

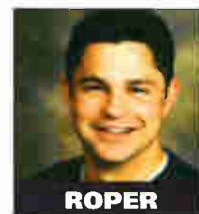
COUNTRY AIRPLAY Monitor

• We Listen To Radio •

OCTOBER 4, 2002

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▶ **Profile: Jeff Roper Of WSOC Charlotte, N.C.** p. 5



ROPER

VOLUME 10 • NO. 40

\$6.95

NO. 1 THIS WEEK:

DIAMOND RIO

Beautiful Mess (ARISTA NASHVILLE)

GREATEST GAINER

TIM MCGRAW

Red Rag Top (CURB)

AIRPLAY ADDS

TIM MCGRAW

Red Rag Top (CURB)

AUDIENCE

KEITH URBAN

Somebody Like You (CAPITOL)

Working, Grieving After A Colleague's Death

■ by Angela King

The death of a colleague is perhaps the most difficult circumstance in any work environment; in radio stations it can prove even more stressful as employees wrestle with their own grief, the grief of the audience, and continuing to offer an entertaining product to listeners.

Programmers find themselves trying to balance sensitivity issues with the need to go on. They voice concerns about how to handle the newly vacant airshifts at a time when the country audience may be unwilling to accept someone new in that slot. And they talk of needing to give staffers room to grieve while continuing to fight the radio wars.

WIOV Lancaster, Pa., PD Jim Radler, whose MD/midday host Keith Patrick died suddenly just three months into Radler's tenure, believes his staff handled the situation as well as possible. "There's not really a lot you can do in a situation like that," he says. "All of us are professionals. We try when we walk into that studio to leave any baggage at the door and do the best show possible. When you deal with the death of a family member, you have to realize people aren't going to be at their full potential for a while. Short of replacing the whole airstaff, you have to wait for the airstaff to go through the grieving process."

And that time on the air was actually a benefit, Radler believes. "It was a little tougher in the hallways, when you didn't have to put on the game face and open up the microphone. It might have been easier for airstaff to be on the air—some escapism for them. When you work with someone for years and years, [getting over your grief] is not like flipping a switch."



DAVIS

Continued on page 5

MONTGOMERY GENTRY

MY TOWN

playing in towns everywhere

Montgomery Gentry's "My Town" cuts through the vanilla with a hook that researches and an attitude that doesn't.
CODY ALAN/99.5 THE WOLF

"My Town" is generating tremendous listener response via phones and callout. It is the most accessible song yet.
JOHN MARKS/KWNR



LIFETIME

LUCK

SURVIVE

SOUL

LONESOME ROAD

THE NEW UPTEMPO SONG FROM CHALEE TENNISON
PRODUCED BY JAMES STROUD

CHALEE

TENNISON

PATH

ON YOUR DESK NOW
IMPACTING 10/14

SACRED

MEMORIES

FREEDOM



Tucker Joins Monitor Team

Airplay Monitor is pleased to welcome music-industry veteran Ken Tucker as a special contributor.

Tucker spent eight years at Warner Bros. Records in Nashville, beginning as manager of regional promotion before being promoted to director



TUCKER

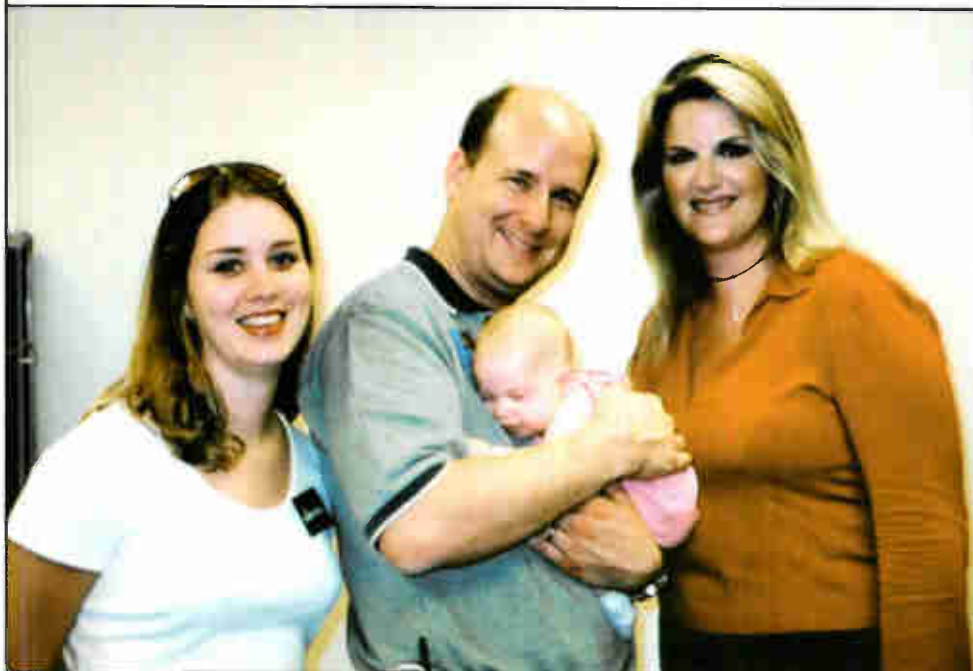
of national promotion/East in 1999.

Prior to joining Warner Bros., he worked at *Radio & Records* in Nashville for four years, first as associate editor and later as director of sales.

He began his career in radio as MD/on-air personality at WXXK and WKYG Parkersburg, W.Va.

Tucker will be based at the publication's Nashville office while continuing to pursue other opportunities in the industry. He may be reached at 615-321-4286, beginning Oct. 4. His fax number will be 615-320-0454, and he may be reached by e-mail at ken.tucker@comcast.net.

New Release



KIIM Tucson, Ariz., PD Buzz Jackson, center, introduces his wife, Dena, left, and newborn daughter Elizabeth to Trisha Yearwood.

COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

A Bit Of Déjà Vu For Diamond Rio

Diamond Rio's "Beautiful Mess" (Arista Nashville) encores at No. 1 on our Country Airplay chart after being overtaken last issue by **Tracy Byrd's** "Ten Rounds With Jose Cuervo" (RCA), which falls to No. 4. That pattern recalls the group's prior chart-topper, "One More Day," which was No. 1 in the March 2, 2001, issue, displaced for two weeks by **Toby Keith's** "You Shouldn't Kiss Me Like This," then reclaimed No. 1 in the March 23, 2001, issue. The new Diamond Rio single is the fourth No. 1 for the group, all of which have now spent multiple weeks at No. 1.

Elsewhere on the detections chart, **Kid Rock** and **Sheryl Crow** team for their first country chart appearances based on unsolicited album play. "Picture" (Lava) enters at No. 57 with airplay largely confined to the Northeast and upper Midwest regions. **WCTO** Allentown, Pa., accounts for 46 of the 122 total plays, while **WGGY** Scranton, Pa., logs 29 spins, and **WBCT** Grand Rapids, Mich., played the song 24 times. **KTST** Oklahoma City aired the duet 19 times. Fewer than five spins were detected at both **KKCS** Colorado Springs, Colo., and **KATM** Modesto, Calif. Crow, meanwhile, was behind the board for a remixed version of the **Dixie Chicks'** "Landslide" (Monument/EMN), which was sent to country radio Sept. 30 via DGS.

In other news, **Keith Urban** dominates the Country Audience chart with "Somebody Like You" (Capitol), his first No. 1 on that chart. Urban previously scored a No. 1 single on the Country Airplay chart with "But for the Grace of God" in February.

GRASSY KNOLL: Fourth-quarter bluegrass releases will soon be arriving at retail, and there's plenty of new titles that might interest country PDs, particularly those with specialty bluegrass programming. Early 2003 is also taking shape with some fine releases. Here's just a few:

Former **Shenandoah** lead singer **Marty Raybon**, who grew up playing bluegrass music with his family, will release *Full Circle* on the indie label Doobie Shea in March. Raybon recruited vocal help from his brother **Tim**, as well as from **Sonya Isaacs**. The new album will feature updated acoustic versions of the Shenandoah hits "Ghost in This House" and "Next to You, Next to Me."

The all-star acoustic ensemble **Old & In the Way** releases *Old & In the Gray* this month, featuring **David Grisman**, **Peter Rowan**, **Vassar Clements**, **Herb Pederson** (formerly of **Desert Rose Band**), and bassist **Bryn Bright**. Familiar songs on the set include "Pancho & Lefty" (a country hit by **Willie Nelson** and **Merle Haggard**) and the **Rolling Stones'** "Honky Tonk Women." *Old & In the Gray* is on Grisman's Sun Rafael, Calif.-based Acoustic Disc imprint.

"Murder on Music Row" co-writer **Larry Cordle** has a new project titled *Songs From the Workbench* on Shell Point Records. Cordle and his band, **Lonesome Standard Time**, offer mostly new material but add a sprightly cover of **Ricky Skaggs'** 1989 hit "Heartbreak Hurricane."

Vince Gill is one of many featured artists on *The Other Side of the Mountain: Bluegrass, Newgrass and Beyond* (Compass). Progressive bluegrass artist/label owner **Alison Brown** leads a cast of fellow pickers, including **Sam Bush** and **John Cowan** (both formerly of **New Grass Revival**).

Patty Loveless offers *Bluegrass & White Snow: A Mountain Christmas* (Epic), featuring vocal collaborations with Skaggs, Gill, **Amy Grant**, **Trisha Yearwood**, **Emmylou Harris**, **Dolly Parton**, **Jon Randall**, and **Rebecca Lynn Howard**. The album consists primarily of familiar Christmas carols, but it sports a few new tracks, including "Bluegrass, White Snow," written by Loveless and her husband/producer, **Emory Gordy Jr.**

Other Christmas sets include the multi-artist collections *Christmas Grass: A Celebration of Christmas Bluegrass Style* (Audium) and *Acoustic Holidays* (Easy Disc/Rounder). *Christmas Grass* is an instrumental piece featuring Skaggs and his daughter **Molly Skaggs**, plus **Rhonda Vincent** and her brother **Darrin**, **Alison Krauss**, **Ronnie McCoury**, and others. The lone vocal performance on the album is by newly signed Audium group the **Larkins**.

