

COUNTRY AIRPLAY Monitor

• We Listen To Radio •

OCTOBER 25, 2002

Sony To Award 'Nashville Star' Contract p. 3

Del McCoury Band Tops IBMA Awards p. 3



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NO. 1 THIS WEEK:

KEITH URBAN
Somebody Like You (CAPITOL)

GREATEST GAINER

RASCAL FLATTS
These Days (LYRIC STREET)

AIRPLAY ADDS

GARY ALLAN
Man To Man (MCA NASHVILLE)

AUDIENCE

KEITH URBAN
Somebody Like You (CAPITOL)

Welcome To Airplay Leaders 4Sight

Welcome to our special spotlight, Airplay Leaders 4Sight, which celebrates the programmers who lead the way on new music.

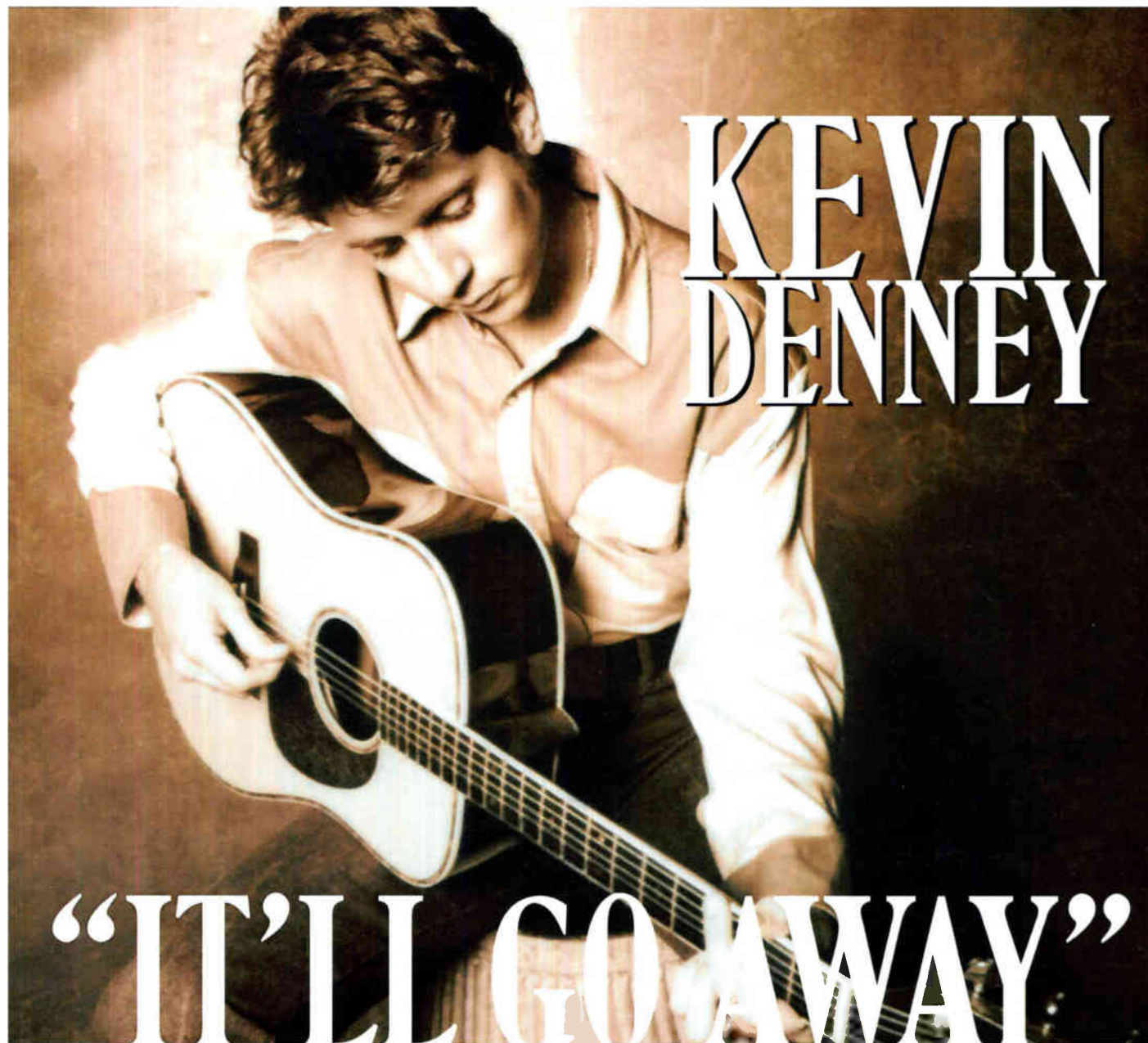


Inside, we turn the spotlight on first-time Airplay Leader KEEY (K102) Minneapolis and also celebrate the musical vision of WTGE Baton Rouge, La.; KMLE Phoenix; KCCY Colorado Springs, Colo.; and KPLX (the Wolf) Dallas. You'll find out who makes the decisions at these stations and which records they helped break in 2001-2002.

On page 4, we examine how programmers are handling the abundance of product this fall from the format's superstars and the impact that is having on records from new and developing artists. On page 5, label promotion executives talk about feeling the pinch from the superstar glut and breaking new acts in spite of it.

The Airplay Leaders' process and criteria are explained by Airplay Monitor director of charts Silvio Pietroluongo—who also explains how your station can be an Airplay Leader next time—on page 4.

And we've already started tallying the Airplay Leaders of 2002-2003. Check out the new Airplay Leaderboard on page 10.



KEVIN DENNEY

"IT'LL GO AWAY"

JOHN COLLINS MD/KIIM
"Kevin's got an awesome voice...
this song is what country is all about"

RICH SUMMERS OPS MGR/KIZN
"Cool message...I think alot of people will
be able to relate to it..heck, I remember
when that damn light used to come on in
my 71 road runner"

EVAN BRIDWELL PD/KUZZ
"Kevin is the color bearer for country's
new traditionalists..and this single is an
undeniable smash"

JENI TAYLOR MD/WPCV
"Kevin does it all...Writes, plays, sings - What more
could you ask for? Real Country... I Love it!"

JUSTIN CASE PD/WUSN
"Everyone listening to this song could pen their
own verse..easy to listen to and moves quickly
even though it is a ballad"

BRAD AUSTIN ASST PD/WGTY
"Jessie was amazing...this might be THE ONE
that cracks him through in every market"

MIKE KENNEDY PD/KBEQ
"This is the song that hooked me on Kevin
the first time I heard the project. Simple
and relatable is good for me"

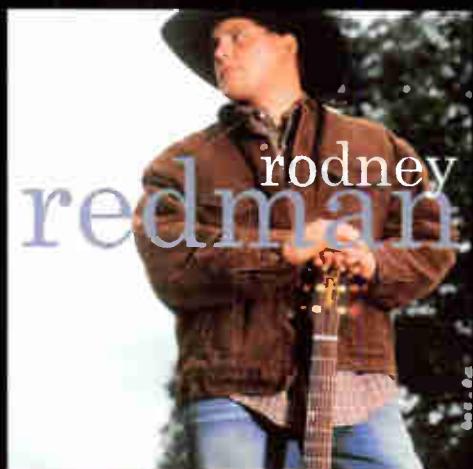
IMPACTING NOW!

LYRIC STREET
RECORDS
LYRICSTREET.COM

Rodney Redman

“(Talkin’ To God More)
These Days”

Airplay NOW!



AUDIUM
records

“(Talkin’ To God More) These Days... We heard it and added it the next day. The lyrics are incredibly poignant. Rodney brought it all together in his performance. It’s a song that touches a chord in America today.”

*Barrett and Fox — New Country 93 — Eugene, Oregon
2002 CMA Broadcast Personality of the Year (Small Market)*

“The future of country music is here, and his name is Rodney Redman.”

Paul Neumann — KIXZ/Spokane

“It’s not only a good song, there’s nothing out there like it. I’d expect strong phone reaction to this one.”

Michael O’Malley — Albright and O’Malley Consulting

Chesney To Tape PPV Concert

Kenny Chesney will tape a concert Oct. 24 at Denver's Pepsi Center. It will be shown as a pay-per-view special on Direct TV in the second half of next year, with concert footage interspersed with behind-the-scenes shots and footage of Chesney on vacation in the Bahamas.

Tim McGraw's upcoming album, *Tim McGraw & the Dancehall Doctors*, includes guest vocals from Kim Carnes and Don Henley and Timothy B. Schmit of the Eagles. The album is due Nov. 26.

Grand Ole Opry member **Bashful Brother Oswald** died Oct. 17 at his Nashville home after a lengthy illness. Oswald, 90, one of the most respected dobro players in country music, spent a half-century performing as a member of **Roy Acuff's Smoky Mountain Boys** and played on most of Acuff's recordings, as well as cutting six of his own albums. Oswald, whose real name was **Beecher Ray Kirby**, is survived by his wife, **Eunita**, and his son, **Billy Ray Kirby**.

Urban's New Hit Has 'Some' Lead

Keith Urban's "Somebody Like You" (Capitol) has already given the Australian import his second No. 1 song and his first to top the chart for more than one week. But in its third week atop the Country Airplay chart and fourth week leading the nation in Country Audience, Urban's dominance on both charts is considerable. He leads the No. 2 title by 857 detections and more than 8 million impressions.

Blake Shelton takes Hot Shot Debut honors at No. 48 on our Country Airplay chart with "The Baby" (Warner Bros./WRN). Its No. 38 debut handily beats "All Over Me" (No. 54, on the way to No. 18), "Austin" (No. 58, and an eventual No. 1), and "Ol' Red" (No. 60, peaking at No. 14).

It's also a big week for **Hank Williams Jr.**, whose "Outdoor Lovin' Man" (Curb) enters at No. 60. It's Williams' highest debut with a new composition since "Don't Give Us a Reason" blew in at No. 28 in Sept. 1990. Of the nine singles Williams has charted since then, only the reworked version of his 1982 hit "A Country Boy Can Survive" entered higher than this new track. "America Will Survive" bowed at No. 55 in the Nov. 3, 2001, issue. Both songs are found on Williams' *Almeria Club*, which entered the *Billboard* Top Country Albums chart at No. 9 in January. Williams last saw the top 10 on the Country Airplay chart in 1990, with "Good Friends, Good Whiskey, Good Lovin'."

GREENER SHADE OF BLUE: The **Del McCoury** band took top honors at the annual International Bluegrass Music Assn. Awards, held Oct. 17 at the Kentucky Center for the Arts in Louisville. It is the sixth time the group has taken the coveted entertainer of the year trophy, and it also took song of the year honors with "1952 Vincent Black Lightning," a track from *Del & the Boys* (Ceili/Hollywood).

Soggy Bottom Boys lead vocalist and **Alison Krauss + Union Station** sideman **Dan Tyminski** took the male vocalist trophy for the second consecutive year, while **Rhonda Vincent** claimed her third straight female vocalist accolade.

Lost Highway's *Down From the Mountain*, the live album made up mostly of participants on the *O Brother, Where Art Thou?* soundtrack, won album of the year. As with the Academy of Country Music win this spring for *O Brother*, no one from the label was on hand to accept the award.

Bluegrass gospel patriarch **Doyle Lawson** and his group **Quicksilver** won the vocal group nod, while **Ricky Skaggs & Kentucky Thunder** bowed with the instrumental group trophy. The emerging artist of the year award went to the **Chapmans**, a young family group from Missouri.

The 2002 Hall of Honor inductees are '50s and '60s trio **Lilly Brothers & Don Stover** and long-time bluegrass and old-time music preservationist and record-label owner **Dave Freeman**. Freeman owns and operates the venerable Rebel and County imprints and County Sales record distribution.

RADIOACTIVE

BY PHYLLIS STARK & KEN TUCKER

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Sniper Siege Sends Stations Inside

The serial sniper siege in the Washington, D.C., area has spurred a change in the day-to-day activities for broadcasters in the area, making it harder to interact with a very nervous audience.

WFLS Fredericksburg, Va., PD **Jon Reed** says, "We're being a little more cautious in looking at where we do remotes. We've made sure we're indoors." Reed also says that the station has avoided Friday remotes, because the two Fredericksburg-area shootings occurred on Fridays. Though the on-air mood of the station has not changed, Reed says that WFLS has stepped up its news coverage.

WMZQ promotions director **Wendy Vestfall** says that while the station hasn't canceled any events, "we had one event canceled by a client. It was a children's Halloween party at a shopping plaza." Regarding remotes, she says, "We're being very cautious. I've warned my people to be very aware of their surroundings at this time. We've put in a request to all our clients to please let us be inside, when at all possible. We did do a car show in Bowie, Md., where the 13-year-old was shot, and that was outside, so everybody tried to be aware of their surroundings. We were laughing about this after the fact, but a balloon popped in the tent and everyone ducked, because they weren't sure what was going on."

WKHK Richmond, Va., PD **Jim Tice** says his station has increased its newscasts to twice an hour and has carried press conferences since the Oct. 19 shooting just outside Richmond. While the station does not have any remotes scheduled until later this next week, Tice says they will probably take their cue from the local schools, which closed two days after the shooting. "If the situation is serious enough to warrant closing schools, we're not going to be asking people to come out to a K95 remote."

COX SAYS NO TO INDIE DEALS

Cox Radio has announced a plan to no

longer use independent promoters for its stations at the expiration of all current agreements with indies. Cox radio president/CEO **Bob Neil** issued a statement saying, in part, "Our stations will now work more closely with the record industry on promotions, concerts, and other opportunities. The record companies have expressed a desire to work directly with the stations, and we are granting them their wish." Cox's country stations, which were not using indies, are not affected.

Clear Channel, meanwhile, says it does not have any plans to follow Cox's lead by cutting ties with indies, according to *The Hollywood Reporter*. The company says it addressed the indie issue more than a year ago by barring its 1,200 stations from keeping the money promoters pay, funneling it instead into corporate coffers. In so doing, CC spokesperson **Pam Taylor** says, "We've removed the possibility of any implication of impropriety."

PROGRAMMING: GARRISON'S GIG

KMLE Phoenix PD **Jeff Garrison** exits after seven years to join Infinity's **KIKK** and **KILT** Houston as OM/PD. He succeeds former group PD **Darren Davis**, now a regional VP of programming with Clear Channel in Detroit.

KAYD Beaumont, Texas, which flipped to classic country a few weeks ago, is now simulcasting on **KSTB** Crystal Beach, Texas, which was previously adult top 40. **KAYD's** frequency is 101.7, and **KSTB's** is 101.5.

MANAGEMENT: NEW RAB CHAIRMAN

Susquehanna Radio Corp. president/COO **David Kennedy** has been elected chairman of the Radio Advertising Bureau's board of directors. His two-year term begins in January 2003.

HEAR THE WINNING STATIONS

Portions of the winning entries for the Country Music Assn. Broadcast Awards will be available online through the end of the year at cmaawards.com/2002/broadcast. The site also includes audio clips of **Kenny Chesney** notifying the winners on-air.

PEOPLE: FLEMING JOINS KSCS

Chris Fleming is the new promotions director at **KSCS** Dallas, replacing **David "Bubba" Berry**, who exits. Fleming had been promotions director for the Clear Channel/Oklahoma City cluster, which includes country **KXXY** and **KTST**.

At **KKIX** Fayetteville, Ark., **Brooke Stevens**

ON THE ROW

Sony Nashville Lights Up 'Star'

Sony Music Nashville has signed on to provide the grand prize of a recording contract to the winner of USA Network's upcoming reality series, *Nashville Star*, which is patterned after the enormously successful *American Idol: The Search for a Superstar*. USA began a nationwide search for country music talent Oct. 22 with auditions at Nashville's Country Music Hall of Fame and Museum. The talent search will roll out nationwide Nov. 1, with more than 30 radio stations across the country—including a group-wide deal with Infinity's country stations—hosting auditions during the course of four weeks. Local winners will then compete in one of five competitions to be held in January 2003.

Ten finalists will be brought to Nashville, where they will live together and perform in a series of live competitions for two months, with eliminations in each round. The show will be produced by **Reveille**, a division of **Vivendi Universal**, also parent of USA Networks. A previous deal that was announced in August, in which another Vivendi division—**Universal Music**—would have provided the winner with a recording contract, apparently fell through. The show will debut on USA in March 2003.

In other news, **Lee Durham** has joined

DreamWorks Records as Southeast regional. He replaces **Jody Van-Alin**, who exited a few weeks ago to start **JVA Promotions**. Durham, who most recently was an independent promoter, has worked at **Warner Bros. Records** and **Asylum Records**, among others.

Look for **Joe Diffie** to sign a recording contract with **Broken Bow Records**. He most recently recorded for **Monument**.

