

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

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COUNTRY HIGHLIGHTS

★ ★ ★ NO. 1 ★ ★ ★

#1

JAMIE O'NEAL

When I Think About Angels (MERCURY)

★ ★ AIRPOWER ★ ★

PHIL VASSAR • *Six-Pack Summer* (ARISTA NASHVILLE)

★ BEST 1ST IMPRESSION ★

TIM MCGRAW • *Angry All The Time* (CURB)

ON YOUR DESK

MARY CHAPIN CARPENTER • *This Is Me Leaving You* (COLUMBIA)

ALAN JACKSON • *Where I Come From* (ARISTA NASHVILLE)

KENNY ROGERS • *Beautiful (All That You Could Be)* (DREAMCATCHER)

LESLIE SATCHER • *Love Letters From Old Mexico* (WARNER BROS./WRN)

Record Promoters Recount Their Memorable Moments On The Road

by Phyllis Stark

Promotion executives spend so much time on the road that most are travel-savvy and hard to unsettle. Still, nearly everyone who has been doing record promotion for even a little while has a road story about a station visit or event gone awry, a travel glitch, or a simple mistake with less than simple repercussions.

Anne Weaver, now VP of promotion for Emergent Music Marketing, says, "My very first road trip was with Alan Jackson, when I first started with Arista. It was his first trip, too. The second day found us in Kansas City. Upon dropping the rental car, we boarded the rental bus for the airport. Now, being a brand-new regional at a brand-new label, I hadn't received my credit card, so I took cash, about \$1,000. I carried it in a small leather cash wallet in my purse. Checking my purse, I found it missing. Alan and I took everything out, but it was gone. We had the bus driver take us back to the rental agency, where they were already cleaning the car we had driven. I went inside and checked with the agents [and] called the radio stations [we had visited] to see if they had found it, all to no avail.

"Alan came loping up about the time I was ready to burst into tears, thinking I would have to call [Arista bosses] Allen Butler and Tim DuBois and tell them I had failed on my first trip and we would have to go home," she continues. "Alan had insisted they let him look inside the car, and [he] found my cash wallet. He grinned and said, 'Well, I guess we get to go to Tulsa after all.'

"He never teased me about it, but every time I got out the wallet to pay for something, I noticed he watched to make sure I had returned it to my purse. What a gentleman."

Nancy Knight recently left her radio career behind to join Capitol Records as Northeast regional promotion director. But during her first road trip, she says, she still had a radio mentality. "I wanted to save the company a few bucks and decided to stay at a Howard

Johnson's—how bad could it be, right? It was just for one night. Well, the cab driver didn't know where it was. That should've been my first clue." Even when the motel's neighborhood turned out to be discomfiting, "I reassured myself [that] it was going to be all right and checked into what couldn't be described as anything other than a seedy motel.

"I locked and latched the door and tried to ignore how disgusting the room was," Knight continues. "I turned on the TV and jumped right into bed, thinking, 'The sooner I go to sleep, the sooner I can check out of this hell hole.' But nature called and I had to find the courage to go to the restroom . . . It was then that I noticed my door was open. The gold bar latch was the only reason the door hadn't opened completely. Needless to say, I checked out immediately and spent the extra bucks for a decent hotel room."

DON'T FORGET YOUR CAMERA

Christian Svendsen, Southwest regional for BNA Records, recounts being out on a radio tour with an act he declines to identify. "Like any good rep, I had my camera with me," he says. "[But] I left the camera in the limo. A few days later I was on the tour bus and the artist said, 'Christian, you left this in the limo' and gave me my camera. At the time I was thinking, 'That was very thoughtful.'

"A week or so later I came home, and my wife said, 'Did you get a little crazy with your picture-taking?' I had no idea what she was talking about," Svendsen continues. "Like all reps, I travel a lot, and my wife almost always gets my film developed for me. She told me she could not figure out why the photo clerk was giving her a funny look when she picked up the photos. [It turned out that] the artist decided to use up some of the film on my camera [to take] various photos. [The artist] seemed to have a knack for 'skin shots.'

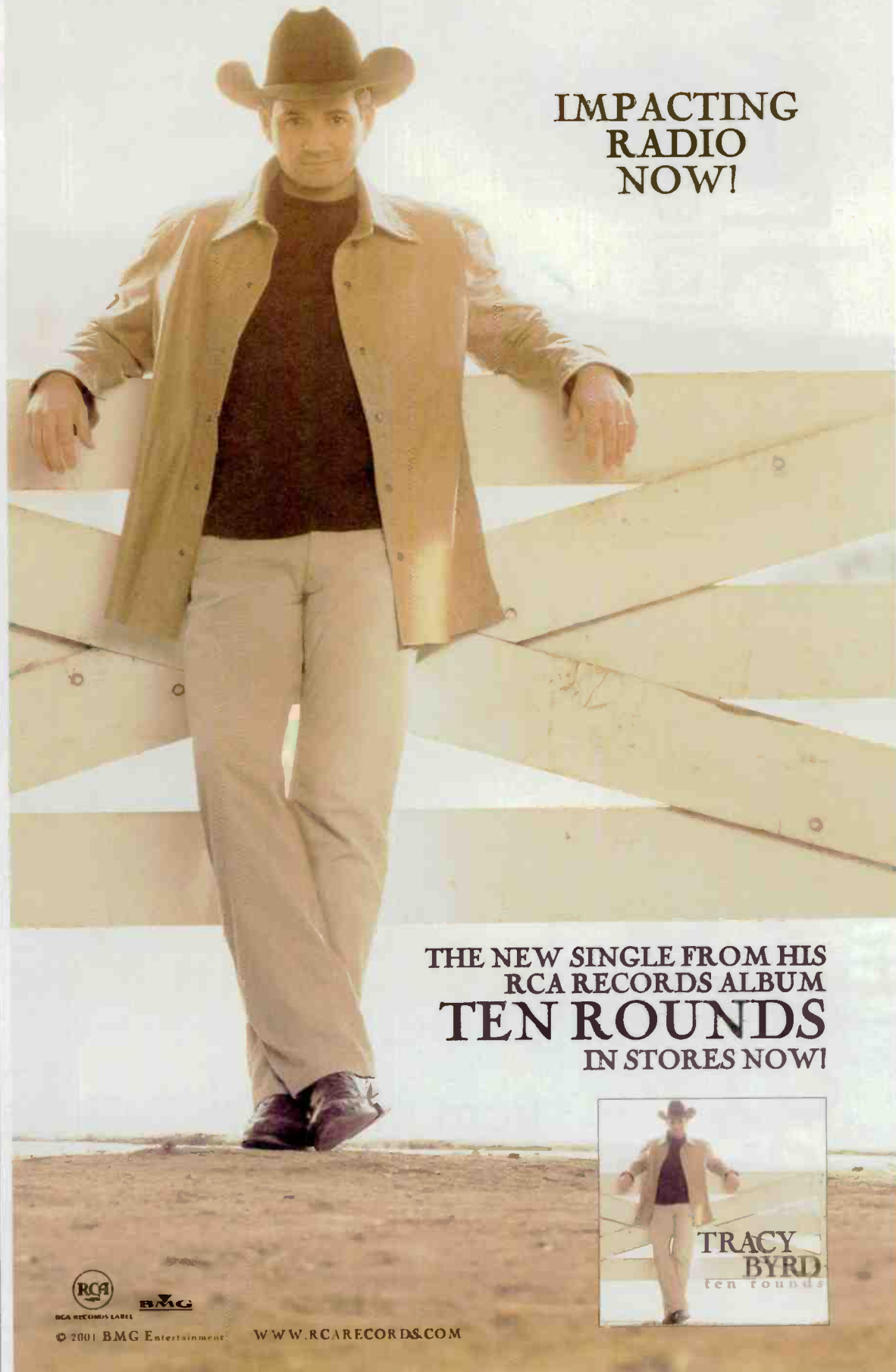
"To this day I have played dumb to what happened. Hopefully, [the act is]

Continued on page 4

TRACY BYRD

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Get A Grip



KUZZ Bakersfield, Calif., MD Kris Daniels gets a lift during a recent visit from Troy Gentry, left, Eddie Montgomery, center, and Keith Urban.



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Byrd Takes A 'Side' At Conclave Panel



Conclave 2001: The Radio Odyssey

"We knew we were going to hit some snags, but we wanted to shake things up."

That's artist Tracy Byrd's assessment on the reaction to his recent single, "A Good Way to Get on My Bad Side." Byrd was a featured panelist at a session called "Having the Courage to Lead Change" at the Conclave 2001 conference, held in Minneapolis July 19-21. The panel focused on moving the format beyond what many see as its current stagnation.

Byrd told moderator (and WKHX/WYAY Atlanta OM Dene Hallam) that the decision to record the controversial song and make it a lead single from his second RCA album came about because the format had "gotten into a lull," to the point where even he was increasing the time he spent with classic rock radio. And while the song peaked at No. 21, Byrd says, "I'm doing it every night and it's huge. It gets more response than my biggest previous hits."

Despite the song's attack on "boy-band crap," Byrd says he has taken his daughter to a Backstreet Boys concert. ("It was the loudest thing I've ever been to, and I wouldn't want to go back.") He also addressed MCA Nashville president Tony Brown's recent much-publicized comments about the state of country music, saying that although he and Brown had disagreements about whether Byrd should record more pop-leaning material during his previous tenure as an MCA artist, he knew Brown "loved traditional country music as much as [anyone]."

Elsewhere on the panel, Susquehanna executive Dan Halyburton talked about the genesis of the group's influential KPLX (the Wolf) Dallas, saying that he sought director of programming Brian Philips from outside country radio because "we've just been talking to each other too long," and the result was a "bland oatmeal" of a format. With records and radio "chasing each others' tails around," Halyburton says, "the thing Brian did was [to break] that cycle." And while today's programmers are encouraged to be product managers and not just Selector jockeys, Halyburton praised Philips for having "the most myopic focus on programming of anyone I know."

In other news, Arbitron has embargoed the spring-ratings results for the following markets: Al-

buquerque, N.M.; Cincinnati; Cleveland; Gainesville, Fla.; Grand Rapids, Mich.; coastal North Carolina; Little Rock, Ark.; Oklahoma City; Salt Lake City; and St. Louis. Results of those markets, most of which have a significant Clear Channel or Citadel presence or both, won't be released to the press.

MANAGEMENT: GOODIN FOR DARREL

Darrel Goodin joins Jefferson-Pilot Communications as VP/GM of the group's four properties in San Diego, including country KSON-FM. He replaces Mike Stafford, who remains as senior VP/national sales manager. Goodin previously was GM of KEZL/KSOF/KFSO Fresno, Calif.

Clear Channel/Baton Rouge, La., GM Chris Wegmann resigns. He oversees the cluster's six stations, including country WYNK-FM. No word yet on a replacement.

The Millennium/Atlantic City, N.J., cluster, which includes country WPUR, taps former WWDB Philadelphia GM Dan Sullivan as GM, replacing John Ford. Meanwhile, WPUR hires adult top 40 KSMG San Antonio night jock Josie Blaine for middays, as Cathy Taylor exits the business.

KYKX Longview, Texas, welcomes Cumulus/Abilene, Texas, market manager Benny Springer as GM. He replaces Robert Taylor, who exits.

PROGRAMMING: FORD'S BACK

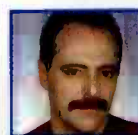
Former WBEE Rochester, N.Y., and WSSL (Whistle 100) Greenville, S.C., PD Loyd Ford returns to radio as PD/afternoon driver at WNKT Charleston, S.C., replacing Jon "Dusty Chandler" Allen, who segued to KOAZ Tucson, Ariz.

WBYT South Bend, Ind., hires former KMXM (the Max) Omaha, Neb., PD Tom Oakes in that capacity. He replaces Ralph Cherry.

KLUR Wichita Falls, Texas, PD Kelley Peterson joins Encore Broadcasting's new country KHKX (Kix 99) Odessa, Texas, as MD/midday host. In addition to PD/morning host Mike Lawrence and co-host Dana Carole, the rest of the KHKX lineup includes Rick Holiday from oldies KLTD Temple, Texas, in afternoons. Night jock Joyce Flores joins from crosstown KGEE.

Results Radio flips country KAWX Redding, Calif., to album rock, replacing it with new sign-on KKXS under PD Jim Davison. KKXS picks up former KAWX morning team Tappan & Thomas. It will use Jones Radio Networks' *CD Country* in all other dayparts.

In format news from the *M Street Journal*, WJZQ Traverse City, Mich., flips from country to Jones Radio Networks' smooth jazz format. Country KCIN St. George, Utah, flips to oldies as KXFF (the Fox), while AM sister KNNZ flips from oldies to classic country. WVOA Syracuse, N.Y., which had been simulcasting country WBBS, segues to religion and variety as WXBB.



COUNTRY CONFIDENTIAL BY WADE JESSEN

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Opry Live Is On The Brink Of Another Era

WE'VE COME A LONG WAY, BABY: After hearing the announcement by MTV Networks that *Grand Ole Opry Live* will move from the National Network (TNN) to Country Music Television (CMT) later this summer, I couldn't help recalling the great initial impact the former TNN, the Nashville Network, had during its early days, and how once again, the Opry has a new national broadcast home. The show has come a long way from its first network exposure on the NBC radio network in the '40s, and it is once again on the brink of a new broadcasting era and a new look.

The addition of the Opry to the TNN schedule in 1985 drew applause from country fans across the nation, particularly in areas WSM's 50,000-watt signal failed to reach. Virtually overnight, TNN took its venerable cast of performers back into the American living room. Nostalgic former listeners of the yesteryear Opry shows on NBC welcomed back an old friend, and the still-vibrant show was heard and seen for the first time by scores of new fans.

As the network prepared to launch the Opry cablecast, the show's first and best-loved superstar expressed concern that the show remain true to its original mission. Roy Acuff remarked in an interview, "I think it's a good idea—I just hope they don't take us uptown too much."

As the decade came to a close, TNN had evolved into the vital link between a group of hot

new artists that would change the face of country music forever and the viewers that eagerly accepted them. As newcomers Garth Brooks, Alan Jackson, Clint Black, and Travis Tritt were added to the cast, the Opry had moved uptown in spite of itself and buffed its image as the premier showcase stage for country music.

The new CMT show will be extended to a 60-minute format with a mixture of live performances and behind-the-scenes segments.

When it comes to the Opry, change isn't always welcome, and it isn't always healthy. Over time, massive studio audiences and TV exposure have led many of the show's performers to play more to the studio and TV audiences and less to the radio audience that made it great. The theater of the mind that was once a great virtue of the show has diminished with its multimedia presentation. And there's no Roy Acuff to help keep the show true to its origins.

As the show begins a new chapter in its history, Opry officials and the MTV brass should take great pains to restore—or at least maintain—what's left of its magical rustic radio presentation. Regardless of who the performers are or what type of production values are used, the Opry program is still a radio show and a precious piece of our national music heritage. The sharpshooters at the Opry and CMT would do well to build on that image rather than awkwardly force it to become even more unnaturally modern.

ON THE ROW Warner Ups Palmer To Nashville GM

Chris Palmer is promoted to GM/senior VP of marketing at Warner Bros.' Nashville division. He most recently was senior VP of Nashville market-

ing, based in the company's Burbank, Calif., offices. He also ran the company's progressive music department. Palmer reports to label president Jim Ed Norman.

Vanessa Parker-Davis joins Capitol Records as senior director of media and public relations. She most recently was director of media relations at Atlantic Records, and previously was associate director of media and publicity at Arista Nashville.

Lyric Street Records senior VP of A&R Doug Howard has been elected chairman of the board of advisers for Belmont University's Mike Curb School of Music Business.

KZPK St. Cloud, Minn., taps new OM Paul Johnson from Citadel/Colorado Springs, Colo. He replaces John Ramsey, who exited. KZPK PD Matt Senne remains.

KGUY Portland, Ore., flips from sports talk to classic country.

PEOPLE: KIX 106 RESTRUCTURES

WGKX (Kix 106) Memphis undergoes some restructuring, resulting in the departures of APD/night jock Brian Driver and afternoon driver Big Joe. PD Greg Mozingo assumes afternoon duties, and swing shifter Dave Marsh will voice-track nights.

WYNY (Y107) New York night jock Amy Paige exits to become program coordinator for Sirius Satellite Radio.

KNIX Phoenix taps Andy Cooper for nights. Cooper started in the station's promotion department three years ago, then moved to a board-op and part-timer. Cooper succeeds MD Gwen Foster, who was moved from nights to middays in April.

At KJYY Des Moines, Iowa, morning co-host Big John McCoy exits. MD Eddie Hatfield continues solo in mornings.

KIIM Tucson, Ariz., hires former crosstown KRQQ and KWFM personality Dave Lavendar for nights. He replaces Danny White, who exited months ago to move closer to home.

At WVLK (K93) Lexington, Ky., longtime afternoon host Andrea Sayre exits because of family obligations. PD Brian Landrum moves from middays to afternoons and will partner with former WSTH (Rooster Country 106) Columbus, Ga., morning host Bear O'Brian. Sayre's afternoon partner, Bill Clary, moves to middays.

WXCW Wilmington, Del., hires WICO Salisbury, Md., morning co-host Nancy Johnson for middays,

Target Practice



WMZQ Washington, D.C., APD/MD Jon Anthony spends time in a dunk booth to raise money for St. Jude Children's Research Hospital.

replacing Chris Austin.

KRRV Alexandria, La., afternoon driver Steve Casey adds MD duties. He takes over music from OM/PD/midday host Scott Bryant, who also serves as director of programming for Clear Channel/Central Louisiana.

Mike Shanin joins WDAF Kansas City as morning news anchor. Shanin, who is currently a business reporter at sister KMBZ, replaces Larry Moehlenbrink, who relocates to New Mexico.

Chicks Suit Could Cost Sony \$100M

If Dixie Chicks are successful in breaking their recording contract with Sony Music, it could cost the company at least \$100 million in revenue.

On July 13, the group filed a motion to terminate its contract. To prevent that from happening, Sony filed a countersuit July 17 in U.S. District Court for the Southern District of New York, seeking a declaratory judgment against the group and claiming that the Chicks' motion to terminate their contract was based "on entirely trumped-up and baseless claims."

The Dixie Chicks' first two albums for Sony's Monument imprint, 1998's *Wide Open Spaces* and 1999's *Fly*, have sold a combined 14 million units in the U.S., according to SoundScan, and the label is owed five more albums under the current contract.

Last summer, the Chicks "began efforts to renegotiate their contract for the second time in less than three years," according to the Sony suit, "and demanded additional money from Sony, which Sony ultimately rejected." The suit says the Chicks sought "to obtain tens of millions of dollars not contractually required to be paid." The group also sought to audit the label's royalty accounting statements.

Sony claims it has paid the group "millions of dollars in royalties" and that the group has earned "millions of additional dollars from touring and merchandise." In its suit, Sony says that if the group refuses to deliver its five remaining albums, the company "will suffer damages in an amount that cannot be calculated but would be no less than \$100 million."

In a prepared statement, Sony contends that it "filed this complaint to confirm that the Dixie Chicks remain signed to an exclusive recording contract with Sony Music. We take great pride in

the work we've done in establishing the Dixie Chicks as the most popular and biggest-selling female country group of all time."

The Chicks' manager, Simon Renshaw of Los Angeles-based the Firm, could not be reached for comment.

In other litigation, Texas country artist Cory Morrow filed suit July 16 against retailer Larry Thompson of Ralph's Records, Tapes & CDs in U.S. District Court for the Northern District of Texas. The suit alleges that Thompson produced and sold pirated copies of Morrow's first release, *The Cory Morrow Band—Texas Time Trav'l'n*, which was released in 1995 and is currently not available at retail. Morrow, who seeks \$150,000 in damages, says the early recording is not representative of the quality of his more recent work and wants it out of circulation.

FANS TO VOTE FOR CCMA WINNER

The final nominees for the fans' choice award in the Canadian Country Music Assn. (CCMA) Awards are Paul Brandt, Terri Clark, Carolyn Dawn Johnson, Jason McCoy, and the Wilkinsons. Beginning Aug. 1, fans will be able to call a 900 number and vote for the artist of their choice. The winner will be announced during the CCMA Awards Sept. 10 in Calgary, Alberta.

Tyler England has split with Capitol Records after one album. He previously recorded for RCA.

Lila McCann has launched a celebrity streaming radio station on Country.com. Her playlist includes everyone from George Strait to Pearl Jam to Nat "King" Cole. McCann's station can be accessed free of charge at country.com/radio/celeb/lila.mccann.jhtml. Meanwhile, McCann will make good on her bet with KDRK Spokane, Wash., jocks Jay & Kevin and will serve as their Nashville correspondent—even though McCann lives in L.A. The jocks bet McCann that they could make her new album, *Complete*, a best seller in Spokane (*Country Airplay Monitor*, July 6).

Clay Davidson canceled concerts in Madison, Wis., and Regal, Minn., after his tour bus was involved in an accident July 20 about 20 miles outside Effingham, Ill. There weren't any serious injuries, but Davidson and his band members suffered cuts, bruises, and soreness.

