# COUNTRY AIRPLAY OF THE PROPERTY OF THE PROPER

• We Listen To Radio •

# MARCH 1, 2002

The Rise And Fall Of The Boom Of '92 p. 9



Looking Ahead To The Next Country Boom p. 10

**46 0** 

VOLUME 10 • NO. 9

# NO. 1 THIS WEEK:

# JO DEE MESSINA WITH TIM McGRAW

Bring On The Rain (CURB)

# **GREATEST GAINER**

**ALAN JACKSON** 

Drive (For Daddy Gene) (ARISTA NASHVILLE)

# AIRPLAY ADDS

**ALAN JACKSON** 

Drive (For Daddy Gene) (ARISTA NASHVILLE)

### **AUDIENCE**

TIM McGRAW

The Cowboy In Me (CURB)

# **Country Lifegroup Still Exists, But It's Shrinking**

# ■ by Angela King and Phyllis Stark

During country's early and mid-'90s boom years, it seemed as though nearly everyone had become part of the country music lifegroup. Country nightclubs abounded, line dancing was all the rage, and the costume of boots, hat, and starched jeans was commonplace. But as country music has waned, the lifegroup appears to have shrunk as well. Good markets for country have become tough, and tough ones have become impossible.

One hint that the lifegroup has been diminished is found in the Arbitron ratings of markets that country once dominated. While there are still markets like Indianapolis; Louisville, Ky.; and Albany, N.Y., where the country leader is in or near double digits, the No. I country station in



comparably sized Charlotte, N.C., had a 5.4, while Orlando, Fla.'s top country share was a 5.1.

The top country station in Phoenix had a 4.4 share during the fall. Its Houston counterpart had a 4.1, while Atlanta's country leader had a 4.7 share. And not one of those markets has had a change in the number of country competitors that should affect an incumbent's ratings.

Detroit; Washington, D.C.; and Chicago aren't thought of as country lifegroup markets. But they've had consistently strong country stations. Still, the top country share in those markets during last fall was a 3.7, a 3.2, and a 2.9, respectively.

As PDs gather in Nashville for Country Radio Seminar, we asked whether there is still a country lifegroup—defined for the purposes of this story as those people who live the country lifestyle and Continued on page 6 Don't miss the World Premiere Performance of

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# **Most Labels Buy Into CC Showcases**

Several weeks ago, word began circulating that Clear Channel was offering labels the opportunity to showcase artists for \$35,000 each at its corporate country meeting in Nashville to be held

just before the Country Radio Seminar. At press time, the majority of Nashville labels had opted to participate—anteing up for access to the group's PDs and other executives



The labels that opted to participate are Capitol, Monument, RCA Label Group (RLG), and Universal South, as well as a shared sponsorship among DreamWorks. Lyric Street, and MCA Nashville. The latter trio presented one new artist each during lunch Feb. 26: DreamWorks'

Emerson Drive, Lyric Street's Brian McComas, and MCA Nashville's Chely Wright took part. On Feb. 27, Monument's Little Big Town, Michael Peterson, and Jeffrey Steele performed during the sponsored lunch.

RLG sponsored dinner Feb. 25, Capitol sponsored a dinner Feb. 26, and Mercury took the Feb. 27 night slot. Universal South hosted a

breakfast session Feb. 27.

Clear Channel offered the sponsorships with a guarantee of mandatory PD attendance, as well as \$10,000 in advertising for participating labels during Premiere's syndicated After MidNite With ANGELA KING Blair Garner show.

# RADIOACTIVE



615-321-4284 • pstark@airplaymonitor.com 615-321-4286 • aking@airplaymonitor.com

# **CRB Picks Hall Of Fame Inductees**

Seven broadcasters have been selected for induction into Country Radio Broadcasters' Country Music DJ Hall of Fame and Country Radio Hall of Fame. The five DJ honorees are Lee Arnold, J.D. Cannon, Billy Cole, Joe Hoppel, and the late Buck Wayne. The two inductees into the Country Radio Hall of Fame are Doug Mayes and the late Jack Cresse.

Arnold, currently an air personality at Sirius Satellite Radio, hosted the nationally syndicated show Lee Arnold on a Country Road from 1980 to 1991 and is also known for his airwork at WHN New York. Cannon is MD at WFMS Indianapolis, where he has worked since 1979. Cole is bestknown as host of the Coast to Coast and Border to Border trucking show at WHO Des Moines, Iowa,

Hoppel has been morning host at WCMS Norfolk, Va., for 47 years. Wayne's background included stints as a country DJ, programmer, TV personality, and musician.

Mayes hosted a Saturday-night show on WBT Charlotte, N.C., and was a staff announcer for a number of other radio stations. Cresse worked in sales and management roles at several stations, including KVOO Tulsa, Okla., and is a former president of the Oklahoma Broadcasters Assn.

The ceremony will be held June 27 at the Renaissance Hotel in Nashville. Each inductee must have served at least 25 years in country radio and contributed to its growth and development and to the preservation and enhancement of country music.

# Willie Time



KSON San Diego afternoon host Kimo Jensen, left, poses with the legendary Willie Nelson during a recent station visit.

### **PROGRAMMING: SMITH FOR STECKER**

Clear Channel/Oklahoma City director of programming L.J. Smith adds day-to-day programming duties for the cluster's two country outlets, KTST (the Twister) and KXXY. He replaces Ted Stecker, who recently exited (Country Airplay Monitor, Feb. 15).

RateTheMusic.com's Mark Todd returns to radio as VP of programming for Waitt Radio Networks, formerly known as Radio One. He'll oversee Waitt's satellite modern rock, oldies, adult top 40, and two country formats.

KXKZ Monroe, La., MD/middayer Mickey Alexander heads to KLAA Alexandria, La., as OM. He replaces Dave Grachien, who remains as station engineer. KXKZ ups part-timer Mike Carson to middays

### MANAGEMENT: FARID BIDS FAREWELL

While industry observers were watching Infinity to see if the company was indeed big enough for Sumner Redstone and Mel Karmazin, it was longtime president/CEO Farid Suleman who shocked the industry last week by announcing his departure. He'll become CEO for Citadel and a special limited partner in owner Forstmann Little.

Cumulus/Youngstown/Canton, Ohio, names Bob Roof market manager, replacing Tim Foley, who stays on as national sales manager. The cluster includes country WQXK.

# PEOPLE: JACKSON JOINS KSON

KSON San Diego hires KMLE Phoenix overnight jock Wes Jackson for nights. He replaces Sam Botta, who stays on for weekends.

WGGY (Froggy 101) Scranton, Pa., evening host Ray McCloskey exits to Keymarket's WOGG/WOGI/WPNT Pittsburgh for overnights. WGGY also drops its Cryin' Lovin' Laughin' or Leavin' night show, which becomes Froggy Nightclub.

Condolences to family and friends of WFMS Indianapolis midday host C.K. "the Duckman" Webb, who died of a heart attack Feb. 23. He was 37. Webb previously was morning producer at WYNG Evansville, Ind.

# **TECHNOLOGY: WEBCASTS NOT VIABLE?**

While many major radio groups, particularly Citadel and Clear Channel, have been rebooting most of their major-market stations' Webcasts in recent months, they may be yanking them again soon in light of a Feb. 21 decision by the U.S. Copyright Office that would give labels a royalty of 0.07 to 0.14 cents per listener and be retroactive to 1998. Susquehanna Radio senior VP Dan Halvburton, whose stations never came off the Web during last year's AFTRA-generated streaming controversy, tells The New York Times, "You may

# COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

# **Awaiting The Next Country Music Boom**

As we gather for the 33rd annual Country Radio Seminar, we find ourselves in a country music business that is at least two years past the point at which the proverbial "10-year cycle" should have brought us another commercial heyday. Assuming this next heyday will come to be at some point, will we be prepared for renewed interest in country music? And what have we learned from country's previous commercial boom?

Corporate profit is an insatiable mouth to feed, but at what point does the endless series of "next levels" cease to exist? Natural law dictates that everything stops growing at some point. Perhaps country music has maximized its potential. Perhaps the best way we can be prepared for the future is to simply consider the idea that another boom may not happen at all.

Since the dawn of commercialized country music in the 1920s, that unwritten but nonetheless reassuring 10-year cyclical prediction has had us wringing our collective hands like overdue firsttime parents-to-be. We think we're ready for the next big thing, but we're generally uncertain and barely willing to speculate about its potential source or origin.

Although we hear plenty of familiar old farmer's-almanac-type comments-such as "We're three minutes away from being hot again" and "It's time for the music to get more traditional again"—there has also been an investment for the past several years by the industry in seeding country-to-pop crossover. For now, conventional wisdom doesn't seem to apply.

As we fight the good fight, we should try to learn from the lessons of the past.

When all eyes turned to country last time around, we were immediately ashamed of ourselves. Instead of demanding a higher standard of integrity for our artists and music, we signed countless acts that looked, sounded, and dressed alike. They were media-trained until they turned blue, and authenticity and originality quickly became second-rate virtues.

Next time around, let's lean into the spotlight and insist upon innovation, not imitation. Let's look the consumers squarely in the eye and give them honest country music from all ends of the stylistic spectrum, whether it cloaks us in ermine or gingham, patent leather or work boots.

The next time we're at the head of the class, let's be willing to accept our emerging superstars more quickly in order to ensure that we have a constant supply of image artists for the format to get us through the rainy days that will undoubtedly follow. Country radio and the music industry should also be slower to dismiss music that's a little off the menu.

The highly commercial O Brother, Where Art Thou? project was a media-driven affair everywhere but at radio. While it may not have contained mass-appeal material by radio's current standardized norm, the lesson in hindsight is that radio would do well to be less guarded when considering eventor media-driven projects and more careful when assessing what, if any, ownership stake it will take.

The industry at large may ultimately have to be less territorial and more receptive to great music that isn't necessarily made in Nashville, may not happen to be written by a team of briefcase songwriters on Music Row, and may not be backed by staggering amounts of major-label promotion money. The more narrowly the industry focuses its music and demographic thrust, the greater the chance that P3 and P2 listeners may never become P1 converts.

Of course, the industry will continue to be hampered by things it cannot change. Consolidation, for example, is here to stay. Programmers will still have more work than they can wrap their arms around in a day, and owners and stockholders will always give their managers a bigger bucket to fill than they did the year before. Radio and record companies will always be profit-driven. While that's not an inherently evil characteristic, it becomes so when business practices are shaped solely by profiteering without any vision for long-term integrity. Many among us are concerned that our industry has already crossed that ominous boundary, and there's no turning back.

While we discuss the issues this week at CRS, let's revel in our accomplishments but accept the challenge to prepare for more good times ahead, whatever way it comes.

# ON THE ROW

# **Gerrie McDowell Joins Audium Records Staff**

Veteran record executive Gerrie McDowell has been named operations manager at Audium Records. McDowell most recently ran her own Nashville-based company, Gerrieco Marketing and Consulting. Prior to that, she held lengthy stints in promotion at Capitol, Curb, and Curb/Universal Records. Her Audium duties will include overseeing promotion and assisting with sales and marketing.

Denise Roberts joins Universal South Records as director of West Coast regional promotion from a similar position at MCA Nashville. Her replacement at MCA had not been named at press time.

Nashville-based Jerry Duncan Promotions has added two staffers and restructured its secondary market division. Director of secondary promotion Lynda Duncan will handle the East Coast and Southeast. Nicole Nichols becomes Southwest promoter. Amy Beth McCoy joins as promotion coordinator. New staffer Cyndy Benton will work the Midwest and be based in Kansas City. Both McCoy and Benton are new to the business. Promotion manager Beverly Worley-Schubert remains based in Knoxville, Tenn.

LeAnn Rimes has reconciled with her father, Wilbur Rimes, and has settled her lawsuit against him. The suit, filed in May 2000, claimed Wilbur Rimes inappropriately siphoned at least \$7 million from his daughter during the previous five years. Terms of the settlement were not disclosed. LeAnn Rimes married dancer Dean Sheremet Feb. 23 in Dallas. Both of her parents reportedly walked her down the aisle.

The Americana Music Assn. has scheduled its third annual conference for Sept. 12-14 at the Hilton Suites in downtown Nashville.

have just witnessed the end of commercial streaming on the Internet," while CC director of technology Brian Parsons tells CBS Market-Watch, "Given the new royalty rates, the softness of the ad market, and the technology costs, this just isn't a viable business.

Rival companies XM Satellite Radio and Sirius

Satellite Radio have signed licensing deals with ASCAP. Under the terms of the five-year agreements, the satellite radio operators will pay an undisclosed royalty rate for access to ASCAP's repertoire of more than 7 million songs. A BMI spokesperson says licensing agreements with XM and Sirius are "in the works."

# **Country Adds Stations In Feb. Tally**

RA	NK	The (((q))) FORMAT	S	TATION	COUNT	
THIS	LAST	The ((((2)))) FORMAT MONITOR  FORMATS COPYRIGHT M Street Corp. 2002	FEB. '02	JAN.	FEB. '01	NET GAIN OR LOSS
	1	Country	2,152	2,150	2,363	2
$\overline{2}$	2	News/Talk	1,164	1,162	1,128	2
D 2	3	Oldies	811	810	840	1
4	5	Religion (Music)	717	721	796	-4
5	4	Adult Contemporary	715	723	725	-8
6	6	Classic Rock/Hits	622	616	498	6
7	7	Adult Standards	556	5 <b>65</b>	564	-9
8	8	Spanish	554	563	485	-9
9	9	Top 40	473	469	386	4
10)	11	Adult Top 40	388	373	353	15
11	10	Soft AC/Easy Listening	375	378	410	-3
12	12	Sports	375	366	266	9
13	13	Religion (Talk)	340	342	282	-2
14	14	Mainstream Rock	280	281	250	-1
15	15	R&B Adult/Oldies	196	203	191	-7
16	16	Miscellaneous	187	189	171	-2
17	17	R&B	187	187	162	0
18) 19	18	Modern Rock	146	143	139	3
	19	Triple-A	99	95	95	4
20	20	Jazz	85	85	86	0
21	21	Modern AC	57	58	81	-1
22	22	Classical	32	32	39	0
		Total commercial operating stations Stations off the air	10,511 118	10,530 118	10,310 91	

# **NASHVILLE**

# **New Management, Lineup For Sons Of The Desert**

Sons of the Desert have made some changes, shifting management to Fitzgerald Hartley from API Management Group. The group also parted ways with bassist **Doug Virden** at the end of last year. Now a duo, Sons of the Desert consists of brothers Drew and Tim Womack. They are currently recording their second album for MCA Nashville, due later this year.

Curb Records has signed singer/songwriter/bassist Jenai. Her debut album, Cool Me Down, is due May 7 and was produced by Brent Maher. Jenai previously was signed to Atlantic as part of the band Jenai & the Junction.

A Nashville memorial service for Waylon Jennings has been set for 7:30 p.m. March 23 at the Ryman Auditorium. Meanwhile, Reba McEntire's video for "Sweet Music Man" will be dedicated to Jennings. The song, written by Kenny Rogers in 1976, was inspired by Jennings.

Rogers, meanwhile, will be one of the recipients of the inaugural Lone Star Legend Award during his performance at RodeoHouston's finale event March 2 at the Astrodome. The award, which will be presented by George Strait. recognizes record-setting artists who have performed throughout the rodeo's history. Rogers will perform that night as part of the event's Legends of RodeoHouston in Concert show.

Tim McGraw and Lonestar are part of the newly unveiled national celebrity cabinet for the American Red Cross. Cabinet members have committed to supporting the Red Cross mission for a one-year term of volunteer service.

Sara Evans will perform at the Miss USA competition March 1 in Gary, Ind. The event will be televised live on CBS.

Jo Dee Messina will headline the concert that follows the third annual Country Music Marathon April 27 in Nashville. Lee Roy Parnell will open the post-race show. The event is a fundraiser for the Leukemia and Lymphoma Society.

Rutledge Hill Press is due to publish a book in April based on the lyrics of the Rascal Flatts song "I'm Moving On," written by D. Vincent Williams and Phillip White.

WSM-AM Nashville and the Grand Ole Opry will host a listener-appreciation show March 1 at the Grand Ole Opry House. Performers will include Bill Anderson, Joe Diffie, Hal Ketchum, Loretta Lynn, Brad Paisley, and Porter Wagoner.

Tommy Shane Steiner's debut album Then Came the Night, due April 9 on RCA, includes guest vocals from Randy Travis, Vince Gill (on the current single, "What If She's an Angel"), and Lonestar's Richie McDonald.

Eddy Raven's next single on RMG Records, New Orleans Is a Mighty Good Town," is a duet with cajun act Buckwheat Zydeco. The single is due April 8, and a video is being shot in New Orleans in March.

Group Editor: Sean Ross Nashville Bureau Chief/Managing Editor: Phyllis Stark Associate Editor: Angela King Director of Charts-Country: Wade Jessen Copy Editor: Chris Woods
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49 Music Square W. Nashville, TN 37203 615-321-4290 fax: 615-320-0454 For subscriptions call: 800-745-8922 or emall: bibd@kable.com Order online @ www.orderbillboard.com

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# PROMOGANDA



# AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

# **Hope Springs Eternal For Station Shows**

Spring and summer planning are well under way, as stations begin organizing their station show lineups, but Promoganda panelists say the season will be far from an easy one.

Several panelists say they aren't staging station concerts this year, while others maintain that it's difficult to recruit talent, as well as new clients to come aboard as sponsors. Clear Channel/Miami's Camie Dunbar says the date for her concert hasn't been announced, and the station is "still looking for more artists and sponsors." She adds that the clients who are going to participate are "mostly returnees. Getting new clients [is] an iffy proposition.

The majority of the panelists who are working to organize a concert this season agree. But Infinity/Hartford, Conn.'s Tristano Korlou thinks more pre-planning would help. "Lead time in securing acts helps not only the people at the station in putting the show together and announcing it, but [it] also helps the sales department to get all jazzed up about it and sell it ahead of time.

Also helping sell clients on taking part in concert events is the artist lineup that stations are able to secure. The quality of acts available vary from format to format. Country WWYZ Hartford, Conn.'s Annie Sandor says, "Few major acts are available, [It's] mostly up-and-comers," But Korlou-who managed to line up Alicia Keys for R&B WZMX just as her star status ascended last year-and Dunbar say they aren't having a problem getting A-list acts for their shows.

### CUPIDITY

Stations across the country celebrated Valentine's Day with mass weddings, but top 40 KBKS (Kiss 106.1) Seattle morning team Jackie & Bender helped one couple get hitched in the glamour of the station's conference room-which they dubbed "The Church of Bender." Morning producer Jake Ray dressed as a flower girl.

Adult top 40 WQAL (Q104) Cleveland's annual Smooch-a-Thon at a local mall ended in a draw, with two couples lasting until the mall closed. The 13-hour event didn't allow for food or bathroom breaks for the pairs. Both couples won a trip for two to Sanibel Island, Fla.

In a different kind of kiss-off for Valentine's Day, one married couple in Great Britain actually broke up on a local radio station, Vibe FM, after the station solicited phone calls about unromantic spouses. The woman who won announced to her husband, "If you're listening, we're through."

In other lip-lock news, adult top 40 KATW Lewiston, Idaho, is staging its Lip Sync to 'N Sync contest. The station is taking over a local bowling alley as groups of contestants do their best 'N Sync impression. The winners get a trip to the opening night of the group's upcoming Celebrity tour. PD Doug Erickson says the catch is two members of each group of contestants must be older than 21.

Country KNIX Phoenix morning team Tim & Willy is holding private lunchtime performances with its All Earl Band and one country performer each quarter, with free lunch for listeners and client tie-ins. Vicki Fiorelli says, "Our sales department sells the events to various office complexes, restaurants, and city parks. We will sell-in other sponsors from those looking just to sample their products to clients who want to be associated with the event with a booth space."

# **TOPICAL BAROMETER**

#### TW LW **TOPIC**

- Spring-book promotions
- Winter Olympics Fund-raisers

- Flyaway trips Grammy Awards Internet/Web site use NCAA March Madness
- St. Patrick's Day
- 10 Easter

# HOTTEST NEW MOVIES: Ice Age, Queen of the Damned, A Beautiful Mind, Black Hawk Down, Scooby-Doo

HOTTEST CONCERTS: 'N Sync, Alan Jackson, Puddle of Mudd, No Doubt, Dave Matthews Band

### **QUICK HITS: THE TALL AND THE SMALL**

Small-town radio promotion is at its best with N/T WGLO Mason City, Iowa's first Tractor Ride. The station expects 125 "tractor enthusiasts" to participate in the threeday race across the state, as well as the public to come out and cheer on the drivers.

While some promotions go to the ground, others take to the sky, as top 40 WHTZ (Z100) New York staged a live broadcast from the top of the Empire State Building to welcome new night jock Romeo. The event was attended by Carson Daly, and artist Toya performed.

WZTA Miami took to the South Beach nightclub circuit during a recent visit by former President Bill Clinton. Station personality Branzig tracked Clinton through the area with a life-size cardboard cutout of Monica Lewinsky in tow, in hopes of having it autographed. The station offered to pay up to \$10,000 for the signature and garnered plenty of attention for the stunt. The Secret Service, however, didn't share the station's sense of humor and asked Branzig to leave the area before Clinton arrived.

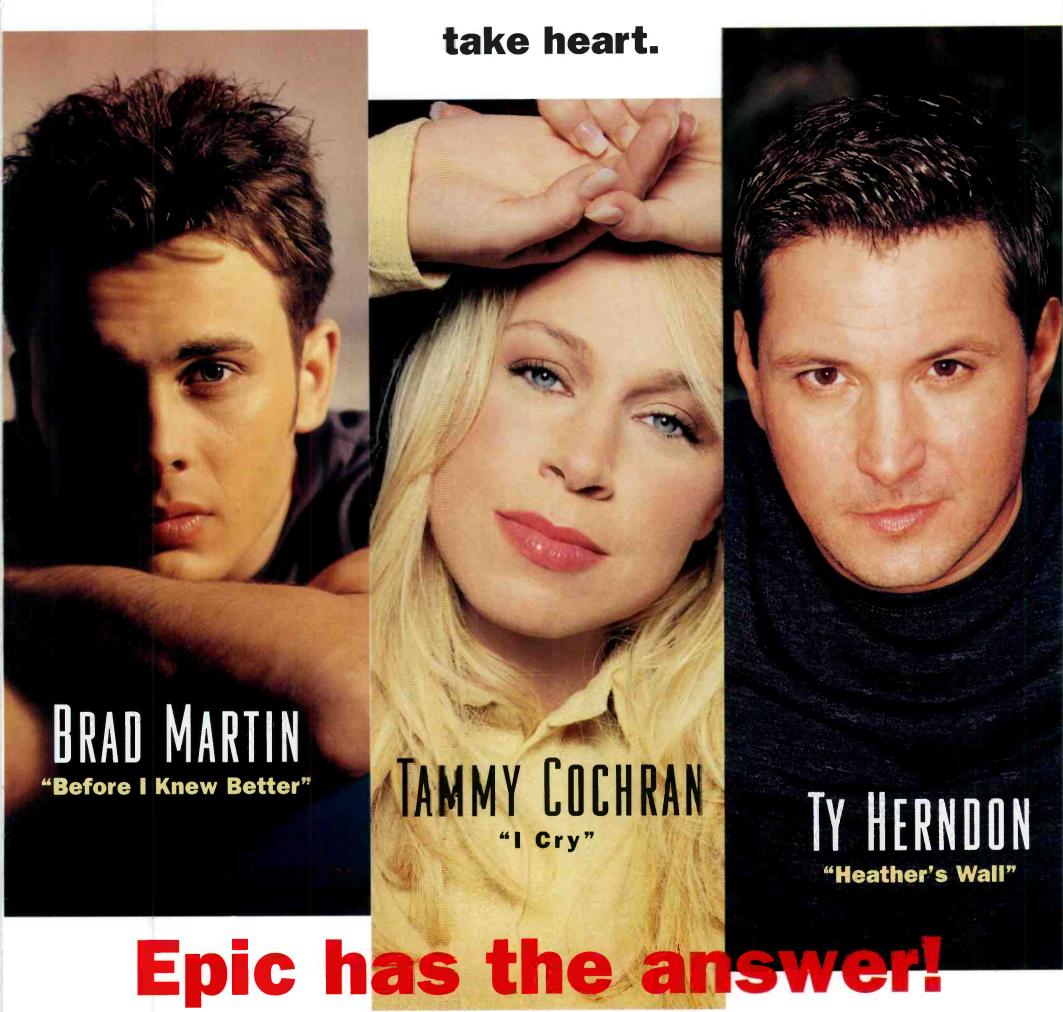
Country WRNS New Bern, N.C., garnered local media attention with a whatwould-you-do-for promotion to win Daytona 500 tickets. The winners were a married couple who shaved their heads, proving that a couple that shaves together stays together.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com

### **PROMOGANDA HONOR ROLL**

Data Ades, CBS (Tachor, N.C. + Bill Allians, Clear Channel/Abarrford Corn - One Bossen, WSR altinas - True Branchs, Clear Channel, Eschwords, F.R. + Melsss Barral, KHKS Dalks + Scott Colchrook, WRRQ Carcinaran - Larent Cordrox, Cast Channel, Dalks - Mike Caloxia, WON Tampa, R.s. + Dave Derner, WWKA Orlands, F.R. + Carrer Dod, KVCO Derner + Carrier Dondon, Clear Channel/Abarra - Kane Dernk, MMD. San Francisco - Ordec' Passig, WSOC Chaelens, C.S. - Exerbitis, WMMC, MHSL Gerersborn, N.C. - Wich Fronts, KMS, KNSX, KNSX, Francisco - Andrew Henning, WLD Tampa, R.s. - Win Frencena, KUSL as, which seed from Carrier Windows - Schwarzer - Carrier Dondon, Charlest - Windows, Constant - Windows - Andrew Henning, WLD Tampa, R.s. - Win Frencena, KUSL as, which seed - Carrier Dondon, Charlest - Windows, Charle

In a world of consolidation, shrinking playlists, corporate control, and a stagnated format...



THE MUSIC. THE PASSION.



# A Lifegroup Still Exists, But It's Shrinking

Continued from page 1

regard the format as a cultural choice, not just a musical one. Country lifegroup listeners kept stations in certain markets successful even during the doldrums between *Urban Cowboy* and Randy Travis. But they're less visible now.

For the most part, programmers agree that a country lifegroup still exists but is shrinking. Westwood One consultant Ed Salamon says, "If you define it narrowly, those people are disappearing."

Programmers cite an increased Hispanic and African-American population in many markets, an audience that country radio has not been able to co-opt (or has lost in some cases), as well as an inability to convert the younger listeners of a decade ago into partisans. But some of it is also that, for many PDs, the country audience is no longer centered around a common lifestyle.

WESC/WSSL Greenville, S.C., OM Bruce Logan thinks a portion of his audience could still fit into a stereotypical country lifegroup definition, but "is that the majority of the country listeners? Absolutely not," he says. Logan's typical listener is a "40-year-old female with kids. She's not spending much time in bars, and she's not doing much hunting."

"Do I believe there's a lifegroup deep down in my heart? Yes, I do," Infinity/Tampa, Fla., OM Eric Logan says. "I still see people in Tampa living the lifestyle, driving the trucks, wearing the hats, going to the country clubs. Is it as big as it was when it was in vogue and Garth [Brooks] was on the cover of all the magazines in the early '90s? No. Is it as big as it was in the mid-'80s with the Urban Cowboy days? No. Is it going to be that big again when another boom happens? Absolutely.

"I think the lifegroup comes and goes," Eric Logan continues. "Formats evolve, and genres come and go. I just keep taking my surfboard, swimming out into the ocean, and waiting to catch the next wave."

Meanwhile, he adds, "Arbitron is having a harder and harder time finding [the country lifegroup]. We judge the lifegroup based upon how well Arbitron does their job. If they don't find the lifegroup in a certain month or a [certain] book, we assume our format is in a recession."

# IF THE WORLD HAD A FRONT PORCH

In some ways, the notion that there should be such a thing as a country lifegroup makes industryites uncomfortable—particularly since country is still trying to shake off some decades-old stereotypes. As Epic VP of promotion Rob Dalton notes, "We don't sit on the front porch and play banjos. The country lifegroup as it once was no longer exists. Our true format is probably music that relates to everyday life. The core of the country format is music that is relatable to everyday situations."

"I don't think there is much of a farm population anymore," Cumulus regional OM Tim Roberts says. Still, he adds, "there is a country lifegroup because country music embodies a lot of American values."

And even 25 years ago when Salamon programmed the groundbreaking WHN New York, its audience was "not typical of any stereotype that anyone could hang on the country audience. There are some people who actually participate in some so-called country activities, or [the music] is an escape for them from their lives, but in my heart, a country lifegroup is about how people feel, what their attitudes are about life as opposed to their activities. Country music has songs [that] talk about rural activities, but most of it is about relationships."

### 'ALWAYS EVOLVING'

As the "urbanization" of the nation continues, WNOE New Orleans PD Les Acree says the country lifegroup is "always evolving. When I first got into this business, it was a male-driven format. That has swayed back and forth."

Acree's definition of his country lifegroup is based on his prototypical listener. "You my and focus on that one person, a 40-year-old mom who works and picks up her kids and goes to soccer practice... That is the core of our audience."

# **MONITOR PROFILE**

# **KLUR Morning Duo Brad & Becky See A Rosy Future With CRB Win**

KLUR Wichita Falls, Texas, morning team Brad & Becky Austin is making its first trip to the Country Radio Seminar in Nashville this year—in order to accept their Country Radio Broadcasters' award for small-market air personalities of the year—but they hope to travel much farther than that in the future. "My dream is to be syndicated someday," says Becky, who believes the award may spur "an opportunity to go to a bigger market. I like challenges. Don't tell us it can't be done."

Despite the shared last name, the two are not married to each other, and in fact, have only been an on-air pair for three years. But, Brad claims, "Becky and I know each other better than any other people on the planet." That includes their respective spouses. Becky agrees. "When you're together as much as we are," she says, "you can't help but talk about everything."

And everything is fodder for their four-and-a-half-hour-long morning show, including their home lives. Becky says, "I've been married more times than he has—five times, and he's been married two. That's what's compelling to listen to. We're real, compelling people, and [the audience] is listening in on our conversation. Everyone likes to eavesdrop."

Brad says they make sure to "share our lives with the people who listen to us. We're kind of comy. I have the dry humor," he says, whereas Becky has "kind of a childish humor. We're not trying to give you a good line or a good joke."

Becky agrees. "We're genuine; we're not acting," she says. "We share everything we can with people, whether it's significant or not. People think we care about them [because to us] they are people, not listeners."

Along with marriage, the two tackle such every-day topics as what's for dinner (Brad is a gour-met chef, and Becky microwaves everything) and local school-bond issues. "We're both really intense," Brad says. "I'm 46 years old and a conservative Republican, and she's a 29-year-old liberal Democrat. That's why it works."

Daily show prep also helps. "He's a big, hairy computer," Becky says. "He sits at the computer all day long, and his mind is a dictionary full of everything and anything you wanted to know. We're on the phone together for an hour each afternoon [doing show prep], and we instantmessage each other. We say, 'Go to this Web site. This would be cool [to talk about on the show].' "

The showworks, Becky says, because they enjoy being together. "The relationship is like brother

and sister. We love each other as people. I don't know how [anyone] could throw people who hate each other [together] and [expect to] have a good show that way."

But there are special challenges that come with working in a small market. Becky believes their CRB award will help "our town have some national recognition from Nashville. We're not a reporting station. We're market [No.] 250. You don't know how many times I've been on the phone and [been told], 'We only deal with markets 115 and up.' Five minutes with Randy Travis [on the air live] meant everything to us and our listeners. I spent three months working on [that] one interview because no one wants to talk to us.



what bigger markets can give them'

'We want

to give our

audience

Morning Team

KLUR Wichita Falls, Texas Owner: Cumulus

"We want to give our audience what bigger markets can give them," Becky continues. While the team doesn't think its award will necessarily pave the way to get big stars on the station, Brad says, "It couldn't hurt."

The team's tenacity to bring bigger things to Wichita Falls has paid off with interviews with such stars as Sara Evans, Jerry Mathers, and Survivor contestants.

The award "gives us confidence," Becky says. "Hopefully, it will give us more utensils."

Ironically, neither Brad nor Becky wanted to submit an entry for the judges. Their OM told the team that there was a corporate mandate from parent company Gumulus to enter a tape. Becky says, "I said, 'I don't really care about getting national recognition here. All I care about is getting numbers in the book.' I was grumpy that day, we had other promotions to work on. It was inconvenient." And Brad says they thought, "We're not gonna win, anyway."

Still, the pair spent three hours poring over show tapes—"going through everything we had," Becky says—all the while thinking, "We're not gonna win jack. WUSY [Chattanooga, Tenn.] wins everything."

When they were notified of their win, Becky says they "had a parade in the hallway. We couldn't believe it." It was only then that their OM told them there wasn't a corporate mandate, because he knew they wouldn't have submitted a tape without that kind of prodding.

Both Brad and Becky are self-described military brats who moved often throughout their childhoods. Brad worked at KLUR throughout college but left in 1977 to pursue an acting career. "I proceeded to do dinner theater and regional theater [in various markets throughout the South]. I was in two movies." Those movie credits are one background scene in *Smokey and the Bandit II* and a scene in *Cannonball Run* that ended up on the cutting-room floor.

After stints as a TV OM in such markets as Peoria, Ill., Brad decided to return to Wichita Falls for a regional theater production. He opted to stay when, in the course of that production, he met his future wife.

Becky joined Brad for mornings in 1999. Brad says, "Becky was doing middays, and I said, 'Get in here, let's try this.' After that, I immediately went to the GM. We've been working together ever since."

Becky, a New Jersey native, started her radio career when "I was 17 years old and flirting with a disc jockey who worked overnights in a small Oklahoma town," she says. "I called and said, 'Hey, I want to do what you do.' He said, 'Why don't you come up here,' and I stupidly went. He helped me make a tape for a classic rock station." That tape led to her first part-time radio job. She then did an afternoon stint at classic rock KWBR San Luis Obispo, Calif., while "going to beauty school to learn how to do nails and hair."

Becky returned to Oklahoma for her first country radio job on KLAW Lawton. "They fired me. They never told me why," she says. After that, she joined KLUR, where she has worked for six years.

The pair say it is looking forward to coming to Nashville to accept the award, and the two jocks are hoping for a chance to do bigger things. "We're goma wait until the right thing happens," Becky says. "[Hopefully], someone [will] recognize us and say, 'We'd like to give you a try.' [But] we're too honest. It hurts."

ANGELA KING

"It's not unusual for me to be driving down the street and see a guy who would be described as a 'Bubba' and hear rap coming out of his pickup," Bruce Logan says. "It's evolved. There are so many choices. People like what they like, [and it's not determined] by virtue of their heritage."

Having said that, Bruce Logan thinks his stations continue to do so well in Greenville because there are so many people who grew up in the format, and those who did come in the '90s didn't leave. "We've held on to a larger portion of [those listeners] than stations in other places because here, it wasn't a fad. Here, it was a life."

But while certain lifegroup markets used to see respectable country teen numbers, even before the early '90s, Alan Sledge, Clear Channel's regional director of country programming and director of programming operations for the Phoenix cluster, is seeing lifegroup erosion in the younger demos.

"To depend upon the younger listeners the way we did 10 years ago seems to be more and more difficult," he says. "Part of the reason is that the psychographics of the younger listeners have changed from what it was 10 years ago. There's more radio choice for the younger listener than there was 10 years ago, [and] the choices that they have are doing a better job of attracting them than we are today.

"So is the lifegroup shrinking? Perhaps a little bit on the younger end," Sledge continues. "We still have to manage this big population bubble that represents 40-years-old-plus in this country. That's where we're doing our best business."

### A CHANGING DEMOGRAPHY

It's significant that certain country stronghold markets used to sport significant teen numbers, even during the '80s doldrums. Similarly, some heavily Hispanic markets—such as Houston and El Paso, Texas—were also successful country markets because of their demography, not despite it.

But now, some country PDs think that the lifegroup is shrinking because, as consultant Keith Hill notes, "the demography of America is changing, [becoming] less white, more African-American, more Hispanic, less rural. Hence, [there are fewer] country partisans."

Dene Hallam, OM of WKHX/WYAY Atlanta, also thinks ethnicity comes into play. Several unsuccessful attempts to co-opt Hispanics in other markets has convinced Hallam that country is "a white format, unfortunately, in a world that's getting less white percentage-wise."

And, just as Sledge notes that younger listeners have more choices, Hispanic listeners also

have numerous Spanish-language FMs that didn't exist a decade ago.

The issue may not be that the lifegroup has shrunk, but that there's nobody else left. Or, as Hill says, "The core country lifegroup still exists, and we have atrophied back to it. There has been a big exodus by young men to classic rock and rock products, and young women have gone back to AC and [top 40]. They looked like P1s to country in the mid-'90s, but they really were non-lovalists who now have defected."

Hallam also wonders what happened to the young people who were country fans during the '90s boom. "A lot of what you call a lifegroup originates with young people, especially high school and college [ages] 16-24. I think country was somewhat of a faddish, hot thing in the '90s and that had gone away, so it's been less defined now.

"Where are all the 18-24s that were there from '90-'95? Theoretically, they should have grown with the format," Hallam continues. "Even if they don't listen as heavily, they should at least be cuming it. We should be doing pretty good 25-34 or even 30-44 as a format, because if you look at the numbers eight years ago, they were really good 18-34 in a lot of markets. What happened to them? That's the million-dollar question."

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- · #I Song Power Index Score
- Top IO Requests -Jones/US Country Network
- I of 2 Gavin Guarantee Artists
   to Breakthru 2002

52 spins 99-5 The Wolf

. 46 spins WTGE Baton Rouge

24 spins WKHX Atlanta

24 spins KXKC Lafayette

23 spins KTOM Monterey

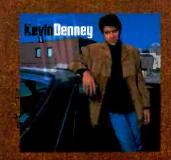
31 spins WXBQ Tri-Cities

23 spins WWGR Ft. Myers

34 spins WSLC Roanoke

29 spins WGKX Memphis

"I just about stopped breathing when he started to sing... somewhere, the ghost of Keith Whitley is smiling" Robert K. Dermann



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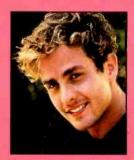


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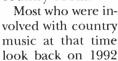
# The Rise And Fall Of The Boom Of '92

# by Angela King and Phyllis Stark

"Operator, please connect me to 1992/I need to make apologies for what I didn't do."

