# COUNTRY AIRPLAY OF THE STATE O

• We Listen To Radio •

#### **OCTOBER 4, 2002**

Clint Black Testifies At Calif. Senate Hearing p. 4

Profile: Jeff Roper Of WSOC Charlotte, N.C. p. 5



VOLUME 10 • NO. 40

\$6.95

## NO. 1 THIS WEEK:

#### **DIAMOND RIO**

Beautiful Mess (ARISTA NASHVILLE)

#### **GREATEST GAINER**

TIM McGRAW
Red Rag Top (CURB)

#### **AIRPLAY ADDS**

TIM McGRAW Red Rag Top (curb)

#### **AUDIENCE**

**KEITH URBAN** 

Somebody Like You (CAPITOL)

## Working, Grieving After A Colleague's Death

#### **■** by Angela King

The death of a colleague is perhaps the most difficult circumstance in any work environment; in radio stations it can prove even more stressful as employees wrestle with their own grief, the grief of the audience, and continuing to offer an entertaining product to listeners.

Programmers find themselves trying to balance sensitivity issues with the need to go on. They voice concerns about how to handle the newly vacant airshifts at a time when the country audience may be unwilling to accept someone new in that slot. And they talk of needing to give

staffers room to grieve while continuing to fight the radio wars.

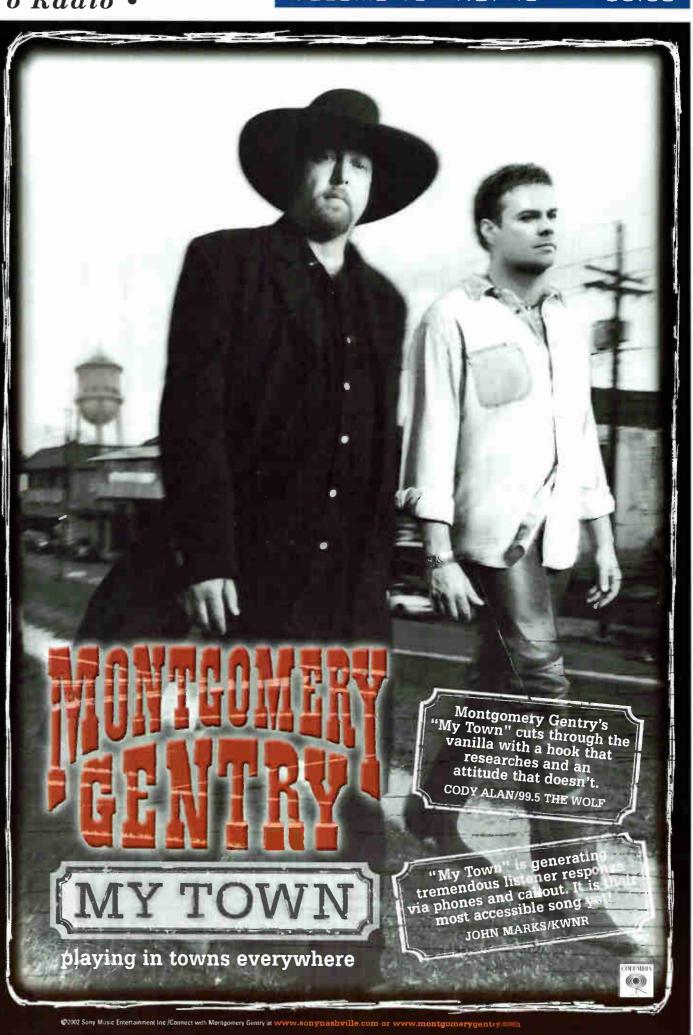
WIOV Lancaster, Pa., PD Jim Radler, whose MD/midday host Keith Patrick died suddenly just three months into Radler's tenure, believes his staff handled the situation as well as possible. "There's not really a lot you can do in a



situation like that," he says. "All of us are professionals. We try when we walk into that studio to leave any baggage at the door and do the best show possible. When you deal with the death of a family member, you have to realize people aren't going to be at their full potential for a while. Short of replacing the whole airstaff, you have to wait for the airstaff to go through the grieving process."

And that time on the air was actually a benefit, Radler believes. "It was a little tougher in the hall-ways, when you didn't have to put on the game face and open up the microphone. It might have been easier for airstaff to be on the air—some escapism for them. When you work with someone for years and years, [getting over your grief] is not like flipping a switch."

Continued on page 5





## **Tucker Joins Monitor Team**

Airplay Monitor is pleased to welcome music-industry veteran Ken Tucker as a special contributor.

Tucker spent eight years at Warner Bros. Records in Nashville, beginning as manager of regional promotion before being promoted to director



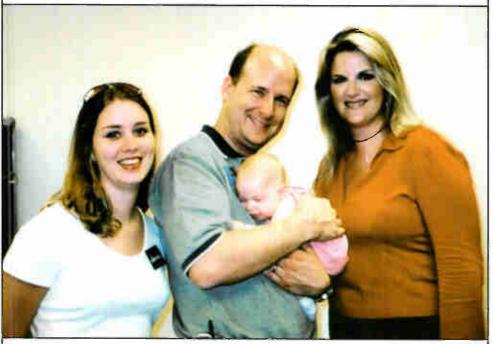
of national promotion/East in 1999.

Prior to joining Warner Bros., he worked at Radio & Records in Nashville for four years, first as associate editor and later as director of sales.

He began his career in radio as MD/on-air personality at WXKX and WKYG Parkersburg, W.Va.

Tucker will be based at the publication's Nashville office while continuing to pursue other opportunities in the industry. He may be reached at 615-321-4286, beginning Oct. 4. His fax number will be 615-320-0454, and he may be reached by e-mail at ken.tucker@comcast.net.

#### **New Release**



KIIM Tucson, Ariz., PD Buzz Jackson, center, introduces his wife, Dena, left, and newborn daughter Elizabeth to Trisha Yearwood.

## RADIOACTIVE



BY PHYLLIS STARK 615-321-4284 • pstark@airplaymonitor.com

## **CC Names Regional VPs Of Programming**

Several programmers with country ties are among the first round of newly named regional VPs of programming at Clear Channel.

Kevin Metheney, who had been CC's regional director of programming operationswhere his duties included overseeing WGAR Cleveland—is upped to regional VP of programming for the Cleveland trading zone. His responsibilities include stations in Ohio markets Cleveland, Akron, Sandusky, Ashtabula, and Youngstown, as well as New Castle, Pa.

Chris Kampmeier, best-known in country circles as the former PD of WYNY New York, is promoted to regional VP of programming for Clear Channel's central/North Florida trading zone. He previously was director of programming for CC/Orlando, Fla., and adds Florida markets Melbourne, Jacksonville, and Tallahassee, as well as Albany, Ga., to his responsibilities.

Former KIKK KILT Houston group PD Darren Davis, who was named OM for Clear Channel/Detroit last week, will now start the new job with regional VP of programming stripes for CC.

Among the other Clear Channel programmers who have added regional VP stripes are CC/Louisville, Ky., director of operations Kelly Carls; CC/Tampa, Fla., director of FM programming Brad Hardin; WLIT/WNUA Chicago OM Bob Kaake; CC/Pittsburgh OM Dave Labrozzi; and WNCI Columbus, Ohio, PD Jimmy Steele.

#### PEOPLE: KLOCKO LEAPS TO FROGGY

Veteran Pittsburgh personality "Leapin" Leah Klocko joins Keymarket's Froggy Network stations (WOGI/WOGG/WOGF) in that market for overnights. She replaces Ray Ribbittski, who has resigned to pursue other interests.

Former KCYY (Y100) San Antonio afternoon jock Dax Davis resurfaces at crosstown top 40 KTFM for middays.

Diana Grey joins WFBE Flint, Mich., as morning co-host from similar duties at AC WLEV Allentown, Pa. WLEV OM Chuck Geiger, also the OM of country WCTO, is seeking an experienced replacement.

Carl Geisler gives up his morning-show duties at Fort Bend Broadcasting's country KULM Columbus, Texas, to concentrate on his GM duties for KULM and its classic rock sister KNRG. He also adds GM duties for AC KLTR Brenham, Texas. Jumpin' Joc Barnett moves from middays at KLTR to mornings at KULM.

Congratulations to WUSN (US99) Chicago OM Eric Logan, who recently got engaged to

#### **CALL FOR ENTRIES**

Country Radio Broadcasters is seeking nominations for the fourth annual CRB Air Personality Awards. Submissions are due by Oct. 31, Winners in large, medium, and small markets will be recognized during the air personality panel at Country Radio Seminar Feb. 19-21, 2003, in Nashville. More information is available at crb.org

## COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

## A Bit Of Déjà Vu For Diamond Rio

Diamond Rio's "Beautiful Mess" (Arista Nashville) encores at No. 1 on our Country Airplay chart after being overtaken last issue by Tracy Byrd's "Ten Rounds With Jose Cuervo" (RCA), which falls to No. 4. That pattern recalls the group's prior chart-topper, "One More Day," which was No. 1 in the March 2, 2001, issue, displaced for two weeks by Toby Keith's "You Shouldn't Kiss Me Like This," then reclaimed No. 1 in the March 23, 2001, issue. The new Diamond Rio single is the fourth No. 1 for the group, all of which have now spent multiple weeks at No. 1.

Elsewhere on the detections chart, Kid Rock and Sheryl Crow team for their first country chart appearances based on unsolicited album play. "Picture" (Lava) enters at No. 57 with airplay largely confined to the Northeast and upper Midwest regions. WCTO Allentown, Pa., accounts for 46 of the 122 total plays, while WGGY Scranton, Pa., logs 29 spins, and WBCT Grand Rapids, Mich., played the song 24 times. KTST Oklahoma City aired the duet 19 times. Fewer than five spins were detected at both KKCS Colorado Springs, Colo., and KATM Modesto, Calif. Crow, meanwhile, was behind the board for a remixed version of the Dixie Chicks' "Landslide" (Monument/EMN), which was sent to country radio Sept. 30 via DGS.

In other news, Keith Urban dominates the Country Audience chart with "Somebody Like You" (Capitol), his first No. 1 on that chart. Urban previously scored a No. 1 single on the Country Airplay chart with "But for the Grace of God" in February.

GRASSY KNOLL: Fourth-quarter bluegrass releases will soon be arriving at retail, and there's plenty of new titles that might interest country PDs, particularly those with specialty bluegrass programming. Early 2003 is also taking shape with some fine releases. Here's just a few:

Former Shenandoah lead singer Marty Raybon, who grew up playing bluegrass music with his family, will release Full Circle on the indic label Doobie Shea in March. Raybon recruited vocal help from his brother Tim, as well as from Sonya Isaacs. The new album will feature updated acoustic versions of the Shenandoah hits "Ghost in This House" and "Next to You, Next to Me."

The all-star acoustic ensemble Old & In the Way releases Old & In the Gray this month, featuring David Grisman. Peter Rowan, Vassar Clements, Herb Pederson (formerly of Desert Rose Band), and bassist Bryn Bright. Familiar songs on the set include "Pancho & Lefty" (a country hit by Willie Nelson and Merle Haggard) and the Rolling Stones' "Honky Tonk Women." Old & In the Gray is on Grisman's San Rafael, Calif.-based Acoustic Disc imprint.

'Murder on Music Row" co-writer Larry Cordle has a new project titled Songs From the Workbench on Shell Point Records. Cordle and his band, Lonesome Standard Time, offer mostly new material but add a sprightly cover of Ricky Skaggs' 1989 hit "Hearthreak Hurricane."

Vince Gill is one of many featured artists on The Other Side of the Mountain: Bluegrass, Newgrass and Beyond (Compass). Progressive bluegrass artist/label owner Alison Brown leads a cast of fellow pickers, including Sam Bush and John Cowan (both formerly of New Grass Revival).

Patty Loveless offers Bluegrass & White Snow: A Mountain Christmas (Epic), featuring vocal collaborations with Skaggs, Gill, Amy Grant, Trisha Yearwood, Emmylou Harris, Dolly Parton, Jon Randall, and Rebecca Lynn Howard. The album consists primarily of familiar Christmas carols, but it sports a few new tracks, including "Bluegrass, White Snow," written by Loveless and her husband/producer, Emory Gordy Jr.

Other Christmas sets include the multi-artist collections Christmas Grass: A Celebration of Christmas Bluegrass Style (Audium) and Acoustic Holidays (Easy Disc/Rounder). Christmas Grass is an instrumental piece featuring Skaggs and his daughter Molly Skaggs, plus Rhonda Vincent and her brother Darrin, Alison Krauss, Ronnie McCoury, and others. The lone vocal performance on the album is by newly signed Audium group the Larkins.

Acoustic Holidays is a compilation that includes Grisman, Riders in the Sky, and WSM-AM Nashville evening personality/Grand Ole Opry announcer Eddie Stubbs, who plays fiddle on a 1995 reading of the Louvin Brothers' classic "The Friendly Beasts," performed here by the Johnson Mountain Boys.

## ON THE ROW

## **CMA Sues CCMA Over Trademark**

The Country Music Assn. (CMA) has filed suit against another trade organization, the Christian Country Music Assn. (CCMA), in federal court in Nashville, claiming trademark infringement, according to The Tennessean. The CMA is not seeking monetary damages but wants the CCMA to "stop using its acronym to market itself, its Web site, and its awards show," the paper reports. The CMA finally took action after 10 years of warning the CCMA. In a prepared statement, the CMA says "more direct action" became necessary after the CCMA scheduled its awards show for Nov. 5, the day before the CMA Awards. CCMA president Gene Higgins declined to comment.

Nancy Quinn has been promoted to senior director of artist development at Dualtone Music Group, where she was director of artist development. Prior to joining Dualtone, she spent seven years at BMG Distribution in various roles. Also at Dualtone, Paul Roper is promoted to coordinator of artist development from his former role of marketing assistant. The label is seeking a new director of artist development.

Independent publishing company Cal IV Entertainment has acquired the publishing rights of songwriter Liz Hengber's Glen Nikki Music. The catalog includes such hits as Reba McEntire's "Forever Love," Clay Davidson's "Unconditional," and Andy Griggs' "She's More." In related news, Cal IV has re-signed Kerry Harvick to a songwriting agreement. Harvick is set to record her Lyric Street debut album this fall; she is the cowriter of John Michael Montgomery's current single, " 'Til Nothing Comes Between Us."

Duane Hobson has been promoted to coordinator of A&R at RCA Label Group. He previously was A&R sound tech/engineer.

Songwriter Mickey Newbury, 62, died Sept. 28 at his home in Vida, Ore., after a long battle with emphysema. His songs were recorded by Willie Nelson, Kris Kristofferson, Eddy Arnold, Andy Williams, B.B. King, Jerry Lee Lewis, Ray Charles, Waylon Jennings, and Kenny Rogers. Newbury also cut more than a dozen albums of his own and was also namechecked in Jennings' 1977 smash, "Luckenbach, Texas."

## **Country Flat In September Format Tally**

R/	ANK	The FORMAT MONITOR	S	TATION	COUN	
THIS	LAST	FORMATS  Copyright M Street Corp. 2002	SEPT. '02	AUGUST '02	SEPT.	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,124	2,124	2,179	0
2	2	News/Talk	1,198	1,198	1,135	0
③	3	Oldies	805	803	797	2
(3) (4) 5	4	Religion (Music)	703	698	722	5
5	5	Adult Contemporary	688	696	720	-8
6	6	Classic Rock/Hits	656	650	610	6
7	7	Spanish	614	614	574	0
8	8	Adult Standards	535	539	571	-4
9	9	Top 40	480	477	470	3
	10	Top 40 Aduit	404	397	373	7
11	11	Sports	392	394	360	-2 -3
12	12	Soft AC/Easy Listening	363	366	387	
13	13	Religion (Talk)	337	338	353	-1 -5
14	14	Mainstream Rock	272	277	281	1 -
15)		Miscellaneous	196 193	192 200	191 210	4 -7
16	15 17	R&B Adult/Oldies R&B	193	188	186	0
17	18	Modern Rock	156	153	142	3
	19		95	94	94	1
<u> </u>	20	Triple-A Jazz	95 85	94 84	86	1
	21	Modern AC	56	54	63	2
	22	Classical	32	31	33	1
رکے ا	24	*	10.588	10,581	10,538	_
		Total commercial operating stations	'	,	, , , , , , , , , , , , , , , , , , ,	
		Stations off the air	110	107	117	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

## **NASHVILLE**

## **Black Testifies At Senate Hearing**

Clint Black was among the artists who testified at a Sept. 24 California Senate hearing in Los Angeles on the issue of record-industry accounting practices. According to The Hollywood Reporter, Black testified that since releasing his first album in 1989, he has sold more than 20 million albums, yet in 1998—about a year after he initiated an audit—RCA Records claimed he still owed the label money. "I'm not an accountant, [but I made] \$150 million for the record company," Black said. "I could not find anyone in my organization to explain to me how that could be possible [that I owed them money]."

Black settled his claim in May and said he's about to audit RCA again to find out if he is still being underpaid. "I think we have all come to the conclusion that the only ones that can make the record companies accountable to us are you today," Black said to the Senate committee.

In other news, Ray Benson of Asleep at the Wheel has been signed to Audium Records to record a solo album, due in March. Also, Tony Joe White is no longer on the label.

Group Editor: Sean Ross Nashville Bureau Chief/Managing Editor: Phyllis Stark

Director of Charts-Country: Wade Jessen

Chart Assistant: Mary DeCroce (Nashville)
Chart Production Manager: Michael Cusson

Associate Chart Production Manager: Alex Vitoulis Administrative Assistant: Gordon Murray

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Advertising Production Artists; Ken Diamond, James Babbin
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Copy Editor: Chris Woods

Director of Production & Manufacturing: Marie Gombert Circulation Director: Jeanne Jamin Marketing Manager: Omark Holmes

Lisa Brokop has signed a recording deal with

Curb Records, according to her fan club

newsletter. She previously recorded for Capitol

and Columbia. Brokop was already signed as a

writer to Curb's publishing division. A new

have been added to the list of performers for

the 36th annual Country Music Assn. Awards

Nov. 6. The show will be televised live on CBS

Police have reportedly thwarted a plot to have

Travis Tritt killed, according to The Tennessean.

Perry Drew Hardiman, the man accused of want-

ing Tritt dead, is being held without bail until a

trial at a detention hearing in federal court. Tritt

has reportedly been notified about the threat

that was based, the paper says, "on some type of

Terri Clark's next album, Pain to Kill, will fea-

Billy Gilman will perform at a benefit con-

cert for the Sunburst Projects, which bene-

fits children with AIDS and other children's

charities, Oct. 5 in Glen Ellen, Calif. The

event, hosted by actor Robert Wagner, will

also feature the Doobie Brothers, Gloria

Diamond Rio's Brian Prout and his wife,

singer/songwriter Stephanie Bentley-Prout,

welcomed newborn daughter Lily Arlina Kay

ture the guest vocals of Vince Gill and Leslie

atcher. The album is due Jan. 7, 2003.

from Nashville's Grand Ole Opry House.

Faith Hill, Alan Jackson, and George Strait

album is due next year.

disagreement with a woman.'

Director of Charts: Silvio Pietroluongo

Prout Sept. 25 in Nashville.

Gaynor, and others.

Publisher: Jon Guynn

Billboard Music Group

sident: Howard Lander

Vice Presidents: Howard Appelbaum, Marie Gombert, Irwin Komfeld, Karen Oertley, Ken Schlager, Joellen Sommer

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## PROMOGANDA



AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING

## From Hayrides To 'Hells Bells'

Halloween is the unofficial kickoff to the madness that is the holiday season, but unlike the charity fundraisers and food drives that will take a front seat next month, Halloween is strictly for fun. Of course, what is considered fun depends on what format you're in and the tastes of your market.

Promogandists at AC and country stations report that they put their Halloween promotion muscle behind family hayrides, pumpkindecorating contests, and cookouts to create more of a "fall festival" atmosphere.

Others, like album rock KSJO San Francisco's Jim Sheehan, take a much different tact. He says his audience's priorities for Halloween are to "drink beer, ogle hot chicks, [and] dress to undress. The usual."

For the majority of our panel, the two most important elements to their Halloween planning are concerts and costumes. Infinity/Charlotte, N.C., marketing director Diana Ades, who oversees promotions for top 40 WNKS (Kiss 95.1) and classic hits WSSS (Star 104.7), says, "We do a concert called Gravediggers Ball. We want to image the best party in the area with the best music. We do a costume contest, but we believe people come for the music. We've been doing this for three years now."

In addition to that event, Ades' stations also participate in remotes at haunted houses throughout the area. But, she must always balance how much time and effort Halloween takes during a busy October. She says, "We do an entire month of breast cancer awareness with the American Cancer Society in October.'

Sheehan agrees with Ades that in putting together Halloween promotions, it is concert events that are the most important to his listeners. He says, "Usually, we try to tag onto a concert that is on or around Halloween and make it our Halloween concert, [along] with a costume contest."

This year, however, that concert of convenience isn't available. Instead, Sheehan says, "We are doing an All Cover Band Party with Kiss, Van Halen, and AC/DC cover bands playing. It's plan 'B' every year that a real concert doesn't happen."

#### **SUMMER FUN**

This deep into the fall book, everyone's focus has shifted away from the dog days of summer, but one PD checks in with an all-purpose cluster promotion. Clear Channel/Springfield, Ill., staged a Summer X promotion, giving away an X-terra from the local Nissan dealer. The vehicle, decorated with all four of the cluster stations' logos, was displayed at remotes during the 10 days of the Illinois State Fair. Country WFMB (B104.5) PD Dave Shepel believes fate stepped in with winner Eric Hall, a B104.5 listener. Hall held the winning key tag-No. 104—and he works for the state lottery.

#### **TOPICAL BAROMETER**

#### TW LW TOPIC

Monday Night Football

Halloween

3 Fall-book promos

Concerts

NFL games

Internet/Web-site use

Live pro wrestling

8 Movies

Auto racing 10 Survivor promos

**HOTTEST NEW MOVIES: Barbershop,** The Tuxedo, Sweet Home Alabama,

Stealing Harvard, The Banger Sisters **HOTTEST TV SHOWS:** Friends,

The Osbournes, The Sopranos, Alias, 24, Survivor

#### T-EED OFF

Country KSON San Diego morning team Tony & Kris must have just seen the movie Amélie, where a garden gnome is photographed in exotic locales and the pictures are sent to its owner. The duo has sent a doll of A-Team tough man Mr. T on a "war on terrorism goodwill tour." The tour includes stops in New York and Bahrain, as well as a trip on the U.S.S. Lincoln. Each leg of the tour is being photographed for the station Web site. The doll will then be returned to the station in time for KSON's big fall concert, Country Fest II.

#### **THANKS**

As the writer of this column for nearly two years now, I want to thank all of those who have contributed to making Promoganda a reality each week. I hope this space has been useful not only in sharing promotion concepts but also in spurring new ones. I have left Airplay Monitor for a position with Radio & Records, but I wanted to publicly tip my hat to everyone who has given an insight or offered an idea. I appreciate all of your efforts.

#### PROMOGANDA HONOR ROLL

## ADIO CONCERT MON

Oct. 9

WNKT Charleston, S.C. Catoberfest APPEARING: Kevin Denney, Joe Nichols

Kipp Shives

**Country Bash** Oct. 12 **KZLA Los Angeles** 

APPEARING: Chris Cagle, Emerson Drive, Sara Evans, Hank Floyd, Fanny Grace, Pat Green Shannon Lawson, Lonestar, Montgomery Gentry, Willie Nelson, Shedaisy,

Cyndi Thomson, Phil Vassar, Darryl Worley

Oct. 18-Nov. 16 WSOC Charlotte, N.C.

