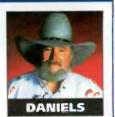
# **AIRPLAY** COUNTRY

We Listen To Radio •

## JUNE 28, 2002

**Charlie Daniels Sounds** Off On PBS Flap

Who's Playing What? Check The Power Playlists p. 14



VOLUME 10 • NO. 26

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## THIS WEEK:

## **BRAD PAISLEY**

I'm Gonna Miss Her (The Fishin' Song) (ARISTA NASHVILLE)

#### **GREATEST GAINER**

TIM McGRAW Unbroken (CURB)

## AIRPLAY ADDS

**KEITH URBAN** Somebody Like You (CAPITOL)

## **AUDIENCE**

**GEORGE STRAIT** 

Living and Living Well (MCA NASHVILLE)

## **Celebrating US99's 20 Years Of Country**

In this special issue, Country Airplay Monitor pays tribute to WUSN (US99) Chicago, as the Infinity country powerhouse celebrates its 20th anniversary.

First, on page 7, we trace the station's history as told by current staffers, as well as consultant Rusty Walker, former PDs Lee Logan, J.D. Spangler, Dean McNeil, and Alan Sledge, and some country artists.

From the station's early days as a test frequency for FM stereo generators, to its snowy launch into the country format, to shotgun-wielding listeners in the lobby, US99 has become one of the format's most-watched stations through several owners and numerous staff changes. The station has

had its ups knocking numerous competitors out of the format-and downs weathering the loss of beloved morning man John

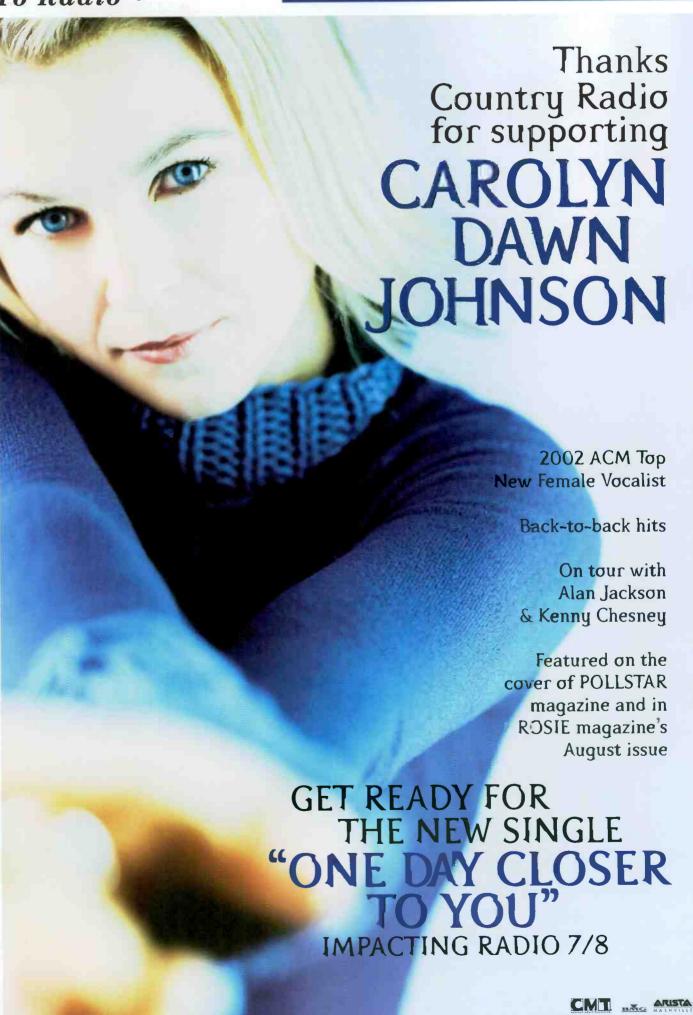


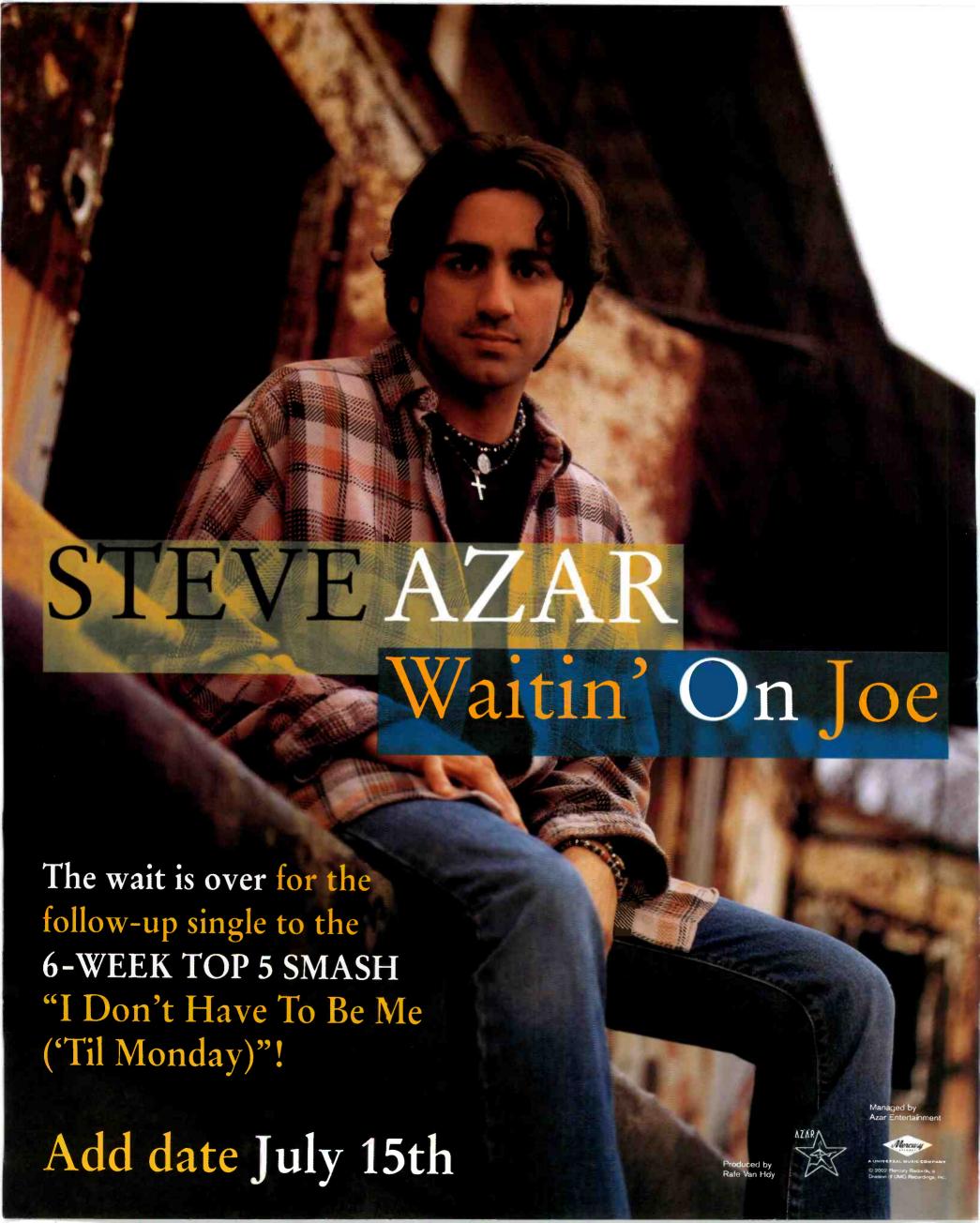
"the Katman" Katzbeck. Through it all, the staff members have remained close to each other and have forged strong bonds with listeners and artists

On page 8, we profile some of the station's current staffers, including VP/GM Steve Ennen, PD Justin Case, MD/morning co-host Trish Biondo, and newly appointed OM Eric Logan. Ennen, a former Marine, talks about his passion for country music and its artists. Case describes how he followed US99's every move with fascination long before he ever went to work there. Biondo discusses what it's like to work in her home town, adapting to six PDs, and her big-screen role opposite George Strait. And Logan talks about his "nervous excitement" at the prospect of working at the heritage station.

And on page 12, we list the 150 most-played songs at US99 during the past 10 years, as moni-

tored by Nielsen BDS.





## **Child Labor**



WKDF Nashville PD Dave Kelly put his two kids, Chasity, left, and Keith to work at the recent Fan Fair.

## RADIOACTIVE



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## **Webcast Royalty Rates Established**

The Librarian of Congress, acting on the recommendation of the Register of Copyrights, has determined the final royalty rates for Webcast performances. The move follows the librarian's May rejection of rates that had been recommended in February by the Copyright Arbitration Royalty Panel (CARP). The librarian has ruled that "significant portions" of the CARP's proposed rates "were arbitrary or contrary to law."

The librarian threw out the CARP's two-tiered rate structure of 0.14 cents per performance for Internet-only transmissions and 0.07 cents for simulcast transmissions. Both will now carry a rate of 0.07 cents. The fee Webcasters and broadcasters must pay for making ephemeral recordings has been reduced from 9% of the performance fee to 8.8%. The rate for archived programming was cut from 0.05 cents to 0.02 cents.

#### PROGRAMMING: FREE TO BE OM

Clear Channel/Binghamton, N.Y., ups classic rock WKGB PD Jim Free to OM for the cluster that includes country WBBI. He replaces Al Brock, now PD of oldies KLOU St. Louis.

KAGG Bryan, Texas, hires WACO Waco, Texas, APD/MD Jennifer Allen as PD, replacing Chuck Baker, who remains in afternoons.

WTVY Dothan, Ala., PD/afternoon host Ben Chalker exits, along with production director/moming host Jason Taylor. T&Rs to GM Terry Duffie.

KSKS Fresno, Calif., adds the syndicated Lia show for nights, replacing Steve Montgomery, who remains as MD/imaging director.

Classic country KYCW Seattle picks up NBG Radio Network's No Depression Alt-Country Radio Show, which will air Fridays from 10 p.m. to midnight. Other new affiliates are KHYI suburban Dallas; KTDR Del Rio, Texas; WBKI Dayton, Ohio; and KZNN Rolla, Mo.

#### **MANAGEMENT: COAST TO COAST**

Clear Channel/Tucson, Ariz., VP/GM Debra Wagner segues to Clear Channel/Springfield, Mass., for similar duties. She replaces Jerry Hyland, who exits. The Springfield cluster includes country WPKX. The Tucson cluster includes country KOYT.

Clear Channel/Milwaukee ups director of sales Cindy McDowell to market manager for the cluster's six stations, including WMIL. She replaces Dave Pugh, who moved to Clear Channel/Detroit in a similar capacity (Country Airplay Monitor, May 24).

#### PEOPLE: JUST CALL HIM DR. MAYOR

First he was an ultrasound doctor. Then a radio

station owner. Now George Flinn, owner of crossover R&B KXHT (Hot 107) Memphis, triple-A sister WMPS, and suburban country WYYL, is running for mayor of Shelby County, Tenn., which includes Memphis. Flinn is pitching his business experience as a tool to solve the county's budget crunch, according to his advertising.

New WUSN (US99) Chicago OM Eric Logan's first move at the station is to tap WMIL Milwaukee afternoon driver Bill Lloyd for afternoons. He starts July 8. Lloyd will replace Ramblin' Ray Stevens, who moves back to mornings where he will be teamed with Trish Biondo, Big John Howell, and Guitar Gavin. Look for more changes to come at US99. Meanwhile, at WMIL, OM Kerry Wolfe is taking T&Rs for Lloyd's replacement.

Former WWYZ Hartford, Conn., morning host Neil Hedley is suing Clear Channel and the station for breach of contract. Hedley exited WWYZ last month (Country Airplay Monitor, May 10). Station execs declined to comment about the suit.

WBBS Syracuse, N.Y., ups MD/night jock Skip Clark to APD under OM Rich Lauber.

WKIS Miami hires WTNT Tallahassee, Fla., husband-and-wife morning team Terry and Staci Coffey for wakeups. They replace Gator, who is now in afternoons. They start July 9.

Veteran broadcaster Corinne Baldassano has landed a short-term consulting gig with Sirius Satellite Radio, working with some of the company's talk channels. Baldassano, who is based in Los Angeles, continues to seek additional consulting clients.

WFBE Flint, Mich., midday host Keith Allen exits, as does promotion director/overnight host Stacy Trager. Promotion assistant Andrea Hernandez assumes Trager's duties. Morning co-host Kristine Miller segues to middays, as the station hires R&B oldies WGRV Detroit morning co-host Mitzi Miles for similar duties. She'll work with Tony Magoo, who takes over mornings in July.

WCTO (Cat Country) Allentown, Pa., is searching for a part-timer for overnight voicetracking and morning-show production work. T&Rs to APD/MD Bobby Knight.

Condolences to the co-workers, family, and friends of Infinity/Kansas City controller Susann Seymour, who was killed June 20 in Brookfield, Mo., when the vehicle she was riding in was struck by a train. Seymour's mother and a friend were also killed, and her 5-year-old granddaughter was seriously injured but is expected to fully recover. Seymour had been with KFKF for 21 years, beginning as business manager, and PD Dale Carter says she was "one of the main reasons the place felt more like a family than a job.'

## COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 · wjessen@airplaymonitor.com

## **CMT Awards Spark Sales Spikes**

THE JUNE 12 CMT Flameworthy Video Music Awards, combined with Father's Day gift buying, sent bullets flying all over the Billboard Top Country Albums chart in the publication's June 29 issue (see Country Highlights, page 13). Albums by all of the artists who performed on the telecast reaped significant retail benefits. Others who did not perform but gained exposure on the show also improved noticeably.

The O Brother, Where Art Thou? soundtrack returns to No. 1 for a 35th week, fueled by the chart's biggest gain, up approximately 30,000 units over last week (78,500 total).

Other top 10 titles that benefit include Kenny Chesney's No Shoes, No Shirt, No Problems, up 14%; Alan Jackson's Drive, up 46%; Brad Paisley's Part II, up 36%; Toby Keith's Pull My Chain, up 47%; Brooks & Dunn's Steers & Stripes, up 22%; Martina McBride's Greatest Hits, up 29%; and Tim McGraw's Set This Circus Down, up 30%.

Other increases include a 26% hike for Travis Tritt's Down the Road I Go, a 49% jump for Alison Krauss + Union Station's New Favorite, a 30% increase for Sara Evans' Born to Fly, and a 22% advancement for Sharp Dressed Men: A Tribute to ZZ Top.

In addition to the O Brother set, bluegrass titles fared exceptionally well during the Fan Fair, Father's Day, and CMT Awards week, most notably Ralph Stanley's Hot Shot Debut at No. 22 with his eponymous DMZ/Columbia set, which rang more than 7,000 copies. At age 75, Stanley is the oldest living performer to achieve Hot Shot Debut status on Top Country Albums since the chart was launched in January 1964.

A NEW NO. 1: Brad Paisley nabs his third No. 1 on the Country Airplay chart, as "I'm Gonna Miss Her (The Fishin' Song)" (Arista Nashville) displaces George Strait's "Living and Living Well" after two weeks. But Strait's song continues to dominate the Country Audience chart with 43.6 million estimated audience impressions to Paisley's 41.7 million impressions. Paisley's first No. 1 on the Country Airplay chart occurred in December 1999, when "He Didn't Have to Be" reigned for one week. "We Danced" spent two weeks atop the chart in December 2000.

Keith Urban gets his highest chart debut to date, as "Somebody Like You" (Capitol) opens at No. 42 with spins at 99 monitored stations. His former No. 1 "But for the Grace of God" marked Urban's prior high debut when it arrived at No. 54 in October 2000. Urban's new single also waves the Most Airplay Adds banner, with at least six new spins at 26 stations.

With five chart weeks apiece, Dixie Chicks and Garth Brooks have the youngest titles inside the Country Airplay top 30. The ladies crash the top 10 with "Long Time Gone" (Monument), which gains 478 detections, while Brooks' "Thicker Than Blood" (Capitol) leaps 35-30, up 294 spins.

THEY'RE BACK: KUBL Salt Lake City and WFRE Frederick, Md., return to our chart panel this issue after being temporarily removed because of technical problems.

## ON THE ROW

## **Shari Lacy Joins Bluegrass Assn.**

Shari Lacv, who recently resigned her position as director of publicity for Nashville-based label Compass Records (Country Airplay Monitor, June 21), joins the International Bluegrass Music Assn. in the newly created position of marketing and public relations director. Her replacement at Compass, Brad San Martin, was previously national radio promotions coordinator at Rounder Records.

Ben Vaughn joins EMI Music Publishing Nashville as VP of

**VAUGHN** 

writer and artist development. He previously was GM of Big Tractor Music.

Allen Brown has been promoted to senior director of media at RCA Label Group, where he will now head the media department. He previously was the company's director of media.

Actress Bobbie Eakes has been named host of Great American Country's daily request show, CRL. Eakes portrayed Macy Alexander on daytime drama The Bold and the Beautiful and recorded one country album for Columbia Records, which included a duet with Collin Raye. Eakes replaces Dallas Turner, who left to start a family. She begins the new job Aug. 5.

Seeking to tap into the film and TV royalties market, Nashville-based publishing firm Bluewater Music is opening an office in Los Angeles, Billboard Bulletin reports. Jonathan Platt, cofounder of Santa Monica, Calif.-based indie hyperdisc Records, will head the unit.

#### **CMA ENTRY REMINDER**

The deadline for entries for the Country Music Assn.'s air personality and station of the year awards is July 1. Only stations that are CMA members may enter. Air-personality entrants must work at a CMA member station.

## **Seat Of Clay**



WMZQ Washington, D.C.'s Shelley Rose, left, gets a front-show seat for the Clay Walker performance during the recent WMZQfest.

## **NASHVILLE**

## **Daniels Bows Out Of PBS Show Over Song**

On the heels of Toby Keith's much-publicized spat with ABC-TV after his invitation to sing on the network's July 4 special was rescinded (Country Airplay Monitor, June 21), Charlie Daniels has opted out of a live PBS Independence Day special after he was told he couldn't perform his new song, "The Last Fallen Hero." The song is a tribute to the people who lost their lives in last year's terrorist attacks.

In a letter to the show's producer, Walter Miller, Daniels writes: "When I think of the young men and women who give up a goodly portion of their prime years to wear the uniform of this country and go off to stand in harm's way for a nation which is too politically correct to even acknowledge the war they are fighting on July the Fourth, it makes me ashamed. I truly don't understand the actions of PBS, the network which espouses the causes of some pretty far-out characters in the name of freedom of speech. What happened to my freedom of speech? Is music excluded?"

This is not the first time Daniels has been in this situation. Last fall he opted out of a CMT special, which was raising funds for victims of the attacks, after he was asked not to sing his controversial "This Ain't No Rag, It's a Flag."

His new song opens with the lines: "The cowards came by morning and attacked without a warning/Leaving flames and death and chaos in our streets/In the middle of this fiery hell brave heroes fell."

In somewhat related news, Brooks & Dunn have been added to the lineup for the ABC special Fourth of July Across America, where they will perform "Only in America." The performance will be pre-taped at a concert in Milwaukee for the otherwise live music special. As previously reported, Hank Williams Jr. is also slated to perform two songs on the ABC program. He will be joined by Rhonda Vincent & the Rage on "Outdoor Loving Man."

#### **TOURMATES TO ISSUE COMPILATION CD**

Mark Chesnutt, Joe Diffie, and Tracy Lawrence, who are currently touring together on the Rockin' Roadhouse tour, have recorded a tour theme song that was written by Diffie and features vocals from all three artists. The song, "Rockin' the Roadhouse Down," will appear on a Rockin' Roadhouse tour compilation CD that will also contain three of each artist's biggest hits. The disc, which will be on the Sony Music Special Products label, will be available for sale only at tour stops. Among the tracks is an exclusive live version of Diffie's "John Deere Green."

Huntsman Entertainment is offering two longform radio specials for Independence Day week. Steve Azar will host the Celebrate Your Country special, a mock backyard picnic for the Fourth of July, and Tracy Byrd will host an album-premiere special introducing Andy Griggs' new album, Freedom.

# RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
June 27-30	KCCY Colorado Springs, Colo. APPEARING: John Hiatt, Michael Worley, Chely Wrig	Martin Murphey, Nitty Gritty D	Jarrod Long Dirt Band, Pinmonkey, Darryl
June 30	WYTZ Benton Harbor, Mich. APPEARING: Mark Chesnutt, Jo		Sandie Lee
July 3-4	KRRV Alexandria, La.  APPEARING: Andy Griggs, Trini	Uncle Sam Jam Triggs	Kellie Wilson
July 4	KNIX Phoenix APPEARING: John Michael Mon	Fabulous Phoenix Fourth	Vicki Fiorelli
July 7	WOKO Burlington, Vt.  APPEARING: Mark Chesnutt, Jo.	Country Club Music Fest e Diffie, Emerson Drive, Tracy L	
July 10	WNKT Charleston, S.C. APPEARING: Shannon Lawson,	New-Artist Showcase Joe Nichols	Kipp Shives
July 13	WGNA Albany, N.Y.  APPEARING: Emerson Drive, Co	CountryFest Ilin Raye, Aaron Tippin, Travis	Dick Stark
July 14	KILT-FM Houston  APPEARING: Gary Allan, Brooks	21st Birthday Party & Dunn, Chris Cagle, Trick Por	Dan Cryer ny, Dwight Yoakam
July 18	WUSN Chicago  APPEARING: Emerson Drive, Big Cyndi Thomson, Tr	20th Birthday Bash John Howell & the Born to Bo avis Tritt	Pam Mills ogie Band, Ronnie Milsap,
Sept. 21	KIIM Tucson, Ariz.  APPEARING: Tammy Cochran, S r your event! Call Angela King		

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## PROMOGANDA



## AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

## **Make Yours The Hydration Station**

Summer promotions mean a lot more time spent outside the office, and while that's not necessarily a bad thing, Promogandists have a number of tricks of the trade to make their large-scale summer street promotions and events go more smoothly.

Adult top 40 KIMN Denver's Mark Murdock has a checklist of things he doesn't leave the office without during the summer: "plenty of interns and part-time staff [and] lots of water."

Adult top 40 WBMX Boston's Anne-Marie Strzelecki also looks for extra bodies. "We probably double our intern army for the summer," she says. "[We] plan, plan, plan in advance [and] have multiple calendars." And, she jokes, having "liquor always makes it easier."

Because of her Clear Channel/Phoenix stations' location, Vicki Fiorelli always has an eye on the thermometer. "The three must-haves to make a big summer event easier for my crew and our listeners are convenient location, air conditioning, and cold drinks," she says. "Also, [we] don't make listeners stand around and wait to spin the prize wheel. It's too hot to make listeners wait until the jock decides to give out prizes. If someone makes the effort to come out to a remote, we want it to be easy for them."

Country WWKA (K92) Orlando, Fla.'s Kim Riggi says, "Heat is a major concern here. We walk around events with water spray bottles [for] cooling people down. Of course, you can't miss our logo on the bottles and our staff.

Even in Washington, D.C., country WMZQ's Wendie Vestfall says that when she's handling outdoor events, "weather is your biggest concern. Have a backup plan for what to do if it rains. EZ Up Tents become hazardous flying objects in the rain. You [also] need to have lots of water on hand for staff if the heat gets up there.

And panelists worry about more than the weather. Among those things, Murdock says, are "security [and] staggering everyone's schedule so [as to] not burn out staff."

Strzelecki says concerns depend on the day. "Sometimes it's security. Other times it's just a matter of making sure your team has everything they need to make the day go smoothly —the right supplies, prizes, banners, toll [and] parking money. It's the little things that can derail a promotion.

While little things are important, some Promogandists say size does matter to some extent when planning summer promotions.

"If K92 can touch a large number of people," Riggi says, "we do spend more energy there."

Strzelecki agrees. "We try to be everywhere, as much as it's possible, but [with] the bigger events with more people, we definitely put in more effort to look good.'

But Vestfall claims equal emphasis. "WMZQ spends just as much time going to large outdoor venues as we do being in local town parades and festivals," she says. "We also spend a lot of time on the fair circuit."

Murdock agrees. "Small street [or] neighborhood fairs are always cool. They just have a really nice feel to them.

With so many outdoor and large venue events going on, panelists say they work to stretch their budgets in the summer. "Roll-a-banner is a lifesaver," Strzelecki savs. To stretch her budget, she is "not afraid to put client product in our 'goody

bags' along with our own merchandise."

Vestfall agrees. "Most of my budget goes toward outside events in the summer [because] that's when most of them occur. So we make sure to stock up on banner rolls and temporary tattoos."

At outdoor events, Riggi says, WWKA recycles items from its Kids Korner area. "It's an area full of games, free face painting, hula hoops, coloring sheets. We meet so many moms and

#### **TOPICAL BAROMETER**

#### TW LW TOPIC

- Independence Day
  - Concerts
- Internet/Web site use
- Movies
- Flyaway trips Baseball
- Sept. 11 memorials
- Amusement parks Summer book promos
- 10 Auto racina

HOTTEST NEW MOVIES: Scooby-Doo, Minority Report, The Bourne Identity, Windtalkers, Lilo & Stitch

**HOTTEST CONCERTS:** Britney Spears, Dave Matthews Band, Cher, Ozzfest, Kid Rock

#### **BANDWAGON-HOPPING**

Perhaps to demonstrate the best way to get in the middle of a media event, various country stations are looking to capitalize on the recent controversy created when artist Toby Keith was told he couldn't perform his single "Courtesy of the Red, White and Blue (The Angry American)" during an Independence Day special hosted by Peter Jennings.

While Keith has spun that mini-dramaprompted by a lyric about wanting to put a boot up the ass of America's enemies—into coverage in USA Today, as well as various TV interviews, radio stations are following suit in the spin department. While several stations organized email campaigns and protests, KBQI (the Big I) Albuquerque, N.M., and KTST Oklahoma City went a step-or a boot-further. The stations organized a Give Jennings the Boot campaign, urging listeners to donate boots during a broadcast at a local client location. Those boots will be sent to Jennings' office in New York

On the lighter side of fame, WBMX is giving a new twist to a charity event, helping the community while making listeners look a little better as well. The station is offering a free haircut to anyone who donates to a local foundation. The cuts will be provided by stylist Charles Maksou, and the station has tied in local hot spot the Rack as the event's location.

Speaking of hot spots, album rock WXTB (98 Rock) Tampa, Fla., checks in with its Independence Day promotion Red, White, and Goo. which provides a whole new meaning to the phrase "Founding Fathers." The station is giving away prize packs that include fireworks, beer, and pornographic DVDs.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com

#### **PROMOGANDA HONOR ROLL**

PROMOGANDA HONOR ROLL

Data Ades, CBS Charlone, NC - Bil Alfano, Chea Channel Hardord, Com. - Into Bosen, WIRK Jamps, Fix - Garret Del, NCO Denser - Camer Judice - Mic Calona, WORK Emps, Fix - Garret Del, NCO Denser - Camer Dender, Clear Channel Judice - Raise - Everly, KMEL San Francisco - Orche Fassig, WSOC Charlone, NCC - Lise Fields, WMAC/WREL Gerenston, NCC - With First El.

NEW Phoenia - Andrew Penang, WLLD Emps, Fix - Von Freetran, KIBS Las Angels - Greg Frey, KSON San Biego, Jacon Gain, WHRK Mempha - Laura Gammande-Andreaco, Clear Channel New Jasen Com - Michael Godies, CMK (Agan, Alberta - Kells Cross, WHR Philadelphus - Shannon Hannon, WMN Emps, Fix - Noon Hare - WMNX Cockeded - Melisa Hasses, WMZ Washington, DC - Mart Hollow, WRAL Relegth, NC, - Jar Hollow, WRAL Relegth, NC, -

# DIXIE GHICKS

## Long Time Gone

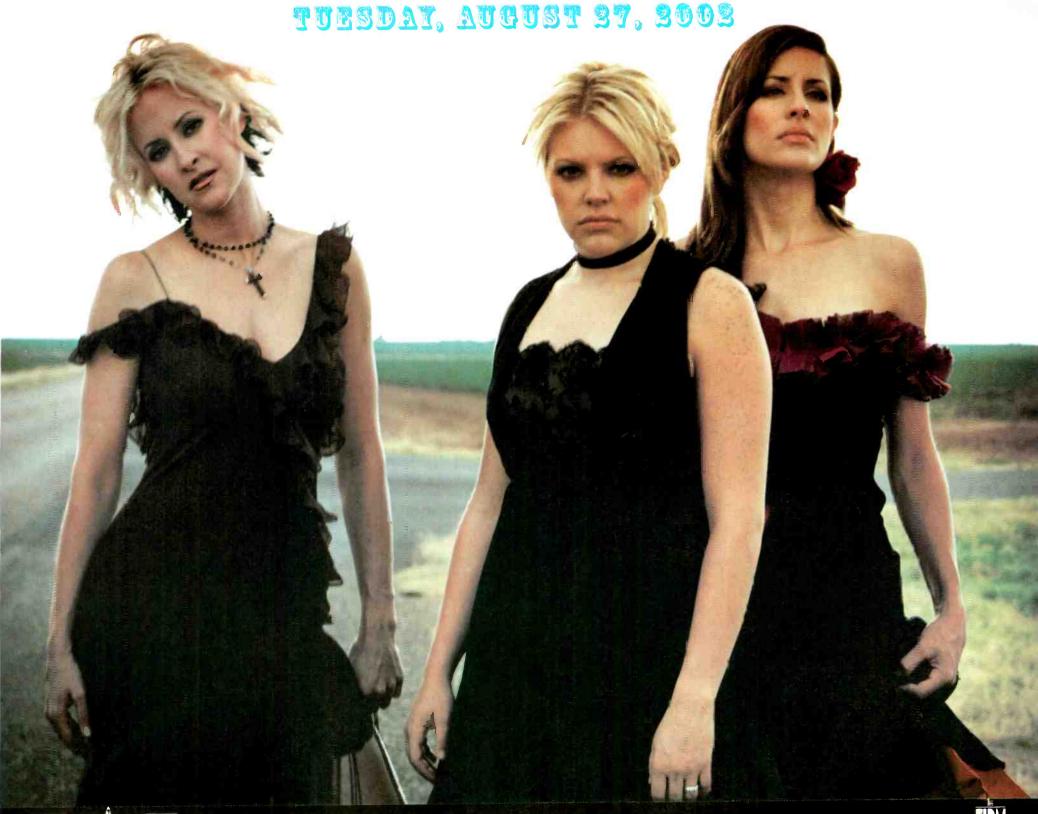
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TO STEVE, JUSTIN, TRICIA AD STAFFS ON 20 CRAW YMA TANDA BIG WELCOME TO ERIC LOGA

FROM YOUR FRIENDS AT DREAMWORKS RECORDS NASHVILLE

## A 20-Year Heritage, An Ongoing Evolution

by Angela King and Phyllis Stark

Even before it was a country station, WUSN (US99) Chicago was a history-making entity as the second FM station in the country. VP/GM Steve Ennen says the station, then-owned by Zenith Broadcasting, debuted as a beautiful music station "to demonstrate FM stereo for the Consumer Electronics Show in Chicago." The dial position, 99.5, was one of the original sites Zenith used to test FM stereo generators.

After being owned by theatre chain General Cinema and going through several format changes, the former WEFM was sold to First Media, run by Dan Mason, which took it country as US99 in 1982.

In celebrating its 20th anniversary, US99 is not only a station with a rich history, but it's also a station in transition, as those on staff—including new OM Eric Logan—look toward preparing WUSN for the next 20 years.

The first country song on the air was Don Williams' "Lord I Hope This Day Is Good," and many good days have followed for WUSN, which was part of First Media's sale to Cook Inlet in 1988. Infinity took control in 1992, and Ennen says that "was a huge day. When Mel [Karmazin] buys you, there are no more sales."

#### THE EARLY DAYS

Lee Logan, now OM for Saga/Clarksville, Tenn., was part of a small group of people involved in taking WEFM from an automated beautiful music/soft AC hybrid to country and remained on board as PD until 1987. In 1982, he was working at First Media adult top 40 sister KFMK Houston, where they put together the original tapes for US99. He recalls driving those tapes from Houston to Chicago and getting caught in a major snowstorm.

Then there was obtaining the call letters. "The WUSN call sign was assigned to the U.S. Navy," Logan says, "and we had to get Department of Defense approval to assign the calls to us."

At first, he recalls, WUSN was "pretty much continuous music." The station had a no-repeat guarantee and, because of board-op errors, ended up having to give away the \$25,000 prize twice in the first month. Don and Roma Wade were the station's first morning hosts.

WUSN faced a number of initial hurdles, including three significant country competitors—WJJD, WJEZ, and WMAQ. Logan recalls that WLS held the record in Chicago for most consecutive upward Arbitron books. When US99 got to 12 upward books, it beat that record.

After several competitors changed format, "the last man standing was WMAQ and our-

selves," Logan says. "On one of [WMAQ's] significant anniversaries, they had a client party with Alabama performing. The Arbitron numbers came out that day and it was the first time anyone in the format had beaten WMAQ."

When WMAQ switched to news/talk in 1986, Ennen says, "we had captured the country hill. We had done a pretty good job of convincing people [that country] was a music choice and not a lifestyle. And we could deliver the No. 1 exclusive cume in the city. Over the years, as we had success in the ratings, the story became easier to

tell, and the success of the station continued to grow through the 1990s."

Morning co-host Big John

Howell, left, goes belly to belly

with artist Charlie Daniels.

The station's biggest success came, Ennen believes, when PD J.D. Spangler joined in 1988. Ennen says Spangler "truly had a passion for coun-

try music, and that lives on today in this station." Dean McNeil, who was PD from 1993-1997, calls Spangler "the architect."

The station's growth continued with the addition of consultant Rusty Walker in 1990, as well as the pairing of Spangler with John "Katman" Katzbeck and Trish Biondo in mornings. It also brought the station the designation of Country Music Assn. (CMA) station of the year in 1993, and it won the Academy of Country Music's (ACM) station of the year trophy in 1997.

Walker, who continues to consult US99, says several unique factors have contributed to its success, including an emphasis on customer service. "In the giant metropolitan area that it's in, US99 still thinks of itself as a station for the individual listeners rather than a station for the masses. One of the secrets of US99 was that it tried to have the intimacy of a small-town station in one of the biggest markets in America."

The consultant also credits Ennen's "small-town values in the big city... The management teams there, as a result of Steve's leadership, have more respect for the human dignity of their three sets of customers—advertisers, listeners, and employees—of any radio station I know."

Alan Sledge, US99's PD from 1997-1999, says

lives on today in this station."

WORST TO HRST

Spangler, who was PD there from 1988-1997, says US99 started to turn around when Ennen was upped from sales manager to GM, and Spangler went to mornings a year after his arrival.

He recalls one of the first jock meetings after

there wouldn't be enough audience.'

market share.

When Kix signed off, then-PD Sledge recalls,

"I felt very good about that. It was mission com-

pleted." The station, he says, came "out of a di-

rect attack by a competitor relatively unscathed."

Still, Sledge adds, "the earth had been scorched

a little bit. The biggest victim was a diminished

He recalls one of the first jock meetings after his arrival at the low-rated station, when he outlined a plan of changes the station would implement and one of the jocks protested, "You're going to ruin the station." Spangler remembers replying, "We're 16th!" Later, he recalls, "we stayed in the top five 25-54 for six consecutive years, which is a hell of a run."

Spangler, now the owner of AC/oldies hybrid WMMC Terre Haute, Ind., was known to tell his personalities something they probably didn't want to hear. "I used to say, when I had my jock meetings, 'You guys aren't even DJs; you are music enhancers because the music is the star." Still, he says, "the DJs bought in on the plan."

McNeil, now PD of WQHK (K105) Fort Wayne, Ind., learned that lesson well from Spangler. He now tells his airstaff that they are "music enhancers."

McNeil arrived at US99 from Savannah, Ga., and recalls "record reps saying I was going to be

eaten alive in the big city." Instead, he managed to keep Spangler's momentum going. "We had over a million listeners when I was there," he says. "The cool part was being the big dog in the country format, the most-listened-to country station in America. We were like the New York Yankees of country music. [Country] was at its height then, and this radio station really, really serviced the listeners better than anyone in the market at that time.' McNeil also remem-

bers targeting the suburbs to find country music fans. "It's such a large metropolitan city, and we made an effort to go out in the suburbs and the towns around there, and that really made a difference. Metropolitan Chicago was really not our deal. We had to go outside the market to get our listeners."

During his time there, McNeil also recalls that "the vibe in the building was absolutely awesome. Everybody liked each other. It was such a close radio station."

# Chicago's Country

working with Ennen helped train him for his current job as director of programming operations for Clear Channel/Phoenix and the company's regional director of country programming. "I would not be able to do the job I'm in today if I hadn't gone through US99. Steve taught me how to fold the programming elements into sales and do what the business is designed to do, which is bring customers into our clients' doors.

"There is a certain continuity that US99 has with its listeners and its advertisers," Sledge continues. "It has probably single-handedly helped a lot of businesses survive. I saw a lot of successes there."

Walker adds, "Of all the stations we've worked with, the one thing that makes US99 different is that it's the one with heart. Everything they do, they do with heart."

#### **NEW COMPETITION**

WMAQ wasn't the end of the competition for US99. One new country station— ABC's WKXK (Kix 94.7) signed on in 1996 and in-

stalled Tim & Willy in mornings. But it abandoned the format 16 months later. Ennen says the problem for that station was timing. "The move was four years too late. The halo had gone off country at that time. It didn't matter what they did,

## REMEMBERING THE KATMAN

Nearly all of those who have been through WUSN's doors date events to either before Katman died of a brain aneurysm or after. Even current PD Justin Case, who has been with the station for three years, knows that Katman was "the heart and soul of the radio station" from 1989-1994, when he co-hosted mornings with Spangler and Biondo.

Spangler still gets emotional talking about his former partner. "We were absolutely at the height of our success," he says. The night after a listener party where Joe Diffie performed, Spangler recalls Katman came in late and "looked like he had been roughed up a little bit, and Trish and I ribbed him. He did the show and went home and had the aneurysm when he was taking a shower."

Katman, who died a few days later without regaining consciousness, was 29 years old and left behind a wife and an infant son.

"John was one of those guys who did not know how talented he was," McNeil says. "When John died, a part of that radio station left."

"John was brilliant at parody songs and just had a unique way of looking at things," Spangler says, recalling that Katman once cut an album of parody songs that the station sold. "He was bright and charismatic. We became great friends [after spending] five hours together every morning and doing about 100 appearances together a year."

Katman's death, Spangler says, "devastated me personally. I was never the same. That probably

was the beginning of the end for me at US99. I could never regain the same enthusiasm. It had nothing to do with Trish and [new morning cohost Ramblin' Ray [Stevens], I just missed him personally. I found myself having trouble staying focused."

From that tragedy, Biondo says, she

learned about the benevolence of the country community, as artist Billy Ray Cyrus flew in to do a benefit concert for Katman's son at the Rosemont Horizon, along with Neal McCoy, Rick Trevino, David Ball, and Mark Collie. The event attracted between 15,000-18,000 people and raised more than \$250,000.

KATZBECK

Case believes that concert made an impression on Cyrus. "He was playing a show here two years ago, and he [told me he] still remembers that concert as very special to him," Case says, particularly "the vibe, the spirit, and the fans coming out to raise money for the Katman's family."

#### **ARTIST TIES**

The station has always had close ties with artists. "The size of audience that it has helps get the attention of artists [who] are savvy about how our business works," Sledge says. "Garth Brooks was more than willing to pick up the phone and call Steve Ennen or me regarding certain projects he was involved in."

MD Biondo, a 16-year station vet, says US99's close ties with artists are "the backbone of our station. It's about country music. If you have great relationships with country artists in Nashville, you're ahead of the game."

One of her fondest memories is going to the home of Alabama's Randy Owen to hear some new music. She feels a particular affinity with Owen, because of the station's record-breaking work raising money for St. Jude Children's Research Hospital.



Artist Jessica Andrews recalls a station stop at US99 with fondness. "I [was] visiting US99 when my single 'Who I Am' was out. I was on their morning show when they asked me to take a few calls from listeners. Unbeknownst to me, they had called my grandmother Patsy in Tennessee. I recognized her voice immediately. I was speechless. I remember they asked her if she minded the song saying 'Rosemary's granddaughter.' She replied that if the song was a big enough hit, she might change her name to Rosemary."

Blake Shelton also has a good, and lucrative, relationship with WUSN. Shelton says, "I did a special promotion with US99 to give away a Ford Escape. I was overwhelmed with how well the

**CONTINUED ON PAGE 12** 



# The People In The Powerhouse

## 19 Years Later, And The Passion Lingers On

WUSN VP/GM Steve Ennen has been with the station for 19 of its 20 years, the past 12 as GM. In that time, he has earned a reputation as one of the most savvy and hands on GMs in the business. That's no accident, as nothing escapes this former Marine's attention.



Ennen, who started in radio as a DJ, likes to be involved on the music side of his industry, because "I've always had a passion for the music and the audience." While he isn't involved in day-today music decisions, he seeks out opportunities to spend "time with new artists when they come through. If they are going to be here in the evening, I'll stay."

Ennen also stays in touch with the music business as a board member of the Country Music Assn. "Through the CMA, I can see a perspective of the industry and what [other country stations] are going through."

While he keeps tabs on other country stations around the U.S., Ennen enjoys having the only one in his market. Of course, that

wasn't always the case. Recalling the station's last direct competitor, Ennen says, "In 1996, we had what we call 'the Disney experiment.' They put WKXK (Kix 94.7) on the air, brought in Tim & Willy [for mornings], and spent millions on TV. They never did better than a 1.9 share." That station lasted 16 months, and Ennen credits the work of then-FD Alan Sledge and the strength of WUSN's brand. "Luckily, we didn't have a ton of listeners who were unhappy with us at the time."

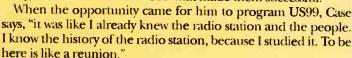
WUSN continues to be among the top billing stations in the country, which Ennen looks at as a highlight of his tenure. He says, "The year before last, we beat WGN for No. 1 billing in Chicago."

Other highlights for him include being part of "the whole renaissance of country music." The mid-'90s boom years, he says, were "a great moment in time. It was a fun time in country and a fun time for US99." And Ennen is looking forward to being part of the next country boom at WUSN as well.

## From A Student To The Principal

Years before joining WUSN, PD Justin Case was a student of the station. "I knew about US99 Fore I came to Chicago," he says. "When I was doing country music for the first time in 1690 at WPKX Springfield, Mass., I used to have an ongoing conversation with

[US99 MD] Trish Biondo to see what they were doing at US99. They were clearly the most successful radio station [in the format], and I wanted to find out what made them successful."



Case says he is constantly learning more about what US99 means to people. "If you [are] in Nashville for [Country Radio Seminar], you always hear the artists talk about US99 in Chicago and how important the station was in their careers. That has a lot to do with the atmosphere the station has created. It's very welcoming.

Part of what makes US99 special, he says, is "the charity work the station does." That work includes raising more than \$1 million for St. Jude Children's Research Hospital three years ago, \$1.2 million the next year, and nearly \$1 million right after last Sep-

"The ties to the Chicago community, that's what's really impressive with this radio staion," Case says. "It's little things, like when a Boy Scout was selling candy in front of a groery store to help [his troop] go to camp and he was robbed, we jumped in and raised

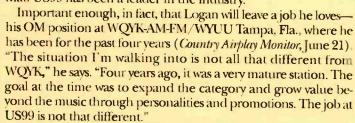
And Case sees this 20th anniversary as a jumping-off point "to chart a course for the next 20 years. Part of it has to do with updating the logo, the imaging, and creating a resher Lant ty for US99," Case says. "The other part is creating an opportunity for artists and record companies to make noise in Chicago. We need to be very visible if Chicago s zoing to continue to be a healthy sales market for Nashville."

Case a so thinks the addition of OM Eric Logan is an exciting prospect. "This is going to ⊃∈ good for the radio station and good for country music, too. I'm happy to be here.

## **Unwrapping An Early Xmas Gift**

Infinity country-format captain Eric Logan is in a state of "nervous excitement" about adding on OM responsibilities for WUSN. "I can't believe I'm doing this. I'm excited beyond words, and I feel like a kid on Christmas morning," he says. That's because "the

industry looks at US99 as a barometer for the health of the format. US99 has been a leader in the industry."



It also helps that Logan has worked with the station as Infinity's format captain. "It's a company move, [so] I'm familiar with

the radio station. [PD] Justin [Case] and I have been working very closely in the last few years. I'm not walking in ignorant of the situation."

In fact, he says he's very cognizant of the need to "build without destroying the brand of US99. We've got a great brand, a strong stage. [VP/GM] Steve Ennen and Justin Case have a great radio station. We're going to find ways to grow it. We want to innovate for the next 20 years. We want to make it a radio station the industry can look at as a shining example."



WUSN MD/morning co-host and 16-year station vet Trish Biondo considers herself first and foremost "a Chicago girl," and she believes fans see her that way as well. "Listeners are going to see me at my nephew's Little League games or at career day at the high school," she

says. "They love that their hometown girl is doing what she loves."

Biondo started working in the station's research department while in college and worked her way up to morning duties 12 years ago. At one point, she was the assistant MD, promotion director, research director, and morning co-host-the only on-air shift she has ever done, besides running weekend countdown shows.

"Being on-air wasn't anything I was pursuing," she says. "I really wanted to be MD. That was my goal, that was the part I enjoyed. I never wanted to leave Chicago. It's where my home and my family is. That dictates my career more than a job in radio does.

Luckily, Biondo never had to make a move for her career, but she has seen many others come through the station, including

"three GMs and six PDs." She has also worked with numerous morning hosts. "J.D. [Spangler], Ramblin' Ray, Guitar Gavin, and John Howell. It's like having a new husband-let's figure each other out, what makes them mad, what makes them happy."

Biondo has also had to adjust to new programmers and their style when it comes to music decisions. "Everybody does things a little bit differently," she says. "They handle music lists differently, [as well as] relationships with Nashville and the artists. That part is hard to get used to.

Even with those transitions, the hardest thing for Biondo to overcome during her tenure was the 1994 death of John "Katman" Katzbeck, who co-hosted mornings with Biondo and Spangler. "You feel like you've lost a brother," she says. "He was very inspiring to work with. Then you have to go on the air and tell your listeners. I couldn't break down, because [J.D.] did. We needed someone to be the steady hand. But off the air? Oh, yeah."

That tragedy also reinforced for Biondo the "power of radio. To this day, people still come up to say they are sorry about what happened to him. And all these artists wanted to come in and do a benefit concert for his son."

Biondo's many career highlights have included the opportunity to be an extra in George Strait's film debut Pure Country, where she sat next to his love interest while he sang to her. She says that "it was fun to see the behind-the-scenes stuff and come back and tell the listeners about it."

But it's not the glamour that motivates Biondo. "I want us to continue to be a powerhouse in Chicago," she says. "I grew up [here], I love country music, and I want Chicago to have a great country music station.'









## To Our Friends At Country Radio:

In the history of this nation, few segments of our population have been more loyal and patriotic to America than the country music fan. They fought and died in our wars and raised their children to respect our flag and our nation.

As we approach this Fourth of July we must remember that this is not just another Independence Day. America is at war with the most cruel and dangerous enemy we have ever faced. If we are to survive, we must be constantly reminded of what we are fighting for - God, family, country, the amber waves of grain, the land of the free and the home of the brave.

These are not just words, cliches nor political rhetoric. They represent the spirit of the United States of America. With this in mind, we send you our simple and heartfelt version of our national anthem in hopes of reminding America that UNITED WE STAND.

God Bless America,

Charlie Daniels June 19, 2002

P.S. Congratulations to WUSN for 30 years of playing great Country music and a big Chicago welcome to Eric Logan!

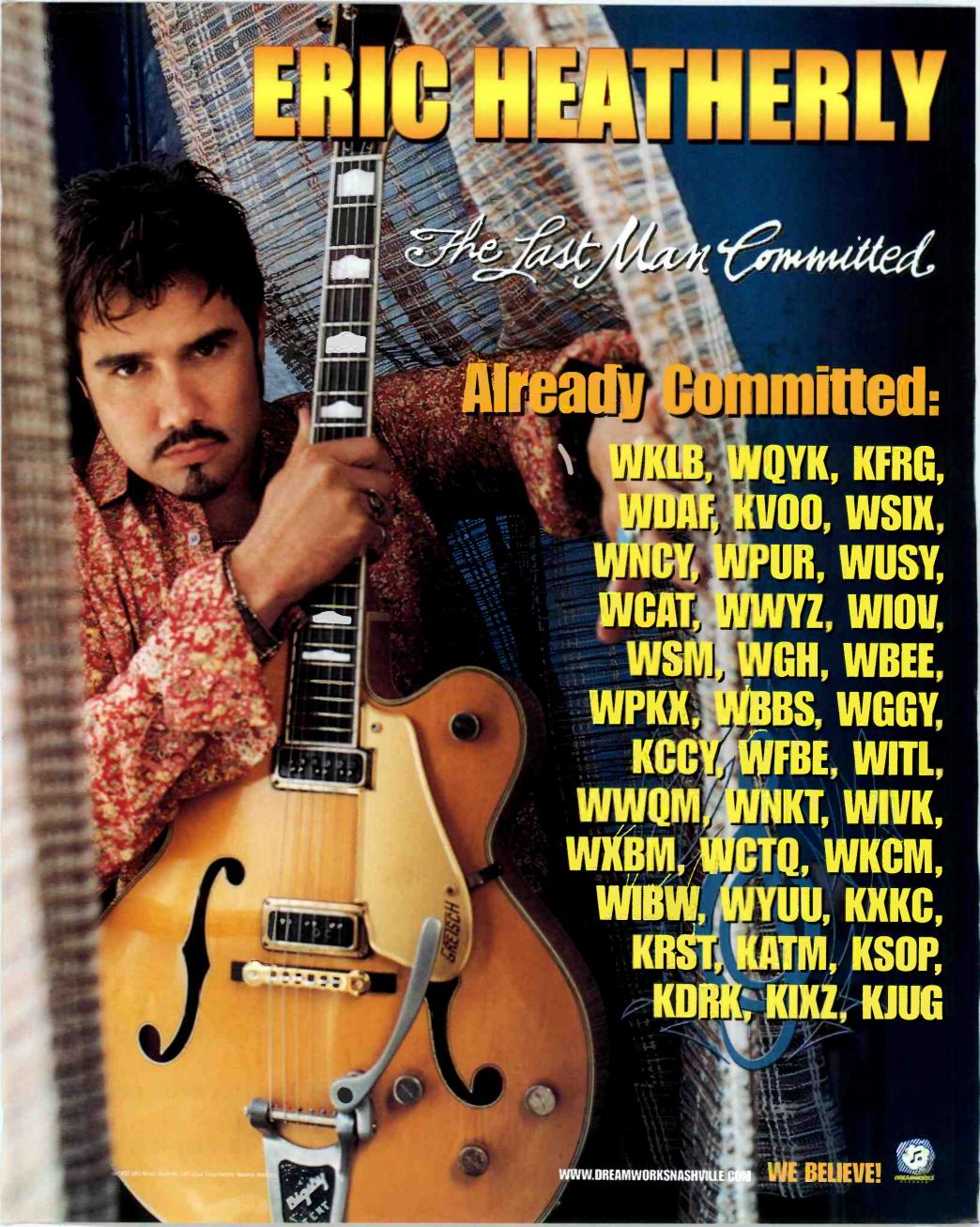
The Charlie Daniels Band "The Star Spangled Banner" (Instrumental) 1:49 On your desk now...