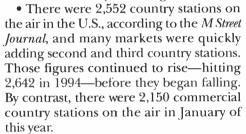
OK, so the year Randy Travis actually sang about was 1982, but for years now

many broadcasters and country music industryites have been wishing it was 1992 again—the most explosive year of the last great country boom.



with a combination of awe and wistfulness. After all, it was the year during which:

**CYRUS** 



• The format's national Arbitron shares rose to 12.5 12-plus in the winter book, up from 11.0 the previous winter. Paralleling an upsurge in country album sales, country radio enlarged its year-old lead in listenership over the then-declining top 40 format. Those country shares continued to rise, peaking at 13.1 in the winter of 1993.

# AIN'T NOTHIN' WRONG WITH THE RADIO

Industryites believe there were a number of cues indicating that the format was reaching colossal heights in 1992 and 1993, from hearing a teenage listener on the request line for the first time to seeing country stations proliferate.

Westwood One consultant Ed Salamon says, "I'll always remember looking at the Detroit market and seeing W4 [WWWW] hit No.1 demographically. It was No.1 in the most marketable demos, and it wasn't long before an FM talk station in that market flipped to country and gave them some competition. That example was happening around the country in market after market."

McVay Media consultant Jaye Albright saw a similar scenario when she was working with KKAT Salt Lake City. "We had a 10 or 11 share, No. 1 12-plus [against KSOP]. Then Citadel basically flushed a \$2 million cash-flowing classic rock station and went country on KUBL," she says. "At the time, I couldn't believe they would do that."

But Albright had other clues that country was becoming more of a phenomenon. "I knew the format was exploding when we relaunched KDDK [the Duck] in Little Rock [Ark.], and it went to a 10 share in the first book. That was 1992."

Instant success stories from that time abound. WESC/WSSL Greenville, S.C., OM Bruce Logan says he knew country was hot "when I had absolutely no idea what I was doing but was made PD of WKHW [Louisville,

Ky.] anyway, and I pulled a 7 share against [WAMZ PD] Coyote Calhoun."

Logan saw other indications that country was becoming huge. "If [an artist] owned a hat, it cost \$15,000 to book [him for a station event]." And he says he saw signs when he heard his top 40 sister station play "the live

version of [Garth Brooks'] 'Friends in Low Places.'

Many top 40 PDs suddenly became country programmers during the boom years—often because their top 40 stations had changed formats to country and because there

were fewer stations where they could find another top 40 job.

Salamon cites another indicator: "Artists

began to sell at pop-record levels," he says. "Today, you sort of expect that. You see Alan Jackson's album do so well, it's not a huge surprise for people. At that time, when Garth Brooks had a No. 1 album in the [Billboard 200] album chart, that was a momentous occasion. A lot of people thought country couldn't be that popular."

SALAMON

Épic VP of promotion Rob Dalton says, "When you're caught up

in the whole growth of it all—with things popping left and right, acts breaking, records screaming [up the chart]—I took it for granted. Looking back, seeing it taper off was a buzz-kill."

WNOE New Orleans PD Les Acree saw the country boom coming before it hit from his vantage point as PD of WTQR Greensboro, N.C. "Randy Travis was coming to town [at the same time] as New Kids on the Block. And a teenager called [and said], 'Are you gonna give away Randy Travis tickets? I've got New Kids tickets. I've got to win Randy Travis tickets.' It was a time when if you were just on the radio and played country, you could get a decent share."

### **HAMMER TIME? OR TIME-OUT?**

Dalton thinks the boom occurred for a number of reasons, including problems in other formats. "A lot of it had to do with rap monopolizing some of the pop station's playlists, and it drove some people to our format. The other formats had some issues that the country format didn't," he says. But Dalton believes country radio helped set the stage for the boom as well.

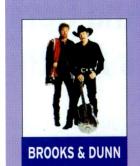
"Back then, people were playing a lot more current—70% current," he says. "There was a sizzle, electricity, and excitement of new and fresh things that helped to grab people's at-

tention and hold it, [so they in turn would] tell their friends about it."

For Salamon, it was more than just a simple decision by PDs to play more currents. "Country programmers, more than those in any other format, constantly prepare

themselves to take advantage of opportunities," he says. "[They] recognized and accepted the new music and new artists and made the tough decisions not to play [some] established artists in order to give airtime to new [acts]. It was an agonizing decision and hotly debated at the time. Playing a record by one of these newcomers meant you weren't playing a record by someone else. It was disturbing the status quo, and it took a lot of courage for radio PDs to sweep some of the older artists away."

Acree agrees. "We had gone through such an era of watered-down, unexciting music," he says. "It was [suddenly] exciting again.



# Performers at the New Faces Show Country Radio Seminar 1992

Brooks & Dunn
Clinton Gregory
Sammy Kershaw
Hal Ketchum
Tracy Lawrence
Little Texas
Eddie London
McBride & the Ride
Collin Raye
Pam Tillis

could feel the energy in Nashville because there was so much excitement. Country was really becoming a very popular music [genre]. For the first time, teenagers around the United States were actually getting turned on to country music. It was so fresh and so exciting.

"I felt like I came [to Nashville] at the exact right time in September of 1990," Lawrence adds. By May 1991, "I was cutting my first album and had [a] No. 1 record off of it." (His debut single, "Sticks and Stones," hit No. 1 in early 1992.)

Despite the receptiveness to new music among programmers at the time, Lawrence says it still wasn't easy breaking out of the box in 1992. "The competition was very difficult out there. When I broke, Atlantic Records was on the verge of closing its doors. Without my success, Atlantic Records might not have made it into the boom.

"It was difficult for everybody," Lawrence continues. "It could have gone either way for me. There were eight major record labels functioning when I came to Nashville. By the mid-'90s, there were over 30. Now things have downsized again, and all the split-off labels have reconsolidated."



Taking advantage of the country boom was easy, according to Acree. "We rode the wave," he says. "That is just what most people did."

Logan says, "When your acts are on USA Today and Saturday Night Live, when pop culture catches on, it's hard to get out of the way. [Young PDs at the time] were there at the right time and got to learn on the job.



ing to put more country acts on shows. We had a lot more venues to take advantage of and have presence."

Concerts were drawing [fans], fairs were start-

## A BOOT-SCOOTIN' BONANZA

Billy Ray Cyrus was one of the biggest acts to emerge in 1992, when his "Achy Breaky Heart" became the biggest pop crossover record in almost a decade. He says, "'92 for me was a rocket ride. There was no way for me to analyze going from being a guy living in a Chevy Beretta with a guitar and a dream in '91 to going all over the world and getting invitations from the queen.

"Six months before ["Achy Breaky Heart"], I was driving a bread truck that hauled our gear for our band," Cyrus continues. "Next thing I knew I was catching airplanes and flying around . . . For the next two years I was just so busy going full throttle that next thing I knew I looked up and country music was kind of coming down, and I began my ride down the coaster."

Still, Cyrus has managed to maintain his career and is working on a new album for Monument Records, *Time Flies*, due in June.

Another of 1992's breakout artists who still has a major-label deal today is Warner Bros. artist Tracy Lawrence. He calls 1992 "the best time in the history of country music . . . You



"We all took advantage of the boom," Logan continues. "Those who didn't embrace it were left in the dust." Logan says he capitalized on the boom in his marketing. "I put my morning show on a billboard with their heads on Garth Brooks' body [using] the red checker album art. I got into a lot of trouble with Capitol Records and Garth Brooks' management. I didn't know there was anything wrong with that."

Logan also thinks the music made his job easier. "We were more open to new artists because they were all working. We weren't scared of new artists. It was fire by association; things caught on fire strictly because they were country."

**CONTINUED ON PAGE 10** 

# With Caution And Optimism, Country Foresees Another Boom

# by Angela King and Phyllis Stark

As we mark the 10th anniversary of the country boom, industryites see at least a few hopeful signs that the next boom might be right around the corner.

Among the indicators they cite are the recent launches of new Nashville labels Universal South, Lost Highway, VFR, Dualtone, and scores of independents. Others expect the events of Sept. 11, 2001, and its economic aftermath to boost the format's appeal. And some see the fast starts on debut singles by such newcomers as Tommy Shane Steiner as an indication that a crop of talented artists will breathe new life into the format this year.

Whatever the reasons, there seems to be a general sense of shared optimism along Music Row and beyond. In a recent interview with *Airplay Monitor*, Universal Music Group chairman/CEO Doug Morris spoke for many when he said, "I believe there will be an enormous renaissance in Nashville" (*Country Airplay Monitor*, Jan. 18).

"I see an entire generation of artists with a quality of music that's unparalleled in recent years," Epic VP of promotion Rob Dalton says. "For me, that's a good sign."

"There are a lot of signs that radio is re-

ceptive to new talent," Westwood One consultant Ed Salamon says. "The next boom will happen very much the way the last boom happened—talent rising to the top and radio recognizing the talent."



Salamon thinks that there is already

some movement in that direction, as programmers "are willing to take chances on people like Mark McGuinn and David Ball—who is so old, he's new. [PDs have] started to think outside the lines. Talent, and the courage to accept new and different talent, are what caused the boom the last time."

Dalton says, "The actions and philosophies of some people [in the industry] will help to create superstars. You have to create [them]—superstars don't just happen. The fallacy is that cream rises to the top. Everyone has to make their contribution. Records and radio are still trying to do two things—get somebody's attention and hold it. That's where we meet in the middle."

Today's budget-slashing at both radio and labels could make it more difficult to promote and market new talent and music, but WNOE New Orleans PD Les Acree says, "The record companies have found other ways to promote—especially the artists that aren't mainstream—and they will probably be doing more of that."

Dalton agrees. "Artist development is of utmost importance [and] that not only takes reach and frequency from a radio singles standpoint, but we're going into cities [that] are very supportive and experimenting with trying to make a star in a market. We go multiple times with multiple appearances to create as many impressions as we can to complement the single. That's a necessary play in the new world."

# **GUT FEELINGS**

Two of the artists that broke out of the pack in 1992, Billy Ray Cyrus and Tracy Lawrence, agree that the next boom is close at hand.

"I get feelings about things, and I do [have] a feeling that country music right now is sitting right where it needs to be [for a comeback]," Cyrus says. "There is kind of a void out there right now, and country music can fill it. It can happen. The right song at the right time and country music can have all those listeners back that they had in 1992. A real good, fun song right now is just what the country [format] needs.

"Let's take the wealth of what's out there and just let the cream rise to the top," Cyrus adds. "Let the music do its thing, and a lot of those [fans] who were there 10 years ago will come back."

Lawrence also thinks that "country is definitely coming back into the mainstream. But I believe as I've always believed that the core of our music is traditional country. There are always going to be great things on the fringe. People are going to cross over to pop, but for our industry to sustain, we always have to have a central core of traditional artists. I believe traditional music is coming back into the forefront again, and that's what's going to lead us back into the mainstream."



Lawrence also thinks Sept. 11 and its aftermath will help propel country back into the spotlight. "If you look back into history at when the nation has gone into tough times—and we're obviously in a recession, there are a lot

of people that are out of work—people get turned off to bubblegum music when the country is in hard times.

"When people struggle, they want musical substance," Lawrence continues. "They want music about reality, and the bubblegum stuff doesn't seem to have enough substance to be appealing to the masses out there."

In addition, Lawrence says, "country music is still an economical value for people to go see on the road. There are a lot of us out here still touring that you don't have to pay \$100 to see. We're a reasonable value, and people still want entertainment and music that has some substance to it. So I believe that's going to be a great contributing factor to bringing it back as well."

# TASTEMAKERS' CHOICE

While their primary agenda may be to create new superstars, some PDs still maintain a voice of caution. "Our playlists have shrunk," Acree says. "While there is some great new music out there, unless somebody really unique breaks all the doors down again, the identification problem is still going to be there. We have to watch our lists to make sure we don't get too unfamiliar [sounding] with our new artists."

WESC/WSSL Greenville, S.C., OM Bruce Logan says that unfamiliarity hurt the format's chance of maintaining the momentum of the early and mid-1990s. "One thing we could have done [in the last boom] is realize the boom was coming to an end. We could have prolonged it another year [if we had] realized the atmos-

phere had changed, [rather than] trying to shove new artists down the audience's throat."

"When country music started slipping down there in the '90s, it was because there was a whole lot of 'sameness' out there," Cyrus says. "Music listeners couldn't decide who was who and what was what. People like to put a name and a face with what they're hearing in their ears. There were so many artists that sounded and looked alike . . . that people got lost and went to other [formats]. By '96-'97, there I was in the thick of Nashville, and I couldn't tell who was who, so how was Joe Blow out in Idaho [supposed to tell them apart]? A lot of that sameness is what really hurt."

For now, Logan says, "we need to find something new and exciting, but we have to be careful about it. We need to find the relevant new 'it.' I don't have a crystal ball, but I feel pretty good about where we are. We've grown country shares [in our market] for six books in a row now. We're selling a lot of product in this market. People who said they hadn't listened in a while are listening again."

Consultant Keith Hill is also cautious. "For years we would all pilgrimage to Nashville and say, 'When the economy is poor, we will do well,' "he says. "Dovetail that with Sept. 11 and war in Afghanistan. What format wraps itself best in the flag? Country."

Why then, Hill wonders, did country's Arbitron numbers not improve in the fall book? He thinks it's because of "a new census [with a larger black and Hispanic audience], music that is not focused on a homogenous sound, and [that] when country radio stations have down books, many start groping around in the darkness trying different things, some of them harmful.

"I have to hope that lower ratings and record sales will wake up some folks to figure it out," Hill adds. "If I had significant influence, I would focus the sound purveyed from Nashville into a tighter, new traditional sound and jettison the smoother and pop influences. I would focus on the core. I would live in that foxhole, because one day we will get some significant star power that will propel us up."

Salamon says he already sees "indications that people are taking chances. If radio takes chances, that will encourage labels to seek out new artists and likewise take chances. It's only in taking those risks that we grow."

But Logan says bringing the new boom about is "out of our hands. You don't become cool and popular until other media say that you are cool and hot. Until USA Today or The Tonight Show latch onto this thing and say it's



going on, it doesn't matter what we do. [We need] the people who a year ago thought 'N Sync was the greatest thing in the world. It's the tastemakers who say so."

### **ROADBLOCKS TO OVERCOME**

Acree doesn't think another boom time will occur until the industry grooms artists who the existing core audience can accept in the same way that existing country partisans in the late '80s and early '90s were able to enjoy such cume-building artists as Alan Jackson and Randy Travis. "The expectation is we're always going to be a strong 25-54 format," he says. "It's one of the few formats targeted to 25-54s where you can actually play current music. Maybe the only one. We still have that advantage.

"We can find the [artists] who are going to open up the doors to the 18-34s," Acree continues. "The thing that most people may forget is [during the last boom] groups that appealed to 18-24s also appealed to the audience [that] had been there for years. They didn't splinter anything. It not only appealed to new people but [also] to the people who were already there."

Dalton says creating those multi-generational stars is difficult, but "our biggest problem is all the different choices of media and entertainment through different mediums. There are more choices to occupy somebody's time. More choices to take away disposable income, and that takes away from music sales to some extent. The [audience] is there; we just need to find them."

That said, Dalton is optimistic that the boom of tomorrow may be bigger than the previous one. "Before '92, who would have thought it would have gotten as big as it did? But also, I don't think we've fallen back to pre-'90s levels [in sales]. If we never dreamed it to be as big as it was, and we're still not back to that [previous] level, it could potentially be bigger in the future than it was in the past."

# The Rise And Fall Of The Boom Of '92

**CONTINUED FROM PAGE 9** 

And the jocks at the time played a role as well, Dalton maintains. "Air personalities were more educated and excited. [They] turned people on to it, as opposed to just playing the tunes. The whole air-personality farm team drying up is a tragedy. I don't think we've felt the full ramifications of that yet. Air personalities are selling the commodity of music, and I don't feel it's as solid of a delivery as it once was."

Another industry observer who requested anonymity agrees. "The music at that time was so powerful, it caused stations to discount the value of personality. Over the years since that time, country radio has lost a lot of the personality that was a big factor before the music got so popular, and [it] would have extended the boom. Instead, people thought only in terms of 12-in-a-row, more music, and threw personality out the window."

### WHY DIDN'T I THINK OF THAT?

Could the industry have done anything to prolong the country boom? "I don't think so," Logan says. "Realistically, you can't be hot forever. You can't be the [pop culture] thing, the 'it' all the time."

Acree thinks the country boom was like a fire that could only burn for so long. "This happens in all phenomenons. [In country music, it created] clones and clones of clones. At a certain point, we realized we had lost our identity, and [we] didn't know one artist from another. It was all coming so fast and sounding alike."

The desire to reproduce what has worked in the past is natural, Dalton says. "Once you saw what was working, that was duplicated time and time again. You can only do that for so long before it loses its edge. I don't know if there's a way to prevent [that]."

# **Boom Years Still Hold Sway**

Our annual exclusive analysis of Broadcast Data Systems' most-played gold titles reveals that the format hasn't decreased its reliance upon material from the early-'90s boom period during the past 12 months. Our study a year ago saw post-1995 material taking a slight edge, which it maintains by almost exactly the same margin on this year's list.

The great equalizer again this year is a handful of titles from the '80s, led by Randy Travis' "Forever and Ever, Amen" (1987). That title ranks slightly lower this year, dropping 32-36. Alabama's evergreen "Song of the South" increases in rank this

year from No. 117 to No. 52, and the Nitty Gritty Dirt Band's "Fishin' in the Dark" rises 124-112.

Other longtime warhorses also rank a bit higher this year, including Alabama's "Mountain Music" and "If You're Gonna Play in Texas," which jump 178-82 and 174-103, respectively.

The Charlie Daniels Band's "The Devil Went Down to Georgia" (1979) remains the oldest ranking title, up 190-148 on the gold list. Brooks & Dunn's "My Maria," which always ranks high on the list, drops 6-14 this year.

Just as it did in the 2001 study, country's gold

I Can Love You Like That John Michael Montgomer

Carrying Your Love With Me George Strait

Chattahoochee Alan Jackson

base continues to be dominated by midtempo material and solo male artists. In a complete reversal from last year—when only two top five titles didn't enjoy crossover airplay—only two songs in this year's top five were also pop hits: Faith Hill's "The Way You Love Me" and Lee Ann Womack's "I Hope You Dance."

Country Airplay Monitor compiled these lists of gold and recurrents a little differently than in previous years, using three months worth of chart data for greater stability. In an effort to reflect airplay after stations had done their fall test (and after normal post-Sept. 11 rotations had resumed), we looked at airplay for the months of October, November, and January. WADE JESSEN





**BROOKS & DUNN** 

oug Stone

Byrd

ce Adkins Brooks

McEntire

dy Grigos

v Chesney

ood Old Days) The Judds

ut in Georgia Reba McEntire

ee Ann Womack

ence

# 200 MOST-PLAYED GOLD

1	The Way You Love Me Faith Hill
2	How Do You Like Me Now?! Toby Keith
3	My Next Thirty Years Tim McGraw
4	Wide Open Spaces D xie Chicks
5	What About Now Lonestar
6	Something Like That Tim McGraw
7	I Hope You Dance Lee Ann Womack
8	Yes! Chad Brock
9	Bye Bye Jo Dee Mess na
10	She Don't Know She's Beautiful Sammy Kershaw
11	Sold John Michael Mcntgomery
12	Cowboy Take Me Away Dixie Chicks
13	Check Yes or No George Strait
14	My Maria Brooks & Dunn
15	Write This Down George Strait
16	Lesson in Leavin' Jo Dee Messina
17	Dust on the Bottle David Lee Murphy
18	Amazed Lonestar
19	Where the Green Grass Grows Tim McGraw
20	Friends in Low Places Garth Brooks
21	Be My Baby Tonight John Michael Montgomery
22	She's in Love With the Boy Trisha Yearwood
23	I Love You Martina McBride
24	There's Your Trouble Dixie Chicks
25	Wild One Faith Hill
26	Ready to Run Dixie Chicks
27	Should've Been a Cowboy Toby Keith
28	This Kiss Faith Hill
29	Kiss This Aaron Tippin
30	I Like It, I Love It Tim McGraw
31	Xxx's And Ooo's (An American Girl) Trisha Yearwood
32	How Forever Feels Kenny Chesney
33	She's Got It All Kenny Chesney
34	Ain't Goin' Down (Til the Sun Comes Up) Garth Brooks
35	It's a Little Too Late Mark Chesnutt
36	Forever and Ever, Amen Randy Travis
37	Any Man of Mine Shania Twain
38	Boot Scootin' Boogie Brooks & Dunn
39	Breathe Faith Hill
40	t'm Alright Jo Dee Messina
41	No One Else on Earth Wynonna
42	Whose Bed Have Your Boots Been Under Shania Twain
43	Little Bitty Alan Jackson
44	Man! I Feel Like a Woman! Shania Twain
45	We Danced Brad Paisley

Carrying four Love with the George Strait
I'm From the Country Tracy Byrd
Rodeo Garth Brooks
You Were Mine Dixie Chicks
Love Gets Me Every Time Shania Twain
Take It Easy Travis Tritt
Wink Neal McCoy
Shameless Garth Brooks
Neon Moon Brooks & Dunn
Two of a Kind, Workin' on a Full House Garth Brooks
Wish I Didn't Know Now Toby Keith
I'm in a Hurry (And Don't Know Why) Alabama
Two Piña Coladas Garth Brooks
That's the Way Jo Dee Messina
Mountain Music Alabama
I Swear John Michael Montgomery
That Summer Garth Brooks
He Didn't Have to Be Brad Paisley
I Can Love You Better Dixie Chicks
I Can Still Feel You Collin Raye
Don't Rock the Jukebox Alan Jackson
How Do I Live Trisha Yearwood
Love, Me Collin Raye
Stand Beside Me Jo Dee Messina
The Shake Neal McCov
No One Needs to Know Shania Twaln
Blame It on Your Heart Patty Loveless
Independence Day Martina McBride
Just to See You Smile Tim McGraw
Deeper Than the Holler Randy Travis
Fancy Reba McEntire
When You Say Nothing At All Alison Krauss + Union Station
A Little Less Talk and a Lot More Action Toby Keith
It's Your Love Tim McGraw With Faith Hill
Then What? Clay Walker
If You're Gonna Play in Texas Alabama
The Race Is On Sawyer Brown
A Better Man Clint Black
Nothin' but the Taillights Clint Black
Summertime Blues Alan Jackson
My Baby Loves Me Martina McBride
I Love the Way You Love Me John Michael Montgomery
One Way Ticket (Because I Can) LeAnn Rimes
Don't Let Our Love Start Slippin' Away Vince Gill
Fishin' in the Dark Nitty Gritty Dirt Band
When I Sald I Do Clint Black
I Cross My Heart George Strait
Down on the Farm Tim McGraw
It's Always Somethin' Joe Diffie
Desperado Clint Black
Don't Take the Girl Tim McGraw
Life's a Dance John Michael Montgomery
Lost It Kenny Chesney
Kick a Little Little Texas
Some Girls Do Sawyer Brown
Straight Tequila Night John Anderson
Papa Loved Mama Garth Brooks
That's My Story Collin Raye Strawberry Wine Deana Carter

127 Piece of My Heart Faith Hill 128 I Think About You Collin Raye

136 Buy Me a Rose Kenny Rogers

129 Go On George Strait

131	I Wanna Fall In Love Lila McCann	166	Why Didn't I Think of That Do
132	If Tomorrow Never Comes Garth Brooks	167	Tall, Tall Trees Alan Jackson
133	What Might Have Been Little Texas	168	My Best Friend Tim McGraw
134	Unanswered Prayers Garth Brooks	169	T-R-O-U-B-L-E Travis Tritt
135	The River Garth Brooks	170	The Keeper of the Stars Tracy
136	Trashy Women Confederate Railroad	171	Every Light in the House Trac
137	I Just Want to Dance With You George Strait	172	What She's Doing Now Garth
138	Feels Like Love Vince Gill	173	Two Dozen Roses Shenandoa
139	One More Last Chance Vince Gill	174	Is There Life Out There Reba
140	Tonight the Heartache's on Me Dixie Chicks	175	Time Marches On Tracy Lawre
141	She's Not the Cheatin' Kind Brooks & Dunn	176	I'll Think of a Reason Later L
142	Wild Angels Martina McBride	177	Little Good-Byes Shedaisy
143	Heads Carolina, Tails California Jo Dee Messina	178	When She Cries Restless Hear
144	Single White Female Chely Wright	179	You Ain't Much Fun Toby Keit
145	Pickup Man Joe Diffie	180	Born Country Alabama
146	The Chain of Love Clay Walker	181	Callin' Baton Rouge Garth Bro
147	Nobody Knows Kevin Sharp	182	You Won't Ever Be Lonely And
148	The Devil Went Down to Georgia the Charlie Daniels Band	183	What Do You Say Reba McEnt
149	Fast As You Dwight Yoakam	184	Unconditional Clay Davidson
150	I Try to Think About Elvis Patty Loveless	185	You Had Me From Hello Kenn
151	Unbelievable Dlamond Rio	186	Ashes by Now Lee Ann Woma
152	I Do (Cherish You) Mark Wills	187	Grandpa (Tell Me 'Bout the Go
153	Holes in the Floor of Heaven Steve Wariner	188	Carrled Away George Strait
154	Tell Me Why Wynonna	189	Watermelon Crawl Tracy Byro
155	Except for Monday Lorrie Morgan	190	In a Different Light Doug Stor
156	Don't Be Stupid (You Know I Love You) Shania Twafn	191	If I Could Make a Living Clay
157	The Best Day George Strait	192	Heartland George Strait
158	Much Too Young (To Feel This Damn Old) Garth Brooks	193	Third Rate Romance Sammy
159	Small Town Saturday Night Hal Ketchum	194	Brand New Man Brooks & Du
160	It Matters to Me Faith Hill	195	True George Strait
161	God Must Have Spent a Little More Time on You Alabama	196	Wild Horses Garth Brooks
162	Your Everything Keith Urban	197	Too Much Fun Daryle Singleta
163	She's More Andy Griggs	198	Don't Laugh at Me Mark Wills
164	You'll Atways Be Loved by Me Brooks & Dunn	199	The Night the Lights Went Ou
165	That Ain't No Way to Go Brooks & Dunn	200	All My Ex's Live in Texas Geo

# 40 MOST-PLAYED RECURRENTS

_	
1	Only in America Brooks & Dunn
2	Love of a Woman Travis Tritt
3	Angry All the Time Tim McGraw
4	Where I Come From Alan Jackson
5	Riding With Private Malone David Ball
6	On a Night Like This Trick Pony
7	With Me Lonestar
8	Complicated Carolyn Dawn Johnson
9	What I Really Meant to Say Cyndi Thomson
10	Austin Blake Shelton
11	I'm Just Talkin' About Tonight Toby Keith
12	Angels in Waiting Tammy Cochran
13	When I Think About Angels Jamie O'Neal
14	I'm Aiready There Lonestar
15	She Couldn't Change Me Montgomery Gentry
16	Where the Blacktop Ends Keith Urban
17	Ain't Nothing 'Bout You Brooks & Dunn
18	One More Day Diamond Rio
19	It's a Great Day to Be Alive Travis Tritt

20 Don't Happen Twice Kenny Chesney

200	All My Ex's Live in Texas George Straft
	PLAYED
2	ENTS
21	I Could Not Ask for More Sara Evans
22	Who I Am Jessica Andrews
23	Grown Men Don't Cry Tim McGraw
24	But for the Grace of God Keith Urban
25	You Shouldn't Kiss Me Like This Toby Keith
26	Born to Fly Sara Evans
27	There is No Arizona Jamie O'Neal
28	Without You Dixie Chicks
29	If I Fall You're Going Down With Me Dixle Chicks
30	Laredo Chris Cagle
31	Right Where I Need to Be Gary Allan
32	Two People Fell in Love Brad Parsley
33	When Somebody Loves You Alan Jackson
34	If You Can Do Anything Else George Strait
35	This Everyday Love Rascal Flatts
36	The Little Girl John Michael Montgomery
37	I Will But SheDaisy
38	Mrs. Steven Rudy Mark McGuinn

39 Tell Her Lonestar

40 While You Loved Me Rascal Flatts

That Don't Impress Me Much Shania Twain

Who's Cheatin' Who Alan Jackson

It Must Be Love Alan Jackson

Prayin' for Daylight Rascal Flatts

46 Best of Intentions Travis Tritt47 Honey, I'm Home Shania Twain

49 God Blessed Texas Little Texas50 I Need You LeAnn Rimes

Livin' on Love Alan Jackson

Gone Country Alan Jackson

Daddy's Money Ricochet

You're Still the One Shania Twain

The Dance Garth Brooks

Love Without End, Amen George Strait
Song of the South Alabama
Maybe It Was Memphis Pam Tillis
The Thunder Rolls Garth Brooks

(If You're Not in It for Love) I'm Outta Here Shanla Twain

Down at the Twist and Shout Mary Chapin Carpenter

# RY HIGHLIG



# COUNTRY

ALAN JACKSON • Drive (For Daddy Gene) (ARISTA NASHVILLE) WKDF +23, KCYY +22, KKCS +20, KBQI +18, KXKT +17, KNIX +17, KRTY +16, WYYD +16, WESC +15, KHKI +15	+751
KENNY CHESNEY • Young (BNA) WDXB +23, WRBT +18, WWYZ +18, WRNS +17, WKCQ +16, KFKF +15, WTQR +14, WUSY +13, WKXC +12, KASE +11	+496
TRAVIS TRITT • Modern Day Bonnie And Clyde (COLUMBIA) WYRK +17, WKHX +16, WMIL +15, WDAF +14, KHAY +13, KMDL +13, WKLB +13, KUZZ +12, KXXY +12, WESC +10	+418
CHRIS CAGLE • I Breathe In, I Breathe Out (CAPITOL) KHKI +27, KWJJ +25, WQYK +19, KXXY +18, WNKT +17, WYCD +17, WRKZ +16, WSSL +14, KDRK +13, KTEX +13	+400
JO DEE MESSINA WITH TIM MCGRAW • Bring On The Rain (CURB) WOIK +31, WGGY +23, KSD +22, KIIM +16, WYNY +15, WIVK +13, WNCY +13, WOGK +13, KKCS +12, KKAT +12	+381

×	ĿΧ	WKS. ON CHART	Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.			IENCE Ilions)
THIS	LAST WEEK	WK	TITLE/IMPRINT/PROMOTION LABEL ARTIST		TW	LW
			* * * No. 1 *	* *		
(1)	3	14	THE COWBOY IN ME CURB 1 week at No. 1	TIM MCGRAW	40.642	36.977
(2)	5	24	BRING ON THE RAIN CURB JO DE	E MESSINA WITH TIM MCGRAW	38.774	36.183
(3)	4	18	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	37.883	36.244
4	1	28	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	36.574	39.725
(5)	6	18	BLESSED RCA	MARTINA MCBRIDE	36.531	33.414
6	2	27	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	35.737	37.784
	7	11	YOUNG BNA	KENNY CHESNEY	30.722	28.559
8	10	19	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	29.366	25.722
9	9	20	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	28.028	27.371
10	12	19	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	27.659	24.510
(11)	14	8	MY LIST DREAMWORKS	TOBY KEITH	26.883	23.208
12	8	16	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARE	STA NASHVILLE ALAN JACKSON	24.593	27.577
13	16	11	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	23.329	22.475
14	19	16	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	22.910	21.004
15	13	27	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	22.841	23.614
16	11	22	RUN MCA NASHVILLE	GEORGE STRAIT	22.169	24.602
17	18	23	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LY	RIC STREET AARON TIPPIN	20.025	21.108
18	21	7	MODERN DAY BONNIE AND CLYDE COLUMBIA	TRAVIS TRITT	16.897	13.944
19	26	3	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	16.354	11.903
20	22	5	SQUEEZE ME IN CAPITOL GARTH BROOKS D	DUET WITH TRISHA YEARWOOD	15.811	13.641
21	20	19	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	14.443	14.923
(22)	23	13	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	14.248	13.384
(23)	28	13	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR	12.787	11.341
(24)	29	9	THAT'S JUST JESSIE LYRIC STREET	KEVIN DENNEY	12.241	11.101
25)	27	10	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	11.966	11.432
26	24	20	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	11.488	12.594
27	25	15	I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	11.038	12.271
28	31	11	I CRY EPIC	TAMMY COCHRAN	10.535	8.966
29	32	9	JEZEBEL MCA NASHVILLE	CHELY WRIGHT	9.091	8.271
30	34	6	JUST WHAT I DO WARNER BROS,/WRN	TRICK PONY	7.963	6.757
(31)	33	4	NOT A DAY GOES BY BNA	LONESTAR	7.743	6.971
(32)	35	6	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	6.838	6.359
33	30	15	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	6.759	9.526
34)	36	7	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY	MARK WILLS WITH JAMIE O'NEAL	5.946	5.753
35)	NE	NÞ	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	5.543	2.764
36	37	5	THE ONE MCA NASHVILLE	GARY ALLAN	5.196	4.534
37	38	5	SHE DOESN'T DANCE VFR	MARK MCGUINN	5.064	4.488
38	NE	NÞ	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	5.027	3.579
39	40	5	MENDOCINO COUNTY LINE LOST HIGHWAY/MERCURY WILL	IE NELSON WITH LEE ANN WOMACK	4.850	3.788
40	39	2	SWEET MUSIC MAN MCA NASHVILLE	REBA	3.560	4.019

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

# Billboard Top Country Singles Sales SoundScane

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILEO FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDS CAN, INC.

~	, ×	WKS. ON CHART	BILLBOARD ISSUE DATE: MARCH 2, 2002	
THIS	LAST	WKS	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	79	BUT I DO LOVE YOU/CAN'T FIGHT THE MOONLIGHT ● CURB 73116 18 weeks at No.	1 LEANN RIMES
2	2	5	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
3	3	21	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
4	4	19	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
(5)	5	6	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNEY
6	6	17	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS
7	7	19	GOD BLESS AMERICA CURB 73127	LEANN RIMES
8	8	245	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
9	12	74	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
10	11	29	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
11	15	12	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS
12	10	41	MATTHEW, MARK, LUKE & EARNHARDT DREAMWORKS 450327/INTERSCOPE	SHANE SELLERS
13	9	31	I KNOW HOW THE RIVER FEELS MCA NASHVILLE 172186	MCALYSTER
14	13	14	GIRL IN LOVE COLUMBIA 79648/SONY	ROBIN ENGLISH
15	14	32	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
16	19	91	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788 GARTH BROOM	KS AS CHRIS GAINES
17	16	101	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE THE OS	SBORNE BROTHERS
18)	24	49	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS
19	18	40	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
20	17	5	LEGACY MERCURY 172183	NEAL COTY

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

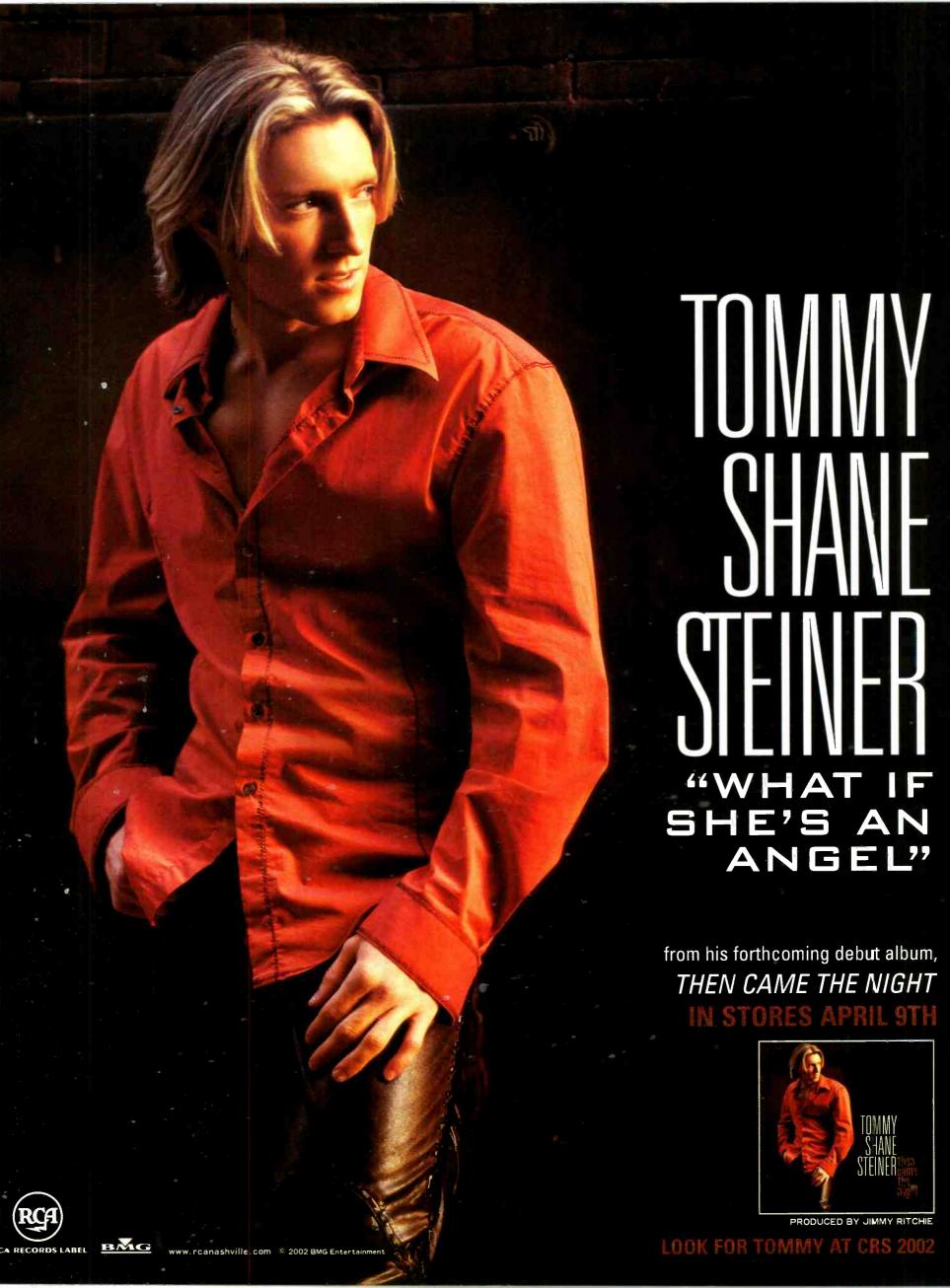
# Billboard.