**Concert Series** 

Chele Fassig

APPEARING: Trick Pony (10/18), Chris Cagle (10/26), Brad Paisley (11/16)

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or e-mail pstark@airplaymonitor.com

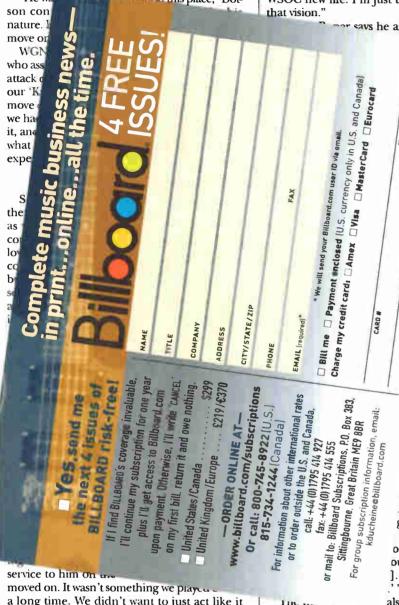
#### Working, Grieving After A Colleague's Death

Continued from page 1

WIOV didn't "go the route of having a grief counselor come to work," Radler says, "but we did make it available to anyone who felt they needed a grief counselor."

Everyone who works here realizes what radio is all about," says WTQR Greensboro, N.C.'s Bill Dotson, who took over as PD and morning host a month ago following the death of his friend, Big Paul Franklin, in a motorcycle crash in May. "We talk about him on the air, tell stories, 'I

remember when Big Paul would do this,' we'll say. We laugh; we joke about it. It's part of the healing process. You can't beat yourself down with grief. He would be the first one to say, 'Pick it up and move on. and this place," Dot-



a long time. We didn't want to just act like it hadn't happened. The memorial service was a private one. There wasn't an opportunity for listeners to go, and we wanted to make sure we had one on the radio."

WGNE also staged an on-air tribute. "My partner and I on the morning show worked the day after we got the news. We had to figure out how to break it to the audience. He was known by everybody and carried a huge [ratings] share in his daypart. Kramer was good at making an intimate connection to listeners. So we wondered, 'How do we present this in a dignified way and work our way through it with listeners [while the] staff [is] going through it at the

Davis opted to tell the audience himself, because he and Kramer were "good friends. I thought, 'How would Kramer want me to do this?' I made the announcement. We dedicated the entire holiday weekend's programming to him. The GM recorded an announcement. We all spent three days straight talking about it with friends, coworkers, and peers."

In fact, Davis says, he also put together "a tribute montage, with words of condolence from everyone from Emerson Drive to Billy Ray Cyrus, Cyndi Thonson, and Carolyn Dawn Johnson.

**MONITOR PROFILE** 

## **WSOC's Jeff Roper Balances OM Duties With On-Air Fun**

WSOC Charlotte, N.C., is known for its close ties with the sport of auto racing, but OM/ morning man Jeff Roper believes where the rubber meets the road for the station is in WSOC's personal relationship with its listeners.

Two years ago, when Roper joined WSOC for mornings, the station was in a time of renewal under then-OM Kevin O'Neal. Roper calls O'Neal "one of the best cheerleaders I've ever worked for. I really credit him for giving WSOC new life. I'm just the guy continuing

er savs he and O'Neal "have a We still naring

> ashville e transintinued of the oneran now he says. v blood is ed KBEQ 3 for aftering co-host

oduce to an ed. "There's ket, a lot of ere 15 or 20 , I was able to years. People

cume always ren't given any connection to d with bringing tt station, which

hardt, Kevin and wrap our arms er says. "It brought radio station, and g some things. The death], I had a 16 ws WSOC is the racning of a great rela-

g people back to is that "we're not o stuff. We did the our, and I'll do that ]. Shake hands, meet

also proactive promotionally, with close ties to area concert venues, including local club Covote Joe's, where the station broadcasts two nights a week. While Roper says his station is not "allowed on the property"

at the Clear Channel-owned outdoor amphitheater, the station continues to promote all the country shows that play there. "I set up across the street at an apartment complex with my four-foot inflatable bear. We pass out free barbecue, WSOC shirts, and give listeners backstage opportunities if they show us their 'SOC.'



'People wanted to love this station<sup>6</sup>

**OM/Morning Man** 

WSOC Charlotte, N.C. Owner: Viacom Ratings: 6.9-5.1-6.1-6.3

4 P.M.

Mark Wills, "I Do (Cherish You)" Alan Jackson, "Work in Progress" Kenny Chesney, "I Lost It Carolyn Dawn Johnson, "I Don't Want You to Go" Travis Tritt, "Country Club" George Strait, "She'll Leave You With a Smile" George Strait, "She'll Leave You With a Smile"
Dixie Chicks, "Ready to Run"
Toby Keith, "Courtesy of the Red, White and Blue (The Angry American)"
Collin Raye, "I Think About You"
Martina McBride, "Where Would You Be"
Brooks & Dunn, "Brand New Man"
Faith Hill, "Cry"
Sammy Kershaw, "She Don't Know She's Beautiful"
Garth Brooks, "The Dance"

Roper secured use of the property by "going over and shaking hands. I didn't pay anything. We take care of their needs. If they need anything, they'll call me. We have seven stations here, and we make sure not to mess up their grass too much.'

WSOC, consulted by Jaye Albright and Rusty Walker, is positioned as "Charlotte's No. 1 Country" playing 12 in a row. The music mix is 50% gold and 50% current and recurrent. The gold goes back into the '80s for particular cuts from Ronnie Milsap or, as Roper puts it, "some of the iuicy Alabama.

The station is one of the few still aggressively spending money on outside TV and outdoor

marketing, in addition to participating in a company-wide group contest. Roper also gets one minute of airtime each Wednesday night on the local Fox TV affiliate to talk about his morning show.

WSOC can boast a full local airstaff, including an overnight host, and Roper believes that is a big part of the station's success. "I need as many people as possible to go out and tell the story. That's what makes the station special," he says. "We're the last totally live station in town, I think. Aside from NASCAR, everything is live from this station. People got into this business to play disc jockey. That's the fun part. Give them the fun part, and trick 'em into doing the work part.

The fun part for Roper also continues to be his on-air work, for which he won a Country Music Assn. award in 1997 during his tenure as morning man for WCOS-FM Columbia, S.C. He was nominated for a Billboard/Airplay Monitor Radio Award for personality of the year in 2001. He says, "Mornings is my first love. Being on the radio is why I got into the business. It's a fascination with the microphone, theater of the mind, and just having a good time."

A large part of his show's entertainment comes from stock characters. "There are all sorts of voices coming out of my head," he says. "One of the characters, Trooper Brucie, interviewed Dwight Yoakam this morning. It wasn't the standard 'What's going on?' interview. He's a very flamboyant character. He wears super trooper pants, which are very tight, and he asked Dwight how he gets into his tight pants. Dwight got what he wanted [talking about his new project], and we got some entertainment, which is what I wanted. That's what's different with our show. There's lots of sizzle.'

Roper learned his love of radio at the knee of his father, a veteran broadcaster-turned-TV weatherman. He gave up his PD stripes at WCOS-FM to concentrate on his morning show, which was also televised on a local station. "That was kind of a dream come true," he says. "I thought I would be in Columbia for the rest of my life. I did weekend weather on the NBC affiliate there. I thought that was going to be home. Then a new GM came, and kind of took a hint when we moved into a new building and I didn't have an office. Ol' Jeff had outgrown Columbia.'

Roper isn't concerned with juggling his OM duties and mornings. "It's a good advantage that the morning guy knows what the program director is trying to accomplish," he says. "[It's like] the coach is on the front line with the quarterback at all times, and I have a great group of people around me." ANGELA KING

We intended to use it at the memorial service, but decided [to] use it on air [as well]."

#### **POSITIONAL ETHICS**

Coming to grips with the loss of someone who is beloved at your station is difficult enough, but being asked to assume the title and leadership role of that person could prove particularly daunting. Dotson wrestled with the decision for a long time. "I lost a lot of sleep for about two weeks. It was a very hard decision to make. One of the things was, Paul and I were friends. We knew each other since he had been working with [his morning co-host] Aunt Eloise. And what made it harder was knowing Paul and how wellrespected and known in the community and with the radio station he was.

"I was very irritable. I lost sleep and all the emotions that go along with that," Dotson continues. "Finally one morning, I woke up and said, 'Just do it.' If it weren't me, it would be someone

else. I knew Paul, and I knew he would be OK with [me taking the job]. It's a tough decision to make when you lose a friend. You don't want to immediately step into those shoes.

As APD, it was a natural progression for Davis to assume PD duties at WGNE. "There was a relationship there outside the business," he says. 'That we were friends didn't make it easier. But Bill had always been grooming me for that position. He would say, 'One of these days, you're gonna have to fly.' He wasn't gonna go anywhere, and we thought I would have to leave [to find a PD position]. It was difficult the way the position became available, but I'm sure that's the way he would want it to be.

"I didn't have to think about it very long," Davis adds. "It seemed like it was the right thing

Radler, who joined WIOV just three months prior to Patrick's death, believes the tragedy quickly cemented budding relationships. "We found out that it really is like a family. We felt like we were going through something as a family," he says. "It brought the staff even closer than we were before. We found out how much we depend on one another as co-workers and friends. You turn to a co-worker as you would a brother or sister."

That closeness helped staffers at WGNE and WTQR as well. Dotson says, "Everyone on staff has been wonderful. They bent over backward to help me out and made the transition easier. I thought there would be roadblocks where there are none. Paul is brought up in conversations on a daily basis. Together we get through this thing. It's a team effort at this station. These folks are together."

Davis sees the same thing at his station. "We all look out for each other. We rely on each other all the time. We've got a good family here. The whole staff went to the funeral and sat together. We held a reception and went together.

## Monitor CO RY HIGHLIGH

Nielsen
Broadcast Data
Systems

## **COUNTRY**

	TIM MCGRAW • Red Rag Top (CURB) KWJJ +25, WUSN +21, KZSN +21, KVOO +18, WBEE +17, KWNR +17, WQXK +16, KSKS +14, KSON +13, KRYS +13	+694
	KEITH URBAN • Somebody Like You (CAPITOL) WKHK +21, WXTU +21, WUBE +20, KIKK +19, WKCQ +18, KHKI +16, KMLE +16, WDXB +16, WCQL +15, KSSN +15	+512
	KENNY CHESNEY • A Lot Of Things Different (BNA) KGMY +21, WWQM +20, KTTS +18, WSIX +17, KIKK +17, WIRK +17, WTQR +14, KUBL +14, KVOO +13, WBCT +13	+491
	TOBY KEITH • Who's Your Daddy? (DREAMWORKS) KCYY +29, WYCD +20, KCCY +18, WUSJ +15, KHEY +14, KPLX +13, KILT +12, KNIX +12, WUSN +12, KDRK +11	+488
ļ	BROOKS & DUNN • Every River (ARISTA NASHVILLE) KSKS +19, WFRE +18, KILT +17, KIKK +17, KGMY +16, KHEY +16, KTOM +11, WWQM +11, KCCY +10, KUZZ +9	+448

			<b>COUNTRY AU</b>	DIENCE		
THIS	LAST WEEK	WKS. ON CHART	Compiled from a national sample of data supplied by Country Airplay Monitor. 149 country stations are ele hours a day, 7 days a week. © 2002 VNU Business MITILE/IMPRINT/PROMOTION LABEL	ectronically monitored 24		IENCE lions)
			No 4			
<b>(1</b> )	4	15	★ ★ ★ NO. 1 ★ ★  SOMEBODY LIKE YOU CAPITOL 1 week at No. 1	KEITH URBAN	43.275	39 43
(2)	1	24	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	42.852	
3	3	27	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	39.333	-
4	2	24	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD		40.63
5	6	22	THE GOOD STUFF BNA	KENNY CHESNEY		33.04
<u></u>	8	20	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE		28.96
$\overline{\mathbb{T}}$	7	15	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	30.586	30.41
<u>.</u>	9	22	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	3D.023	28.40
9	5	28	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	27.612	33.04
(10)	11	6	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	27.598	25.53
(11)	14	15	MY TOWN COLUMBIA	MONTGOMERY GENTRY	27.201	23.65
(12)	12	8	CRY WARNER BROS./WRN	FAITH HILL		25.20
(13)	15	14	THESE DAYS LYRIC STREET	RASCAL FLATTS	24.881	22.90
(14)	18	7	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	24.021	20.43
(15)	17	6	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	23.371	20.83
(16)	20	4	RED RAG TOP CURB	TIM MCGRAW	21.949	18.50
17	13	18	UNBROKEN CURB	TIM MCGRAW	21.696	24.91
18	10	29	I KEEP LOOKING RCA	SARA EVANS	21.603	26.47
(19)	21	17	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	19.955	18.11
20	19	19	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	16.923	_
(21)	22	17	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	15.523	15.02
(22)	24	10	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	13.000	11.26
(23)	23	13	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	12.797	11.83
(24)	27	5	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	11.721	9.356
(25)	28	5	I JUST WANNA BE MAD MERCURY	TERRI CLARK	11.088	9.08
26)	26	10	FALL INTO ME DREAMWORKS	EMERSON DRIVE	10.995	9.780
27)	33	3	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	9.158	6.477
(28)	29	9	TIL NOTHING COMES BETWEEN US WARNER BROS, WRN	JOHN MICHAEL MONTGOMERY	8.763	8.008
29	30	6	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	8.268	7.016
(30)	34	4	UNUSUALLY UNUSUAL BNA	LONESTAR	7.605	5.886
(31)	31	8	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	7.577	6.597
(32)	36	5	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	7.223	5.104
33	25	19	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	6.325	10.32
(34)	35	7	AT THE END OF THE DAY BNA	KELLIE COFFEY	5.514	5.175
(35)	37	3	ON A MISSION WARNER BROS./WRN	TRICK PONY	5.003	4.099
(36)	NE		NINETEEN SOMETHIN' MERCURY	MARK WILLS	3.587	1.399
(37)	40	2	I'M NOT BREAKIN' CURB	STEVE HOLY	3.470	2.963
(38)	NE		A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	3.339	2.531
39	39	2	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	3.191	3.087
_ت	-				2.022	2 100

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

STEVE AZAR 3.023 3.109

## Billboard. Top Country Singles Sales...

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY NIElsen

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER 5, 20 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	002 ARTIST
	-5-5		No. 1	
1	1	7	LONG TIME GONE MONUMENT 79790 CRG 7 weeks at No. 1	DIXIE CHICKS
2	2	50	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
3	9	29	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNEY
4	4	110	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
5	3	19	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
6	8	126	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
7)	6	30	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
8	5	42	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*, MADACY	RANDY TRAVIS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. ARIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

## Billboard

7 52 WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD

(10) RE-ENTRY NIGHT DISAPPEAR WITH YOU LYRIC STREET 1640501HOLLYWOOD

9

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY 🥻 Nielsen

AARON TIPPIN

BRIAN McCOMAS

				SoundSca	n
THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER 5, 2002  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE	PEAK POSITION
				No. 1	
1	1	1	4	Diline Cilical MONUMENT/COLUMBIA 86840*/CRG (12.98 EQ/18.98) 4 weeks at No. 1	1
2	2	2	9	TOBY KEITH ▲ DREAMWORKS 450254/INTERSCOPE (11.98/18.98) UNLEASHED	1
3	4	3	22	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98)  NO SHOES, NO SHIRT, NO PROBLEMS	1
4	6	5	94	SOUNDTRACK ▲* LOST HIGHWAY 170069/MERCURY (12.98/19.98) O BROTHER, WHERE ART THOU?	1
5	3	7	36	ALAN JACKSON ▲³ ARISTA NASHVILLE 67039/RLG (12.98/18.98) DRIVE	1
6	8	10	53	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98) GREATEST HITS	1
7	7	4	5	LEE ANN WOMACK MCA NASHVILLE 170287 (12.98/18.98)  SOMETHING WORTH LEAVING BEHIND	2
8	9	6	6	NICKEL CREEK SUGAR HILL 3941 (18.98 CD)  THIS SIDE	2
9	11	8	5	DIAMOND RIO ARISTA NASHVILLE 67046/RLG (11.98/17.98) COMPLETELY	3
10	5		2	REBECCA LYNN HOWARD MCA NASHVILLE 170288 (11.98/18.98) FORGIVE	5
11	12	9	4	MONTGOMERY GENTRY COLUMBIA 86520 SONY (11.98 EQ.17.98) MY TOWN	3
17	13	11	96	TIM MCGRAW ▲3 CURB 77978 (12 98.18.98) GREATEST HITS	1
13	14	12	10	DARRYL WORLEY DREAMWORKS 450351/INTERSCOPE (11.98/17.98) I MISS MY FRIEND	1
14	15	13	104	KENNY CHESNEY ▲® BNA 67976 RLG (12.98/18.98) GREATEST HITS	1
15	16	15	56	TOBY KEITH ▲* DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL MY CHAIN	1
16	10		2	AARON TIPPIN LYRIC STREET 165033/HOLLYWOOD 12.98/18 98) STARS & STRIPES	10
17	18	16	74	TIM MCGRAW ▲* CURB 78711 (12.98/18.98) SET THIS CIRCUS DOWN	1
	24	28	46	GREATEST (SAINER)  ■ MCA NASHVILLE 170220 (11.98/18.98)	1
19	17	14	60	BLAKE SHELTON ● WARNER BROS. 24731 WRN (11.98/17.98) BLAKE SHELTON	3
20	20	17	69	BRAD PAISLEY ▲ ARISTA NASHVILLE 67008/RLG (11 98/17.98) PART II	3
1	22	20	9	JOE NICHOLS UNIVERSAL SOUTH 170285   11.98,17.98) MAN WITH A MEMORY	12
22	23	18	58	ALISON KRAUSS + UNION STATION ● ROUNDER 610/495(IDJMG (11.98/17.98)  NEW FAVORITE	3
23	19	19	103	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO	8
24	21	23	65	LONESTAR ▲ BNA 67011/RLG (12.98/18.98) I'M ALREADY THERE	1
25	26	24	51	GARY ALLAN ● MCA NASHVILLE 170201 (11.98/17.98) ALRIGHT GUY	4
(26)	28	29	26	PACESETTER  COMMENTALIT WOLVESHILLE TORSO 11:98:001	8
27	25	21	102	SARA EVANS ▲ RCA 67964/RLG (11 98/17 98) BORN TO FLY	6
28	30	27	7	PHIL VASSAR ARISTA NASHVILLE 67048/RLG (11.98/17.98)  AMERICAN CHILD	4
29	31	30	61	TRACY BYRD RCA 67009/RLG (11.98/17.98)  TEN ROUNDS	12
30	27	26	75	BROOKS & DUNN ▲ ARISTA NASHVILLE 67003/RLG (12 98/18.98) STEERS & STRIPES	1

□ Albums with the greatest sales gains. ■ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

40 38 2 WAITIN' ON JOE MERCURY

COUNTRY

## video playlist tracking period: october 20 — 26. Great American Country

Monitor. Nielsen

24 0 6 3

KFR-595.1

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.



THE STATIONS THAT BREAK THE HITS



KIKK Houston, TX (MD: John Trapane) Airplay Leader Designations: 2

#2	(PD: Travis Daily)	1
#3	WSIX, Nashville, TN (PD/MD: Moore/Greenwood)	1
#4	KKCS, Colorado Springs, CO (PD MD: Stone/Franklin)	1
#5	KEEY, Minneapolis, MN (PD/MD: Swedberg Moon)	1

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KSCS Dallas DM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800

Alan Jackson Work in Progress
Reith Urban Somebody Like No
Tracy Mynd En Rounds With lose Cueno
Phil Nasar American Child
George Strait She'll Leave No With A S
Diamod Rip Beautiful Mess
Kevin Denney Cadillar Leas
Darryl Worley Hiss. My Frend
Lonestar Not A Day Gees By
Joe Richels The Impossible
Gary Allan The One
Martina McBride Whee Woold You Be
Tim McGraw Unbroken
Kenny Cheseny the Good Stuff
Faith Hill Cry
Tim McGraw Horken
Racy He Good Stuff
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Racy He Good Stuff
Faith Hill Cry
Tim McGraw Horken
Racy Horken
Ra Rassal Flatts These Buy's Lonestar Gussally Munsual Plunsual Pluns CBS Cable 615-457-8500

Keith Urban, Somebody Like You Diete Chicks, Landslide Diete Chicks, The Sea Days Joen Nichols, The Impossible Marian McEnfel, Where Would You Be Lee Ann Womack, Something Worth Leaving Toby Keith, Who's Your Daddy Jenniere Hanson, Beauthful Goodby Jenniere Hanson, Dries Hall Hin Me Brinde Diete Chicks, Linq Time Gone, De Bud Pasiery, I'm Gonno Miss He Darry Wortey, Hiss Jennier Hanson, Dries Has Martina McBride, Blesseh Brad Pasiery, I'm Gonno Miss He Darry Wortey, Hiss Jey Frend Martina McBride, Blesseh Bank Belton, O'l Red Gary Allan, He One 

AA Toby Keith, Who s Your Daddy
Jennifer Hanson, Beautiful Goodbye
Holly Lamar, These Are The Days

MD: Johnny Gray
ABC/Disney 770-955-0101

ITTARY BYAT BER ROUNDS. With lose Querion Darryl Wortey I Miss. My Friend Martina McBride Where Would You Be Kenny Chesnigh Where Would You Be Kenny Chesnigh Where Would You Be Kenny Chesnight By With Chicks LandSide Disite Chicks LandSide Disite Chicks LandSide Gone Joe Nickols The Impossible Kath Urban Somebody Like You Nickol Creek When You Come Back Down Fakh When You Lamb Web When When Life Happened Raftly Clarkson A Moment Life This Tim McCraw Hed Rag You Damond Rio Beautiful Mess Charles Charles When You Charles When Montgomer Gentry My Town Phil Vassar That I's A Great Day To Be All Montgomers Gentry My Town Phil Vassar That I's When I Love You Alan Jackson Drive (For Daddy Gent) Brooks & Duma Ant Nothing Bout You Lonesta I m Aiready Thee Sara Evans Bom To High Addie Coffey When You Le Nett To Me Assar Evans Bom To High Addie Coffey When You Le Nett To Me Assar Evans Bom To High Addie Coffey When You Le Nett To Me Assar Evans Brit These Days Tim McCraw Something Like That Jamie O'Neal There Is No Anzona Kelly Clarkson A Moment Like This 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 12 22 23 24 25 26 27 28 29 30 AA Kelly Clarkson A Moment Like This Toby Kerth Who's Your Daddy?

KPIX Dallas PD: Paul Williams APD Smokey Rivers MD Cody Alan Susquehanna 214-526-2400

MD Cody Alan

Susquehana 214-526-2400

1 Tanya Tucker A Memory Like I'm Gonna Be
1 Tim McGraw Red Rag Top
3 Keith What As Someboy Like You
4 George Strait Sheft It eave You With A S
5 Gine Chikes Landside
6 Aaron Lines You Can't Hide Beautful
7 Toby Keith Whos You Daddy?
8 Montgomery Gentry My Town
9 Rassaf Flatts These Ubay
10 Lee Ann Homack Something Worth Leaving
11 Jern Clark Just Wanna Be Mad
12 Diamond Rio Beautful Mess
13 Sara Varis Keept Lowing
14 Radney Foster Everyday Angel
15 Constart Junus Wanna Be Mad
16 Diamond Rio Beautful Mess
17 Tan Might Gen Rounds With Jose Cuervo
18 Tan Anna Shara Hanna Shara Shar

WUSN Chicago 995 OM: Eric Logan PD/MD: Justin Case Infinity 312-649-0099 TW LW 

148 Illim McGraw Med Rag Tigo
Raith Urban Somebody Like You
Diamond Pike Beauthul Mess
Rascal Flasts These Days
Joe Nichols The Impossible
Phil Massar Amencan Child
Direr Chricks Landslide
Faith Hill CDY
Renny Chesney The Good Stuff
Iracy Byrd Tien Rounds With Jose Cuervo
Toby Retth Who's Your Daddy?
Rency Chesney The Mood Stuff
Iracy Byrd Tien Rounds With Jose Cuervo
Toby Retth Who's Your Daddy?
Rebecca Lynn Howard Forgive
Montgomery Centry My Town
To Dee Messian Dare To Dream
Garth Brooks Thicker Than Blood
Emerson Driver Fall Into Me
Martina McGrad Where You'd You
Martina McGrad Where You'd You
Martina McGrad Where You'd You
Fall Time McGraw Unbroken
George Strait Living And Living Well
Coby Reth Courtes yof the Red, White A
Sag Tenna Leep Looking
Diane Chicks Long Time Gore
I Travis Tirth String Enough To Be You'n
Brooks & Durin Ever River
Alan Jackson Work In Progress
Lonestar Universally Universal
Leern Cark Libit Wanna Re Mad 6 Phil Vassar Amencan Child
7 Dirac Chinks Landside
8 Faith Hill Cry
9 Kenny Chesney The Good Stuff
10 Iracy Byrd Ien Rounds With Jose C.
11 Toby Keith Who's Your Daddy?
12 Rebecca Lynn Howard Forgwe
13 Montgomery Gentry My Town
14 Jo Dee Massina Dare To Dream
15 Garth Brooks Thicker Than Blood
16 Emerson Drive Fall Into Me
17 Martina McGrad Where Yould You
18 Tim McGraw Unbroken
19 George Strait Living And Living Wel
20 Toby Keith Courtesy Of The Red My
21 Sara Exans I Keep Looking
22 Damyl Worley I Miss My Frend
23 Le Main Monack Something Worth
24 Lot Living The Chine St. Long Time Gorge
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26 Taraker Tis Strong Enough To Be to
27 Alan Tackson Mexic III Instudia
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29 Terr Clark Llust Wanna Be Mad
20 Mark Wills Nincteen Somethin Mark Wills Nineteen Somethin'
George Strait She'll Leave You With A S
Kellie Coffey At The End Of The Day

941 RMPSE

12 1 10 0

IW LW

CHALLOTTES of COLANTO

Dannit.

