

COUNTRY AIRPLAY Monitor®

• We Listen To Radio •

NOVEMBER 15, 2002

▶ Radio Critiques The CMA Awards p. 6
▶ Billboard/Airplay Monitor Radio Awards Ballot p. 19



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NO. 1 THIS WEEK:

KEITH URBAN

Somebody Like You (CAPITOL)

GREATEST GAINER

BLAKE SHELTON

The Baby (WARNER BROS./WRN)

AIRPLAY ADDS

BLAKE SHELTON

The Baby (WARNER BROS./WRN)

AUDIENCE

KEITH URBAN

Somebody Like You (CAPITOL)

Now's Your Chance To Cast Your Vote

Unlike years where one or two stations have dominated, six country stations top the nominations in the 2003 Billboard/Airplay Monitor Radio Awards, with two nooks apiece, while a total of 26 country stations have been honored with nominations.

The awards will be handed out Feb. 8, 2003, at the Billboard/Airplay Monitor Radio Seminar & Awards in Miami Beach. Your chance to vote for the stations that helped set the pace in radio this year begins on page 19. The ballot will also appear in the Nov. 23 issue of *Billboard*.

This year's dual nominees are KFEY (K102) Minneapolis; KPLX (the Wolf) Dallas; KZLA Los Angeles; WCGY Wilkes-Barre, Pa.; WKLB Boston; and WPOC Baltimore.

Billboard Monitor
RADIO 2003
awards

For the first time in nearly a decade, this year's nominees were chosen by the editorial and chart staffs of the *Airplay Monitor* publications. The number of nominees was streamlined, with awards given in 10 formats and six categories. The two former syndication categories, which had previously distinguished among full syndicated dayparts and short-form shows, have been combined into one.

There were also changes in *Monitor's* industry recognition awards this year. Label of the year awards will be tied to the year-end charts that appear in *Monitor's* final issue of the year, dated Dec. 20. The independent promotion company of the year award remains but as an open-ended write-in category. *Monitor* also plans to designate four stations—one each in the country, R&B, rock, and top 40/AC worlds—as “innovators of the year,” to be announced before February 2003.

Winners in all other categories will be determined by readers of *Monitor* and U.S. subscribers of *Billboard*. And in case you don't agree with our choices—it was, in every case, hard to pick only a few—we've given you the opportunity to write in your own candidate.

The Billboard/Airplay Monitor Radio Seminar & Awards is set for Feb. 6-8, 2003, at Eden Roc Resort. For registration info, log on to billboard.com/events or call 646-654-4660.

"I played it once and had to play it again 30 minutes later because listeners wouldn't stop calling for it. This is one of the most powerful records I have heard this year."

—Michael J. Fox (APD), WPOC Baltimore

"When I got the new Diamond Rio CD, this song stuck out in a big way. Every once in a while a song comes along that I really get passionate about and 'I Believe' fits the bill. I'm so happy it's their new single, I added it early!"

—Cadillac Jack (APD), WXTU Philadelphia

"This is not merely a song, it's a truth that is very deep inside of us all. Diamond Rio has made this song one you'll never forget."

—Stoney Richards (APD), WDSY Pittsburgh

"Absolutely beautiful and inspiring! One of those songs that gives you chills!"

—Angie Ward APD/MD WTQR

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JANUARY 2003

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Shania Twain ☺ UP!

NOVEMBER 2002

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IN STORES NOVEMBER 19

Shania Twain

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CRB Forum Measures Country's Boundaries

Should country radio push the format's musical boundaries, much as CMT is doing with such eyebrow-raising choices as adding Bruce Springsteen's "Lonesome Day" video into rotation?

Some of the programmers who made up the panel at Country Radio Broadcasters' Fall Forum, held Nov. 5 in Nashville, think radio should follow the lead of CMT, which is more broadly defining what "country" is than country radio.

WUSN (US99) Chicago OM Eric Logan said his station, which has the same parent company as CMT, played Sheryl Crow's "Abilene" and Kelly Clarkson's "A Moment Like This" and "both tested hot 10." Logan said he's not on the Springsteen song—yet. (Epic/Monument plans to ship an edit of the song to country radio shortly.)

"Our belief in Chicago is that there is this myopic view of what country should be," Logan said, adding that was something WUSN would prefer to define for itself. "If you think it's important to your station to run [music] through a country funnel—and we don't—then 'Abilene' is [still] going to come back more country than what some of our superstars are doing. We're trying to widen the view of what country radio is in Chicago. [CMT] is breaking down a lot of perceived barriers. The further you push, the more opportunity there is for a mainstream act. Our goal is to be a mass-appeal station."

KPI.X (the Wolf) Dallas PD Paul Williams said if his station hadn't already staked out its niche with Texas country music, he would "get hold of bluegrass and make it my point of differentiation," much as CMT has done. Williams also played Clarkson's record and said it gave listeners "who didn't want to sit through the

hip-hop on [top 40 rival] KHKS waiting for them to play it [another option]."

Moderator Charlie Cook of Westwood One broached the subject of payola by relating a story about a record being added at a station he did not name. The station promptly invoiced the record label for the add, allegedly telling the label, "We did a promotion [for this record], and we expect to be paid for it."

Logan responded, "Record companies who don't want to play those games should not play those games," a comment that elicited quiet snorts of laughter from record promoters sitting in at least one corner of the room, one of whom muttered, "Yeah, and not get your record played." Logan continued, "If Nashville is controlling the music and they want it to stop, then make it stop."

On the topic of voice-tracking, panelists agreed that having the full-time airstaff voice-track weekend shifts for an added bit of star power is more beneficial than having an unproven part-timer on the air. Williams said, "There is voice-tracking for evil and voice-tracking for good." WKDF Nashville OM Dave Kelly agreed: "I've been in situations where I'd rather voice-track than have someone who's not good enough to be on the radio."

Logan said, "Voice-tracking has a horrible reputation because so many people do it so badly. Voice-tracking done well is phenomenal. It comes down to attention to detail."

Consultant Jaye Albright added, "I'm not sure the audience cares as long as it's good."

The event, headlined "Radio Faces the Music Industry," drew nearly 300 attendees.

PHYLLIS STARK

COUNTRY CONFIDENTIAL

BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com



The View From My Seat At The CMAs

The 36th annual Country Music Assn. (CMA) Awards was king on CBS the evening of Nov. 6, topping the Nielsen ratings with an 11.0 share (approximately 17.6 million households). It also received mostly high marks at the customary post-show gatherings.

For a show that promised more than 20 performances in a full-page ad in the Nov. 6 edition of *USA Today*, it was an overachiever with a total of 27 music segments in three hours. Our artists all looked great and made a convincing case that country is alive and thriving.

Here's a few of the highlights from where I sat:

Best Performance: Too many great ones to single out just one, but **Lee Ann Womack's** abbreviated performance of "He'll Be Back" immediately transformed the house into a smoky uptown nightclub. It was 1962 all over again, and Womack washed the place in the yearning heartache of **Patsy Cline**. I was so swept up during the first chorus that I broke out in applause, only to realize that I was the only one clapping. I suddenly had a gnawing craving for a good Southern Comfort Manhattan.

Best Outfit: Tie between **Porter Wagoner's** classy black Manuel suit and the stunning red dress worn by Womack.

Funniest Moment: Host **Vince Gill's** additional verse to **Kenny Chesney's** single, "A Lot of Things Different," which expressed hilarious regret for the unfortunate horse-and-cop incident in New York with **Tim McGraw**.

Sins of Omission: McGraw was in the audience but did not perform. The guy has been all over the consumer press as a result of "Red Rag Top." Like the song or not, McGraw should have performed it on the show. His conspicuous absence was simply star power squandered.

Best Acceptance Speech: Tie between **Martina McBride** and **Brooks & Dunn**. McBride for her obvious humility and tearful shock after picking up the trophy for top female vocalist, and **Kix Brooks** for his heartfelt recognition of fellow duo of the year nominees **Howard** and **David Bellamy**. It's moments like those that perpetuate the well-known familial bond among country performers. Plus, it made great TV for the home audience.

Short-Changed: It's a perennial problem with this awards show, but the Hall of Fame segment came off looking like an afterthought again. If it's a time-budget issue, the CMA should consider discontinuing or shortening the often awkward commercial lead-in performances, then allot a portion of that time to a better historic moment.

This show rarely strikes the delicate balance between giving too much history and giving the inductees their due. It's not necessary to invite tune-out by going overboard with the artist's credentials, but for heaven's sake, incorporate more music into the segment. Otherwise, these awards should be given off the air at a special non-televised ceremony.

PANEL UPDATE: After decades on our reporting panel, we bid a fond farewell to **KIKK-FM** Houston, which recently flipped to smooth jazz (*Country Airplay Monitor*, Nov. 8). Concurrently, **KKBQ** Houston rejoins our panel of monitored stations (PD: **Michael Cruise**, MD: **Christie Brooks**, phone: 713-961-0093, fax: 713-622-5584). There are now 150 stations on the panel.

RADIOACTIVE

BY PHYLLIS STARK & KEN TUCKER

615-321-4284 • pstark@airplaymonitor.com
615-321-4286 • kentucker@airplaymonitor.com



The Arguin' Side Of Haggard

Country music legend **Merle Haggard** wants to host a radio talk show. Haggard tells *TV Guide* he has been developing one with **Art Bell**, the recently retired host of the syndicated radio program *Coast to Coast A.M.*, which deals with paranormal issues. Haggard tells the magazine, "I want [my show to be] a combination of Art Bell and **Lawrence Welk**. We'll talk about UFOs, and we'll talk about music. And then, when we're tired of talking, we'll play a song or two."

PROGRAMMING: STEWART TO WYGY

Former modern rock **KKND** New Orleans PD **Dave Stewart** is the new PD for **WYGY** Cincinnati. That position had been vacant since former PD **Jay Phillips** exited under new owner **Susquehanna**.

Sirius Satellite Radio names **Joel Salkowitz** VP of music content and programming. Salkowitz was already in-house at Sirius overseeing some of its talk programming. He is the former PD of **WTJM** and **WQHT** New York. Also at Sirius, **Cindy Sivak** exits her position as VP of industry and talent affairs to form **Sivak Entertainment**, devoted to talent booking and logistics for radio, TV, conferences, and special events. **Tom Versen**, the former head of production and creative services for Sirius, has returned to the helm of his **Blue Sky Productions**.

Jeff Winfield, PD of country **KHAK** Cedar Rapids, Iowa, joins the newly formed **NewRadio Group** as director of programming.

Joe Bevilacqua, PD of album rock **WHJY** Providence, R.I., is upped to regional VP of programming for **Clear Channel's** Eastern Northeast trading area, which includes Massachusetts, Rhode Island, New Hampshire, and Maine.

WKDY Greenville, S.C., flips back to classic

country after 14 months as an oldies station.

Former **WUSN** (US99) Chicago PD/afternoon host **Doug Wilson**, 50, died Nov. 3 at his home in Austin, Texas, according to the *Chicago Sun-Times*. He most recently was OM/morning co-host at **KEYI** Austin.

MANAGEMENT: MEET MILT

Milt McConnell is the new VP/GM for the Citadel/Albuquerque, N.M., cluster, which includes country **KRST**. He replaces **Pete Benedetti**, who exits the company to pursue opportunities in the Seattle area. McConnell had been VP of national sales for Citadel.

PEOPLE: LEE LEAVES

KZLA Los Angeles marketing director **Steve Lee** has exited the station. Lee, a veteran of both radio and record promotion, is looking for his next gig and may be reached at 818-760-2107 or sl949@aol.com.

Georgann Harris, the longtime MD of consulting firm **Joel Raab Associates**, exits at the end of the year to join her husband's financial advisement firm. Raab is looking for someone to fill an APD/MD role at his company, preferably someone located in Nashville. Send résumés to joelraab@aol.com.

KHEY El Paso, Texas, morning co-host **Stacie Kaye** is the new MD for the station. Former PD **Chaz Malibu** had previously held the title.

Former **WHOK** Columbus, Ohio, midday host **Tyler Jacobs** moves to mornings following the departure of **Jim Hunter** and **Ric Knight**. Morning-show partner "Miss" **Lisa Bryant** moves to middays.

Lori Grande assumes morning news responsibilities at **WKLK** Boston. She replaces **Ron Hurst**, a Metro Traffic employee who will continue with that company. Grande had been working for **WKLK's** sister stations.

ON THE ROW

Boyd Steps Down As ACM Director

Longtime Academy of Country Music (ACM) executive director **Fran Boyd** has retired from the position. She has been a staff member of the organization since 1968, when she came aboard as executive secretary. Boyd had served as executive director since 1995. A search committee will be appointed by the ACM board to find her successor. Also, look for the ACM Awards to move to Las Vegas from its longtime home in Los Angeles for next year's show, set for May 21, 2003.

Ron Baird of Creative Artists Agency in Nashville was elected chairman of the board of the Country Music Assn. during a membership meeting Nov. 7 in Nashville. **Charlie Anderson**, president/CEO of Anderson News, was elected president. **Kix Brooks of Brooks & Dunn** is the new executive VP. Baird succeeds **Mercury/MCA Nashville** chairman **Luke Lewis** as CMA chairman. Anderson succeeds Baird as president. Brooks replaces Anderson as executive VP.

Gerrie McDowell has resigned her position as OM of **Audium Records** and will exit the label at

the end of the year. She will reactivate her former company, **Gerrieco Marketing and Promotions**, effective Dec. 1, while continuing to work part time at **Audium** through that month. Gerrieco specializes in classic country, bluegrass, and niche marketing and promotion. McDowell may be reached at 615-292-7172 or mgn3331@aol.com.

Sony Music Nashville has realigned its A&R department. **Mark Brown** joins as senior director of A&R. He most recently was creative director at **Universal Music Publishing**. **Anthony Martin** has been promoted from manager of A&R to director of A&R/artist development. **Cliff Audretch** remains as senior director of A&R, with new responsibilities for scouting new talent. Also in the department, supervisor **Tammy Brown** is promoted to associate director of A&R, and former A&R coordinator **Deb Castle** is promoted to supervisor. She is replaced as coordinator by **Michael Hiatt**, a two-year veteran of the department.

Congratulations to **MCA Nashville** VP of promotion **Royce Risser** and his wife, **Heather**, on the birth of twin sons **Jonathan Mason** and **David Walker** Nov. 5 in Nashville.

Congratulations also go to **DreamWorks Records** promotion executive **George Briner**, who was inducted into the **Madison, Wis., Country Music Hall of Fame** by radio station **WWQM** Nov. 10. He is the hall of fame's first label-exec inductee.

WKML Fayetteville, N.C., night jock **Shelley Austin** exits to join the U.S. Air Force, where she plans to become part of the **Armed Forces Radio Network**. T&Rs to **WKML** PD **Andy Brown**.

Shaun Kelly is the new afternoon driver at **WYTY** Benton Harbor, Mich., replacing **Diamond Jake McCoy**, who exits. Kelly joins from

nights at **WBYT** South Bend, Ind., where the syndicated *Lia* show fills his former slot.

As previously tipped here, former **Warner Bros.** VP of promotion/**West Brad Howell** is now doing middays at classic rock **KRKA** (K-Rock) Lafayette, La. He has resurrected **Brad West**, the airname he used during his previous radio career.

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Radio Cites Jackson, Performances Among Highs At CMA Awards

■ by Phyllis Stark

Alan Jackson not only walked off with five awards at the Nov. 6 Country Music Assn. (CMA) Awards in Nashville, but he also earned praise and admiration from country radio for his performance and demeanor.

Asked for their comments about the show, country radio executives gave it mostly high marks for performances, entertainment value, and diversity, although some wondered about the absence of several superstars, and others felt the Hall of Fame inductees got short shrift. But for Jackson, the feedback was all positive.

"I was terribly proud of the recognition given Alan Jackson because of his song 'Where Were You (When the World Stopped Turning),' " KNIX Phoenix MD Gwen Foster says. "He deserves it. I do feel he won awards in other categories because of that song that probably should have gone to other artists. However, I wouldn't take anything away from him. We can all be very proud that Alan is a shining star in our format."