Acoustic Holidays is a compilation that includes Grisman, **Riders in the Sky**, and **WSM-AM** Nashville evening personality/Grand Ole Opry announcer **Eddie Stubbs**, who plays fiddle on a 1995 reading of the **Louvin Brothers'** classic "The Friendly Beasts," performed here by the **Johnson Mountain Boys**.

RADIOACTIVE



BY PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

CC Names Regional VPs Of Programming

Several programmers with country ties are among the first round of newly named regional VPs of programming at Clear Channel.

Kevin Metheny, who had been CC's regional director of programming operations—where his duties included overseeing **WGAR** Cleveland—is upped to regional VP of programming for the Cleveland trading zone. His responsibilities include stations in Ohio markets Cleveland, Akron, Sandusky, Ashtabula, and Youngstown, as well as New Castle, Pa.

Chris Kampmeier, best-known in country circles as the former PD of **WYNY** New York, is promoted to regional VP of programming for Clear Channel's central/North Florida trading zone. He previously was director of programming for CC/Orlando, Fla., and adds Florida markets Melbourne, Jacksonville, and Tallahassee, as well as Albany, Ga., to his responsibilities.

Former **KIKK/KILT** Houston group PD **Darren Davis**, who was named OM for Clear Channel/Detroit last week, will now start the new job with regional VP of programming stripes for CC.

Among the other Clear Channel programmers who have added regional VP stripes are CC/Louisville, Ky., director of operations **Kelly Carls**; CC/Tampa, Fla., director of FM programming **Brad Hardin**; **WLIT/WNUA** Chicago OM **Bob Kaake**; CC/Pittsburgh OM **Dave Labrozzi**; and **WNCI** Columbus, Ohio, PD **Jimmy Steele**.

PEOPLE: KLOCKO LEAPS TO FROGGY

Veteran Pittsburgh personality "Leapin" **Leah Klocko** joins Keymarket's Froggy Network stations (**WOGI/WOGG/WOGF**) in that market for overnights. She replaces **Ray Ribbittski**, who has resigned to pursue other interests.

Former **KCYT** (Y100) San Antonio afternoon jock **Dax Davis** resurfaces at crosstown top 40 **KTFM** for middays.

Diana Grey joins **WFBE** Flint, Mich., as morning co-host from similar duties at **AC WLEV** Allentown, Pa. **WLEV** OM **Chuck Geiger**, also the OM of country **WCTO**, is seeking an experienced replacement.

Carl Geisler gives up his morning-show duties at Fort Bend Broadcasting's country **KULM** Columbus, Texas, to concentrate on his GM duties for **KULM** and its classic rock sister **KNRG**. He also adds GM duties for **AC KLTR** Brenham, Texas. **Jumpin' Joe Barnett** moves from middays at **KLTR** to mornings at **KULM**.

Congratulations to **WUSN** (US99) Chicago OM **Eric Logan**, who recently got engaged to **Erin Ritter**.

CALL FOR ENTRIES

Country Radio Broadcasters is seeking nominations for the fourth annual CRB Air Personality Awards. Submissions are due by Oct. 31. Winners in large, medium, and small markets will be recognized during the air personality panel at Country Radio Seminar Feb. 19-21, 2003, in Nashville. More information is available at crb.org.

ON THE ROW

CMA Sues CCMA Over Trademark

The Country Music Assn. (CMA) has filed suit against another trade organization, the Christian Country Music Assn. (CCMA), in federal court in Nashville, claiming trademark infringement, according to *The Tennessean*. The CMA is not seeking monetary damages but wants the CCMA to "stop using its acronym to market itself, its Web site, and its awards show," the paper reports. The CMA finally took action after 10 years of warning the CCMA. In a prepared statement, the CMA says "more direct action" became necessary after the CCMA scheduled its awards show for Nov. 5, the day before the CMA Awards. CCMA president **Gene Higgins** declined to comment.

Nancy Quinn has been promoted to senior director of artist development at Dualtone Music Group, where she was director of artist development. Prior to joining Dualtone, she spent seven


years at BMG Distribution in various roles. Also at Dualtone, **Paul Roper** is promoted to coordinator of artist development from his former role of marketing assistant. The label is seeking a new director of artist development.

Independent publishing company Cal IV Entertainment has acquired the publishing rights of songwriter **Liz Hengber's** Glen Nikki Music. The catalog includes such hits as **Reba McEntire's** "Forever Love," **Clay Davidson's** "Unconditional," and **Andy Griggs'** "She's More." In related news, Cal IV has re-signed **Kerry Harvick** to a songwriting agreement. Harvick is set to record her Lyric Street debut album this fall; she is the co-writer of **John Michael Montgomery's** current single, "Til Nothing Comes Between Us."

Duane Hobson has been promoted to coordinator of A&R at RCA Label Group. He previously was A&R sound tech/engineer.

Songwriter **Mickey Newbury**, 62, died Sept. 28 at his home in Vida, Ore., after a long battle with emphysema. His songs were recorded by **Willie Nelson**, **Kris Kristofferson**, **Eddy Arnold**, **Andy Williams**, **B.B. King**, **Jerry Lee Lewis**, **Ray Charles**, **Waylon Jennings**, and **Kenny Rogers**. Newbury also cut more than a dozen albums of his own and was also namechecked in Jennings' 1977 smash, "Luckenbach, Texas."

Country Flat In September Format Tally

RANK		The M Street  FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		SEPT. '02	AUGUST '02	SEPT. '01	NET GAIN OR LOSS THIS MONTH
		FORMATS	Copyright M Street Corp. 2002			
1	1	Country	2,124	2,124	2,179	0
2	2	News/Talk	1,198	1,198	1,135	0
3	3	Oldies	805	803	797	2
4	4	Religion (Music)	703	698	722	5
5	5	Adult Contemporary	688	696	720	-8
6	6	Classic Rock/Hits	656	650	610	6
7	7	Spanish	614	614	574	0
8	8	Adult Standards	535	539	571	-4
9	9	Top 40	480	477	470	3
10	10	Top 40 Adult	404	397	373	7
11	11	Sports	392	394	360	-2
12	12	Soft AC/Easy Listening	363	366	387	-3
13	13	Religion (Talk)	337	338	353	-1
14	14	Mainstream Rock	272	277	281	-5
15	16	Miscellaneous	196	192	191	4
16	15	R&B Adult/Oldies	193	200	210	-7
17	17	R&B	188	188	186	0
18	18	Modern Rock	156	153	142	3
19	19	Triple-A	95	94	94	1
20	20	Jazz	85	84	86	1
21	21	Modern AC	56	54	63	2
22	22	Classical	32	31	33	1
Total commercial operating stations			10,588	10,581	10,538	
Stations off the air			110	107	117	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

ACCESS NASHVILLE

Black Testifies At Senate Hearing

Clint Black was among the artists who testified at a Sept. 24 California Senate hearing in Los Angeles on the issue of record-industry accounting practices. According to *The Hollywood Reporter*, Black testified that since releasing his first album in 1989, he has sold more than 20 million albums, yet in 1998—about a year after he initiated an audit—RCA Records claimed he still owed the label money. "I'm not an accountant, [but I made] \$150 million for the record company," Black said. "I could not find anyone in my organization to explain to me how that could be possible [that I owed them money]." Black settled his claim in May and said he's about to audit RCA again to find out if he is still being underpaid. "I think we have all come to the conclusion that the only ones that can make the record companies accountable to us are you today," Black said to the Senate committee. In other news, Ray Benson of Asleep at the Wheel has been signed to Audium Records to record a solo album, due in March. Also, Tony Joe White is no longer on the label.

Lisa Brokop has signed a recording deal with Curb Records, according to her fan club newsletter. She previously recorded for Capitol and Columbia. Brokop was already signed as a writer to Curb's publishing division. A new album is due next year.

Faith Hill, Alan Jackson, and George Strait have been added to the list of performers for the 36th annual Country Music Assn. Awards Nov. 6. The show will be televised live on CBS from Nashville's Grand Ole Opry House.

Police have reportedly thwarted a plot to have Travis Tritt killed, according to *The Tennessean*. Perry Drew Hardiman, the man accused of wanting Tritt dead, is being held without bail until a trial at a detention hearing in federal court. Tritt has reportedly been notified about the threat that was based, the paper says, "on some type of disagreement with a woman."

Terri Clark's next album, *Pain to Kill*, will feature the guest vocals of Vince Gill and Leslie Satcher. The album is due Jan. 7, 2003.

Billy Gilman will perform at a benefit concert for the Sunburst Projects, which benefits children with AIDS and other children's charities, Oct. 5 in Glen Ellen, Calif. The event, hosted by actor Robert Wagner, will also feature the Doobie Brothers, Gloria Gaynor, and others.

Diamond Rio's Brian Prout and his wife, singer/songwriter Stephanie Bentley-Prout, welcomed newborn daughter Lily Arlina Kay Prout Sept. 25 in Nashville.

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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING

From Hayrides To 'Hells Bells'

Halloween is the unofficial kickoff to the madness that is the holiday season, but unlike the charity fundraisers and food drives that will take a front seat next month, Halloween is strictly for fun. Of course, what is considered fun depends on what format you're in and the tastes of your market.

Promogandists at AC and country stations report that they put their Halloween promotion muscle behind family hayrides, pumpkin-decorating contests, and cookouts to create more of a "fall festival" atmosphere.

Others, like album rock KSJO San Francisco's Jim Sheehan, take a much different tact. He says his audience's priorities for Halloween are to "drink beer, ogle hot chicks, [and] dress to undress. The usual."

For the majority of our panel, the two most important elements to their Halloween planning are concerts and costumes. Infinity/Charlotte, N.C., marketing director Diana Ades, who oversees promotions for top 40 WNKS (Kiss 95.1) and classic hits WSSS (Star 104.7), says, "We do a concert called *Gravediggers Ball*. We want to image the best party in the area with the best music. We do a costume contest, but we believe people come for the music. We've been doing this for three years now."

In addition to that event, Ades' stations also participate in remotes at haunted houses throughout the area. But, she must always balance how much time and effort Halloween takes during a busy October. She says, "We do an entire month of breast cancer awareness with the American Cancer Society in October."

Sheehan agrees with Ades that in putting together Halloween promotions, it is concert events that are the most important to his listeners. He says, "Usually, we try to tag onto a concert that is on or around Halloween and make it our Halloween concert, [along] with a costume contest."

