# AIRPLAY Monitor® COUNTRY AIRPLAY®

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. ©2001 Billboard/BPI Communications.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS TW | DETECTIONS LW |
|---|---|---|---|---|---|---|
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | |
| 1 | 1 | 28 | WHAT I REALLY MEANT TO SAY CAPITOL 3 weeks at No. 1 | CYNDI THOMSON | 5353 | 4781 |
| 2 | 2 | 15 | WHERE I COME FROM ARISTA NASHVILLE | ALAN JACKSON | 5322 | 4417 |
| 3 | 3 | 16 | ONLY IN AMERICA ARISTA NASHVILLE | BROOKS & DUNN | 4888 | 4331 |
| 4 | 4 | 27 | I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE | TRISHA YEARWOOD | 4793 | 4114 |
| 5 | 6 | 11 | ANGRY ALL THE TIME CURB | TIM MCGRAW | 4610 | 3809 |
| 6 | 5 | 24 | AUSTIN GIANT/WRN | BLAKE SHELTON | 4141 | 3916 |
| 7 | 7 | 20 | I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS | TOBY KEITH | 4061 | 3623 |
| 8 | 8 | 25 | COMPLICATED ARISTA NASHVILLE | CAROLYN DAWN JOHNSON | 3968 | 3199 |
| 9 | 13 | 23 | ON A NIGHT LIKE THIS WARNER BROS./WRN | TRICK PONY | 3638 | 2846 |
| 10 | 10 | 17 | LOVE OF A WOMAN COLUMBIA | TRAVIS TRITT | 3527 | 2946 |
| 11 | 9 | 28 | ANGELS IN WAITING EPIC | TAMMY COCHRAN | 3393 | 3002 |
| 12 | 11 | 11 | I'M A SURVIVOR MCA NASHVILLE | REBA | 3324 | 2907 |
| 13 | 15 | 15 | WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA | MARTINA MCBRIDE | 3284 | 2682 |
| 14 | 14 | 19 | SIX-PACK SUMMER ARISTA NASHVILLE | PHIL VASSAR | 3028 | 2814 |
| 15 | 12 | 26 | WHERE THE BLACKTOP ENDS CAPITOL | KEITH URBAN | 2851 | 2889 |
| 16 | 19 | 14 | I'M TRYIN' CAPITOL | TRACE ADKINS | 2682 | 2336 |
| | | | ★ ★ AIRPOWER ★ ★ | | | |
| 17 | 21 | 8 | WITH ME BNA | LONESTAR | 2629 | 2169 |
| 18 | 20 | 20 | REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB | JEFF CARSON | 2566 | 2245 |
| 19 | 18 | 26 | I'M ALREADY THERE BNA | LONESTAR | 2504 | 2345 |
| 20 | 17 | 28 | WHEN I THINK ABOUT ANGELS MERCURY | JAMIE O'NEAL | 2384 | 2416 |
| 21 | 25 | 7 | I WANNA TALK ABOUT ME DREAMWORKS | TOBY KEITH | 2232 | 1495 |
| 22 | 22 | 21 | HOW COOL IS THAT RCA | ANDY GRIGGS | 2172 | 1840 |
| 23 | 23 | 11 | THE TIN MAN BNA | KENNY CHESNEY | 2160 | 1783 |
| 24 | 24 | 24 | LOVING EVERY MINUTE MERCURY | MARK WILLS | 2150 | 1747 |
| 25 | 16 | 19 | GOD BLESS THE USA MCA NASHVILLE | LEE GREENWOOD | 2009 | 2605 |
| 26 | 29 | 6 | WRAPPED AROUND ARISTA NASHVILLE | BRAD PAISLEY | 1889 | 1286 |
| 27 | 26 | 14 | MAN OF ME MCA NASHVILLE | GARY ALLAN | 1750 | 1490 |
| 28 | 27 | 19 | NEVER LOVE YOU ENOUGH MCA NASHVILLE | CHELY WRIGHT | 1702 | 1462 |
| 29 | 28 | 16 | THAT'S A PLAN VFR | MARK MCGUINN | 1642 | 1398 |
| 30 | 30 | 7 | JUST LET ME BE IN LOVE RCA | TRACY BYRD | 1366 | 1054 |
| 31 | 34 | 5 | RIDING WITH PRIVATE MALONE DUALTONE | DAVID BALL | 1309 | 947 |
| 32 | 32 | 10 | GOOD MORNING BEAUTIFUL CURB | STEVE HOLY | 1298 | 1024 |
| 33 | 31 | 13 | IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN | CLAY WALKER | 1195 | 1031 |
| | | | ★ ★ HOT SHOT DEBUT/GREATEST GAINER/BEST 1ST IMPRESSION ★ ★ | | | |
| 34 | NEW▶ | | WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET | AARON TIPPIN | 1134 | 0 |
| 35 | 33 | 4 | BRING ON THE RAIN CURB | JO DEE MESSINA WITH TIM MCGRAW | 1097 | 979 |
| 36 | 36 | 11 | IN ANOTHER WORLD MONUMENT | JOE DIFFIE | 972 | 848 |
| 37 | 39 | 5 | SHIVER MERCURY | JAMIE O'NEAL | 873 | 648 |
| 38 | 38 | 7 | COLD ONE COMIN' ON COLUMBIA | MONTGOMERY GENTRY | 804 | 713 |
| 39 | 45 | 11 | THERE WILL COME A DAY WARNER BROS./WRN | FAITH HILL | 658 | 393 |
| 40 | 41 | 4 | SAINTS & ANGELS RCA | SARA EVANS | 607 | 525 |
| 41 | 35 | 2 | THE STAR SPANGLED BANNER WARNER BROS./WRN | FAITH HILL | 599 | 865 |
| 42 | 37 | 15 | HEARTBREAK TOWN MONUMENT | DIXIE CHICKS | 532 | 737 |
| 43 | 42 | 6 | SOMETHIN' IN THE WATER MONUMENT | JEFFREY STEELE | 484 | 495 |
| 44 | 50 | 6 | LIFE DON'T HAVE TO BE SO HARD ATLANTIC/WRN | TRACY LAWRENCE | 477 | 356 |
| 45 | 40 | 18 | HELPLESSLY, HOPELESSLY DREAMWORKS | JESSICA ANDREWS | 466 | 529 |
| 46 | 43 | 9 | ALWAYS WAS LYRIC STREET | AARON TIPPIN | 466 | 478 |
| 47 | 49 | 4 | CARRY ON REPUBLIC/UNIVERSAL | PAT GREEN | 455 | 368 |
| 48 | 46 | 20 | THERE YOU'LL BE WARNER BROS./WRN | FAITH HILL | 449 | 390 |
| 49 | 44 | 9 | AIN'T NOBODY GONNA TAKE THAT FROM ME EPIC | COLLIN RAYE | 438 | 399 |
| 50 | 47 | 8 | TELL ME HOW WARNER BROS./WRN | CHAD BROCK | 436 | 375 |
| 51 | 51 | 7 | NIGHT DISAPPEAR WITH YOU LYRIC STREET | BRIAN MCCOMAS | 399 | 352 |
| 52 | 52 | 12 | CRAZY LIFE SCREAM | TIM RUSHLOW | 374 | 326 |
| 53 | 53 | 4 | BABY I LIED BNA | SHANNON BROWN | 351 | 285 |
| 54 | 54 | 3 | EASY FOR ME TO SAY RCA | CLINT BLACK WITH LISA HARTMAN BLACK | 328 | 268 |
| 55 | 55 | 5 | THAT'S WHAT BROTHERS DO AUDIUM | CONFEDERATE RAILROAD | 322 | 266 |
| 56 | 57 | 3 | I BREATHE IN, I BREATHE OUT CAPITOL | CHRIS CAGLE | 295 | 211 |
| 57 | NEW▶ | | I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY | STEVE AZAR | 267 | 132 |
| 58 | 48 | 8 | BEAUTIFUL (ALL THAT YOU COULD BE) DREAMCATCHER | KENNY ROGERS | 253 | 372 |
| 59 | 59 | 3 | AMERICA THE BEAUTIFUL NO LABEL | VARIOUS ARTISTS | 249 | 193 |
| 60 | 60 | 5 | DON'T PLAY ANY LOVE SONGS CAPITOL | JAMESON CLARK | 218 | 188 |

Songs are ranked by number of detections. ◯ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

## AIRPLAY Monitor RECURRENTS COUNTRY

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS TW | DETECTIONS LW |
|---|---|---|---|
| 1 | AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE) | 2153 | 1823 |
| 2 | SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA) | 2093 | 1847 |
| 3 | DON'T HAPPEN TWICE KENNY CHESNEY (BNA) | 1969 | 1640 |
| 4 | ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE) | 1756 | 1907 |
| 5 | I COULD NOT ASK FOR MORE SARA EVANS (RCA) | 1732 | 1681 |
| 6 | IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA) | 1548 | 1306 |
| 7 | GROWN MEN DON'T CRY TIM MCGRAW (CURB) | 1536 | 1426 |
| 8 | WHO I AM JESSICA ANDREWS (DREAMWORKS) | 1456 | 1315 |
| 9 | DOWNTIME JO DEE MESSINA (CURB) | 1446 | 1384 |
| 10 | BUT FOR THE GRACE OF GOD KEITH URBAN (CAPITOL) | 1309 | 1274 |
| 11 | YOU SHOULDN'T KISS ME LIKE THIS TOBY KEITH (DREAMWORKS) | 1260 | 1111 |
| 12 | LAREDO CHRIS CAGLE (VIRGIN/CAPITOL) | 1166 | 1164 |
| 13 | JUST ANOTHER DAY IN PARADISE PHIL VASSAR (ARISTA NASHVILLE) | 1039 | 934 |
| 14 | HOW DO YOU LIKE ME NOW?! TOBY KEITH (DREAMWORKS) | 985 | 664 |
| 15 | MY NEXT THIRTY YEARS TIM MCGRAW (CURB) | 974 | 869 |
| 16 | I HOPE YOU DANCE LEE ANN WOMACK WITH SONS OF THE DESERT (MCA NASHVILLE) | 969 | 998 |
| 17 | THE WAY YOU LOVE ME FAITH HILL (WARNER BROS./WRN) | 941 | 796 |
| 18 | BORN TO FLY SARA EVANS (RCA) | 911 | 814 |
| 19 | RIGHT WHERE I NEED TO BE GARY ALLAN (MCA NASHVILLE) | 897 | 766 |
| 20 | WITHOUT YOU DIXIE CHICKS (MONUMENT) | 885 | 868 |

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

CLINT BLACK
"EASY FOR ME TO SAY"
with LISA HARTMAN BLACK
a great love song... easy for you to play!
impacting radio now!
RCA RECORD LABEL © 2001 BMG Entertainment www.rcanashville.com

# AT-A-GLANCE

FOR WEEK ENDING SEPTEMBER 23, 2001

AIRPLAY Monitor® BDS BROADCAST DATA SYSTEMS

## AIRPLAY Monitor® COUNTRY REGIONAL AIRPLAY

FOR WEEK ENDING SEPTEMBER 23, 2001

### NORTHEAST

| | | TW | LW | | | TW | LW |
|---|---|---|---|---|---|---|---|
| 1 | Cyndi Thomson, What I Really Meant To S | 628 | 525 | 16 | Trace Adkins, I'm Tryin' | 304 | 258 |
| 2 | Trisha Yearwood, I Would've Loved You A | 599 | 484 | 17 | Lonestar, With Me | 301 | 266 |
| 3 | Brooks & Dunn, Only In America | 569 | 518 | 18 | Keith Urban, Where The Blacktop Ends | 289 | 262 |
| 4 | Alan Jackson, Where I Come From | 551 | 445 | 19 | Lonestar, I'm Already There | 282 | 251 |
| 5 | Tim McGraw, Angry All The Time | 528 | 398 | 20 | Toby Keith, I Wanna Talk About Me | 279 | 180 |
| 6 | Carolyn Dawn Johnson, Complicated | 487 | 376 | 21 | Montgomery Gentry, She Couldn't Change | 266 | 241 |
| 7 | Blake Shelton, Austin | 461 | 442 | 22 | Mark Wills, Loving Every Minute | 261 | 200 |
| 8 | Toby Keith, I'm Just Talkin' About Toni | 450 | 378 | 23 | Kenny Chesney, The Tin Man | 244 | 163 |
| 9 | Trick Pony, On A Night Like This | 425 | 303 | 24 | Brooks & Dunn, Ain't Nothing 'Bout You | 241 | 160 |
| 10 | Tammy Cochran, Angels In Waiting | 423 | 353 | 25 | Lee Greenwood, God Bless The U.S.A. | 233 | 276 |
| 11 | Martina McBride, When God-Fearin' Women | 400 | 290 | 26 | Jamie O'Neal, When I Think About Angels | 227 | 220 |
| 12 | Travis Tritt, Love Of A Woman | 392 | 302 | 27 | Mark Mcguinn, That's A Plan | 216 | 170 |
| 13 | Phil Vassar, Six-Pack Summer | 391 | 369 | 28 | Chely Wright, Never Love You Enough | 213 | 185 |
| 14 | Reba, I'm A Survivor | 376 | 321 | 29 | Tim McGraw, Grown Men Don't Cry | 210 | 169 |
| 15 | Jeff Carson, Real Life | 305 | 248 | 30 | Gary Allan, Man Of Me | 209 | 182 |

### MID-ATLANTIC

| | | TW | LW | | | TW | LW |
|---|---|---|---|---|---|---|---|
| 1 | Alan Jackson, Where I Come From | 603 | 520 | 16 | Jamie O'Neal, When I Think About Angels | 315 | 369 |
| 2 | Cyndi Thomson, What I Really Meant To S | 594 | 541 | 17 | Jeff Carson, Real Life | 314 | 291 |
| 3 | Brooks & Dunn, Only In America | 556 | 503 | 18 | Lonestar, I'm Already There | 303 | 310 |
| 4 | Blake Shelton, Austin | 531 | 518 | 19 | Lonestar, With Me | 286 | 231 |
| 5 | Tim McGraw, Angry All The Time | 530 | 450 | 20 | Trace Adkins, I'm Tryin' | 280 | 282 |
| 6 | Trisha Yearwood, I Would've Loved You A | 520 | 469 | 21 | Montgomery Gentry, She Couldn't Change | 273 | 239 |
| 7 | Carolyn Dawn Johnson, Complicated | 464 | 394 | 22 | Kenny Chesney, Don't Happen Twice | 269 | 239 |
| 8 | Toby Keith, I'm Just Talkin' About Toni | 445 | 407 | 23 | Jo Dee Messina, Downtime | 267 | 250 |
| 9 | Trick Pony, On A Night Like This | 422 | 334 | 24 | Andy Griggs, How Cool Is That | 266 | 237 |
| 10 | Travis Tritt, Love Of A Woman | 421 | 374 | 25 | Mark Wills, Loving Every Minute | 246 | 217 |
| 11 | Reba, I'm A Survivor | 414 | 357 | 26 | Brooks & Dunn, Ain't Nothing 'Bout You | 243 | 208 |
| 12 | Tammy Cochran, Angels In Waiting | 360 | 322 | 27 | Toby Keith, I Wanna Talk About Me | 237 | 190 |
| 13 | Martina McBride, When God-Fearin' Women | 349 | 312 | 28 | Kenny Chesney, The Tin Man | 237 | 202 |
| 14 | Keith Urban, Where The Blacktop Ends | 334 | 365 | 29 | Sara Evans, I Could Not Ask For More | 231 | 240 |
| 15 | Phil Vassar, Six-Pack Summer | 326 | 313 | 30 | Brad Paisley, Wrapped Around | 225 | 157 |

### SOUTHEAST

| | | TW | LW | | | TW | LW |
|---|---|---|---|---|---|---|---|
| 1 | Alan Jackson, Where I Come From | 1605 | 1354 | 16 | Lonestar, With Me | 750 | 628 |
| 2 | Cyndi Thomson, What I Really Meant To S | 1482 | 1307 | 17 | Trace Adkins, I'm Tryin' | 737 | 639 |
| 3 | Brooks & Dunn, Only In America | 1392 | 1211 | 18 | Jamie O'Neal, When I Think About Angels | 708 | 732 |
| 4 | Trisha Yearwood, I Would've Loved You A | 1366 | 1160 | 19 | Kenny Chesney, The Tin Man | 708 | 613 |
| 5 | Tim McGraw, Angry All The Time | 1362 | 1132 | 20 | Jeff Carson, Real Life | 689 | 579 |
| 6 | Toby Keith, I'm Just Talkin' About Toni | 1331 | 1179 | 21 | Lonestar, I'm Already There | 647 | 610 |
| 7 | Blake Shelton, Austin | 1221 | 1164 | 22 | Andy Griggs, How Cool Is That | 638 | 539 |
| 8 | Travis Tritt, Love Of A Woman | 1093 | 894 | 23 | Montgomery Gentry, She Couldn't Change | 613 | 523 |
| 9 | Trick Pony, On A Night Like This | 1065 | 816 | 24 | Mark Wills, Loving Every Minute | 590 | 482 |
| 10 | Tammy Cochran, Angels In Waiting | 973 | 863 | 25 | Brooks & Dunn, Ain't Nothing 'Bout You | 578 | 491 |
| 11 | Carolyn Dawn Johnson, Complicated | 972 | 782 | 26 | Brad Paisley, Wrapped Around | 563 | 377 |
| 12 | Reba, I'm A Survivor | 906 | 759 | 27 | Toby Keith, I Wanna Talk About Me | 550 | 341 |
| 13 | Phil Vassar, Six-Pack Summer | 871 | 805 | 28 | Kenny Chesney, Don't Happen Twice | 536 | 421 |
| 14 | Martina McBride, When God-Fearin' Women | 815 | 686 | 29 | Sara Evans, I Could Not Ask For More | 507 | 455 |
| 15 | Keith Urban, Where The Blacktop Ends | 802 | 860 | 30 | Lee Greenwood, God Bless The U.S.A. | 482 | 623 |

### SOUTHWEST

| | | TW | LW | | | TW | LW |
|---|---|---|---|---|---|---|---|
| 1 | Alan Jackson, Where I Come From | 786 | 690 | 16 | Diamond Rio, One More Day | 320 | 318 |
| 2 | Cyndi Thomson, What I Really Meant To S | 678 | 615 | 17 | Kenny Chesney, Don't Happen Twice | 317 | 237 |
| 3 | Tim McGraw, Angry All The Time | 652 | 571 | 18 | Trace Adkins, I'm Tryin' | 314 | 258 |
| 4 | Trisha Yearwood, I Would've Loved You A | 614 | 506 | 19 | Brad Paisley, Wrapped Around | 302 | 250 |
| 5 | Blake Shelton, Austin | 551 | 472 | 20 | Keith Urban, Where The Blacktop Ends | 293 | 290 |
| 6 | Brooks & Dunn, Only In America | 548 | 479 | 21 | Brooks & Dunn, Ain't Nothing 'Bout You | 289 | 252 |
| 7 | Toby Keith, I'm Just Talkin' About Toni | 511 | 445 | 22 | Jeff Carson, Real Life | 282 | 234 |
| 8 | Carolyn Dawn Johnson, Complicated | 492 | 388 | 23 | Lonestar, With Me | 272 | 221 |
| 9 | Reba, I'm A Survivor | 473 | 426 | 24 | Clay Walker, If You Ever Feel Like Lovi | 269 | 208 |
| 10 | Travis Tritt, Love Of A Woman | 467 | 332 | 25 | Toby Keith, I Wanna Talk About Me | 251 | 179 |
| 11 | Martina McBride, When God-Fearin' Women | 426 | 331 | 26 | Tim McGraw, Grown Men Don't Cry | 245 | 149 |
| 12 | Trick Pony, On A Night Like This | 392 | 294 | 27 | Lee Greenwood, God Bless The U.S.A. | 243 | 385 |
| 13 | Tammy Cochran, Angels In Waiting | 385 | 316 | 28 | Kenny Chesney, The Tin Man | 242 | 198 |
| 14 | Phil Vassar, Six-Pack Summer | 343 | 294 | 29 | Gary Allan, Man Of Me | 241 | 217 |
| 15 | Lonestar, I'm Already There | 330 | 279 | 30 | Andy Griggs, How Cool Is That | 218 | 193 |

### MIDWEST

| | | TW | LW | | | TW | LW |
|---|---|---|---|---|---|---|---|
| 1 | Cyndi Thomson, What I Really Meant To S | 825 | 771 | 16 | Jamie O'Neal, When I Think About Angels | 455 | 447 |
| 2 | Alan Jackson, Where I Come From | 796 | 655 | 17 | Trace Adkins, I'm Tryin' | 449 | 397 |
| 3 | Trisha Yearwood, I Would've Loved You A | 768 | 670 | 18 | Lonestar, With Me | 421 | 347 |
| 4 | Brooks & Dunn, Only In America | 765 | 650 | 19 | Montgomery Gentry, She Couldn't Change | 405 | 411 |
| 5 | Carolyn Dawn Johnson, Complicated | 671 | 550 | 20 | Lonestar, I'm Already There | 399 | 386 |
| 6 | Tim McGraw, Angry All The Time | 669 | 574 | 21 | Kenny Chesney, Don't Happen Twice | 390 | 334 |
| 7 | Toby Keith, I'm Just Talkin' About Toni | 663 | 584 | 22 | Andy Griggs, How Cool Is That | 386 | 315 |
| 8 | Tammy Cochran, Angels In Waiting | 623 | 590 | 23 | Toby Keith, I Wanna Talk About Me | 377 | 245 |
| 9 | Trick Pony, On A Night Like This | 608 | 505 | 24 | Lee Greenwood, God Bless The U.S.A. | 374 | 408 |
| 10 | Martina McBride, When God-Fearin' Women | 581 | 453 | 25 | Jeff Carson, Real Life | 367 | 335 |
| 11 | Blake Shelton, Austin | 553 | 567 | 26 | Mark Wills, Loving Every Minute | 353 | 299 |
| 12 | Reba, I'm A Survivor | 547 | 474 | 27 | Kenny Chesney, The Tin Man | 315 | 264 |
| 13 | Travis Tritt, Love Of A Woman | 505 | 440 | 28 | Brooks & Dunn, Ain't Nothing 'Bout You | 312 | 296 |
| 14 | Keith Urban, Where The Blacktop Ends | 493 | 493 | 29 | Diamond Rio, One More Day | 292 | 303 |
| 15 | Phil Vassar, Six-Pack Summer | 486 | 467 | 30 | Chely Wright, Never Love You Enough | 290 | 245 |

### WEST

| | | TW | LW | | | TW | LW |
|---|---|---|---|---|---|---|---|
| 1 | Cyndi Thomson, What I Really Meant To S | 1030 | 911 | 16 | Lonestar, With Me | 529 | 427 |
| 2 | Brooks & Dunn, Only In America | 925 | 858 | 17 | Lonestar, I'm Already There | 529 | 487 |
| 3 | Alan Jackson, Where I Come From | 907 | 687 | 18 | Phil Vassar, Six-Pack Summer | 526 | 483 |
| 4 | Trisha Yearwood, I Would've Loved You A | 876 | 735 | 19 | Trace Adkins, I'm Tryin' | 519 | 442 |
| 5 | Blake Shelton, Austin | 826 | 727 | 20 | Lee Greenwood, God Bless The U.S.A. | 483 | 629 |
| 6 | Tim McGraw, Angry All The Time | 804 | 651 | 21 | Jamie O'Neal, When I Think About Angels | 472 | 434 |
| 7 | Carolyn Dawn Johnson, Complicated | 782 | 647 | 22 | Toby Keith, I Wanna Talk About Me | 471 | 311 |
| 8 | Trick Pony, On A Night Like This | 662 | 539 | 23 | Brooks & Dunn, Ain't Nothing 'Bout You | 464 | 384 |
| 9 | Toby Keith, I'm Just Talkin' About Toni | 659 | 589 | 24 | Mark Wills, Loving Every Minute | 431 | 333 |
| 10 | Travis Tritt, Love Of A Woman | 651 | 550 | 25 | Andy Griggs, How Cool Is That | 412 | 350 |
| 11 | Martina McBride, When God-Fearin' Women | 640 | 546 | 26 | Diamond Rio, One More Day | 376 | 431 |
| 12 | Reba, I'm A Survivor | 614 | 578 | 27 | Kenny Chesney, The Tin Man | 363 | 287 |
| 13 | Tammy Cochran, Angels In Waiting | 592 | 515 | 28 | Brad Paisley, Wrapped Around | 362 | 261 |
| 14 | Keith Urban, Where The Blacktop Ends | 544 | 524 | 29 | Mark Mcguinn, That's A Plan | 357 | 282 |
| 15 | Jeff Carson, Real Life | 537 | 499 | 30 | Tracy Byrd, Just Let Me Be In Love | 346 | 278 |

## amusement business® BOXSCORE CONCERT GROSSES

### TOP 5 OVERALL

| | | | | |
|---|---|---|---|---|
| #1 | Artist: MADONNA | | | |
| | Venue: Staples Center, Los Angeles | | | |
| | Date(s): Sept. 9-15 | Gross: $8,303,165 | | |
| | Att. 61,464 | Capacity: four sellouts | | |
| #2 | Artist: DAVE MATTHEWS BAND, IGUANAS | | | |
| | Venue: The Gorge, Seattle | | | |
| | Date(s): Aug. 24-26 | Gross: $2,635,806 | | |
| | Att. 60,000 | Capacity: three sellouts | | |
| #3 | Artist: AEROSMITH, FUEL | | | |
| | Venue: The Gorge, Seattle | | | |
| | Date(s): Aug. 10 | Gross: $942,010 | | |
| | Att. 20,000 | Capacity: sellout | | |
| #4 | Artist: AEROSMITH, FUEL | | | |
| | Venue: New Orleans Arena, New Orleans | | | |
| | Date(s): Sept. 3 | Gross: $850,570 | | |
| | Att. 14,983 | Capacity: 16,434 | | |
| #5 | Artist: SADE, INDIA.ARIE | | | |
| | Venue: New Orleans Arena, New Orleans | | | |
| | Date(s): Sept. 1 | Gross: $648,700 | | |
| | Att. 10,540 | Capacity: 12,251 | | |

### TOP 5 COUNTRY

| | | | | |
|---|---|---|---|---|
| #1 | Artist: REBA MCENTIRE, MARTINA MCBRIDE, SARA EVANS, JAMIE O'NEAL | | | |
| | Venue: DTE Energy Music Center, Detroit | | | |
| | Date(s): Aug. 9 | Gross: $482,392 | | |
| | Att. 15,274 | Capacity: sellout | | |
| #2 | Artist: MARY CHAPIN CARPENTER | | | |
| | Venue: Wolf Trap Farm Park, Filene Center, Washington, D.C. | | | |
| | Date(s): Aug. 25-26 | Gross: $370,395 | | |
| | Att. 14,069 | Capacity: two sellouts | | |
| #3 | Artist: REBA MCENTIRE, MARTINA MCBRIDE, SARA EVANS, JAMIE O'NEAL | | | |
| | Venue: Riverbend Music Center, Cincinnati | | | |
| | Date(s): Aug. 11 | Gross: $279,212 | | |
| | Att. 13,133 | Capacity: 20,500 | | |
| #4 | Artist: REBA MCENTIRE, MARTINA MCBRIDE, SARA EVANS, JAMIE O'NEAL | | | |
| | Venue: Darien Lake Performing Arts Center, Buffalo, N.Y. | | | |
| | Date(s): Aug. 12 | Gross: $270,084 | | |
| | Att. 7,475 | Capacity: 12,500 | | |
| #5 | Artist: ALABAMA, KENNY CHESNEY | | | |
| | Venue: Freedom Hall Coliseum, Louisville, Ky. | | | |
| | Date(s): Aug. 26 | Gross: $243,425 | | |
| | Att. 9,737 | Capacity: 15,498 | | |

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| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | AUDIENCE (millions) TW | AUDIENCE (millions) LW |
|---|---|---|---|---|---|---|
| | | | ★★★ No. 1 ★★★ | | | |
| 1 | 1 | 25 | WHAT I REALLY MEANT TO SAY CAPITOL 3 weeks at No. 1 | CYNDI THOMSON | 39.835 | 33.523 |
| 2 | 3 | 11 | WHERE I COME FROM ARISTA NASHVILLE | ALAN JACKSON | 38.726 | 29.289 |
| 3 | 2 | 14 | ONLY IN AMERICA ARISTA NASHVILLE | BROOKS & DUNN | 37.629 | 30.769 |
| 4 | 6 | 10 | ANGRY ALL THE TIME CURB | TIM MCGRAW | 34.003 | 26.496 |
| 5 | 5 | 26 | I WOULD'VE LOVED YOU ANYWAY MCA NASHVILLE | TRISHA YEARWOOD | 33.994 | 27.352 |
| 6 | 4 | 22 | AUSTIN GIANT/WRN | BLAKE SHELTON | 33.990 | 29.085 |
| 7 | 7 | 20 | I'M JUST TALKIN' ABOUT TONIGHT DREAMWORKS | TOBY KEITH | 33.965 | 26.351 |
| 8 | 10 | 18 | COMPLICATED ARISTA NASHVILLE | CAROLYN DAWN JOHNSON | 26.485 | 20.574 |
| 9 | 13 | 15 | LOVE OF A WOMAN COLUMBIA | TRAVIS TRITT | 25.373 | 19.600 |
| 10 | 17 | 18 | ON A NIGHT LIKE THIS WARNER BROS./WRN | TRICK PONY | 24.333 | 17.231 |
| 11 | 12 | 10 | I'M A SURVIVOR MCA NASHVILLE | REBA | 23.180 | 19.631 |
| 12 | 18 | 12 | WHEN GOD-FEARIN' WOMEN GET THE BLUES RCA | MARTINA MCBRIDE | 22.946 | 16.138 |
| 13 | 9 | 26 | I'M ALREADY THERE BNA | LONESTAR | 22.814 | 20.689 |
| 14 | 11 | 27 | WHEN I THINK ABOUT ANGELS MERCURY | JAMIE O'NEAL | 22.191 | 20.270 |
| 15 | 15 | 16 | SIX-PACK SUMMER ARISTA NASHVILLE | PHIL VASSAR | 22.054 | 18.642 |
| 16 | 14 | 24 | WHERE THE BLACKTOP ENDS CAPITOL | KEITH URBAN | 21.808 | 19.304 |
| 17 | 8 | 2 | GOD BLESS THE USA MCA NASHVILLE | LEE GREENWOOD | 21.550 | 25.978 |
| 18 | 16 | 22 | ANGELS IN WAITING EPIC | TAMMY COCHRAN | 21.206 | 17.894 |
| 19 | 20 | 6 | WITH ME BNA | LONESTAR | 18.476 | 13.844 |
| 20 | 19 | 11 | I'M TRYIN' CAPITOL | TRACE ADKINS | 17.697 | 13.901 |
| 21 | 24 | 6 | I WANNA TALK ABOUT ME DREAMWORKS | TOBY KEITH | 15.943 | 10.236 |
| 22 | 21 | 15 | REAL LIFE (I NEVER WAS THE SAME AGAIN) CURB | JEFF CARSON | 15.381 | 12.937 |
| 23 | 22 | 17 | LOVING EVERY MINUTE MERCURY | MARK WILLS | 14.475 | 11.787 |
| 24 | 23 | 8 | THE TIN MAN BNA | KENNY CHESNEY | 14.466 | 10.936 |
| 25 | 25 | 14 | HOW COOL IS THAT RCA | ANDY GRIGGS | 12.462 | 9.593 |
| 26 | 31 | 5 | WRAPPED AROUND ARISTA NASHVILLE | BRAD PAISLEY | 11.840 | 7.560 |
| 27 | 29 | 16 | NEVER LOVE YOU ENOUGH MCA NASHVILLE | CHELY WRIGHT | 11.036 | 7.949 |
| 28 | 26 | 9 | MAN OF ME MCA NASHVILLE | GARY ALLAN | 10.792 | 8.452 |
| 29 | 30 | 4 | RIDING WITH PRIVATE MALONE DUALTONE | DAVID BALL | 10.778 | 7.627 |
| 30 | NEW▶ | | WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET | AARON TIPPIN | 10.753 | 0.000 |
| 31 | 32 | 8 | THAT'S A PLAN VFR | MARK MCGUINN | 9.085 | 6.911 |
| 32 | 33 | 7 | IF YOU EVER FEEL LIKE LOVIN' ME AGAIN WARNER BROS./WRN | CLAY WALKER | 8.891 | 6.774 |
| 33 | 34 | 6 | GOOD MORNING BEAUTIFUL CURB | STEVE HOLY | 8.670 | 6.489 |
| 34 | 27 | 2 | BRING ON THE RAIN CURB | JO DEE MESSINA WITH TIM MCGRAW | 8.033 | 8.249 |
| 35 | 35 | 5 | JUST LET ME BE IN LOVE RCA | TRACY BYRD | 7.595 | 5.811 |
| 36 | 28 | 2 | THE STAR SPANGLED BANNER WARNER BROS./WRN | FAITH HILL | 6.384 | 8.150 |
| 37 | 40 | 3 | SHIVER MERCURY | JAMIE O'NEAL | 5.243 | 3.420 |
| 38 | 36 | 5 | IN ANOTHER WORLD MONUMENT | JOE DIFFIE | 5.146 | 3.892 |
| 39 | NEW▶ | | THERE WILL COME A DAY WARNER BROS./WRN | FAITH HILL | 4.609 | 3.174 |
| 40 | 38 | 4 | COLD ONE COMIN' ON COLUMBIA | MONTGOMERY GENTRY | 4.522 | 3.497 |

