

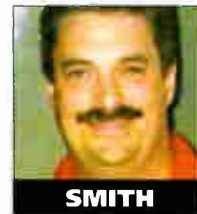
COUNTRY AIRPLAY Monitor

• We Listen To Radio •

NOVEMBER 1, 2002

Universal South Goes
With The eb & flo p. 3

Profile: WIXY Keeps
Champaign Bubbling p. 4



SMITH

VOLUME 10 • NO. 44

\$6.95

NO. 1 THIS WEEK:

KEITH URBAN

Somebody Like You (CAPITOL)

GREATEST GAINER

DIXIE CHICKS

Landslide (MONUMENT/EMN)

AIRPLAY ADDS

MARK WILLIS

19 Somethin' (MERCURY)

AUDIENCE

KEITH URBAN

Somebody Like You (CAPITOL)

'Take Me As I Am'? Some PDs Tell Hill 'No'

■ by Phyllis Stark

Despite a decade of hitmaking that has made Faith Hill one of country's most reliable superstars, some country PDs have directed a surprising amount of venom at Hill in recent weeks. The barbs spring from disappointing research results for Hill's latest single, "Cry," and from her new album of the same name, which some PDs feel takes Hill too far astray of the format. For their part, Hill's management and label are surprised not only that "Cry," which peaked at No. 12 on the Country Airplay chart, didn't get more benefit of the doubt from radio, but also at the angry nature of some of the attacks.

Hill's fifth album, *Cry*, debuted at No. 1 on last week's Billboard 200 albums chart and the magazine's Top Country Albums chart with first-week sales of 472,000 copies, according to Nielsen SoundScan. But the No. 12 peak for the title track is



HILL

Hill's lowest showing for an official single since "But I Will" reached No. 35 in 1994.

Cry is not without supporters at radio. Mark Hill, PD/brand manager of KHAY Ventura, Calif., reports that "thus far, the new Faith, Tim McGraw, Shania Twain, and Dixie Chicks are pacing very well for us." It was also the most-played record at WYCD Detroit for the week ending Oct. 20, and it was in the top five at WWYZ Hartford, Conn., the same week.

WYCD PD Mac Daniels says "Cry" has "no negatives [in my research]. It's testing like a hit record for me." And based on the album's Nielsen SoundScan debut, Daniels says, "I've gotta think some of my PIs are out there buying it. She's a huge artist in this market."

But most of the programmers whom *Airplay*
Continued on page 6

Waitin' for the next big thing?

vince gill

The wait is over.

the
"Next
Big Thing"



The new single from Vince Gill
from the forthcoming album,
"This Old Guitar and Me"

On your desk now • Add date November 4th

Written by Vince Gill, Al Anderson and John Hobbs • Produced by Vince Gill

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Joe Nichols

"Nichols carries quite a hammer. He nails country music." RICHMOND TIMES DISPATCH

"Brokenheartsville"

"Joe Nichols is country to the core...one of this summer's most pleasant musical surprises."
DETROIT FREE PRESS

Airplay now

"What a killer follow up to 'The Impossible'!
Joe's voice is amazing." PAUL WILLIAMS,
PROGRAM DIRECTOR/99.5 THE WOLF

WATCH FOR JOE
PERFORMING LIVE
ON THIS YEAR'S
CMA AWARDS

Produced by Brent Rowan
Management: John Lytle/Lytle
Management Group



ON THE ROW

Uni South, Jones Go With The Flo

Universal South has entered into a deal with Nashville-based producer **Monroe Jones** to launch a new imprint, eb & flo records, according to *Billboard*. **Steven Delopoulos**, formerly of the A&M band Burlap to Cashmere, is the first signing to the new venture, which will be distributed by Universal Music and Video Distribution.

"We've said from the very beginning that our desire is to build a company here in Nashville that is not just about country music, but about great music," Universal South senior partner **Tim DuBois** tells *Billboard*.

Jones has developed a reputation as one of Nashville's hottest young producers based on his work with singer/songwriters **Chris Rice**, **Ginny Owens**, and **Mark Schultz**; Atlanta rockers **Third Day**; and Latin band **Salvador**, as well as film-soundtrack work.

Delopoulos' debut on eb & flo will be released in early 2003. DuBois says Universal South will partner with Universal's New York operation for promotion and marketing assistance in working the record.

In other Universal South news, the label's



ROBERTS

VP of promotion, **Bryan Switzer**, has promoted West Coast regional **Denise Roberts** to the newly created position of director of national promotion, effective Jan. 2, 2003. Roberts is expected to be in Nashville by the end of January. A replacement has not been named in Roberts' region.

GAC MAKES CHANGES

VFR Records Northeast regional **Suzanne Alexander** exits the label to take over hosting duties on Great American Country's *Country Request Live* series from **Bobbie Eakes**, who shifts to hosting GAC's *Top 20 Country Countdown*.

Famous Music has named **Glenn Middleworth** VP of creative for the Nashville division. He was senior VP of creative at EMI Music Publishing in Nashville, where he signed the **Mavericks**, **Joe Diffie**, and others.

Songwriter **Max T. Barnes** is named to the newly created position of VP of production at Island Bound Music. He also re-signs as a staff songwriter with the company, where his new responsibilities include signing and producing new writer/artists.

COUNTRY CONFIDENTIAL

BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

A Sizable Margin Of Victory For Urban

With the fourth-largest points spread between a No. 1 and No. 2 title in the 13-year Nielsen BDS era, **Keith Urban's** "Somebody Like You" (Capitol) clings to No. 1 for a fourth week on the Country Airplay chart and dominates Country Audience for a fifth week (46.7 million impressions). With a decrease of 44 plays, Urban's single logs 5,982 detections this issue and tops the No. 2 title by 914 spins, even as the Greatest Gainer, **Dixie Chicks'** "Landslide" (Monument/EMN), gains 555 detections and advances 7-2.

The margin of victory for Urban has only been topped three times in the modern era. In the June 21, 1997, issue, **Tim McGraw** and **Faith Hill's** "It's Your Love" led **Ty Herndon's** "Loved Too Much" by 1,063 plays, the biggest difference between the top two titles to date. The second-largest spread was posted in the Nov. 11, 1995, issue, when **George Strait's** "Check Yes or No" topped **Daryle Singletary's** "I Let Her Lie" by 952 spins. The third-largest margin happened when the aforementioned McGraw/Hill duet led **Vince Gill's** "A Little More Love" by 928 detections in the June 14, 1997, issue.

Elsewhere on the chart, the staying power of **Diamond Rio's** "Beautiful Mess" is also noteworthy. Now in its 31st chart week, that title spent two non-consecutive weeks at No. 1, on its way to an eight-week stay inside the top five. Four of those weeks found the song at No. 2 on Country Airplay. It drops 2-4 on the detections chart this issue.

Vince Gill bows on the Country Airplay chart at No. 59 with "Next Big Thing" (MCA Nashville), the lead single from *This Old Guitar and Me*, due at retail outlets Feb. 4, 2003. Gill last saw No. 1 on our Country Airplay chart with "Tryin' to Get Over You" in the March 5, 1994, issue, although he has been to No. 2 five times since. He last saw the top five in September 1998, with "If You Ever Have Forever in Mind."

BIG SPLASH: With more than 472,000 copies sold, **Faith Hill's** *Cry* (Warner Bros.) arrives atop The Billboard 200 pop albums chart and the magazine's Top Country Albums list (see Country Highlights, page 9) with the biggest one-week sum of any solo female artist on the country chart. It is Hill's second consecutive No. 1 debut on both charts. Her *Breathe* album started at No. 1 on those charts in November 1999. Previously, *Breathe* provided Hill's biggest one-week sum during Christmas week 2000.

RADIOACTIVE

BY PHYLLIS STARK & KEN TUCKER

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After 17 Years, KNIX's King Moves On

KNIX Phoenix PD **George King** has resigned, effective Nov. 1, to pursue other opportunities. He has been with the station for 17 years and has been PD since 2000. **Shaun Holly**, PD of AC sister **KESZ** and smooth jazz **KYOT**, adds PD duties at KNIX. Holly formerly programmed crosstown **KMLE**. After Nov. 1, King can be reached at 480-654-9595 or geolyn60@msn.com.

Format veteran **Ken Wall** joins CC/Little Rock, Ark., as OM for the cluster, including country **KSSN/KHKN**. He will also assume PD duties for top 40 **KQAR (Q100)**. Wall was last at CC/Sydney, Australia.

MANAGEMENT: COURT JETZER

Dave Jetzer joins **WKTT** Sheboygan, Wis., as GM, effective Nov. 1. He previously was an AE at crosstown **AC WXER**. Also, **Brandon Baisden** joins **WKTT** as PD/afternoon host, replacing **J.D. Garfield**, who exits the PD chair but stays on in a P.T. capacity. Garfield most recently was with *Saga/Springfield*.

PEOPLE: JUDD TRIES RADIO

Comedian **Cledus T. Judd** is currently filling in as guest morning-show host at **WSM-FM** Nashville, as part of an on-air audition for the slot recently vacated by **Bill Whyte**. Judd is also co-hosting the daily series *Most Wanted Live* on **CMT** through the end of the year.

Look for former Warner Bros. VP of promotion/West **Brad Howell** to join classic rock **KRKA (K-Rock)** Lafayette, La., for an undetermined airshift, beginning Nov. 1.

Bo Dalton returns to Clear Channel/Greenville, S.C., for creative services duties at **WSSL**. Dalton left afternoons at sister station **WESC** six weeks ago for mornings at Clear Channel-owned **KKIX** Fayetteville, Ark. Dalton, who will also voice-track overnights, replaces **Joe Lawrence**, who exits.

Nikki Landry has signed on with **WMZQ** Washington, D.C., for part-time work. Landry was known as **Cat Collins** when she did mornings at **WCTO** Allentown, Pa., earlier this year.

Former **KUPL** Portland, Ore., air talent **Erin Tyler** takes the midday slot for **Waitt Radio Networks'** Country Today and Classic Country formats. Tyler replaces **Mary Ann Madison**, who has chosen not to join the network's relocation from Avon, Colo., to Omaha, Neb.

Sorry to report that Citadel VP of engineering **Dale Fedorchik** died Oct. 25 following a year-long battle with lung cancer. Fedorchik, who was based in Allentown, Pa., is survived by wife **Ellen** and daughter **Samantha**.

Buck Shot



The legendary **Buck Owens**, right, gives some support to newcomer **Rebecca Lynn Howard**.

Looking For Their Sign



Cheering on the World Series champion Angels during a game in Anaheim, Calif., from left, are former Lyric Street executive **Carson Schreiber**, comedian **Bill Engvall**, **KZLA** Los Angeles OM **R.J. Curtis**, morning co-host **Buzz Brainard**, and midday personality **Shawn Parr**.

California Preening



The crew from **KZLA** Los Angeles greets **Toby Keith**. Pictured, from left, are **DreamWorks'** **Lisa Owen** and daughter **Kasey**, the label's **Scott Borchetta**, **Keith**, morning host **Peter Tilden**, and OM **R.J. Curtis**.

McGraw To Star On The Big Screen

Tim McGraw will be featured in a documentary to be shown Nov. 25 in movie theaters in more than 20 U.S. cities, according to *Billboard Bulletin*. Tickets will be given away by country radio stations in each market. The event will promote the album *Tim McGraw & the Dancehall Doctors*, due Nov. 26 from Curb. In other news, McGraw will make his Grand Ole Opry debut Nov. 30.

Singer/actor Dwight Yoakam is currently polishing up the "actor" half of his résumé. He's shooting the Revolution/Sony Pictures film *Hollywood Homicide*, starring Harrison Ford and Josh Hartnett.

Former Army-paratrooper-turned-singer Craig Morgan will tour U.S. military bases in Afghanistan and other countries in the region as part of a USO tour that will run Dec. 4-16. Morgan also recently signed on for a second season as host of the Outdoor Channel's *Tennessee Wildside* program.

Alison Krauss makes an appearance on the upcoming soundtrack to Adam Sandler's animated film *Eight Crazy Nights*, reports billboard.com. Krauss sings with the comedian on two of the album's eight songs. The soundtrack will be released Nov. 19 by Columbia, while the film is slated to hit theaters Nov. 27.

Dolly Parton, Lee Ann Womack, Montgomery Gentry, Rebecca Lynn Howard, Joe Nichols, Alison Krauss, Carolyn Dawn Johnson, Keith Urban, Phil Vassar, and Darryl Worley have been added to the list of performers scheduled to appear at the Country Music Assn. (CMA) Awards Nov. 6,

airing live from Nashville on CBS-TV. Meanwhile, Brooks & Dunn have recruited Kim Richey and Bekka Bramlett for backing vocals for their performance of "Every River" during the CMA Awards. Richey wrote the song. Brooks & Dunn were also recently trailed by a CBS News crew for a profile of the duo. The segment will air on the network's *Sunday Morningshow* sometime this fall.

Crystal Gayle, Doug Stone, Tommy Shane Steiner, Marty Raybon, and Ronnie McDowell will be among the artists appearing at the eighth annual Christian Country Music Assn. Awards Nov. 5 in Nashville.

Lee Ann Womack will host Great American Country's Christmas special, *A Great American Country Winterfest Christmas*, taping Nov. 10 in Pigeon Forge, Tenn. Steve Azar, Rebecca Lynn Howard, and Louise Mandrell will also appear. The show will debut on GAC Nov. 30.

Billy Ray Cyrus was recently honored by Kentucky First Lady Judi Patton and her White Ribbon Project for his work to end violence against women. Cyrus was honored for an episode of his PAX TV show *Doc* titled "Enough Is Enough," which dealt with the topic.

Moe Bandy, Joe Stampley, Hal Bynum, Roy Head, and songwriter/record executive Elroy Kahanek were inducted into the Country Music Assn. of Texas' Hall of Fame Oct. 26 in Corpus Christi.

Music Choice Television, which distributes commercial-free digital music via cable and satellite, has teamed with RCA Label Group for a promotional campaign featuring Alan Jackson and Brooks & Dunn. The promotion involves screen ads and merchandise giveaways on Music Choice and with participating cable affiliates.

Country Mailbag, the syndicated daily radio show produced by the Interview Factory, will feature a week-long guest-DJ segment during CMA Awards week. Kenny Chesney, Jo Dee Messina, and Rascal Flatts are scheduled to appear.

Denney After Dark



Kevin Denney made a recent stop in Kansas City, where he met with KBEQ (Q104) PD Mike Kennedy. Pictured, from left, are Lyric Street's Dale Turner, Kennedy, Denney, and Kennedy's wife, Nycki Pace.

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MONITOR PROFILE

A Decade Of WIXY: From All-Garth To CMA Award Winner

While some radio historians will no doubt think of a now-defunct, legendary AM station in Cleveland when they hear the call letters, WIXY is alive and well and living in Champaign, Ill., and has begun to build a legacy of its own.

The station recently won the Country Music Assn. (CMA) small-market station of the year award, and although this is its first CMA honors, WIXY has been making Champaign bubble for 10 years. A perennial ratings winner, the station has won four Illinois Country Music Assn. medium-market station of the year awards and was a CMA station finalist last year.

Midday host Nicole Beals has been on WIXY during the station's entire 10-year history. Her shift focuses on the *WIXY New Country Cafe*, which features artist interviews, listener requests, and birthday greetings, as well as the Star of the Day feature. It also includes the New Country Spotlight.

Smith, who does afternoons, came on board five years ago from KJJY Des Moines, Iowa, where he served as APD. He describes his own show as "heavy on country music and artist info. It's a music-intensive drive time." Smith, by the way, is only the station's third PD, following Marsh and current KFGE Lincoln, Neb., PD Rob Kelley.



'You can really over-think what we do ... but it ain't

R.W. SMITH brain surgery'

Operations Manager

WIXY Champaign, Ill.

Owner: Saga Communications

Country success was immediate for the station, which launched in June 1992 with an all-Garth Brooks stunt under current WMDH New Castle, Ind., PD Clint Marsh. The station ranked No. 1 in the fall Arbitron book that same year, and that trend has continued. In the last rating period (spring '02) for the market, WIXY scored a 10 share 12-plus and a 9.4 share 25-54. Although the station has had its share of country competitors over the years, including as many as three only a year ago, WIXY is currently the only country signal in the Champaign market.

"You can really over-think what we do," OM R.W. Smith says. "It comes down to playing the right music, sounding good between the songs, and marketing the crap out of the station." The station's imaging consists primarily of the slogan, "today's country favorites."

The station's primary daily contesting is WIXY While You Work, a free lunch contest for area businesses hosted by the station's morning show. Smith says the campaign "has been a great vehicle to promote at-work listening [and is] all over the radio station from 8 a.m. to 5 p.m. If it happens between those hours, it's branded 'WIXY While You Work.'"

