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY | MONTGOMERY GENTRY FEATURING CHARLIE DANIELS |
| 13 | 12 | 51 | BREATHE WARNER BROS. 16884/WRN | FAITH HILL |
| 14 | 14 | 19 | MY LOVE GOES ON AND ON VIRGIN 58867 | CHRIS CAGLE |
| 15 | 15 | 26 | BEST OF INTENTIONS COLUMBIA 79404/SONY | TRAVIS TRITT |
| 16 | 16 | 15 | NOBODY'S GOT IT ALL EPIC 79481/SONY | JOHN ANDERSON |
| 17 | 18 | 33 | THAT'S THE WAY CURB 73106 | JO DEE MESSINA |
| 18 | 17 | 16 | SO WHAT EPIC 79502/SONY | TAMMY COCHRAN |
| 19 | 21 | 39 | WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE | DARRYL WORLEY |
| 20 | 20 | 189 | HOW DO I LIVE CURB 73022 | LEANN RIMES |

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS

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| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST | IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) | TITLE | PEAK POSITION |
|-----------|------------|------------|---------------|---|--|----------------------------|---------------|
| | | | | Billboard ISSUE DATE: FEBRUARY 3, 2001 | | | |
| | | | | No. 1 | | | |
| 1 | 1 | 1 | 9 | TIM MCGRAW | ▲ ² CURB 77978 (12.98/18.98) 9 weeks at No. 1 | GREATEST HITS | 1 |
| 2 | 3 | 3 | 73 | DIXIE CHICKS | ▲ ⁸ MONUMENT 69678/SONY (12.98 EQ/18.98) | FLY | 1 |
| 3 | 2 | 2 | 63 | FAITH HILL | ▲ ⁵ WARNER BROS. 47373/WRN (12.98/18.98) | BREATHE | 1 |
| 4 | NEW | | 1 | ALABAMA | RCA 69337/RLG (11.98/17.98) | WHEN IT ALL GOES SOUTH | 4 |
| 5 | 12 | 10 | 25 | SOUNDTRACK | ▲ CURB 78703 (11.98/17.98) | COYOTE UGLY | 1 |
| 6 | 4 | 7 | 7 | SOUNDTRACK | MERCURY 170069 (11.98/18.98) | O BROTHER, WHERE ART THOU? | 4 |
| 7 | 5 | 5 | 31 | BILLY GILMAN | ▲ EPIC 52086/SONY (11.98 EQ/17.98) | ONE VOICE | 2 |
| 8 | 6 | 4 | 17 | KENNY CHESNEY | ● BNA 67976/RLG (11.98/17.98) | GREATEST HITS | 1 |
| 9 | 7 | 6 | 35 | LEE ANN WOMACK | ▲ MCA NASHVILLE 170099 (11.98/17.98) | I HOPE YOU DANCE | 1 |
| 10 | 8 | 9 | 66 | ANNE MURRAY | ● STRAIGHTWAY 20231 (19.98/19.98) | WHAT A WONDERFUL WORLD | 4 |
| 11 | 10 | 12 | 64 | TOBY KEITH | ● DREAMWORKS 450209/INTERSCOPE (10.98/16.98) | HOW DO YOU LIKE ME NOW?! | 9 |
| 12 | 9 | 13 | 89 | SHEDAISSY | ▲ LYRIC STREET 165002/HOLLYWOOD (12.98/18.98) | THE WHOLE SHEBANG | 6 |
| 13 | 13 | 11 | 25 | JO DEE MESSINA | ● CURB 77977 (11.98/17.98) | BURN | 1 |
| 14 | 11 | 8 | 11 | ALAN JACKSON | ARISTA NASHVILLE 69335/RLG (11.98/17.98) | WHEN SOMEBODY LOVES YOU | 1 |
| 15 | 15 | 14 | 15 | SARA EVANS | RCA 67964/RLG (11.98/17.98) | BORN TO FLY | 8 |
| 16 | 14 | 17 | 12 | JAMIE O'NEAL | MERCURY 170132 (8.98/12.98) | SHIVER | 14 |
| 17 | 16 | 15 | 86 | LONESTAR | ▲ ³ BNA 67762/RLG (10.98/17.98) | LONELY GRILL | 3 |
| 18 | 21 | 19 | 16 | TRAVIS TRITT | COLUMBIA 62165/SONY (11.98 EQ/17.98) | DOWN THE ROAD I GO | 8 |
| 19 | 17 | 16 | 17 | JOHN MICHAEL MONTGOMERY | ● ATLANTIC 83378/AG (11.98/17.98) | BRAND NEW ME | 2 |
| 20 | 18 | 18 | 19 | EMMYLOU HARRIS | NONESUCH 79616/AG (11.98/17.98) | RED DIRT GIRL | 5 |

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JANUARY 28, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. Number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: JANUARY 19 — 25, 2001

CMT
PD: Chris Parr
CBS Cable 615-457-8500

| | TW | LW | |
|----|--|----|----|
| 1 | Patty Loveless, The Last Thing On My Mind | 36 | 10 |
| 2 | Jessica Andrews, Who I Am | 33 | 24 |
| 3 | Alan Jackson, Www Memory | 32 | 30 |
| 4 | Lee Ann Womack, Ashes By Now | 31 | 28 |
| 5 | Jamie O'Neal, There Is No Arizona | 29 | 27 |
| 6 | Dixie Chicks, Without You | 29 | 23 |
| 7 | Dixie Chicks, Without You | 29 | 23 |
| 8 | Diamond Rio, One More Day | 28 | 24 |
| 9 | Darryl Worley, A Good Day To Run | 27 | 25 |
| 10 | Toby Keith, You Shouldn't Kiss Me | 27 | 28 |
| 11 | Keith Urban, But For The Grace Of God | 27 | 28 |
| 12 | Jo Dee Messina, Burn | 27 | 28 |
| 13 | Rascal Flatts, This Everyday Love | 27 | 28 |
| 14 | Sara Evans, Born To Fly | 27 | 28 |
| 15 | Gary Allan, Right Where I Need To Be | 24 | 21 |
| 16 | Clay Davidson, Sometimes | 24 | 21 |
| 17 | Travis Tritt, It's A Great Day To Be Alive | 21 | 16 |
| 18 | Montgomery Gentry, All Night Long | 21 | 16 |
| 19 | Billy Gilman, Oklahoma | 21 | 20 |
| 20 | Nickel Creek, When You Come Back Down | 21 | 21 |
| 21 | Carolin Dawn Johnson, Georgia | 21 | 21 |
| 22 | Cleatus T. Judd, How Do You Like Me Now | 21 | 21 |
| 23 | Teri Clark, A Little Gasoline | 21 | 21 |
| 24 | Kenny Chesney, Don't Happen Twice | 21 | 21 |
| 25 | Travis Tritt, It's A Great Day To Be Alive | 20 | 22 |
| 26 | The Wailers, 1959 | 16 | 12 |
| 27 | Soggy Bottom Boys, I Am A Man Of Constant Sorrow | 15 | 5 |
| 28 | Tim Rushlow, She Misses Him | 14 | 5 |
| 29 | Clark Family Experience, Meanwhile Back There | 14 | 13 |
| 30 | Tammy Cochran, So What | 14 | 13 |
| 31 | Trick Pony, Pour Me | 14 | 14 |
| FI | Clay Davidson, Sometimes | 21 | 5 |
| FI | Soggy Bottom Boys, I Am A Man Of Constant Sorrow | 15 | 0 |
| FI | Tim Rushlow, She Misses Him | 14 | 5 |

Great American Country
PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

| | TW | LW | |
|----|---|----|----|
| 1 | Jo Dee Messina, Burn | 35 | 30 |
| 2 | Alan Jackson, Www Memory | 35 | 34 |
| 3 | Jamie O'Neal, There Is No Arizona | 35 | 35 |
| 4 | Dixie Chicks, Without You | 33 | 31 |
| 5 | Diamond Rio, One More Day | 32 | 28 |
| 6 | Sara Evans, Born To Fly | 32 | 37 |
| 7 | Toby Keith, You Shouldn't Kiss Me | 31 | 31 |
| 8 | Lee Ann Womack, Ashes By Now | 31 | 33 |
| 9 | Keith Urban, But For The Grace Of God | 30 | 29 |
| 10 | George Strait, Don't Make Me Come Over T | 29 | 21 |
| 11 | Rascal Flatts, This Everyday Love | 29 | 21 |
| 12 | Cleatus T. Judd, How Do You Like Me Now | 26 | 23 |
| 13 | The Kinleys, I'm In | 26 | 26 |
| 14 | Clark Family Experience, Meanwhile Back There | 24 | 22 |
| 15 | Trick Pony, Pour Me | 24 | 22 |
| 16 | Jessica Andrews, Who I Am | 24 | 22 |
| 17 | Montgomery Gentry, All Night Long | 23 | 20 |
| 18 | Darryl Worley, A Good Day To Run | 23 | 22 |
| 19 | Nickel Creek, When You Come Back Down | 23 | 22 |
| 20 | Carolin Dawn Johnson, Georgia | 23 | 22 |
| 21 | Cleatus T. Judd, How Do You Like Me Now | 22 | 21 |
| 22 | Teri Clark, A Little Gasoline | 22 | 21 |
| 23 | Vince Gill, Feels Like Love | 21 | 26 |
| 24 | Gary Allan, Right Where I Need To Be | 21 | 21 |
| 25 | Travis Tritt, It's A Great Day To Be Alive | 21 | 24 |
| 26 | Shedaddy Lucky 4 You (Tonight I'm Just Being Lucky) | 21 | 24 |
| 27 | Len Dougan, Breakin' What's Left Of My Heart | 21 | 24 |
| 28 | Chris Chitsey, With A Body Like That | 21 | 27 |
| 29 | Phil Vassar, Just Another Day In Paradise | 19 | 20 |
| 30 | Dwight Yoakam, What Do You Know About Love | 19 | 22 |
| FI | Clay Davidson, Sometimes | 11 | 0 |
| FI | Soggy Bottom Boys, I Am A Man Of Constant Sorrow | 11 | 1 |
| FI | Clay Davidson, Sometimes | 11 | 1 |
| FI | Patty Loveless, The Last Thing On My Mind | 10 | 1 |

