COUNTRY AIRPLAY AIRPLAY

• We Listen To Radio •

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COUNTRY HIGHLIGHTS



*** **NO. 1** ***

JAMIE O'NEAL

When I Think About Angels (MERCURY)

* * AIRPOWER * *

PHIL VASSAR . Six-Pack Summer (ARISTA NASHVILLE)

* BEST 1ST IMPRESSION *

TIM MCGRAW • Angry All The Time (CURB)

ON YOUR DESK

MARY CHAPIN CARPENTER • This Is Me Leaving You (COLUMBIA)
ALAN JACKSON • Where I Come From (ARISTA NASHVILLE)
KENNY ROGERS • Beautiful (All That You Could Be) (DREAMCATCHER)
LESLIE SATCHER • Love Letters From Old Mexico (WARNER BROS./WRN)

Record Promoters Recount Their Memorable Moments On The Road

by Phyllis Stark

Promotion executives spend so much time on the road that most are travel-savvy and hard to unsettle. Still, nearly everyone who has been doing record promotion for even a little while has a road story about a station visit or event gone awry, a travel glitch, or a simple mistake with less than simple repressions

ple repercussions. Anne Weaver, now VP of promotion for Emergent Music Marketing, says, "My very first road trip was with Alan Jackson, when I first started with Arista. It was his first trip, too. The second day found us in Kansas City. Upon dropping the rental car, we boarded the rental bus for the airport. Now, being a brand-new regional at a brand-new label, I hadn't received my credit card, so I took cash, about \$1,000. I carried it in a small leather cash wallet in my purse. Checking my purse, I found it missing. Alan and I took everything out, but it was gone. We had the bus driver take us back to the rental agency, where they were already cleaning the car we had driven. I went inside and checked with the agents [and] called the radio stations [we had visited] to see if they had found it, all to no

"Alan came loping up about the time I was ready to burst into tears, thinking I would have to call [Arista bosses] Allen Butler and Tim DuBois and tell them I had failed on my first trip and we would have to go home," she continues. "Alan had insisted they let him look inside the car, and [he] found my cash wallet. He grinned and said, 'Well, I guess we get to go to Tulsa after all."

"He never teased me about it, but every time I got out the wallet to pay for something, I noticed he watched to make sure I had returned it to my purse. What a gentleman."

Nancy Knight recently left her radio career behind to join Capitol Records as Northeast regional promotion director. But during her first road trip, she says, she still had a radio mentality. "I wanted to save the company a few bucks and decided to stay at a Howard

Johnson's—how bad could it be, right? It was just for one night. Well, the cab driver didn't know where it was. That should've been my first clue." Even when the motel's neighborhood turned out to be discomfiting, "I reassured myself [that] it was going to be all right and checked into what couldn't be described as anything other than a seedy motel.

"I locked and latched the door and tried to ignore how disgusting the room was," Knight continues. "I turned on the TV and jumped right into bed, thinking, 'The sooner I go to sleep, the sooner I can check out of this hell hole.' But nature called and I had to find the courage to go to the restroom . . . It was then that I noticed my door was open. The gold bar latch was the only reason the door hadn't opened completely. Needless to say, I checked out immediately and spent the extra bucks for a decent hotel room."

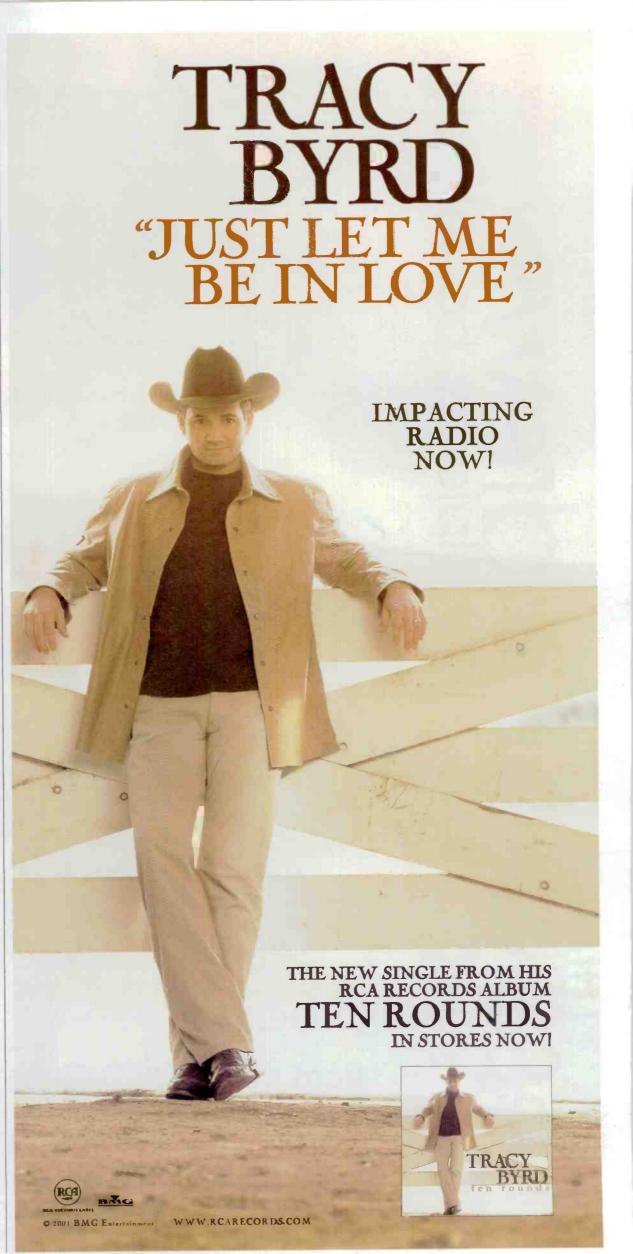
DON'T FORGET YOUR CAMERA

Christian Svendsen, Southwest regional for BNA Records, recounts being out on a radio tour with an act he declines to identify. "Like any good rep, I had my camera with me," he says. "[But] I left the camera in the limo. A few days later I was on the tour bus and the artist said, 'Christian, you left this in the limo' and gave me my camera. At the time I was thinking, 'That was represent the user the supplier of the same representation of the same representation."

very thoughtful."

"A week or so later I came home, and my wife said, 'Did you get a little crazy with your picture-taking?' I had no idea what she was talking about," Svendsen continues. "Like all reps, I travel a lot, and my wife almost always gets my film developed for me. She told me she could not figure out why the photo clerk was giving her a funny look when she picked up the photos. [It turned out that] the artist decided to use up some of the film on my camera [to take] various photos. [The artist) seemed to have a knack for 'skin

"To this day I have played dumb to what happened. Hopefully, [the act is] Continued on page 4



helplessly, hopelessly DOJSSO

from the gold album who I am

R&R breaker!

dreamworks Priority!



Get A Grip



KUZZ Bakersfield, Calif., MD Kris Daniels gets a lift during a recent visit from Troy Gentry, left, Eddie Montgomery, center, and Keith Urban.



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Byrd Takes A 'Side' At Conclave Panel



"We knew we were going to hit some snags, but we wanted to shake things up.

That's artist Tracy Byrd's assessment on the reaction to his recent single, "A Good Way to Get on My Bad Side." Byrd was a featured panelist at a session called "Having the Courage to Lead Change" at the Conclave 2001 conference, held in Minneapolis July 19-21. The panel focused on moving the format beyond what many see as its current stagnation.

Byrd told moderator (and WKHX/WYAY Atlanta OM Dene Hallam) that the decision to record the controversial song and make it a lead single from his second RCA album came about because the format had "gotten into a lull," to the point where even he was increasing the time he spent with classic rock radio. And while the song peaked at No. Byrd says, "I'm doing it every night and it's huge.
 It gets more response than my biggest previous hits."
 Despite the song's attack on "boy-band crap,"

Byrd says he has taken his daughter to a Backstreet Boys concert. ("It was the loudest thing I've ever been to, and I wouldn't want to go back.") He also addressed MCA Nashville president Tony Brown's recent much-publicized comments about the state of country music, saying that although he and Brown had disagreements about whether Byrd should record more pop-leaning material during his previous tenure as an MCA artist, he knew Brown "loved traditional country music as much as [anyone].

Elsewhere on the panel, Susquehanna executive Dan Halyburton talked about the genesis of the group's influential KPLX (the Wolf) Dallas, saying that he sought director of programming Brian Philips from outside country radio because "we've just been talking to each other too long," and the result was a "bland oatmeal" of a format. With records and radio "chasing each others' tails around," Halyburton says, "the thing Brian did was [to break] that cycle." And while today's programmers are encouraged to be product managers and not just Selector jockeys, Halyburton praised Philips for having "the most myopic focus on programming of anyone I know.

In other news, Arbitron has embargoed the spring-ratings results for the following markets: Al-

buquerque, N.M.; Cincinnati; Cleveland; Gaines ville, Fla.; Grand Rapids, Mich.; coastal North Carolina; Little Rock, Ark.; Oklahoma City; Salt Lake City; and St. Louis. Results of those markets, most of which have a significant Clear Channel or Citadel presence or both, won't be released to the press.

MANAGEMENT: GOODIN FOR DARREL

Darrel Goodin joins Jefferson-Pilot Communications as VP/GM of the group's four properties in San Diego, including country KSON-FM. He replaces Mike Stafford, who remains as senior VP/national sales manager. Goodin previously was GM of KEZL/KSOF/KFSO Fresno, Calif.

Clear Channel/Baton Rouge, La., GM Chris Wegmann resigns. He oversees the cluster's six stations, including country WYNK-FM. No word yet on a replacement.

The Millennium/Atlantic City, N.J., cluster, which includes country WPUR, taps former WWDB Philadelphia GM Dan Sullivan as GM, replacing John Ford. Meanwhile, WPUR hires adult top 40 KSMG San Antonio night jock Josie Blaine for middays, as Cathy Taylor exits the business.

KYKX Longview, Texas, welcomes Cumulus/Abilene, Texas, market manager Benny Springer as GM. He replaces Robert Taylor, who exits.

PROGRAMMING: FORD'S BACK

Former WBEE Rochester, N.Y., and WSSL (Whistle 100) Greenville, S.C., PD Loyd Ford returns to radio as PD/afternoon driver at WNKT Charleston, S.C., replacing Jon "Dusty Chandler" Allen, who segued to KOAZ Tucson, Ariz.

WBYT South Bend, Ind., hires former KMXM (the Max) Omaha, Neb., PD Tom Oakes in that capacity. He replaces Ralph Cherry

KLUR Wichita Falls, Texas, PD Kelley Peterson joins Encore Broadcasting's new country KHKX (Kix 99) Odessa, Texas, as MD/midday host. In addition to PD/morning host Mike Lawrence and cohost Dana Carole, the rest of the KHKX lineup includes Rick Holiday from oldies KLTD Temple, Texas, in afternoons. Night jock Joyce Flores joins from crosstown KGEE.

Results Radio flips country KAWX Redding, Calif., to album rock, replacing it with new sign-on KKXS under PD Jim Davison. KKXS picks up former KAWX morning team Tappan & Thomas. It will use Jones Radio Networks' CD Country in all other davparts.

In format news from the M Street Journal, WJZQ Traverse City, Mich., flips from country to Jones Ra dio Networks' smooth jazz format. Country KCIN St. George, Utah, flips to oldies as KXFF (the Fox), while AM sister KNNZ flips from oldies to classic country. WVOA Syracuse, N.Y., which had been simulcasting country WBBS, segues to religion and variety as WXBB.

COUNTRY CONFIDENTIAL BY WADE JESSEN

Opry Live Is On The Brink Of Another Era

WE'VE COME A LONG WAY, BABY: After hearing the announcement by MTV Networks that Grand Ole Opry Live will move from the National Network (TNN) to Country Music Television (CMT) later this summer, I couldn't help recalling the great initial impact the former TNN, the Nashville Network, had during its early days, and how once again, the Opry has a new national broadcast home. The show has come a long way from its first network exposure on the NBC radio network in the '40s, and it is once again on the brink of a new broadcasting era and a new look.

The addition of the Opry to the TNN schedule in 1985 drew applause from country fans across the nation, particularly in areas WSM's 50,000-watt signal failed to reach. Virtually overnight, TNN took its venerable cast of performers back into the American living room. Nostalgic former listeners of the yesteryear Opry shows on NBC welcomed back an old friend, and the still-vibrant show was heard and seen for the first time by scores of new fans.

As the network prepared to launch the Opry cablecast, the show's first and best-loved superstar expressed concern that the show remain true to its original mission. Roy Acuff remarked in an interview, "I think it's a good idea—I just hope they don't take us uptown too much."

As the decade came to a close, TNN had evolved into the vital link between a group of hot new artists that would change the face of country music forever and the viewers that eagerly accepted them. As newcomers Garth Brooks, Alan Jackson, Clint Black, and Travis Tritt were added to the cast, the Opry had moved uptown in spite of itself and buffed its image as the premier showcase stage for country music.

The new CMT show will be extended to a 60minute format with a mixture of live performances and behind-the-scenes segments.

When it comes to the Opry, change isn't always welcome, and it isn't always healthy. Over time, massive studio audiences and TV exposure have led many of the show's performers to play more to the studio and TV audiences and less to the radio audience that made it great. The theater of the mind that was once a great virtue of the show has diminished with its multimedia presentation. And there's no Roy Acuff to help keep the show true to its origins.

As the show begins a new chapter in its history, Opry officials and the MTV brass should take great pains to restore—or at least maintain what's left of its magical rustic radio presentation. Regardless of who the performers are or what type of production values are used, the Opry program is still a radio show and a precious piece of our national music heritage. The sharpshooters at the Opry and CMT would do well to build on that image rather than awkwardly force it to become even more unnaturally modern.

ON THE ROW

Warner Ups Palmer To Nashville GM

Chris Palmer is promoted to GM/senior VP of marketing at Warner Bros.' Nashville division. He most recently was senior VP of Nashville market-

ing, based in the company's Burbank, Calif., offices. He also ran the company's progressive music department. Palmer reports to label president Jim Ed Norman.

Vanessa Parker-Davis joins Capitol Records as senior director of media and public relations. She most recently was director of media relations at Atlantic Records, and previously was associate director of media and publicity at Arista Nashville.

Lyric Street Records senior VP of A&R Doug Howard has been elected chairman of the board of advisers for Belmont University's Mike Curb School of Music Business.

KZPK St. Cloud, Minn., taps new OM Paul Johnson from Citadel/Colorado Springs, Colo. He replaces John Ramsey, who exited. KZPK PD Matt Senne remains.

KGUY Portland, Ore., flips from sports talk to classic country.

PEOPLE: KIX 106 RESTRUCTURES

WGKX (Kix 106) Memphis undergoes some restructuring, resulting in the departures of APD/night jock Brian Driver and afternoon driver Big Joe. PD Greg Mozingo assumes afternoon duties, and swing shifter Dave Marsh will voice-track

nights.
WYNY (Y107) NewYork night jock Amy Paige exits to become program coordinator for Sirius Satel-

KNIX Phoenix taps Andy Cooper for nights. Cooper started in the station's promotion department three years ago, then moved to a board-op and part-timer. Cooper succeeds MD Gwen Foster, who was moved from nights to middays in April.

At KJJY Des Moines, Iowa, morning co-host Big

John McCoy exits. MD Eddie Hatfield continues solo in mornings.

KIIM Tucson, Ariz., hires former crosstown KRQQ and KWFM personality Dave Lavendar for nights. He replaces Danny White, who exited months ago to move closer to home.

At WVLK (K93) Lexington, Ky., longtime afternoon host Andrea Sayre exits because of family obligations. PD Brian Landrum moves from middays to afternoons and will partner with former WSTH (Rooster Country 106) Columbus, Ga., morning host Bear O'Brian. Sayre's afternoon partner, Bill Clary, moves to middays.

WXCY Wilmington, Del., hires WICO Salisbury, Md., morning co-host Nancy Johnson for middays,

Target Practice



WMZQ Washington, D.C., APD/MD Jon Anthony spends time in a dunk booth to raise money for St. Jude Children's Research Hospital.

replacing Chris Austin. KRRV Alexandria, La., afternoon driver Steve Casey adds MD duties. He takes over music from OM/PD/midday host Scott Bryant, who also serves as director of programming for Clear Channel/ Central Louisiana.

Mike Shanin joins WDAF Kansas City as morning news anchor. Shanin, who is currently a business reporter at sister KMBZ, replaces Larry Moehlenbrink, who relocates to New Mexico.

Record Promoters Recount Their Memorable Moments On The Road

Continued from page 1

reading this, and they will know that when they break it big time, I can sell these on Ebay to pay for my kids' education. I'm sure [the act is] wondering when I am going to get my revenge. Well, I'm already there."

WHEN IN DOUBT, SCREAM FOR SECURITY

DreamWorks Southwest regional Suzanne Durham had an experience in Houston that, while scary, convinced her of the star power of her artist, Darryl Worley.

"The club that Darryl played at had been open just five weeks, and the owner said that the attendance of 800-plus people for Darryl was more than all four previous weeks combined," Durham says. "Darryl's Houston fans are incredibly aggressive and blue-collar. I wasn't in the club five minutes when some girl slapped my arm hard, while I was in the middle of a conversation with my friends from the station. I turn around and she drunkenly mumbles something that ended with 'Darryl.' When I asked her to repeat it, she said—quite belligerently I thought—'Don't you remember me? I met Darryl last time he was here.' [She] then slapped my arm again and walked away.

"Before Darryl hit the stage, you couldn't get to it. The whole dancefloor was packed [with] rows of people," Durham continues. "Darryl played for almost three hours. They loved him. The crowd was just nuts.

"I was standing at the top of the stairs at the side of the stage [where there were] no security ropes or men, when Darryl took a break beside me while the band continued playing . . . All of a sudden, I felt like a deer in headlights, because I saw all of these people, primarily women, rushing the stairs where we were standing. These two women came flying up the stairs, and I tried to—politely mind you—tell them that he would sign autographs and hang with everybody after the show.

"After I picked myself up off the floor from where they had thrown me, I got into a fighter's stance to hold off the two very large men coming at me," Durham says. "When I put my hand on this guy's shoulder and said he'd have to wait, he—with all of the fine Southern hospitality he was raised with—shoved me. So I shoved back, and he fell down two stairs. By this time, I've got my arms spread wide and pushing people back, all the while screaming [for] security—which, of course, because the club [was] new and still working out the kinks, they didn't have.

"Some big fellas from the crowd and KKBQ came to my aid . . . because the guy that I had shoved down the stairs was trying to get at me. Then the girl that slapped me shows up and tries to crawl up the side of the stairs. Well, the big guys caught her [and] nicely put her down, where she proceeded to cry her eyes out. Darryl was so into the groove that he didn't even realize the pandemonium that was going on right beside him."

ALWAYS BRING PROVISIONS

One of the toughest things about being on the road is getting a decent meal, according to DreamWorks national promotion executive Bruce Shindler.

"When Jimmy Harnen and I first started at DreamWorks, we were on the road in the Northeast. We had been on the road for days and were driving from New York City to Long Island [N.Y.] to meet [then WMJC PD] Jim Asker for lunch. We were supposed to be there at 12 p.m., [but] we got caught in traffic and were late. We didn't get there until 2 p.m. When we got there, Jim had a 45-minute meeting [to attend] and told us to wait in his office. [At this point] I'm starving. I'm going to eat my arm. When we're sitting there, I see half a sandwich sitting on his desk. It's turkey on a roll. I eat the sandwich. So Jim comes back from the meeting and says, 'Where's my sandwich?' I said, 'Well, I have good news and bad news. The good news is I'm not hungry anymore. The bad news is we have no time to take you out to lunch.' Every time I see Jim now, he says, 'You ate my sandwich."

In another food-related story, BNA's Svendsen recounts the dangers of picking up the tab. "I had only been on the job three or four months, and I was out on the get-to-know-you tour visiting radio stations. I went into a smaller market to meet an

MD for dinner. Dinner was going fine, and the MD seemed like a good guy. We were nearing the end, and the MD pulled the waiter aside and starting ordering some food to go. He did not ask if it was OK, but he did say, 'I'm getting some food for my wife.' Well, the bill came, and I had to do all that I could to not show my surprise. The bill for the two of us was around \$70, [which was] not bad at all, but the bill for the takeout alone was \$115. He had ordered two ribeyes, eight pounds of Alaskan king crab, multiple sides, dessert, etc. So I am thinking to myself, 'Do I feel sorry for this guy because his wife must weigh in at 400 pounds, or did I just get screwed?' I think the latter. Needless to say, the guy never scored another dinner from me."

REMEMBER WHERE YOU PARK

After the Alan Jackson tour, Emergent's Weaver recalls going on another promotion tour during which Tim DuBois, then head of Arista Nashville, decided to accompany her and artist Michelle Wright. "We had been to so many cities with so many hotels and rental cars, [we] were exhausted," Weaver says. "The last morning of the trip, Tim left Michelle and me to finish breakfast while he went for the car. About 10 minutes later, he came back in and said, 'What kind of car are we in, what color, and where did we park it?' It took a few minutes for any of us to remember."

But that was nothing compared with one promo tour with Pam Tillis. The first stop was Memphis, where, Weaver recalls, "Around 5 a.m. at our hotel, the fire alarm went off. Pam and I stuck our heads out of our doors to see what was going on. We were told someone accidentally set it off, [not to] worry, [and to] go back to sleep. The only problem was they couldn't turn off the alarm until the fire department came. Knowing it was a false alarm, the fire department was slow to respond.

"About an hour later, there was peace and quiet again, but by that time we were up, dressed, and ready to go to the airport for our trip to Houston," Weaver continues. "We boarded the plane, only to be told there was a broken part that needed repair, and we would be delayed. This set our schedule off a bit, so I made phone calls to reschedule. Two hours later, we left for Houston. Things were OK there, and we hopped to San Antonio. As we tried to leave San Antonio on our way to Dallas, we were delayed an hour due to storms.

"After visiting radio in Dallas, we again found ourselves in the airport, ready to board the flight to Kansas City. They announced a bird had hit the windshield of the plane. We waited two hours while they searched for another plane. Finally, they announced they had a brand-new plane that had not flown passengers yet but had been on 14 trial runs. Pam and I looked at each other and wondered aloud, 'Is 14 enough?' But being the troopers we were, we boarded the new plane, [which] creaked and groaned and shuddered all the way to Kansas City.

"When we got there, we kissed the ground and called the PD of the station we were scheduled to meet," Weaver says. "He couldn't meet with as due to a death in his babysitter's family. So, exhausted, we went to our rooms. I called to change our flight to an earlier [time] the next day, from Kansas City back to Nashville.

"When we got to the airport, we were told they had booked us from Dallas to Kansas City. I told the gate agent that was impossible, because we were already in Kansas City. She responded that they had no flights back to Nashville that day. After about 20 minutes, the agent found us a flight on another airline, but it was at another terminal and giving [its] final boarding call. She got them to hold the plane while we boarded a bus to the next terminal and ran for the plane. We also found out we were going to Atlanta from Kansas City, with a three-hour layover before heading to Nashville. We finally arrived in Nashville about midnight, totally exhausted.

"While we were in Atlanta, Pam and I found a while-you-wait photo booth and had our pictures taken together. We looked like something the cat dragged in. We decided to name this tour the Southwest Promotion Murphy's Law Scenic Airport tour."

Assistance in preparing this story was provided by Angela King.