WIXY's current on-air contest is Break the Bank, an updated version of the old high/low game. Totals are updated hourly and with whole-number amounts.

The station reflects the area's agricultural lean with its Moosletter E-mail Club and with the name of the morning show, Holstein & Company. That show, featuring host Steve Holstein, Melissa Anfield, and "Danger Boy" Andy Roberts, has been with the station for five years and was a finalist for the CMA's small-market personality award this year. Smith describes the show as "pretty wholesome" but admits they "put their toe up to the line" every once in a while. He also calls the program "very topical and very local." Holstein owns and publishes the show-prep services *interprep.com* and *interprep.country*.



2 P.M.

John Michael Montgomery, "Be My Baby Tonight"
Rascal Flatts, "These Days"
Shania Twain, "Any Man of Mine"
Lonestar, "With Me"
Brooks & Dunn, "She's Not the Cheatin' Kind"
Travis Tritt, "Strong Enough to Be Your Man"
Alan Jackson, "Work in Progress"
Faith Hill, "Breathe"
George Strait, "Living and Living Well"
Emerson Drive, "Fall Into Me"
Toby Keith, "I Wanna Talk About Me"
Joe Nichols, "The Impossible"
Vince Gill, "One More Last Chance"

The syndicated *Lia* show has filled the evening shift at WIXY for two years, while the syndicated *After MidNite With Blair Garner* rounds out the lineup and has been a staple in the market for eight years. Although the station carries two syndicated shows, Smith doesn't see it as a negative. PDs "sometimes live in our own little world," he says. "Listeners don't always think the way that we do. Our listeners know that the shows aren't local, but they don't care. Saga executive VP/group PD Steve Goldstein has a saying, 'Local is good, but good is better.'"

The station plays about 30 currents, depending on "product flow," according to Smith, and maintains an equal ratio of currents and recurrences to gold. The latter primarily comprises titles from the "class of '89" and beyond, except for a few earlier songs that still test, including Alabama's "Mountain Music," the Charlie Daniels Band's "Devil Went Down to Georgia," and Randy Travis' "Forever and Ever. Amen."

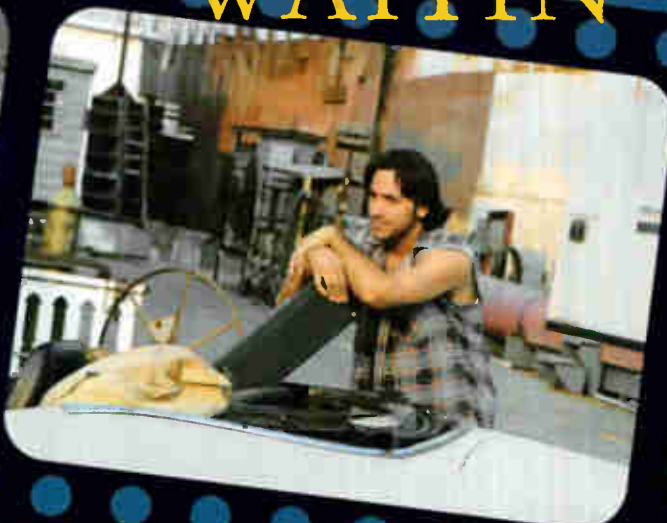
Smith believes that WIXY's longstanding community-service platform has also contributed to its acceptance in the market. The biggest fundraiser during the past year was the one Smith says "we wish we didn't have to do." On Sept. 11, 2001, WIXY and two sister stations mobilized within hours of the attacks for Illini Aid. The event raised more than \$270,000 for the American Red Cross and was recognized by the organization as an "outstanding fundraising event."

The station is also active in supporting the local Don Moyer's Boys and Girls Clubs during its annual Duck Race, the biggest single fundraiser for the organization. The Muscular Dystrophy Assn. is another beneficiary of WIXY's community interest, and there are many other national and local causes as well. So many, Smith says, "we sometimes forget how much the station has done."

KEN TUCKER

STEVE AZAR

“WAITIN’ ON JOE”



YOU’VE HEARD THE SONG...
NOW SEE THE SONG...



VIDEO NOW **HOT** ON **CMT** shot



HEAVY ROTATION ON



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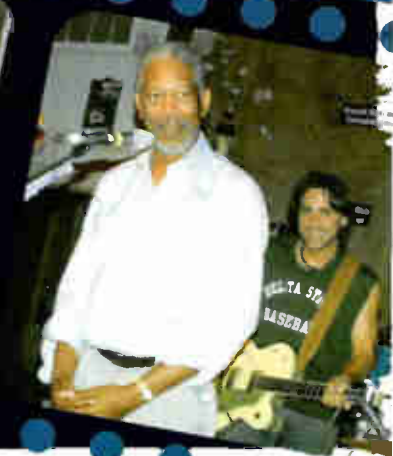
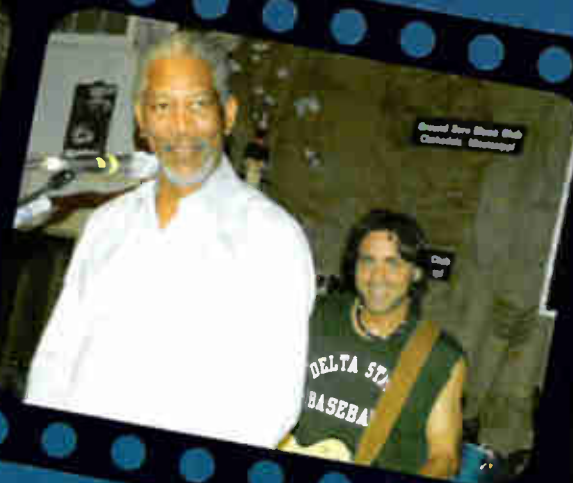


Photo: Alan Meyer



Produced by Rafe Van Hoy
Managed by Azar Entertainment



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'Take Me As I Am'? Some PDs Tell Hill 'No'

Continued from page 1

Monitor recently polled expressed sentiments like those of Frank Bell, VP of programming for Key-market Communications, who characterizes audience response to the single as "underwhelming. It's great she wants to be the next Celine Dion, but at least put some country instrumentation in the mix so it doesn't sound so odd in between George Strait and the Dixie Chicks."

WMZQ Washington, D.C., APD/MD Jon Anthony says, "Faith's new album is a huge disappointment. It's not because she made a pop record—I really couldn't care less if artists want to make all different kinds of music—it's the fact that she didn't give country radio a single song on it that fits our brand. It's frustrating that country radio has been a big part of her success, yet it'll be non-country stations that will play the majority of cuts on this album. I regret hyping the project as much as I did, because there's not going to be any payoff for my audience."

"Faith is a little disappointing," says Mitch Mahan, PD of WIRK West Palm Beach, Fla. "She should have done at least one country song on the album. I can't imagine her selling the kind of albums she wants to sell without the country fan base... The lyrics to 'Cry' were close to country, but the production wasn't. Faith has always had a mainstream sound, but with the new album, they've produced her way over the top. It's almost like *Cry* was a movie soundtrack."

"The jury is out on Faith," consultant Joel Raab says. "Fans want to like it, but are skeptical of her direction."

"Unfortunately, 'Cry' did not do what we hoped," KSON San Diego APD/MD Greg Frey says, "and if you count ['There You'll Be'], she's got two back-to-back underperforming songs... There was just a real lack of passion for 'Cry' in our research and on our phone lines."

Among Hill's harshest critics is KBQI Albuquerque, N.M., PD Tommy Carrera, who says, "Let's face reality, 'Cry' will be the last single getting country airplay for Faith Hill unless someone goes back in the studio and remixes the crap out of it."

RADIO ACTING IN BAD FAITH?

It's comments like that that have executives at Warner Bros., as well as Hill's manager, Gary Borman of Borman Entertainment, slightly mystified and very frustrated.

"We don't understand this groundswell of negativity," says Borman, who notes that there was no remix of "Cry" offered to country radio because not one station ever asked for it.

"I just don't get it," Borman says. "For 10 years we have been working closely with country radio and always putting country first. I have no idea why we're getting such an angry reaction from country radio. We're not taunting them or shoving anything down their throats. We're OK with them saying they can't play that record, but we expect respect. We have no idea what we did to warrant this response. She has done nothing but be a great ambassador for country in the mainstream."

"What is going on here?" Borman asks. "Where is the benefit of the doubt? Why are they driving her away?"

"She has not changed formats. There has never been a decision to date to go pop," Borman continues. "She has not abandoned [PDs], they are abandoning her, and I think that's a bad decision. This is a time for families to band together, not to rip each other apart."

Borman adds, "I invite any [programmer] to call me and let me know how we've insulted them to warrant this kind of response, because we think it's undeserved."

Warner Bros. GM/senior VP of marketing Chris Palmer calls programmers' comments "hurtful," particularly in light of Hill's track record of success in partnership with country radio. "All of [Hill's] major accomplishments, including this wonderful debut [for *Cry*], is all due to the country music industry."

Warner Bros. senior VP of promotion David Haley also believes the single may have ultimately been damaged by its fast start at country radio. At a time when country singles often take half a year

to break, "Cry" was top 15 in four weeks, subjecting it to research expectations that no PD would have had for, say, "Forgive" by Rebecca Lynn Howard. "Sometimes singles can outrun research, particularly ones that start out of the chute [fast]," Haley says. "If we had a more traditional build, we may not have seen the same result. But in this current climate, radio lives and dies by research."

Consultant Mike O'Malley says, "To expect any artist, superstar or not, to always bat a thousand is unrealistic. Some have been on incredible rolls that have continued into this fall. Others may not have had the impact we had hoped for or delivered the type of product we as programmers might have wanted them to. But artists need to make music that reflects who and where they are right now. If that happens to fit with a station's vision, something great happens. If not, it's neither party's fault and both should feel free to move on."

BENEFICIAL EXPOSURE

Some programmers agree with Haley that the exposure that comes with the release of a new project from a superstar like Hill is beneficial for the format, regardless of how any one single ultimately performs. Haley points out that "Faith did the *Today* show, *Saturday Night Live*, *Letterman*... all of these great media opportunities were born out of the relationship that started at country radio."

"I'm thrilled to have the superstar singles coming at us," KBFQ Kansas City PD Mike Kennedy says. "The Faith Hill single was a little softer for our listeners than I thought it might be, but Faith is everywhere right now... We needed this kind of jump-start for the fall, and I hope it continues."

"In all honesty, a mediocre single by a superstar artist that is going to get outside press and generate interest is better for us in the short run," says Bruce Logan, OM of Clear Channel/Greenville, S.C. "Will it move to recurrent and gold? Nope. But might it cause cume and curiosity? Yes. In the short run, that's good. The key is not hanging on to bad songs by any artist, regardless of stature."

"The superstar singles are what radio makes out of them," KPIX (the Wolf) Dallas MD Cody Alan says. "If you get on the air and say, 'This new Shania song is really pop' or 'The new McGraw is an abortion song that will offend you,' you're shooting yourself in the foot. Rather, I believe you gotta sell 'em to the audience, talk it up, and make it exciting. For example, I made a huge deal on my show over the new Faith song and album. Although slow at first, it has turned out to be a decent-testing record."

Lloyd Ford, PD of WNKT Charleston, S.C., says, "We are lucky to have so many superstars coming at once right now, and I am excited that almost all of these stars are hitting their stride. In addition to Faith, Shania, Tim, and the Dixie Chicks, it is exciting to have solid releases and momentum from Toby Keith and Kenny Chesney. It will be interesting to watch the results. With new television specials in fall coming from [Hill and McGraw], it could get really exciting in a format that has a lock on the lead-off singles."

"I, for one, think that this is the best period of time, musically, that we've had for a while," says Mark Evans, director of programming for Infinity/Sacramento, Calif. "Tim, George, Alan Jackson, Shania, Chicks, Garth Brooks, Brooks & Dunn, Faith, etc., are names and voices our listeners recognize, and for the first time in a long time we've got product to deal with... Hopefully, the climate is right for some big ratings in the weeks ahead."

Warner Bros., meanwhile, is planning to get right back on the horse. Hill is expected to sing the next single, "When the Lights Go Down," during the Nov. 6 Country Music Assn. Awards, and the label plans to have it in country programmers' hands that week. Borman says the song was chosen based on feedback from country radio.

Speaking for his own company as well as Warner Bros., Borman says, "We are going to go out of our way to meet the needs of country radio. We want to give country radio the tools they need to be our partner."

M Street Format Monitor

Country Gains Ground In October

| RANK | | The M Street FORMAT MONITOR | STATION COUNT | | | |
|--|------------|--------------------------------|---------------|---------------|---------------|-----------------------------|
| THIS MONTH | LAST MONTH | | OCT. '02 | SEPT. '02 | OCT. '01 | NET GAIN OR LOSS THIS MONTH |
| 1 | 1 | Country | 2,129 | 2,124 | 2,177 | 5 |
| 2 | 2 | News/Talk | 1,193 | 1,198 | 1,143 | -5 |
| 3 | 3 | Oldies | 796 | 805 | 803 | -9 |
| 4 | 4 | Religion (Music) | 696 | 703 | 721 | -7 |
| 5 | 5 | Adult Contemporary | 692 | 688 | 720 | 4 |
| 6 | 6 | Classic Rock/Hits | 654 | 656 | 609 | -2 |
| 7 | 7 | Spanish | 621 | 614 | 573 | 7 |
| 8 | 8 | Adult Standards | 527 | 535 | 568 | -8 |
| 9 | 9 | Top 40 | 489 | 480 | 470 | 9 |
| 10 | 11 | Sports | 404 | 392 | 363 | 12 |
| 11 | 10 | Top 40 Adult | 395 | 404 | 375 | -9 |
| 12 | 12 | Soft AC/Easy Listening | 365 | 363 | 386 | 2 |
| 13 | 13 | Religion (Talk) | 340 | 337 | 353 | 3 |
| 14 | 14 | Mainstream Rock | 275 | 272 | 280 | 3 |
| 15 | 16 | Miscellaneous | 196 | 196 | 187 | 0 |
| 16 | 15 | R&B Adult/Oldies | 192 | 193 | 210 | -1 |
| 17 | 17 | R&B | 189 | 188 | 186 | 1 |
| 18 | 18 | Modern Rock | 162 | 156 | 141 | 6 |
| 19 | 19 | Triple-A | 94 | 95 | 93 | -1 |
| 20 | 20 | Jazz | 86 | 85 | 87 | 1 |
| 21 | 21 | Modern AC | 54 | 56 | 60 | -2 |
| 22 | 22 | Classical | 32 | 32 | 33 | 0 |
| Total commercial operating stations | | | 10,598 | 10,588 | 10,539 | |
| Stations off the air | | | 108 | 110 | 117 | |

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

Give That Man A Hand



Phil Vassar recently paid a visit to KKCS (CS102) Colorado Springs, Colo., where he slapped his hand print on the studio wall of fame. Pictured in the back, from left, are MD Stix Franklin, production director Jim Wood, Vassar, PD Shannon Stone, and afternoon jock Beau Roberts. Pictured in the front, from left, are Arista Nashville's Dawn Ferris and former part-time jock Marty Smith.

RADIO CONCERT MONITOR

| DATE | STATION | EVENT | PROMOTIONS DIRECTOR |
|---------|-----------------------|--|---------------------|
| Nov. 2 | WKCN Columbus, Ga. | Big 10 Birthday Bash | Chuck Thompson |
| | | APPEARING: Aaron Tippin | |
| Nov. 10 | WWQM Madison, Wis. | Country Music Awards Show | Brent Allen |
| | | APPEARING: Kevin Denney, Chely Wright | |
| Nov. 12 | WKXC Augusta, Ga. | Million Pennies for Kids Guitar Pull | Stacey Canady |
| | | APPEARING: Trace Adkins, Mark Chesnutt, Carolyn Dawn Johnson, Lonestar, Blake Shelton, Cyndi Thomson | |
| Nov. 16 | WSOC Charlotte, N.C. | Concert Series | Chele Fassig |
| | | APPEARING: Brad Paisley | |
| Dec. 5 | WNKT Charleston, S.C. | Toys 4 Tots Concert | Kipp Shives |
| | | APPEARING: Tracy Byrd | |

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or e-mail pstark@airplaymonitor.com

BLAKE SHELTON

The Baby

“The calls we got after one spin of ‘The Baby’ were as emotional as any I’ve ever taken in 20+ years of radio.”

– Tony Thomas / KMPS

“Words cannot express the response we got last night. HUGE!!!!!!”