"Alan Jackson walked away with an armful, but it sure was refreshing to see and hear someone grateful and appreciative of the honors instead of making flippant or stupid wise-ass remarks," says Ken Johnson, executive producer of the Open Road Channel on XM Satellite Radio.

"Martina McBride's true emotion during her acceptance speech was similarly touching."

"Overall I thought it was an excellent show with many highlights, including Alan Jackson's genuine humility," says Bob Moody, VP of programming for Regent Communications. "Dolly Parton's performance was truly powerful and inspiring. It was a treat to see Kim Richey sing with Brooks & Dunn on her song. Keith Urban showed why he is ready to break into the 'A' artist ranks, and Shania Twain's entrance was certainly memorable."

"The performances were top-notch, and Alan Jackson was as gracious as could be in his acceptance of awards," says KIXK (the Bull) Longview, Texas, PD Gary Greenwood, who called the whole event "a hit. . . I loved the show and felt proud to be part of the country music industry."

Tim Roberts, OM for Cumulus/OHio, was disappointed that "Tim McGraw, the Dixie Chicks, and Lonestar weren't on the show." Still, he says, most of those who did perform "have had a major impact in the industry and are selling records and concert tickets. The show was a reflection of that momentum. Congrats to the CMA for showcasing the legends, the superstars, and some of the new forces in today's country world."

Clear Channel/Huntsville, Ala., OM Wes McShay says, "With all due respect to the up-and-comers of country music—and we have some good ones—the PIs that are watching the show would've loved to see Tim McGraw sing or a Dixie Chick show up, or Reba McEntire or Garth Brooks or Alabama on hand. I get the feeling that we're trying to turn the format over to a new flock of artists before those artists are ready or [before] our active listeners are ready to turn it over."

A HOST OF COMMENTS ON VINCE

Some had mixed feedback on host Vince Gill. "Gill is an adequate host, but I truly think that the time has come for a fresh face," Johnson says. "The show really needs something new in that area. His material was really pretty weak. They should borrow David Letterman's writers. Too many of Vince's comments were lame, Jay Leno-style jokes."

But Greenwood thinks "Vince Gill is, without question, the best MC for the job."

For Bill Cody, morning host at WSM-AM Nashville, "The highlight was Vince Gill's Kenny Chesney/'A Lot of Things Different' parody. The sweeter moment was George Strait rolling

around in his seat laughing at Vince," Cody says. "George is so solemn. If Vince won him over, what did he do to the people at home?"

Vicki Fiorelli, marketing and promotion director for Clear Channel/Phoenix, says, "Vince Gill is a great host." Fiorelli also praised an "awesome" stage set and "lots of good music."

THE ANGRY TOBY KEITH FAN

Some were disappointed that Toby Keith walked away empty-handed, including WMZQ Washington, D.C., promotions director Wendie Vestfall, who says Keith "got robbed. 'Angry American' had a huge influence this year on country radio, plus it helped get country music back into the mainstream with all the publicity it got. His concert [tour] was huge, especially here in D.C. Alan Jackson did deserve the awards he got—I don't begrudge him that. I just would have liked to have seen both artists get credit for the outstanding songs and work they gave country music this year. Alan captured our feelings, but Toby wasn't afraid to say what we wanted to say after 9/11."

Some praised the large number of artist performances on the show, but others thought they detracted from the awards.

"The way the talent was showcased was awesome," says Teri

Lee Thomas, morning host at KTIM San Francisco. "I've never seen so much entertainment packed into an awards program and at a nice, brisk pace. . . . What a refreshing change from most awards shows that feature too many 'talking heads.' The CMA Awards played more like a concert, with award segments in between."

"I was at the show, so my take on it is different than if I had watched it on TV," Foster says. "Some people I've talked to who did see it on TV mentioned, negatively, that there were a lot of performances. And in retrospect, it did seem that the acts were coming fast and furious."

Others were less concerned with the number of performances as they were with the high number of new singles being debuted on the show, a perennial PD complaint.

"Why are we playing album cuts and unfamiliar music on our awards shows?" asks McShay, who still praised the show's pace. "This is starting to happen every year, twice a year, and I just don't get it. The fans want to hear the hits."

"Overall, the awards show to me was boring," Vestfall says. "There were way too many performances being used to sell artists' current singles. The CMAs are an event. Artist performances should be memorable instead of run-of-the-mill. I don't think anybody who wasn't a big country fan stayed tuned after Shania's performance. They could have cut some performances and made the show more exciting in two hours."

THE ANGRY PORTER WAGONER FAN

The Hall of Fame segment provoked several comments. McShay says, "A little more time to the inductees into the Hall of Fame would be nice. Plus, it would be nice if they would put deserving artists into the Hall before they turn 75 or 95."

"Why don't they allow the Hall of Fame inductees to perform if they still can pull it off?" Johnson asks. "Bill Carlisle probably would not be a good candidate, but why couldn't Porter Wagoner have done a medley of some of his hits, including a couple duets with Dolly? Dolly was right there. Seems like a missed opportunity. The Rock & Roll Hall of Fame lets their folks sing if they want to. Why is country so ashamed of its heritage? Give me a break."

Johnson also wonders, "Why can't they allow the radio station winners onstage like they used to? Back when the show was only two hours long, they somehow found the time to acknowledge them onstage. All of the hits originate at radio to begin with. It deserves more than just a slide show

—ACCESS— NASHVILLE

McGraw's 'Red Rag': 'Just Telling A Story'

In an upcoming *Billboard* cover story, **Tim McGraw** speaks about the controversy that initially surrounded his single "Red Rag Top," because it refers to abortion (*Country Airplay Monitor*, Sept. 27). McGraw says he didn't anticipate resistance at radio "because the song doesn't get on a soapbox. . . in any way. I don't think the song comprises your beliefs or comprises your integrity on how you feel either way on the subject. The song is a song about life and. . . as an artist, you live to find a story that is told so beautifully and with so much pain and regret at the same time. So, it never crossed my mind not to do this song."

"I'm a storyteller, and I'm just telling a story," McGraw continues. "It's an honest story."

You cannot tell a story and take a part out of the story that you don't really like. You can't take things away just because there may be something that just doesn't feel good. Not everything is pretty."

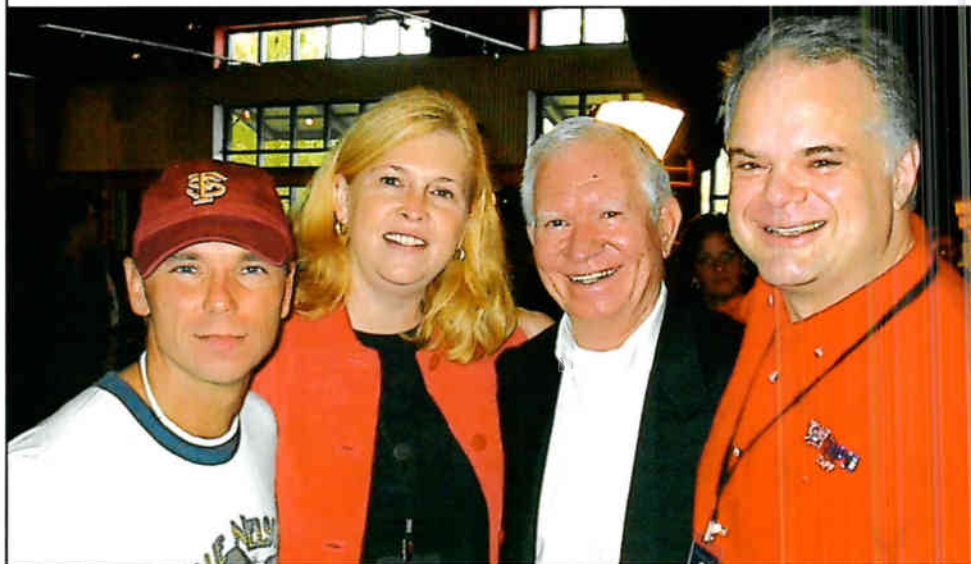
In other news, **Trick Pony** will embark on its first headlining tour, titled *On a Mission*, Nov. 14 in Sioux City, Iowa. The tour continues through the end of the year.

Trace Adkins will spend Thanksgiving performing for U.S. troops and their families in Southwest Asia as part of a USO tour that runs from Nov. 26-Dec. 1.

Danni Leigh, who recently moved from Nashville to Texas, has signed with **Center Stage Booking** in San Antonio for booking representation.

Billy Ray Cyrus will host the finals of the **Colgate Country Showdown** in January 2003 at Walt Disney World in Orlando, Fla. Six regional talent-show winners will compete for a \$100,000 prize. The show will air as a one-hour syndicated TV special in April. Cyrus was a Showdown contestant early in his career.

Getting Chummy With Chesney



KMPS Seattle was one of the numerous stations participating in MJI Broadcasting's live remote broadcast during the Country Music Assn. Awards week at the Gibson Bluegrass Showcase in Nashville. Pictured, from left, are Kenny Chesney, PD Becky Brenner, Chesney manager Dale Morris, and MD Tony Thomas.

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before commercials. Shame on the CMA for slighting their radio members, especially when so many radio stations simulcast the audio portion of the awards show, helping to add to their audience. The CMA radio station members should be outraged."

A few people mentioned the curious choice of ending the show with the single of the year award, as well as Loretta Lynn's seemingly confused entertainer of the year presentation, as low points. "Was she not briefed?" Foster asks of Lynn.

"When did single of the year become the CMA's

top honor?" Johnson asks. "Why did they save that one for last instead of entertainer of the year? Seemed a lackluster way to end the program."

But Greenwood says, "I enjoyed seeing George Jones and Loretta Lynn onstage, sending the message that country music doesn't 'throw away' past big hitmakers. That mix with current and upcoming artists was refreshing."

Overall, Johnson sums up the feelings of most of those contacted for this story, saying, "The CMA again made country music look good to the world."

GREATEST GAINERS COUNTRY

BLAKE SHELTON • <i>The Baby</i> (WARNER BROS./WRN) KKBQ +36, KWJ +21, KPLX +18, WYUU +15, WFRY +15, WQMX +15, KSXS +14, WHOK +14, WCTO +13, WWQM +12	+578
GEORGE STRAIT • <i>She'll Leave You With A Smile</i> (MCA NASHVILLE) KKCS +26, KHKI +19, WYUU +17, WUBE +16, WWGR +16, WXBW +15, WTQR +14, WQYK +14, WQMX +13, KFRG +13	+409
VINCE GILL • <i>Next Big Thing</i> (MCA NASHVILLE) KHKI +20, KMPS +18, WKCN +18, WKHX +16, KBEQ +13, WSIX +13, WWQM +12, WUBE +11, KFKF +10, WSOC +10	+306
KENNY CHESNEY • <i>A Lot Of Things Different</i> (BNA) KKBQ +36, KCYY +20, KMLE +19, KASE +18, WBEE +13, WCTO +10, WFRY +9, WJCL +9, WKCN +8, KWNR +8	+268
TOBY KEITH • <i>Who's Your Daddy?</i> (DREAMWORKS) KKBQ +32, WFMS +18, WYUU +17, KRMD +15, WEZL +15, KGMV +13, KRTY +11, WIL +11, WQIK +11, KFRG +10	+249

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** NO. 1 ***			
1	1	21	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	45.759	47.138
2	2	12	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	39.534	40.852
3	3	20	THESE DAYS LYRIC STREET	RASCAL FLATTS	38.990	38.707
4	6	12	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	37.203	35.592
5	8	13	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	36.127	33.848
6	4	21	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	35.176	36.651
7	5	21	MY TOWN COLUMBIA	MONTGOMERY GENTRY	33.574	34.801
8	7	30	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	32.446	35.892
9	9	6	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	30.129	29.787
10	10	10	RED RAG TOP CURB	TIM MCGRAW	29.150	27.865
11	11	26	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	23.488	27.926
12	15	23	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	22.298	22.874
13	14	33	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	22.232	24.642
14	13	28	THE GOOD STUFF BNA	KENNY CHESNEY	22.112	23.403
15	16	16	FALL INTO ME DREAMWORKS	EMERSON DRIVE	21.983	21.113
16	18	11	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	20.782	19.820
17	20	7	19 SOMETHIN' MERCURY	MARK WILLS	20.642	18.274
18	17	11	I JUST WANNA BE MAD MERCURY	TERRI CLARK	20.497	19.675
19	21	9	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	19.536	17.778
20	19	16	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	18.972	18.349
21	22	12	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	14.903	14.622
22	24	11	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	14.515	12.957
23	23	15	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	13.664	13.539
24	29	4	THE BABY WARNER BROS./WRN	BLAKE SHELTON	12.664	8.113
25	25	10	UNUSUALLY UNUSUAL BNA	LONESTAR	12.465	11.586
26	26	6	MAN TO MAN MCA NASHVILLE	GARY ALLAN	10.707	9.542
27	27	14	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	9.145	8.584
28	28	13	AT THE END OF THE DAY BNA	KELLIE COFFEY	9.140	8.553
29	31	9	ON A MISSION WARNER BROS./WRN	TRICK PONY	8.024	7.243
30	32	5	CHROME CAPITOL	TRACE ADKINS	6.935	6.312
31	30	14	CRY WARNER BROS./WRN	FAITH HILL	6.560	7.949
32	33	8	I'M NOT BREAKIN' CURB	STEVE HOLY	6.516	6.201
33	34	8	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	5.937	5.291
34	35	8	WAITIN' ON JOE MERCURY	STEVE AZAR	4.964	5.255
35	39	2	THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	4.609	3.581
36	NEW		NEXT BIG THING MCA NASHVILLE	VINCE GILL	4.559	1.818
37	37	7	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	3.938	3.767
38	36	5	FAMILY TREE DREAMWORKS	DARRYL WORLEY	3.879	3.961
39	40	2	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	3.841	3.110
40	38	4	PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	3.777	3.617