SoundScan®

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: MARCH 2, 2002  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE	PEAK POSITION
_				No. 1/Greatest Gainer	
1	1	1	5	ALAN JACKSON ▲ <sup>2</sup> ARISTA NASHVILLE 67039/RLG (12.98/18.98) 5 weeks at No. 1 DRIVE	1
2	3	2	63	SOUNDTRACK ▲4 LOST HIGHWAY 170069/MERCURY (11.98/18.98) O BROTHER, WHERE ART THOU?	1
3	2	-	2	VARIOUS ARTISTS BNA 67043/RLG (12.98/17.98)  TOTALLY COUNTRY: 17 NEW CHART-TOPPING HITS	2
4	4	3	14	GARTH BROOKS ▲ 3 CAPITOL 31330 (10.98/18.98) SCARECROW	1
5	5	4	25	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL MY CHAIN	1
6	6	5	43	TIM MCGRAW ▲ CURB 78711 (12.98/18.98) SET THIS CIRCUS DOWN	1
7	8	8	24	STEVE HOLY CURB 77972 (11.98/17.98)  BLUE MOON	7
8	7	9	89	RASCAL FLATTS ● LYRIC STREET 165011/HOLLYWOOD (11.98/17.98) RASCAL FLATTS	7
9	10	10	22	MARTINA MCBRIDE ● RCA 67012/RLG (12.98/18.98) GREATEST HITS	I
10	9	7	81	SOUNDTRACK ▲3 CURB 78703 (11.98/17.98) COYOTE UGLY	1
11	11	6	5	WILLIE NELSON LOST HIGHWAY 186231/MERCURY (12.98/18.98)  THE GREAT DIVIDE	5
12	12	11	44	BROOKS & DUNN ● ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES	1
13)	NE	w Þ	1	KASEY CHAMBERS WARNER BROS. 48028 (18.98 CD) BARRICADES & BRICKWALLS	13
14)	13	12	15	GEORGE STRAIT ● MCA NASHVILLE 170220 (11.98/18.98) THE ROAD LESS TRAVELED	1
<u>15</u> )	25	21	27	ALISON KRAUSS + UNION STATION ROUNDER 610495/IDJMG (11.98/17.98) NEW FAVORITE	3
16)	16	15	65	TIM MCGRAW ▲² CURB 77978 (12.98/18.98) GREATEST HITS	1
17)	14	16	73	KENNY CHESNEY ▲² BNA 67976/RŁG (12 98/18.98) GREATEST HITS	1
18)	15	14	81	JO DEE MESSINA ▲ CURB 77977 (11.98/17.98) BURN	1
19)	17	18	129	DIXIE CHICKS ▲9 MONUMENT 69678/SONY (12.98 EQ/18.98) FLY	1
20)	21	23	72	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98)  DOWN THE ROAD I GO	8

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platnum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.



# EMERSONDRIVE

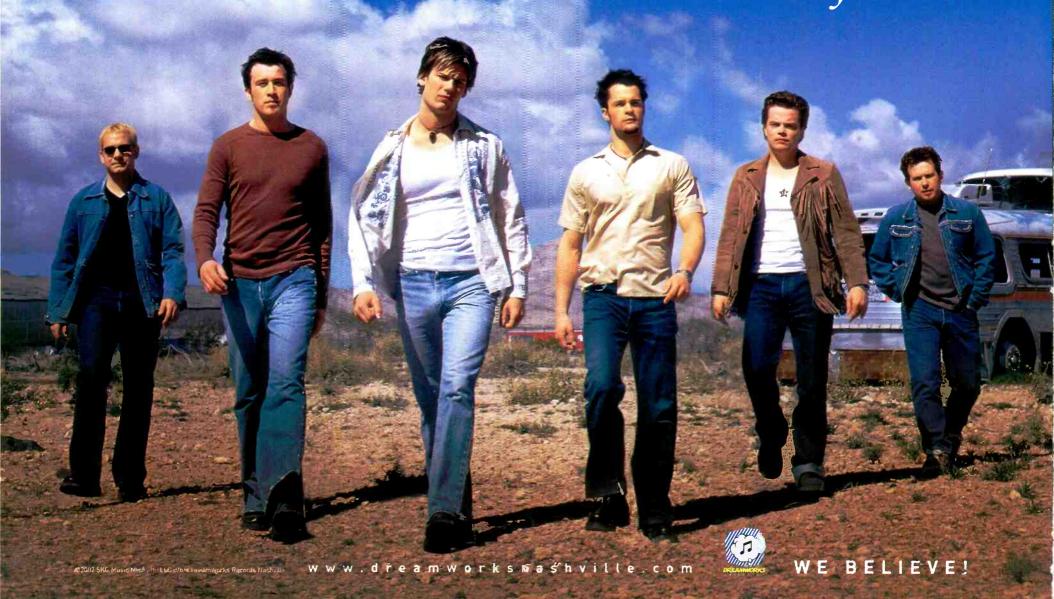
# "I Should Be Sleeping"

# GREAT NATIONAL AND LOCAL RESEARCH COMING IN DAILY!

# THESE SPIN LEADERS AREN'T SLEEPING...

WGGY 459	WSLC 441	KTOM 365	WGNE 288
KDRK 273	WBCT 270	KBQI 268	KBEQ 267
WQMX 255	WKCQ 247	KSOP 241	WWYZ 229
WKYQ 222	WFRE 220	WCTK 217	KNIX 216
WGH 214	WTGE 213	WCOL 209	(total detections)

On Tour With Toby Keith!



I like her sound a lot...impressive.

May be one of the

bright stars in the class of 2002!

MARK PHILLIPS • WWGR

If she we're in the Olympics,
I'd say she'd have a shot at a medal!

MIKE PETERSON • KSKS

I love this girl. She sings the exact kind of music I really dig and after seeing her live, I know she's the real deal!

JENI TAYLOR • WPCV

Joanna recently came by the station and proved that she's the real deal.

She sings great, writes great, and plays.

The song is good and her project has plenty of other great songs. I'm impressed!

GREG FREY • KSON

This is a **fres**n sound...

love the energy, love the tempo.

RON CHATMAN • WYCD

I believe in JoAnna Janét!

GINNY ROGERS • WKLB

The debut release from...

# JOANNA JANÉT Since I've Seen You Last

{JEN-NAY}

**IMPACTING NOW!** 



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995

# COUNTRY

# WERPLAYLIST TRACKING PERIOD. FERRING. KZLA Los Angeles

Y

PD: Chris Parr CBS Cable 615-457-8500

Irim McGraw, The Courboy in Me Martina McBride, Blessed Kenny Chesney, Young to Dee Messina, Bring On The Rain Toby Keith, My List Rassel Flatts, Irim Movin' On Alan Jackson, Whiter Were You Trisha Yearwood Feat Don He, Inside Out Shannon Lawson, Goodbye On A Bard Day Danni Leigh, Somethmes Willie Messon Feat Lee Ann, Mendocino Michal Creek, He Lighthouse's Talle Chely Wright, Jacober Order, Brown Chesney Chesney Hersen Strift, Modern Day Bonne & Chyde Alson Kriston, Chesney Chesne

WMZQ Washington, DC VP/Ops: Jeff Wyatt

AA No Airplay Adds This Week

Clear Channel 301-231-8231

Clear Channel 3U1-Z51-OZ51

Jo Dee Messina Bring On The Rain
Brad Paisley Wrapped Around
Martina McBride Bless Me
Tim McGraw The Cowboy in Me
Steven Holy Good Morning Beautiful
Aaron Tippin Where The Stars And Stripe
Renny Chesney Young
Brooks & Dunn Tile Long Goodbye
Alan Jackson Where Were You
Rassal Flatts Tim Mown On
Rassal Flatts Tim Mown On
Chely Heart My List Have To Be Me
Ceorge Strait Rus
Travis Tritt Love Of A Woman
Travis Tirtt Love Of A Woman
Toby Keith I Wann Laik About Me
Rocks & Dunn Only In America
Tirch Yearwood I Wouldwe Loved You An
Chely Wright Leezbel
Tomy Shane Steiner What If She's An An
Toby Keith I Wann Lain List Talkin' About Oning
Dive Chick Some Days You Cotta Cance
Tim McGraw Angry All The Time
Long Stear Not A Day Goos By
Alan Jackson Drive (For Daddy Gene)
Jowed Ball Midning With Private Malane
David Ball Midning With Private Malane
David Ball Midning With Private Malane
Willie Nelson Feat Lee Ann Mendocino C
AM Sara Kayans I Keep Look Anning

9 5 Millie Nelson Feat. Lee Ann Mendocino C 6 1 Sara Evans I Keep Looking

**KEEY** Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon

Clear Channel 952-820-4200



D: Paul Williams

NPD: Smokey Rivers

MD: Cody Alán Susquehanna 214-526-2400

93.9 KZLA

92.5 XTU

The same

SAVE EM 107.7

AA Brad Paisley I'm Gonna Miss Her

Brooks & Dunn The Long Goodbye
Firm McGraw The Cowboy in Me
District Chief Show Boys You Gotal Dance
Martina McBride Blessed
Genny Chespry Young
Rassel Flatts in Movin On
Phil Massar Hart's When Love You
Joe Diffiel in Another Horid
Toby Heaft My List
Christ Cagle I Bleathe In J. Breathe Out
Joy Bent My List
Christ Cagle I Bleathe In J. Breathe Out
Job Well My List
Christ Cagle I Bleathe In J. Breathe Out
Job Well My List
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Job Well My List
Christ Cagle I Bleath in J. Breathe Out
Job Well My List
Christ Cagle I Bleath in J. Breathe Out
Job Well My Mirchai No Bearwo Squeeze Me
Jammy Goothran I Cry
Lee Ann Womanck Does My Ring Burr Your F
Blake Shelton All Over Me
Blake Shelton All Over Me
Jerke My House House I Should Be Sleeping
Carolyn Bawn Homson I Don't Want You I
Cyndi Thomson I Always Liked That Best
Chely Wright Jezebel
Brad Pasiley Wroppeld Around
Willie Nelson Feat Lee Ann Mendocino C
Steve Azar I Don't Have To Be Me
Bay I'm A Survivor
Steve Noly Good Morning Baurful
Favis Tritt II's A Great Day To Be All
Tavis Tritt II's A Great Day To Be
Mill Me Halson Fall Real
Me Market Medical Lee Ann
Favis Tritt II's A Great Day To Be
Mill Me Halson Fall Real
Me Merita Black Market Christian

Mill Real Charles

Market My List Bestee

Market Market Meritane

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Meritane Carlesine

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Mill Real Market

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

A denotes songs with 6 or more detections at station

WUSN Chicago

Infinity 312-649-0099

Infinity 312-649-0099

I Brooks & Dunn The Long Goodbye

2 to Dee Messina Bring On The Rain

I Im McGrew The Cowhop I Me

4 Brad Paisley Wrapped Around

5 Steve Holy Good Morring Beauthol

5 Steve Holy Good Morring Beauthol

6 bee Diffie in Another World

7 Tarcy Bry Good Host Let Me Be In Love

8 Garth Brooks Wrinfisha Nearwo Squeeze Me

9 Christ Cagle i Breathe in 1 Breather Out

10 Phil Messar That

11 Phil Messar That

12 Emersoon Drive I Should Be Steeing

13 Martina McBride Blessed

14 Martina McBride Blessed

15 Tommy Shane Steiner What If She's An An

16 Tarvis That Modern Day Bomine & Oyde

17 Kenny Chesney Young

18 Rassal Flatts I'm Morin On

19 George Strait Roin

19 Ilana Sakon Drive (For Daddy Gene)

21 Blake Shelton All Oyer Me

22 Alana Takson Where We'ne You

23 Tarmmy Cochran I Gry

24 Tarce Addins I'm Ilying

25 Lonestar Not A Day Goos By

26 Aaron Tippin Where The Stars And Stripe

27 Oynd Thomson I Always Lived That Best

10 Toy Kell I Woman Sak Moot Me

17 Tarvis Witt Love Of A Mornan

17 Tinck Peny On A Night Libe This

18 Tarmy Cochran I Cry

4 Cary Millan The One

AA Tammy Cochran | Cry
AA Gary Allan The One
Willie Nelson Feat: Lee Ann Mendocino C

KFRG San Bernardino

PD: Justin Case MD: Tricia Biondo

# IRPLAY CMT LEADERBOARD

THE STATIONS THAT BREAK THE HITS





WTGE Baton Rouge, LA PD: Randy Chase Airplay Leader Designations: 5

#2	KEEY, Minneapolis, MN		
	(PD/MD: Swedberg/Moon)	4	
#3	KCCY, Colorado Springs, CO		
	(PD/MD: Daily/Waters)	3	
#4	WKHX, Atlanta, GA		
	(PD/MD: Hallam/Gray)	3	
#5	WRBQ, Tampa, FL		
	(PD/MD: Logan/Roberts)	2	
Refer to Impact! page for this week's Airplat Leaders and Airplay Leaderboard rules.			

KSCS Dallas

PD: Dean James ABC/Disney 817-695-0800



WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

AA Steve Azar I Don't Have To Be Me AA Gary Allan The One

District Check Some Days You Gota Oance Brad Paisey Waspeed Fround Steve Hoty Good Hot min Beautida Later Hoty Good Hot min Beautida Aaron Tippin Where The Stars And Stripe Chris Cagle Breathe in Breathe Out Martina McBride Blessed Brooks & Dunn The Long Good bye Sara Evans Sants & Anges Tim McGraw The Cowboy in Me Rascal Flatts in Movin On Jo Dee Messina Bring On The Ram Loby Keith My Jin Shad Bester Stripe Christopher Mind Hot Med Black Sheton Hot West Med Hot Med

No Airplay Adds This Week

WKLB Boston

Country 99.5

\* 99.5

PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600 Jobe Messina Bring On The Rain Brooks & Dunn The Long Goodbye Tim McGraw Hie Cowboy in Me Martina McBrinde Blessed Menny Chesny Plouing Phil Vassar That's When I Low You Steve Aer I Don't Have To Be Me Rascaf Flatts in Moon On Commy Shane Steiner What It's he's An An Loby Meth My List Bould Be Steeping Server My Jobe Month Beauthul Steiner Shall the Breathe Out Cyndi Thomason Hieway Libert Albert Steiner What I he Breathe Out Cyndi Thomason I Mways Libed That Best Jammy Cochran I Cyndi Thomason I Mways Libed That Best Jammy Cochran I Cyndi Thomason I Mways Libed That Best Jammy Cochran I Cyndi Thomason I Mways Libed That Best Jammy Cochran I Cyndi Thomason I Mways Libed That Best Jammy Cochran I Cyndi Thomason I Mways Libed That Best Jammy Cochran I Cyndi Thomason I Mways Libed That Best Jammy Cochran I Cyndi Thomason I Wways Libed That Best Jammy Cochran I Cyndi Thomason I Wwas Libed That Best Jammy Cochran I Cyndi Thomason I Wwas Libed That Best Jammy Cochran I Cyndi Thomason I Wwas Libed That Best Jammy Cochran I Cyndi Thomason I Wwas Libed That Best Jammy Cochran I Cyndig Carb Brooks Warner Was Libed That Best Jammy Cochran I Cyndig Carb Brooks Warner Was Libed That Best Jammy Cochran I Cyndig Carb Brooks Warner Was Libed That Best Jammy Cochran I Cyndig Carb Brooks Warner Was Libed That Best Jammy Charles That March McGlunn Reb Dosen I Dane Laris Fitt Modern Day Bonne & Clyde Cent Harden That Best Jammy Charles Charles Charles That McGlem Day Bonne & Clyde Cent Harden That Best Jammy Charles Third McGlem Day Bonne & Clyde Cent Harden The Cochran That Best Jammy Charles Third McGlem Day Bonne & Clyde Cent Harden That Best Jammy Charles Third McGlem Day Bonne & Clyde Cent Harden The Charles Third McGlem Day Bonne & Clyde Cent Third McGlem Day Bonne & Clyde Cent

AA Travis Tritt Modern Day Bonnie & Clyde Gary Allan The Ope Lonestar Not A Day Goes By

Phil Vassar That's When I Love You Tommy Shane Steiner What If She's An An Steve Holy Good Maning Beautiful Lonestar Rolf A Day Goes By Itim McGraw Ho Carolyn Dawn Johnson I Don't Want You T Brooks & Ounn't I le Long Goodhye Shedasy Get Devr Yousel Rascal Harts I'm Mown On Don't Want World Harts Hassa I Harts I'm Mown On Don't Went Harts Hassa I Harts I'm Mown On Don't Harts AA Travis Tritt Modern Day Bonnie & Clyde Willie Nelson Feat. Lee Ann Mendocino C

WPOC Baltimore
PD: Scott Lindy
APD/MD: Michael J. Foxx
Clear Channel 410-366-3693 Steve Holy Good Morning Beautiful Brad Palsely Wapperd Mound The Hold Brad Palsely Wapperd Mound The Hold Brad Palsely Wapperd Mound The Good Warring Hold Brooks & Dunn The Long Goodbye Martina McBride Blessed Brooks & Dunn The Long Goodbye Martina McBride Blessed Renny Chesney Where The Stars And Stripe Tim McGraw Ho Cowboy In Me Alan Jackson Where Were You Phil Wasser That's When Love You Joe Diffe in Arother Woold The World Wood Warring Wasser Wasser

PD. Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

7 4 6 4

TODAY 0 125 COUNTRY

s Int'l Networks 303-792-3111

Tim McGraw, The Cowboy In Me
Steve Holy, Good Moming Beautiful
Iracy Byrd, Issu Let Me Be In In Breathe Ut
Jo Dee Messina, Bring, On The Rain
Alan Jackson, Where Were You
Brad Pasiley, Wrapped Around
Martina McBride, Diessad
I Herndon, Ineather S Wall
Chely Wright, John Maybe Not
Chely Wright, John Maybe Not
Chely Wright, John Maybe Maybe Not
Chely Wright, John Maybe Maybe Not
Chely Wright, John Maybe Not
Chely Wright, John Maybe Not
Chely Wright, John Maybe Maybe Not
Chely Wright, John Maybe Love
Jame Mark McGuinn, She Doesn't Oance
I ravis Irith, Modern Day Bonna & Chyde
Toby Keth, My List
Brad Martin, Bedroe I Knew Better
Pathy Loveless W/Travis Irit, Out Of Con
Carolyn Dawn Johnson, I Don't Want You I
Shannon Lawson, Goodbye On A Bad Day
I Jammy Gochran, I Coy
Blackhowk, Days Of America
Ierri Clark, Funght I Wanna Be Your Man
Bran McComas, I Could Never Love You En
Bran McComas, I Could Never Love You En
Willie Nelson Feat. Lee Ann, Mendocino
Brand Martin, Before I Knew Better
Bran McComas, I Could Never Love You En
Bran Markomas, I Could Never Love You En
Bran McComas, I Could Never Love You En

WXTU Philadelphia Big City Radio 914-592-1071 PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

Jo Dee Messina Bring On The Rain Brooks & Dunn In Hour Goodbye Divide Checks Some Days You Corta Dance Brad Paistey Wrapped Around Chris Cagel Broather In, Testahe Out Tracy Byrd Just Let Me Be In Love Martina McBrinde Blessed Blake Shelton All Over Me Be In Love Martina McBrinde Blessed Blake Shelton All Over Me Message Harts In Mourn On In McContent Christopher Message Harts In Mourn On In McContent Policy Message Broompt I Wanna Be Your Man Lammy Cochron Livy as Used That Best Andy Gregs Songhil Havans Be Your Man Lammy Cochron Livy Emerson Drive I Should Be Steeping Joe Diffe In Another World Joby Keth My List Sara Exans Sants & Angels Mark Wills WJamie O'Weal I'm Not Gonna Jessica Andrews Karma Carolyn Dawn Johnson I On't Warthy Out Lee Ann Womach Does My Ring Purn Your F Phil Vassar That's When I Love You Jaron Tippin Where The Stars And Stripe Travis Tirk Wondern Day Bonne & Cyde David Ball Riding With Private Malone Steve Holy Good Marring Beautiful George Strait Run Keith Urban Whee The Blacktop Ends Gary Allan The One TW LW 40 25 36 38 38 38 38 37 22 32 32 24 32 29 31 19 31 20 23 20 22 14 15 22 11 16 10 17 10 17 10 11 15 7 8

AA Gary Allan The One

KMLE Phoenix

APD/MD: Chris Loss

KILT Houston Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5100 Brad Paisley Wapped Around
I be Messian Brag On the Rain
Tim McGraw The Cowbry in Me
Martina McBraw The Cowbry
Brad Brad McBrad McGraw The Cowbry
Low You
Low You Martin McBrad McB Trace Adkins Help Me Understand

Jo Dee Messina Bring On The Rain Martina McBride Blessed Brad Paisley Wrapped Around Shedaisy Get Over Yourself Tim McGraw The Cowboy In Me Rascal Flatts I'm Movin On Phil Vassar That's When I Love You Chris Cagle I Breathe In I, Breathe Out Dixie Chricks Some Cays You Gotta Dance Kevin Genney That's Just Jessie Toby Keith My List Hometown News Minivan Alan Jackson Myer Wer Gro Boddy Cene) Iommy Shane Steiner What II She's An An Steve Holy Good Morning Beauthful Tim McGraw Willie Melson Feat. Lee An Mendoon C Lonestar Not A Day Goes By Alan Jackson Peat. Lee An Mendoon C Lonestar Not A Day Goes By Alan Jackson Where I Come From Travis Trift It's A Great Day To Be Ali Brooks & Dunn An't Nothing Bout You Phil Yassar Just Another Day In Paradis Kenny Chesney Young Mere I Come From Travis Grow Mere I Come From Travis Child The Chesney Young Kenny Chesney Young Kenny Chesney Young Kenny Chesney Young Mere I Rosks & Dunn Only In America Aaron Tippin Where The Stars And Stripe Iy Herndon Heather's Wall

WIVK Knoxville MD: Colleen Addair Citadel 865-588-6511

KNIX Phoenix

PD: George King MD: Gwen Foster

Clear Channel 480-966-6236

Martina McBride Blessed
Brad Paisley Wrapped Around
Rascal Flatts im Movin On
Jo Dee Messina Bring On The Rain
Toby Keith Wy Lot Wooy In Me
Travis Thirt Medern Day Bonne & Clyde
Emerson Drive I Should Be Sieeping
Travis Thirt Medern Day Bonne & Clyde
Emerson Drive I Should Be Sieeping
Chie Chieks Some Days You Gatta Dance
Chris Cagle I Berathe in, Derathe Out
Steve Holy Good Morning Beauthul
Brooks & Dunn He, Should Deep Steve
Steve Holy Good Morning Beauthul
Brooks & Dunn He, Should Deep Souther
Alan Jackson Urive (for Daddy Gene)
George Strait He Shen Love Tob
Alan Jackson Urive (for Daddy Gene)
George Strait He One
Carolyn Dawn Johnson I Don't Want You I
Joe Office in Hoother World
Alan Jackson Where I Come From
Jamie O Neal Winen I Inina About Angels
Toby Keith I Wanna Talik About Me
George Strait Lung And Lunying Weil
Alan Jackson Where Woon Toby In Paradis
Blake Shelton Austrn
Barrooks & Dunn Ant Nothing Bout You
Harn Tippin Merc The Stars And Stripe
Aaron Tippin Merc The Stars And Stripe
Alan Jackson Drive (For Daddy Gene)
Commercial Lunes And Luny Weil
Alan Jackson Drive (For Daddy Gene)
Commercial Lunes And Lunyin Weil
Alan Jackson Drive (For Daddy Gene)

Brad Paisley Wrapped Around
Jo Bee Messina Bing on The Rain
Brooks & Dunn The Long Goodhye
Stee Messina Bing on The Rain
Brooks & Dunn The Long Goodhye
Stee Messina Bing Beauthol
Jose Messina Bing Beauthol
Trace Adkins I'm Injin
Chris Caglei Bireathe In JBreathe Out
Kenny Chesney Young
Garth Brooks Wrapped Up In You
Kenny Chesney Hart's Just Jasse
Rascal Flatts I'm Mowin On
Dise Chicks Some Days You Gotta Dance
Martina McBride Blessed
Travis Trift Modern Day Bornia & Cryde
Jammy Gochran I Cry
Tim McGraw Hot Cowboy In Me
Tommy Shane Steiner What If She's An An
Toby Keith My Listragle My Heart
Shannon Lawson Goodby On A Bad Day
Kellie Corley When You Le Next Io Me
Alan Jackson Drive Gro Gaddy Canny
Kellie Corley When You Le Next Io Me
Alan Jackson Drive Gro Gaddy Canny
Fordi Thomson J Havags Liked Thar Best
Steve Azar I Don't Have Io Be Me
Carolyn Dawn Johnson I Don't Want You I
Mark Willis W/Jamie O Neal I'm Next Genna
Trick Pony Just What I Do
Chely Wight I szeble
Sogg Bottom Boys I Am A Man Of Constan
No Airplay Adds This Week

No Airplay Adds This Week

AA Jamie O'Neal Frantic AA Mark Chesnutt She Was

WKHX Atlanta

ABC/DISTREY // 1/-953-0101

Rascal Flatts i'm Movin' On

1 boty Kerik My List

I mim Kerrar ihe Covoboy in Me

4 Brooks & Dunn lihe Long Goodbye

5 Martina McBrar ihe Govoboy in Me

4 Brooks & Dunn lihe Long Goodbye

5 Martina McBrar Bessen

6 Do Dee Messina Bring On lihe Rain

7 Iarwis Intl Molern Opy Bomine & Clyde

8 Tracy Byrd Jast Let Me Be in Love

8 Kerin Denney had Sust Jessen

10 George Strail from

11 Memy Clear Steiner Mhat II She's An An

13 Brid Palasiry Winghed Around

14 Brid Palasiry Winghed Around

15 Dinie Chicks Some Days You Gotta Dance

16 Trace Addins Help Me Indexstand

17 Alan Tackson Drive (For Goddy Gene)

18 Kellie Coffey When You Let Med In Me

19 Drivis Cagle Breathe In I Breathe Out

19 Phil Wasser In hal's When Live You

21 Montgomery Gentry She Couldn't Change M

22 Steve Holy Good Morning Beauthful

23 Kenny Chesney Don't Happen livice

24 Alan Lackson Where I Come From

25 Brooks & Dunn Dhij In Amenca

26 Sara Vasar Could for Ask For More

21 Toby Keith i'm Just Talkin' About Hong

29 Ioby Keith I'm Just Talkin' About Hong

20 Iron Washin Wash Love Hour House Hour Live You

24 Carbone Brown Don't West Was I.

25 Brooks & Dunn Dhij In Amenca

26 Sara Vasar Goow Men Don't Cyp.

26 Brooks & Dunn Dhij In Amenca

27 Ioby Keith I'm Just Talkin' About Hong

29 Ioby Keith I'm Just Talkin' About Hong

20 In Just Mest Was I.

26 Carbone Brown Delver Delver Hour II. Trace Adkins Help Me Understand
AC Carolyn Dawn Johnson I Don't Want You T
AM Mark Wills W/Jamie O'Neal I'm Not Gonna

KMPS Seattle

OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

AA George Strait Living And Living Well

WIL St. Louis

Tammy Cochran i Cry

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101 

6 0

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525 Infinity 909-825-9525

Martina McBride Blessed
2 Phil Wassar Intal's When I Love You
3 Brad Pasiley Wiapped Around
4 Tracy Byrd Just Let Me Be In Love
5 Steve Holy Good Morning Beaufful
6 Jo Bee Messina Bring On The Rain
7 Alan Jackson Where Were You
8 Brooks & Dunn The Long Goodbye
9 Rascal Flatts Im Movin On
10 Montgomery Gentry Cold One Commin On
11 Emerson Drive I Should Be Sueeping
12 Tim McGraw The Cowboy in Me
13 Toby Kenth My List
14 George Strait Run
15 Steve Azar I Don't Have To Be Me
16 Chris Cagle I Breathe In I Breathe Out
17 Hammy Gochran (Cy)
18 Travis Intit Love O'A Woman
19 David Ball Ruling With Private Malone
19 Brooks & Dunn Othly In America
20 Brooks & Dunn Othly In America
21 Garth Brooks Winguier In Su
22 Garth Brooks Winguier In Su
23 Trisha Yearwood I Would vet Loved You An
1 Tim McGraw Angy All The Time
25 Jelesses Andrews Karma
27 Blake Shelton All Over Me
28 Trisch Pony Just What I De I She's An An
29 Commin Stane Steiner What I She's An An
30 Cyndi Thomson I Always Liked That Best
31 An
32 Brand Martin Before I Knew Better KYGO Denver 941 AMPS

PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950 George Strait Rum

Zo Do Dee Messina Bring On The Rain

The Marchan His Comboy In Me

The Michan His Comboy In Me

Brad Pasiley Winghed Mound

Brad Pasiley Winghed Mound

Alan Lackson Where Were You

Lonestar With Me

Kenny Cheeney Young

Martina McBrinde Blessed

Steve Holy Good Morning Beauthol

Ditie Chicks Some Days You Cotta Dance

Brooks Count The Long Goodbye

Chris Cagle I Breathe In J. Breathe Out

Trace Addinks Im Tryon

Toby Keith My List

Taray Bryd Just Let Me Be In Love

Rascal Flatts I'm Mount On

Sara Vanas Sands & Angels

John Mer Michan Black House Me

Aaron Tippin Where Ihe Stars And Stripe

Ravis Horn Brooks Company House Of Good

Sommy Shane Steiner What If She's An An

Johnson Robe Mee

12 3

PD: Russ Schell MD: Dan Montana Sinclair 314-781-9600 Brooks & Dunn The Long Goodbye
Jo Dee Messina Bring On The Rain
Brad Pasiley Wrapped Around
Tim McCraw The Cowboy In Me
Steve Holy Good Morning Beauthil
Kenny Chesper Young
Chris Cagle! Bireathe In. I Breathe Out
Martina McBride Biessed
Phil Wassar Thal S When I Love You
Jonmy Shane Steiner Whart II She's An An
Joe Diffiel In Another World
Aaron Tippin Where The Stast And Stripe
George Strait Run
Travis Tirtl Love I'A Woman
Alan Jackson Where I Come From
Diamond Rio Die More Day
John Men Her Wer Wou
Garth Brooks Wflishan Earwo Squeeze Me
David Ball Riching With Privale Malone
Alan Jackson Where Mere You
Garth Brooks Wflishan Earwo Squeeze Me
David Ball Riching With Privale Malone
Alan Jackson Drive (For Daddy Gene)
Joby Health Ny List I Martines David Sast Hoding Winn's Mandie Alan Tackson Drive (For Daddy Gene) Joby Keith My List Brooks & Duan Ohly In America Steve Azar I Don't Have to Be Me Jamie O Neal Wien-I Think About Angels Tracy Byrd Just Lef Me Be In Love Travis Trift IT: So Great Day To Be All Blake Shelton Austin Rebal in A Survey I Am Jessica Andrews Who I Am

MD: Johnny Gray ABC/Disney 770-955-0106 2. JOBINITY CHAY

JOSINEY 770-955-0106

Kenny Chesney Young
Brooks & Dunn The Lung Goodbye
Steve Roly Good Wonning Beaudful
Good Wonning Wonning
Good W 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30

AA Brad Paisley I'm Gonna Miss Her

WYAY Atlanta

92.3W[[

7 4

AA Chris Cagle | Breathe In. | Breathe Out AA Travis Tritt Modern Day Bonnie & Clyde

# COUNTRY

# PLAYLISTS

104

TW LW

101

AA AA



WF#S95.5

WKIS Miami

PD: Robert W. Walker

Josef Wessina Bring On The Raim Drine Chicks Some Days You Gotta Dance Martina Media Glessed Brooks & Dunn The Long Goodbye Brad Paise Waypped Around Thin McGraw The Cowboy In Me Joe Diffie In Another World Rassaf Fatts In Movin' On Honey Shore Steiner What If She's An An Travis Intt Modern Day Bonnie & Cryde Toby Henth My Land Henry Character Steiner What If She's An An Travis Intt Modern Day Bonnie & Cryde Toby Henry My Land Henry Character Henry Land Henry L

AA Tony Martin Ridin' With The Legend

Toby Keith I Wanna Talk About Me
Tracy Byrd Just Let Me Be in Love
Steve Holy Good Morning Beaufful
Brad Paisley Wrapped Nound
Joe Diffie In Another World
George Straft Num
Anna School Horning Beaufful
Brad Paisley Wrapped Nere You
All In Joe Straft Brade He He Bea
Daris Cagle I Breathe In I. Breathe Out
Phil Wassar That's When I. Love You
Jammy Goothran I Cry
Martina McBride Blessed
Blake Sheiton All Dive Me
Trisha Yearwood Feat Don He Inside Out
Brooks & Dunn The Long Goodbye
Dive Chicks Some Days You Gofta Dance
Steve Azar I Don't Have ID Be Me
Carolyn Dawn Johnson I Don't Wan't You I
Tim McGraw The Cowboy In Me
Keth Urban Where The Blackhop Ends
Sara Evans Saints & Angels
Travis Tritt Modern Day Bonnie & Clyde
Lonestar I in Aiready There
Joby Keith I'm Just Talkin's About Foring
Alan Jackson Where I Come From
Janny Cochran Angels In Waiting
Trisha Yearwood I Would've Loved You An
Blake Shelton Austin
No Airplay Adds This Week

WQDR Raleigh

MD- Darlene Evans Beasley 305-654-1700

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WWKA Orlando

Alyminy Attitle (AA) denotes songs with 6 or more detections at station for first time this week.