– Michael J. Foxx / WPOC

For Immediate Airplay



SUMMER '02 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2002, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

| Calls | Format | Su '01 | Fa '01 | W '02 | Sp '02 | Su '02 |
|----------------------------------|-----------|--------|--------|-------|--------|--------|
| DALLAS—(5) | | | | | | |
| WDA-FM | R&B | 5.5 | 5.7 | 5.4 | 6.2 | 6.4 |
| WFLX | country | 4.8 | 6.1 | 5.6 | 5.8 | 6.0 |
| WRLD | country | 3.7 | 4.4 | 5.5 | 4.5 | 4.7 |
| WYVE | country | 4.5 | 5.2 | 4.5 | 3.8 | 4.4 |
| WYVE | country | 4.5 | 5.0 | 3.8 | 3.8 | 4.3 |
| WYVE | country | 4.2 | 4.8 | 4.7 | 4.5 | 3.9 |
| WYVE | country | 4.0 | 4.5 | 4.1 | 3.5 | 3.9 |
| WYVE | country | 4.6 | 3.9 | 4.1 | 4.3 | 3.6 |
| WYVE | country | 3.8 | 3.2 | 3.3 | 3.2 | 3.1 |
| WYVE | country | 3.8 | 3.0 | 3.1 | 3.6 | 3.0 |
| WYVE | country | 1.4 | 1.8 | 1.4 | 1.2 | 1.9 |
| WYVE | country | 2.2 | 2.6 | 2.7 | 2.2 | 2.8 |
| WYVE | country | 3.8 | 3.2 | 2.1 | 2.9 | 2.8 |
| WYVE | country | 3.4 | 2.7 | 2.3 | 1.8 | 2.8 |
| WYVE | country | 3.4 | 3.1 | 2.5 | 2.3 | 2.6 |
| WYVE | country | 3.7 | 3.1 | 2.9 | 2.5 | 2.5 |
| WYVE | country | 2.7 | 3.0 | 2.9 | 2.6 | 2.5 |
| WYVE | country | 0.9 | 1.4 | 2.5 | 1.6 | 2.1 |
| WYVE | country | 0.8 | 0.8 | 1.5 | 1.3 | 2.0 |
| WYVE | country | 2.0 | 2.0 | 2.8 | 1.8 | 2.0 |
| WYVE | country | 2.4 | 2.7 | 1.9 | 1.8 | 1.9 |
| WYVE | country | 2.2 | 1.8 | 1.9 | 1.8 | 1.9 |
| WYVE | country | 1.6 | 1.2 | 1.1 | 1.3 | 1.6 |
| WYVE | country | 0.7 | 0.8 | 0.9 | 0.8 | 1.5 |
| WYVE | country | 1.4 | 1.9 | 1.7 | 1.4 | 1.4 |
| WYVE | country | 0.8 | 1.0 | 0.8 | 1.2 | 1.3 |
| HOUSTON—(7) | | | | | | |
| KLTH | Spanish | 4.6 | 5.6 | 5.8 | 6.7 | 6.5 |
| KDRA | AC | 6.3 | 7.6 | 7.8 | 6.2 | 5.9 |
| KDRA | AC | 5.7 | 4.6 | 3.8 | 4.4 | 4.4 |
| KDRA | AC | 6.1 | 5.9 | 5.4 | 4.8 | 4.9 |
| KDRA | AC | 6.7 | 6.7 | 5.7 | 5.3 | 4.9 |
| KDRA | AC | 4.4 | 4.4 | 4.1 | 4.1 | 4.0 |
| KDRA | AC | 4.1 | 4.1 | 4.1 | 4.1 | 4.0 |
| KDRA | AC | 4.7 | 4.4 | 3.8 | 4.0 | 3.9 |
| KDRA | AC | 1.5 | 2.8 | 3.2 | 3.2 | 3.2 |
| KDRA | AC | 3.5 | 2.7 | 3.1 | 3.9 | 3.1 |
| KDRA | AC | 1.7 | 2.0 | 1.6 | 2.3 | 2.8 |
| KDRA | AC | 3.1 | 2.8 | 3.4 | 3.1 | 2.7 |
| KDRA | AC | 1.2 | 1.0 | 0.9 | 2.6 | 2.5 |
| KDRA | AC | 2.7 | 3.0 | 2.7 | 2.5 | 2.5 |
| KDRA | AC | 2.3 | 2.1 | 2.0 | 2.6 | 2.5 |
| KDRA | AC | 2.9 | 2.9 | 2.9 | 2.9 | 2.9 |
| KDRA | AC | 2.3 | 2.9 | 2.6 | 2.9 | 2.5 |
| KDRA | AC | 1.7 | 1.8 | 1.7 | 1.7 | 1.7 |
| KDRA | AC | 1.1 | 2.0 | 1.8 | 1.8 | 1.8 |
| KDRA | AC | 1.8 | 1.6 | 1.2 | 1.6 | 1.3 |
| KDRA | AC | 1.3 | 1.1 | 1.2 | 1.6 | 1.3 |
| KDRA | AC | 1.8 | 1.9 | 1.7 | 1.7 | 1.7 |
| ATLANTA—(11) | | | | | | |
| WYVE | country | 10.1 | 10.0 | 9.4 | 9.3 | 9.4 |
| WYVE | country | 10.2 | 10.0 | 8.9 | 9.3 | 9.0 |
| WYVE | country | 5.5 | 5.7 | 5.4 | 4.7 | 4.8 |
| WYVE | country | 4.9 | 3.3 | 3.8 | 4.4 | 4.4 |
| WYVE | country | 4.2 | 3.7 | 3.6 | 3.7 | 4.1 |
| WYVE | country | 5.4 | 4.0 | 4.3 | 4.2 | 4.4 |
| WYVE | country | 4.6 | 5.5 | 4.7 | 4.2 | 4.2 |
| WYVE | country | 4.0 | 4.0 | 3.6 | 3.9 | 3.8 |
| WYVE | country | 3.9 | 3.1 | 4.9 | 2.8 | 3.4 |
| WYVE | country | 2.9 | 2.7 | 2.9 | 3.2 | 3.1 |
| WYVE | country | 5.0 | 3.9 | 4.7 | 4.0 | 4.1 |
| WYVE | country | 4.0 | 2.6 | 2.9 | 2.7 | 2.9 |
| WYVE | country | 2.6 | 2.5 | 2.4 | 3.4 | 2.6 |
| WYVE | country | 2.8 | 3.1 | 3.1 | 3.5 | 3.9 |
| WYVE | country | 1.4 | 2.2 | 2.7 | 2.1 | 2.4 |
| WYVE | country | 1.5 | 2.0 | 2.0 | 1.9 | 2.1 |
| WYVE | country | 1.6 | 1.5 | 1.6 | 1.6 | 2.0 |
| WYVE | country | 1.7 | 1.2 | 1.2 | 1.1 | 1.4 |
| WYVE | country | 0.9 | 0.4 | 1.0 | 1.2 | 1.0 |
| PHOENIX—(15) | | | | | | |
| KTAR | N/T | 6.5 | 6.8 | 5.7 | 5.3 | 7.8 |
| KDRA | Spanish | 7.0 | 4.8 | 6.1 | 6.3 | 5.3 |
| KDRA | Spanish | 3.9 | 3.6 | 3.8 | 4.5 | 3.3 |
| KDRA | Spanish | 4.1 | 4.1 | 4.1 | 4.1 | 4.1 |
| KDRA | Spanish | 4.6 | 5.1 | 4.4 | 4.8 | 4.3 |
| KDRA | Spanish | 4.2 | 4.4 | 4.4 | 4.4 | 4.4 |
| KDRA | Spanish | 2.1 | 3.2 | 3.0 | 3.0 | 4.0 |
| KDRA | Spanish | 4.1 | 3.8 | 4.1 | 4.3 | 3.9 |
| KDRA | Spanish | 4.1 | 3.8 | 4.1 | 4.3 | 3.9 |
| KDRA | Spanish | 4.1 | 3.8 | 4.1 | 4.3 | 3.9 |
| KDRA | Spanish | 4.1 | 3.8 | 4.1 | 4.3 | 3.9 |
| KDRA | Spanish | 4.1 | 3.8 | 4.1 | 4.3 | 3.9 |
| KDRA | Spanish | 4.1 | 3.8 | 4.1 | 4.3 | 3.9 |
| KDRA | Spanish | 4.1 | 3.8 | 4.1 | 4.3 | 3.9 |
| KDRA | Spanish | 4.1 | 3.8 | 4.1 | 4.3 | 3.9 |
| MINNEAPOLIS/ST. PAUL—(16) | | | | | | |
| WCCO | N/T | 10.0 | 8.8 | 7.2 | 8.7 | 10.7 |
| WCCO | N/T | 9.4 | 10.4 | 9.2 | 9.8 | 8.5 |
| WCCO | N/T | 6.5 | 6.5 | 6.5 | 6.5 | 6.5 |
| WCCO | N/T | 4.6 | 5.5 | 4.8 | 5.2 | 5.8 |
| WCCO | N/T | 5.3 | 5.3 | 5.3 | 5.3 | 5.3 |
| WCCO | N/T | 5.4 | 6.2 | 6.1 | 6.9 | 5.5 |
| WCCO | N/T | 4.8 | 4.8 | 3.8 | 4.4 | 4.4 |
| WCCO | N/T | 3.7 | 4.6 | 4.4 | 3.5 | 4.2 |
| WCCO | N/T | 3.1 | 3.2 | 3.6 | 3.9 | 3.9 |
| WCCO | N/T | 3.4 | 3.2 | 2.9 | 2.5 | 2.9 |
| WCCO | N/T | 3.0 | 2.8 | 2.5 | 2.6 | 2.5 |
| WCCO | N/T | 3.4 | 2.8 | 2.5 | 2.6 | 2.5 |
| WCCO | N/T | 3.0 | 2.6 | 3.2 | 2.8 | 2.4 |
| WCCO | N/T | 1.8 | 1.5 | 1.9 | 1.6 | 1.3 |
| WCCO | N/T | 1.5 | 1.3 | 1.5 | 1.4 | 1.1 |
| TAMPA, FLA.—(21) | | | | | | |
| WUVU | adult std | 10.0 | 9.2 | 9.8 | 9.1 | 9.2 |
| WUVU | adult std | 6.3 | 6.0 | 6.4 | 6.8 | 7.3 |
| WUVU | adult std | 4.9 | 4.7 | 5.2 | 5.8 | 6.2 |
| WUVU | adult std | 4.9 | 4.7 | 5.2 | 5.8 | 6.2 |
| WUVU | adult std | 4.9 | 4.7 | 5.2 | 5.8 | 6.2 |
| WUVU | adult std | 4.9 | 4.7 | 5.2 | 5.8 | 6.2 |
| WUVU | adult std | 4.9 | 4.7 | 5.2 | 5.8 | 6.2 |
| WUVU | adult std | 4.9 | 4.7 | 5.2 | 5.8 | 6.2 |
| WUVU | adult std | 4.9 | 4.7 | 5.2 | 5.8 | 6.2 |
| WUVU | adult std | 4.9 | 4.7 | 5.2 | 5.8 | 6.2 |
| WUVU | adult std | 4.9 | 4.7 | 5.2 | 5.8 | 6.2 |
| WUVU | adult std | 4.9 | 4.7 | 5.2 | 5.8 | 6.2 |
| WUVU | adult std | 4.9 | 4.7 | 5.2 | 5.8 | 6.2 |
| WUVU | adult std | 4.9 | 4.7 | 5.2 | 5.8 | 6.2 |
| WUVU | adult std | 4.9 | 4.7 | 5.2 | 5.8 | 6.2 |
| WUVU | adult std | 4.9 | 4.7 | 5.2 | 5.8 | 6.2 |
| PORTLAND, ORE.—(24) | | | | | | |
| KDRA | country | 6.2 | 6.3 | 6.1 | 6.6 | 6.3 |
| KDRA | country | 5.9 | 4.6 | 5.8 | 5.7 | 5.8 |
| KDRA | country | 4.9 | 5.0 | 5.3 | 4.4 | 5.4 |
| KDRA | country | 4.9 | 4.3 | 4.3 | 4.8 | 4.9 |
| KDRA | country | 5.1 | 4.7 | 4.4 | 4.8 | 4.6 |
| KDRA | country | 4.5 | 4.4 | 4.7 | 5.0 | 4.4 |
| KDRA | country | 5.6 | 5.4 | 4.1 | 4.1 | 4.0 |
| KDRA | country | 5.1 | 5.8 | 4.1 | 4.8 | 4.0 |
| KDRA | country | 3.1 | 3.3 | 2.9 | 3.1 | 3.4 |
| KDRA | country | 3.2 | 3.4 | 3.5 | 3.3 | 3.4 |
| KDRA | country | 3.6 | 3.7 | 4.1 | 3.4 | 3.3 |
| KDRA | country | 2.0 | 1.1 | 1.2 | 1.1 | 1.2 |
| KDRA | country | 3.2 | 2.1 | 2.1 | 3.2 | 3.8 |
| KDRA | country | 2.2 | 2.3 | 2.1 | 3.3 | 2.5 |
| KDRA | country | 1.3 | 1.4 | 2.0 | 1.7 | 1.8 |
| KDRA | country | 1.1 | 1.3 | 1.2 | 1.6 | 1.6 |
| KDRA | country | 1.3 | 1.0 | 1.6 | 1.8 | 1.5 |
| KDRA | country | 0.5 | 0.5 | 0.9 | 1.2 | 1.1 |
| SACRAMENTO, CALIF.—(27) | | | | | | |
| KDRA | N/T | 8.4 | 10.1 | 9.3 | 7.6 | 8.0 |
| KDRA | N/T | 7.1 | 7.7 | 7.6 | 7.0 | 6.7 |
| KDRA | N/T | 3.8 | 4.8 | 4.1 | 5.6 | 5.2 |