From The Charlie Daniels Band new CD "Redneck Fiddlin' Man"

In stores July 23, 2002







# Emenson Drive

The new single "Fall Into Me"
Add/Impact July 1st.

The incredible follow-up to the Top 5 hit "I Should Be Sleeping".





# **WUSN CHICAGO'S MOST-PLAYED SONGS**

# 1992—2002



- Friends in Low Places Garth Brooks
- Ain't Goin' Down (Til the Sun Comes Up) Garth Brooks
- Chattahoochee Alan Jackson
- Forever and Ever Amen Randy Travis
- I Cross My Heart George Strait
- She Don't Know She's Beautiful Sammy Kershaw
- ne Girls Do Sawyer Brown
- Be My Baby Tonight John Michael Montgomery
- Sold John Michael Mont
- Blame It on Your Heart Patty Loveless
- No One Else on Earth Wynonna
- Shameless Garth Brooks
- 14 Don't Rock the Jukebox Alan Jackson
- **God Blessed Texas Little Texas**
- Down at the Twist and Shout Mary Chapin Carpenter
- She's in Love With the Boy Trisha Yearwood
- Should've Been a Cowboy Toby Keith
- Wild One Faith Hill
- Neon Moon Brooks & Dunn
- I Feel Lucky Mary Chapin Carpenter
- Don't Let Our Love Start Slippin' Away Vince Gill My Maria Brooks & Dunn
- Any Man of Mine Shania Twain
- Fast as You Dwight Yoakam
- T-R-O-U-B-L-E Travis Tritt
- A Little Less Talk and a Lot More Action Toby Kelth I Like It, I Love It Tim McGraw
- Is There Life Out There Reba McEntire
- I Try to Think About Elvis Patty Loveless
- I Love the Way You Love Me John Michael Montgomery
- Heartland George Strait
- One More Last Chance Vince Gill
- Swear John Michael Montgo
- **Every Little Thing Carlene Carter**
- Xxx's and Ooo's (An American Girl) Trisha Yearwood
- Rock My World (Little Country Girl) Brooks & Dunn I'm in a Hurry (And Don't Know Why) Alabama
- Dust on the Bottle David Lee Murphy
- Life's a Dance John Michael Montgomery
- Seminole Wind John Anders
- 43 Two of a Kind, Workin' on a Full House Garth Brooks
- The Dance Garth Brooks
- The Thunder Rolls Garth Brooks Papa Loved Mama Garth Brooks
- Check Yes or No George Strait
- My Baby Loves Me Martina McBride
- Kick a Little Little Texas
- Burn Me Down Marty Stuart
- Don't Take the Girl Tim McGraw
- The River Garth Brooks
- It's a Little Too Late Tanya Tucker
- She's Got the Rhythm (And I Got the Blues) Alan Jackson
- Little Bitty Alan Jackson
- That's My Story Collin Raye
- Maybe It Was Memphis Pam Tillis
- Somewhere Other Than the Night Garth Brooks
- Standing Outside the Fire Garth Brooks Alibis Tracy Lawrence
- Rodeo Garth Brooks
- I Saw the Light Wynonna
- Livin' on Love Alan Jackson
- Tell Me Why Wynonna
- Straight Tequila Night John Anderson
- Small Town Saturday Night Hal Ketchum Summertime Blues Alan Jackson
- Whose Bed Have Your Boots Been Under Shania Twain

- 70 How Do You Like Me Now?! Toby Keith
- Norma Jean Riley Diamond Rio
- Love, Me Collin Rave
- No One Needs to Know Shanla Twain
- Love Without End, Amen George Strait
- Gone Country Alan Jackson
- What She's Doing Now Garth Brooks 77 The Keeper of the Stars Tracy Byrd
- **Except for Monday Lorrie Morgan**
- 78 79 Why Didn't I Think of That Doug Stone
- 80 Trashy Women Confederate Railroad
- 81 Take It Easy Travis Tritt
- Watch Me Lorrie Morgan 82
- Too Much Fun Daryle Singletary
- That Summer Garth Brooks
- 85 What Might Have Been Little Texas 86 Pickup Man Joe Diffie
- 87 What Part of No Lorrie Morg
- 88 (If You're Not in It for Love) I'm Outta Here Shania Twain
- 89 Write This Down George Strait
- Yes! Chad Brock
- When You Say Nothing at All Alison Krauss + Union Station
- 93 Fancy Reba McEntire
- The Shake Neal McCoy 94
- Meet in the Middle Diamond Rio
- 96 It's Your Love Tim McGraw With Faith Hill
- 97 Chasin' That Neon Rainbow Alan Jackson
- Better Man Clint Black Lesson in Leavin' Jo Dee Messina
- I Still Believe in You Vince Gill
- 101 Born Country Alabama I Can Love You Like That John Michael Montgomery
- 103 This Kiss Faith Hill
- Independence Day Martina McBride 104
- 105 | Love You Martina McBride
- Indian Outlaw Tim McGraw
- My Kind of Girl Collin Rave
- Fishin' in the Dark Nitty Gritty Dirt Band Here's a Quarter (Call Someone Who Cares) Travis Tritt
- One Way Ticket (Because I Can) LeAnn Rimes 111
- Bye Bye Jo Dee Messin A Jukebox With a Country Song Doug Stone
- Two Sparrows in a Hurricane Tanya Tucker
- In This Life Collin Raye
- 115 Tall, Tall Trees Alan Jackson
- Killin' Time Clint Black
- Every Second Collin Rave
- If Your Heart Ain't Busy Tonight Tanya Tucke
- 119 That's What I Like About You Trisha Yearwood
- What Kind of Fool Do You Think I Am Lee Roy Parnell
- Just to See You Smile Tim McGraw
- 122 Strawberry Wine Deana Carter Down on the Farm Tim McGraw
- Piece of My Heart Faith Hill
- 125
- 126 Love Gets Me Every Time Shanla Twain
- Blue Clear Sky George Strait 128 Something Like That Tim McGraw
- 129 Two Pina Coladas Garth Brooks
- That's the Way Jo Dee Messina
- If I Could Make a Living Clay Walke
- Backroads Ricky Van Shelton
- Cowboy Take Me Away Dixie Chicks 133
- 134 Like the Rain Clint Black
- Holdin' Heaven Tracy Byrd 135
- How Forever Feels Kenny Chesney 136
- 137 Shut Up and Kiss Me Mary Chapin Carpenter
- God Must Have Spent a Little More Time on You Alabama
- How Do I Live Trisha Yearwood
- 140 Daddy's Money Ricochet
- Could've Been Me Billy Ray Cyrus 142 If I Didn't Have You Randy Travis
- 143 Wide Open Spaces Dixie Chicks
- Goin' Through the Big D Mark Ches 145 The Way You Love Me Faith Hill
- It's a Little Too Late Mark Chesnut Brand New Man Brooks & Dunn
- I'm That Kind of Girl Patty Loveles
- A Broken Wing Martina McBrid 150 There Ain't Nothin' Wrong With the Radio Aaron Tippin

Based on cumulative detections between 1992 and 2002

## A 20-Year Heritage, An Ongoing Evolution

Continued from page 7

promotion was put together and the gigantic turnout of the event. After the event, Chicago became my No. 1 selling market.'

Andy Griggs remembers a particular grudge match between himself and Collin Raye that the station got in the middle of. "During a tour together last year, we got into several heated debates about which of us and our bands had the better football team . . . After many lighthearted threats, the gang decided to have a showdown in Chicago while stopping to do a concert. US99 got wind of the game and offered to not only find a place for us to play but [also] decided to make an event out of it."

Of course, artists will be involved in the station's 20th anniversary Birthday Bash, scheduled for July 18, featuring Cyndi Thomson, Emerson Drive, Ronnie Milsap, and Travis Tritt.

#### **PROMOTIONAL VALUE**

Like the artists, US99 has close bonds with its listeners as well, thanks to an endless slate of events and appearances. During the country heyday, WUSN had its own TV video show, as well as its own country magazine. And the street campaign was always the centerpiece for everything the station did. Case tips his hat to Spangler for instilling that value. "J.D. used to have parties every week. He was the most visible person in Chicago during those years, and he earned it one handshake at a time. He would go where the crowd was and hand out prizes. You couldn't go

very far without bumping into the US99 crew."

Lee Logan says, "The one thing US99 did right from the very beginning is that the station was always involved in all of the major festivals in town.

Biondo says WUSN was "one of the first" to install a "singles line" dating software program for listeners. "That was a big thing when it came on the radio station. Steve Ennen really believed in it. We go out to events now and are meeting people who met [because of the service]. They give you their wedding announcements, send pictures of the kids. It makes you say, 'Wow, it has

been around that long." Of course, not every promotion was a success. Sledge recalls a car giveaway that was the first big event for the station's then new marketing director Steve Lee (now at KZLA Los Angeles). The station had given away 199 keys, including one that would start the car. Keyholders lined up under the watchful glare of TV cameras and, much to Sledge and Lee's horror, the first key started the car.



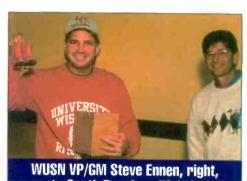
## seated on the left. A NEW HOME

a chance to be an extra in the movie "Pure Country" with George Strait,

After 20 years in the landmark Hancock Building, the second-tallest structure in downtown Chicago, US99 recently moved to a new location at Two Prudential Plaza. The staff-including current air personalities Mike Myers, Big John Howell, Guitar Gavin Todd, Biondo, Bill Garcia, Audra Evans, Ray Stevens, and Amy Davis—is now gearing up for 20 more years. Ennen says, "We had a 20-year lease and had to move anyhow, so we thought, 'Why don't we put as many of our stations together as possible?' It's a great opportunity for US99 to get new studios and equipment and retool for the next 20 years."

Biondo agrees. "This is the first time we've moved. The Prudential Building is very corporate; everything's very clean. We have to develop a whole new homey history here. We do have a window now, so that's new.'

Lee Logan recalls that, in the early days, many people found it strange that the station was on the Hancock Building's 13th floor, since many buildings don't even have a 13th floor.



presents Garth Brooks with baby boots for his newborn daughter Taylor. The boots have a US99 inlay. Another unique feature at the time, Logan

adds, is that the reception area was lead-lined at the insistence of former GM Drew Horowitz, who got nervous after a shotgun-wielding man came to the station threatening to kill controversial morning man Gary Dee, who was known for stunts like threatening to blow up the Cabrini Green housing project and, according to Logan, "was a proponent of vigilante justice.

"Eventually we installed dump buttons all around the control room," Logan continues, and whenever Gary would get carried away, any of us could cut him off."

When First Media bought the station from General Cinema, the new owners decided there was more space than they needed, so to save money, they cut the office down to about a quarter of its previous size by having carpenters show up one day and wall off a portion of it, according to Logan. That left the staff without a conference room, so GM Chuck Artigue pulled an abandoned door into a tiny room, added 10 chairs,

and used the door as a conference table. Perhaps because US99 was known for pulling stunts like hosting a listener wedding on the Hancock Building's observation deck, the station's relationship with building management was a little rocky at first. Logan recalls that jocks would bribe guards with food and sneak into the building's pool, which was re-

served for residents. "It was a constant battle with the loading dock," Logan recalls. To get a vehicle out, tenants were required to send down a notice of when the vehicle would be leaving and returning and what would be loaded into it. This was more than a little inconvenient for a station van that made frequent trips into the community to distribute merchandise. "We would argue with the guard as we tried to load up the van," Logan says. They finally hatched a plan where one staffer would be dispatched to argue with the guard while the others loaded the van and left.

#### **FOND MEMORIES**

"Being the PD of US99 was like being the coach of the Lakers or the Yankees," McNeil says. I was the king of the world.

"It was the best job I ever had," Spangler says. The camaraderie with the people was outstanding. I [was] living a dream, which was always to ork in Chicago.

"To be able to work in Chicago for a station like US99 was a dream come true for me," Sledge agrees. "I think everyone there felt very proud of the heritage that the station had and the certainty that, through good times and bad times, this would be Chicago's country station.

# Monitor. COUNTRY HIGHLIGHTS

## VERS COUNTRY

TIM MCGRAW • Unbroken (CURB)	+650
WYUU +19, WGAR +19, WKDF +18, WKHK +17, WQBE +15, WFRE +14, WMIL +14, WGNE +14, WXBQ +14, WKKO +13	
KENNY CHESNEY • The Good Stuff (BNA)	+501
WJCL +25, WQYK +21, WUSN +20, WWGR +19, KNIX +18, WMSI +15, KRMD +15, KBQI +14, WNKT +14, WRNS +14	
TOBY KEITH • Courtesy Of The Red, White And Blue (The Angry American) (DREAMWORKS)	+486
WYNK +23, WSSL +19, KRST +19, KPLX +18, WSTH +18, WXBQ +18, KTST +17, WCOS +14, WQBE +14, WKSJ +13	
DIXIE CHICKS • Long Time Gone (MONUMENT)	+478
WYUU +22, WKHK +21, KMLE +17, WDAF +16, WKDF +15, WSTH +15, KUZZ +15, WMSI +15, KFRG +14, WCTK +13	
KELLIE COFFEY • When You Lie Next To Me (BNA)	+426
KDRK +20, KRMD +19, WYUU +17, WEZL +16, KYGO +15, WDRM +15, WCOS +15, WHOK +14, WLWI +14, WNKT +13	

## **COUNTRY AUDIENCE**

~	. *	WKS. ON CHART	Compiled from a national sample of data supplied by Niels to Country Airplay Monitor. 147 country stations are electra day, 7 days a week. © 2002 VNU Business Media, Inc. Al	onically monitored 24 hours		ENCE ions)
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
		11/1/20				
			* * * No. 1 * *	*		
1	1	18	LIVING AND LIVING WELL MCA NASHVILLE 3 weeks at N	o. 1 GEORGE STRAIT	43.616	44.336
2	2	17	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVIL	LE BRAD PAISLEY	41.761	39.321
3	3	20	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	37.398	38.618
4	4	8	THE GOOD STUFF BNA	KENNY CHESNEY	36.260	32.105
(5)	7	7	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)	DREAMWORKS TOBY KEITH	33.781	29.901
6	5	21	NOT A DAY GOES BY BNA	LONESTAR	33.275	32.000
1	6	22	THE ONE MCA NASHVILLE	GARY ALLAN	32.174	31.196
8	9	12	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	30.352	29.065
9	11	23	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	27.300	25.898
(10)	13	5	LONG TIME GONE MONUMENT	DIXIE CHICKS	27.040	24.859
11	8	30	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR	26.562	29.472
12	10	25	MY LIST DREAMWORKS	TOBY KEI <b>T</b> H	25.864	27.396
(13)	14	14	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	25.030	23.507
(14)	17	4	UNBROKEN CURB	TIM MCGRAW	22.777	19.044
(15)	16	18	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	21.282	20.394
16	12	30	1 SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	20.268	24.84
(17)	20	10	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	20.065	17.963
(18)	19	15	1 KEEP LOOKING RCA	SARA EVANS	18.786	18.211
(19)	22	17	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	16.746	16.309
(20)	23	13	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	15.927	15.230
(21)	24	11	OL' RED WARNER BROS./WRN	BLAKE SHELTON	14.590	14.356
(22)	25	13	SHE WAS COLUMBIA	MARK CHESNUTT	13.611	13.523
(23)	27	10	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	12.838	11.40
(24)	26	14	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	12.218	11.86
(25)	28	8	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	12.205	11.16
(26)	29	6	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	10.338	9.365
(27)	32	3	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	8.582	6.972
(28)	30	5	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	7.817	7.484
29	31	9	BARBED WIRE AND ROSES BNA	PINMONKEY	7.519	6.972
(30)	33	6	DARE TO DREAM CURB	JO DEE MESSINA	7.208	
(31)	34	7	I'M GONE CAPITOL	CYNDI THOMSON	6.178	5.957
(32)	35	5	LOOK AT ME NOW WARNER BROS JWRN	SIXWIRE	5.421	5.091
(33)	38	3	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	5.387	4.190
(34)	+	w.	MY TOWN COLUMBIA	MONTGOMERY GENTRY	4.852	
(35)	37	3	IF THAT AINT COUNTRY MERCURY	ANTHONY SMITH	4.566	
(36)	-	w.	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	4.172	
(37)		wÞ	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	3.886	
38	40	2	MINE ALL MINE LYRIC STREET	SHEDAISY	3.693	
	-	w Þ		KEITH URBAN	3.610	
(39)	ME	44 -	SOMEBODY LIKE YOU CAPITOL	KEITH OKDAN	0.010	5.710

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

## Billboard. Top Country Singles Sales.

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES OATA COMPILED BY Nielsen

			Sour	ndScan
WEEK	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: JUNE 29, 20 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	02 artist
			No. 1	
1	l	96	CAN'T FIGHT THE MOONLIGHT ● CURB 73116 35 weeks at N	lo. 1 LEANN RIMES
2	2	5	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
3	3	16	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
4	4	38	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HO	DLLYWOOD AARON TIPPIN
5	6	36	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
6	5	22	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
7	7	23	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNEY
8	10	34	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS
9	8	262	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
10	12	12	ALMOST THERE REPUBLIC/UNIVERSAL 015736/UMRG	GABBIE NOLEN
11	9	29	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS
12	11	49	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
13	13	91	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
14	14	36	GOD BLESS AMERICA CURB 73127	LEANN RIMES
15	17	118	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
16	16	46	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
17	15	11	HONEY DO DREAMWORKS 450914/INTERSCOPE	MIKE WALKER
18	22	107	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788 GART	TH BROOKS AS CHRIS GAINES
19	RE-E	NTRY	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
20	20	57	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

## Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JUNE 29, 2002  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE	PEAK POSITION
1	2	2	80	No. 1/GREATEST GAINER  SOUNDTRACK A 6 LOST HIGHWAY 170069/MERCURY (12.98/19.98) 35 weeks at No. 1 0 BROTHER, WHERE ART THOU?	1
2	1	1	8	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98)  NO SHOES, NO SHIRT, NO PROBLEMS	1
3	3	3	22	ALAN JACKSON ▲² ARISTA NASHVILLE 67039/RLG (12.98/18.98) DRIVE	1
4	4	4	55	BRAD PAISLEY ● ARISTA NASHVILLE 67008/RLG (11.98/17.98) PART II	3
5	7	7	42	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL MY CHAIN	1
6	5	6	61	BROOKS & DUNN ▲ ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES	1
1	9	5	39	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98) GREATEST HITS	1
8	6	9	82	TIM MCGRAW ▲3 CURB 77978 (12.98/18.98) GREATEST HITS	1
9	11	10	60	TIM MCGRAW ▲² CURB 78711 (12.98/18.98) SET THIS CIRCUS DOWN	1
10	10	8	106	RASCAL FLATTS ▲ LYRIC STREET 165011/HOLLYWOOD (11.98/18.98) RASCAL FLATTS	3
11	8	14	37	GARY ALLAN MCA NASHVILLE 170201 (11.98/17.98)  ALRIGHT GUY	4
12	12	11	90	KENNY CHESNEY ▲² BNA 67976/RLG (12.98/18.98) GREATEST HITS	1
13	17	12	89	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98)  DOWN THE ROAD I GO	8
14	16	15	66	TRICK PONY	12
15	14	13	19	VARIOUS ARTISTS ● BNA 67043/RLG (12.98/17.98)  TOTALLY COUNTRY	2
16	13	16	51	LONESTAR ▲ BNA 67011/RLG (12.98/18.98) I'M ALREADY THERE	1
17	18	18	6	KELLIE COFFEY BNA 67040/RLG (10.98/16.98) WHEN YOU LIE NEXT TO ME	5
18)	19	20	44	ALISON KRAUSS + UNION STATION ● NEW FAVORITE ROUNDER 610495/IDJMG (11.98/17.98)	3
19	15	17	98	SOUNDTRACK ▲³ CURB 78703 (11.98/17.98) COYOTE UGLY	1
20)	21	19	22	WILLIE NELSON LOST HIGHWAY 186231/MERCURY (12.98/18.98)  THE GREAT DIVIDE	5

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

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94.1 TEMPSE

COUNTRY

## WERPLAYLIST TO ACULAN STATE OF THE PLAY I TO ACULAN STATE OF THE PLAY ST KZLA Los Angeles

PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

25 Int'l Networks 303-792-3111

Steve Azar, I Don't Have Io Be Me Brad Paisley, I'm Gonna Miss Her Lonestar, Kn't Day Goes By Alan Jackson, Drive (For Daddy Gene) Carolyn Dawn Johnson, I Don't Want You I'm Kellie Coffey, When You Lie Nest Io Me Emerson Drive, I Should Be Sleeping Tommy Shane Stelner, What If She's An An Kenny Chessey, Ihe Good Study Brooks & Dunn, My Heart Is Last Io You Chris Cagle, Country By The Grace Of God Phil Yassar, American Child Trick Ponty, Just What I Do Mark Chesnutt, She Was Baston, In the Grace Of God Phil Yassar, American Child Trick Ponty, Just What I Do Mark Chesnutt, She Was Baston, I'm Good Card Sheeton, I'm Kender, I Chesnutt, Sheeton, I'm Kender, I Chesnutt, Sheeton, I'm Good Card Sheeton, I'm Good Card Sheeton, I'm Good Card Sheeton, I'm Good Card Sheeton, I'm Good Shannon Lawson, Goodbye On A Bad Day Rebecca Lynn Howard, Forgive I Doe Messina, Dare Io O'ream Brad Martin, Before I Knew Better Rhonda's Vincent, I'm Mor Uver You Cledus I'udd, Breath Marie, Sieters, Real Bad Mood Marie Sisters, Real Bad Mood Stirvers Look At He Move

AA Marie Sisters, Real Bad Mood
Sixwire Look At Me Now

AA Rodney Atkins Sing Along
Tammy Cochran Life Happened
AA Kevin Denney Cadillac Tears

WIL St. Louis

PD: Russ Schell MD: Dan Montana

Sinclair 314-983-6000

George Strait Living And Living Well
Alan Jackson Drive Fifo Daddy Genel
Alan Jackson Drive Fifo Daddy Genel
Alan Jackson Drive Fifo Daddy Genel
Commy Shane Steiner What I Fise S an An
Toby Meth Courtesy Of the Red, White A
Store Azar Livin Living Living The Street Azar Living
Brad Paisley I'm Gonna Miss Her (The Fi
Phil Masser Hards When Living
Martina McBrade Bessed
Gary Allan The Othe
Genes Bit
Annual Chesaner, Jine Good Stuff
Trick Pony On A Night Livin Trick
Penny Chesaner, Jine Good Stuff
Trick Pony On A Night Livin Trick
Relie Coffey When Thou Live North One
Liravis Tritt Love Of A Woman
Jamico Nikaal When I Think About Angels
Toby Keith I Wanna Jaik About Me
Brad Paisley Wapped Abound
Streve Holy Good Morring Reaufful
Brooks & Dum My Heart Is Lost Io Too
Darid Chicks Some Days You Gotta Dance
Rascal Flatts I'm Moorn' On
Sara Frans I Neep Looking
Tim McGraw Ultibushen
Jo Dee Messfan With Tim McGr Bring On I
rasy Byrd Iem Rounds With Jose Genro
Darry Worley I Miss My Frend
Darry Morley I Miss My Frend
Darry Chang The Rounds With Jose Genro
Darry Morley I Miss My Frend
Darry Chang The Rounds With Jose Genro
Darry Morley I Miss My Frend
Darry Morley I Miss My Frend
Darry Morley I Miss My Frend
Darry Chang The Remover Change Change
Emerson Drives I Should be Steeping
Fronks & Down The Long Goodbye
Martina McBride Where Would You Be
Phil Massar American Child

93.9 KZLA

KPLX Dallas

MD: Cody Alan

PD: Paul Williams APD: Smokey Rivers

APD: Smokey Rivers

MD: Cody Alan

Susquehanna 214-526-2400

1 Toby Kerth Courtesy Of the Red, White A

Keniny, Chensey The Good Red

3 Gary Allan The One

1 Damond Rio Beautiful Mess

5 Diuse Chicks Long Time Gone

6 George Strait Living And Living Well

7 Brian Burns I ve Been Everywhere (In Te

8 Tary Byrd Gen Runds With Insec Genero

9 Blake Shelton Of Red

10 Sara Rays I Reen Looking yee

11 Tim McGraw Linhonder

12 Tim McGraw Linhonder

13 Brad Palasy I im Gonna Miss Mer (The Fi

14 Pal Green Inheadbare Gypsy Soul

15 Bray Barley I im Gonna Miss Mer (The Fi

14 Pal Green There Days

16 Brooks & Dunn My Heart Is Lost To You

17 Pal Green Thee Days

18 Steve Azar I Don't Have To Be Me ("Til

19 Pilmonkey Bathed Wire And Roses

20 Meth Urban Somebody Like You

21 Joe Nichos The Impossible Worth Leaving

22 Lee Ann Momack Something Worth Leaving

23 Martina McBride Blessed

24 Marina McBride Blessed

25 Marina McBride Blessed

26 Marina McBride Blessed

27 Marina McBride Blessed

28 Marina McBride Blessed

29 Merica Standard The Cowboy In Me

29 Radney Foster With Part Green Texas In 1

8 Brooks & Dunn The Tong Goodbry

Meith Urban Somebody Like You

AA Keith Urban Somebody Like You

OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

KMPS Seattle

Songs ranked by number of detections. Playitsts are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

## IRPLAY CMT LEADERBOARD

THE STATIONS THAT BREAK THE HITS





KEEY Minneapolis, MN (PD/MD: Swedberg/Moon) Airplay Leader Designations: 9

#2	WTGE, Baton Rouge, LA (PD: Dave Michaels)	7
#3	KCCY, Colorado Springs, CO (PD: Daily)	6
#4	KPLX, <i>Dallas, TX</i> (PD/MD: Williams/Alan)	4
#5	KMLE, <i>Phoenix</i> , <i>AZ</i> (PD/MD: Garrison/Loss)	4

Refer to Impactf page for this week's Airplay

Leaders and Airplay Leaderboard rules.

KSCS Dallas PD: Dean James APD/MD: Chris Huff ABC/Disney 817-695-0800

Kemy Chesney I he Good Stuff
Brad Paisley I in Groma Mass Her (The Fi
George Strart Living And Living Well
Loby Keith Courtes of The Red White A
Brooks & Dunn My Heart Is Lost To You
Gary Altan Ihe One
Alan Jackson Work In Progress
Diamond Rio Beauthful Mess
Steve Azar I Don't Have To Be Me (Till
Tracy Bryf I len Rounds With Jose Cuervo
Blake Shetton Of Red
I m McGrart Place He Love You
Chris Cagle I Bearbe In . I Breathe Out
Orn's Cagle I Bearbe In . I Breathe Out
Orn's Cagle I Bearbe In . I Breathe
Diamond Rio Bearbe In . I Breath
Diamond Rio Bearbe II . I Breath
Diamond Rio Bearbe II . I Breath
Diamond Rio Bearbe II I Breath
Diamond Rio Breath
Diamon

**KEEY** Minneapolis PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

Kenny Chesney The Good Stuff Toby Meth Courtey of The Red, White A Brad Passey Tim Consa Miss Her (The File George Strait Living And Living Well Darryll Mortey Hiss Shy Frend Toe Nikes Her (The File George Strait Living And Living Well Darryll Mortey Hiss Shy Frend Toe Nickols is the Impussible Date Checks Long Time Cone Brooks & Dunn My Heart Is Lost To You She Daisy Mine All Mine Sara Evans | Neep Looking She Daisy Mine All Mine Sara Evans | Neep Looking She Daisy Mine All Mine Sara Evans | Neep Looking She Daisy Mine All Mine Sara Evans | Neep Looking Sara She Daisy Mine All Mine County Gary Allan The One Phil Massar American Child Mark Chesnut She Was Tarzey Byrd len Rounds With Jose Cuervo Garth Brooks Fincker Han Blood Kellie Coffey When You Lie Nest Io Me Alan Jackson Drive (For Daddy Gene) Tim McGraw Unbroken Pirmonneke Barbed Wire And Roses Alan Jackson Work In Progress Rabeca Lynn Howard Fugiye Brad Martin Before I Knew Better James Otto The Ball Martina McBride Whish In Progress Short Horban Somebody Libe You Balan Jackson Wisk In Progress Kerth Urban Somebody Like You Alan Jackson Work in Progress Montgomery Gentry My Town

WQYK Tampa MD: Jay Roberts Infinity 813-287-0995

Toby Keith Courtesy Of The Red. White A Gary Allan The One Brard Passley in Gonna Miss Her (The Fi Renny Chesney The Good Stuff George Straft Living And Living Mel L Tommy Shane Steiner Tell Me Where It Hu Rodney Atkins Sing Along Rascal Flatts These Days

VIDEO PLAYLIST TRACKING PERIOD: JUNE 14 -PD: Chris Parr
CBS Cable 615-457-8500

WKHY Atlanta

Alan Jackson, Drive (For Daddy Gene)
Kenny, Chesney, The Good Stuff
Dotae Chicks, Cong Time Gone
I race AdNins, Help Net Understand
Gary Allan, The One
Darryl Worley, J. Miss, My Frend
Brook & Dounn, My Heart Is Lost Io You
Blake Shelton, Of Red
Lee Ann Womanck, Something Worth Leaving
Chris Cagle, Country By the Grace Of God
Frick Porny, Just What I Do
Diamond Rito, Beauthful Mess
Alson Krauss, String In The Window Of
Mille Stranger Charles
Williams Add The Candel
Williams Add The Candel
Medicand Control of Christopher
Jo Dee Messina, Dare to Dream
Montgomery Gentry, My John
Kelle Creek, In Lighthouse S Jale
Martina McBrote, Blassad
Martina McBrote, Blassad
Martina McBrote, Blassad
I m McClare, Angel Boy
Time McClare, Angel Boy
Time McClare, Angel Boy
Time McClare, Angel Boy
Time McClare, Angel Boy
Tom Charles
Montgomery Gentry, Cold One Comini On
Steve Raze I Don't Have To Be Me
Dinie Chicks, Long Time Gone 

> KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 9U9-825-9525
>
> 1 Trick Pony Just What I Do
> 2 Alan Jackson Orne (For Daddy Gene)
> 3 Brad Martin Before Ik New Better
> 4 Lonestar Not A Day Ges By
> 6 George Strait Living And Living Well
> 6 Brad Passley in Gonna Miss Her (The Fi
> 7 Kelle Cottey When You Lee Heat Io Me
> 9 Darry Worley Miss My Friend
> 9 Tarry By He Rounds With Des Ciervo
> 11 Blakes Short Off Here It Lost To You
> 12 Tolly Melt Des Off Here It Lost To You
> 13 Blakes Short Off Here It Lost To You
> 14 Tolly Melt Des Off Here It Lost To You
> 15 Tolly Melt Des Off Here It Lost To You
> 16 Gary Allan The One
> 15 Carolyn Dawn Infinson Don't Want You T
> 16 Mark Chesurt She Was
> 17 Dizie Chicks Long Time Gone
> 18 Steve Azar I Don't Have Do Be Me (Til
> 19 Iommy Shane Steiner What If She's An An
> 6 Emerson Drive I Should Be Sleeing
> 11 Phil Wassar I hat is When I Love You
> 12 David Ball Riding With Phrake Mailone
> 13 Chris Cagle Breathe In I Breathe Out
> 14 Tammy Cochran I Cry
> 17 Kevin Denney Than's Just Jessie
> 18 Sara Exars I Keep Looking
> 19 Trace Adhiris Help Me Londerstand
> 10 Diamond Rio Beaufful Mess
> 18 Modrey Atkins Sing Along
> 14 Tammy Cochran I Cry
> 18 Medica Rode North Melson

DM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101 GOUISNEY 170-955-0101

George Strait Living And Living Well
Brad Passley I'm Gonna Miss sher (The Fi
Lonestar Mol A Day Goes By
Allan Jackson Orive (For Daddy Gene)
Allan Jackson Orive (For Daddy Gene)
Andy Griggs Gonglet Wanna Ber Your Man
Darry Wortley I Miss My Friend
Gary Allan Fib One
Dirack Pony Just What I Do
Real Chemistry Fib Good Stuff
Real Chemistry Fib Good Stuff
Real Chemistry Hen Student Come
Trace Additins Help Me Lorderstand
Kellin Coffey When You Lee Most To Me
Brooks & Dunn My Heart is Lost To You
Tim McGraw Hon You Che Mont Good
Tone Medit Courtey of The Red. White A
Brooks & Dunn My Heart is Lost To You
Tim McGraw Hon Wood You De
Renny Chessey A Lot of Things Ordreint
Emerson Drive I Should Be Gepring
Toby Meath I Wanna Talk About Me
Steve Azar I Don't Have To Be Me ("Till
Carolyn Dawn Johnson I Don't Want You I'
Card My Don't Don't Have To Be Me ("Till
Carolyn Dawn Johnson I Don't Want You I'
Card My Don't Shicker I Tan Belges Sed
Loby Keith My List
Brooks & Dunn Ain I Mothing Bout You
Travis Tirtt Strong Enough To Be Your M
Alan Lakkson Wilk in Proress AA Travis Tritt Strong Enough To Be Your M
AAA Alan Jackson Work In Progress
Pinmonkey Barbed Wire And Roses

\* 99.5

PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

WYCD Detroit

Alan Jackson Drue (For Daddy Gene)

Alan Jackson Drue (For Daddy Gene)

Lonestar hold A Day Goes By

Steve Azar Don't Have to Be Me (Til

Lommy Shane Steiner What I She is An An

George Strait Living And Lying Wild

Barry Worley Hwss My Friend

Brad Paisley I'm Gonna Miss Her (The Fi

Bin McGraw Whorken

Rodney Attun's Sing Along

Durue Chicks Long Time Gone

Trick Pony Just What I bo

Brooks A Dunn My Heart Is List To You

Renny Chesney He Good Shift

Renny Chesney He Good Shift

Renny Chesney He Good Shift

Brooks A Dunn My Heart Is List To You

Renny Chesney He Good Shift

Brooks A Dunn My Heart Is List To You

Trick Pony On A Night Like This

Brooks A Dunn An Hothing Bout You

Zardy Hong This His A Great Day Toe A Hong

Land Jackson Where Were Tou (When The W

Gary Allan I he One

Dumond Rio One More Day

Emerson Drive The Should Be Selening

Carry Han Brooks I Should Para Blood

Chris Cagle I Seath en I. Beathe Out

Pol Hand Shar Just Andre Libe Sales Live I Should Para I Shou

WYAY Atlanta

MOXIX

EAGLE IOGJEM WPOC Baltimore

OM: Dene Hallam PD: Steve Mitchell 6. Dene Hallam

2. Steve Mitchell

3. Johnny Gray

C/Disney 770-955-0106

Brooks & Dunn My Hearl is Lost Io You

George Strat Uning And Living Well

Gary Allam The One

Ana Jackbook Drive (find Mady Gene)

Toly Keith Courtey of the Set (fine Find Development of the Find Toly Keith Courtey)

Tick Pony just What I Do

Darryl Worley I Mass My Friend

Kenny Chesny The Good Struft Man

Tarcy Byd Ien Rounds With Jose Cuervo

Kellie Coffey When You Lie Next I to Me

Toly Keith My List

Steve Azar I Don't Have To Be Me ("Til

Lonestar Kolt A Day Goos By

Carolyn Dawn Johnson I Don't Want You I

Duse Chicks Long Time Gome

Don Williams It Must Be Love

Gene Watson The Man An Me And You

Man Williams It Garbook

Hank Williams It Garbook

Tim McGraw Libe It Love I

Charlie Rich The Moot Beauthful Girl

Toby Keith Wish I Dind I Know Now

Alabama Lenessee River

Alabama Song Of The South

Garth Brooks Finds M I Low Places

Barbara Mandrell I Was Country When Cou

Johnny Cash Folsom Prison Blues

No Airplay Adds This Week TW LW

Dir. of Operations: Scott Lindy APD/MD: Michael J. Foox Clear Channel 410-366-3693

Brad Paisley I'm Gonna Miss Her (The Fi Alan Jackson Drive (For Daddy Gene) Diaie Chlicks Long Time Gone-Tommy Shane Steiner What I'She's An An Steve Azar I Don't Have Io Be Me (Til George Strait Lumg And Lumy Mell Brooks & Dunn My Hearl Is Lost To You Kenny Cheseny The Good Suff Tim McGraw Unbroken Relite Coffey When You Lie Neal To Me Gary Allan The One Toby Relith Courtesy of The Red, White A Toby Melth Courte Sy The Red Lone Star Not A Day Goos By Blake Shetton Off Red Varoa Advins Heip Mel Understand Analy Grags Lowell Valley Book She Travis Firth Modern Day Bonnie And Clyd Joe Nichols' The Impossible Martina McGrabe Blassed Brett James Chasin Amy Brett James Chasin' Amy Kenny Cheshey Young Aaron Tippin Williare The Stars And Stripe Steve Holy Good Morning Beauthul Tim McGraw the Cowboy In Me Garth Brooks Thicker Than Blood Jessics Andrews Who J Am Alabama I'm In A Huny (And Don't Know AA Keith Urban Somebody Like You

1 Ioby Keith Courtesy Of The Red, White A
2 Iommy Shane Steiner What It is She's An An
3 Drace Obteck Long Time Good Gene)
4 Alan Jackson Drive (For Daddy Gene)
5 Ioby Keith My List
6 Carolyin Dawn Johnson I Don't Want You T
7 Michel Creek When You Come Back Down
8 Brad Parshey i'm Goman Miss Her (The Fi
9 Kenny Cheek When You Come Back Down
10 Jim McCraw Unbooken
11 Mark Chesney The Good She Her She Her
12 Brooks & Dunn My Heart Is Lost to You
13 Brooks & Dunn My Heart Is Lost to You
14 Brooks & Dunn My Heart Is Lost to You
15 Brooks & Dunn My Heart Is Lost to You
16 Brooks & Dunn My Heart Is Lost to You
17 Gary Whill Brook Her Her Her Her Her
18 Gardth Brooks Misser Than Blood
18 Garth Brooks Thisker Than Blood
19 SheDaisy I Will Brit
19 Faith Mill The Way You Love Me
11 Jessica Andrews Who I Am
12 Idea And Whom A Come The Com

OM: R.J. Curtis APD/MD: Tonya Campos

Emmis 323-882-8000

AA No Airplay Adds This Week

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WMZQ Washington, DC VP/Ops: Jeff Wyatt VP/Ops: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

Clear Channel SUI-251-0251

George Strait Living And Living Well
Lonestar Not A Day Goes By
Brad Pairsiey I'm Goma Miss Het (The Fi
Alan Jackson Orive (For Daddy Gene)
Globy Acith Courtey of The Red, White A
Steve Azar I Don't Have To Be Me (Tri
Gary Allin The One
Phil Massar That 3: When I Love You
Saar Evens I Keep Looking
Tommy Share Stemer What It She's An An
John Share Stemer What It She's An An
Share Stemer What I She's An An
Brooks & Dunn My Heart Is Lost To You
Kenny Cherny When You Heart To Me
Steme Chief When You Leve To Me
Steme Cherty When You Leve To Me
Steme Cherty When You Leve To
Tim McGraw The Cowdoy In Me
Emerson Drive I Should Be Steeping
Tim McGraw The Cowdoy In Me
Emerson Drive I Should Be Steeping
Andrina McBride Where Would You Be
Martina McBride Besed
Siswire Look At Me Now
Steve Moly Good Morning Beautiful
Sha Alan Jackson Where Wer You (When The W
Rassal Flatts I'm Moyin On
Irace Addish Help Me Understand
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AA No Airplay Adds This Week

WIVK Knoxville

KILT Houston Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5100

OM: Mike Hammond MD: Colleen Addair Iride / 865-588-6511

Brad Paisley I'm Gonna Miss Her (The Fi Andy Griggs Tonight I Wanna Be Your Man George Strat Living And Living Well Henry Chesney The Good Strift Tracy Byrd Ilen Rounds With Lose Cuervo Alan Jackson Drive (For Daddy Gene) Lemerson Drive I Should Be Sieping Relife Cottey When You Liv Hert In Me Mark Chesnut She Was House Hold Her Courtey Of the Mark Chesnut She Was Hold Her Courtey Dishell Courtey Of the Mark Chesnut Hose Looking Tim McGraw Unbroken Pilmonkey Barbet Wire And Roses Lonestar Not A Day Goos By Brad Marin Bedre Wire And Roses Lonestar Not A Day Goos By Brad Marin Bedre Wire And Roses Lonestar Not A Day Goos By Brad Marin Bedre Wire And Roses Lonestar Not A Day Goos By Brad Marin Bedre Wire And Roses Lonestar Not A Day Goos By Brad Marin Bedre Wire And And And Of Con Hometown News Miniman Simple Look At the Now Gary Allan The One Joe Michols The Impossible Divic Cheks Long Time Gone Aaron Tippin Kiss This Marina McGrade Where Would You Be Shebasis Mine All Mine Cyndi Homston I m Gone Howard Forsign Dare In Dream Pacher a Living Howard Forsign

AA Jo Dee Messina Dare To Dream AA Rebecca Lynn Howard Forgive WDSY Pittsburgh

VP/Pgmg: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400 George Stratt Living And Living Weil George Stratt Living And Living Weil Brad Paralley in Gona Mass Her (The Fi Tracy Byrd fen Rounds With Jose Cuervo Kenny Ches nery The Good Stuff Joby Keth High List Phill Yassar Harls When I Love You Toby Keth Gourlesy Of the Red, White A Gary Altan He One Andy Orages Tomight Wanna Be Your Man Darryl Worley Miss My Friend Lonestar Not A Day Goes By Steve Azar Libor I Nase in De Mer Chang Track Adviss Her Strategy Chengerson Drive Should Be Sleeping Trick Pony Just What I Do Black Shelton Of Red Trace Advins Help Me Understand Tiss Weil Son Help Change Chang Lines Chang Time Gone Christ Cagle I Breathe Int, I Breathe Dut Mark Chesarut She Wes Joe Nichols The Impossible John My Heart Steve Strain Weil Strain My Grant House Chang Lines Change Lines Help Med Lines Change Lines Help Med Lines Hinders Help Med Lines Help Med L

AA Joe Nichols The Impossible Sixwire Look At Me Now 6 5 KMLE Phoenix PD: Jeff Garrison APD/MD: Chris Loss

nfinity 602-258-8181 Kenny Chesaney The Good Stuff
Alan Jackson Drue (For Daddy Gene)
Gary Allan The Ohe
Lonestar Not A Day Goes By
Duise Chicks Long Time Gone
Andy Griggs Songht Wanna Be Your Man
Phil Wassar American Child
Emerson Drivel Should Be Sleeping
Tim McGraw And Horboren
Marthia McBride Where Would You Be
Kellic Coffey All The End Of The Day
Garth Brooks Thicker Han Blood
Mir Thin McGraw Angel Boy
Steve Azar I Don't Have to De
Tim McGraw Angel Boy
Steve Azar I Don't Have to Be Me C'fil
Kenny Chesney A Lot Of Things Different
Tommy Shane Steiner What We're Gonna Do
Darryl Worley I Miss My Friend
Cardyn Dawn Johnson I Don't Want You
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Cardyn Dawn Johnson I Don't Want You
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Tarac Rokins Helj Me Underston
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Alan Jackson Drive (Fir Daddy Gene)
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Tim McGraw Angry All The Time
Steve Holy Good Morning Beauthul
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Tim McGraw Something Like I had
Joe Nichols The Impossible 25 23 25 25 25 25 25 25 24 24 24 24 25 23 21 23 24 22 24 22 24 21 16 21 19 6 19 19 19 17 23 18 19 17 23 18 19 17 23 16 13 7 5 6 4

ar Channel 480-966-6236

Toby Keith Courtesy Of The Red, White A Kenny Chesney The Good Stuff Brad Passley Im Gorna Miss Her (The Fi Gary Allan The One George Strait Lunig And Living Well Lonestar Not A Day Goes By Andy Griggs Gonghi Wanna Be Your Man Brooks & Dunn My Heart is tost to You Diace Chicks Long Time Gone Joe Nichrols The Impossible Trace Adhins Help Me Understand Brace Me Understand Brace Help Me Understand Brace Help Me Understand Help Me Help Me Understand Help Me Help Me

Keith Urban Somebody Like You

WUSN Chicago DM: Eric Logan PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

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1. Brooks & Dunn My Heart Is Lost to You

2. Anal Backnown Driver (For Dady, Gene)

3. George Stratt Living And Living Well

4. Brad Paisley iff Gonan Miss Her (The Fi

5. Kenny Chesney The Good Stuff

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7. Emerson Driver I Should Be Sleeping

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9. Andy Griggs Tonight I Wanna Be Your Man

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8. Renny Chesney Young

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Mo Airplay Adds This Week

WXTU Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

92.5 TU

Brooks & Dunn My Heart is Lost To You

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Gray Alian The One

To the West House of the Red. White A

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George Straft Living And Living Well

Lonestar Not A Day Goes By

Kenny Chesney The Good Stuff

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KYGO Denver

PD: Joel Burke MD: Tad Svendsen

efferson Pilot 303-321-0950

George Strait Living And Living Well
Emerson Drives I Should Be Steeping
Steve Azar I Don't Have to Be Me ("Till
Toby Keith My List
Phil Yassar That's When I Love You
Rellie Coffey When You Lie Next to Me
Chris Cagle Herathe In, I Sterathe Out
Sara Evans I Keep Looking
Alan Jackson Drive (For Daddy Gene)
Tracy Byrd I en Round's With Jose Cuervo
Gary Alan In Bom
Trace Adduns Hely Me Understand
Lonestar Next A Dog Goes By
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Kenny Chesney The Good Strift
Brad Paisley I'm Gonna Mass Her (The Fi
Rascal Flatts I'm Movin' On
Primonkey Barbed Wire And Roses
Tim McGraw Unbroken
Diste Chicks Long Time Gone
Trick Pony Just Whart ID
Lee Ann Womack Something Worth Leaving
Phil Yassar Just Another Day In Patadus
Rebecca Lynn Howard Forgine
Brook's E Junn An't Nothing Bout You
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Brook's Some Day's You Gotta Dance
Toby Keith Courtesy Of The Red, White A



# COUNTRY RPLAYLISTS Monitor & Notice Broadcast Outra Systems WIOR Greenshore

WGAR 99.5

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WFMS Indianapolis

Airplay Adds (AAI denotes songs with 6 or more detections at station for first time this week.

