COUNTRY **II** AIRPLAY

• We Listen To Radio •

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COUNTRY HIGHLIGHTS



*** NO. 1 ***

TOBY KEITH

You Shouldn't Kiss Me Like This (DREAMWORKS)

* * AIRPOWER * *

DIXIE CHICKS • If I Fall You're Going Down With Me (MONUMENT) THE WARREN BROTHERS . Move On (BNA) TRICK PONY . Pour Me (WARNER BROS./WRN)

* BEST 1ST IMPRESSION *

GEORGE STRAIT • If You Can Do Anything Else (MCA NASHVILLE)

ON YOUR DESK

TAMMY COCHRAN • Angels In Waiting (EPIC) JAMIE O'NEAL • When I Think About Angels (MERCURY) DOLLY PARTON • A Tender Lie (SUGAR HILL)

CRS Tackles Major Issues, But With Fewer Sparks This Time

by Angela King, Sean Ross, Frank Saxe, & **Phyllis Stark**

The guarded optimism that many country music industryites feel about their format's prospects these days was reflected in a relatively muted Country Radio Seminar, held Feb. 28-March 3 in Nashville. Marked last year by several galvanizing issues, including the "traditional

vs. pop" debate and a call for country to again target male listeners, this year's sessions delivered fewer controversies than in the past.

For instance, last year's "Too

Pop Or Too Country" panel discussion was heated and contentious, but this year's sequel offered fewer sparks and a repeated call from programmers to just "play the hits." While one PD blamed the lower-key discussions at many programming panels on the corporate culture of radio, concerns about sharing too much information, and the greater fear of burning a bridge with a future employer, there were still some broadcasters, label reps, and even artists who were willing to speak can-

At the session "Blow Up The System," the question was raised about whether there is any independent thinking going on at radio, particularly whether PDs are willing to resist label priorities. Although his answer was yes, consultant Joel Raab added that "there are a lot of companies whose 'independent thinking' is given to them every week.

For WPOC Baltimore PD Scott Lindy, independent thinking took

the form of keeping Tim McGraw's "Something Like That" in "A" rotation for 62 weeks. "We did this to ourselves," he said of the format's current slump. "We have the power to say this next boom will last much longer than the last one knowing what we now know and making decisions that aren't chart-based.

And while Raab suggested that PDs shouldn't be reluctant to drop even a bulleted song if it isn't performing, RCA's Keith Gale noted that Sara

Evans Born To Flv" went No. 1 in its 31st week. "If we had lost people in week 13 or 14. we never would have gotten there," he said.

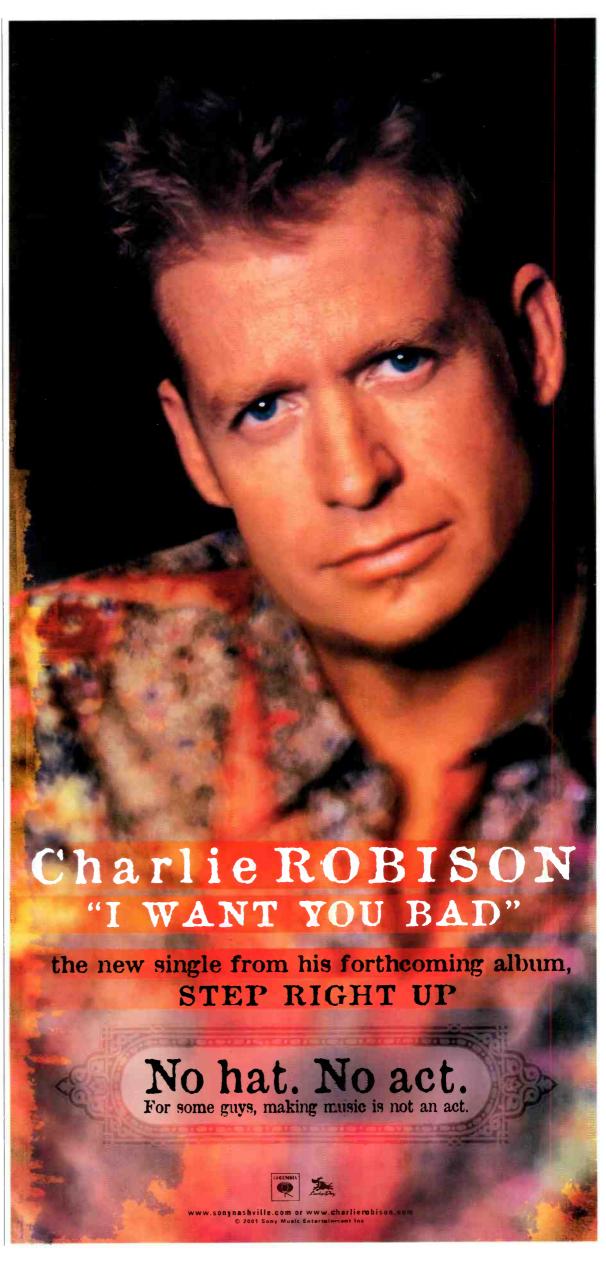
In a discussion of whether

there is room in the system for regional hits, WUSN (UŚ99) Chicago PD Justin Case said, "I don't think there's anything wrong with regional hits. There's nothing wrong with being a Southwest phenome-

But Gale noted that an Alabama record he worked had 97.8% of the monitored station panel playing it in heavy rotation, and it "barely went to No. 1. That's not a system that leaves room for regional hits."

As always, there was much discussion of pop crossovers at CRS. After someone in the "Blow Up The System" panel mentioned the often-cited theory that country songs on pop stations are a three-minute advertisement for the country station, KRTY San Jose, Calif., PD Julie Stevens said, "Don't take the fiddle out of a record and tell me it's an advertisement for my format." That led Curb's Jimmy Harnen to counter, "So fiddle and pedal steel define

Continued on page 4



DARSHALL

"This song has a great, fresh sound." -Ray Edwards/KDRK

"I like it, this song could break these guys through." -Tony Stevens/KFKF

"There's been a buzz on this act since day one and you can hear why on this one." -Shadow Stevens/WWKA

"The group has terrific harmonies reminding me of prime Restless Heart." -Larry Bear/WYNY

"Potential to bring younger listeners to the format." -Spencer Burke/KIZN

"Beautiful song with lyrics that females will instantly take to." -Ronnie Lane/WRBQ

"It's the new sound of today's country music!" Stephen Guttari/KCYY

"The more listen, the more I believe it could be the cong to break them!" - Mile Peterson Greek.

"The more I listen, the more I believe it could be the song to break them!" -Mike Peterson/KSKS

"These guvs came in live recently and blew us away!" -Brian Landrum/WVLK











"There is a buzz about this band!" Joan Glenn/KOXC

"Great harmonies, women will love the message." Eusty Chandler/WNKT

"It's really a pretty song. High in female appeal." Ray Massie/KFRG

"Fresh sound, good ballad." John Cellins/KilM

"Great lyrics women love to hear." Bill Bleck/WKSJ

Radio wants, radio needs, women crave, women breathe...you



Roundin' Up CRS' Highs And Lows

ments and memories from the Country Radio Seminar, held Feb. 28-March 3 in Nashville.

• CRS' presence in town wasn't just acknowledged on country stations, as is typically the case. It was also the object of an on-air salvo from top 40 WRVW Nashville morning hosts Woody & Jim, who read off a list of bogus

session topics, including "How to properly resent any artist who becomes popular outside the format." The duo also encouraged "the last artist in country" to "turn off the

• Actor Russell Crowe made a surprise appearance at Saturday night's Wildhorse Sa oon concert sponsored by Lyric Street, Mercury, and Dream-

Works Records. Crowe performed Johnny Cash's "Folsom Prison Blues.

• KRYS (K99) Corpus Christi, Texas, FD Clayton Allen rushed the stage at the disco party sponsored by Premiere Radio Networks with the words "Soy Bomb" emblazoned on his chest. He remained onstage dancing with a flustered Tim Rushlow.

• At a Sony showcase, senior VP Jack Lameier threatened to close the bar if attenended up shouting "shut up" into the microphone during Tammy Cochran's perform-

• In more serious news, final CRS attendance was 2,241, up 3% from last year.

 Country Radio Broadcasters elected KMPS/KYCW Seattle's Becky Brenner, KFKF Kansas City's Dale Carter, Susquehanna/Dal-

las' Dan Halyburton, Capitol's Mike Dungan, and the Country Music Assn.'s Kim Leslie to the board of directors. Westwood One's Ed Salamon was re-elected president, Warner Bros.' Bill Mayne was reelected VP, Premiere's Gary Krantz was reelected secretary, and Jeff Walker of Aristo-Media and Marco Promotions was re-

elected treasurer. Also re-elected to the board were Westwood One's Charlie Cook and Citadel's Larry Wilson. Monk Family Music Group's Charlie Monk was named director emeritus, a newly created lifetime board posi-

• WYNK-FM Baton Rouge, La., senior AE Jim Hogg won a free cruise from Winstar Radio Networks during Country Airplay Monitor's Family Jam party March 2.





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ACM Announces Awards Nominees

Radio station of the year nominees for the Academy of Country Music's (ACM) 36th annual awards presentation are KASE Austin, Texas; KNIX Phoenix; WIVK Knoxville, Tenn.; and KPLX (the Wolf) Dallas. The nominees were announced Feb. 27 in Los Angeles.

Nominated for DJ of the year are Cody Alan, KPLX; Steve Harmon and Scott Evans, WXTU Philadelphia; Carl P. Mayfield and the P Team, WKDF (Music City 103) Nashville; and Randy Miller, KBEQ (Q104) Kansas City.

The awards show will be held May 9 at the Universal Amphitheatre in Los Angeles and will be broadcast live on CBS-TV from 8 p.m. to 11 p.m. EST. Radio winners will be announced about two weeks prior to the event.

MANAGEMENT: BENSON BENEFITS

Jefferson-Pilot corporate VP Don Benson has been named senior VP of operations and programming for the company's 17 radio stations, including country KSON San Diego and country KYGO and KCKK Denver. Benson will continue to report to Clarke Brown, president of Jefferson-Pilot Radio.

PROGRAMMING: FROM A VOLUNTEER TO A GENERAL

Citadel Broadcasting names WIVK Knoxville, Tenn., OM/PD Mike Hammond as country format general for the company's country outlets.

Former country PD Paul Wilson, most recently the PD of soft AC KOSY Salt Lake City, resurfaces as the OM for Clear Channel/Honolulu.

As expected, classic country KRAK Sacramento, Calif., flips to Radio Disney as KIID. PD Don Langford exits.

WYXY Springfield, Ill., changes call letters to WMHX and formats to adult top 40. PD Joe

PEOPLE: COUNTRY JOCKS GO POP

Adult top 40 WFLC (Coast 97.3) Miami's new air staff includes several country folks: Tony Russell from KPLX (the Wolf) Dallas will

do middays, while Mike "Gnarly Charlie" Rivers from WIRK West Palm Beach, Fla., joins as host of "Friday Night '80s."

WNOE New Orleans MD/morning host Rebecca Lynn exits to join the road staff of the Isaacs Family, including artist Sonya Isaacs. T&Rs to PD Les Acree.

KSCS Dallas overnighter Liz Johnson exits. T&Rs, but no calls, to PD Dean James, who is also looking for a morning producer/stunt

Country WUSN (US99) Chicago APD Kevin Curnow joins album KLPX and new country sign-on KCMT Tucson, Ariz., as promotions and marketing director.

Ken Anderson, WCTO (Cat Country) Allentown, Pa.'s original morning host, returned to the station March 5. Most recently he has worked at KLTA Fargo, N.D., and WCOL Columbus, Ohio. The move displaces current morning host Jeff "Crash" Andrews. Also, Chris Kelly joins the station for nights and station imaging March 12. He arrives from KIXQ Joplin, Mo., and replaces Jake Ehrman, who is now a producer at KIIS Los Angeles.

WFBE Flint, Mich., taps Dave Daniels for nights, replacing Keith Allen, who moves to middays. Daniels, from WIXK Lansing, Mich., will use the name "Dave Geronimo."

Bristol Broadcasting loses corporate imaging guy Jack Frazier to Scott Studios.

WKKO Toledo, Ohio, brings over oldies sister station WRQN night jock Cliff Smithers for nights, replacing market veteran **Dan Dixon**, who exited to XM Satellite Radio.

Todd Corbett has been named producer of NBG Radio Network's syndicated "Honky Tonk Sundays" show, hosted by Ichabod Caine. Corbett previously was an engineer for several

SALES: BUTTERFIELD TWO

Butterfield Broadcasting buys country KULE-FM and N/T KULE-AM Ephrata, Wash., from Mirage Communications. Butterfield, operated by Mick Tacher, owns several Spanishlanguage stations in Washington and Oregon.



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Diamond Rio Denied 'One More Day' On Top

If the top five on this issue's Country Airplay chart were a dance, it would definitely be a shuffle. Toby Keith's former chart-topper "You Shouldn't Kiss Me Like This" (DreamWorks) gains 127 plays and regains control after being overtaken by Diamond Rio's "One More Day (Arista Nashville) last issue. That title dips 1-2 on the detections chart, as Keith's single holds sway for a fifth consecutive week atop the Country Audience chart (see At a Glance, page

Despite this, Keith's title posted an increase, as did its first predecessor at No. 1, Keith Urban's "But For The Grace Of God" (Capitol), which gains 113 spins to bullet at No. 3 this issue.

Add Jessica Andrews' stubborn "Who I Am" (DreamWorks) and Lee Ann Womack's "Ashes By Now" (MCA Nashville) to the mix, and you have a bullish top five-the likes of which we haven't seen in recent memory. Andrews improves 254 detections to encore at No. 4, while Womack holds at No. 5 despite dipping 103 plays. "Ashes" closes 345 spins ahead of Faith Hill's "If My Heart Had Wings" (Warner Bros.), which jumps 8-6, up 388 detections.

Elsewhere on the chart, Gary Allan's "Right Where I Need To Be" (MCA Nashville) repeats its recent airplay spurts, conquering what was initially a plodding chart run. With an increase of 385 plays, Allan's single rises 25-21 in its quest for top 20 protection from our recurrent rule (see legend below chart). The track has accumulated 25 chart weeks but remains on the chart under a provision that allows such titles to continue their ascent, providing they post weekly gains.

Meanwhile, with spins at 45 monitored stations, we welcome K.T. Oslin back to the Country Airplay chart as "Live Close By, Visit Often" (BNA) enters at No. 58. Oslin last appeared on the chart in summer '96 with "Silver Tongue And Gold Plated Lies." The new single is the first from a new set that arrives at retail July 10.

Also of note, the fictional Soggy Bottom Boys bow at No. 60 with "I Am A Man Of Constant Sorrow" (Mercury), a single issued from the "O Brother, Where Art Thou?" soundtrack. The song spins at 42 monitored signals.

MAMA'S BLEARY EYES: By the time this issue hits subscribers' desks, the last trace of redness should be gone from the bleary eyes of many attendees of Nashville's annual Country Radio Seminar, which concluded March 3. Here's a brief rundown of some of the memorable moments at this year's gathering

Keynoter Sam Donaldson of ABC News spoke to a receptive crowd after the opening ceremony, reminding them that he used to work in country radio, and belted out a chorus of "Rub-A-Dub-Dub," a 1953 hit by Country Music Hall of Famer Hank Thompson.

It's hard to single out the best entertainment event since there were so many, but Garth Brooks' intimate acoustic set during the ASCAP-sponsored lunch is certainly a contender. Although he's a wild man on the concert stage, industry pros treasure the quieter, more gentle moments with Garth. He was, as always, powerful, touching, entertaining, and inspirational.

The Country Music Assn. luncheon was one of the more invigorating two hours that participants spent all week. Kudos to the CMA's Kim Leslie (who also chaired the seminar agenda this year), who put together an all-star, multimedia encore of CMA singles of the year. Starting with Jack Greene's electrifying performance of "There Goes My Everything," priceless footage of CMA acceptance speeches were woven together with other live performances, including John Anderson's "Swingin'," Vince Gill's "When I Call Your Name," and the Oak Ridge Boys' "Elvira."

A mostly comedic repeat of last year's "Too Pop? Too Country?" session left some observers hoping that the agenda committee for the 2002 seminar skips the session entirely. The crossover topic fueled a heated exchange at last year's conference, but this year's selection of Judge Mills Lane as the moderator was probably ill-advised. While he gave the session comic relief, his participation ended up being a distraction in the long run. Not to mention that the topic, as it is currently being discussed, seems to be wearing thin with many industry

LINED UP: Wondering where your station's playlist is? In this issue, our Power Playlists section has been updated based on the fall 2000 Arbitron results. Playlists are ranked in order of TSA weekly cume, beginning with the highest cuming station. They will be adjusted again following the release of the spring 2001 survey.

ON THE ROW

Country Music Assn. Cuts 4 Jobs

The Country Music Assn. has eliminated four positions. CMA president Ed Benson says the positions include one manager in the projects and events department and three staff people, one from the communication department and two from the international and new-business executive department. The duties of these people have been consolidated, reclassified, or outsourced. The organization shrinks from 36 employees to 32. Benson says, "This wasn't a case of economy. It's a case of strategic focus." He says trade organizations like the CMA must follow other business models in keeping the full-time staff "at a minimum."

Brian Payne, the former president of Gaylord Entertainment Co.'s now-defunct interactive media group, will exit the company to pursue other business interests. He will continue his association with Gaylord through projects with the company's music, media, and entertainment

The Bobby Roberts Company has signed Capitol artist Clay Davidson for booking representa-

Audium Records president Nick Hunter announced on a Country Radio Seminar panel that he is close to signing former Monument and Decca artist Danni Leigh to his label.

Songwriter Bobby Tomberlin has re-signed with Curb Music Publishing. He is the co-writer of Diamond Rio's recent No. 1 hit, "One More Day," as well as Darryl Worley's "A Good Day To Run.'

The Nashville Songwriters Assn. International has announced the lineup for its annual Tin Pan South, scheduled for April 2-7 in Nashville. The highlight of the event is expected to be the Legendary Songwriters Concert April 3 at the Ryman Auditorium. Participants will be Gordon Lightfoot, Ray Parker Jr., Andrew Gold, Sharon Vaughn, and Merle Kilgore. Other activities will include a golf tournament, an open-mike night for aspiring songwriters, workshops, panels, and numerous performances.

The Nashville-based Leadership Music program is accepting applications from established entertainment-industry leaders for the next class of participants. Because of a revised application form, all previous applicants must reapply this year. Written requests for applications will be accepted until April 1. The deadline for submitting applications is May 1.

CRS Tackles Major Issues, But With Fewer Sparks This Time

Continued from page 1

country? The Dave Matthews Band has a fiddle, and Don Ho has pedal steel."

That discussion was continued later in the "Too Pop? Too Country?" session, which included artists Brad Paisley and Collin Raye as panelists. Raye agreed with many PDs that "there is no question that some songs sound pop, but what does that really mean? It all comes back to benefit us in the long run if somebody brings fans back to country radio. I don't think we should discriminate against a record because of the instrumentation."

Paisley was more concerned about the "too country" half of the equation. "The thing . . . that bothers me is when people say, 'That's a great song, but it's so country.' If it's a great song, take a chance on it, and who gives a crap about research," he said.

Raye said what makes pop interesting "is there are no barriers. That's what I hate about country sometimes."

SHANE SURVEY

The pop vs. traditional country issue also resurfaced at a well-received Friday morning presentation previewed by Country Airplay Monitor (March 2). Shane Media CEO Ed Shane re-examined the issue of why former country P1s are spending less time with the format, as well as why some people never listen to country. He found that the former group was still amenable to country, but the latter group was not approachable by the format. He also found that the "country vs. pop" debate had not gone unnoticed by listeners, although they tended to think of it more as "country vs. roots."

Shane found that half of his 1,006 25-54 respondents still cumed the format. Of those, 26.3% still considered it their favorite. In addition, 35.5% said it used to be their favorite format. Only 15% hated country music.

Of those P1s, 48.3% believed country was better than ever, up slightly from several years ago. Only 23% considered it not as good as a year ago. In verbatims, listeners who were satisfied with country liked it because it's "not twangy," because of the new artists, and because it was positive. Those who thought the music was worse saw it as "too pop" (or "commercial" or "slick"), missed veteran artists, and thought it sounded too much like rock or too generic.

Of the "expatriates" or former Pls, Shane said, 65% of those listeners still cume the format. Of those listeners, 14% had become former Pls in the past two months and 18% over the past year. Thirty-three percent had left in the past two to five years. (That "past two months" number may have been influenced by fall election coverage.) Of those listeners, 40% had gone to rock radio, 30% to AC, and 20% to top 40. Those listeners said they left because their tastes changed or they preferred other formats, and also because the format was "too pop," because they had switched to Christian music, or because of a change in life circumstance/workplace/etc. Shane also said that a large number of both P1 and P2 listeners saw the format as "too depressing."

Shane tested four clusters with expatriate listeners—pop country (e.g., "Amazed"), "Strait" or more traditional recent country ("That's Why I'm Here," "Where The Green Grass Grows," "Write This Down"), late '80s, and early '80s. Of those clusters, the late-'80s titles tested strongly with both men and women, while the pop cluster tested respectably with women.

the pop cluster tested respectably with women. As for the respondents who had no interest in country, Shane found that, surprisingly, 52.5% had heard the format in the past year, and 89% could name a country station in their market. While respondents were asked to agree with a series of negative statements about country (asked, among other things, whether they were embarrassed to be seen listening to the format), Shane found that few non-listeners felt that country was "too twangy," "too whiny," or only for residents of trailer parks. But 75% agreed that there was "nothing wrong" with the format—it just was not their taste. And 37% said that not having grown up with country, the music had little

meaning to them.

Shane encouraged PDs not to give up on former Pls and to "strive for variety," which didn't mean more titles but "textural changes."

The Arbitron half of the presentation primarily concentrated on stereotype-busting qualitative data from the format (e.g., 22% of country listeners own stock, 73% own homes, and 38% subscribe to an online service). But that presentation also pointed out that, despite its reputation, country's 12-plus shares had actually been fairly stable over the past two years, sticking to the 8.8-9.8 range. In a seeming contradiction to the spirit of the Shane survey, the presentation encouraged country PDs to concentrate on super-serving their P1s.

NO FRAGMENTATION YET

One of Shane's respondents told researchers that the format was "on the verge of getting better, but it hadn't happened yet." In doing so, he could have spoken for a lot of country PDs, and for VFR Records' Nancy Tunick, who told a panel audience, "I feel like we're coming out of the hole." While the success of VFR artist Mark McGuinn's indie-label left-field hit "Mrs. Steven Rudy" and such outof-the-box approaches to the format as KPLX (the Wolf) Dallas were cited in numerous panels, there were still programmers, such as former WCTQ Sarasota, Fla., PD Rob Carpenter, who thought that few fresh new acts had taken advantage of the Dixie Chicks' stylistic breakthrough several years ago. Unlike Garth Brooks, who opened the door for many other showpiece artists, "the Dixie Chicks are it right now," Carpenter told a Saturday-morning roundtable on alternative country formats. That led KEEY (K102) Minneapolis MD Travis Moon to note that many acts copied the Chicks' look but not their music.

While the alternative-formats roundtable did become a rap room on the state of country, it departed quickly from its intended topic after most of the participants, including moderator L.J. Smith of Jones Broadcast Programming, agreed that such formats were viable primarily as flanker formats in very specialized situations.

ARBITRON PPMS EXAMINED

Although the present is largely the focus of most programmers, the ratings of the future were the focus of a panel on Arbitron's personal people meter (PPM), the beeper-like device that captures all media exposure. Arbitron is preparing to begin testing PPM in Wilmington, Del., in 300 households this fall. But not everyone is convinced that PPM will be Arbitron's white knight. "We haven't solved the Rubik's cube; we've just changed the colors. This is basically the same methodology; it just changes the way they send data back," said Eric Logan, OM for WQYK/WRBQ Tampa, Fla.

Critical Mass Media's Carolyn Gilbert is worried that Arbitron will still rely upon the telephone to enlist respondents, a task that has become much more difficult in the age of Caller ID and call-waiting. She thinks Arbitron may have just as difficult a time enlisting young males, African-Americans, and Hispanics to take part in the survey.

Arbitron's Bob Michaels said many tests need to be conducted before it can be said that PPM works as it is hoped it will, and a number of key issues still need to be resolved. Among them is whether to lower the ratings age from 12-plus to 6-plus; whether to release minute-by-minute ratings; and whether to change the traditional average quarter-hour methodology—which gives the station credit if it gets five minutes of listening per AQH.

Bob Walton, who oversees Clear Channel's stations in Wilmington, says his stations have already been encoded with the PPM-detectable signal, and so far there have been no problems. "It changes the way we're going to do things," he explained, noting that his main objective will no longer be getting diarykeepers to remember his station when they sit down each night to fill out their diary. Walton adds, "We may find our phantom cume, but we may also be appalled at

where our listeners go every Thursday night."

COLLECTIVE CONTESTING

Collective contesting is apparently here to stay, so programmers at a CRS panel on the subject appeared to be less concerned over whether it is a good thing and are now focused on ways to maximize its effectiveness—or compete against it. Clear Channel has been at the forefront of the collective contesting movement, and many of its 160 country-formatted stations have already participated in at least one promotion. Cumulus' stable of 70 country stations has also conducted groupwide contests.

For many PDs, the biggest challenge has been convincing their jocks that the contests are good for the station. "That is one of the most difficult parts, because they're the ones that want the screaming winner," said WCOS Columbia, S.C., PD Lance Tidwell. "But you can't really argue with the [ratings] numbers. Once you show that to your staff and you get some local winners, they realize it can work."

McVay Media consultant Jaye Albright said the focus must be moved away from the money. "It's the sizzle," she said. "It's not about giving away the \$1 million; it's about the drama and excitement."

Although groupwide contests have increased the amount of money available to give away to listeners and have given middle and small markets marquee artists for their local TV spots, it's still not without a few bugs at this stage. For instance, Tidwell pointed out that the first contest of the day is after most East Coast morning teams sign off.

Tidwell said the typical collective contest runs only four weeks, just one-third of a ratings period. That leaves many stations on their own to fill the other eight weeks with local promotions that generate as much buzz as a contest giving away huge sums of cash.

HOSTILE MARKET TIPS

At a Saturday-morning roundtable discussion about programming in a hostile market, WKLB Boston PD Mike Brophey said he is very careful with his music, with a library of just over 300 songs. He says he won't put any artist on the air if they "don't sound like they are from here," because he is fighting the "hick" label that is deeply ingrained in the market.

At a McVay Media client session just prior to the start of CRS (see story, page 6), WPOC's Lindy said repetition is key. "We say 'WPOC' 42 times an hour on average. And 'WPOC.com' 15 times an hour."

WBCT Grand Rapids, Mich., PD Doug Montgomery said it's not just repetition but originality that works. When his Clear Channel collective contest ended three weeks before the end of the summer ratings, Montgomery opted to become the station with "rhyme, not reason." WBCT produced promos

saying it would like to give away a boat, but because of budget cuts, it would give away six goats. Perceptual studies later found that the audience remembered the goat promotion but not the collective contest that preceded it.

SRO EXAMINES OTHER ISSUES

As a spinoff to the main CRS convention, the Country Music Assn. resurrected its SRO live-music forum in the form of two 90-minute sessions. Moderated by Russ Simons, GM of the Gaylord Entertainment Center in Nashville, SRO touched on topics affecting the country music touring business.

Among the prickly issues were high ticket prices, the dearth of club business, tight radio playlists that allegedly hinder artist development, free radio shows, and overall dilution of talent in country brought on, in part, by the proliferation of labels in Nashville.

"We've got 30 labels trying to fill 10 slots, and there's just not that much talent in town," said Clarence Spalding, co-manager of Brooks & Dunn. "Some of these people with record deals don't deserve record deals. We're trying to put mediocrity into radio's pipeline, and we wonder why the shares are going down when people switch [formats]."

Tight playlists and slow chart action add to the problem, according to Paul Lohr, agent at Buddy Lee Attractions. "To have a single take 25 weeks to run up the chart, now an act gets two songs a year," Lohr said. "People complain acts don't have enough material to do a show. Well, at this rate it could take six or seven years for an artist to have a set's worth of material so they can do a show people are familiar with."

CAREER LONGEVITY

In the session "It's A Marathon, Not A Sprint," about career longevity, Loretta Lynn said, "This fantasy stuff that everybody's listening to ain't going to stick. You need to hit you in the heart with one [song], then laugh at one."

Audium Records' Nick Hunter said, "As things slow down, [artists] find the integrity of [their] endeavors. If you work on your true [artistry], a lot of times the commercial success will come back around." Hunter said artists who chase being hot all the time tend to have careers of short duration. "Is it a marathon or a sprint?" Hunter asked. "Today it's a blink."

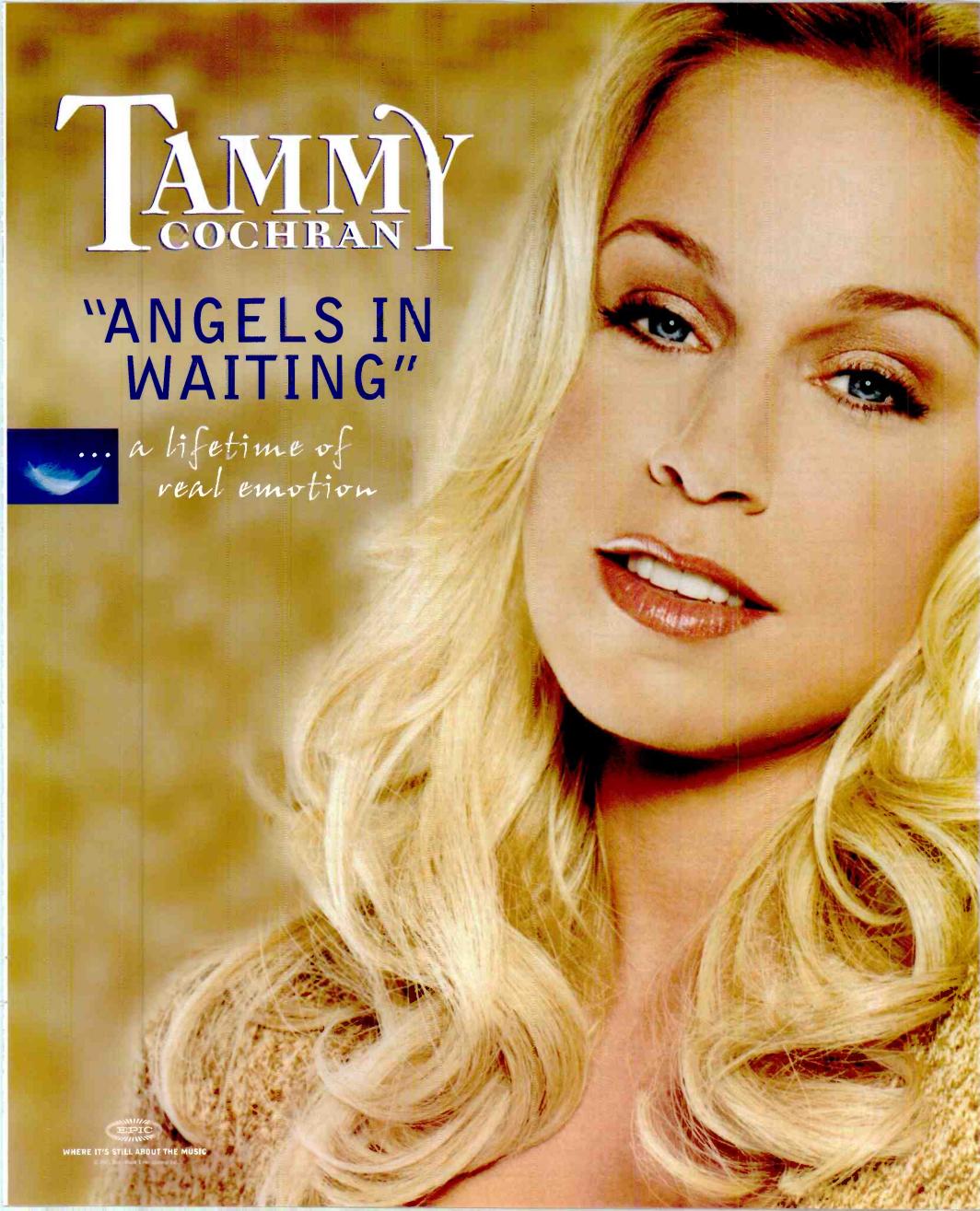
Artist Kathy Mattea, who moderated the panel, said, "I talk to artists who can't listen to country music. I can barely listen anymore, [but] I do because I want to keep up. I know you [radio] guys have numbers to meet, but do something that feeds your soul. Add a record into the playlist because it's the right thing to do."

Assistance in reporting this story was provided by Billboard's Ray Waddell.

Pardon Me



DreamWorks' Jimmy Harnen, far right, goes to Washington, D.C., to request a pardon for that jaywalking offense. Pictured lending support, from left, are WMZQ Washington, D.C., OM Jeff Wyatt, APD/MD Jon Anthony, DreamWorks artist Jessica Andrews, and WMZQ GM Bennett Zier.



Analysts' Forecast For Radio: Static

One of radio's top Wall Street analysts has a gloomy forecast for the industry. Merrill Lynch's **Jessica Reif Cohen** says radio's revenue estimates will continue to be pulled back as the advertising market remains soft. For the first quarter, she calculates industrywide revenue to be off by 4% to 6%.



"What you see is what you get, as the secondquarter outlook reflects ongoing, difficult prioryear dotcom comparisons until next July, as well as sluggish demand in the domestic automotive category," says Cohen. She predicts that the second half will see some growth and projects the radio industry to close 2001 with revenue gains of a meager 1% to 5%.

Hardest hit, Cohen says, will be such midsize groups as Cox Radio, Citadel, Spanish Broadcasting Systems, and Entravision. Less vulnerable will be Viacom and Clear Channel, which, she says, are "more secure, given the consolidator cost efficiencies related to the large-scale acquisitions." Emmis, which projects its revenues to be down in the first half of 2001, should find some relief in its international operations, which, Cohen notes, are growing.

"We believe major markets, including New York, Los Angeles, and Chicago, are pacing down 8% to 10%, while middle markets are nearly flat vs. the prior-year period," adds Cohen. "This reflects the heavier reliance in major markets on national spot advertising, which is weaker than local advertising, as well as the concentration of last year's dotcom advertising in top ten markets."

The risk to investors, she says, is whether the economic downturn is harsher than expected and lasts longer than predicted. The bottom line for broadcasters, says Cohen, is that 2001 will be a year for "coping."

Radio analyst **Jim Duncan** is downsizing his prediction of how much radio revenues will grow this year. Late last year Duncan predicted a 6.9% rise in revenues, but he says that number is now too "optimistic" and has cut it to 4%.

Meanwhile, the Radio Advertising Bureau has released its first revenue report for 2001. It shows that national business was off 15% in January compared with last year, while local revenue actually grew 1%. Combined, radio advertising revenues fell 3% for the first month of the year. To blunt the effect of the slowdown, the RAB has released a new index that compares the current month with previous years. It shows January 2001 outpaced other Januaries by one-third.

CAPITAL: CLEAR CHANNEL EMPIRE MEETS INLAND EMPIRE

Clear Channel has successfully bid for a new 103.3 FM signal in Riverside, Calif. The signal, adjacent to its nearby AC KOST Los Angeles, went up for grabs during an old-fashioned auction last month—which was allowed when all 15 applicants for the signal agreed to battle it out auctionstyle. Clear Channel's winning bid was \$6.225 million.

CAPITOL

It didn't take long for low-power FM to return to Capitol Hill. Sen. John McCain, R-Ariz., has introduced a bill that would strip away the hard-fought-for ban on LPFM stations on third adjacent channels. That translates into hundreds of additional LPFM stations. McCain, who chairs the Senate Commerce Committee, has often sided with broadcasters and the National Assn. of Broadcasters—but not this time. He is attacking the NAB and National Public Radio for mounting "a successful behind-the-scenes campaign to kill LPFM radio without a single debate on the Senate floor." Although the move has left some scratching their heads, wondering about

McCain's apparent reversal, insiders contend that the move has more to do with political paybacks than public access to the airwaves. One lobbyist thinks it is a pointed attack on Sen. Judd Gregg, R-N.H., one of the most outspoken opponents of LPFM. He says Gregg supported President Bush, not McCain, during the critical New Hampshire primary. Noting that there were no cosponsors nor a companion bill in the House, one NAB official says they are not taking the threat of another LPFM debate seriously—yet.

Meanwhile, the NAB has filed its formal opposition to the FCC's proposed revision of the way its radio markets are defined and the way it counts the number of stations in a market. Although it requests a grandfather clause, the NAB says any change in FCC rules would be contrary to what Congress wanted when it passed the 1996 Telecommunications Act. "The commission must in particular refrain from changing its market definition so as to effectively cut back on the radio-station ownership levels that Congress expressly set in 1996," the NAB writes in its filing.

NAB writes in its filing.

The association also urges the FCC not to use Arbitron's definition of what a radio market is, noting that half of all U.S. radio stations are not located in an Arbitron market. "Arbitron data also lack the neutrality and consistency needed for data to be used as a regulatory tool," it continues, pointing out to the commission that the sole purpose of Arbitron is to serve advertisers. In addition, the NAB argues that modifying the rules will not necessarily eliminate the problems that some have with the commission's math. "NAB doubts that a perfect, anomaly-free method of defining radio markets could ever be formulated," it says.

The FCC is going back to court in an effort to revive its Equal Employment Opportunity rules. The petition, filed in the District of Columbia Circuit's U.S. Court of Appeals, asks for a rehearing to bring back portions of its EEO rules, which the court struck down in January as unconstitutional. FCC Commissioner Gloria Tristani says that although she is happy the new Republican-led FCC is still fighting for EEO, she is "disappointed" it is not trying to resurrect the rules in full.

Despite filing a protest calling the FCC's indecency standards unconstitutional, rhythmic top 40 WLLD (Wild 98.7) Tampa, Fla., will still have to pay a \$7,000 fine for airing a live concert during which a speaker "repeatedly and unmistakably [asked] the audience in patently offensive terms whether they perform and/or enjoy a type of oral sex." Of note, Infinity lawyers tried to convince the FCC that when saying the word "pump," the speaker meant "playing loud music," and that "bang" meant "fight to kill." The feds didn't buy it.

The agency has, however, decided that a promotion by sports **WGR** Buffalo, N.Y., is *not* indecent. WGR bought urinal splash guards emblazoned with National Hockey League team logos, then encouraged listeners to "piss on" members of the NHL.

FCC Chairman Michael Powell has named deputy managing director Mary Beth Richards to lead his reform efforts. Richards has been appointed special counsel to lead what is being called the "comprehensive FCC reform project." The FCC has fined country WCVP Murphy,

The FCC has fined country WCVP Murphy, N.C., for operating the station for the month of July 2000 without an EAS system in place. The fine will cost Cherokee Broadcasting \$6,500. The owners argued the terrain around the station was too hilly, which prevented it from receiving two EAS sources. Under FCC regulations, a station can make alternate arrangements with an EAS coordinator; but WCVP management apparently made no effort to do so.

SALES

Susquehanna Radio buys country WAVG Louisville, Ky., and country WQKC and AC AM WZZB Seymour, Ind., from Sunnyside Radio for \$3.3 million. At 93.7 FM, WQKC is on the adjacent channel to Susquehanna's nearby country WGRL Indianapolis.

Portland Broadcasting, operated by **Chris Devine** and **Bruce Buzil**, buys country **KXPC** Portland, Ore., from Spotlight Media.

Seminars Focus On Women, Young People

by Angela King & Phyllis Stark

While her colleague Bob Moody is on a mission to repatriate country's males, McVay Media's Jaye Albright urged caution on that score. "As with many things, women lead the way," Albright told a client seminar just prior to the start of the Country Radio Seminar Feb. 28 in Nashville. Using that assumption and the principles put forth in marketing expert Faith Popcorn's book "EVEolution," Albright is advising her clients to cater to women, not only in their song selections but also with "what happens between the records."

Musically, Albright follows the contemporary thinking, which is more female-leaning, even though she credits acts like Montgomery Gentry and Travis Tritt with helping the fall Arbitron resurgence of men and younger demos. She advocates a continued variety between new music and familiar tunes, and disagrees with those who think

the tempo of the format is too slow.

Musical tastes of country listeners are evenly split, said Albright, after tracking the research figures of her 37 client stations. She said the trend is "trying to keep [all listeners] in the tent," but it may not be possible. "Fifty percent say stations should

play older gold from 1990-93, even if it means playing less new music, but 43% disagree. Forty-seven percent say they want gold from the '80s, but 49% disagree. We in radio are juggling that disconnect. It is a case for fragmentation." But Albright said unless two stations are under the same ownership, format fragmentation runs the risk of splitting the audience, and it isn't advisable at this point.

Albright said the combined research of her client stations shows two things that most of the country audience agrees on. First, "Eighty-three percent say we are not too slow, musically," while 13% of the audience considers the format too ballad-heavy. "One-third thinks we should play newer songs of today, but two-thirds disagree. Being variety-based is the right way to go." She said it is "more and more difficult to cater to all listeners' [music] needs," so the importance of the nonmusical elements is taking a front seat.

"Are the non-duplicatable branded assets of the station on balance and in sync with the audience? Women are increasingly driving the economy. But they don't buy brands, they adopt them," she said.

Using a relationship-marketing approach, Albright advises her clients to use one of the basic strengths of country radio: its community-building. "Connect listeners to one another," Albright said. "Make sure jocks are sharing ideas, emotions, feelings."

During her client presentation, Albright also urged stations to abandon the "ideal listener" philosophy, where stations have one model for their target listener, her age, income, and family situation. "If you are marketing to only one [woman] you are missing others. Understand the [many] roles [of the women in the audience] and anticipate their needs and time-management concerns."

While describing your radio station as "family friendly" can drive away male listening or make a station sound bland, Albright still encourages stations to be mindful of the whole family. "Moms pass their love of this music onto their daughters. Co-parent with them." She also urges stations to work on relatability and share "coffeepot stories [because] everything matters."

TSL AT CRS

Jones Broadcast Programming focused on increasing time spent listening and cume during its pre-CRS client seminar, also held Feb. 28.

"We're losing the battle for people under 30," said KFRG Riverside, Calif., PD Ray Massie. "We're just this thing with crappy commercials for car dealers and bad songs. We have ceased to become important in their lives. We have allowed the things we do well in radio to be usurped by other media."

Jones' L.J. Smith said, "People want to use radio the same way they did back . . . when it was compelling. What has changed is the pace of people's lives. We have not taken the time to learn [how] to condense what we say and understand how little they care about radio. We haven't taken the time to understand how we can adapt to how our audience uses radio today."

During a discussion of ways to get young people interested in radio again, an audience

member said, "Remember said, "Remember said, "Remember sandtop of a van and throwing 45s out to kids? There is no rule that says we can't do that now... We need to go out and get those little boogers."

By brainstorming with the audience, the Jones session resulted in a list of things stations can do

to increase TSL:

• Be local.

• Do things only radio can do.

• Sizzle. Make it exciting. Find an angle.

• Be unique and a great communicator.

• Do lots of appearances and touch the isteners.

 Make it emotional. Getting to know your audience makes this easier.

• Care about what you're doing.

 Address what the audience really cares about.

Personality and promotion should be the focus.

 Focus on the contest process, not the prize, since most listeners don't play contests anyway.

Put more energy and creativity into commercials.

ARBITRON ADDRESSES WOBBLES

Arbitron's Bob Michaels addressed the question of ratings wobbles brought about by small sample sizes (Country Airplay Monitor, March 2). Responding to an audience member who described a book in which KEKB Grand Junction, Colo., had nearly a 100 share in women in a particular daypart and demo, Michaels said, "On occasion, this is going to happen [in small markets]." The only answer is a larger sample size, Michaels said. "The problem is we can't send out more diaries because we'll oversaturate the market." As a result of the small populations in these markets, Michaels said that "people will end up getting called [by Arbitron] every other year."

In his presentation, Michaels also noted that the trend of fewer people agreeing to keep diaries is increasing, but the company has still stepped up its efforts to get diaries back from hard-to-sample demos, such as young males, blacks, Hispanics, and the newest hard-to-reach demo, women 65-plus. In those households, he said, survey participants will get reminder calls "as few as six and as many as 10 times."

When an audience member noted that in a recent diary review he had seen comments to Arbitron such as, "Your people are obnoxious, stop calling us," Michaels noted that at least those people had returned their diaries.

Logo-istics



Tim Rushlow admits to his obsession with camels during a recent visit to KMLE Phoenix. Pictured, from left, are morning host Brian Egan, Rushlow, and morning host Ben Campbell.

ACCESS: NASHVILLE

Raye Wins CRB Humanitarian Prize

Collin Raye received the artist humanitarian of the year award from Country Radio Broadcasters Inc. at the Country Radio Seminar March 1 in Nashville. Raye devotes his time to numerous charities, including Childhelp USA and the American Indian organization Hecel Oyakapi.

During an ASCAP-sponsored acoustic performance at CRS, Garth Brooks discussed the difficulty of finding songs for his next Capitol project. Because of his impending divorce, Brooks said, the material he's writing is darker than "Edgar Allan Poe on downers." He said he has listened to 4,000 songs by other writers and put only two on hold, including one that will be a duet with Trisha Yearwood. Meanwhile, Brooks' producer, Allen Reynolds, has listened to some 10,000 songs, Brooks said, and has not brought one prospect to Brooks vet.