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ◯ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

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Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## AIRPOWER

★★★★★★★★★★★★

*Total Detections/Gain*

**LONESTAR 2629/460**
*With Me (BNA)*
Total Stations: 146/Chart Move: 21-17
Heavy (35+ detections): 4 KMLE, KTTS, KWJJ, WSLC
Medium (25-34): 25 KBEQ, KCCY, KHKI, KKAT, KKCS, KNIX, KSCS, KSON, KSOP, KSSN, KZLA, WAMZ, WCTK, WFRE, WKCN, WKXC, WKYQ, WNCY, WQBE, WRNS, WSIX, WSM, WUSN, WWGR, WYRK
Light (Under 25): 117
1st Impressions: 3 KASE, WBCT, WESC

**AIRPLAY LEADER**
(FIRST STATION TO 150 PLAYS)
**WTGE • Baton Rouge, LA**
**PD: Randy Chase**
**Date: 08/26/01**

## 2599 - 1000 DETECTIONS

*Total Detections/Gain*

**JEFF CARSON 2566/321**
*Real Life (I Never Was The Same Again) (Curb)*
Total Stations: 148/Chart Move: 20-18
Heavy (35+): 1 KKAT
Medium (25-34): 22 KBEQ, KBQI, KCCY, KHKI, KMLE, KSON, KSSN, WAMZ, WCTO, WFMS, WIRK, WKHX, WKYQ, WMUS, WOKO, WPOR, WQMX, WQXK, WSIX, WSLC, WSSL, WTGE
Light (Under 25): 125

**TOBY KEITH 2232/737**
*I Wanna Talk About Me (DreamWorks)*
Total Stations: 146/Chart Move: 25-21
Heavy (35+): 3 KEEY, KTST, WRBQ
Medium (25-34): 14 KMPS, KNIX, KPLX, KRST, KSKS, KSOP, KYCY, KZLA, WAMZ, WCTO, WFRY, WSLC, WUSN, WWGR
Light (Under 25): 129
1st Impressions: 15 KAJA, KBQI, KKAT, KTEX, KUBL, KWNR, WBEE, WDAF, WDSY, WESC, WKKO, WQIK, WSCA, WVLK, WYCD

**ANDY GRIGGS 2172/332**
*How Cool Is That (RCA)*
Total Stations: 146/Chart Move: 22-22
Heavy (35+): 4 KBEQ, KUZZ, KXKC, WSTH
Medium (25-34): 18 KEEY, KHAY, KHKI, KMDL, KNIX, KTTS, KUPL, KXKT, KYGO, WCTK, WKSF, WKYQ, WMZQ, WQBE, WQMX, WRNS, WSLC, WXBQ
Light (Under 25): 124
1st Impressions: 2 WBUL, WCTO

**KENNY CHESNEY 2160/377**
*The Tin Man (BNA)*
Total Stations: 148/Chart Move: 23-23
Heavy (35+): 0
Medium (25-34): 13 KHKI, KSCS, KSSN, KUZZ, KYGO, WAMZ, WFRY, WIVK, WKLB, WMUS, WPOC, WSLC, WSSL
Light (Under 25): 135
1st Impressions: 3 KSON, KZLA, WMZQ

**MARK WILLS 2150/403**
*Loving Every Minute (Mercury)*
Total Stations: 143/Chart Move: 24-24
Heavy (35+): 5 KKAT, WMZQ, WUSY, WXBQ, WYRK
Medium (25-34): 15 KAJA, KBEQ, KBQI, KFRG, KGMY, KHKI, KNIX, KPLX, WCTK, WGGY, WKCQ, WKYQ, WQBE, WSLC, WYGY
Light (Under 25): 123
1st Impressions: 3 KNCI, WAMZ, WGAR

**BRAD PAISLEY 1889/603**
*Wrapped Around (Arista Nashville)*
Total Stations: 146/Chart Move: 29-26
Heavy (35+): 2 KCYY, KXXY
Medium (25-34): 8 KCCY, KEEY, KRTY, KSCS, KTST, KTTS, WKIS, WSLC
Light (Under 25): 136
1st Impressions: 7 KHKI, KJJY, KKAT, WOKQ, WUSN, WWYZ, WYNK

**GARY ALLAN 1750/260**
*Man Of Me (MCA Nashville)*
Total Stations: 143/Chart Move: 26-27
Heavy (35+): 1 KYCY
Medium (25-34): 9 KBEQ, KEEY, KHKI, KPLX, KUZZ, KXKC, WCTK, WRNS, WSLC
Light (Under 25): 133
1st Impressions: 9 KMXM, KWJJ, WBUL, WGAR, WHOK, WOGK, WOKQ, WROO, WUSY

**CHELY WRIGHT 1702/240**
*Never Love You Enough (MCA Nashville)*
Total Stations: 140/Chart Move: 27-28
Heavy (35+): 0
Medium (25-34): 9 KASE, KBEQ, KFRG, KHKI, KKCS, WMZQ, WNCY, WQMX, WSLC
Light (Under 25): 131
1st Impressions: 1 WUSY

**MARK MCGUINN 1642/244**
*That's A Plan (VFR)*
Total Stations: 140/Chart Move: 28-29
Heavy (35+): 1 KDRK
Medium (25-34): 6 KBEQ, KEEY, KUZZ, WJCL, WQMX, WSLC
Light (Under 25): 133
1st Impressions: 2 KATM, KWNR

**TRACY BYRD 1366/312**
*Just Let Me Be In Love (RCA)*
Total Stations: 136/Chart Move: 30-30
Heavy (35+): 1 KWJJ
Medium (25-34): 5 KUPL, KUZZ, KXKC, WGGY, WKIS
Light (Under 25): 130
1st Impressions: 19 KHKI, KRST, KRYS, KWNR, WBUL, WCOL, WFLS, WGAR, WIL, WIRK, WKHK, WKSJ, WKXC, WLWI, WMIL, WNOE, WRBQ, WRBT, WSTH

**DAVID BALL 1309/362**
*Riding With Private Malone (Dualtone)*
Total Stations: 126/Chart Move: 34-31
Heavy (35+): 2 KWJJ, WKHX
Medium (25-34): 12 KBEQ, KFKF, KGMY, KUPL, KXKC, KZSN, WCTO, WKYQ, WQBE, WSIX, WUBE, WXBQ
Light (Under 25): 112
1st Impressions: 11 KBEQ, KEEY, KRST, KWNR, WDSY, WKKO, WMSI, WMUS, WSSL, WWGR, WXBM

**STEVE HOLY 1298/274**
*Good Morning Beautiful (Curb)*
Total Stations: 133/Chart Move: 32-32
Heavy (35+): 2 KPLX, WKHX
Medium (25-34): 7 KBQI, KTST, KXKC, WAMZ, WIRK, WRNS, WTQR
Light (Under 25): 124
1st Impressions: 8 KFDI, KKAT, KRYS, WCTO, WIVK, WMUS, WQIK, WXBM

**CLAY WALKER 1195/164**
*If You Ever Feel Like Lovin' Me Again (Warner Bros./WRN)*
Total Stations: 128/Chart Move: 31-33
Heavy (35+): 1 KPLX
Medium (25-34): 9 KAJA, KBEQ, KUPL, KXKC, WIVK, WKYQ, WQBE, WXBQ, WYGY
Light (Under 25): 118
1st Impressions: 3 KXXY, WBCT, WRBQ

**★ AARON TIPPIN 1134/1134**
*Where The Stars And Stripes And The Eagle Fly (Lyric Street)*
Total Stations: 115/Chart Move: Debut 34
Heavy (35+): 0
Medium (25-34): 4 KHAY, KSKS, WRNS, WSOC
Light (Under 25): 111
1st Impressions: 72 KDRK, KFDI, KFKF, KGMY, KHAY, KKAT, KKCS, KMDL, KMLE, KMPS, KMXM, KNCI, KNIX, KRMD, KSKS, KSON, KSOP, KSSN, KTOM, KUPL, KUZZ, KWNR, KXKC, WBCT, WBEE, WBUL, WCTK, WDRM, WDSY, WESC, WEZL, WFMS, WFRE, WGAR, WGH, WIL, WIVK, WKCC, WKDF, WKHX, WKIS, WKKT, WKLB, WKXC, WLWI, WMSI, WMUS, WMZQ, WNKT, WNOE, WOKQ, WPOC, WPOR, WQBE, WQMX, WQXK, WQYK, WRBQ, WRNS, WSIX, WSM, WSOC, WSSL, WTGE, WUBE, WUSN, WVLK, WWGR, WWYZ, WYAY, WYGY, WYRK

**JO DEE MESSINA WITH TIM MCGRAW 1097/118**
*Bring On The Rain (Curb)*
Total Stations: 124/Chart Move: 33-35
Heavy (35+): 0
Medium (25-34): 3 KPLX, WGKX, WMZQ
Light (Under 25): 121
1st Impressions: 14 KFDI, KRYS, KSCS, KSSN, KTOM, KTST, KUZZ, WDAF, WFLS, WGH, WKKT, WPOR, WRKZ, WSTH

## 999 - 500 DETECTIONS

*Total Detections/Gain*

**JOE DIFFIE 972/124**
*In Another World (Monument)*
Total Stations: 113/Chart Move: 36-36
Heavy (35+): 1 WBEE
Medium (25-34): 4 KBEQ, KSKS, WIRK, WQMX
Light (Under 25): 108
1st Impressions: 2 KMPS, KRYS

**JAMIE O'NEAL 873/225**
*Shiver (Mercury)*
Total Stations: 127/Chart Move: 39-37
Heavy (35+): 0
Medium (25-34): 1 KTTS
Light (Under 25): 126
1st Impressions: 13 KKAT, WAMZ, WFLS, WIVK, WLWI, WMUS, WQYK, WSCA, WUSY, WWYZ, WXTU, WYRK, WYYD

**MONTGOMERY GENTRY 804/91**
*Cold One Comin' On (Columbia)*
Total Stations: 109/Chart Move: 38-38
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 109
1st Impressions: 3 WCTO, WDXB, WKKO

**FAITH HILL 658/265**
*There Will Come A Day (Warner Bros./WRN)*
Total Stations: 105/Chart Move: 45-39
Heavy (35+): 0
Medium (25-34): 1 KTOM
Light (Under 25): 104
1st Impressions: 25 KAJA, KHAY, KHEY, KHKI, KNCI, KRST, KSCS, KSSN, KUZZ, KZSN, WCOL, WDRM, WEZL, WFLS, WKHK, WKLB, WKSJ, WLWI, WNOE, WOKO, WQYK, WSCA, WSM, WUBE, WWYZ

**SARA EVANS 607/82**
*Saints & Angels (RCA)*
Total Stations: 69/Chart Move: 41-40
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 68
1st Impressions: 7 KTEX, WFRY, WIVK, WKKT, WKSF, WSCA, WXBM

## 499 - 40 DETECTIONS

*Total Detections/Gain*

**JEFFREY STEELE 484/-11**
*Somethin' In The Water (Monument)*
Total Stations: 88/Chart Move: 42-43
Heavy (35+): 0
Medium (25-34): 1 WRBQ
Light (Under 25): 87
1st Impressions: 3 KTEX, WFRG, WFRY

**TRACY LAWRENCE 477/121**
*Life Don't Have To Be So Hard (Atlantic/WRN)*
Total Stations: 68/Chart Move: 50-44
Heavy (35+): 1 KPLX
Medium (25-34): 1 KCCY
Light (Under 25): 66
1st Impressions: 7 KDRK, KTEX, WQYK, WRNS, WSIX, WUSY, WXBM

**AARON TIPPIN 466/-12**
*Always Was (Lyric Street)*
Total Stations: 99/Chart Move: 43-46
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 99

**PAT GREEN 455/87**
*Carry On (Republic/Universal)*
Total Stations: 78/Chart Move: 49-47
Heavy (35+): 0
Medium (25-34): 2 KTST, WGGY
Light (Under 25): 76
1st Impressions: 9 KFKF, KHKI, KTEX, KTOM, KUBL, WFRG, WIL, WRBQ, WYNK

**COLLIN RAYE 438/39**
*Ain't Nobody Gonna Take That From Me (Epic)*
Total Stations: 76/Chart Move: 44-49
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 76
1st Impressions: 2 WGAR, WIRK

**CHAD BROCK 436/61**
*Tell Me How (Warner Bros./WRN)*
Total Stations: 62/Chart Move: 47-50
Heavy (35+): 0
Medium (25-34): 1 KEEY
Light (Under 25): 61
1st Impressions: 2 KTEX, WRBQ

**BRIAN MCCOMAS 399/47**
*Night Disappear With You (Lyric Street)*
Total Stations: 55/Chart Move: 51-51
Heavy (35+): 0
Medium (25-34): 1 WGGY
Light (Under 25): 54
1st Impressions: 2 KATM, WIVK

**TIM RUSHLOW 374/48**
*Crazy Life (Scream)*
Total Stations: 46/Chart Move: 52-52
Heavy (35+): 0
Medium (25-34): 1 WGGY
Light (Under 25): 45
1st Impressions: 2 WGNE, WOKQ

**SHANNON BROWN 351/66**
*Baby I Lied (BNA)*
Total Stations: 48/Chart Move: 53-53
Heavy (35+): 1 WTGE
Medium (25-34): 0
Light (Under 25): 47
1st Impressions: 2 KWJJ, WEZL

**CLINT BLACK WITH LISA HARTMAN BLACK 328/60**
*Easy For Me To Say (RCA)*
Total Stations: 37/Chart Move: 54-54
Heavy (35+): 1 KPLX
Medium (25-34): 1 KCCY
Light (Under 25): 35
1st Impressions: 4 KFDI, WDRM, WMUS, WPOR

**CONFEDERATE RAILROAD 322/56**
*That's What Brothers Do (Audium)*
Total Stations: 39/Chart Move: 55-55
Heavy (35+): 0
Medium (25-34): 4 KRTY, WKYQ, WQBE, WXBQ
Light (Under 25): 35
1st Impressions: 3 KSSN, KUBL, KUPL

**CHRIS CAGLE 295/84**
*I Breathe In, I Breathe Out (Capitol)*
Total Stations: 36/Chart Move: 57-56
Heavy (35+): 1 WTGE
Medium (25-34): 0
Light (Under 25): 35
1st Impressions: 7 KBQI, KWNR, WFMS, WFRG, WNKT, WRKZ, WVLK

**STEVE AZAR 267/135**
*I Don't Have To Be Me ('Til Monday) (Mercury)*
Total Stations: 65/Chart Move: Debut 57
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 65
1st Impressions: 1 WSIX

**VARIOUS ARTISTS 249/56**
*America The Beautiful (No Label)*
Total Stations: 45/Chart Move: 59-59
Heavy (35+): 1 WWYZ
Medium (25-34): 1 WBCT
Light (Under 25): 45
1st Impressions: 9 KGMY, KTOM, KTST, KUBL, KXXY, KYCY, WBCT, WGNA, WMZQ

**JAMESON CLARK 218/30**
*Don't Play Any Love Songs (Capitol)*
Total Stations: 24/Chart Move: 60-60
Heavy (35+): 0
Medium (25-34): 1 WRBQ
Light (Under 25): 23
1st Impressions: 1 WQYK

**RASCAL FLATTS 171/59**
*I'm Movin' On (Lyric Street)*
Total Stations: 27
Heavy (35+): 0
Medium (25-34): 1 WSIX
Light (Under 25): 26
1st Impressions: 4 KIIM, KTTS, WNKT, WYNY

**ALISON KRAUSS & UNION STATION 138/13**
*The Lucky One (Rounder/Mercury)*
Total Stations: 17
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 17

**★ LEANN RIMES 137/137**
*God Bless America (Curb)*
Total Stations: 30
Heavy (35+): 0
Medium (25-34): 1 KMLE
Light (Under 25): 29
1st Impressions: 8 KMLE, KNCI, KUBL, KUPL, WKIS, WMSI, WSOC, WUBE

**TIM MCGRAW 126/37**
*Telluride (Curb)*
Total Stations: 8
Heavy (35+): 1 KCCY
Medium (25-34): 0
Light (Under 25): 7

**★ JOHN WAYNE 116/104**
*Why I Love Her (RCA)*
Total Stations: 39
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 39
1st Impressions: 5 KHAY, KSCS, KSOP, WIRK, WSTH

**★ JOHN BERRY 75/72**
*How Much Do You Love Me (Ark 21)*
Total Stations: 39
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 39
1st Impressions: 1 KWJJ

**★ DIXIE CHICKS 67/67**
*I Believe In Love (Monument)*
Total Stations: 63
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 63

**★ WILLIE NELSON & FRIENDS 61/61**
*America The Beautiful (Island/IDJMG)*
Total Stations: 61
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 61

**★ BROOKS & DUNN 58/58**
*The Long Goodbye (Arista Nashville)*
Total Stations: 18
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 18
1st Impressions: 3 KEEY, KFKF, WAMZ

**★ BLAKE SHELTON 47/42**
*All Over Me (Warner Bros./WRN)*
Total Stations: 37
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 37
1st Impressions: 1 KCCY

**★ THE CLARK FAMILY EXPERIENCE 46/18**
*To Quote Shakespeare (Curb)*
Total Stations: 8
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 8

**★ ERIC HORNER 45/45**
*We Will Stand (Blue Chameleon)*
Total Stations: 10
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 10
1st Impressions: 2 WUSN, WYRK

**★ K.T. OSLIN 40/37**
*Drivin', Cryin' Missin' You (BNA)*
Total Stations: 35
Heavy (35+): 0
Medium (25-34): 0
Light (Under 25): 35

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

★ Initial impact: songs appearing on this page for the first time.

# COUNTRY SONG ACTIVITY REPORTS

**FOR WEEK ENDING SEPTEMBER 23, 2001**

AIRPLAY Monitor™ — BDS

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain

## MARTINA MCBRIDE 3284/602
*When God-Fearin' Women Get The Blues (RCA)*
Total Stations: 150 — Chart Move: 15-13

| | CMT | TW | LW | 2W | TD |
|---|---|---|---|---|---|
| | GAC | 23 | 11 | 25 | 385 |
| New York | WYNY | 20 | 24 | 23 | 274 |
| L.A. | KZLA | 26 | 9 | 19 | 108 |
| Chicago | WUSN | 17 | 17 | 26 | 209 |
| San Fran. | KYCY | 23 | 21 | 23 | 252 |
| Phila. | WXTU | 36 | 35 | 32 | 206 |
| Dallas | KPLX | 33 | 26 | 37 | 265 |
| | KSCS | 29 | 8 | 23 | 361 |
| Detroit | WYCD | 9 | 7 | 15 | 186 |
| Boston | WKLB | 38 | 25 | 37 | 158 |
| Wash.,DC | WMZQ | 24 | 13 | 27 | 255 |
| Houston | KILT | 29 | 29 | 33 | 313 |
| Atlanta | WKHX | 20 | 16 | 18 | 123 |
| | WYAY | 8 | 8 | 8 | 31 |
| Miami | WKIS | 5 | 1 | 1 | 10 |
| Seattle | KMPS | 6 | 8 | 29 | 193 |
| San Diego | KSON | 32 | 21 | 21 | 234 |
| Phoenix | KMLE | 25 | 22 | 33 | 299 |
| | KNIX | 19 | 5 | 28 | 239 |
| Minn. | KEEY | 23 | 18 | 22 | 162 |
| St. Louis | KSD | 44 | 25 | 28 | 417 |
| | WIL | 13 | 6 | 6 | 26 |
| Balt. | WPOC | 24 | 13 | 17 | 109 |
| Tampa | WQYK | 13 | 10 | 22 | 116 |
| | WRBQ | 14 | 12 | 12 | 116 |
| Pitts. | WDSY | 26 | 15 | 23 | 187 |
| Denver | KYGO | 23 | 19 | 25 | 177 |
| Clevel. | WGAR | 10 | 6 | 8 | 65 |
| Port.,OR | KUPL | 16 | 12 | 16 | 150 |
| | KWJJ | 29 | 27 | 29 | 373 |
| Cincinn. | WUBE | 16 | 12 | 28 | 346 |
| | WYGY | 14 | 10 | 21 | 181 |
| San Jose | KRTY | 20 | 19 | 26 | 293 |
| Rivers. | KFRG | 32 | 28 | 34 | 251 |
| Sacram. | KNCI | 26 | 16 | 12 | 136 |
| Kan.City | KBEQ | 28 | 25 | 30 | 267 |
| | KFKF | 29 | 30 | 30 | 290 |
| | WDAF | 30 | 14 | 22 | 216 |
| Milwauk. | WMIL | 10 | 10 | 14 | 117 |
| San Anton. | KAJA | 25 | 20 | 23 | 179 |
| | KCYY | 26 | 22 | 27 | 258 |
| Provid. | WCTK | 1 | 2 | 1 | 13 |
| Colum.,OH | WCOL | 27 | 26 | 24 | 294 |
| | WHOK | 21 | 21 | 22 | 114 |
| Salt Lake | KKAT | 13 | 13 | 15 | 114 |
| | KSOP | 22 | 21 | 25 | 156 |
| | KUBL | 28 | 29 | 29 | 336 |
| Norfolk | WCMS* | 11 | 14 | 15 | 115 |
| | WGH* | 8 | 18 | 153 | |
| Charl.,NC | WKKT* | 22 | 20 | 27 | 207 |
| | WSOC* | 16 | 18 | 24 | 218 |
| Indian. | WFMS | 9 | 8 | 15 | 153 |
| Las Vegas | KWNR | 20 | 18 | 23 | 187 |
| New Orl. | WNOE | 20 | 15 | 23 | 146 |
| Greensb. | WTQR | 24 | 19 | 24 | 178 |
| Nashv. | WKOF | 20 | 15 | 28 | 207 |
| | WSIX | 32 | 15 | 17 | 176 |
| | WSM | 9 | 8 | 10 | 230 |
| Hartford | WWYZ | 28 | 18 | 23 | 280 |
| Buffalo | WYRK | 21 | 13 | 24 | 120 |
| Memphis | WGKX | 22 | 22 | 29 | 210 |
| Ral./Dur. | WQDR | 20 | 14 | 33 | 141 |
| Austin | KASE | 22 | 20 | 20 | 109 |
| W.PBeach | WIRK | 24 | 20 | 25 | 202 |
| Jacksonv. | WOIX | 8 | 13 | 27 | 214 |
| | WROO | 13 | 12 | 15 | 87 |
| Rochest. | WBEE | 23 | 16 | 26 | 327 |
| Louisv. | WAMZ | 21 | 20 | 25 | 196 |
| Okla.City | KTST | 23 | 21 | 23 | 292 |
| | KXXY | 48 | 37 | 46 | 289 |
| Birming. | WDXB | 37 | 30 | 33 | 214 |
| | WZZK | 9 | 8 | 19 | 122 |
| Richmond | WKHK | 23 | 16 | 25 | 221 |
| Greenv. | WESC | 18 | 15 | 18 | 252 |
| | WSSL | 24 | 19 | 23 | 316 |
| Albany | WGNA | 18 | 16 | 23 | 238 |
| Tucson | KIIM | 16 | 12 | 18 | 207 |
| Tulsa | KVOO | 16 | 15 | 16 | 66 |
| McAllen | KTEX | 30 | 15 | 30 | 214 |
| Scranton | WGGY | 30 | 21 | 29 | 273 |
| Fresno | KSKS | 38 | 39 | 27 | 257 |
| Gr.Rap. | WBCT | 26 | 18 | 25 | 276 |
| Allentown | WCTO | 20 | 9 | 6 | 196 |
| Akron | WQMX | 29 | 24 | 11 | 89 |
| Knoxv. | WIVK | 24 | 18 | 25 | 233 |
| El Paso | KHEY | 32 | 25 | 30 | 246 |
| Ft. Myers | WCKT | 25 | 19 | 26 | 231 |
| | WWGR | 28 | 20 | 28 | 270 |
| Albuq. | KBQI | 16 | 15 | 21 | 244 |
| | KRST | 27 | 22 | 30 | 239 |
| Omaha | KMXM | 5 | 6 | 6 | 55 |
| | KXKT | 25 | 22 | 24 | 213 |
| Monterey | KTOM | 29 | 28 | 33 | 234 |
| Syracuse | WFRG | 22 | 14 | 19 | 268 |
| Harrisb. | WRBT | 23 | 19 | 23 | 158 |
| | WRKZ | 24 | 20 | 21 | 229 |
| Toledo | WKKO | 16 | 16 | 26 | 230 |
| New Bern | WRNS | 25 | 24 | 25 | 269 |
| B.Rouge | WTGE | 18 | 18 | 24 | 187 |
| | WYNK | 19 | 18 | 25 | 220 |
| L.Rock | KSSN | 26 | 17 | 20 | 226 |
| Wichita | KFDI | 22 | 12 | 21 | 159 |
| | KZSN | 33 | 30 | 33 | 328 |
| Bakersf. | KUZZ | 13 | 15 | 27 | 271 |
| Charl.,SC | WEZL | 14 | 19 | 14 | 204 |
| | WNKT | 14 | 14 | 17 | 174 |
| Mobile | WKSJ | 26 | 19 | 28 | 271 |
| Col.,SC | WCOS | 21 | 22 | 22 | 222 |
| Gainesville | WOGK | 7 | 7 | 9 | 93 |
| Spokane | KDRK | 21 | 16 | 36 | 234 |
| D.Moines | KHKI | 32 | 22 | 29 | 318 |
| | KJJY | 21 | 19 | 24 | 261 |
| Dayt. Beach | WGNE | 17 | 21 | 23 | 269 |
| Col.Spr. | KCCY | 18 | 15 | 20 | 192 |
| | KKCS | 43 | 40 | 49 | 401 |
| Johns.C. | WXBQ | 9 | 8 | 7 | 42 |
| Youngst. | WQXK | 16 | 14 | 16 | 133 |
| Lafayette | KMDL | 22 | 20 | 25 | 273 |
| | KXKC | 30 | 29 | 28 | 297 |
| Chattan. | WUSY | 9 | 11 | 10 | 135 |
| Roanoke | WSLC | 36 | 27 | 34 | 260 |
| | WYYD | 17 | 19 | 25 | 260 |
| Lex.,KY | WBUL | 9 | 11 | 14 | 35 |
| | WVLK | 17 | 15 | 16 | 184 |
| Dxnard | KHAY | 26 | 21 | 31 | 277 |
| Hunts. | WORM | 16 | 15 | 21 | 240 |
| Aug.,GA | WKXC | 31 | 28 | 34 | 298 |
| Portsmouth | WOKQ | 18 | 6 | 21 | 137 |
| Jackson | WMSI | 14 | 13 | 21 | 199 |
| Flint/Sag | WKCQ | 27 | 26 | 27 | 171 |
| Pensac. | WXBM | 21 | 18 | 18 | 190 |
| Modesto | KATM | 19 | 12 | 17 | 143 |
| C.Christi | KRYS | 23 | 16 | 21 | 219 |
| Shrev. | KRMD | 18 | 14 | 16 | 211 |
| Montgom. | WLWI | 21 | 20 | 23 | 223 |
| Spring,MO | KGMY | 20 | 17 | 21 | 237 |
| | KTTS | 32 | 21 | 25 | 244 |
| Savannah | WJCL | 20 | 20 | 19 | 211 |
| | WSCA | 21 | 20 | 22 | 205 |
| Port.,ME | WPOR | 22 | 16 | 24 | 231 |
| Charl.,WV | WQBE | 14 | 13 | 7 | 56 |
| Colum.,GA | WKCN | 28 | 26 | 29 | 327 |
| | WSTH | 36 | 16 | 22 | 215 |
| Asheville | WKSF | 27 | 24 | 29 | 327 |
| Gr.Bay | WNCY | 26 | 27 | 29 | 326 |
| Frederick | WFRE | 19 | 16 | 21 | 139 |
| Muskegon | WMUS | 32 | 24 | 28 | 234 |
| Burling. | WOKO | 26 | 21 | 17 | 150 |
| Watertown | WFRY | 34 | 31 | 33 | 387 |
| Fredericksbu | WFLS | 18 | 19 | 22 | 189 |
| Paducah | WKYQ | 20 | 21 | 12 | 66 |