MONITOR PROFILE

Tari Laes Sheds Her Indie Promoter Role For 'The Other Part Of Life'

One of the biggest tragedies of a more corporatized music business has been the loss of some of the colorful characters that once gave the business its flair.

Among the more recent of those departures is veteran independent promoter Tari Laes, who is leaving the business to purchase a delicatessen from a friend on Bainbridge Island, Wash., where she currently resides.

Laes is well-known for her pranks—on a crabbing adventure she once convinced fellow indie promoter Susan Turner that if she stood very still in the ocean with turkey carcasses tied to her waders she would attract crabs—and for her party antics. Laes once jumped out of a cake wearing nothing but a grass skirt and two strategically placed pineapples discovering—the hard way, she says—that "pineapple juice is a natural meat tenderizer." She's also the well-known hostess of an annual Country Music Assn. Awards telecast party, during which the guests are invited to make up outrageous lies about whoever is on the screen.



'There really is life beyond the entertainment business'

Tari Laes

It is not just Laes' fun personality that will be a loss to the business. Her passion for the music and the people in the industry will be equally missed.

Laes has spent nearly her entire career as an independent, beginning in 1981 after a brief stint with a Seattle-based label called King J Records. She soon relocated to Nashville to work with Bob Saporiti's promotion firm. She later launched TLC, the Tari Laes Company, before joining forces with Carolyn Parks to launch Tandem Promotions in 1990. After Parks retired to raise her son, Laes kept Tandem going, first as a partnership with Gerrie McDowell, then with Rick Rockhill, who's now with Curb Records.

Two years ago, Laes relocated back to Bainbridge Island—a 35-minute boat ride from Seattle—and continued solo as an independent promoter. Her recent decision to leave the business, she says, stemmed primarily from her desire for more workplace interaction with other people.

"I don't want anyone to think I'm leaving the business because I don't like it anymore," she stresses. After two decades, "it's a family." But, she says, "after two years out here working out of my house, I realized I could go for days without seeing another human."

"I just want to be a part of the other part of life, outside of the entertainment business," Laes continues. "We get so involved with that [work] part of our life that it can become our life. We lose touch with what goes on in the rest of the world, which is not all about No. 1 records."

About six years ago, when veteran Warner Bros. A&R executive Martha Sharp announced she was retiring from the business, Laes says she "could not fathom why that woman would want to leave the business. Now I know why. [It's] because there really is life beyond the entertainment business."

Still, some of the changes she has seen in the business contributed to her decision to leave it. "For me, it's very sad to see that we have lost the sense of community and family," Laes says.

"I was married to the business, and in lieu of children, that's what the records and artists were, and everyone else was just extended members of my family."

Over the years, Laes has occasionally had to fight negative perceptions of indies. "Back in the early to mid-'80s, when NBC did that exposé about independents and attaching payola to it—which had nothing to do with country—in order to keep the indies in a good light in Nashville, we formed the OEI, the Organization of Entertainment Independents." Laes was the first president of the group, which disbanded in the late '80s.

As a result of OEI, she says, "the [country] indies became a pretty tightknit group. Even though we were competitors, we took care of each other. It was all for one and one for all. Sad to say, by the time I left Nashville, I didn't feel that from the newer independents, [particularly those who] set up shop with a pop mentality... It just felt warmer in the good old days." Laes is also concerned that the indies "don't give back to the community the way they used to."

Another of her concerns is that "with deregulation, you have the Clear Channel and Cox stations [with] their own set of rules now and their own relationships with the music community. It's just kind of frustrating.

"The saddest part I see is [that] there is a loss of creativity and also a loss of integrity [on] both sides—radio and independent record promoters," she continues. "We used to have fun coming up with ideas. I'm thinking of Denise Nichols when she was trying to get a station to add Sherrié Austin—she used every piece of intelligence she had and finally showed up in a kangaroo costume."

Laes used to call programmers at night and leave "silly messages on voice-mail. Now, it wouldn't work because the bottom line is the dollar."

She says her pitch to stations was always about music first, and it became disheartening to speak to programmers who were more concerned with wheeling and dealing. For example, she recalls talking to one programmer about Dwight Yoakam. The programmer told her they wanted to be "edgier and hipper," and Yoakam's record would fit that sound perfectly. Still, the PD said he wouldn't add the record until Yoakam and his producer, Pete Anderson, came to the station to perform an acoustic set.

"Even though they had said Dwight was right for them, they were going to hold out because they wanted something attached to it."

Some programmers, Laes says, "out of courtesy and years of a relationship, took my music calls, but their directive was still to hold out for something special. There are some promoters who thrive in that kind of environment, and they do very well. I'm not comfortable with it because I think music is what it is all about, and that is what I would try to sell to the radio stations. Today, the dialogue is not so much about the music or the artist. The passion is just not there."

On the positive side, Laes says, she has enjoyed watching such people as Infinity/Tampa, Fla., VP/GM Tom Rivers start out as MDs and grow into "these really powerful positions," working their way up the corporate ladder.

Among her proudest career accomplishments is "being part of the Garth [Brooks] team from the very beginning" and, in particular, helping break him at "a time when country radio's research said, 'Don't play a new artist, and Garth is too traditional.'"

Laes says, "I can't count how many [artists] I was there for on the advance team." The artists showed their gratitude in different ways.

The Bellamy Brothers once thanked Laes for a No. 1 record by hiring a stripper to stop by her office pretending to be a nervous, struggling songwriter. "In his nervousness, he kept taking off [clothing] and ended up wearing almost nothing standing on my desk," Laes recalls. She admits, however, that it probably happened because when the Bellamys offered to send her champagne, she joked, "Heck no, send me a naked man."

PHYLLIS STARK

Continued from page 4

Calls	Format	Sp '00	Su '00	Fa '00	W '01	Sp '01
WIRZ-FM	country	2.1	—	3.2	—	2.6
WQDR-AM	N/T	2.7	—	2.7	—	2.5
WHFG-FM	modern	1.4	—	1.7	—	2.4
WKUT	top 40/rhythm	2.2	—	2.2	—	2.4
WCBS-FM	oldies	3.4	—	2.7	—	2.3
WNEF	N/T	2.1	—	2.6	—	2.2
WRAT	R&B	0.6	—	1.2	—	1.8
WRKS	R&B adult	0.9	—	1.3	—	1.7
WQCD	jazz	1.4	—	1.7	—	1.6
WQXR	classical	1.4	—	1.3	—	1.6
WBLS	R&B	0.8	—	0.8	—	1.1
WPAT-FM	Spanish	0.5	—	0.8	—	1.1
WPTZ	top 40	0.5	—	0.3	—	1.1
WTJM	R&B oldies	1.2	—	1.0	—	1.0
ALLENTOWN, PA.—(69)						
WAEB-FM	top 40	13.0	13.2	11.1	11.1	11.7
WZZO	album	8.2	8.7	9.2	8.7	10.5
WCTO	country	11.0	9.7	10.1	9.5	10.5
WODE	oldies	8.3	8.7	10.8	9.3	8.8
WQAV	AC	10.0	8.7	7.9	8.6	8.5
WKAP	adult std	5.7	5.1	6.1	6.3	4.8
WAEB-AM	N/T	4.3	4.1	4.6	4.9	3.5
WEAT	adult std	1.6	1.9	1.5	1.8	2.0
WYSP	album	1.3	1.0	2.4	2.0	1.9
WJMG	cls rock	1.3	1.0	1.8	1.7	1.9
WABC	N/T	1.1	0.8	1.0	0.7	1.6
WJOO	top 40	1.6	1.9	1.3	1.3	1.2
WJZZ	jazz	0.7	1.3	0.6	1.7	1.3
WJUL	R&B	0.6	0.8	1.0	0.8	1.1
WJWN	religious	0.8	0.8	1.0	0.4	1.0
WGPA	AC	0.9	0.9	1.6	0.4	1.0
WKQW-FM	N/T	0.6	0.6	0.7	0.8	1.0
WTKZ	sports	0.8	0.8	1.2	1.2	1.0
WVYY	country	0.8	0.6	0.6	0.8	1.0
AKRON, OHIO.—(71)						
WKDR	adult top 40	7.0	7.8	8.2	6.5	7.2
WNRN	N/T	6.0	4.9	6.9	6.2	7.0
WOLX	oldies	6.0	5.9	6.3	6.8	6.8
WOLX	country	7.4	6.3	7.2	6.2	6.8
WTAM	N/T	4.4	5.9	5.1	5.6	5.6
WDOK	AC	4.8	4.7	5.1	3.3	4.8
WVNC	cls rock	3.8	3.7	3.8	3.3	3.6
WAKR	adult std	4.7	4.2	4.1	4.1	3.6
WVMS	album	4.3	4.0	3.3	4.0	3.5
WONE-FM	cls rock	4.4	5.1	4.0	4.8	3.5
WEVZ	R&B	2.8	3.4	2.1	3.0	3.0
WVWV	jazz	2.8	3.3	2.9	4.7	3.0
WVWX	R&B adult	2.8	2.9	1.4	2.4	2.9
WVWV	adult top 40	2.8	2.6	2.9	2.0	2.8
WVNR	sports	1.6	1.8	2.3	2.4	2.8
WQAL	adult top 40	2.8	2.6	2.9	2.0	2.8
WQAR	country	2.8	2.6	2.9	2.0	2.8
WVOT	top 40	2.0	2.4	2.1	1.9	1.6
WVFM	modern	1.7	1.7	2.1	1.3	1.6
WHBC-FM	adult top 40	2.2	1.7	1.4	1.3	1.5
WVBR	adult std	2.2	2.6	1.4	1.3	1.4
WVXK	country	1.6	1.5	1.3	1.3	1.3
WVROK	album	1.6	1.5	1.9	2.4	1.1
MONTEREY, CALIF.—(77)						
KDON-FM	top 40/rhythm	8.9	8.8	7.9	7.8	8.2
KWAV	AC	4.8	5.9	4.9	6.0	5.3
KPIC	triple-A	3.5	3.7	4.8	5.0	5.0
KGO	N/T	3.5	5.8	6.3	5.8	4.8
KSO/KZOL	Spanish	3.5	4.5	6.3	4.9	4.6
KLON-FM	country	4.6	5.1	4.1	3.1	3.9
KSID	album	2.8	4.5	3.5	4.4	3.7
KSEA	religious	2.4	2.8	3.7	3.1	3.4
KBOQ	classical	3.9	3.9	3.7	3.2	3.3
KIDD	adult std	4.8	3.9	3.2	3.9	3.8
KIDN	oldies	1.3	1.6	2.0	1.8	2.8
KSES-AM-FM	Spanish	2.3	1.7	2.5	2.4	2.7
KBRG	Spanish	2.3	2.8	2.6	2.5	2.7
KRAY	modern	3.1	2.5	1.8	1.9	2.6
KBYU	top 40/rhythm	1.2	2.2	2.5	2.5	2.5
KBTU	Spanish	1.7	2.2	1.9	1.9	2.0
KSCD	N/T	1.8	2.4	2.2	1.9	2.0
KCDU/KHIP	adult top 40	3.5	3.4	2.2	1.6	1.8
KNBR	sports	2.5	2.5	1.7	1.8	1.9
KMJD	album	1.5	1.8	1.0	1.0	1.5
STOCKTON, CALIF.—(87)						
KCBS	N/T	1.5	1.4	1.8	2.3	1.3
KTEE	cls rock	1.2	1.5	1.6	1.6	1.3
KWIN/WVNN						
KATM	top 40/rhythm	12.0	—	10.6	—	10.7
KJOY	country	8.4	—	11.1	—	7.3
KJOC	AC	3.6	—	6.9	—	5.4
KHKH/KDKJ	cls rock	7.0	—	6.4	—	5.3
KOSO	adult top 40	4.3	—	3.3	—	4.3
KODD	oldies	5.0	—	5.3	—	3.8
KCBS-AM	N/T	2.5	—	2.3	—	2.7
KMKV	Spanish	2.6	—	3.1	—	2.7
KNBR	sports	4.5	—	2.5	—	2.7
KHTK	N/T	2.5	—	1.8	—	2.6
KRVR	jazz	1.1	—	1.0	—	2.1
KHOP	album	2.2	—	1.7	—	2.4
KWFD	modern	1.2	—	1.7	—	2.1
KFBK	N/T	1.6	—	1.8	—	1.9
KGO	N/T	1.1	—	0.8	—	1.6
KRQJ	album	0.8	—	1.3	—	1.6
KSFJ	N/T	1.6	—	1.2	—	1.4
KZMS	Spanish	0.9	—	1.5	—	1.4
KEIC	AC	0.9	—	1.3	—	1.3
KKIO	album	0.9	—	—	—	1.3
KMRQ	album	0.5	—	—	—	1.3
KSTN-FM	Spanish	1.6	—	1.5	—	1.3
KSFN	top 40/rhythm	2.0	—	2.0	—	1.1
KHYI	oldies	—	—	0.5	—	1.0
KSTE	N/T	0.8	—	0.8	—	1.0
KYLD	top 40/rhythm	0.6	—	0.7	—	1.0
BAKERSFIELD, CALIF.—(91)						
KUZZ-AM-FM	country	9.6	9.2	11.3	12.0	12.2
KISV	top 40/rhythm	9.0	7.7	9.9	10.4	8.5
KRAB	album	6.8	7.7	5.6	6.6	6.1
KERN-AM	N/T	6.8	6.3	5.9	4.7	4.2
KQXX-FM	top 40/rhythm	5.6	5.3	5.0	5.0	4.0
KJZY	jazz	5.0	4.1	4.1	4.2	4.0
KCWR	country	1.7	2.4	1.8	2.4	3.4
KGFM	AC	5.2	4.7	4.6	4.9	3.2
KSMJ	jazz	2.4	0.9	2.0	1.2	3.2
KD/JKZPM	adult top 40	3.9	4.1	3.8	3.8	3.1
KLYI	Spanish	3.0	3.6	3.0	2.6	2.9
KWVI	cls rock	2.6	3.8	3.8	3.8	2.7
KMYX	Spanish	2.6	1.7	2.9	2.4	2.4
KCOO	R&B oldies	2.7	2.0	2.7	2.1	2.1

Arbitron Releases People Meter Results

For a few moments last week, the buzz was not about Clear Channel's or Citadel's contract disputes with Arbitron. Instead, the focus was on the possible future of audience measurement and how radio can go beyond the limitations of the paper-and-pencil diary, as Arbitron released initial results for its Portable People Meter (PPM) test the same day as its second-quarter earnings.



paper-sized device since Arbitron began its test in December 2000. Of the 71 media outlets Arbitron asked to participate in the test, 63 are encoding—38 radio stations, all eight local TV stations, and 17 of the 25 cable networks. Initial results were based on eight TV stations, 35 radio stations, and eight cable networks.

Confident of the PPM's performance, Arbitron has said it is going ahead with plans to expand the test to the entire Philadelphia market and increase the sample to 1,500. It also intends to increase financial support for the project, said Arbitron president Steve Morris during the company's second-quarter conference call. By the end of 2002, the PPM could be commercially deployed in Philadelphia.

CAPITAL

Competition continues to heat up among the three biggest radio syndicators—ABC Radio Networks, Infinity-managed Westwood One, and Clear Channel's Premiere Radio Networks. Their battleground: getting more distribution.

ABC decided to fly with the birds, cutting what it called a "carriage agreement" last week with satellite radio companies XM and Sirius for two of its flagship brands, Radio Disney and ESPN Radio. Since Bill Mack, the former host of ABC's *Midnight Cowboy Trucking Show* for 32 years, jumped to XM in April, ABC cut an additional deal with Sirius. The two will team to produce a trucking channel branded as the *Midnight Cowboy Radio Network*, hosted by Eric Harley.

Facing Premiere's challenge to establish its own traffic system, Westwood One announced two new RADAR-rated networks based on the news, sports, traffic, and weather updates it provides in its Metro Networks/Shadow Broadcast Services. The two new networks, Blaise (named after former Westwood exec Blaise Leonardi) and Navigator, capitalize on the growing love affair advertisers have with 10-second live reads by local personalities. This past January, Premiere debuted its two 10-second live read networks, but it was Westwood that began the practice a few years ago.

CAPITOL

Viacom president/COO Mel Karmazin's power of persuasion for eliminating the 35% national ownership cap in TV and the ban on newspaper-broadcast cross-ownership fell short for Sen. Ernest Hollings (D-S.C.), who has not hidden his disdain for accelerating media concentration. Last week, after Hollings chaired the Senate Commerce Committee hearings on the issue, he introduced a bill that would strengthen the current cross-ownership ban by requiring the FCC to review existing cross-owned media outlets that have been granted permanent or temporary waivers. Media companies that acquire newspapers in the same market where they have stations would have to divest one or the other. In addition, if the FCC changes any of its media-ownership regulations, such as the current 35% TV cap, the new rule can't go into effect for 18 months.

FCC Chairman Michael Powell, who has expressed doubt about the ownership limits, is expected to go through with a review of the cross-ownership ban in the next two months. The 35% cap is likely to be taken up after September, once the U.S. Appeals Court renders its decision.

Radio-listening levels reported by the PPM were equivalent to Arbitron's current diary methodology, 9.1 vs. 9.0. However, there were some notable differences. While the PPM reported nearly 15% more daily listeners, those listeners are tuning in for shorter periods of time—two hours and 12 minutes per day for the PPM vs. two hours and 30 minutes for the diary.

That sobering news confirms listening trends documented by Arbitron. Since the Telecom Act—when operators began piling on the commercial inventory to pay for acquisitions—time spent listening has dropped 9%, from 22 hours and 15 minutes per week to 20 hours and 15 minutes.

The PPM also reported some shifts in radio listening for specific dayparts. Listening was up for weekends and late nights, but morning drive's average quarter-hour ratings were down—10.2 for the PPM compared with 11.7 for the diary.

There's some speculation that the morning drive number could be lower because three of the 38 radio stations in the market were not included in the initial results, due to the headset echo effect and some other isolated technical difficulties. Those three Philadelphia stations were Infinity's WYSP, which airs *Howard Stern* in morning drive; Greater Media's WMGK; and Beasley's WXTU. All radio stations are now encoding.

Arbitron has repeatedly stressed that its PPM business plan only makes sense if it garners the support of TV and cable. It's perhaps the prime reason Arbitron courted Nielsen Media Research as an investor and potential partner in a joint venture to commercially roll out the technology. Ironically, the initial PPM results pick up viewing that Nielsen's current methodology of set-meters and diaries isn't capturing, namely, men, people under 35 years of age—especially kids—and out-of-home viewing.

While Nielsen struggles to find an explanation for plummeting HUTs (households using TV) in its Boston people-meter demonstration, the initial results for PPM show viewing up across the board. The eight TV stations in the market had a combined 11.9 average quarter-hour rating, compared with 10.9 from Nielsen's combination of set-meters and diaries. Cable-viewing doubled with the PPM, 2.0 vs. 1.0 based on Nielsen's meter/diary methodology.

The PPM results were based on a sample of 260 consumers in Wilmington, Del. (part of the Philadelphia market), who have been carrying the

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY ANGELA KING

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For Promogandists, It's Always Christmas In July

It's the middle of summer, which means our Promoganda panelists are in a year-end state of mind, planning Christmas toy drives and wondering what will work best for Thanksgiving this year—turkey bowling or turkey dropping? And just when fall promotion efforts are becoming more important, some promotion pros may be scraping the bottom of the cash barrel, hoping to stretch their last marketing dollars until the new year begins.

The majority of our Promogandists say their promotion and marketing budgets are on target with expectations, but a few are facing cutbacks, and some are going to run lean until the end of the year.

Top 40 CKIK (Power 107) Calgary, Alberta's Michael Godfrey says his budget is running low, but that may be more of an accounting issue. "Promotions have often been used as a slush fund. I find we often have to push back items that really should be coming out of other budgets."

Godfrey says that when his department is running low, he needs to look at sharing costs with other areas of the radio station. "A street marketing team [serves] both a marketing function as well as executing a sales promotion. As a result, this should be a shared cost. Most of these events take place over the summer, [so] they can often help stretch a tired budget toward the end of the fiscal [year]."

Another panelist, whose budget has just been cut, says the only way to compensate when a budget is running short is "cutting corners, working trade deals, [and] overestimating [costs]."

Others who find themselves on target with their budgets say wiggle room is an important element to factor into the financial plan. Top 40 WNKS (Kiss 95.1) Charlotte, N.C.'s Diana Ades says she's running on schedule for budgets and events, but it doesn't work that way all the time. "Every year is different, [and] some years I'm short. I think it depends on how much sales is involved and what we can merchandise [as] opposed to using budget." What does she do when things run short? "I pray for a miracle or a great PR stunt," Ades says.

Adult top 40 WMTX Tampa, Fla.'s Shannon Hannon tries to ensure that she doesn't get into a budget bind. "I leave myself plenty of room to move things around. I'm a single mom, [so] I know how to work the money."

And how will the money be worked in promotions this fall? According to our panel, don't expect to see many things you haven't seen before, albeit with new twists for listeners. Clear Channel/Phoenix's Vicki Fiorelli says fall plans will be "the same stuff as years past. Of course, we make it sound different on the air and look different on site, but it is basically the same promotions."