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entries and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: NOVEMBER 16, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
▶ No. 1 ◀				
1	10	18	ALMOST THERE REPUBLIC/UNIVERSAL 015736/UMRG	GABBIE NOLEN
2	1	13	LONG TIME GONE MONUMENT 79790/CRG	DIXIE CHICKS
3	2	2	BEAUTIFUL GOODBYE CAPITOL 77816	JENNIFER HANSON
4	3	116	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
5	4	56	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
6	6	36	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
7	5	25	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
8	8	280	HOW DO I LIVE CURB 73022	LEANN RIMES
9	7	132	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
10	9	58	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: NOVEMBER 16, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
▶ No. 1 ◀							
1	NEW		1	RASCAL FLATTS	LYRIC STREET 165031/HOLLYWOOD (12.98/18.98)	MELT	1
2	1	1	3	FAITH HILL	WARNER BROS. 48001/WRN (12.98/18.98)	CRY	1
3	3	3	10	DIXIE CHICKS	MONUMENT/COLUMBIA 86840*/CRG (12.98 EQ/18.98)	HOME	1
4	2	2	6	ELVIS PRESLEY	RCA 68079* (12.98/19.98)	ELVIS: 30 #1 HITS	1
5	NEW		1	VARIOUS ARTISTS	EPIC/WEA/UNIVERSAL/RLG 86920/SONY (12.98 EQ/17.98)	TOTALLY COUNTRY VOL. 2	5
6	4	4	15	TOBY KEITH	DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	UNLEASHED	1
7	5	6	28	KENNY CHESNEY	BNA 67038/RLG (12.98/18.98)	NO SHOES, NO SHIRT, NO PROBLEMS	1
8	6	5	4	KEITH URBAN	CAPITOL 32936 (10.98/18.98)	GOLDEN ROAD	3
9	7	7	5	LEANN RIMES	CURB 78747 (12.98/18.98)	TWISTED ANGEL	3
10	9	9	59	MARTINA MCBRIDE	RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
11	8	8	100	SOUNDTRACK	LOST HIGHWAY 170069/MERCURY (12.98/19.98)	O BROTHER, WHERE ART THOU?	1
12	10	10	42	ALAN JACKSON	ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
▶ GREATEST GAINER ◀							
13	19		2	ANNE MURRAY	STRAIGHTWAY 39779 (19.98/19.98)	COUNTRY CROONIN'	13
14	15	19	52	GEORGE STRAIT	MCA NASHVILLE 170220 (11.98/18.98)	THE ROAD LESS TRAVELED	1
15	13	16	102	TIM MCGRAW	CURB 77978 (12.98/18.98)	GREATEST HITS	1
16	11	12	11	DIAMOND RIO	ARISTA NASHVILLE 67046/RLG (11.98/17.98)	COMPLETELY	3
17	12	15	8	REBECCA LYNN HOWARD	MCA NASHVILLE 170288 (11.98/18.98)	FORGIVE	5
18	17	17	10	MONTGOMERY GENTRY	COLUMBIA 86520/SONY (11.98 EQ/17.98)	MY TOWN	3
19	16	13	6	TRAVIS TRITT	COLUMBIA 86660/SONY (12.98 EQ/18.98)	STRONG ENOUGH	4
20	14	14	12	NICKEL CREEK	SUGAR HILL 3941 (18.98 CD)	THIS SIDE	2
21	18	23	5	THE NITTY GRITTY DIRT BAND	CAPITOL 40177 (19.98 CD)	WILL THE CIRCLE BE UNBROKEN, VOLUME III	18
22	20	20	11	LEE ANN WOMACK	MCA NASHVILLE 170287 (12.98/18.98)	SOMETHING WORTH LEAVING BEHIND	2
23	26	29	57	GARY ALLAN	MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
24	23	24	62	TOBY KEITH	DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
25	28	31	75	BRAD PAISLEY	ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
26	27	25	80	TIM MCGRAW	CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
27	22	11	3	TAMMY COCHRAN	EPIC 86052/SONY (11.98 EQ/17.98)	LIFE HAPPENED	11
28	21	21	3	THE CHIEFTAINS	RCA VICTOR 63971 (12.98/18.98)	DOWN THE OLD PLANK ROAD/THE NASHVILLE SESSIONS	21
29	29	34	64	ALISON KRAUSS + UNION STATION	ROUNDER 610495/UME (11.98/17.98)	NEW FAVORITE	3
30	36	39	39	VARIOUS ARTISTS	BNA 67043/RLG (12.98/17.98)	TOTALLY COUNTRY	2

Albums with the greatest sales gains. Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.



Songs ranked by cumulative, beginning with the highest-cumulating station. Cumulative are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

KIKK-FM Houston, TX (PD/MD: Garrison/Trapani) Airplay Leader Designations: #1 WYUU, Tampa, FL (PD/MD: Culotta/Roberts) #2 KCYY, San Antonio, TX #4 KWJJ, Portland, OR (PD/MD: Boesen/Lockwood) #5 WGGY, Wilkes-Barre, PA (PD/MD: Kriuk/Green)

VIDEO PLAYLIST TRACKING PERIOD: NOVEMBER 1 - NOVEMBER 7, 2002

CMT PD: Chris Parr CBS Cable 615-457-8500

Table with 3 columns: Rank, Song, Station. Top songs include Shania Twain 'I'm Gonna Getcha Good!' and Keith Urban 'Somebody Like You'.

Great American Country PD: Jim Murphy MD: Jennifer Page Jones Int'l Networks 303-792-3111

Table with 3 columns: Rank, Song, Station. Top songs include Keith Urban 'Somebody Like You' and Rascal Flatts 'These Days'.

KZLA Los Angeles OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

Table with 3 columns: Rank, Song, Station. Top songs include Dixie Chicks 'Landslide' and Keith Urban 'Somebody Like You'.

KPLX Dallas PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

Table with 3 columns: Rank, Song, Station. Top songs include Blake Shelton 'The Baby' and Toby Keith 'Who's Your Daddy?'.

WUSN Chicago OM: Eric Logan PD/MD: Justin Case Infinity 312-649-0099

Table with 3 columns: Rank, Song, Station. Top songs include Shania Twain 'I'm Gonna Getcha Good!' and Keith Urban 'Somebody Like You'.

KSCS Dallas OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800

Table with 3 columns: Rank, Song, Station. Top songs include Mark Willis '19 Somethin'' and Dixie Chicks 'Landslide'.

WXIU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

Table with 3 columns: Rank, Song, Station. Top songs include Montgomery Gentry 'My Town' and George Strait 'She'll Leave You With A S'.

WKHX Atlanta MD: Johnny Gray ABC/Disney 770-955-0101

Table with 3 columns: Rank, Song, Station. Top songs include Keith Urban 'Somebody Like You' and Rascal Flatts 'These Days'.

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

Table with 3 columns: Rank, Song, Station. Top songs include Rebecca Lynn Howard 'Forgive' and Keith Urban 'Somebody Like You'.

WMZQ Washington, DC VP/Pgm: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

Table with 3 columns: Rank, Song, Station. Top songs include Keith Urban 'Somebody Like You' and Alan Jackson 'Work In Progress'.

KMPS Seattle OM/MD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Table with 3 columns: Rank, Song, Station. Top songs include Keith Urban 'Somebody Like You' and Dixie Chicks 'Landslide'.

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

Table with 3 columns: Rank, Song, Station. Top songs include Keith Urban 'Somebody Like You' and Toby Keith 'Who's Your Daddy?'.

KEEY Minneapolis VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

Table with 3 columns: Rank, Song, Station. Top songs include Tim McGraw 'Red Rag Top' and Dixie Chicks 'Landslide'.

KYGO Denver PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

Table with 3 columns: Rank, Song, Station. Top songs include Kenny Chesney 'The Good Stuff' and Dixie Chicks 'Landslide'.

KNIX Phoenix PD: Shaun Holly MD: Gwen Foster Clear Channel 480-966-6236

Table with 3 columns: Rank, Song, Station. Top songs include Keith Urban 'Somebody Like You' and Alan Jackson 'Work In Progress'.

KILT Houston OM/MD: Jeff Garrison APD/MD: John Trapani Infinity 713-881-5100

Table with 3 columns: Rank, Song, Station. Top songs include Keith Urban 'Somebody Like You' and Dixie Chicks 'Landslide'.

WIL St. Louis PD: Russ Schell MD: Dan Montana Sinclair 314-983-6000

Table with 3 columns: Rank, Song, Station. Top songs include Alan Jackson 'Work In Progress' and Keith Urban 'Somebody Like You'.

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

Table with 3 columns: Rank, Song, Station. Top songs include Rascal Flatts 'These Days' and George Strait 'She'll Leave You With A S'.

WPOC Baltimore Dir. of Operations: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693

Table with 3 columns: Rank, Song, Station. Top songs include Keith Urban 'Somebody Like You' and Martina McBride 'Where Would You Be'.

WTQR Greensboro OM: Tim Satterfield PD: Bill Dotson APD/MD: Angie Ward Clear Channel 336-822-2000

Table with 3 columns: Rank, Song, Station. Top songs include Rascal Flatts 'These Days' and Alan Jackson 'Work In Progress'.

KBQK Houston OM: Michael Cruise MD: Christie Brooks Cox 713-961-0093

Table with 3 columns: Rank, Song, Station. Top songs include George Strait 'She'll Leave You With A S' and Rascal Flatts 'These Days'.

KMLE Phoenix Dir. of Pgm: Tim Maranville Infinity 602-258-8181

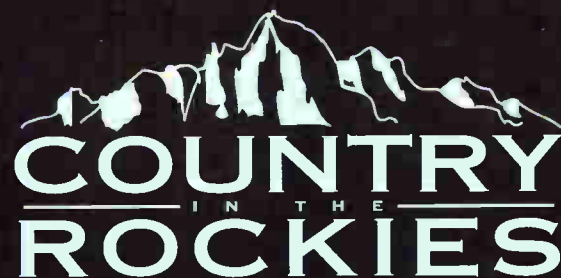
Table with 3 columns: Rank, Song, Station. Top songs include Keith Urban 'Somebody Like You' and Rascal Flatts 'These Days'.

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

Table with 3 columns: Rank, Song, Station. Top songs include Emerson Drive 'Fall Into Me' and Rebecca Lynn Howard 'Forgive'.

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DEBUT ALBUM
"RASCAL FLATTS"

#2 BDS
MEDIA BASE
"THESE DAYS"



RASCAL FLATTS



COUNTRY TOP 25

FOR WEEK ENDING NOVEMBER 10, 2002



Songs ranked by number of detections. Playlists are listed in order of TSA weekly curve, beginning with the highest-cuming station. Cummas are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems denotes songs with 6 or more detections at station for first time this week.

WSOC Charlotte

OM/PD: Jeff Roper
APD/MD: Rick McCracken
Infinity 704-522-1103

	TW	LW
1 Rascal Flatts These Days	46	47
2 Montgomery Gentry My Town	43	43
3 Toby Keith Who's Your Daddy?	42	40
4 Diamond Rio Beautiful Mess	41	38
5 Dixie Chicks Landslide	41	36
6 Travis Tritt Strong Enough To Be Your M	39	33
7 George Strait She'll Leave You With A S	39	33
8 Shania Twain I'm Gonna Getcha Good!	29	22
9 Tim McGraw Red Rag Top	24	19
10 Terril Clark Just Wanna Be Mad	24	15
11 Keith Urban Somebody Like You	23	23
12 Alan Jackson Work In Progress	22	21
13 Rebecca Lynn Howard Forgive	22	23
14 Brooks & Dunn Every River	22	26
15 John Michael Montgomery 'Til Nothing Co	21	15
16 Sara Evans Keep Looking	21	18
17 Trick Pony On A Mission	20	15
18 Tammy Cochran Life Happened	20	16
19 Mark Chesnut She Was	20	17
20 Alan Jackson Work In Progress	18	20
21 Kenny Chesney The Good Stuff	18	22
22 Emerson Drive Fall Into Me	18	25
23 Joe Nichols The Impossible	17	16
24 Tim McGraw Unbroken	17	22
25 Steve Azar I Don't Have To Be Me (I'll)	17	12
26 Steve Holy I'm Not Broken	14	10
28 Kenny Chesney A Lot Of Things Different	14	11
29 Brad Paisley Wish You'd Stay	14	11
30 Carolyn Dawn Johnson One Day Closer To	13	13

AA Vince Gill Next Big Thing
AA Tracy Byrd Lately (Been Dreamin' Bout)

WYAY Atlanta

PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106

	TW	LW
1 Toby Keith Who's Your Daddy?	23	16
2 George Strait She'll Leave You With A S	19	20
3 Alan Jackson Work In Progress	19	20
4 Travis Tritt Strong Enough To Be Your M	18	18
5 Dixie Chicks Landslide	18	20
6 Montgomery Gentry My Town	18	21
7 Brooks & Dunn Every River	18	21
8 Rascal Flatts These Days	13	11
9 Diamond Rio Beautiful Mess	13	13
10 Keith Urban Somebody Like You	13	13
11 Tim McGraw Red Rag Top	11	14
12 Tammy Cochran Life Happened	9	7
13 Rebecca Lynn Howard Forgive	9	9
14 Brad Paisley Wish You'd Stay	9	9
15 John Michael Montgomery 'Til Nothing Co	8	5
16 Addy Wicks I'm Not Broken	7	2
17 Wayne And Willie Just To Satisfy You	7	2
18 Atlanta Sweet Country Music	7	4
19 Johnny Lee Loving You	7	5
20 Eddie Rabbit Down My Life Away	7	5
21 Tracks & Rounds With Jose Cuervo	7	5
22 Nitty Gritty Dirt Band Fishin' In The D	6	2
23 Hank Williams, Jr. All My Rowdy Friends	6	3
24 The Charlie Daniels Band The Devil Went	6	4
25 The Oak Ridge Boys American Made	6	4
26 Dwight Yoakam Thinkin' Miles From Now	6	4
27 Hank Williams, Jr. All My Rowdy Friends	6	4
28 The Oak Ridge Boys Fancy Free	6	4
29 The Bellamy Brothers For All The Wrong	6	5
30 Me! Daniel Louisiana Saturday Night	6	5
31 Steve Wariner Lonely Women Make Good Lo	6	5

AA Brooks & Dunn Every River

WGAR Cleveland

PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-520-2600

	TW	LW
1 Keith Urban Somebody Like You	41	44
2 Martina McBride Where Would You Be	39	47
3 Toby Keith Who's Your Daddy?	38	38
4 Shania Twain I'm Gonna Getcha Good!	38	38
5 Tim McGraw Red Rag Top	35	27
6 Diamond Rio Beautiful Mess	34	42
7 George Strait She'll Leave You With A S	31	23
8 Joe Nichols The Impossible	30	37
9 Rascal Flatts These Days	29	30
10 Dixie Chicks Landslide	25	23
11 Montgomery Gentry My Town	21	23
12 Mark Willis I'm Somethin'	21	25
13 Kenny Chesney A Lot Of Things Different	20	24
14 Terril Clark Just Wanna Be Mad	19	31
15 Tracy Byrd Ten Rounds With Jose Cuervo	18	31
16 Brooks & Dunn Every River	17	15
17 Phil Vassar American Child	17	26
18 Johnny Lee Loving You	16	15
19 Travis Tritt Strong Enough To Be Your M	16	22
20 Shania Twain I'm Gonna Getcha Good!	16	22
21 George Strait Living And Loving Well	14	15
22 Hank Williams, Jr. All My Rowdy Friends	13	14
23 The Charlie Daniels Band The Devil Went	13	15
24 Darryl Worley Miss My Friend	13	17
25 Darryl Worley Miss My Friend (The Fi	13	17
26 Mark Chesnut She Was	12	13
27 Tammy Cochran Life Happened	12	13
28 Toby Keith Courtesy Of The Red, White A	11	10
29 Brooks & Dunn Dirty In America	11	12
30 Dixie Chicks Long Time Gone	11	19

AA Shania Twain Ain't No Particular Way

WKIS Miami

PD: Bob Barnett
MD: Darlene Evans
Beasley 305-654-1700

	TW	LW
1 Keith Urban Somebody Like You	40	42
2 Alan Jackson Work In Progress	38	44
3 Diamond Rio Beautiful Mess	32	34
4 George Strait She'll Leave You With A S	29	25
5 Dixie Chicks Landslide	28	29
6 Montgomery Gentry My Town	26	31
7 George Strait She'll Leave You With A S	25	27
8 Toby Keith Who's Your Daddy?	23	25
9 Emerson Drive Fall Into Me	23	26
10 Mark Willis I'm Somethin'	21	23
11 Tracy Byrd Ten Rounds With Jose Cuervo	20	20
12 Toby Keith Who's Your Daddy?	18	5
13 George Strait Living And Loving Well	18	20
14 John Michael Montgomery 'Til Nothing Co	18	21
15 Travis Tritt Strong Enough To Be Your M	18	23
16 Shania Twain I'm Gonna Getcha Good!	17	15
17 Sara Evans Keep Looking	17	25
18 Rebecca Lynn Howard Forgive	17	13
19 Tammy Cochran Life Happened	16	24
20 Trick Pony On A Mission	16	21
21 Brooks & Dunn Every River	15	17
22 Emerson Drive Fall Into Me	15	17
23 Blake Shelton The Baby	14	11
24 Rascal Flatts These Days	14	14
25 Darryl Worley Miss My Friend	14	21
26 Steve Azar I Don't Have To Be Me (I'll)	13	18
27 Rebecca Lynn Howard Forgive	13	24
28 Mark Chesnut She Was	12	16
29 Aaron Lines You Can't Hide Beautiful	12	19
30 Tim McGraw Unbroken	12	30