| Calls | Format | Su '01 | Fa '01 | W '02 | Sp '02 | Su '02 |
|------------------------------|---------|--------|--------|-------|--------|--------|
| GREENSBORO, N.C.—(43) | | | | | | |
| WYVE | country | 7.5 | 7.9 | 8.2 | 10.1 | 9.4 |
| WYVE | country | 8.2 | 8.2 | 8.1 | 8.8 | 8.0 |
| WYVE | country | 8.2 | 8.2 | 8.1 | 8.8 | 8.0 |
| WYVE | country | 6.4 | 6.3 | 6.8 | 7.7 | 6.2 |
| WYVE | country | 6.0 | 7.5 | 6.1 | 5.5 | 6.5 |
| WYVE | country | 5.0 | 5.0 | 3.6 | 4.9 | 4.5 |
| WYVE | country | 3.2 | 3.4 | 3.5 | 4.6 | 4.1 |
| WYVE | country | 4.8 | 4.6 | 4.8 | 3.4 | 3.5 |
| WYVE | country | 3.1 | 3.0 | 3.0 | 4.2 | 2.1 |
| WYVE | country | 1.2 | 2.5 | 2.0 | 1.5 | 1.8 |
| WYVE | country | 0.8 | 0.8 | 0.8 | 0.8 | 0.8 |
| WYVE | country | 1.2 | 1.2 | 1.2 | 1.2 | 1.2 |
| WYVE | country | 1.1 | 1.1 | 1.1 | 1.1 | 1.1 |
| WYVE | country | 1.1 | 1.0 | 1.3 | 1.1 | 1.1 |
| WYVE | country | 0.7 | 0.7 | 0.7 | 0.7 | 0.7 |
| WYVE | country | 1.1 | 0.9 | 0.8 | 0.7 | 1.0 |
| WYVE | country | 1.4 | 2.0 | 1.7 | 1.4 | 1.0 |
| NEW ORLEANS—(44) | | | | | | |
| WYVE | country | 13.1 | 13.2 | 13.0 | 12.6 | 12.7 |
| WYVE | country | 8.1 | 8.0 | 8.2 | 8.1 | 8.5 |
| WYVE | country | 8.8 | 9.8 | 7.8 | 8.0 | 8.1 |
| WYVE | country | 5.2 | 5.7 | 6.0 | 6.0 | 6.4 |
| WYVE | country | 6.5 | 6.5 | 6.4 | 6.4 | 6.4 |
| WYVE | country | 6.0 | 5.5 | 5.4 | 6.7 | 5.8 |
| WYVE | country | 4.6 | 4.5 | 5.3 | 4.4 | 4.9 |
| WYVE | country | 2.7 | 5.1 | 3.3 | 4.1 | 3.2 |
| WYVE | country | 5.0 | 3.7 | 3.8 | 4.4 | 3.5 |
| WYVE | country | 4.4 | 3.3 | 3.6 | 3.6 | 3.5 |
| WYVE | country | 1.9 | 1.9 | 1.5 | 2.8 | 2.6 |
| WYVE | country | 2.2 | 1.5 | 1.5 | 1.5 | 1.9 |
| WYVE | country | 1.0 | 1.1 | 1.4 | 1.1 | 1.1 |
| WYVE | country | 1.6 | 1.5 | 1.1 | 1.1 | 1.2 |
| WYVE | country | 0.8 | 0.7 | 1.4 | 0.8 | 1.0 |
| KANSAS CITY—(29) | | | | | | |
| WYVE | country | 7.0 | 6.9 | 7.5 | 7.9 | 7.5 |
| WYVE | country | 7.6 | 7.9 | 7.8 | 7.4 | 7.4 |
| WYVE | country | 4.2 | 4.1 | 3.6 | 4.6 | 4.6 |
| WYVE | country | 6.3 | 4.7 | 5.6 | 5.6 | 5.6 |
| WYVE | country | 5.7 | 6.3 | 6.0 | 6.0 | 5.6 |
| WYVE | country | 4.7 | 4.4 | 4.0 | 4.3 | 5.3 |
| WYVE | country | 4.6 | 3.4 | 4.0 | 4.4 | 4.7 |
| WYVE | country | 4.6 | 3.4 | 4.9 | 3.6 | 4.4 |
| WYVE | country | 4.5 | 3.0 | 3.6 | 4.5 | 4.3 |
| WYVE | country | 3.7 | 4.1 | 3.4 | 3.5 | 3.5 |
| WYVE | country | 3.9 | 5.8 | 4.1 | 4.8 | 3.5 |
| WYVE | country | 3.5 | 3.3 | 3.3 | 3.1 | 3.4 |
| WYVE | country | 3.3 | 3.5 | 4.4 | 3.6 | 3.3 |
| WYVE | country | 3.7 | 4.3 | 3.6 | 2.9 | 3.0 |
| WYVE | country | 2.2 | 2.4 | 2.8 | 2.4 | 2.5 |
| WYVE | country | 2.0 | 2.9 | 2.3 | 2.0 | 2.3 |
| WYVE | country | 1.3 | 1.8 | 1.1 | 1.2 | 1.4 |
| WYVE | country | 1.2 | 0.9 | 1.2 | 1.4 | 1.3 |
| NASHVILLE—(45) | | | | | | |
| WYVE | country | 6.2 | 7.4 | 8.4 | 8.6 | 7.6 |
| WYVE | country | 4.7 | 5.6 | 4.7 | 4.7 | 6.2 |
| WYVE | country | 7.0 | 6.0 | 6.3 | 5.9 | 5.9 |
| WYVE | country | 9.2 | 7.0 | 6.3 | 5.9 | 5.9 |
| WYVE | country | 5.0 | 3.6 | 3.9 | 4.6 | 5.0 |
| WYVE | country | 3.6 | 5.4 | 7.7 | 7.4 | 5.0 |
| WYVE | country | 4.1 | 3.4 | 3.6 | 4.6 | 4.6 |
| WYVE | country | 3.9 | 4.2 | 3.3 | 3.3 | 4.2 |
| WYVE | country | 3.9 | 3.5 | 3.3 | 3.3 | 4.2 |
| WYVE | country | 2.6 | 2.6 | 2.8 | 2.7 | 3.2 |
| WYVE | country | 2.3 | 2.3 | 2.5 | 3.4 | 3.2 |
| WYVE | country | 1.5 | 1.5 | 1.4 | 2.8 | 2.9 |
| WYVE | country | 2.8 | 2.7 | 2.5 | 2.3 | 2.2 |
| WYVE | country | 0.8 | 0.6 | 0.9 | 0.9 | 1.0 |
| SAN ANTONIO—(30) | | | | | | |
| WYVE | country | 6.7 | 5.5 | 6.1 | 4.9 | 7.2 |
| WYVE | country | 7.2 | 7.1 | 7.5 | 8.0 | 7.0 |
| WYVE | country | 8.2 | 6.7 | 7.1 | 7.7 | 6.7 |
| WYVE | country | 4.8 | 5.5 | 5.4 | 5.5 | 5.4 |
| WYVE | country | 4.1 | 4.5 | 3.9 | 4.5 | 5.3 |

GREATEST GAINERS COUNTRY

| | |
|--|------|
| DIXIE CHICKS • <i>Landslide</i> (MONUMENT/EMN) | +555 |
| WSTH +26, KHKI +24, KYGO +21, KBOI +18, WYNK +17, WZZK +16, WUBE +15, KTTS +13, KZSN +13, KDRK +13 | |
| SHANIA TWAIN • <i>I'm Gonna Getcha Good!</i> (MERCURY) | +451 |
| WKKT +21, WFRE +17, WKDF +17, WNOE +16, WRBT +15, KUZZ +15, WKKO +15, KVOO +14, KTOM +13, WBUL +13 | |
| MARK WILLS • <i>19 Somethin'</i> (MERCURY) | +398 |
| KSCS +20, KRKY +18, WYGY +16, WSTH +16, WOIK +13, KHEY +13, KAJA +11, WSLC +11, WWQM +10, KMLE +10 | |
| EMERSON DRIVE • <i>Fall Into Me</i> (DREAMWORKS) | +375 |
| KILT +24, KWJJ +21, KMLE +19, WYRK +18, WOGI +16, KXKT +15, KGMV +15, KFRG +13, WQMX +12, WPCV +12 | |
| GEORGE STRAIT • <i>She'll Leave You With A Smile</i> (MCA NASHVILLE) | +353 |
| KSKS +20, KRMD +20, KSSN +17, KTST +16, WMSI +16, WESC +14, WKDF +14, WDXB +14, WKQC +14, KGMV +13 | |

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | AUDIENCE (millions) | |
|-----------|-----------|---------------|---|--|---------------------|--------|
| | | | | | TW | LW |
| | | | ★★★ No. 1 ★★★ | | | |
| 1 | 1 | 19 | SOMEBODY LIKE YOU CAPITOL | KEITH URBAN | 46.767 | 46.868 |
| 2 | 3 | 10 | LANDSLIDE MONUMENT/EMN | DIXIE CHICKS | 38.473 | 36.551 |
| 3 | 2 | 28 | BEAUTIFUL MESS ARISTA NASHVILLE | DIAMOND RIO | 37.002 | 38.782 |
| 4 | 7 | 18 | THESE DAYS LYRIC STREET | RASCAL FLATTS | 36.091 | 33.397 |
| 5 | 4 | 19 | WORK IN PROGRESS ARISTA NASHVILLE | ALAN JACKSON | 35.541 | 34.364 |
| 6 | 6 | 19 | MY TOWN COLUMBIA | MONTGOMERY GENTRY | 34.086 | 33.577 |
| 7 | 9 | 10 | SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE | GEORGE STRAIT | 33.219 | 30.387 |
| 8 | 5 | 24 | WHERE WOULD YOU BE RCA | MARTINA MCBRIDE | 31.589 | 34.200 |
| 9 | 11 | 11 | WHO'S YOUR DADDY? DREAMWORKS | TOBY KEITH | 30.798 | 28.923 |
| 10 | 8 | 26 | AMERICAN CHILD ARISTA NASHVILLE | PHIL VASSAR | 30.430 | 32.317 |
| 11 | 12 | 4 | I'M GONNA GETCHA GOOD! MERCURY | SHANIA TWAIN | 29.741 | 28.327 |
| 12 | 13 | 8 | RED RAG TOP CURB | TIM MCGRAW | 27.406 | 26.017 |
| 13 | 10 | 31 | THE IMPOSSIBLE UNIVERSAL SOUTH | JOE NICHOLS | 27.181 | 29.706 |
| 14 | 14 | 26 | THE GOOD STUFF BNA | KENNY CHESNEY | 24.106 | 25.911 |
| 15 | 16 | 21 | FORGIVE MCA NASHVILLE | REBECCA LYNN HOWARD | 22.385 | 21.134 |
| 16 | 15 | 28 | TEN ROUNDS WITH JOSE CUERVO RCA | TRACY BYRD | 21.689 | 23.557 |
| 17 | 20 | 14 | FALL INTO ME DREAMWORKS | EMERSON DRIVE | 18.948 | 16.285 |
| 18 | 21 | 9 | I JUST WANNA BE MAD MERCURY | TERRI CLARK | 18.238 | 16.064 |
| 19 | 19 | 14 | STRONG ENOUGH TO BE YOUR MAN COLUMBIA | TRAVIS TRITT | 17.854 | 16.418 |
| 20 | 18 | 9 | EVERY RIVER ARISTA NASHVILLE | BROOKS & DUNN | 17.376 | 16.606 |
| 21 | 23 | 7 | A LOT OF THINGS DIFFERENT BNA | KENNY CHESNEY | 16.124 | 14.317 |
| 22 | 24 | 5 | 19 SOMETHIN' MERCURY | MARK WILLS | 14.727 | 12.252 |
| 23 | 25 | 13 | TIL NOTHING COMES BETWEEN US WARNER BROS./WRN | JOHN MICHAEL MONTGOMERY | 12.625 | 11.681 |
| 24 | 26 | 10 | I WISH YOU'D STAY ARISTA NASHVILLE | BRAD PAISLEY | 12.439 | 11.315 |
| 25 | 28 | 9 | YOU CAN'T HIDE BEAUTIFUL RCA | AARON LINES | 11.800 | 9.890 |
| 26 | 27 | 8 | UNUSUALLY UNUSUAL BNA | LONESTAR | 11.179 | 10.097 |
| 27 | 17 | 12 | CRY WARNER BROS./WRN | FAITH HILL | 10.961 | 18.076 |
| 28 | 30 | 4 | MAN TO MAN MCA NASHVILLE | GARY ALLAN | 8.660 | 7.681 |
| 29 | 29 | 12 | ONE DAY CLOSER TO YOU ARISTA NASHVILLE | CAROLYN DAWN JOHNSON | 8.366 | 8.022 |
| 30 | 31 | 11 | AT THE END OF THE DAY BNA | KELLIE COFFEY | 7.617 | 7.160 |
| 31 | 32 | 7 | ON A MISSION WARNER BROS./WRN | TRICK PONY | 6.761 | 6.843 |
| 32 | 36 | 6 | BEAUTIFUL GOODBYE CAPITOL | JENNIFER HANSON | 5.414 | 4.263 |
| 33 | 33 | 6 | I'M NOT BREAKIN' CURB | STEVE HOLY | 5.341 | 4.699 |
| 34 | 34 | 3 | CHROME CAPITOL | TRACE ADKINS | 5.204 | 4.462 |
| 35 | 35 | 6 | WAITIN' ON JOE MERCURY | STEVE AZAR | 4.428 | 4.444 |
| 36 | 38 | 2 | THE BABY WARNER BROS./WRN | BLAKE SHELTON | 4.161 | 2.690 |
| 37 | 37 | 5 | A MEMORY LIKE I'M GONNA BE TUCKERTIME | TANYA TUCKER | 3.749 | 3.405 |
| 38 | 40 | 2 | PRACTICE LIFE RCA | ANDY GRIGGS WITH MARTINA MCBRIDE | 3.034 | 2.235 |
| 39 | 39 | 3 | FAMILY TREE DREAMWORKS | DARRYL WORLEY | 2.797 | 2.610 |
| 40 | NEW | | PICTURE LAVA/UNIVERSAL SOUTH | KID ROCK FEATURING SHERYL CROW OR ALLISON MOORER | 2.623 | 1.345 |

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: NOVEMBER 2, 2002

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL | ARTIST |
|-----------|-----------|---------------|---|----------------------|
| | | | ▶ No. 1 ◀ | |
| 1 | 1 | 11 | LONG TIME GONE MONUMENT 79790/CRG | DIXIE CHICKS |
| 2 | 2 | 54 | GOD BLESS THE USA CURB 73128 | LEE GREENWOOD |
| 3 | 3 | 114 | CAN'T FIGHT THE MOONLIGHT CURB 73116 | LEANN RIMES |
| 4 | 4 | 23 | THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG | JOE NICHOLS |
| 5 | 5 | 34 | I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE | EMERSON DRIVE |
| 6 | 7 | 278 | HOW DO I LIVE CURB 73022 | LEANN RIMES |
| 7 | 8 | 56 | WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD | AARON TIPPIN |
| 8 | 6 | 130 | ROCKY TOP '96 DECCA 155274/MCA NASHVILLE | THE OSBORNE BROTHERS |
| 9 | RE-ENTRY | | THE WAY YOU LOVE ME WARNER BROS. 16818/WRN | FAITH HILL |
| 10 | 9 | 16 | ALMOST THERE REPUBLIC/UNIVERSAL 015736/UMRG | GABBIE NOLEN |

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: NOVEMBER 2, 2002

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST | IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) | TITLE | PEAK POSITION |
|-----------|-----------|------------|---------------|----------------------------|--|--|---------------|
| | | | | | | ▶ No. 1 ◀ | |
| 1 | NEW | | 1 | FAITH HILL | WARNER BROS. 48001/WRN (12.98/18.98) | ONE | 1 |
| 2 | 1 | 1 | 4 | ELVIS PRESLEY | RCA 68079* (12.98/19.98) | ELVIS: 30 #1 HITS | 1 |
| | | | | | | ▶ GREATEST GAINER ◀ | |
| 3 | 2 | 2 | 8 | DIXIE CHICKS | MONUMENT/COLUMBIA 86840*CRG (12.98 EQ/18.98) | HOME | 1 |
| 4 | 4 | 4 | 13 | TOBY KEITH | DREAMWORKS 450254/INTERSCOPE (11.98/18.98) | UNLEASHED | 1 |
| 5 | 3 | — | 2 | KEITH URBAN | CAPITOL 32936 (10.98/18.98) | GOLDEN ROAD | 3 |
| 6 | 6 | 5 | 26 | KENNY CHESNEY | BNA 67038/RLG (12.98/18.98) | NO SHOES, NO SHIRT, NO PROBLEMS | 1 |
| 7 | 5 | 3 | 3 | LEANN RIMES | CURB 78747 (12.98/18.98) | TWISTED ANGEL | 3 |
| 8 | 7 | 7 | 98 | SOUNDTRACK | ▲ LOST HIGHWAY 170069/MERCURY (12.98/19.98) | O BROTHER, WHERE ART THOU? | 1 |
| 9 | 8 | 8 | 57 | MARTINA MCBRIDE | ▲ RCA 67012/RLG (12.98/18.98) | GREATEST HITS | 1 |
| 10 | 10 | 10 | 40 | ALAN JACKSON | ▲ ARISTA NASHVILLE 67039/RLG (12.98/18.98) | DRIVE | 1 |
| 11 | NEW | | 1 | TAMMY COCHRAN | EPIC 86052/SONY (11.98 EQ/17.98) | LIFE HAPPENED | 11 |
| 12 | 11 | 11 | 9 | DIAMOND RIO | ARISTA NASHVILLE 67046/RLG (11.98/17.98) | COMPLETELY | 3 |
| 13 | 9 | 6 | 4 | TRAVIS TRITT | COLUMBIA 86660/SONY (12.98 EQ/18.98) | STRONG ENOUGH | 4 |
| 14 | 12 | 9 | 10 | NICKEL CREEK | SUGAR HILL 3941 (18.98 CD) | THIS SIDE | 2 |
| 15 | 16 | 15 | 6 | REBECCA LYNN HOWARD | MCA NASHVILLE 170288 (11.98/18.98) | FORGIVE | 5 |
| 16 | 15 | 16 | 100 | TIM MCGRAW | ▲ CURB 77978 (12.98/18.98) | GREATEST HITS | 1 |
| 17 | 14 | 13 | 8 | MONTGOMERY GENTRY | COLUMBIA 86520/SONY (11.98 EQ/17.98) | MY TOWN | 3 |
| 18 | NEW | | 1 | RANDY TRAVIS | WORD/CURB 86236/WARNER BROS. (11.98/18.98) | RISE AND SHINE | 18 |
| 19 | 20 | 19 | 50 | GEORGE STRAIT | ● MCA NASHVILLE 170220 (11.98/18.98) | THE ROAD LESS TRAVELED | 1 |
| 20 | 19 | 12 | 9 | LEE ANN WOMACK | MCA NASHVILLE 170287 (12.98/18.98) | SOMETHING WORTH LEAVING BEHIND | 2 |
| 21 | NEW | | 1 | THE CHIEFTAINS | RCA VICTOR 63971/RCA (12.98/18.98) | DOWN THE OLD PLANK ROAD/THE NASHVILLE SESSIONS | 21 |
| 22 | 18 | 17 | 4 | DELBERT MCCLINTON | NEW WEST 6042 (17.98 CD) | ROOM TO BREATHE | 12 |
| 23 | 21 | 18 | 3 | THE NITTY GRITTY DIRT BAND | CAPITOL 40177 (19.98 CD) | WILL THE CIRCLE BE UNBROKEN, VOLUME III | 18 |
| 24 | 26 | 22 | 60 | TOBY KEITH | ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98) | PULL MY CHAIN | 1 |
| 25 | 25 | 23 | 78 | TIM MCGRAW | ▲ CURB 78711 (12.98/18.98) | SET THIS CIRCUS DOWN | 1 |
| 26 | 22 | 14 | 4 | STEVE EARLE | ARTEMIS 751147 (17.98 CD) | JERUSALEM | 7 |
| 27 | 23 | 20 | 4 | LINDA RONSTADT | ELEKTRA 76109/RHINO (17.98 CD) | THE VERY BEST OF LINDA RONSTADT | 19 |
| 28 | 13 | — | 2 | JOHN MICHAEL MONTGOMERY | WARNER BROS. 48341/WRN (12.98/18.98) | PICTURES | 13 |
| 29 | 29 | 28 | 55 | GARY ALLAN | ● MCA NASHVILLE 170201 (11.98/17.98) | ALRIGHT GUY | 4 |
| 30 | 17 | — | 2 | PINMONKEY | BNA 67049/RLG (10.98/16.98) | PINMONKEY | 17 |