KZLA Los Angeles
OM: R.J. Curtis
MD: Tonya Campos
Emmis 323-882-8000

| | TW | LW | |
|----|---|----|----|
| 1 | Toby Keith, You Shouldn't Kiss Me | 49 | 50 |
| 2 | Dixie Chicks, Without You | 45 | 45 |
| 3 | Alan Jackson, Www Memory | 44 | 45 |
| 4 | Jamie O'Neal, There Is No Arizona | 43 | 40 |
| 5 | Brad Paisley, We Danced | 42 | 43 |
| 6 | Keith Urban, But For The Grace Of God | 41 | 30 |
| 7 | Lee Ann Womack, I Hope You Dance | 41 | 40 |
| 8 | Lonestar, Tell Her | 33 | 31 |
| 9 | Jamie O'Neal, There Is No Arizona | 32 | 31 |
| 10 | Faith Hill, I'll Be Your Man | 31 | 26 |
| 11 | Lee Ann Womack, Ashes By Now | 31 | 31 |
| 12 | Sara Evans, Born To Fly | 31 | 49 |
| 13 | Jo Dee Messina, Burn | 30 | 32 |
| 14 | Diamond Rio, One More Day | 28 | 29 |
| 15 | Travis Tritt, Best Of Intentions | 27 | 26 |
| 16 | Toby Keith, How Do You Like Me Now | 26 | 22 |
| 17 | Andy Griggs, She's More | 26 | 22 |
| 18 | Phil Vassar, Just Another Day In Paradise | 26 | 25 |
| 19 | Rascal Flatts, This Everyday Love | 26 | 25 |
| 20 | Clay Walker, The Chain Of Love | 24 | 24 |
| 21 | LeAnn Rimes, I Need You | 24 | 26 |
| 22 | Lonestar, Amazed | 23 | 25 |
| 23 | Cleatus T. Judd, How Do You Like Me Now | 23 | 25 |
| 24 | George Strait, The Best Day | 21 | 23 |
| 25 | Garth Brooks, Wild Horses | 20 | 13 |
| 26 | George Strait, Don't Make Me Come Over T | 19 | 18 |
| 27 | John Michael Montgomery, The Little Girl | 19 | 23 |
| 28 | Rascal Flatts, This Everyday Love | 18 | 20 |
| 29 | Darryl Worley, A Good Day To Run | 17 | 11 |
| 30 | Martina McBride, It's My Time | 17 | 11 |
| FI | Trick Pony, Pour Me | 12 | 3 |

WUSN Chicago
PD: Justin Case
MD: Inicia Biondo
Infinity 312-649-0099

| | TW | LW | |
|----|---|----|----|
| 1 | Travis Tritt, Best Of Intentions | 37 | 31 |
| 2 | Jamie O'Neal, There Is No Arizona | 36 | 32 |
| 3 | Lonestar, Tell Her | 36 | 32 |
| 4 | Dixie Chicks, Without You | 35 | 33 |
| 5 | Kenny Chesney, I Lost It | 33 | 32 |
| 6 | Sara Evans, Born To Fly | 33 | 34 |
| 7 | Tim McGraw, My Next Thirty Years | 32 | 32 |
| 8 | Martina McBride, There You Are | 31 | 25 |
| 9 | Keith Urban, But For The Grace Of God | 31 | 30 |
| 10 | Diamond Rio, One More Day | 28 | 25 |
| 11 | Rascal Flatts, This Everyday Love | 27 | 25 |
| 12 | Jessica Andrews, Who I Am | 26 | 27 |
| 13 | Patty Loveless, That's The Kind Of Mood | 25 | 22 |
| 14 | Tim McGraw, Things Change | 24 | 18 |
| 15 | Garth Brooks, Wild Horses | 24 | 24 |
| 16 | Shedaddy Lucky 4 You (Tonight I'm Just Being Lucky) | 24 | 23 |
| 17 | Lee Ann Womack, Ashes By Now | 24 | 24 |
| 18 | Travis Tritt, It's A Great Day To Be Alive | 23 | 19 |
| 19 | Clark Family Experience, Meanwhile Back There | 23 | 19 |
| 20 | Jo Dee Messina, Burn | 23 | 22 |
| 21 | Faith Hill, I'll Be Your Man | 22 | 21 |
| 22 | Toby Keith, You Shouldn't Kiss Me | 22 | 23 |
| 23 | South Street Five, The Most Beautiful Girl | 22 | 23 |
| 24 | Darryl Worley, A Good Day To Run | 21 | 29 |
| 25 | Alabama, When It All Goes South | 21 | 29 |
| 26 | Chaele Tension, Go Home | 19 | 15 |
| 27 | Dwight Yoakam, What Do You Know About Love | 18 | 19 |
| 28 | Rascal Flatts, This Everyday Love | 18 | 19 |
| 29 | Reba McEntire, I'll Be | 15 | 13 |
| 30 | Martina McBride, It's My Time | 15 | 16 |
| FI | Tim Rushlow, She Misses Him | 11 | 5 |
| FI | Chris Cagle, Laredo | 6 | 1 |

KPLX Dallas
PD: Brian Phillips
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

| | TW | LW | |
|----|--|----|----|
| 1 | Mark McGuinn, Mrs. Steven Rudy | 52 | 53 |
| 2 | Jessica Andrews, Who I Am | 51 | 54 |
| 3 | Gary Allan, Right Where I Need To Be | 47 | 47 |
| 4 | Garth Brooks, Wild Horses | 46 | 35 |
| 5 | Lonestar, Tell Her | 46 | 48 |
| 6 | Travis Tritt, It's A Great Day To Be Alive | 45 | 45 |
| 7 | Jamie O'Neal, There Is No Arizona | 45 | 50 |
| 8 | Toby Keith, You Shouldn't Kiss Me | 43 | 43 |
| 9 | Chris Cagle, Laredo | 35 | 25 |
| 10 | Darryl Worley, A Good Day To Run | 34 | 39 |
| 11 | Dixie Chicks, I'll Be Your Man | 33 | 32 |
| 12 | Tim McGraw, My Next Thirty Years | 32 | 37 |
| 13 | Faith Hill, I'll Be Your Man | 31 | 30 |
| 14 | Kenny Chesney, Don't Happen Twice | 31 | 32 |
| 15 | Lee Ann Womack, Ashes By Now | 29 | 33 |
| 16 | Tyler England, I Drove Her To Dallas | 23 | 26 |
| 17 | Brad Paisley, We Danced | 23 | 42 |
| 18 | Sara Evans, I Could Not Ask For More | 21 | 1 |
| 19 | Travis Tritt, Best Of Intentions | 21 | 10 |
| 20 | Kenny Chesney, I Lost It | 21 | 13 |
| 21 | Lonestar, What About Now | 18 | 22 |
| 22 | Chris Cagle, My Love Goes On & On | 17 | 17 |
| 23 | Dwight Yoakam, What Do You Know About Love | 16 | 12 |
| 24 | Travis Tritt, Best Of Intentions | 15 | 11 |
| 25 | Aaron Tippin, Kiss This | 14 | 12 |
| 26 | Toby Keith, How Do You Like Me Now | 14 | 18 |
| 27 | Garth Brooks, Wild Horses | 14 | 13 |
| 28 | John Michael Montgomery, The Little Girl | 13 | 38 |
| 29 | LeAnn Rimes, I Need You | 12 | 12 |
| 30 | Faith Hill, The Way You Love Me | 12 | 13 |
| FI | Sara Evans, I Could Not Ask For More | 21 | 1 |
| FI | Trick Pony, Pour Me | 8 | 0 |

KSCS Dallas
PD: Dean James
APD/MD: Linda O'Brian
ABC/Disney 817-695-0800

| | TW | LW | |
|----|--|----|----|
| 1 | Keith Urban, But For The Grace Of God | 46 | 42 |
| 2 | Toby Keith, You Shouldn't Kiss Me | 46 | 46 |
| 3 | Tim Rushlow, She Misses Him | 44 | 44 |
| 4 | Garth Brooks, Don't Happen Twice | 42 | 42 |
| 5 | Lee Ann Womack, Ashes By Now | 27 | 25 |
| 6 | Jessica Andrews, Who I Am | 25 | 28 |
| 7 | Jamie O'Neal, There Is No Arizona | 25 | 22 |
| 8 | Diamond Rio, One More Day | 24 | 7 |
| 9 | Phil Vassar, Just Another Day In Paradise | 24 | 23 |
| 10 | Darryl Worley, A Good Day To Run | 24 | 25 |
| 11 | Travis Tritt, It's A Great Day To Be Alive | 23 | 24 |
| 12 | Eric Heatherly, Wrong Five O'Clock | 22 | 19 |
| 13 | Rascal Flatts, This Everyday Love | 22 | 20 |
| 14 | Tim McGraw, My Next Thirty Years | 20 | 18 |
| 15 | Warren Brothers, Move On | 20 | 19 |
| 16 | Alan Jackson, Wwww Memory | 20 | 21 |
| 17 | Gary Allan, Right Where I Need To Be | 20 | 23 |
| 18 | Faith Hill, I'll Be Your Man | 19 | 13 |
| 19 | Trick Pony, Pour Me | 19 | 20 |
| 20 | Brad Paisley, We Danced | 18 | 17 |
| 21 | Chris Cagle, My Love Goes On & On | 17 | 19 |
| 22 | Lonestar, Tell Her | 17 | 17 |
| 23 | Dwight Yoakam, What Do You Know About Love | 17 | 25 |
| 24 | Travis Tritt, Best Of Intentions | 15 | 14 |
| 25 | Aaron Tippin, Kiss This | 15 | 15 |
| 26 | Jo Dee Messina, Burn | 14 | 9 |
| 27 | Garth Brooks, Wild Horses | 14 | 9 |
| 28 | Brad Paisley, We Danced | 13 | 20 |
| 29 | Kenny Chesney, I Lost It | 12 | 11 |
| 30 | Sara Evans, Born To Fly | 12 | 13 |
| FI | No 1st Impressions This Week | | |