## TIM MCGRAW 4610/801
*Angry All The Time (Curb)*
Total Stations: 150 — Chart Move: 6-5

| | CMT | TW | LW | 2W | TD |
|---|---|---|---|---|---|
| | GAC | - | - | - | 1 |
| New York | WYNY | 20 | 15 | 21 | 144 |
| L.A. | KZLA | 28 | 24 | 41 | 379 |
| Chicago | WUSN | 42 | 40 | 44 | 266 |
| San Fran. | KYCY | 61 | 59 | 58 | 405 |
| Phila. | WXTU | 38 | 27 | 38 | 240 |
| Dallas | KPLX | 49 | 46 | 56 | 649 |
| | KSCS | 30 | 26 | 31 | 377 |
| Detroit | WYCD | 1 | 1 | 1 | 8 |
| Boston | WKLB | 34 | 16 | 27 | 218 |
| Wash.,DC | WMZQ | 25 | 26 | 29 | 291 |
| Houston | KILT | 20 | 13 | 16 | 194 |
| Atlanta | WKHX | 32 | 30 | 31 | 372 |
| | WYAY | 26 | 21 | 15 | 86 |
| Miami | WKIS | 47 | 35 | 32 | 244 |
| Seattle | KMPS | 31 | 30 | 34 | 261 |
| San Diego | KSON | 33 | 28 | 23 | 188 |
| Phoenix | KMLE | 26 | 19 | 49 | 360 |
| | KNIX | 42 | 38 | 43 | 295 |
| Minn. | KEEY | 44 | 40 | 44 | 364 |
| St. Louis | KSD | 27 | 22 | 30 | 173 |
| | WIL | 23 | 12 | 19 | 192 |
| Balt. | WPOC | 31 | 18 | 26 | 215 |
| Tampa | WQYK | 28 | 22 | 12 | 132 |
| | WRBQ | 33 | 18 | 24 | 291 |
| Pitts. | WDSY | 24 | 21 | 26 | 165 |
| Denver | KYGO | 25 | 18 | 22 | 210 |
| Clevel. | WGAR | 16 | 8 | 13 | 116 |
| Port.,OR | KUPL | 23 | 23 | 30 | 230 |
| | KWJJ | 17 | 15 | 47 | 244 |
| Cincinn. | WUBE | 19 | 21 | 31 | 338 |
| | WYGY | 20 | 20 | 24 | 159 |
| San Jose | KRTY | 26 | 25 | 32 | 156 |
| Rivers. | KFRG | 15 | 17 | 18 | 93 |
| Sacram. | KNCI | 37 | 35 | 43 | 246 |
| Kan.City | KBEQ | 28 | 30 | 30 | 218 |
| | KFKF | 36 | 26 | 37 | 232 |
| | WDAF | 24 | 23 | 25 | 157 |
| Milwauk. | WMIL | 29 | 21 | 23 | 172 |
| San Anton. | KAJA | 41 | 27 | 30 | 271 |
| | KCYY | 63 | 60 | 46 | 345 |
| Provid. | WCTK | 35 | 30 | 35 | 275 |
| Colum.,OH | WCOL | 26 | 20 | 21 | 218 |
| | WHOK | 25 | 23 | 21 | 186 |
| Salt Lake | KKAT | 44 | 38 | 44 | 291 |
| | KSOP | 21 | 20 | 23 | 290 |
| | KUBL | 14 | 11 | 18 | 163 |
| Norfolk | WCMS* | 20 | 11 | 19 | 131 |
| | WGH* | 30 | 15 | 26 | 193 |
| Charl.,NC | WKKT* | 17 | 17 | 22 | 193 |
| | WSOC* | 27 | 32 | 40 | 360 |
| Indian. | WFMS | 34 | 28 | 36 | 200 |
| Las Vegas | KWNR | 28 | 29 | 24 | 206 |
| New Orl. | WNOE | 28 | 17 | 24 | 155 |
| Greensb. | WTQR | 42 | 35 | 36 | 175 |
| Nashv. | WKDF | 38 | 31 | 29 | 198 |
| | WSIX | 39 | 36 | 34 | 364 |
| | WSM | 36 | 23 | 31 | 234 |
| Hartford | WWYZ | 27 | 14 | 22 | 176 |
| Buffalo | WYRK | 22 | 27 | 27 | 162 |
| Memphis | WGKX | 31 | 23 | 35 | 202 |
| Ral./Dur. | WQDR | 20 | 20 | 23 | 153 |
| Austin | KASE | 47 | 40 | 55 | 435 |
| W.PBeach | WIRK | 23 | 21 | 34 | 264 |
| Jacksonv. | WOIX | 21 | 17 | 17 | 118 |
| | WROO | 35 | 21 | 33 | 211 |
| Rochest. | WBEE | 21 | 21 | 34 | 156 |
| Louisv. | WAMZ | 39 | 36 | 39 | 363 |
| Okla.City | KTST | 43 | 33 | 43 | 303 |
| | KXXY | 29 | 29 | 39 | 255 |
| Birming. | WDXB | 16 | 10 | 23 | 162 |
| | WZZK | 31 | 22 | 38 | 320 |
| Richmond | WKHK | 35 | 29 | 33 | 275 |
| Greenv. | WESC | 32 | 31 | 25 | 183 |
| | WSSL | 50 | 43 | 47 | 411 |
| Albany | WGNA | 28 | 26 | 28 | 257 |
| Tucson | KIIM | 36 | 31 | 26 | 227 |
| Tulsa | KVOO | 16 | 16 | 15 | 93 |
| McAllen | KTEX | 35 | 15 | 31 | 208 |
| Scranton | WGGY | 26 | 21 | 30 | 157 |
| Fresno | KSKS | 27 | 17 | 25 | 246 |
| Gr.Rap. | WBCT | 37 | 33 | 30 | 279 |
| Allentown | WCTO | 50 | 43 | 49 | 342 |
| Akron | WQMX | 47 | 42 | 38 | 162 |
| Knoxv. | WIVK | 19 | 13 | 20 | 87 |
| El Paso | KHEY | 34 | 24 | 32 | 227 |
| Ft. Myers | WCKT | 47 | 34 | 46 | 292 |
| | WWGR | 41 | 39 | 41 | 330 |
| Albuq. | KBQI | 26 | 22 | 27 | 227 |
| | KRST | 40 | 19 | 27 | 187 |
| Omaha | KMXM | 15 | 14 | 16 | 70 |
| | KXKT | 24 | 24 | 26 | 168 |
| Monterey | KTOM | 20 | 14 | 25 | 220 |
| Syracuse | WFRG | 36 | 32 | 38 | 226 |
| Harrisb. | WRBT | 28 | 18 | 25 | 194 |
| | WRKZ | 35 | 33 | 35 | 212 |
| Toledo | WKKO | 21 | 20 | 18 | 158 |
| New Bern | WRNS | 52 | 45 | 48 | 290 |
| B.Rouge | WTGE | 39 | 48 | 59 | 505 |
| | WYNK | 16 | 15 | 19 | 188 |
| L.Rock | KSSN | 30 | 21 | 29 | 195 |
| Wichita | KFDI | 33 | 26 | 33 | 205 |
| | KZSN | 33 | 29 | 37 | 297 |
| Bakersf. | KUZZ | 32 | 19 | 21 | 224 |
| Charl.,SC | WEZL | 36 | 27 | 35 | 236 |
| | WNKT | 48 | 46 | 48 | 266 |
| Mobile | WKSJ | 41 | 33 | 42 | 290 |
| Col.,SC | WCOS | 29 | 19 | 26 | 230 |
| Gainesville | WOGK | 10 | 7 | 10 | 78 |
| Spokane | KDRK | 16 | 7 | 15 | 83 |
| D.Moines | KHKI | 33 | 19 | 27 | 290 |
| | KJJY | 23 | 17 | 22 | 158 |
| Dayt. Beach | WGNE | 28 | 29 | 33 | 232 |
| Col.Spr. | KCCY | 30 | 22 | 33 | 211 |
| | KKCS | 48 | 40 | 47 | 301 |
| Johns.C. | WXBQ | 32 | 27 | 33 | 251 |
| Youngst. | WQXK | 32 | 32 | 29 | 202 |
| Lafayette | KMDL | 46 | 40 | 45 | 351 |
| | KXKC | 36 | 28 | 31 | 306 |
| Chattan. | WUSY | 16 | 21 | 23 | 149 |
| Roanoke | WSLC | 37 | 30 | 35 | 298 |
| | WYYD | 31 | 23 | 36 | 252 |
| Lex.,KY | WBUL | 26 | 19 | 22 | 70 |
| | WVLK | 12 | 13 | 12 | 135 |
| Oxnard | KHAY | 29 | 20 | 24 | 212 |
| Hunts. | WORM | 35 | 17 | 19 | 208 |
| Aug.,GA | WKXC | 38 | 31 | 37 | 267 |
| Portsmouth | WOKQ | 26 | 7 | 19 | 117 |
| Jackson | WMSI | 35 | 37 | 30 | 202 |
| Flint/Sag. | WKCQ | 26 | 26 | 26 | 136 |
| Pensac. | WXBM | 35 | 38 | 35 | 207 |
| Modesto | KATM | 29 | 20 | 23 | 182 |
| C.Christi | KRYS | 36 | 33 | 33 | 214 |
| Shrev. | KRMD | 18 | 18 | 21 | 179 |
| Montgom. | WLWI | 24 | 22 | 26 | 205 |
| Spring,MO | KGMY | 33 | 31 | 29 | 285 |
| | KTTS | 29 | 34 | 33 | 358 |
| Savannah | WJCL | 19 | 18 | 16 | 160 |
| | WSCA | 27 | 25 | 30 | 208 |
| Port.,ME | WPOR | 32 | 24 | 32 | 223 |
| Charl.,WV | WQBE | 29 | 27 | 29 | 249 |
| Colum.,GA | WKCN | 36 | 36 | 31 | 288 |
| | WSTH | 26 | 19 | 17 | 126 |
| Asheville | WKSF | 38 | 28 | 39 | 283 |
| Gr.Bay | WNCY | 26 | 24 | 28 | 217 |
| Frederick | WFRE | 38 | 31 | 23 | 219 |
| Muskegon | WMUS | 34 | 27 | 35 | 224 |
| Burling. | WOKO | 36 | 23 | 25 | 209 |
| Watertown | WFRY | 33 | 38 | 37 | 269 |
| Fredericksbu | WFLS | 35 | 40 | 34 | 237 |
| Paducah | WKYQ | 27 | 25 | 29 | 232 |

## BRAD PAISLEY 1889/603
*Wrapped Around (Arista Nashville)*
Total Stations: 146 — Chart Move: 29-26

| | CMT | TW | LW | 2W | TD |
|---|---|---|---|---|---|
| | GAC | 15 | 18 | 25 | 95 |
| New York | WYNY | 20 | 24 | 16 | 86 |
| L.A. | KZLA | 16 | 6 | 15 | 68 |
| Chicago | WUSN | 11 | 11 | 14 | 50 |
| San Fran. | KYCY | 11 | 2 | 18 | 30 |
| Phila. | WXTU | 10 | 12 | 7 | 29 |
| Dallas | KPLX | 2 | 2 | 3 | 7 |
| | KSCS | - | - | 1 | 3 |
| Detroit | WYCD | 32 | 28 | 27 | 115 |
| Boston | WKLB | 1 | 1 | 1 | 8 |
| Wash.,DC | WMZQ | 4 | 3 | 8 | 8 |
| Houston | KILT | 1 | 1 | 1 | 10 |
| Atlanta | WKHX | 1 | 1 | 1 | 3 |
| | WYAY | 1 | 1 | 1 | 3 |
| Miami | WKIS | 5 | - | - | 5 |
| Seattle | KMPS | 30 | 23 | 22 | 94 |
| San Diego | KSON | 19 | 11 | 20 | 108 |
| Phoenix | KMLE | 16 | 11 | 18 | 87 |
| | KNIX | 3 | 1 | 1 | 8 |
| Minn. | KEEY | 2 | 1 | 2 | 6 |
| St. Louis | KSD | 30 | 23 | 28 | 187 |
| | WIL | - | - | - | - |
| Balt. | WPOC | 5 | 1 | 3 | 12 |
| Tampa | WQYK | 21 | 9 | 4 | 37 |
| | WRBQ | 9 | 7 | 6 | 26 |
| Pitts. | WDSY | 11 | 6 | 11 | 44 |
| Denver | KYGO | 5 | 1 | 1 | 9 |
| Clevel. | WGAR | 17 | 13 | 19 | 79 |
| Port.,OR | KUPL | 5 | 1 | 6 | 12 |
| | KWJJ | 18 | 10 | 9 | 53 |
| Cincinn. | WUBE | 2 | - | 2 | 4 |
| | WYGY | 6 | 6 | 10 | 47 |
| San Jose | KRTY | 1 | - | - | 1 |
| Rivers. | KFRG | 32 | 23 | 23 | 110 |
| Sacram. | KNCI | 19 | 11 | 8 | 51 |
| Kan.City | KBEQ | 12 | 11 | 14 | 54 |
| | KFKF | 2 | - | 1 | 7 |
| | WDAF | 19 | 14 | 16 | 75 |
| Milwauk. | WMIL | 6 | 6 | 6 | 22 |
| San Anton. | KAJA | 11 | 15 | 30 | 263 |
| | KCYY | 16 | 13 | 19 | 81 |
| Provid. | WCTK | 18 | 11 | 16 | 59 |
| Colum.,OH | WCOL | 3 | - | 3 | 7 |
| | WHOK | 9 | 6 | 1 | 16 |
| Salt Lake | KKAT | 6 | 5 | 2 | 13 |
| | KSOP | 9 | 10 | 9 | 112 |
| | KUBL | 4 | 4 | 7 | 20 |
| Norfolk | WCMS* | 13 | 7 | 1 | 21 |
| | WGH* | 12 | 9 | 10 | 32 |
| Charl.,NC | WKKT* | 10 | 8 | 10 | 31 |
| | WSOC* | 1 | 1 | - | 3 |
| Indian. | WFMS | 22 | 13 | 16 | 62 |
| Las Vegas | KWNR | 14 | 8 | 3 | 26 |
| New Orl. | WNOE | 7 | 3 | 8 | 21 |
| Greensb. | WTQR | 13 | 8 | 10 | 34 |
| Nashv. | WKDF | 17 | 7 | 7 | 34 |
| | WSIX | 8 | 10 | 10 | 54 |
| | WSM | 13 | 8 | 15 | 59 |
| Hartford | WWYZ | 10 | 2 | - | 14 |
| Buffalo | WYRK | 9 | 9 | 9 | 43 |
| Memphis | WGKX | - | - | - | - |
| Ral./Dur. | WQDR | 6 | 6 | 7 | 25 |
| Austin | KASE | 1 | - | - | 1 |
| W.PBeach | WIRK | 12 | 8 | 2 | 26 |
| Jacksonv. | WOIX | 4 | - | 1 | 7 |
| | WROO | 13 | 6 | 2 | 21 |
| Rochest. | WBEE | 15 | 13 | 14 | 51 |
| Louisv. | WAMZ | 22 | 19 | 24 | 85 |
| Okla.City | KTST | 25 | 19 | 25 | 140 |
| | KXXY | 35 | 13 | 4 | 73 |
| Birming. | WDXB | 9 | 4 | 11 | 38 |
| | WZZK | 1 | 1 | 1 | 5 |
| Richmond | WKHK | 4 | - | 2 | 6 |
| Greenv. | WESC | 4 | 1 | 1 | 6 |
| | WSSL | 11 | 5 | 6 | 33 |
| Albany | WGNA | 21 | 10 | 8 | 63 |
| Tucson | KIIM | 15 | 7 | 15 | 51 |
| Tulsa | KVOO | 1 | 2 | 1 | 4 |
| McAllen | KTEX | 12 | 8 | 11 | 38 |
| Scranton | WGGY | 13 | 8 | 17 | 63 |
| Fresno | KSKS | 4 | 1 | 3 | 8 |
| Gr.Rap. | WBCT | 14 | 12 | 17 | 59 |
| Allentown | WCTO | 13 | 11 | 7 | 33 |
| Akron | WQMX | 13 | 6 | - | 20 |
| Knoxv. | WIVK | 20 | 10 | 12 | 52 |
| El Paso | KHEY | 3 | 2 | 1 | 7 |
| Ft. Myers | WCKT | 20 | 17 | 12 | 70 |
| | WWGR | 18 | 18 | 19 | 96 |
| Albuq. | KBQI | 15 | 13 | 6 | 50 |
| | KRST | 11 | 2 | 9 | 27 |
| Omaha | KMXM | 2 | - | - | 4 |
| | KXKT | 9 | 6 | 7 | 42 |
| Monterey | KTOM | 8 | 10 | 17 | 54 |
| Syracuse | WFRG | 17 | 12 | 12 | 75 |
| Harrisb. | WRBT | 4 | 1 | 4 | 9 |
| | WRKZ | 14 | 13 | 8 | 50 |
| Toledo | WKKO | 2 | - | 3 | 5 |
| New Bern | WRNS | 23 | 16 | 17 | 72 |
| B.Rouge | WTGE | 1 | 1 | 1 | 3 |
| | WYNK | 8 | 4 | 4 | 19 |
| L.Rock | KSSN | 10 | 7 | 2 | 22 |
| Wichita | KFDI | 16 | 11 | 15 | 62 |
| | KZSN | 18 | 13 | 15 | 73 |
| Bakersf. | KUZZ | 24 | 21 | 24 | 107 |
| Charl.,SC | WEZL | 19 | 14 | 9 | 57 |
| | WNKT | 4 | 6 | - | 10 |
| Mobile | WKSJ | 9 | 6 | 3 | 20 |
| Col.,SC | WCOS | 13 | 7 | 8 | 36 |
| Gainesville | WOGK | 10 | 9 | 12 | 46 |
| Spokane | KDRK | 14 | 6 | 4 | 27 |
| D.Moines | KHKI | 13 | 5 | 3 | 22 |
| | KJJY | 10 | 5 | - | 15 |
| Dayt. Beach | WGNE | 17 | 16 | 16 | 66 |
| Col.Spr. | KCCY | 31 | 25 | 34 | 114 |
| | KKCS | 20 | 13 | 18 | 71 |
| Johns.C. | WXBQ | 22 | 14 | 2 | 38 |
| Youngst. | WQXK | 1 | 1 | 1 | 3 |
| Lafayette | KMDL | 16 | 11 | 24 | 85 |
| | KXKC | 17 | 14 | 13 | 78 |
| Chattan. | WUSY | 19 | 15 | 17 | 92 |
| Roanoke | WSLC | 31 | 27 | 13 | 72 |
| | WYYD | 19 | 16 | 17 | 71 |
| Lex.,KY | WBUL | 3 | - | 2 | 5 |
| | WVLK | 7 | 7 | 5 | 22 |
| Oxnard | KHAY | 10 | 10 | 11 | 32 |
| Hunts. | WORM | 20 | 12 | 15 | 90 |
| Aug.,GA | WKXC | 21 | 15 | 20 | 75 |
| Portsmouth | WOKQ | 6 | 1 | 1 | 9 |
| Jackson | WMSI | 13 | 7 | 10 | 39 |
| Flint/Sag. | WKCQ | - | - | - | - |
| Pensac. | WXBM | 20 | 11 | 9 | 66 |
| Modesto | KATM | 16 | 11 | 15 | 69 |
| C.Christi | KRYS | 19 | 8 | 2 | 29 |
| Shrev. | KRMD | 12 | 13 | 10 | 38 |
| Montgom. | WLWI | 17 | 11 | 9 | 46 |
| Spring,MO | KGMY | 18 | 14 | 19 | 68 |
| | KTTS | 29 | 23 | 26 | 93 |
| Savannah | WJCL | 15 | 12 | 8 | 36 |
| | WSCA | 21 | 11 | 8 | 51 |
| Port.,ME | WPOR | 14 | 8 | 12 | 70 |
| Charl.,WV | WQBE | 22 | 15 | 3 | 40 |
| Colum.,GA | WKCN | 23 | 21 | 13 | 90 |
| | WSTH | 15 | 5 | 8 | 47 |
| Asheville | WKSF | 14 | 6 | 11 | 46 |
| Gr.Bay | WNCY | 16 | 13 | 14 | 54 |
| Frederick | WFRE | 4 | - | 2 | 7 |
| Muskegon | WMUS | 12 | 7 | 11 | 38 |
| Burling. | WOKO | 11 | 11 | 14 | 47 |
| Watertown | WFRY | 22 | 17 | 16 | 65 |
| Fredericksbu | WFLS | 21 | 20 | 14 | 98 |
| Paducah | WKYQ | 22 | 11 | 1 | 36 |

## REBA 3324/417
*I'm A Survivor (MCA Nashville)*
Total Stations: 149 — Chart Move: 11-12

| | CMT | TW | LW | 2W | TD |
|---|---|---|---|---|---|
| | GAC | - | - | - | - |
| New York | WYNY | 20 | 20 | 22 | 199 |
| L.A. | KZLA | 13 | 17 | 24 | 197 |
| Chicago | WUSN | 25 | 23 | 25 | 198 |
| San Fran. | KYCY | 34 | 35 | 29 | 113 |
| Phila. | WXTU | 23 | 19 | 25 | 165 |
| Dallas | KPLX | - | - | - | 6 |
| | KSCS | 19 | 20 | 18 | 84 |
| Detroit | WYCD | 33 | 31 | 36 | 224 |
| Boston | WKLB | 26 | 19 | 26 | 217 |
| Wash.,DC | WMZQ | 24 | 27 | 32 | 215 |
| Houston | KILT | 20 | 16 | 16 | 117 |
| Atlanta | WKHX | 20 | 21 | 22 | 225 |
| | WYAY | 4 | 2 | 1 | 7 |
| Miami | WKIS | 17 | 20 | 19 | 205 |
| Seattle | KMPS | 21 | 19 | 25 | 221 |
| San Diego | KSON | 21 | 26 | 29 | 219 |
| Phoenix | KMLE | 23 | 36 | 36 | 337 |
| | KNIX | 27 | 25 | 24 | 107 |
| Minn. | KEEY | 18 | 16 | 19 | 155 |
| St. Louis | KSD | 1 | 1 | 1 | 3 |
| | WIL | 22 | 15 | 9 | 109 |
| Balt. | WPOC | 14 | 11 | 15 | 79 |
| Tampa | WQYK | 14 | 11 | 13 | 93 |
| | WRBQ | 23 | 15 | 14 | 120 |
| Pitts. | WDSY | 25 | 19 | 20 | 145 |
| Denver | KYGO | 26 | 25 | 25 | 139 |
| Clevel. | WGAR | 13 | 9 | 12 | 96 |
| Port.,OR | KUPL | 27 | 20 | 27 | 169 |
| | KWJJ | 13 | 9 | 16 | 77 |
| Cincinn. | WUBE | 20 | 16 | 23 | 161 |
| | WYGY | 26 | 21 | 23 | 184 |
| San Jose | KRTY | 25 | 29 | 28 | 186 |
| Rivers. | KFRG | 18 | 11 | 10 | 65 |
| Sacram. | KNCI | 29 | 24 | 29 | 235 |
| Kan.City | KBEQ | 28 | 26 | 32 | 205 |
| | KFKF | 29 | 20 | 21 | 210 |
| | WDAF | 25 | 31 | 34 | 138 |
| Milwauk. | WMIL | 25 | 21 | 25 | 117 |
| San Anton. | KAJA | 21 | 20 | 20 | 130 |
| | KCYY | 38 | 33 | 29 | 132 |
| Provid. | WCTK | 29 | 25 | 27 | 198 |
| Colum.,OH | WCOL | 11 | 8 | 10 | 55 |
| | WHOK | 14 | 12 | 14 | 90 |
| Salt Lake | KKAT | 21 | 16 | 9 | 62 |
| | KSOP | 24 | 22 | 31 | 208 |
| | KUBL | 13 | 16 | 17 | 86 |
| Norfolk | WCMS* | 13 | 9 | 17 | 131 |
| | WGH* | 22 | 19 | 29 | 240 |
| Charl.,NC | WKKT* | 14 | 20 | 22 | 123 |
| | WSOC* | 13 | 14 | 17 | 112 |
| Indian. | WFMS | 23 | 22 | 21 | 137 |
| Las Vegas | KWNR | 21 | 12 | 22 | 109 |
| New Orl. | WNOE | 13 | 7 | 15 | 88 |
| Greensb. | WTQR | 25 | 17 | 24 | 157 |
| Nashv. | WKDF | - | - | - | 3 |
| | WSIX | 5 | 9 | 9 | 165 |
| | WSM | 21 | 21 | 18 | 163 |
| Hartford | WWYZ | 17 | 11 | 17 | 108 |
| Buffalo | WYRK | 24 | 26 | 26 | 179 |
| Memphis | WGKX | 17 | 13 | 22 | 152 |
| Ral./Dur. | WQDR | 22 | 21 | 22 | 117 |
| Austin | KASE | 11 | 8 | 8 | 31 |
| W.PBeach | WIRK | 26 | 21 | 26 | 182 |
| Jacksonv. | WOIX | 15 | 13 | 17 | 86 |
| | WROO | 31 | 24 | 31 | 144 |
| Rochest. | WBEE | 23 | 20 | 24 | 173 |
| Louisv. | WAMZ | 27 | 26 | 28 | 229 |
| Okla.City | KTST | 25 | 22 | 22 | 162 |
| | KXXY | 35 | 27 | 36 | 137 |
| Birming. | WDXB | 12 | 9 | 18 | 104 |
| | WZZK | 27 | 21 | 7 | 62 |
| Richmond | WKHK | 32 | 29 | 34 | 186 |
| Greenv. | WESC | 25 | 21 | 20 | 132 |
| | WSSL | 18 | 22 | 23 | 191 |
| Albany | WGNA | 19 | 23 | 19 | 167 |
| Tucson | KIIM | 25 | 24 | 25 | 188 |
| Tulsa | KVOO | 16 | 16 | 18 | 66 |
| McAllen | KTEX | 22 | 12 | 22 | 148 |
| Scranton | WGGY | 17 | 15 | 20 | 100 |
| Fresno | KSKS | 24 | 24 | 23 | 175 |
| Gr.Rap. | WBCT | 23 | 23 | 27 | 208 |
| Allentown | WCTO | 21 | 17 | 22 | 214 |
| Akron | WQMX | 15 | 8 | 15 | 53 |
| Knoxv. | WIVK | 25 | 20 | 17 | 99 |
| El Paso | KHEY | 26 | 23 | 25 | 151 |
| Ft. Myers | WCKT | 22 | 18 | 25 | 146 |
| | WWGR | 41 | 30 | 29 | 257 |
| Albuq. | KBQI | 26 | 22 | 30 | 214 |
| | KRST | 23 | 23 | 17 | 170 |
| Omaha | KMXM | 1 | 1 | 2 | 11 |
| | KXKT | 27 | 23 | 18 | 147 |
| Monterey | KTOM | 11 | 15 | 26 | 126 |
| Syracuse | WFRG | 24 | 18 | 19 | 188 |
| Harrisb. | WRBT | 23 | 22 | 17 | 101 |
| | WRKZ | 20 | 20 | 23 | 181 |
| Toledo | WKKO | 19 | 16 | 22 | 161 |
| New Bern | WRNS | 24 | 26 | 25 | 167 |
| B.Rouge | WTGE | 13 | 14 | 23 | 200 |
| | WYNK | 18 | 19 | 19 | 150 |
| L.Rock | KSSN | 26 | 20 | 24 | 175 |
| Wichita | KFDI | 15 | 13 | 13 | 96 |
| | KZSN | 24 | 21 | 28 | 190 |
| Bakersf. | KUZZ | 22 | 20 | 26 | 182 |
| Charl.,SC | WEZL | 22 | 16 | 26 | 190 |
| | WNKT | 13 | 11 | 15 | 110 |
| Mobile | WKSJ | 21 | 21 | 26 | 171 |
| Col.,SC | WCOS | 23 | 23 | 22 | 178 |
| Gainesville |

# COUNTRY SONG ACTIVITY REPORTS

**FOR WEEK ENDING SEPTEMBER 23, 2001**

AIRPLAY Monitor™

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain

## TRACE ADKINS — 2682/346
*I'm Tryin' (Capitol)*
Total Stations: 150 — Chart Move: 16-19

| | | TW | LW | 2W | TD |
|---|---|---|---|---|---|
| | CMT | 47 | 34 | 30 | 122 |
| | GAC | 16 | 19 | 16 | 66 |
| New York | WYNY | 20 | 16 | 14 | 122 |
| L.A. | KZLA | 15 | 16 | 12 | 119 |
| Chicago | WUSN | 22 | 24 | 25 | 264 |
| San Fran. | KYCY | 19 | 19 | 20 | 79 |
| Phila. | WXTU | 24 | 16 | 24 | 132 |
| Dallas | KPLX | 24 | 25 | 32 | 240 |
| | KSCS | 20 | 19 | 18 | 98 |
| Detroit | WYCD | 1 | - | 4 | 9 |
| Boston | WKLB | 13 | 10 | 11 | 61 |
| Wash.,DC | WMZQ | 1 | 1 | 1 | 12 |
| Houston | KILT | 19 | 13 | 18 | 196 |
| Atlanta | WKHX | 22 | 22 | 24 | 142 |
| | WYAY | 7 | 4 | 1 | 14 |
| Miami | WKIS | 18 | 17 | 22 | 108 |
| Seattle | KMPS | 19 | 16 | 17 | 194 |
| San Diego | KSON | 14 | 10 | 14 | 71 |
| Phoenix | KMLE | 25 | 5 | 17 | 190 |
| | KNIX | 29 | 25 | 31 | 229 |
| Minn. | KEEY | 20 | 14 | 17 | 169 |
| St. Louis | KSD | 4 | 3 | 5 | 23 |
| | WIL | 9 | 7 | 10 | 97 |
| Balt. | WPOC | 5 | 5 | 7 | 32 |
| Tampa | WQYK | 12 | 9 | 7 | 106 |
| | WRBQ | 22 | 16 | 14 | 121 |
| Pitts. | WDSY | 20 | 21 | 24 | 186 |
| Denver | KYGO | 27 | 19 | 27 | 217 |
| Clevel. | WGAR | 7 | 6 | 6 | 37 |
| Port.,OR | KUPL | 1 | 2 | 2 | 13 |
| | KWJJ | 6 | 5 | 6 | 30 |
| Cincinn. | WUBE | 13 | 15 | 21 | 210 |
| | WYGY | 18 | 15 | 13 | 117 |
| San Jose | KRTY | 27 | 28 | 28 | 251 |
| Rivers. | KFRG | 17 | 19 | 18 | 111 |
| Sacram. | KNCI | 23 | 22 | 22 | 105 |
| Kan.City | KBEQ | 27 | 27 | 31 | 257 |
| | KFKF | 24 | 29 | 22 | 228 |
| | WDAF | 20 | 13 | 13 | 144 |
| Milwauk. | WMIL | 17 | 10 | 14 | 67 |
| San Anton. | KAJA | 26 | 20 | 25 | 207 |
| | KCYY | 1 | 1 | 1 | 9 |
| Provid. | WCTK | 27 | 25 | 25 | 199 |
| Colum.,OH | WCOL | 8 | 8 | 6 | 47 |
| | WHOK | 13 | 13 | 10 | 52 |
| Salt Lake | KKAT | 9 | 9 | 10 | 58 |
| | KSOP | 26 | 22 | 25 | 219 |
| | KUBL | 22 | 17 | 20 | 174 |
| Norfolk | WCMS* | 1 | 1 | 2 | 14 |
| | WGH* | 11 | 13 | 5 | 31 |
| Chart.,NC | WKKT* | 12 | 15 | 19 | 142 |
| | WSOC* | 10 | 13 | 21 | 143 |
| Indian. | WFMS | 23 | 19 | 23 | 164 |
| Las Vegas | KWNR | 20 | 14 | 16 | 69 |
| New Orl. | WNOE | 18 | 14 | 15 | 79 |
| Greensb. | WTQR | 20 | 16 | 19 | 113 |
| Nashv. | WKDF | 1 | 1 | 2 | |
| | WSIX | 25 | 25 | 23 | 222 |
| | WSM | 24 | 20 | 25 | 205 |
| Hartford | WWYZ | 8 | 6 | 10 | 54 |
| Buffalo | WYRK | 22 | 23 | 24 | 106 |
| Memphis | WGKX | 19 | 14 | 21 | 85 |
| Ral./Dur. | WQDR | 8 | 5 | 1 | 17 |
| Austin | KASE | 24 | 15 | 9 | 64 |
| W.P.Beach | WIRK | 27 | 19 | 25 | 329 |
| Jacksonv. | WQIK | 8 | 8 | 10 | 47 |
| | WROO | 17 | 8 | 12 | 55 |
| Rochest. | WBEE | 14 | 14 | 22 | 109 |
| Louisv. | WAMZ | 27 | 35 | 35 | 310 |
| Okla.City | KTST | 5 | - | - | 6 |
| | KXXY | 1 | 1 | 1 | 5 |
| Birming. | WDXB | 7 | 6 | 14 | 90 |
| | WZZK | 4 | 5 | 2 | 18 |
| Richmond | WKHK | 8 | 7 | 7 | 38 |
| Greenv. | WESC | 22 | 20 | 21 | 92 |
| | WSSL | 22 | 17 | 22 | 137 |
| Albany | WGNA | 20 | 18 | 20 | 134 |
| Tucson | KIIM | 19 | 20 | 20 | 116 |
| Tulsa | KVOO | 16 | 15 | 7 | 44 |
| McAllen | KTEX | 20 | 8 | 7 | 60 |
| Scranton | WGGY | 27 | 25 | 30 | 346 |
| Fresno | KSKS | 21 | 19 | 21 | 101 |
| Gr.Rap. | WBCT | 24 | 22 | 24 | 117 |
| Allentown | WCTO | 19 | 18 | 19 | 164 |
| Akron | WQMX | 26 | 26 | 22 | 192 |
| Knoxv. | WIVK | 10 | 14 | 11 | 88 |
| El Paso | KHEY | 25 | 19 | 21 | 126 |
| Ft. Myers | WCKT | 26 | 17 | 15 | 184 |
| | WWGR | 21 | 13 | 13 | 92 |
| Albuq. | KBQI | 18 | 14 | 18 | 151 |
| | KRST | 17 | 15 | 18 | 102 |
| Omaha | KMXM | 6 | 4 | 5 | 23 |
| | KXKT | 26 | 21 | 18 | 207 |
| Monterey | KTOM | 14 | 12 | 19 | 132 |
| Syracuse | WFRG | 15 | 15 | 21 | 178 |
| Harrisb. | WRBT | 8 | 7 | 8 | 46 |
| | WRKZ | 20 | 14 | 14 | 112 |
| Toledo | WKKO | 15 | 20 | 24 | 180 |
| New Bern | WRNS | 27 | 26 | 26 | 179 |
| B.Rouge | WTGE | 16 | 20 | 18 | 91 |
| | WYNK | 20 | 16 | 16 | 115 |
| L.Rock | KSSN | 27 | 21 | 29 | 191 |
| Wichita | KFDI | 21 | 15 | 19 | 151 |
| | KZSN | 24 | 18 | 21 | 177 |
| Bakersf. | KUZZ | 25 | 26 | 27 | 259 |
| Charl.,SC | WEZL | 23 | 19 | 24 | 167 |
| | WNKT | 11 | 8 | 5 | 66 |
| | WKSJ | 24 | 22 | 23 | 183 |
| | WCOS | 19 | 20 | 11 | 98 |
| Gainesville | WOGK | 7 | 9 | 13 | 103 |
| Spokane | KDRK | 16 | 13 | 16 | 136 |
| D.Moines | KHKI | 30 | 24 | 24 | 256 |
| | KJJY | 15 | 13 | 8 | 49 |
| Dayt. Beach | WGNE | 18 | 16 | 23 | 139 |
| Col.Spr. | KCCY | 32 | 24 | 33 | 115 |
| | KKCS | 20 | 15 | 18 | 137 |
| Johns.C. | WXBQ | 23 | 21 | 18 | 272 |
| Youngst. | WQXK | 15 | 15 | 17 | 143 |
| Lafayette | KMDL | 20 | 25 | 25 | 242 |
| | KXKC | 20 | 13 | 11 | 107 |
| Roanoke | WUSY | 14 | 9 | 16 | 146 |
| | WSLC | 30 | 25 | 29 | 232 |
| | WYYD | 18 | 21 | 23 | 199 |
| Lex.,KY | WBUL | 7 | 6 | 6 | 21 |
| | WVLK | 14 | 14 | 11 | 109 |
| Oxnard | KHAY | 23 | 22 | 25 | 166 |
| Hunts. | WDRM | 17 | 15 | 15 | 79 |
| Aug.,GA | WKXC | 25 | 22 | 25 | 156 |
| Portsmouth | WOKQ | 10 | 4 | 13 | 78 |
| Jackson | WMSI | 17 | 15 | 20 | 132 |
| Flint/Sag. | WKCQ | 26 | 25 | 26 | 179 |
| Pensac. | WXBM | 17 | 19 | 18 | 103 |
| Modesto | KATM | 15 | 14 | 15 | 67 |
| C.Christi | KRYS | 21 | 20 | 18 | 76 |
| Shrev. | KRMD | 18 | 18 | 19 | 202 |
| Montgom. | WLWI | 20 | 17 | 16 | 80 |
| Spring,MO | KGMY | 29 | 24 | 20 | 147 |
| | KTTS | 26 | 20 | 38 | 435 |
| Savannah | WJCL | 18 | 17 | 16 | 103 |
| | WSCA | 9 | 7 | 11 | 69 |
| Port.,ME | WPOR | 13 | 4 | 3 | 24 |
| Charl.,WV | WQBE | 22 | 19 | 26 | 302 |
| Colum.,GA | WKCN | 26 | 26 | 26 | 191 |
| | WSTH | 19 | 13 | 18 | 69 |
| Asheville | WKSF | 22 | 20 | 26 | 145 |
| Gr.Bay | WNCY | 22 | 24 | 24 | 160 |
| Fredenck | WFRE | 22 | 24 | 22 | 153 |
| Muskegon | WMUS | 23 | 22 | 24 | 135 |
| Burling. | WOKO | 24 | 22 | 26 | 133 |
| Watertown | WFRY | 35 | 22 | 23 | 240 |
| Fredericksbu | WFLS | 19 | 21 | 15 | 187 |
| Paducah | WKYQ | 24 | 22 | 22 | 278 |