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000 Kenth Urban Comebody Like You
Martina McBride Where Would You Be
Diamond Rio Beauthul Mess
Montgomery Gentry My Town
Phil Vassar American Child
Alan Jackson Work in Progres
Joe Nichols The Impossible
Tracy Byrd Ten Rounds With Jose Cuervo
Drio Chicks Landslide
Rascal Flatts These Days
Toby Kenth Who S Your Daddy
Town Howard Forgive
Brooks & Dunn Eveny There
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Emerson Drive Fall Into Me
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She Daily Mirel All Miss Brooks & Dunn Ohy In Almerca
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28 29 30

Toby Keith, Who's Your Daddy
Jennifer Hanson, Beautiful Goodbye
Shedaisy, Mine All Mine

WXTU Philadelphia

AA Trick Pony On A Mission
AA Meal McCoy The Luckiest Man In The Worl
AA Gary Allan Man To Man

KYGO Denver

92.5 NU

WKHX Atlanta

Diamond Rio Beauthul Mess
Keith Urban Somebody New You
Toby Neith Wins Sturp Daddy?
Diane Chicks Landside
Tacy Byroll Insender Sturp Baddy
Jone Chicks Landside
Tacy Byroll Insender Sturp Baddy
Jone Neibods The Impossible
Montgomery Gentry My Town
Faith Mill Dy
Farth M

KFRG San Bernardino DM: Ray Massie MD. Don Jeffrey Infinity 909-825-9525

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Joe Nichols The Impossible
Darryl Worley I Miss My Friend
Kenny Chesny The Good Stuff
Sara Evans I Keep Looking
Diamond Rio Beautiful Mess
Tim McGraw Unforeker
Gethi Droba The Some Diamond Rio Beautiful Mess
Tim McGraw Unforeker
Gethi Droba The Some Diamond Rio Beautiful Mess
Shelbory Mine Fail Into Me
Shelbory Mine Gone
Rebecca Lynn Howard Forgre
Phil Wassar American Child
Joe Pe Messina Dare Io Dream
Martina McBride Where Would You Be
Blake Shellon O'l Red
Tracy Byrd Ten Rounds With Jose Cuervo
Alan Jackson Mork In Progress
Brooks & Dunn My Heart Is Lost To You
Garth Brooks Thicker Than Blood
Brad Martin Bedore I Knew Better
Phil Wassar That's When I Love You
Toby Keith My List
George Strait Lunng And Living Well
Pinmonkey Barbed Wire And Roses
George Strait Lunng And Living Well
Pinmonkey Barbed Wire And Roses
George Strait Shell Leave Wow with A S
Eric Meatherly The Last Man Committed
Mark Chesnut The Was
Alan Jackson Drive (For Daddy Gene)
Lonestar Unissally Unissall
Toby Keth Wilhol's Your Daddy?
Tim McGraw Red Rae Ino Toby Keith Who's Your Daddy?
Tim McGraw Red Rag Too
Trick Pony On A Mission

VP/Dps: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231 

WMZQ Washington, DC 98.7

I Iracy Byrd Ien Rounds With Jose Cuervo
Marrian Alesfied Where Modd fou Bu
Darryll Worley I Miss My Frend
Kenny Chesney Ine Good Stuff
Phil Wassar American Child
Darryll Worley I Miss My Frend
Kenny Chesney Ine Good Stuff
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Sinwire Look At We Nov
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Montgomery Geatry My Town
I Toby Reith Willow Low Look
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John Missar My Missar My Town
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Darryll William
Darryll William
Mark Willis Nineteen Somethin
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Brad Paisley I Wish You'd Stay
Terri Clark Just Wanna De Mad
John Michael Montgomery Til Nothing Co
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Jah I alexison Drive (For Daddy Gene)
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As Gran Chesney A Lot of Hungs Different
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Phil Wassar That's When I Low You
Mark Will's Nineteen Somethin
Fenters My Town My Town How Fenters My Town How Fenters My Town
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Fenters My Town
Fente AA Mark Wills Nineteen Somethin
Emerson Drive Fall Into Me
AA Brad Paisley I Wish You d Stay

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Diamond Rio Beauthul Mess
Ketth Urban Somebody Lille You
Alan Jackson Mork in Progress
Dirice Chicks Landside
Tracy Byrd len Rounds With Jose Cuervo
Monigomery Gentry My Jown
Faith Hill Cyria
Joby Rethi Yinu's Your Daddy?
Rascal Flatts These Cays
Finil Wassar Kinencan Child
Faith Hill Cyria
Joby Rethi Yinu's Your Daddy?
Rascal Flatts These Cays
Finil Wassar Kinencan Child
Faith Brooks Thouse Than Blood
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Darryl Worst's Thouse Than Blood
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Joe Kiechols The Impossible
Rebecca Lynn Howard Forgue
Kenny Chensy A Lot Of Things Offerent
Cardyn Dawn Johnson One Day Closer To
Jern' Clark Just Wanna Be Mad
Tammy Cochran Life Happened
Lonestar Unisually Unusual
Jommy Shane Steiner What We're Gonna Do
Job Ee Messina Dare To Dreems
John Michael Montgomery Till Hothing Co
Kenny Chesny The Good Strain
Life Seeping
Mark Wills Nineteen Somethan
Tare Adding Chemp

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

Terri Clark I Just Wanna Be Mad

Diamond Rio Beautiful Mess
Sara Evani Neeu, Looking
Joen Kichols The Impossible
Phil Wassar American Child
Martina McBride Where Woold tho Be
Renny Chansery The Good Stuff
Faith Hill Cry
Toby Keith Courtesy Of The Red, White A
Keith Urban Somebood, Like You
Alan Jackson Work in Pimpress
Jim McCraw Red Rag Too
Berline Ciffey When You Lie Next To Me
Brooks & Dunn Every Rives
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Steve Asar I Doort Have Too Me (Thi
Lone Star Not A Day Goos By
Toby Keith My John
Alan Jackson Drive (For Laddy Gooe)
Favis Tint It's A Great Day To Se Ala
Jackson House Too
Brooks & Dunn Only In America
Trick Pony On Alight Like This
Toby Keith Who's Your Doddy?

**KEEY Minneapolis** PD: Gregg Swedberg APD/MD: Travis Moon

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MIVK EM 107.7

Clear Channel 952-820-4200

AA Gary Allan Man To Man

PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950 IW LW 

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Sara Erans I Keep Looking

Sara Erans I Keep Looking

Toby Keith Courtesy of The Red White A
Kenny Chesney The Good Stuff
George Strait Lung And Lunny Well
Steve Azar I Dort Have I De Me ("Til
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Tracy Byrd Ien Rounds With Jose Cuervo
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Martina McBride Where Would You Be
Alan Jackson Wick In Progress

Tim McGraw I Inhorsen

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Tim McGraw I Inhorsen

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Tim McGraw Har Baye

Keep Holy Good Morning Beauthul

Tim McGraw Hed Rag Doo

Rrooks & Donna Mir Nathing Bout You

Kenny Chesney A Lot Of Timings Detherent AA Kenny Chesney A Lot Of Things Different

KNIX Phoenix PD: George King MD: Gwen Foster Clear Channel 480-966-6236

Iracy Byrd Ten Rounds With Jose Cuenco
Keith Urban Somebody Like You
Damond Rio Beauthful Mess
Phil Wassar American Chid
Joe Nichols The Impossible
Kenny Chesney The Good Stuff
Tim McGraw Unbroken
Joby Neth Who is You Toddy?
Alah Jakeboa Thorkin Proposis
Tim McGraw Unbroken
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Jarry Worley I Miss My Friend
Steve Acar John Have To Be Me CTIl
Carolyn Dawn Johnson One Day Closer To
Faith Hill City
Montgomery Centry My Town
Alan Jackson Drive (For Daddy Gene)
Disie Chicks Long Time Gone
Tim McGraw Med Rag Top
Emerson Drive S How Good Morning Beauthful
Leaves Strait Lung And Luring Weil
Kellie Coffey At The End of the Day
Rebecca Lynn Howard Forgive

APD/MD: John Trapane Infinity 713-881-5100

KILT Houston

1 George Strait Shell Leave You With A S
2 Toby Keith Who's Your Daddy?
3 Brooks & Dunn Every River
Mark Chesnutt She Was
5 Tim McGraw Red Rag Igo
6 Keith Urban Somebody Like You
7 Darryl Worley I Miss My Friend
1 Taray Byrd Ien Bounds With Jose Cuervo
8 Kenny Chesney The Good Stuff
1 Farth Mit Cy
11 Dirie Chicks Landside
11 Brad Paisey I'm Goona Miss Her (The Fr
12 Brad Paisey I'm Goona Miss Her (The Fr
13 Phill Massar Inal's When I Love You
14 Darie Chicks Landside
15 Brad Paisey I'm Goona Miss Her (The Fr
16 Phill Massar Inal's When I Love You
17 Den Nichols Die Impossible
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18 Brad Paisey I'm Shr You'd Stay
17 Tim McGraw Something Live That
18 George Strait Lunip And Luning Well
21 Tammy Cochran Life Happened
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23 Man Landson Driver Ed Into Loady Gene)
24 Montgomery Gentry My Iown
25 Brooks & Dun Mit Nichting Bout You
26 Brooks & Don Mit Nichting Bout You
27 Diamond Rich Beaufitte Mess
28 Garth Brooks Thusker Than Blood
29 Martina McBride Where Would You De
20 John Michael Montgomery Til Nothing Co AA John Michael Montgomery 'Trl Nothing Co WIL St. Louis PD: Russ Schell MD- Dan Montana Sinclair 314-983-6000

Mark Wills Nineteen Somethon'
Trace Adkins Chrome

loe Nichols The Impossible Tracy Byrd Fen Rounds With Jose Cuervo Keith Urban Somebody Like You Diamond Rin Deauthful Mess Sara Evans I Keep Looking Darryl Wordy Like Shu Frend Tim McGraw Unbrokelen Charles House House Control of the Control of t

Trick Pony On A Mission
AA Chalee Tennison Lonesome Road
Lonestar Unusually Unusual

WIVK Knoxville MD: Colleen Adday Citadel 865-588-6511

Sara Evans I Keep Looking
Tracy Byd The Rounds With lose Cuervo
Phif Vassar American Child
Keith Urban Somebody Like You
Kenny Chesney The Good Stuff
Alan Jackson Work in Progress
Darryl Worley! Nilss My Finend
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Martina McBride Where Would You
Balo Dee Messina Dave to Dream
Blake Shelton Oil Red
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Trook's & Dunn Every Rive
Kenny Chesney A Lot Of Things Offerent
Brad Paisley Histh Hou Sol IW LW 43 42 41 40 38 23 37 30 36 37 36 37 36 37 36 37 22 22 23 20 23 20 23 22 21 5 16 27 12 8 11 10 4 10 4 9 6 9 7

AA Rodney Atkins My Old Man
Kenny Chesney A Lot Of Things Different
Steve Holy I'm Not Breakin'

WPOC Baltimore Dir. of Decations Scott Lindy APD/MD: Michael J. Foox Clear Channel 410-366-3693

AA Mark Wills Nineteen Somethin

Diamond Rio Beautful Mess
Kenny Chesney The Good Stuff
Joe Nichols The Impossible
Tracy Byrd Ber Rouds With Joe Cuervo
Steve Azar I bon I Have To Be Me (Till
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Tim McGraw Red Rag Top
Martina McBride Where Would You Be
Tammy Cochran Life Happened
Montgomery Gentry My Town
Phil Vassar American Child
Terri Clark I Just Wanna Be Mad
Sara Evans I Keep Looking
Rascal Flatts These Days
Rebecca Lynn Howard Forgive
Brad Palsley I'm Gonna Miss Her (The F,
Travis Tritt Strong Enough To Be Your Moloy Worth Who Stroom Daddy)
Garth Brooks Tincker Than Blood
Travis Tirtt Modern Day Bonnie And Clyd
Tim McGraw Unbroken
Darryl Wortey I Miss My Frend
George Strait She Il Leave You With A S
Jo Deb Messina Bye Bye
Brooks & Dunn My Mana
Mark Wills Nineteen Somethin'

WTQR Greensboro DM: Tim Satterfield PD: Bill Dotson

APD/MD: Angle Ward Clear Channel 336-822-2000

J/MD: Angle Ward
ar Channel 336-822-2000
Diamond Rio Beauthu Mess
keth Urban Somebody Live fros
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Joe Nichols The Impossible
Toby Keth Gourtey off The Red, Whine A
Alan Jackson Drive (For Daddy Gene)
George Strait Shell Leave for With A S
Gary Allan The One
Andy Graggs Kinght I Wanna Be Your Man
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Toky Peth Mynd House
Tick Peny On A Mission Trick Pony On A Mission
Trace Adkins Chrome
John Michael Montgomery 'Til Nothing Co KMLE Phoenix PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-258-8181

Intimity bUZ-Z36-6181

1 Keith Urban Somebody Like You 2 Diamond Rio Beauthul Mess 3 Diale Chicks Long Time Gone 4 Rascal Flatts Hess Days 6 Rebects Junn Howard Forgye 6 Martina McBride Where Would You Be 7 Joe Nichols The Impossible 3 Garch Brooks Time 1 Hose 1 Hose

Anthony Smith John J. Blanchard

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DM: David Wood
PD: Bob Richards
MD: J.D. Cannon
Susquehanna 317-842-955D S.D. Colliforing Country in the National State of State o 7W LW 52 36 52 37 41 52 36 25 36 49 34 36 33 31 24 40 31 24 30 29 28 31 27 21 26 31 27 21 26 31 27 24 23 27 24 23 27 24 23 27 24 23 27 25 19 26 21 27 22 25 28 29 29 29 28 29 29 29 28 29 28 29 28 29 29 29 28 29 28 29 29 28 29 20 21 21 22 24 23 27 22 28 21 29 22 29 23 29 24 23 27 22 25 21 22 26 21 29 22 29 23 29 24 23 27 22 25 21 22 26 21 29 22 29 23 29 24 23 27 22 25 21 22 26 21 29 22 29 23 29 24 23 27 22 25 21 22 26 21 29 22 29 23 29 24 23 27 22 25 21 22 25 21 29 22 29 23 29 24 23 27 22 25 29 29 29 29 29 29 29 29 29 29 29 29 29 29 20 29 20 29 21 29 22 29 23 29 24 23 27 22 28 29 29 29 29 29 29 29 20 29 20 29 20 29 21 29 22 29 23 29 24 23 27 22 27 22 28 29 29 29 29 29 29 29 20 29 20 29 21 29 21 29 22 29 23 29 29 29 29 29 29 29 20 29 20 29 20 29 20 29 20 29 20 29 20 20 29 20

Kenny Chesney A Lot Of Things Different Steve Holy I in Not Breakin Neal McCoy The Luckiest Man In The Worl

WFMS Indianapolis

WSOC Charlotte DM/PD: Jeff Roper APD/MD: Rick McCracken

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אלים ב הבינול Infinity 704-522-1103 Keith Urban Samebody Like fru Martina McGride Where Would fou Be Diamond Rip Beaufinul Mees Tim McGraw Unbroken Joe Wichols The Impossible Rascal Flats These Days Dirie Chicks Landsilde Alan Jackson Work In Progress Phil Yassar American Child Rebecca Lymn Roward Forgive George Strail She Il Leave flou With A S Faith Hill CTY Heave Would With A S Faith Hill CTY Heave Would With A S Faith Hill CTY The Bood Stuff Search Web Lobbigs Tracy Byrd Gen Rounds With Jose Cuervo Garth Brooks Thinber Than Blood Toby Keith Who's Soru Daddy Tracy Byrd Gen Rounds With Jose Cuervo Garth Brooks Thinber Than Blood Toby Keith Who's Soru Daddy Tracy Byrd Gen Rounds With Jose Cuervo Garth Brooks Thinber Than Blood Toby Keith Most Soru Daddy Gene) Montgomery Gentry Willows Thinber Than Blood Toby Keith Worth Chest Pour Gentry Willows Thinber Than Story Montgomery Gentry Willows Chicks Long Imme Gone Steve Hoty In Hat Bealann Steve Hoty In Hat Bealann Steve Hoty In Hat Bealann Mark Ches nut She Was Me Lammy Cochran Life Happened Jerri Clark I Liust Wanna Be Mad Brooks & Dunn Every River Books & Dunn Every River

AA Brooks & Dunn Every River
AA Gary Allan Man To Man
Rodney Atkins My Old Man

COUNTRY AIRPLAY MONITOR OCTOBER 4, 2002

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**MONK** 

COLVIN 92.5

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1065 WYRK

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101

## COUNTRY PLAYLISTS Monitor. Nielsen Broadcast Data Systems WKIS Miami

OM: Mike Culotta APD: Beecher Martin MD: Jay Roberts

Infinity 813-287-0995

Country

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station

WDSY Pittsburgh

VP/Pgmg: Keith Clark APD/MD: Stoney Richards

WYAY Atlanta

PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

Keith Urban: Somebody Like You
Diamond Rilo Beauthul Mess bu
Diamond Rilo Beauthul Mess bu
Diamond Rilo Beauthul Mess bu
Man I Brown Mork in Progress
Tracy Byrd Ten Rounds With In Sec Line Street Brown Min In Sec Tracy Byrd Ten Rounds With Insec Cuervo
Loe Nichols The Impossible
Travis Tritt Strong Enough To Be Your M
Kenny Chesney The Good Stuff
Traw Medicare Unbroken
Gary Allan The One
Darry Mortal Muss My Frend
Martina Medinice Where Would You Be
Dista Chirok Landiske
Doris Chirok Landiske
Doris Chirok Landiske
Dista Chirok Theras You Trouble
Garth Brooks Frends In Low Places
Waylon Lennings Theme From The Dukes Of
Alana Jackson Mere Vere You When The W
Randy I ravis - 1932
Anne Murray Shadish
Dista Chirok Landiske
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Direc Chirok Landiske

Dixie Chicks Landside
Toby Keith Who's Your Daddy?

APD/MD: John Trapane Infinity 713-881-5957

Gary Alian Man To Man
George Strait She'il Leave You With A S
Tracy Byrd Ten Rounds with Jose Cuervo
Keith Urban Somebody Like You
Tim McGraw Red Rag Top
Doby Keith Hohe Stour Chaddy?
Pat Green Who's You Chaddy
Rading Foster Charged Who Who
The Chad The Chad The Chad The Chad The Chad The
The Chad The Robisson My Homebown
Brian Burns I've Been Everywhere (In Te
Charlie Robisson Barkght
Ta Green Z. Cory Morrow Are You Sure Ha
Tommy Alverson Una Mas Sceveza
Jack Ingram Who't This Out
Deel Todd Sundown
Jack Ingram Who't This Out
Leak Ingram How Amy Day's
Jack Ingram Who Many Day's
Jack Ingram How Many Day's
Jack Ingram How Many Day's Tommy Aiverson Una Mas Cerveza
Jack Ingram Work This Out
Deryl Dodd Sundown
Jack Ingram How Many Days
Jack Ingram How Many
The Charlie Daniels Ban Long Hared Co
Jarry Jeff Walker L A. Freeway
Pat Green & Cory Morrow Stuck In The Me
Deryl Dodd Hawly Tonk Champus
Stephen Stills Love The One You're With

PD: Lisa McKay MD: Morgan Thomas Curtis Media 919-876-6464

Brooks & Dunn Every River Kenny Chesney A Lot Of Things Different

Renny Chesney The Good Stuff
Lonestar Not A Day Goes By
Steve Azar I Don't Have To Be Me ("Til
Alan Jackson Driver (For Daddy Gene)
Toby Meth Courtey of The Red, White A
Mark Chesnutt She Was
Sara Evans I Keep Looking
Martina McBride Where Would You Be
DJamond Rio Beauthful Mess
Tracy Byrd Ten Rounds With Jose Guervo
Faith Hill Cry
Jon Nichols The Improcedible Tracy Byrd Ten Rounds With Jose Cuervo Faith Hill Cy. Joe Nichols The Impossible Merth Link Byrd Jen Hill Charles The Impossible Merth Urban Somebody Live You Slawire Look At Me Now Allson Krause - Union Statio Let Me Tou Darny Wortey I Miss My Finerd Phill Wassar American Child Brad Passley I m Gonna Miss Her (The FI Montgomery Gentry My Town Allan Jackson Work in Progress Diside Chicks Landslide Brooks & Dunn Chry In America Aaron Tippin Where The Stars And Stripe Garth Brooks Thicker Than Blood Rebecca Lynn Howard Forgive Rascal Flatts These Days Tim McGraw Red Rag Top Carolyn Dawn Johnson I Don't Want You T Travis Firth Strong Enough To Be Mour Molby Meth Who Your Daddy? John Michael Montgomery 'Til Nothing Co Emerson Drive Fall Into Me

WESC Greenville OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660

Sara Evans I Keep Looking Kenny Chasney The Good Stuff Diamond Rio Beauthul Mess Phil Wassar American Child Alan Jackson Work In Progress Tracy Byrd Ten Rounds With Jose Cuervo Kenth Urhan Gomehody Like You Jose Nichols The Impossible Martina McBrist Where Would You Be Montgomery Gentry My Tolim Faith Hill CDy Joe Nichols Ine Impossine Martina McBride Where Would You Be Montgomery Gentry My Town Faith Hill Cry Toby Natin Who's You'r Daddy? Rascal Flatts These Days Imm McGraw Red Rag Toy George Straft She Tile Save You With A S Garth Brooks & Dunn Bern Rey River Drue Chicks Landskide Brooks & Dunn Every River Drue Chicks Landskide Brooks & Dunn Every River Drue Chicks Landskide Brooks & Dunn Howard Forgive Renny Chesney A Lot O'll Thongs Offerent Lammy Cochran and Happened Travis Inttl Strong Energie Tio Be Well Clark Darry Working Miss My French Darry Miss My French De Me CT Intoly Maint Courtes yo'll The Red, White A Kenny Chesney You No Arribay Adds This Week

- WGAR Cleveland

PD: Meg Stevens MD: Chuck Collie Clear Channel 216-520-2600

Kaith Urban Somebody Like You Iracy Byrd Tein Rounds With Jose Cuervo Diamond Rio Eeathrol Mess Phil Wassar American Chid Menny Chenser The Good Stuff Disse Chicks Long Time Gore Jook Nichols The Impossible Faith Hill Cry Looy Menny Chenser The Good Stuff Disse Chicks Long Time Gore Jook Nichols The Impossible Faith Hill Cry Looy Menny Chenser The Good Stuff Disse Henges Henge Strait Looy In Chicks The Impossible Faith Hill Cry Looy Henge Henge Henge Strait Looy Henge Henge Strait Looy Henge H

PD: Bob Barnett MD. Darlene Evans Reasley 305-654-1700 

1. Keith Urban Somebody Like You Diamond Rio Beautiful Mess and Martina McRide Where Would You Be Darryl Working I Miss My Frend Soe Nichols The Impossible Montgomery Gentry My Town 7 Phil Wassar American Child Alan Jackson Work in Progress Tracy Byrd Ten Rounds With Jose Ciervo Rebecca Lynn Howard of Grove Land Mark Land State Charles of Control of the Control of