OM: David Wood

MD: LD Cannon

PD: Bob Richards

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Toby Reith Courtesy of the Red, White A Goorge Strait Living And Living Well Braze shall be strained by the Strain Living And Living Well Braze shall be strained by the Strain Living And Living Well Braze shall be shall

AA Montgomery Gentry My Town
AA Rebecca Lynn Howard Forgive

KSD St. Louis

MD: Mark Langston Clear Channel 314-436-9370 Alan Jackson Drive (For Daddy Gene)
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Phil Yasaar That's When I Love You
George Strait Living And Lying Well
Lonestar Not A Oay Goes By
Sara Evans Reep Looking
Tammy Cochran Lood Stuff
Emerson Drive I Should Be Steeping
Rasaa Flatts I'm Movin On
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Montgomery Gentry She Covidin't Change M
Martin McRiffed Blessad
Aaron Tippin Where The Stars And Stripe
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Brad Paisley Wrappeed Around
Jamie O'Neal When I Think About Angels
Trisha Yeanwood I Would Ve Loved You An
Brad Paisley I'm Goma Miss Her (The Fi
Lonestar What About Moe
Gary Allan In Goo

AA Martina McBride Where Would You Bo
AA Dixie Chicks Long Time Gone Clear Channel 502-582-7840

Tim McGraw Unbroken
George Straft Living Mell
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George

PD: Kevin King MD: Keith Todd Clear Channel 704-714-9444 TW LW

George Strait Living And Living Well
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Kenny Chesney The Good Stuff
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Brooks & Dunn Mait Nothing Bout You
Mark Chesney Young
Tom MicGraw Grown Men Don't Cry
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Aaron Tippin Where The Stars And Stripe
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Lee Ann Wornack Something Worth Leaving
Anthony Smith If That Ain't Country 8 4 7 4 6 3

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

Country

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George Strait Living And Living Well Emerson Brive I Should Be Sieeping And Living Well Emerson Brive I Should Be Sieeping Alana Jackson Drive (For Oxido) Genel Joby Ketth Outleys Off The Red, White A Brad Fasiley I'm Goma Miss Her (The Fastere Mely Jound Missing Beautiful Brooks & Dunn My Heart Is Lost for You Renny Chesvey Young Rasson Flatts I'm Moynn On Divide Chicks Long Time Gome Tim Medicare Unbrivone Mees Should be a served on the Charles of th

Martina McBride Where Would You Be Tammy Cochran Life Happened

WRCT Grand Rapids

Clear Channel 616-459-1919

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OM: Doug Montgomery MD: Dave Taft

TW LW

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AA Rebecca Lynn Howard Forgive
AA Martina McBride Where Would You Be WWY7 Hartford

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

George Strait Living And Living Well Brad Phalsey I'm Gonna Miss Her (The FI Brooks & Dunn hilly heart Is to It to Toty Netth Courtey of The Red, white A Darryl Wirdley Hiss My Francis Courtey of The Red, white A Darryl Wirdley Hiss My Francis Courtey of the Red, white A Darryl Wirdley Hiss My Francis Courtey Chesney Young Ose Nichols The Impossible Ioby Reith My List Sawire Look All Me Now Relile Coffey Mhen Too Lie Nest Io Me Renny Chesney The Good Stuff Brad Martin Defroe I Now Wellin Coffey My Hand Martin Defroe I Now Wellin Coffey Charles Courte Chesney Chesney Defroit Study Be Steeping Diric Chiefs Long Time Gone Time McGraw Unbroken Martina McBride Where Would You Be Jeffrey Steel Good To Go Cyndf Thomson I'm Gone Trace Addins Help Me Understand Alan Jackson Drive (For Daddy Gene) Steve Azar I Don't Have To Be Me ("Till Mark Chesnutt She Was Rascal Flatts These Dary Martina McBride Blessed Keith Urban Mheer The Bleschlop Ends Faith Hill The Way You Love Me Reith Urban Mirehaw Sighway Sunnies No Airplay Adds This Week

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COLNIR 92.5

APD/MD: Angie Ward Clear Channel 336-822-2000 

PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700

WQDR Raleigh

Brad Paisley I'm Gonna Miss Her (The Fi
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Linestan Vial Day Goes By
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Andy Griggs Doing) Hawana Be Your Man
Blake Shelton Of Red
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94.70DR

PD: Lisa McKay MD: Morgan Thomas Curtis Media 919-876-6464 Brad Paisley in Gonna Miss Her (Tibe Fi Man Alseley in Gonna Miss Her (Tibe Fi Man Landson Drive (for Daddy Gene) Gary Allan The One Steve Azar I Dorit Have To Be Me ("Til Mark Chesnutt She Was: Emerson Drive I Should Be Sleeping Chris Cagle I Breathe In I. Breathe Out Lonestan York 1 Should Be Sleeping Chris Cagle I Breathe (Lines Hard) Christ Wall Chomestan York 1 Gay Goes By George Straft Living And Living Well Chomestan York 1 Gay Goes Her Christ Man Landson Down Shane Stellner Whall She's An An Carolyn Dawn Johnson I Don't Want You Time Morare The Condor Jim We Andy Griggs Tonight I Wanna Be Your Man Joe Michols I her Dowboy In Me Andy Griggs Tonight I Wanna Be Your Man Joe Michols I her Impossible Blake Shelton Of Ried Tracy Byrd I Gen Bound Stuff Morey I Miss My Frend David Ball Gilling With Private Malione Aaron Sipple Where The Wand Allson Krauss + Union Statio Let Me Tow I Have I was the West You When The Wand Allson Krauss + Union Statio Let Me Tow I Travis Trift Love Of A Woman Steve Holy Good Morning Beautful Dire Chicks Long Time Gone AA Dixie Chicks Long Time Gone

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Brooks & Dunn My Heart Is Lost Io You George Strait Lwing And Living Well Brad Patisty I'm Goman Miss Her (The Fi Gary Allan Ine One Among Control of Cont AA Sirwire Look At Me Now FM+106

PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

WWKA Orlando

Anny Chesney Young, Toby Feith My List Ann Lackson Drive For Daddy Gene) Chris Cagle Breathe In Breathe Out Ann Lackson Where Were You (When The W Distinct Christs Cagle Breathe In Breathe Out Ann Lackson Where Were You (When The W Distinct Christs Long Time Gone Tim McGraw Libroben George Stratt Long And Living Well Toby Reith Courtesy of the Red, White A Steve Neby Good Morning Beautful Gary Allan The One Steve Razer Dout Have To Be Me ("Til Kenny Chesney The Good Stuff Kenny Chesney The Comboy In Me Brooks & Dunn The Long Goodby The Time McGraw The Cowboy In Me Brooks & Dunn The Long Goodby Christon Chesney Chesn AA Rascal Flatts These Days
AA Daryle Singletary That's Why I Sing Thi
A Joe Nichols The Impossible

WSOC Charlotte

OM/PD: Jeff Roper APD/MD: Rick McCracken

Infinity 704-522-1103

MD: J.U. Cannon

Susquehanna 317-842-9550

1 Brooks & Dunn My Heart Is Lost To You

1 trace Addins Heip Me Understand

3 George Strait Living McI Living Well

4 Gary Milan The One

5 Relife Goffey When You Lie Neat To Me

6 Lowestar Nor A Day Goes By

7 Mark Chesnut's She Was

8 Brad Paisley I'm Gorna Misss Her (The Fi

9 Alan Fackson Drive For Daddy Gene)

10 Brad Martin Before I knew Better

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11 Des Nichson Drive For Bost Martin

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13 Steve Azar I Don't Have To Be Me ("Till

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16 Blake Shelton Oil Red

17 Blake Shelton Oil Red

18 Tinck Pony Just What I Do

19 Phil Wassar American Child

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21 Emerson Drive I Should Be Sleesing

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25 Kenny Chesney Young

Martina MeBride Where Would You Be

29 Diamend Rio Beauthul Mess

29 Dhir Chisars That Swhen I Love You

29 Sara Evans I Keep Looking

8 Kerin Benney Cadillac Ideas

No Airplay Adds This Week Susquehanna 317-842-9550 AA No Airplay Adds This Week

WSSL Greenville 1637 OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005 TW LW

1 George Strait Living And Living Well
2 Toby Kerih Courtesy Of The Red, White A
3 Gary Mlan Inte One
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8 Drite Chicks Long Time Gore
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10 Andy Griggs Tonghir Wanna Se bour Man
11 Maille Coffey When Sou Le West Lo Me
12 Blake Shelton Oir Red
13 Blake Shelton Oir Red
13 Blake Shelton Oir Red
14 Tim McGraer Unbrowner
15 Alan Jackson Where Were tou (When The W
15 Tarcy Bry Her Rounds With Jose Cuervo
17 Brad Martin Before Knew Better
18 Sara Evans I Keep Looking
19 Jose Nichols The Impossible
19 Martina MeBride Where Would You Be
21 Steve Holy Good Morning Beautiful
22 Brooks & Dunn My Heart Is Lost Tobu
23 Even Holy Good Morning Beautiful
24 Brooks & Dunn My Heart Is Lost Tobu
25 Darryll Worley I Miss My Friend
26 Kenny Chensey Young
27 Travis Tritt Modern Day Bonnie And Clyd
28 Jalan Jackson Where I Come From
29 Steve Raar I Don't Have To Be Me C'Til
29 Javon Tupin Where In Stars And Shipe
20 Lammy Cochran Life Happened

KUPL,

WAM7 Louisville OM: Kelly Carls PD/MD: Coyote Calhoun KSON San Diego OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

AA Rascal Flatts These Days
AA Kevin Denney Cadillac Tears

George Strait Living And Living Well Lie Michols In he Impossible Lie Michols In he Impossible Steve Azar I Don't Have I Be Me ("Til Phil Yasara Hais" When I Love You Tommy Shane Steiner What It She's An An Alar Jackson Diverse for Daddy Service Loby, Reith Doursey of The Red, White A Gary Milan I he One Divide Chicks Long Lime Gone Kellin Coffey When You Le Wert To Me Tim McGraw Unbroken Kenny Chesney The Good Shuft Lonestan You Laby Goose Show Service Chief Find Control of the Chief Chief Shane Sh

Keith Urban Somebody Like You Diamond Rio Beautiful Mess

KWJJ Portland, OR

MD: Craig Lockwood Fisher 503-228-4393

OM: Bruce Agler PD: Ken Boesen

KSON 97.3 KIKK Houston Group PD: Darren Davis APD/MD: John Trapane finity 713-881-5957

TW LW

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George Strait Living And Living Well
Daryle Singletany if d Love to Lay You D
Brad Paisley i'm Gonna Miss Her (The Fi
Alan Jackson Drive (For Daddy Gene)
George Strait Stars On The Water
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Blake Shetton Of Red
Montgomery Gentry My Town
Tim McGraw Unbroken
Toby Kerth Courtesy Of The Red. White A
Kenny Chesney The Good Stuff
Divis Chicks Long Time Gone
Brooks & Durn My Reart is Lost to You
Drive Chicks Long Time Gone
Aaron Tippin Where The Stars And Stroe
Gary Allan Right Where I Need Stope
Gary Allan Right Where I Need Color
Living Chicks Some Days You Gotta Dance
Divis Chicks Wide Open Spaces
Loty Aeith How Or You Living Wide Chicks
Trace Adkins Help Me Understand
Mark Chevanter She Was
Clay Walker What's It to You
The Bellamy Brothers Redock Cirt
Darryl Worley I Miss My Friend AA Darryl Worley I Miss My Friend

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

George Strait Living, And Living, Well
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Fronk's B Jimm My Heart Is Lost to You
Joe Michols The Impossible
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AA No Airplay Adds This Week

**WUBE** Cincinnati OM: Tim Closson APD: Kathy O'Connor

₩B-105. MD: Duke Hamilton JUNE TAITHIUM

Iffy 513-721-1050

Alia Jackson Drive for Daddy Genel
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Darryl Worley Miss My Friend

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Cyndi Thomson I'm Gone

Tammy Cochan I Cry

Allie Coffey When You Le Next To Me

Dirac Chicks Long Time Gone

Joe Michols The Impussable

Dard Ball Riding Hilli Private Malone

Ober Gone She Her House Hollone

Dard Ball Riding Hilli Private Malone

Oblination Rive Beaufful Mess

Steve Azar I Dorft Have To Be Me ('Till

Trick Pony Just What I Oo

Chris Cagle I Breathe In, Breathe Out

Rodney Alikhiss Sing Along

Lonestar Not A Day Goos: By

Martina McRins Sing Along

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Martina McRins Sing Along

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Martin Alexandro When Wo Infinity 513-721-1050 TW LW

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AA John Michael Montgomery Til Nothing Com Lee Ann Womack Something Worth Leaving

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

AA Tammy Cochran Life Happened

KUPL Portland, OR

George Strait Living And Living Well Emerson Drive I Should be Sleeping Alan Jackson Drive (For Jack) Genel Kellie Coffiny Whan You Lie Next To Me Toby Neith Courteys Of the New Mine A Gary Allan the One Brad Paisely in Gonna Miss Her (The Fi Diamond Rio Beauffuld Mess Kenny Rogers Harder Cardy Starte Frank Feet Looking Kenny Chesney The Good Stuff Trick Pony Just Hhall Lo Tim NeGraw Unbows Hope Inderstand Trace Adhiss Heigh End Lind Country Brooks, & Dunn My Heart Is Lost to You District Chiefs Long Time Good Stuff Lind Hope Country Brooks, & Dunn My Heart Is Lost to You District Chiefs Long Time Gone Steve Azar I Don't Have To Be Me C'ill Andy Griggs Longith Wanna De You Man Carolyn Dawn Johnson I Don't Want You Cyndif Thomson I'm Gone Pinmonokey Barbed Wire And Roses Martina McBride Where Would You Be Brooks & Dunn The Long Goodbye Lobe Messian Que to Dream Toby Reith My List Phil' Yassar Thai's When I Love You Martina McBride Glessed Phil' Yassar American Child No Airplay Adds This Week

AA No Airplay Adds This Week

WKKT Charlotte OM: Mike Berlak

Brad Pasiley I'm Gonna Miss Her (The Fi Goorge Stratt Living And Living Well Toby Rehth Courtesy Of the Red, White A Steve Asar 1 Goort Have To Be Mer ("Till Alan Jackson Orive Gro Daddy Gene) Tim McCraw Unbroken
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Tracy Bryd Ben The Good Stuff Gary Allan The One
Tracy Bryd Ben Hou Le Next I do Me Renny Cheseny The Good Stuff Gary Allan The One
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Trace Adklins I'm Fron'
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Brooks & Dunn The Long Good Door Tool Strokes She In Mention Bellow
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Brooks & Dunn Only In America
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Drine Chicks Long Time Gone
Brooks & Dunn My Hearl Is Lost I Dru
Lonestar Nol A Olyo Cose Sp
Trick Pony On A Kylort Like Ths
Diamond Rio Beautiful Mess AA Diamond Rio Beautiful Mess
AA Lee Ann Womack Something Worth Leaving
Rodney Atkins Sing Along

**WUSY** Chattanooga KWIN OM: Clay Hunnicutt MD: Bill Poindexter

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Kenny Chesney The Good Stuff
Alan Tackson Prive (For Daddy Gene)
Darry Worley I Miss My Friend
Brooks & Dunn My Heart Is Lost Io You
George Strait Living And Living Well
Kellie Corley Mhen Brou Lie Nest Io Me
Joby Rieth Living And Living Well
Kellie Corley Mhen You Lie Nest Io Me
Joby Rieth Living And Living Well
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Lonestar Nor A Day Goos By
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Brad Pastley I'm Gonan Miss Her (The Fi
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Brad Martin Refore Brown Grown Good
Jara Erans I. Keep Looking
Tim McGraw Unbroken
Brad Martin Before R Knew Better
Disie Chicks Long Time Gone
Phil Wassar American Chid
Chris Cagle Beasthe In, I Breathe Out
Andy Griggs Tonight I Wanna Be Your Man
Phil Wassar I hat Swhen I Love De
Blake Shetton Of Red
Jonny Shane Seiner What M She's An An
Martina McBride Where Would You Be
Martina McBride Where Would You Be
Trace AdMiss Help Me Linderstand
Fric Healtherly Last Man Committed
Keith Urban Somebody Like You

AA Keith Urban Somebody Like You
Tommy Shane Steiner Tell Me Where It Hu
Kevin Denney Cadillac Tears

Clear Channel 423-892-3333

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

Alan Jackson Work in Progress Kerth Urban Somebody Life You Kevin Denney Cadillac Tears AA AA

**WESC** Greenville COUNTRY 1027 FM OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660

TW LW

George Strait Living And Living Well
Alan Jackson Drive (Fer Oddity Gene)
Brad Paisely in Gonna Miss Her (The Fi
Toby Reith My List
Tomy Shane Steiner What if She's An An
Steve Azar 1 Don't Have to Be Me (Til
Lonestar Mot A Oay Goes By
Gary Alfan The One
Kenny Chesney the Good Stuff
Toby Reith Courtesy Of The Red, White A
District Modern Day Donnie And Clyd
Tim McGraw Unbroken
District She Chesney Chesney
And Griggs Tonight Wanna Be Your Man
Tazey Bryf Gen Rounds Wifth Jose Cuevo
Brooks & Dunn My Heart Is Lost To You
Sara Evnas Thee Hoel Tool in
Darry Worldey I Miss My Friend
Brad Martin Before I Knew Better
Alan Jackson Where Were You (When The W
Martina McBride Blessed
Trace Adkins Help Me Understand
Rascal Flatts I'm Moonin On
Renny Chesney Young
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Brooks E Jounn The Long Goodbye
Alan Jackson Work In Progress 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 AA Atan Jackson Work In Progress

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-677-8998 925 WESC

16 0 8 1



Toby Keith Courtesy DI The Red, White A Divise Chicks Long Time Gone Tracy Byrd Ten Rounds With loss Cueron Keille Caffey When You Lee Net To Me Brooks & Dunn My Hiven You Lee Net To Me Brooks & Dunn My Hiven You Lee Net To Me Brooks & Dunn My Hiven You Lee Net To Me Brooks & Dunn My Hiven You Chesney The Good Stuff Gary Allan He One George Strait Living And Living Well Primonisely Barbed Wire And Risses Homeown News Minivan Mark Chesnith She Was Shown And Mark Chesnith Sheet Dobling Alan Jackson Work In Progress to Dee Messind Dare Io Oream Andy Griggs Tonight I Wanna Be You Man Martina McBrade Whene Would You Be Tim McGraw Unbroken Trace Advins Help Me Understand Brad Martin Before Knew Better Palsy Cline Wallin After Minight Joe Bickhols The Impossible of Want You T Emerson Drive I Should Be Seeping Trick Popy Just What ID Garth Brooks hicker Than Blood Alan Jackson Work In Progress 

# COUNTRY RPLAYLISTS Monitor. \*\* Nielsen Broadenst Dura Specifieren KNCI Sacramento

WEEK W

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

KCYY San Antonio

Cox 210-615-5400

George Strait Long And Living Weil
Alan Jackson Drive (For Daddy Gene)
Kenny Chesney The Good Stuff
Srad Paisley I'm Gonal Miss Her (The Fi
loby Reith Courtesy Of the Red, White A
Lee Ann Womands Something Worth Leaving
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Lee Ann Womands Something Worth Leaving
Loby Reith I'm Ho One
Drive Chicks Long Time Gone
Andy Grings Longhit I Wanna Ber Your Man
Chris Cagle I Bireathe In I, Beeathe Out
Loby Keath I'm Just Talluri About Ionig
Darryl Worley I Miss My Friend
George Straft Run
Tim McGraw Angry All The Time
Lonestan York A Day George Straft
Martina McBride I Love You
Fronk's E Ouna My Heart Is Lost Io You
Clint Black Better Man
Tim McGraw thirtower
Lavis Strift Anymose
Neal McCloy Hothols
Lee All McCloy Hothol 21 5 21 7 20 19 19 14 18 12 16 21 15 12 14 17 13 10 12 8 12 9 12 9 12 9 12 12 12 13 11 6 11 7 Clint Black Better Man
Tim McGraw Unbroken
Travis Tirit Anymore
Neal McCoy Iph Shake
Tim McGraw Don't Take The Gurl
Mark Wills I Do (Chexish You)
Garth Brooks The Dance
Garth Brooks The Oance
Garth Brooks The Oance
Jary Clawrence Albis
Alan Jackson Little Billy
Oide Chicks You Were Mine

WZZK Birmingham OM/PD: Rick Shockle Cox 205-916-1100 ockley

Brad Paisley I'm Gonna Miss Her (The FI
Alan Jackson Drive (For Boddy Gene)
Alan Jackson Drive (For Boddy Gene)
Alan Jackson Drive (For Boddy Gene)
Alan Jackson Her Mar Jackson
Alan Jackson Marini Beaudital
Lonestar Not A Day Goes 89
Alan Jackson Her Marini Beaudital
Lonestar Not A Day Goes 89
Alan Jackson Her Good Stuff
George Strait Living And Living Well
Emerson Drive Stroud & Sessening
Brooks & Dunn Aim Notting 'Bout hou
Diamond Rilo lone More Day
Loby Meth To Living Well
Loby Keeth To Living Living Living
Anartham Andreid Blessed
Tim McGraw Grown Men Dint City
Loby Reith To Living Living Living
Rascal Flatts I'm Moyn On
Travis Tirk It's A Geral Day To Be Ali
Chris Cagle I Breathe In J Breathe Out
Streen Azar I Dori Have To Be Me ("I"I
Jo Dee Messian With Tim McGr Bong On I'
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Mont Gong Hor Mark Condon Hor Well
Tim McGraw Many All The Time
Tim McGraw Monty Mere I Cone From
Andy Ordges Tongint I Wanna Be Your Man
No Airplay Adds This Week.

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

Toby Keith Courtesy Of the Red, White A George Strait Living And Living Well Brooks & Dunn My Heart Is Lost to You Lonestan Not A Day Goes By Dirite Chicks Long Lime Gone Carolyn Dawn Holmson! Don't Want You I Alan Jackson Drive 1670 Daddy Gene) Kenny Chesney; The Good Stuff Cary Allan the One Tim McGraw Untonken Tracy Byrd Ien Rounds With Jose Cuervo Kellie Coffey When You Lie Next I for Medical Company and Company of the Company Living With Mark 100 Linear State Mark 100 Linear Living William Company of the Medical Company of the Mark 100 Linear Living William Company (Marcha Medical When Wood William Company (Marcha Medical When Wood Linear Living Company (Marcha Medical When Wood Linear Living Company (Marcha Medical When Wood Linear Living Company (Marcha Medical Med SheDaisy Mine All Mine
J. Michael Harter Hard Call To Make
Diamond Rio Beautiful Mess

KFKF Kansas City 105.10 KNCi PD: Dale Carter MD: Tony Steve 

Brooks 2. Dunn My Heart Is Lost Io You Brad Passiny I'm Gomm Moss Her (The FI toby Keith Lovers of the Reik, Minte A Sara Esuns I Keep Looking.

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WYRK Ruffalo PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444 SCHIEF SHIPE

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Steve Azar I Don't Have to Be Me' (Till
Brad Passley in Gona Miss Her (Tilb Fi
George Strait Living And Living Well
Toby Keith My Living And Living Well
Toby Keith My Living Soes By
Emerson Drive I Should Be Steeping
Tominy Shane Steiner What if She's An An
Brook's & Dunn he Long Gooding
Andy Grogs: Tonight I Wanna Be Your Man
Kellic Coffey When hou Le heat to Me
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Rich Coffey When hou Le heat to Me
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Living And Living And Living
Brook's & Dunn My Heart Is Less In You
Blake Shelton Of Raid
Michel Creek When You Come Back Down
Shannon Lawson Gooding- On A Bad Day
Renny Chesney I'ne Good Stuff
Gany Allan The One
Reinty Living And Living And Living
Renny Chesney I'ne Good Stuff
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Renny Chesney Jon't Happen Invice
Lonestar Will My Many All The Time
Lonestar Will My Mede Banner
Toby Keht The Just Falkin About Ionig
No Airplay Adds This Week AA No Airplay Adds This Week

KUBL Salt Lake City 106.5 WYRK OM: Ed Hill MD: Pat Garrett Citadel 801-485-6700

George Strait Living And Living Well Brad Paisley I'm Gonna Miss Her (The FI Steve Not) Good Morning Beaufful Toby Reth I Wanna Talih About Me Steve Acar I Chord Have To Be Me (Til Tim McGraw Unbroken) to Be Me (Til Tim McGraw Market Merchand Market Bring On T Cary Allan Her Bingsoshle to Merchand Market Merchand Merch AA No Airplay Adds This Week

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WCTK Providence

PD: Rick Everett MD: Sam Stev Hall 401-467-4366

Brooks & Dunn My Heart Is Lost To You Brad Pasisey I'm Gonna Mass Her (The Fi Rellie Coffey When You Lie Next To Me Gary Allan Ihe One George Strait Linnig And Living Well Kenny Chesney The Good Stuff Lonestar Not A Day Gose By Druise Chricks Long Time Gone Darry Worley I Miss My Friend Sara Evans I Keep Looking Tracy Byrd Ien Rounds With Jose Cervo Tim McGraw Horborden Bester Looking March Worley I Miss My Friend Sara Evans I Keep Looking Tracy Byrd Ien Rounds With Jose Cervo Tim McGraw Horborden Bester Look Method Horborden Mark Mark Chesnutt She Was Andy Griggs Loop Holl Mass Anderson Drive Gro Dandy Green Washington Company Control of the Company Com

WSIX Nashville

PD: Mike Moore APD/MD: Billy Greenwo Clear Channel 615-664-2400

AA No Airplay Adds This Week

Brooks & Dunn My Heart is Lost To You Brad Passley in Gomma Muss Her (The Fi Kenny Chensey) the Good Stuff George Strait Living And Living Well Lonestar (No A Day Goes By Mellie Coffey When You Lee Next 10 Me Imm McGraw United Ment 10 Me Imm McGraw United Ment Stretton Off Red Object Office Chiefs Living Time Gone Nesteccal Lynn Howard Forgive And Ment of Long Time Gone Nesteccal Lynn Howard Forgive Chapter (No Ment 10 Ment 10

PD: Randy "Bubba" Black
APD: DJ. Walker
MD: Ine Pobe 4

MD: Joe Roberts Citadel 209-523-7756

Brad Patisley I'm Gona Miss Her (The Fi Kenny Chesney The Good Staff Emerson Drive I Should Be Sheeping Lonestar Not Al Day Goes By Gary Altan He One Mellie Cottey When You Lee Nert Io Me Carolyn Dawn Johnson I Don! Want You I George Strail Living And Living Mel Lones and Living And Living Well Alan Jackson Drive I'ro Bodd Young Street Melling Cottey Her Living And Living Well Alan Jackson Drive I for John Steen Asar I Good Morning Beauthful Ann Jackson Drive I for John Her II. Decarbe Out Steen Asar I Good Her III. Decarbe Out Steen Asar I Good Her III. Decarbe God The Common Shane Steiner What III She's An An Jo Dee Messina With Tim MeGr Bring On T I ravis Trift Love Off A Woman Darry Worley I Miss My Finend Phil Wassar Flats 'When I Love You Andy Griggs Ionight I Wanna Be Your Man Toby Keith Courtesy Of The Red, White A Tim McGraw Unbroken Brooks & Dunn My Heart Is Lost I o'You Rascal Flatts I'm Morin On Alan Jackson Where Were You (When I he W Trace Adkins Help Me Understand Diuse Chicks Long Time Gone Trick Pony Just What I Do Diamond Riv Beauthful Mess Chris Cagle Country By The Grace Of God Cyndi Thomason I'm Gone Keith Urban Somebody Like You Alan Jackson Wells In Promeses

KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-217-5000

Lonestar Not A Day Goes By
Gary Allan The One
Brad Paisley I'm Conna Miss Her (The Fi
George Strait Living And Living Well
Brad Martin Belote I Noew Better
Blake Shelton O'l Red
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Renny Chesney Ne Good Staff
Martin Eoffey When You Le Neet I On
Sara Evans I Neep Looking
Trace Adkins Help Me Understand
Darryl Worley I Miss. My Friend
Andy Griggs I online I Manna Be Your Man
Diamond Rio Beaudful Mess
I Dee Messina Dare Io Dream
Tracy Byrd I en Rounds With Inse Cuervo
Tim McCraw Undorsken
Mark Chasnutt She Was
Diamond Rio Beaudful Mess
Dotte Chicks Long Time Gone
Jose Nichols The Impossible
Anthony Smith I'l hald Air Country
Chiri Cagle Country By the Grace Of God
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Look Country Day Her Grace Of God
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Strey Holy God Merning Beautry
Jan Jackson Drive (For Daddig Gene)
Shannon Lawson Goodbye On A Bad Day
Kevin Denney Caditac Lears

AA Kevin Denney Cadillac Tears

PD: Mike Kennedy MD: T.J. McEntire

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George Straft Living And Living Well Toby Keith Courtery Of the Red, White A Brad Pasiley I'm Bonna Miss Her (The Fi Lonestar Not A Day Goes By Brooks & Dunn My Heart Is Lost Io You Sara Evans I Keep Looking Gary Allan The One Kellic Coffey When You Lie Next Io Me Alan Jackson Orive (For Daddy Gene) Kenny Chesnip He Good Stuff Frazy Byrd Ilen Rounds With Jose Guervo Phil Massar American Child Andy Graggs Tonight I Wanna Be Your Man Brad Martin Behere I Knew Better Dirie Chicks Long Time Cone Do Michols I beli Impossible Darryl Worley I Miss shy Friend Damond Rib Beauthul Mess Jo Dee Messina Dare Io Dream Anthony Smith I Hat Ain't Country Cyndi Thomson I'm Gone Tarce Adkins Help Me Understand Tim McGraw Unbröken Tirck Pony Just What I Do Michols Living Time Cone Jones Sirving Look A Me Now Brett James Chasin Amy Irrick Pony Just What I Do Michols Living Pontry My Gonny Millie Melsson Maria (Shut Up And Kiss M Willie Nelson Maria (Shut Up And Kiss M AA Ascal Flatts These Days AA Pinmonkey Barbed Wire And Roses

KBEQ Kansas City

WYGY Cincinnati PD: Jay Phillips APD: Dawn Michaels 0104 Salem 513-533-2500

Commission of A Day Goes By
Alan Jackson Drive For Dadry Gene)
Alan Jackson Drive For Dadry Gene)
Ioemmy Shane Steiner What II She's An An
Ioby Ketth My List
Kellic Coffey When You Lie Next Io Me
Ranny Chesney Ihe Good Stuff
Andy Griggs Tonight I Wanna Be Your Man
Tracy Byrd Ien Rounds With Jose Guervo
Mark Chesauth'S he Was
Durry Worley I Miss My Friend
Duse Chieks Long Time Gome
Joe Nichols The Impossible
Stere Acard Don't Have Io De Me ("Til
Yace Adkins Hey Me Understand
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Rascal Flatts These Days
Cardyin Dawn Johnson I Don't Want You T
Keith Irban Somebody Like You
Rascal Flatts These Days
Hometown News Minitizan
Lee Ann Womack Something Worth Leaving
Chris Cagel Breated in
Terrathe Cold Tameny Good Morning Beaudfull
Rodney Alkins Sing Along AA Rodney Atkins Sing Along

WOKQ Portsmouth, NH

OM: Mark Ericson PD: Mark Jennings APD/MD: Dan Li Citadel 603-749-9750

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color 503-749-9750

Emerson Drive I Should Be Sleepling
George Stratt Lung And Loning Mell
Alan Jackson Drive (For Daddy Gene)
Frad Pasley I'm Gonun Miss Her (The Fi
Carolyn Dawn Johnson I Don't Want You I'm
Steve Azar I Don't Have I De Me ("Till
Tommy Shane Steiner What If She's An An
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Rascal Flatts I'm Movin' On
Trick Peny Just What I De
Kalific Coffey When You Lie Next To Me
Gary Allan Ihe One
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Andy Griggs Donghi I Wanna Be Your Man
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Travis Trift Love Of A Woman
David Ball Riding With Private Malone
Phil Wassar Thal's When I Love You
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Barry Wenigy I Miss My Friend
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Brad Martin Before I Knew Better
Trace Addins Heigh Me Understand
Tim McGraw Undroven AA Sixwire Look At Me Now Phil Vassar American Child Rebecca Lynn Howard Forgive

WGKX Memphis

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**WOKQ 97.5** 

PD: Greg Mozingo MD: Mark Billingsley Barnstable 901-682-1106

Brad Paistey I'm Gonna Miss Her (The Fi
Emerson Driver I Should Be Sleeping
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Phil Massar That's When I Love You
Sare Evans I Reep Looking
Cardylyn Dawn Johnson I Don't Want You I
Tim McGraw Minoreae
Disis Chicks Long Time Gone
Relille Coffey When You Lie Next O Me
Joby Reith I Wanna Isla About Me
Joby Reith I Wanna Isla About Me
John Kerth John Sharin Hanna Me
John Kerth John Sharin Hanna Me
John Men John Mellin Hanna Mellin Ha

WBEE Rochester, NY
OM. Nave Symonds OM: Dave Symonds PD: Coyote Collins Entercom 716-423-2900 KCX 106

George Strait Uning And Living Well
Sara Evans Heep Loaking
Brooks & Dunn My Heart's Lost To You
Brad Passley in George Heart's Lost To You
Brad Passley in George May Heart's Lost To You
Brad Passley in George May Heart's Lost To You
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AA Dixie Chicks Long Time Gone
AA Alabama I'm In The Mood
James Otto The Ball

WXBQ Johnson City

PD: Bill Hagy MD: Reggie Neel Bristol 276-669-8112

Brett James Chesini Amy
Alm Jackson Dive (fire Daddy Gene)
Emerson Orivi Station Diver Gre Daddy Gene)
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Toby Keith Courtesy Of The Red, White A
Tim McGraw Unbroken
Rascal Flatts These Days

KAJA San Antonio PD: Keith Montgomery MD: Jennie James

Clear Channel 210-736-9700

George Strait Living And Living Well
Ioby Reith Courtesy Of the Red, White A
Lonestar Not Day Goes By
Brad Pasistry I'm Gorna Miss He. (The FI
Reinny Chesney) He Good Stuff
Carry Milan The One
Brooks & Dourn My Heart Is Lost To You
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Brooks & Dourn My Heart Is Lost To You
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AA Montgomery Gentry My Town

WYUU Tampa MD: Jay Roberts Infinity 813-287-1047

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Toby Reith Courtesy Of the Red, White A Disse Chicks Long Time Gone Redile Coffey When You Le Next To Me Gary Allan the One Breat Passley I'm Gonna Miss Her (The Fi George Straft Living And Living King Living Chick Desired Straft Living And Living King Living Chick Desired Straft Living And Living King Living Chick Straft Straft

AA Tommy Shane Stelner Tell Me Where It Hu
Rascal Flatts These Days

WCOL Columbus, OH

MD: Dan Zuko
Clear Channel 614-486-6101

Alan Jackson Drive (For Daddy Gene)
Steve Azar I Don't Have to Be Me ("Id
George Strait Living And Living Well
Disie Chricks Long Time Gone
Toby Reith My List
Emerson Drive I Should Be Sliesping
Rellie Coffey When You Lie Nest To Me
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Brad Martin Beroel Knew Better
Tommy Shane Steiner What If She's An An
Kanny Chespen The Good Suff De
Brad Martin Before I Knew Better
Tommy Shane Steiner What If She's An An
Kanny Chespen The Good Suff De
Brooks & Down My Hard Is Lost To You
Tim McGraw Hieroven
Darry Wortey I Miss My Friend
Martina McBride Where Would You Be
Trick Pony Just What I Do
I'm McGraw He Cowboy In Me
Martina McBride Where Would You
Brooks & Dunn I'm He Good Ope
Brooks & Dunn I'm He Good Ope
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Brooks & Dunn I'm Long Long Brooks
Brooks & Dunn I

No Airplay Adds This Week

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KASE Austin Dir. of Operations: Jason Kane APD: Bob Pickett Clear Channel 512-495-1300

Montgomery Gentry My Town
Jo Dee Messina Dare To Dream

AA Tracy Byrd Ten Rounds With Jose Cuervo
AA Keith Urban Somebody Like You

Remy Chesney The Good Stuff Lonestar Not A Day Goes Gst Gones Stuff Lonestar Not A Day Goes Gst Gones Garden Stuff Lonestar Not A Day Goes Gst Gones Garden Stuff Lonestar Not A Day Goes Gst Garden Stuff Lonestar Not Lones Garden Stuff Lones

WDRM Huntsville OM: Wes McShay APD: Stuart Langston

16 1 12 1

14 5 12 5

MD: Dan McClain Clear Channel 256-837-1021

1. Dan McClain
2ar Channel 256-837-1021
Brad Palsley I'm Conna Miss Her (The Fi
Gary Allan the One
George Strait Living And Living Weil
Rellie Coffey When You Lie Next To Me
Lonestar Not A Day Goes By
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Brooks & Dunn Mily Heart its Lost To You
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Anny Griggs Inought I Wanna Be Your Man
Emerson Drive I Should Be Seeping
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Long Michoels To Help Heart Should Help
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Jose Michoels The March
Mark Chesnutt She Was
Rascal Flats: I'm Mourin On
Steve Holy Good Morring Beautiful
Lofy Keith Courtesy Of the Red, White A
Chris Cagle I Breathe In , Breathe Out
Renny Chensy Young
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Chris Cagle I Breathe In , Breathe Out
Martina McBrey Young
Joby Keith Lorders Deller Hendel
Markin Menery Cadillac Fleas
Tim McCraw The Covboy In Me
Phil Wassar American Child
Keivin Denney Cadillac Fleas
Tem McCraw Horses Helbrisen

AA Kevin Denney Cadillac Tears
Tim McGraw Unbroken
AA Blake Shelton Ol' Red

WGH Norfolk Barnstable 757-671-1000

> Brad Paisley I'm Gonna Miss Her (The Fi
> George Strait Living And Lynng Well
> Lonestar Not A Day Goes By
> Kellie Coffey When You Le Neat Io Me
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> Alan Jackson Jonne Fro Daddy Gene)
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> Brooks & Dunin My Heart Is Lost To You
> Darryl Worley I Miss My Friend
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> Kenny Chestery For Lood Core
> Sara Evan't Neen Looking
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> Cynd Thomson I'm Gone
> Commy Shane Steiner What II She's An An
> Gary Allan The One
> Trick Pony Just What I Do
> Took Neith My List
> Carolyn Dawn Hondson I Don't Want You I
> Emerson Drive I Should Be Sleeping
> Trace Addins Help Me Understand
> Phil Vassar That's When I Love You
> Tim McCiavu Unionben
> Aaron Tippin When E The Stars And Stripe
> Doub Checks Some Days You Golds Jance
> Turned Charles Whom Love You
> Tarvis Till Love Of A Wennands
> Lend And Woman Something Worth Leaving
> Lend Ann Womanck Something Worth Leaving Lee Ann Womack Something Worth Leaving
> Eric Heatherty Last Man Committed

38 KTST Oklahoma City Dir. of Pgmg: L.J. Smith APD: Crash Clear Channel 405-528-5543 973

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Toby Kaith Courtesy Of The Red, White A Drue Chucks Long Time Gone brack The Courtesy Of The Red, White A Drue Chucks Long Time Gone brack Paskey I'm Gona Miss Ster (The Fi March 1998) and the Courter of the Courter AA Rascal Flatts These Days SheDaisy Mine All Mine

WNOE New Orleans

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PD: Les Acree MD: Casey Carter Clear Channel 504-679-7300

Brad Palsley i'm Gonna Miss Her (The Fi George Strait Living And Living Well Longstar Not Joby Goes by Gany Allan Ihe Ghe Goes Strait Living And Living Well Londstar Not Joby Goes by Gany Allan Ihe Ghe Alan Jackson Diver I for Daddy Gene Mellie Coffey When hou be Next 10 Mellie Coffey When hou be Next 10 Mellie Coffey When hou be Next 10 Mellie Coffey When House Streek ara I Doors Have 16 De Me C'in Joby Melli My List Olive Check Lond Have 16 Me C'in Joby Melli My List Olive Check Lond Have 16 Mellie Coffey Chief Living Mellin Mellie M 23 24 25 26 27 28 29 30 Tim McGraw Unbroker

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## COUNTRY

# RPLAYLISTS

100.5 MEMS

TW LW

9 5 7 1 7 5

WSM Nashville

PO/MD: Kevin O'Neal APD: Frank Seres

Gaylord 615-889-6595

Brad Paisley i'm Gonna Miss Her (The Fi George Strait Living And Living Well Lonestan Vol A Day Goes by Diute Chicks Long Time Gone Carolyn Bawn Johnson I Orth Wart You Y Allan Backson Orive (For Daddy Gene) Tim McCraw Understein Andy Griggs Innight I Wanna Be Your Man Darryl Worley Hiss My Friend Brooks B Dunn My Heart Is Lost To You Sara Evans I West Losking Blake State Evans I West Losking Blake State Evans I West Losking Blake State Evans I West Losking Garp Allan His Offer Med Brooks Brad Wartin Bedre I Knew Better Losky Reth My List Rascal Flatts i'm Movini On Diamond Rio Beauffull Mess Irrick Pony Just Whal I Oo Joo Nichols The Impossible Tommy Shane Steimer What If She's An An Joby Reith Courtey Of the Red White A Steve Azar I Cont I have To Be Me 'TT Pimmonkey Basted Wire And Roses Keith Urban Somebody Like Vou Chris Cagle Country By The Grace Of God Lea Ann Womack Something Worth Leaving Mark Chesnutt She Was

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WQMX Akron

OM: Kevin Mason APD: Ken Steel Rubber City 330-869-9800

Brad Palsiey Im Gona Miss Her (The FI Andy Grigs Tonight I Wanna Be Your Man Unistat Not A Cay Goes By George Strait Living And Living Well Alan Jackson Drive (For Daddy Gene) Toby Keith My List I Darryl Worley I Miss My Frend Kellie Coffey When You Lee Next Io Me Trick Pony Just What I Do Mark Chesnuth She Was Brad Martin Before I Nace Better Gary Allan I her Should Be Seeping Brade Martin Before I Mare Wetter Gary Allan I her Should Be Seeping Brade Martin Before I Mare Wetter Gray Han I her Should Be Seeping Brade Martin Medical Wese Control of the Seeping Brade Martin Medical Where Well You Be Brooks & Dunn My Hearl Is Lost To You Chris Cagle Countly By The Grace Off Gold Aaron Tipplin Where The Stars And Stripe Steve Azar I Dorn I have To Be Me ("Til Martina McBride Biessed Phil Vassar Ints' When I Love You Homedown News Miniman McBride Biessed Phil Wassar Ints' When I Love You Homedown News Miniman McBride Biessed Phil Martina McBride Biessed Phil Wassar Ints' When I Love You Homedown News Miniman McBride Biessed Phil Martina McBride Bies

WCMS Norfolk

WKDF

10 5 9 2

OM: Randy Brooks APD: Jack Prater Barnstable 757-671-1000

Brad Paisley I'm Gonna Miss Her (The Fi George Strait Living And Living Well Andy Griggs Jonghi H Wanna Be Your Man Toby Keith Courtesy Of The Red. White A Brooks & Dunn My Heart Is Lot To You Keillie Cottey When You Lie Hear I On Me Lonestars (Not A Goy Goes By Alaa Jackson Driver For Daddy Gene) Gary Alian I be One Darry! Worley! Miss My Fiend Steve Azar I Don't Have To Be Me ("Till Blake Shelton Oil Red Dills Ghicks Long Time Good Dills Ghicks Long Time Good Dills Ghicks Long Time Good Stuff Brace Addition Help Me Uniderstand Sara Evans (Neep Looking Brick Pony) Just What I Doning Shane See Help Me Uniderstand Sara Evans (Neep Looking Brick Pony) Just What I Doning Shane See Help Keep Better Good Help Commy Shane Shane Shane Help Commy Shane Shane Shane Help Commy Shane Tim McGraw Unbroken
Lee Ann Womack Something Worth Leaving
Brad Martin Before I Knew Better WBUL Lexington OM: Barry Fox PD: Ric Larson Clear Channel 859-422-1000 THE BULL

Brad Paistey I'm Gonna Miss Mer (The Fi George Straft Living And Living Well Alan Jackson Drive for Daddy Gene) Toby Keith Courteys O'lt Brede, White A Brooks & Dunn My Heart Is Lost to You Gary Allan The One Kallie Cottey When You Le Neat To Me Conestra Not A Day Goos By Tommy Shane Steiner What If She's An An Steve Asar I Cort Have for Se Mer City Toby Nett My List Steve Asar Joon Charles My List Steve Asar Joon Charles My List Steve Mey Good Strift Serve Mey Good Strift Serve

George Straft Lining And Living Well George Straft Lining And Living Well Brad Patisty in Gona Miss Her (The Fitters on Drive I Should Be Sleeping Lonestan Not A Day Goes By Kellie Coffey When You Lie Next To Me Kenny Chesing Yie Good Stuff Alan Jackson Drive Ger Daddy Gene) Toby Keith Courtesy of the Red Whith A Gary Allan The One Brooks & Dundersy of the Red Whith A Gary Allan The One Brooks & Dundersy of the Red Whith A Gary Allan The One Brooks & Dundersy of the Red The Brooks & Dundersy of the Red The Stroke Strain Strain Living Time Gone Time McCare United Strain Brooks & Bunder Of The Gone Time Me Care United Strain Brooks & Bunder Of The Strain Strain Strain Keep Looking Trace Adkins Help Me Understand Blake Shelton Off Red Steve Holy Good Morning Beauthul Shee Strein What If She's An An Brad Maarin Before I Knew Better Thoby Keith My List sead of the Strain Medit o AA Chris Cagle Country By The Grace Of God Rebecca Lynn Howard Forgive

WHOK Columbus, OH

OM: Charley Lake APD/MD: George

₹95.5 OM; John Marks MD: Brooks O'Brien Clear Channel 702-732-7753 

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KWNR Las Vegas

Brad Paisley I'm Gonna Miss Hit (The Fi Emerson Drives 1 Should Be Skeeping Toly Reith Courtesy Off he Red, White A Alan Jackson Drive Gro Daddy One) Steve Azar I Don't Have To Be Me ("Til Toly Keith My List George Strait Living And Living Well Him McGraw Ho Cowboy In Me Phil Wassar That's When I Love You Kellis Coffey Whis No My Frent 1 Me Lonestar Not A Day Goes By Burryll Wordey Hims My Frent I Sust In You Grant Dear House My Living Well Common Menny Chesney The Good Stuff Loo Wichols I he limpossible Disie Chicks Long Time Gone Brad Martin Betre I Knew Better Tommy Shane Stelner What If She's An An Andy Grags Conghell Vision And Tim McGraw Unbroken Mark Chesney How Good Stuff Loo Wichols I might I Wanna Be You Man Tim McGraw Unbroken Mark Chesney Shey Me Understand Blake Shetton O' Red Sara Kavans Heep Louding Hinch Popular What I Do Chris Cagle I Breathe In J Breathe Out Steve Holy Good Morning Beaufful Phil Vassar American Child AA Phil Vassar American Child

WKCQ Saginaw PD: Rick Walker MD: Stan Parman MacDonald 517-752-8161

Brooks & Dunn My Heart Is Lost To You Diamond Rio Beautiful Mess Emerson Drive I Should Be Sleeping Reany Chesney Town to Honor Service Strait Living Mal Living Well Adan Jackson Dinnson I Don't Want You T George Strait Living Mal Living Well Adan Jackson Diver Gro Daddy Gene) Brad Martin Before I Knew Better Lonestar Not A Day Oose Sy Trace Addins Height Medical Confey When You Lia West To Me Lonestar Not A Day Oose Sy Trace Addins Height Medical Confey When You Lia West To Me Lones Welling Honore you The Red, White A Day Note Sy Trace Addins Height Medical Confey When You Lia West To Me Day Medical Confey Wins More you have you have a dealer of the Confey Wins Martine Welling Links Height Medical Confey Wins Martin Mess Height Medical Confey Welling Some Days You Gottan Dance Martin McBride Blessed Martin McGraw Mintel McBride McGraw McGraw McGraw Mintel McBride McGraw 47 39 47 43 47 46 46 46 46 46 46 44 46 27 24 25 25 25 26 24 25 25 26 24 24 23 23 11 9 11 10 11 11

WKDF Nashville

OM: Dave Kelly MD: Eddie Foxx Citadel 615-244-9533

Dittie Chicks Long Time Gone
Darryi Worley I Mils My Frend
Kenny Chensery The Good Stuff
George Strait Luning And Luning Well
George Strait Luning And Luning Well
Brooks & Dourn My Hearl Is Lost To Tou
Gary Allan The Im Gorna Miss Her Che Fl
Brooks & Dourn My Hearl Is Lost To Tou
Gary Allan The Good Wine And Roses
Tim McCore of The Chick My Charles
Tim McCore of The Charles
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Black Shelfon Oil Red
Mark Chesnutt She Was
Sara Exant Keep Looking
Martina McBride Where Would You Be
Britt James Chasin' Amy
Jo Dee Messian Dare To Deam
Lonestar Not A Day Goes By
Brad Marring Before I Knew Better
Andy Griggs Longith I Wanna Be Your Man
Alan Jackson Work in Progress
Kellie Coffey When You Le Neat To Me
Lee Ann Womack Something Worth Leaving
Trace Adkins Help Me Understand
Ricky Shaggs Halfway Home Cale
Tracy Byrd Tele Bounds With Isse Cuero
Montgomery Gentry My Town
Streen Longs A Me New York

WQIK Jacksonville

Dir. of Pgmg: Gail Austin APD: Marshall Howell Clear Channel 904-636-0507

1: John Scott
Arc Channel 904-636-0507

Kellie Coffey When You Le Nest 16 Me Emarson Drive 15 Should Be Silegonin
Alan Jackson Drive Gro Baddy Gamil
Brad Paisley I'm Goma Miss Her (The Fi
Toby Kellth My List
Lonestar Not A Day Goes By
Martina McBrede Blessed
Tim McGraw Ho Cowboy In Me
Steve Holy Good Morning Beautiful
Braic Chicks Long Time Gone
George Straft Living And Living Well
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Trick Pony On A Might Libr Into
Diamond Rilo Beautiful Mess
Steve Acard Don't Have 16 Me Her (Till
Trick Pony On A Might Libr Into
Diamond Rilo Beautiful Mess
Andy Griggs Tonight I Wanna Be Your Man
Brooks & Dum My Heart Is Lest 16 You
Jo Dee Messian Game To Dream
Brooks & Dum An't Nothing 'Bout You
Brad Martin Before I Knew Better
Tim McGraw Unibroken
Tim Ver Steve Her Tim Med Town Unibroken
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Montgomery Gentry She Couldn't Change
Montgomery Chenty She Couldn't One Be
Kenny Chesney The Good Shiff
Lee Ann Womank Something Worth Leaving
Lonestar With Me
Rebecca Lynne Moward Forgwe
Alan Jackson Nork in Progress
Town Cheb Correct of the Beaut White &

Alan Jackson Work in Progress
Toby Keith Courtesy Of The Red, White A
Darryl Worley | Miss My Friend WKHK Richmond 195

1 Brad Paisley I'm Gonna Miss Her (The F)
2 Stave Azart Don't Have To Be Me (Tit)
3 Kenny Chesney The Good Stuff
4 Alan Jackson Drive Gro Daddy Gene)
5 Toby Keith My List
6 Tim McGraw Unbroken
7 Carolyn Bawn Johnson I Don't Want You T
6 Gary Allan The One
9 Dirise Chicks Long Time Gone
10 Toby Keith Courtey Of the Red. White A
11 Andy Griggs Ionight L Wanna Be Your Man
12 Phil Vassar That's When I Love You
13 Tim McGraw The Cowboy In Me
14 Lonestar Not A Day Good House To Have
15 Brooks & Dunn My Heart is Lost To You
16 Brooks & Dunn My Heart is Lost To You
17 The McGraw The Cowboy In Me
18 Brooks & Dunn My Heart is Lost To You
19 Brooks & Dunn My Heart is Lost To You
19 Brooks & Dunn My Heart is Lost To You
10 Darry! Worley I Miss My Friend
10 George Strait Fung
10 Darry! Worley I Miss My Friend
11 Tommy Shane Steiner What If She's An An
12 Emerson Drive I Should Be Sleeping
13 Trace AdMiss Help Me Understand
14 Sara Evans I Keep Looking
15 Job De Messina Wifth Tim McGr Bring On T
16 Trick Pony Just What I Do
17 Stere Holy Good Morning Beautiful
28 Aaron Tippin Where The Stars And Stripe
29 Joe Nichols The Immuschish
20 John Michael Montgomery Se My Baby Toni

AA

No Airplay Adds This Week

PD: Jim Tice Cox 804-330-5700

WYNK Baton Rouge PD: Paul Orr APD/MD: Austin James Clear Channel 225-231-1860

AA Kaith Urban Somebody Like You Eric Heatherly Last Man Committed AA Jo Dee Messina Oare To Dream

Gary Allan The One
Gary Allan The One
Brad Pastey I'm Goma Miss Her (The Fi
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End Pastey)
Lonestar Not A Day Goes By
Toby Keith Courtesy of the Red, White A
Alan Jackson Drive (Fior Dady Gone)
George Strait Living And Living Well
Diris Chicks Long Time Gone
Mark Chasnutt She Was
Darryl Wordey I Miss My Friend
Phil Wassar Just Another Day In Paradis
Brooks & Duma Ant Nobing Day In Paradis
Brooks & Duma Ant Nobing Bout Too
Mellie Coffey When You Le Rect To Me
End Diris Chick When You Le Rect To Me
End Diris Chick When You Le Rect To Me
End Diris Choule Not Ask For More
Tim McGraw My Next Thirty Wasts
Kenny Chesney The Good Sulf
Keith Urban Somebody Like You
And y Griggs Singht II Wanna Be Your Mac
Travis Tirtt Best Off Intentions
Trick Pony Just What I Do
Tirtick Pony Just What

WFLS Fredericksburg
PD: John Reed
Free Lance-Star 540-373-1500

93 WFLS

Disie Chicks Long Time Gone
Kellie Coffey When You Lie Next To Me
Lonestar Not A Day Goes By
Kenny Chasney, The Good Stuff
Trick Pony Just What I Do
Brad Paisley I'm Gonan Miss Her (The Fi
Brooks & Dunn My Heart Is Lost To You
Blade Shetton Off Red
Hazes Addisin Help Me Understand
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Gary Allan He One
Phif Wassar American Child
And Yoffings Tonghet I Wanna Be Your Man
Hometown Mews Minivan
Emerson Drive I Should Be Silening
Steve Azar I Don't Have Io Be Mig ("Ill
Alan Jackson Work In Progress
Sara Evans I Veop Loving
Long Hazes Child
Long And Living Well
George Strait Living And Living Well
Commy Shane Stetner What If She's An An
Toly Medit My List
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Clint Black Better Man
Tammy Cochanal I Cry
Keith Urban Somebody Like You
Keith Urban Somebody Like You

KKAT Salt Lake City PD: Eddie Haskell Clear Channel 801-908-1300

1 Kenny Chesney The Good Stuff
2 Tommy Shane Steiner What If She's An An
3 Steve Azar I Don't Have De Me ("Till
4 George Strait Living And Living Well
5 Lonestar Not A Day Goos
6 Toby Kerith My Last
6 Toby Kerith My Last
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8 Alan Jackson Drive Fer Daddy Gene)
9 Trace Address Help Me Hoddestand
1 Saria Frants I Keep Londing
10 Saria Frants I Keep Londing
11 Saria Frants I Keep Londing
12 Joe Michola The Impossible
13 Brad Paisley I'm Gonna Miss Her (The Fi
14 Rascal Flatts I'm Movin 10
15 Tim McGraw Untroken
16 Tim McGraw Untroken
16 Diris Chicks Long Time Gone
17 Sizwire Look At Me How
18 Gorth Brooks Thicker Than Blood
18 Brooks, B Durin My Heart Is Lost To You
19 George Strait Run
21 Martina McBride Blessed
22 Shebalsy Mine All Mine
23 Cyndo Thomson In Gone
24 Agron Illiging Where Ih Start And Stripe
25 Agron Illiging Where In Start And Stripe
26 Phil Yesser That's When I Love You
27 Darry Worley I Miss. We Livin Love
28 Brooks & Durin The Long Goodbye
29 Toby Kerth You Should if Niss Me Libe T
30 Jeff Casson Real Life (I Never Was The

Phil Yassar American Child

**WVLK** Lexington PD: Brian Landrum Cumulus 859-253-5900 K93

George Strait Living And Living Well Brad Pasialy I'm Genes Miss Ret (The Fi Alan Lackson Drive (Fio Daddy Gene) Brooks & Dunn My Beart Is Lix to You Lonestan Not A Day Goes By Emerson Drive I's Should Be Sleeping Kenny Chassay I'he Good Stuff Gary Allan He Do. Toly Reth Courtesy O'h Ret My Mite A Kellie Coffey When You Lie Next Io Me Andy Grages Ionght I Wanna Be Your Man Trace Adlines Help Me Understand Tim McGraw Untroken Tim McGraw Untroken Drist Oheld Long Time Gone Time Comment of the William McGraw Untroken Darryl Worley Miss My Frend Aaron Tippin Where The Stars And Stinge Carolyin Dawn Johnson I Don'l Want You Steve Azar I Don't Have Io Be Me ("Till Diamond Rio Beaufful Mess Brooks & Dunn Only In America Copy I Beaufful Mess Brooks & Dunn Only In America Copy I Beaufful Mess Brooks & Dunn Only In America Copy I Beath My Led Douling Martina McBride Where Would You Be Garth Brooks Thicker Than Blood Travis Tirt It! S Great Day Io Be Ali Diamond Rio Beaufful Mess

WRNS New Bern, NC

Montgomery Gentry My Town
Sixwire Look At Me Now

PD/MD: Wayne Carlyle APD: Mark Andrews Pinnacle 252-522-4141

Kellie Coffey When You Lie Next To Me Gary Allan The One Brooks & Dunn My Heart is Lost To You Brad Paisley I'm Gonna Miss Her (The Fi George Straft Living And Living Well Kenny Chasser) He Good Stuff Lonestat Not A Oay Gose Sy Toby Reith Courtesy of the Red, White A Sara & Evans I. Neep Looking Toby Reith Courtesy of the Red, White A Sara & Evans I. Neep Looking Darryl Wortley Hills is My Friend Track Pay Six Hills Is My Friend Track Pay New What I Do Martina McBride Where Would You Be Trace Adkins Help Me Understude Tim McCraw Unbrokhen And Srings Toojngt II Wanna Be Your Man Martina Mobiles Price in votor for de Trace Adjust Help Me Understand Tim McCraw Unbroken Andy Gregs Droight I Wanna Be Your Man Brad Martin Before I Knew Better Phil Wassar American Child Blake Shelton O'l Red Jee Nichols The Impossible Alan Jackson Drive (for Daddy Gene) Alan Jackson Drive (for Daddy Gene) Alan Jackson Drive (for Daddy Gene) Aleith Urban Someboly Lile You Kenny Chesney Young Steve Azar I Dort Have to Be Me ('Till Jo Dee Messina Dare To Dream Lee Ann Yomanck Something Worth Leaving Martina McGride Blessed Stumiet Look Af Me Now Aaron Tippin Where The Stars And Stripe Arath Urban Somebody Lile You.