Brenner Van Meter and **Howard Fields** have been promoted to VPs of **Dreamcatcher Artist Management**. Van Meter previously was a director of the company, responsible for RCA artist **Sara Evans**. Fields recently joined **Dreamcatcher**, responsible for MCA Nashville artist **Rebecca Lynn Howard**. The management company, a division of **Dreamcatcher Entertainment**, also manages **Kenny Rogers**, **Diamond Rio**, and **Billy Dean**.

Murrah Music senior VP **Paul Compton** has entered a co-publishing venture with company president **Roger Murrah**. Compton's **Katank Music** will be administered by **Murrah**.

Gina Keltner has been promoted to talent coordinator at the **Grand Ole Opry**. She previously was an assistant to Opry GM **Peter Fisher**. Also, **Angie Crabtree** joins the Opry as marketing coordinator. She previously was creative services manager for the Country Music Assn. (CMA) and editor of the CMA membership magazine *Close Up*.

Paula Milton joins the CMA as sponsorship manager. She previously was international account manager for sales and marketing at **Gaylord Entertainment's Opryland Productions** and **Corporate Magic** divisions.

is now voice-tracking nights, covering the shift **Tone Marconi** previously held. Stevens also does middays on AC sister station **KEZA**.

Terry Herd of **Bluegrass Radio Network** and **Sirius Satellite Radio** was named broadcast personality of the year at the International Bluegrass Music Assn. Awards Oct. 17

in Louisville, Ky. Herd previously won in 1998.

Congratulations to former **KSCS** Dallas PD **Dean James** and his wife, who welcomed son **Luke D'Eramo** Oct. 16, and to **KIKK/KILT** Houston APD/MID **John Trapani** and his wife, **Kelly**, who welcomed daughter **Faith Jianna Trapani** Oct. 18.

The Great Pumpkin

KHAY Ventura, Calif., morning co-host **John Cowsill** gets into the Halloween spirit.

WHO'LL TAKE THE FALL: SUPERSTARS OR NEW ACTS?

by Phyllis Stark

It's an unusual fall for country music. An abundance of new releases from the format's superstars, including Shania Twain, Faith Hill, Tim McGraw, and Dixie Chicks, means programmers have plenty of A-list acts to choose from. But superstar records that get "automatic add" status at country radio mean fewer slots for new and developing acts—even at stations that are typically Airplay Leaders for those records—as well as potentially slower development for the format's almost-superstars.

Programmers are divided on whether the glut of superstar releases is thwarting newer artists, but all agree that having so many high-profile projects is good for the format overall. Some say the breakthroughs of Joe Nichols, Rebecca Lynn Howard, and others signal an open-mindedness among programmers toward new acts, regardless of the traffic.

"The superstar releases this fall have delayed songs by newer acts from getting on our playlist," KSON San Diego APD/MD Greg Frey says. "We have a finite number of slots for new songs, and the best songs will go on first. Luckily, the songs from McGraw, the Chicks, and Shania have been really strong. It's our fall book, and we're getting the best songs from our best artists. I couldn't ask for more than that."

"Every station only has so many slots," says Bruce Logan, OM of Clear Channel/Greenville, S.C. "Those slots are being taken up by the superstars. Plus, most of these superstars get added into heavier rotation than a lesser-known artist. They are not made to go up through the normal life cycle—light to medium to power, etc. So not only are these superstars keeping new songs off, they are jumping songs that are already on the playlist and taking up a slot for a song that may have moved from light to medium this week."

For Mike Peterson, PD of KSKS Fresno, Calif., having superstars taking up most of the playlist slots is "not necessarily a bad thing. It's still a matter of space, and as long as Shania, Tim, and the Chicks have music [that] is good and creating a buzz, which all three have right now, they will get the nod every time."

"The core artists' releases will have an impact on adds for newer artists, no doubt," consultant Bob Glasco says. "There are only so many slots on most radio stations to fill. It's hard to feel bad for the most important group of people in the equation, though. The listeners are the big winners this fall. Country radio also needs this kind of boost going into the fall book."

The glut of superstars is "only having an effect on newer artists who don't have a great single," says Mark Evans, director of programming for Infinity/Sacramento, Calif. "If the superstars were absent from the chart, then smart programmers would cut their playlists before adding marginal newcomer singles."

But one programmer believes stations can do just the opposite. "I would hope country stations would consider, as we have at the Wolf, opening up the playlist a little," KPLX (the Wolf) Dallas MD Cody Alan says. "If the product is there and it's good, why not play it? The new Tim McGraw is a phenomenal country record, and so is the new Joe Nichols. I don't want to miss the boat on either. So, I'll make room for both."

And Tommy Carrera, PD of KBQI Albuquerque, N.M., says the newer artist will still get the nod over a superstar at his station "if their song is head and shoulders a better song."

Consultant Mike O'Malley says that while a superstar will generally get the nod over a newer artist "on the add week," he notes that "even when every superstar in the format has a great current single out and they are all on playlists simultaneously, they generally account for just half to one-third of most lists. What do get squeezed are songs programmers consider marginal. But that evaluative criteria are applied to songs across the board whether or not the song is by an established artist."

GOOD VS. MEDIOCRE

Other programmers say superstars are not having any impact on newer acts. "It's a little tight right now, but I have been able to find room for the great songs by newer acts," says John Paul, PD of WYRK Buffalo, N.Y. "Sixwire, Joe Nichols, Rascal Flatts, even Nickel Creek have tested heavy for me. Great songs will make it through the clutter."

"I'll take a great song from a new artist over a mediocre song from a superstar any day," says Jon Anthony, APD/MD of WMZQ Washington, D.C. "Lately, Joe Nichols, Keith Urban, Darryl Worley, and Tracy Byrd have given us some of our best-testing songs of the whole year."

"My biggest fear with the new superstar releases was that we would play them, of course, and keep deserving new artists off the radio," consultant Joel Raab says. "Thank goodness my fears are mostly unfounded. Strong new artists like Kellie Coffey, Anthony Smith, and Joe Nichols are breaking through, anyway. It may take a little longer with the logjam, but so what?"

"The superstar songs open up the doors wider to let in new cume, energize the core, and in the process allow the new names to be introduced to the audience around new superstar music," Alan says. "It's a very good thing for new artists."

"The people tuning in to hear new Shania, new Faith, new Tim, and new Chicks are hearing some great new songs from Emerson Drive, Anthony Smith, and others that may keep them coming back to the format," agrees Mitch Mahan, PD of WIRK West Palm Beach, Fla.

WHEN ELEPHANTS FIGHT . . .

For that reason, many PDs say the abundance of superstars is "a happy problem for radio," as Frank Bell, VP of programming at Key-market Communications, puts it. "The old rule is, 'When elephants fight, it's the ants that get trampled on.' In this case, the elephants are the superstar country acts with new singles, and the ants are newer songs by developing artists. Ultimately, the audience will tell us what they like, and it's those songs—which may or may not be from the superstars—that we'll still be playing a year from now."

"I welcome the 'superstar glut,'" says Mark Hill, PD/brand manager of KHAY Ventura, Calif. "Familiarity and maintaining a comfort zone [are] essential to building the brand of my radio station. Superstars are a huge part of that. However, the music has to be solid. If two songs from a superstar and a newcomer are equally liked and testing equally well, [I will] go with the superstar that is most familiar to my listeners, and therefore, quickly recogniz-

LEADING THE WAY ON BREAKING HITS

by Silvio Pietroluongo

Welcome to *Airplay Monitor's* fourth annual Airplay Leaders issue, as we honor those programmers and stations that have led the way on breaking hits. For the past 12 months, Airplay Monitor has kept tabs on the current Airplay Leaders in each of our formats via the weekly Airplay Leaderboard.



PIETROLUONGO

Here's how a station qualifies as an Airplay Leader:

Each week, songs on the Monitor charts achieve Airpower status—indicating that a song is becoming a consensus hit—by cracking the top 20 in audience and detections in the same week (the song must be

bulleted in both charts). The Airplay Leader is the first station to play an Airpower title 150 times (100 times in rhythmic top 40, AC, adult R&B, active rock, and heritage rock). The Airplay Leaderboard ranks stations by the number of times they were identified as Airplay Leaders.

If more than one station was an Airplay Leader on a title in a given week, all get equal credit toward the Airplay Leaderboard, regardless of which station reached the 150-detection plateau first. The final ranking covers Airpower titles from the Sept. 7, 2001, issue through the Sept. 13, 2002, issue. Ties in rank below No. 1 were broken

by computing the average peak position for all Airpower titles for which that station was an Airplay Leader, so that the stations that started the biggest hits finished higher.

Of the 10 formats measured, we have one 2001 leader earning back-to-back titles: active rock KRXQ Sacramento, Calif. This is the second year that the only repeat leader is from Sacramento. Last year, KYMX won its second straight AC crown, but its streak is snapped in 2002 as WLTW New York and WDEF Chattanooga, Tenn., tied for first. Three stations earn a second nonconsecutive No. 1 Airplay Leader title: rhythmic top 40 KXME Honolulu (prior champ in 2000), crossover and R&B/hip-hop WQHT New York (1999), and modern rock KWOD Sacramento, Calif. (2000).

WDRQ Detroit and KEYE (K102) Minneapolis top the mainstream top 40 and country leaderboards, respectively, making those the only formats to have a different leader in each of the four years of our spotlight. Among the top five ranking stations in each format, 60% did not make the cut in 2001's spotlight—giving us a fresh batch of programmers and stations to honor.

Congratulations to all our Airplay Leaders for providing songs and artists with a platform to become national successes. Meanwhile, we've already started our next Airplay Leader measurement period with the Sept. 20 issue, the results of which can be found in the Power Playlist section for each format. We look forward to seeing your station at the top of our 2003 Airplay Leaderboard.

Silvio Pietroluongo is Airplay Monitor director of charts.

able as integral to my brand first. I'm in the business of building brand loyalty first and foremost. My experience has been that listeners will focus their attention upon, and therefore familiarize themselves with, a new release from a superstar in far less time than one from a newcomer."

"A lot of PDs have just been waiting for a moment in time like this one," says Loyd Ford, PD of WNKT Charleston, S.C. "We have promos on the air about the new music and 'Getting to know Cat Country on a first-name basis: Faith, Shania, Tim, Dixie Chicks,' with hooks. There is still great opportunity for the new acts, too. Great songs break through. Look at Rebecca Lynn Howard and 'Forgive.' That song is having impact in a season of superstars."

"The format needs superstars to induce interest," WUSN (US99) Chicago PD Justin Case says. "The superstars give us media exposure in vehicles like *People* magazine and *The Tonight Show*. As for the effect on new acts, cream always rises to the top." And for Evans, that includes "a pretty strong selection from artists who have been played for a couple of years, [including] a No. 1 smash from Keith Urban."

HARDER, BUT NOT IMPOSSIBLE

So, how much room is radio finding for the less-than-obvious adds? Mahan says, "We are finding room, but not as much room. With the slowing down of the chart and spin counts going over 600 or more before a song moves back, that increases the odds for a new act to get more spins in lower categories."

"There might not be as much room as before," Paul says. "Lists are tighter, people hang on to songs longer, but I'm still finding room

for the songs that I really believe in. I may not be on it out of the box or even the first few weeks, but if it's a song and artist I believe in, I'll get in on [it]."

"It's taking longer, but great new music will almost always break through the logjam," Raab says. "The new Mark Wills, '19 Somethin',' is a great example. The Chicks and Shania will not stop that one from being a hit."

"Programmers are setting higher standards for the 'automatic' adds," Anthony says. "Obviously, there's going to be a rush to expose the never-heard-before music from new superstar albums, but how quickly the follow-up singles get added will probably be determined by the success of that first song. Garth Brooks' last album is a good example."

"Country PDs are searching for the hits, and the adds come when the songs are undeniable," Ford says. "It may seem like a hard standard, but radio has to perform, too. Our standards are getting harder and harder for country radio, and we try to make certain we are playing just the hits."

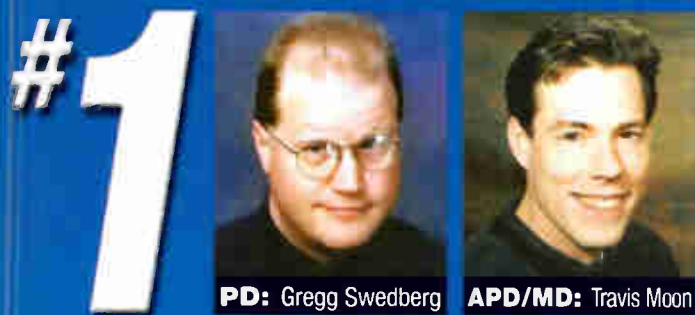
Hill cites Pinmonkey and Anthony Smith as evidence that new acts are still having an impact. "If a radio station's country brand in the market is strong, taking limited risks on a small percentage of unfamiliar artists with viable releases is acceptable," he says. "If a station's brand is not strong and well-established, it's suicide."

"Programmers always need great songs, and this need is artist-blind," O'Malley says. "Some could argue that the need for great songs—and thus the opportunity for any artist with a great song to break through—has rarely been better than it is now . . . Do we as program-

AIRPLAY LEADERS 4SIGHT

CELEBRATING THE PROGRAMMERS WHO LEAD THE WAY

COUNTRY LEADERS



#1

PD: Gregg Swedberg APD/MD: Travis Moon

KEYE
MINNEAPOLIS



OWNER:
Clear Channel

RATINGS
(SP '01-SP '02):
6.0-7.4-6.3-6.8-5.4

CONSULTANT:
None

AVERAGE SPINS FOR
NO. 1 TITLE: 41

RECORDS THEY LED ON:

Phil Vassar, "American Child" (Aug. 9, 2002) • Blake Shelton, "Ol' Red" (July 5, 2002) • Tracy Bird, "Ten Rounds With Jose Cuervo" (June 26, 2002) • Kellie Coffey, "When You Lie Next to Me" (May 3, 2002) • Tick Pony, "Just What I Do" (April 26, 2001) • Lonestar, "Not a Day Goes By" (April 5, 2002) • Carolyn Dawn Johnson, "I Don't Want You to Go" (March 18, 2002) • Martina McBride, "Blessed" (Dec. 21, 2001) • Dixie Chicks, "Some Days You Gotta Dance" (Dec. 14, 2001) • Brooks & Dunn, "The Long Goodbye" (Nov. 30, 2001) • Brad Paisley, "Wrapped Around" (Oct. 26, 2001)

COUNTRY LEADERS 2-5



#2

OM: Randy Chase

FORMER PD: Dave Michaels

WTGE
BATON ROUGE, LA.



OWNER:
Guaranty

RATINGS (SP '01-SP '02):
3.4-5.1-2.5-4.4-4.3

CONSULTANT:
None

AVERAGE SPINS
FOR NO. 1 TITLE: 62

RECORDS THEY LED ON:

Kevin Deery, "That's Just Jessie" (April 19, 2002) • George Strait, "Living and Living Well" (March 29, 2002) • Chris Cagle, "I Breathe In, I Breathe Out" (Jan. 18, 2002) • George Strait, "Run" (Oct. 19, 2001) • Tim McGraw, "The Cowboy in Me" (Dec. 14, 2001) • Brooks & Dunn, "The Long Goodbye" (Nov. 30, 2001)

LABELS CAUGHT BETWEEN NEW AND ESTABLISHED

by Ken Tucker and Phyllis Stark

Like radio, labels with new acts are feeling the pinch from the abundance of singles by superstar country artists.

"These are the big stars of the format, releasing records in the crucial fourth-quarter selling season, and radio is in their most important ratings period," BNA Records VP of national promotion Tom Baldrice says. "You just know that those are the songs that are going immediately on the air and many times right into medium or, in some cases, even heavy."

"We've seen it have an effect on both ends of the spectrum," MCA Nashville VP of promotion Royce Risser says. "For the Josh Turner record that we had out, all of these [superstar] records got dropped on top of it when we were going for adds and starting to get some support from radio. It's probably a tough decision for [radio] to make if they really like a song. But the choice is pretty obvious: They go with the superstar if they've got a good song. And in this case, most of them do have a good song."

"On the other end of the spectrum, we have Rebecca Lynn Howard who is [in the] top 15, and we're trying to get her into heavy rotation," Risser continues. "The problem is that the superstars are taking those heavy spots, including one of our own. George Strait. It just timed out that when we were getting through that medium 'boot camp' part of the chart, the Tim McGraw and the George Strait and the Toby Keith and the Shania Twain all blew by us and took those heavy spots. So now we're in a situation where we need to maintain and hold steady until those records get up and out of the way so, hopefully, we can follow them in."