AA Vince Gill Next Big Thing

WKLB Boston

PD: Mike Brophy
APD/MD: Ginny Rogers
Greater Media 617-822-9600

	TW	LW
1 Montgomery Gentry My Town	40	40
2 George Strait She'll Leave You With A S	39	33
3 Rascal Flatts These Days	38	38
4 Dixie Chicks Landslide	36	37
5 Toby Keith Who's Your Daddy?	33	28
6 Alan Jackson Work In Progress	33	28
7 Travis Tritt Strong Enough To Be Your M	31	34
8 Keith Urban Somebody Like You	31	36
9 Emerson Drive Fall Into Me	29	33
10 Aaron Lines You Can't Hide Beautiful	27	22
11 Kenny Chesney A Lot Of Things Different	24	21
12 Shania Twain I'm Gonna Getcha Good!	24	26
13 Tim McGraw Red Rag Top	23	22
14 Brooks & Dunn Every River	23	22
15 Mark Willis I'm Somethin'	21	22
16 Rebecca Lynn Howard Forgive	21	24
17 Terril Clark Just Wanna Be Mad	21	27
18 John Michael Montgomery 'Til Nothing Co	20	21
19 Gary Allan Man To Man	20	22
20 Nicki Creeks This Side	20	22
21 Jennifer Hanson Beautiful Goodbye	17	14
22 Carolyn Dawn Johnson One Day Closer To	15	17
23 Steve Holy I'm Not Broken	15	14
24 Tammy Cochran Life Happened	15	16
25 Vince Gill Next Big Thing	14	15
26 Lonestar Unusually Unusual	13	14
27 Tracy Byrd Ten Rounds With Jose Cuervo	13	24
28 Diamond Rio Beautiful Mess	13	29
29 Martina McBride Concrete Angel	12	0
30 Tim McGraw Unbroken	12	11

AA Martina McBride Concrete Angel
AA Deana Carter There's No Limit
AA Blake Shelton The Baby

WYQY Tampa

PD: Mike Cuiotta
APD: Beecher Martin
MD: Jay Roberts
Infinity 813-287-0995

	TW	LW
1 Keith Urban Somebody Like You	47	35
2 Toby Keith Who's Your Daddy?	43	36
3 Montgomery Gentry My Town	36	34
4 Rascal Flatts These Days	36	37
5 Tim McGraw Red Rag Top	35	38
6 George Strait She'll Leave You With A S	33	39
7 Alan Jackson Work In Progress	33	33
8 Shania Twain I'm Gonna Getcha Good!	33	33
9 Dixie Chicks Landslide	25	35
10 Blake Shelton The Baby	24	13
11 Terril Clark Just Wanna Be Mad	22	18
12 Tracy Byrd Ten Rounds With Jose Cuervo	22	21
13 Kenny Chesney A Lot Of Things Different	19	15
14 Brooks & Dunn Every River	18	15
15 Mark Willis I'm Somethin'	17	20
16 John Michael Montgomery 'Til Nothing Co	16	15
17 Rebecca Lynn Howard Forgive	16	16
18 Diamond Rio Beautiful Mess	16	18
19 Martina McBride Where Would You Be	16	16
20 Patsy Cline American Child	16	16
21 Darryl Worley Miss My Friend	15	17
22 Joe Nichols The Impossible	15	18
23 Aaron Lines You Can't Hide Beautiful	14	8
24 Gary Allan Man To Man	14	14
25 Kenny Chesney The Good Stuff	14	15
26 Travis Tritt Strong Enough To Be Your M	14	16
27 Carolyn Dawn Johnson One Day Closer To	12	5
28 Trace Adkins Working	12	15
29 Emerson Drive Fall Into Me	12	15
30 Tammy Cochran Life Happened	11	12

AA Vince Gill Next Big Thing
AA Chris Cagle What A Beautiful Day

WDSY Pittsburgh

VP/Pgm: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400

	TW	LW
1 Martina McBride Where Would You Be	44	46
2 Dixie Chicks Landslide	42	46
3 Emerson Drive Fall Into Me	40	44
4 Kenny Chesney The Good Stuff	39	40
5 Keith Urban Somebody Like You	39	44
6 Montgomery Gentry My Town	39	40
7 Tracy Byrd Ten Rounds With Jose Cuervo	37	39
8 Toby Keith My List	35	35
9 Toby Keith Courtesy Of The Red, White A	34	37
10 Phil Vassar American Child	32	32
11 Rascal Flatts These Days	28	29
12 Alan Jackson Work In Progress	28	28
13 Travis Tritt Strong Enough To Be Your M	26	18
14 Darryl Worley Miss My Friend	26	22
15 Brooks & Dunn Every River	26	26
16 Mark Willis I'm Somethin'	24	24
17 Joe Nichols The Impossible	24	24
18 George Strait She'll Leave You With A S	24	24
19 Rebecca Lynn Howard Forgive	24	24
20 Toby Keith Who's Your Daddy?	23	21
21 Faith Hill City	23	26
22 Terril Clark Just Wanna Be Mad	22	24
23 Tim McGraw Red Rag Top	22	22
24 Diamond Rio Beautiful Mess	22	28
25 Tammy Cochran Life Happened	21	23
26 Shania Twain I'm Gonna Getcha Good!	21	31
27 Tim McGraw Unbroken	20	28
28 Mark Chesnut She Was	18	18
29 Gary Allan Man To Man	18	21
30 Dixie Chicks Long Time Gone	17	15

AA Carolyn Dawn Johnson One Day Closer To

WAMZ Louisville

VP/Pgm: Kelly Carls
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840

	TW	LW
1 Keith Urban Somebody Like You	40	38
2 George Strait She'll Leave You With A S	39	34
3 Rascal Flatts These Days	39	38
4 Alan Jackson Work In Progress	39	39
5 Montgomery Gentry My Town	39	39
6 Alan Jackson Work In Progress	38	38
7 Shania Twain I'm Gonna Getcha Good!	37	38
8 Toby Keith Who's Your Daddy?	35	36
9 Travis Tritt Strong Enough To Be Your M	32	30
10 Blake Shelton The Baby	30	29
11 Terril Clark Just Wanna Be Mad	26	27
12 Kenny Chesney A Lot Of Things Different	25	25
13 Shania Twain I'm Gonna Getcha Good!	24	26
14 Rebecca Lynn Howard Forgive	23	22
15 Gary Allan Man To Man	22	21
16 Mark Willis I'm Somethin'	22	21
17 Brooks & Dunn Every River	22	22
18 Brad Paisley Wish You'd Stay	21	21
19 Tammy Cochran Life Happened	20	21
20 Trick Pony On A Mission	19	20
21 Martina McBride Where Would You Be	19	20
22 Mark Willis I'm Somethin'	19	20
23 Darryl Worley Family Tree	18	18
24 Tim McGraw Red Rag Top	18	19
25 Joe Nichols Brokenheartsville	17	17
26 John Michael Montgomery 'Til Nothing Co	17	17
27 Vince Gill Next Big Thing	17	17
28 George Strait Living And Loving Well	14	13
29 Jennifer Hanson Beautiful Goodbye	14	14
30 Diamond Rio Beautiful Mess	13	17

AA No Airplay Adds This Week

WWKA Orlando

PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292

	TW	LW
1 Joe Nichols The Impossible	39	36
2 Martina McBride Where Would You Be	38	34
3 Keith Urban Somebody Like You	37	38
4 Alan Jackson Work In Progress	37	39
5 Kenny Chesney The Good Stuff	36	33
6 Shania Twain I'm Gonna Getcha Good!	34	32
7 Toby Keith My List	34	32
8 Montgomery Gentry My Town	33	39
9 Martina McBride Blessed	32	36
10 Joe Dea Messina With Tim McGraw Bring On T	30	34
11 Dixie Chicks Landslide	29	16
12 George Strait She'll Leave You With A S	24	26
13 Tim McGraw Red Rag Top	22	21
14 Terril Clark Just Wanna Be Mad	22	24
15 Diamond Rio Beautiful Mess	20	24
16 Kenny Chesney A Lot Of Things Different	19	16
17 Brad Paisley Wish You'd Stay	17	17
18 Sara Evans Keep Looking	17	17
19 Steve Azar I Don't Have To Be Me (I'll)	15	15
20 Kenny Chesney The Good Stuff	14	6
21 Alan Jackson Drive-By Daddy Gene	14	13
22 Shania Twain I'm Gonna Getcha Good!	14	13
23 Rascal Flatts These Days	13	12
24 Toby Keith Courtesy Of The Red, White A	12	9
25 Mark Willis I'm Somethin'	11	11
26 Travis Tritt Strong Enough To Be Your M	11	11
27 Shania Twain I'm Gonna Getcha Good!	11	11
28 Aaron Tippin Where The Stars And Stripes	10	7
29 Faith Hill On	10	13
30 Steve Azar Walk On Joe	9	9

AA John Michael Montgomery 'Til Nothing Co

KSD St. Louis

VP/Pgm: Mike Wheeler
MD: Mark Langston
Clear Channel 314-436-9370

	TW	LW
1 Kenny Chesney The Good Stuff	65	79
2 Sara Evans Keep Looking	81	78
3 Keith Urban Somebody Like You	73	57
4 Martina McBride Where Would You Be	67	64
5 Tim McGraw Unbroken	67	56
6 Shania Twain I'm Gonna Getcha Good!	52	57
7 Joe Nichols The Impossible	61	54
8 Montgomery Gentry My Town	57	52
9 Mark Chesnut She Was	36	24
10 Rascal Flatts These Days	30	27
11 Tim McGraw Red Rag Top	30	26
12 Dixie Chicks Landslide	30	27
13 Brad Paisley Wish You'd Stay	30	27
14 Toby Keith Who's Your Daddy?	30	28
15 Phil Vassar American Child	30	28
16 Darryl Worley Miss My Friend	28	26
17 Tracy Byrd Ten Rounds With Jose Cuervo	28	24
18 Alan Jackson Work In Progress	28	27
19 Alan Jackson Drive-By Daddy Gene	26	21
20 Toby Keith I Wanna Talk About Me	24	14
21 Brad Paisley I'm Gonna Miss Her (The Fi	24	21
22 Shania Twain I'm Gonna Getcha Good!	22	22
23 Lonestar Unusually Unusual	22	22
24 Travis Tritt Love A Woman	19	15
25 Steve Azar I Don't Have To Be Me (I'll)	18	16
26 Tommy Shane Steiner What If She's An An	18	17
27 Alan Jackson Work In Progress	17	13
28 Shania Twain I'm Gonna Getcha Good!	17	13
29 Tim McGraw The Cowboy In Me	15	14
30 Brooks & Dunn Every River	15	14

AA Mark Willis I'm Somethin'

WWYV Hartford

PD: Jay McCarthy
MD: Jay Thomas
Clear Channel 860-723-6000

	TW	LW
1 Dixie Chicks Landslide	39	38
2 Rascal Flatts These Days	39	42
3 Keith Urban Somebody Like You	38	40
4 Martina McBride Where Would You Be	37	39
5 Tim McGraw Red Rag Top	36	36
6 Shania Twain I'm Gonna Getcha Good!	35	37
7 Toby Keith Who's Your Daddy?	34	24
8 Montgomery Gentry My Town	31	28
9 Diamond Rio Beautiful Mess	29	35
10 George Strait She'll Leave You With A S	28	18
11 Faith Hill City	27	28
12 Kenny Chesney A Lot Of Things Different	25	21
13 Rebecca Lynn Howard Forgive	23	22
14 Terril Clark Just Wanna Be Mad	22	19
15 Tammy Cochran Life Happened	22	19
16 Emerson Drive Fall Into Me	21	25
17 Tracy Byrd Ten Rounds With Jose Cuervo	20	20
18 Aaron Lines You Can't Hide Beautiful	20	22
19 Jennifer Hanson Beautiful Goodbye	17	15
20 Lonestar Unusually Unusual	16	8
21 Dixie Chicks Landslide	16	21
22 Alison Krauss Union Station Let Me You	14	9
23 Craig Morgan Animal	14	9
24 John Michael Montgomery 'Til Nothing Co	14	12
25 Darryl Worley Miss My Friend	14	14
26 Kenny Chesney The Good Stuff	14	16
27 Toby Keith Courtesy Of The Red, White A	13	16
28 Martina McBride Blessed	13	10
29 Steve Holy Good Morning Beautiful	13	16
30 Garth Brooks The Dams	12	5

AA Vince Gill Next Big Thing
AA Brad Paisley I Wish You'd Stay

WKKT Charlotte

OM: Mike Berlak
MD: Keith Todd
Clear Channel 704-714-9444

	TW	LW
1 Montgomery Gentry My Town	51	42
2 Dixie Chicks Landslide	50	48
3 Rascal Flatts These Days	49	46
4 George Strait She'll Leave You With A S	48	42
5 Alan Jackson Work In Progress	47	41
6 Toby Keith Who's Your Daddy?	45	4

COUNTRY POWER PLAYS

FOR WEEK ENDING NOVEMBER 10, 2002



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems

denotes songs with 6 or more detections at station

for first time this week.

WNOE New Orleans

PD: Les Acree
MD: Casey Carter
Clear Channel 504-679-7300

	TW	LW	
1	Martina McBride Where Would You Be	40	40
2	Keith Urban Somebody Like You	37	39
3	Montgomery Gentry My Town	31	31
4	Alan Jackson Work In Progress	30	35
5	Rascal Flatts These Days	29	29
6	Dixie Chicks Landslide	28	29
7	George Strait She'll Leave You With A S	27	22
8	Darryl Worley I Miss My Friend	27	24
9	Kenny Chesney The Good Stuff	27	27
10	Diamond Rio Beautiful Mess	26	28
11	Sara Evans I Keep Looking	26	23
12	Joe Nichols The Impossible	25	28
13	Toby Keith Who's Your Daddy?	25	23
14	Shania Twain I'm Gonna Getcha Good!	22	19
15	Travis Tritt Strong Enough To Be Your M	22	19
16	Brooks & Dunn Every River	20	22
17	Kid Rock Featuring Sheryl Cr Picture	19	4
18	Brad Paisley I'm Gonna Miss Her (The Fi	18	12
19	Rebecca Lynn Howard Forgive	18	26
20	Gary Allan The One	17	29
21	Kenny Chesney A Lot Of Things Different	15	14
22	Tim McGraw Red Rag Top	15	14
23	Travis Tritt Strong Enough To Be Your M	15	17
24	Alan Jackson Drive (For Daddy Gene)	14	11
25	Toby Keith Courtesies Of The Red, White A	14	13
26	George Strait Living And Loving Well	14	15
27	Steve Azar I Don't Have To Be Me (Ti	14	15
28	Terrill Clark I Just Wanna Be Mad	13	14
29	Mark Willis 19 Something	12	6
30	Kellie Coffey When You Lie Next To Me	12	12
AA	Kid Rock Featuring Sheryl Cr Picture	19	4

KBEQ Kansas City

PD: Mike Kennedy
MD: T.J. McEntire
Infinity 816-531-2535

	TW	LW	
1	Keith Urban Somebody Like You	44	44
2	Alan Jackson Work In Progress	43	41
3	Rascal Flatts These Days	40	42
4	George Strait She'll Leave You With A S	39	31
5	Montgomery Gentry My Town	38	42
6	Emerson Drive Fall Into Me	36	30
7	Dixie Chicks Landslide	34	34
8	Rebecca Lynn Howard Forgive	32	31
9	Shania Twain I'm Gonna Getcha Good!	32	33
10	Toby Keith Who's Your Daddy?	31	27
11	Terrill Clark I Just Wanna Be Mad	30	28
12	Brad Paisley I Wish You'd Stay	28	28
13	Kenny Chesney A Lot Of Things Different	27	25
14	Mark Willis 19 Something	26	23
15	Travis Tritt Strong Enough To Be Your M	25	25
16	Carolin Dawn Johnson One Day Closer To	25	24
17	Trace Adkins Chrome	25	24
18	Lonestar Unusually Unusual	25	25
19	Tim McGraw Red Rag Top	25	29
20	Darryl Worley I Miss My Friend	24	21
21	Gary Allan Man To Man	22	20
22	Jennifer Hanson Beautiful Goodbye	21	16
23	Steve Holy I'm Not Breakin'	21	21
24	Kellie Coffey At The End Of The Day	21	23
25	Aaron Lines You Can't Hide Beautiful	20	20
26	Steve Azar I Don't Have To Be Me (Ti	20	20
27	Deana Carter There's No Limit	19	16
28	Blake Shelton The Baby	19	18
29	John Michael Montgomery 'Til Nothing Co	19	20
30	Anthony Smith John J. Blanchard	18	18
AA	Vince Gill Next Big Thing	15	2

