

# COUNTRY AIRPLAY Monitor

• We Listen To Radio •

NOVEMBER 22, 2002

Consortium, BBR  
Launch C4 Records p. 3

Eric Logan's Run From  
Mascot To Manager p. 4



LOGAN

VOLUME 10 • NO. 47

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## NO. 1 THIS WEEK:

### RASCAL FLATTS

*These Days* (LYRIC STREET)

### GREATEST GAINER

MARK WILLS

*19 Somethin'* (MERCURY)

### AIRPLAY ADDS

BLAKE SHELTON

*The Baby* (WARNER BROS./WRN)

### AUDIENCE

KEITH URBAN

*Somebody Like You* (CAPITOL)

## Why Did 'Ten Rounds' Take Six Months?

■ by Sean Ross and Phyllis Stark

When an artist other than one of the format's undisputed core acts needs five to six months to reach the top of the charts, it's usually just par for the course at today's country radio. Rascal Flatts' "These Days" was at No. 2 after 22 weeks last week. Joe Nichols' "The Impossible" spent 28 weeks to get to No. 3. Rebecca Lynn Howard's "Forgive" needed that long to reach No. 12.

Sometimes a reaction record can circumvent the long trip to the top. Toby Keith's "Courtesy of the Red, White and Blue (The Angry American)" spoke to a national mood and needed only nine weeks to reach No. 1.

And Blake Shelton's tearjerker, "The Baby," goes 27-25 after only five weeks this issue.

But even a reaction record can't count on quick acceptance at country radio anymore. Consider Tracy Byrd's "Ten Rounds With Jose Cuervo," which took 27 weeks to



SWEDBERG

get to No. 1 in late summer and early fall. Brad Paisley's "I'm Gonna Miss Her (The Fishin' Song)," with even more of a novelty component, still needed 19 weeks.

Their long trips to No. 1 speak volumes about the way country radio has changed. Veterans of country radio in the '70s and '80s recall a format that was more reliant on novelty and story songs, most of which could be counted on to run their course quickly. In fact, Shelly West's "Jose Cuervo," a 1981 salute to Byrd's drinking buddy, went to No. 1 and finished its entire chart run in 23 weeks, and that was on a 100-position chart, as opposed to today's 60.

Consultant Joel Raab says it would have taken a song like "Ten Rounds With Jose Cuervo" four to six weeks to get to No. 1 in the late '70s and early '80s, and "then it would be in recurrent after

Continued on page 6



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OVERALL #3

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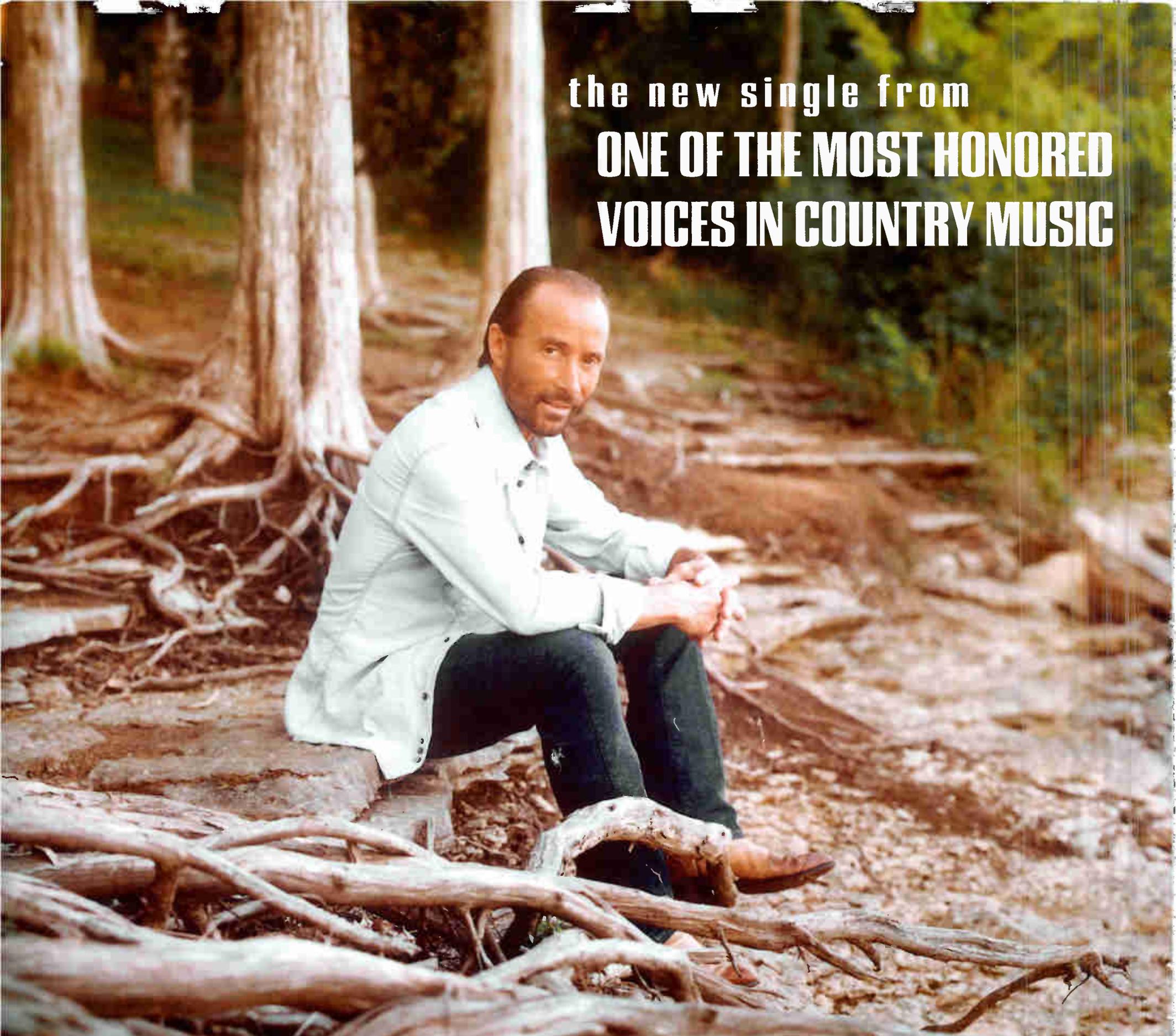
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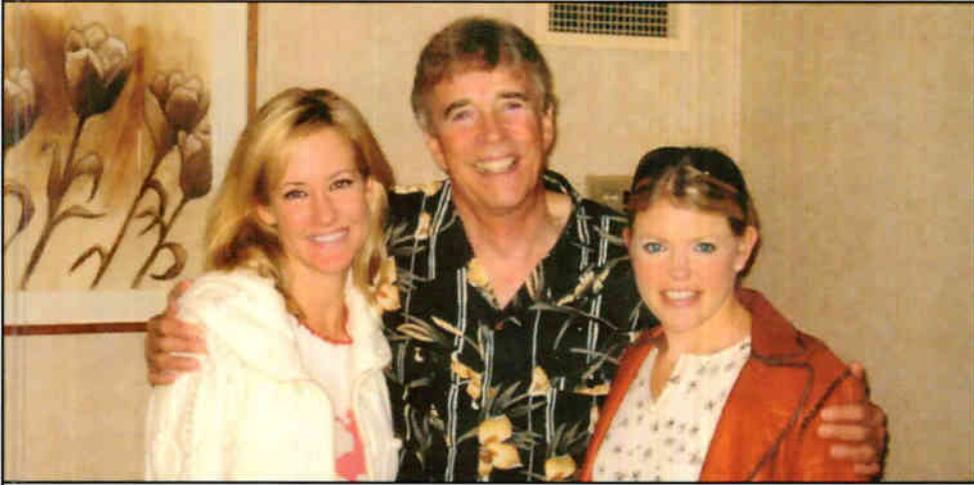
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## In The Holiday Spirit



Members of the Dixie Chicks joined *American Country Countdown* host Bob Kingsley for the taping of his six-hour holiday special, *Christmas in America With Bob Kingsley*. The Chicks did a reading of "Twas the Night Before Christmas" for the show. Pictured, from left, are Martie Maguire, Kingsley, and Natalie Maines.

## COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

### Rascal Flatts Has A Nice 'Day' (Or Two)

After winning the Horizon trophy at the Nov. 6 Country Music Assn. (CMA) Awards show and opening atop the *Billboard* Top Country Albums chart with *Melt* (Lyric Street), Rascal Flatts picks up its first No. 1 on our Country Airplay list with "These Days," the lead single from the new album. With an impressive gain of 361 detections, "These Days" replaces Keith Urban's "Somebody Like You" (Capitol) after six weeks atop the chart.

On the Country Audience chart, the group gains more than 3.5 million estimated audience impressions (for a total of 42.5 million) and moves 3-2. Urban collects an eighth week atop Country Audience with 44.6 million impressions and has one of only four titles to take eight weeks at No. 1 since we introduced the chart in April 1997. Lonestar's "Amazed" grabbed eight weeks in 1999, and Brooks & Dunn's "Ain't Nothing 'Bout You" did so in 2001. Kenny Chesney is the audience king, crowned when "The Good Stuff" (BNA) took nine weeks earlier this year.

With spins heard at 61 monitored stations, Urban bows at No. 57 on the detections chart with "Raining on Sunday," the second single from *Golden Road*.

Elsewhere on the Country Airplay chart, Tim McGraw enters at No. 59 with his cover of Elton John's 1971 classic "Tiny Dancer" (Curb). McGraw's version charts with unsolicited album play at 51 monitored stations and appears on his forthcoming *Tim McGraw & the Dancehall Doctors*, which starts scanning at retail Nov. 26.

**DRIVEN:** Alan Jackson's performance and five wins at the CMA Awards show fueled the biggest increase on the *Billboard* Top Country Albums chart with *Drive* (Arista Nashville), which sells more than 50,000 copies (see Country Highlights, page 8), up more than 37,000 units. The album, which jumps 12-6 on the chart, contains Jackson's new single, "That'd Be Alright." Jackson's new holiday set, *Let It Be Christmas*, enters the chart at No. 10 with approximately 25,000 copies sold.

Meanwhile, the CMA show also lifts Dolly Parton's *Halos & Horns* (Sugar Hill) by more than 4,000 copies. Parton's 202% increase is second only to Jackson's 293% gain.

On the 75-position chart in the magazine's Nov. 23 issue, 22 of the 32 bulleted titles are by artists who performed and/or won trophies during the CMA telecast.

In other chart news, Jennifer Hanson's "Beautiful Goodbye" (Capitol) rises 3-1 on the *Billboard* Top Country Singles Sales tally. It rises 32-31 on the Country Airplay chart.

## RADIOACTIVE



BY PHYLLIS STARK & KEN TUCKER

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### Sleigh Bells Ring As Stations Go All-Xmas

The Christmas formats are already rolling out at stations around the country. WJLM Roanoke, Va., will stunt with all-Christmas music from Nov. 25 through Dec. 29. Look for a format change after that.

AC KMMZ Oklahoma City has been LMA'ed by Citadel and is also now programming all-Christmas music. The station is being co-branded with the cluster's KQBL (K-Bull) by stunting as "the Bull's Oklahoma Christmas."

#### MANAGEMENT: LOBBYIST LEVIN

Clear Channel Communications has officially named Andrew Levin senior VP of government relations. He will be based at the company's new Washington, D.C., office, reporting to chairman/CEO Lowry Mays. Levin, an attorney and CPA, was most recently minority counsel to the House Committee on Energy and Commerce.

Kent Cooper, the former VP/market manager for Clear Channel's Corpus Christi, Texas, cluster (including country KRYS), moves to Tucson, Ariz., for similar duties for CC's cluster there, which includes country KOYT. He succeeds Mike Madigan, who recently exited.

#### PROGRAMMING: ABC TAKES A RIDE

ABC Radio Networks will launch a new show, *The Ride*, the week of Nov. 25. The weekly, two-hour, theme-oriented show will include theme-appropriate movie and TV tracks, comedy, stories, and contemporary country hits. The show is hosted by Charlie Van Dyke and produced by Dan Formento.

Former WTGE Baton Rouge, La., PD Dave Michaels joins mainstream rock rival KOOJ for afternoons.

Americana Entertainment has teamed with a new partner, Chicago-based Creative Broadcast Consulting, to syndicate *This Week in Americana*.

The syndicated *Classic Country USA* picks up KGEE Midland, Texas, as its newest affiliate. In related news, *Classic Country USA* has teamed with Audium Records to produce the three-hour special *A Classic Country Christmas*. The commercial-free show is free on a market-exclusive basis to any station looking for holiday programming.

Superadio's syndicated show *Retro Country USA* adds four new affiliates: WVLK-FM Lexington, Ky.; WJVL Janesville, Wis.; WUUF Newark, N.Y.; and WSSH West Lebanon, N.H. The company is also making its *Retro Country USA Christmas Special* available to existing affiliates and to non-affiliates on a market-exclusive basis.

#### PEOPLE: EVAN ELEVATED

Evan Kroft has been promoted to APD/MD at WUSN (US99) Chicago. Previously the station's programming assistant and research director, he had quietly added the APD title after Eric Logan joined the station as OM about six months ago. PD Justin Case has been handling MD duties since Trish Biondo stepped down to concentrate on mornings.

WWGR Fort Myers, Fla., hires the station's longtime Metro Traffic reporter Gator Greg Michaels as morning co-host. Michaels, who is teamed with morning host Valleri St. John, replaces Tony Hamilton, who exits.

Rachel Marisay joins KASE Austin, Texas, for mornings from crosstown KTND (the End), where she did middays. Marisay teams with Bama Brown and Rob Mason (the KASE Morning Zoo), while co-hosts Gary Dixon and Michelle Roebuck exit the station.

Michelle Jasco has launched Nashville Radio Syndication Inc., an affiliate relations agency. Jasco previously was associate editor of M Street Publications and affiliate relations specialist at Jones Radio Networks, both in Nashville. She currently represents *Rick Jackson Country Hall of Fame*, a weekly

## ON THE ROW

### Consortium, BBR Launch C4 Records

The Consortium, a marketing/management firm launched in Nashville last year by partners Mike Martinovich, Stan Mores, Bernard

Porter, and Al Schiltz, is partnering with Broken Bow Records (BBR) to start a new imprint, C4 Records. Joe Diffie is the first signing to the new venture, which, like BBR, will be distributed by Sony's RED Distribution.

Mores tells *Billboard*, "We are trying to create a very artist-friendly atmosphere, [including] getting the artists involved in the very beginning in terms of the marketing and the music."

That artist-friendly atmosphere appeals to Diffie, who debuted on Epic in 1990 with the No. 1 single "Home" and spent the next dozen years on that label and sister Monument Records. "It gave me some opportunities that I might not have had at the major labels," Diffie says of signing with C4. "Even at Sony, they gave

me the luxury of being pretty involved. But with this, there are more perks on the business side."

Diffie says he will own a portion of his recordings via the agreement. "It's more of a partnership than a record deal," he says. "It's really appealing to have partial ownership in a situation." The BBR promotion team will work the Diffie record, which is tentatively due next spring, to country radio.

#### REGIONAL RODEO

Jennifer Shaffer Thorpe and Neda Tobin join Lyric Street as regional promotion directors for the Northeast and Southwest, respectively. Thorpe, who most recently held regional positions at MCA Nashville and Warner Bros., replaces Shari Reinschreiber, who recently exited. Tobin joins from Atlantic Records, where she did pop promotion, and replaces Sharon LePere, who segues to Arista for pop promotion duties.

Universal South hires Shane Allen for West Coast promotion duties. Allen, who previously was secondary promoter for MCA Nashville, succeeds Denise Roberts, who is moving to Nashville as the label's new director of national promotion (*Country Airplay Monitor*, Nov. 1). The label still has an opening for a Southeast regional.

In other news, Kelly Clague Wright has been promoted to senior VP of rpm management. She has been with the company since its inception more than five years ago.

syndicated classic country show, and the Morning Sidekick Comedy and Show Prep Service.

The Associated Press reports that 54-year-old Laura Mae Dayton has pleaded guilty to causing the traffic accident that killed WTQR Winston-Salem, N.C., PD/morning man Paul Franklin and two others in May. A judge ordered Dayton to complete 130 hours of community service and speak to a motorcycle-safety class.

#### UNITED STATIONS BUYS LAUNCH

United Stations Radio Networks has bought Launch Radio Networks, the syndicated music and entertainment news arm of Yahoo. The Launch networks will continue to operate under that name

and are expected to maintain their editorial, affiliate relations, and advertising staffs in New York, Los Angeles, and Nashville. The syndication operation is separate from Launch's online music portal, which continues to be part of Yahoo.

#### CRB REDOES ITS WEB SITE

Country Radio Broadcasters has launched a redesigned Web site, crb.org, and will post a new, original article by a different industry player every week up until Country Radio Seminar in February 2003. In other CRB news, the organization has extended the submission deadline for entries for its Air Personality Award to Nov. 30. See the Web site for more details.

## Foxx Hunt



Arista Nashville artist Deana Carter has been on a whirlwind radio tour visiting stations lately. Here, she's pictured during a stop at WPOC Baltimore with the station's APD/MD Michael J. Foxx.