Montgomery Gentry have signed on as spokesmen for Jim Beam and its Country Band Search during 2001. Joining them on their Jim Beam-logoed tour bus will be a Jim Beam "tour manager," who will collect quotes, pictures, and stories from the road to be featured on JimBeam.com. Among the band's duties as spokesmen for the liquor company are being featured in a "real friends, real bourbon" ad campaign, judging applications for the Country Band Search, conducting radio interviews on behalf of the company's Benefiting Emerging Artists in Music program, and acting as members of the program's advisory board.

Web site Clickincountry.com has teamed with Gigtours for a Billy Ray Cyrus sweepstakes. The winner receives a trip for two (not including airfare to Nashville) to travel on a luxury tour bus, complete with driver and tour manager, behind Cyrus' bus to shows in Caruthersville, Mo., and Fort Worth, Texas, the weekend of March 16-18.

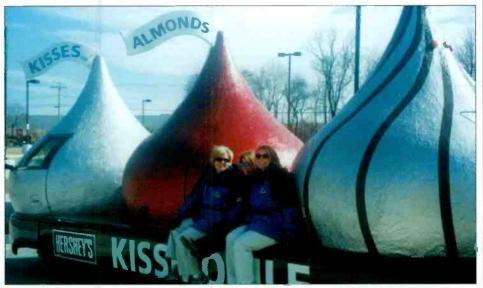
Cledus T. Judd will host the second Hook, Line & Singer April 27 on Old Hickory Lake in Lebanon, Tenn. The industry-only bass-fishing tournament is an annual fund-raiser for St. Jude Children's Research Hospital.

Singer Richard Marx will release a single, "Straight From My Heart," to country radio at the end of March on his own Signal 21 label. Alison Krauss sings background vocals. Marx, whose wife is from the Nashville area, has been spending a lot of time working with artists and writers in Music City. His forthcoming album will include a duet with Chely Wright.

Dolly Parton has been added to the talent lineup for the 14th annual Merlefest, a celebration of the music of the late Merle Watson and his father, Doc Watson. The event is set for April 26-29 in Wilkesboro, N.C. Parton will perform April 28.

Trent Summar & the New Row Mob have been added to the lineup for Charlie Daniels' Volunteer Jam tour, which kicks off May 11 in Charlotte, N.C.

Kiss This!



WPOC Baltimore morning host Laurie De Young, center, takes a sweet ride with the Hershey Kissmobile girls, Jennifer Kreft, left, and Lindsay McNamara.

PROMOGAND

AN OVERVIEW OF RADIO PROMOTIONS - BY ANGELA KING

615-321-4286 · aking@airplaymonitor.com

Promos Can Do Good As Well As Goofy

A lot of space in this column is devoted to discussing the best way to post nude pictures on station Web sites and how to torture listeners with off-the-wall endurance tests, such as stuffing 10 people in a Volkswagen Beetle or forcing listeners to drink 10 gallons of water through a straw without bathroom breaks. But promotions professionals know that radio can be at its best when it uses its powers for good and not just goofy.

Just as radio is a place to voice our collective thoughts about which "Survivor" cast member will be voted off, it is also a place to express our outrage and sorrow. The death of NASCAR star Dale Earnhardt gave radio an opportunity to be an outlet for community grieving in many parts of the country. Last fall's odd presidential election allowed radio to be a place to vent national frustration. In every market, promotion directors are called upon to find unique, tasteful means of helping the community in times of trouble or distress.

Country WPOC Baltimore put together a spur-of-the-moment fund-raiser for a police officer with five children who was murdered. "The morning it happened, [APD/MD/p.m. driver] Michael J. Foxx was filling in for [morning host] Laurie DeYoung. He was overwhelmed with calls from listeners [and] other police officers, and he was swept up in this tragedy," says Sheila Silver-stein. Listener calls continued into the midday show, and the station quickly organized an effort to help the family. "We were out at five Baltimore County Police Departments with donation boxes. Michael took over on the street and did live call-ins from their locations so listeners could come and drop off money. Our GM went on the air and let our listeners know that WPOC would match contributions made that day." Silverstein says the station raised more than \$50,000 for the officer's family, and Foxx's efforts were featured on three local TV stations. "We learned [to] keep it short and focused, and when you've had enough and are emotionally drained, you can bet your audience is too.'

Community outreach efforts are not formatspecific, although Jim Sheehan says many find it hard to believe the efforts of his station, album rock KSJO San Francisco, which is better-known in this space for its Internet panty promotions. "The Tracy Biletnikoff Foundation was founded after the daughter of [Oakland] Raider Hall-Of-Famer Fred Biletnikoff was murdered. With the name 'Biletnikoff' tied to it, most fans know what happened, and it pissed them off as much as it did me," says Sheehan. KSJO has raised more than \$100,000 over the past two years for substance abuse and gender violence programs. "We've had a lot of people who were surprised that KSJO took up this cause," says Sheehan.

Top 40 WHYI (Y100) Miami marketing director Camie Dunbar says that community outreach doesn't always have to center on a tragedy. When Dan Marino retired from the Miami Dolphins, Y100 went out in full force. At his retirement celebration, we broadcast all day from Joe Robbie Stadium, and we created huge roaming billboards. Every inch of the boards was signed wishing him luck in his retirement. We presented the boards to him at our annual Wing Ding; his kids were so thrilled they were already planning a permanent place for the boards in the back yard of their home." Dunbar says Marino's retirement also proved to be an opportunity to forge partnerships. "We created Cheer Cards that were sent out via the Miami Herald to over 300,000 people before the tribute. As you can imagine, the Y100 logo was everywhere.

News/talk WTICAM Hartford, Conn., staged a "president's pool" last fall, while the nation waited for the presidential election to end. "We did a When Will This End? promotion, with the first person correctly guessing the final verdict winning a trip to Florida," says Tristano Korlou, who voted for Spiro Agnew.

TOPICAL BAROMETER

TOPIC "Survivor 2"
Warm-weather trips
St. Patrick's Day
Mother's Day
Mardi Gras
Spring-book promotions
March Madness
Lab Fairs 3 Job fairs Station shows Easter

HOTTEST NEW MOVIES: "Hannibal," "The Mexican," "The Wedding Planner," "3,000 Miles To Graceland"

HOTTEST TV SHOWS: "The Sopranos,"
"Survivor 2," "NYPD Blue," "Friends,"
"Malcolm In The Middle"

NTR PROMOTION OF THE WEEK

Country WGAR Cleveland is hosting a Rock and Roll Hall of Fame and Museum charity concert, featuring artists Hal Ketchum, Mindy Mc-Cready, and Steve Holy. Lisa Sands reports it is a fund-raiser for "Harvest For Hunger. It's being supported by three clients in various ways." Sands adds that it isn't a "huge moneymaker" for the station, but it's a big plus for the charity.

FABULOUS FEBRUARY

The month offered three different topical-promotion opportunities, and our Promoganda panelists made good use of Valentine's Day, Presidents Day, and the Grammys. Kudos to Tristano Korlou, who is obviously watching his calendar closely, for using Presidents Day and the Grammys to their promotional fullest. Korlou's R&B oldies WZMX Hartford, Conn., played the "leaders of the music industry" during Presidents Day weekend and gave away four-packs of presidential movies comprising "Nixon," "JFK," "Primary Colors," and "Dave."

Korlou's modern AC WTIC-FM gets "press play" honors this week for its Grammy promotion, which was staged at a local mall. Listeners auditioned for a chance to be in the station's TV commercial, which aired during the Grammy Awards show. "Over 200 people auditioned for a chance at stardom, and WTIC received tons of TV and print media attention," he says.

QUICK HITS

Modern rock KDGE (the Edge) Dallas promotion director Loren Condron reports that the station's Itty Bitty Boobie Contest is in full swing. Finalists in this less-is-still-less contest will be chosen from pictures posted on the station's Web site. They will then compete in an Itty Bitty Olympics for the privilege of winning, as Condron so politely calls them, "a new set of boobs.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

PROVIOGANDA HONOR ROLL

Dana Ades, CBS/Charlotte, N.C. • Dan Bowen, WSTR Aulanta • Tima Brancha, Clear Channel/ Jacksonville, Fla. • Serphen Brans KBQ; Albhanguren, N.M. • Miclanic Clemons, KSTP-PM Minneapoils • Scott Colebrook, WKRQ Carcinnani • Loven Condron, Clear Channel/Dallas • Mike Culotta, WCNK Tampa, Fla. • Über Derner, WWRA Orlando, Fla. • Gurret Doll, KNCD Derner • Camie Dunhar, Clear Channel/Dallas • Mike Culotta, WCNK Tampa, Fla. • Über Derner, WWRA Orlando, Fla. • Gurret Doll, KNCD Derner • Camie Dunhar, Clear Channel/Dallas • Mike Culotta, WKSL Memphis • Laura Gammattei-Andronaco, Clear Channel/Neols Basen, Com. • Michael Godires, CRIK Galgare, Alberta • Meli Gross, NPLY Philadelphia • Davu Hare, WMX Creedand • Melisas Hawes, WWZ/WWYZ
Washington, D.C. • Mary Hollow, WRAL Radeigh, N.C. • Jas Hollowar, WTT. Chattareoga, Term. • Simone Jones, WUSL Philadelphia • Arlam Rien, WBOS/WKB Bosson • Tissan Korkot, CBS/Harrford Com. • Peter Salm, KIMS Derner • John Lassman, WRAL Richnood Va. • Champagne Laur, KYBB-M San Diego • Larry Lur, WJB Detonot • Jim Monaraes, KED Pilvenia • Diamu Dernever, KFWR Lus Jugedes • Mike Oliverto,
WXTB Tampa, Fla. • Mike Paerson, KRBE Houston • Carly Resistana, KXTE Las Vegas • Stephanie Kinger, WKSE/WTS Buffalo, N.V. • Las Sands, WCAR Cleveland • Jim Sheethan, KSQO San Francisco • Sheila Silversacin,
WPOC Baltumore • Jason Secinberg, WYYN New York • Aume-Marie Strzelecki, WBMX Boston • Donna Talarito, WCAS Stranton, Pa. • Vanessa Thill, KLUC Las Vegas • Shamon Wray, WFLZ Tampa, Fla.

FOR WEEK ENDING MARCH 4, 2001



Songs with 6 or more detections at new stations this week

NEW STATIONS

31

18

17

- GEORGE STRAIT If You Can Do Anything Else (MCA Nashville) KAJA, KASE, KBEQ, KCKI, KDRK, KEEY, KFKF, KHAY, KHKI, KIIM, KILT, KMDL, KNCI, KRMD, KRST, KSON, KSSN, KTOM, KTST, KUPL, KVOO, KZLA, WCOS, WCTK, WDRM, WEZL, WGH WGNA, WIRK, WIVK, WKKT, WKSF, WKXC, WKYQ, WMIL, WNOE, WOGK, WPOC, WQBE, WSSL, WXBQ, WXCT, WYNY
- ALAN JACKSON When Somebody Loves You (Arista Nashville) KAJA, KGMY, KMPS, KSSN, KTEX, KVOO, KXKT, KYCY, WCKT, WCTK, WCTO, WEZL, WFMS, WFRE, WJCL, WKON, WKDF, WKKO, WKSF, WKSJ, WLWI, WMZQ, WNOE, WPOR, WQDR, WQMX, WQXK, WSTH, WWGR, WWYZ, WXTU
- SARA EVANS I Could Not Ask For More (RCA) 22 KGMY, KHAY, KIIM, KJJY, KMPS, KSSN, KTST, WDAF, WFRG, WFRY, WIVK, WKCQ, WKSF, WKXC, WMUS, WNCY, WPOR, WROO, WSCA, WSIX, WSLC, WWGR
- MARK MCGUINN Mrs. Steven Rudy (VFR) KIIM, KKBQ, KRMD, KTOM, KXKT, KYCY, WBEE, WESC, WFLS, WIRK, WIVK, WKCQ, WKHK, WKXC, WLWI, WMUS, WRBT, WUSN
- PATTY LOVELESS The Last Thing On My Mind (Epic) KCKI, KHEY, KKAT, KRST, KSON, KWNR, WCOS, WESC, WFRE, WGAR, WIL, WKHK, WKSF, WOGK, WRBT, WSLC, WXCT

ALSO: TERRI CLARK No Fear (Mercury) 17; CLAY WALKER Say No More (Giant) 13; CHRIS CAGLE Laredo (Virgin/Capitol) 13; MONTGOMERY GENTRY She Couldn't Change Me (Columbia) 11

ONS THAT BREAK THE





KMLE Phoenix, AZ **PD: Jeff Garrison MD: Chris Loss Airplay Leader Designations: 7**

#2	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	7
#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	7
#4	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	4
#5	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	4

EATEST GAINERS®

WCREASE IN D DIXIE CHICKS • If I Fall You're Going Down With Me (MONUMENT) WSLC +25, KRYS +25, KWJJ +24, WKHK +23, KCKI +22, KNIX +20, KHEY +17, WYRK +17, WXTU +17, KXKC +16	ETECTIONS +771
GEORGE STRAIT • If You Can Do Anything Else (MCA NASHVILLE) KASE +25, WEZL +21, KMLE +20, KBEQ +20, KXKC +19, KMDL +18, KAJA +18, KTST +17, KCYY +17, WQBE +16	+724
BROOKS & DUNN • Ain't Nothing 'Bout You (ARISTA NASHVILLE) KRYS +21, KHEY +21, WCKT +17, WKIS +17, WSOC +17, WBCT +16, WKKO +16, WOGK +15, WYRK +15, KCKI +14	+622
ALAN JACKSON • When Somebody Loves You (ARISTA NASHVILLE) WEZL +19, WPOR +18, WQDR +18, WKSF +16, WAMZ +15, WWGR +14, WDRM +14, KTEX +13, WQXK +13, KAJA +13	+517
TRAVIS TRITT • It's A Great Day To Be Alive (COLUMBIA) WKCQ +25, KMLE +22, WZZK +19, WKIS +16, KBEQ +16, KNCI +15, WJCL +15, WOGK +14, WQXK +14, WKYQ +14	+510
KENNY CHESNEY • Don't Happen Twice (BNA) KCKI +28, KMLE +17, WPOR +15, WCTK +15, WDSY +14, WPOC +14, WKKO +12, WIRK +12, KXXY +11, WKCQ +10	+417
FAITH HILL • If My Heart Had Wings (WARNER BROS./WRN) WNKT +20, WZZK +20, WMSI +19, WWGR +16, KGMY +16, KMLE +16, KZSN +15, WQXK +13, WFRG +11, WBEE +11	+388
GARY ALLAN • Right Where I Need To Be (MCA NASHVILLE) WYRK +17, KMXM +16, KCKI +13, KTST +13, KWNR +13, WQIK +13, WIRK +13, WPOC +13, KXKT +12, KEEY +12	+385
MARK MCGUINN • Mrs. Steven Rudy (VFR) KKBQ +53, WKHK +27, WESC +20, KMXM +15, WMZQ +15, KYCY +14, KXXY +12, KUPL +11, WFRG +10, KSCS +10	+370
PATTY LOVELESS • The Last Thing On My Mind (EPIC)	+346

KSON +18, WESC +16, KWNR +15, WSIX +14, WCOS +12, KHEY +10, KMDL +9, WYNY +9, KCKI +8, WLWI +8

Top Country Singles Sales, SoundScan® Billboard.

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

*	. ×	WKS. ON CHART	BILLBOARD ISSUE DATE: MARCI	H 10, 2001
THIS	LAST WEEK	WKS	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	7	I HOPE YOU DANCE MCA NASHVILLE 172185 7 weeks at No. 1 LEE	ANN WOMACK WITH SONS OF THE DESERT
2	2	28	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 7311	LEANN RIMES
3	3	23	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
4	4	12	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
5	5	20	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
6	6	3	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
7	7	17	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
8	8	18	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
9	9	17	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE
10	14	56	BREATHE ● WARNER BROS. 16884/WRN	FAITH HILL
11	10	25	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY	CLEDUS T. JUDD
12)	11	3	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
13)	15	194	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
14	12	20	I'M IN EPIC 79496/SONY	THE KINLEYS
15	13	34	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS
16)	17	20	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON
17	16	20	ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY MC	ONTGOMERY GENTRY FEATURING CHARLIE DANIELS
18	18	24	MY LOVE GOES ON AND ON VIRGIN 58867/CAPITOL	CHRIS CAGLE
19	20	38	THAT'S THE WAY CURB 73106	JO DEE MESSINA
20	22	21	SO WHAT EPIC 79502/SONY	TAMMY COCHRAN

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard.

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: MARC ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUG	141	PEAK POSITION
				No. 1		
1	1	1	12	SOUNDTRACK ● MERCURY 170069 (11.98/18.98) 3 weeks at No. 1	O BROTHER, WHERE ART THOU?	11
2	3	3	30	SOUNDTRACK ▲ CURB 78703 (11.98/17.98)	COYOTE UGLY	1
3	4	6	68	FAITH HILL ▲ 5 WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
4	5	4	14	TIM MCGRAW ▲2 CURB 77978 (12.98/18.98)	GREATEST HITS	1
5	2	2	4	LEANN RIMES CURB 77979 (11.98/17.98)	I NEED YOU	1
6	7	8	40	LEE ANN WOMACK ▲ MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
7	6	7	78	DIXIE CHICKS ▲8 MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
8	8	5	3	DIAMOND RIO ARISTA NASHVILLE 67999/RLG (11.98/17.98)	ONE MORE DAY	5
9	10	10	69	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
10	9	9	22	KENNY CHESNEY ● BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
11	12	11	36	BILLY GILMAN ▲ EPIC 62086/SONY (11.98 EQ/17.98)	ONE VOICE	2
12	11	14	30	JO DEE MESSINA ● CURB 77977 (11.98/17.98)	BURN	1
13	17	18	21	TRAVIS TRITT COLUMBIA 62165/SONY (11 98 EQ/17.98)	DOWN THE ROAD I GO	8
14	15	15	94	SHEDAISY ▲ LYRIC STREET 165002/HOLLYWOOD (12.98/18.98)	THE WHOLE SHEBANG	6
15	14	13	5	DOLLY PARTON SUGAR HILL 3927 (10.98/16.98)	LITTLE SPARROW	12
16	13	12	6	ALABAMA RCA 69337/RLG (11.98/17.98)	WHEN IT ALL GOES SOUTH	4
17	16	17	17	JAMIE O'NEAL MERCURY 170132 (11.98/17.98)	SHIVER	14
18	20	19	20	SARA EVANS RCA 67964/RLG (11.98/17.98)	BORN TO FLY	8
19	21	22	56	KEITH URBAN CAPITOL 97591 (10.98/16.98)	KEITH URBAN	18
20	24	21	71	GREATEST GAINE ANNE MURRAY • STRAIGHTWAY 20231 (19 98/19.98) W	R /HAT A WONDERFUL WORLD	4

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Piatinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

Monitor POWER PLAYLISTS

PD: Chris Parr CBS Cable 615-457-8500

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

Faith Hill If My Heart Had Wings
Shedaisy Lucky 4 for Clonight I'm Jus
Shedaisy Lucky 4 for Clonight I'm Jus
Travis Tritt I's A Great Day 10 Be Ali
Keith Urban But For The Grace Of God
Diamond Rio Den More Day
Jessics Andrews Who I Am
Jossics Andrews Who I'm
Pam Tillis Please
Pa

WYNY New York

PD: Larry Bear APD/MD: Marty Mitchell Big City Radio 914-592-1071

Diamond Rio One More Day
Lonestar Tell He
Lonestar Tell
Lonestar Tell
Lonestar Tell
Lonestar Tell
Lonestar Tell
Lonestar Tell
Lonestar
Lonest

Trick Pony Pour Me LeAnn Rimes But I Do Love You Steve Holy The Hunger

Infinity 248-799-0600

1 Dixie Chicks Without You
2 Brad Paisley We Danced
3 Lonestar What About You
4 Iim McGraw My Next Thirty Years
5 Jo Dee Messina That S The Way
6 Kenny Chesney Ltost It
7 Brooks & Dunn You'll Always Be Loved By
8 Garth Brooks With Horses
9 Jessica Andrews Who I & Month
10 Lee Ann Womach Kshus By Now
11 Travs In The Bet Of Intentions
12 Phil Vassar Just Another Day in Paradis
13 John Michael Montgomery The Little Gri
14 Alan Jackson Www. Memory
15 Jo Dee Messina Brun
16 Losestar Bet Her
17 Symbol Charles Her Her S
18 Vinne Gill Feet Little Love
19 Jamie O'Neal There Is No Arzona
10 Joby Keith You Shouldn't Kiss Me
21 Steve Holy The Hunger
23 Shania Twan Horsey, "In Home
24 Martina McBride It's My Time
25 George Strait Don't Make Me Come Over I'
26 John Michael Montgomery Cover You In Ki
27 Alabama When It All Goss South
28 Diste Chicks Ready To Run
29 Martina McBride It's My Time
29 Martina McBride It's My Time
20 John Michael Montgomery Cover You In Ki
21 Alabama When It All Goss South
29 Martina McBride Hor Deam Walkin'
29 Diste Chicks Ready To Run
20 John Michael Montgomery Cover You In Ki
21 Diste Chicks Ready To Run
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Toby Keith You Shouldn't Kiss Me
Rascal Flatts This Everyday Love
Sara Evans Born of Fl
Jessica Andrews Who I am
Imm McGraw My Next Thirty Years
Jamie O'Neal There is No Airzona
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Shedaisy I Will. But
LeAhn Rimes I Need You
Alan Jackson It Must Be Love
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Diamond Rio Must Be Love
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Farsis Tint It's A Great Day Tob
Lob Miss Tint I Shaway Somethin'
Brooks & Dunn Aint Nothing Bout You
Lonestar What About Now
Faith Hill I My Heart Had Wings
Lobe Messina Burn
Shedaisy Lucky 4 You (Tonight I'm Jus
Kenny Chesney Lost It
Diale Chicks Without You
George Strait Don't Make Me Come Over T
Diane Chicks I'f Elal You're Going Dow
Alan Jackson When Somebody Loves You
Warren Brothers Move On

FI Alan Jackson When Somebody Loves You FI Warren Brothers Move On

KILT Houston Group PD: Darren Davis PD/MD: Debbie Brazier Infinity 713-881-5100

FI Diamond Rio One More Day

WKHX Atlanta OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

Toby Keith You Shouldn't Kiss Me Diamond Rivo Dne More Day Jamie O'Neal There Is No Anzona Jessica Andrews Who I Am to Dee Messina Burn Leave House The Anzona Jessica Andrews Who I Am to Dee Messina Burn Leave House Travis Tritt II's A Great Day In Paradis Keith Urbana But for The Grace Off God Sara Evens Born To Fy Brooks & Dum Air Nothing 'bout You Shedaisy Lucky 4' fou Grought I in Just Andrews House House House Shed House Shed House Hou

FI LeAnn Rimes But I Do Love You FI Tracy Byrd A Good Way To Get On My Bad

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Diamond Rio One More Day
Jessics Andrews Who I Am
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FI George Strait If You Can Do Anything El

FOR WEEK ENDING MARCH 4, 2001 COUNTRY is (FI) denotes songs with 6 or more detections at station for first time this week. **KZLA** Los Angeles PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111 OM: R.J. Curtis MD: Tonya Campos Emmis 323-882-8000 93.9 KZLA 1 Jessica Andrews Who I Am
2 Toby Keith You Shoudin't Ixis Me
3 Jamie O' Neal There is No Anzona
4 Sara Evens Born of Fly
5 Disie Chicks I'l Tail You're Going Dow
6 Phil Yassar Just Another Day in Paradis
7 Lee Am Womack I Hope No Dance
8 Keith Urban But For The Grace O' God
9 Diamond Mo One More Bro Dance
8 Keith Urban But For The Grace O' God
9 Diamond Mo One More Bro Dance
10 Lee Am Womack Ashes Sy Now
11 Lee Ann Womack Ashes Sy Now
12 Lee Ann Womack Ashes Sy Now
13 John Michael Montgomery The Little Girl
14 Brod Paradis Flore Sy Now
15 Jest Holl State Sy Now
16 Jest Holl State Sy Now
17 LeAnn Rimes I Need You
18 Faith Hill I'll My Heart Hod Wings
19 Jo Dee Messina Burn
19 Brooks & Dunn Ain't Nothing bout You
17 Travis Tritt Best Of Intentions
18 Sara Evans I Could Not Ask For More
19 Clay Walker The Chain O'l Love
10 Lonestar Amazed
10 And You'ngs She's More
20 Garth Brooks Wild Horses
21 Tim Russhow She Misses Him
22 George Strait The Best Day
23 John Michael Montgomery Home To You
24 George Strait The Best Day
25 John Michael Montgomery Home To You
26 Lonestar Amazed
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4 Clay Bavidson Sometimes Diamond Rio, One More Day
Jamie O'Neal, There is No Arizona
Lee Ann Womack, Ashes Is No with Michael Brown Meith Brban, But For The Grace Of God
Jo Dee Messina, Burn or The Grace Of God
Jo Dee Messina, Burn or The Grace Of God
Jo Dee Messina, Burn or The Grace Of God
Jo Dee Messina, Burn or The Grace Of God
Jo Dee Messina, Burn or The Grace Over T
Travis Tirt, It is Great Day To Dee Ah
Rascal Flatts, This Everyday Love
Jessica Andrews, Who I Am
The Kinleys, I'm in
Billy Ray Grace Submitted
John Charles Submitted
John Charles
J Alan Jackson, When Somebody Loves You Keith Urban, But For The Graze Of God Travis Trift, It's A Great Day To Be All Rescal Flatts, This Everyday Love Lee Ann Womack, Ashes By Now Carolyn Dawn Hohnson, Georgia Gary Allan, Right Where I Need To Be to Dee Messins, Burn Dwight Yoakam, What Do You Know About Lin Saska Andrews, Who I Am Day Jiston, Krauss, John Charles, Who I Am Day Jiston, Krauss, John Charles, Who I Am Day Jiston, Krauss, John Charles, London Chicks, Coodbye Earl, Hoddis, Lucky You Charles Larded TW LW
36 35
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22 18 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Charlie Robison, I Want You Bad Kortney Kayle, Don't Let Me Down Chris Cagle, Laredo FI Chris Cagle, Laredo 20 5 WUSN Chicago KPLX Dallas KSCS Dallas 995 PD: Brian Philips APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400 PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800 Infinity 312-649-0099 CODY AIGHT

guehanna 214-526-2400

Diamond Rio One More Day

Kenny Chesney Don't Happen Twice

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Brooks & Ounn Am't Nothing bout You

Jessica Andrews Who! Am

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Travis Tritt It's A Great Day To Run

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Travis Trav Durie Chicks II I Fall You're Going Dow Diamond Rio One More Boy Diamond Rio One More Boy Alan Jackson Mires Someboy Loves You Kenny Chassey Doi Happen Hivide Kenny Rogers here Bou Go Again Jassisca Andrews Mires Hou Hand Had Wings Montgomeny Gently She Couldn't Change M Travis Tritt It's A Great Day To Be Ali Keth Urhan Burl of The Grace Of God Mark McGuinn Mrs. Steven Ruidy Pal Green & Cory Morrow Leas On My Min Saggy Bottom Boys I Ann A Man Off Constan Phill Wassar Rose Bouquet Trick Pony Pour Me Going Hou Hassar Rose Bouquet Trick Pony Pour Me Trick Palherly Wong Five O'clock Darryl Worley A Good Day To Wunc Gill Shood Straight From Your Hea Janie O'Neal There Is No Anzona Eric Heatherly Wong Five O'clock Darryl Worley A Good Day To Wunc Lea Ann Womack Astles By Now Clay Davidson Sometimes Clay Walker Say No More Gary Allan Right Where I Need To Be Dwight Todakan What Do You Know Mout La Tim Rushlow She Misses Him Charlie Robinson I Want You Bad LeAnn Rimes But II Do Love You George Strait I Hou Can Do Anything El Kenny Rogers There You Go Again Claw Walker Say No More Jessica Andrews Who I Am
Jamie O'Neal There is No Arizona
Toly Reith You Shoudin't Kiss Me
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Lee Ann Womack Ashes By Now
Lee Ann Womack Ashes By Now
Keith Urban But For the Grace Of Got
Tim MGGraw My Neat Thirty Year's
Tim Word Will Wheat Thirty Year's
Travis Tritt It's A Great Day To Be Ali
Brooks & Dunn Ain't Nothing bout You
Garth Brooks Wild Horses
Tim MGGraw Things Change
Jo Dee Massina Bum
Faith Hill 'My Heart Had Wings
Martina McBride It's My Time
Lonestar Elle Her
Diamond Rio One More Day
Tim Rushow She Misses Him
South Sixty Five The Most Beautiful Gir
Phil Vassar Rose Bouquet
Chris Cagle Laredo
Aaron Tippin Kiss This Phil Vassar Mose Bouquet Chris Cagle Laredo Aaron Tippin Kiss This Kenny Chesney Don't Happen Twice Jo Dee Messina That's The Way Darryl Worley A Good Day To Run Chalee Tennison Co Back Phil Vassar Just Another Day In Paradis Dixe Chicks Wilhout You FI Gary Allan Right Where I Need To Be
FI Pam Tillis Please
FI Mark McGuinn Mrs. Steven Rudy 12 3 9 4 6 1 FI Kenny Rogers There You Go Again
FI Clay Walker Say No More
FI LeAnn Rimes But I Do Love You FI 3 Of Hearts Love Is Enough WMZQ Washington, DC OM: Jeff Wyatt WXTU Philadelphia WYCD Detroit 92.5 JU PD:-Lisa Rodman APD/MD: Ron Chatman

"I Wanna Be That Girl" The new single from their forthcoming album Shine Uptempo and Country! "I Wanna Be That Girl" On your desk now Adds APRIL 2 9

Tooma BEST

Monitor SUGACTIVITY REPORTS

FOR WEEK ENDING MARCH 4, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population.

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

Jessica Andrews Who I Am
Diamond Rio One More Day
Travis Tint I is A Great Day To Be Ali
Neith Urban But for The Grace Of God
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Rassal Flatts This Everyday Love
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KNIX Phoenix 102

PD: George King MD: Gwen Foster Clear Channel 480-966-6236

Im McGraw My Next Thirty Years
Diamond Rho Ohe More Day
Next History Years
Diamond Rho Ohe More Day
Reith Urban But For the Grace Of God
Jessica Andrews Who I Am
Old Reith William Born History
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A section

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

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Keith Urban But For The Grace Of God
Jessica Andrew Who I Am
Fath Hill II My Heart Had Wings
Globy Keith You Shoudh I Kas Me
Diamond Rio One More Oay
Jamie D'Neal There is No Airona
George Strait Don't Make Me Come Over I
Frook's E Dunn An't Nothing bout You
Lee Ann Womack Ashes By Nov
Diamond Rio Than I Am To Home Bourt I Am
Forok's E Dunn An't Nothing bout You
Lee Ann Womack Ashes By Nov
Diamond Rio Hand William
Garth Brooks Wid Horses
Rasca I Harls his Everyday Love
Martina McBride II's Ny Time
I'm Rushlow She Misses Him
Kenny Rogers There You Go Again
Warren Brothers Move On
Pam Tillis Pipase
Lerri Clark Nor Fear
Kenny Chesney Don't Happen Iwice
I'm McGraw My Next Timit'y Wears
Phil Wassar Rose Bouduet
Sara Evans I Could Not Ask For More
Lee Ann Womack I Hope You Are
Alan Jackson When Somebody Loves You
Lonestar Tell Her

33Q

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KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525 94.1 MPS KFR-C 95.1

To by Keith You Shouldn't Kiss Me
Keith Urban But For The Grace Of God
Tim McGraw My Heart Thrify Years
Kenny Chesney I Lost II
Diamond Rio Dor More Day
Jessica Andrews Who I have been yet yet
Jessica Andrews Who I have been yet yet
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God The See has been yet yet
Garth Brooks Wild Horses
Diric Chicks Wild Horses
That I had the Chick Horse
Has Sar Bus Horses
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11 0 FI Terri Clark No Fear 7 0 FI Dwight Yoakam What Do You Know About to 7 3

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Toby Keith You Snouldn't Kiss Me I Travis firit Best of Intentions Phil Wassar Just Another Day In Paradis Brad Pasiely We Danced Lee Ann Womack Ashes By Now Keith Urban But For The Grace Of God Garth Brooks Wild Horses Jamie O Neal There is No Arcona Jessica Andrews Who I Arno Jessica For West May Neat Thurty Years Lonesta Fell Whe Heart Had Wings Travis Firit It's A Great Day To Be Ali Alan Jackson I Must Be Love Kenny Chesney Jonn Happen Iwice Trick Pony Pour Me Collin Raye Couldn't Last A Moment Faith Hill The Way You Love Me Chad Brock Yes! Tim Rushlow See Misses Him Brooks & Dunn Ant Nobling 'bout You Pam Tillis Flesh Hope You Darci I'm McGraw My Best Friend Faith Hill Writm McGraw Let's Make Love George Strait The Best Day Mark Wills Back At One Aaron Tippin Niss This Kenny Chesney Bork Happen Twice You Wark Wills Back At One 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 6 27 28 29 30 FI Kenny Chesney Don't Happen Twice
FI Brooks & Dunn Ain't Nothing 'bout You
FI The Wilkinsons I Wanna Be I hat Girl

WIL St. Louis YIDE

19 2

PD: Russ Schell MD: Dan Montana Sinclair 314-781-9600

1 Issica Andrews Who I Am
2 Diamond Riv One More Day
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6 Kenny Chesney Don't Happen More
7 Tim Rusthow She Missae Him
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9 Lee Ann Womack Ashes By Now
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11 Tim McGraw My Next Ibrity Years
12 Trick Pory Dru Me
13 Garth Brooks Wild Horses
14 Grass Ashes By Now
16 Chad Brook Wild Horses
16 Chad Brook Wild Horses
17 Rascal Flatts Prayor For Daylight
18 Shedaisy Will: But
19 Lonestar Bell Her
10 Jamie O' Neal There Is No Anzona
11 Phil Vassar Just Another Day In Paradis
20 Disir Chicks Without You
21 Brooks S Dunn Aim't Nothing Yout You
22 Martina McBride It's My Time
23 Disire Chicks III Fall You're Gong Dow
24 Kenny Chesney I Lost It
25 Part Tullis Please
26 Disire Chicks III Fall You're Gong Dow
27 Shedaisy Locky 4 You (Gnight I'm Jus
28 Kenny Chesney I Lost It
29 Dire Chicks III Fall You're Gong Dow
38 Gray Man Right Where I Neof O By
4 Wy Lee Heed O Be
4 Patty Loveless The Last Thing On My Min TW LW 47 44 44 43 46 40 38 43 46 40 38 43 55 21 33 43 82 62 24 18 24 21 21 27 27 20 15 15 15 15 15 15 15 15 15

WIL 2256

FI Patty Loveless The Last Thing On My Min

WIVK Knowille

OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 865-588-6511

FI George Strait If You Can Do Anything EI
Brad Paisley Two People Fell In Love
Gary Allan Right Where I Need To Be

Lee Ann Womack Ashes By Now Darryl Worley A Good Day To Run Keith Urban But For The Grace Of God Neal Coty Legacy Renny Chesney Don't Happen Iwice Travis Tritt it's A Great Day 10 Be All Toby Reith You Shouldn't Kiss Me Alan Jackson Www Memory Lonestar Tell Her Diamond Rio One More Day Jessica Andrews Who! Am Jame O' Neal There is No Arturna Faith Hill II My Heart Had Wings Doe Messia Burn at Thing On My Min Eric Heatherly Wrong I've O' clock Garth Brooks Wild Horses Aaron Tippin People Like Us Tim McGraw My Neat Thirty Years Sawyer Brown Lookin For Love Sou Gary Allan Alackson When Somebody Loves You Gary Hann Rooff His My Time Double Chicks II I Tall You're Going Dow Kenny Rogers There You Go Again Kenny Rogers There You Go Again Mark McGuinn Mrs. Steven Rudy Dixie Chicks If I Fall You're Going D 13 3 11 3 10 1 WKI R Roston

PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

FI Dixie Chicks If I Fall You're Going Dow FI Meredith Edwards A Rose Is A Rose

KKBQ Houston

FI Sara Evans I Could Not Ask For More FI Alan Jackson When Somebody Loves You

PD: Michael Cruise MD: Jay Kelley Cox 713-961-0093

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9 5 7 3

12 4 10 3

WOYK

Country

Travis Tritt Best Of Intentions
Dirie Chicks Without You
Brad Pastey We Danced
Meith Urban But Yo The Grace Of God
Joannour Rio Den More Bay
Phil Vassar Just Anothen Day in Paradis
Mark McGuinn Mrs Steven Rudy
Jessica Andrews Who I Am
Frank Hill I I My Heart Had Wings
Vince Gill Feel S Like Love
Lonestar Hill Be Love
Lonestar Hall Heart Had Wings
Vince Gill Feel S Like Love
Lonestar What About How
Iracy Byrd A Good May 16 Get On My Bad
Clay Davidson Unconditional
Darry Worley A Good Day 16 Run
Chad Brock Ven Love
Lee Ann Womack Hope You Dance
Andy Griggs She's More
Faith Hill I he Way You Love Me
Alan Jackson I Misst Be Love
George Strait Go On
John Michael Montgomery The Little Girl
Joe Diffe It's Always Somethin
Sara Evans Born Io Fly
Aaron Tupin Kiss The Way
Shedaisy I Will. But
Mark McGuinn Mrs. Steve Rudy

"Ann David A God Way 16 Get On My Bad
Colin Raye I Can Stull Feel You
Jo Dee Messina That 'S The Way
Shedaisy I Will. But
Mark McGuinn Mrs. Steve Rudy

"Ann Board A God Was 16 Get On My Bad Mark McGuinn Mrs. Steven Rudy
F1 Tracy Byrd A Good Way To Get On My Bad

KMLE Phoenix

PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-264-0108

Cyndi Thomson What I Really Meant To Sa

WKIS Miami

THE COURT

PD: Robert W. Walker APD: R.J. McCoy MD: Darlene Evans Beasley 954-431-6200

MD: Daffelne Evains
Beasley 954-431-6200

1 Lee Ann Womack Ashes By Now
1 Toby Keith to Davioudist Kiss Me
3 Iessiss Andrews Who I Am
4 to Dee Messina Bun
4 to Dee Messina Bun
5 to Dee Messina Bun
6 to Dee Messina Bun
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8 to Dee Messina Bun
9 to Dee Messina Bun
9 to Dee Messina Bun
9 to Dee Messina Bun
1 Per Messina Bun
1 Mess

WYAY Atlanta

OM: Dene Hallam PD: Steve Mitchell

WGAR Cleveland

PD: Meg Stevens MD: Chuck Collier Clear Channel 216-328-9950

99.5

PD: Scott Lindy
APD/MD: Michael J. FDxx
Clear Channel 410-366-3693

I Toby Keith You Shouldn't Kiss Me
Jo Dee Messina Burn
Jamie O'Heal There Is No Arizona
Lee Ann Womach Kabes By Now
Tim McGraw My Next Thirty Wears
Phil Wassar Just Another Day In Paradis
Reith Urban But For the Face of God
Jurie Chicks Without You
Jessica Andrews Win Jam
Diamond Rio One More Day
Jessica Andrews Win Jam
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Jessica Andrews Win Jam
Diamond Rio One More Day
Jessica Andrews Win Jam
Jessica Horders Win Jessica Horder
Jessica Horders Win Jessica Horder
Jessica Hor FI Gary Allan Right Where I Need To Be George Strait If You Can Do Anything El LeAnn Rimes But I Do Love You

KIKK Houston

Group PD: Darren Davis APD/MD: Larry Davis finity 713-881-5957

Mark McGuinn Mrs. Sleven Rudy
Pat Green & Cory Morrow Stock In The Mi
Pat Green & Cory Morrow Stock In The Mi
Hank Williams III Don't Know
Rodiney Crowell I Walk The Line
K.T. Oslin Live Close By
John Matt Clossing Middly Waters
Kenny Cheseng Don't Happen Mroze
Brooks & Osma Mri Hohming bout No
Drooks & Osma Mri Hohming bout No
Drooks & Osma Mri Hohming bout No
Drooks & Osma Mri Hohming Don't Don't
Drook Gray Babylon
Drive Chicks III Fall You're Going Dow
Montgomery Gentry She Couldn't Change M.
Charlie Robison I Want You Bad
Hal Ketchum Siles I
Travis Tritt II's A Great Day To Be Ali
Sara Evans Loculd Hot Ask For More
Sons Of The Desert What I Did Right
Chris Cagle Loudl Hot Ask For More
Sons Of The Desert What I Did Right
Chris Cagle Could Hot Ask For More
Sons Of The Desert What I Did Right
Chris Cagle Could Hot Ask For More
Sons Of The Desert What I Did Right
Chris Cagle Country By The Grace Of God
Lorrie Morgan & Sammy Kersha He Drinks
Steve Holy The Hunger
Sharvic Ross in Wagon
Aaron Tippin People Like Us
K.G. Ling Constant Craving
Shawa Colvin Sunny Came Home
Shave Colvin Sunny Came Home
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John Hiatt Crossing Middy Waters
FI Montgomery Gentry She Couldn't Change M

KYGO Denver

PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

Phil Vassar Just Another Day in Paradis Keith Urban But For The Grace Of God Carth Brooks Wild horses Jo Dee Messina Burn For The Grace Of God Carth Brooks Wild horses Jo Dee Messina Burn Faith Hill 1 My Heart Had Wings Olivie Chicks Without You Tim McGraw My Reat Dirty Varas Tim Rushlow She Misses Him Lee Ann Womanch Ashes By Now Lonestar Tell Her Doam Off Book More Day Darry Worley A Good Day To Run Brook Passey Me Danced Remy Chesney Lost It Farth Hill The Way You Love Me Jessica Andrews Who Jam Charles Had Way She Rascal Flatts Payin For Daylight Brooks & Dunn Am I Nothing Pout You Gary Allan Right Willer I had De Warren Brothers Feat. Sara E That's The Goroege Strait Witte This Down Lonestar Amazed Disie Chicks Combey Jake Me Away Travis Trit It's A Great Day To Be Ali Tim McGraw Something Like Had

No 1st Impressions This Week

WFMS Indianapolis

PD: Bob Richards MD: J.D. Cannon usquehanna 317-842-9550

FI Brooks & Dunn Ain't Nothing 'bout You

1 Keith Urban But For The Grace Of God
2 Diamond Rio One More Day
3 Gary Allan Right Where I Need 10 Be
4 Garth Brooks Wild Horses
5 Toby Keith Wo Shouldh I Kiss Me
6 Jessice Andrews Who I Am
7 Chalee Tennison Go Back
8 Tim Rushlow She Missass Him
9 Dwight Nosham What Do You Know About Lo
10 Travis Tritt I is A Great Day 10 Se Ail
11 Partly Lorelass The Last I him go Thi y Man
12 Remy Chesters The Last I him go Thi y Man
14 Remy Chesters The Last I him go Thi y Man
15 Warren Brothers More On
16 Pam Tillis Please
17 Rascal Flatts This Everyday Love
18 Steve Holy The Hunger
19 Aaron Tropin People Like Us
10 Jo Dee Messina Burn
21 Kenny Rogers There You Go Again
22 Vince Gill Shoot Straight From You Hea
23 The Kinleys I m In
24 Lee Ann Womack Ashes By Now
25 Clay Davidson Sometimes
26 Aaron Tippin Kiss This
27 Phil Yassar Just Another Day In Paradis
28 Sara Livas Bom To Fly
29 Darryl Worley Acodo Day To Run
Alan Jackson When Somebody Loves You
5 Korten Kayel Don't Et Me Down
5 Korten Kayel Don't Et Me Down
5 Korten Kayel Don't Et Me Dom' 38 36 405 35 35 35 36 35 36 34 32 25 17 23 16 23 20 17 22 19 22 20 17 20 18 15 18 16 18 17 17 17 24 15 3 WTQR Greensboro

PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-822-2000

Tim Rushlow She Misses Him

wick

13 2

1 Jessica Andrews Who I Am
2 Jamie O Neal There is No Arizona
3 Keith Urban But For I he Grace Di God
4 Toby Keith You Shouldn't Kiss Me
5 Jamme Of Rio Ben Mere Sy Now
6 Lee Ann Womach Ashes By Now
7 Druic Chicks Without You
8 Travis Tirtt It's A Great Day 10 Be Ali
9 Fath Mill IM y Heart Had Wings
10 Darryl Worley A Good Day 10 Run
11 Stove Holy The Honge
11 Show Holy The Honge
11 Show Holy The Honge
12 Shedaisy Lucky You Glonghit I'm Jus
13 The House Si Ne Last Thing On My Min
14 Travis Tirtt Is A Beneday
16 Party Loveless The Last Thing On My Min
15 Tim Rushlow She Misses Him
16 Alan Laskson Www Memory
17 Rascal Flatts This Everyday Love
18 Brad Paisley We Danned
19 Pam Tillis Please
10 Chalee Tennison Go Back
21 Lonestar What About Now
22 John Michael Montgomery The Little Girl
23 Travis Tirtt Best Diff Intentions
24 Rascal Flatts Prayn For Daylight
25 Tim McGraw My Next Thirtly Years
26 Sara Evans Born To Fy
27 Lonestar Tell Her
28 Aaron Tippin Mss This
29 Trace Adkins More
29 Top Keith How Do You Like Me Now