This year, however, that concert of convenience isn't available. Instead, Sheehan says, "We are doing an *All Cover Band Party* with Kiss, Van Halen, and AC/DC cover bands playing. It's plan 'B' every year that a real concert doesn't happen."

SUMMER FUN

This deep into the fall book, everyone's focus has shifted away from the dog days of summer, but one PD checks in with an all-purpose cluster promotion. Clear Channel/Springfield, Ill., staged a *Summer X* promotion, giving away an X-terra from the local Nissan dealer. The vehi-

cle, decorated with all four of the cluster stations' logos, was displayed at remotes during the 10 days of the Illinois State Fair. Country WFMB (B104.5) PD Dave Shepel believes fate stepped in with winner Eric Hall, a B104.5 listener. Hall held the winning key tag—No. 104—and he works for the state lottery.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Monday Night Football
2	3	Halloween
3	1	Fall-book promos
4	7	Concerts
5	6	NFL games
6	4	Internet/Web-site use
7	5	Live pro wrestling
8	8	Movies
9	9	Auto racing
10	-	Survivor promos

HOTTEST NEW MOVIES: *Barbershop*, *The Tuxedo*, *Sweet Home Alabama*, *Stealing Harvard*, *The Banger Sisters*

HOTTEST TV SHOWS: *Friends*, *The Osbournes*, *The Sopranos*, *Alias*, *24*, *Survivor*

TEED OFF

Country KSON San Diego morning team Tony & Kris must have just seen the movie *Amélie*, where a garden gnome is photographed in exotic locales and the pictures are sent to its owner. The duo has sent a doll of *A-Team* tough man Mr. T on a "war on terrorism goodwill tour." The tour includes stops in New York and Bahrain, as well as a trip on the U.S.S. Lincoln. Each leg of the tour is being photographed for the station Web site. The doll will then be returned to the station in time for KSON's big fall concert, Country Fest II.

THANKS

As the writer of this column for nearly two years now, I want to thank all of those who have contributed to making Promoganda a reality each week. I hope this space has been useful not only in sharing promotion concepts but also in spurring new ones. I have left *Airplay Monitor* for a position with *Radio & Records*, but I wanted to publicly tip my hat to everyone who has given an insight or offered an idea. I appreciate all of your efforts.

PROMOGANDA HONOR ROLL

Diana Ades, CBS Charlotte, N.C.; Bill Alfano, Clear Channel, Hartford, Conn.; Dan Bowen, WSTR Atlanta; Melissa Darril, KHKS Dallas; Scott Golebrook, WRQJ Cincinnati; Loren Gordon, Clear Channel, Dallas; Mike Galante, WQX Tampa, Fla.; Garrett Dahl, KGO Denver; Game Dumbie, Clear Channel, Miami; Kate Freely, KMEI San Francisco; Chole Fassig, WSOC Charlotte, N.C.; Lisa Field, WMG/WHN, Greensboro, N.C.; Vicki Fossil, KINX, KESZ Phoenix; Andrew Fleming, WLLD Tampa, Fla.; Von Freeman, KIS Los Angeles; Greg Fries, KSJO San Diego; Jason Galt, WHRS Memphis; Laura Gammeter-Andriano, Clear Channel, New Haven, Conn.; Michael Godfrey, KZLN Calgary, Alberta; Kelly Goss, WFLY Philadelphia; Stacey Hamilton, WMEX Tampa, Fla.; Dawn Hare, WMYA Cleveland; Melissa Hanes, WZZJ Washington, D.C.; Mary Hollow, WRAL Raleigh, N.C.; Joe Holman, WJTT Chattanooga, Tenn.; Adam Sires, WBOB/WLB Boston; Rene Knapp, KIMN Denver; Imtazo Korkon, CBS Hartford, Conn.; John Lassman, WXLN Richmond, Va.; Kim Leeds, KBMB San Diego; Larry Lee, WLB Detroit; Melanie Miller, KSTP/Minnneapolis; Jane Morales, KEJH Phoenix; Dharra Obermeyer, KPWR Los Angeles; Mike O'Brien, WXTB Tampa, Fla.; Mike Patterson, KRBE Houston; Jon Prober, WJHH Charlotte, N.C.; Wild Preston, WHJ Detroit; Carl Brennan, KATZ Las Vegas; Kim Rigg, WWSA Orlando, Fla.; Stephanie Ringer, WISE/WSS Buffalo, N.Y.; Jim Sheehan, KSJO San Francisco; Sheila Sorenson, WPOC Durham, N.C.; Jason Steinhilber, WBAB Long Beach, N.Y.; Anne-Marie Strzelecki, WBNA Boston; Donna Takahashi, WGGN St. Louis, Mo.; Vanessa Thill, KLUC Las Vegas; Wendie Vestal, WMQZ Washington, D.C.; Shannon Wray, WFLZ Tampa, Fla.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Oct. 9	WNKT Charleston, S.C.	Catoberfest	Kipp Shives
APPEARING: Kevin Denney, Joe Nichols			
Oct. 12	KZLA Los Angeles	Country Bash	Steve Lee
APPEARING: Chris Cagle, Emerson Drive, Sara Evans, Hank Floyd, Fanny Grace, Pat Green, Shannon Lawson, Lonestar, Montgomery Gentry, Willie Nelson, Shodaisy, Cyndi Thomson, Phil Vassar, Darryl Worley			
Oct. 18-Nov. 16	WSOC Charlotte, N.C.	Concert Series	Chole Fassig
APPEARING: Trick Pony (10/18), Chris Cagle (10/26), Brad Paisley (11/16)			

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or e-mail pstark@airplaymonitor.com

WIOV didn't "go the route of having a grief counselor come to work," Radler says, "but we did make it available to anyone who felt they needed a grief counselor."

"Everyone who works here realizes what radio is all about," says WTQR Greensboro, N.C.'s Bill Dotson, who took over as PD and morning host a month ago following the death of his friend, Big Paul Franklin, in a motorcycle crash in May. "We talk about him on the air, tell stories. 'I remember when Big Paul would do this,' we'll say. We laugh; we joke about it. It's part of the healing process. You can't beat yourself down with grief. He would be the first one to say, 'Pick it up and move on.'"

"He was a great guy and this place," Dotson continues, "is a great place. It's a great nature. I moved on. I moved on. I moved on."

WGNE, who assisted in the attack on our "K" move, we had it, and what experience...

the as co lo co b se

service to him on the moved on. It wasn't something we played a long time. We didn't want to just act like it hadn't happened. The memorial service was a private one. There wasn't an opportunity for listeners to go, and we wanted to make sure we had one on the radio."

WGNE also staged an on-air tribute. "My partner and I on the morning show worked the day after we got the news. We had to figure out how to break it to the audience. He was known by everybody and carried a huge [ratings] share in his daypart. Kramer was good at making an intimate connection to listeners. So we wondered, 'How do we present this in a dignified way and work our way through it with listeners [while the] staff [is] going through it at the same time?'"

Davis opted to tell the audience himself, because he and Kramer were "good friends. I thought, 'How would Kramer want me to do this?' I made the announcement. We dedicated the entire holiday weekend's programming to him. The GM recorded an announcement. We all spent three days straight talking about it with friends, coworkers, and peers."

In fact, Davis says, he also put together "a tribute montage, with words of condolence from everyone from Emerson Drive to Billy Ray Cyrus, Cyndi Thomson, and Carolyn Dawn Johnson.

We intended to use it at the memorial service, but decided [to] use it on air [as well]."

POSITIONAL ETHICS
Coming to grips with the loss of someone who is beloved at your station is difficult enough, but being asked to assume the title and leadership role of that person could prove particularly daunting. Dotson wrestled with the decision for a long time. "I lost a lot of sleep for about two weeks. It was a very hard decision to make. One of the things was, Paul and I were friends. We knew each other since he had been working with [his morning co-host] Aunt Eloise. And what made it harder was knowing Paul and how well-respected and known in the community and with the radio station he was.

"I was very irritable. I lost sleep and all the emotions that go along with that," Dotson continues. "Finally one morning, I woke up and said, 'Just do it.' If it weren't me, it would be someone

MONITOR PROFILE

WSOC's Jeff Roper Balances OM Duties With On-Air Fun

WSOC Charlotte, N.C., is known for its close ties with the sport of auto racing, but OM/morning man Jeff Roper believes where the rubber meets the road for the station is in WSOC's personal relationship with its listeners.

Two years ago, when Roper joined WSOC for mornings, the station was in a time of renewal under then-OM Kevin O'Neal. Roper calls O'Neal "one of the best cheerleaders I've ever worked for. I really credit him for giving WSOC new life. I'm just the guy continuing that vision."

Roper says he and O'Neal "have a We still naring

ashville e transi- nued of the on- eran now " he says. v blood is ed KBEQ 5 for after- ing co-host

duce to an. "There's ket, a lot of ere 15 or 20 , I was able to years. People


cume always ren't given any ; connection to d with bringing it station, which

hardt, Kevin and wrap our arms r says. "It brought radio station, and g some things. The death], I had a 16 ws WSOC is the racing of a great rela-]"

g people back to is that "we're not o stuff. We did the our, and I'll do that]. Shake hands, meet

also proactive promotional, with close ties to area concert venues, including local club Coyote Joe's, where the station broadcasts two nights a week. While Roper says his station is not "allowed on the property"

at the Clear Channel-owned outdoor amphitheater, the station continues to promote all the country shows that play there. "I set up across the street at an apartment complex with my four-foot inflatable bear. We pass out free barbecue, WSOC shirts, and give listeners backstage opportunities if they show us their 'SOC.'"



'People wanted to love this station'

JEFF ROPER
OM/Morning Man

WSOC Charlotte, N.C.
Owner: Viacom
Ratings: 6.9-5.1-6.1-6.3



4 P.M.

Mark Wills, "I Do (Cherish You)"
Alan Jackson, "Work in Progress"
Kenny Chesney, "I Lost It"
Carolyn Dawn Johnson, "I Don't Want You to Go"
Travis Tritt, "Country Club"
George Strait, "She'll Leave You With a Smile"
Dixie Chicks, "Ready to Run"
Toby Keith, "Courtesy of the Red, White and Blue (The Angry American)"
Collin Raye, "I Think About You"
Martina McBride, "Where Would You Be"
Brooks & Dunn, "Brand New Man"
Faith Hill, "Cry"
Sammy Kershaw, "She Don't Know She's Beautiful"
Garth Brooks, "The Dance"

Roper secured use of the property by "going over and shaking hands. I didn't pay anything. We take care of their needs. If they need anything, they'll call me. We have seven stations here, and we make sure not to mess up their grass too much."