R&B adult top 40 51 54 52 53 50

SPRING '01 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2001, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

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	adult std N/I Spanish	0.6	0.6	0.7	1.6	1.3	KSON-FM KFMB-FM KLNV	adult top 40 Spanish	4.0	4.2 3.4 3.4	3.4	4.0 4.7 3.6	4.2
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M AM FM		3.6 6.0	4.4 4.6 5.7	5.2 3.8 5.6	4.8 3.9 5.3	4.6 4.5 4.4	KLQV XETRA-AM KXST	sports trip le- A	2.3	2.5	2.0	1.6	1.6
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A/TNX	oldies Spanish R&B	3.0	3.4 3.1 2.5 0.3	00000007-00000	56435443320722222	3.ŏ	ru MD-MM	BALTIMO	2:0 Dre—(2.5 (20)	2.2	2.2	1.2
	country	43.4	3.50	322	320	2.8	WERQ WPOC WRAI	R&B	9.0	10.0	9.6	10.4 7.6	10.5
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	classical Spanish	1.9	2.2	2.1 1.6	000	1.9	WXYV WWMX	top 40 adult top 40 N/T	3.6 4.7	4.8 4.1 2.5	3.4	4.1	3.7
	adult std adult top 40	1.9	2.1	2.1 2.1	2.5	1.6	WCBM WCAO WOCT WPGC-FM	religious cls rock R&B N/T	30		2.2 3.2 2.1	3.0 2.5 1.7	2.6
DEK M	religious top 40/rhy#nm sports N/T	1.5 0.9	1.5	1:4 1:7 0:9	1.0	433222222222211111111111111111111111111	WPĞC-FM WJFK-AM WRBS WHUR	N/T religious	2.2	198	2.1	2.0	1.7
	SAN FRA				0,8		WKYS WZBA	religious R&B adult R&B cls rock adult top 40	1.5	500000000000000000000000000000000000000	1.5 1.2 0.9 1.3 1.4	1.0	1.3
	NT NT NT	7.1 4.4 2.7	6.3 4.0 3.6	6.5 4.9 4.7	6.3 4.6 4.9	6.7 4.4 4.2	WRQX WWLG WWDC-FM	adult top 40 adult std modern	1.0 0.9 1.2	1.3	0.9 1.3 1.4	1.1 1.7 1.5	1.1 1.1 1.0
FM	classical top 40/rhythm AC	3.4 3.7	3.6	4.1 3.7	3.69	4.2 4.1 3.9 3.8		SACRAMENTO		F.—(2	27)		
M FM	AC Jazz oldies R&B	3.4 3.0	3.4	4.7 3.5 3.4	3.0		KFBK KNCI KRXQ	N/T country album	6.0 5.1	7.4 7.5 6.2	11.1 6.5 5.4 0.7	9.5 4.4 2.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4.5 4	8.5 6.1
	triple-A	4.1 2.8 3.6	3.0	3.4 2.7 2.3	3.4	3.4 3.4 3.2 2.9	KCCL KSFM KBMB	country album oldies top 40/rhythm R&B N/T	1.5	7.4 7.520533015 4.55	4 5	2.8	4.5
	sports R&B adult top 40 Spanish	2.8 2.8 3.7	2.5	2.4	3,000	2.8	KHTK KSEG KSS!		3.4	4.0 5.1	4.1 4.0 4.8	4.6	444444997.621
OL	Spanish R&B oldies	1.3 3.0	1.6	1.5	2.0	2.5	KOND KZZO KCZO	top 40 adult top 40	41	4.1 3.1	4.1 4.4 2.5	4.3	3.9
	cls rock country adult std	2.0	1.8	2.3 1.8 1.7 2.7	2.4	2.4	KHYL KWOD	top 40 adult top 40 adult std modern R&B oldies	3.7	3.3	4251388	3.9	3.6
	modern adult top 40 cls rock album	2.4 1.2 2.8	238072.482	2.7 2.2 2.1 2.5	2.4 2.2 2.0 1.7	2.2 2.1 2.0 1.8	KGBŸ KYMX KXOA	AC AC cls rock N/T	3.1 4.2 1.8	2.6 5.6 2.6	2. 8 3.7 2.7	2.6 3.4 1.8	3.0
	album PHILADI		2.ž —(5)	2.5	1.7	1.8	KYMX KXOA KSTE KRCX KTTA KGO KRRE/KTDZ	NT Spanish Spanish NT	4.2 1.8 2.4 0.7 1.6 0.8 0.7	47,637-666090-9	3.7 2.7 2.4 0.6 1.4 1.0 0.8	3.4 1.8 3.0 1.4 1.0 1.0	3.0 2.7 2.4 1.6 1.0
	NI/T			6.2	6.8	6.8 6.7	KGO KRRE/KTDZ	Spanish			1.0	1.0	1.0
	AC R&B adult top 40 album R&B	4-7-4-700000000000000000000000000000000	6660505m242mm20m22-1	6.2 6.4 4.9 5.7	6.8 6.7 5.1 4.3	87,745,866,956,657,757,747,63	KGO	SAN JOSE, (CALIF	-(28) 6.0	. 7.0	7.0	73
		5.3 4.8 4.0	5.1 5.0 3.7	5.0 4.7 4.2	4.3	4.6	KYLD KBRG KSOL/KZOI	top 40/rhythm Spanish Spanish	4.8 3.1	5.7	74333524	4.6	5.5
	country N/I oldies sports	4.2	2.8	4.2 2.9 4.0 3.5	3.3 4.0 4.1 3.0	300.50	KDFC KSFO KERC AM EM	N/T	3.3	1000	360	3.4 4.5	37
	adult std	3.3	33.7	343323322122 1		3.2	KGO KYLD KSOL/KZOL KDFC KFC-AM-FM KSJOK/FJO KCBS KOIT-AM-FM KARA KZOZ KRIV	oldies album N/T AC AC	7433377.6326335004	07855245554555555555555555555555555555555	2.2 4.0 4.1 3.7	3.6	35.4
	album R&B modern	3.1	3.5	3.7 2.9 3.1	433366322064	3.1 2.8 2.7	KARA KZQZ	ton AD	2.6	2.6	3.7 3.2 2.3	2.6 3.1 2.5	3.3
	adult top 40 cls rock R&B oldies	3.4 2.9 2.2 1.4 1.4	282	3.3 2.2 2.1	2.3	2.5 2.2 1.7	KLOK-AM KBAY	Spanish AC	3.5	2968	3.00	2.9	2.6
M	top 40			1.2	1.4	1.6	KRTY KLOK-AM KBAY KFFG/KFOG KNBR KUFX	triple-A sports cls rock R&B oldies	3.4	30	32 <mark>3121222211311</mark>	2.0	2.4
	DETR	OIT—(7		7.6	7.6	6.3	KISO KITS KKSF	R&B oldies modern jazz	1.5	2.8	2.0	2.8	2.0 2.0
	AC N/T N/T Jazz	5.0 4.9 5.6	7.989.66 4.66	5.7 5.4 5.1	6.0 5.8 4.5	5.7	KISO KITS KKSF KABL KEZR KBLX KIOI KMEL	adult std adult top 40 R&B adult	2.2 1.6 2.7		3.0	1.1	1.9 1.9
	album R&B oldies top 40 R&B	5.4 5.7 5.0	5.1	7555545434	7.6085,939 4.539	375432260 6555544	KMET KMET	R&B	2.7 0.3 2.5 2.5 1.0 0.5	1.2 1.7 2.0	1.1 2.0	7434342342322252222222222222	1.8 1.7 1.7
	top 40 R&B	5.0 4.6 3.2	4.4		4.9	4.6	KCNL KAZA KSJX	modern Spanish ethnic	1.5	2.0 1.6 1.4 0.5	2.0 1.8 1.0 0.7	1.6	7.5.44337776544398865444439000998777100
	R&B adult top 40	3.6	3555	97.50	4.2	3.7		PROVIDENC	E, R.I	—(35)			
	cls rock adult top 40 modern adult top 40 R&B oldies	523332212220.7	365597.0305536896-	7	3.2 2.8 2.8 2.4 2.6 3.6 3.6 3.6 3.6 3.6 3.6 3.6 3.6 3.6 3	43332276554474311100	WWLI WPRO-FM WWBB WHJY	AC top 40 oldies	8.1 8.1 5.1	9.1 8.2 5.9	8.1 7.8 5.8	8.8	7.3 7.1 6.3
	adult top 40 R&B oldies adult std	1.9 2.5 2.5	2.3	19	1.9	2.5		album too 40/rbythm	885630	98564 <mark>4</mark> 453422	6.38	8657-347	77.655444333332
		2.0	153	2.162 2.080 1.94 1.4	2.8 1.6 2.3 0.9	1.7	WCTK WPRO-AM WSNE WPUM-FM WBRU	country W1 adult top 40 AC	6.3 5.4.4 4.5	453	52555543-12-i	6.6	4.9
	AC R&B adult R&B oldies	0.7	0.000	0.8	0.9	1.3	WBRU WHI)	N/T	4.0 4.5 2.4	3.4 4.3 2.8	5.0 4.0 3.2	3.6	3.54
	R&B adult	0.9 1.4 1.2		1.4	1.0	1.0	WHII) WIMN WCRB/WCRI WAAF	top 40/rhythm classical album adult top 40	1.7 3.2 2.5		1.9 2.0	1.00	3.1 2.0
	N/T	ON—(8	7.1	7.8	8.1	7.2	W8MX WWRX WBZ WBOT	N/T	1.7 2.6 1.9	1.5 2.0 1.2 1.5 1.6	2.7	2.0 1.7	1.6
M	AC top 40 R&B	7.5	5.0 5.7 5.2 4.3	7.8 5.2 5.3 4.9 3.7 4.4	8549 44334	5.8 5.7 5.3	WBÔT WFHN WBSM	R&B top 40 N/I	2.0	1.0	1:1 2:0	0.5	1.4
	sports oldies adult top 40	4.0 3.9 4.1	4.4	4.0	4.1	4.9 4.5 4.4	WCIB WROR WOOS	cls rock cls rock	0.7 0.8 0.7	0.5	1.0	0.8	133
	N/T cls rock	4.2 5.0 3.0	3.9 3.7 4.3 4.0	4.0	4.5	2007:595;42-155;500:64-07:	WFHN WBSM WCIB WROR WODS WZRI/WZRA WSKO WEEI WZLX	oldies cls rock sports	1.4	I.4 I.1 0.8	1.0	312121102102537	1.2
	modern country top 40/rhythm	4.3	4.0	4.0	554697-66995 443362852-12	الماسية	WZLX	sports cls rock	1.2	0.9	0.9	0.7	1.0
	cls rock album	2.7 2.7	4.4 2.6 2.8 3.0	4.0 3.5 3.0 2.1 2.1	3.5	22.6	WABC.	MONMOUTH/OC	EAN, N.	J.—(4	49) 5.9	_	6.2
	triple-A	1.6 1.8 1.7	1.0 2.3	2.1 2.1 2.1	1.9	2.4 2.0 1.7	WABC WKXW WAXQ WXRK	cls rock	4.4	=	5.1 4.7 4.4	=	284097544310977 6544533333332222
х	R&B modern	I.6 2.0 1.1	1.3 1.8 1.4	1.5 2.0 1.3 0.8	2.0	1.6	WOBM-FM WFAN WLTW WBBO	modern AC sports AC	4.4 4.6 3.8 3.7 4.3		3.22		3.7
	album adult top 40	0.9 0.8	0.6	0.8	1.1 0.8	1.4	WRAI	top 40 album			でいた。 でいたとうない。 でいたのでは、 でいでいたのでは、 でいたのでは、 でいたのでは、 でいたのでは、 でいたのでは、 でいたのでは、 でいたのでは、 で	Ξ	3.4
	WASHINGT R&B		—(9) 5.8	5.9	5.7	5.9	WWZY WHTZ WOR WORM AM	country top 40 N/T	3.6 2.7 2.3 4.7 3.1 2.8	=	362	=	3.1
	R&B R&B adult N/T R&B	5.9 4.3 4.0 5.1	5.8 4.4 4.1 5.4	5.9 5.1 4.5 5.2	5.7 5.7 3.5 5.3	5.9 5.3 5.0	WOR WOBM-AM WILK WPLI	adult std oldies adult top 40	3.1 2.8	=	3.3	=	2.7
М	177.	4.1	4.7	16	V.J	. 1111							

Continued on page 5

ACCESS: NASHVILLE

Chicks Suit Could Cost Sony \$100M

If Dixie Chicks are successful in breaking their recording contract with Sony Music, it could cost the company at least \$100 million in revenue.

On July 13, the group filed a motion to terminate its contract. To prevent that from happening, Sony filed a countersuit July 17 in U.S. District Court for the Southern District of New York, seeking a declaratory judgment against the group and claiming that the Chicks' motion to terminate their contract was based "on entirely trumped-up and baseless claims."

The Dixie Chicks' first two albums for Sony's Monument imprint, 1998's Wide Open Spaces and 1999's Fly, have sold a combined 14 million units in the U.S., according to SoundScan, and the label is owed five more albums under the current con-

Last summer, the Chicks "began efforts to renegotiate their contract for the second time in less than three years," according to the Sony suit, "and demanded additional money from Sony, which Sony ultimately rejected." The suit says the Chicks sought "to obtain tens of millions of dollars not contractually required to be paid." The group also sought to audit the label's royalty accounting statements.

Sony claims it has paid the group "millions of dollars in royalties" and that the group has earned "millions of additional dollars from touring and merchandise." In its suit, Sony says that if the group refuses to deliver its five remaining albums, the company "will suffer damages in an amount that cannot be calculated but would be no less than \$100 million.

In a prepared statement, Sony contends that it "filed this complaint to confirm that the Dixie Chicks remain signed to an exclusive recording contract with Sony Music. We take great pride in

Continued from page 4

the work we've done in establishing the Dixie Chicks as the most popular and biggest-selling female country group of all time.'

The Chicks' manager, Simon Renshaw of Los Angeles-based the Firm, could not be reached for comment.

In other litigation, Texas country artist Cory Morrow filed suit July 16 against retailer Larry Thompson of Ralph's Records, Tapes & CDs in U.S. District Court for the Northern District of Texas. The suit alleges that Thompson produced and sold pirated copies of Morrow's first release, The Cory Morrow Band—Texas Time Travl'n, which was released in 1995 and is currently not available at retail. Morrow, who seeks \$150,000 in damages, says the early recording is not representative of the quality of his more recent work and wants it out of circulation.

FANS TO VOTE FOR CCMA WINNER

The final nominees for the fans' choice award in the Canadian Country Music Assn. (CCMA) Awards are Paul Brandt, Terri Clark, Carolyn Dawn Johnson, Jason McCoy, and the Wilkinsons. Beginning Aug. 1, fans will be able to call a 900 number and vote for the artist of their choice. The winner will be announced during the CCMA Awards Sept. 10 in Calgary, Alberta.

Tyler England has split with Capitol Records after one album. He previously recorded for RCA.

Lila McCann has launched a celebrity streaming radio station on Country.com. Her playlist includes everyone from George Strait to Pearl Jam to Nat "King" Cole. McCann's station can be accessed free of charge at country.com/radio/celeb/lila.mccann.jhtml. Meanwhile, McCann will make good on her bet with KDRK Spokane, Wash., jocks Jay & Kevin and will serve as their Nashville correspondent—even though McCann lives in L.A. The jocks bet McCann that they could make her new album, Complete, a best seller in Spokane (Country Airplay Monitor, July 6)

Clay Davidson canceled concerts in Madison, Wis., and Regal, Minn., after his tour bus was involved in an accident July 20 about 20 miles outside Effingham, Ill. There weren't any serious injuries, but Davidson and his band members suffered cuts, bruises, and soreness.

> '00 Su '00 Fa '00

W '01 '01

Su '00 Fa '00 '01 Format Calls Format KCBS N/T cls rock 1.5 1.4 1.8 2.3 1.3 WJRZ-FM WCBS-AM WHTG-FM WKTU WCBS-FM WNEW WQHT WRKS WQCD WQXR WBLS WPAT-FM WPSI modern top 40/rhythm oldies STOCKTON, CALIF.—(87) R&B R&B adult classical R&B Spanish top 40 R&B oldies ALLENTOWN, PA (69) oldies AC adult std adult std R&B 1.5 0.8 ton 40/rbyth BAKERSFIELD, CALIF.-(91) AKRON, OHIO--(71)40/rhyth cls rock R&B R&B adult adult top 40 sports adult top 40 country top 40 modern 2.1 MORRISTOWN N.I **(100)** WLTW WDH/ WCBS WARG WAXQ WMTF WPU WXRK WHTZ WOR WNEV WFAN WSKQ WKXV WQCL WKXV WQCL WXFU MONTEREY, CALIF. **—(77)** KBUU KOCN KSES-AM-FM KBRG KRAY KMBY-FM KBTU KTGE 32.2 2.3 4.6 2.5 2.1 2.8 1.3 1.3

MONITOR PROFILE

Tari Laes Sheds Her Indie Promoter Role For 'The Other Part Of Life'

One of the biggest tragedies of a more corporatized music business has been the loss of some of the colorful characters that once gave the business its flair.

Among the more recent of those departures is veteran independent promoter Tari Laes, who is leaving the business to purchase a delicatessen from a friend on Bainbridge Island, Wash.,

where she currently resides.

Laes is well-known for her pranks-on a crabbing adventure she once convinced fellow indie promoter Susan Turner that if she stood very still in the ocean with turkey carcasses tied to her waders she would attract crabs-and for her party antics. Laes once jumped out of a cake wearing nothing but a grass skirt and two strategically placed pineapples discovering—the hard way, she says-that "pineapple juice is a natural meat tenderizer." She's also the well-known hostess of an annual Country Music Assn. Awards telecast party, during which the guests are invited to make up outrageous lies about whoever is on the screen.



Tari Laes

'There really is life beyond the entertainment business'

It is not just Laes' fun personality that will be a loss to the business. Her passion for the music and the people in the industry will be equally missed.

Laes has spent nearly her entire career as an independent, beginning in 1981 after a brief stint with a Seattle-based label called King J Records. She soon relocated to Nashville to work with Bob Saporiti's promotion firm. She later launched TLC, the Tari Laes Company, before joining forces with Carolyn Parks to launch Tandem Promotions in 1990. After Parks retired to raise her son, Laes kept Tandem going, first as a partnership with Gerrie McDowell, then with Rick Rockhill, who's now with Curb Records.

Two years ago, Taes relocated back to Bainbridge Island—a 35-minute boat ride from Seat--and continued solo as an independent promoter. Her recent decision to leave the business. she says, stemmed primarily from her desire for more workplace interaction with other people.

"I don't want anyone to think I'm leaving the business because I don't like it anymore," she stresses. After two decades, "it's a family." But, she says, "after two years out here working out of my house, I realized I could go for days without seeing another human."

I just want to be a part of the other part of life, outside of the entertainment business," Taes continues. "We get so involved with that [work] part of our life that it can become our life. We lose touch with what goes on in the rest of the world, which is not all about No. 1 records.

About six years ago, when veteran Warner Bros. A&R executive Martha Sharp announced she was retiring from the business, Laes says she "could not fathom why that woman would want to leave the business. Now I know why. [It's] because there really is life beyond the entertainment business.

Still, some of the changes she has seen in the business contributed to her decision to leave it. "For me, it's very sad to see that we have lost the sense of community and family," Laes says

"I was married to the business, and in lieu of children, that's what the records and artists were, and everyone else was just extended members of my family.

Over the years, Laes has occasionally had to fight negative perceptions of indies. "Back in the early to mid-'80s, when NBC did that exposé about independents and attaching payola to it which had nothing to do with country—in order to keep the indies in a good light in Nashville, we formed the OEI, the Organization of Entertain-ment Independents." Laes was the first president of the group, which disbanded in the late '80s.

As a result of OEI, she says, "the [country] indies became a pretty tightknit group. Even though we were competitors, we took care of each other. It was all for one and one for all. Sad to say, by the time I left Nashville, I didn't feel that from the newer independents, [particularly those who] set up shop with a pop mentality ... It just felt warmer in the good old days." Laes is also concerned that the indies "don't give back to the community the way they used to.

Another of her concerns is that "with deregulation, you have the Clear Channel and Cox stations [with] their own set of rules now and their own relationships with the music community. It's

just kind of frustrating.
"The saddest part I see is [that] there is a loss of creativity and also a loss of integrity [on] both sides-radio and independent record promoters," she continues. "We used to have fun coming up with ideas. I'm thinking of Denise Nichols when she was trying to get a station to add Sherrié Austin-she used every piece of intelligence she had and finally showed up in a kangaroo costume.

Laes used to call programmers at night and leave "silly messages on voice-mail. Now, it wouldn't work because the bottom line is the dollar."

She says her pitch to stations was always about music first, and it became disheartening to speak to programmers who were more concerned with wheeling and dealing. For example, she recalls talking to one programmer about Dwight Yoakam. The programmer told her they wanted to be "edgier and hipper," and Yoakam's record would fit that sound perfectly. Still, the PD said he wouldn't add the record until Yoakam and his producer, Pete Anderson, came to the station to perform an acoustic set.

"Even though they had said Dwight was right for them, they were going to hold out because they wanted something attached to it."

Some programmers, Laes says, "out of courtesy and years of a relationship, took my music calls, but their directive was still to hold out for something special. There are some promoters who thrive in that kind of environment, and they do very well. I'm not comfortable with it because I think music is what it is all about, and that is what I would try to sell to the radio stations. Today, the dialogue is not so much about the music or the artist. The passion is just not there."

On the positive side, Laes says, she has enjoyed watching such people as Infinity/Tampa, Fla., VP/GM Tom Rivers start out as MDs and grow into "these really powerful positions," working their way up the corporate ladder.

Among her proudest career accomplishments is "being part of the Garth [Brooks] team from the very beginning" and, in particular, helping break him at "a time when country radio's research said, 'Don't play a new artist, and Garth is too traditional.

Laes says, "I can't count how many [artists] I was there for on the advance team." The artists showed their gratitude in different ways

The Bellamy Brothers once thanked Laes for a No. 1 record by hiring a stripper to stop by her office pretending to be a nervous, struggling songwriter. "In his nervousness, he kept taking off [clothing] and ended up wearing almost nothing standing on my desk," Laes recalls. She admits, however, that it probably happened because when the Bellamys offered to send her champagne, she joked, "Heck no, send me a **PHYLLIS STARK** naked man.

Arbitron Releases People Meter Results

For a few moments last week, the buzz was not about Clear Channel's or Citadel's contract disputes with Arbitron. Instead, the focus was on the possible future of audience measurement and how radio can go beyond the limitations of the paperand-pencil diary, as Arbitron released initial results for its Portable People Meter (PPM) test the same day as its second-quarter earnings.



Radio-listening levels reported by the PPM were equivalent to Arbitron's current diary methodology. 9.1 vs. 9.0. However, there were some notable differences. While the PPM reported nearly 15% more daily listeners, those listeners are tuning in for shorter periods of time-two hours and 12 minutes per day for the PPM vs. two hours and 30 minutes for the diary.

That sobering news confirms listening trends documented by Arbitron. Since the Telecom Actwhen operators began piling on the commercial inventory to pay for acquisitions—time spent listening has dropped 9%, from 22 hours and 15 minutes per week to 20 hours and 15 minutes.