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

COUNTRY NOW PLAYING

FOR WEEK ENDING OCTOBER 27, 2002



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 **KIKK-FM**
Houston, TX (PD/MD: Tropane)
Airplay Leader Designations: 2

#2 **KCYY, San Antonio, TX**

#3 **KWJJ, Portland, OR**
(PD/MD: Boesen Lockwood)

#4 **WGGY, Wilkes-Barre, PA**
(PD/MD: Krimik/Green)

#5 **WKHX, Atlanta, GA**
(MD: Johnny Gray)

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

CMT

PD: Chris Parr
CBS Cable 615-457-8500

| | TW | LW |
|--|----|----|
| 1 Faith Hill, Cry | 65 | 51 |
| 2 Shania Twain, I'm Gonna Getcha Good! | 66 | 60 |
| 3 Dixie Chicks, Landslide | 63 | 63 |
| 4 LeAnn Rimes, Life Goes On | 50 | 10 |
| 5 Toby Keith, Who's Your Daddy? | 40 | 36 |
| 6 Rascal Flatts, These Days | 37 | 30 |
| 7 Keith Urban, Somebody Like You | 37 | 37 |
| 8 Rebecca Lynn Howard, Forgive | 27 | 45 |
| 9 Steve Azar, Walkin' On Joe | 26 | 17 |
| 10 Montgomery Gentry, My Town | 26 | 25 |
| 11 Diamond Rio, Beautiful Mess | 26 | 27 |
| 12 Cledus T. Judd, It's A Great Day To Be A Fool | 19 | 13 |
| 13 Travis Tritt, Strong Enough To Be Your Man | 17 | 12 |
| 14 Martina McBride, Where Would You Be | 16 | 26 |
| 15 Phil Vassar, American Child | 15 | 17 |
| 16 Kelly Willis, I Left You | 14 | 8 |
| 17 Trace Adkins, Chrome | 13 | 11 |
| 18 Nickel Creek, This Side | 13 | 17 |
| 19 Terri Clark, I Just Wanna Be Mad | 13 | 19 |
| 20 Martina McBride, Blessed | 12 | 9 |
| 21 Tammy Cochran, Life Happened | 12 | 9 |
| 22 Trace Adkins, Chrome | 12 | 10 |
| 23 Elizabeth Cook, Squid Things | 11 | 8 |
| 24 Travis Tritt, Modern Day Bonnie And Clyde | 11 | 8 |
| 25 Alison Krauss & Union Station, Let Me Be True | 11 | 8 |
| 26 Darryl Worley, I Miss My Friend | 11 | 8 |
| 27 Jennifer Hanson, Beautiful Goodbye | 11 | 8 |
| 28 Dixie Chicks, Long Time Gone | 11 | 19 |
| 29 Gary Allan, The One | 11 | 19 |
| 30 Pinmonkey, Barbed Wire And Roses | 11 | 0 |

Great American Country

PD: Jim Murphy
MD: Jennifer Payer
Jones Int'l Networks 303-792-3111

| | TW | LW |
|--|----|----|
| 1 Shania Twain, I'm Gonna Getcha Good! | 45 | 40 |
| 2 Phil Vassar, American Child | 43 | 20 |
| 3 Dixie Chicks, Landslide | 43 | 45 |
| 4 Rascal Flatts, These Days | 43 | 45 |
| 5 George Strait, She'll Leave You With A S | 42 | 44 |
| 6 Keith Urban, Somebody Like You | 42 | 45 |
| 7 Faith Hill, Cry | 38 | 44 |
| 8 Toby Keith, Who's Your Daddy | 26 | 15 |
| 9 Trace Adkins, Chrome | 25 | 20 |
| 10 Montgomery Gentry, My Town | 25 | 21 |
| 11 Rebecca Lynn Howard, Forgive | 25 | 21 |
| 12 Terri Clark, I Just Wanna Be Mad | 23 | 19 |
| 13 Emerson Drive, Fall Into Me | 23 | 18 |
| 14 Martina McBride, Where Would You Be | 23 | 19 |
| 15 Terri Clark, I Just Wanna Be Mad | 23 | 19 |
| 16 Billy Ray Cyrus, What Else Is There | 21 | 22 |
| 17 Trace Adkins, Chrome | 21 | 22 |
| 18 Jamie Lee Thurston, It Can All Be Done | 19 | 20 |
| 19 Shedays, Mine All Mine | 19 | 20 |
| 20 Jennifer Hanson, Beautiful Goodbye | 18 | 14 |
| 21 Trace Adkins, Chrome | 18 | 14 |
| 22 Terri Clark, I Just Wanna Be Mad | 16 | 20 |
| 23 Diamond Rio, Beautiful Mess | 16 | 22 |
| 24 Holly Lamar, These Are The Days | 15 | 12 |
| 25 Lonestar, Unusually Unusual | 14 | 0 |
| 26 Radney Foster, Everyday Angel | 13 | 12 |
| 27 Eric Heatheather, Rag Man Committed | 11 | 9 |
| 28 Anthony Smith, If That Ain't Country | 11 | 18 |
| 29 Nickel Creek, This Side | 11 | 18 |
| 30 Kenny Chesney, Young | 10 | 8 |

KZLA Los Angeles

OM: R.J. Curtis
APD/MD: Tonya Campos
Emms 323-882-8000

| | TW | LW |
|---|----|----|
| 1 Keith Urban, Somebody Like You | 47 | 46 |
| 2 Dixie Chicks, Landslide | 46 | 39 |
| 3 Shania Twain, I'm Gonna Getcha Good! | 38 | 34 |
| 4 Kenny Chesney, The Good Stuff | 38 | 39 |
| 5 Joe Nichols, The Impossible | 37 | 39 |
| 6 Darryl Worley, I Miss My Friend | 36 | 38 |
| 7 Nickel Creek, This Side | 35 | 32 |
| 8 Diamond Rio, Beautiful Mess | 35 | 32 |
| 9 Tim McGraw, Red Rag Top | 32 | 28 |
| 10 Kenny Chesney, A Lot Of Things Different | 27 | 22 |
| 11 Emerson Drive, Fall Into Me | 26 | 26 |
| 12 Rascal Flatts, These Days | 25 | 26 |
| 13 Toby Keith, Who's Your Daddy? | 25 | 28 |
| 14 Martina McBride, Where Would You Be | 23 | 18 |
| 15 Montgomery Gentry, My Town | 19 | 15 |
| 16 Brad Paisley, I Wish You'd Stay | 17 | 17 |
| 17 Kid Rock, Featuring Sheryl Cr Picture | 16 | 0 |
| 18 Travis Tritt, I'm A Great Day To Be A Fool | 15 | 15 |
| 19 Faith Hill, Cry | 14 | 15 |
| 20 Alan Jackson, Drive (For Daddy Gene) | 14 | 15 |
| 21 Dixie Chicks, Long Time Gone | 14 | 15 |
| 22 Tim McGraw, Unbroken | 14 | 16 |
| 23 Tammy Cochran, Life Happened | 14 | 19 |
| 24 Trace Adkins, Chrome | 13 | 0 |
| 25 Rascal Flatts, Prayin' For Daylight | 13 | 11 |
| 26 Phil Vassar, Just Another Day In Paradise | 13 | 12 |
| 27 Toby Keith, My List | 13 | 12 |
| 28 Joe Nichols, The Impossible | 13 | 14 |
| 29 Trace Adkins, Chrome | 13 | 14 |
| 30 Tracy Byrd, Ten Rounds With Jose Cuervo | 13 | 14 |

KPLX Dallas

PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

| | TW | LW |
|--|----|----|
| 1 Keith Urban, Somebody Like You | 54 | 55 |
| 2 Dixie Chicks, Landslide | 54 | 63 |
| 3 Rascal Flatts, These Days | 53 | 63 |
| 4 Toby Keith, Who's Your Daddy? | 52 | 39 |
| 5 Tim McGraw, Red Rag Top | 52 | 52 |
| 6 George Strait, She'll Leave You With A S | 51 | 52 |
| 7 Shania Twain, I'm Gonna Getcha Good! | 41 | 35 |
| 8 Joe Nichols, The Impossible | 41 | 32 |
| 9 Aaron Lines, You Can't Hide Beautiful | 34 | 36 |
| 10 Montgomery Gentry, My Town | 32 | 47 |
| 11 Radney Foster, Everyday Angel | 30 | 27 |
| 12 Terri Clark, I Just Wanna Be Mad | 27 | 26 |
| 13 Lonestar, Unusually Unusual | 25 | 28 |
| 14 Cross Canadian Ragweed, 17 | 24 | 25 |
| 15 Tanya Tucker, A Memory Like I'm Gonna Be | 23 | 20 |
| 16 Diamond Rio, Beautiful Mess | 22 | 24 |
| 17 Faith Hill, Cry | 22 | 36 |
| 18 Rebecca Lynn Howard, Forgive | 22 | 36 |
| 19 Tracy Byrd, Ten Rounds With Jose Cuervo | 20 | 22 |
| 20 James Taylor, You've Got A Friend | 19 | 0 |
| 21 George Strait, Stars On The Water | 19 | 16 |
| 22 Steve Azar, I Don't Have To Be Me (Til) | 18 | 21 |
| 23 Toby Keith, Who's Your Daddy? | 18 | 23 |
| 24 Kenny Chesney, The Good Stuff | 18 | 14 |
| 25 Darryl Worley, I Miss My Friend | 17 | 18 |
| 26 Sara Evans, I Keep Looking | 17 | 18 |
| 27 Brad Paisley, I Wish You'd Stay | 17 | 18 |
| 28 Alan Jackson, Drive With Georgie Desjardins | 17 | 18 |
| 29 Gary Allan, The One | 16 | 18 |
| 30 Anthony Smith, If That Ain't Country | 16 | 20 |

WUSN Chicago

OM: Eric Logan
PD/MD: Justin Case
Infinity 312-649-0099

| | TW | LW |
|---|----|----|
| 1 Shania Twain, I'm Gonna Getcha Good! | 48 | 51 |
| 2 Tim McGraw, Red Rag Top | 45 | 41 |
| 3 Montgomery Gentry, My Town | 45 | 43 |
| 4 Keith Urban, Somebody Like You | 45 | 43 |
| 5 Phil Vassar, American Child | 45 | 41 |
| 6 Dixie Chicks, Landslide | 42 | 41 |
| 7 Rascal Flatts, These Days | 42 | 41 |
| 8 Lonestar, Unusually Unusual | 37 | 27 |
| 9 Alan Jackson, Work In Progress | 25 | 21 |
| 10 Diamond Rio, Beautiful Mess | 24 | 22 |
| 11 Terri Clark, I Just Wanna Be Mad | 23 | 19 |
| 12 Tracy Byrd, Ten Rounds With Jose Cuervo | 23 | 23 |
| 13 Toby Keith, Who's Your Daddy? | 23 | 23 |
| 14 Joe Nichols, The Impossible | 22 | 20 |
| 15 Martina McBride, Where Would You Be | 22 | 21 |
| 16 George Strait, She'll Leave You With A S | 22 | 23 |
| 17 John Michael Montgomery, Til Nothing Co | 21 | 19 |
| 18 Lonestar, Unusually Unusual | 21 | 24 |
| 19 Darryl Worley, I Miss My Friend | 20 | 18 |
| 20 Toby Keith, Who's Your Daddy? | 20 | 18 |
| 21 Travis Tritt, Strong Enough To Be Your Man | 20 | 24 |
| 22 Emerson Drive, Fall Into Me | 20 | 24 |
| 23 Mark Willis, I'm Somethin' | 19 | 9 |
| 24 George Strait, Living And Loving Well | 18 | 20 |
| 25 Darryl Worley, I Miss My Friend | 17 | 21 |
| 26 Faith Hill, Cry | 17 | 23 |
| 27 Brad Brooks, Thicker Than Blood | 15 | 21 |
| 28 Brooks & Dunn, Every River | 15 | 21 |
| 29 Tammy Cochran, Life Happened | 13 | 16 |
| 30 Kellie Coffey, At The End Of The Day | 12 | 13 |

KSCS Dallas

OM: Ted Stecker
APD/MD: Chris Huff
ABC/Disney 817-695-0800

| | TW | LW |
|---|----|----|
| 1 Mark Willis, I'm Somethin' | 46 | 26 |
| 2 Keith Urban, Somebody Like You | 44 | 44 |
| 3 George Strait, She'll Leave You With A S | 44 | 44 |
| 4 Dixie Chicks, Landslide | 43 | 43 |
| 5 Alan Jackson, Work In Progress | 43 | 43 |
| 6 Toby Keith, Who's Your Daddy? | 43 | 43 |
| 7 Aaron Lines, You Can't Hide Beautiful | 43 | 44 |
| 8 Kenny Chesney, The Good Stuff | 23 | 20 |
| 9 Diamond Rio, Beautiful Mess | 23 | 21 |
| 10 Rascal Flatts, These Days | 23 | 21 |
| 11 Gary Allan, The One | 22 | 21 |
| 12 Tracy Byrd, Ten Rounds With Jose Cuervo | 22 | 22 |
| 13 John Michael Montgomery, Til Nothing Co | 22 | 22 |
| 14 Tanya Tucker, A Memory Like I'm Gonna Be | 21 | 19 |
| 15 Joe Nichols, The Impossible | 21 | 19 |
| 16 Terri Clark, I Just Wanna Be Mad | 21 | 21 |
| 17 Tim McGraw, Unbroken | 20 | 19 |
| 18 Brad Paisley, I Wish You'd Stay | 20 | 21 |
| 19 Tim McGraw, Red Rag Top | 19 | 17 |
| 20 Lonestar, Unusually Unusual | 19 | 17 |
| 21 Trace Adkins, Chrome | 19 | 19 |
| 22 Montgomery Gentry, My Town | 19 | 21 |
| 23 Darryl Worley, I Miss My Friend | 19 | 21 |
| 24 Kenny Chesney, A Lot Of Things Different | 18 | 15 |
| 25 Gary Allan, The One | 18 | 22 |
| 26 Brooks & Dunn, Every River | 18 | 22 |
| 27 Phil Vassar, American Child | 13 | 22 |
| 28 George Strait, Living And Loving Well | 11 | 12 |
| 29 Martina McBride, Where Would You Be | 11 | 38 |
| 30 Andy Griggs, With Martina McBride Practice L | 10 | 0 |

WXTU Philadelphia

PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

| | TW | LW |
|---|----|----|
| 1 Keith Urban, Somebody Like You | 45 | 42 |
| 2 Montgomery Gentry, My Town | 42 | 39 |
| 3 Alan Jackson, Work In Progress | 40 | 36 |
| 4 Phil Vassar, American Child | 39 | 35 |
| 5 Martina McBride, Where Would You Be | 38 | 35 |
| 6 Dixie Chicks, Landslide | 38 | 35 |
| 7 George Strait, She'll Leave You With A S | 36 | 27 |
| 8 Shania Twain, I'm Gonna Getcha Good! | 35 | 15 |
| 9 Tammy Cochran, Life Happened | 33 | 17 |
| 10 Rebecca Lynn Howard, Forgive | 33 | 17 |
| 11 Tim McGraw, Red Rag Top | 20 | 17 |
| 12 Rascal Flatts, These Days | 20 | 22 |
| 13 Toby Keith, Who's Your Daddy? | 19 | 21 |
| 14 Brooks & Dunn, Every River | 18 | 19 |
| 15 Joe Nichols, The Impossible | 18 | 19 |
| 16 Diamond Rio, Beautiful Mess | 17 | 20 |
| 17 Emerson Drive, Fall Into Me | 16 | 16 |
| 18 Mark Willis, I'm Somethin' | 14 | 11 |
| 19 Terri Clark, I Just Wanna Be Mad | 14 | 12 |
| 20 Trace Adkins, Chrome | 14 | 14 |
| 21 Gary Allan, The One | 13 | 12 |
| 22 Carolyn Dawn Johnson, One Day Closer To | 13 | 13 |
| 23 Kenny Chesney, The Good Stuff | 13 | 9 |
| 24 Trick Pony, On A Mission | 12 | 9 |
| 25 Jennifer Hanson, Beautiful Goodbye | 12 | 9 |
| 26 John Michael Montgomery, Til Nothing Co | 11 | 13 |
| 27 Kenny Chesney, A Lot Of Things Different | 10 | 9 |
| 28 Tim McGraw, Unbroken | 9 | 9 |
| 29 Steve Azar, Walkin' On Joe | 9 | 7 |
| 30 Aaron Lines, You Can't Hide Beautiful | 9 | 7 |