KASE Austin

VP/Pgm: Justin Kane
APD: Bob Pickett
Clear Channel 512-495-1300

	TW	LW	
1	Keith Urban Somebody Like You	51	49
2	Alan Jackson Work In Progress	50	49
3	George Strait She'll Leave You With A S	46	47
4	Diamond Rio Beautiful Mess	46	49
5	Dixie Chicks Landslide	45	45
6	Kenny Chesney A Lot Of Things Different	35	17
7	Dixie Chicks Landslide	35	24
8	Alan Jackson Work In Progress	33	47
9	Martina McBride Where Would You Be	32	51
10	Shania Twain I'm Gonna Getcha Good!	26	26
11	Montgomery Gentry My Town	26	26
12	Toby Keith Who's Your Daddy?	24	27
13	Brooks & Dunn Every River	22	19
14	Sara Evans I Keep Looking	21	20
15	Joe Nichols The Impossible	21	22
16	Tracy Byrd Ten Rounds With Jose Cuervo	20	22
17	Tim McGraw Red Rag Top	20	22
18	Gary Allan The One	19	19
19	Mark Chesnut She Was	18	19
20	Darryl Worley I Miss My Friend	18	21
21	Kenny Chesney The Good Stuff	18	22
22	Rascal Flatts I'm Gonna Miss Her (The Fi	17	15
23	Tim McGraw Unusually Unusual	17	18
24	Lonestar Not A Day Goes By	17	19
25	Pat Green Three Days	16	19
26	Rebecca Lynn Howard Forgive	16	19
27	Trick Pony On A Mission	14	13
28	Deana Carter There's No Limit	13	5
29	George Strait Living And Loving Well	13	9
30	Tommy Shane Steiner With Bri What We're	13	12
AA	Deana Carter There's No Limit	13	5
AA	Terrill Clark I Just Wanna Be Mad	7	2

WZZK Birmingham

VP: Brian Driver
Cox 205-916-1100

	TW	LW	
1	Tracy Byrd Ten Rounds With Jose Cuervo	51	53
2	Rascal Flatts These Days	48	46
3	Brad Paisley I'm Gonna Miss Her (The Fi	48	47
4	Diamond Rio Beautiful Mess	48	53
5	Toby Keith Courtesies Of The Red, White A	45	45
6	Dixie Chicks Landslide	24	17
7	Keith Urban Somebody Like You	35	35
8	Martina McBride Where Would You Be	31	31
9	George Strait Living And Loving Well	27	25
10	Kenny Chesney The Good Stuff	25	27
11	Shania Twain I'm Gonna Getcha Good!	24	17
12	Kenny Chesney The Good Stuff	24	24
13	Brooks & Dunn All I Need	23	23
14	Rascal Flatts These Days	20	24
15	George Strait She'll Leave You With A S	18	17
16	Emerson Drive Fall Into Me	18	17
17	Montgomery Gentry My Town	16	20
18	Toby Keith My List	15	19
19	Toby Keith Who's Your Daddy?	14	11
20	Alan Jackson Work In Progress	13	13
21	Rascal Flatts I'm Gonna Miss Her (The Fi	13	10
22	Sara Evans I Could Not Ask For More	11	10
23	Steve Holy I'm Not Breakin'	10	8
24	Rebecca Lynn Howard Forgive	10	9
25	Aaron Tippin Where The Stars And Stripe	10	10
26	Keith Urban Somebody Like You	9	7
27	Tim McGraw Red Rag Top	9	7
28	Faith Hill Breathe	8	5
29	George Strait Living And Loving Well	8	6
30	Brad Paisley I Wish You'd Stay	8	6
AA	Steve Holy I'm Not Breakin'	6	4

WDFW Kansas City

PD/MC: Ted Cramer
Entercom 913-677-8998

	TW	LW	
1	Brooks & Dunn Every River	22	21
2	George Strait She'll Leave You With A S	21	22
3	Alan Jackson Work In Progress	21	22
4	Tanya Tucker A Memory Like I'm Gonna Be	20	18
5	Rebecca Lynn Howard Forgive	20	21
6	Alan Jackson Work In Progress	19	22
7	Rascal Flatts These Days	18	23
8	Dixie Chicks Landslide	18	21
9	Terrill Clark I Just Wanna Be Mad	18	24
10	Toby Keith Who's Your Daddy?	18	25
11	Travis Tritt Strong Enough To Be Your M	17	21
12	Montgomery Gentry My Town	16	26
13	Shania Twain I'm Gonna Getcha Good!	12	3
14	John Michael Montgomery 'Til Nothing Co	9	6
15	Tammy Cochran Love Happened	8	7
16	Kenny Chesney A Lot Of Things Different	8	7
17	Brad Paisley I'm Gonna Miss Her (The Fi	7	1
18	Joe Nichols Brokenheartsville	7	5
19	Kellie Coffey At The End Of The Day	7	7
20	Aaron Lines You Can't Hide Beautiful	7	7
21	Alan Jackson Where Were You (When The W	6	1
22	Darryl Worley I Miss My Friend	6	1
23	Alan Jackson Drive (For Daddy Gene)	6	2
24	Martina McBride Blessed	6	4
25	Darby Singletary I'd Love To Lay You D	6	5
26	Keith Urban Somebody Like You	6	6
27	Trick Pony On A Mission	6	6
28	Mark Willis 19 Something	6	7
29	Jennifer Hanson Beautiful Goodbye	6	7
30	Carolin Dawn Johnson One Day Closer To	6	7
AA	Shania Twain I'm Gonna Getcha Good!	12	3
AA	Joe Nichols Brokenheartsville	7	5

WVGY Cincinnati

APD: Dawn Michaels
Susquehanna 513-241-9898

	TW	LW	
1	Dixie Chicks Landslide	41	41
2	Keith Urban Somebody Like You	39	39
3	Toby Keith Who's Your Daddy?	38	33
4	Kenny Chesney The Good Stuff	38	40
5	Rascal Flatts These Days	33	32
6	Alan Jackson Work In Progress	33	32
7	Rascal Flatts These Days	32	34
8	Toby Keith Courtesies Of The Red, White A	31	33
9	Sara Evans I Keep Looking	28	13
10	Montgomery Gentry My Town	24	22
11	Terrill Clark I Just Wanna Be Mad	24	22
12	Emerson Drive Fall Into Me	23	4
13	Aaron Lines You Can't Hide Beautiful	23	19
14	Rebecca Lynn Howard Forgive	23	22
15	Darby Singletary Love To Lay You G	22	21
16	John Michael Montgomery 'Til Nothing Co	22	21
17	George Strait She'll Leave You With A S	22	19
18	Tim McGraw Red Rag Top	20	20
19	Travis Tritt Strong Enough To Be Your M	20	22
20	Shania Twain I'm Gonna Getcha Good!	20	25
21	Steve Azar I Don't Have To Be Me (Ti	19	23
22	Mark Willis 19 Something	18	16
23	Carolin Dawn Johnson One Day Closer To	18	19
24	Dixie Chicks Long Time Gone	18	17
25	Joe Nichols The Impossible	16	12
26	George Strait Living And Loving Well	16	18
27	Martina McBride Blessed	16	18
28	Blake Shelton The Baby	15	6
29	Martina McBride Where Would You Be	15	6
30	Montgomery Gentry She Couldn't Change M	15	13
AA	Jennifer Hanson Beautiful Goodbye	11	5
AA	Kenny Chesney A Lot Of Things Different	10	2
AA	Anthony Smith John J. Blanchard	10	5

KAJA San Antonio

PD: Keith Montgomery
MD: Jennie James
Clear Channel 210-736-9700

	TW	LW	
1	George Strait She'll Leave You With A S	48	44
2	Rascal Flatts These Days	48	49
3	Dixie Chicks Landslide	47	48
4	Toby Keith Who's Your Daddy?	42	43
5	Alan Jackson Work In Progress	42	46
6	Montgomery Gentry My Town	38	39
7	Keith Urban Somebody Like You	35	35
8	Terrill Clark I Just Wanna Be Mad	34	31
9	Martina McBride Where Would You Be	34	38
10	Tim McGraw Red Rag Top	32	32
11	Rebecca Lynn Howard Forgive	32	32
12	Travis Tritt Strong Enough To Be Your M	31	33
13	Phil Vassar American Child	29	37
14	Diamond Rio Beautiful Mess	28	27
15	Kenny Chesney A Lot Of Things Different	28	33
16	Shania Twain I'm Gonna Getcha Good!	27	30
17	John Michael Montgomery 'Til Nothing Co	27	30
18	Kenny Chesney The Good Stuff	26	21
19	Emerson Drive Fall Into Me	25	24
20	Brooks & Dunn Every River	24	24
21	Brooks & Dunn Every River	23	24
22	Gary Allan Man To Man	21	22
23	Brad Paisley I Wish You'd Stay	21	21
24	Tammy Cochran Love Happened	20	23
25	Gary Allan The One	20	23
26	Mark Willis 19 Something	18	16
27	Blake Shelton The Baby	18	16
28	Steve Holy I'm Not Breakin'	18	18
29	Tracy Byrd Ten Rounds With Jose Cuervo	15	13
30	Lonestar Unusually Unusual	15	17
AA	Rodney Atkins My Old Man	7	3

WOGI Pittsburgh

VP/Pgm: Frank Bell
PD/MD: Matt Albritton
Keymarket Communications 412-279-5400

	TW	LW	
1	Dixie Chicks Landslide	57	47
2	Keith Urban Somebody Like You	56	55
3	Emerson Drive Fall Into Me	54	53
4	Rascal Flatts These Days	33	30
5	Montgomery Gentry My Town	32	32
6	Alan Jackson Work In Progress	32	32
7	Toby Keith Who's Your Daddy?	32	30
8	Tim McGraw Red Rag Top	32	30
9	Shania Twain I'm Gonna Getcha Good!	32	32
10	Travis Tritt Strong Enough To Be Your M	31	26
11	Emerson Drive Fall Into Me	31	26
12	Darryl Worley I Miss My Friend	31	28
13	Sara Evans I Keep Looking	31	29
14	George Strait She'll Leave You With A S	31	30
15	Phil Vassar American Child	31	35
16	Martina McBride Where Would You Be	30	30
17	John Michael Montgomery 'Til Nothing Co	29	25
18	Kenny Chesney The Good Stuff	29	29
19	Tracy Byrd Ten Rounds With Jose Cuervo	29	29
20	Diamond Rio Beautiful Mess	29	31
21	Brooks & Dunn Every River	29	31
22	Travis Tritt Strong Enough To Be Your M	29	29
23	Tim McGraw Unusually Unusual	28	29
24	Dixie Chicks Long Time Gone	22	25
25	Gary Allan Man To Man	18	13
26	Lonestar Unusually Unusual	18	13
27	Rebecca Lynn Howard Forgive	15	9
28	Brooks & Dunn Every River	15	13
29	Mark Willis 19 Something	15	15
30	Terrill Clark I Just Wanna Be Mad	14	17
AA	Blake Shelton The Baby	18	6

WCKT Providence

PD: Rick Everett
MD: Sam Stevens
Hall 401-467-4366

	TW	LW	
1	George Strait She'll Leave You With A S	40	30
2	Keith Urban Somebody Like You	37	39
3	Montgomery Gentry My Town	37	39
4	Alan Jackson Work In Progress	36	36
5	Rascal Flatts These Days	36	38
6	Dixie Chicks Landslide	35	34
7	Toby Keith Who's Your Daddy?	34	34
8	Tim McGraw Red Rag Top	32	32
9	Shania Twain I'm Gonna Getcha Good!	32	35
10	Kenny Chesney A Lot Of Things Different	25	25
11	Travis Tritt Strong Enough To Be Your M	25	27
12	Terrill Clark I Just Wanna Be Mad	24	26
13	Mark Willis 19 Something	23	25
14	Brooks & Dunn Every River	23	25
15	Rebecca Lynn Howard Forgive	23	27
16	Brad Paisley I Wish You'd Stay	21	16
17	Tracy Byrd Ten Rounds With Jose Cuervo	21	18
18	Aaron Lines You Can't Hide Beautiful	20	11
19	Travis Tritt Strong Enough To Be Your M	20	18
20	Emerson Drive Fall Into Me	20	18
21	Brooks & Dunn Every River	19	16
22	Martina McBride Where Would You Be	19	23
23	Tim McGraw Unusually Unusual	18	11
24	Steve Holy I'm Not Breakin'	18	11
25	John Michael Montgomery 'Til Nothing Co	18	27
26	Phil Vassar American Child	18	27
27	Diamond Rio Beautiful Mess	18	27
28	Tammy Cochran Love Happened	17	24
29	Dixie Chicks Long Time Gone	16	11
30	Tanya Tucker A Memory Like I'm Gonna Be	14	15
AA	No Airplay Adds This Week		

KNCI Sacramento

OM: Mark Evans
APD: Greg Cole
MD: Jennifer Wood
Infinity 916-338-9200

	TW	LW	
1	Montgomery Gentry My Town	42	40
2	Keith Urban Somebody Like You	42	45
3	Rascal Flatts These Days	41	44
4	Alan Jackson Work In Progress	38	39
5	George Strait She'll Leave You With A S	37	34
6	Dixie Chicks Landslide	36	38
7	Shania Twain I'm Gonna Getcha Good!	32	31
8	Toby Keith Who's Your Daddy?	3	



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored duration during the chart week.

Total Detections/Gain

LONESTAR 1885/24 Unusually Unusual (BNA)

Table with columns: Station, LW, W, ZW, ID, and song title. Lists stations and their performance for Lonestar's 'Unusually Unusual'.

Total Detections/Gain

TIM MCGRAW 3850/153 Red Rag Top (Curb)

Table with columns: Station, LW, W, ZW, ID, and song title. Lists stations and their performance for Tim McGraw's 'Red Rag Top'.

Total Detections/Gain

JOHN MICHAEL MONTGOMERY 2230/50 Til Nothing Comes Between Us (Warner Bros./WRN)

Table with columns: Station, LW, W, ZW, ID, and song title. Lists stations and their performance for John Michael Montgomery's 'Til Nothing Comes Between Us'.

Total Detections/Gain

BRAD PAISLEY 2336/36 I Wish You'd Stay (Arista Nashville)

Table with columns: Station, LW, W, ZW, ID, and song title. Lists stations and their performance for Brad Paisley's 'I Wish You'd Stay'.

Total Detections/Gain

RASCAL FLATTS 5440/145 These Days (Lyric Street)

Table with columns: Station, LW, W, ZW, ID, and song title. Lists stations and their performance for Rascal Flatts' 'These Days'.

Total Detections/Gain

BLAKE SHELTON 1467/578 The Baby (Warner Bros./WRN)

Table with columns: Station, LW, W, ZW, ID, and song title. Lists stations and their performance for Blake Shelton's 'The Baby'.

Total Detections/Gain

GEORGE STRAIT 5068/409 She'll Leave You With A Smile (MCA Nashville)

Table with columns: Station, LW, W, ZW, ID, and song title. Lists stations and their performance for George Strait's 'She'll Leave You With A Smile'.

Total Detections/Gain

TRICK PONY 1385/447 On A Mission (Warner Bros./WRN)

Table with columns: Station, LW, W, ZW, ID, and song title. Lists stations and their performance for Trick Pony's 'On A Mission'.

Total Detections/Gain

SHANIA TWAIN 3970/57 I'm Gonna Getcha Good! (Mercury)

Table with columns: Station, LW, W, ZW, ID, and song title. Lists stations and their performance for Shania Twain's 'I'm Gonna Getcha Good!'.