## Jon, Michael Meet John Michael



WMZQ Washington, D.C., APD/MD Jon Anthony and WPOC Baltimore APD/MD Michael J. Foxx meet with John Michael Montgomery before his performance at the U.S. Naval Academy in Annapolis, Md. Pictured, from left, are Warner Bros.' Chuck Thagard, Anthony, Montgomery, and Foxx.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Dec. 5	WNKT Charleston, S.C.	Toys 4 Tots Concert	Kipp Shives
APPEARING: Tracy Byrd			
Dec. 11	WYCD Detroit	Christmas Show	Lauri Brooks
APPEARING: Aaron Lines, Jo Dee Messina			

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or e-mail [pstark@airplaymonitor.com](mailto:pstark@airplaymonitor.com)

## Mad For Mozingo



Lyric Street artist Kevin Denney, center, meets with Jones Radio Networks syndicated personality Lia, left, and WGKX Memphis PD Greg Mozingo during a recent performance in Memphis.

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## MONITOR PROFILE

### Eric Logan Climbs The Infinity Ladder To VP Of Programming

Sixteen years ago, Eric Logan was standing on hot black asphalt at a car dealership in Oklahoma City, wearing a duck suit, orange boots, and a knee brace from a softball injury, waving at passing cars. It was his first paying job in radio as the Chuck the Duck mascot for country station KXXY. Logan was 16.

Now 31, Logan has moved through the radio ranks quickly, particularly since connecting with Infinity Broadcasting at the former KYCW (Young Country) in Seattle. He has already made three moves within that company and is about to make a fourth.

From Seattle, Logan moved to the PD job at KYCY San Francisco, then the OM job at WQYK-AM-FM and WRBQ (later WYUU) Tampa, Fla., where he also added "format captain" duties for Infinity's country stations. Six months ago, Logan moved to Chicago to join WUSN (US99) in the newly created OM position.



**ERIC LOGAN**  
VP of Programming  
Infinity Broadcasting

'I don't think a PD ever thinks his job is finished, because it's a live medium'

Violating the first rule in the often transient life of a programmer—never buy a house—Logan and fiancée Erin Ritter had just closed on a loft when word came that Logan was named to another newly created position, VP of programming for Infinity.

He and Ritter will be relocating to New York, a city Logan has only visited four times and had never even seen before two years ago when Infinity/Tampa market manager Tom Rivers took him there on a shopping trip and, Logan says, "introduced me to the heroin that is Fifth Avenue."

In addition to Logan, Infinity recently appointed KROQ Los Angeles PD Kevin Weatherly as senior VP of programming. He will remain based at KROQ but will work closely with Logan and their new boss, Infinity Broadcasting president Andy Schuon. Logan's new duties will include strategy, research, talent development, and branding of individual Infinity stations.

But defining his new job in New York, Logan says, is "really a work in progress." He and Weatherly will be "a resource for anyone in the company that needs us." He expects one of his primary tasks will be continuing to find group-wide opportunities like two that have already happened—making audio from *Late Show With David Letterman* available to Infinity stations and booking U.S. Secretary of Defense Donald Rumsfeld for a one-hour exclusive chat with Infinity's N/T stations, which took place Nov. 14.

Despite his short time in Chicago, Logan and the US99 staff had already begun turning that station's fortunes around, having relaunched it as "America's Country Station" and reset the airstaff, among other changes.

He thinks US99 is well-positioned for continued growth. "I think we've got the brand invented, an incredibly powerful brand in Chicago with America's Country Station," he says. "There is still a lot of work to be done,

but the core management team are still here. They can just pick up the mantle and move on. The station deserves the success it's enjoying right now."

Asked if he feels his work was finished in Chicago, Logan says, "I don't think a PD ever thinks his job is finished, because it's a live medium. It's a very fluid and liquid business. After four years in Tampa, there were still things I wanted to do there. That's a good trait for programmers to have—to be [always] yearning for something else."



Logan's first paid radio job was playing the Chuck the Duck mascot at KXXY Oklahoma City in 1986. A 16-year-old Logan is pictured with his brother, Tony.

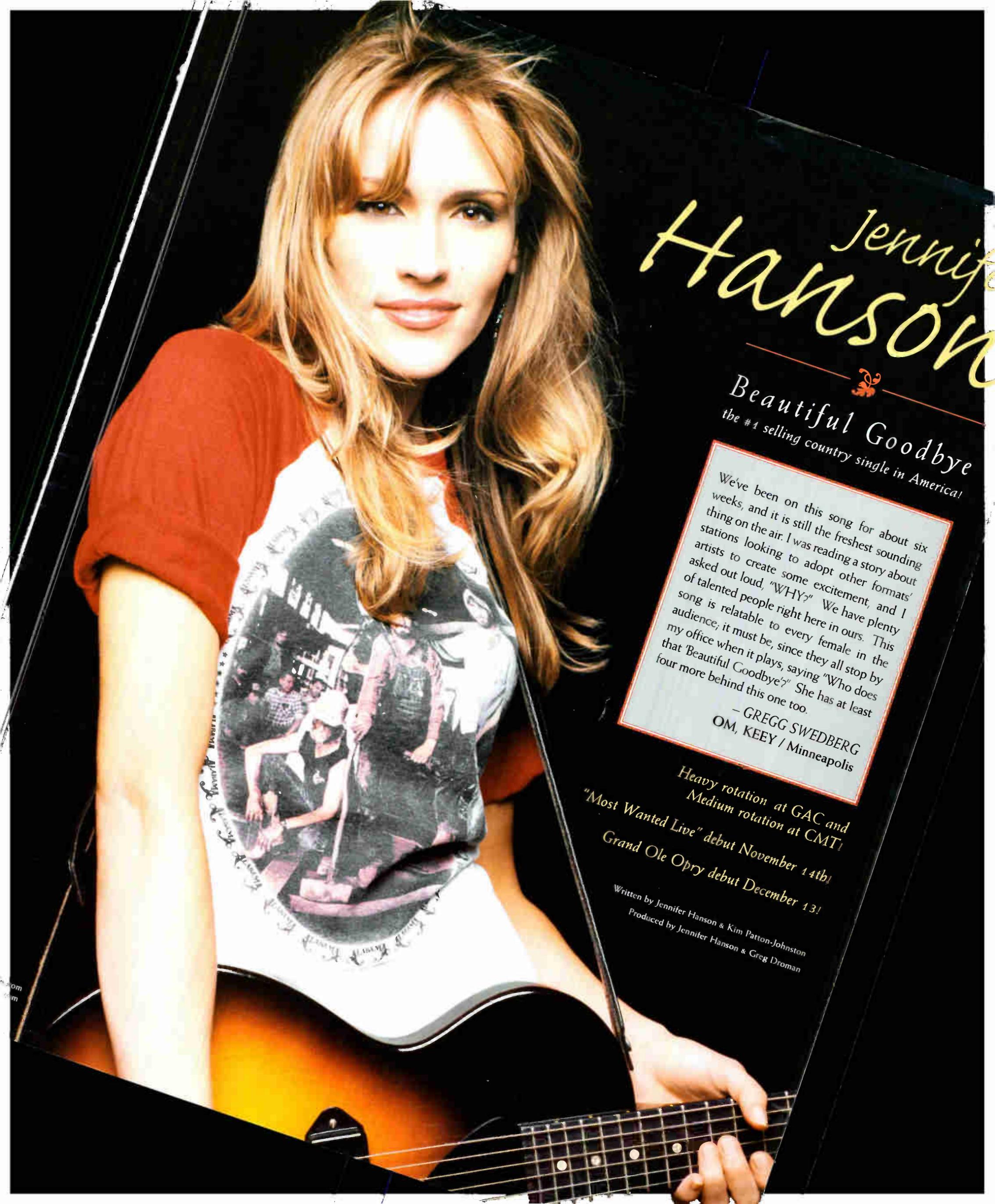
Logan is not sure when he'll be relocating. He's also uncertain whether he will retain his country format captain duties but says, "I will stay very involved with country music for the time being." That includes keeping his seat on the Country Music Assn. board of directors, for which he was recently re-appointed.

While his new duties at Infinity will involve working with all formats, Logan has worked primarily in country, something he says means he's coming from "a position of strength. I think the country format is so poised for the future."

While Logan's transfer to New York has reignited hopes that Infinity will flip its WNEW New York to country, he will only say, "Infinity is always looking for ways to improve all of our radio stations. Country is a very strong format and demonstrates itself very effectively in a lot of markets, but it's different in every market."

Meanwhile, Logan is very excited about his new position. "I love challenges," he says. "That's one of the things I love the most about programming—that there's a different challenge every day. I don't know what the challenges of this new position in the company will be, but . . . the challenges are what I'm most excited about."

PHYLLIS STARK



Jennifer  
**HANSON**

**Beautiful Goodbye**  
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We've been on this song for about six weeks, and it is still the freshest sounding thing on the air. I was reading a story about stations looking to adopt other formats' artists to create some excitement, and I asked out loud, "WHY?" We have plenty of talented people right here in ours. This song is relatable to every female in the audience; it must be, since they all stop by my office when it plays, saying "Who does that 'Beautiful Goodbye'?" She has at least four more behind this one too.

— GREGG SWEDBERG  
OM, KEEY / Minneapolis

Heavy rotation at GAC and  
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"Most Wanted Live" debut November 14th!  
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Written by Jennifer Hanson & Kim Patton-Johnston  
Produced by Jennifer Hanson & Greg Droman

## Why Did 'Ten Rounds' Take Six Months?

Continued from page 1

200 spins," Raab recalls. "Some stations back then would play a song in power one week, then bury it in back in their 2,000-song gold library the next week, if they didn't rest it for a few weeks first."

So how much longer is it taking for reaction records to kick in now, and does that reflect the relatively low number of spins that most titles can expect out of the box? Did Byrd have a tougher time getting a fair hearing, even with a reaction record, than, say, Keith? And does having a novelty/reaction element actually make it harder for some songs at today's country format?

### CAN'T FIND A NOVELTY? INVENT ONE

Country Radio Broadcasters executive director Ed Salamon was one of the format's biggest proponents of reaction records at WHN New York in the late '70s and early '80s. In fact, if Salamon didn't have a novelty record for a major ratings book, he would invent one, even pulling out Wink Martindale's 1959 "Deck of Cards" and forcing the label to reissue it.

Back then, Salamon says, "novelty records would hit the audience's radar very quickly. Once you heard those songs, you knew that you had heard them and would either love them or hate them."

And lest you think that WHN's aggressive use of reaction records was a function of a different, less research-driven time, it was actually research-friendly PDs like Salamon and then-WMAQ Chicago PD Bob Pittman who were driving those records. While Salamon recalls that those records were usually polarizing, the combination of phones and high positives was enough to keep those songs on the air. "The research encouraged those of us who used it to take chances on music in the late '70s. It did not hold us back," he says. "I would absolutely not have played those records if I didn't have the chance to have my opinion validated or negated very quickly."

Former WKHX/WYAY Atlanta OM Dene Hallam has remained a proponent of reaction records since that time. "You will know when you've got one, because you will get *hundreds* of calls a week in a big market or dozens in a small one," he says. "My philosophy on these types of records is to be the first station to hit that song and play it often... [and] be the first station on it and the first off it, too."

That said, Hallam says he didn't see immediate reaction to "Ten Rounds With Jose Cuervo," which he thinks could have been because there were other reaction records at the same time. But he *did* get "hundreds" of calls for Tommy Shane Steiner's "What We're Gonna Do About It," with WKHX's early support, he claims, helping prompt RCA to make it a single.

### JOSE CUERVO, YOU ARE A FRIEND OF MINE/I LIKE TO DRINK, BUT NOT AT GRADUATION TIME

Notably, Hallam's WKHX had greater-than-usual rotations on new songs. So does KEEY (K102) Minneapolis, another early supporter of "Ten Rounds With Jose Cuervo," where regional VP of programming Gregg Swedberg says the record "reacted almost immediately. We saw most requested-type phones right away. Not because it was T-Byrd either, because most people [who] called requesting the song title [then asked] 'Who did that again?'"

Swedberg continues, "I think that because some stations jumped it before release date, it took RCA longer to get it on everywhere. Also, for some insane reason, some stations are slow to put drinking songs on, despite the history of this format."

Consultant Ed Shane says "the lyric came into play at stations that wanted to be cautious. We advised stations to wait until school was out to avoid playing a drinking song at graduation time." Regent Broadcasting VP/programming Bob Moody adds, "My stations were late on 'Ten Rounds With Jose Cuervo.' I feared that it would test poorly, as drinking songs often do in these politically correct days. I was totally wrong. Once we started playing it, the reaction was fairly swift."

Swedberg also thinks that "because ['Ten

Rounds With Jose Cuervo'] was a [third] single, and there were some—not many—stations who had success with the previous cut, they may have been slow to [increase] the rotation. With many programmers, phones are one of the least [important] considerations in moving songs in rotation, and many people don't have early research. And when you have a 19-song list and are still playing songs that are a year old, everything moves slowly."

Consultant Pam Shane thinks the length of time that "Ten Rounds With Jose Cuervo" took to get traction was "less a product of the song than of circumstance," she says. "Tracy Byrd hadn't been hot, so there wasn't an 'automatic add.'"

"He simply isn't an 'automatic add.'" Moody concurs. "If Toby or Brooks & Dunn had recorded 'Ten Rounds With Jose Cuervo,' it would have been added sooner and hit the top in much less time."

### HOW FAST DO HITS REACT?

So how much longer is it taking for reaction records to kick in now? "Same as they always have," Swedberg says. "For example, the Kid Rock song is a huge reaction record. We played it in lunar for a week or two, got a billion calls, upped it to a regular light, got even more calls, and pumped it to a medium. In truth, you can't get a read in research until you get enough spins, so why not get your spins early, find out if it is a hit, then deal with it like any regular song?"

Swedberg answers his own question. "Most stations' playlists are clogged. If you want to play Nashville's game, they don't like it when one of their songs that sits up at No. 15 has to move backward on your list or off your list in favor of a reaction record at No. 42. One of our problems is the inability to let go of records that we know are mediocre. Top 40 doesn't do it. AC doesn't do it. Rock doesn't do it, but we happily pump up that familiar artist's song even when we can see that it's just OK. Superstar acts get the benefit of the doubt and get medium rotation right away. A record by a superstar can get to No. 10, or even slightly higher, before anyone knows whether it's a hit."

Swedberg also notes that "most people have no feedback system in place, and the charts are all they have. But when a record explodes like 'Ten Rounds With Jose Cuervo' did almost everywhere it [was] played, to leave it in a light rotation in favor of some familiar artist's ballad makes no sense."

The initial resistance in some quarters to Byrd's song raises the issue of whether being a reaction record, or at least one with a humorous element, is a negative in today's more cautious country radio. "It has never been a bad thing," Raab says. "We need songs that touch people in a real way. That has always been a strength of the format."

But Raab also thinks country radio is "sometimes keeping records on too long. 'Ten Rounds With Jose Cuervo' is a good example. Some big hits don't need to be played [as] currents for six months. It's OK to have a quick up-and-down-the-charts song once in a while."

"If we didn't have reaction records, then people wouldn't notice us. Our policy is to play songs people notice, even if we play them only a short while," Pam Shane adds.

Swedberg also takes a swing at the tearjerker ballads that have become all the reaction record that many PDs need. "The truth is that just because you're singing about your mama or dog dying, it doesn't make it a reaction record," he says. "Kid Rock and Sheryl Crow are singing about a doomed relationship, and that's a big reaction record. Mark Wills is singing about the '70s and '80s, and that's a reaction record. Anthony Smith sang about a woman who loves the country lifestyle."

"We get trapped [by] too many songs sounding alike, instead of finding different types of reaction songs," Swedberg adds. "It's a bad thing if everything we do involves a family member dying in the third verse after we hear how wonderful they were in the first two. We as programmers just need to exercise control and not play every 'my blank died' song."

## ACCESS NASHVILLE

### Hill Goes To Vegas

Faith Hill will perform at the 2002 Billboard Music Awards, to be telecast 8-10 p.m. (ET/PT) Dec. 9 on Fox-TV from the MGM Grand Garden Arena in Las Vegas. Keith Urban will also appear. Other performers include Justin Timberlake, Avril Lavigne, Creed, Nelly, and Puddle of Mudd. In other Hill news, the singer will be joined by guest Carlos Santana during her one-hour NBC-TV special, *Faith Hill: When the Lights Go Down*, airing at 9 p.m. (ET) Nov. 28.

George Strait wrapped his first arena tour in five years Nov. 2, having grossed more than \$18 million from 24 shows, *Billboard Bulletin* reports. Jo Dee Messina opened all dates. The top-grossing date on the tour was March 8 at the Pyramid Arena in Memphis, earning \$1.2 million.

Kenny Chesney will perform his second annual New Year's Eve show at Nashville's

Gaylord Entertainment Center this year, with opener Montgomery Gentry and Keith Urban. Chesney will embark on his Margaritas and Señoritas tour in early 2003.