The PPM also reported some shifts in radio listening for specific dayparts. Listening was up for weekends and late nights, but morning drive's average quarter-hour ratings were down—10.2 for the PPM compared with 11.7 for the diary.

There's some speculation that the morning drive number could be lower because three of the 38 radio stations in the market were not included in the initial results, due to the headset echo effect and some other isolated technical difficulties. Those three Philadelphia stations were Infinity's WYSP, which airs Howard Stern in morning drive; Greater Media's WMGK; and Beasley's WXTU. All radio stations are now encoding.

Arbitron has repeatedly stressed that its PPM business plan only makes sense if it garners the support of TV and cable. It's perhaps the prime reason Arbitron courted Nielsen Media Research as an investor and potential partner in a joint venture to commercially roll out the technology. Ironically, the initial PPM results pick up viewing that Nielsen's current methodology of set-meters and diaries isn't capturing, namely, men, people under 35 years of especially kids—and out-of-home viewing.

While Nielsen struggles to find an explanation for plummeting HUTs (households using TV) in its Boston people-meter demonstration, the initial results for PPM show viewing up across the board. The eight TV stations in the market had a combined 11.9 average quarter-hour rating, compared with 10.9 from Nielsen's combination of set-meters and diaries. Cable-viewing doubled with the PPM, 2.0 vs. 1.0 based on Nielsen's meter/diary methodology.

The PPM results were based on a sample of 260 consumers in Wilmington, Del. (part of the Philadelphia market), who have been carrying the

December 2000. Of the 71 media outlets Arbitron asked to participate in the test, 63 are encoding-38 radio stations, all eight local TV stations, and 17 of the 25 cable networks. Initial results were based on eight TV stations, 35 radio stations, and eight cable networks.

Confident of the PPM's performance, Arbitron has said it is going ahead with plans to expand the test to the entire Philadelphia market and increase the sample to 1,500. It also intends to increase financial support for the project, said Arbitron president Steve Morris during the company's second-quarter conference call. By the end of 2002, the PPM could be commercially deployed in Philadelphia.

CAPITAL

Competition continues to heat up among the three biggest radio syndicators—ABC Radio Networks, Infinity-managed Westwood One, and Clear Channel's Premiere Radio Networks. Their battleground: getting more distribution.

ABC decided to fly with the birds, cutting what it called a "carriage agreement" last week with satellite radio companies XM and Sirius for two of its flagship brands, Radio Disney and ESPN Radio. Since Bill Mack, the former host of ABC's Midnight Cowboy Trucking Show for 32 years, jumped to XM in April, ABC cut an additional deal with Sirius. The two will team to produce a trucking channel branded as the Midnight Cowboy Radio Network, hosted by Eric Harley.

Facing Premiere's challenge to establish its own traffic system, Westwood One announced two new RADAR-rated networks based on the news, sports, traffic, and weather updates it provides in its Metro Networks/Shadow Broadcast Services. The two new networks, Blaise (named after former Westwood exec Blaise Leonardi) and Navigator, capitalize on the growing love affair advertisers have with 10-second live reads by local personalities. This past January, Premiere debuted its two 10-second live read networks, but it was Westwood that began the practice a few years ago.

CAPITOL

Viacom president/COO Mel Karmazin's power of persuasion for eliminating the 35% national ownership cap in TV and the ban on newspaperbroadcast cross-ownership fell short for Sen. Ernest Hollings (D-S.C.), who has not hidden his disclain for accelerating media concentration. Last week, after Hollings chaired the Senate Commerce Committee hearings on the issue, he introduced a bill that would strengthen the current cross-ownership ban by requiring the FCC to review existing crossowned media outlets that have been granted permanent or temporary waivers. Media companies that acquire newspapers in the same market where they have stations would have to divest one or the other. In addition, if the FCC changes any of its media-ownership regulations, such as the current 35% TV cap, the new rule can't go into effect for 18 months.

FCC Chairman Michael Powell, who has expressed doubt about the ownership limits, is expected to go through with a review of the cross-ownership ban in the next two months. The 35% cap is likely to be taken up after September, once the U.S. Appeals Court renders its decision.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
July 27	KZLA Los Angeles APPEARING: Chely Wright	Private Concert	Eric Zanelli
July 28	WKHK Richmond, Va. APPEARING: Blake Shelton, Cy	Countryfest 2001 ndi Thomson, Travis Tritt	Hank Matthews
July 28	WUBE Cincinnati APPEARING: Shedaisy	County Fair Concert	Ron James
Aug. 2-30	WYNY New York APPEARING: Cyndi Thomson (8 Kortney Kayle, Ra:	Live Lunch Concert Series /2); Darryl Worley (8/9); Tracy Byrd (8 scal Flatts (8/30)	Jason Steinberg 3/16); Trick Pony (8/23);

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com



AN OVERVIEW OF RADIO PROMOTIONS - BY ANGELA KING

615-321-4286 · aking@airplaymonitor.com

For Promogandists, It's Always Christmas In July

It's the middle of summer, which means our Promoganda panelists are in a year-end state of mind, planning Christmas toy drives and wondering what will work best for Thanksgiving this year—turkey bowling or turkey dropping And just when fall promotion efforts are becoming more important, some promotion pros may be scraping the bottom of the cash barrel. hoping to stretch their last marketing dollars until the new year begins.

The majority of our Promogandists say their promotion and marketing budgets are on target with expectations, but a few are facing cutbacks, and some are going to run lean until the

end of the year

Top 40 CKIK (Power 107) Calgary, Alberta's Michael Godfrey says his budget is running low, but that may be more of an accounting issue. "Promotions have often been used as a slush fund. I find we often have to push back items that really should be coming out of other

Godfrey says that when his department is running low, he needs to look at sharing costs with other areas of the radio station. "A street marketing team [serves] both a marketing function as well as executing a sales promotion. As a result, this should be a shared cost. Most of these events take place over the summer, [so] they can often help stretch a tired budget toward the end of the fiscal [year].

Another panelist, whose budget has just been cut, says the only way to compensate when a budget is running short is "cutting corners, working trade deals, [and] overestimat-

Others who find themselves on target with their budgets say wiggle room is an important element to factor into the financial plan. Top 40 WNKS (Kiss 95.1) Charlotte, N.C.'s Diana Ades says she's running on schedule for budgets and events, but it doesn't work that way all the time. "Every year is different, [and] some years I'm short. I think it depends on how much sales is involved and what we can merchandise [as] opposed to using budget." What does she do when things run short? "I pray for a miracle or a great PR stunt," Ades

Adult top 40 WMTX Tampa, Fla.'s Shannon Hannon tries to ensure that she doesn't get into a budget bind. "I leave myself plenty of room to move things around. I'm a single mom, [so] I know how to work the money.'

And how will the money be worked in promotions this fall? According to our panel, don't expect to see many things you haven't seen before, albeit with new twists for listeners. Clear Channel/Phoenix's Vicki Fiorelli says fall plans will be "the same stuff as years past. Of course, we make it sound different on the air and look different on site, but it is basically the same promotions.

Fiorelli says her Clear Channel cluster will expect "big concerts, and we pretty much know that we will have cash [and] national trip contests to promote.

Adult top 40 KIMN (100.3 FM) Denver's Pete Kuhn says that for the first time this fall, his station will be doing two things: "A big Sur vivor promotion in conjunction with our local CBS partner and a huge lifestyle promotion."

Our panelists all say that major promotions will be backed up with some degree of outside advertising. TV, direct mail, and billboards are

the most popular, but one Promogandist will be using point-of-purchase displays with a pasta manufacturer to spread word about the station.

GATOR PRESS PLAY OF THE WEEK

WKSE (Kiss 98.5) Buffalo, N.Y., took advantage of a local news story to make its own headlines, when a live four-foot alligator was found swimming in a local creek. The station held a Tail Gator event to welcome the creature to New York, offering the public gator golf, Gatorade, gator meat, and more.

GET PRESS PLAY (AND WIENER ROAST)

WNKS used some recent bad luck as an opportunity to generate local news coverage: One of the station's billboards, advertising the Ace and TJ morning show, caught fire-twice in

TOPICAL BAROMETER

FAA	TOPIC
_	Fall-book promotions
2	Movies
3	Amusement parks
_	Back-to-school promos
7	Internet/Web site use
1	Station concerts
-	County/state fairs
6	Staying-cool giveaways
10	Free-gasoline promos
	2 3 - 7 1

Labor Day HOTTEST NEW MOVIES: Legally Blonde, America's Sweethearts, Jurassic Park III, Planet of the Apes

10

HOTTEST CONCERTS: Madonna, Janet Jackson, Aerosmith, Matchbox Twenty, 'N Sync

QUICK HITS

Many stations are having a Pool Party this summer, including top 40 WZPL Indianapolis, which is also using the promotion as an oppor-tunity to offer all the station's free samples at once. Listeners can register their pool-party spots on the station's Web site in hopes of winning free products from Pepsi, Fazzoli's, Dairy Queen, and even the Methodist Medical Group. Zinc oxide all around!

Adult top 40 WMJQ (Star 102.5) Buffalo, N.Y., is in the midst of its Splish Splash Into Summer promotion, giving away a fully installed backyard pool. Qualifiers receive beach bags filled with prizes from local merchants, including passes to a local amusement park and

Country KFGY (Froggy 92.9) Santa Rosa, Calif., combined a fund-raiser with a high-visibility giveaway and sales promotion. The station secured a 24-foot RV, put graphics of country superstars and the station's logo on the side, and created its own Cruizin' Country Music Museum. Donated memorabilia includes a maternity dress from Natalie Maines of Dixie Chicks. At summer's end, the memorabilia will be auctioned to raise money for St. Jude Children's Research Hospital, and one lucky listener will win the RV in a turn-the-key-and-win

Want to participate? E-mail your best promotions to aking@airblavmonitor.com

PROMOGANDA HONOR ROLL

PROMOGANDA HONGH KOLL

Data Ades, CBS/Charlote, N.C. • Dan Bowen, WSTR Adanta • Tina Brandao, Clear Channel/Jalks ormite, B. • Micesa Burnil, KHIS Dalks • Scott Gabbook, WKRQ Gincinnai • Loren Condron, Clear Channel/Jalks • Mile Culotta, WGMX Tanna, Fa. • Unor Demere, Wilk A Orkando, Fa. • Garret Doll, KYGO Demere • Camie Dunha, Clear Channel/Marm • Kate Eyen, KME. San Francisco • Use Frence, KME. • Victi Finrelli, KMIX, KSSZ Phoenia • Andrew Bening, WLLD Tanna, Fa. • Van Freeman, INIS Lox Angeles • Gree Free, KSON San Diego • Jeson Gain, WHEK Memphis • Laura Gammard-Androaca, Can Channel-Most of Canada • Channel-

Monitor COUNTRY HIGHLIGHTS

FOR WEEK ENDING JULY 22, 2001



Songs with 6 or more detections at new stations this week

NEW STATIONS

13

INCREASE IN DETECTIONS

+260

+218

+213

TIM MCGRAW Angry All The Time (Curb)
KAJA, KASE, KATM, KBQI, KCYY, KGMY, KHAY, KKCS, KMDL, KMPS, KNCI, KRMD, KTOM, KTST, KUPL,
KUZZ, KXXY, KZLA, KZSN, WAMZ, WCOL, WCTK, WCTO, WDRM, WEZL, WFLS, WFRY, WGH, WGNA,
WGNE, WIL, WIRK, WKKO, WKKT, WKLB, WKSF, WKSJ, WKXC, WKYQ, WLWI, WMIL, WNCY, WNOE,
WOKO, WPOR, WQBE, WQXK, WRBQ, WROO, WSCA, WSM, WUSJ, WVLK, WWGR, WXBQ, WYYD

#2 REBA I'm A Survivor (MCA Nashville)

KBEQ, KBQI, KCCY, KIIM, KKCS, KMDL, KNCI, KRST, KSON, KUPL, KXKC, WCMS, WDRM, WEZL, WFRG, WFRY, WGAR, WGH, WGNE, WIRK, WKKO, WKLB, WKYQ, WMZQ, WNCY, WOKQ, WPOR, WQBE, WQXK, WSIX, WSM, WUBE, WVLK, WWGR, WXBQ, WXCT, WXTU, WYNY

#3 ALAN JACKSON Where I Come From (Arista Nashville)

KAJA, KEEY, KGMY, KIIM, KMPS, KPLX, KRMD, KRST, KSKS, KTOM, KTST, KUPL, KUZZ, KXKT, KXXY, WBCT, WCKT, WDAF, WDXB, WGH, WGNE, WIRK, WKKT, WKSJ, WMZQ, WNCY, WQYK, WRBQ, WRKZ, WROO, WSOC, WXBM, WYYD

TRACE ADKINS I'm Tryin' (Capitol)
KHAY, KMDL, KMLE, KSSN, WEZL, WFMS, WFRE, WKCQ, WNCY, WNKT, WQYK, WRBQ, WVLK, WYNK

#5 MARTINA MCBRIDE When God-Fearin' Women Get The Blues (RCA)
KATM, KCCY, KFDI, KTOM, KWJJ, KWNR, WBEE, WDXB, WFMS, WIRK, WMUS, WSLC, WUBE

ALSO: GARY ALLAN Man Of Me (MCA Nashville) 13; JOE DIFFIE In Another World (Monument) 11; ANDY GRIGGS How Cool Is That (RCA) 10; DIXIE CHICKS Heartbreak Town (Monument) 9; JEFF CARSON Real Life (I Never Was The Same Again) (Curb) 7; TERRI CLARK Getting There (Mercury) 7

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS





KPLX
Dallas, TX
PD: Brian Philips
MD: Cody Alan
Airplay Leader Designations: 11

#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	9
#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	9
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	7
#5	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	7

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

TIM MCGRAW • Angry All The Time (CURB)	+925
KASE +47, WUBE +27, WRBQ +23, KSCS +22, WWGR +21, WDRM +21, WIRK +21, KGMY +20, KCYY +19, WCOL +18	
ALAN JACKSON • Where I Come From (ARISTA NASHVILLE)	+610
KPLX +26, KUPL +25, WDRM +23, WFRY +20, KTST +20, KXKC +19, KUZZ +19, WGH +18, WDXB +17, WYYD +16	
REBA • I'm A Survivor (MCA NASHVILLE)	+457
KCCY +46, KBQI +24, WYNY +20, WDRM +19, WWGR +16, KBEQ +16, WXBQ +14, WGH +14, WBCT +12, WPOR +12	
MARTINA MCBRIDE • When God-Fearin' Women Get The Blues (RCA)	+365
KWJJ +38, KCCY +18, WYNK +13, WSLC +12, WESC +12, KSCS +12, WMUS +10, KRYS +10, WKLB +10, KFDI +9	
BLAKE SHELTON • Austin (GIANT/WRN)	+278
KWJJ +25, WYNK +23, KYCY +20, WQDR +19, KRST +18, WKHK +17, KATM +16, WRKZ +16, WQXK +15, KKCS +75	

KEITH URBAN • Where The Blacktop Ends (CAPITOL)

VYNK +23, KXXY +21, KGMY +17, KRST +16, WYCD +15, WSCA +14, WVLK +14, WZZK +14, KNIX +13, WPOR +12

TRICK PONY • On A Night Like This (WARNER BROS./WRN)

+267

KUZZ +20, WROO +12, WQDR +11, WKSJ +11, KBQI +10, WKKT +10, KZSN +9, WNOE +9, WMUS +8, WMIL +8

JAMIE O'NEAL • When I Think About Angels (MERCURY)

WROO +22, KCCY +21, WYCD +16, WMIL +15, WQMX +14, WTQR +14, WBEE +14, WNOE +13, WUSJ +11, KZSN +11

TAMMY COCHRAN • Angels In Waiting (EPIC)
WSLC +18, KJJY +18, WQDR +15, WKXC +13, WIVK +12, WKDF +12, KFDI +11, WGAR +11, WIRK +9, WMUS +8

TRAVIS TRITT • Love Of A Woman (COLUMBIA)

KBEQ +17, WBEE +12, WSLC +11, WCOL +10, KSKS +10, KUZZ +9, WDXB +8, WSTH +7, WFMS +7, WXBM +6

Billboard, Top Country Singles Sales SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: JULY 28, 2001 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1)	1	10	WHAT I REALLY MEANT TO SAY CAPITOL 58987 7 weeks at No. 1	
2	2	11	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
3	3	48	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
4	5	9	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
5	6	15	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
6	4	23	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
7	7	22	MRS. STEVEN RUDY/THAT'S A PLAN VFR 734758	MARK MCGUINN
8	8	32	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
9	10	43	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
10	9	40	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
11	11	4	DIDN'T WE LOVE CURB 73126	TAMARA WALKER
12	12	18	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON
(13)	14	214	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
(14)	18	6	TOO LAZY TO WORK, TOO NERVOUS TO STEAL MONUMENT 79611/SONY	BR549
15	17	19	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
16	16	15	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE	SHANE SELLERS
17	13	15	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER
18	15	23	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
19	19	37	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
20	21	38	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS,

SoundScan®

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JULY 28, 2001 ARTIST (MPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	PEAK
1	1	2	32	No. 1 SOUNDTRACK A MERCURY 170069 (11.98/18.98) 13 weeks at No. 1 O BROTHER, WHERE ART THOU?	1
2	2	1	3	LONESTAR BNA 67011/RLG (12.98/18.98) I'M ALREADY THERE	1
3	3	3	50	SOUNDTRACK ▲² CURB 78703 (11.98/17.98) COYOTE UGLY	1
4	4	4	12	TIM MCGRAW ▲ CURB 78711 (12.98/18.98) SET THIS CIRCUS DOWN	1
5	5	6	42	KENNY CHESNEY ● BNA 67976/RLG (11.98/17.98) GREATEST HITS	1
6	7	5	60	LEE ANN WOMACK ▲2 MCA NASHYILLE 170099 (11.98/17.98) I HOPE YOU DANCE	1
7	6	7	40	SARA EVANS ● RCA 67964/RLG (11.98/17.98) BORN TO FLY	6
8)	11	11	98	DIXIE CHICKS ▲8 MONUMENT 69678/SONY (12.98 EQ/18.98) FLY	1
9	8	9	34	TIM MCGRAW ▲2 CURB 77978 (12.98/18.98) GREATEST HITS	1
10	9	10	13	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES	1
11)	12	13	88	GREATEST GAINER FAITH HILL A WARNER BROS. 47373/WRN (12.98/18.98) BREATHE	1
12	10	8	6	TRISHA YEARWOOD MCA NASHVILLE 170200 (11.98/17.98) INSIDE OUT	1
13	16	17	41	TRAVIS TRITT ● COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO	8
14	15	16	11	MONTGOMERY GENTRY COLUMBIA 62167/SONY (11.98 EQ/17.98) CARRYING ON	6
15	14	14	89	TOBY KEITH ▲ DREAMWORKS 450209/INTERSCOPE (10.98/16.98) HOW DO YOU LIKE ME NOW?!	9
16	13	12	7	MARY CHAPIN CARPENTER COLUMBIA 85176/SONY (12.98 EQ/18.98) TIME* SEX* LOVE*	6
17	17	15	7	BRAD PAISLEY ARISTA NASHVILLE 67008/RLG (11.98/17.98) PART II	3
18	24	22	32	NICKEL CREEK SUGAR HILL 3909 (16.98 CD) NICKEL CREEK	18
19	22	24	3	PATTY LOVELESS EPIC 85651/SONY (11.98 EQ/17.98) MOUNTAIN SOUL	19
20	20	23	90	GARY ALLAN MCA NASHVILLE 170101 (11.98/17.98) SMOKE RINGS IN THE DARK	9

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ● RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol Indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

MONITOY ...

Monitor POWER PLAYLISTS.

93.9 KZLA

FOR WEEK ENDING JULY 22, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-curning station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: JULY 13 --- 19, 2001

CMT PD: Chris Parr CBS Cable 615-457-8500

Chris Cagle, Laredo
Faith Hill. There to all Be
Faoth & Quann, Only In America
Gary Allan, Man Of Me
Chelly Wright, Never Love thus Enough
Martina MicBride, When God Fearin Women
Frick Pony, On A Night Like This
Keith Urban, Where Ihe Blacktop Ends
Lonestar, In Alle ady There
Darry Worley, Second Winn
Sara Evans, I Could Mor As for More
Jamie O'Neal, When I Thinh About Angels
Doily Parton, Some
Carolyn Dawn Johnson, Complicated
Lila McCann, Come A Little Closer
Irisha Yearwood, I Would've Loved for An
Tammy Cochran, Angels In Wasting
Renny Chesney, Don't Happen Iwice
Lee Ann Womack, Wily The Call It Palling
Renny Chesney, Don't Happen Iwice
Lee Ann Womack, Wily The Call It Palling
Renny Chesney, Don't Really
Mark McGunn, Itad; Some God Call It Palling
Mark Wils, Lowng Every Minute
Jessica Andrews, Who I Am
Pathy Loveless, The Boys Are Back in Tow
Disc Chicks, Cowboy Jake Me Away
Kenny Chesney, Liost It
Travis Tirtt, Love O't A Woman
Phil Vascar, Sun-Pack Summer **Great American Country** Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

es Int'l Networks 303-792-3111

Lonestar, I'm Aircay'r Ihere
Brad Paising, Iwo People Fell In Love
Brad Paising, Iwo People Fell In Love
In Markey I was a server of the Control of the Control of the Control of Inthian Near He Blackhot Ends
Irisha Nearwood, I Would ve Loved You An
Alan Jackson, When Somebod y Loves You
Montgomery Gentry, She Couldn't Change M
Jamie O Near, When I Innih Abood Angels
Faith Hill. There You'll Be
Rascaf Flatts, White I You Loved Me
Cymdi Thomson, What I Really Meart To Sa
Charts Cagle. Laed do
Laed As A For More
Sara Evans, I Could Mel Happen Innic
Chelly Wright, I weer Love for Linough
Billy Gliman, She's My Corp of Linough
Chally Merght, Neer Love For Linough
Billy Gliman, She's My Love Journal
Mark Wills, Loving Every Minute
Phil Vassar, Siz-Pack Summer
Mike Walker, Hongy Do
Jammy Cochran, Angels in Waiting
Brooks & Dunn, Only in America
Roding Crowell, I Walik The Jami' Women
Kenny Rogers, There You Ac Jami'

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Patty Loveless. The Boys Are Back In Tow Asleep At The Wheet, Ain't Nobody Here B

KZLA Los Angeles OM: R.J. Curtis MD: Tonya Campos Emmis 323-882-8000

WUSN Chicago PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

KPLX Dallas

TW LW

Keith Urban Where The Blackton Ends Montgomery Gentry She Couldn't Change M Montgomery Gentry She Couldn't Change M Lonestar ir Mareayl here Jamie O'Meal When I think About Angel's George Start if No Can Do Anything El Jo Dee Messans Down Men Bort Cry Blake Shetton Austin Clymdi Thomson What I Really Meant To Sa Alau Jackson When Somebody Loves fou Joynel Thomson What I Really Meant To Sa Alau Jackson When Somebody Loves fou Did Heart Shetton Austin Clymdi Thomson What I Really Meant To Sa Alau Jackson When Somebody Loves fou Did Heart Shetton Charles Sammer Chay Leaf Land Charles Sammer Charles Sam FI No 1st Impressions This Week

995 the wolf APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

i GODY Arial i group Arian and Arian FI Alan Jackson Where I Come From Oixle Chicks Heartbreak Town Mark Wills Loving Every Minute

KSCS Dallas PD: Dean James APD/MD: Linda O'Brian ABC/Disney 817-695-0800

TW LW

1 Tim McGraw Angry All The Time
2 Toby Neith I'm Just Talkin About Tonig
3 Brooks & Dunn Only In America
4 Cyndi Thomson What I Really Meant To Sa
5 Jamie O' Neal When I Think About Angels
6 Martina McBride When God-Feanin Women
8 Neith Ubroan Where I Medicatiop Ends
9 To Medication State Summer
10 De Mar Charlot Summer
10 De Mar Charlot Summer
10 De Mar Charlot Summer
11 De Mar Charlot Summer
12 De Mar Charlot Summer
13 Montgomery Gentry She Couldn't Change M
14 Chris Gage Laredo
15 Sara Evans I Could Not Ask For More
16 Brad Paisley Two People Fell In Love
17 Travas Print Love O' A Woman
18 Lee Ann Womach Why They Call It falling
19 Alan Jackson Where I Come From
19 Kenny Chasney Ine Tim Man
21 Darryl Worley Second Wind
22 Tirisha Farawood I Would've Loved You An
23 Diamond Rio One More Day
24 Lonestar I'm Alwash Unit Charlot White The Chely Wright Never Love Fou Leough
25 Chay Walker If You Ever Feel Lie Lovin
26 Diamond Rio Sweet Sumue Too Whong
27 Chely Wright Never Love You Enough
28 Brooks & Dunn Alm Hohning Bout You
29 Date Chicks Heartbeak Town
35 Son O' The Obsert What I Ou Right
35 Clay Walker II You Ever Feel Like Lovin
35 Gar Allan Man Of Me FI Clay Walker If You Ever Feel Like Lovin Gary Allan Man Of Me 13 2 8 1

WXTU Philadelphia

FI Travis Tritt. Love Of A Woman Phil Vassar, Six-Pack Summer

PD: Bob McKay APD/MD: Cadillac Jack

Montgomery Gentry She Couldn't Change M Jamie O'Neal When I Think About Angels to Dee Messian Downtime Blake Shelton Australia Michael Shelton Australia Michael Shelton Australia Michael Shelton Australia Michael Shelton Alle Shelton Alle Shelton Alle Shelton Alle Shelton Michael Shelt

WKHX Atlanta

9 0

941 IMPS

16 1 14 1

92.5 JU

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

Montgomery Gentry She Couldn't Change M Jamie O'Neal Wheal Think About Angels Lonestar in Meavaly There Blake Shetton Austin Lots I Marked The Blake Shetton Austin Lots I Marked The Good More Shet More Gary Allan Right Where I Need to Gary Allan Right Where I Need to Gary Allan Right Where I Need to Measard Fasts Shift White I Med Measard Fasts Shift White I Med Measard Fasts Shift White I Measard Fasts Shift White I Measard Fasts Shet William Shift Measard Fasts Short Measard Fasts Short Measard Fasts Shift Measard Fasts Shift Measard Fasts Shift Measard Fasts Measard Fasts Shift Measard Fasts Me

F1 Cyndi Thomson What I Really Meant To Sa

WYCD Detroit

FI Tim McGraw Angry All The Time Andy Griggs How Cool Is That

17 1 9 1

No.