KIIM Tucson

Keith Urban Somebody Like You

MD: John Collins Citadel 520-887-1000 JOHN LOUINS

adel 520-887-1000

Toby Keith Courtesy of The Red, White A
Brad Paislay I'm Gonna Miss Her (The Fi
Kenny Chensy the Good Stuff
Dirde Chicks Long Time Gone
Emerson Driver Should be Sleeping
George Strait Living And Living Well
Brooks & Dunn My Heart Is Lost To fou
Lonestar Not A Day Goes By
Diamond Rfo Beauthful Mess
Gary Allain The Une
Mark Chensult Stew Was
Andy Griggs Isonight I Wanna Be Your Man
Trick Pony Just What I Do
Traca Adhins Help Me Understand
Travis firth Morein Day Bonne And Clyd
Darryi Worley I Miss My Frend
Towning Chanes Stelling Winat If She's An An
Brooks & Dunn The Long Goodbye
Toby Keith My Time I'm I She's An An
Brooks & Dunn The Long Goodbye
Toby Keith My Time I'm I She's An An
Brooks & Dunn The Long Goodbye
Toby Keith My Mork In Progress
Tim McGraw The Covboy In Ille
Blake Shelton O'r Red
Rebecca Lynn Howard Forgive
Garth Brooks Thicker Than Blood
Tim McGraw The Covboy In Ille
Blake Shelton O'r Red
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Alan Jackson Work in Progress
Keith Urban Somebody Like You
Sixwire Look At Me Now

KIIM 99.5 TW LW

WFRE Frederick, MD PD: Lisa Allen MD: Linda West

lear Channel 301-663-4337

Brad Paisley I'm Gonna Miss Her (The Fi
George Strait Lining And Living Well
Jeff Brad Paisley I'm Gonna Miss Her (The Fi
George Strait Lining And Living Well
Jeff Brad Her (The Her I)
Jeff Brad Her II
Je Martina McBride Where Would You Be Montgomery Gentry My Town

J. Michael Harter Hard Call To Make 14 1 SheDaisy Mine All Mine
12 0 Kevin Denney Cadillac Tears
Anthony Smith If That Ain't Country

KXXY Oklahoma City WFRE Dir. of Pgmg: L.J. Smith MD: Bill Reed Clear Channel 405-528-5543

George Strait Living And Living Well
Brad Paisley I'm Gonna Miss Her (The Fi
Allan Jackson Drive Gro Daddy Gene)
Lonestar Not A Day Goes By
Gary Allan The One
Brooks & Dounn My Heart Is Lost To You
Carolyn Dawn Johnson I Don't Want You T
Irace Adkins Help Me Understand
Kellin Corfey When You Lie Next To Me
Disse Orline Living Time Gone
Tolyn Kelling Living Time Gone
Tolyn Kelling Living Time Gone
Tolyn Kelling Living Living Miss Andy Gringgs Drooght Wanta Be Trout Man
Kenny Chesvery The Good Shuft
San Andy Gringgs Drooght Wanta Be Trout Man
Kenny Chesvery The Good Shuft
San Trick Prony Living With Mas Devote
Trick Prony Living With Living
Trick Prony Living With Living
Trick Prony Living With Living
Trish Varan-vood Wood We Loved You
Christ Cagle I Breathe In, Breathe Out
Stave Holy Good Moming Beachtful
Darry Worley I Miss My Friend
Love Message Min Illim McGr Bring On T
Brad Fastley Wrapped Hound
Tim McGraw Uniforsien
Tim McGraw U

WCAT Harrisburg PD: Sam McGuire MD: Dandalion Citadel 717-367-7700

AA Keith Urban Somebody Like You

kellin Cottey When You Lin Next To Me Lonestan Not A Day Goes By Gary Allan The Gree Cardiny Dawn Onto Hon You Cardin And The Gree Cardiny Dawn Onto Honson Don't Want You I Alan Jackson Orive (For Daddy Gene) Trick Pory 1, 1914 What I Do Sara Evans I Keep Looking Brad Pailagh Tim Gonna Mils Her (The Finderons Strait Living And Living Well Steven Azar I Loon I have To Be Mile (Till Kenny Chasney) The Good Stuff Emerson Grive I Should Be Sleeping Toby Asith Courtesy Of the Red, White A Andy Sirgigs Looth Have To Be Mile Till Kenny Chasney The Good Stuff Emerson Grive I Should Be Sleeping Toby Asith Courtesy Of the Red, White A Andy Sirgigs Looth Have To Be Four Man Brad Milarith Before I Khew Better Rooks & Dumby Hy Heart Is Last To You Garth Brooks & Dumby Hy Heart Is Last To You Garth Brooks & Dumby Hy Heart Is Last To You Garth Brooks Sir Liver Than Blood Martina McRiffed Blessed Aaron Tippin Where The Stars And Stripe Chris Cagle I Breathe In J. Breathe Out Brad Pailsey Wapped Around Time McGraw University Miles I Think About Angels Toby Kelto My List Tawns I mit Love Of A Woman Tum McGraw University Miles Hounds With Jose Cuervo Rooding Atthins Sing Along

AA Rodney Atkins Sing Along
David Mail Memphis
Lee Ann Womack Something Worth Leaving **WQXK** Youngstown

PD: Dave Steele Cumulus 330-337-9544 Brooks 4. Ounn My Heart Is Lost To You Brad Pastaly I'm Gonna Miss Her The Fi Toby Melh Caustes of the Red White A Alan Jackson Drive Gro' Daddy Gene) George Strait Lung And Lung Mell Gong Millan The One Constant Not A Day George Strait Lung And Lung Well Goary Millan The One Constant Not A Day George Strait Chestery III Good Stuff Henry Chesney The Good Stuff Henry Chesney The Good Stuff Henry Chesney The Should be Steening Darry Worley 1 Miss My Frend Tim McGraw Horstone The Market To Me Emerson Drive Is Should be Steening Darry Worley 1 Miss My Frend Tim McGraw Unknown The Market To Me Lee Ann Womanek Something Worth Leaving Trace Adkins Help Me Understand Sara Evans I Keep Looking Carolyn Dawn Johnson I bon't Want You T Martina McBride Blessed Phil Vassar American Child Steven Zara Lorott Have To Be Me ("Till Rassar Flatts I'm Movin' On Blake Shelton O'f Red Sammy Kershaw She Don't Know She's Beau Brett James Chasn't Amy Toby Keith I Wanna Talk About Me Dlamond Rio One More Day Toby Keith W List Dinne Chricks Long Time Gone George Strait Check Yes Or No Leavan Woman Lin Think Driva Color Control Scale Country Br The Grace Of God Christ Capies Country Br The Grace Of God Christ Capies Country Br The Grace Of God Christ Capies Country Br The Grace Of God 7 1
6 0
6 Chris Cagle Country By The Grace Of God
A Jo Dee Messina Dare to Dream

WGGY Wilkes-Barre OM: Jim Rising PD: Mike Krinik

MD: Kelly Green Process of the Control of the Red Mark Server Care of Server Care of Server Care Office of Server Care of Serve Entercom 570-883-1111 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 29 30

Keith Urban Somebody Like You Montgomery Gentry My Town David Nail Memphis WCTO Allentown, PA PD: Chuck Geiger APD/MD: Danny Mitchell Citadel 610-266-7600

George Straft Living And Living Well Brad Paisley I'm Gorna Miss Mer (The Fi Disie Chicks Long Time Bone Toby Meith Counters of the Red, White A Alan Jackson Drive (For Daddy Gene) Kallie Cofey When You Live Net I on Medical Medic

Kevin Denney Cadillac Tears
Darryl Worley | Miss My Friend
Keith Urban Somebody Like You

KSOP Salt Lake City

AA David Nail Memphis

WMSI Jackson

OM: Scott Johnson

PD: Rick Adams

Toby Keith Courtesy Of The Red. White A Tiesey Byrd Ten Rounds With Jase Cuervo Dities Chicks Long Time Gone Diamond Rio Beauthul Mess George Strait Long Time Gone George Strait Long And Lohing Well Brooks & Dunn My Heart Is Lost To You Sara Evans I Neep Looking Darryl Worley I Miss My Friend Gary Allian The One Lonestar Not A Day Goss By Brad Pailsey I'm Gonea Mass Her (The Fi Lee Aan Womack Something Worth Leaving Andy Griggs Stonght II Wanna Be Your Man Tim McGraw Ublotoken Sind Martin Before Knew Better Phyl Wassar American Child Cher Man Her Charles Coffey When Du Lee Neet To Me Brad Martin Before I Knew Better Phyl Wassar American Child Cher Hold Man Man Her Charles Coffey When Du Lee Neet To Me Brad Martin Before I Knew Better Phyl Wassar American Child Cher Hold Cher

103 UDAI'S BENT COLATER TW LW

MD: Van Haze Clear Channel 601-982-1062

I Van Haze
ar Channel 601-982-1062
Alan Jackson Drive (For Daddy Gene)
Gary Allan The One
Gary Allan The One
Gerige Strail Living And Living Well
Kellie Coffey When You Lie Next To Me
Lonestar Not A Day Goes By
Renny Chesney The Good Stuff
Brad Pasiley Tim Gonna Miss Her (The Fi
Toby Keith My List
Emerson Orive! Should Be Sleeping
Cardiyn Dawn Johnson! Lon't Wann You T
Steve Holy Good Morning Beautiful
Steve Azar I Don't Have To Be Me' (Til
Tomy Shane Steiner What I She's An An
Jo Dee Messina With Tim Med's Bring On T
Chris Cagle I Breathe In, I Breathe Out
Travis Tirt Live Or A Woman
Land Lockson When Well Control
Alan Jackson When Well Control
Alan Jackson When Well Control
Tirk Chony List What I Do
Garth Brooks Thicker Than Blood
Drise Chicks Long Time Gone
Brooks & Dunn My Heart Is Lost To You
Trace Adkins Help Me Understand
Andy Gingga Tought I Wanna Be Your Man
Darryl Worley I Miss My Frend
Garth Brooks Tought I Wanna Be Your Man
Darryl Worley I Miss My Frend
Garth Brooks Friends In Low Places
No Airplay Adds This Week 

16 1 16 3 16 5

## COUNTRY

Monitor.

107.9

17 0 9 0

21 0 6 0

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WCOS Columbia PD: Ron Brooks APD: Bryan Thomas

MD: Glen Garrett Clear Channel 803-254-0967

To Channel 803-254-0967

To Marith Courtesy Of the Red, White A Brad Paisley I'm Bonan Miss Her (The Fix Rellie Cottey When You Lie Next to Me Lonestan Not I Oay Goes By George Strait Living And Living Well Lonestan Not I Oay Goes By George Strait Living And Living Well Andly Griggs Tongith I Wanna Be Your Man Gary Man The One Steve Azar I Don't Have To Bed Me ("Til Alan Jackson Drive (For Daddy Gene) Tracy Byrd the Rounds With Jose Cuero Disto Chicks Long Time Gone Menny Cheshyr the Cood Stuffer Chem Red Control Control

Alan Jackson Work in Progress

KTTS Springfield, MO OM/PD: Brad Hansen MD: Chris Cannon

KITS Journal 417-865-6614

Kenny Chesney The Good Stuff
Darryl Worley I Miss My Freed
Toby Keth Courtey of the Red, White A
Lonestar Not Al Day Goes By
Brad Paisley in Goman Miss Her (The Fi
Gary Allan the One
Tim McGray in Goman Miss Her (The Fi
Gary Allan the One
Tim McGray in Goman Miss Her (The Fi
Gary Allan the One
Tim McGray the Monder Thata Blood
Lardyn Eirich Honder Thata Blood
Lardyn Eirich Honder Thata Blood
Lardyn Eirich Honder Thata
Sara Evanat Skepe Looking
Allan Lackson Work in Frogress
Mark Chesnuth She Was
George Strait Lhung And Living Well
Joo Michols The Impossible
Trace Adkins Help Mel Understand
Brad Martin Before I knew Better
Alan Jackson Drive [For Daddy Gene)
Karib Urban Somebody Like You
Andy Griggs Tonight I Wanna Be Your Man
Phil Wassar That si When L Low
Steve Azar I Don't Have To Be Me (Til
Toby Kenth My List
Trick Pony Just What I D
Duie Chicks Long Time Gone
Brooks & Dun Mily Heart Is Lost In You
Steve Holy Good Miorming Beautful
Love Be Messin Dare In Bussar
Tracy Byrd len Rounds With Jose Cuervo
Roding Alkins Sing Along
Keth Urban Somebody Like You

Keith Urban Somebody Like You

WBBS Syracuse PD: Rich Lauber APD: Skip Clark

Clear Channel 315-472-9797

B0047

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11 2

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WKAT103

7 Steve Azari Don't Have To Be Me ("Till
8 Rassal Flats im Moori On
9 Renny Chesney Young
10 Drive Chrisc Long Time Gone
11 Tim McGraw Unbroken
12 Imm McGraw Unbroken
13 Toby Meth My List
14 Tommy Shame Steiner What M She's An An
15 Joe Wichols The Impossible
15 Joe Wichols The Impossible
16 De Meshasina With Time McGr Bring On "Till
16 Tick Pony Just What I Do
18 Tick Pony Just What I Do
19 Tick Pony Just What I Do
10 Emersion Bore To West And Stripe
20 Refile Coffey When You Lie Next To Me
21 Jo Dee Messina Darie Die Steinen
22 Chad Brock Yes!
23 Steve Noty Good Morning Beautiful
24 Tick Pony On A Night Libe This
25 Emerson Drive Should See Seeping
26 Brooks & Dunn Only In America
27 Tim McGraw Something Libe Trait
28 Tim McGraw Something Libe Trait
29 Christ Cagle Brathe In 16 Tenethe Out
30 Marrina Medraria Blessreid
30 Marrina Medraria Blessreid
31 Broade Office Research

AA Diamond Rio Beautiful Mess

27 3

95KS]

WNCY Green Bay PD/MD: Shotgun Shannon
Midwest Communications 920-435-3771

Rodney Atkins Sing Along
AA David Nail Memphis
AA Alabama I'm In The Mood

WDXB Birmingham Dir. of Pgmg: Doug Hamand OM: Tom Hanrahan Clear Channel 205-439-9600

Brad Paisley I'm Gonna Miss Her (The FI Toby Reith My List George Strat Living and Living Well Steve Noly Good Moring Beauthal 18 Steve Noly Good Moring Beauthal Alan Jackson Onve (For Daddy Gene) Travis I'mt Love Of A Woman Alan Jackson Miner Mere Du Withern The W Tommy Shane Steiner Whalf If She's An Ac Cary Milan There No Lie Nearl To Me Asife Coffey When thou Lie Nearl 10 Me Davids & Borth Bay Good Sp. Tim McGraw The Cowboy In Me Steve Azar Dornt Have To Be Me ('Thi Trick Poor) Lies The Cowboy In Me Steve Azar Dornt Have To Be Me ('Thi Trick Poor) Lies What I Do I'm McGraw The Cowboy In Me Steve Azar Dornt Have To Be Me ('Thi Trick Poor) Lies What I Do I'm McGraw Cown Men Dornt Coy. Phil Vassar Just Another Day in Paradis Emerson Drive Should Be Sieeping Kenny Chesney Young Kenny Chesney Young Kenny Chesney Young Kenny Chesney Young Line McGraw Line McBride Blessed Carolyn Dawn Johnson I Don't Want You T Diamond Rio One More Day Lonestar Amarina McBride Blessed Larolyn Dawn Johnson I Don't Want You T Diamond Rio One More Day Lonestar Amarina McBride Blessed Larolyn Dawn Johnson I Don't Want You T Diamond Rio One More Day Lonestar Amarina McBride Blessed Larolyn Dawn Johnson I Don't Want You T Diamond Rio One More Day Lonestar Amarina McBride Blessed Larolyn Dawn Johnson I Don't Want You T Diamond Rio One More Day Lonestar Amarina McBride Blessed Larolyn Lawn Johnson I Don't Want You T Diamond Rio One More Day Lonestar Amarina McBride Blessed Larolyn Lawn John Shane McGraw Line McGraw Line

Tim McGraw Unbroken
Dixle Chicks Long Time Gone

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TWIW

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KER EV

FM 101.3

KSKS Fresno PD: Mike Peterson MD: Steve Montgomery Infinity 559-490-5800

93.7**ČKISS** 

Imminity 509-490-0800

1 Brad Paisley I'm Gonna Miss Her (The Fi 2 George Strat Living And Living Red I show the Strategy of the Red Ambre of South Pain Pain Lists To You A Kallie Coffey When You Lie Red New 1 Gong Allan The Clond Strategy of the Red Ambre of South Pain Living Office of the Strategy of the Red Ambre of South Pain Living Office of the Strategy of t 1W LW 42 50 41 48 40 40 38 42 37 40 36 32 35 34 35 43 33 37 30 27 29 23 27 27 28 26 19 26 29 26 25 24 23 24 25 23 21 20 21 22 21 22 21 23 20 16 19 16 19 17 19 17 19 13 16 13

AA No Airplay Adds This Week

KTEX McAllen/Brownsville, Texas

MD: Patches
Clear Channel 956-423-5068

Tractures ar Channel 956-423-5068
George Straft Living And Living Well Loositat Not A Day Goos By Manny Chesing the Good Shuff House And Living Well Loositat Not A Day Goos By Manny Chesing the Good Shuff House And House And House And House And House And House And House Brooks & Dunn My Heart Is Lost To Vou Truck Pony Just What Living Andy Griggs Tonight I Wanna Be Your Man Trace Adding House And House

WKSI Mobile KTEX

18 1 8 2

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102.7 WXBM

Clear Channel 334-450-0100

To Channel 3.34-43U-U1UU

Toby Reith Courtesy Of The Red, White A Brad Passley I'm Gonna Miss Het (The Fi Kaitle Coffey When thou Le Neet To Me Brooks & Dunn My Nearl Is Lost To You Gary Mian The When thou Le Neet Lonestar Not A Day Goes By George Stratt Uning And Luving Well Kamy, Chesney The Good Stuff Darryl Worley Mass My Frence Carolyn Dawn Johnson I Don't Want You Targy Byrd the Rounds With Jose Cuevo Darryl Worley Base Honouris With Jose Cuevo Earl Event Legisland Carolyn Dawn Johnson I Don't Want You Targe Byrd In Honouris With Jose Cuevo Base State Shellon Oil Red Rassal Flatts I'm Movin' Dn Tace Addins Help Me Understand Alan Lackson Drive Gro Daddy Gene) Aaron Tippin Meeter the State And Stripe Jonmy Shane Steiner What I'm She's An An Steve Azar I Don't Have To Be March To Steve Azar Jon Din Have To Be Men Steve New Hood Morning Beautful Tim McGraw Unbroken Jon Hiches In Hengossible Diamond Rio Beautful Hess Phil Vassar American Child Emerson Drive I Should Be Sleeping Chris Cagle I Breathe In J. Breathe Out Tim McGraw How Own New Sheeping Miss All Mines Lesson Wells New Sheeping Hall Meeter Lesson Wells New Sheeping Mines All Mines Mi

SheDaisy Mine All Mine
Alan Jackson Work In Progress
Tammy Cochran Life Happened

WIRK West Palm Beach
PD: Mitch Mahan
MD: J. R. Jackson
Jackson 661-686-9505

Brook & Dunn Mr Heart Is Lost To You Teach Adding Help Me thoderstand Brad Paisley Fire Goma Miss Her (The Fi George Straft Unity And Linny Mell Toby Keth Courtesy Of The Red, White A Kellic Coffey When You Lee Next To Me Gary Allian The One Corner of the Medical Medica 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 29 30

Lee Ann Womack Something Worth Leaving
Phil Vassar American Child
She Daisy Mine All Mine

PD: Tom Goodwin MD: John Glenn

Clear Channel 402-561-2000

Many Chesney The Good Stuff Trick Peop Just What I Do Alan Jackson Drive (For Baddy Gene) Brooks & Donn My Heart Is, Lost to You Lonestar Not A Day Goos By George Strait Uning And Linning Well Brad Passing I'm Gonna Miss Her (The Figary Allan The Good Stuff Linning Well Brad Passing I'm Gonna Miss Her (The Figary Allan The Wood Miss House Love To Alan Miss House Love To Miss House Love To Miss Love To Mi

KROL San Pedro PD: Tommy Carerra MD: Sammy Cruise Clear Channel 505-830-6400

Brad Paisley I'm Gonna Miss Her (The Fi
Toby Reith Courtesy Of the Red, White A
Brooks & Donn My Heart Is Lost In the
George Strait Living And Living Well
Steve As ard Doorf Have to Be Me C'III
Renny Chesney The Good Stuff
Toby Reith My Losd S With Jose Cuervo
Brad Marin Below I Knew Better
Diamond Rive Beautiful Mess by
Darry Whorely Miss My Frend
Gary My Frend
Gary Miss My Frend
Gary My Frend
Gary Miss My F

Tommy Shane Steiner Tell Me Where It Hu
Emerson Drive Fall Into Me

Drie Chicks Long Time Gore
Amny Chesnip the Good Start
George Strait Living And Living Well
Mark Chesurt She Was
Toby Reith Courtesy Of the Red, White A
Phil Wassar American Child
Gary Alian The One
Loo Nichols The Impossible
Brooks & Dunn My Heart is Lost. To You
Tim McCraw Uhlorsken
Brad Passley I'm Gonna Miss Her (The Fi
Brett Lames Chassin' Amy
Brett Lames Chassin' Amy
Brad Martin Before I Knew Better
Tracy Byrd Ilen Rounds With Jose Cuervo
Blake Shelton Of Red
Andy Griggs Gnight I Wanna Be Your Man
Lonestar Not A Day Goes By
Darryl Worley Hiss Shy Friend
Trace Adkins Help Mel Understand
Olamond Rio Beaufful Mess
Alan Jackson Drive (For Daddy Gene)
Alan Jackson Work In Heart To Me
Alan Jackson Work In Houge So
Blackhawk One Might In New Ordeans
Tirishs Yearwood She's In Love With The
Alabama Song Of the South
Alan Jackson Work In Progress
Blackhawk One Of the South
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Alan Jackson Work In Progress
Blackhawk One Day of the South

WSLC Roanoke, Va.

Rrett Sharp

ARPY CHICAGO AND CONTROL AND CONTR

PD: Julie Stevens APD: Nate Deaton Empire 408-293-8030

KRTY San Jose

Brad Paisley I'm Gonna Miss Her (The FI Gary Allian Ine Gover Gran Allian Ine Gover Gran Allian Ine Gover Gran Allian Carlo Direct (Fio Daddy Gene). As allie Carloy When You Le Ine Hon 16 Me Joe Nichols' The Impossible George Strait Living And Living Well Andy Griggs Tonight I Wanna Be Your Man Diamond Rio Beauthful Mess Phil Wassar American Child Dazryl Wordey Miss My Friend Irick Pony Just What I Do Lonestar Not A Day Goes Sp Brad Martin Before I knew Better Brooks & Dunn My Heart Is Lost In You Lonestan You A Day Goes De Corro Diazo Diazo Dicks Long Time Genese Cuervo Diazo Diazo Diazo Dicks Long Time Genese Cuervo Diazo Diaz

AA Montgomery Gentry My Town
AA Martina McBride Where Would You Be

WSM Nashville PD/MD: Kevin O'Neal APD: Frank Seres Gaylord 615-889-6595

Ladylord b15-889-b595

1 Brad Paisley I'm Gonna Miss Her (The Fi 2 George Strait Lunig And Luning Hell 3 George Strait Luning And Luning Hell 3 Lonestar Not A Day Glose By 4 Disse Chicks Long Time Gone 5 Carolyn Bossi Holmson Horson Drott Want You I 6 Alan Jackson Drote (For Daddy Gene) 1 Tim McCara Untroblem 1 Andy Groggs Iomight Hyr Friend 1 Brad Brad Strain Likep Louding 1 Brades Shelm Off Red 13 Trace Adkins Help Me Understand 1 Gary Allan The One 15 Relife Coffey When You Lie Next Io Me 15 Relife Coffey When You Lie Next Io Me 15 Relife Coffey When You Lie Next Io Me 15 Rand Andring Better (Lie New Better 17 Job Nichols The Impossible Iommy Shane Steiner What If She's An An 13 Job Nichols The Impossible Iommy Shane Steiner What If She's An An 13 Job Nichols The Impossible Iommy Shane Steiner What If She's An An 13 Job Nichols The Impossible Iommy Shane Steiner What If She's An An 13 Job Nichols The Impossible Iommy Shane Steiner What If She's An An 13 Job Nichols The Impossible Iommy Shane Steiner What If She's An An 13 Job Nichols The Impossible Iommy Shane Steiner What If She's An An 13 Job Nichols The Impossible Iommy Shane Steiner What In She's An An 13 Job Nichols The Impossible Iommy Shane Steiner What In She's An An 13 Job Nichols The Impossible India Mark Chasmutt She Was Phil Wassar Amedican Child

WKKO Toledo

OM: Tim Roberts PD: Gary Shores

PD: Gary Shores
APD/MD: Harvey J. Steele
Cumulus 419-385-2536

1 Brad Paisley I'm Gonna Miss Her (The Fi
1 Orby Natin Coursey O'l The Red, Write A
3 Brooks & Dunn My Heart Is Lost 16 You
4 George Straft Living And Living Weil
5 Kellie Colling When You Le Nett 10 Me
6 Gary Allan Inde One
7 Loosstar Not A Day Goose By
8 I'm McGraw Unbroken
10 Alan Jackson Diwe (For Doddy Gene)
10 Alan Jackson Diwe (For Doddy Gene)
11 Stere Natin I Dent Have to be Mer ("Il
12 Alan Jackson Diwe (For Doddy Gene)
13 Anna Jackson Diwe (For Doddy Gene)
14 Anna Colling Colling Colling Alan Jackson Diwe
15 Andy Gregs Jonghi I Wanna Be Your Man
16 Anny Chestry The Good Stuff
17 Trace Addixins Help Me Understand
18 Cardyth Dawn Johnson I Don't Want You I
19 Tracy Byrd Ien Rounds With Iose Cuerno
20 Cyndi Thomson I'm Gone
21 Ionmy Shane Steiner Whalt is She's An An
22 Martina McBride Where Would You Be
23 Dinie Chicks Long Time Gone
24 Garth Brooks Thicker Than Blood
25 Jo Dee Messina Dare Io Dream
26 Randy Tarsis Deeper Han In Hollier
27 Chris Cagle Courty By The Grace Of God
28 Randy Tarsis Deeper Han In Hollier
29 Dramond Rib Beadful Mess
3 ShaDallsy Mine All Nime
20 Rebecca Lynn Howard Forgive

AA Rebecca Lynn Howard Forgive

WXBM Pensacola

Pamal 850-994-5327

George Strait Living And Living Well Brad Paisiey I'm Gonna Miss Her (The Fi Gary Mian The One Emerson Drives 1 Should Be Sleeping Carolyn Dawn Johnson I Don't Want You The Mille Coffey When Nou Le Nest 10 Me Lonestar Not A Day Goes By Alan Jackson Drive froe Daddy Gene) Kenny Chesney Teod Good Stuff Sara Evans I Neet Looking Tim McGraw Untroken 10 De Med System Bare 10 Dream Blake Delton Gorge Gene Darryl Worley Hills My Finend Tolyn Migham Gone Darryl Worley Hills My Finend Tolyn Kenny Living Gone Darryl Worley Hills My Finend Tolyn Kenny Living Gone Darryl Worley Hills My Finend Tolyn Kenny Living Gone Darryl Worley Hills My Finend Tolyn Kenny Living Martin Courtesy Of the Red. White A Trick Pony Just What I Do Steve Azar I Don't Have To Be Me ('Till Tarcy Byrd I nen Dunds With Dos Curvo Mark Chesnutt She Was Tarca Adkins Help Met Understand Brooks & Dunn My Heart Is Lost To You Martin a McBride Where Would You Be Brad Martin Living Hen West Country Living Country Living Country Living Country Living Country Living Goodbye Look Linch St Interpossible Plannonary Barbed Wire And Roses (1984)

AA Pinmonkey Barbed Wire And Roses
AA Sixwire Look At Me Now

WQBE Charleston, WV

\$975 WOLE PD: Jeff Whitehead MD: Bill Hagy casting 304-345-9691

Andy Griggs Tonight I Wanna Be Your Man Phil Wassar American Child Brett James Chasin Amy Emerson Drive I Should Be Steeping Alan Jackson Drive (for Daddy Gene) George Strait Living And Living Well Asany Chesivery The Good Stuff Darryl Worley I Mass My Friend Brooks & Dunin My Heart Is Lost In You Ramy Chesivery The Good Stuff Darryl Worley I Mass My Friend Brooks & Dunin My Heart Is Lost In You Ramy Chesivery Act Of Things Different Trace Adhins Help Me Understand Trace Adhins Help Chesia Help Charles Help Medical Trace Adhins Help Chesia Help

Tim McGraw Unbroken
Toby Keith Courtesy Of The Red, White A
Rascal Flatts These Days

KRST Albuquerque

PD: John Richards Citadel 505-767-6700

92.3 KRST

Brad Paisley I'm Gonna Miss Her (The Fi Gary Allan The One Brooks & Dunn My Heart Is Jost To You Lonestar Net Joby Goes By Lonestar Net Joby Goes By Lonestar Net Joby Goes By Mary Chenny The Good Stuff Toby Neith Courtesy Of the Red, White A Raille Coffley Mher Nou Le Next To Me Steve Azar I Don't Have 30 Be Me ('Til Joe Nichols The Impossible Drixe Chicks Long Time Gone Alan Jackson Driver (for Daddy Gene) Carolyn Dawn Johnson I Don't Want You T Sara Evans Neep Looking Emerson Drives I Should Be Steeping Emerson Drives I Should Be Steeping Sara Evans I Keel Looking
Emerson Drive I Should Be Sleeping
Tim McGraw Unbroken
Dimmy Shane Steiner What II She's An An
Diamond Rio Beauthful Mess
Tim McGraw Ho Cowbo yin Me
Toby Keit My List
Body Keit My List

AA The Clark Family Experience Going Away

WR00 Jacksonville Dir. of Pgmg: Gail Austin APD: Marshall Howell MD: Dixie Jones Clear Channel 904-642-3030

AA Rascal Flatts These Days

Dixie Jones or Channel 904-642-3030

Brad Paisley I'm Gonna Miss Her (The Fi Rallie Goffer When You Lu Mest 1 folk Good one Strat Huming And Lung Well Land Human 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Tim McGraw Unbroken
Dixie Chicks Long Time Gone

WPCV Lakeland PD: Dave Wright MD: Jeni Taylor Hall 863-682-8184

Alan Jackson Work In Progress
Keith Urban Somebody Like You

Dirie Chicks Long Time Goe
Lonestan Not Alby Goes By
Mand State Heart May Frend
Gary Allan He One
Goorge Strain Living And Living Well
Gary Allan He One
Goorge Strain Living And Living Well
Sara Evans Heep Looking
Alan Jackson Drive (For Daddy Gene)
Brooks & Dunn My Heart Is Lost Io You
Emerson Drive I Should Be Sleeping
Carolyn Davin My Heart Is Lost Io You
Emerson Drive I Should Be Sleeping
Carolyn Davin My Heart Is Lost Io You
Emerson Drive I Should Be Sleeping
Carolyn Davin My Heart Is Lost Io You
Emerson Drive I Should Be Sleeping
Carolyn Davin Hy Heart May Lost Io
Limmond Rio Beautiful Mess Bound
Blake Shelton Oil Red
Mark Chesnith She Was
Chris Caglel Breathe In, Ereathe Out
Chris Caglel Breathe In, Ereathe Out
Chris Caglel Breathe In, Ereathe
Lost Mess Beroel New Better
Joe Nichols The Impossible
Loe Messian Downtone
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McGraw Libropoen
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Loy Merith Courtesy Of The Red, White A

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KFDI Wichita

PD; Beverlee Brannigan, APD/MD: Pat James

Intel S10-030-3141

Mellie Coffey When You Lie Next To Me George Strait Living And Living Well Brooks & Dunin My Reart Is Lost To You Reamy Cheese yiel Good Strift Gary Allan The One Brad Paisley in Goods and the Common Strain Common 8 9 10 11 12 13 14 15 16 17 18 19 20 1 22 23 24 25 26 27 28 30

AA Tim McGraw Unbroken Kevin Denney Cadillac Tears KHAY Oxnard

Toby Naith Couriesy Of the Red, White A Brooks & Dunn My Heart Is Lost to You Brad Pasiley I'm Gonna Miss Her (The Fi George Strait Living And Living Well Kellie Coffey When You Lee Nest 16 Me Gary Allian Ihe One Lons star Not A Day Goes By Kenny Chesny The Good Stuff Emerson Drive I Should 6e Steeping Alan Jackson Drive (For Daddy Gene) Phil Vassar American Child Living Byd His Mond's With Jose Geovo Living Steep Area (Hounds With Jose Cervo Marrina McBride Where Would You De Darryl Worley Hiss My Frend Sara Evans I Neep Looking Steve Raz al Dont Have Io Be Me ("Til Blake Shelton Di Red Look Shelton Di Red Monderstand Cyndi Thomson I'm Gone Brett Jiames Chasin Amy Griggs Tompt Hi Wanna Be Your Man Trace Adkins Hej Me Understand Cyndi Thomson I'm Gone Brett Jiames Chasin Amy Cardy Dont Homson I Dont Want You To Lee Ann Woman Ombrison I Don't Want You To Lee Ann Woman Ombrison I Don't Want You To Lee Ann Woman Ombrison I Don't Want You To Lee Ann Woman Ombrison I Don't Want You To Lee Ann Woman Ombrison I Don't Want You To Lee Ann Woman Ombrison I Don't Want You To Lee Ann Woman All Minne Resufful Chris Cagle Country By the Grace Of God Shebalsy Min All Minne

Joe Nichols The Impossible
Diamond Rio Beautiful Mess
AA
Montgomery Gentry My Town

PD/MD: Mark Hill Cumulus 805-642-8595

KVOO Tulsa, OK Group PD: Moon Mullins APD/MD: Scott Woodson Journal 918-742-9900



Brad Paisley I'm Gonna Mins Her (The Fi
George Strait Living And Living Well
George Strait Living And Living Well
Frace Ackins Help Net Understand
Keille Coffey When You Lee Next To Me
Lonestan Nat A Day Goes By
Renny Chesney The Good Stuff
Cary Allan The One: The Red, White A
Brooks & Durn My Heart Is Lost To You
Joe Nichold: The Impossible
Brooks & Durn My Heart Is Lost To You
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Joe Nichold: The Impossible
Brooks & Durn My Heart Is Lost To You
Joe Nichold: The Impossible
Sara Frans. I Keep Living
Jarry Wordley Miss My Frand
Track Byrd Tee Rounds With Jose Cuervo
Diamon Rife Beaufful Mess
Brad Martin Before I Knew Better
Diale Chieks Lining Time Gone
Mark Chesnutt She Was
Joe Messian Dare to Dream
Trick Pony Just What I Do
Jana Jackson Work In Progress
Phil Vassar That's When I Love You
Stave Holy Good Morning Beautiful
Tommy Shane Steiner What It She's An An
Travis Trift Love Old Woman
Alan Jackson Work In Progress

AA Alan Jackson Work In Progress
Tim McGraw Unbroken
SheDaisy Mine All Mine

12 0 7 5 6 1

WOKO Burlington, VT PD: Steve Pelkey MD: Margot St. John Hall 802-658-1230 **38.9 WOKO** 

Ioby Reith Courtesy Of The Red, White A Lonstat Not A Day Goes By Goorge Strat House And Day Goes By Goorge Strat Hours And Lawing Mel Living M

18

# COUNTRY FOR WEEK ENDING JUNE COUNTRY MONITORS MONITORS MONITORS NICES OF THE PROPERTY OF THE P

<b>JUNG</b>					TM TM	Broadcast Da Systems	*Indicates station experie 56 hours of monitored chart week.	
Total Detections/Gain		I Detections/Gain		Detections/Gain		Detections/Galn	KENNY CHESNEY	Detections/Galr
TRACE ADKINS 2782/87 Help Me Understand (Capitol) Total Stations 145 Charl Move 20.19	The One (MCA Nashville)		My Heart Is Lost To You (Arti- Total Stations: 147	sta Nashville)	Ten Rounds With Jose Cue	rvo (RCA)	The Good Stuff (BNA) Total Stations: 147	Chart Move: 6-4
Total Stations: 145    Chart Move: 20-19	CM   CM   CM   CM   CM   CM   CM   CM	WESC 27 34 31 391 WSS1 46 25 29 424 21 WGWA 25 27 29 43 21 WSS1 46 25 29 424 21 WGWA 25 27 29 42 42 WGWA 25 27 29 42 42 WGWA 25 27 29 42 42 WGWA 25 29 42 42 WGWA 26 42 45 46 46 46 46 46 46 46 46 46 46 46 46 46	Chicago	KYDO 17 15 14 136 KTEX 31 34 33 231 WGGY 33 31 24 243 KSKS 40 40 41 325 WGCT 26 27 27 196 WCTO 28 29 31 251 WGWX 25 17 15 112 WJWX 25 17 15 112 WJWX 25 17 15 112 WJWX 27 91 10 78 KMEY 29 26 25 155 WGWCKT 47 22 243 WWGG 21 24 23 264 KSG1 47 44 27 174 KSG1 47 44 27 174 KSG1 47 44 27 174 KSG1 47 42 27 43 KJKAT 40 40 34 299 KTOM 33 35 38 304 WGRS 19 20 21 183 WGRS 21 26 26 209 WGAT 19 20 21 183 WGRS 32 26 26 209 WGAT 19 20 21 183 WGRS 32 26 26 209 KTOM 34 33 35 28 26 KTOM 35 27 27 27 27 27 27 27 27 27 27 27 27 27	Chitago   WILS   24   18   23   102   102   103   10	WESC   20   20   13   13   33   WSSL   20   20   12   13   33   WSSL   20   20   12   13   34   34   34   34   34   34   34	New York   New York	WESC 26 17 20 16
Jacksonv WQIK 5 4 3 57 GrBay WSTH 14 13 12 283 WR00 22 25 22 175 GrBay WNCY 26 26 24 350 WBEE 21 19 21 273 Frederick WFRE 25 26 15 229 CNIA.City KTST 19 21 19 228 Burling, WOKU 30 30 31 31 348	Jacksonv. WOIK 10 7 5 94 WROD 26 26 26 255 Gr.Bay Rochest WBEE 35 35 36 376 Frederick	WSTH 37 43 39 407 WNCY 29 26 28 452 WFRE 36 40 24 421 N WMUS 36 34 35 290	Jacksonv.         WQIK         26 27 26 215           WROC         27 22 22 145         GcBay           Rochest.         WBEE         37 35 22 229         Frederick           Louisv.         WAMi         29 22 24 240         Muskegon           Okta.City         XTST         29 18 19 142         Burling.	WSTH 34 40 15 178 WNCY 29 30 29 235 WFRE 36 33 20 227 WMUS 37 34 30 213 WDKO 27 24 22 244	Jacksonv. WQIK 5 4 3 32 WR00 24 24 24 130 Gr.Bay Rochest. WBEE 22 23 21 210 Frederick Louisv. WAMZ 34 30 23 193 Muskegon Olda City KTST 24 31 32 174 Burling.	WSTH 18 16 14 142 WNCY 44 42 40 386 WFRE 26 30 18 177 WMUS 25 25 24 151 WOKO 29 25 22 146	Rochest Louisv.   WR00   4 10 9 38   Gr.Bay   WBEF   36 34 20 120   Frederick   Louisv.   WAMZ   38 40 40 264   Wuskegon   Okla City   KTST   48 46 35 246   Burling.	WNCY 25 25 19 13: WFRE 34 25 15 168 WMUS 25 23 27 14: WOKO 30 28 30 160
Birming.	Birming. WDXB 31 31 29 215 Frederick	m WFRY 29 31 29 336 WFLS 21 28 32 373	Birming.   ICOXY   34 34 29 191   Waterfown   WDXE   30 27 28 140   Frederick   WZZK   8 9 8 51   Paducah   WKHF   22 19 20 145	WFLS 30 26 21 278	NOTY   21 19 9 83   Waterflow   WDXB 6 6 5 38   Frederick   WZZK 4 1 2 21   Paducah   WKHK 9 8 8 53	WFLS 22 18 17 233 WKYQ 16 17 15 252	Birming. WDXB 25 26 25 134 Watertown WDXB 20 25 11 74 Frederick WZXK 29 28 11 89 Paducah WKHK 43 37 44 173	WFLS 37 35 23 19 WKYQ 27 23 23 12
She Was (Columbia)	KELLIE COFFEY When You Lie Next To Me	(BNA)	DIAMOND RIO Beautiful Mess (Arista Nas	shville)	DIXIE CHICKS Long Time Gone (Monume	ent)	SARA EVANS I Keep Looking (RCA) Total Stations: 145	2820/90 Chart Move: 18-17
Total Stations: 145   Chart Move: 26-23   Chart Move: 26-23   Chart Move: 26-24   Chart Move: 26-25   Chart Move: 26-26   Ch	Chicago	WESC   19   16   123   123   123   124   125	CANT   WAYN   TO   Greenx   CANT   CANT	WESC   5   2   2   17   WSSL   39   9   184   WGW   30   7   7   8   75   KIM   25   22   29   225   KYOO   14   14   14   38   36   KTEX   19   20   19   17   WGGY   7   4   6   27   KSKS   10   15   8   99   WGGY   2   2   8   WGMX   27   23   14   193   WIWK   8   11   12   76   KMEY   20   2   14   193   WIWK   8   11   12   76   KMEY   20   2   2   19   KMEY   2   2   2   10   14   15   15   15   15   15   15   15	CMT   29   3   5   5   6   6   6   6   6   6   6   6	TWE   TWE   TWE   TWE	CMT   2   2   2   6   6   6   6   6   6   6	N