WUBE Cincinnati

FI Kenny Chesney Don't Happen Twice FI Patty Loveless The Last Thing On My Min

APD: Grover Collins MD: Duke Hamilton
Infinity 513-721-1050

WQYK Tampa

11 5 6 5

OM: Eric Logan PD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

D: Jay KOOPETS

Firinty 813-287-0995

1 Toby Keith You Shouldn't Kiss Me

2 Diamond Rio One More Day

3 Keith Urban But For The Grace Of God

4 Lonestar Tell Her

5 Jo Dee Messian Burn

6 Garth Brooks Wild Horses

7 Jamie D Real There Is No Arizona

8 Rascal Flatts This Everyday Love

9 Jessica Andrews Who I Am

Dirice Checks Wildhord You

1 Jessica Andrews Who I Am

Dirice Checks Wildhord You

1 Jessica Andrews Who I Am

Dirice Checks Wildhord You

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Lee Ann Womack Ashes By Now

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2 Am Tillis Please

3 Kenny Chesney Dort Happen Iwice

1 Tim McGraw My Next Tirty Years

Martina McBride It's My I'me

Shedais Lucky 4 You (Gnodh I' m Jus

Brad Pastey We Dancod

Trick Pony Four Me

1 Travis Tritt Best Of Intentions

5 Steve Holy The Hunger

John Michael Montgomery The Little Girl

Vince Gill Shool Straight From Your Hea

Montgomery Gentry She Couldn't Change M

Montgomery Gentry She Couldn't Change M 36 32 28 34 28 32 28 32 28 32 29 27 33 26 21 20 12 20 12 20 15 19 13 19 16 18 10 18 11 17 18 16 15 17 17 17 18 16 15 11 15 15 10 15 13 14 15 13 14

FI Montgomery Gentry She Couldn't Change M Terri Clark No Fear

WAMZ Louisville

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Toby Keith You Shouldn't Kiss Me
Lee Ann Womack Ashes By Now
Keith Urban But For The Grace O' God
Rerok's & Dunn An't Nothing You You
Jessica Andrews Who I Am
Diamond Rio One More Day
Faith Hill II My Heart Had Wings
Farth Hill II My Heart Had Wings
Farty Tartit IS A Great Day to De Ali
Shedaisy Lucky 4 You (Longht I'm Lus
Druce Chicks I'f Sall Wor te Conig Dow
Kenny Chesney Dou't Happen Iwice
Warrels Worless Howe On
Gary Allan Niget When et Need to De
Gary Start II Wou' Gos
Gary Extra II Wou' Gos
Gary Extra II Wou' Gos
Gary Extra II Wou' Gos
Jo Bee Messina Burn
Aurlian Medis Hed It S My Time
Trick Pony Pour Me
Fara Evans I Could Not Ask For More
Alan Jackson When Somebody Loves You
Party Loveless The Last Thing On My Min
Phil Vassar Rose Bouquet
Jame O' Weal There Is No Arizona
Montgomery Gentry She Couldn't Cliange M
Ierri Clark No Feor 43 40 43 442 41 43 37 41 43 36 28 26 26 26 26 26 26 26 26 26 26 24 8 24 23 23 23 21 6 20 20 17 20 23 18 7 18 7 18 17 22 13 18 17 18 28 11 13 13 13 13 13

FI Shane Sellers Matthew, Mark, Luke & Ear Charlie Robison I Want You Bad

WWYZ Hartford

14 3 6 3

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

Diamend Rio One More Oay
Weith Urban Buf For The Grace Of God
To Dee Messina Burin
Linestan Field Her
Toby Keith You Shouldn't Kiss Me
Lessica Andrews Whe I Am
Phil Wassar Just Another Day In Paradis
Tim Rushlow She Missas Him
Brad Pasisey We Danced
The Him Him My Heart Had Wings
Martina McBride I S My Time
Mark McGinn Mrs. Sleven Ridy
Pam Tillis Fleese
Author Hone Mrs. My Heart Had
War Mark McGinn Mrs. Sleven Ridy
Pam Tillis Fleese
Author Hone Mrs. My Heart
And Mrs. My Heart Had Wings
Martina McBride I S My Time
Mark McGinn Mrs. Sleven Ridy
Pam Tillis Fleese
Author Hone Mrs. My Heart
Pam Tillis Fleese
Mark McGinn Mrs. Sleven Ridy
Pam Tillis Fleese
Mark McGinn Mrs. Sleven Ridy
Pam Tillis Fleese
Mark McGinn Mrs. Sleven Ridy
Pam Tillis Fleese
Mark Mrs. My Heart
Mrs. Mrs. Mrs. My Heart
Mrs. Mrs. Mrs. Mrs. Mrs. Mrs. Mrs.
Mrs. Mrs. Mrs. Mrs. Mrs. Mrs.
Mrs. Mrs. Mrs. Mrs. Mrs. Mrs.
Mrs. Mrs. Mrs. Mrs. Mrs.
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Mrs. Mrs. Mrs.
Mrs. Mrs. Mrs.
Mrs. Mrs. Mr

WSOC Charlotte PD: Kevin O'Neal MD: Rick McCracken Infinity 704-522-1103 COL NTRY 92.5

FI Alan Jackson When Somebody Loves You Kortney Kayle Don't Let Me Down Meredith Edwards A Rose Is A Rose

Jamie D'Neal There is No Arzona

Keith Urban But For The Grace Of God

Tim McGraw My Next I Initry Years

Lee Ann Womank Ashes By Now

Jo Dee Messina Burn

Lonestar Fiel Her

Shedatsy Lucky 4 You (Tonight I'm Jus

Duie Chick Without No House Hous FI No 1st Impressions This Week

KYCY San Francisco OM: Brian Thomas APD: Steve Jordan MD: Richard Ryan Infinity 415-391-9330

F1 Aaron Tippin People Like Us

inity 415-391-9330
Diamond Rio One More Bay
Keith Urban But For The Grace Of God
Jamie O'Neal There Is No Arizona
Toby Keith Du Shouldin't Isiss Me
Jessica Andrews Who Jam
Lee Ann Womanck Ashes By Now
Faith Hill If My Heart Had Wings
Garth Brooks Will Horses
Brooks A Dunn Ain't Nothing bout You
Travis Tirtl It 3. A Great Day to Be All
Kenny Chesney Don't Happen Wice
Travis Tirtl It 3. A Great Day to Be All
Kenny Chesney Don't Happen Wice
Travis Tirtl It 3. A Great Day to Be All
Kenny Chesney Don't Happen Wice
Travis Tirtl It 3. A Great Day to Be All
Kenny Chesney Don't Happen Wice
Tirn Rushlow the Misses thim
Leban Rimes But 10b Love You
Patry Loveless The Last Thing On My Min
Tim McGraw My Kett Tirtly Years
Faith Hill The Way You Love Me
Martina McBreis Move On
Jo Bee Messina Brun
John Stephen Will Love You
Stephen Will Love You
Stephen Will Love You
Stephen Hill Tibe Will Love You
Mark McGuinn Miss These Product Love
Mark McGuinn Miss Steven Rudy

Mark McGuinn Mrs. Steven Rudy Pam Tillis Please Hal Ketchum She Is

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Monitor SUNG ACTIVITY REPURS

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SEREF SORM

FOR WEEK ENDING MARCH 4, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population.

KNCI Sacramento

nfinity 916-338-9200

OM: Mark Evans APD: Jennifer Wood

TW LW

KWJPD

WKKT Charlotte OM: Mike Berlak

PD/MD: Kevin King Clear Channel 704-714-9444

Tim McGraw My Next Thirty Years Faith Hill if My Heart Had Wings Toby Keith You Shouldn't Kiss Me Jo Dee Messina Burn Lee Ann Womack Ashes By Now Keith Urban But For The Grace Of God Lonestar Ell Her

10 0

94.70PR

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797 Jessica Andrews Who I Am
Toty Meth You Shouldn't Kiss Me
Tim Rushlow Shouldn't Kiss Me
Tim Rushlow Show Misses Him
Lee Ann Womack Ashes By How
Sara Evans Bom In Ty
Meth Urban But For The Grace Of God
Lomestar What About Now
Jiamond Rio One Meth Both Yours
Lim McGrara How Hore Dry
Lim McGrara How Hore
Phil Wassar Just Another Ony In Paradis
Direc Chicks Without You
Shedaisy Lucty 4 You Clonght I'm Jus
Joe Metssina Bum
Faith Mill Him Heart Had Wings
Jamie O'Neal There is No Arizona
Brooks & Dunn Ain! Nothing bout You
Travis Fritt It's A Great Day To Be Ali
Faith Hill The Way You Love
Travis Fritt I's A Great Day To Be Ali
Travis Fritt Beset Of Intentions
Party Loveless The Last Thing On My Min
Sons Of The Desert What T Did Right
John Michael Montgomery The Little Girl
Clay Walker The Chain Of Love
Toby Keith How Do You Like Me Now
Phil Wassar Ross Bouquet
Kenny Chesney Jon't Happen Inde
Kenny Chesney Hor Huspen Live
Kenny Chesney Hors The Huspen Live
Kenny Chesney FI Patty Loveless The Last Thing On My Min FI Steve Holy The Hunger FI Chris Cagle Laredo

KUPL Portland, OR

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

KSON San Diego

KUPL,

12 4 8 2

14 2 13 1 8 1

98

Lee Ann Womack Aches By Now Martina McBride It's My Time Malabama When It MI Goes South Medit In Martina McBride It's My Time Malabama When It MI Goes South Medit In Wheat How Wings Diamond Rio One More Day Be All Towns Tirth It's Michael Bay Be All Towns It Medit In Martina Ma FI No 1st Impressions This Week

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

Diamond Rio Die Maye Day

Softh tithan Buf For The Grace Of God

Joby Reith You Shouldn't Kiss Me

Jame Of Weal Direct Ev No Articona

Jessica Andrews Who I Am

Lee Ann Womach Asbes By Now

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John Michael Montgomery That I: What I L

Montgomery Gentry The County Change M

Warren Brothers Move On

John Wichsel Montgomery That I L

Montgomery Gentry The County Change M

Warren Brothers Move On

Darry Worder A Good Day To Run

The Martina Medicale III May Time

The Wince Gill Shoot Straight From Your Hea

Shedaigs Ludy 4 You Compoly III m Just

Renny Chesney Don't Happen fwice

The Martina Medicale III My Time

Wince Gill Shoot Straight From Your Hea

Shedaigs Ludy 4 You Compoly III m Just

Renny Chesney Don't Happen fwice

Faith Hill II My Heart Had Wings

Teroks & Dunn Am't Nething Your You

Zinck Pony Your Me

Lakon Rimes But I Do Love You

Jan Jackson When Somebody Loves You

Tim McGraw My Next Thirty Years

Tirk Heatherly Winge Five O clock

Gary Allan Right Where I Hed To Be

Terric Leth No Fear

WUSY Chattanooga

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

Jessica Andrews Who I Am Keith Urban But For The Grace Of God Diamond Rio Doe More Day Garth Braoks Wild Horses To The Grace Of God Diamond Rio Doe More Day Garth Braoks Wild Horses Hope Keith Louis Michael Braoks Wild Horses Assacl Flatts This Evenylay Love Lee Ann Homanck Ashes Dy How Die Mexistan Burin Faith Mill II My Heart Had Wings Tim Rushlow She Missas Him Brooks & Dunn Anth Vorbrings Doub You Dea Mexistan Burin Homan Burin Wings Tim Rushlow She Missas Him Brooks & Dunn Anth Vorbrings Doub You Marrian Aled Ried I's My Time Warren Brothers More Charles The Missas Him Shedaiys Lucky 4 You Gnongth I'm Jus Alabama When II All Goes South Weight Yoakam What De You Know About Lo Tim McGraw My Next Thrty Years Kenny Chesney Don't Happen Mivce Patty Loveless The Last Lining On My Min Lee Ann Womanck Happe You Gand Hill Sassac Just Another Day In Paradis George Straft If You Can Do Anything El Stew Wariner Wigarth Brooks Kate Want Travis Titt Best Of Intentions 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

FI George Strait If You Can Do Anything El FI Montgomery Gentry She Couldn't Change M

lessica Andrews Who I Am
Jessica Andrews Who I Am
Jamie O Neal There Is No Auzona
Diamond Rio One More Day
Tim Bushlow She Misses Him
Travis Tritt It's A Great Day To Be Ali
Keith Urban But For The Greac Off Get
Toby Keith You Shouldn't Kirs Me
Faith Hill IM Pleart Had Wings
Pathy Loveless The Last Thing On My Min
Darryl Worley A Good Day In Get
Trick Pony Pour Me
Garth Brooks Wild Horses
Gary Allan Right Where I Need To Be
Tim McGraw Illy Next Thirty Years
Brooks & Dunn Ain't Nothing Tout You
Shedaisy Lucky 4 You (Donight I'm Jus
George Strait If You Can Do Anything El
Phil Wassar Rose Bouquet
Pam Tillis Please
Martura McBride It's My Time
Dixic Chicks Without You
Warren Brothers Move On
Phil Wassar Rust Another Oay In Paradis
Dwight Yoskam What Do You Know About Lo
Lonestar Tell Her
Dixie Chicks II I Fall You're Going Dow
Sara Evans Born To Fly
Travis Tirt Best Of Intentions
Aaron Trippin Poople Like Us
George Strait If You Can Do Anything El
Chay Davidson Sometimes

FI George Strait If You Can Do Anything El Clay Davidson Sometimes

WGNA Albany, NY

MD: Bill Earley
Regent 518-782-1474

PD: Buzz Brindle

WSSL Greenville WSSL Greenville
PD: Bruce Logan
Clear Channel 864-242-1005

FM+106

12 3 8 5

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Q105 COUNTRY

COUNTRY 1027 FM

1 Jessica Andrews Who I Am
2 Diamond Rio One More Day
3 Jamie Weal There is No Anzona
4 Angle Weal There is No Anzona
5 Toby Keith You Shouldn't Kiss Me
6 Lee An Womach Ashes By Now
7 Meith Urban But For The Grace Of God
8 Rascal Falts This Evwayda Love
9 Garth Brooks Wild Horses
1 Travis Tittl It's A Great Day To Be Ali
10 Diric Chicks If I Fall You're Going Dow
14 Faith Hall If My Heart Had Wings
13 Darryl Worley A Good Day To Run
15 Shedalsy Lucky A You Grought I'm Jus
16 Cary Allan Right Where I Need To Be
17 Brooks D. Dunn Amin Nothing bout You
18 Tim McGraw My Neet Thirty Years
19 Kenny Chesney Don't Happen Twice
19 Rilly Ray Cyrus Burn Down The Trailer J
20 Alan Jackson When Somebody Loves You
21 Alan Jackson When Somebody Loves You
22 Alan Jackson When Somebody Loves You
23 Alabama When It All Goes South
26 Liny Jackson Sometimes
27 Jirk Wessina Shart's The Way
28 Phil Wassar Just Another Day In Paradis
29 Pain Illist Please
20 Dee Messina That's The Way
29 Phil Wassar Just Another Day In Paradis
29 Pan Illist Please
20 Critic Carle Laredo

FI George Strait If You Can Do Anything El FI Chris Cagle Laredo

56789101112314415161781912021223425262782930 FI George Strait If You Can Do Anything El FI Montgomery Gentry She Couldn't Change M 13 0 7 0

WDAF Kansas City

PD/MD: Ted Cramer Entercom 913-677-8998

Travis Tritt It's A Great Day To Be Ali

IT avis Iriti II 's A Great Day To Be Ali Trick Popy Pour Me February Commanck Asines By Now Faith Hill II My Heart Had Wings Loby Keith You Should'in Kins Me Diamond Rio One More Day Jessica Andrews Who I Am Tim Rushlow She Misses Him Warren Brothers Move On Shedaisy Lucky 4 You (Tonight I'm Jus Oarryl Worley A Good Day To Fun Merch William And Tim Rushlow She Misses Him Warren Brothers Move On Shedaisy Lucky 4 You (Tonight I'm Jus Oarryl Worley A Good Day To Fun Kenny Rogers There You Go Agam Martina MeBride II Shy Time Patty Loveless The Last Thing On My Min Gary Allan Right Where I Need To Be He Kinleys Fin Beas and The Kenny Chesney Don't Happen Twice Kenny Rogers House House

FI Hal Ketchum She Is
Lorrie Morgan & Sammy Kersha He Drinks
FI Lisa Angelle I Will Love You

105.10 KNC

WQDR Raleigh

FI George Strait If You Can Do Anything El

Faith Hill If My Heart Had Wings Jamie D'Neal There Is No Artzona Jessics Andrews Who I Am Jessics Of God Traws I first I is A Great Day To Be All Lee Ann Womanch Asiles St You Diamond No One After Day Diamond No One After Day Warten Brothers Move On Clay Davidson Sometimes Steve Holy The Hunger The Kinleys I'm In Kenny Chesny Don't Happen Iwice Brooks & Dunn Am't Nothing You'l You Aaron Tippin People Like Us Pam Tillis Please Part I in Kentra Chesny Chesny Bersey Not Happen I wire Pam Tillis Please Martina McGride I's My Time Phil Wassar Rose Bourget III m Rushlow She Missas Him Aaron Tippin People Like Us
Pam Tillis Piese Buduet
Martina McBride II's My Time
Phil Wassar Rose Bouquet
Tim Rushlow She Misses Him
Pathy Lovelss The Last Thing On My Min
Tim McGraw My Next Thing On We Min
Tim McGraw My Next Thing On My Min
Tim Min Tim Min Tim Min Tim Min Tim
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Jessica Andrews Who Jam

Jessica Andrews Who Jam

Keith Urban But For The Grace Of God

Jamie O Neal There is No Arizona

Diamona Rio One More Boy

Who Jamie O Neal There is No Arizona

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Gary Allan Right Whee I Need To Be

Lee Ann Womach Ashies By Now

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Garth Brooks Wild Horses

Brooks & Dunn Ain't Nothing bout You

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Renny Chesney On't Happen Invice

Darry Worley A Good Day To Run

Billy Ray Cyrus Burn Down The Trialer P

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Martina McEndre III's My Time

Mark McGuinn Mrs. Steven Rudy

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Aaron Tippin People Lie Us

Terri Clark No Fear

Kenny Chesney I Lost It

Chad Brock No Fear

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Kenny Chesney I Lost It

Chad Brock No Fear

Kenny Chesney I Lost In Wood How I wan I wan

Trick Pony Pour Me
Aaron Tippin People Like Us
Alan Jackson When Somebody Loves You FI George Strait If You Can Do Anything El Pam Tillis Please 25 2 23 0 18 0 WQMX Akron

OM: Kevin Mason APD: Ken Steel MD- Toni Foxx

Marshall Dyllon You
FI Alan Jackson When Somebody Loves You

10 0 9 0 WKKO Toledo 100

APD/MD: Harvey J. Steele Cumulus 419-385-2536 Montgomery Gentry She Couldn't Chang M
Collin Raye You Still Take Me There
Alan Jackson When Somebody Loves You

WSIX Nashville OM: Bob Barnett PD: Mike Moore

Clear Channel 615-664-2400

Rascal Flatts Ihis Everyday Love
Joannach Bio Lew Mare Day
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FI Montgomery Gentry She Couldn't Change M
FI Terri Clark No Fear WZZK Birmingham OM/PD: Rick Shockley APD/MD: Scott Stewart Cox 205-916-1100

FI Neal McCoy Beatin' It In FI Terri Clark No Fear

FI Travis Tritt It's A Great Day To Be Ali

Diamond Rio One More Day Jessica Andrews Who I Am Rascal Flatts This Evenyday Love Jamie D'Neal There Is No Arzona Druce Chicks Without You Fatth Hill If My Heart Hadd Wings Tim McGraw My Next Thirty Years Sara Evans Born To Fly Little Girl Phil Yassar Just Another Day In Paradis Toby Neith You Shahuidh 1 Kas Ne Lee Ann Womack Ashes By Now Warren Brothers Move On Toby Neith How Bo Hou Like Me Now Aening Chesney Don't Happen Iwice Chad Brock Neith How Do You Like Me Now Aening Chesney Don't Happen Iwice Chad Brock Neith How To Hou Like Me Now Aening Chesney Don't Happen Iwice Chad Brock Neith Hou Ton House Office of State Chesney Chesney Don't Happen Iwice Chad Brock Neith House Hou

WRBQ Tampa WEDK OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts nfinity 813-287-1047

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Tim McGraw My Ned Thurty Years
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Conestar Felts This Everyday Love
Jamie O'Neal There is No Arizona
Diamond Rio One More Bay
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Vince Gill Feels Like Love
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Faith Mild Il My Heart Hold Wings
Faith Mild Il My Heart Hold Wings
John Michael Montgomery The Little Girl
South Sixty Five The Most Beautiful Gir
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Sara Evans Born To Fly
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Warren Brothers Move On
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Brooks & Dunn Ain Thothing Bout You
Martina McBed It's My Time
Shedalsy Lucky 4 You (Conight I'm Jus
Kenny Chesney Lost It
Meredith Edwards A Rose Is A Rose

Meredith Edwards A Rose Is A Rose F1 Hal Ketchum She Is

KAT 103

OM: Bruce Agler PD/MD: Ken Boesen isher Broadcasting 503-228-4393

KWJJ Portland, OR

Keith Urban But For The Grace Of God Toby Keith You Shouldn't Kiss Me Jo Dee Messina Burn Jessica Andrews Who I'm Jean Jessica Andrews Who I'm Jean Jim McCraw My Next Thirty Years Diamond Rio One More Day Brooks & Dunn Ant Nothing bout You Mark McGuim Mrs. Steven Rudy Diale Chicks I'l Fall You're o Going Dow Shedalsy Lucy & You Chengel I'm Just Jessian Grans Bon Grap Hor Wassar Rose Booquet Lee Ann Womack Ashes By Now Rascal Falts I'm Is Everyday Love John Michael Montgomery I he Little Girl Garth Brooks Wild Horses Brad Paisley We Danced Lee Ann Womack I Hope You Dance Faith Hill Breathe Lirick Pony Pour Me Divic Chicks Cowbby Take Me Away Tim McGraw Something Like That Divic Chicks Without You Faith Hill I My Heart Had Wings Kenny Chensey Dun't Happen Wicce Warren Brothers Move On Wynonan Ro Me Else On Earth No 1st Impressions This Week

FI No 1st Impressions This Week WESC Greenville OM: Ron Brooks
MD: John Landrum
Clear Channel 864-242-4660

WYRK Buffalo PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444 Alabama When It All Goes South
Garth Brooks Wild Horses
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Keith Urban But For The Grace Of God
Owight Yosham What Do You Know About Lo
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Travis Tritt It's A Great Day To Be All
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COUNTRY 106,5 WYRK Dizie Chicks Without You
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FI Brooks & Dunn Ain't Nothing 'bout You

WCTK Providence

TW LW

PD: Rick Everett MD: Sam Stevens Hall Communications 401-467-4366 Hall Communications 401-407-43bb

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PD: Gary Shores

WCOL Columbus, OH

PD: Gail Austin MD: Dan Zuko 923**WCOL** Clear Channel 614-273-9265

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Alan Jackson II Must Be Love
Kenny Chesney Don't Happen Twice
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KFKF Kansas City PD: Dale Carter MD: Tony Stevens

Infinity 816-753-4000 Faith Hill II My Heart Had Wings lessics Andrews Who I Am Loby Keith Vol. School in 18 Me Diamond Rio One More Day Trick Pony Your School in 18 Me I ravis Tritt It's A Great Day 10 Be All Keith Urban Bur For The Grace Of God Shedaisy Lucky 4 hou (Ronghit I'm Jack 20 Jun Am the White Jour 19 Me Haroks & Dun Am the White Jour 19 Me Waren Brothers Wore On Aaron Tippin People Like U Waren Brothers Wore On Aaron Tippin People Like U Waren Brothers Wore On Aaron Tippin People Like U Waren Brothers Wore On Aaron Tippin People Like U Waren Brothers Wore On Aaron Tippin People Like U Waren Brothers Wore On Aaron Tippin People Like U Waren Brothers Wore On Jack Brothers Wore Phil Wasar Rome Bouquet Basca Flatts This Everyday Love Ein Heatherly Wrong Five O clock Tim Rushlow She Misses Him George Strait Hort Make Me Come Over T Andy Griggs You Made Me I hat Way Clay Davidson Sametimes Kenny Chesney Don't Happen Iwice Lee Ann Womack Ashes By Now Dwight Yoakam What Do You Know About Lo Montgomer Gentry She Couldn't Change M Dhie Chicks II I Fall You're Going Dow Patty Loveless Ne Last Timp Go My Min George Strait If You Can Do Anything El Clay Walker San Ne More TW LW
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FI George Strait If You Can Do Anything El FI Clay Walker Say No More FI Sons Of The Desert What I Did Right

KATM *Modesto* PD: Randy "Bubba" Black MD: D.J. Walker *Citadel* 209-523-7756

FI Hal Ketchum She Is FI Meredith Edwards A Rose Is A Rose

Keith Urban But For The Grace Of God Jo Dee Messina Burn Diamond Rio Dee More Day Jessica Andrews Who I Am Deep Jessica Andrew

KRFQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

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FI Mark McGuinn Mrs. Steven Rudy
FI Patty Loveless The Last Thing On My Min

FI George Strait If You Can Do Anything El Travis Tritt It's A Great Day To Be Ali

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Monitor SULFICTIVITY REPORTS.

Total Detections/Gain	Total	Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
GARY ALLAN 2207/385 Right Where I Need To Be (MCA Nashville)	JESSICA ANDREWS Who I Am (DreamWorks)	5459/254			CLAY DAVIDSON 1390/170 Sometimes (Virgin/Capitol)
Total Stations: 146 Chart Move: 25-21	Total Stations: 149	Chart Move: 4-4	Total Stations: 147 Chart Move: 19-12	Total Stations: 146 Chart Move: 14-10	Total Stations: 127 Chart Move: 30-28
The New York	LA. (X2LA S 4 94 65 594 McAllen Chreago San Fran. (WLS) 36 36 387 Scranton SYCY 45 46 47 290 Fresno Delroit WST 25 35 55 34 860 Allentown SKCS 27 31 52 653 Akron Owsh., LC WKLS 35 55 53 480 Allentown WSC 25 11 13 217 Know. MKLB 30 31 27 242 El Paso WMZ 46 45 28 436 Fl. Myers Houston Kilk 15 26 18 361 H. Myers Sant Dego Kilk 15 36 29 30 32 524 Monterey MKKS 35 32 32 52 30 38 Syracuse Seattle KMPS 30 38 32 534 Monterey KMS 35 32 52 52 30 38 Syracuse Seattle KMPS 30 38 32 534 Monterey KMS 35 32 52 52 Monterey KMS 35 36 36 52 60 L. Rock Lampa WOY K 26 12 1197 WRB0 34 28 23 284 Wlechta Survey KMS 35 28 36 387 Clevel Monter KKS 15 36 387 Clevel Monter KKS 16 36 387 Clevel Monter KKS 16 36 387 Clevel Monter KKS 16 36 387 Clevel Monter KKS 17 36 36 387 Clevel Monter KKS 18 38 30 332 Clevel Monter KKS 18	KCCY 42 34 31 504 KKCS 37 38 30 388 WXB0 34 31 27 245 WXB0 34 31 27 245 KKCS 47 32 4	Balt	New York CAT 21 19 20 17 Tourson Millim 19 20 18 7 Tourson Millim Milli	Chicago WUSN 11 6 2 34 Scranton WGGY 18 20 15 84
		4374/388 er Bros./WRN)			PATTY LOVELESS 1594/346
CMT Lucson Lucson Lucson Lucson CMT 3 3 3 3 3 3 3 3 3	CMT	KIIM 22 21 23 23 24 29 6 KVOL 13 12 13 13 32 42 19 6 KVOL 13 12 13 13 13 13 13 13 13 13 13 13 13 13 13	Total Stations: 139	New York	Total Stations: 141

FOR WEEK ENDING MARCH 4, 2001

TILLIS
e (Arista Nashville)
tations: 142

TW LW 2W ID Total Detections/Gain

2037/222

Total Detections/Gain Total			tal Detections/Gain Total Detections/Gain					
MARTINA MCBRIDE 2771/102 MARK MCGUINN			1737/370	TIM RUSHLOW	3150/236	SHEDAISY	3227/78 F	PAM 1
It's My Time (RCA)		Mrs. Steven Rudy (VFR)		She Misses Him (Atlantic		Lucky 4 You (Tonight I'm Just	st Me) (Lyric Street) P	Please
	Chart Move: 18-17	Total Stations: 129	Chart Move: 27-24			Total Stations: 146		Total Sta
New York CAT CAT	No. No.	Table Tabl	Note	New York Cac 19 21 179 10 10 10 10 10 10 10 1	Name	Commonstrate	No. No.	Allanta Wilman San Jose San Jose Sar Anton. Provid. San Anton. San An
	N TO THE			KEITH URBAN	3405/113	PHIL VASSAR		Move

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2 203 19 257 14 79 1 14 3 35 12 84 14 109 21 198 20 168 22 155 20 400 20 390 12 159 21 17 8 59 WLWI KGMY WJCL WSCA WPOBE WKCN' WSTH' WKSF WNCS' WFRE WMUS WFRE WMUS Montgom, Spring, MO Savannah Port, ME Char, WV Colum, GA Asheuille Gr.Bay Fredericks Mussegon Burling, Watertown Fredericksb Paduzah 8 9 7 27 25 24 1 1 1 1 15 12 14 25 21 23 18 16 2 9 8 6 22 25 24 21 24 20 19 19 15 17 17 19 19 20 19 27 30 27 27 26 23 23 21 23 23 17 11 11 9 14 245 10 126 188 46 200 280 284 102 157 86 201 239 248 196 265

148 107 107 112 133 98 170 104 134 122 201 129 181 286 107 154 132 293 201 Hartford Buffalo Memphis Ral./Dur. Austin W.P.Beach Jacksonv. Rochest. Louisv. Okla.City 2 39 7 7 Savannah 19 155 9 49 9 151 Colum, GA 18 136 Asheville 22 314 Gr.Bay Colum, GA 21 155 Paducah 21 155 Paducah 22 164 WWYZ WYRK WGKX WQDR KASE WIRK WROO WBEE WAMZ KTST WZZK WKHK WESC WSNA WJCL WSCA WPOR WGBE WKCN WSTH WKSF WNCY WFRE WMUSO WFRY WFRY WKYQ

	Total Sta	ations:	148		Chart Move: 3-3	Total
			TW LW 2W	ID.	TW LW 2W ID	
		CMT	33 30 31 6	19 Tucson	KIIM 34 35 34 510	
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	Chicago	WUSN	34 34 34 4	37 Scranton	WGGY 29 20 22 225	Chicago
- 1	San Fran.	KYCY	47 45 43 4	18 Fresno	KSKS 38 33 38 480	San Fran
- 1	Phila.	WXTU	36 38 36 5		WBCT 38 34 31 314	Phila
- 1	Dallas	KPLX		4 Allentown	WCTO 39 32 36 323	Dallas
- 1	D	KSCS	21 18 45 4	187 Akron	WQMX 48 47 46 514 WIVK 33 28 27 318	D
- 1	Detroit	WYCD		59 Knoxv. 348 El Paso	WIVK 33 28 27 318 KHEY 45 39 36 487	Detroit Boston
- 1	Wash.,DC	WMZQ	32 29 20 2	16 Ft. Myers	WCKT 45 37 43 527	Wash.,C
- 1	Houston	KIKK		62	WWGR 41 43 45 457	Houston
		KILT		58 Albuq.	KRST 45 49 44 482	
- 1		KKBQ	84 43 57 3	05 Omaha	KMXM 48 49 46 654	
	Atlanta	WKHX	35 38 27 3	36	KXKT 40 36 35 494	Atlanta
3	Miami	WYAY	21 9 10 1 34 35 38 3	02 Monterey 193 Syracuse	KTOM 32 37 45 554 WFRG 37 35 35 417	Miami
B	Seattle	KMPS	34 35 38 3 42 37 33 4	135 Harrisb.	WRBT 41 37 37 454	Seattle
1	San Diego	KSON	36 41 44 5	553	WRKZ 38 30 36 438	San Die
4	Phoenix	KMLE	35 32 30 5	28 Toledo	WKK0 36 34 33 364	Phoenix
8		KNIX	45 44 44 5	77 New Bern	WRNS 48 50 50 714	
10	Minn.	KEEY	39 39 36 5 34 38 33 5	559 B.Rouge	WXCT 44 46 46 347 WYNK 33 31 36 379	Minn. St. Loui:
71	St. Louis Balt.	WIL		522 317 L.Rock	KDDK 53 55 52 587	Balt.
43	Tampa	WQYK	34 28 32 2	96	KSSN 44 40 38 471	Tampa
32	rampa	WRBQ	38 38 36 4	33 Wichita	KFDI 28 30 25 417	· on input
77	Pitts.	WDSY	29 28 27 2	202	KZSN 39 41 41 442	Pitts.
59	Denver	KYGD		32 Bakers!.	KUZZ 56 47 45 614	Denver
63	Clevel.	WGAR	21 16 15 1	79 Chart.,SC	WEZL 37 34 36 521 WNKT 46 45 39 546	Clevel.
24 39	Port.,OR	KUPL KWJJ	36 35 35 6 63 58 63 4	IS4 Mobile	WNKT 46 45 39 546 WKSJ 33 29 32 483	Port.,OF
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20	S.I. O.I.I.I.	WYGY	43 43 42 5	62 Gainesville	WOGK 32 27 25 381	
86	San Jose	KRTY	51 53 48 4	195 Spokane	KDRK 44 39 35 477 I	San Jos
75	Rivers.	KFRG		178 D'Moines	KHKI 43 43 42 572	Rivers.
41 78	Sacram.	KNCI KBEQ		537 530 Dayt, Beach	KJJY 28 30 31 321 WGNE 24 29 29 366	Sacram.
33	Kan.City	KFKF		122 Col.Spr.	KCCY 17 30 31 595	Kan.City
01		WDAF		375	KKC\$ 34 36 35 542	
28	Milwauk.	WMIL	46 44 44 4	70 Johns.C.	WXBQ 30 28 26 681	Milwauk
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86	Salt Lake	KKAT		115 Roanoke	WSLC 37 35 35 406	Sait Lak
06	Oun Euro	KSOP	13 29 32 5	62	WYYD 44 42 38 490	
97		KUBL		230 Lex.,KY	WVLK 31 35 32 368	
35	Norfolk	WCMS	32 35 30 3	323 Dxnard	KHAY 42 38 37 463	Norfolk
88 94	Charl NC	WGH		349 Hunts 396 Aug. GA	WDRM 36 36 37 429 WKXC 42 36 37 508	Charl.,N
56	Charl.,NC	WSOC		396 Aug.,GA 153 Portsmouth		Gilaii.,N
20	Indian	WFMS		163 Jackson	WMSI 38 35 38 471	Indian.
48	Las Vegas	KWNR	31 30 32 3	346 Flint/Sag.	WKCQ 46 43 40 486	Las Veg
07	New Orl.	WN0E*	34 43 39 5	35 Pensac.	WXBM 40 37 39 496	New Orl
07	Greensb.	WTOR		84 Modesto	KATM 50 47 40 450	Greenst
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33 98		WSIX		581 Shrev. 161 Montgom.	WLWI 33 38 33 377	l
70	Hartford	WWYZ		193 Spring,MO	KGMY 43 42 43 532	Hartford
04	Buffalo	WYRK	30 18 18 1	144	KTT\$ 47 47 46 633	Buffalo
34	Memphis	WGKX	50 50 53 4	191 Savannah	WJCL 39 39 36 431	Memph
22	Ral./Dur.	WOOR		146	WSCA 39 36 39 457	Ral./Du
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07	Okla.City	KTST	49 42 44 4	188 Frederick	WFRE 41 39 41 517	Okla.Cit
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32 02	Birming. Richmond	WKHK		274 Burling. 396 Watertown	WOKO 36 34 35 414 WFRY 39 37 35 454	Birming Richmo
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.	Albany	WGNA	35 39 32 5 31 31 31 3	378		Albany
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But For The Grace Of God (Capitol)

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43 527	Wash.,DC	DZMW	21 18	9 8	82	Ft. Myers	WCKT	24 23 26	101	٧
45 457	Houston	KIKK	2 3		5		WWGR	19 23 20	139	Н
44 482		KILT	19 19 1	14 9	97		KRST	13 9 7	40	
46 654	A11	KKBQ	10.11.	12 8	1		KMXM	18 18 9 25 18 14	61 109	١.
35 494 45 554	Atlanta	WKHX	10 14 1	12 8	82		KXKT KTOM	25 18 14 25 12 10	70	۱ ۸
35 417	Miami	WKIS	2 2		4		WFRG	17 14 14	75	N
37 454	Seattle	KMPS	12 13	9 4	42		WRBT	14 12 9	63	S
36 438	San Diego	KSON			83		WRKZ	12 4 8	46	S
33 364	Phoenix	KMLE			00		WKKO	7 9 9	36	Р
50 714		KNIX	23 24 2	24	74		WRNS	12 6 1	20	١.,
46 347	Minn.	KÉEY			48	B.Rouge	WXCT WYNK	11 1 -	14	N S
36 379 52 587	St. Louis Balt.	WPDC	15 17	18	77 22	L.Rock	KDDK	8 7 1	19	B
38 471	Tampa	WOYK	10 10	5	28		KSSN	10 11 14	45	T
25 417	rampa	WRBO	11 9	8	45		KFDI	6 2 -	8	Ι"
41 442	Pitts.	WDSY	15 10		31		KZSN	18 19 17	102	Р
45 614	Denver	KYGO			92		KUZZ	9 9 7	36	D
36 521	Clevel.	WGAR	8 9 5 2		31 15	Charl.,SC	WEZL WNKT	19 22 14	85 9	C
39 546 32 483	Port.,OR	KUPL KWJJ	5 2 25 23		85	Mobile	WKSJ	16 16 9	50	ľ
27 390	Cincinn.	WUBE	4 5		17	Col.,SC	wcos	11 11 7	33	С
25 381	***********	WYGY	22 15		20	Gainesville	WOGK	12 8 2	25	
35 477	San Jose	KRTY	12 5		19	Spokane	KORK	14 13 12	57	S
42 572	Rivers.	KFRG			73	D.Moines	KHKI	31 27 25	163	R
31 321 29 366	Sacram.	KNCI KBEQ	18 14 25 22 2	5 (20 1	62 39	Dayt. Beach	KJJY WGNE	21 21 6 21 21 19	63 111	S
31 595	Kan.City	KFKF			88	Col. Spr.	KCCY	21 26 22	156	ľ
35 542	1	WDAF	12 12		49	our opi.	KKCS	4 2 1	9	
26 681	Milwauk.	WMIL	10 12		31	Johns.C.	DBXW	2 1 2	7	N
34 412	San Anton.	KAJA			81	Youngst.	WQXK	2 1 1	6	S
53 592 35 489	Provid	KCYY WCTK	17 13 22 21		36 91	Lafayette	KMDL KXKC	43 35 23 17 17 16	159	P
33 380	Colum.,OH	WCOL	14 16		37	Chattan.	WUSY	16 18 12	49	Ċ
35 406	Sait Lake	KKAT	2 2		11	Roanoke	WSLC	31 34 31	97	Š
38 490	out that	KSOP	27 23		51		WYYD	18 14 15	75	ľ
32 368	l .	KUBL	4 8		35	Lex.,KY	WVLK	6 5 5	29	
37 463	Norfolk	WCMS	11 11		61	Dxnard	KHAY	15 14 12	59	N
37 429	Oheat NO	WGH	15 17 12 12		15 27	Hunts. Aug.,GA	WDRM	27 23 24 14 11 9	158 57	٦
37 508 29 363	Charl.,NC	WKKT	14 12		96	Portsmouth	WOKO	10 8 1	30	١٠
38 471	Indian.	WFMS			52	Jackson	WMSI	21 21 10	77	li
40 486	Las Vegas	KWNR	18 6	4	32	Flint/Sag.	WKCQ WXBM	9 10 7	26	L
39 496	New Orl.	WN0E*		12	81	Pensac.		14 13 8	67	N
40 450	Greensb.	WTQR	2 -		3	Modesto	KATM	17 14 9 19 20 16	90 97	G
38 447 29 465	Nashv.	WKDF WSIX	5 6 27 27 3	8 2	25 73	C.Christi Shrev.	KRYS KRMD	19 20 16 16 17 15	80	ľ
33 377		WSM	21 20	17 1	04	Montgom.	WLWI	10 9 7	42	
43 532	Hartford	WWYZ	17 17		D4	Spring.MO	KGMY	20 18 8	67	Н
46 633	Buffalo	WYRK	1 1	1	4		KTTS	1 1 1	4	В
36 431	Memphis	WGKX	- 1		2	Savannah	WJCL	18 14 11	85	N
39 457	Ral./Dur.	WODR	23 23	15 1	34	Deat ME	WSCA	10 11 9	47	F
38 508 26 692	Austin W.P.Beach	KASE WIRK	24 23	15	88	Port.,ME Charl.,WV	WPOR WOBE	16 15 15 2 2 2	120	A
38 434	Jacksony.	WOIK	13 9		26	Colum.,GA	WKCN*	15 16 9	46	ľj
36 317	DIGUNAUITY.	WROO	8 7		34	South, on	WSTH*	1	4	Г
42 505	Rochest	WBEE	8 6	7	37	Asheville	WKSF	15 12 8	49	F
24 336	Louisv.	WAMZ	20 26		86	Gr.Bay	WNCY	15 15 14	63	إ
41 517	Okla.City	KTST	18 15		53	Frederick	WFRE	16 16 15 20 22 13	72	C
39 493 35 414	Birming.	WZZK	20 15	1	46	Muskegon Burling.	WMUS WOKO	20 22 13 25 22 14	65 95	В
35 454	Richmond	WKHK	6 10	4	24	Watertown	WFRY	12 15 14	87	Ä
29 523	Greeny.	WESC	4 3		12	Fredericksbu		14 12 8	55	G
24 694		12214	14 12	1/	7.4	Paducah	WKYO	1 . 1	4	

Rose Bouquet (Arista Nashville)

	THE WARREN BROTHER	S 2668/126
	Move On (BNA)	
2	Total Stations: 147	Chart Move: 21-18

| MW W ZW ID | Tucson | Tucson

Dayt. Beact Col.Spr.
Johns C. C. Youngst. Lafayette
Chattan. Roanoke
Lex., KY
Oxnard Hunts
Aug., GA
Portsmouth
Jackson
Filint/Sag.
Pensac.
Monson
Mon