## BROOKS & DUNN — 4888/557
*Only In America (Arista Nashville)*
Total Stations: 150 — Chart Move: 3-3

| | | TW | LW | 2W | TD |
|---|---|---|---|---|---|
| | CMT | 41 | 29 | 31 | 393 |
| | GAC | 13 | 13 | 36 | 308 |
| New York | WYNY | 37 | 23 | 28 | 346 |
| L.A. | KZLA | 21 | 21 | 20 | 295 |
| Chicago | WUSN | 30 | 23 | 26 | 314 |
| San Fran. | KYCY | 67 | 66 | 67 | 649 |
| Phila. | WXTU | 37 | 33 | 36 | 436 |
| Dallas | KPLX | 56 | 35 | 34 | 522 |
| | KSCS | 51 | 44 | 45 | 450 |
| Detroit | WYCD | 33 | 18 | 20 | 227 |
| Boston | WKLB | 35 | 36 | 37 | 373 |
| Wash.,DC | WMZQ | 21 | 20 | 18 | 266 |
| Houston | KILT | 25 | 17 | 17 | 260 |
| Atlanta | WKHX | 43 | 35 | 39 | 368 |
| | WYAY | 16 | 23 | 27 | 141 |
| Miami | WKIS | 44 | 37 | 39 | 394 |
| Seattle | KMPS | 38 | 34 | 38 | 389 |
| San Diego | KSON | 30 | 28 | 29 | 335 |
| Phoenix | KMLE | 38 | 31 | 11 | 302 |
| | KNIX | 45 | 47 | 43 | 451 |
| Minn. | KEEY | 21 | 27 | 48 | 607 |
| St. Louis | KSD | 30 | 20 | 29 | 222 |
| | WIL | 42 | 30 | 34 | 450 |
| Balt. | WPOC | 33 | 27 | 38 | 310 |
| Tampa | WQYK | 39 | 22 | 34 | 305 |
| | WRBQ | 38 | 29 | 29 | 312 |
| Pitts. | WDSY | 28 | 22 | 19 | 192 |
| Denver | KYGO | 25 | 25 | 26 | 253 |
| Clevel. | WGAR | 34 | 24 | 29 | 269 |
| Port.,OR | KUPL | 38 | 38 | 42 | 472 |
| | KWJJ | 21 | 22 | 23 | 326 |
| Cincinn. | WUBE | 27 | 19 | 32 | 384 |
| | WYGY | 24 | 21 | 25 | 305 |
| San Jose | KRTY | 50 | 44 | 38 | 315 |
| Rivers. | KFRG | 25 | 25 | 18 | 211 |
| Sacram. | KNCI | 39 | 37 | 40 | 477 |
| Kan.City | KBEQ | 39 | 35 | 36 | 351 |
| | KFKF | 38 | 38 | 42 | 388 |
| | WDAF | 27 | 27 | 28 | 320 |
| Milwauk. | WMIL | 45 | 27 | 28 | 332 |
| San Anton. | KAJA | 12 | 25 | 27 | 276 |
| | KCYY | 1 | 6 | 19 | 110 |
| Provid. | WCTK | 39 | 36 | 35 | 394 |
| Colum.,OH | WCOL | 14 | 12 | 13 | 114 |
| | WHOK | 15 | 12 | 15 | 183 |
| Salt Lake | KKAT | 20 | 23 | 22 | 278 |
| | KSOP | 27 | 30 | 30 | 429 |
| | KUBL | 6 | 6 | 9 | 113 |
| Norfolk | WCMS* | 27 | 12 | 20 | 175 |
| | WGH* | 34 | 26 | 38 | 332 |
| Chart.,NC | WKKT* | 35 | 41 | 47 | 399 |
| | WSOC* | 32 | 35 | 42 | 419 |
| Indian. | WFMS | 36 | 34 | 35 | 334 |
| Las Vegas | KWNR | 31 | 21 | 29 | 249 |
| New Orl. | WNOE | 30 | 27 | 27 | 269 |
| Greensb. | WTQR | 48 | 36 | 49 | 437 |
| Nashv. | WKDF | 43 | 37 | 28 | 363 |
| | WSIX | 27 | 24 | 21 | 311 |
| | WSM | 39 | 31 | 35 | 461 |
| Hartford | WWYZ | 28 | 18 | 21 | 258 |
| Buffalo | WYRK | 47 | 44 | 27 | 333 |
| Memphis | WGKX | 34 | 5 | 8 | 92 |
| Ral./Dur. | WQDR | 8 | 10 | 23 | 250 |
| Austin | KASE | 47 | 39 | 28 | 406 |
| W.P.Beach | WIRK | 29 | 26 | 33 | 336 |
| Jacksonv. | WQIK | 18 | 17 | 23 | 227 |
| | WROO | 36 | 27 | 23 | 250 |
| Rochest. | WBEE | 22 | 24 | 25 | 237 |
| Louisv. | WAMZ | 27 | 37 | 41 | 514 |
| Okla.City | KTST | 36 | 40 | 45 | 530 |
| | KXXY | 35 | 28 | 35 | 462 |
| Birming. | WDXB | 12 | 11 | 21 | 243 |
| | WZZK | 29 | 22 | 29 | 280 |
| Richmond | WKHK | 14 | 14 | 26 | 312 |
| Greenv. | WESC | 32 | 33 | 25 | 312 |
| | WSSL | 37 | 21 | 25 | 342 |
| Albany | WGNA | 25 | 33 | 31 | 330 |
| Tucson | KIIM | 26 | 26 | 23 | 341 |
| Tulsa | KVOO | 13 | 15 | 15 | 188 |
| McAllen | KTEX | 31 | 16 | 29 | 358 |
| Scranton | WGGY | 24 | 25 | 29 | 265 |
| Fresno | KSKS | 49 | 37 | 29 | 516 |
| Gr.Rap. | WBCT | 38 | 34 | 37 | 498 |
| Allentown | WCTO | 41 | 47 | 54 | 473 |
| Akron | WQMX | 47 | 43 | 46 | 256 |
| Knoxv. | WIVK | 22 | 17 | 22 | 256 |
| El Paso | KHEY | 41 | 33 | 41 | 353 |
| Ft. Myers | WCKT | 47 | 37 | 47 | 523 |
| | WWGR | 48 | 42 | 43 | 440 |
| Albuq. | KBQI | 6 | 4 | 13 | 260 |
| | KRST | 45 | 37 | 30 | 315 |
| Omaha | KMXM | 9 | 5 | 4 | 79 |
| | KXKT | 35 | 31 | 33 | 295 |
| Monterey | KTOM | 42 | 37 | 42 | 349 |
| Syracuse | WFRG | 38 | 34 | 39 | 434 |
| Harrisb. | WRBT | 46 | 43 | 46 | 330 |
| | WRKZ | 35 | 32 | 37 | 387 |
| Toledo | WKKO | 33 | 35 | 38 | 376 |
| New Bern | WRNS | 55 | 50 | 55 | 607 |
| B.Rouge | WTGE | 1 | 1 | 1 | 11 |
| | WYNK | 18 | 15 | 19 | 216 |
| L.Rock | KSSN | 40 | 33 | 27 | 338 |
| Wichita | KFDI | 25 | 18 | 27 | 216 |
| | KZSN | 45 | 39 | 41 | 499 |
| Bakersf. | KUZZ | 45 | 47 | 46 | 526 |
| Charl.,SC | WEZL | 38 | 34 | 34 | 380 |
| | WNKT | 22 | 22 | 22 | 271 |
| Mobile | WKSJ | 46 | 43 | 42 | 411 |
| Col.,SC | WCOS | 28 | 29 | 28 | 302 |
| Gainesville | WOGK | 30 | 32 | 32 | 236 |
| Spokane | KDRK | 21 | 19 | 21 | 239 |
| D.Moines | KHKI | 58 | 51 | 55 | 466 |
| | KJJY | 38 | 29 | 20 | 289 |
| Dayt. Beach | WGNE | 30 | 31 | 30 | 319 |
| Col.Spr. | KCCY | 64 | 50 | 66 | 602 |
| | KKCS | 46 | 44 | 45 | 355 |
| Johns.C. | WXBQ | 31 | 32 | 33 | 444 |
| Youngst. | WQXK | 35 | 36 | 39 | 384 |
| Lafayette | KMDL | 48 | 46 | 46 | 594 |
| | KXKC | 46 | 44 | 45 | 468 |
| Chattan. | WUSY | 24 | 17 | 16 | 245 |
| Roanoke | WSLC | 33 | 33 | 35 | 419 |
| | WYYD | 32 | 25 | 35 | 340 |
| Lex.,KY | WBUL | 28 | 28 | 29 | 88 |
| | WVLK | 28 | 30 | 30 | 315 |
| Oxnard | KHAY | 36 | 36 | 34 | 379 |
| Hunts. | WDRM | 8 | 2 | 1 | 31 |
| Aug.,GA | WKXC | 43 | 42 | 37 | 439 |
| Portsmouth | WOKQ | 16 | 11 | 18 | 185 |
| Jackson | WMSI | 20 | 18 | 20 | 227 |
| Flint/Sag. | WKCQ | 8 | 11 | 24 | 109 |
| Pensac. | WXBM | 18 | 15 | 16 | 194 |
| Modesto | KATM | 24 | 23 | 25 | 258 |
| C.Christi | KRYS | 23 | 22 | 24 | 262 |
| Shrev. | KRMD | 34 | 32 | 34 | 335 |
| Montgom. | WLWI | 35 | 34 | 35 | 352 |
| Spring,MO | KGMY | 41 | 32 | 43 | 395 |
| | KTTS | 44 | 38 | 40 | 553 |
| Savannah | WJCL | 36 | 33 | 37 | 355 |
| | WSCA | 40 | 31 | 45 | 334 |
| Port.,ME | WPOR | 35 | 25 | 39 | 368 |
| Charl.,WV | WQBE | 32 | 35 | 33 | 457 |
| Colum.,GA | WKCN | 36 | 35 | 38 | 479 |
| | WSTH | 38 | 27 | 40 | 302 |
| Asheville | WKSF | 38 | 37 | 41 | 381 |
| Gr.Bay | WNCY | 38 | 42 | 42 | 414 |
| Fredenck | WFRE | 39 | 37 | 38 | 365 |
| Muskegon | WMUS | 37 | 34 | 37 | 353 |
| Burling. | WOKO | 36 | 32 | 38 | 425 |
| Watertown | WFRY | 38 | 32 | 37 | 445 |
| Fredericksbu | WFLS | 33 | 30 | 26 | 370 |
| Paducah | WKYQ | 29 | 28 | 27 | 429 |

## JEFF CARSON — 2566/321
*Real Life (I Never Was The Same Again) (Curb)*
Total Stations: 148 — Chart Move: 20-18

| | | TW | LW | 2W | TD |
|---|---|---|---|---|---|
| | CMT | - | - | - | - |
| | GAC | 16 | - | - | 16 |
| New York | WYNY | 1 | 1 | 1 | 13 |
| L.A. | KZLA | 5 | 7 | 5 | 59 |
| Chicago | WUSN | 3 | 2 | 2 | 20 |
| San Fran. | KYCY | 18 | 10 | 7 | 80 |
| Phila. | WXTU | 21 | 20 | 22 | 177 |
| Dallas | KPLX | 5 | 8 | 7 | 175 |
| | KSCS | 1 | 1 | 2 | 14 |
| Detroit | WYCD | 1 | - | 1 | 8 |
| Boston | WKLB | 18 | 11 | 18 | 196 |
| Wash.,DC | WMZQ | 1 | 1 | 1 | 19 |
| Houston | KILT | 16 | 17 | 18 | 253 |
| Atlanta | WKHX | 33 | 29 | 22 | 318 |
| | WYAY | 5 | 5 | 2 | 15 |
| Miami | WKIS | 20 | 22 | 18 | 154 |
| Seattle | KMPS | 16 | 20 | 17 | 328 |
| San Diego | KSON | 28 | 27 | 23 | 119 |
| Phoenix | KMLE | 33 | 29 | 35 | 552 |
| | KNIX | 24 | 25 | 8 | 73 |
| Minn. | KEEY | 24 | 19 | 27 | 481 |
| St. Louis | KSD | 3 | 4 | 4 | 93 |
| | WIL | 9 | 5 | 8 | 151 |
| Balt. | WPOC | 5 | 6 | 6 | 37 |
| Tampa | WQYK | 13 | 10 | 13 | 302 |
| | WRBQ | 21 | 15 | 20 | 289 |
| Pitts. | WDSY | 2 | 1 | 1 | 13 |
| Denver | KYGO | 15 | 18 | 21 | 85 |
| Clevel. | WGAR | 12 | 14 | 13 | 118 |
| Port.,OR | KUPL | 13 | 12 | 16 | 156 |
| | KWJJ | 12 | 14 | 13 | 118 |
| Cincinn. | WUBE | 16 | 18 | 36 | 439 |
| | WYGY | 15 | 10 | 16 | 138 |
| San Jose | KRTY | 14 | 10 | 13 | 60 |
| Rivers. | KFRG | 13 | 12 | 18 | 191 |
| Sacram. | KNCI | 9 | 7 | 6 | 57 |
| Kan.City | KBEQ | 25 | 22 | 23 | 204 |
| | KFKF | 8 | 10 | 17 | 176 |
| | WDAF | 6 | 9 | 10 | 111 |
| Milwauk. | WMIL | 23 | 19 | 21 | 121 |
| San Anton. | KAJA | 21 | 17 | 20 | 161 |
| | KCYY | 1 | 1 | 1 | 12 |
| Provid. | WCTK | 23 | 25 | 23 | 205 |
| Colum.,OH | WCOL | 20 | 21 | 24 | 207 |
| | WHOK | 15 | 15 | 12 | 139 |
| Salt Lake | KKAT | 46 | 44 | 45 | 547 |
| | KSOP | 24 | 27 | 23 | 247 |
| | KUBL | 22 | 16 | 24 | 257 |
| Norfolk | WCMS* | 18 | 13 | 19 | 237 |
| | WGH* | 21 | 18 | 28 | 235 |
| Chart.,NC | WKKT* | 13 | 15 | 17 | 127 |
| | WSOC* | 6 | 11 | 17 | 188 |
| Indian. | WFMS | 31 | 31 | 30 | 245 |
| Las Vegas | KWNR | 20 | 13 | 19 | 116 |
| New Orl. | WNOE | 23 | 16 | 22 | 140 |
| Greensb. | WTQR | 22 | 11 | 22 | 292 |
| Nashv. | WKDF | - | - | - | - |
| | WSIX | 25 | 23 | 23 | 259 |
| | WSM | 22 | 19 | 21 | 286 |
| Hartford | WWYZ | 24 | 14 | 25 | 143 |
| Buffalo | WYRK | 23 | 23 | 24 | 186 |
| Memphis | WGKX | 21 | 19 | 20 | 96 |
| Ral./Dur. | WQDR | 21 | 18 | 26 | 99 |
| Austin | KASE | 20 | 20 | 22 | 414 |
| W.P.Beach | WIRK | 29 | 22 | 20 | 239 |
| Jacksonv. | WQIK | 9 | 9 | 2 | 40 |
| | WROO | 13 | 13 | 13 | 69 |
| Rochest. | WBEE | 20 | 15 | 20 | 234 |
| Louisv. | WAMZ | 25 | 26 | 14 | 98 |
| Okla.City | KTST | 24 | 20 | 22 | 381 |
| | KXXY | 5 | 4 | 6 | 83 |
| Birming. | WDXB | 1 | 4 | 4 | 20 |
| | WZZK | 4 | 3 | 1 | 25 |
| Richmond | WKHK | 7 | 8 | 7 | 40 |
| Greenv. | WESC | 19 | 8 | 1 | 42 |
| | WSSL | 27 | 19 | 28 | 260 |
| Albany | WGNA | 18 | 19 | 23 | 224 |
| Tucson | KIIM | 16 | 15 | 12 | 155 |
| Tulsa | KVOO | 1 | 1 | - | 12 |
| McAllen | KTEX | 19 | 11 | 17 | 209 |
| Scranton | WGGY | 17 | 14 | 16 | 115 |
| Fresno | KSKS | 18 | 18 | 15 | 303 |
| Gr.Rap. | WBCT | 23 | 20 | 25 | 147 |
| Allentown | WCTO | 25 | 18 | 11 | 169 |
| Akron | WQMX | 29 | 25 | 25 | 313 |
| Knoxv. | WIVK | 10 | 11 | 6 | 109 |
| El Paso | KHEY | 23 | 20 | 24 | 194 |
| Ft. Myers | WCKT | 12 | 9 | 1 | 42 |
| | WWGR | 20 | 20 | 26 | 194 |
| Albuq. | KBQI | 25 | 21 | 17 | 227 |
| | KRST | 24 | 13 | 18 | 146 |
| Omaha | KMXM | 14 | 15 | 15 | 125 |
| | KXKT | 22 | 24 | 20 | 233 |
| Monterey | KTOM | 14 | 16 | 18 | 171 |
| Syracuse | WFRG | 18 | 16 | 16 | 252 |
| Harrisb. | WRBT | 13 | 13 | 15 | 129 |
| | WRKZ | 21 | 13 | 15 | 154 |
| Toledo | WKKO | 12 | 14 | 14 | 105 |
| New Bern | WRNS | 22 | 22 | 25 | 213 |
| B.Rouge | WTGE | 27 | 18 | 17 | 373 |
| | WYNK | 19 | 14 | 21 | 361 |
| L.Rock | KSSN | 27 | 16 | 22 | 193 |
| Wichita | KFDI | 13 | 13 | 19 | 256 |
| | KZSN | 23 | 20 | 20 | 243 |
| Bakersf. | KUZZ | 20 | 23 | 23 | 218 |
| Charl.,SC | WEZL | 22 | 15 | 9 | 77 |
| | WNKT | 10 | 7 | 7 | 86 |
| Mobile | WKSJ | 24 | 22 | 23 | 239 |
| Col.,SC | WCOS | 21 | 18 | 19 | 130 |
| Gainesville | WOGK | 10 | 10 | 4 | 46 |
| Spokane | KDRK | 16 | 13 | 21 | 236 |
| D.Moines | KHKI | 29 | 21 | 30 | 361 |
| | KJJY | 18 | 15 | 17 | 103 |
| Dayt. Beach | WGNE | 18 | 14 | 20 | 199 |
| Col.Spr. | KCCY | 30 | 23 | 33 | 328 |
| | KKCS | 24 | 26 | 29 | 166 |
| Johns.C. | WXBQ | 21 | 17 | 18 | 386 |
| Youngst. | WQXK | 27 | 14 | 21 | 96 |
| Lafayette | KMDL | 19 | 15 | 15 | 166 |
| | KXKC | 22 | 16 | 14 | 258 |
| Chattan. | WUSY | 5 | 4 | 9 | 98 |
| Roanoke | WSLC | 29 | 27 | 33 | 206 |
| | WYYD | 18 | 18 | 22 | 414 |
| Lex.,KY | WBUL | 8 | 7 | 7 | 24 |
| | WVLK | 14 | 14 | 9 | 157 |
| Oxnard | KHAY | 23 | 22 | 16 | 184 |
| Hunts. | WDRM | 20 | 15 | 20 | 104 |
| Aug.,GA | WKXC | 15 | 12 | 14 | 130 |
| Portsmouth | WOKQ | 11 | 7 | 11 | 72 |
| Jackson | WMSI | 19 | 14 | 18 | 154 |
| Flint/Sag. | WKCQ | 22 | 26 | 24 | 147 |
| Pensac. | WXBM | 18 | 15 | 16 | 194 |
| Modesto | KATM | 16 | 17 | 16 | 207 |
| C.Christi | KRYS | 19 | 19 | 20 | 160 |
| Shrev. | KRMD | 17 | 16 | 14 | 141 |
| Montgom. | WLWI | 12 | 7 | 8 | 65 |
| Spring,MO | KGMY | 4 | 6 | 2 | 33 |
| | KTTS | - | - | - | - |
| Savannah | WJCL | 16 | 17 | 12 | 132 |
| | WSCA | 19 | 17 | 20 | 129 |
| Port.,ME | WPOR | 25 | 14 | 13 | 91 |
| Charl.,WV | WQBE | 17 | 19 | 17 | 386 |
| Colum.,GA | WKCN | 3 | 3 | 1 | 22 |
| | WSTH | 19 | 13 | 12 | 169 |
| Asheville | WKSF | 15 | 10 | 8 | 56 |
| Gr.Bay | WNCY | 22 | 19 | 22 | 200 |
| Fredenck | WFRE | 19 | 18 | 20 | 97 |
| Muskegon | WMUS | 26 | 21 | 25 | 167 |
| Burling. | WOKO | 25 | 24 | 22 | 222 |
| Watertown | WFRY | 22 | 18 | 23 | 291 |
| Fredericksbu | WFLS | 16 | 17 | 13 | 104 |
| Paducah | WKYQ | 27 | 25 | 26 | 504 |

## KENNY CHESNEY — 2160/377
*The Tin Man (BNA)*
Total Stations: 148 — Chart Move: 23-23

| | | TW | LW | 2W | TD |
|---|---|---|---|---|---|
| | CMT | - | - | 1 | 137 |
| | GAC | | | | |
| New York | WYNY | 23 | 12 | 18 | 146 |
| L.A. | KZLA | 6 | 4 | 4 | 22 |
| Chicago | WUSN | 23 | 15 | 11 | 66 |
| San Fran. | KYCY | 20 | 20 | 19 | 95 |
| Phila. | WXTU | 16 | 10 | 8 | 37 |
| Dallas | KPLX | - | - | - | 6 |
| | KSCS | 29 | 25 | 31 | 263 |
| Detroit | WYCD | 1 | 1 | 1 | 4 |
| Boston | WKLB | 26 | 12 | 18 | 84 |
| Wash.,DC | WMZQ | 7 | 2 | 2 | 22 |
| Houston | KILT | 18 | 13 | 15 | 75 |
| Atlanta | WKHX | 23 | 22 | 27 | 147 |
| | WYAY | 3 | 1 | 1 | 6 |
| Miami | WKIS | 19 | 20 | 15 | 57 |
| Seattle | KMPS | 11 | 11 | 9 | 39 |
| San Diego | KSON | 7 | 5 | 4 | 24 |
| Phoenix | KMLE | 6 | 5 | 10 | 243 |
| | KNIX | 24 | 22 | 2 | 52 |
| Minn. | KEEY | 15 | 16 | 18 | 193 |
| St. Louis | KSD | 14 | 11 | 15 | 48 |
| | WIL | 17 | 13 | 6 | 55 |
| Balt. | WPOC | 26 | 18 | 19 | 105 |
| Tampa | WQYK | 8 | 6 | 10 | 66 |
| | WRBQ | 15 | 10 | 14 | 90 |
| Pitts. | WDSY | 15 | 15 | 16 | 73 |
| Denver | KYGO | 26 | 14 | 18 | 162 |
| Clevel. | WGAR | 8 | 11 | 10 | 71 |
| Port.,OR | KUPL | 7 | 5 | 8 | 56 |
| | KWJJ | 12 | 5 | 10 | 75 |
| Cincinn. | WUBE | 1 | 1 | 1 | 7 |
| | WYGY | 18 | 18 | 19 | 473 |
| San Jose | KRTY | 11 | 12 | 12 | 95 |
| Rivers. | KFRG | 16 | 9 | 8 | 55 |
| Sacram. | KNCI | 13 | 9 | 13 | 79 |
| Kan.City | KBEQ | 18 | 20 | 21 | 161 |
| | KFKF | 14 | 12 | 16 | 145 |
| | WDAF | 7 | 7 | 10 | 71 |
| Milwauk. | WMIL | 8 | 11 | 11 | 55 |
| San Anton. | KAJA | 24 | 21 | 22 | 158 |
| | KCYY | 9 | 6 | 12 | 77 |
| Provid. | WCTK | 20 | 15 | 17 | 136 |
| Colum.,OH | WCOL | 15 | 13 | 10 | 47 |
| | WHOK | 13 | 7 | 10 | 67 |
| Salt Lake | KKAT | 18 | 16 | 10 | 87 |
| | KSOP | 17 | 14 | 22 | 270 |
| | KUBL | 5 | 6 | 5 | 80 |
| Norfolk | WCMS* | 16 | 7 | 1 | 30 |
| | WGH* | 1 | - | 2 | 10 |
| Chart.,NC | WKKT* | 10 | 12 | 14 | 57 |
| | WSOC* | 10 | 14 | 17 | 147 |
| Indian. | WFMS | 21 | 17 | 23 | 151 |
| Las Vegas | KWNR | 17 | 11 | 6 | 56 |
| New Orl. | WNOE | 14 | 8 | 13 | 87 |
| Greensb. | WTQR | 19 | 17 | 22 | 124 |
| Nashv. | WKDF | 20 | 12 | 14 | 112 |
| | WSIX | 22 | 23 | 23 | 203 |
| | WSM | 24 | 19 | 15 | 126 |
| Hartford | WWYZ | 14 | 7 | 15 | 73 |
| Buffalo | WYRK | 8 | 8 | 7 | 33 |
| Memphis | WGKX | 18 | 13 | 19 | 51 |
| Ral./Dur. | WQDR | 7 | 6 | 6 | 59 |
| Austin | KASE | 12 | 7 | 1 | 21 |
| W.P.Beach | WIRK | 19 | 12 | 19 | 140 |
| Jacksonv. | WQIK | 16 | 11 | 14 | 74 |
| | WROO | 15 | 14 | 15 | 111 |
| Rochest. | WBEE | 14 | 13 | 13 | 88 |
| Louisv. | WAMZ | 25 | 22 | 24 | 197 |
| Okla.City | KTST | 22 | 19 | 25 | 204 |
| | KXXY | 4 | 4 | 7 | 97 |
| Birming. | WDXB | 8 | 6 | 11 | 55 |
| | WZZK | 2 | 1 | 2 | 14 |
| Richmond | WKHK | 8 | 7 | 5 | 28 |
| Greenv. | WESC | 20 | 21 | 21 | 86 |
| | WSSL | 31 | 28 | 26 | 208 |
| Albany | WGNA | 19 | 16 | 10 | 78 |
| Tucson | KIIM | 7 | 11 | 15 | 74 |
| Tulsa | KVOO | 1 | 1 | 1 | 28 |
| McAllen | KTEX | 16 | 10 | 19 | 143 |
| Scranton | WGGY | 3 | 3 | 4 | 16 |
| Fresno | KSKS | 9 | 6 | 6 | 30 |
| Gr.Rap. | WBCT | 15 | 14 | 15 | 80 |
| Allentown | WCTO | 1 | - | 1 | 5 |
| Akron | WQMX | 1 | 1 | 1 | 6 |
| Knoxv. | WIVK | 31 | 24 | 26 | 860 |
| El Paso | KHEY | 11 | 10 | 11 | 70 |
| Ft. Myers | WCKT | 20 | 17 | 26 | 181 |
| | WWGR | 22 | 20 | 19 | 179 |
| Albuq. | KBQI | 14 | 12 | 17 | 75 |
| | KRST | 11 | 8 | 10 | 53 |
| Omaha | KMXM | 1 | 1 | 1 | 58 |
| | KXKT | 5 | 15 | 14 | 88 |
| Monterey | KTOM | 13 | 11 | 14 | 93 |
| Syracuse | WFRG | 18 | 12 | 18 | 121 |
| Harrisb. | WRBT | 10 | 8 | 6 | 36 |
| | WRKZ | 13 | 12 | 14 | 89 |
| Toledo | WKKO | 7 | 7 | 4 | 26 |
| New Bern | WRNS | 23 | 22 | 16 | 111 |
| B.Rouge | WTGE | 14 | 14 | 10 | 88 |
| | WYNK | 17 | 7 | 7 | 40 |
| L.Rock | KSSN | 27 | 17 | 22 | 133 |
| Wichita | KFDI | 13 | 12 | 15 | 137 |
| | KZSN | 22 | 18 | 22 | 174 |
| Bakersf. | KUZZ | 26 | 21 | 24 | 143 |
| Charl.,SC | WEZL | 23 |

# COUNTRY POWER PLAYLISTS™

**FOR WEEK ENDING SEPTEMBER 23, 2001**

AIRPLAY Monitor — BDS

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st impressions (FI) denotes songs with 6 or more detections at station for first time this week.

## WGAR *Cleveland*
PD: Meg Stevens
MD: Chuck Collier
*Clear Channel* 216-520-2600

| | | TW | LW |
|---|---|---|---|
| 1 | **Kenny Chesney** Don't Happen Twice | 35 | 24 |
| 2 | **Brooks & Dunn** Only In America | 34 | 24 |
| 3 | **Jamie O'Neal** When I Think About Angels | 34 | 28 |
| 4 | **Tammy Cochran** Angels In Waiting | 32 | 25 |
| 5 | **Brooks & Dunn** Ain't Nothing 'Bout You | 31 | 18 |
| 6 | **Jo Dee Messina** Downtime | 31 | 24 |
| 7 | **Alan Jackson** Where I Come From | 30 | 25 |
| 8 | **Toby Keith** You Shouldn't Kiss Me | 30 | 26 |
| 9 | **Carolyn Dawn Johnson** Complicated | 29 | 20 |
| 10 | **Toby Keith** I'm Just Talkin' About Tonig | 28 | 16 |
| 11 | **Blake Shelton** Austin | 28 | 21 |
| 12 | **Phil Vassar** Six-Pack Summer | 27 | 14 |
| 13 | **Aaron Tippin** Where The Stars And Stripe | 22 | 0 |
| 14 | **Lonestar** I'm Already There | 22 | 30 |
| 15 | **Lonestar** With Me | 20 | 9 |
| 16 | **Cyndi Thomson** What I Really Meant To Sa | 18 | 14 |
| 17 | **Travis Tritt** It's A Great Day To Be Ali | 17 | 9 |
| 18 | **Travis Tritt** Best Of Intentions | 17 | 12 |
| 19 | **Sara Evans** I Could Not Ask For More | 17 | 30 |
| 20 | **Tim McGraw** Angry All The Time | 16 | 8 |
| 21 | **Trick Pony** On A Night Like This | 16 | 10 |
| 22 | **Joe Diffie** It's Always Somethin' | 16 | 12 |
| 23 | **Martina McBride** When God-Fearin' Women | 16 | 12 |
| 24 | **Diamond Rio** One More Day | 15 | 12 |
| 25 | **Dixie Chicks** Without You | 15 | 15 |
| 26 | **Chad Brock** Yes! | 14 | 10 |
| 27 | **Reba** I'm A Survivor | 13 | 9 |
| 28 | **Trisha Yearwood** I Would've Loved You An | 13 | 18 |
| 29 | **Andy Griggs** How Cool Is That | 12 | 14 |
| 30 | **Travis Tritt** Love Of A Woman | 11 | 8 |
| FI | **Aaron Tippin** Where The Stars And Stripe | 22 | 0 |
| FI | **Gary Allan** Man Of Me | 7 | 3 |
| FI | **Mark Wills** Loving Every Minute | 7 | 3 |

## KYCY *San Francisco*
OM: Brian Thomas
APD: Steve Jordan
MD: Richard Ryan
*Infinity* 415-391-9330

| | | TW | LW |
|---|---|---|---|
| 1 | **Brooks & Dunn** Only In America | 67 | 66 |
| 2 | **Trisha Yearwood** I Would've Loved You An | 65 | 63 |
| 3 | **Alan Jackson** Where I Come From | 64 | 33 |
| 4 | **Cyndi Thomson** What I Really Meant To Sa | 62 | 61 |
| 5 | **Blake Shelton** Austin | 61 | 59 |
| 6 | **Tim McGraw** Angry All The Time | 61 | 59 |
| 7 | **Keith Urban** Where The Blacktop Ends | 58 | 65 |
| 8 | **Gary Allan** Man Of Me | 36 | 33 |
| 9 | **Martina McBride** When God-Fearin' Women | 36 | 35 |
| 10 | **Toby Keith** I Wanna Talk About Me | 34 | 21 |
| 11 | **Phil Vassar** Six-Pack Summer | 34 | 34 |
| 12 | **Reba** I'm A Survivor | 34 | 35 |
| 13 | **Travis Tritt** Love Of A Woman | 34 | 36 |
| 14 | **Carolyn Dawn Johnson** Complicated | 33 | 34 |
| 15 | **Chris Cagle** Laredo | 33 | 34 |
| 16 | **Mike Walker** Honey Do | 30 | 35 |
| 17 | **Lee Greenwood** God Bless The U.S.A. | 24 | 23 |
| 18 | **Diamond Rio** One More Day | 22 | 35 |
| 19 | **Kenny Chesney** The Tin Man | 20 | 20 |
| 20 | **Lonestar** With Me | 20 | 20 |
| 21 | **Mark Wills** Loving Every Minute | 19 | 19 |
| 22 | **Tammy Cochran** Angels In Waiting | 19 | 19 |
| 23 | **Gary Allan** Right Where I Need To Be | 19 | 19 |
| 24 | **Trace Adkins** I'm Tryin' | 19 | 19 |
| 25 | **Montgomery Gentry** She Couldn't Change M | 19 | 21 |
| 26 | **Trick Pony** On A Night Like This | 19 | 21 |
| 27 | **Jamie O'Neal** When I Think About Angels | 19 | 22 |
| 28 | **Toby Keith** I'm Just Talkin' About Tonig | 19 | 63 |
| 29 | **Jeff Carson** Real Life | 18 | 10 |
| 30 | **Kenny Chesney** Don't Happen Twice | 18 | 19 |
| FI | **Ray Charles** America, The Beautiful | 13 | 0 |
| FI | **Various Artists** America The Beautiful | 8 | 1 |

