

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

February 16, 2001 \$4.95 Volume 9 • No. 7

COUNTRY HIGHLIGHTS

#1

★ ★ ★ NO. 1 ★ ★ ★

KEITH URBAN

But For The Grace Of God (CAPITOL)

★ ★ AIRPOWER ★ ★

TRAVIS TRITT • *It's A Great Day To Be Alive* (COLUMBIA)

★ BEST 1ST IMPRESSION ★

BROOKS & DUNN • *Ain't Nothing 'Bout You* (ARISTA NASHVILLE)

ON YOUR DESK

CHRIS CAGLE • *Laredo* (VIRGIN/CAPITOL)

KORTNEY KAYLE • *Don't Let Me Down* (LYRIC STREET)

MARSHALL DYLLON • *You* (DREAMCATCHER)

CRAIG MORGAN • *I Want Us Back* (ATLANTIC)

K.T. OSLIN • *Live Close By, Visit Often* (BNA)

CLAY WALKER • *Say No More* (GIANT)

Familiarity Makes Covers Good Bet For Breaking A New Artist

by Angela King

For a long time, common A&R wisdom held that labels shouldn't attempt to break a new artist with a remake, opting instead for songs that gave them a unique identity. But as it gets harder for new artists at country radio, more acts are now taking the remake route. Eric Heatherly's hit remake of "Flowers On The Wall" on Mercury has been followed by South Sixty Five's interpretation of Charlie Rich's "The Most Beautiful Girl" on Atlantic and Sherrie Austin's remake of Dolly Parton's "Jolene" on Wrensong Entertainment's new WE Records label. And while that approach isn't without controversy, some labels are glad for any attention paid a new act these days.

As even Atlantic Nashville VP of promotion Rick Baumgartner admits, the South Sixty Five single has been "very polarizing. We've had people very excited for the sound [and] others who felt it was a song not deserving to be remade." Baumgartner says the decision to make "The Most Beautiful Girl" the leadoff single followed strong reaction "generated here in the office and from some of the radio guys [who said,] 'We'd be all over that.'" But he's also had many adverse reactions. "With any kind of a remake, people who have an affinity for the original [say,] 'How dare you remake this particular classic?'"

Michael Powers, senior VP of national promotion for Mercury, says remakes cut through the clutter on a PD's desk, and getting an adverse response is not necessarily an insurmountable problem. "Anything that somehow has a novelty slant, not a novelty record [but an] extra angle, helps," he says. "Controversy is always good for promotion people. When [programmers] are getting 15 to 20 pieces of material each day, [it's good] to have [a PD] tell me he doesn't like it. It means he's listened to it."

Powers goes as far as saying, "One of the biggest mistakes labels make is not releasing some remakes, because it is very difficult to get [new product] through

the radio system right now. [PDs] preach familiarity. They don't want you to push them with something too new."

And, Powers says, it was a phone discussion with WUSN (US99) Chicago PD Justin Case, who happened to mention how strongly he believed in the Atlantic project, that compelled him to listen. "I'm a busy guy, and there has got to be a reason to dig to hear some [other label's] priority. South Sixty Five went undetected in my life until then."

Gerrie McDowell, president of Gerri-co Marketing and Consulting, who is promoting the Sherrie Austin version of "Jolene" for WE, says generating talk about a newer artist is key. "It's controversial. You're going to have people talk about Dolly [Parton] and Sherrie [Austin.] Some people may not play it. [But] we're going for the fans here."

ACTION AT THE CASH REGISTER

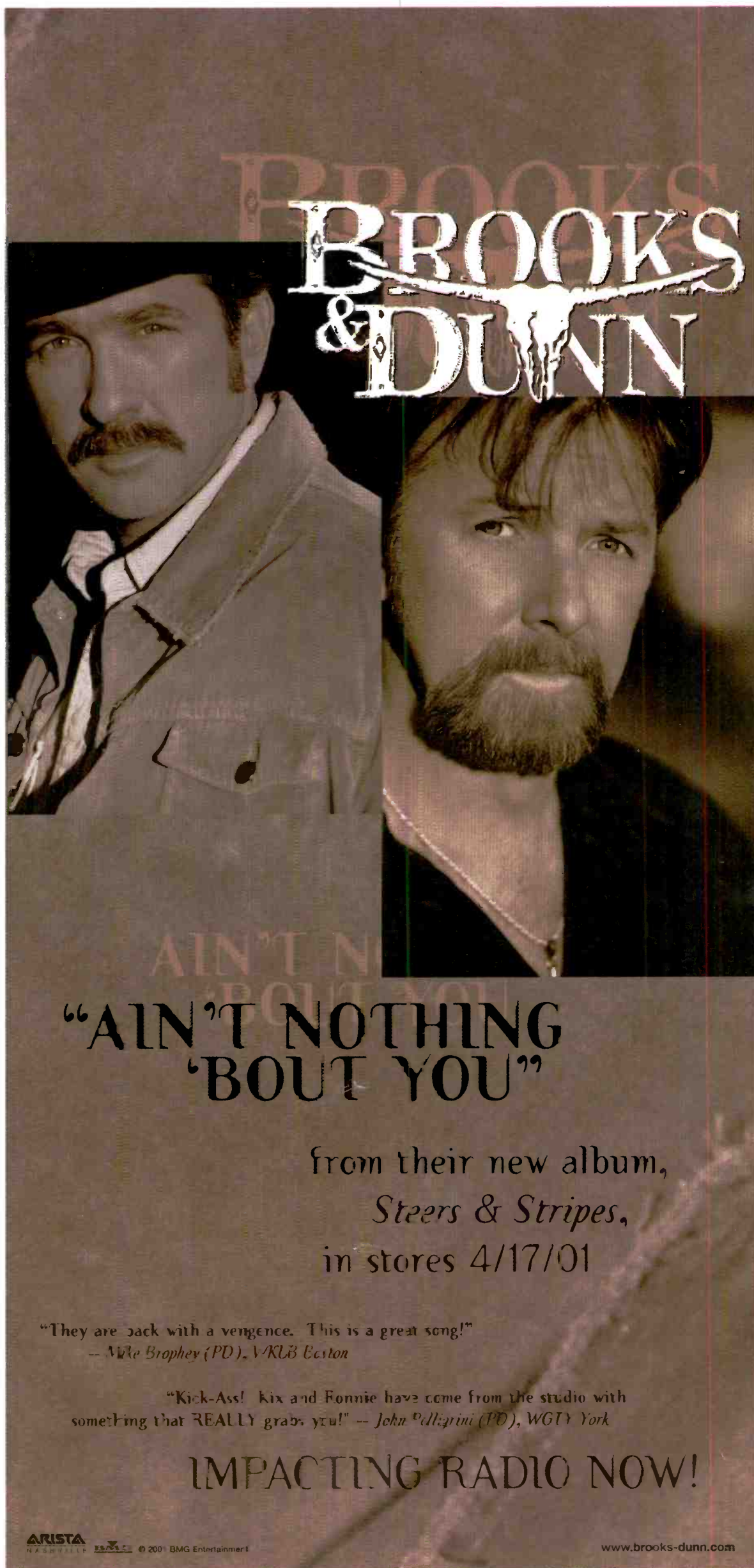
Powers says the Heatherly project has now sold 300,000 units, based largely on the success of the first single, "Flowers On The Wall." "I think [the remake] did [help with sales.] You have to say it was that song. It got on the air and instantly got phone calls. There was quite a buzz on that record. People bought it." Heatherly's subsequent singles, "Swimming In Champagne" and "Wrong Five O'Clock," have not yet matched the success of the first single.

Similarly, McDowell says, "With [WE] being a new label, we knew we needed a story. With 'Jolene' on the album, we knew the upper demographics will remember this song, and this will help maybe sell the album."

Baumgartner is equally high on the sales potential of South Sixty Five, whose first project, he says, sold extremely well, given the limited airplay it received. "We are doing a video on this song. There are other marketing things [aside from radio airplay] to reach the consumer on this band. [We will generate] exposure and sales," he says.

A PERSONAL CONNECTION

By opting for remakes, it might also
Continued on page 7



BROOKS & DUNN

"AIN'T NOTHING 'BOUT YOU"

from their new album,
Steers & Stripes,
in stores 4/17/01

"They are back with a vengeance. This is a great song!"
— Mike Brophay (PD), WKLB Boston

"Kick-Ass! Kix and Fannie have come from the studio with something that REALLY grabs you!" — John Dellapini (PD), WGTU York

IMPACTING RADIO NOW!

ARISTA NASHVILLE © 2001 BMG Entertainment
www.brooks-dunn.com

A photograph of Chris Cagle Laredo wearing a black cowboy hat and a white short-sleeved shirt. He is leaning forward, looking directly at the camera with a slight smile. The background is a bright, out-of-focus green field.

Chris Cagle Laredo

the follow-up to his hit single
MY LOVE GOES ON AND ON
from his debut release **PLAY IT LOUD**

Written by Chris Cagle
Produced by Chris Cagle and Robert Wright
IMPACT DATE: FEBRUARY 20

Catch Chris on the 2001 CRS New Faces Show Saturday, March 3.



© 2001 Capitol Records / Management: Mark Hybner Entertainment / www.capitol-nashville.com

Appeals Court Rules Against Napster

The 9th U.S. Circuit Court of Appeals in San Francisco has ruled that Napster must stop trading in copyrighted material. The three-judge panel also ruled that Napster may be held liable for "vicarious copyright infringement." But the 58-page ruling, released Feb. 12, also ordered a lower court judge to rewrite her injunction to focus more narrowly on the copyrighted material.

Until U.S. District Judge Marilyn Hall Patel reworks her injunction, Napster can stay in business. When it is done, it must remove links to users who use the site to trade songs stored

as MP3 files. The Redwood City, Calif.-based company has said such a ruling could force it to shut down the service. In the two days before the court ruling, it is estimated that 250 million songs were downloaded using Napster.

Recording Industry Assn. of America president/CEO Hilary Rosen calls the decision a "clear victory" for the RIAA, which has led the battle against Napster. "The court of appeals found that the injunction is not only warranted but required. And it ruled in our favor on every legal issue presented."

FRANK SAXE



615-321-4284 • pstark@airplaymonitor.com

aking@airplaymonitor.com • 615-321-4286

Texas Music Chart Spurs Magazine Launch

Following the success of its weekly Best in Texas chart, launched last year, Houston-based Shane Media Services will extend the brand with the launch of a consumer magazine next month.

Best in Texas Country Music magazine will be distributed free to the 55 country stations that report to the Texas chart. Those stations will give the magazine away at remotes. The magazine's initial run will be 15,000 copies, 3,000 of which will be distributed at the South by Southwest gathering, and another batch to be distributed at the Country Radio Seminar. Ed Shane hopes to be publishing the magazine monthly by summer. It will also eventually have an online component. The monthly magazine will publish the most recent version of the weekly chart.

Joining as editor is Leon Beck, the longtime publicist for Gilley's nightclub, who also wrote for the magazines of Houston stations KILT and KKBQ (93Q).

Plans for a Best in Texas syndicated radio show are still in the works.

PROGRAMMING: NEW WKIS PD NAMED

Robert W. Walker joins WKIS Miami for the PD job that has been vacant since Bill Wise's departure last year. Walker, the one-time PD of crosstown top 40 WHYI (Y100), returns to radio after an absence of several years.

WYRK Buffalo, N.Y., PD Mark Lindow exits. He is replaced by John Paul, PD of R&B oldies

sister WBUF, who will now oversee both stations. Paul relinquishes his midday shift on WBUF, while WBUF night talent Wendy Lynn segues to that shift at WYRK. Also, WYRK APD/MD Chris Keyzer adds afternoon drive duties. Meanwhile, Lindow is looking for a new opportunity and can be reached by phone at 716-634-9359 or by E-mail at marklindow@usa.net.

Consultant John Sebastian, the former PD of KZLA Los Angeles, will sign on new country client KCMT Tucson, Ariz., in March. The start-up class C signal will be at 101.9 FM. No staff has been hired, so Sebastian will be handling the programming, at least initially. He needs service on current, recurrent, and library product. In other news about former KZLA staffers, one-time morning team Gene and Julie land mornings at top 40 KZQZ (Z95.7) San Francisco.

Look for the new format to debut on former country station KTBL (K-Bull) Albuquerque, N.M., Feb. 15 (Country Airplay Monitor, Feb. 2). Stunting in the days prior to the format change included a day as "KREM," playing nothing but R.E.M. music, "KUU2," an all U2 format, and "KDMB," featuring Dave Matthews Band music.

KTTX Bryan, Texas, brings back former morning man Jumpin' Joe Barnett as PD/morning host. He replaces PD Rich Catling. Barnett comes from mornings at KKBQ Houston.

Adult top 40 KATW Lewiston, Idaho, PD/morning host Doug Erickson is upped to market PD, taking on programming duties for sister stations country KCLK-FM (K94), sports KCLK-AM, and classic rock KVAB. Erickson is accepting T&Rs for future air shifts, as well as a production director and assistant programming personnel.

WSM-AM Nashville resumed its series of live broadcasts from Nashville's Bluebird Cafe Feb. 12. WSM announcer Hairl Hensley hosts the two-hour show.

MANAGEMENT: SCHUTTE OUT

KYCY/KFRC San Francisco VP/GM Will Schutte exits. Infinity's John Gehron is interim GM.