24	-22	Total Sta	tions:	147		Chart Move: 21-18			1-18
W 7	ID			TW LW 2W	D	-		TW LW 2	M ID
7	54 141		CMT GAC		- 1	Tucson Tulsa	KIIM KCKI		5 236 1 90
1	27	New York	WYNY	22 23 15	160	Tuisa	KV00	15 12 1	3 99
21	100	L.A.	KZLA	8 6 3	39 96	McAllen	KTEX		1 332
6	123	Chicago San Fran.	WUSN	9 7 7 18 15 16	122	Scranton Fresno	WGGY KSKS	6 5 26 31 2	5 45 29 504
12	90	Phila	WXTU	19 17 18	269	Gr.Rap.	WBCT	29 29 2	7 304
4	29	Dallas	KPLX	11 8 9	276	Allentown	WCTO	3 3	7 200
6	77 50	Detroit	KSCS WYCD	24 25 23	305	Akron Knoxv.	WINK		14 82 13 111
4	20	Boston	WKLB	27 25 27	230	El Paso	KHEY	31 25 2	26 260
26	101	Wash.,DC	WMZQ	14 5 1	32	Ft Myers	WCKT		9 290
20	139	Houston	KIKK KILT	6 25 22 10 4 23	376 225	Albud.	WWGR Krst	19 19 1 12 12	7 116
ģ	61		KKBQ			Omaha	KMXM	37 36 3	33 350
14	109	Atlanta	WKHX	6 7 5	54		KXKT		8 219
10	70 75	Miami	WYAY	1 1 1 1 1 1 1 9	12 103	Monterey Syracuse	KTOM WFRG		23 293 18 187
9	63	Seattle	KMPS	14 10 7	66	Harrisb.	WRBT	17 13 1	2 142
8	46	San Diego	KSON	8 8 6	211	Telegra	WRKZ WKKO		5 205
9	36 20	Phoenix	KMLE	10 10 7 13 16 1	127 45	Toledo New Bern	WRNS	9 6 49 38 2	8 56 26 508
i	4	Minn.	KEEY	27 25 26	556	B.Rouge	WXCT	17 20 2	22 237
1	14 19	St Louis	WIL WPOC	9 15 18 16 13 14	164 74	L.Rock	WYNK		11 197 12 399
14	45	Balt. Tampa	WOYK	9 15 18 16 13 14 19 13 13	236	L. HUCK	KSSN	19 19 1	8 223
-	8		WRBQ	26 27 26	332	Wichita	KFDI	17 19 1	6 249
17	102 36	Pitts. Denver	WDSY KYGO	4 4 2 15 8 9	107	Bakersf.	KZSN KUZZ	21 23 2	22 307 9 106
14	85	Clevel.	WGAR	8 11 6	93	Charl.,SC	WEZL		8 195
1	9	Port.,OR	KUPL	33 32 35	507		WNKT	11 8	6 171
9 7	50 33	Cineuro	WUBE KWJJ	15 14 12 14 13 9	152 261	Mobile Col.,SC	WKSJ WKSJ	22 21 2 22 20 2	23 261 20 185
2	25	Cincinn.	WYGY	14 15 15	203	Gamesville	WOCK	1 2	3 123
12	57	San Jose	KRTY	36 33 33	362	Spokane	KDRK		13 175
25	163 63	Rivers. Sacram.	KFRG Knci	16 12 5 27 22 15	135	D.Moines	KHKI	31 29 2 10 10	27 429 8 124
19	111	Kan.City	KBEQ	37 43 39	667	Oayt. Beach	WGNE	19 20 2	20 225
22	156		KFKF	19 15 17	278	Col.Spr.	KCCY		24 295
2	9	Milwauk.	WDAF	23 17 13 23 23 20	209 138	Johns.C.	KKCS WXBQ		25 396 29 475
í	6	San Anton.	KAJA	22 22 17	248	Youngst.	WOXK		7 91
23	159		KCYY	1 1 1	13	Latayette	KMDL		27 395
16	81 49	Provid. Colum.,DH	WCTK WCDL	27 25 24 7 5 6	245	Chattan.	WUSY		30 369 18 218
31	97	Salt Lake	KKAT	25 12 10	185	Roanoke	WSLC	30 29 3	31 276
15	75 29		KSOP	36 32 25 21 15 19	383	1 10/	WYYD		18 290 14 129
12	59 59	Norfolk	KUBL WCMS	19 16 15	216 224	Lex.,KY Oxnard	KHAY		22 209
24	158		WGH	28 31 31	361	Hunts.	WDRM	24 22 2	27 280
9	57 30	Charl.,NC	WKKT	22 19 24 16 13 8	241	Aug.,GA Portsmouth	WKXC		26 364 10 147
10	77	Indian.	WFMS	22 19 16	179	Jackson	WMSI		20 250
7	26	Las Vegas	KWNR	19 15 13	137	Flint/Sag.	WKCQ		1 6
8	67 90	New Orl. Greensb.	WNOE* WTQR	8 14 7 9 11 9	71 129	Pensac. Modesto	WXBM KATM		17 189 14 159
16	97	Nashv.	WKDF	8 10 7	46	C.Christi	KRYS	22 21 2	23 358
15	80		WSIX	5 6 6	152	Shrev.	KRMD	21 23 2	25 226 19 142
7	42 67	Hartford	WSM WWYZ	42 31 26 20 16 18	296 193	Montgom. Spring,MO	WLW! KGMY		21 316
1	4	Buttalo	WYRK	1 1 1	15		KTTS	1 1	1 14
11	85	Memphis	WGKX	7 6 7	20 271	Savannah	WJCL		14 228 21 237
9 15	47 120	Ral./Dur. Austin	WQDR Kase	25 24 21	10	Port ,ME	WPOR		27 286
2	8	W.P.Beach	WIRK	26 23 25	288	Charl., WV	WOBE	25 23 2	25 455
9	46	Jacksonv.	WOIK	26 19 17 20 18 19	235 183	Colum.,GA	WKCN* WSTH*	20 24 2	24 243 12 146
8	49	Rochest.	WROO WBEE	20 18 19 21 19 20	325	Asheville	WKSF	25 14	14 196
14	63	Louisv.	WAMZ	26 21 21	259	Gr.Bay	WNCY	22 23 2	21 251
15	72 65	Okla.City	KTST	5 5 3 2 4 2	52 23	Frederick Muskegon	WFRE WMUS	19 18 2 26 24 2	20 212 24 244
14	95	Birming.	WZZK	25 23 27	103	Burling.	WOKO	5 4	4 60
14	87	Richmond	WKHK	22 21 22	163	Watertown	WFRY		16 184
8	55	Greenv.	WESC	18 23 20 15 13 12	113 226	Fredericksbu Paducah	WELS		10 116 25 483
	7	Albany	WGNA	19 21 21	197	· Southern	4	_0 =1 0	

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Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

DIXIE CHICKS

2970/771

If I Fall You're Going Down With Me (Monument)
Total Stations: 147/Chart Move: 23-16 Heavy (35+ detections): 9 KEEY, KMLE, KPLX, KSCS, KSOP, KTTS, KUBL, KZLA, WKHK Medium (25-34): 36 KASE, KBEQ, KCCY, KCKI, KHAY, KHKI, KIKK, KMDL, KMPS, KRYS, KSSN, KTEX, KTOM, KUZZ, KWJJ, KXKC, KXKT, KYCY, WAMZ, WBCT, WCKT, WCTK, WDRM, WEZL, WFRG, WKDF, WKSF, WMUS, WOBE, WROO, WSIX, WSLC, WSM, WSSL, WUSN, WYNY Light (Under 25): 102

1st Impressions: 8 KKAT, KNIX, KRYS, WIVK, WSLC, WXTU, WYNK, WYRK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KSOP · Salt Lake City, UT PD: Don Hilton **MD: Debby Turpin** Date: 08/27/00



THE WARREN BROTHERS 2668/126

Move On (BNA)
Total Stations: 147/Chart Move: 21-18

Total Stations: 147/Chart Move: 21-18
Heavy (35+): 7 KBEQ, KDDK, KMXM, KRTY,
KSOP, WRNS, WSM
Medium (25-34): 31 KEEY, KHAY, KHEY, KHKI,
KKAT, KKCS, KMDL, KNCI, KSKS, KTOM, KUPL,
KXKC, WAMZ, WBCT, WCKT, WCTK, WEZL, WGH,
WIRK, WKLB, WKSF, WKXC, WKYQ, WMUS,
WPOR, WQBE, WQDR, WQIK, WRBQ, WSLC, WZZK

Light (Under 25): 109 1st Impressions: 1 WMZQ

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KBEQ · Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire Date: 11/12/00



Also: KEEY · Minneapolis, MN

TRICK PONY 2666/123

Pour Me (Warner Bros./WRN)
Total Stations: 144/Chart Move: 20-19

Total Stations: 144/Chart Move: 20-19
Heavy (35+): 2 KMXM, WRNS
Medium (25-34): 36 KAJA, KBEQ, KCCY, KDDK,
KEEY, KFKF, KGMY, KHEY, KHKI, KIIM, KIKK,
KMDL, KRTY, KSKS, KSSN, KTOM, KUPL, KUZZ,
KXKC, KYCY, WCKT, WCTK, WDAF, WEZL, WFRG,
WGNE, WIRK, WKSJ, WKXC, WMUS, WOKO,
WODR, WRBQ, WSCA, WSLC, WSM

Light (Under 25): 106 1st Impressions: 3 WCMS, WQDR, WYNY

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KEEY · Minneapolis, MN PD: Gregg Swedberg MD: Travis Moon Date: 11/12/00



2299 - 1000 DETECTIONS

Total Detections/Gain

GARY ALLAN 2207/385 Right Where I Need To Be (MCA Nashville)

Total Stations: 146/Chart Move: 25-21
Heavy (35+): 8 KBEQ, KDDK, KPLX, KSKS,
KXKC, KXKT, WFMS, WSLC
Medium (25-34): 14 KAJA, KCKI, KGMY, KHKI,
KKCS, KMXM, KTOM, KUPL, KUZZ, WAMZ,
WBEE, WPOR, WQIK, WSM

Light (Under 25): 124

1st Impressions: 8 KEEY, KSON, WCTK, WKHK, WPOC, WUSN, WYNK, WYRK

PHIL VASSAR 2066/172 Rose Bouquet (Arista Nashville)

Total Stations: 145/Chart Move: 24-22 Heavy (35+): 1 KMDL Medium (25-34): 12 KBEQ, KCKI, KHKI, KMLE, KSOP, KTOM, KWJJ, KXKT, WDRM, WOKO, WSIX, WSLC

Light (Under 25): 132

1st Impressions: 5 KFDI, KHEY, KRTY, WVLK, WYNK

PAM TILLIS 2037/222

Please (Arista Nashville)

Total Stations: 142/Chart Move: 26-23 Heavy (35+): 0

Heavy (35+): U Medium (25-34): 17 KBEQ, KHEY, KMDL, KRTY, KSKS, KSOP, KSSN, KUZZ, KXKC, WCKT, WFRY, WGGY, WIRK, WKYQ, WQMX, WSLC, WSM Light (Under 25): 125 1st Impressions: 3 KUPL, KYCY, WUSN

MARK MCGUINN 1737/370 Mrs. Steven Rudy (VFR)

Total Stations: 129/Chart Move: 27-24 Heavy (35+): 5 KIKK, KKBQ, KPLX, KWJJ, WKHX Medium (25-34): 17 KBEQ, KEEY, KHKI, KMLE, KMXM, KSKS, KSOP, KXKC, WFRG, WGGY, WKDF, WKHK, WKYQ, WMZQ, WQBE, WRBQ, WXBQ Light (Under 25): 107

1st Impressions: 18 KIIM, KKBQ, KRMD, KTOM, KXKT, KYCY, WBEE, WESC, WFLS, WIRK, WIVK, WKCQ, WKHK, WKXC, WLWI, WMUS, WRBT,

PATTY LOVELESS 1594/346

The Last Thing On My Mind (Epic) Total Stations: 141/Chart Move: 29-25

Heavy (35+): 0
Medium (25-34): 6 KBEQ, KGMY, KYCY, WKDF, WSIX, WTQR

Light (Under 25): 135

1st Impressions: 17 KCKI, KHEY, KKAT, KRST, KSON, KWNR, WCOS, WESC, WFRE, WGAR, WIL, WKHK, WKSF, WOGK, WRBT, WSLC, WXCT

STEVE HOLY 1447/165

The Hunger (Curb) Total Stations: 139/Chart Move: 28-27

Medium (25-34): 8 KBEQ, KKCS, KMDL, KUZZ, KXKC, WBEE, WKYQ, WTQR

Light (Under 25): 131 1st Impressions: 6 KSCS, KSON, WIVK, WROO, WYGY, WYNY

CLAY DAVIDSON 1390/170

Sometimes (Virgin/Capitol) Total Stations: 127/Chart Move: 30-28

Heavy (35+): 0
Medium (25-34): 7 KBEQ, KFRG, KNIX, KSKS, KSOP, WKYQ, WQBE

Light (Under 25): 120 1st Impressions: 8 KHEY, KMXM, KUBL, KZLA, WGNA, WIRK, WSCA, WSLC

AARON TIPPIN 1375/161

People Like Us (Lyric Street) Total Stations: 127/Chart Move: 31-29

Heavy (35+): 1 WSLC Medium (25-34): 4 KBEQ, KCCY, KUZZ, WFRG

Light (Under 25): 122

1st Impressions: 9 KAJA, KCKI, KMXM, KSCS, KSSN, WCOL, WFLS, WQDR, WTQR

MONTGOMERY GENTRY 1294/273 She Couldn't Change Me (Columbia)

Total Stations: 132/Chart Move: 35-30

Heavy (35+): 1 KTTS
Medium (25-34): 6 KBEQ, KCCY, KEEY, KKCS, KSOP, WBCT

Light (Under 25): 125

1st Impressions: 11 KIKK, KNCI, WCOS, WCTO, WFRG, WKKO, WKSJ, WMIL, WQYK, WSIX, WSLC

VINCE GILL 1210/123 Shoot Straight From Your Heart (MCA Nashville)

Total Stations: 119/Chart Move: 32-31

Heavy (35+): 0 Medium (25-34): 6 KSSN, KUZZ, WBCT, WKXC, WSLC, WXBQ

Light (Under 25): 113 1st Impressions: 3 KMXM, KTOM, WROO

SARA EVANS 1181/239 I Could Not Ask For More (RCA)

Total Stations: 104/Chart Move: 37-32 Heavy (35+): 3 KCYY, KPLX, KTTS
Medium (25-34): 4 KBEQ, KMLE, KSKS, KSOP

Light (Under 25): 97 1st Impressions: 22 KGMY, KHAY, KIIM, KJJY, KMPS, KSSN, KTST, WDAF, WFRG, WFRY, WIVK, WKCQ, WKSF, WKXC, WMUS, WNCY, WPOR, WROO, WSCA, WSIX, WSLC, WWGR

ERIC HEATHERLY 1100/51

Wrong Five O'clock (Mercury)

Total Stations: 140/Chart Move: 34-33 Heavy (35+): 1 KMXM Medium (25-34): 4 KBEQ, KDDK, WNCY, WUSY

Light (Under 25): 135 1st Impressions: 1 WEZL

999 - 500 DETECTIONS

Total Detections/Gain

ALAN JACKSON 985/517 When Somebody Loves You (Arista Nashville)

Total Stations: 100/Chart Move: 42-34 Heavy (35+): 1 KSCS

Medium (25-34): 0

Light (Under 25): 99 1st Impressions: 31 KAJA, KGMY, KMPS, KSSN, KTEX, KVOQ, KXKT, KYCY, WCKT, WCTK, WCTO, WEZL, WFMS, WFRE, WJCL, WKCN, WKDF, WKKO, WKSF, WKSJ, WLWI, WMZQ, WNOE, WPOR, WQDR, WQMX, WQXK, WSTH, WWGR, WWYZ, WXTU

THE KINLEYS

972/14 I'm In (Epic)

Total Stations: 114/Chart Move: 36-35 Heavy (35+): 0 Medium (25-34): 6 KBEQ, KEEY, KKCS, KSKS, KSOP, WTOR

Light (Under 25): 108 1st Impressions: 1 WIRK

GEORGE STRAIT 952/724

If You Can Do Anything Else (MCA Nashville) Total Stations: 92/Chart Move: 53-36

Heavy (35+): 2 KCYY, KTTS Medium (25-34): 5 KASE, KMLE, KPLX, KSOP,

Light (Under 25): 85

LIGHI (UNDER 25): 85

181 Impressions: 43 KAJA, KASE, KBEQ, KCKI,
KDRK, KEEY, KFKF, KHAY, KHKI, KIIM, KILT,
KMDL, KNCI, KRMD, KRST, KSON, KSSN, KTOM,
KTST, KUPL, KVOO, KZLA, WCOS, WCTK, WDRM,
WEZL, WGH, WGNA, WIRK, WIVK, WKKT, WKSF,
WKXC, WKYQ, WMIL, WNOE, WOGK, WPOC,
WQBE, WSSL, WXBQ, WXCT, WYNY

KENNY ROGERS 891/159

There You Go Again (Dreamcatcher)
Total Stations: 118/Chart Move: 39-37

Heavy (35+): 1 KKAT Medium (25-34): 2 KSCS, WGGY Light (Under 25): 115 1st Impressions: 8 KHAY, KHEY, KSCS, WCOS, WIVK, WKHK, WRBT, WSM

TERRI CLARK 835/190 No Fear (Mercury)

Total Stations: 85/Chart Move: 40-38

Heavy (35+): 0

Heavy (35+): 0
Medium (25-34): 3 KBEQ, KTTS, WGGY
Light (Under 25): 82
1st Impressions: 17 KAJA, KCKI, KDDK, KFRG,
KGMY, KHEY, KUZZ, KXKT, WBCT, WFRG, WFRY,
WKCN, WKLB, WKSF, WQYK, WSIX, WXBM

499 - 40 DETECTIONS

Total Detections/Gair

506/38

LEANN RIMES 582/99

But I Do Love You (Curb)

Total Stations: 70/Chart Move: 41-41

Medium (25-34): 4 KBEQ, KMLE, KYCY, WQBE Light (Under 25): 66
1st Impressions: 11 KASE, KDDK, KGMY, KSCS, KSKS, WCOS, WFLS, WKHX, WKXC, WPOC, WYNY

NEAL MCCOY

Beatin' It In (Giant)

Total Stations: 65/Chart Move: 43-42 Heavy (35+): 0 Medium (25-34): 1 KBEQ Light (Under 25): 64 1st Impressions: 6 WBCT, WCKT, WCTK, WCTO, WDAF, WDRM

MEREDITH EDWARDS 462/95

A Rose Is A Rose (Mercury)

Total Stations: 60/Chart Move: 47-43 Heavy (35+): 1 KSKS

Medium (25-34): 1 KBEQ Light (Under 25): 58

1st Impressions: 7 KATM, KHKI, KNIX, KXKT, WFMS, WRBQ, WXTU

LORRIE MORGAN & SAMMY KERSHAW 456/74 He Drinks Tequila (RCA)

Total Stations: 42/Chart Move: 45-44 Heavy (35+): 0
Medium (25-34): 4 KCCY, KKCS, KTEX, WYGY

449/128

Light (Under 25): 38
1st Impressions: 2 WDAF, WIRK

CLAY WALKER Sav No More (Giant)

Total Stations: 48/Chart Move: 50-45 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 48

Ist Impressions: 13 KFDI, KFKF, KHKI, KSCS, KUBL, WBEE, WKCN, WKKO, WKSJ, WMSI, WNCY, WSLC, WUBE

CHRIS CAGLE 442/100

Laredo (Virgin/Capitol) Total Stations: 46/Chart Move: 49-46

Heavy (35+): 1 KPLX
Medium (25-34): 2 KBEQ, WBCT
Light (Under 25): 43
1st Impressions: 13 KEEY, KFDI, KRMD, KSCS, KSON, KTST, KUBL, KXKT, WJCL, WKCN, WKXC,

SONS OF THE DESERT 412/57 What I Did Right (MCA Nashville)

Total Stations: 54/Chart Move: 48-47 Heavy (35+): 1 WSLC Medium (25-34): 0 Light (Under 25): 53 1st Impressions: 9 KFDI, KFKF, KHEY, KHKI, KRYS, KSCS, KSKS, KSSN, WKLB

HAL KETCHUM 388/110

She Is (Curb)

Total Stations: 39/Chart Move: 51-48 Heavy (35+): 0 Medium (25-34): 2 WKYQ, WQBE Light (Under 25): 37

1st Impressions: 9 KATM, KHEY, KRYS, KTOM, KYCY, WDAF, WGGY, WKSJ, WRBQ

LISA ANGELLE 280/129 I Will Love You (DreamWorks)

Total Stations: 58/Chart Move: 59-50 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 58 1st Impressions: 6 KTEX, KTOM, KUBL, WDAF, WMSI, WRNS

COLLIN RAYE 217/54

You Still Take Me There (Epic) Total Stations: 29/Chart Move: 56-52

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 29

1st Impressions: 3 KMDL, WKKO, WMSI **TYLER ENGLAND** 205/-6

I Drove Her To Dallas (Capitol) Total Stations: 33/Chart Move: 55-54

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 33 1st Impressions: 2 WSM, WYNK

SOUTH 65

The Most Beautiful Girl (Atlantic)

Total Stations: 43/Chart Move: 58-55 Heavy (35+): 0 Medium (25-34): 1 WRBQ Light (Under 25): 42

MARSHALL DYLLON 160/83 You (Dreamcatcher)

187/32

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 51 1st Impressions: 11 KAJA, KFDI, KUBL, KXKT, WCTK, WCTO, WNKT, WOKQ, WQMX, WXBM,

Total Stations: 51/Chart Move: Debut 57

K.T. OSLIN

Live Close By, Visit Often (BNA)
Total Stations: 45/Chart Move: Debut 58 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 44 1st Impressions: 5 KDDK, KIKK, WKYQ, WQBE, WXBQ

THE SOGGY BOTTOM BOYS 127/72 I Am A Man Of Constant Sorrow (Mercury)

Total Stations: 42/Chart Move: Debut 60

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 42 1st Impressions: 1 KWNR

KORTNEY KAYLE 117/52

Don't Let Me Down (Lyric Street)

Total Stations: 24 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 24
1st Impressions: 7 KCKI, KKCS, KMDL, KSOP, KTOM, WFMS, WMUS

ALLISON MOORER 117/29 Think It Over (MCA Nashville)

Total Stations: 21 Heavy (35+): 0 Medium (25-34): 1 KSKS Light (Under 25): 20

CHARLIE ROBISON 114/18 I Want You Bad (Lucky Dog/Columbia)

Total Stations: 15 Heavy (35+): 0 Medium (25-34): 1 KPLX Light (Under 25): 14 1st Impressions: 1 WAMZ

★ TRACY BYRD WITH MARK CHESNUTT 96/96 A Good Way To Get On My Bad Side (RCA)

Total Stations: 17 Heavy (35+): 1 KKBQ Medium (25-34): 0 Light (Under 25): 16 1st Impressions: 5 KHKI, KKBQ, WCTO, WKHX, WYNK

★ TRACY LAWRENCE 75/36

Unforgiven (Atlantic) Total Stations: 15 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 15 1st Impressions: 2 WCTK, WFLS

CRAIG MORGAN

I Want Us Back (Atlantic) Total Stations: 11

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 11 1st Impressions: 1 KTOM

CLEDUS T. JUDD 73/34

75/19

How Do You Milk A Cow (Monument) Total Stations: 53 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 53 BRAD PAISLEY & CHELY WRIGHT 59/14

Hard To Be A Husband, Hard To Be A Wife (RCA/MCA Nashville) Total Stations: 9 Heavy (35+): 1 KEEY Medium (25-34): 0 Light (Under 25): 8

★ BRAD PAISLEY 50/50 Two People Fell In Love (Arista Nashville)

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 8 1st Impressions: 3 KEEY, WSM, WYNK

LEE ANN WOMACK 49/2 Why They Call It Falling (MCA Nashville) Total Stations: 7

Heavy (35+): 0 Medium (25-34): 1 KMLF Light (Under 25): 6

PAT GREEN & CORY MORROW 45/1 Stuck In The Middle With You (Green Horse)

Total Stations: 2 Heavy (35+): 1 KIKK Medium (25-34): 0 Light (Under 25): 1

★ JAMIE O'NEAL 41/16 When I Think About Angels (Mercury)

Total Stations: 3 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 4

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience

★ Initial impact:songs appearing on this page for the first time.

Monitor AT-A-GLAN

FOR WEEK ENDING MARCH 4, 2001



Montor COUNTRY REGIONAL AIRPLA

WEEK ENDING MARCH 4, 2001

NORTHEAST

1	Toby Keith, You Shouldn't Kiss Me
2	Diamond Rio, One More Day
3	Keith Urban, But For The Grace Of Goo
4	Jessica Andrews, Who I Am
5	Lee Ann Womack, Ashes By Now
6	Faith Hill, If My Heart Had Wings
7	Jo Dee Messina, Burn
8	Tim Rushlow, She Misses Him
9	Garth Brooks, Wild Horses
10	Travis Tritt, It's A Great Day To Be Al
11	Jamie O'Neal, There Is No Arizona
12	SheOaisy, Lucky 4 You (Tonight I'm Jus
13	Martina McBride, It's My Time
14	Brooks & Dunn, Ain't Nothing 'bout Yo
15	Tim McGraw, My Next Thirty Years

		TW
16	Lonestar, Tell Her	326
17	Kenny Chesney, Don't Happen Twice	316
18	Dixie Chicks, If I Fall You're Going Do	309
19	Trick Pony, Pour Me	297
20	Brad Paisley, We Danced	287
21	Darryl Worley, A Good Day To Run	283
22	Phil Yassar, Just Another Day In Paradi	277
23	Warren Brothers, Move On	260
24	Sara Evans, Born To Fly	258
25	Phil Vassar, Rose Bouquet	255
26	Rascal Flatts, This Everyday Love	253
27	Pam Tillis, Please	247
28	Dixie Chicks, Without You	246
29	Travis Tritt, Best Of Intentions	235
30	Lonestar, What About Now	226

COUNTRY AUDIENCE

		NC	Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 149 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.			
THIS	LAST WEEK	WKS. ON CHART	hours a day, 7 days a week. © 2001 Billboard/BPI Cor TITLE/IMPRINT/PROMOTION LABEL	nmunications. ARTIST	TW	lions)
⊢ ≶	7 >	≤0				
			* * * No. 1 * *	*		
1	1	19		s at No. 1 TOBY KEITH	42.768	42.090
(2)	3	15	WHO I AM DREAMWORKS	JESSICA ANDREWS	42.372	39.655
(3)	2	16	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	42.202	41.892
4	4	20	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	39.876	38.024
5	7	9	IF MY HEART HAD WINGS WARNER BROS./WRN	FAITH HILL	33.299	30.219
6	5	21	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	32.985	33.396
7	11	10	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	29.963	24.723
8	8	24	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	28.985	30.004
9	6	21	BURN CURB	JO DEE MESSINA	26.723	30.887
10	10	27	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	25.869	25.882
(11)	15	4	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	25.472	20.834
(12)	14	7	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	23.965	20.846
13	9	16	WILD HORSES CAPITOL	GARTH BROOKS	23.808	27.842
(14)	20	4	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	22.574	16.473
(15)	13	14	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	22.186	21,006
(16)	12	17	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	21.968	21.231
(17)	19	10	IT'S MY TIME RCA	MARTINA MCBRIDE	19.160	18.514
18	17	22	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	17.225	20.497
(19)	21	11	POUR ME WARNER BROS,/WRN	TRICK PONY	16.790	15.459
20	22	16	MOVE ON BNA	THE WARREN BROTHERS	16.696	15.176
21)	25	10	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	14.286	11.974
(22)	24	6	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	13.554	12.144
23)	26	5	MRS. STEVEN RUDY VFR	MARK MCGUINN	13.548	10.209
24	27	10	PLEASE ARISTA NASHVILLE	PAM TILLIS	11.404	9.703
25)	29	7	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	9.246	7.744
26	28	9	THE HUNGER CURB	STEVE HOLY	8.970	7.789
27)	30	5	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	8.745	7.468
28	23	19	WHEN IT ALL GOES SOUTH RCA	ALABAMA	8.736	13.383
29	31	5	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	8.118	7.227
30	36	3	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	7.950	5.848
(31)	33	3	I COULD NOT ASK FOR MORE RCA	SARA EVANS	7.828	6.476
32	34	4	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	7.420	6.468
(33)	35	11	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	6.515	6.080
34)	NE	w►	IF YOU CAN DO ANYTHING ELSE MCA NASHVILLE	GEORGE STRAIT	6.465	2.026
35)	40	2	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON	6.452	3.581
36)	37	8	I'M IN EPIC	THE KINLEYS	5.679	5.561
(37)	NE	wト	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	5.145	3.295
38)	39	2	NO FEAR MERCURY	TERRI CLARK	4.865	4.010
39	38	5	GO BACK ASYLUM/WRN	CHALEE TENNISON	4.681	4.699
				OFODOF OTDAIT	ACCE	0000

MID-ATLANTIC



Toby Keith, You Shouldn't Kiss Me
Keith Urban, But For The Grace Of God
Diamond Rio, One More Day
Jessica Andrews, Who I Am
Io Dee Messina, Burn
Lee Ann Womack, Ashes By Now
Jamie O'Neat, There Is No Autona
Faith Hill, If My Heart Had Wings
Travis Tritt, It's A Great Day To be Al
Garth Brooks, Wild Houses
Brooks & Dun, Airt Nething 'bout You
Tim McGraw, My Neat Thry' Years
SheBaisy Lucky 4 You (Tenight I'm Just
Menny Chesney, Don't Happen Twice
Rascal Flatts, This Everyday Love

16 Tim Rushlow, She Misses Him
17 Dixie Chicks, Without You
18 Martina McBride, If's My Time
19 Dixie Chicks, HI Fall Wou're Gong Do
20 Warren Brothers, Moye On
21 Sara Evans, Born To Fly
23 Lonestar, Tell Her
24 Oarryl Worley, A Good Day To Run
25 Gary Allan, Right Where I Need To Be
17 Travis Trit, Best Of Intensions
21 Trick Pony, Pour Me
29 Phil Vassar, Rose Bouquet
29 Pam Tillis, Please
10 Lonestar, What About Now

348 339 337 337 334 296 291 277 265 258 252 251 232 227 205 LW 325 363 321 229 314 333 282 345 220 210 237 224 228 185

SOUTHEAST



Toby Keith, You Shouldn't Kiss Me Keith Urban, But For The Grace Of God Diamond Rio, Dine More Day Lee Ann Womack, Aches By Now Jessica Andrews, Who I Am Faith Mill, If My Heart Had Wings Travis Tritt, If S. A Great Day Tob E Al Jamie Of Neal, There Is No Anzona Jo Dee Messing, Burn Garth Brooks, Wild Horse Kenny Chesney, Don't Happen Fwice Brooks & Dunn, Ain't Nothing Thout You Shebaisy, Lucky 4 You Floright i'm Just Tim Rushlow, She Misses Him Warren Brothers, Move On

Conestar, Tell Her
Trick Pony, Pour Me
Trick Pony, A Copco Day To Run
Martina McBride, It's My Time
Arlabama, When It All Goes South
Rascal Flatts, This Everyday Love
Dirick Chicks, Without You
Phil Vassar, Just Another Day In Paradi
Pam Tillis, Please
Gary Allan, Right Where I Ned To Be
Sara Evans, Bon To Fly
Phil Vassar, Rose Bouquet
Patty Loveless, The Last Thing On My Mi 790 777 762 735 710 696 666 649 633 617 605 559 554 517 511 811 686 798 562 903 680 865 783 692 579 526 445 608 487 411

SOUTHWEST



TW 1526 1519 1464 1447 1437 1217 1090 1062 1017 998 924 892 886 856 1581 1420 1341 1087 947 1147 1128 1145 832 751 826 790 Diamond Rio, One More Day Jessica Andrews, Who I Am Toby Keith, You Shoulaht Kiss Me Keith Urban, Bur For The Grace Of Cod Faith Hill, If My Heart Had Wings Lee Ann Womach, Ashes By Now Travis Tritt, It's A Great Day To Be Al Kenny Chesney, Don't Happen Twice Jamie O'Weal, There Is No Arzona Divise Chicks, IT Hall You're Gong Do Brooks & Dunn, Ain't Notthing 'bout You Jo Dee Messing, Burn Gary Allan, Right Where I Need Io Be Tim Rushlow, She Misses Him Trick Pony, Pour Me Martina McBride, It's My Time
Tim McGraw, My, Next Thirty Years
Mark Mcguinn, Mrs. Steven Rudy
Shebaisy, Lucky 4 You (Tonight I'm Just
Garth Brooks, Wild Horses
Lonestar, Ellel Her
Phil Yassar, Rose Bouquet
Dixie Chicks, Without You
Warren Brothers, Move On
Darryl Worley, A Good Day To Run
Travis Tritt, Best Of Intentions
Brad Paisley, We Danced
Sara Evans, Born To Fly
George Strait, If You Can Do Anything E
Pam Tillis, Please TW 348 330 324 322 308 307 305 303 288 283 269 264 256 LW 349 350 227 325 481 469 275 338 414 280 289 259 70 1W 908 835 790 713 LW 795 820 807 687 608 666 525 496 559 348 331 433 311 336 599 575 567 505 463 387 360 352

MIDWEST



Keith Urban, But For The Grace Of God Jessice Andrews, Who 1 Am Toby Keith, You Shouldn't Kiss Me Diamond Rio, Den More Day Lee Ann Womack, Ashes By Now Farth Hill, If My Heart Had Wings Travis Trint, If S A Great Day To Be Al Shed Daisy, Lucky 4 You Compit Tim Just Garth Brooks, Wild Horses Kenny Chesney, Don't Happen Twice Jo Dee Messing, Burn Tim Rushlow, She Misses Him Darryl Worley, A Good Gay To Run Rascal Flatts, This Everyday Love Dixe Chicks, It! Fall You're Gong Do LW 804 762 767 775 700 612 561 518 649 443 646 444 515 517 373

Brooks & Dunn, Ain's Nothing 'bout You

Martina McBride, It's My Tane

Timk Morgraw, My Next Thirry Years

Trick Pony, Pour Me

Warren Brothers, Move Dn

Jamie O Neal, There is No Arizona

Dinie Chicks, Without You

Gary Allan, Right Winere I Need To Be
Phil Yassar, Kimbou You

Fam Tillis, Please

Iravis Tirtt, Best Of Intentions

Phil Wassar, Usaf Another Day In Paradi

Sara Evans, Born To Fly

Montgomery Gentry, She Couldn't Change TW LW
444 365
443 430
439 445
438 416
391 386
385 474
340 266
322 307
313 312
230 285
301 315
290 285
281 306
279 232 LW 423 502 490 458 484 496 478 553 420 400 337 327 338 466 402

WEST



Toby Keith, You Shouldn't Kiss Me Jessica Andrews, Who I Am Keith Urban, Buf For The Grace Of God Diamond Rio, Die Müre Day Lee Ann Womack, Ashes By Now Fath Hill, If My Heart Had Wings Jo Dee Massina, Burn Tim McGraw, My Neatt Hirty Years Tim Meshow, She Misses Him Brooks & Duna, An't Nothing Dout You Garth Brooks, a Duna, An't Nothing Dout You Garth Brooks, Live Jensel She Australia Michael She Jensel She Alamon She Daiss, Lucky 4 You (Donight Im Just Travis Trift, It's A Great Day To Be Al Kenny Chesney, Don't Happen Twice

Dixie Chicks, If i Fall You're Going Do
The Martina McBride, It's My Time
Thick Pony, Pour Me
Warren Brothers, Move On
Dixie Chicks, Without You
Dixie Chicks, Without You
Phil Wassar, Just Another Day in Paradi
Rascal Flatts, This Everyday Love
Bascal Flatts, This Everyday Love
Bascal Flatts, This Everyday Love
Bascal Flatts, This Everyday Love
Barryl Warrey, A Good Day To Nau
This Warrey, A Good Day To Nau
Travis Tirt, Best Of Intentions
Gary Allan, Right Where I Need To Be
Phil Wassar, Rose Bouquet
Sana Ravas, Born To Fry
Lonestar, Tell Her 1028 975 1026 1008 835 7342 661 589 536 726 656 574 490 518 TW 1051 1027 1009 984 818 802 705 653 648 631 614 603 590 588 583 581 533 490 485 463 463 455 439 403 398 397 381 376 371 359 musement

oxsco **CONCERT GROSSES**

business TOP 5 OVERALL

#1	Artist: Venue: Date(s): Att.	ELTONJOHN & BILLY JOEL MGM Grand Garden, Las Vegas Feb. 17-18 Gross: \$4,843,650 26,97 Capacity: two sellouts
#9	Artist: Venue:	BILLY WOEL & ELTON JOHN America West Arena, Phoenix

Feb. 13 Gross: \$1,754,000 Date(s): 17,54 Capacity: 19,126 BILLY DOEL & ELTON JOHN Artist

Genera Motors Place, Vancou Jan. 2. Gross: \$1.57 Gross: \$1,578,733 Capacity: 18,827

BACKSTREET BOYS, KRYSTAL Artist: ena, Pittsburgh Gross: \$1,474,030 Capacity: 27,198 two shows Date(s) Att.

JIMM' BUFFETT & THE CORAL REEFER BAND Artist National Car Rental Center, Sunrise Feb. 1 Gross: \$993,742 17,16 Capacity: 19,092 Date(s):

TOP 5 COUNTRY

KENNY CHESNEY, LEE ANN WOMACK, CLARK FAMILY EXPERIENCE Thompson-Boling Arena, Knoxville, Tenn Date(s): Feb. 16 Gross: \$389,228 Capacity: sellout 16 388

ALAN JACKSON, LEE ANN WOMACK Artist HSBC Arena, Buffalo, N.Y. \$323.345 Date(s): Gross: Capacity: 8.500 8 134 JO DEE MESSINA, RASCAL FLATTS

Patriot Center, Fairfax, Va \$125 948 Date(s): Feb 24 Gross. Capacity: sellou 3 757 JO DEE MESSINA, RASCAL FLATTS

Artist

Artist Star Plaza Theatre, Merrillville, Inc Feb. 9 Gross: \$84,986 3,313 Capacity: sellout

JO DEE MESSINA, RASCAL FLATTS Artist: Cambria County War Memorial Ar Feb. 17 Gross: \$64, 3,186 Capacity: 5.84 Gross: \$64,4 Capacity: 5,847 \$64 450

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Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of moritared station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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40 32 13 DON'T MAKE ME COME OVER THERE AND LOVE YOU MICA NASHVILLE

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Montor GUNTRY AIRPLA

FOR WEEK ENDING MARCH 4, 2001

(×	F	WKS. ON CHART			DETEC	TIONS
THIS	LAST WEEK	CHA	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * *	*		
1	2	21	YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS 2 weeks	at No. 1 TOBY KEITH	5612	5485
2	1	19	ONE MORE DAY ARISTA NASHVILLE	DIAMOND RIO	5491	5582
3	3	23	BUT FOR THE GRACE OF GOD CAPITOL	KEITH URBAN	5469	5356
4	4	18	WHO I AM DREAMWORKS	JESSICA ANDREWS	5459	5205
5	5	23	ASHES BY NOW MCA NASHVILLE	LEE ANN WOMACK	4719	4822
6	8	10	IF MY HEART HAD WINGS WARNER BROS, WRN	FAITH HILL	4374	3986
7	10	13	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	3847	3337
8	6	22	BURN CURB	JO DEE MESSINA	3697	4189
9	9	30	THERE IS NO ARIZONA MERCURY	JAMIE O'NEAL	3556	3843
10	14	9	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	3354	2937
11	7	17	WILD HORSES CAPITOL	GARTH BROOKS	3347	3994
12	19	5	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	3265	2643
13	11	22	LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET	SHEDAISY	3227	3149
14)	15	20	SHE MISSES HIM ATLANTIC	TIM RUSHLOW	3150	2914
15	13	31	MY NEXT THIRTY YEARS CURB	TIM MCGRAW	2984	3040
			★ ★ AIRPOWER/GREATEST GA	INER _® ★ ★		
16	23	4	IF I FALL YOU'RE GOING DOWN WITH ME MONUMENT	DIXIE CHICKS	2970	2199
17	18	12	IT'S MY TIME RCA	MARTINA MCBRIDE	2771	2669
			★ ★ AIRPOWER ★			
(18)	21	22	MOVE ON BNA	THE WARREN BROTHERS	2668	2542
(10)	20	20	★ ★ AIRPOWER ★		0000	25.42
(19)	20	20	POUR ME WARNER BROS,/WRN	TRICK PONY	2666	2543
20	12	24	A GOOD DAY TO RUN DREAMWORKS	DARRYL WORLEY	2519	3097
(21)	25	25	RIGHT WHERE I NEED TO BE MCA NASHVILLE	GARY ALLAN	2207	1822
(22)	24	9	ROSE BOUQUET ARISTA NASHVILLE	PHIL VASSAR	2066	1894
23	26	13	PLEASE ARISTA NASHVILLE MRS. STEVEN RUDY VFR	PAM TILLIS MARK MCGUINN	2037 1737	1815
(25)	29	10	THE LAST THING ON MY MIND EPIC	PATTY LOVELESS	1594	1248
26	22	20	WHEN IT ALL GOES SOUTH ROA	ALABAMA	1473	2235
27	28	17	THE HUNGER CURB	STEVE HOLY	1447	1282
(28)	30	8	SOMETIMES VIRGIN/CAPITOL	CLAY DAVIDSON	1390	1220
(29)	31	10	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	1375	1214
30	35	6	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	1294	1021
(31)	32	9	SHOOT STRAIGHT FROM YOUR HEART MCA NASHVILLE	VINCE GILL	1210	1087
32	37	5	I COULD NOT ASK FOR MORE RCA	SARA EVANS	1181	942
					-	
(33)	34	19	WRONG FIVE O'CLOCK MERCURY	ERIC HEATHERLY	1100	1049
33	34 42	19	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ERIC HEATHERLY ALAN JACKSON	1100 985	1049 468
34)	42	2	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE	ALAN JACKSON THE KINLEYS	985	468
34)	42	2	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE I'M IN EPIC	ALAN JACKSON THE KINLEYS	985	468
34	42 36	19	WHEN SOMEBODY LOVES YOU ARISTA NASHVILLE I'M IN EPIC BEST 1ST IMPRESSIO	ALAN JACKSON THE KINLEYS ON ★	985 972	468 958

X	드폭	RT OF			DETEC	TIONS
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
39	38	17	GO BACK ASYLUM/WRN	CHALEE TENNISON	815	840
40	33	16	DON'T MAKE ME COME OVER THERE AND LOVE YOU	MCA NASHVILLE GEORGE STRAIT	670	1055
41)	41	4	BUT I DO LOVE YOU CURB	LEANN RIMES	582	483
42)	43	5	BEATIN' IT IN GIANT	NEAL MCCOY	506	468
43)	47	7	A ROSE IS A ROSE MERCURY	MEREDITH EDWARDS	462	367
44)	45	5	HE DRINKS TEQUILA RCA LOF	RRIE MORGAN & SAMMY KERSHAW	456	382
45)	50	4	SAY NO MORE GIANT	CLAY WALKER	449	321
46	49	5	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	442	342
47)	48	6	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	412	355
48)	51	5	SHE IS CURB	HAL KETCHUM	388	278
49	44	9	THAT'S WHAT I LIKE ABOUT YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	353	431
50	59	3	I WILL LOVE YOU DREAMWORKS	LISA ANGELLE	280	151
51	52	19	THINGS CHANGE CURB	TIM MCGRAW	223	257
<u>52</u>)	56	2	YOU STILL TAKE ME THERE EPIC	COLLIN RAYE	217	163
53	46	9	BURN DOWN THE TRAILER PARK MONUMENT	BILLY RAY CYRUS	215	377
54	55	7	I DROVE HER TO DALLAS CAPITOL	TYLER ENGLAND	205	211
<u>55</u>	58	6	THE MOST BEAUTIFUL GIRL ATLANTIC	SOUTH 65	187	155
56	54	14	LOOKIN' FOR LOVE CURB	SAWYER BROWN	170	222
			★ ★ HOT SHOT DE	BUT ★★		
57	NE	w Þ	YOU DREAMCATCHER	MARSHALL DYLLON	160	77
58)	NE	wÞ	LIVE CLOSE BY, VISIT OFTEN BNA	K.T. OSLIN	154	60
59	57	8	I DON'T KNOW CURB	HANK WILLIAMS III	134	160
60)	NE	w Þ	I AM A MAN OF CONSTANT SORROW MERCURY	THE SOGGY BOTTOM BOYS	127	55

COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC TW	CTIONS LW
1	THIS EVERYDAY LOVE RASCAL FLATTS (LYRIC STREET)	2443	2757
2	TELL HER LONESTAR (BNA)	2422	2703
3	WITHOUT YOU DIXIE CHICKS (MONUMENT)	2356	2472
4	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	2163	2187
5	BORN TO FLY SARA EVANS (RCA)	2051	2212
6	BEST OF INTENTIONS TRAVIS TRITT (COLUMBIA)	1964	1905
7	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	1920	1924
8	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	1721	1585

w the top 20 are removed from the chart after 20 weeks.						
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC TW	LW LW			
9	WHAT ABOUT NOW LONESTAR (BNA)	1615	1619			
10	KISS THIS AARON TIPPIN (LYRIC STREET)	1561	1534			
11	I LOST IT KENNY CHESNEY (BNA)	1442	1506			
12	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1408	1330			
13	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1340	1240			
14	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1331	1202			
15	YES! CHAD BROCK (WARNER BROS./WRN)	1261	1270			
16	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	1200	1310			
17	GO ON GEORGE STRAIT (MCA NASHVILLE)	1169	1266			
18	WHAT DO YOU KNOW ABOUT LOVE DWIGHT YOAKAM (REPRISE/WRN)	1166	1483			
19	THAT'S THE WAY JO DEE MESSINA (CURB)	1149	1262			
20	I WILLBUT SHEDAISY (LYRIC STREET)	1112	1078			

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

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COUNTRY AIRPLAY

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February 9, 2001 \$4.95 Volume 9• No. 6

COUNTRY HIGHLIGHTS



*** **NO. 1** ***

JAMIE O'NEAL

There Is No Arizona (MERCURY)

* * AIRPOWER * *

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

* BEST 1ST IMPRESSION *

KENNY CHESNEY • Don't Happen Twice (BNA)

ON YOUR DESK

BROOKS & DUNN • Ain't Nothing 'Bout You (ARISTA NASHVILLE) DIXIE CHICKS • If I Fall You're Going Down With Me (MONUMENT)
SARA EVANS • I Could Not Ask For More (RCA)

HAL KETCHUM • She Is (CURB)

MARK MCGUINN • Mrs. Steven Rudy (VFR) COLLIN RAYE • You Still Take Me There (EPIC)

THE SOGGY BOTTOM BOYS • I Am A Man Of Constant Sorrow (MERCURY)

Three Salt Lake City Stations Battle It Out In Unique Market

by Angela King

In the mid-'90s, many of country's stronghold markets found themselves with three or even four country stations. When country's shares tapered off, so, in many cases, did the number of competitors. But not Salt Lake City, where, for more than five years now, the battle between Citadel's KUBL, Clear Channel's KKAT, and independently owned KSOP has been one of the format's toughest.

And while KUBL forced its way into the market in 1995, when there were more than 17 country shares, there are now only 14.5 shares distributed among the three FMs and Clear Channel's country gold AM KWLW.

Despite that, the market yielded two up books in the fall Arbitron, for KKAT (3.8-4.6) and KUBL (4.0-4.6). KSOP was off slightly, 3.8-3.7

A unique market, Salt Lake City is slightly younger than most markets demographically. It is decidedly whitecollar with the influx of software companies, and it is ultra-conservative because of the influence of the Mormon church. Appealing to a young, sophisticated audience while acknowledging the market's conservatism isn't an easy line to walk, admits KKAT PD Shawn Stevens. "We always have to keep in mind where we are and who we're talking to," he says. "People here don't even go to R-rated movies.

To keep a close eye on the content, Stevens has joined the morning show, which has had some turnover in recent years. "You have to pick and choose your material carefully," he says. "But it's not vanilla, it's not bland.

We have a great amount of fun."