WKHX Atlanta

MD: Johnny Gray
ABC/Disney 770-955-0101

| | TW | LW |
|---|----|----|
| 1 Keith Urban, Somebody Like You | 42 | 40 |
| 2 Rascal Flatts, These Days | 40 | 41 |
| 3 Dixie Chicks, Landslide | 40 | 45 |
| 4 George Strait, She'll Leave You With A S | 40 | 45 |
| 5 Diamond Rio, Beautiful Mess | 38 | 39 |
| 6 Alan Jackson, Work In Progress | 38 | 40 |
| 7 Montgomery Gentry, My Town | 38 | 41 |
| 8 Toby Keith, Who's Your Daddy? | 37 | 40 |
| 9 Rebecca Lynn Howard, Forgive | 33 | 33 |
| 10 Shania Twain, I'm Gonna Getcha Good! | 33 | 33 |
| 11 Tim McGraw, Red Rag Top | 33 | 33 |
| 12 Rascal Flatts, These Days | 32 | 29 |
| 13 Travis Tritt, Strong Enough To Be Your Man | 32 | 31 |
| 14 Phil Vassar, American Child | 28 | 18 |
| 15 Tommy Shane Steiner, With Bri What We're | 31 | 31 |
| 16 Aaron Lines, You Can't Hide Beautiful | 30 | 23 |
| 17 Sara Evans, I Keep Looking | 30 | 32 |
| 18 Martina McBride, Where Would You Be | 28 | 30 |
| 19 Terri Clark, I Just Wanna Be Mad | 28 | 30 |
| 20 Trace Adkins, Chrome | 26 | 23 |
| 21 Tracy Byrd, Ten Rounds With Jose Cuervo | 26 | 25 |
| 22 Brooks & Dunn, Every River | 25 | 23 |
| 23 Tim McGraw, Unbroken | 24 | 17 |
| 24 Kellie Coffey, At The End Of The Day | 24 | 20 |
| 25 Jennifer Hanson, Beautiful Goodbye | 22 | 20 |
| 26 Gary Allan, The One | 22 | 24 |
| 27 Steve Azar, I Don't Have To Be Me (Til) | 21 | 21 |
| 28 Kenny Chesney, The Good Stuff | 21 | 23 |
| 29 Alan Jackson, Work In Progress | 17 | 17 |
| 30 Trick Pony, Just What I Do | 17 | 19 |

KFRG San Bernardino

OM: Ray Massie
MD: Don Jeffrey
Infinity 909-825-9525

| | TW | LW |
|---|----|----|
| 1 Keith Urban, Somebody Like You | 43 | 39 |
| 2 Martina McBride, Where Would You Be | 42 | 34 |
| 3 Montgomery Gentry, My Town | 42 | 42 |
| 4 Emerson Drive, Fall Into Me | 41 | 35 |
| 5 Alan Jackson, Work In Progress | 41 | 36 |
| 6 Dixie Chicks, Landslide | 40 | 43 |
| 7 Rebecca Lynn Howard, Forgive | 39 | 30 |
| 8 Tammy Cochran, Life Happened | 31 | 28 |
| 9 Kellie Coffey, At The End Of The Day | 30 | 28 |
| 10 Tim McGraw, Red Rag Top | 29 | 16 |
| 11 Pinmonkey, Barbed Wire And Roses | 29 | 23 |
| 12 Toby Keith, Who's Your Daddy? | 29 | 24 |
| 13 Carolyn Dawn Johnson, One Day Closer To | 29 | 25 |
| 14 Dixie Chicks, Landslide | 27 | 14 |
| 15 Rascal Flatts, These Days | 27 | 26 |
| 16 George Strait, She'll Leave You With A S | 25 | 24 |
| 17 Diamond Rio, Beautiful Mess | 25 | 44 |
| 18 Brooks & Dunn, Every River | 24 | 14 |
| 19 Travis Tritt, Strong Enough To Be Your Man | 24 | 14 |
| 20 Blake Shelton, Oh Red | 22 | 21 |
| 21 Tracy Byrd, Ten Rounds With Jose Cuervo | 22 | 24 |
| 22 Darryl Worley, I Miss My Friend | 22 | 26 |
| 23 Brad Paisley, I Wish You'd Stay | 21 | 15 |
| 24 Joe Nichols, The Impossible | 21 | 15 |
| 25 Tim McGraw, Unbroken | 19 | 17 |
| 26 Mark Chesnut, She Was | 19 | 22 |
| 27 Kenny Chesney, The Good Stuff | 19 | 24 |
| 28 Brooks & Dunn, My Heart Is Lost To You | 18 | 18 |
| 29 John Michael Montgomery, Til Nothing Co | 18 | 13 |
| 30 Travis Tritt, Strong Enough To Be Your Man | 16 | 13 |

WMZQ Washington, DC

VP/Pgm: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

| | TW | LW |
|---|----|----|
| 1 Keith Urban, Somebody Like You | 47 | 46 |
| 2 Phil Vassar, American Child | 45 | 43 |
| 3 Martina McBride, Where Would You Be | 44 | 43 |
| 4 Alan Jackson, Work In Progress | 44 | 46 |
| 5 Diamond Rio, Beautiful Mess | 41 | 47 |
| 6 Tracy Byrd, Ten Rounds With Jose Cuervo | 40 | 34 |
| 7 Joe Nichols, The Impossible | 37 | 33 |
| 8 Montgomery Gentry, My Town | 33 | 36 |
| 9 George Strait, She'll Leave You With A S | 33 | 36 |
| 10 Shania Twain, I'm Gonna Getcha Good! | 29 | 24 |
| 11 Toby Keith, Who's Your Daddy? | 29 | 27 |
| 12 Rascal Flatts, These Days | 28 | 31 |
| 13 John Michael Montgomery, Til Nothing Co | 26 | 23 |
| 14 George Strait, She'll Leave You With A S | 25 | 23 |
| 15 Terri Clark, I Just Wanna Be Mad | 24 | 26 |
| 16 Tim McGraw, Red Rag Top | 24 | 26 |
| 17 Rebecca Lynn Howard, Forgive | 22 | 29 |
| 18 Brooks & Dunn, Every River | 19 | 22 |
| 19 Lonestar, Unusually Unusual | 19 | 20 |
| 20 Emerson Drive, Fall Into Me | 19 | 20 |
| 21 Mark Willis, I'm Somethin' | 19 | 16 |
| 22 Kenny Chesney, A Lot Of Things Different | 17 | 17 |
| 23 Brad Paisley, I Wish You'd Stay | 17 | 15 |
| 24 Joe Nichols, The Impossible | 17 | 15 |
| 25 Brad Paisley, I'm Gonna Miss Her (The Fi | 12 | 19 |
| 26 Steve Azar, I Don't Have To Be Me (Til) | 12 | 13 |
| 27 Kellie Coffey, When You Lie Next To Me | 10 | 6 |
| 28 George Strait, Living And Loving Well | 10 | 7 |
| 29 Blake Shelton, I Keep Looking | 9 | 8 |
| 30 Brad Paisley, Wrapped Around | 8 | 3 |

KMPS Seattle

OM/MD: Becky Brenner
MD: Tony Thomas
Infinity 206-805-0941

| | TW | LW |
|---|----|----|
| 1 Keith Urban, Somebody Like You | 45 | 44 |
| 2 Rascal Flatts, These Days | 43 | 43 |
| 3 Toby Keith, Who's Your Daddy? | 43 | 39 |
| 4 Alan Jackson, Work In Progress | 43 | 44 |
| 5 Phil Vassar, American Child | 41 | 38 |
| 6 Dixie Chicks, Landslide | 41 | 39 |
| 7 Montgomery Gentry, My Town | 40 | 45 |
| 8 George Strait, She'll Leave You With A S | 39 | 39 |
| 9 Kenny Chesney, A Lot Of Things Different | 26 | 23 |
| 10 Faith Hill, Cry | 25 | 23 |
| 11 Terri Clark, I Just Wanna Be Mad | 25 | 23 |
| 12 Mark Willis, I'm Somethin' | 23 | 21 |
| 13 Shania Twain, I'm Gonna Getcha Good! | 23 | 21 |
| 14 Rebecca Lynn Howard, Forgive | 22 | 20 |
| 15 Tim McGraw, Red Rag Top | 22 | 22 |
| 16 Brooks & Dunn, Every River | 22 | 24 |
| 17 Travis Tritt, Strong Enough To Be Your Man | 21 | 16 |
| 18 Tommy Shane Steiner, With Bri What We're | 20 | 15 |
| 19 Lonestar, Unusually Unusual | 20 | 15 |
| 20 Carolyn Dawn Johnson, One Day Closer To | 19 | 14 |
| 21 Aaron Lines, You Can't Hide Beautiful | 19 | 16 |
| 22 Martina McBride, Where Would You Be | 19 | 19 |
| 23 Emerson Drive, Fall Into Me | 19 | 19 |
| 24 John Michael Montgomery, Til Nothing Co | 16 | 19 |
| 25 Tammy Cochran, Life Happened | 14 | 22 |
| 26 Blake Shelton, The Baby | 13 | 12 |
| 27 Joe Nichols, The Impossible | 13 | 16 |
| 28 Gary Allan, The One | 12 | 13 |
| 29 Sara Evans, I Keep Looking | 12 | 13 |
| 30 Tracy Byrd, Ten Rounds With Jose Cuervo | 12 | 18 |

WYCD Detroit

PD: Mac Daniels
APD/MD: Ron Chatman
Infinity 248-799-0600

| | TW | LW |
|--------|----|----|
| 1 Toby | | |

COUNTRY AIRPLAY MONITOR

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WYAT Atlanta PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

WKIS Miami PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600

WYQK Tampa OM: Mike Culotta APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995

WDSY Pittsburgh VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

KIKK Houston OM/MD: Jeff Garrison APD/MD: John Trapane Intimty 713-881-9597

WAMZ Louisville VP/Pgm: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

KSD St. Louis VP/Pgm: Mike Wheeler MD: Mark Langston Clear Channel 314-436-9370

WYWZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

WKKT Charlotte OM: Mike Berlak MD: Keith Todd Clear Channel 704-714-9444

WQDR Raleigh PD: Lisa McKay MD: Morgan Thomas Curtis Media 919-876-6464

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

WUBE Cincinnati OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Intimty 513-721-1050

WMIL Milwaukee OM/MD: Kerry Wolfe MD: Mitch Connor Clear Channel 414-545-8900

WUSY Chattanooga OM: Clay Hunicutt MD: Bill Poindexter Clear Channel 423-892-3333

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Intimty 503-223-0300

WESC Greenville OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660

WSSL Greenville OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005

KWJL Portland, OR OM: Bruce Agler PD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 718-828-1474

WYRK Buffalo PD: John Paul APD/MD: Chris Keyzer Intimty 716-852-7444

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

BROOKS & DUNN 2733/165

Every River (Arista Nashville)

| Total Stations: 150 | | Chart Move: 19-18 | |
|---------------------|-----|-------------------|-----|
| St. | ID | Wk | Wk |
| CMT | 27 | 25 | 27 |
| GAC | 25 | 21 | 25 |
| KZLA | 5 | 4 | 5 |
| WUSN | 14 | 12 | 14 |
| WXTU | 18 | 16 | 18 |
| KPLX | 18 | 16 | 18 |
| KSCS | 18 | 16 | 18 |
| WYCD | 19 | 17 | 19 |
| WYLD | 20 | 18 | 20 |
| WYLB | 21 | 19 | 21 |
| WYDQ | 22 | 20 | 22 |
| WYDZ | 23 | 21 | 23 |
| WYDZ | 24 | 22 | 24 |
| WYDZ | 25 | 23 | 25 |
| WYDZ | 26 | 24 | 26 |
| WYDZ | 27 | 25 | 27 |
| WYDZ | 28 | 26 | 28 |
| WYDZ | 29 | 27 | 29 |
| WYDZ | 30 | 28 | 30 |
| WYDZ | 31 | 29 | 31 |
| WYDZ | 32 | 30 | 32 |
| WYDZ | 33 | 31 | 33 |
| WYDZ | 34 | 32 | 34 |
| WYDZ | 35 | 33 | 35 |
| WYDZ | 36 | 34 | 36 |
| WYDZ | 37 | 35 | 37 |
| WYDZ | 38 | 36 | 38 |
| WYDZ | 39 | 37 | 39 |
| WYDZ | 40 | 38 | 40 |
| WYDZ | 41 | 39 | 41 |
| WYDZ | 42 | 40 | 42 |
| WYDZ | 43 | 41 | 43 |
| WYDZ | 44 | 42 | 44 |
| WYDZ | 45 | 43 | 45 |
| WYDZ | 46 | 44 | 46 |
| WYDZ | 47 | 45 | 47 |
| WYDZ | 48 | 46 | 48 |
| WYDZ | 49 | 47 | 49 |
| WYDZ | 50 | 48 | 50 |
| WYDZ | 51 | 49 | 51 |
| WYDZ | 52 | 50 | 52 |
| WYDZ | 53 | 51 | 53 |
| WYDZ | 54 | 52 | 54 |
| WYDZ | 55 | 53 | 55 |
| WYDZ | 56 | 54 | 56 |
| WYDZ | 57 | 55 | 57 |
| WYDZ | 58 | 56 | 58 |
| WYDZ | 59 | 57 | 59 |
| WYDZ | 60 | 58 | 60 |
| WYDZ | 61 | 59 | 61 |
| WYDZ | 62 | 60 | 62 |
| WYDZ | 63 | 61 | 63 |
| WYDZ | 64 | 62 | 64 |
| WYDZ | 65 | 63 | 65 |
| WYDZ | 66 | 64 | 66 |
| WYDZ | 67 | 65 | 67 |
| WYDZ | 68 | 66 | 68 |
| WYDZ | 69 | 67 | 69 |
| WYDZ | 70 | 68 | 70 |
| WYDZ | 71 | 69 | 71 |
| WYDZ | 72 | 70 | 72 |
| WYDZ | 73 | 71 | 73 |
| WYDZ | 74 | 72 | 74 |
| WYDZ | 75 | 73 | 75 |
| WYDZ | 76 | 74 | 76 |
| WYDZ | 77 | 75 | 77 |
| WYDZ | 78 | 76 | 78 |
| WYDZ | 79 | 77 | 79 |
| WYDZ | 80 | 78 | 80 |
| WYDZ | 81 | 79 | 81 |
| WYDZ | 82 | 80 | 82 |
| WYDZ | 83 | 81 | 83 |
| WYDZ | 84 | 82 | 84 |
| WYDZ | 85 | 83 | 85 |
| WYDZ | 86 | 84 | 86 |
| WYDZ | 87 | 85 | 87 |
| WYDZ | 88 | 86 | 88 |
| WYDZ | 89 | 87 | 89 |
| WYDZ | 90 | 88 | 90 |
| WYDZ | 91 | 89 | 91 |
| WYDZ | 92 | 90 | 92 |
| WYDZ | 93 | 91 | 93 |
| WYDZ | 94 | 92 | 94 |
| WYDZ | 95 | 93 | 95 |
| WYDZ | 96 | 94 | 96 |
| WYDZ | 97 | 95 | 97 |
| WYDZ | 98 | 96 | 98 |
| WYDZ | 99 | 97 | 99 |
| WYDZ | 100 | 98 | 100 |