TW LW

17 0

8 4 7 3

15 0 6 0

WDSY Pittsburgh VP/Pgmg: Keith Clark APD/MD: Stoney Richards

Steve Holy Good Morning Beautiful Toby Keith I Wanna Talk About Me Tim McGraw The Cowboy in Me Brad Paisley Wanpped Around Aaron Tippin Where The Stars And Stripe Alan Jackson Where Were You George Strait Run Brooks & Dunn The Long Goodbye Chris Cagle I Breathe In, I Breathe Out Martina McBride Blessed

of ook a Durnin red Long Woodup's Chris Caple Breathe In , 1 Oreathe Out Martina Richride Bissed Rescal Flats! Fin Movin 'On Phil Vasser Index Sheet Love You Phil Vasser Index When Love You Love State Christian Chris Lonestar With Me
Travis Tirkt Modern Day Bonnie & Clyde
Jeff Carson Real Life
David Sall Ridning With Private Malone
Dirld Chicks Some Days fou Gotta Dance
Sara Exans Sanis & Angels Tool Cotta Dance
Opini Drawn Johnson I Dani Want You T
Opini Thomano I Always Liked That Best
Opini Thomano I Always Liked That Best
Salako Shelton Ali Oyer Me
Trick Pony On Night Like This
Farth Brooks W/Trisha Yearwo Squeeze Me n Nav Bonnie & Clyde

AA Carolyn Dawn Johnson | Don't Want You T
AA Garth Brooks W/Trisha Yearwo Squeeze Me
Jrick Pony Just What I Do WSOC Charlotte OM/PD: Jeff Roper APD/MD: Rick McCracken

lo Dee Messina Bring On The Rain Chris Capie I Serable out Breathe out Breake & Dunn The Long Goodbye Rain Alban Backen Mere Wor Du Joe Diffe In Another Word Lore Diffe In Another Word Direc Chicks Some Days You Gotta Dance Kenny Chesney Foung Garth Brooks W/Trisha Yearwo Squeeze Me Kevin Denney Hard's Just Jessie Toby Keith I Wanna Talik About Me Diamond Rio One More Day Rascal Flatts I'm Monn' On Steve Moly Good Morning Beaufful Travis Tritt Love OI A Woman Talik Monigoromy Gentry She Couldn't Change Monigonery Gentry Martina McBride Blessed
Tolyna McBride Blessed
Mark Wills Wilamle O'Neal I'm Not Gonua
Alan Jackson Drive (For Daddy Gene)
Lonestar Not A Day Goes By
Lonestar I'm Already There
I'm McGraw The Cowboy In Me
Emerson Drive | Should Be Sleeping
Tommy Shane Steiner What If She's An An
Travis Intt Modern Day Bonnie & Clyde
Reba McEntra Sweet Music Man
Trisha Yearwood Xox's And Ooo's (An Ane

AA Alan Jackson Drive (For Daddy Gene)
Gary Allan The One
Hometown News Minivan KWJJ Portland, OR OM: Bruce Agler PD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393

Craig LOCKWOOD

Info 503-228-4393

To Dee Messina Bring On The Rain Tim McGraw The Cowboy In Me bee Diffe in Another World Christ Sagle i Breathe in; Efreathe Out Toby Keith My Lives Were You Tammy Cockernal Cry Keern Denney That's Lust Jessee Arad Pastey Wangbed Around Kenny Chesney Young On Jessee The Commy Share Some Days You Gotta Dance Phil Vassar That's When I Love You Tommy Share Sherier What I She's An An Aaron Tippin Where The Stars And Shipe Martina Afforder Blessed Martina Afforder Blessed Martina Afforder Blessed Martina Lore House Chief Stars And Shipe Martina Afforder Blessed Recoks & Dunn On Travis Trift It's A Great Day to Be All Toby Keith I Wanna Talk About Me Brooks & Dunn Only in America Trick Pony On A Night Like This Steve Holy Good Morning Beaufiful Montgomery Gentry She Couldn't Change M Garth Brooks Fends In Low Macase Blake Shelton Austin Steve Agy at Dout Have Io Be Me Lonestar With Me Alan Jackson Mreet I Come From Trace Adkins I'm Tyri

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

105.10 KNC Jo Dee Messina Bring On The Rain Rasca Flatist i'm Movin On Kenny Chesney Young Steve Holy Good Morning Beaustful Garth Brooks W/Trisha Bearwo Squeeze Me Chris Cagle Breathe in, I Breathe Out Brad Palsieg Wrapped Around Iommy Shane Steiner Whiat I's bles An An Alan Jackson Drive for Oaddy Geney Deep Charles of the Christopher World Travis Tint Modern Day Bonne & Clyde Phil Yasast That's When I Love Usalake Shelton All Over New Ord Travis Tint Modern Day Bonne & Clyde Phil Yasast That's When I Love Usalake Shelton All Over New York Deep Christopher Shelton All Over New Chest Waste Christopher Shelton I Always Liked That Best Clint Black Money Or Love Chely Wright Lezeh Lean Homan I Always Liked That Best Clint Black Money Or Love Chely Wright Lezeh Lean Homan Ohanson I Don't Went You'l Trace Addins I'm Ifyni Trace Addins I'm Ifyni Trace Addins I'm Ifyni Bernard Waster Chesney Wright Lean Money Chesney Waster Whest Mind Deep Strait Living And Living Well Lee Ann Womanch Dees My King Burn Your Fabru McChrife Sweet Wasse Man Iracy Byrd Just Let Me Be in Love George Strait Living And Living Well

WIOR Greensboro PD: Paul Franklin APD/MD: Angie Ward

WAMZ Louisville

TW LW

OM: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Brooks & Dunn The Long Goodbye
to Dee Messina Bring On The Rain
Toby Keith Mr, List
Divise Chicks Some Days You Gotta Dance
Kenny Chesney Young
Tim McGrav He Cowboy in Me
Martina McBride Blessed
Rascal Flatts in Movin\* On
Tommy Shane Steiner What If She's An An
Adelile Coffey When thu Lie Near Io Me
Brad Fastley Wrappoch Around
Brad Fastley Wrappoch Around
Chris Cagel Einstein in Research Letter
Letter Chris Cagel Einstein in Research
All Flatts When Love You
Chely Wright Jezebel
Cyndi Thomson I Always Liked That Best
Steve Azar I Don't Have To Be Me
Lonestar Nort Aby Goes By
Shannon Lawson Goodbye On A Bad Day
Black Shetton All Over Me
Alan Jackson Drive (You Christ
Lee Ann Womanch Dens Of Horn Viel
Lee Ann Womanch Dens Of High Burn You F
Emerson Drive I Should Be Sleeping
Jammy Cochran I Cry
Garth Brooks Wapped Up In You
Ferroks & Dunn Only In America
Sheetary Color Yoursel

AA Shedaisy Get Over Yourself
AA Brad Paisley I'm Gonna Miss Her
Gary Allan The One

WUSY Chattanooga

Clear Channel 423-892-3333

1 Joe Diffie in Another World
2 Brooks & Dunn The Long Goodbye
3 formy Shame Steiner What If She's An An
4 Jo Dee Messina Bring On The Ram
4 Jo Dee Messina Bring On The Ram
5 Keniny Chesney Young
6 Tim McGraw The Cowrloy In Me
1 Martha McGrote Bicses Beautiful
9 Steev Roy Good Morning Beautiful
9 Steev Roy Good Morning Beautiful
10 Tervis Int'l Modern Day Good
11 Diamond Rio Oline More Day
12 Lonestar Hir Modern Day Good
13 Diamond Rio Oline More Day
14 Lonestar Norl A Day Goose By
15 Joby Keith I'm Just Talkin' About Tonig
16 Bake Shetion Ausbir
16 Baron Tippin Where The Stars And Stripe
17 Brad Paistey Wrapped Around
18 Lee An Mowack Does My Ring Burn Your F
19 Toby Keith You Shouldint Kiss Me
10 Tinck Porty On A Night Like This
21 Divis Chicks Some Days You Gotta Dance
22 Tarvis Tint! It's A Great Day Tob En All
23 Blake Shetion All Uver Me
24 Mark Willis W/Jamie O Meal I'm Not Gonna
25 Trick Porty Just What I Do
26 Sara Evans Loud Rot Ask For More
27 Phil Wassar That's When Llove You
28 Lonestar I'm Alreacy There
29 Christ Soggel Breathe In, I Breathe Out
And Alan Jackson Drive (For Oaddy Gene)

WKKT Charlotte

Kevin Kung

Keith Todd

Ar Channel 704-714-9444

Dizie Chicks Some Days You Gotta Dance lo Dee Messina Bring On The Rain Marian McBrode Biessed Imm Median M

AA Alan Jackson Drive (For Daddy Gene)
Trace Adkins Help Me Understand
Clint Black Money Or Love

OM: Mike Berlak

PD: Kevin King MD: Keith Todd

OM: Clay Hunnicutt MD: Bill Poindexter

Clear Channel 336-822-2000 Im McGraw The Cowboy In Me
Jo Dee Messina Ging On The Rain
Chris Cagle I Breathe In J Breathe Dut
Marrina McBridd Blessed
Brooks & Dunn The Long Goodbye
Kenny Chesney Young
Rascal Flatts i'm Movin On
Alan Jackson Where Were You
George Strait Run
Lonestar With Me
Tammy Cochrona I Cry
Blake Shelton Austin
Kellie Coffey When You Lie Next To Me
Joby Keith I Wanna Jalk Aboul Me
Keith Urban Where The Blacktop Ends
Jommy Shane Steiner What If She's An An
Steve Hoty Good Morning Beauthul
Aarton Tippin Where The Star's And Stripe
Mark McGuinn She Doesn't Dance
Alan Jackson Where I Come From
From Tarey Bry Gust Let Me Be in Love
Brooks & Dunn Ohly In America
Flavis I'nt Love O'A Woman
Joe Diffie In Another World
Bry Bry Shell Shell Shell Shell
Farsh I'nt Love Food
Garth Brooks Wapped IJ I on You
Brad Paisley Wapped Around
Travis Tritt Modern Day Bonne & Clyde
Shannon Lawson Goodbye On A Bad Day

AA Shannon Lawson Goodbye On A Bad Day Sawyer Brown Circles 10 0 6 0

Brooks & Dunn The Long Goodbye
Jo bee Messina Bring On The Rain
Divise Chick's Some Days You Gott Jance
Toby Meith I Wanna Jaik About Me
George Strait Ruin
Menny Chesney You
Rassaf Flatts I'm Movin' On
Rassaf Flatts I'm Movin'
The Mine The Stars And Stripe
Iravis Tint Love Of A Woman
Blake Shelton Austin
Tim McGraw Angry All he Time
Stree Moly Good Morning Beautiful
Firsh Rearwood Feat, Don He Inside Out
Flath Hill The Way You Love Me
Flatth Hill The Way You Love Me
Trick Pony On A Hight Like This
Martina McBride Blesste
Lonestar I'm Already There
Toby Keith You Shouldn't Miss Me
Alan Lackson Where I Come From
Tim McGraw The Cowboy In Me
Kenny Chesney On't Happen Nivice
Travis Tritt It's A Great Day to be Ali
Chad Brock Vestoner
Flore Missar Just Another Day In Paradis
Diamond Rio Goe More Day
Brad Pasiley Wrapped Around
Tammy Cochran Angels In Wating
No Airplay Adds This Week

WGAR Cleveland

Clear Channel 216-520-2600

WQYK Tampa OM: Eric Logan MD: Jay Roberts vity 813-287-0995

AA No Airplay Adds This Week

Brook & Dunn The Long Goodbye
Steve Hoty Good Morning Beaudrul
Martina McBridd Blessed
Tim McGraw Ho Cowboy In Me
Tommy Shane Steiner What If She's An An
Druic Chicks Sone Boys You Gotta Dance
Brad Pasisley Wappee Around
Chris Cagle I Breath in I, Breathe Out
Jo Dee Messins Bing On The Rain
Tracy Office Hose House House
And She She She And Stripe
Messins Bing On The Rain
Tracy Office Hose Hose She And Stripe
Rascal Flatts I'm Mowin On
George Strait Modern Day Bonnie & Diyde
Joe Diffe In Another World
Alan Jackson Mere Were You
Carolyn Dawn Johnson I Don't Wart You I
Cyndi Thomson J Mayas Liked That Best
Trace Adkins I'm Ifyin
Garth Brooks Writsha Yearney Squeeze Me
Sank Wills Wilamie O'Neal I'm Not Gonna
Kevin Denney That's Just Jessel
Tammy Cochran I Cry
Alan Jackson Drive I'm Voldy Gene)
Toly Keith My Just
David Ball Rolling With Private Malone
And Kriggs Jonight I Wanna Be Your Man
Charles Gogges Tonight I Wanna Be Your Man
Charles Gogges Tonight I Wanna Be Your Man
Charles Gogges Tonight I Wanna Be Your Man
Charles Control Roll Ball Die
Konney Lawen Gordfor Mo Rad I Die
Konney Lawen Gordfor Mo Rad I'm
Konney Lawen Gordfor Mo Rad Rad More

WSSI Greenville OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005

AA Andy Griggs Tonight I Wanna Be Your Man AA Shannon Lawson Goodbye On A Bad Day

AA George Strait Living And Living Well
Ty Herndon Heather's Wall
Mark Chesnutt She Was

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

KSON 973 Brad Paisley Wrapped Around
Dris Caple Breathe Out
Dris Caple Breathe In Il Breathe Out
Dris Caple On Only in America
Toby keth I Wanna Taik About Me
Martina McBride Blessed
Alain Jackson Where Were You
Dris Chicks Some Days You Cotat Dance
Brooks & Dunn The Long Goodbye
Breathe Only In Il Breathe I Dris Chicks Some Days You
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Dris Chicks Some Days You
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Tim McGraw The Cowdoy In Me
Dris Chicks Some Days You
Frent Some Drive Should he
Breathy Cheering Young
Phil Massar That's Wiene Love You
Chely Wright Lezebel
Tammy Cochran I Cry
Carolyin Dawn Hohnson I Don't Want You T
Rascal Flatts I'm Movin' On
Barke Shelton Austin
United States Freat Lee Ann Mendocino C
Bris Caple Common Muster
Breathe Shelton Austin
Lonestar I'm Alexay There
David Ball Röding With Private Malone
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David Ball Röding With Private Malone
Bland Scheno Three (For Duddy Gene)
Alan Lackson Drive (For Duddy Gene) 46 51 45 41 43 47 40 33 36 35 35 33 35 33 35 33 26 31 23 31 23 31 28 27 21 25 21 25 22 23 14 21 15 21 20 17 11 17 11 16 8 16 14 16 24 15 14 14 13 14 16 14 19 13 0 Alan Jackson Drive (For Daddy Gene)
Andy Griegs Tonight I Wanna Be Your Man
Kellie Coffey When You Lie Next To Me

Stubenama 317-842-9550

Brooks & Dunn The Long Goodbye
Chris Capel Breathe In Breathe Dut
Martina McBride Blessel
Joe Diffe In Another World
Rascal Flatts I'm Movin' On
John Berry How World Div Nu
Tim McGraw The Cowboy In Me
Tim McGraw The Cowboy
Teas Steven Wood Morring Beauthful
Steve Holy Good Morring Beauthful
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Te TW LW 40 40 30 39 38 38 20 39 38 26 19 12 22 22 11 22 22 20 38 8 19 15 6 6 20 36 15 11 14 9 16 23 3 3 3 13 10 11 3 3 11 11 AA Alan Jackson Drive (For Daddy Gene)
AA Brian McComas I Could Never Love You En
Carolyn Dawn Johnson I Don't Want You T WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000 COUNTRY 92.5

WFMS Indianapolis

Susquehanna 317-842-9550

OM - David Wood

PD. Boh Richards

WGAR 99.5

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WMIL Milwaukee

Infinity 503-223-0300

Jo Unather OU-/23-00UU

Jo Dee Messina Bring On The Rain Tommy Shane Steiner What If She's An An Kenny Chenery Young Brad Pasiley Wrapped Autor Wall If She's An An Kenny Chenery Wrapped Autor Wall Im McGraw The Cowboy In Me Steve Roly Good Maring Beauthul Rascal Flats in Movin On The She's Wall In Michael Wall In Wal AA Alan Jackson Drive (For Daddy Gene)
AA Mark Chesnutt She Was
Trace Adkins Help Me Understand

AA No Airplay Adds This Week OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 FM+106

KSD St Louis MD: Mark Langston
Clear Channel 314-436-9370 Steve Holy Good Morning Beautiful
Aaron Tippin Where the Stars And Stripe
Alari Jackson Where Weith Do
Trick Pony On A Night Like This
George Straft Run
Brad Pasiley Whapped Around
Jo Dee Messina Bring On The Rain
Travis Tritt Love Or A Woman
Lonestar With Me
Duse Chrisk Some Days You Gotta Dance
Chris Cagle I Breathe In, I Breathe Out
Toby Keith I Wanna Talik About Me
Tim McGraw The Cowboy in Me
Jee Diffle in Annier Whorld
Gan'th Brooks W/Trisha Bearwo Squeeze Me
Brooks W/Trisha Bearwo Squeeze Me
Alari Jackson Where I Come From
Keith Urban Wheer The Blackhop Ends
Brooks & Dunn Only In America
Renny Chesney List II
Toby Ketth My List
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Brad Paisley Wingoed Around
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Kenny Chesny' Young
Martina McBridd Blessed
Dusie Chicks Same Days You Gotta Dance
Alan Jackson Where Were You
Emerson Drive I Should Be Steping
Iravis Tritt Modern Day Bonine & Clyde
Phil Wasar Thais When I Love Steping
Iravis Tritt Modern Day Bonine & Clyde
Phil Wasar Thais When I Love Gorm' On
Chris Cagle I Breathe In , Breathe Out
Doe Diffe In Another World
Sara Varan Saints & Angels
Tarcy Byrd Usut Let Me Be In Love
Drue Chicks Sin Wagon
Chop Chick Sin Wagon
George Straft Mingped Up in You
Garton Toppin Where The Stars And Stripe
Carolin Dawn Hosson Don't Have I Sara And Stripe
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Brooks & Dunn Only In America
Carthy Dawn Whrish Yearno Squeeze Me
Kalila Coffey When You Let Net Company 7 1 7 4 KUPL Portland, OR KUPI. PD: Cary Rolfe MD: Rick Taylor

98.7

Lee Ann Womack Does My Ring Burn Your F
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Blackhawk Days I America
Joe Diffie In Arother Mortil
George Straft Rop
Alan Jackson Mhree Were You
Chris Cagle Laredo
Coby Keith Im Just Jalkin's About Angels
Faith Mill There You'll Be
Sough Bottom Boys I Am And O'Constan
Reba McEntire I'll Be
Keith Urban Whene The Blacktop Ends
Blake Shelton All Over Me
George Jones & Carth Brooks Beer Run
Alan Jackson Mhere I Dee Blacktop Ends
Blake Shelton All Over Me
George Jones & Carth Brooks Beer Run
Alan Jackson Mhere I Come From
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Alan Jackson Drive Gro Daddy Gene) TW LW
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12 11 AA Alan Jackson Drive (For Daddy Gene)
Tammy Cochran | Cry 11 1 7 3 AA Carolyn Dawn Johnson I Don't Want You T
AA Mark Wills W/Jamie O'Neal I'm Not Gonna KIKK Houston Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5957

George Strait Living And Living Well Tim McGraw The Cowboy In Me Willie Nelson Feat. Lee Ann Mendocino C George Strait Stars On the Walter Traws Trift Moorem Day Bornie & Clyde Alan Jackson Drive For Daddy Gene) Citin Black Money Or Love Kevin Deaney Inlat's Just Jessie Garth Brooks William Hawaw Squeeze Me Irick Powy Just What I Doby Kelli My Joseph Good County Brooks William Hawaw Squeeze Me Irick Powy Just What I Doby Kelli My Joseph Good County Brooks William Hawaw Good County Brooks & Dumi The Long Goodbye Medical My Joseph Good County More County More And County More And County More County More County More Andrew Footber Land Keen County More Andrew Footber Land Keen Gingal Homey More Star Deaney Footber Land Keen Gingal Homeymoon Jerry Jeff Walker L. A. Freeway Jerry Jeff Walker L. A. Freeway Jerry Jeff Walker L. A. Freeway Floring Land Keen Just Her Road Goes On Pat af Green Tean (Jon 1981) Miss Her Road Goes On Pat af Green Carry On Miss Servers Andrew Footber Land Keen Gingal Homeymoon Jerry Jeff Walker L. A. Freeway Jerry Jeff Walker L. A. Freeway Jerry Jeff Walker Li Hon't Matter Charlies Robisson My Hometown Christ Leboux Life is A Highway Robert Land Keen Jr. The Road Goes On Pat af Green Carry On Miss Servers Assert Health Me Indicators and Carry Carry Carry Carry Miss Miss Her Road Hassey Her Month Miss Her Road Goes On Pat af Green Carry On Miss Her Road Goes On Pat A Green Carry Carry On Miss Her Road Goes On Pat A Green Carry Carry On Miss Her Road Goes On Pat A Green Carry Carry On Miss Her Road Goes On Pat A Green Carry Carry On Miss Her Road Goes On Pat A Green Carry Carry On Miss Her Road Goes On Pat A Green Carry Carry On Miss Her Road Goes On Pat A Green Carry Carry On Miss Her Road Goes On Pat A Green Carry Carry On Miss Her Road Goes On Pat A Green Carry Carry On Miss Her Road Goes On Pat A Green Carry Carry On Miss Her Road Goes On Pat A Green Carry On Miss Her Road Goes On Pat A Green Carry On Miss Her Road Goes On Pat A Green Carry On Miss Her Road Goes On Pat A Green Carry On Miss Brad Paisley I'm Gonna Miss Her Trace Adkins Help Me Understand

PD: Lisa McKay *Curtis Media* 919-876-6464

94.70DR OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

AA Kenny Chesney Young

I: Datvis ror.

Ar Channel 616-459-1919

I Steve Holy Good Morning Beautiful
Kenny Chesney Young
Martina McBride Blessed
Brooks & Dunn Ihe Long Goodbye
Steve Azari Don't Have to Be Me
Brade Paisley Wapped Around
Tim McGraw The Cowboy In Me
Rascal Flatts I'm Mown! Around
Tommy Shane Steiner What I She's An An
Dinie Chieks Some Days thu Gotta Dance
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In Diny Reith My List
Tony Stanes Steiner What I She's An An
Dinie Chieks Some Days thu Gotta Dance
I Doy Neith My List
Tony Stanes Steiner What I She An
An Alexson Drive (Fin Daddy Gene)
Alan Jackson Drive (Fin Daddy Gene)
Chris Cagle I Braethe In, I Breathe Out
Is Tammy Cochran I Cry
Garth Brooks Willrisha Yearwo Squeeze Me
Emerson Drive I Should Be Sleeping
I Travis Irith Moder Day Bonnie & Clyde
Keith Urban Where The Blacktop Ends
Aaron Tuppin Where The Brass And Shipp
Alan Jackson Where Were You
Dimannol Nio One More Tars An Andrew
Jo Dee Messian Bring On the Rain
I Trace Addins I'm Injin
I y Herndon Heather's Wall
Segong Strait Run
Cyndi Thomson Mal I Really Meant To Sa
Irisha Rearwood I Would've Loved You An
Revin Denney That's Just Jessie
Cyndi Thomson I Always Liked That Best

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

Steve Holy Good Morning Beautiful Brooks & Dunn The Long Goodbye Martina McBride Blessed Chris Caple I Breathe In I Breathe Dut Alian Jackson Where Were You Brad Paids Whapped Around Tim McGraw The Cowboy In Me Jo Dee Messina Bring On The Rain Rascal Flatts I'm Movin On Kenny Chesny Chung

Jo Dee Messina Bing (in The Nam Rassa El Hatts I'm Movin On Kenny Chesney Young Tommy Shane Steven Kazar I Don't Have to See Messine What It She's An An Steve Azar I Don't Have to See Messine Don't Have to See Messine Don't Have to See Messine Se AA Trick Pony Just What I Do
AA Alan Jackson Drive (For Daddy Gene)
Andy Griggs Tonight I Wanna Be Your Man

WZZK Birmingham OM/PD: Rick Shockley Cox 205-916-1100



Brad Passiey Wrapped Around
Io Dee Messims Bring On The Rain
Steve Holy Good Morning Beautiful
Travis Tirtt Love Of A Woman
Alan Jackson Where Were You
Toby Kenh Wy, List
Kenny Chesney Young
Martina MeBridd Blessed
Aaron Tippin Where Ihe Stars And Stripe
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David Sel Hoding Whist Track Malone
Lonestar In Merady Three
Toby Keith I'm Just Talkin About Toig
Garth Brooks Wapped Up In You
Cyndi Thomson I Always Liked That Best
Livst Levil Morter Dav Bonnie A Christe AA Cyndi Thomson | Always Liked That Best
Travis Iritt Modern Day Bonnie & Clyde
Garth Brooks W/Trisha Yearwo Squeeze Me

PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292 

WBCT Grand Rapids 3993

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COUNTRY 1027 FM

TWIW

# COUNTRY R PLAYLISTS.

923WCOL

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Monitor. 

The MEN 55 WYCH

100.5 MCMS

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cume are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KCYY San Antonio

OM: Steve Giuttari Cox 210-615-5400

Airplay Adds (AV) denotes songs with 6 or more detections at station for first time this week.

WUBE Cincinnati
OM: Tim Closson
APD: Kathy O'Connor
MD: Duke Hamilton
Infinity 513-721-1050

nity 513-721-1050
Brooks & Dunn The Long Goodbye
Martina McBride Blessed
Kenny Chesney Young
Steve Holy Good Morning Beautiful
Chris Cagle I Breathe In, I Breathe Out
Joe Diffie in Another Woold
Jo bee Messine Bring for The Rain
Im McGraw He Conkey In Me
Imm McGraw He Conkey In Me
Imm McGraw He Conkey In Me
Imm McGraw He Conkey You Gotta Dance
Chely Wright lezhed
Joby Keith My List
Rascal Flatts I'm Movin' On
Steve Azar I Don't Have Io Be Me
Phill Wassar That's When I Love You
Trace Adkins I'm Tyrin'
Willie Nelson's Feat Lee Ann Mendocino C
Toby Meith W Manna Taik About Me
Tard Paids Whypaped Augund Willie Nelson Feat, Lee Ann Mendocino C Toby Neith I Wanna Tak About Me Brad Paisley Wrapped Around Alan Jackson Drive (For Daddy Gene) Travis Firth Monern Day Bonnie & Clyde Aaron Tippin Where The Stars And Stripe Kevin Denney Plant's Institute of Long Control Topin Where The Stars And Stripe Kevin Denney Plant's Just Jessel George Strait Run Tammy Cochran Lory Cyndi Thomson I Always Liked That Best Tracy Byrd Just Let Me Be In Love Alan Jackson Where I Come From Trick Pony Just What I Do David Ball Ridning With Private Malone

AA George Strait Living And Living Well

WCOL Columbus, OH

PD: Johnboy Crenshaw MD: Dan Zuko Clear Channel 614-486-6101

Jo Dee Messina Bring On The Raim Brad Paisley Wrapped Around Aaron Tippin Where the Stars and Stripe Steve Holy Good Morning Beautiful Trace AdMins I in Ilyin Alan Jackson Where West You Good Stripe Steve Holy Good Morning Beautiful Trace AdMins I in Ilyin Alan Jackson Where Were You Good Stripe I in Ilyin Alan Jackson Where Were You Gotta Bance Brooks & Dunn The Long Goodlye III of You House West Young House West Young Hold William Work Hold Work Hold William Work Hold  KFKF Kansas City PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

Martina McBride Blessed
Tim McGraw The Cowboy in Me
Chris Cagel Breathe in I Breathe Out
Kenny Chesney Young
Dire Christo Same Days You Gotta Dance
Brooks & Dunn The I Breathe for the
Brooks & Dunn The Low Goodbye
Phil Vassar That's When I Love You
Steve Hofy Good Morning Beauthul
Steve Hofy Good Morning Beauthul
Joe Messan Bring On The Man
Blake Shelton All Over Me
Bacael Fasts In Mevin Me
Taravi First Mortern Bay Bornine & Clyde
Brad Pasiay Wright Good Horizon
Taray Bright Should Be Slegenin
Steve Azar I Don't Have to Be Me
Carolyn Dawn Johnson! Don't Want You T
Joby Keith My List
Montgomer Gentry Cold One Comin' On
Chelly Wright Lezbel
Mark Wills Willamie O'Neal I'm Not Gonna
Lonestar Not A Day Gose By
Trick Pony Just Wilst I Do
Aaron Tippin Where The Stars And Stripe
Jonny Shane Steiner Whal It She's An An
Cyndi Thomson! Always Liked That Best
Gary Allan I Backson Where Were You
Alan Jackson O'ree (For Doddy Gene)

Jacon Advise Hold Med Medicand Control of Alan Jackson O'ree (For Doddy Gene)

10 0 9 0

WESC Greenville OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660

Steve Holy Good Morning Beautiful Tracy Syrd Iust Let Me 56 In Love Tim McGrav In the Cowboy In the Good on the Brooks & Dunn The Long Goodby Love Differ in Another World Duise Chieks Some Bobys fou Gotat Dance Step Common Com

AA Alan Jackson Orive (For Daddy Gene)
AA Cyndi Thomson I Always Liked That Best
AA George Strait Living And Living Well

WYGY Cincinnati

PD: Jay Phillips APD: Dawn Michaels

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-677-8998 92-5 WESC

Kenny Cheaney Young
Travis Tritt Modern Day Bonnie & Clyde
Tody Keith My List
Martina McBride Biessad
Divis Chokes Some Days You Gotta Dance
Rassel Flats Jim Mown\* On
Tim McGraw The Cowboy In Me
Brooks & Dunn The Long Goodbye
Chris Cagle Bereathe In I. Breathe Out
Jo Dee Messina Bring On The Rain
Jo Dee Messina Bring On The Rain
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Jommy Shane Steiner What If She is An An
Trick Pony Jist What I Do
Garth Brooks W/Trisha Yearwo Squeeze Me
Sawyer Brown Cricles
Carolyn Dawn Johnson I Don't Want You I
George Strait Run
Mark Will Willymaine O'Neal I'm Not Gonna
Tammy Cochran I Cry
Lonestar Not A Day Goes By
Lonestar What About Nos
Travis Tritt I's A Great Day To
Ken'th You Shouldn't Kiss Me
Sara Evans Born To Ity
Kevin Denney That's Just Jessie
George Lones & Garth Brooks Beer Run
Sawyer Brown Circles

Martina McBride Blessed
Steve Holy Good Norming Beautiful
Toby Neith My List
The Work of Martin Michael
Martin Martin Martin Martin Martin
Menny Chesney Young
Alan Jackson Drive (For Daddy Gene)
Brooks & Dunn Airt Norming Bout You
Brooks & Dunn Airt Norming Bout You
Brooks & Dunn The Long Goodbye
Alan Jackson Mhere Weer You
Tim McGraw Mher Weer You
Tim McGraw Mher Weer You
Tim McGraw Martin Martin Michael
Tim McGraw More Martin Michael
Tim McGraw More And Horita
Tim McGraw How Ot You Like Me How
Tommy Shane Steiner What I She's An An
Blake Shelton Austin
Travis Trift Love Ot Al Woman
Tim McGraw Hor Other Michael
Travis Trift Love Ot Al Woman
Tim McGraw Hor Other Michael
Shalia Wain You're Still The One
Shania Wain You're Still The One
Shania Iwain (If You're Not In Int For L
Joe Meets Shan Bye Bye
Clint Black Money Or Love
Fard Palsely I'm Grana Miss Her
Tody Melth Should've Been A Cowbole
Clint Black Money Or Love
Fard Palsely I'm Grana Miss Her
Fard Palsely I'm Grana Miss Her

AA Clint Black Money Or Love
AA Brad Paisley I'm Gonna Miss Her
AA George Strait Living And Living Wel

KSSN Little Rock

WCTK Providence

Rick Everett MD: Sam Stevens Hall 401-467-4366



WBEE Rochester, NY

AA Kellie Coffey When You Lie Next To Me
AA Trace Adkins Help Me Understand

Martina McBride Blessed
Phil Yassar That's When I Love You
Brad Paisley Wasped Around
to Dee Messina Bring fon The Ram
toe Office In Monther World
Rescal Flat Bresther In I Breather Out
Tim McGraw The Cowboy In Me
Tommy Shane Steiner What If She's An An
Tammy Cochran I Cry
Brooks & Duan The Long Goodbye
Carelyn Dawn Johnson I Don't What You T
Blake Shelton All Over Me
Emerson Drive I Should Be Siepeng
Dixie Chicks Some Days You Gotta Dance
MARK WHILS W/JAMIE O'PALE I'm Not Gonna
Steve Azar I Don't Have To Be Me
Cyndi Thomson I Always Liefe That Best
Garth Brooks W/Irisha Yearwe Squeeze Me
Andy Grigs Jonghil Wanna Be Your Man
Mark McGuinn She Doesn't Dance
Kelle Cofley When You Le Next To Me
Sawyer Brown Circles
Mindy McCready Maybe Maybe Not
Steve Holy Good Morning Beauthul
Garth Brooks Wrapped Up in No United Siepe
John She William She Doesn't Dance
Kelle Cofley Wingh Wingbe Maybe Not
Steve Holy Good Morning Beauthul
Garth Brooks Wrapped Up in No United
John She Doesn't Dance
Mindy McCready Maybe Maybe Not
Steve Holy Good Morning Beauthul
Garth Brooks Wrapped Up in No United
Han Jackson Drive (For Daody Gene)
Chely Wright Lezbel
Gary Allan The One

Gary Allan The One

WGKX Memphis

Jo Des Messina Brung On The Rain Phil Mistsan That's Winner I Love You Rassal Elasts In Movin' Don Store Holy Edword Morning Beauthul Chris Cagles Breathe in Liferathe Out Alan Jackson Where Were You Tim McGraw The Cowboy In Me Brad Paisely Wrapped Around Lee Ann Womack Does My Ring Burn Your Fistere Azar Libort Have To Be Me Diate Chicks Some Days You Gotta Dance Hammy Cochran I Gry Martina Mc Bride Bissed on Body Some Days You Gotta Dance Hammy Cochran I Howard Liber Christ Some Days You Gotta Dance Hammy Cochran I Howard Liber That Best Black Shetton All Over Me Clopk with Whanna Talak About Me Tracy Byrd Just Lel Me Be In Love George Strait Mareay There I have Stars And Stripe Lonestar I ma Harady There Irace Advins I m Ifyin' Lavis I mit Love I A Moman Lavis I make Just Lel Me Be In Love George Strait Mareay There Irace Advins I m Ifyin' Lavis I mit Love I A Moman Lavis I mit Love I A Moman Lavis I mit Love I A Woman Lavis I mit Love I a Mit Love I a Mit Love I a L

28 29 Andy Griggs Tonight I Wanna Be Your Man

7 0

KBEQ Kansas City

AA No Airplay Adds This Week

6 0

10 2 9 1

8 2

682-1106

AA No Airplay Adds This Week

West of

SB.1

PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

July 816-531-Z553

Jo Dee Messina Bring On The Rain Dixie Chicks Some Days You Gotta Dance Brad Pasis ywapped Around Brooks & Dunn The Long Goodby Steve Azar John Have In Be Me Emerson Drive I Short Have In Be Me Emerson Drive I Short Have In Be Me Emerson Drive I Short Have In Be Me Kenny Chessey Young Steve Holy Good Marming Beautiful Chris Cage I Berathe In I. Breathe Out Martina McBride Blessed Chell Wirght Jezbel Ochel Wirght Jezbel Oche AA Trace Adkins Help Me Understand

WYRK Buffalo

PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444

AA Alan Jackson Orive (For Daddy Gene)
Trace Adkins Help Me Understand

Brad Paisley Wrapped Around
Jo Bee Messian Bring Ort Tile Rain
Steve Moly Good Morning Beauthul
Aaron Tippin Where The Stars And Stripe
Alan Jackson Where Were You
Brooks A Dunn The Long Goodbye
Lim McGraw Angry All The Lime
Fravis Critic Margy All The Lime
Fravis Critic Margy All The Lime
Fravis Critic More The Word To Hold The Around
Dive Chicks Some Days You Gotta Dance
Travis Tritt Moren Day Some & Orge
Tommy Shane Steiner What If Shis s An An
I'm McGraw The Cowdoy In Me
Blake Shelton All Over Me
Blake 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

COUNTRY 106,5 WYRK Salem 513-533-2500 Tommy Shane Steiner What If She's An An Joe Diffie In Another World

Brooks & Dunn The Long Goodbye

Travis Tritt Love Of A Woman

Chris Cage! Defarate in, I Breathe Out

Rascal Flatts 'i'm Movin On

Rascal Flatts 'i'm 40 37 39 39 39 38 38 38 36 39 34 35 37 27 24 27 27 24 25 23 27 25 26 24 25 23 27 26 24 22 25 26 24 25 26 24 25 27 26 21 21 15 15 11 15 11 15 11 15 11 12 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 6 27 28 29 30 AA No Airplay Adds This Week 10 0 6 1

WCMS Norfolk

OM: Randy Brooks APD: Jack Prater rnstable Broadcasting 757-671-1000

KAJA San Antonio

PD: Keith Montgomery
MD: Jennie James
Clear Channel 210-736-9700

AA Sawyer Brown Circles AA Lonestar Not A Day Goes By

1 Brooks & Dunn The Long Goodbye
2 Io Dee Messina Bring On The Rain
3 Tim McGraw The Cowboy In Me
4 Kenny Chesney Young
5 Divise Chicks Some Days You Gotta Dance
6 Brad Paisley Wrapped Around
7 Toby Kerit My List
8 Phil Yassar That's When I Love You
8 Phil Yassar That's When I Love You
10 Chick Good Breath In Librathe Out
11 Rascal Flatts I'm Movin On
12 Aaron Tippin Where The Stars And Stripe
13 Emerson Drive I Should Be Sleeping
14 Alan Jackson Where Were
15 George Strait Run
16 Martina McBride Bleesed
17 Tommy Shane Steiner Whall I'She's An An
18 Blake Shelton All Over Have You
16 Garth Brooks Wifrisha Yearwo Squeeze Me
17 Commy Shane Steiner Whall I'She's An An
18 Blake Shelton All Over 10 Dant Want'no Hou
18 Tavis Tirtt Modern Day Donnie & Clyde
19 Carolyn Dawn Johnson I Dant Want'no You
21 Kevin Denney That's Just Jessie
22 Steve Azar I Gon't Have 10 Bet Mig Brun You F
23 Tavis Tirtt Modern Day Donnie & Clyde
24 Lee Ann Homack Does My Ring Burn You F
25 Alan Jackson Drive (For Daddy Gene)
26 Taroy Bry Just Let Me Be In Love
27 Jeff Carson Real Life
28 Part User I I'm Well I'm Not Gonna
28 Taroy Bry Just Let Me Be In Love
29 Jeff Carson Real Life
20 Agore Strait Living Mell

7 3 6 3

1 Jo Dee Messina Bring On The Rain
2 Tim McGraw The Cowboy In Me
3 Brooks & Dunn The Long Goodbye
4 Martina McGride Blessed
5 Chesney Young Goodbye
5 Diase Chicks Some Days You Gotta Dance
6 Diase Chicks Some Days You Gotta Dance
7 Rascar Flatts I'm Moorn On
8 Toby Keith My List
10 Chris Cagle Breathe In, 1 Streathe Out
11 Phil Massar Thats When I Love You
12 Cynd Bhomson Wwysy Lived That Best
13 Phil Massar Thats When I Love You
14 Phil Massar Thats When I Love You
15 Tammy Cochran I Cry
16 Emerson Drivel Should Be Sleeping
17 Tommy Shane Steiner What If She's An An
16 Kevin Denney That's Just I Soile
18 Chely Wright Lezebel
19 Garth Brooks W/Trisha Yearwo Squeeze Me
21 Steve Moy Good Morning Beautiful
23 Brad Paisley Wrapped Around
24 Carolyn Dawn Johnson I Don't Want You T
25 Mark Wills W/Jamie O Weal I'm Not Gonna
27 Mark Chesnutt She Was
28 Tink Pory Just What I Don Hee
29 Tink Pory Just What I Don Aron John
20 Tarck Pory Just What I Don Adar Na Lekson Drive (For Daddy Gene)
20 Tink Pory Just What I De She In Love
20 Tark Pory Just What I De He In Love
20 Mark Chesnutt She Was
21 Also Jackson Drive (For Daddy Gene)
21 Tink Pory Just What I De He In Love
21 Mark Chesnutt She Was
22 Also Jackson Drive (For Daddy Gene) AA Mark Chesnutt She Was
AA Alan Jackson Drive (For Daddy Gene)
Pat Green Three Days

100

OM: Dave Symonds PD: Coyote Collins Entercom 716-423-2900

OM: Charley Lake APD/MD: George Wolf Infinity 614-227-9696

Brad Martin Before I Knew Better Lonestar Not A Day Goes By Gary Allan The One

WHOK Columbus, OH
OM: Charley Lake
Walth WNOE New Orleans PD: Les Acree MD: Casey Carter Clear Channel 50

Brad Pasley Wingped Around brooks & Dunn The Long Goodbye Lo Ber Massina Bring On The Rain Steve Nety Good Morning Beautiful Tim McGraw The Cowboy in Me Diste Chick's Some Days You Gotta Dance George Strait Run Tracy Byrd Lust Let Me Be In Love Menny Chesney Young Christogle Glerathe In Libreathe Out Phil Wassar That's When Love You Tommy Share Steiner What It She's An An Rascaf Platts In Movin' On Door British Ancher World Love You Charles Share William Share Market World Love You Reiney Control To Banket Melbon Melberg Martina McBride Biessed Brooks & Dunn Only In America Trace Adviss I'm Ilyun' Tirack Pony On A Night Like This Alan Jackson Mreis Could' In Charles Brise Melbon Mere Love Town Garth Brooks William Farwo Squeeze Me Briam McComas I Could Melbon Share Share Maria McBride Biessed Brooks & Dunn Only In America Trace Adviss I'm Ilyun' Tirack Pony On A Night Like This Alan Jackson Mreis Counder Love Tow Garth Brooks William Farwo Squeeze Me Montgomery Centry She Could'in Charles Briam McComas I Could Melbon Melbo 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29

AA Alan Jackson Drive (For Daddy Gene)
AA Garth Brooks W/Trisha Yearwo Squeeze Me

504-679-7300

AA No Airplay Adds This Week

Brooks & Dunn The Long Goodbye
Tracy Byrd Just Let Me Be Int Love
Kenny Chesey Young
Martina McBride Blessed
George Strait More Jones of Health of the Congress of Health of Hea

AA Steve Azar I Don't Have To Be Me AA Andy Griggs Tonight I Wanna Be Your Man

WSIX Nashville OM: Bob Barnett PD: Mike Moore

MD: Billy Greenwood

Clear Channel 615-664-2400 MD: Billy Greenwood

Clear Channel 615-664-2400

George Strait Living And Living Well

Brooks & Dunn The Long Goodbye

Jo Dee Messina Bring On The Rain

Brad Paistey Winaped Around

Tim McGraw The Cowboy In Me

American Heart Cowboy In Me

Garth Brooks Wirisha Rearwo Squeeze Me

Chris Cagle Breathe In. I Breathe Dut

Chris Cagle Breathe In. I Breathe Dut

Tommy Shane Steiner What If She's An An

Alan Jackson Drive Gro' Daddy Gene)