KUBL (K-Bull) OM Ed Hill says programming for the market requires good taste, with a modicum of insanity," which he credits for his outlet being voted the most family-friendly station by Utah Family magazine. Hill says KUBL earned that endorsement by being "the relief, the change" from some of today's more salacious media

KSOP PD Don Hilton says being conservative on the air "makes sense for the market," but he adds that his station won't shy away from more controversial songs. "If you think about the content of country music, there's probably things the [Mormon] church may not want to talk about on a regular basis. We still play the music.'

A THREE-WAY HORSE RACE

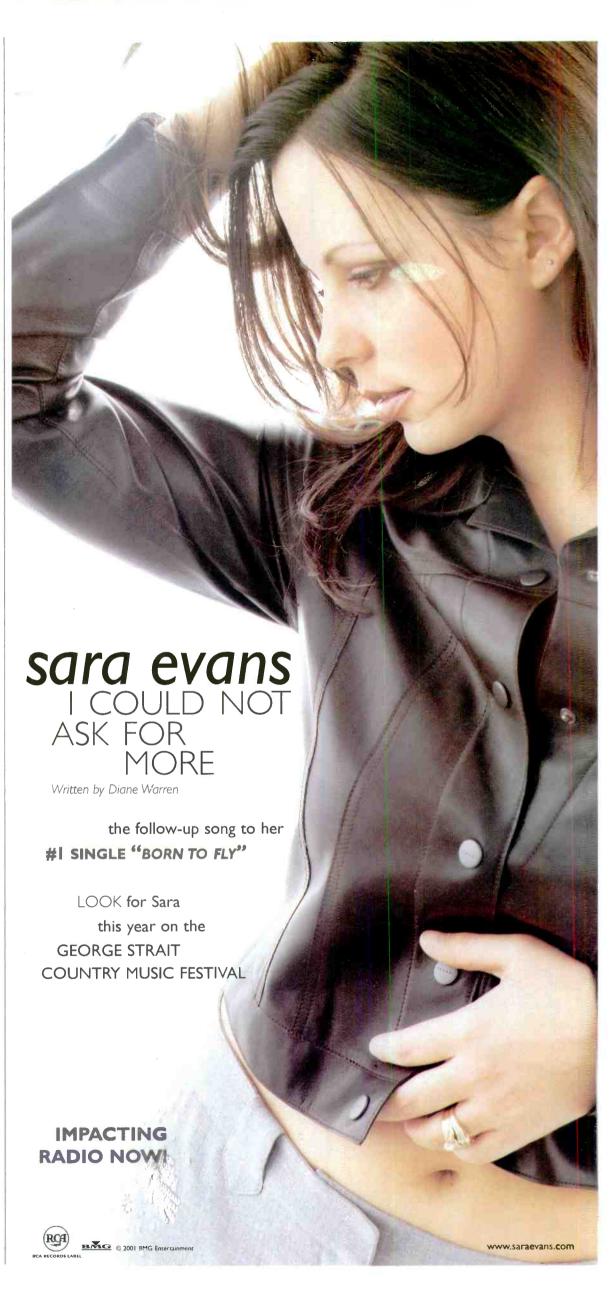
Not many radio markets still have three country stations, let alone three with the potential to top the Arbitron ratings in any given book. How do these three differentiate and com-

"I live in fear," replies Hill. "That's what keeps me sharp." But he also believes he has a defined position. "KSOP is skewing older, and KKAT is skewing confused," he asserts, citing the high turnover of morning shows and the many different positioners he says KKAT has used in recent years.

KUBL succeeds, Hill says, because we are incredibly promotionally active. We do more appearances than any station in the market, let alone country stations." KUBL, he says, will do appearances and paid remotes as long as there is "a listener benefit." And he doesn't mind when the same people show up at every event. "I love prize hogs. A lot of PDs and jocks get irritated with them. I'll take every one, and I'll give them everything, because they are listening" and may have an Arbitron ratings diary someday.

"We'll go to an event, and 150 to 200 people are around our booth constantly," adds Hill. "We give out tons of free prizes, have a radio lotto machine, and rent forklifts and throw things off them. Promotional appearances are conducive to our personality. Our jocks are best in personal appearances—they work the crowd

KKAT's Stevens says the battle between his station and KUBL has been Continued on page 6



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Portland #2

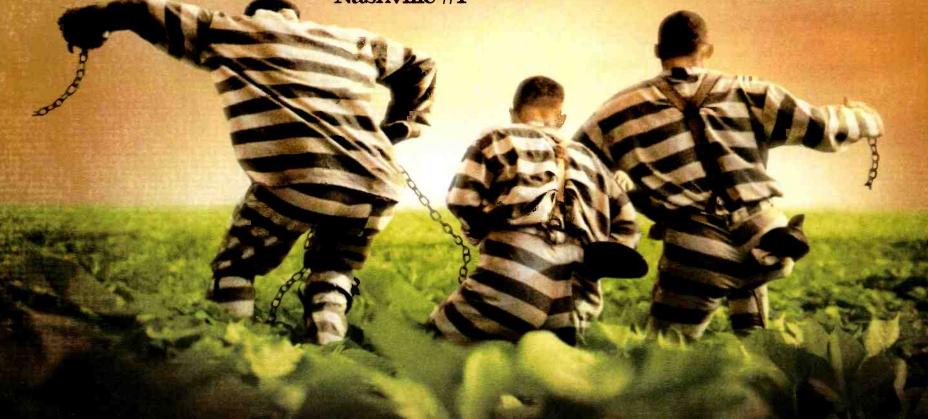
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ON THE ROW

Dreamcatcher Splits With Ken Kragen

Ken Kragen exits as president of Dreamcatcher Artist Management and has split with client Kenny Rogers after 33 years. Rogers is co-owner of Dreamcatcher Entertainment, parent of the artist management division. While Dreamcatcher is positioning the split as amicable, Kragen was taken by surprise by the news, "I don't have a clue why it was done. They never gave me a reason. I think they decided they could work without me," he says. All of the Dreamcatcher artists stay with the firm, including Rogers, Sara Evans, Diamond Rio, Linda Davis, and Marshall Dyllon. Kragen, who had retained his Los Angeles-based Kragen & Co. management firm throughout his affiliation with Dreamcatcher, continues with clients of that company, including 3 Of Hearts and Mark Collie. Meanwhile, Ted Greene is promoted from VP to senior VP of Dreamcatcher Artist Management.

Simon Renshaw has stepped down as CEO of Audium Records, Renshaw, who will not be replaced, has sold his interest in the company to president Nick Hunter. While not confirmed at press time, Renshaw is believed to be selling his Nashville-based Senior Management to Los Angeles management company the Firm. Renshaw manages Dixie Chicks, among other acts.

Three staffers have been let go from the Left Bank Organization's Nashville office, which continues to be headed by Phillip Kovac, who divides his time between Nashville and Los Angeles. Client Deana Carter continues to be worked out of Los Angeles. Nashville clients include Tracy Lawrence, Billy Burnette, Curb artist Rodney Atkins, Crescent Moon artist Daniel René, and Beyond Records act

Rappnexx.
Mercury Nashville VP of marketing Kira Florita shifts to that position at new sister label Lost Highway Records.

Sunbird Records artist Len Doolin signs with booking agency Monterey Peninsula Artists.

The newly launched Music City Records has signed a strategic alliance with Fahrenheit Entertainment Inc. to merge operations through a management/marketing contract. The deal is the first step in creating a partnership between the companies to enhance the marketing and distribution of both companies' products. Music City Records president Bob Heatherly joins Fahrenheit's board of directors, and Fahrenheit CEO Peter Trimarco assumes a director position with Music City Records.

Gaylord Cable Networks' MusicCountry launched Feb. 1 in Brazil. The 24-hour channel, which is initially available to more than 1.6 million subscribers in the country, replaces Gaylord's former network, CMT International, in that region. The programming features a mix of rock, R&B, country, pop, and contemporary Brazilian music.

Hit songwriter John Jarrad, 47, died Feb. 1 in Nashville of respiratory failure. Jarrad wrote 11 No. 1 records. In his career, he was affiliated with Alabama Band Music, Pi Gem, Tom Collins Music, Warner/Chappell Music, and Maypop Music Group. He joined the writing team at High Seas Music two years ago. His hit songs include John Anderson's "Money In The Bank," BlackHawk's "I Sure Can Smell The Rain," Collin Raye's "My Kind Of Girl," Neal McCoy's "They're Playin' Our Song," and numerous hits for Alabama, including "We Can't Love Like This Anymore." He is survived by his wife, Janet Tyson; a daughter, Amanda; and stepchildren Bethany and Matt Tyson. In lieu of flowers, donations can be made to the American Diabetes Assn. or Nashville-based Possibility Incorporated.



Dispute Resolved Over Two CRS Shows

A conflict between Country Radio Broadcasters and record labels DreamWorks, Lyric Street, and Mercury, reported in Country Airplay Monitor for the last two weeks, has a happy ending.

The labels had scheduled a show, billed as Country's Class of 2000, directly against the New Faces show March 3 at the Country Radio Seminar. After first announcing that they had failed to reach a compromise (Country Airplay Monitor, Feb. 2), both sides have adjusted the start times of their shows, which were to have begun at 7 p.m.

Doors for New Faces will now open at 5:30 p.m., just 30 minutes after the WCRS Live! guitar pull ends. Dinner will be served at 6 p.m., with performances to follow shortly thereafter. The show had originally been scheduled to run from 7-10 p.m., with a cocktail reception starting at 6 p.m. Meanwhile, the labels have moved the start time of their show to 9 p.m.

"We applaud the CRB for their willingness to adjust their schedule and to allow all of the attendees a chance to experience all of the great artists performing on Saturday night," says DreamWorks senior executive Scott Borchetta.

KIKK TO COUNTRY ALTERNATIVE

KIKK Houston has shifted its programming in an attempt to target a 50/50 male/female audience and is now using the new tag line "Houston's country alternative." Infinity/Houston group PD Darren Davis says, "It's produced like an alternative station, very young, hip, and

Here's a recent sample hour on KIKK, reflecting some of the station's newly added rock and alt.country influences: Dixie Chicks, "I Can Love You Better"; Toby Keith, "You Shouldn't Kiss Me Like This"; Chris Cagle, "Country By The Grace Of God"; Lorrie Morgan & Sammy Kershaw, "He Drinks Tequila"; Bill Engvall, "I'm A Cowboy"; the Mavericks, "Here Comes My Baby"; Steve Holy, "The Hunger"; Bonnie Raitt, "Nick Of Time"; and Cory Morrow, "Texas

Time Traveling.

Meanwhile, a number of promotions have taken place at KIKK parent Infinity/Houston. KIKK production person Mark Meyers is upped to senior production director of the cluster. KIKK marketing manager Holly Clapham is promoted to community and media relations manager for the cluster. Part-timer Tom "Tubby" Lawler is named KIKK morning producer, and Webmaster and part-time promotion assistant **Darrell Kuykendall** is named full-time promotion coordinator. At sister KILT, interim promotion coordinator "Coach" Jay Kmiec takes the position on a permanent basis, replacing Danny Boze.

PROGRAMMING: ASKER FASTER

Former WMJC Long Island, N.Y., PD Jim Asker, displaced by that station's change to rock AC, joins All Access to head the company's new Nashville office.

Amid strong market rumors of a pending format change, WJRV/WARV (the River) Richmond, Va., morning man John Seid and middayer Jimmy Steele exit. Dave Shannon moves from afternoons to mornings. Cox Radio recently entered into a joint sales agreement with Honolulu Broadcasting Inc., under which it will provide sales and marketing services for

WPKX Springfield, Mass., PD Chip Miller adds those duties at sister WNNZ, which just flipped from N/T to sports as the Zone

Country WHKX/WHQX Bluefield, Va., PD Raven joins modern rock WWVV Savannah, Ga., for middays.

MANAGEMENT: RAB TAPS CARLOUGH

Former Radio Advertising Bureau executive VP Judy Carlough has joined Arbitron in a newly created position, VP of advertiser services. She will work to market the company's Webcast ratings to advertisers and agencies. Since leaving the RAB two years ago, Carlough has been work-



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O Bluegrass, Where Art Thou?

Bluegrass music is showing signs of a stylistic renaissance in today's country music, and a popular new film is exposing the music to the widest audience in recent memory.

Everyone knows that bluegrass has been considered a fundamental element of country music since it was first practiced as an experimental form more than 50 years ago. When a modern practitioner or two has mainstream country success, most people will acknowledge that bluegrass has always been a key element of country music. But when the highly skilled acoustic musicianship that is the basis of bluegrass (along with its trademark Appalachian singing styles) is shelved in favor of pop/rock elements, all bluegrass ever seems to get is a lot of empty lip service from its country cousins.

But even then, there's always been a minority presence of bluegrass and Áppalachian music. Ricky Skaggs brought bluegrass sensibilities back to country music as the glitter was fading from the "Urban Cowboy" period, and he is now a full-time bluegrass artist who made new fans out of many Dixie Chicks ticket buyers last year. Barbara Mandrell didn't use much banjo in her records, but she set concert audiences on fire with her picking during her reign as country queen. When Tom T. Hall revived country storytelling in the late '60s, he brought along a big dose of bluegrass. Marty Stuart is constantly at work promoting the form, as is Alison Krauss. Patty Loveless, Diamond Rio, and Vince Gill have scored hits with bluegrass overtones during recent pop-heavy times, and Dixie Chicks really opened a new door for bluegrass on "Wide Open Spaces" in late '97.

Since that time, Music Row has been much more conscious of bluegrass music. When Lyric Street signed Sonya Isaacs, it allowed her to remain a part of the renowned bluegrass/gospel family group she was raised in, while pursuing a solo career. Curb nabbed the Clark Family Experience, a brother group with deep bluegrass/gospel roots, and new indie la-bel VFR Records issued its lead single, Mark McGuinn's "Mrs. Steven Rudy," featuring a prominent banjo line. Sugar Hill group Nickel Creek has received sporadic radio play in the format and plenty of exposure on video outlets during the past year. Word has it that there's more than one Nashville label currently looking to sign the group.

Over the past two months, the soundtrack to **Joel** and **Ethan Coen's** "O Brother, Where Art Thou?" has had brisk sales, and it is the first traditional bluegrass album to reach the top five on Billboard's Top Country Albums chart in more than 30 years. The album has scanned 152,000 units in eight weeks and climbs 6-3 this issue (see At a Glance, page 14). The album is considered by most critics to be a bluegrass project, but there's a good measure of Delta blues, chain-gang chants, and gospel music wo-ven into the songs.

Mercury has serviced country radio with the

movie's main song, "I Am A Man Of Constant Sorrow" by the Soggy Bottom Boys, a classic Stanley Brothers tune that almost accidentally becomes a hit for the fugitive played by George Clooney and his ne'er-do-well companions in the film. An accompanying videoclip is airing on CMT and Great American Country (see Power Playlists, page 8).

Clooney does a fine job of lip-syncing the song, but the lead voice belongs to mandolinist/guitarist Dan Tyminski (currently a member of Krauss' Union Station group), with help from singer/songwriter Harley Allen and Nashville Bluegrass Band member Pat Enright.

As successful as the film and soundtrack have been to this point, it's hard to predict whether the new mainstream attention bluegrass music is enjoying through the film will further affect the creative process along Music Row. What we do know is that country music's creative leaders are already paying more attention to bluegrass than at any time during the previous decade. In a story published in the Jan. 13 Billboard, Sony Music Nashville president Allen Butler discussed the new impact of bluegrass on country music and hinted that his company "might look at some things in that area this year.

At least for those of us who have bemoaned the extraordinary amount of pop/country coming out of Nashville recently, the concept is welcome. And history tells us the idea isn't new and has proved to be commercially successful for the format in previous decades.

MILESTONES: With an increase of 150 detections, Jamie O'Neal's "There Is No Arizona" (Mercury) rises 2-1 on our Country Airplay chart, thus becoming the first debut single by a solo female to reach the summit since **Deana** Carter's "Strawberry Wine" dominated for two weeks in November '96. "Arizona" fends off Jo Dee Messina's "Burn" (Curb) by just 14 spins.

The last solo male to take a debut single to No. 1 was Kevin Sharp, whose "Nobody Knows" spent four weeks at No. 1 in January '97. Brooks & Dunn's "Brand New Man" holds the record for a duo/group, reigning for two weeks in September '91.

CAPITOL GAINS: This issue, we update chart listings for Virgin singles to reflect the reassignment of the artist roster to Capitol. Titles affected are Clay Davidson's "Sometimes" (42-37) and Chris Cagle's "Laredo," which bows at

Elsewhere on the Country Airplay tally, Carolyn Dawn Johnson's "Georgia" (Arista Nashville) and Gary Allan's "Right Where I Need To Be" (MCA Nashville) are allowed to remain on the chart despite our recurrent policy (see legend below chart, page 15), due to increases in detections over the previous week. Both titles have accumulated 21 chart weeks.

ing for the Internet start-up Broadcastspots.com.

PEOPLE: WUSN SHUFFLES STAFF

WUSN (US99) Chicago shuffles its airstaff in the wake of morning host Ramblin' Ray Stevens' departure. "Big John" Howell moves from mornings to afternoons, where he co-hosts with current morning-team members Trish Biondo and Guitar Gavin. Midday host "Wild" Bill Garcia moves to afternoons. Audra Evans joins for middays from afternoons at WYGY Cincinnati. Evening host Mike Myers and overnighter Amy Davis swap shifts.

WDAF Kansas City afternoon driver Dan Roberts exits. Former MD and current parttimer David Brien returns for afternoons.

KRYS (K99) Corpus Christi, Texas, 12-year overnight veteran Lisa Del Ray exits, as the station automates her shift. She can be reached at 361-853-5206.

Sean Dale exits his position as promotion director of country WCTO and AC WLEV Allentown, Pa. GM John Hutchinson seeks a replacement and wants T&Rs.

KKTT Eugene, Ore., morning team Liz Kelly and **Dave Wooten** exit. The team can be reached at 541-344-4792. They are replaced by Westwood One's syndicated Young and Elder

KZSN Wichita, Kan., production director Don Guidas exits after 18 years with the station. He goes to crosstown Christian KTLI.

WQRB Eau Claire, Wis., moves night jock Alex Edwards to middays, replacing T.K. Michaels, who exited to WDEZ Wausau, Wis. Also at WQRB, overnights become automated, and jock Crash Lincoln steps up from that shift to nights.

Three Guys, A Girl, and A Hat



WPOC Baltimore PD Scott Lindy, left, and APD/MD Michael J. Foxx, right, served as bookends for a meeting with Andy Griggs and a backstage winner.

ACCESS: NASHVILLE

Rimes Disavows New Curb Album

LeAnn Rimes has posted a letter on her Web site, RimesTimes.com, disavowing any connection to her latest album, "I Need You," recently released by Curb Records, and explaining why she filed suits against her father, former manager, and record label last year.

"I have been working on getting my business set up in a way that I would like to see it," she wrote. "Unfortunately, in order to do that I had to file a lawsuit against my previous manager and my father. This was an extremely difficult decision, because I love my father very much. However, I had no other choice.

"Another objective of mine was to have a record contract that would be fair both to me and to the record company. At 12 years of age, with my father's advice, I signed a contract with Curb Records. The terms of the contract were never properly explained to me until recently. I did not know, among other things, that the contract with Curb Records was for an initial period plus six option periods, with multiple albums during each period. This is not fair. I chose at [age] 18 to disaffirm the contract

"In December, I was informed . . . that Curb Records planned on releasing another album. As you can imagine, I was shocked! This album was made without my creative input. It consists largely of unfinished material and songs that didn't make other albums. I have not heard the album, so I cannot tell you my opinion on it. But what I want to make abundantly clear to you is that this album is not a reflection of myself as an artist but is solely the conception of Curb Records, and for that I am truly and deeply sorry."

Rimes' father, Wilbur Rimes, who produced or co-produced eight of the album's 10 cuts, issued a statement of his own declaring, "These were all finished masters, and LeAnn loved the way it all came together when it was complete."

Curb Records also issued a statement, which said, in part, "We believe that . . . 'I Need You' is the best album that [Rimes] has ever recorded. Nevertheless, we are excited about the new musical directions that LeAnn is exploring for the future, and, as always, we respect her talent and her opinions."

Meanwhile, The Tennessean newspaper reports that Rimes' attorneys quietly dropped her suit against Curb Jan. 16. The suit against her father and former co-manager, Lyle Walker, still stands, as does Wilbur Rimes' countersuit against LeAnn Rimes Entertainment Inc.

BROOKS & DUNN GET READY TO ROLL

Brooks & Dunn's Neon Circus and Wild West Show tour kicks off April 27 in Birmingham, Ala., with a Nashville stop the following night. The tour, which will also feature Toby Keith, Montgomery Gentry, and Keith Urban, runs through Aug. 5 in Pittsburgh. Brooks & Dunn's new album, "Steers & Stripes," due April 24, includes guest appearances from Trisha Yearwood and Kim Richey. The duo will also serve as grand marshals of the Endymion Parade during Mardi Gras in New Orleans Feb. 25.

Other upcoming country tours that have yet to be announced include Tim McGraw and Kenny Chesney—with a third act to be announced—playing sheds this summer, and an all-female package featuring Reba McEntire, Martina McBride, and Sara Evans, to begin in mid-July and running for about 26 dates, according to Billboard Bulletin. Charlie Daniels' Volunteer Jam tour, featuring the Charlie Daniels Band, the Dickey Betts Band, and .38 Special, begins May 11 at Blockbuster Pavilion in Charlotte, N.C.

Brad Paisley, Faith Hill, and Dolly Parton will be among the performers on the 43rd annual Grammy Awards, Feb. 21 in Los Angeles. The show will be broadcast on CBS-TV. Vince Gill will be a presenter. Meanwhile, Parton and Hal Ketchum duet on "The Lucky One," written by Sherrié Austin, which appears on Ketchum's upcoming Curb album.

Diamond Rio's "One More Day" is being used in a tribute to the victims of the plane crash that claimed the lives of two players and several others associated with the Oklahoma State University basketball team. Reid Mullins, production director of KTST/KXXY Oklahoma City, assembled the tribute using sound bites from local TV coverage of the tragedy and play-by-play coverage from team announcer Bill Teegins, who was among the victims.

Charlie Robison's new album, "Step Right Up," includes a duet with Natalie Maines of Dixie Chicks on "The Wedding Song." Robison's album is due April 10 on Columbia/Lucky Dog.

is due April 10 on Columbia/Lucky Dog.

Jamie O'Neal will make her national TV debut
Feb. 26 on "The Tonight Show With Jay Leno."
She has already been booked to appear on this
year's Billboard Music Awards show in December.

Kenny Rogers kicks off a 14-city tour of Canada Feb. 21. Label mates Marshall Dyllon will open some of the shows.

Joe Diffie will perform at Jones Broadcast Programming's pre-Country Radio Seminar half-day client seminar, Feb. 28 in Nashville.

Nashville-based Hot Schatz Public Relations has signed the Statler Brothers for media representation. The group will release the album "Showtime" on its own Music Box Records, April 10. The label will be distributed by Pamplin Distribution.

The annual pre-Fan Fair concert hosted by the International Fan Club Organization has been set for June 12 at Nashville's Ryman Auditorium. Performers will include the Bellamy Brothers, Ricky Lynn Gregg, Billy Hoffman, Paul Overstreet, Ricochet, and Victoria Shaw.

William Lee Golden of the Oak Ridge Boys and his wife, Brenda, are expecting a baby in August. Golden has three sons from a previous marriage.

Neal McCoy, Trace Adkins, and Lisa Angelle have been added to the lineup for Joe Diffie's Country Steps in for First Steps benefit concert, Feb. 11 in Nashville (Airplay Monitor, Jan. 5).

Nashville-based EMBE Cosmetics has named a lipstick after Sara Evans. "Sara" is a soft, peachy-colored shade

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS - BY ANGELA KING

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More To Do And Less Time To Do It

The planning for big spring promotions is already well under way, and our Promogandists are finding their busy schedules more than crammed. While hectic schedules are nothing new for promotions professionals, the majority of the panel reports having more responsibilities and less time to do their work than they did just one year ago.

Consolidation and the ever-growing push to the Internet are part of what's adding to the plate of one Promogandist, whose to do list now includes "Web site, database marketing, [the] marketing direction for more stations, [and] overseeing budgets [and] expenses for additional stations."

Clear Channel/Miami marketing director Camie Dunbar says Internet opportunities mean a lot more work. There's a "heavier focus on Web site and database promotions and NTR opportunities for the sites," she says. And country KBQI (the Big I) Albuquerque, N.M.'s Stephen Byars says the push for sales-driven promotions has picked up this year, dragging him into "lots of sales calls and meetings. Everybody wants a piece of the station."

Responsibilities have increased, Byars says, but he doesn't have more support staff—yet. "I'm under the impression that I will receive a promotion coordinator. I'm serving double duties right now."

Melissa Hawes of WWZZ (Z104) Washington, D.C., says the station has recognized the need for more staffers. "I have more responsibility but also have more support staff. I am planning more remotes and on-site street events. However, with the street team I now have in place [and] the two additional vehicles I was able to purchase last year, I do have increased support."

Country WGAR Cleveland's Lisa Sands suggests recruiting help from fans. She says she used to have two full-time staffers. Now she has one full time and one part time. To fill the gap, she says, she's "located about 10 reliable station fans to help for a small wage or perks and tickets to things."

Dawn Hare from top 40 WAKS (Kiss 104.9) Cleveland has two more support people this year, but her time is more limited. "We are always looking for ideas, and when we come up with a good one, we only have a few days to put it together," she says. For Hare, however, the time crunch is "what makes it so much fun."

One panelist says she has the same number of staffers, but time is always limited. "It used to be spring book and fall book were where you spent the majority of your budget and planning. Now, it's year-round pressure to outperform what you did last week."

Another believes the time she has to do her job is the same, but "it seems that years ago the 'machine' would at least slow down at certain times of the year. Nowadays, it's constant. There is no slow period during the year to catch your breath."

Modern rock KXTE (Extreme Radio) Las Vegas' Carly Reisman says that as a station veteran the time crunch isn't a factor for her. "I'm going into my third year at this station, and I have a feel for what promotions we have at what time of year and how long they take to prepare for."

Tristano Korlou of Infinity/Hartford, Conn., describes what, for many, would be an ideal promotions department. "[I have] one pro-

motion director per station to support me, plus they have part-time assistants. On top of that, we have an event coordinator to lend an extra hand." Korlou says he has more planning time as a result. "My department is structured so well that it gives my promotion directors and [me] more time than ever before to do the best possible job."

TOPICAL BAROMETER

TW	LW	TOPIC
1	5	Spring book promotic Station shows
2	9	Station shows
3	4	Grammys
4	1	Warm-weather trips
5	_	Internet/Web site use
6	3	Valentine's Day
7	10	Valentine's Day St. Patrick's Day
8	2	Winter sports
9	8	Movies
10	_	Live pro wrestling

HOTTEST NEW MOVIES: "13 Days,"
"Hannibal," "The Wedding Planner,"
"Cast Away," "Traffic"

HOTTEST TV SHOWS: "Friends,"
"Temptation Island," "Survivor 2," "Saturday
Night Live," "Will & Grace"

'GET PRESS' PLAY OF THE WEEK

Adult top 40 WQAL Cleveland gambled on some ink in The Cleveland Plain Dealer newspaper recently, after featuring Dead Pool Dave on its morning show. D.P.D. gives the odds on which celebrities will enter the great beyond soon and discusses Internet "death pool" Web sites. Fewer points are awarded for people who pick Bob Hope. More points are allotted for picks like Kathie Lee Gifford. Press points for Kristy Brown, who says getting publicity is a life or death event at her station.

QUICK HITS: SUPERBOWL ROUNDUP

Rock WZTA (Zeta) Miami held its annual football block party on the super-est of Sundays, closing down city streets and bringing in big-screen televisions and couches for watching the big game. The free event also featured interactive sideshows, rock-climbing walls, trampolines, food, beer, and a big-screen television giveaway. Camie Dunbar reports this party was a bigger blowout than the game.

The blowout only helped make the party hosted by country WPOC Baltimore better. With less than a week to put together a celebration for the hometown Ravens' going to the big game, the station staged a Festivus Maximus Party, with printed T-shirts and purple foods, including purple cole slaw and purple mayonnaise. Prizes were awarded to those in the crowd who had the best cheer, best fashion, and best Raven call. Sheila Silverstein is ranting and Raven about this promotion.

Although it's far from playoff season in the NBA, AC KESZ Phoenix morning co-host Beth McDonald teamed up with the Phoenix Suns to hold a Basketball 101 clinic for women listeners. Teachers were former Suns head coach Cotton Fitzsimmons and former player Tom Chambers. Vicki Fiorelli put the full court press on this one.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades. (BS/(Charlotte, N.C.) Dan Bowen, WSTR Atlanta.* Tima Brandao, Clear Channel-Jacksonville, Pla.* Melissa Burrill, RHISS Dallas.* Stephen Bran KBQJ, Albuquerque, N.M. * Scott Golebrook, WKRQ Cincinnativ* Loren Condron, Clear Channel-JDallas.* Milke Culotta, WQTK Tampa, Pla. * Dave Demer, WWKK Orlando, Pla.* Carrer Doll, KYCO Denver * Camie Dunbar, Clear Channel-JMainii * Kaire Eyerly, KMEL. San Francisco * Usis Fields, WMAC/WHSL. Gerenboors, N.C. * Vicki Forelli, KNIX', KSZ/ Phoenix * Andrew Reming, WLLD Tampa, Ra. * Von Freeman, KISL So. suggeles * Greg Frey, KSON San Diego * Jason Gani, KSHT/ WKSL Memphis * Latura Gannantei-Andreao, Clear Channel-JNew Haven, Com. * Michael Godfine, CKIK Calgars, Mehreti* & Kells Cense, WHY. Pidiadelphia * Josephen Harv, WMXV, Celenda * Melissa Harv, WMXV, Celnda * Melissa Harv, WMXV, Celenda * Melissa Harv, Celenda *

RAB's Fries: Radio Can Weather Storm

The state of the economy was the big topic of conversation at the Radio Advertising Bureau's (RAB) annual seminar, which drew 2,200 to Dallas Feb. 1-4. While most consider the boom over, few of the attendees contacted by Airplay Monitor believe a full-fledged recession will hit in 2001. In fact, most say radio will weather any storm better than newspapers and TV—and certainly better than most fledgling Web sites.

Looking back at the year that was, the RAB revealed that the industry established another revenue benchmark in 2000. Combined local and national sales increased 12%, bringing the industry close to \$20 billion in revenue, nearly double the level charted in 1994. The increases came despite a downturn in December, when local and national revenues both fell.

"Over the long run, radio will continue to withstand any slowdown in the economy," says RAB president/CEO Gary Fries. "All indicators point to gradual growth [during] 2001 that will pick up momentum as the year progresses."



CAPITAL: CC PROJECTS LOSS

Providing further evidence that an advertising slowdown has begun, Clear Channel is projecting its first-quarter after-tax cash flow will be flat, compared with the first quarter of 2000. The company projects first-quarter cash flow of \$320 million, or 51 cents a share—that's below the 63 cents a share expected by Wall Street. Clear Channel is, however, predicting the remainder of the year will bring in higher cash flow than in 2000. Analysts were not worried by the news and rewarded its stock price with a gain of nearly 4% in the hours following the announcement.

Just four months after Radio One bought **KJOI** Dallas from Infinity, it has sold the station to Clear Channel for \$16 million—the same price it bought the station for. Radio One CEO/president **Alfred Liggins** says the divestiture allows the company to "remove a non-core asset" from its radio portfolio. "Now that we operate two FMs in the Dallas market, we have determined that owning KJOI is not in the best interest of our shareholders," says Liggins. Clear Channel is already operating the station under an LMA.

Arbitron and its parent company, Ceridian, have gotten some good news from the Internal Revenue Service. It agrees with bookkeepers at both companies in their assessment that the reverse spinoff of Arbitron will be tax-free to the company and its shareholders. Ceridian is in the final stages of securing the needed funding to refinance its debt load, and the Minneapolis-based company also reports it is near the end of an SEC review of the spinoff.

CAPITOL: COMMISSIONER PRIVATIZED

FCC Commissioner Harold Furchtgott-Roth has announced plans to leave after deciding he would not ask President Bush for reappointment. His first term expired June 30, 2000. In a surprise announcement, Furchtgott-Roth said that "there comes a time when every free-market advocate in government must fulfill his dream by returning to the private sector." No specific date for his departure has been set, and Furchtgott-Roth says he will work out a date with the Bush administration. The Republican economist was often a lone voice of dis sent on the FCC while it was headed by former chairman Bill Kennard. In his departure, Furchtgott-Roth took pride in his steadfastness, saying it 'disciplined the agency and brought it closer to the [intentions of the] Communications Act.

National Assn. of Broadcasters president/CEO **Eddie Fritts**, who often found a friend in Furchtgott-Roth, calls his decision to exit "unfortunate" and says he brought "a wealth of original thinking" to the ECC.

Good-government groups are attacking Rep. Fred Upton, R-Mich., who has been selected by

House Republicans to lead the House Tele-communications Subcommittee, for owning stock worth thousands of dollars in a number of media companies. According to Upton's most recent financial disclosure statements, released in May 2000, the multimillionaire owns stock valued at between \$450,000 and \$1.1 million in General Electric (parent of NBC), Walt Disney (parent of ABC and ESPN), Hughes Electronics (parent of DirecTV), AT&T, Verizon Communications, SBC Communications, and Gannett, the newspaper publisher. Gannett has lobbied Congress to lift the ban prohibiting newspapers from owning radio and TV stations.

The FCC has suspended its Equal Employment Opportunity rules indefinitely. The move follows a Jan. 16 ruling by the U.S. Court of Appeals for the District of Columbia Circuit, which said the rules are unconstitutional. In a statement, FCC Commissioner Gloria Tristani reiterated her frustration that the court struck down the rules entirely, although it found only portions of the regulations unconstitutional. "It would have been more appropriate to suspend only the filing requirements rather than the rules themselves," she said.

The FCC has flagged Urban Radio Licenses' deal to buy gospel WAJV Columbus, Miss., from Radio Columbus

DUDE, WHERE'S MY DEPOSIT?

While a Portland, Maine, auction house reviews the bids submitted for BroadcastAmerica's assets, word comes that SuferNetwork.com has dropped its bid to recoup the \$1 million it gave to prop up the fledgling streaming-media company during a short-lived plan to merge before BroadcastAmerica filed for bankruptcy protection in late December. Under a court-approved agreement, SurferNetwork's money will be considered the company's bid for BroadcastAmerica's assets, which include contracts with more than 750 radio stations and 70 TV stations. The results of the auction, which closed Jan. 31, are expected shortly. The company may be sold in pieces or as a whole.

Meanwhile, GlobalMedia.com has completed its sale of its radio contracts and related assets to SurferNetwork.com for \$2.25 million, including \$1 million in cash and 1 million shares of SurferNetwork stock. GlobalMedia has designated its former board member, Standard Radio president Gary Slaight, as its representative on SurferNetwork's board of directors. Global recently refocused its business away from Internet audio to video delivery over the Internet and wireless technology.

Hiwire, an Internet advertising rep firm, will sell ads on worldclassrock.com, the Internet-only successor to triple-A KACD/KBCD Los Angeles operated by the Clear Channel Internet Group. Engineers from Hiwire and Clear Channel have been working since January to enable the site to become capable of delivering localized ads to specific audiences during commercial breaks in its live streaming audio.

Sony Electronics has joined the list of manufacturers developing and making Sirius Satellite Radio receivers for car, home, and portable use. Sony joins Alpine, Clarion, Delphi Delco, Jensen, Kenwood, Panasonic, Pioneer, and Visteon, which have licenses with Sirius to develop three-band (AM/FM/satellite) radios.

SALES

Robert Jeffers buys Radio Disney outlet **WDDZ** Chicago from ABC Radio. Radio Disney remains on sister **WRDZ**. The station has flipped to Spanish.

Mag Mile Media buys AC **KMXU** Manti, Utah, from Sanpete County Broadcasting for \$2 million. Sanpete will keep crosstown **KMTI-AM**.

Legend Communications buys country **WMOV-AM-FM** Parkersburg, W.Va., from Good Neighbor Broadcasters for \$500,000.

Cox Radio is selling adult standards **KGTO-AM** Tulsa, Okla., to KJMM Inc., part of Oklahoma's R&B-oriented Perry Broadcasting empire, for \$455,000. Cox Radio will still own four FMs and one AM station in Tulsa. KJMM Inc. owns crosstown R&B **KJMM**.

Chesapeake-Portsmouth Broadcasting buys religious WHRP Claremont, Va., from 4M of Tidewater. Chesapeake is owned by Nancy Epperson, who started Salem Communications with her husband

MONITOR PROFILE

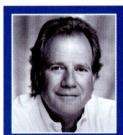
Luke Lewis Sets His Sights On Non-Mainstream Acts With Lost Highway

In creating Lost Highway Records, newly promoted Mercury Records chairman Luke Lewis says he's fulfilling a dream he's had ever since he came to Nashville.

"We were doing our best to have something other than mainstream country work out of [Nashville,]" says Lewis, who will serve as Lost Highway's president in addition to his chairman duties. "We were trying to find a way to make it work with William Topley and Kim Richey and using a loose, unstructured relationship with our sister label in New York. It was somewhat successful, but we realized we needed to have a different sort of internal arrangement rather than being half-assed about it.

"I finally realized the only way to do it was to really ramp up and have a . . . joint venture agreement," he says.

Thus, Lost Highway Records was born as a Nashville-based joint venture between Universal Music Group sisters Mercury and Island/Def Jam Music Group (Country Airplay Monitor, Feb. 2). The label is launching with a roster full of artistically respected but musically hard to define artists.



Luke Lewis Chairman/President Mercury/Lost Highway Records 'All the best music is hard to market'

They include former Mercury artists Lucinda Williams, Richey, and Topley; Texas country singer (and former Sugar Hill and Arista Austin artist) Robert Earl Keen; and Ryan Adams, former singer/songwriter for Whiskeytown, which recorded albums for Outpost/Geffen and Mood Food. Adams recorded a solo album for Bloodshot Records last year.

Lost Highway has also signed newcomer Tift Merritt, a female singer from North Carolina whom Adams brought to the label's attention. Lewis says, "Some people are calling her a young Emmylou Harris." Lost Highway execs are close to finalizing a recording deal with actor Billy Bob Thornton, who has been working on an album with former MCA Nashville artist Marty Stuart in Los Angeles.

What the Lost Highway artists have in common, Lewis says, is that they are "all singer/songwriters, all great performers, most have a touring base, most have critical acclaim already, and they are not primarily radio-driven acts"

While he hopes the artists will be able to get airplay, Lewis says he's not banking on it. "The

idea is to say to them, 'You can cut pretty much any kind of record you like, and we have the team that can deliver it wherever it falls' . . . Most of these artists have made several records already. They have earned creative freedom, and that's what we aim to give them.

"You can tell by the list that the core of them may be bagged as Americana because of some of their history," says Lewis, "but I don't think their records will be confined formatically. The ones that we're hearing so far certainly aren't ... My wish [is] that nobody can put a name on it other than great music."

While the label's first acts all have a guitardriven sound, Lewis says that's not necessarily by design. In fact, there is only one sound the label will steer clear of. "We don't intend to do any pure pop records," he says.

While he recognizes that these projects may be hard to market due to their non-mainstream nature, Lewis says that working with acts that are "hard to market is fun. All the best music is hard to market."

The label will receive promotional support from Island/Def Jam for projects that cross over into AC, hot AC, or triple-A. "Every muscle they have, when we need it, they are going to use," says Lewis.

Lost Highway will also receive A&R input from Island senior VP/head of A&R Jeff Fenster and MCA Nashville president Tony Brown. MCA Nashville will be a partner in the label.

Lewis says he brought former artist manager Frank Callari of FCC Management on board to head the label's A&R and artist development because "what he did with the Mavericks is kind of a blueprint for how we'd like to develop these acts."

Some of the Lost Highway artists say it was meeting Lewis that convinced them Lost Highway was the right home for them.

From their earliest acquaintance, Adams' impression of Lewis was that "money didn't seem to be his bottom line. [The label] didn't seem like it was completely based on cash-ola," says Adams. "It was about how can we further the careers of these artists."

Adams says of Lewis and his team, "They seem like they are not so full of shit. They are really prepared to make records with artists that probably won't be mega multi-million dollar sellers but are important, and that's attractive."

In the year since his last label deal ended, Keen had been the subject of a bidding war among Sony's Lucky Dog label, Rounder, Sugar Hill, Razor & Tie, and, he says, "almost every independent you can name." Like Adams, Keen says he chose Lost Highway because of Lewis.

"I felt like he knew what I was all about and had some really good answers about how to market what I'm doing," says Keen. "I felt like we were somewhat kindred spirits in that we both have a rebellious [nature]."

"Lost Highway" was the title of a 1949 hit record for Hank Williams. The song was written by Leon Payne. **PHYLLIS STARK**

CRB Names Air Personality Winners

Country Radio Broadcasters has named the winners in its air personality awards, which will be handed out at the "Award Winning Dayparts" session at the Country Radio Seminar March 3.

Winners are WTQR Greensboro, N.C.'s Angie Ward (large market); WKSJ Mobile, Ala.'s Wayne and Shelby, "the Breakfast Club" (medium market); and WCTY Norwich, Conn.'s Jimmy Lane and Chris Kodiak (small market).

CRB has also announced the finalists for this year's Radio Humanitarian Award, which will

be presented at the opening ceremony of CRS March 1. The Radio Humanitarian Award honors country stations for their efforts in improving the quality of life in their communities.

The finalists are as follows:

Large market: WPOC Baltimore, WUSN Chicago, WYAY Atlanta.

Medium market: KXKC Lafayette, La., and WIVK-FM Knoxville, Tenn.

Small market: KAGG Bryan, Texas; KGEE Midland, Texas; WAXX Eau Claire, Wis.

PHYLLIS STARK

Three Salt Lake City Stations Battle It Out In Unique Market

Continued from page 1

bitter in the past. "In a three-station battle, people are bouncing back and forth between stations. We'd get calls from the audience—'Do you know K-Bull is stealing that from you?'"

In 1998, when KKAT gave away a million dollars, KUBL did a promo thanking the winner for listening and congratulating her on winning a million dollars.

"There are some very deep wounds here," says Stevens. "But we can't continue to beat each other over the head with clubs. Nobody is going to win that way. [We need to think] strategically. What is it we need to do to win in a three-horse race?"

To that end, Stevens says, his staff is working to appeal to the audience's better instincts, something he thinks paid off in the fall. In December, they granted Christmas wishes for 500 needy children in the area, through their Christmas wish promotion. KKAT also took up the cause of a local family with seven children who were burned out of their house.

Hilton says KSOP offers some things the other two can't: heritage and tradition. "We're very consistent; our staff turnover is nonexistent. When people come here looking for a job, I tell them to pick the shift they want and get rid of whoever is doing it." Hilton, whose father signed the station on in 1954, says competition doesn't intimidate him. "We have been the only game in town, and we've come up against competition on two or three separate occasions, which have then gone away."

That's not to say Hilton ignores the competition, either. When KKAT does group contests, "we jab fun at them," says Hilton, who runs promos saying, "When we do a contest, you're playing with your neighbors." Hilton says he has another advantage over Clear Channel. "We don't have a several-million-dollar debt service. Our outgo is payroll and the light bill."

And Hilton says his Clear Channel and Citadel competitors have made overtures to buy KSOP. "We've turned down three outrageous offers already," he says. Citadel's Hill admits, "We'd love to have that radio station, but there's no way we're ever going to get it."

THE PROOF IS IN THE MUSIC

Interestingly, it is KSOP that takes more musical chances, despite being the heritage station and having an audience that skews toward the upper end of the 25-54 demo. "We don't really wait for something to go to the top of the chart. We also play album cuts," says Hilton. "If there's stuff we like, we play it." KSOP has earned the top spot on Country Airplay Monitor's Airplay Leaderboard so far this year, becoming the first station to reach 150 spins on six different songs that reached the top 20.

But new music is only half the story at KSOP. "We play a broader playlist than the other two stations," Hilton says. "[We play] all the new stuff, but we move out into the '80s once or twice an hour. Once in a while, we get back into the '70s [for] a [Merle] Haggard."

He says the older gold doesn't alienate younger demos. "You play Earl Thomas Conley, teenagers are calling you up asking who the new artist is. I don't think the age of the song has as much to do with it as the quality of the song. I can't envision somebody listening to a great song on the radio and saying, 'Oh, that's from the '80s' and pushing the button."

Musically, KKAT and KUBL have more in common with each other than with Hilton's station. "KSOP goes deeper in their gold cuts," says Stevens, "while [KKAT and] KUBL shoot for the same demographic." Stevens describes his station as very active with new music. "We're running 35 currents. We try not to do a lot of dayparting. When we play a song, we try to play it without pigeonholing it overnight." KKAT has a 60%-40% ratio of currents and recurrents to gold.

KUBL's Hill takes the exact opposite approach to his music, staying 60% gold and 40% current and recurrent. Hill says he stays away from '80s gold because he wants to "err on the side of common sense. Production values on songs in the '80s are nothing compared to today."