Total Detections/Gain

MARK WILLS 2842/229 19 Somethin' (Mercury)

Table with columns: Station, LW, W, ZW, ID, and song title. Lists stations and their performance for Mark Wills' '19 Somethin''.

COUNTRY

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

KENNY CHESNEY 2986/268

A Lot Of Things Different (BNA)

Total Stations: 149/Chart Move: 19-17

Heavy (45+ detections): 1 KKQB

Medium (25-44): 37 KAJA, KASE, KBEQ, KFKF, KGMV, KHEY, KIIM, KMLE, KMPS, KRKY, KTOP, KTOM, KTTS, KUZZ, KVOO, KWNR, KZLA, WAMZ, WBCT, WBEE, WCTK, WGH, WHOK, WIRK, WKCN, WMIL, WMUS, WOGK, WOPR, WSIX, WSSL, WTGE, WUSY, WWQM, WYYZ, WYUU

Light (Under 25): 111

Airplay Adds: 2 KSON, WYGY

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WXBQ • Johnson City, TN

PD: Bill Hagy

MD: Reggie Neel

Date: 06/02/02



MARK WILLS 2842/229

19 Somethin' (Mercury)

Total Stations: 149/Chart Move: 21-18

Heavy (45+): 1 WYUU

Medium (25-44): 27 KBEQ, KBQI, KCY, KEEY, KHKI, KKQB, KMLE, KMPS, KNCI, KRKY, KSCS, KSOP, KTTS, KXKC, WGGY, WGH, WGN, WIRK, WKCN, WKSJ, WKYQ, WOGK, WOPR, WQMX, WSIX, WSLC, WWQM

Light (Under 25): 121

Airplay Adds: 5 KILT, KKQB, KSD, WBUL, WROO

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WYUU • Tampa, FL

PD: Mike Culotta

MD: Jay Roberts

Date: 10/20/02



2399 - 1000 DETECTIONS

Total Detections/Gain

BRAD PAISLEY 2336/36

I Wish You'd Stay (Arista Nashville)

Total Stations: 149/Chart Move: 22-21

Heavy (45+): 0

Medium (25-44): 21 KASE, KBEQ, KEEY, KIIM, KKQB, KMLE, KNIX, KRKY, KSD, KTTS, KUZZ, KVOO, KXKC, WFLS, WNCY, WOGI, WQMX, WSIX, WSLC, WWQM, WYRK

Light (Under 25): 128

Airplay Adds: 2 WSTH, WYYZ

JOHN MICHAEL MONTGOMERY 2230/50

'Til Nothing Comes Between Us (Warner Bros./WRN)

Total Stations: 148/Chart Move: 23-22

Heavy (45+): 1 WKQC

Medium (25-44): 14 KAJA, KMDL, KTOM, KVOO, WFRY, WKYQ, WMZQ, WOGI, WQBE, WQMX, WSLC, WUSY, WXBQ, WYUU

Light (Under 25): 133

Airplay Adds: 2 KSON, WWKA

AARON LINES 1962/149

You Can't Hide Beautiful (RCA)

Total Stations: 146/Chart Move: 25-23

Heavy (45+): 0

Medium (25-44): 10 KFRG, KILT, KMLE, KPLX, KSCS, KUZZ, WGGY, WKLB, WRNS, WSLC

Light (Under 25): 136

Airplay Adds: 4 KRKY, KXXY, WCOL, WWQM

LONESTAR 1885/24

Unusually Unusual (BNA)

Total Stations: 149/Chart Move: 24-24

Heavy (45+): 0

Medium (25-44): 9 KBEQ, KEEY, KFRG, KHKI, KPLX, KSON, KXKC, WSLC, WWQM

Light (Under 25): 140

Airplay Adds: 3 KMLE, WMSI, WQMX

GARY ALLAN 1754/113

Man To Man (MCA Nashville)

Total Stations: 148/Chart Move: 26-25

Heavy (45+): 0

Medium (25-44): 4 KEEY, KHKI, KSOP, WGGY

Light (Under 25): 144

Airplay Adds: 5 KGMV, KRYS, KTEX, WCOL, WYYD

CAROLYN DAWN JOHNSON 1558/47

One Day Closer To You (Arista Nashville)

Total Stations: 144/Chart Move: 27-26

Heavy (45+): 0

Medium (25-44): 10 KBEQ, KEEY, KFRG, KHKI, WGGY, WQMX, WSLC, WWQM, WYRK, WYUU

Light (Under 25): 134

Airplay Adds: 2 WDSY, WGKX

BLAKE SHELTON 1467/578

The Baby (Warner Bros./WRN)

Total Stations: 143/Chart Move: 35-27

Heavy (45+): 1 KPLX

Medium (25-44): 11 KGMV, KILT, KKQB, KMPS, KXKC, WAMZ, WKXC, WSLC, WSTH, WUBE, WYUU

Light (Under 25): 131

Airplay Adds: 31 KCCY, KDRK, KHAY, KKQB, KNIX, KRYS, KWJJ, WCKT, WCTO, WDRM, WESC, WEZL, WFMS, WFRY, WGKX, WGNA, WHOK, WIVK, WJCL, WKDF, WKLB, WKSJ, WNCY, WOGI, WOKO, WQIK, WQMX, WQXK, WROO, WSM, WWQM

KELLIE COFFEY 1412/96

At The End Of The Day (BNA)

Total Stations: 138/Chart Move: 29-28

Heavy (45+): 0

Medium (25-44): 6 KFRG, KHKI, KMLE, KRKY, KWJJ, WGGY

Light (Under 25): 132

Airplay Adds: 10 KHEY, KSSN, WJCL, WKKO, WKYQ, WLWI, WQBE, WSIX, WSTH, WXBQ

TRICK PONY 1385/44

On A Mission (Warner Bros./WRN)

Total Stations: 144/Chart Move: 28-29

Heavy (45+): 0

Medium (25-44): 5 KHKI, KUZZ, WBCT, WIRK, WYUU

Light (Under 25): 139

Airplay Adds: 5 KHEY, KTOM, KUPL, WRBT, WYNK

TRACE ADKINS 1172/20

Chrome (Capitol)

Total Stations: 123/Chart Move: 30-30

Heavy (45+): 0

Medium (25-44): 5 KBEQ, WIRK, WKYQ, WNCY, WWQM

Light (Under 25): 118

Airplay Adds: 6 KMLE, KPLX, KRKY, WFRY, WVLK, WXBQ

STEVE HOLY 1135/12

I'm Not Breakin' (Curb)

Total Stations: 138/Chart Move: 31-31

Heavy (45+): 0

Medium (25-44): 3 KFRG, WIRK, WYUU

Light (Under 25): 135

Airplay Adds: 2 WOKQ, WZZK

JENNIFER HANSON 1091/102

Beautiful Goodbye (Capitol)

Total Stations: 133/Chart Move: 34-32

Heavy (45+): 0

Medium (25-44): 2 WIRK, WQBE

Light (Under 25): 131

Airplay Adds: 4 KSCS, WGH, WYGY, WYRK

STEVE AZAR 996/49

Waitin' On Joe (Mercury)

Total Stations: 138/Chart Move: 32-33

Heavy (45+): 0

Medium (25-44): 1 WWQM

Light (Under 25): 137

Airplay Adds: 1 WOKQ

DARRYL WORLEY 853/13

Family Tree (DreamWorks)

Total Stations: 130/Chart Move: 36-34

Heavy (45+): 0

Medium (25-44): 2 KHKI, KTTS

Light (Under 25): 128

Airplay Adds: 6 KFDI, WBEE, WCAT, WFLS, WHOK, WUBE

ANDY GRIGGS WITH MARTINA MCBRIDE 768/-6

Practice Life (RCA)

Total Stations: 124/Chart Move: 37-35

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 124

Airplay Adds: 5 KIIM, KRMD, WBUL, WKKT, WKYQ

DEANA CARTER 760/115

There's No Limit (Arista Nashville)

Total Stations: 95/Chart Move: 38-36

Heavy (45+): 0

Medium (25-44): 1 WGGY

Light (Under 25): 94

Airplay Adds: 15 KASE, KKCS, KRMD, KRYS, KSSN, KUBL, KYGO, WCTO, WFMS, WKCN, WKHX, WKKT, WKLB, WSSL, WXTU

TANYA TUCKER 622/30

A Memory Like I'm Gonna Be (Tuckertime)

Total Stations: 103/Chart Move: 39-38

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 103

Airplay Adds: 3 KGMV, KZLA, WTGE

VINCE GILL 599/306

Next Big Thing (MCA Nashville)

Total Stations: 112/Chart Move: 50-39

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 112

Airplay Adds: 27 KBEQ, KDRK, KFKF, KHKI, KMDL, KMPS, KTOM, WBCT, WFMS, WGH, WGKX, WHOK, WIL, WIVK, WKCN, WKHX, WKIS, WKXC, WNCY, WQYK, WSIX, WSM, WSOE, WUBE, WUSN, WWQM, WYYZ

JOE NICHOLS 539/90

Brokenheartsville (Universal South)

Total Stations: 62/Chart Move: 42-40

Heavy (45+): 0

Medium (25-44): 3 KPLX, KSOP, WKCN

Light (Under 25): 59

Airplay Adds: 7 KKAT, KMDL, WDAF, WGNA, WPCV, WPOP, WQDR

ANTHONY SMITH 508/54

John J. Blanchard (Mercury)

Total Stations: 80/Chart Move: 41-41

Heavy (45+): 0

Medium (25-44): 1 WBCT

Light (Under 25): 79

Airplay Adds: 3 KRYS, WCKT, WYGY

RODNEY ATKINS 475/0

My Old Man (Curb)

Total Stations: 63/Chart Move: 40-42

Heavy (45+): 0

Medium (25-44): 1 WGGY

Light (Under 25): 62

Airplay Adds: 4 KAJA, KMLE, WCKT, WHOK

LEE ANN WOMACK 463/51

Forever Everyday (MCA Nashville)

Total Stations: 70/Chart Move: 43-43

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 70

Airplay Adds: 10 KKAT, KNCI, KTST, KYGO, WFRY, WMSI, WSIX, WUSN, WXTU, WYNK

TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS 407/27

What We're Gonna Do About It (RCA)

Total Stations: 58/Chart Move: 44-44

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 58

Airplay Adds: 1 KTST

KEVIN DENNEY 328/52

It'll Go Away (Lyric Street)

Total Stations: 54/Chart Move: 52-46

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 54

Airplay Adds: 7 KFKF, KTST, WFLS, WFMS, WSTH, WTGE, WYUU

MARK CHESNUTT 325/23

I Want My Baby Back (Columbia)

Total Stations: 56/Chart Move: 48-47

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 56

Airplay Adds: 1 WPCV

DARYLE SINGLETARY 323/26

I'd Love To Lay You Down (Audium)

Total Stations: 41/Chart Move: 47-48

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 41

Airplay Adds: 2 KFRG, WFLS

TRACY BYRD 295/114

Lately (Been Dreamin' 'Bout Bables) (RCA)

Total Stations: 56/Chart Move: 55-49

Heavy (45+): 0

Medium (25-44): 1 KCCY

Light (Under 25): 55

Airplay Adds: 5 KATM, WBEE, WCAT, WSOC, WWGR

NEAL MCCOY 292/-9

The Luckiest Man In The World (Warner Bros./WRN)

Total Stations: 54/Chart Move: 49-50

Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 54

Billboard ^{AIRPLAY} Monitor
RADIO 2003
awards

February 6-8, 2003
Eden Roc Resort, Miami

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Billboard/Airplay Monitor Radio Awards Attn: Michele Jacangelo
770 Broadway New York, NY 10003

RADIO STATION OF THE YEAR

	ADULT CONTEMPORARY	ADULT TOP 40	COUNTRY	MAINSTREAM ROCK	MODERN ROCK
MAJOR	<input type="checkbox"/> KOST Los Angeles <input type="checkbox"/> KRWM Seattle <input type="checkbox"/> WBEB Philadelphia <input type="checkbox"/> WLTE Minneapolis <input type="checkbox"/> WLTW New York	<input type="checkbox"/> KFMB San Diego <input type="checkbox"/> KYSR Los Angeles <input type="checkbox"/> WBMX Boston <input type="checkbox"/> WPLJ New York <input type="checkbox"/> WRQX Washington, D.C.	<input type="checkbox"/> KEEY Minneapolis <input type="checkbox"/> KMLE Phoenix <input type="checkbox"/> KPLX Dallas <input type="checkbox"/> KZLA Los Angeles <input type="checkbox"/> WPOC Baltimore	<input type="checkbox"/> KIOZ San Diego <input type="checkbox"/> KXXR Minneapolis <input type="checkbox"/> WBAB Long Island, N.Y. <input type="checkbox"/> WMMR Philadelphia <input type="checkbox"/> WRIF Detroit	<input type="checkbox"/> KROQ Los Angeles <input type="checkbox"/> KZON Phoenix <input type="checkbox"/> WNNX Atlanta <input type="checkbox"/> WXRK New York <input type="checkbox"/> XETRA San Diego
SECONDARY	<input type="checkbox"/> KKCW Portland, Ore. <input type="checkbox"/> WHUD Poughkeepsie, NY <input type="checkbox"/> WJXB Knoxville, Tenn. <input type="checkbox"/> WRCH Hartford, Conn. <input type="checkbox"/> WTVR Richmond, Va.	<input type="checkbox"/> KLTG Corpus Christi, Texas <input type="checkbox"/> WBNS Columbus, Ohio <input type="checkbox"/> WLNK Charlotte, N.C. <input type="checkbox"/> WRFY Reading, Pa. <input type="checkbox"/> WTIC Hartford, Conn.	<input type="checkbox"/> KFRG Riverside, Calif. <input type="checkbox"/> KUBL Salt Lake City <input type="checkbox"/> WGGY Wilkes-Barre, Pa. <input type="checkbox"/> WSLC Roanoke, Va. <input type="checkbox"/> WWQM Madison, Wis.	<input type="checkbox"/> KATT Oklahoma City <input type="checkbox"/> KCAL San Bernardino, Calif. <input type="checkbox"/> KISS San Antonio <input type="checkbox"/> KQRC Kansas City <input type="checkbox"/> WDVE Pittsburgh	<input type="checkbox"/> KFMA Tucson, Ariz. <input type="checkbox"/> KJEE Santa Barbara, Calif. <input type="checkbox"/> KTCL Denver <input type="checkbox"/> KUCD Honolulu <input type="checkbox"/> WEDG Buffalo, N.Y.
	R&B/HIP-HOP	ADULT R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40	TRIPLE-A
MAJOR	<input type="checkbox"/> KKDA-FM Dallas <input type="checkbox"/> KPWR Los Angeles <input type="checkbox"/> WEDR Miami <input type="checkbox"/> WPGC Washington, D.C. <input type="checkbox"/> WUSL Philadelphia	<input type="checkbox"/> KMJQ Houston <input type="checkbox"/> WDAS Philadelphia <input type="checkbox"/> WHUR Washington, D.C. <input type="checkbox"/> WMMJ Washington, D.C. <input type="checkbox"/> WWIN-FM Baltimore	<input type="checkbox"/> KHTS San Diego <input type="checkbox"/> KIIS Los Angeles <input type="checkbox"/> WBLI Long Island, N.Y. <input type="checkbox"/> WDRQ Detroit <input type="checkbox"/> WHTZ New York	<input type="checkbox"/> KUBE Seattle <input type="checkbox"/> KYLD San Francisco <input type="checkbox"/> WBBM Chicago <input type="checkbox"/> WKTU New York <input type="checkbox"/> WPOW Miami	<input type="checkbox"/> KBCO Boulder, Colo. <input type="checkbox"/> KFOG San Francisco <input type="checkbox"/> KGSR Austin, Texas <input type="checkbox"/> KPIG Monterey, Calif. <input type="checkbox"/> WXPX Philadelphia
SECONDARY	<input type="checkbox"/> WHRK Memphis <input type="checkbox"/> WHXT Columbia, S.C. <input type="checkbox"/> WMBX West Palm Beach, Fla. <input type="checkbox"/> WPEG Charlotte, N.C. <input type="checkbox"/> WZMX Hartford, Conn.	<input type="checkbox"/> WBAV Charlotte, N.C. <input type="checkbox"/> WBHK Birmingham, Ala. <input type="checkbox"/> WDIA Memphis <input type="checkbox"/> WSOL Jacksonville, Fla. <input type="checkbox"/> WVKL Norfolk, Va.	<input type="checkbox"/> WKFS Cincinnati <input type="checkbox"/> WKZL Greensboro, N.C. <input type="checkbox"/> WNCI Columbus, Ohio <input type="checkbox"/> WNKS Charlotte, N.C. <input type="checkbox"/> WXSS Milwaukee	<input type="checkbox"/> KGGI Riverside, Calif. <input type="checkbox"/> KISV Bakersfield, Calif. <input type="checkbox"/> KKWD Oklahoma City <input type="checkbox"/> WHZT Greenville, S.C. <input type="checkbox"/> WLLD Tampa, Fla.	