But for Carson James, Curb Records VP of

promotion and media strategy, "it's all song-driven. They're going to find room if they like the song, whether it's a new or developing or mid-level act."

"When you look at the chart, you see successful records from Kellie Coffey, Tommy Shane Steiner, Aaron Lines, Joe Nichols, Emerson Drive, Rebecca Lynn Howard, Tammy Cochran, so, yes, radio continues to find room for new artists' records," Baldrice says. "As an industry, we have to have 'new' to balance with the 'established' to keep the excitement of our format and continue to attract new people to listen with new sounds and styles."

But Risser worries that if radio is finding room for newer acts, it's not in a meaningful daypart. Those songs, he says, receive dayparted airplay "for way too long. It never sees the light of day, and that's something that Nashville has to work out. That's partially our fault. We've let it happen . . . You can get into that situation and be there forever. It's like pulling teeth to get them out of there."

"With Rebecca Lynn Howard, thank goodness, we had phone stories immediately," Risser adds. "That's one of the only scenarios where a record gets out of daypart fairly quickly."

"While the superstar releases are obviously going to have first priority for airplay slots, the new artists who do break through are going to be featured at a time when there is renewed excitement from the consumer," Columbia Records VP of promotion Ted Wagner says. "Long term, however, especially with singles lasting six months, it is unlikely that there will be as many superstar releases next fall, so the real challenge is to break new artists in the first half of 2003 to give the labels billing strength going into next year's selling season."

perstars this fall," Peterson says. "But there's no reason why a station can't still support a new artist they're really passionate about. Regardless of the musical climate, there still needs to be some vision about developing tomorrow's stars."

mers still miss some hits? Absolutely, and that's terribly unfortunate for listeners, labels, and our format overall. It's like wasting water during a drought."

"There's no ignoring the fact that several of the new artists will take a back seat to the su-



#3

PD: Jeff Garrison

FORMER APD/MD: Chris Loss

KMLE
PHOENIX



OWNER:
Infinity

RATINGS (SP '01-SP '02):
4.4-4.2-4.2-4.4-4.3

CONSULTANT:
Joel Raab

AVERAGE SPINS
FOR NO. 1 TITLE: 56

RECORDS THEY LED ON:

Martina McBride, "Where Would You Be" (Aug. 16, 2002) • Phil Vassar, "American Child" (Aug. 9, 2002) • Kenny Chesney, "The Good Stuff" (May 31, 2002) • George Strait, "Living and Living Well" (March 29, 2002) • Garth Brooks With Trisha Yearwood, "Squeeze Me In" (March 8, 2002) • Jeff Carson, "Real Life" (Oct. 5, 2001)



#4

PD/MD: Travis Daily

KCCY
COLORADO SPRINGS, COLO.



OWNER:
McCoy

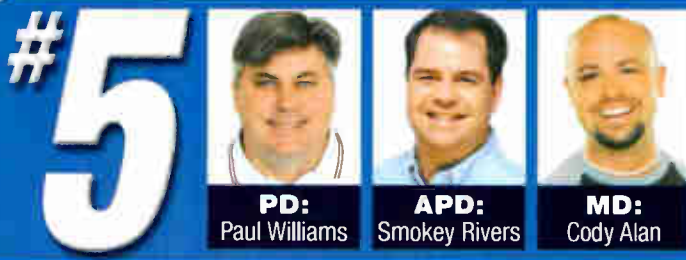
RATINGS (SP '01-SP '02):
4.4-4.3-4.0-5.7-5.3

CONSULTANT:
None

AVERAGE SPINS
FOR NO. 1 TITLE: 52

RECORDS THEY LED ON:

Toby Keith, "Courtesy of the Red, White and Blue (The Angry American)" (June 7, 2002) • Kenny Chesney, "The Good Stuff" (May 31, 2002) • Brad Paisley, "I'm Gonna Miss Her (The Fishin' Song)" (April 19, 2002) • Toby Keith, "My List" (Feb. 15, 2002) • George Strait, "Run" (Oct. 19, 2001) • Reba McEntire, "I'm a Survivor" (Sept. 9, 2001)



#5

PD: Paul Williams

APD: Smokey Rivers

MD: Cody Alan

KPLX
DALLAS



OWNER:
Susquehanna

RATINGS (SP '01-SP '02):
5.6-4.8-6.1-5.6-5.8

CONSULTANT:
Brian Philips

AVERAGE SPINS
FOR NO. 1 TITLE: 54

RECORDS THEY LED ON:

Diamond Rio, "Beautiful Mess" (Aug. 2, 2002) • Dixie Chicks, "Long Time Gone" (June 14, 2002) • Brooks & Dunn, "My Heart Is Lost to You" (May 17, 2002) • Kevin Deery, "That's Just Jessie" (April 19, 2002) • George Strait, "Run" (Oct. 19, 2001)

SUMMER '02 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2002, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Calls	Format	Su '01	Fa '01	W '02	Sp '02	Su '02	Calls	Format	Su '01	Fa '01	W '02	Sp '02	Su '02
SAN FRANCISCO—(4)													
KGO	N/T	6.5	7.4	6.7	6.2	6.5	KBCO-FM	triple-A	5.6	6.4	6.8	6.6	7.2
KOIT-AM-FM	AC	4.3	4.7	5.2	4.0	4.8	AC	4.7	6.3	5.1	5.7	6.2	
KMEL	R&B	3.5	3.6	3.3	3.8	4.3	KYGO-FM	country	7.6	7.0	7.9	7.4	6.0
KCBS	N/T	4.3	5.0	5.1	4.3	4.1	KOA	N/T	6.2	7.4	5.3	5.8	5.9
KSFO	N/T	4.2	5.3	4.4	4.6	3.9	KOKS	R&B	5.3	4.7	4.6	4.2	5.5
KYLD	top 40/rhythm	3.9	4.1	3.8	3.6	3.7	KOKL	oldies	5.8	5.0	4.5	3.8	5.3
KDFC-FM	classical	3.5	3.9	3.5	3.4	3.6	KRFPI	cls rock	4.0	5.5	4.5	4.6	4.8
KFRC-AM-FM	oldies	3.8	2.9	3.1	3.3	3.5	KBPI	album	4.5	4.4	3.2	4.0	4.3
KNBR	sports	2.8	1.9	2.0	2.9	3.5	KQMT	cls rock	3.0	2.0	2.3	2.8	4.3
KKSF	jazz	3.0	3.0	2.7	3.1	3.4	KICD	jazz	3.1	2.4	3.9	4.2	3.5
KFGG/KFFG	triple-A	3.6	3.1	2.8	2.1	2.7	KALC	adult top 40	3.3	2.9	2.6	3.2	3.3
KBRG	Spanish	2.0	1.8	2.2	2.1	2.7	KDJM	R&B oldies	2.3	2.2	1.9	2.3	3.0
KIOI	adult top 40	2.3	2.2	2.3	2.5	2.4	KEZW	adult std	2.3	2.7	3.6	3.8	2.9
KISQ	R&B adult	2.7	2.9	2.0	2.1	2.4	KMWN-FM	adult top 40	3.1	2.9	3.0	2.6	2.9
KBLX	R&B adult	2.8	2.6	2.4	2.9	2.3	KFMD	top 40	3.2	2.3	2.6	3.0	2.7
KLLC	adult top 40	2.3	2.6	1.9	2.0	2.3	KHOW	N/T	3.4	3.2	2.9	2.5	2.7
KABL	adult std	2.4	2.2	2.0	2.4	2.2	KTCL	modern	2.1	2.3	2.9	3.0	2.7
KITS	modern	2.1	2.2	2.3	2.5	2.2	KXPK	cls rock	2.5	2.1	1.8	1.6	1.6
KEMR/KZMR	Spanish	3.2	2.0	3.0	1.9	2.0	KCKK	country	1.6	1.0	1.5	0.9	1.4
KSAN	cls rock	1.6	1.3	1.6	1.8	1.7	KCFN	sports	1.6	1.5	1.8	2.1	1.2
KSJQ/KFJO	album	1.4	1.6	1.7	2.0	1.4	KMDA	Spanish	0.8	2.1	1.7	1.7	1.1
KRTY	country	0.7	0.8	1.1	1.2	1.3	KMWN	Spanish	1.0	1.7	1.7	1.7	1.0
KNOV	cls rock	2.7	2.4	2.2	1.6	1.2							
KBAY	AC	0.8	0.9	0.8	1.1	1.0							
KIOI	Spanish	1.2	0.9	0.9	0.8	1.0							
KMWV	adult top 40	1.8	1.4	0.7	1.0	1.0							
KUFX	cls rock	1.2	1.1	1.2	1.3	1.0							
WASHINGTON, D.C.—(8)													
WNNH	R&B adult	5.1	5.1	6.0	5.0	6.0	KDKA	N/T	11.7	11.6	10.5	11.2	11.6
WPGC-FM	R&B	6.6	6.7	6.1	6.2	6.0	WDVE	album	8.9	8.4	9.5	10.0	8.7
WKYS	R&B	5.7	5.1	4.2	5.1	5.2	WDSY	country	6.0	7.0	6.9	6.2	6.7
WTOP-AM-FM	N/T	5.0	5.5	5.4	5.2	5.1	WWSW-FM	oldies	4.9	4.6	4.5	4.9	5.7
WHUR	R&B adult	4.7	4.5	4.7	4.8	4.4	WSSH	AC	4.8	4.7	6.0	5.1	5.6
WJWZ	jazz	4.3	4.2	3.2	3.8	4.4	WDXD	modern	5.1	5.6	5.0	5.8	5.1
WDIG	oldies	3.8	4.3	4.1	4.1	4.3	WBSZ	top 40	5.4	5.7	5.4	4.8	4.5
WGMS	classical	4.3	4.7	4.4	4.1	3.9	WST	top 40	4.9	4.7	5.5	6.3	4.4
WROX	adult top 40	4.2	3.8	3.7	3.5	3.9	WJWS	adult std	5.8	4.9	5.5	6.4	4.2
WJFK-FM	N/T	3.4	3.7	3.8	3.6	3.8	WJWJ	R&B adult	2.7	4.2	3.3	2.6	4.1
WHAZQ	country	4.5	3.2	3.8	3.7	3.4	WRRK	cls rock	4.2	3.6	3.4	3.2	4.0
WHDC-FM	modern	4.0	3.8	3.9	3.6	3.4	WAMO-FM/WSSZ	R&B	3.4	3.7	3.0	3.8	3.1
WMAJ	N/T	3.7	3.3	4.1	3.0	3.2	WMTI	AC	2.6	2.9	3.0	3.1	2.9
WASH	AC	3.5	4.5	4.2	3.8	2.9	WZPT	adult top 40	3.2	2.5	3.0	3.1	2.9
WHT	top 40	2.1	2.7	2.9	3.2	2.8	WDGQ/WOJG	country	2.5	1.8	2.0	2.8	2.4
WARW	cls rock	2.8	2.3	2.0	2.2	2.7	WEAE	sports	1.3	1.6	1.9	1.4	1.7
WWZZ/WWVZ	adult top 40	2.5	2.1	2.3	2.7	2.6	WVOR-FM	religious	1.3	1.0	1.3	1.0	1.4
WTEM	sports	1.5	1.6	1.5	1.8	1.9	KQV	N/T	1.1	1.5	1.1	1.0	1.3
WOL	N/T	0.7	0.9	0.9	1.0	1.4	WFTT	N/T	1.7	1.1	1.3	0.9	1.3
WBZS/WBPS	Spanish	0.6	0.8	1.6	1.3	1.3	WOGH	country	0.6	0.9	0.6	0.7	1.0
WHFS	modern	1.7	1.5	1.7	1.6	1.3							
WPGC-AM	religious	1.1	1.3	1.3	1.0	1.1							
WFRE	country	0.6	—	0.8	0.9	1.1							
WVA	religious	1.1	0.8	0.9	1.1	1.0							
BOSTON—(9)													
WBZ	N/T	7.6	8.7	9.2	8.2	8.2	WLBW	N/T	11.1	11.0	9.4	11.1	10.2
WMIJ	AC	5.3	5.5	5.8	5.3	5.5	WEBN	album	6.8	7.5	5.5	6.6	7.4
WKXS-FM	top 40	5.6	5.6	4.9	5.4	5.1	WFBS	top 40	6.2	5.6	6.1	6.5	6.6
WJMN	R&B	5.6	4.8	5.2	6.2	4.9	WRRM	AC	6.6	6.2	7.1	6.1	6.6
WEEI/WVEI	sports	4.3	3.1	3.3	4.1	4.8	WMOJ	R&B oldies	4.2	3.9	4.5	4.1	5.2
WOODS	oldies	4.0	4.5	5.0	4.5	4.6	WGRR	oldies	4.8	6.6	4.9	5.9	5.0
WRKO	N/T	3.8	3.9	3.8	3.9	4.2	WIFZ	R&B	5.6	5.1	7.0	6.2	5.0
WZLX	cls rock	4.0	4.3	3.0	3.6	4.2	WUBE-FM	country	5.9	4.9	5.6	5.7	4.9
WBNDX	adult top 40	3.4	4.1	3.6	3.8	4.1	WOFX	cls rock	3.5	4.8	4.1	4.6	4.7
WBCN	modern	4.4	3.9	3.6	3.6	3.7	WRRQ	N/T	4.7	3.7	4.3	3.1	3.9
WHLB	country	3.2	2.9	3.4	2.9	3.6	WRRQ	adult top 40	3.7	3.5	3.9	4.3	3.9
WCRB	classical	3.0	3.1	4.0	4.1	3.4	WYGY	country	5.1	3.9	4.0	4.0	3.7
WROR	top 40/rhythm	3.3	3.3	2.7	2.7	2.7	WYMX	adult top 40	3.8	3.2	3.5	3.5	3.0
WPLM-FM	AC	1.6	2.0	2.6	2.2	2.4	WQAZ	modern	2.9	2.5	2.9	2.5	2.5
WAAF	album	3.0	2.7	1.9	2.4	2.1	WSAI	adult std	2.9	3.5	2.6	2.8	2.2
WTKR	N/T	1.7	2.5	2.4	2.3	2.1	WYKQ	country	1.2	0.9	0.8	0.9	1.6
WBOS	triple-A	1.7	1.8	1.8	1.7	1.9	WYKQ	religious	—	—	1.6	1.6	1.3
WBOT	R&B	2.2	1.5	1.8	1.7	1.8	WYKQ	N/T	0.9	1.2	1.4	0.9	1.3
WYKQ	triple-A	0.9	0.9	0.9	1.2	1.4	WYKQ	religious	0.8	1.0	0.9	0.9	1.0
WFNX/WFEX	modern	1.4	1.3	1.2	1.3	1.3	WYKQ	N/T	1.2	0.9	1.3	1.1	1.0
WLD	R&B adult	1.3	1.5	1.1	0.9	1.2	WYKQ	religious	1.2	0.9	1.3	1.1	1.0
WKXS-AM	adult std	1.2	1.1	1.1	1.2	1.2							
WAMG/WLLH	Spanish	1.5	1.9	1.3	1.0	1.1							
WKLO	adult top 40	1.0	1.1	1.1	0.8	1.0							
SEATTLE—(14)													
KIRO-AM	N/T	11.5	9.1	6.2	8.8	9.9	KGGL	top 40/rhythm	6.9	7.0	6.0	6.8	8.6
KMPS	country	6.1	6.0	6.9	5.6	5.9	KFRG	country	8.7	7.7	7.8	7.0	6.6
KUBE	top 40/rhythm	5.4	5.1	5.1	5.8	5.8	KFI	N/T	5.0	6.0	5.4	5.5	5.8
KWJZ	jazz	4.0	3.8	3.6	5.8	5.0	KOLA	oldies	4.5	4.8	4.6	4.5	5.0
KRYM	AC	3.8	5.4	4.9	4.1	4.5	KCAL-FM	album	3.4	2.6	3.6	4.9	3.8
KBSG-AM-FM	oldies	4.0	4.1	5.1	5.0	4.1	KSSE	Spanish	3.2	3.0	3.3	3.1	3.6
KBKS	top 40	3.3	3.6	3.6	3.7	4.0	KNIS-FM	top 40	2.7	2.6	2.8	2.5	3.3
KZOK	cls rock	2.9	3.8	4.3	3.7	3.6	KKBT	R&B	2.8	3.0	2.6	3.6	3.1
KNDQ	modern	3.5	3.4	3.5	3.9	3.2	KCXX	modern	2.7	3.2	4.4	2.8	2.8
KVI	N/T	3.8	4.2	5.2	3.9	3.2	KPWR	R&B	2.7	2.8	2.5	2.8	2.7
KING	classical	3.2	2.8	3.2	2.7	3.0	KCBS-FM	cls rock	2.8	1.4	2.8	2.3	2.6
KISW	album	2.8	2.9	3.1	3.1	3.0	KLOS	album	2.5	2.6	2.4	2.4	2.4
KLSY	AC	3.1	2.7	2.9	2.9	2.9	KSXB/KORS	Spanish	2.6	1.6	2.6	2.0	2.4
KDKI	adult std	3.2	2.9	3.4	2.9	2.7	KSCA	Spanish	2.9	2.5	3.0	2.7	2.3
KCMS	religious	2.9	2.3	2.5	2.5	2.7	KHHT	adult R&B	2.7	2.1	2.3	2.2	2.2
KMTT	triple-A	2.7	2.8	2.9	2.8	2.7	KLVE	Spanish	2.0	1.7	1.7	2.2	2.2
KPLZ	adult top 40	2.9	2.6	3.2	2.2	2.5	KOST	AC	2.4	3.2	2.2	2.9	2.2
KQBZ	N/T	2.2	2.6	2.4	2.1	2.2	KWRP	adult std	2.9	2.8	1.3	1.3	2.2
KIR-FM	N/T	2.1	1.9	1.8	2.0	2.1	KRQD	modern	2.0	3.0	2.0	1.7	2.0
KOMO	oldies</												