WSOC, consulted by Jaye Albright and Rusty Walker, is positioned as "Charlotte's No. 1 Country" playing 12 in a row. The music mix is 50% gold and 50% current and recurrent. The gold goes back into the '80s for particular cuts from Ronnie Milsap or, as Roper puts it, "some of the juicy Alabama."

The station is one of the few still aggressively spending money on outside TV and outdoor

else. I knew Paul, and I knew he would be OK with [me taking the job]. It's a tough decision to make when you lose a friend. You don't want to immediately step into those shoes."

As APD, it was a natural progression for Davis to assume PD duties at WGNE. "There was a relationship there outside the business," he says. "That we were friends didn't make it easier. But Bill had always been grooming me for that position. He would say, 'One of these days, you're gonna have to fly.' He wasn't gonna go anywhere, and we thought I would have to leave [to find a PD position]. It was difficult the way the position became available, but I'm sure that's the way he would want it to be.

"I didn't have to think about it very long," Davis adds. "It seemed like it was the right thing to do."

Radler, who joined WIOV just three months prior to Patrick's death, believes the tragedy quickly cemented budding relationships. "We

marketing, in addition to participating in a company-wide group contest. Roper also gets one minute of airtime each Wednesday night on the local Fox TV affiliate to talk about his morning show.

WSOC can boast a full local airstaff, including an overnight host, and Roper believes that is a big part of the station's success. "I need as many people as possible to go out and tell the story. That's what makes the station special," he says. "We're the last totally live station in town, I think. Aside from NASCAR, everything is live from this station. People got into this business to play disc jockey. That's the fun part. Give them the fun part, and trick 'em into doing the work part."

The fun part for Roper also continues to be his on-air work, for which he won a Country Music Assn. award in 1997 during his tenure as morning man for WCOS-FM Columbia, S.C. He was nominated for a Billboard/Airplay Monitor Radio Award for personality of the year in 2001. He says, "Mornings is my first love. Being on the radio is why I got into the business. It's a fascination with the microphone, theater of the mind, and just having a good time."

A large part of his show's entertainment comes from stock characters. "There are all sorts of voices coming out of my head," he says. "One of the characters, Trooper Brucie, interviewed Dwight Yoakam this morning. It wasn't the standard 'What's going on?' interview. He's a very flamboyant character. He wears super trooper pants, which are very tight, and he asked Dwight how he gets into his tight pants. Dwight got what he wanted [talking about his new project], and we got some entertainment, which is what I wanted. That's what's different with our show. There's lots of sizzle."

Roper learned his love of radio at the knee of his father, a veteran broadcaster-turned-TV weatherman. He gave up his PD stripes at WCOS-FM to concentrate on his morning show, which was also televised on a local station. "That was kind of a dream come true," he says. "I thought I would be in Columbia for the rest of my life. I did weekend weather on the NBC affiliate there. I thought that was going to be home. Then a new GM came, and I kind of took a hint when we moved into a new building and I didn't have an office. Ol' Jeff had outgrown Columbia."

Roper isn't concerned with juggling his OM duties and mornings. "It's a good advantage that the morning guy knows what the program director is trying to accomplish," he says. "[It's like] the coach is on the front line with the quarterback at all times, and I have a great group of people around me." **ANGELA KING**

found out that it really is like a family. We felt like we were going through something as a family," he says. "It brought the staff even closer than we were before. We found out how much we depend on one another as co-workers and friends. You turn to a co-worker as you would a brother or sister."

That closeness helped staffers at WGNE and WTQR as well. Dotson says, "Everyone on staff has been wonderful. They bent over backward to help me out and made the transition easier. I thought there would be roadblocks where there are none. Paul is brought up in conversations on a daily basis. Together we get through this thing. It's a team effort at this station. These folks are together."

Davis sees the same thing at his station. "We all look out for each other. We rely on each other all the time. We've got a good family here. The whole staff went to the funeral and sat together. We held a reception and went together."

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GREATEST GAINERS COUNTRY

TIM MCGRAW • Red Rag Top (CURB)	+694
KWJJ +25, WUSN +21, KZSN +21, KVOO +18, WBEE +17, KWNR +17, WQXK +16, KSXS +14, KSON +13, KRYS +13	
KEITH URBAN • Somebody Like You (CAPITOL)	+512
WKHK +21, WXTU +21, WUBE +20, KIKK +19, WKQC +18, KHKI +16, KMLE +16, WDXB +16, WCOL +15, KSSN +15	
KENNY CHESNEY • A Lot Of Things Different (BNA)	+491
KGMV +21, WWQM +20, KTTS +18, WSIX +17, KIKK +17, WIRK +17, WTQR +14, KUBL +14, KVOO +13, WBCT +13	
TOBY KEITH • Who's Your Daddy? (DREAMWORKS)	+488
KCCY +29, WYCD +20, KCCY +18, WUSJ +15, KHEY +14, KPLX +13, KILT +12, KNIX +12, WUSN +12, KDRK +11	
BROOKS & DUNN • Every River (ARISTA NASHVILLE)	+448
KSXS +19, WFRE +18, KILT +17, KIKK +17, KGMV +16, KHEY +16, KTOM +11, WWQM +11, KCCY +10, KUZZ +9	

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 149 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★★★ No. 1 ★★★			
1	4	15	SOMEBODY LIKE YOU CAPITOL 1 week at No. 1	KEITH URBAN	43.275	39.436
2	1	24	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	42.852	41.477
3	3	27	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	39.333	39.806
4	2	24	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	37.161	40.631
5	6	22	THE GOOD STUFF BNA	KENNY CHESNEY	32.169	33.045
6	8	20	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	30.865	28.962
7	7	15	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	30.586	30.414
8	9	22	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	30.023	28.407
9	5	28	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	27.612	33.046
10	11	6	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	27.598	25.534
11	14	15	MY TOWN COLUMBIA	MONTGOMERY GENTRY	27.201	23.657
12	12	8	CRY WARNER BROS./WRN	FAITH HILL	25.205	25.205
13	15	14	THESE DAYS LYRIC STREET	RASCAL FLATTS	24.881	22.905
14	18	7	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	24.021	20.430
15	17	6	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	23.371	20.831
16	20	4	RED RAG TOP CURB	TIM MCGRAW	21.949	18.503
17	13	18	UNBROKEN CURB	TIM MCGRAW	21.696	24.913
18	10	29	I KEEP LOOKING RCA	SARA EVANS	21.603	26.476
19	21	17	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	19.955	18.117
20	19	19	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	16.923	19.776
21	22	17	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	15.523	15.020
22	24	10	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	13.000	11.260
23	23	13	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	12.797	11.832
24	27	5	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	11.721	9.356
25	28	5	I JUST WANNA BE MAD MERCURY	TERRI CLARK	11.088	9.087
26	26	10	FALL INTO ME DREAMWORKS	EMERSON DRIVE	10.995	9.780
27	33	3	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	9.158	6.477
28	29	9	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	8.763	8.006
29	30	6	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	8.268	7.016
30	34	4	UNUSUALLY UNUSUAL BNA	LONESTAR	7.605	5.886
31	31	8	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	7.577	6.597
32	36	5	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	7.223	5.104
33	25	19	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	6.325	10.326
34	35	7	AT THE END OF THE DAY BNA	KELLIE COFFEY	5.514	5.175
35	37	3	ON A MISSION WARNER BROS./WRN	TRICK PONY	5.003	4.099
36	NEW		NINETEEN SOMETHIN' MERCURY	MARK WILLS	3.587	1.399
37	40	2	I'M NOT BREAKIN' CURB	STEVE HOLY	3.470	2.963
38	NEW		A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	3.339	2.531
39	39	2	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	3.191	3.087
40	38	2	WAITIN' ON JOE MERCURY	STEVE AZAR	3.023	3.109

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-currents and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: OCTOBER 5, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			◀ No. 1 ▶	
1	1	7	LONG TIME GONE MONUMENT 79790/CRG 7 weeks at No. 1	DIXIE CHICKS
2	2	50	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
3	9	29	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNEY
4	4	110	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
5	3	19	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
6	8	126	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
7	6	30	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
8	5	42	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS
9	7	52	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
10	RE-ENTRY		NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: OCTOBER 5, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
						◀ No. 1 ▶	
1	1	1	4	DIXIE CHICKS	MONUMENT/COLUMBIA 86840*/CRG (12.98 EQ/18.98)	LONG TIME GONE	1
2	2	2	9	TOBY KEITH	DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	UNLEASHED	1
3	4	3	22	KENNY CHESNEY	BNA 67038/RLG (12.98/18.98)	NO SHOES, NO SHIRT, NO PROBLEMS	1
4	6	5	94	SOUNDTRACK	LOST HIGHWAY 70069/MERCURY (12.98/19.98)	O BROTHER, WHERE ART THOU?	1
5	3	7	36	ALAN JACKSON	ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
6	8	10	53	MARTINA MCBRIDE	RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
7	7	4	5	LEE ANN WOMACK	MCA NASHVILLE 170287 (12.98/18.98)	SOMETHING WORTH LEAVING BEHIND	2
8	9	6	6	NICKEL CREEK	SUGAR HILL 3941 (18.98 CD)	THIS SIDE	2
9	11	8	5	DIAMOND RIO	ARISTA NASHVILLE 67046/RLG (11.98/17.98)	COMPLETELY	3
10	5	—	2	REBECCA LYNN HOWARD	MCA NASHVILLE 170288 (11.98/18.98)	FORGIVE	5
11	12	9	4	MONTGOMERY GENTRY	COLUMBIA 86520/SONY (11.98 EQ/17.98)	MY TOWN	3
12	13	11	96	TIM MCGRAW	CURB 77978 (12.98/18.98)	GREATEST HITS	1
13	14	12	10	DARRYL WORLEY	DREAMWORKS 450351/INTERSCOPE (11.98/17.98)	I MISS MY FRIEND	1
14	15	13	104	KENNY CHESNEY	BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
15	16	15	56	TOBY KEITH	DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
16	10	—	2	AARON TIPPIN	LYRIC STREET 165033/HOLLYWOOD (12.98/18.98)	STARS & STRIPES	10
17	18	16	74	TIM MCGRAW	CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
						▶ GREATEST GAINER ▶	
18	24	28	46	GEORGE STRAIT	MCA NASHVILLE 170220 (11.98/18.98)	THE HONOLULU TRAGEDY	1
19	17	14	60	BLAKE SHELTON	WARNER BROS. 24731/WRN (11.98/17.98)	BLAKE SHELTON	3
20	20	17	69	BRAD PAISLEY	ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
21	22	20	9	JOE NICHOLS	UNIVERSAL SOUTH 170285 (11.98/17.98)	MAN WITH A MEMORY	12
22	23	18	58	ALISON KRAUSS + UNION STATION	ROUNDER 610495/BJMG (11.98/17.98)	NEW FAVORITE	3
23	19	19	103	TRAVIS TRITT	COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
24	21	23	65	LONESTAR	BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
25	26	24	51	GARY ALLAN	MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
						▶ PACESETTER ▶	
26	28	29	26	GEORGE STRAIT	MCA NASHVILLE 170220 (11.98/18.98)	THE HONOLULU TRAGEDY	8
27	25	21	102	SARA EVANS	RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
28	30	27	7	PHIL VASSAR	ARISTA NASHVILLE 67048/RLG (11.98/17.98)	AMERICAN CHILD	4
29	31	30	61	TRACY BYRD	RCA 67009/RLG (11.98/17.98)	TEN ROUNDS	12
30	27	26	75	BROOKS & DUNN	ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY MONITOR logo with Nielsen Broadcast Data Systems and station logos.