PROGRAM/OPERATIONS DIRECTOR OF THE YEAR

	ADULT CONTEMPORARY	ADULT TOP 40	COUNTRY	MAINSTREAM ROCK	MODERN ROCK
MAJOR	<input type="checkbox"/> TONY COLES KRWM Seattle <input type="checkbox"/> CHRIS CONLEY WBEB Philadelphia <input type="checkbox"/> DON KELLEY WMJX Boston <input type="checkbox"/> GARY NOLAN WLTE Minneapolis <input type="checkbox"/> JIM RYAN WLTW New York	<input type="checkbox"/> TOM CUDDY/SCOTT SHANNON WPLJ New York <input type="checkbox"/> MIKE EDWARDS WWZZ Washington, D.C. <input type="checkbox"/> MARY ELLEN KACHINSKE WTMX Chicago <input type="checkbox"/> LEIGHTON PECK KSTP Minneapolis <input type="checkbox"/> GREG STRASSELL WBMX Boston	<input type="checkbox"/> BECKY BRENNER KMPS Seattle <input type="checkbox"/> MIKE BROPHY WKL Boston <input type="checkbox"/> GEORGE KING KNIX Phoenix <input type="checkbox"/> SCOTT LINDY WPOC Baltimore <input type="checkbox"/> GREGG SWEDBERG KEEY Minneapolis	<input type="checkbox"/> BOB BUCHMANN WAXQ New York <input type="checkbox"/> WADE LINDER KXXR Minneapolis <input type="checkbox"/> JOHN OLSEN WBAB Long Island, N.Y. <input type="checkbox"/> DOUG PODELL WRIF Detroit <input type="checkbox"/> TIM SABEAN WYSP Philadelphia	<input type="checkbox"/> STEVE KINGSTON WXRK New York <input type="checkbox"/> TIM MARANVILLE KZON Phoenix <input type="checkbox"/> BRYAN SCHOCK XETRA San Diego <input type="checkbox"/> KEVIN WEATHERLY KROQ Los Angeles <input type="checkbox"/> CHRIS WILLIAMS WNNX Atlanta
SECONDARY	<input type="checkbox"/> ALLAN CAMP WRCH Hartford, Conn. <input type="checkbox"/> CHRIS HOLMBERG WYJB Albany, N.Y. <input type="checkbox"/> CHUCK KNIGHT WSNY Columbus, Ohio <input type="checkbox"/> KEN PAYNE WMGF Orlando, Fla. <input type="checkbox"/> BOBBY RICH KMXZ Tucson, Ariz.	<input type="checkbox"/> JEFF BALLENTINE WBNS Columbus, Ohio <input type="checkbox"/> BRIAN KELLY WMYX Milwaukee <input type="checkbox"/> RUSS MORLEY WRMF West Palm Beach, Fla. <input type="checkbox"/> STEVE SALHANY WTIC Hartford, Conn. <input type="checkbox"/> NEAL SHARPE WLNK Charlotte, N.C.	<input type="checkbox"/> LISA ALLEN WFRE Frederick, Md. <input type="checkbox"/> BRIAN JENNINGS KZKX Lincoln, Neb. <input type="checkbox"/> MIKE KRINIK WGGY Wilkes-Barre, Pa. <input type="checkbox"/> BRUCE LOGAN WESC/WSSL Greenville, S.C. <input type="checkbox"/> JAY MCCARTHY WVYZ Hartford, Conn.	<input type="checkbox"/> CHRIS BAKER KATT Oklahoma City <input type="checkbox"/> JOE BEVILACQUA WHJY Providence, R.I. <input type="checkbox"/> CLAUDINE DELORENZO WQXA Harrisburg, Pa. <input type="checkbox"/> BRAD HARDIN WXTB Tampa, Fla. <input type="checkbox"/> NEAL MIRSKY KQRC Kansas City	<input type="checkbox"/> SCOTT JAMESON WRZX Indianapolis <input type="checkbox"/> MELODY LEE KROX Austin, Texas <input type="checkbox"/> KIM MONROE WXTM Cleveland <input type="checkbox"/> JOHN MOSCHITTA WXDX Pittsburgh <input type="checkbox"/> DAVE WELLINGTON KXTE Las Vegas
	R&B/HIP-HOP	ADULT R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40	TRIPLE-A
MAJOR	<input type="checkbox"/> TONY BROWN WVEE Atlanta <input type="checkbox"/> SKIP CHEATHAM KKDA Dallas <input type="checkbox"/> ELROY SMITH WGCI Chicago <input type="checkbox"/> JAY STEVENS WPGC Washington, D.C. <input type="checkbox"/> DION SUMMERS WERQ Baltimore	<input type="checkbox"/> DERRICK BROWN WHQT Miami <input type="checkbox"/> KATHY BROWN WMMJ Washington, D.C. <input type="checkbox"/> CARL CONNOR KMJQ Houston <input type="checkbox"/> DAVE DICKINSON WHUR Washington, D.C. <input type="checkbox"/> JOE TAMBURRO WDAS Philadelphia	<input type="checkbox"/> TRACY AUSTIN KRBE Houston <input type="checkbox"/> JOHN IVEY KIIS Los Angeles <input type="checkbox"/> DIANA LAIRD KHTS San Diego <input type="checkbox"/> TOM POLEMAN WHTZ New York <input type="checkbox"/> ROB ROBERTS WHYI Miami	<input type="checkbox"/> FRANKIE BLUE WKTU New York <input type="checkbox"/> TODD CAVANAH WBBM Chicago <input type="checkbox"/> KID CURRY WPOW Miami <input type="checkbox"/> MICHAEL MARTIN KYLD San Francisco <input type="checkbox"/> PHIL MICHAELS WPYM Miami	<input type="checkbox"/> DAVE BENSON KFOG San Francisco <input type="checkbox"/> DENNIS CONSTANTINE KINK Portland, Ore. <input type="checkbox"/> JODY DENBERG KGSR Austin, Texas <input type="checkbox"/> LAURA HOPPER KPIG Monterey, Calif. <input type="checkbox"/> NORM WINER WXRT Chicago
SECONDARY	<input type="checkbox"/> NATE BELL WHRK Memphis <input type="checkbox"/> STAN BOSTON WROU Dayton, Ohio <input type="checkbox"/> SKIP DILLARD WBLK Buffalo, N.Y. <input type="checkbox"/> JAMILLAH MUHAMMAD WKV Milwaukee <input type="checkbox"/> BRIAN WALLACE WHHH Indianapolis	<input type="checkbox"/> TERRY AVERY WBAV Charlotte, N.C. <input type="checkbox"/> STAN BRANSON WKXI Jackson, Miss. <input type="checkbox"/> DERRICK "D.C." CORBETT WVKL Norfolk, Va. <input type="checkbox"/> JAY DIXON WBHK Birmingham, Ala. <input type="checkbox"/> ALVIN STOWE WQMG Greensborough, N.C.	<input type="checkbox"/> NIKKI NITE WFBC Greenville, S.C. <input type="checkbox"/> JOHN REYNOLDS WNKS Charlotte, N.C. <input type="checkbox"/> CAT THOMAS WAPE Jacksonville, Fla. <input type="checkbox"/> DAVE UNIVERSAL WKSE Buffalo, N.Y. <input type="checkbox"/> JON ZELLNER KMXV Kansas City	<input type="checkbox"/> MARK ADAMS KXJM Portland, Ore. <input type="checkbox"/> JESSE DURAN KGGI Riverside, Calif. <input type="checkbox"/> JD GONZALEZ KBBT San Antonio <input type="checkbox"/> ORLANDO WLLD Tampa, Fla. <input type="checkbox"/> GREGG WILLIAMS KDGS Wichita, Kan.	

RULES

Nominees were determined by the editorial staff of Airplay Monitor and Billboard. Major market stations are those in Arbitron's top 20 markets. Stations in all other markets are eligible in the secondary market categories.

The winners will be announced at the 2003 Billboard/Airplay Monitor Radio Awards. The award show is the finale of the Billboard/Airplay Monitor Radio Seminar, which will be held February 6-8 at the Eden Roc Resort. To register for the event, go to www.billboardevents.com or call Phyllis Demo at 646-654-4643.

VOTING RULES:

- Please vote only once per format and market size in each category.
- Please refrain from voting in categories in which you do not feel qualified. You do not have to vote in every category.
- We retain the right to investigate the validity of each ballot. Companies, stations, or individuals found to have engaged in voting manipulation will be disqualified.
- You may vote for one of the nominees or use the blank space provided to write in your own choice.
- Voting in the Billboard/Airplay Monitor Awards is open to Billboard and Airplay Monitor subscribers only.
- Only ballots submitted on the original form and submitted with the name and affiliation of the voter will be considered valid. Faxed copies or photocopies are not acceptable. **The deadline for the return of ballots is December 6, 2002.**

SPECIAL NOTE:

Record Label Promotion Team of the Year Award will be determined by Monitor's year-end chart standing. The winners will be announced in Airplay Monitor's 2002 Year-End Special Issue, and saluted at the 2003 Billboard/Airplay Monitor Radio Awards.

DEADLINE FOR RETURN OF BALLOTS: DECEMBER 6, 2002

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ASSISTANT PD/MUSIC DIRECTOR OF THE YEAR

Billboard Monitor
RADIO 2003
awards

February 6-8, 2003
Eden Roc Resort, Miami

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Michele Jacangelo
Email: bbevents@billboard.com
Phone: 646-654-4660

INDEPENDENT PROMOTION COMPANY OF THE YEAR

Write in your vote in the space provided below.
One submission per category.

<input type="checkbox"/>	COUNTRY
<input type="checkbox"/>	ROCK
<input type="checkbox"/>	R&B
<input type="checkbox"/>	TOP 40

ADULT CONTEMPORARY ADULT TOP 40 COUNTRY MAINSTREAM ROCK MODERN ROCK

MAJOR	<input type="checkbox"/> LAURA DANE KRWM Seattle	<input type="checkbox"/> ALISA HASHIMOTO KPLZ Seattle	<input type="checkbox"/> CODY ALAN/SMOKEY RIVERS KPLX Dallas	<input type="checkbox"/> TROY HANSON WRIF Detroit	<input type="checkbox"/> LEEANN CURTIS WWDC Washington, D.C.
	<input type="checkbox"/> JIM DOYLE KEZK St. Louis	<input type="checkbox"/> TONY MASCARO WPLJ New York	<input type="checkbox"/> JON ANTHONY WMZQ Washington, D.C.	<input type="checkbox"/> ROB HECKMAN WIYY Baltimore	<input type="checkbox"/> DAN FEIN WPLY Philadelphia
SECONDARY	<input type="checkbox"/> CRAIG JACKSON KESZ Phoenix	<input type="checkbox"/> CHRIS PATYK KYSR Los Angeles	<input type="checkbox"/> TONYA CAMPOS KZLA Los Angeles	<input type="checkbox"/> SHANON LEDER KIOZ San Diego	<input type="checkbox"/> CHRIS MUCKLEY XETRA San Diego
	<input type="checkbox"/> MARK LAURENCE WMJX Boston	<input type="checkbox"/> JILL ROEN KSTP Minneapolis	<input type="checkbox"/> GINNY ROGERS WKLB Boston	<input type="checkbox"/> CINDY SCULL KEGL Dallas	<input type="checkbox"/> MIKE PEER WXRK New York
MAJOR	<input type="checkbox"/> STELLA SCHWARTZ KOST Los Angeles	<input type="checkbox"/> RYAN SAMPSON WMMX Baltimore	<input type="checkbox"/> JOHN TRAPANE KIKK/KILT Houston	<input type="checkbox"/> KEN ZIPETO WMMR Philadelphia	<input type="checkbox"/> LISA WORDEN KROQ Los Angeles
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
SECONDARY	<input type="checkbox"/> JEANNE ASHLEY KSRC Kansas City	<input type="checkbox"/> ROBIN COLE WBNS Columbus, Ohio	<input type="checkbox"/> J.D. CANNON WFMS Indianapolis	<input type="checkbox"/> WILLIE B. KBPI Denver	<input type="checkbox"/> JAYN KNRK Portland, Ore.
	<input type="checkbox"/> TOM FURCI WHUD Poughkeepsie, N.Y.	<input type="checkbox"/> CLAY CULVER KAMX Austin, Texas	<input type="checkbox"/> DAN HOLIDAY KZSN Wichita, Kan.	<input type="checkbox"/> JAKE DANIELS KATT Oklahoma City	<input type="checkbox"/> TODD NOKEM KXRR Salt Lake City
SECONDARY	<input type="checkbox"/> STEVE HAMILTON KOSI Denver	<input type="checkbox"/> CHARESE FRUGE KMXB Las Vegas	<input type="checkbox"/> RICK TAYLOR KUPL Portland, Ore.	<input type="checkbox"/> DON JANTZEN KQRC Kansas City	<input type="checkbox"/> CHRIS RIPLEY KXTE Las Vegas
	<input type="checkbox"/> BRAD JEFFRIES WJXB Knoxville, Tenn.	<input type="checkbox"/> JEANINE JERSEY WTIC Hartford, Conn.	<input type="checkbox"/> DEBBY TURPIN KSOP Salt Lake City	<input type="checkbox"/> MARYLINN MEE WLZR Milwaukee	<input type="checkbox"/> SABRINA SAUNDERS KTCL Denver
SECONDARY	<input type="checkbox"/> KRAMER WRVR Memphis	<input type="checkbox"/> KOZMAN KALC Denver	<input type="checkbox"/> GEORGE WOLF WHOK Columbus, Ohio	<input type="checkbox"/> JO MICHAELS KAZR Des Moines, Iowa	<input type="checkbox"/> MICHAEL YOUNG WRZX Indianapolis
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