Congratulations to Dixie Chicks' Emily Robison and her husband, Columbia/Lucky Dog artist Charlie Robison, on the Nov. 11 birth of son Charles Augustus (Gus) Robison in San Antonio. The couple have asked that anyone wanting to honor the birth of their son make a donation to the Make-a-Wish Foundation in lieu of sending gifts. Donations can be sent to Make-a-Wish Foundation of America, 3550 N. Central Ave., Suite 300, Phoenix, AZ 85012, or logon to wish.org and select the giving page.

In other baby news, Troy Gentry of Montgomery Gentry and his wife, Angie, welcomed daughter Kaylee Alexandra Gentry Nov. 13 in Nashville.

Neal McCoy will team with Wayne Newton and comedian Paul Rodriguez to entertain U.S. troops in Bahrain and Kuwait during a Thanksgiving USO tour. Jamie O'Neal is also part of a USO tour of the Balkans and the Mediterranean that runs Nov. 18-30.

### Man! He Feels Like Miss KSON!



KSON San Diego morning hosts Tony & Kris held a My Man Will Dress Like a Woman contest to send a winning couple to Nashville for the Country Music Assn. Awards and a private Shania Twain listening party. Seven women helped their hairier halves with makeup, wigs, and wardrobe. The dolled-up guys then stood on a street corner while passers-by voted for their favorites in calls to the station. Pictured, from left, are Tony Randall, contest winner Matt "Miss KSON" Jennings, and Kris Rochester.

### Letter: Why Wasn't 'Doc' In The House?

I read with great interest the article about this year's Country Music Assn. (CMA) Awards ("Radio Cites Jackson, Performances Among Highs at CMA Awards," *Country Airplay Monitor*, Nov. 15). While I agree with most of my colleagues that the performances were great and that Vince Gill was again an outstanding host, I feel that the show fell way short on overall entertainment value.

Compared to other awards shows, it seems that producers of the CMAs are content [with] featuring only prominent people within the country music community. We know that a lot of movie stars and sports figures are huge fans of country music, even close friends of some of our format's biggest superstars. Where were they? I recently saw a photo where Brad Paisley was joined onstage by Jim Belushi during a performance. Wouldn't the CMAs have been more of an event if we had people like Belushi, or Brett Favre, or Peyton Manning, or Kimberly Williams, or the cast of *Doc* handling out a few awards?

Earlier this year, the Academy of Country Music Awards took a lot of heat for featuring Kid Rock with Hank Williams Jr. But it sure was something that my audience talked about the next day! And remember the TV shots that Pam Anderson got in the audience? Who would've

thought they would ever see her at a country music awards show? At least they were pushing the envelope a bit on that show, instead of rehashing a lot of the same performances that you would see on CMT if you watch it for any length of time.

And with all due respect, why must our award shows give such reverence—and air time—to the legends of years past, when their appearances often leave people like my wife (who's 31 and not a country P1) asking, "Who is that?"

The TV ratings prove that the CMA Awards are arguably the best chance country music has to showcase itself every year. Alan Jackson's humbling acceptance [speeches] were proud moments for all of us. And it should come as no surprise that 38 million viewers tuned in to see Shania Twain kick off the show. But how do we know that all 38 million of those folks came away with an excitement about our format? If we're ever going to reverse the trend and start growing the format to new listeners, we need to break out and show that country music is America's music and not just for those who live in Nashville.

Jon Anthony  
APD/MD/afternoon personality  
WMZQ Washington, D.C.

# AARON LINES

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## GREATEST GAINERS COUNTRY

<b>MARK WILLS</b> • 19 <i>Somethin'</i> (MERCURY) <b>+558</b> KSKS +24, KKQB +23, WWKA +22, KZSN +21, WYRK +21, KNIX +16, KTOM +15, KTST +13, WOKO +11, KYGO +11
<b>BLAKE SHELTON</b> • <i>The Baby</i> (WARNER BROS./WRN) <b>+515</b> KMLE +26, KTTS +26, KKQB +23, WGH +20, WDXB +19, KNCI +18, WWGR +17, WOGK +16, WRBT +14, KTOM +13
<b>TOBY KEITH</b> • <i>Who's Your Daddy?</i> (DREAMWORKS) <b>+373</b> KKQB +25, KRST +22, WWGR +18, KEKY +18, WDXB +18, KZSN +17, WHOK +15, WCTO +14, WMZQ +13, KSSN +13
<b>RASCAL FLATTS</b> • <i>These Days</i> (LYRIC STREET) <b>+361</b> WWKA +23, KILT +20, KSCS +17, WUBE +17, WOGI +15, KSKS +15, KSSN +14, KWNR +14, WKDF +13, KZLA +9
<b>TIM MCGRAW</b> • <i>Red Rag Top</i> (CURB) <b>+309</b> KWJJ +27, KNIX +18, KBOI +15, KGMV +14, KMPS +14, KRMD +14, KRIT +13, KILT +12, KTTS +11, WQXK +11

## COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	22	★★★★ No. 1 ★★★★★ SOMEBODY LIKE YOU CAPITOL 8 weeks at No. 1	KEITH URBAN	44.659	45.759
2	3	21	THESE DAYS LYRIC STREET	RASCAL FLATTS	42.560	38.990
3	2	13	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	39.711	39.534
4	4	13	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	38.840	37.203
5	5	14	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	37.662	36.127
6	7	22	MY TOWN COLUMBIA	MONTGOMERY GENTRY	32.748	33.574
7	8	31	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	31.560	32.446
8	10	11	RED RAG TOP CURB	TIM MCGRAW	30.190	29.150
9	9	7	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	28.647	30.129
10	6	22	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	26.720	35.176
11	17	8	19 SOMETHIN' MERCURY	MARK WILLS	24.157	20.642
12	15	17	FALL INTO ME DREAMWORKS	EMERSON DRIVE	23.764	21.983
13	18	12	I JUST WANNA BE MAD MERCURY	TERRI CLARK	21.724	20.497
14	14	29	THE GOOD STUFF BNA	KENNY CHESNEY	21.456	22.112
15	19	10	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	21.099	19.536
16	16	12	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	20.455	20.782
17	20	17	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	19.914	18.972
18	11	27	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	19.334	23.488
19	12	24	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	18.520	22.298
20	21	13	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	16.495	14.903
21	24	5	THE BABY WARNER BROS./WRN	BLAKE SHELTON	16.127	12.664
22	22	12	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	15.951	14.515
23	23	16	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	13.749	13.664
24	25	11	UNUSUALLY UNUSUAL BNA	LONESTAR	13.153	12.465
25	26	7	MAN TO MAN MCA NASHVILLE	GARY ALLAN	12.489	10.707
26	28	14	AT THE END OF THE DAY BNA	KELLIE COFFEY	9.744	9.140
27	27	15	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	9.177	9.145
28	29	10	ON A MISSION WARNER BROS./WRN	TRICK PONY	8.570	8.024
29	30	6	CHROME CAPITOL	TRACE ADKINS	8.210	6.935
30	32	9	I'M NOT BREAKIN' CURB	STEVE HOLY	6.790	6.516
31	33	9	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	5.761	5.937
32	31	15	CRY WARNER BROS./WRN	FAITH HILL	5.593	6.560
33	34	9	WAITIN' ON JOE MERCURY	STEVE AZAR	5.315	4.964
34	36	2	NEXT BIG THING MCA NASHVILLE	VINCE GILL	5.314	4.559
35	35	3	THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	5.289	4.609
36	38	6	FAMILY TREE DREAMWORKS	DARRYL WORLEY	4.730	3.879
37	39	3	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	4.581	3.841
38	37	8	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	4.004	3.938
39	40	5	PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	3.907	3.777
40	NEW		WHEN THE LIGHTS GO DOWN WARNER BROS./WRN	FAITH HILL	3.797	2.059

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first; if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-currents and are removed from this chart in conjunction with the Country Airplay chart.

## Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: NOVEMBER 23, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
1	3	3	◀ No. 1 ▶ BEAUTIFUL GOODBYE CAPITOL 77B16 1 week at No. 1	JENNIFER HANSON
2	2	14	LONG TIME GONE MONUMENT 79790/CRG	DIXIE CHICKS
3	5	57	GOD BLESS THE USA CURB 7312B	LEE GREENWOOD
4	4	117	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
5	6	37	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
6	7	26	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
7	9	133	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
8	8	281	HOW DO I LIVE CURB 73022	LEANN RIMES
9	NEW		THE LUCKIEST MAN IN THE WORLD WARNER BROS. 16680/WRN	NEAL MCCOY
10	10	59	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

## Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: NOVEMBER 23, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
1	2	1	4	FAITH HILL	WARNER BROS. 48001/WRN (12.98/18.98)	CRY	1
2	3	3	11	DIXIE CHICKS	▲ MONUMENT/COLUMBIA 86840/CRG (12.98 EQ/18.98)	HOME	1
3	1	—	2	RASCAL FLATTS	LYRIC STREET 165031/HOLLYWOOD (12.98/18.98)	MELT	1
4	4	2	7	ELVIS PRESLEY	▲ RCA 68079* (12.98/19.98)	ELVIS: 30 #1 HITS	1
5	6	4	16	TOBY KEITH	▲ DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	UNLEASHED	1
6	12	10	43	ALAN JACKSON	▲ ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
7	7	5	29	KENNY CHESNEY	▲ BNA 67038/RLG (12.98/18.98)	NO SHOES, NO SHIRT, NO PROBLEMS	1
8	5	—	2	VARIOUS ARTISTS	EPIC/WEA/UNIVERSAL/RLG 86920/SONY (12.98 EQ/17.98)	TOTALLY COUNTRY VOL. 2	5
9	NEW		1	ALISON KRAUSS + UNION STATION	ROUNDER 610515/UME (19.98 CD)	LIVE	9
10	NEW		1	ALAN JACKSON	ARISTA NASHVILLE 67062/RLG (11.98/17.98)	LET IT BE CHRISTMAS	10
11	10	9	60	MARTINA MCBRIDE	▲ RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
12	8	6	5	KEITH URBAN	CAPITOL 32936 (10.98/18.98)	GOLDEN ROAD	3
13	NEW		1	TRICK PONY	WARNER BROS. 48236/WRN (12.98/18.98)	ON A MISSION	13
14	NEW		1	JOHNNY CASH	AMERICAN LOST HIGHWAY 063339/UME (18.98 CD)	AMERICAN IV: THE MAN COMES AROUND	14
15	9	7	6	LEANN RIMES	CURB 78747 (12.98/18.98)	TWISTED ANGEL	3
16	11	8	101	SOUNDTRACK	▲ LOST HIGHWAY 170069/MERCURY (12.98/19.98)	O BROTHER, WHERE ART THOU?	1
17	14	15	53	GEORGE STRAIT	● MCA NASHVILLE 170220 (11.98/18.98)	THE ROAD LESS TRAVELED	1
18	NEW		1	WILLIE NELSON & FRIENDS	LOST HIGHWAY 170340/UME (18.98 CD)	STARS & GUITARS	18
19	NEW		1	MARK WILLS	MERCURY 170313 (11.98/18.98)	GREATEST HITS	19
20	15	13	103	TIM MCGRAW	▲ CURB 77978 (12.98/18.98)	GREATEST HITS	1
21	18	17	11	MONTGOMERY GENTRY	COLUMBIA 86520/SONY (11.98 EQ/17.98)	MY TOWN	3
22	25	28	76	BRAD PAISLEY	▲ ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
23	20	14	13	NICKEL CREEK	SUGAR HILL 3941 (18.98 CD)	THIS SIDE	2
24	17	12	9	REBECCA LYNN HOWARD	MCA NASHVILLE 170288 (11.98/18.98)	FORGIVE	5
25	16	11	12	DIAMOND RIO	ARISTA NASHVILLE 67046/RLG (11.98/17.98)	COMPLETELY	3
26	13	19	3	ANNE MURRAY	STRAIGHTWAY 39779 (19.98/19.98)	COUNTRY CROONIN'	13
27	19	16	7	TRAVIS TRITT	COLUMBIA 86660/SONY (12.98 EQ/18.98)	STRONG ENOUGH	4
28	24	23	63	TOBY KEITH	▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
29	31	39	5	BROOKS & DUNN	ARISTA NASHVILLE 67053/RLG (11.98/17.98)	IT WON'T BE CHRISTMAS WITHOUT YOU	29
30	29	29	65	ALISON KRAUSS + UNION STATION	● ROUNDER 610495/UME (11.98/17.98)	NEW FAVORITE	3

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

# COUNTRY AIRPLAY MONITOR FOR WEEK ENDING NOVEMBER 17, 2002

**Monitor** AIRPLAY  
 Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
 Nielsen Broadcast Data Systems TM denotes songs with 6 or more detections at station for first time this week.

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

**#1 KIKK-FM**  
 KIKK Houston, TX (PD/MD: Garrison/Trapano)  
 Airplay Leader Designations: 2

**#2 KTSS, Springfield, MO**  
 (PD/MD: Hansen/Cannon) 1

**#3 WYUU, Tampa, FL**  
 (PD/MD: Culotta/Roberts) 1

**#4 KCYY, San Antonio, TX**

**#5 KWJL, Portland, OR**  
 (PD/MD: Boesen/Lockwood) 1

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

**CMT**  
 PD: Chris Parr  
 CBS Cable 615-457-8500

	TW	LW	
1	Shania Twain, I'm Gonna Getcha Good!	57	57
2	LeAnn Rimes, Life Goes On	57	49
3	Faith Hill, Cry	54	56
4	Dixie Chicks, Landslide	50	45
5	Toby Keith, Who's Your Daddy	48	37
6	Travis, Trill Strong Enough To Be Your Man	39	32
7	Rascal Flatts, These Days	38	38
8	Steve Azar, Warm On Joe	38	28
9	Montgomery Gentry, My Town	29	26
10	Keith Urban, Somebody Like You	29	30
11	Rebecca Lynn Howard, Forgive	28	25
12	Bruce Springsteen, Lonesome Day	24	23
13	Cleatus Rusk, It's A Great Day To Be A Country Boy	18	11
14	George Strait, She'll Leave You With A Smile	18	20
15	Joe Nichols, Brokenheartsville	15	15
16	Terri Clark, I Just Wanna Be Mad	15	15
17	Darryl Worley, Family Tree	14	12
18	Elizabeth Cook, Stupid Things	13	10
19	Dixie Chicks, Long Time Gone	13	13
20	Shedaddy, Mine All Mine	13	12
21	Aaron Lines, You Can't Hide Beautiful	12	0
22	Darryl Worley, I Miss My Friend	12	10
23	Jennifer Hanson, Beautiful Goodbye	12	12
24	Nickel Creek, This Side	12	12
25	Brad Paisley, I'm Gonna Miss Her	12	17
26	Diamond Rio, Beautiful Mess	11	11
27	Emerson Drive, Fall Into Me	11	11
28	Alison Krauss & Union Station, Let Me Be Your Broken Heart	11	12
29	Tammy Cochran, Life Happened	11	14
30	Trace Adkins, Chrome	11	14
31	Aaron Lines, You Can't Hide Beautiful	12	0

**Great American Country**  
 PD: Jim Murphy  
 MD: Jennifer Page  
 Jones Int'l Networks 303-792-3111

	TW	LW	
1	Rascal Flatts, These Days	45	45
2	Dixie Chicks, Landslide	43	38
3	George Strait, She'll Leave You With A Smile	43	43
4	Montgomery Gentry, My Town	43	43
5	Keith Urban, Somebody Like You	43	43
6	Toby Keith, Who's Your Daddy	38	44
7	Phil Vassar, American Child	37	41
8	Shania Twain, I'm Gonna Getcha Good!	37	42
9	Terri Clark, I Just Wanna Be Mad	25	22
10	Darryl Worley, Family Tree	25	25
11	Joe Nichols, Brokenheartsville	24	16
12	Rebecca Lynn Howard, Forgive	24	24
13	Trace Adkins, Chrome	23	26
14	Trick Pony, On A Mission	22	19
15	Faith Hill, Cry	22	20
16	Steve Azar, Warm On Joe	21	19
17	Emerson Drive, Fall Into Me	21	20
18	Lonestar, Unusually Unusual	20	12
19	Dixie Chicks, Long Time Gone	19	13
20	Shedaddy, Mine All Mine	19	13
21	Aaron Lines, You Can't Hide Beautiful	19	15
22	Darryl Worley, I Miss My Friend	19	19
23	Billy Ray Cyrus, What Else Is There	19	19
24	Nickel Creek, This Side	19	19
25	Jennifer Hanson, Beautiful Goodbye	18	18
26	Mark Willis, I'm Gonna Miss Her	16	0
27	Holly Lamar, These Are The Days	14	15
28	Jamie Lee Thurston, It Can All Be Gone	13	11
29	Alison Krauss & Union Station, Let Me Be Your Broken Heart	13	11
30	Alan Jackson, Where Were You	9	12
31	Mark Willis, I'm Gonna Miss Her	16	0
32	Terri Triggs, I'm Only In For The Love	7	0