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS. Includes KIKK-FM logo and station information for Houston, TX.

VIDEO PLAYLIST TRACKING PERIOD: OCTOBER 20 - 26, 2002. CMT PD: Chris Parr. Station: CBS Cable 615-457-8500. Top 30 list of songs.

Great American Country PD: Jim Murphy. Station: Jones Int'l Networks 303-792-3111. Top 30 list of songs.

KZLA Los Angeles PD: R.J. Curtis. Station: Emmis 323-882-8000. Top 30 list of songs.

KPLX Dallas PD: Paul Williams. Station: Susquehanna 214-526-2400. Top 30 list of songs.

WUSN Chicago PD: Eric Logan. Station: Infinity 312-649-0099. Top 30 list of songs.

KSCS Dallas PD: Ted Stecker. Station: ABC/Disney 817-695-0800. Top 30 list of songs.

WXTU Philadelphia PD: Bob McKay. Station: Beasley 610-667-9000. Top 30 list of songs.

WKHX Atlanta PD: Johnny Gray. Station: ABC/Disney 770-955-0101. Top 30 list of songs.

KFRG San Bernardino PD: Ray Massie. Station: Infinity 909-825-9525. Top 30 list of songs.

WMQZ Washington, DC PD: Jeff Wyatt. Station: Clear Channel 301-231-8231. Top 30 list of songs.

KMPS Seattle PD: Becky Brenner. Station: Infinity 206-805-0941. Top 30 list of songs.

WYCD Detroit PD: Mac Daniels. Station: Infinity 248-799-0600. Top 30 list of songs.

KEYE Minneapolis PD: Greg Swedberg. Station: Clear Channel 952-820-4200. Top 30 list of songs.

KYGO Denver PD: Joel Burker. Station: Jefferson Pilot 303-321-0950. Top 30 list of songs.

KNIX Phoenix PD: George King. Station: Clear Channel 480-966-6236. Top 30 list of songs.

KILT Houston PD: John Trapani. Station: Infinity 713-881-5100. Top 30 list of songs.

WIL St. Louis PD: Russ Schell. Station: Sinclair 314-983-6000. Top 30 list of songs.

WIVK Knoxville PD: Mike Hammond. Station: Citadel 865-588-6511. Top 30 list of songs.

WPOC Baltimore PD: Scott Lindy. Station: Clear Channel 410-366-3693. Top 30 list of songs.

WTQR Greensboro PD: Tim Satterfield. Station: Clear Channel 336-822-2000. Top 30 list of songs.

KMLE Phoenix PD: Jeff Garrison. Station: Infinity 602-658-8181. Top 30 list of songs.

WFMS Indianapolis PD: David Wood. Station: Susquehanna 317-842-9550. Top 30 list of songs.

WSOC Charlotte PD: Jeff Roper. Station: Infinity 704-522-1103. Top 30 list of songs.

COUNTRY AIRPLAY MONITOR

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

WYAY Atlanta PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

WKIS Miami PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600

WQYK Tampa OM: Mike Culotta APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

WDSY Pittsburgh VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

KIKK Houston APD/MD: John Trapani Infinity 713-881-5957

WAMZ Louisville OM: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

WKWA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

KSD St. Louis MD: Mark Langston Clear Channel 314-436-9370

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

WKKT Charlotte OM: Mike Berlak MD: Keith Todd Clear Channel 704-714-9444

WQDR Raleigh PD: Lisa McKay MD: Morgan Thomas Curtis Media 919-876-6464

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616 459-1919

WUBE Cincinnati OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-721-1050

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

WUSY Chattanooga OM: Clay Huncutt MD: Bill Pondexter Clear Channel 423-892-3333

KUPL Portland, OR OM: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

WESC Greenville OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660

WSSL Greenville OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005

KWJL Portland, OR OM: Bruce Agler PD: Ken Boessen MD: Craig Lockwood Fisher 503-228-4393

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

WYRK Buffalo PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

IMPACT!

AIRPLAY
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Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

TIM MCGRAW 2837/694

Red Rag Top (Curb)
Total Stations: 148/Chart Move: 22-18
Heavy (45+ detections): 4 KIKK, KPLX, WUSN, WYUU
Medium (25-44): 33 KBQI, KCCY, KEEY, KGMV, KILT, KKCS, KMLE, KMPS, KSKS, KSON, KSOP, KTST, KTTS, KWJJ, KXKC, WBCT, WCOL, WFLS, WFRE, WGAR, WGGY, WGH, WIRK, WMZQ, WPOC, WQBE, WRNS, WSIX, WSLC, WSSL, WWQM, WYGY, WYYD
Light (Under 25): 111
Airplay Adds: 26 KFDI, KFRG, KHAY, KHEY, KKAT, KRMD, KRYS, KTEX, KVOO, KWJJ, KWNR, WAMZ, WBEE, WCOS, WDRM, WFRY, WGKX, WJCL, WKCQ, WKIS, WKKO, WKLB, WLWI, WNOE, WQXK, WVLK

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KIKK • Houston, TX
MD: John Trapane
Date: 09/22/02



2599 - 1000 DETECTIONS

Total Detections/Gain

GARTH BROOKS 2564/49

Thicker Than Blood (Capitol)
Total Stations: 143/Chart Move: 19-20
Heavy (45+): 1 WCKT
Medium (25-44): 35 KBQI, KDRK, KHAY, KHKI, KKCS, KMLE, KMPS, KNIX, KRST, KRTY, KSOP, KTEX, KTOM, KXKC, KXY, KYGO, WBBS, WCAT, WCOL, WCTK, WFRE, WIRK, WKCN, WKCO, WKYQ, WOKO, WQBE, WQMX, WSIX, WSLC, WTGE, WYYZ, WXBQ, WYGY, WYUU
Light (Under 25): 107

TRAVIS TRITT 2186/228

Strong Enough To Be Your Man (Columbia)
Total Stations: 146/Chart Move: 23-21
Heavy (45+): 0
Medium (25-44): 9 KBEQ, KGMV, KHKI, KNIX, KTTS, KXKC, WAGN, WKHX, WSLC
Light (Under 25): 137
Airplay Adds: 6 KASE, KTST, KTTS, KWJJ, WKHK, WMSI

TAMMY COCHRAN 2094/148

Life Happened (Epic/EMN)
Total Stations: 147/Chart Move: 24-22
Heavy (45+): 0
Medium (25-44): 13 KFDI, KGMV, KXKC, KZLA, WBCT, WCMS, WDRM, WAGN, WKYQ, WPOC, WQMX, WSLC, WTQR
Light (Under 25): 134
Airplay Adds: 3 KRMD, WJCL, WVLK

BROOKS & DUNN 1827/448

Every River (Arista Nashville)
Total Stations: 141/Chart Move: 27-24
Heavy (45+): 0
Medium (25-44): 8 KBQI, KILT, KTTS, KUZZ, WQBE, WQIK, WSLC, WXBQ
Light (Under 25): 133
Airplay Adds: 15 KCCY, KFDI, KGMV, KHEY, KIKK, KRST, KSKS, KWNR, KZSN, WFRE, WGAR, WRNS, WSIX, WSOC, WYYZ

EMERSON DRIVE 1824/295

Fall Into Me (DreamWorks)
Total Stations: 145/Chart Move: 26-25
Heavy (45+): 0
Medium (25-44): 7 KFKE, KFRG, KHKI, WAMZ, WKLB, WWQM, WYUU
Light (Under 25): 138
Airplay Adds: 13 KFDI, KHAY, KSSN, KUZZ, WBUL, WCOL, WKDF, WKKO, WMZQ, WQDR, WQIK, WQXK, WVLK

TERRI CLARK 1518/270

I Just Wanna Be Mad (Mercury)
Total Stations: 136/Chart Move: 29-26
Heavy (45+): 0
Medium (25-44): 11 KBQI, KCCY, KKCS, KMLE, KPLX, KRTY, WCTO, WEZL, WAGN, WYGY, WYUU
Light (Under 25): 125
Airplay Adds: 13 KGMV, KHEY, KSCS, KZSN, WCOL, WFRE, WFRY, WGH, WKXC, WMIL, WMUS, WTQR, WZZK

JOHN MICHAEL MONTGOMERY 1441/120

'Til Nothing Comes Between Us (Warner Bros./WRN)
Total Stations: 140/Chart Move: 28-27
Heavy (45+): 0
Medium (25-44): 6 KTTS, KVOO, WKYQ, WQBE, WQMX, WXBQ
Light (Under 25): 134
Airplay Adds: 6 KILT, KRST, WKLB, WPOR, WQDR, WTQR