KENNY CHESNEY 2482/263

A Lot Of Things Different (BNA)

| Total Stations: 149 | | Chart Move: 23-21 | |
|---------------------|-----|-------------------|-----|
| St. | ID | Wk | Wk |
| CMT | 27 | 25 | 27 |
| GAC | 25 | 21 | 25 |
| KZLA | 5 | 4 | 5 |
| WUSN | 14 | 12 | 14 |
| WXTU | 18 | 16 | 18 |
| KPLX | 18 | 16 | 18 |
| KSCS | 18 | 16 | 18 |
| WYCD | 19 | 17 | 19 |
| WYLD | 20 | 18 | 20 |
| WYLB | 21 | 19 | 21 |
| WYDQ | 22 | 20 | 22 |
| WYDZ | 23 | 21 | 23 |
| WYDZ | 24 | 22 | 24 |
| WYDZ | 25 | 23 | 25 |
| WYDZ | 26 | 24 | 26 |
| WYDZ | 27 | 25 | 27 |
| WYDZ | 28 | 26 | 28 |
| WYDZ | 29 | 27 | 29 |
| WYDZ | 30 | 28 | 30 |
| WYDZ | 31 | 29 | 31 |
| WYDZ | 32 | 30 | 32 |
| WYDZ | 33 | 31 | 33 |
| WYDZ | 34 | 32 | 34 |
| WYDZ | 35 | 33 | 35 |
| WYDZ | 36 | 34 | 36 |
| WYDZ | 37 | 35 | 37 |
| WYDZ | 38 | 36 | 38 |
| WYDZ | 39 | 37 | 39 |
| WYDZ | 40 | 38 | 40 |
| WYDZ | 41 | 39 | 41 |
| WYDZ | 42 | 40 | 42 |
| WYDZ | 43 | 41 | 43 |
| WYDZ | 44 | 42 | 44 |
| WYDZ | 45 | 43 | 45 |
| WYDZ | 46 | 44 | 46 |
| WYDZ | 47 | 45 | 47 |
| WYDZ | 48 | 46 | 48 |
| WYDZ | 49 | 47 | 49 |
| WYDZ | 50 | 48 | 50 |
| WYDZ | 51 | 49 | 51 |
| WYDZ | 52 | 50 | 52 |
| WYDZ | 53 | 51 | 53 |
| WYDZ | 54 | 52 | 54 |
| WYDZ | 55 | 53 | 55 |
| WYDZ | 56 | 54 | 56 |
| WYDZ | 57 | 55 | 57 |
| WYDZ | 58 | 56 | 58 |
| WYDZ | 59 | 57 | 59 |
| WYDZ | 60 | 58 | 60 |
| WYDZ | 61 | 59 | 61 |
| WYDZ | 62 | 60 | 62 |
| WYDZ | 63 | 61 | 63 |
| WYDZ | 64 | 62 | 64 |
| WYDZ | 65 | 63 | 65 |
| WYDZ | 66 | 64 | 66 |
| WYDZ | 67 | 65 | 67 |
| WYDZ | 68 | 66 | 68 |
| WYDZ | 69 | 67 | 69 |
| WYDZ | 70 | 68 | 70 |
| WYDZ | 71 | 69 | 71 |
| WYDZ | 72 | 70 | 72 |
| WYDZ | 73 | 71 | 73 |
| WYDZ | 74 | 72 | 74 |
| WYDZ | 75 | 73 | 75 |
| WYDZ | 76 | 74 | 76 |
| WYDZ | 77 | 75 | 77 |
| WYDZ | 78 | 76 | 78 |
| WYDZ | 79 | 77 | 79 |
| WYDZ | 80 | 78 | 80 |
| WYDZ | 81 | 79 | 81 |
| WYDZ | 82 | 80 | 82 |
| WYDZ | 83 | 81 | 83 |
| WYDZ | 84 | 82 | 84 |
| WYDZ | 85 | 83 | 85 |
| WYDZ | 86 | 84 | 86 |
| WYDZ | 87 | 85 | 87 |
| WYDZ | 88 | 86 | 88 |
| WYDZ | 89 | 87 | 89 |
| WYDZ | 90 | 88 | 90 |
| WYDZ | 91 | 89 | 91 |
| WYDZ | 92 | 90 | 92 |
| WYDZ | 93 | 91 | 93 |
| WYDZ | 94 | 92 | 94 |
| WYDZ | 95 | 93 | 95 |
| WYDZ | 96 | 94 | 96 |
| WYDZ | 97 | 95 | 97 |
| WYDZ | 98 | 96 | 98 |
| WYDZ | 99 | 97 | 99 |
| WYDZ | 100 | 98 | 100 |

TERRI CLARK 2614/348

I Just Wanna Be Mad (Mercury)

| Total Stations: 149 | | Chart Move: 22-20 | |
|---------------------|-----|-------------------|-----|
| St. | ID | Wk | Wk |
| CMT | 27 | 25 | 27 |
| GAC | 25 | 21 | 25 |
| KZLA | 5 | 4 | 5 |
| WUSN | 14 | 12 | 14 |
| WXTU | 18 | 16 | 18 |
| KPLX | 18 | 16 | 18 |
| KSCS | 18 | 16 | 18 |
| WYCD | 19 | 17 | 19 |
| WYLD | 20 | 18 | 20 |
| WYLB | 21 | 19 | 21 |
| WYDQ | 22 | 20 | 22 |
| WYDZ | 23 | 21 | 23 |
| WYDZ | 24 | 22 | 24 |
| WYDZ | 25 | 23 | 25 |
| WYDZ | 26 | 24 | 26 |
| WYDZ | 27 | 25 | 27 |
| WYDZ | 28 | 26 | 28 |
| WYDZ | 29 | 27 | 29 |
| WYDZ | 30 | 28 | 30 |
| WYDZ | 31 | 29 | 31 |
| WYDZ | 32 | 30 | 32 |
| WYDZ | 33 | 31 | 33 |
| WYDZ | 34 | 32 | 34 |
| WYDZ | 35 | 33 | 35 |
| WYDZ | 36 | 34 | 36 |
| WYDZ | 37 | 35 | 37 |
| WYDZ | 38 | 36 | 38 |
| WYDZ | 39 | 37 | 39 |
| WYDZ | 40 | 38 | 40 |
| WYDZ | 41 | 39 | 41 |
| WYDZ | 42 | 40 | 42 |
| WYDZ | 43 | 41 | 43 |
| WYDZ | 44 | 42 | 44 |
| WYDZ | 45 | 43 | 45 |
| WYDZ | 46 | 44 | 46 |
| WYDZ | 47 | 45 | 47 |
| WYDZ | 48 | 46 | 48 |
| WYDZ | 49 | 47 | 49 |
| WYDZ | 50 | 48 | 50 |
| WYDZ | 51 | 49 | 51 |
| WYDZ | 52 | 50 | 52 |
| WYDZ | 53 | 51 | 53 |
| WYDZ | 54 | 52 | 54 |
| WYDZ | 55 | 53 | 55 |
| WYDZ | 56 | 54 | 56 |
| WYDZ | 57 | 55 | 57 |
| WYDZ | 58 | 56 | 58 |
| WYDZ | 59 | 57 | 59 |
| WYDZ | 60 | 58 | 60 |
| WYDZ | 61 | 59 | 61 |
| WYDZ | 62 | 60 | 62 |
| WYDZ | 63 | 61 | 63 |
| WYDZ | 64 | 62 | 64 |
| WYDZ | 65 | 63 | 65 |
| WYDZ | 66 | 64 | 66 |
| WYDZ | 67 | 65 | 67 |
| WYDZ | 68 | 66 | 68 |
| WYDZ | 69 | 67 | 69 |
| WYDZ | 70 | 68 | 70 |
| WYDZ | 71 | 69 | 71 |
| WYDZ | 72 | 70 | 72 |
| WYDZ | 73 | 71 | 73 |
| WYDZ | 74 | 72 | 74 |
| WYDZ | 75 | 73 | 75 |
| WYDZ | 76 | 74 | 76 |
| WYDZ | 77 | 75 | 77 |
| WYDZ | 78 | 76 | 78 |
| WYDZ | 79 | 77 | 79 |
| WYDZ | 80 | 78 | 80 |
| WYDZ | 81 | 79 | 81 |
| WYDZ | 82 | 80 | 82 |
| WYDZ | 83 | 81 | 83 |
| WYDZ | 84 | 82 | 84 |
| WYDZ | 85 | 83 | 85 |
| WYDZ | 86 | 84 | 86 |
| WYDZ | 87 | 85 | 87 |
| WYDZ | 88 | 86 | 88 |
| WYDZ | 89 | 87 | 89 |
| WYDZ | 90 | 88 | 90 |
| WYDZ | 91 | 89 | 91 |
| WYDZ | 92 | 90 | 92 |
| WYDZ | 93 | 91 | 93 |
| WYDZ | 94 | 92 | 94 |
| WYDZ | 95 | 93 | 95 |
| WYDZ | 96 | 94 | 96 |
| WYDZ | 97 | 95 | 97 |
| WYDZ | 98 | 96 | 98 |
| WYDZ | 99 | 97 | 99 |
| WYDZ | 100 | 98 | 100 |

DIXIE CHICKS 5068/555

Landslide (Monument/EMN)

| Total Stations: 150 | | Chart Move: 7-2 | |
|---------------------|----|-----------------|----|
| St. | ID | Wk | Wk |
| CMT | 27 | 25 | 27 |
| GAC | 25 | 21 | 25 |
| KZLA | 5 | 4 | 5 |
| WUSN | 14 | 12 | 14 |
| WXTU | 18 | 16 | 18 |
| KPLX | 18 | 16 | 18 |
| KSCS | 18 | 16 | 18 |
| WYCD | 19 | 17 | 19 |
| WYLD | 20 | 18 | 20 |
| WYLB | 21 | 19 | 21 |
| WYDQ | 22 | 20 | 22 |
| WYDZ | 23 | 21 | 23 |
| WYDZ | 24 | 22 | 24 |
| WYDZ | 25 | 23 | 25 |
| WYDZ | 26 | 24 | 26 |
| WYDZ | 27 | 25 | 27 |
| WYDZ | 28 | 26 | 28 |
| WYDZ | 29 | 27 | 29 |
| WYDZ | 30 | 28 | 30 |
| WYDZ | 31 | 29 | 31 |
| WYDZ | 32 | 30 | 32 |
| WYDZ | 33 | 31 | 33 |
| WYDZ | 34 | 32 | 34 |
| WYDZ | 35 | 33 | 35 |
| WYDZ | 36 | 34 | 36 |
| WYDZ | 37 | 35 | 37 |
| WYDZ | 38 | 36 | 38 |
| WYDZ | 39 | 37 | 39 |
| WYDZ | 40 | 38 | 40 |
| WYDZ | 41 | 39 | 41 |
| WYDZ | 42 | 40 | 42 |
| WYDZ | 43 | 41 | 43 |
| WYDZ | 44 | 42 | 44 |
| WYDZ | 45 | 43 | 45 |
| WYDZ | 46 | 44 | 46 |
| WYDZ | 47 | 45 | 47 |
| WYDZ | 48 | 46 | 48 |
| WYDZ | 49 | 47 | 49 |
| WYDZ | 50 | 48 | 50 |
| WYDZ | 51 | 49 | 51 |
| WYDZ | 52 | 50 | 52 |
| WYDZ | 53 | 51 | 53 |
| WYDZ | 54 | 52 | 54 |
| WYDZ | 55 | 53 | 55 |
| WYDZ | 56 | 54 | 56 |
| WYDZ | 57 | 55 | 57 |
| WYDZ | 58 | 56 | 58 |
| WYDZ | 59 | 57 | 59 |
| WYDZ | 60 | 58 | 60 |
| WYDZ | 61 | 59 | 61 |
| WYDZ | 62 | 60 | 62 |
| WYDZ | 63 | 61 | 63 |
| WYDZ | 64 | 62 | 64 |
| WYDZ | 65 | 63 | 65 |
| WYDZ | 66 | 64 | 66 |
| WYDZ | 67 | 65 | 67 |
| WYDZ | 68 | 66 | 68 |
| WYDZ | 69 | 67 | 69 |
| WYDZ | 70 | 68 | 70 |
| WYDZ | 71 | 69 | 71 |
| WYDZ</ | | | |

IMPACT!

AIRPLAY **Monitor**

Nielsen
Broadcast Data
Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

TERRI CLARK 2614/348

I Just Wanna Be Mad (Mercury)

Total Stations: 149/Chart Move: 22-20

Heavy (45+ detections): 0

Medium (25-44): 27 KAJA, KBEQ, KBQI, KCCY, KCYY, KEEY, KHKI, KKCS, KMLE, KPLX, KRTY, KSKS, KSOP, KTTS, KUZZ, KXKC, WGAR, WGH, WHOK, WKHX, WKSJ, WMZQ, WRNS, WSLC, WWGR, WYGY, WYUU

Light (Under 25): 122

Airplay Adds: 7 KHAY, KVOO, WBUL, WDXB, WKKO, WSTH, WYAY

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KCYY • San Antonio, TX

Date: 09/15/02



2499 - 1000 DETECTIONS

Total Detections/Gain

KENNY CHESNEY 2482/263

A Lot Of Things Different (BNA)

Total Stations: 149/Chart Move: 23-21

Heavy (45+): 0

Medium (25-44): 27 KAJA, KBEQ, KGMV, KIIM, KMPS, KNIX, KRTY, KTEX, KUZZ, KVOO, KXKC, KXXY, KZLA, WBCT, WGH, WHOK, WIRK, WKCN, WOGK, WPOR, WRNS, WSIX, WSSL, WTGE, WUSY, WWQM, WYUU

Light (Under 25): 122

Airplay Adds: 3 KCYY, KSKS, WNOE

MARK WILLS 2190/398

19 Somethin' (Mercury)

Total Stations: 146/Chart Move: 26-22

Heavy (45+): 2 KSCS, WYUU

Medium (25-44): 14 KBEQ, KMLE, KRTY, KSKS, KSOP, KTTS, KUZZ, WGGY, WIRK, WKHX, WOKO, WSIX, WWGR, WWQM

Light (Under 25): 130

Airplay Adds: 18 KAJA, KFRG, KVOO, KZLA, WCMS, WCOL, WCOS, WESC, WFMS, WIVK, WKKT, WMSI, WNOE, WSLC, WSTH, WTQR, WXBM, WYGY

BRAD PAISLEY 2097/143

I Wish You'd Stay (Arista Nashville)

Total Stations: 149/Chart Move: 24-23

Heavy (45+): 0

Medium (25-44): 19 KBEQ, KBQI, KIIM, KILT, KMLE, KNIX, KRTY, KSD, KTTS, KUZZ, KVOO, KXKC, WFLS, WIRK, WNCY, WQMX, WSIX, WSLC, WWQM

Light (Under 25): 130

Airplay Adds: 4 WDSY, WGKX, WQIK, WUSN

JOHN MICHAEL MONTGOMERY 2086/151

Til Nothing Comes Between Us (Warner Bros./WRN)

Total Stations: 148/Chart Move: 25-24

Heavy (45+): 0

Medium (25-44): 16 KAJA, KBQI, KHKI, KVOO, KXKC, WKCO, WKYQ, WMZQ, WQBE, WQMX, WSLC, WUBE, WUSY, WWGR, WXBQ, WYUU

Light (Under 25): 132

LONESTAR 1853/200

Unusually Unusual (BNA)

Total Stations: 149/Chart Move: 27-25

Heavy (45+): 0

Medium (25-44): 10 KBEQ, KHKI, KNIX, KPLX, WKYQ, WRNS, WSLC, WTQR, WUSN, WWQM

Light (Under 25): 139

Airplay Adds: 7 KTEX, WDSY, WGAR, WKKT, WKLB, WOGI, WPOR

AARON LINES 1593/180

You Can't Hide Beautiful (RCA)

Total Stations: 146/Chart Move: 29-26

Heavy (45+): 0

Medium (25-44): 9 KBQI, KMLE, KPLX, KSCS, KUZZ, WGGY, WIRK, WKHX, WTGE

Light (Under 25): 137

Airplay Adds: 5 KZLA, WBUL, WFRE, WTQR, WUSN

CAROLYN DAWN JOHNSON 1529/76

One Day Closer To You (Arista Nashville)

Total Stations: 139/Chart Move: 28-28

Heavy (45+): 0

Medium (25-44): 6 KFRG, KHKI, WQMX, WSLC, WWQM, WYUU

Light (Under 25): 133

Airplay Adds: 3 KTTS, WWYZ, WYCD

GARY ALLAN 1434/259

Man To Man (MCA Nashville)

Total Stations: 143/Chart Move: 32-29

Heavy (45+): 0

Medium (25-44): 4 KHKI, KIKK, KJWJ, WGGY

Light (Under 25): 139

Airplay Adds: 15 KRST, KSKS, WBEE, WCTO, WFRE, WKCO, WKKT, WKSJ, WLWI, WMSI, WMUS, WRRO, WSLC, WUSJ, WYNK

TRICK PONY 1275/-4

On A Mission (Warner Bros./WRN)

Total Stations: 138/Chart Move: 30-30

Heavy (45+): 0

Medium (25-44): 7 KEEY, KHKI, KIKK, KKCS, KUZZ, KXKC, WYUU

Light (Under 25): 131

Airplay Adds: 4 KRST, KYGO, WNOE, WXBM

KELLIE COFFEY 1229/37

At The End Of The Day (BNA)

Total Stations: 138/Chart Move: 31-31

Heavy (45+): 0

Medium (25-44): 2 KFRG, KRTY

Light (Under 25): 136

Airplay Adds: 1 WMUS

STEVE HOLY 1032/92

I'm Not Breakin' (Curb)