PD: Lisa Rodman APD/MD: Ron Chatman Infinity 248-799-0600

Alan Jackson When Somebody Loves You Brad Paisley I wo People Fell In Love George Strait I thou Can Do Arything El Travis Tirt I is a Great Day To Be All Sara Kenson First I is a Great Day To Be All Sara Kenson Low House House House Day House Domind Rio Ohe More Day Mark McGuinn Mrs. Steven Rudy Mrs. Steven Rudy Mrs. Steven Rudy Montgomery Gentry She Couldn't Change M Montgomery Gentry She Love She All She Love She Alan She Love She Alan She Love She Alan She Love She Alan She Love She Love

KILT Houston Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5100

14 0 6 5

E PER

TW LW

13 1

TW LW

WYNY New York APD/MD: Marty Mitchell

Big City Radio 914-592-1071

FI Dixie Chicks Heartbreak Town
FI Reba I'm A Survivor
FI 3 Of Hearts Anzona Rain

KEEY Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

102

KMPS Seattle

OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Gary Allan Man Of Me Dixie Chloks Heartbreak Town Reba I'm A Survivor

Jamle O'Meal When I Think About Angels
Lonstart I'm Already There
Long Brack Senton Austin
Monagomery Gentry She Couldn't Change M
Job Dee Messina Downtime
Maith Urban White The Blocktop Ends
Sons Of the Deser Whal I do Hight
Lee Ann Momack Why Hipsy Call If affiling
Lee Ann Momack Why Hipsy Call I falling
Lee Ann Momack Why
Rascal Flatts White Double of Hipsy
Rascal Flatts White Double of Hipsy
Lee Ann Momack Why
Lee And Long Comment
Line Michael Anne Comment
Line McCann Because Of You
Left Carson Real Line
Line McCann Because Of You
Left Carson Real Line
Line McCann Because Of You
Left Carson Real Line
Line McCann Menca Don't Comply
Menny Chesney Don't Happen Invice
Line McCann Meet Loome From
Lone Windows Wheel Come From
Lone Why Wheel Loome From
Line McCann Meet Loome From

Tim McGraw Angry All The Time
Alan Jackson Where I Come From

Clear Channel 480-966-6236

KNIX Phoenix

PD: George King MD: Gwen Foster

Jamie O'Neal When I Think About Angels Montgomery Gentry She Couldn't Change M Keith Urban Where The Blacktop Ends Blake Shelton Austin His A Great Day To Be All Lonestar Tim Already There Cardyn Dawn Johnson Complicated Brooks & Dunn Only in America Crynti I Inomason What I Really Meant To Sa Crynti I Inomason What I Really Meant To Sa Travis First Love Of A Wisman Day Shelton Market Creek When You Come Back Down Andy Griggs How Cool Is That Sheddarsy Still Holding Duf For You Rascal Flatts While You Loved Me Chris Cagle Laredo Lee Ann Woman Change Wickel Laredo Lee Ann Woman While Work While Work Control of the Christ Cagle Laredo Lee Ann Woman Khilly How Cool Is That Sheddarsy Still Holding Duf For You Rascal Flatts While You Loved Me Chris Cagle Laredo Lee Ann Woman Khilly How Call It Falling Darryl Worley Second Wind Phil Vassar Just Another Day In Paradis Brooks & Dunn Aurt Nothing Boot You Disis Chricks Heartbeak Down Menny Chesney Don't Happen Huce Tim McGraw My Next Thry' Years Gary Allan Right Where I Need To Be Phil Vassar Sin-Pack Summer Kenny Chesney Loss His Mark Wills Lowing Every Minute Faith Mill The Way You Love Me Jamio D Weal There is No Anzona Andy Griggs How Cool Is That Phil Vassar Sin-Pack Summer 25 26 27 28 29 30 FI Andy Griggs How Cool Is That
FI Phil Vassar Six-Pack Summer
FI Mark Wills Loving Every Minute

WMZQ Washington, DC OM: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

Trisha Yearwood I Would've Loved You An

Clear Channel 301–251–8251

Lonestar I'm Aiready There
2 Gary Allan fight Where I Need To Be
3 Brooks & Ounn Ann Nothing 'Bout You
4 Kenny Chesney Don't Happen Iwice
5 Tavis I'm I'll 18 A Great Day To Be All
6 To Dee Messina Downthine
7 Montgomery Gentry She Couldn't Change M
8 Tim McCraw Grown Men Don't Cry
10 Toly Refil in must Falian't Booth Gong
10 Japanie O'Need When I'll Think About Angels
11 Japanie O'Need When I'll Think About Angels
12 Sons Off The Beast What I Did Right
13 Mark Wills Loving Every Minute
14 Tammy Coctana Angels In Washing
15 Diamond Rio Dine Mare Coay
15 Blake Shelfon Austin
17 Tim McCraw May Neet Thirty Years
18 Blake Shelfon Austin
19 Insisted Andrews Who I Am
19 Brasca Andrews Who I Am
19 Brasca Alarise Yeb Cancel
21 Tim McCraw May Neet Thirty Years
22 Brad Pataley Wo People Fell In Love
23 Keith Utban But For The Grace Of God
24 Alan Jackson Where I Come From
25 Irisha Yearwood Would've Loved You An
26 Jassica Andrews Helplessy, Hopelessly
27 Rebal Im A Survivor

FI Alan Jackson Where I Come From Reba I'm A Survivor FI Dixle Chicks Heartbreak Town

WIL St Louis

FI No 1st Impressions This Week

PD: Russ Schell MD: Dan Montana Sinclair 314-781-9600

Jamie O'Neal When I Think About Angels Montgomery Gentry She Couldn't Change M Toby Kerth I'm Just Jalim About Inng. Blake Shetton Austin Just Jalim About Inng. Blake Shetton Austin Just Jalim About Inng. Blake Shetton Austin Just Jalim About Inng. Brooks 2 Dunna Dhiy In America Brooks 2 Dunna Dhiy In America Brooks 2 Dunna Dhi Hamar Brooks 2 Dunna Ant Nothing Bout Hus Gard Mann Yellong Hot In Love Gary Allan Right Where I Need To Be I Farsi. First It's A Great Day To Be All Lonestar Tell Her Diamond Rio Dee Many Chenge Strait If You Can Do Anything El Toby Keith You Shouldh I Kas Me Keith Urban Buf For The Grace Of God Sara E Yans I Could Mot Ask Ari Morre Job Dee Messina Downtime I rish ta Yearnood I Would ve Loved You An Ohris Cagle Laredo Phil Yasara Sin Pack Summer Can Jo Dee Messina Downtime I rish ta Yearnood I Would ve Loved You An Ohris Cagle Laredo Phil Yasara Sin Pack Summer Can John Can Holling Conditions What I Really Meant To Sa Cyndi Homonow What I Really Meant To Sa Chely Wright Never Love You Enough Passara I Flats While You Loved Me Olizie Chicks Heartbreak Town

FI Tim McGraw Angry All The Time 7 1

PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950 KYGO Denver 92.3WIL

Montgomery Gentry She Couldn't Change M Lonestar I'm Already There Frooks & Doun Anit Mothing Bout You Travis First I'm A Great Oay To Ge All Cardy Man Right Where I Need To Ge George Strait I' You Can Do Anything El I'm McGraw Grown Men Don't Cry Jamie O Weal When I Think About Angels Faith Hill There I'vo I' Be Blake Shelton Austin Keith Wrah Wree I'he Blacktop Ends Frish Patrio He O'u B'e Blake Shelton Austin Keith Wrah Wree I'he Blacktop Ends Frish Patrio He O'u B'e Blake Shelton Austin Keith Wrah Wree I'he Blacktop Ends Frish Patrio He O'u B'e Blake Shelton Austin Keith Wrah Wree I'he Blacktop Ends Frish De Well Shelton Blacktop Ends Frish De Well Shelton Blacktop Ends Frish De Well Shelton Blacktop Ends William De Well Shelton Blacktop Ends William De Well Shelton Blacktop House Bernard Well Shelton Blacktop House Bracktop House Bernard Well Shelton Blacktop House Bracktop House Bracktop

F1 No 1st Impressions This Week

Infinity 602-258-8181

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Blake Shalton Austin

Montgomery Gentry She Couldn't Change M
Jame O'Heal When I Think About Angels

Oynd I homson What I Really Meant to Sa
Carolyn Dean I obnason General

Phil Vassar Sw-Pack Summer

Brooks & Dunn Only In America

Keith Urban Where The Blacktop Finds

Martina Medridd When Code Fearin Women

Diamond Rio Sweet Summer

Sons O'H ho Ossert What I Did Right

Trisha Yearwood I Would've Lowed You An

Loe An Momack Why They Call It Falling

He Carson Real Life

Mark McQuinn that's A Plan

Brooks & Dunn Ally I Nohing Bout You

Martin Route I Shalt Montgomer I wide

Mark McQuinn that's A Plan

Brooks & Dunn Ally I Nohing Bout You

Marron Rothers Where Does IH Hurt

Chelly Wright Never Low Pous Enough

Joe Sana Evans I Could fort Ask For More

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Rassaf Flatts While You Loved Me

Tim McGraw Grown Men Don't Cry

Sana Evans I Could fort Ask For More

Londstar I'm Already There

Brad Palsely Iwo People Fell In Love

Gary Allan Man Of Me

Brad MacComas Night Chaspear With You

Brain McComas Night Chaspear With You

Brand Man Chanas Night Chaspear With You

Brand Man Chanas Night Chaspear With You

Brand McComas Night Chaspear With You FI Alan Jackson Where I Come From
Fi Brian McComas Night Oisappear With You
FI Clark Family Experience To Quote Shakes

KMLE Phoenix PD: Jeff Garrison APD/MD: Chris Loss

Jamie D'Neal When I Think About Angels Cyndi Thomson What I Really Meant I of Sallako Shelfon Austin Toby Ketth I'm Just Islain About Tonig Gary Alian Right Where I I Sallan Shout Tonig Gary Alian Right Where I Need 10 Be Lonestar I'm Aiready There Raacal Flatt While You Loved Me Phili Vassar Six-Pack Summer Cardyin Dawn Johnson Complicated Ieff Carson Real Life Shedays Shi Hodding, Out For You The Shedays Shi Hodding, Out For You The Shedays Shi Hodding, Out For You Farber Sheday Shi Hodding, Out For You Farber Sheday Shi Hodding, Out For You Shedays Shi Loud Now Sara Evans I Could Not Ask For More I Favis I Thirt It's A Great Day In Be All Brooks & Dunn Only In America Tim McGraw Angry All The Time Martina McGraw Angry All The Time Could Now Sara Evans Som I of Fly Kenny Chesney Ont Happen Twice Jessica Andrews Who I Am Sara Evans Som Som Jo Fly Kenny Chesney Woo Hange Flore Evans Sharks & Angels Toly Kenny Chusha Shiar Evans Sharts & Angels Time I Wassar I Lawas Dun Share Sh FI Trace Adkins I'm Tryin'
F1 Jamie O'Neal Shiver
F1 Steve Holy Good Morning Beautiful

WIVK Knoxville

OM: Mike Hammond MD: Colleen Addair Dick Broadcasting 865-588-6511

Jamie O'Weal When I Tinink About Angels
Montgomer Gentry She Cuolint Change M
Alan Jackson Where I Come From
Brad Palley I wo People Fell in Love
Tim McGraw Grown Men Don't Cry
George Strait I fivo Can Do Anything El
Kenny Chasney Don't Happen livice
Jammy Cochran Angels in Waiting
Toby Keith I'm Just Talkin' About Dong
Alan Jackson When Somebody Loves You
Blake Shelton Austin
Warren Broitlew's When Does It Hurt
Travis Tin't Love O'A Worshall Meant Io Sa
Meith I'm Just Talkin' About Dong
Alan Jackson When Somebody Loves You
Blake Shelton Austin
Warren Broitlew's When Does It Hurt
Travis Tin't Love O'A Worshall Meant Io Sa
Meith Urban When Dee Blackbop Ends
Brooks & Dunn Only In America
Lonestar I'm Already I here
Rascal Flatts While You Loved Me
Carolyn Dawn Johnson Complicated
Chely Wright Nove Love You Enough
Phil Vassar Su-Tack Summer
George Jones I he Wan He Was
Sara Kans I Could Not Ask For More
Inch Kong On A Worshall New She
Carol Tippin Always Was
Shedaisy Shill Holding Out For You
Darryl Worley Second Wind
Aaron Tippin Always Was
Shedaisy Shill Holding Out For You
Darryl Worley Second Wind
Aaron Tippin Always Was

Aaron Tippin Always Was Trisha Yearwood I Would've Loved You An Joe Diffie In Another World

WGAR Cleveland

PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

Clear Channel 215-520-2600

Lonestar Im Alteady There
Trisha Yearwood I Would ve Loved You An
Jamie O'Weal When I Think About Angels
I trisha Yearwood I Would ve Loved You An
Jamie O'Weal When I Think About Angels
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Keith Uthan Where In Bicketop Ends
Kenny Chesney Bont Happen lwice
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Job Meith In Just Talkin Alian
John Hill Carely The Couldn't Change M
Carelyn Coare I Oan Honson Compicated
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Jose Meith How Do You Lee Me Now
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Jones Meith Lee Herein
Jones M TW LW

F1 Rebalim A Survivor F1 Sons Of The Desert What I Did Right

WDSY Pittsburgh OM/PD: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400 99.5

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Lonesta Ir Mareay There
Brooks & Ounn Ain't Nothing 'Bout You
Travis Tirt' It's A Great Day To Be Ali
Toby Keith You Shouldh't Kuss Mee
Keith Urban Where The Blacktop Ends
Montgomery Gentry She Could's Change M
Sara Levans I Could Not Ask For More
Renny Chesney Don't Happen Word
Brad Passley Iwo People Fell In Love
Brad Deal When I Think About Angels
Jamie O'Neal When I Think About Angels
Jamie Chang Mark Meet I Think About Angels
Jamie Chang Mark Meet I Think About Month
Jamie Chang Mark Meet Indry Years
Chad Brack West Who I Am
Joe Dee Messins Downtime
Jamie Jamie Changel
Jamie Dee Messins Downtime
Jamie Jamie Changel
Jamie Dee Messins Downtime
Jamie Jamie Changel
Jamie Jamie Changel
Jamie Jamie

F1 Tony Martin Ridin' With The Legend

WPOC Baltimore PD: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

Lonestar I'm Aiready There
Iravis Titt II's A Great Day To Be Ali
Brooks & Doun Ant Nothing Bout the
Remy Chesney Dot Happen livice
Gary Alian Right When I Need to
Jamed O'Neol When I I man About Angels
Sara Evans (Loud Hou Ask of More
Montgomery Gentry Bre Caulint Change M
Blate Shelin And Dought Change
Montgomery Gentry Bre Caulint Change M
Blate Shelin And Blate Shelin About Long
Brad Pailsey The People Fell In Love
Chris Cagle Laredo
Jo Dee Messian Downtime
Brooks & Dunn Only In America
Phil Wasara Lust Another Day In Paradis
Tim McCraw My Next I Inn'y Years
Tim McCraw Grown Men Don't Cry
Cyndi Thomson What I Really Meant In Sa
Jessica Andrews Who I Am
Jirisha Yearwood I Would've Loved You An
Joary Worley Second Wind
Lee Ann Womack Why They Call It Falling
Sheda's Sy Sill Holing Out for You
Diamond Rio Sweet Summer
Phil Yasars Sar-Pack Summer
Rasca Flatts This Everyal Love
Diamond Rio Gweet Out Men
Rasca Harts While Vot Loved Me
Faith Hill There You'll be
Cyndi Thomson What I Really Meant In Sa
Harth Hilm Rev You'll be
Cyndi Thomson What I Really Meant Is Sa
Cydid Thomson What I Really Meant Is Sa

F1 Cyndi Thomson What I Really Meant Tk Sa

WPOC

15 5 F1 Chely Wright Never Love You Enough F1 Sons Of The Desert What I Did Right

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

ITAY 909-825-9525

Travis Iriti It's A Great Day To Be All Lonestars I'm Aiready There Renny Chesny Don't Happen Twice Allan Jackson When Somebody Loves You Montgomer Gentry She Could's Change M Tim McGraw Grown Men Don't Cry Grad Paistey Indo People Fell in Love Raccal Flatts while You Loved Me Toby Keith Vois Should's Nass Men Toby Keith Vois Men The Mactable Double Should Nass Men Toby Keith Vois Men Toby Men Toby Should Nass Men Toby Men Men Toby Men

KKBQ Houston KFR#G95.1 PD: Michael Cruise MD: Christi Brooks Cox 713-961-0093

Reith Urban But For The Grace Of God Toby Reith You Shouldn't Kass Me Lonestar I'm Aready There Sara Evans I Could Not Ask For More Renny Cheneng Don't Happen Iwice Phil Nassar Sur-Pack Summer Travis Fritt It's A Great Day Do Ball Diamond Rio Ohe More Day Gary Allan Right Where I Need 10 Be Allan Jackson When Somebody Loves You George Strait Hoo Can Do Anything El Montgomery Gentry She Couldn't Change M Tim McClare Grown Men Don't Cry Dride Chicks Without Hou Travis Thirt Best Of Intentions Plassack Andrews Whoo! Am Jones Montgomery Gentry She Couldn't Change M Travis Thirt Best Of Intentions Plassack Andrews Whoo! No We Andrews Whoo! No We Can House House Montgomery Can Dead Should Hope To Can Dead Should Hope To Can Dead Should Hope To Dance Chely Wright Single White Female Chely Wright Single White Female Chey Wright Single White Female Chey Wright Single White Female Coley Market Hope No Dance Chey Wright Single White Female Goorge Strait White This Down No 1st Impressions This Week TW LW

Monitor POWER PLAYLISTS

COUNTRY

FOR WEEK ENDING JULY 22, 2001 FOR WEEK ENDING JULY 22, 2001

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Montgamery Gentry She Couldn't Change his Bred Phailes yoo Pool Fell In Love Jamin O'Neal When I him About Angels Lonesta I'm Merady There Io Bee Messina Dormtime 100 Bee Messina Messina 100 Bee Messina Messina Messina 100 Bee Messina FI Tim McGraw Angry All The Time FI Reba I'm A Survivor

Country

13 1 11 1

WQYK Tampa MD: Jay Roberts Infinity 813-287-0995

Jay KODERS

Jay 813–287–0995

Lonestar I'm Already There
Chris Cagle Lared on
Hors Cagle Lared on
Hors Cagle Lared on
Hors Lared Lared on
Hors Lared Lared on
Hors Lared the Lared on
Hors Lared When I Think About Angels
Montgomery Gentry She Couldn't Change M
Sara Evans Locul Mot Ask For More
Tim McGraw Grown Men Don't Cry
Blake Sheltan Austin
Alan Jackson When Somebody Loves You
Brad Pastey Hove People Fell In Love
Brooks & Dunn Ain't Nothing Bour You
Rarny Chesney Don't Happen Youc
Andy Griggs How Cool is That
Frants Tirtli I's A Great Day De Ali
Gary Allan Right Where I De Be
Gary Allan Right Where I Need To Be
Glammoff Rio De Move Day
Braoks & Dunn Only in America
Rascal Flatts While You Loved Me
Toly Marth I'm Just Tallin't About Tong
Joyd Thomson Mohas no Complicated
Jo Bee Messina Downthine
Lared You Change Lared Shall I Falling
Links Thory On A Night Like This
Jeff Lared Meant Voa Har Healthy
Lared Carlot Hammy Cochisan Angels in Waiting
Links Thory On A Night Like This
Jeff Lared Meant Voa Har Healthy
Lared Hammy Cochisan Angels in Waiting
Links Thory On A Night Like This
Jeff Lared Meant Los Hay Ley Caul It Falling
Links Tearwood I Would vie Loved Wu An
Diair Chicks Heartbeak Town

Alan Jackson Where I Come From

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

and the state of t

Martina McBride When God-Fearin' Women Trace Adkins I'm Tryin'