WXTU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

| | TW | LW | |
|----|---|----|----|
| 1 | Lee Ann Womack, Ashes By Now | 38 | 36 |
| 2 | Toby Keith, You Shouldn't Kiss Me | 35 | 28 |
| 3 | Keith Urban, But For The Grace Of God | 35 | 32 |
| 4 | Garth Brooks, Wild Horses | 35 | 34 |
| 5 | Lonestar, Tell Her | 35 | 34 |
| 6 | Rascal Flatts, This Everyday Love | 35 | 34 |
| 7 | Jamie O'Neal, There Is No Arizona | 33 | 36 |
| 8 | Jo Dee Messina, Burn | 33 | 37 |
| 9 | Diamond Rio, One More Day | 26 | 21 |
| 10 | George Strait, Don't Make Me Come Over T | 26 | 21 |
| 11 | Jessica Andrews, Who I Am | 26 | 21 |
| 12 | Martina McBride, It's My Time | 24 | 24 |
| 13 | Darryl Worley, A Good Day To Run | 20 | 16 |
| 14 | Faith Hill, I'll Be Your Man | 20 | 16 |
| 15 | Warren Brothers, Move On | 20 | 16 |
| 16 | Carolin Dawn Johnson, Georgia | 19 | 18 |
| 17 | Eric Heatherly, Wrong Five O'Clock | 18 | 16 |
| 18 | Shedaddy Lucky 4 You (Tonight I'm Just Being Lucky) | 18 | 19 |
| 19 | Andy Griggs, You Made Me That Way | 18 | 20 |
| 20 | Dixie Chicks, Without You | 17 | 17 |
| 21 | Gary Allan, Right Where I Need To Be | 17 | 17 |
| 22 | Alabama, When It All Goes South | 16 | 6 |
| 23 | South Street Five, The Most Beautiful Girl | 14 | 10 |
| 24 | Pam Tillis, Please | 13 | 11 |
| 25 | Vince Gill, Straight From Your Heart | 13 | 14 |
| 26 | Tim Rushlow, She Misses Him | 13 | 17 |
| 27 | The Kinleys, I'm In | 12 | 13 |
| 28 | Sara Evans, Born To Fly | 12 | 20 |
| 29 | Travis Tritt, It's A Great Day To Be Alive | 11 | 0 |
| 30 | Toby Keith, How Do You Like Me Now | 11 | 9 |
| FI | Travis Tritt, It's A Great Day To Be Alive | 11 | 0 |
| FI | Trick Pony, Pour Me | 10 | 3 |
| FI | Clay Davidson, Sometimes | 7 | 0 |

WYCD Detroit
PD: Lisa Rodman
APD/MD: Ron Chatman
Infinity 248-799-0600

| | TW | LW | |
|----|---|----|----|
| 1 | Tim McGraw, My Next Thirty Years | 35 | 34 |
| 2 | Dixie Chicks, Without You | 34 | 34 |
| 3 | Vince Gill, Feels Like Love | 32 | 26 |
| 4 | Lonestar, Tell Her | 30 | 30 |
| 5 | Jo Dee Messina, That's The Way | 30 | 33 |
| 6 | John Michael Montgomery, The Little Girl | 29 | 27 |
| 7 | Travis Tritt, Best Of Intentions | 29 | 31 |
| 8 | Phil Vassar, Just Another Day In Paradise | 27 | 34 |
| 9 | Kenny Chesney, I Lost It | 27 | 34 |
| 10 | Sara Evans, Born To Fly | 26 | 25 |
| 11 | Brad Paisley, We Danced | 25 | 23 |
| 12 | Alan Jackson, Wwww Memory | 24 | 23 |
| 13 | George Strait, Go On | 23 | 20 |
| 14 | Brooks & Dunn, You'll Always Be Loved By Me | 23 | 19 |
| 15 | Lonestar, Tell Her | 23 | 19 |
| 16 | Clark Family Experience, Meanwhile Back There | 17 | 12 |
| 17 | Faith Hill, The Way You Love Me | 17 | 17 |
| 18 | Alan Jackson, I Must Be Love | 17 | 22 |
| 19 | Garth Brooks, Wild Horses | 16 | 15 |
| 20 | Shedaddy Lucky 4 You (Tonight I'm Just Being Lucky) | 15 | 13 |
| 21 | Jo Dee Messina, Burn | 15 | 14 |
| 22 | Alabama, When It All Goes South | 15 | 16 |
| 23 | Jamie O'Neal, There Is No Arizona | 14 | 14 |
| 24 | Rascal Flatts, This Everyday Love | 14 | 14 |
| 25 | Reba McEntire, He'll Be So Good Together | 13 | 12 |
| 26 | Jessica Andrews, Who I Am | 13 | 12 |
| 27 | Lee Ann Womack, Ashes By Now | 13 | 14 |
| 28 | Brooks & Dunn, My Maria | 11 | 6 |
| 29 | John Michael Montgomery, Cover You In K | 11 | 7 |
| 30 | Tim McGraw, My Best Friend | 11 | 7 |
| FI | George Strait, Don't Make Me Come Over T | 7 | 0 |
| FI | Shedaddy Lucky 4 You (Tonight I'm Just Being Lucky) | 6 | 0 |

WMZQ Washington, DC
OM: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

| | TW | LW | |
|----|---|----|----|
| 1 | Travis Tritt, Best Of Intentions | 48 | 44 |
| 2 | Sara Evans, Born To Fly | 48 | 46 |
| 3 | Phil Vassar, Just Another Day In Paradise | 47 | 46 |
| 4 | Jamie O'Neal, There Is No Arizona | 45 | 32 |
| 5 | Tim McGraw, My Next Thirty Years | 43 | 40 |
| 6 | Dixie Chicks, Without You | 43 | 42 |
| 7 | Kenny Chesney, I Lost It | 41 | 45 |
| 8 | Diamond Rio, One More Day | 35 | 44 |
| 9 | Andy Griggs, She's More | 32 | 31 |
| 10 | Jo Dee Messina, Burn | 32 | 33 |
| 11 | Shedaddy Lucky 4 You (Tonight I'm Just Being Lucky) | 31 | 19 |
| 12 | Alan Jackson, I Must Be Love | 31 | 19 |
| 13 | Rascal Flatts, This Everyday Love | 31 | 29 |
| 14 | Faith Hill, I'll Be Your Man | 30 | 20 |
| 15 | Alabama, When It All Goes South | 30 | 20 |
| 16 | Clark Family Experience, Meanwhile Back There | 30 | 21 |
| 17 | Garth Brooks, Wild Horses | 30 | 29 |
| 18 | Lonestar, Tell Her | 29 | 25 |
| 19 | Darryl Worley, A Good Day To Run | 29 | 33 |
| 20 | Tim McGraw, My Next Thirty Years | 28 | 28 |
| 21 | Tim Rushlow, She Misses Him | 28 | 25 |
| 22 | Lee Ann Womack, Ashes By Now | 28 | 29 |
| 23 | Keith Urban, But For The Grace Of God | 27 | 14 |
| 24 | Toby Keith, You Shouldn't Kiss Me | 27 | 24 |
| 25 | Jo Dee Messina, That's The Way | 27 | 24 |
| 26 | Jo Dee Messina, That's The Way | 27 | 24 |
| 27 | Jessica Andrews, Who I Am | 24 | 45 |
| 28 | John Michael Montgomery, The Little Girl | 22 | 7 |
| 29 | Collin Raye, Harder Cases | 19 | 16 |
| 30 | Lee Ann Womack, I Hope You Dance | 17 | 4 |
| FI | Vassar Rose Bouquet | 8 | 2 |
| FI | Shedaddy Lucky 4 You (Tonight I'm Just Being Lucky) | 8 | 5 |

WYNY New York
PD: Larry Bar
APD/MD: Marty Mitchell
Big City Radio 914-592-1071

| | TW | LW | |
|---|---------------------------|----|----|
| 1 | Lonestar, Tell Her | 38 | 30 |
| 2 | Alan Jackson, Wwww Memory | 38 | 38 |
| 3 | Sara | | |

MONITOR AIRPLAY

COUNTRY

WEEK-END COUNTRY REPORT

FOR WEEK ENDING JANUARY 28, 2001

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

| ALABAMA | | | | JESSICA ANDREWS | | | | GARTH BROOKS | | | | DIAMOND RIO | | | | ANDY GRIGGS | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|------------------------------|----|----|----|-----------------------|------|----|----|-----------------------|--------|------|----|---------------------------------|----|--------|------|----------------------------|----|----|-----|----|----|----|--------|------|----|----|----|--------|------|----|----|----|-----|----|----|----|--------|------|----|----|----|--------|------|----|----|----|-----|----|----|----|--------|------|----|----|----|--------|------|----|----|----|-----|----|----|----|--------|------|----|----|----|--------|------|----|----|----|
| 3140/69 | | | | 3542/360 | | | | 4164/346 | | | | 3892/317 | | | | 2678/33 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| When It All Goes South (RCA) | | | | Who I Am (DreamWorks) | | | | Wild Horses (Capitol) | | | | One More Day (Arista Nashville) | | | | You Made Me That Way (RCA) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Stations: 150 | | | | Total Stations: 150 | | | | Total Stations: 151 | | | | Total Stations: 150 | | | | Total Stations: 148 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Chart Move: 16-16 | | | | Chart Move: 14-13 | | | | Chart Move: 10-9 | | | | Chart Move: 12-11 | | | | Chart Move: 23-20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TW LW 2W ID | | | | TW LW 2W ID | | | | TW LW 2W ID | | | | TW LW 2W ID | | | | TW LW 2W ID | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CMT | 14 | 15 | 19 | Albany | WGNA | 17 | 20 | 22 | Albany | WGNA | 23 | 24 | 29 | Albany | WGNA | 23 | 24 | 29 | CMT | 14 | 15 | 19 | Albany | WGNA | 17 | 20 | 22 | Albany | WGNA | 23 | 24 | 29 | CMT | 14 | 15 | 19 | Albany | WGNA | 17 | 20 | 22 | Albany | WGNA | 23 | 24 | 29 | CMT | 14 | 15 | 19 | Albany | WGNA | 17 | 20 | 22 | Albany | WGNA | 23 | 24 | 29 | CMT | 14 | 15 | 19 | Albany | WGNA | 17 | 20 | 22 | Albany | WGNA | 23 | 24 | 29 |