Kenny Chesney Young

Toby Keith My List

Lonestar Not A Day Goes By

Joe Diffie In Another World

Divise Chicks Some Days You Gotta Dance

Mark Wills Wijamie O'Weal I'm Not Gonna

Aaron Tippin Where The Stars And Stripe

Chely Wright Lezebel

Jamie O'Weal When I Think About Angels

Steve Azar I Don't Have To Be Me

Brooks & Dunn Orbij In America

Keith Urban But For Manera

Reith Urban But For Me Groen God

Steve Hors Good Morning Beaufildi

Toby Rath I Wanna Baik About Me

As Shedaisy Get Over Yourself

OM: Tim Roberts PD: Gary Shores APD/MD: Harvey J. Steele Cumulus 419-385-2536 UMUL: 140749 J. Steeler

mulus 419-385-2536
Brooks & Qunn The Long Goodbye
Lobe Messins Bring On The Rain
Tim McGraw The Cowbry in Me
Martina McBriss Bring On The Rain
Tim McGraw The Cowbry in Me
Martina McBriss Bring On The Rain
Tim McGraw The Cowbry in Me
Martina McBriss Bring On The Rain
Tim McGraw The Cowbry in Me
Martina McBriss Bring
Tommy Shane Steiner What If Si'e An An
Phil Wassar That's When I Low You
Chris Cagle I Breathe In, I Breathe Out
Coby Aeith My Johnsing Beautiful
Slake Shetton All Over Me
Carolyn Dawn Johnson I Dot Want You T
Rassar I Hatts in Mowir On Seeping
Alan Leckson Drive Gro Daddy Gene)
Travis Trift Wolden Day Bonnie & Clyde
Job Driffe In Another World
George Strait Run
Travis Proff Wolden Day Bonnie & Clyde
Job Uffie In Another World
George Strait Run
Travis Proff Wolden Day Bonnie & Clyde
Job Mills Shebes She Day Nog Burn Your
Garth Brooks W/Trisha Tearwo Squeeze Me
Kewn Denney That's Just Asses
Diale Chicks Some Day's You Gotta Dance
Lammy Occhran I Cry
Gart Allan The One
Faith Hill Will One
Jammy Occhran I Cry TW LW 9 0 AA Tammy Cochran I Cry

WKKO Toledo

98

12 4

OM: Kevin Mason
APD: Ken Steel
Rubber City Radio Group 330-

WXBQ Johnson City PD: Greg Mozingo
MD: Mark Billingsley
Barnstable Broadcasting 901-

PD: Bill Hagy MD: Reggie Neel Bristol 540-669-8112

Steve Holy Good Morning Beautiful Imm McGraw The Cowboy in Me Brooks & Dunn The Long Goodbye Kevin Denney That 5 Just Jessie Steve Azar John Have Too Be Me Martina McGride Blessed Rassal Flasts in Mowin On Goodbye McGray Brand Palsey Wangped Around Tommy Shane Steiner What If She's An An Duire Chicks Some Days You Gotta Dance Tracy Byrd Just Let Me Be In Love Alan Jackson Drive (For Daddy Gene) Jammy Cochran Lory Sawyer Brown Circles Trick Pony Just What I Do Chely Wright Jiezbel Earl Thomas Conley Love's The Only Winght Letzbel Earl Thomas Conley Love's The Only Winght Jiezbel Card Thomas Conley Love's The Only Winght Marsal That's When I Love You Cyndi Thomson I Always Liked That Best Andy Grags Rought Wanna Be Your Man Emerson Drive I Should Be Seeping Tim Rushlow Love, Will Chris Cagle I Breathe In, I Breathe Out Shannon Brown Untangle My Heart Nickel Creek The Lighthouse's Iale Mark Cheswant She Was

AA Pat Green Three Days
AA Jo Dee Messina Bring On The Rain

WGH Norfolk Wild OM: Randy Brooks
Barnstable 757-671-1000

13 0 13 3

Brooks & Dunn The Long Goodbye

I'm McGraw The Cowboy In Me
Jo Dee Messina Bring On The Rain
Druic Chicks Some Days You Cotta Dance
Kenny Chesney Young
Rascal Flatts I'm Mourn On
George Strait Run
Steve Holy Good Morning Beauthul
Martina McBridd Blussed
Dee Diffle In Another Whird
Morning Shane Steiner Without Messina
Toomy Shane Steiner Without Messing
Aaron Tippin Where The Stars And Stripe
Toby Keith My List
Phil Wassar That 5 When I Love You
Chris Cagle 18 Persalten I, Breathe Out
Steve Azar I On't Have I Dee Mo
Lories Cagle 18 The Christopher Steiner
Aray Bry Glusten Boy Borne & Oyde
Cary Allan The Wester Day Borne & Oyde
Cary Allan The Wester Day Some A
Cary Han The When The Stark One
Cary Han The Wester Day Some A
Coffee Morning With Year No Squeeze Me
Keith Urban When The Stark One
Keith

AA Sara Evans I Keep Looking
AA Brad Paisley I'm Gonna Miss Her
AA Shannon Lawson Goodbye On A Bad Day

IW LW

7 3

Infinity 815-287-1047

1 Jo Dee Messina Bring On The Rain 2 Brooks & Dunn The Long Goodbye 3 Brad Paisely Whapped Morel of the Goodbye 4 Brooks & Dunn The Long Goodbye 4 Dutie Chicks Some Days 'fnu Gott a Dance 5 Tim McCraw the Cowny In Me 6 Martina McBride Bressed 9 Steve Holy Good Morning Beauthul 8 Little Big Town Don't Waste My Long Long 1 Steve Holy Good Morning Beauthul 8 Little Big Town Don't Waste My Long Long 1 Don't My Long Long 1 Don't My Long 1 Don't My Long Long 1 Don't My Long Long 1 Don't My Long 1 Don'

AA Lonestar Not A Day Goes By Joe Nichols The Impossible

AA Shedaisy Get Over Yourself

WRBQ Tampa

Infinity 813-287-1047

OM: Eric Logan MD: Jay Roberts

13 0 7 0 AA AA AA

Q105

WSM Nashville

Diste Chicks Some Days You Gotta Gance Martina McBride Blessed Tim McBraw The Cowboy in Me Tracks & Dunin The Long Goodbye to Dee Messina Bring On The Rain Brad Pasies Wingped Around Kenny Chesney Young Aaron Tippin Where The Stars And Stripe Steve Holy Good Morning Beauthul Tarcy Bryd List Let Me Be In Love Tarcy Bryd List Let Me Be In Love Tarcy Bryd List Let Me Be In Love Tarcy Wing Movin On Tommy Shane Steiner What II She's An An Tomis That Mover De Jonning Chief and Chief Lamie D'Weal When I Think About Angels Steve Azar I Don't Have To Be Me Blake Shelton Ail Over Me Blake Shelton Ail Over Me Blake Shelton Ail Over Me Garth Brooks Wifrish Yearnes Squeeze Me Loe Ann Womack Does My Ring Burn Your Falan Jackson Drive I Should Be Seeping Kewn Denney That's List Issue Dee Drifte in Amount Prof Daddy Cane Drive I Should Be Seeping Mewn Denney That I sust Issue De Drifte in Amount Prof Daddy Cane From Track's E Duna Air Normics Bout You Tool Nalan Jackson Where I Came From Prorok's & Duna Air Norming Bout You Tool News Miniran Lonestan Nat A Day Goes By News Hears I Came From Proves Seep News Miniran Lonestan Nat A Day Goes By News Hears I Came From Provessier The News Miniran Lonestan Nat A Day Goes By News Hears I Came From Provessier The News Miniran Lonestan Nat A Day Goes By News Hears I Came From Provessier The News Miniran Lonestan Nat A Day Goes By News Hears I Came From Provessier The News Miniran Lonestan Nat A Day Goes By News Hears I Came From Provessier The News Miniran Lonestan Nat A Day Goes By News Hears I Came From Provess Research Provess Resea Lonestar Not A Day Goes By Derailers Bar Exam Gary Allan The One 9 5 7 0 7 5

# COUNTRY

ST SOLE

TW LW

# PLAYLISTS Monitor.

6 1

KAT 103



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

Amplay Audit (144) denotes songs with 6 or more detections at station for first time this week...

KTST Oklahoma City

Dir. of Pgmg: L.J. Smith APD: Crash Clear Channel 405-528-5543



Kenny Chesney Young
Jo Dee Messina Bring for The Rain
Brook's Bumit The Long Goodbye
Jine Chime State Bring for The Rain
Brook's Bumit The Long Goodbye
Jine Chime State Bring for The Rain
Brook's Bumit The Long Goodbye
The McCraw The Comboy In Me
John Chime State Bring Hold In John
Rassal Flatts I'm Movin' On

AA Brad Martin Before | Knew Better
Cyndi Thomson | Always Liked That Bes!
Lee Ann Womack Does My Ring Burn Yow F

APD/MD: Dan Lu Citadel 603-749-9750

Index Del LUMINE

Index Del Company

Brad Paisiey Wapped Around

Chris Cagle Tersate in, I Breathe Dut

Brooks & Dunn The Long Goodbye

Steve Holy Good Morning Beauthul

Joe Diffie In Another World

Im McGraw He Cowboy In Me

Jo Bee Messina Bring On The Rain

Alan Jackson Where Were You

Toly Neith I Wanna Talk About Me

George Straft Men I Think About Angels

Aaron Rippin Where The Stars And Singe

Bane O Need Stars Stars Stars

Aaron Rippin Where The Stars And Singe

Bane Stars Some Qays You

Bale Shelton Austin

Trisha Yearwood I Would've Loved You Aa

Brooks & Dunn Only in America

Alan Jackson Where I Come From

Jammy Cochran Angels in Walting

Travis Titt Love Of A Woman

Martina McBriffe I Love You

Band Stars Stars Stars Stars

Alan Jackson Where I Come From

Jammy Cochran Angels in Walting

Travis Titt Love Of A Woman

Martina McBriffe I Love You

Stars Delvis Should Se Septing

Wynonan No One Else On Earth

Trick Pony On A Hight Like This

Alan Jackson Drive (For Daddy Gene) Alan Jackson Drive (For Daddy Gene)

AA Tammy Cochran I Cry

WFRE Frederick, MD

Clear Channel 301-663-4337

PD: Lisa Allen MD- Linda West

Joe Messina Bring On The Rain Tim McGraw The Covboy In Me Frooks & Dunn The Long Goodbye Martina McBride Blessed Steve Roly Good Morning Beautiful Joe Diffie In Another World Chris Cagle Beaste In J. Recathe Out Brad Paisley Wrapped Around Tammy Cochran Angels In Walting Cyndi Thomson I Awys Liked That Best Reasar Flatts in Movin On Cyndi Thomson I Awys Liked That Best Reasar Flatts in Movin On Cyndi Thomson I Mays Liked That Best Reasar Flatts in Movin On Cyndi Thomson What I Really Meant To Saloty Melh Wanna Talk About Me Blake Shelton Austin The Live You Blake Shelton Austin Thomson What I Really Meant To Saloty Melh Well Charles Well Men Think About Angels Alan Jackson Wheel Well Pour Dise Chicks Some Days You Gotta Dance Alan Jackson Wheel Come Fron Trisha Yearwood I Weuld've Loved You An Travis Tritt Love Ot A Woman Blake Shelton All Over Meloby Kerlt My List Tommy Shane Steiner What If She's An An Carolyn Dawn Johnson I Dort Want You Tammy Cochran I Cry Lonestar I'm Afready There

99.9 fm FRE OM: Ed Hill MD: Pat Garrett Citadel 801-485-6700 <u>tw</u> lw

KUBL Salt Lake City

Jo Dee Messina Bring On The Rain Steve Holy Good Morning Beautiful Alan Jackson Holy Good Morning Beautiful Alan Jackson Hhere Were You Aaron Tippin Where Here Stars And Stripe Brooks & Dunn Only in America Diamond Rio One More Dory Dearly Ball Highling With Private Malone Garth Brooks Wirisha Tearwo Squeeze Me Tim McClaw He Cowlook In Medicar He Medicar He Cowlook More He Cowlook In Medicar He Cowlook More He Cowlook In Medicar He Tooks Wapped Up In You Brad Paisley Wapped Around Kenny Chesiney Young Blake Shelton All Over Medicar He Tooks Where I Come From Tim McGraw Clown Medicar Hooks Where I Come From Tim McGraw Clown Medicar Hooks Where I Come From Tim McGraw Clown Medicar Hooks Where I Come From Tim McGraw Clown Medicar He Cowlook Series What I Memory Trace Adkins Help Me Understand AA Trace Adkins Help Me Understand

KASE Austin
APD: Bob Pickett
Clear Channel 512-495-1300

1 Chris Cagle I Breathe In, I Breathe Out
2 Kenny Chesney Young
3 Brooks & Dunn The Long Goodbye
4 Ditie Chicks Some Days You Gotta Dance
5 Martina McBride Blessed
5 Tim McGraw The Cowboy In Me
7 Toby Keith My List
8 Steve Holy Good Morning Beautiful
9 Brad Palsely Wingped Around
10 Cyndi Thomson What I Really Meant To Sa
11 Aaron Tippin Where The Stars And Stripe
11 Aaron Tippin Where The Stars And Stripe
12 Lonestar in Alexacy There
13 Farsh Int Lone Of A Woman
14 Phil Wassar That's When I Love You
15 Tommy Shane Steiner What's She's An An
17 Blake Shelton Austin
18 Alan Jackson Where Lowe You
19 Tommy Shane Steiner What's She's An An
17 Blake Shelton Austin
18 Alan Jackson Where Lowe You
19 Tomy Shane Steiner What She's An
19 Blake Shelton Austin
19 Alan Jackson Where Lowe You
20 Toby Keith I Yeana Talk About Me
21 Blake Shelton All Over Me
22 Brooks & Dunn Only in America
23 Jo Dee Messina Boring On The Rain
24 Alan Jackson Orive (For Daddy Gree)
25 Trays Trift Modern Day Bonnie & Clyde
26 Trays Gryd Just Let Me Be In Love
27 George Strait Living And Living Well
28 David Lee Murphy Dust On The Bottle
29 John Anderson Straight Tequila Night
30 Clay Walker I'l Could Make A Living
4A

George Strait Living And Living Well AA George Strait Living And Living Well

WOIK Jacksonville

Dir. of Pgmg: Gail Austin APD: Marshall Howell MD: John Scott

Clear Channel 904-642-0115

KWNR Las Vegas OM: John Marks MD: Brooks O'Brien Clear Channel 702-732-7753

Jo Dee Massina Bring On The Rain Store Hoty Good Morning Beautiful Joe Diffie In Another Wolf Im Medicary Medicary Medicary In Medicary More The Conduction of Medicary Medica AA No Airplay Adds This Week

WDRM Huntsville NEW COUNTRY @ 5 5

OM: Wes McShay APD: Stuart Langston MD: Dan McClain Clear Channel 256-837-1021 Dan McCualin 
Tr Channel 256-837-1021

Brad Paistey Wrapped Around 
loby Natin My List 
Steve Holy Good Morning Beautiful 
Kenny Chesney Young 
Brooks & Dunn He Long Goodbye 
Martina McBride Blessed 
Martina McBride Blessed 
Intim McGraw Ho Cownoy in Me 
Phil Wassar That's When Llove You 
Gorth Brooks Wriftish Vaerwood 
Sueeze Me 
Travis Intit Modern Oay Bonnie & Clyde 
Travis Cagle I Breathe Int. Breathe Out 
Clommy Shared Selner What I She's An An 
Kerin Denney Hoat's List Sesse' 
De Messian Bring On the Rein 
Raescel Flatts' in Modern 
Gotta Oance 
Blake Shelton All Over Me 
Alan Lackson Where Were You 
Lee Ann Womand She Modern 
Lee Ann Woman 
Blackson Howe I Me Blass 
Astron Tippin Where I He Stars And Stripe 
Toly Keth I Wanna Talik About Me 
Montgomery Gentry She Couldin't Change M 
Trace Addins I'm Tryi' 
Jamie O'Neal When I Think About Angels 
Blake Shelton Austin 
Steve Aarr I Dort Have to Be Me 
Alan Jackson Drive (For Daddy Gene) 

WOKQ Portsmouth, NH

KATM Modesto PD: Randy "Bubba" Black APD: D.J. Walker OM: Mark Ericson PD: Mark Jennings **WOKQ 97.5** Citadel 209-523-7756

AA Alan Jackson Drive (For Oaddy Gene)
Shannon Lawson Goodbye On A Bad Oay
Brad Paisley I'm Gonna Miss Her

WKDF Nashville PD: Dave Kelly MD: Eddie Foxx Citadei 615-244-9533

Martina McBride Blessed
Diale Chicks Some Days You Gotta Dance
Alan Tackson Driver (for Daddy Gene)
Kanny Chesney Young
Kanny Chesney
Kanny
Ka

AA Brad Paisley I'm Gonna Miss Her
AA Brian McComas I Could Never Love You En
AA Mark Chesnutt She Was

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KXY

WKDF

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6 3

MD: John Scott

Clear Channel 904-642-0115

1 ol Des Messina Bring On The Rain
2 folly Keith I Wanna Jaik About Me
3 Steve Holy Good Morning Beautriul
4 Martina McBride Blessed
5 Reasel Flatts in Movin On
6 Travis Tritt Love Of A Woman
7 Im McGraw Alogy All The Ime
8 George Strait Run
9 Alain Tackson Where Were You
10 Heilie Order Where Wore Vou
11 Heilie Order Where Wore Of God
12 Bride Palsley Wengbel Avound
13 Bride Palsley Wengbel Avound
14 Garth Brooks Wiffsish Yearwo Squeeze Me
15 Montgomery Gentry She Couldn't Change M
16 Chris Cagle Blearbein is Persithe Out
17 Jannie O'Neal When I Think About Angels
18 Lonestar With Me
19 Kenny Chesney Young
19 Brooks & Dunn The Long Goodbye
21 Brooks & Dunn The Long Goodbye
22 Brooks & Dunn The Long Goodbye
23 Travy Byrd Just Lett Me Be In Love
24 Inain Ackson Drive (For Boddy Gene)
25 Trick Pony Just What I Do
26 Toly Keth If Just Salkn't About Toing
27 Trick Pony Just What I Do
38 Toly Brook & Dound Brook & God God God
39 Travy Byrd Just Lett Me Be In Love
30 Toly Keth If Just Salkn't About Toing
30 Trive I Should Be Sleeping
31 Travis Titt Modern Guy Bonne & Clyde
32 Carolyn Dawn Johnson I Don't Want You I
38 Blade Shelon All Over Me AA Lonestar Not A Day Goes By

WVLK Lexington

PD: Brian Landrum Cumulus 859-253-5900

WRNS New Bern. NC FM 99 PD/MD: Wayne Carlyle APD: Mark Andrews (WOIK)

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WRNS Pinnacle 252-522-4141 Kenny Chesney Young
Martina McBride Blessed
Brooks & Dunn The Long Goodbye
Jo Dee Messina Bring On The Rain
Tim McGraw The Cowboy In Me
Brad Paisley Wanpped Around
Steve Holy Good Morning Beautiful
Garth Brooks Wirsha Tearwo Squeeze Me
Fravis Tritt Modern Day Bonnie & Glyde
Chris Cagle Horathe II, Bream Goueze Me
Fravis Tritt Modern Day Bonnie & Glyde
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Fravis Tritt Modern Day Bonnie & Glyde
Chris Cagle Horathe II, Derawo Squeeze Me
Fravis Tritt Swhan I Love 10
Carolyn Dawn Johnson I Don't Want You I
Tommy Shane Steiner What I She's An An
Düric Chricks Come Oays You Gotta Dance
Toby Keith My List
Rascal Flatts I'm Movin' On
Cyndi Thomoson I Always Liked That Best
Joe Diffie In Another World
Gary Allan The 'Groddy' Gene)
Gary Allan The 'Groddy' Gene)
Gar Backson Dives (Fir Obddy' Gene)
Gar Strait Run
Sara Evans I Could Not Ask For More
Aaron Tappin Wheen The Stars And Stripe
Jamie O'Neal When I Think About Angels
Mark WILLS WAJAMIE O'NEAL I'm Not Gonna
Irrace Adkins Heip Me Understand

AA Trace Adkins Help Me Understand

WRKZ Harrisburg PD: Sam McGuire MD: Dandalion Citadel 717-367-7700

Brad Paisley Wapped Around
Martina McBride Blessed
Chris Cagle I Breathe In, I Breathe Out
Jee Diffie In Another World
Brooks & Dunn The Long Goodbye
Treey Bryd Isst Let Me Be in Love
Orise Chicks Some Oays You Gotta Oance
Tim McGraw The Cowboy In Me
Jo Dee Messina Bring Of The Rain
John Charles Martine Martine
John McBrad Brad Martine
John Gall Ridming With Private Malone
Javand Ball Ridming With Private Malone
Javand Barlos With Martine
Javand McEntire Sweet Music Man
Jalan Jackson Mirer Were You
Steve Holy Good Morning Beauthful
Steve Holy Good Morning Beauthful
Carth Brooks Wiffrish Vaerne Squeeze Me
Phil Wassar That's When Llove You
Lonestar Not A Goy Gos By
Joby Keth My Just
Kenny Chesiny Young
Rassaf Flatts I'm Moon'd One
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Willie Nelson Feat. Lee Ann Mendocino C AA Willie Netson Feat. Lee Ann Mendocino C

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WKCQ Saginaw MD. Stan Parman MacDonald 517-752-8161

AA No Airplay Adds This Week

KIIM Tucson PD: Buzz lackson

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MD: John Collins Citadel 520-887-1000

ade/ 520-887-1000
Brooks & Dunn The Long Goodbye
Doe Messina Bring On The Rain
Diale Chicks Some Days You Cotta Dance
George Strait Run
Joe Diffis in Another World
Steve Holy Good Morring Beautiful
Aaron Tippin Where The Stars And Stripe
Tommy Shane Steiner What it She's An An
Martina McBride Blessed
Blake Shelton All Over Me
Allan Jackson Diruc (For Daddy Gene)
Allan Jackson Winer Were You
Phil Vassar That's When I Love You
Tim McGraw Hie Cowboy in Me
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Chris Cagle I Greathe In, I Breathe Out
Kenny Chesney Young
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Temerson Drive 1 Shough Be Stepping STOKES & DURN UNITY IN INTERIOR TO THE MEGRAY Grown Men Don't Cry Emerson Drive I Should Be Steeping Garth Brooks Wiffrish Yearney Squeeze Me Rascal Flatts in Monin On Adana Jackson Where I Come From Frace Adwins I'm Itry Loan Do Anything El Gary Allan The One Diamond Rio One More Day Toby Keith I Wanna Talk About Me

AA Brad Paisley I'm Gonna Miss Her
Willie Neison Feat. Lee Ann Mendocino C
George Straft Living And Living Well

KXXY Oklahoma City Dir. of Pgmg: L.J. Smith MD: Bill Reed KIIM 99.5 Clear Channel 405-528-5543

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Jo Urlamine 4 UO-526-5343

Jo Dee Messina Bring On The Rain Tim McGraw The Cowboy In Me Brooks & Dunin The Long Goodbye Brad Pasiley Whappe A round Alan Jackson Where Were Young Mertina McBrind Brissed Joseph Mertina McBrind Brissed Joseph Mentina McBrind McBr

AA Cyndi Thomson I Always Liked That Best
Emerson Drive I Should Be Sleeping
Lee Ann Womack Does My Ring Burn Your F

1 Steve Holy Cood Morning Beautiful
2 Brooks & Dunn The Long Goodbye
3 to Dee Messina Bring On the Rain
4 Christ Cagle Breathe in, I Breathe Out
5 Phil Vassar Thot's When I Love You
6 Brad Palasie Wixaped Anhalt She's An An
9 Martina McBride Blessed
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10 Imm McGraw The Covoloy in Me
10 Martina McBride Blessed
10 Kenny Chesney Young
11 Tracy Byrd Just Let Me Be In Love
12 Kevin Denney That's Just Jessie
13 Toby Keith My List
14 Doue Chricks Some Bays You Gotta Dance
15 Tammy Cochran I Cry
15 Tick Yong You A Wight Libe This
16 George Strait Run
17 George Strait Run
18 Mark McGuinn She Doesn't Dance
19 Garth Brooks Wrapped Up In You
10 Go Uffile In Another World
21 Aaron Tippin Where The Stars And Stripe
22 Blake Shelton All Der May
23 Rascal Flatts I'm Movin' On
24 Steve Azar I Don't Have Io Be Me
25 Alan Jackson Where Were You
26 Toby Keith I Wanna Taik About Me
27 Blake Shelton Austin
28 Travis Tirtl Modern Day Bonnie & Clyde
29 Trace Adkins I'm Tiyni
3 Brooks & Dunn Only in America
4 And Archez Noire Shore In Maren Be Your Man
4 And McGrose Toolinkt I Wanna Be Your Man
4 And McGrose Toolinkt I Wanna Be Your Man TW LW 45 37 39 34 37 37 20 34 31 32 34 31 32 34 31 32 34 31 32 39 10 29 11 29 16 24 29 22 19 56 24 29 21 17 7 1 17 7 7 16 20 15 11 11 4 6 14 19 14 19

AA Alan Jackson Drive (For Daddy Gene)
AA Andy Griggs Tonight I Wanna Be Your Man

K93 WBUL Lexington OM: Barry Fox PD: Ric Larson TW LW 30 34 26 24 26 25 25 18 25 18 25 30 23 25

Clear Channel 859-422-1000 Dixie Chicks Some Days You Gotta Oance Jo Dee Messina Bring On The Rain Brad Fasiley Wrapped Around Steve Holy Good Morning Beauthul Martina McBride Blessed Brooks & Ounn The Long Goodbye Trace Adkins I'm Tiyrin Brooks & Domo Only in America Travis Trit Love Of A Woman George Strait Rin 

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Brad Paisley Wrapped Around
Chris Caglel Elevathe In, I Preathe Out
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Jo Bee Messina Bring On The Hani
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Brooks & Dunn The Long Goodlyy
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Bride Chicks Some Boys You Cotha Bance
George Straft Living And Living Well
Danied Bride Some Boys You Cotha Bance
George Straft Living And Living Well
John Straft School Control Bance
Joanna Janet Since I ve Seen You Last
Alan Backson One (For Dady Gene)
Joanna Janet Since I ve Seen You Last
Alan Backson Where I Come From
Tim McGraw The Cowdoy In Me
Joannon Rio One More Day
Blake Shelton Austin
Alan Jackson In Must Be Love
Tim McGraw My Next Thirty Years
Loby Kelth How Do You Like Me Now
Toby Kelth You Dance
George Strait Living And Living Well George Strait Living And Living Well

KKAT Salt Lake City PD: Eddie Haskell Clear Channel 801-908-1300

Steve Holy Good Morning Beautiful Jo Dee Messins Bring On The Rain Martina McBride Blisssed Diby Keith Wanna Talk About Me Alan Jackson Where Were You George Strait Burt Have The Stars And Strize Steve Azar John Have To Be Me Imm McGraw The Cowboy In Me Jeff Carson Res Life Be In Love Tardy Styl Jost Let Me Be Town Styl Developed Jamie O'Neal Winer I Think About Angels Brooks & Dunis The Long Goodbye Jamie O'Neal Winer I Think About Angels Brooks & Dunis Dhicks Some Days You Cotta Daree Brade Fastley Wrapped Around Phil Vassar That S When I Love You Kenny Chesney Young Loth Styl Med Town On Constant With Me John Constant With

AA Shedaisy Get Over Yourself Toby Keith My List

WGGY Wilkes-Barre KIDZ

MD: Kelly Green
Entercom 570-883-1111 Jo Dee Messina Bring On The Rain Martina McBride Blessed

Jo Dee Messiria Bring On The Rain Martina McBrinde Biessed Martina McBrinde Biessed Prooks & Dunn The Long Goodbye Emerson Driver I Should Be Sleeping Mickel Creek When You Come Back Down Phil Vassar That's When Love Bu Rascal Flatts in Movin On Im McGraw Telluride Renny Chesny Young Somine & Chyde Kenny Chesny Houng Somine & Chyde Kenny Chesny Houng Somine & Chyde Kenny Chesny Market William & Chyd Marie & Chesny Market William & Chesny Marye Mot Chesny Marye Marye Marye Marye Marye Mot Chesny Marye Mary AA Shedaisy Get Over Yourself
AA Alison Krauss & Union Statio Let Me Tou 15 0 9 0

PD: John Reed Free Lance-Star Publishing 540-373-1500 93 WFLS WFLS Fredericksburg FRECCY 101

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Ion Diffie in Another World
Brooks & Dunn The Long Goodbye
Grin's Cage! Breather in, I Fresher Out
Tracy Byrd Just Let Me Be In Love
Toby Keith My List
Martina McBride Blesson
Grommy Shane Stenner What If She's An An
Kenny Chesney Young
Rassaf Fatts I'm Mowin On
Blabe Shelton All Over Me
Brook Shelton All Over Me
Brook Shelton All Over My
Brook Shelton

AA Trick Pony Just What I Do Trace Adkins Help Me Understand George Strait Living And Living Well

WMSI Jackson OM: Scott Johnson PD: Rick Adams IW LW

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VD: Van Haze
Clear Channel 601-982-1062 Training to the control of the contr 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 AA Sawyer Brown Circles
AA Reba McEntire Sweet Music Man

KSKS Fresno 163 PD: Mike Peterson MD: Steve Montgomery Infinity 559-490-5800 NES MEST COUNT TW LW

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Martina McBride Blessed
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Travis Tritt Modern Day Bonnie & Clyde 7 0 6 2

# PAT GREEN three days

"This is the Best country singer you've never heard of. Green, out of Waco, Texas, is another subtly sardonic, wry Southwesterner along the lines of Waylon Jennings: he is thoughtful without making an issue out of it."

- People Magazine

"He is one heck on entertainer.....and it's a great change of pace"
- USA today

"If 'Texas music' is a genre all its own, then Pat Green is its latest ambassador.....the upbeat green seems determined to offer a song for every mood - except despair."

- Rollingstone.com

"His Republic debut is a sturdy collection of goodtime, guitar-fueled country rock that kicks of with the rowdy, likable survivor's tribute "Carry On." Stylistically and lyrically, Green recalls a harder-edged Jerry Jeff Walker......it's a lot of fun and shows a wealth of promise."

- Billboard Magazine

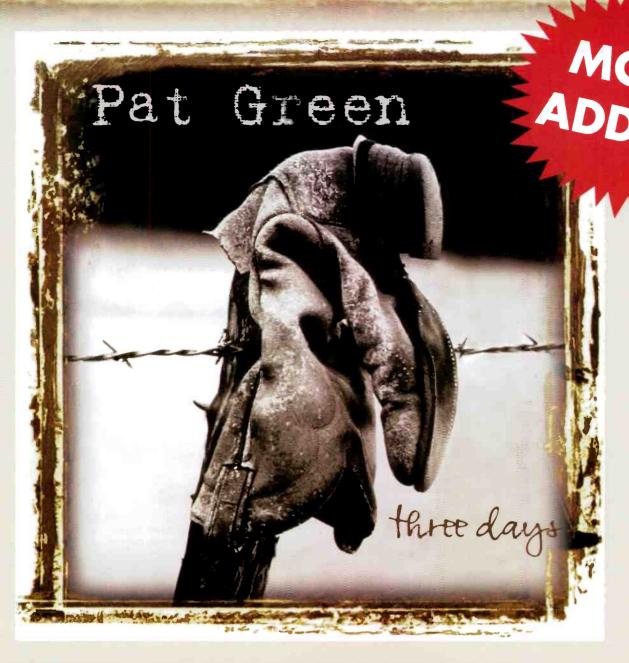
"Pure, wide-open sound could put him among Lone Star stalwarts."
- Dallas Morning News

"Pat Green is a lightening rod. He is the most successful country artist in Central Texas in a long, long time."

- Austin Chronicle

"Attention Country Radio...This is not a Texas thing...It's not a regional thing...It's not a KIKK thing...It's a hit record thing!"

- John Trapane/KIKK



# **ALREADY BREAKING AT:**

KZLA/LOS ANGELES KIKK/HOUSTON KAJA/SAN ANTONIO WSM/NASHVILLE

KSCS/DALLAS WRBQ/TAMPA KUBL/SALT LAKE CITY KASE/AUSTIN WKDF/NASHVILLE

KPLX/DALLAS KWJJ/PORTLAND WIRK/WEST PALM

KILT/HOUSTON KBEO/KC WSIX/NASHVILLE ...AND MANY MORE!

OVER 100,000 SOLD

On Tour Now



# **COMING SOON:**

- CRS NEW FACES SHOWCASE 3/2
- VIDEO WORLD PREMIERE ON CMT'S "ON THE VERGE" 3/24





CVI

318/77

204/79



Upward-moving songs ranked in o der of detections. Songs are re moved if they lose more than 5% of or if their detections decline for two

87/80



Total Detections/Gain

### **TRAVIS TRITT** 2511/418

Modern Day Bonnie And Clyde (Columbia)
Total Stations: 146/Chart Move: 23-17

Heavy (45+ detections): 0

Medium (25-44): 26 KHAY, KHKI, KIKK, KSCS, KSSN, KTOM, KUZZ, KXKC, WCKT, WCTK, WDAF, WDRM, WESC, WGGY, WIVK, WKCN, WKHK, WKHX, WKIS, WKSJ, WMIL, WRBQ, WRNS, WSIX, WSLC, WYRK

Light(Under 25): 120

Airplay Adds: 7 KEEY, KHEY, KWJJ, WDXB, WKLB, WYAY, WZZK

#### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WQBE · Charleston, WV PD: Jeff Whitehead MD: Bill Hagy Date: 04/29/02



# 2399 - 1000 DETECTIONS

Total Detections/Gain

#### EMERSON DRIVE 2379/275 I Should Be Sleeping (DreamWorks)

Total Stations: 146/Chart Move: 22-20

Medium (25-44): 19 KAJA, KBEQ, KFRG, KGMY, KHAY, KHEY, KHKI, KPLX, KRST, KSON, KTOM, KUZZ, WGGY, WGH, WKCQ, WKLB, WMIL, WOMX WSLC

Light (Under 25): 126
Airplay Adds: 3 KNCI, KXXY, WDXB

#### GARTH BROOKS DUET WITH TRISHA YEARWOOD 2361/316 Squeeze Me In (Capitol)

Total Stations: 145/Chart Move: 24-21

Medium (25-44): 18 KGMY, KHKI, KKCS, KNCI, KRTY, KSCS, KSD , KSOP, KUBL, WAMZ, WDRM, WGKX, WPOR, WQIK, WRNS, WSIX, WSOC, WUSN

Light (Under 25): 127

Airplay Adds: 5 KRYS, WBUL, WDSY, WYRK, WZZK

#### ALAN JACKSON 2133/751 Drive (For Daddy Gene) (Arista Nashville)

Total Stations: 140/Chart Move: 32-22 Heavy (45+): 1 KSCS

Medium (25-44): 16 KCYY, KKCS, KPLX, KSKS, KSOP, KTTS, KXKC, WGKX, WIRK, WKDF, WKYQ, WQXK, WRBQ, WSIX, WWGR, WXBQ Light (Under 25): 123

Airplay Adds: 32 Kaja, Katm, Kbqi, Kfkf, Khki, Kjjy, Knix, Krys, Kson, Kssn, Ktex, Kupl, Kxkt, Kxxy, Kzsn, Wdrm, Wesc, Wfms, Wgna, Wkkt, Wncy, Wokq, Wpor, Wrbt, Wslc, Wsoc, Wusy, Wvlk, Wwyz, Wxtu, Wyrk, Wyyd

#### STEVE AZAR 2131/225 I Don't Have To Be Me ('Til Monday) (Mercury)

Total Stations: 146/Chart Move: 25-23 Heavy (45+): 1 KBQI

Medium (25-44): 20 KBEQ, KFRG, KHAY, KKAT, KRST, KTOM, KTTS, WBCT, WGGY, WGH, WIRK WKCQ, WKIS, WKLB, WKYQ, WMZQ, WNCY, WQBE, WGMX, WXBQ

Light (Under 25): 125
Airplay Adds: 3 KSCS, WCKT, WCMS

#### CAROLYN DAWN JOHNSON 2024/164 I Don't Want You To Go (Arista Nashville)

Total Stations: 145/Chart Move: 26-25 Heavy (45+): 0

Medium (25-44): 9 KBEQ, KBQI, KEEY, KHAY, KHKI, KUZZ, WKCQ, WRNS, WSLC Light (Under 25): 136

Airplay Adds: 6 KRTY, KSD , WDSY, WFMS, WKHK, WKHX

# **KEVIN DENNEY**

That's Just Jessie (Lyric Street) Total Stations: 147/Chart Move: 28-26

Heavy (45+): 1 KPLX
Medium (25-44): 15 KMLE, KWJJ, KXKC, WDRM, WGKX, WIVK, WKHX, WKYQ, WQBE, WQXK, WRNS, WSLC, WSOC, WTGE, WXBQ

Airplay Adds: 3 KVOO, WLWI, WXTU

### **TAMMY COCHRAN** 1759/321

I Cry (Epic)

Total Stations: 143/Chart Move: 30-27 Heavy (45+): 0

Medium (25-44): 12 KBEQ, KBQI, KFRG, KSON, KWJJ, WBEE, WIVK, WKYQ, WQMX, WTQR, WXBQ, WYGY

Light (Under 25): 131

Light (Under 25): 131

Airplay Adds: 14 KCCY, KMXM, KNCI, KUPL, KXXY, WFRE, WFRY, WIL, WJCL, WKKO, WLWI, WQXK, WRBT, WUSN

#### **CHELY WRIGHT** 1517/83

Jezebel (MCA Nashville) Total Stations: 141/Chart Move: 31-28

Heavy (45+): 0 Medium (25-44): 6 KBEQ, KPLX, KSKS, KSON, KUPL, WIRK

Light (Under 25): 135

Airplay Adds: 3 KMXM, KVOO, WLWI

#### TRICK PONY 1318/204 Just What I Do (Warner Bros./WRN)

Total Stations: 140/Chart Move: 35-31

Heavy (45+): 0 Medium (25-44): 5 KHKI, KTTS, WKCQ, WKYQ, WQBE

Light (Under 25): 135

Airplay Adds: 10 KGMY, KNIX, KRMD, KTST, KVOO, WCOS, WDSY, WFLS, WGNA, WLWI

#### KELLIE COFFEY 1270/149

When You Lie Next To Me (BNA) Total Stations: 144/Chart Move: 34-32

Heavy (45+): 0

Medium (25-44): 8 KKCS, KXKT, WAMZ, WCTO, WGGY, WGKX, WQIK, WTQR Light (Under 25): 136

Airplay Adds: 6 KSON, KVOO, WCOS, WCTK, WMIL, WXTU

# 1233/128

Not A Day Goes By (BNA)

Total Stations: 120/Chart Move: 36-33

Medium (25-44): 5 KEEY, KTTS, WGKX, WSLC.