GREATEST GAINERS COUNTRY

RASCAL FLATTS • These Days (LYRIC STREET)	+391
KUBL +25, WYNYK +20, WQMX +16, KMLE +15, WUBE +15, WSSL +15, WRNS +14, WHOK +14, KPLX +13, WSIX +13	
MARK WILLS • 19 Somethin' (MERCURY)	+376
KWJW +17, WFRE +15, WCTO +14, KTTS +14, WSIX +14, KRYS +13, KMLE +12, WPOC +12, WRNS +11, KSSN +11	
DIXIE CHICKS • Landslide (MONUMENT/EMN)	+300
WKQC +23, KSCS +21, KSON +20, KILT +20, WYCD +19, WOGK +18, WZZK +16, WTGE +15, KKCS +15, KRST +15	
GEORGE STRAIT • She'll Leave You With A Smile (MCA NASHVILLE)	+298
KUBL +30, KTEX +19, WYUU +17, WUSJ +16, WYYD +13, WTGE +13, WDRM +12, WPCV +11, KDRK +11, WQMX +10	
BROOKS & DUNN • Every River (ARISTA NASHVILLE)	+277
WCKT +20, KMLE +18, WMZQ +14, KWNR +13, WWQM +11, WQYK +10, KSSN +10, WGH +10, KRMD +8, KNIX +8	

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★★★ No. 1 ★★★			
1	1	18	SOMEBODY LIKE YOU CAPITOL 4 weeks at No. 1	KEITH URBAN	46.868	46.045
2	2	27	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	38.782	39.928
3	5	9	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	36.551	33.081
4	3	18	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	34.364	33.167
5	4	23	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	34.200	33.156
6	7	18	MY TOWN COLUMBIA	MONTGOMERY GENTRY	33.577	31.917
7	9	17	THESE DAYS LYRIC STREET	RASCAL FLATTS	33.397	29.951
8	6	25	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	32.317	32.408
9	11	9	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	30.387	28.510
10	8	30	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	29.706	31.109
11	13	10	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	28.923	26.480
12	10	3	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	28.327	28.630
13	15	7	RED RAG TOP CURB	TIM MCGRAW	26.017	26.096
14	14	25	THE GOOD STUFF BNA	KENNY CHESNEY	25.911	26.434
15	12	27	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	23.557	27.506
16	17	20	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	21.134	21.210
17	16	11	CRY WARNER BROS./WRN	FAITH HILL	18.076	22.753
18	20	8	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	16.606	15.248
19	19	13	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	16.418	15.615
20	21	13	FALL INTO ME DREAMWORKS	EMERSON DRIVE	16.285	15.066
21	22	8	I JUST WANNA BE MAD MERCURY	TERRI CLARK	16.064	15.062
22	23	16	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	14.553	13.671
23	24	6	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	14.317	13.490
24	27	4	19 SOMETHIN' MERCURY	MARK WILLS	12.252	9.287
25	25	12	'TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	11.681	11.225
26	26	9	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	11.315	10.307
27	28	7	UNUSUALLY UNUSUAL BNA	LONESTAR	10.097	9.221
28	29	8	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	9.890	8.910
29	30	11	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	8.022	8.196
30	33	3	MAN TO MAN MCA NASHVILLE	GARY ALLAN	7.681	5.331
31	31	10	AT THE END OF THE DAY BNA	KELLIE COFFEY	7.160	6.920
32	32	6	ON A MISSION WARNER BROS./WRN	TRICK PONY	6.843	6.237
33	34	5	I'M NOT BREAKIN' CURB	STEVE HOLY	4.699	4.862
34	36	2	CHROME CAPITOL	TRACE ADKINS	4.462	4.000
35	37	5	WAITIN' ON JOE MERCURY	STEVE AZAR	4.444	3.842
36	35	5	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	4.263	4.167
37	38	4	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	3.405	3.335
38	NEW		THE BABY WARNER BROS./WRN	BLAKE SHELTON	2.690	0.325
39	40	2	FAMILY TREE DREAMWORKS	DARRYL WORLEY	2.610	2.339
40	NEW		PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	2.235	2.063

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: OCTOBER 26, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			▶ No. 1 ◀	
1	1	10	LONG TIME GONE MONUMENT 79790/CRG 10 weeks at No. 1	DIXIE CHICKS
2	2	53	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
3	3	113	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
4	4	22	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
5	5	33	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
6	6	129	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
7	7	277	HOW DO I LIVE CURB 73022	LEANN RIMES
8	9	55	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
9	RE-ENTRY		ALMOST THERE REPUBLIC/UNIVERSAL 015736/UMRG	GABBIE NOLEN
10	RE-ENTRY		AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: OCTOBER 26, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				▶ No. 1 ◀		
1	1	1	3	ELVIS PRESLEY RCA 68079* (12.98/19.98) 3 weeks at No. 1	ELVIS: 30 #1 HITS	1
2	2	2	7	DIXIE CHICKS ▲ ² MONUMENT/COLUMBIA 86840*/CRG (12.98 EQ/18.98)	HOME	1
3	NEW		1	KEITH URBAN CAPITOL 32936 (10.98/18.98)	GOLDEN ROAD	3
4	4	3	12	TOBY KEITH ▲ DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	UNLEASHED	1
5	3	—	2	LEANN RIMES CURB 78747 (12.98/18.98)	TWISTED ANGEL	3
6	5	5	25	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98)	NO SHOES, NO SHIRT, NO PROBLEMS	1
7	7	6	97	SOUNDTRACK ▲ ⁶ LOST HIGHWAY 170069/MERCURY (12.98/19.98)	O BROTHER, WHERE ART THOU?	1
8	8	9	56	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
9	6	4	3	TRAVIS TRITT COLUMBIA 86660/SONY (12.98 EQ/18.98)	STRONG ENOUGH	4
10	10	8	39	ALAN JACKSON ▲ ³ ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
11	11	11	8	DIAMOND RIO ARISTA NASHVILLE 67046/RLG (11.98/17.98)	COMPLETELY	3
12	9	10	9	NICKEL CREEK SUGAR HILL 3941 (18.98 CD)	THIS SIDE	2
13	NEW		1	JOHN MICHAEL MONTGOMERY WARNER BROS. 48341/WRN (12.98/18.98)	PICTURES	13
14	13	15	7	MONTGOMERY GENTRY COLUMBIA 86520/SONY (11.98 EQ/17.98)	MY TOWN	3
15	16	16	99	TIM MCGRAW ▲ ³ CURB 77978 (12.98/18.98)	GREATEST HITS	1
16	15	14	5	REBECCA LYNN HOWARD MCA NASHVILLE 170288 (11.98/18.98)	FORGIVE	5
17	NEW		1	PINMONKEY BNA 67049/RLG (10.98/16.98)	PINMONKEY	17
18	17	12	3	DELBERT MCCLINTON NEW WEST 6042 (17.98 CD)	ROOM TO BREATHE	12
19	12	13	8	LEE ANN WOMACK MCA NASHVILLE 170287 (12.98/18.98)	SOMETHING WORTH LEAVING BEHIND	2
				▶ GREATEST GAINER ◀		
20	19	20	49	GEORGE STRAIT ● MCA NASHVILLE 170220 (11.98/18.98)	THE ROAD LESS TRAVELED	1
21	18	—	2	THE NITTY GRITTY DIRT BAND CAPITOL 40177 (19.98 CD)	WILL THE CIRCLE BE UNBROKEN, VOLUME III	18
22	14	7	3	STEVE EARLE SHERIDAN SQUARE 751147/ARTEMIS (17.98 CD)	JERUSALEM	7
23	20	19	3	LINDA RONSTADT ELEKTRA 76109/RHINO (17.98 CD)	THE VERY BEST OF LINDA RONSTADT	19
24	21	18	13	DARRYL WORLEY DREAMWORKS 450351/INTERSCOPE (11.98/17.98)	I MISS MY FRIEND	1
25	23	22	77	TIM MCGRAW ▲ ² CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
26	22	21	59	TOBY KEITH ▲ ² DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
27	25	23	12	JOE NICHOLS UNIVERSAL SOUTH 170285 (11.98/17.98)	MAN WITH A MEMORY	12
28	26	24	72	BRAD PAISLEY ▲ ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
29	28	30	54	GARY ALLAN ● MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
30	24	17	3	VARIOUS ARTISTS COLUMBIA 86310/CRG (18.98 EQ CD)	KINDRED SPIRITS: A TRIBUTE TO THE SONGS OF JOHNNY CASH	17

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

KEITH URBAN

Thank you Country

Radio for taking

"Somebody Like You"

to the top of the charts

and for keeping it there!

GOLDEN ROAD

featuring the SMASH hit

"Somebody Like You"

written by
JOHN SHANKS & KEITH URBAN

produced by
DANN HUFF and KEITH URBAN

managed by BORMAN ENTERTAINMENT



PHOTOGRAPHY: JANE PORT-LEZCA

DEBUT #3 SOUNDSCAN COUNTRY ALBUM CHARTS

- **"Somebody Like You"** -- #1 Across the charts and **HOLDING!**

• The video, **"Somebody Like You"** in **HEAVY** rotation  and **ELITE** rotation 

See Keith Urban perform LIVE on the CMAs, November 6th (CBS)

"GOLDEN ROAD is great...THE REAL DEAL. I wish country radio sounded like this."
Mike Montgomery/WUSQ

"WOW!"
Jay McCarthy/WWYZ

"This is country's next big **SUPERSTAR!**"
John Paul/WYRK

"Move over Toby and Kenny...make room for 2003's **BREAKTHROUGH ARTIST...Keith Urban!**"
Joey Dee/WGTR

"GOLDEN ROAD...look out...this is where country music is headed. You won't hear GOLDEN ROAD crossing over! This one belongs to us! THANK YOU FOR KU! I'm ready for COUNTRY'S NEXT SUPERSTAR, and his name is Keith Urban!"
DeAnna Lee/WKNN

"GOLDEN ROAD...it doesn't get any better than this! This is what I perceive as THE FUTURE OF COUNTRY."
Ginny Rogers/WKLB

"Someone please show Keith Urban to the A-LIST SUPERSTAR green room!"
Cody Alan/KPLX

"Easily THE BEST COUNTRY CD I'VE HEARD THIS YEAR!"
Jay Roberts/WQYK/WYUU

"GOLDEN ROAD proves it. Keith is on his way to being a **SUPERSTAR!**"
Cadillac Jack/WXTU

"Musically and lyrically, GOLDEN ROAD is **RIGHT ON THE MONEY FOR THE FORMAT** and, more importantly, for country listeners!"
Frank Bell/WOGI

"Kenny, then Toby, now Keith Urban is ready for the next step...this guy should be **OUR NEXT "A" LEVEL ACT** and this album will make it happen!"
Wes McShay/WDRM

"I have spent hours looking at the album cover, very nice! Music is just as hot! **WHO WOULDN'T WANT TO BE....HIM?!**"
Gail Austin/WQIK/WROO

SONGS RANKED BY NUMBER OF DETECTIONS. PLAYLISTS ARE LISTED IN ORDER OF TSA WEEKLY CUME, BEGINNING WITH THE HIGHEST-CUMING STATION. CUMES ARE UPDATED TWICE YEARLY FOLLOWING THE RELEASE OF THE SPRING AND FALL AIRPLAY SURVEYS. THE NUMBER OF STATIONS SHOWN EACH WEEK VARIES DEPENDING UPON SPACE.

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS KIKK-FM Houston, TX (MD: John Trapani) Airplay Leader Designations: 2 #2 KWJL Portland, OR (PD MD: Boesen/Lockwood) 1 #3 WGGY Wilkes-Barre, PA (PD MD: Krinik Green) 1 #4 WKHX Atlanta, GA (MD: Johnny Gray) 1 #5 KCCY Colorado Springs, CO (PD: Travis Daily) 1

VIDEO PLAYLIST TRACKING PERIOD: OCTOBER 11 - 17, 2002 CMT PD: Chris Parr CBS Cable 615-457-8500

Great American Country PD: Jim Murphy MD: Jennifer Page Jones Int'l Networks 303-792-3111

KZLA Los Angeles OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

KPLX Dallas PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

WUSN Chicago OM: Eric Logan PD/MD: Justin Case Infinity 312-649-0099

KSCS Dallas OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack BBS/My 610-667-9000

WKHX Atlanta MD: Johnny Gray ABC/Disney 770-955-0101

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

WMZQ Washington, DC VP/Pgm: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

KEYE Minneapolis VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

KYGO Denver PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-9350

KNIX Phoenix PD: George King MD: Gwen Foster Clear Channel 480-966-6236

KILT Houston APD/MD: John Trapani Infinity 713-881-5100

WIL St. Louis PD: Russ Schell MD: Dan Montana Sinclair 314-983-6000

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

WPOC Baltimore Dir. of Operations: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693

WTQR Greensboro OM: Tim Satterfield PD: Bill Dotson APD/MD: Angie Ward Clear Channel 336-822-2000

KMLE Phoenix PD: Jeff Garrison Infinity 602-258-8181

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

WSOC Charlotte OM/PD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103

WYAT Atlanta
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

106.7 FM

	TW	LW
1 Dixie Chicks Landslide	26	22
2 George Strait She'll Leave You With A S	26	24
3 Keith Urban Somebody Like You	26	25
4 Joe Nichols The Impossible	25	24
5 Toby Keith Who's Your Daddy?	25	26
6 Travis Tritt Strong Enough To Be Your M	24	26
7 Montgomery Gentry My Town	24	23
8 Alan Jackson Work In Progress	24	26
9 Rascal Flatts She'll Leave You With A S	19	18
10 Diamond Rio Beautiful Mess	18	19
11 Sara Evans I Keep Looking	18	15
12 Tracy Byrd Ten Rounds With Jose Cuervo	15	18
13 Tim McGraw Red Rag Top	11	6
14 Kenny Chesney The Good Stuff	11	15
15 Rebecca Lynn Howard Forgive	9	10
16 Martina McBride Where Would You Be	8	16
17 Brad Paisley I Wish You'd Stay	7	12
18 Don Williams I'm Not Broken	7	6
19 Kenny Chesney The Good Stuff	7	7
20 Charley Pride Kiss An Angel Good Mornin	6	2
21 Sawyer Brown The Rapes On On	6	3
22 Brooks & Dunn Ain't Nothing Bout You	6	3
23 Alabama The Closer You Get	6	3
24 George Strait She'll Leave You With A S	6	3
25 Toby Keith Who's Your Daddy?	6	3
26 Alabama Tennessee River	6	4
27 Toby Keith How Do You Like Me Now?	6	4
28 Hank Williams Jr Family Tradition	6	5
29 Tim McGraw The Cowboy In Me	6	5
30 Brooks & Dunn Boot Scootin' Boogie	6	5
AA Rebecca Lynn Howard Forgive	9	1