Fiorelli says her Clear Channel cluster will expect "big concerts, and we pretty much know that we will have cash [and] national trip contests to promote."

Adult top 40 KIMN (100.3 FM) Denver's Pete Kuhn says that for the first time this fall, his station will be doing two things: "A big *Survivor* promotion in conjunction with our local CBS partner and a huge lifestyle promotion."

Our panelists all say that major promotions will be backed up with some degree of outside advertising. TV, direct mail, and billboards are

the most popular, but one Promogandist will be using point-of-purchase displays with a pasta manufacturer to spread word about the station.

GATOR PRESS PLAY OF THE WEEK

WKSE (Kiss 98.5) Buffalo, N.Y., took advantage of a local news story to make its own headlines, when a live four-foot alligator was found swimming in a local creek. The station held a Tail Gator event to welcome the creature to New York, offering the public gator golf, Gatorade, gator meat, and more.

GET PRESS PLAY (AND WIENER ROAST)

WNKS used some recent bad luck as an opportunity to generate local news coverage: One of the station's billboards, advertising the Ace and TJ morning show, caught fire—twice in one day.

TOPICAL BAROMETER

TW	LW	TOPIC
1	-	Fall-book promotions
2	2	Movies
3	3	Amusement parks
4	-	Back-to-school promos
5	7	Internet/Web site use
6	1	Station concerts
7	-	County/state fairs
8	6	Staying-cool giveaways
9	10	Free-gasoline promos
10	-	Labor Day

HOTTEST NEW MOVIES: *Legally Blonde*, *America's Sweethearts*, *Jurassic Park III*, *Planet of the Apes*

HOTTEST CONCERTS: Madonna, Janet Jackson, Aerosmith, Matchbox Twenty, 'N Sync

QUICK HITS

Many stations are having a Pool Party this summer, including top 40 WZPL Indianapolis, which is also using the promotion as an opportunity to offer all the station's free samples at once. Listeners can register their pool-party spots on the station's Web site in hopes of winning free products from Pepsi, Fazzoli's, Dairy Queen, and even the Methodist Medical Group. Zinc oxide all around!

Adult top 40 WMJQ (Star 102.5) Buffalo, N.Y., is in the midst of its *Splash Into Summer* promotion, giving away a fully installed backyard pool. Qualifiers receive beach bags filled with prizes from local merchants, including passes to a local amusement park and zoo.

Country KFGY (Froggy 92.9) Santa Rosa, Calif., combined a fund-raiser with a high-billability giveaway and sales promotion. The station secured a 24-foot RV, put graphics of country superstars and the station's logo on the side, and created its own *Cruizin' Country Music Museum*. Donated memorabilia includes a maternity dress from Natalie Maines of Dixie Chicks. At summer's end, the memorabilia will be auctioned to raise money for St. Jude Children's Research Hospital, and one lucky listener will win the RV in a turn-the-key-and-win promotion.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Tina Brandao, Clear Channel/Jacksonville, Fla. • Melissa Burrill, KHNS Dallas • Scott Colebrook, WRQJ Cincinnati • Loren Condon, Clear Channel/Dallas • Mike Cudota, WQXK Tampa, Fla. • Dave Demer, WYRA Orlando, Fla. • Garret Dool, KJGO Denver • Carrie Dunbar, Clear Channel/Miami • Kate Eberly, KMEI San Francisco • Lisa Fielder, WMAG/WHSL Greensboro, N.C. • Vicki Fiorelli, KNEK/KESZ Phoenix • Andrew Fleming, WJLD Tampa, Fla. • Van Freeman, KIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WHRK Memphis • Laura Giannattas-Andronaco, Clear Channel/New Haven, Conn. • Michael Godfrey, CKIK Calgary, Alberta • Kelly Goss, WPLJ Philadelphia • Shannon Hannon, WMTX Tampa, Fla. • Dawn Hare, WMYX Cleveland • Mary Holloway, WRAL Raleigh, N.C. • Jay Holloway, WTTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Adam Klein, WBOS/WJZ Boston • Tristano Kortum, CBS/Hartford, Conn. • Pete Kuhn, KIMN Denver • John Lasman, WRXJ Richmond, Va. • Kim Leeds, KPMB-FM San Diego • Larry Lee, WJLZ Detroit • Melanie Sibley, KSTP-FM Minneapolis • Jane Monizares, KEDJ Phoenix • Danna Obermeyer, KPWR Los Angeles • Mike O'Brien, WXTB Tampa, Fla. • Mike Patterson, KRBC Houston • Jon Prather, WCHH Charlotte, N.C. • Vicki Preston, WDTJ Detroit • Carly Resman, KXTE Las Vegas • Stephanie Ringer, WKSE/WTSS Buffalo, N.Y. • Lisa Sands, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBXN Boston • Donna Talarco, WCGY Scranton, Pa. • Vanessa Thill, KLLJZ Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
July 27	KZLA Los Angeles	Private Concert	Eric Zanelli
	APPEARING: Chely Wright		
July 28	WKHK Richmond, Va.	Countryfest 2001	Hank Matthews
	APPEARING: Blake Shelton, Cyndi Thomson, Travis Tritt		
July 28	WUBE Cincinnati	County Fair Concert	Ron James
	APPEARING: Shedaisy		
Aug. 2-30	WYNY New York	Live Lunch Concert Series	Jason Steinberg
	APPEARING: Cyndi Thomson (8/2); Darryl Worley (8/9); Tracy Byrd (8/16); Trick Pony (8/23); Kortney Kayle, Rascal Flatts (8/30)		

Let us monitor your event! Call Angela King at 615-321-4286 or E-mail aking@airplaymonitor.com

1ST IMPRESSIONS
Songs with 6 or more detections at new stations this week

- #1 TIM MCGRAW *Angry All The Time (Curb)* **NEW STATIONS 56****
KAJA, KASE, KATM, KBQI, KCYY, KGMV, KHAY, KKCS, KMDL, KMPS, KNCI, KRMD, KTOM, KTST, KUPL, KUZZ, KXXY, KZLA, KZSN, WAMZ, WCOL, WCTK, WCTO, WDRM, WEZL, WFLS, WFRY, WGH, WGNA, WONE, WIL, WIRK, WKKO, WKKT, WKLB, WKSJ, WKSJ, WKXC, WKYQ, WLWI, WMIL, WNCY, WNOE, WOKO, WPOR, WQBE, WQXK, WRBQ, WROO, WSCA, WSM, WUSJ, WVLK, WWGR, WXBQ, WYYD
- #2 REBA *I'm A Survivor (MCA Nashville)* **38****
KBEQ, KBQI, KCCY, KIIM, KKCS, KMDL, KNCI, KRST, KSON, KUPL, KXKC, WCMS, WDRM, WEZL, WFRG, WFRY, WGAR, WGH, WONE, WIRK, WKKO, WKLB, WKYQ, WMZQ, WNCY, WOKO, WPOR, WQBE, WQXK, WSIX, WSM, WUBE, WVLK, WWGR, WXBQ, WXCT, WXTU, WYNY
- #3 ALAN JACKSON *Where I Come From (Arista Nashville)* **34****
KAJA, KEEY, KGMV, KIIM, KMPS, KPLX, KRMD, KRST, KSKS, KTOM, KTST, KUPL, KUZZ, KXKT, KXXY, WBCT, WCKT, WDAF, WDRM, WDXB, WGH, WONE, WIRK, WKKT, WKSJ, WMZQ, WNCY, WQYK, WRBQ, WRKZ, WROO, WSOC, WXBM, WYYD
- #4 TRACE ADKINS *I'm Tryin' (Capitol)* **14****
KHAY, KMDL, KMLE, KSSN, WEZL, WFMS, WFRE, WKCQ, WNCY, WNKT, WQYK, WRBQ, WVLK, WYNK
- #5 MARTINA MCBRIDE *When God-Fearin' Women Get The Blues (RCA)* **13****
KATM, KCCY, KFDI, KTOM, KWJJ, KWNR, WBEE, WDXB, WFMS, WIRK, WMUS, WSLC, WUBE

ALSO: GARY ALLAN *Man Of Me (MCA Nashville)* 13; JOE DIFFIE *In Another World (Monument)* 11; ANDY GRIGGS *How Cool Is That (RCA)* 10; DIXIE CHICKS *Heartbreak Town (Monument)* 9; JEFF CARSON *Real Life (I Never Was The Same Again) (Curb)* 7; TERRI CLARK *Getting There (Mercury)* 7

AIRPLAY LEADERBOARD
THE STATIONS THAT BREAK THE HITS

#1 **99.5 the wolf** **KPLX**
Dallas, TX
PD: Brian Philips
MD: Cody Alan
Airplay Leader Designations: 11

#2	KMLE, Phoenix, AZ (PD/MD: Jeff Garrison/Chris Loss)	9
#3	KSOP, Salt Lake City, UT (PD/MD: Don Hilton/Debby Turpin)	9
#4	KBEQ, Kansas City, MO (PD/MD: Mike Kennedy/T.J. McEntire)	7
#5	KEEY, Minneapolis, MN (PD/MD: Gregg Swedberg/Travis Moon)	7

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

GREATEST GAINERS

- TIM MCGRAW • *Angry All The Time (CURB)* **+925****
KASE +47, WUBE +27, WRBQ +23, KSCS +22, WWGR +21, WDRM +21, WIRK +21, KGMV +20, KCYY +19, WCOL +18
- ALAN JACKSON • *Where I Come From (ARISTA NASHVILLE)* **+610****
KPLX +26, KUPL +25, WDRM +23, WFRY +20, KTST +20, KXKC +19, KUZZ +19, WGH +18, WDXB +17, WYYD +16
- REBA • *I'm A Survivor (MCA NASHVILLE)* **+457****
KCCY +46, KBQI +24, WYNY +20, WDRM +19, WWGR +16, KBEQ +16, WXBQ +14, WGH +14, WBCT +12, WPOR +12
- MARTINA MCBRIDE • *When God-Fearin' Women Get The Blues (RCA)* **+365****
KWJJ +38, KCCY +18, WYNY +13, WSLC +12, WESC +12, KSCS +12, WMUS +10, KRYS +10, WKLB +10, KFDI +9
- BLAKE SHELTON • *Austin (GIANT/WRN)* **+278****
KWJJ +25, WYNY +23, KYCY +20, WQDR +19, KRST +18, WKHK +17, KATM +16, WRKZ +16, WQXK +15, KKCS +15
- KEITH URBAN • *Where The Blacktop Ends (CAPITOL)* **+271****
WYNY +23, KXXY +21, KGMV +17, KRST +16, WYCD +15, WSCA +14, WVLK +14, WZZK +14, KNIX +13, WPOR +12
- TRICK PONY • *On A Night Like This (WARNER BROS./WRN)* **+267****
KUZZ +20, WROO +12, WQDR +11, WKSJ +11, KBQI +10, WKKT +10, KZSN +9, WNOE +9, WMUS +8, WMIL +8
- JAMIE O'NEAL • *When I Think About Angels (MERCURY)* **+260****
WROO +22, KCCY +21, WYCD +16, WMIL +15, WQMX +14, WTQR +14, WBEE +14, WNOE +13, WUSJ +11, KZSN +11
- TAMMY COCHRAN • *Angels In Waiting (EPIC)* **+218****
WSLC +18, KJYJ +18, WQDR +15, WKXC +13, WIVK +12, WKDF +12, KFDI +11, WGAR +11, WIRK +9, WMUS +8
- TRAVIS TRITT • *Love Of A Woman (COLUMBIA)* **+213****
KBEQ +17, WBEE +12, WSLC +11, WCOL +10, KSKS +10, KUZZ +9, WDXB +8, WSTH +7, WFMS +7, WXBM +6

Billboard. Top Country Singles Sales **SoundScan**

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JULY 28, 2001

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	10	WHAT I REALLY MEANT TO SAY CAPITOL 58987 7 weeks at No. 1	CYNDI THOMSON
2	2	11	AUSTIN GIANT 16767/WRN	BLAKE SHELTON
3	3	48	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
4	5	9	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
5	6	15	COME A LITTLE CLOSER WARNER BROS. 16762/WRN	LILA MCCANN
6	4	23	SHE COULDN'T CHANGE ME COLUMBIA 79540/SONY	MONTGOMERY GENTRY
7	7	22	MRS. STEVEN RUDY/THAT'S A PLAN VFR 734758	MARK MCGUINN
8	8	32	POUR ME WARNER BROS. 16816/WRN	TRICK PONY
9	10	43	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
10	9	40	OKLAHOMA/WARM & FUZZY EPIC 79503/SONY	BILLY GILMAN
11	11	4	DIDN'T WE LOVE CURB 73126	TAMARA WALKER
12	12	18	I WANT YOU BAD LUCKY DOG/COLUMBIA 79542/SONY	CHARLIE ROBISON
13	14	214	HOW DO I LIVE ▲ CURB 73022	LEANN RIMES
14	18	6	TOO LAZY TO WORK, TOO NERVOUS TO STEAL MONUMENT 79611/SONY	BR549
15	17	19	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
16	16	15	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE	SHANE SELLERS
17	13	15	SIMPLE LIFE COLUMBIA 79541/SONY	MARY CHAPIN CARPENTER
18	15	23	THE MOST BEAUTIFUL GIRL ATLANTIC 85051/AG	SOUTH 65
19	19	37	GEORGIA ARISTA NASHVILLE 69010/RLG	CAROLYN DAWN JOHNSON
20	21	38	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. ©2001, Billboard/BPI Communications and SoundScan, Inc.

Billboard. TOP COUNTRY ALBUMS **SoundScan**

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JULY 28, 2001

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				No. 1			
1	1	2	32	SOUNDTRACK ▲	MERCURY 170069 (11.98/18.98) 13 weeks at No. 1	O BROTHER, WHERE ART THOU?	1
2	2	1	3	LONESTAR	BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
3	3	3	50	SOUNDTRACK ▲	CURB 78703 (11.98/17.98)	COYOTE UGLY	1
4	4	4	12	TIM MCGRAW ▲	CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
5	5	6	42	KENNY CHESNEY ●	BNA 67976/RLG (11.98/17.98)	GREATEST HITS	1
6	7	5	60	LEE ANN WOMACK ▲	MCA NASHVILLE 170099 (11.98/17.98)	I HOPE YOU DANCE	1
7	6	7	40	SARA EVANS ●	RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
8	11	11	98	DIXIE CHICKS ▲	MONUMENT 69678/SONY (12.98 EQ/18.98)	FLY	1
9	8	9	34	TIM MCGRAW ▲	CURB 77978 (12.98/18.98)	GREATEST HITS	1
10	9	10	13	BROOKS & DUNN ●	ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
				GREATEST GAINER			
11	12	13	88	FAITH HILL ▲	WARNER BROS. 47373/WRN (12.98/18.98)	BREATHE	1
12	10	8	6	TRISHA YEARWOOD	MCA NASHVILLE 170200 (11.98/17.98)	INSIDE OUT	1
13	16	17	41	TRAVIS TRITT ●	COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
14	15	16	11	MONTGOMERY GENTRY	COLUMBIA 62167/SONY (11.98 EQ/17.98)	CARRYING ON	6
15	14	14	89	TOBY KEITH ▲	DREAMWORKS 450209/INTERSCOPE (10.98/16.98)	HOW DO YOU LIKE ME NOW?!	9
16	13	12	7	MARY CHAPIN CARPENTER	COLUMBIA 85176/SONY (12.98 EQ/18.98)	TIME* SEX* LOVE*	6
17	17	15	7	BRAD PAISLEY	ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
18	24	22	32	NICKEL CREEK	SUGAR HILL 3909 (16.98 CD)	NICKEL CREEK	18
19	22	24	3	PATTY LOVELESS	EPIC 85651/SONY (11.98 EQ/17.98)	MOUNTAIN SOUL	19
20	20	23	90	GARY ALLAN ●	MCA NASHVILLE 170101 (11.98/17.98)	SMOKE RINGS IN THE DARK	9

Albums with the greatest sales gains. ●Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲RIAA certification for sales of 1 million units (Platinum). ◆RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. ©2001 Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY MONITOR POWER PLAYISTS

COUNTRY FOR WEEK ENDING JULY 22, 2001

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston
 PD: Mike Brophy
 APD/MD: Ginny Rogers
 Greater Media 617-822-9600



	TW	LW		
1	Montgomery Gentry	She Couldn't Change M	35	33
2	Brad Paisley	Two People Fell In Love	35	36
3	Jamie O'Neal	When I Think About Angels	35	38
4	Lonestar	I'm Already There	34	33
5	Jo Dee Messina	Downtime	31	25
6	Toby Keith	I'm Just Talkin' About Tonig	29	32
7	Keith Urban	Where The Blacktop Ends	28	32
8	Blake Shelton	Austin	27	30
9	Darryl Worley	Second Wind	25	13
10	Trisha Yearwood	I Would've Loved You An	24	25
11	Diamond Rio	Sweet Summer	23	22
12	Chris Cagle	Laredo	23	25
13	Sons Of The Desert	What I Did Right	22	19
14	Rascal Flatts	White You Loved Me	22	22
15	Brooks & Dunn	Only In America	22	25
16	Cyndi Thomson	What I Really Meant To Sa	21	24
17	Lee Ann Womack	Why They Call It Falling	21	25
18	Kenny Chesney	Don't Happen Twice	20	16
19	George Strait	If You Can Do Anything El	20	27
20	Tammy Cochran	Angels In Waiting	19	22
21	Chad Brock	Yes!	18	17
22	Brooks & Dunn	Am I Nothing 'Bout You	18	20
23	Martina McBride	When God-Fearin' Women	17	7
24	Chely Wright	Never Love You Enough	17	11
25	Phil Vassar	Just Another Day In Paradi	17	14
26	Trick Pony	On A Night Like This	16	12
27	Tim McGraw	Grown Men Don't Cry	16	13
28	Jamie O'Neal	There Is No Arizona	16	15
29	Gary Allan	Right Where I Need To Be	16	18
30	Jessica Andrews	Who I Am	15	17
FI	Tim McGraw	Angry All The Time	13	1
FI	Reba	I'm A Survivor	11	1

WQYK Tampa
 OM: Eric Logan
 PD: Beecher Martin
 MD: Jay Roberts
 Infinity 813-287-0995



	TW	LW		
1	Lonestar	I'm Already There	34	31
2	Chris Cagle	Laredo	32	32
3	Keith Urban	Where The Blacktop Ends	31	29
4	Jamie O'Neal	When I Think About Angels	31	33
5	Montgomery Gentry	She Couldn't Change M	30	32
6	Sara Evans	I Could Not Ask For More	29	32
7	Tim McGraw	Grown Men Don't Cry	28	35
8	Blake Shelton	Austin	26	24
9	Alan Jackson	When Somebody Loves You	26	32
10	Brad Paisley	Two People Fell In Love	26	34
11	Brooks & Dunn	Am I Nothing 'Bout You	26	22
12	Kenny Chesney	Don't Happen Twice	26	22
13	Andy Griggs	How Cool Is That	20	17
14	Travis Tritt	It's A Great Day To Be Ali	20	21
15	Toby Keith	You Shouldn't Kiss Me	19	17
16	Gary Allan	Right Where I Need To Be	18	18
17	Diamond Rio	One More Day	16	17
18	Brooks & Dunn	Only In America	15	17
19	Rascal Flatts	White You Loved Me	14	14
20	Toby Keith	I'm Just Talkin' About Tonig	14	20
21	Cyndi Thomson	What I Really Meant To Sa	13	15
22	Mark Willis	Loving Every Minute	13	16
23	Carolyn Dawn Johnson	Complicated	13	17
24	Jo Dee Messina	Downtime	12	11
25	Tammy Cochran	Angels In Waiting	12	11
26	Trick Pony	On A Night Like This	12	13
27	Jeff Carson	Real Life	12	13
28	Lee Ann Womack	Why They Call It Falling	11	15
29	Trisha Yearwood	I Would've Loved You An	10	6
30	Dixie Chicks	Heartbreak Town	10	9
FI	Alan Jackson	Where I Come From	8	1
FI	Trace Adkins	I'm T'ryn'	6	4

WFMS Indianapolis
 OM: David Wood
 PD: Bob Richards
 MD: J.D. Cannon
 Susquehanna 317-842-9550



	TW	LW		
1	Blake Shelton	Austin	37	33
2	Chris Cagle	Laredo	35	35
3	Montgomery Gentry	She Couldn't Change M	35	36
4	Keith Urban	Where The Blacktop Ends	35	36
5	Jamie O'Neal	When I Think About Angels	35	38
6	Trisha Yearwood	I Would've Loved You An	34	35
7	Toby Keith	I'm Just Talkin' About Tonig	34	35
8	Brad Paisley	Two People Fell In Love	32	33
9	Lonestar	I'm Already There	29	25
10	Kortney Kayle	Unbroken By You	24	19
11	Jo Dee Messina	Downtime	22	21
12	Tammy Cochran	Angels In Waiting	22	20
13	Lee Ann Womack	Why They Call It Falling	22	22
14	Chely Wright	Never Love You Enough	22	22
15	Diamond Rio	Sweet Summer	22	23
16	Sons Of The Desert	What I Did Right	22	24
17	Cyndi Thomson	What I Really Meant To Sa	21	19
18	Rascal Flatts	White You Loved Me	21	20
19	Darryl Worley	Second Wind	21	21
20	Phil Vassar	Six-Pack Summer	21	22
21	Brooks & Dunn	Only In America	20	17
22	Kenny Chesney	Don't Happen Twice	20	21
23	Travis Tritt	It's A Great Day To Be Ali	20	21
24	Gary Allan	Right Where I Need To Be	20	22
25	Shedaisy	Still Holding Out For You	19	18
26	Carolyn Dawn Johnson	Complicated	18	11
27	George Strait	If You Can Do Anything El	18	31
28	Aaron Tippin	People Like Us	17	15
29	Brooks & Dunn	Am I Nothing 'Bout You	17	19
30	Jessica Andrews	Who I Am	16	12
FI	Martina McBride	When God-Fearin' Women	7	0
FI	Trace Adkins	I'm T'ryn'	6	0