PEOPLE: HURST SO GOOD

KSKS Fresno, Calif., MD/night jock Jason Hurst segues to middays/imaging director at sister modern AC KVSF (Star 101). Hurst has not been replaced. T&Rs to PD Mike Peterson.

WRBT Harrisburg, Pa., morning personality Buzz Carson exits. He is replaced by Michael Moore, former morning man at WCTD Wilkes-Barre, Pa., where he was known as Joe Momma. Also at WRBT, new MD Joey Dean takes on afternoons, replacing Wes Shore, who exited. Dean previously did nights at top 40 KIZS Tulsa, Okla., where he was known as Matt Love.

WCTO (Cat Country) Allentown, Pa., night jock and imaging voice Jake In The Nighttime exits for a gig at KIIS Los Angeles. PD Chuck Geiger is seeking a replacement and wants T&Rs.

KWEN (K95.5) Tulsa, Okla., adds the syndicated "Neon Nights With Lia" for nights, replacing Chris Gamble, who had been voice-tracking the shift.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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New Bullet Policy Now In Effect

Effective this issue, we will apply our new method of awarding bullets to titles on our Country Airplay chart, as announced in the Feb. 2 issue.

What this new policy means for readers is a more accurate reflection of the current growth and short-term future potential of songs during a given week. It has long been our goal to aid radio readers in making informed programming decisions based upon a more in-depth inspection of a song's current status beyond a quick look at whether individual titles happen to have been awarded a bullet on the chart page for an increase in detections.

Titles that show modest declines also have a story to tell, as evidenced by the number of songs that have turned around in subsequent weeks. The new method of bulleting such songs will, we hope, compel readers to take a closer look, while assuring record industry readers that songs will not be jeopardized due to station downtime.

Three titles on the chart benefit from the new rule this issue: Lee Ann Womack's "Ashes By Now" (MCA Nashville), Sheddaisy's "Lucky 4 You (Tonight I'm Just Me)" (Lyric Street), and the Warren Brothers' "Move On" (BNA).

Both the Womack and Sheddaisy titles dip eight detections, but increase in rank 6-5 and 18-16, respectively. The Warren Brothers song declines five spins but rises 21-20.

As always, we welcome your feedback regarding this change.

URBAN TOPS COUNTRY: Keith Urban controls our Country Airplay chart for the first time as "But For The Grace Of God" (Capitol) gains 249 plays to advance 4-1. The chart topper is the first for the label since Garth Brooks' "To Make You Feel My Love" on July 24, 1998.

On the Country Audience chart, Toby Keith's "You Shouldn't Kiss Me Like This" (DreamWorks) gains approximately 1 million estimated audience impressions and holds at No. 1 for a second week, while Urban's song gains about 2 million listener impressions and moves 3-2 (see At-A-Glance, page 18).

ONE MORE WEEK: Due to technical difficulties, WHOK Columbus, Ohio, will be removed from the country panel next issue; its information remains in this week's chart.

Who's That Girl?



Jessica Andrews tells the folks in Norfolk, Va., "Who I Am" during a recent visit with, from left, DreamWorks' Jimmy Harnen, WGH PD Randy Brooks, and WGH afternoon drive host Mark McKay.

ON THE ROW

DreamWorks Adds Katherine Chappel

Former Virgin Records promotion coordinator Katherine Chappel joins the promotion department at DreamWorks Records Feb. 20. She will focus on secondary market promotion.

Pam Russell is promoted to VP of national sales and Steve Armstrong is upped to senior director of consumer marketing for MCA Nashville. Russell previously was senior director of national sales and marketing. Armstrong was manager of advertising and creative marketing.

Academy of Country Music Award nominations will be announced Feb. 27 at 9:30 a.m. PST at the Sheraton Universal Hotel in Los Angeles. The live awards show will air May 9 on CBS-TV. In related news, the 208-page ACM Awards program book will be marketed to music fans as a collector's hardbound edition, illustrating the Academy's 35-year history with stories and photos.

The Americana Music Assn., a 540-member trade organization launched last year, has announced the election of its officers for this year. They are Dennis Lord (SESAC), president; Traci Thomas (Grassroots Media), VP; Jessie Scott (XM

Satellite Radio), secretary; Brad Paul (Rounder Records), treasurer; and Grant Alden (No Depression) president-elect.

Journalist Sam Donaldson will be the keynote speaker at the Country Radio Seminar (CRS) scheduled for Feb. 28-March 3 in Nashville. Donaldson, a 40-year veteran of ABC News, is a correspondent for "20/20" and co-anchor of the ABC Sunday-morning broadcast "This Week With Sam Donaldson And Cokie Roberts." In other CRS news, the Country Music Assn.'s annual luncheon will feature live performances of every CMA Awards single of the year winner since 1967. The luncheon is March 3.

Maureen Miller exits her position as publicist for Ricky Skaggs' Skaggs Family Records.

Jeannie Winn joins the Farm, a co-publishing venture between Jackie Solomon Chancey and Hamstein Music Group. Winn, who will be creative manager, previously worked at Sony Music and as an independent song plugger.

The Warren Brothers have been added to the lineup for the George Strait Country Music Festival. They will perform on the side stage sponsored by Jack Daniels, along with previously announced performers BR5-49 (Country Airplay Monitor, Jan. 26).

The Spring Hill Music Group has formed Hillsboro, a new Nashville-based jazz label, according to Billboard Bulletin. The label is distributed by EMI.

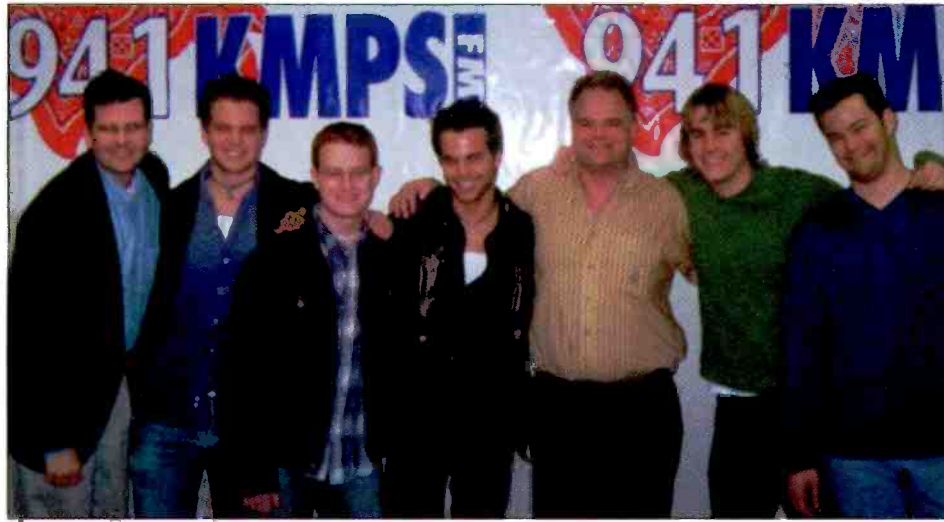
Congratulations to Refugee Management International VP Norbert Nix and his wife, Debora, on the birth of their daughter Aislinn Daley Nix.

Addair You!



After spending some time at WIVK-FM Knoxville, Tenn., Asylum/Warner Bros. artist Chalee Tennison, left, is already planning to "Go Back" and visit MD Colleen Addair.

Making The Rounds



Marshall Dyllon stopped by KMPS Seattle to promote its new single. Pictured, from left, are former KMPS PD Mark Richards; the band's Michael Martin, Daniel Cahoon, and Paul Martin; KMPS MD Tony Thomas; and the band's Jessie Littleton and Todd Sansom.

ACCESS: NASHVILLE

Travis Signs With Indie Relentless

Randy Travis has been signed to recently launched independent label Relentless Nashville. Travis had a lengthy stay on the Warner Bros. roster and, more recently, recorded for DreamWorks. His first Relentless project, due in the fall, will include six to eight new tracks, and four or five older songs from Travis' film and television projects. Kyle Lehning, Travis' longtime producer, is producing the album. Relentless is a division of Madacy Entertainment.

Dolly Parton and Willie Nelson will be among the next inductees into the Songwriters Hall of Fame at a June 14 ceremony at the Sheraton New York Hotel and Towers. Peermusic president/CEO Ralph Peer II will receive the Abe Olman Publishing Award.

"American Country Countdown With Bob Kingsley" will host a "Songwriters In The Round II" party during the Country Radio Seminar March 2 in the Renaissance Hotel ballroom in Nashville. Performers will include Jeffrey Steele, Bob DiPiero, Al Anderson, Kim Carnes, and Clint Black.

Newly added to the list of activities at this year's Fan Fair are a carnival and a world championship barbecue cook-off. Several artists have been added to the list of performers for Fan Fair, scheduled for June 14-17 in downtown Nashville.

They are Tracy Lawrence, Bryan White, South Sixty Five, Gary Allan, Tim Rushlow, Craig Morgan, John Michael Montgomery, and Atlantic newcomer Kristin Garner.

Rhett Akins, Jeff Carson, and Daryle Singletary have teamed up for the Honky Tonk Tailgate Party tour, which kicked off Feb. 8 in McAllen, Texas. The tour wraps Oct. 6 in Tulsa, Okla.

Confederate Railroad has exited the Atlantic Records roster.

Several artists have been scheduled to fill in for host Dallas Turner on Great American Country's "Country Request Live." Eric Heatherly hosted Feb. 13. George Ducas was set to fill in Feb. 14, followed by Naomi Judd (Feb. 15) and Chalee Tennison (Feb. 16).

Tracy Byrd will perform a concert and host a bass fishing tournament and golf classic in Beaumont, Texas, March 30-April 1 to raise money for the Children's Miracle Network. Joining Byrd in the March 30 concert at the Beaumont Civic Center will be Sammy Kershaw, Brad Paisley, Bill Engvall, and Mark Chesnutt. Meanwhile, Billy Joe Walker Jr. is co-producing Byrd's next album, due on RCA in June.

Lonestar was recently named the U.K.'s international touring act of the year at the U.K. Country Radio Awards, sponsored by Southern Country magazine. The category was voted on by listeners to radio station Ritz 1035 and visitors to its Web site, ritz1035.com.

Whisperin' Bill Anderson will host his fifth annual City Lights Festival in Commerce, Ga., June 28-29. Set to perform are Charley Pride, Little Jimmy Dickens, comedian T. Bubba Bechtol, Anderson, Billy Walker, and Jeannie Seely. The event is co-sponsored by WJJC Commerce and the Commerce Downtown Development Authority.

WSM Ponies Up



Trick Pony visited with the staff of WSM-FM Nashville during a recent toy drive. Pictured, from left, are Trick Pony's Heidi Newfield, WSM-FM PD Tim Murphy, morning show co-host Bevel Darden, promotion director Stephanie Haynes, Trick Pony's Keith Burns, morning host Bill Whyte, and Trick Pony's Ira Dean—with friend.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

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Clients From Hell And Other Fun

With the spring book starting in mere minutes and Promogandists trying to squeeze more minutes into every day, we wanted to revisit the issue of problem clients—those who bleed more time out of the day than any others. During the fall book, panelists told us that "just a few" clients fell into the troublemaker category. But the horror stories keep coming. Now that spring-book planning is under way and time is even more of the essence, what are some of the more unusual client requests, and how do our pros handle them?

Outrageous demands, says WBMX (Mix 98.5) Boston's Anne Marie Strzelecki, "consistently come from agencies who do not take the time to research the station or the market. Yeah, right, my morning show's audience really wants to hear listeners call in with their favorite Spam recipe so they can win a free can of Spam. Yeah, my listeners have nothing better to do than write a 1,000-word essay on 'Why I deserve a year's supply of motor oil.' It's infuriating and insulting."

Requests from agencies are equally problematic for country WGAR Cleveland's Lisa Sands. "We seem to get these agencies which present the one sheet of 'great' promo ideas, which usually include something like 'Be caller No. 8 to win a gift certificate for a package of sausage and a commemorative pot holder,'" she says. "Or how about the ones that ask for an interview regarding 'hot, new garden supplies'?"

But it isn't just ad agencies that ask outrageous things. Infinity/Hartford, Conn.'s Tristano Korlou says he recently had a client who "wanted to have listeners pick up tickets to [our station's] concert at his location outside of the state."

Rock KSJO San Francisco's Jim Sheehan says one of his "genus" was from an upscale jeweler this Valentine's Day who wanted to give away "\$100 gift certificates. It's basically a coupon, and our 'winner' certainly [wouldn't] feel like they've won anything. You can't buy anything good for \$100 there. Up it to \$500 and they've got a deal."

Sheehan says part of the difficulty with some clients is convincing them that each promotion should be an event. "We have a saying around here: 'We don't give away Happy Meals.' That's not to say that McDonald's isn't a client—they are. But we approach it as giving away 92 burgers to the first 92 cars with KSJO stickers on 'em at a high-traffic location with plenty of pre-promotion and the KSJO Rock Patrol on site. This way it's gonna help out both KSJO and McDonald's."

It's not always easy to persuade clients to do what's best for them. One example, says country KBQI Albuquerque, N.M., promotion director Stephen Byars, is a promotion about to start on his station. "A particular client wants to run an on-air contest that would involve one jock qualifying 13 people per week exclusively on that jock's daypart, three to four qualifiers per show per week. That client would not be getting the promotional value that they requested by making the contest daypart-centric. This is going to happen" despite Byars' concerns.