WGAR Cleveland
PD: Meg Stevens
MD: Chuck Collier
Clear Channel 716-520-2600

99.5

	TW	LW
1 Keith Urban Somebody Like You	46	46
2 George Strait She'll Leave You With A S	45	43
3 Martina McBride Where Would You Be	43	37
4 Phil Vassar American Child	42	24
5 Tracy Byrd Ten Rounds With Jose Cuervo	36	45
6 Shania Twain I'm Gonna Getcha Good!	35	34
7 Dixie Chicks Long Time Gone	30	33
8 Joe Nichols The Impossible	30	34
9 Phil Vassar American Child	25	23
10 Alan Jackson Work In Progress	22	17
11 Rascal Flatts These Days	21	16
12 Travis Tritt Strong Enough To Be Your M	21	18
13 Kenny Chesney A Lot Of Things Different	20	12
14 Tim McGraw Red Rag Top	20	19
15 Faith Hill Cry	19	25
16 Rebecca Lynn Howard Forgive	18	16
17 Brad Paisley I Wish You'd Stay	18	17
18 Dixie Chicks Landslide	18	18
19 Montgomery Gentry My Town	18	18
20 George Strait She'll Leave You With A S	18	18
21 Terri Clark I Just Wanna Be Mad	16	19
22 Toby Keith Courtesy Of The Red, White A	15	23
23 George Strait Living And Loving Well	15	16
24 Brooks & Dunn Every River	15	18
25 Montgomery Gentry My Town	15	18
26 Mark Willis I'm Somethin'	14	12
27 Alan Jackson Drive (For Daddy Gene)	13	9
28 Aaron Tippin Where The Stars And Stripes	13	10
29 Brad Paisley I Wish You'd Stay	13	28
30 Mark Chesnut I Want My Baby Back	13	15
AA Brad Paisley I Wish You'd Stay	6	3
AA Holly Lamar These Are The Days	6	4

WKIS Miami
PD: Bob Barnett
MD: Darlene Evans
Boasley 305-654-1700

95.2 Kiss COUNTRY

	TW	LW
1 Keith Urban Somebody Like You	42	25
2 Martina McBride Where Would You Be	38	37
3 Joe Nichols The Impossible	36	39
4 Diamond Rio Beautiful Mess	35	38
5 Phil Vassar American Child	33	27
6 Dixie Chicks Landslide	32	22
7 Martina McBride Where Would You Be	31	31
8 George Strait She'll Leave You With A S	28	34
9 Tracy Byrd Ten Rounds With Jose Cuervo	25	32
10 Alan Jackson Work In Progress	25	32
11 Rebecca Lynn Howard Forgive	22	13
12 Steve Azar I Don't Have To Be Me (Til)	22	13
13 Darri Worley I Miss My Friend	22	30
14 Tim McGraw Red Rag Top	21	19
15 Sara Evans I Keep Looking	20	25
16 George Strait She'll Leave You With A S	19	18
17 George Strait Living And Loving Well	18	17
18 Mark Chesnut She Was	17	28
19 Kenny Chesney A Lot Of Things Different	15	11
20 Terri Clark I Just Wanna Be Mad	15	11
21 Shania Twain I'm Gonna Getcha Good!	15	16
22 Toby Keith Courtesy Of The Red, White A	14	10
23 Terri Clark I Just Wanna Be Mad	14	12
24 John Michael Montgomery Till Nothing Co	13	25
25 Rascal Flatts These Days	13	25
26 Aaron Lines You Can't Hide Beautiful	13	13
27 Toby Keith Who's Your Daddy?	12	14
28 Aaron Tippin Where The Stars And Stripes	11	2
29 Phil Vassar American Child	11	12
30 Faith Hill Cry	11	12
AA Brad Martin Rub Me The Right Way	7	5
AA Steve Holy I'm Not Broken	6	3
AA Carolyn Dawn Johnson One Day Closer To	6	4

WKLB Boston
PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

Country 99.5

	TW	LW
1 Keith Urban Somebody Like You	40	41
2 Montgomery Gentry My Town	36	33
3 Phil Vassar American Child	36	38
4 Diamond Rio Beautiful Mess	36	38
5 Dixie Chicks Landslide	35	35
6 Rascal Flatts These Days	34	30
7 Emerson Drive Fall Into Me	32	33
8 George Strait She'll Leave You With A S	30	33
9 Travis Tritt Strong Enough To Be Your M	29	22
10 Alan Jackson Work In Progress	29	26
11 Toby Keith Who's Your Daddy?	28	27
12 Martina McBride Where Would You Be	28	27
13 Tim McGraw Red Rag Top	24	24
14 Brooks & Dunn Every River	23	22
15 Shania Twain I'm Gonna Getcha Good!	23	22
16 John Michael Montgomery Till Nothing Co	21	22
17 Joe Nichols The Impossible	21	22
18 Faith Hill Cry	21	23
19 Kenny Chesney A Lot Of Things Different	21	24
20 Terri Clark I Just Wanna Be Mad	20	25
21 Terri Clark I Just Wanna Be Mad	20	22
22 Mark Willis I'm Somethin'	19	22
23 Tracy Byrd Ten Rounds With Jose Cuervo	19	26
24 Rascal Flatts These Days	18	13
25 Montgomery Gentry My Town	18	13
26 Carolyn Dawn Johnson One Day Closer To	17	20
27 Gary Allan Man To Man	17	9
28 Alan Jackson Drive (For Daddy Gene)	17	20
29 Brad Martin Before I Know Better	13	11
30 Sara Evans I Keep Looking	13	18
AA Brad Paisley I Wish You'd Stay	10	2

WQYK Tampa
OM: Mike Colotta
APD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

WQYK

	TW	LW
1 Toby Keith Who's Your Daddy?	36	18
2 Martina McBride Where Would You Be	35	25
3 Shania Twain I'm Gonna Getcha Good!	35	33
4 Montgomery Gentry My Town	35	35
5 Keith Urban Somebody Like You	33	35
6 Dixie Chicks Landslide	33	36
7 Diamond Rio Beautiful Mess	32	33
8 Phil Vassar American Child	31	33
9 Alan Jackson Work In Progress	30	33
10 Brooks & Dunn Every River	29	26
11 Mark Willis I'm Somethin'	29	23
12 Tracy Byrd Ten Rounds With Jose Cuervo	29	29
13 Rebecca Lynn Howard Forgive	18	14
14 Dixie Chicks Long Time Gone	18	15
15 Blake Shelton The Baby	17	12
16 Terri Clark I Just Wanna Be Mad	17	17
17 Joe Nichols The Impossible	17	17
18 Emerson Drive Fall Into Me	16	13
19 Kenny Chesney A Lot Of Things Different	16	10
20 Terri Clark I Just Wanna Be Mad	16	14
21 Tim McGraw Unbroken	16	15
22 Joe Nichols The Impossible	16	19
23 Tim McGraw Red Rag Top	16	19
24 Rascal Flatts These Days	15	13
25 Tracy Byrd Ten Rounds With Jose Cuervo	15	13
26 Toby Keith Courtesy Of The Red, White A	14	19
27 Gary Allan Man To Man	14	9
28 George Strait She'll Leave You With A S	12	13
29 Trace Adkins On My Mind	12	13
30 Tammy Cochran Life Happened	11	14
AA Rodney Atkins My Old Man	7	0

WDSY Pittsburgh
VP/Pgm: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400

Y108

	TW	LW
1 Keith Urban Somebody Like You	46	37
2 Martina McBride Where Would You Be	44	42
3 Kenny Chesney The Good Stuff	43	46
4 Emerson Drive Fall Into Me	41	41
5 Dixie Chicks Landslide	40	29
6 Toby Keith My List	35	31
7 Toby Keith Courtesy Of The Red, White A	35	37
8 Tracy Byrd Ten Rounds With Jose Cuervo	35	47
9 Montgomery Gentry My Town	34	35
10 Phil Vassar American Child	33	43
11 Darri Worley I Miss My Friend	32	35
12 Alan Jackson Work In Progress	30	23
13 Joe Nichols The Impossible	30	28
14 Rascal Flatts These Days	30	33
15 Diamond Rio Beautiful Mess	28	30
16 Sara Evans I Keep Looking	28	32
17 Brooks & Dunn Every River	24	19
18 Tammy Cochran Life Happened	23	5
19 Mark Chesnut She Was	23	16
20 Terri Clark I Just Wanna Be Mad	23	18
21 Rebecca Lynn Howard Forgive	23	21
22 Shania Twain I'm Gonna Getcha Good!	23	20
23 Faith Hill Cry	22	20
24 Travis Tritt Strong Enough To Be Your M	21	22
25 Tim McGraw Red Rag Top	21	22
26 Tim McGraw Unbroken	20	23
27 Dixie Chicks Long Time Gone	19	20
28 Toby Keith Who's Your Daddy?	18	16
29 Kellie Coffey When You Lie Next To Me	18	17
30 George Strait Living And Loving Well	18	23
AA Tammy Cochran Life Happened	23	5
AA Kenny Chesney A Lot Of Things Different	6	5

KIKK Houston
APD/MD: John Trapane
Infinity 713-881-5957

KIKK-FM

	TW	LW
1 Keith Urban Somebody Like You	61	57
2 Montgomery Gentry My Town	59	30
3 Dixie Chicks Landslide	58	58
4 George Strait She'll Leave You With A S	55	54
5 Alan Jackson Work In Progress	55	54
6 Rodney Foster Everyday Angel	31	31
7 Trick Pony On A Mission	30	24
8 Gary Allan Man To Man	30	37
9 Tim McGraw Red Rag Top	28	31
10 Toby Keith Who's Your Daddy?	28	31
11 Darri Worley Family Tree	19	18
12 Brad Paisley I Wish You'd Stay	19	19
13 Kenny Chesney A Lot Of Things Different	19	22
14 Mark Chesnut Don't Know Why I Do It	17	17
15 The Charlie Daniels Band Southern Boy	16	0
16 Charlie Robison Bargain	15	13
17 Brooks & Dunn Every River	15	20
18 Rodney Foster With Pat Green Texas In I	14	11
19 Tommy Ivenson She's My Favorite	14	13
20 Jack Ingram Walk On Out	14	10
21 Pat Green Who's Your Daddy?	13	13
22 The Charlie Daniels Band Long Hared Co	13	12
23 Charlie Robison My Hometown	13	13
24 Darryl Worley I Miss My Friend	12	13
25 Pat Green Carry On	12	13
26 Pat Green & Cory Morrow Stuck In The M	12	13
27 Jerry Jeff Walker L.A. Freeway	12	14
28 Deryl Dodd Hinky Tonk Champagne	12	14
29 Alan Jackson Work In Progress	12	14
30 Jerry Jeff Walker Up Against The Wall	11	13
AA Mark Chesnut Don't Know Why I Do It	17	0
AA The Charlie Daniels Band Southern Boy	16	0

WAMZ Louisville
VP/Pgm: Kelly Carls
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

WAMZ

	TW	LW
1 Keith Urban Somebody Like You	41	40
2 Diamond Rio Beautiful Mess	41	42
3 Toby Keith Who's Your Daddy?	40	34
4 Dixie Chicks Landslide	39	38
5 Montgomery Gentry My Town	38	33
6 Martina McBride Where Would You Be	37	38
7 George Strait She'll Leave You With A S	36	36
8 Rascal Flatts These Days	33	35
9 Kenny Chesney The Good Stuff	32	37
10 Rebecca Lynn Howard Forgive	29	29
11 Alan Jackson Work In Progress	25	26
12 Phil Vassar American Child	24	23
13 Trick Pony On A Mission	23	22
14 Emerson Drive Fall Into Me	22	24
15 Tammy Cochran Life Happened	22	24
16 Kellie Coffey At The End Of The Day	21	21
17 Brooks & Dunn Every River	21	22
18 Mark Willis I'm Somethin'	21	22
19 Terri Clark I Just Wanna Be Mad	20	17
20 Tracy Byrd Ten Rounds With Jose Cuervo	20	18
21 Joe Nichols The Impossible	20	27
22 Brad Paisley I Wish You'd Stay	18	18
23 John Michael Montgomery Till Nothing Co	18	18
24 Tim McGraw Red Rag Top	18	18
25 Kenny Chesney A Lot Of Things Different	18	18
26 Shania Twain I'm Gonna Getcha Good!	17	10
27 Sara Evans I Keep Looking	17	16
28 Darryl Worley Family Tree	17	17
29 Steve Azar I Don't Have To Be Me (Til)	16	29
30 Dixie Chicks Long Time Gone	14	11
AA Blake Shelton The Baby	9	0
AA Deana Carter There's No Limit	6	0

WWKA Orlando
PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292

99.9 FM

	TW	LW
1 Alan Jackson Work In Progress	44	46
2 Martina McBride Blinded	42	42
3 Keith Urban Somebody Like You	41	37
4 Dixie Chicks Landslide	39	40
5 Kenny Chesney The Good Stuff	41	42
6 Toby Keith My List	38	43
7 Dixie Chicks Landslide	37	36
8 Terri Clark I Just Wanna Be Mad	32	35
9 Kenny Chesney The Good Stuff	30	32
10 Diamond Rio Beautiful Mess	26	24
11 Shania Twain I'm Gonna Getcha Good!	21	21
12 Martina McBride Where Would You Be	20	20
13 Kenny Chesney A Lot Of Things Different	20	20
14 Steve Holy God Morning Beautiful	15	16
15 Kenny Chesney The Good Stuff	14	17
16 Kellie Coffey At The End Of The Day	13	11
17 Phil Vassar American Child	13	12
18 Brad Paisley I'm Gonna Miss Her (The Fi)	13	17
19 Andy Griggs Tonight I'll Wanna Be Your M	13	17
20 Darryl Worley I Miss My Friend	13	24
21 Joe Nichols The Impossible	11	6
22 Brooks & Dunn Ain't Nothing Bout You	11	8
23 Montgomery Gentry My Town	11	8
24 Toby Keith Courtesy Of The Red, White A	10	14
25 Tommy Stinson When You're In A Sin	10	9
26 Faith Hill Cry	10	9
27 Travis Tritt Strong Enough To Be Your M	10	19
28 Alan Jackson Drive (For Daddy Gene)	10	19
29 Mark Wills I'm Somethin'	9	5
30 Mark Wills I'm Somethin'	9	6
AA Tim McGraw Red Rag Top	7	3
AA Gary Allan Man To Man	6	0
AA Mark Chesnut I Want My Baby Back	6	5

KSD St. Louis
VP/Pgm: Mike Wheeler
MD: Mark Langston
Clear Channel 314-436-9370

THE BILL

	TW	LW
1 Sara Evans I Keep Looking	90	88
2 Kenny Chesney The Good Stuff	87	92
3 Joe Nichols The Impossible	86	91
4 Keith Urban Somebody Like You	86	90
5 Phil Vassar American Child	84	61
6 Diamond Rio Beautiful Mess	64	62
7 Toby Keith My List	61	59
8 Tim McGraw Unbroken	61	61
9 Martina McBride Where Would You Be	56	60
10 Darryl Worley I Miss My Friend	33	29
11 Brad Martin Before I Know Better	32	32
12 Brad Paisley I Wish You'd Stay	32	32
13 Shania Twain I'm Gonna Getcha Good!	32	33
14 Rascal Flatts These Days	29	29
15 Faith Hill Cry	28	29
16 Alan Jackson Work In Progress	28	32
17 Steve Azar I Don't Have To Be Me (Til)	24	17
18 Emerson Drive I Should Be Sleeping	24	27
19 Brad Paisley I'm Gonna Miss Her (The Fi)	22	20
20 Darryl Worley I Miss My Friend	22	20
21 Toby Keith Courtesy Of The Red, White A	19	16
22 Alan Jackson Drive (For Daddy Gene)	19	21
23 Toby Keith I Wanna Talk About Me	18	17
24 Travis Tritt Strong Enough To Be Your M	18	22
25 George Strait She'll Leave You With A S	18	22
26 Dixie Chicks Long Time Gone	17	13
27 Travis Tritt Strong Enough To Be Your M	17	21
28 Tracy Byrd Ten Rounds With Jose Cuervo	16	13
29 Tim McGraw The Cowboy In Me	16	16
30 Faith Hill Cry	15	13
AA Terri Clark I Just Wanna Be Mad	8	5

WWYZ Hartford
PD: Jay McCarthy
MD: Jay Thomas
Clear Channel 860-723-6000

COUNTRY 92.5

	TW	LW
1 Keith Urban Somebody Like You	43	44
2 Martina McBride Where Would You Be	40	37
3 Dixie Chicks Landslide	35	34
4 Rascal Flatts These Days	35	35
5 Faith Hill Cry	34	25
6 Shania Twain I'm Gonna Getcha Good!	29	28
7 Dixie Chicks Long Time Gone	28	23
8 Montgomery Gentry My Town	28	28
9 Kenny Chesney The Good Stuff	28	28
10 Shania Twain I'm Gonna Getcha Good!	28	28
11 Rebecca Lynn Howard Forgive	26	25
12 Diamond Rio Beautiful Mess	25	24
13 Toby Keith Who's Your Daddy?	25	29
14 Tim McGraw Red Rag		