## WFMS *Indianapolis*
OM: David Wood
PD: Bob Richards
MD: J.D. Cannon
*Susquehanna* 317-842-9550

| | | TW | LW |
|---|---|---|---|
| 1 | **Brooks & Dunn** Only In America | 36 | 34 |
| 2 | **Travis Tritt** Love Of A Woman | 35 | 22 |
| 3 | **Trick Pony** On A Night Like This | 35 | 23 |
| 4 | **Tim McGraw** Angry All The Time | 34 | 28 |
| 5 | **Cyndi Thomson** What I Really Meant To Sa | 34 | 28 |
| 6 | **Alan Jackson** Where I Come From | 34 | 30 |
| 7 | **Jeff Carson** Real Life | 31 | 31 |
| 8 | **Phil Vassar** Six-Pack Summer | 30 | 28 |
| 9 | **Trisha Yearwood** I Would've Loved You An | 26 | 28 |
| 10 | **Andy Griggs** How Cool Is That | 23 | 16 |
| 11 | **Lonestar** With Me | 23 | 17 |
| 12 | **Steve Holy** Good Morning Beautiful | 23 | 18 |
| 13 | **Trace Adkins** I'm Tryin' | 23 | 19 |
| 14 | **Reba** I'm A Survivor | 23 | 22 |
| 15 | **Brad Paisley** Wrapped Around | 22 | 13 |
| 16 | **Chely Wright** Never Love You Enough | 22 | 18 |
| 17 | **Kenny Chesney** The Tin Man | 21 | 17 |
| 18 | **Tammy Cochran** Angels In Waiting | 21 | 20 |
| 19 | **Gary Allan** Man Of Me | 21 | 20 |
| 20 | **Clay Walker** If You Ever Feel Like Lovin | 20 | 16 |
| 21 | **Martina McBride** When God-Fearin' Women | 20 | 18 |
| 22 | **Blake Shelton** Austin | 20 | 20 |
| 23 | **Jamie O'Neal** When I Think About Angels | 19 | 18 |
| 24 | **Toby Keith** I'm Just Talkin' About Tonig | 19 | 18 |
| 25 | **Montgomery Gentry** She Couldn't Change M | 19 | 20 |
| 26 | **Carolyn Dawn Johnson** Complicated | 18 | 19 |
| 27 | **Toby Keith** I Wanna Talk About Me | 17 | 10 |
| 28 | **Chris Cagle** Laredo | 17 | 13 |
| 29 | **Jo Dee Messina** Downtime | 17 | 16 |
| 30 | **David Ball** Riding With Private Malone | 17 | 16 |
| FI | **Chris Cagle** I Breathe In, I Breathe Out | 14 | 1 |
| FI | **Aaron Tippin** Where The Stars And Stripe | 11 | 0 |

## KFRG *San Bernardino*
OM: Ray Massie
MD: Don Jeffrey
*Infinity* 909-825-9525

| | | TW | LW |
|---|---|---|---|
| 1 | **Toby Keith** I'm Just Talkin' About Tonig | 40 | 28 |
| 2 | **Blake Shelton** Austin | 38 | 31 |
| 3 | **Lonestar** I'm Already There | 37 | 37 |
| 4 | **Cyndi Thomson** What I Really Meant To Sa | 35 | 36 |
| 5 | **Chely Wright** Never Love You Enough | 28 | 17 |
| 6 | **Tammy Cochran** Angels In Waiting | 28 | 26 |
| 7 | **Alan Jackson** Where I Come From | 27 | 21 |
| 8 | **Trisha Yearwood** I Would've Loved You An | 27 | 27 |
| 9 | **Martina McBride** When God-Fearin' Women | 26 | 16 |
| 10 | **Mark Wills** Loving Every Minute | 26 | 19 |
| 11 | **Trick Pony** On A Night Like This | 26 | 23 |
| 12 | **Keith Urban** Where The Blacktop Ends | 26 | 30 |
| 13 | **Brooks & Dunn** Ain't Nothing 'Bout You | 25 | 18 |
| 14 | **Brooks & Dunn** Only In America | 25 | 25 |
| 15 | **Chris Cagle** Laredo | 24 | 21 |
| 16 | **Clay Walker** If You Ever Feel Like Lovin | 23 | 19 |
| 17 | **Kenny Chesney** Don't Happen Twice | 22 | 23 |
| 18 | **Carolyn Dawn Johnson** Complicated | 21 | 25 |
| 19 | **Tim McGraw** Grown Men Don't Cry | 20 | 20 |
| 20 | **Brad Paisley** Wrapped Around | 19 | 11 |
| 21 | **Reba** I'm A Survivor | 18 | 11 |
| 22 | **Alan Jackson** When Somebody Loves You | 18 | 17 |
| 23 | **Trace Adkins** I'm Tryin' | 17 | 19 |
| 24 | **Kenny Chesney** The Tin Man | 16 | 9 |
| 25 | **Jessica Andrews** Helplessly, Hopelessly | 16 | 11 |
| 26 | **Lee Greenwood** God Bless The U.S.A. | 16 | 31 |
| 27 | **Andy Griggs** How Cool Is That | 15 | 16 |
| 28 | **Tim McGraw** Angry All The Time | 15 | 17 |
| 29 | **Phil Vassar** Six-Pack Summer | 15 | 20 |
| 30 | **Steve Holy** Good Morning Beautiful | 14 | 7 |
| FI | **Travis Tritt** Love Of A Woman | 12 | 2 |
| FI | **Marshall Dyllon** She Ain't Gonna Cry | 9 | 5 |

## WKIS *Miami*
PD: Robert W. Walker
APD: R.J. McCoy
MD: Darlene Evans
*Beasley* 954-431-6200

| | | TW | LW |
|---|---|---|---|
| 1 | **Alan Jackson** Where I Come From | 50 | 23 |
| 2 | **Trick Pony** On A Night Like This | 49 | 23 |
| 3 | **Tim McGraw** Angry All The Time | 47 | 35 |
| 4 | **Brooks & Dunn** Only In America | 44 | 37 |
| 5 | **Lonestar** I'm Already There | 41 | 31 |
| 6 | **Tammy Cochran** Angels In Waiting | 37 | 25 |
| 7 | **Lee Greenwood** God Bless The U.S.A. | 31 | 0 |
| 8 | **Brad Paisley** Wrapped Around | 30 | 23 |
| 9 | **Travis Tritt** Love Of A Woman | 27 | 21 |
| 10 | **Carolyn Dawn Johnson** Complicated | 26 | 22 |
| 11 | **Cyndi Thomson** What I Really Meant To Sa | 26 | 23 |
| 12 | **Tracy Byrd** Just Let Me Be In Love | 25 | 15 |
| 13 | **Trisha Yearwood** I Would've Loved You An | 25 | 31 |
| 14 | **Aaron Tippin** Where The Stars And Stripe | 24 | 0 |
| 15 | **Jo Dee Messina** Downtime | 24 | 17 |
| 16 | **Keith Urban** Where The Blacktop Ends | 24 | 30 |
| 17 | **Diamond Rio** One More Day | 23 | 14 |
| 18 | **Travis Tritt** Best Of Intentions | 22 | 14 |
| 19 | **Keith Urban** But For The Grace Of God | 22 | 15 |
| 20 | **Mark Wills** Loving Every Minute | 20 | 17 |
| 21 | **Jeff Carson** Real Life | 20 | 22 |
| 22 | **Toby Keith** You Shouldn't Kiss Me | 19 | 16 |
| 23 | **Kenny Chesney** The Tin Man | 19 | 20 |
| 24 | **Brooks & Dunn** Ain't Nothing 'Bout You | 18 | 7 |
| 25 | **Jo Dee Messina** Bring On The Rain | 18 | 11 |
| 26 | **Tim McGraw** Grown Men Don't Cry | 18 | 15 |
| 27 | **Trace Adkins** I'm Tryin' | 18 | 17 |
| 28 | **Clint Black W/Lisa Hartman B** Easy For M | 17 | 14 |
| 29 | **Reba** I'm A Survivor | 17 | 20 |
| 30 | **Sara Evans** I Could Not Ask For More | 16 | 3 |
| FI | **Aaron Tippin** Where The Stars And Stripe | 24 | 0 |
| FI | **Charlie Daniels Band** In America | 13 | 3 |
| FI | **LeAnn Rimes** God Bless America | 10 | 0 |

## WSOC *Charlotte*
PD: Kevin O'Neal
APD/MD: Rick McCracken
*Infinity* 704-522-1103

| | | TW | LW |
|---|---|---|---|
| 1 | **Keith Urban** Where The Blacktop Ends | 33 | 27 |
| 2 | **Brooks & Dunn** Only In America | 32 | 35 |
| 3 | **Toby Keith** I'm Just Talkin' About Tonig | 29 | 32 |
| 4 | **Blake Shelton** Austin | 29 | 35 |
| 5 | **Aaron Tippin** Where The Stars And Stripe | 27 | 0 |
| 6 | **Tim McGraw** Angry All The Time | 27 | 32 |
| 7 | **Cyndi Thomson** What I Really Meant To Sa | 26 | 25 |
| 8 | **Tammy Cochran** Angels In Waiting | 15 | 24 |
| 9 | **Kenny Rogers** Beautiful (All That You Co | 13 | 5 |
| 10 | **Lonestar** With Me | 13 | 10 |
| 11 | **Phil Vassar** Six-Pack Summer | 13 | 12 |
| 12 | **Reba** I'm A Survivor | 13 | 14 |
| 13 | **Alan Jackson** Where I Come From | 12 | 16 |
| 14 | **Steve Holy** Good Morning Beautiful | 11 | 9 |
| 15 | **Carolyn Dawn Johnson** Complicated | 10 | 8 |
| 16 | **Brian McComas** Night Disappear With You | 10 | 8 |
| 17 | **Trick Pony** On A Night Like This | 10 | 11 |
| 18 | **Trace Adkins** I'm Tryin' | 10 | 13 |
| 19 | **Kenny Chesney** The Tin Man | 10 | 14 |
| 20 | **Martina McBride** When God-Fearin' Women | 9 | 8 |
| 21 | **Travis Tritt** Love Of A Woman | 9 | 8 |
| 22 | **Tracy Lawrence** Life Don't Have To Be So | 9 | 11 |
| 23 | **David Ball** Riding With Private Malone | 9 | 11 |
| 24 | **Mark Wills** Loving Every Minute | 8 | 10 |
| 25 | **Jamie O'Neal** When I Think About Angels | 8 | 12 |
| 26 | **Ray Charles** America, The Beautiful | 7 | 0 |
| 27 | **Garth Brooks** Two Of A Kind, Workin' On | 7 | 1 |
| 28 | **Faith Hill** There You'll Be | 7 | 8 |
| 29 | **Jo Dee Messina** Downtime | 7 | 9 |
| 30 | **LeAnn Rimes** God Bless America | 6 | 0 |
| FI | **Aaron Tippin** Where The Stars And Stripe | 27 | 0 |
| FI | **Ray Charles** America, The Beautiful | 7 | 0 |
| FI | **LeAnn Rimes** God Bless America | 6 | 0 |

## WAMZ *Louisville*
PD/MD: Coyote Calhoun
*Clear Channel* 502-582-7840

| | | TW | LW |
|---|---|---|---|
| 1 | **Cyndi Thomson** What I Really Meant To Sa | 43 | 38 |
| 2 | **Alan Jackson** Where I Come From | 43 | 39 |
| 3 | **Trisha Yearwood** I Would've Loved You An | 42 | 35 |
| 4 | **Tim McGraw** Angry All The Time | 39 | 36 |
| 5 | **Trick Pony** On A Night Like This | 32 | 19 |
| 6 | **Tammy Cochran** Angels In Waiting | 31 | 22 |
| 7 | **Blake Shelton** Austin | 30 | 30 |
| 8 | **Travis Tritt** Love Of A Woman | 29 | 22 |
| 9 | **Steve Holy** Good Morning Beautiful | 29 | 26 |
| 10 | **Lonestar** With Me | 28 | 27 |
| 11 | **Carolyn Dawn Johnson** Complicated | 27 | 19 |
| 12 | **Reba** I'm A Survivor | 27 | 26 |
| 13 | **Trace Adkins** I'm Tryin' | 27 | 35 |
| 14 | **Brooks & Dunn** Only In America | 27 | 37 |
| 15 | **Toby Keith** I Wanna Talk About Me | 26 | 24 |
| 16 | **Kenny Chesney** The Tin Man | 25 | 22 |
| 17 | **Jeff Carson** Real Life | 25 | 26 |
| 18 | **Martina McBride** When God-Fearin' Women | 23 | 21 |
| 19 | **Phil Vassar** Six-Pack Summer | 22 | 19 |
| 20 | **Brad Paisley** Wrapped Around | 22 | 19 |
| 21 | **Montgomery Gentry** Cold One Comin' On | 21 | 16 |
| 22 | **Tracy Byrd** Just Let Me Be In Love | 21 | 21 |
| 23 | **Andy Griggs** How Cool Is That | 20 | 19 |
| 24 | **Jo Dee Messina** Bring On The Rain | 16 | 12 |
| 25 | **Darryl Worley** Sideways | 15 | 8 |
| 26 | **Clay Walker** If You Ever Feel Like Lovin' | 15 | 12 |
| 27 | **Jamie O'Neal** When I Think About Angels | 12 | 32 |
| 28 | **Gary Allan** Man Of Me | 11 | 10 |
| 29 | **Jamie O'Neal** Shiver | 10 | 3 |
| 30 | **Sammy Kershaw** She Don't Know She's Beau | 10 | 7 |
| FI | **Jamie O'Neal** Shiver | 10 | 3 |
| FI | **Brooks & Dunn** The Long Goodbye | 9 | 0 |
| FI | **Mark Wills** Loving Every Minute | 6 | 3 |

## WQYK *Tampa*
OM: Eric Logan
PD: Beecher Martin
MD: Jay Roberts
*Infinity* 813-287-0995

| | | TW | LW |
|---|---|---|---|
| 1 | **Brooks & Dunn** Only In America | 39 | 22 |
| 2 | **Toby Keith** I'm Just Talkin' About Tonig | 32 | 22 |
| 3 | **Alan Jackson** Where I Come From | 32 | 26 |
| 4 | **Phil Vassar** Six-Pack Summer | 31 | 19 |
| 5 | **Trick Pony** On A Night Like This | 29 | 11 |
| 6 | **Tim McGraw** Angry All The Time | 28 | 22 |
| 7 | **Carolyn Dawn Johnson** Complicated | 27 | 10 |
| 8 | **Cyndi Thomson** What I Really Meant To Sa | 25 | 22 |
| 9 | **Blake Shelton** Austin | 25 | 26 |
| 10 | **Keith Urban** Where The Blacktop Ends | 21 | 25 |
| 11 | **Toby Keith** I Wanna Talk About Me | 20 | 10 |
| 12 | **Jamie O'Neal** When I Think About Angels | 20 | 25 |
| 13 | **Kenny Chesney** Don't Happen Twice | 19 | 15 |
| 14 | **Montgomery Gentry** She Couldn't Change M | 17 | 12 |
| 15 | **David Ball** Riding With Private Malone | 17 | 13 |
| 16 | **Travis Tritt** It's A Great Day To Be Ali | 16 | 7 |
| 17 | **Lonestar** I'm Already There | 16 | 9 |
| 18 | **Aaron Tippin** Where The Stars And Stripe | 14 | 0 |
| 19 | **Andy Griggs** How Cool Is That | 14 | 10 |
| 20 | **Reba** I'm A Survivor | 14 | 11 |
| 21 | **Martina McBride** When God-Fearin' Women | 14 | 12 |
| 22 | **Jeff Carson** Real Life | 13 | 10 |
| 23 | **Steve Holy** Good Morning Beautiful | 12 | 3 |
| 24 | **Trisha Yearwood** I Would've Loved You An | 12 | 8 |
| 25 | **Sara Evans** I Could Not Ask For More | 12 | 8 |
| 26 | **Trace Adkins** I'm Tryin' | 12 | 9 |
| 27 | **Travis Tritt** Love Of A Woman | 12 | 10 |
| 28 | **Jameson Clark** Don't Play Any Love Songs | 10 | 0 |
| 29 | **Jessica Andrews** Helplessly, Hopelessly | 10 | 4 |
| 30 | **Mark Wills** Loving Every Minute | 10 | 13 |
| FI | **Aaron Tippin** Where The Stars And Stripe | 14 | 0 |
| FI | **Jameson Clark** Don't Play Any Love Songs | 10 | 0 |
| FI | **Jamie O'Neal** Shiver | 8 | 1 |

## WWYZ *Hartford*
PD: Jay McCarthy
MD: Jay Thomas
*Clear Channel* 860-723-6000

| | | TW | LW |
|---|---|---|---|
| 1 | **Cyndi Thomson** What I Really Meant To Sa | 37 | 24 |
| 2 | **Various Artists** America The Beautiful | 36 | 18 |
| 3 | **Blake Shelton** Austin | 35 | 21 |
| 4 | **Tim McGraw** Grown Men Don't Cry | 32 | 19 |
| 5 | **Lonestar** I'm Already There | 32 | 24 |
| 6 | **Lee Greenwood** God Bless The U.S.A. | 31 | 8 |
| 7 | **Kenny Chesney** Don't Happen Twice | 30 | 19 |
| 8 | **Brooks & Dunn** Only In America | 28 | 18 |
| 9 | **Toby Keith** I'm Just Talkin' About Tonig | 28 | 21 |
| 10 | **Tim McGraw** Angry All The Time | 27 | 14 |
| 11 | **Trisha Yearwood** I Would've Loved You An | 25 | 9 |
| 12 | **Jeff Carson** Real Life | 24 | 14 |
| 13 | **Martina McBride** When God-Fearin' Women | 21 | 13 |
| 14 | **Tammy Cochran** Angels In Waiting | 21 | 17 |
| 15 | **Keith Urban** Where The Blacktop Ends | 20 | 15 |
| 16 | **Sara Evans** I Could Not Ask For More | 20 | 25 |
| 17 | **Trick Pony** On A Night Like This | 18 | 11 |
| 18 | **Carolyn Dawn Johnson** Complicated | 17 | 9 |
| 19 | **Chely Wright** Never Love You Enough | 17 | 10 |
| 20 | **Toby Keith** I Wanna Talk About Me | 17 | 10 |
| 21 | **Reba** I'm A Survivor | 17 | 11 |
| 22 | **David Ball** Riding With Private Malone | 15 | 6 |
| 23 | **Tim Rushlow** Crazy Life | 15 | 9 |
| 24 | **Lonestar** With Me | 15 | 10 |
| 25 | **Kenny Chesney** The Tin Man | 14 | 7 |
| 26 | **Montgomery Gentry** She Couldn't Change M | 13 | 8 |
| 27 | **Alan Jackson** Where I Come From | 13 | 9 |
| 28 | **Lee Ann Womack** I Hope You Dance | 13 | 10 |
| 29 | **Faith Hill** The Way You Love Me | 13 | 10 |
| 30 | **Jamie O'Neal** When I Think About Angels | 13 | 12 |
| FI | **Brad Paisley** Wrapped Around | 10 | 2 |
| FI | **Aaron Tippin** Where The Stars And Stripe | 8 | 0 |
| FI | **Jamie O'Neal** Shiver | 7 | 2 |

## WQDR *Raleigh*
PD: Brant Curtiss
*Curtis Media* 919-876-6464

| | | TW | LW |
|---|---|---|---|
| 1 | **Phil Vassar** Six-Pack Summer | 42 | 36 |
| 2 | **Toby Keith** I'm Just Talkin' About Tonig | 42 | 38 |
| 3 | **Tammy Cochran** Angels In Waiting | 42 | 39 |
| 4 | **Blake Shelton** Austin | 42 | 40 |
| 5 | **Cyndi Thomson** What I Really Meant To Sa | 41 | 38 |
| 6 | **Trisha Yearwood** I Would've Loved You An | 40 | 36 |
| 7 | **Trick Pony** On A Night Like This | 39 | 38 |
| 8 | **Alan Jackson** Where I Come From | 24 | 18 |
| 9 | **Andy Griggs** How Cool Is That | 23 | 20 |
| 10 | **Carolyn Dawn Johnson** Complicated | 23 | 20 |
| 11 | **Travis Tritt** Love Of A Woman | 23 | 20 |
| 12 | **Mark Wills** Loving Every Minute | 22 | 16 |
| 13 | **Martina McBride** When God-Fearin' Women | 22 | 20 |
| 14 | **Chely Wright** Never Love You Enough | 22 | 20 |
| 15 | **Reba** I'm A Survivor | 22 | 21 |
| 16 | **Gary Allan** Man Of Me | 21 | 18 |
| 17 | **Jeff Carson** Real Life | 21 | 18 |
| 18 | **Lonestar** With Me | 21 | 20 |
| 19 | **Tim Rushlow** Crazy Life | 20 | 15 |
| 20 | **Tim McGraw** Angry All The Time | 20 | 20 |
| 21 | **Kenny Chesney** Don't Happen Twice | 17 | 14 |
| 22 | **Keith Urban** Where The Blacktop Ends | 17 | 14 |
| 23 | **Lonestar** I'm Already There | 15 | 10 |
| 24 | **Gary Allan** Right Where I Need To Be | 15 | 13 |
| 25 | **Tim McGraw** Grown Men Don't Cry | 13 | 10 |
| 26 | **Jo Dee Messina** Downtime | 13 | 11 |
| 27 | **George Strait** If You Can Do Anything El | 13 | 12 |
| 28 | **Lee Ann Womack** Why They Call It Falling | 12 | 11 |
| 29 | **Alan Jackson** When Somebody Loves You | 11 | 11 |
| 30 | **Rascal Flatts** While You Loved Me | 11 | 12 |
| FI | **Trace Adkins** I'm Tryin' | 8 | 5 |

## WBCT *Grand Rapids*
OM: Doug Montgomery
MD: Dave Taft
*Clear Channel* 616-459-1919

| | | TW | LW |
|---|---|---|---|
| 1 | **Lee Greenwood** God Bless The U.S.A. | 53 | 28 |
| 2 | **Keith Urban** Where The Blacktop Ends | 38 | 29 |
| 3 | **Brooks & Dunn** Only In America | 38 | 34 |
| 4 | **Tim McGraw** Angry All The Time | 37 | 33 |
| 5 | **Carolyn Dawn Johnson** Complicated | 34 | 30 |
| 6 | **Toby Keith** I'm Just Talkin' About Tonig | 34 | 32 |
| 7 | **Trisha Yearwood** I Would've Loved You An | 33 | 31 |
| 8 | **Tammy Cochran** Angels In Waiting | 32 | 29 |
| 9 | **Various Artists** America The Beautiful | 28 | 0 |
| 10 | **Martina McBride** When God-Fearin' Women | 26 | 18 |
| 11 | **Trick Pony** On A Night Like This | 24 | 19 |
| 12 | **Mark Wills** Loving Every Minute | 24 | 20 |
| 13 | **Trace Adkins** I'm Tryin' | 24 | 22 |
| 14 | **Jeff Carson** Real Life | 23 | 20 |
| 15 | **Travis Tritt** Love Of A Woman | 23 | 20 |
| 16 | **Cyndi Thomson** What I Really Meant To Sa | 23 | 22 |
| 17 | **Reba** I'm A Survivor | 23 | 23 |
| 18 | **Alan Jackson** Where I Come From | 23 | 24 |
| 19 | **Jo Dee Messina** Bring On The Rain | 20 | 11 |
| 20 | **Brian McComas** Night Disappear With You | 18 | 12 |
| 21 | **Blake Shelton** Austin | 17 | 15 |
| 22 | **Mark McGuinn** That's A Plan | 16 | 10 |
| 23 | **David Ball** Riding With Private Malone | 16 | 11 |
| 24 | **Aaron Tippin** Where The Stars And Stripe | 15 | 0 |
| 25 | **Kenny Chesney** The Tin Man | 15 | 14 |
| 26 | **Brad Paisley** Wrapped Around | 14 | 12 |
| 27 | **Montgomery Gentry** She Couldn't Change M | 14 | 13 |
| 28 | **Jamie O'Neal** When I Think About Angels | 14 | 15 |
| 29 | **Mark McGuinn** Mrs. Steven Rudy | 13 | 9 |
| 30 | **Dixie Chicks** Heartbreak Town | 13 | 16 |
| FI | **Various Artists** America The Beautiful | 28 | 0 |
| FI | **Aaron Tippin** Where The Stars And Stripe | 15 | 0 |
| FI | **Lonestar** With Me | 8 | 4 |

## KWJJ *Portland, OR*
OM: Bruce Agler
PD/MD: Ken Boesen
*Fisher* 503-228-4393

| | | TW | LW |
|---|---|---|---|
| 1 | **Trick Pony** On A Night Like This | 60 | 40 |
| 2 | **Trisha Yearwood** I Would've Loved You An | 55 | 48 |
| 3 | **Blake Shelton** Austin | 50 | 45 |
| 4 | **Jo Dee Messina** Downtime | 50 | 45 |
| 5 | **Lonestar** With Me | 45 | 37 |
| 6 | **Toby Keith** I'm Just Talkin' About Tonig | 45 | 41 |
| 7 | **Tracy Byrd** Just Let Me Be In Love | 42 | 36 |
| 8 | **David Ball** Riding With Private Malone | 39 | 35 |
| 9 | **Tammy Cochran** Angels In Waiting | 31 | 23 |
| 10 | **Cyndi Thomson** What I Really Meant To Sa | 31 | 25 |
| 11 | **Travis Tritt** Love Of A Woman | 22 | 20 |
| 12 | **Alan Jackson** Where I Come From | 21 | 10 |
| 13 | **Mark McGuinn** That's A Plan | 21 | 11 |
| 14 | **Brooks & Dunn** Only In America | 21 | 22 |
| 15 | **Carolyn Dawn Johnson** Complicated | 20 | 13 |
| 16 | **Andy Griggs** How Cool Is That | 19 | 13 |
| 17 | **Gary Allan** Right Where I Need To Be | 17 | 12 |
| 18 | **Tim McGraw** Angry All The Time | 17 | 15 |
| 19 | **Faith Hill** There Will Come A Day | 17 | 19 |
| 20 | **Brooks & Dunn** Ain't Nothing 'Bout You | 16 | 8 |
| 21 | **Travis Tritt** It's A Great Day To Be Ali | 16 | 8 |
| 22 | **Kenny Chesney** Don't Happen Twice | 16 | 12 |
| 23 | **Martina McBride** When God-Fearin' Women | 16 | 12 |
| 24 | **Jessica Andrews** Who I Am | 16 | 13 |
| 25 | **Mark Wills** Loving Every Minute | 15 | 7 |
| 26 | **Sara Evans** I Could Not Ask For More | 15 | 13 |
| 27 | **Tim McGraw** My Next Thirty Years | 15 | 14 |
| 28 | **Phil Vassar** Just Another Day In Paradis | 14 | 10 |
| 29 | **Jamie O'Neal** When I Think About Angels | 14 | 18 |
| 30 | **George Strait** If You Can Do Anything El | 13 | 9 |
| FI | **Gary Allan** Man Of Me | 11 | 5 |
| FI | **John Berry** How Much Do You Love Me | 6 | 0 |
| FI | **Shannon Brown** Baby I Lied | 6 | 3 |

## WUSY *Chattanooga*
OM: Clay Hunnicutt
MD: Bill Poindexter
*Clear Channel* 423-892-3333

| | | TW | LW |
|---|---|---|---|
| 1 | **Toby Keith** I'm Just Talkin' About Tonig | 36 | 24 |
| 2 | **Alan Jackson** Where I Come From | 36 | 33 |
| 3 | **Mark Wills** Loving Every Minute | 35 | 29 |
| 4 | **Blake Shelton** Austin | 32 | 28 |
| 5 | **Jamie O'Neal** When I Think About Angels | 30 | 28 |
| 6 | **Tammy Cochran** Angels In Waiting | 30 | 31 |
| 7 | **Travis Tritt** Love Of A Woman | 28 | 28 |
| 8 | **Lonestar** I'm Already There | 28 | 30 |
| 9 | **Trisha Yearwood** I Would've Loved You An | 27 | 23 |
| 10 | **Brooks & Dunn** Only In America | 24 | 17 |
| 11 | **Confederate Railroad** What Brothers Do | 23 | 16 |
| 12 | **Keith Urban** Where The Blacktop Ends | 23 | 17 |
| 13 | **Diamond Rio** One More Day | 22 | 19 |
| 14 | **Montgomery Gentry** Cold One Comin' On | 21 | 18 |
| 15 | **Brooks & Dunn** Ain't Nothing 'Bout You | 20 | 17 |
| 16 | **Kenny Chesney** The Tin Man | 20 | 17 |
| 17 | **Travis Tritt** It's A Great Day To Be Ali | 19 | 14 |
| 18 | **Brad Paisley** Wrapped Around | 19 | 15 |
| 19 | **Faith Hill** If My Heart Had Wings | 18 | 15 |
| 20 | **Toby Keith** I Wanna Talk About Me | 18 | 15 |
| 21 | **Andy Griggs** How Cool Is That | 18 | 19 |
| 22 | **Reba** I'm A Survivor | 17 | 10 |
| 23 | **Carolyn Dawn Johnson** Complicated | 17 | 13 |
| 24 | **Chad Brock** Tell Me How | 17 | 15 |
| 25 | **Alan Jackson** Www.Memory | 16 | 11 |
| 26 | **Montgomery Gentry** She Couldn't Change M | 16 | 15 |
| 27 | **Cyndi Thomson** What I Really Meant To Sa | 16 | 18 |
| 28 | **Lee Ann Womack** I Hope You Dance | 16 | 19 |
| 29 | **Tim McGraw** Angry All The Time | 16 | 21 |
| 30 | **David Ball** Riding With Private Malone | 15 | 11 |
| FI | **Chely Wright** Never Love You Enough | 9 | 2 |
| FI | **Lee Greenwood** God Bless The U.S.A. | 7 | 1 |
| FI | **Gary Allan** Man Of Me | 7 | 2 |

## WSSL *Greenville*
OM: Bruce Logan
APD/MD: Kix Layton
*Clear Channel* 864-242-1005

| | | TW | LW |
|---|---|---|---|
| 1 | **Tim McGraw** Angry All The Time | 50 | 43 |
| 2 | **Alan Jackson** Where I Come From | 48 | 38 |
| 3 | **Travis Tritt** Love Of A Woman | 45 | 40 |
| 4 | **Trick Pony** On A Night Like This | 44 | 37 |
| 5 | **Blake Shelton** Austin | 43 | 38 |
| 6 | **Trisha Yearwood** I Would've Loved You An | 43 | 41 |
| 7 | **Brooks & Dunn** Only In America | 37 | 21 |
| 8 | **Toby Keith** I'm Just Talkin' About Tonig | 32 | 36 |
| 9 | **Kenny Chesney** The Tin Man | 31 | 28 |
| 10 | **Jeff Carson** Real Life | 27 | 19 |
| 11 | **Tammy Cochran** Angels In Waiting | 27 | 23 |
| 12 | **Cyndi Thomson** What I Really Meant To Sa | 27 | 24 |
| 13 | **Lee Greenwood** God Bless The U.S.A. | 26 | 22 |
| 14 | **Martina McBride** When God-Fearin' Women | 24 | 19 |
| 15 | **Carolyn Dawn Johnson** Complicated | 23 | 25 |
| 16 | **Trace Adkins** I'm Tryin' | 22 | 17 |
| 17 | **Phil Vassar** Six-Pack Summer | 21 | 26 |
| 18 | **Toby Keith** I Wanna Talk About Me | 20 | 13 |
| 19 | **Jo Dee Messina** Bring On The Rain | 20 | 16 |
| 20 | **Clay Walker** If You Ever Feel Like Lovin | 20 | 17 |
| 21 | **Montgomery Gentry** Cold One Comin' On | 20 | 17 |
| 22 | **Steve Holy** Good Morning Beautiful | 19 | 19 |
| 23 | **Keith Urban** But For The Grace Of God | 19 | 21 |
| 24 | **Aaron Tippin** Kiss This | 18 | 15 |
| 25 | **Gary Allan** Man Of Me | 18 | 15 |
| 26 | **Lonestar** With Me | 18 | 16 |
| 27 | **Andy Griggs** How Cool Is That | 18 | 17 |
| 28 | **Reba** I'm A Survivor | 18 | 22 |
| 29 | **Mark Wills** Loving Every Minute | 17 | 18 |
| 30 | **Jamie O'Neal** There Is No Arizona | 17 | 20 |
| FI | **Aaron Tippin** Where The Stars And Stripe | 14 | 0 |
| FI | **Charlie Daniels Band** In America | 8 | 5 |
| FI | **David Ball** Riding With Private Malone | 7 | 0 |

## WMIL *Milwaukee*
OM/PD: Kerry Wolfe
MD: Mitch Morgan
*Clear Channel* 414-545-8900

| | | TW | LW |
|---|---|---|---|
| 1 | **Cyndi Thomson** What I Really Meant To Sa | 50