# SONG ACTIVITY REPORTS.

Total Detections/Gain	Tot	al Detections/Gain	Total	Detections/Gain	TM Total	Detections/Galn		Total Detections/Gain
ANDY GRIGGS 3197/119 Tonight I Wanna Be Your Man (RCA)	TOBY KEITH Courtesy Of The Red, White And Blue (The Angry A	4446/486	LONESTAR Not A Day Goes By (BNA)	4841/153	BRAD MARTIN Before I Knew Better (Epic	2243/46	TIM MCGRAW	3121/650
Total Stations: 146 Chart Move: 13-13	Total Stations: 147	Chart Move: 8-7	Total Stations: 145		Total Stations: 145	hart Move: 24-21	Unbroken (Curb) Total Stations: 147	Chart Move: 22-14
GAC 21 27 23 394 WSSL 29 28 27 386 L.A. KZLA 5 12 13 150 Albany WGNA 28 21 15 298	TW LW 2W   TD   GAC   - 2 4   Greenv.   LA   KZLA   45 46 44 285   Albany	WSSL 46 27 24 178 WGNA 34 34 30 168	TW LW 2W ID CMT 11 19 22 149 Greenv. GAC 44 43 47 355 L.A KZLA 15 15 14 146 Albany		TW LW 2W TD CMT 5 6 7 102 Greenv. GAC 17 23 18 273 L.A. KZLA 6 5 6 44 Albany	WESC 19 19 19 187 WSSL 21 20 24 267 WGNA 16 17 22 202	CMT - 2 2 GAC L.A. KZLA 25 21 18 99	WSSL 22 21 19 99
Chicago WUSN 27 19 21 329 Tucson KIIM 24 23 14 222 Phila. WXTU 20 19 18 235 Tulsa KV00 16 13 18 186 Dallas KPLX 11 McAllen KTEX 22 21 24 357	Chicago Phila WXTU 44 32 25 147 Tulsa Dallas KPLX 56 38 29 183 McAllen	KUM 39 38 38 263 KVOO 18 24 16 68 KTEX 35 36 23 151	Chicago WUSN 40 42 44 451 Tucson Phila. WXTU 41 46 44 465 Tulsa Dallas KPLX 1 McAllen	KIIM 36 38 36 307 KV00 23 21 23 278 KTEX 37 36 37 452	Chicago WUSN 15 15 13 85 Tucson Phila. WXTU 19 19 18 249 Tulsa Dallas KPLX 12 McAilen	WGNA 16 17 22 202 KIIM 9 11 12 122 KVOO 14 15 14 272 KTEX 19 18 17 252	Chicago WUSN 23 21 16 71 Phila WXTU 16 11 6 42 Dallas KPLX 34 39 37 196	Tucson KHM 15 14 16 74 Tulsa KVOO 7 5 4 21
KSCS 9 12 4 45   Scranton   WGGY 2 4 4 105	KSCS 35 31 29 205   Scranton   Detroit   WYCD 1 1 1 - 9   Fresno   Boston   WKLB 38 33 25 134   Gr.Rap.	KSKS 36 32 38 188 WBCT 35 37 37 205	KSCS   2 1 1 23   Scranton   WYCD   45 44 48 355   Fresno   Boston   WKLB   33 37 32 402   Gr.Rap.	WGGY 40 38 38 589 KSKS 30 27 26 345 WBCT 40 42 37 527	KSCS	WGGY 1 1 4 168 KSKS 12 10 7 67 WBCT 22 23 20 257	KSCS 20 23 18 102	Scranton WGGY 28 26 27 112 Fresno KSKS 29 23 18 113
Wash.DC	Wash.,DC	WQMX 18 17 9 55 WIVK 33 29 23 171	Wash.,DC Houston KIKK - 1 - 2 Akron KILT 22 24 25 377 Knoxy.	WQMX 47 46 41 330 WIVK 25 21 22 241	Wash_DC	WCTO 14 10 8 142 WQMX 28 27 26 172 WIVK 24 25 20 201	Wash.,DC WMZQ 19 14 14 64 Houston KIKK 33 40 35 254 KILT 17 23 16 64	Allentown WCTD 31 23 23 109 Alkron WQMX 1 1 - 4
Atfanta WKIX 33 32 16 220 EI Paso KHEY 24 25 25 311 WYAY 16 14 16 118 Ft, Myers WCKT 46 44 43 524 Milami WKIS 40 42 39 581 WWGR 22 22 19 445 Seattle KMPS 28 24 26 429 Albuq. KB01 26 27 29 473	Atlanta WKHX 29 25 24 93 El Paso WYAY 19 10 3 43 Ft Myers WKIS 33 33 35 7 Seattle KMPS 23 25 26 197 Alburg	WWGR 27 27 26 130	Atlanta WKHX 38 37 39 392 El Paso WYAY 11 11 12 72 Ft Myers Miami WKIS 46 44 45 431	WCKT 46 42 45 539 WWGR 36 40 43 640	Atlanta WKHX 1 - 2 16 El Paso WYAY 1 1 Ft Myers WKIS 15 14 14 153	WCKT 11 12 13 201 WWGR 8 11 12 207	Atlanta WKHX 30 32 32 183 WYAY 1 2 Miami WKIS 26 20 18 98	El Paso KHEY 7 1 - 12 Ft. Myers WCKT 24 20 19 81 WWGR 2 1 - 9
San Diego KSON 30 29 25 442 KRST 16 17 19 215 Phoenix KNIX 37 40 35 282 Monterey KTOM 26 24 25 327	San Diego KSON 43 40 37 219 Phoenix KMLE 55 56 51 258 Omaha	KBQI 48 46 41 162 KRST 40 21 28 153 KXKT 36 23 27 127 KTOM 34 30 27 120	Seattle KMPS 42 28 21 438 Albuq. San Diego KSON 34 34 34 409 Phoenix KMLE 52 51 43 646 Omaha	KRST 46 41 47 470 KXKT 40 42 39 463	Seattle KMPS 2 2 2 28 Albuq. San Diego KSON 23 20 21 202 Phoenix KMLE 4 1 2 21 Omaha	KRST 17 17 19 176 KXKT 21 11 10 136	Seattle KMPS 23 21 15 79 San Diego KSDN 34 31 26 137 Phoenix KMLE 29 28 20 170	Omaha KXKT 25 19 10 64
Minn. KEEY 11 9 11 228 Syracuse WBBS 11 7 7 125 S1. Louis KSD 3 6 3 77 Harrisb. WCAT 21 21 21 304 WIL 15 14 15 130	Minn, KEEY 40 32 44 265 Syracust St Louis KSD 4 1 1 10 Harrisb. WIL 33 32 28 147	WBBS 35 35 27 139 WCAT 22 22 21 93 WRBT 30 32 29 148	Minn KEEY 21 20 21 715 Syracuse St. Louis WIL 29 33 30 331	KTOM 31 33 34 417 WBBS 37 36 31 325 WCAT 35 33 34 527 WRBT 27 23 19 232	Minn. KEEY 16 16 10 160 Syracuse St Louis KSD 1 1 1 6 Harrisb.	KTOM 27 27 24 337 WBBS 12 9 7 101 WCAT 21 23 21 217	Minn. KEEY 18 16 13 79 St. Louis KSO 7 6 - 21	Syracuse WBBS 25 19 12 113 Harrisb. WCAT 14 10 12 46
Balt. WP0C 16 14 17 149 Toledo WKK0 22 19 21 168 WQYK 11 14 12 194 WWB 27 WWNS 24 23 366 B.Rouge WT0E 23 23 23 357	Balt. WPOC 31 24 19 99 Toledo Tampa WQYK 41 29 27 201 New Ber WYUU 51 50 52 288 B.Rouge	WKKD 34 32 30 181 WRNS 32 35 28 185	Balt. WPOC 24 21 20 215 Toledo WOYK 32 29 33 344 New Bern WYUU 46 32 35 461 B.Rouge	WKKD 27 31 28 402 WRNS 39 38 42 566 WTGE 60 65 62 669	WIL 7 7 8 61 Balt, WPDC 6 6 4 41 Toledo Tampa WQYK 16 10 13 249 New Bern	WRBT 11 1D 9 90 WKKO 8 8 7 56 WRNS 24 26 26 295	WIL 20 13 5 46 Balt. WPOC 32 20 10 91 Tampa WQYK 19 17 6 58	New Bern WRNS 24 22 16 70
Pritts. WDSY 31 35 25 224 WYNK 19 19 17 227 Oceaver. KYG0 27 28 29 371 L.Rock KSN 25 23 28 280 Clever. WGAR 9 10 8 103 Wichita KFDI 32 32 29 315	Pitts. WDSY 35 27 19 124 Denver KYGD 8 4 3 22 L Rock	WYNK 44 21 19 123 KSSN 28 27 20 118 KFDI 24 21 20 116	Prits. WDSY 29 28 27 408 Denver KYGO 27 27 28 584 L.Rock Clevel. WGAR 12 12 12 145 Wichita	WYNK 45 46 44 413 KSSN 43 39 44 474 KFDI 32 31 33 498	Pitts. WDSY 19 17 3 63 Denver KYGO 3 3 3 41 L.Rock Clevel. WGAR 9 9 8 97 Wichita	WTGE 1 1 1 131 WYNK 18 22 19 303 KSSN 34 28 28 412 KFDI 7 7 11 245	WYUU 30 11 8 224 Pitts. WDSY 19 12 3 40 Denver KYGD 18 16 - 41 Clevel. WGAR 26 7 2 49	WYNK 17 19 16 72 L.Rock KSSN 20 15 1 44
Porl., OR KUPL 16 16 16 213 KZSN 24 23 27 323 KZSN 25 22 12 219 Bakerst KUZZ 29 38 39 425 Cincinn. WUBE 18 22 20 276 Charl, SC WEZL 30 29 28 342	Port,OR KUPL 35 31 34 184 KWJJ 58 61 48 250 Bakersl, Cincinn. WUBE 35 36 38 186 Charl,SC	KZSN 40 40 31 156 KUZZ 36 30 21 131	Port, DR KUPL 7 7 5 73 KWJJ 14 19 15 339 Bakerst. Cincinn. WUBE 18 19 20 184 Charl, SC	KZSN 35 38 37 580 KUZZ 27 26 26 340 WEZL 45 46 52 570	Port., OR KUPL 10 11 9 62  KWJJ 15 17 16 147 Bakerst  Cincinn. WUBE 12 21 22 676 Charl, SC	KZSN 19 14 18 211 KUZZ 10 12 13 145 WEZL 29 28 23 257	Port, OR KUPL 23 24 22 90 KWJJ 48 43 18 123 Cincinn WUBE 14 12 17 73	KZSN 25 19 15 83 Bakerst KUZZ 26 23 18 94
WYGY 33 31 33 562 San Jose KRTY 40 44 32 611 Mobile WKSJ 18 20 22 329 Rivers. KFRG 15 15 16 234 Col.,SC WCDS 33 32 22 347	San Jose KRTY 19 21 17 125 Mobile Rivers. KFRG 28 18 9 91 Col.,SC	WNKT 25 22 21 138 WKSJ 46 33 32 188 WCOS 41 27 28 147	WYGY 40 34 33 594 San Jose KRTY 32 32 30 294 Mobile Rivers. KFRG 39 39 42 381 Col.,SC	WNKT 40 36 35 504 WKSJ 38 40 38 470 WCOS 37 36 35 422	WYGY 5 8 8 564 San Jose KRTY 32 36 21 220 Mobile Rivers. KFRG 40 35 31 346 Col.,SC	WNKT 10 9 8 163 WKSJ 21 24 24 255 WCOS 22 21 20 128	WYGY 25 19 20 94 San Jose KRTY 5 1 - 12 Rivers. KFRG 14 12 - 31	WNKT 23 17 15 70 Mobile WKSJ 20 18 11 64
Sacram KNCI 20 24 23 322 Gainesvii WDGK 13 9 14 194 Kan.City KBEQ 26 22 25 353 Spokane KDRK 41 27 38 354 KFKF 11 18 11 266 D.Moines KHKL 29 30 31 584	Sacram KNCI 47 40 34 160 Gainesvil Kan.City KBEQ 43 42 36 222 Spokane KFKF 36 37 34 161 D.Moine:	KDRK 24 20 28 155 KHKI 25 25 24 128	Sacram. KNCI 36 28 25 427 Gainesvil Kan.City KBEQ 38 35 29 468 Spokane KFKF 23 21 17 486 D.Moines	WDGK 26 24 11 181 KDRK 40 28 44 417 KHKI 57 49 56 670	Sacram, KNCI 19 16 17 170 Gainesvil Kan,City KBEQ 26 30 28 298 Spokane KEKE 8 9 7 72 D. Moines	WOGK 12 13 11 95 KDRK 12 7 12 230 KHKI 36 34 38 461	Sacram. KNCI 26 19 15 74	Gainesvil WDGK 12 10 - 27 Spokane KDRK 14 2 4 26
Milwauk. WMIL 25 26 31 322 Col.Spr. KKCY 28 28 24 374 KKCY 28 28 24 374 KKCS 24 26 25 419	WDAF 29 29 10 87 Dayt Bei Milwauk WMIL 27 24 23 130 Col.Spr San Anton KAJA 50 49 39 209	KCCY 45 44 46 323 KKCS 16 8 2 31	WDAF 25 25 24 311 Dayt Bea Milwauk, San Anton KAJA 49 47 49 562 Dayt Bea	WGNE 28 29 31 454 KCCY 45 45 38 382 KKCS 39 41 42 511	WDAF 9 14 10 106 Dayt. Bea Milwauk. WMIL 24 27 24 196 Col.Spc, San Anton KAJA 17 22 22 238	WGNE 24 15 24 191 KCCY 19 16 15 156 KKCS 19 15 15 159	WDAF 9 10 6 34 Milwauk, WMIL 25 11 9 60 San Anton KAJA 26 21 18 81	Davt. Bea WGNE 20 6 7 63
KCYY 22 14 7 115 Johns.C.   WXBQ 28 29 31 469   WCIX 25 24 24 363 Youngst.   WQXK 15 17 18 124   WCDL 15 14 17 165 Lafayette   WHDK 23 23 25 286   WHOK 23 23 37 616   WXKC 25 23 37 616	Provid. WCTK 27 30 21 117 Youngst. Colum.,OH WCDL 16 13 13 58 Lafayette WHDK 28 25 28 138	WQXK 34 34 24 169 KMDL 35 29 27 122	Provid. WCTK 32 32 35 506 Youngst. Colum.,OH WCDL 27 24 27 321 Lafayette	WXBQ 20 12 2 73 WQXK 28 33 38 401 KMDL 36 34 34 460	RCYY 2 2 2 30 Johns, C. Provid. WCTK 27 26 26 243 Youngst. Colum, OH WCDL 30 28 26 344 Lafayette	WX8Q 24 25 28 144 WQXK 4 6 8 140 KMDL 29 29 26 244	KCYY 12 8 20 60 Provid. WCTK 28 16 8 62 Colum.OH WCDL 25 17 - 53	Johns.C. WXBQ 16 2 - 25 Youngst. WQXK 18 13 6 47 Lafayette KMDL 27 21 17 75
Salt Lake KKAT 6 6 6 59 Chattan. WUSY 16 10 7 126 KSOP 24 18 19 239 Roanoke WSLC 27 27 27 381 KUBL 15 15 11 209 WYYD 19 17 15 263	Salt Lake	WUSY 24 19 9 77	Salt Lake KKAT 38 39 24 354 KKAT 38 30 21 211 Chattan KSOP 25 21 19 508 RUBL 3 2 8 380	WUSY 28 33 27 368 WSLC 27 28 26 652 WYYD 36 36 31 529	Salt Lake KAT 7 6 6 58 Chattan. KSOP 22 17 7 245 Roanoke KUBL 15 16 15 221	WUSY 18 15 14 245 WSLC 29 31 32 406 WYYD 17 16 15 188	Salt Lake	Chattan. WUSY 19 20 14 66 Roanoke WSLC 30 25 14 81
Norlolk WCMS 29 21 7 178 Lex.,KY WBUL 11 9 8 93 Charl,NC WKKT 24 20 19 290 Oxnard KHAY 21 23 21 261	Norfolk WCMS 29 25 9 75 Lex.,KY WGH 34 35 21 142 Charl_NC WKKT 26 26 19 100 Oxnard	WBUL 33 30 21 120 WVLK 19 27 14 97	Norfolk WCMS 27 29 24 291 Lex.,KY WGH 39 36 37 538 Charl, NC WKKT 40 39 38 403 Oxnard	WBUL 30 26 28 263 WVLK 24 24 23 296 KHAY 31 29 26 434	Norfolk WCMS 7 5 3 31 Lex.,KY WGH 9 9 1D 83 Charl,NC WKKT 19 17 18 142 Oxnard	WBUL 9 9 8 62 WVLK 8 9 10 148	Norfolk WCMS 9 5 - 21 WGH 17 15 7 50	WVLK 13 10 6 36
MSDC 12 8 8 109   Hunts.   WDRM 25 27 26 439   Indian.   WFMS 19 17 19 309   Aug.,GA   WKXC 37 29 16 362   Orlando   WPCV 23 20 23 209   Portsmout   WDK0 26 28 23 197	WSDC 21 11 11 59 Hunts   Indian.   WFMS 18 20 20 95 Aug.,GA   Orlando   WPCV 15 2 1 23 Portsmor	WDRM 19 14 13 61 WKXC 35 29 21 150 at WDKQ 19 18 14 104	WSDC 39 34 40 371 Hunts Indian. WFMS 36 38 36 375 Aug.,GA Orlando WPCV 36 32 35 309 Portsmout	WKXC 33 34 23 421 WKXC 30 31 30 337	WSDC 13 11 11 151 Hunts. Indian. WFMS 20 17 18 258 Aug.,GA Orlando WPCV 16 14 17 149 Portsmout	KHAY 8 8 7 99 WDRM 13 8 8 63 WKXC 25 26 17 193 WDKQ 13 11 12 140	Charl.,NC WKKT 25 16 11 68 WSQC 27 23 21 95 Indian. WFMS 12 11 8 37 Orlando WPCV 13 2 - 21	Hunts. WDRM 7 3 - 15 Aug.,GA WKXC 26 22 15 85
WWKA 12 12 14 186 Jackson WMSI 14 13 16 155 WKCQ 22 23 7 96 WKD 11 14 13 144 Pensac. WKBM 15 18 15 265	WWKA 32 31 30 158 Jackson Las Vegas KWNR 38 36 32 188 Flint/Sag New Orl. WNDE 27 25 17 100 Pensac.	WMSI 19 17 14 86 WKCQ 25 26 25 170 WXBM 19 19 20 94	WWKA 8 8 7 80 Jackson Las Vegas KWNR 29 26 29 347 Flint/Sag New Orl. WNDE 40 32 35 376 Pensac.	WMSI 34 38 36 437 WKCQ 26 23 25 266 WXBM 34 35 34 445	WWKA 3 3 4 37 Jackson Las Vegas KWNR 20 18 23 186 Flimt/Sag New Orl. WNDE 20 19 19 205 Pensac.	WMSI 9 9 10 167 WKCQ 27 24 24 330 WXBM 16 19 19 180	WWKA 38 37 21 146 Las Vegas KWNR 18 15 - 41 New Orl. WNDE 14 3 - 25	Jackson WMSI 18 19 17 77 Flint/Sag WKCQ 7 - 11
Greensb. WTQR 24 23 25 311 Modeslo KATM 23 20 19 324 Msshv. WKDF 17 23 19 285 C.Chnstil KRYS 21 22 24 281 WSIX 26 26 23 331 Shrev. KRMD 13 15 12 275 WSM 22 23 18 271 Montgom. WLWI 13 13 7 86	Greensb. WTQR 14 16 12 79 Modesto WKDF 26 25 17 139 C.Christi WSIX 25 25 25 108 Shrev.	KRYS 20 19 19 83 KRMD 37 32 16 144	Greensb. WTQR 38 24 20 289 Modesto WK0F 17 15 15 130 C.Christi WSIX 38 39 36 585 Shrev.	KATM 35 37 34 449 KRYS 36 38 35 461 KRMD 36 38 36 572	Greensb.   WTQR 26 23 15 274   Modesto   Nashv.   WKDF 17 18 19 240   C.Christi   WStX 13 14 12 192   Shrev.	KATM 12 13 14 267 KRYS 19 19 20 252 KRMD 2 3 2 142	Greensb. WTQR 2 6 Nashv. WKDF 24 6 - 38 WSIX 36 39 37 305	Modesto KATM 22 15 8 53 C.Christi KRYS 23 20 11 63
WSM   22 23 18 271   Montgom,   WLW  13 13 7 86   WWYZ 8 7 7 141   Spring,MO   KGMY 30 26 29 263   Buffalo   WYRK 27 26 25 218   KTTS 27 13 12 142   WefkX 19 23 23 355   Savannah   WJCL 13 13 12 99	WSM 15 12 6 52 Montgon Hartford WWYZ 40 43 40 241 Spring,M Buffalo WYRK 25 28 25 124 Memphis WGKX 32 25 26 135 Savannal	0 KGMY 32 29 33 163 KTTS 46 46 47 255	WSM 29 32 32 366 Montgom. Hartford WWYZ 23 24 22 314 Spring.MO WYRK 35 36 36 577 WYRK 35 36 36 577	WLWI 28 26 26 387 KGMY 43 44 43 484 KTTS 45 43 47 852	Buffalo WYRK 9 9 9 114	WLWI 2 3 2 47 KGMY 25 22 26 169 KTTS 31 22 - 61	WSM 22 13 15 81 Hartford WWYZ 18 10 - 38 Buffalo WYRK 8 10 - 22	Montgom. WLWI 13 11 11 52 Spring,MO KGMY 22 20 19 88 KTT\$ 43 34 37 185
Ral/Our. WODR 24 29 29 223 Port.ME WPDR 26 25 14 116 Austin KASE 14 12 15 173 Charl,WY WOBE 31 29 30 508 W/RBeach WIRK 22 22 22 466 Colum.GA WKCN 4 6 23 422	WOR	WPDR 25 21 13 98 WQBE 17 3 2 30	Memphis WGKX 29 40 35 550 Savannah WQDR 34 27 25 340 Port, ME Austin KASE 48 42 48 368 Charl, WV W.P.Beach WIRK 30 25 31 427 Colum, GA	WJCL 33 32 32 400 WPOR 37 35 31 316 WQBE 24 11 3 83 WKCN 38 38 35 540	Ral/Dur WQDR 8 14 14 155 Port,ME Austin KASE 3 1 1 19 Charl,WV	WJCL 1 2 2 15 WPOR 23 25 20 250 WQBE 24 23 30 147	Memphis   WGKX   26   25   23   84	Port.,ME WPOR 27 26 24 86 Charl.,WV WQBE 17 2 - 28
Jacksonv. WOIK 26 26 25 201 WSTH 14 13 16 116 WROD 23 24 24 220 Gr.Bay WNCY 26 26 26 461 WBEE 35 32 21 467 Frederick WFRE 24 18 11 137	Jacksonv. WQIK 8 3 3 24 WROO 19 23 20 80 Gr.Bay Rochest. WBEE 27 23 16 95 Frederick	WSTH 43 25 26 154 WNCY 38 37 16 130 WFRE 32 35 17 136	Jacksony. WQIK 48 51 50 491 WR00 26 29 27 300 Gr.Bay Rochest WBEE 32 34 30 538 Frederick	WSTH 36 33 39 423 WNCY 41 41 37 533 WFRE 38 37 21 468	W.P.Beach Jacksonv. WIRK 21 28 25 357 Colum.,GA WOIK 25 29 28 400 WROO 23 23 23 195 Gr.8ay WBEE 19 23 21 271 Frederick	WKCN 11 8 9 85 WSTH 1 3 1 8 WNCY 18 16 14 244 WFRE 23 24 15 152	W.P.Beach WIRK 28 26 25 138 Jacksonv. WOIK 24 22 18 91 WROO 8 2 - 14 Rochest WREF 19 16 - 43	WSTH 22 12 2 48
Louisv.         WAMZ         31         27         31         347         Muskegon         WMUS         26         25         24         290           NIAL City         KTST         24         22         25         Burling.         W0K0         24         22         20         391           KXXY         26         27         21         195         Walertown         WFKY         30         21         20         325           Birming.         WDXB         6         5         7         65         Frederick         WFLS         20         18         21         411	Louisv. WAMZ 39 39 42 250 Muskego Okla City KTST 53 36 33 205 Burling. KXXY 26 26 28 125 Watertov WDXB 20 16 18 74 Frederick	WOKO 39 33 30 156 in WERY 22 21 19 106	Louisv. Okla City	WMUS 34 32 36 420 WOKO 35 30 36 492	Louisy, WAMZ 15 15 14 197 Muskegon Olda.City KTST 21 19 20 315 Burling	WMUS 20 18 17 120 WOKO 6 5 4 39	Okla City KTST 27 21 22 96	Muskegon WMUS 23 11 3 48 Burling. WOKO 23 20 15 71
WZZK 9 7 5 74 Paducah WKYQ 30 27 28 536				WFM1 34 31 33 400		WFRY 25 27 17 152	KXXY 12 13 14 51	Watertown WFRY 25 17 13 68
Richmond WKHK 28 38 35 262	Richmond WKHK 28 15 16 101		Birming   WDXB   29   28   23   Frederick   WZZK   32   34   29   200   Paducah   Paducah   WKHK   23   22   22   220	WFLS 39 40 38 395	Birming. WDXB 7 7 5 39 Frederick WZZK 2 2 2 37 Paducah WKHK 8 8 8 58	WFLS 8 7 10 63		Frederick WFLS 21 17 19 88
JOE NICHOLS 2390/104	WXZK 20 19 8 68   Paducah   WKHK 28 15 16 101	5708/210	Blrming	WFLS 39 40 38 395 WKYQ 27 14 1 67	Birming   WDXB	WFLS 8 7 10 63 WKYQ 20 22 28 127	Birming. W0X8 6 2 - 10 W2XK 5 7 6 22 WKHK 35 18 4 76 WKHK 35 18 4 76	Frederick WFLS 21 17 19 88 WKYQ 12 1 - 18  Y 3453/153
JOE NICHOLS 2390/104 The Impossible (Universal South) Total Stations: 145 Chart Move: 23-20	Richmond WKHK 20 19 8 68 Paducah WKHK 28 15 16 101  BRAD PAISLEY I'm Gonna Miss Her (The Fishin' Son Total Statlons: 147	5708/210 g) (Arista Nashville) Chart Move: 2-1	## MDXB 29 28 28 239   Frederick   WZIX 8 23 42 29 200   Paducah   WKHK 23 22 22 220   WKKK 23 22 22 22 22   WKKK 23 23 22 22 22   WKKK 23   WKKK 23 22   WKKK 23 22   WKKK 23 22   WKKK 23 22   WKKK 23   WKK 23   WKK 23   WKK 23   WKK 23   W	WFLS 39 40 38 395 WKYQ 27 14 1 67  2187/82 hart Move: 25-22	Birming	#FLS 8 7 10 63 WKYQ 20 22 28 127 1887/156 hville) hart Move: 28-25	Birming	WFLS 21 17 19 88   Paducah   WKYQ 12 1 - 18   WKYQ 12 1
Stehmond	WZZK 20 19 8 68   Paducah	5708/210  (Arista Nashville)  Chart Move: 2-1  WESC 35 33 36 478	Birming.   WDXB   29   28   28   239   Frederick   WZX   32   42   200   Paducah   WKHK   23   22   22   220	WYLS 39 40 38 395 WKYQ 27 14 1 67  2187/82  hart Move: 25-22  WESC 25 20 20 192  WSSL 27 18 18 214  WGNA 20 16 10 71	Birming	#KYQ 20 22 28 127  1887/156  hville) hart Move: 28-25  WESC 2 1 1 7  WSSL 19 15 5 57  WGNA 18 19 22 158	Birming	Y 3453/153 eamWorks) Chart Move: 12-11 Greenv. WESC 21 17 19 88 WKYQ 12 1 7 19 88 WKYQ 12 1 7 19 88 WKYQ 12 1 7 19 18 WSC 19 19 15 16 WSS 19 19 15 10 WSS 19 19 10 10 10 WSS 19 10 10 10 10 10 10 10 10 10 10 10 10 10
Sichmond	WZZK 20 19 8 68   Paducah	5708/210  (Arista Nashville)  Chart Move: 2-1  WESC 35 33 36 478	Birming.   WDXB   29   28   28   239   Frederick   WZX   32   42   200   Paducah   WKHK   23   22   22   220	WFLS 39 40 38 395 WKYO 27 14 1 67  2187/82  hart Move: 25-22  WESC 25 20 20 19 20 19 19 19 19 19 19 19 19 19 19 19 19 19	Birming	WKYS 8 7 10 63 WKYO 20 22 28 127  1887/156  hville) hart Move: 28-25  WKSS 1 91 5 5 7 WGNA 18 19 52 158 WKNA 18 19 12 13 13 89 WKNA 12 13 13 13 80 WKNA 12 13 13 13 80 WKNA 12 13 13 13 13 80 WKNA 22 1 10	Birming	Y 3453/153 eamWorks) Chart Move: 12-11 Greenv. WESC 21 17 19 88 Paducah WKYQ 12 1 - 18  Y 3453/153 eamWorks) Chart Move: 12-11 WESC 19 19 15 16 WSSL 19 20 21 200 Albany WESC 19 19 15 16 WSSL 19 20 21 200 Albany WESC 19 19 15 16 WSSL 19 20 21 200 KIMM 21 78 20 21 200 KIMM 21 22 42 23 20 KIMM 14 14 15 10 10
Stehmond	WZZK 20 19 8 68   Paducah	5708/210  (Arista Nashville)  Chart Move: 2-1  WESC 35 33 36 478	Birming.   WDXB   29 28 28 239   Frederick   WXLX   32 34 29 200   Paducah	WKLS 39 40 38 395 WKY0 27 14 1 67  2187/82  hart Move: 25-22  WKSC 25 20 192  WKSL 27 18 18 214  WKSA 20 16 10 71  KIIM 16 15 15 166  KTEX 19 19 17 189  KKSK 23 21 21 20 99  KSKS 23 21 21 20 99	Birming	WFLS   8 7 10 63   WKY0   20 22 28 127	Birming	Y   3453/153
Stehmond	Richmond   WXZK   20   19   8   68   Paducah	5708/210  5708/210  (Arista Nashville)  Chart Move: 2-1    WESC   35   33   56   78     WSSL   46   48   45   536     WGNA   28   25   28   288     KIIM   39   42   39   494     KYDO   31   22   32   285     KTEX   35   36   36   424     WGGY   32   31   12   147     KSKS   42   50   41   525     WBCT   24   30   27   365     WCTO   48   50   49   316     WGMX   48   50   49   316     WGMX   48   31   23   270     KHEY   37   63   34   2270     KHEY   37   63   34   2270     KHEY   37   63   44   22   270     KHEY   37   36   34   423   420     KER   37   36   34   423     KER   37   36   34   423     KER   37   37   37   37     KER   37   37   38     KER   37   37   38     KER   37   37   38     KER   37   37     KER   37   37   38     KER   37   37     KER   37   37   38     KER   37   37   38     KER   37   37     KER   37   37   38     KER   37   37     KER   37	Birming.   WDXB   29   28   28   239   Frederick   YEAVEX   32   34   29   200   Paducah   YEAVEX   32   34   29   200   Paducah   YEAVEX   32   34   200   Paducah   YEAVEX   34   32   22   22   200   YEAVEX   34   34   34   34   34   34   34   3	WESS 39 40 38 395 WKYO 27 14 1 67 2187/82  2187/82  hart Move: 25-22  WESS 127 18 18 214 WGWA 20 16 10 71 15 166 KVOO 12 15 16 16 KVOO 12 15 16 17 18 WGWA 20 16 10 71 18 WGWA 20 16 10 17 18 WGWA 20 16 12 1 1 12 WGWA 20 21 21 21 21 12 WIVK 29 31 24 207 13 29 11 12 WIVK 29 31 24 207 13 29 11 12 24 WIVK 29 31 24 207 13 29 11 12 24 WIVK 29 31 24 207 13 29 11 12 24 WIVK 29 31 24 207 13 29 11 18 24 20 11 18 20	Birming	WFLS   8 7 10 63   127   1887/156   1887/156   1887/156   1887/156   1897/1	Birming   WOXB 6 2 2 - 10     WZZK 5 7 6 22     Richmond   WKHK 35 18 4 76     DARRYL WORLE   Miss My Friend (Drot 1 2 2 4 28 332     CMT 27 24 28 332     CMT 27 24 28 332     CAL A	Y   3453/153
Stehmond	Richmond   WXLK   28   15   16   101	5708/210  5708/210  g) (Arista Nashville)  Chart Move: 2-1    WESC 33 33 6 478   WSSL 46 48 45 536   WGMA 28 52 28 328   KIIM 39 42 39 494   KV00 31 22 32 285   KIEW 35 36 36 424   WGGY 31 31 12 147   KSKS 42 50 41 525   WEDT 24 50 41 525   WEDT 48 50 49 316   WHEY 37 36 34 22 22 52   WHEY 37 36 34 22 20 14 14 15 15 15 15 15 15 15 15 15 15 15 15 15	Birming.   WDXB   29 28 28 239   Frederick   WKHK   23 22 22 22	WKLS 39 40 38 395  WKYO 27 14 1 67  2187/82  hart Move: 25-22  WESC 25 20 20 192  WSSL 27 18 18 214  WGNA 20 16 10 71  KIMM 16 15 16 66  KVOO 12 15 16 145  KVOO 12 15 16 145  KVOO 12 15 16 145  WGOW 1 1 1 1 9  WGCT 20 20 31 139  WGCT 20 20 31 139  WGCT 25 20 23 139  WKCT 25 20 23 129  WKCT 25 20 22 24  WKGR 17 12 15 143  WKGR 17 12 15 143	Birming	#KIS 8 7 10 63 127   1887/156   1	Birming.   WOXB 6 2 - 10     WZZK 5 7 6 22     Richmond   WZZK 5 7 6 22     Richmond   WKHK 35 18 4 76     DARRYL WORLE     Miss My Friend (Dr.     Total Stations: 147	Y   3453/153
Stehmond   WKHK   28   38   35   262	Richmond   WXLK   28   15   16   101	5708/210  5708/210  g) (Arista Nashville)  Chart Move: 2-1    WESC 33 33 6 478   WSSL 46 48 45 536   WGMA 28 52 28 328   KIIM 39 42 39 494   KV00 31 22 32 285   KIEW 35 36 36 424   WGGY 31 31 12 147   KSKS 42 50 41 525   WEDT 24 50 41 525   WEDT 48 50 49 316   WHEY 37 36 34 22 22 52   WHEY 37 36 34 22 20 14 14 15 15 15 15 15 15 15 15 15 15 15 15 15	Birming.   WDXB   29 28 28 239   Frederick   WZIX   32 34 29 200   Paducah	WFLS 39 40 38 395 WKYO 27 14 1 95 WKYO 27 14 WKYO 27 14 WKYO 20 16 10 71 18 WKYO 12 15 16 16 WYO 15 16 16 WYO 15 16 16 16 WYO 15 16 16 16 16 16 16 16 16 16 16 16 16 16	Birming	WFLS   8 7 10 63   17 10 63   17 10 64   1	Birming   WOXB 6 2 2 - 10     WZZK 5 7 6 22     Richmond   WXZK 5 7 6 22     Richmond   WKHK 35 18 4 76     DARRYL   WORLE     I Miss My Friend (Dr. Total Stations: 147	Y   3453/153
Seathward   WKHK   28 38 35 262	Richmond   WXZK   20   19 8 68   Paducah	5708/210  5708/210  Grista Nashville)  Chart Move: 2-1  The liv 224 ID  WESC 35 33 56 789  WSSL 46 48 45 536  WGNA 28 52 28 288  KIM 39 42 39 494  KYDO 31 22 32 285  KIEW 35 36 36 424  WGGY 21 31 12 147  KSKS 42 50 41 525  WETC 48 50 49 316  WGMX 48 31 23 273  KHEY 37 36 34 423  WCKT 46 47 47 507  KHEY 37 36 34 423  WCKT 46 47 47 23 417  KBOI 56 50 29 477  KRIST 46 47 47 23 417  KBOI 56 50 29 477  KRIST 46 47 47 23 417  KRIST 48 45 46 46 36 31  KINM 39 45 46 45 31  KINM 45 47 45 547  KIDM 45 47 45 547  WEBB 31 23 23 43 53 389	Birming. WDXB 29 28 28 239   Frederick WXXX 32 34 29 200   Paducah WKHK 23 22 22 22 20    BLAKE SHELTON OF Red (Warner Bros/WRN) Total Stations: 146   The Warner Bros/WRN   Total Stations: 146   The William	WFLS 39 40 38 395 WKYO 27 14 1 67 67 4 1 67 67 14 1 67 67 14 1 67 67 14 1 67 67 14 1 67 67 14 1 67 67 14 1 67 67 14 1 67 67 14 1 67 67 67 67 67 67 67 67 67 67 67 67 67	Birming	#KIS 8 7 10 63  #KYO 20 22 28 127  ### 1887/156  ### 1897/156  ### 1998 1998 1998 1998 1998 1998 1998 1	Birming.   WOXB 6 2 2 - 10     Richmond   WZZK 5 7 6 22     Richmond   WXZK 5 7 6 22     Richmond   WXZK 5 7 6 22     Richmond   WXZK 5 7 6 22     WKHK 35 18 4 76     DARRYL   WORLE     I Miss   My Friend   (Dr. 10 1	Y   3453/153
Seattle   Maria   Ma	Richmond   WXZK   20   19   8   68   Paducah	5708/210  5708/210  g) (Arista Nashville)  Chart Move: 2-1    WESC 35 33 36 478   WSSL 46 48 55 36   WGNA 28 25 28 328   KIIM 39 42 39 494   KVOD 31 22 32 285   KIEM 35 36 36 424   WGGY 21 31 12 147   KSKS 42 50 41 525   WEDT 24 50 41 525   WEDT 24 50 41 525   WCGT 48 50 49 316   WGMX 48 31 22 270   KNEY 37 36 34 423   WCKT 46 47 47 500   WWGR 47 47 23 417   KBGI 55 50 28 WCGT 48 51 49 40 21 25 25   WCKT 46 47 47 500   WWGR 47 47 23 417   KBGI 55 50 28 477   KRSI 49 45 46 66 63 12 24 48   KRSI 49 45 46 66 63 12 24 48   KRSI 49 43 45 38 90   WARD 31 32 32 248   WCAT 32 34 45 38 90   WARD 31 31 32 32 248   WCAT 32 31 28 32 248   WCAT 32 31 28 32 248   WCAT 32 31 37 31 35 77   WKKO 33 77 31 35 77   WKKO 37 77 37 31 37 71   WKKO 37 77 31 37 71 37 77   WKKO 34 45 47 597   WKTCE 66 66 66 67 67 797   WKTCE 66 66 66 67 67 78	Birming.   WDXB   29 28 28 239   Frederick   WXLX   23 24 29 200   Paducah	##\$ 39 40 38 395 ##\$ 2187/82  2187/82  hart Move: 25-22  ##\$ 10 25 20 20 192  ##\$ 25 20 20 192  ##\$ 18 21 18 214  ##\$ 18 214  ##\$ 18 214  ##\$ 18 214  ##\$ 18 215  ##\$ 18 215  ##\$ 19 20 20 192  ##\$ 17 18 15 85  ##\$ 19 20 21 193  ##\$ 20 20 21 193  ##\$ 20 20 21 193  ##\$ 20 20 21 193  ##\$ 20 20 21 193  ##\$ 20 20 21 193  ##\$ 20 20 21 193  ##\$ 20 20 21 193  ##\$ 20 20 21 193  ##\$ 20 20 21 193  ##\$ 21 20 20 21 193  ##\$ 21 19 249  ##\$ 22 207  ##\$ 21 19 249  ##\$ 22 207  ##\$ 21 19 249  ##\$ 21 19 249  ##\$ 21 19 249  ##\$ 21 19 249	Birming	WFLS   8   7   10   63   63   63   63   64   64   64   64	Birming.   WOXB 6 2 2 - 10     Richmond   WZZK 5 7 6 22     Richmond   WXZK 5 7 6 22     Richmond   WXZK 5 7 6 22     Richmond   WXZK 5 7 6 22     WKHK 35 18 4 76     DARRYL   WORLE     I Miss   My Friend (Dr. Total Stations: 147	Y   3453/153
Total Stations: 145	Richmond   WXK   28   15   16   101	5708/210  5708/210  (Arista Nashville)  Chart Move: 2-1	Birming.   WDXB   29 28 28 239   Frederick   Frederi	## 39 40 38 395   ## 2187/82    2187/82    **The Way 2	Birming	WFLS   8   7   10   63   63   63   63   64   63   64   63   64   64	Birming   WOXB 6 2 2 - 10     Richmond   WZZK 5 7 6 22     Richmond   WXZK 5 7 6 22     Richmond   WXZK 5 7 6 22     Richmond   WXZK 5 7 6 22     IMISS   WYFriend   Dr.     Total Stations: 147	Y   3453/153
Section	Richmond   WZK   20   19   8   68   Paducah	## STOR   2 1 19    STOR   2 10	Birming.   WDXB   29 28 28 239   Frederick   WXLX   23 24 29 200   Paducah	##\$ 39 40 38 395  ##\$ 2187/82  2187/82  *** **Part Move: 25-22  *** *** **Part Move: 25-22  *** *** *** *** *** *** *** *** ***	Birming	## 10 6 3 2 2 2 8 127  ## 1887/156	Birming   WOXB 6 2 2 - 10	Y   3453/153
Total Stations: 145	Richmond   WXLX   28   15   101   1	## STOR   2 1 19    STOR   2 10    Grista Nashville   Chart Move: 2-1   WESC 35 33 56 78   WESC 35 33 56 78   WESC 35 33 56 78   WESC 35 36 56 424   WESC 35 36 36 424   WESC 35 36 36 424   WESC 36 425   WESC	Birming.   WDXB   29 28 28 239   Frederick   Frederi	WKLS 25 20 99 WBGT 17 18 15 85 WWY0 17 18 15 85 WWK91 27 14 14 16 75 WWK81 27 18 15 85 WKS1 27 18 18 18 19 14 WWGN 28 18 18 19 14 WGN 20 16 16 17 18 15 85 WWGN 20 16 16 17 18 15 85 WWGN 20 16 18 17 18 15 85 WWGN 20 16 18 17 18 15 85 WWGN 20 16 18 17 18 15 85 WWGN 20 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19	Birming	WFLS   8   7   10   63   63   63   63   64   63   64   64	Birming   WOXB 6 2 2 - 10	Y   3453/153
Total Stations: 145	Richmond   Wikik   28   15   16   101	5708/210  5708/210  g) (Arista Nashville)  Chart Move: 2-1  WESC 33 33 36 478  WSSL 46 48 5 556  WGMA 28 25 28 328  KIIM 39 42 39 494  KYDO 31 22 32 285  KIIM 39 42 39 494  KYDO 31 22 32 285  KIIM 39 42 39 494  KYDO 31 22 32 285  KIIM 39 42 39 494  KYDO 31 22 32 285  KIIM 39 42 39 494  KYDO 31 22 32 285  KIEW 35 36 54 24  KYDO 31 22 32 285  WCDT 48 30 49 316  WCTO 48 30 49 316  WCTO 48 40 47 47 500  WWGR 47 47 22 31  KIST 49 45 46 47 47 500  WWGR 47 47 22 31  KIST 49 45 46 463  KIST 32 34 55 389  WRBT 32 32 33 371  KZSN 41 41 48 47 57 597  WTGE 66 66 40 411  WYNK 45 46 46 56 1500  WELT 48 48 46 57 597  WTGE 66 66 40 411  WYNK 45 46 46 56 1500  WELT 48 49 48 41 4131  WYNK 46 47 64 56 1500  WELT 48 49 48 41 4131  WYNK 48 49 48 41 4131  WYNK 48 49 48 41 4131  WOGK 25 17 19 202  KKN 19 43 48 687  WOGK 25 17 19 202  KKN 19 41 41 41 41 41 41 41 41 41 41 41 41 41	Birming.   WDXB   29 28 28 239   Frederick   WKHK   23 22 22 22   Paducah	WFLS 39 40 38 395 WKYO 27 14 1 95 WKYO 27 14 W 24 WESL 27 18 18 214 WGWA 20 16 10 71 18 WGWA 20 16 10 71 18 WGWA 21 21 17 18 WGWA 21 21 21 21 21 21 21 21 21 21 21 21 21	Birming	## 10 6 3 127 10 6 6 12 12 12 12 12 12 12 12 12 12 12 12 12	Birming   WOXB 6 2 2 - 10     Richmond   WZZK 5 7 6 22     Richmond   WZK 5 7 6 22     Richmond   WZZK 5 7 6 2 2 2     Richmond   WZZK 5 7 6	Y   3453/153
Total Stations: 145	Richmond   WXK   28   15   16   101	5708/210  5708/210  Grista Nashville)  Chart Move: 2-1  WESC. 35 33 56 78 WSSL. 46 48 45 536 WGMA 28 52 88 328 KIIM 39 42 39 494 KYD0 31 22 32 285 KYD0 31 22 32 285 WGGY 32 31 21 21 47 KSSS. 42 50 41 525 WGGY 30 27 365 WCTD 48 50 49 316 WGMX 48 31 23 270 KHEY 37 36 34 423 WCKT 46 47 47 500 WGM 47 47 23 417 KBGI 55 50 29 477 KBGI 32 32 32 32 32 32 32 32 32 32 32 32 32	Birming.   WDXB   29 28 28 239   Frederick   WKHK   23 22 22 22   Paducah	WKYO 27 14 1 67  2187/82  hart Move: 25-22  WESC 25 20 20 192  WSSL 27 18 18 214  WGMA 20 16 10 71 18 18 214  WGMA 21 16 10 71 18 18 214  WGMA 21 16 10 71 18 18 214  WGMA 22 16 10 71 18 18 214  WGMA 22 16 10 71 18 18 214  WGMA 23 18 12 14 18 18 214  WGMA 21 2 1 2 19 18 18 214  WGMA 21 2 1 2 19 18 18 214  WGMA 22 12 10 19 18 18 214  WGMA 21 2 1 2 19 19 24  WIVK 29 31 24 207  WKGT 17 12 15 143  KBQL 18 11 101  KXKT 14 12 13 123  KKGU 19 21 19 249  WKKO 3 5 4 26  WRNS 21 24 15 167  WRBT 34 18 19 60  WKKO 3 5 4 26  WRNS 21 24 15 167  WRBT 36 31 30 31  WKKO 3 5 4 26  WRNS 21 24 15 16 177  WYNK 20 17 14 14 12 10 12  WRST 14 18 10 19 60  WKKO 3 5 4 26  WRNS 21 24 15 16 177  WYNK 20 17 14 18 16 177  WYNK 20 17 14 14 12 10 12  WKU 23 13 13 15 18 18 19 18 18 19 19 18 18 19 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 19 18 18 18 18 18 18 18 18 18 18 18 18 18	Birming	WFLS   8   7   10   63	Birming   WOXB 6 2 2 - 10	Y   3453/153
Total Stations: 145	Richmond   Wikik   28   15   101   1	## STOR   2 1 19    STOR   2 1 0	Birming.   WDXE   29 28 28 239   Frederick   Frederi	## 39 40 38 395 40 48 48 48 48 48 48 48 48 48 48 48 48 48	Birming	## 1887/156	Birming.   WOXB 6 2 2 - 10,	Y   3453/153
Total Stations: 145	BIRAD PAISLEY   Image: Part   Image: Part	## STOR   2 1 19    STOR   2 1 0	Birming.   WDXB   29 28 28 239   Frederick   Frederi	## 39 40 38 395   ## 470 27 14 1 67    2187/82    hart Move: 25-22    ## 52 20 20 192   ## 52 20 20 192   ## 52 20 20 192   ## 52 20 20 192   ## 52 20 20 192   ## 52 20 20 192   ## 52 20 20 192   ## 52 20 20 192   ## 52 20 20 192   ## 52 20 20 192   ## 62 20 20 20 20 20 20 20 20 20 20 20 20 20	Birming.   WÖXB   7	WFLS   8   7   10   63   63   63   63   64   64   64   64	Birming.   WOXB 6 2 2 - 10	Y   3453/153
Total Stations: 145	Richmond   Wikik   28   15   16   101	## STOB   2 1 19    STOB   2 10    Grista Nashville    Chart Move: 2-1   WESC 35 33 56 78 WSSL 46 48 45 536   WIGHA 39 42 39 494   KYDO 31 22 32 285   KIBM 39 42 39 494   KYDO 31 22 32 285   KIBM 39 42 39 494   KYDO 31 22 32 285   KIBM 39 42 39 494   KYDO 31 22 32 285   KIBM 39 42 39 494   KYDO 31 22 32 285   KIBM 39 42 39 494   KYDO 31 22 32 285   WIGHA 30 27 365   WEGT 47 47 32 37 27 38 38 38 38 38 38 38 38 38 38 38 38 38	Birming.   WDXB   29 28 28 239   Frederick   Frederi	## 39 40 38 395 4	Birming.   WÖXB   7	## 18 8 7 10 63  ## 18 8 7 10 65  ## 18 8 7 15 66  ## 18 8 7 15 66  ## 18 9 2 2 2 8 127  ## 18 9 2 15 5  ## 18 9 15 5 5 7  ## 18 9 15 5 5 7  ## 18 9 15 5 5 7  ## 18 9 15 5 5 7  ## 18 9 12 15 8 10 10 10 10 10 10 10 10 10 10 10 10 10	Birming   WOXB   6   2   - 1   10	Y   3453/153
The Impossible (Universal South)   Total Stations: 145	Richmond   Wikik   28   15   101   1   1   1   1   1   1   1   1	## STOR   2 1 19    STOR   2 10	Birming.   WDXB   29 28 28 239   Frederick   Frederi	##\$ 27 14 3 39 39 40 38 395   ##\$ 2187/82    ***PART Move: 25-22    ##\$ 19 14 2	Birming	## 1887/156  ## 1887/156  ## 1887/156  ## 1897/156  ## 1998/155  ## 19	Birming   WOXB   6   2   - 1   10	Y   3453/153
The Impossible (Universal South)   Total Stations: 145	Richmond   Wikik   28   15   16   101   1   1   1   1   1   1   1   1	## STOR   2 1 19    STOR   2 10	Birming.   WDXB   29 28 28 239   Frederick   Frederi	## 39 40 38 395 40 48 48 48 48 48 48 48 48 48 48 48 48 48	Birming	## 1887/156  ## 1887/156  ## 1887/156  ## 1897/156  ## 1998/155  ## 19	Birming   WOXB   6   2   - 1   10	Y
Total Stations: 145	Richmond   Warkh   28   15   16   101   1   1   1   1   1   1   1   1	## STOR   2 1 19    STOR   2 10	Birming.   WDXB   29 28 28 239   Frederick   Frederi	##\$ 2187/82  2187/82  ***EST WILL ZW ID  **EST WILL ZW	Birming	## 1887/156  ## 1887/156  ## 1887/156  ## 1897/156  ## 1998/155  ## 19	Birming.   WOXB   6   2   - 1   10	Y   3453/153
The Impossible (Universal South)   Total Stations: 145   Chart Move: 23-20   Total Stations: 145   Chart Move: 2	Richmond   WIZK   20   19   8   68   Paducah   Richmond   WiKK   28   15   10   11   11   11   11   11   11	## STOB/210    Chart Move: 2-1	Birming.   WDXE   29 28 28 239   Frederick   Frederick   Frederick   Paducah   Paduc	## 39 40 38 395 40 48 48 48 48 48 48 48 48 48 48 48 48 48	Birming	WFLS   8   7   10   63	Birming.   WOXB 6 2 2 - 10	Y
Total Stations: 145	Richmond   Wikik   28   15   101   1	### STOR   1   2   1   19	Birming.   WDXE   29 28 28 239   Frederick   Paducah   Paducah   WKHK   23 22 22 220	## 39 40 38 395 40 48 49 49 49 49 49 49 49 49 49 49 49 49 49	Birming	##KY0 20 22 28 127  ##KY0 20 22 24 127  ##KY0 20 27 24 13 13 13 13 13 13 13 13 13 13 13 13 13	Birming.   WOXB   6   2   - 1   10	Frederick WRLS 21 17 19 88 Padrucah WRLS 21 17 19 81 17 19 19 15 15 16 18 19 19 15 16 18 19 19 19 15 16 18 19 19 19 15 16 18 19 19 19 15 16 18 19 19 19 15 16 18 19 19 19 15 16 18 19 19 19 15 16 18 19 19 19 15 16 18 19 19 19 15 16 18 19 19 19 15 16 18 19 19 19 15 16 18 19 19 19 15 16 18 19 19 19 15 16 18 19 19 19 15 16 18 19 19 19 19 15 16 18 19 19 19 19 19 19 19 19 19 19 19 19 19
The Impossible (Universal South)   Total Stations: 145	Richmond   Warkh   28   15   101   1   1   1   1   1   1   1   1	## STOB   2 1 19    STOB   2 10    Chart Move: 2-1	Bilming.   WDXB   29 28 28 239   Frederick   Frederick   Frederick   Paducah   Paduc	## 39 40 38 395 40 48 48 48 48 48 48 48 48 48 48 48 48 48	Birming.   WÖXB   7	### 1887/156	Birming   WOXB   6   2   - 1   10	Y
The Impossible (Universal South)   Total Stations: 145	Richmond   Wikik   28   15   101   1   1   1   1   1   1   1   1	## STOB   2 1 19    STOB   2 10    Chart Move: 2-1	Birming.   WDXE   29 28 28 239   Frederick   Frederick   Paducah	## 39 40 38 395 40 4 1 67 4 1	Birming	### 1887/156	Birming.   WOXB   6   2   - 1   10   1   1   1   1   1   1   1   1	Y

411/81

198/68

## COUNTRY

# 1PAC

Nielsen Broadcast Data Systems

der of detections. Songs are removed if they lose more than 5% of their detections from previous week

79/1

63/3

51/13

45/44



#### **TIM MCGRAW** 3121/650

Unbroken (Curb)
Total Stations: 147/Chart Move: 22-14
Heavy (45+ detections): 2 KWJJ, WTGE Medium (25-44): 51 KAJA, KCCY, KHKI, KIKK, KKCS, KMDL, KMLE, KNCI, KNIX, KPLX, KRST, KSKS, KSON, KTOM, KTST, KTTS, KUBL, KUZZ, KXKC, KZLA, KZSN, WAMZ, WBBS, WBCT,

WCOL, WCTK, WCTO, WEZL, WFRE, WFRY, WGAR, WGGY, WGKX, WHOK, WIRK, WIVK, WKHK, WKHX, WKIS, WKKO, WKKT, WKXC, WMIL, WPOC, WPOR, WSIX, WSLC, WSOC WWKA, WYGY, WYUU

Light(Under 25): 94

Airplay Adds: 15 KDRK, KFDI, KHEY, KVOO,
WBUL, WCMS, WDRM, WDXB, WKCQ, WKYQ,
WNOE, WPCV, WQBE, WROO, WXBQ

#### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WSIX · Nashville, TN PD: Mike Moore MD: Billy Greenwood Date: 05/26/02





Ten Rounds With Jose Cuervo (RCA)
Total Stations: 147/Chart Move: 21-16

Total Stations: 147/Chart Move. 21-10
Heavy (45+): 42 KAJA, KASE, KBEQ, KBQI,
KFRG, KGMY, KHEY, KIKK, KNCI, KPLX, KRTY,
KSOP, KTOM, KUZZ, KWJJ, KWNR, KXKC, KXKT,
KYGO, WAMZ, WCOS, WCTK, WCTO, WDAF,
WDRM, WDSY, WFRE, WGH, WIVK, WKSJ,
WKXC, WMIL, WMUS, WNCY, WOKO, WPCV,
WRNS, WSLC, WSOC, WUBE, WYGY, WYUU Light(Under 25): 105

play Adds: 3 WGKX, WKCQ, WQXK

#### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KEEY · Minneapolis, MN PD: Gregg Swedberg MD: Travis Moon Date: 03/31/02



.