WYAY Atlanta OM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

FI No 1st Impressions This Week

WUBE Cincinnati

OM: Tim Closson APD: Grover Collins

MD: Duke Hamilton

E A G L E 106.7FM

Could be a served to the served be a served to the served be a ser

WTQR Greensboro PD: Paul Franklin APD/MD: Angie Ward Clear Channel 336-822-2000

FI Alan Jackson Where I Come From FI Trace Adkins I'm Tryin'

Trisha Yearwood I Would' ve Loved You An Keith Urban Where I he Blacking Indo Sandan Jackson When Somebody James You Loasstar I'm Already There and Sandan Jackson When Somebody James You Loasstar I'm Already There and Sandan Jackson When I Shark About Angels Brauf Pairley New Poole Fel In Love James O Neat When I Shark About Angels Brauf Pairley New Poole Fel In Love James When I Shark About Angels Brauf Pairley New Food Day to Run Joby Keth I'm Just Talian About Doil Diamond Rill Sweet Summer Cyndi Thomson What I Really Meant To Sandan James When I Shark Beath You Trick Pony On A Night Like Ihis Kenny Chesney Doil Happen Iwice Travis Tritt I's A Great Day To Be Alexano Real Life Brooks & Dunn Only In America Tim McGraw Grown Men Don't Cy Jo Dee Messins Downlime Lonstat Jeil Her James Of Weal There Is No Arizona Keith Urban But for The Grace Of God Lea Ann Womack My The Call It Falling Martina McGride When God Fearin "Moment Travis Tritt Love Of A Woman No 1st Impressions This Week

FI No 1st Impressions This Week

WKIS Miami PD: Robert W. Walker APD: R.J. McCoy MD. Darlene Evans Reasley 954-431-6200

8 1 6 4

FI No 1st Impressions This Week

PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Jamie O'Weal When I Timh About Angels
Montgomery Gentry She Couldn't Change M
Marth Witham Where the Black top Ends
Marth Witham Where the Black top Ends
Marth Paisler I wo People Fell II Love
Blake Shellon Ausin
Lonestar I'm Already There
Brooks & Dunn Only In America
Chris Cagle Laredo
Phil Wassar I'm Already Mere
Jo Dee Messina Dowrthme
Jo Dee Messina Dowrthme
Jo Dee Messina Dowrthme
Jo Dee Messina Dowrthme
Jo Bee Messina
Link Holling Holling
Link Holling
Link Holling
Link Holling
Link Holling
Lang Malker II Hou Ever Feet Like Loven
Jorach Allon Messina
Martina McBride When Lood-Fearling
Martina McBride Messina
Martina McBride When Lood-Fearling
Martina Martina Margy All The Time
Shedalsy Still Holding Out For You
Steve Moty Cook Menning Beauthus
Menny Chesney Bont Happen Nive
Min McGrewa Margy All The Time

WAMZ Louisville

DINE THATHIOUT THE STATE OF THE Infinity 513-721-1050

Dixie Chicks Heartbreak Town Reba I'm A Survivor Jessica Andrews Helplessly, Hopelessly WQDR Raleigh PD: Brant Curtiss
Curtis Media 919-876-6464

Alan Jackson When Somebody Loves You Blake Shelton Austin Montgomery Gentry She Couldn't Change M to Dee Messian Downtime Lonestar I'm Already There Lee Ann Womanb Downtime Lonestar I'm Already There Lee Ann Womanb Myn They Call II Falling Toby, Waith I'm Just Talian' About Tong Tanmy Cochran Angels in Waiting Chely Wright Never Love You Enough Carolyn Dawn Holmson Complicated Sons Of the Besert What I Did Right Shedaly Shi Mohism Could Fall Shedaly Shi Mohism Could Holm Could Men Shedaly Shi Mohism Could Men Shedaly Shi Mohism Could Would We Loved You An Phil Yasara Sac Pack Summer Brooks & Dunn Only In America Christ Cagle Land Could Men Could Men Could Men Shi Mark S

KYCY San Francisco

MD: Richard Ryan Infinity 415-391-9330

Richard Ryan

ity 415-391-9330

Jamie O'Real When I Think About Angels

Montgomery Gentry She Couldn't Change M

Toby Reith in bust allain's About Indig

Blake Shelton Austin

Blake Shelton Austin

Sara Evans I Could Not Ask For More

Darryl Worley Second Wind

Brad Paisley Iwo People Fell In Love

Lonestar I'm Alleady There

Brooks & Dunn Orly In America

Jo Dee Messina Downtime

Cyndi I homon What I Really Meant To Sa

Fatth Will There You'll Be

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Christ Cagle Laredo

Christ Cagle Laredo

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Christ Cagle Laredo

Brad Richard Shell

Gary Allan Right Where I Need To Be

Diamond Flatts While You Loved Me

Lee Ann Womack Why They Call It Falling

Phil Yassar Just Another Day In Paradis

Gary Allan Right Where I Need To Be

Diamond Roir Done More Day

Keith Urban But For Ihe Grace Of God

Tammy Cochran Angels in Waiting

Jassica Andrews Who I Am

Brooks & Dunn Airt Nothing Bout You

Kenny Chesney Don't Happen Yorce

Carolyn Dawn Johnson Compolicated

Mille Walker Horey Do

Tim McCiraw Grown Heen Don't Cy

Drate Chicks Heartbreak Down

Mark Wills Lowing Every Minute

Shardaws Wills Lowing Every Minute

Shardaws Wills Lowing Every Minute

Shardaws Will Hoding flot for You

Mark Wills Loving Every Minute
Shedaisy Still Holding Out For You
Gary Allan Man Of Me

WMIL Milwaukee FM+106

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

I All All 14 - 349 - 3900

Iamie O Weal Whee I Think About Angels to he feet in mast falluir About long Lonestar I'm Already There Montgemer Gentry She Couldn't Change M Blake Shelton Auston Brad Pailaley Who Poole Fell In Love Alan Jackson When Somebody Loves You Trisha Yearwood Would've Loved You An Keith Urban Where The Blacktop Ends George Straft in You Can Do Anything B Jo Dee Messina Downtine Chris Cagel Lased Wind Carris Cagel Lased Wind Darry Worldy School Health Shelton Control Carris Cagel Lased Wind Darry Worldy School Health Shelton Shelton

FI Trick Pony On A Night Like This FI Tim McGraw Angry Ali The Time

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft

15 5 7 5 6 0

TIm McGraw Angry All The Time
Steve Holy Good Morning Beautiful

nel 616-459-1919

13 1 10 2

Brooks & Dunn Only in America
Brooks & Dunn Only in America
Brook Pailey for Propler Fell in Love
Jamin O'Weal When I hink About Angels
Blake Shelton Austin
Montgomery Gentry She Couldn't Change M
Lonestar I'm Alterady There
Toby Nath I'm Just Tallard About Tonig
Karith Urban Where The Blacktop Ends
Jo Dee Messina Downtine
Carolyn Dawn Johnson Complicated
Rascaf Flatts While Fou Loved Me
Diamond Rid Sweet Dummer
Chris Cagle Laredo
Sons Off The Sweet Dummer
Chris Cagle Laredo
Sons Off The Sweet Dummer
Chris Cagle Laredo
Sons Off The Sweet Dummer
Trink Propy on A High Like This
Travis Tirtt Love Of A Woman
Lee Ann Womanck Why They Capil It Falling
Reba I'm A Survivor
Trish Person of A High Like This
Travis Tirtt Live Of A Woman
Lee Ann Womanck Why They Capil It Falling
Reba I'm A Survivor
Trish Yearnood Would've Loved You An
Travis Trit It's A Great Day Tobe All
Jessica Andrews Who I Am
George Straft II' You Can De Anything El
Kenny Chenger Don't Happen Iwice
Tammy Gookhan Angels in Wadfing
Mark McGuinn Hat's A Phan
Martina McBride When Goof-Fearir Women
Alan Jackson Wherel Come From
Martina McBride When Goof-Fearir Women
Alan Jackson Wherel Come From

RANDY TRAVIS

Featuring the single **BAPTISM**



First adds August 6th. Available on CD, Cassette, DVD and VHS at Retail on August 28th.



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12 1 10 1

Monitor. POWER PLAYLISTS

TW LW

FOR WEEK ENDING JULY 22, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WSOC Charlotte

PD: Kevin O'Neal APD/MD: Rick McCracken Infinity 704-522-1103

Brian McComas Night Disappear With You Alan Jackson Where I Come From 7 5 6 5

KUPL,

98.7

WEEK 2

WSSL Greenville OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005

Meith Urban Where The Blacktop Ends Jamie O Weal When I Think About Angels Blave Shelfon Austin Montgomery Gentry She Couldn't Change M Lonestar I'm Alterady There Toby Reith I'm Just Ballam About Jonig Darryl World's occord Wind Missha Rearwood Hould's Loved You An Justin Rearwood House To Hould's Loved You An Justin Ballam About Jonig Darryl World's occord Wind Missha Rearwood Hould's Loved You And Justin Ballam About Jonig Missha Rearwood Hen Don't Cry Chris Cagle Laredo Tim McGraw Angy All The Time Dusig Chicks Headforeak Jown Reacal Flatts While You Loved Me Cyndi Thomson Whal Fleally Meant Io Sa Martina McRife When God Fean't Women Brooks & Dunn Only In America Aaron Tippin Niss Shis Faith Hill There You'll Be Jessica Andrews Who I Am Kenny Chesney Don't Happen Iwice Lee Ann Womack Why They Call It Falling Lee Ann Yomack Why They Call It Falling I Lee Ann Yomack Why They Call It Falling I Lee Ann Womack Why They Call It Falling Sons Of The Desert What I Did Right Brooks & Dunn Ain't Nothing Bout You I'm McGraw My Nert Thry Yen Paradis John Borok Ness Medalsy John Hodding Out For You Marshall Dyllon She Ain't Gonna Cry TW LW 49 40 48 45 48 50 46 47 45 45 39 29 36 27 30 34 28 46 26 18 24 22 24 22 24 23 24 22 24 22 24 23 28 24 19 19 19 19 19 19 19 20 19 20 19 20 19 21 18 18 18 18 18 18

WSSL 109FM PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

WWYZ Hartford

ar Channel 860-723-6000

Jamle O'Neal When I Think About Angels Trisha Yearwood I Would've Loved You An Blake Shelfon Austin Lonestar I'm Aiready There Kenny Chesings Don't Happen Iwice Sara Yeans I Chould Not Ask For More Alan Jackson Wines Dom't Hoppen Iwice Sara Yeans I Chould Not Ask For More Alan Jackson Wines Dom't Chould You Trim McGraw Grown Men Don't Cry Tath Mill I My Heart Had Wings Brad Pastley Iwo People Fell In Love Phil Wassar Sar-Pack Summer Joby Kenh I'm Just Talkin'i About Tonig to Dee Messfan Downtone Grown Heart Down Heart D FI Tim Rushlow Crazy Life FI Jeff Carson Real Life FI Gary Allan Man Of Me

WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333 COUNTRY 92 5

Montgomery Gentry She Couldn't Change M Blake Shetton Austin Man Alan Jackson Where I Come From Brad Passley Ivo People Fell In Luve Roscal Flatts While You Love The Good Tong Tim McGrad Grown Men Don't Cor Lonestar I'm Auready There Mark Wilst Vown Every Minute Mark Wilston Words From Montgomer Cor Lonestar I'm Aveady There Mark Wilst Loving Every Minute Fravis Tim Love Of A Woman Fravis Tim Love Of A Woman Brooks & Onno Only In America Sara Evans I Could Not Ask For More Warren Brothers Where Does Hi Hurt Cyndi Thomson What I Really Meant Io Sa Diamond Rin Sweet Summer Lee Ann Womack Wily They Call E Falling Clay Walker I You Ever Feet Like Lovin Dirisc Chicks Heartbeak Jown Darryl Worley Second Wind Trish Mearneod I Would ve Loved You An Irish Mearneod I Would ve Loved You Carl Tim Men Men Mark Men Men Land Tim Pow I Clark Family Experience Standin' Shill Craig Morgan When A Man Can't Get A Wom

FI Craig Morgan When A Man Can't Get A Worn

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

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COUNTRY 1627 FM

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Lonestar I'm Aiready There
Meith Urban Where Ihe Blacktop Ends
Jame O'Neel When I Think About Angels
Menny Chesney Don't Happen Iwice
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Brooks & Dunn Aint Nothing Bout You
Doy, Keith You Shoudh't Was Me
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Sons Of The Desert What I Did Right
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Jammy Cochran Angels In Wasting
Rascal Flatts While You Loved Me
Lee Ann Womack Why They Call It failing
Brooks & Dunn Only In America
Chely Wright Never Love You Food
Joby Reith I'm Just I Jaikin' About Tong
Chris Cagle Laredo
Martina McBride When God Fearin' Women
Iravis Tritt I's A Gread Day in Be Ali
Warren Brothers When Does It Hirt
Phil Vassar Sac-Pack Summer
Jessica Andrews Who I Am
Andy Grigs Sac-Pack Summer
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Mary Chapin Carpenter This Is My Leavin

WKKT Charlotte OM - Mike Berlak PD/MD: Kevin King Clear Channel 704-714-9444

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2 Jamie O'Neol When I Think About Angels
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12 Andy Griggs How Cool Is That
13 Phil Wassa's Six-Pack Summer
13 Brooks & Donn Ohly In America
14 Rasca | Flasts While You Loved Me
15 Diamond Ris Sweet Summer
16 Jisha Yearwood I Would've Loved You An
17 Carolyn Dawn Johnson Complicated
18 Jonestar In Mileady Line
19 Duite O'Nicks Heartbreak John
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KUPL Portland, OR

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Diamond RIO Sweet Summer
Brad Pakley I wo Prople Foll In Love
Darryl Worley Second Wind
Mark Mills Loving Every Minute
Clark Family Experience Standin' Shill
Jo Dee Messina Downtine
And O'Griggs How Cool Is That
Sara Exars Born To Fly
Gary Allan Rejin Where I Need To Be
Chely Wright Newer Love You Enough
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Lee Ann Womack I Hope For Do Bance
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Merith Urban But For Ine Grace Of God
Hanny Chesray Not Hope Invice
Alan Jackson Where I Come From
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McGraw Anny All I'be Time

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-677-8998

FI Marshall Dyllon She Ain't Gonna Cry

Toby Keith I'm Just Talkin' About Tong Lee Ann Homack Hity Tiley Call It's alling Track Peny of An Night Like This to be et Messina Doventine Conectar I'm Allinghy There to Conectar I'm Allinghy The Conectar I'm Allinghy The Conectar I'm Allinghy The Conectar I'm Allinghy The Conectar I Al Alan Jackson Where I Come From

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

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Lee Ann Womack Wity They Call It Falling
Chris Cagil Land Downtime
Brooks & Outno Chyl In Menerica
Alan Jackson Hore Somehody Loves You
Kenny Chesney Bont Happen Invice
Sara Russa Cloud Hot Ask For Morre
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Carolyn Dawn Johnson Complicated
Brooks & Dunn An't Nothing 'Bout You
Darryl Worley Second Wind
Martina Medinied When Good - Featin' Women
Trisha Yearwood I Would ve Loved You An
Diamond Rio Sweet Summer
George Strait if You Can Do Anything El
Travis Tritt It's A Great Day To Be All
Jessica Andrews Helplessy, Hopelessly
Charlie Robbson I Want Hou Rob

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WGNA Albany, NY 105.10 KNCi PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

Trisha Yearwood I Would've Loved You An Jamile O'Neal When I Think About Angels Lonestar if mikready There Brad Paisley Ivo People Fell In Love Chris Cagle Laredo.

Blaba Shelton Austin Hore The Blacktop Euds for Dee Messina Downtime Montgomery Gentry She Couldn't Hange M Cyndi Thomson Whal I Really Mear! to Sa Damond Mis Sweet Summer Brooks & Dunn An't Yolhing Bout You Loved Me Cagley Dawn Johnson Complicated Alan Jackson When Somebody Loves You Rascal Flatts While You Loved Me Colympia Mental Mental Shell She TWILW WYRK Buffalo
PD: John Paul
APD/MD: Chris Keyzer
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APD/MD: Chris Keyzer nfinity 716-852-7444

Travis Tritt It's A Great Day To Be Ali Lonestar I'm Already There Alian Jackson When Somebody Loves You Toby Reith You Shouldn't Kiss Me Montgomery Gentry She Couldn't Change M Gary Alian Rught Where I Need To Be I'm McGraw Grown Men Don't Cry Blake Shelton Austin America Toby Keht I'm Jost Balini About Tonig Chris Cagle Lundo. Let Ann Womack Wity They Call It Falling Cyndi Thomson What I Really Meant to Sa Keith Urban Whee The Blacktop Ends Rascal Flatts While You Loved Me Jamio O'Neal When I Think About Angels Brad Pastley Iwo People Fell In Love Sons Of The Desert What I Old Right To Dee Messina Dombtime I'rish Tearwood I Would ve Loved You An Martina McBride Inere You Are Brooks & Jounn An I Morthing Bout You Lee Ann Womack Abshes By Now Lonestar What About Now Diamond Ris One More Day Tanking His Weart Hod Wings Tanking His Her Lonestar Yell Her Lonestar Yell Her Lonestar Tell Her Lonestar Tell Her Lonestar Tell Her Lonestar Tell Her Lone Thick Tell Tell Tell Trick Pony On A Night Like This Dixe Chicks Heartbreak Town

WESC Greenville OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660

92-5 WESC

WZZK Birmingham

FI Atan Jackson Where I Come From Tim McGraw Angry All The Time Jeff Carson Real Life

OM/PD: Rick Shockley APD/MD: Scott Stewart Cox 205-916-1100

KFKF Kansas City

PD: Dale Carter MD: Tony Stever Infinity 816-753-4000

Toby Keith I'm Just Talkin' About Tonig Blake Shelton Ausbin Blake Shelton Ausbin Jamio (Neal When I Think About Angels Jamio (Neal When I Black top Ends Tony Martin Right) With The Legend Trisha Tearwood I Would ve I Overd fou An Lee Ann Womack Why They Call It falling Trick Pony (An Wight Leb Trick Tony One A Wight Leb Trick Tony (Senty She Could's Change M Shooks & Dun Ghong On The Tong One Market Tong Charles (Senty She Could's Change M Shooks & Duning Out The Tong One Market Tong Charles (Senty She Could's Charles One Market Tong Charles Tong Charles (Senty She Could's Charles Tong Charles Tong Charles (Senty She Charles Tong Charles Tong Charles Tong Charles Tong Charles (Senty She Charles Tong Charles Tong Charles She Charles (Senty She Charles Tong Charles She Tong Charles Tong Charles She Tong Charles Tong Charles (Senty She Charles She Charle

KCYY San Antonio OM: Steve Giuttari Cox 210-615-5400

FI Reba I'm A Survivor FI Tim McGraw Angry All The Time

Brooks & Dunn Ain't Nothing 'Bout You Lonestar I'm Alleady There Iravis First I's A Great Day To Be Ali Blake Shelton Austin First Shere I'm Alleady First Shere I She 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 29 30

FI Tim McGraw Angry All The Time

KWJJ Portland, OR 100 OM: Bruce Agler PD/MD: Ken Boesen Fisher 503-228-4393

FI Tim McGraw Angry Ali The Time

1 Keith Urban Where The Blacktop En-is
2 Jamie O'Neal When I Think About Angels
3 Jo Dee Messima Downtime
4 Lonestar I'm Already There
5 George Strait I'n Oca Do Anything El
6 Blake Shelton Ausbin
1 Tirk R Proy On A Night Like This
8 Martina McBrinde When God-Fearin' Women
10 Garry Allan Right Where I Need To Be
11 Garry Allan Right Where I Need To Be
12 Tirkink Pearwood Would've Loved You An
13 Travis Trift It's A Greaf Day To Be Ali
14 Brooks 2 Dunn An'it Nothing Bout You
15 Tim McGraw My Next Thirty Years
16 Kenny Orbensy Bort Happen Nidee
17 Mark McGuinn Mrs. Steven Rudy
18 Brooks 2 Dunn An'it Nothing Bout You
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19 Dixe Chicks If Fall You're Going Dow
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22 Darry! Worley Second Wind
23 Diamond RIo One More Day
24 Alan Jackson When Somebody Loves You
25 Tim McGraw Grown Men Don't Cry
26 Cyndi Homoson What Healty Meant To Sa
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30 Chin's Cagle Laredo

Chin's Cagle Laredo

Chin's Earline When God-Fearin' Women
15 Clark Family Experience Standin' Sbill

Martina McBride When God-Fearin' Women
Clark Family Experience Standin' Still
Phil Vassar Su-Pack Summer

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

FI Dixie Chicks Heartbreak Town

Reith Urban Where The Blacktop Ends
Chris Cagle Laredo
Do Be Messina Downtime
Montgomery Gentry She Couldn't Change M
Jame O'Neal When I Think About Angels
Larine O'Neal When I Think About Long
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Jame O'Neal When I Think

FI Travis Tritt Love Of A Woman Reba I'm A Survivor 17 0 16 0

FI Warren Brothers Where Does It Hurt

WCTK Providence

PD: Rick Everett MD: Sam Stevens Hall 401-467-4366

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Montgomery Gentry She Couldn't Change M Jamie O'Neal When I Think About Angels Lonestar Ein Aiready Ihree Centre Michael Sheet She

Tim McGraw Angry All The Time
The Wilkinsons Outside Providence

KAJA San Antonio

PD: Keith Montgomery MD: Jennie James

Clear Channel 210-736-9700

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WCOL Columbus, OH PD: Gail Austin MD: Dan Zuko

FI Brooks & Dunn Only In America

923WCOL Clear Channel 614-273-9265

WRBQ Tampa

FI No 1st Impressions This Week

OM: Eric Logan PD: Ronnie Lane MD: Jay Roberts Infinity 813-287-1047

FI Tim McGraw Angry All The Time
FI Alan Jackson Where I Come From
Joe Diffie in Another World

KSD St. Louis

MD: Mark Langston Clear Channel 314-436-9370

Brooks & Dunn Only In America

Lonestar What About Now
Ottic Chicks Without You
Disc Chicks Without You
Brad Pasiley He Ibdnit Have To Be
Travis Tritt it's 6 Great Day To Be Ali
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Brooks 2 Dunn Ain't Nothing Bout You
Lonestar I'm Already There
Kenny Chesney Don Happen Ivice
Lessica Andrews Who I Am
Tim McGraw Grown Men Don't Cry
Aaron Tippin Niss This
Montgomery Gentry She Couldn't Change M
Sare Evans Born To Fty
Gary Allan Right Where I Need To Be
Sare Evans Tould Not Ask For More
Karth Urban Where The Blacktop Ends
Alan Jackson It Must Be Love
Tim McGraw My Next Thirty Years
John Michael Montgomery The Little Girl
Kenny Chesney L Lost It
Kenth Urban You Everything
Toby Keith You Shouldn't Niss Me
Iravis Tritt Best Of Intentions
Keith Urban You Everything
Toby Keith You Shouldn't Niss Me
Iravis Tritt Best Of Intentions
Keith Urban Hou Film Ink About Angels
Toby Keith I'm Just Tallain' About Angels
Took Sa Dunn Only In America 1 2 3 4 5 6 6 7 8 9 10 11 2 13 14 15 6 17 18 19 20 1 22 23 24 25 6 27 28 9 30