# COUNTRY POWER PLAYLISTS™

**FOR WEEK ENDING SEPTEMBER 23, 2001**

AIRPLAY Monitor — BDS

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: SEPTEMBER 14 — 20, 2001

## CMT
PD: Chris Parr
*CBS Cable* 615-457-8500

| | | TW | LW |
|---|---|---|---|
| 1 | Trace Adkins, I'm Tryin' | 47 | 34 |
| 2 | Billy Gilman, Elisabeth | 43 | 31 |
| 3 | Brooks & Dunn, Only In America | 41 | 29 |
| 4 | Carolyn Dawn Johnson, Complicated | 41 | 36 |
| 5 | Cyndi Thomson, What I Really Meant To Sa | 38 | 26 |
| 6 | Lonestar, I'm Already There | 36 | 27 |
| 7 | Dolly Parton, Shine | 36 | 30 |
| 8 | Mark Wills, Loving Every Minute | 34 | 19 |
| 9 | Chris Cagle, I Breathe In, I Breathe Out | 33 | 14 |
| 10 | Diamond Rio, One More Day | 30 | 19 |
| 11 | Chely Wright, Never Love You Enough | 27 | 27 |
| 12 | Blake Shelton, Austin | 24 | 13 |
| 13 | Gary Allan, Man Of Me | 24 | 16 |
| 14 | Martina McBride, When God-Fearin' Women | 23 | 11 |
| 15 | Lee Ann Womack, I Hope You Dance | 22 | 14 |
| 16 | Jamie O'Neal, When I Think About Angels | 22 | 18 |
| 17 | Trisha Yearwood, I Would've Loved You An | 22 | 25 |
| 18 | Sara Evans, I Could Not Ask For More | 21 | 6 |
| 19 | Tammy Cochran, Angels In Waiting | 21 | 14 |
| 20 | Keith Urban, Where The Blacktop Ends | 21 | 17 |
| 21 | Jessica Andrews, Helplessly, Hopelessly | 20 | 12 |
| 22 | Dixie Chicks, Cowboy Take Me Away | 20 | 14 |
| 23 | Nickel Creek, When You Come Back Down | 20 | 15 |
| 24 | Radney Foster, Texas In 1880 | 20 | 17 |
| 25 | Travis Tritt, Love Of A Woman | 18 | 13 |
| 26 | Chris Cagle, Laredo | 18 | 15 |
| 27 | Alison Krauss, The Lucky One | 18 | 16 |
| 28 | Soggy Bottom Boys, I Am A Man Of Constan | 17 | 15 |
| 29 | Montgomery Gentry, Cold One Comin' On | 17 | 21 |
| 30 | Various Artists, America The Beautiful | 16 | 0 |
| FI | Various Artists, America The Beautiful | 16 | 0 |
| FI | Bruce Robison, Angry All The Time | 13 | 1 |
| FI | Lee Greenwood, God Bless The USA | 10 | 2 |

## Great American Country
PD: Jim Murphy
MD: Jennifer Page
*Jones Int'l Networks* 303-792-3111

| | | TW | LW |
|---|---|---|---|
| 1 | Toby Keith, I'm Just Talkin' About Tonig | 40 | 41 |
| 2 | Tammy Cochran, Angels In Waiting | 39 | 35 |
| 3 | Trisha Yearwood, I Would've Loved You An | 38 | 40 |
| 4 | Phil Vassar, Six-Pack Summer | 37 | 38 |
| 5 | Blake Shelton, Austin | 36 | 40 |
| 6 | Cyndi Thomson, What I Really Meant To Sa | 34 | 45 |
| 7 | Alan Jackson, It's Alright To Be A Redne | 32 | 22 |
| 8 | Keith Urban, Where The Blacktop Ends | 29 | 37 |
| 9 | Trick Pony, On A Night Like This | 25 | 28 |
| 10 | Jessica Andrews, Helplessly, Hopelessly | 24 | 31 |
| 11 | Mark McGuinn, That's A Plan | 23 | 21 |
| 12 | Chely Wright, Never Love You Enough | 23 | 27 |
| 13 | Toby Keith, I Wanna Talk About Me | 22 | 19 |
| 14 | Montgomery Gentry, Cold One Comin' On | 21 | 22 |
| 15 | Jeffrey Steele, Somethin' In The Water | 20 | 22 |
| 16 | Brad Paisley, Wrapped Around | 20 | 24 |
| 17 | Martina McBride, When God-Fearin' Women | 20 | 24 |
| 18 | Mark Wills, Loving Every Minute | 19 | 16 |
| 19 | Kentucky Headhunters, Louisianna Coco | 19 | 21 |
| 20 | Collin Raye, Ain't Nobody Gonna Take Tha | 18 | 18 |
| 21 | Billy Gilman, Elisabeth | 18 | 20 |
| 22 | Gary Allan, Man Of Me | 17 | 18 |
| 23 | Jeff Carson, Real Life | 16 | 0 |
| 24 | Sara Evans, I Could Not Ask For More | 16 | 14 |
| 25 | Trace Adkins, I'm Tryin' | 16 | 19 |
| 26 | Carolyn Dawn Johnson, Complicated | 16 | 22 |
| 27 | Kenny Rogers, Beautiful (All That You Co | 15 | 0 |
| 28 | Travis Tritt, Love Of A Woman | 15 | 18 |
| 29 | Shedaisy, Lucky 4 You (Tonight I'm Just | 14 | 8 |
| 30 | Kenny Chesney, Don't Happen Twice | 14 | 9 |
| FI | Kenny Rogers, Beautiful (All That You Co | 15 | 0 |
| FI | Chris Cagle, I Breathe In, I Breathe Out | 10 | 0 |
| FI | Confederate Railroad, That's What Brothers Do | 10 | 0 |

## KZLA *Los Angeles*
OM: R.J. Curtis
MD: Tonya Campos
*Emmis* 323-882-8000

| | | TW | LW |
|---|---|---|---|
| 1 | Cyndi Thomson What I Really Meant To Sa | 59 | 49 |
| 2 | Trisha Yearwood I Would've Loved You An | 53 | 45 |
| 3 | Jamie O'Neal When I Think About Angels | 49 | 41 |
| 4 | Travis Tritt It's A Great Day To Be Ali | 48 | 35 |
| 5 | Lonestar I'm Already There | 46 | 36 |
| 6 | Diamond Rio One More Day | 46 | 37 |
| 7 | Toby Keith You Shouldn't Kiss Me | 41 | 33 |
| 8 | Carolyn Dawn Johnson Complicated | 28 | 24 |
| 9 | Tim McGraw Angry All The Time | 28 | 24 |
| 10 | Lonestar With Me | 27 | 24 |
| 11 | Toby Keith I Wanna Talk About Me | 27 | 25 |
| 12 | Travis Tritt Love Of A Woman | 25 | 25 |
| 13 | Phil Vassar Just Another Day In Paradis | 23 | 21 |
| 14 | Blake Shelton Austin | 23 | 21 |
| 15 | Sara Evans I Could Not Ask For More | 23 | 22 |
| 16 | Toby Keith I'm Just Talkin' About Tonig | 22 | 22 |
| 17 | Dixie Chicks Cowboy Take Me Away | 22 | 24 |
| 18 | Sara Evans Born To Fly | 21 | 19 |
| 19 | Brooks & Dunn Only In America | 21 | 21 |
| 20 | LeAnn Rimes I Need You | 21 | 22 |
| 21 | Jessica Andrews Who I Am | 20 | 25 |
| 22 | Lee Ann Womack I Hope You Dance | 19 | 10 |
| 23 | Lonestar Amazed | 19 | 18 |
| 24 | Jo Dee Messina Stand Beside Me | 18 | 9 |
| 25 | Shedaisy Lucky 4 You (Tonight I'm Jus | 17 | 6 |
| 26 | Martina McBride I Love You | 17 | 8 |
| 27 | Dixie Chicks Ready To Run | 17 | 13 |
| 28 | Tracy Byrd Just Let Me Be In Love | 17 | 14 |
| 29 | Martina McBride When God-Fearin' Women | 17 | 17 |
| 30 | Gary Allan Man Of Me | 16 | 13 |
| FI | Kenny Chesney The Tin Man | 6 | 4 |

## KPLX *Dallas*
APD: Smokey Rivers
MD: Cody Alan
*Susquehanna* 214-526-2400

| | | TW | LW |
|---|---|---|---|
| 1 | Brooks & Dunn Only In America | 56 | 35 |
| 2 | Clay Walker If You Ever Feel Like Lovin | 53 | 41 |
| 3 | Alan Jackson Where I Come From | 52 | 48 |
| 4 | Tim McGraw Angry All The Time | 49 | 46 |
| 5 | Cyndi Thomson What I Really Meant To Sa | 44 | 37 |
| 6 | Lee Greenwood God Bless The U.S.A. | 43 | 36 |
| 7 | Tracy Lawrence Life Don't Have To Be So | 37 | 33 |
| 8 | Travis Tritt Love Of A Woman | 35 | 32 |
| 9 | Steve Holy Good Morning Beautiful | 35 | 36 |
| 10 | Clint Black W/Lisa Hartman B Easy For M | 35 | 52 |
| 11 | Gary Allan Man Of Me | 32 | 31 |
| 12 | Mark Wills Loving Every Minute | 31 | 26 |
| 13 | Jo Dee Messina Bring On The Rain | 30 | 33 |
| 14 | Martina McBride When God-Fearin' Women | 29 | 8 |
| 15 | Leslie Satcher Texarkana (Wide Open Spa | 29 | 24 |
| 16 | Radney Foster Texas In 1880 | 28 | 24 |
| 17 | Toby Keith I Wanna Talk About Me | 26 | 20 |
| 18 | Trace Adkins I'm Tryin' | 24 | 25 |
| 19 | Faith Hill There Will Come A Day | 21 | 16 |
| 20 | Montgomery Gentry She Couldn't Change M | 20 | 19 |
| 21 | Charlie Robison I Want You Bad | 18 | 12 |
| 22 | Chris Cagle Laredo | 18 | 16 |
| 23 | Kenny Chesney Don't Happen Twice | 18 | 17 |
| 24 | Blake Shelton Austin | 17 | 16 |
| 25 | Keith Urban Where The Blacktop Ends | 17 | 17 |
| 26 | Jamie O'Neal When I Think About Angels | 17 | 27 |
| 27 | Mark McGuinn That's A Plan | 16 | 9 |
| 28 | Toby Keith I'm Just Talkin' About Tonig | 16 | 14 |
| 29 | Pat Green Carry On | 15 | 8 |
| 30 | Charlie Daniels Band In America | 15 | 12 |
| FI | Garth Brooks We Shall Be Free | 13 | 5 |

## WUSN *Chicago*
PD: Justin Case
MD: Tricia Biondo
*Infinity* 312-649-0099

| | | TW | LW |
|---|---|---|---|
| 1 | Toby Keith I'm Just Talkin' About Tonig | 44 | 37 |
| 2 | Lee Greenwood God Bless The U.S.A. | 43 | 31 |
| 3 | Blake Shelton Austin | 43 | 36 |
| 4 | Tim McGraw Angry All The Time | 42 | 40 |
| 5 | Cyndi Thomson What I Really Meant To Sa | 41 | 39 |
| 6 | Trick Pony On A Night Like This | 38 | 22 |
| 7 | Carolyn Dawn Johnson Complicated | 38 | 43 |
| 8 | Brooks & Dunn Only In America | 30 | 23 |
| 9 | Toby Keith I Wanna Talk About Me | 26 | 21 |
| 10 | Lonestar With Me | 25 | 20 |
| 11 | Reba I'm A Survivor | 25 | 23 |
| 12 | Alan Jackson Where I Come From | 24 | 22 |
| 13 | Kenny Chesney The Tin Man | 23 | 15 |
| 14 | Martina McBride When God-Fearin' Women | 23 | 21 |
| 15 | Mark McGuinn That's A Plan | 23 | 21 |
| 16 | Travis Tritt Love Of A Woman | 22 | 20 |
| 17 | Trace Adkins I'm Tryin' | 22 | 24 |
| 18 | Gary Allan Man Of Me | 21 | 20 |
| 19 | Phil Vassar Six-Pack Summer | 21 | 25 |
| 20 | Trisha Yearwood I Would've Loved You An | 21 | 34 |
| 21 | Eric Horner We Will Stand | 20 | 0 |
| 22 | Sara Evans Saints & Angels | 19 | 14 |
| 23 | Sons Of The Desert What I Did Right | 19 | 20 |
| 24 | Keith Urban Where The Blacktop Ends | 18 | 20 |
| 25 | Clint Black W/Lisa Hartman B Easy For M | 17 | 15 |
| 26 | Travis Tritt It's A Great Day To Be Ali | 15 | 9 |
| 27 | Montgomery Gentry She Couldn't Change M | 14 | 10 |
| 28 | Lonestar I'm Already There | 14 | 17 |
| 29 | Aaron Tippin Where The Stars And Stripe | 13 | 0 |
| 30 | Tim McGraw Grown Men Don't Cry | 13 | 10 |
| FI | Eric Horner We Will Stand | 20 | 0 |
| FI | Aaron Tippin Where The Stars And Stripe | 13 | 0 |
| FI | Brad Paisley Wrapped Around | 11 | 1 |

## KSCS *Dallas*
PD: Dean James
APD/MD: Linda O'Brian
*ABC/Disney* 817-695-0800

| | | TW | LW |
|---|---|---|---|
| 1 | Alan Jackson Where I Come From | 51 | 44 |
| 2 | Brooks & Dunn Only In America | 51 | 44 |
| 3 | Cyndi Thomson What I Really Meant To Sa | 51 | 47 |
| 4 | Brad Paisley Wrapped Around | 32 | 28 |
| 5 | Tim McGraw Angry All The Time | 30 | 26 |
| 6 | Lonestar With Me | 30 | 27 |
| 7 | Phil Vassar Six-Pack Summer | 29 | 20 |
| 8 | Kenny Chesney The Tin Man | 29 | 25 |
| 9 | Toby Keith I'm Just Talkin' About Tonig | 25 | 15 |
| 10 | Jo Dee Messina Downtime | 23 | 20 |
| 11 | Blake Shelton Austin | 22 | 18 |
| 12 | Keith Urban Where The Blacktop Ends | 21 | 21 |
| 13 | Clay Walker If You Ever Feel Like Lovin | 20 | 18 |
| 14 | Charlie Daniels Band In America | 20 | 19 |
| 15 | Trace Adkins I'm Tryin' | 20 | 19 |
| 16 | Trisha Yearwood I Would've Loved You An | 19 | 17 |
| 17 | Montgomery Gentry Cold One Comin' On | 19 | 17 |
| 18 | Sara Evans I Could Not Ask For More | 19 | 18 |
| 19 | Reba I'm A Survivor | 19 | 20 |
| 20 | Travis Tritt Love Of A Woman | 18 | 18 |
| 21 | Lee Greenwood God Bless The U.S.A. | 17 | 28 |
| 22 | Trick Pony On A Night Like This | 16 | 11 |
| 23 | Lonestar I'm Already There | 14 | 15 |
| 24 | John Wayne Why I Love Her | 12 | 0 |
| 25 | Brooks & Dunn Ain't Nothing 'Bout You | 12 | 12 |
| 26 | Faith Hill There Will Come A Day | 11 | 3 |
| 27 | Toby Keith I Wanna Talk About Me | 11 | 10 |
| 28 | Lee Ann Womack I Hope You Dance | 10 | 10 |
| 29 | Mark McGuinn That's A Plan | 10 | 10 |
| 30 | Gary Allan Man Of Me | 10 | 11 |
| FI | John Wayne Why I Love Her | 12 | 0 |
| FI | Faith Hill There Will Come A Day | 11 | 3 |
| FI | Jo Dee Messina Bring On The Rain | 6 | 2 |

## WMZQ *Washington, DC*
OM: Jeff Wyatt
APD/MD: Jon Anthony
*Clear Channel* 301-231-8231

| | | TW | LW |
|---|---|---|---|
| 1 | Cyndi Thomson What I Really Meant To Sa | 46 | 41 |
| 2 | Alan Jackson Where I Come From | 46 | 42 |
| 3 | Blake Shelton Austin | 46 | 43 |
| 4 | Toby Keith I'm Just Talkin' About Tonig | 44 | 41 |
| 5 | Mark Wills Loving Every Minute | 44 | 41 |
| 6 | Montgomery Gentry She Couldn't Change M | 43 | 40 |
| 7 | Keith Urban But For The Grace Of God | 38 | 25 |
| 8 | Trisha Yearwood I Would've Loved You An | 33 | 25 |
| 9 | Chely Wright Never Love You Enough | 33 | 30 |
| 10 | Jo Dee Messina Bring On The Rain | 29 | 22 |
| 11 | Martina McBride When God-Fearin' Women | 29 | 29 |
| 12 | Andy Griggs How Cool Is That | 28 | 26 |
| 13 | Keith Urban Where The Blacktop Ends | 28 | 27 |
| 14 | Tim McGraw Angry All The Time | 25 | 26 |
| 15 | Travis Tritt It's A Great Day To Be Ali | 24 | 22 |
| 16 | Carolyn Dawn Johnson Complicated | 24 | 24 |
| 17 | Tammy Cochran Angels In Waiting | 24 | 25 |
| 18 | Reba I'm A Survivor | 24 | 27 |
| 19 | Kenny Chesney Don't Happen Twice | 23 | 20 |
| 20 | Faith Hill There Will Come A Day | 22 | 6 |
| 21 | Gary Allan Right Where I Need To Be | 22 | 12 |
| 22 | Brooks & Dunn Ain't Nothing 'Bout You | 22 | 19 |
| 23 | Brooks & Dunn Only In America | 21 | 20 |
| 24 | Toby Keith I Wanna Talk About Me | 20 | 16 |
| 25 | Tim McGraw Grown Men Don't Cry | 20 | 20 |
| 26 | Billy Ray Cyrus Some Gave All | 19 | 11 |
| 27 | Toby Keith You Shouldn't Kiss Me | 19 | 20 |
| 28 | Lonestar With Me | 17 | 14 |
| 29 | Lee Greenwood God Bless The U.S.A. | 17 | 16 |
| 30 | Lonestar I'm Already There | 17 | 20 |
| FI | Aaron Tippin Where The Stars And Stripe | 14 | 0 |
| FI | Various Artists America The Beautiful | 11 | 2 |
| FI | Kenny Chesney The Tin Man | 7 | 2 |

## WYNY *New York*
PD: Marty Mitchell
*Big City Radio* 914-592-1071

| | | TW | LW |
|---|---|---|---|
| 1 | Cyndi Thomson What I Really Meant To Sa | 38 | 23 |
| 2 | Brooks & Dunn Only In America | 37 | 23 |
| 3 | Trisha Yearwood I Would've Loved You An | 36 | 24 |
| 4 | Carolyn Dawn Johnson Complicated | 33 | 18 |
| 5 | Tim McGraw Angry All The Time | 30 | 15 |
| 6 | Alan Jackson Where I Come From | 30 | 15 |
| 7 | Chris Cagle Laredo | 30 | 17 |
| 8 | Phil Vassar Six-Pack Summer | 29 | 16 |
| 9 | Martina McBride When God-Fearin' Women | 26 | 9 |
| 10 | Travis Tritt Love Of A Woman | 23 | 10 |
| 11 | Trick Pony On A Night Like This | 23 | 11 |
| 12 | Steve Holy Good Morning Beautiful | 23 | 11 |
| 13 | Kenny Chesney The Tin Man | 23 | 12 |
| 14 | Mark Wills Loving Every Minute | 21 | 11 |
| 15 | Tammy Cochran Angels In Waiting | 21 | 14 |
| 16 | Lee Ann Womack Why They Call It Falling | 20 | 10 |
| 17 | Dixie Chicks Heartbreak Town | 20 | 12 |
| 18 | Trace Adkins I'm Tryin' | 20 | 16 |
| 19 | Reba I'm A Survivor | 20 | 20 |
| 20 | Faith Hill This Kiss | 19 | 8 |
| 21 | Chely Wright Never Love You Enough | 19 | 10 |
| 22 | Rascal Flatts While You Loved Me | 19 | 17 |
| 23 | Faith Hill The Way You Love Me | 18 | 8 |
| 24 | Sons Of The Desert What I Did Right | 18 | 12 |
| 25 | Toby Keith I Wanna Talk About Me | 17 | 6 |
| 26 | Brooks & Dunn Ain't Nothing 'Bout You | 17 | 7 |
| 27 | Brad Paisley Wrapped Around | 16 | 6 |
| 28 | Keith Urban Where The Blacktop Ends | 16 | 9 |
| 29 | Jamie O'Neal Shiver | 16 | 10 |
| 30 | Diamond Rio Sweet Summer | 15 | 9 |
| FI | Dixie Chicks Some Days You Gotta Dance | 14 | 3 |
| FI | Rascal Flatts I'm Movin' On | 7 | 1 |

## WXTU *Philadelphia*
PD: Bob McKay
APD/MD: Cadillac Jack
*Beasley* 610-667-9000

| | | TW | LW |
|---|---|---|---|
| 1 | Phil Vassar Six-Pack Summer | 39 | 22 |
| 2 | Toby Keith I'm Just Talkin' About Tonig | 39 | 27 |
| 3 | Tim McGraw Angry All The Time | 38 | 27 |
| 4 | Cyndi Thomson What I Really Meant To Sa | 37 | 28 |
| 5 | Alan Jackson Where I Come From | 37 | 30 |
| 6 | Brooks & Dunn Only In America | 37 | 33 |
| 7 | Trisha Yearwood I Would've Loved You An | 36 | 29 |
| 8 | Carolyn Dawn Johnson Complicated | 36 | 32 |
| 9 | Martina McBride When God-Fearin' Women | 33 | 26 |
| 10 | Trace Adkins I'm Tryin' | 24 | 16 |
| 11 | Trick Pony On A Night Like This | 24 | 17 |
| 12 | Andy Griggs How Cool Is That | 23 | 15 |
| 13 | Chely Wright Never Love You Enough | 23 | 17 |
| 14 | Reba I'm A Survivor | 23 | 19 |
| 15 | Steve Holy Good Morning Beautiful | 22 | 16 |
| 16 | Mark Wills Loving Every Minute | 22 | 20 |
| 17 | Travis Tritt Love Of A Woman | 22 | 20 |
| 18 | Tammy Cochran Angels In Waiting | 22 | 22 |
| 19 | Lonestar With Me | 21 | 19 |
| 20 | Jeff Carson Real Life | 21 | 20 |
| 21 | Kenny Chesney The Tin Man | 16 | 10 |
| 22 | Montgomery Gentry She Couldn't Change M | 15 | 10 |
| 23 | Trick Pony Pour Me | 14 | 8 |
| 24 | Mark McGuinn That's A Plan | 14 | 8 |
| 25 | Jamie O'Neal Shiver | 13 | 5 |
| 26 | Blake Shelton Austin | 13 | 8 |
| 27 | Jo Dee Messina Bring On The Rain | 13 | 12 |
| 28 | Gary Allan Right Where I Need To Be | 13 | 12 |
| 29 | Montgomery Gentry Cold One Comin' On | 12 | 8 |
| 30 | Collin Raye Ain't Nobody Gonna Take Tha | 12 | 8 |
| FI | Jamie O'Neal Shiver | 13 | 5 |

## WKHX *Atlanta*
OM: Dene Hallam
MD: Johnny Gray
*ABC/Disney* 770-955-0101

| | | TW | LW |
|---|---|---|---|
| 1 | Lee Greenwood God Bless The U.S.A. | 55 | 34 |
| 2 | David Ball Riding With Private Malone | 49 | 42 |
| 3 | Brooks & Dunn Only In America | 43 | 35 |
| 4 | Cyndi Thomson What I Really Meant To Sa | 41 | 32 |
| 5 | Blake Shelton Austin | 38 | 38 |
| 6 | Steve Holy Good Morning Beautiful | 36 | 30 |
| 7 | Jamie O'Neal When I Think About Angels | 35 | 40 |
| 8 | Sara Evans I Could Not Ask For More | 34 | 26 |
| 9 | Toby Keith I'm Just Talkin' About Tonig | 34 | 30 |
| 10 | Jeff Carson Real Life | 33 | 29 |
| 11 | Tim McGraw Angry All The Time | 32 | 30 |
| 12 | Travis Tritt Love Of A Woman | 32 | 32 |
| 13 | Trisha Yearwood I Would've Loved You An | 25 | 17 |
| 14 | Alan Jackson Where I Come From | 24 | 20 |
| 15 | Jo Dee Messina Bring On The Rain | 23 | 15 |
| 16 | Kenny Chesney The Tin Man | 23 | 22 |
| 17 | Trace Adkins I'm Tryin' | 22 | 22 |
| 18 | Keith Urban Where The Blacktop Ends | 22 | 22 |
| 19 | Chris Cagle Laredo | 21 | 26 |
| 20 | Lonestar I'm Already There | 20 | 19 |
| 21 | Reba I'm A Survivor | 20 | 21 |
| 22 | Mark Wills Loving Every Minute | 19 | 19 |
| 23 | Montgomery Gentry She Couldn't Change M | 18 | 17 |
| 24 | Rascal Flatts I'm Movin' On | 17 | 9 |
| 25 | Aaron Tippin Where The Stars And Stripe | 16 | 0 |
| 26 | Travis Tritt It's A Great Day To Be Ali | 16 | 13 |
| 27 | Phil Vassar Just Another Day In Paradis | 15 | 12 |
| 28 | Lonestar With Me | 15 | 12 |
| 29 | Shedaisy I Will...But | 14 | 12 |
| 30 | Dixie Chicks If I Fall You're Going Dow | 14 | 13 |
| FI | Aaron Tippin Where The Stars And Stripe | 16 | 0 |

## WYCD *Detroit*
PD: Lisa Rodman
MD: Ronald Chatman
*Infinity* 248-799-0600

| | | TW | LW |
|---|---|---|---|
| 1 | Jamie O'Neal When I Think About Angels | 49 | 46 |
| 2 | Toby Keith I'm Just Talkin' About Tonig | 45 | 48 |
| 3 | Lee Greenwood God Bless The U.S.A. | 44 | 35 |
| 4 | Lonestar I'm Already There | 42 | 44 |
| 5 | Blake Shelton Austin | 42 | 45 |
| 6 | Kenny Chesney Don't Happen Twice | 41 | 31 |
| 7 | Travis Tritt It's A Great Day To Be Ali | 40 | 35 |
| 8 | Martina McBride When God-Fearin' Women | 38 | 25 |
| 9 | Montgomery Gentry She Couldn't Change M | 37 | 34 |
| 10 | Keith Urban Where The Blacktop Ends | 37 | 35 |
| 11 | Cyndi Thomson What I Really Meant To Sa | 36 | 27 |
| 12 | Brooks & Dunn Only In America | 33 | 18 |
| 13 | Reba I'm A Survivor | 33 | 31 |
| 14 | Alan Jackson Where I Come From | 32 | 17 |
| 15 | Carolyn Dawn Johnson Complicated | 30 | 8 |
| 16 | Brooks & Dunn Ain't Nothing 'Bout You | 27 | 42 |
| 17 | Trisha Yearwood I Would've Loved You An | 22 | 29 |
| 18 | Toby Keith I Wanna Talk About Me | 20 | 1 |
| 19 | Lonestar What About Now | 20 | 14 |
| 20 | Garth Brooks Much Too Young (To Feel Th | 19 | 2 |
| 21 | Tim McGraw Tellurude | 19 | 10 |
| 22 | Dolly Parton Shine | 19 | 15 |
| 23 | Faith Hill The Way You Love Me | 19 | 25 |
| 24 | Chely Wright Never Love You Enough | 18 | 3 |
| 25 | Lonestar With Me | 18 | 10 |
| 26 | Phil Vassar Six-Pack Summer | 18 | 12 |
| 27 | Sara Evans I Could Not Ask For More | 18 | 16 |
| 28 | Dixie Chicks Cowboy Take Me Away | 18 | 17 |
| 29 | Alan Jackson It Must Be Love | 18 | 26 |
| 30 | Shania Twain That Don't Impress Me Much | 17 | 1 |
| FI | Toby Keith I Wanna Talk About Me | 20 | 1 |

## KEEY *Minneapolis*
PD: Gregg Swedberg
APD/MD: Travis Moon
*Clear Channel* 952-820-4200

| | | TW | LW |
|---|---|---|---|
| 1 | Toby Keith I Wanna Talk About Me | 48 | 35 |
| 2 | Carolyn Dawn Johnson Complicated | 46 | 35 |
| 3 | Trick Pony On A Night Like This | 45 | 39 |
| 4 | Martina McBride When God-Fearin' Women | 44 | 25 |
| 5 | Tim McGraw Angry All The Time | 44 | 40 |
| 6 | Alan Jackson Where I Come From | 43 | 40 |
| 7 | Trisha Yearwood I Would've Loved You An | 40 | 24 |
| 8 | Brad Paisley Wrapped Around | 30 | 23 |
| 9 | Dixie Chicks Some Days You Gotta Dance | 29 | 21 |
| 10 | Gary Allan Man Of Me | 28 | 25 |
| 11 | Andy Griggs How Cool Is That | 27 | 22 |
| 12 | Mark McGuinn That's A Plan | 27 | 23 |
| 13 | Cyndi Thomson What I Really Meant To Sa | 27 | 37 |
| 14 | Phil Vassar Six-Pack Summer | 26 | 36 |
| 15 | Chad Brock Tell Me How | 25 | 20 |
| 16 | Tammy Cochran Angels In Waiting | 25 | 25 |
| 17 | Jeff Carson Real Life | 24 | 19 |
| 18 | Chely Wright Never Love You Enough | 24 | 21 |
| 19 | Clark Family Experience To Quote Shakes | 23 | 15 |
| 20 | Jamie O'Neal When I Think About Angels | 23 | 19 |
| 21 | Lonestar With Me | 23 | 21 |
| 22 | Blake Shelton Austin | 21 | 18 |
| 23 | Brooks & Dunn Only In America | 21 | 27 |
| 24 | Pat Green Carry On | 20 | 10 |
| 25 | Trace Adkins I'm Tryin' | 20 | 14 |
| 26 | Cyndi Thomson I'm Gone | 20 | 15 |
| 27 | Diamond Rio Sweet Summer | 20 | 17 |
| 28 | Jo Dee Messina Downtime | 20 | 19 |
| 29 | Toby Keith I'm Just Talkin' About Tonig | 19 | 15 |
| 30 | Reba I'm A Survivor | 18 | 16 |
| FI | David Ball Riding With Privale Malone | 17 | 1 |
| FI | Darryl Worley Sideways | 13 | 0 |
| FI | Brooks & Dunn The Long Goodbye | 13 | 0 |

## KILT *Houston*
Group PD: Darren Davis
APD/MD: John Trapane
*Infinity* 713-881-5100

| | | TW | LW |
|---|---|---|---|
| 1 | Lonestar I'm Already There | 40 | 31 |
| 2 | Blake Shelton Austin | 40 | 32 |
| 3 | Diamond Rio One More Day | 39 | 31 |
| 4 | Toby Keith I'm Just Talkin' About Tonig | 25 | 14 |
| 5 | Brooks & Dunn Only In America | 25 | 17 |
| 6 | Alan Jackson Where I Come From | 24 | 14 |
| 7 | Lee Greenwood God Bless The U.S.A. | 24 | 43 |
| 8 | Jo Dee Messina That's The Way | 23 | 6 |
| 9 | Clay Walker If You Ever Feel Like Lovin | 23 | 13 |
| 10 | Phil Vassar Six-Pack Summer | 22 | 11 |
| 11 | Chad Brock Yes! | 21 | 1 |
| 12 | Unknown National Anthem | 20 | 5 |
| 13 | Lee Ann Womack I Hope You Dance | 20 | 6 |
| 14 | Tim McGraw Angry All The Time | 20 | 13 |
| 15 | Dixie Chicks Heartbreak Town | 20 | 14 |
| 16 | Reba I'm A Survivor | 20 | 16 |
| 17 | Martina McBride When God-Fearin' Women | 20 | 16 |
| 18 | Carolyn Dawn Johnson Complicated | 20 | 16 |
| 19 | Keith Urban But For The Grace Of God | 19 | 0 |
| 20 | Travis Tritt It's A Great Day To Be Ali | 19 | 4 |
| 21 | Brooks & Dunn Ain't Nothing 'Bout You | 19 | 11 |
| 22 | Trace Adkins I'm Tryin' | 19 | 13 |
| 23 | Trisha Yearwood I Would've Loved You An | 19 | 15 |
| 24 | Travis Tritt Love Of A Woman | 18 | 13 |
| 25 | Kenny Chesney The Tin Man | 18 | 13 |
| 26 | Faith Hill The Star Spangled Banner | 16 | 1 |
| 27 | Jeff Carson Real Life | 16 | 17 |
| 28 | Brad Paisley We Danced | 15 | 1 |
| 29 | Dixie Chicks Cowboy Take Me Away | 15 | 5 |
| 30 | Toby Keith You Shouldn't Kiss Me | 13 | 9 |
| FI | Faith Hill The Star Spangled Banner | 16 | 1 |
| FI | Anne Murray Put A Little Love In Your H | 7 | 0 |
| FI | Garth Brooks We Shall Be Free | 6 | 0 |