Hill has a playlist of 28 currents, but only nine of those cuts are in heavy, and others are dayparted. He also holds on to his currents much



George Strait, "Don't Make Me Come Over There And Love You" Shania Twain, "Whose Bed Have Your Boots

Shania Twain, "Whose Bed Have Your Boot Been Under?" Jo Dee Messina, "Burn"

David Lee Murphy, "All Lit Up In Love" Alabama, "When It All Goes South" Chely Wright, "Single White Female" Clay Davidson, "Sometimes"

Wynonna, "Going Nowhere"
Faith Hill, "If My Heart Had Wings"
Don Williams, "Walkin' A Broken Heart"
Diamond Rio, "It's All In Your Head"
Neal Coty, "Legacy"
Chris LeDoux, "Honky Tonk World"

Kenny Chesney, "Don't Happen Twice"
Tim McGraw, "Something Like That"
Toby Keith, "You Shouldn't Kiss Me Like This"
Daryle Singletary, "Amen Kind Of Love"

1019 kKAT Englisteracky

11 A.M.

Brad Paisley, "We Danced"
Garth Brooks, "Callin' Baton Rouge"
Alan Jackson, "It Must Be Love"
Kenny Chesney, "She's Got It All"
Jamie O'Neal, "There Is No Arizona"
George Strait, "Baby Blue"
Phil Vassar, "Just Another Day In Paradise"
Ty Herndon, "Living In A Moment"
Keith Urban, "But For The Grace Of God"
Shania Twain, "Whose Bed Have Your Boots Been Under?"
Toby Keith, "How Do You Like Me Now?!"

Toby Keith, "How Do You Like Me Now?!" Jo Dee Messina, "I'm Alright" Garth Brooks, "Wild Horses" Faith Hill, "Breathe"

K=13ull 93

5 P.M.

Jo Dee Messina, "Bye Bye"
Garth Brooks, "Papa Loved Mama"
Shedaisy, "Lucky 4 You (Tonight I'm Just Me)"
Toby Keith, "You Ain't Much Fun"
John Michael Montgomery, "The Little Girl"
Shania Twain, "Whose Bed Have Your Boots
Been Under?"

Clay Walker, "Chain Of Love"
Lee Ann Womack, "Ashes By Now"
Aaron Tippin, "Kiss This"
Mindy McCready, "Ten Thousand Angels"
Alan Jackson, "It Must Be Love"
George Strait, "Write This Down"
Little Texas, "What Might Have Been"
Reba McEntire, "We're So Good Together"

longer. "A hit is a hit, but as hard as we've been trying to find our hits today, once you find them, play them. Burn on currents is not an issue."

As if trying to prove that point, KUBL has kept Brooks & Dunn's "You'll Always Be Loved By Me" in heavy rotation for 27 weeks. "Don't Laugh At Me" by Mark Wills spent 38 weeks in heavy.

KUBL's station identifier is "Utah's new country leader," while KKAT "always plays a better song."

THE BACK STORY

Like the three stations, the three programmers couldn't be more different. Hilton started his radio career at the family radio station in 1971 as a part-timer. He then moved up to overnights. In 1988, he was named PD, and he spends a good part of his time working with his father in their concert-promotion business, which, he says, "makes for great promotional opportunities" at the station.

Hill, who began his radio career as a board operator for album rock KPRI San Diego, grew up on Los Angeles radio, then programmed "country rock" WAXT Youngstown, Ohio. Describing himself as an "imaging specialist," Hill signed on with Citadel when it flipped KATM Modesto, Calif.,

FALL 2000 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2001, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Fa '99	W 00'	Sp '00'	Su '00'	Fa '00	Calls	Format	Fa '99	W 00'	92 00'	Su '00	Fa '00
	GREENSBO	IRO, N.O).—(43))			WXTB	album	3.8	_	3.2		3.4
WJMH WTQR	R&B country	7.2 8.3	7.1 8.0	7.7 8.2	8.7 9.3	9.0 8.4	WDUV WLLD	top 40/rhythm adult std	2.8 2.8	_	2.7 2.8	_	3.2 2.9
WQMG-FM WKZL	R&B adult	7.5	7.6 5.2	7.7 5.3	8.1 6.1	7.3 6.4	WFJO WTBT	R&B oldies cls rock	2.7 2.0	_	2.1 3.2	_	2.5 2.3
WMAG WMQX	top 40 AC oldies	5.9 6.3 5.1	7.7	7.3 6.4	6.7 6.8	6.4 6.1	WGUL-AM-FM WKII	adult std adult std	3.1 2.7	-	1.9		1.9 1.9
MHSL	country	5.9	5.7 4.1	5.3	5.1	5.3	WWRM	AC	3.1	_	2.9	_	1.9
MKRR NSJS/WSML	cls rock N/T	5.9 4.2	5.9 4.2	4.7 4.3	4.7	4.5 4.3	WIKX WDAE	country sports	0.4	_	2.4 0.9	_	1.8 1.7
MKSI MXRA	adult top 40 album	4.5 3.1	4.3 3.2	3.7 3.1	3.8 4.1	3.8 3.7	WQYK-FM WSSR	country adult top 40	0.8 2.0	_	1.1 3.5	_	1.6 1.2
weal Wexu/wkix	religious country	1.4 2.1	2.4 1.7	1.0 2.0	1.8	2.1 1.8	WRBQ-FM	country	2.0	_	1.3		1.1
NFMX NDCG	country top 40	1.1 1.8	0.8 1.5	0 9 1.9	0.7 1.2	1.7 1.5	WUGL	N/T	0.4		1.2	_	1.1
WEND WIST-FM	modern adult std	1.0 1.1	1.1 1.1	1.5 1.1	0.9 1.1	1.1 1.0	WEMX	BATON RO R&B	UGE, LA 7.4	.—(84 7.3	1) 9.0	10.4	9.5
WWGL	religious	0.9	0.9	0.7	0.7	1.0	WXOK	R&B oldies	4.5	6.4	6.3	7.0	8.2
NJMZ	GREENVIL R&B	LE, 3. 6.	.—(60)	10.6	9.3	9.9	WDGL WYNK-FM	cls rock country	6.2 8.0	6.1 9.6	8.0 7.7	6.2 6.7	6.9 6.1
WSSE WFBC-FM	country top 40	8.5	8.7 9.2	8.1 9.2	7.8 9.8	9.5 8.8	KQXL WJBO	R&B adult N/T	5.3 5.0	4.2 5.3	5.7 3.9	4.7 5.3	6.0
WESC WROQ	country album	7.3 5.7 6.6	6.7 5.8	5.8 7.2	7.5 7.2	8.0 7.6	WFMF KRVE	top 40 AC	5.3 6.5	7.0 7.4	5.7 6.5	7.3 5.0	5.1 4.7
NSPA-FM NTPT	AC album	7.9 5.4	8.6 4.7	8.0 5.3	6.7 4.0	6.0 5.5	WXCT	country	4.5	4.9	5.7	4.5	4.2
WMYI VOLI/WOLT	AC	6.8 2.7	5.4	6.2 3.9	6.1 2.9	4.8	WTGE/KKAY-FM WUXN	R&B oldies modern	6.4	3.6 0.4	4.5 0.4	3.2 0.8	4.0 3.1
₩ORD/WYRD	cls rock N/T	4.0	3.2 4.3	3.4	2.8	3.6 2.9 2.5	K00J WQCK	oldies religious	3.0 2.4	3.1 2.7	3.3 2.5	3.5 2.1	2.9 2.8
MMUU-FM MPEK	easy N/T	2.7 2.2	2.1 2.5	2.5	1.9 1.8	2.3	KUMX WCAC	top 40 country	4.1	3.3 1.6	3.2 2.5	4.4 2.1	2.5
WPJM WPEG	gospel R&B	2.0 1.9	1.4	1.5 1.8	1.3	1.7 1.6	WCKW-FM	cls rock	2.1	1.9	2.5	2.9	2.3
WSPA-AM	N/T	1.1	0.9	1.2	0.7	1.1	WQUE WPFC	R&B religious	1.4 2.6	1.3 2.8	1.9 1.5	1.2 1.2	1.6 1.5
(BFM	McALLEN top 40	, IEXAS 16.4	—(6 5)	15.6		17.5	WIBR WWL	sports N/T	1.8 1.1	1.8	1.7	1.5 0.8	1.3
KGBT-FM	Spanish	8.4 8.6	_	8.8 10.0	_	11.3	AAAAC					0.0	1.0
KKPS KVLY	Spanish AC	9.2 8.7	_	8.5 7.2 7.9	_	10.3 8.3 7.2	www.z	CHARLEST R&B	UN, 3.0 11.6	.—(Ot	11.8	11.3	10.6
KFRQ KTEX	album country	8.4		7.9	_	6 1	WEZL	country	9.2	7.5	7.6	6.0	8.6
(IWW (GBT-AM	Spanish Spanish	4.1 5.0	_	4.9 5.3	_	4.7 4.0	WXLY WMGL	oldies R&B adult	6.8 4.5	6.9 5.8	5.8 3.3	7.4 6.3	7.6 6.2
(urv (rge	N/T religious	2.3 0.7	_	2.5 0.6	_	3.4 2.3	WSSX WAVF	top 40 modern	4.8 4.2	6.7 5.4	6.7 6.8	5.3 6.0	5.4 5.0
(AAA (TJN/KBOR-FM	easy Spanish	1.9 3.1	_	2.0 2.6	_	2.2	WXTC-AM WJNI	religious	6.0	3.5 3.1	5.5 1.7	4.3 3.1	4.8 4.2
(irt (vth	Spanish Spanish	1.2 1.4	_	1.9 1.3	_	1.9 1.1	WALC	religious adult top 40	3.1	3.5	3.1	4.1	3.8
	EL PASO,	TEXAS-	—(73)				WSSP WSUY	top 40/rhythm AC	5.5 5.1	3.8 4.1	4.5 4.7	4.1 4.7	3.5 3.5
KPRR	top 40/rhythm	15.0	15.9	15.1	13.4	14.5	WRFQ WNKT	cls rock country	3.1 4.6	3.4 4.5	4.4 4.1	4.0 3.4	3.3 3.1
KLAQ KBNA-AM-FM	album Spanish	11.3 11.4	12.0 11.1	9.1 8.3	11.0 10.9	11.5 10.6	WTUA	religious	1.6	0.8	1.3	0.4	2.8
ktsm-fm Ksii_	AC adult top 40	8.2 7.5	9.0 6.4	6.6 5.7	7.4 4.7	6.6 6.0	WC00 WSCC	R&B oldies N/T	2.5 1.6	3.8 2.0	3.1 1.5	1.8 2.2	2.5 2.4
KINT KHEY-FM	Spanish country	5.0 2.4	5.8 3 7	5.5 3.2	6.7 4.0	5.7 5.5	WTMA WWBZ	N/T R&B	2.1 1.5	2.1 1.8	1.9 1.6	3.5 1.0	2.4
KOFX Khepr	oldies cls rock	5.3	6.0 1.5	5.0 4.9	5.1 4.7	5.5 4.7	WYBB	album	2.8	2.7	3.3	4.3	2.0
XHH KHRO	Spanish oldies	3.5 2.5 2.4	3.2 2.4	4.7 3.4	3.3 2.2	3.0 2.9		DES MOINI					
ktsm-am Ksve	N /T Spanish	1.4	2.3 1.4	2.6 2.3	3.4 1.2	2.8 1.6	WHO KKDM	N/T top 40	12.2 9.2	11.2 9.8	10.9 9.6	11.9 8.6	11.7 10.2
KROD KHIM	N/T Spanish	2.1 0.3	1.3 0.4	1.9 0.4	1.4 1.0	1.1 1.1	KAZR KIQA-FM	album oldies	6.7 6.7	5.7 6.4	4.9 8.9	7.8 7.8	7.8 7.3
	ALBUQUER	QUE, N.I	M.—(7	4)			KUY	country	6.9	7.0	7.2	5.7	6.6
KKOB-AM KZRR	N/T album	8.2 6.6	8.2 5.0	8.1 6.7	7.7 6.1	9.7 6.8	KSTZ KGGO	adult top 40 album	5.7 5.7	6.5 5.7	6.7 7.2	5.9 7.3	5.8 5.5
KPEK KBQI	adult top 40 country	4.2 0.8	4.0 0.5	5.2	5.1 3.5	5.7 4.7	KHKI KLTI	country AC	5.0 4.5	6.2 4.3	5.9 5.2	5 1 4,6	5.5 5.3
KMGA KRST	AC country	5.4 9.7	5.8 9.2	4.8 8 6	5.3 7.3 4.0	4.1	KLYF KMXD	AC adult top 40	3.2 4.8	3.3 4.3	2.4 4.7	3.0 4.0	4.2 3.4
KTBL KYLZ	country top 40/rhythm	4.3 3.6	3.6 3.8	4.2 4.5	4.0 3.2	3.7 3.7	KRKQ	cls rock	3.8	3.8	3.7	5.4	3.4
KIOT	cls rock	3.4 2.5	4.2 1.8	4.3 2.5	4.3 2.5 3.1	3.4 3.3	KRNT KCCQ	adult std modern	5.2 1.5	3.4 1.9	3.9 1.5	3.3 1.4	2.9 1.8
KCHQ KKOB-FM	cts rock adult top 40	4.0	4.0	4.0	3.1	3.3 3.2	KUC KZZQ	sports religious	2.7 0.8	2.2 1.2	1.5 1.0	1.9 0.8	1.8
Kabg Khfm-fm	oldies classical	2.6 4.2 3.1 3.2 2.5	2.5 6.0	2.9 4.2	2.5 4.1	3.1 3.0		COLUMB		—(93)			
KKSS KLVO	Spanish top 40/rhythm	3.1	2.1 3.6	3.0 3.9	4.1 2.7 3.1	2.9	WCOS-FM	country	10.8	8.4	10.8	9.4	9.1
KMMG KSYU	R&B oldies adult top 40	1.4	2.9 1.5	2.2 1.0	2.4	2.9 2.7 2.5 2.4 2.4	WNOK WHXT	top 40 R&B	9.5 7.0	7.5 7.5	8.9 7.5	8.4 7.6	8.8 8.0
KKJY KQEO	adult std adult top 40	2.1	1.8	2.1	2.3 1.5 3.2	2.4	WMFX WVOC	cls rock	5.4 5.7	6.8 5.1	7.0 5.6	6.7 7.0	7.2 6.4
kteg Klsk	modern cls rock	4.6 1.9	4.2 2.2	4.7 1.7	3.1	2.3 1.8	WWDM	R&B	6.4	7.6	6.7	6.2	5.9
(BTK (RQS	N/T album	0.8 1.3 1.3	0.7 1.0	0.8 1.4	0.5 1.3 1.3	1.5 1.3 1.0	WFMV/WLII WOMG	religious oldies	6.1 5.4	5.2 5.8	5.6 5.7	6.2 4.6	5.8 4.9
KNML	sports		1.3	0.9	1.3	1.0	WARQ WTCB	modern AC	3.9 5.2	6.1 5.4	4.9 5.3	5.6 4.3	4.8 4.8
KXKT	OMAHA, country	10.6	-(75) 8.6	8.6	86	10 1	WISW	adult std	3.5	4.4	2.7	2.8	4.3
KKAR KGOR	N/T oldies	5.2 7.8 5.9	4.0 8.3	4.9	4.6 6.7	7.7 7.4	WLXC WLTY	R&B adult AC	4.2 2.3	3.4	4.3 3.0	3.4 2.5	3.8
KQCH KFAB	top 40/rhythm N/T	7.8 5.9 7.4	6.4 7.2	7.3 8.7 7.6	7.3 6.3	6.9 6.2	WSCQ WCOS-AM	R&B oldies sports	3.6 1.5	4.0 1.2	4.1 1.1	4.2 1.2	3.7 1.3
ŒZO	album AC	7.3	8.0	6.5 4.9	6.7	6.1	WTGH	religious	1.5	1.2	0.5	0.5	1.0
KEFM KSSO KOKO	country	5.1 5.2 6.9	5.9 6.8 5.0	4.9 4.5 5.8	6.0 3.9 5.8	5.6 5.3 5.0		SPOKANE					
KQKQ KSRZ	top 40 adult top 40	4.1	4.4	5.0	5.0	4.2	KZZU KGA	tap 40 N/T	9.2 6.4	8.8 5.5	10.4 4.1	8.3 6.2	9.2 8.0
KKCD KOMJ	cls rock adult std	3.7 3.6 3.7	4.2 5.4	4.2 5.3	4.4 5.2	4.0 3.8	KKZX KDRK	cls rock country	8.6 7.2	7.2 8.9	6.4	7.3 5 9	6.9 6.2
KRQC KZFX	album cls rock	2.7	2.7	3.6	4.1 2.9	2.9 2.1	KHTQ	album	3.8	4.9	7.4	8.8	5.9
(AZP (OSR	sports sports	1.7 2.0	0.6 1.2	0.8	1.0 1.0	1.5	KISC KXLY-AM	AC N/T	6.1 5.5	6.0 4.7	5.5 5.8	5.7 4.5	5.7 5.4
KBBX KCTY	Spanish triple-A	1.7	0.5 0.8	1.2	0.9 1.2	1.1 1.1	KNFR KEYF-AM-FM	country oldies	6 4 4.6	5.0 5.0	5.0 5.7	6.7 5.6	5.2 5.1
	SARASOT		—(8 0)		-		KXLY-FM	AC	6.3	8.5	5.8	7.0	5.1
MDDV MEL A AMEDD	adult std	12.4	_	9.6	_	10.7	KAEP KAQQ	modern adult std	6.3 3.8	6.7 4.6	5.7 5.2	4.0 4.3	4.9 4.4
WFLA/WSPB WCTQ WCD7, FM	N/T country	6.8 3 9	_	5.7 8.0		7.4 6.3	KEZE KTSL	oldies religious	2.8	2.9 2.6	1.9 3.3	3.5 1.9	3.6 3.3
WSRZ-FM WHPT	oldies cls rock	4.1 5.1	_	6.0 3.9	_	5.7 4.6	KWHK KCDA	cls rock adult top 40	2.3 1.4	2.0	2.2	3.3 1.4	2.8 1.6
WFLZ	top 40 jazz	5.8 3.5 2.3	_	6.3 4.4	_	4.1 4.0	KURB	N/T	2.8	1.8	1.6	1.4	1.5
tlaw Wimtx	adult top 40	2.7		2.7		3.6	KAZZ	adult std	0.8	0.8	0.9	1.0	1.1

from easy listening to country. He then moved within the company to Salt Lake City.

Stevens, who has been in Salt Lake City for almost four years, started as APD/afternoon driver at KKAT and moved into the PD slot a few months later. "I've been in radio 22 years. I started in St. Louis doing overnights while in college. When I got out of college, I had a year and a half of majormarket experience." That experience led him to program country stations in Denver with KZDG

(Big Dog) and Reno, Nev., before the move to KKAT.

Stevens says he sees the overall country shares in Salt Lake City increasing, and he's hoping to keep that momentum in the market. "I've been watching the books. There are four or five extra shares [in recent ratings periods] for country. We're always looking for ways to differentiate ourselves. We can all be good in our niches, because three ways is a tough way to split the pie."

Monitor COUNTRY HIGHLIGHTS

FOR WEEK ENDING FEBRUARY 4, 2001

Broadcast Data Systems

TST IMPRESSIONS

Songs with 6 or more detections at new stations this week

#1	KENNY CHESNEY Don't Happen Twice (BNA) KCYY, KGMY, KILT, KJJY, KNCI, KNIX, KTEX, KXKC, KXKT, WBEE, WCKT, WDAF, WESC, WEZL, WFMS, WFRY, WIVK, WJCL, WKCN, WKDF, WKIS, WKLB, WKSJ, WMSI, WNCY, WQDR, WQXK, WRBQ, WSLC, WSTH, WYYD	STATIONS 31
#7	PHIL VASSAR Rose Bouquet (Arista Nashville)	27

- #7 PHIL VASSAR Rose Bouquet (Arista Nashville)
 KAJA, KFRG, KGMY, KHAY, KMXM, KRMD, KRYS, KSCS, KSON, KTST, KUBL, WCKT, WCMS,
 WEZL, WFLS, WFRE, WFRG, WGNA, WIRK, WKXC, WLWI, WNCY, WOKO, WRBQ, WRBT,
 WSCA, WYYD
- #7 BROOKS & DUNN Ain't Nothing 'Bout You (Arista Nashville)
 KCCY, KCKI, KEEY, KFKF, KHKI, KMLE, KPLX, KTTS, KXKT, KYCY, WCTO, WESC, WGAR, WGH, WGKX, WKSF, WKYQ, WQBE, WSM, WSSL, WXBQ

 21
- #4 TRAVIS TRITT It'S A Great Day To Be Alive (Columbia)

 KASE, KDRK, KHEY, KNCI, KRYS, KSON, KUPL, KWNR, WDAF, WFRE, WFRY, WGGY, WKIS, WKKO, WLWI, WOKQ, WPOC, WXCT, WYAY
- #5 TERRI CLARK No Fear (Mercury)
 KIIM, KKCS, KMPS, KRTY, KSKS, KSSN, KTTS, KXKC, KZSN, WBEE, WEZL, WFLS, WGGY,
 WGNE, WIRK, WMZQ, WRKZ, WRNS, WSSL

ALSO: KENNY ROGERS There You Go Again (Dreamcatcher) 16; CLAY DAVIDSON Sometimes (Virgin/Capitol) 15; VINCE GILL Shoot Straight From Your Heart (MCA Nashville) 10; NEAL MCCOY Beatin' It In (Giant) 10; GARY ALLAN Right Where I Need To Be (MCA Nashville) 9

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS



KSOP Salt Lake City, UT PD: Don Hilton MD: Debby Turpin Airplay Leader Designations: 6

+255

#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	5
#3	KPLX, Dallas, TX (PD/MD: Brian Philips/Cody Alan)	5
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	3
#5	WSIX. Nashville. TN (PD: Mike Moore)	3

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page

GREATEST GAINERS®

INC	REASE IN DETECTIONS
TRAVIS TRITT • It's A Great Day To Be Alive (COLUMBIA) KRYS -21, WNOE +19, WMUS +13, WFRE +16, KCCY +13, KLJY +13, WMSI +12, WVK +12, WKIS +12, WFRY +	+595
KENNY CHESNEY • Don't Happen Twice (BNA) WSLC +27, KNIX +21, KTEX +17, CCYY +16, WYYD +14, WESC +14, KILT +14, KXKT +13, WFRY +12, WMSI +	+525
BROOKS & DUNN • Ain't Nothing 'Bout You (ARISTA NASHVILLE) WSM +33, KPLX +33, KMLE +30, KTTS +25, WCTO +20, KEEY +20, WSSL +15, KHKI +14, WESC +14, WGAR +	+ 421
DIAMOND RIO • Cine More Day (ARISTA NASHVILLE) KCKI +17, KUBL +13, WQMX +13, WSCA +13, WTQR +13, WDSY +13, KMPS +13, WOGK +12, KXKT +11, KMLE +13, WCGK +13, WCGK +12, KXKT +11, KMLE +13, WCGK +13,	+397
JESSICA ANDREWS • Who I Am (DREAMWORKS) KWNR +22, WZZK +15, WKIS +14, KATM +13, KIIM +12, KMXM +12, KASE +12, WQDR +11, KKAT +11, KCYY +1	+350
TOBY KEITH • You Shouldn't Kiss Me (DREAMWORKS) KKBQ +43, WZZK +20, WSIX +17, \$\sqrt{\text{VSOC}} + 16, WCMS + 16, KCKI + 15, KDDK + 15, KSSN + 12, KYCY + 11, WMIL + 12, KYCY + 12, KYCY + 11, WMIL + 12, KYCY + 12, KYCY + 11, WMIL + 12, KYCY + 12, KYCY + 11, WMIL + 12, KYCY + 13, WZIX + 12, WZIX +	+344
MARTINA MCBRIDE • It's My Time (RCA) KYCY + 19, KSKS + 16, WKKT + 14, WXBM + 13, KRST + 13, WSIX + 12, WDSY + 11, WIL + 11, KWNR + 10, WPOC + 12, WDSY + 14, WRBM + 14, WXBM + 15, KRST + 15, WSIX + 12, WDSY + 11, WIL + 11, KWNR + 10, WPOC + 12, WDSY + 14, WRBM + 15, KRST + 15, WSIX + 12, WDSY + 11, WIL + 11, KWNR + 10, WPOC + 12, WDSY + 14, WRBM + 15, KRST + 15, WSIX + 12, WDSY + 11, WIL + 11, KWNR + 10, WPOC + 12, WDSY + 14, WRBM + 15, KRST + 15, WSIX + 15, WDSY + 15,	+310
KEITH URBAN • But For The Grace Of God (CAPITOL) KKBQ +43, WWGR +20, KCKI +19, *WCT +18, KKAT +16, WUSY +13, WQYK +13, KMPS +11, KMDL +10, WCTO +11	+275

Billboard. Top Country Singles Sales.

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

		No ₽	BILLBOARD ISSUE DATE: FEB	RUARY 10, 2001		
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST		
			No. 1			
1	1	3	I HOPE YOU DANCE MCA NASHVILLE 172185 3 weeks at No. 1	LEE ANN WOMACK WITH SONS OF THE DESERT		
2	3	24	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES		
3	2	19	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL		
4	4	16	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN		
5	5	8	POUR ME WARNER BROS. 16815/WRN	TRICK PONY		
6	6	13	MEANWHILE BACK AT THE RANCH CURB 73118	THE CLARK FAMILY EXPERIENCE		
7	7	14	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSC	OPE TOBY KEITH		
8	9	13	GEORGIA ARISTA NASHVILLE 69#10/RLG CAROLYN DAWN JOHN			
9	8	21	MY CELLMATE THINKS I'M SEXY MONUMENT 79495/SONY CLEDUS T. JU			
10	10	16	I'M IN EPIC 79496/SONY	THE KINLEYS		
11	11	30	YOU WON'T BE LONELY NOW MONUMENT 79440/SONY	BILLY RAY CYRUS		
12	12	16	ALL NIGHT LONG/MERRY CHRISTMAS FROM THE FAMILY COLUMBIA 79515/SONY	MONTGOMERY GENTRY FEATURING CHARLIE DANIELS		
13	13	52	BREATHE ● WARNER BROS 16384/WRN	FAITH HILL		
14	14	20	MY LOVE GOES ON AND ON VIRGIN 58867	CHRIS CAGLE		
15	16	16	NOBODY'S GOT IT ALL EPIC 79481/SONY	JOHN ANDERSON		
16	15	27	BEST OF INTENTIONS COLUMBIA 79404/SONY	TRAVIS TRITT		
17	17	34	THAT'S THE WAY CURB 73106	JC DEE MESSINA		
18	18	17	SO WHAT EPIC 79502/SONY	TAMMY COCHRAN		
19	20	190	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES		
20	19	40	WHEN YOU NEED MY LOVE DREAMWORKS 459043/INTERSCOPE	DARRYL WORLEY		

Records with the greatest sales gains this week. • Recording Industry Assn. of America certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALB

SoundScan®

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS, ON CHART	BILLBOARD ISSUE DATE: FEBRUARY 10, 2001 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	PEAK POSITION
				No. 1/Greatest Gainer	
	5	12	26	SOUNDTRACK ▲ CURB 78703 (11.98/17.98) 7 weeks at No. 1 COYOTE UGLY	1
2	l	1	10	TIM MCGRAW ▲² CURE 77978 (12.98/18.98) GREATEST HITS	1
3	6	4	8	SOUNDTRACK MERCURY 170069 (11.98/18 98) O BROTHER, WHERE ART THOU?	3
4	2	3	74	DIXIE CHICKS ▲ ⁸ MONUMENT 69678/SONY (12.98 EQ/18.98)	1
5	3	2	64	FAITH HILL ▲ 5 WARNER BROS. 47373/WRN (12.98/18.98) BREATHE	1
6	8	6	18	KENNY CHESNEY ● ENA 67976/RLG (11.98/17.98) GREATEST HITS	1
7	4	_	2	ALABAMA RCA 69337/RLG (11.98/17.98) WHEN IT ALL GOES SOUTH	4
8	9	7	36	LEE ANN WOMACK ▲ MCA NASHVILLE 170099 (11.98/17.98) 1 HOPE YOU DANCE	1
9	7	5	32	BILLY GILMAN ▲ EPIC 62086/SONY (11.98 EQ/17.98) ONE VOICE	2
10	11	10	65	TOBY KEITH ● DREAMWORKS 450209/INTERSCOPE (10.98/16.98) HOW DO YOU LIKE ME NOW?!	9
11	12	9	90	SHEDAISY ▲ LYRIC STREET 165002/HOLLYWOOD (12.98/18.98) THE WHOLE SHEBANG	6
12	14	11	12	ALAN JACKSON ARISTA NASHVILLE 69335/RLG (11.98/17.98) WHEN SOMEBODY LOVES YOU	1
13	13	13	26	JO DEE MESSINA ● CURB 77977 (11.98/17.98) BURN	1
14)	NE	w Þ	1	DOLLY PARTON SUGAR HILL 3927 (10.98/16.98) LITTLE SPARROW	14
15	16	14	13	JAMIE O'NEAL MERCURY 170132 (8.98/12.98) SHIVER	14
16	15	15	16	SARA EVANS RCA 67964/RLG (11.98/17.98) BORN TO FLY	8
17	10	8	67	ANNE MURRAY ● STRAIGHTWAY 20231 (19.98/19.98) WHAT A WONDERFUL WORLD	4
18	17	16	87	LONESTAR ▲ ³ BNA 67762/RLG (10.98/17.98) LONELY GRILL	3
19	18	21	17	TRAVIS TRITT COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO	8
20	23	22	34	RASCAL FLATTS LYRIC STREET 165011/HOLLYWOOD (11.98/17.98) RASCAL FLATTS	14
○ Albi	ıms wil	th the ar	eatest s	ales gains. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units	. A RIAA

PHIL VASSAR • Rose Bouquet (ARISTA NASHVILLE)

KRYS +18, WKXC +12, WEZL +12, WCMS +12, WFRG +11, WCKT +11, WCKC +11, WFRE +11, KRMD +10, KSON +10

92.5 XTU

Monitor Man Product Data Systems COUNTRY POSSESSED Data Systems POSSESSED PLANTS POSSESSED PLANTS

FOR WEEK ENDING FEBRUARY 4, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST	TRACKING	PERIOD:	JAN.	26 —	FEB.	1, 2001

CMT
PD: Chris Parr
0000 11 015 153 0500

Terri Clark, No Fear
Lee Aan Womack, Ashes By Now
Gary Allan, Right Where I Need To Be
Gary Allan, Right Where I Need To Be
Darry! Workey, A Good Day To Du
Look Neith, You Shouldn't Kiss Me
Keith Urban, But For The Grace Of God
Rasca I Flatts, his Everyday Dove
Jo Dee Messina, Burn
Dwight Yoskam, What Da You Know About Lo
Diamond Rio, Gne More Day
Alan Jackson, Www Memory
Jessica Andrews, New Memory
Jessica Andrews
Jes

PD: John Hendricks
MD: Jennifer Page
Jones Int'l Networks 303-792-3111 **Great American Country**

Toby Keith. You Shouldn't Kiss Me Lea Ann Wonack. Ashes by Now Jame O'Neal, There Is No Arona Diamond Ris. One More Day Diamond Ris. One Day Diamond Ris. Diamond Ris. One Day Diamond Ris. Diamon 38 31 37 31 36 35 35 35 35 35 35 35 36 35 36 36 37 38 37 31 32 28 20 20 20 20 22 21 22 21 22 21 22 21 22 20 23 20 26 27 19 21 24 18 18 18 Billy Ray Cyrus, Burn Down The Trailer P Chris LeDoux, He Rides The Wild Horses

KZLA Los Angeles OM- R I Curtis MD: Tonya Campos Emmis 323-882-8000

93.9 KZLA Toby Keith You Shouldn't Kiss Me
Keith Urban But for the Grace Of God
Hessica Andrews Who I Am
Lee Ann Womack Hope You Dance
Disse Chicks Without You
Phil Wassar Just Another Day in Paradis
Brad Passley We Danced
Jamie O'Neal Here Is No Arzona
Jami 50 49 48 44 48 44 43 41 41 45 38 26 38 32 28 28 28 27 17 26 31 24 17 24 27 24 27 24 23 24 27 24 23 22 24 23 24 23 24 23 24 23 24 23 24 21 21 21 26 20 23 21 19 21 26 20 18 20 19

WUSN Chicago PD - Justin Case MD: Tricia Binndo nfinity 312-649-0099

Tim McGraw My Next Thirty Years
Lonestar fell Her
Jamie D' Weal There is No Arizona
Keith Urban But For The Grace Of God
Rascal Flatts This Everyagl Qove
Travis First Best Of Intentions
Kenny Chessey I Lost It
Dixic Chicks Without You
Jessica Andrews Who Jam
Faith Hill I' My Heart Had Wings
Jo De Messina Burn
Travis Intit It's A Great Day To Be Ali
Shedaisy Lovely 4 You (Tonight I'm Jus
Diamond Rio One More Day
Joby Kellt You Should It Kiss Me
Lee Ann Womack Ashes By Now
Garth Brooks Wild Houses
Marlina McGraw Things Change
Marlina McGraw Things Change
Taty Lovel East Thin Sheds
Joby Her Her Mext Beautiful Gir
Tim McGraw Things Change
Patty Loveless That's The Kind Of Mood
Chalee Tennison Go Back
Dwight Toakam What Do You Know About Lo
Darryl Worley A Good Day To Run
George Strate Ton't Nake McCome Dver I
Tim Mushlow Lind House Her Come Dver I
Tim Rushlow She Misses Him
Chad Brock Mel Tim McGraw My Next Thirty Years

115,99

FI No 1st Impressions This Week

KPLX Dallas 995 the wolf

APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

Mor: Cody Malti
Mark McGuinn Mrs. Steven Rudy
2 Jessica Andrews Who I Am
2 Jessica Andrews Who I Am
3 Tava's Intil is A Great Day to Be Ali
4 Gary Allan Night Where I Need To Be
5 Lonestar Tell Hene Is No Artona
7 James Hene Is No Artona
8 Jessica Hene Is No Artona
9 Jessica Hene Is No Artona
1 Jessica Hene Is No Artona
2 Jessica Hene Is No Artona
2 Jessica Hene Is No Artona
3 Kenny Chesney Don't Happen Noice
4 Jessica Hene Is No Artona
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6 Jessica Hene

FI Brooks & Dunn Ain't Nothing `bout You Charlie Robison | Want You Bad

KSCS Dallas

PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

ABC/Disney 817-695-0800

I Keith Urban But For The Grace Of God
Reany Chesney Don t Happen Twice
Joby Keith Vo Shouldn't Kiss Me
I I'm Rushlow She Misses Him
Diamond Rio One More Day
Andy Griggs You Made Me That Way
Farsh Tirl't is A Greet Day To Be Ain
Jessica Andrews Who I Am
Jeric Heatherly Whong Five O Clock
Lee Ann Womack Ashes Sy Now
Gary Allan Right Wheel Heed to Be
Jan Hall Heel Heel Heel Heel Heel
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Jan Heel Heel Heel
Jan Heel FI Vince Gill Shoot Straight From Your Hea
Clay Davidson Sometimes
Phil Vassar Rose Bouquet

WXTU Philadelphia

FI Meredith Edwards, A Rose Is A Rose
FI Billy Ray Cyrus, Burn Down The Trailer P

PD: Bob McKay APD/MD: Cadillac Jack Reasley 610-667-9000

Jamie O'Neal There Is No Arizona
Keith Urban But For The Grace Of God
Lee Ann Womack Ashes By Now
Toby Keith No Shoulin't Kiss Me
Garth Brooks Wild Horses
Diamond Rio One More Day
Jo Dee Messina Burn
Rascal Flatts his Everyday Love
Jassica Andrews Who I Am
Waren Brothers Move On
Gary Allan Right Where I Need To Ge
Andy Griggs You Mode Me That Way
Sheddasy Lucky 4 You (Conjith I'm Jus
Martina McRied It's My Time
Darryl Worley A Good Day To Run
Faith Hill IH My Heart Had Wings
Lonestar Tell Her Faith Hill If My Heart Had Wings Lonestar Tell Her Trick Pony Your Me Fire O'Clock Carolyn Dawn Johnson Georgia Owight Yoskawi What Do You Know About Lo Steve Holy The Hunger Party Loveless The Last Thing On My Min Vince Gill Shoot Straight From Your Hea South Stary Five The Most Deauthol Gir Travis Titt If 's A Geal Day To Be All Alabama When I All Goes South George Strait Don't Make Me Come Over T Tim McGraw My Next Thry Years Sara Evans Born To Fly

No 1st Impressions This Week

WYCD Detroit

PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

Tim McGraw My Next Thirty Years
Kenny Chesney Llost
Kenny Chesney Llost
Tim McGraw My Next Thirty Years
Kenny Chesney Llost
Tavis Tirtt Best Off Intentions
Yince Gill Feels Like Love
District Chicks Without You
Alan Jackson Www. Memory
John Michael Memigromery The Little Girl
Jo Dee Messina That's The Way
Frad Paisey We Danced
Lonestar What About Now
Sara Evans Born of 19
Garth Brooks & Dunn You'l Always Be Loved By
Phil Vassar Just Another Day in Paradis
Jo Dee Messina Born
George Strait Coh
Lonestar Lelf Hei
Alabama Gold Francis In Low Places
Lonestar Lelf Hei
Alabama Gold Francis In Low Places
Lonestar Lelf Hei
Alabama Gold Francis In Low Places
Lamie O'Neal Iners Is No Arouns
Lone Messina I'm Alright
Shania Wain Honey I'm Home
Lessica Andrews Whol Am
Yankee Grey All Things Considered
Collin Raye Little Red Rodoo
Darryl Worley A Good Day To Run 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

WMZQ Washington, DC OM: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

FI Tim Rushlow She Misses Him

15 1 11 1

¥ 99.5

WYNY New York

11 0

PD: Larry Bear APD/MD: Marty Mitchell Big City Radio 914-592-1071

Alan Jackson Www.Memory
Lonestar Tell Her
Kenny Chesepy Lost II
Sara Evans Born Io Iso III
Sara Evans Io III
Sara Evans III
Sara Evans III
Sara Evans III
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WKHX Atlanta

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

ABC/Disney //U-955-UIUI

1 Sara Evans Born To Fly
2 Diamond Rio One More Day
3 Jamie O'Hoal There Is No Arizona
4 Alabama When It All Goes South
5 Kenny Chesney Lloss II
6 Toby Keith You Snouldn't Kass Me
7 Jessica Andrews Who I All Goes South
8 Lonestar Tell Her
10 Phil Vassar Just Another Day In Paradis
11 Tim McCraw My Hest Tim'ty Veras
12 Lee Ann Womack Aches By Now
13 Tim McCraw My Hest Tim'ty Veras
12 Lee Ann Womack Aches By Now
14 Tim McCraw My Hest Tim'ty Veras
15 Torvis Tritl II Fare All Day To Be Ali
15 Torvis Tritl II Fare Will Come A Day
16 Torvis Tritl II Fare Will Come A Day
17 Mark McGuinn Mrs. Steven Rudy
18 Martina McBride II's My Time
19 Rascal Flatts This Everyday Love
19 Merchile Edwards A Rose Is A Rose
21 Toby Keith Row Do You Like Me Now
22 Phil Vassar Rose Bouquet
23 Chad Brock Yes!
24 Chad Brock Yes!
25 Keith Urban Buf For The Grace Of God
26 Rascal Flatts Trayin For Daylight
27 Tim McCraw Some Things Never Crange
28 Alan Jackson I Must Be Naway
29 Diace Chicks Comboy Jake Me Away
20 Diace Chicks Comboy Jake Me Away
20 Faith Hill II My Heart Had Wings

KILT Houston

33 0 8 0

KICKS

Group PD: Darren Davis PD/MD: Debbie Brazier Infinity 713-881-5100



KEEY Minneapolis

APD/MD: Travis Moon
Clear Channel 952-820-4200



Phil Yasaar Rose Bouquet
Warren Brothers Move Dn
The Kinleys I'm In
Montgomery Gentry She Couldn't Change M.
Shedarsy Stull Holding Old For You
Shedarsy Stull Holding Old For You
Shedarsy Stull Holding Old For You
Freinh Hill Hill Wheart Had Wings
Sara Evans Born Or It
Shedarsy Loudy 4 You (Tongoth I'm Jus
Jim MoCraw Mn Next Inthy Years
Caralyin Bawn Ghosson Georgia
Distre Chicks Without You
Brooks Donn Jan't Nothing: bout You
Rasaal Fatts Long Stow Beautiful Dance
Georgis Strait Drint Mark Me Come Over T
Itm McCraw Tungs Change
Lotan Kno Fea

FI Brooks & Dunn Ain't Nothing `bout You Kortney Kayle Don't Let Me Down Dixie Chicks H | Fall You're Going Dow

Alan Jackson Www.Memony
Trace Addins I'm Gonna Love You Anyway
Lee Ann Womanck Ashes By Now
Jamie O'Neal There is No Arzona
Joby Keith No Should's Kiss Me
Jim MoGraw My Next Intry Years
Tracy Lawrence Lonely
Keith Utban Buf For The Grace Of God
Tracy Byrd Tias Me With You When You
George Strait Don't Make Me Come Over I
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Kenny Chesney Don't Happen Twice

KNIX Phoenix PD: George King MD: Gwen Foster

Clear Channel 480-966-6236

Darryl Worley A Good Day To Run
FI Keith Urban But For The Grace Of God
Steve Holy The Hunger

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941 A BOLL

94.7 RMPS

Infunity 206-805-0941

1 Jo Dee Messina Burn
2 Lee Ann Womack Asin's By Now
3 Toby Kerl You Should'n Kiss Me
4 Jessica Andrews Who I Aim
5 Janie 0 Weal Ther Is No Arizona
6 Diamond Rio Die More Day
6 Garth Brooks Wild Horses
8 Lonestar fell Her
9 Kerl Horan But For The Grace Of God
10 Farth Hill If Hy Heart Had Wings
10 George Strail Don't Hade McCome Deve T
11 Martina McGrade It's My Time
12 Martina McGrade It's My Time
13 Fascal Flatts This Everyday Love
14 Alabama When It All Goes South
15 Fascal Flatts This Everyday Love
16 Alabama When It All Goes South
17 Travis Tirtt It's A Great Day To Be All
18 Tim McGrad My Net Thirty Years
19 Trick Pony Pour Me
10 Trick Pony Pour Me
10 Trick Pony Four Me
11 From Cara My Net Thirty Years
12 Fan Tills Please
12 Kenny Rosens Born To It's
13 Fascal Flatts Net Fascal
14 Sara Varsa Born To It's
15 Chad Brock Vest
16 Dhist Chicks Without You
17 John Michael Montgomey The Little Girl
18 Stew Marrier WiGarth Brooks Nate Want
18 Warren Rothers Mwe En
18 Warren Rothers Mwe En 39 38 39 38 38 36 38 37 37 38 36 23 35 34 34 23 22 25 22 12 22 21 11 13 11 15 11 11 11 11 11 12 FI Terri Clark No Fear FI Warren Brothers Move On 14 0 9 2

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

Intunity 909-825-9525

I Travis Tritt Best Of Intentions
Diate Chicks Without You
3 Brad Pasley We Danced
4 Sara Evans Born Io Fly
5 Diamond Rio One More Day
6 Phil Yassar Just Another Day In Paradis
7 Alan Jackson Wew Memory
8 Im McGraw My Next Thirty Years
9 Julie Reverse What I Need
10 Kenny Chesney Loss It
10 Jame O'Neel There is No Autona
11 Jame O'Neel There is No Autona
12 Reascal Flatts This Everyday Love
13 John Michael Montgomery The Little Girt
14 Right Hickap But For This Marie Of God
15 John Michael Montgomery The Little Girt
16 Lonestar What Albout Now
17 Warren Brothers Feat. Sara E That's The
18 Clark Family Experience Maarwhile Back
19 Forri Clark A Little Gasoline
10 Clark Family Experience Maarwhile Back
19 Forri Clark A Little Gasoline
10 Lee An Momack Ashes By Now
21 Garth Brooks Wild Morses
22 Jo Dee Messina Burn
23 Jessica Andrews Who I Am
24 Billy Gliman Diklahoms
25 Andy Griggs You Made Me That Way
26 Lonestar Fiell Her
27 Tim Rushlow She Misses Him
28 Darryl Worley A Good Day To Run
29 Joby Kerth How Do You Luke Me Now
29 Rascal Flats Frayin For Daylight
20 Field That Show Show Rascal Flats Frayin For Daylight

WDSY Pittsburgh OM/PD: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400 KFR@G95,1

Brad Paisley We Danced
Iravis Init Best Of Intentions
Phil Vasars Just's Another Day In Paradis
John Michael Montgomery The Little Girl
Sara Evans Born To Fly
Tim McGraw My Nect Thirty Nams
Toby Ment Thou Shoulder Nas Me
Lonestar Tell Her
Gorber My Nect Thirty Nams
Jobe Messina Gum
Henry Chesnay Lost It
James Of Neal Inner Montgome
Henry Chesnay Lost It
James Of Neal Inner Montgome
George Strait Don't Make Me Come Over I
Diamond Rio One More Day
Gary Allan Right Were I Need To Be
Lonestar What About Now
George Strait Gon't Make Me Come Over Gory
Gary Allan Right Were I Need To Be
Lonestar What About Now
Lee Ann Womack Ashes By Now
Andy Griggs She's More
Clay Davidson Unconditional
Faith Hill Breathe
Chad Brock Yes!
Alazon Toppin Kiss This
Alabama When It All Goes South
Reab McEntire III Be
Shania Twain Come On Over
Lee Ann Momack Hope You Dance
Martina McBride It's My Time