R&B/HIP-HOP ADULT R&B MAINSTREAM TOP 40 RHYTHMIC TOP 40

MAJOR	<input type="checkbox"/> E-MAN KPWR Los Angeles	<input type="checkbox"/> SAM CHOICE KMJQ Houston	<input type="checkbox"/> PAUL "CUBBY" BRYANT WHTZ New York	<input type="checkbox"/> "JAZZY" JIM ARCHER KYLD San Francisco	TRIPLE-A
	<input type="checkbox"/> DORSEY FULLER KKBT Los Angeles	<input type="checkbox"/> JO GAMBLE WDAS Philadelphia	<input type="checkbox"/> KID DAVID COREY WXKS Boston	<input type="checkbox"/> ERIK BRADLEY WBBM Chicago	
SECONDARY	<input type="checkbox"/> KRIS KELLY WJLB Detroit	<input type="checkbox"/> RICK NUHN KHHT Los Angeles	<input type="checkbox"/> MARCUS D. KBKS Seattle	<input type="checkbox"/> EDDIE MIX WPOW Miami	<input type="checkbox"/> JOHN FARNEDA WXRT Chicago
	<input type="checkbox"/> SARAH O'CONNOR WPGC Washington, D.C.	<input type="checkbox"/> ARMANDO RIVERA WVAZ Chicago	<input type="checkbox"/> MARIAN NEWSOME WIOQ Philadelphia	<input type="checkbox"/> JULIE PILAT KUBE Seattle	<input type="checkbox"/> KEEFER KBCO Denver
SECONDARY	<input type="checkbox"/> DENEEN WOMACK WBLS New York	<input type="checkbox"/> KAREN VAUGHN WHQT Miami	<input type="checkbox"/> MICHAEL STEELE KIIS Los Angeles	<input type="checkbox"/> JEFF Z. WKTU New York	<input type="checkbox"/> SHAWN STEWART KMTT Seattle
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> KEVIN WELCH KINK Portland, Ore.
MAJOR	<input type="checkbox"/> JAY LOVE WJHM Orlando, Fla.	<input type="checkbox"/> GARTH ADAMS WTLC Indianapolis	<input type="checkbox"/> JOE KELLY WNCI Columbus, Ohio	<input type="checkbox"/> KEVIN AKITAKE KXME Honolulu	<input type="checkbox"/> MIKE WOLF KTCZ Minneapolis
	<input type="checkbox"/> YONNI O'DONOHUE WWWZ Charleston, S.C.	<input type="checkbox"/> AJ APPLEBERRY WYLD New Orleans	<input type="checkbox"/> JOJO MARTINEZ WXSS Milwaukee	<input type="checkbox"/> MURPH DAWG WHZT Greenville, S.C.	<input type="checkbox"/>
SECONDARY	<input type="checkbox"/> NATE QUICK WPEG Charlotte, N.C.	<input type="checkbox"/> KJ BROOKS WSOL Jacksonville, Fla.	<input type="checkbox"/> DAVEY MORRIS WPRO Providence, R.I.	<input type="checkbox"/> ROBERT "O.O.M." GUTIERREZ KGGI Riverside, Calif.	<input type="checkbox"/>
	<input type="checkbox"/> DEVIN STEEL WHRK Memphis	<input type="checkbox"/> JO DAVIS WCFB Orlando, Fla.	<input type="checkbox"/> ERIC O'BRIEN WSNX Grand Rapids, Mich.	<input type="checkbox"/> PICAZZO KISV Bakersfield, Calif.	<input type="checkbox"/>
SECONDARY	<input type="checkbox"/> TERRI THOMAS WIZF Cincinnati	<input type="checkbox"/> DARRYL JOHNSON WBHK Birmingham, Ala.	<input type="checkbox"/> STAN "THE MAN" PRIEST WFLZ Tampa, Fla.	<input type="checkbox"/> JAY WEST WNVZ Norfolk, Va.	<input type="checkbox"/>
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

RADIO CONSULTANT/GROUP PD OF THE YEAR

ADULT	COUNTRY	ROCK	R&B	TOP 40
<input type="checkbox"/> MIKE McVAY McVay Media	<input type="checkbox"/> JAYE ALBRIGHT Albright & O'Malley Country Consulting	<input type="checkbox"/> ALEX DeMERS DeMers Media	<input type="checkbox"/> TONY GRAY Gray Consulting	<input type="checkbox"/> JERRY CLIFTON New World Communications
<input type="checkbox"/> PAT PAXTON Entercom	<input type="checkbox"/> LARRY DANIELS Daniels Country Radio Resources	<input type="checkbox"/> FRED JACOBS/BILL JACOBS Jacobs Media	<input type="checkbox"/> KEN JOHNSON Cumulus Media	<input type="checkbox"/> J.J. RICE Cox
<input type="checkbox"/> DAN VALLIE Vallie/Richards	<input type="checkbox"/> JOEL RAAB Joel Raab Associates	<input type="checkbox"/> TOM OWENS Clear Channel	<input type="checkbox"/> BARRY MAYO Ma-Yo Media	<input type="checkbox"/> DAVE SHAKES Alan Burns & Associates
<input type="checkbox"/> GUY ZAPOLEON Zapoleon Media Strategies	<input type="checkbox"/> RUSTY WALKER Rusty Walker Programming Consultants	<input type="checkbox"/> JEFF POLLACK Pollack Media Group	<input type="checkbox"/> DOC WYNTER Clear Channel	<input type="checkbox"/> GUY ZAPOLEON Zapoleon Media Strategies
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

NETWORK/SYNDICATED PROGRAM OF THE YEAR

ADULT	COUNTRY	ROCK	R&B	TOP 40
<input type="checkbox"/> AMERICAN TOP 20 WITH CASEY KASEM Premiere Radio Networks	<input type="checkbox"/> AFTER MIDNITE WITH BLAIR GARNER Premiere Radio Networks	<input type="checkbox"/> BOB & TOM Premiere Radio Networks	<input type="checkbox"/> THE DOUG BANKS MORNING SHOW ABC Radio Networks	<input type="checkbox"/> AMERICAN TOP 40 WITH CASEY KASEM Premiere Radio Networks
<input type="checkbox"/> BOB & SHERI Jefferson Pilot	<input type="checkbox"/> AMERICAN COUNTRY COUNTDOWN WITH BOB KINGSLEY ABC Radio Networks/KCCS Productions	<input type="checkbox"/> HARD DRIVE WITH LOU BRUTUS United Stations	<input type="checkbox"/> GOSPEL TRAXX Excelsior Radio Network	<input type="checkbox"/> HOT MIX Premiere Radio Networks
<input type="checkbox"/> DELILAH Jones Radio Networks	<input type="checkbox"/> CLASSIC COUNTRY USA Mad Kate Productions	<input type="checkbox"/> HOWARD STERN Infinity Broadcasting	<input type="checkbox"/> THE RUSS PARR MORNING SHOW WITH OLIVIA FOX	<input type="checkbox"/> OPEN HOUSE PARTY Superadio
<input type="checkbox"/> LEEZA GIBBONS HOLLYWOOD CONFIDENTIAL Premiere Radio Networks	<input type="checkbox"/> LIA Jones Radio Networks	<input type="checkbox"/> PILEDRIIVER MJI Broadcasting	<input type="checkbox"/> THE TOM JOYNER MORNING SHOW ABC Radio Networks	<input type="checkbox"/> RICK DEES WEEKLY TOP 40 Premiere Radio Networks
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

IMPORTANT!! IN ORDER FOR YOUR BALLOT TO QUALIFY, PLEASE FILL OUT THE FOLLOWING:

NAME: _____ TITLE: _____
 ADDRESS: _____ CITY/STATE/ZIP: _____
 PHONE/FAX: _____ EMAIL: _____
 STATION/AFFILIATION: _____ SIGNATURE: _____

DO YOU PLAN ON ATTENDING THE RADIO SEMINAR & AWARDS SHOW? YES NO

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	21	SOMEBODY LIKE YOU <small>CAPTIVE</small>	KEITH URBAN	5828	5957	
(2)	3	22	THESE DAYS <small>LYRIC STREET</small>	RASCAL FLATTS	5440	5295	
(3)	2	12	LANDSLIDE <small>MONUMENT/EMN</small>	DIXIE CHICKS	5351	5291	
(4)	6	12	SHE'LL LEAVE YOU WITH A SMILE <small>MCA NASHVILLE</small>	GEORGE STRAIT	5068	4659	
5	5	25	MY TOWN <small>COLUMBIA</small>	MONTGOMERY GENTRY	4874	4983	
6	4	22	WORK IN PROGRESS <small>ARISTA NASHVILLE</small>	ALAN JACKSON	4864	5111	
(7)	7	15	WHO'S YOUR DADDY? <small>DREAMWORKS</small>	TOBY KEITH	4721	4472	
(8)	10	6	I'M GONNA GETCHA GOOD! <small>MERCURY</small>	SHANIA TWAIN	3970	3913	
9	8	33	BEAUTIFUL MESS <small>ARISTA NASHVILLE</small>	DIAMOND RIO	3937	4427	
(10)	11	10	RED RAG TOP <small>CURB</small>	TIM MCGRAW	3850	3697	
11	9	29	WHERE WOULD YOU BE <small>RCA</small>	MARTINA MCBRIDE	3365	4201	
12	13	29	FORGIVE <small>MCA NASHVILLE</small>	REBECCA LYNN HOWARD	3299	3351	
(13)	14	20	FALL INTO ME <small>DREAMWORKS</small>	EMERSON DRIVE	3232	3089	
(14)	16	13	I JUST WANNA BE MAD <small>MERCURY</small>	TERRI CLARK	3026	2930	
(15)	17	12	EVERY RIVER <small>ARISTA NASHVILLE</small>	BROOKS & DUNN	3012	2900	
16	15	21	STRONG ENOUGH TO BE YOUR MAN <small>COLUMBIA</small>	TRAVIS TRITT	3000	3027	
			★ ★ AIRPOWER ★ ★				
(17)	19	15	A LOT OF THINGS DIFFERENT <small>EPIC</small>	KENNY CHESNEY	2986	2718	
			★ ★ AIRPOWER ★ ★				
(18)	21	8	19 SOMETHIN' <small>SONOLUX</small>	MARK WILLS	2842	2613	
19	20	30	THE GOOD STUFF <small>BNA</small>	KENNY CHESNEY	2526	2671	
20	18	36	THE IMPOSSIBLE <small>UNIVERSAL SOUTH</small>	JOE NICHOLS	2492	2834	
(21)	22	15	I WISH YOU'D STAY <small>ARISTA NASHVILLE</small>	BRAD PAISLEY	2336	2300	
(22)	23	18	TIL NOTHING COMES BETWEEN US <small>WARNER BROS./WRN</small>	JOHN MICHAEL MONTGOMERY	2230	2180	
(23)	25	15	YOU CAN'T HIDE BEAUTIFUL <small>RCA</small>	AARON LINES	1962	1813	
(24)	24	15	UNUSUALLY UNUSUAL <small>BNA</small>	LONESTAR	1885	1861	
(25)	26	8	MAN TO MAN <small>MCA NASHVILLE</small>	GARY ALLAN	1754	1641	
(26)	27	19	ONE DAY CLOSER TO YOU <small>ARISTA NASHVILLE</small>	CAROLYN DAWN JOHNSON	1558	1511	
			★ GREATEST GAINER / MOST AIRPLAY ADDS ★				
(27)	35	4	THE BABY <small>WARNER BROS./WRN</small>	BLAKE SHELTON	1467	889	
(28)	29	16	AT THE END OF THE DAY <small>BNA</small>	KELLIE COFFEY	1412	1316	
(29)	28	13	ON A MISSION <small>WARNER BROS./WRN</small>	TRICK PONY	1385	1341	
(30)	30	9	CHROME <small>CAPITOL</small>	TRACE ADKINS	1172	1152	
(31)	31	12	I'M NOT BREAKIN' <small>CURB</small>	STEVE HOLY	1135	1123	
(32)	34	16	BEAUTIFUL GOODBYE <small>CAPITOL</small>	JENNIFER HANSON	1091	989	
33	32	17	WAITIN' ON JOE <small>MERCURY</small>	STEVE AZAR	996	1045	
(34)	36	6	FAMILY TREE <small>DREAMWORKS</small>	DARRYL WORLEY	853	840	
35	37	10	PRACTICE LIFE <small>RCA</small>	ANDY GRIGGS WITH MARTINA MCBRIDE	768	774	
(36)	38	5	THERE'S NO LIMIT <small>ARISTA NASHVILLE</small>	DEANA CARTER	760	645	
37	33	14	CRY <small>WARNER BROS./WRN</small>	FAITH HILL	704	1008	
(38)	39	14	A MEMORY LIKE I'M GONNA BE <small>TUCKERTIME</small>	TANYA TUCKER	622	592	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
(39)	50	3	NEXT BIG THING <small>MCA NASHVILLE</small>	VINCE GILL	599	293	
(40)	42	4	BROKENHEARTSVILLE <small>UNIVERSAL SOUTH</small>	JOE NICHOLS	539	449	
(41)	41	8	JOHN J. BLANCHARD <small>MERCURY</small>	ANTHONY SMITH	508	454	
(42)	40	8	MY OLD MAN <small>CURB</small>	RODNEY ATKINS	475	475	
(43)	43	5	FOREVER EVERYDAY <small>MCA NASHVILLE</small>	LEE ANN WOMACK	463	412	
(44)	44	7	WHAT WERE GONNA DO ABOUT IT <small>RCA</small>	TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS	407	380	
(45)	46	7	PICTURE <small>ATLANTIC/UNIVERSAL SOUTH</small>	KID ROCK FEATURING SHERYL CROW OR ALLISON MOORER	341	322	
(46)	52	3	IT'LL GO AWAY <small>LYRIC STREET</small>	KEVIN DENNEY	328	276	
(47)	48	5	I WANT MY BABY BACK <small>COLUMBIA</small>	MARK CHESNUTT	325	302	
(48)	47	9	I'D LOVE TO LAY YOU DOWN <small>AUDIUM</small>	DARYLE SINGLETARY	323	297	
(49)	55	3	LATELY (BEEN DREAMIN' 'BOUT BABIES) <small>RCA</small>	TRACY BYRD	295	181	
50	49	7	THE LUCKIEST MAN IN THE WORLD <small>WARNER BROS./WRN</small>	NEAL MCCOY	292	301	
(51)	53	6	ALMOST HOME <small>BROKEN BOW</small>	CRAIG MORGAN	278	253	
52	51	7	RUB ME THE RIGHT WAY <small>EPIC/EMN</small>	BRAD MARTIN	262	284	
			★ ★ HOT SHOT DEBUT ★ ★				
(53)	NEW ▶		WHEN THE LIGHTS GO DOWN <small>WARNER BROS./WRN</small>	FAITH HILL	236	18	
(54)	59	2	I DROVE ALL NIGHT <small>BNA</small>	PINMONKEY	225	11	
55	45	15	IF HER LOVIN' DON'T KILL ME <small>LYRIC STREET</small>	AARON TIPPIN	225	373	
(56)	56	3	LONESOME ROAD <small>DREAMWORKS</small>	CHALEE TENNISON	201	173	
(57)	RE-ENTRY		WHAT A BEAUTIFUL DAY <small>CAPITOL</small>	CHRIS CAGLE	185	86	
(58)	NEW ▶		I BELIEVE <small>ARISTA NASHVILLE</small>	DIAMOND RIO	178	72	
59	54	17	EVERYDAY ANGEL <small>QUALTONE</small>	RADNEY FOSTER	170	206	
(60)	NEW ▶		HELLO GOD <small>BLUE EYE/SUGAR HILL</small>	DOLLY PARTON	161	19	

Songs are ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	AMERICAN CHILD PHIL VASSAR (ARISTA NASHVILLE)	2459	3503
2	TEN ROUNDS WITH JOSE CUERVO TRACY BYRD (RCA)	2389	2541
3	LIFE HAPPENED TAMMY COCHRAN (EPIC/EMN)	2023	2401
4	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DARRYL WORLEY (DREAMWORKS)	1812	1826
5	I MISS MY FRIEND DARRYL WORLEY (DREAMWORKS)	1720	1846
6	I KEEP LOOKING SARA EVANS (RCA)	1666	1543
7	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1581	1540
8	I'M GONNA MISS HER (THE FISHER SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1578	1335

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	1567	1736
10	UNBROKEN TIM MCGRAW (CURB)	1506	1629
11	I DON'T HAVE TO BE ME (TIL MONDAY) STEVE AZAR (MERCURY)	1462	1580
12	MY LIST TOBY KEITH (DREAMWORKS)	1381	1407
13	LONG TIME GONE DIXIE CHICKS (MONUMENT/EMN)	1358	1479
14	BLESSED MARTINA MCBRIDE (RCA)	1146	1158
15	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1067	1098
16	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	1004	741
17	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	995	947
18	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	952	957
19	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	951	1007
20	SHE WAS MARK CHESNUTT (COLUMBIA)	935	1077

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



Congratulations Martina!
CMA Female Vocalist Of The Year!

"concrete angel" From her *GREATEST HITS* album
ON YOUR DESK NOW!
AIRPLAY IMMEDIATELY!

Look for Martina on her upcoming Christmas tour!

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