Tim McGraw Red Rag Top Mark Wills Nineteen Somethin' Kellie Coffey At The End Of The Day

WWKA Orlando

PD: Len Shackelford MD: Shadow Stevens

Cox 407-298-9292

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Keith Urban Somebody Like You Dilamond Rio Beauthul Mess I Trave By Rin Rounds With Jose Cuervo Martina McBride Winere Would You Be Joe Nichols The Impossible Rascal Flatts These Days Montgomery Gentry My Jown Phil Vascal American Child Trave By Montgomery Gentry My Jown Phil Vascal American Child Travel Rounds Montgomery Gentry My Jown Phil Vascal American Child Travel Rounds Office Rascal Lynn Howard Forgive Tentron Drive Fall Info Me Faith Hill Cry Rounds Office Rascal Strave Fall Info Me Faith Hill Cry Rounds Office Rascal R Tim McGraw Red Rag Top John Michael Montgomery Til Nothing Co Jennifer Hanson Beautilu Goodbye

PD: Mike Brophey APD/MD: Ginny Rogers

KSD St. Louis MD: Mark Langston Clear Channel 314-436-9370

Aaron Lines You Can't Hide Beautifu WWY7 Hartford

Infinity 412-920-9400 Immility 412-920-9400

I Tim McGraw Unbroken
Dimmord Rio Reaufful Wess
Anny Chesney The Good Stuff
Phil Wassar American Child Wess
Sanny Chesney The Good Stuff
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George Strait Living And Linning Well
Toby Keith My List
Darry Worley I Miss My. Frend
Tarzy Byrd Tien Rounds With Jose Cuervo
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Earth Hill Cry
Rebect Junn Howard Forgive
Mark Chesnutt She Was
Blabe Stellon Of Red
Tar Martin Belond Leave Wou With A S
Hallie Caffey When You Lie Neat To Me
Para Paralsey Im Gonna Miss Her (The Fi
Tim McGraw Red Rag Joe
No Airplay Adds This Week 36 32 35 35 35 34 34 34 31 31 31 31 35 22 20 20 19 18 7 17 17 17 17 17 16 16 16 17 18 13 18 12 11 12 15 11 17 16 6 9 No Airplay Adds This Week

WKKT Charlotte

OM: Mike Berlak

KIKK Houston

WAMZ Louisville OM: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Brooks & Ounn Every River

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KIKK-FM

Diamond Rio Beauthul Mess
Keth Burban Somebody Libe You
Disin Chicks, and Side
Martina McBrode Where Would You Be
Rascal Flatis Hese Cays
Montgomery Centry My Your
Joe McNets Hire Burban Side
Ranny Clessing Yihe Good Stuff
Kenny Chesning With Side Chero
Today Method Stuff
Kenny Lines Of Stuff
Render Cay Michael
Front Stuff
Render Cay Micha

Darryl Worley Family Tree
Tim McGraw Red Rag Top

Joe Nichols The Impossible Renny Chesiely the Good Stuff Alan Jackson three (For Daddy Gene) Reth Urban Somebod; Like Too Alan Jackson three (For Daddy Gene) Reth Urban Somebod; Like Too Alan Jackson three King Like Too Alan Jackson three King Like Too By Reith Wight Like Too Too Alan Jackson three Too Alan Jackson three Jackson Like Too Did Chick St. Landslide
Kenny Chesney A Lot Of Thongs Different Darryl Worley Hills: My Frend
Tim McGraw Llotroken
Jamond Rio Beauthful Mess
Steve Azar Joon't Have To Be Mc ("Til Steve Holy Good Morning Beauthful Faith Hill Cry
Grad Paisley I'm Gonna Miss Her (The Fi Chris Cagle I Breath In I, Breathe Out Renny Chesney Young Rascal Flatts These Days
Tim McGraw The Coviboy I Me
Martina McBridd Where Would You Be
Phil Wassar Amencan Child
Sawyer Brown Some Girls Do
Loo Biffle Philam Chall Challed Too Be Your M
John Michael Montgomeny I Swear
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Travis Firit Stong Enough To Be Your M
John Michael Montgomeny I Swear
Travis Tint Best Of Intentions
Alabama I in In A Hurry (And Don't Know Rebecca Lynn Howard Forgive Nebecca Lynn Howard Forgive

WIIRE Cincinnati

OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-721-1050

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Meal McCoy The Luckiest Man In The Worl Carolyn Dawn Johnson One Day Closer To

KWJJ Portland, OR

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Kenny Chesney The Good Stuff
Toly Kenth My List
Toly Kenth Courtes of The Red, White A
Dinie Chicks Long Time Gone
Brad Marrin Before! Knew Better
Sara Rivans! Keep Looking
Joe Nichols The Impossible
Diamond Rio Beauthul Mess
Kenth Urban Somebody Like You
Alan Jackson Work in Progress
Faith Mild Cry
Tim McCraw Undoken
Mark Chesnut! She Mcs
And She McCraw Undoken
Mark Chesnut! She Mcs
Dary Sasar Mey How How How How
Martin Alexand White Mod How
Martin McBrad Where Would You Be
Travis Tint Look of A Woman
Jommy Shane Steiner What! What May Go
Martin McBrade Where Would You
Martina McCraw The Co-whop In Me
Tim McGraw The Co-whop In Me
Mard Pasiley Im Gonan Mass Her (The
Travis Tritt Tis's A Great Day To Be Ah
Alan Jackson Where Were You (When I Ma) In Jackson There for Daddy Chen W
Alan Jackson Where Were You (When I Ma) In Jackson There of You Sentil I'm Just Talain About Tong
Dinie Chicks Landside
Lonestar Unusually Unusual TM LW 91 89 99 84 83 86 66 65 65 26 64 64 64 63 66 65 65 265 31 31 31 30 29 93 20 28 29 93 22 23 27 22 27 18 8 21 18 21 17 9 16 18 21 17 16 PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000 Tracy Byrd Ien Round With Jose Cuevo
Martin Brhan Somebody I die You
Martin Brhan Somebody I die You
Martin McBride Where Would You Be
Joe Nichols The Impossible
Darryl Worley I Miss My Friend
Diamond Rio Beauthul Mess
Kenny Chesney The Good Stuff
Simvire Look All Me Now
Gary Allan The One
David Chesney The Good Stuff
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Faith Hill City
Rebecca Lyn Hoevard Forgipe
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David Chieks Landslide
Emerson Drive Fall Into Me
Phil Massar American Child
Montgomery Gentry My Low
Tim McGraw Red Rag Igo
Tammy Cochran Life Happened
Anthony Smith II That Ain't Country
Tim McGraw Lord Chesney
She Daisy Mane All Mine
Radney Foster Everytay Mingel
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Brooks & Donn Every River
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Brooks & Donn Every River
Brooks & Donn Every River Brooks & Dunn Every River
Jennifer Hanson Beautiful Goodbye

**WUSY** Chattanooga

Clear Channel 423-892-3333

OM: Clay Hunnicutt MD: Bill Poindexter

Clear Channel 704-714-9444 Diamond Rio Beautiful Mesi
Sara Evans I Keep Looking
Sara Evans I Keep Looking
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Joe Nichols The impossible
Martina MeBride Where Would You Be
Tracy Byrd Sen Brounds With Jose Luervo
Renny Chesney The Good Stuff
Tim McGraw Unbrowen
Tim McGraw Unbrowen
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Emerson Drive I Should Be Sleeping
He Brooks 2 Dunn Only In America
Alan Jackson Work in Progress
Toldy Lonestar Not A Day Goes By
Steve Azar I Don Have Joe Be Me CTil
Director Stuff Sentry My Long
Tim McGraw Red Rag Top
Tim McGraw Rag Top
Tim McGraw Red Rag Top
Tim McGraw Rag Top
Tim McGraw Red Rag Top
Tim McGraw Rag Top
Tim M No Airplay Adds This Week

WQDR Raleigh

WBCT Grand Rapids 94.7000 OM: Doug Montgomery MD: Dave Taft Clear Channel 616 459-1919 

Diamond Rio Beautiful Mess Tray Byrd fen Bounds With Jose Cueroo Naith Urban Somebody Like You Martina McBride Where Would You Be Phil Yassar American Child Rascal Flatts These Days Mark Chesnott She Was Tim McGraw Red Rag Igo Rebecca Lynn Howard Forgive Anthony Smith John J Blanchard Toby Neith Word Forgers Anthony Smith John J Blanchard Toby Neith Who is You'r Daddy' Montgomery Gentry My Iown Alan Jackson Wok In Progress On Michol Tara Ille Happened Kid Rock Featuring Sheryl Cr Picture Sara Evans J Keep Looking Garth Brooks Thesker Than Blood George Strat Sheel Leaw You'with A S Disie Chicks Landside Disie Chicks Long time Goog Steva Azar Joon 1 Have Io Be Me (Til Blaks Sheldon Of Red Joby Neith Couriesy Of The Red, White A Iravis Intil Stong Innog In De Neith Couriesy Of The Red White A Iravis Intil Stong Innog In Die Kermy Chesnip A. Long Weil Remy Chesnip A. Long Weil Remy Chesnip A. Long Weil Remy Chesnip A. Long Thong Different Chango Christop Progress I and Long Red Long 5 6 7 8 9 10 112 13 14 15 16 17 18 9 20 1 22 23 24 25 26 27 28 29 30

Kenny Chesney A Lot Of Things Different Mark Wills Nineteen Somethin' Tanya Tucker A Memory Like I'm Gonna 8e

Gary Allan Man To Man Aaron Lines You Can't Hide Beautiful Andy Griggs With Martina McB Practice L

OM: Bruce Logan
APD/MD: Kix Layton
Clear Channel 864-242-1005 WSSL Greenville Diamond Rio Beaufriul Mess
Joe Nichols The Impossible
Marina McBride Whee Would You Be
Keith Urban Someboo't Like You
Alan Jackson When Im Progress
Kanny Chesney The Good Shuff
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Phil Wassar American Child
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Travis Tirth Strong Enough to Be thour Michael
Alan Jackson Where Were You (When To
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Garth Riber Child
Alan Jackson Where Were You (When To
George Straft Mess Ill asar Montgomery
Garth Riber Short Shar Babod
George Straft Maring And Lannu Well
Alan Jackson Where Were You (When To
George Straft Mess Ill asar Work My
Born Child Child
Alan Salsey I'm Goman Mass Her (The Fi
Joby Kanthi Wannan Talk Aboutt He
John Michael Montgomery Till Notting Co
Jerri Clark Jils Wanna Be
Mad Brooks & Dunn Ever Rive
Travis Tirtt Love I'm Homan
Darry Worley I Mass My Frend
Farvis Tirtt Love I'm How An
Gary Allan Man To Man
Cary Allan Man To Man
Gary Allan Man To Man
Jone Michael Montgomery

Carl Hide Resemblud TW LW 47 46 46 46 46 46 45 41 45 45 42 32 29 27 29 32 22 29 20 19 14 18 19 20 19 18 18 11 17 12 17 16 17 49 16 16 16 16 16 16

OM: Bruce Agler OM: Bruce Agler
PD: Ken Boesen
MD: Craig Lockwood
Fisher 503-228-4393

1 Diamond Rio Beauthil Mess
2 Joe Nichols The Impossible
3 Martina McBride Where Would You De
3 Darry Morter J Mass White The Morter Mould You De
5 Darry Morter J Mass White The Morter Mould You De
5 Darry Morter J Mass White The Morter Mould You De
5 Darry Morter J Mass White The Morter Mould You De
6 George Strait She Ill Leave You With A S
8 Sara Evans I Keep Looking
9 Montgomery Gentry My Town
10 Toby Reith Who's Your Daddy?
11 Phil Wassar American Child
12 Rascal Flatts These Days
14 Tim McGraw Red Rag Top
15 Aaron Tippin Where Ihe Stars And Stripe
16 Aaron Tippin Where Ihe Stars And Stripe
16 Aaron Tippin Where Ihe Stars And Stripe
17 Steve Azar Tount Have Go the ("Till Gary Allan Man To Man
18 Gary Allan The One
19 George Stard Long And Lunny Well
20 Leave Stard Town Have Town
21 Long Have Town Have Town
22 Allan Lackson Onve For Daddy Gene)
23 Toby Kerth Hy Lust
24 Phil Wassar That S When Llove You
25 Emerson Drive Fall Ilhio Me
26 Rebecta Lynn Howard Forgwe
27 To Dee Messina With Tim McGr Bring On T
26 Sarth Brooks Thicker Than Blood
28 And Younge In Grow Hon Man
29 Tim McGraw Red Rag Top
Grow Hille Have Town
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38 Tim Halle Have PD: Ken Boesen Tim McGraw Red Rag Top Gary Allan Man To Man Travis Tritt Strong Enough To Be Your M

WMIL Milwaukee OM/PD: Kerry Wolfe MD. Mitch Morgan Clear Channel 414-545-8900 FM+106

Darryl Worley 1 Niss My Freed
Darryl Worley 1 Niss My Freed
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Diamond Rio Beauthul Mess
Martina McBride Where Would You Be
Phil Vassar American Child
Keith Urban Somebody Line You
Sara Evans I Keep Looking
Keanny Chesney The Good Stuff
Alan Jackson Work in Progress
Montgomery Gentry My Town
Rascal Flatts These Days
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George Strait McTau Line
George Strait Stril Lleave You With A S
Tim McCraw Hed Rag Too
Sinwire Look Al Me How
Tim McCraw Hothorken
Tim Mc

Lonestar Unusually Unusual Terri Clark I Just Wanna Be Mad Nad Paisley I Wish You'd Stay WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

Keith Urban Somebody Like You Tracy Byrd len Rounds with Jose Cuervo Diamond Rio Beauthful Mess. Phil Vassar American Chied Toly Hein History South Color Beauthful Mess. Phil Vassar American Chied Toly Hein History South Color Beauthful Messar American Chied Toly Hein History South Color Beauthful History South Color Beauthful History South Color Beauthful History Southful Hist

Lonestar Unusually Unusual Trick Pony On A Mission

Clear Channer 42.5-892-55.33

1 Kaith Urban Somebody Like You
2 Alan Jackson Work in Progress
3 Diamond file Geutful Mess
4 Phil Yassar American Chaid
5 Sara Evans Keep Looling
6 Martina McBrid where Would You Be
7 Joe Nichols The Impossible
8 Rascall Flatts These Days
8 Blake Shelton Oir Red
10 Darryl Mortey I Miss My Frend
11 Darryl Mortey I Miss My Frend
12 Seminy Boston Oir Red
12 Seminy Sellon Oir Red
13 Blake Shelton Oir Red
14 Seminy Sellon Oir Red
15 Brad Paistey I'm Gonta Miss Her The Fi
16 Montignery Gentry My Own
17 Mark Wills Nincteen Somethin
18 Kenny Chesney A Lot Of Things Different
19 Brad Paistey I'm Some Miss Her The Fi
19 Montignery Gentry My Own
17 Mark Wills Nincteen Somethin
18 Kenny Chesney A Lot Of Things Different
19 Brad Paistey I Wish You'd Stay
20 Toby Keith My List
21 Tim McGraw Red Rag Ro
22 Brooks & Dunn Every River
23 Travis Tritt Strong Enough To Be Your M
24 George Strait Lung And Lung Well
25 Tim McGraw Horboken
26 Terri Ctarf I Just Wanna Be Mad
27 Steve Azar I Don't Have To Be Me (Til
28 Disie Chesks Landshide
29 Martina McBrids Blessed
30 Tink Pony On A Mission 12 0 9 3 8 4 AA Rodney Atkins My Old Man COUNTRY 1027 FM

7 2

WYRK Buffalo PD: John Paul APD/MD: Chris Keyzer *Infinity* 716-852-7444

1 Sinvire Look At Me Now
2 Martina McGride Where Would You Be
3 Phil Vassar American Clind
4 Tracy Byrd len Rounds with Jose Cuervo
5 Diamand Rin Beautiful Mess
5 Toby Keith Currey Of The Red, White A
1 Alan Jackson Drive (for Daddy Gene)
9 Martin Look Ship Let Good Stuff
1 Martin Utchary Jine Good Stuff
1 Martin Utchary Jine Good Stuff
1 Farth Hill Cry
1 Jose Nichols The Impossible
13 Carolyn Dawn Johnson One Day Disser To
14 George Strail Shie Hizeas Deb William Ship
15 Alan Jackson Work in Progress
16 Montgomery Centry My John
17 Toby Keith Hind Store Daddy?
18 Jo Bee Missaria Dare To Dream
19 Dires Chicks Landside
10 Lee Ann Womack Something Worth Leaving
12 Rascal Flatts These Days
17 Tim McGraw Red Rag Joo
18 Brooks & Dunn Amit Nothing Bout You
19 Blake Shetton Austin
19 Blake Shetton Austin
19 Blake Shetton Mustin
20 Ranny Chesney Don't Happen Invice
21 Trav McGraw Holl Rag Joon
22 Ranny Chesney Don't Happen Invice
23 Trav McGraw Holl Rag Joon
24 Ranny Chesney Don't Happen Invice
25 Trav McTit Love IT A Womand
26 Alan Jackson Where Were You (When The W
27 Fath Hill Star Spanged Barner No Airplay Adds This Week

Infinity 5US-2L3-USUV

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Diamond Rio Beauthul Mess
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Darryl Worley I Mass My Friend
Tracy By The Rounds With Jose Cuervo
Ditte Chicks Landslide
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I Googe Strait Lung And Lung Well
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Tim McCraw Red Rag Top
Garth Blooks Mark In Place Soe
Tim McCraw Red Rag Top
Garth Blooks Mark In Place
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The Phil Vassar America Child
Rebecca Lynn Howard Forgive
Blake Shelton Of Red
Martina McRidd Where Would You Be
Travis Tirti Strong Enough To Be Wou M
Montgomery Gentry My Jon
28 Rascal Flatts These Days
Resould Souns My Heart Is Lost To You
28 Rascal Flatts These Days
Resould Souns West How Better
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Told Martin Bdfree! Niew Bodoy?

Michael Person McCenter
Told Martin Bdfree! Niew Bodoy?

Michael Person McCenter
Told Martin Bdfree!
Told Martin

KSON San Diego

KUPL Portland, OR

Infinity 503-223-0300

PD: Cary Rolfe MD: Rick Taylor

KSON 973

NUMBER

## COUNTRY



Upward-moving songs ranked in ormoved if they lose more than 5% of



Total Detections/Gain

#### TIM MCGRAW 2837/694

Red Rag Top (Curb)
Total Stations: 148/Chart Move: 22-18 Heavy (45+ detections): 4 KIKK, KPLX, WUSN, WYUU

WYUU

Medium (25-44): 33 KBQI, KCCY, KEEY, KGMY,
KILT, KKCS, KMLE, KMPS, KSKS, KSON, KSOP,
KTST, KTTS, KWJJ, KXKC, WBCT, WCOL, WFLS,
WFRE, WGAR, WGGY, WGH, WIRK, WMZQ,
WPOC, WGBE, WRNS, WSIX, WSLC, WSSL,
WWQM, WYGY, WYYD

WWOM, WYGY, WYYD
Light(Under 25): 111
Airplay Adds: 26 KFDI, KFRG, KHAY, KHEY,
KKAT, KRMD, KRYS, KTEX, KVOO, KWJJ, KWNR,
WAMZ, WBEE, WCOS, WDRM, WFRY, WGKX,
WJCL, WKCQ, WKIS, WKKO, WKLB, WLWI,
WNOE, WQXK, WVLK

#### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KIKK · Houston, TX MD: John Trapane Date: 09/22/02



### 2599 - 1000 DETECTIONS

#### **GARTH BROOKS** 2564/49

Thicker Than Blood (Capitol) Total Stations: 143/Chart Move: 19-20

Heavy (45+): 1 WCKT Heavy (45+): 1 WCKT
Medium (25-44): 35 KBQI, KDRK, KHAY, KHKI,
KKCS, KMLE, KMPS, KNIX, KRST, KRTY, KSOP,
KTEX, KTOM, KXKC, KXXY, KYGO, WBBS, WCAT,
WCOL, WCTK, WFRE, WIRK, WKCN, WKCQ,
WKYQ, WOKO, WQBE, WQMX, WSIX, WSLC,
WTGE, WWYZ, WXBQ, WYGY, WYUU
Light (Under 25): 107

#### TRAVIS TRITT 2186/228

Strong Enough To Be Your Man (Columbia)
Total Stations: 146/Chart Move: 23-21

Medium (25-44): 9 KBEQ, KGMY, KHKI, KNIX, KTTS, KXKC, WGNE, WKHX, WSLC Light (Under 25): 137

Airplay Adds: 6 KASE, KTST, KTTS, KW,JJ, WKHK, WMSI

#### TAMMY COCHRAN 2094/148

Life Happened (Epic/EMN) Total Stations: 147/Chart Move: 24-22

Heavy (45+): 0
Medium (25-44): 13 KFDI, KGMY, KXKC, KZLA, WBCT, WCMS, WDRM, WGNE, WKYQ, WPOC, WGMX, WSLC, WTQR

Light (Under 25): 134 Airplay Adds: 3 KRMD, WJCL, WVLK

#### **BROOKS & DUNN** 1827/448

Every River (Arista Nashville) Total Stations: 141/Chart Move: 27-24

Heavy (45+): 0
Medium (25-44): 8 KBQI, KILT, KTTS, KUZZ, WQBE, WQIK, WSLC, WXBQ

Light (Under 25): 133
Airplay Adds: 15 KCCY, KFDI, KGMY, KHEY,
KIKK, KRST, KSKS, KWNR, KZSN, WFRE, WGAR,
WRNS, WSIX, WSOC, WWYZ

#### EMERSON DRIVE 1824/295

Fall Into Me (DreamWorks)

Total Stations: 145/Chart Move: 26-25 Heavy (45+): 0 Medium (25-44): 7 KFKF, KFRG, KHKI, WAMZ, WKLB, WWQM, WYUU

Light (Under 25): 138
Airpiay Adds: 13 KFDI, KHAY, KSSN, KUZZ,
WBUL, WCOL, WKDF, WKKO, WMZQ, WQDR,
WQIK, WQXK, WVLK

#### TERRI CLARK 1518/270

I Just Wanna Be Mad (Mercury) Total Stations: 136/Chart Move: 29-26

Medium (25-44): 11 KBQI, KCYY, KKCS, KMLE, KPLX, KRTY, WCTO, WEZL, WGNE, WYGY, WYUU

Light (Under 25): 125

Airplay Adds: 13 KGMY, KHEY, KSCS, KZSN, WCOL, WFRE, WFRY, WGH, WKXC, WMIL, WMUS, WTQR, WZZK

#### JOHN MICHAEL MONTGOMERY 1441/120 Til Nothing Comes Between Us (Warner Bros./WRN)

Total Stations: 140/Chart Move: 28-27 Heavy (45+): 0

Medium (25-44): 6 KTTS, KVOO, WKYQ, WQBE, WQMX, WXBQ Light (Under 25): 134

Airplay Adds: 6 KILT, KRST, WKLB, WPOR, WQDR, WTQR

#### KENNY CHESNEY 1412/491 A Lot Of Things Different (BNA)

Total Stations: 128/Chart Move: 33-28 Heavy (45+): 0 Medium (25-44): 7 KTTS, KVOO, KXKC, WGNE, WRNS, WSIX, WTGE Light (Under 25): 121

AIRDIay Adds: 21 KCCY, KDRK, KGMY, KHKI, KIKK, KRST, KRTY, KTOM, KUBL, KYGO, WBCT, WCOL, WCTO, WDAF, WFMS, WIRK, WIVK, WKIS, WLWI, WMUS, WWQM

#### CAROLYN DAWN JOHNSON 1361/140 One Day Closer To You (Arista Nashville)

Total Stations: 133/Chart Move: 30-29

Medium (25-44): 8 KHKI, KMLE, WGGY, WQMX, WSLC, WWQM, WYRK, WYUU Light (Under 25): 125
Airplay Adda: 4 KSSN, WHOK, WKDF, WUBE

#### **BRAD PAISLEY** 1360/150

I Wish You'd Stay (Arista Nashville) Total Stations: 125/Chart Move: 31-30 Heavy (45+): 0