Modern rock KXTE (Extreme) Las Vegas' Carly Reisman says, "I lay down the law to the salespeople about what our limitations are, and I do not bend. Our image is so important to the success of this station. I simply cannot risk doing cheesy promotions just to get the coin. Luckily, I have a GM who understands that."

Consistency is the key, says Clear Channel/Phoenix's Vicki Fiorelli. "We have a ton of

client requests that are off the wall and just not good radio. If you don't support certain events, don't put together a huge promotion for the Monster Truck Jam because they are spending tons of money and then turn down the Super Motocross event."

"We play hard ball and turn down promotions all the time," says country WPOC Baltimore's Sheila Silverstein. "If someone is just not going to be satisfied with anything, it might be wise to rethink this client as someone you want to work with."

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Spring book promotions
2	4	Warm-weather trips
3	3	The Grammys
4	2	Station shows
5	7	St. Patrick's Day
6	—	Spring break
7	5	Internet/Web site use
8	—	"Survivor 2"
9	9	Movies
10	—	The Oscars

HOTTEST NEW MOVIES: "Hannibal," "Josie And The Pussycats," "13 Days," "The Wedding Planner," "Valentine"

HOTTEST TV SHOWS: "Dark Angel," "Buffy The Vampire Slayer," "XFL," "NYPD Blue," "Survivor 2"

QUICK HITS: RADIO PROMOTION WINNERS

Country Radio Broadcasters has announced the CRS-2001 Radio Promotion Award Winners. In the large-market category, it's WSOC Charlotte, N.C. Runners-up are KRITV San Jose, Calif.; WPOC; and WUBE Cincinnati. The winner in the medium-market category is KATM Modesto, Calif. Runners-up are WQMX Akron, Ohio, and WIVK-FM Knoxville, Tenn. For small markets, the winner is WALS/WGLC Peru, Ill. Runners-up are KXPC Corvallis, Ore.; WJCL Savannah, Ga.; and WKSF Asheville, N.C.

With Valentine's Day upon us, WGAR is hosting a singles party at a bowling alley. Lisa Sands says love means never being afraid to wear those funny-looking shoes.

Top 40 WZPL Indianapolis has a new twist on the Longest Kiss Contest, mixing "Temptation Island" with "Survivor." "We'll have several challenges along the way and bribes to see if we can get couples to drop out," says PD Scott Sands, whose challenges will possibly include the dreaded garlic-breath kiss. The couple who kisses the longest wins a trip to Las Vegas, for stage-side seats to a Bon Jovi concert and a legal marriage ceremony at the Elvis Wedding Chapel, featuring Jon Bon Jovi serenading the happy couple.

Country WUBE Cincinnati staged a Fantasy Survivor Island poll, for listeners to vote which of 14 country artists is their favorite. After hours of heated battle, Toby Keith beat out Kenny Chesney to remain on the island. Keith said, "I didn't have to eat any bugs, form any alliances, or go parading around the island naked." PD Tim Closson, however, was happy to perform those duties for him.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brandao, Clear Channel/Jacksonville, Fla. • Melissa Burrill, KHIS Dallas • Stephen Byars, KBQI Albuquerque, N.M. • Scott Calebrook, WKRC/Cincinnati • Loren Conrad, Clear Channel/Dallas • Mike Calotta, WOPX Tampa, Fla. • Dave Demer, WKNA Orlando, Fla. • Garret Doll, KNGO Denver • Carrie Dunbar, Clear Channel/Miami • Katie Eyrich, KMEI San Francisco • Lisa Fields, WMAC/WHSI Greensboro, N.C. • Vicki Fiorelli, KNDZ/KESZ Phoenix • Andrea Fleming, WLLD Tampa, Fla. • Von Freeman, KIS Los Angeles • Greg Frey, KSON San Diego • Jason Gans, KQHT/WKSL Memphis • Laura Giannatas-Androuscu, Clear Channel/New Haven, Conn. • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLJ Philadelphia • Dawni Hair, WMPX Cleveland • Melissa Hawes, WZZL Washington, D.C. • Mary Hollow, WRAL Raleigh, N.C. • Jay Holloway, WTTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOB/WNJB Boston • Tristano Korlou, CBS/Hartford, Conn. • Pete Kuhn, KIMN Denver • John Lassman, WRXN Richmond, Va. • Kim Leck, KQMB-FM San Diego • Larry Lee, WJLB Detroit • Jane Monroes, KEDJ Phoenix • Diana Obermyer, KPWR Los Angeles • Mike Obwiro, WXTB Tampa, Fla. • Mike Paterson, KRBE Houston • Carly Reisman, KXTE Las Vegas • Stephanie Ringer, WKSE/WTSS Buffalo, N.Y. • Lisa Sands, WCAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC/Baltimore • Jason Steinberg, WYNN New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WCGY Scranton, Pa. • Vanessa Thill, KJUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

Kortney Kayle

“Don't Let Me Down”



Produced by Mark Bright

Written by Lonnie Wilson
and Zack Turner

LYRIC STREET
RECORDS

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ON YOUR DESK NOW!
AIRPLAY NOW!

Radio One Buys Blue Chip Broadcasting

Radio One is buying Blue Chip Broadcasting, combining the first and second-largest radio groups targeting African-Americans. The deal, valued at \$190 million, gives Radio One 15 stations in five new markets—Minneapolis; Cincinnati; Columbus, Ohio; Dayton, Ohio; and Louisville, Ky. Blue Chip founder/CEO **Ross Love** will join the Radio One board of directors.



The deal also has sealed the often rumored but never confirmed investment by Jacor founder **Sam Zell** in Blue Chip. While particulars are still tough to come by, Radio One CEO/president **Alfred Liggins** says Zell will take a stake in Radio One through his ownership in Blue Chip.

Not included in the deal is religious **WFIA** Louisville, Ky., which Blue Chip is selling to religious broadcaster Salem Communications, and **N/T WDBZ** Cincinnati, which Radio One will operate, although Blue Chip will continue to own it. In a separate deal, Radio One is selling **R&B WBTF** and oldies **WLXO** Lexington, Ky., to L.M. Communications, which already operates crosstown adult top 40 **WCDA**, **AC WGKS**, and sports **WLXG**. And in another deal, **WJZZ-AM** Saginaw, Mich., goes to Fort Bend Broadcasting for \$225,000. The 50,000-watt daytimer is not currently on the air, and Radio One will retain ownership of the **WJZZ** call letters.

CAPITAL

Premiere Radio Networks has canceled 20 programs and services in a cost-cutting move that will leave roughly 10% of its work force on the street. Among the shows on the chopping block are "Country Club Live," "Cutler Country Comedy Network," and "The Country Plain Wrap Countdown." The cutbacks come one week after parent Clear Channel warned Wall Street to expect weaker earnings in the first quarter.

A Premiere insider says the network's revenue is down 15% in the first quarter, and many advertising agencies have complained that Premiere has been attempting to sharply increase its rates. That effort has largely been unsuccessful in an overall weak advertising marketplace. By cutting programming, Premiere can cut inventory and raise demand and spot prices.

Last fall, Clear Channel merged Premiere with former rival AMFM Radio Networks as part of Clear Channel's purchase of the AMFM radio group. In the months since, it has launched a number of new advertising networks and new programs in music and talk, as well as the Fox Sports Radio Network.

CAPITOL: POWELL MEETS THE PRESS

Newly appointed FCC Chairman **Michael Powell** is making it clear that his FCC will not take the activist role the previous two commissions have. In his first public appearance since landing the top job, Powell discussed the broad range of issues before the FCC yet offered few details on where he will take the agency. Powell did say he favors a "greater reliance on deregulation." The result, he says, will be greater competition in broadcast, telecommunication, and Internet markets.

Advocates of low-power FM (LPFM) have vowed to revisit the issue on Capitol Hill in an attempt to overturn a bill that limited LPFM. Powell has no plans to enter the fray. "Congress, as the people's representatives, can debate it anyway they want to. My job is to implement what they say." That said, Powell says he

sees the merits in both the need for more voices on the airwaves as well as broadcasters' fear of more interference. The bill signed by President Clinton in December requires the FCC to license stations in nine test markets and report the results back to Congress. Powell calls that a "good way to make sure you don't do too much harm too soon."

While former FCC Chairman **William Kennard** was largely viewed as an activist, Powell says, "I'm not a social scientist." For instance, Powell thinks there's too much "garbage" exposed to children on TV, yet he has no plans to do much about it. "There's a lot of things on TV that children shouldn't see, but I don't want the government as my nanny." Instead, Powell says, parents should pay attention to what their kids are watching.

Powell notes that various bureaus within the FCC are often doing the same thing, so he will continue to look for ways to restructure the agency and streamline its functions. Powell says he will try to speed the merger-review process: "I would hope we could increase the pace of those," he said, although he opposes congressional attempts to set time limits on reviews since some complex deals take time to analyze.

FCC Commissioner **Gloria Tristani** is voicing her displeasure that the FCC's Enforcement Bureau is dismissing a complaint filed against oldies **KLOU** St. Louis, on which a jock told a joke that included the line "The wallet was found stuffed up the ass of a dead guy" during a midday shift last October. FCC Enforcement Bureau chief **Charles Kelley** says the joke did not rise to the level of being indecent. Tristani says Kelley should not have so readily dismissed the complaint.

NEW MEDIA

Webcaster **SurferNetwork.com** has been awarded the radio assets of fellow audio streamer **BroadcastAmerica.com** as a result of a court-ordered bankruptcy auction. **SurferNetwork** and **BroadcastAmerica** initially intended to combine, and **SurferNetwork** loaned **BroadcastAmerica** \$1 million in funding. But the relationship soured when that money dried up, and the Portland, Maine-based **BroadcastAmerica** closed up shop, laid off all 90 employees, and filed for Chapter 11 bankruptcy. A separate unit, **BroadcastEurope.com**, is also for sale, and **SurferNetwork** may make a bid for it as well.

Judge **James Haines** ruled that **SurferNetwork's** \$1 million loan would be entered as its bid for the 300 streaming-radio station contacts. That bid turned out to be the highest submitted, thereby giving the Mount Olive, N.J.-based **SurferNetwork** the company it had once sought.

Although some of the 750 stations streamed by **BroadcastAmerica** have found new streaming providers since the company ceased feeding their stations Dec. 23, 2000, **SurferNetwork** chairman/CEO **Gordon Bridge** says stations are still legally bound by their contract with **BroadcastAmerica**. He expects to resume their streaming shortly.

XM Satellite Radio adds **Sanyo** as a designer, developer, and producer of XM radios, while **Sony** has joined the list of manufacturers making **Sirius Satellite Radio** receivers for car, home, and portable use. **Sony** and **Sanyo** join **Alpine**, **Clarion**, **Delphi Delco**, **Jensen**, **Kenwood**, **Panasonic**, **Pioneer**, and **Visteon**, which have licenses with one of the two satellite radio companies to develop three-band (AM/FM/satellite) radios.

FMCities.com and its companion site, **FM-Canada.com**, have "temporarily suspended operations" because of what a spokesman says is "a lack of funds." **FMCities** operated 1,350 Internet-only radio stations in North America. A posting on its Web site says it "plans to resume as soon as possible."

SALES

Clear Channel buys country **WYYW** Meridian, Miss., and its four sisters from **Houston Pearce**. . . Four Him Inc. buys country **KPCR-AM-FM** Bowling Green, Mo., from **Indacom**.

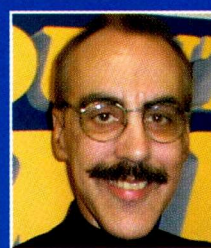
MONITOR PROFILE

WDRM Huntsville, Ala.'s Randolph Keeps It Country In Upscale Market

WDRM Huntsville, Ala., OM/PD **Johnny Randolph** has had just about every job a radio person can occupy—from programming to sales, from morning host to station owner. He's worked in a wealth of formats, including top 40, talk, oldies, and rock. Now, he's back to programming, and he's having great success "keeping it country" in a market that is abundantly white-collar. "We're more traditional country than most people realize," he says.

Staying traditional is important to Randolph, who says he keeps a tight rein on songs that could potentially cross to other formats, especially songs that lean to the pop side of the format. "I like to rock'n'roll, but not when it comes to country," he says.

He limits himself to four currents that could potentially cross over; the rest of his currents, he says, like **Travis Tritt**, **Darryl Worley**, and **Sara Evans**, wouldn't have a prayer of being played on a top 40 station. "By the time you put **Faith Hill** and **Martina [McBride]** in there, there's not much room for anything else. We have no trouble filling those four [slots]."



Johnny Randolph
OM/PD
WDRM Huntsville, Ala.

Owner: Clear Channel
Ratings: 20.5-16.2-15.8-18.4

'I like to rock-n'roll, but not when it comes to country'

Randolph is an authority on picking potential top 40 crossover hits. He spent 11 years with top 40 **WAKY** Louisville, Ky., where he gets credit for hiring and naming future country programmer **Coyote Calhoun**. He was also a top 40 starter PD for numerous country crossover hits in the '70s, early not just on national crossover hits like **Charlie Rich's** "Behind Closed Doors" but also on records like "Stranger" by **Johnny Duncan**, which never charted pop nationally but was a chart-topper in Louisville.

He says the key to success when programming any format is to "establish what your demos are and don't get greedy. [Top 40] has killed itself seven or eight times by not sticking to their target." Because he focuses on prime country demos, Randolph avoids the newer "pop sounding" country artists. "Instead of playing a lot of **Shedaisy**, I will look for a lot more of the hipper country music people. The P2s, when they come over, hear the new **Mark McGuinn** [song "Mrs. Steven Rudy"] that is a hipper country song."