**KZLA Los Angeles**  
 OM: R.J. Curtis  
 APD/MD: Tony Campos  
 Emmis 323-882-8000

	TW	LW	
1	Keith Urban, Somebody Like You	48	43
2	Rascal Flatts, These Days	47	44
3	Rascal Flatts, These Days	45	36
4	Diamond Rio, Beautiful Mess	43	38
5	Shania Twain, I'm Gonna Getcha Good!	40	39
6	Kenny Chesney, A Lot Of Things Different	39	27
7	Joe Nichols, The Impossible	32	36
8	Toby Keith, Who's Your Daddy?	31	27
9	Faith Hill, When The Lights Go Down	24	5
10	Aaron Lines, You Can't Hide Beautiful	22	21
11	Shania Twain, I'm Gonna Getcha Good!	21	23
12	Darryl Worley, I Miss My Friend	20	32
13	Montgomery Gentry, My Town	19	20
14	Dixie Chicks, Long Time Gone	17	15
15	Dixie Chicks, I'm A Soldier	16	14
16	Travis, Trill Strong Enough To Be Your Man	16	14
17	Jo Dee Messina, That's The Way	15	16
18	Mark Willis, I'm Gonna Miss Her	14	11
19	Steve Azar, I Don't Have To Be Me (Til)	14	13
20	Faith Hill, When The Lights Go Down	14	13
21	Nickel Creek, Speak	14	15
22	Emerson Drive, Fall Into Me	14	15
23	Lonestar, I'm Already There	13	10
24	Phil Vassar, Just Another Day In Paradise	13	10
25	Toby Keith, I Love Me	13	13
26	Alan Jackson, Drive (For Daddy Gene)	13	14
27	Phil Vassar, American Child	13	14
28	Jessica Andrews, Who I Am	13	15
29	Garth Brooks, Wrecked Up In Paradise	12	11
30	Jo Dee Messina, I'm Alright	12	12
31	Faith Hill, When The Lights Go Down	24	5
32	Shania Twain, Thank You Baby! (For Makin)	7	0

**KPLX Dallas**  
 PD: Paul Williams  
 APD: Smokey Rivers  
 MD: Cody Alan  
 Susquehanna 214-526-2400

	TW	LW	
1	Blake Shelton, The Baby	50	50
2	Rascal Flatts, These Days	56	55
3	Toby Keith, Who's Your Daddy?	55	58
4	George Strait, She'll Leave You With A Smile	53	57
5	Tim McGraw, Red Rag Top	49	53
6	Keith Urban, Somebody Like You	49	53
7	Shania Twain, I'm Gonna Getcha Good!	43	45
8	Aaron Lines, You Can't Hide Beautiful	37	39
9	Joe Nichols, Brokenheartsville	36	35
10	Montgomery Gentry, My Town	36	36
11	Shania Twain, I'm Gonna Getcha Good!	36	41
12	Terri Clark, I Just Wanna Be Mad	32	32
13	Faith Hill, Cry	29	24
14	Trace Adkins, Chrome	23	21
15	Dixie Chicks, I'm A Soldier	22	10
16	Diamond Rio, Beautiful Mess	22	22
17	Chris Cagle, What A Beautiful Day	21	1
18	Dixie Chicks, Landslide	21	23
19	Trace Adkins, Chrome	20	18
20	Cross Canadian Ragweed, I'm	20	20
21	Gary Allan, Man To Man	20	22
22	Tanya Tucker, A Memory Like I'm Gonna Be	19	19
23	Brooks & Dunn, Every River	19	24
24	Steve Azar, I Don't Have To Be Me (Til)	18	18
25	Rebecca Lynn Howard, Forgive	17	15
26	Toby Keith, Courtesy Of The Red, White & Blue	16	15
27	Vince Gill, Next Big Thing	16	15
28	Sara Evans, I Keep Looking	16	19
29	Randy Travis, Three Wooden Crosses	16	19
30	George Strait, Living And Loving Well	16	19
31	Chris Cagle, What A Beautiful Day	21	1
32	Travis, Trill Strong Enough To Be Your Man	14	0

**WUSN Chicago**  
 OM: Eric Logan  
 PD: Justin Case  
 APD/MD: Evan Kraft  
 Infinity 312-649-0099

	TW	LW	
1	Keith Urban, Somebody Like You	44	41
2	Montgomery Gentry, My Town	43	39
3	Tim McGraw, Red Rag Top	43	40
4	Rascal Flatts, These Days	42	38
5	Dixie Chicks, Landslide	41	37
6	George Strait, She'll Leave You With A Smile	39	38
7	Shania Twain, I'm Gonna Getcha Good!	38	42
8	Mark Willis, I'm Gonna Miss Her	35	21
9	Blake Shelton, The Baby	34	27
10	Toby Keith, Who's Your Daddy?	34	23
11	Rebecca Lynn Howard, Forgive	33	18
12	Terri Clark, I Just Wanna Be Mad	32	20
13	Emerson Drive, Fall Into Me	32	21
14	Travis, Trill Strong Enough To Be Your Man	22	21
15	Martina McBride, Where Would You Be	21	16
16	Phil Vassar, American Child	21	18
17	Faith Hill, When The Lights Go Down	17	8
18	Toby Keith, Courtesy Of The Red, White & Blue	17	14
19	Diamond Rio, Beautiful Mess	17	15
20	George Strait, Living And Loving Well	16	13
21	Tracy Byrd, Ten Rounds With Jose Cuervo	16	13
22	Darryl Worley, I Miss My Friend	16	13
23	John Michael Montgomery, 'Til Nothing Co	16	19
24	Lonestar, Unusually Unusual	16	19
25	Kenny Chesney, A Lot Of Things Different	15	12
26	Brooks & Dunn, Every River	15	12
27	Vince Gill, Next Big Thing	15	12
28	Kellie Coffey, At The End Of The Day	13	10
29	Aaron Lines, You Can't Hide Beautiful	13	10
30	Kenny Chesney, The Good Stuff	12	13
31	Darryl Worley, Family Tree	8	4
32	Neal McCoy, The Luckiest Man In The World	8	4
33	Shania Twain, I'm Gonna Miss Her	7	0

**KSCS Dallas**  
 OM: Ted Stecker  
 APD/MD: Chris Huff  
 ABC/Disney 817-695-0800

	TW	LW	
1	George Strait, She'll Leave You With A Smile	44	44
2	Mark Willis, I'm Gonna Miss Her	43	26
3	Rascal Flatts, These Days	43	26
4	Toby Keith, Who's Your Daddy?	42	41
5	Aaron Lines, You Can't Hide Beautiful	42	43
6	Dixie Chicks, Landslide	41	44
7	Keith Urban, Somebody Like You	41	44
8	Blake Shelton, The Baby	29	21
9	Terri Clark, I Just Wanna Be Mad	23	22
10	Darryl Worley, I Miss My Friend	22	20
11	Diamond Rio, Beautiful Mess	22	21
12	Joe Nichols, The Impossible	22	21
13	Kenny Chesney, A Lot Of Things Different	22	27
14	Brad Paisley, I Wish You'd Stay	21	20
15	Tanya Tucker, A Memory Like I'm Gonna Be	21	22
16	Gary Allan, Man To Man	20	26
17	Lonestar, Unusually Unusual	20	20
18	Tracy Byrd, Ten Rounds With Jose Cuervo	20	21
19	Tim McGraw, Red Rag Top	20	19
20	Brooks & Dunn, Every River	19	20
21	Tanya Tucker, A Memory Like I'm Gonna Be	19	20
22	Tim McGraw, Red Rag Top	19	21
23	Tim McGraw, Unbroken	19	21
24	Chris Cagle, What A Beautiful Day	17	12
25	Lonestar, Not A Day Goes By	17	21
26	Darby Singletary, I Love To Lay You D	17	21
27	Dixie Chicks, Long Time Gone	17	21
28	Andy Griggs, With Martina McBride Practice L	14	20
29	Steve Azar, I Don't Have To Be Me (Til)	10	9
30	Alan Jackson, Drive (For Daddy Gene)	9	8
31	Joe Nichols, Brokenheartsville	7	0
32	Darryl Worley, Family Tree	7	1

**WXIU Philadelphia**  
 PD: Bob McKay  
 APD/MD: Cadillac Jack  
 Beasley 610-667-9000

	TW	LW	
1	Montgomery Gentry, My Town	42	43
2	Dixie Chicks, Landslide	41	35
3	Rascal Flatts, These Days	39	34
4	Toby Keith, Who's Your Daddy?	36	37
5	George Strait, She'll Leave You With A Smile	36	37
6	Keith Urban, Somebody Like You	35	30
7	Shania Twain, I'm Gonna Getcha Good!	35	35
8	Montgomery Gentry, My Town	35	35
9	Alan Jackson, Work In Progress	32	35
10	Mark Willis, I'm Gonna Miss Her	28	22
11	Rebecca Lynn Howard, Forgive	19	18
12	Terri Clark, I Just Wanna Be Mad	18	18
13	Travis, Trill Strong Enough To Be Your Man	18	18
14	Terri Clark, I Just Wanna Be Mad	18	18
15	Brooks & Dunn, Every River	18	19
16	Gary Allan, Man To Man	17	14
17	Travis, Trill Strong Enough To Be Your Man	17	14
18	Trace Adkins, Chrome	13	11
19	Kellie Coffey, At The End Of The Day	12	8
20	Deana Carter, There's No Limit	11	8
21	Aaron Lines, You Can't Hide Beautiful	11	11
22	Keith Urban, Somebody Like You	11	11
23	Vince Gill, Next Big Thing	11	12
24	Diamond Rio, Beautiful Mess	11	14
25	Martina McBride, Where Would You Be	11	14
26	Steve Azar, I Don't Have To Be Me (Til)	9	15
27	Joe Nichols, The Impossible	9	9
28	Kenny Chesney, A Lot Of Things Different	9	11
29	Tammy Cochran, Life Happened	9	9
30	Travis, Trill Take It Easy	10	9
31	Blake Shelton, The Baby	7	1
32	Faith Hill, When The Lights Go Down	7	1

**WKHX Atlanta**  
 MD: Johnny Gray  
 ABC/Disney 770-955-0101

	TW	LW	
1	Keith Urban, Somebody Like You	45	38
2	George Strait, She'll Leave You With A Smile	39	32
3	Rascal Flatts, These Days	39	34
4	Dixie Chicks, Landslide	39	35
5	Toby Keith, Who's Your Daddy?	38	37
6	Tim McGraw, Red Rag Top	36	36
7	Shania Twain, I'm Gonna Getcha Good!	35	36
8	Montgomery Gentry, My Town	35	35
9	Alan Jackson, Work In Progress	32	35
10	Mark Willis, I'm Gonna Miss Her	28	22
11	Gary Allan, Man To Man	25	17
12	Terri Clark, I Just Wanna Be Mad	24	21
13	Terri Clark, I Just Wanna Be Mad	23	19
14	Aaron Lines, You Can't Hide Beautiful	23	21
15	Diamond Rio, Beautiful Mess	23	22
16	Emerson Drive, Fall Into Me	21	22
17	Travis, Trill Strong Enough To Be Your Man	20	21
18	Lonestar, Unusually Unusual	19	19
19	Rebecca Lynn Howard, Forgive	19	20
20	Blake Shelton, The Baby	18	16
21	Brooks & Dunn, Every River	18	16
22	Kenny Chesney, The Good Stuff	18	17
23	Diamond Rio, Beautiful Mess	17	17
24	Tommy Shane Steiner, With Bri What We're	17	18
25	Kid Rock, Feat. Sheryl Cr Picture	16	14
26	Deana Carter, There's No Limit	16	16
27	Phil Vassar, American Child	16	16
28	Steve Azar, I Don't Have To Be Me (Til)	16	18
29	Vince Gill, Next Big Thing	16	19
30	Sara Evans, I Keep Looking	16	21
31	Trick Pony, On A Mission	11	3

**KFRG San Bernardino**  
 OM: Ray Massie  
 MD: Don Jeffrey  
 Infinity 909-825-9525

	TW	LW	
1	Montgomery Gentry, My Town	43	41
2	Rascal Flatts, These Days	42	40
3	Keith Urban, Somebody Like You	41	41
4	Emerson Drive, Fall Into Me	41	43
5	Rebecca Lynn Howard, Forgive	40	44
6	George Strait, She'll Leave You With A Smile	38	39
7	Kid Rock, Feat. Sheryl Cr Picture	38	38
8	Brooks & Dunn, Every River	29	27
9	Tim McGraw, Red Rag Top	29	28
10	Tammy Cochran, Life Happened	28	26
11	Aaron Lines, You Can't Hide Beautiful	28	28
12	Kellie Coffey, At The End Of The Day	27	29
13	Lonestar, Unusually Unusual	25	27
14	Steve Azar, I Don't Have To Be Me (Til)	25	28
15	Andy Griggs, With Martina McBride Practice L	22	24
16	Phil Vassar, American Child	22	27
17	Travis, Trill Strong Enough To Be Your Man	21	19
18	Dixie Chicks, Landslide	21	22
19	Carolyn Dawn Johnson, One Day Closer To	21	27
20	Tracy Byrd, Ten Rounds With Jose Cuervo	20	20
21	Brooks & Dunn, Every River	20	21
22	Darryl Worley, I Miss My Friend	20	21
23	Kenny Chesney, The Good Stuff	19	16
24			



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WSOC Charlotte PD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103. Table with 2 columns: Rank, Song/Artist. Top songs include Dixie Chicks Landslide, Montgomery Gentry My Town, Rascal Flatts These Days.

WYAY Atlanta PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106. Table with 2 columns: Rank, Song/Artist. Top songs include Montgomery Gentry My Town, George Strait She'll Leave You With A S, Dixie Chicks Landslide.

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600. Table with 2 columns: Rank, Song/Artist. Top songs include Keith Urban Somebody Like You, George Strait She'll Leave You With A S, Dixie Chicks Landslide.

WKIS Miami PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700. Table with 2 columns: Rank, Song/Artist. Top songs include Dixie Chicks Landslide, Alan Jackson Work In Progress, Keith Urban Somebody Like You.

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600. Table with 2 columns: Rank, Song/Artist. Top songs include Rascal Flatts These Days, Dixie Chicks Landslide, Montgomery Gentry My Town.

WQYK Tampa DM: Mike Culotta APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995. Table with 2 columns: Rank, Song/Artist. Top songs include Keith Urban Somebody Like You, Alan Jackson Work In Progress, Rascal Flatts These Days.

WDSY Pittsburgh VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400. Table with 2 columns: Rank, Song/Artist. Top songs include Keith Urban Somebody Like You, Dixie Chicks Landslide, Martina McBride Where Would You Be.

WAMZ Louisville VP/Pgm: Kelly Caris PD/MD: Coyote Calhoun Clear Channel 502-582-7840. Table with 2 columns: Rank, Song/Artist. Top songs include Keith Urban Somebody Like You, Dixie Chicks Landslide, Montgomery Gentry My Town.

WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9299. Table with 2 columns: Rank, Song/Artist. Top songs include Martina McBride Where Would You Be, Kenny Chesney The Good Stuff, Phil Vassar American Child.

KSD St. Louis VP/Pgm: Mike Wheeler MD: Mark Langston Clear Channel 314-436-9370. Table with 2 columns: Rank, Song/Artist. Top songs include Keith Urban Somebody Like You, Tim McGraw Unbroken, Kenny Chesney The Good Stuff.

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-7000. Table with 2 columns: Rank, Song/Artist. Top songs include Keith Urban Somebody Like You, Rascal Flatts These Days, Montgomery Gentry My Town.

WKKT Charlotte DM: Mike Berlak MD: Keith Todd Clear Channel 704-714-9444. Table with 2 columns: Rank, Song/Artist. Top songs include Rascal Flatts These Days, Keith Urban Somebody Like You, Montgomery Gentry My Town.

WQDR Raleigh PD: Lisa McKay MD: Morgan Thomas Curtis Media 919-876-6464. Table with 2 columns: Rank, Song/Artist. Top songs include Diamond Rio Beautiful Mess, Travis Tritt Strong Enough To Be Your Man, Alan Krauss - Union Station Let Me You.

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919. Table with 2 columns: Rank, Song/Artist. Top songs include Rascal Flatts These Days, Tim McGraw Red Rag Top, George Strait She'll Leave You With A S.

WUBE Cincinnati OM: Tim Closson APD: Kathy D' Connor MD: Duke Hamilton Infinity 513-721-1050. Table with 2 columns: Rank, Song/Artist. Top songs include Terri Clark I Just Wanna Be Mad, George Strait She'll Leave You With A S, Rascal Flatts These Days.

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900. Table with 2 columns: Rank, Song/Artist. Top songs include Rascal Flatts These Days, Toby Keith Who's Your Daddy?, Keith Urban Somebody Like You.

WUSY Chattanooga OM: Clay Hunicutt MD: Bill Poindexter Clear Channel 423-892-3333. Table with 2 columns: Rank, Song/Artist. Top songs include Keith Urban Somebody Like You, George Strait She'll Leave You With A S, John Michael Montgomery 'Til Nothing Co.

KUPL Portland, OR PD: Cary Rolle MD: Rick Taylor Infinity 503-223-0300. Table with 2 columns: Rank, Song/Artist. Top songs include Dixie Chicks Landslide, Montgomery Gentry My Town, Brooks & Dunn I've Never Been In Love With You.

WESC Greenville OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660. Table with 2 columns: Rank, Song/Artist. Top songs include Keith Urban Somebody Like You, Toby Keith Who's Your Daddy?, Rascal Flatts These Days.