Light (Under 25): 115

Airplay Adds: 10 KFDI, KSSN, KXKC, WDAF, WHOK, WIRK, WKLB, WQIK, WRBQ, WSM

#### MARK WILLS WITH JAMIE O'NEAL 1155/21 I'm Not Gonna Do Anything Without You (Mercury)

Total Stations: 140/Chart Move: 33-34

Heavy (45+): 0

Medium (25-44): 3 WKCQ, WTGE, WYGY

Light (Under 25): 137

Airplay Adds: 5 KSD , KUZZ, WKHX, WMIL, WXBM

#### MARK MCGIIINN 1067/51 She Doesn't Dance (VFR)

Total Stations: 134/Chart Move: 37-35 Heavy (45+): 0

m (25-44): 2 KBQI, KRTY Light (Under 25): 132

play Adds: 4 KCCY, KRST, WSOC, WYYD

# 999 - 500 DETECTIONS

Total Detections/Gain

#### **GARY ALLAN** 951/139

The One (MCA Nashville)

Total Stations: 118/Chart Move: 38-36 Heavy (45+): 0

Medium (25-44): 4 WKYQ, WQBE, WSLC, WXBQ Light (Under 25): 114

Airplay Adds: 12 KCYY, KSCS, WAMZ, WBEE, WFRY, WHOK, WKLB, WSM, WSOC, WUSN,

## **ANDY GRIGGS**

940/198 Tonight I Wanna Be Your Man (RCA)

Total Stations: 124/Chart Move: 39-37 Heavy (45+): 0

Medium (25-44): 2 KXKC, WKYQ

Light (Under 25): 122

Airplay Adds: 11 KHAY, KMDL, KSON, WCMS, WGNA, WKLB, WOGK, WQMX, WQYK, WSM,

#### GEORGE STRAIT 676/378

Living And Living Well (MCA Nashville)
Total Stations: 71/Chart Move: 48-38

Heavy (45+): 2 KSCS, WTGE Medium (25-44): 4 KIKK, KPLX, KTTS, WSIX Light (Under 25): 65

Airplay Adds: 24 KAJA, KASE, KATM, KCYY, KFDI, KHAY, KIIM, KJJY, KMPS, KNCI, KNIX, KRST, KTTS, WESC, WEZL, WFLS, WKCN, WNKT, WOKO, WQXK, WSLC, WSSL, WUBE, WYNK

#### SHANNON LAWSON 566/97 Goodbye On A Bad Day (MCA Nashville)

Total Stations: 80/Chart Move: 42-40

Heavy (45+): 0

Medium (25-44): 1 WRBQ Light (Under 25): 79

Airplay Adds: 9 KATM, KFRG, KHEY, KJJY, WGH, WGNE, WQYK, WTGE, WTQR

#### TY HERNDON 547/-21

Heather's Wall (Epic)

Total Stations: 93/Chart Move: 41-41 Heavy (45+): 0 m (25-44): 1 WKCQ

Light (Under 25): 92 Airplay Adds: 5 KJJY, KMLE, WGNE, WKXC, WSSL

#### WILLIE NELSON WITH LEE ANN WOMACK 527/88

Mendocino County Line (Lost Highway/Mercury) Total Stations: 62/Chart Move: 43-42

Heavy (45+): 0 m (25-44): 1 KIKK

Light (Under 25): 61

Light (Under 25): 61

Airplay Adds: 10 KAJA, KATM, KEEY, KIIM, KTOM, KXKC, WMZQ, WNCY, WRKZ, WUSN

# 499 - 40 DETECTIONS

Total Detections/Gain

#### **BRAD MARTIN** 491/75

Before I Knew Better (Epic) Total Stations: 79/Chart Move: 45-43

Heavy (45+): 0

m (25-44): 1 WYGY

Light (Under 25): 78 irplay Adds: 4 KFRG, KTST, WAMZ, WHOK

#### TRACE ADKINS 433/203

Help Me Understand (Capitol) Total Stations: 68/Chart Move: 51-44

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 68 Airplay Adds: 23 KBEQ, KFKF, KFRG, KHAY, KIKK, KILT, KRMD, KSOP, KTOM, KUBL, KXKT, WCTK, WEZL, WFLS, WGNE, WKHX, WKKT, WNKT, WRNS, WSM, WWGR, WWYZ, WXTU

#### **SAWYER BROWN** 339/19

Circles (Curb)

Total Stations: 43/Chart Move: 47-45 Heavy (45+): 0

Medium (25-44): 1 WQBE

Light (Under 25): 42
Airplay Adds: 5 KBQI, WDAF, WGNE, WMSI, WTQR

#### PAT GREEN 333/103

Three Days (Republic/Universal South) Total Stations: 43/Chart Move: 52-46

Heavy (45+): 0 Medium (25-44): 1 KPLX Light (Under 25): 42

Airplay Adds: 10 KHKI, KKCS, KRYS, KSSN, KTEX, WKSJ, WKYQ, WQBE, WSM, WXBQ

### MARK CHESNUTT

She Was (Columbia)

Total Stations: 41/Chart Move: 50-47 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 41

Airplay Adds: 8 KPLX, KSSN, KTEX, WFMS, WKDF, WOKO, WSSL, WWYZ

#### **BRIAN MCCOMAS** 262/45

I Could Never Love You Enough (Lyric Street)
Total Stations: 39/Chart Move: 53-48

Heavy (45+): 0 Medium (25-44): 1 WYGY

Light (Under 25): 38
Airplay Adds: 4 WFMS, WKDF, WSOC, WWYZ

#### **BRAD PAISLEY** 217/88

I'm Gonna Miss Her (The Fishin' Song) (Arista Nashville) Total Stations: 39/Chart Move: 58-50

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 39

Airplay Adds: 11 KATM, KCYY, KIIM, KIKK, KMDL, KYGO, KZLA, WAMZ, WGH, WKCN, WKDF

## **CLINT BLACK**

Money Or Love (RCA) Total Stations: 52/Chart Move: 59-51

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 52

Airplay Adds: 6 KBQI, KCYY, KJJY, KXKC, WKKT, WXTU

#### SHEDAISY 204/147 Get Over Yourself (Lyric Street)

Total Stations: 43/Chart Move: Debut 52 Heavy (45+): 1 KMLE Medium (25-44): 1 KEEY

Airplay Adds: 7 KKAT, KSOP, WAMZ, WCTO, WGGY, WGH, WSIX

#### ALAN JACKSON DUET WITH GEORGE STRAIT 151/0 Designated Drinker (Arista Nashville)

Total Stations: 42/Chart Move: 55-56 Heavy (45+): 1 KPLX Medium (25-44): 1 KSOP

Light (Under 25): 40

Light (Under 25): 41

# 140/7

TRACY LAWRENCE What A Memory (Atlantic/WRN)

Total Stations: 34/Chart Move: 57-57 Heavy (45+): 0

Medium (25-44): 0 Light (Under 25): 34

# 127/13

**NICKEL CREEK** The Lighthouse's Tale (Sugar Hill) Total Stations: 15/Chart Move: Debut 58

Airplay Adds: 3 KATM, KDRK, WTGE

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 15

Airplay Adds: 1 KTOM

Light (Under 25): 13

#### **SHANNON BROWN** 100/18

Untangle My Heart (BNA)
Total Stations: 13/Chart Move: Re-Entry 59 Heavy (45+): 0 Medium (25-44): 0

**SARA EVANS** 92/43

I Keep Looking (RCA) Total Stations: 16 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 16 Airplay Adds: 5 KSOP, KTTS, WGH , WMZQ, WWGR

# **★ KRYSTI WORLEY**

Cry Like A Baby (H2E) Total Stations: 44

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 44

# **FAITH HILL**

Star Spangled Banner (Warner Bros./WRN) Total Stations: 31 Heavy (45+): 0 Medium (25-44): 0

#### ★ JOE STAMPLEY WITH TONY STAMPLEY 85/85 If It Ain't One Thing (It's Another) (Critter)

Total Stations: 43 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 43

Light (Under 25): 31

# 82/79

**★ THE DERAILERS** Bar Exam (Lucky Dog/Columbia)

Total Stations: 43 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 43

Airplay Adds: 1 WSM

#### JOHN BERRY 76/23

How Much Do You Love Me (Ark 21) Total Stations: 6 Heavy (45+): 0 Medium (25-44): 2 WFMS, WWYZ Light (Under 25): 4

#### **TIM MCGRAW** 75/22

Angel Boy (Curb) Total Stations: 16 Heavy (45+): 0 Medium (25-44): 1 KBEQ

# Light (Under 25): 15

72/14

71/32

JAMIE O'NEAL Frantic (Mercury)

Total Stations: 16 Heavy (45+): 0 Medium (25-44): 1 WTGE Light (Under 25): 15 Airplay Adds: 1 KPLX

**HOMETOWN NEWS** Minivan (VFR) Total Stations: 15 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 15

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 5

Airplay Adds: 1 WSOC

**FARL THOMAS CONLEY** 71/-3 Love's The Only Voice (I'm Gonna Listen To) (Sunbird) Total Stations: 5

#### ★ DAVID BALL 63/27

She Always Talked About Mexico (Dualtone) Total Stations: 17 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 17

Airplay Adds: 1 WNKT

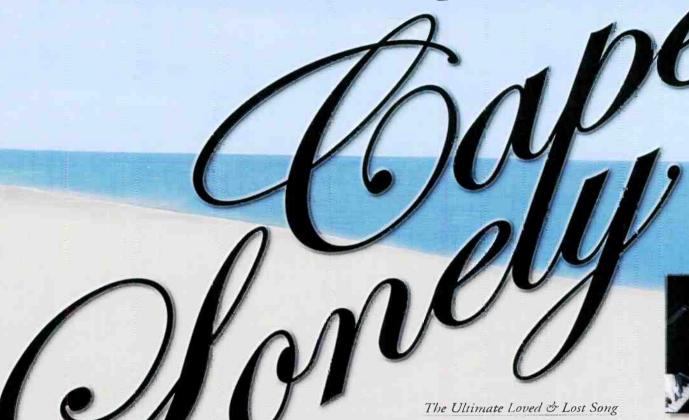
#### **★ MONTGOMERY GENTRY** 47/47 Didn't I (Columbia)

Total Stations: 19 Medium (25-44): 0 Light (Under 25): 19 Airplay Adds: 1 WYYD

COUNTRY AIRPLAY MONITOR MARCH 1, 2002

# MICHAEL MASON

and his debut single



Michael Mason
On Guitar or
On Piano
Produced by:
Jim Heffernan &
Craig Eletcher

David W. Mahon Written by: Paul Livans Pedersen, Jr Mary Lynn Hodges "No man's an island

'til the love he has is gone...
alone and so deserted,
your memory's all I've got to live on,
...and I miss you more each day,
in every way, out here on Cape Lonely"

"There's something special happening here." Ron Brooks/PD-WCOS

# IMPACT DATE: MARCH 18TH

It's not just a song, ...it's an anthem and a place that everyone on earth has been to and continues to go to, when their heart feels marooned in life. Whether you've known it's name or not, that place we all go to is really "Cape Lonely". Listen & discover for yourself why this song and Michael's voice is captivating audiences everywhere, including those that don't even like country music.



# EIDETIC RECORDS

SEE WHAT YOU CAN HEAD

(800) 640-2661 Office/Fax • Email: EideticRecords@aol.com

Get the story on the song, plus see video on Michael and find out how your listeners can download the song for free before the album is available in stores @

# www.capelonely.com

Click on: For Radio Only . Login: capelonelymp3 . Password: freemusic

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All photos, logos and graphics design by: David W. Mahon

# **Promotion Contacts:**

Anne Weaver: (615) 367-2399
Sam Cerami: (800) 964-6912
Jack Pride: (800) 300-2728

Young/Olsen: (615) 321-4433 Diane Richey: (615) 320-7618 Dick Watson: (480) 464-9069

Debbie Gibson-Palmer: (800) 925-3123

Preview the Album @ www.capelonely.com

# SONG ACTIVITY REPORTS Monitor



							chart week.	
Total Detections/Gain STEVE AZAR 2131/225	T .	al Detections/Gain		Detections/Gain	CHRIS CAGLE	Total Detections/Gain		Detections/Gain
i Don't Have To Be Me ('Til Monday) (Mercury)	The Long Goodbye (Arista	a Nashville)	GARTH BROOKS DUET WITH TRISHA YEARWOOD  Squeeze Me In (Capitol)		I Breathe In, I Breatl		KENNY CHESNEY Young (BNA)	4335/496
Total Stations: 146   Chart Move: 25-23	Total Stations: 148   CMT   W W W   D   Greenv	Chart Move: 4-2  WESC 34 32 35 347	Total Stations: 145   CMT   10 7   18   Greenv.	TW LW 2W TD	Total Stations: 148    Total Stations: 148		Total Stations: 148    Total Stations: 148	Chart Move: 8-7    TW LW 2W   TD     WESC   24   20   20   134
GAC WSSL 17 18 21 209 New York WYNY 14 12 15 83 Albany WGNA 20 14 7 54	New York WYNY 39 30 38 416 Albany	WSSL 31 21 22 379 WGNA 32 28 28 390	GAC 23 31 - 65 New York WYNY 15 11 16 53 Albany	WESC 22 18 9 49 WSSL 18 16 19 86 WGNA 18 17 20 63	GAC 39 40 42 569 New York WYNY 32 22 31 467	WSSL 43 29 37 461 Albany WGNA 29 26 28 357	GAC 23 23 26 121 New York WYNY 25 19 26 147 Albany	W\$\$L 28 19 22 186 W\$NA 22 20 20 184
L A KZLA 15 12 11 147 Tucson KIIM 6 3 4 131 Chicago WUSN 2 2 2 19 Tulsa KVDO 15 15 8 50 Phila WXTU 12 12 11 138 McAllen KTEX 16 18 19 277	Chicago WUSN 47 43 42 480 Tulsa Phila. WXTU 47 40 39 484 McAllen	KIIM 40 37 36 487 KVDO 23 24 23 212 KTEX 30 34 36 357	L.A. KZLA 15 13 16 89 Tucson Chicago WUSN 26 18 14 76 Tulsa WXTU 21 21 12 67 McAllen	KHM 17 13 10 55 KVOB 2 1 - 3 KTEX 18 14 13 52 WGGY 11 18 16 46	L.A. KZLA 14 11 8 87 Chicago WUSN 26 25 20 306 Phila WXTU 24 23 21 270	Tulsa KVB0 25 25 23 140 McAllen KTEX 36 23 21 318	Chicago WU\$N 22 23 25 134 Tulsa PhNa. WXTU 42 35 28 147   McAllen	KVOB 16 17 15 64 KTEX 32 36 22 145
Dallas         KPLX         -         -         3 Scranton         WGGY         25 29 15 259           MSCS         9         5         1         27 Fresno         KSKS         20         12         16         333           Detroit         WYC0         1         1         1         8 GrRap         WBCT         33         24         21         403	Dallas KPLX 44 49 54 766 Scranton KSC\$ 19 26 27 496 Fresno Detroit WYCD 32 37 36 333 Gr.Rap.	KSKS 36 40 35 540 WBCT 35 36 35 486	Dallas   KPLX 1 5   Scranton   KSCS   28 20 4 63   Fresho   Detroit   WYCD   10 18 10 42   Gr.Rap	WBCT 23 23 10 67	Detroit WYCD 41 24 32 169	Fresno KSKS 41 31 27 368	KSCS 32 34 51 335 Fresno	WGGY 28 29 31 172 KSKS 46 47 39 259 WBCT 38 35 27 144
Boston WKLB 27 21 19 333 Allentown WCTD 20 18 20 94 Wash, DC WMZQ 27 25 20 205 Akron WQMX 29 29 27 421 Houston KIKK 1 3 5 9 Knoxv WIVK 12 9 10 69	Boston   WKLB   38   34   38   475   Allentowr   Wash., DC   WMZQ   35   31   36   419   Akron   Houston   KIKK   20   18   19   380   Knoxy.	WQMX 28 28 28 348 WIVK 43 31 21 257	Boston   WKLB   23   13   9   53   Allentown   Wash., DC   WMZQ   5   15   7   41   Akron   Houston   KIKK   21   19   20   79   Knoxy	WCT0 18 21 6 68 WQMX 12 9 1 22 WIVK 4 2 - 10	Boston WKLB 23 21 23 194 Wash.,DC WMZQ 8 8 7 103 Houston KIKK 10 14 23 368	Allentown WCTO 26 25 26 233 Akron WQMX 45 45 46 675	Boston WKLB 29 25 27 146 Allentown Wash.,DC WMZQ 35 31 28 231 Akron	
	KILT 46 48 47 612 El Paso Atlanta WKHX 37 27 35 382 Ft. Myers WYAY 27 26 26 158	KHEY 42 41 38 439	KILT 15 10 8 44 El Paso Atlanta WKHX 11 8 14 156 Ft. Myers WYAY 1 1	KHEY 10 9 - 21 WCKT 16 13 10 39 WWGR 24 21 24 97	KILT 28 29 26 381	El Paso KHEY 31 30 26 379 Ft. Myers WCKT 21 19 20 321	KILT 24 25 31 234 El Paso Atlanta WKHX 34 30 34 334 Ft. Myers	KHEY 28 25 25 116 WCKT 23 26 28 124 WWGR 29 28 27 260
Miami WKIS 25 19 17 78 Albuq. KBQ1 46 44 44 511 San Diego KSDN 9 8 7 41 Omaha KMXM 8 10 10 42 22 3	Miami WKIS 36 38 38 448 Albuq. Seattle KMPS 26 28 31 304	KBQI 48 40 27 501 KRST 46 45 45 457 KMXM 22 21 25 252	Miami WKIS 18 20 19 79 Albuq Seattle KMPS 18 14 9 45 San Diego KSON 21 20 13 65 Dmaha	KBQI 19 18 16 66 KRST 15 14 10 46 KMXM 2 2 - 9	Miami WKIS 23 18 18 87	Albuq. KBQI 42 41 41 653 KRST 44 42 43 336	Miami WKIS 25 17 13 82 Albuq. Seattle KMPS 28 29 22 139	KBQI 27 26 25 142 KRST 32 30 26 129
Phoenix KMLE 9 7 11 225 KXKT 18 14 9 185 KXIX 5 5 4 42 Monterey KTDM 26 23 22 406 Minn KEEY 13 15 8 158 Harrisb WRBT 20 12 11 91	Phoenix KMLE 9 7 23 512 KNIX 22 49 31 485 Monterey	KXKT 41 42 39 539	Phoenix KMLE 22 21 23 155 KNIX 5 4 - 19 Monterey	KXKT 22 19 20 67 KTOM 16 15 10 64 WRBT 16 10 5 47	Phoenix KMLE 30 23 28 199 KNIX 22 33 31 315	KXKT 32 36 33 362   Monterey   KTDM 30 24 20 372	Phoenix KMLE 17 18 26 335 KNIX 19 25 5 60 Monterey	KMXM 11 10 13 44 KXKT 43 34 24 205 KTDM 32 27 29 141
St Louis KSD 15 18 15 107 WRKZ 14 13 8 174 WIL 20 8 6 59 Toledo WKKD 7 5 4 33	St Louis KSD 28 15 16 114 WIL 48 40 33 337 Toledo	WRKZ 36 39 27 423 WKKO 36 36 32 411	St. Louis KSD 29 30 29 117 WIL 24 30 12 78 Toledo	WRKZ 20 14 9 47 WKKD 14 16 11 47	St. Louis KSD 32 29 33 118 WIL 37 37 25 234	WRKZ 36 20 16 286 WKKO 29 28 25 246	St. Louis KSD 18 15 16 83 WIL 37 35 17 118 Toledo	WRBT 47 29 23 150 WRKZ 20 21 10 94 WKKD 29 24 23 116
Tampa WQYK 13 20 8 146 B.Rouge WTGE 12 14 15 403 WRBQ 23 19 21 243 WYNK 9 11 8 154	WRBQ 48 47 46 428	WTGE 39 58 61 919 WYNK 21 16 19 227	Balt. WPDC 4 4 - 16 New Bern Tampa WQYK 13 10 8 44 B.Rouge WRBQ 18 18 12 64	WTGE 13 11 1 25 WYNK 23 20 6 53	Tampa WQYK 30 11 13 213 WRBQ 24 26 27 274	B.Rouge WTGE 26 20 23 635 WYNK 44 44 19 259	Tampa WQYK 18 19 15 171 B.Rouge WRBQ 33 27 25 347	WTGE 20 23 18 157 WYNK 23 25 23 142
Pitts         WDSY         2         2         2         4         L Rock         KSSN         18         19         18         256           Denver         KYGD         3         3         2         36         Wilchita         KFDI         12         13         8         34           Clevel         WGAR         4         4         4         4         4         4         19         19         18         14         19	Denver KYGD 27 26 27 316 Wichita Clevel. WGAR 37 29 33 404	KSSN 42 40 43 464 KFDI 30 31 36 379 KZSN 40 32 39 533	Pitts. WDSY 17 4 2 31 L.Rock Denver KYGD 15 19 14 55 Wichita Clevel. WGAR 5 4 2 24	KSSN 18 16 12 51 KFDI 1 KZSN 20 19 10 69	Denver KYGD 27 29 28 281 Clevel. WGAR 8 8 7 103	Wichita KFDI 35 27 24 248 KZSN 35 32 32 598	Denver KYGD 30 31 30 225 Wichtta Clevel WGAR 32 28 27 196	KSSN 32 25 27 133 KFDI 18 16 20 117 KZSN 38 34 33 232
Port OR KUPL 9 10 10 143 l8akersf KUZZ 11 11 5 53 KWJJ 13 11 15 102 Charl SC WEZL 16 14 12 152 Cuncinn WUBE 23 19 22 321 WNKT 7 11 9 161	KWJJ 19 35 34 297 Charl.,SC Cincinn WUBE 37 37 38 428	WNKT 30 24 22 374	Port.,OR KUPL 24 23 20 114 Bakersf. KWJJ 9 6 7 25 Charl.,SC Cincinn. WUBE 14 14 24 62	WEZL 20 13 7 49 WEZL 21 21 17 77 WNKT 22 18 16 92	Cincinn. KWJJ 52 27 27 320 WUBE 33 36 34 542	Charl.,SC WEZL 20 23 22 207 WNKT 44 27 23 378	KWJJ 32 48 49 236 Charl.,SC Cincinn. WUBE 36 35 36 251	KUZZ 35 27 17 111 WEZL 28 24 25 147 WNKT 26 24 29 172
WYGY         1         1         8         Mobile         WKSJ         20         18         18         144           San Jose         KRTY         16         16         4         46         Col., SC         WCOS         10         13         5         64           Rivers         KFRG         27         25         9         140         Gainesvil         WOGK         2         3         2         29	Rivers. KFRG 31 25 17 206 Gamesvil	WKSJ 45 43 40 456 WCOS 39 32 38 410 WOGK 24 24 24 223	WYGY 8 14 10 40 Mobile   San Jose   KRTY 26 27 7 72 Col.,SC   Rivers   KFRG 7 6 - 16 Gainesvil	WKSJ 18 16 5 49 WCOS 16 13 7 47 WOGK 7 9 8 26	WYGY 33 33 34 227 San Jose KRTY 47 44 33 454 Rivers. KFRG 26 30 30 242	Cof.,SC WCDS 31 31 29 331 Gainesvil WDGK 25 23 26 225	WYGY 26 23 22 209   Mobile	WKSJ 41 38 28 172 WCOS 29 26 25 195 WOGK 10 9 9 55
Sacram. KNCI 5 5 6 46 Spokane KDRK 15 19 14 280 KBEQ 37 34 35 672 D Moines KHKI 15 16 15 235 KFKF 16 9 7 161 KJJY 12 10 6 134	KFKF 33 25 33 387	KHKI 57 57 54 511 KJJY 38 38 36 389	Sacram. KNCI 27 25 23 109 Spokane Kan,City KBEQ 16 11 5 36 D.Moines KFKF 11 10 10 41	KDRK 18 6 10 39 KHKI 32 26 22 86 KJJY 21 17 14 64	Kan.City KBEQ 33 35 24 362 KFKF 35 27 29 400	Spokane KDRK 39 26 20 362   D.Moines KHKI 57 30 30 471   KJJY 21 22 23 221	Sacram. KNCI 32 25 27 143 Spokane	KDRK 15 16 14 66 KHKI 33 28 26 153 KJJY 34 31 24 126
Milkauk WMIL 19 16 13 119 Col Spr. KCCY 18 15 13 273 San Anton KAJA 19 23 23 291 KKCS 14 12 14 272	WDAF 24 24 24 186 Dayt, Bea Milwauk, WMIL 31 27 28 352 Col.Spr. San Anton KAJA 45 40 43 511	WGNE 34 27 35 472 KCCY 44 42 38 353 KKCS 46 32 28 387	WDAF 8 9 4 29 Dayt Bea Milwauk. WMIL 13 10 3 36 Col.Spr. San Anton KAJA 20 15 14 64	WGNE 14 14 16 51 KCCY 16 14 11 55 KKCS 27 28 24 129	WDAF 23 26 26 157 Milwauk WMIL 24 25 25 286	Dayt Bea WGNE 25 13 8 96 Col Spr. KCCY 37 36 30 439	WDAF 28 25 13 95 Dayt. Bea Milwauk WMIL 29 23 25 158 Col.Spr	WGNE 25 20 22 125 KCCY 34 33 39 362 KKCS 30 28 29 208
KCYY         2         2         2         7         Johns C         WXBQ         30         29         27         210           Provid.         WCTK         15         13         20         76         Youngst.         WQXK         18         10         1         41           Colum ,DH         WCOL         11         8         11         151         Lafayette         KMDL         19         18         18         204	Provid. KCYY 19 26 30 329 Johns.C. WCTK 40 35 39 492 Youngst.	WXBQ 30 26 32 407 WQXK 36 28 33 370	KCYY 7 10 8 27 Johns C.   Provid.   WCTK 23 17 11 59 Youngst.   Colum.,OH   WCOL 9 9 3 32 Lafayette	WXBQ 12 7 - 20 WQXK 22 22 22 90 KMDL 18 18 15 65	Provid. KCYY 6 7 4 62 WCTK 33 21 21 379	Johns.C. WXBQ 18 22 22 131 Youngst, WQXK 28 25 32 296	RCYY 38 36 34 143 Johns.C Provid. WCTK 37 29 31 215 Youngst.	WXBQ 29 32 30 281 WQXK 39 33 22 160 KMDL 36 31 30 166
WHOK 13 10 10 123   KXKC 8 8 7 35	WHDK 37 37 41 417 Salt Lake KKAT 23 20 21 294 Chattan KSOP 26 25 29 477 Roanoke	KXKC 46 42 47 556 WUSY 35 31 36 380	WHOK 12 11 7 31 Salt Lake KKAT 20 16 7 59 Chattan. KSOP 25 22 16 98 Roanoke	KXKC 16 12 7 55 WUSY 2 2 - 10 WSLC 20 11 10 41	WHOK 36 27 33 341	Chattan. KXKC 28 24 25 328 WUSY 14 11 14 239	WHOK 28 23 24 151 Salt Lake KKAT 22 18 23 131 Chattan.	KXKC 28 32 32 227 WUSY 33 20 16 138 WSLC 34 36 37 249
Norfolk WCMS 7 3 1 26 Lex.,KY WBUL 7 5 4 32 WGH 28 31 30 427 WVJK 10 6 5 63	Norfolk WCMS 32 27 29 212 Lex.,KY WGH 47 38 44 456	WYYD 35 23 27 375 WBUL 29 32 32 260 WVLK 26 24 25 305	Norfolk WCMS 4 2 1 12 Lex.,KY WGH 18 15 16 73	WYYD 23 22 16 97 WBUL 6 5 - 19	Norfolk WCMS 7 8 7 82	WYYD 25 17 18 380 Lex.,KY WBUL 14 13 8 109	Norfolk WCMS 30 27 29 138 Lex.,KY	WYYD 31 20 24 212 WBUL 20 18 14 64
Charl., NC WKKT 16 12 14 145 Dxnard KHAY 27 12 153 WSOC 11 6 14 127 Hunts. WDRM 17 11 1 29 WDRM 13 15 8 278 Aug GA WKYC 20 11 21 167	Charl.,NC WKKT 40 38 38 375 Oxnard WS0C 44 37 35 340 Hugts	KHAY 32 32 35 415 WDRM 39 41 45 451	Charl.,NC WKKT 19 13 9 65 Dxnard WSDC 26 18 18 82 Hunts.	WVLK 8 6 3 28 KHAY 15 16 9 75 WDRM 27 23 - 54 WKXC 24 23 17 106	WGH 28 31 28 165 WKKT 32 22 17 317 WSOC 45 40 33 264 Indian. WFMS 39 33 35 552	Dxnard KHAY 27 26 32 364 Hunts WDRM 26 24 25 273	Charl.,NC WKKT 33 24 22 140 Dxnard WSOC 29 24 25 165 Hunts	WVLK 20 20 18 105 KHAY 36 26 25 150 WDRM 39 41 34 229 WKXC 45 33 29 183
Orlando WWKA 3 1 1 10 Portsmout WOK0 12 12 11 156 Las Vegas KWNR 14 14 12 67 Jackson WMS1 9 10 10 220 New Drl. WNDE 5 5 6 30 Flirt/Saq WKC0 44 46 46 70	Indian. WFMS 40 40 37 447 Aug.,GA Orlando WWKA 21 21 27 394 Portsmou Las Vegar. WNNR 29 31 31 384 Jackson New Orl. WNOE 39 38 37 352 FINT/Saq	WMSI 31 36 35 290	Orlando WWKA - 1 1 5 Portsmou Las Vegas KWNR 14 15 12 52 Jackson New Orl WNOE 12 7 8 42 Flint/Sag	t <b>WDKQ</b> 9 7 5 30	Orlando WWKA 13 13 13 78 Las Vegas KWNR 21 20 22 220	Portsmout   WOKQ   32 29 23 213     Jackson   WMSI   32 32 33 300	Driando WWKA 12 2 1 22 Portsmout Las Vegas KWNR 28 20 26 125 Jackson	WOKQ 24 16 11 71 WMSI 18 19 19 90
Greensb. WTOR 13 10 17 82 Pensac. WX8M 23 18 16 211 Nashv. WSIX 14 13 12 245 C.Christi KRYS 12 13 13 155	Greensb. WTQR 39 37 41 531 Pensac. Nashv WK0F 40 35 46 297 Modesto WSIX 41 35 23 408 C.Christi	WXBM 39 38 32 342	Greensb. WTQR 10 8 11 39 Pensac. Nashv WKDF 18 17 16 67 Modesto WSIX 29 23 21 96 C,Christi	WXBM 17 13 5 43 KATM 14 11 9 44 KRYS 17 3 - 22	Greensb. WTQR 41 40 46 442	Pensac. WXBM 38 38 31 335 Modesto KATM 32 19 14 206	Greensb. WTQR 34 20 23 190 Pensac. Nashv WKDF 42 40 37 269 Modesto	WKCQ 25 9 9 58 WXBM 22 23 19 106 KATM 27 20 14 90
WSM 19 20 19 269 Shrev. KRMD 17 17 18 118 Hartford WWYZ 24 22 23 249 Montgom WLWI 5 3 2 30	WSM 34 35 37 468 Shrev Hartford WWYZ 24 21 24 283 Montgom	KRMD 38 35 37 419 . WLWI 31 28 33 411	WSM 18 19 19 94 Shrev. Hartford WWYZ 7 7 8 26 Montgom	KRMD 12 12 10 43 WLWI 23 16 17 64	WSM 10 14 10 307 Hartford WWYZ 22 18 13 128	Shrev. KRMD 36 33 33 493 Montgom, WLWI 26 13 12 219		
Buffalo WYRK 7 5 9 62   Spring,MO KGMY 16 13 13 168 Memphis WGKX 21 20 12 65   KTTS 27 14 14 79 Bal,/Our WQDR 21 20 21 248   Savannah WJCL 10 15 15 57	Buffalo WYRK 36 39 36 414 Spring,MI Memphis WGKX 33 38 30 424 Spring,MI Pal,/Dur. WQDR 22 21 31 259 Savannah	KTTS 44 46 47 635 WJCL 27 30 37 353	Buffalo   WYRK   6   1   - 7   Spring,MC   Memphis   WGKX   26   22   21   84   Ral./Our.   WQDR   1   1   - 4   Savannah	KTTS 21 25 - 46 WJCL 9 12 12 45	Memphis WGKX 23 30 28 309 Ral./Dur. WQDR 23 19 25 235	KTTS 39 42 40 586 Savannah WJCL 25 21 20 325	Memphis WGKX 26 31 31 123 Ral /Dur. WQDR 9 11 7 31 Savannah	KTTS 36 37 37 237 WJCL 15 15 23 117
Austin KASE 1 1 1 8 Port.,ME WPOR 2 1 1 22 WPOR 2 2 3 29 300 Charl.,WV WQOR 3 33 30 29 220 Jacksonv. WQIK 2 2 3 22 Colum,GA WKCN 1 2 6 16	Austin KASE 48 44 52 686 Port.,ME W.P.Beach Jacksonv. WQIK 22 19 23 286 Colum.,G	WQBE 31 31 27 409 A WKCN 42 39 39 541	Austin KASE 8 10 5 23 Port.,ME W.P.Beach WIRK 22 20 16 61 Charl.,WV Jacksonv. WQIK 26 17 18 86 Colum.,Gr	WKCN 22 22 14 76	W.P.Beach WIRK 26 21 23 203 Jacksonv. WOIK 25 18 15 101	Charl WV WQBE 22 22 24 138   Colum.,GA WKCN 41 37 27 460	W.P.Beach WIRK 29 31 26 172 Charl ,WV Jacksonv. WQIK 24 20 22 115 Colum.,GA	WKCN 42 37 34 203
WROD         6         5         30         WSTH         20         17         12         265           Rochest.         Louisy         WAMZ         21         12         22         315         Gr.Bay         WNCY         28         20         21         294           Louisy         WAMZ         21         16         9         73         Fredenck         WFRE         3         3         5         24	Rochest. WBEE 23 19 22 282 Gr.Bay Loulsy WAMZ 42 37 41 554 Frederick		WR00 17 16 11 72 Rochest WBEE 20 11 11 44 Gr.Bay Louisv. WAMZ 25 23 17 83 Frederick	WSTH 22 18 12 71 WNCY 21 18 7 48 WFRE 16 16 13 55	Louisv. WAMZ 25 27 27 277	Gr.Bay WNCY 28 21 26 418 Frederick WFRE 27 23 15 150	Rochest WRDD 30 23 24 124 Rochest WBEE 13 13 14 69 Gr.Bay Louisv. WAMZ 38 36 31 289 Frederick	WSTH 40 29 15 136 WNCY 28 18 19 119 WFRE 37 26 24 204
Dkla.Crty KTST 19 19 15 73 Muskegor WMUS 13 11 16 149 KXXY 1 1 1 8 Burling. WDXB 4 5 3 22 Watertown WFRY 4 2 1 18 WZZK 5 1 1 30 Fredenck WFLS 1 1 1 8	Okla.City KTST 43 41 45 587 Muskegor KXXY 39 34 36 395 Burling WDXB 25 20 26 255 Watertow WZZK 18 20 16 141 Frederick	WOKO 38 36 37 429 WERY 26 36 33 511	Okla.Crty KTST 20 19 20 86 Muskegor KTST 7 7 3 55 Burling.  Birming WDXB 4 3 - 22 Watertow WZZK 6 4 3 14 Fredenck	WOKO 13 10 1 28 WFRY 16 21 19 63	KXXY 29 11 2 105	Burton WOKO 13 14 13 184	Birming WDXB 29 6 5 53 Watertown	WOKO 33 29 26 171 WFRY 28 34 28 171
Richmond WKHK 4 4 5 30 Paducah WKYQ 25 31 32 214	Richmond WKHK 63 53 58 402 Paducah	WKYQ 22 26 26 372	Richmond WKHK 16 17 9 50 Paducah	WKYQ 15 7 - 25	Richmond WKHK 15 12 14 115	Frederick WFLS 38 39 39 287 Paducah WKYQ 28 32 26 149	WZZK 31 31 32 144 Fredenck Richmond WKHK 47 40 43 193 Paducah	WFLS 29 24 19 148
								WKYQ 31 34 30 281
l Cry (Epic)	KEVIN DENNEY That's Just Jessie (Lyric S	Street)	DIXIE CHICKS Some Days You Gotta Danc	e (Monument)		E 2379/275 g (DreamWorks)	ALAN JACKSON Drive (For Daddy Gene) (Ari	2133/751 ista Nashville)
Cry (Epic)   Total Stations: 143   Chart Move: 30-27   Chart Mov	That's Just Jessie (Lyric S Total Stations: 147	Street) Chart Move: 28-26	Some Days You Gotta Dance Total Stations: 147	e (Monument) Chart Move: 7-8	I Should Be Sleeping Total Stations: 146	E 2379/275 g (DreamWorks) Chart Move: 22-20	Drive (For Daddy Gene) (Ari Total Stations: 140	2133/751 ista Nashville) Chart Move: 32-22
Cry (Epic)   Total Stations: 143   Chart Move: 30-27	That's Just Jessie (Lyric S   Total Stations: 147	Chart Move: 28-26    WESC   18 18 8 49	Some Days You Gotta Dance   Total Stations: 147	e (Monument)  Chart Move: 7-8  WESC 33 34 37 310  WSSL 22 48 40 497  WENA 20 16 23 465  KIIM 38 37 37 423	I Should Be Sleeping   Total Stations: 146 	E 2379/275 g (DreamWorks) Chart Move: 22-20 Greenv. WESC 1 1 10 WSSL 18 15 17 101 WSSL 18 15 17 101 WSSL 18 15 17 101	Drive (For Daddy Gene) (Ari Total Stations: 140	2133/751 ista Nashville) Chart Move: 32-22 WESC 18 3 - 21 WSSL 20 6 - 27 WGNA 6 2 - 9
Cry (Epic)   Total Stations: 143   Chart Move: 30-27	That's Just Jessie (Lyric S   Total Stations: 147	Chart Move: 28-26  WESC 18 18 8 49 WSSL 16 16 15 106 WGNA 19 19 19 19 184 KIM 2 2 3 34 KY00 7 1 1 12 KTEX 17 17 17 116 WGGY 13 15 1 33	Some Days You Gotta Dance   Total Stations: 147	e (Monument) Chart Move: 7-8  WESC 33 34 37 310 WSSL 22 48 40 497 WGNA 20 16 23 466 KIM 38 37 37 423 KV00 19 24 22 195 KYEX 30 35 35 337 WGDY 1 1 1 1 1	I Should Be Sleeping   Total Stations: 146	E 2379/275 g (DreamWorks) Chart Move: 22-20  Greenv.    Greenv.   WESC   1   1   10     WSSL 18   15   17   101     WSSL 18   15   17   101	Drive (For Daddy Gene) (Ari   Total Stations: 140   Compared   C	2133/751 ista Nashville) Chart Move: 32-22 WESC 18 3 21 WSSL 20 6 - 27 WGNA 6 2 - 9 KIMM 23 22 5 5 67 KY90 14 15 3 33 KTEK 15 1 - 19
Cry (Epic)   Total Stations: 143   Chart Move: 30-27	That's Just Jessie (Lyric S   Total Stations: 147	Chart Move: 28-26  WESC 18 18 18 8 49  WSSC 16 16 15 108  WGM 2 2 3 34  KUM 2 7 17 17 17 16  WGGY 13 15 1 33  KSKS 18 10 14 121  WBCT 16 13 15 98  WCT0 2 2 3 48  WCT0 2 2 3 34  WCT0 2 2 3 34  WG 1 3 15 1 33  KSKS 18 10 14 121  WBCT 16 13 15 98  WCT0 2 3 3 48	Some Days You Gotta Dance   Total Stations: 147	e (Monument) Chart Move: 7-8  WESC 33 34 37 310 WSSL 22 48 40 497 WGNA 20 16 23 466 KIIM 38 73 74 23 KV00 19 24 22 193 KV00 19 24 24 193 K	I Should Be Sleeping   Total Stations: 146	E 2379/275 g (DreamWorks) Chart Move: 22-20  Greenv. WESC 1 1 1 1 10 WSSL 18 15 17 184 Tucson Kilm 17 11 15 15 15 16 MCAllian KILK 18 15 15 16 10 MCAIR 18 15 17 18 14 MCAIR 18 15 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Drive (For Daddy Gene) (Ari   Total Stations: 140   CMT   Greenv.	2133/751 ista Nashville) Chart Move: 32-22 WESC 18 3 21 WSSL 20 6 - 27 WGNA 6 2 - 9 KIM 23 22 5 57 KY00 14 15 3 33 KTEK 15 - 19 WGCY 15 - 19
Cry (Epic)   Total Stations: 143   Chart Move: 30-27	That's Just Jessie (Lyric S   Total Stations: 147	Chart Move: 28-26    WESC 18 18 8 49 WSSL 16 16 15 106 WGNA 19 19 19 18 18 KV00 71 71 71 71 16 WGSY 13 15 71 16 WGSY 13 15 71 15 20 WGSY 13 15 71 15 30 WGSY 13 1	Some Days You Gotta Dance   Total Stations: 147	e (Monument) Chart Move: 7-8  WESC 33 34 37 310 WSSL 22 48 40 497 WGMA 20 16 23 466 KIM 38 37 37 423 KV00 19 24 22 195 KYEX 30 35 53 337 WGGW 1 1 1 1 15 KSKS 47 45 48 491 WBCT 27 22 42 44 07 WCT0 2 2 22 27 WGMW 22 20 29 21	I Should Be Sleeping   Total Stations: 146	E 2379/275 g (DreamWorks) Chart Move: 22-20  Greenv. WESC 1 1 1 1 10 WSSL 18 15 17 101 WSSL 18 15 15 15 15 15 15 15 101 WSSL 18 15 15 15 15 15 15 15 15 15 15 15 15 15	Total Stations: 140   Continue   Continue	2133/751    Sta Nashville    Chart Move: 32-22   WESC   18   38   -   21     WESC   18   38   -   21     WSSL   20   6   -   27     WGNA   6   -   2     WILLIAM   23   22   5     WILLIAM   23   22   5     WILLIAM   3   33     WILLIAM   3   3   3     WILLIAM   3
Cry (Epic)   Total Stations: 143   Chart Move: 30-27	That's Just Jessie (Lyric S   Total Stations: 147	Chart Move: 28-26    WESC 18 18 8 8 49   WSSL 16 16 15 100   WENA 19 19 19 18   KINM 2 2 3 34   KV00 7 1 1 12   KTEX 17 17 17 17 16   WGGY 13 15 1 33   KSKS 18 10 14 12   WBCT 16 13 15 9 3   WCTU 2 2 3   WCTU 2 2 3   WCTU 2 4 2 2 8 188   WCTU 2 2 3 2 8 188   WCTU 2 2 3 2 8 188   WCTU 2 2 3 2 8 188	Some Days You Gotta Dance   Total Stations: 147	e (Monument) Chart Move: 7-8  "West 33 34 37 310  WESC 33 34 37 310  WSSL 22 48 40 497  WGMA 20 16 23 466  KIIM 83 73 7 423  KV00 19 24 22 195  KTEX 30 35 55 337  WGGY 1 1 1 15  KSKS 47 45 48 49  WBCT 27 24 24 407  WCTO 2 2 2 27  WGMX 29 29 29 215  KHEY 36 35 82 324  WECKE 47 45 82 311  KHEY 16 18 81 21 217  KHEY 36 35 53 324	Total Stations: 146    Total Stations: 146	E 2379/275 g (DreamWorks)  Chart Move: 22-20  Greenv.    Greenv.   WESC   1   1   10     WSSL   18   15   17   101     WSSL   18   15   17   101     WGNA   16   20   17   84     McAllen   KTEX   19   20   18   151     McAllen   KTEX   19   20   16   151     McAllen   KTEX   19   20   16   151     McGl   32   32   29   33     Milk   6   7   2   57     Fl Paso   KHEY   26   88   20   186     Fl, Myers   KHEY   26   88   20   116     McMA   28   29   283     WINK   6   7   2   57     KHEY   26   18   20   116     McMT   22   22   11   173     WKRB   15   13   20   20	Drive (For Daddy Gene) (Ari   Total Stations: 140   C	2133/751 ista Nashville) Chart Move: 32-22  WESC 18 3 - 21 WSSL 20 6 - 27 WGNA 6 2 - 9 KIMM 23 22 5 5 7 KV00 14 15 3 33 KTEK 15 - 19 WGGY 1 - 2 KSKS 28 28 1 59 WGT 24 10 3 38 WCT0 18 12 2 33 WGT0 18 12 2 33 WGT0 18 12 2 33 WGT0 18 11 - 1 WIVK 13 11 9 41 WIVK 13 11 9 41 WHEY 1 - 1 - 5 WCKT 12 11 - 2
Cry (Epic)   Total Stations: 143   Chart Move: 30-27	That's Just Jessie (Lyric State   Total Stations: 147	Chart Move: 28-26	Total Stations: 147	e (Monument) Chart Move: 7-8  WESC 33 34 37 31  WSSL 22 48 40 497  WGMA 20 16 23 466  KIM 38 37 37 423  KY00 19 24 22 195  KYEX 30 35 33 33  WGGY 1 1 1 1 15  KSKS 47 45 48 499  WGTO 2 2 2 27  WGTO 2 2 2 27  WGTW 26 18 21 217  KHEY 36 35 35 329  WGKT 47 46 41 544  WWGGR 27 24 25 379  K001 29 25 26 500	Total Stations: 146	E 2379/275 g (DreamWorks) Chart Move: 22-20  Greenv. WESC 1 1 1 10 WSSL 18 15 17 101 WSSL 18 15 17 101 WSSL 18 15 17 101 WSSL 15 15 15 102 WSSL 17 84 GG18ap. WGCY 33 34 33 39 39 WSSL 12 78 86 GG18ap. WGCY 33 24 20 29 38 Allentown WGCY 10 15 6 161 Akron WGWSL 28 28 29 28 WSSL 12 76 25 79 EI Paso WGCY 12 22 11 173 WWCR 15 13 12 202 WWCR 15 13 12 202 WWCR 15 13 12 202 WGCY 15 22 11 173 WWCR 15 13 12 202 WGCY 15 22 21 11 173 WGCY 15 22 22 22 22 22 22 22 22 22 22 22 22 22	Drive (For Daddy Gene) (Ari   Total Stations: 140   CMT   GREEN   GR	2133/751   Sta Nashville
Total Stations: 143	That's Just Jessie (Lyric State   Total Stations: 147   Total St	Chart Move: 28-26    WISC 18 18 8 49 98 95 16 16 16 15 100 100 100 100 100 100 100 100 100	Some Days You Gotta Dance   Total Stations: 147	e (Monument) Chart Move: 7-8  WESC 33 34 37 31  WSSL 22 48 40 497  WGMA 20 16 23 466  KIM 38 37 37 423  KY00 19 24 22 195  KYEX 30 35 33 33  WGGY 1 1 1 1 15  KSKS 47 45 48 499  WGTO 2 2 2 27  WGTO 2 2 2 27  WGTW 26 18 21 217  KHEY 36 35 35 329  WGKT 47 46 41 544  WWGGR 27 24 25 379  K001 29 25 26 500	Total Stations: 146	E 2379/275 g (DreamWorks) Chart Move: 22-20  Greenv.  Albany Tlucson McAllen McAllen Holsa Allentown Allen	Drive (For Daddy Gene) (Ari   Total Stations: 140   CMT	2133/751  ista Nashville)  Chart Move: 32-22  WSSL 18 3 - 21  WSSL 18 6 2 - 9  WSSL 20 6 2 - 9  WSSL 20 6 5 - 2  WGNA 20 6 2 - 9  WGNA 20 14 15 3 33  KTEX 15 - 19  WGGY 1 2  WGNA 20 12 2 5 57  KYUO 14 15 3 33  KTEX 15 - 1 9  WGGY 1 2 10  WGRY 1 2  WGNA 20 1 19  WGRY 1 5  WGRY 1 19  KRST 12 9 1 2  WWKRT 1 14  KTOM 20 19 17 6
Total Stations: 143	That's Just Jessie (Lyric State   Total Stations: 147	Chart Move: 28-26  TW W2W IN	Total Stations: 147	e (Monument) Chart Move: 7-8  WESC. 33 34 37 310  WESC. 33 34 37 310  WSSL. 22 48 40 497  WGMA 20 16 23 466  KIIM 38 37 37 42 32  KV00 19 24 22 195  KTEX 30 35 53 337  WGGY 1 1 1 1 15  KSKS 47 45 48 491  WBCT 27 24 24 407  WCTO 2 2 2 27  WGMX 29 29 29 215  WIVK 26 18 21 217  KHEY 36 35 35 329  WCKIT 47 46 41 544  WWGR 27 24 25 379  KBOL 29 25 28 368  KRSK 49 44 40 44  WWGR 27 24 25 379  KROL 34 35 162  KRSK 49 44 54 16 41  KRSK 49 42 36 162  KRSK 49 43 57 573  WRST 27 29 26 403  WRKZ 35 36 31 375  WKKO 13 12 13 138  WRNS 25 24 27 352  WTGE 20 13 17 217	Total Stations: 146	Company   Comp	Total Stations: 140   CMT	2133/751    Sta Nashville
Total Stations: 143	That's Just Jessie (Lyric State   Total Stations: 147   Total St	Chart Move: 28-26	Total Stations: 147	e (Monument) Chart Move: 7-8  WESS. 33 34 37 310  WESS. 33 34 37 310  WSSI. 22 36 466  KIIM 38 37 37 42 32  KV00 19 24 22 195  KIEX 30 35 53 337  WGGY 1 1 1 1 15  KSKS 47 45 48 491  WBCT 27 24 24 407  WCT0 2 2 2 27  WGMX 29 29 29 215  WIVK 26 18 21 217  KHEY 36 35 35 329  WCKT 47 46 41 544  WWGR 27 24 25 379  KBOIL 29 25 28 360  KIST 49 44 46 509  KIST 19 12 13 138  WINB 25 26 61 37 75  WKKU 13 12 13 138  WINB 25 24 27 352  WING 25 26 27 352  WING 25 26 27 31 77  WYKK 21 24 20 258  KSSN 31 32 32 47 71  WYKK 21 24 20 258	Total Stations: 146	Company   Comp	Total Stations: 140   CMT   GREEN	2133/751 ista Nashville) Chart Move: 32-22  WESC 18 3 - 21 WSSL 20 6 - 27 WSSL 20 6 - 27 WSSL 20 6 - 27 WSSL 20 6 - 37 WSSL 20
Total Stations: 143	That's Just Jessie (Lyric S   Total Stations: 147	Chart Move: 28-26   The Nove: 28-26   The Nove	Total Stations: 147	e (Monument) Chart Move: 7-8  WESS. 33 34 37 310  WESS. 33 34 37 310  WSSS. 29 36 466  KIMM 39 37 37 42 38  KV00 19 24 22 195  KIEX 30 35 53 337  WG67 1 1 1 15  KSKS 47 45 48 491  WBCT 27 24 24 407  WCT0 2 2 2 27  WGMX 29 29 29 215  WIUK 18 18 21 217  KHEY 36 35 35 329  WCKT 47 46 41 544  WWGR 27 24 25 379  KB01 29 25 26 360  KRST 49 44 46 508  KRST 49 44 46 508  KRST 41 34 35 416  KYOM 39 39 37 573  WRBD 27 29 28 403  WKMM 29 21 32 30 162  KKT 41 34 35 416  KYOM 39 39 37 573  WRBD 39 37 573	Total Stations: 146	Company	Total Stations: 140   CMT   Total Stations: 140   CMT   CM	2133/751    Sta Nashville
Total Stations: 143	That's Just Jessie (Lyric Stations: 147	Chart Move: 28-26	Total Stations: 147	e (Monument) Chart Move: 7-8  WESC. 33 34 37 310  WESC. 33 34 37 310  WSSL. 22 48 40 497  WGMA 20 16 23 466  KIIM 83 77 37 423  KV00 19 24 22 195  KTEX 30 35 55 337  WGGY 1 1 1 1 15  KSKS 47 45 48 491  WBCT 27 24 24 407  WCTD 2 2 2 27  WGMX 29 29 29 25 15  WIVK 26 18 21 217  KHEY 36 35 329  WCKT 47 46 41 544  WWGR 77 24 25 370  KROUN 29 29 29 29 20 15  KILL 34 36 162  KROWN 42 44 36 162  KROWN 42 43 36 162  KROWN 43 43 45 162  KROWN 43 45 163  KROWN 43 45 163  KROWN 43 45 163  KROWN 43 45 163  KROWN	Total Stations: 146	Company   Comp	Total Stations: 140   CMT   GREEN	2133/751    Sta Nashville
Total Stations: 143	That's Just Jessie (Lyric Stations: 147	WESC   18   18   18   18   18   18   18   1	Total Stations: 147	e (Monument) Chart Move: 7-8  WESC. 33 34 37 310  WESC. 33 34 37 310  WSSL. 22 48 40 497  WGMA 20 16 23 466  KIIM 83 77 37 423  KV00 19 24 22 195  KTEX 30 35 55 337  WGGY 1 1 1 1 15  KSKS 47 45 48 491  WBCT 27 24 24 407  WCTD 2 2 2 27  WGMX 29 29 29 25 15  WIVK 26 18 21 217  KHEY 36 35 329  WCKT 47 46 41 544  WWGR 77 24 25 370  KROUN 29 29 29 29 20 15  KILL 34 36 162  KROWN 42 44 36 162  KROWN 42 43 36 162  KROWN 43 43 45 162  KROWN 43 45 163  KROWN 43 45 163  KROWN 43 45 163  KROWN 43 45 163  KROWN	Total Stations: 146	Colors   C	Total Stations: 140   CMT   Total Stations: 140   CMT   CM	2133/751   Sta Nashville
Total Stations: 143	That's Just Jessie (Lyric S   Total Stations: 147	Chart Move: 28-26  WESL 18 18 8 9  WSSL 18 16 6 19  WSSL 18 16 6 19  WSSL 18 16 16 19  WSSL 18 16 16 19  WSSL 18 16 16 19  WSSL 18 18 18 18  WSSL 18 18 18 19  WCTO 2 2 18  WGTO 2 2 18  WGTO 3 2 18  WGTO 4 18 18 19 18  KHEY 18 7 7 74  WSKL 12 12 12 12  WWGK 12 12 12 12  WWGK 12 12 12 12  WWGK 18 18 19 18  KRSSN 18 19 18  KRSSN 18 19 18 18  KRSSN 18 19 18 19  KRSSN 18 11 18 18 19  KRSSN 18 19 18 19  KRSSN 18 19 18 19  KRSSN 18 19 18 18  KRSSN 18 19 18 12 16  KUZZ 14 7 11 86  KUZZ 19 10 8 126  KUZZ 19 10 8	Total Stations: 147	e (Monument) Chart Move: 7-8  WESS. 33 34 37 310  WESS. 33 34 37 310  WSSS. 24 40 40 497  WGMA 20 16 23 466  KIIM 83 37 37 42 42 407  WGMA 20 16 23 466  KIIM 83 37 37 42 42 407  WGMA 20 16 23 466  KIIM 83 57 37 42 42 407  WGTO 2 2 2 27  WGMX 29 29 29 29 215  WIVK 16 18 21 217  KHEY 36 35 35 329  WGMT 7 24 24 407  WGMT 67 27 24 24 407  WGMT 7 24 25 379  KBOL 29 25 28 366  KISST 49 44 40 5162  KISST 49 44 40 40 40 6162  KISST 49 44 40 40 6162  KISST 49 44 40 5162  KISST 49 40 40 40 40 40 40 40 40 40 40 40 40 40	Total Stations: 146	Company	Total Stations: 140   CMT   CMT   Total Stations: 140   CMT   CMT	2133/751    Sta Nashville
Total Stations: 143	That's Just Jessie (Lyric State   Total Stations: 147	WEST	Total Stations: 147	e (Monument) Chart Move: 7-8  WESS 33 34 37 310  WESS 33 34 37 310  WESS 24 16 63 466  KIND 39 37 22 195  KIEW 39 37 22 195  KIEW 31 1 1 15  KIEW 31 1 1 1 1 15  KIEW 31 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Stations: 146	Color	Total Stations: 140   CMT   Total Stations: 140   CMT   CM	2133/751   Sta Nashville
Total Stations: 143	That's Just Jessie (Lyric State   Total Stations: 147	WEST	Total Stations: 147	e (Monument) Chart Move: 7-8  WESS 33 34 37 310  WESS 33 34 37 310  WESS 24 16 63 466  KIND 39 37 22 195  KIEW 39 37 22 195  KIEW 31 1 1 15  KIEW 31 1 1 1 1 15  KIEW 31 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Total Stations: 146	Company	Total Stations: 140   CMT	2133/751
Total Stations: 143	That's Just Jessie (Lyric State   Total Stations: 147	WEST	Total Stations: 147   Total Stations: 147	e (Monument) Chart Move: 7-8  WESS. 23 14 84 0 497 WGMA 20 16 23 466 KIIM 83 37 37 423 KV00 19 24 22 195 KTEX 30 35 55 337 WGGY 1 1 1 1 15 KSKS 47 45 48 49 WCTO 2 2 2 2 7 WGMX 29 29 29 217 KVTO 3 18 21 217 KVTO 3 2 2 2 2 2 2 2 WGMX 29 29 29 29 29 29 29 29 29 29 29 29 29	Total Stations: 146	Company	Total Stations: 140   CMT	2133/751   Sta Nashville
Total Stations: 143	That's Just Jessie (Lyric State   The st	Chart Move: 28-26	Total Stations: 147	e (Monument) Chart Move: 7-8  WESC. 33 34 37 310  WSSL 22 48 40 497  WGMA 20 16 23 466  KIIM 83 37 37 423  KV00 19 24 22 195  KTEX 30 35 53 337 73 WGGY  WGTO 2 2 2 27  WGMX 29 29 29 215  WIVK 2 18 21 11 1 15  KSKS 47 45 48 491  WBCT 27 24 24 407  WCTO 2 2 2 2 7  WGMX 29 29 29 29 215  WIVK 18 18 21 217  KHEY 36 35 36 31 32  WGKT 47 46 41 5449  WGGT 2 22 52 53 320  KIZZ 35 36 31 375  WGKT 37 46 41 5449  WGGT 2 22 52 52 52 62 73 52  WGKT 31 21 31 38  WRIST 35 36 31 375  WKKO 11 21 31 31 31  WGRE 7 27 29 58 403  WRIST 35 36 31 375  WKKO 13 12 13 138  WRIST 37 36 36 31 375  WKKO 13 17 217  WYNK 21 24 20 258  KSSN 31 32 32 471  KFD1 35 20 19 325  KZSN 30 77 29 580  KUZZ 45 35 30 31 3434  WGGT 2 2 3 2 2 488  WGG 2 2 5 2 4 27 352  WGG 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	Total Stations: 146	Company	Total Stations: 140   CMT	2133/751    Sta Nashville
Total Stations: 143	That's Just Jessie (Lyric State   Total Stations: 147	Chart Move: 28-26	Total Stations: 147	e (Monument) Chart Move: 7-8  WESS 133 34 37 310  WESS 23 36 43 7 310  WESS 23 66 22 466 KUINO 19 2 4 22 195 KIEWA 30 55 35 37  WGGW 1 1 1 15  KSKS 4 7 1 1 15  KSKS 4 7 5 48 491  WBCT 7 2 24 24 407  WCTD 2 2 2 2 7  WGWX 29 29 29 29 15  WIVK 6 18 21 217  KHEY 36 35 35 329  WGW 7 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	Total Stations: 146	Company	Total Stations: 140   CMT	2133/751    Sta Nashville
Total Stations: 143	That's Just Jessie (Lyric State   The Stations: 147   The Statio	Chart Move: 28-26	Total Stations: 147	e (Monument) Chart Move: 7-8  WESS 133 34 37 310  WESS 23 36 43 7 310  WESS 23 66 22 466 KUINO 19 2 4 22 195 KIEWA 30 55 35 37  WGGW 1 1 1 15  KSKS 4 7 1 1 15  KSKS 4 7 5 48 491  WBCT 7 2 24 24 407  WCTD 2 2 2 2 7  WGWX 29 29 29 29 15  WIVK 6 18 21 217  KHEY 36 35 35 329  WGW 7 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	Total Stations: 146	Col. Spr. Spr. Spr. Spr. Spr. Spr. Spr. Spr	Total Stations: 140   CMT	2133/751    Sta Nashville
Total Stations: 143	That's Just Jessie (Lyric State   The St	Chart Move: 28-26	Total Stations: 147	e (Monument) Chart Move: 7-8  WESC. 33 34 37 310  WESC. 33 34 37 310  WSSL. 24 40 49  WSSL. 25 16 23 466  KIMM 39 37 37 42 32  KV00 19 24 22 195  KIEX 30 35 53 337  WGGY 1 1 1 1 15  KSKS 47 45 48 491  WBCT 27 24 24 407  WCT0 2 2 2 27  WGMX 29 29 29 29 15  WIVK 16 18 21 217  KHEY 36 35 36 38 39  WGGY 1 4 4 4 4 5 16  KHIMM 39 44 4 5 16  KHIMM 49 4 4 4 6 16  KHIMM 49 4 4 6 16  KH	Total Stations: 146	Company	Total Stations: 140   Commons   Co	2133/751    Sta Nashville
Total Stations: 143	That's Just Jessie (Lyric State   That's Just Jessie (Lyric State   That State	WEST   10   10   10   10   10   10   10   1	Total Stations: 147	e (Monument) Chart Move: 7-8  WESS. 23 48 40 497 WGMA 20 16 23 466 KIIM 83 73 74 23 KV00 19 24 22 195 KTEX 30 35 53 337 WGGY 1 1 1 1 15 KSKS 47 45 48 49 WHIT 37 22 2 2 27 WGMX 29 29 29 25 25 27 WGMX 29 29 29 29 217 KNEK 36 36 35 53 39 WGW 1 2 2 2 2 2 2 2 2 WGMX 29 29 29 29 29 20 17 KNEK 36 36 36 55 524 WHIT 36 36 36 55 524 WHIT 37 29 26 403 KRIST 49 44 45 508 KMXM 22 23 20 162 KXKT 41 34 35 416 KTOM 35 39 37 573 WRBT 27 29 26 403 WRKZ 35 36 31 375 WKRD 13 12 13 138 WRBS 25 24 27 352 WKKD 13 12 13 138 WRBS 25 24 27 352 WKKD 13 12 13 138 WRBS 25 24 27 352 WKKD 13 35 20 19 325 KKISH 41 39 42 438 WRWS 25 25 27 471 KTOL 35 20 19 325 KING 35 30 37 30 38 WRKS 31 31 32 32 471 KTOL 35 30 37 30 38 WRKS 31 31 32 32 471 KTOL 35 30 37 30 38 WRKS 31 31 32 32 471 KTOL 35 30 37 30 38 WKRS 31 31 32 32 471 KTOL 35 30 37 30 38 WKRS 31 32 32 471 KTOL 36 37 37 37 38 WKRS 31 31 32 32 471 KTOL 37 37 37 38 WKRS 31 32 32 471 KTOL 37 37 37 38 WKRS 31 31 32 32 471 WGKS 41 39 42 438 WKSS 41 39 42 438 WKSS 31 31 32 32 471 WGKS 41 39 42 438 WKSS 41 45 43 533 WKSS 41 44 45 43 533 WKSS 41 45 43 533 WKSS 41 45 43 533 WKSS 41 45 43 43 43 434 WKSS 41 45 43 533 WKSS 41 44 45 43 533 WKSS 41 44 42 434	Total Stations: 146	Company	Total Stations: 140   CMT	2133/751    Sta Nashville
Total Stations: 143	That's Just Jessie (Lyric State   That's Just Jessie (Lyric State   That Stations: 147   The state   That S	WEST	Total Stations: 147	### Company  ### C	Total Stations: 146	Company   Comp	Total Stations: 140   Commons   Co	2133/751    Sta Nashville
Total Stations: 143	That's Just Jessie (Lyric State   That's Just Jessie (Lyric State   That   That's Just Jessie   That's Just Jessie   That's Just Jessie   That's Just Jessie   That's Just Just Just Just Just Just Just Jus	Chart Move: 28-26	Total Stations: 147	### Company  ### C	Total Stations: 146	Col. Spr.   Col.	Total Stations: 140   CMT	2133/751    Sta Nashville
Total Stations: 143	That's Just Jessie (Lyric S   Total Stations: 147	WEST   10   10   10   10   10   10   10   1	Total Stations: 147	### Company  ### C	Total Stations: 146	Color	Total Stations: 140   CMT	2133/751    Sta Nashville
Total Stations: 143	That's Just Jessie (Lyric S   Total Stations: 147	Website   Webs	Total Stations: 147	### Company  ### C	Total Stations: 146	Color	Total Stations: 140   CMT	2133/751    Sta Nashville