| FAITH HILL | | | | CAROLYN DAWN JOHNSON | | | | TOBY KEITH | | | | LONESTAR | | | | MARTINA MCBRIDE | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|----|----|----|----------------------------|------|----|----|--|--------|------|----|---------------------|----|--------|------|---------------------|----|----|-----|----|----|----|--------|------|----|----|----|--------|------|----|----|----|-----|----|----|----|--------|------|----|----|----|--------|------|----|----|----|-----|----|----|----|--------|------|----|----|----|--------|------|----|----|----|-----|----|----|----|--------|------|----|----|----|--------|------|----|----|----|
| 3240/42 | | | | 1900/33 | | | | 4736/395 | | | | 5230/154 | | | | 2027/232 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| If My Heart Had Wings (Warner Bros./WRN) | | | | Georgia (Arista Nashville) | | | | You Shouldn't Kiss Me Like This (DreamWorks) | | | | Tell Her (BNA) | | | | It's My Time (RCA) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Total Stations: 151 | | | | Total Stations: 146 | | | | Total Stations: 150 | | | | Total Stations: 150 | | | | Total Stations: 147 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Chart Move: 20-15 | | | | Chart Move: 25-25 | | | | Chart Move: 9-5 | | | | Chart Move: 1-1 | | | | Chart Move: 26-24 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| TW LW 2W ID | | | | TW LW 2W ID | | | | TW LW 2W ID | | | | TW LW 2W ID | | | | TW LW 2W ID | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| CMT | 14 | 15 | 19 | Albany | WGNA | 17 | 20 | 22 | Albany | WGNA | 23 | 24 | 29 | Albany | WGNA | 23 | 24 | 29 | CMT | 14 | 15 | 19 | Albany | WGNA | 17 | 20 | 22 | Albany | WGNA | 23 | 24 | 29 | CMT | 14 | 15 | 19 | Albany | WGNA | 17 | 20 | 22 | Albany | WGNA | 23 | 24 | 29 | CMT | 14 | 15 | 19 | Albany | WGNA | 17 | 20 | 22 | Albany | WGNA | 23 | 24 | 29 | CMT | 14 | 15 | 19 | Albany | WGNA | 17 | 20 | 22 | Albany | WGNA | 23 | 24 | 29 |

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

AIRPOWER

Total Detections/Gain

ALABAMA 3140/69

When It All Goes South (RCA)
Total Stations: 150/Chart Move: 16-16
Heavy (35+ detections): 10 KBEQ, KDDK, KMXM, KSOP, KYCY, WKHX, WQBE, WSLC, WSM, WXBQ
Medium (25-34): 48 KCCY, KGMV, KHAY, KHKI, KMDL, KRTY, KSON, KTOM, KUZZ, KXKC, KXKT, WKCT, WCOS, WCTK, WDRM, WESC, WEZL, WFRG, WFRY, WGH, WONE, WIRK, WKCN, WKHX, WKKO, WKKT, WKSJ, WKSJ, WKXC, WKYQ, WMUS, WMZQ, WNCY, WNKT, WQDR, WQMX, WRNS, WROO, WSIX, WSOC, WSTH, WTQR, WUBE, WUSY, WWGR, WYAY, WYYD
Light (Under 25): 92
1st Impressions: 3 KNIX, WYNY, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WKXC • Augusta, GA
PD: T. Gentry
MD: Zack Taylor
Date: 12/03/00



Also: **WKKT • Charlotte, NC; KSOP • Salt Lake City, UT; WSIX • Nashville, TN; WUBE • Cincinnati, OH; KFRG • San Bernardino, CA**

GEORGE STRAIT 2929/133

Don't Make Me Come Over There And Love You (MCA Nashville)
Total Stations: 149/Chart Move: 22-17
Heavy (35+): 5 KMLE, KNIX, KSOP, WQIK, WUBE
Medium (25-34): 39 KAJA, KASE, KBEQ, KCCY, KCKI, KGMV, KHAY, KHEY, KILT, KKCS, KMDL, KRMD, KRST, KSSN, KTTS, KUPL, KUZZ, KXKC, KZSN, WBCT, WCOS, WDRM, WFLS, WFRG, WFRY, WIVK, WKCN, WKHX, WKKO, WKKT, WKSJ, WMUS, WNKT, WRBQ, WROO, WSLC, WSM, WSSL, WYAY
Light (Under 25): 105
1st Impressions: 5 KFRG, KSON, KWJJ, WYYZ, WYCD

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KPLX • Dallas, TX
PD: Brian Philips
MD: Cody Alan
Date: 11/19/00



SHEDAISY 2850/53

Lucky 4 You (Tonight I'm Just Me) (Lyric Street)
Total Stations: 147/Chart Move: 21-18
Heavy (35+): 6 KCKI, KFKF, KKAT, WAMZ, WRNS, WSLC
Medium (25-34): 28 KASE, KBEQ, KHKI, KKCS, KMDL, KMXM, KNIX, KSKS, KSOP, KUZZ, WBCT, WBEE, WCKT, WCTK, WFRY, WGH, WIRK, WKCN, WMUS, WNCY, WNOE, WQMX, WRBQ, WSM, WSSL, WWGR, WYGY, WYYD
Light (Under 25): 113
1st Impressions: 2 WMZQ, WYCD

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KEYE • Minneapolis, MN
PD: Gregg Swedberg
MD: Travis Moon
Date: 07/02/00



ANDY GRIGGS 2678/33

You Made Me That Way (RCA)
Total Stations: 148/Chart Move: 23-20
Heavy (35+): 2 KTTS, WQMX
Medium (25-34): 30 KAJA, KBEQ, KCCY, KHAY, KILT, KKCS, KMDL, KNCI, KSKS, KSOP, KUZZ, KXKC, WAMZ, WBCT, WBEE, WCKT, WCTK, WDAF, WDRM, WFRG, WIRK, WKCN, WKDF, WNCY, WQDR, WRNS, WSLC, WSM, WWGR, WXBQ
Light (Under 25): 116

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KSOP • Salt Lake City, UT
PD: Don Hilton
MD: Debby Turpin
Date: 11/05/00



2299 - 1000 DETECTIONS

Total Detections/Gain

THE WARREN BROTHERS 2296/129

Move On (BNA)
Total Stations: 148/Chart Move: 24-21
Heavy (35+): 1 KUPL
Medium (25-34): 22 KBEQ, KCCY, KGMV, KHKI, KIKK, KKCS, KMDL, KRTY, KSKS, KXKC, WBCT, WCKT, WCTK, WGH, WKYQ, WQBE, WQDR, WRNS, WSLC, WXBQ, WXCT, WYYD
Light (Under 25): 125
1st Impressions: 5 WGGY, WIVK, WKDF, WNOE, WQMX

TIM RUSHLOW 2087/328

She Misses Him (Atlantic)
Total Stations: 142/Chart Move: 27-22
Heavy (35+): 3 KSCS, KSKS, WZZK
Medium (25-34): 17 KMLE, KMPS, KSON, KTTS, WCKT, WESC, WFLS, WFMS, WKXC, WMZQ, WNKT, WPOR, WQMX, WWGR, WYYZ, WYGY, WYRK
Light (Under 25): 122
1st Impressions: 18 KCKI, KDRK, KILT, KKAT, KTTS, WAMZ, WESC, WGAR, WONE, WJCL, WKHK, WKSJ, WPOC, WQXK, WROO, WSOC, WUSN, WVLK

MARTINA MCBRIDE 2027/232

It's My Time (RCA)
Total Stations: 147/Chart Move: 26-24
Heavy (35+): 0
Medium (25-34): 13 KCCY, KCKI, KGMV, KMDL, WAMZ, WFLS, WFRG, WKCN, WKXC, WMUS, WQDR, WSLC, WYYD
Light (Under 25): 134
1st Impressions: 7 KRST, WKHX, WKIS, WKIX, WQMX, WSLC, WYNYK

CAROLYN DAWN JOHNSON 1900/33

Georgia (Arista Nashville)
Total Stations: 146/Chart Move: 25-25
Heavy (35+): 1 KTTS
Medium (25-34): 13 KBEQ, KCCY, KEEY, KFKF, KHKI, KMXM, KRMD, KSKS, KXKC, WRNS, WSLC, WYGY, WYYD
Light (Under 25): 132
1st Impressions: 4 KJJY, KRTY, WGKX, WYNY

TRICK PONY 1880/153

Pour Me (Warner Bros./WRN)
Total Stations: 144/Chart Move: 28-26
Heavy (35+): 2 KDDK, KWJJ
Medium (25-34): 13 KBEQ, KCCY, KEEY, KHKI, KIKK, KRTY, KRYS, KSKS, KXKC, WKCN, WRNS, WSM, WUBE
Light (Under 25): 129
1st Impressions: 15 KHEY, KKAT, KMPS, KPLX, KRST, KZLA, WCOS, WIRK, WKCO, WKHK, WKKO, WKLB, WKSJ, WNOE, WXTU

TRAVIS TRITT 1647/388

It's A Great Day To Be Alive (Columbia)
Total Stations: 134/Chart Move: 30-27
Heavy (35+): 3 KCYY, KPLX, WKDF
Medium (25-34): 8 KEEY, KXKC, WBCT, WFLS, WKCN, WKHX, WQDR, WSLC
Light (Under 25): 123
1st Impressions: 19 KCCY, KIIM, KNIX, KSSN, KUZZ, KVOO, WFMS, WGH, WIRK, WIVK, WMIL, WMUS, WOKO, WQYK, WSLC, WSM, WVLK, WXTU, WYYD

DWIGHT YOAKAM 1610/97

What Do You Know About Love (Reprise/WRN)
Total Stations: 142/Chart Move: 29-28
Heavy (35+): 0
Medium (25-34): 6 KMDL, KRTY, KRYS, WCTK, WFLS, WRNS
Light (Under 25): 136
1st Impressions: 5 KNCI, WBCT, WCOS, WKSJ, WLWI