WSSL Greenville OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005. Table with 2 columns: Rank, Song/Artist. Top songs include Travis Tritt Strong Enough To Be Your Man, Dixie Chicks Landslide, George Strait She'll Leave You With A S.

KWJJ Portland, OR OM: Bruce Agler PD: Ken Boesen MD: Craig Luckwood Fisher 503-228-4393. Table with 2 columns: Rank, Song/Artist. Top songs include Rascal Flatts These Days, Alan Jackson Work In Progress, Dixie Chicks Landslide.

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474. Table with 2 columns: Rank, Song/Artist. Top songs include Keith Urban Somebody Like You, Rascal Flatts These Days, George Strait She'll Leave You With A S.

WYRK Buffalo PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444. Table with 2 columns: Rank, Song/Artist. Top songs include Dixie Chicks Landslide, Travis Tritt Strong Enough To Be Your Man, Emerson Drive Fall Into Me.

KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797. Table with 2 columns: Rank, Song/Artist. Top songs include Dixie Chicks Landslide, Keith Urban Somebody Like You, Martina McBride Where Would You Be.

# POWER PLAYLISTS

**WNOE New Orleans**  
PD: Les Acree  
MD: Casey Carter  
Clear Channel 504-679-7300

	TW	LW
1 Rascal Flatts These Days	38	29
2 Keith Urban Somebody Like You	35	37
3 Montgomery Gentry My Town	31	31
4 Dixie Chicks Landslide	30	28
5 Alan Jackson Work In Progress	30	30
6 Martina McBride Where Would You Be	29	40
7 Joe Nichols The Impossible	27	25
8 Diamond Rio Beautiful Mess	27	27
9 Toby Keith Who's Your Daddy?	26	23
10 Sara Evans I Keep Looking	26	26
11 Brooks & Dunn Every River	25	20
12 Kenny Chesney The Good Stuff	24	27
13 George Strait She'll Leave You With A S	24	27
14 Tracy Byrd Ten Rounds With Jose Cuervo	24	27
15 Darryl Worley I Miss My Friend	23	27
16 Shania Twain I'm Gonna Getcha Good!	17	22
17 Kenny Chesney A Lot Of Things Different	16	15
18 Tim McGraw Red Rag Top	15	15
19 Rebecca Lynn Howard Forgive	15	18
20 Travis Tritt Strong Enough To Be Your M	15	18
21 Emerson Drive Fall Into Me	13	9
22 Phil Vassar American Child	13	12
23 Mark Willis 19 Somethin'	12	12
24 Tammy Cochran Life Happened	11	11
25 Martina McBride When You Lie Next To Me	11	11
26 Terri Clark I Just Wanna Be Mad	11	13
27 Steve Azar I Don't Have To Be Me (Til)	11	14
28 George Strait Living And Loving Well	11	14
29 Gary Allan The One	11	16
30 Brad Paisley I'm Gonna Miss Her (The Fi	11	18

AA No Airplay Adds This Week

**KBEQ Kansas City**  
PD: Mike Kennedy  
MD: T.J. McEntire  
Infinity 816-531-2535

	TW	LW
1 Rascal Flatts These Days	46	40
2 Keith Urban Somebody Like You	45	44
3 Montgomery Gentry My Town	43	38
4 Toby Keith Who's Your Daddy?	39	31
5 Alan Jackson Work In Progress	38	36
6 George Strait She'll Leave You With A S	37	39
7 Shania Twain I'm Gonna Getcha Good!	35	32
8 Dixie Chicks Landslide	34	34
9 Travis Tritt Strong Enough To Be Your M	32	26
10 Brad Paisley I Wish You'd Stay	29	28
11 Terri Clark I Just Wanna Be Mad	28	30
12 Trace Adkins Chrome	25	25
13 Kenny Chesney A Lot Of Things Different	25	27
14 Aaron Lines You Can't Hide Beautiful	24	20
15 Darryl Worley I Miss My Friend	24	22
16 Lonestar Unusually Unusual	24	25
17 Tim McGraw Red Rag Top	24	25
18 Mark Willis 19 Somethin'	24	26
19 John Michael Montgomery 'Til Nothing Co	23	19
20 Steve Azar I Don't Have To Be Me (Til)	23	20
21 Kellie Coffey At The End Of The Day	23	21
22 Alan Jackson Work In Progress	23	23
23 Brooks & Dunn Every River	21	18
24 Trick Pony On A Mission	21	24
25 Darryl Worley I Miss My Friend	21	24
26 Jennifer Hanson Beautiful Goodbye	18	21
27 Martina McBride Concrete Angel	17	0
28 Vince Gill Next Big Thing	17	15
29 Blake Shelton The Baby	17	19
30 Steve Noly I'm Not Breakin'	17	0

AA Martina McBride Concrete Angel  
AA Joe Nichols Brokenheartsville  
AA Rodney Atkins My Old Man

**KASE Austin**  
VP/Pgm: Jason Kane  
APD: Bob Pickett  
Clear Channel 512-495-1300

	TW	LW
1 George Strait She'll Leave You With A S	51	46
2 Keith Urban Somebody Like You	49	51
3 Brad Paisley I Wish You'd Stay	47	35
4 Diamond Rio Beautiful Mess	47	46
5 Dixie Chicks Landslide	46	43
6 Rascal Flatts These Days	45	50
7 Kenny Chesney A Lot Of Things Different	43	35
8 Rebecca Lynn Howard Forgive	24	15
9 Brooks & Dunn Every River	24	22
10 Toby Keith Who's Your Daddy?	24	24
11 Montgomery Gentry My Town	23	25
12 Joe Nichols The Impossible	22	21
13 Martina McBride Where Would You Be	22	32
14 Mark Willis 19 Somethin'	21	12
15 Darryl Worley I Miss My Friend	21	18
16 Mark Chesnut It's A Little Too Late	21	18
17 Tim McGraw Red Rag Top	21	20
18 Emerson Drive Fall Into Me	20	14
19 Tim McGraw Unbroken	20	17
20 Gary Allan The One	20	19
21 Sara Evans I Keep Looking	20	21
22 Shania Twain I'm Gonna Getcha Good!	20	28
23 Tracy Byrd Ten Rounds With Jose Cuervo	19	20
24 Pat Green Three Days	18	16
25 Kenny Chesney The Good Stuff	21	25
26 Rascal Flatts These Days	17	17
27 Lonestar Not A Day Goes By	16	17
28 Terri Clark I Just Wanna Be Mad	13	7
29 Travis Tritt Strong Enough To Be Your M	12	18
30 George Strait Living And Loving Well	12	13

AA Aaron Lines You Can't Hide Beautiful  
AA Blake Shelton The Baby  
AA Gary Allan Man To Man

**WZZK Birmingham**  
PD: Brian Driver  
Cox 205-916-1100

	TW	LW
1 Toby Keith Courtesy Of The Red, White A	48	45
2 Kenny Chesney The Good Stuff	47	25
3 Brad Paisley I'm Gonna Miss Her (The Fi	46	48
4 Diamond Rio Beautiful Mess	44	48
5 George Strait Living And Loving Well	42	27
6 Keith Urban Somebody Like You	38	35
7 Dixie Chicks Landslide	35	37
8 Tracy Byrd Ten Rounds With Jose Cuervo	30	51
9 Emerson Drive Fall Into Me	29	16
10 Rascal Flatts These Days	28	20
11 Alan Jackson Drive (For Daddy Gene)	25	48
12 Brooks & Dunn Ain't Nothing 'Bout You	23	23
13 Kenny Chesney Young	21	24
14 Shania Twain I'm Gonna Getcha Good!	21	24
15 Montgomery Gentry My Town	20	16
16 George Strait She'll Leave You With A S	17	18
17 Tim McGraw Red Rag Top	16	9
18 Toby Keith Who's Your Daddy?	15	14
19 Toby Keith My List	15	15
20 Martina McBride Blessed	13	7
21 Alan Jackson Work In Progress	12	13
22 Aaron Tippin Where The Stars And Stripes	11	10
23 Travis Tritt Modern Day Bonnie And Clyd	10	7
24 Steve Noly Good Morning Beautiful	10	10
25 Steve Azar I Don't Have To Be Me (Til)	9	5
26 Tim McGraw Good Men Don't Cry	9	5
27 John Michael Montgomery Sold The Ground	9	5
28 Lonestar I'm Already There	9	7
29 Tim McGraw Where The Green Grass Grows	9	7
30 Joe Nichols The Impossible	9	8

AA Brooks & Dunn Every River  
AA Tommy Shane Steiner With Bri What We're

**WDAF Kansas City**  
PD/MD: Ied Cramer  
Entercom 913-677-8998

	TW	LW
1 Rebecca Lynn Howard Forgive	4	20
2 Marty Robbins El Paso City	3	0
3 Kenny Chesney A Chance	3	0
4 Mickey Gilley A Headache Tomorrow (or A	3	0
5 George Strait Living And Loving Well	3	0
6 Marty Robbins Big Time	3	0
7 Jeannie C. Riley Hergen Valley P.T.A.	3	0
8 Patsy Cline/Jim Reeves I Fall To Pieces	3	0
9 Mark Willis I Don't (Cheer) You	3	0
10 Bobby Goldsboro I Wanna Dance With Somebody	3	1
11 Martina McBride Happy Girl	3	1
12 George Strait I Just Want To Dance With	3	1
13 Kenny Rogers Coward Of The County	3	2
14 Keith Urban Somebody Like You	3	6
15 Montgomery Gentry My Town	3	16
16 Vince Gill I Look Like A Fool	2	0
17 Vern Gosdin Chiseler In Stone	2	0
18 Ricky Van Shelton Backroads	2	0
19 Mark Chesnut Gonna Get A Life	2	0
20 Martina McBride A Broken Wing	2	0
21 Alan Jackson Gone Crazy	2	0
22 Johnny Cash A Boy Named Sue	2	0
23 Lorie Morgan Back In Your Arms Again	2	0
24 Patsy Cline Back In My Arms	2	0
25 Charlie Daniels Band Unleash Your Rider	2	0
26 Ricky Skaggs Honey (Open That Door)	2	0
27 Alan Jackson Home	2	0
28 Oak Ridge Boys Gonna Take A Lot Of Rive	2	0
29 Randy Travis & George Jones A Few Ole C	2	0
30 Clay Walker Dreaming With My Eyes Open	2	0

AA No Airplay Adds This Week

**WYGY Cincinnati**  
PD: Dave Stewart  
APD: Dawn Michaels  
Susquehanna 513-241-9898

	TW	LW
1 Dixie Chicks Landslide	41	41
2 Toby Keith Who's Your Daddy?	40	38
3 Keith Urban Somebody Like You	39	39
4 Kenny Chesney The Good Stuff	37	38
5 Shania Twain I'm Gonna Getcha Good!	35	33
6 Diamond Rio Beautiful Mess	33	33
7 Toby Keith Courtesy Of The Red, White A	31	31
8 Sara Evans I Keep Looking	26	28
9 Alan Jackson Work In Progress	26	33
10 George Strait She'll Leave You With A S	24	20
11 Tim McGraw Red Rag Top	23	20
12 Travis Tritt Strong Enough To Be Your M	23	20
13 Shania Twain I'm Gonna Getcha Good!	23	20
14 Darryl Singletary I'd Love To Lay You D	23	21
15 John Michael Montgomery 'Til Nothing Co	23	22
16 Emerson Drive Fall Into Me	23	22
17 Terri Clark I Just Wanna Be Mad	23	24
18 Rebecca Lynn Howard Forgive	22	23
19 Aaron Lines You Can't Hide Beautiful	22	23
20 Trace Adkins Chrome	21	14
21 Steve Noly I'm Not Breakin'	21	14
22 Montgomery Gentry My Town	20	24
23 Blake Shelton The Baby	17	15
24 Dixie Chicks Long Time Gone	17	18
25 Carolyn Dawn Johnson One Day Closer To	17	18
26 Tanya Tucker A Memory Like I'm Gonna Be	16	14
27 Montgomery Gentry She Couldn't Change M	16	15
28 Mark Willis 19 Somethin'	16	18
29 Kenny Chesney A Lot Of Things Different	15	18
30 Aaron Tippin Where The Stars And Stripes	15	12

AA Brad Paisley I Wish You'd Stay

**KAJA San Antonio**  
PD: Keith Montgomery  
MD: Jennie James  
Clear Channel 210-736-9700

	TW	LW
1 Dixie Chicks Landslide	50	47
2 Rascal Flatts These Days	50	48
3 Toby Keith Who's Your Daddy?	48	42
4 George Strait She'll Leave You With A S	46	48
5 Keith Urban Somebody Like You	38	35
6 Montgomery Gentry My Town	37	38
7 Kenny Chesney The Good Stuff	36	26
8 Tim McGraw Red Rag Top	34	32
9 Travis Tritt Strong Enough To Be Your M	32	31
10 Terri Clark I Just Wanna Be Mad	32	34
11 Emerson Drive Fall Into Me	31	32
12 John Michael Montgomery 'Til Nothing Co	31	27
13 Diamond Rio Beautiful Mess	31	28
14 Brad Paisley I Wish You'd Stay	29	21
15 Phil Vassar American Child	29	29
16 Shania Twain I'm Gonna Getcha Good!	27	27
17 Martina McBride Where Would You Be	27	34
18 Kenny Chesney A Lot Of Things Different	24	28
19 Brooks & Dunn Every River	23	23
20 Lonestar Unusually Unusual	22	15
21 Gary Allan The One	22	15
22 Alan Jackson Work In Progress	21	42
23 George Strait Living And Loving Well	20	13
24 Mark Chesnut She Was	20	22
25 Steve Noly I'm Not Breakin'	19	18
26 Every Man Has A Man	19	11
27 Aaron Lines You Can't Hide Beautiful	18	21
28 Blake Shelton The Baby	18	18
29 Mark Willis 19 Somethin'	18	19
30 Darryl Worley Family Tree	15	12

AA Deana Carter There's No Limit  
AA Tommy Shane Steiner With Bri What We're  
AA Mark Chesnut I Want My Baby Back

**WOGI Pittsburgh**  
VP/Pgm: Frank Bell  
PD/MD: Matt Albritton  
Keymarket Communications 412-279-5400

	TW	LW
1 Dixie Chicks Landslide	56	57
2 Emerson Drive Fall Into Me	54	54
3 Rascal Flatts These Days	48	33
4 Keith Urban Somebody Like You	38	36
5 Montgomery Gentry My Town	33	33
6 John Michael Montgomery 'Til Nothing Co	32	31
7 George Strait She'll Leave You With A S	32	31
8 Tim McGraw Red Rag Top	32	32
9 Kenny Chesney The Good Stuff	31	31
10 Phil Vassar American Child	31	31
11 Alan Jackson Work In Progress	31	32
12 Joe Nichols The Impossible	30	27
13 Tim McGraw Unbroken	30	28
14 Tracy Byrd Ten Rounds With Jose Cuervo	30	29
15 Diamond Rio Beautiful Mess	30	29
16 Brad Paisley I Wish You'd Stay	30	29
17 Travis Tritt Strong Enough To Be Your M	30	31
18 Toby Keith Who's Your Daddy?	30	32
19 Sara Evans I Keep Looking	28	31
20 Darryl Worley I Miss My Friend	28	31
21 Martina McBride Where Would You Be	28	31
22 Mark Willis 19 Somethin'	26	15
23 Dixie Chicks Long Time Gone	25	22
24 Kellie Coffey At The End Of The Day	24	29
25 Shania Twain I'm Gonna Getcha Good!	23	22
26 Brooks & Dunn Every River	16	15
27 Gary Allan Man To Man	15	18
28 Kenny Chesney A Lot Of Things Different	14	12
29 Kellie Coffey When You Lie Next To Me	14	28
30 Carolyn Dawn Johnson Complicated	11	5

AA Aaron Lines You Can't Hide Beautiful  
AA Phionomy Fly  
AA Tanya Tucker A Memory Like I'm Gonna Be

**WCTK Providence**  
PD: Rick Everett  
MD: Sam Stevens  
Hall 401-467-4366

	TW	LW
1 Rascal Flatts These Days	40	35
2 George Strait She'll Leave You With A S	40	40
3 Keith Urban Somebody Like You	38	37
4 Montgomery Gentry My Town	37	37
5 Toby Keith Who's Your Daddy?	36	34
6 Shania Twain I'm Gonna Getcha Good!	35	35
7 Dixie Chicks Landslide	35	35
8 Alan Jackson Work In Progress	34	36
9 Tim McGraw Red Rag Top	32	33
10 Mark Willis 19 Somethin'	27	23
11 Terri Clark I Just Wanna Be Mad	27	24
12 Trace Adkins Chrome	24	20
13 Brooks & Dunn Every River	24	23
14 Emerson Drive Fall Into Me	24	25
15 Travis Tritt Strong Enough To Be Your M	23	21
16 Rebecca Lynn Howard Forgive	23	23
17 John Michael Montgomery 'Til Nothing Co	21	18
18 Kenny Chesney A Lot Of Things Different	21	25
19 Trick Pony On A Mission	20	19
20 Brad Paisley I Wish You'd Stay	20	21
21 Steve Noly I'm Not Breakin'	17	13
22 Blake Shelton The Baby	17	13
23 Diamond Rio Beautiful Mess	17	17
24 Tim McGraw Unbroken	17	18
25 Aaron Lines You Can't Hide Beautiful	17	21
26 Lonestar Unusually Unusual	16	15
27 Kellie Coffey At The End Of The Day	15	9
28 Gary Allan Man To Man	15	13
29 Tanya Tucker A Memory Like I'm Gonna Be	15	14
30 Dixie Chicks Long Time Gone	15	16