WYAY Atlanta
 OM: Dene Hallam
 PD: Steve Mitchell
 MD: Johnny Gray
 ABC/Disney 770-955-0106



	TW	LW		
1	Toby Keith	I'm Just Talkin' About Tonig	24	21
2	Brooks & Dunn	Am I Nothing 'Bout You	24	22
3	Dixie Chicks	If I Fall You're Going Dow	24	23
4	Alan Jackson	When Somebody Loves You	24	23
5	Blake Shelton	Austin	24	24
6	Kenny Chesney	Don't Happen Twice	23	23
7	Montgomery Gentry	She Couldn't Change M	23	23
8	George Strait	If You Can Do Anything El	23	23
9	Sara Evans	I Could Not Ask For More	23	23
10	Gary Allan	Right Where I Need To Be	22	21
11	Travis Tritt	It's A Great Day To Be Ali	22	22
12	Lonestar	I'm Already There	20	4
13	Charlie Daniels Band	The Devil Went Dow	9	3
14	Diamond Rio	Imagine That	9	5
15	Clint Black	Nothin' But The Tailights	9	6
16	John Berry	She's Taken A Shine	9	6
17	Diamond Rio	Unbelievable	9	6
18	Sawyer Brown	Six Days On The Road	9	7
19	Charley Pride	Kiss An Angel Good Mornin	8	3
20	Blackhawk	There You Have It	8	4
21	Collin Raye	Anyone Else	8	4
22	Ronnie Milsap	Last In The Fifths Tonig	8	4
23	Tracy Byrd	Big Love	8	6
24	Kenny Chesney	How Forever Feels	8	6
25	Tracy Lawrence	Better Man, Better Off	8	6
26	Pam Tillis	I Said A Prayer	8	6
27	Dwight Yoakam	Little Sister	7	0
28	Sara Evans	Born To Fly	7	4
29	Judds	Why Not Me	7	4
30	Jo Dee Messina	I'm Alright	7	6
FI	No 1st Impressions	This Week		

WTQR Greensboro
 PD: Paul Franklin
 APD/MD: Angie Ward
 Clear Channel 336-822-2000



	TW	LW		
1	Trisha Yearwood	I Would've Loved You An	47	45
2	Keith Urban	Where The Blacktop Ends	46	35
3	Alan Jackson	When Somebody Loves You	46	43
4	Lonestar	I'm Already There	45	45
5	Montgomery Gentry	She Couldn't Change M	45	50
6	Tammy Cochran	Angels In Waiting	44	41
7	Jamie O'Neal	When I Think About Angels	39	25
8	Brad Paisley	Two People Fell In Love	32	42
9	Chris Cagle	Laredo	26	21
10	Darryl Worley	A Good Day To Run	26	26
11	Toby Keith	I'm Just Talkin' About Tonig	25	22
12	Diamond Rio	Sweet Summer	24	23
13	Cyndi Thomson	What I Really Meant To Sa	24	23
14	Diamond Rio	One More Day	23	20
15	Lee Ann Womack	Ashes By Now	23	21
16	Brooks & Dunn	Am I Nothing 'Bout You	23	28
17	Trick Pony	On A Night Like This	22	22
18	Kenny Chesney	Don't Happen Twice	22	23
19	Travis Tritt	It's A Great Day To Be Ali	22	23
20	Rascal Flatts	This Everyday Love	22	25
21	Jeff Carson	Real Life	22	25
22	Brooks & Dunn	Only In America	20	19
23	Tim McGraw	Grown Men Don't Cry	20	20
24	Jo Dee Messina	Downtime	20	25
25	Lonestar	Jell-He	19	19
26	Jamie O'Neal	There Is No Arizona	19	19
27	Keith Urban	But For The Grace Of God	19	22
28	Lee Ann Womack	Why They Call It Falling	17	24
29	Martina McBride	When God-Fearin' Women	16	12
30	Travis Tritt	Love Of A Woman	16	12
FI	No 1st Impressions	This Week		

WKIS Miami
 PD: Robert W. Walker
 APD: R.J. McCoy
 MD: Darlene Evans
 Beasley 954-431-6200



	TW	LW		
1	Sara Evans	I Could Not Ask For More	38	35
2	Blake Shelton	Austin	38	37
3	Jo Dee Messina	Downtime	37	36
4	Montgomery Gentry	She Couldn't Change M	36	38
5	Jamie O'Neal	When I Think About Angels	36	38
6	Brad Paisley	Two People Fell In Love	35	36
7	Toby Keith	I'm Just Talkin' About Tonig	34	23
8	Lonestar	I'm Already There	31	35
9	Keith Urban	Where The Blacktop Ends	31	36
10	Cyndi Thomson	What I Really Meant To Sa	23	21
11	Lee Ann Womack	Why They Call It Falling	23	23
12	Diamond Rio	Sweet Summer	22	17
13	Chris Cagle	Laredo	21	19
14	Rascal Flatts	White You Loved Me	21	22
15	Tammy Cochran	Angels In Waiting	21	22
16	Phil Vassar	Six-Pack Summer	20	19
17	Trisha Yearwood	I Would've Loved You An	20	22
18	Reba	I'm A Survivor	19	9
19	Sons Of The Desert	What I Did Right	19	18
20	Brooks & Dunn	Only In America	19	18
21	Jamie O'Neal	There Is No Arizona	17	7
22	Travis Tritt	It's A Great Day To Be Ali	17	12
23	Jessica Andrews	Helplessly, Hopelessly	17	16
24	Shedaisy	Still Holding Out For You	17	19
25	Tim McGraw	Grown Men Don't Cry	16	6
26	Toby Keith	You Shouldn't Kiss Me	16	6
27	Darryl Worley	Second Wind	15	18
28	Diamond Rio	One More Day	15	7
29	Martina McBride	When God-Fearin' Women	15	8
30	Phil Vassar	Just Another Day In Paradi	15	8
FI	No 1st Impressions	This Week		

WUBE Cincinnati
 OM: Tim Closson
 APD: Grover Collins
 MD: Duke Hamilton
 Infinity 513-721-1050



	TW	LW		
1	Keith Urban	Where The Blacktop Ends	37	37
2	Toby Keith	I'm Just Talkin' About Tonig	37	37
3	Tim McGraw	Angry All The Time	36	9
4	Sara Evans	I Could Not Ask For More	36	33
5	Brad Paisley	Two People Fell In Love	36	35
6	Chris Cagle	Laredo	33	37
7	Lonestar	I'm Already There	33	37
8	Faith Hill	There You'll Be	30	34
9	Tammy Cochran	Angels In Waiting	29	24
10	Jamie O'Neal	When I Think About Angels	26	19
11	Blake Shelton	Austin	26	27
12	Trick Pony	On A Night Like This	24	22
13	Shedaisy	Still Holding Out For You	24	24
14	Montgomery Gentry	She Couldn't Change M	24	32
15	Brooks & Dunn	Only In America	23	22
16	Rascal Flatts	White You Loved Me	22	23
17	Billy Ray Cyrus	Southern Rain	21	14
18	Travis Tritt	It's A Great Day To Be Ali	21	18
19	Kenny Chesney	Don't Happen Twice	21	24
20	Cyndi Thomson	What I Really Meant To Sa	21	25
21	Brooks & Dunn	Am I Nothing 'Bout You	19	23
22	Diamond Rio	Sweet Summer	19	23
23	Jo Dee Messina	Downtime	19	23
24	Gary Allan	Right Where I Need To Be	18	18
25	Darryl Worley	Second Wind	18	18
26	Mark McGuinn	Mrs. Steven Rudy	16	14
27	Jeff Carson	Real Life	16	21
28	Phil Vassar	Just Another Day In Paradi	15	14
29	Dixie Chicks	Cowboy Take Me Away	15	21
30	Tim McGraw	Grown Men Don't Cry	15	21
FI	Dixie Chicks	Heartbreak Town	12	5
FI	Reba	I'm A Survivor	10	3
FI	Jessica Andrews	Helplessly, Hopelessly	8	3

KYCY San Francisco
 OM: Brian Thomas
 APD: Steve Jordan
 MD: Richard Ryan
 Infinity 415-391-9330



	TW	LW		
1	Jamie O'Neal	When I Think About Angels	62	56
2	Montgomery Gentry	She Couldn't Change M	60	58
3	Toby Keith	I'm Just Talkin' About Tonig	58	60
4	Blake Shelton	Austin	58	61
5	Sara Evans	I Could Not Ask For More	56	55
6	Darryl Worley	Second Wind	55	56
7	Brad Paisley	Two People Fell In Love	55	53
8	Lonestar	I'm Already There	50	54
9	Brooks & Dunn	Only In America	47	42
10	Jo Dee Messina	Downtime	36	37
11	Cyndi Thomson	What I Really Meant To Sa	35	32
12	Faith Hill	There You'll Be	35	38
13	Keith Urban	Where The Blacktop Ends	34	37
14	Trisha Yearwood	I Would've Loved You An	33	35
15	Chris Cagle	Laredo	33	36
16	Rascal Flatts	White You Loved Me	31	29
17	Lee Ann Womack	Why They Call It Falling	30	19
18	Phil Vassar	Just Another Day In Paradi	26	23
19	Gary Allan	Right Where I Need To Be	26	22
20	Diamond Rio	One More Day	22	22
21	Keith Urban	But For The Grace Of God	21	16
22	Tammy Cochran	Angels In Waiting	20	17
23	Jessica Andrews	Who I Am	20	18
24	Brooks & Dunn	Am I Nothing 'Bout You	20	19
25	Kenny Chesney	Don't Happen Twice	2	

COUNTRY AIRPLAY MONITOR

POPULAR PLAYLISTS

FOR WEEK ENDING JULY 22, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulative station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WSOC Charlotte

OM: Kevin O'Neal
APD/MD: Rick McCracken
Infinity 704-522-1103

	TW	LW
1 Jamie O'Neal When I Think About Angels	41	41
2 Brad Paisley Two People Fell In Love	39	30
3 Montgomery Gentry She Couldn't Change M	39	32
4 Tim McGraw Grown Men Don't Cry	37	30
5 Toby Keith I'm Just Talkin' About Long	37	34
6 Alan Jackson When Somebody Loves You	36	32
7 Sara Evans I Could Not Ask For More	35	41
8 George Strait If You Can Do Anything El	34	41
9 Tammy Cochran Angels In Waiting	32	30
10 Brooks & Dunn Only In America	26	16
11 Lonestar I'm Already There	17	17
12 Tricky Pony On A Night Like This	18	12
13 Jo Dee Messina Downtime	18	15
14 Blake Shelton Austin	17	16
15 Keith Urban Where The Blacktop Ends	17	16
16 Trisha Yearwood I Would've Loved You An	17	16
17 Kenny Chesney Don't Happen Twice	15	10
18 Lee Ann Womack Why They Call It Falling	14	13
19 Keith Urban But For The Grace Of God	14	14
20 Chely Wright Never Love You Enough	12	14
21 Mark Willis Loving Every Minute	12	16
22 Garth Brooks Wild Horses	11	11
23 Travis Tritt It's A Great Day To Be Alive	11	17
24 Travis Tritt It's A Great Day To Be Alive	11	17
25 Travis Tritt It's A Great Day To Be Alive	11	17
26 Joe Diffie It's Always Something	10	14
27 Brookes & Dunn Only In America	10	6
28 Tim McGraw My Next Thirty Years	10	6
29 Chad Brock Yes!	10	6
30 LeAnn Rimes Best Deal	10	7
FI Brian McCann Night Disappear With You	7	5
FI Alan Jackson Where I Come From	6	5

WSSL Greenville

OM: Bruce Logan
APD/MD: Kix Layton
Clear Channel 864-242-1005

	TW	LW
1 Keith Urban Where The Blacktop Ends	49	40
2 Jamie O'Neal When I Think About Angels	48	45
3 Blake Shelton Austin	48	50
4 Montgomery Gentry She Couldn't Change M	46	47
5 Lonestar I'm Already There	45	45
6 Toby Keith I'm Just Talkin' About Long	39	29
7 Darryl Worley Second Wind	38	27
8 Trisha Yearwood I Would've Loved You An	34	37
9 Jo Dee Messina Downtime	30	34
10 Tim McGraw Grown Men Don't Cry	28	16
11 Chris Cagle Laredo	26	18
12 Tim McGraw Angry All The Time	24	12
13 Dixie Chicks Heartbreak Town	24	22
14 Rascal Flatts While You Loved Me	24	23
15 Cyndi Thomson What I Really Meant To Sa	24	26
16 Martina McBride When God-Fearin' Women	23	28
17 Brookes & Dunn Only In America	22	25
18 Aaron Tippin Kiss This	21	20
19 Faith Hill There You'll Be	21	28
20 Jessica Andrews Who I Am	20	18
21 Kenny Chesney Don't Happen Twice	20	24
22 Tricky Pony On A Night Like This	19	18
23 Travis Tritt It's A Great Day To Be Alive	19	19
24 Phil Vassar Just Another Day In Paradise	19	19
25 Joe Diffie It's Always Something	19	20
26 Sons Of The Desert What I Did Right	19	20
27 Brookes & Dunn Only In America	19	20
28 Tim McGraw My Next Thirty Years	19	23
29 Chad Brock Yes!	18	18
30 Shedaddy Still Holding Out For You	18	19
FI Marshall Dylton She Ain't Gonna Cry	9	0

WWYZ Hartford

PD: Jay McCarthy
MD: Jay Thomas
Clear Channel 860-723-6000

	TW	LW
1 Jamie O'Neal When I Think About Angels	40	35
2 Trisha Yearwood I Would've Loved You An	39	36
3 Brad Paisley Two People Fell In Love	37	33
4 Lonestar I'm Already There	37	37
5 Kenny Chesney Don't Happen Twice	34	33
6 Sara Evans I Could Not Ask For More	34	36
7 Alan Jackson When Somebody Loves You	33	35
8 Tim McGraw Grown Men Don't Cry	31	36
9 Faith Hill If My Heart Had Wings	31	36
10 Brad Paisley Two People Fell In Love	23	20
11 Phil Vassar Six-Pack Summer	22	22
12 Toby Keith I'm Just Talkin' About Long	22	22
13 Jo Dee Messina Downtime	22	22
14 Kenny Rogers Where You Go Again	21	23
15 Gary Allan Right Where I Need To Be	18	20
16 Montgomery Gentry She Couldn't Change M	17	11
17 Chris Cagle Laredo	16	15
18 Faith Hill There You'll Be	16	21
19 Rascal Flatts While You Loved Me	16	21
20 Cyndi Thomson What I Really Meant To Sa	15	11
21 Sons Of The Desert What I Did Right	15	11
22 Lee Ann Womack Why They Call It Falling	15	12
23 Chely Wright Never Love You Enough	15	12
24 Brookes & Dunn Only In America	15	11
25 Tim McGraw Something Like That	14	11
26 Mark McGuinn Mrs. Steven Ruddy	13	11
27 Darryl Worley Second Wind	13	12
28 Jessica Andrews Helplessly, Helplessly	13	12
29 Diamond Rio One More Day	13	12
30 Travis Tritt Best Of Intentions	12	12
FI Tim Rushlow Crazy Life	7	5
FI Jeff Carson Real Life	6	5
FI Alan Jackson Where I Come From	6	5

WUSY Chattanooga

OM: Clay Hunicutt
MD: Bill Poindexter
Clear Channel 423-892-3333

	TW	LW
1 Montgomery Gentry She Couldn't Change M	42	35
2 Blake Shelton Austin	36	38
3 Alan Jackson Where I Come From	33	29
4 Brad Paisley Two People Fell In Love	33	29
5 Rascal Flatts While You Loved Me	31	24
6 Toby Keith I'm Just Talkin' About Long	30	39
7 Tim McGraw Grown Men Don't Cry	27	32
8 Lonestar I'm Already There	26	32
9 Mark Willis Loving Every Minute	25	19
10 Keith Urban Where The Blacktop Ends	23	18
11 Jamie O'Neal When I Think About Angels	22	18
12 Jo Dee Messina Downtime	22	20
13 Travis Tritt Love Of A Woman	22	20
14 Brookes & Dunn Only In America	22	19
15 Sara Evans I Could Not Ask For More	21	18
16 Warren Brothers Where Does It Hurt	21	18
17 Cyndi Thomson What I Really Meant To Sa	20	16
18 Darryl Worley Second Wind	20	20
19 Trisha Yearwood I Would've Loved You An	20	24
20 Clay Walker If You Ever Feel Like Lovin'	20	24
21 Chris Cagle Laredo	18	17
22 Dixie Chicks Heartbreak Town	18	18
23 Darryl Worley Second Wind	18	21
24 Trisha Yearwood I Would've Loved You An	17	18
25 Sons Of The Desert What I Did Right	17	18
26 Phil Vassar Just Another Day In Paradise	14	11
27 Tammy Cochran Angels In Waiting	14	16
28 Travis Tritt It's A Great Day To Be Alive	12	8
29 Trace Adkins I'm On My Own	12	10
30 Clark Family Experience Standin' Still	12	19
FI Craig Morgan When A Man Can't Get A Woman	8	0

KSON San Diego

OM: John Dimick
APD/MD: Greg Frey
Jefferson Pilot 619-291-9797

	TW	LW
1 Lonestar I'm Already There	45	46
2 Keith Urban Where The Blacktop Ends	45	48
3 Jamie O'Neal When I Think About Angels	38	34
4 Kenny Chesney Don't Happen Twice	38	40
5 Montgomery Gentry She Couldn't Change M	36	34
6 Brooks & Dunn Ain't Nothing 'Bout You	35	38
7 Toby Keith You Shouldn't Kiss Me	34	31
8 Tim McGraw Grown Men Don't Cry	34	35
9 Gary Allan Right Where I Need To Be	34	38
10 Blake Shelton Austin	30	28
11 Trisha Yearwood I Would've Loved You An	30	28
12 Jo Dee Messina Downtime	30	30
13 Sons Of The Desert What I Did Right	28	27
14 Cyndi Thomson What I Really Meant To Sa	27	26
15 Brad Paisley Two People Fell In Love	26	25
16 Tammy Cochran Angels In Waiting	25	23
17 Rascal Flatts While You Loved Me	25	28
18 Lee Ann Womack Why They Call It Falling	23	23
19 Brooks & Dunn Only In America	20	16
20 Chely Wright Never Love You Enough	19	18
21 Toby Keith I'm Just Talkin' About Long	19	22
22 Chris Cagle Laredo	19	22
23 Martina McBride When God-Fearin' Women	18	19
24 Travis Tritt It's A Great Day To Be Alive	17	14
25 Warren Brothers Where Does It Hurt	16	12
26 Phil Vassar Six-Pack Summer	16	12
27 Jessica Andrews Who I Am	16	15
28 Andy Griggs How Cool Is That	15	11
29 Phil Vassar Just Another Day In Paradise	15	14
30 Dixie Chicks Cowboy Take Me Away	15	14
FI Reba I'm A Survivor	9	2
FI Mary Chapin Carpenter This Is My Lovin'	7	0

WKLT Charlotte

OM: Mike Berlak
PD/MD: Kevin King
Clear Channel 704-714-9444

	TW	LW
1 Keith Urban Where The Blacktop Ends	49	48
2 Jamie O'Neal When I Think About Angels	47	47
3 Montgomery Gentry She Couldn't Change M	46	45
4 Blake Shelton Austin	42	44
5 Brad Paisley Two People Fell In Love	42	47
6 Toby Keith I'm Just Talkin' About Long	41	37
7 Jo Dee Messina Downtime	37	21
8 Darryl Worley Second Wind	37	19
9 Cyndi Thomson What I Really Meant To Sa	22	22
10 Chris Cagle Laredo	22	24
11 Andy Griggs How Cool Is That	21	18
12 Phil Vassar Six-Pack Summer	20	19
13 Brooks & Dunn Only In America	20	19
14 Rascal Flatts While You Loved Me	20	19
15 Diamond Rio Sweet Summer	20	21
16 Trisha Yearwood I Would've Loved You An	20	22
17 Carolyn Dawn Johnson Complicated	20	23
18 Lonestar I'm Already There	20	46
19 Dixie Chicks Heartbreak Town	19	16
20 Lee Ann Womack Why They Call It Falling	19	25
21 Kenny Chesney Don't Happen Twice	19	16
22 Tim McGraw Angry All The Time	14	14
23 Tricky Pony On A Night Like This	14	14
24 Tammy Cochran Angels In Waiting	14	11
25 Martina McBride When God-Fearin' Women	14	13
26 Brookes & Dunn Ain't Nothing 'Bout You	14	19
27 Tim McGraw Grown Men Don't Cry	14	13
28 Sara Evans I Could Not Ask For More	13	11
29 Warren Brothers Where Does It Hurt	13	14
30 Alan Jackson Where I Come From	12	1
FI Tim McGraw Angry All The Time	14	1
FI Tricky Pony On A Night Like This	14	1
FI Alan Jackson Where I Come From	12	1