PAM TILLIS 1271/69

Please (Arista Nashville)
Total Stations: 131/Chart Move: 31-29
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KCCY, WQBE, WSLC
Light (Under 25): 127
1st Impressions: 5 KMDL, KRST, WDRM, WQIK, WROO

GARY ALLAN 1194/12

Right Where I Need To Be (MCA Nashville)
Total Stations: 117/Chart Move: 32-30
Heavy (35+): 3 KDDK, KPLX, KUZZ
Medium (25-34): 9 KBEQ, KCCY, KKCS, KRYS, KSKS, KSOP, KXKC, WRNS, WSLC
Light (Under 25): 105
1st Impressions: 2 KFKF, WGKX

STEVE HOLY 1046/61

The Hunger (Curb)
Total Stations: 127/Chart Move: 33-31
Heavy (35+): 0
Medium (25-34): 4 KBEQ, WKYQ, WQBE, WXBQ
Light (Under 25): 123
1st Impressions: 6 KFDI, WBEE, WGAR, WKXC, WMUS, WUSY

ERIC HEATHERLY 1041/62

Wrong Five O'clock (Mercury)
Total Stations: 138/Chart Move: 34-32
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KIKK, WIVK, WNCY
Light (Under 25): 134
1st Impressions: 5 WGH, WMUS, WNOE, WVLK, WYNY

999 - 500 DETECTIONS

Total Detections/Gain

BILLY GILMAN 916/-48

Oklahoma (Epic)
Total Stations: 139/Chart Move: 35-33
Heavy (35+): 0
Medium (25-34): 2 KSKS, WCTK
Light (Under 25): 137
1st Impressions: 1 KUZZ

KENNY CHESNEY 891/319

Don't Happen Twice (BNA)
Total Stations: 93/Chart Move: 42-34
Heavy (35+): 1 KSCS
Medium (25-34): 6 KASE, KMLE, KPLX, KTTS, WQBE, WXBQ
Light (Under 25): 86
1st Impressions: 27 KBEQ, KCCY, KFDI, KFKF, KIKK, KMPS, KTTS, KUZZ, KVOO, KZSN, WCOS, WCTK, WFLS, WFRG, WONE, WIRK, WKKO, WKSJ, WXXC, WNOE, WQYK, WRNS, WROO, WSM, WTQR, WUSY, WXBM

PATTY LOVELESS 817/158

The Last Thing On My Mind (Epic)
Total Stations: 98/Chart Move: 40-35
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 98
1st Impressions: 9 KEEY, KSSN, KTOM, KYCY, WDRM, WFRG, WKCN, WPOR, WQXK

CHALEE TENNISON 742/76

Go Back (Asylum/WRN)
Total Stations: 78/Chart Move: 39-37
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KXKT, WKDF
Light (Under 25): 75
1st Impressions: 2 WBCT, WDAF

THE KINLEYS 732/54

I'm In (Epic)
Total Stations: 73/Chart Move: 38-38
Heavy (35+): 0
Medium (25-34): 3 KEEY, KSKS, KSOP
Light (Under 25): 70
1st Impressions: 6 KFDI, KHKI, WGGY, WGKX, WKIS, WSSL

AARON TIPPIN 725/147

People Like Us (Lyric Street)
Total Stations: 92/Chart Move: 41-39
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 92
1st Impressions: 16 KMLE, KRTY, KZSN, WBEE, WCOS, WCTK, WFRG, WFRY, WIRK, WKCO, WKDF, WOKO, WRBQ, WSCA, WSIX, WWGR

PHIL VASSAR 698/321

Rose Bouquet (Arista Nashville)
Total Stations: 99/Chart Move: 48-40
Heavy (35+): 0

Medium (25-34): 1 KCCY
Light (Under 25): 98
1st Impressions: 24 KIIM, KILT, KNCI, KSKS, KTEX, KTOM, KXKC, KXKT, KYGO, WAMZ, WCTK, WFRY, WONE, WIL, WJCL, WKHX, WMSI, WMZQ, WOKQ, WQMX, WRKZ, WSM, WXBM, WYNY

VINCE GILL 663/118

Shoot Straight From Your Heart (MCA Nashville)
Total Stations: 71/Chart Move: 43-41
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 71
1st Impressions: 12 KBEQ, KGMV, KNCI, KUPL, KUZZ, WLWI, WMSI, WOGK, WQXK, WSLC, WSM, WXCT

CLAY DAVIDSON 659/182

Sometimes (Virgin)
Total Stations: 69/Chart Move: 45-42
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 69
1st Impressions: 17 KAJA, KEEY, KHAY, KHKI, KTEX, KXKC, WEZL, WIL, WJCL, WMSI, WNKT, WOGK, WSIX, WSSL, WUBE, WXCT, WXTU

499 - 40 DETECTIONS

Total Detections/Gain

SAWYER BROWN 476/67

Lookin' For Love (Curb)
Total Stations: 68/Chart Move: 46-44
Heavy (35+): 0
Medium (25-34): 4 WIVK, WKYQ, WQBE, WXBQ
Light (Under 25): 64
1st Impressions: 3 KUPL, WCOS, WIRK

BILLY RAY CYRUS 442/107

Burn Down The Trailer Park (Monument)
Total Stations: 76/Chart Move: 49-45
Heavy (35+): 0
Medium (25-34): 1 KUPL
Light (Under 25): 75
1st Impressions: 12 KDDK, KGMV, KMXM, KSSN, KUPL, KXKC, WBEE, WIVK, WJCL, WNKT, WSM, WUBE

JOHN MICHAEL MONTGOMERY 406/5

That's What I Like About You (Atlantic)
Total Stations: 60/Chart Move: 47-46
Heavy (35+): 0
Medium (25-34): 2 WFRY, WXCT
Light (Under 25): 58
1st Impressions: 5 KXKC, WBCT, WMSI, WNCY, WVLK

KENNY ROGERS 377/138

There You Go Again (Dreamcatcher)
Total Stations: 57/Chart Move: 54-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 57
1st Impressions: 12 KFKF, KFRG, KKAT, KMDL, KRMD, KRTY, KXKC, KXKT, WPOR, WRKZ, WXCT, WYYD

MARK MCGUINN 360/91

Mrs. Steven Rudy (VFR)
Total Stations: 45/Chart Move: 52-48
Heavy (35+): 1 KPLX
Medium (25-34): 2 KBEQ, WQBE
Light (Under 25): 42
1st Impressions: 9 KHKI, KMLE, KSKS, KXKC, WKHX, WROO, WSM, WSTH, WYYZ

HANK WILLIAMS III 264/74

I Don't Know (Curb)
Total Stations: 65/Chart Move: 56-50
Heavy (35+): 0
Medium (25-34): 1 KRTY
Light (Under 25): 64
1st Impressions: 2 KDDK, KUZZ

MONTGOMERY GENTRY 184/79

She Couldn't Change Me (Columbia)
Total Stations: 28/Chart Move: Debut 53
Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 27
1st Impressions: 4 KEEY, KSON, KSOP, WVLK

HAL KETCHUM 183/91

She Is (Curb)
Total Stations: 45/Chart Move: Debut 54
Heavy (35+): 0
Medium (25-34): 3 WKYQ, WQBE, WXBQ
Light (Under 25): 42
1st Impressions: 1 WBEE

JOLIE & THE WANTED 179/74

Boom (DreamWorks)
Total Stations: 48/Chart Move: Debut 55
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 48
1st Impressions: 1 KBEQ

TYLER ENGLAND 173/32

I Drove Her To Dallas (Capitol)
Total Stations: 19/Chart Move: 59-56
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 19
1st Impressions: 4 KGMV, KSOP, WQMX, WRNS

TERRI CLARK 138/70

No Fear (Mercury)
Total Stations: 33/Chart Move: Debut 58
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 33
1st Impressions: 3 KEEY, KWNK, WSM

SOUTH 65 131/39

The Most Beautiful Girl (Atlantic)
Total Stations: 21/Chart Move: Debut 59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 21
1st Impressions: 4 WKYQ, WQBE, WSM, WXBQ

SONS OF THE DESERT 126/79

What I Did Right (MCA Nashville)
Total Stations: 25/Chart Move: Debut 60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25
1st Impressions: 10 KMDL, KZSN, WCKT, WGH, WONE, WKDF, WNKT, WRKZ, WTQR, WXBM

SARA EVANS 123/52

I Could Not Ask For More (RCA)
Total Stations: 11
Heavy (35+): 0
Medium (25-34): 2 KBEQ, KTTS
Light (Under 25): 9
1st Impressions: 4 KCCY, KPLX, KZSN, WNKT

LORRIE MORGAN & SAMMY KERSHAW 102/13

He Drinks Tequila (RCA)
Total Stations: 30
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 30
1st Impressions: 1 KIKK

NEAL MCCOY 84/34

Beatin' It In (Giant)
Total Stations: 18
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 18
1st Impressions: 3 WFMS, WJCL, WRKZ

BRAD PAISLEY & CHELY WRIGHT 64/-2

Hard To Be A Husband, Hard To Be A Wife (RCA/MCA Nashville)
Total Stations: 8
Heavy (35+): 0
Medium (25-34): 2 KEEY, WXCT
Light (Under 25): 6

CHRIS CAGLE 53/26

Laredo (Virgin)
Total Stations: 8
Heavy (35+): 1 KPLX
Medium (25-34): 0
Light (Under 25): 7
1st Impressions: 1 WUSN

SHEDAISY 46/-2

Still Holding Out For You (Lyric Street)
Total Stations: 2
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 2