AA No Airplay Adds This Week

**KNCI Sacramento**  
OM: Mark Evans  
APD: Greg Cole  
MD: Jennifer Wood  
Infinity 916-338-9200

	TW	LW
1 Rascal Flatts These Days	47	41
2 Keith Urban Somebody Like You	44	42
3 Montgomery Gentry My Town	42	42
4 George Strait She'll Leave You With A S	40	37
5 Dixie Chicks Landslide	38	36
6 Alan Jackson Work In Progress	38	38
7 Tim McGraw Red Rag Top	34	27
8 Toby Keith Who's Your Daddy?	33	30
9 Mark Willis 19 Somethin'	29	26
10 Shania Twain I'm Gonna Getcha Good!	27	27
11 Blake Shelton The Baby	27	9
12 Rebecca Lynn Howard Forgive	23	20
13 Terri Clark I Just Wanna Be Mad	22	22
14 Emerson Drive Fall Into Me	21	18
15 Lonestar Unusually Unusual	21	22
16 John Michael Montgomery 'Til Nothing Co	20	20
17 Faith Hill Cry	18	13
18 Diamond Rio Beautiful Mess	18	16
19 Brooks & Dunn Every River	18	22
20 Dixie Chicks Long Time Gone	18	16
21 Travis Tritt Strong Enough To Be Your M	17	20
22 Trick Pony On A Mission	15	14
23 Brad Paisley I Wish You'd Stay	15	18
24 Aaron Lines You Can't Hide Beautiful	15	18
25 Alan Jackson Drive (For Daddy Gene)	15	16
26 Lee Ann Womack Forever Everyday	13	7
27 Darryl Worley I Miss My Friend	13	10
28 Tim McGraw Unbroken	12	13
29 Phil Vassar American Child	12	25
30 Vince Gill Next Big Thing	11	4

AA Vince Gill Next Big Thing  
AA Randy Travis Three Wooden Crosses  
AA Darryl Worley Family Tree

**WCOL Columbus, OH**  
PD: Johnboy Crenshaw  
MD: Dan Zuko  
Clear Channel 614-486-6101

	TW	LW
1 Keith Urban Somebody Like You	47	42
2 Rascal Flatts These Days	45	42
3 Diamond Rio Beautiful Mess	43	40
4 Alan Jackson Work In Progress	41	36
5 Toby Keith Who's Your Daddy?	38	35
6 Toby Keith Courtesy Of The Red, White A	35	35
7 Toby Keith Who's Your Daddy?	30	26
8 Dixie Chicks Landslide	30	28
9 Montgomery Gentry My Town	30	30
10 Terri Clark I Just Wanna Be Mad	29	27
11 George Strait She'll Leave You With A S	28	30
12 Joe Nichols The Impossible	27	26
13 Tim McGraw Red Rag Top	27	27
14 Phil Vassar American Child	26	29
15 Darryl Worley I Miss My Friend	25	21
16 Mark Willis 19 Somethin'	23	16
17 Brad Paisley I'm Gonna Miss Her (The Fi	23	22
18 Shania Twain I'm Gonna Getcha Good!	23	24
19 Rebecca Lynn Howard Forgive	23	24
20 Tammy Cochran Life Happened	22	23
21 Kenny Chesney The Good Stuff	22	27
22 John Michael Montgomery 'Til Nothing Co	20	17
23 Travis Tritt Strong Enough To Be Your M	20	19
24 Kenny Chesney A Lot Of Things Different	20	24
25 Alan Jackson Drive (For Daddy Gene)	18	15
26 Brooks & Dunn Every River	14	16
27 Emerson Drive Fall Into Me	14	17
28 Brad Martin Rub Me The Right Way	10	8
29 Gary Allan Man To Man	10	11
30 Brad Paisley I Wish You'd Stay	10</	

# SONG COUNTRY AIRPLAY TOP 100 FOR WEEK ENDING NOVEMBER 17, 2002

**AIRPLAY**  
**Monitor**  
Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri-Thru cycle. Markets listed in order of population.  
\*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.  
Nielsen Broadcast Data Systems

GARY ALLAN 2007/253 Man To Man (MCA Nashville)										BROOKS & DUNN 3078/66 Every River (Arista Nashville)										KENNY CHESNEY 3179/193 A Lot of Things Different (BNA)										KENNY CHESNEY 2535/9 The Good Stuff (BNA)										TERRI CLARK 3160/134 I Just Wanna Be Mad (Mercury)									
Total Stations: 149					Chart Move: 25-23					Total Stations: 150					Chart Move: 15-16					Total Stations: 149					Chart Move: 17-13					Total Stations: 148					Chart Move: 19-20					Total Stations: 150					Chart Move: 14-14				
City	Station	Rank	Gain	Loss	City	Station	Rank	Gain	Loss	City	Station	Rank	Gain	Loss	City	Station	Rank	Gain	Loss	City	Station	Rank	Gain	Loss	City	Station	Rank	Gain	Loss	City	Station	Rank	Gain	Loss	City	Station	Rank	Gain	Loss										
L.A.	KTSA	1	3	2	Albany	WYCA	1	1	1	L.A.	KTSA	1	3	2	Albany	WYCA	1	1	1	L.A.	KTSA	1	3	2	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Chicago	WUAB	2	1	1	Tucson	KJZZ	2	1	1	Chicago	WUAB	2	1	1	Tucson	KJZZ	2	1	1	Chicago	WUAB	2	1	1	Tucson	KJZZ	2	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Phila.	WUAB	3	1	1	Tucson	KJZZ	3	1	1	Phila.	WUAB	3	1	1	Tucson	KJZZ	3	1	1	Phila.	WUAB	3	1	1	Tucson	KJZZ	3	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Dallas	KTSA	4	1	1	Tucson	KJZZ	4	1	1	Dallas	KTSA	4	1	1	Tucson	KJZZ	4	1	1	Dallas	KTSA	4	1	1	Tucson	KJZZ	4	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Detroit	WYCD	5	1	1	Fresno	WKSC	5	1	1	Detroit	WYCD	5	1	1	Fresno	WKSC	5	1	1	Detroit	WYCD	5	1	1	Fresno	WKSC	5	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Boston	WYCD	6	1	1	Fresno	WKSC	6	1	1	Boston	WYCD	6	1	1	Fresno	WKSC	6	1	1	Boston	WYCD	6	1	1	Fresno	WKSC	6	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Wash., DC	WYCD	7	1	1	Fresno	WKSC	7	1	1	Wash., DC	WYCD	7	1	1	Fresno	WKSC	7	1	1	Wash., DC	WYCD	7	1	1	Fresno	WKSC	7	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Houston	WYCD	8	1	1	Fresno	WKSC	8	1	1	Houston	WYCD	8	1	1	Fresno	WKSC	8	1	1	Houston	WYCD	8	1	1	Fresno	WKSC	8	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Atlanta	WYCD	9	1	1	Fresno	WKSC	9	1	1	Atlanta	WYCD	9	1	1	Fresno	WKSC	9	1	1	Atlanta	WYCD	9	1	1	Fresno	WKSC	9	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Miami	WYCD	10	1	1	Fresno	WKSC	10	1	1	Miami	WYCD	10	1	1	Fresno	WKSC	10	1	1	Miami	WYCD	10	1	1	Fresno	WKSC	10	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Seattle	WYCD	11	1	1	Fresno	WKSC	11	1	1	Seattle	WYCD	11	1	1	Fresno	WKSC	11	1	1	Seattle	WYCD	11	1	1	Fresno	WKSC	11	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
San Diego	WYCD	12	1	1	Fresno	WKSC	12	1	1	San Diego	WYCD	12	1	1	Fresno	WKSC	12	1	1	San Diego	WYCD	12	1	1	Fresno	WKSC	12	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Phoenix	WYCD	13	1	1	Fresno	WKSC	13	1	1	Phoenix	WYCD	13	1	1	Fresno	WKSC	13	1	1	Phoenix	WYCD	13	1	1	Fresno	WKSC	13	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Minneapolis	WYCD	14	1	1	Fresno	WKSC	14	1	1	Minneapolis	WYCD	14	1	1	Fresno	WKSC	14	1	1	Minneapolis	WYCD	14	1	1	Fresno	WKSC	14	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
St. Louis	WYCD	15	1	1	Fresno	WKSC	15	1	1	St. Louis	WYCD	15	1	1	Fresno	WKSC	15	1	1	St. Louis	WYCD	15	1	1	Fresno	WKSC	15	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Baltimore	WYCD	16	1	1	Fresno	WKSC	16	1	1	Baltimore	WYCD	16	1	1	Fresno	WKSC	16	1	1	Baltimore	WYCD	16	1	1	Fresno	WKSC	16	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Tampa	WYCD	17	1	1	Fresno	WKSC	17	1	1	Tampa	WYCD	17	1	1	Fresno	WKSC	17	1	1	Tampa	WYCD	17	1	1	Fresno	WKSC	17	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Pittsburgh	WYCD	18	1	1	Fresno	WKSC	18	1	1	Pittsburgh	WYCD	18	1	1	Fresno	WKSC	18	1	1	Pittsburgh	WYCD	18	1	1	Fresno	WKSC	18	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Denver	WYCD	19	1	1	Fresno	WKSC	19	1	1	Denver	WYCD	19	1	1	Fresno	WKSC	19	1	1	Denver	WYCD	19	1	1	Fresno	WKSC	19	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Cleveland	WYCD	20	1	1	Fresno	WKSC	20	1	1	Cleveland	WYCD	20	1	1	Fresno	WKSC	20	1	1	Cleveland	WYCD	20	1	1	Fresno	WKSC	20	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Port, OR	WYCD	21	1	1	Fresno	WKSC	21	1	1	Port, OR	WYCD	21	1	1	Fresno	WKSC	21	1	1	Port, OR	WYCD	21	1	1	Fresno	WKSC	21	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Cincinnati	WYCD	22	1	1	Fresno	WKSC	22	1	1	Cincinnati	WYCD	22	1	1	Fresno	WKSC	22	1	1	Cincinnati	WYCD	22	1	1	Fresno	WKSC	22	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
San Jose	WYCD	23	1	1	Fresno	WKSC	23	1	1	San Jose	WYCD	23	1	1	Fresno	WKSC	23	1	1	San Jose	WYCD	23	1	1	Fresno	WKSC	23	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Rivers	WYCD	24	1	1	Fresno	WKSC	24	1	1	Rivers	WYCD	24	1	1	Fresno	WKSC	24	1	1	Rivers	WYCD	24	1	1	Fresno	WKSC	24	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Sacram.	WYCD	25	1	1	Fresno	WKSC	25	1	1	Sacram.	WYCD	25	1	1	Fresno	WKSC	25	1	1	Sacram.	WYCD	25	1	1	Fresno	WKSC	25	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Kan. City	WYCD	26	1	1	Fresno	WKSC	26	1	1	Kan. City	WYCD	26	1	1	Fresno	WKSC	26	1	1	Kan. City	WYCD	26	1	1	Fresno	WKSC	26	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Milwaukee	WYCD	27	1	1	Fresno	WKSC	27	1	1	Milwaukee	WYCD	27	1	1	Fresno	WKSC	27	1	1	Milwaukee	WYCD	27	1	1	Fresno	WKSC	27	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
San Antonio	WYCD	28	1	1	Fresno	WKSC	28	1	1	San Antonio	WYCD	28	1	1	Fresno	WKSC	28	1	1	San Antonio	WYCD	28	1	1	Fresno	WKSC	28	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Providence	WYCD	29	1	1	Fresno	WKSC	29	1	1	Providence	WYCD	29	1	1	Fresno	WKSC	29	1	1	Providence	WYCD	29	1	1	Fresno	WKSC	29	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Colum., OH	WYCD	30	1	1	Fresno	WKSC	30	1	1	Colum., OH	WYCD	30	1	1	Fresno	WKSC	30	1	1	Colum., OH	WYCD	30	1	1	Fresno	WKSC	30	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Salt Lake	WYCD	31	1	1	Fresno	WKSC	31	1	1	Salt Lake	WYCD	31	1	1	Fresno	WKSC	31	1	1	Salt Lake	WYCD	31	1	1	Fresno	WKSC	31	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Norfolk	WYCD	32	1	1	Fresno	WKSC	32	1	1	Norfolk	WYCD	32	1	1	Fresno	WKSC	32	1	1	Norfolk	WYCD	32	1	1	Fresno	WKSC	32	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Charl., NC	WYCD	33	1	1	Fresno	WKSC	33	1	1	Charl., NC	WYCD	33	1	1	Fresno	WKSC	33	1	1	Charl., NC	WYCD	33	1	1	Fresno	WKSC	33	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Indianapolis	WYCD	34	1	1	Fresno	WKSC	34	1	1	Indianapolis	WYCD	34	1	1	Fresno	WKSC	34	1	1	Indianapolis	WYCD	34	1	1	Fresno	WKSC	34	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Orlando	WYCD	35	1	1	Fresno	WKSC	35	1	1	Orlando	WYCD	35	1	1	Fresno	WKSC	35	1	1	Orlando	WYCD	35	1	1	Fresno	WKSC	35	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Las Vegas	WYCD	36	1	1	Fresno	WKSC	36	1	1	Las Vegas	WYCD	36	1	1	Fresno	WKSC	36	1	1	Las Vegas	WYCD	36	1	1	Fresno	WKSC	36	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
New Orleans	WYCD	37	1	1	Fresno	WKSC	37	1	1	New Orleans	WYCD	37	1	1	Fresno	WKSC	37	1	1	New Orleans	WYCD	37	1	1	Fresno	WKSC	37	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Greensboro	WYCD	38	1	1	Fresno	WKSC	38	1	1	Greensboro	WYCD	38	1	1	Fresno	WKSC	38	1	1	Greensboro	WYCD	38	1	1	Fresno	WKSC	38	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Nashville	WYCD	39	1	1	Fresno	WKSC	39	1	1	Nashville	WYCD	39	1	1	Fresno	WKSC	39	1	1	Nashville	WYCD	39	1	1	Fresno	WKSC	39	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Hartford	WYCD	40	1	1	Fresno	WKSC	40	1	1	Hartford	WYCD	40	1	1	Fresno	WKSC	40	1	1	Hartford	WYCD	40	1	1	Fresno	WKSC	40	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Buffalo	WYCD	41	1	1	Fresno	WKSC	41	1	1	Buffalo	WYCD	41	1	1	Fresno	WKSC	41	1	1	Buffalo	WYCD	41	1	1	Fresno	WKSC	41	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Memphis	WYCD	42	1	1	Fresno	WKSC	42	1	1	Memphis	WYCD	42	1	1	Fresno	WKSC	42	1	1	Memphis	WYCD	42	1	1	Fresno	WKSC	42	1	1	Albany	WYCA	1	1	1	Albany	WYCA	1	1	1										
Rail, Dur.	WYCD	43	1	1	Fresno	WKSC	43	1	1	Rail, Dur.	WYCD	43	1	1	Fresno	WKSC	43	1	1	Rail, Dur.	WYCD	43	1	1	Fresno	WKSC	43	1	1	Albany																			



# IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

## AIRPOWER

Total Detections/Gain

### BRAD PAISLEY 2555/219

*I Wish You'd Stay (Arista Nashville)*  
Total Stations: 149/Chart Move: 21-19  
Heavy (45+ detections): 2 KASE, KMLE  
Medium (25-44): 26 KAJA, KBEQ, KEEY, KHKI, KIIM, KILT, KKBC, KRKY, KSD, KTTS, KUZZ, KVOO, KXKC, KYGO, WFLS, WHOK, WIRK, WKSJ, WKYQ, WNCY, WOGI, WQMX, WSIX, WSLC, WWQM, WYRK  
Light (Under 25): 121  
Airplay Adds: 3 KJWJ, WKQC, WYGY

### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KTTS • Springfield, MO

PD: Brad Hansen

MD: Chris Cannon

Date: 09/01/02



### 2399 - 1000 DETECTIONS

Total Detections/Gain

### JOHN MICHAEL MONTGOMERY 2327/97

*Ti Nothing Comes Between Us (Warner Bros./WRN)*  
Total Stations: 149/Chart Move: 22-21  
Heavy (45+): 1 WKCC  
Medium (25-44): 20 KAJA, KDRK, KHKI, KMDL, KTOM, KVOO, KXKC, KXXY, WFRY, WGNB, WHOK, WKYQ, WOGI, WPOP, WQBE, WQMX, WSLC, WUSY, WXQB, WYUU  
Light (Under 25): 128  
Airplay Adds: 3 KSSN, WBCT, WKHK

### AARON LINES 2179/217

*You Can't Hide Beautiful (RCA)*  
Total Stations: 146/Chart Move: 23-22  
Heavy (45+): 1 KMLE  
Medium (25-44): 15 KCCY, KFRG, KILT, KKCS, KNIX, KPLX, KSCS, KUBL, KUZZ, WGGY, WGH, WGNB, WIRK, WKLB, WSLC  
Light (Under 25): 130  
Airplay Adds: 6 KASE, KSON, WCMS, WOGI, WOGK, WUBE