KENNY CHESNEY 1412/491

A Lot Of Things Different (BNA)
Total Stations: 128/Chart Move: 33-28
Heavy (45+): 0
Medium (25-44): 7 KTTS, KVOO, KXKC, WAGN, WRNS, WSIX, WTGE
Light (Under 25): 121
Airplay Adds: 21 KCCY, KDRK, KGMV, KHKI, KIKK, KRST, KRTY, KTOM, KUBL, KYGO, WBCT, WCOL, WCTO, WDAF, WFMS, WIRK, WIVK, WKIS, WLWI, WMUS, WWQM

CAROLYN DAWN JOHNSON 1361/140

One Day Closer To You (Arista Nashville)
Total Stations: 133/Chart Move: 30-29
Heavy (45+): 0
Medium (25-44): 8 KHKI, KMLE, WGGY, WQMX, WSLC, WWQM, WYRK, WYUU
Light (Under 25): 125
Airplay Adds: 4 KSSN, WHOK, WKDF, WUBE

BRAD PAISLEY 1360/150

I Wish You'd Stay (Arista Nashville)
Total Stations: 125/Chart Move: 31-30
Heavy (45+): 0
Medium (25-44): 7 KIIM, KSD, KTTS, WAGN, WNCY, WSLC, WWQM
Light (Under 25): 118
Airplay Adds: 9 KASE, KCCY, KSSN, WMIL, WMUS, WMZQ, WOKQ, WPOR, WYNK

LONESTAR 1194/284

Unusually Unusual (BNA)
Total Stations: 121/Chart Move: 34-31
Heavy (45+): 0
Medium (25-44): 4 KHKI, KPLX, WSLC, WWQM
Light (Under 25): 117
Airplay Adds: 15 KMDL, KNCI, KSD, KSSN, KTST, WBBS, WEZL, WGGY, WAGN, WIL, WIRK, WKDF, WMIL, WMUS, WSOC

999 - 500 DETECTIONS

Total Detections/Gain

TRICK PONY 978/189

On A Mission (Warner Bros./WRN)
Total Stations: 116/Chart Move: 36-33
Heavy (45+): 0
Medium (25-44): 3 KEEY, KHKI, WYUU
Light (Under 25): 113
Airplay Adds: 15 KFRG, KGMV, KKAT, WBEE, WDAF, WDRM, WGGY, WAGN, WIL, WKCN, WKSJ, WNCY, WSM, WTQR, WXTU, WYUU

AARON LINES 970/240

You Can't Hide Beautiful (RCA)
Total Stations: 118/Chart Move: 37-34
Heavy (45+): 0
Medium (25-44): 4 KBQI, KMLE, KPLX, WTGE
Light (Under 25): 114
Airplay Adds: 13 KKAT, KKCS, KRST, KVOO, WEZL, WKYQ, WMIL, WOKQ, WPOR, WQBE, WQYK, WSSL, WXBQ

KELLIE COFFEY 963/58

At The End Of The Day (BNA)
Total Stations: 119/Chart Move: 35-35
Heavy (45+): 0

Medium (25-44): 2 KEEY, KMLE
Light (Under 25): 117
Airplay Adds: 8 KIIM, KWNR, WBBS, WCOS, WKIS, WOKQ, WUSN, WYYD

STEVE AZAR 717/2

Waitin' On Joe (Mercury)
Total Stations: 123/Chart Move: 38-36
Heavy (45+): 0
Medium (25-44): 1 WWQM
Light (Under 25): 122
Airplay Adds: 6 KSON, KWJJ, WGH, WHOK, WSSL, WZZK

STEVE HOLY 711/120

I'm Not Breakin' (Curb)
Total Stations: 79/Chart Move: 40-37
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 79
Airplay Adds: 7 KAJA, KTST, WFMS, WAGN, WIVK, WKSJ, WLWI

JENNIFER HANSON 602/38

Beautiful Goodbye (Capitol)
Total Stations: 77/Chart Move: 41-38
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 76
Airplay Adds: 7 KIIM, WKLB, WKSJ, WSLC, WWGR, WYYZ, WYYD

MARK WILLS 543/378

Nineteen Somethin' (Mercury)
Total Stations: 106/Chart Move: 56-39
Heavy (45+): 0
Medium (25-44): 1 KCCY
Light (Under 25): 105
Airplay Adds: 21 KATM, KCCY, KKAT, KKCS, KMPS, KSOP, KTOM, KUZZ, WBCT, WCAT, WCTK, WFLS, WGGY, WKIS, WMZQ, WPOC, WRBT, WSIX, WSM, WUSN, WYNK

TRACE ADKINS 518/47

Chrome (Capitol)
Total Stations: 62/Chart Move: 43-40
Heavy (45+): 0
Medium (25-44): 2 KBEQ, WKYQ
Light (Under 25): 60
Airplay Adds: 9 KKAT, KMPS, KTOM, KTST, WCAT, WKCO, WNK, WSM, WTQR

499 - 40 DETECTIONS

Total Detections/Gain

GARY ALLAN 490/138

Man To Man (MCA Nashville)
Total Stations: 61/Chart Move: 45-41
Heavy (45+): 1 KIKK
Medium (25-44): 0
Light (Under 25): 60
Airplay Adds: 17 KEEY, KHKI, KIIM, KTOM, KUZZ, KVOO, KWJJ, KXKC, WCTK, WAGN, WKHX, WPCV, WQMX, WSOC, WSSL, WXTU, WYUU

ANDY GRIGGS WITH MARTINA MCBRIDE 440/79

Practice Life (RCA)
Total Stations: 74/Chart Move: 44-42
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 74
Airplay Adds: 10 KGMV, KMDL, WBBS, WCTK, WGGY, WKDF, WNCY, WSM, WSSL, WYYD

TANYA TUCKER 374/70

A Memory Like I'm Gonna Be (Tuckertime)
Total Stations: 51/Chart Move: 48-44
Heavy (45+): 1 KPLX
Medium (25-44): 1 WKYQ
Light (Under 25): 49
Airplay Adds: 5 WBCT, WCTK, WIVK, WOGK, WWQM

RADNEY FOSTER 339/-8

Everyday Angel (Dualtone)
Total Stations: 31/Chart Move: 46-45
Heavy (45+): 0

Medium (25-44): 5 KIKK, KPLX, KSKS, WQBE, WXBQ
Light (Under 25): 26
Airplay Adds: 2 WCAT, WKDF

AARON TIPPIN 328/-11

If Her Lovin' Don't Kill Me (Lyric Street)
Total Stations: 51/Chart Move: 47-46
Heavy (45+): 0
Medium (25-44): 1 WNCY
Light (Under 25): 50
Airplay Adds: 2 WAGN, WKSJ

JOSH TURNER 236/35

She'll Go On You (MCA Nashville)
Total Stations: 43/Chart Move: 52-48
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 43
Airplay Adds: 3 WIRK, WNCY, WUSN

ANTHONY SMITH 227/52

John J. Blanchard (Mercury)
Total Stations: 30/Chart Move: 54-49
Heavy (45+): 0
Medium (25-44): 2 WBCT, WGGY
Light (Under 25): 28
Airplay Adds: 5 KCCY, KGMV, KMLE, WCTO, WNCY

HOMETOWN NEWS 207/-6

Wheels (VFR)
Total Stations: 30/Chart Move: 50-50
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 30

RODNEY ATKINS 201/6

My Old Man (Curb)
Total Stations: 30/Chart Move: 53-51
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 30
Airplay Adds: 7 KDRK, KWJJ, WGGY, WIVK, WSOC, WUSY, WWQM

JAMESON CLARK 147/12

You Da Man (Capitol)
Total Stations: 18/Chart Move: 59-54
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 18
Airplay Adds: 1 WFRE

★ NEAL MCCOY 124/0

The Luckiest Man In The World (Warner Bros./WRN)
Total Stations: 30/Chart Move: Debut 55
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 30
Airplay Adds: 6 KDRK, WCTO, WFMS, WQMX, WUBE, WXTU

KID ROCK FEATURING SHERYL CROW 122/17

Picture (Lava)
Total Stations: 6/Chart Move: Debut 57
Heavy (45+): 1 WCTO
Medium (25-44): 1 WGGY
Light (Under 25): 4

★ BRAD MARTIN 117/97

Rub Me The Right Way (Epic/EMN)
Total Stations: 52/Chart Move: Debut 58
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 52
Airplay Adds: 2 WBEE, WYUU

TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS 93/32

What We're Gonna Do About It (RCA)
Total Stations: 15/Chart Move: Debut 59
Heavy (45+): 0
Medium (25-44): 1 WKHX
Light (Under 25): 14
Airplay Adds: 2 KUPL, WYNK

★ LELAND MARTIN 88/82

If I Had Long Legs (Like Alan Jackson) (IGO)
Total Stations: 43/Chart Move: Debut 60
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 43

ALISON KRAUSS + UNION STATION 68/-1

Let Me Touch You For Awhile (Rounder/Mercury)
Total Stations: 6
Heavy (45+): 0
Medium (25-44): 1 WQDR
Light (Under 25): 5

★ DARRYL WORLEY 62/45

Family Tree (DreamWorks)
Total Stations: 20
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 20
Airplay Adds: 2 KIIM, WAMZ

★ ROBIN ENGLISH 61/58

Beautiful Today (Columbia)
Total Stations: 36
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 36

★ KELLY CLARKSON 60/39

A Moment Like This (RCA)
Total Stations: 7
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 7
Airplay Adds: 2 KZLA, WGGY

PAM TILLIS 50/4

Unmitigated Gall (Lucky Dog/Columbia)
Total Stations: 49
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 49

MARK CHESNUTT 48/26

I Want My Baby Back (Columbia)
Total Stations: 16
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 16
Airplay Adds: 3 KSOP, WCOS, WNCY

ALAN JACKSON DUET WITH GEORGE STRAIT 48/7

Designated Drinker (Arista Nashville)
Total Stations: 10
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 10

LEANN RIMES 45/8

Life Goes On (Curb)
Total Stations: 7
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 7

★ SHANE MINOR 42/6

Don't Ask Why (770/EMICMG)
Total Stations: 21
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 21
Airplay Adds: 2 WBBS, WSIX