#### JOE NICHOLS 2390/104

The Impossible (Universal South)
Total Stations: 145/Chart Move: 23-20

Heavy (45+): 1 KSON Medium (25-44): 23 KAJA, KCCY, KEEY, KGMY, KMPS, KNIX, KRST, KRTY, KSKS, KTST, KTTS, KUBL, KUZZ, KXKC, WAMZ, WBCT, WGGY, WKCQ, WMIL, WSLC, WWYZ, WYGY, WYUU

Wickey, Willer, Wiley, WWKA

#### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WYUU · Tampa, FL PD: Eric Logan MD: Jay Roberts Date: 04/07/02



## 2599 - 1000 DETECTIONS

Total Detections/Gain

#### **BRAD MARTIN** 2243/46

Before I Knew Better (Epic) Total Stations: 145/Chart Move: 24-21

Heavy (45+): 0 Medium (25-44): 24 KBEQ, KBQI, KFRG, KGMY, KHEY, KHKI, KMDL, KRTY, KSSN, KTOM, KTTS, KXKC, WCOL, WCTK, WEZL, WFRY, WKCQ, WKLB, WKXC, WQIK, WQMX, WSLC, WTQR,

Light (Under 25): 121
Airplay Adds: 2 WCMS, WOKO

**BLAKE SHELTON** 2187/82 Ol' Red (Warner Bros./WRN)

Total Stations: 146/Chart Move: 25-22 Heavy (45+): 0

Medium (25-44): 24 KBEQ, KDRK, KEEY, KFRG, KHKI, KIKK, KMPS, KNIX, KPLX, KSSN, KTST, KUZZ, WCKT, WDSY, WESC, WFLS, WIVK, WKCN, WKIS, WKXC, WNCY, WSIX, WSLC, WSSL Light (Under 25): 122

lay Adds: 2 WDRM, WQMX

#### **MARK CHESNUTT** 2089/57 She Was (Columbia)

Total Stations: 145/Chart Move: 26-23 Heavy (45+): 0 Medium (25-44): 15 KFRG, KHEY, KHKI, KILT, KMPS, KTTS, KUZZ, KZLA, WFMS, WIVK, WQDR, WQMX, WSLC, WSSL, WYGY Light (Under 25): 130

#### DIAMOND BIO Beautiful Mess (Arista Nashville)

Total Stations: 143/Chart Move: 27-24 Heavy (45+): 2 KPLX, WKCQ Heavy (45+): 2 KPLX, WRCQ Medlum (25-44): 22 KAJA, KBQI, KHKI, KIIM, KKCS, KRTY, KSCS, KSOP, KSSN, KUPL, KUZZ, KXKC, WIRK, WKXC, WKYQ, WNCY, WQIK, WQMX, WSIX, WSLC, WSOC, WTQR Light (Under 25): 119

Airplay Adds: 9 KCYY, KHAY, KNCI, KSON, KWJJ, WBBS, WVLK, WYCD, WYNK

#### **PHIL VASSAR** 1887/156

American Child (Arlsta Nashville) Total Stations: 142/Chart Move: 28-25

Medium (25-44): 12 KBEQ, KEEY, KMLE, KRTY, KUZZ, KXKC, WGGY, WKYQ, WQBE, WSLC, WXBQ, WYYD

Light (Under 25): 130

Airplay Adds: 12 KHEY, KKAT, KSCS, KWNR, WBUL, WIL, WIRK, WKIS, WOKQ, WPOR, WSTH,

#### MARTINA MCBRIDE Where Would You Be (RCA)

Total Stations: 143/Chart Move: 29-26 Heavy (45+): 0

Medium (25-44): 10 KAJA, KBQI, KHKI, KKCS, KMLE, KUZZ, WAMZ, WNCY, WQMX, WRNS

Light (Under 25): 133

Airpiay Adds: 12 KRTY, KSD , WBUL, WFRE, WGAR, WIL , WJCL, WMUS, WRBT, WSTH, WTQR, WVLK

#### JO DEE MESSINA 1302/190 Dare To Dream (Curb)

Total Stations: 138/Chart Move: 31-27 m (25-44): 4 KHKI, WBEE, WQIK, WSIX Light (Under 25): 134 Adds: 6 KASE, WIVK, WLWI, WQXK,

WSM WVIK PINMONKEY 1247/54

## Barbed Wire And Roses (BNA)

Total Stations: 138/Chart Move: 30-28 Heavy (45+): 0 m (25-44): 4 KHKI, WIVK, WKDF, WTQR Light (Under 25): 134
Airplay Adds: 4 KBEQ, WKCQ, WKHX, WXBM

#### LEE ANN WOMACK 1243/136 Something Worth Leaving Behind (MCA Nashville)

Total Stations: 125/Chart Move: 32-29 Medium (25-44): 4 KCYY, KHKI, KXKC, WGGY Light (Under 25): 121

Airplay Adds: 10 KRYS, KTEX, KWJJ, WCAT, WCMS, WGH, WGNA, WIRK, WKKT, WUBE

#### **GARTH BROOKS** 1197/294 Thicker Than Blood (Capitol)

Total Stations: 102/Chart Move: 35-30

Heavy (45+): 0 Medium (25-44): 3 KMLE, KTTS, KUBL Light (Under 25): 99

#### **CYNDI THOMSON** 1105/21

I'm Gone (Capitol)

Total Stations: 134/Chart Move: 33-31 Heavy (45+): 0 Medium (25-44) m (25-44): 3 WGGY, WGH , WQMX Light (Under 25): 131

## 999 - 500 DETECTIONS

Total Detections/Gain

SIXWIRE 856/58 Look At Me Now (Warner Bros./WRN)

Total Stations: 119/Chart Move: 36-32 Heavy (45+): 0

m (25-44): 2 WGGY, WWYZ **Light (Under 25): 117** 

Airpiay Adds: 9 KIIM, KILT, KXXY, KZSN, WKCQ, WKDF, WOKQ, WSOC, WXBM ANTHONY SMITH 854/69

If That Ain't Country (Mercury) Total Stations: 120/Chart Move: 37-33 Heavy (45+): 0

m (25-44): 4 KEEY, WGGY, WIRK, WIVK Light (Under 25): 116
Airplay Adds: 6 KXXY, KZSN, WKHX, WKKT, WLWI, WQXK

#### REBECCA LYNN HOWARD 813/103 Forgive (MCA Nashville)

Total Stations: 83/Chart Move: 40-34 Heavy (45+): 0
Medium (25-44): 4 KPLX, KSON, WKYQ, WSIX Light (Under 25): 79 Light (Under 25): 79

Airplay Adds: 9 KHAY, WCAT, WHOK, WIRK, WIVK, WKKO, WKLB, WOKQ, WTQR

#### **SHEDAISY** 777/53

Mine All Mine (Lyric Street) Total Stations: 120/Chart Move: 39-35

Heavy (45+): 0 n (25-44): 3 KEEY, KMLE, WGGY Light (Under 25): 117
Airplay Adds: 9 KFKF, KNCI, KTOM, KTST, KVOO, KXXY, WIRK, WKCQ, WKSJ

#### CHRIS CAGLE 772/132 Country By The Grace Of God (Capitol)

Total Stations: 118/Chart Move: 41-36 Heavy (45+): 0 Medium (25-44): 1 WGGY

Light (Under 25): 117 Airplay Adds: 3 KIIM, WHOK, WQXK

#### MONTGOMERY GENTRY 707/247 My Town (Columbia)

Total Stations: 69/Chart Move: 43-37 Heavy (45+): 0 Medium (25-44): 3 KIKK, WYUU, WYYD Light (Under 25): 66

Airplay Adds: 22 KAJA, KASE, KCCY, KDRK, KEEY, KHAY, KHKI, KRMD, KRTY, KTEX, WBEE, WCTO, WDSY, WEZL, WFRE, WGGY, WJCL, WKDF, WKLB, WKXC, WSTH, WVLK

#### **ALAN JACKSON** 577/365 Work In Progress (Arista Nashville)

Total Stations: 61/Chart Move: 52-40 Heavy (45+): 0

Heavy (45+): 0
Medium (25-44): 4 KCCY, KSCS, KTTS, KXKC
Light (Under 25): 57
Airplay Adds: 25 KATM, KCCY, KEEY, KFKF, KIIM,
KKCS, KMDL, KMPS, KUZZ, KVOO, WCOS,
WDAF, WESC, WEZL, WFRY, WGNA, WGNE,
WKCN, WKHX, WKSJ, WOGK, WOKO, WQIK,
WSLC, WSTH

### **RODNEY ATKINS** 512/51

Sing Along (Curb) Total Stations: 60/Chart Move: 45-41 Heavy (45+): 0 Medium (25-44): 1 WGGY Light (Under 25): 59

Airplay Adds: 8 KFRG, KRYS, KWJJ, WCAT, WCTK, WNCY, WQYK, WYGY

## 499 - 40 DETECTIONS

Total Detections/Galn

#### **KEITH URBAN** 484/412 Somebody Like You (Capitol)

Total Stations: 99/Chart Move: Debut 42 Medium (25-44): 1 KTTS

Medium (25-44). I KTIS Light (Under 25): 98 Airplay Adds: 26 KATM, KEEY, KIIM, KNIX, KPLX, KSON, KTTS, KUZZ, KXKC, WCTK, WCTO, WEZL. WFLS, WFRY, WGGY, WGKX, WGNA, WNKT, WPOC, WRNS, WSLC, WSM, WUSY, WXBQ, WYCD, WYNK

#### **RASCAL FLATTS** 435/157

These Days (Lyric Street) Total Stations: 80/Chart Move: 48-43 Heavy (45+): 0 Medium (25-44)

Medium (25-44): 0 Light (Under 25): 80 Alrplay Adds: 19 KATM, KBEQ, KHKI, KKCS, KMLE, KTST, KXKT, KZSN, WBCT, WEZL, WKKT, WKYQ, WPCV, WQBE, WQYK, WTGE, WWKA, WXBQ, WYUU

#### **TAMMY COCHRAN**

Life Happened (Epic) Total Stations: 66/Chart Move: 47-44

Heavy (45+): 0 Light (Under 25): 66 Adds: 9 KDRK, KFRG, KMDL, KXKC, WGAR, WKCN, WKSJ, WRBT, WSSL

#### KEVIN DENNEY 376/32

Cadillac Tears (Lyrlc Street) Total Stations: 52/Chart Move: 46-46 Heavy (45+): 0

Heavy (45+): 0 Medlum (25-44): 0 Light (Under 25): 52 Airplay Adds: 13 KFDI, KFRG, KSSN, KUZZ, KVOO, KXXY, WBCT, WCTO, WDRM, WGNA, WTGE, WUSY, WYD

#### J. MICHAEL HARTER 240/11 Hard Call To Make (Broken Bow)

Total Stations: 33/Chart Move: 50-48 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 33 ay Adds: 3 KNCI, WFRE, WTGE

#### **ALABAMA**

I'm In The Mood (RCA)
Total Stations: 56/Chart Move: 58-50 Heavy (45+): 0 n (25-44): 0 Light (Under 25): 56 Airplay Adds: 5 KDRK, WBEE, WFRE, WGNE, WNCY

#### **DARYLE SINGLETARY 177/13**

That's Why I Sing This Way (Audium) Total Stations: 30/Chart Move: 54-51 Heavy (45+): 0 Medlum (25-44): 0 Light (Under 25): 30 Airplay Adds: 2 KDRK, WWKA

#### 176/58 DAVID NAIL

Memphis (Mercury) Total Stations: 43/Chart Move: 60-52 Heavy (45+): 0

WNCY, WTGE

Medlum (25-44): 0 Light (Under 25): 43 Adds: 6 KSOP, WCAT, WGGY, WIRK,

#### TRAVIS TRITT 163/163

Strong Enough To Be Your Man (Columbia) Total Stations: 73/Chart Move: Debut 54 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 73 Airplay Adds: 3 WKHX, WNKT, WSTH

#### JAMES OTTO 147/59

The Ball (Mercury) Total Stations: 33/Chart Move: Re-Entry 55

Medlum (25-44): 0 Light (Under 25): 33 Airplay Adds: 4 KDRK, WBEE, WGGY, WTGE

#### **ERIC HEATHERLY** 146/44 The Last Man Committed (DreamWorks)

Total Stations: 26/Chart Move: Debut 56 Heavy (45+): 0
Medium (25-44): 1 (25-44): 0 Airplay Adds: 4 KXKC, WGH , WNKT, WSM

#### KENNY CHESNEY A Lot Of Things Different (BNA)

Total Stations: 6/Chart Move: 59-58 Heavy (45+): 0 Medium (25-44): 2 WKYQ, WQBE Light (Under 25): 4

#### TOMMY SHANE STEINER 116/29 Tell Me Where It Hurts (RCA)

Total Stations: 35/Chart Move: Re-Entry 59 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 35

Alrplay Adds: 6 KBQI, KDRK, WBEE, WQYK, WUSY, WYUU

#### 112/81 **TY HERNDON** A Few Short Years (Epic)

Total Stations: 51/Chart Move: Debut 60 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 51

#### **★ WILLIE NELSON** 102/63

Maria (Shut Up And Kiss Me) (Lost Highway/Mercury) Total Stations: 40

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 40 Airplay Adds: 1 KBEQ

### **TIM MCGRAW**

Telluride (Curb)

Total Stations: 7 Heavy (45+): 0 Light (Under 25): 6

ALISON KRAUSS + UNION STATION Let Me Touch You For Awhile (Rounder/Mercury)

Total Stations: 10 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 10

#### ★TRISHA YEARWOOD 77/73

I Don't Paint Myself Into Corners (MCA Nashville) Total Stations: 55 Heavy (45+): 0 Media m (25-44): 0 Light (Under 25): 55

**FAITH HILL** 66/4 Star Spangled Banner (Warner Bros./WRN)

Total Stations: 31 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 31

**GEORGE STRAIT** 66/0 Stars On The Water (MCA Nashville) Total Stations: 3

Heavy (45+): 1 KIKK Medlum (25-44): 0 Light (Under 25): 2 DARYLE SINGLETARY

I'd Love To Lay You Down (Audium) Total Stations: 1 Heavy (45+): 1 KIKK Medium (25-44): 0 Light (Under 25): 0

**BRIAN BURNS** 62/-2 I've Been Everywhere (In Texas) (Brian Burns)

Total Stations: 3 Heavy (45+): 0 Medium (25-44): 1 KPLX Light (Under 25): 2

#### **DWIGHT YOAKAM** 59/40

Sitting Pretty (Reprise/WRN)
Total Stations: 49 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 49

#### **NEAL MCCOY** 51/43 What If (Warner Bros./WRN)

Total Stations: 16 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 16 y Adds: 1 WCTO

TIM MCGRAW Angel Boy (Curb) Total Stations: 14 Heavy (45+): 0

m (25-44): 1 KMLE

Light (Under 25): 13 ALAN JACKSON DUFT WITH GEORGE STRAIT 48/0 Designated Drinker (Arista Nashville)

Total Stations: 6 Heavy (45+): 0 Medlum (25-44): 0 Light (Under 25): 6

**★ THE TRACTORS** Ready To Cry (Audium)

Total Stations: 45 Heavy (45+): 0 Medium (25-44) Medium (25-44): 0 Light (Under 25): 45

★ JOHN MICHAEL MONTGOMERY 42/24 Til Nothing Comes Between Us (Warner Bros./WRN)

Total Stations: 5 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 5 Airplay Adds: 1 WUBE

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. 

Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

## FOR WEEK ENDING **JUNE 23, 2002**

Nielsen Broadcast Da

## most airplay adds

NEW STATI	ONS
KEITH URBAN Somebody Like You (Capitol) KATM, KEEY, KIIM, KNIX, KPLX, KSON, KTTS, KUZZ, KXKC, WCTK, WCTO, WEZL, WFLS, WFRY, WGGY, WGKX, WGNA, WNKT, WPOC, WRNS, WSLC, WSM, WUSY, WXBQ, WYCD, WYNK	26
Total Stations With Six Or More Detections: 28	
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 17%, 3-7 13%, 7-12 25%, 12-6A 36%	
ALAN JACKSON Work In Progress (Arista Nashville)  KATM, KCCY, KEEY, KFKF, KIIM, KKCS, KMDL, KMPS, KUZZ, KVOO, WCOS, WDAF, WESC, WEZL, WFRY, WGNA, WGNE, WKCN, WKHX, WKSJ, WOGK, WOKO, WQIK, WSLC, WSTH  Total Stations With Six Or More Detections 35	25
TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 24%, 3-7 20%, 7-12 22%, 12-6A 24%	
MONTGOMERY GENTRY My Town (Columbia) KAJA, KASE, KCCY, KDRK, KEEY, KHAY, KHKI, KRMD, KRTY, KTEX, WBEE, WCTO, WDSY, WEZL, WFRE, WGGY, WJCL, WKDF, WKLB, WKXC, WSTH, WVLK	22
Total Stations With Six Or More Detections: 44	
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 21%, 3-7 18%, 7-12 26%, 12-6A 26%	
RASCAL FLATTS These Days (Lyric Street) KATM, KBEQ, KHKI, KKCS, KMLE, KTST, KXKT, KZSN, WBCT, WEZL, WKKT, WKYQ, WPCV, WQBE, WQYK, WTGE, WWKA, WXBQ, WYUU	19
Total Stations With Six Or More Detections: 31  TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 18%, 3-7 17%, 7-12 30%, 12-6A 29%	
TIM MCGRAW Unbroken (Curb) KDRK, KFDI, KHEY, KVOO, WBUL, WCMS, WDRM, WDXB, WKCQ, WKYQ, WNOE, WPCV, WQBE, WROO, WXBQ	15

Detectio	ns
WQMX Akron, Ohio	
Blake Shelton Ol' Red	12
Kenny Chesney The Good Stuff	12
Joe Nichols The Impossible	7
WGNA Albany, N.Y. Alan Jackson Work in Progress	20
Weith Urban Comphast, Lite Vo.	7
Keith Urban Somebody Like You	
Kevin Denney Cadillac Tears	Ĝ

KBQI Albuquerque	
Tommy Shane Steiner Tell Me Where I	1
Emerson Drive Fall Into Me	1

KRST Albu	JQUERQUE
The Clark Family	Experien Going Awa

WUTU Allentown.	Pa.
Kevin Denney Cadillac Tears	
Darryl Worley   Miss My Friend	
Keith Urban Somebody Like You	
Joe Nichols The Impossible	
Montgomery Gentry My Town	
Neal McCoy What If	

WKHX Atlanta	
Travis Tritt Strong Enough To Be Y	0
Alan Jackson Work In Progress	
Pinmonkey Barbed Wire And Rose	es
Sara Evans I Keep Looking	
Anthony Smith If That Aud't Count	

## **WYAY** Atlanta

WKXC Augusta, Ga.	
Montgomery Gentry My Town	

	,,,	
KASE	Austin,	

		mery Ge		Town	
Jo I	Dee	Messina	Dare To	Dream	

KUZZ Bakersfield,	
Alan Jackson Work in Progress	16
Keith Urban Somebody Like You	6
Kevin Denney Cadillac Tears	6

## **WPOC** Baltimore

WTGE Baton Rouge,	la
Rascal Flatts These Days	12
James Otto The Ball	10
Cevin Denney Cadillac Tears	7
J. Michael Harter Hard Call To Make	7
David Nail Memphis	6

## TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 16%, 7-12 23%, 12-6A 27% WYNK Baton Rouge, La. Phil Vassar American Child

Total Stations With Six Or More Detections: 141

## WDXB Birmingham, Ala. Dixie Chicks Long Time Gone

WZZK Birmingham, Ala.

#### **WKLB** Boston Montgomery Gentry My Town Rebecca Lynn Howard Forgive

WYRK Buffalo, N.Y.

## WOKO Burlington, Vt.

Atan Jackson Work in Progress Brad Martin Before I Knew Bette

## WEZL Charleston, S.C. Keith Urban Somebody Like You Rascal Flatts These Days ntgomery Gentry My Town

## WNKT Charleston, S.C. Travis Tritt Strong Enough To Be Yo Keith Urban Somebody Like You Eric Heatherly Last Man Committed

WQBE Charleston, W	.Va.
Tim McGraw Unbroken	17
Toby Keith Courtesy Of The Red, Whi	17
Beerel Daw Years Day	

Rascal Flatts These Days		12
WKKT Charlotte,	N.C.	8

## Anthony Smith If That Ain't Country

WSOC Charlotte, N.C.

## **WUSY** Chattanooga Tommy Shane Steiner Tell Me Where I 6

**WUSN** Chicago

## **WUBE** Cincinnati Lee Ann Womack Something Worth Leav 8

## WYGY Cincinnati

#### **WGAR** Cleveland my Cochran Life Happened

KCCY Colorado Springs Montgomery Gentry My Town

#### **KKCS** Colorado Springs Alan Jackson Work in Progress

WCOS Columbia, S.C.

#### WKCN Columbus, Ga. nmy Cochran Life Happened

WSTH Columbus, Ga. Phil Vassar American Child Montgomery Gentry My Town Travis Tritt Strong Enough To Be Yo

## WCOL Columbus, Ohio

WHOK Columbus, Ohio Chris Cagle Country by The Gra Rebecca Lynn Howard Forgive

KRYS Corpus Christi ney Atkins Sing Along

## **KPLX** Dallas

**KSCS** Dallas

## WGNE Daytona Beach KYGO Denver

KHKI Des Moines, Iowa lgomery Gentry My al Flatts These Days

#### WYCD Detroit Diamond Rio Beautiful Mes

KHEY El Paso, Texas
Blackhawk One Night In New Orleans
Tim McGraw Unbroken
Phil Vassar American Child

## WKCQ Flint, Mich.

WCKT Fort Myers, Fla.

## WWGR Fort Myers, Fla.

## WFRE Frederick, Md. Martina McBride Where Would You B Montgomery Gentry My Town . Michael Harter Hard Call To Make effrey Steele Good To Go labama I'm in The Mood

WFLS Fredericksburg, Va.

## KSKS Fresno, Calif.

WOGK Gainesville, Fla.

## **WBCT** Grand Rapids

WNCY Green Bay, Wis.

## WTQR Greensboro, N.C. Martina McBride Where Would You Be

WESC Greenville, S.C.

TOTAL reflects stations playing song 6 or more times . DAYPART \* reflects total detections on all stations

#### WSSL Greenville, S.C. WAMZ Louisville, Ky.

KTEX McAllen, Texas

Womack Something Wo mery Gentry My Town

Tracy Byrd Ten Rounds With Jose Cue 16 Keith Urban Somebody Like You 12

**WGKX** Memphis

**WKIS** Miami

**WMIL** Milwaukee

**KEEY** Minneapolis

Alan Jackson Work in Progress Montgomery Gentry My Town

Alan Jackson Work in Progress Tammy Cochran Life Happened

KATM Modesto, Calif.

KTOM Monterey, Calif.

WLWI Montgomery, Ala.

Anthony Smith If That Ain't Country

WKDF Nashville

Montgomery Gentry My To Sixwire Look At Me Now

**WSIX** Nashville

WSM Nashville

Eric Heatherly Last Man Committed Jo Dee Messina Dare To Oream

WRNS New Bern, N.C.

WNOE New Orleans

WCMS Norfolk, Va.

WGH Norfolk, Va.

Eric Heatherty Last Man Committed

KTST Oklahoma City

KXKT Omaha, Neb.

WWKA Orlando, Fla.

Daryle Singletary That's Why I Sing Joe Nichols The Impossible

KHAY Oxnard, Calif.

e Nichols The Impossible amond Rio Beautiful Mess

Montgomery Gentry My Town

Rebecca Lynn Howard Forgive

SheDaisy Mine All Mine

Lee Ann Womack Something Worth Leav Brad Martin Before I Knew Better

WMUS Muskegon, MI

WCAT Harrisburg, Pa. Rodney Atkins Sing Along	
David Nail Memphis	6
Lee Ann Womack Something Worth Leav	6
Rebecca Lynn Howard Forgive	6

## WRBT Harrisburg, Pa.

## WWYZ Hartford, Conn.

KIKK Houston
MINN HOUSIUH
Darryl Worley   Miss My Friend

KI	LT Houston
	Nichols The Impossible
106	michola The Impossible

## WDRM Huntsville, Ala Tim McGraw Unbroke Blake Shelton Ol' Red

## WFMS Indianapolis

WMSI Jackson, Miss.

## WQIK Jacksonville, Fla. Toby Keith Courtesy Of The Red, Whi Darryl Worley | Miss My Friend

#### WR00 Jacksonville, Fla. Dixie Chicks Long Time Gone

## WXBQ Johnson City

## KBEQ Kansas City Rascal Flatts These Days Pinmonkey Barbed Wire And Roses

## WDAF Kansas City

WIVK Knoxville,	Tenn
Jo Dee Messina Dare To Dream	
Rebecca Lynn Howard Forgive	9

## KMDL Lafayette, La.

#### KXKC Lafayette, La. Tammy Cochran Life Happened Keith Urban Somebody Like You

## WPCV Lakeland, Fla. Tim McGraw Unbroken Rascal Flatts These Days

## WBUL Lexington, Ky.

WVLK Lexington, Ky.
lamond Rio Beautiful Mess
lartina McBride Where Would You Be

KSSN Little Rock, Ark.

## WKYQ Paducah, Ky. Toby Keith Courtesy Of The Red. Whi.

#### WXBM Pensacola, Fla. ixwire Look At Me Now

## WXTU Philadelphia

## **KMLE** Phoenix

## KNIX Phoenix

## **WDSY** Pittsburgh

#### WPOR Portland, Maine WKSJ Mobile, Ala. The Clark Family Experien Going Awa 6

## KUPL Portland, Ore.

## KWJJ Portland, Ore. Diamond Rio Beautiful Mess Lee Ann Womack Something Worth Leav Rodney Atkins Sing Along

## WOKQ Portsmouth, N.H. Sixwire Look At Me Now Phil Vassar American Child Rebecca Lynn Howard Forgive

## WCTK Providence, R.I.

## WQDR Raleigh, N.C.

## WKHK Richmond, Va.

#### KFRG Riverside, Calif. Tammy Cochran Life Happened Kevin Denney Cadillac Tears

#### WSLC Roanoke, Va. Keith Urban Somebody Like You

## WYYD Roanoke, Va.

## WBEE Rochester, N.Y. fontgomery Gentry My Town

## **KNCI** Sacramento SheDaisy Mine All Mine J. Michael Harter Hard Call To Make Diamond Rio Beautiful Mess

## **KKAT** Salt Lake City

## **KSOP** Salt Lake City

## **KUBL** Salt Lake City

## KAJA San Antonio

## **KCYY** San Antonio

W-:46	Habara Ca	an Di	ogo
Kenn	Orban 50	mebody L	ike tou
Diam	ond Rio E	Beautiful M	ess

#### KRTY San Jose, Calif. Montgomery Gentry My Town Martina McBride Where Would You Be

#### WJCL Savannah, Ga. Montgomery Gentry My Town Martina McBride Where Would You Be

## KMPS Seattle

## KRMD Shreveport, La.

## KDRK Spokane, Wash. Daryle Singletary That's Why I Sing Tammy Cochran Life Happener atgomery Gentry My Town Imy Shane Steiner Tell Me Where I les Otto The Ball

## KGMY Springfield, Mo.

## KTTS Springfield, Mo.

## KSD St. Louis Martina McBride Where Would You Be 6 Dixie Chicks Long Time Gone 6

## WIL St. Louis Martina McBride Where Would You Be 8 Phill Vassar American Child 6

## WBBS Syracuse, N.Y.

## WQYK Tampa, Fla. Rodney Atkins Sing Along Rascal Flatts These Days

#### WYUU Tampa, Fla. Rascal Flatts These Days

## WKKO Toledo, Ohio

#### KIIM Tucson, Ariz. Alan Jackson Work In Progress Geith Urban Somebody Like You Sixwire Look At Me Now Chris Cagle Country By The Grace Of

## KV00 Tulsa, Okla. Cevin Denney Cadillac Tears

## WMZQ Washington, D.C.

#### WFRY Watertown, N.Y. Alan Jackson Work In Progress

#### Phil Vassar American Child SheOaisy Mine All Mine David Nail Memphis Rebecca Lynn Howard Forgive

WIRK West Palm Beach

## KFDI Wichita, Kan. Kevin Denney Cadillac Tears

#### KZSN Wichita, Kan. Sixwire Look At Me Now Anthony Smith If That Ain't Country

WGGY Wilkes-Barre Keith Urban Somebody Like You	
Montgomery Gentry My Town	
David Nail Memphis	
James Otto The Ball	
1.41 . 01 . 1 0 . 1 7 0	

## **WQXK** Youngstown Chris Cagle Country By The Grace Of Jo Dee Messina Dare To Dream

## Montgomery Gentry My Town Jo Dee Messina Dare To Dream

**KZLA** Los Angeles

# Monitor COUNTRY AIRPLAY

Nielsen Broadcast Data Systems Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 147 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

		NO.			DETEC	TIONS
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * *	*		
	2	19	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILLE 1 V	week at No. 1 BRAD PAISLEY	5708	5498
2	1	21	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	5609	5767
(3)	3	24	NOT A DAY GOES BY BNA	LONESTAR	4841	4688
4	6	10	THE GOOD STUFF BNA	KENNY CHESNEY	4496	3995
(5)	5	25	THE ONE MCA NASHVILLE	GARY ALLAN	4488	4385
6	4	23	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	4483	4694
7	8	7	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)	DREAMWORKS TOBY KEITH	4446	3960
8	7	13	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	4326	3984
9	10	29	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	4036	3610
(10)	15	5	LONG TIME GONE MONUMENT	DIXIÈ CHICKS	3519	3041
(11)	12	16	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	3453	3300
12	11	39	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR	3235	3605
(13)	13	23	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	3197	3078
			★ ★ AIRPOWER/GREATEST GA	AINER® * *		
14)	22	7	UNBROKEN CURB	TIM MCGRAW	3121	2471
15	14	29	MY LIST DREAMWORKS	TOBY KEITH	2887	3041
			★ ★ AIRPOWER ★	*		
16	21	14	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	2852	2620
17)	18	17	I KEEP LOOKING RCA	SARA EVANS	2820	2730
18	9	35	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	2796	3651
19	20	19	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	2782	2695
			★ ★ AIRPOWER ★	*		
20	23	16	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	2390	2286
21	24	21	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	2243	2197
(22)	25	15	OL' RED WARNER BROS,/WRN	BLAKE SHELTON	2187	2105
23	26	22	SHE WAS COLUMBIA	MARK CHESNUTT	2089	2032
24)	27	13	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	2013	1875
25	28	10	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	1887	1731
26	29	9	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	1763	1394
27	31	9	DARE TO DREAM CURB	JO DEE MESSINA	1302	1112
28	30	13	BARBED WIRE AND ROSES BNA	PINMONKEY	1247	1193
29	32	6	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	1243	1107
30	35	5	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	1197	903
31)	33	12	I'M GONE CAPITOL.	CYNDI THOMSON	1105	1084
32	36	12	LOOK AT ME NOW WARNER BROS,/WRN	SIXWIRE	856	798
33	37	11	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	854	785
34)	40	9	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	813	710
35	39	7	MINE ALL MINE LYRIC STREET	SHEDAISY	777	724
36)	41	10	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	772	640
37	43	5	MY TOWN COLUMBIA	MONTGOMERY GENTRY	707	460
38	34	14	CHASIN' AMY ARISTA NASHVILLE	BRETT JAMES	681	946
						752

~		No ⊨			DETEC	TION
WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
40	52	2	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	577	212
41)	45	8	SING ALONG CURB	RODNEY ATKINS	512	46
			★ ★ HOT SHOT DEBUT/MOST	AIRPLAY ADDS * *		
42	NE	w Þ	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	484	72
43	48	2	THESE DAYS LYRIC STREET	RASCAL FLATTS	435	27
44	47	5	LIFE HAPPENED EPIC	TAMMY COCHRAN	411	33
45	44	10	GOING AWAY CURB	THE CLARK FAMILY EXPERIENCE	388	46
46)	46	4	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	376	34
47	42	18	DON'T WASTE MY TIME MONUMENT	LITTLE BIG TOWN	284	65
48)	50	4	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	240	22
49	51	6	GOOD TO GO MONUMENT	JEFFREY STEELE	212	22
50	58	4	I'M IN THE MOOD RCA	ALABAMA	198	13
51	54	4	THAT'S WHY I SING THIS WAY AUDIUM	DARYLE SINGLETARY	177	16
<b>52</b>	60	4	MEMPHIS MERCURY	DAVID NAIL	176	11
53	49	8	COUNTRY ROCK STAR MERCURY	MARCEL	167	24
54	NE	w►	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	163	(
55	RE-E	NTRY	THE BALL MERCURY	JAMES OTTO	147	8
56	NE	wÞ	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	146	10
57	55	5	ONE NIGHT IN NEW ORLEANS COLUMBIA	BLACKHAWK	143	16
58	59	2	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	124	11
59	RE-I	NTRY	TELL ME WHERE IT HURTS RCA	TOMMY SHANE STEINER	116	8
60)	NE	wÞ	A FEW SHORT YEARS EPIC	TY HERNDON	112	3

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

## Monitor RECURRENTS COUNTRY

¥	TITLE	DETE	CTIONS	11	ALAN JACKSON (ARISTA NASHVILLE)
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	12	WHERE THE STARS AND STRIPES AND THE EAGLE F
1	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	2382	2703	13	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)
2	JUST WHAT I DO TRICK PONY (WARNER BROS./WRN)	2144	2746	14	BRING ON THE RAIN JO DEE MESSINA WITH TIM MCGRAW (CURI
3	I DON'T WANT YOU TO GO CAROLYN DAWN JOHNSON (ARISTA NASHVILLE)	2000	2864	15	LOVE OF A WOMAN TRAVIS TRITT (COLUMBIA)
4	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1886	1852	16	THE LONG GOODBYE BROOKS & DUNN (ARISTA NASHVILLE)
5	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1768	1799	17	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)
6	YOUNG KENNY CHESNEY (BNA)	1734	1986	18	WRAPPED AROUND BRAD PAISLEY (ARISTA NASHVILLE)
7	BLESSED MARTINA MCBRIDE (RCA)	1606	1738	19	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)
8	THE COWBOY IN ME	1549	1548	20	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)

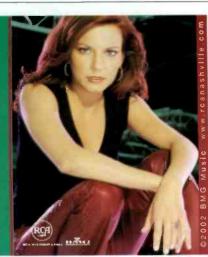
¥	TITLE	DETECTIONS		
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	
9	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1525	1506	
10	I'M MOVIN' ON RASCAL FLATTS (LYRIC STREET)	1429	1562	
11	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	1273	1255	
12	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1267	1423	
13	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	1257	1327	
14	BRING ON THE RAIN JO DEE MESSINA WITH TIM MCGRAW (CURB)	1213	1290	
15	LOVE OF A WOMAN TRAVIS TRITT (COLUMBIA)		1042	
16	THE LONG GOODBYE BROOKS & DUNN (ARISTA NASHVILLE)	1065	1128	
17	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1055	1183	
18	WRAPPED AROUND BRAD PAISLEY (ARISTA NASHVILLE)	1042	1108	
19	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1041	1045	
20	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1034	949	

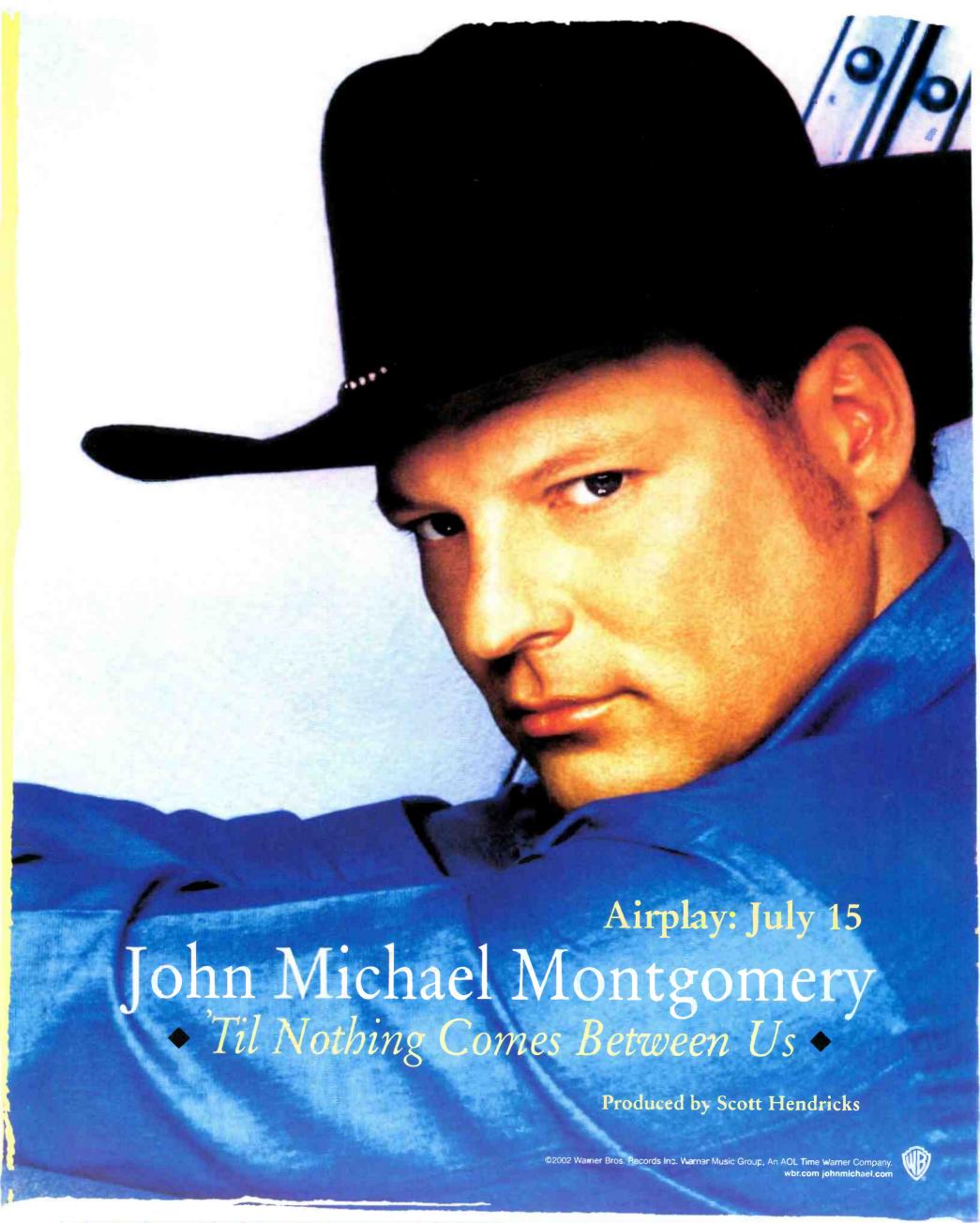
MARTINA from her platinum-selling Greatest Hits album

CONGRATULATIONS MARTINA!

ACM Top Female Vocalist Of The Year CMT Flameworthy female Video Of The Year

'WHERE WOULD YOU BE'





# COUNTRY AIRPLAY

• We Listen To Radio •

## JUNE 21, 2002

The Best Promotions
Of 2002—So Far
p. 4

**Profile: WLTO/WVLK PD Brian Landrum** p. 6



VOLUME 10 . NO. 25

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## NO. 1 THIS WEEK:

## **GEORGE STRAIT**

Living And Living Well (MCA NASHVILLE)

### **GREATEST GAINER**

TIM McGRAW Unbroken (CURB)

#### AIRPLAY ADDS

GARTH BROOKS
Thicker Than Blood (CAPITOL)

#### **AUDIENCE**

**GEORGE STRAIT** 

Living And Living Well (MCA NASHVILLE)

# **Though Questions Remain, Labels Bond With Satellite**

## ■ by Angela King

Satellite radio has been as difficult a concept to understand as e=mc² for labels, which have been trying to get their arms around how and to what degree satellite will affect their business. Now that Washington, D.C.-based XM Satellite Radio and New York-based Sirius Satellite Radio have debuted, label promotion executives are watching the technology carefully. Most are dealing with the satellite services, if only to sow the seeds for a long-term relationship, but they still have questions about satellite radio's current reach or impact.

"We work with all their different channels," Lost Highway Records national promotion manager Glenn Noblit says. "You never know when that day comes when they reach massmarket [saturation]."

Audium Records operations manager Gerrie McDowell



**POWERS** 

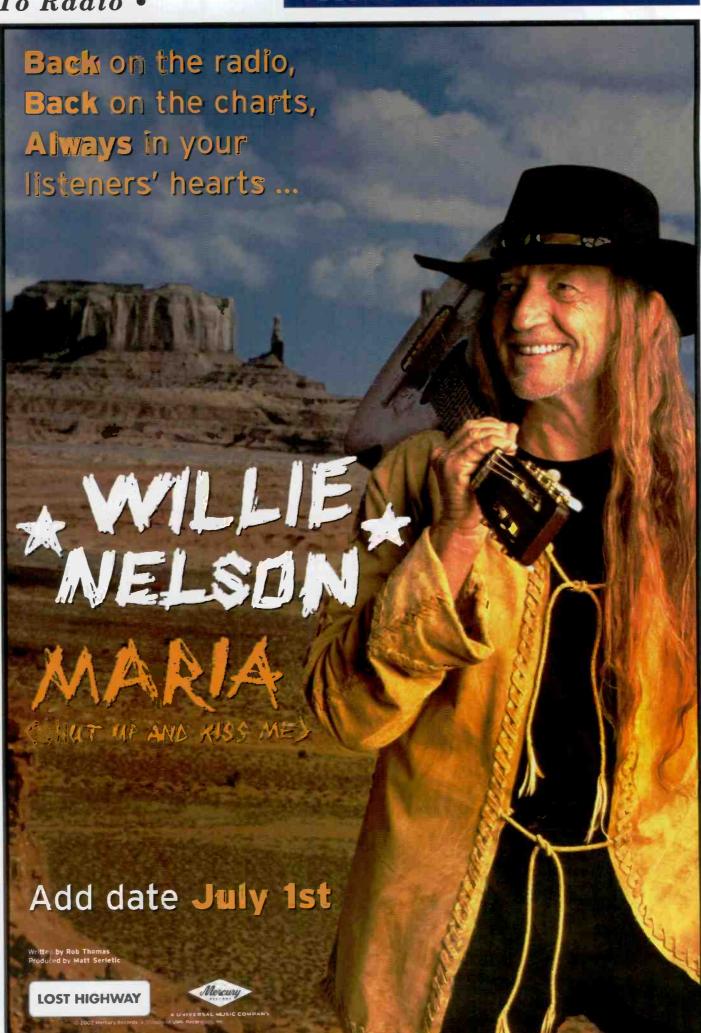
says satellite is "part of everything we do [promotionally]. We want [to work with any entity] where we can get airplay. Why wait [until] down the road and try and strike up a relationship [when satellite channels are more successful]? We might as well start the relationship now, when they are starting out."

Mercury Records senior VP Michael Pow-

Mercury Records senior VP Michael Powers says, "Any time we are in New York or D.C., we take the artists by. Years ago, we started putting stuff in the can [at the satellite services]. We know there's value here."

He continues, "Anything they need promotionally, they are going to get. My job is to expose my artists to people who might like them, and I will do that any way I can."

But because XM and Sirius are both so new, Continued on page 6



Where there's smoke, there's fire....

and man is he on FIRE



# CHRIS CAGLE

Congratulations to CMT Flameworthy "Breakthrough Artist of the Year"



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## **Color Blind**



WPKX Springfield, Mass., morning host R.J. McKay, right, obviously didn't get the memo to wear the brightest color he owns for a recent visit with Shannon Lawson. Pictured, from left, are morning co-host Jessica Tyler, Lawson, and McKay.

## RADIOACTIVE



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## **Salamon Accepts New CRB Post**

As first tipped here exclusively last week, former Westwood One executive Ed Salamon has accepted the job as executive director of Country Radio Broadcasters (CRB) in Nashville. He begins July 1.

Salamon will resign his current, unpaid position as president of the CRB board, a post he has held since 1993. A search is under way for a new board president.

Current CRB executive director Paul Allen will resign at the end of June after a seven-year tenure and will report to Salamon during the six-week transition period that ends Aug. 18. Allen will then join the full-time faculty at Middle Tennessee State University.

#### **ARBITRON RELEASES PPM FINDINGS**

Among the recently released initial findings of Arbitron's Portable People Meter (PPM) trial in the Philadelphia metro is that cume audiences are significantly higher for all radio stations with the PPM than with the standard diary method. Totalday AQH ratings are also higher with the PPM for persons 12-plus, 18-24, 25-34, 35-44, and 45-54. On average, 38 of the 46 encoding radio stations involved in the trial show higher or equal audience levels with the PPM compared with the diary. The trial compares April PPM radio estimates with the winter Arbitron market reports for Philadelphia.

#### PROGRAMMING: FORD ADDS DUTIES

WNKT (Cat Country) Charleston, S.C., PD Loyd Ford adds programming duties at AC sister WSUY. He succeeds OM Mike Edwards, who now concentrates on top 40 sister WSSX (SX95) and expanded corporate duties for the eightstation cluster.

Gaylord Entertainment's WSM-AM-FM Nashville will launch an upgraded Web site July 11. The site, wsmonline.com, will include improved audio and video streaming capabilities that will allow visitors to see live backstage interviews at the



Grand Ole Opry. The site will feature weekly, original streaming video content from the Opry's backstage area at 5 p.m. on Saturdays. A WSM-branded streaming media player will provide real-time information, including song title, artist, and air personality on duty, as

well as on-demand audio and video archives for both the stations and the Opry. Other new features on the site will include country music news and events, artist bio and tour schedules, and WSM and Opry history, archives, and photos.

AM station KJAZ San Francisco flips from classical to country as "San Francisco's Country." APD Mike Johnson is upped to PD, as Lawrence Tanter exits. The call letters remain the same.

Eric Logan has been named OM of WUSN (US99) Chicago, where Justin Case remains PD. Logan is currently OM for sister stations WOYK-AM-FM, WYUU, and the Buccaneers Radio Network in Tampa, Fla., as well as serving as country format captain for parent company Infinity. He will retain the latter role.

WWFG (Froggy 99.9) Salisbury, Md., hires former WFBE Flint, Mich., PD Brian Cleary for similar duties, replacing Dick Raymond, who exits.

KFAD Alexandria, La., flips from R&B oldies to classic country. PD Dave Grayson remains.

KEZS (K103) Cape Girardeau, Mo., is launching a new two-hour weekly show spotlighting new and non-mainstream artists. PD Tim Jones calls the show "left of center" in its approach.

WLSA Charlottesville, Va., and WHWK Binghamton, N.Y., sign on as the newest affiliates of the syndicated Classic Country USA show.

#### MANAGEMENT: READY TO RAHILLY

Charlie Rahilly is promoted to senior VP/West Coast division at Clear Channel, where he had previously been co-regional VP for Los Angeles and surrounding areas. His new territory includes Hawaii and all of California. Rahilly replaces Don Howe, who was named president of CC's Advan-

Americana KPIG Monterey, Calif., GM Terry Gillingham exits to start his own Internet company. GSM Ed Monroe is upped to GM.

#### PEOPLE: MARTY PARTIES AGAIN

Former WYNY (Y107) New York PD Marty Mitchell assumes on-air duties for Sirius Satellite Radio's '80s and new country channels.

KRST Albuquerque, N.M., PD John Richards is searching for a new morning-show leader to replace Cliff Dumas, who has decided to move back to Canada

Lonnie Bell of KGHL-AM-FM Billings, Mont, was the radio personality winner in the annual Golden Voice Awards, given out annually during Fan Fair in Nashville by the Reunion of Profes sional Entertainers. Winners in the artist cate-

## COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 · wjessen@airplaymonitor.com

## **Chesney, Keith Connect With Consumers**

Kenny Chesney and Toby Keith are in a league of their own these days, having crossed that elusive threshold from core artist to superstar (Country Airplay Monitor, May 31). From almost every angle, Keith and Chesney have seen their careers undergo a surge in growth, including outstanding box office, record sales, industry recognition, radio airplay, Chesney's first tour as a headliner, and, most recently, big wins at the CMT Flameworthy Video Music Awards. Chesney's "Young" and Keith's "I Wanna Talk About Me" scored two wins apiece. Chesney's "The Good Stuff" (BNA) climbs 10-6 on the Country Ai-play chart, up 468 detections, and his reflective "A Lot of Things Different" enters Country Airclay at No. 59 based on album play.

It helps that the national media again have some country music on their radar, as evidenced by the recent USA Today coverage of Keith's network TV spat concerning an appearance on ABC's July 4 special (see Access Nashville, page 4). It's not exactly the quivering lip of Garth Brooks during his soul-baring interview with Barbara Walters a decade ago, but it's national attention nonetheless. With an increase of 529 cetections, Keith's controversial "Courtesy of the Red, White and Blue (The Angry American)" (DreamWorks) takes the second-largest increase on the detections

Just as Brooks (and a number of other artists) did beginning in 1989, Chesney and Keith are connecting in a solid way with today's country music consumers. Keith's occasionally brash and always blunt sincerity strikes a chord with a country music audience that's apparently hungry for substance but weary of sameness. And the new wave of patriotism that has swept the nation since last September's terrorist attacks has allowed some country artists, including Keith, a bigger platform for career growth.

The notion that artists like Caesney and Keith are simply replacing other top superstars doesn't hold a lot of water when observing Alan Jackson enjoying the greatest success of his career—a pat-tern that was well under way even before "Where Were You (When the World Stopped Turning)" was written. George Strait is hardly on his way to the retirement home, having just notched his 37th No. 1 hit, a feat that places him one No. 1 song away from tying Merle Haggard's secondplace standing as the artist with the most No. 1 hits. (Conway Twitty remains at No. 1 with 40 chart-toppers.) And Brooks still has one foot in the game despite his talk of retirement. His "Thicker Than Blood" (Capito.) takes the Most Airplay Adds with at least six new spins at 34 monitored stations and steps up 43-35.

What's more plausible is that the superstar arena has just grown by two members. The idea that there's only room for five cr six superstars in the format is being challenged, and it's a healthy process that will hopefully fortily country with more bankable stars and fatten the superstar ranks with image artists who are worthy of the world's attention.