WYGY Cincinnati PD: Jay Phillips APD: Dawn Michaels Salem 513-533-2500

Sara Evans I Could Not Ask For More
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Renny Chensey Don't Happen Iwice
Cyndi Thomson What I Really Meant D Sa
Alan Jackson What I Really Meant D Sa
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96⁵ WOMX Akron

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MS. Kevin Mason
APD: Kevin Mason
APD: Ken Steel
MD: Toni Foxx
Rubber City Radio Group 330-869-9800 EIGHT ODAS

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George Strait If You Can Do Anything El

Mark McGuinn That's A Plan

Mark McGuinn That's A Plan

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FI Alan Jackson Where I Come From Tim McGraw Angry All The Time

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KWNR Las Vegas

OM: John Marks MD: Brooks O'Brien Clear Channel 702-732-7753

Blake Shelton Austin
Lonestar I'm Aiready There
Montgnumg Gentry She Couldn't Change M
Brad Pasting I'm People Fell In Love
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Chris Cagle Laredo
Carolyn Dawn Johnson Complicated
Travis Tritt I's A Great Day To Be Alt
Keith Urban Where Ine Blacktop Ends
Tim McGraw Grown Men Don't Cry
Joydi Thomson Mhatt Really Meant To Sa
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Rascal Flatts While Pout Loved Tou An
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Sara Evans Loudi Hook Bro More
Fall Hill Hy Heart Had Wings
Sara Evans Loudi Hot Ras For More
Jamie O'Neal Hore Is No Airona
Kenny Ropers Beauthal (All That You Co

FI Kenny Rogers Beautrlul (All That You Co FI Martina McBride When God-Fearin' Women

WSM Nashville

OM: Kyle Cantrell PD/MD: Tim Murphy

Gavlord 615-889-6595

APD: Frank Seres

NEW COUNTRY OF F

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Back to Back Country 95.5 winin

Monitor POWER PLAYEST

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WXBQ Johnson City

Frick Pary On A Might Like This Diamond Rio Sweet Summer For Sweet Summer For Sweet Summer For Might Like This Diamond Rio Sweet Summer For Might Hamilton America Blake Shetton Austin Really Meant To Satonstar I'm Already There Kerth Urban Where The Blackshop Ends Montgomery Gentry She Couldn't Change M Phil Vassar Sw-Pack Summer Lee Ann Womack Why They Call it Falling Jamie O'Neal Winen Think About Angels Carolyn Dawn Horson Complicated Carolyn Winen Horson Complicated Carolyn Worley Second Wind Chelly Wright Neel Loved Wood And Gary Horson Who People Fell Hove Down And Griggs How Cool is That Dwight Yoskan Woman Gary Allian Man O'Me Left Caron Real Life Caron Real Life George Strait How Coa Do Anything B Reba I'm A Survivor Life Life Town Life Life George Strait How Coa Do Anything B Reba I'm A Survivor Life Life Town Life Life Coron Real Life George Strait How Coa Do Anything B Reba I'm A Survivor Life Life Town Life Life Coron Real Life George Strait How Coa Do Anything B Reba I'm A Survivor Life Life Town Life Life Caron Real Life George Strait How Coa Do Anything B Reba I'm A Survivor Life Life Town Life Life Caron Real Life C

FI Reba I'm A Survivor FI Tim McGraw Angry Alt The Time

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-217-5000

Montgomery Gentry She Couldn't Change M Blake Shatlon Austin Than About Angels James O'Real West International Control of the Shatlon Austin Than About Angels James O'Real West International Shatlon Shatlon

FI Trace Adkins I'm Trym'
FI Marshall Dyllon She Ain't Gonna Cry
FI Clay Walker II You Ever Feel Like Lovin

PD: Mac Daniels APD: Bob Pickett Clear Channel 512-495-1300

Jamie O'Neal When I Think About Angels Montgomery Gentry She Couldn't Change M Carolyin Waw Johnson Complicated Tolky Keth I'm Just Talkin's About Tonig Lonestar I'm Alreacy There Brooks & Dunn Only In America Sara Evans I Could Mot Ask for More Tim Moferaw Angy All The Time Alan Jackson Mires Somebody Lowes You Brad Pastley I'm People Fell In Low George Straft How Can Do Anthrog Edward More Tonig Chesney Don't Happen Invice Phil Yassar Sar-Pack Summer Gary Allan Right Where I Med Did Hood How Change Charles Handle Mark Mires How Change Charles Handle Mark Mires How Charles Handle Mark Mires How Charles Handle Mark Mires Handle Mark Mark Mires Handle Mark Mires Handle Mark Mires Handle Mark Mires Mark Mires Mark Mark Mark Mires Mark Mires Mark Mires Mark Mark Mires Mi

KASE Austin

KSSN Little Rock

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PD: Bill Hagy MD: Reggie Neel Bristol 540-669-8112

FOR WEEK ENDING JULY 22, 2001

Songs ranked by number of detections, Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

otes songs with 6 or more detections at

WSIX Nashville

: Bob Barnett : Mike Moore PD: Mike Moore MD: Billy Greenw

Clear Channel 615-664-2400

Edity Greenwood archannel 615-664-2400 Jamie O'Real When I Timak About Angels foby kath I im Just Talian's About Longs Lonestar I'm Alierady There Rassaf Fatts White You Loved Me Tissha Yearnood Howdie Veroet You An Montgomery Gentry She Couldn't Change M Brad Paisley How People Fell in Love Blake Shelton Austin Phill Yassar Sar Pack Summer Darryt Worley Second Wind Hardin and Edited When God-Farin't Women Brooks & Dunnon Riv Second Wind Hardin and Edited When God-Farin't Women Brooks & Dunnon Riv Second Wind Hardin And Shelf When God-Farin't Women Brooks & Dunnon Riv Second Wind Hardin And Hardin Hardin

FI Reba I'm A Survivor
FI Gary Allan Man Of Me
FI Chely Wright Never Love You Enough WVLK Lexington

PD: Brian Landrum Cumulus 859-253-5900

Jamie O'Heal When I Think About Angels Conestar I'm Allready There.
Kerib Urban Where The Bläcktop Ends Chris Cagle Laredo Montgomer Gentry She Coulon't Change M Blake Shetton Austin Bard Patisley Nov Book Fell In Love Sara Evans I Coule Not Ask for More loby Kerth I'm bust Taller About Toning Brooks & Ounn Doly in America George Strait I fivo Can Do Arpthing El Rasach Flatts While Word Me Congra Strait I fivo Can Do Arpthing El Rasach Flatts While Word Hand Sons Of the Beser What I Delay Weart I Shall Delay Ment I Shall Weart I Delay Ment I Shall Ment I Delay Ment I Shall Ment I Delay Men 36 35 35 34 20 33 36 32 31 30 29 31 30 22 21 28 29 21 18 19 7 17 18 15 21 15 21 15 21 13 12 11 10 10 10 14 19 4 7 9 9 9 9 9

Trace Adkins I'm Tryin'
Tim McGraw Angry All The Time
Reba I'm A Sunrivor KIIM Tucson KIIM 99.5

WGH Norfolk Barnstable 757-671-1000

FI Alan Jackson Where I Come From Andy Griggs How Cool Is That Ioe Diffie In Another World

Lonestar I'm Aiready There
Jamie O'Neal When I Think About Angels
Montgomery Gentry She Couldn't Change M
Blake Shetton Austin
Brooks & Dunn Airt Nothing Bout You
Toby Ketth I'm Just Talkim About Tonig
Kenny Chesney Bon't Happen hwice
Travis Tritt It's A Great Goy Tobe All
Tim McGraw Grown Men Don't Cry
Phil Yasar Sac Al Gorea Goy Tobe All
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Keith Utban Where The Blanktop Ends
Cynd I Thomson What I Really Meant To Sa
Chris Gagle Lawdo
Rascal Flatts While You Loved Me
Sons Of The Desert What I Did Right
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12: Frank Seres
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Blake Shelton Austin
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Carolyn Dawn I ohnson Complicated
Lee Aan Womack Why They Call It Falling
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Toby Meth I m Just Tallan't About Tonig
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Real Meant To Sa
Real 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 George Jones The Man He Was
FI Reba I'm A Survivor
FI Kenny Chesney The Tin Man **WDRM** Huntsville

OM/PD: Johnny Randolph MD: Dan McClain Clear Channel 256-837-1021 WDRM Blake Shelton Austin
Montgomery Gentry She Couldn't Change M.
Loby Keillt Fin Wist Talkin' About Lorig
Tim McGraw Grown Men Don't Cry
Lonestar ir Malerady There
Brad Palsley Tim People Fell In Love
Sara Evans: Could Mot Ask Fen More
Alan Jackson Where I Come From
Tim McGraw Angry All The Time
Mark Wills Loving Every Minute
Keith Urban Where Ine Blacktoo Ends
Disie Chicks Heartbreak Jown
Trisha Yearnood If Would've Loved You An
Jamie O'lheal When I Timh About Angels
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Trick Pony On A Night Like This
Lee Ann Woman Bowntime
Trick Pony On A Night Like This
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Amarina McGride When God-Feann' Women
Lammy Goothan Angels in Walting
Orndi Thomson Whall Really Meant Io Sa
Phil Yassar Sox-Pack Summer
Rascal Platts when Loright Wenen
Lammy Goothan Angels in Walting
Orndi Thomson Whall Really Meant Io Sa
Phil Wassar Sox-Pack Summer
Rascal Platts when Somebody Loves You
Diamond Ro Sweet Summer
Rascal Platts when Somebody Loves You
Transi Int't Love Old A Weman
Kalth Urban Bar for The Grace Of God
Chris Cagle Laredo
Aaron Tipplin Kiss This
Alan Jackson Where L Come From

WRKZ Harrisburg MD Dandalion Citadel 717-367-7700

15 5 7 4 7 4

TW LW

19 5 18 0 13 1

FI Alan Jackson Where I Come Fro Joe Orthe In Another World FI George Jones The Man He Was

OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

WHOK Columbus, OH

Lonestar I'm Already There
Travis Tirtl It's A Great Day To Be Ali
Diamond Rith One Move Day
Jamin City One Move Day
Move D 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

PI Dixie Chicks Heartbreak Town
Travis Tritt Love Of A Woman
Andy Griggs How Cool Is That KATM Modesto KAT 103

PD: Randy "Bubba" Black MD: D.J. Walker Citadel 209-523-7756 Blake Shelton Austin
Lonestar I'm Ahready There
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Army Diamer Shelton End 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 FI Martina McBride When God-Fearin' Women
FI Tim McGraw Angry All The Time
Gary Allan Man Of Me

KUBL Salt Lake City OM: Ed Hill MD: Dani Curtis

Citadel 801-485-6700 Sara Evans I Could Not Ask For More Lonestar I'm Aiready There I Travis Tirth I's A Great Day To Be Ali Jessica Andrews Who IA m Tim McGraw Grown Men Donn Cry Naith Urban But For The Grace Of God Diamond Rio One More Day Orie Chicks Without You Brad Paisley We Ganced Cyndi Thomson What I Really Meant To Sa Kenny Chessing Won It Apaper Invice Jamie O'Waal Whan I Think Aboul Angels Brooks & Dunn Arin Nothing Pool To Busha Shelton Austin Chies Brooks & Dunn Arin Nothing Pool To Use Bank Shelton Austin Chies How O'D Control Chies II Fall You Fe Going Dow Leann Rimes Soil To Love Oo Faith Minster the More Chies II Fall You Gong Dow Callen Rimes Soil To Love Oo Faith Minster the Minster Him Alan Jackson When Somebody Loves You John Michael Montgomery It will Girl Brad Paisley I'wo People Fell In Love Tim McGraw My Next Thirty Years Chris Cagle Laredo Jamie O'Real There Is No Arizona Faith Hill The Way You Love Me Toby Keith I'm Just Talkin's About Tonig Martina McBride I Love You Chad Brook Monter American And Chad Brook Menders And Monter In Chad Brook Monter American And Chad Brook Monter American And Chad Brook Monter American And Romes

FI Tim McGraw The Cowboy In Me FI Pam Tillis Thunder And Roses KXXY Oklahoma City OM: Ted Stecker MD: Bill Reed Clear Channel 405-528-5543

KXY Jamie O'Meal Whee I Timk About Angels Loosatar I'm Already There Blake Shetton Austin to Dee Massina Downtime Montgomery Gentry She Couldn't Change M Toby Ruth I'm Just Talkin' About Ionig Brooks & Dunn Only In America Brad Pastay More Poole Fell In Love Reith Urban Whee The Blacktop Ends Fard Pastay More Poole Fell In Love Reith Urban Whee The Blacktop Ends Fard Pastay More Poole Fell In Love Reith Urban Whee The Blacktop Ends Fard Pastay More Pool House Gong Down Care Main Could Mot Ask For More Faith Mill There 100 il Be Reith More Faith Mill There 100 il Be Room Pool House Gong Down Care Main Pool House For More Gong Down Mark Faith Wheat To Sa Phill Wassar Sa Pack Summer Darry Worley Second Wind Rascaf Flatts While You Loved Me Carolyn Dawn Johnson Complicated Diamond Rio Sweet Summer Lee Ann Womans Charlos More I House From Twee Gill Dowl Lee Of Love Shart Si Keeth Urban Buf For The Grace Of God Leann Rimes I Need You Alan Jackson Where I Coone From The Machan Rimes I Need You Alan Jackson Where I Come From The Machan Rimes I Need You Alan Jackson Where I Come From The Machan Rimes I How From Markey Urbe From Markey Libe FI Alan Jackson Where I Come From FI Tim McGraw Angry All The Time

KSKS Fresno PD: Mike Peterson MD: Steve Montgomery Infinity 559-490-5800

FI Tim McGraw Angry All The Time

Jamie O'Neal When I Think About Angels Brooks & Dunn Only in America Montgomery Gentlry She Couldn't Change M Toby Reith I'm Just Tailain About Tonig Kerth Urban Where The Blacktop Ends Blake Shelton Austin Darryl Worley Second Wind Cyndi Thomson What I Really Meant To Sa Sons O'The Desart What I'd Of Right Lonest I'm Alexandron Health When The Sans O'The Desart What I'm Alexandron Health Constant I Alexandron Health Caron Health Caron Health Caron Real Life Chely Wright Never Love You Enough Kenny Chessey On't Happen I Wice Chris Cagle Laredo Brooks & Ounn Aint Nothing Bout You Lee Ann Womack Why They Call It Falling I rish to Fearmoul Health Loved Too An Warren Brothers Where Does It Hurt Brad Pasie you People Fell In Love Mark McCulum Mich Schord Med Back McGulim Mich Schord Med Back McGulim Mirs Steven Rudy D Alan Jackson Where I Come From Radney Foster Texas In 1880

FI Alan Jackson Where I Come From F1 Radney Foster Texas In 1880 F1 Phil Vassar Six-Pack Summer

93.7 KISS

TW LW 16 2 14 4 13 5 FI FI

WQXK Youngstown OM: Tim Roberts MD: Burton Lee ulus 330-337-9544

FI No 1st Impressions This Week

Phil Vassar Six-Pack Summer Tim McGraw Angry All The Time Reba I'm A Survivor

WNOE New Orleans WOKO 975

PD: Les Acree MD: Casey Carter Clear Channel 504-679-7300

Clear Channel 50/4-b/9-/30/0

I Jamie O'Neal When I Think About Angels
Conestar I'm Already There
A Montgomey Gentry She Couldn't Change M
Blake Shelton Austin
Brad Palisely fwo People Fell In Love
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1 Iammy Cochran Angels in Milling
8 Alan Jackson When Somebody Loves You
8 Merith Union America Change Manager
10 Travis First It i's A Great Day 16 Be Ali
10 Travis First It i's A Great Day 16 Be Ali
11 Toloy Reith i'm Just Fallah About froing
12 Chris Capile Laredo
13 Jo De Massina Downbine
14 Brisha Tearwood I Mould've Loved You An
15 Sara Karasi Could Mill Ask For Mice
15 Lee Arm Mornach Milly They and Me
16 Change Thomas Wheth I Read Me
17 District Mornach What I Read Me
18 Change Thomas What I Read Me
19 Diamond Rie Sweet Summer
1 Trick Pory On A Night Like This
21 Carolyn Dawn Johnson Oconplicated
22 Kenny Change Wheth This Could Mills Ali
22 Tam Mill Change Mills Ali
23 Tam Mills Ali Mills Ali
24 Lee Ann Mornach Ashes By Nov
25 Brooks & Qunn Only In America
26 Tim McGraw My Nest Thin'y Years
27 Jamie O'Neal There Is No Arizona
28 Phil Wassar Son Pack Summer
29 Shedaisy 50H Holding Out For You
10 Inde Messina Burn
20 Tim McGraw Angry All The Time.

IW LW

WKKO Toledo

FI Tim McGraw Angry All The Time

WCMS Norfolk PD: John Crenshaw
Barnstable Broadcasting 757-671-1000

KCX106

TW LW

1 Tim McGraw Grown Men Don't Cry
2 Blake Shelton Austin
3 Montgemey Gentry She Couldn't Change M
4 Sara kwans I Could Not Ask For More
6 Brad Palsky Ino People Fell In Love
7 Tammy Cochran Angels In Walling
8 Irriska Yearwood I Mould be Loved You An
1 Took Martin in Ast Talam About Long
10 Brooks & Dunn Ain't Nothing Bout You
11 Reinry (Desire) Don't Hoppen Invoc
12 Alon Backson When Somebody Loves You
13 Assiss Andrews Who I Am
14 Lee Ann Womack Milly They Call It Falling
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FI Brooks & Dunn Only In America Reba 1'm A Survivor

WGKX Memphis

PD: Greg Mozingo APD: Brian Driver

MD: Mark Billingsley Barnstable Broadcasting 901-682-1106

ind it is Dillinguise. When Somebady Loves You Lonstate In Marcay There Sare Keans I Could Not Ask For More Sare Keans I Could Not Ask For More Sare Keans I Could Not Ask For More Brad Pailsey Not Poople Fell In Love Kenny Chassing Don't Happen Invice Jamie O'Neal When Thimit About Angels Lee Ann Womack I Hope You Dance Travis Trift It's A Great Day to Be All George Strait If You Can Do Anything El Brooks & Dunn Ant Nothing Bout You Tim MoGraw Grown Men Don't Cry Meth Urban Brooks Than An In Nothing Bout You Tim MoGraw Grown Men Don't Cry Meth Urban Brooks Than An In Nothing Bow Job Lee Messain Downtime. When I have been a server of Country of Charles I Fall More Coling Dow Job Lee Messain Downtime. Downtime Coling Dow Job Lee Messain Downtime. Downtime Chick When I Fall More Coling Dow Job Lee Messain Downtime. Downtime Chick When I Fall More Coling Dow Job Lee Messain Owntime Lee Lee Coling Down John Lee Chick When I Hope Look Androon Travis Trift Best Of Intentions Farth Hill I Ther Foul II Be Look Ment Nova Shelton Aushin Oute Chicks When Life Town Shell Ment Look Whee Life Blackton Ends I Tim McGraw My Kert Thirty Years Racsaf Fains While You Loved Me Nov No Lst Impressions This Week

WOKO Portsmouth NH

I/MD: Uan Lunne
del 603-749-9750

Toby Merh im Just fallam About Tonig
Montgomery Gentry She Couldn't Change M
Lonestar I'm Alerady There
Ment Withan Wheer the Blacktop Ends
Ment Withan Wheer I Think About Angels
Brad Palasy how People Fell I'm Love
Alan Jackson When John Till Love
Alan Jackson When Somebody Loves You
George Strait fivo Can Do Arything El
Diamond Rio Ohe More Day
Sara Exans Loud Hou Alan You More
I'm McClam My Neth Thou Can Do Arything El
Diamond Rio Ohe More Day
Sara Exans Loud Hou Alan Arith Whan But Hou Hou Hou Hou
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I'm Rusthow Me Missass Him
Lonestar Fell Her
I'm Rusthow Shouldin Kass Me
I'risha Pearwood I Hould've Loved You An
Dittle Chicks Without You
Lee Ann Womack Why Hoe Call It Falling
Jamie O'Weal There Who Lee Me
Reab I'm A Survivor
Marcen Berthers Who Lee
Men Hou Hou Hou Hou Hou
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FI Reba I'm A Survivor
FI Warren Brothers Where Does It Hurt
FI Andy Griggs How Cool Is That

OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Lunn

Citadel 603-749-9750

WEOF

14 0 10 0

TASE 101

100 OM: Tim Roberts
PD: Gary Shores
APD/MD: Harvey J. Steele
Cumulus 419-385-2536

APD/MD: Harvey J. Steele
Cumulus 419-385-2536

1 Montgomery Gentry She Couldn't Change M
2 Blake Shelton Austin
3 Neith Unan Where the Blacktop Ends
4 Toby Neith I'm Just slabin' About forgit
5 Jamie O'Real when I Think Mout fungles
6 Jo Ibee Messian Downtime
7 Brad Paisley Inho Robel Fell In Love
8 Conestar I'm Already Hene
9 Bronels Storm Only In America
10 Don't Cage Landy Hene
11 Don't Cage Landy Hene
12 Don't Cage Landy Hene
13 Darryl Worley Second Wind
14 Darryl Worley Second Wind
15 Sara Evans I Could Not Ask For More
15 Brassel Flash While You Loved Me
16 Diamond Rio Sweet Summer
17 Diamond Rio Sweet Summer
18 George Strait Hoy Can Do Anything El
19 Andy Griggs How Cool is That
10 Lee An Momack Why the Call It Falling
21 Diale Chicks Heartbreak Jown
22 Martina McBride When Golf-Fasin' Women
23 Tim McGraw Angry All The Time
24 Time Advants I'm I'm McBraw Angry All The Time
25 Alan Lackson Whene I Come From
26 Alan Lackson Whene I Come From
27 Rebb McEntire Fancy
28 Reb McEntire Fancy
29 Gary Allan Right Where I Need Do
29 Chely Wight Mever Leve Full Foneth
20 Chely Wight Mever Leve Full Foneth Tim McGraw Angry All The Time
Chely Wright Never Love You Enough
Reba Im A Survivor

WBEE Rochester, NY
OM: Dave Symonds
PD: Coyote Collins
Today's Country OM: Dave Symonds PD: Coyote Collins Entercom 716-423-2900



11 2

I Jamie O'Weal When I Think About Angels
I Jammy Cochran Angels in Wating
Jo Dee Messina Downtime
Montgomery Gentry She Couldn't Change M
Blake Shaton Austin
Conestar I'm Alieady There
Tirsha Tearwood I Wood be Loved You An
Mark Wills Loving Every Minute
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FI Martina McBride When God-Fearin' Women

WIRK West Palm Beach
PD: Mitch Mahan Infinity 561-686-9505

Blake Shelton Austin Doby Keith I'm Just Taikin' About Tonig Brad Pasisty Pub Popie Feit In Love 10 Dee Messiana Downfrine Rasca Flatst White Flou Loved How American Pub Popie Feit In Love 10 Dee Messiana Downfrine Rasca Flatst White Flou Loved How American How How I was a love of the Love How American How I was a love of the Love American How I was a love of the Love American How I was a love of the Love American How I was a love of the Love I was a love I

Tim McGraw Angry All The Time Alan Jackson Where I Come From Martina McBride When God-Fearin' Women FI FI FI

COUNTRY AIRPLAY MONITOR JULY 27, 2001

Monitor SUNG ACTIVITY REPURTS

FOR WEEK ENDING JULY 22, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population.