AIRPLAY
Monitor

COUNTRY REGIONAL AIRPLAY

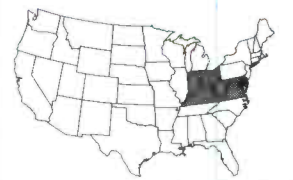
FOR WEEK ENDING JANUARY 28, 2001

NORTHEAST



| | TW | LW | | TW | LW | | |
|----|---------------------------------------|-----|-----|----|---|-----|-----|
| 1 | Lonestar, Tell Her | 567 | 511 | 16 | Brad Paisley, We Danced | 340 | 349 |
| 2 | Jamie O'Neal, There Is No Arizona | 532 | 524 | 17 | Phil Vassar, Just Another Day In Paradi | 317 | 325 |
| 3 | Jo Dee Messina, Burn | 515 | 497 | 18 | Faith Hill, If My Heart Had Wings | 314 | 264 |
| 4 | Toby Keith, You Shouldn't Kiss Me | 496 | 443 | 19 | Andy Griggs, You Made Me That Way | 309 | 280 |
| 5 | Sara Evans, Born To Fly | 495 | 513 | 20 | SheDaisy, Lucky 4 You (Tonight I'm Just | 309 | 318 |
| 6 | Keith Urban, But For The Grace Of God | 488 | 468 | 21 | George Strait, Don't Make Me Come Over | 284 | 290 |
| 7 | Dixie Chicks, Without You | 487 | 556 | 22 | Alan Jackson, Wwv Memory | 262 | 318 |
| 8 | Tim McGraw, My Next Thirty Years | 467 | 517 | 23 | Kenny Chesney, I Lost It | 262 | 319 |
| 9 | Lee Ann Womack, Ashes By Now | 425 | 415 | 24 | John Michael Montgomery, The Little Gir | 257 | 320 |
| 10 | Garth Brooks, Wild Horses | 423 | 393 | 25 | Alabama, When It All Goes South | 255 | 249 |
| 11 | Rascal Flatts, This Everyday Love | 404 | 412 | 26 | Warren Brothers, Move On | 245 | 224 |
| 12 | Diamond Rio, One More Day | 403 | 358 | 27 | Martina McBride, It's My Time | 236 | 228 |
| 13 | Jessica Andrews, Who I Am | 325 | 345 | 28 | Tim Rushlow, She Misses Him | 233 | 213 |
| 14 | Travis Tritt, Best Of Intentions | 348 | 356 | 29 | Joe Diffie, It's Always Somethin' | 230 | 231 |
| 15 | Darryl Worley, A Good Day To Run | 346 | 340 | 30 | Dwight Yoakam, What Do You Know About L | 220 | 202 |

MID-ATLANTIC



| | TW | LW | | TW | LW | | |
|----|---------------------------------------|-----|-----|----|---|-----|-----|
| 1 | Lonestar, Tell Her | 647 | 626 | 16 | Faith Hill, If My Heart Had Wings | 377 | 331 |
| 2 | Jo Dee Messina, Burn | 623 | 601 | 17 | SheDaisy, Lucky 4 You (Tonight I'm Just | 369 | 354 |
| 3 | Lee Ann Womack, Ashes By Now | 594 | 584 | 18 | George Strait, Don't Make Me Come Over | 364 | 333 |
| 4 | Keith Urban, But For The Grace Of God | 588 | 510 | 19 | Andy Griggs, You Made Me That Way | 361 | 367 |
| 5 | Jamie O'Neal, There Is No Arizona | 576 | 562 | 20 | Phil Vassar, Just Another Day In Paradi | 349 | 405 |
| 6 | Dixie Chicks, Without You | 552 | 613 | 21 | Kenny Chesney, I Lost It | 344 | 467 |
| 7 | Toby Keith, You Shouldn't Kiss Me | 543 | 530 | 22 | Travis Tritt, Best Of Intentions | 331 | 353 |
| 8 | Tim McGraw, My Next Thirty Years | 512 | 520 | 23 | Tim Rushlow, She Misses Him | 292 | 228 |
| 9 | Sara Evans, Born To Fly | 509 | 572 | 24 | Warren Brothers, Move On | 280 | 253 |
| 10 | Rascal Flatts, This Everyday Love | 494 | 452 | 25 | Martina McBride, It's My Time | 272 | 212 |
| 11 | Garth Brooks, Wild Horses | 457 | 392 | 26 | Brad Paisley, We Danced | 265 | 322 |
| 12 | Alabama, When It All Goes South | 439 | 432 | 27 | John Michael Montgomery, The Little Gir | 244 | 257 |
| 13 | Jessica Andrews, Who I Am | 435 | 421 | 28 | Alan Jackson, Wwv Memory | 240 | 351 |
| 14 | Darryl Worley, A Good Day To Run | 430 | 443 | 29 | Lonestar, What About Now | 226 | 219 |
| 15 | Diamond Rio, One More Day | 425 | 411 | 30 | Alan Jackson, It Must Be Love | 223 | 207 |

SOUTHEAST



| | TW | LW | | TW | LW | | |
|----|---------------------------------------|------|------|----|---|-----|-----|
| 1 | Lonestar, Tell Her | 1528 | 1495 | 16 | Faith Hill, If My Heart Had Wings | 808 | 687 |
| 2 | Jamie O'Neal, There Is No Arizona | 1424 | 1454 | 17 | Andy Griggs, You Made Me That Way | 793 | 781 |
| 3 | Jo Dee Messina, Burn | 1402 | 1389 | 18 | George Strait, Don't Make Me Come Over | 792 | 759 |
| 4 | Lee Ann Womack, Ashes By Now | 1387 | 1349 | 19 | SheDaisy, Lucky 4 You (Tonight I'm Just | 756 | 789 |
| 5 | Keith Urban, But For The Grace Of God | 1380 | 1300 | 20 | Kenny Chesney, I Lost It | 743 | 938 |
| 6 | Toby Keith, You Shouldn't Kiss Me | 1280 | 1190 | 21 | Phil Vassar, Just Another Day In Paradi | 707 | 784 |
| 7 | Dixie Chicks, Without You | 1210 | 1137 | 22 | Brad Paisley, We Danced | 698 | 834 |
| 8 | Garth Brooks, Wild Horses | 1188 | 1092 | 23 | Tim Rushlow, She Misses Him | 678 | 563 |
| 9 | Tim McGraw, My Next Thirty Years | 1159 | 1299 | 24 | Alan Jackson, Wwv Memory | 670 | 948 |
| 10 | Sara Evans, Born To Fly | 1126 | 1298 | 25 | Warren Brothers, Move On | 654 | 616 |
| 11 | Rascal Flatts, This Everyday Love | 1096 | 1032 | 26 | Travis Tritt, Best Of Intentions | 651 | 796 |
| 12 | Alabama, When It All Goes South | 1081 | 1073 | 27 | Clark Family Experience, Meanwhile Back | 643 | 786 |
| 13 | Diamond Rio, One More Day | 1052 | 940 | 28 | Martina McBride, It's My Time | 584 | 513 |
| 14 | Darryl Worley, A Good Day To Run | 937 | 829 | 29 | Travis Tritt, It's A Great Day To Be Al | 554 | 466 |
| 15 | Jessica Andrews, Who I Am | 901 | 817 | 30 | John Michael Montgomery, The Little Gir | 549 | 623 |

SOUTHWEST



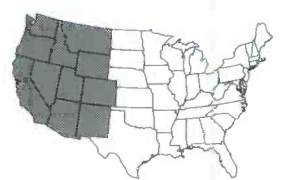
| | TW | LW | | TW | LW | | |
|----|--|-----|-----|----|---|-----|-----|
| 1 | Lonestar, Tell Her | 731 | 738 | 16 | Rascal Flatts, This Everyday Love | 446 | 432 |
| 2 | Toby Keith, You Shouldn't Kiss Me | 709 | 603 | 17 | Brad Paisley, We Danced | 430 | 460 |
| 3 | Jamie O'Neal, There Is No Arizona | 700 | 661 | 18 | Travis Tritt, Best Of Intentions | 374 | 424 |
| 4 | Lee Ann Womack, Ashes By Now | 680 | 684 | 19 | Andy Griggs, You Made Me That Way | 344 | 336 |
| 5 | Keith Urban, But For The Grace Of God | 662 | 624 | 20 | Kenny Chesney, I Lost It | 340 | 400 |
| 6 | Jo Dee Messina, Burn | 658 | 649 | 21 | SheDaisy, Lucky 4 You (Tonight I'm Just | 338 | 322 |
| 7 | Dixie Chicks, Without You | 620 | 725 | 22 | George Strait, Go On | 332 | 346 |
| 8 | Garth Brooks, Wild Horses | 617 | 628 | 23 | Warren Brothers, Move On | 321 | 310 |
| 9 | Diamond Rio, One More Day | 597 | 545 | 24 | Alabama, When It All Goes South | 330 | 345 |
| 10 | Tim McGraw, My Next Thirty Years | 559 | 569 | 25 | Phil Vassar, Just Another Day In Paradi | 311 | 329 |
| 11 | Faith Hill, If My Heart Had Wings | 505 | 465 | 26 | Alan Jackson, Wwv Memory | 290 | 445 |
| 12 | Sara Evans, Born To Fly | 498 | 568 | 27 | Trick Pony, Pour Me | 286 | 258 |
| 13 | Jessica Andrews, Who I Am | 482 | 441 | 28 | Dwight Yoakam, What Do You Know About L | 274 | 254 |
| 14 | Darryl Worley, A Good Day To Run | 465 | 472 | 29 | Faith Hill, The Way You Love Me | 273 | 275 |
| 15 | George Strait, Don't Make Me Come Over | 449 | 483 | 30 | Travis Tritt, It's A Great Day To Be Al | 263 | 214 |