★ CHALEE TENNISON 41/31

Lonesome Road (DreamWorks)
Total Stations: 16
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 16
Airplay Adds: 2 WIL, WQMX

TOBY KEITH DUET WITH WILLIE NELSON 40/1

Beer For My Horses (DreamWorks)
Total Stations: 11
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 11

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial Impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

COUNTRY AIRPLAY MONITOR FOR WEEK ENDING SEPTEMBER 29, 2002

Nielsen Broadcast Data Systems

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri-Thru cycle. Markets listed in order of population.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

DIAMOND RIO 5845/230				DIXIE CHICKS 3558/368				ALAN JACKSON 4284/74				TOBY KEITH 3310/488				MARTINA MCBRIDE 4580/224			
Beautiful Mess (Arista Nashville)				Landslide (Monument/EMN)				Work In Progress (Arista Nashville)				Who's Your Daddy? (DreamWorks)				Where Would You Be (RCA)			
Total Stations: 148		Chart Move: 2-1		Total Stations: 148		Chart Move: 15-11		Total Stations: 147		Chart Move: 7-6		Total Stations: 148		Chart Move: 16-14		Total Stations: 146		Chart Move: 6-5	
City	Stn	Wk	Wk	City	Stn	Wk	Wk	City	Stn	Wk	Wk	City	Stn	Wk	Wk	City	Stn	Wk	Wk
L.A.	CMT	32	28	Green.	WESB	35	26	L.A.	CMT	29	28	Green.	WESB	32	29	L.A.	CMT	30	30
Chicago	GAC	43	45	Green.	WSSA	47	46	Chicago	GAC	29	28	Green.	WSSA	47	46	Chicago	GAC	29	28
Phila.	KZLA	19	20	157	WNSL	33	28	Phila.	KZLA	7	7	157	WNSL	33	28	Phila.	KZLA	7	7
Dallas	WUSN	22	18	128	KIHM	38	37	Dallas	WUSN	15	19	128	KIHM	38	37	Dallas	WUSN	15	19
Detroit	WXTU	44	44	254	KVOD	30	31	Detroit	WXTU	44	44	254	KVOD	30	31	Detroit	WXTU	44	44
Boston	KSCS	38	43	207	KTEX	22	13	Boston	KSCS	38	43	207	KTEX	22	13	Boston	KSCS	38	43
Washington, DC	WGXY	25	29	200	WGBY	26	30	Washington, DC	WGXY	25	29	200	WGBY	26	30	Washington, DC	WGXY	25	29
Houston	WBCT	31	25	214	WALB	37	38	Houston	WBCT	31	25	214	WALB	37	38	Houston	WBCT	31	25
Atlanta	WKLB	22	20	100	WVIZ	11	10	Atlanta	WKLB	22	20	100	WVIZ	11	10	Atlanta	WKLB	22	20
Miami	WVIZ	11	10	104	WVIZ	11	10	Miami	WVIZ	11	10	104	WVIZ	11	10	Miami	WVIZ	11	10
Seattle	WVIZ	11	10	104	WVIZ	11	10	Seattle	WVIZ	11	10	104	WVIZ	11	10	Seattle	WVIZ	11	10
San Diego	WVIZ	11	10	104	WVIZ	11	10	San Diego	WVIZ	11	10	104	WVIZ	11	10	San Diego	WVIZ	11	10
Phoenix	WVIZ	11	10	104	WVIZ	11	10	Phoenix	WVIZ	11	10	104	WVIZ	11	10	Phoenix	WVIZ	11	10
Minneapolis	WVIZ	11	10	104	WVIZ	11	10	Minneapolis	WVIZ	11	10	104	WVIZ	11	10	Minneapolis	WVIZ	11	10
St. Louis	WVIZ	11	10	104	WVIZ	11	10	St. Louis	WVIZ	11	10	104	WVIZ	11	10	St. Louis	WVIZ	11	10
Baltimore	WVIZ	11	10	104	WVIZ	11	10	Baltimore	WVIZ	11	10	104	WVIZ	11	10	Baltimore	WVIZ	11	10
Tampa	WVIZ	11	10	104	WVIZ	11	10	Tampa	WVIZ	11	10	104	WVIZ	11	10	Tampa	WVIZ	11	10
Pittsburgh	WVIZ	11	10	104	WVIZ	11	10	Pittsburgh	WVIZ	11	10	104	WVIZ	11	10	Pittsburgh	WVIZ	11	10
Denver	WVIZ	11	10	104	WVIZ	11	10	Denver	WVIZ	11	10	104	WVIZ	11	10	Denver	WVIZ	11	10
Cleveland	WVIZ	11	10	104	WVIZ	11	10	Cleveland	WVIZ	11	10	104	WVIZ	11	10	Cleveland	WVIZ	11	10
Port, OR	WVIZ	11	10	104	WVIZ	11	10	Port, OR	WVIZ	11	10	104	WVIZ	11	10	Port, OR	WVIZ	11	10
Cincinnati	WVIZ	11	10	104	WVIZ	11	10	Cincinnati	WVIZ	11	10	104	WVIZ	11	10	Cincinnati	WVIZ	11	10
San Jose	WVIZ	11	10	104	WVIZ	11	10	San Jose	WVIZ	11	10	104	WVIZ	11	10	San Jose	WVIZ	11	10
Rivers	WVIZ	11	10	104	WVIZ	11	10	Rivers	WVIZ	11	10	104	WVIZ	11	10	Rivers	WVIZ	11	10
Sacramento	WVIZ	11	10	104	WVIZ	11	10	Sacramento	WVIZ	11	10	104	WVIZ	11	10	Sacramento	WVIZ	11	10
Kan. City	WVIZ	11	10	104	WVIZ	11	10	Kan. City	WVIZ	11	10	104	WVIZ	11	10	Kan. City	WVIZ	11	10
Milwaukee	WVIZ	11	10	104	WVIZ	11	10	Milwaukee	WVIZ	11	10	104	WVIZ	11	10	Milwaukee	WVIZ	11	10
San Antonio	WVIZ	11	10	104	WVIZ	11	10	San Antonio	WVIZ	11	10	104	WVIZ	11	10	San Antonio	WVIZ	11	10
Providence	WVIZ	11	10	104	WVIZ	11	10	Providence	WVIZ	11	10	104	WVIZ	11	10	Providence	WVIZ	11	10
Colum, OH	WVIZ	11	10	104	WVIZ	11	10	Colum, OH	WVIZ	11	10	104	WVIZ	11	10	Colum, OH	WVIZ	11	10
Salt Lake	WVIZ	11	10	104	WVIZ	11	10	Salt Lake	WVIZ	11	10	104	WVIZ	11	10	Salt Lake	WVIZ	11	10
Norfolk	WVIZ	11	10	104	WVIZ	11	10	Norfolk	WVIZ	11	10	104	WVIZ	11	10	Norfolk	WVIZ	11	10
Charl, NC	WVIZ	11	10	104	WVIZ	11	10	Charl, NC	WVIZ	11	10	104	WVIZ	11	10	Charl, NC	WVIZ	11	10
Indianapolis	WVIZ	11	10	104	WVIZ	11	10	Indianapolis	WVIZ	11	10	104	WVIZ	11	10	Indianapolis	WVIZ	11	10
Orlando	WVIZ	11	10	104	WVIZ	11	10	Orlando	WVIZ	11	10	104	WVIZ	11	10	Orlando	WVIZ	11	10
Las Vegas	WVIZ	11	10	104	WVIZ	11	10	Las Vegas	WVIZ	11	10	104	WVIZ	11	10	Las Vegas	WVIZ	11	10
New Orleans	WVIZ	11	10	104	WVIZ	11	10	New Orleans	WVIZ	11	10	104	WVIZ	11	10	New Orleans	WVIZ	11	10
Greensboro	WVIZ	11	10	104	WVIZ	11	10	Greensboro	WVIZ	11	10	104	WVIZ	11	10	Greensboro	WVIZ	11	10
Nashville	WVIZ	11	10	104	WVIZ	11	10	Nashville	WVIZ	11	10	104	WVIZ	11	10	Nashville	WVIZ	11	10
Hartford	WVIZ	11	10	104	WVIZ	11	10	Hartford	WVIZ	11	10	104	WVIZ	11	10	Hartford	WVIZ	11	10
Buffalo	WVIZ	11	10	104	WVIZ	11	10	Buffalo	WVIZ	11	10	104	WVIZ	11	10	Buffalo	WVIZ	11	10
Memphis	WVIZ	11	10	104	WVIZ	11	10	Memphis	WVIZ	11	10	104	WVIZ	11	10	Memphis	WVIZ	11	10
Raleigh, NC	WVIZ	11	10	104	WVIZ	11	10	Raleigh, NC	WVIZ	11	10	104	WVIZ	11	10	Raleigh, NC	WVIZ	11	10
Austin	WVIZ	11	10	104	WVIZ	11	10	Austin	WVIZ	11	10	104	WVIZ	11	10	Austin	WVIZ	11	10
W. Beach	WVIZ	11	10	104	WVIZ	11	10	W. Beach	WVIZ	11	10	104	WVIZ	11	10	W. Beach	WVIZ	11	10
Jacksonville	WVIZ	11	10	104	WVIZ	11	10	Jacksonville	WVIZ	11	10	104	WVIZ	11	10	Jacksonville	WVIZ	11	10
Roanoke	WVIZ	11	10	104	WVIZ	11	10	Roanoke	WVIZ	11	10	104	WVIZ	11	10	Roanoke	WVIZ	11	10
Rocky Mt.	WVIZ	11	10	104	WVIZ	11	10	Rocky Mt.	WVIZ	11	10	104	WVIZ	11	10	Rocky Mt.	WVIZ	11	10
Ocala, Fla.	WVIZ	11	10	104	WVIZ	11	10	Ocala, Fla.	WVIZ	11	10	104	WVIZ	11	10	Ocala, Fla.	WVIZ	11	10
Birmingham	WVIZ	11	10	104	WVIZ	11	10	Birmingham	WVIZ	11	10	104	WVIZ	11	10	Birmingham	WVIZ	11	10
Richmond	WVIZ	11	10	104	WVIZ	11	10	Richmond	WVIZ	11	10	104	WVIZ	11	10	Richmond	WVIZ	11	10