YIOR



TW LW

1 Keith Urban But For The Grace Of God
2 Diamond Rio Den More Day
3 Faith Hill If My Heart Had Wings
4 To dee Messina Burm
5 Toby Keith Thus Shouldrif Kiss Me
6 Les Ann Womack Ashes By Nov
7 Jamie O' Heal There Is No Anzona
8 Martina McBride It's My Time
9 Garth Brooks Hild Horses
10 Lonestar fell Her
11 Jessica Andrews Who I An
12 Rascal Flatts The Everyday Love
13 Alabama Method It Andrews
14 Alabama West I All Obes South
15 Travis Fort It's A Geet Thurly Stars
15 Travis Fort It's A Neet Thurly Stars
15 Travis Fort It's A Neet Thurly Stars
16 Chad Brook Yes!
17 Alah I alcakson It Must Be Love
18 Lonestar What Albour Nove
19 John Michael Montgomery The Little Girl
18 Centre Stars Tust Andrew Top Stars
19 Lonestar What Albour Nove
19 John Michael Montgomery The Little Girl
19 Eenry Chessery Llost I'll
21 George Strait Oon! Make Me Come Over T
22 Phil Wassar Just Andreho Jay In Paradis
23 Disie Chicks Without You
24 Tim Rushlow She Misses Him
25 Rascal Flatts Prayin For Oaylight
26 Toby Keith How Do You Like Me Nov
27 Travis Trift Best Of Intentions
28 Aaron Tippin Kus This
29 Warren Brothers Move On
30 Jo Dee Messina That's The Way

WIVK Knoxville

MVK FM NOT.7 OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 865-588-6511

WKLB Boston

PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

FT Kenny Chesney Don't Happen Twice

Jo Dee Messina Bum
Lee Ann Womack Ashes By Now
Loenstar fell her
Jamie O Weal There Is No Arizona
Rascal Flatts This Everyday Love
Toby Keith You Shoulden't Kiss Me
Olamond Rio One More Day
Neith Urban But For The Grace Of God
Carolyn Dawn Johnson Georgia
Jessica Andrews Who I Am
John Shedays Lusky A Good Day To Run
Garth Brooks Wild Horses
Shedays Lusky A Hou (Gnight I'm Jus
Dwight Tookam Whita Or You Know About Lo
Warren Brother Med Col
Warren Brother Med Col
Warren Brother Med Col
Warren Brother Med Col
Just Chicks Whoth You
Tim McGraw My Next Thry Years
Eath Hill If My Heart Had Wings
Phil Yasara I saft Another Day In Paradis
Travis Tirtt Best Of Intentions
Eric Heather Iy Flowers On The Wall
George Strail Don't Make Me Come Over I
Martina McBrit Flowers On The Wall
George Strail Don't Make Me Come Over I
Martina McBrit Flowers On The Wall
George Strail Don't Make Me Come Over I
Martina McBrit Flowers On The Wall
George Strail Don't Make Me Come Over I
Martina McBrit Howers On He Wall
Steve Holy The Hunger
Cary Allan Right Whee I Need To Be
Lim Russhow She Missas Him
James Cheese Pour Herens 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Tim Rushlow She Misses Him FI Kenny Chesney Don't Happen Twice 10 4 FI Toby Keith You Shouldn't Kiss Me 8 2 Keith Urban But For The Grace Of God

KKBQ Houston Country 99.5 OM: Dennis Winslow PD: Michael Cruise

MD: Jay Kelley Cox 713-961-0093 Jay Kelley
713-961-0093
Dittie Chicks Without You
Brad Paisley We Danced
Im McGraw My Next Initry Years
Lonestar What About Now
Travis Irrit Best Of Intentions
George Strait Go On
Diamond Rio One More Day
Faith Mill The Way You Love Me
Phil Wassar Just Another Day In Paradis
Vince Gill Feels Line Love
Toby Hen'th Out More Hor Grace Of God
Garth Brooks Will Horses
Day The William Strain Horse
Faith Hill I My Heart Had Wings
George Strait Don't Make Me Came Over I
John Michael Montgomery In Etitle Girl
Job Diffie it's Newys Somethin
Alan Jackson It Must Be Love
Chad Brock West
Lee Ann Womack I Hope You Dance
Kenny Chesney Lost It
Clay Davidson Unconditional
Travy Lawrence Lessons Learned
Andy Griggs She's More
Clay Walker Theu What?
Aaron Tippin Wiss This
Clint Black W. Steve Warriner Been There
Toby Keith How Do You Like Me Now
Job Weith Now Shouldn't Wiss Me
Volley Meith Woy Shouldn't Wiss Me
You Neith Woy Shouldn't Wiss Me
You Weith Woy Shouldn't Wiss Me 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 6 27 28 29 30

93Q KMLE Phoenix PD: Jeff Garrison APD/MD: Chris Loss

43 0 43 0

Infinity 602-264-0108

FI Phil Vassar Rose Bouquet

Jessica Andrews Who I Am
Toby Keith You Shouldn't Kiss Me
Diamond Rio One More Day
Faith Hill II My Heart Had Wings
Tim McCraw My Nett Thirty Years
Rascal Flatts Inis Everyday Love
George Strait Don't Make Me Come Over 1
Irin Rushlow She Misses Him
Keith Urban But For The Grace Of God
Sara Evans Born To Fry
Kenny Chesney Loss
Front Hagen To Hagen Twice
Kenny Chesney Don't Hagpen Twice
Kenny Chesney Born Hagpen
Twice Should Hagen
The Hagen Hagen
The Hage FI Brooks & Dunn Ain't Nothing `bout You FI Dixie Chicks If I Fall You're Going Dow

30 0 9 0

WKIS Miami APD: R.J. McCoy MD: Darlene Evans Beasley 954-431-6200

FI Martina McBride It's My Time

Isoley 954-431-62UU

Toby Keith You Shouldn't Kiss Me Lonestar Tell Her Lonestar Burn Jamie O'Naal There Is No Anzona Lee Ann Womach Ashes By Now Keith Urban But For The Grace O' God Faith Hill It My Heart Had Mings Jessica Andrews Who I Am Diamond Rio Lone More Day Paul Brandt What Child Is This Aron Tappin Koss This Thirty Years Aron Tappin Koss This Thirty Years Rascal Flatts His Everyday Liou Garth Brooks Wild Hans San His Tell Her Lonestar Her Lon FI Trick Pony Pour Me
FI Travis Tritt It's A Great Day To Be Ali
F1 Kenny Chesney Don't Happen Twice

WYAY Atlanta

FI Travis Tritt It's A Great Day To Be Ali FI Garth Brooks Wild Horses

MOTOR Broadcast Data Systems COUNTRY

99.5

FOR WEEK ENDING FEBRUARY 4. 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WGAR Cleveland
PD: Meg Stevens
MD: Chuck Collier Clear Channel 216-328-9950

Phil Vassar Just Another Day in Paradis Tim McGraw My Next Thirty Years Lonestar What About Now Disse Chicks Without You Party Lovelss: That's The Kind Of Mood Kenny Chesney Ltast it Martina McBridth of it's My Time Joe Diffied it's My Time Joe Missing Born Garth Brooks Will Christon Garth Wings Lonestar it lift lift it have been deep to the Joe Diffied it will be Joe Dif

WPOC Baltimore
PD: Scott Lindy
APD/MD: Michael J. Foxx
Clear Channel 410-366-3693

Tim McGraw My Next Thirty Years Jamie D'Neal There is No Anzona Sara Evans Born To Fty Phil Vessar Just No Anzona Sara Evans Born To Fty Phil Vessar Just Another Eay in Paradis Diace Chicks Without You Menny Chesney Lost It I Doe Messing Born Lee Ann Womack Ashes By Now Keith Urban Bur For The Grace Of God Toby Neith You Shoulort Hiss Me Lonestar Tell His Weith Hou Shoulort His Me Lonestar Tell His Everyday Love Faith Mill If My Heart Had Wings Garth Brooks Mill Horses South Shedsing Justy Al You Gonghit I'm Los Shedsing Justy Al You Gonghit I'm Los Andrews Mill His My Time Travis Triff Best Off Intentions Travis Triff Les Off Children Shedsing Justy Al You Gonghit I'm Rushlow She Misses Binn Andy Griggs You Made Me That Way Darryl Worley A Good Day To Run Brad Pasiley We Banced Trook's & Dunn You I Always Be Loved By Lonestar What About Now Unce Gill Feels Like Love LeAnn Rimes I Need You Too Dee Messina That's The Way Travis Trift It's A Great Day To Be Ali

Jo Dee Messina Burn
Lea Ann Womack Ashes By Now
Warrela Porthers Nove On
Faith Mill If My Heart Had Offings
Jessica Andrews Mind Jam
Dwight Toakam What Do You Know About Lo
Tick Pony Pour Hunger
Life Keatherly Wong Five O Olock
Steve Noy If Hunger
Darry Worley A Good Wy To Nou
Barry Worley A Good Wy To Nou
Barry Worley A Good Toy To Be All
Kenny Chesney Bont Happen Invice
Aaron Tippin Foele Like Lis
Lorrie Morgan & Sammy Kersha He Drinks
David Gray Balytine
Billy Pay Cyrus Burn Down The Trailer P
Chris Cagle Country By The Grace Of God
Ditie Chicks Sin Wagon
John Williams It I Don't Know
Hanie O'Neal Thee Is No Arcona
Charlie Robison Barlight
Jack Ingrain How Many Days
Asleep A: The Wheel Roly Foly
Corp Mar Wees Time Irraveling
Roddey Crowell I Walk The Line
John Halt Hemssee Plates
John Halt Hemssee Plates
John Halt Hemssee Plates
John Halt Menphis In The Meantime
Chris Leboux Lie is A Highway
David Gray Balbyton

FI David Gray Babyion
FI Sonny Burgess When In Texas
FI Pat Green & Cory Morrow Stuck In The Mi

KYGO Denver KYGO 98.5 PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

Brad Paisley We Danced
Dive Chicks Without You
Lee Ann Womack Ashes By Now
Irim McGraw My Next Thinty Years
Shania Waini in Holdin' On Io Love (Io
John Michael Montgomery The Little Girl
Lonestar Tell in Holdin' On Io Love (Io
John Michael Montgomery The Little Girl
Lonestar Tell with Holdin' On Io
Lonestar Tell Work of Holding Io
Lonestar Tell Holdin' On Io
Lonestar Tell Holdin' On Io
Lonestar Lone Me Missas Him
Darry Worley A Good Day To Run
Kenth Urban Brook Shild Horses
I Travis Tritt Best Of Intentions
Kenny Rogers He Will, She Knows
Chad Brock Yesi
Leban Rimes Need You
Fath Mill The Way You Love Me
Din Rick Coopy Toke Me Away
Jon Die Messins Hold You
Fath Mill The Way You Love Me
Din Rick Sheet You
Tim McGraw Something Like That
Phil Vassar Just Another Day In Paradis
Warren Botthers Feat Sara E That's The
Tink Pony Pour Me
Mark Mills Wish You Were Here
Steve Wariner I'm Already Taken
Lonestar Amazed
No 1st Impressions This Week 10 11 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

COLNTRY 92.5

WFMS Indianapolis Susquehanna 317-842-9550

Guernama 317-842-955U

Garth Brooks Wild Horses
Rascal Flatts This Everyday Love
Lee Ann Womanch Ashes By Now
Jo Dee Messina Burn
Tim Rushlow Jibe Misses Him
Meith Withan Buf For The Grace Of God
Hothy Meith but Shouldin't kiss Me
Lonestar Tell Her
Diamond Rio Die More Day
Jamie O'Real There is No Miriona
Diamond Rio Die More Day
Jamie O'Real There is No Miriona
Dwight Teachar Whot J'On Or Know About Lo
George Straft Dort Hales Met Come Over 1
Downgh Teachar Met Dory to Know About Lo
George Straft Dort Hales Met Come Over 1
Trick Pory Prim Hot Doy's Ok How
Alabama When II All Goes South
Chalee Lennison Go Back
Gary Allan Right Where Need To Be
Parm Tills Fleese
Alan Jackson Www. Memory
Shedasys Lucky 4 You Clongth'm Jus
Travis Tritt It's A Great Day To Be All
Steve Hoty The Hunger
Phil Wassar Just Another Day In Paradis
Sara Exans Born To Fly
Carrolyn Dawn Johnson Georgia
The Kinleys I'm Made Me That Way
Clay Paunidson Sametimes Clay Davidson Sometimes
Patty Loveless The Last Thing On My Min
Kenny Chesney Don't Happen Twice

WTQR Greensboro PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-777-8826

WFMS95.5

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wick Jamie O'Neal There is No Arizona
Lee Ann Womack Ashies By Now
Keth Urban But For The Grace Of God
Garth Brooks Wide Morses
to Dee Messian Burn
Lonestar Tell Her
Distil Chricks Wide Morses
To Lee Christian Burn
Lonestar Tell Her
Distil Chricks Without You
Alabama When It All Goss South
Lessica Andrews Who I Am
Pam Tillus Flease
Dramour Rob One More Day
The Mind Tell Christian Christian Burn
Dramour Rob One More Day
The Mind Tell Share Sevenday Love
Start More I A God Day To Run
Tim Musthlow She Misses Him
Loby Keith Not Shouldrif Kiss Me
Chalee Tennison Go Back
Fath Hill If My Heart Had Wings
Sara Evans Born to Fly
Aaron Tappin Kiss This
Rassal Flatts Prayin For Daylight
Alan Jackson Www Memory
Tim McGraw My Next Thirty Years
John Michael Montgomery The Little Girl
Toby Keith How Do You Like Me Now
Brad Pasiley We Danced
Phil Vassar Just Another Day In Paradis
Trace Addisin More
Chad Brock Yes!
Brooks & Oun You! Always Be Loved By
Patty Loveless The Last Tining On My Min TW LW 44 27 44 43 44 42 44 43 43 45 45 27 29 22 25 25 22 22 24 22 22 11 15 20 21 19 17 11 17 12 17 12 17 15

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WUBF Cincinnati

FI Brooks & Dunn Am't Nothing `bout You

OM: Tim Closson APD: Grover Collins MD: Duke Ha ity 513-721-1050

1: Duke Hamilton

inty 513-721-1050

Toby Keith You Shouldn't Kiss Me
Lonestar Tell Her
Keith Urhan Bud For The Grace Of God
Jo Dee Messina Bum
Alabama Whent Hall Goes South
Tim McGraw Things Change
Lee Ann Womanch Ashes By Now
Jessica Andrews Who Jam
Jessica Holling Who Jessica
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Jamie O Neal Thin Years

FI Travis Tritt It's A Great Day To Be Ali

Jay NUCELS

Jo Dee Messins Burn
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Rach Brooks Wild Horses
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Rach Broo TW LW 38 29 36 20 34 18 34 30 32 29 32 29 32 25 12 22 27 20 20 20 20 21 15 15 16 15 11 15 15 16 14 24 44 14 3 10 FI No 1st Impressions This Week

WAMZ Louisville

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FI

KUPL

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

TW LW To Bee Messina Burn Lonestar fell Her Keith Urban Buf For The Grace Of God Lee Ann Womack Ashes By Now Jamie O Weat There Is No Airzona Darryl Wortey A Good Day To Run Diamod Rio One More Day Shedaisy Lucky 4 You (Tonight I'm Jus Diace Chicks Without You Jessics Andrews Who I Am Garth Bracks With Grass Martina McBride It's My Time Toby Keith You Shouden't Kiss Me Alabama When It All Coes South Truck Thy This A Goard Day Ge All Kentry Chassey Burl Happer lives Eath Hill If Wheat Heat Menns Travis Trift It's A Great Day To Be All Kenny Chesney Don't Happen Iwice Faith Hill It My Heart Had Wings Wright Yoaken What Do You Know About Lo Montgomery Gentry She Couldn't Change M Pathy Lovelies The Last Thing On My Min Warren Brothers Move On Steve Holy The Hunger Rassaf Flatts This Everyday Love Im McGraw My Nett Thirty Years Andy Griggs You Made Me Inat Way Eric Healten'y Wrong Five O'Cock George Strait Don't Make Me Come Over T Im Rushlow She Missess Him Sara Evans Born To Fly Part Tillies Please

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

ar Channel 860-723-6000

Jamie O'Neal There is No Arizona
Diamond Rio One More Day
Travis Firth Best of Intentions
Alan Jackson Www. Memory
Keith Urban But For The Grace O'God
Dixie Chicks Without You
Sara Evans Bort For The Grace O'God
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Toby Reith You Shouldhi Kiss Me
Tim Russilow She Misses Him
Garth Brooks Wild Horses
Rascal Flats. This Everyday Love
Lessica Andrews Who I Am
Jobe Messian Burn
Faith Hill If My Heart Had Wings
Darryl Worley A Good Day Yo Run
Warren Brothers Move On
Dwight Yoskam What Do You Know About Lo
Lee Ann Womack Ashes By Now
Aaron Tippin Riss This
Pam Tillis Piease
Tim McGraw My Next Thirty Years
Martina McBride It's My Time
Sheda'sy Lucky 4 You (Tonight I'm Jus
Phil Vassar Rose Bouquet
Alabama When It All Goes South
LeAnn Rimes I Need You
Mark McGulin Mrs. Steven Rudy
Billy Ray Cyrus Burn Down The Trailer P

WSOC Charlotte

PD: Kevin O'Neal MD: Rick McCracken Infinity 704-522-1103

Darryl Worley A Good Day 'o Run
Imm McGraw My Net Thrn'y Years
Lee Ann Womack Ashes 39 Now
John Kich Rescue Me
Lonestar (eith From You
San & Years Son Or 19)
San & Years Son Or 19
San When I Hall Rees South
Janie O'Neal There Is No Anzona
George Strait Don't Make We Come Over I
Jessica Andrews Who I Am
Fanth Hill II My Heart Had Wings
Yince Gill Tson Sorraght From Your Hea
Pam Tillis Please
Jiamond Rio Good Straight From Your Hea
Pam Tillis Please
Jiamond Rio Good Market We Come Over I
Jessica Andrews Who I Am
Fanth Hill II My Heart Had Wings
Yince Gill Teels Wild Horses
Kenny Chesney I Lost It
Yince Gill Teels bid Love
Lorir Morgan & Sammy Kersha He Drinks
Andy Griggs You Made Me I hat Way
Iravis Tritt It's A Great Day To Be All
Trick Pony Your Me
Phil Vassar Rose Bouquet
Weight Yookan What Do You Know About Lo

Reny Ellan Sits Everyddy Love
John Rich Rescue Me
Zan Vallan Birk Myney I Neet To Be John Rich Rescue Me
FI Gary Allan Right Where I Need To Be
FI Clay Davidson Sometimes

KYCY San Francisco OM: Brian Thomas APD: Steve Jordan MD- Richard Rva nity 415-391-9330

MD: Richard Ryan
Infinity 415-391-9330

Rascal Flatts This Everyday Love
Garth Brooks Wild Horses
Jo Dee Messina Burn
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FI Martina McBride It's My Time
FI John Michael Montgomery That's What | L
FI Billy Ray Cyrus Burn Down The Trailer P

WKKT Charlotte

OM: Mike Berlak PD/MD: Kevin King Clear Channel 704-714-9444

LeAnn Rimes But I Do Love You Mark McGuinn Mrs. Steven Rudy Neal McCoy Beatin' it In

KSON San Diego

10 3 9 4 9 4

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Orice Chicks Without You
Sara Evans Born To Fly
Tim McGraw My Next Thirty Years
Toby Keith You Shouldn't Niss Me
Lee Ann Womack Ashes By Now
Jo Dee Messsina Burn
Garth Brooks With Horses
Lee Ann Womack Ashes By Now
Jo Dee Messsina Burn
Garth Brooks With Horses
Lee Ann Womack Ashes By Now
Lonestar Tell Her Another Oav In Paradis
Lonestar Tell Her Another Oav In Paradis
Lonestar Tell Her Another Oav In Paradis
Lonestar What Ahout Now
Lonestar What Ahout Now
Lonestar What Ahout Now
Lee Ann Womack Hope You Dance
Jamie Of Weal There Is No Arzona
Jessica Andrews Who I Am
Jamie Of Weal There Is No Arzona
Jessica Andrews Who I Am
Jamie Of Weal There Is No Arzona
Warren Brothers Move Oh
Warren Brothers Move Oh
Bird Gilman Oklahoma
George Straft Don't Make Me Come Over T
Brad Paraley We Danced
Faith Hill If My Heart Had Wings
John Chicks Cowboy Jake Me Away
Toby Keith How Do You Like Me Now
Faith Hill The Way You Love Me
Fil Travis Tritt It's A Great Day To Be All

WUSY Chattanooga OM: Clay Hunnicutt
MD: Bill Poindexter
Clear Channel 423-892-3333

FI Pam Tillis Please

Alabama When It All Goes South Disc Chicks Without You Alan Jackson Www Memory Lee Ann Womack Ashes By Now Keith Urban But For The Grace Of God Toby Keith You Shouldn't Kiss Me Jamie O'Neal There Is No Arizona Garth Brooks Wild Horses Lonestar Tell Her Gary Allan Right Where I Need To Be Jessica Andrews Who I Am Cric Meatherly Wrong Five O'clock Memory Chesney Don't Happen Twice Travis Trift It So Great Day 106 Pail Martina McBride It's My Timp Farth Hill If My Heart Had Wings Shedaisy Lucky 4 You (Donight I'm Jus Tim Bushlow She Misses Him Darryl Worley A Good Day To Run Diamond Rho One More Day Vince Gill Shoot Straght From Your Hea Warren Brothers Move On Jo Oee Messina Burn Acron Tippin Ness Shedais Sheda

FI Vince Gill Shoot Straight From Your Hea
Sons Of The Desert What I Did Right
Neal McCoy Beatin' It In

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

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FI Billy Ray Cyrus Burn Down The Trailer P
FI Sons Of The Desert What i Did Right
Trick Pony Pour Me

Jamie O'Heal There Is No Arizona
Toby Ketth You Shouldn't Kiss Me
Jo Dee Messina Burn
Rascal Flatts This Everyday Love
Kenny Chessina Burn
Rascal Flatts This Everyday Love
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Garch Brooks Which Horses
Lonestar Tell Whom Horses
Lonestar Tell Horses
Lonestar Tell Horse The Grace Of God
Lee Ann Womanck Ashes By Now
Diamond Ris Other Day
Darry World Kood Opy In Run
Jess Sand Horses
John Horses
Joh

WSSL Greenville PD: Bruce Logan APD/MD: Kerry Owen Clear Channel 864-242-1005 FM×106

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9 3 7 4

Clear Channel 864-242-1005

1 Diamond Rio Due More Day
2 Toby Keith Tob Schooldrit Nass Me
3 Rassaf Flatt Sins Everyday Love
3 Rassaf Flatt Sins Everyday Love
5 In Clear Schooldrit Nass Me
5 Rassaf Flatt Sins Everyday Love
5 In Clear Schooldrit Nass Me
5 In Clear Schooldrit Nass Me
5 In Clear Schooldrit Nass Me
6 In Clear Schooldrit Nass Me
6 Shedaisy Lucky 4 You (Boinght I'm Jus
6 Faith Mitt Ill My Heart Had Wings
11 Jessica Andrews Who I Am
12 Garth Brooks Wild Horses
13 Darryl Worley A Good Day To Brun
14 Tim McCraw My Next Then'y Pears
15 Tim Rushlow She Misses Him
16 George Strait Dorn Hase Me Come Over 1
16 Gard Riora My Next Then'y Pears
17 Tim Channel My Rest Then's New London
18 George Strait Dorn Hase Me Come Over 1
19 Gary Allan Right Where I Need To Be
20 Carolyn Dawn Johnson Georgia
21 Dirice Chicke Without You
22 Brad Paisley We Danced
23 Billy Ray Cyrus Bum Down The Trailer P
24 Andy Griggs You Made Me That Way
25 Warren Brothers Move On
26 Travis Tirtt Best Of Intentions
27 Eren Meatherly Wing Five D'Clock
28 Travis Tirtt Best Of Intentions
29 Dwight Nosam What Do No Know About Lo
30 John Michael Mongomery The Little Grif
21 Brooks A. Dunn Ain't Nothing Yout You
21 Fero Neatherly Wing Five D'Clock
22 Franch Retherly Wing Five D'Clock
23 Travis Little State Thing On My Min
24 Fero Neatherly Wing Five D'Clock
26 Travis Little State Thing On My Min
26 Travis Channel Mind Do No Know About Lo
30 John Michael Mongomery The Little Grif
27 Brooks A. Dunn Ain't Nothing' Dout You
28 Travis Channel Mind Do Not Know About Lo
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KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

105.10 KNC

Jo Dee Messina Burn
Kaith Urban But For The Grace Of God
Carth Brooks W Horses
God Horse TW LW 47 47 46 404 41 43 37 440 41 39 36 65 23 32 9 27 27 20 22 25 12 16 6 17 12 16 17 12 14 9 13 14 17 12 11 12 13

WQDR Raleigh

FI The Kinleys I'm In
FI Martina McBride It's My Time
FI Clay Davidson Sometimes

PD: Brant Curtiss MD: Robin O'Brian 94.7@DR Curtis Media 919-876-6464

Lee Ann Womack Ashes By Now Garth Brooks Wild Horses Diamond Rio One More Day Jo Dee Messina Burn Jo Bee Messina Burn Jose Messina Burn Jessica Andrews Who I Am Ioby Keith You Shouldri 1 Kiss Me Rassal Flatts This Everyday Love Keith Urban But For The Graze Of God Carolyn Dawn Johnson Georgia Shedaisy Lucky 4 You (Tonglight I'm Jus Warren Brothers Move On Andy Grage Should Holl William McGred His My Ilme Darry Worley A Good Day 10 Run Alabama Wheet It All Goes South Darry Worley A Good Day 10 Run Alabama Wheet It All Goes South Service Control of the Cont TW LW
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18 18 FI Pam Tillis Please
FI George Strait Don't Make Me Come Over T
Neal McCoy Beatin' It In

KUPL Portland, OR

PD: Cary Rolfe MD: Rick Taylor nfinity 503-223-0300

98.7 Lee Ann Womack Ashes By Now Jo Dee Messina Burn Keith Urban But For The Grace Of God Jame O Weal Thee: Is No Arizona Garth Brooks Wild Horses Faith Hill If Hy Heart Had Wings Warren Brothers Move On Jamond Rio One More Day Toby Keith You Shouldn't Kiss Me Brise Chrise Without You. Garth Brooks Wild Horse
Fath Hill I My Heart Had Wings
Warren Brothers Move On
Diamon Riv One More Day
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Lonestar Fall Her
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FI Travis Tritt It's A Great Day To Be Ali

WBCT Grand Rapids

OM: Doug Montgomery
MD: Dave Taft
Clear Channel 616-459-1919

Patty Loveless The Last Thing On My Min

11 3

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

FT Phil Vassar Rose Bouquet

FI Chalee Tennison Go Back FI Pam Tillis Please

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1 In Dee Messina Burn
2 Jamie O'Nali Three Is No Arzona
3 Tolly Keith You Shoudint Kiss Me
4 Sare Evans Born In Fly
5 Keith Urban But For The Grace O'God
Diste Chicks Without You
7 Lonestar Fiel Her
6 Garth Brooks Without No
8 First Keyny Pour Me
1 Lessea Andrews Who! Am
1 Tim McGraw My Net Timty Years
1 Faith Hill Mr Heart Had Mings
1 Diamond No O'm More Day
10 Diamond No O'm More Day
11 Diamond No O'm More Day
12 Diamond No O'm More Day
13 Diamond No O'm More Day
14 Diamond No O'm More Day
15 Diamond No O'm More Day
16 Diamond

KWJJ Portland, OR COUNTRY 1027 FM OM: Bruce Agler PD/MD: Ken Boesen

u/MD. Ken Boesen
isher Broadcasting 503-228-4393 ar Broadcasting 5U3-ZZ8-45U5

Jo Dee Messina Burn
Tim McGraw My Next Thirty Years
Sara Evans Born To Fly
Travis First Best Of Intentions
Drue Chicks Without You
Faith Hill I My Heart Had Wings
Rascal Flatts his Sveryday Love
Trick Pony Four Me
Jamie O'Real there is No Arizona
Lee Ann Womack Ashes By Nov
Oly Meeth You Shouldrit Nas Me
Lonestar Toll Her
Lonestar Toll Her
Lonestar Toll Her
Whot Jam
Keith Urhan But For The Grace Of God
Lonestar What About Nov
Lee Ann Womack I Hope You Dance
Phil Vassar Lust Another Day In Paradis
Brad Pasley We Danced
Chad Brock Yes
John Michael Montgomery The Little Girl
Job Michael Montgomery The Montgomery The Little Girl
Job Michael Montgomery The Little Girl
Job Michael Montgo FI Shedaisy Lucky 4 You (Tonight I'm Jus Martina McBride It's My Time

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-677-8998

FI Travis Tritt It's A Great Day To Be Ali Kenny Chesney Don't Happen Twice

Garth Brooks Wild Horses
Darryl Worley A Good Day To Run
Shedaisy Lucky 4 You (Tonight I'm Jus
Jessica Androws Who I Am
Joby Meth You Shouldh I'kiss Me
Jobe Messina Burn
Keith Urban Buf For The Grace Of Go
Journoud Rio One More Day
Rascal Fatts. This Everyday Love
Los Harmed The Horse I No Groon
Andy Origes You Made Me That Way
George Strait Hore Is No Groon
Andy Origes You Made Me That Way
George Strait Hore Is No Groon
Andy Origes You Made Me That Way
George Strait Hore I No More More
Garryh Dawn Hone O Hoe Good
Gardyh Dawn When Do You Know About Lo
Faith Hill II My Heart Had Wings
Trick Pony Four Me
Warren Brothers Move On
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COUNTRY AIRPLAY MONITOR FEBRUARY 9, 2001

Monitor Brades Data Systems COUNTRY PUBLISHED PLANTS COUNTRY

FOR WEEK ENDING FEBRUARY 4, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKIX Raleigh Curtis Media 919-734-3336



Diamond Rio One More Day
Toby Retth You Shouldn't Kiss Me
Lee Ann Monnack Ashes By Now
Garth Brooks Wild houses
To be Messane Breenday Love
Jamie O'Neat There is No Arizona
Kenth Urban Bulk For Mer Grace Of God
Deright Toaks May May De You Know About Lo
George Strait Don't Make Me Come Over I
Alabama When I All Goes South
Darry! Worley A Good Day To Run
Hashman When I All Goes South
Darry! Worley A Good Day To Run
Hashman When I All Goes South
Darry! Worley A Good Day To Run
Hashman When I All Goes South
Darry! Worley A Good Day To Run
Hashman When I All Goes South
Martin And Richied It's My Time
Eric Heatherly Wong Five O'clock
Carolyn Dawn Johnson Georgia
Tim Rushlow She Misses Him
Andy Griggs You Made We That Way
Warren Brothers Move On
Billy Gillman Oklahoma
Eaith Hill I Hy Heart Had Wings
Shedaisy Lucky 4 You (Tonight I'm Jus
Tim MoGraw My Next Thirty Years
Alan Jackson Www.Memory
Kenny Chesery Lost II
Terri Clark A Little Gasoline
Aaron Tippin Kiss This
Travis Tritt Bes O'l Intentions
Phil Yassar Just Another Day In Paradis
Trick Pony Pour Me 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 30 FI Trick Pony Pour Me

WQMX Akron OM: Kevin Mason APD: Ken Steel TW LW

9 0

106:5 WYRK

WOMEX Rubber City Radio Group 330-869-9800 TW LW

District Cox.

Lee Ann Womack Ashes By Now
Sara Evans Born To Fy
Anny Grags by Madd Me That Way
Anny Grags Way
Anny Grags
Anny Grags
Anny Grags
Brad Paisley We Danced
John Michael Montgomery the Little Girl
Marshall Dyllon Live It Up
Job Puth Way
Anny Grags
Brad Paisley We Danced
John Michael Montgomery The Little Girl
Marshall Dyllon Live It Up
Job Puth Way
Anny Grags
Job Weith Word
Anny Grags
Brad Paisley We Danced
John Michael Montgomery The Little Girl
Marshall Dyllon Live It Up
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Janon Tuppin Miss The
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FI Gary Allan Right Where I Need To Be FI Faith Hill If My Heart Had Wings

WKKO Toledo

OM: Tim Roberts

PD: Gary Shores

APD/MD: Harvey J. Steele Cumulus 419-385-2536

JAND: HarVey J. Steele
Tullus 419-385-2536

Tuby Keith Tou Shouldn't Kiss Me
Jo Dee Massina Burn
Lee Ann Womack Ashes By Now
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Sara Evans Born To Fy
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Darryl Morley A. Good Oby To Run
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Jessica Andrew Who The Brand Harly
Jose Chicks Whithout You
Alabama When It All Coes South
Martina McGrade It's My Tune
Tim McGraw My Next Host Thin
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Warren Brothers Move On
FI Travis Tritt It's A Great Day To Be Ali
FI Dwight Yoakam What Do You Know About Lo

APD: Bob Pickett
Clear Channel 512-495-1300

KASE Austin

28 Clear Channel 615-664-2400 keith Urban But For The Grace Of God Diamond Rio One More Day Lonestar Tell Her Toby Keith You Shouldn't Kiss Me Jo Dee Messina Burn Kenny Chesney I Lost It Diuse Chicks Without You Jessica Andrews Who I Am Reasa Flatts This Sveryday Love Martina McBride It's My Time Alabama When It All Goas South Mark Men Shouldn't And Yorgas You Made Me That Way Garth Brooks Wild Morses Darry Wedry A Good Diw Wings Chan Brooks Wild Morses Darry Wedry A Good Diw Wings Chan Brooks Her Brook My Mings Chan Brooks Her Brook My Mings Chan Mark Mornack Ashas By Nov Phil Wassar Rose Bounge The Her Brook My Mings Change Shedaisy Lucy You Clongib Urb Mark McGraw Things Change Shedaisy Lucy You Clongib Urb Mark McGraw Things Change Shedaisy Lucy You Clongib Urb Mark McGraw Third I Fall You Going Dow George Strait Don't Make McGrame Over 1 Travis Tritt It's A Grata Day To Be Ali John Rich Rescu Me Pam Tillis Please Tim Rushlow She Misses Him Patty Loveless The Last Thing On My Min Mark McGraw In Nrs. Steven Rud Yaarren Brothers Move On Divice Chicks II Fall You're Going Dow Lones Chicks II Fall You're Goin

WSIX Nashville

OM: Bob Barnett PD: Mike Moore

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WCOL Columbus, OH

PD: Gail Austin MD: Dan Zuko Clear Channel 614-273-9265

Rascal Flatts This Everyday Love Loosal Flatts This Everyday Love Loosal Flatts This De You Like Me Now Diamond Rio One More Day Merk This De You Charles Habama When It All Goes South Flatth Hill It My Heart Had Wings Rascal Flatts Prayni For Daylight George Stratt Dort Make Me Come Over T Chad Brock Yes!

Shedaisy Lucky 4 You (Tonight I'm Jus Andy Griggs You Made Me That Way Fath Hill The Way You Love Me Trick Pony Pour Me Keith Urban Your Everything Jessica Andrews Who I Am

del 717-367-7700

Keith Urban But For The Grace Of God Rascal Flatts This Everyday Love Jamie O'Neal There Is No Airzona Toby Keith You Shouldn't Kiss Me Lonestar fell Her Brooks Wid Horses Jo Dee Messian Burn Lee Ann Womack Ashes By Now Diase Chicks Without You Alan Jackson It Must Be Love Sara Evans Born for Ity Jassics Andrews Who I Am Jackson Hinds He Love Sara Evans Born More Horse William Sara Fundament House He Come Over T Darryt Worley A Good Day to Run Damon Mit On Hor Hose Me Come Over T Darryt Worley A Good Day to Run Damon Mit One More Born Horses House He Come Over T Darryt Worley A Good Day to Run Damon Mit One More Born Horses House He Come Over T Darryt Worley A Good Day to Run Damon Mit One More Born Horses House House Horses House House Horses House House

Clay Oavidson Sometimes

WRKZ Harrisburg

PD: Sam McGuire MD: Dandalion Citadel 717-367-7700

WZZK Birmingham OM/PD: Rick Shockley APD/MD: Scott Stewart Cox 205-916-1100

Toby Keith You Shouldn't Kiss Me
Jamie O'Neal There Is No Arizona
Brad Paisely We Danced
Travis Irrit Best O'Intentions
Tim McGraw My Next Thiny Years
Jessica Andrews Who I Am
Sara Years Born Io i'N
Phil Wassar Just Another Day In Paradis
Faith Mill Wifni McGraw Lel's Make Love
Tim Rushlow She Misses Him
John Michael Montgomery The Little Girl
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Martina McBride Whatever You Say
George Strait Mel Best Day
Aaron Tippin Kiss This
John Kill II My Heart Had Wings
George Strait Mel Best Day
Aaron Tippin Kiss This
John Kill II My Heart Had Wings
Chad Brock Yes'
Faith Hill II My Heart Had Wings

FI Faith Hill If My Heart Had Wings

KFKF Kansas City

PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

WRBQ Tampa WEEK % OM: Eric Logan PD: Ronie Lane MD: lay Roberts

MD: Jay Roberts
Infinity 813-287-1047

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FI Kenny Chesney Don't Happen Twice
FI Billy Ray Cyrus Burn Down The Trailer P
FI Phil Yassar Rose Bouquet

KATM Modesto

PD: Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756

FI Kenny Rogers There You Go Again
FI Vince Gill Shoot Straight From Your Hea
John Michael Montgomery That's What I L

APD: Brian Driver

MD: Mark Billingsley

Barnstable Broadcasting 901-682-1106

1 Tim McGraw My Nest Thirty Years 51 53

2 Brad Paisley We Danced 67

3 Travis Trit Best Off Intentions 41 47

4 Keith Urban But For The Grace Off God 34 32

5 George Straft Go On 32 30

6 Lonester Whal About Now 31 29

7 Faith Hill The Way You Love Me 30 28

8 Kenny Chesney Llost It 8 30 28

9 Chad Brock Yest 30 31

10 To Dee Messinai That's The Way 29 30

11 Dixe Chicks Without You 29 31

12 Lee Am Womack I Hope You Dance 28 30

13 Phil Yassar Just Another Day in Paradis 27

14 Phil Paissar Just Another Day in Paradis 27

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16 Toby Keith How Do You Like Me Yow 27

18 Raskar Effect Pray in Chaylight 27

19 Faith Mill Breathe 25

20 Faith Hill Breathe 25

21 Martina McBride I Love You 25

22 Clay Davidson Unconditional 24

23 Lonestar Amazed 22

24 Lonestar Amazed 19

25 Ganth Hill Breathe 29

26 Clay Davidson Unconditional 24

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MD: Mark Billingsley

Barnstable Broadcasting 901-682-11

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2 Brad Paissey We Banced

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13 Phil Vassar Just Another Day In Paradis

15 Rascal Flatts Praym For Daylight

16 Toby Keht How Do You Like Me Now

17 John Michael Montgomey The Little Girl

16 Toby Keht How Should Kiss Me

18 Keith Urban Your Everything

19 Keith Urban Your Everything

10 Taith Mill Beathe

21 Martina McBride Love You

22 Clay Davidson Unconditional

23 Lonestar Tell Her

24 Lonestar Amazed

25 LeAnn Rimes I Need You

26 Jamie O'Weal There Is No Arizona

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FI Brooks & Dunn Ain't Nothing bout You

WGKX Memphis

PD: Greg Mozingo APD: Brian Driver

WESC Greenville 0105 COUNTRY

KAT 103

KGX106

OM: Ron Brooks MD: John Landrum Clear Channel 864-242-4660

1 Garth Brooks Wild Horses
2 Darryi Worley A Good Cay Io Run
3 Keith Urban Buf For Fed Grace Of God
4 Diuse Chicks Without You
5 Imm McGrew My Neet Hinty Years
6 Lonestar Iell Her
7 Alan Jackson Www Memory
8 Jamie Of Neal There Is No Arzona
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11 Tick Pony Poul Lone
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13 Tim Rashlow She Missae Him
14 Alabama When It All Ges Bout How All
15 Hank Williams III Don't Know
16 George Straft Don't Alaw Me Come Over T
17 Lee Ann Womach Ashes By Now
18 Sara Years Born o Fy
19 Andy Griggs You Made Me I hat Way
10 Toby Keith Wu Shoulden It Kiss Me
14 Aaron Tippin People Like Us
17 Paris Tirt Best Of Inlentions
18 Tad Paisley We Danced
18 Kenny Chesney Llost III Dance
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WYRK Buffalo

PD: Mark Lindow APD/MD: Chris Keyzer Infinity 716-852-7444

Divie Chicks Without You Lonestar What About Now Brad Paisey We Danced Travis Tirt Best Of Intentions Tirm McGraw My Neat Thirty Years Reba McEatire I'll Be Doe Diffie It's Always Somethin' Sara Evans Born Io Fly Vince Gill Feets Like Love Lee Ann Womack Ashes Dy Now Tim Russilow She Missas Him Alan Jackson Www. Memony Ion Year House My Los Him Alan Jackson Www. Memony Hop Memory Rogers He Will, Jackson How Brooks & Donn Hou Til Always Be Loved By Renny Rogers He Will, Jackson He Will Lonestar lell He Model Be Love Lonestar lell Model The Lonestar lell Agroot Toppin Miss Tins Jamei O'Neal There Is No Aurona Keith Urhan Buf For The Grace Of God Jo Dee Messina Burn Fath Hill If My Heart Had Wings Jessica Andrews Who I Am Shedaisy Locky 4 You (Tongift I'm Jus Phil Wassar Just Another Day in Paradis George Strait wither This Down Fath Hill If My Heart Had Wings

Faith Hill If My Heart Had Wings

WCTK Providence PD: Rick Everett
MD: Sam Stevens
Hall Communications 401-467-4366

Garth Brooks Wild Horses

Garth Brooks Wild Horses

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Keith Urban Bir For The Grace Of God
Jamie Of Weat There Is No Arizona

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Rascaf Fiatts This Everyday Love
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Tim McGraw My Next Thirty Years

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Steve Holy The Hunger

Billy Ray Cyrus You Wort Be Lonely Now

Vince Gill Feels Like Love

Mark M-Grain Mrs, Steven Rudy

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FI Mark McGuinn Mrs. Steven Rudy Clay Davidson Sometimes

WNOE New Orleans

PD: Les Acree Clear Channel 504-679-7300

Jamie O'Weal There is No Arizana
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Garth Brooks Wild Jurks Me
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Darry Mortey A Good Day To Run
Darnord Rot Dee More Day
Tark Hill I My Yeard Had Mings
Faith Hill I My Yeard Had Mings
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Will Had Mings
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Mings Mings Montgomery The Little Girl
Sara Verans Born To Fly
Hill Yeasar Just Another Day In Paradis
Anny Griggs Yon Mado Me That Way
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Dick Broadcasting 615-244-9533 Lee Ann Womack Ashes By Now Yravis Intil 1: A Great Day to Be Air Darryl Worley A. Good Day to Brook Damond Great Pines Is No Arcona Garth Brooks Wild Horses Aaron Tippin People Life Us. Diamond Rio One More Day Low Brasca Flasts This Everyday Love Pasty Loveless The Last Thing On My Min Toby Kellth Day Shouldhi Wiss Me Fall Hall Hall Pines Beck Lonestar In Har O Back Lonestar In Har Har Lonestar In Har Lonestar In Har Lonestar In Har Lonestar In Har Har Lonestar In Har Lone

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KAJA San Antonio

PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700 KJ*97

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Jamie O'Neal There Is No Arzona
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Toby Keith You Shouldn't Kiss Me
Jessica Andrews Who I Am
Keith Urban But For The Grace Of God
Jo Dee Messina Burn
Lee Ann Womack Ashes By Now
Diamond Rio One More Day
Sara Evans Born To Fly
Kenny Chesney List II
George Strait Don't Make Me Come Over I
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Rascal Flatts This Everyday Love
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FI Phil Vassar Rose Bouquet
FI Kenny Rogers There You Go Again
FI Vince Gill Shoot Straight From Your Hea

K93

KSSN Little Rock RSSN Little Rock
PD: Bill Dotson
Clear Channel 501-217-5000

KBEQ Kansas City PD: Mike Kennedy MD: T.I. McEntire

nfinity 816-531-2535 Rascal Flatts This Everyday Love
Im McGraw My Next Thinty Years
Jamie O'Neat Three Is No Arona
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KCYY San Antonio

Cox 210-615-5400

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Lonestar Tell Her
Lee Ann Womack Ashes By Now
George Strait Go On
Dirie Chicks Without You
Jessica Andrews Who I Am
Jamie O'Neal There Is No Anzona
Travis Tritt It's A Great Day To Be Ali
Brad Paisley We Danced
Sara Evans I Could Not Ask For More
Diamond Rio One More Day
Toby Meth Hou Shouldh T Kiss Me
Martina McBride I Love Hor
Tim McGraw My Next I hirty Years
Alan Jackson It Must Be Love
Lee Ann Womack I Hope You Dance
Kenny Chesney Don't Happen Twice
Clint Black A Better Man
Faith Hill The Way You Love Mc
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Gary Allan Right Where I Need To
Gary Allan Right Where I Need To
Brank Waln Honey
Mark Chesnut Gon't Through The Big O
Shanta Waln Honey, I'm Home
Alan Boskin Honey, I'm Home
Garth Brooks Papa Loved Mama
Jo Dee Messina Burn
Sara Eyans I Could Not Ask For More Sara Evans I Could Not Ask For More Kenny Chesney Don't Happen Twice Gary Allan Right Where I Need To Be

FI FI WCMS Norfolk



WXBQ Johnson City WEO PD: Bill Hagy MD: Reggie Neel Bristol Broadcasting 540-669-8112