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING OCTOBER 20, 2002



Total Detections/Gain **Total Detections/Gain** **Total Detections/Gain** **Total Detections/Gain** **Total Detections/Gain**

BROOKS & DUNN 2568/277

Every River (Arista Nashville)

Total Stations: 150 Chart Move: 21-19

City	Station	PL	LN	WZ	WZ	ID	Green
L.A.	GAC	1	1	161	Green	WSSS	17 10 19 115
Chicago	KZLA	5	4	26	Albany	WGNA	20 22 18 168
Chicago	WUSN	12	8	97	Tucson	KIHM	12 11 10 79
Phila.	WXTU	19	16	103	Tulsa	KVOD	19 20 30 141
Dallas	KPLX	28	23	71	McAllen	KTEX	21 23 23 71
Dallas	KSCS	23	22	176	Scranton	WGYY	1 1 1 6
Detroit	WYCD	23	21	126	Fresno	KSAS	23 22 22 95
Boston	WKLK	22	22	183	Gr.Rap	WBCT	23 26 20 173
Wash.DC	WIMZQ	22	8	59	Allentown	WCTO	21 24 16 168
Houston	KIKK	15	20	80	Alton	WKHM	29 27 27 153
Houston	KILT	20	45	94	Knovx	WKHY	8 9 9 52
Atlanta	WKHX	23	23	184	El Paso	WKYS	23 22 24 89
Cleveland	WYAY	12	10	17	Fl. Myers	WYWR	23 22 26 163
Miami	WKIS	14	10	133	Albucq	WBRB	22 21 18 82
Seattle	KMPS	24	28	147	Albucq	KBOJ	25 27 28 181
San Diego	KSDN	27	29	144	Albucq	KRST	19 16 16 81
Phoenix	KMLE	28	10	14	Omaha	KKKT	11 9 9 66
Phoenix	WYUW	22	22	118	Monterey	WYUW	22 22 18 111
Minn.	KEYE	19	15	109	Syracuse	WBBS	22 22 20 120
St. Louis	KSD	14	13	75	Harrisb.	WCAT	18 21 21 114
St. Louis	KSD	14	13	75	Harrisb.	WCAT	18 21 21 114
Balt.	WFOC	9	4	3	Toledo	WRBT	15 12 7 63
Tampa	WYUW	15	15	83	B.Rouge	WTGE	19 13 15 114
Pitts.	WDSY	24	19	18	8.Rouge	WTGE	19 13 15 114
Pitts.	WDSY	24	19	18	8.Rouge	WTGE	19 13 15 114
Denver	WGOI	7	6	23	L.Rock	KSSN	17 7 4 36
Port.OR.	KUPL	19	18	107	Bakersf.	KZSN	16 17 19 139
Port.OR.	KUPL	19	18	107	Bakersf.	KZSN	16 17 19 139
Cincinnati	WUBE	10	13	4	Mobile	WKYS	22 19 25 180
Cincinnati	WUBE	10	13	4	Mobile	WKYS	22 19 25 180
San Jose	KRTY	37	31	197	Col.Spr.	WJCS	24 23 21 102
Rivers	KFRG	14	7	75	Gainesvl.	WDGK	14 13 15 117
Sacram.	KNCI	21	22	184	Spokane	KORK	21 22 11 117
Kan.City	KBEJ	19	20	94	D.Moines	KHKI	29 25 23 123
Kan.City	KBEJ	19	20	94	D.Moines	KHKI	29 25 23 123
Milwauk.	WMIL	22	17	124	Col.Spr.	KCCS	15 18 15 108
San Antonio	KAJA	20	17	89	Johns.C.	WBXQ	31 28 28 191
San Antonio	KAJA	20	17	89	Johns.C.	WBXQ	31 28 28 191
Provid.	WCKT	25	24	126	Lafayette	KMDL	15 17 16 87
Provid.	WCKT	25	24	126	Lafayette	KMDL	15 17 16 87
Colum.DH	WHDK	18	15	84	Chattan.	WUSY	17 18 15 114
Salt Lake	KKAT	10	9	23	Roanoke	WLSL	30 29 28 352
Salt Lake	KKAT	10	9	23	Roanoke	WLSL	30 29 28 352
Norfolk	KJUB	9	7	7	Lex.KY	WBYU	13 6 8 37
Norfolk	KJUB	9	7	7	Lex.KY	WBYU	13 6 8 37
Charl.,NC	WGHS	13	3	28	Onard	WHAY	23 22 21 93
Charl.,NC	WGHS	13	3	28	Onard	WHAY	23 22 21 93
Indian.	WFMS	9	12	67	Portsmout.	WDQK	12 11 11 73
Indian.	WFMS	9	12	67	Portsmout.	WDQK	12 11 11 73
Orlando	WPKA	3	6	22	Jackson	WUSJ	8 5 6 45
Orlando	WPKA	3	6	22	Jackson	WUSJ	8 5 6 45
Las Vegas	KWNR	19	6	4	Flint/Sag	WQCC	22 21 24 82
Las Vegas	KWNR	19	6	4	Flint/Sag	WQCC	22 21 24 82
New Or.	WDR	11	9	34	Madison	WBMM	18 18 12 111
New Or.	WDR	11	9	34	Madison	WBMM	18 18 12 111
Greensb.	WTOG	21	12	83	Pensac.	WXBM	18 18 12 111
Greensb.	WTOG	21	12	83	Pensac.	WXBM	18 18 12 111
Nashv.	WSIX	13	14	51	C.Christ	KRYS	19 18 5 51
Nashv.	WSIX	13	14	51	C.Christ	KRYS	19 18 5 51
Hartford	WYRZ	12	10	9	Spring.MO	WLVI	16 11 14 85
Hartford	WYRZ	12	10	9	Spring.MO	WLVI	16 11 14 85
Buffalo	WYRK	7	6	35	Spring.MO	KGMV	20 17 21 81
Buffalo	WYRK	7	6	35	Spring.MO	KGMV	20 17 21 81
Altoona	WDRR	22	20	83	Savannah	WJCL	16 10 10 39
Altoona	WDRR	22	20	83	Savannah	WJCL	16 10 10 39
Austin	KASE	13	17	61	Port.,ME	WFOR	4 5 4 20
Austin	KASE	13	17	61	Port.,ME	WFOR	4 5 4 20
W.Peach	WIRK	14	16	89	Charl.,VA	WQBE	8 10 10 409
W.Peach	WIRK	14	16	89	Charl.,VA	WQBE	8 10 10 409
Jacksonv.	WKHQ	27	25	123	Colum.,GA	WKCN	23 22 16 85
Jacksonv.	WKHQ	27	25	123	Colum.,GA	WKCN	23 22 16 85
Rochest.	WBEZ	10	12	83	Gr.Bay	WNXY	15 13 14 95
Rochest.	WBEZ	10	12	83	Gr.Bay	WNXY	15 13 14 95
Louisv.	WAMZ	21	20	134	Frederick	WFRE	20 21 22 228
Louisv.	WAMZ	21	20	134	Frederick	WFRE	20 21 22 228
Okl.City	KTST	23	24	159	Muskogee	WMUS	26 25 22 182
Okl.City	KTST	23	24	159	Muskogee	WMUS	26 25 22 182
Birming.	WXXB	5	3	30	Burling.	WKDQ	23 23 18 100
Birming.	WXXB	5	3	30	Burling.	WKDQ	23 23 18 100
Richmond	WZZK	9	9	30	Paducah	WFLS	19 19 14 107
Richmond	WZZK	9	9	30	Paducah	WFLS	19 19 14 107

KENNY CHESNEY 2219/274

A Lot Of Things Different (BNA)

Total Stations: 149 Chart Move: 24-23

City	Station	PL	LN	WZ	WZ	ID	Green	
L.A.	GAC	22	21	8	72	Albany	WGNA	22 23 18 168
Chicago	WUSN	14	18	103	Tucson	KIHM	12 11 10 79	
Phila.	WXTU	9	10	6	29	Tulsa	KVOD	29 27 23 158
Dallas	KPLX	28	23	71	McAllen	KTEX	21 23 23 71	
Dallas	KSCS	23	22	176	Scranton	WGYY	14 10 11 99	
Detroit	WYCD	23	21	126	Fresno	KSAS	23 22 22 95	
Boston	WKLK	22	22	183	Gr.Rap	WBCT	23 26 20 173	
Wash.DC	WIMZQ	22	8	59	Allentown	WCTO	4 4 3 21	
Houston	KIKK	15	20	80	Alton	WKHM	1 1 1 3	
Houston	KILT	20	45	94	Knovx	WKHY	23 20 21 76	
Atlanta	WKHX	23	23	184	El Paso	WKYS	12 10 10 69	
Cleveland	WYAY	12	10	17	Fl. Myers	WYWR	23 22 26 163	
Miami	WKIS	15	11	133	Albucq	WBRB	21 21 18 82	
Seattle	KMPS	24	28	147	Albucq	KBOJ	6 4 5 22	
San Diego	KSDN	27	29	144	Albucq	KRST	13 12 13 51	
Phoenix	KMLE	28	10	14	Omaha	KKKT	12 12 16 111	
Phoenix	WYUW	22	22	118	Monterey	WYUW	22 22 18 111	
Minn.	KEYE	19	15	109	Syracuse	WBBS	3 1 1 8	
St. Louis	KSD	14	13	75	Harrisb.	WCAT	12 13 14 49	
St. Louis	KSD	14	13	75	Harrisb.	WCAT	12 13 14 49	
Balt.	WFOC	9	4	3	Toledo	WRBT	6 2 2 14	
Tampa	WYUW	15	15	83	B.Rouge	WTGE	19 13 15 114	
Pitts.	WDSY	24	19	18	8.Rouge	WTGE	19 13 15 114	
Pitts.	WDSY	24	19	18	8.Rouge	WTGE	19 13 15 114	
Denver	WGOI	7	6	23	L.Rock	KSSN	16 19 24 67	
Port.OR.	KUPL	19	18	107	Bakersf.	KZSN	16 17 19 139	
Port.OR.	KUPL	19	18	107	Bakersf.	KZSN	16 17 19 139	
Cincinnati	WUBE	10	13	4	Mobile	WKYS	22 19 25 180	
Cincinnati	WUBE	10	13	4	Mobile	WKYS	22 19 25 180	
San Jose	KRTY	37	31	197	Col.Spr.	WJCS	24 23 21 102	
Rivers	KFRG	14	7	75	Gainesvl.	WDGK	14 13 15 117	
Sacram.	KNCI	21	22	184	Spokane	KORK	13 13 10 48	
Kan.City	KBEJ	19	20	94	D.Moines	KHKI	19 7 8 44	
Kan.City	KBEJ	19	20	94	D.Moines	KHKI	19 7 8 44	
Milwauk.	WMIL	22	17	124	Col.Spr.	KCCS	15 18 15 108	
San Antonio	KAJA	20	17	89	Johns.C.	WBXQ	7 8 7 483	
San Antonio	KAJA	20	17	89	Johns.C.	WBXQ	7 8 7 483	
Provid.	WCKT	25	24	126	Lafayette	KMDL	15 17 16 87	
Provid.	WCKT	25	24	126	Lafayette	KMDL	15 17 16 87	
Colum.DH	WHDK	18	15	84	Chattan.	WUSY	17 18 15 114	
Salt Lake	KKAT	10	9	23	Roanoke	WLSL	30 29 28 352	
Salt Lake	KKAT	10	9	23	Roanoke	WLSL	30 29 28 352	
Norfolk	KJUB	9	7	7	Lex.KY	WBYU	13 6 8 37	
Norfolk	KJUB	9	7	7	Lex.KY	WBYU	13 6 8 37	
Charl.,NC	WGHS	13	3	28	Onard	WHAY	23 22 21 93	
Charl.,NC	WGHS	13	3	28	Onard	WHAY	23 22 21 93	
Indian.	WFMS	9	12	67	Portsmout.	WDQK	12 11 11 73	
Indian.	WFMS	9	12	67	Portsmout.	WDQK	12 11 11 73	
Orlando	WPKA	3	6	22	Jackson	WUSJ	8 5 6 45	
Orlando	WPKA	3	6	22	Jackson	WUSJ	8 5 6 45	
Las Vegas	KWNR	19	6	4	Flint/Sag	WQCC	22 21 24 82	
Las Vegas	KWNR	19	6	4	Flint/Sag	WQCC	22 21 24 82	
New Or.	WDR	11	9	34	Madison	WBMM	39 28 26 113	
New Or.	WDR	11	9	34	Madison	WBMM	39 28 26 113	
Greensb.	WTOG	21	12	83	Pensac.	WXBM	18 18 12 111	
Greensb.	WTOG	21	12	83	Pensac.	WXBM	18 18 12 111	
Nashv.	WSIX	13	14	51	C.Christ	KRYS	16 17 14 49	
Nashv.	WSIX	13	14	51	C.Christ	KRYS	16 17 14 49	
Hartford	WYRZ	12	10	9	Spring.MO	WLVI	12 11 13 45	
Hartford	WYRZ	12	10	9	Spring.MO	WLVI	12 11 13 45	
Buffalo	WYRK	7	6	35	Spring.MO	KGMV	23 20 24 96	
Buffalo	WYRK	7	6	35	Spring.MO	KGMV	23 20 24 96	
Altoona	WDRR	22	20	83	Savannah	WJCL	10 7 20 28	
Altoona	WDRR	22	20	83	Savannah	WJCL	10 7 20 28	
Austin	KASE	13	17	61	Port.,ME	WFOR	4 6 1 0	
Austin	KASE	13	17	61	Port.,ME	WFOR	4 6 1 0	
W.Peach	WIRK	14	16	89	Charl.,VA	WQBE	8 10 10 409	
W.Peach	WIRK	14	16	89	Charl.,VA	WQBE	8 10 10 409	
Jacksonv.	WKHQ	27	25	123	Colum.,GA	WKCN	23 22 16 85	
Jacksonv.	WKHQ	27	25	123	Colum.,GA	WKCN	23 22 16 85	
Rochest.	WBEZ	10	12	83	Gr.Bay	WNXY	11 11 3 26	
Rochest.	WBEZ	10	12	83	Gr.Bay	WNXY	11 11 3 26	
Louisv.	WAMZ	21	20	134	Frederick	WFRE	15 14 15 59	
Louisv.	WAMZ	21	20	134	Frederick	WFRE	15 14 15 59	
Okl.City	KTST	23	24	159	Muskogee	WMUS	16 10 9 46	
Okl.City	KTST	23	24	159	Muskogee	WMUS	16 10 9 46	
Birming.	WXXB	5	3	30	Burling.	WKDQ	10 11 9 53	
Birming.	WXXB	5	3	30	Burling.	WKDQ	10 11 9 53	
Richmond	WZZK	9	9	30	Paducah	WFLS	16 19 21 80	
Richmond	WZZK	9	9	30	Paducah	WFLS	16 19 21 80	

TERRI CLARK 2266/154

I Just Wanna Be Mad (Mercury)

Total Stations: 150 Chart Move: 23-22

City	Station	PL	LN	WZ	WZ	ID	Green	
L.A.	GAC	22	21	8	72	Albany	WGNA	22 23 18 168
Chicago	WUSN	14	18	103	Tucson	KIHM	12 11 10 79	
Phila.	WXTU	9	10	6	29	Tulsa	KVOD	29 27 23 158
Dallas								

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING OCTOBER 20, 2002

AIRPLAY Monitor
Nielsen
Broadcast Data Systems
TM

Detailed tracking for up-to-date monitoring of songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

TIM MCGRAW Red Rag Top (Curb)				JOHN MICHAEL MONTGOMERY Til Nothing Comes Between Us (Warner Bros./WRN)				MONTGOMERY GENTRY My Town (Columbia)				BRAD PAISLEY I Wish You'd Stay (Arista Nashville)				RASCAL FLATTS These Days (Lyric Street)			
Total Detections/Gain: 3415/73				Total Detections/Gain: 1935/94				Total Detections/Gain: 4590/267				Total Detections/Gain: 1954/271				Total Detections/Gain: 4511/391			
Chart Move: 13-13				Chart Move: 25-25				Chart Move: 6-5				Chart Move: 26-24				Chart Move: 9-8			
Market	Station	Weeks	Gain	Market	Station	Weeks	Gain	Market	Station	Weeks	Gain	Market	Station	Weeks	Gain	Market	Station	Weeks	Gain
LA	CMT	18	25	LA	CMT	25	27	LA	CMT	25	27	LA	CMT	15	13	LA	CMT	20	29
Chicago	KZLA	18	25	Chicago	KZLA	18	25	Chicago	KZLA	18	25	Chicago	KZLA	18	25	Chicago	KZLA	18	25
Phila.	WUXU	17	19	Phila.	WUXU	17	19	Phila.	WUXU	17	19	Phila.	WUXU	17	19	Phila.	WUXU	17	19
Dallas	KPLX	52	54	Dallas	KPLX	52	54	Dallas	KPLX	52	54	Dallas	KPLX	52	54	Dallas	KPLX	52	54
Detroit	WYCD	17	19	Detroit	WYCD	17	19	Detroit	WYCD	17	19	Detroit	WYCD	17	19	Detroit	WYCD	17	19
Boston	WBGL	24	24	Boston	WBGL	24	24	Boston	WBGL	24	24	Boston	WBGL	24	24	Boston	WBGL	24	24
Wash. DC	WJZZ	26	26	Wash. DC	WJZZ	26	26	Wash. DC	WJZZ	26	26	Wash. DC	WJZZ	26	26	Wash. DC	WJZZ	26	26
Houston	KIKK	29	51	Houston	KIKK	29	51	Houston	KIKK	29	51	Houston	KIKK	29	51	Houston	KIKK	29	51
Atlanta	KILT	29	31	Atlanta	KILT	29	31	Atlanta	KILT	29	31	Atlanta	KILT	29	31	Atlanta	KILT	29	31
Miami	WYAY	11	5	Miami	WYAY	11	5	Miami	WYAY	11	5	Miami	WYAY	11	5	Miami	WYAY	11	5
Seattle	WKIS	21	20	Seattle	WKIS	21	20	Seattle	WKIS	21	20	Seattle	WKIS	21	20	Seattle	WKIS	21	20
San Diego	KNSD	22	23	San Diego	KNSD	22	23	San Diego	KNSD	22	23	San Diego	KNSD	22	23	San Diego	KNSD	22	23
Phoenix	KMYX	26	26	Phoenix	KMYX	26	26	Phoenix	KMYX	26	26	Phoenix	KMYX	26	26	Phoenix	KMYX	26	26
Minn.	KEYE	27	25	Minn.	KEYE	27	25	Minn.	KEYE	27	25	Minn.	KEYE	27	25	Minn.	KEYE	27	25
St. Louis	KSD	1	1	St. Louis	KSD	1	1	St. Louis	KSD	1	1	St. Louis	KSD	1	1	St. Louis	KSD	1	1

GET 4 ISSUES!