Medium (25-44): 7 KIIM, KSD, KTTS, WGNE, WNCY, WSLC, WWQM Light (Under 25): 118

Airplay Adds: 9 KASE, KCYY, KSSN, WMIL, WMUS, WMZQ, WOKQ, WPOR, WYNK

#### LONESTAR 1194/284 Unusually Unusual (BNA)

Total Stations: 121/Chart Move: 34-31

im (25-44): 4 KHKI, KPLX, WSLC, WWQM Light (Under 25): 117

Airplay Adds: 15 KMDL, KNCI, KSD , KSSN, KTST, WBBS, WEZL, WGGY, WGNA, WIL , WIRK, WKDF, WMIL, WMUS, WSOC

#### 999 - 500 DETECTIONS

Total Detections/Gain

#### TRICK PONY 978/189 On A Mission (Warner Bros./WRN)

Total Stations: 116/Chart Move: 36-33 Heavy (45+): 0

(25-44): 3 KEEY, KHKI, WYUU

Light (Under 25): 113
Airplay Adds: 15 KFRG, KGMY, KKAT, WBEE, WDAF, WDRM, WGGY, WGNA, WIL, WKCN, WKSJ, WNCY, WSM, WTQR, WXTU

#### **AARON LINES** 970/240

You Can't Hide Beautiful (RCA)

Total Stations: 118/Chart Move: 37-34 Heavy (45+): 0 Medium (25-44): 4 KBQI, KMLE, KPLX, WTGE

Light (Under 25): 114

Airplay Adds: 13 KKAT, KKCS, KRST, KVOO, WEZL, WKYQ, WMIL, WOKQ, WPOR, WQBE, WQYK, WSSL, WXBQ

#### **KELLIE COFFEY** 963/58

At The End Of The Day (BNA)

Total Stations: 119/Chart Move: 35-35

Medium (25-44): 2 KEEY, KMLE Light (Under 25): 117
Airplay Adds: 8 KIIM, KWNR, WBBS, WCOS, WKIS, WOKQ, WUSN, WYYD

#### **STEVE AZAR** 717/2

Waitin' On Joe (Mercury) Total Stations: 123/Chart Move: 38-36 Heavy (45+): 0 m (25-44): 1 WWOM

Light (Under 25): 122

Airplay Adds: 6 KSON, KWJJ, WGH, WHOK, WSSL, WZZK

#### **STEVE HOLY**

711/120

I'm Not Breakin' (Curb) Total Stations: 79/Chart Move: 40-37 Heavy (45+): 0

Light (Under 25): 79 Airplay Adds: 7 KAJA, KTST, WFMS, WGNE, WIVK, WKSJ, WLWI

#### JENNIFER HANSON 602/38

Beautiful Goodbye (Capitol) Total Stations: 77/Chart Move: 41-38

m (25-44): 1 WGGY Light (Under 25): 76
Airplay Adds: 7 KIIM, WKLB, WKSJ, WSLC, WWGR, WWYZ, WYYD

#### **MARK WILLS** 543/378

Nineteen Somethin' (Mercury)

Total Stations: 106/Chart Move: 56-39 Heavy (45+): 0 m (25-44): 1 KCCV

Medium (25-44): 1 KCCY
Light (Under 25): 105
Airplay Adds: 21 KATM, KCCY, KKAT, KKCS,
KMPS, KSOP, KTOM, KUZZ, WBCT, WCAT, WCTK,
WFLS, WGCY, WKIS, WMZQ, WPOC, WRBT,
WSIX, WSM, WUSN, WYNK

#### **TRACE ADKINS**

518/47

Chrome (Capitol) Total Stations: 62/Chart Move: 43-40 Heavy (45+): 0 Medium (25-44): 2 KBEQ, WKYQ

Light (Under 25): 60 Airpiay Adds: 9 KKAT, KMPS, KTOM, KTST, WCAT, WKCQ, WNKT, WSM, WTQR

### 499 - 40 DETECTIONS

Total Detections/Gain

#### **GARY ALLAN** 490/138 Man To Man (MCA Nashville)

Total Stations: 61/Chart Move: 45-41

Heavy (45+): 1 KIKK Medium (25-44): 0 Light (Under 25): 60

Airplay Adds: 17 KEEY, KHKI, KIIM, KTOM, KUZZ, KVOO, KWJJ, KXKC, WCTK, WGNE, WKHX, WPCV, WQMX, WSOC, WSSL, WXTU,

#### ANDY GRIGGS WITH MARTINA MCBRIDE 440/79 Practice Life (RCA)

Total Stations: 74/Chart Move: 44-42 Heavy (45+): 0 Light (Under 25): 74

Airplay Adds: 10 KGMY, KMDL, WBBS, WCTK, WGGY, WKDF, WNCY, WSM, WSSL, WYYD

#### TANYA TUCKER 374/70 A Memory Like I'm Gonna Be (Tuckertime)

Total Stations: 51/Chart Move: 48-44 Heavy (45+): 1 KPLX m (25-44): 1 WKYQ

Light (Under 25): 49
Airplay Adds: 5 WBCT, WCTK, WIVK, WOGK, WWQM

#### **RADNEY FOSTER** 339/-8

Everyday Angel (Dualtone)
Total Stations: 31/Chart Move: 46-45 Heavy (45+): 0

Medium (25-44): 5 KIKK, KPLX, KSKS, WQBE, WXBO

Light (Under 25): 26
Airplay Adds: 2 WCAT, WKDF

#### AARON TIPPIN 328/-11 If Her Lovin' Don't Kill Me (Lyric Street)

Total Stations: 51/Chart Move: 47-46 Heavy (45+): 0 n (25-44): 1 WNCY

Light (Under 25): 50 Airplay Adds: 2 WGNE, WKSJ

#### JOSH TURNER 236/35 She'll Go On You (MCA Nashville)

Total Stations: 43/Chart Move: 52-48 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 43
Airplay Adds: 3 WIRK, WNCY, WUSN

#### **ANTHONY SMITH** 227/52 John J. Blanchard (Mercury)

Total Stations: 30/Chart Move: 54-49 Heavy (45+): 0 .medium (25-44): 2 WBCT, WGGY Light (Under 25): 28 Airplay Adds: 5 KCCY, KGMY, KMLE, WCTO, WNCY m (25-44): 2 WBCT WGGY

#### **HOMETOWN NEWS** 207/-6 Wheels (VFR)

Total Stations: 30/Chart Move: 50-50 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 30

#### **RODNEY ATKINS** 201/6

My Old Man (Curb) Total Stations: 30/Chart Move: 53-51

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 30

Airplay Adds: 7 KDRK, KWJJ, WGGY, WIVK, WSOC, WUSY, WWQM

#### **JAMESON CLARK** 147/12

You Da Man (Capitol) Total Stations: 18/Chart Move: 59-54 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 18 Airplay Adds: 1 WFRE

**★ NEAL MCCOY** 124/0 The Luckiest Man in The World (Warner Bros./WRN) Total Stations: 30/Chart Move: Debut 55 Heavy (45+): 0

Medium (25-44): 0 Light (Under 25): 30 Airplay Adds: 6 KDRK, WCTO, WFMS, WQMX, WUBE, WXTU

#### KID ROCK FEATURING SHERYL CROW 122/17 Picture (Lava)

Total Stations: 6/Chart Move: Debut 57 Heavy (45+): 1 WCTO Medium (25-44): 1 WGGY Light (Under 25): 4

#### **★ BRAD MARTIN**

Rub Me The Right Way (Epic/EMN) Total Stations: 52/Chart Move: Debut 58 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 52

Airplay Adds: 2 WBEE, WYUU

#### TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS 93/32 What We're Gonna Do About It (RCA) Total Stations: 15/Chart Move: Debut 59

Heavy (45+): 0 Medium (25-44): 1 WKHX Light (Under 25): 14 Airplay Adds: 2 KUPL, WYNK

#### ★ LELAND MARTIN

88/82 If I Had Long Legs (Like Alan Jackson) (IGO) Total Stations: 43/Chart Move: Debut 60

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 43

#### ALISON KRAUSS + UNION STATION Let Me Touch You For Awhile (Rounder/Mercury)

Total Stations: 6 Heavy (45+): 0 Medium (25-44): 1 WQDR Light (Under 25): 5

#### **★ DARRYL WORLEY** 62/45

Family Tree (DreamWorks) Total Stations: 20 Heavy (45+): 0

Light (Under 25): 20 Airplay Adds: 2 KIIM, WAMZ

#### **★ ROBIN ENGLISH** 61/58

Beautiful Today (Columbia) Total Stations: 36

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 36

#### **★ KELLY CLARKSON** 60/39 A Moment Like This (RCA)

50/4

45/8

Total Stations: 7 Heavy (45+): 0 Light (Under 25): 7

y Adds: 2 KZLA. WGGY **PAM TILLIS** 

Unmitigated Gall (Lucky Dog/Columbia) Total Stations: 49 Heavy (45+): 0 ium (25-44): 0 Light (Under 25): 49

#### MARK CHESNUTT 48/26

I Want My Baby Back (Columbia) Total Stations: 16 Heavy (45+): 0

Medium (25-44): 0 Light (Under 25): 16
Airplay Adds: 3 KSOP, WCOS, WNCY

#### ALAN JACKSON DUET WITH GEORGE STRAIT 48/7

Designated Drinker (Arista Nashville) Total Stations: 10 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 10

**LEANN RIMES** Life Goes On (Curb)

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 7

#### \* SHANE MINOR Don't Ask Why (770/EMICMG)

Total Stations: 21 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 21

Airplay Adds: 2 WBBS, WSIX

#### ★ CHALEE TENNISON 41/31

Lonesome Road (DreamWorks) Total Stations: 16 Heavy (45+): 0

Medium (25-44): 0 Light (Under 25): 16 Airplay Adds: 2 WIL, WQMX

#### TOBY KEITH DUET WITH WILLIE NELSON 40/1 Beer For My Horses (DreamWorks)

Total Stations: 11 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 11

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. \*Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