Total Detections/Gain						tored downtime during the chart weet.
BROOKS & DUNN 3272/205	CHRIS CAGLE	al Detections/Gain 3579/9	TAMMY COCHRAN	Detections/Gain	Total Detections/Gair DIAMOND RIO 2507/51	
Only In America (Arista Nashville) Total Stations: 148 Chart Move: 14-11			Angels In Waiting (Epic)		Sweet Summer (Arista Nashville)	Heartbreak Town (Monument)
Total Stations: 148	Total Stations: 149	Chart Move: 9-9 WONA 29 30 30 353 KY00 20 18 20 20 30 KYEK 24 26 23 38 16 KY00 20 18 20 20 30 KYEK 24 26 23 38 16 WGGY 16 14 16 230 WGGY 16 14 16 230 WGGY 22 20 16 153 WGMX 38 19 30 609 WIVK 13 30 26 22 20 16 153 WGMX 38 19 30 609 WIVK 12 11 11 18 30 WHYK 13 30 26 25 286 WWKM 22 28 27 323 KWKM 22 28 27 323 KWKM 22 28 27 323 KXKT 38 37 38 46 46 WKRST 27 29 28 250 KKRST 27 29 28 250 KKRST 27 29 28 250 KKRST 29 28 250 KWKM 22 28 27 323 KXKT 38 37 38 46 46 WKRG 25 21 9 12 269 WKK 02 25 22 25 27 WYNK 22 23 22 287 KYNK 22 23 22 287 KYNK 22 23 22 287 WYNK 22 23 22 287 WKRST 25 26 44 31 WKCT 15 20 20 278 WKK 25 27 29 38 WKK 25 26 24 331 WKK 25 26 24 331 WKK 25 26 24 331 WKK 27 27 28 28 267 KUZY 33 36 44 553 WKZ 25 26 24 331 WKK 27 27 28 28 267 KUZY 33 36 34 56 57 KUZY 33 36 33 36 345 WKK 25 27 27 28 28 WKS 33 38 22 27 99 WKK 33 38 32 23 37 KWK 36 33 38 22 37 KWJ 36 38 32 23 37 KWJ 37 38 36 34 56 37 KUZY 38 38 22 37 99 WKK 37 38 36 34 56 37 KUZY 38 38 32 29 37 KWJ 38 38 38 22 37 WWY 38 38 38 22 37 KWJ 38 38 38 22 37 KWJ 38 38 38 22 37 KWJ 38 38 38 28 39 WWY 38 38 38 38 38 38 WWY 38 38 38 38 38 38 WKW 38 38 38 38 38 38 38 WWY 38 38 38 38 38 38 38 WWY 38 38 38 38 38 38 38 38 38 38 38 38 38	Total Stations: 142	Chart Move: 26-25 WONA DE LAY LAY LAY WONA DE LAY WONA	Total Stations: 146	Total Stations: 143
Birmling WDXB 21 16 18 8 18 Burling. WDXD 28 24 25 108 WZZX 7 2 1 32 Waterfown WFRY 25 28 30 130 Richmond WKKK 36 30 28 98 Fredericksbu WFLS 28 29 30 130 Greenv. WSSL 22 25 21 123 WKYQ 32 29 24 149	Birming. WDXB 7 9 7 38 Burling. WZZK 2 2 1 26 Watertow WKHK 18 21 18 148 Fredencks Greenv. WSSL 26 18 24 424	WFRY 22 26 25 418 Sbu WFLS 19 19 20 234 WKYQ 29 28 32 211	XXXY 2 1 3 15 Muskegon WDXB 24 22 15 109 Burling. WZK 1 1 1 13 Waterflown Greenv. WESC 21 21 8 73 Paducah WSSL 2 2	WMUS 20 12 9 136 W0KO 15 13 17 145 WFRY 4 1 1 16 WFLS 1 1 7 WKYQ 1 1 20	KXXY 12	XXXY
CAROLYN DAWN JOHNSON 2473/114 Complicated (Arista Nashville)	TOBY KEITH I'm Just Talkin' About Tonigh	5010/198 (DreamWorks)	MARTINA MCBRIDE When God-Fearin' Women Get Ti	1777/365 ne Blues (RCA)	JO DEE MESSINA 3895/60 Downtime (Curb)	MONTGOMERY GENTRY 5647/191 She Couldn't Change Me (Columbia)
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Monitor SUNG ACTIVITY REPURIS.

FOR WEEK ENDING JULY 22, 200

Detailed tracking for upward-moving songs. Total Detections/Gain does not Include video play. Markets listed in order of population.

*Indicates station experienced between 24 and 56 ho

Total Detections/Gain	Total Detections/Gain RASCAL FLATTS 3270/110	Total Detections/Gain BLAKE SHELTON 5383/278	Total Detections/Gain SONS OF THE DESERT 2110/116	Total Detections/Gain CYNDI THOMSON 3276/212
JAMIE O'NEAL 5656/260 When I Think About Angels (Mercury) Total Stations: 150 Chart Move: 3-1	While You Loved Me (Lyric Street) Total Stations: 149 Chart Move: 13-12	Austin (Giant/WRN)	What I Did Right (MCA Nashville)	What I Really Meant To Say (Capitol) Total Stations: 148 Chart Move: 15-10-
New York	Control Cont	The New York CAT C	Chicago	LA.
Richmond WKHK 32 30 28 168 Waterlown WFRY 37 36 23 380 Greenv. WSSL 48 45 45 429 WSSL 48 45 45 429	Richmond Greenv. WKHK 19 19 17 118 Fredencksbu WFLS 20 20 20 30 WESC 2 2 2 40 Paducah WKYQ 30 27 29 44 WSSL 24 23 15 272	5 Richmond WKHK 60 43 31 233 Fredericksbu WFLS 37 42 38 247	Richmond Greenv. WKNK 6 6 4 27 Fredericksbu WFLS 12 5 1 27 WESC 2 2 3 34 Paducah WKYQ 24 14 13 156 WSSL 19 20 16 275	WSSL 24 26 23 208
On a Night Like This (Warner Bros./WHN)	Where The Blacktop Ends (Capitol) Total Stations: 150 Chart Move: 7-	SIA-F BCK SUMMER (AMSIL MEDITINE)	Total Stations: 145 Chart Move: 22-23	Total Stations: 147 Chart Move: 19-13
The color of the	TWILLY 2N TO THE CONTROL OF THE CONT	New York Company Com	New York New York 1	San Priority San

ward-moving songs ranked in order of detections, ngs are removed if they lose more than 5% of their tections from previous week or if their detections cline for two consecutive weeks.



Total Detections/Gain

PHIL VASSAR 2509/184

Six-Pack Summer (Arista Nashville)
Total Stations: 144/Chart Move: 24-20
Heavy (35+ detections): 4 KEEY, KKBQ, KTTS, KUZZ

Medium (25-34): 20 KBEQ, KHKI, KJJY, KMLE, KSOP, KUPL, WAMZ, WFRE, WFRG, WFRY, WGGY, WGH, WKCN, WNCY, WOKO, WQBE, WSIX, WSLC, WUSN, WXBQ

Light (Under 25): 120
1st Impressions: 5 KNIX, KSKS, KWJJ, WKDF
WQXK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WGGY · Wilkes-Barre, PA PD: Mike Krinik MD: Kelly Green Date: 06/10/01



Also: WXBQ · Johnson City, TN; WQBE · Charleston, WV

2599 - 1000 DETECTIONS

Total Detections/Gain

DIAMOND RIO 2507/51

Sweet Summer (Arista Nashville)

Total Stations: 146/Chart Move: 21-21

Medium (25-34): 25 KBEQ, KBQI, KDDK, KEEY, KFKF, KHAY, KHKI, KNIX, KRST, KSSN, WBCT, WCKT, WCTK, WGH, WIRK, WKCN, WKSF, WKYQ, WNCY, WQBE, WSIX, WSLC, WSM, WXBQ, WYYD Light (Under 25): 121 1st Impressions: 2 WCTO, WQIK

CAROLYN DAWN JOHNSON 2473/114 Complicated (Arista Nashville)

Total Stations: 145/Chart Move: 23-22
Heavy (35+): 8 KASE, KEEY, KNIX, KSOP, KUZZ, KZLA, WSM, WXCT
Medium (25-34): 23 KBQI, KCCY, KDDK, KHAY, KHKI, KKCS, KMLE, KRST, KTTS, KWNR, KXKT, KZSN, WAMZ, WBCT, WCTK, WFRY, WGGY, WGH, WKCN, WODR, WQMX, WSLC, WXBQ Light (Under 25): 114

1st Impressions: 1 WSCA

DARRYL WORLEY 2459/56 Second Wind (DreamWorks)

Total Stations: 145/Chart Move: 22-23 Heavy (35+): 6 KRTY, KTOM, KYCY, WESC, WGNE, WSSL

WGINE, WSSL
Medium (25-34): 17 KBQI, KCCY, KFRG, KHKI,
KSKS, KSSN, KXKC, WCKT, WCTK, WFRE,
WKCN, WKLB, WKSF, WKYQ, WQMX, WSIX,
WSLC

Light (Under 25): 122 1st Impressions: 1 WDXB

SONS OF THE DESERT 2110/116 What I Did Right (MCA Nashville)

Total Stations: 143/Chart Move: 25-24

Heavy (35+): 1 KHKI Heavy (35+): 1 KHKI Medium (25-34): 18 KBEQ, KBQI, KDDK, KEEY, KKCS, KMPS, KRTY, KSKS, KSON, KTOM, KXKC, KXKT, WGH, WMZQ, WNCY, WQDR, WSLC, WXCT Light (Under 25): 124

1st Impressions: 3 KFRG, WFLS, WGAR

TAMMY COCHRAN

Angels In Waiting (Epic)
Total Stations: 142/Chart Move: 26-25

Heavy (35+): 4 WBEE, WKDF, WSTH, WTQR Medium (25-34): 14 KFRG, KJJY, KMDL, KRTY, KSON, WCMS, WIRK, WIVK, WMZQ, WNOE, WQDR, WSLC, WSOC, WUBE Light (Under 25): 124

1st Impressions: 4 WKKO, WKSF, WRBQ, WROO

2012/218

TRICK PONY 1931/267

On A Night Like This (Warner Bros./WRN) Total Stations: 143/Chart Move: 28-26

Heavy (35+): 4 KWJJ, WOBE, WXBQ, WYGY Medium (25-34): 12 KBEQ, KBQI, KKCS, KRTY, KSOP, KSSN, KUPL, WCKT, WDAF, WKCN, WKYQ, WOKO

Light (Under 25): 127 1st Impressions: 6 WKKT, WKSF, WLWI, WMIL, WQDR, WROO

MARTINA MCBRIDE 1777/365

When God-Fearin' Women Get The Blues (RCA) Total Stations: 142/Chart Move: 31-27

Heavy (35+): 1 KWJJ

Medium (25-34): 6 KEEY, KPLX, KUPL, WNCY, WSIX, WYGY Light (Under 25): 135

1st Impressions: 13 KATM, KCCY, KFDI, KTOM, KWJJ, KWNR, WBEE, WDXB, WFMS, WIRK, WMUS, WSLC, WUBE

DIXIE CHICKS 1727/120

Heartbreak Town (Monument)

Total Stations: 143/Chart Move: 29-28 Heavy (35+): 1 KCCY Medium (25-34): 9 KHKI, KJJY, KKCS, KPLX, KRTY, KSKS, WFRY, WKCN, WSLC

Light (Under 25): 133
1st Impressions: 9 KDRK, KPLX, WHOK, WMZQ, WSCA, WUBE, WXTU, WYNY, WYRK

SHEDAISY

1664/-6 Still Holding Out For You (Lyric Street)

Total Stations: 143/Chart Move: 27-29 Heavy (35+): 0 Medium (25-34): 6 KKCS, KMLE, KNIX, KSKS, KSOP, WSLC Light (Under 25): 137

1st Impressions: 2 KUZZ, KYCY

ANDY GRIGGS 1568/207

How Cool Is That (RCA)

Total Stations: 141/Chart Move: 33-30 Heavy (35+): 0 Medium (25-34): 10 KBEQ, KHKI, KNIX, KSOP, KUZZ, KXKC, WAMZ, WKCN, WKYQ, WSLC Light (Under 25): 131 1st Impressions: 10 KATM, KCCY, KIIM, KNIX, KWJJ, KZLA, WFRE, WHOK, WOKQ, WYNK

TRAVIS TRITT 1542/213

Love Of A Woman (Columbia)

Total Stations: 141/Chart Move: 34-31 Heavy (35+): 0

Medium (25-34): 6 KNIX, KPLX, KUZZ, WCKT, WIVK, WWGR

Light (Under 25): 135 1st Impressions: 6 KBEQ, WCOL, WHOK, WNKT, WSLC, WYNK

MARK WILLS 1499/133

Loving Every Minute (Mercury)

Total Stations: 142/Chart Move: 32-32 Heavy (35+): 0 Medium (25-34): 12 KBEQ, KBQI, KCCY, KDDK, KKAT, KXKC, WBEE, WGGY, WMZQ, WSLC, WUSY, WYGY Light (Under 25): 130

1st Impressions: 5 KGMY, KNIX, KPLX, KYCY, WDRM

1378/925 Angry All The Time (Curb)

Total Stations: 110/Chart Move: 48-33 Heavy (35+): 7 KASE, KPLX, KSCS, KTTS, WKHX, WUBE, WXCT Medium (25-34): 3 KHKI, KXKC, WSIX

Light (Under 25): 100

Light (Under 25): 100

1st Impressions: 56 KAJA, KASE, KATM, KBQI, KCYY, KGMY, KHAY, KKCS, KMDL, KMPS, KNCI, KRMD, KTOM, KTST, KUPL, KUZZ, KXXY, KZLA, KZSN, WAMZ, WCOL, WCTK, WCTO, WDRM, WEZL, WFLS, WFRY, WGH, WGNA, WGNE, WIL, WIRK, WKKO, WKKT, WKLB, WKSF, WKSJ, WKXC, WKYQ, WLWI, WMIL, WNCY, WNOE, WOKO, WPOR, WQBE, WQXK, WRBQ, WROO, WSCA, WSM, WUSJ, WVLK, WWGR, WXBQ, WYYD

CHELY WRIGHT 1241/34

Never Love You Enough (MCA Nashville) Total Stations: 140/Chart Move: 35-34

Heavy (35+): 0 Medium (25-34): 5 KBEQ, KKCS, WKYQ, WQBE, WQDR

Light (Under 25): 135 1st Impressions: 4 KFRG, WKKO, WLWI, WSIX

ALAN JACKSON 1233/610 Where I Come From (Arista Nashville)

Total Stations: 104/Chart Move: 43-35 Heavy (35+): 2 KTTS, WIVK Medium (25-34): 8 KPLX, KSOP, KUPL, KXKC, WCTO, WFRY, WSIX, WUSY

Light (Under 25): 94 Light (Under 25): 94
1st Impressions: 34 KAJA, KEEY, KGMY, KIIM,
KMPS, KPLX, KRMD, KRST, KSKS, KTOM, KTST,
KUPL, KUZZ, KXKT, KXXY, WBCT, WCKT, WDAF,
WDRM, WDXB, WGH, WGNE, WIRK, WKKT,
WKSJ, WMZQ, WNCY, WQYK, WRBQ, WRKZ,
WROO, WSOC, WXBM, WYYD

JEFF CARSON 1207/117

Real Life (I Never Was The Same Again) (Curb) Total Stations: 129/Chart Move: 37-36 Heavy (35+): 0
Medlum (25-34): 4 KEEY, KMLE, WKHX, WQMX

Light (Under 25): 125 1st Impressions: 7 KJJY, KUPL, WMUS, WSCA. WSLC, WWGR, WWYZ

THE WARREN BROTHERS 1192/29

Where Does It Hurt (BNA) Total Stations: 129/Chart Move: 36-37 Heavy (35+): 0 Medium (25-34): 4 KBEQ, KXKC, WIRK, WIVK

Light (Under 25): 125 1st Impressions: 5 KHAY, KKAT, WESC, WOKQ, WVLK

999 - 500 DETECTIONS

Total Detections/Gain

TRACE ADKINS 818/121

I'm Tryin' (Capitol)

Total Stations: 83/Chart Move: 40-39 Heavy (35+): 1 KTTS Medium (25-34): 1 WGGY Light (Under 25): 81
Light (Under 25): 81
List Impressions: 14 KHAY, KMDL, KMLE, KSSN, WEZL, WFMS, WFRE, WKCQ, WNCY, WNKT, WQYK, WRBQ, WVLK, WYNK

RERA 744/457

I'm A Survivor (MCA Nashville) Total Stations: 99/Chart Move: 51-41 Heavy (35+): 1 KCCY

Medium (25-34): 1 KMLE

Medium (25-34): 1 KMLE Light (Under 25): 97 1st Impressions: 38 KBEQ, KBQI, KCCY, KIIM, KKCS, KMDL, KNCI, KRST, KSON, KUPL, KXKC, WCMS, WDRM, WEZL, WFRG, WFRY, WGAR, WGH, WGNE, WIRK, WKKO, WKLB, WKYQ, WMZQ, WNCY, WOKQ, WPOR, WQBE, WQXK, WSIX, WSM, WUBE, WVLK, WWGR, WXBQ, WXCT, WXTU, WYNY

MARK MCGUINN 730/57 That's A Plan (VFR)

Total Stations: 91/Chart Move: 41-42 Heavy (35+): 0 Medium (25-34): 1 WGGY

Light (Under 25): 90 1st Impressions: 3 KTOM, WKKT, WQMX

GARY ALLAN 663/121

Man Of Me (MCA Nashville) Total Stations: 89/Chart Move: 46-43 Heavy (35+): 0 Medium (25-34): 1 KSOP

Light (Under 25): 88
1st Impressions: 13 KATM, KHEY, KRST, KSCS, KTEX, KTOM, KYCY, WGGY, WMSI, WSIX, WSLC, WWYZ, WXTU

JESSICA ANDREWS 662/23

Helplessly, Hopelessly (DreamWorks) Total Stations: 104/Chart Move: 42-44

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 104 1st Impressions: 4 WKSJ, WNCY, WSLC, WUBE

499 - 40 DETECTIONS

Total Detections/Gain

TERRI CLARK 386/28

Getting There (Mercury)

Total Stations: 60/Chart Move: 49-46 Heavy (35+): 0 Medlum (25-34): 1 KSOP Light (Under 25): 59

CLAY WALKER 386/55

1st Impressions: 7 KCCY, KHEY, KSKS, WGGY, WNKT, WSTH, WYYD

If You Ever Feel Like Lovin' Me Again (Warner Bros./WRN) Total Stations: 42/Chart Move: 50-47 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 42

1st Impressions: 5 KKCS, KSCS, KSSN, WGNE, WXBM

MARSHALL DYLLON 322/57 She Ain't Gonna Cry (Dreamcatcher)

Total Stations: 52/Chart Move: 52-50 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 52 1st Impressions: 4 KMDL, KSSN, WMSI, WSSI

KORTNEY KAYLE 275/51

Unbroken By You (Lyric Street) Total Stations: 67/Chart Move: 55-52 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 67 1st Impressions: 2 KJJY, WYNY

JOE DIFFIE 251/113

In Another World (Monument)

Total Stations: 58/Chart Move: 60-53 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 58 Ist Impressions: 11 KBQI, KDRK, KHAY, KIIM, KZSN, WEZL, WIVK, WKXC, WQDR, WRBQ, WRKZ

KENNY CHESNEY 246/40 The Tin Man (BNA)

Total Stations: 50/Chart Move: 56-54 Heavy (35+): 0 Medium (25-34): 0

Light (Under 25): 50

1st Impressions: 4 KKCS, KTST, WSM, WWGR

NICKEL CREEK 200/26 When You Come Back Down (Sugar Hill)

Total Stations: 20/Chart Move: 58-55 Heavy (35+): 0 Medium (25-34): 3 KBEQ, KNIX, WKYQ Light (Under 25): 17

GEORGE JONES 153/26

The Man He Was (Bandit/BNA)
Total Stations: 24/Chart Move: Debut 57

Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 24 1st Impressions: 4 KSOP WERG WRKZ WSM

***** AARON TIPPIN 115/89

Always Was (Lyric Street) Total Stations: 52 Heavy (35+): 0 Medium (25-34) Medium (25-34): 0 Light (Under 25): 52

1st Impressions: 5 KFDI, KMDL, WDAF, WIVK, WUBE

ELBERT WEST Diddley (Broken Bow)

100/23

70/68

Total Stations: 71 Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 71

BRIAN MCCOMAS 72/8 Night Disappear With You (Lyric Street)

Total Stations: 10 Heavy (35+): 0 Medium (25-34): 1 WRBQ Light (Under 25): 9
1st Impressions: 3 KEEY, WSOC, WUBE

★ DOLLY PARTON

Shine (Sugar Hill) Total Stations: 35

Heavy (35+): 0 Medium (25-34): 0 Light (Under 25): 35

★ COLLIN RAYE

57/23 Ain't Nobody Gonna Take That From Me (Ep

Total Stations: 19 Heavy (35+): 0 Medlum (25-34): 0

Light (Under 25): 19 1st Impressions: 3 KSOP, KTTS, WNCY

Monitor AT-A-GLANCE

FOR WEEK ENDING JULY 22, 2001



Monitor COUNTRY REGIONAL AIRPLAY

RTHEAST



1	Jamle O'Neal, When I Think About Angels
2	Lonestar, I'm Aiready There
3	Montgomery Gentry, She Couldn't Change
4	Blake Shelton, Austin
5	Toby Keith, I'm Just Tallun' About Toni
6	Jo Dee Messina, Downtime
7	Brad Paisley, Two People Fell In Love
В	Keith Urban, Where The Blacktop Ends
9	Trisha Yearwood, I Would've Loved You A
0	Chris Cagle, Laredo
1	Cyndi Thomson, What I Really Meant To S
2	Tim McGraw, Grown Men Don't Cry
3	Brooks & Dunn, Only In America

		TW	LW
30	Diamond Rio, One More Day	199	198
29	George Strait. If You Can Do Anything E	200	293
28	Darryl Worley, Second Wind	205	192
27	Jessica Andrews, Who I Am	220	206
26	Trick Pony. On A Night Like This	228	199
25	Toby Keith, You Shouldn't Kiss Me	249	266
24	Sons Of The Desert, What I Did Right	255	229
23	Kenny Chesney, Don't Happen Twice	266	275
22	Carolyn Dawn Johnson, Complicated	280	261
21	Diamond Rio, Sweet Summer	283	258
20	Alan Jackson, When Somebody Loves You	296	343
19	Phil Vassar, Six-Pack Summer	302	293
18	Sara Evans, I Could Not Ask For More	306	350
17	Lee Ann Womack, Why They Call It Fallin	309	311
16	Brooks & Dunn, Ain't Nothing 'Bout You	324	357
		IW	LW