# SONG ACTIVITY REPORTS Monitor.



					56 hours of monitored of chart week	
Total Detections/Gain CAROLYN DAWN JOHNSON 2024/164		MARTINA MCBRIDE 4945	/Gain Tol	al Detections/Gain	JO DEE MESSINA WITH TIM MCGRAW	Detections/Gain 5327/381
I Don't Want You To Go (Arista Nashville)	My List (DreamWorks)	Blessed (RCA)	The Cowboy In Me (Curb		Bring On The Rain (Curb)	
The color of the	Total Stations: 148	CMT   140   41   373   Greenv.   WSSL   45   45   45   45   45   45   45   4	46   443   367   368   369	WISCA 52 236 244 4	Total Stations: 148	WJCL 26 30 34 41- WPOR 36 34 35 56: WQBE 12 2 2 6/ WKCN 34 37 36 63- WSTH 39 36 28 40/ WNCY 38 25 39 54/
Louisv	Louis, Okia City KTST 24 22 34 198 (Frederlick WFRE 27 26 20 143 Okia City KTST 24 22 42 256 Muskegon WMUS 24 26 21 199 KXXY 30 32 36 157 (Burling WOK) 31 32 25 181 WIZK 32 31 5 78 (Frederick WFLS 33 31 29 322 Richmond WKKK 11 8 6 71 (Paducah WKY) 12 1 1 19  TOMMY SHANE STEINER 3265/244  What If She's An Angel (RCA)	Louisv. DMA. 27 35 38 478 Frederick WFRE 38 2 KTST 39 48 45 538 Mussleepon MUS 37 55 38 478 45 538 Mussleepon MUS 37 55 31 34 32 249 Burling WXXX 31 34 32 249 Burling WXX 32 31 190 Watertown WRY 32 WXZK 28 8 8 126 Frederick WKLS 31 WKHK 21 23 22 164 Paducah WKYQ 26 3	40 394   Louisv. WAMZ 38 39 36 390 Frederic 37 394   Mischael by KTST 56 46 44 483 Musske KXYX 42 37 35 296 Burling WAMZ 88 39 36 390 Frederic 35 329 Richmond WKHK 55 46 23 320 Paduca WKHK 55 46 2	k WFRE 40 40 38 311 0 WMUS 33 34 37 338 0 WOKO 35 35 34 357 0 WFRY 33 35 31 356 k WFLS 40 38 39 438 0 WKYO 22 26 25 403  3254/211  Arista Nashville)	Louisv. MAMZ 41 35 37 555 Frederick KTST 46 42 41 641 Muskeepon KXXX 45 37 34 353 Birming. MVXB 27 31 36 277 Watertown WZZK 46 45 45 507 Frederick WKHK 61 52 59 536 Paducah  CHELY WRIGHT  Jezebel (MCA Nashville)  Total Stations: 141	WFRE 41 35 39 5: WMUS 39 37 38 5: WOKO 30 28 33 6: WFRY 33 33 34 5: WFLS 21 27 30 5: WKYQ 12 1 2 2. 1517/8 Chart Move: 31-2
New York	Hivers   Next   15 1b 13   13   10   13   15   15   13   13   10   15   15   15   15   15   15   15	New York   New York   16   10   13   13   13   13   14   15   10   16   16   16   16   16   16   16	Section	WOUNDER	Chicago	WGGY 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE DETECTIONS ON A STATION FOR THE FIRST TIME DURING A CHART WEEK



# FOR WEEK ENDING **FEBRUARY 24, 2002**



# most airplay adds

# COUNTRY

### **NEW STATIONS** 32

24

23

14

12

**ALAN JACKSON** Drive (For Daddy Gene) (Arista Nashville)

KAJA, KATM, KBQI, KFKF, KHKI, KJJY, KNIX, KRYS, KSON, KSSN, KTEX, KUPL, KXKT, KXXY, KZSN, WDRM, WESC, WEMS, WGNA, WKKT, WNCY, WOKQ, WPOR, WRBT, WSLC, WSOC, WUSY, WVLK, WWYZ, WXTU, WYRK, WYYD

Total Stations With Six Or More Detections: 120

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 23%, 3-7 19%, 7-12 25%, 12-6A 21%

GEORGE STRAIT Living And Living Well (MCA Nashville)

KAJA, KASE, KATM, KCYY, KFDI, KHAY, KIIM, KJJY, KMPS, KNCI, KNIX, KRST, KTTS, WESC, WEZL, WFLS, WKCN, WNKT, WOKO, WQXK, WSLC, WSSL, WUBE, WYNK

Total Stations With Six Or More Detections: 37

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 23%, 3-7 18%, 7-12 25%, 12-6A 22%

TRACE ADKINS Help Me Understand (Capitol)

KBEQ, KFKF, KFRG, KHAY, KIKK, KILT, KRMD, KSOP, KTOM, KUBL, KXKT, WCTK, WEZL, WFLS. WGNE WKHX, WKKT, WNKT, WRNS, WSM, WWGR, WWYZ, WXTU

Total Stations With Six Or More Detections: 36

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 19%, 3-7 13%, 7-12 28%, 12-6A 32%

TAMMY COCHRAN I Cry (Epic)

KCCY, KMXM, KNCI, KUPL, KXXY, WFRE, WFRY, WIL., WJCL, WKKO, WLWI, WQXK, WRBT, WUSN

Total Stations With Six Or More Detections: 108

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 19%, 3-7 15%, 7-12 24%, 12-6A 30%

GARY ALLAN The One (MCA Nashville)

KCYY, KSCS, WAMZ, WBEE, WFRY, WHOK, WKLB, WSM, WSOC, WUSN, WYNY, WYYD

Total Stations With Six Or More Detections: 67

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 17%, 3-7 15%, 7-12 26%, 12-6A 31%

# Detections

**WQMX** Akron

WGNA Albany

Alan Jackson Drive (For Daddy Gene) Andy Griggs Tonight I Wanna Be Your

KBQI Albuq. 18 Clint Black Money Or Love Sawyer Brown Circles

KRST Albuq. orge Strait Living And Living We ark McGuinn She Doesn't Dance

WCTO Allentown Rascal Flatts I'm Movin' On

**WKHX** Atlanta

Trace Adkins Help Me Understand Carolyn Dawn Johnson I Don't Want Y Mark Wills With Jamie D'N I'm Not G

**WYAY** Atlanta Chris Cagle I Breathe In, I Breathe Travis Tritt Modern Day Bonnie And

WKXC Aug.,GA

**KASE** Austin

WTGE B.Rouge

Tracy Lawrence What A Memor

WYNK B.Rouge

KUZZ Bakersf. D'N I'm Not G 6

WPOC Balt.

WDXB Birming. Emerson Drive I Should Be Sleeping Travis Tritt Modern Day Bonnie And

WZZK Birming. Cyndi Thomson | Always Liked That B Travis Tritt Modern Day Bonnie And Garth Brooks Duet With Tr Squeeze M

**WKLB** Boston

Travis Tritt Modern Day Bonr Gary Allan The One Lonestar Not A Day Goes By Andy Griggs Tonight I Wanna Be Your

WYRK Buffalo

Alan Jackson Drive (For Daddy Gene)
Garth Brooks Duet With Tr Squeeze M

WOKO Burling.

George Strait Living And Living Wel

KRYS C.Christi

Pat Green Three Days
Garth Brooks Duet With Tr Squeeze M 17
Alan Jackson Drive (For Daddy Gene) 12

WKKT Charl.,NC

Alan Jackson Drive (For Daddy Gen Trace Adkins Help Me Understand Clint Black Money Dr Love

WSOC Charl., NC Alan Jackson Drive (For Da Gary Allan The Dne Hometown News Minivan

Brian McComas I Could Never Love Yo Mark McGuinn She Doesn't Da

WEZL Charl., SC George Strait Living And Living Wel Trace Adkins Help Me Understand

WNKT Charl.,SC David Ball She Always Talked About Trace Adkins Help Me Understand

WQBE Charl.,WV Pat Green Three Days 12
Jo Dee Messina With Tim M Bring On 12
Toby Keith My List 7

WUSY Chattan.

**WUSN** Chicago Gary Allan The One Willie Nelson With Lee An Men WUBE Cincinn.

KCCY Col.Spr.

ge Straft Living And Living We

WHOK Colum., OH

KHKI D.Moines

**KPLX** Dallas

KSCS Dallas Gary Allan The One

WYGY Cincinn.

WGAR Clevel.

WCOS Col.,SC Kellie Coffey When You Lie Next To

't Dance mmy Cochran I Cry

KKCS Col.Spr.

WKCN Colum.,GA

WSTH Colum., GA

WCOL Colum., OH

Daddy Gene) 15 Pat Green Three Days

Alan Jackson Drive (For Daddy Gene) 12
George Straft Living And Living Wel 10
Clint Black Money Or Love 7
Shannon Lawson Goodbye On A Bad Day 6 Heather's Wall

WGNE Dayt. Beach non Lawson Goodbye On A Bad Day 7
Adkins Help Me Understand 7

**KYGO** Denver liss Her (Th

WYCD Detroit

KHEY FI Paso

Shannon Lawson Goodbye On A Bad Day 8

WKCQ Flint/Sag.

WFRE Frederick

**WFLS** Fredericksburg ace Adkins Help Me Understand lorge Strait Living And Living Wel

KSKS Fresno

WCKT Ft. Myers

WWGR Ft. Myers

**WOGK** Gainesville

WNCY Gr.Bay Jackson Drive (FOI Daws Nelson With Lee An Me

WBCT Gr.Rap.

WTQR Greensb. Sawver Brown Circles

WESC Greenv.
Alan Jackson Drive (For Daddy Gene) 18
Cyndi Thomson I Always Liked That B 16
George Straft Living And Living Wel 7

**WSSI** Greeny

WRBT Harrisb. ddy Gene) n **Jackson** Drive (Fo I**my Cochran** I Cry

WRKZ Harrisb.

**WWYZ** Hartford Mark Chesnutt She Was Brian McComas I Could Never Love Yo

**KIKK** Houston ss Her (Th 15 d Paisley I'm Gonna Miss H ce Adkins Help Me Underst

KILT Houston

WDRM Hunts.

WFMS Indian. Alan Jackson Drive (For Daddy Gene) 13
Brian McComas | Could Never Love Yo 9
Carolyn Dawn Johnson | Don't Want Y 8

Mark Chesnutt She Was **WMSI** Jackson

WQIK Jacksonv.

wyer Brown Gircles ba Sweet Music Man

WROO Jacksony.

WXBQ Johns.C.

Pat Green Three Days 13
Jo Dee Messina With Tim M Bring On 13 **KBEQ** Kan.City

KFKF Kan.City

Grow Daddy Gene) an Jackson Drive (For Daddy Ge ace Adkins Help Me Understand

WDAF Kan City Lonestar Not A Day Goes By

WIVK Knoxv.

KZLA L.A. Brad Paisley I'm Gonna Miss Her (Th

KSSN L.Rock Alan Jackson Drive (For Daddy Gene) tar Not A Day Goes By

KMDL Lafayette Brad Paisley I'm Gonna Miss Her (Th Andy Griggs Tonight I Wanna Be Your

**KXKC** Lafayette Willie Nelson With Lee An Mendocino Clint Black Money Or Love

**KWNR** Las Vegas

WBUL Lex..KY

WVLK Lex.,KY

Alan Jackson Drive (For Daddy Gene) Andy Griggs Tonight I Wanna Be Your WAMZ Louisv. SheDaisy Get Over Yourself Brad Paisley I'm Gonna Miss Her (Th Gary Allan The One Brad Martin Before I Knew Better

**KTEX** McAllen Alan Jackson Drive (For Mark Chesnutt She Was Pat Green Three Days

**WGKX** Memphis

WKIS Miami

WMIL Milwauk. Kellie Coffey When You Lie Next To Mark Wills With Jamie O'N I'm Not G

**KEEY** Minn. Willie Nelson With Lee An M

WKSJ Mobile

**KATM** Modesto Alan Jackson Drive (For Daddy Gene)
Shannon Lawson Goodbye On A Bad Day
Brad Paisley I'm Gonna Miss Her (Th
Wille Nelson With Lee An Mendocino
Tracy Lawrence What A Memory
George Strait Living And Living Wel

KTOM Monterey
The Lighthouse's Tale Nickel Creek The Lighthouse's Tale Willie Nelson With Lee An Mendocino Trace Adkins Help Me Understand

WLWI Montgom. Tammy Cochran | Cry Kevin Denney That's Just Jessie Trick Pony Just What | Do

WMUS Muskegon

WKDF Nashv. Brad Paisley I'm Gonna Miss Her (Th Brian McComas I Could Never Love Yo Mark Chesnutt She Was

WSIX Nashv.

WSM Nashv. The Derailers Bar Exam Gary Allan The On Trace Adkins Help Me Understand Pat Green Three Day Andy Grigos Tonight I Wanna Be Your

WRNS New Bern

WNOE New Orl.