Total Stations: 127/Chart Move: 33-32

Heavy (45+): 0

Medium (25-44): 2 WIRK, WKYQ

Light (Under 25): 125

Airplay Adds: 4 KCCY, KKAT, KNIX, WYRK

999 - 500 DETECTIONS

Total Detections/Gain

TRACE ADKINS 992/121

Chrome (Capitol)

Total Stations: 116/Chart Move: 35-33

Heavy (45+): 0

Medium (25-44): 3 WIRK, WKYQ, WWQM

Light (Under 25): 113

Airplay Adds: 11 KBQI, KMDL, KRMD, KRST, KTTS, KUPL, WHOK, WIL, WIVK, WMIL, WUSY

JENNIFER HANSON 990/137

Beautiful Goodbye (Capitol)

Total Stations: 122/Chart Move: 36-34

Heavy (45+): 0

Medium (25-44): 2 KEEY, WIRK

Light (Under 25): 120

Airplay Adds: 5 KHEY, WBBS, WGAR, WKKO, WLWI

STEVE AZAR 903/-24

Waitin' On Joe (Mercury)

Total Stations: 128/Chart Move: 34-35

Heavy (45+): 0

Medium (25-44): 2 WTQR, WWQM

Light (Under 25): 126

Airplay Adds: 2 KRST, WCAT

ANDY GRIGGS WITH MARTINA MCBRIDE 700/93

Practice Life (RCA)

Total Stations: 118/Chart Move: 37-36

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 118

Airplay Adds: 8 KHEY, KKCS, KSCS, WGNA, WHOK, WMUS, WQMX, WRNS

TANYA TUCKER 599/110

A Memory Like I'm Gonna Be (Tuckertime)

Total Stations: 99/Chart Move: 38-37

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 99

DARRYL WORLEY 545/88

Family Tree (DreamWorks)

Total Stations: 69/Chart Move: 39-38

Heavy (45+): 0

Medium (25-44): 1 KTTS

Light (Under 25): 68

Airplay Adds: 7 KAJA, KXKT, KZSN, WKCO, WKDF, WMUS, WUSY

499 - 40 DETECTIONS

Total Detections/Gain

BLAKE SHELTON 492/273

The Baby (Warner Bros./WRN)

Total Stations: 63/Chart Move: 48-39

Heavy (45+): 0

Medium (25-44): 4 KXKC, WAMZ, WNKT, WYYD

Light (Under 25): 59

Airplay Adds: 16 KAJA, KATM, KEEY, KKCS, KNCI, KPLX, KSOP, KTST, WFLS, WGAR, WGNE, WKIS, WKXC, WOKO, WSLC, WSSL

AARON TIPPIN 431/41

If Her Lovin' Don't Kill Me (Lyric Street)

Total Stations: 97/Chart Move: 40-40

Heavy (45+): 0

Medium (25-44): 2 WIVK, WNCY

Light (Under 25): 95

Airplay Adds: 1 WGH

ANTHONY SMITH 428/39

John J. Blanchard (Mercury)

Total Stations: 56/Chart Move: 41-41

Heavy (45+): 0

Medium (25-44): 1 WIRK

Light (Under 25): 55

Airplay Adds: 3 KATM, KTOM, WWYZ

RODNEY ATKINS 389/45

My Old Man (Curb)

Total Stations: 55/Chart Move: 42-42

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 55

Airplay Adds: 1 KZLA

DEANA CARTER 381/113

There's No Limit (Arista Nashville)

Total Stations: 60/Chart Move: 44-43

Heavy (45+): 0

Medium (25-44): 1 WGGY

Light (Under 25): 59

Airplay Adds: 9 KBQI, KZLA, WIL, WIRK, WKYQ, WNCY, WQMX, WUSJ, WYRK

TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS 328/62

What We're Gonna Do About It (RCA)

Total Stations: 42/Chart Move: 45-44

Heavy (45+): 0

Medium (25-44): 1 WKHX

Light (Under 25): 41

Airplay Adds: 9 KASE, KBQI, KCCY, KRTY, KZSN, WCAT, WCKT, WGH, WIRK

LEE ANN WOMACK 314/98

Forever Everyday (MCA Nashville)

Total Stations: 50/Chart Move: 49-45

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 50

Airplay Adds: 11 KBQI, KMPS, KRTY, KXXY, WGNA, WKXC, WNCY, WNKT, WPCV, WTGE, WYUU

KID ROCK FEAT. SHERYL CROW OR ALLISON MOORER 308/104

Picture (Lava/Universal South)

Total Stations: 27/Chart Move: 51-46

Heavy (45+): 0

Medium (25-44): 5 KTST, WBCT, WCTO, WGGY, WYYD

Light (Under 25): 22

Airplay Adds: 2 KEEY, KZLA

RADNEY FOSTER 292/31

Everyday Angel (Dualtone)

Total Stations: 54/Chart Move: 47-47

Heavy (45+): 0

Medium (25-44): 2 KIKK, KPLX

Light (Under 25): 52

JOE NICHOLS 291/130

Brokenheartsville (Universal South)

Total Stations: 42/Chart Move: 56-48

Heavy (45+): 0

Medium (25-44): 1 KPLX

Light (Under 25): 41

Airplay Adds: 14 KPLX, KTST, KUZZ, KXXY, WBCT, WCTK, WFLS, WFRY, WIL, WIRK, WQYK, WWGR, WWQM, WYUU

DARYLE SINGLETARY 291/6

I'd Love To Lay You Down (Audium)

Total Stations: 37/Chart Move: 43-49

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 37

NEAL MCCOY 282/21

The Luckiest Man In The World (Warner Bros./WRN)

Total Stations: 43/Chart Move: 46-50

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 43

Airplay Adds: 3 KAJA, KHKI, WKKO

MARK CHESNUTT 258/43

I Want My Baby Back (Columbia)

Total Stations: 52/Chart Move: 50-51

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 52

Airplay Adds: 6 WJCL, WOGK, WSSL, WSTH, WUSY, WWGR

BRAD MARTIN

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| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | |
|-----------|-----------|---------------|---|----------------------------------|------------|------|
| | | | | | TW | LW |
| | | | ★★★★ No. 1 ★★★★★ | | | |
| 1 | 1 | 19 | SOMEBODY LIKE YOU CAPITOL 4 weeks at No. 1 | KEITH URBAN | 5982 | 6026 |
| | | | ★ GREATEST GAINER ★ | | | |
| (2) | 7 | 10 | LANDSLIDE MONUMENT/EMN | DIXIE CHICKS | 5068 | 4513 |
| (3) | 3 | 20 | WORK IN PROGRESS ARISTA NASHVILLE | ALAN JACKSON | 5053 | 4932 |
| 4 | 2 | 31 | BEAUTIFUL MESS ARISTA NASHVILLE | DIAMOND RIO | 4871 | 5169 |
| (5) | 5 | 23 | MY TOWN COLUMBIA | MONTGOMERY GENTRY | 4803 | 4590 |
| (6) | 8 | 20 | THESE DAYS LYRIC STREET | RASCAL FLATTS | 4778 | 4511 |
| 7 | 4 | 27 | WHERE WOULD YOU BE RCA | MARTINA MCBRIDE | 4619 | 4852 |
| (8) | 9 | 10 | SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE | GEORGE STRAIT | 4373 | 4020 |
| 9 | 6 | 28 | AMERICAN CHILD ARISTA NASHVILLE | PHIL VASSAR | 4361 | 4552 |
| (10) | 11 | 13 | WHO'S YOUR DADDY? DREAMWORKS | TOBY KEITH | 4047 | 3828 |
| (11) | 12 | 4 | I'M GONNA GETCHA GOOD! MERCURY | SHANIA TWAIN | 3877 | 3426 |
| (12) | 13 | 8 | RED RAG TOP CURB | TIM MCGRAW | 3601 | 3415 |
| (13) | 14 | 27 | FORGIVE MCA NASHVILLE | REBECCA LYNN HOWARD | 3356 | 3250 |
| 14 | 10 | 34 | THE IMPOSSIBLE UNIVERSAL SOUTH | JOE NICHOLS | 3340 | 3981 |
| (15) | 17 | 19 | STRONG ENOUGH TO BE YOUR MAN COLUMBIA | TRAVIS TRITT | 2894 | 2670 |
| (16) | 20 | 18 | FALL INTO ME DREAMWORKS | EMERSON DRIVE | 2809 | 2434 |
| 17 | 16 | 28 | THE GOOD STUFF BNA | KENNY CHESNEY | 2795 | 2899 |
| (18) | 19 | 10 | EVERY RIVER ARISTA NASHVILLE | BROOKS & DUNN | 2733 | 2568 |
| 19 | 15 | 32 | TEN ROUNDS WITH JOSE CUERVO RCA | TRACY BYRD | 2730 | 3013 |
| | | | ★★ AIRPOWER ★★ | | | |
| (20) | 22 | 11 | I JUST WANNA BE MAD MERCURY | TERRI CLARK | 2614 | 2266 |
| (21) | 23 | 13 | A LOT OF THINGS DIFFERENT BNA | KENNY CHESNEY | 2482 | 2219 |
| | | | ★ MOST AIRPLAY ADDS ★ | | | |
| (22) | 26 | 6 | 19 SOMETHIN' MERCURY | MARK WILLS | 2190 | 1792 |
| (23) | 24 | 13 | I WISH YOU'D STAY ARISTA NASHVILLE | BRAD PAISLEY | 2097 | 1954 |
| (24) | 25 | 16 | TIL NOTHING COMES BETWEEN US WARNER BROS./WRN | JOHN MICHAEL MONTGOMERY | 2086 | 1935 |
| (25) | 27 | 13 | UNUSUALLY UNUSUAL BNA | LONESTAR | 1853 | 1653 |
| (26) | 29 | 13 | YOU CAN'T HIDE BEAUTIFUL RCA | AARON LINES | 1593 | 1413 |
| 27 | 18 | 12 | CRY WARNER BROS./WRN | FAITH HILL | 1546 | 2611 |
| (28) | 28 | 17 | ONE DAY CLOSER TO YOU ARISTA NASHVILLE | CAROLYN DAWN JOHNSON | 1529 | 1453 |
| (29) | 32 | 6 | MAN TO MAN MCA NASHVILLE | GARY ALLAN | 1434 | 1175 |
| 30 | 30 | 11 | ON A MISSION WARNER BROS./WRN | TRICK PONY | 1275 | 1279 |
| (31) | 31 | 14 | AT THE END OF THE DAY BNA | KELLIE COFFEY | 1229 | 1192 |
| (32) | 33 | 10 | I'M NOT BREAKIN' CURB | STEVE HOLY | 1032 | 940 |
| (33) | 35 | 7 | CHROME CAPITOL | TRACE ADKINS | 992 | 871 |
| (34) | 36 | 14 | BEAUTIFUL GOODBYE CAPITOL | JENNIFER HANSON | 990 | 853 |
| 35 | 34 | 15 | WAITIN' ON JOE MERCURY | STEVE AZAR | 903 | 927 |
| (36) | 37 | 8 | PRACTICE LIFE RCA | ANDY GRIGGS WITH MARTINA MCBRIDE | 700 | 607 |
| (37) | 38 | 12 | A MEMORY LIKE I'M GONNA BE TUCKERTIME | TANYA TUCKER | 599 | 489 |
| (38) | 39 | 4 | FAMILY TREE DREAMWORKS | DARRYL WORLEY | 545 | 457 |
| (39) | 48 | 2 | THE BABY WARNER BROS./WRN | BLAKE SHELTON | 492 | 219 |

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | |
|-----------|-----------|---------------|--|---|------------|-----|
| | | | | | TW | LW |
| (40) | 40 | 13 | IF HER LOVIN' DON'T KILL ME LYRIC STREET | AARON TIPPIN | 431 | 390 |
| (41) | 41 | 6 | JOHN J. BLANCHARD MERCURY | ANTHONY SMITH | 428 | 389 |
| (42) | 42 | 6 | MY OLD MAN CURB | RODNEY ATKINS | 389 | 344 |
| (43) | 44 | 3 | THERE'S NO LIMIT ARISTA NASHVILLE | DEANA CARTER | 381 | 268 |
| (44) | 45 | 5 | WHAT WE'RE GONNA DO ABOUT IT RCA | TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS | 328 | 266 |
| (45) | 49 | 3 | FOREVER EVERYDAY MCA NASHVILLE | LEE ANN WOMACK | 314 | 216 |
| (46) | 51 | 5 | PICTURE LAVA/UNIVERSAL SOUTH | KID ROCK FEATURING SHERYL CROW OR ALLISON MOORER | 308 | 204 |
| (47) | 47 | 15 | EVERYDAY ANGEL DUALTONE | RADNEY FOSTER | 292 | 261 |
| (48) | 56 | 2 | BROKENHEARTSVILLE UNIVERSAL SOUTH | JOE NICHOLS | 291 | 161 |
| (49) | 43 | 7 | I'D LOVE TO LAY YOU DOWN AUDIUM | DARYLE SINGLETARY | 291 | 285 |
| (50) | 46 | 5 | THE LUCKIEST MAN IN THE WORLD WARNER BROS./WRN | NEAL MCCOY | 282 | 261 |
| (51) | 50 | 3 | I WANT MY BABY BACK COLUMBIA | MARK CHESNUTT | 258 | 215 |
| (52) | 54 | 5 | RUB ME THE RIGHT WAY EPIC/EMN | BRAD MARTIN | 206 | 173 |
| | | | ★★ HOT SHOT DEBUT ★★ | | | |
| (53) | NEW ▶ | | IT'LL GO AWAY LYRIC STREET | KEVIN D'UNNEY | 204 | 62 |
| (54) | 55 | 4 | ALMOST HOME BROKEN BOW | CRAIG MORGAN | 195 | 172 |
| (55) | NEW ▶ | | WAY TOO DEEP WARNER BROS./WRN | SIXWIRE | 166 | 15 |
| (56) | NEW ▶ | | BABIES RCA | TRACY BYRD | 165 | 65 |
| (57) | NEW ▶ | | LONESOME ROAD DREAMWORKS | CHALEE TENNISON | 165 | 88 |
| (58) | NEW ▶ | | WHAT A BEAUTIFUL DAY CAPITOL | CHRIS CAGLE | 126 | 4 |
| (59) | NEW ▶ | | NEXT BIG THING MCA NASHVILLE | VINCE GILL | 123 | 0 |
| 60 | 52 | 9 | WHEELS VFR | HOMETOWN NEWS | 122 | 179 |

Songs are ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|---|------------|------|
| | | TW | LW |
| 1 | LIFE HAPPENED TAMMY COCHRAN (EPIC/EMN) | 2415 | 2427 |
| 2 | I MISS MY FRIEND DARRYL WORLEY (DREAMWORKS) | 2121 | 2328 |
| 3 | COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS) | 1895 | 2034 |
| 4 | UNBROKEN TIM MCGRAW (CURB) | 1774 | 1971 |
| 5 | LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE) | 1687 | 1749 |
| 6 | I DON'T HAVE TO BE ME (TIL MONDAY) STEVE AZAR (MERCURY) | 1681 | 1817 |
| 7 | I KEEP LOOKING SARA EVANS (RCA) | 1563 | 1869 |
| 8 | DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE) | 1530 | 1665 |

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|--|------------|------|
| | | TW | LW |
| 9 | MY LIST TOBY KEITH (DREAMWORKS) | 1504 | 1532 |
| 10 | LONG TIME GONE DIXIE CHICKS (MONUMENT/EMN) | 1490 | 1638 |
| 11 | I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE) | 1420 | 1378 |
| 12 | SHE WAS MARK CHESNUTT (COLUMBIA) | 1157 | 1136 |
| 13 | GOOD MORNING BEAUTIFUL STEVE HOLY (CURB) | 1090 | 1096 |
| 14 | WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA) | 1034 | 1061 |
| 15 | NOT A DAY GOES BY LONESTAR (BNA) | 994 | 1117 |
| 16 | BLESSED MARTINA MCBRIDE (RCA) | 993 | 1087 |
| 17 | I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS) | 984 | 976 |
| 18 | YOUNG KENNY CHESNEY (BNA) | 978 | 1039 |
| 19 | THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE) | 924 | 915 |
| 20 | I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS) | 912 | 884 |

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

PINMONKEY

IMPACT DATE: OCTOBER 28

"I DROVE ALL NIGHT"

"I DROVE ALL NIGHT," BY PINMONKEY, IS A STAR-MAKING SINGLE IF I'VE EVER HEARD ONE. IN MUCH THE SAME WAY AS THE DIXIE CHICKS, PINMONKEY MANAGES TO BE ENORMOUSLY COMMERCIAL WITHOUT LOSING MUSICAL INTEGRITY. AND, IN A SEA OF SOUND-ALIKE RECORDS, THEY'RE BRINGING SOMETHING FRESH TO THE TABLE. THE VERDICT IS IN: COUNTRY MUSIC NEEDS PINMONKEY!"

- Robert K. Oermann, Music Row