MIDWEST



| | TW | LW | | TW | LW | | |
|----|---------------------------------------|-----|-----|----|---|-----|-----|
| 1 | Jamie O'Neal, There Is No Arizona | 723 | 723 | 16 | SheDaisy, Lucky 4 You (Tonight I'm Just | 488 | 440 |
| 2 | Keith Urban, But For The Grace Of God | 715 | 699 | 17 | George Strait, Don't Make Me Come Over | 458 | 430 |
| 3 | Toby Keith, You Shouldn't Kiss Me | 713 | 645 | 18 | Alabama, When It All Goes South | 456 | 449 |
| 4 | Jo Dee Messina, Burn | 709 | 706 | 19 | Andy Griggs, You Made Me That Way | 436 | 432 |
| 5 | Lee Ann Womack, Ashes By Now | 702 | 695 | 20 | Travis Tritt, Best Of Intentions | 424 | 436 |
| 6 | Lonestar, Tell Her | 694 | 732 | 21 | Kenny Chesney, I Lost It | 384 | 490 |
| 7 | Tim McGraw, My Next Thirty Years | 663 | 691 | 22 | Phil Vassar, Just Another Day In Paradi | 353 | 354 |
| 8 | Rascal Flatts, This Everyday Love | 656 | 624 | 23 | Carolyn Dawn Johnson, Georgia | 342 | 311 |
| 9 | Dixie Chicks, Without You | 609 | 674 | 24 | Warren Brothers, Move On | 330 | 303 |
| 10 | Garth Brooks, Wild Horses | 607 | 550 | 25 | Brad Paisley, We Danced | 330 | 345 |
| 11 | Diamond Rio, One More Day | 591 | 537 | 26 | John Michael Montgomery, The Little Gir | 305 | 345 |
| 12 | Jessica Andrews, Who I Am | 573 | 487 | 27 | Martina McBride, It's My Time | 323 | 284 |
| 13 | Sara Evans, Born To Fly | 528 | 637 | 28 | Tim Rushlow, She Misses Him | 304 | 252 |
| 14 | Darryl Worley, A Good Day To Run | 492 | 465 | 29 | Trick Pony, Pour Me | 300 | 277 |
| 15 | Faith Hill, If My Heart Had Wings | 482 | 426 | 30 | Aaron Tippin, Kiss This | 283 | 289 |

WEST



| | TW | LW | | TW | LW | | |
|----|---|-----|-----|----|---|-----|-----|
| 1 | Lonestar, Tell Her | 929 | 881 | 16 | Brad Paisley, We Danced | 557 | 593 |
| 2 | Jamie O'Neal, There Is No Arizona | 898 | 891 | 17 | Darryl Worley, A Good Day To Run | 556 | 531 |
| 3 | Jo Dee Messina, Burn | 890 | 862 | 18 | George Strait, Don't Make Me Come Over | 530 | 452 |
| 4 | Toby Keith, You Shouldn't Kiss Me | 864 | 847 | 19 | John Michael Montgomery, The Little Gir | 521 | 540 |
| 5 | Keith Urban, But For The Grace Of God | 861 | 831 | 20 | Travis Tritt, Best Of Intentions | 510 | 564 |
| 6 | Lee Ann Womack, Ashes By Now | 817 | 839 | 21 | SheDaisy, Lucky 4 You (Tonight I'm Just | 499 | 484 |
| 7 | Tim McGraw, My Next Thirty Years | 810 | 821 | 22 | Alabama, When It All Goes South | 492 | 458 |
| 8 | Dixie Chicks, Without You | 802 | 888 | 23 | Kenny Chesney, I Lost It | 467 | 507 |
| 9 | Diamond Rio, One More Day | 733 | 692 | 24 | Warren Brothers, Move On | 387 | 386 |
| 10 | Garth Brooks, Wild Horses | 730 | 636 | 25 | Trick Pony, Pour Me | 383 | 334 |
| 11 | Sara Evans, Born To Fly | 691 | 719 | 26 | Andy Griggs, You Made Me That Way | 375 | 387 |
| 12 | Rascal Flatts, This Everyday Love | 674 | 655 | 27 | Lonestar, What About Now | 369 | 395 |
| 13 | Jessica Andrews, Who I Am | 669 | 599 | 28 | Lee Ann Womack, I Hope You Dance | 362 | 373 |
| 14 | Faith Hill, If My Heart Had Wings | 667 | 571 | 29 | Alan Jackson, Wwv Memory | 354 | 531 |
| 15 | Phil Vassar, Just Another Day In Paradi | 572 | 578 | 30 | Tim Rushlow, She Misses Him | 342 | 304 |

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 151 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

| THIS WEEK | LAST WEEK | WKS ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | AUDIENCE (millions) |
|-----------|-----------|--------------|---|----------------------|--------|--------|---------------------|
| 1 | 3 | 19 | TELL HER BNA | LONESTAR | 36.878 | 36.765 | 1 week at No. 1 |
| 2 | 6 | 19 | THERE IS NO ARIZONA MERCURY | JAMIE O'NEAL | 35.865 | 34.271 | |
| 3 | 1 | 22 | MY NEXT THIRTY YEARS CURB | TIM MCGRAW | 35.428 | 37.525 | |
| 4 | 7 | 14 | YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS | TOBY KEITH | 34.900 | 33.419 | |
| 5 | 2 | 24 | WITHOUT YOU MONUMENT | DIXIE CHICKS | 34.636 | 37.384 | |
| 6 | 8 | 16 | BURN CURB | JO DEE MESSINA | 34.535 | 33.292 | |
| 7 | 9 | 15 | BUT FOR THE GRACE OF GOD CAPITOL | KEITH URBAN | 34.044 | 31.828 | |
| 8 | 5 | 16 | ASHES BY NOW MCA NASHVILLE | LEE ANN WOMACK | 33.986 | 34.284 | |
| 9 | 4 | 27 | BORN TO FLY RCA | SARA EVANS | 30.883 | 34.367 | |
| 10 | 10 | 11 | WILD HORSES CAPITOL | GARTH BROOKS | 29.820 | 27.294 | |
| 11 | 12 | 11 | ONE MORE DAY ARISTA NASHVILLE | DIAMOND RIO | 28.003 | 25.074 | |
| 12 | 14 | 10 | WHO I AM DREAMWORKS | JESSICA ANDREWS | 27.412 | 24.789 | |
| 13 | 11 | 19 | THIS EVERYDAY LOVE LYRIC STREET | RASCAL FLATTS | 26.637 | 26.238 | |
| 14 | 18 | 4 | IF MY HEART HAD WINGS WARNER BROS./WRN | FAITH HILL | 23.342 | 20.571 | |
| 15 | 16 | 29 | BEST OF INTENTIONS COLUMBIA | TRAVIS TRITT | 22.454 | 24.091 | |
| 16 | 17 | 17 | A GOOD DAY TO RUN DREAMWORKS | DARRYL WORLEY | 22.345 | 21.544 | |
| 17 | 19 | 8 | DONT MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE | GEORGE STRAIT | 20.261 | 19.679 | |
| 18 | 21 | 14 | WHEN IT ALL GOES SOUTH RCA | ALABAMA | 19.045 | 18.357 | |
| 19 | 22 | 12 | LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET | SHEDAISY | 18.808 | 17.685 | |
| 20 | 23 | 14 | YOU MADE ME THAT WAY RCA | ANDY GRIGGS | 15.851 | 15.730 | |
| 21 | 24 | 9 | SHE MISSES HIM ATLANTIC | TIM RUSHLOW | 14.030 | 12.293 | |
| 22 | 20 | 18 | WWW.MEMORY ARISTA NASHVILLE | ALAN JACKSON | 13.703 | 19.228 | |
| 23 | 25 | 11 | MOVE ON BNA | THE WARREN BROTHERS | 13.086 | 12.089 | |
| 24 | 27 | 5 | IT'S A GREAT DAY TO BE ALIVE COLUMBIA | TRAVIS TRITT | 12.700 | 10.149 | |
| 25 | 26 | 5 | IT'S MY TIME RCA | MARTINA MCBRIDE | 11.994 | 10.235 | |
| 26 | 30 | 6 | POUR ME WARNER BROS./WRN | TRICK PONY | 10.648 | 9.749 | |
| 27 | 29 | 13 | GEORGIA ARISTA NASHVILLE | CAROLYN DAWN JOHNSON | 10.195 | 9.790 | |
| 28 | 28 | 10 | WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN | DWIGHT YOAKAM | 9.477 | 10.087 | |
| 29 | 31 | 5 | RIGHT WHERE I NEED TO BE MCA NASHVILLE | GARY ALLAN | 7.995 | 7.526 | |
| 30 | 34 | 5 | PLEASE ARISTA NASHVILLE | PAM TILLIS | 6.662 | 6.139 | |
| 31 | 36 | 2 | DONT HAPPEN TWICE BNA | KENNY CHESNEY | 6.585 | 5.013 | |
| 32 | 32 | 6 | WRONG FIVE O'CLOCK MERCURY | ERIC HEATHERLY | 6.525 | 6.276 | |
| 33 | 33 | 12 | THINGS CHANGE CURB | TIM MCGRAW | 6.045 | 6.247 | |
| 34 | 35 | 7 | OKLAHOMA EPIC | BILLY GILMAN | 5.574 | 5.706 | |
| 35 | 37 | 4 | THE HUNGER CURB | STEVE HOLY | 5.439 | 4.861 | |
| 36 | NEW | | ROSE BOUQUET ARISTA NASHVILLE | PHIL VASSAR | 4.362 | 2.408 | |
| 37 | 39 | 2 | THE LAST THING ON MY MIND EPIC | PATTY LOVELESS | 4.311 | 3.638 | |
| 38 | 38 | 3 | I'M IN EPIC | THE KINLEYS | 4.172 | 3.813 | |
| 39 | NEW | | GO BACK ASYLUM/WRN | CHALEE TENNISON | 3.753 | 3.053 | |
| 40 | NEW | | PEOPLE LIKE US LYRIC STREET | AARON TIPPIN | 3.678 | 2.885 | |

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrent and are removed from this chart in conjunction with the Country Airplay chart.

amusement business

BOXSCORE CONCERT GROSSES

TOP 5 OVERALL

| | |
|----|--|
| #1 | Artist: ELTON JOHN & BILLY JOEL Venue: Cox Arena, San Diego, Calif. Date(s): Jan. 19-17 Gross: \$1,400,528 Att. 12,795 Capacity: sellout |
| #2 | Artist: CHRISTINA AGUILERA Venue: Auditorio Nacional, Mexico City Date(s): Jan. 16-17 Gross: \$448,876 Att. 17,561 Capacity: 18,734 two shows |

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 151 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.



| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | |
|--------------------------------|-----------|---------------|--|----------------------|------------|------|
| | | | | | TW | LW |
| ★ ★ ★ No. 1 ★ ★ ★ | | | | | | |
| 1 | 1 | 21 | TELL HER BNA | LONESTAR | 5230 | 5076 |
| 2 | 3 | 25 | THERE IS NO ARIZONA MERCURY | JAMIE O'NEAL | 4987 | 4942 |
| 3 | 4 | 17 | BURN CURB | JO DEE MESSINA | 4938 | 4838 |
| 4 | 6 | 18 | BUT FOR THE GRACE OF GOD CAPITOL | KEITH URBAN | 4798 | 4509 |
| 5 | 9 | 16 | YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS | TOBY KEITH | 4736 | 4341 |
| 6 | 5 | 18 | ASHES BY NOW MCA NASHVILLE | LEE ANN WOMACK | 4703 | 4645 |
| 7 | 2 | 24 | WITHOUT YOU MONUMENT | DIXIE CHICKS | 4340 | 4944 |
| 8 | 7 | 26 | MY NEXT THIRTY YEARS CURB | TIM MCGRAW | 4214 | 4462 |
| 9 | 10 | 12 | WILD HORSES CAPITOL | GARTH BROOKS | 4164 | 3818 |
| 10 | 8 | 33 | BORN TO FLY RCA | SARA EVANS | 3910 | 4449 |
| 11 | 12 | 14 | ONE MORE DAY ARISTA NASHVILLE | DIAMOND RIO | 3892 | 3579 |
| 12 | 11 | 22 | THIS EVERYDAY LOVE LYRIC STREET | RASCAL FLATTS | 3873 | 3697 |
| 13 | 14 | 13 | WHO I AM DREAMWORKS | JESSICA ANDREWS | 3542 | 3182 |
| 14 | 13 | 19 | A GOOD DAY TO RUN DREAMWORKS | DARRYL WORLEY | 3304 | 3263 |
| ★ GREATEST GAINER® ★ | | | | | | |
| 15 | 20 | 5 | IF MY HEART HAD WINGS WARNER BROS./WRN | FAITH HILL | 3240 | 2820 |
| ★ ★ AIRPOWER ★ ★ | | | | | | |
| 16 | 16 | 15 | WHEN IT ALL GOES SOUTH RCA | ALABAMA | 3140 | 3071 |
| ★ ★ AIRPOWER ★ ★ | | | | | | |
| 17 | 22 | 11 | DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE | GEORGE STRAIT | 2929 | 2796 |
| ★ ★ AIRPOWER ★ ★ | | | | | | |
| 18 | 21 | 17 | LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET | SHEDAISY | 2850 | 2797 |
| 19 | 17 | 32 | BEST OF INTENTIONS COLUMBIA | TRAVIS TRITT | 2688 | 2960 |
| ★ ★ AIRPOWER ★ ★ | | | | | | |
| 20 | 23 | 18 | YOU MADE ME THAT WAY RCA | ANDY GRIGGS | 2678 | 2645 |
| 21 | 24 | 17 | MOVE ON BNA | THE WARREN BROTHERS | 2296 | 2167 |
| 22 | 27 | 15 | SHE MISSES HIM ATLANTIC | TIM RUSHLOW | 2087 | 1759 |
| 23 | 18 | 19 | WWW.MEMORY ARISTA NASHVILLE | ALAN JACKSON | 2061 | 2954 |
| 24 | 26 | 7 | IT'S MY TIME RCA | MARTINA MCBRIDE | 2027 | 1795 |
| 25 | 25 | 20 | GEORGIA ARISTA NASHVILLE | CAROLYN DAWN JOHNSON | 1900 | 1867 |
| 26 | 28 | 15 | POUR ME WARNER BROS./WRN | TRICK PONY | 1880 | 1727 |
| 27 | 30 | 8 | IT'S A GREAT DAY TO BE ALIVE COLUMBIA | TRAVIS TRITT | 1647 | 1259 |
| 28 | 29 | 18 | WHAT DO YOU KNOW ABOUT LOVE REPRIS/AWRN | DWIGHT YOAKAM | 1610 | 1513 |
| 29 | 31 | 8 | PLEASE ARISTA NASHVILLE | PAM TILLIS | 1271 | 1202 |
| 30 | 32 | 20 | RIGHT WHERE I NEED TO BE MCA NASHVILLE | GARY ALLAN | 1194 | 1182 |
| 31 | 33 | 12 | THE HUNGER CURB | STEVE HOLY | 1046 | 985 |
| 32 | 34 | 14 | WRONG FIVE O'CLOCK MERCURY | ERIC HEATHERLY | 1041 | 979 |
| 33 | 35 | 16 | OKLAHOMA EPIC | BILLY GILMAN | 916 | 964 |
| ★ BEST 1ST IMPRESSION ★ | | | | | | |
| 34 | 42 | 4 | DON'T HAPPEN TWICE BNA | KENNY CHESNEY | 891 | 572 |
| 35 | 40 | 5 | THE LAST THING ON MY MIND EPIC | PATTY LOVELESS | 817 | 659 |
| 36 | 36 | 14 | THINGS CHANGE CURB | TIM MCGRAW | 775 | 800 |
| 37 | 39 | 12 | GO BACK ASYLUM/WRN | CHALEE TENNISON | 742 | 666 |

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | |
|-------------------------------|-----------|---------------|--|---|------------|-----|
| | | | | | TW | LW |
| 38 | 38 | 14 | I'M IN EPIC | THE KINLEYS | 732 | 678 |
| 39 | 41 | 5 | PEOPLE LIKE US LYRIC STREET | AARON TIPPIN | 725 | 578 |
| 40 | 48 | 4 | ROSE BOUQUET ARISTA NASHVILLE | PHIL VASSAR | 698 | 377 |
| 41 | 43 | 4 | SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE | VINCE GILL | 663 | 545 |
| 42 | 45 | 3 | SOMETIMES VIRGIN | CLAY DAVIDSON | 659 | 477 |
| 43 | 37 | 20 | LIVE IT UP DREAMCATCHER | MARSHALL DYLLON | 538 | 716 |
| 44 | 46 | 9 | LOOKIN' FOR LOVE CURB | SAWYER BROWN | 476 | 409 |
| 45 | 49 | 4 | BURN DOWN THE TRAILER PARK MONUMENT | BILLY RAY CYRUS | 442 | 335 |
| 46 | 47 | 4 | THAT'S WHAT I LIKE ABOUT YOU ATLANTIC | JOHN MICHAEL MONTGOMERY | 406 | 401 |
| 47 | 54 | 3 | THERE YOU GO AGAIN DREAMCATCHER | KENNY ROGERS | 377 | 239 |
| 48 | 52 | 3 | MRS. STEVEN RUDY VFR | MARK MCGUINN | 360 | 269 |
| 49 | 44 | 19 | ALL NIGHT LONG COLUMBIA | MONTGOMERY GENTRY FEATURING CHARLIE DANIELS | 350 | 544 |
| 50 | 56 | 3 | I DON'T KNOW CURB | HANK WILLIAMS III | 264 | 190 |
| 51 | 53 | 2 | A ROSE IS A ROSE MERCURY | MEREDITH EDWARDS | 231 | 249 |
| 52 | 51 | 11 | LEGACY MERCURY | NEAL COTY | 219 | 274 |
| ★ ★ HOT SHOT DEBUT ★ ★ | | | | | | |
| 53 | NEW | | SHE COULDN'T CHANGE ME COLUMBIA | MONTGOMERY GENTRY | 184 | 105 |
| 54 | NEW | | SHE IS CURB | HAL KETCHUM | 183 | 92 |
| 55 | NEW | | BOOM DREAMWORKS | JOLIE & THE WANTED | 179 | 105 |
| 56 | 59 | 2 | I DROVE HER TO DALLAS CAPITOL | TYLER ENGLAND | 173 | 141 |
| 57 | 57 | 20 | I WANT TO KNOW (EVERYTHING THERE IS TO KNOW ABOUT YOU) MERCURY | MARK WILLS | 154 | 167 |
| 58 | NEW | | NO FEAR MERCURY | TERRI CLARK | 138 | 68 |
| 59 | NEW | | THE MOST BEAUTIFUL GIRL ATLANTIC | SOUTH 65 | 131 | 92 |
| 60 | NEW | | WHAT I DID RIGHT MCA NASHVILLE | SONS OF THE DESERT | 126 | 47 |

Songs are ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|---|------------|------|
| | | TW | LW |
| 1 | JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE) | 2644 | 2775 |
| 2 | WE DANCED BRAD PAISLEY (ARISTA NASHVILLE) | 2622 | 2886 |
| 3 | I LOST IT KENNY CHESNEY (BNA) | 2579 | 3140 |
| 4 | THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC) | 2173 | 2387 |
| 5 | KISS THIS AARON TIPPIN (LYRIC STREET) | 1831 | 1869 |
| 6 | WHAT ABOUT NOW LONESTAR (BNA) | 1765 | 1833 |
| 7 | MEANWHILE BACK AT THE RANCH THE CLARK FAMILY EXPERIENCE (CURB) | 1670 | 2335 |
| 8 | I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE) | 1586 | 1678 |

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|---|------------|------|
| | | TW | LW |
| 9 | IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE) | 1532 | 1470 |
| 10 | YES! CHAD BROCK (WARNER BROS./WRN) | 1512 | 1570 |
| 11 | HOW DO YOU LIKE ME NOW?? TOBY KEITH (DREAMWORKS) | 1483 | 1444 |
| 12 | GO ON GEORGE STRAIT (MCA NASHVILLE) | 1467 | 1491 |
| 13 | THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN) | 1457 | 1531 |
| 14 | THAT'S THE WAY JO DEE MESSINA (CURB) | 1373 | 1459 |
| 15 | FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE) | 1332 | 1425 |
| 16 | IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC) | 1297 | 1420 |
| 17 | PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET) | 1209 | 1236 |
| 18 | I WILL...BUT SHEDAISY (LYRIC STREET) | 1197 | 1270 |
| 19 | I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB) | 1183 | 1196 |
| 20 | SOMETHING LIKE THAT TIM MCGRAW (CURB) | 1064 | 1054 |

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

THANK YOU COUNTRY RADIO

4 CONSECUTIVE #1 SINGLES
(FROM THE TRIPLE PLATINUM ALBUM, LONELY GRILL)

“TELL HER” (2 WEEKS)
“WHAT ABOUT NOW” (4 WEEKS)
“SMILE” (1 WEEK)
“AMAZED” (8 WEEKS)

LONESTAR

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