WYNY New York WCMS Norfolk Steve Azar | Don't Have To Be Me (' Andy Griggs Tonight | Wanna Be Your

WGH Norfolk

Sara Evans I Keep Looking 11
Brad Paisley I'm Gonna Miss Her (Th 10
Shannon Lawson Goodbye Dn A Bad Day 8 SheDaisy Get Over Yoursel Lee Ann Womack Does My Ring Burn Yo 7

KTST Okla.City Brad Martin Before I Knew Better 10
Cyndl Thomson I Always Liked That B 10
Lee Ann Womack Does My Ring Burn Yo 8
Trick Pony Just What I Do 6

KXXY Okla. City

Always Liked That B 17 Ernerson Drive I Should Be Sleeping 15 Lee Ann Womack Does My Ring Burn Yo15 Tammy Cochran I Cry 14 Alan Jackson Drive (For Daddy Gene) 13

KMXM Omaha

KXKT Omaha

Crive (For Daddy Gene) 21 Alan Jackson Drive (For D: Trace Adkins Help Me Und

12

WWKA Orlando

KHAY Oxnard George Straft Living And Living Wel Trace Adkins Help Me Understand Andy Griggs Tonight I Wanna Be Your

WKYQ Paducah Pat Green Three Days 12
Jo Dee Messina With Tim M Bring On 12
Toby Keith My List 12

WXBM Pensac.
Mark Wills With Jamie 0'N I'm Not G 10
Reba Sweet Music Man 6

WXTU Phila. Kevin Denney That's Just Jessie Clint Black Money Or Love Trace Adkins Help Me Understand Alan Jackson Drive (For Daddy Gene) Kellie Coffey When You Lie Next To

**KMLE** Phoenix

10

KNIX Phoenix Alan Jackson Drive (For Daddy Gene)
George Strait Living And Living Wel
Trick Pony Just What I Do

WDSY Pitts. Carolyn Dawn Johnson I Don't Want Y 19 Garth Brooks Duet With Tr Squeeze M 17 Trick Pony Just What I Do 15

**KUPL** Port.,OR ddy Gene) 11 Tammy Cochran I Cry

WPOR Port., ME

KWJJ Port.,OR WOKO Portsmouth

WCTK Provid.
Kellie Coffey When You Lie Next To
Trace Adkins Help Me Understand

WODR Ral./Dur. WKHK Richmond

KFRG Rivers. Shannon Lawson Goodbye On A Bad Day 7
Trace Adkins Help Me Understand 7
Brad Martin Before I Knew Better 6

**WSLC** Roanoke George Straft Living And Living Wel

WYYD Roanoke Montgomery Gentry Didn't I Alan Jackson Drive (For Daddy Gene) Gary Allan The One Mark McGuinn She Doesn't Dance

KNCI Sacram. George Strait Living And Living Wel Emerson Drive | Should Be Sleeping Tammy Cochran | Cry

WRFF Rochest

Toby Keith My List **KSOP** Salt Lake

**KKAT** Salt Lake

Sara Evans I Keep Looking SheDaisy Get Over Yoursell

**KUBL** Salt Lake

KAJA San Anton. Alan Jackson Drive (For Daddy Gene) George Straft Living And Living Wel Willie Nelson With Lee An Mendocino

KCYY San Anton. Clint Black Money Or Love Brad Paisley I'm Gonna Miss Her (Th George Strait Living And Living Wel Gary Allan The One

KSON San Diego Andy Griggs Tonight I Wanna Be Your Kellie Coffey When You Lie Next To

KRTY San Jose

WJCL Savannah **WGGY** Scranton

**KMPS** Seattle

KRMD Shrev. Trick Pony Just What I Do Trace Adkins Help Me Under KDRK Spokane

KGMY Spring,MO

KTTS Spring,MO

Sara Evans | Keep Looking KSD St. Louis Mark Wills With Jamie O'N I'm Not G

WIL St. Louis **WQYK** Tampa

na Be Your

WRBQ Tampa

WKKO Toledo

KIIM Tucson Miss Her (Th Brad Paisley I'm Gonna Miss Her ( Willie Nelson With Lee An Mendoo George Strait Living And Living We

Shannon Lawson Goodbye On A Bad Day 8

KV00 Tulsa Chely Wright Jezebel Trick Pony Just What I Do Kellie Coffey When You Lie Next To Kevin Denney That's Just Jessie

WMZQ Wash., DC Willie Nelson With Lee An Mend Sara Evans I Keep Looking

WIRK W.P.Beach

WFRY Watertown 12 Gary Allan The One KFDI Wichita

Lonestar Not A Day Goes By George Strait Living And Living Wel **KZSN** Wichita

WQXK Youngst.
George Strait Living And Living Wel George Strait Living And Living Wel Phil Vassar That's When I Love You Tammy Cochran I Cry

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART % reflects total detections on all stations

# Monitor COUNTRY AIRPIAY

plied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 148 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, All rights reserved.

DETECTION   DETE			7				
3	IS EK	ST	KS. OP ART			DETEC	TIONS
3	T W	¥ ¥	₹ E			TW	LW
20							
3   5   15   THE COWBOY IN ME CURB	1	3	26	BRING ON THE RAIN CURB 1 week at No. 1	O DEE MESSINA WITH TIM MCGRAW	5327	4946
3	2	4	20	THE LONG GOODBYE ARISTA NASHVILLE	BROOKS & DUNN	5208	4941
5   2   28   WRAPPED AROUND ARSTA NASHVILLE   BRAD PAISLEY   4704   5045     6	3	5	15	THE COWBOY IN ME CURB	TIM MCGRAW	5138	4890
STEVE HOLY	4	6	19	BLESSED RCA	MARTINA MCBRIDE	4945	4579
	5	2	28	WRAPPED AROUND ARISTA NASHVILLE	BRAD PAISLEY	4704	5045
3	6	1	32	GOOD MORNING BEAUTIFUL CURB	STEVE HOLY	4489	5142
3	7	8	11	YOUNG BNA	KENNY CHESNEY	4335	3839
10	8	7	23	SOME DAYS YOU GOTTA DANCE MONUMENT	DIXIE CHICKS	4146	3995
10	9	9	25	I BREATHE IN, I BREATHE OUT CAPITOL	CHRIS CAGLE	4136	3736
12   10   33   IN ANDTHER WORLD MONUMENT   JOE DIFFIE   3306   3537	10	11	22	I'M MOVIN' ON LYRIC STREET	RASCAL FLATTS	3725	3401
17   12   WHAT IF SHE'S AN ANGEL RCA   TOMMY SHANE STEINER   3265   3021     14   16   19	11	15	12	MY LIST DREAMWORKS	TOBY KEITH	3500	3140
16	12	10	33	IN ANOTHER WORLD MONUMENT	JOE DIFFIE	3306	3587
15 13 16 WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARISTA NASHVILLE ALAN JACKSON 2861 3224  16 12 22 RUN MCA NASHVILLE GEORGE STRAIT 2756 3270  ★★ AIRPOWER ★★  177 23 9 MODERN DAY BONNIE AND CLYDE COLUMBIA TRAVIS TRITT 2511 2093  18 18 21 ALL OVER ME WARNER BROS, MARN BLAKE SHELTON 2469 2544  19 20 23 WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET AARON TIPPIN 2436 2535  200 22 18 I SHOULD BE SLEEPING DREAMWORKS EMERSON DRIVE 2379 2104  211 24 6 SQUEEZE ME IN CAPITOL GARTH BROOKS DUET WITH TRISHA YEARWOOD 2361 2045  ★ GREATEST GAINER MOST AIRPLAY ADDS ★  222 32 6 DRIVE (FOR DADDY GENE) ARISTA NASHVILLE ALAN JACKSON 2133 1382  233 25 22 I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY STEVE AZAR 2131 1906  24 21 18 I ALWAYS LIKED THAT BEST CAPITOL CYNDITHOMSON 2076 2135  25 26 13 I DON'T WANT YOU TO GO ARISTA NASHVILLE CAROLYN DAWN JOHNSON 2024 1860  26 28 14 THAT'S JUST JESSIE LYRIC STREET KEVIN DENNEY 1951 1682  27 30 17 I CRY EPIC TAMMY COCHRAN 1759 1438  28 31 12 JEZEBEL MCA NASHVILLE CHELY WRIGHT 1517 1434  29 29 20 WRAPPED UP IN YOU CAPITOL GARTH BROOKS 1505 1678  30 27 18 DOES MY RING BURN YOUR FINGER MCA NASHVILLE LEE ANN WOMACK 1438 1824  31 35 8 JUST WHAT I DO WARNER BROS, WARN TRICK PONY 1318 1114  22 34 12 WHEN YOU LIE NEXT TO ME BINA KELLIE COFFEY 1270 1121  33 36 7 NOT A DAY GOES BY BINA LONESTAR 1233 1105  34 37 14 SHE DOES N'T DANCE VER MARK MCGUINN 1067 11016  35 38 8 THE ONE MCA NASHVILLE GARY ALLAN 951 1812  37 39 6 TONIGHT I WANNA BE YOUR MAN RCA ANDY GRIGGS 940 742  38 48 4 LIVING AND LIVING WELL MCA NASHVILLE GEORGE STRAIT 676 298	13)	17	12	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	3265	3021
18	14)	16	19	THAT'S WHEN I LOVE YOU ARISTA NASHVILLE	PHIL VASSAR	3254	3043
★ AIRPOWER ★★         TRAVIS TRITT         2511         2093           18         18         21         ALL OVER ME WARNER BROSAVEN         BLAKE SHELTON         2469         2544           19         20         23         WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET         AARON TIPPIN         2436         2535           20         22         18         I SHOULD BE SLEEPING DREAMWORKS         EMERSON DRIVE         2379         2104           21         24         6         SQUEEZE ME IN CAPITOL         GARTH BROOKS DUET WITH TRISHA YEARWOOD         2361         2045           22         32         6         DRIVE (FOR DADDY GENE) ARISTA NASHVILLE         ALAN JACKSON         2133         1382           23         25         22         I DON'T HAVE TO BE ME (TILL MONDAY) MERCURY         STEVE AZAR         2131         1906           24         21         18         I ALWAYS LIKED THAT BEST CAPITOL         CYNDI THOMSON         2076         2135           25         26         13         I DON'T WANT YOU TO GO ARISTA NASHVILLE         CAROLYN DAWN JOHNSON         2024         1862           27         30         17         I CRY EPIC         TAMMY COCHRAN         1759         1438           28         31 <td>15</td> <td>13</td> <td>16</td> <td>WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARE</td> <td>STA NASHVILLE ALAN JACKSON</td> <td>2861</td> <td>3224</td>	15	13	16	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ARE	STA NASHVILLE ALAN JACKSON	2861	3224
17   23   9   MODERN DAY BONNIE AND CLYDE COLUMBIA   TRAVIS TRITT   2511   2093   18   18   21   ALL OVER ME   WARNER BROS, WRN   BLAKE SHELTON   2469   2544   19   20   23   WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET   AARON TIPPIN   2436   2535   220   22   18   I SHOULD BE SLEEPING   DREAMWORKS   EMERSON DRIVE   2379   2104   2104   6   SQUEEZE ME IN   CAPITOL   GARTH BROOKS DUET WITH TRISHA YEARWOOD   2361   2045   2	16	12	22	RUN MCA NASHVILLE	GEORGE STRAIT	2756	3270
18         21         ALL OVER ME WARNER BROS, WRN         BLAKE SHELTON         2469 2544           19         20         23         WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET         AARON TIPPIN         2436 2535           20         22         18         I SHOULD BE SLEEPING DREAMWORKS         EMERSON DRIVE         2379 2104           210         24         6         SQUEEZE ME IN CAPITOL         GARTH BROOKS DUET WITH TRISHA YEARWOOD         2361 2045           ★         GREATEST GAINER MOST AIRPLAY ADDS ★         ALAN JACKSON         2133 1382           23         25         22         I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY         STEVE AZAR         2131 1906           24         21         18         I ALWAYS LIKED THAT BEST CAPITOL         CYNDI THOMSON         2076 2135           25         26         13         I DON'T WANT YOU TO GO ARISTA NASHVILLE         CAROLYN DAWN JOHNSON         2024 1860           26         28         14         THATS JUST JESSIE LYRIC STREET         KEVIN DENNEY         1951 1682           27         30         17         I CRY EPIC         TAMMY COCHRAN         1759 1438           28         31         12         JEZEBEL MGA NASHVILLE         CHELLY WRIGHT         1517 1434           29 </td <td></td> <td></td> <td>TE</td> <td>★ ★ AIRPOWER</td> <td>* *</td> <td></td> <td></td>			TE	★ ★ AIRPOWER	* *		
19 20 23 WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET AARON TIPPIN 2436 2535 20 22 18 I SHOULD BE SLEEPING DREAMWORKS EMERSON DRIVE 2379 2104   210 24 6 SQUEEZE ME IN CAPITOL GARTH BROOKS DUET WITH TRISHA YEARWOOD 2361 2045    ★ GREATEST GAINER (MOST AIRPLAY ADDS ★ DRIVE (FOR DADDY GENE) ARISTA NASHVILLE ALAN JACKSON 2133 1382   23 25 22 I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY STEVE AZAR 2131 1906   24 21 18 I ALWAYS LIKED THAT BEST CAPITOL CYNDI THOMSON 2076 2135   25 26 13 I DON'T WANT YOU TO GO ARISTA NASHVILLE CAROLYN DAWN JOHNSON 2024 1860   28 14 THAT'S JUST JESSIE LYRIC STREET KEVIN DENNEY 1951 1682   27 30 17 I CRY EPIC TAMMY COCHRAN 1759 1438   28 31 12 JEZEBEL MCA NASHVILLE CHELY WRIGHT 1517 1434   29 29 20 WRAPPED UP IN YOU CAPITOL GARTH BROOKS 1505 1678   30 27 18 DOES MY RING BURN YOUR FINGER MCA NASHVILLE LEE ANN WOMACK 1438 1824   31 35 8 JUST WHAT I DO WARNER BROS JWRN TRICK PONY 1318 1114   32 34 12 WHEN YOU LIE NEXT TO ME BNA KELLIE COFFEY 1270 1121   33 36 7 NOT A DAY GOES BY BNA LONESTAR 1233 1105   34 33 15 IM NOT GONNA DO ANYTHING WITHOUT YOU MERCURY MARK WILLS WITH JAMIE O'NEAL 1155 1134   35 37 14 SHE DOES N'T DANCE VER MARK MCGUINN 1067 1016   36 38 8 THE ONE MCA NASHVILLE GARY ALLAN 951 812   37 39 6 TONIGHT I WANNA BE YOUR MAN RCA ANDY GRIGGS 940 742   38 48 4 LIVING AND LIVING WELL MCA NASHVILLE GEORGE STRAIT 676 298	17)	23	9	MODERN DAY BONNIE AND CLYDE COLUMBIA	TRAVIS TRITT	2511	2093
22   18	18	18	21	ALL OVER ME WARNER BROS./WRN	BLAKE SHELTON	2469	2544
21         24         6         SQUEEZE ME IN CAPITOL         GARTH BROOKS DUET WITH TRISHA YEARWOOD         2361         2045           22         32         6         DRIVE (FOR DADDY GENE) ARISTA NASHVILLE         ALAN JACKSON         2133         1382           23         25         22         I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY         STEVE AZAR         2131         1906           24         21         18         I ALWAYS LIKED THAT BEST CAPITOL         CYNDI THOMSON         2076         2135           25         26         13         I DON'T WANT YOU TO GO ARISTA NASHVILLE         CAROLYN DAWN JOHNSON         2024         1860           26         28         14         THAT'S JUST JESSIE LYRIC STREET         KEVIN DENNEY         1951         1682           27         30         17         I CRY EPIC         TAMMY COCHRAN         1759         1438           28         31         12         JEZEBBL MCA NASHVILLE         CHELY WRIGHT         1517         1434           29         20         WRAPPED UP IN YOU CAPITOL         GARTH BROOKS         1505         1678           30         27         18         DOES MY RING BURN YOUR FINGER MCA NASHVILLE         LEE ANN WOMACK         1438         1824	19	20	23	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LY	RIC STREET AARON TIPPIN	2436	2535
C22         32         6         DRIVE (FOR DADDY GENE) ARISTA NASHVILLE         ALAN JACKSON         2133         1382           23         25         22         I DON'T HAVE TO BE ME (TIL MONDAY) MERCURY         STEVE AZAR         2131         1906           24         21         18         I ALWAYS LIKED THAT BEST CAPITOL         CYNDI THOMSON         2076         2135           25         26         13         I DON'T WANT YOU TO GO ARISTA NASHVILLE         CAROLYN DAWN JOHNSON         2024         1860           26         28         14         THAT'S JUST JESSIE LYRIC STREET         KEVIN DENNEY         1951         1682           27         30         17         I CRY EPIC         TAMMY COCHRAN         1759         1438           28         31         12         JEZEBEL MCA NASHVILLE         CHELY WRIGHT         1517         1434           29         29         20         WRAPPED UP IN YOU CAPITOL         GARTH BROOKS         1505         1678           30         27         18         DOES MY RING BURN YOUR FINGER MCA NASHVILLE         LEE ANN WOMACK         1438         1824           31         35         8         JUST WHAT I DO WARNER BROS./WRN         TRICK PONY         1318         1114	20	22	18	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	2379	2104
22         32         6         DRIVE (FOR DADDY GENE) ARISTA NASHVILLE         ALAN JACKSON         2133         1382           23         25         22         I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY         STEVE AZAR         2131         1906           24         21         18         I ALWAYS LIKED THAT BEST CAPITOL         CYNDI THOMSON         2076         2135           25         26         13         I DON'T WANT YOU TO GO ARISTA NASHVILLE         CAROLYN DAWN JOHNSON         2024         1860           26         28         14         THAT'S JUST JESSIE LYRIC STREET         KEVIN DENNEY         1951         1682           27         30         17         I CRY EPIC         TAMMY COCHRAN         1759         1438           28         31         12         JEZEBEL MCA NASHVILLE         CHELY WRIGHT         1517         1434           29         29         20         WRAPPED UP IN YOU CAPITOL         GARTH BROOKS         1505         1678           30         27         18         DOES MY RING BURN YOUR FINGER MCA NASHVILLE         LEE ANN WOMACK         1438         1824           31         35         8         JUST WHAT I DO WARNER BROS,WRN         TRICK PONY         1318         1114	21)	24	6	SQUEEZE ME IN CAPITOL GARTH BROOKS D	DUET WITH TRISHA YEARWOOD	2361	2045
23         25         22         I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY         STEVE AZAR         2131         1906           24         21         18         I ALWAYS LIKED THAT BEST CAPITOL         CYNDI THOMSON         2076         2135           25         26         13         I DON'T WANT YOU TO GO ARISTA NASHVILLE         CAROLYN DAWN JOHNSON         2024         1860           26         28         14         THAT'S JUST JESSIE LYRIC STREET         KEVIN DENNEY         1951         1682           27         30         17         I CRY EPIC         TAMMY COCHRAN         1759         1438           28         31         12         JEZEBBEL MCA NASHVILLE         CHELY WRIGHT         1517         1434           29         29         20         WRAPPED UP IN YOU CAPITOL         GARTH BROOKS         1505         1678           30         27         18         DOES MY RING BURN YOUR FINGER MCA NASHVILLE         LEE ANN WOMACK         1438         1824           31         35         8         JUST WHAT I DO WARNER BROS AWRN         TRICK PONY         1318         1114           32         34         12         WHEN YOU LIE NEXT TO ME BNA         KELLIE COFFEY         1270         1121           33				★ GREATEST GAINER®/MOST	AIRPLAY ADDS *		
24         21         18         I ALWAYS LIKED THAT BEST CAPITOL         CYNDI THOMSON         2076         2135           25         26         13         I DON'T WANT YOU TO GO ARISTA NASHVILLE         CAROLYN DAWN JOHNSON         2024         1860           26         28         14         THATS JUST JESSIE LYRIC STREET         KEVIN DENNEY         1951         1682           27         30         17         I CRY EPIC         TAMMY COCHRAN         1759         1438           28         31         12         JEZEBEL MCA NASHVILLE         CHELY WRIGHT         1517         1434           29         29         20         WRAPPED UP IN YOU CAPITOL         GARTH BROOKS         1505         1678           30         27         18         DOES MY RING BURN YOUR FINGER MCA NASHVILLE         LEE ANN WOMACK         1438         1824           31         35         8         JUST WHAT I DO WARNER BROS, WRN         TRICK PONY         1318         1114           32         34         12         WHEN YOU LIE NEXT TO ME BNA         KELLIE COFFEY         1270         1121           33         36         7         NOT A DAY GOES BY BNA         LONESTAR         1233         1105           34         33	<b>22</b>	32	6	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	2133	1382
25         26         13         I DON'T WANT YOU TO GO ARISTA NASHVILLE         CAROLYN DAWN JOHNSON         2024         1860           26         28         14         THAT'S JUST JESSIE LYRIC STREET         KEVIN DENNEY         1951         1682           27         30         17         I CRY EPIC         TAMMY COCHRAN         1759         1438           28         31         12         JEZEBEL MCA NASHVILLE         CHELY WRIGHT         1517         1434           29         29         20         WRAPPED UP IN YOU CAPITOL         GARTH BROOKS         1505         1678           30         27         18         DOES MY RING BURN YOUR FINGER MCA NASHVILLE         LEE ANN WOMACK         1438         1824           31         35         8         JUST WHAT I DO WARNER BROS./WRN         TRICK PONY         1318         1114           32         34         12         WHEN YOU LIE NEXT TO ME BNA         KELLIE COFFEY         1270         1121           33         36         7         NOT A DAY GOES BY BNA         LONESTAR         1233         1105           34         33         15         I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY         MARK WILLS WITH JAMIE O'NEAL         1155         1134 <th< td=""><td>23</td><td>25</td><td>22</td><td>I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY</td><td>STEVE AZAR</td><td>2131</td><td>1906</td></th<>	23	25	22	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR	2131	1906
26         28         14         THAT'S JUST JESSIE LYRIC STREET         KEVIN DENNEY         1951         1682           27         30         17         I CRY EPIC         TAMMY COCHRAN         1759         1438           28         31         12         JEZEBEL MCA NASHVILLE         CHELY WRIGHT         1517         1434           29         29         20         WRAPPED UP IN YOU CAPITOL         GARTH BROOKS         1505         1678           30         27         18         DOES MY RING BURN YOUR FINGER MCA NASHVILLE         LEE ANN WOMACK         1438         1824           31         35         8         JUST WHAT I DO WARNER BROS,/WRN         TRICK PONY         1318         1114           32         34         12         WHEN YOU LIE NEXT TO ME BNA         KELLIE COFFEY         1270         1121           33         36         7         NOT A DAY GOES BY BNA         LONESTAR         1233         1105           34         33         15         I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY         MARK WILLS WITH JAMIE O'NEAL         1155         1134           35         37         14         SHE DOESN'T DANCE VFR         MARK MCGUINN         1067         1016           36         38 <td>24</td> <td>21</td> <td>18</td> <td>I ALWAYS LIKED THAT BEST CAPITOL</td> <td>CYNDI THOMSON</td> <td>2076</td> <td>2135</td>	24	21	18	I ALWAYS LIKED THAT BEST CAPITOL	CYNDI THOMSON	2076	2135
27         30         17         I CRY EPIC         TAMMY COCHRAN         1759         1438           28         31         12         JEZEBEL MCA NASHVILLE         CHELY WRIGHT         1517         1434           29         29         20         WRAPPED UP IN YOU CAPITOL         GARTH BROOKS         1505         1678           30         27         18         DOES MY RING BURN YOUR FINGER MCA NASHVILLE         LEE ANN WOMACK         1438         1824           31         35         8         JUST WHAT I DO WARNER BROSZWRN         TRICK PONY         1318         1114           32         34         12         WHEN YOU LIE NEXT TO ME BNA         KELLIE COFFEY         1270         1121           33         36         7         NOT A DAY GOES BY BNA         LONESTAR         1233         1105           34         33         15         I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY         MARK WILLS WITH JAMIE O'NEAL         1155         1134           35         37         14         SHE DOESN'T DANCE VFR         MARK MCGUINN         1067         1016           36         38         8         THE ONE MCA NASHVILLE         GARY ALLAN         951         812           37         39         6<	<b>25</b>	26	13	I DON'T WANT YOU TO GO ARISTA NASHVELLE	CAROLYN DAWN JOHNSON	2024	1860
28         31         12         JEZEBEL MCA NASHVILLE         CHELY WRIGHT         1517         1434           29         29         20         WRAPPED UP IN YOU CAPITOL         GARTH BROOKS         1505         1678           30         27         18         DOES MY RING BURN YOUR FINGER MCA NASHVILLE         LEE ANN WOMACK         1438         1824           31         35         8         JUST WHAT I DO WARNER BROS./WRN         TRICK PONY         1318         1114           32         34         12         WHEN YOU LIE NEXT TO ME BNA         KELLIE COFFEY         1270         1121           33         36         7         NOT A DAY GOES BY BNA         LONESTAR         1233         1105           34         33         15         I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY         MARK WILLS WITH JAMIE O'NEAL         1155         1134           35         37         14         SHE DOESN'T DANCE         VFR         MARK MCGUINN         1067         1016           36         38         8         THE ONE MCA NASHVILLE         GARY ALLAN         951         812           37         39         6         TONIGHT I WANNA BE YOUR MAN RCA         ANDY GRIGGS         940         742           38	26	28	14	THAT'S JUST JESSIE LYRIC STREET	KEVIN DENNEY	1951	1682
29         29         20         WRAPPED UP IN YOU CAPITOL         GARTH BROOKS         1505         1678           30         27         18         DOES MY RING BURN YOUR FINGER MCA NASHVILLE         LEE ANN WOMACK         1438         1824           31         35         8         JUST WHAT I DO WARNER BROS, WRN         TRICK PONY         1318         1114           32         34         12         WHEN YOU LIE NEXT TO ME BNA         KELLIE COFFEY         1270         1121           33         36         7         NOT A DAY GOES BY BNA         LONESTAR         1233         1105           34         33         15         I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY         MARK WILLS WITH JAMIE O'NEAL         1155         1134           35         37         14         SHE DOESN'T DANCE VFR         MARK MCGUINN         1067         1016           36         38         8         THE ONE MCA NASHVILLE         GARY ALLAN         951         812           37         39         6         TONIGHT I WANNA BE YOUR MAN RCA         ANDY GRIGGS         940         742           38         48         4         LIVING AND LIVING WELL MCA NASHVILLE         GEORGE STRAIT         676         298	27)	30	17	I CRY EPIC	TAMMY COCHRAN	1759	1438
30         27         18         DOES MY RING BURN YOUR FINGER MCA NASHVILLE         LEE ANN WOMACK         1438         1824           31         35         8         JUST WHAT I DO WARNER BROSZWRN         TRICK PONY         1318         1114           32         34         12         WHEN YOU LIE NEXT TO ME BNA         KELLIE COFFEY         1270         1121           33         36         7         NOT A DAY GOES BY BNA         LONESTAR         1233         1105           34         33         15         I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY         MARK WILLS WITH JAMIE O'NEAL         1155         1134           35         37         14         SHE DOESN'T DANCE VFR         MARK MCGUINN         1067         1016           36         38         8         THE ONE MCA NASHVILLE         GARY ALLAN         951         812           37         39         6         TONIGHT I WANNA BE YOUR MAN RCA         ANDY GRIGGS         940         742           38         48         4         LIVING AND LIVING WELL MCA NASHVILLE         GEORGE STRAIT         676         298	28	31	12	JEZEBEL MCA NASHVILLE	CHELY WRIGHT	1517	1434
31         35         8         JUST WHAT I DO WARNER BROSZWRN         TRICK PONY         1318         1114           32         34         12         WHEN YOU LIE NEXT TO ME BNA         KELLIE COFFEY         1270         1121           33         36         7         NOT A DAY GOES BY BNA         LONESTAR         1233         1105           34         33         15         I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY         MARK WILLS WITH JAMIE O'NEAL         1155         1134           35         37         14         SHE DOESN'T DANCE VFR         MARK MCGUINN         1067         1016           36         38         8         THE ONE MCA NASHVILLE         GARY ALLAN         951         812           37         39         6         TONIGHT I WANNA BE YOUR MAN RCA         ANDY GRIGGS         940         742           38         48         4         LIVING AND LIVING WELL MCA NASHVILLE         GEORGE STRAIT         676         298	29	29	20	WRAPPED UP IN YOU CAPITOL	GARTH BROOKS	1505	1678
32         34         12         WHEN YOU LIE NEXT TO ME BNA         KELLIE COFFEY         1270         1121           33         36         7         NOT A DAY GOES BY BNA         LONESTAR         1233         1105           34         33         15         I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY         MARK WILLS WITH JAMIE O'NEAL         1155         1134           35         37         14         SHE DOESN'T DANCE VFR         MARK MCGUINN         1067         1016           36         38         8         THE ONE MCA NASHVILLE         GARY ALLAN         951         812           37         39         6         TONIGHT I WANNA BE YOUR MAN RCA         ANDY GRIGGS         940         742           38         48         4         LIVING AND LIVING WELL MCA NASHVILLE         GEORGE STRAIT         676         298	30	27	18	DOES MY RING BURN YOUR FINGER MCA NASHVILLE	LEE ANN WOMACK	1438	1824
33         36         7         NOT A DAY GOES BY BNA         LONESTAR         1233         1105           34         33         15         I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY         MARK WILLS WITH JAMIE O'NEAL         1155         1134           35         37         14         SHE DOESN'T DANCE VFR         MARK MCGUINN         1067         1016           36         38         8         THE ONE MCA NASHVILLE         GARY ALLAN         951         812           37         39         6         TONIGHT I WANNA BE YOUR MAN RCA         ANDY GRIGGS         940         742           38         48         4         LIVING AND LIVING WELL MCA NASHVILLE         GEORGE STRAIT         676         298	31)	35	8	JUST WHAT I DO WARNER BROS, WRN	TRICK PONY	1318	1114
34         33         15         I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY         MARK WILLS WITH JAMIE O'NEAL         1155         1134           35         37         14         SHE DOESN'T DANCE VFR         MARK MCGUINN         1067         1016           36         38         8         THE ONE MCA NASHVILLE         GARY ALLAN         951         812           37         39         6         TONIGHT I WANNA BE YOUR MAN RCA         ANDY GRIGGS         940         742           38         48         4         LIVING AND LIVING WELL MCA NASHVILLE         GEORGE STRAIT         676         298	32)	34	12	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	1270	1121
35         37         14         SHE DOESN'T DANCE VFR         MARK MCGUINN         1067         1016           36         38         8         THE ONE MCA NASHVILLE         GARY ALLAN         951         812           37         39         6         TONIGHT I WANNA BE YOUR MAN RCA         ANDY GRIGGS         940         742           38         48         4         LIVING AND LIVING WELL MCA NASHVILLE         GEORGE STRAIT         676         298	33	36	7	NOT A DAY GOES BY BNA	LONESTAR	1233	1105
36         38         8         THE ONE MCA NASHVILLE         GARY ALLAN         951         812           37         39         6         TONIGHT I WANNA BE YOUR MAN RCA         ANDY GRIGGS         940         742           38         48         4         LIVING AND LIVING WELL MCA NASHVILLE         GEORGE STRAIT         676         298	34	33	15	I'M NOT GONNA DO ANYTHING WITHOUT YOU MERCURY	MARK WILLS WITH JAMIE O'NEAL	1155	1134
37         39         6         TONIGHT I WANNA BE YOUR MAN RCA         ANDY GRIGGS         940         742           38         48         4         LIVING AND LIVING WELL MCA NASHVILLE         GEORGE STRAIT         676         298	35	37	14	SHE DOESN'T DANCE VFR	MARK MCGUINN	1067	1016
38 48 4 LIVING AND LIVING WELL MCA NASHVILLE GEORGE STRAIT 676 298	36	38	8	THE ONE MCA NASHVILLE	GARY ALLAN	951	812
(38) 48 4 LIVING AND LIVING WELL MCA NASHVILLE GEORGE STRAIT 676 298	(37)	39	6	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	940	742
<b>39</b> 40 7 <b>SWEET MUSIC MAN</b> MCA NASHVILLE REBA 610 710	38	48	4	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	676	298
	39	40	7	SWEET MUSIC MAN MCA NASHVILLE	REBA	610	710

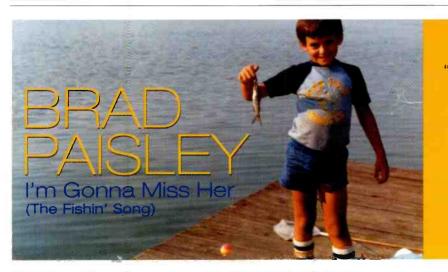
¥	ΓX	WKS. ON CHART			DETEC	TIONS
THIS	LAST	VKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
40	42	5	GOODBYE ON A BAD DAY MCA NASHVILLE	SHANNON LAWSON	566	469
41	41	11	HEATHER'S WALL EPIC	TY HERNDON	547	568
42)	43	7	MENDOCINO COUNTY LINE LOST HIGHWAY/MERCURY WILLIE NELSON V	WITH LEE ANN WOMACK	527	439
43)	45	4	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	491	416
44	51	2	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	433	230
45)	47	6	CIRCLES CURB	SAWYER BROWN	339	320
46	52	7	THREE DAYS REPUBLIC/UNIVERSAL SOUTH	PAT GREEN	333	230
<b>47</b> )	50	5	SHE WAS COLUMBIA	MARK CHESNUTT	318	241
48	53	5	I COULD NEVER LOVE YOU ENOUGH LYRIC STREET	BRIAN MCCOMAS	262	217
49	49	6	KARMA DREAMWORKS	JESSICA ANDREWS	245	262
50	58	2	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE	BRAD PAISLEY	217	129
<u>51</u>	59	3	MONEY OR LOVE RCA	CLINT BLACK	204	125
( <del>52</del> )	NE	w►	★ ★ HOT SHOT DEBUT ★ ★  GET OVER YOURSELF LYRIC STREET	SHEDAISY	204	57
53	54	6	MAYBE, MAYBE NOT CAPITOL	MINDY MCCREADY	176	188
54	46	15	INSIDE OUT MCA NASHVILLE TRISHA YEARWOOD FEAT	URING DON HENLEY	167	337
55	44	19	DAYS OF AMERICA COLUMBIA	BLACKHAWK	155	43
56	55	8	DESIGNATED DRINKER ARISTA NASHVILLE ALAN JACKSON DUET	WITH GEORGE STRAIT	151	15
57	57	4	WHAT A MEMORY ATLANTIC/WRN	TRACY LAWRENCE	140	133
58	NE	wÞ	THE LIGHTHOUSE'S TALE SUGAR HILL	NICKEL CREEK	127	114
59	RE-E	NTRY	UNTANGLE MY HEART BNA	SHANNON BROWN	100	82
60	RE-E	NTRY	TRAVELIN' SOLDIER NO LABEL	DIXIE CHICKS	93	117

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

# Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC TW	CTIONS LW
1	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	2372	2542
2	JUST LET ME BE IN LOVE TRACY BYRD (RCA)	2316	3167
3	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1924	1901
4	WHERE I COME FROM ALAN JACKSON (ARISTA NASHVILLE)	1563	1681
5	LOVE OF A WOMAN TRAVIS TRITT (COLUMBIA)	1528	1548
6	I'M TRYIN' TRACE ADKINS (CAPITOL)	1510	1589
7	ON A NIGHT LIKE THIS TRICK PONY (WARNER BROS./WRN)	1493	1546
8	RIDING WITH PRIVATE MALONE DAVID BALL (DUALTONE)	1408	1517

TITLE	DETE	CTIONS
ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
AUSTIN BLAKE SHELTON (GIANT/WRN)	1349	1260
WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)	1346	1322
I'M ALREADY THERE LONESTAR (BNA)	1300	1220
ANGRY ALL THE TIME TIM MCGRAW (CURB)	1277	1279
ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	1259	1278
IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1227	1215
AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1214	1137
I'M JUST TALKIN' ABOUT TONIGHT TOBY KEITH (DREAMWORKS)	1148	1189
WHERE THE BLACKTOP ENDS KEITH URBAN (CAPITOL)	1109	1039
SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA)	1101	1184
WHAT I REALLY MEANT TO SAY CYNDI THOMSON (CAPITOL)	1089	1008
WHO I AM JESSICA ANDREWS (DREAMWORKS)	1005	989
	AUSTIN BLAKE SHELTON (GIANT/WRN) WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY) I'M ALREADY THERE LONESTAR (BNA) ANGRY ALL THE TIME TIM MCGRAW (CURB) ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE) IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA) AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE) I'M JUST TALKIN' ABOUT TONIGHT TOBY KEITH (DREAMWORKS) WHERE THE BLACKTOP ENDS KEITH URBAN (CAPITOL) SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA) WHAT I REALLY MEANT TO SAY CYNDI THOMSON (CAPITOL) WHO I AM	AUSTIN BLAKE SHELTON (GIANT/WRN)  WHEN I THINK ABOUT ANGELS JAMIE O'NEAL (MERCURY)  I'M ALREADY THERE LONESTAR (BNA)  ANGRY ALL THE TIME TIM MCGRAW (CURB)  ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)  IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)  AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)  I'M JUST TALKIN' ABOUT TONIGHT TOBY KEITH (DREAMWORKS)  WHERE THE BLACKTOP ENDS KEITH URBAN (CAPITOL)  SHE COULDN'T CHANGE ME MONTGOMERY GENTRY (COLUMBIA)  WHAT I REALLY MEANT TO SAY CYNDI THOMSON (CAPITOL)  1089  WHO I AM



# ON YOUR DESK NOW!

"If you can't hear this record, Brad Paisley and the whole Arista Promotion staff should be allowed to beat you over the head with a fishin' pole!" John Trapane (APD/MD), KIKK & KILT Houston

> "Very, very cool... couldn't have been a better pick... it's perfect for this time of year." Mike Farley, WRNS

Already on these great stations and many more! KCYY, KMPS, KYGO, WGH, WKDF, WSM, WRNS, WWQM, WAMZ, WCMS, WIVK, WQYK, WROO, WGNA, KKCS, WFMS

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# Catch..

# JAMESON CLARK

At CRS 2002
Performing Wednesday,
February 27, 10:30 PM
at the Wildhorse Saloon

On your desk now!

Still Smokin'

the new single from his upcoming debut album,

Workin' On A Groove

Written by Jameson Clark and Bob Regan Produced by Jameson Clark and Ron Stuve

"You want women? Women love this guy!"

- Julie Stevens, KRTY, San Jose, CA

"Insanely Good!"

- Mark Jennings, WOKQ, Dover, NH

"He is good off the tee - iron play is a little weak - not a bad putter...and he can play a guitar too. Seriously-Great party record!"

- Ted Turner, WHKR, Melbourne, FL

"Some of the most refreshing music I've heard in a long time. Jamo, you da man!"

- Brian Landrum, WVLK, Lexington, KY

"'Still Smokin" is exactly what country needs. The whole album from start to finish cooks I'm on it!"

- Gail Austin, WROO/WQIK, Jacksonville, FL

Add Date: March 11