KUPL Portland, OR

PD: Cary Rolfe
MD: Rick Taylor
Infinity 503-223-0300

	TW	LW
1 Blake Shelton Austin	40	37
2 Keith Urban Where The Blacktop Ends	39	34
3 Lonestar I'm Already There	38	39
4 Toby Keith I'm Just Talkin' About Long	35	28
5 Montgomery Gentry She Couldn't Change M	35	36
6 Tricky Pony On A Night Like This	33	31
7 Sara Evans I Could Not Ask For More	33	31
8 Brooks & Dunn Only In America	32	27
9 Jamie O'Neal When I Think About Angels	32	31
10 Phil Vassar Six-Pack Summer	30	17
11 Alan Jackson Where I Come From	28	23
12 Chris Cagle Laredo	28	23
13 Martina McBride When God-Fearin' Women	25	27
14 Diamond Rio Sweet Summer	24	14
15 Brad Paisley Two People Fell In Love	24	23
16 Darryl Worley Second Wind	24	24
17 Mark Willis Loving Every Minute	23	17
18 Clark Family Experience Standin' Still	23	17
19 Jo Dee Messina Downtime	22	22
20 Andy Griggs How Cool Is That	21	16
21 Sara Evans Born To Fly	16	9
22 Gary Allan Right Where I Need To Be	16	21
23 Chely Wright Never Love You Enough	16	21
24 Brooks & Dunn Ain't Nothing 'Bout You	15	13
25 Lee Ann Womack I Hope You Dance	14	11
26 Toby Keith You Shouldn't Kiss Me	13	8
27 Keith Urban But For The Grace Of God	13	10
28 Trisha Yearwood I Would've Loved You An	13	10
29 Tammy Cochran Angels In Waiting	13	10
30 Kenny Chesney Don't Happen Twice	13	11
FI Alan Jackson Where I Come From	28	3
FI Tim McGraw Angry All The Time	10	1
FI Jeff Carson Real Life	10	2

WDAF Kansas City

PD/MD: Ted Cramer
Entercom 913-677-8998

	TW	LW
1 Toby Keith I'm Just Talkin' About Long	32	30
2 Lee Ann Womack Why They Call It Falling	32	32
3 Tricky Pony On A Night Like This	30	30
4 Jo Dee Messina Downtime	30	23
5 Lonestar I'm Already There	28	32
6 Keith Urban Where The Blacktop Ends	28	29
7 Jamie O'Neal When I Think About Angels	28	31
8 Blake Shelton Austin	28	31
9 Rascal Flatts While You Loved Me	25	23
10 Chris Cagle Laredo	25	23
11 Brooks & Dunn Only In America	21	11
12 Cyndi Thomson What I Really Meant To Sa	21	11
13 Brad Paisley Two People Fell In Love	21	29
14 Montgomery Gentry She Couldn't Change M	21	14
15 Warren Brothers Where Does It Hurt	16	16
16 Trisha Yearwood I Would've Loved You An	15	17
17 Dixie Chicks Heartbreak Town	15	15
18 Sons Of The Desert What I Did Right	15	15
19 Carolyn Dawn Johnson Complicated	14	15
20 Clay Walker If You Ever Feel Like Lovin'	13	7
21 Tammy Cochran Angels In Waiting	12	12
22 Aaron Tippin Always Was	12	12
23 Darryl Worley Second Wind	12	11
24 Chely Wright Never Love You Enough	11	10
25 Shedaddy Still Holding Out For You	11	15
26 Jeff Carson Real Life	10	6
27 Diamond Rio Sweet Summer	10	7
28 Jamie O'Neal When I Think About Angels	10	7
29 Andy Griggs How Cool Is That	9	8
30 Trace Adkins I'm On My Own	9	8
FI Alan Jackson Where I Come From	7	5

KNCI Sacramento

OM: Mark Evans
APD: Jennifer Wood
Infinity 916-338-9200

	TW	LW
1 Lonestar I'm Already There	40	42
2 Toby Keith I'm Just Talkin' About Long	40	44
3 Montgomery Gentry She Couldn't Change M	39	42
4 Cyndi Thomson What I Really Meant To Sa	35	39
5 Keith Urban Where The Blacktop Ends	35	29
6 Blake Shelton Austin	35	33
7 Jamie O'Neal When I Think About Angels	31	31
8 Brad Paisley Two People Fell In Love	27	25
9 Lee Ann Womack Why They Call It Falling	26	24
10 Chris Cagle Laredo	26	26
11 Rascal Flatts While You Loved Me	23	23
12 Jo Dee Messina Downtime	21	23
13 Brooks & Dunn Only In America	21	24
14 Alan Jackson When Somebody Loves You	21	26
15 Kenny Chesney Don't Happen Twice	19	19
16 Sara Evans I Could Not Ask For More	19	28
17 Mike Walker Honey Do	18	14
18 Phil Vassar Six-Pack Summer	18	22
19 Alan Jackson When Somebody Loves You	18	22
20 Phil Vassar Six-Pack Summer	18	22
21 Tracy Brindley I'm On My Own	18	15
22 Darryl Worley Second Wind	17	21
23 Martina McBride When God-Fearin' Women	15	9
24 Trisha Yearwood I Would've Loved You An	15	10
25 Diamond Rio Sweet Summer	15	12
26 Travis Tritt It's A Great Day To Be Alive	14	15
27 Jessica Andrews Helplessly, Helplessly	13	15
28 Charlie Robison I Want You Bad	12	16
29 Faith Hill If My Heart Had Wings	11	7
30 Diamond Rio One More Day	11	8
FI Reba I'm A Survivor	10	5
FI Tim McGraw Angry All The Time	8	1

WGNA Albany, NY

PD: Buzz Brindle
MD: Bill Earley
Regent 518-782-1474

	TW	LW
1 Trisha Yearwood I Would've Loved You An	41	19
2 Jamie O'Neal When I Think About Angels	35	29
3 Lonestar I'm Already There	31	31
4 Brad Paisley Two People Fell In Love	29	28
5 Chris Cagle Laredo	28	22
6 Blake Shelton Austin	28	26
7 Keith Urban Where The Blacktop Ends	28	26
8 Jo Dee Messina Downtime	27	32
9 Montgomery Gentry She Couldn't Change M	26	29
10 Cyndi Thomson What I Really Meant To Sa	21	17
11 Diamond Rio Sweet Summer	21	17
12 Brooks & Dunn Ain't Nothing 'Bout You	21	20
13 Lee Ann Womack Why They Call It Falling	20	18
14 Phil Vassar Six-Pack Summer	20	21
15 Carolyn Dawn Johnson Complicated	20	26
16 Alan Jackson When Somebody Loves You	19	16
17 Rascal Flatts While You Loved Me	19	16
18 Toby Keith I'm Just Talkin' About Long	19	21
19 Martina McBride When God-Fearin' Women	19	22
20 Clark Family Experience Standin' Still	18	20
21 Dixie Chicks Heartbreak Town	17	16
22 Tim McGraw Angry All The Time	17	16
23 Travis Tritt It's A Great Day To Be Alive	17	17
24 Jeff Carson Real Life	17	22
25 Shedaddy Still Holding Out For You	16	15
26 Sara Evans I Could Not Ask For More	16	25
27 Jessica Andrews Who I Am	15	5
28 Alan Jackson Where I Come From	15	15
29 George Strait If You Can Do Anything El	13	17
30 Tim McGraw Angry All The Time	17	5
FI Tim McGraw Angry All The Time	17	5

WYRK Buffalo

PD: John Paul
APD/MD: Chris Keyzer
Infinity 716-852-7444

	TW	LW
1 Travis Tritt It's A Great Day To Be Alive	47	46
2 Lonestar I'm Already There	46	48
3 Alan Jackson When Somebody Loves You	45	46
4 Toby Keith You Shouldn't Kiss Me	44	45
5 Montgomery Gentry She Couldn't Change M	44	45
6 Gary Allan Right Where I Need To Be	37	39
7 Tim McGraw Grown Men Don't Cry	37	39
8 Blake Shelton Austin	29	30
9 Brooks & Dunn Only In America	27	11
10 Keith Urban Where The Blacktop Ends	27	27
11 Chris Cagle Laredo	26	24
12 Lee Ann Womack Why They Call It Falling	26	24
13 Cyndi Thomson What I Really Meant To Sa	26	24
14 Keith Urban Where The Blacktop Ends	26	24
15 Rascal Flatts While You Loved Me	25	22
16 Jamie O'Neal When I Think About Angels	25	25
17 Brad Paisley Two People Fell In Love	25	22
18 Sons Of The Desert What I Did Right	24	18
19 Trisha Yearwood I Would've Loved You An	23	27

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JULY 22, 2001

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cum station. Cums are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WSIX Nashville

OM: Bob Barnett
PD: Mike Moore
MD: Billy Greenwood
Clear Channel 615-664-2400

	TW	LW
1	Jamie O'Neal When I Think About Angels	43
2	Toby Keith I'm Just Talkin' About Tonic	44
3	Lonestar I'm Already There	44
4	Rascal Flatts While You Loved Me	44
5	Trisha Yearwood I Would've Loved You An	44
6	Montgomery Gentry She Couldn't Change M	44
7	Brooks & Dunn Ain't Nothing 'Bout You	44
8	Brooks & Dunn Ain't Nothing 'Bout You	44
9	Brooks & Dunn Ain't Nothing 'Bout You	44
10	Brooks & Dunn Ain't Nothing 'Bout You	44
11	Brooks & Dunn Ain't Nothing 'Bout You	44
12	Brooks & Dunn Ain't Nothing 'Bout You	44
13	Brooks & Dunn Ain't Nothing 'Bout You	44
14	Brooks & Dunn Ain't Nothing 'Bout You	44
15	Brooks & Dunn Ain't Nothing 'Bout You	44
16	Brooks & Dunn Ain't Nothing 'Bout You	44
17	Brooks & Dunn Ain't Nothing 'Bout You	44
18	Brooks & Dunn Ain't Nothing 'Bout You	44
19	Brooks & Dunn Ain't Nothing 'Bout You	44
20	Brooks & Dunn Ain't Nothing 'Bout You	44
21	Brooks & Dunn Ain't Nothing 'Bout You	44
22	Brooks & Dunn Ain't Nothing 'Bout You	44
23	Brooks & Dunn Ain't Nothing 'Bout You	44
24	Brooks & Dunn Ain't Nothing 'Bout You	44
25	Brooks & Dunn Ain't Nothing 'Bout You	44
26	Brooks & Dunn Ain't Nothing 'Bout You	44
27	Brooks & Dunn Ain't Nothing 'Bout You	44
28	Brooks & Dunn Ain't Nothing 'Bout You	44
29	Brooks & Dunn Ain't Nothing 'Bout You	44
30	Brooks & Dunn Ain't Nothing 'Bout You	44
FI	Reba I'm A Survivor	11
FI	Gary Allan Man Of Me	10
FI	Chely Wright Never Love You Enough	6

KWNR Las Vegas

OM: John Marks
MD: Brooks O'Brien
Clear Channel 702-732-7753

	TW	LW
1	Blake Shelton Austin	43
2	Lonestar I'm Already There	44
3	Montgomery Gentry She Couldn't Change M	41
4	Brad Paisley Two People Fell In Love	37
5	Brooks & Dunn Ain't Nothing 'Bout You	31
6	Brooks & Dunn Ain't Nothing 'Bout You	30
7	Kenny Chesney Don't Happen Twice	30
8	Toby Keith I'm Just Talkin' About Tonic	28
9	Diamond Rio One More Day	28
10	Chris Cagle Laredo	26
11	Carolin Dawn Johnson Complicated	26
12	Travis Tritt It's A Great Day To Be Ali	26
13	Cyndi Thomson What I Really Meant To Sa	26
14	Keith Urban Where The Blacktop Ends	26
15	Tim McGraw Grow Men Don't Cry	26
16	Cyndi Thomson What I Really Meant To Sa	25
17	Lee Ann Womack Why They Call It Falling	25
18	Lee Ann Womack Why They Call It Falling	22
19	Doee Messina Downtime	22
20	Darryl Worley Second Wind	21
21	Trisha Yearwood I Would've Loved You An	21
22	Brooks & Dunn Ain't Nothing 'Bout You	21
23	Phil Vassar Six-Pack Summer	17
24	Faith Hill There You'll Be	17
25	Shedaddy Still Holding Out For You	16
26	George Strait If You Can Do Anything El	15
27	Alan Jackson When Somebody Loves You	13
28	Sara Evans I Could Not Ask For More	13
29	Tammy Cochran Angles In Waiting	13
30	Jamie O'Neal There Is No Arizona	12
FI	Kenny Rogers Beautiful All That You Co	7
FI	Martina McBride When God-Fearin' Women	7

WHOK Columbus, OH

OM: Charley Lake
APD/MD: George Wolf
Infinity 614-227-9696

	TW	LW
1	Lonestar I'm Already There	40
2	Travis Tritt It's A Great Day To Be Ali	39
3	Diamond Rio One More Day	36
4	Jamie O'Neal When I Think About Angels	35
5	Kenny Chesney Don't Happen Twice	35
6	Montgomery Gentry She Couldn't Change M	35
7	Brooks & Dunn Ain't Nothing 'Bout You	30
8	Chris Cagle Laredo	26
9	Doee Messina Downtime	25
10	Sara Evans I Could Not Ask For More	25
11	Trisha Yearwood I Would've Loved You An	24
12	Cyndi Thomson What I Really Meant To Sa	24
13	Keith Urban Where The Blacktop Ends	24
14	Blake Shelton Austin	23
15	Jessica Andrews Who I Am	23
16	Tim McGraw Grow Men Don't Cry	23
17	Rascal Flatts While You Loved Me	22
18	Toby Keith I'm Just Talkin' About Tonic	20
19	Brad Paisley Two People Fell In Love	20
20	Tammy Cochran Angles In Waiting	20
21	Toby Keith I'm Just Talkin' About Tonic	20
22	Brad Paisley We Danced	19
23	Faith Hill There You'll Be	19
24	Alan Jackson When Somebody Loves You	18
25	Doee Messina Downtime	17
26	Tim McGraw Grow Men Don't Cry	17
27	Brooks & Dunn Ain't Nothing 'Bout You	16
28	Lee Ann Womack Why They Call It Falling	14
29	Shedaddy Still Holding Out For You	13
30	Mark Willis Loving Every Minute	12
FI	Dixie Chicks Heartbreak Town	7
FI	Travis Tritt Love Of A Woman	7
FI	Andy Griggs How Cool Is That	6

WBQX Johnson City

PD: Bill Hagy
MD: Reggie Neel
Infinity 614-669-8112

	TW	LW
1	Trick Pony On A Night Like This	38
2	Diamond Rio Sweet Summer	34
3	Toby Keith I'm Just Talkin' About Tonic	33
4	Chris Cagle Laredo	33
5	Brooks & Dunn Ain't Nothing 'Bout You	32
6	Blake Shelton Austin	32
7	Cyndi Thomson What I Really Meant To Sa	31
8	Lonestar I'm Already There	29
9	Keith Urban Where The Blacktop Ends	28
10	Montgomery Gentry She Couldn't Change M	28
11	Phil Vassar Six-Pack Summer	26
12	Lee Ann Womack Why They Call It Falling	26
13	Jamie O'Neal When I Think About Angels	26
14	Carolin Dawn Johnson Complicated	25
15	Solomon The Desert What I Did Right	24
16	Rascal Flatts While You Loved Me	24
17	Trisha Yearwood I Would've Loved You An	23
18	Darryl Worley Second Wind	23
19	Chely Wright Never Love You Enough	23
20	Nickel Creek When You Come Back Down	22
21	Brad Paisley Two People Fell In Love	22
22	Andy Griggs How Cool Is That	22
23	Dwight Yoakam I Want You To Want Me	22
24	Travis Tritt Love Of A Woman	21
25	Jeff Carson Real Life	21
26	Jeff Carson Real Life	21
27	Faith Hill There You'll Be	20
28	Doee Messina Downtime	19
29	Tim Rushlow Crazy Love	18
30	George Strait If You Can Do Anything El	17
FI	Reba I'm A Survivor	14
FI	Tim McGraw Angry All The Time	10

WOKQ Portsmouth, NH

OM: Mark Ericson
PD: Mark Jennings
APD/MD: Dan Lunnie
Citadel 603-749-9750

	TW	LW
1	Toby Keith I'm Just Talkin' About Tonic	33
2	Montgomery Gentry She Couldn't Change M	33
3	Lonestar I'm Already There	32
4	Keith Urban Where The Blacktop Ends	32
5	Tim McGraw Grow Men Don't Cry	31
6	Jamie O'Neal When I Think About Angels	29
7	Brad Paisley Two People Fell In Love	28
8	Alan Jackson When Somebody Loves You	28
9	George Strait If You Can Do Anything El	26
10	Diamond Rio One More Day	24
11	Sara Evans I Could Not Ask For More	23
12	Tim McGraw My Next Thirty Years	21
13	Keith Urban But For The Grace Of God	20
14	Gary Allan Right Where I Need To Be	20
15	Brooks & Dunn Ain't Nothing 'Bout You	18
16	Cyndi Thomson What I Really Meant To Sa	17
17	Blake Shelton Austin	17
18	Jessica Andrews Who I Am	17
19	Tim McGraw My Next Thirty Years	17
20	Tim Rushlow She Misses Him	17
21	Doee Messina Downtime	17
22	Chris Cagle Laredo	17
23	Kenny Chesney Don't Happen Twice	16
24	Toby Keith I'm Just Talkin' About Tonic	16
25	Trisha Yearwood I Would've Loved You An	16
26	Dixie Chicks Without You	16
27	Lee Ann Womack Why They Call It Falling	16
28	Jamie O'Neal There Is No Arizona	15
29	Travis Tritt Love Of A Woman	15
30	Rascal Flatts While You Loved Me	14
FI	Reba I'm A Survivor	10
FI	Warren Brothers Where Does It Hurt	8
FI	Andy Griggs How Cool Is That	7

WNOE New Orleans

PD: Les Acree
MD: Casey Carter
Clear Channel 504-679-7300

	TW	LW
1	Jamie O'Neal When I Think About Angels	40
2	Lonestar I'm Already There	39
3	Montgomery Gentry She Couldn't Change M	38
4	Blake Shelton Austin	32
5	Brad Paisley Two People Fell In Love	32
6	Brooks & Dunn Ain't Nothing 'Bout You	31
7	Tammy Cochran Angles In Waiting	29
8	Alan Jackson When Somebody Loves You	28
9	Keith Urban Where The Blacktop Ends	28
10	Travis Tritt It's A Great Day To Be Ali	28
11	Toby Keith I'm Just Talkin' About Tonic	28
12	Chris Cagle Laredo	26
13	Doee Messina Downtime	25
14	Trisha Yearwood I Would've Loved You An	24
15	Sara Evans I Could Not Ask For More	24
16	Lee Ann Womack Why They Call It Falling	23
17	Rascal Flatts While You Loved Me	23
18	Cyndi Thomson What I Really Meant To Sa	22
19	Diamond Rio Sweet Summer	22
20	Trick Pony On A Night Like This	19
21	Carolin Dawn Johnson Complicated	18
22	Kenny Chesney Don't Happen Twice	18
23	Gary Allan Right Where I Need To Be	18
24	Lee Ann Womack Why They Call It Falling	17
25	Brooks & Dunn Ain't Nothing 'Bout You	17
26	Tim McGraw My Next Thirty Years	17
27	Jamie O'Neal There Is No Arizona	17
28	Phil Vassar Six-Pack Summer	17
29	Shedaddy Still Holding Out For You	10
30	Doee Messina Burn	8
FI	Tim McGraw Angry All The Time	7