### GARY ALLAN 2007/253

*Man To Man (MCA Nashville)*  
Total Stations: 149/Chart Move: 25-23  
Heavy (45+): 0  
Medium (25-44): 10 KHKI, KIIM, WBCT, WDSY, WGGY, WGCN, WKHX, WQBE, WSLC, WWQM  
Light (Under 25): 139  
Airplay Adds: 6 KASE, KXXY, WDXB, WKHK, WSTH, WTQR

### LONESTAR 2007/122

*Unusually Unusual (BNA)*  
Total Stations: 149/Chart Move: 24-24  
Heavy (45+): 0  
Medium (25-44): 10 KEEY, KFRG, KHKI, KNIX, KPLX, KTTS, KUZZ, KXKC, WSLC, WWQM  
Light (Under 25): 139  
Airplay Adds: 2 WGX, WQXX

### BLAKE SHELTON 1982/515

*The Baby (Warner Bros./WRN)*  
Total Stations: 144/Chart Move: 27-25  
Heavy (45+): 2 KKBC, KPLX  
Medium (25-44): 18 KEEY, KGMV, KMLE, KMPS, KNCI, KSCS, KTST, KTTS, KXKC, WAMZ, WGCN, WKXC, WSLC, WSTH, WTGE, WUBE, WYUU, WYD  
Light (Under 25): 124  
Airplay Adds: 29 KASE, KHKI, KMDL, KMLE, KRST, KSD, KTOM, KTTS, KUPL, KVOO, KXXY, KYGO, KZSN, WBBS, WCAT, WDXB, WGH, WIRK, WKKO, WLWI, WMIL, WMSI, WOGK, WQDR, WRBT, WTQR, WUSJ, WWGR, WXTU

### KELLIE COFFEY 1645/233

*At The End Of The Day (BNA)*  
Total Stations: 142/Chart Move: 28-26  
Heavy (45+): 0  
Medium (25-44): 7 KFRG, KHKI, KRKY, KSKS, KJWJ, WGGY, WGNB  
Light (Under 25): 135  
Airplay Adds: 2 KRMD, WIL

### CAROLYN DAWN JOHNSON 1573/15

*One Day Closer To You (Arista Nashville)*  
Total Stations: 141/Chart Move: 26-27  
Heavy (45+): 0

Medium (25-44): 7 KEEY, KHKI, WGGY, WQMX, WSLC, WWQM, WYUU  
Light (Under 25): 134  
Airplay Adds: 1 KSON

### TRICK PONY 1482/97

*On A Mission (Warner Bros./WRN)*  
Total Stations: 143/Chart Move: 29-28  
Heavy (45+): 0  
Medium (25-44): 7 KHKI, KSKS, KUZZ, KXKC, WBCT, WWQM, WYUU  
Light (Under 25): 136  
Airplay Adds: 4 KSON, WDSY, WKHX, WSLC

### TRACE ADKINS 1431/259

*Chrome (Capitol)*  
Total Stations: 146/Chart Move: 30-29  
Heavy (45+): 1 WWQM  
Medium (25-44): 6 KBEQ, KUZZ, KXKC, WIRK, WKXC, WNCY  
Light (Under 25): 139  
Airplay Adds: 8 KHAY, KNIX, KTEX, WDSY, WESC, WLWI, WMUS, WSTH

### STEVE HOLY 1163/28

*I'm Not Breakin' (Curb)*  
Total Stations: 138/Chart Move: 31-30  
Heavy (45+): 0  
Medium (25-44): 3 KFRG, KNIX, WYUU  
Light (Under 25): 135  
Airplay Adds: 3 KSD, KTTS, WMUS

### JENNIFER HANSON 1117/26

*Beautiful Goodbye (Capitol)*  
Total Stations: 127/Chart Move: 32-31  
Heavy (45+): 0  
Medium (25-44): 3 KEEY, KSKS, WTGE  
Light (Under 25): 124  
Airplay Adds: 2 KKCS, WKKT

### STEVE AZAR 1063/67

*Waitin' On Joe (Mercury)*  
Total Stations: 136/Chart Move: 33-32  
Heavy (45+): 0  
Medium (25-44): 2 WIRK, WWQM  
Light (Under 25): 134  
Airplay Adds: 4 WKYQ, WQBE, WUSN, WXBQ

### 999 - 500 DETECTIONS

Total Detections/Gain

### DARRYL WORLEY 936/83

*Family Tree (DreamWorks)*  
Total Stations: 128/Chart Move: 34-33  
Heavy (45+): 0  
Medium (25-44): 2 KHKI, KTTS  
Light (Under 25): 126  
Airplay Adds: 12 KHEY, KILT, KNCI, KNIX, KSCS, WCOS, WDSY, WFRE, WIVK, WOKQ, WUSN, WYNK

### DEANA CARTER 922/162

*There's No Limit (Arista Nashville)*  
Total Stations: 123/Chart Move: 36-34  
Heavy (45+): 0  
Medium (25-44): 1 WGGY  
Light (Under 25): 122  
Airplay Adds: 13 KAJA, KHEY, KHKI, KRST, KTOM, KZSN, WBEE, WFLS, WKXC, WMIL, WQDR, WSLC, WUBE

### ANDY GRIGGS WITH MARTINA MCBRIDE 833/65

*Practice Life (RCA)*  
Total Stations: 122/Chart Move: 35-35  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 122  
Airplay Adds: 4 KMLE, KWJ, KXKT, WCOS

### VINCE GILL 805/206

*Next Big Thing (MCA Nashville)*  
Total Stations: 89/Chart Move: 39-36  
Heavy (45+): 0  
Medium (25-44): 1 KHKI  
Light (Under 25): 88  
Airplay Adds: 22 KBQI, KFDI, KHAY, KKCS, KNCI, KRKY, KRYS, KSD, KSSN, KXXY, WCAT, WCMS, WFRY, WGNB, WJCL, WKDF, WMSI, WNKT, WOKO, WSLC, WTGE, WVLK

### JOE NICHOLS 652/113

*Brokenheartsville (Universal South)*  
Total Stations: 79/Chart Move: 40-37  
Heavy (45+): 0  
Medium (25-44): 2 KPLX, WGCN  
Light (Under 25): 77  
Airplay Adds: 10 KATM, KBEQ, KCCY, KGMV, KSCS, KTOM, WCOS, WGGY, WKDF, WOKO

### TANYA TUCKER 645/23

*A Memory Like I'm Gonna Be (Tuckertime)*  
Total Stations: 105/Chart Move: 38-38  
Heavy (45+): 0

Medium (25-44): 0  
Light (Under 25): 105  
Airplay Adds: 2 WESC, WOGI

### RODNEY ATKINS 627/152

*My Old Man (Curb)*  
Total Stations: 113/Chart Move: 42-39  
Heavy (45+): 0  
Medium (25-44): 1 WGGY  
Light (Under 25): 112  
Airplay Adds: 5 KBEQ, KIIM, KRYS, WAMZ, WKXC

### ANTHONY SMITH 513/5

*John J. Blanchard (Mercury)*  
Total Stations: 83/Chart Move: 41-41  
Heavy (45+): 0  
Medium (25-44): 1 WBCT  
Light (Under 25): 82  
Airplay Adds: 1 WMSI

### LEE ANN WOMACK 505/42

*Forever Everyday (MCA Nashville)*  
Total Stations: 69/Chart Move: 43-42  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 69  
Airplay Adds: 4 KUBL, WIRK, WQMX, WYD

### 499 - 40 DETECTIONS

Total Detections/Gain

### TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS 411/4

*What We're Gonna Do About It (RCA)*  
Total Stations: 53/Chart Move: 44-43  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 53  
Airplay Adds: 3 KAJA, KXKT, WZZK

### KEVIN DENNEY 384/56

*It'll Go Away (Lyric Street)*  
Total Stations: 68/Chart Move: 46-44  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 68  
Airplay Adds: 1 KATM

### FAITH HILL 381/145

*When The Lights Go Down (Warner Bros./WRN)*  
Total Stations: 74/Chart Move: 53-45  
Heavy (45+): 0  
Medium (25-44): 1 WGGY  
Light (Under 25): 73  
Airplay Adds: 13 KEEY, KILT, KMPS, KSOP, KUBL, KZLA, WAMZ, WCAT, WGNB, WMZQ, WPOP, WSSL, WXTU

### TRACY BYRD 360/65

*Lately (Been Dreamin' 'Bout Babies) (RCA)*  
Total Stations: 55/Chart Move: 49-46  
Heavy (45+): 0  
Medium (25-44): 1 KCCY  
Light (Under 25): 54  
Airplay Adds: 9 KUBL, KXKC, WGNB, WKIS, WKYQ, WOKQ, WQBE, WRNS, WXBQ

### MARK CHESNUTT 353/28

*I Want My Baby Back (Columbia)*  
Total Stations: 61/Chart Move: 47-47  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 61  
Airplay Adds: 6 KAJA, KCCY, KTEX, WBEE, WKDF, WRNS

### KID ROCK FEAT. SHERYL CROW OR ALLISON MOORE 342/1

*Picture (Lava/Atlantic/Universal South)*  
Total Stations: 30/Chart Move: 45-48  
Heavy (45+): 0  
Medium (25-44): 6 KEEY, KTST, WCTO, WGGY, WGH, WYCD  
Light (Under 25): 24  
Airplay Adds: 1 WFLS

### CHRIS CAGLE 332/147

*What A Beautiful Day (Capitol)*  
Total Stations: 52/Chart Move: 57-49  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 52  
Airplay Adds: 8 KPLX, KTOM, KVOO, WGH, WGNB, WGNB, WRNS, WWQM

### DARYLE SINGLETARY 323/0

*I'd Love To Lay You Down (Audium)*  
Total Stations: 33/Chart Move: 48-50  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 33  
Airplay Adds: 1 KCCY

### CRAIG MORGAN 313/35

*Almost Home (Broken Bow)*  
Total Stations: 46/Chart Move: 51-51  
Heavy (45+): 0  
Medium (25-44): 1 KNIX  
Light (Under 25): 45  
Airplay Adds: 2 KMDL, KSOP

### MARTINA MCBRIDE 286/155

*Concrete Angel (RCA)*  
Total Stations: 66/Chart Move: Debut 52  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 66  
Airplay Adds: 15 KBEQ, KFKF, KKAT, KMDL, KMPS, KSKS, KSOP, KUZZ, WAMZ, WGNB, WGNB, WIVK, WOKO, WSSL, WWQM

### NEAL MCCOY 280/-12

*The Luckiest Man In The World (Warner Bros./WRN)*  
Total Stations: 47/Chart Move: 50-53  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 47  
Airplay Adds: 3 WCAT, WUSN, WYRK

### PINMONKEY 250/25

*I Drove All Night (BNA)*  
Total Stations: 53/Chart Move: 54-54  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 53  
Airplay Adds: 9 KBEQ, KYGO, KZSN, WEZL, WGGY, WKDF, WNKT, WPCV, WYD

### DIAMOND RIO 249/71

*I Believe (Arista Nashville)*  
Total Stations: 42/Chart Move: 58-55  
Heavy (45+): 0  
Medium (25-44): 1 KTTS  
Light (Under 25): 41  
Airplay Adds: 9 KDRK, KEEY, KFKF, KMPS, KUZZ, WGCN, WRBT, WSLC, WUBE

### KEITH URBAN 191/134

*Raining On Sunday (Capitol)*  
Total Stations: 61/Chart Move: Debut 57  
Heavy (45+): 0  
Medium (25-44): 1 KKCS  
Light (Under 25): 60

### TIM MCGRAW 161/161

*Tiny Dancer (Curb)*  
Total Stations: 51/Chart Move: Debut 59  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 51  
Airplay Adds: 9 KBEQ, KPLX, KSOP, KXKC, WCTO, WGGY, WGH, WUSY, WWQM

### RANDY TRAVIS 125/75

*Three Wooden Crosses (Word-Curb/Warner Bros.)*  
Total Stations: 54  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 54  
Airplay Adds: 7 KMPS, KNCI, KTTS, KWNR, KXKC, WDSY, WIVK

### LEANN RIMES 117/13

*Life Goes On (Curb)*  
Total Stations: 6  
Heavy (45+): 0  
Medium (25-44): 3 KMLE, WCTO, WGGY  
Light (Under 25): 3

### SHANIA TWAIN 108/108

*Ka-Ching! (Mercury)*  
Total Stations: 62  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 62

### SHANIA TWAIN 107/107

*Thank You Baby! (For Makin' Someday Come So Soon) (Mercury)*  
Total Stations: 63  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 63  
Airplay Adds: 1 KZLA

### SHANIA TWAIN 94/94

*Waiter! Bring Me Water! (Mercury)*  
Total Stations: 63  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 63

### LEE GREENWOOD 94/81

*Rocks That You Can't Move (Curb)*  
Total Stations: 48  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 48

### KENNY CHESNEY 88/13

*Big Star (BNA)*  
Total Stations: 4  
Heavy (45+): 0

Medium (25-44): 1 WGGY  
Light (Under 25): 3

### SHANIA TWAIN 87/87

*What A Way To Wanna Be (Mercury)*  
Total Stations: 56  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 56

### SHANIA TWAIN 81/81

*I Ain't Goin' Down (Mercury)*  
Total Stations: 54  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 54

### CROSS CANADIAN RAGWEED 81/42

*17 (Universal South)*  
Total Stations: 17  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 17  
Airplay Adds: 2 KTST, WGGY

### TIM MCGRAW 78/78

*Sing Me Home (Curb)*  
Total Stations: 45  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 45

### TIM MCGRAW 78/78

*Who Are They (Curb)*  
Total Stations: 38  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 38  
Airplay Adds: 1 KTST

### SHANIA TWAIN 69/51

*UP! (Mercury)*  
Total Stations: 48  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 48  
Airplay Adds: 2 KNCI, WUSN

### SHANIA TWAIN 62/62

*I'm Not In The Mood (To Say No!) (Mercury)*  
Total Stations: 46  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 46  
Airplay Adds: 1 WKKT

### DIXIE CHICKS 60/22

*Travellin' Soldier (Monument/EMN)*  
Total Stations: 18  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 18

### ALISON KRAUSS + UNION STATION 58/31

*New Favorite (Rounder/Mercury)*  
Total Stations: 43  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 43

### TIM MCGRAW 57/57

*Watch The Wind Blow By (Curb)*  
Total Stations: 38  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 38

### TIM MCGRAW 53/53

*Illegal (Curb)*  
Total Stations: 34  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 34

### SHANIA TWAIN 48/48

*In My Car (I'll Be The Driver) (Mercury)*  
Total Stations: 43  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 43

### DOUG STONE 47/43

*P.O.W. (Audium)*  
Total Stations: 41  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 41

### BRAD MARTIN 43/3

*Just Like Love (Epic/EMN)*  
Total Stations: 3  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 3

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

most airplay adds  
**COUNTRY**

**NEW STATIONS**

<b>BLAKE SHELTON</b> <i>The Baby</i> (Warner Bros./WRN)	<b>29</b>
KASE, KHKI, KMDL, KMLE, KRST, KSD, KTOM, KTTS, KUPL, KVOO, KXXY, KYGO, KZSN, WBBS, WCAT, WDXB, WGH, WIRK, WKKO, WLWI, WMIL, WMSI, WOGK, WQDR, WRBT, WTQR, WUSJ, WWGR, WXTU	
Total Stations With Six Or More Detections: 111	
TOTAL DETECTIONS BY DAYPART: 6-10 <b>12%</b> , 10-3 <b>23%</b> , 3-7 <b>19%</b> , 7-12 <b>24%</b> , 12-6A <b>22%</b>	
<b>VINCE GILL</b> <i>Next Big Thing</i> (MCA Nashville)	<b>22</b>
KBQI, KFDI, KHAY, KKCS, KNCI, KRTY, KRYS, KSD, KSSN, KXXY, WCAT, WCMS, WFRY, WGNE, WJCL, WKDF, WMSI, WNKT, WOKO, WSLC, WTGE, WWLK	
Total Stations With Six Or More Detections: 58	
TOTAL DETECTIONS BY DAYPART: 6-10 <b>8%</b> , 10-3 <b>21%</b> , 3-7 <b>18%</b> , 7-12 <b>23%</b> , 12-6A <b>30%</b>	
<b>MARTINA MCBRIDE</b> <i>Concrete Angel</i> (RCA)	<b>15</b>
KBEQ, KFKF, KKAT, KMDL, KMPS, KSKS, KSOP, KUZZ, WAMZ, WGN, WGNE, WIVK, WOKO, WSSL, WWQM	
Total Stations With Six Or More Detections: 18	
TOTAL DETECTIONS BY DAYPART: 6-10 <b>4%</b> , 10-3 <b>16%</b> , 3-7 <b>14%</b> , 7-12 <b>21%</b> , 12-6A <b>45%</b>	
<b>DEANA CARTER</b> <i>There's No Limit</i> (Arista Nashville)	<b>13</b>
KAJA, KHEY, KHKI, KRST, KTOM, KZSN, WBEE, WFLS, WKXC, WMIL, WQDR, WSLC, WUBE	
Total Stations With Six Or More Detections: 70	
TOTAL DETECTIONS BY DAYPART: 6-10 <b>10%</b> , 10-3 <b>16%</b> , 3-7 <b>15%</b> , 7-12 <b>27%</b> , 12-6A <b>31%</b>	
<b>FAITH HILL</b> <i>When The Lights Go Down</i> (Warner Bros./WRN)	<b>13</b>
KEEY, KILT, KMPS, KSOP, KUBL, KZLA, WAMZ, WCAT, WGNE, WMZQ, WPOR, WSSL, WXTU	
Total Stations With Six Or More Detections: 19	
TOTAL DETECTIONS BY DAYPART: 6-10 <b>7%</b> , 10-3 <b>20%</b> , 3-7 <b>16%</b> , 7-12 <b>18%</b> , 12-6A <b>39%</b>	