OVER THE RIVER: And speaking of the format's superstars, Tim McGraw, Dixie Chicks, and Alan Jackson grab attention on our country radio charts. McGraw nabs the Greatest Gainer on Country Airplay, up 627 plays (26-22) with "Unbroken" (Curb). McGraw's single collects approximately 18.7 million estimated listener impressions and improves 22-17. Dixie Chicks have the youngest title in the top 40 on the detections list, as "Long Time Gone" (Monument) advances 18-15 in its fourth chart week. "Long Time Gone" rises 15-13 on Country Audience with 24.6 million impressions. Meanwhile, with "Drive (For Daddy Gene)" still inside the top five on the detections chart, Jackson's new "Work in Progress" (Arista Nashville) bows at No. 52 with spins at 37 monitored signals.

ON HIATUS: KUBL Salt Lake City and WFRE Frederick, Md., remain on temporary hiatus from our chart panel because of technical problems.

## ON THE ROW

## **Wright Departs MCA Nashville**

Chely Wright has parted ways with MCA Nashville after three albums. Her most successful set, Single White Femals, went gold in 1999. The single of the same name went to No. 1 in September 1999. It is Wright's only single to crack the top 10 on the Country Airplay chart. Her most recent album. Never Love You Enough, peaked at No. 4 on the Billboard Top Country Albums chart last October. Prior to signing with MCA in 1997, W-ight recorded for Polydor and sister company A&M Nashville.

When Dixie Chicks release their new album, Home, Aug. 27 (Country Airplay Monitor, May 31), it will be on their own, newly created Sony Music imprint label, Open Wide Records. Nashvillebased Monument Records and the New York division of Columbia Records will handle marketing and promotion for the album.

Shari Lacy has resigned her position as publicist for Nashville-based label Compass Records after 4 1/2 years. Brad San Martin will

Independent record promoter Mike Chapman continues to recover from his recent heart attack. After several weeks in a coma-like state, friends say Chapman is now alert and talking.

Pat White, matriarch of Ceili Music act the Whites, passed away June 16 in Hendersonville, Tenn., after complications from a heart attack. Funeral arrangements had not been made at press time.

gories included Billy Walker, Hank Locklin, Jean Shepard, the Jordanaires, Charley Pride, Ricky Skaggs, and Red Foley. Cindy Walker was the songwriter of the year winner.

WGKX (Kix 106) Memphis hires Kristin Barber as promotion director, replacing Holly Countess, who exits. Barber held a similar position with the crosstown Entercom cluster.

New KMLE Phoenix morning hosts T.J. Brown

and Dan Tooker have been tapped to host United Stations' weekly Super Country USA show. They replace former hosts (and former KMLE morning team) Ben Campbell and Brian Egan, who are now with WMZQ Washington, D.C.

KATI Jefferson City, Mo., hires AC KPLA Columbia, Mo., middayer Adam Knight for similar duties. Knight adopts the name Austin Lee and replaces Josh Thomas.

## **NASHVILLE**

## **WXTU, WMZQ Back Keith In ABC Flap**

WXTU Philadelphia and WMZQ Washington, D.C., were among the first stations to publicly support Toby Keith after he was bumped from the lineup for a July 4 ABC-TV special, In Search of America: A July 4th Musical Celebration. Keith's invitation to appear on the show was reportedly rescinded at the request of ABC anchor Peter Jennings, who allegedly objected to the lyrics of Keith's current single, "Courtesy of the Red, White and Blue (The Angry American)." Jennings is hosting the music special. WXTU created a petition protesting the decision and asking the network to return Keith to the lineup. WMZQ's Web site featured a link to the feedback page for Jennings' World News Tonight, as well as a link to e-mail the anchor himself. Keith, meanwhile, has been reaping the benefits of the publicity with coverage by several major news organizations, including USA Today and CNN. The ABC special, meanwhile, will feature Hank Williams Jr. performing "America Will Survive" and "Outdoor Loving Man." Also set to perform are Sheryl Crow, Kirk Franklin, Los Lobos, Gillian Welch, and India.Arie.

Ronnie Milsap will receive the personal achievement award at the American Foundation for the Blind's 2002 Helen Keller Achievement Awards Sept. 24 in New York. The award recognizes someone who is an exemplary role model for others who are blind or visually impaired.

Tracy Byrd recently recorded a live version of his current single, "Ten Rounds With Jose Cuervo," at Far West Rodeo in El Paso, Texas The new version is expected to be made available to radio shortly.

Lost Highway Records has signed Drive-By Truckers to a recording deal and will release the band's two-CD concept album, Southern Rock Opera, in stores July 16. The album had previously only been available online and at the group's concerts. Drive-By Truckers are managed by Nashville-based Vector Management.

Scott Whitehead of Hometown News was involved in a car accident June 13 while on his way to Fan Fair activities. He suffered a broken collarbone.

Jo Dee Messina and Neal McCoy's faces will adorn the car hoods of NASCAR drivers Bobby Hamilton and Jeff Green, respectively, at upcoming Winston Cup races. The artists are promoting the recently released Warner Bros. NASCARthemed album Inside Trave

Sara Evans and her husband, Craig Schelske, are expecting their second child in mid-January 2003.

MCA Nashville is promoting Trisha Yearwood's new single, "I Don't Paint Myself Into Corners," with an art contest for fans. The winning fan's artwork will adorn a T-shirt in Yearwood's official line of tour merchandise. Fans can enter at Yearwood's Web site, trishayearwood.com. The winner also gets \$500 and a trip to meet Yearwood at one of her concerts, among other prizes. A portion of the proceeds from the fan-designed shirt will go to the American Lung Assn

Rutledge Hill Press recently published a self-help book based on the Rascal Flatts hit "I'm Movin On," written by D. Vincent Williams and Phillip White. The group provides the introduction to the book, which also includes a CD single of the song. Rascal Flatts' second album, Melt, is due Sept. 24.

Chely Wright raised more than \$100,000 for public-school music programs at the annual benefit for her Reading, Writing & Rhythm Foundation June 11 in Nashville. The evening included a surprise performance of "Coal Miner's Daughter" by Loretta Lynn, Sissy Spacek, and Wright. At a silent auction, a tour of the Country Music Hall of Fame and Museum with Wright as the tour guide brought in \$4,200.

Chris Cagle will perform at the fourth annual July 4 picnic for Olive Crest Homes and Services for Abused Children in Studio City, Calif.

## PROMOGANDA



AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

## The Best Promos Of 2002—So Far

It's already June, and not only are fireworks around the corner, but we're also halfway through the year. That means it's time to ask Promogandists to evaluate their best promotions of 2002 so far

For most, the best meant the most altruisticraising funds or supplies for a needy cause. But some panelists considered the grossest promotions to be the best offerings thus far in 2002.

Country WMZQ Washington, D.C.'s Wendie Vestfall fondly recalls her station's Gluttony Bowl, as contestants vied for front-row tickets and backstage passes to see Alan Jackson. "We had people eat some weird and crazy things," she recalls. "The final round was meal worms. Everyone around town was talking about it. We had 53,000 page views at [our Web site] the day after from everyone wanting to see the pictures."

Not only that, Vestfall says, but the promotion was worth imitating. "We had two other radio stations copy us in the following week with similar promotions." And the Gluttony Bowl also provided her with the most memorable moment of 2002 so far: "Watching my promotion staff try to keep down breakfast while serving up the wacky, smelly meals," she says. "My assistant promotion director was wearing wader boots, a surgical mask, and rubber gloves. It was quite a sight to see."

While adult top 40 KIMN (Mix 100) Denver's Mark Murdock thinks his best promotion of the year was the station's computer drive, which "raised over 25 tons of computers for Denver families," the most memorable moment for him was the large-scale "Disney game night, with 36 families all playing Monopoly at once.

Clear Channel/Phoenix's Vicki Fiorelli says her best of the year so far was an NTR event for AC KESZ called Family Women's Expo. Fiorelli says the expo "draws over 150,000 listeners in two days. We tape our cooking show live on site [and also have] a cooking school for kids." The station broadcasts from the expo over two days with client tie-ins, and the main stage this year featured such speakers as Deborah Norville, Rita Moreno. and Just Shoot Meactress Wendie Malick.

While six months' worth of promotions will produce a few missteps along the way, most panelists deny problems or instead claim, "So far, so good." But a few admit to some snafus. For Fiorelli, her "biggest blunder [is] working with concert promoters who don't know what they are doing."

In Vestfall's case, she says only the little things have been problems. "Knock on wood, nothing major has happened. [It's] just the usual-staff caught in traffic, someone forgot the sound system. Little stuff like that."

#### **CASTING CALL**

Modern AC WZPL (Z99.5) Indianapolis is among the growing number of stations trying to make its morning show more "real" by hiring a listener to co-host wake-ups with market newcomer Dave Smiley. The station's Smiley Needs a Woman campaign is soliciting two-minute videotape auditions from the audience. Those with the best tapes will win an on-air audition, and a final employee will be chosen from five finalists. Smiley says he wants a partner "without all the baggage of typical DIs.

Speaking of tough jobs, modern AC WBMX Boston charged one lucky listener with the task of spending \$20,000 in two hours in a high-end shopping district. The promotion is part of the station's fantasy-themed summer. The winner of the Fantaspree finished in slightly less than two hours, taking home items from such stores as Cartier and Pottery Barn, as well as a cruise and a trip for two to the Bahamas. Anne-Marie Strzelecki's Amex card was revoked by the end of the day.

## **TOPICAL BAROMETER**

#### TW LW TOPIC

- Internet/Web-site use
- Concerts
- 3 Independence Day
- Flyaway trips 5
- 8 Fund-raisers
- 5 Movies
- Baseball
- Sept. 11 memorials
- Wedding shows Free-gas promotions

HOTTEST NEW MOVIES: Scooby-Doo,

The Sum of All Fears, Undercover Brother, Divine Secrets of the Ya-Ya Sisterhood, Star Wars-Episode II: Attack of the Clones

**HOTTEST TV SHOWS:** Fear Factor, Sex and the City, NASCAR

Not to be topped by great summer giveaways, adult top 40 WLNK (the Link) Charlotte, N.C., staged a key-to-win promotion, giving away a new, already furnished house worth \$150,000. What made the giveaway even sweeter is that the winner's husband has been unemployed for four months.

Not all contests work out quite as well, however, as top 40 WSTO Evansville, Ind., found out during its fifth annual hands on car give away promotion. The winner, who held on for 82 hours, turned out to be a non-area resident who had also won three other hands-on contests around the country. The station has changed the contest's rules for next year, mandating that the winner be a local resident.

In the interest of giving-not prizes but time-R&B KBFB (the Beat) Dallas jock Action Jaxon is spending the month of June on the streetsbiking in three different AIDS fund-raisers in San Francisco, New York, and Washington, D.C. He'll log nearly 1,500 miles.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com

## **Made With Their Shades**



KSON San Diego APD/MD Greg Frey, left, and OM John Dimick, right, strike a pose for California chic during a visit by Jamie O'Neal.

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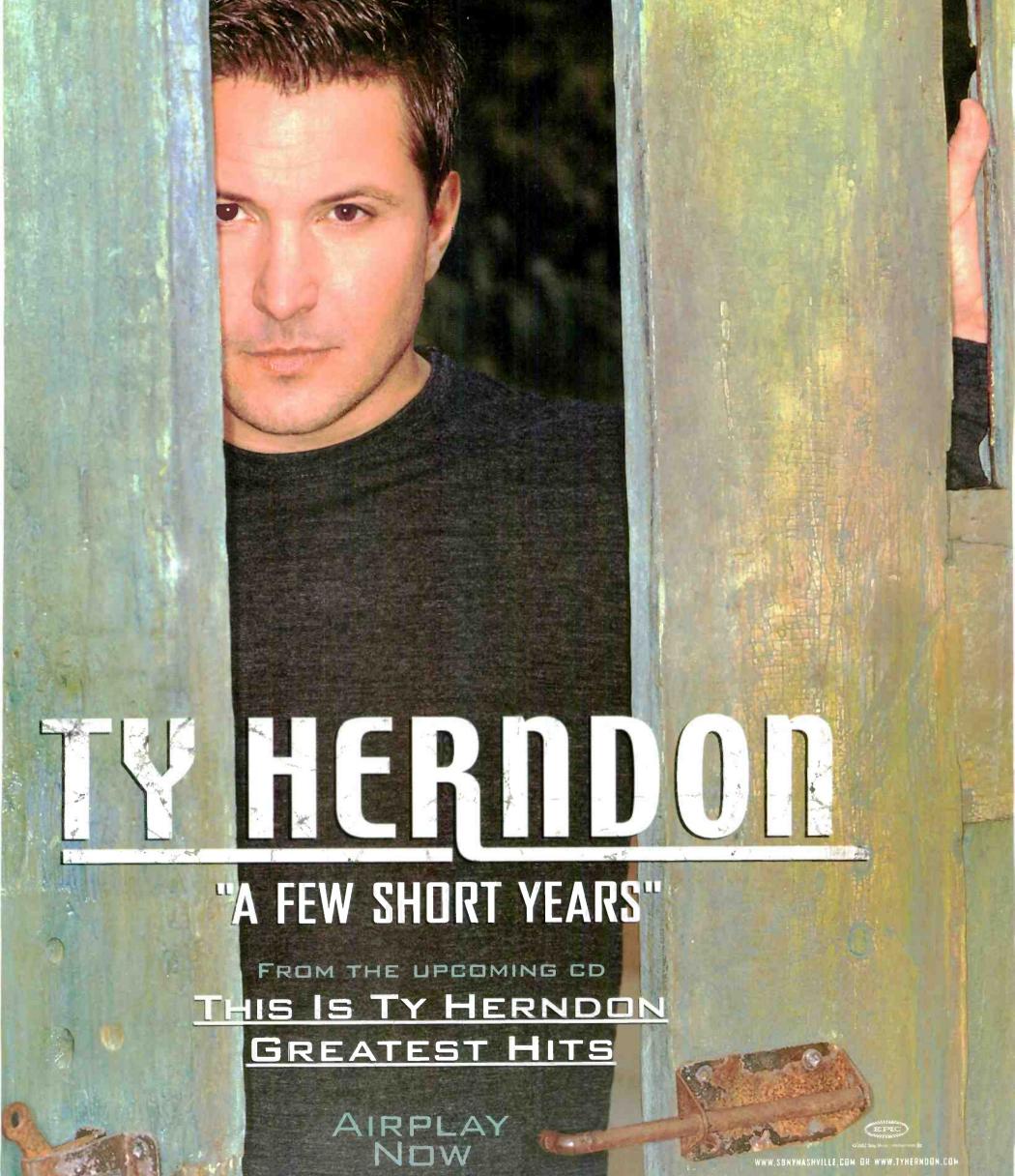
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## RADIO CONCERT MONITOR

**Listener Appreciation Concert** June 24 WSM-FM Nashville Corey Duke APPEARING: Carolyn Dawn Johnson, Lonestar, Tommy Shane Steiner, Kelth Urban June 30 WYTZ Benton Harbor, Mich. Summer Jam. Sandie Lee APPEARING: Mark Chesnutt, Joe Diffie, Tracy Lawrence July 4 **KNIX Phoenix Fabulous Phoenix Fourth** Vicki Fiorelli APPEARING: John Michael Montgomery

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com



#### **Labels Bond With Satellite**

Continued from page 1

promotion executives still have many questions. One exec who asked not to be named says, "I don't know what their reach is. I don't know what satellite radio sounds like. They came [to the office] years ago, but since it's been on, they have not done a dog and pony show for me and said, 'This is how it sounds.

"You hear all kinds of things," the exec continues. "They say the quality is better. You hear that you lose the signal under overpasses. But it's too new to know.

One label executive is waiting for news about the services' listenership. "It's a brand-new thing," he says. "I know which markets they are in but not how many listeners. I'm not sure how to get





But McDowell wants to ensure the game doesn't go on without her label's artists. "The cool thing about the product we have [is that] we

have so many different genres which can be keyed into the different formats that they have," she says. "It has been excellent for us."

"One thing everybody's watching as they pick up subscribers [is the impact on sales]," Powers says. "Let's say we can look at a chart as satellite radio begins to take hold and see the slide in [Nielsen] SoundScan numbers stop. They may have less listeners but more active record buyers. That would be huge for them."

McDowell agrees. "We can't tell about [CD] sales from XM and Sirius [yet]. That will be an interesting thing to see—when it will affect sales."

#### **ALREADY PARTNERING**

Sirius country format manager Steve Warren contends that his company has made "partners' of the labels. "We actually started our road show about three years ago. We started attending Country Radio Seminar, did junkets into Nashville, [and] personally met with record people so they all 'got it.' When you're not on the air yet, it's difficult to explain what we are before we ever get to what we can do for you. Most [record people] are interested in what you can do for me today."

XM PD Ray Knight agrees. "At the beginning, [labels] were kind of slow, [taking] a wait-and-see [approach]. Most would say, 'I'll do what I can right now and see what transpires when you're up and running.

Now that XM is on the market, Knight says, "we've had a very positive relationship with [labels]. Sony, for example, seems to take an interest and lends their support to kick-starting a relationship. [Labels have said], 'Let's start a relationship and build it.'

In the interest of building more label tieins, Sirius is offering labels a chance to promote their artists on the hood of a Sirius-sponsored NASCAR race car. Sirius will also produce collectible cars that will feature each of the participating artists.

#### A HOT KITCHEN

Warren says the downturn of country ratings and the decline in the number of terrestrial country stations are selling points for his service. "In some markets where there were several stations, now they are down to one. The atrophy of country radio is a national phenomena, and we're treating it as such. [It's a selling point], because we will be a nationwide service

Warren also sees an opportunity to take advantage of disenfranchised country listeners in his own backyard, which has been without a country FM of its own since the demise of WYNY (Y107). "I've sent letters to the New York Metro Country Music Assn. and the Long Island CMA, [and I have] offered to attend meetings and talk to them about satellite radio," he says. "Country radio won't go away [in New York] ever again."

That New York doesn't have a terrestrial station does not pose a problem for Warren in getting acts to come to his studios either. "We always have the Today show, Good Morning America, Late

## **MONITOR PROFILE**

## PD Landrum Makes A Flanking Move In Lexington's Country Battle

WVLK (K93)/WLTO Lexington, Ky., PD Brian Landrum is taking "the Bull" by the horns, hoping to regain the upper hand in the market's country battle against Clear Channel rival WBUL. One way Landrum hopes to do that is with WLTO's recent flip from R&B oldies to classic country as US102.

The switch took place several weeks ago, but Landrum says the concept was several years in the making. "K93 was not ready yet. Our concern was, in creating a classic country flanker, we would lose the upper demos [on K93] that were keeping us alive to another station in the building."

bling." Landrum says the station made the mistake of not concentrating "on being a really good country station that happened to have U.K.

Now, without that foundation, Landrum says, 'we've seen some softening in the [ratings] numbers-it's probably indicative to what the country market is like. This year, we finally have a formula with the jocks we have, [and being] street heavy, we hope to get it to a point where it's strong enough that we can surpass the Bull. I firmly believe we are a better country radio station. Once the hype of those guys having U.K. is set aside, we're a better country music radio station.

'You can be

proud to be

a heritage

station without

being old

and stale'

play them so I sounded like other stations."

From that auspicious start, Landrum was hired at age 14 for weekends on country KTIB. "They fired the janitor a year later, so I was promoted from weekends to weekends and janitor," he says. After stints programming in rock and top 40 and spending some time in the late '80s "doing marketing and promotions for [R&B] WOUE New Orleans," Landrum returned to country in 1992.

After parting ways with WHSL Greensboro, N.C., Landrum tried his hand briefly at selling pre-made funeral plans. "I knew I could stay in the entertainment business if I wanted



3 P.M.

Garth Brooks, "That Summer" David Ball, "Riding With Private Malone" Tracy Lawrence, "Alibis" Shedaisy, "This Woman Needs" Alan Jackson, "Chattahoochee" Carolyn Dawn Johnson, "I Don't Want You to Go" Alabama, "Dixieland Delight" George Strait, "Love Without End, Amen"
Tim McGraw, "One of These Days"
The Judds, "Why Not Me"
Kenny Chesney, "The Good Stuff"
Toby Keith, "Should've Been a Cowboy"
Keith Urban, "But for the Grace of God"

Rather than immediately sign on the classic station, Landrum waited until he had made some "imaging and delivery" changes on WVLK. "You can be proud to be a heritage station without being old and stale," he says. "We cleaned up the music, but we also made sure the jocks' presentation was a lot smoother. We got rid of long, drawn-out breaks; made the jocks more accessible on the street; and made the presentation more friendly but brief."

Landrum joined K93 in November 2000 and immediately noticed some pressing needs. "It sounded like a radio station that had done all the right things through the years during the [country] heyday, but it never grew out of that. They were still playing that same game when the landscape changed, and they got a significant competitor. I'm not sure if the station reacted quickly enough to competition."

In fact, just before Landrum came in as PD, the station lost the rights to broadcast the University of Kentucky (U.K.) games to WBUL. Landrum contends that was a big blow to the station's image. "People in this town bleed [U.K. team color] blue. But over the years, [WVLK] ended up relying too much on the U.K. franchise. When U.K. was lost, people were scram-



BRIAN LANDRUM

**Program Director** WVLK/WLTO Lexington, Ky. **Owner: Cumulus** 

Landrum-along with OM Lee Reynolds, GM Clyde Bass, and Cumulus' Bob Raleigh—put on a classic country flanker in hopes of stealing that position from WBUL. "It's not that the Bull started playing all these classics; it was more of an image thing," Landrum says. "They took an image to give themselves a bit of a heritage, and they were doing it at the right time.

Ratings: K93, 9.1-8.6-8.3 (Fall '00-Fall '01)

US102 has adopted a bit of WBUL's "rebel attitude but in a more adult way. It's kind of in your face," Landrum says. "We're having fun playing around with it." For now, with the positioner "back to back country classics," US102 "is a jukebox" outside of morning drive and afternoon news. "Right now, we think the music is the star.'

Despite its classic country sister, K93 is not taking a more current stance. With a music mix of 60% gold to 40% current and recurrent—with the gold going back to "the class of '89"-WVLK is positioned as "Kentucky's best country variety."

Landrum's career in radio took many twists and turns before he landed in Lexington. A confessed "radio geek" since his boyhood, Landrum built his own AM/FM combo in his barn in Thibodaux, La., when he was 12. "The AM, 10 watts, was country; the FM, 100 watts, was top 40. I would [record] commercials on other radio stations and



3 P.M.

Waylon Jennings, "I'm a Ramblin' Man" Leroy Van Dyke, "Walk on By" Eddie Rabbitt, "Two Dollars in the Jukebox" Dolly Parton, "But You Know I Love You" Wynn Stewart, "It's Such a Pretty World Today" Kenny Rogers, "She Believes in Me" Claude King, "Wolverton Mountain" Holly Dunn, "Daddy's Hands" Patsy Cline, "Sweet Dreams"
John Denver, "Thank God I'm a Country Boy"
K.T. Oslin, "Do Ya'" Donna Fargo, "Funny Face" Travis Tritt, "Drift Off to Dream" Merle Haggard, "Twinkle, Twinkle Lucky Star" Conway Twitty, "You've Never Been This Far Before" Ronnie Milsap, "Any Day Now" Charlie Rich, "Rollin' With the Flow" Larry Gatlin & the Gatlin Brothers Band, "All the Gold in California"

to, but I wanted to test myself." Three months later, Cumulus came calling. He became OM at WDDD Carbondale, Ill., and moved to WVLK when Cumulus sold that cluster to Clear Channel.

Despite his many PD positions, it's the marketing experience that Landrum credits for his later success. "I learned a lot because I was able to do a little of everything at [WQUE]. I learned to walk the walk and talk the talk and manage people and be a street fighter."

That street experience is a strength Landrum is relying on now with K93. "The station hangs its hat on being a great country radio station and doing the right events in the community. It's a fierce battle.

In that war, Landrum says he knows what will make the difference. "The battle in this market is between two great country radio stations. The diligence and love of the format my staff has will always shine." ANGELA KING

Show With David Letterman. New York is a place that attracts talent, whether or not there's a venue for them to perform," he says. "[It's where] corporate sponsors, advertising agencies, [and] management companies [are located]. Very often we will get people to come to our studios who are in New York for com-

Warren foresees the day when satellite



changes the way record companies work artists. "With satellite, country can be heard everywhere. New songs will be much more available and familiar to people. So when a new artist [goes] into Maine or Connecticut, they won't be an unknown.

While Noblit isn't looking that far into the future, he says satellite radio is "one other media outlet. It's not just about radio promotion anymore, it's about marketing.

For labels like Lost Highway that have smaller

promotion budgets, Noblit says alternatives to mainstream radio become more important. "We have to use all the means possible, because we don't spend the same amounts of money as RCA down the street [does] with a major country release. We focus more on street marketing, [National Public Radio], and satellite radio."

But even larger labels that want to break new artists see the upside of satellite. Powers says, "Is it important? Absolutely. Any place I can get a record on outside of terrestrial radio, whether it's the Internet or satellite, anywhere I can reach people with product that country radio won't play, I'll do it.

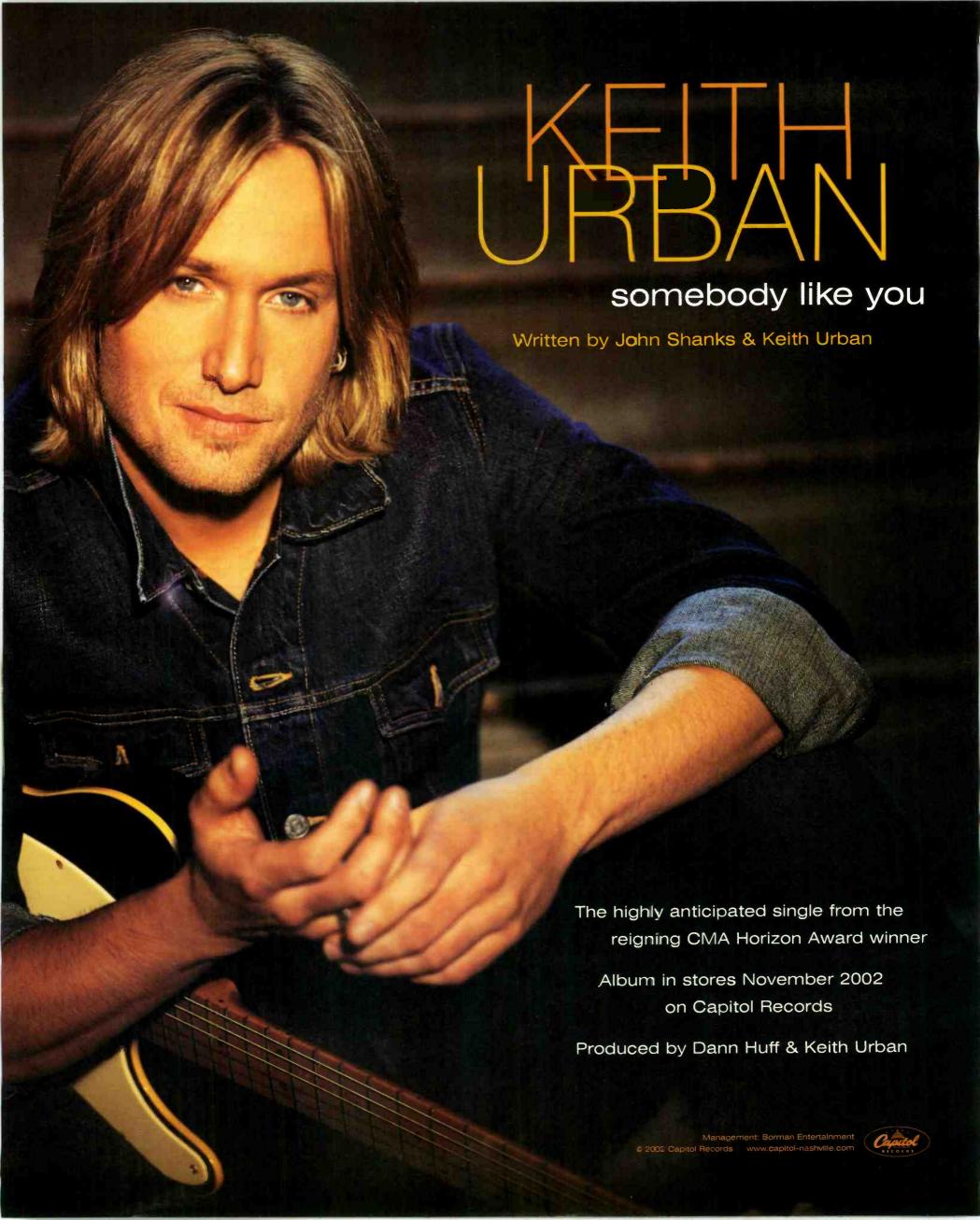
And Powers is unconcerned about a potential backlash against him for working with satellite companies. "Am I afraid of terrestrial radio balking at me for catering to [satellite services]?" he asks. "No. If the kitchen's hot, get out."

Knight doesn't foresee a time when terrestrial and satellite services will compete like crosstown rivals. "Folks who come to D.C. [will also] go to

WMZQ. I would never tell anybody, 'Hey, if you're coming to town, I don't want you over there.' They aren't hurting me by doing that, and they are helping the music.

The questions for Powers are how new competition will change the shape of radio and whether the public will buy into satellite. "The challenge will be to get people to try it," he says. "If their concept is true—[high] sound quality, no-commercial radio, with aggressive programming-who wouldn't like it? If we invented a beer without the hangover and the calories, who wouldn't love it? If it's everything they've been telling us, people are going to love it. That should concern terrestrial radio.

But Powers says the addition of satellite could enhance every station. "PDs really like music more than they want to let record guys know. These guys might be watching avidly to see if some of these artists they are afraid to play [become satellite radio stars]. It might help all of radio get more interesting.



# TRY HIGHLIG



## **COUNTRY**

TIM MCGRAW • Unbroken (CURB) KWJJ +25, WCOL +17, WWKA +16, KYGO +16, WBEE +16, WAMZ +15, KWNR +15, WIVK +14, WKHK +14, WXBM +14	+627
TOBY KEITH • Courtesy Of The Red, White And Blue (The Angry American) (DREAMWORKS) WNCY +21, WDAF +19, WYYD +17, KNIX +16, KRMD +16, WCMS +16, WGH +14, KWJJ +13, KTEX +13, WVLK +13	+528
KENNY CHESNEY • The Good Stuff (BNA) KIKK +24, WIVK +22, KSD +21, WKDF +19, WYYD +19, KSCS +18, WKXC +18, WZZK +17, WGGY +17, KFKF +16	+468
BRAD PAISLEY • I'm Gonna Miss Her (The Fishin' Song) (ARISTA NASHVILLE) WQIK +30, WTGE +26, WWGR +24, KIKK +22, KBQI +21, WDXB +20, WROO +20, WQMX +20, WBUL +17, KKCS +17	+421
BROOKS & DUNN • My Heart Is Lost To You (ARISTA NASHVILLE) WKCQ +32, WCKT +25, WSTH +25, WSOC +22, WFMS +19, WCMS +19, WKDF +18, KRMD +18, WUSY +18, KBQI +17	+405

## **COUNTRY AUDIENCE**

EK.	- X	WKS. ON CHART	Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 147 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.			
THIS	LAST WEEK	SK CH/K	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
١. ا	,		* * * No. 1 * *	r 🖈		
1	1	17	LIVING AND LIVING WELL MCA NASHVILLE 2 weeks at		43.921	44.800
(2)	3	16	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHI	/ILLE BRAD PAISLEY	38.896	36.199
3	2	19	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	38.345	41.285
4	9	7	THE GOOD STUFF BNA	KENNY CHESNEY	31.985	26.932
(5)	6	20	NOT A DAY GOES BY BNA	LONESTAR	31.901	30.892
6	7	21	THE ONE MCA NASHVILLE	GARY ALLAN	30.909	30.162
	12	6	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)	DREAMWORKS TOBY KEITH	29.727	24.219
8	4	29	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR	29.075	34.660
9)	10	11	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	28.932	25.554
10	8	24	MY LIST DREAMWORKS	TOBY KEITH	27.365	29.036
11)	13	22	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	25.745	24.219
12	5	29	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	24.732	33.229
13	15	4	LONG TIME GONE MONUMENT	DIXIE CHICKS	24.609	22.612
14)	16	13	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	23.423	21.804
15	14	27	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	21.479	24.167
16	18	17	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	20.284	18.607
17	22	3	UNBROKEN CURB	TIM MCGRAW	18.711	14.221
18	11	26	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	18.218	25.044
19	20	14	I KEEP LOOKING RCA	SARA EVANS	18.117	16.402
20	19	9	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	17.877	16.507
21	17	22	JUST WHAT I DO WARNER BROS, WRN	TRICK PONY	17.384	18.650
(22)	21	16	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	16.060	15.637
23	23	12	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	14.984	13.908
24	25	10	OL' RED WARNER BROS./WRN	BLAKE SHELTON	14.276	12.328
25	24	12	SHE WAS COLUMBIA	MARK CHESNUTT	13.459	12.510
26	26	13	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	11.752	10.653
27)	28	9	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	11.265	9.827
28	27	7	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	11.105	9.946
29	29	5	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	9.293	8.692
30	31	4	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	7.444	6.590
31	32	8	BARBED WIRE AND ROSES BNA	PINMONKEY	6.964	6.577
32	38	2	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	6.897	3.984
33	33	5	DARE TO DREAM CURB	JO DEE MESSINA	6.428	5.934
34	34	6	I'M GONE CAPITOL	CYNDI THOMSON	5.902	5.560
35	37	4	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	5.086	4.956
36	36	9	CHASIN' AMY ARISTA NASHVILLE	BRETT JAMES	4 736	5.095
(37)	RE-EI	YTRY	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	4 493	3.330
38	40	2	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	4 088	3.589
39	35	8	DON'T WASTE MY TIME MONUMENT	LITTLE BIG TOWN	3.841	5.416
-		-				

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

## Billboard Top Country Singles Sales Soundscan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: JUNE 22, 2002					
			TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIS				
			No. 1					
1	1	95	CAN'T FIGHT THE MOONLIGHT ● CURB 73116 34 weeks at No	. 1 LEANN RIMES				
2	2	4	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS				
3	3	15	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE				
4	4	37	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HO	LLYWOOD AARON TIPPIN				
5	5	21	OSAMA-YO' MAMA CURB 73130	RAY STEVENS				
6	6	35	GOD BLESS THE USA CURB 73128	LEE GREENWOOD				
7	7	22	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNE				
8	8	261	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES				
9	10	28	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS				
10	9	33	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137"/MADACY	RANDY TRAVIS				
11	11	48	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE				
12	12	11	ALMOST THERE REPUBLIC/UNIVERSAL 015736/UMRG	GABBIE NOLEN				
13	13	90	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL				
14)	14	35	GOD BLESS AMERICA CURB 73127	LEANN RIMES				
15)	16	10	HONEY DO DREAMWORKS 450914/INTERSCOPE	MIKE WALKER				
16	17	45	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	J <b>E</b> FFREY STEELE				
17	15	117	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS				
18)	25	64	LOVE IS ENOUGH RCA 69034/RLG	3 OF HEARTS				
19)	RE-EN	E-ENTRY MEANWHILE BACK AT THE RANCH CURB 73118 THE CLAR		CLARK FAMILY EXPERIENCE				
20	21	56	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY				

Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

## Billboard.

SoundScan®

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JUNE 22, 2002  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE	PEAK		
1	I	1	7	KENNY CHESNEY A BNA 67038/RLG (12 98/18-98) 7 weeks at No. 1 NO SHOES, NO SHIRT, NO PROBLEMS	1		
2	2	2	79	SOUNDTRACK A LOST HIGHWAY 170069/MERCURY (12.98/19.98) O BROTHER, WHERE ART THOU?			
3	3	3	21	ALAN JACKSON ▲ <sup>2</sup> ARISTA NASHVILLE 67039/RLG (12.98/18.98) DRIVE	1		
4	4	4	54	GREATEST GAINER  BRAD PAISLEY ◆ ARISTA NASHVILLE 67008/RLG (11.98/17.98)  PART II	3		
5	6	8	60	BROOKS & DUNN ▲ ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES	1		
6	9	9	81	TIM MCGRAW ▲ CURB 77978 (12.98/18.98) GREATEST HITS	1		
7	7	5	41	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL MY CHAIN	1		
8	14	16	36	GARY ALLAN MCA NASHVILLE 170201 (11.98/17.98)  ALRIGHT GUY	4		
9	5	6	38	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98) GREATEST HITS	1		
10	8	7	105	RASCAL FLATTS ▲ LYRIC STREET 165011/HOLLYWOOD (11.98/18.98) RASCAL FLATTS	3		
11	10	11	59	TIM MCGRAW ▲ CURB 78711 (12.98/18.98) SET THIS CIRCUS DOWN	1		
12	11	14	89	KENNY CHESNEY ▲² BNA 67976/RLG (12.98/18.98) GREATEST HITS	1		
13	16	15	50	LONESTAR ▲ BNA 67011/RLG (12.98/18.98) I'M ALREADY THERE	1		
14	13	18	18	VARIOUS ARTISTS ● BNA 67043/RLG (12.98/17.98)  TOTALLY COUNTRY	2		
15	17	19	97	SOUNDTRACK ▲3 CURB 78703 (11.98/17.98) COYOTE UGLY	1		
16	15	12	65	TRICK PONY ● WARNER BROS. 47927/WRN (11.98/17.98)  TRICK PONY	. 12		
17	12	10	88	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98)  DOWN THE ROAD I GO	8		
18	18	17	5	KELLIE COFFEY BNA 67040/RLG (10.98/16.98) WHEN YOU LIE NEXT TO ME	5		
9	20	21	43	ALISON KRAUSS + UNION STATION ● NEW FAVORITE ROUNDER 610495/IDJMG (11.9817.98)	3		
20)	21	22	97	JO DEE MESSINA & CURB 77977 (11.98/17.98)  BURN	1		

941 AMPSE

13 0 7 0

TW LW

16 19 15 18

6 2

KYGO Denver

PD: Joel Burke MD: Tad Svendsen

KNIX Phoenix

# COUNTRY

# RPLAYLIST TRACKING PERIOD: JUNE 7—13, 2002



PD: Paul Williams APD: Smokey Rivers

MD- Cody Alan

1: Smokey Rivers : Cody Alan 214-526-2400
Diamond Rio Beauthul Mess Diese Chieks Long Time Gone Gary Allan The Ope Brand Burns Long Time Gone Gary Allan The Ope Brand Burns Live Been Everywhere (In 16 Menny Chesney The Good Stuff George Strait Lung And Diving Well Tim McGraw Unbroken Loby Aceth Courtesy Of The Red, White A Black Shelton Off Red Sara Evants Keep Looking Tracy Byrd Ien Rounds With Jose Cuervo Brooks & Durn My Heart Is Lost Io You Brad Paisley I'm Gonna Miss Ner (The Fi Lee Ann Womack Something Worth Leaving Joe Nichols The Impossible Pimmonkey Barned Wine And Roses Darryl Worley I Miss, My Friend Marie Sisters Real Bad Mood Steve Azar I Don't Have To Be Me ("Til Pat Green There Days Kenny Chesney Young Kevin Denney Hat's Just Jessie Chris Cagle Country By The Grace Of God Alan Jackson Due With Georg Designated Tracy Lawrence Life Don't Have To Be So Martina McBinde Blessed Alan Jackson Where I Lome From Alan Jackson Where I Lome From Alan Jackson Where I Come Fro

AA Rebecca Lynn Howard Forgive Pat Green Threadbare Gypsy Soul

KMPS Seattle

KILT Houston

Group PD: Darren Davis APD/MD: John Trapane

OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

## AIRPLAY CMI EADERBOARD

THE STATIONS THAT BREAK THE HITS





**KEEY Minneapolis, MN** (PD/MD: Swedberg/Moon)

Party	milplay scaaci besignations: o						
#2	WTGE, Baton Rouge, LA (PD: Dave Michaels)	7					
#3	KCCY, Colorado Springs, CO (PD/MD: Daily/Waters)	6					
#4	KPLX, <i>Dallas</i> , <i>TX</i> (PD/MD: Williams/Alan)	4					
#5	KMLE, Phoenix, AZ (PD/MD: Garrison/Loss)	4					

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KSCS Dallas PD: Dean James APD/MD: Chris Huff ney 817-695-0800

Kenny Chassaey The Good Stuff
George Strait Living Mol Living Well
Gary Allan The One
Fard Braiting I'm Gonna Miss Her (The Fi
Joby Meith Gourtesy Of the Red, White A
Alaza Jackson I'm Gonna Miss Her (The Fi
Joby Meith Gourtesy Of the Red, White A
Alaza Jackson I'm Gonna Miss Her (The Fi
Joby Meith Gourtesy Of the Red, White A
Alaza Jackson Mork In Progress
Blake Shelton Of I'Red
Darryl Worley I Miss My Friend
Brooks & Dunn My Heart Is Lost To You
Steve Azar I Dorn't Have To Be Me (Till
Diamond Rio Beaufful Mee
Steve Azar I Dorn't Have To Body Gene)
Iracy Byrd In Rounds With Jose Coervo
Chris Cagle I Breathe In J. Breathe Out
Disie Chrisch Long Time Gone
Mark Chesnutt She Was
Alan Jackson Duet With Georg Designated
Joby Meith My List
Phil Vassar That's When I Love You
Tim McGraw The Cowboy In Me
Retlie Coffey When You Lie Next Lo Me
Primonokey Barbed Wire And Roset
Lee Ann Womansk Something Worth Leaving
Andy Griggs Tonight I Wanna Be Your Man
Pal Green There Days
Brian Burns I've Been Everywhere (In Te
Dwight Yoskam Fast As You
George Jones Duet With Garth Beer Ru
Lonestas What About Now
Alaz Jackson Work In Progress
And Yorices Compilett Wanna Re Your Man

AA Alan Jackson Work In Progress
Andy Griggs Tonight I Wanna Be Your Man
Garth Brooks Thicker Than Blood

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200 George Strait Living And Living Well is e Michols The Impossible Brooks & Dunn My Heart Is Lost To You Brad Pastley I'm Gona Miss Ster (The Fi Phil Wassar American Child Toby Kerth Courtesy of The Hed, White A Darryl Worley I Miss My Friend Blake Shelton O'r Red Kenny Chesney The Good Stuff Sara Evans I Keep Looking Dittie Chicks Long Time Gone Garth Brooks Thicker Than Blood Gary Allian The O'r Red Marthony Smith Thicker Than Blood Gary Allian The O'r Red Marthony Smith Michael Mark Chesnutt She Was Tracy Bryd Ten Rounds With Jose Chervo Lonestar Not A Day Goes By Alan Tackson Torver (For Daddy Gene) Little Big Town Don't Wastle My Time Kellie Coffey When Tou Lee Next Low Martina McBridd When Evolution She Was Tracy Bryd Ten Bord Kenne Wood You Brad Martin Bellie Coffey When Tou Lee Next Low Martina McBridd Whene Would You Brad Martin Bellie Coffey When Tou Lee Next Low Hellie Coffey When Tou Lee Next Low Hellie Coffey Shabed Wire And Rosse Bred Lames Chasin Tany Rebecca Lynn Howard Forgive Lames Ons The Ball

AA James Otto The Ball Rascal Flatts These Days

WQYK Tampa

MONY OM: Eric Logan MD: Jay Roberts Infinity 813-287-0995 Brad Pasistey I'm Gonna Miss Her (The Fi Brooks & Dunn My Hearl Is Lost To You George Strait Living And Living Well Alama Backson Orive for Daddy Gene) Emerson Drive I Should Be Silvegeing Toby Keith Courtes of the Read (Hithle A Lonestar Not A Day Goes By Carolyn Dawn Johnson I Don I Want You T Gary Allan The One Heilie Coffey When tho Lie Next To Me Dizis Chicks Long Time Gone Steve Azar I Don't Have to Be Me C'til Darryt Worley Miss My Friend Little Big Town Dar Waste My Time Phil Wassar That's When I Love You Travis Tritt Moren Day Bornie And Cyd Kenny Chesney The Good Stuff Lommy Shane Steiner What if She's An An Kenny Chesney Young Rascal Flatts i'm Movin' On Sara Evans I Keep Looking Trick Pory Just What I She's An An Kenny Chesney Borght Wasne Be Your Man Mary Gong Deput Wasne World Man Mary Mary Borght Wasne Be Your Man Mary Borght Wasne Be Your Man Mary Mary Borght Wasne Be Your Man Mary Borght Wasne Be World You Be Jo Dee Messina Dare To Dream Trace Adkins Hey Me Understand L Michael Marter Hard Call To Make

J. Michael Harter Hard Call To Make Chris Cagle Country By The Grace Of God Montgomery Gentry My Town

PD: Chris Parr CBS Cable 615-457-8500

WKHX Atlanta

IW LW

29 0 12 4 9 3

7 1 5

102

Kenny Chesney, The Good Stuff
Alan Jackson, Drive (For Daddy Gene)
Brooks & Dunn, My Heart Is Lost To You
Willio Nelson Feat Lee Ann, Mendocino
Phil Vassar, American Child
Gary Allan, He Dona Miss Her
Dramond Rio, Geautiful Mess
Firek Prony, Jack Whal. Lib mand
Emerson Drive, Libmuth Bei Steeping
Lee Ann Worrack, Something Worth Leaving
Blake Shelton, O'l Red
Cyndi Thomson, I'm Goone
Lonestar, Nol. Bay Goes By
Alison Krauss, Stiffing In the Window O'l
Toby Kelth, My Justy By The Grace O'l God
Fravis Trit, Modern Day Bonnie And Clyd
Alison Krauss, Stiffing In the Window
O'l Tavis Trit, Modern Day Bonnie And Clyd
Alison Krauss, Stiffing In the Window
Frace Adkins, Help Nel Understand
Steve Askar, Lord Have To Be Me
Rassaf Flatts, I'm Movin On
Sogye Bottom Boys, Jan A Man O'l Constan
Tim McGraw, The Cowboy In Me
Frace's Abunn, Ant Nothing Bott Vontris Cagle, I Steathe In, I Breathe Out
Lee Ann Womack, Something Worth Leaving
Histon Krauss, Stiffing In The Window O'l
Lee Ann Womack, Something Worth Leaving
Histon Krauss, Stiffing In The Window O'l
Lee Ann Womack, Something Worth Leaving
Histon Krauss, Stiffing In The Window O'l
Lee Ann Womack, Something Worth Leaving
Histon Krauss, Stiffing In The Window O'l

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

Brad Paisley I'm Gonna Miss Her (The FI Alan Jackson Drive Uro Daddy Gene) Lonestar Not A Day Goes By Irick Popy Just What I Do Gary Allan He Goe George Strait Living And Living Well Brooks & Dunin My Heart Is Lost In You Darry! Worley I Mass My Friend Tace Adviss Help Me Understand Face Adviss Help Me Understand And Gorges Tonight I Wanna Be Your Man Disis Chriefs Long Time Gone Tim McGraw Unbroken Control of Man Disis Chriefs Long Time Gone Tim McGraw Unbroken Control of Man Disis Chriefs Long Time Gone Store Acard London Store Man Disis Chriefs Long Time Gone Tim McGraw Unbroken Store Man Disis Chriefs Long Time Gone Store Acard Long Hend Christian McBride Winere Would You Be Store Acard Long Have To Be Me ("Till Emerson Drive I Should Be Sleeping Kenny Chesney A Lot Of Hings Different Tracy Byrd Ten Rounds With Jose Cuervo Garth Brooks Thicker Than Bloop Stiffer Cardy Dawn Johnson I Don Chen Lindon In Impossible Cardyin Dawn Johnson I Don Chen Lindon In Impossible Cardyin Dawn Johnson I Don Chen Lindon In Impossible Cardyin Dawn Johnson I Don Chen Chen Lindon Lin

AA Kenny Chesney A Lot Of Things Different

Lonestar Not A Day Goes By
Goorge Start Living And Living Well
Steve Azar I Don't Have to Be Mer ("Ta
Alan Jackson Drive Gro Daddy Gene)
Carolyn Dawn Johnson I Don't What You I
Jann Jackson Steiner What I She's A an
Darryl Worley I Miss My Friend
Emerson Drive I Should Be Sleeping
Sara Evans Samts & Angels
Frenks & Dunn Ant Nothing Bout You
Sleve Holy Good Morning Beaufful
Diamond Rob Mer Holy Bould Have I
Java's I'mt Love O'A Woman
Track Roby In Might Libe
Hors Angels
Track Roby In Might Libe
Hors Angels
Track Roby In Might Libe
Brooks & Dunn The Long Goodbye
Martina McBrade Blessed
Tim McGraw Unbroken
Chris Cagle I Beratte In , I Breathe Out
Mark Chesnut She Was
Gary Allan Ihe One
Alan Jackson Where Were You (When The W
Brad Paistey I'm Gomm Miss Her (The Fi
I ravs Tritt I is A Great Day To Be All
Brooks & Dunn My Island I Los Io You
For Honey Libe Miss I Los Io You
For Honey Libe When To Libe Not Holy Kertil Willy List
Kellie Cottey When You Lie Nest Io Me
Kenty Chesney The Good Stuff
Seatt Nesselling Here

AA Kenny Chesney The Good Stuff
AA Brett James Chasin' Amy
Sara Evans I Keep Looking

MD: Johnny Gray ABC/Disney 770-955-0106

Brad Paisley I'm Gomen Miss Her (The Fi Brooks & Dunin My Heart Is Lost I fold Grows & Dunin My Heart Is Lost I fold Grows & Dunin My Heart Is Lost I fold Gray Alland The One Grow Baddy Genele George Strait Living And Living Well Kenny Chesney The Good Stuff Tracy Byrd Ien Rounds With Jose Cuervo Darryl Wordey I Miss My Friend Trick Pony Just What I Do Andy Griggs Sonight I Wanna Be Your Man Steve Azar I Don't Have To Be Me ("Til Carohy Dawn Johnson I Don't Want Tou Lonesta's Not A Day Goes By Don't Don't Have Don't Sonight I Wanna Be Your Man Steve Azar I Don't Have To Be Me ("Til Carohy Dawn Johnson I Don't Want Tou Lonesta's Not A Day Goes By Don't Man John My Lonesta's Not Byrd Man My Wanna Johnson I Don't Bell Don't Grif Love Gorge Jones Si Doub Roth Good Mornin Johnny Lee Lowin For Love George Jones Si Doub Names Mark Chessunt She Was Brief Chieks Long Time Gone Clint Black Better Man Fr. All The Wrong Rooger Miller Ying Of The Road George Jones The One Leverd Back Then Johnny Cash Ring Of Fire Emerson Drivel Should Be Sleeping Toby Keith Courtesy Of The Rad, White A

AA Toby Keith Courtesy Of The Red, White A

WYAY Atlanta

OM: Dene Hallam PD: Steve Mitchell

WYCD Detroit

Infinity 248-799-0600

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TW LW

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EAGLE IOS.7FM

\* 99.5/kg

WIL St Louis

AA Lee Ann Womack, Something Worth Leaving AA Alison Krauss, Sitting in The Window Of 20 5 17 0 PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