MONTGOMERY GENTRY 3714/210				RASCAL FLATTS 3497/182				GEORGE STRAIT 3050/252				KEITH URBAN 5751/512				PHIL VASSAR 4010/143				
My Town (Columbia)				These Days (Lyric Street)				She'll Leave You With A Smile (MCA Nashville)				Somebody Like You (Capitol)				American Child (Arista Nashville)				
Total Stations: 148		Chart Move: 11-10		Total Stations: 148		Chart Move: 14-12		Total Stations: 148		Chart Move: 17-16		Total Stations: 148		Chart Move: 4-2		Total Stations: 147		Chart Move: 9-7		
City	Stn	Wk	Wk	City	Stn	Wk	Wk	City	Stn	Wk	Wk	City	Stn	Wk	Wk	City	Stn	Wk	Wk	
L.A.	CMT	32	33	210	Green.	WESB	32	33	L.A.	CMT	32	33	Green.	WESB	32	33	L.A.	CMT	32	33
Chicago	GAC	43	43	216	Green.	WSSA	47	47	Chicago	GAC	43	43	Green.	WSSA	47	47	Chicago	GAC	43	43
Phila.	KZLA	19	20	157	WNSL	33	28	Phila.	KZLA	7	7	157	WNSL	33	28	Phila.	KZLA	7	7	
Dallas	WUSN	22	18	128	KIHM	38	37	Dallas	WUSN	15	19	128	KIHM	38	37	Dallas	WUSN	15	19	
Detroit	WXTU	44	44	254	KVOD	30	31	Detroit	WXTU	44	44	254	KVOD	30	31	Detroit	WXTU	44	44	
Boston	KSCS	38	43	207	KTEX	22	13	Boston	KSCS	38	43	207	KTEX	22	13	Boston	KSCS	38	43	
Washington, DC	WGXY	25	29	200	WGBY	26	30	Washington, DC	WGXY	25	29	200	WGBY	26	30	Washington, DC	WGXY	25	29	
Houston	WBCT	31	25	214	WALB	37	38	Houston	WBCT	31	25	214	WALB	37	38	Houston	WBCT	31	25	
Atlanta	WKLB	22	20	100	WVIZ	11	10	Atlanta	WKLB	22	20	100	WVIZ	11	10	Atlanta	WKLB	22	20	
Miami	WVIZ	11	10	104	WVIZ	11	10	Miami	WVIZ	11	10	104	WVIZ	11	10	Miami	WVIZ	11	10	
Seattle	WVIZ	11	10	104	WVIZ	11	10	Seattle	WVIZ	11	10	104	WVIZ	11	10	Seattle	WVIZ	11	10	
San Diego	WVIZ	11	10	104	WVIZ	11	10	San Diego	WVIZ	11	10	104	WVIZ	11	10	San Diego	WVIZ	11	10	
Phoenix	WVIZ	11	10	104	WVIZ	11	10	Phoenix	WVIZ	11	10	104	WVIZ	11	10	Phoenix	WVIZ	11	10	
Minneapolis	WVIZ	11	10	104	WVIZ	11	10	Minneapolis	WVIZ	11	10	104	WVIZ	11	10	Minneapolis	WVIZ	11	10	
St. Louis	WVIZ	11	10	104	WVIZ	11	10	St. Louis	WVIZ	11	10	104	WVIZ	11	10	St. Louis	WVIZ	11	10	
Baltimore	WVIZ	11	10	104	WVIZ	11	10	Baltimore	WVIZ	11	10	104	WVIZ	11	10	Baltimore	WVIZ	11	10	
Tampa	WVIZ	11	10	104	WVIZ	11	10	Tampa	WVIZ	11	10	104	WVIZ	11	10	Tampa	WVIZ	11	10	
Pittsburgh	WVIZ	11	10	104	WVIZ	11	10	Pittsburgh	WVIZ	11	10	104	WVIZ	11	10	Pittsburgh	WVIZ	11	10	
Denver	WVIZ	11	10	104	WVIZ	11	10	Denver	WVIZ	11	10	104	WVIZ	11	10	Denver	WVIZ	11	10	
Cleveland	WVIZ	11	10	104	WVIZ	11	10	Cleveland	WVIZ	11	10	104	WVIZ	11	10	Cleveland	WVIZ	11	10	
Port, OR	WVIZ	11	10	104	WVIZ	11	10	Port, OR	WVIZ	11	10	104	WVIZ	11	10	Port, OR	WVIZ	11	10	
Cincinnati	WVIZ	11	10	104	WVIZ	11	10	Cincinnati	WVIZ	11	10	104	WVIZ	11	10	Cincinnati	WVIZ	11	10	
San Jose	WVIZ																			

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★★★★ No. 1 ★★★★★			
1	2	27	BEAUTIFUL MESS MCA NASHVILLE 2 weeks at No. 1	DIAMOND RIO	5845	5615
2	4	15	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	5751	5239
3	3	30	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	5269	5324
4	1	28	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	5094	5668
5	6	23	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	4580	4356
6	7	16	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	4284	4210
7	9	24	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	4010	3867
8	5	30	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	3946	4509
9	8	24	THE GOOD STUFF BNA	KENNY CHESNEY	3859	4056
10	11	19	MY TOWN COLUMBIA	MONTGOMERY GENTRY	3714	3504
11	15	6	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	3558	3190
12	14	16	THESE DAYS LYRIC STREET	RASCAL FLATTS	3497	3315
13	13	8	CRY WARNER BROS./WRN	FAITH HILL	3462	3484
14	16	9	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	3310	2822
15	10	31	I KEEP LOOKING RCA	SARA EVANS	3120	3713
16	17	6	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	3050	2798
17	18	23	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	3011	2788
			★★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★★			
18	22	4	RED RAG TOP COLUMBIA	TIM MCGRAW	2837	2143
19	12	21	UNBROKEN CURB	TIM MCGRAW	2782	3502
20	19	19	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	2564	2515
21	23	15	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	2186	1958
22	24	19	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	2094	1946
23	21	19	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	1970	2338
24	27	6	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	1827	1379
25	26	14	FALL INTO ME DREAMWORKS	EMERSON DRIVE	1824	1529
26	29	7	I JUST WANNA BE MAD MERCURY	TERRI CLARK	1518	1248
27	28	12	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	1441	1321
28	33	9	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	1412	921
29	30	13	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1361	1221
30	31	9	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	1360	1210
31	34	9	UNUSUALLY UNUSUAL BNA	LONESTAR	1194	910
32	25	20	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	1061	1624
33	36	7	ON A MISSION WARNER BROS./WRN	TRICK PONY	978	789
34	37	9	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	970	730
35	35	10	AT THE END OF THE DAY BNA	KELLIE COFFEY	963	905
36	38	11	WAITIN' ON JOE MERCURY	STEVE AZAR	717	715
37	40	6	I'M NOT BREAKIN' CURB	STEVE HOLY	711	591
38	41	10	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	602	564
39	56	2	NINETEEN SOMETHIN' MERCURY	MARK WILLS	543	165

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
40	43	3	CHROME CAPITOL	TRACE ADKINS	518	471
41	45	2	MAN TO MAN MCA NASHVILLE	GARY ALLAN	490	352
42	44	4	PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	440	361
43	39	15	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	429	602
44	48	8	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	374	304
45	46	11	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	339	347
46	47	9	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	328	339
47	42	18	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	302	479
48	52	4	SHE'LL GO ON YOU MCA NASHVILLE	JOSH TURNER	236	201
49	54	2	JOHN J. BLANCHARD MERCURY	ANTHONY SMITH	227	175
50	50	5	WHEELS VFR	HOMETOWN NEWS	207	213
51	53	2	MY OLD MAN CURB	RODNEY ATKINS	201	195
52	51	5	THESE ARE THE DAYS UNIVERSAL SOUTH	HOLLY LAMAR	193	210
53	49	3	I'D LOVE TO LAY YOU DOWN AUDIUM	DARYLE SINGLETARY	157	237
54	59	3	YOU DA MAN CAPITOL	JAMESON CLARK	147	135
			★★ HOT SHOT DEBUT ★★			
55	NEW		THE LUCKIEST MAN IN THE WORLD WARNER BROS./WRN	NEAL MCCOY	124	124
56	58	4	THIS SIDE SUGAR HILL	NICKEL CREEK	124	145
57	NEW		PICTURE LAVA	KID ROCK FEATURING SHERYL CROW	122	105
58	NEW		RUB ME THE RIGHT WAY EPIC/EMN	BRAD MARTIN	117	20
59	NEW		WHAT WE'RE GONNA DO ABOUT IT RCA	TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPTRAS	93	61
60	NEW		IF I HAD LONG LEGS (LIKE ALAN JACKSON) IGO	LELAND MARTIN	88	6

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS)	2387	2504
2	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	2218	2207
3	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1855	1791
4	I DON'T HAVE TO BE ME (TIL MONDAY) STEVE AZAR (MERCURY)	1836	1882
5	MY LIST TOBY KEITH (DREAMWORKS)	1614	1788
6	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1515	1566
7	SHE WAS MARK CHESNUTT (COLUMBIA)	1491	1994
8	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1286	1339

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1204	1171
10	NOT A DAY GOES BY LONESTAR (BNA)	1189	1166
11	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1155	1204
12	YOUNG KENNY CHESNEY (BNA)	1142	1220
13	THE ONE GARY ALLAN (MCA NASHVILLE)	1089	1219
14	BLESSED MARTINA MCBRIDE (RCA)	1086	1201
15	OL' RED BLAKE SHELTON (WARNER BROS./WRN)	1064	1234
16	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	1032	1074
17	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	970	1009
18	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	970	1142
19	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	929	991
20	MINE ALL MINE SHEDESAI (LYRIC STREET)	908	1149

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

ALAN JACKSON "WORK IN PROGRESS"  BB 6* RR 6*	BROOKS & DUNN "EVERY RIVER"  BB 24* RR 20*	BRAD PAISLEY "I WISH YOU'D STAY"  BB 30* RR 23*	CAROLYN DAWN JOHNSON "ONE DAY CLOSER TO YOU"  BB 29* RR 25*	DIAMOND RIO "BEAUTIFUL MESS"  BB 1* RR 2*	PHIL VASSAR "AMERICAN CHILD"  BB 7* RR 7*	DEANA CARTER "THERE'S NO LIMIT"  impact date:10/21
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