WWLK Lexington

PD: Brian Landrum
Cumulus 859-253-5900

	TW	LW
1	Jamie O'Neal When I Think About Angels	36
2	Lonestar I'm Already There	34
3	Keith Urban Where The Blacktop Ends	34
4	Chris Cagle Laredo	34
5	Montgomery Gentry She Couldn't Change M	33
6	Blake Shelton Austin	32
7	Brad Paisley Two People Fell In Love	32
8	Brooks & Dunn Ain't Nothing 'Bout You	29
9	Toby Keith I'm Just Talkin' About Tonic	29
10	Brooks & Dunn Ain't Nothing 'Bout You	28
11	George Strait If You Can Do Anything El	21
12	Rascal Flatts While You Loved Me	21
13	Phil Vassar Six-Pack Summer	18
14	Trisha Yearwood I Would've Loved You An	16
15	Sons Of The Desert What I Did Right	16
16	Diamond Rio Sweet Summer	15
17	Alan Jackson When I Come From	15
18	Tammy Cochran Angles In Waiting	15
19	Jamie O'Neal When I Think About Angels	13
20	Carolin Dawn Johnson Complicated	13
21	Darryl Worley Second Wind	13
22	Trick Pony On A Night Like This	13
23	Jessica Andrews Helplessly, Helplessly	11
24	Dixie Chicks Heartbreak Town	10
25	Mark McGuinn That's A Plan	10
26	Trace Adkins I'm Tryin'	10
27	Travis Tritt Love Of A Woman	9
28	Martina McBride When God-Fearin' Women	9
29	John Michael Montgomery Even Then	9
30	Trace Adkins I'm Tryin'	9
FI	Tim McGraw Angry All The Time	7
FI	Reba I'm A Survivor	6

WSM Nashville

OM: Kyle Cantrell
PD/MD: Tim Murphy
APD: Frank Seres
Gaylord 615-889-6595

	TW	LW
1	Jamie O'Neal When I Think About Angels	47
2	Lonestar I'm Already There	43
3	Blake Shelton Austin	43
4	Montgomery Gentry She Couldn't Change M	39
5	Doee Messina Downtime	38
6	Carolin Dawn Johnson Complicated	36
7	Lee Ann Womack Why They Call It Falling	34
8	Brad Paisley Two People Fell In Love	32
9	Chris Cagle Laredo	29
10	Brooks & Dunn Ain't Nothing 'Bout You	28
11	Toby Keith I'm Just Talkin' About Tonic	27
12	Diamond Rio Sweet Summer	27
13	Cyndi Thomson What I Really Meant To Sa	27
14	Rascal Flatts While You Loved Me	26
15	Trisha Yearwood I Would've Loved You An	26
16	Phil Vassar Six-Pack Summer	24
17	Lee Ann Womack Why They Call It Falling	24
18	Tammy Cochran Angles In Waiting	22
19	Andy Griggs How Cool Is That	22
20	Lonestar I'm Already There	22
21	Dixie Chicks Heartbreak Town	21
22	Darryl Worley Second Wind	21
23	Trick Pony On A Night Like This	20
24	Mark Willis Loving Every Minute	20
25	Warren Brothers Where Does It Hurt	20
26	Shedaddy Still Holding Out For You	19
27	Sons Of The Desert What I Did Right	17
28	Alan Jackson Where I Come From	17
29	Martina McBride When God-Fearin' Women	16
30	Martina McBride When God-Fearin' Women	16
FI	George Jones The Man He Was	10
FI	Reba I'm A Survivor	9
FI	Kenny Chesney The Tin Man	8

KATM Modesto

PD: Randy 'Bubba' Black
MD: D.J. Walker
Citadel 209-523-7756

	TW	LW
1	Blake Shelton Austin	48
2	Lonestar I'm Already There	47
3	Keith Urban Where The Blacktop Ends	46
4	Montgomery Gentry She Couldn't Change M	46
5	Jamie O'Neal When I Think About Angels	45
6	Tim McGraw Grow Men Don't Cry	32
7	George Strait If You Can Do Anything El	32
8	Chris Cagle Laredo	29
9	Rascal Flatts While You Loved Me	26
10	Toby Keith I'm Just Talkin' About Tonic	26
11	Toby Keith I'm Just Talkin' About Tonic	24
12	Darryl Worley Second Wind	22
13	Jessica Andrews Who I Am	22
14	Rascal Flatts While You Loved Me	22
15	Jamie O'Neal There Is No Arizona	21
16	Doee Messina Downtime	21
17	Lee Ann Womack Why They Call It Falling	20
18	Kenny Chesney Don't Happen Twice	20
19	Lonestar I'm Already There	19
20	Diamond Rio Sweet Summer	19
21	Carolin Dawn Johnson Complicated	17
22	Trick Pony On A Night Like This	17
23	Toby Keith You Shouldn't Kiss Me	17
24	Keith Urban But For The Grace Of God	17
25	Brooks & Dunn Ain't Nothing 'Bout You	17
26	Lonestar I'm Already There	17
27	Dixie Chicks Heartbreak Town	16
28	Garth Brooks Wild Horses	15
29	Alan Jackson Where I Come From	14
30	Phil Vassar Six-Pack Summer	14
FI	Martina McBride When God-Fearin' Women	10
FI	Tim McGraw Angry All The Time	7
FI	Gary Allan Man Of Me	7

KSSN Little Rock

PD: Bill Dotson
Clear Channel 501-217-5000

	TW	LW
1	Montgomery Gentry She Couldn't Change M	61
2	Blake Shelton Austin	41
3	Jamie O'Neal When I Think About Angels	38
4	Doee Messina Downtime	37
5	Toby Keith I'm Just Talkin' About Tonic	31
6	Keith Urban Where The Blacktop Ends	29
7	Lee Ann Womack Why They Call It Falling	29
8	Brad Paisley Two People Fell In Love	29
9	Chris Cagle Laredo	29
10	Diamond Rio Sweet Summer	28
11	Trick Pony On A Night Like This	27
12	Rascal Flatts While You Loved Me	27
13	Brooks & Dunn Ain't Nothing 'Bout You	26
14	Cyndi Thomson What I Really Meant To Sa	26
15	Darryl Worley Second Wind	26
16	Tammy Cochran Angles In Waiting	24
17	Clark Family Experience Standin' Still	21
18	Trisha Yearwood I Would've Loved You An	20
19	Phil Vassar Six-Pack Summer	19
20	Martina McBride When God-Fearin' Women	19
21	Carolin Dawn Johnson Complicated	17
22	Sons Of The Desert What I Did Right	16
23	Mark Willis Loving Every Minute	16
24	Warren Brothers Where Does It Hurt	16
25	Lonestar I'm Already There	15
26	Travis Tritt Love Of A Woman	13
27	Brooks & Dunn Ain't Nothing 'Bout You	13
28	Sara Evans I Could Not Ask For More	13
29	Chely Wright Never Love You Enough	13
30	Jeff Carson Real Life	13
FI	Trace Adkins I'm Tryin'	9
FI	Marshall Dylson She Ain't Gonna Cry	6
FI	Clay Walker If You Ever Feel Like Lovin'	6

WCMS Norfolk

PD: John Crenshaw
Banstable Broadcasting 757-671-1000

	TW	LW
1	Tim McGraw Grow Men Don't Cry	37
2	Blake Shelton Austin	36
3	Montgomery Gentry She Couldn't Change M	35
4	Sara Evans I Could Not Ask For More	35
5	Lonestar I'm Already There	34
6	Brad Paisley Two People Fell In Love	34
7	Tammy Cochran Angles In Waiting	32
8	Trisha Yearwood I Would've Loved You An	28
9	Brooks & Dunn Ain't Nothing 'Bout You	26
10	Kenny Chesney Don't Happen Twice	24
11	Alan Jackson When Somebody Loves You	23
12	Jessica Andrews Who I Am	22
13	Lee Ann Womack Why They Call It Falling	21
14	Rascal Flatts While You Loved Me	21
15	Jamie O'Neal When I Think About Angels	21
16	Doee Messina Downtime	20
17	Chris Cagle Laredo	20
18	Kenny Rogers I'll Be There For You	19
19	Diamond Rio One More Day	19
20	Lee Ann Womack Why They Call It Falling	19
21	Cyndi Thomson What I Really Meant To Sa	18
22	Tim McGraw My Next Thirty Years	18
23	Ozzy Osbourne I Fall You're Going Down	18
24	Travis Tritt It's A Great Day To Be Ali	17
25	Darryl Worley Second Wind	17
26	Martina McBride When God-Fearin' Women	16
27	Andy Griggs How Cool Is That	15
28	Keith Urban Where The Blacktop Ends	15
29	Travis Tritt Love Of A Woman	13
30	Diamond Rio Sweet Summer	13
FI	Brooks & Dunn Only In America	12
FI	Reba I'm A Survivor	9

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JULY 22, 2001

Detailed tracking of upward-moving songs. Total
 Markets/Gain does not include video play.
 Markets listed in order of population.
 *Indicates station experienced between 24 and 56 hours of moni-
 tored downtime during the chart week.

Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain										Total Detections/Gain									
BROOKS & DUNN					CHRIS CAGLE					TAMMY COCHRAN					DIAMOND RIO					DIXIE CHICKS																													
3272/205					3579/9					2012/218					2507/51					1727/120																													
Only in America (Arista Nashville)					Laredo (Virgin/Capitol)					Angels in Waiting (Epic)					Sweet Summer (Arista Nashville)					Heartbreak Town (Monument)																													
Total Stations: 148					Total Stations: 149					Total Stations: 142					Total Stations: 146					Total Stations: 143																													
Chart Move: 14-11					Chart Move: 9-9					Chart Move: 26-25					Chart Move: 21-21					Chart Move: 29-28																													
ID	TW	LW	ZW	ID	ID	TW	LW	ZW	ID	ID	TW	LW	ZW	ID	ID	TW	LW	ZW	ID	ID	TW	LW	ZW	ID																									
New York	CMT	18	20	114	Albany	WGNA	29	30	353	New York	CMT	18	13	219	Albany	WGNA	11	1	15	New York	CMT	18	13	219	Albany	WGNA	11	1	15																				
Chicago	GAC	23	22	117	Tucson	KIIM	23	23	353	Chicago	GAC	23	22	117	Tucson	KIIM	13	14	122	Chicago	WYNY	19	19	119	Tucson	KIIM	13	14	122																				
San Francisco	WYNY	23	22	117	Tulsa	KYVO	19	19	139	San Francisco	WYNY	19	19	119	Tulsa	KYVO	17	8	44	San Francisco	WYNY	19	19	119	Tulsa	KYVO	17	8	44																				
Phoenix	KZLA	17	26	29	McAllen	KTEX	24	26	387	Phoenix	KZLA	17	26	29	McAllen	KTEX	24	26	387	Phoenix	KZLA	17	26	29	McAllen	KTEX	24	26	387																				
Los Angeles	WUSN	23	24	24	Scranton	WGYY	16	14	16	Los Angeles	WUSN	23	24	24	Scranton	WGYY	16	14	16	Los Angeles	WUSN	23	24	24	Scranton	WGYY	16	14	16																				
Dallas	KYCY	33	26	21	Fresno	SKKS	19	20	22	Dallas	KYCY	33	26	21	Fresno	SKKS	19	20	22	Dallas	KYCY	33	26	21	Fresno	SKKS	19	20	22																				
Houston	WXTU	31	20	106	Gr.Rap.	WBCT	25	24	30	Houston	WXTU	31	20	106	Gr.Rap.	WBCT	25	24	30	Houston	WXTU	31	20	106	Gr.Rap.	WBCT	25	24	30																				
San Antonio	KPLX*	32	31	3	Allentown	WCTO	20	20	118	San Antonio	KPLX*	32	31	3	Allentown	WCTO	20	20	118	San Antonio	KPLX*	32	31	3	Allentown	WCTO	20	20	118																				
Portland	KSCS*	32	34	1	Akron	WQMX	-	-	-	Portland	KSCS*	32	34	1	Akron	WQMX	-	-	-	Portland	KSCS*	32	34	1	Akron	WQMX	-	-	-																				
San Jose	WYCD	18	17	11	Knovx	WIVK	24	8	38	San Jose	WYCD	18	17	11	Knovx	WIVK	24	8	38	San Jose	WYCD	18	17	11	Knovx	WIVK	24	8	38																				
San Diego	WYBL	22	25	24	El Paso	KHEH	20	16	58	San Diego	WYBL	22	25	24	El Paso	KHEH	20	16	58	San Diego	WYBL	22	25	24	El Paso	KHEH	20	16	58																				
San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29																				
San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29																				
San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29																				
San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29																				
San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29																				
San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29																				
San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29																				
San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29																				
San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29																				
San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29																				
San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29																				
San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29																				
San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29																				
San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29																				
San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29																				
San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29																				
San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29																				
San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29																				
San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29																				
San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29																				
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San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29																				
San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29																				
San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29																				
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San Jose	WZLQ	15	17	83	Fl. Myers	WHZQ	23	23	29	San Jose	WZLQ</																																						

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING JULY 22, 2001

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

JAMIE O'NEAL		RASCAL FLATTS		BLAKE SHELTON		SONS OF THE DESERT		CYNDI THOMSON											
5656/260		3270/110		5383/278		2110/116		3276/212											
When I Think About Angels (Mercury)		While You Loved Me (Lyric Street)		Austin (Giant/WRN)		What I Did Right (MCA Nashville)		What I Really Meant To Say (Capitol)											
Total Stations: 150		Total Stations: 149		Total Stations: 150		Total Stations: 143		Total Stations: 148											
Chart Move: 3-1		Chart Move: 13-12		Chart Move: 4-4		Chart Move: 25-24		Chart Move: 15-10											
CMT	30	36	37	Albany	WGNA	28	22	Albany	WGNA	15	16	15	288	Albany	WGNA	15	16	15	288
GAC	30	36	37	Tucson	KIIM	38	37	Tucson	KIIM	29	32	31	333	Tucson	KIIM	29	32	31	333
WYNY	30	31	32	Tulsa	KVOD	18	17	Tulsa	KVOD	15	14	13	136	Tulsa	KVOD	15	14	13	136
ZLZA	30	31	32	McAllen	KTEX	24	24	McAllen	KTEX	17	17	17	102	McAllen	KTEX	17	17	17	102
WUSN	41	45	41	Scranton	WGKY	40	43	Scranton	WGKY	40	43	32	328	Scranton	WGKY	40	43	32	328
KYSK	42	42	43	Fresno	KSKS	31	29	Fresno	KSKS	31	29	29	293	Fresno	KSKS	31	29	29	293
WXTU	40	38	41	Gr.Rap.	WBCT	26	25	Gr.Rap.	WBCT	26	25	26	269	Gr.Rap.	WBCT	26	25	26	269
KPLX*	9	13	10	Allentown	WCTO	7	5	Allentown	WCTO	7	5	10	171	Allentown	WCTO	7	5	10	171
KSCS*	25	28	32	Akron	WQMX	26	20	Akron	WQMX	26	20	20	397	Akron	WQMX	26	20	20	397
WYLD	18	16	14	El Paso	WQVW	14	10	El Paso	WQVW	14	10	10	126	El Paso	WQVW	14	10	10	126
WYBC	48	47	48	Fl. Myers	WKBY	22	22	Fl. Myers	WKBY	22	22	23	270	Fl. Myers	WKBY	22	22	23	270
WZDQ	30	40	34	Fl. Myers	WMCQ	8	9	Fl. Myers	WMCQ	8	9	12	117	Fl. Myers	WMCQ	8	9	12	117
KILT	34	31	22	Albuq.	KILT	11	13	Albuq.	KILT	11	13	18	263	Albuq.	KILT	11	13	18	263
KKBO	-	-	-	Albuq.	KKBO	-	-	Albuq.	KKBO	-	-	-	-	Albuq.	KKBO	-	-	-	-
KRST	49	47	46	Albany	KRST	37	36	Albany	KRST	37	36	35	604	Albany	KRST	37	36	35	604
KRMW	31	50	47	Omaha	KRMW	23	23	Omaha	KRMW	23	23	24	247	Omaha	KRMW	23	23	24	247
KXIM	38	38	42	Omaha	KXIM	38	38	Omaha	KXIM	38	38	39	339	Omaha	KXIM	38	38	39	339
WKIS	21	19	22	Monterey	WKIS	21	19	Monterey	WKIS	21	19	22	245	Monterey	WKIS	21	19	22	245
KMPS	40	35	37	Monterey	KMPS	40	35	Monterey	KMPS	40	35	37	354	Monterey	KMPS	40	35	37	354
KSDN	12	7	9	Syracuse	KSDN	12	7	Syracuse	KSDN	12	7	9	121	Syracuse	KSDN	12	7	9	121
KMLE	56	50	54	Syracuse	KMLE	56	50	Syracuse	KMLE	56	50	54	642	Syracuse	KMLE	56	50	54	642
KNIE	50	47	44	Harrisb.	KNIE	50	47	Harrisb.	KNIE	50	47	44	678	Harrisb.	KNIE	50	47	44	678
KNIX	31	31	32	Harrisb.	KNIX	31	31	Harrisb.	KNIX	31	31	32	337	Harrisb.	KNIX	31	31	32	337
KEYY	43	47	52	Toledo	KEYY	43	47	Toledo	KEYY	43	47	52	444	Toledo	KEYY	43	47	52	444
KSO	12	10	10	B.Rouge	KSO	12	10	B.Rouge	KSO	12	10	10	126	B.Rouge	KSO	12	10	10	126
KSD	16	14	15	B.Rouge	KSD	16	14	B.Rouge	KSD	16	14	15	171	B.Rouge	KSD	16	14	15	171
WIL	46	44	45	B.Rouge	WIL	46	44	B.Rouge	WIL	46	44	45	359	B.Rouge	WIL	46	44	45	359
WPCD	36	37	37	L.Rock	WPCD	36	37	L.Rock	WPCD	36	37	37	588	L.Rock	WPCD	36	37	37	588
WYLD	31	33	29	L.Rock	WYLD	31	33	L.Rock	WYLD	31	33	29	261	L.Rock	WYLD	31	33	29	261
WYBC	44	40	40	Wichita	WYBC	44	40	Wichita	WYBC	44	40	40	474	Wichita	WYBC	44	40	40	474
WRBQ	20	18	19	Wichita	WRBQ	20	18	Wichita	WRBQ	20	18	19	179	Wichita	WRBQ	20	18	19	179
WDSY	23	21	17	Wichita	WDSY	23	21	Wichita	WDSY	23	21	17	177	Wichita	WDSY	23	21	17	177
WYGO	29	29	28	Bakersf.	WYGO	29	29	Bakersf.	WYGO	29	29	28	326	Bakersf.	WYGO	29	29	28	326
WGAR	35	27	31	Charl.S.C.	WGAR	35	27	Charl.S.C.	WGAR	35	27	31	478	Charl.S.C.	WGAR	35	27	31	478
KUPJ	31	27	32	Charl.S.C.	KUPJ	31	27	Charl.S.C.	KUPJ	31	27	32	367	Charl.S.C.	KUPJ	31	27	32	367
KWJJ	24	24	28	Mobile	KWJJ	24	24	Mobile	KWJJ	24	24	28	384	Mobile	KWJJ	24	24	28	384
WUBE	25	26	23	Col.S.C.	WUBE	25	26	Col.S.C.	WUBE	25	26	23	343	Col.S.C.	WUBE	25	26	23	343
WYGY	25	26	23	Gainesville	WYGY	25	26	Gainesville	WYGY	25	26	23	261	Gainesville	WYGY	25	26	23	261
KRKY	53	48	47	Spokane	KRKY	53	48	Spokane	KRKY	53	48	47	463	Spokane	KRKY	53	48	47	463
KRFD	31	31	33	D.Moines	KRFD	31	31	D.Moines	KRFD	31	31	33	367	D.Moines	KRFD	31	31	33	367
KFBE	37	43	43	Dayt. Beach	KFBE	37	43	Dayt. Beach	KFBE	37	43	43	466	Dayt. Beach	KFBE	37	43	43	466
KKFB	31	35	33	Col.Spr.	KKFB	31	35	Col.Spr.	KKFB	31	35	33	341	Col.Spr.	KKFB	31	35	33	341
WDFW	28	27	27	Dayt. Beach	WDFW	28	27	Dayt. Beach	WDFW	28	27	27	289	Dayt. Beach	WDFW	28	27	27	289
WDLF	47	47	47	Johns.C.	WDLF	47	47	Johns.C.	WDLF	47	47	47	315	Johns.C.	WDLF	47	47	47	315
KAJA	44	45	47	Youngst.	KAJA	44	45	Youngst.	KAJA	44	45	47	474	Youngst.	KAJA	44	45	47	474
KCYC	13	14	15	Lafayette	KCYC	13	14	Lafayette	KCYC	13	14	15	121	Lafayette	KCYC	13	14	15	121
WCKT	37	36	42	Chattann.	WCKT	37	36	Chattann.	WCKT	37	36	42	354	Chattann.	WCKT	37	36	42	354
WHDG	55	52	51	Chattann.	WHDG	55	52	Chattann.	WHDG	55	52	51	423	Chattann.	WHDG	55	52	51	423
WDLW	35	31	27	Roanoke	WDLW	35	31	Roanoke	WDLW	35	31	27	303	Roanoke	WDLW	35	31	27	303
KKAT	24	24	24	Roanoke	KKAT	24	24	Roanoke	KKAT	24	24	24	334	Roanoke	KKAT	24	24	24	334
KUSP	36	33	32	Lex.KY	KUSP	36	33	Lex.KY	KUSP	36	33	32	362	Lex.KY	KUSP	36	33	32	362
KSBL	29	24	27	Onard	KSBL	29	24	Onard	KSBL	29	24	27	266	Onard	KSBL	29	24	27	266
WDRM	21	22	21	Hunts.	WDRM	21	22	Hunts.	WDRM	21	22	21	167	Hunts.	WDRM	21	22	21	167
WCMG	41	42	40	Hunts.	WCMG	41	42	Hunts.	WCMG	41	42	40	425	Hunts.	WCMG	41	42	40	425
WKHT	48	47	48	Aug.GA	WKHT	48	47	Aug.GA	WKHT	48	47	48	378	Aug.GA	WKHT	48	47	48	378
WFSJ	41	41	43	Jackson	WFSJ	41	41	Jackson	WFSJ	41	41	43	442	Jackson	WFSJ	41	41	43	442
WSDC	18	18	19	Jackson	WSDC	18	18	Jackson	WSDC	18	18	19	194	Jackson	WSDC	18	18	19	194
WFSM	35	38	42	Jackson	WFSM	35	38	Jackson	WFSM	35	38	42	404	Jackson	WFSM	35	38	42	404
KWNR	30	29	29	Flint/Sag.	KWNR	30	29	Flint/Sag.	KWNR	30	29	29	377	Flint/Sag.	KWNR	30	29	29	377
WNOE	40	38	34	Pensac.	WNOE	40	38	Pensac.	WNOE	40	38	34	417	Pensac.	WNOE	40	38	34	417
WTDG	25	25	26	Modesto	WTDG	25	25	Modesto	WTDG	25	25	26	285	Modesto	WTDG	25	25	26	285
WKDF	40	36	40	C.Christ	WKDF	40	36	C.Christ	WKDF	40	36	40	413	C.Christ	WKDF	40	36	40	413
WSDX	48	47	48	Shrev.	WSDX	48	47	Shrev.	WSDX	48	47	48	356	Shrev.	WSDX	48	47	48	356
WSM	47	45	45	Montgom.	WSM	47	45	Montgom.	WSM	47	45	45	381	Montgom.	WSM	47	45	45	381
WYDZ	40	35	24	Spring,MO	WYDZ	40	35	Spring,MO	WYDZ	40	35	24	269	Spring,MO	WYDZ	40	35	24	269
WYRZ	25	24	26	Spring,MO	WYRZ	25	24	Spring,MO	WYRZ	25	24	26	296	Spring,MO	WYRZ	25	24	26	296
WDDR	32	32	30	Savannah	WDDR	32	32	Savannah	WDDR	32	32	30	316	Savannah	WDDR	32	32	30	316
WDXR	9	9	6	Savannah	WDXR	9	9	Savannah	WDXR	9	9	6	131	Savannah	WDXR	9	9	6	131
KASE	50	49	45	Port,ME	KASE	50	49	Port,ME	KASE	50	49	45	426	Port,ME	KASE	50	49	45	426
WIRK	34	35	32	Port,ME	WIRK	34	35	Port,ME	WIRK	34	35	32	290	Port,ME	WIRK	34	35	32	290
WQIK	48	47	48	Colum,GA	WQIK	48	47	Colum,GA	WQIK	48	47	48	413	Colum,GA	WQIK	48	47	48	413
WRDQ	20	20	24	Colum,GA	WRDQ	20	20	Colum,GA	WRDQ	20	20	24	303	Colum,GA	WRDQ	20	20	24	303
WROD	13	13	17	Colum,GA	WROD	13	13	Colum,GA	WROD	13	13	17	112	Colum,GA	WROD	13	13	17	112
WBEZ	38	28	24	Asheville	WBEZ	38	28	Asheville	WBEZ	38	28	24	445	Asheville	WBEZ	38	28	24	445
WAMZ	47	44	40	Gr.Bay	WAMZ	47	44	Gr.Bay	WAMZ	47	44	40	358	Gr.Bay	WAMZ	47	44	40	358
KTST	39	37	36	Frederick	KTST	39	37	Frederick	KTST	39	37	36	386	Frederick	KTST	39	37	36	386
WYKX	39	37	36	Burking	WYKX	39	37	Burking	WYKX	39	37	36	389	Burking	WYKX	39	37</		