Detections	WZZK Birmingham, Ala.	KCCY Colorado Springs	KHEY El Paso, Texas
<b>WQMX</b> Akron, Ohio Lee Ann Womack Forever Everyday 12 Kenny Chesney A Lot Of Things Diff 12	Brooks & Dunn Every River 8 Tommy Shane Steiner With What We'r 6	Mark Chesnut I Want My Baby Back 10 Joe Nichols Brokenheartsville 7 Daryle Singletary I'd Love To Lay Y 6	Darryl Worley Family Tree 7 Deana Carter There's No Limit 6
<b>WGNA</b> Albany, N.Y. Tracy Byrd Lately (Been Dreamin' 'B 9 Chris Cagle What A Beautiful Day 8 Martina McBride Concrete Angel 6	<b>WKLB</b> Boston No Airplay Adds This Week	<b>KKCS</b> Colorado Springs Vince Gill Next Big Thing 9 Jennifer Hanson Beautiful Goodbye 8	<b>WKQC</b> Flint, Mich. Brad Paisley I Wish You'd Stay 7
<b>KBQI</b> Albuquerque Brad Martin Rub Me The Right Way 6 Vince Gill Next Best Thing 6	<b>WYRK</b> Buffalo, N.Y. Neal McCoy The Luckiest Man In The 10	<b>WCOS</b> Columbia, S.C. Darryl Worley Family Tree 9 Joe Nichols Brokenheartsville 7 Andy Griggs With Martina Practice 7	<b>WCKT</b> Fort Myers, Fla. No Airplay Adds This Week
<b>KRST</b> Albuquerque Blake Shelton The Baby 10 Deana Carter There's No Limit 6	<b>WOKO</b> Burlington, Vt. Vince Gill Next Big Thing 11 Joe Nichols Brokenheartsville 6 Martina McBride Concrete Angel 6	<b>WFCR</b> Frederick, Md. Darryl Worley Family Tree 14	<b>WDAF</b> Kansas City No Airplay Adds This Week
<b>WCTO</b> Allentown, Pa. Tim McGraw Tiny Dancer 11	<b>WEZL</b> Charleston, S.C. Pinmonkey I Drove All Night 7	<b>WGRW</b> Fort Myers, Fla. Blake Shelton The Baby 17	<b>WVWK</b> Knoxville, Tenn. Martina McBride Concrete Angel 9 Darryl Worley Family Tree 7 Randy Travis Three Wooden Crosses 7
<b>WKHX</b> Atlanta Trick Pony On A Mission 11	<b>WNKT</b> Charleston, S.C. Vince Gill Next Big Thing 9 Pinmonkey I Drove All Night 8 Michael Peterson Lesson In Goodbye 7	<b>WFLS</b> Fredericksburg, Va. Kid Rock Featuring Sheryl Picture 7 Deana Carter There's No Limit 6	<b>KMDL</b> Lafayette, La. Blake Shelton The Baby 12 Martina McBride Concrete Angel 6 Craig Morgan Almost Home 6
<b>WYAY</b> Atlanta No Airplay Adds This Week	<b>WQBE</b> Charleston, W.Va. Steve Azar Waitin' On Joe 15 Tracy Byrd Lately (Been Dreamin' 'B 9	<b>WFRG</b> Frederick, Md. Darryl Worley Family Tree 14	<b>KXKC</b> Lafayette, La. Randy Travis Three Wooden Crosses 10 Tim McGraw Tiny Dancer 7 Tracy Byrd Lately (Been Dreamin' 'B 6
<b>WKXC</b> Augusta, Ga. Rodney Atkins My Old Man 7 Deana Carter There's No Limit 6	<b>WKKT</b> Charlotte, N.C. Jennifer Hanson Beautiful Goodbye 9 Shania Twain I'm Not In The Mood (T 6	<b>WFOK</b> Gainesville, Fla. Blake Shelton The Baby 19 Aaron Lines You Can't Hide Beautiful 18	<b>WPCV</b> Lakeland, Fla. Pinmonkey I Drove All Night 6
<b>KASE</b> Austin, Texas Aaron Lines You Can't Hide Beautiful 11 Blake Shelton The Baby 8 Gary Allan Man To Man 7	<b>WQOC</b> Charlotte, N.C. No Airplay Adds This Week	<b>WOBK</b> Grand Rapids John Michael Montgomery 'Til Nothin' 6	<b>KWNR</b> Las Vegas Randy Travis Three Wooden Crosses 10
<b>KUZZ</b> Bakersfield, Calif. Martina McBride Concrete Angel 9 Diamond Rio I Believe 7	<b>WUSN</b> Chicago Darryl Worley Family Tree 8 Neal McCoy The Luckiest Man In The 8 Shania Twain UPI 7 Shania Twain Forever And For Always 7 Shania Twain She's Not Just A Prett 6 Shania Twain It Only Hurts When I'm 6 Steve Azar Waitin' On Joe 6	<b>WBCY</b> Green Bay, Wisc. No Airplay Adds This Week	<b>KTST</b> Oklahoma City Cross Canadian Ragweed 17 Tim McGraw Who Are They 7
<b>WPOC</b> Baltimore No Airplay Adds This Week	<b>WUSY</b> Chattanooga Tim McGraw Tiny Dancer 7	<b>WBTQ</b> Greensboro, N.C. Gary Allan Man To Man 12 Blake Shelton The Baby 11	<b>KXXY</b> Oklahoma City Gary Allan Man To Man 13 Blake Shelton The Baby 11 Vince Gill Next Big Thing 8
<b>WTGE</b> Baton Rouge, La. Vince Gill Next Big Thing 11	<b>WVSO</b> Charlotte, N.C. No Airplay Adds This Week	<b>WBYL</b> Lexington, Ky. No Airplay Adds This Week	<b>KKAT</b> Omaha, Neb. Tommy Shane Steiner With What We'r 11 Andy Griggs With Martina Practice 7
<b>WYNK</b> Baton Rouge, La. Darryl Worley Family Tree 6	<b>WVUS</b> Chattanooga Tim McGraw Tiny Dancer 7	<b>WVWK</b> Lexington, Ky. Vince Gill Next Big Thing 10	<b>KSOP</b> Salt Lake City Alan Jackson That'd Be Alright 11 Faith Hill When The Lights Go Down 8 Craig Morgan Almost Home 8 Martina McBride Concrete Angel 7 Tim McGraw Tiny Dancer 6
<b>WDXB</b> Birmingham, Ala. Blake Shelton The Baby 20 Mark Willis 19 Somethin' 9 Gary Allan Man To Man 6	<b>WVUS</b> Chattanooga Brad Paisley I Wish You'd Stay 6	<b>WVWK</b> Lexington, Ky. Vince Gill Next Big Thing 10	<b>KSOP</b> Salt Lake City Alan Jackson That'd Be Alright 11 Faith Hill When The Lights Go Down 8 Craig Morgan Almost Home 8 Martina McBride Concrete Angel 7 Tim McGraw Tiny Dancer 6
	<b>WVUS</b> Chattanooga Brad Paisley I Wish You'd Stay 6	<b>WVWK</b> Lexington, Ky. Vince Gill Next Big Thing 10	<b>KSOP</b> Salt Lake City Alan Jackson That'd Be Alright 11 Faith Hill When The Lights Go Down 8 Craig Morgan Almost Home 8 Martina McBride Concrete Angel 7 Tim McGraw Tiny Dancer 6
	<b>WVUS</b> Chattanooga Brad Paisley I Wish You'd Stay 6	<b>WVWK</b> Lexington, Ky. Vince Gill Next Big Thing 10	<b>KSOP</b> Salt Lake City Alan Jackson That'd Be Alright 11 Faith Hill When The Lights Go Down 8 Craig Morgan Almost Home 8 Martina McBride Concrete Angel 7 Tim McGraw Tiny Dancer 6
	<b>WVUS</b> Chattanooga Brad Paisley I Wish You'd Stay 6	<b>WVWK</b> Lexington, Ky. Vince Gill Next Big Thing 10	<b>KSOP</b> Salt Lake City Alan Jackson That'd Be Alright 11 Faith Hill When The Lights Go Down 8 Craig Morgan Almost Home 8 Martina McBride Concrete Angel 7 Tim McGraw Tiny Dancer 6
	<b>WVUS</b> Chattanooga Brad Paisley I Wish You'd Stay 6	<b>WVWK</b> Lexington, Ky. Vince Gill Next Big Thing 10	<b>KSOP</b> Salt Lake City Alan Jackson That'd Be Alright 11 Faith Hill When The Lights Go Down 8 Craig Morgan Almost Home 8 Martina McBride Concrete Angel 7 Tim McGraw Tiny Dancer 6
	<b>WVUS</b> Chattanooga Brad Paisley I Wish You'd Stay 6	<b>WVWK</b> Lexington, Ky. Vince Gill Next Big Thing 10	<b>KSOP</b> Salt Lake City Alan Jackson That'd Be Alright 11 Faith Hill When The Lights Go Down 8 Craig Morgan Almost Home 8 Martina McBride Concrete Angel 7 Tim McGraw Tiny Dancer 6
	<b>WVUS</b> Chattanooga Brad Paisley I Wish You'd Stay 6	<b>WVWK</b> Lexington, Ky. Vince Gill Next Big Thing 10	<b>KSOP</b> Salt Lake City Alan Jackson That'd Be Alright 11 Faith Hill When The Lights Go Down 8 Craig Morgan Almost Home 8 Martina McBride Concrete Angel 7 Tim McGraw Tiny Dancer 6
	<b>WVUS</b> Chattanooga Brad Paisley I Wish You'd Stay 6	<b>WVWK</b> Lexington, Ky. Vince Gill Next Big Thing 10	<b>KSOP</b> Salt Lake City Alan Jackson That'd Be Alright 11 Faith Hill When The Lights Go Down 8 Craig Morgan Almost Home 8 Martina McBride Concrete Angel 7 Tim McGraw Tiny Dancer 6
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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	2	23	THESE DAYS LYRIC STREET	RASCAL FLATTS	5801	5440	
2	1	22	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	5683	5828	
3	3	13	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	5436	5351	
4	4	13	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	5199	5068	
5	7	16	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	5094	4721	
6	5	26	MY TOWN COLUMBIA	MONTGOMERY GENTRY	4740	4874	
7	10	11	RED RAG TOP CURB	TIM MCGRAW	4159	3850	
8	6	23	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	3964	4864	
9	8	7	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	3912	3970	
10	9	34	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	3720	3937	
11	13	21	FALL INTO ME DREAMWORKS	EMERSON DRIVE	3464	3232	
			<b>★ GREATEST GAINER ★</b>				
12	18	9	19 SOMETHIN' MERCURY	MARK WILLS	3400	2842	
13	17	16	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	3179	2986	
14	14	14	I JUST WANNA BE MAD MERCURY	TERRI CLARK	3160	3026	
15	16	22	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	3080	3000	
16	15	13	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	3078	3012	
17	12	30	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	2742	3299	
18	11	30	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	2642	3365	
			<b>★★ AIRPOWER ★★</b>				
19	21	16	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	2555	2336	
20	19	31	THE GOOD STUFF BNA	KENNY CHESNEY	2535	2526	
21	22	19	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	2327	2230	
22	23	16	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	2179	1962	
23	25	9	MAN TO MAN MCA NASHVILLE	GARY ALLAN	2007	1754	
24	24	16	UNUSUALLY UNUSUAL BNA	LONESTAR	2007	1885	
			<b>★ MOST AIRPLAY ADDS ★</b>				
25	27	5	THE BABY WARNER BROS./WRN	BLAKE SHELTON	1982	1467	
26	28	17	AT THE END OF THE DAY BNA	KELLIE COFFEY	1645	1412	
27	26	20	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1573	1558	
28	29	14	ON A MISSION WARNER BROS./WRN	TRICK PONY	1482	1385	
29	30	10	CHROME CAPITOL	TRACE ADKINS	1431	1172	
30	31	13	I'M NOT BREAKIN' CURB	STEVE HOLY	1163	1135	
31	32	17	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	1117	1091	
32	33	18	WAITIN' ON JOE MERCURY	STEVE AZAR	1063	996	
33	34	7	FAMILY TREE DREAMWORKS	DARRYL WORLEY	936	853	
34	36	6	THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	922	760	
35	35	11	PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	833	768	
36	39	4	NEXT BIG THING MCA NASHVILLE	VINCE GILL	805	599	
37	40	5	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	652	539	
38	38	15	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	645	622	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
39	42	9	MY OLD MAN CURB	RODNEY ATKINS	627	475	
40	37	15	CRY WARNER BROS./WRN	FAITH HILL	601	704	
41	41	9	JOHN J. BLANCHARD MERCURY	ANTHONY SMITH	513	508	
42	43	6	FOREVER EVERYDAY MCA NASHVILLE	LEE ANN WOMACK	505	463	
43	44	8	WHAT WE'RE GONNA DO ABOUT IT RCA	TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS	411	407	
44	46	4	IT'LL GO AWAY LYRIC STREET	KEVIN DENNEY	384	328	
45	53	2	WHEN THE LIGHTS GO DOWN WARNER BROS./WRN	FAITH HILL	381	236	
46	49	4	LATELY (BEEN DREAMIN' 'BOUT BABIES) RCA	TRACY BYRD	360	295	
47	47	6	I WANT MY BABY BACK COLUMBIA	MARK CHESNUTT	353	325	
48	45	8	PICTURE LAVA/ATLANTIC/UNIVERSAL SOUTH	KID ROCK FEATURING SHERYL CROW OR ALLISON MOORER	342	341	
49	57	3	WHAT A BEAUTIFUL DAY CAPITOL	CHRIS CAGLE	332	185	
50	48	10	I'D LOVE TO LAY YOU DOWN AUDIUM	DARYLE SINGLETARY	323	323	
51	51	7	ALMOST HOME BROKEN BOW	CRAIG MORGAN	313	278	
			<b>★★ HOT SHOT DEBUT ★★</b>				
52	NEW		CONCRETE ANGEL BNA	MARTINA MCBRIDE	286	131	
53	50	8	THE LUCKIEST MAN IN THE WORLD WARNER BROS./WRN	NEAL MCCOY	280	292	
54	54	3	I DROVE ALL NIGHT BNA	PINMONKEY	250	225	
55	58	2	I BELIEVE ARISTA NASHVILLE	DIAMOND RIO	249	178	
56	52	8	RUB ME THE RIGHT WAY EPIC/EMN	BRAD MARTIN	210	262	
57	NEW		RAINING ON SUNDAY CAPITOL	KEITH URBAN	191	57	
58	56	4	LONESOME ROAD DREAMWORKS	CHALEE TENNISON	190	201	
59	NEW		TINY DANCER CURB	TIM MCGRAW	161	0	
60	59	18	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	128	170	

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

## AIRPLAY **Monitor RECURRENTS COUNTRY**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	THE IMPOSSIBLE JOE NICHOLS (UNIVERSAL SOUTH)	2321	2492
2	TEN ROUNDS WITH JOSE CUERVO TRACY BYRD (RCA)	2067	2389
3	AMERICAN CHILD PHIL VASSAR (ARISTA NASHVILLE)	1960	2459
4	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS)	1686	1812
5	I MISS MY FRIEND DARRYL WORLEY (DREAMWORKS)	1657	1720
6	I DON'T HAVE TO BE ME ('TIL MONDAY) STEVE AZAR (MERCURY)	1504	1462
7	UNBROKEN TIM MCGRAW (CURB)	1496	1506
8	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	1473	1567

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1438	1581
10	I KEEP LOOKING SARA EVANS (RCA)	1427	1666
11	LIFE HAPPENED TAMMY COCHRAN (EPIC/EMN)	1370	2023
12	LONG TIME GONE DIXIE CHICKS (MONUMENT/EMN)	1329	1358
13	MY LIST TOBY KEITH (DREAMWORKS)	1276	1381
14	I'M GONNA MISS HER (THE FISHER SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1267	1578
15	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1088	1067
16	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	976	951
17	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	963	995
18	BLESSED MARTINA MCBRIDE (RCA)	934	1146
19	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	922	829
20	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	843	952



# KELLIE COFFEY

## "AT THE END OF THE DAY"

RESEARCH SHOWS  
IT'S A SMASH!

**MEDIABASE:**  
ADULTS ALL AGES: #5  
FEMALES ALL AGES: #5  
FEMALES 25-34: #1  
MALES ALL AGES: #4