## KNIX *Phoenix*
PD: George King
MD: Gwen Foster
*Clear Channel* 480-966-6236

| | | TW | LW |
|---|---|---|---|
| 1 | Brooks & Dunn Only In America | 45 | 47 |
| 2 | Phil Vassar Six-Pack Summer | 42 | 34 |
| 3 | Tim McGraw Angry All The Time | 42 | 38 |
| 4 | Cyndi Thomson What I Really Meant To Sa | 41 | 33 |
| 5 | Travis Tritt Love Of A Woman | 40 | 41 |
| 6 | Toby Keith I'm Just Talkin' About Tonig | 39 | 38 |
| 7 | Nickel Creek When You Come Back Down | 37 | 29 |
| 8 | Alan Jackson Where I Come From | 34 | 25 |
| 9 | Tammy Cochran Angels In Waiting | 31 | 27 |
| 10 | Lonestar With Me | 30 | 23 |
| 11 | Trace Adkins I'm Tryin' | 29 | 25 |
| 12 | Mark Wills Loving Every Minute | 27 | 20 |
| 13 | Toby Keith I Wanna Talk About Me | 27 | 23 |
| 14 | Reba I'm A Survivor | 27 | 25 |
| 15 | Andy Griggs How Cool Is That | 26 | 27 |
| 16 | Kenny Chesney The Tin Man | 24 | 22 |
| 17 | Jeff Carson Real Life | 24 | 25 |
| 18 | Tracy Byrd Just Let Me Be In Love | 24 | 26 |
| 19 | Martina McBride When God-Fearin' Women | 23 | 18 |
| 20 | Chad Brock Tell Me How | 22 | 16 |
| 21 | Jamie O'Neal Shiver | 22 | 18 |
| 22 | Trick Pony On A Night Like This | 19 | 19 |
| 23 | Carolyn Dawn Johnson Complicated | 18 | 13 |
| 24 | Faith Hill There Will Come A Day | 17 | 8 |
| 25 | Lee Greenwood God Bless The U.S.A. | 17 | 20 |
| 26 | Montgomery Gentry She Couldn't Change M | 16 | 13 |
| 27 | Gary Allan Right Where I Need To Be | 15 | 8 |
| 28 | Keith Urban Where The Blacktop Ends | 15 | 16 |
| 29 | Blake Shelton Austin | 15 | 17 |
| 30 | Jamie O'Neal When I Think About Angels | 14 | 16 |
| FI | Aaron Tippin Where The Stars And Stripe | 12 | 0 |

## KMPS *Seattle*
OM/PD: Becky Brenner
MD: Tony Thomas
*Infinity* 206-805-0941

| | | TW | LW |
|---|---|---|---|
| 1 | Lee Greenwood God Bless The U.S.A. | 50 | 43 |
| 2 | Alan Jackson Where I Come From | 40 | 29 |
| 3 | Brooks & Dunn Only In America | 38 | 34 |
| 4 | Martina McBride When God-Fearin' Women | 32 | 21 |
| 5 | Cyndi Thomson What I Really Meant To Sa | 32 | 21 |
| 6 | Keith Urban Where The Blacktop Ends | 32 | 29 |
| 7 | Tim McGraw Angry All The Time | 31 | 30 |
| 8 | Toby Keith I Wanna Talk About Me | 27 | 17 |
| 9 | Trisha Yearwood I Would've Loved You An | 25 | 22 |
| 10 | Aaron Tippin Where The Stars And Stripe | 24 | 0 |
| 11 | Faith Hill There Will Come A Day | 24 | 10 |
| 12 | Lonestar With Me | 23 | 14 |
| 13 | Carolyn Dawn Johnson Complicated | 21 | 17 |
| 14 | Reba I'm A Survivor | 21 | 19 |
| 15 | Brad Paisley Wrapped Around | 19 | 11 |
| 16 | Travis Tritt Love Of A Woman | 19 | 15 |
| 17 | Trace Adkins I'm Tryin' | 19 | 16 |
| 18 | Phil Vassar Six-Pack Summer | 19 | 17 |
| 19 | David Ball Riding With Private Malone | 19 | 18 |
| 20 | Sons Of The Desert What I Did Right | 18 | 21 |
| 21 | Tracy Byrd Just Let Me Be In Love | 17 | 9 |
| 22 | Clint Black W/Lisa Hartman B Easy For M | 16 | 8 |
| 23 | Jeff Carson Real Life | 16 | 20 |
| 24 | Mark Wills Loving Every Minute | 15 | 11 |
| 25 | Trick Pony On A Night Like This | 14 | 9 |
| 26 | Andy Griggs How Cool Is That | 14 | 12 |
| 27 | Mark McGuinn That's A Plan | 14 | 13 |
| 28 | Blake Shelton Austin | 14 | 13 |
| 29 | Kenny Chesney Don't Happen Twice | 13 | 10 |
| 30 | Brooks & Dunn Ain't Nothing 'Bout You | 12 | 7 |
| FI | Aaron Tippin Where The Stars And Stripe | 24 | 0 |
| FI | Joe Diffie In Another World | 10 | 5 |
| FI | Tammy Cochran Angels In Waiting | 6 | 4 |

## KYGO *Denver*
PD: Joel Burke
MD: Tad Svendsen
*Jefferson Pilot* 303-321-0950

| | | TW | LW |
|---|---|---|---|
| 1 | Toby

# 1st IMPRESSIONS

**SONGS WITH 6 OR MORE DETECTIONS AT NEW STATIONS THIS WEEK**

| | | NEW STATIONS |
|---|---|---|
| #1 | **AARON TIPPIN** *Where The Stars And Stripes And The Eagle (Lyric Street)*<br>KDRK, KFDI, KFKF, KGMY, KHAY, KKAT, KKCS, KMDL, KMLE, KMPS, KMXM, KNCI, KNIX, KRMD, KSKS, KSON, KSOP, KSSN, KTOM, KUPL, KUZZ, KWNR, KXKC, WBCT, WBEE, WBUL, WCTK, WDRM, WDSY, WESC, WEZL, WFMS, WFRE, WGAR, WGH , WIL , WIVK, WKCQ, WKDF, WKHX, WKIS, WKKT, WKLB, WKXC, WLWI, WMSI, WMUS, WMZQ, WNKT, WNOE, WOKQ, WPOC, WPOR, WQBE, WQMX, WQXK, WQYK, WRBQ, WRNS, WSIX, WSM , WSOC, WSSL, WTGE, WUBE, WUSN, WVLK, WWGR, WWYZ, WYAY, WYGY, WYRK | 72 |
| #2 | **FAITH HILL** *There Will Come A Day (Warner Bros./WRN)*<br>KAJA, KHAY, KHEY, KHKI, KNCI, KRST, KSCS, KSSN, KUZZ, KZSN, WCOL, WDRM, WEZL, WFLS, WKHK, WKLB, WKSJ, WLWI, WNOE, WOKO, WQYK, WSCA, WSM , WUBE, WWYZ | 25 |
| #3 | **TRACY BYRD** *Just Let Me Be In Love (RCA)*<br>KHKI, KRST, KRYS, KWNR, WBUL, WCOL, WFLS, WGAR, WIL , WIRK, WKHK, WKSJ, WKXC, WLWI, WMIL, WNOE, WRBQ, WRBT, WSTH | 19 |
| #4 | **TOBY KEITH** *I Wanna Talk About Me (DreamWorks)*<br>KAJA, KBQI, KKAT, KTEX, KUBL, KWNR, WBEE, WDAF, WDSY, WESC, WKKO, WQIK, WSCA, WVLK, WYCD | 15 |
| #5 | **JO DEE MESSINA WITH TIM MCGRAW** *Bring On The Rain (Curb)*<br>KFDI, KRYS, KSCS, KSSN, KTOM, KTST, KUZZ, WDAF, WFLS, WGH , WKKT, WPOR, WRKZ, WSTH | 14 |

**ALSO:** **JAMIE O'NEAL** *Shiver (Mercury) 13;* **DAVID BALL** *Riding With Private Malone (Dualtone) 11;* **FAITH HILL** *The Star Spangled Banner (Warner Bros./WRN) 10;* **GARY ALLAN** *Man Of Me (MCA Nashville) 9;* **PAT GREEN** *Carry On (Republic/Universal) 9;*

# AIRPLAY LEADERBOARD

**THE STATIONS THAT BREAK THE HITS**

**#1**

CAT COUNTRY 100.7 Better Country

**WTGE**
**Baton Rouge, LA**
**PD: Randy Chase**
**Airplay Leader Designations: 1**

| | | |
|---|---|---|
| #2 | **KTTS,** ***Springfield, MO*** (PD/MD: Brad Hansen/Chris Cannon) | 1 |
| #3 | **WSTH,** ***Columbus, GA*** (PD: Dave Anderson) | 1 |
| #4 | **KCCY,** ***Colorado Springs, CO*** (PD/MD: Travis Daily/Kevin Hayes) | 1 |

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

# GREATEST GAINERS® COUNTRY

**AARON TIPPIN** • *Where The Stars And Stripes And The Eagle Fly (LYRIC STREET)* **+1134**
KSKS +31, KHAY +27, WSOC +27, WRNS +26, WNKT +24, WKIS +24, KMPS +24, KXKC +23, WDRM +23, WYAY +23

**ALAN JACKSON** • *Where I Come From (ARISTA NASHVILLE)* **+905**
KYCY +31, WKIS +27, KDRK +23, WOKQ +19, WBUL +17, KSSN +16, WYCD +15, KMXM +15, WPOC +15, WIL +15

**TIM MCGRAW** • *Angry All The Time (CURB)* **+801**
KRST +21, KTEX +20, WOKQ +19, WKLB +18, WDRM +18, WRBQ +15, WGH +15, WYNY +15, KHKI +14, WROO +14

**TRICK PONY** • *On A Night Like This (WARNER BROS./WRN)* **+792**
WKIS +26, WYNK +24, WMIL +21, WXBM +20, KWJJ +20, KTEX +18, WMSI +18, WQYK +18, WROO +17, WUSN +16

**CAROLYN DAWN JOHNSON** • *Complicated (ARISTA NASHVILLE)* **+769**
WSTH +23, WYCD +22, WEZL +19, KTEX +18, WQYK +17, KHEY +16, KHKI +15, WQXK +15, WPOR +15, KNCI +15

**TOBY KEITH** • *I Wanna Talk About Me (DREAMWORKS)* **+737**
WYCD +19, KRST +18, WCTO +15, KUBL +14, WKXC +14, WEZL +14, KMLE +14, WWGR +13, WKSF +13, KYCY +13

**TRISHA YEARWOOD** • *I Would've Loved You Anyway (MCA NASHVILLE)* **+679**
WSTH +19, WIL +18, KDRK +17, KTEX +16, WWYZ +16, KEEY +16, KKAT +15, WTQR +14, WGH +14, WHOK +14

**BRAD PAISLEY** • *Wrapped Around (ARISTA NASHVILLE)* **+603**
KXXY +22, WPOC +12, KRYS +11, WKYQ +11, WGNA +11, WSTH +10, WSCA +10, WIVK +10, WKDF +10, WUSN +10

**MARTINA MCBRIDE** • *When God-Fearin' Women Get The Blues (RCA)* **+602**
KPLX +21, WSTH +20, KEEY +19, WKDF +17, WYNY +17, KFKF +16, KTEX +15, KMLE +14, WYCD +13, WOKQ +12

**TRAVIS TRITT** • *Love Of A Woman (COLUMBIA)* **+581**
WQIK +27, WDRM +19, WKDF +18, WOKQ +15, WFRG +13, WRNS +13, KMLE +13, WFMS +13, WYNY +13, WBUL +12

# Billboard. Top Country Singles Sales™ SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

**BILLBOARD ISSUE DATE: SEPTEMBER 29, 2001**

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL | ARTIST |
|---|---|---|---|---|
| | | | **No. 1** | |
| 1 | 1 | 20 | **AUSTIN** GIANT 16767/WRN — 8 weeks at No. 1 | BLAKE SHELTON |
| 2 | 2 | 57 | **BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT** CURB 73116 | LEANN RIMES |
| 3 | 3 | 18 | **ON A NIGHT LIKE THIS** WARNER BROS. 16751/WRN | TRICK PONY |
| 4 | 4 | 19 | **WHAT I REALLY MEANT TO SAY** CAPITOL 58987 | CYNDI THOMSON |
| 5 | 5 | 7 | **SOMETHIN' IN THE WATER** MONUMENT 79625/SONY | JEFFREY STEELE |
| 6 | 6 | 79 | **ROCKY TOP '96** DECCA 155274/MCA NASHVILLE | THE OSBORNE BROTHERS |
| 7 | 7 | 41 | **POUR ME** WARNER BROS. 16816/WRN | TRICK PONY |
| 8 | 8 | 52 | **THE WAY YOU LOVE ME** WARNER BROS. 16818/WRN | FAITH HILL |
| 9 | 9 | 24 | **COME A LITTLE CLOSER** WARNER BROS. 16762/WRN | LILA MCCANN |
| 10 | 21 | 24 | **MATTHEW, MARK, LUKE & EARNHARDT** DREAMWORKS 450327/INTERSCOPE | SHANE SELLERS |
| 11 | 11 | 223 | **HOW DO I LIVE** ▲³ CURB 73022 | LEANN RIMES |
| 12 | 12 | 10 | **UNBROKEN BY YOU** LYRIC STREET 164048/HOLLYWOOD | KORTNEY KAYLE |
| 13 | 10 | 13 | **DIDN'T WE LOVE** CURB 73126 | TAMARA WALKER |
| 14 | 14 | 28 | **LOVE IS ENOUGH** RCA 69034/RLG | 3 OF HEARTS |
| 15 | 13 | 31 | **MRS. STEVEN RUDY/THAT'S A PLAN** VFR 734758 | MARK MCGUINN |
| 16 | 16 | 27 | **I WANT YOU BAD** LUCKY OOG/COLUMBIA 79542/SONY | CHARLIE ROBISON |
| 17 | 17 | 24 | **SIMPLE LIFE** COLUMBIA 79541/SONY | MARY CHAPIN CARPENTER |
| 18 | 18 | 49 | **OKLAHOMA/WARM & FUZZY** EPIC 79503/SONY | BILLY GILMAN |
| 19 | 15 | 15 | **TOO LAZY TO WORK, TOO NERVOUS TO STEAL** MONUMENT 79611/SONY | BR549 |
| 20 | 19 | 32 | **SHE COULDN'T CHANGE ME** COLUMBIA 79540/SONY | MONTGOMERY GENTRY |

◯ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2001, Billboard/BPI Communications and SoundScan, Inc.

# Billboard. TOP COUNTRY ALBUMS™ SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

**BILLBOARD ISSUE DATE: SEPTEMBER 29, 2001**

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) | TITLE | PEAK POSITION |
|---|---|---|---|---|---|---|
| | | | | **No. 1** | | |
| 1 | 1 | 2 | 41 | **SOUNDTRACK** ▲² MERCURY 170069 (11.98/18.98) — 21 weeks at No. 1 | O BROTHER, WHERE ART THOU? | 1 |
| 2 | 2 | 1 | 3 | **TOBY KEITH** DREAMWORKS 450297/INTERSCOPE (12.98/18.98) | PULL MY CHAIN | 1 |
| 3 | 3 | 3 | 59 | **SOUNDTRACK** ▲² CURB 78703 (11.98/17.98) | COYOTE UGLY | 1 |
| 4 | 4 | 4 | 21 | **TIM MCGRAW** ▲ CURB 78711 (12.98/18.98) | SET THIS CIRCUS DOWN | 1 |
| 5 | 5 | 5 | 5 | **ALISON KRAUSS & UNION STATION** ROUNDER 610495/IDJMG (11.98/17.98) | NEW FAVORITE | 3 |
| 6 | 6 | 6 | 12 | **LONESTAR** ● BNA 67011/RLG (12.98/18.98) | I'M ALREADY THERE | 1 |
| 7 | 8 | 8 | 51 | **KENNY CHESNEY** ▲ BNA 67976/RLG (11.98/17.98) | GREATEST HITS | 1 |
| 8 | 7 | 7 | 69 | **LEE ANN WOMACK** ▲² MCA NASHVILLE 170099 (11.98/17.98) | I HOPE YOU DANCE | 1 |
| 9 | 9 | 10 | 43 | **TIM MCGRAW** ▲² CURB 77978 (12.98/18.98) | GREATEST HITS | 1 |
| 10 | NEW▶ | | 1 | **ROBERT EARL KEEN** LOST HIGHWAY 170198/MERCURY (11.98/17.98) | GRAVITATIONAL FORCES | 10 |
| | | | | **Greatest Gainer** | | |
| 11 | 16 | 16 | 22 | **BROOKS & DUNN** ● ARISTA NASHVILLE 67003/RLG (12.98/18.98) | STEERS & STRIPES | 1 |
| 12 | 10 | 9 | 7 | **BLAKE SHELTON** WARNER BROS. 24731/WRN (11.98/17.98) | BLAKE SHELTON | 3 |
| 13 | 11 | 11 | 7 | **CYNDI THOMSON** CAPITOL 26010 (10.98/17.98) | MY WORLD | 7 |
| 14 | 14 | 15 | 45 | **ALAN JACKSON** ▲ ARISTA NASHVILLE 69335/RLG (11.98/17.98) | WHEN SOMEBODY LOVES YOU | 1 |
| 15 | 12 | 13 | 107 | **DIXIE CHICKS** ▲⁹ MONUMENT 69678/SONY (12.98 EQ/18.98) | FLY | 1 |
| 16 | 13 | 12 | 49 | **SARA EVANS** ▲ RCA 67964/RLG (11.98/17.98) | BORN TO FLY | 6 |
| 17 | 18 | 18 | 6 | **CAROLYN DAWN JOHNSON** ARISTA NASHVILLE 69336 (10.98/16.98) | ROOM WITH A VIEW | 8 |
| 18 | 17 | 17 | 50 | **TRAVIS TRITT** ● COLUMBIA 62165/SONY (11.98 EQ/17.98) | DOWN THE ROAD I GO | 8 |
| 19 | 15 | 14 | 8 | **SOUNDTRACK** LOST HIGHWAY 170221/MERCURY (12.98/18.98) | DOWN FROM THE MOUNTAIN | 10 |
| 20 | 19 | 21 | 27 | **TRICK PONY** WARNER BROS. 47927/WRN (11.98/17.98) | TRICK PONY | 12 |

◯ Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2001 Billboard/BPI Communications and SoundScan, Inc.

## Stations Gauge Their Preparedness For News

*Continued from page 1*

had to feel his way through the crisis like every other programmer in the country. "As we went along, we started combing the database for proper music and putting some of that in as well." That included such chestnuts as John Wayne's "America: Why I Love Her" and Chris LeDoux's "I Believe in America." "All in all, Hilton says, "we sounded pretty good."

KWJJ Portland, Ore., PD Ken Boesen says it's difficult to know how to get ready. "It's nothing like the Gulf War, which was pretty predictable. We don't know what's going to happen, when it's going to happen, or how to program around it. It's difficult to put a game plan in place." Boesen says he lives within a five-minute drive from the radio station, "[so] if something goes crazy, we're on it. We keep the [TV] networks on in the studio so we can pay attention, and the newswire is right in front of the person on the board."

Allen says part of his preparation is identical to what he does to get ready for hurricanes—something that's an ongoing issue in his Gulf Coast market. "We've got a checklist: Keep cell phones charged, vehicles gassed up, and food, water, and extra clothes [on hand]." Allen says his staff keeps those supplies in their cars because "you don't know how long you're going to have to stay and cover this."

The nature of radio, Allen says, forces on-air staffers to be ready for anything. "Every region has crisis preparation they do [for] hurricanes, earthquakes, tornados. It's the same mode of operation."

> 'It's not like we had an "In case of emergency, break glass" situation going on'
>
> —Don Hilton, KSOP Salt Lake City

### LESSONS LEARNED

Becky Brenner, OM for KMPS Seattle, says she isn't sure that anyone could have been fully prepared for the events of Sept. 11. Still, having a seasoned, veteran staff helped. "They understand what their role is in a crisis," she says. "Having just gone through a huge earthquake in March, we have done some very extensive preparedness type of drills." Her staff knew where and how to obtain backup power and what news services are available to them.

But there's still some further training needed, Brenner notes. "This happened at a time when our full-time staff was in place. I'm not sure had we had part-time staff on the air that our reaction time would have been as fast."

Murphy, who had the benefit of a full news department and a veteran staff, says, "[I] couldn't be happier with the way we handled it the day of [the attacks]. We stayed local all the time and took listener response calls all day."

Allen says there are some things he and his staff have learned from the events of Sept. 11. "Don't ever jump to a conclusion on anything you are seeing or reading. A graphic would pop up on CNN and minutes later you'd see a retraction. You've got to be really quick—but pause to find out if it's right."

Boesen agrees. "We immediately started getting calls from listeners all over town that there were bomb threats at places of work, hospitals, malls. We were scrambling to verify these things. In one case, one got on the air [before it was verified]."

For Boesen, it's an example of the way things have changed. "A year ago, [a call about a bomb threat] would be a topic of discussion. If we were getting a call now, we wouldn't think about putting it on the air."

Allen says a similar circumstance happened after a local convenience-store owner was arrested because he is an illegal immigrant. Other stations, Allen says, aired false information. "You would have thought this guy was one hairbreadth away from being connected to Osama bin Laden. I called the newspaper before I went on the air, [got the facts], and never said anything."

The need to get accurate information to the public quickly is making Boesen take another look at old competitive urges. "This whole event transcends all radio formats," he says. "Regardless of demographic, everybody will need the information—and you'd better deliver the information, or they will go someplace else for it. I'm much more apt to grab information from [our sister] ABC-TV affiliate and get it on the air. Normally, I'm more territorial."

George King, PD of KNIX Phoenix, recently gathered his airstaff for a meeting to discuss "what happened, what's happening now, and what will happen in the future."

While it didn't take long after the attacks for KNIX to begin simulcasting N/T sister KFYI, they have now installed a permanent patch to KFYI on the KNIX board.

KSOP's Hilton says his station's "game plan for the future is set by the events of the last game," meaning the Sept. 11 attacks. He does, however, anticipate some more detailed backup-transmitter plans being put in place in case of terrorist attacks during the Winter Olympics, set for early next year in Salt Lake City.

### MOVING ON

Murphy says his station is still giving more constant news information than before the attacks, but "only when something breaks. A lot of the coverage [now] is a rehash. Things are getting back to normal. People are still concerned, but they are trying to get back to a normal life. People who want [more news and] talk are already at [a] news/talk [station]."

WSM-FM has always featured the Pledge of Allegiance by a local elementary school during morning drive, but the station now plays it at noon and again during afternoon drive as well. "Patriotism is at an all-time high right now," Murphy says. "We're going to keep doing that."

KWJJ's normal on-air posture is "entertainment and fun," Boesen says, "so we're trying to help folks' moods, but we don't want to just create an escape for them. We want to make it as light as possible, but we cannot be disrespectful of the situation. You can still have some fun, play songs that are fun, and do entertaining tongue-in-cheek imaging. We have an obligation to still deliver the product that we've positioned to the audience that we'll deliver."

While doing that, Boesen says, his station also carried President Bush's Sept. 20 address to the nation. "I believe that's a first for us. But we're not playing to kids—adult listeners need to know."

At KNIX, King says, "We are listening to our listeners, and we're getting a feel from them what we need to do as a radio station." But he thinks that in some respect it is a comfort to the listeners for KNIX to return to somewhat normal programming quickly. Listeners, he says, "want to hear the familiar, popular songs [so that] when you [tune] to the station you get a safe feeling. You know what you're going to get, and you get it—an escape from the pictures and sounds of what happened [Sept. 11]."

Allen says his station is slowly rediscovering its sense of humor on the air, including playing a listener-made call-to-arms song, "Battle bin Laden." When the listener originally brought the song to the station, Allen says, they told him there was no way it would go on the air. It wasn't until days later that they found humor in it.

Allen says the song, which was made on a "Casio music machine to the tune of ["Battle Hymn of the Republic"]," features a local man who "sings like Elvis with a lot of reverb." Allen says the song features the memorable opening couplet, "There's a problem in our world today/that's hard to understand/Osama bin Laden is a crazy, dangerous man."

## Coming Together

The color guard prepares for a candlelight prayer vigil on the deck of the U.S.S. Yorktown, organized by WNKT (Cat Country) Charleston, S.C.

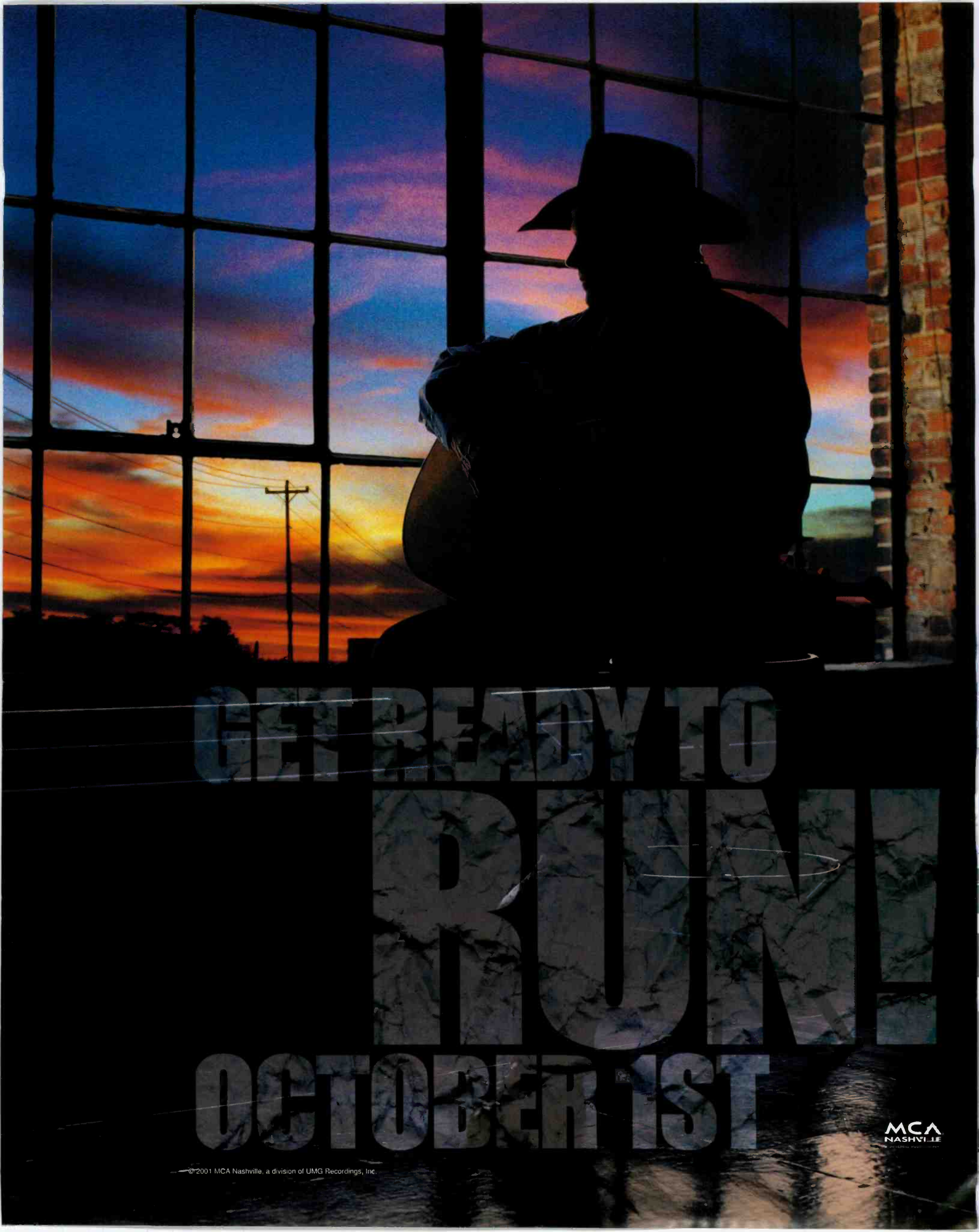
## RADIO CONCERT MONITOR

| DATE | STATION | EVENT | PROGRAM DIRECTOR |
|---|---|---|---|
| Oct. 4-Nov. 30 | WSOC Charlotte, N.C. | Concert Series | Chele Fassig |
| | *APPEARING*: Lee Greenwood (10/4); Rascal Flatts (10/12); Loretta Lynn (10/18); Robert Earl Keen (10/19); David Ball (10/20); Trick Pony (10/26); Gary Allan (11/2); Chris LeDoux (11/9); Brooks & Dunn (11/15); Tracy Lawrence (11/23); Perfect Stranger (11/30) | | |
| Oct. 6 | WXTU Philadelphia | Philly Chili Cook-Off | Mark Vizza |
| | *APPEARING*: Brooks & Dunn, Martina McBride, Montgomery Gentry, Keith Urban, Phil Vassar | | |
| Oct. 13-14 | WIVK Knoxville, Tenn. | Foothills Festival | Catherine Watrous |
| | *APPEARING*: Chris Cagle, Terri Clark, Joe Diffie, Oak Ridge Boys, Sawyer Brown, Ricky Skaggs | | |
| Oct. 14 | WNOE New Orleans | Country Party 2001 | Bill Tatar |
| | *APPEARING*: Tammy Cochran, Toby Keith, Brad Paisley, Blake Shelton | | |
| Oct. 18 | WOKK Meridian, Miss. | Listener Appreciation Concert | Scotty Ray |
| | *APPEARING*: Montgomery Gentry | | |
| Oct. 21 | KZLA Los Angeles | KZLA Country Bash | Steve Lee |
| | *APPEARING*: Meredith Edwards, Rascal Flatts, Ty Herndon, Carolyn Dawn Johnson, Lila McCann, Brian McComas, Jamie O'Neal, Brad Paisley, Rick Trevino, Travis Tritt, Phil Vassar, Chely Wright | | |
| Nov. 3-4 | WOGK Gainesville, Fla. | K-Country Jamboree 2001 | Doug Rockwell |
| | *APPEARING*: Chad Brock, Mark Chesnutt, the Clark Family Experience, Joe Diffie, Trick Pony, Travis Tritt, Darryl Worley, Yankee Grey | | |
| Nov. 13 | WKXC Augusta, Ga. | Million Pennies for Kids Guitar Pull | Stacey Canady |
| | *APPEARING*: Chris Cagle, Joe Diffie, Brad Paisley, the Warren Brothers, Chely Wright | | |

*Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com*

## Billboard Sentiments

KSON San Diego produced a billboard and invited listeners to sign it and make a donation to the American Red Cross. The station raised more than $10,000 in one day.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RUN!
OCTOBER 1ST
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# CAPITAL & CAPITOL

BY KATY BACHMAN 703-212-0540 • kbachman@aol.com

## Ad Forecasts Affected By Tragedy

All of a sudden, media pundit **Jack Myers'** bleak forecast doesn't look so extreme. While he had no way of predicting the Sept. 11 terrorist attack and the effect it would have on advertising, Myers said total advertising would be down 4% in 2001, with radio down 7%. Along with several other analysts, Myers has adjusted his numbers to declines of 6.6% for all of advertising and 8% for radio. Most analysts, such as **Timothy Wallace** of Banc of America Securities, are looking at a 6% decrease for 2001 and flat results or up to a 5% decline in 2002.

Radio Advertising Bureau president **Gary Fries** is slightly more optimistic, but instead of forecasting a flat year, he says the market has the potential to "be down a little."

**James Marsh** of Robertson Stephens says, "Nearly a week of commercial-free programming could be enough to cause most companies to miss third-quarter results." Indeed, radio stocks took a beating, and such companies as Clear Channel and Disney hit all-time lows. Viacom—owner of Infinity Broadcasting—along with other media companies warned that third-quarter results would fall short of original expectations.

"As a result of the attacks, we incurred a considerable increase in costs at CBS News, our local television station news operations—especially in New York—and our major-market all-news and talk radio stations," says **Mel Karmazin**, COO of Viacom, which had to cancel the Latin Grammys and an NFL game, reschedule the Emmy Awards, and push back the fall TV season by one week.

While everyone is quick to quantify losses, radio gained immeasurable respect for rising to the occasion. "Broadcasters passed a critical test of their good faith as trustees of the public airwaves by reacting swiftly to unfolding events," wrote **Lee Westerfield**, a broadcast analyst with UBS Warburg, in his most recent report. "Media emerge with an enhanced public-service reputation."

Advertising is slowly beginning to come back. Of the several major advertisers that initially pulled campaigns—such as Coca-Cola, McDonald's, and Verizon—many have shifted campaigns into the fourth quarter. Hotels and airlines are still questionable. But late last week, Coca-Cola, McDonald's, Budweiser, Toyota, Lexus, Nissan, and others began resuming schedules. Some retailers have pulled ads, but others such as Home Depot thought it was their patriotic duty to continue advertising. AT&T, which pulled spots in more than 130 markets, was busy crafting new creative, with intentions to come back later in the year. Verizon director of local broadcast **Janet Cerrato** says that the company wasn't cutting back but instead has pushed advertising back.

"Advertisers are more concerned with their copy and how it comes across. Some have cut their weight," says **Pete Stassi**, senior VP of local broadcast for BBDO. "It's day by day. We have clients rolling to later weeks, some going forward, others adjusting copy. It's a mixed bag."

Local radio stations were scrambling to pick up the slack from the dropoff in national, a practice the industry had been accelerating all year. In New York, the New York State Lottery, tri-state Jeep-Eagle dealers, DSW Shoe Warehouse, and Dial-a-Mattress were on the air. Grocery stores, such as A&P-owned Waldbaum's, A&P, and the Food Emporium were on the air to inform listeners that they were serving as donation dropoffs for the American Red Cross.

Insurance companies such as State Farm and the Hartford were running information-based advertising in both New York City and Washington, D.C. The nation's capital was also heavy with spots from security companies and gun stores. Indicative of the growing spirit of unity in the country, one local D.C. advertiser, Vito Plumbing, gave up its schedule to the Red Cross.