COUNTRY AIRPLAY MONITOR OCTOBER 4, 2002

## COUNTRY SONG ACTIVITY REPORTS Notes of the second second

Total Detections/Gain		tal Detections/Gain		I Detections/Gain		Total Detections/Gain		AEON/22
DIAMOND RIO 5845/230 Beautiful Mess (Arista Nashville)	DIXIE CHICKS Landslide (Monument/EN		ALAN JACKSON Work in Progress (Arista I		TOBY KEITH Who's Your Daddy? (Da	3310/488 reamWorks)	MARTINA MCBRIDE Where Would You Be (RCA)	•
Total Stations: 148 Chart Move: 2-1	Total Stations: 148	Chart Move: 15-11	Total Stations: 147  TW LW 2W ID Greenv.		Total Stations: 148	Chart Move: 16-14  WESC 19 16 17 74	Total Stations: 146  CMT 30 30 29 387 Greenv.	Chart Move: 6  TW LW 2W  WESC 32 22 15 1
TW LW 2W TD TW LW 2W TD CMT 32 28 22 374 Greenv. WESC 35 34 25 331 GAC 43 45 46 492 WSS 47 46 38 546 LA. KZLA 19 20 15 167 Albany WGNA 33 28 25 383	TW LW 2W TD CMT 36 35 26 147 Greenv. GAC 41 43 39 172 LA KZLA 38 36 35 217 Albany.	WSSL 44 26 22 147 WGNA 17 17 17 92	L.A. KZLA 7 7 5 68 Albany	WSSL 45 41 27 305 WGNA 27 27 26 300	LA. KZLA 6 3 3 18 Alb	any WGNA 32 23 19 106	LA. KZLA 42 46 39 332 Albany	WSSL 46 46 49 5 WGNA 28 27 24 3
Chicago WUSN 44 44 39 444 Tucson KIIM 38 37 34 638 Phila. WXTU 47 46 44 524 Tulsa KV00 38 38 35 370	Chicago WUSN 36 42 42 243 Tucson Phila. WXTU 21 15 16 87 Tulsa Dallas KPLX 51 52 50 272 McAller	KIIM 13 12 15 79 KV00 18 16 16 58	Chicago WUSN 15 19 17 260 Tucson Phila. WXTU 37 35 29 225 Tulsa Dallas KPLX 1 McAllen	KIIM 35 22 23 342 KVOO 37 39 34 317 KTEX 44 45 21 310	Chicago WUSN 23 11 9 73 Tuc Phila. WXTU 19 17 15 78 Tub	sa KV00 19 18 10 62 Allen KTEX 23 19 10 67	Phila. WXTU 41 30 18 385 Tulsa Dallas KPLX 1 McAllen	KIIM 25 24 17 2 KVOO 28 31 23 4 KTEX 42 24 21 2
NSCS 38 43 42 907 Scranton WGGY 25 29 26 200 Detroit WYCD 46 37 34 292 Fresno KSKS 45 39 39 415	KSCS 19 21 22 107 Scranto Detroit WYCD 8 1 - 14 Fresno	n WGGY 26 34 30 177 KSKS 42 40 38 180	KSCS 44 42 38 540 Scranton   Detroit   WYCD 22 18 22 179 Fresno	WGGY 7 14 11 155 KSKS 27 25 30 158 WBCT 26 27 31 387	KSCS 38 28 23 153 Scr	sno KSKS 26 24 14 65	Detroit WYCD 39 35 31 251 Fresno	WGGY 11 14 12 1 KSKS 42 24 28 4 WBCT 40 30 21 1
rash.,DC WMZQ 36 36 30 292 Allentown WCTO 31 25 21 216 ouston KIKK 23 21 15 82 Akron WQMX 46 46 46 751	Boston   WKLB   22 20 20 100 GcRap   Wash.,DC   WMZQ   28 23 24 99   Allerstov   Houston   KIKK   30 30 46 258   Alcron	WQMX 1 - 1 4	Boston	WCTO 20 24 23 268 WQMX 14 16 12 97	Wash.,DC WMZQ 30 27 24 115 Alle Houston KIKK 32 25 21 198 Akr	ntown WCTO 34 28 23 134 on WQMX 17 13 12 42	Wash DC WMZQ 44 45 40 473 Allentown	WCTO 42 40 40 3 WQMX 48 47 45 6 WIVK 16 20 6 1
RILT 11 20 21 306 Knoov. WIVK 30 21 26 284 WKHX 39 41 30 271 El Paso KHEY 42 35 38 481 WYAY 27 26 27 194 FI Myers WCKT 46 46 43 533	KILT 29 47 44 219 Knoxv. Atlanta WKHX 36 30 29 152 El Paso WYAY 9 3 4 21 Ft. Myer	rs WCKT 23 21 13 57	Atlanta WKHX 31 28 31 398 El Paso WYAY 25 23 23 190 Ft Myers	WIVK 36 37 35 328 KHEY 25 23 20 211 WCKT 45 39 21 276	WYAY 9 5 4 25 Ft.	Paso KHEY 21 7 4 35 Myers WCKT 22 21 18 72	Atlanta WKHX 26 13 14 388 El Paso WYAY 14 15 6 39 Ft. Myers	KHEY 35 33 31 3 WCKT 45 43 43 3 WWGR 23 23 23 23
mi WKIS 38 36 37 319 WWGR 47 44 45 393 title KMPS 45 42 43 462 Albuq. KBQI 45 44 51 848 Diego KSON 36 34 29 306 KRST 45 47 48 721	Marmi WKIS 21 16 18 79 Seattle KMPS 41 37 39 191 Albuq. San Diego KSON 34 24 8 78	WWGR 25 25 21 116 KBQ1 8 6 5 21 KRST 30 23 19 87	Miarrii WKIS 32 33 30 251   Seattle KMPS 43 42 30 311 Albuq. San Diego KSDN 7 7 7 72	WWGR 40 43 26 398 KBQI 17 20 23 183 KRST 42 42 41 381		KRST 28 29 26 119	Seattle KMPS 20 22 16 313 Albuq. San Diego KSON 27 30 29 482	KBQI 41 45 40 KRST 46 47 29 KXKT 34 34 22
RNIX 46 47 30 366 Monterey KTOM 30 40 38 527	Phoenix KMLE 29 29 25 181 Omaha KNIX 29 25 24 141 Montere Minn. KEEY 25 24 22 150 Syracus	KXKT 36 34 20 117 by KTOM 39 25 20 95	Phoenix KMLE 28 31 31 383 Omaha KNIX 31 27 25 256 Monterey Minn. KEEY 26 21 21 485 Syracuse	KXKT 43 40 36 293 KTOM 41 31 33 294 WBBS 31 29 27 256	KNIX 35 23 24 168 Mo Mine KEEY 25 25 25 239 Svr	nterey KTOM 24 22 7 53 acuse WBBS 23 16 17 90	Minn. KEEY 9 10 8 328 Syracuse	KTOM 42 43 35 WBB\$ 34 32 27 WCAT 34 33 32
Ouis KSD 62 65 44 362 Harrisb. WCAT 34 37 33 439 WIL 41 40 34 417 WRBT 42 44 36 347	St. Louis KSD 17 16 16 60 Harrisb. WIL 27 16 13 76	WCAT 19 26 17 75 WRBT 22 15 16 80 WKKO 11 3 5 26	St. Louis KSO 31 31 30 167 Harrisb. WIL 28 31 29 249 Balt. WPOC 30 30 27 277 Toledo	WCAT 37 36 26 306 WRBT 18 19 20 207 WKKO 25 24 25 243	SL Louis KSD 16 13 15 54 Har WIL 19 17 9 65	risb. WCAT 21 22 18 96 WRBT 13 13 9 48 edo WKKO 18 16 16 93	WIL 35 36 24 259	WRBT 26 29 16 WKKO 29 30 19
WPOC 48 43 30 291 Toledo	Tampa WQYK 17 19 17 116 New Be WYUU 55 53 55 258 B.Rouge	rn WRNS 24 21 24 91 B WTGE 58 50 15 150	Tampa WQYK 36 38 34 260 New Bern WYUU 45 49 28 320 8.Rouge		Tampa WQYK 15 18 16 93 Nev WYUU 29 28 29 143 B.R	w Bern WRNS 33 26 27 149	Tampa WQYK 12 15 12 229 New Bern WYUU 27 29 24 303 B.Rouge	WRNS 27 26 29 WTGE 43 36 64 WYNK 39 44 42
Tyer KYGO 28 19 16 192 L.Rock KSSN 46 47 44 609 vel. WGAR 44 43 38 574 Wilchita KFDI 35 32 32 392	Prits. WDSY 24 19 17 68 Deriver KYGO 19 17 15 97 L.Rock Clevel, WGAR 18 7 6 44 Wichita	KFDI 22 11 10 52	Prits. WDSY 26 26 20 208 Deriver KYGO 29 27 26 178 L.Rock Cievel WGAR 26 24 24 214 Wichita	KSSN 21 21 20 225 KFDI 31 31 34 253	Deriver KYGO 3 3 3 13 L R Cievel. WGAR 29 22 11 74 W/d	ock KSSN 16 17 15 53	Denver KYGO 29 26 25 313 L.Rock Clevel. WGAR 25 24 16 181 Wichita	KSSN 26 23 20 KFDI 34 30 33 KZSN 44 43 35
LOR KUPL 41 35 34 675 KZ\$N 49 48 45 494 KWJJ 64 38 34 346 Bakerst. KUZZ 52 47 46 873 cinn. WUBE 44 44 23 470 Charl.SC WEZL 48 48 48 699	Port., OR KUPL 32 31 29 157 KWJJ 50 46 25 155 Bakersf. Cincinn. WUBE 21 21 22 89 Charl., S	C WEZL 23 22 21 84	Port.,OR KUPL 23 23 22 286 KWJJ 28 28 27 240 Bakersf. Cincinn. WUBE 23 38 29 308 Charl.,SC	KZSN 26 29 26 277 KUZZ 43 43 41 507 WEZL 42 39 35 353	Cincinn. WUBE 22 17 11 76 Cha	terst, KUZZ 26 21 6 61 krl.SC WEZL 22 19 18 80	Cincinn, WUBE 25 15 21 431 Charl.,SC	KUZZ 31 29 23 WEZL 36 26 18 WHKT 39 35 35
WYGY 40 39 39 302 WNNT 43 28 30 494  Jose KRTY 47 40 42 802 Mobile WKSJ 43 43 42 527  MTS. KFRG 41 42 34 420 Col.,SC WCOS 42 41 40 571	WYGY 42 30 26 130 San Jose KRTY 7 1 2 14 Mobile River F 2 6 21 Col SC	WNKT 21 15 15 82 WKSJ 25 23 22 119 WCOS 21 18 16 77	WYEY 35 29 24 342 San Jose KRTY 27 30 26 242 Mobile Rivers, KFRG 24 26 27 163 Col.,SC	WNKT 25 18 22 300 WKSJ 32 33 33 299 WCOS 29 20 21 252	Frivers. KFRG 9 1 1 13 Col	SC WC0S 21 14 16 79	San Jose KRTY 31 30 30 288 Mobile Bluers KFBG 28 32 37 436 Col. SC	WK\$J 36 41 32 WCOS 27 33 33
ram. KNCI 41 30 26 289 Gainesvil WOGK 33 28 31 424 City KBEQ 46 43 42 750 Spokane KORK 43 43 42 447	Sacram, KNCI 21 25 36 139 Gainesv Kan.City KBEQ 19 17 20 91 Spolan KFKF 18 18 18 82 D.Moine	il WOGK 1 1 1 4 e KDRK 15 17 16 66 e KMKI 23 19 19 91	Sacram. KNCI 34 35 23 330 Gainesvil Kan.City KBEQ 39 35 29 257 Spokane KFKF 22 36 32 341 D.Momes	WOGK 32 28 31 284 KDRK 44 44 36 310 KHKI 36 33 32 375	I Kan City KBED 27 26 17 109 Spc	okane KDRK 15 4 2 23 Nomes KHKI 29 24 25 119	KFKF 33 34 30 442 D.Moines	WOGK 19 12 14 KDRK 26 44 42 KHKI 30 30 32
WDAF 25 24 24 404 Dayt Bea WGNE 32 27 31 271 Wauk WMIL 39 37 38 481 Col Spr. KCCY 45 45 33 252	WOAF 8 10 10 42 Dayt Br Milwauk WMIL 26 24 21 91 Col.Spr. San Anton KAJA 24 26 20 80	a WGNE 29 26 27 106	WDAF 23 25 19 257 Dayt Bea	KHKI 36 33 32 375 WGME 32 32 28 290 KCCY 30 33 27 391 KKCS 32 30 27 365	Milwauk WMIL 25 23 19 116 Col	/L. Bea WGNE 29 33 28 114 .Spr. KCCY 24 6 4 34 .KKCS 26 23 31 245	San Anton KAJA 45 41 33 520	WGNE 28 33 25 KCCY 32 34 21 KKCS 36 33 24
KCYY 11 12 12 163 Johns.C. WXBQ 33 33 36 627 vid WCTK 41 37 37 608 Youngst. WQXK 38 39 33 326	Provid. WCTK 26 22 22 92 Youngst	: WXBD 27 25 18 104 I	San Anton KAJA 35 34 32 318 KCYY 39 56 55 323 Johns.C. Provid. WCTK 34 31 28 333 Youngst Colum.,OH WCOL 29 23 23 171 Lafayette	WXBQ 19 17 24 273 WQXK 28 27 21 209	KCYY 50 21 7 178 Joh	nost WOXK 18 19 13 54	Provid. WCTK 38 38 27 461 Youngst.	WXBQ 24 17 24 WQXK 30 29 19 KMDL 31 31 30
LITILION WCOL 54 42 45 378 Lafayette MMDL 37 36 36 504 WHOK 40 41 42 463 KXKC 33 35 35 606 KXKC 32 32 21 21 197 Chattan. WUSY 34 35 34 345	WHOK 22 25 17 105 Salt Lake KKAT 20 16 18 79 Chattan	WUSY 15 12 8 46	WHOK 23 27 23 242 Salt Lake KKAT 10 9 11 56 Chattan.	WUSY 34 35 33 409	WHOK 24 21 24 109	ttan, WUSY 19 18 19 81	WHOK 26 25 24 335 Salt Lake KKAT 19 18 16 136 Chattan.	WUSY 30 33 30 WSLC 34 26 28
KSOP 36 31 30 678 Roanoke WSLC 32 31 30 650 KUBL 49 47 44 447 WYYO 26 47 37 460 WCMS 37 34 36 364 Lex.KY WBUL 29 29 29 242	KSOP 21 31 24 142 Roanok KUBL 49 48 35 196 Nortolk WCMS 12 13 17 46 Lex.,KY	WYYD 23 26 24 75 WBUL 29 22 11 74	KSOP 32 28 30 431 Roanoke KUBL 8 8 9 156 Norfolk WCMS 24 24 21 237 Lex.KY	WSLC 32 30 31 451 WYYO 25 24 24 245 WBUL 31 25 17 145	KUBL 8 9 7 46	WYYD 24 20 20 98	Norfolk WCMS 26 23 22 176 Lex.,KY	WYYD 30 27 26 WBUL 30 30 20 WVLK 22 18 15
MGH 38 42 41 476 WVLK 26 27 21 232 WVLK 55 47 45 554 Oxnard KHAY 36 30 27 405 WSOC 43 43 42 620 Hunts. WDRM 45 44 43 566	WGH 23 23 22 117 Charl.,NC WKKT 24 20 18 89 Oxnard WSQC 33 22 17 91 Hunts.	WORM 25 23 22 122 I	WGH 29 33 31 367  Charl.,NC WKKT 22 40 32 230 Oxnard WSOC 30 17 27 285 Hunts.	WVLK 23 20 16 154 KHAY 27 22 12 257 WDRM 25 26 24 214	Charl.,NC WKKT 21 19 14 69 Oxf WSOC 21 21 15 71 Hur	nard KHAY 24 20 8 53 hts. WDRM 24 23 21 99	Charl.,NC WKKT 40 36 21 357 Oxnard WSOC 43 39 21 331 Hunts.	KHAY 31 26 15 WDRM 40 30 23
an. WFMS 39 40 39 383 Aug.,GA WKXC 41 44 42 635 ndo WPCV 36 35 33 567 Portsmout WOKQ 38 35 35 326	Indian. WFMS 19 20 11 78 Aug.GA Orlando WPCV 21 24 22 B1 Portsmi WWKA 23 16 5 55 Jackson	WKXC 25 18 6 60 out word 11 11 7 43	Indian.   WFMS 37 37 35 291 Aug.,GA   WPCV 33 33 30 332 Portsmoot   WWKA 32 31 36 249 Jackson	WICKC 36 40 42 405 WOKQ 25 25 23 217 WMSI 35 34 14 232	Orlando WPCV 22 22 15 63 Por WWK# 28 26 23 179 Jac	tsmout WOKQ 15 11 11 64 kson WMSI 18 17 14 77	Orlando WPCV 34 31 31 390 Portsmout WWKA 11 13 12 168 Jackson	WMSI 39 42 32
Vegas KWNR 34 31 28 357 WUSJ 38 36 31 256 Orl. WNDE 37 36 35 315 Flint/Sag WKCQ 46 46 47 806	Las Vegas KWNR 16 15 16 54 New Orl WNOE 23 18 7 54 Flint/Sag	WUSJ 18 18 18 65 WKCQ 27 25 25 124	Las Vegas KWNR 15 26 19 172 New 01, WN0E 24 25 19 166 Filmt/Sag Greensb. WTQR 33 20 21 259 Madison	WUSJ 32 21 20 275 WKCQ 46 45 41 254	Las Vegas KWNR 20 21 12 60 New Orl WNOF 14 13 7 44 Flin	WUSJ 22 7 11 136 t/Sag WKCQ 7 8 8 29		WUSJ 33 39 32 WKCQ 24 24 22 WWQM 7 7 8
BRISD. WTQR 45 46 45 605 Madison WWQM 45 44 40 502 KATM 40 33 37 34 503 Modesto KATM 40 33 37 479 WSIX 44 45 40 809 C.Christi KRYS 36 33 36 422	Greensb.   WTQR   13 15 11 47   Madisor   WKOF   22 24 16 87   Modest   WSIX   28 27 26 139   C.Christ	KATM 17 16 15 93	Nashv. WKDF 39 40 36 375 Modesto WSIX 36 27 27 227 C.Christi	KATM 26 22 21 253 KRYS 24 22 24 235 KRMD 38 26 12 190	Greensb. WTOR 24 21 11 59 Ma Nashv. WKDF 19 18 19 84 Mo WSIX 28 28 29 210 C.C WSM 17 18 12 70 Shr	desto KATM 15 13 13 89 hristi KRYS 19 18 20 99 ev KRMD 11 7 2 30	Nashw. WKDF 36 40 33 437 Modesto WSIX 40 42 24 363 C.Christi	KATM 26 35 34 KRYS 34 30 34 KRMD 37 32 13
WSM 34 30 26 431 Shrev. KRMD 38 35 35 355 Blord WWYZ 33 31 27 261 Montgom. WLWI 29 30 25 220 WYRK 37 38 26 351 Spring,MO KGMY 43 44 43 445	WSM 14 9 11 45 Shrev.  Hartford WWYZ 20 16 17 90 Montgo  Buffalo WYRK 24 22 21 73 Spring,!	MO KGMY 29282695	Hartford WWYZ 10 12 13 114 Montgom. 8uffalo WYRK 25 23 24 190 Spring,MC	WLWI 25 22 24 254 KGMY 40 45 34 387	Ruffalo WWYZ 23 21 20 84 MO Ruffalo WYRK 25 24 23 86 Spr	ntgom. WLWI 15 14 12 52 ing.MO KGMY 26 28 17 119 KTT'S 17 13 14 94	Hartford WWYZ 37 29 23 357 Montgom. Buffalo WYRK 38 37 36 346 Spring,MO	WLWI 20 20 20
pohis WGKX 30 26 27 443 KTTS 46 47 47 394  Dur. WQDR 29 28 30 208 Savannah WJCL 39 31 29 307  KASE 48 48 45 387 Port.ME WPOR 36 39 39 359	Memphis WGKX 19 22 18 120 Ral/Dur. WQDR 21 20 19 82 Savanna Austin KASE 22 22 24 136 Port MI	KTTS 36 35 33 200 ah WJCL 15 14 13 62 E WPOR 25 24 24 121	Memphis   WGIX   27 21 21 137   Ral/Dur.   WQDR   23 23 22 203   Savannah   KASE   22 17 17 270   Port. ME	WJCL 29 25 22 221 WPOR 36 35 36 233	Ral_Dur. WQDR 18 12 4 38 Sav Austin KASE 21 13 10 83 Por	rannah WJCL 14 14 8 37 t ME WPOR 27 26 25 126	Ral./Dur. WQDR 32 26 27 394 Savannah Austin KASE 46 47 35 268 Port.,ME	WJCL 31 25 12 WPOR 28 26 25
Beach WIRK 33 36 33 615 Charl.,WV WOBE 35 33 34 607 WISHWARD 40 43 41 687 WSTH 44 42 45 374	W.P.Beach WIRK 25 25 27 151 Charl., V Jacksonv. WQIK 8 6 7 29 Colum., WROQ 1 1 1 3	/V WQBE 29 26 25 112	W.P.Beach WIRK 35 34 25 326 Charl., WV Jacksonv. WOIK 24 25 23 296 Colum., G/ WROO 22 20 21 205	MIRE SO 19 SO SAA	Jacksonv WQIK 10 5 7 29 Col WR00 18 11 15 83	WSTH 23 18 20 106	Jacksonv. WQIK 47 46 25 481 Colum.,GA WR00 - 1 1 25	WKCN 38 29 22 WSTH 16 18 18
thest. WBEE 36 36 36 586 Gr.Bay WNCY 39 39 37 657 ksv. WAMZ 46 43 44 481 Frederick WFRE 42 38 38 624	Rochest. WBEE 25 24 22 117 Gr.Bay Louisv. WAMZ 37 35 24 117 Frederic	WNCY 13 20 12 47 k WFRE 25 23 28 127	Rochest. WBEE 27 35 32 327 Gr.Bay Louisv. WAMZ 23 23 20 356 Fredenck Okla.City KTST 25 28 24 259 Muskegon	WNCY 28 28 25 321 WFRE 36 35 32 303	Rochest. WBEE 26 24 21 103 Gr.I Louisv. WAMZ 27 24 20 109 Frei Okla.City KTST 28 26 24 166 Mu.	Denck WIFNE 30 25 19 122	Louisv. WAMZ 37 39 34 521 Frederick	WNCY 38 40 28 3 WFRE 30 27 26 3 WMUS 37 32 25 3
ia.City KTST 58 55 56 455 Muskegon WMUS 42 38 39 487 10007 42 41 37 265 Burling. WDXB 32 31 30 265 Watertown WFLS 45 65 65 383 Fredenck WFLS 41 36 37 396	Okla.City KTST 45 21 21 139 Muskeg	WOKO 33 32 27 143 wn WFRY 24 22 19 88	Birming. WDX8 11 10 9 82 Waterlown WZZK 18 22 23 158 Frederick	WOKO 30 32 31 323 WFRY 34 33 35 288	Birming. WDXB 7 8 6 33 Wal	ling. WOKO 27 23 18 95 tertown WFRY 26 23 19 99	Birming WDXB 33 36 31 196 Watertown WZZK 32 35 39 237 Frederick	WOKO 36 33 26 3 WFRY 32 31 28 3 WFLS 40 33 39 3
thmond WKHK 44 40 41 328 Paducah WKYQ 28 24 26 533	Richmond WKHK 10 13 11 68 Paducal	WKYQ 35 31 29 134	Richmond WKHK 25 41 40 218 Paducah	WKYQ 21 18 23 319	WZZK 15 17 13 76 Free Richmond WKHK 9 12 10 58 Pad	uçah WKYQ 19 23 27 116	Richmond WKHK 32 12 16 171 Paducah	WKYQ 18 22 21 3
IONTGOMERY GENTRY 3714/210	RASCAL FLATTS These Days (Lyric Street)	3497/182	GEORGE STRAIT She'll Leave You With A Smile (	3050/252 MCA Nashville)	KEITH URBAN Somebody Like You (C	5751/512	PHIL VASSAR American Child (Arista Nas	4010/14 shville)
y Town (Columbia) tal Stations: 148 Chart Move: 11-10	These Days (Lyric Street) Total Stations: 148	Chart Move: 14-12	She'll Leave You With A Smile ( Total Stations: 148	MCA Nashville) Chart Move: 17-16	Somebody Like You (C Total Stations: 148	apitol) Chart Move: 4-2	American Child (Arista Nas Total Stations: 147	s <i>hville)</i> Chart Move: 9
Y Town (Columbia)   tal Stations: 148	These Days (Lyric Street) Total Stations: 148	Chart Move: 14-12	She'll Leave You With A Smile (   Total Stations: 148	MCA Nashville) Chart Move: 17-16    WESC 18 15 16 65   WSSI 19 20 18 82	Somebody Like You (C   Total Stations: 148   CMT   38 40 36 303 Gre   GAC   41 43 43 224	Chart Move: 4-2    Chart Move: 4-2	American Child (Arista Nas Total Stations: 147    TW   W 2W   ID   CMT   34 36 29 410 Greenv.   GAC   21 21 382   CMT   CMT	Shville) Chart Move: 9    TW LW 2W   WESC   34 31 24   WSS   32 32 27
Town (Columbia)	These Days (Lyric Street; Total Stations: 148    No.   No.   No.   No.   No.	Chart Move: 14-12    TW LW 2W TD WESC 19 17 17 115 WSSL 29 27 17 210 WGNA 23 20 20 175 KIMM 37 38 39 315	She'll Leave You With A Smile (   Total Stations: 148	MCA Nashville) Chart Move: 17-16  WESC 18 15 16 65 WSSL 19 20 18 82 WGNA 17 21 14 97 KIIM 22 21 18 118 KV00 19 20 19 98	Somebody Like You (C   Total Stations: 148   CMT   33 40 35 33 Gre   GAC   41 43 43 224   LA   KZLA   31 31 31 260 Ab	### Apitol)    Chart Move: 4-2	American Child (Arista Nas Total Stations: 147	Chart Move: 9  Chart Move: 9  WESC 34 31 24  WSSL 32 32 27  WGNA 33 30 32  KIIM 35 39 21  KV00 19 31 26
Town (Columbia)	These Days (Lyric Street, Total Stations: 148  CMT 32:55:34:231, Greenv. GAC 19:19:20:132; Chicago WIJSM 42:23:12:36 Tucson WIJSM 42:23:12:36 Tucson WIJSM 42:32:12:36 Tucson WIJSM 43:2:55:165 McAllen KPLX 34:32:25:165 McAllen KSC 21:21:24:88 TScrafton	Chart Move: 14-12  WESC 19 17 77 115  WESSL 29 27 17 210  WGRA 23 20 20 175  KIMM 37 38 39 315  KVD0 30 31 26 224  KTEX 25 19 17 199  WGGY 40 41 40 309  KSKS 25 25 28 160	Total Stations: 148	MCA Nashville) Chart Move: 17-16  WESC 18 15 16 65 WSSL 19 20 18 82 WGNA 17 21 14 97 KIIM 22 21 18 118 KVOO 19 20 19 98 KTEX 25 18 14 98 WGGY 4 7 1 13 KSKS 25 22 24 84	Somebody Like You (C   Total Stations: 148   TW   W 2W   TD   CMT   33 40 36 303 Gre   GAC   41 43 43 224   LA   KZLA   31 31 31 60 Ab   Chicago   WIUSN   46 43 37 532 Tub   Chicago   WIUSN   46 43 37 532 Tub   Chicago   KPLX   54 52 50 554 Mbc   Chicago   Chicago	### Apitol)    Chart Move: 4-2   The Nove: 4-3   The Nove: 4-3	American Child (Arista Nas   Total Stations: 147	Chart Move: 9  Chart Move: 9  WESC 34 31 24  WESC 34 33 30 32  KIIM 35 39 31 26  KYOO 19 31 26  KYEX 23 23 20  WGGY 19 17 88  KSKS 38 72 28
A Town (Columbia)  al Stations: 148  Chart Move: 11-10  CMT 32 33 24 315 Greenv.  CMT 32 33 27 35 Greenv.  CMT 32 33 27 35 Greenv.  CMT 32 33 27 35 Greenv.  CMT 32 33 27 25 Greenv.  CMT 32 33 27 25 Greenv.  CMT 44 40 25 27 1 Tusa  KSCS 19 22 22 32 Scranton  CMT 47 40 40 40 40 40 40 40 40 40 40 40 40 40	These Days (Lyric Street), Total Stations: 148	Chart Move: 14-12  WESC 19 17 17 115  WESL 29 27 17 210  WGNA 22 20 20 175  KIMM 37 38 39 315  KV00 30 31 26 224  KTEX 25 19 17 199  MGGY 40 41 40 309  KSKS 25 25 28 160  WECT 38 37 32 388	Total Stations: 148   Total Stations: 148	MCA Nashville) Chart Move: 17-16  WESC 18 15 16 65 WSSL 19 20 18 82 WGMA 17 21 14 97 KIM 22 21 18 118 KV00 19 20 19 98 KTEX 25 18 14 98 WGGY 47 1 13 KSKS 25 22 24 84 WRICT 23 27 23 75	Somebody Like You (C   Total Stations: 148   TW   W 2W   TD   CMT   33 40 36 303 Gre   GAC   41 43 43 224   LA   KZLA   31 31 31 60 Ab   Chicago   WIUSN   46 43 37 532 Tub   Chicago   WIUSN   46 43 37 532 Tub   Chicago   KPLX   54 52 50 554 Mbc   Chicago   Chicago	apitol)  Chart Move: 4-2  env. WESC 33 29 23 221  my WGNA 34 28 27 29  son KIIM 39 38 38 345  al RV00 44 38 31 238  Allen KTEX 47 43 313  anion WGGY 42 42 48  son KSKS 48 44 45 370  mon WRITD 51 37 30 484  mon WRITD 51 37 30 494  mon WRITD 51 27 296	American Child (Arista Nastrotal Stations: 147   Total Stations: 147   TW   LW 2W   TD   Greenv. GAC   21 21 21 382   LA.   KZLA   21 11 15 362   Albany Chicago   WUSN   39 43 23 418 Tucson Phila   WXTU   39 37 485 Tulsa   Dalas   KPLX   9 10 13 77 McAllen   KSC\$   42 29 21 265 Scratton Detrot   WYCD   39 24 22 200 Fresno Boston   WKLB   32 33 34 511 Gr.Rap. Wash.DC   WMXQ   39 43 32 321   Allentown Houston   KIKK   -3 4 Afron	Chart Move: 1 1 1 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2
Y Town (Columbia)	These Days (Lyric Street,   Total Stations: 148	Chart Move: 14-12    WESC 19 17 17 115     WESS 20 27 17 210     WGNA 22 20 20 175     KIMM 37 38 39 315     KV00 30 31 26 224     KTEX 25 19 17 199     WGGY 41 40 309     KSKS 25 25 28 160     WGGY 41 40 309     WGGY 41 40 309     WGGY 37 37 22 385     WGTO 11 8 8 58     WGMX 28 30 25 180     WGW 30 30 25 180     WGW 30 32 22 25 177     KHEY 24 25 26 182	Total Stations: 148   Control of Stations	MCA Nashville) Chart Move: 17-16  WESC 18 15 16 65 WSSL 19 20 18 82 WGMA 17 21 14 97 KIM 22 21 18 18 KV00 19 20 19 98 KTEX 25 18 14 98 WGGY 47 1 13 KSKS 25 22 24 84 WBCT 23 27 23 75 WCT0 18 17 16 81 WJWK 28 39 89	Somebody Like You (C   Total Stations: 148	Chart Move: 4-2  Chart Move: 4-2  TIV LW 2W ID  RTV. WSSC 33 22 23 221  WSSC 33 26 23 221  WSSC 33 26 24 32 23  Bry WGNA 34 28 37 222  Bry WGNA 34 28 37 222  Bry WGNA 34 38 31 238  Allen KTEX 47 47 43 31 238  Allen KTEX 47 47 43 31 238  Allen KTEX 47 47 43 31 238  WSGT 41 43 42 359  WSGT 41 43 42 359  WSGT 51 37 30 464  On WGNA WK 28 22 27 256  WK WKW 38 23 27 27 256  WK WKW 38 23 27 27 258  WK WK 38 23 27 27 258  WK WK 38 23 25 27 258  WK WK WK 38 23 25 27 258  WK WK WK 38 23 25 27 258  WK WK WK 38 23 25 27 258	American Child (Arista Nastrotal Stations: 147    Total Stations: 147    Twit W 2N	Chart Move: 1    The large color
Town (Columbia)	These Days (Lyric Street;   Total Stations: 148	Chart Move: 14-12  WESC 19 17 71 71 15  WESC 29 27 17 210  WESL 29 27 17 210  WENA 22 20 20 175  KIMM 37 38 39 315  KIMM 37 38 39 315  KIMM 37 38 39 315  KYOO 30 31 26 224  KTEX 25 19 17 199  M WGGY 40 41 40 309  KSKS 25 25 28 180  WGTO 11 8 8 58  WGTO 31 8 8 58  WGTO 32 22 25 177  KHEY 24 25 26 182  WOKT 21 71 79 227  WWGR 26 25 25 212  KROUT 39 27 17 182	Total Stations: 148	MCA Nashville) Chart Move: 17-16  WESC 18 15 16 65 WSSL 19 20 18 82 WGMA 17 21 14 97 KIM 22 21 18 18 KY00 19 20 19 98 KTEX 25 18 14 19 WSGY 42 22 4 84 WGGY 42 24 84 WGCY 25 18 16 18 KSKS 22 22 84 WGCY 18 17 6 13 WIWK 28 39 84 WGWK 28 19 5 10 WWK 28 39 84 WGWK 28 39 15 10 WWK 28 39 15 10 WWK 28 39 15 10 WWK 28 39 15 11 WWK 28 39 15 11 WWK 28 39 12 11 WWK 28 39 12 11	Somebody Like You (C   Total Stations: 148	### April 10   Chart Move: 4-2	Total Stations: 147   Total Stations: 148   Total Stations: 149   Total Stations   Tot	Chart Move: 1    The light   Chart Move: 1