Maintaining that "less pop" balance, Randolph plays gold cuts from the '70s, including **Merle Haggard** and **George Jones**, but he says, "It's not the bulk of what we play, and it can't be dated. If we play **Haggard**, we don't play 'Okie From Muskogee.'" To appeal to men, he has added a "Good Ole Boy Sixpack" feature at night.

Randolph believes his success in the fall Arbitron, up 15.8-18.4 12-plus, was caused by one record—**New Song's** "The Christmas Shoes." "We put that one on, and people would call up crying," he says. "They'd tell friends, 'Have you heard that song **WDRM** is playing?' It was so popular, we had to announce on the air what time we would play it next. That gave us a real good December. We headed in with a 16 share and ended up with an 18 share. We had that song, and no one else did. You couldn't buy it."

Randolph says he has a playlist of about 32 currents, but, he says, "there's probably 10 that

would . . . be recurrents on a lot of stations' lists. It's a slow list. For example, **Travis Tritt's** "Best Of Intentions" is still on it, as well as ["It's A Great Day To Be Alive"]. With a 50/50 ratio of currents and recurrents to gold, Randolph says, he dayparts about seven of his currents.

Here's a recent 2 p.m. hour: **Keith Urban**, "But For The Grace Of God"; **Trisha Yearwood**, "XXX's And OOO's (An American Girl)"; **Alabama**, "When It All Goes South"; **Patty Loveless**, "How Can I Help You Say Goodbye"; **George Strait**, "Go On"; **Merle Haggard**, "Today I Started Loving You Again"; **Faith Hill**, "This Kiss"; **Diamond Rio**, "One More Day"; **Wade Hayes**, "Old Enough To Know Better"; **Lee Ann Womack**, "I Hope You Dance"; **Garth Brooks**, "Shameless"; **Phil Vassar**, "Rose Bouquet"; the **Judds**, "I Know Where I'm Going"; **Darryl Worley**, "A Good Day To Run"; and **Mark Chesnutt**, "I'll Think Of Something."

Randolph describes the Huntsville market as "a very sophisticated town, home of NASA, and there are a lot of BMWs." When asked why **WDRM's** traditional blend of music does so well with that audience, Randolph says, "I don't understand why it's so accepted," but he does try to keep his finger on the pulse of the market.

One way he accomplishes that is with his 400-member Listener Advisory Board, made up of all "P1, die-hard listeners." Randolph corresponds with them each month, asking their likes and dislikes. "They are very vocal," he says. "What an eye-opener—when you do this every day, you can't see the forest for the trees. One thing which surprised me was a lot of them liked the **Dixie Chicks** music, but they don't like the way they act. This is the conservative Bible Belt."

To take the pulse of his station, Randolph, at the end of the year, goes back over all his music lists. "We allow ourselves 12 stiffs a year. If I have more than 12 songs which are not in recurrent, I have to do some soul-searching."

It wasn't soul-searching as much as it was consolidation that led Randolph back to the programming side of the business. He and his partners decided to sell his "five little bitty" stations outside of Louisville after "consolidation came along. We were too small to get any bigger."

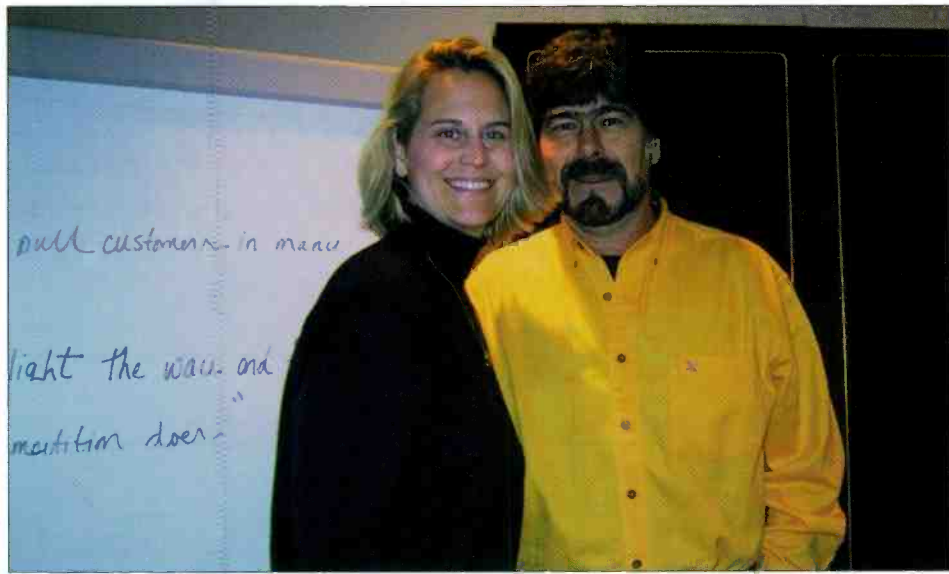
He says his foray into ownership, which gave him his first country programming experience, was fun—"everybody in radio has a dream of owning a radio station"—but today he's discovered it's a little easier not to be on that end of the business. "When I was in ownership, I was morning man [and] programmer. I oversaw sales, and to make matters worse, in a small town you're on every doggone board." Randolph served as president of the local chapter of the United Way.

He says that small-town living made it difficult to adjust once he sold his stations. "From a market of 15,000 [people], trying to get back in the mainstream of things was pretty difficult." He became OM for a cluster of southwestern Virginia stations, including **WPSK Blacksburg/Christiansburg**. "I did that for a couple of years, and lo and behold, here comes consolidation again," he says. "I saw the writing on the wall and said, 'Oh, gee, what have I not done?' I hadn't done talk radio before." He programmed **WWTN** Nashville for a year and a half before being hired by then **AMFM** for Huntsville.

The former psychology major, whose first job in radio at age 13 was nights at **WPFM** Middletown, Ohio, doesn't believe in positioning statements. "I like to keep it simple," he says. He also works to stay competitive in a market where he has had no major country competition since the flip of **WPZM** (the **Possum**) about five months ago. (Suburban **WYAM**, which had been doing a 2 share or so with **R&B**, recently did flip to country.) "I'm sorry to see them go away," he says of **WPZM**. "I've got to keep programming just like there's someone breathing fire right down our necks."

ANGELA KING

When It All Goes North



WGAR Cleveland PD Meg Stevens, left, schools Alabama's Randy Owen, right, on the advantages of being north of the Mason-Dixon line.

Familiarity Makes Covers A Good Bet For Breaking A New Artist

Continued from page 1

seem that labels are trying to circumvent the fact that new artists don't always get offered the best new songs first. But label executives say that it's not a lack of new material that's driving their decisions but a personal connection between song and artist. As Baumgartner says, "Maybe we're not getting the same songs Tim McGraw and George Strait are getting, but we're getting great stuff." He says the suggestion to remake "The Most Beautiful Girl" came from one of the song's writers, Norro Wilson, who co-produced the CD but not the single. That connection was essential to the decision to record the cover, he adds.

Powers says the fact that every other cut on the Heatherly project was written by the artist underscores his personal connection to "Flowers On The Wall" rather than a lack of new material. "It's the first song his dad ever taught him," Powers says. "He used to walk around the house singing it. Mercury Records had nothing to do with Eric Heatherly loving this song."

IT'S FAMILIAR, AND I CAN DANCE TO IT

While some programmers shy away from remakes as a rule, the majority are favorably disposed to them. KIKK/KILT Houston group PD Darren Davis says, "Remakes are more listenable in the early going for the audience. Listeners tend to give those songs more of a chance than they might give a totally unfamiliar tune." Davis, who is playing "The Most Beautiful Girl" on KIKK, calls remakes "an example of labels doing what they need to do to get radio's support."

WKLK Manchester, Ky., PD Mike Brophay agrees. "Familiarity is a huge positive. Here you have a new artist singing a song that everybody knows. The average listener is pulled in right from the start," he says. "It's also a positive for the radio station, [because there is] very little unfamiliarity."

"It's very difficult to put an unknown sound or an unknown name on your radio station," adds Brophay. "There's a learning process, and how much time does the station want to spend teaching the listener about the product?" For this reason, remakes are a big benefit for new artists, he says. "If it tends to overcome those objections of unfamiliarity, then [maybe] you play it."

But, Brophay says, he listens to remakes on a "song-by-song basis. I don't think one can comfortably do remakes of Patsy Cline songs. She's such an icon, the listener will be left wanting. If there is a negative, it's the concern there may be a comparison [with the original]."

GOLD VS. NEW

Brophay says he also has to worry about music scheduling with remakes, because he has a "spike category" that includes some '70s- and '80s-era cuts. Brophay says it creates a "music separation" issue for him, because "the Heatherly song [could] come up against an old Eddie Rabbitt song. They [both] bring back memories of old."

But few stations are dipping that far back into

the gold, and McDowell says her company is counting on that with "Jolene." "Many [stations] aren't going back that far. 'Jolene' was the '70s. I don't know if they'll pull [the original] out or say, 'Here's Sherril. We know her; let's play her.'"

Baumgartner says Atlantic pulled BDS tracking on stations that still play the Charlie Rich version of "The Most Beautiful Girl." "In the past year, some stations played it, but very few played it more than 10 times. There are some classic-oriented stations like WKDF Nashville, which still play the Charlie Rich version. They're not as fired up about entertaining the single."

STAMP OF APPROVAL

Despite the small number of stations currently playing the original cuts, labels still worry about offending the fans with a remake. And having the original artist endorse the new version can help. A press release was issued after Parton wrote Austin a letter saying she enjoyed the new version of "Jolene."

Baumgartner says all the writers of "The Most Beautiful Girl"—Wilson, Rory Bourke, and Billy Sherrill—were pleased with the project. He also notes that the song uses the "Hey, mister" lyric that "wasn't in the Charlie Rich version. It's closer to the original lyrics."

Despite that, not everybody liked South Sixty Five's radically different arrangement of "The Most Beautiful Girl." But, Davis says, "the only calls we get from purists are the over-50 crowd, and they certainly are not our [demographic] target for either of our stations."

REMAKING SUCCESS

At any given moment, there seem to be a number of remakes on the country charts, including songs from other formats as well as country classics. Among the most successful covers of pop titles in the past several years were Brooks & Dunn's "My Maria," Mark Chesnutt's "I Don't Want To Miss A Thing," and Jo Dee Messina's version of Tina Turner's lesser-known "Burn."

Aside from "Burn," Sawyer Brown's remake of "Lookin' For Love" and Lee Ann Womack's "Ashes By Now," which was a minor hit for Rodney Crowell in 1980, are currently charting.

Powers says Mercury has a tradition of remakes, including Terri Clark's "Poor, Poor Pitiful Me," because "good songs are good songs. I don't care if they are 20 years old." But, he says, the key is to take a song in a new direction. "If you can't top it, why would you do a substandard effort? Every time you give [radio] a remake, make it good, better, or different from the original. Artists are stylists. If the record is an exact duplicate, I would say, 'Play the original. Don't play mine.'"

McDowell, who is currently working "Jolene" in secondary and tertiary radio markets in order to build a story for mainstream radio, says Austin's effort is original. "She really didn't want the song to be like Dolly. She wanted to put her own twist on it."

W T A D S T H I S T A V E S

Billboard Monitor AIRPLAY RADIO.2001 seminar

October 4 - 6



Eden Roc Resort & Spa
Miami Beach



Registration
info to follow
Stay tuned...