Content on radio is changing to suit the times. ABC Radio Networks made a quick decision late last week to syndicate ABC News' **Sam Donaldson**, whose program debuts Sept. 24. Called *Sam Donaldson Live in America*, the show broadcasts live from ABC News' studios in Washington, D.C., from 10 a.m. to noon. Both satellite radio companies will also carry Donaldson's show.

### ARBITRON SUMMER SURVEY DISRUPTED

The release of the Arbitron summer survey, scheduled to begin delivery Oct. 12, could be delayed by as much as one week because of disruptions in telephone service and mail delivery. For the fall survey, which began Sept. 20, the ratings company says there could be a small "shortfall" in the number of diaries used to calculate the ratings. The company suspended all phone calls connected with both surveys Sept. 11 for 36 hours. As of last week, six ZIP codes in Manhattan do not have mail service, accounting for less than 0.3% of the New York City metro.

A bit of good news: Stations, many of which carried TV feeds or other radio network news, won't have to send in new program information. After perusing more than 2,400 diaries from that fateful week, fewer than five of 10,000 individual diary entries required any additional information beyond call letters, frequency, or station name already on file with Arbitron.

### ON-AIR COMMENTS STIR COMPLAINTS

Already several controversies involving on-air comments have emerged. FCC Commissioner **Michael Copps** lashed out at **Howard Stern** last week after Stern suggested that prostitutes in New York City might be experiencing less business, along with remarks spoken in mock Arab accents concerning body parts and bombs. The timing of Stern's remarks, during the Sept. 14 National Day of Prayer and Remembrance, motivated hundreds to write in to the FCC and complain. "I am saddened and dismayed at remarks reportedly made on Howard Stern's nationally syndicated radio program," wrote Copps in a prepared statement. "Most of Stern's programming last week seemed sensitive and supportive of encouraging a positive reaction to the disaster. So it was all the more surprising that remarks were made that so crudely distorted and demeaned the essential nobility of what our people were coming together to accomplish."

In Baltimore, Radio One was criticized by N/T host **Les Kinsolving** of **WCBM** for airing what he considered anti-American remarks on its talk stations. That prompted the company to issue a press statement. "We encouraged and permitted our listeners during this very difficult time to express their opinions," Radio One says, "and a very limited number of opinions were clearly controversial." That same day, Radio One announced the formation of a $100,000 disaster relief fund.

### CAPITAL: MONTEREY CLUSTER SOLD

New Wave Broadcasting has sold its Monterey, Calif., cluster to Mapleton Communications, which is also acquiring stations in Merced, Calif., and Medford, Ore. The cluster includes triple-A **KPIG**, rhythmic top 40 **KBTU**, modern rock **KMBY**, and modern AC **KCDU**.

# MONITOR PROFILE

## Y107's Marty Mitchell Mourns Alongside Listeners, Staff After WTC Attack

Being on the air is helping WYNY (Y107) New York PD/MD/afternoon host Marty Mitchell come to terms with the events of Sept. 11. Mitchell and his staff lost friends in the attack on the World Trade Center—the site of the station's annual summer lunchtime concert series—and he feels that taking calls, passing on information, and playing requested songs allows him to assist his native New York City in a small way.

"We've had calls from firemen and policemen listening from ground zero and requesting songs," Mitchell says. Those requests do not share any common theme. "It's a wide variety of music [that they ask for]. It might just be a song that brings them back to a particular time—something they can connect with to help them through. It's nice we can help them in a small way; the fact that I can play a song for them."

Since the attacks, Mitchell says he has "heard a lot of sad stories," but it's the way his city has pulled together that gives him hope. "I pass by the Manhattan skyline every day coming to work; I look up and see the smoke. Then I see all the other people driving, and they are looking too. Everyone feels together. The crime rate [has gone] down. You see the American flag, the American spirit everywhere you go. Maybe there are a few [positive] things that can come out of this."

'The World Trade Center was home away from home for us'

**MARTY MITCHELL**
PD/MD/Afternoon Host WYNY New York

**12 P.M.**

**Various Artists**, "America the Beautiful"
**Tim McGraw**, "Angry All the Time"
**Faith Hill**, "There You'll Be"
**Alabama**, "If You're Gonna Play in Texas"
**Clint Black**, "Better Man"
**Dixie Chicks**, "Heartbreak Town"
**Shania Twain**, "Honey, I'm Home"
**Trisha Yearwood**, "I Would've Loved You Anyway"
**Garth Brooks**, "Standing Outside the Fire"
**Brad Paisley**, "Wrapped Around"
**Brooks & Dunn**, "My Next Broken Heart"
**Toby Keith**, "You Shouldn't Kiss Me Like This"
**Lee Roy Parnell**, "What Kind of Fool"
**Travis Tritt**, "Love of a Woman"

Looking for positives is particularly difficult for Mitchell and his staff, after spending every Thursday of the summer broadcasting from the plaza outside the World Trade Center. "The World Trade Center was home away from home for us," he says. "[Each Thursday] I used to joke around with staff [and say], 'It's our field day today.' The World Trade Center is our backyard."

And the last concert of the summer has particularly poignant memories for Mitchell. The Aug. 30 show with Rascal Flatts and Kortney Kayle was like the "end of summer camp. [People] came up to say, 'Thank you, see you next year.' Everybody was so sweet to us. We were there for a couple hours after the show just saying goodbye to everybody.

"Every week we'd see the same [audience members] and new people," Mitchell continues. "There was all walks of life there. Businessmen in suits walking through at lunchtime. They would stop and say, 'Who is this?' Then stay and watch." The concert series helped bring country music to New Yorkers, who weren't always familiar with the format and its artists, and it could be disconcerting for some acts. "I'd tell them, 'See this crowd? It's going to be doubled by the time you finish your set. Don't worry.' " Artists told Mitchell how overwhelmed they were by the support of the audience.

Now lining up performers who participated in the concert series for a benefit, Mitchell says, "Artists have been incredible. They say, 'Let me know what I can do for you. Tell me where I should be and when. If I have anything scheduled that day, I'll switch it.' " The benefit concert is slated for Nov. 2 at the Meadowlands' Continental Airlines Arena in New Jersey, and Mitchell hopes to have it broadcast on Westwood One and telecast on CMT. A lineup will be announced shortly.

Mitchell, who has been with the station for 15 months and was upped to PD in June, asked performers from the concert series to call him on the air the day after the attacks to talk about their experiences at the World Trade Center. Mitchell calls it an effort to talk about how New York City and those particular buildings are special to many people outside the city as well. "We wanted to focus on the positive. What was it like to appear there? Let them share their thoughts so we could hear their side of it. For the artists in Nashville, we asked how they are reacting there."

Of course, the impact of the attacks was felt immediately by Mitchell and his staff. "It was very difficult that [first] day. I heard it on the radio on my way in. I started bouncing around [from station to station] trying to hear more. I went back home to turn on the TV, then called the station and filled them in on what to do. We went to news coverage with ABC and then Fox News after that. Everything was going on at once."

WYNY stayed with news until the following morning and then "went on the air, did patriotic songs, and let listeners speak. [They talked about] the loss of a loved one, how upset they were, or where to make donations. There were so many things [people wanted to say]. It was good for [station employees]. We were going through a lot and had lost friends. It was comforting to us to share with [the listeners] as they were sharing with us. We got lots of e-mails, thanking us for letting them be heard."

Mitchell says one of the most difficult losses for his staff is New York City firefighter Tom Foley. Station staffers became acquainted with Foley after he was featured on the cover of the city's *Daily News* for saving someone's life. "He came into the station and went on the air. He was in *People* magazine as one of the most-eligible bachelors. And he was a celebrity here too. He would come to our shows, and he became a friend." After the attacks, Mitchell says, "a few people called us and told us [he was] one of the missing. It's devastating."

For now, Mitchell is taking pains to ensure the station is "not doing anything that would offend listeners. Like us, they lost people they love, family, friends, coworkers. We've been doing a few contests this week. Not as much as normal but just to bring it up a little bit." The station continues to do news headlines throughout the day, "[but] it depends on what the latest news is. I know a lot of people just need a break from this news. Music is comforting. We're playing it by ear to see how listeners react."

**ANGELA KING**

# JO DEE Messina

## Bring On The Rain

with Tim McGraw

"This woman remains a shining light in a sea of Music Row mediocrity. The song is poetry. The production is a delicate shimmer of sound. Tim McGraw's harmony contribution only adds to the disc's wonderfulness."

— BOB OERMANN, MUSIC ROW

# IMPACTING NOW!

REFUGEE MANAGEMENT INTERNATIONAL

Jo Dee Messina

CURB

## Volunteer Signing

WIVK Knoxville, Tenn., joined with the University of Tennessee football team to raise money for relief efforts. Players signed autographs for donations to the cause.

ACCESS NASHVILLE

# Brooks Postpones 'Beer Run' Single

The **Garth Brooks** press conference that was originally scheduled for Sept. 17 to launch his new single—canceled in the wake of the terrorist attacks in the U.S.—has now been postponed indefinitely. In a prepared statement, Brooks said, "I just can't find it in my heart to feel that [the single] 'Beer Run' is appropriate for right now." The song will be on the upcoming **George Jones** album *The Rock: Stone Cold Country 2001*, due Oct. 2.

**Martina McBride** has pledged a portion of the proceeds from her just-released *Greatest Hits* album to the American Red Cross. The donation is expected to be at least $50,000.

**Radney Foster** has pledged to donate a portion of his CD and merchandise sales for the remainder of the year to the American Red Cross to aid in the rescue and relief efforts in New York City and Washington, D.C.

**Dixie Chicks** performed a new song, "I Believe in Love," during the Sept. 21 *America: A Tribute to Heroes* telethon that aired on ABC, CBS, NBC, and Fox. The song was written by **Natalie Maines**, **Martie Seidel**, and **Marty Stuart** prior to the tragedy.

**Joe Diffie** has recorded "America the Beautiful" for Nashville's NBC affiliate station WSMV-TV. The station is using the song over closing credits of its 6 p.m. newscasts and in a patriotic-themed PSA. It is also posted on the station's Web site. Meanwhile, Diffie has been in the studio recording a new song that he co-wrote called "A World of Difference." It will be included on a Curb Records compilation CD produced for the Special Olympics of Canada. In other Diffie news, he recently signed with Buddy Lee Attractions for worldwide booking representation.

### AROUND THE INDUSTRY

**Terri Clark** has announced plans to leave AGF Entertainment in New York and end her relationship with manager **Ron Fierstein**. Clark expects to name a new manager soon.

Marty Stuart will host a black-tie ceremony Oct. 4 in Nashville to induct the previously announced 12 new members of the Country Music Hall of Fame. **Raul Malo** will lead an ensemble of top musicians through a selection of songs representative of the inductees. The musical tribute is being put together by producer **Don Cook**.

**Willie Nelson** has teamed with athletic-shoe manufacturer New Balance for a 10K race Oct. 21 in Austin, Texas, to benefit Farm Aid. Nelson will perform a post-race concert for participants.

**Alison Krauss & Union Station** have tied in with CMT, sponsor of their New Favorite tour, for the Bluegrass in the Sky sweeps promotion. Viewers who enter on CMT's Web site will be registered to win an all-expenses-paid trip for two to see the band perform Oct. 27 in San Francisco's Golden Gate Park. The tour, which was originally scheduled to kick off Sept. 12 in Cincinnati, will now launch Sept. 28 in Savannah, Ga. Earlier dates have been rescheduled.

**Billy Ray Cyrus** has been added to the celebrity lineup of Love Ride 18, the world's largest motorcycle fund-raising event, set for Veterans Day, Nov. 11, in Glendale, Calif. He will be joining grand marshal **Jay Leno**, honorary grand marshals **Peter Fonda**, **Robert Patrick**, and **Lorenzo Lamas**, and other celebrity riders. Cyrus will perform the national anthem and his song "Some Gave All" at the morning kick-off event and press conference.

Grammy-winning banjo player **Earl Scruggs** will be a presenter at the Q Awards Oct. 29 in London, followed by an Oct. 30 appearance on the U.K. TV show *Later With Jools Holland*. He will then perform a live concert Nov. 3 for BBC Radio 2.

The Songwriters Guild of America will host its third annual Golfmania Music Row miniature golf tournament Oct. 19 in Nashville. Participants will tee off at nine putting greens created by various companies on Music Row, including ASCAP, the Country Music Assn., MCA Nashville, SESAC, Sony Music, and Warner Chappell Music. A 10th-hole happy hour at the nightclub 3rd & Lindsley will be followed by a Songmania event hosted by **Gary Chapman**. The event is a benefit for the animal-welfare group ACT Now.

## Vigil In The Park

Clear Channel/Nashville's recent prayer vigil in a local park hosted thousands of attendees.

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

# Recasting Fall Promos In Wake Of Attacks

The national tragedy of Sept. 11 has made it difficult for everyone to go about business as usual. And radio's marketing and promotion professionals have been forced to quickly re-evaluate their fall planning and question the relevance of any concert or event.

Collective contests planned for the fall book by Clear Channel and Infinity stations have been scrapped across the country. But some local decisions are showing a desire to move forward.

Country **KSON** San Diego's APD/MD **Greg Frey** says his station is back to its fall push, but things are different. "We had kicked off our big fall-book contest the day before [Sept. 11] and ditched it when the news broke. With all the mayhem and trying to get as much information out as we could, there was just no way to stop down and say, 'Now let's give away $1,000.' It would have been horribly inappropriate. We're now back to our fall contest but with an eye on what's going to happen next."

Concerts that had been planned before the attacks for the most part have gone forward, but proceeds are now part of larger fund-raising efforts for the Red Cross or for the families of victims. Active rock **WZTA** (94.9 Zeta) Miami is going on with its planned Halloweenie Roast, set for Oct. 26 with performances by **Disturbed**, **Drowning Pool**, **Adema**, **Systematic**, **Stereomud**, and **Sevendust**. The event's proceeds will now go into the Clear Channel Relief Fund. And top 40 sister **WHYI** (Y100)'s annual Wing Ding is now the Red White and Blue Wing Ding.

But adult top 40 **WBMX** (Mix 98.5) Boston, which had initially planned to go forward with its planned Mixfest Sept. 22 and turn it into a fund-raiser, canceled a few days prior to the event, spurred by the unwillingness of many artists to travel. Those acts that were able to make it, including **Jewel**, **Better Than Ezra**, **Five for Fighting**, and **Nelly Furtado**, were featured in a Live & United radiothon instead. The station auctioned tickets for listeners to be a part of an "intimate studio audience" for the event. Proceeds from the auction and the radiothon will benefit the American Red Cross.

**WHTZ** (Z100) New York has reworked a planned school-spirit contest to salute all "school heroes." Rather than giving a concert for one school, the station is soliciting nominations of fellow students who helped in the relief efforts.

A few stations that didn't have concert events planned are now trying to pull them together as benefits for attack victims and their families. Adult top 40 **KIMN** (Mix 100.3) Denver's **Pete Kuhn** says, "We are working on [an Infinity] cluster benefit concert, raising money for the Red Cross at every event." Country **WYNY** (Y107) New York, which has conducted its summer concert series at the World Trade Center for several years, is hoping to stage a benefit concert featuring past performers. Country **WPKX** Springfield, Mass., sent out a mass e-mail to record labels trying to line up performers for a charitable concert within the next three weeks.

Small on-air giveaways and client-based promotions have resumed in most cases but with less fanfare and fewer promotional mentions. Country **KRYS** (K99) Corpus Christi, Texas, is trying to take a low-key approach, which is a challenge given the station's normal positioner of "Continuous country favorites and fun." PD **Clayton Allen**—whose Clear Channel station won't have its big fall collective contest—says his station pulled all local contesting for a week after the tragedies, then came back the following Monday with some giveaways, "but we're not going out of control with it."

In the case of flyaways, Kuhn says, "We are continuing with our Walt Disney World family vacation promotion, because we had newspaper and airline partners and a direct-mail piece attached. We asked listeners to give us feedback about what we should do, and since the trips could be taken through 2002, all feedback was positive to keep the contest going."

Kuhn is less confident about another scheduled trip giveaway. "A flyaway contest with Arby's is also going on as planned. The client doesn't have a problem with it because it doesn't start until October, but I'm not so sure."

Also still up for debate are stations' fall marketing campaigns. Kuhn says his management thinks "you have to market to have any chance of surviving the news/talk-heavy fall book." For that reason, the station is planning to continue its billboard and direct-mail campaigns.

Another panelist says her station is "moving forward with television [although] we're not 100% confident that we'll be doing it. We've already moved our start date for our TV flight back by two weeks, so we'll see. We're proceeding with caution and the understanding that our plans could change at any moment."

Another Promogandist says, "Our television campaign that coincided with our collective contest now reflects the information on the [company relief effort]." In other contesting, he says his station is "following our fall plans. However, we have pushed everything back a couple of weeks."

Other plans for nontraditional revenue are also still scheduled for our panelists. Kuhn says his station's NTR Halloween events, as well as a private listener concert, are still on as planned, but another panelist says, "It's really a day-by-day situation, dealing with each event and appearance as it comes."

### CHARITY EFFORTS CONTINUE

Stories of renewed charity efforts and continuous fund-raisers continue to come in at press time. Country **WMZQ** Washington, D.C., designed new T-shirts with the American flag on one side and the station's logo on the other. Selling the shirts for $10 apiece, the station raised $10,000 in 90 minutes for the Clear Channel Relief Fund.

Adult top 40 **WMTX** (Mix 100.7) Tampa, Fla., was one of several stations to trade requests for donations with a Pay for Play All-Request Work Day, scheduled for Sept. 24-28. Those proceeds will also benefit the Clear Channel Relief Fund.

Modern rock **WLIR** Long Island, N.Y., is hosting two nights of concerts to benefit families of the tragedy. The Rock for Relief effort will feature a variety of performers, and all proceeds will go to the families.

Perhaps most notable among performers who are working to help relief efforts is **Dr. Dre**, who gave $1 million to crossover R&B **KPWR** (Power 106.9) Los Angeles' Power of a Dollar relief effort. KPWR morning host **Big Boy** hopes to raise $1.6 million from listeners.

### PROMOGANDA HONOR ROLL

Diana Ades, CBS/Charlotte, N.C. • Bill Alfano, Clear Channel/Hartford, Conn. • Dan Bowen, WSTR Atlanta • Tera Brandao, Clear Channel/Jacksonville, Fla. • Melissa Burrill, KHKS Dallas • Sean Colebrook, WKRQ Cincinnati • Loren Condron, Clear Channel/Dallas • Mike Cabeto, WQIK Tampa, Fla. • Dave Denver, WWKA Orlando, Fla. • Garret Dole, KYOO Denver • Carrie Dunbar, Clear Channel/Miami • Katie Everly, KMEL San Francisco • Lisa Fields, WMAG/WFSL Greensboro, N.C. • Vicki Fiorelli, KNDX/KESZ Phoenix • Andrea Fleming, WLLD Tampa, Fla. • Von Freeman, KIIS Los Angeles • Greg Frey, KSON San Diego • Jason Gant, WHRK Memphis • Laura Giannattasio-Andronaco, Clear Channel/New Haven, Conn. • Michael Godfree, CKIX Calgary, Alberta • Kelly Gross, WPLJ Philadelphia • Shannon Hannon, WMTX Tampa, Fla. • Dawn Hare, WMVX Cleveland • Melissa Hawes, WWZZ Washington, D.C. • Mary Hollon, WRAL Raleigh, N.C. • Jay Holloway, WJTT Chattanooga, Tenn. • Simone Jones, WUSL Philadelphia • Arden Klein, WBOS/WKLB Boston • Tristano Korlou, CBS/Hartford, Conn. • Pete Kuhn, KIMN Denver • John Lessman, WROU Richmond, Va. • Ken Leeds, KFMB-FM San Diego • Larry Lux, WLLB Detroit • Melanie Mitz, KSTP-FM Minneapolis • Jane Mowatters, KEDJ Phoenix • Deanna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KRBE Houston • Jon Prather, WCHL Charlotte, N.C. • Vicki Preston, WDTJ Detroit • Carly Reinman, KXTE Las Vegas • Stephanie Ringer, WKSE/WTSS Buffalo, N.Y. • Lisa Sandi, WGAR Cleveland • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Sternberg, WNSY New York • Anne-Marie Szwelecki, WBMX Boston • Donna Talarico, WGGI Scranton, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

# Radio Seminar Rescheduled For 2002

*A message from the staffs of* Billboard *and* Airplay Monitor.

In the wake of the unspeakable events of Sept. 11, we've heard two distinct messages voiced by the broadcasters, label executives, and other industryites who planned to attend the 2001 *Billboard/Airplay Monitor* Radio Seminar & Awards, originally scheduled for Oct. 4-6 at Miami Beach's Eden Roc Hotel and Resort.

One is that many think this is the wrong time to leave their families, radio stations, and communities. Some, understandably, are uncomfortable about flying at this moment, particularly given the unlikelihood of a swift resolution. We certainly understand and sympathize with that viewpoint.

But we've also been told that people don't want our seminar to be canceled—that being able to meet with friends and colleagues is something they'd find useful at this moment. And that they think it's important, collectively, that we not lose that opportunity.

Therefore, we've decided to reschedule the Radio Seminar and the presentation of the *Billboard/Airplay Monitor* Radio Awards for March 14-16, 2002, at the same hotel, Miami Beach's Eden Roc.

All current seminar registrations will be honored on the new dates. More information is available from Phyllis Demo at 646-654-4643.

At this difficult time, the staffs of *Billboard* and *Airplay Monitor* particularly appreciate your concern and understanding. By rescheduling the seminar and awards for next March, we hope that we've addressed your concerns.

# COUNTRY CONFIDENTIAL

BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

## Humanity And Unity In Tragic Times

CALGARY, ALBERTA: On Monday, Sept. 10, with no hint of what was to come the next day, the Canadian Country Music Assn. completed a very successful convention and handed out its awards to an enthusiastic crowd that included a large group of Nashvillians. The post-awards gala found plenty of Americans tipping the rye with their allies above the border and promising to return to Calgary for the 2002 event.

I enjoyed a dinner with a couple of radio friends, then retired to my hotel room eagerly anticipating the American Airlines flights that would take me back to Nashville the next morning. Little did I know that by Tuesday's end, we'd be living in a much different world. One with different rules and a shocked and grief-stricken United States.

As I was preparing to check out of my room, news of the first attack on the World Trade Center caught my attention. "What a horrible, horrible accident," I thought. Just as I was about to turn the set off and head downstairs for the airport, the second plane sheared into the second tower.

The Nashvillians who were booked on outbound flights gathered at the airport to inquire about the dismal prospects of getting home. As the ticket counter lines grew long, reporters arrived on the scene to interview the grounded travelers.

Although news reports had not yet included estimates of how many people might be in the Twin Towers, I knew it would be thousands. I managed to mutter through an interview with a local talk station, then watched as a few people in the lines wept openly, and the trek back to the hotel got under way. We began to realize that we were on foreign soil in a time of terrible turmoil—and thankful that it was Canada and not half a world away.

In the four days that followed, we watched with awe as the details emerged from the U.S. We shopped, drank coffee, took walks, and milled around the hotel lobby that had been converted into a makeshift information center. As flights were canceled one after another, the news was posted on an easel near the registration desk. Some went to the movies, played golf, or toured the city. Others simply stayed in their rooms and watched TV. A few arranged for private jets to meet them in Montana.

About 20 or so in the Nashville group chartered a passenger bus and left early Thursday morning, facing more than 50 hours of road time. Those of us who stayed behind put on brave, determined faces and worked on getting flights out. It was to no avail for most.

Early Saturday morning, seven of us took a Canadian commuter flight to Toronto, then rented minivans for the 16-hour drive to Nashville. The U.S. Border Patrol officer at the Buffalo, N.Y., crossing inquired about our trip. He asked one of our drivers, "Do you know **Suzy Bogguss**?" Yes indeed—we may have been 800 miles from Nashville, but in a very real sense we were already home.

We listened to country radio the entire trip, with plenty of betting on how many times we'd hear "God Bless the USA" before we saw Nashville's skyline from I-65. The first song we heard after tuning in **WYRK** Buffalo was **Garth Brooks'** "The Change," from his *Fresh Horses* album. It got quiet in the van as Brooks sang. "One hand reaches out and pulls a lost soul from harm/While a thousand more go unspoken for/They say what good have you done by saving just this one/It's like whispering a prayer in the fury of a storm."

Once again, the violent images of the attack flashed through my mind. All along the trip, country stations were using carefully edited news actualities over patriotic songs. We first heard "God Bless the USA" on a small station in western New York, then at least a hundred times after that. We heard it on **WGAR** Cleveland, both country signals in Cincinnati, and **WAMZ** Louisville, Ky. In between the bigger markets, we heard the song on scratchy, distant AMs and on more small-town FMs than we could count.

Just outside Columbus, Ohio, we tuned to **WSM-AM** and heard the warm, familiar sounds of the Grand Ole Opry coming through every bit as clear as if we were already home. **The Whites** offered simple but profound comfort by performing the **Carter Family** classic "Keep On the Sunny Side." Home seemed so much closer, although we were still hundreds of miles away.

Just after dawn on Sunday morning, we finally arrived home, tired and sore from the hours of continuous driving, roadhouse food, and too much coffee that was more than a little past its prime.

Not long after my bags broke the early-morning silence by hitting the floor at home, I hit the sheets and began to contemplate the experience as I drifted toward sleep. I thought fondly of the brotherhood I'd witnessed and felt at the hands of my fellow Nashvillians who were out of the country with me when the suicide bombings occurred. I reflected upon our common destiny as Americans and how under our blanket of freedom not one of us truly goes our way alone. I savored the unmistakable bond that evolved between my fellow sojourners and myself.

I prayed for the survivors of the attack who were mourning their dead and missing, and I acknowledged my new love and appreciation for Canada and its people. And I knew in my heart that they'd understand that this time and under these circumstances the best part of Canada for all of us was leaving it.

# RADIOACTIVE

BY PHYLLIS STARK & ANGELA KING
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## CC Promotes Several To Regional VP Post

Clear Channel announces several promotions to regional VP positions. **WSIX** Nashville VP/market manager **Dave Alpert** adds regional duties for several Tennessee markets. Tampa, Fla., VP/market manager **Dave Reinhart** adds the Gulf Coast region. **Dave Ross**, VP/market manager for Miami and the Florida Keys, adds duties for Southern Florida, including Vero Beach and South Dade. Mobile, Ala., VP/market manager **David Coppock** takes on responsibilities for Pensacola and Panama City, Fla.; Biloxi, Miss., and Alabama markets Birmingham, Huntsville, Montgomery, Muscle Shoals, and Tuscaloosa.

Charleston, S.C., VP/market manager **Alene Grevey** adds oversight of Columbia, S.C.; Savannah, Ga.; and Augusta, Ga. Memphis VP/market manager **Bruce Demps** does the same for Jackson, Miss.; Jackson, Tenn.; and three other Mississippi markets. Atlanta VP/market manager **Pat McDonnell** adds seven markets, including Chattanooga, Tenn., and Albany and Columbus, Ga. **Josh McGraw** is named president of Clear Channel/Jacksonville, Fla., underscoring his involvement with TV and outdoor as well.

Raleigh, N.C., regional VP/market manager **Mark Kopelman** becomes regional VP for the North Carolina region. West Palm Beach, Fla., regional VP/market manager **Skip Schmidt** adds regional duties for Charlotte, Statesville, Waynesville, and Asheville, N.C., and Greenville, S.C.

In the Northeast region, Boston executive VP **Jake Karger** becomes regional VP for all markets in Maine, New Hampshire, Rhode Island, and Massachusetts, except Springfield, Mass. **Manuel Rodriguez** becomes regional VP for Connecticut; Vermont; Springfield, Mass.; and New York state markets, except Long Island and Poughkeepsie.

In other news, Cumulus/Albany, Ga., market manager **Bob Hearion** exits. Cumulus/Tallahassee, Fla., market manager **John Columbus** becomes interim manager in Albany.

### PROGRAMMING: A SLAM DUNK

**WYYD/WJLM** Roanoke, Va., morning man **Slam Duncan** is promoted to PD/afternoon host for WJLM. **Chris O'Kelley** remains PD/MD for WYYD. **WQMX** Akron, Ohio, MD/midday host **Toni Foxx** joins WYYD for mornings and will also assume assistant music duties. O'Kelley is taking T&Rs for morning co-host. Meanwhile, former WQMX night jock **Shannon Alexander** returns to the station for middays. PD **Kevin Mason** and APD **Ken Steele** will split MD responsibilities.

**WGAR** Cleveland director of programming **Kevin Metheney** assumes those duties for the Clear Channel/Cleveland cluster, adding responsibilities for top 40 **WAKS**, album rock **WMMS**, and adult top 40 **WMVX**. He already oversaw programming for country WGAR, oldies **WMJI**, and N/T **WTAM**.

'80s oldies **WBZJ/WBZH** PD **Jim Rising** adds director of broadcast operations duties for Entercom/Wilkes-Barre, Pa., including **WGGY** (Froggy 101), which loses middayer **Brian MacAfee** to the afternoons/ imaging job at **WRBT** (Bob 94.9) Harrisburg, Pa. He replaces **Joey Dean**, who exited. PD **Shelley Easton** assumes MD duties.

**WAKT** (Kat Country) Panama City Beach, Fla., PD/morning man **Banana Joe Montione** exits, as does his wife, morning co-host **Kris Montione**.

**WKRO** (US 93) Daytona Beach, Fla., hires new PD **J.J. King**, replacing **John Anthony Kehoe**, who exited several months ago. King was PD at Zimmer Broadcasting's AC **KLSC** Malden, Mo.

**WQYK-FM** Tampa, Fla., has partnered with local ABC-TV affiliate **WFTS** to create *Hot Country Hits*, a country-music video show that debuted Sept. 22. The 30-minute show is hosted by WQYK morning man **Skip Mahaffey** and WFTS anchor **Bob Kendrick**.

### PEOPLE: CODY AILING

Get-well wishes to **WSM-AM** Nashville morning man **Bill Cody**, who began a stay at Baptist Hospital Sept. 18. Diagnosed with a platelet disorder more than seven years ago, Cody's hospitalization resulted from coronary clotting that caused decreased blood flow to his heart. In lieu of flowers, the family requests that donations be made to the Red Cross Freedom Fund through Bank of America.

**WCOL** Columbus, Ohio, hires former **WXTU** Philadelphia morning host **Steve Harmon** for similar duties, replacing **Woody Johnson**.

**Su-Anna Bear** joins **KWJJ** Portland, Ore., for middays, replacing **Lola Montgomery**, who segued to **KATM** Modesto, Calif. Bear was last at **WYCD** (Young Country) Detroit.

**WRWD** Poughkeepsie, N.Y., afternoon drive host **Tommy Lee Walker** adds APD/MD duties. He replaces **Paty Quyn**, who will concentrate on her creative services director position.

Syndicator Radio One Networks ups country morning man **Prince Mayne** to APD of country formats.

**WXCY** Wilmington, Del., hires **WHKX** (Kix 106) Bluefield, W.Va., morning host **Brian Holsten** for wake-ups, replacing **J.P. Owens**, who opts for a career in public relations.

**WCTO** (Cat Country 96) Allentown, Pa., weekender **Marlee McKay** segues to the overnight slot on AC sister **WLEV**. APD/MD **Bobby Knight** is seeking new weekenders and wants T&Rs.

# ON THE ROW

## CMT Realigns Staff

CMT has made several promotions and one addition to its Nashville staff. **Traci Todd** has been promoted to director of music programming from the manager of programming position. Talent manager **Susan Shockley** is upped to director of talent relations. Programming coordinator **Laurissa Juzwiak** is named manager of music and talent. **Tom Rima** has been promoted to director of on-air promotion from the comparable manager position.

**Abbe Nameche** has been promoted to creative director from co-creative manager and **Brandon Hamilton** to creative manager at DreamWorks Music Publishing Nashville. **J.R. Arostegui** assumes Hamilton's previous administrative responsibilities.

**Steve Pritchard** has formed booking agency Music City Artists in Nashville. His first clients are comedians **Williams & Ree**, as well as **James Gregory**. Pritchard previously was senior VP of the Jim Halsey Co. and later formed his own company, Pro Events. **George Mallard** joins Pritchard in his new venture. Mallard, also a former VP of the Halsey Co., later held a similar position at ICM.

Deston Songs has signed writer **Liz Hengber** to its Nashville division. **Katrina Elam**, an artist/writer from Bray, Okla., has signed a publishing and production deal with Warner/Chappell Music Nashville.

# STEVE AZAR

"THREE DAYS WITHOUT PUNCHIN'
A TIME CLOCK
THREE NIGHTS GOING NON-STOP
NO WORK AND ALL PLAY..."

## *I DON'T HAVE TO BE ME ('TIL MONDAY)*

## GOING FOR AIRPLAY NOW!

THESE STATIONS ARE GIVING THEIR LISTENERS WHAT THEY WANT...

### AN EARLY WEEKEND:

| | | | | | |
|---|---|---|---|---|---|
| KBEQ | KKCS | KUBL | WGGY | WKCQ | WRKZ |
| KDRK | KMDL | KXKT | WGH | WMSI | WSIX |
| KFKF | KMPS | WBCT | WGNE | WNCY | WSOC |
| KHKI | KNFR | WBEE | WIOV | WPCV | WXCT |
| KIIM | KSOP | WEZL | WIRK | WQDR | WYYD |
| KIZN | KTOM | WFMS | WITL | WRBQ | |

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RAFE VAN HOY

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