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ROCK AIRPLAY MONITOR \$250

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EMAIL to jacosta@vnuuspubs.com

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7 SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)				KEITH URBAN Somebody Like You (Capitol)				PHIL VASSAR American Child (Arista Nashville)			
Total Stations: 149				Total Stations: 150				Total Stations: 148			
Chart Move: 15-12				Chart Move: 1-1				Chart Move: 5-6			
Market	Station	Weeks	Gain	Market	Station	Weeks	Gain	Market	Station	Weeks	Gain
LA	CMT	60	27	LA	CMT	37	33	LA	CMT	17	20
Chicago	KZLA	34	29	Chicago	KZLA	46	44	Chicago	KZLA	10	16
Phila.	WUXU	51	49	Phila.	WUXU	43	44	Phila.	WUXU	41	42
Dallas	KPLX	35	37	Dallas	KPLX	55	57	Dallas	KPLX	5	10
Detroit	WYCD	17	19	Detroit	WYCD	17	19	Detroit	WYCD	17	19
Boston	WBGL	24	24	Boston	WBGL	24	24	Boston	WBGL	24	24
Wash. DC	WJZZ	26	26	Wash. DC	WJZZ	26	26	Wash. DC	WJZZ	26	26
Houston	KIKK	29	51	Houston	KIKK	29	51	Houston	KIKK	29	51
Atlanta	KILT	29	31	Atlanta	KILT	29	31	Atlanta	KILT	29	31
Miami	WYAY	11	5	Miami	WYAY	11	5	Miami	WYAY	11	5
Seattle	WKIS	21	20	Seattle	WKIS	21	20	Seattle	WKIS	21	20
San Diego	KNSD	22	23	San Diego	KNSD	22	23	San Diego	KNSD	22	23
Phoenix	KMYX	26	26	Phoenix	KMYX	26	26	Phoenix	KMYX	26	26
Minn.	KEYE	27	25	Minn.	KEYE	27	25	Minn.	KEYE	27	25
St. Louis	KSD	1	1	St. Louis	KSD	1	1	St. Louis	KSD	1	1

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

BROOKS & DUNN 2568/277

Every River (Arista Nashville)
Total Stations: 150/Chart Move: 21-19
Heavy (45+ detections): 0
Medium (25-44): 18 KBQI, KCCY, KHKI, KMLE, KPLX, KSON, KUZZ, KWJJ, KXXY, WCKT, WCTK, WKCN, WMUS, WQBE, WQIK, WSLC, WWQM, WXBQ
Light(Under 25): 132
Airplay Adds: 4 WCOL, WDXB, WGH, WPOC

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KWJJ • Portland, OR
PD: Ken Boesen
MD: Craig Lockwood
Date: 09/15/02



EMERSON DRIVE 2434/147

Fall Into Me (DreamWorks)
Total Stations: 148/Chart Move: 22-20
Heavy (45+): 0
Medium (25-44): 17 KBEQ, KBQI, KFKF, KFRG, KHKI, KRTY, KSKS, KWJJ, KZLA, WDSY, WKLB, WOKO, WQBE, WQMX, WWQM, WXBQ, WYUU
Light(Under 25): 131
Airplay Adds: 1 WPOC

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WGGY • Scranton, PA
PD: Mike Krinik
MD: Kelly Green
Date: 07/07/02



2499 - 1000 DETECTIONS

Total Detections/Gain

TAMMY COCHRAN 2427/125

Life Happened (Epic/EMN)
Total Stations: 149/Chart Move: 20-21
Heavy (45+): 0
Medium (25-44): 20 KAJA, KBQI, KFDI, KFRG, KHEY, KTOM, KXKT, KXXY, KYGO, WBCT, WCMS, WCTK, WFRE, WKSJ, WMUS, WPOC, WQMX, WSLC, WTQR, WYRK
Light(Under 25): 129
Airplay Adds: 4 KNIX, WDSY, WDXB, WGH

TERRI CLARK 2266/154

I Just Wanna Be Mad (Mercury)
Total Stations: 150/Chart Move: 23-22
Heavy (45+): 0
Medium (25-44): 20 KAJA, KBEQ, KBQI, KCCY, KEEY, KKCS, KPLX, KRTY, KSOP, KTOM, KUZZ, WBEE, WCTO, WGNB, WRNS, WSLC, WWGR, WWKA, WYGY, WYUU
Light(Under 25): 130
Airplay Adds: 4 KNCI, KSD, WKHX, WQIK

KENNY CHESNEY 2219/274

A Lot Of Things Different (BNA)
Total Stations: 149/Chart Move: 24-23
Heavy (45+): 0
Medium (25-44): 18 KAJA, KNIX, KRTY, KSOP, KVOO, KXKC, WBCT, WFRE, WIRK, WOGK, WRNS, WSIX, WSLC, WTGE, WTQR, WUSY, WWQM, WYUU
Light(Under 25): 131
Airplay Adds: 13 KBQI, KHEY, KWNR, WBEE, WBUL, WDSY, WGXK, WKHK, WKKT, WRBT, WROO, WUBE, WYVZ

BRAD PAISLEY 1954/271

I Wish You'd Stay (Arista Nashville)
Total Stations: 149/Chart Move: 26-24
Heavy (45+): 0
Medium (25-44): 15 KBEQ, KBQI, KIIM, KILT, KMLE, KRTY, KSD, KTTS, KUZZ, KVOO, KXKC, WNCY, WQMX, WSIX, WWQM
Light(Under 25): 134
Airplay Adds: 8 KTEX, WFRE, WGAR, WIL, WKLB, WQDR, WRBT, WUBE

JOHN MICHAEL MONTGOMERY 1935/94

Til Nothing Comes Between Us (Warner Bros./WRN)
Total Stations: 149/Chart Move: 25-25
Heavy (45+): 0
Medium (25-44): 10 KAJA, KCCY, KVOO, KXKC, WQBE, WQMX, WSLC, WUBE, WXBQ, WYUU
Light(Under 25): 139
Airplay Adds: 5 KEEY, KGMV, KHEY, KRTY, WGKX

MARK WILLS 1792/376

19 Somethin' (Mercury)
Total Stations: 139/Chart Move: 29-26
Heavy (45+): 1 WYUU
Medium (25-44): 11 KCCY, KHKI, KSCS, KSOP, KTTS, WCAT, WCTO, WGGY, WIRK, WKHX, WSIX
Light(Under 25): 127
Airplay Adds: 18 KHEY, KMDL, KRST, KRYS, KSSN, KWJJ, KXKC, WDAF, WFRE, WFRY, WHOK, WIL, WMIL, WOGI, WOKQ, WQIK, WRNS, WSSL

LONESTAR 1653/140

Unusually Unusual (BNA)
Total Stations: 149/Chart Move: 27-27
Heavy (45+): 0
Medium (25-44): 8 KHKI, KNIX, KPLX, WIRK, WNCY, WSLC, WUSN, WWQM
Light(Under 25): 141
Airplay Adds: 5 KFDI, KKAT, KUPL, WKKO, WUSJ

CAROLYN DAWN JOHNSON 1453/35

One Day Closer To You (Arista Nashville)
Total Stations: 138/Chart Move: 28-28
Heavy (45+): 0
Medium (25-44): 7 KEEY, KFRG, KHKI, WQMX, WSLC, WWQM, WYUU
Light(Under 25): 131
Airplay Adds: 3 WKIS, WMSI, WYGY

AARON LINES 1413/159

You Can't Hide Beautiful (RCA)
Total Stations: 137/Chart Move: 30-29
Heavy (45+): 0
Medium (25-44): 7 KBQI, KMLE, KPLX, KSCS, KXKC, WGGY, WTGE
Light(Under 25): 130
Airplay Adds: 9 KFKF, KNIX, KRYS, WBCT, WESC, WKKO, WQXK, WSIX, WXTU

TRICK PONY 1279/125

On A Mission (Warner Bros./WRN)
Total Stations: 143/Chart Move: 31-30
Heavy (45+): 0
Medium (25-44): 5 KHKI, KIKK, KUZZ, WIRK, WYUU
Light(Under 25): 138
Airplay Adds: 1 KWNR

KELLIE COFFEY 1192/58

At The End Of The Day (BNA)
Total Stations: 138/Chart Move: 32-31
Heavy (45+): 0
Medium (25-44): 3 KFRG, KRTY, WGGY
Light(Under 25): 135
Airplay Adds: 4 KWJJ, WCMS, WDRM, WTQR

GARY ALLAN 1175/275

Man To Man (MCA Nashville)
Total Stations: 130/Chart Move: 33-32
Heavy (45+): 0
Medium (25-44): 3 KHKI, KIKK, WGGY
Light(Under 25): 127
Airplay Adds: 20 KCCY, KFRG, KHEY, KYGO, WDAF, WDRM, WESC, WEZL, WHOK, WJCL, WMIL, WOKO, WOKQ, WSM, WTGE, WUBE, WUSN, WWKA, WWYZ, WXBM

999 - 500 DETECTIONS

Total Detections/Gain

STEVE HOLY 940/45

I'm Not Breakin' (Curb)
Total Stations: 130/Chart Move: 34-33
Heavy (45+): 0
Medium (25-44): 1 KTOM
Light(Under 25): 129
Airplay Adds: 8 KSSN, WEZL, WKDF, WKIS, WNCY, WSTH, WUSY, WXBM

STEVE AZAR 927/105

Waitin' On Joe (Mercury)
Total Stations: 103/Chart Move: 36-34
Heavy (45+): 0

Medium (25-44): 1 WWQM
Light(Under 25): 132
Airplay Adds: 3 KFRG, WCTK, WSIX

TRACE ADKINS 871/44

Chrome (Capitol)
Total Stations: 117/Chart Move: 35-35
Heavy (45+): 0
Medium (25-44): 4 WIRK, WQBE, WWQM, WXBQ
Light(Under 25): 113
Airplay Adds: 5 KHEY, WEZL, WKSJ, WUSJ, WYGY

JENNIFER HANSON 853/57

Beautiful Goodbye (Capitol)
Total Stations: 123/Chart Move: 37-36
Heavy (45+): 0
Medium (25-44): 3 KEEY, WQBE, WXBQ
Light(Under 25): 120
Airplay Adds: 5 KFRG, KSON, WJCL, WMUS, WQXK

ANDY GRIGGS WITH MARTINA MCBRIDE 607/90

Practice Life (RCA)
Total Stations: 93/Chart Move: 38-37
Heavy (45+): 0
Medium (25-44): 0
Light(Under 25): 93
Airplay Adds: 3 WGKX, WKSJ, WSOC

499 - 40 DETECTIONS

Total Detections/Gain

TANYA TUCKER 489/17

A Memory Like I'm Gonna Be (Tuckertime)
Total Stations: 54/Chart Move: 39-38
Heavy (45+): 0
Medium (25-44): 2 KPLX, WYGY
Light(Under 25): 52
Airplay Adds: 6 KKCS, KSSN, KZSN, WFLS, WGNB, WSOC

DARRYL WORLEY 457/98

Family Tree (DreamWorks)
Total Stations: 66/Chart Move: 41-39
Heavy (45+): 0
Medium (25-44): 1 KTTS
Light(Under 25): 65
Airplay Adds: 8 KATM, KRTY, WBCT, WCMS, WDRM, WEZL, WIL, WSTH

AARON TIPPIN 390/15

If Her Lovin' Don't Kill Me (Lyric Street)
Total Stations: 47/Chart Move: 40-40
Heavy (45+): 0
Medium (25-44): 2 WIVK, WNCY
Light(Under 25): 45
Airplay Adds: 2 KVOO, WKCN

ANTHONY SMITH 389/66

John J. Blanchard (Mercury)
Total Stations: 53/Chart Move: 42-41
Heavy (45+): 0
Medium (25-44): 2 WGGY, WIRK
Light(Under 25): 51
Airplay Adds: 4 KBEQ, WKXK, WTGE, WUSY

RODNEY ATKINS 344/26

My Old Man (Curb)
Total Stations: 47/Chart Move: 43-42
Heavy (45+): 0
Medium (25-44): 0
Light(Under 25): 47
Airplay Adds: 8 KTST, KXKC, KXKT, WBEE, WCTK, WQYK, WSTH, WWGR

DARYLE SINGLETARY 285/7

I'd Love To Lay You Down (Audium)
Total Stations: 25/Chart Move: 45-43
Heavy (45+): 0
Medium (25-44): 2 KILT, WIVK
Light(Under 25): 23
Airplay Adds: 2 KDRK, WOGK

DEANA CARTER 268/122

There's No Limit (Arista Nashville)
Total Stations: 50/Chart Move: 54-44
Heavy (45+): 0

Medium (25-44): 1 WGGY
Light(Under 25): 49
Airplay Adds: 10 KBEQ, KDRK, KTTS, WAMZ, WGGY, WQBE, WRNS, WSM, WWQM, WXBQ

TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPTRAS 266/60

What We're Gonna Do About It (RCA)
Total Stations: 46/Chart Move: 48-45
Heavy (45+): 0
Medium (25-44): 1 WKHX
Light(Under 25): 45
Airplay Adds: 5 KHKI, KTOM, KUJBL, WSM, WWQM

NEAL MCCOY 261/66

The Luckiest Man In The World (Warner Bros./WRN)
Total Stations: 41/Chart Move: 49-46
Heavy (45+): 0
Medium (25-44): 0
Light(Under 25): 41
Airplay Adds: 8 KBQI, KHAY, KSOP, WCKT, WJCL, WKXC, WQXK, WSM

BLAKE SHELTON 219/194

The Baby (Warner Bros./WRN)
Total Stations: 47/Chart Move: Debut 48
Heavy (45+): 0
Medium (25-44): 0
Light(Under 25): 47
Airplay Adds: 13 KBEQ, KILT, KMPS, KXKC, WAMZ, WIL, WKKT, WNKT, WPOC, WSOC, WUBE, WUSY, WYVD

LEE ANN WOMACK 216/102

Forever Everyday (MCA Nashville)
Total Stations: 48/Chart Move: 59-49
Heavy (45+): 0
Medium (25-44): 0
Light(Under 25): 48
Airplay Adds: 15 KAJA, KBEQ, KDRK, KHKI, KKCS, KMDL, KRMD, KSOP, KTOM, KUZZ, WFLS, WGNB, WRNS, WSOC, WWQM