1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- #1 BROOKS & DUNN** *Ain't Nothing 'Bout You* (Arista Nashville) **48**
NEW STATIONS
KAJA, KATM, KBEQ, KDDK, KFDI, KFRG, KHAY, KMDL, KMPS, KNCI, KRMD, KRTY, KSCS, KSXS, KSON, KSOP, KTEX, KUZZ, KXKC, KYGO, KZLA, WAMZ, WCOS, WDRM, WFLS, WFRE, WIVK, WJCL, WKHX, WKKO, WKLB, WNKT, WNOE, WPOC, WPOR, WQXK, WRBQ, WRKZ, WRNS, WROO, WSIX, WSOC, WUBE, WUSN, WVLK, WWGR, WXBM, WXTU
- #2 KENNY CHESNEY** *Don't Happen Twice* (BNA) **26**
KDRK, KHAY, KIIM, KKAT, KRYS, KSXS, KSON, KSSN, KTOM, KUBL, KYCY, KYGO, WCMS, WCTO, WIL, WKCO, WKHX, WMUS, WNKT, WOKO, WOKQ, WRBT, WRKZ, WVLK, WWYZ, WYNY
- #3 MONTGOMERY GENTRY** *She Couldn't Change Me* (Columbia) **19**
KATM, KBEQ, KCCY, KHEY, KHKI, KRTY, KSCS, KTEX, KTOM, KXKT, KYCY, WBEE, WCTK, WGNE, WSCA, WSSL, WXBM, WXCT, WYYD
- #4 DIXIE CHICKS** *If I Fall You're Going Down With Me* (Monument) **18**
KFDI, KMDL, KSCS, KSON, KTTS, KUBL, KWNR, KYCY, KZLA, WBCT, WCOL, WDRM, WGH, WKCN, WRKZ, WROO, WSSL, WXCT
- #5 TRAVIS TRITT** *It's A Great Day To Be Alive* (Columbia) **15**
KAJA, KFRG, KRST, KSOP, KTST, KYGO, WCMS, WCOL, WCTO, WDSY, WKHK, WKIX, WMZQ, WRNS, WWYZ

ALSO: PHIL VASSAR *Rose Bouquet* (Arista Nashville) 14; MARK MCGUINN *Mrs. Steven Rudy* (VFR) 14; AARON TIPPIN *People Like Us* (Lyric Street) 11; TIM RUSHLOW *She Misses Him* (Atlantic) 10

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1	KPLX Dallas, TX PD: Brian Philips MD: Cody Alan Airplay Leader Designations: 6	
#2	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	6
#3	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	5
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	3
#5	WSIX, Nashville, TN (PD: Mike Moore)	3

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

	ARTIST	ALBUM	INCREASE IN DETECTIONS
	BROOKS & DUNN	<i>Ain't Nothing 'Bout You</i> (ARISTA NASHVILLE)	+722
	WAMZ +26, WSIX +21, KUZZ +20, KMPS +20, WXBQ +19, KHAY +15, WKHX +15, KYCY +14, KSXS +14, WPOR +14		
	KENNY CHESNEY	<i>Don't Happen Twice</i> (BNA)	+531
	KSXS +22, WOKO +15, KUPL +15, WKHX +15, KUBL +14, WNKT +14, WIL +14, KPLX +14, WKSJ +13, WIVK +13		
	DIXIE CHICKS	<i>If I Fall You're Going Down With Me</i> (MONUMENT)	+427
	KSCS +37, KTTS +26, KMLE +20, WSSL +14, KZLA +14, WCTO +13, KSOP +13, KCCY +12, KWNR +12, KEEY +11		
	DIAMOND RIO	<i>One More Day</i> (ARISTA NASHVILLE)	+347
	KWJJ +31, WGNA +23, WUBE +21, KDDK +20, WQXK +17, WXBM +16, WRKZ +16, WXCT +13, WJCL +13, KPLX +13		
	TRAVIS TRITT	<i>It's A Great Day To Be Alive</i> (COLUMBIA)	+334
	KTST +20, WXCT +13, WSCA +12, WKYQ +12, WMZQ +11, KYCY +10, WKCO +10, WXBM +10, WKHK +10, WSOC +10		
	PHIL VASSAR	<i>Rose Bouquet</i> (ARISTA NASHVILLE)	+273
	KJYJ +13, WIL +12, WKLB +11, WGNE +10, WKKO +10, WMZQ +10, WMUS +9, WKIX +9, KFRG +9, KSSN +9		
	KEITH URBAN	<i>But For The Grace Of God</i> (CAPITOL)	+249
	KKBQ +31, WCOL +28, WMIL +18, WCKT +15, KTEX +14, WCTO +12, KYCY +12, KSSN +12, KBEQ +12, WDSY +12		
	JESSICA ANDREWS	<i>Who I Am</i> (DREAMWORKS)	+249
	KTEX +17, KTST +15, WKDF +15, WWGR +14, WSCA +14, WPOR +14, WDSY +14, WSIX +12, WUBE +12, KNIX +12		
	MARK MCGUINN	<i>Mrs. Steven Rudy</i> (VFR)	+233
	KTST +18, WKDF +18, KIKK +18, WAMZ +16, KCCY +13, WKLB +13, WPOR +12, KMLE +12, WMZQ +12, KMDM +11		
	MONTGOMERY GENTRY	<i>She Couldn't Change Me</i> (COLUMBIA)	+203
	KSCS +19, KBEQ +16, KCCY +12, KYCY +11, KHKI +10, WGNE +10, KRTY +10, WYYD +8, KTEX +7, KKCS +6		

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: FEBRUARY 17, 2001				
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	4	I HOPE YOU DANCE MCA NASHVILLE 172185 4 weeks at No. 1	LEE ANN WOMACK WITH SONS OF THE DESERT
2	2	25	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
3	3	20	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
4	4	17	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
5	5	9	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
6	7	15	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
7	6	14	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
8	8	14	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
9	9	22	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
10	10	17	I'M IN EPIC 79496/SONY	THE KINLEYS
11	11	31	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
12	12	17	ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS
13	13	53	BREATHE WARNER BROS. 16884/WRN	FAITH HILL
14	15	17	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON
15	14	21	MY LOVE GOES ON AND ON VIRGIN 58867/CAPITOL	CHRIS CAGLE
16	18	18	SO WHAT EPIC 79502/SONY	TAMMY COCHRAN
17	17	35	THAT'S THE WAY CURB 73106	JO DEE MESSINA
18	19	191	HOW DO I LIVE CURB 73022	LEANN RIMES
19	16	28	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT
20	21	6	WHAT DO YOU WANT FROM ME NOW COLUMBIA 79405/SONY	BILLY YATES

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard TOP COUNTRY ALBUMS

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BILLBOARD ISSUE DATE: FEBRUARY 17, 2001							
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
1	NEW		1	LEANN RIMES	CURB 77979 (11.98/17.98)	I NEED YOU	1
2			9	SOUNDTRACK	MERCURY 170069 (11.98/18.98)	O BROTHER, WHERE ART THOU?	2
3	1	5	27	SOUNDTRACK	CURB 78703 (11.98/17.98)	COYOTE UGLY	1
4	2	1	11	TIM MCGRAW	CURB 77978 (12.98/18.98)	GREATEST HITS	1
5	4	2	75	DIXIE CHICKS	MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
6	5	3	65	FAITH HILL	WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
7	6	8	19	KENNY CHESNEY	BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
8	8	9	37	LEE ANN WOMACK	MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
9	10	11	66	TOBY KEITH	DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
10	9	7	33	BILLY GILMAN	EPIC 62086/SONY (11.98 EQ/17.98)	ONE VOICE	2
11	7	4	3	ALABAMA	RCA 69337/RLG (11.98/17.98)	WHEN IT ALL GOES SOUTH	4
12	14		2	DOLLY PARTON	SUGAR HILL 3927 (10.98/16.98)	LITTLE SPARROW	12
13	11	12	91	SHEDAISSY	LYRIC STREET 165002/HOLLYWOOD (12.98/18.98)	THE WHOLE SHEBANG	6
14	13	13	27	JO DEE MESSINA	CURB 77977 (11.98/17.98)	BURN	1
15	12	14	13	ALAN JACKSON	ARISTA NASHVILLE 69335/RLG (11.98/17.98)	WHEN SOMEBODY LOVES YOU	1
16	15	16	14	JAMIE O'NEAL	MERCURY 170132 (8.98/12.98)	SHIVER	14
17	16	15	17	SARA EVANS	RCA 67964/RLG (11.98/17.98)	BORN TO FLY	8
18	19	18	18	TRAVIS TRITT	COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
19	17	10	68	ANNE MURRAY	STRAIGHTWAY 20231 (19.98/19.98)	WHAT A WONDERFUL WORLD	4
20	18	17	88	LONESTAR	BNA 67762/RLG (10.98/17.98)	LONELY GRILL	3

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001, Billboard/BPI Communications and SoundScan, Inc.

"BUT I DO LOVE YOU"

(As heard on The Tonight Show)

LeAnn Rimes

"...close your eyes and LISTEN to the music. "But I Do Love You" is LeAnn's best performance since Blue. It's a hit!" Tim Closson/WUBE

ON YOUR
DESK NOW

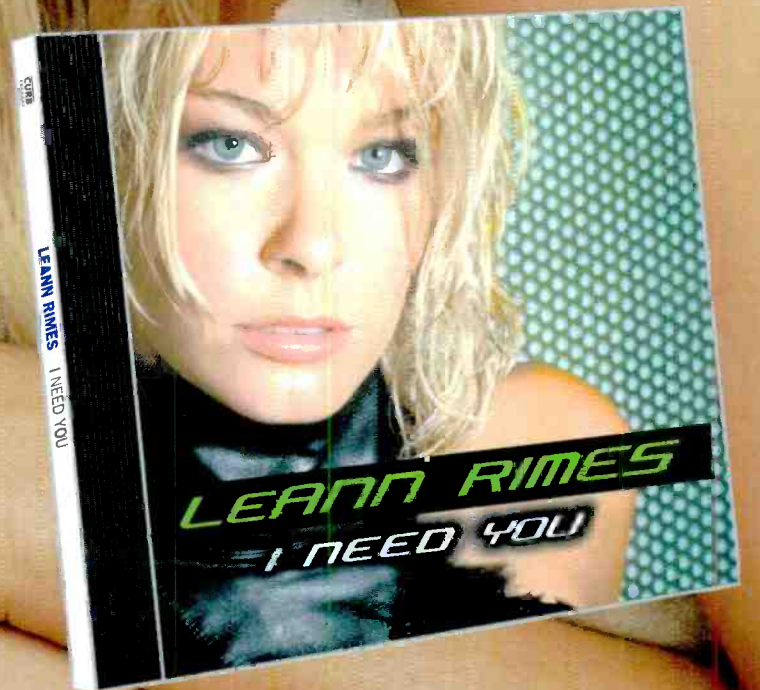
THE NEW ALBUM
"I NEED YOU" DEBUTS
AS THE #1 COUNTRY
ALBUM AT SOUNDSCAN

Already Added

KMLE
KBEQ

WUBE
WXBQ

CURB
RECORDS
curb.com



AIRPLAY
Monitor POWER PLAYISTS
COUNTRY FOR WEEK ENDING FEBRUARY 11, 2001
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KASE Austin
PD: Mac Daniels
APD: Bob Pickett
Clear Channel 512-495-1300



TW	LW
1	1
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FI	No 1st Impressions This Week

WRKZ Harrisburg
PD: Sam McGuire
MD: Dandalton
Citadel 717-367-7700



TW	LW
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5	5
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8	8
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FI	Dixie Chicks If I Fall You're Going Down Brooks & Dunn Ain't Nothing 'bout You Kenny Chesney Don't Happen Twice

KAJA San Antonio
PD: Keith Montgomery
MD: Jennie James
Clear Channel 210-736-9700



TW	LW
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FI	Brooks & Dunn Ain't Nothing 'bout You Travis Tritt It's A Great Day To Be Alive

WGKX Memphis
PD: Greg Mozingo
APD: Brian Driver
MD: Mark Billingsley
Barnstable Broadcasting 901-682-1106



TW	LW
1	1
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FI	Jessica Andrews Who I Am

KCYY San Antonio
OM: Steve Giuttari
Cox 210-615-5400



TW	LW
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6	6
7	7
8	8
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30	30
FI	Phil Vassar Just Another Day In Paradise Alabama When It All Goes South

WXBQ Johnson City
PD: Bill Hagy
MD: Reggie Neel
Bristol Broadcasting 540-669-8112



TW	LW
1	1
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FI	Clay Walker Say No More

WNOR New Orleans
PD: Les Acree
Clear Channel 504-679-7300



TW	LW
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30	30
FI	Brooks & Dunn Ain't Nothing 'bout You Steve Holy The Hunger Sara Evans I Could Not Ask For More

WKDF Nashville
PD: Wes McShay
MD: Eddie Fox
Dick Broadcasting 615-244-9533



TW	LW
1	1
2	2
3	3
4	4
5	5
6	6
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FI	Carolin Dawn Johnson Georgia

WVLC Lexington
PD: Brian Landrum
Cumulus 859-253-5900



TW	LW
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6	6
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FI	Brooks & Dunn Ain't Nothing 'bout You Billy Ray Cyrus Burn Down The Trailer Park Aaron Tippin People Like Us

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-217-5000



TW	LW
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FI	Phil Vassar Rose Bouquet Kenny Chesney Don't Happen Twice Kenny Rogers There You Go Again

WCMS Nortolk
PD: John Crenshaw
Barnstable Broadcasting 757-671-1000



TW	LW
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FI	Travis Tritt It's A Great Day To Be Alive Jessica Andrews Who I Am Kenny Chesney Don't Happen Twice

WDRM Huntsville
OM/PD: Johnny Randolph
MD: Dan McClain
Clear Channel 256-837-1021



TW	LW
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FI	Aaron Tippin People Like Us Trick Pony Four Me Brooks & Dunn Ain't Nothing 'bout You

TRAVIS TARRANT
REBA McENTIRE
TIM MCGRAW
KEITH URBAN
GARTH BROOKS
WYNONN A
CLINT BENTLEY
MONITOR

Some names just MEAN Country

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING FEBRUARY 11, 2001

Detailed tracking for upward-moving songs. Total Markets Gain does not include video play. Markets listed in order of population.