Town (Columbia)   al Stations: 148	These Days (Lyric Street;   Total Stations: 148	Chart Move: 14-12  WESC 19 17 71 115  WESC 29 27 17 210  WESL 39 37 38 39 315  KIMM 37 38 39 315  WEST 38 37 32 388	Total Stations: 148   Communication   Total Stations: 148   Communication   Total Stations: 148   Communication   Total Stations: 148   Communication   Total Stations: 171   Total Station   Total Station	MCA Nashville) Chart Move: 17-16  WESC 18 15 16 65 WSSL 19 20 18 82 WGMA 17 21 14 97 KIMM 22 21 18 18 KY00 19 20 19 98 KTEK 25 18 14 98 WGGY 47 1 13 KSKS 25 22 24 84 WBCT 23 27 23 75 WCTO 18 17 16 81 WGMX 11 - 13 WIYK 28 39 896 KNEY 11 5 1 20 WCKT 19 19 19 11 51 WGGY 42 42 11 16 KGGI 28 31 27 100 KRST 27 21 21 93 KXKT 21 19 21 90 KXTM 21 12 90 KXTM 21 12 90 KXTM 21 12 90	Somebody Like You (C   Total Stations: 148	Chart Move: 4-2    TW   LW 2W   ID	Total Stations: 147	Chart Move: 1
Town (Columbia)   al Stations: 148	These Days (Lyric Street; Total Stations: 148	Chart Move: 14-12    TAM   W 2W   TD	Total Stations: 148   Communication   Total Stations: 148   Communication   Total Stations: 148   Communication   Total Stations: 148   Communication   Total Stations: 171   Total Station   Total Station	MCA Nashville) Chart Move: 17-16    WESC 18   15   6   65   WSSL 19 20   18   82   WSBL 19 20   18   82   WGBA 17 21   18   118   KV00 19 20   19   98   KTEX 25   18   14   98   WGGY 4 7   13   KSKS 25 22 48   44   WBCT 23 27 23   75   WCTO 18   17   16   18   WGWX 11   1 - 13   WINK 28 9   8   96   KMEY 11   5   1   20   WGKT 19 19 11   51   WGWGT 24   24   21   116   KBQI 28   31   27   103   KRST 27   21   21   30   KRST 27   21   21   30   KRST 27   21   22   73   KRST 27   21   22   73   KRST 27   22   21   30   KRST 27   23   22   27   31   68   87   KRST 27   23   23   23   23   23   23   31   KRST 27   23   23   23   23   23   23   31   31	Total Stations: 148	Chart Move: 4-2  Chart Move: 4-2  ETM: LW 2W ID  WESC 33 629 23 229  Barry WSSL 46 46 36 329  WSSL 46 46 36 329  WSSL 47 47 42 3184  RTEX 47 48 44 45 329  WSSL 48 44 34 348  WGR 47 48 44 382  WWGR 47 39 50 44 327  WWGR 47 48 44 382  WWGR 47 39 50 44 327  WWGR 47 39 50 42 327  WWGR 57 39 50 59 281  WRAT 39 50 59 29 288  WRAT 39 50 59 29 288  WRAT 39 50 59 25 255	Total Stations: 147	Shville)  Chart Move:    WESC 34 31 24
Town (Columbia)   al Stations: 148	These Days (Lyric Street,   Total Stations: 148	Chart Move: 14-12  WESC 19 17 71 115  WESC 19 17 71 115  WESL 29 27 77 210  WERNA 22 20 20 175  KIMM 37 38 39 315  KIMM 37 38 39 315  KIMM 37 38 39 315  KYOO 30 31 26 224  KTEX 25 19 17 199  MEGT 38 37 32 388  WETT 38 37 32 388  WETT 31 8 8 56  WORT 21 8 8 56  WORT 21 8 8 56  WORT 21 71 8 8 56  WORT 21 71 79 227  WWER 26 25 25 212  KRSK 1 44 28 29 269  KXXT 37 34 22 243  WERN 37 34 22 243	Total Stations: 148   Colored   Co	MCA Nashville) Chart Move: 17-16  TW WSX II 90 18 82 WSSI 19 01 8 82 WSSI 17 21 14 97 KINO 19 20 19 98 KINO 21 18 15 18 14 98 WGGY 4 7 1 13 KSKS 25 22 48 48 WGCT 23 27 23 75 WCTO 18 17 16 18 17 16 81 WGMX 11 1 - 13 WINK 28 9 8 96 KMEY 11 5 1 20 WGKT 19 19 11 51 WWGR 24 24 21 116 KSGI 28 31 27 100 KRST 27 21 21 93 KXKIT 21 19 21 90 KYOM 23 21 22 73 WBBS 19 18 12 61 WGRAT 20 23 16 87 WKRST 27 21 21 93 KXKIT 21 19 21 90 KYOM 23 21 22 73 WBBS 19 18 12 61 WGAT 20 23 16 87 WKRST 10 16 6 87 WKRST 10 16 6 87 WKRST 10 16 6 78 WKRST 10 16 6 87 WKRST 10 16 16 75	Total Stations: 148	Chart Move: 4-2    The Line of the Control of the C	Total Stations: 147	Chart Move:
Town (Columbia)   al Stations: 148	These Days (Lyric Street,   Total Stations: 148	Chart Move: 14-12  WESC 19 17 71 115  WESC 19 17 71 115  WESL 29 27 77 210  WERNA 22 20 20 175  KIMM 37 38 39 315  KIMM 37 38 39 315  KIMM 37 38 39 315  KYOO 30 31 26 224  KTEX 25 19 17 199  MEGT 38 37 32 388  WETT 38 37 32 388  WETT 31 8 8 56  WORT 21 8 8 56  WORT 21 8 8 56  WORT 21 71 8 8 56  WORT 21 71 79 227  WWER 26 25 25 212  KRSK 1 44 28 29 269  KXXT 37 34 22 243  WERN 37 34 22 243	Total Stations: 148   Company   Total Stations: 144   Compan	MCA Nashville) Chart Move: 17-16  TW WSX II 90 18 82 WSSI 19 01 8 82 WSSI 17 21 14 97 KINO 19 20 19 98 KINO 21 18 15 18 14 98 WGGY 4 7 1 13 KSKS 25 22 48 48 WGCT 23 27 23 75 WCTO 18 17 16 18 17 16 81 WGMX 11 1 - 13 WINK 28 9 8 96 KMEY 11 5 1 20 WGKT 19 19 11 51 WWGR 24 24 21 116 KSGI 28 31 27 100 KRST 27 21 21 93 KXKIT 21 19 21 90 KYOM 23 21 22 73 WBBS 19 18 12 61 WGRAT 20 23 16 87 WKRST 27 21 21 93 KXKIT 21 19 21 90 KYOM 23 21 22 73 WBBS 19 18 12 61 WGAT 20 23 16 87 WKRST 10 16 6 87 WKRST 10 16 6 87 WKRST 10 16 6 78 WKRST 10 16 6 87 WKRST 10 16 16 75	Total Stations: 148	Chart Move: 4-2  Chart Move: 4-2  ETM. LW 2W ID  ET	Total Stations: 147	### Company
Town (Columbia)   al Stations: 148	These Days (Lyric Street,   Total Stations: 148	Chart Move: 14-12  WESC 19 17 17 115  WESC 19 17 17 115  WESL 29 27 17 210  WGNA 23 20 20 175  KIMM 37 38 39 315  WGCT 11 8 8 56  WGTO 11 7 8 8 56  WGTO 11 8 8 56  WGTO 11 8 8 56  WGTO 11 7 8 8 56  WGTO 11 7 9 227  WWGTO 22 22 52 177  WWGTO 22 57 57  WGMG 20 22 57 177  WGMG 20 20 20 20 20 20 20 20 20 20 20 20 20	Total Stations: 148	MCA Nashville) Chart Move: 17-16  WESC 18 15 16 65 WSSL 19 20 18 82 WGMA 17 20 11 4 97 KIMM 22 21 18 18 KYOO 19 20 19 98 KTEC 25 18 14 19 WGGY 47 20 21 9 94 KYOO 10 27 20 7 20 7 5 WGTO 18 17 6 13 WWK 22 34 84 WGCY 25 18 16 16 87 WGTO 18 17 6 13 WWK 28 39 17 6 18 WWK 28 39 18 12 7 10 WWK 28 39 18 12 7 10 KKKT 21 19 21 90 KKOM 23 21 22 73 WGEC 24 24 21 16 WGM 23 21 22 73 WGMS 25 26 22 73 WGWG 24 24 21 16 WGMT 27 21 21 93 KKKT 21 19 21 90 KKOM 23 21 22 73 WGWS 28 21 27 73 WGES 28 21 27 73 WGES 28 21 27 73 WGES 29 21 17 16 87 WGWS 29 21 21 17 96 WKKO 18 15 11 56 WGMS 28 28 15 73 WGES 20 16 1 39 WKKO 18 15 11 56 WGMS 20 21 87 72 KZSN 21 22 13 96 KKSN 21 21 17 96 KKSN 21 21 17 96 KKSN 21 22 13 96 KSN 21 22 13 96 KKSN 21 22 13 97 WYMK 16 20 19 84 KSSN 21 21 17 96 KFOIL 20 22 18 72 KZSN 21 22 13 96	Somebody Like You (C   Total Stations: 148	### Chart Move: 4-2    Chart Move: 4-2   Chart M	Total Stations: 1437   Total Stations: 1438	### Company
Stations: 148	These Days (Lyric Street,   Total Stations: 148	Chart Move: 14-12  WESC 19 17 77 115  WESC 29 17 77 115  WESL 22 77 72 100  WGNA 23 20 20 175  KIMM 37 38 39 315  KIVOU 30 31 26 224  KTEX 25 19 17 199  MWGT 40 41 40 309  KSKS 25 28 180  WGT 18 8 55  WGT 18 8 85  WGT 24 25 26 180  WWK 23 22 25 177  WWK 23 22 25 177  WWK 23 22 25 180  WWW 18 23 22 25 180  WWW 18 23 22 25 180  WWW 19 23 22 25 180  WWW 19 23 22 25 180  WWW 19 23 22 25 170  WWW 19 23 22 25 180  WWW 19 23 25 180  WWW 19 23 25 26 26  WW 19 20 25 25 26  WW 19 20 25 26  WW 19 20 21 22 22 27  WWW 19 20 21 180  WWT 18 10 20 21 180  WWT 18 10 20 21 180  WWT 18 10 20 21 180  WW 19 20 21 181  KESSW 20 22 17 137  KED 13 33 33 24 282	Total Stations: 148	MCA Nashville) Chart Move: 17-16  WESC 18 15 16 65 WSSL 19 20 18 82 WGMA 17 21 14 97 KIM 22 21 18 18 KYOO 19 20 19 98 KTEK 25 18 14 93 WGGY 47 1 13 KSKS 25 22 24 85 WGCT 18 17 16 81 WGKT 19 19 11 5 1 WGKT 19 19 11 5 1 WGKT 19 19 11 16 KSGI 22 21 27 13 WINK 28 38 42 21 16 KSGI 23 27 23 75 KKTO 18 17 16 81 WGKT 21 92 21 15 KKTT 21 92 21 21 33 KKKT 21 92 22 31 KKKT 21 92 29 33 KKKT 21 92 29 33 KKKT 21 93 21 22 33 KKKT 21 93 28 12 63 87 WGSS 19 28 12 63 87 WGSS 19 28 21 63 87 WGSS 19 28 21 63 87 WGSS 19 20 23 16 87 WGSS 19 21 21 79 33 WGSS 19 21 21 79 34 KKSS 21 22 21 33 WGSS 19 21 21 79 36 WGKS 20 21 87 72 KZSS 21 22 13 85 KUZZ 39 43 31 168 WGZL 16 16 17 72	Somebody Like You (C   Total Stations: 148	### Chart Move: 4-2    TW   W   SW   DW	Total Stations: 147    Total Stations: 148	Shville)  Chart Move:  WESC 34 31 24 WSSL 32 32 23 WGMA 33 32 34 WGMA 33 39 24 WSSL 32 32 32 KIIM 35 39 21 KIZE 32 36 72 KIZE 32 36 72 KIZE 32 36 72 WGMA 37 38 22 WGMA 37 38 22 WGMA 37 38 22 WGMA 37 38 22 WGMA 27 28 26 WGMA 28 24 22 WGMA 28 28 28 28 WGMA 27 28 28 28 WGMA 28 28 28 WGMA 28 28 28 WGMA 28 28 28 WGMA 28 2
Chart Move: 11-10	These Days (Lyric Street)   Total Stations: 148	Chart Move: 14-12  WESC 19 17 17 115  WESS 29 17 77 115  WESS 19 17 17 115  WESS 27 17 210  WEGNA 23 20 20 175  KIMM 37 38 39 315  KIMM 38 38 30 25 18 17 199  WEST 38 37 32 388  WEST 38 30 25 180  KEST 38 30 25 180  WEST 38 30 25 180  WEST 38 32 22 25 177  WEST 38 32 26 249  WEST 38 32 32 36 249  WEST 38 32 32 32 24 170  WEST 38 32 32 32 34 127 317  KESM 32 32 32 171  WEST 38 32 32 12 188	Total Stations: 148	MCA Nashville	Somebody Like You (C   Total Stations: 148	### Chart Move: 4-2    The Life State Stat	Total Stations: 1437	Shville)  Chart Move  WESC 34 (19 19 19 19 19 19 19 19 19 19 19 19 19 1
Chart Move: 11-10	These Days (Lyric Street)   Total Stations: 148	Chart Move: 14-12  WESC 19 17 17 115  WESC 29 17 71 115  WESL 29 27 17 210  WENNA 22 20 20 175  KIND 33 839 315  KIND 33 83 93 315  KIND 31 83 839 315  KIND 31 83 839 315  WECT 38 37 32 388  WIND 37 18 8 58  WIND 37 18 17 19 22  KRST 44 28 29 269  KIND 37 34 22 243  WHIT 37 34 22 243  WHIT 37 31 20 21 188  KIND 37 31 31 31 31 31 31 31 31 31 31 31 31 31	Total Stations: 148	MCA Nashville) Chart Move: 17-16    WY W W   17-16   WSS. 18 15 16 65   WSS. 19 20 18 82   WGNA 17 21 14 97   KIIM 22 11 8 118   KV00 19 20 19 98   KTEX 25 18 14 98   WGW 4 7 1 13   KSKS 25 22 48 84   WBCT 23 27 23 75   WCT0 18 17 16 81   WOMX 11 1 - 13   WIMX 29 9 96   KMEY 11 5 1 20   WCKT 19 19 11 51   WWK 11 1 5 1 20   WCKT 19 19 11 51   WWK 11 19 11 51   WWK 11 15 1 20   WKKT 12 12 13 85   KKK 12 21 21 30   KKK 12 21 21 30   WKK 13 12 12 13 85   WKK 14 12 11 17 96   KFD 10 10 16 13 93   WYMK 16 20 19 84   KSSN 21 21 21 39   WYMK 16 20 19 84   KSSN 21 21 21 39   WYMK 16 20 19 84   KSSN 21 21 21 39   WYMK 16 20 19 84   KSSN 21 21 21 39   WYMK 16 20 19 84   KSSN 21 21 31 79   WKSSN 21 31 31 77   WKSSN 21 31 77   WKSN	Total Stations: 148	### Chart Move: 4-2    The Life State Stat	Total Stations: 1437	Shville  Chart Move
Chart Move: 11-10	These Days (Lyric Street)   Total Stations: 148	The color of the	Total Stations: 148	MCA Nashville) Chart Move: 17-16  WESC. 13 15 16 65 WSSL. 19 20 18 15 16 65 WSSL. 19 12 18 18 WEGNA 19 20 18 18 19 WEGNA 19 20 18 18 19 WEGNA 25 18 14 98 WETO 18 17 16 81 17 WETO 18 17 18 17 18 WENT 19 21 90 KINGN 23 21 22 73 WETO 18 18 17 19 21 WETO 18 18 17 19 21 WETO 18 18 17 18 18 WETO 18 18 17 19 21 WETO 18 18 17 19 21 WETO 18 18 18 19 18 12 WETO 18 18 15 11 56 WETO 18 18 15 17 96 WETO 18 18 15 17 96 WETO 18 18 15 18 18 18 18 18 18 18 18 18 18 18 18 18	Somebody Like You (C   Total Stations: 148	### Chart Move: 4-2    The Life State Stat	Total Stations: 147    Total Stations: 149	Shville)  Chart Move  WESC 34 31 2: WSSL 32 92 2: WSSL 32 92 2: WSSL 32 93 2: WSSL 32 93 2: WSSL 32 93 2: WSSL 32 93 2: WSSL 34 91 2: WSSL 34
Stations: 148	These Days (Lyric Street)   Total Stations: 148	The color of the	Total Stations: 148	MCA Nashville) Chart Move: 17-16  WESC. 13 15 16 65 WSSL. 19 20 18 15 16 65 WSSL. 19 12 18 18 WEGNA 19 20 18 18 19 WEGNA 19 20 18 18 19 WEGNA 25 18 14 98 WETO 18 17 16 81 17 WETO 18 17 18 17 18 WENT 19 21 90 KINGN 23 21 22 73 WETO 18 18 17 19 21 WETO 18 18 17 19 21 WETO 18 18 17 18 18 WETO 18 18 17 19 21 WETO 18 18 17 19 21 WETO 18 18 18 19 18 12 WETO 18 18 15 11 56 WETO 18 18 15 17 96 WETO 18 18 15 17 96 WETO 18 18 15 18 18 18 18 18 18 18 18 18 18 18 18 18	Total Stations: 148	### Chart Move: 4-2    TW   W   2W   D	Total Stations: 147    Total Stations: 148	Shville)  Chart Move  WESC 34 31 2: WSSL 32 92 2: WSSL 32 92 2: WSSL 32 92 2: KIGGY 34 31 3: KIMM 35 98 2 KIGGY 34 31 3: KIGGY 34 31 3: KIGGY 34 3: KIGGY 35 3: KIGGY 35 3: KIGGY 35 3: KIGGY 36 3: KI
Stations: 148	These Days (Lyric Street)   Total Stations: 148	The color of the	Total Stations: 148   Commons   Co	MCA Nashville) Chart Move: 17-16  TWESC 18 15 6 65 WSSL 19 01 18 82 WSSL 19 10 18 98 KINDO 19 20 19 19 84 WSSL 19 11 10 11 11 11 11 11 11 11 11 11 11 11	Total Stations: 148	Chart Move: 4-2    The Life State St	Total Stations: 147	Shville)  Chart Move  WESC 34 31 2: 2: WSSL 32 22 2: WSSL 32 32 2: 3: WSSL 32 32 2: 3: WSSL 33 32 2: 3: WSSL 33 32 2: 3: WSSL 34 31 2: 3: WSSL 34 31 2: 3: WSSL 34 31 31 31 31 31 31 31 31 31 31 31 31 31
Stations: 148	These Days (Lyric Street,   Total Stations: 148	The color of the	Total Stations: 148	MCA Nashville	Total Stations: 148	Chart Move: 4-2    The Line of the content of the c	Total Stations: 147	Shville)  Chart Move  WESC 34 12 22 2 WSSL 32 32 2 2 WSSL 32 32 32 2 KIRK 35 39 2 2 KIRK 35 39 2 2 KIRK 36 39 2 2 KIRK 36 39 2 KIRK 36 39 2 2 KIRK 36 39 39 2 KIRK 36 39 39 39 39 39 39 39 39 39 39 39 39 39
Stations: 148	These Days (Lyric Street,   Total Stations: 148	No.   No.	Total Stations: 148	MCA Nashville	Total Stations: 148	Chart Move: 4-2    TW   LW 2W   DE	Total Stations: 147	Shville)  Chart Move  WESC 34 32 22 29 28 28 28 28 28 28 28 28 28 28 28 28 28
Stations: 148	These Days (Lyric Street,   Total Stations: 148	No.   No.	Total Stations: 148	MCA Nashville) Chart Move: 17-16    WESC   18   15   6   65     WSSL   17   20   18   8   65     WSSL   17   20   18   8   65     WSSL   17   21   14   97     KINDO   19   20   19   98     KITEX   25   18   14   98     KITEX   25   18   14   98     KITEX   25   18   14   98     WGG   4   7   1   13     KSKS   25   22   48   44     WBCT   23   27   23   75     WCTO   18   17   16   81     WCTO   18   17   16   81     WGT   18   17   16   81     WGT   19   19   11   51     WWGK   19   19   11   51     WWGK   24   24   21   16     KROI   28   31   27   100     KRST   27   21   21     WKKT   21   21   93     KXKT   21   21   27     WRBS   19   18   12   61     WGAT   20   23   16   87     WRBS   10   6   29   28     KRSS   20   21   17   79     WKSS   21   21   18   75     KUZL   31   57     KUZL   31   57     WGGK   14   10   12   48     KKIK   25   27   79     WGKK   14   10   12   48     KKIK   25   27   79     WGKK   17   14   13   79     WKSS   20   28   17     WGWGK   17   14   13   59     KKIMOL   31   31   37     WKSS   20   22   24   42     WKWEN   35   34   23     KKCS   20   28   27     WGWGK   17   18   19   78     WKSU   25   25   23   79     WWWS   24   27   79   64     WWING   14   8   9   34     WWING   14   8   9   34     WWING   17   8   9   34     WWING   18   9   34     WUSU   25   25   23   97     WWING   14   28   53     WUSU   27   30   32   21     WKGO   6   8   5   20     WKGO   6   8   5   20	Total Stations: 148	## Chart Move: 4-2    TW   W   2W   D	Total Stations: 147	Shville)  Chart Move:  WESC 34 31 24 32 27 WSSL 32 22 24 WSSL 32 24 22 WSSL 32 22 24 WSSL 32 24 24 WSSL 32 24 24 WSSL 32 24 24 24 WSSL 32 24 24 24 24 WSSL 32 24 24 24 24 24 24 24 24 24 24 24 24 24
Stations: 148	These Days (Lyric Street, Total Stations: 148	Chart Move: 14-12	Total Stations: 148	MCA Nashville) Chart Move: 17-16  WESC 18 15 16 65 WSSL 19 20 18 82 WGBM 17 21 18 118 KV00 19 20 18 92 KISL 18 15 18 KV00 19 20 19 98 KTEX 25 18 14 98 WGGY 4 7 1 13 KSKS 25 22 48 48 WGCT 23 27 23 75 WCTO 18 17 16 17 16 18 WWW 11 1 1 - 13 WWW 17 1 1 5 1 20 WGKT 19 19 11 5 1 WWW 19 19 11 5 1 WWW 19 19 11 5 1 10 WWGKT 19 19 11 5 1 10 WWGKT 24 24 21 116 KBQI 28 31 27 103 KRST 27 21 21 29 KKIC 20 21 18 22 13 WGW 18 18 15 11 56 WGW 18 28 28 15 73 WGW 18 18 15 11 56 WGW 18 29 18 18 19 19 18 KWKW 21 21 21 21 38 KWKW 21 21 21 21 38 KWKW 21 21 21 39 WYWK 16 20 22 18 72 KZSN 21 21 21 39 WYWK 16 20 22 18 72 KZSN 21 21 21 39 WYWK 16 20 22 18 72 WGW 17 18 18 15 11 56 KFDI 20 22 18 72 KZSN 21 21 21 39 WYWK 16 20 19 84 KSSN 21 21 17 96 KFDI 20 22 18 72 KZSN 21 21 37 78 WGCS 16 18 15 16 56 KWGS 16 18 15 16 56 KWGW 17 18 18 16 64 WXBO 27 30 33 53 42 23 WUSU 18 16 14 72 WWKK 17 12 14 13 78 WGWSL 20 30 28 17 WGWSL 30 30 28 17 WGWSL 30 30 28 21 86 WYYU 25 22 24 142 WWKK 15 13 11 52 KWALZ 16 76 29 22 153 WUSU 18 6 6 17 WYKK 15 13 11 52 WWKK 16 29 22 153 WUSU 18 6 6 17 WYKK 15 13 11 52 WWKK 16 20 32 21 79 WKK 17 14 13 55 WUSU 22 22 23 24 142 WWKK 15 13 11 52 WWKK 16 25 23 97 WWKK 16 25 23 97 WWKK 16 26 23 29 70 WKK 17 18 29 34 WWKK 18 18 21 21 17 WKK 25 25 20 24 142 WWKK 17 18 18 59 WWKK 18 18 15 19 98 WKK 18 18 18 19 19 34	Total Stations: 148	Chart Move: 4-2    The life of	Total Stations: 147	Shville)  Chart Move:  WESC 34 31 22 22 22 22 22 22 23 22 23 22 23 24 22 24 24 24 24 24 24 24 24 24 24 24
Stations: 148	These Days (Lyric Street, Total Stations: 148	The color of the	Total Stations: 148	MCA Nashville	Total Stations: 148	Chart Move: 4-2    The life of	Total Stations: 147	Shville)  Chart Move:  WESC 34 31 24 WSSL 32 32 73 WSSL 32 WSSL 32 73 WSSL 32 W
Stations: 148	These Days (Lyric Street, Total Stations: 148	No.   No.	Total Stations: 148	MCA Nashville) Chart Move: 17-16  WESC 18 15 16 65 WGGNA 17 21 14 97 KISIM 22 11 8 118 KV00 19 20 18 82 WGGNA 17 21 14 97 KISIM 22 11 8 118 KV00 19 20 19 98 KTEX 25 18 14 98 WGGY 4 7 1 13 KSKS 25 22 48 44 WBCT 23 27 23 75 WCTO 18 17 16 17 16 81 WGMX 11 1 1 - 13 WINK 28 9 8 96 KMEY 11 5 1 20 WGKT 19 19 11 51 WWGKT 19 19 11 51 WWGKT 24 24 21 116 KSGI 28 31 27 100 KRST 27 21 21 93 KXKT 21 19 21 93 KXKT 21 19 21 93 KXKT 21 19 21 93 KYNK 16 20 16 1 39 WYMK 18 15 11 56 WGRS 28 28 15 73 WGRS 28 28 15 73 WGRS 28 28 15 73 WGRS 29 28 16 17 79 KKS 28 28 15 73 WGRS 29 28 16 17 79 KKS 28 28 15 73 WGRS 29 28 15 73 WGRS 29 29 15 8 KKS 28 28 15 73 WGRS 29 29 15 8 KKS 28 28 15 73 WGRS 29 29 15 8 KKS 28 28 15 73 WGRS 29 29 15 8 KKS 28 28 15 73 WGRS 29 29 15 8 KKS 28 28 15 73 WGRS 29 29 15 8 KKS 29 29 15 8 KKS 29 29 15 8 KKS 29 29 15 8 KKK 14 10 12 48 KKK 15 13 15 69 WGGK 14 18 15 19 KKK 14 10 12 48 KKK 14 10 12 68 KKK 14 10 12 68 KK 14 1	Total Stations: 148	Chart Move: 4-2    The life of	Total Stations: 147	Shville)  Chart Move:  WESC 34, 31 24 WSSL 32 32 27 WSSL 32 32 32 KIIM 35 38 32 KIIM 35 38 32 KIIM 36 38 32 KIIM 37 38 38 38 KIIM 38 38 38 38 38 38 KIIM 38 38 38 38 38 38 KIIM 38 38 38 38 38 38 38 38 38 38 38 38 38
Stations: 148	These Days (Lyric Street, Total Stations: 148	No.   No.	Total Stations: 148	MCA Nashville	Total Stations: 148	Chart Move: 4-2    The Committee	Total Stations: 147	Shville)  Chart Move:  WESC 34, 31 24 WSSL 32 32 27 WSSL 32 32 37 KIRM 35 38 21 KREST 34 21 23 27 KREST 36 21 26 KREST 36 22 26 WKIN 27 28 26 WKIN 28 24 27 WKIN 28 26 27 WKIN 28 26 27 WKIN 28 26 27 WKIN 28 27 WKIN 28 28 27 WKIN 28 28 28 WKI
Stations: 148	These Days (Lyric Street, Total Stations: 148	Chart Move: 14-12	Total Stations: 148	MCA Nashville	Total Stations: 148	Chart Move: 4-2    The Line of the Common	Total Stations: 147	Chart Move:
Stations: 148	These Days (Lyric Street, Total Stations: 148	Chart Move: 14-12	Total Stations: 148	MCA Nashville) Chart Move: 17-16  WESC 18 15 6 65 WGSM 17 21 14 97 KINDO 19 0 18 82 WGSM 17 21 14 97 KINDO 19 20 19 98 KINDO 19 20 19 98 KINDO 21 18 11 17 19 11 15 WGR 17 17 11 14 17 KINDO 19 20 19 98 KINDO 19 20 19 19 98 KINDO 18 17 16 81 17 16 81 WGR 18 17 16 81 WGR 18 17 16 81 WGR 18 17 16 81 WGR 19 11 5 1 20 WGKT 19 19 11 5 1 20 KINDO 18 18 12 6 6 1 39 WGK 18 15 6 1 39 WGR 24 24 21 18 18 WGR 27 21 21 19 31 KINDO 18 18 12 6 6 1 39 WKR 18 15 6 1 6 87 WKR 18 15 6 1 6 1 4 72 WKR 17 12 1 17 9 6 6 WKR 18 15 6 1 6 1 4 72 WKR 17 12 14 13 7 6 WKR 18 15 14 88 KK 18 15 15 14 88 KK 18 15 15 16 10 18 KK 18 16 17 82 KK 18 18 18 11 18 18 11 18 18 11 18 18 11 18 18	Total Stations: 148	Chart Move: 4-2    The life of	Total Stations: 1-47	Shville)  Chart Move  WESC 34 31 22 22 WSSL 32 22 22 WSSL 32 22 22 WSSL 32 32 22 22 WSKIM 35 38 2 22 22 WSKIM 35 38 2 22 22 WSKIM 36 38 32 22 22 22 22 22 22 22 22 22 22 22 22
TOWN (Columbia)	These Days (Lyric Street, Total Stations: 148	Chart Move: 14-12	Total Stations: 148	MCA Nashville) Chart Move: 17-16  WESC 18 15 6 65 WGSM 17 21 14 97 KINDO 19 0 18 82 WGSM 17 21 14 97 KINDO 19 20 19 98 KINDO 19 20 19 98 KINDO 21 18 11 17 19 11 15 WGR 17 17 11 14 17 KINDO 19 20 19 98 KINDO 19 20 19 19 98 KINDO 18 17 16 81 17 16 81 WGR 18 17 16 81 WGR 18 17 16 81 WGR 18 17 16 81 WGR 19 11 5 1 20 WGKT 19 19 11 5 1 20 KINDO 18 18 12 6 6 1 39 WGK 18 15 6 1 39 WGR 24 24 21 18 18 WGR 27 21 21 19 31 KINDO 18 18 12 6 6 1 39 WKR 18 15 6 1 6 87 WKR 18 15 6 1 6 1 4 72 WKR 17 12 1 17 9 6 6 WKR 18 15 6 1 6 1 4 72 WKR 17 12 14 13 7 6 WKR 18 15 14 88 KK 18 15 15 14 88 KK 18 15 15 16 10 18 KK 18 16 17 82 KK 18 18 18 11 18 18 11 18 18 11 18 18 11 18 18	Total Stations: 148	Chart Move: 4-2    The life of	Total Stations: 1-47	Shville)  Chart Move  WESC 31 41 21 22 22 WSSL 32 32 22 WSSL 32 32 32 22 WSSL 32 32 32 32 32 32 32 32 32 32 32 32 32