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.



Total Detections/Gain

PHIL VASSAR 2509/184
Six-Pack Summer (Arista Nashville)

Total Stations: 144/Chart Move: 24-20
Heavy (35+ detections): 4 KEEY, KKBQ, KTTS, KUZZ
Medium (25-34): 20 KBEQ, KHKI, KJJY, KMLE, KSOP, KUPL, WAMZ, WFRE, WFRG, WFRY, WGGY, WGH, WKCN, WNCY, WOKO, WQBE, WSIX, WSLC, WUSN, WXBQ
Light (Under 25): 120
1st Impressions: 5 KNIX, KSKS, KWJJ, WKDF, WQXK

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

WGGY • Wilkes-Barre, PA
PD: Mike Krinik
MD: Kelly Green
Date: 06/10/01
Also: **WXBQ • Johnson City, TN; WQBE • Charleston, WV**



2599 - 1000 DETECTIONS

Total Detections/Gain

DIAMOND RIO 2507/51
Sweet Summer (Arista Nashville)

Total Stations: 146/Chart Move: 21-21
Heavy (35+): 0
Medium (25-34): 25 KBEQ, KBQI, KDDK, KEEY, KFKF, KHAY, KHKI, KNIX, KRST, KSSN, WBCT, WCKT, WCTK, WGH, WIRK, WKCN, WKSF, WKYQ, WNCY, WQBE, WSIX, WSLC, WSM, WXBQ, WYYD
Light (Under 25): 121
1st Impressions: 2 WCTO, WQIK

CAROLYN DAWN JOHNSON 2473/114
Complicated (Arista Nashville)

Total Stations: 145/Chart Move: 23-22
Heavy (35+): 8 KASE, KEEY, KNIX, KSOP, KUZZ, KZLA, WSM, WXCT
Medium (25-34): 23 KBQI, KCCY, KDDK, KHAY, KHKI, KKCS, KMLE, KRST, KTTS, KWNR, KXKT, KZSN, WAMZ, WBCT, WCKT, WFRY, WGGY, WGH, WKCN, WQDR, WQMX, WSLC, WXBQ
Light (Under 25): 114
1st Impressions: 1 WSCA

DARRYL WORLEY 2459/56
Second Wind (DreamWorks)

Total Stations: 145/Chart Move: 22-23
Heavy (35+): 6 KRTY, KTOM, KYCY, WESC, WGNL, WSSL
Medium (25-34): 17 KBQI, KCCY, KFRG, KHKI, KSKS, KSSN, KXKC, WCKT, WCTK, WFRE, WKCN, WKLB, WKSF, WKYQ, WQMX, WSIX, WSLC
Light (Under 25): 122
1st Impressions: 1 WDXB

SONS OF THE DESERT 2110/116
What I Did Right (MCA Nashville)

Total Stations: 143/Chart Move: 25-24
Heavy (35+): 1 KHKI
Medium (25-34): 18 KBEQ, KBQI, KDDK, KEEY, KKCS, KMPS, KRTY, KSKS, KSON, KTOM, KXKC, KXKT, WGH, WMZQ, WNCY, WQDR, WSLC, WXCT
Light (Under 25): 124
1st Impressions: 3 KFRG, WFLS, WGAR

TAMMY COCHRAN 2012/218
Angels In Waiting (Epic)

Total Stations: 142/Chart Move: 26-25
Heavy (35+): 4 WBEE, WKDF, WSTH, WTQR
Medium (25-34): 14 KFRG, KJJY, KMDL, KRTY, KSON, WCMS, WIRK, WIVK, WMZQ, WNOE, WQDR, WSLC, WSOC, WUBE
Light (Under 25): 124
1st Impressions: 4 WKKO, WKSF, WRBQ, WROO

TRICK PONY 1931/267
On A Night Like This (Warner Bros./WRN)

Total Stations: 143/Chart Move: 28-26
Heavy (35+): 4 KWJJ, WQBE, WXBQ, WYGY
Medium (25-34): 12 KBEQ, KBQI, KKCS, KRTY, KSOP, KSSN, KUPL, WCKT, WDAF, WKCN, WKYQ, WOKO
Light (Under 25): 127
1st Impressions: 6 WKKT, WKSF, WLWI, WMIL, WQDR, WROO

MARTINA MCBRIDE 1777/365
When God-Fearin' Women Get The Blues (RCA)

Total Stations: 142/Chart Move: 31-27
Heavy (35+): 1 KWJJ
Medium (25-34): 6 KEEY, KPLX, KUPL, WNCY, WSIX, WYGY
Light (Under 25): 135
1st Impressions: 13 KATM, KCCY, KFDI, KTOM, KWJJ, KWNR, WBEE, WDXB, WFMS, WIRK, WMUS, WSLC, WUBE

DIXIE CHICKS 1727/120
Heartbreak Town (Monument)

Total Stations: 143/Chart Move: 29-28
Heavy (35+): 1 KCCY
Medium (25-34): 9 KHKI, KJJY, KKCS, KPLX, KRTY, KSKS, WFRY, WKCN, WSLC
Light (Under 25): 133
1st Impressions: 9 KDRK, KPLX, WHOK, WMZQ, WSCA, WUBE, WXTU, WYNY, WYRK

SHEDAISY 1664/-6
Still Holding Out For You (Lyric Street)

Total Stations: 143/Chart Move: 27-29
Heavy (35+): 0
Medium (25-34): 6 KKCS, KMLE, KNIX, KSKS, KSOP, WSLC
Light (Under 25): 137
1st Impressions: 2 KUZZ, KYCY

ANDY GRIGGS 1568/207
How Cool Is That (RCA)

Total Stations: 141/Chart Move: 33-30
Heavy (35+): 0
Medium (25-34): 10 KBEQ, KHKI, KNIX, KSOP, KUZZ, KXKC, WAMZ, WKCN, WKYQ, WSLC
Light (Under 25): 131
1st Impressions: 10 KATM, KCCY, KIIM, KNIX, KWJJ, KZLA, WFRE, WHOK, WOKO, WYNY

TRAVIS TRITT 1542/213
Love Of A Woman (Columbia)

Total Stations: 141/Chart Move: 34-31
Heavy (35+): 0
Medium (25-34): 6 KNIX, KPLX, KUZZ, WCKT, WIVK, WWGR
Light (Under 25): 135
1st Impressions: 6 KBEQ, WCOL, WHOK, WNKT, WSLC, WYNY

MARK WILLS 1499/133
Loving Every Minute (Mercury)

Total Stations: 142/Chart Move: 32-32
Heavy (35+): 0
Medium (25-34): 12 KBEQ, KBQI, KCCY, KDDK, KKAT, KXKC, WBEE, WGGY, WMZQ, WSLC, WUSY, WYGY
Light (Under 25): 130
1st Impressions: 5 KGMV, KNIX, KPLX, KYCY, WDRM

TIM MCGRAW 1378/925
Angry All The Time (Curb)

Total Stations: 110/Chart Move: 48-33
Heavy (35+): 7 KASE, KPLX, KSCS, KTTS, WKHX, WUBE, WXCT
Medium (25-34): 3 KHKI, KXKC, WSIX
Light (Under 25): 100
1st Impressions: 56 KAJA, KASE, KATM, KBQI, KCYY, KGMV, KHAY, KKCS, KMDL, KMPS, KNCI, KRMD, KTOM, KTST, KUPL, KUZZ, KXXY, KZLA, KZSN, WAMZ, WCOL, WCTK, WCTO, WDRM, WEZL, WFLS, WFRY, WGH, WGNL, WGNL, WIL, WIRK, WKCO, WKKT, WKLB, WKSF, WKSJ, WKXC, WKYQ, WLWI, WMIL, WNCY, WNOE, WOKO, WOPR, WQBE, WQXK, WRBQ, WROO, WSCA, WSM, WUSJ, WVLK, WWGR, WXBQ, WYYD

CHELY WRIGHT 1241/34
Never Love You Enough (MCA Nashville)

Total Stations: 140/Chart Move: 35-34
Heavy (35+): 0
Medium (25-34): 5 KBEQ, KKCS, WKYQ, WQBE, WQDR
Light (Under 25): 135
1st Impressions: 4 KFRG, WKKO, WLWI, WSIX

ALAN JACKSON 1233/610
Where I Come From (Arista Nashville)

Total Stations: 104/Chart Move: 43-35
Heavy (35+): 2 KTTS, WIVK
Medium (25-34): 8 KPLX, KSOP, KUPL, KXKC, WCTO, WFRY, WSIX, WUSY
Light (Under 25): 94
1st Impressions: 34 KAJA, KEEY, KGMV, KIIM, KMPS, KPLX, KRMD, KRST, KSKS, KTOM, KTST, KUPL, KUZZ, WKKT, KXXY, WBCT, WCKT, WDAF, WDRM, WDXB, WGH, WGNL, WIRK, WKKT, WKSJ, WMZQ, WNCY, WQYK, WRBQ, WRKZ, WROO, WSOC, WXBQ, WYYD

JEFF CARSON 1207/117
Real Life (I Never Was The Same Again) (Curb)

Total Stations: 129/Chart Move: 37-36
Heavy (35+): 0
Medium (25-34): 4 KEEY, KMLE, WKHX, WQMX
Light (Under 25): 125
1st Impressions: 7 KJJY, KUPL, WMUS, WSCA, WSLC, WWGR, WYYZ

THE WARREN BROTHERS 1192/29
Where Does It Hurt (BNA)

Total Stations: 129/Chart Move: 36-37
Heavy (35+): 0
Medium (25-34): 4 KBEQ, KXKC, WIRK, WIVK
Light (Under 25): 125
1st Impressions: 5 KHAY, KKAT, WESC, WOKO, WVLK

999 - 500 DETECTIONS

Total Detections/Gain

TRACE ADKINS 818/121
I'm Tryin' (Capitol)

Total Stations: 83/Chart Move: 40-39
Heavy (35+): 1 KTTS
Medium (25-34): 1 WGGY
Light (Under 25): 81
1st Impressions: 14 KHAY, KMDL, KMLE, KSSN, WEZL, WFMS, WFRG, WKCO, WNCY, WNKT, WQYK, WRBQ, WVLK, WYNY

REBA 744/457
I'm A Survivor (MCA Nashville)

Total Stations: 99/Chart Move: 51-41
Heavy (35+): 1 KCCY

Medium (25-34): 1 KMLE
Light (Under 25): 97
1st Impressions: 38 KBEQ, KBQI, KCCY, KIIM, KKCS, KMDL, KNCI, KRST, KSON, KUPL, KXKC, WCMS, WDRM, WEZL, WFRG, WFRY, WGAR, WGH, WGNL, WIRK, WKCO, WKLB, WKYQ, WMZQ, WNCY, WOKO, WOPR, WQBE, WQXK, WSIX, WSM, WUBE, WVLK, WWGR, WXBQ, WXCT, WXTU, WYNY

MARK MCGUINN 730/57
That's A Plan (VFR)

Total Stations: 91/Chart Move: 41-42
Heavy (35+): 0
Medium (25-34): 1 WGGY
Light (Under 25): 90
1st Impressions: 3 KTOM, WKKT, WQMX

GARY ALLAN 663/121
Man Of Me (MCA Nashville)

Total Stations: 89/Chart Move: 46-43
Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 88
1st Impressions: 13 KATM, KHEY, KRST, KSCS, KTEX, KTOM, KYCY, WGGY, WMSI, WSIX, WSLC, WYNY, WXTU

JESSICA ANDREWS 662/23
Helplessly, Hopelessly (DreamWorks)

Total Stations: 104/Chart Move: 42-44
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 104
1st Impressions: 4 WKSJ, WNCY, WSLC, WUBE

499 - 40 DETECTIONS

Total Detections/Gain

TERRI CLARK 386/28
Getting There (Mercury)

Total Stations: 60/Chart Move: 49-46
Heavy (35+): 0
Medium (25-34): 1 KSOP
Light (Under 25): 59
1st Impressions: 7 KCCY, KHEY, KSKS, WGGY, WNKT, WSTH, WYYD

CLAY WALKER 386/55
If You Ever Feel Like Lovin' Me Again (Warner Bros./WRN)

Total Stations: 42/Chart Move: 50-47
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 42
1st Impressions: 5 KKCS, KSCS, KSSN, WGNL, WXBQ

MARSHALL DYLLON 322/57
She Ain't Gonna Cry (Dreamcatcher)

Total Stations: 52/Chart Move: 52-50
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
1st Impressions: 4 KMDL, KSSN, WMSI, WSSL

KORTNEY KAYLE 275/51
Unbroken By You (Lyric Street)

Total Stations: 67/Chart Move: 55-52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 67
1st Impressions: 2 KJJY, WYNY

JOE DIFFIE 251/113
In Another World (Monument)

Total Stations: 58/Chart Move: 60-53
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 58
1st Impressions: 11 KBQI, KDRK, KHAY, KIIM, KZSN, WEZL, WIVK, WKXC, WQDR, WRBQ, WRKZ

KENNY CHESNEY 246/40
The Tin Man (BNA)

Total Stations: 50/Chart Move: 56-54
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 50
1st Impressions: 4 KKCS, KTST, WSM, WWGR

NICKEL CREEK 200/26
When You Come Back Down (Sugar Hill)

Total Stations: 20/Chart Move: 58-55
Heavy (35+): 0
Medium (25-34): 3 KBEQ, KNIX, WKYQ
Light (Under 25): 17

GEORGE JONES 153/26
The Man He Was (Bandit/BNA)

Total Stations: 20/Chart Move: Debut 57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 24
1st Impressions: 4 KSOP, WFRG, WRKZ, WSM

AARON TIPPIN 115/89
Always Was (Lyric Street)

Total Stations: 52
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 52
1st Impressions: 5 KFDI, KMDL, WDAF, WIVK, WUBE

ELBERT WEST 100/23
Diddley (Broken Bow)

Total Stations: 71
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 71

BRIAN MCCOMAS 72/8
Night Disappear With You (Lyric Street)

Total Stations: 10
Heavy (35+): 0
Medium (25-34): 1 WRBQ
Light (Under 25): 9
1st Impressions: 3 KEEY, WSOC, WUBE

DOLLY PARTON 70/68
Shine (Sugar Hill)

Total Stations: 35
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 35

COLLIN RAYE 57/23
Ain't Nobody Gonna Take That From Me (Epic)

Total Stations: 19
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 19
1st Impressions: 3 KSOP, KTTS, WNCY



AIRPLAY
Monitor

COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING JULY 22, 2001

NORTHEAST



	TW	LW		TW	LW		
1	Jamie O'Neal, When I Think About Angels	617	601	16	Brooks & Dunn, Ain't Nothing 'Bout You	324	357
2	Lonestar, I'm Already There	615	642	17	Lee Ann Womack, Why They Call It Fallin'	309	311
3	Montgomery Gentry, She Couldn't Change	614	570	18	Sara Evans, I Could Not Ask For More	306	350
4	Blake Shelton, Austin	564	538	19	Phil Vassar, Six-Pack Summer	302	293
5	Toby Keith, I'm Just Talkin' About Toni	529	503	20	Alan Jackson, When Somebody Loves You	296	343
6	Jo Dee Messina, Downtime	499	459	21	Diamond Rio, Sweet Summer	283	258
7	Brad Paisley, Two People Fell In Love	489	508	22	Carolyn Dawn Johnson, Complicated	280	261
8	Keith Urban, Where The Blacktop Ends	489	489	23	Kenny Chesney, Don't Happen Twice	266	275
9	Trisha Yearwood, I Would've Loved You A	443	393	24	Sons Of The Desert, What I Did Right	255	229
10	Chris Cagle, Laredo	400	398	25	Toby Keith, You Shouldn't Kiss Me	249	266
11	Cyndi Thomson, What I Really Meant To S	395	371	26	Trick Pony, On A Night Like This	228	199
12	Tim McGraw, Grown Men Don't Cry	355	404	27	Jessica Andrews, Who I Am	220	206
13	Brooks & Dunn, Ain't Nothing 'Bout You	348	313	28	Darryl Worley, Second Wind	205	192
14	Rascal Flatts, While You Loved Me	346	344	29	George Strait, If You Can Do Anything E	200	293
15	Travis Tritt, It's A Great Day To Be Al	329	318	30	Diamond Rio, One More Day	199	198

MID-ATLANTIC



	TW	LW		TW	LW		
1	Lonestar, I'm Already There	649	693	16	Rascal Flatts, While You Loved Me	861	847
2	Montgomery Gentry, She Couldn't Change	638	620	17	Travis Tritt, It's A Great Day To Be Al	857	867
3	Blake Shelton, Austin	592	565	18	Tim McGraw, Grown Men Don't Cry	821	887
4	Jamie O'Neal, When I Think About Angels	583	544	19	Phil Vassar, Six-Pack Summer	806	865
5	Toby Keith, I'm Just Talkin' About Toni	565	549	20	Lee Ann Womack, Why They Call It Fallin'	805	817
6	Brad Paisley, Two People Fell In Love	538	567	21	Diamond Rio, Sweet Summer	799	799
7	Keith Urban, Where The Blacktop Ends	535	479	22	Darryl Worley, Second Wind	789	785
8	Chris Cagle, Laredo	464	446	23	Carolyn Dawn Johnson, Complicated	785	727
9	Kenny Chesney, Don't Happen Twice	444	461	24	Tammy Cochran, Angels In Waiting	772	719
10	Jo Dee Messina, Downtime	417	410	25	Sons Of The Desert, What I Did Right	749	741
11	Brooks & Dunn, Only In America	402	348	26	Diamond Rio, One More Day	738	756
12	Sara Evans, I Could Not Ask For More	395	425	27	Toby Keith, You Shouldn't Kiss Me	728	733
13	Brooks & Dunn, Ain't Nothing 'Bout You	393	446	28	Trick Pony, On A Night Like This	711	798
14	Cyndi Thomson, What I Really Meant To S	381	358	29	Jessica Andrews, Who I Am	708	798
15	Trisha Yearwood, I Would've Loved You A	377	357	30	Gary Allan, Right Where I Need To Be	706	706