W H	Country Airplay Monitor. hours a day, 7 days a wer TITLE/IMPRINT/PROMOTION TO THE BNA AUSTIN GIANT/WRN 1 1 17 I'M ALREADY THERE BNA BY THE BNA AUSTIN GIANT/WRN 2 2 3 SHE COULDN'T CHANGE MA AUSTIN GIANT/WRN 5 11 I'M JUST TALKIN' ABOUT TO THE BLACKTOP ETT. TO	Country Airplay Monitor. 152 country stations are ele- hours a day, 7 days a week. © 2001 Billboard/BPI Co				
THIS	LAS	× K K K K K K K K K K K K K K K K K K K	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			No.1			
			* * * No. 1 * *	LONESTAR	13 748	47.163
1						38.847
2			WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL		
3			SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	1	40.264
4	-			BLAKE SHELTON		35.987
5	-		I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	-	35.411
6		15	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	-	31.599
7	6	19	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY		31.933
8	11	16	DOWNTIME CURB	JO DEE MESSINA		
9	9	24	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	1	27.874
10	13	27	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	26.677	_
11	12	30	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	25.370	25.882
12)	15	5	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	24.672	23.381
13	10	23	I COULD NOT ASK FOR MORE RCA	SARA EVANS	24.358	27.33
14	8	20	GROWN MEN DON'T CRY CURB	TIM MCGRAW	24.261	28.37
15	14	20	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	23.276	23.61
16)	18	16	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	22.085	20.79
17	17	18	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	21.725	22.19
18	20	17	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	21.330	19.78
19	19	14	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	19.619	19.93
20	21	7	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	17.412	15.74
(21)	23	9	COMPLICATED ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	15.358	14.15
(22)	22	10	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	15.220	15.06
23	24	15	SECOND WIND DREAMWORKS	DARRYL WORLEY	13.774	14.06
(24)	26	17	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	12.102	11.10
(25)	27	13	ANGELS IN WAITING EPIC	TAMMY COCHRAN	11.510	10.00
(26)	32	3	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA	MARTINA MCBRIDE	11.460	8.750
(27)	29	9	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	10.858	9.490
(28)	NE	w>	ANGRY ALL THE TIME CURB	TIM MCGRAW	10.604	4.146
(29)	30	6	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	10.142	9.190
30	28	12	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	9.912	9.976
(31)	31	4	HEARTBREAK TOWN MONUMENT	DIXIE CHICKS	9.475	8.994
32	25	11	THERE YOU'LL BE WARNER BROS./WRN	FAITH HILL	8.592	12.04
(33)	40	2	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	8.493	4.79
(34)	33	8	LOVING EVERY MINUTE MERCURY	MARK WILLS	8.431	7.87
(35)	35	6	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	7.931	7.218
(36)	34	7	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	7.892	7.54
(37)	37	5	HOW COOL IS THAT RCA	ANDY GRIGGS	6.978	5.98
(38)	36	5	WHERE DOES IT HURT BNA	THE WARREN BROTHERS	6.565	6.53
30)	-			TRACE ADKINS	5.308	4.94
(39)	39	2	I'M TRYIN' CAPITOL	INACE ADMING	3.000	



ı	Lonestar, I'm Aiready There
2	Montgomery Gentry, She Couldn't Change
3	Blake Shelton, Austin
1	Jamie O'Neal, When I Think About Angels
5	Toby Keith, I'm Just Talkin' About Toni
6	Brad Paisley, Two People Fell In Love
7	Keith Urban, Where The Blacktop Ends
В	Chris Cagle, Laredo
3	Kenny Chesney, Don't Happen Twice
0	Jo Dee Messina, Downtime
1	Brooks & Dunn, Only In America
2	Sara Evans, I Could Not Ask For More
3	Brooks & Dunn, Ain't Nothing 'Bout You
6	Cyndi Thomson, What I Really Meant To S
5	Trisha Yearwood, I Would've Loved You A

	TW	LW			TW	LW
	649	693	16	Rascal Flatts, While You Loved Me	361	347
	638	620	17	Travis Tritt, It's A Great Day To Be Al	357	367
	592	565	18	Tim McGraw, Grown Men Don't Cry	321	387
	583	544	19	Phil Vassar, Six-Pack Summer	306	265
	565	549	20	Lee Ann Womack, Why They Call It Fallin	305	317
	538	567	21	Diamond Rio. Sweet Summer	299	299
	535	479	22	Darryl Worley, Second Wind	299	290
	464	444	23	Carolyn Dawn Johnson, Complicated	285	227
	444	461	24	Tammy Cochran, Angels In Warting	272	219
	417	410	25	Sons Of The Desert, What I Did Right	249	241
	402	348	26	Diamond Rlo, One More Day	238	256
	395	425	27	Toby Kerth, You Shouldn't Kiss Me	228	233
	393	446	28	Trick Pony, On A Night Like This	211	198
	381	358	29	lessica Andrews. Who Am	208	198
	377	357	30	Gary Allan, Right Where I Need To Be	206	206
_	TW	1W			TW	LW

DUTHEAST



Mont	gomery Gentry, She Couldn't Change	1685
Jami	e O'Neal, When I Think About Angels	1633
Lone	star, I'm Already There	1541
Blak	e Shelton, Austin	1529
Toby	Kerth, I'm Just Talkin' About Toni	1480
Brad	Paisley, Two People Fell In Love	1434
	Urban, Where The Blacktop Ends	1324
	ee Messina. Downtime	1088
	Evans, I Could Not Ask For More	947
	al Flatts. While You Loved Me	931
Tim	McGraw, Grown Men Don't Cry	915
	s Cagle, Laredo	909
	ks & Dunn, Only In America	896
	Ann Womack, Why They Call It Fallin	855
	a Yearwood. I Would've Loved You A	847

ď	LW			IW	LW	
5	1664	16	Cyndi Thomson, What I Really Meant To S	823	750	
3	1573	17	Brooks & Dunn, Ain't Nothing Bout You	803	870	
i	1639	18	Travis Tritt, It's A Great Day To Be Al	765	768	
9	1467	19	Alan Jackson, When Somebody Loves You	737	951	
D	1372	20	Diamond Rio, Sweet Summer	716	726	
4	1399	21	Darryl Worley, Second Wind	715	680	
4	1236	22	Kenny Chesney, Don't Happen Twice	709	786	
8	1047	23	Phil Vassar, Sn-Pack Summer	679	650	
7	1064	24	Tammy Cochran, Angels in Warting	654	570	
1	856	25	Trick Pony, On A Night Like This	606	518	
5	1006	26	Carolyn Dawn Johnson, Complicated	542	522	
9	880	27	George Strait, If You Can Do Anything E	535	783	
6	783	28	Travis Tritt. Love Of A Woman	525	481	
5	870	29	Diamond Rio, One More Day	514	540	
7	837	30	Martina McBride, When God-Fearin' Women	507	418	
¥	LW			TW	LW	
è	222	10	Barrelo & Dune Sie's Mathing 'David Voy	25.2	277	



Lonestar, I'm Already There	745	777	16	Brooks & Dunn, Ain't No
Montgomery Gentry, She Couldn't Change	699	652	17	Travis Tritt, It's A Great D
Jamie O'Neal, When I Think About Angels	684	650	18	Carolyn Dawn Johnson,
Blake Shelton, Austin	658	639	19	Phil Vassar, Six-Pack Sur
Toby Kerth, I'm Just Talkin' About Toni	639	608	20	Tim McGraw, Angry All Tr
Keith Urban, Where The Blacktop Ends	562	507	21	Trisha Yearwood, I Would
Brad Paisley, Two People Fell In Love	530	536	22	Tim McGraw, Grown Mer
Jo Dee Messina, Downtime	448	460	23	Dramond Rio, Sweet Sur
Chris Cagle, Laredo	426	426	24	George Strait, If You Can
Brooks & Dunn, Only in America	418	481	25	Sons Of The Desert, Whi
Kenny Chesney, Don't Happen Twice	417	393	26	To by Keith, You Shouldn't
Lee Ann Womack, Why They Call It Fallin	402	415	27	Alan Jackson, When Som
Sara Evans, I Could Not Ask For More	386	430	28	Darryl Worley, Second W.
Cyndi Thomson, What I Really Meant To S	362	357	29	Keith Urban, But For The
Rascal Flatts, While You Loved Me	360	343	30	Diamond Rio, One More

	TW	LW			TW	LW
Lonestar, I'm Aiready There	745	777	16	Brooks & Dunn, Ain't Nothing 'Bout You	353	372
Montgomery Gentry, She Couldn't Chang	e 699	652	17	Travis Tritt, It's A Great Day To Be Al	322	364
Jamie D'Neal, When I Think About Angel:		650	18	Carolyn Dawn Johnson, Complicated	320	316
Blake Shelton, Austin	658	639	19	Phil Vassar, Six-Pack Summer	318	330
Toby Keith, I'm Just Talkin' About Toni	639	608	20	Tim McGraw, Angry All The Time	316	127
Keith Urban, Where The Blacktop Ends	562	507	21	Trisha Yearwood, I Would've Loved You A	305	298
Brad Paisley, Two People Feli In Love	530	536	22	Tim McGraw, Grown Men Don't Cry	303	365
Jo Dee Messina, Downtime	448	460	23	Diamond Rio, Sweet Summer	281	256
Chris Cagle, Laredo	426	426	24	George Strait, If You Can Do Anything E	280	387
Brooks & Dunn, Only in America	418	481	25	Sons Of The Desert, What I Did Right	276	252
Kenny Chesney, Don't Happen Twice	417	393	26	Toby Keith, You Shouldn't Kiss Me	276	264
Lee Ann Womack, Why They Call It Fallin		415	27	Alan Jackson, When Somebody Loves You	272	407
Sara Evans. I Could Not Ask For More	386	430	28	Darryl Worley, Second Wind	265	278
Cyndi Thomson, What I Really Meant To	S 362	357	29	Keith Urban, But For The Grace Of God	256	242
Rascal Flatts, While You Loved Me	360	343	30	Diamond Rio, One More Day	252	283
	TW	LW			TW	LW



_	- 177	TW	116			TW	LW
5	Cyndi Thomson, What I Really Meant To S	491	470	30	Darryl Worley, Second Wind	298	304
4	Brooks & Dunn, Ain't Nothing 'Bout You	501	495	29	Tammy Cochran, Angels In Waiting	314	293
3	Lee Ann Womack, Why They Call It Fallin	509	509	28	Toby Keith, You Shouldn't Kiss Me	319	321
2	Trisha Yearwood, I Would've Loved You A	524	484	27	Jessica Andrews, Who I Am		
1	Brooks & Dunn, Only In America	529	454	26	Diamond Rio, One More Day	333	365
0	Rascal Flatts, While You Loved Me	550	535	25	Sons Of The Desert, What I Did Right	342	321
9	Chris Cagle, Laredo	659	676	24	George Strait, If You Can Do Anything E	350	311
8	Brad Paisley, Two People Fell In Love	676	695	23		352	441
7	Jo Dee Messina, Downtime	678	675		Alan Jackson, When Somebody Loves You	367	490
6	Kerth Urban, Where The Blacktop Ends	742	704	22	Carolyn Dawn Johnson, Complicated	409	409
5	Toby Keith, I'm Just Talkin' About Toni			21	Diamond Rio. Sweet Summer	430	425
4		763	746	20	Phil Vassar So-Pack Summer	435	351
3	Blake Shelton, Austin	819	803	19	Tim McGraw, Grown Men Don't Cry	439	571
2	Lonestar, I'm Already There	839	931	18	Travis Tritt, It's A Great Day To Be Al	465	462
2	Montgomery Gentry, She Couldn't Change	883	829	17	Kenny Chesney, Don't Happen Twice	481	507
1	Jamie O'Neal, When I Think About Angels	910	866	16	Sara Evans, I Could Not Ask For More	488	542
		1.84	1.44			1.77	LE



		TW
1	Jamie D'Neal, When I Think About Angels	1119
2	Lonestar, I'm Already There	1088
3	Blake Shelton, Austin	1065
4	Montgomery Gentry, She Couldn't Change	1023
5	Toby Kerth, I'm Just Talkin' About Toni	925
6	Keith Urban, Where The Blacktop Ends	898
7	Brad Paisley, Two People Fell In Love	806
8	Cyndi Thomson, What I Really Meant To S	711
9	Jo Dee Messina, Downtime	683
10	Chris Cagle, Laredo	635
11	Rascal Flatts, While You Loved Me	620
12	Brooks & Dung, Only In America	610
13	Brooks & Dunn, Ain't Nothing Bout You	604
14	Darryl Worley, Second Wind	599
15	Kenny Chesney, Don't Happen Twice	562

29	lammy Cochran, Angels in Warting	298	3
30	Darryl Worley, Second Wind	290	3
		TW	Į,
16	Carolyn Dawn Johnson, Complicated	550	5
17	Trisha Yearwood, I Would've Loved You A	543	5
18	Lee Ann Womack, Why They Call It Fallin	541	5
19	Sara Evans, I Could Not Ask For More	519	5
20	Tim McGraw, Grown Men Don't Cry	499	5
21	Travis Tritt, It's A Great Day To Be Al	495	4
22	Diamond Rio, One More Day	443	4
23	Phil Wassar, Sex-Pack Summer	415	3
24	Jessica Andrews, Who I Am	412	4
25	Diamond Rio, Sweet Summer	406	3
26	Sons Of The Desert, What I Did Right	400	3
27	Toby Keith, You Shouldn't Kiss Me	375	3
28	Martina McBride, When God-Fearin' Women	370	2
29	Trick Pony, On A Night Like This	365	2
30	Tammy Cochran, Angels In Warting	360	3

musement

CONCERT GROSSES

TOP 5 COUNTRY

business. TOP 5 OVERALL

	#1	Artist: Venue: Date(s): Att.	Hersheypark Stadium, Hershey, Pa. July 5 Gross: \$1,161,850 21,384 Capacity: 29,100
	#2	Artist: Venue: Date(s): Att.	BON JOVI, EVE 6 Target Center, Minneapolis July 9 Gross: \$677,320 13,834 Capacity: sellout
	#3	Artist: Venue: Date(s): Att.	FUNKMASTER FLEX, LUDACRIS, EVE, JA RULE, R. KELLY, D Nassau Coliseum, Long Island, N.Y. June 28 Gross: \$617,700 14,049 Capacity: sellout
	2355/miles	Artist:	DEPECHE MODE, POE Cynthia Woods Mitchell Pavilion, Houston

t: ie: (s):	liseum, Long	IS, EVE, JA RULE, R. KELLY, DJ ng Island, N.Y. \$617,700 sellout			
t: ie: (s):		Pavilion, Houston \$598,852 16,550			

E	Artist: Venue:	REBA MCENTIRE, MARTINA MCBRIDE, SARA EVANS, JAMIE O'NEAL Staples Center, Los Angeles					
J	Date(s): Att.	July 15 7,442	Gross: Capacity:	\$489,828 8,400			
wighto	d and our	nnilod by	Amusamer	t Bueinges	a publica		

	#1	Artist: Venue: Date(s): Att.	July 15 Gross: \$489,828	
	#2	Artist; Venue: Date(s): Att.	Cynthia Woods Mitchell Pavilion, Houston	
	#3	Artist: Venue: Date(s): Att.	TRISHA YEARWOOD, BERING STRAIT Wolf Trap Farm Park, Filene Center, Washington, D.C. July 11 Gross: \$136,522 5,594 Capacity: 7,028	
	#4	Artist: Venue: Date(s): Att.	Turning Stone Casino, Syracuse, N.Y.	
	#5	Artist: Venue; Date(s): Att.	WYNONNA, TIM RUSHLOW Turning Stone Casino, Syracuse, N.Y. June 28 Gross: \$87,327 1,715 Capacity: 3,000	

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Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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Montor GUNTRY AIRPLAY

FAITH HILL

TRACE ADKINS

FOR WEEK ENDING JULY 22. 2001



DETECTIONS WKS. O MEEK AST TITLE/IMPRINT/PROMOTION LABEL ARTIST * * * No. 1 * * * WHEN I THINK ABOUT ANGELS MERCURY 1 week at No. 1 SHE COULDN'T CHANGE ME COLUMBIA MONTGOMERY GENTRY I'M ALREADY THERE BNA AUSTIN GIANTAWRN **BLAKE SHELTON** I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS WHERE THE BLACKTOP ENDS CAPITOL KEITH URBAN TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE BRAD PAISLEY DOWNTIME CURB JO DEE MESSINA LAREDO VIRGIN/CAPITOL CHRIS CAGLE WHAT I REALLY MEANT TO SAY CAPITOL CYNDI THOMSON ONLY IN AMERICA ARISTA NASHVILLE **BROOKS & DUNN** WHILE YOU LOVED ME LYRIC STREET RASCAL FLATTS I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE TRISHA YEARWOOD I COULD NOT ASK FOR MORE RCA SARA EVANS AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE **BROOKS & DUNN** WHY THEY CALL IT FALLING MCA NASHVILLE LEE ANN WOMACK DON'T HAPPEN TWICE BNA KENNY CHESNEY GROWN MEN DON'T CRY CURB TIM MCGRAW IT'S A GREAT DAY TO BE ALIVE COLUMBIA TRAVIS TRITT ★ ★ AIRPOWER ★ ★ PHIL VASSAR SWEET SUMMER ARISTA NASHVILLE DIAMOND RIO COMPLICATED ARISTA NASHVILLE CAROLYN DAWN JOHNSON SECOND WIND DREAMWORKS DARRYL WORLEY 24) WHAT I DID RIGHT MCA NASHVILLE SONS OF THE DESERT (25) ANGELS IN WAITING FRIC TAMMY COCHRAN) ON A NIGHT LIKE THIS WARNER BROS./WRN WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA MARTINA MCBRIDE HEARTBREAK TOWN MONUMENT DIXIE CHICKS STILL HOLDING OUT FOR YOU LYRIC STREET SHEDAISY ANDY GRIGGS LOVE OF A WOMAN COLUMBIA TRAVIS TRITT LOVING EVERY MINUTE MERCURY MARK WILLS GREATEST GAINER®/BEST 1ST IMPRESSION ★ ANGRY ALL THE TIME CURB NEVER LOVE YOU ENOUGH MCA NASHVILLE CHELY WRIGHT WHERE I COME FROM ARISTA NASHVILLE ALAN JACKSON 36) REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB JEFF CARSON WHERE DOES IT HURT BNA THE WARREN BROTHERS

ωÄ	⊢∺	WKS. ON CHART			DETEC	CTIONS
THIS	LAST	S K	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
40	38	14	STANDIN' STILL CURB	THE CLARK FAMILY EXPERIENCE	766	1029
41	51	2	I'M A SURVIVOR MCA NASHVILLE	REBA	744	287
42	41	7	THAT'S A PLAN VFR	MARK MCGUINN	730	673
43	46	5	MAN OF ME MCA NASHVILLE	GARY ALLAN	663	542
44)	42	9	HELPLESSLY, HOPELESSLY DREAMWORKS	JESSICA ANDREWS	662	639
45	44	12	HONEY DO DREAMWORKS	MIKE WALKER	534	621
46	49	5	GETTING THERE MERCURY	TERRI CLARK	386	358
47	50	4	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARN	ER BROS./WRN CLAY WALKER	386	331
48	47	9	SOUTHERN RAIN MONUMENT	BILLY RAY CYRUS	382	463
49	39	19	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	356	737
<u>50</u>	52	4	SHE AIN'T GONNA CRY DREAMCATCHER	MARSHALL DYLLON	322	265
51	45	20	A GOOD WAY TO GET ON MY BAD SIDE RCA	TRACY BYRD WITH MARK CHESNUTT	280	568
<u>52</u>	55	9	UNBROKEN BY YOU LYRIC STREET	KORTNEY KAYLE	275	224
<u>53</u>	60	2	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	251	138
54	56	2	THE TIN MAN BNA	KENNY CHESNEY	246	206
<u>55</u>	58	6	WHEN YOU COME BACK DOWN SUGAR HILL	NICKEL CREEK	200	174
56	57	3	CRAZY LIFE SCREAM	TIM RUSHLOW	176	192
			★ ★ HOT SHOT DE	BUT * *		
57	NE	NÞ	THE MAN HE WAS BANDIT/BNA	GEORGE JONES	153	127
58	54	5	TEXAS IN 1880 DUALTONE	RADNEY FOSTER WITH PAT GREEN	143	225
59	RE-E	NTRY	I AM A MAN OF CONSTANT SORROW MERCURY	THE SOGGY BOTTOM BOYS	124	86
60	59	10	TELLURIDE CURB	TIM MCGRAW	121	155

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor recurrents COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETE	LW
1	WHEN SOMEBODY LOVES YOU ALAN JACKSON (ARISTA NASHVILLE)	2215	3062
2	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	2015	2093
3	WHO I AM JESSICA ANDREWS (DREAMWORKS)	1954	1942
4	YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH (DREAMWORKS)	1941	1945
5	IF YOU CAN DO ANYTHING ELSE GEORGE STRAIT (MCA NASHVILLE)	1897	2727
6	RIGHT WHERE I NEED TO BE GARY ALLAN (MCA NASHVILLE)	1599	1777
7	MY NEXT THIRTY YEARS TIM MCGRAW (CURB)	1544	1502
8	BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL)	1521	1601

TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETE TW	CTIONS
JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE)	1376	1559
IF I FALL YOU'RE GOING DOWN WITH ME DIXIE CHICKS (MONUMENT)	1201	1324
BORN TO FLY SARA EVANS (RCA)	1165	1245
THERE IS NO ARIZONA JAMIE O'NEAL (MERCURY)	1151	1046
THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN)	1108	1070
WITHOUT YOU DIXIE CHICKS (MONUMENT)	1105	1060
KISS THIS AARON TIPPIN (LYRIC STREET)	1098	1087
WHAT ABOUT NOW LONESTAR (BNA)	1070	950
HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS)	1069	1050
YES! CHAD BROCK (WARNER BROS./WRN)	1054	1004
I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	970	1064
WE DANCED BRAD PAISLEY (ARISTA NASHVILLE)	935	948
	ARTIST (IMPRINT/PROMOTION LABEL) JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE) IF I FALL YOU'RE GOING DOWN WITH ME DIKE CHICKS (MONUMENT) BORN TO FLY SARA EVANS (RCA) THERE IS NO ARIZONA JAMIE O'NEAL (MERCURY) THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN) WITHOUT YOU DIXIE CHICKS (MONUMENT) KISS THIS AARON TIPPIN (LYRIC STREET) WHAT ABOUT NOW LONESTAR (BNA) HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS) YES! CHAD BROCK (WARNER BROS./WRN) I HOPE YOU DANCE LEE ANN WOOMCK WITH SONS OF THE DESERT (MCA NASHVILLE) WE DANCED	ARTIST (IMPRINT/PROMOTION LABEL) JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE) IF I FALL YOU'RE GOING DOWN WITH ME DIXIE CHICKS (MONUMENT) BORN TO FLY SARA EVANS (RCA) 1165 THERE IS NO ARIZONA JAMIE ONEAL (MERCURY) 1167 THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN) 1108 WITHOUTY YOU DIXIE CHICKS (MONUMENT) 1109 KISS THIS AARON TIPPIN (LYRIC STREET) 1098 WHAT ABOUT NOW LONESTAR (BNA) 1070 HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS) YES! CHAD BROCK (WARNER BROS./WRN) 1 HOPP YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE) WE DANCED

is are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20



I'M TRYIN' CAPITOL

THERE YOU'LL BE WARNER BROS, WRN

MARTINA McBRI

"WHEN GOD-FEARIN' WOMEN GET THE BLUES"

One of the **MOST PLAYED** hits of the summer! From her highly anticipated Greatest Hits album, in stores 9/18.