GARY ALLAN 1466/60										JESSICA ANDREWS 4141/249										BROOKS & DUNN 1143/722										GARTH BROOKS 4396/59										KENNY CHESNEY 1947/531									
Right Where I Need To Be (MCA Nashville)										Who I Am (DreamWorks)										Ain't Nothing 'Bout You (Arista Nashville)										Wild Horses (Capitol)										Don't Happen Twice (BNA)									
Total Stations: 144										Total Stations: 150										Total Stations: 112										Total Stations: 151										Total Stations: 145									
Chart Move: 31-29										Chart Move: 10-8										Chart Move: 48-32										Chart Move: 7-7										Chart Move: 30-24									
TW		LW		2W		ID		Albany		TW		LW		2W		ID		Albany		TW		LW		2W		ID		Albany		TW		LW		2W		ID		Albany		TW		LW		2W		ID		Albany	
CMT	28	21	24	44B	Albany	WGNA	2	1	2	8	CMT	28	27	33	35S	WGNA	2	2	3	35S	WGNA	2	2	3	35S	CMT	28	27	33	35S	WGNA	2	2	3	35S	CMT	28	27	33	35S	WGNA	2	2	3	35S				

DIAMOND RIO 4636/347										ERIC HEATHERLY 1080/52										FAITH HILL 3609/183										TOBY KEITH 5204/124										PATTY LOVELESS 1036/49									
One More Day (Arista Nashville)										Wrong Five O'Clock (Mercury)										If My Heart Had Wings (Warner Bros)										You Shouldn't Kiss Me Like This (DreamWorks)										The Last Thing On My Mind (Epic)									
Total Stations: 151										Total Stations: 140										Total Stations: 150										Total Stations: 151										Total Stations: 125									
Chart Move: 8-6										Chart Move: 33-33										Chart Move: 13-11										Chart Move: 3-2										Chart Move: 34-34									
TW		LW		2W		ID		Albany		TW		LW		2W		ID		Albany		TW		LW		2W		ID		Albany		TW		LW		2W		ID		Albany		TW		LW		2W		ID		Albany	
CMT	28	27	28	37D	Albany	WGNA	46	23	20	24B	CMT	28	27	33	35S	WGNA	2	2	3	35S	CMT	28	27	33	35S	CMT	28	27	33	35S	WGNA	2	2	3	35S	CMT	28	27	33	35S	WGNA	2	2	3	35S				

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING FEBRUARY 11, 2001

Detailed tracking for upward-moving songs. Total
Detections/Gain does not include video play.
Markets listed in order of population.

*Indicates station experienced between 24 and 56 hours of
monitored downtime during the chart week

MARTINA MCBRIDE 2414/77					TIM RUSHLOW 2421/129					SHEDAISSY 2921-/8					PAM TILLIS 1509/57					TRICK PONY 2186/63															
It's My Time (RCA)					She Misses Him (Atlantic)					Lucky 4 You (Tonight I'm Just Me) (Lyric Street)					Please (Arista Nashville)					Pour Me (Warner Bros./WRN)															
Total Stations: 148					Total Stations: 143					Total Stations: 147					Total Stations: 141					Total Stations: 145															
Chart Move: 22-22					Chart Move: 23-21					Chart Move: 18-16					Chart Move: 29-28					Chart Move: 25-23															
City	Station	TW	LW	WZ	ID	City	Station	TW	LW	WZ	ID	City	Station	TW	LW	WZ	ID	City	Station	TW	LW	WZ	ID	City	Station	TW	LW	WZ	ID						
New York	GAC	15	15	11	17	New York	GAC	26	21	22	118	New York	GAC	14	12	14	275	New York	GAC	18	23	24	266	New York	GAC	23	23	24	266	New York	GAC	23	23	24	266
Boston	WYNY	15	15	11	17	Boston	WYNY	15	15	11	13	Boston	WYNY	16	21	23	276	Boston	WYNY	18	23	27	156	Boston	WYNY	2	2	2	15	Boston	WYNY	2	2	2	15
Chicago	KZLA	27	24	17	18	Chicago	KZLA	18	11	11	23	Chicago	KZLA	13	16	15	207	Chicago	KZLA	2	2	2	10	Chicago	KZLA	11	11	12	14	Chicago	KZLA	11	11	12	14

TRAVIS TRITT 2576/334					KEITH URBAN 5322/249					PHIL VASSAR 1226/273					THE WARREN BROTHERS 2438-/5					LEE ANN WOMACK 4836-/8															
It's A Great Day To Be Alive (Columbia)					But For The Grace Of God (Capitol)					Rose Bouquet (Arista Nashville)					Move On (BNA)					Ashes By Now (MCA Nashville)															
Total Stations: 148					Total Stations: 150					Total Stations: 133					Total Stations: 148					Total Stations: 150															
Chart Move: 24-19					Chart Move: 4-1					Chart Move: 35-30					Chart Move: 21-20					Chart Move: 6-5															
City	Station	TW	LW	WZ	ID	City	Station	TW	LW	WZ	ID	City	Station	TW	LW	WZ	ID	City	Station	TW	LW	WZ	ID	City	Station	TW	LW	WZ	ID						
New York	GAC	20	20	23	37	New York	GAC	28	27	27	52	New York	GAC	11	11	11	64	New York	GAC	11	11	12	100	New York	GAC	31	37	31	504	New York	GAC	31	37	31	504
Boston	WYNY	19	19	24	128	Boston	WYNY	15	13	11	13	Boston	WYNY	13	14	13	42	Boston	WYNY	11	13	12	100	Boston	WYNY	2	2	2	15	Boston	WYNY	2	2	2	15
Chicago	KZLA	18	15	11	19	Chicago	KZLA	48	48	41	450	Chicago	KZLA	5	5	5	17	Chicago	KZLA	9	12	9	32	Chicago	KZLA	17	22	21	278	Chicago	KZLA	17	22	21	278

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

AIRPOWER

Total Detections/Gain

TRAVIS TRITT 2576/334
It's A Great Day To Be Alive (Columbia)
Total Stations: 148/Chart Move: 24-19
Heavy (35+ detections): 4 KCYY, KEEY, KPLX, WKDF

Medium (25-34): 24 KHKI, KIKK, KMPS, KRTY, KSCS, KSSN, KXKC, KYCY, WBCT, WCTK, WDRM, WIL, WIVK, WKCN, WKHX, WKXC, WKYQ, WMUS, WNCY, WSLC, WSOC, WUSN, WUSY, WXBO
Light (Under 25): 120
1st Impressions: 15 KAJA, KFRG, KRST, KSOP, KTST, KYGO, WCMS, WCOL, WQXC, WDSY, WKHK, WKIX, WMZQ, WRNS, WWTZ

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

KPLX • Dallas, TX
PD: Brian Philips
MD: Cody Alan
Date: 11/19/00



2499 - 1000 DETECTIONS

Total Detections/Gain

THE WARREN BROTHERS 2438/-5
Move On (BNA)
Total Stations: 148/Chart Move: 21-20
Heavy (35+): 2 KDDK, KUPL
Medium (25-34): 23 KBEQ, KHKI, KKCS, KRTY, KSCS, KSKS, KXKC, KZSN, WBCT, WCKT, WCTK, WDRM, WESC, WGH, WKCN, WKXC, WKYQ, WMUS, WPOR, WQBE, WSLC, WSM, WXBO
Light (Under 25): 123
1st Impressions: 4 WCOL, WESC, WPOC, WZZK

TIM RUSHLOW 2421/129
She Misses Him (Atlantic)
Total Stations: 143/Chart Move: 23-21
Heavy (35+): 4 KMXM, KTTS, WFMS, WYRK
Medium (25-34): 19 KEEY, KHKI, KMLE, KSCS, KSKS, KYGO, WBEE, WCKT, WDRM, WGH, WIRK, WMZQ, WQMX, WRNS, WSSL, WTQR, WUBE, WUSN, WZZK
Light (Under 25): 120
1st Impressions: 10 KDDK, KHAY, KNCI, KSOP, KUZZ, KWRN, WDSY, WKHX, WNOE, WYNY

MARTINA MCBRIDE 2414/77
It's My Time (RCA)
Total Stations: 148/Chart Move: 22-22
Heavy (35+): 0
Medium (25-34): 19 KAJA, KBEQ, KCCY, KCKI, KIKK, KMDL, KTOM, KUZZ, KZLA, WAMZ, WBEE, WFRG, WGH, WIRK, WKCN, WKSF, WRNS, WSLC, WUSY
Light (Under 25): 129
1st Impressions: 5 KFRG, KKAT, KNIX, KTST, WJCL

TRICK PONY 2186/63
Pour Me (Warner Bros./WRN)
Total Stations: 145/Chart Move: 25-23
Heavy (35+): 1 KDDK
Medium (25-34): 19 KAJA, KBEQ, KEEY, KFKF, KGMV, KHKI, KIIM, KIKK, KRTY, KSKS, KUPL, KXKC, KYCY, WCKT, WCTK, WESC, WKCN, WOKO, WRNS
Light (Under 25): 125
1st Impressions: 1 WDRM

KENNY CHESNEY 1947/531
Don't Happen Twice (BNA)
Total Stations: 145/Chart Move: 30-24
Heavy (35+): 4 KPLX, KSCS, KTTS, WXBO

Medium (25-34): 8 KASE, KIKK, KMLE, KSOP, KUPL, WKYQ, WQBE, WSLC
Light (Under 25): 133
1st Impressions: 26 KDRK, KHAY, KIIM, KKAT, KRYS, KSKS, KSON, KSSN, KTOM, KUJL, KYCY, KYGO, WCMS, WCTO, WIL, WKCQ, WKHX, WMUS, WNKT, WOKO, WOKQ, WRBT, WRKZ, WVLK, WWTZ, WYNY

CAROLYN DAWN JOHNSON 1940/-79
Georgia (Arista Nashville)
Total Stations: 148/Chart Move: 26-25
Heavy (35+): 1 KTTS
Medium (25-34): 15 KBEQ, KEEY, KHKI, KKCS, KMDL, KMXM, KRYS, KSKS, KXKC, WBCT, WDAF, WMUS, WQMX, WSLC, WSM
Light (Under 25): 132
1st Impressions: 1 WKDF

DWIGHT YOAKAM 1676/-47
What Do You Know About Love (Reprise/WRN)
Total Stations: 143/Chart Move: 27-27
Heavy (35+): 0
Medium (25-34): 9 KGMV, KKCS, KMDL, KRTY, KXKC, KYCY, WBEE, WKLB, WKXC
Light (Under 25): 134
1st Impressions: 1 WIVK

PAM TILLIS 1509/57
Please (Arista Nashville)
Total Stations: 141/Chart Move: 29-28
Heavy (35+): 0
Medium (25-34): 8 KBEQ, KSOP, KUZZ, WFMS, WIRK, WKYQ, WQMX, WSLC
Light (Under 25): 133
1st Impressions: 6 KNCI, KRYS, KTOM, KWRN, WKKT, WNOE

GARY ALLAN 1466/60
Right Where I Need To Be (MCA Nashville)
Total Stations: 144/Chart Move: 31-29
Heavy (35+): 4 KBEQ, KDDK, KPLX, KUZZ
Medium (25-34): 8 KCCY, KKCS, KSKS, KSOP, KXKC, WFMS, WRNS, WSLC
Light (Under 25): 132
1st Impressions: 5 WCMS, WKIS, WOKQ, WWGR, WWTZ

PHIL VASSAR 1226/273
Rose Bouquet (Arista Nashville)
Total Stations: 133/Chart Move: 35-30
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 133
1st Impressions: 14 KDRK, KJLY, KMPS, KRST, KSSN, WDAF, WFMS, WIVK, WKIX, WKKO, WKLB, WKSF, WKSJ, WMUS

STEVE HOLY 1160/-38
The Hunger (Curb)
Total Stations: 127/Chart Move: 32-31
Heavy (35+): 0
Medium (25-34): 7 KBEQ, KIKK, KKCS, WKYQ, WQBE, WQDR, WXBO
Light (Under 25): 120
1st Impressions: 3 KNCI, KWRN, WNOE

BROOKS & DUNN 1143/722
Ain't Nothing 'Bout You (Arista Nashville)
Total Stations: 112/Chart Move: 48-32
Heavy (35+): 2 KPLX, KTTS
Medium (25-34): 5 KEEY, KMLE, WAMZ, WSM, WXBO
Light (Under 25): 105
1st Impressions: 48 KAJA, KATM, KBEQ, KDDK, KFDI, KFRG, KHAY, KMDL, KMPS, KNCI, KRMD, KRTY, KSCS, KSKS, KSON, KSOP, KTEX, KUZZ, KXKC, KYGO, KZLA, WAMZ, WCOS, WDRM, WFLS, WFRE, WIVK, WJCL, WKHX, WKKO, WKLB, WNKT, WNOE, WPOC, WPOR, WQXK, WRBQ, WRKZ, WRNS, WROO, WSIX, WSOC, WUBE, WUSN, WVLK, WWGR, WXBW, WXTU

ERIC HEATHERLY 1080/52
Wrong Five O'clock (Mercury)
Total Stations: 140/Chart Move: 33-33
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KIKK, WIVK, WNCY, WRNS
Light (Under 25): 135
1st Impressions: 3 KYCY, WCKT, WYGY

PATTY LOVELESS 1036/49
The Last Thing On My Mind (Epic)
Total Stations: 125/Chart Move: 34-34
Heavy (35+): 0
Medium (25-34): 1 WKDF
Light (Under 25): 124
1st Impressions: 6 WFRY, WKSJ, WMIL, WOKO, WSTH, WUSY

999 - 500 DETECTIONS

Total Detections/Gain

AARON TIPPIN 990/178
People Like Us (Lyric Street)
Total Stations: 125/Chart Move: 39-35
Heavy (35+): 0
Medium (25-34): 1 WKDF
Light (Under 25): 124
1st Impressions: 11 KEEY, KHAY, WDAF, WDRM, WJCL, WKKT, WKSJ, WNKT, WUSN, WVLK, WXCT

CLAY DAVIDSON 937/102
Sometimes (Virgin/Capitol)
Total Stations: 93/Chart Move: 37-36
Heavy (35+): 0
Medium (25-34): 1 WKDF
Light (Under 25): 92
1st Impressions: 8 KFRG, KKCS, KUZZ, WBEE, WOKO, WRBQ, WXBW, WYCD