MARK CHESNUTT 215/65

I Want My Baby Back (Columbia)
Total Stations: 56/Chart Move: 53-50
Heavy (45+): 0
Medium (25-44): 0
Light(Under 25): 56
Airplay Adds: 6 KRYS, KUZZ, WGNB, WNKT, WWKA, WYNK

KID ROCK FEAT. SHERYL CROW OR ALLISON MOORER 204/11

Picture (Lava/Universal South)
Total Stations: 15/Chart Move: 50-51
Heavy (45+): 0
Medium (25-44): 4 WBCT, WCTO, WGGY, WYVD
Light(Under 25): 11
Airplay Adds: 1 WYCD

BRAD MARTIN 173/22

Rub Me The Right Way (Epic/EMN)
Total Stations: 35/Chart Move: 52-54
Heavy (45+): 0
Medium (25-44): 0
Light(Under 25): 35
Airplay Adds: 4 WGGY, WKIS, WTQR, WYNK

CRAIG MORGAN 172/33

Almost Home (Broken Bow)
Total Stations: 38/Chart Move: 55-55
Heavy (45+): 0
Medium (25-44): 0
Light(Under 25): 38
Airplay Adds: 2 KXKC, WKSJ

JOE NICHOLS 161/115

Brokenheartsville (Universal South)
Total Stations: 62/Chart Move: Debut 56
Heavy (45+): 0
Medium (25-44): 0
Light(Under 25): 62
Airplay Adds: 5 KSOP, WNKT, WOKQ, WTQR, WYGY

CROSS CANADIAN RAGWEED 112/88

17 (Universal South)
Total Stations: 44/Chart Move: Debut 57
Heavy (45+): 0
Medium (25-44): 1 KPLX
Light(Under 25): 43

MICHAEL PETERSON 100/74

Lesson In Goodbye (Monument/EMN)
Total Stations: 47/Chart Move: Debut 58
Heavy (45+): 0

Medium (25-44): 0
Light(Under 25): 47

HANK WILLIAMS JR. 90/81

Outdoor Lovin' Man (Curb)
Total Stations: 43/Chart Move: Debut 60
Heavy (45+): 0
Medium (25-44): 0
Light(Under 25): 43

CHALEE TENNISON 88/53

Lonesome Road (DreamWorks)
Total Stations: 21
Heavy (45+): 0
Medium (25-44): 0
Light(Under 25): 21
Airplay Adds: 3 KKCS, WNCY, WWQM

LEANN RIMES 80/5

Life Goes On (Curb)
Total Stations: 12
Heavy (45+): 0
Medium (25-44): 0
Light(Under 25): 12

DAVID BALL 66/59

Whenever You Come Back To Me (Dualtone)
Total Stations: 35
Heavy (45+): 0
Medium (25-44): 0
Light(Under 25): 35

TRACY BYRD 65/50

Babies (RCA)
Total Stations: 23
Heavy (45+): 0
Medium (25-44): 0
Light(Under 25): 23
Airplay Adds: 2 WGH, WNKT

KENNY CHESNEY 60/10

Never Gonna Feel That Way Again (BNA)
Total Stations: 4
Heavy (45+): 0
Medium (25-44): 0
Light(Under 25): 4

ALISON KRAUSS + UNION STATION 54/3

Let Me Touch You For Awhile (Rounder/Mercury)
Total Stations: 6
Heavy (45+): 0
Medium (25-44): 1 WQDR
Light(Under 25): 5

PAM TILLIS 45/6

Unmitigated Gail (Lucky Dog/Epic/EMN)
Total Stations: 44
Heavy (45+): 0
Medium (25-44): 0
Light(Under 25): 44

PINMONKEY 45/1

I Drove All Night (BNA)
Total Stations: 22
Heavy (45+): 0
Medium (25-44): 0
Light(Under 25): 22
Airplay Adds: 2 KKCS, KSOP

BRAD MARTIN 45/14

Just Like Love (Epic/EMN)
Total Stations: 3
Heavy (45+): 0
Medium (25-44): 0
Light(Under 25): 3

CHELY WRIGHT 44/7

While I Was Waiting (MCA Nashville)
Total Stations: 2
Heavy (45+): 0
Medium (25-44): 1 WWQM
Light(Under 25): 1

DIXIE CHICKS 41/20

Travelin' Soldier (Monument/EMN)
Total Stations: 30
Heavy (45+): 0
Medium (25-44): 0
Light(Under 25): 30

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

most airplay adds
COUNTRY

GARY ALLAN *Man To Man (MCA Nashville)* **20**

KCCY, KFRG, KHEY, KYGO, WDAF, WDRM, WESC, WEZL, WHOK, WJCL, WMIL, WOKO, WOKQ, WSM, WTGE, WUBE, WUSN, WWKA, WYDZ, WYXBM

Total Stations With Six Or More Detections: 88
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 18%, 3-7 15%, 7-12 29%, 12-6A 27%

MARK WILLS *19 Somethin' (Mercury)* **18**

KHEY, KMDL, KRST, KRYG, KSSN, KWJJ, KXKC, WDAF, WFRE, WFRY, WHOK, WIL, WMIL, WOGI, WOKQ, WQIK, WRNS, WSSL

Total Stations With Six Or More Detections: 102
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 21%, 3-7 17%, 7-12 22%, 12-6A 27%

LEE ANN WOMACK *Forever Everyday (MCA Nashville)* **15**

KAJA, KBEO, KDRK, KHKI, KKCS, KMDL, KRMD, KSOP, KTOM, KUZZ, WFLS, WGNE, WRNS, WSOC, WWQM

Total Stations With Six Or More Detections: 17
TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 13%, 3-7 13%, 7-12 34%, 12-6A 34%

KENNY CHESNEY *A Lot Of Things Different (BNA)* **13**

KBQI, KHEY, KWNR, WBEE, WBUL, WDSY, WGGX, WKHK, WKKT, WRBT, WROO, WUBE, WWYZ

Total Stations With Six Or More Detections: 128
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 21%, 3-7 17%, 7-12 24%, 12-6A 27%

BLAKE SHELTON *The Baby (Warner Bros./WRN)* **13**

KBEQ, KILT, KMPS, KXKC, WAMZ, WIL, WKKT, WNKT, WPOC, WSOC, WUBE, WUSY, WYYD

Total Stations With Six Or More Detections: 15
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 25%, 3-7 28%, 7-12 25%, 12-6A 11%

NEW STATIONS

Detections	Station	Artist	Song	Detections	Station	Artist	Song
14	WQMX Akron, Ohio	Shania Twain	I'm Gonna Getcha Good!	21	WZZK Birmingham, Ala.	Dixie Chicks	Landslide
12	Tim McGraw	Red Rag Top		10	WKLK Boston	Brad Paisley	I Wish You'd Stay
8	WGNA Albany, N.Y.	No Airplay Adds This Week		13	KCCY Colorado Springs	Gary Allan	Man To Man
8	KBQI Albuquerque	Neal McCoy	The Luckiest Man In The	12	KKCS Colorado Springs	Tanya Tucker	A Memory Like I'm Gonn
6	Kenny Chesney	A Lot Of Things Diffe		9	Lee Ann Womack	Forever Everyday	
13	KRST Albuquerque	Mark Wills	19 Somethin'	7	Pinmonkey	I Drove All Night	
13	WCTO Allentown, Pa.	No Airplay Adds This Week		6	Trace Adkins	Chrome	
16	WKHX Atlanta	Terri Clark	I Just Wanna Be Mad	6	Mark Wills	19 Somethin'	
9	WYAY Atlanta	Rebecca Lynn Howard	Forgive	6	Trace Adkins	Chrome	
10	WXXC Augusta, Ga.	Neal McCoy	The Luckiest Man In The	7	WSTH Columbus, Ga.	Rodney Atkins	My Old Man
9	Anthony Smith	John J. Blanchard		6	Stave Holy	I'm Not Breakin'	
10	KASE Austin, Texas	No Airplay Adds This Week		6	Darryl Worley	Family Tree	
7	KUZZ Bakersfield, Calif.	Mark Chesnutt	I Want My Baby Back	11	WQBE Charleston, W.Va.	Deana Carter	There's No Limit
6	Lee Ann Womack	Forever Everyday		12	WKKT Charlotte, N.C.	Kenny Chesney	A Lot Of Things Diffe
9	WPOC Baltimore	Emerson Drive	Fall Into Me	7	Blake Shelton	The Baby	
6	Blake Shelton	The Baby		12	WYAY Atlanta	Rebecca Lynn Howard	Forgive
6	Brooks & Dunn	Every River		9	WQBE Charleston, W.Va.	Deana Carter	There's No Limit
6	WTGE Baton Rouge, La.	Anthony Smith	John J. Blanchard	11	WCOL Columbus, Ohio	Brooks & Dunn	Every River
6	Gary Allan	Man To Man		8	WYAY Atlanta	Rebecca Lynn Howard	Forgive
24	WUBE Cincinnati	Blake Shelton	The Baby	8	WYAY Atlanta	Rebecca Lynn Howard	Forgive
12	Gary Allan	Man To Man		12	WYAY Atlanta	Rebecca Lynn Howard	Forgive
10	Kenny Chesney	A Lot Of Things Diffe		7	WYAY Atlanta	Rebecca Lynn Howard	Forgive
10	Brad Paisley	I Wish You'd Stay		7	WYAY Atlanta	Rebecca Lynn Howard	Forgive
9	WUSN Chicago	Gary Allan	Man To Man	7	WYAY Atlanta	Rebecca Lynn Howard	Forgive
24	WUBE Cincinnati	Blake Shelton	The Baby	7	WYAY Atlanta	Rebecca Lynn Howard	Forgive
12	Gary Allan	Man To Man		7	WYAY Atlanta	Rebecca Lynn Howard	Forgive
10	Kenny Chesney	A Lot Of Things Diffe		7	WYAY Atlanta	Rebecca Lynn Howard	Forgive
10	Brad Paisley	I Wish You'd Stay		7	WYAY Atlanta	Rebecca Lynn Howard	Forgive
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24	WUBE Cincinnati	Blake Shelton	The Baby	7	WYAY Atlanta	Rebecca Lynn Howard	Forgive
12	Gary Allan	Man To Man		7	WYAY Atlanta	Rebecca Lynn Howard	Forgive
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10	Brad Paisley	I Wish You'd Stay		7	WYAY Atlanta	Rebecca Lynn Howard	Forgive
9	WUSN Chicago	Gary Allan	Man To Man	7	WYAY Atlanta	Rebecca Lynn Howard	Forgive
24	WUBE Cincinnati	Blake Shelton	The Baby	7	WYAY Atlanta	Rebecca Lynn Howard	Forgive
12	Gary Allan	Man To Man		7	WYAY Atlanta	Rebecca Lynn Howard	Forgive
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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Trak service to Country Airplay Monitor. 50 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	18	SOMEBODY LIKE YOU CAPITOL 3 weeks at No. 1	KEITH URBAN	6026	6011	
2	2	30	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	5169	5482	
3	4	19	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	4932	4763	
4	3	26	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	4852	4867	
5	6	22	MY TOWN COLUMBIA	MONTGOMERY GENTRY	4590	4323	
6	5	27	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	4552	4515	
7	8	9	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	4513	4213	
			★ GREATEST GAINER ★				
8	9	19	THESE DAYS LYRIC STREET	RASCAL FLATTS	4511	4120	
9	11	9	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	4020	3722	
10	7	33	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	3981	4278	
11	12	12	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	3828	3699	
12	15	3	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	3426	3189	
13	13	7	RED RAG TOP CURB	TIM MCGRAW	3415	3342	
14	14	26	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	3250	3213	
15	10	31	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	3013	3808	
16	17	27	THE GOOD STUFF BNA	KENNY CHESNEY	2899	3073	
17	19	18	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	2670	2523	
18	16	11	CRY WARNER BROS./WRN	FAITH HILL	2611	3162	
			★★ AIRPOWER ★★				
19	21	9	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	2568	2291	
			★★ AIRPOWER ★★				
20	22	17	FALL INTO ME DREAMWORKS	EMERSON DRIVE	2434	2287	
21	20	22	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	2427	2302	
22	23	10	I JUST WANNA BE MAD MERCURY	TERRI CLARK	2266	2112	
23	24	12	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	2219	1945	
24	26	12	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	1954	1683	
25	25	15	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	1935	1841	
26	29	5	19 SOMETHIN' MERCURY	MARK WILLS	1792	1416	
27	27	12	UNUSUALLY UNUSUAL BNA	LONESTAR	1653	1513	
28	28	16	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1453	1418	
29	30	12	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	1413	1254	
30	31	10	ON A MISSION WARNER BROS./WRN	TRICK PONY	1279	1154	
31	32	13	AT THE END OF THE DAY BNA	KELLIE COFFEY	1192	1134	
			★ MOST AIRPLAY ADDS ★				
32	33	5	MAN TO MAN MCA NASHVILLE	GARY ALLAN	1175	900	
33	34	9	I'M NOT BREAKIN' CURB	STEVE HOLY	940	895	
34	36	14	WAITIN' ON JOE MERCURY	STEVE AZAR	927	822	
35	35	6	CHROME CAPITOL	TRACE ADKINS	871	827	
36	37	13	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	853	796	
37	38	7	PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	607	517	
38	39	11	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	489	472	
39	41	3	FAMILY TREE DREAMWORKS	DARRYL WORLEY	457	359	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	40	12	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	390	315	
41	42	5	JOHN J. BLANCHARD MERCURY	ANTHONY SMITH	389	313	
42	43	5	MY OLD MAN CURB	RODNEY ATKINS	344	318	
43	45	6	I'D LOVE TO LAY YOU DOWN AUDIUM	DARYLE SINGLETARY	285	278	
44	54	2	THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	268	146	
45	48	4	WHAT WERE GONNA DO ABOUT IT RCA	TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS	266	206	
46	49	4	THE LUCKIEST MAN IN THE WORLD WARNER BROS./WRN	NEAL MCCOY	261	195	
47	44	14	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	261	301	
			★★ HOT SHOT DEBUT ★★				
48	NEW		THE BABY WARNER BROS./WRN	BLAKE SHELTON	219	25	
49	59	2	FOREVER EVERYDAY MCA NASHVILLE	LEE ANN WOMACK	216	114	
50	53	2	I WANT MY BABY BACK COLUMBIA	MARK CHESNUTT	215	150	
51	50	4	PICTURE LAVA/UNIVERSAL SOUTH	KID ROCK FEATURING SHERYL CROW OR ALLISON MOORER	204	133	
52	47	8	WHEELS VFR	HOMETOWN NEWS	179	230	
53	46	7	SHE'LL GO ON YOU MCA NASHVILLE	JOSH TURNER	177	248	
54	52	4	RUB ME THE RIGHT WAY EPIC/EMN	BRAD MARTIN	173	151	
55	55	3	ALMOST HOME BROKEN BOW	CRAIG MORGAN	172	139	
56	NEW		BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	161	46	
57	NEW		17 UNIVERSAL SOUTH	CROSS CANADIAN RAGWEED	112	24	
58	NEW		LESSON IN GOODBYE MONUMENT/EMN	MICHAEL PETERSON	100	26	
59	56	7	THIS SIDE SUGAR HILL	NICKEL CREEK	95	133	
60	NEW		OUTDOOR LOVIN MAN CURB	HANK WILLIAMS JR.	90	9	

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increase in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	I MISS MY FRIEND DARRYL WORLEY (DREAMWORKS)	2328	2819
2	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS)	2034	2091
3	UNBROKEN TIM MCGRAW (CURB)	1971	2117
4	I KEEP LOOKING SARA EVANS (RCA)	1869	2141
5	I DON'T HAVE TO BE ME (TIL MONDAY) STEVE AZAR (MERCURY)	1817	1888
6	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	1749	1940
7	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1665	1704
8	LONG TIME GONE DIXIE CHICKS (MONUMENT/EMN)	1638	1572

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	MY LIST TOBY KEITH (DREAMWORKS)	1532	1510
10	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1378	1467
11	SHE WAS MARK CHESNUTT (COLUMBIA)	1136	1294
12	NOT A DAY GOES BY LONESTAR (BNA)	1117	1090
13	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1096	1097
14	BLESSED MARTINA MCBRIDE (RCA)	1087	980
15	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1061	1182
16	YOUNG KENNY CHESNEY (BNA)	1039	1083
17	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	976	1013
18	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	915	1083
19	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	901	900
20	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	884	890



deana carter

"THERE'S NO LIMIT"

"Deana Carter....shееее's back with cool new music! We are adding 'There's No Limit.'"

-SHELLY EASTON, PD, WRBT

"It's the fresh cutting edge sound of 'There's No Limit' that helped us decide to add Deana Carter out of the box!"

-BRUCE LOGAN, OM, WSSL/WESG