SOUTHEAST



	TW	LW		TW	LW		
1	Montgomery Gentry, She Couldn't Change	1685	1664	16	Cyndi Thomson, What I Really Meant To S	823	750
2	Jamie O'Neal, When I Think About Angels	1633	1573	17	Brooks & Dunn, Ain't Nothing 'Bout You	803	870
3	Lonestar, I'm Already There	1541	1639	18	Travis Tritt, It's A Great Day To Be Al	765	768
4	Blake Shelton, Austin	1529	1467	19	Alan Jackson, When Somebody Loves You	737	951
5	Toby Keith, I'm Just Talkin' About Toni	1480	1372	20	Diamond Rio, Sweet Summer	716	726
6	Brad Paisley, Two People Fell In Love	1434	1399	21	Darryl Worley, Second Wind	715	680
7	Keith Urban, Where The Blacktop Ends	1324	1236	22	Kenny Chesney, Don't Happen Twice	709	685
8	Jo Dee Messina, Downtime	1088	1047	23	Phil Vassar, Six-Pack Summer	679	680
9	Sara Evans, I Could Not Ask For More	947	944	24	Tammy Cochran, Angels In Waiting	654	570
10	Rascal Flatts, While You Loved Me	931	856	25	Trick Pony, On A Night Like This	606	518
11	Tim McGraw, Grown Men Don't Cry	915	1006	26	Carolyn Dawn Johnson, Complicated	542	522
12	Chris Cagle, Laredo	909	880	27	George Strait, If You Can Do Anything E	535	783
13	Brooks & Dunn, Only In America	896	783	28	Travis Tritt, Love Of A Woman	525	481
14	Lee Ann Womack, Why They Call It Fallin'	855	870	29	Diamond Rio, One More Day	514	540
15	Trisha Yearwood, I Would've Loved You A	847	837	30	Martina McBride, When God-Fearin' Women	507	418

SOUTHWEST



	TW	LW		TW	LW		
1	Lonestar, I'm Already There	745	777	16	Brooks & Dunn, Ain't Nothing 'Bout You	353	372
2	Montgomery Gentry, She Couldn't Change	699	652	17	Travis Tritt, It's A Great Day To Be Al	322	364
3	Jamie O'Neal, When I Think About Angels	684	650	18	Carolyn Dawn Johnson, Complicated	320	316
4	Blake Shelton, Austin	658	639	19	Phil Vassar, Six-Pack Summer	318	330
5	Toby Keith, I'm Just Talkin' About Toni	639	608	20	Tim McGraw, Angry All The Time	316	127
6	Keith Urban, Where The Blacktop Ends	562	507	21	Trisha Yearwood, I Would've Loved You A	305	298
7	Brad Paisley, Two People Fell In Love	530	536	22	Tim McGraw, Grown Men Don't Cry	303	365
8	Jo Dee Messina, Downtime	448	460	23	Diamond Rio, Sweet Summer	281	256
9	Chris Cagle, Laredo	426	426	24	George Strait, If You Can Do Anything E	280	387
10	Rascal Flatts, While You Loved Me	413	481	25	Sons Of The Desert, What I Did Right	276	252
11	Brooks & Dunn, Only In America	417	393	26	Toby Keith, You Shouldn't Kiss Me	276	264
12	Kenny Chesney, Don't Happen Twice	402	415	27	Alan Jackson, When Somebody Loves You	272	407
13	Lee Ann Womack, Why They Call It Fallin'	386	430	28	Darryl Worley, Second Wind	265	278
14	Sara Evans, I Could Not Ask For More	362	357	29	Keith Urban, But For The Grace Of God	256	242
15	Cyndi Thomson, What I Really Meant To S	360	343	30	Diamond Rio, One More Day	252	283

MIDWEST



	TW	LW		TW	LW		
1	Jamie O'Neal, When I Think About Angels	910	866	16	Sara Evans, I Could Not Ask For More	488	542
2	Montgomery Gentry, She Couldn't Change	883	829	17	Kenny Chesney, Don't Happen Twice	481	507
3	Lonestar, I'm Already There	839	931	18	Travis Tritt, It's A Great Day To Be Al	465	462
4	Blake Shelton, Austin	819	803	19	Tim McGraw, Grown Men Don't Cry	439	571
5	Toby Keith, I'm Just Talkin' About Toni	763	746	20	Phil Vassar, Six-Pack Summer	435	351
6	Keith Urban, Where The Blacktop Ends	742	704	21	Diamond Rio, Sweet Summer	430	425
7	Jo Dee Messina, Downtime	678	675	22	Carolyn Dawn Johnson, Complicated	409	409
8	Brad Paisley, Two People Fell In Love	676	695	23	Alan Jackson, When Somebody Loves You	367	490
9	Chris Cagle, Laredo	659	676	24	George Strait, If You Can Do Anything E	352	441
10	Rascal Flatts, While You Loved Me	550	535	25	Sons Of The Desert, What I Did Right	350	311
11	Brooks & Dunn, Only In America	529	454	26	Diamond Rio, One More Day	342	321
12	Trisha Yearwood, I Would've Loved You A	524	484	27	Jessica Andrews, Who I Am	333	365
13	Lee Ann Womack, Why They Call It Fallin'	509	509	28	Toby Keith, You Shouldn't Kiss Me	319	321
14	Brooks & Dunn, Ain't Nothing 'Bout You	501	495	29	Tammy Cochran, Angels In Waiting	314	293
15	Cyndi Thomson, What I Really Meant To S	491	470	30	Darryl Worley, Second Wind	298	304

WEST



	TW	LW		TW	LW		
1	Jamie O'Neal, When I Think About Angels	1119	1033	16	Carolyn Dawn Johnson, Complicated	550	540
2	Lonestar, I'm Already There	1098	1186	17	Trisha Yearwood, I Would've Loved You A	543	521
3	Blake Shelton, Austin	1065	935	18	Lee Ann Womack, Why They Call It Fallin'	541	509
4	Montgomery Gentry, She Couldn't Change	1023	988	19	Sara Evans, I Could Not Ask For More	519	565
5	Toby Keith, I'm Just Talkin' About Toni	925	907	20	Tim McGraw, Grown Men Don't Cry	499	595
6	Keith Urban, Where The Blacktop Ends	898	852	21	Travis Tritt, It's A Great Day To Be Al	495	472
7	Brad Paisley, Two People Fell In Love	806	863	22	Diamond Rio, One More Day	443	461
8	Cyndi Thomson, What I Really Meant To S	711	644	23	Phil Vassar, Six-Pack Summer	415	367
9	Jo Dee Messina, Downtime	683	670	24	Jessica Andrews, Who I Am	412	423
10	Chris Cagle, Laredo	635	648	25	Diamond Rio, Sweet Summer	406	387
11	Rascal Flatts, While You Loved Me	620	636	26	Sons Of The Desert, What I Did Right	400	382
12	Brooks & Dunn, Only In America	610	593	27	Toby Keith, You Shouldn't Kiss Me	375	395
13	Brooks & Dunn, Ain't Nothing 'Bout You	604	631	28	Martina McBride, When God-Fearin' Women	370	245
14	Darryl Worley, Second Wind	599	581	29	Trick Pony, On A Night Like This	365	288
15	Kenny Chesney, Don't Happen Twice	562	518	30	Tammy Cochran, Angels In Waiting	360	318

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)		
			TW	LW		TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★					
1	1	17	I'M ALREADY THERE	BNA	6 weeks at No. 1	LONESTAR	43.748	47.163
2	3	18	WHEN I THINK ABOUT ANGELS	MERCURY		JAMIE O'NEAL	41.054	38.847
3	2	23	SHE COULDN'T CHANGE ME	COLUMBIA		MONTGOMERY GENTRY	40.768	40.264
4	4	13	AUSTIN	GIANT/WARN		BLAKE SHELTON	38.896	35.987
5	5	11	I'M JUST TALKIN' ABOUT TONIGHT	DREAMWORKS		TOBY KEITH	35.798	35.411
6	6	15	WHERE THE BLACKTOP ENDS	CAPITOL		KEITH URBAN	33.777	31.599
7	6	19	TWO PEOPLE FELL IN LOVE	ARISTA NASHVILLE		BRAD PAISLEY	31.043	31.933
8	11	16	DOWNTIME	CURB		JO DEE MESSINA	27.275	27.232
9	9	24	AIN'T NOTHING 'BOUT YOU	ARISTA NASHVILLE		BROOKS & DUNN	26.954	27.874
10	13	27	DON'T HAPPEN TWICE	BNA		KENNY CHESNEY	26.677	24.945
11	12	30	IT'S A GREAT DAY TO BE ALIVE	COLUMBIA		TRAVIS TRITT	25.370	25.882
12	15	5	ONLY IN AMERICA	ARISTA NASHVILLE		BROOKS & DUNN	24.672	23.381
13	10	23	I COULD NOT ASK FOR MORE	RCA		SARA EVANS	24.358	27.330
14	8	20	GROWN MEN DON'T CRY	CURB		TIM MCGRAW	24.261	28.373
15	14	20	LAREDO	VIRGIN/CAPITOL		CHRIS CAGLE	23.276	23.619
16	18	16	WHAT I REALLY MEANT TO SAY	CAPITOL		CYNDI THOMSON	22.085	20.796
17	17	18	WHILE YOU LOVED ME	LYRIC STREET		RASCAL FLATTS	21.725	22.199
18	20	17	I WOULD'VE LOVED YOU ANYWAY	MCA NASHVILLE		TRISHA YEARWOOD	21.330	19.783
19	19	14	WHY THEY CALL IT FALLING	MCA NASHVILLE		LEE ANN WOMACK	19.619	19.937
20	21	7	SIX-PACK SUMMER	ARISTA NASHVILLE		PHIL VASSAR	17.412	15.745
21	23	9	COMPLICATED	ARISTA NASHVILLE		CAROLYN DAWN JOHNSON	15.358	14.156
22	22	10	SWEET SUMMER	ARISTA NASHVILLE		DIAMOND RIO	15.220	15.064
23	24	15	SECOND WIND	DREAMWORKS		DARRYL WORLEY	13.774	14.068
24	26	17	WHAT I DID RIGHT	MCA NASHVILLE		SONS OF THE DESERT	12.102	11.105
25	27	13	ANGELS IN WAITING	EPIC		TAMMY COCHRAN	11.510	10.000
26	32	3	WHEN GOD-FEARIN' WOMEN GET THE BLUES	RCA		MARTINA MCBRIDE	11.460	8.756
27	29	9	ON A NIGHT LIKE THIS	WARNER BROS./WRN		TRICK PONY	10.858	9.490
28	NEW		ANGRY ALL THE TIME	CURB		TIM MCGRAW	10.604	4.146
29	30	6	LOVE OF A WOMAN	COLUMBIA		TRAVIS TRITT	10.142	9.190
30	28	12	STILL HOLDING OUT FOR YOU	LYRIC STREET		SHEDAISI	9.912	9.976
31	31	4	HEARTBREAK TOWN	MONUMENT		DIXIE CHICKS	9.475	8.994
32	25	11	THERE YOU'LL BE	WARNER BROS./WRN		FAITH HILL	8.592	12.042
33	40	2	WHERE I COME FROM	ARISTA NASHVILLE		ALAN JACKSON	8.493	4.796
34	33	8	LOVING EVERY MINUTE	MERCURY		MARK WILLS	8.431	7.877
35	35	6	REAL LIFE (I NEVER WAS THE SAME AGAIN)	CURB		JEFF CARSON	7.931	7.218
36	34	7	NEVER LOVE YOU ENOUGH	MCA NASHVILLE		CHELY WRIGHT	7.892	7.546
37	37	5	HOW COOL IS THAT	RCA		ANDY GRIGGS	6.978	5.989
38	36	5	WHERE DOES IT HURT	BNA		THE WARREN BROTHERS	6.565	6.538
39	39	2	I'M TRYIN'	CAPITOL		TRACE ADKINS	5.308	4.949

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 152 country stations are electronically monitored 24 hours a day, 7 days a week. © 2001 Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	3	19	WHEN I THINK ABOUT ANGELS MERCURY	JAMIE O'NEAL	5656	5396	
2	2	26	SHE COULDN'T CHANGE ME COLUMBIA	MONTGOMERY GENTRY	5647	5456	
3	1	17	I'M ALREADY THERE BNA	LONESTAR	5586	5978	
4	4	15	AUSTIN GIANT/WRN	BLAKE SHELTON	5383	5105	
5	5	11	I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS	TOBY KEITH	5010	4812	
6	7	17	WHERE THE BLACKTOP ENDS CAPITOL	KEITH URBAN	4655	4384	
7	6	20	TWO PEOPLE FELL IN LOVE ARISTA NASHVILLE	BRAD PAISLEY	4557	4682	
8	8	17	DOWNTIME CURB	JO DEE MESSINA	3895	3835	
9	9	25	LAREDO VIRGIN/CAPITOL	CHRIS CAGLE	3579	3570	
10	15	19	WHAT I REALLY MEANT TO SAY CAPITOL	CYNDI THOMSON	3276	3064	
11	14	7	ONLY IN AMERICA ARISTA NASHVILLE	BROOKS & DUNN	3272	3067	
12	13	19	WHILE YOU LOVED ME LYRIC STREET	RASCAL FLATTS	3270	3160	
13	19	18	I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE	TRISHA YEARWOOD	3126	2978	
14	10	25	I COULD NOT ASK FOR MORE RCA	SARA EVANS	3082	3390	
15	12	25	AIN'T NOTHING 'BOUT YOU ARISTA NASHVILLE	BROOKS & DUNN	3037	3233	
16	17	18	WHY THEY CALL IT FALLING MCA NASHVILLE	LEE ANN WOMACK	2985	3005	
17	18	29	DON'T HAPPEN TWICE BNA	KENNY CHESNEY	2934	3004	
18	11	20	GROWN MEN DON'T CRY CURB	TIM MCGRAW	2873	3374	
19	20	33	IT'S A GREAT DAY TO BE ALIVE COLUMBIA	TRAVIS TRITT	2773	2792	
			★★ AIRPOWER ★★				
20	24	10	SIX-PACK SUMMER ARISTA NASHVILLE	PHIL VASSAR	2509	2325	
21	21	13	SWEET SUMMER ARISTA NASHVILLE	DIAMOND RIO	2507	2456	
22	23	16	COMPLICATED ARISTA NASHVILLE	CARDOLYN DAWN JOHNSON	2473	2359	
23	22	18	SECOND WIND DREAMWORKS	DARRYL WORLEY	2459	2403	
24	25	26	WHAT I DID RIGHT MCA NASHVILLE	SONS OF THE DESERT	2110	1994	
25	26	19	ANGELS IN WAITING EPIC	TAMMY COCHRAN	2012	1794	
26	28	14	ON A NIGHT LIKE THIS WARNER BROS./WRN	TRICK PONY	1931	1664	
27	31	6	WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA	MARTINA MCBRIDE	1777	1412	
28	29	6	HEARTBREAK TOWN MONUMENT	DIXIE CHICKS	1727	1607	
29	27	16	STILL HOLDING OUT FOR YOU LYRIC STREET	SHEDAISY	1664	1670	
30	33	12	HOW COOL IS THAT RCA	ANDY GRIGGS	1568	1361	
31	34	8	LOVE OF A WOMAN COLUMBIA	TRAVIS TRITT	1542	1329	
32	32	15	LOVING EVERY MINUTE MERCURY	MARK WILLS	1499	1366	
			★ GREATEST GAINER®/BEST 1ST IMPRESSION ★				
33	48	2	ANGRY ALL THE TIME CURB	TIM MCGRAW	1378	453	
34	35	10	NEVER LOVE YOU ENOUGH MCA NASHVILLE	CHELY WRIGHT	1241	1207	
35	43	6	WHERE I COME FROM ARISTA NASHVILLE	ALAN JACKSON	1233	623	
36	37	11	REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB	JEFF CARSON	1207	1090	
37	36	10	WHERE DOES IT HURT BNA	THE WARREN BROTHERS	1192	1163	
38	30	11	THERE YOU'LL BE WARNER BROS./WRN	FAITH HILL	1069	1596	
39	40	5	I'M TRYIN' CAPITOL	TRACE ADKINS	818	697	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	38	14	STANDIN' STILL CURB	THE CLARK FAMILY EXPERIENCE	766	1029	
41	51	2	I'M A SURVIVOR MCA NASHVILLE	REBA	744	287	
42	41	7	THAT'S A PLAN VFR	MARK MCGUINN	730	673	
43	46	5	MAN OF ME MCA NASHVILLE	GARY ALLAN	663	542	
44	42	9	HELPLESSLY, HOPELESSLY DREAMWORKS	JESSICA ANDREWS	662	639	
45	44	12	HONEY DO DREAMWORKS	MIKE WALKER	534	621	
46	49	5	GETTING THERE MERCURY	TERRI CLARK	386	358	
47	50	4	IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN	CLAY WALKER	386	331	
48	47	9	SOUTHERN RAIN MONUMENT	BILLY RAY CYRUS	382	463	
49	39	19	I WANT YOU BAD LUCKY DOG/COLUMBIA	CHARLIE ROBISON	356	737	
50	52	4	SHE AIN'T GONNA CRY DREAMCATCHER	MARSHALL DYLLON	322	265	
51	45	20	A GOOD WAY TO GET ON MY BAD SIDE RCA	TRACY BYRD WITH MARK CHESNUTT	280	568	
52	55	9	UNBROKEN BY YOU LYRIC STREET	KORTNEY KAYLE	275	224	
53	60	2	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	251	138	
54	56	2	THE TIN MAN BNA	KENNY CHESNEY	246	206	
55	58	6	WHEN YOU COME BACK DOWN SUGAR HILL	NICKEL CREEK	200	174	
56	57	3	CRAZY LIFE SCREAM	TIM RUSHLOW	176	192	
			★★ HOT SHOT DEBUT ★★				
57	NEW		THE MAN HE WAS BANDIT/BNA	GEORGE JONES	153	127	
58	54	5	TEXAS IN 1880 DUALTONE	RADNEY FOSTER WITH PAT GREEN	143	225	
59	RE-ENTRY		I AM A MAN OF CONSTANT SORROW MERCURY	THE SOGGY BOTTOM BOYS	124	86	
60	59	10	TELLURIDE CURB	TIM MCGRAW	121	155	

Songs are ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY
Monitor RECURRENTS
COUNTRY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	WHEN SOMEBODY LOVES YOU	ALAN JACKSON (ARISTA NASHVILLE)	2215	3062
2	ONE MORE DAY	DIAMOND RIO (ARISTA NASHVILLE)	2015	2093
3	WHO I AM	JESSICA ANDREWS (DREAMWORKS)	1954	1942
4	YOU SHOULDN'T KISS ME LIKE THIS	TOBY KEITH (DREAMWORKS)	1941	1945
5	IF YOU CAN DO ANYTHING ELSE	GEORGE STRAIT (MCA NASHVILLE)	1897	2727
6	RIGHT WHERE I NEED TO BE	GARY ALLAN (MCA NASHVILLE)	1599	1777
7	MY NEXT THIRTY YEARS	TIM MCGRAW (CURB)	1544	1502
8	BUT FOR THE GRACE OF GOD	KEITH URBAN (CAPITOL)	1521	1601

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	JUST ANOTHER DAY IN PARADISE	PHIL VASSAR (ARISTA NASHVILLE)	1376	1559
10	IF I FALL YOU'RE GOING DOWN WITH ME	DIXIE CHICKS (MONUMENT)	1201	1324
11	BORN TO FLY	SARA EVANS (RCA)	1165	1245
12	THERE IS NO ARIZONA	JAMIE O'NEAL (MERCURY)	1151	1046
13	THE WAY YOU LOVE ME	FAITH HILL (WARNER BROS./WRN)	1108	1070
14	WITHOUT YOU	DIXIE CHICKS (MONUMENT)	1105	1060
15	KISS THIS	AARON TIPPIN (LYRIC STREET)	1098	1087
16	WHAT ABOUT NOW	LONESTAR (BNA)	1070	950
17	HOW DO YOU LIKE ME NOW?!	TOBY KEITH (DREAMWORKS)	1069	1050
18	YES!	CHAD BROCK (WARNER BROS./WRN)	1054	1004
19	I HOPE YOU DANCE	LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE)	970	1064
20	WE DANCED	BRAD PAISLEY (ARISTA NASHVILLE)	935	948



MARTINA MCBRIDE
"WHEN GOD-FEARIN' WOMEN GET THE BLUES"

One of the **MOST PLAYED** hits of the summer!
From her highly anticipated *Greatest Hits* album, in stores 9/18.