FI LeAnn Rimes But ! Do Love You Brooks & Dunn Ain't Nothing `bout You

Alabama When It All Goes South
Kenth Urban But For The Grace Of God
Kenth Urban But For The Grace Of God
Sawyer Brown Lookin For Love
Stave Holy The Hunger
Warren Brothers Move On
Kenny Chesteey Don't Happen Twice
Lee Ann Womach Ashes By Now
Toby Ketth Two Shouldn't Miss Me
Hall Ketchum Their Is Happen Twice
Lee Ann Womach Ashes By Now
Toby Ketth Two Shouldn't Miss Me
Hall Ketchum Their Is
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Hall Hill My Heart Had Wings
Mark McGuillom Miss Steven Rudy
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Lick Pony Pour Me
Lebon Rimes But Job Love You
Brooks & Dunn Jain Molther Now

FI Gary Allan Right Where I Need To Be

WKDF Nashville

FI Clay Davidson Sometimes FI Terri Clark No Fear

Mark McGuinn Mrs. Steven Rudy Gary Allan Right Where I Need To Be Kenny Rogers There You Go Again

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Lee Ann Womach Ashes By Now
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Garth Brooks Wild Horses
Sara Evans Born To Fly
Jo Dee Messina Burn
Lonestar Tell Her
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Vince Gill Shoot Straight From Your Hea Terri Clark No Fear John Michael Montgomery That's What I L

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Coby Keith You Shouldn't Kiss Me
Tim McGraw My Next Thirty Years
Jo Dee Messina Burn
Sara Evans Born In Fly
Lonestar Tell Her
Jamie D'Neal There is No Arizona
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Diamond Rio Ohe More Doy
Rassar Hatts Nis Everyday Iove
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Travis Tim Beat Of Intentions
Chad Brock Yew Boned
Gard Markey We Dened
Billy Gilman Oklahoma
Lee Ann Womanch Hope You Dance
Faith Hill I My Heart Had Wings
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Alabama When It All Goes South
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Total Detections/Gain			Gain Total Detections/Gain	Total Detections/Gain
JESSICA ANDREWS 3892/350 Who I Am (DreamWorks)	GARTH BROOKS 4337/ Wild Horses (Capitol)	173 DIAMOND RIO 4289, One More Day (Arista Nashville)	3426/180 If My Heart Had Wings (Warner Bros./WRN)	CAROLYN DAWN JOHNSON 2019/119 Georgia (Arista Nashville)
TW LW 2W ID TW LW	TWI WZW TD TWI	No. No.	1	The control of the
TOBY KEITH 5080/344 You Shouldn't Kiss Me Like This (DreamWorks)	MARTINA MCBRIDE 2337/ It's My Time (RCA)	310 JO DEE MESSINA 5123/	185 JAMIE O'NEAL 5137/150 There Is No Arizona (Mercury)	RASCAL FLATTS 4105/232 This Everyday Love (Lyric Street)
Total Stations: 151 Chart Move: 5-3 Total Stations: 155 Chart Move: 5-3 Total Stations: 151 Total	Total Stations: 146	W TD	Total Stations: 150 The property of the pr	Total Stations: 149

Monitor Brades Data Systems COUNTRY SUSTEMBLE STATES STATE

Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain
TIM RUSHLOW 2292/205	SHEDAISY 2929/79 Lucky 4 You (Tonight I'm Just Me) (Lyric Street)	GEORGE STRAIT 3007/78 Don't Make Me Come Over There And Love You (MCA Nashville)	TRICK PONY 2123/243 Pour Me (Warner Bros./WRN)	TRAVIS TRITT 2242/595 It's A Great Day To Be Alive (Columbia)
TIM RUSHLOW 2292/205 She Misses Him (Atlantic)	Total Stations: 147	Chart Move: 17-17 The last of the last		TRAVIS TRITT
But For The Grace Of God (Capitol)	Birming Richmond Greenv. WZZK 1 2 28 39 29 20 376 38 38 25 24 23 28 29 29 20 38 38 25 24 23 28 29 20 20 38 38 25 24 23 28 29 20 20 38 38 25 24 23 28 29 20 20 38 38 25 24 23 28 29 20 20 38 38 25 24 23 28 29 20 20 38 38 25 24 23 28 29 20 20 38 38 25 24 23 28 29 20 20 38 38 25 24 23 28 29 20 20 38 38 25 24 23 28 29 20 20 38 38 25 24 23 28 29 20 20 38 38 25 24 23 28 29 20 20 38 38 25 24 23 28 29 20 20 38 38 20 20 20 38 20 20 20 38 38 20 20 20 38 20 20 20 38 20 20 20 38 20 20 20 38 20 20 20 20 38 20 20 20 20 20 20 20 2	Total Stations: 150	Total Stations: 150	New York WYNY 21 20 22 339 Julisa WCRX 1 - 1 -3 3 1 1 1 1 1 1 1 1

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2499 - 1000 DETECTIONS

Total Detections/Gain

2443/147

THE WARREN BROTHERS Move On (BNA)

MOVE ON (BMA)

Total Stations: 148/Chart Move: 21-21

Heavy (35+ detections): 1 KDDK

Medium (25-34): 28 KBEQ, KCCY, KEEY, KHEY,
KHKI, KIKK, KKCS, KMDL, KNCI, KRTY, KRYS,
KSKS, KSOP, KUPL, KXKC, WBCT, WCKT, WDRM,
WGH, WIRK, WKXC, WKYQ, WQBE, WQDR,
WRBQ, WRNS, WSLC, WXBQ

Light (Under 25): 119
1st Impressions: 4 KMPS, WKKO, WOKO, WQXK

MARTINA MCBRIDE

2337/310 It's My Time (RCA)

Heavy (35+): 1 KCKI
Medium (25-34): 18 KBEQ, KCEY, KIKK, KMDL,
KSKS, KÜZZ, WAMZ, WFRG, WQAR, WIL, WIRK,
WKCN, WKSF, WMUS, WQDR, WSIX, WSLC,
WYYD Total Stations: 146/Chart Move: 24-22

Light (Under 25): 127 1st Impressions: 8 KHKI, KWJJ, KYCY, WDSY, WFRE, WKCQ, WKKT, WTQR

TIM RUSHLOW

2292/205 She Misses Him (Atlantic)

Total Stations: 144/Chart Move: 22-23 Total stations: 144/Chart Move: 22-23
Heavy (35+): 4 KMLE, KSCS, KSKS, KTTS
Medlum (25-34): 19 KBEQ, KEEY, KHKI, KRYS,
KYGO, WCKT, WESC, WFMS, WGH, WKCN,
WKXC, WMUS, WMZQ, WQMX, WWGR, WWYZ,
WYRK, WYYD, WZZK Light (Under 25): 121

1st Impressions: 6 KCCY, KRMD, KZLA, WFRG, WKLB. WRNS

TRAVIS TRITT 2242/595 It's A Great Day To Be Alive (Columbia)

Total Stations: 147/Chart Move: 27-24 Heavy (35+): 3 KCYY, KPLX, WKDF Medium (25-34): 16 KEEY, KGMY, KIKK, KXKC, WBCT, WCOS, WDRM, WESC, WKCN, WKHX, WXXC, WMUS, WNCY, WNOE, WSLC, WUSN

Light (Under 25): 128

1st Impressions: 19 KASE, KDRK, KHEY, KNCI, KRYS, KSON, KUPL, KWNR, WDAF, WFRE, WFRY, WGGY, WKIS, WKKO, WLWI, WOKQ, WPOC, WXCT, WYAY

TRICK PONY 2123/243 Pour Me (Warner Bros./WRN)

Total Stations: 144/Chart Move: 26-25 Heavy (35+): 2 KDDK, KWJJ
Medium (25-34): 18 KAJA, KBEQ, KCCY, KEEY,
KFKF, KGMY, KHKI, KIKK, KRTY, KRYS, KSKS,
KXKC, KYCY, WCTK, WESC, WKCN, WOKO,

Light (Under 25): 124 1st Impressions: 6 KILT, WKIS, WKIX, WWGR, WWYZ, WYNK

CAROLYN DAWN JOHNSON 2019/119

Georgia (Arista Nashville)
Total Stations: 147/Chart Move: 25-26

Heavy (35+): 2 KFKF, KTTS Medium (25-34): 20 KHKI, KMDL, KMXM, KSKS, KSOP, KXKC, WBCT, WBEE, WFRY, WKCN, WKLB, WKXC, WMUS, WQDR, WQMX, WRBQ, WRNS, WSLC, WSM, WYYD

Light (Under 25): 125

DWIGHT YOAKAM 1723/113

What Do You Know About Love (Reprise/WRN) Total Stations: 147/Chart Move: 28-27

Heavy (35+): 0
Medium (25-34): 9 KGMY, KIKK, KRTY, KRYS, KSOP, KXKC, KYCY, WESC, WRNS
Light (Under 25): 138 1st Impressions: 4 KDDK, KWNR, WKKO, WUBE

PAM TILLIS 1452/181

Please (Arista Nashville)

Total Stations: 140/Chart Move: 29-29 Heavy (35+): 0 Medium (25-34): 5 WIRK, WKYQ, WQMX, WSLC, WTQR

Light (Under 25): 135 1st Impressions: 7 KDRK, KVOO, WAMZ, WIL, WKHK, WMIL, WQDR

KENNY CHESNEY 1416/525 Don't Happen Twice (BNA)

Total Stations: 120/Chart Move: 34-30 Heavy (35+): 1 KSCS Medium (25-34): 7 KMLE, KPLX, KSOP, KTTS, WQBE, WSLC, WXBQ

WUBE, WSLC, WRBU
Light (Under 25): 112
1st Impressions: 31 KCYY, KGMY, KILT, KJJY,
KNCI, KNIX, KTEX, KXKC, KXKT, WBEE, WCKT,
WDAF, WESC, WEZL, WFMS, WFRY, WIVK, WJCL,
WKCN, WKDF, WKIS, WKLB, WKSJ, WMSI, WNCY,
WQDR, WQXK, WRBQ, WSLC, WSTH, WYYD

GARY ALLAN 1406/212 Right Where I Need To Be (MCA Nashville)

Total Stations: 141/Chart Move: 30-31 Heavy (35+): 4 KBEQ, KDDK, KPLX, KUZZ Medium (25-34): 9 KCCY, KKCS, KRYS, KSKS, KSOP, KXKC, WRNS, WSLC, WUSY Light (Under 25): 128

1st Impressions: 9 KCKI, KCYY, KVOO, WDRM, WKDF, WNOE, WQMX, WSM, WSOC

STEVE HOLY 1198/152 The Hunger (Curb)

Total Stations: 131/Chart Move: 31-32

Heavy (35+): 0 Medium (25-34): 7 KBEQ, KIKK, KKCS, WFRY, WKYQ, WQBE, WXBQ Light (Under 25): 124 1st Impressions: 5 KASE, KILT, KRMD, WCOS, WYCD

ERIC HEATHERLY 1028/-13

Wrong Five O'clock (Mercury) Total Stations: 126/Chart Move: 32-33

Heavy (35+): 0 Medium (25-34): 3 KBEQ, KIKK, WNCY Light (Under 25): 123 1st Impressions: 1 KHAY

999 - 500 DETECTIONS

Total Detections/Gain

PATTY LOVELESS 987/170

The Last Thing On My Mind (Epic)
Total Stations: 124/Chart Move: 35-34 Heavy (35+): 0

Medium (25-34): 1 WKDF Medium (25-34): 1 WNDF Light (Under 25): 123 1st Impressions: 8 KHKI, WBCT, WFMS, WMUS, WSOC, WSSL, WTQR, WXBM

PHIL VASSAR

Rose Bouquet (Arista Nashville) Total Stations: 99/Chart Move: 40-35

Heavy (35+): 0 n (25-34): 2 KCCY, KEEY

Medium (25-34): 2 KCCY, KEEY
Light (Under 25): 97
1st Impressions: 27 KAJA, KFRG, KGMY, KHAY,
KMXM, KRMD, KRYS, KSCS, KSON, KTST, KUBL,
WCKT, WCMS, WEZL, WFLS, WFRE, WFRG,
WGNA, WIRK, WKXC, WLWI, WNCY, WOKO,
WRBQ, WRBT, WSCA, WYYD

CHALEE TENNISON 843/101 Go Back (Asylum/WRN)

Total Stations: 120/Chart Move: 37-36 Heavy (35+): 0 Medium (25-34): 2 WKDF, WRNS

Light (Under 25): 118
1st Impressions: 7 KilM, KSKS, WFRG, WIRK, WMIL, WMUS, WYNY

CLAY DAVIDSON 835/176 Sometimes (Virgin/Capitol)

Total Stations: 83/Chart Move: 42-37 Heavy (35+): 0 Medium (25-34): 1 KSKS

tight (Under 25): 82

1st Impressions: 15 KILT, KRMD, KSCS, KZSN, WCOL, WCOS, WCTK, WCTO, WDAF, WFMS, WGGY, WKCQ, WKKT, WRKZ, WSOC

THE KINLEYS 829/97

I'm In (Epic) Total Stations: 107/Chart Move: 38-38

Heavy (35+): 0 m (25-34): 5 KBEQ, KEEY, KSKS, KSOP,

Light (Under 25): 102 1st Impressions: 2 KRMD, WKKT

AARON TIPPIN 812/87 People Like Us (Lyric Street)

Total Stations: 90/Chart Move: 39-39 Heavy (35+): 0 Medium (25-34): 1 WKDF Light (Under 25): 89 1st Impressions: 4 KDRK, KIIM, WKIS, WMUS

VINCE GILL 802/139 Shoot Straight From Your Heart (MCA Nashville)

Total Stations: 78/Chart Move: 41-41 Heavy (35+): 0 Medium (25-34): 1 WSLC

Light (Under 25): 77
1st Impressions: 10 KAJA, KATM, KSCS, KSON, KSSN, WFMS, WNCY, WRBT, WSTH, WUSY

MARK MCGUINN 537/177 Mrs. Steven Rudy (VFR)

Total Stations: 42/Chart Move: 48-43 Heavy (35+): 1 KPLX Medium (25-34): 5 KBEQ, WGGY, WKYQ, WQBE, Light (Under 25): 36

1st Impressions: 7 KCCY, KCKI, KDDK, WCTK, WKDF, WSOC, WUBE

KENNY ROGERS 535/158 There You Go Again (Dreamcatcher) Total Stations: 92/Chart Move: 47-44

Heavy (35+): 0 Medium (25-34): 0 Medium (25-34); U Light (Under 25); 92 1st Impressions: 16 KAJA, KATM, KDDK, KDRK, KFDI, KSKS, KTOM, KZSN, WCTO, WDRM, WFRG, WKDF, WKSJ, WSOC, WSTH, WYNK

BILLY RAY CYRUS 531/89 Burn Down The Trailer Park (Monument) Total Stations: 88/Chart Move: 45-45

Heavy (35+): 0

Medium (25-34): 1 KUPL Light (Under 25): 87

1st Impressions: 9 KDRK, KHAY, KYCY, WKCN, WMSI, WOKO, WRBQ, WSIX, WWYZ

499 - 50 DETECTIONS

Total Detections/Gain

JOHN MICHAEL MONTGOMERY 490/84 That's What I Like About You (Atlantic)

Total Stations: 48/Chart Move: 46-46 Heavy (35+): 0 Medium (25-34): 1 WFRG

Light (Under 25): 47

1st Impressions: 8 KATM, KRMD, KSSN, KYCY, WJCL, WLWI, WYNK, WYYD

★ BROOKS & DUNN 421/421 Ain't Nothing 'Bout You (Arista Nashville) Total Stations: 79/Chart Move: Debut 48

Heavy (35+): 0 Medium (25-34): 4 KMLE, KPLX, KTTS, WSM

Medium (25-34): 4 KMLE, KPLX, KTTS, WSM Light (Under 25): 75 1st Impressions: 21 KCCY, KCKI, KEEY, KFKF, KHKI, KMLE, KPLX, KTTS, KXKT, KYCY, WCTO, WESC, WGAR, WGH, WGKX, WKSF, WKYQ, WQBE, WSM, WSSL, WXBQ

TERRI CLARK 335/197 No Fear (Mercury)

Total Stations: 44/Chart Move: 58-49

Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 44

1st Impressions: 19 KIIM, KKCS, KMPS, KRTY, KSKS, KSSN, KTTS, KXKC, KZSN, WBEE, WEZL, WFLS, WGGY, WGNE, WIRK, WMZQ, WRKZ, WRNS, WSSL

MONTGOMERY GENTRY 294/110 She Couldn't Change Me (Columbia)

Total Stations: 39/Chart Move: 53-50 Medium (25-34): 2 KEEY, KSOP Light (Under 25): 37
1st Impressions: 8 KFKF, KKCS, KUZZ, WCKT, WDRM, WKCN, WNCY, WSTH

MEREDITH EDWARDS 285/54 A Rose Is A Rose (Mercury)

Total Stations: 41/Chart Move: 51-51 Heavy (35+): 0 Medium (25-34): 0 Heddin (25-3-). U Light (Under 25): 41 1st Impressions: 9 KAJA, KSKS, KUBL, KXKC, WFRE, WRNS, WTQR, WWGR, WYYD

SARA EVANS 229/106

I Could Not Ask For More (RCA) Total Stations: 39/Chart Move: Debut 52 Heavy (35+): 1 KTTS Medium (25-34): 2 KREQ KCYY

Light (Under 25): 36
1st Impressions: 2 KCYY, WOKO

LORRIE MORGAN & SAMMY KEIESHAW 222/120 He Drinks Tequila (RCA) Total Stations: 37/Chart Move: Debut 53

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37 1st Impressions: 8 KJJY, KSKS, KTEX, KXKC, WBEE, WGNE, WOKQ, WSTH

220/89 The Most Beautiful Girl (Atlantic)

Total Stations: 71/Chart Move: 59-54 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 71
1st Impressions: 2 KSOP, WXCT

NEAL MCCOY 210/126

Beatin' It In (Giant)

Total Stations: 37/Chart Move: Debut 55 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 37

1st Impressions: 10 KDDK, KRMD, KTEX, WQDR, WRNS, WUBE, WUSY, WWGR, WXBM,

SONS OF THE DESERT 200/74 What I Did Right (MCA Nashville)

Total Stations: 28/Chart Move: 60-56 Heavy (35+): 0 Medium (25-34): 1 WSLC Light (Under 25): 27
1st Impressions: 7 WCTO, WRNS, WSLC, WSOC, WSTH, WUSY, WWYZ

TYLER ENGLAND 174/1

117/64

76/67

I Drove Her To Dallas (Capitol) Total Stations: 28/Chart Move: 56-58 Heavy (35+): 0

Medium (25-34): 0 Light (Under 25): 28 1st Impressions: 1 WCTO

CHRIS CAGLE

Laredo (Virgin/Capitol)
Total Stations: 43/Chart Move: Debut 60

Heavy (35+): 0
Medium (25-34): 1 KPLX
Light (Under 25): 42
1st Impressions: 1 KBEQ

ALLISON MOORER 114/2 Think It Over (MCA Nashville)

Total Stations: 13 Heavy (35+): 0 Medium (25-34): 0 Medium (25-34): 0 Light (Under 25): 13

★ LEANN RIMES 88/73

But I Do Love You (Curb) Total Stations: 9 Heavy (35+): 0 Medium (25-34)

Medium (25-34): 0 Light (Under 25): 9 1st Impressions: 4 KBEQ, WQBE, WUBE, WXBQ

★JOHN RICH Rescue Me (BNA)

Total Stations: 9 Heavy (35+): 1 WSOC Medium (25-34): 0 Light (Under 25): 8 1st Impressions: 3 KTEX, WSIX, WSOC

DARYLE SINGLETARY 58/14 I've Thought Of Everything (Audium)

Total Stations: 6 Heavy (35+): 0 Medium (25-34): 1 WKYQ Light (Under 25): 5

★ LISA ANGELLE 50/17 I Will Love You (DreamWorks) Total Stations: 15

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 15 1st Impressions: 1 KMXM

Montor AT-A-GLANCE

FOR WEEK ENDING FEBRUARY 4, 2001



					Many Service of Paragraph
- 170		IW	LW		
1	Jamie O'Neal, There Is No Arizona	552	532	16	Brad Paisley, We Danced
2	Jo Dee Messina, Burn	530	515	17	SheDaisy, Lucky 4 You (Tonight I'm Just
3	Toby Keith, You Shouldn't Kiss Me	526	496	18	Phil Vassar, Just Another Day In Paradi
4	Keith Urban, But For The Grace Of God	502	488	19	Travis Tritt, Best Of Intentions
5	Lonestar, Teil Her	495	567	20	Andy Griggs, You Made Me That Way
6	Diamond Rio, One More Day	453	403	21	George Strait, Don't Make Me Come Over
7	Lee Ann Womack, Ashes By Now	452	425	22	Alabama, When It All Goes South
8	Garth Brooks, Wild Horses	443	423	23	Martina McBride, It's My Time
9	Rascal Flatts, This Everyday Love	441	404	24	Tim Rushlow, She Misses Him
10	Sara Evans, Born To Fly	440	495	25	Carolyn Dawn Johnson, Georgia
11	Tim McGraw, My Next Thirty Years	436	467	26	Kenny Chesney, I Lost It
12	Dixie Chicks, Without You	426	487	27	Warren Brothers, Move On
13	Jessica Andrews, Who I Am	401	365	28	Alan Jackson, Www.Memory
14	Faith Hill, If My Heart Had Wings	350	314	29	Lonestar, What About Now
15	Darryl Worley, A Good Day To Run	349	346	30	John Michael Montgomery, The Little Gir
		IW	LW		

MID-ATLANTIC



		IW	LW			IW	LW
1	Jo Dee Messina, Burn	659	623	16	Darryl Worley, A Good Day To Run	392	430
2	Keith Urban, But For The Grace Of God	605	588	17	SheDaisy, Łucky 4 You (Tonight I'm Just	370	369
3	Lonestar, Tell Her	596	647	18	Andy Griggs, You Made Me That Way	344	361
4	Toby Keith, You Shouldn't Kiss Me	592	543	19	Phil Vassar, Just Another Day In Paradi	344	349
5	Lee Ann Womack, Ashes By Now	586	594	20	George Strait, Don't Make Me Come Over	342	364
6	Jamie O'Neal, There Is No Arizona	581	576	21	Kenny Chesney, Lost It	317	344
7	Dixie Chicks, Without You	545	552	22	Tim Rushlow, She Misses Him	312	292
8	Tim McGraw, My Next Thirty Years	507	512	23	Warren Brothers, Move On	295	280
9	Rascal Flatts, This Everyday Love	498	494	24	Martina McBride, It's My Time	295	272
10	Sara Evans, Born To Fly	493	509	25	Travis Tritt, Best Of Intentions	274	331
11	Garth Brooks, Wild Horses	478	457	26	Brad Paisley, We Danced	268	265
12	Jessica Andrews, Who I Am	470	435	27	Travis Tritt, It's A Great Oay To Be Al	260	190
13	Dramond Rio, One More Day	464	425	28	Lonestar, What About Now	244	226
14	Alabama, When It All Goes South	425	439	29	John Michael Montgomery, The Little Gir	220	244
15	Faith Hill, If My Heart Had Wings	397	377	30	Joe Diffie, It's Always Somethin'	220	198

SOUTHEAST



	TW	LW			TW	LY
onestar, Tell Her	1526	1528	16	George Strait, Don't Make Me Come Over	844	79
amie O'Neal, There is No Arizona	1492	1424	17	Sara Evans, Born To Fly	829	112
(eith Urban, But For The Grace Of God	1466	1380	18	Andy Griggs, You Made Me That Way	801	79
ee Ann Womack, Ashes By Now	1450	1387	19	SheDaisy, Lucky 4 You (Tonight I'm Just	781	75
o Dee Messina, Burn	1427	1402	20	Travis Tritt, It's A Great Day To Be Al	728	55
Toby Keith, You Shouldn't Kiss Me	1394	1280	21	Warren Brothers, Move On	726	65
Garth Brooks, Wild Horses	1240	1188	22	Tim Rushlow, She Misses Him	725	67
Diamond Rio, One More Day	1215	1052	23	Martina McBride, It's My Time	673	58
Rascal Flatts, This Everyday Love	1164	1096	24	Phil Vassar, Just Another Day In Paradi	655	70
Alabama, When It All Goes South	1058	1081	25	Brad Paisley, We Danced	652	69
Dixie Chicks, Without You	1014	1210	26	Trick Pony, Pour Me	611	50
essica Andrews, Who I Am	1005	901	27	Kenny Chesney, I Lost It	609	74
im McGraw, My Next Thirty Years	1005	1159	28	Travis Tritt, Best Of Intentions	601	65
Darryl Worley, A Good Day To Run	983	937	29	Carolyn Dawn Johnson, Georgia	548	51
aith Hill, If My Heart Had Wings	895	808	30	Alan Jackson, Www.Memory	527	67



Faith Hill, If My Heart Had Wings	895	808	30	Alan Jackson, Www.Memory	527	670
	IW	LW			TW	LW
Toby Keith, You Shouldn't Kiss Me	777	709	16	Sara Evans, Born To Fly	409	498
Keith Urban, But For The Grace Of God	740	662	17	Brad Paisley, We Danced	366	430
Jamie O'Neal. There Is No Arizona	717	700	18	Travis Tritt, It's A Great Day To Be Al	350	263
Lee Ann Womack, Ashes By Now	713	680	19	Travis Tritt, Best Of Intentions	326	374
Lonestar, Tell Her	700	731	20	Warren Brothers, Move On	314	321
Jo Dee Messina, Burn	699	658	21	SheDaisy, Lucky 4 You (Tonight I'm Just	314	338
Diamond Rio, One More Day	613	597	22	George Strait, Go On	312	332
Garth Brooks, Wild Horses	605	617	23	Alabama, When It All Goes South	306	316
Dixie Chicks, Without You	579	620	24	Trick Pony, Pour Me	299	286
Jessica Andrews, Who I Am	531	482	25	Dwight Yoakam, What Do You Know About L	291	274
Faith Hill, If My Heart Had Wings	489	505	26	Martina McBride, It's My Time	275	250
Tim McGraw, My Next Thirty Years	487	559	27	Andy Griggs, You Made Me That Way	273	344
Darryl Worley, A Good Day To Run	482	465	28	Kenny Chesney, Don't Happen Twice	270	202
George Strait, Don't Make Me Come Over	463	449	29	Kenny Chesney, I Lost It	263	340
Rascal Flatts, This Everyday Love	429	446	30	Phil Vassar, Just Another Day In Paradi	256	311

MIDWEST



	ΙW	LW			IW	LW
amie O'Neal, There Is No Arizona	770	723	16	Dixie Chicks, Without You	478	609
oby Keith, You Shouldn't Kiss Me	753	713	17	Alabama, When It All Goes South	457	456
o Dee Messina, Burn	725	709	18	Andy Griggs, You Made Me That Way	409	436
leith Urban, But For The Grace Of God	699	715	19	Sara Evans, Born To Fly	408	528
ee Ann Womack, Ashes By Now	690	702	20	Travis Tritt, Best Of Intentions	407	424
lascal Flatts, This Everyday Love	679	656	21	Martina McBride, It's My Time	373	323
Sarth Brooks, Wild Horses	661	607	22	Carolyn Dawn Johnson, Georgia	363	342
Diamond Rio, One More Day	635	591	23	Tim Rushlow, She Misses Him	350	304
onestar, Tell Her	629	694	24	Travis Tritt, It's A Great Oay To Be Al	347	251
essica Andrews, Who I Am	596	573	25	Kenny Chesney, I Lost It	338	384
im McGraw, My Next Thirty Years	576	663	26	Warren Brothers, Move Dn	336	330
aith Hill, If My Heart Had Wings	516	482	27	Phil Yassar, Just Another Day in Paradi	329	353
Darryl Worley, A Good Day To Run	497	492	28	Trick Pony, Pour Me	323	300
George Strait, Don't Make Me Come Over	490	458	29	Brad Paisley, We Danced	315	330
iheDaisy, Lucky 4 You (Tonight I'm Just	489	480	30	John Michael Montgomery, The Little Gir	310	326
	THE	1.184			TM	1 144



SheDaisy, Lucky 4 You (Tonight I'm Just	489	480	30	John Michael Montgomery, The Little Gir	310	326
	TW	LW			TW	LW
Kelth Urhan, But For The Grace Of God		861	16	SheDaisy, Lucky 4 You (Tonight I'm Just	546	499
	933	890	17	George Strait, Don't Make Me Come Over	538	530
	896	864	18	Sara Evans, Born To Fly	531	691
	892	898	19	Travis Tritt, Best Of Intentions	531	510
Lonestar, Tell Her	861	925	20	Alabama, When It All Goes South	508	492
Lee Ann Womack, Ashes By Now	831	817	21	Brad Paisley, We Danced	495	557
Diamond Rio. One More Day	806	733	22	John Michael Montgomery, The Little Gir	439	521
Jessica Andrews, Who I Am	765	669	23	Warren Brothers, Move On	432	387
Rascal Flatts. This Everyday Love	764	674	24	Martina McBride, It's My Time	421	316
Garth Brooks, Wild Horses	763	730	25	Trick Pony, Pour Me	419	383
Tim McGraw, My Next Thirty Years	747	810	26	Tim Rushlow, She Misses Him	395	342
Faith Hill. If My Heart Had Wings	691	667	27	Kenny Chesney, I Lost It	390	467
Dixie Chicks, Without You	688	802	28	Lonestar, What About Now	377	369
	587	556	29	Lee Ann Womack, I Hope You Oance	376	362
Phil Vassar, Just Another Day In Paradi	554	572	30	Andy Griggs, You Made Me That Way	359	375
	Keith Urban. But For The Grace Of God Jo Dee Messina, Burn God Joby Keith, You Shouldo't Kiss Me Jamie O' Neal, There Is No Arizona Lonestar. Iell Her Lee Ann Womack. Ashes By Now Diamond Rio, One More Day Jessica Andrews, Who I Am Rascal Flatts. This Everyday Love Garth Brooks, Wild Horses Tim McGraw, My Ned Tinty Years Faith Hill, If My Heart Had Wings Drie Chicks, Without You	Kelth Urban, But For The Grace Of God 339 Jo Dee Messiria, Burn 333 Jo Dee Messiria, Burn 343 John Kelth, You Shoulder Kiss Me 386 Jamie O' Meal, There is No Arizona Loes Ann Womack, Ashes By Now 381 Diamond Rilo, Ohe More Day 380 Jassica Andrews, Who I Am 785 Rasaal Flatts, This Everyday Love 784 Garth Brooks, Wild Horses 176 Jirin McGraw, My Heat Thirty Mars 1747 Faith Hill, If My Heart Had Wings 391 Dinie Chieks, Without You 588 Baryl Worley A Good Day Yo Run 588	New York New York	Kelth Urban, But For The Grace Of God 339 861 16 Jo Dee Messiria, Burn 19 333 890 17 Jobe Messiria, Burn 19 333 890 17 Jobe Messiria, Burn 19 386 864 18 Jamie O' Meal, There is No Arizona 832 898 19 Lonestar, Iell He 19 50 Arizona 937 897 195 Lee Ann Womack, Ashes By Now 331 817 21 Diamond Ri, On Morro Day 806 733 22 Jassica Andrews, Who I Am 765 669 23 Rascal Flatts, Thus Eveyday Love 764 674 24 Garth Brooks, Wild Horses 743 730 25 Tim McGraw, My Heat Thirty Years 747 810 26 Farlh Hill, If My Heart Had Wings 831 667 27 Diria Chicks, Without You 587 556 29	TW	TW

amusement

b u s i n e s s

oxsc **CONCERT GROSSES**

TOP 5 OVERALL TOP 5 COUNTRY

#1	Artist: Venue: Date(s): Att.		IN & BILLY JOEL ime, Tacoma, Wash. Gross: \$2,097,5 Capacity: sellout	20
	Artist:	ELTON JOH	IN & BILLY JOEL	

#2	Artist: Venue: Date(s): Att.		HN & BILLY of len, Portland, Gross: Capacity:	Ore. \$1,775,685	
	Artist:	BARENAK	ED LADIES		•

#3	Venue: Date(s): Att.	FleetCenter, Dec. 31-Jan. 1 30,025	Gross:	\$1,146,174 32,108 two shows one sellout
#4	Artist: Venue: Date(s): Att.	DAVE MAT FleetCenter, Dec. 11 19.211		\$871,963

	Artist:	VAN MORR	ISON		
#5	Venue:	Rosemont			
$^{\pi}1$	Date(s):	Jan. 9-10	Gross:	\$509,900	
	Att.	8.804	Canacity:	two sellouts	

	#1	Artist: Venue: Date(s): Att.	ALABAMA MARS Music Amphitheatre, West Palm Beach, Fla. Jan. 15 Gross: \$138,363 7,561 Capacity: 18,779
	#2	Artist: Venue: Date(s): Att.	KENNY ROGERS, LINDA DAVIS Ruth Eckerd Hall, Clear-water, Fla. Jan. 6 Gross: \$106,544 2,041 Capacity: sellout
ıt	#3	Artist: Venue: Date(s): Att.	• • • • • • • • • • • • • • • • • • • •
	#4	Artist: Venue: Date(s): Att.	
	#5	Artist: Venue: Date(s): Att.	

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LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
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_				+	5.439
-	-			_	6.525
		ROSE BOUQUET ARISTA NASHVILLE		_	4.362
_		THE LAST THING ON MY MIND EPIC		1	4.311
		SOMETIMES VIRGIN/CAPITOL		+	3.366
	M. 1.340	MRS. STEVEN RUDY VFR	MARK MCGUINN		3.641
38	4	I'M IN EPIC	THE KINLEYS	1	4.172
34	8	OKLAHOMA EPIC	BILLY GILMAN	4.609	5.574 3.753
39	2 audience	GO BACK ASYLUM/WRN			
	38 34 39	4 15 2 20 7 16 6 17 1 20 8 17 3 23 11 12 5 25 10 12 12 11 13 20 9 28 14 5 16 18 17 9 15 30 18 15 19 13 24 6 21 10 25 6 20 15 23 12 26 7 22 19 28 11 27 14 31 3 29 6 30 6 35 5 32 7 36 2 37 3 NEW> NEW>	Legy Sey Sey Sey Sey Sey Sey Sey Sey Sey Se	COUNTY AIPPIA MONITOR 151 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications. TITLE/MPRINT/PROMOTION LABEL *** NO. 1 *** *** NO. 1 *** *** NO. 1 *** *** YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS 1 week at No. 1 TOBY KEITH 2 20 THERE IS NO ARIZONA MERCURY JAMIE C'NEAL 7 16 BUT FOR THE GRACE OF GOD CAPITOL KEITH URBAN 6 17 BURN CURB JO DEE MESSINA 1 20 TELL HER BNA LONESTAR 8 17 ASHES BY NOW MCA NASHVILLE LEE ANN WOMACK 3 23 MY NEXT THIRTY YEARS CURB TIM MCGRAW 11 12 ONE MORE DAY ARISTA NASHVILLE DIAMOND RIO 5 25 WITHOUT YOU MONUMENT DIRECTHICKS 10 12 WILD HORSES CAPITOL GARTH BROOKS 11 WHO I AM DREAMWORKS JESSICA ANDREWS 13 20 THIS EVERYOAY LOVE LYRIC STREET RASCAL FLATTS 9 28 BORN TO FLY RICA 14 5 IF MY HEART HAD WINGS WARNER BROS AWRN FAITH HILL 16 18 A GOOD DAY TO RUN DERAMWORKS DARRYL WORLEY 17 9 DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA MASHVILLE GEORG STRAIT 18 15 WHEN IT ALL GOES SOUTH RICA ALABAMA 19 13 LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET SHEAD ALABAMA 19 13 LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET SHEAD ALABAMA 19 13 LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET SHEAD AND REGISS 20 15 YOU MADE ME THAT WAY RICA ALABAMA TRAN'S TRITT 21 10 SHE MISSES HIM ATLANTIC TIM MUSHLOW 22 10 MOVE ON BNA THE WARRER BROS AWRN TRICK PONY 23 12 MOVE ON BNA THE WARRER BROS AWRN TRICK PONY 24 5 IT'S A GREAT DAY TO BE ALIVE COLUMBIA TRAN'S TRITT 25 6 IT'S MY TIME RICA AND REGISS 27 POUR ME WARNER BROS AWRN TRICK PONY 28 11 WHAT DO YOU KNOW ABOUT LOVE REPRISEWEND DWIGHT YOAKAM 39 6 PLEASE ARISTA NASHVILLE AND AND REGISS 37 3 THE LAST THING ON MY MIND EPIC PARTY LOVELESS 38 12 MOVE ON BNA RETHAT WAS HAVE A BADTY OH SON 39 1 3 ONT HAPPEN TWICE BNA KENNY CHESNEY 39 6 RIGHT WHERE I NEED TO BE MCA MASHVILLE PAM TILLIS 30 16 PLEASE ARISTA NASHVILLE AND AND AND HOURSON 31 3 DON'T HAPPEN TWICE BNA KENNY CHESNEY 33 1 THE LAST THING ON MY MIND EPIC PATTY LOVELESS 34 8 OKLAHOMA EPIC HILLSON 38 2 GO BACK ASTELIM	Country Airplay Monitor, 151 country stations are electronically monitored 24 Anours a day, 7 days a week. © 2001 Billiboard/BPI Communications. ARTIST TW

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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Monitor. GUUNTRY AIRPLAY

FOR WEEK ENDING FEBRUARY 4, 2001

Broadcast Data Systems

WKS. ON CHART DETECTIONS THIS WEEK TITLE/IMPRINT/PROMOTION LABEL ARTIST TW LW * * * No. 1 * * * THERE IS NO ARIZONA MERCURY JAMIE O'NEAL 5137 4987 3 18 BURN CURB JO DEE MESSINA 5123 4938 YOU SHOULDN'T KISS ME LIKE THIS DREAMWORKS TOBY KEITH 5080 4736 4) 4 BUT FOR THE GRACE OF GOD CAPITOL KEITH URBAN 4798 5 1 22 5230 TELL HER BNA 4891 LONESTAR 6 6 19 ASHES BY NOW MCA NASHVILLE LEE ANN WOMACK 4844 4703 9 13 WILD HORSES CAPITOL GARTH BROOKS 4337 4164 8 11 15 ONE MORE DAY ARISTA NASHVILLE DIAMOND RIO 4289 3892 12 23 THIS EVERYDAY LOVE LYRIC STREET RASCAL FLATTS 4105 3873 14 13 WHO I AM DREAMWORKS JESSICA ANDREWS 3892 3542 11 27 8 MY NEXT THIRTY YEARS CURB TIM MCGRAW 3805 4214 12 7 25 WITHOUT YOU MONUMENT 4340 DIXIE CHICKS 3802 13) 15 IF MY HEART HAD WINGS WARNER BROS./WRN FAITH HILL 3426 3240 14) 14 20 A GOOD DAY TO RUN DREAMWORKS DARRYL WORLEY 3376 3304 15 10 34 BORN TO FLY RCA SARA EVANS 3164 3910 16 16 16 WHEN IT ALL GOES SOUTH ROA ALABAMA 3122 3140 17) 17 DON'T MAKE ME COME OVER THERE AND LOVE YOU MCA NASHVILLE GEORGE STRAIT 3007 2929 (18) 18 LUCKY 4 YOU (TONIGHT I'M JUST ME) LYRIC STREET 2850 SHEDAISY 2929 19 20 19 YOU MADE ME THAT WAY ROA 2528 2678 ANDY GRIGGS 20 19 33 BEST OF INTENTIONS COLUMBIA TRAVIS TRITT 2503 2688 21 18 MOVE ON BNA THE WARREN BROTHERS 2443 2296 22 24 8 IT'S MY TIME RCA MARTINA MCBRIDE 2337 2027

★ GREATEST GAINER® ★

★ BEST 1ST IMPRESSION ★

×	_×	WKS. ON CHART			DETEC	TIONS
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
39	39	6	PEOPLE LIKE US LYRIC STREET	AARON TIPPIN	812	725
40	33	17	OKLAHOMA EPIC	BILLY GILMAN	804	916
41)	41	5	SHOOT STRAIGHT FROM YOUR HEART MCA NASH	VILLE VINCE GILL	802	663
42	36	15	THINGS CHANGE CURE	TIM MCGRAW	560	775
43)	48	4	MRS. STEVEN RUDY VFR	MARK MCGUINN	537	360
44	47	4	THERE YOU GO AGAIN DREAMCATCHER	KENNY ROGERS	535	377
45	45	5	BURN DOWN THE TRAILER PARK MONUMENT	BILLY RAY CYRUS	531	442
46	46	5	THAT'S WHAT I LIKE ABOUT YOU ATLANTIC	JOHN MICHAEL MONTGOMERY	490	406
47	44	10	LOOKIN' FOR LOVE CURB	SAWYER BROWN	442	476
			★ ★ HOT SHOT DE	BUT ★★		
48	NE	WÞ	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	421	0
49	58	2	NO FEAR MERCURY	TERRI CLARK	335	138
<u>50</u>	53	2	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	294	184
51	51	3	A ROSE IS A ROSE MERCURY	MEREDITH EDWARDS	285	231
52	NE	WÞ	I COULD NOT ASK FOR MORE RCA	SARA EVANS	229	123
53	NE	w Þ	HE DRINKS TEQUILA RCA LOF	RRIE MORGAN & SAMMY KERSHAW	222	102
54	59	2	THE MOST BEAUTIFUL GIRL ATLANTIC	SOUTH 65	220	131
<u>55</u>	NE	WÞ	BEATIN' IT IN GIANT	NEAL MCCOY	210	84
E0	60	2	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	200	126
<u>56</u>		4	I DON'T KNOW CURB	HANK WILLIAMS III	193	264
57	50					
57	56	3	I DROVE HER TO DALLAS CAPITOL	TYLER ENGLAND	174	173
		3	I DROVE HER TO DALLAS CAPITOL SHE IS CURB	TYLER ENGLAND HAL KETCHUM	174	173

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC TW	LW
1	JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	2512	2644
2	WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	2463	2622
3	I LOST (T KENNY CHESNEY (BNA)	2202	2579
4	THE LITTLE GIRL JOHN MICHAEL MONTGOMERY (ATLANTIC)	1967	2173
5	WHAT ABOUT NOW LONESTAR (BNA)	1834	1765
6	KISS THIS AARON TIPPIN (LYRIC STREET)	1741	1 8 31
7	YES! CHAD BROCK (WARNER BROS./WRN)	1566	1512
8	I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	1492	1586

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC TW	LW LW
9	IT MUST BE LOVE ALAN JACKSON (ARISTA NASHVILLE)	1413	1532
10	HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1379	1483
11	GO ON GEORGE STRAIT (MCA NASHVILLE)	1361	1467
12	FEELS LIKE LOVE VINCE GILL (MCA NASHVILLE)	1313	1332
13	THAT'S THE WAY JO DEE MESSINA (CURB)	1305	1373
14	THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1295	1457
15	PRAYIN' FOR DAYLIGHT RASCAL FLATTS (LYRIC STREET)	1229	1209
16	IT'S ALWAYS SOMETHIN' JOE DIFFIE (EPIC)	1215	1297
17	I WILLBUT SHEDAISY (LYRIC STREET)	1186	1197
18	COWBOY TAKE ME AWAY DIXIE CHICKS (MONUMENT)	1102	1022
19	I NEED YOU LEANN RIMES (SPARROW/CAPITOL/CURB)	1083	1183
20	YOU'LL ALWAYS BE LOVED BY ME BROOKS & DUNN (AFISTA NASHVILLE)	1037	1005

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

"Their best single since 'My Maria'
From an album with hits we'll be playing for decades... Steers & Stripes forever!!"

-Bob Moody, VP/Country McVay Media

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SHE MISSES HIM ATLANTIC

POUR ME WARNER BROS./WRN

GEORGIA ARISTA NASHVILLE

PLEASE ARISTA NASHVILLE

THE HUNGER CURB

GO BACK ASYLUM/WRN

SOMETIMES VIRGIN/CAPITOL

DON'T HAPPEN TWICE BNA

WRONG FIVE O'CLOCK MERCURY

ROSE BOUQUET ARISTA NASHVILLE

THE LAST THING ON MY MIND EPIC

WWW.MEMORY ARISTA NASHVILLE

IT'S A GREAT DAY TO BE ALIVE COLUMBIA

WHAT DO YOU KNOW ABOUT LOVE REPRISE/WRN

RIGHIT WHERE I NEED TO BE MCA NASHVILLE

"AIN'T NOTHING 'BOUT YOU"



TIM RUSHLOW

TRAVIS TRITT

TRICK PONY

DWIGHT YOAKAM

ALAN JACKSON

KENNY CHESNEY

ERIC HEATHERLY

PATTY LOVELESS

CHALEE TENNISON

CLAY DAVIDSON

THE KINLEYS

PHIL VASSAR

GARY ALLAN

STEVE HOLY

PAM TILLIS

CAROLYN DAWN JOHNSON

2292 2087

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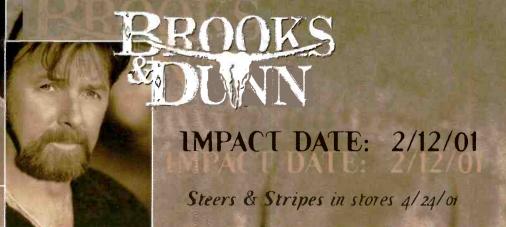
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COUNTRY AIRPLAY MONITOR FEBRUARY 9, 2001