VINCE GILL 901/99
Shoot Straight From Your Heart (MCA Nashville)
Total Stations: 99/Chart Move: 41-37
Heavy (35+): 0
Medium (25-34): 1 WSLC
Light (Under 25): 98
1st Impressions: 7 KDDK, KXKC, WIL, WKLB, WNKT, WQYK, WYDY

THE KINLEYS 863/34
I'm In (Epic)
Total Stations: 109/Chart Move: 38-38
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KEEY, KKCS, KSKS, KSOP
Light (Under 25): 104
1st Impressions: 2 KTOM, WCMS

CHALEE TENNISON 822/-21
Go Back (Asylum/WRN)
Total Stations: 118/Chart Move: 36-39
Heavy (35+): 0
Medium (25-34): 4 KXKT, WQMX, WRNS, WTQR
Light (Under 25): 114
1st Impressions: 3 KRYS, WESC, WSCA

MARK MCGUINN 770/233
Mrs. Steven Rudy (VFR)
Total Stations: 71/Chart Move: 43-40
Heavy (35+): 1 KPLX
Medium (25-34): 6 KMLE, WGGY, WKDF, WKHX, WKYQ, WXBO
Light (Under 25): 64
1st Impressions: 14 KFRG, KIKK, KSCS, KTEX, KTST, KZLA, WAMZ, WFRE, WKLB, WKSJ, WMZQ, WOKO, WPOR, WYNK

KENNY ROGERS 590/55
There You Go Again (Dreamcatcher)
Total Stations: 110/Chart Move: 44-41
Heavy (35+): 0
Medium (25-34): 1 KJAT
Light (Under 25): 109
1st Impressions: 4 KGMV, KSSN, WDAF, WLWI

DIXIE CHICKS 526/427
If I Fall You're Going Down With Me (Monument)
Total Stations: 85/Chart Move: Debut 42
Heavy (35+): 1 KSCS
Medium (25-34): 3 KMLE, KPLX, KTTS
Light (Under 25): 81
1st Impressions: 18 KFDI, KMDL, KSCS, KSON, KTTS, KUJL, KWRN, KYCY, KZLA, WBCT, WCOL, WDRM, WGH, WKCN, WRKZ, WROO, WSSL, WXCT

499 - 40 DETECTIONS

Total Detections/Gain

MONTGOMERY GENTRY 497/203
She Couldn't Change Me (Columbia)
Total Stations: 70/Chart Move: 50-43
Heavy (35+): 0
Medium (25-34): 2 KSOP, WXBO
Light (Under 25): 68
1st Impressions: 19 KATM, KBEQ, KCCY, KHEY, KHKI, KRTY, KSCS, KTEX, KTOM, KXKT, KYCY, WBEE, WCTK, WONE, WSCA, WSSL, WXBW, WXCT, WYDY

JOHN MICHAEL MONTGOMERY 496/6
That's What I Like About You (Atlantic)
Total Stations: 61/Chart Move: 46-44
Heavy (35+): 0
Medium (25-34): 1 WFRY
Light (Under 25): 60
1st Impressions: 2 KHAY, WQXK

TERRI CLARK 446/111
No Fear (Mercury)
Total Stations: 68/Chart Move: 49-47
Heavy (35+): 1 KTTS
Medium (25-34): 0
Light (Under 25): 67
1st Impressions: 10 KATM, KRMD, KTEX, KUJL, KUPL, KYGO, WFMS, WGNA, WNCY, WQIK

SONS OF THE DESERT 366/166
What I Did Right (MCA Nashville)
Total Stations: 76/Chart Move: 56-50
Heavy (35+): 0
Medium (25-34): 1 WSLC
Light (Under 25): 75
1st Impressions: 3 KIIM, WIRK, WNCY

SARA EVANS 317/88
I Could Not Ask For More (RCA)
Total Stations: 48/Chart Move: 52-51
Heavy (35+): 1 KTTS
Medium (25-34): 3 KBEQ, KCYY, KPLX
Light (Under 25): 44
1st Impressions: 9 KDDK, KFDI, KFKF, KIKK, KKCS, KMLE, WGH, WNOE, WYGY

NEAL MCCOY 305/95
Beat It In (Giant)
Total Stations: 45/Chart Move: 55-52
Heavy (35+): 0
Medium (25-34): 1 KBEQ
Light (Under 25): 44
1st Impressions: 9 KHAY, KKAT, KMDL, KUJL, WEZL, WONE, WKCQ, WKSJ, WXCT

MEREDITH EDWARDS 301/16
A Rose Is A Rose (Mercury)
Total Stations: 44/Chart Move: 51-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 44
1st Impressions: 4 KDDK, KMDL, KSOP, WONE

LORRIE MORGAN & SAMMY KERSHAW 243/21
He Drinks Tequila (RCA)
Total Stations: 37/Chart Move: 53-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 37
1st Impressions: 5 KCCY, WNCY, WRNS, WXBW, WYGY

HANK WILLIAMS III 215/22
I Don't Know (Curb)
Total Stations: 31/Chart Move: 57-55
Heavy (35+): 0
Medium (25-34): 2 KIKK, KRTY
Light (Under 25): 29

CHRIS CAGLE 195/78
Laredo (Virgin/Capitol)
Total Stations: 44/Chart Move: 60-56
Heavy (35+): 1 KPLX

Medium (25-34): 0
Light (Under 25): 43
1st Impressions: 4 KSOP, KZSN, WCOL, WQMX

TYLER ENGLAND 185/11
I Drove Her To Dallas (Capitol)
Total Stations: 25/Chart Move: 58-57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 25

CLAY WALKER 138/106
Say No More (Giant)
Total Stations: 29/Chart Move: Debut 59
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 29
1st Impressions: 7 KATM, KBEQ, KRMD, KSOP, WKYQ, WQBE, WXBO

LEANN RIMES 134/46
But I Do Love You (Curb)
Total Stations: 13/Chart Move: Debut 60
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 13
1st Impressions: 3 KYCY, WKYQ, WSIX

HAL KETCHUM 126/8
She Is (Curb)
Total Stations: 15
Heavy (35+): 0
Medium (25-34): 3 WKYQ, WQBE, WXBO
Light (Under 25): 12

LISA ANGELLE 124/74
I Will Love You (DreamWorks)
Total Stations: 21
Heavy (35+): 0
Medium (25-34): 1 WUBE
Light (Under 25): 20
1st Impressions: 4 KKCS, KMLE, KXKT, WONE

PAT GREEN & CORY MORROW 81/74
Texas On My Mind (Greenhorse)
Total Stations: 3
Heavy (35+): 0
Medium (25-34): 2 KIKK, KPLX
Light (Under 25): 1
1st Impressions: 3 KIKK, KPLX, KSCS

DARYLE SINGLETARY 58/0
I've Thought Of Everything (Audiom)
Total Stations: 5
Heavy (35+): 0
Medium (25-34): 1 WKYQ
Light (Under 25): 4

COLLIN RAYE 45/34
You Still Take Me There (Epic)
Total Stations: 19
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 19
1st Impressions: 2 WFRG, WYNY

SHEDAISY 44/4
Still Holding Out For You (Lyric Street)
Total Stations: 2
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 2

CHARLIE ROBISON 41/20
I Want You Bad (Lucky Dog/Columbia)
Total Stations: 7
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 7
1st Impressions: 1 KKCS



Monitor COUNTRY REGIONAL AIRPLAY FOR WEEK ENDING FEBRUARY 11, 2001

NORTHEAST



	TW	LW		TW	LW		
1	Jo Dee Messina, Burn	542	530	17	SheDaisy, Lucky 4 You (Tonight I'm Just)	321	323
2	Toby Keith, You Shouldn't Kiss Me	528	526	17	Brad Paisley, We Danced	306	345
3	Jamie O'Neal, There Is No Arizona	525	552	18	Alabama, When It All Goes South	297	262
4	Keith Urban, But For The Grace Of God	521	502	18	Tim Rushlow, She Misses Him	291	245
5	Diamond Rio, One More Day	503	453	20	Travis Tritt, Best Of Intentions	289	314
6	Lee Ann Womack, Ashes By Now	488	452	21	Phil Vassar, Just Another Day In Paradise	289	321
7	Rascal Flatts, This Everyday Love	456	441	22	Martina McBride, It's My Time	274	247
8	Jessica Andrews, Who I Am	453	401	23	Travis Tritt, It's A Great Day To Be Alive	247	209
9	Garth Brooks, Wild Horses	453	443	24	George Strait, Don't Make Me Come Over	240	285
10	Lonestar, Tell Her	450	495	25	Warren Brothers, Move On	234	239
11	Sara Evans, Born To Fly	378	440	26	Carolyn Dawn Johnson, Georgia	227	245
12	Faith Hill, I'll Be There For You	370	350	27	Aaron Tippin, Kiss This	225	249
13	Tim McGraw, My Next Thirty Years	352	436	28	Kenny Chesney, I Lost It	220	200
14	Dixie Chicks, Without You	345	426	29	Alan Jackson, Wwo Memory	221	233
15	Darryl Worley, A Good Day To Be Alive	335	449	30	Dwight Yoakam, What Do You Know About L	217	212

MID-ATLANTIC



	TW	LW		TW	LW		
1	Jo Dee Messina, Burn	657	659	16	SheDaisy, Lucky 4 You (Tonight I'm Just)	380	370
2	Keith Urban, But For The Grace Of God	640	605	17	Darryl Worley, A Good Day To Be Alive	375	392
3	Toby Keith, You Shouldn't Kiss Me	636	592	18	George Strait, Don't Make Me Come Over	344	342
4	Jamie O'Neal, There Is No Arizona	595	581	19	Tim Rushlow, She Misses Him	334	312
5	Lee Ann Womack, Ashes By Now	593	586	20	Phil Vassar, Just Another Day In Paradise	329	344
6	Diamond Rio, One More Day	555	464	21	Travis Tritt, It's A Great Day To Be Alive	313	260
7	Lonestar, Tell Her	548	596	22	Warren Brothers, Move On	299	295
8	Dixie Chicks, Without You	507	545	23	Martina McBride, It's My Time	299	295
9	Rascal Flatts, This Everyday Love	505	498	24	Travis Tritt, Best Of Intentions	268	274
10	Jessica Andrews, Who I Am	500	470	25	Kenny Chesney, I Lost It	261	317
11	Garth Brooks, Wild Horses	467	478	26	Lonestar, What About Now	227	244
12	Tim McGraw, My Next Thirty Years	447	507	27	Brad Paisley, We Danced	223	268
13	Faith Hill, I'll Be There For You	421	397	28	John Michael Montgomery, The Little Gir	220	220
14	Sara Evans, Born To Fly	403	493	29	Kenny Chesney, Don't Happen Twice	216	188
15	Alabama, When It All Goes South	385	425	30	Andy Griggs, You Made Me That Way	214	344

SOUTHEAST



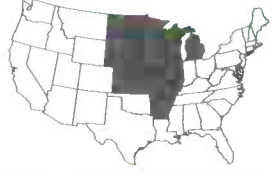
	TW	LW		TW	LW		
1	Jamie O'Neal, There Is No Arizona	1479	1492	16	Travis Tritt, It's A Great Day To Be Alive	810	728
2	Keith Urban, But For The Grace Of God	1474	1466	17	George Strait, Don't Make Me Come Over	795	844
3	Toby Keith, You Shouldn't Kiss Me	1421	1394	18	SheDaisy, Lucky 4 You (Tonight I'm Just)	759	781
4	Lee Ann Womack, Ashes By Now	1420	1450	19	Warren Brothers, Move On	734	726
5	Jo Dee Messina, Burn	1390	1427	20	Tim Rushlow, She Misses Him	714	725
6	Diamond Rio, One More Day	1290	1215	21	Sara Evans, Born To Fly	671	829
7	Garth Brooks, Wild Horses	1255	1240	22	Phil Vassar, Just Another Day In Paradise	661	655
8	Lonestar, Tell Her	1249	1526	23	Martina McBride, It's My Time	652	673
9	Rascal Flatts, This Everyday Love	1116	1164	24	Trick Pony, Pour Me	646	611
10	Jessica Andrews, Who I Am	1094	1005	25	Andy Griggs, You Made Me That Way	611	801
11	Alabama, When It All Goes South	1036	1058	26	Brad Paisley, We Danced	538	652
12	Darryl Worley, A Good Day To Be Alive	990	983	27	Kenny Chesney, Don't Happen Twice	530	405
13	Faith Hill, I'll Be There For You	966	895	28	Carolyn Dawn Johnson, Georgia	525	548
14	Tim McGraw, My Next Thirty Years	968	1005	29	Kenny Chesney, I Lost It	520	609
15	Dixie Chicks, Without You	856	1014	30	Travis Tritt, Best Of Intentions	516	601