#### FOR WEEK ENDING **SEPTEMBER 29, 2002**

Nielsen

WJCL Savannah, Ga.

KRMD Shreveport, La.

KDRK Spokane, Wash.

Tammy Cochran Life Happened

my Cochran Life Hannened

KMPS Seattle

most airplay adds

## COUNTRY

**NEW STATIONS** 26

21

21

15

TIM MCGRAW Red Rag Top (Curb) KFDI, KFRG, KHAY, KHEY, KKAT, KRMD, KRYS, KTEX, KVOO, KWJJ, KWNR, WAMZ, WBEE, WCOS, WDRM, WFRY, WGKX, WJCL, WKCQ, WKIS, WKKO, WKLB, WLWI, WNOE, WQXK, WVLK

Total Stations With Six Or More Detections: 135

TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 21%, 3-7 17%, 7-12 23%, 12-6A 25%

KENNY CHESNEY A Lot Of Things Different (BNA) KCCY, KDRK, KGMY, KHKI, KIKK, KRST, KRTY, KTOM, KUBL, KYGO, WBCT, WCOL, WCTO, WDAF, WFMS, WIRK, WIVK, WKIS, WLWI, WMUS, WWQM

Total Stations With Six Or More Detections: 85 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 23%, 3-7 20%, 7-12 22%, 12-6A 24%

MARK WILLS Nineteen Somethin' (Mercury)

KATM, KCCY, KKAT, KKCS, KMPS, KSOP, KTOM, KUZZ, WBCT, WCAT, WCTK, WFLS, WGGY, WKIS, WMZQ, WPOC, WRBT, WSIX, WSM, WUSN, WYNK

Total Stations With Six Or More Detections: 31 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 14%, 3-7 13%, 7-12 29%, 12-6A 35%

GARY ALLAN Man To Man (MCA Nashville) 17

KEEY, KHKI, KIIM, KTOM, KUZZ, KVOO, KWJJ, KXKC, WCTK, WGNE, WKHX, WPCV, WQMX, WSOC, WSSL. WXTU. WYUU

Total Stations With Six Or More Detections: 29 TOTAL OFFECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 15%, 7-12 30%, 12-6A 30%

BROOKS & DUNN Every River (Arista Nashville) KCCY, KFDI, KGMY, KHEY, KIKK, KRST, KSKS, KWNR, KZSN, WFRE, WGAR, WRNS, WSIX, WSOC, WWYZ

Total Stations With Six Or More Detections: 109

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 20%, 3-7 15%, 7-12 24%, 12-6A 29%

#### Detections

**WQMX** Akron, Ohio George Strait She'll Leave You With Neal McCoy The Luckiest Man In The

WGNA Albany, N.Y.

Trick Pony On A Mission

**KBQI** Albuquerque

**KRST** Albuquerque

Brooks & Dunn Every River John Michael Montr nery 'Til Nothen 11 Kenny Chesney A Lot Of Things Diffe Aaron Lines You Can't Hide Beautifu

WCTO Allentown, Pa. Neal McCoy The Luckiest Man In The Kenny Chesney A Lot Of Things Diffe Anthony Smith John J. Blanchard

12

**WKHX** Atlanta

WYAY Atlanta Toby Keith Who's Your Daddy?

**WKXC** Augusta, Ga.

**KASE** Austin, Texas Travis Tritt Strong Enough To Be Yo Brad Paisley | Wish You'd Stay

KUZZ Bakersfield, Calif. Gary Allan Man To Man

**WPOC** Baltimore

WTGE Baton Rouge, La.

WYNK Baton Rouge, La. Pat Green Threadbare Gypsy Soul

WDXB Birmingham, Ala. 23 10 e GMCKS Landshoe ecca Lynn Howard Forgive

WZZK Birmingham, Ala. Steve Azar Waitin' On Joe

WKLB Boston ilm McGraw Red Rag Top John Michael Montgomery 'Til Nothin 8 Jennifer Hanson Beautiful Goodbye 6

WYRK Buffalo, N.Y.

WOKO Burlington, Vt.

WEZL Charleston, S.C. Lonestar Unusually Unusual

WNKT Charleston, S.C.

WQBE Charleston, W.Va.

WKKT Charlotte, N.C.

WSOC Charlotte, N.C. Gary Allan Man To Man Rodney Atkins My Old Mar

**WUSY** Chattanooga

**WUSN** Chicago Kellie Coffey At The End Of The Day

Josh Turner She'll Go On You

**WUBE** Cincinnati Neal McCoy The Lucidest Man in The 14 Carolyn Dawn Johnson One Day Closer 11

**WYGY** Cincinnati

**WGAR** Cleveland

**KCCY** Colorado Springs Kenny Chesney Never Gonna Feel That 18 Brooks & Dunn Every River

KKCS Colorado Springs Aaron Lines You Can't Hide Beautifu Nickel Creek This Side

Kenny Chesney A Lot Of Things Diffe

WCOS Columbia, S.C. Kellie Coffey At The End Of The Day

WKCN Columbus, Ga.

WSTH Columbus, Ga.

WCOL Columbus, Ohio Emerson Drive Fall Into Me Terri Clark I Just Wanna Be Mad iney A Lot Of Things Diffe

WHOK Columbus, Ohio Holly Lamar These Are The Days

**KRYS** Corpus Christi

**KPLX** Dallas

KSCS Dallas

**WGNE** Daytona Beach Aaron Tippin if Her Lovin' Don't Ki Steve Holy I'm Not Breakin

**KYGO** Denver Of Things Diffe 7

KHKI Des Moines, Iowa

Kenny Chesney A Lot Of Things Diffe WYCD Detroit Toby Keith Who's Your Daddy? Dixie Chicks Landside

KHEY El Paso, Texas Brooks & Dunn Every Ri Terri Clark I Just Wanna Re Mad

rge Strait She'll Leave You With Dixie Chicks Landskde Tim McGraw Red Reg Ton

WKCQ Flint, Mich. Tim McGraw Red Rag Top

WCKT Fort Myers, Fla.

WWGR Fort Myers, Fla.

WFRE Frederick, Md.

n Clark You Da Man Terri Clark i Just Wanna Be Mad

WFLS Fredericksburg, Va.

KSKS Fresno, Calif.

WOGK Gainesville, Fla.

**WBCT** Grand Rapids

Kenny Chesney A Lot Of Things Drife 18 Mark Wills Nineteen Somethin' 6 Tartva Tucker A Memory Like I'm Gonn 6

WNCY Green Bay, Wisc. Anthony Smith John J. Blanch Josh Turner She'll Go On You Mark Chesnutt I Want My Baby Back Trick Pony On A Mission

Andy Griggs With Martina Practice

WTQR Greensboro, N.C. el Montgomery 'Til Nothin Terri Clark i Just Wanna Be Mad

WESC Greenville, S.C.

WSSL Greenville, S.C. Gary Altan Man To Man Aaron Lines You Can't Hide Beautifu Andy Griggs With Martina Practice Steve Azar Waitin' On Joe OTAL reflects stations playing song 6 or more tim

WCAT Harrisburg, Pa.

WRBT Harrisburg, Pa.

WWYZ Hartford, Conn. ennifer Hanson Beautiful Goodbye

KIKK Houston nts & Dunn Every River by Chesney A Lot Of Things Diffe

**KILT** Houston

WDRM Huntsville, Ala.

Trick Pony On A Mission

WFMS Indianapolis ve Holy I'm Not Ro by The Luckest Man in The

WMSI Jackson, Miss.

WUSJ Jackson, Miss.

WQIK Jacksonville, Fla.

WROO Jacksonville, Fla.

WXBQ Johnson City

Marie Beautifu 15

**KBEQ** Kansas City

KFKF Kansas City

**WDAF** Kansas City Kenny Chesney A Lot Of Things Diffe

WIVK Knoxville, Tenn. Kenny Chesney A Lot Of Things Diffe Steve Holy I'm Not Breakin Tanya Tucker A Memory Like I'm Gonn

KMDL Lafayette, La. dy Griggs With Martina nestar Unusually Unusual

KXKC Lafayette, La.

WPCV Lakeland, Fla.

KWNR Las Vegas Brooks & Ounn Every River Kellie Coffee At The Fort Of The Day

**WBUL** Lexington, Ky.

**WVLK** Lexington, Ky. n mcGraw Hed Hag lop erson Drive Fall Into Me nmy Cochran Life Happe

KSSN Little Rock, Ark. Lonestar Unusually Unusual Brad Paisley | Wish You'd Sta

KZLA Los Angeles Toby Keith Who's Your Daddy?

WAMZ Louisville, Ky. Darryl Worley Family Tree Tim McGraw Red Rag Top

WWQM Madison, Wisc. Kenny Chesney A Lot Of Things Diffe 20 Tanya Tucker A Memory Like I'm Gonn 11 Rodney Atkins My Old Mar

KTEX McAllen, Texas

14 12

12

10

**WGKX** Memphis Tim McGraw Red Rao Too

**WKIS** Miami Mark Wills Nineteen Somethin' Kellie Coffey At The End Of The Day Kenny Chesney A Lot Of Things Diffe

WMIL Milwaukee Terri Clark I Just Wanna Be Mad ron Lines You Can't Hide Beautifu

**KEEY** Minneapolis

WKSJ Mobile, Ala. Steve Holy I'm Not Breakin' Aaron Tippin II Her Lovin' Don't Ki

KATM Modesto, Calif.

KTOM Monterey, Calif. Trace Adkins Chrome

WLWI Montgomery, Ala. Kenny Chesney A Lot Of Things Diffe Steve Holy I'm Not Bres

WMUS Muskegon, MI Kenny Chesney A Lot Of Things Diffe Terri Clark I Just Wanna Be Mad

Brad Paisley I Wish You'd Stay

WKDF Nashville Andy Griggs With Martina Practice Emerson Drive Fall Into Me

Carolyn Dawn Johnson One Day Closer 6

16

**WSIX** Nashville Brooks & Dunn Every River Shane Minor Don't Ask Why

WSM Nashville Trick Pony On A Missio Trace Adkins Chrome Mark Wills Nineteen Somethi

WRNS New Bern, N.C.

WNOE New Orleans

WCMS Norfolk, Va.

WGH Norfolk, Va. Steve Azar Wartin' On Joe

KTST Oklahoma City George Strait She'll Leave Steve Holy I'm Not Breakin tar Unusually Unusual Trace Adkins Chrome Travis Tritt Strong Enough To Be Yo

KXXY Oklahoma City

KXKT Omaha, Neb.

WWKA Orlando, Fla.

KHAY Oxnard, Calif. Tim McGraw Red Rag Top

WKYQ Paducah, Ky.

WXTU Philadelphia Neal McCov The Luckiest Man In The

**KMLE** Phoenix 12

KNIX Phoenix

**WDSY** Pittsburgh

WPOR Portland, Maine Brad Paisley I Wish You'd Stay

KUPL Portland, Ore.

KWJJ Portland, Ore. Tim McGraw Red Rag Top Gary Alian Man To Man Travis Tritt Strong Enough To Be Yo 13

WOKQ Portsmouth, N.H. Rrad Paieley I Wish You'd Stay Travis Tritt If You're Gonna Straig

WCTK Providence, R.I. Mark Wills Nineteen Somethin' Andy Griggs With Martina Practice Nickel Creek This Side Tanya Tucker A Memory Like I'm Gonn

WQDR Raleigh, N.C. Emerson Drive Fall Into Me

WKHK Richmond, Va. KFRG Riverside, Calif.

Tim McGraw Red Rag Top WSLC Roanoke, Va.

WYYD Roanoke, Va. Andy Griggs With Martina Practice Kellie Coffey At The End Of The Day

WBEE Rochester, N.Y. Tim McGraw Red Rag Top Trick Pony On A Mis Rub Me The Right Way

**KNCI** Sacramento

**KKAT** Salt Lake City Trick Pony On A Mission Aaron Lines You Can't Hide Beautifu

**KSOP** Salt Lake City Mark Chesnutt | Want My Baby Back

**KUBL** Salt Lake City Kenny Chesney A Lot Of Things D Holly Lamar These Are The Days

KAJA San Antonio

KCYY San Antonio

KSON San Diego

KRTY San Jose, Calif.

Kenny Chesney A Lot Of Things Diffe Dixie Chicks Landslide

ny Keith Who's Your Daddy? Thy Chesney A Lot Of Things Diffe Inny Atkins My Old Man Neal McCoy The Luckiest Man In The KGMY Springfield, Mo. Brooks & Dunn Every River
Trick Pony On A Mission

KTTS Springfield, Mo. Travis Tritt Strong Enough To Be Yo 27
Cyndi Thomson If You Could Only See 11

Terri Clark I Just Wanna Be Mad

Anthony Smith John J. Blanchard

Andy Griggs With Martina Practice

KSD St. Louis

WIL St. Louis

WBBS Syracuse, N.Y. Shane Minor Don't Ask Why Kellie Coffey At The End Of The Day

WQYK Tampa, Fla. WYUU Tampa, Fla.

Gary Allan Man To Man WKKO Toledo, Ohio

Emerson Drive Fall Into Me

KIIM Tucson, Ariz. Darryl Worley Family Tree e Coffey At The End Of The De

KVOO Tulsa, Okla. Gary Alian Man To Man Aaron Lines You Can't Hide Beautifu

WMZQ Washington, D.C. Brad Paisley I Wish You'd Star

WFRY Watertown, N.Y. Tim McGraw Red Rag Top Terri Clark I Just Wanna Be Mad

WIRK West Palm Beach George Strait She'll Leave You With Josh Turner She'll Go On You

Brooks & Dunn Every Rive Tim McGraw Red Rag Top KZSN Wichita, Kan.

KFDI Wichita, Kan.

Brooks & Dunn Every Rive

Trick Pony On A Mission

WGGY Wilkes-Barre, Pa. Kelly Clarkson A Moment Like This ney Atkins My Old Man

**WQXK** Youngstown Emerson Drive Fall Into Me

Andy Griggs With Martina Practice Lonestar Unusually Unusual

COUNTRY AIRPLAY MONITOR OCTOBER 4, 2002

STATIONS reflects stations playing song 6 or more times for the first time.

## Monitor COUNTRY AIRPIA

plied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 149 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media Inc. All rights reserved.

ω¥	EX	WKS. ON CHART			DETEC	TIONS
THIS	LAST	Ž ₽	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * *	r <b>*</b>		
1	2	27	BEAUTIFUL MESS - TA - MAIL TO WEEKS I N	DIAMOND RIO	5845	5615
2	4	<b>1</b> 5	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	5751	5239
3	3	30	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	5269	5324
4	1	28	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	5094	5668
5	6	23	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	4580	4356
6	7	16	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	4284	4210
7	9	24	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	4010	3867
8	5	30	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	3946	4509
9	8	24	THE GOOD STUFF BNA	KENNY CHESNEY	3859	4056
10	11	19	MY TOWN COLUMBIA	MONTGOMERY GENTRY	3714	3504
(11)	15	6	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	3558	3190
12	14	16	THESE DAYS LYRIC STREET	RASCAL FLATTS	3497	3315
13	13	8	CRY WARNER BROS./WRN	FAITH HILL	3462	3484
(14)	16	9	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	3310	2822
15	10	31	I KEEP LOOKING RCA	SARA EVANS	3120	3713
16)	17	6	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	3050	2798
(17)	18	23	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	3011	2788
			★ ★ AIRPOWER GREATEST GAINER @/MOS	T AIRPLAY ADDS *		
18	22	4	RED RAG TOP ARE	TIM MCGRAW	2837	2143
19	12	21	UNBROKEN CURB	TIM MCGRAW	2782	3502
(20)	19	19	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	2564	2515
(21)	23	15	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	2186	1958
(22)	24	19	LIFE HAPPENED EPIGEMN	TAMMY COCHRAN	2094	1946
23	21	19	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	1970	2338
(24)	27	6	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	1827	1379
<u></u>	26	14	FALL INTO ME DREAMWORKS	EMERSON DRIVE	1824	1529
(26)	29	7	I JUST WANNA BE MAD MERCURY	TERRI CLARK	1518	1248
27	28	12	TIL NOTHING COMES BETWEEN US WARNER BROS WRN	JOHN MICHAEL MONTGOMERY	1441	1321
28	33	9	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	1412	921
29	30	13	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1361	1221
(30)	31	9	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	1360	1210
(31)	34	9	UNUSUALLY UNUSUAL BNA	LONESTAR	1194	910
32	25	20	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	1061	1624
(33)	36	7	ON A MISSION WARNER BROS, WRN	TRICK PONY	978	789
(34)	37	9	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	970	730
(35)	35	10	AT THE END OF THE DAY BNA	KELLIE COFFEY	963	905
36	38	11	WAITIN' ON JOE MERCURY	STEVE AZAR	717	715
(37)	40	6	I'M NOT BREAKIN' CURB	STEVE HOLY	711	591
(38)	41	10	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	602	564
	56	2	NINETEEN SOMETHIN' MERCURY	MARK WILLS	543	165
(39)	50		WHILE LEG SOMETHIN MERCON			

EK	LAST WEEK	WKS. ON CHART			DETEC	
THIS	WE LA	¥₽	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
40	43	3	CHROME CAPITOL	TRACE ADKINS	518	471
41)	45	2	MAN TO MAN MCA NASHVILLE	GARY ALLAN	490	352
42	44	4	PRACTICE LIFE RCA ANDY C	GRIGGS WITH MARTINA MCBRIDE	440	361
43	39	15	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	429	602
44	48	8	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	374	304
45	46	11	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	339	347
46	47	9	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	328	339
47	42	18	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	302	479
48)	52	4	SHE'LL GO ON YOU MCA NASHVILLE	JOSH TURNER	236	201
49)	54	2	JOHN J. BLANCHARD MERCURY	ANTHONY SMITH	227	175
50	50	5	WHEELS VFR	HOMETOWN NEWS	207	213
51)	53	2	MY OLD MAN CURB	RODNEY ATKINS	201	195
52	51	5	THESE ARE THE DAYS UNIVERSAL SOUTH	HOLLY LAMAR	193	210
53	49	3	I'D LOVE TO LAY YOU DOWN AUDIUM	DARYLE SINGLETARY	157	237
54	59	3	YOU DA MAN CAPITOL	JAMESON CLARK	147	135
			★ ★ HOT SHOT DEB	UT ★★		
55	NE	w►	THE LUCKIEST MAN IN THE WORLD WAR ER BAS	R NEAL N CCOY	124	124
56	58	4	THIS SIDE SUGAR HILL	NICKEL CREEK	124	145
57)	NE	WÞ	PICTURE LAVA KID	ROCK FEATURING SHERYL CROW	122	105
58	NE	WÞ	RUB ME THE RIGHT WAY EPIC/EMN	BRAD MARTIN	117	20
59)	NE	WÞ	WHAT WE'RE GONNA DO ABOUT IT RCA TOMMY SHANE ST	TEINER WITH BRIDGETTE WILSON-SAMPRAS	93	61
60)	NE	WÞ	IF I HAD LONG LEGS (LIKE ALAN JACKSON) IGO	LELAND MARTIN	88	6

songs are raintee by huminos. So songs are rainteed by huminos and audience of the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

## Monitor RECURRENTS COUNTRY

¥	TITLE	DETE	CTIONS
RANK	ARTIST (IMPRINT PROMOTION LABEL)	TW	LW
1	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS)	2387	2504
2	LIVING AND LIVING WELL GEORGE STRAIT ( ACA NASHVILLE)	2218	2207
3	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1855	1791
4	I DON'T HAVE TO BE ME ('TIL MONDAY) STEVE AZAR (MERCURY)	1836	1882
5	MY LIST TOBY KEITH (DREAMWORKS)	1614	1788
6	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY ARISTA NASHVILLE)	1515	1566
7	SHE WAS MARK CHESNUTT (COLUMBIA)	1491	1994
8	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1286	1339

RANK	TITLE		
RA.	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1204	1171
10	NOT A DAY GOES BY LONESTAR (BNA)	1189	1166
11	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1155	1204
12	YOUNG KENNY CHESNEY (BNA)	1142	1220
13	THE ONE GARY ALLAN (MCA NASHVILLE)	1089	1219
14	BLESSED MARTINA MCBRIDE (RCA)	1086	1201
15	OL' RED BLAKE SHELTON (WARNER BROS./WRN)	1064	1234
16	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	1032	1074
17	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	970	1009
18	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	970	1142
19	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	929	991
20	MINE ALL MINE SHEDAISY (LYRIC STREET)	908	1149

**ALAN JACKSON** "WORK IN PROGRESS"

BB 6\* RR 6\*

BROOKS & DUNN

"EVERY RIVER"

BB 24\* RR 20\*

**BRAD** PAISLEY

"I WISH YOU'D STAY"

BB 30\* RR 23\*

**CAROLYN** DAWN JOHNSON

"ONE DAY CLOSER TO YOU"

BB 29\* RR 25\*



DIAMOND

RIO

"BEAUTIFUL

MESS"

BB 1\* RR 2\*

**PHIL** 

**VASSAR** 

"AMERICAN

CHILD"

BB 7\* RR 7\*

**DEANA** 

CARTER

"THERE'S

NO LIMIT"

impact date:10/21