SOUTHWEST



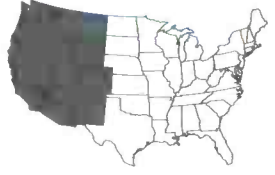
	TW	LW		TW	LW		
1	Toby Keith, You Shouldn't Kiss Me	795	777	16	Rascal Flatts, This Everyday Love	384	429
2	Keith Urban, But For The Grace Of God	780	740	17	Brad Paisley, We Danced	350	366
3	Lee Ann Womack, Ashes By Now	723	713	18	Kenny Chesney, Don't Happen Twice	347	270
4	Jamie O'Neal, There Is No Arizona	716	717	19	Sara Evans, Born To Fly	324	314
5	Diamond Rio, One More Day	667	613	20	SheDaisy, Lucky 4 You (Tonight I'm Just)	324	314
6	Jo Dee Messina, Burn	654	699	21	Travis Tritt, Best Of Intentions	313	326
7	Garth Brooks, Wild Horses	618	605	22	Alabama, When It All Goes South	310	306
8	Lonestar, Tell Her	601	700	23	Trick Pony, Pour Me	299	299
9	Jessica Andrews, Who I Am	573	531	24	Warren Brothers, Move On	298	314
10	Dixie Chicks, Without You	508	579	25	George Strait, Go On	287	312
11	Faith Hill, I'll Be There For You	479	489	26	Martina McBride, It's My Time	284	275
12	George Strait, Don't Make Me Come Over	477	463	27	Lonestar, What About Now	277	256
13	Tim McGraw, My Next Thirty Years	462	487	28	Gary Allan, Right Where I Need To Be	270	235
14	Darryl Worley, A Good Day To Be Alive	459	470	29	Brad Paisley, We Danced	252	291
15	Travis Tritt, It's A Great Day To Be Alive	398	350	30	Phil Vassar, Just Another Day In Paradise	263	256

MIDWEST



	TW	LW		TW	LW		
1	Keith Urban, But For The Grace Of God	789	699	16	George Strait, Don't Make Me Come Over	431	490
2	Jo Dee Messina, Burn	755	725	17	Travis Tritt, It's A Great Day To Be Alive	417	347
3	Toby Keith, You Shouldn't Kiss Me	732	753	18	Dixie Chicks, Without You	399	478
4	Jamie O'Neal, There Is No Arizona	693	770	19	Travis Tritt, Best Of Intentions	378	407
5	Diamond Rio, One More Day	688	635	20	Martina McBride, It's My Time	378	373
6	Garth Brooks, Wild Horses	675	661	21	Carolyn Dawn Johnson, Georgia	376	363
7	Lee Ann Womack, Ashes By Now	671	690	22	Tim Rushlow, She Misses Him	372	350
8	Rascal Flatts, This Everyday Love	662	679	23	Trick Pony, Pour Me	368	323
9	Jessica Andrews, Who I Am	603	596	24	Sara Evans, Born To Fly	346	408
10	Faith Hill, I'll Be There For You	555	516	25	Warren Brothers, Move On	328	336
11	Lonestar, Tell Her	554	629	26	Phil Vassar, Just Another Day In Paradise	312	329
12	SheDaisy, Lucky 4 You (Tonight I'm Just)	504	489	27	Kenny Chesney, I Lost It	303	338
13	Darryl Worley, A Good Day To Be Alive	503	497	28	John Michael Montgomery, The Little Gir	300	310
14	Tim McGraw, My Next Thirty Years	464	376	29	Brad Paisley, We Danced	292	315
15	Alabama, When It All Goes South	463	457	30	Kenny Chesney, Don't Happen Twice	276	191

WEST



	TW	LW		TW	LW		
1	Keith Urban, But For The Grace Of God	992	939	16	Phil Vassar, Just Another Day In Paradise	531	554
2	Toby Keith, You Shouldn't Kiss Me	959	896	17	Alabama, When It All Goes South	483	508
3	Jamie O'Neal, There Is No Arizona	906	892	18	Travis Tritt, Best Of Intentions	483	531
4	Jo Dee Messina, Burn	882	933	19	Martina McBride, It's My Time	474	421
5	Diamond Rio, One More Day	829	806	20	Brad Paisley, We Danced	467	395
6	Lee Ann Womack, Ashes By Now	827	831	21	George Strait, Don't Make Me Come Over	465	538
7	Jessica Andrews, Who I Am	805	765	22	Warren Brothers, Move On	434	432
8	Garth Brooks, Wild Horses	804	763	23	Tim Rushlow, She Misses Him	418	395
9	Rascal Flatts, This Everyday Love	776	764	24	Trick Pony, Pour Me	409	419
10	Faith Hill, I'll Be There For You	720	691	25	Sara Evans, Born To Fly	402	531
11	Tim McGraw, My Next Thirty Years	665	747	26	John Michael Montgomery, The Little Gir	384	439
12	Lonestar, Tell Her	651	661	27	Kenny Chesney, I Lost It	374	390
13	Dixie Chicks, Without You	597	688	28	Lonestar, What About Now	372	377
14	Darryl Worley, A Good Day To Be Alive	594	587	29	Kenny Chesney, Don't Happen Twice	347	217
15	SheDaisy, Lucky 4 You (Tonight I'm Just)	535	546	30	Lee Ann Womack, I Hope You Dance	336	376

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 151 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	16	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	2 weeks at No. 1 TOBY KEITH	38.886	37.639
2	3	17	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	38.059	35.955
3	2	21	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	36.623	36.796
4	4	18	BURN CURB	JO DEE MESSINA	35.019	35.599
5	8	13	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	33.384	31.249
6	6	18	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	33.307	33.891
7	11	12	WHO I AM DREAMWORKS	JESSICA ANDREWS	32.734	29.880
8	10	13	WILD HORSES CAPITOL	GARTH BROOKS	31.865	30.525
9	5	21	TELL HER BNA	LONESTAR	29.798	34.849
10	12	21	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	28.418	28.308
11	7	24	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	28.334	31.425
12	14	6	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	26.596	24.980
13	9	26	WITHOUT YOU MONUMENT	DIXIE CHICKS	26.126	31.152
14	15	19	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	22.401	22.707
15	13	29	BORN TO FLY RCA	SARA EVANS	21.046	25.027
16	16	10	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	19.521	21.239
17	19	14	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	18.625	19.313
18	20	7	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	18.540	16.087
19	18	16	WHEN IT ALL GOES SOUTH RCA	ALABAMA	18.377	19.479
20	21	11	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	17.113	15.838
21	22	7	IT'S MY TIME RCA	MARTINA MCBRIDE	16.408	15.417
22	24	13	MOVE ON BNA	THE WARREN BROTHERS	14.513	14.116
23	29	4	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	13.400	9.519
24	25	8	POUR ME WARNER BROS./WRN	TRICK PONY	13.339	12.678
25	28	15	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	10.209	10.370
26	NEW		AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	10.134	3.955
27	27	12	WHAT DO YOU KNOW ABOUT LOVE REPRIZE/WRN	DWIGHT YOAKAM	9.940	10.640
28	30	7	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	9.891	8.879
29	23	16	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	9.835	14.872
30	31	7	PLEASE ARISTA NASHVILLE	PAM TILLIS	7.919	7.538
31	34	3	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	7.501	5.741
32	32	6	THE HUNGER CURB	STEVE HOLY	7.119	6.641
33	33	8	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	6.548	6.344
34	37	2	MRS. STEVEN RUDY VFR	MARK MCGUINN	6.305	4.725
35	35	4	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	6.149	5.492
36	36	2	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	5.507	4.743
37	RE-ENTRY		PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	5.309	4.268
38	38	5	I'M IN EPIC	THE KINLEYS	5.043	4.677
39	NEW		IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	4.960	1.281
40	NEW		SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	4.915	4.600

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	4	20	BUT FOR THE GRACE OF GOD CAPITOL 1 week at No. 1	KEITH URBAN	5322	5073	
2	3	18	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS	TOBY KEITH	5204	5080	
3	2	19	BURN CURB	JO DEE MESSINA	5014	5123	
4	1	27	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	4996	5137	
5	6	20	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	4836	4844	
6	8	16	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	4636	4289	
7	7	14	WILD HORSES CAPITOL	GARTH BROOKS	4396	4337	
8	10	15	WHO I AM DREAMWORKS	JESSICA ANDREWS	4141	3892	
9	5	23	TELL HER BNA	LONESTAR	4110	4891	
10	9	24	THIS EVERYDAY LOVE LYRIC STREET	RASCAL FLATTS	4007	4105	
11	13	7	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	3609	3426	
12	14	21	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	3350	3376	
13	11	28	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	3328	3805	
14	12	26	WITHOUT YOU MONUMENT	DIXIE CHICKS	3254	3802	
15	16	17	WHEN IT ALL GOES SOUTH RCA	ALABAMA	3079	3122	
16	18	19	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	2921	2929	
17	17	13	DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE	GEORGE STRAIT	2793	3007	
18	15	35	BORN TO FLY RCA	SARA EVANS	2588	3164	
			★★ AIRPOWER ★★				
19	24	10	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	2576	2242	
20	21	19	MOVE ON BNA	THE WARREN BROTHERS	2438	2443	
21	23	17	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	2421	2292	
22	22	9	IT'S MY TIME RCA	MARTINA MCBRIDE	2414	2337	
23	25	17	POUR ME WARNER BROS./WRN	TRICK PONY	2186	2123	
24	30	6	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	1947	1416	
25	26	22	GEORGIA ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1940	2019	
26	19	20	YOU MADE ME THAT WAY RCA	ANDY GRIGGS	1718	2528	
27	27	20	WHAT DO YOU KNOW ABOUT LOVE REPRIS/WRN	DWIGHT YOAKAM	1676	1723	
28	29	10	PLEASE ARISTA NASHVILLE	PAM TILLIS	1509	1452	
29	31	22	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	1466	1406	
30	35	6	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	1226	953	
31	32	14	THE HUNGER CURB	STEVE HOLY	1160	1198	
			★ GREATEST GAINER®/BEST 1ST IMPRESSION ★				
32	48	2	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	1143	421	
33	33	16	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	1080	1028	
34	34	7	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	1036	987	
35	39	7	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	990	812	
36	37	5	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	937	835	
37	41	6	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	901	802	
38	38	16	I'M IN EPIC	THE KINLEYS	863	829	
39	36	14	GO BACK ASYLUM/WRN	CHALEE TENNISON	822	843	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	43	5	MRS. STEVEN RUDY VFR	MARK MCGUINN	770	537	
41	44	5	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	590	535	
			★★ HOT SHOT DEBUT ★★				
42	NEW		IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	526	99	
43	50	3	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	497	294	
44	46	6	THAT'S WHAT I LIKE ABOUT YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	496	490	
45	45	6	BURN DOWN THE TRAILER PARK MONUMENT	BILLY RAY CYRUS	480	531	
46	40	18	OKLAHOMA EPIC	BILLY GILMAN	464	804	
47	49	3	NO FEAR MERCURY	TERRI CLARK	446	335	
48	42	16	THINGS CHANGE CURB	TIM MCGRAW	422	560	
49	47	11	LOOKIN' FOR LOVE CURB	SAWYER BROWN	376	442	
50	56	3	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	366	200	
51	52	2	I COULD NOT ASK FOR MORE RCA	SARA EVANS	317	229	
52	55	2	BEATIN' IT IN GIANT	NEAL MCCOY	305	210	
53	51	4	A ROSE IS A ROSE MERCURY	MEREDITH EDWARDS	301	285	
54	53	2	HE DRINKS TEQUILA RCA	LORRIE MORGAN & SAMMY KERSHAW	243	222	
55	57	5	I DON'T KNOW CURB	HANK WILLIAMS III	215	193	
56	60	2	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	195	117	
57	58	4	I DROVE HER TO DALLAS CAPITOL	TYLER ENGLAND	185	174	
58	54	3	THE MOST BEAUTIFUL GIRL ATLANTIC	SOUTH 65	163	220	
59	NEW		SAY NO MORE GIANT	CLAY WALKER	138	32	
60	NEW		BUT I DO LOVE YOU CURB	LEANN RIMES	134	88	

Songs are ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	2434	2512
2	BEST OF INTENTIONS TRAVIS TRITT (COLUMBIA)	2296	2503
3	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	2200	2463
4	I LOST IT KENNY CHESNEY (BNA)	1907	2202
5	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	1833	1967
6	WHAT ABOUT NOW LONESTAR (BNA)	1739	1834
7	KISS THIS AARON TIPPIN (LYRIC STREET)	1653	1741
8	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1471	1492

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	1415	1413
10	YES! CHAD BROCK (WARNER BROS./WRN)	1402	1566
11	GO ON GEORGE STRAIT (MCA NASHVILLE)	1351	1361
12	WWW.MEMORY ALAN JACKSON (ARISTA NASHVILLE)	1324	1623
13	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1264	1379
14	FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE)	1259	1313
15	THAT'S THE WAY JO DEE MESSINA (CURB)	1251	1305
16	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1244	1295
17	I WILL...BUT SHEDAISY (LYRIC STREET)	1134	1186
18	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1130	1229
19	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1125	1102
20	IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC)	1112	1215

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



sara evans

"I COULD NOT ASK FOR MORE"

the follow-up song to her
#1 SINGLE "BORN TO FLY"

Written by Diane Warren

LOOK for Sara this year on the
GEORGE STRAIT COUNTRY MUSIC FESTIVAL

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I want, I need, I crave, I breathe, I feel, I hope, I dream, I know, I trust, I love... **you**

"...the future of Country music." -Arizona Daily Star

"Young, studly guys who can sing...just the kind of thing that really pisses me off." -Jimmy Olander of Diamond Rio

"Loaded with enthusiasm, charisma and innovative vocal arrangements, these guys deserve a listen." -Music Row Magazine

"Our morning show played 'You' the day after they heard it at the concert, and we've been getting requests ever since." -Dave Logan/WCKT

FOR IMMEDIATE AIRPLAY



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