AA Diamond Rro, Beautiful Mess
Jo Dee Messina, Dare To Dream
AA Chris Cagle, Country By The Grace Of God 19 0 17 0 16 0 KFRG San Bernardino

OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525 Alan Jackson Drive (For Daddy Gene)
George Straft Living And Living Well
Lonastan Not A Day Soes By
Irick Pony Just What I Do
Kellie Coffey When the Lie Next I o Me
Kavin Denney That's Just Jessle
Brad Martin Belore I knew Settle
Brad Martin Belore I knew Settle
Brad Martin Belore I knew Settle
Stannon Lawson Geodlye Gin A Bod Day
Brad Martin Belore I knew Settle
Stannon Lawson Geodlye Gin A Bod
Carolyh Dawn Johnson I Dort Want You T
Mark Chesnut She Was
Emerson Drive I Should Be Sieeping
Gary Allan The One
Brad Paisley I'm Gonna Miss Het (The Fi
Blake Shelton Of Red
Banny Chesney The Good Stuff
Iracy Byrd Ien Rounds With Jose Cuervo
Ioby Keith My List
Darryl Worley I Miss My Friend
Kenny Chesney Young
Jammy Dochran I Cry
Jonny Shane Steiner What If She's An An
David Ball Kiding With Phrvate Malone
Phil Vassar That's When I Love You
Steve Azar I Don't Have Io Be Me (Till
Johy Keith Courtes yol The Red
Chris Cagle I Breathe In J Breathe Out
Sara Evans I Vere Looking
Martina McBride Where Yould You Be
Antly Gregs Dright I Wanne Be Your Man
Jim McCraw Uthorken

Tarsh Brooks Thicker Than Blood 23 21 23 23 20 17 20 20 20 37 18 9 18 20 17 16 16 14 15 16 Tim McGraw Unbroken
AA Garth Brooks Thicker Than Blood
AA Oixie Chicks Long Time Gone

Dramond Rio Beautiful Mess Phil Vassar American Child

WIVK Knoxville

WDSY Pittsburgh

PD: Russ Schell MD: Dan Montana Sinclair 314-983-6000 George Straft Living And Living Well Emerson Drive I Should Be Sleeping Brad Palsitey I'm Gonna Miss Her (The Fi Kenny Chesney Young Steve Azar I Don't Have To Be Me ("Tal Lonestar Not A Day Goes Sty Alan Jackson Drive (For Daddy Gene) Toly Merit Courtey of the Red, White A Toly Merit My List Tolmy Shane Steiner What if She's An An Phil Wassar That's When I Love You Kenny Chesney the Good Styll Gary Allan Thee Me Steed Hard Palsie Wasped Alound Kelling Coffey When You Lie Next Tol Me Lonestar With Year De Mark Hard Palsie Wasped Alound Kelling Coffey When You Lie Next Tol Me Lonestar With Year De Mark Hard Palsie Wasped Alound Kelling Coffey When You Lie Next Tol Me Lonestar With Went Think About Me Trick Pony On A Night Like This Third Chief She Wasped Alound Kelling Coffey When You Lie Next Tol Manne O'Real When I Think About Me Trisk Tearwood Would' ye Loved You An Darry! Worfey I Miss My Friend Trisks Tearwood Would' ye Loved You An Darry! Worfey I Miss My Friend Trisks Tearwood Would' ye Loved You An Darry! Worfey I Miss My Friend Trisks Tearwood Would' ye Loved You An Darry! Worfey I Miss My Friend Trisks Tearwood Would' ye Loved You An Darry! Worfey I Miss Hey Me Understall Brooks & Durn My Heart Is Lost To You Trace Adkins Hey Me Understand Andy Griggs Tolinght I Wanna Be Your Man Carolyn Dawn Johnson I Don't Want You Tim McGraw Unbrooken AA Tim McGraw Unbroken

WPOC Baltimore

13 5

93.9 KZLA

TIDS JC3-06Z-00UU

Toby Keith Courtesy Of The Red, White A Carolyn Dawn Johnson Don't Want You T Otta Chicks, Long Time Gone Joby Keith My List Johnson Steiner What If She's An An Rickel Creek When You Come Back Down Brad Pailige III on Johnson Miss He (The TAllan Lackson Drive (For Daddy Gene) Kenny Chesney The Good Stuff He Chesney Chesney The Chesney The Chesney The Chesney The Chesney The Chesney Tracy By'd len Rounds With Jose Cuevo Cary Allan The One Martina Medfarde Blessed Aaron Tippin Where The Stars And Stripe Keillie Coffey When You Leve To Me Tim McGraw The Cowboy In Me Phil Yassar American Child Brooks & Dound He Chesney To Low House The Cowboy In Me Phil Yassar American Child Brooks & Tom My Heart Is Lost to You Lonestar Not A Day Goos By Joseph Carlon Chesney Che 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 30 AA Rascal Flatts These Days Alan Jackson Work in Progress

OM: R.J. Curtis APD/MD: Tonya Campos

Emmis 323-882-8000

WMZQ Washington, DC VP/Ops: Jeff Wyatt

8 5

VP/Ops: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231 George Strait Living And Living Well
Lonestar Not A Day Goes By
Alan Jackson Drive Gro Dadoy Gene)
Toby Keith Courtesy of the Red, White A
Steve Razar Upon Have To Be Me (Til
Phil Wassar That's When Love You
Tommy Share Steiner What I She Sha An An
Brad Palstey I'm Gorns Mass Her (The Fi
Gary Allan He One
Toby Keith My List
Sara Evans (Heep Looking
Kenny Chessney Hoo
Kenny Chessney Hoo
Kenny Chessney Hoo
Kenny Chessney Hoo
Marrina Midfilds Blessed
Darry Wordey Miss My Friend
Brooks & Dunn My Heart Is Lost To Mo
Marrina Midfilds Blessed
Darry Wordey Hos Sha Friend
Brooks & Dunn My Heart Is Lost To You
Emerson Drive I Should Be Seeing
Ünine Chicks Long Time Gone
Tim McGraw Ho Cheboy In Me
Rasoal Flatts I'm Movin On
Steve Holy Good Morning Beaudful
Alan Jackson Where Were You (When I he W
Sliwvire Look At Me Now
Time McGraw Unbroken
Carolyn Dawn Johnson I Don't Want You
Trace Adkins Help Me Understand
Andy Griggs Tonight I Wanna Be Your Man
Artina McGride Where Would You Be
Diamond Rio Beauthul Mess 

AA Alabama I'm In The Mood Rebecca Lynn Howard Forgive 6 4 WIVK FM 107.7

OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511 TW LW Emerson Drive I Should Be Sleeping Kenny Chosney The Good Stuff Tracy Byrd Ien Rounds With Jose Cuervo George Strart Living And Living Well Kallie Coffey When You Le Neaf Io Me Mark Chesnut She Was Alan Jackson Drive (For Daddy Gene) Brad Pasiley I'm Gonna Miss Net (The Fi Blake Shetton Off Ned Carolyn Dawn Johnson I Don't Want You Toby Neith Courtey Off The Red, White A Andy Griggs Ionight I Wanna Be You Man Sara Evan's Neep Looking Bran McComas I Could Nevet Love You En Darryl Wordy I Mas My Finand Brad Martin Below I Nove Berther McComas I Could Nevet Love You En Darryl Wordy I Mas My Finand Brad Martin Below I Nove Berther McComas I Could Nevet Love You En Darryl Wordy I Mas My Finand Control County I Martin Below I Nove Berther Martin Strain Courty I Tim McCraw I Unbroken Lonstan Not A Day Goos By Dinie Chicks Long Time Gone Trace Adkins Help Me Understand Joe Nichols The Impossible Diamond Rib Beaufful Mess Cyndi Thomson I'm Gone Trick Pory Just What I Do Brooks & Dunn My Heart Is Lost To You Gary Allan He One Garth Brooks Thicker Than Blood James Ofto The Ball

Garth Brooks Thicker Than Blood James Otto The Ball Hometown News Minivan YIOB VP/Pgmg: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

George Strait Living And Living Well
Steve Azar Living And Living Well
Steve Azar Living And Living Well
Steve Azar Living And Living Well
Stard Passley I'm Gona Miss Her (The Fi
Toby Kaith My List
Kenny Chesney Ihe Good Stuff
Phil Wassar Harla's When I Love You
Andy Griggs Innight I Wanna Be Your Man
Emerson Drive Is Should Be Sleeping
Gary Altao Ihe One
Trace Adhams Help Me Understand
Alan Inackson Drive For Daddy Gene)
Blade Shelton O'r Red With Jose Cuervo
Trace Adhams Help Me Understand
Trace Adhams Help Me Understand
Alan Inackson Drive For Daddy Gene)
Blade Shelton O'r Red With Jose Cuervo
Trace Adhams Holl Daddy Gene
Trace My Brown Living
Trace Admission of Help With Sam
Trace Admission of Help With Sam
Trace Admission of Help With Sam
Trace My Brown Living
Trace My Brown
Trace My Bro AA Brad Martin Before I Knew Better
Tim McGraw Unbroken
Chris Cagle Country By The Grace Of God

Phil Vassar Inat's When I Love You Goodge Strait Living And Living Well Goodge Strait Living And Living Well To Dy Meth Why I For Daddy Gene) Gary Allan He Onder Dy He Onder District Medicare He Control In Medicare He Mark Control In Medicare He Medica AA Brett James Chasin' Amy KMLE Phoenix

PD: Justin Case MD: Tricia Biondo Infinity 312-649-0099

WUSN Chicago

Brad Paisley I'm Gonna Miss Her (The Fi Lonestar Not A Day Gose Sty George Strait Living And Living Well Alan Jackson Drive (For Daddy Gene) Emerson Drives (Should Be Steeping Steve Azar I Don't Nave Io Be Mer ("Til John My Heart I stast Io Tou Tolby Kelth Courtes yof The Red, Mitte A Sara Exans I Keep Looking Gary Allan The Steeping Heart Stast In Tou Tolby Kelth Courtes yof The Red, Mitte A Sara Exans I Keep Looking Gary Allan The United Chicks Long Time Gone Im McGraw Unbroken Friend Daniel Chicks Long Time Gone Im Med Chicks Long Time Gone Time Gone Im Med Chicks Long Time Gone Daniel Chicks Congress of the Chicks Long Time Gone Daniel Chicks Congress of the Chicks Chick When Long Time Gone Daniel Chicks Congress of the Chicks Chicks The Chicks Chicks The Chicks Chick AA Diamond Rio Beautiful Mess
AA Keith Urban Somebody Like You 8 2 6 0 11 0 10 0 WXTU Philadelphia

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000 92.5 JU

Lonestar Not A Day Goes By
Carolyn Dawn Johnson I Don't Want You T
Kenny Chesny The Good Spiff
George Stratt Living And Living Well
Gary Allan The Hoc In
Living And Living Well
Gary Allan The Hoc In
Living And Living Well
Gary Allan The Hoc In
Living And Living Well
Gary Allan The Hoc In
Living And Living Well
Gary Allan The Hoc In
Living And Living Well
Gary Allan The Hoc In
Living And Living Well
Gary Mell
Gary Hills Ship Fined
Bard Parising Yim Gona Miss Her (The Fi
Andy Griggs Tonight I Wanna Be Your Man
Bard Martin Before I Kime Better
Trace Adklins Help Me Understand
Sara Evans I Keep Looking
Mark Chessiutt She Was
Phil Wassar American Child
Trick Pony Just What I Do
Loo Michols The Impossible
Disis Chicks Long Time Gone
Martina McBride Where Would You Be
Steve Azar I Don't Have Bo Be Me [Till
Shannon Lawson Goodbye On A Bad Day
Tim McGraw Unbroken
Martina McBride Blessed
Plimonokey Barbed Wire And Rosses
Alan Jackson Orive (for Daddy Gene)
Steventre Look Al Me Now
Little Big Gorn Don't Maste My Time
Garath Brooks Thicker Than Blood
Alabama Fin Inn Mood AA Garth Brooks Thicker Than Blood Alabama I'm In The Mood 21 4 7 5

A Control

Phil Vassar American Child John Michael Montgomery Til Nothing Com Alabama I'm In The Mood

AA AA

## COUNTRY

# PLAYLISTS



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly tollowing the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WFMS Indianapolis

Susquehanna 317-842-9550

Airplay Adds ( $\Lambda\Lambda$ ) denotes songs with 6 or more detections at station for first time this week.

OM: David Wood PD: Bob Richards

MD: J.D. Cannor

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rogers Greater Media 617-822-9600

Country 99.5

Brad Paisley I'm Gonna Miss Her (The FI Lonestar Not A Day Goes By George Strait Living And Ulving Well Lonestar Not A Day Goes By George Strait Living And Ulving Well Loby Kelth Courtsy of the Red, White A Emerson Drive I Should Be Sleeping Andy Griggs Ionghal Hawnan Ber Your Man Brad Martin Before I Knew Better Kellie Coffey When Nou Lie Next 16 Med Gary Allan Ine One Alan Jackson Drives (For Daddy Gene) Kenny Chesney The Good Stuff Sara Evans I Rese Looking Brooks & Dunn My Hern I Lost 10 You Darryl Worley I Miss. My Friend Phil Wassar American Child Steve Azar Lord Haw I De Me (Til Dibie Chicks Long Time Gone Little Big Town Don't Have To Be Me (Til Dibie Chicks Long Time Gone Little Big Town Don't Have To Be Me (Til Dibie Chicks Long Time Gone Little Big Town Don't Have To Be Me (Til Dibie Chicks Long Time Gone Little Big Town Don't Have To Be Me (Til Dibie Chicks Long Time Gone Little Big Town Don't Have To Be Me (Til Dibie Chicks Long Time Gone Little Big Town Don't Have To Be Me (Til Dibie Chicks Some May Hour Chan Martina Mc Bride Wese Would You Be Garth Brooks Wrapped Up In You Garth Brooks Tincher Than Blood 38 34 37 32 34 36 33 25 27 27 27 22 26 29 26 22 25 28 23 24 23 24 23 22 24 23 20 22 24 20 22 22 20 23 18 17 18 18 21 18 21 18 19 11 13 13 13 13 13 13 13 13 11 12 11

Garth Brooks Thicker Than Blood
Lee Ann Womack Something Worth Leaving KSD St. Louis

MD: Mark Langston Clear Channel 314-436-9370

Toby Kelth My List
Steve Azar I Don't Have To Be Me ('Til
Alan Jackson Drive (For Daddy Gene)
Travis Tirtt Love Of A Woman
Diate Chicks Some Days You Gotta Dance
Tim McGraw The Cumboy In Me
Lonestar With Jim McGr Bring On T
Jommy Shane Steiner What If She's An An
George Stratt Luring And Luring Will
Kenny Chesney The Good Stuff
Rascal Flatts I'm Movin' Di
Jammy Cochran I Cry
Phil Vassar That's When I Love You
Emerson Drive I Should Be Sieeping
Sara Evans Heep Looking
Lonestar Ma A Day Goes By
Montgomery Gentry She Couldn't Change M
Irisch Pomy On A Night Like This
Brooks & Dunn Only In America
Jamile O'Neal When I Think About Angels
Brad Pataley Wrapped Atound
Lonestar What About Mone Brooks & Dunn Only in America
Jamie D'Nead When I Think Aboud Angels
Brad Paisley Wrapped Around
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Steve Holy Good Morning Beauthul
Brooks & Dunn My Heart Is Lost 10 You

WAM7 Louisville

Sara Evans I Keep Looking
Tim McGraw Unbroken
Tracy Byrd Ten Rounds With Jose Cuervo

Lee Ann Womack Something Worth Leaving
Alan Jackson Work In Progress
SheDaisy Mine All Mine WKKT Charlotte

ar Channel 704-714-9444
Brad Paisley I'm Gonna Miss Her (The Fi
George Stratt Living And Living Well
Lonestar Not A Day Goes By
Emerson Direct Should Be Sleeping
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Tirck Pony Just What I Do
Gary Allan The One
Diamond Rio Beauthul Mess
Andy Grags Gonght I Wanna Be Your Man
Trace Advins Help Me Understand
Darry Worley I Miss My Frend
Steve Azar I Don't Nave To Be Me (Tri)
Menny Chessing Young Kenny Chesney Young Brad Martin Before I Knew Better Carolyn Dawn Johnson I Don't Wani You T WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

AA Tim McGraw Unbroken

WBCT Grand Rapids

Clear Channel 616-459-1919

Lonestar Not A Day Goes By
George Strait Living And Living Well
George Strait Living And Living Well
Hometown News Ministan
Toby Reith Courtesy Of The Red. White A
Trick Pony Just What I Do
Joe Nichols The Impossible
Brad Pailally Im Gonna Miss Her (The Fi
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Tim McCraw Unbroken
Kenny Chesney The Good Stuff
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Sara Evans I Reep Looking
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Darry Wordey Hiss Shy Friend
Sara Evans I Reep Looking
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Marina McBrids Blessed
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Balke Shelton O' Red
Kenny Chesney Young
Andy Griggs Snoight I Wanna Be Your Man
Phil Vassar Tral's When I Love You
Drive Chick's Some Days You Gotta Dance
Alan Jackson Work in Progress
I No Line Excellence Research Indian August Honey Love Pool

KSON San Diego

AA Blake Shelton Ol' Red

MD: Craig Lockwood Fisher 503-228-4393

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

George Strait Lung And Lung Weil
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Alan Jackson Drive (For Daddy Gene)
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Darryl Worley I Miss My Friend
Rebecca Lynn Howard Forgive
Phil Wassar American Child
Emerson Direct Should Be Steeping
Martins McGraffe Blossed
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Martins McGraffe Blossed
Trace Alkins Help Me Understand
Marina McBridd Where Would You Be
Alan Jackson Where Were You (When The W
Brooks & Dunn Only In America
Rassa Flatts I'm Movin' On
Blake Shelton Ol' Red

OM: Doug Montgomery MD: Dave Taft

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WTOR Greenshoro

APD/MD: Angie Ward Clear Channel 336-822-2000

104

KIKK-FM

PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700

SheDaisy Mine All Mine
Joe Nichols The Impossible

WQDR Raleigh

Curtis Media 919-876-6464

Brad Paisley I'm Conna Miss Her (The FI Steve Azar I Dori Have To Be Me (Tili Oary Allan Her Oshould Be Sleeping Alan I acknowledge of the Steve Azar I Dori Have To Be Me (Tili Oary Allan Her Oshould Be Sleeping Alan I ackson Drive I for Oadly Gene) Chris Cagle I Breathe In I Breathe Out Mark Chassuri She Was Joe Richols The Impossible Alan Be Your Man Andy Grags Cholight I Wanna Be Your Man Andy Grags Cholight I Wanna Be Your Man Charles Cholight I Wanna Be Your Man Charles Charle

AA Alison Krauss + Union Statio Let Me Tou

WMIL Milwaukee

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

Lonanner 414-79-70-05UU

Lonestar Not A Day Goes By
George Strait Living And Living Well
Brad Pasiesy I'm Goma Mass Her (The Fi
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Kellin Goffey When You Lie Next To Me
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Brad Martin Before I Knew Better
Kenny Chesney The Good Stuff
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Diamond Rio Geautfull Mess
Phil Wassar That's When I Love You
Lammy Goothara I Cry
Brooks & Donn The Long Goodbye
Garth Brooks Thicker Than Blood

AA Garth Brooks Thicker Than Blood

PD: Lisa McKay MD: Morgan Thomas

Cyndi Thomson I'm Gone
Tim McGraw Unbroken
Rascal Flatts These Days

KIKK Houston Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5957

Brad Palsley I'm Gonna Miss Her (The Fi George Straft Shas On The Water Daryle Singletary I'd Love To Lay You O George Straft Urung And Urung Well Alan Jackson Drive Gro Daddy Gene) Montgomery Gentry My Town Tim McCraw Unbroken Blake Shelton Oil Red Horson Straft Drive Gro Daddy Gene) Montgomery Grotter My Town Tim McCraw Unbroken Blake Shelton Oil Red Horson Straft Drive Gond Straft Diate Chicks Long Time Gone Taroks & Dunin My Heart Is Lost To You Long Herth Courtesy Oil he Red, White A Horson Straft Montgomer Control Diate Chicks Stone Earned John Anderson Straight Lequila Might Diate Chicks Strome Lessons Learned John Anderson Straight Lequila Might Diate Chicks Strome Days You Cotta Dane Dwight Yoakan Crazy Little Thing Callied Loth Ket Mido Open Spaces Chicks Wide Open Spaces Chicks Wide Open Spaces Chicks Wide Open Spaces Only Might Where I Need To Be Aaron Tippin Where I hee Clare Montgomery Gentry My Town AA Montgomery Gentry My Town

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Toby Keith Courtesy 01 The Red, White A Brooks & Dunn My Heart Is Lost To You Lonestan Not A Day Goes By George Straft Living And Living Well Ditale Chicks Long Time Cone Mellic Coffey When You Le Nest To Me Gary Allan in Cone Steve Azar I Don't Have To Be Me 'C'Tal Brad Pasiley I'm Gorna Mass Her (The Fl Alan Tackson Direc Fro Daddy Gene) Andy Gregs Simple II Wanna be You Man Mark Chesnut She Was Andy Gregs Simple II Wanna be You Man Mark Chesnut She Was De Medical Cone of the Con 15 5

KISS Cox 407-298-9292

George Strait Living And Living Well
Brad Passley in Good Mass Ner (The FI
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Sara Evans! Resp Londing
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Kellin Coffey When You Lie Nert Yo Me
Black Shedon Brade Shed Beer (Till
Mark Chesunt She Was
Tim McGraw Unbroken
Travis Tirtt Modern Day Bonne And Clyd
Martina McBride Blessed
Emerson Drive I Should Be Sleeping
Trave Adkins Help Me Understand
Travey Brad The Rounds With Jose Cuero
Tim McGraw the Coveboy In Me
Brad Martin Beore I Know Better
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Tommy Shane Stelner What If She's An An
Kenny Chesney Ne Cod Stell
She Daziy Mine All Mine
She Daziy Mine All Mine
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FM\*106

WSOC Charlotte

APD/MD: Rick McCracken Infinity 704-522-1103

Brooks & Dunn My Heart Is Lost To You Gary Allan The One Trace Adkins Help Me Understand Brad Paisley I'm Gonna Miss Her (The Fi Giorge Strait Living And Living Well Lonestar Not A Day Goes By Tommy Shane Steiner What if She's An An Sara Evans I Keep Looking, Kenny Chesney The Good Stuff Steve Azar Joorf Have To Be Me ("Till Alan Jackson Drive (For Daddy Gene) Darry Worley I, Miss My Friend Diamond Rio Beauthul Mess Kenny Chesney Young

Darryl Worley I Miss My Frend
Diamond Rio Beauthul Mess
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Tim McGraw Libroken
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Tracy Byrd lier Rounds With Jose Cuervo
Rascal Flatts I'm Movin' On
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Should Book Should Boo

Duke Hamilton
miry 513–72-1050

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Gary Allan The One
David Chick Long Time Gone
Cynd' Thomson' In Gone
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Dynd' Thomson' In Gone
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John Chick Long Time Gone
Dynd' Thomson' In Gone
Living Chick Cong Time Gone
Living Chick Cong Time Gone
John Chick Long Time Gone
John Chick Long
John Chick
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No Airplay Adds This Week

AA Garth Brooks Thicker Than Blood

**WUBE** Cincinnati

OM: Tim Closson APD: Kathy O'Connor

ity 513-721-1050

WWKA Orlando

Kenny Chesney Young
Toby Keith My List
Alan Jackson Diver (For Daddy Gene)
Christ Cagle I Breathe In, Dteathe Out
Tim McGraw Lubbroken
Brad Palsiey I'm Gonna Miss Her (The Fl
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Toby Keith Courtey Of The Red, White A
George Stratt Lumg And Lumny Well
Gary Alian The One
Steve Holy Good Moming Beaudful
Alan Jackson Where Were You (When The W
Keinny Chesny The Good Stuff
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Tim McGraw Angy All Tim Time
Phil Wassar Just Another Day in Paradis
Diamond Rio Deautful Mess
Trooks & Dunn The Long Goodbye
Town His Cowloop
Tim McGraw Angy All Tim Time
Phil Wassar Just Another Day in Paradis
Diamond Rio Deautful Mess
Town Kas Tim His McGraw His McGraw

Susquehama 317-842-9550

1 Gary Allan The One
2 George Strait Living And Living Well
3 Brooks. & Dunn My Heart is Lost To You
4 Mark Chesnut She Was
5 Brad Palaisy in Gonna Miss Her (The Fi
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6 Comstan Mol A Day Goes By
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8 Tail Palaisy in Gonna Miss Her (The Fi
Comstan Mol A Day Goes By
8 Trick Pany Lost Mark 10
8 Trick Pany Lost Mark 10
9 Trick Pany Lost Mark 10
9 Trick Pany Lost Mark 10
10 Alan In Accaso Drive (For Daddy Gone)
14 Renny Chesney The Good Stuff
15 Steve Azar Don't Have In Be Mer (Til
16 Day Michols The Impossible
17 Don Michols The Impossible
18 Dake Shetton Oil Red
18 Day Mark 10
19 Brad Martin Before I Knew Better
19 Darryl Worley I Miss My Frend
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19 Brad Martin Before I Knew Better
19 Darryl Worley I Miss My Frend
19 Darryl Worley AA No Airplay Adds This Week

WSSL Greenville

OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005

KUPL Portland, OR **B405**\_

PD: Cary Rolfe MD: Rick Taylor nfinity 503-223-0300

Emerson Driver I Should Be Sleeping George Strait Living And Living William State (Strain American Strain S

Clear Channel 704-714-9444

: Uralg LOCKWOULD

F 503-228-4393

George Strait Living And Liwing Well
Inby Reith Courtey off The Red, White A
Brad Paislay I'm Gonna Miss Her (The Fi
Alan Jackson Drive Gro Daddy Gene)
Sara Evans I Hoep Looking
Darryl Worley I Miss My Friend
Tim McGraw Librohoen
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Trooks & Dounn My Heart Is Lost To You
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KWII Portland, OR

**WUSY Chattanooga** OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

Steve Azar I Don't Have To Be Me ('Til Alan Jackson Drive Gro Goddy Gene) George Strat Living And Living Well Lonestar Not A Day Goes By Brooks & Dunmy Hyle Hart Is Lost To You Kenny Chesney The Good Stuff Kellie Coffey When No Lie Next To Me Toby Nerth My List Darry Worder Hass My Friend Brad Pasiley I Miss My Friend Brad Pasiley Hiss My Friend Brad Pasiley Long Hime Gone Blake Shelton Off Red Sara Evans I Keep Looking Limit Big Town Don't Waste My Time Steve Holy Good Morning Beaufful Phil Wassar American Child Chris Cagle I Breath en I, I Breathe Out Klenny Chesney Young Phil Wassar American Child Chris Cagle I Breath en I, Breathe Out Klenny Chesney Young Phil Wassar American Child Chris Cagle I Great he In Breathe Out Klenny Chesney Young Martin McBride Blessed Brad Martin Before I Knew Better Chris Cagle Country By the Grace of God Pinmonkey Barbed Wire And Roses Blake Shelton Austin
Trace Adults Help Me Understand Gary Allan I the One
Montgomery Gentry My Town

Montgomery Gentry My Town

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

WESC Greenville COUNTRY 1027 FM OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660

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Alan Jackson Drive (For Daddy Gene)
Gary Allan Ihe One
Loby Keith My Lifave To Be Me ("Til
Steve Razar I Don't Have To Be Me ("Til
Steve Razar I Don't Have To Be Me ("Til
Johnny Shame Steiner What II She's An An
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Brad Pasiley I I'm Gonna Miss Her the Fi
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George Straft Liveng And Lurng Well
Brooks & Dunn My Heart Is Lust To Vin
Brade Shelton O'l Rec
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Blade

WDAF Kansas City 92-5 WESC Entercom 913-677-8998

Toby Keith Courtesy Of The Red, White A George Strait Living And Living Well George Strait Living And Living Well Kenny Chesney The Good Stuff Kellie Coffey When You Lee Next To Mc Gary Allan Hie One Brad Passley I'm Gonna Miss Her (The Fi Brooks & Dunin My Heart Is Lot's 10 You Sara Evans I Keep Looking Dunryl Wordey I Miss My Finend Trick Pony Just What I Do I Taray Bry Glie Honours With Jones Cuervo Brad Marrius Before I Kinew Bettler Phil Wassar American Child Diamond Rie Beaufful Mess Trace Adkins Help Me Understand Osimond Rie Beaufful Mess Tim McGraw Unbroken Martin AmedFried Where Would You Be Hometown News Minishan Mark Chesnuth She Was Jo Dee Messina Dare for Dradm Alan Jackson Drive (For Daddy Gene) Little Big Town Don't Waste My Time Steve Azar I Don't Have I De Me ("I'll Primonley) Beaded Wife And Moses Leening Carrolyn Dawn Obnson I Don't Want Yu Tun I Phil Vassar American Child

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AA Phil Vassar American Child
Dixie Chicks Long Time Gone





WE LISTEN TO YOU.

#### INFORMATION AT THE SPEED OF TIME

BDSREALTIME suite

monitoring service with Advanced Detection System (ADS) technology.

BDS RealTime is a suite of products providing you with the most up-to-the-minute airplay information available.

SAME DAY AIRPLAY UPDATES

## **BDS** FirstAlert

Spins find you. Automatic, instant notification via e-mail the first time your song is played on the radio. Info can be delivered to your hand-held device.

## **BDS** RealTimeCharts

See where you are on the charts right now! Track your music's progress throughout the day, with updates every 5 minutes. See who's creeping up on you, how close you are to moving ahead, and what it will take to get there. With links to RealTime Station Reports you can see who can help you get there.

## **BDS** NowPlaying

Let BDS do the listening. BDS Now Playing tells you what radio is playing right now. Get a station's log and stay in tune in real time.

## **BDS** TitleTracker

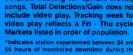
The tool that tracks your music in real time. Receive notification when stations hit airplay thresholds... and even alerts you when stations stop playing your record.

## BDS e-Update

First thing every morning! Daily, week-to-date, and 7-day spin information delivered directly to your e-mail address or wireless device.

# COUNTRY SONG ACTIVITY REPORTS Monitor.





Total Detections/Gain RACE ADKINS 2638/46	GARY ALLAN	al Detections/Gain 4315/162	BROOKS & DUNN 39		TRACY BYRD	otal Detections/Gain 2580/221	KENNY CHESNEY	Detections/
ip Me Understand (Capitol)	The One (MCA Nashville) Total Stations: 144		My Heart Is Lost To You (Arista Na	ashville) 1	Ten Rounds With Jose ( Total Stations: 145		The Good Stuff (BNA)	
TW LW 2W ID CMT 14 17 14 179 Greenv. WESC 18 20 17 206	TW LW 2W ID   CMT 26 27 21 380   Greenv.	WESC 34 31 32 358		TW LW 2W IC 21 19 17 159	CMT W LW 2W ID Green	TW LW 2W TD	TW LW 2W ID CMT 35 38 29 237 Greenv	Chart Move:
GAC 23 20 21 240 WSSL 13 13 16 212 KZLA 5 5 6 42 Albany WGNA 19 14 21 179 WUSN 18 20 23 147 Tucson KIIM 17 11 13 152	GAC 29 27 24 377 KZLA 18 19 14 205 Albany	WSSL 36 26 26 384 WGNA 27 29 29 293 KIIM 26 26 27 561	GAC 26 24 14 166 WSSL L.A. KZLA 16 22 27 250 Albany WGNA	19 22 20 19C 31 22 24 217 L	GAC	WSSL 17 19 20 85 WGNA 20 20 19 96	GAC 23 23 25 141 LA. KZLA 28 28 26 133 Albany	WSSL 24 19 2 WGNA 18 16 1 KIIM 28 23 2
a. WXTU 18 20 21 198 Tulsa KV00 22 23 21 305 as KPLX 1 McAllen KTEX 23 23 24 268	Phila WXTU 41 40 19 261 Tulsa Dallas KPLX 52 51 54 509 McAllen	KVOO 16 13 16 322 KTEX 31 35 22 350	Phila WXTU 40 43 34 209 Tulsa KV00 Dallas KPLX 31 23 26 631 McAilen KTEX	15 14 15 115 P 34 33 33 192 D	Phila. WXTU 9 9 9 50 Tulsa Dallas KPLX 35 31 33 354 McAll	en KTEX 19 20 19 179	Phila WXTU 42 34 18 105 Tulsa Dallas KPLX 48 49 39 218 McAllen	KV00 21 19 2 KTEX 36 21 2
KSCS 1 1 1 1 15 Scranton WGGY 24 28 25 346 it WYCD 5 1 1 14 Fresno KSKS 25 25 24 151 on WKLB 18 21 21 208 Gr.Rap. WBCT 22 20 19 183	NSCS	WGGY 35 34 32 529 KSKS 34 34 28 220 WBCT 28 26 22 191	Detroit WYCD 16 15 24 104 Fresno KSKS		KSCS 22 23 23 189 Scran Detroit WYCD 8 8 10 58 Fresh Boston WKLB 8 7 7 40 Gr.Ra	o KSKS 14 10 7 50	KSCS	WGGY 26 9 1 KSKS 23 23 2 WBCT 26 24 2
DC WMZQ 12 9 15 152 Allentown WCTO 1 1 1 7 7 in KIKK 15 8 18 305 Akron WQMX 26 26 26 346	Wash.,DC WMZQ 34 35 29 227 Allentow Houston KIKK 1 182 Akron	WCTO 19 16 16 100 WQMX 28 25 28 352	Wash.,DC WMZQ 19 22 21 116 Allentown WCTO Houston KIKK 30 30 31 290 Akron WQMX	29 31 28 213 W 17 15 16 79 H	Wash.,DC WMZQ 11 8 8 51 Allent Houston KIKK 37 33 32 174 Akron	own WCTO 33 34 30 223 WQMX 17 15 19 83	Houston KIKK 32 8 - 41 Akron	WQMX 1 -
KILT   5   5   11   288   Knoxv.   WIVK   11   9   11   102	Atlanta	WIVK 9 13 12 100 KHEY 34 35 32 301 S WCKT 19 21 21 231	Atlanta WKHX 34 23 24 216 El Paso KHEY WYAY 25 15 19 68 F1 Myers WCKT	9 10 10 68 26 25 25 119 A 47 22 23 185	KILT 1 1 1 7 Knox Atlanta WKHX 23 24 32 115 El Pas WYAY 19 17 20 90 Ft. My	so KHEY 31 24 21 162	Atlanta WKHX 31 34 32 239 El Paso WYAY 19 16 14 56 Ft. Myers	WIVK 45 23 2 KHEY 20 16 25 24 2
WKIS 16 21 25 232 WWGR 21 21 22 213 KMPS 19 21 23 315 Albuq. KBQI 18 20 18 319 go KSQN 19 19 21 178 KRST 15 18 18 175	Miami WKIS 23 23 16 169 Seattle KMPS 24 30 29 262 San Diego KSON 34 34 33 388	WWGR 26 24 23 469 KBQI 30 28 27 390	Miami WKIS 28 30 29 208 WWGR Seattle KMPS 39 30 30 257 Albuq. KBOI	24 23 20 235 N 44 27 17 114 S	WYAY 19 17 20 90 Ft My Miami WKIS 15 10 9 91 Seattle KMPS 19 17 20 103 Albuq	KBQI 25 20 6 126	Miami WKIS 13 17 15 71 Seattle KMPS 23 25 22 124 Albuq.	WWGR 27 25 2 KBQI 28 26 1
KNIX 17 23 26 196 Monterey KTOM 27 26 22 235	Phoenix KMLE 35 23 30 290 Omaha KNIX 42 39 39 523 Montere	XXKT 42 44 39 440 XTOM 38 39 30 419	Phoenix KMLE 10 15 34 215 Ornaha KXKT KNIX 24 20 20 102 Monterey KTOM	40 34 33 247 P 35 38 33 257	San Diego KSON 10 8 10 51 Phoenix KMLE 2 1 2 12 Ornat KNIX 14 5 10 44 Monti	erey KTOM 30 29 21 235	San Diego KSON 33 21 23 106 Phoenix KMLE 53 49 54 398 Ornaha KNIX 26 25 21 120 Monterey	KRST 45 30 : KXKT 33 21 KTOM 33 25
KEEY 12 9 10 46 Syracuse WBBS 8 11 9 85 KSD 8 8 7 61 Harnsb. WCAT 11 13 15 170 WIL 14 10 12 80 WRBT 15 15 14 117	Minn. KEEY 24 26 24 571 Syracus St. Louis KSD 13 15 15 118 Harrisb. WIL 28 25 25 214	e WBBS 10 11 7 83 WCAT 35 34 24 310 WRBT 21 22 16 166	Minn KEFY 39 24 26 284 Suracuse WRRS	26 24 20 156 N 20 21 22 158 S 24 17 19 134	Minn. KEEY 21 31 41 597 Syrac St. Louis KSD 6 1 1 9 Harris WIL 13 24 17 139	b. WCAT 12 16 7 82	St Louis KSD 28 7 7 50 Harrish	WBBS 20 8 WCAT 21 14 WRBT 22 25
WPOC 15 13 16 81 Toledo WKKO 19 19 21 217 WDYK 12 16 14 198 New Bern WRNS 22 22 20 241	Batt. WPOC 36 35 35 272 Toledo Tampa WQYK 27 35 26 225 New Ber WYUU 47 33 29 310 B.Rouge	WKKN 31 30 22 313	Bait. WPOC 30 27 22 132 Toledo WKKO Tampa WQYK 37 38 32 192 New Bern WRNS	26 26 23 166 B 44 43 27 259 T	Balt. WPOC 8 5 4 30 Toledo Tampa WQYK 11 9 10 56 New 1	WKKO 16 17 16 66 Bern WRNS 26 30 19 136	Balt. WPOC 32 35 32 157 Toledo Tampa WQYK 16 14 13 84 New Bern	WKKO 23 27 WRNS 27 29
WDSY 30 25 22 342 WYNK 11 14 9 133 KYGO 26 27 22 209 L Bock KSSN 27 25 21 280	Pritts. WDSY 32 31 28 272 Denver KYGO 25 31 28 577   Book	WYNK 35 23 24 275 KSSN 39 32 28 421	I Pitts. WDSY 23 21 20 157 WYNK		WYUU 15 18 18 104 B.Rou Pitts. WDSY 29 28 23 123 Deriver KYGO 26 29 29 242 L. Roc	WYNK 9 9 11 61 k KSSN 18 19 19 121	Pitts. WYUU 16 17 16 106 B.Rouge Potts. WDSY 42 41 15 122 Denver KYGO 28 17 18 118 L.Rock	WTGE 62 65 WYNK 23 19 KSSN 24 21
WGAR 9 8 8 66 Wichita KFDI 16 18 15 170 KUPL 25 23 16 181 KZSN 15 14 14 161 KWJJ 13 12 15 90 Bakersf, KUZZ 10 9 10 112	Port. OR KUPL 32 33 24 194	KZSN 38 40 31 399	Clevel   WGAR 31 31 18 121 Wichita   KFDI   Port DR   KUPL 16 19 16 95   KZSN	33 35 30 187 C 24 25 22 186 P	Clevel. WGAR 18 13 12 88 Wichi Port.,OR KUPL 10 12 10 42	ta KFDI 20 19 17 99 KZSN 21 14 15 113	Clevel. WGAR 30 22 23 145 Wichita Port., DR KUPL 24 22 21 91	KFDI 35 24 KZSN 33 24
WUBE 18 11 2 41 Charl.,SC WEZL 22 22 21 241 WYGY 23 22 24 250 WNKT 12 10 8 151	Cinclnn. WUBE 24 21 22 296 Charl., Si WYGY 28 31 28 433	WEZL 34 32 24 266 WNKT 40 37 22 227	Cincinn. WUBE 35 37 21 180 CharlSC WEZL WYGY 31 29 30 153 WNKT	37 29 26 255 26 31 31 189 C 14 15 17 164	Cincinn. WUBE 36 36 22 281 Charl WYGY 41 41 32 202	.SC WEZL 22 24 22 114 WNKT 10 9 9 95	WYGY 30 28 25 138	WEZL 36 30 WNKT 27 24
e KRTY 12 13 9 79 Mobile WKSJ 22 21 17 255 KFRG 13 15 11 147 Col.SC WCOS 20 20 20 175 KNCI 18 23 25 223 Gainesvil WOGK 10 11 12 125	Rivers. KFRG 27 29 22 190 Col.,SC	WKSJ 40 43 38 359 WCOS 35 34 26 283 WOGK 24 12 13 226	San Jose KRTY 37 35 30 186 Mobile WKSJ Rivers, KFRG 28 13 16 117 Col.,SC WCOS	17 21 22 150 R	San Jose KRTY 22 13 15 66 Mobil Rivers. KFRG 25 16 17 113 Col., S	e WKSJ 23 22 22 153 C WCOS 24 24 24 146	San Jose KRTY 30 30 34 132 Mobile Bivers. KFRG 25 14 16 85 Col SC	WKSJ 31 22 WCDS 24 27
KBEQ 27 24 27 307 Spokane KDRK* 19 25 21 195	Kan.City KBEQ 41 37 36 491 Spokane KEKE 33 19 26 375 D Moine	KDRK* 22 30 27 391 KHKI 60 53 36 645	Kan City KBEQ 32 31 34 229 Spokane KDRK*		Kan City KBEQ 19 19 22 138 Spoki KFKF 20 29 13 142 D.Mo	ane KDRK* 9 11 10 120 fries KHKI 17 13 16 173	Kan City KBEQ 28 21 22 128 Spokane KFKF 34 18 16 108 D.Moines	WOGK 26 24 KDRK* 14 22 KHKI 23 20
WDAF 11 8 8 5 9 Dayt.Bea WONE 19 24 21 247 WMIL 27 23 23 190 Col.Spr KCCY 10 10 9 70 KAJA 19 17 19 186 KKCS 12 10 11 77	MDAF 23 23 23 168 Dayt Be Milwauk. WMIL 29 31 24 249 Col.Spr. San Amon KAJA 39 39 33 358	KCCY 22 27 23 222	Milwauk. WMIL 26 27 25 187 Col.Spr. KCCY	39 32 30 218 N	WDAF 14 8 8 72 Dayt. Milwauk, WMIL 29 29 26 178 Col.S San Anion KAJA 30 35 32 223	Bea WGNE 18 18 17 85 pr. KCCY 18 17 16 77	WDAF 24 24 11 88 Dayt. Bea Milwauk, WMIL 26 26 24 96 Col.Spr.	WGNE 23 19 KCCY 39 31 KKCS 36 29
KCYY 6 6 6 62 Johns.C. WXBQ 23 19 24 129 WCTK 25 24 24 269 Youngst. WQXK 13 14 16 101	Provid. KCYY 14 11 8 104 Johns,C WCTK 36 37 32 400 Youngst.	. WOXK 28 23 13 209	Provid. WCTK 34 34 31 251 Youngst. WQXK	25 26 28 280 31 19 17 130 P	KCYY 5 2 3 20 Johns Provid WCTK 27 22 27 211 Young	KKCS 31 28 19 209 s.C. WXBQ 11 8 9 160 gst. WQXK 3 3 2 17	RCYY 58 54 38 223 Johns.C. Provid. WCTK 31 35 28 149 Youngst.	WXBQ 20 20 WQXK 12 18
OH WCOL 8 7 7 55 Lafayette KMDL 25 21 23 239 WHOK 23 16 16 161 KXKC 23 23 26 261 Chattan. WUSY 15 16 14 224	Colum. DH WCOL 33 35 25 179 Lafayetti WHOK 23 26 25 293 Salt Lake KKAT 19 18 19 102 Chattan	KXKC 35 27 23 328	WHDK 24 21 21 169 KXKC	36 34 35 274	Colum.,OH	ette KMDL 14 16 12 75 KXKC 35 35 25 220 an WUSY 2 2 3 25	Colum DH WCBL 27 30 27 111 Lafavette	KMDL 25 22 KXKC 34 25 WUSY 32 30
KSOP 25 29 28 359 Roanoke WSLC 30 29 28 400 WCMS 6 8 7 73 WYYD 16 20 17 218	Norfolk WCMS 28 28 28 371 Roanoke		Norfolk WCMS 27 8 8 72 WYYD	35 34 33 244 19 15 21 157 N	KSDP 28 23 24 233 Roan Norlolk WCMS 8 7 8 41	oke WSLC 32 26 26 139 WYYD 15 10 14 88	Norfolk WCMS 8 8 8 38 Roanoke	WSLC 32 38 WYYD 36 17
WGH 17 17 18 179 Lex., KY WBUL 9 9 8 64 WKKT 20 19 22 221 WVLK 10 12 15 153 WSDC 38 38 39 306 Oxnard KHAY 16 20 22 245	Charl.,NC WKKT 23 27 22 276 WSDC 39 22 20 216 Oxnard	WVLK 14 14 17 198 KHAY 31 31 23 388	Charl, NC WKKT 35 26 21 186 WVLK	24 26 22 106 21 13 13 93 29 25 26 195	Charl., NC WKKT 15 15 14 75 WSOC 21 9 13 96 Dxnai	WVLK 9 7 7 51	Charl.,NC WKKT 25 23 21 111 WSDC 27 21 22 90 Oxnard	WBUL 29 22 WVLK 11 14 KHAY 24 25
WFMS 36 41 21 204 Hunts. WDRM 24 22 24 193 WPCV 23 21 21 157 Aug.,GA WKXC 21 15 25 240 WWKA 6 8 8 60 Portsmout WDKQ 12 14 13 116	Orlando WFMS 41 37 40 293 Hunts.  Orlando WPCV 34 32 32 270 Aug.,GA	WDRM 41 32 26 429 WKXC 36 25 35 362	Indian. WFMS 39 20 19 146 Hunts. WDRM Orlando WPCV 25 23 24 161 Aug.,GA WKXC	17 26 26 177 Ir 36 24 27 195 0	Indian. WFMS 14 13 14 96 Hunts Orlando WPCV 24 24 21 168 Aug.,	GA WKXC 22 18 20 86	Indian WFMS 20 12 13 73 Hunts. Orlando WPCV 32 34 23 162 AugGA	WORM 25 25 WKXC 35 17
s KWNR 15 15 14 105 Jackson WMSI 17 17 16 212 WNOE 17 18 20 150 Flint/Sag WKCQ 24 23 25 217	Las Vegas KWNR 27 29 27 232 Jackson New Orl. WNDE 39 32 25 265 Flint/Sag	WKCO 6 11 8 70	Las Vegas KWNR 18 18 21 137 Jackson WMSI New Orl WNDE 22 19 18 108 Flint/San WKCO	17 18 19 165 L 39 7 6 83 N	WWKA 8 10 11 109 Ports Las Vegas KWNR 23 8 9 58 Jacks New Orl. WNDE 13 13 13 76 Flint/	on WMSI 10 - 1 15 Sag WKCQ 5 1 1 10	Las Vegas KWNR 23 22 21 100 Jackson	WOKQ 16 11 WMSI 18 18 WKCQ 6 5
WTQR 23 24 21 219 Pensac. WXBM 20 18 17 225 WKDF 15 17 17 174 Modesto KATM 20 20 21 221 WSIX 27 23 22 369 C.Christi KRYS 20 22 21 171	Greensb. WTOR 21 26 21 156 Pensac. WKDF 38 17 19 233 Modesto WSIX 23 16 11 167 C.Christi	WXBM 28 18 17 314 KATM 25 25 24 371 KRYS 22 25 22 293	Nashv WKDF 38 20 22 184 Modesto KATM		Greensb. WTQR 11 14 12 83 Pensi Nashv. WKDF 9 9 Mode WSIX 13 16 8 78 C.Chi	ac. WXBM 19 17 14 130 esto KATM 16 16 18 182	Greensb. WTQR 21 28 25 127 Pensac. Nashv. WKDF 40 21 20 115 Modesto	WXBM 19 25 KATM 22 16 KRYS 22 23
WSM 21 17 20 202 Shrev. KRMD 14 16 17 236 WWYZ 20 16 16 147 Montgom. WLWI 10 10 11 67	WSM 23 22 13 235 Shrev. Hartford WWYZ 24 22 14 131 Montgor	m. WLWI 22 25 22 191	WSM 22 22 25 174 Shrey. KRMD	32 14 17 132 23 28 28 162 H	WSM 15 8 20 159 Shrev WWYZ 24 20 19 126 Mont	kRMD 17 15 17 114 gom. WLWI 8 1 2 23	WSM 15 14 17 101 Shrey	KRMD 15 18 WLWI 12 13
WYRK 24 12 11 83 Spring,MO KGMY 19 26 21 240 KTTS 34 34 35 407 WQDR 13 14 14 64 Savannah WJCL 17 20 20 193	Buffalo WYRK 26 26 26 199 Spring, A Memphis WGKX 24 25 27 244 Ral./Dur. WQDR 44 34 19 138 Savanna	KTTS 49 43 34 289	Memphis WGKX 25 25 20 161 KTTS  Bal /Dur WDDR 17 14 11 105 Savannah WJCI	12 12 15 97 N	Buffalo WYRK 9 11 2 31 Sprin Memphis WGKX 1 1 1 6 Ral/Dur. WQDR 23 19 15 118 Savai	g,MO KGMY 25 25 26 246 KTTS 13 15 7 92	Memphis WGKX 28 27 27 122	KGMY 28 30
KASE 1 1 1 1 4 Port.ME WPDR 24 28 30 225 th WIRK 32 32 35 388 Charl.,WV WQBE 23 23 22 137	Austin KASE 46 48 42 308 Port., ME W.P.Beach WIRK 30 32 29 525 Charl., W	WPOR 33 29 28 278 W WQBE 20 24 24 678	Austin KASE 23 23 18 167 Port.,ME WPDR W.P.Beach WIRK 30 28 26 184 Chart.,WV WQBE	28 26 12 115 A 26 27 28 284 V	Austin KASE 20 13 13 81 Port. W.P.Beach WIRK 23 25 25 193 Chart	ME WPOR 7 4 1 21 ,WV WQBE 11 11 9 161	Austin KASE 52 50 49 224 Port., ME W RBeach WIRK 24 21 16 105 Charl., WV	WPDR 22 28 WQBE 24 19
v. WQIK 4 3 6 48 Colum.,GA WKCN 24 23 21 181 WRDD 25 22 23 146 WSTH 13 12 12 265 WBEE 19 21 21 246 Gr.Bay WNCY 26 24 26 318	Jacksonv. WQIK 7 5 8 77 Colum., WROD 26 26 22 223 Rochest, WBEE 35 36 34 331 Gr.Bay	GA WKCN 38 36 37 443 WSTH 43 39 42 360 WNCY 26 28 27 413	Jacksonv. WQIK 27 26 27 178 Colum.,GA WKCN WROD 22 22 23 111 WSTH Rochest. WBEE 35 22 23 182 Gr.Bay WNCY	40 15 17 135	Jacksonv. WOIK 4 3 3 22 Colur WRDD 24 24 23 98 Rochest WBEE 23 21 20 179 Gr.Ba	WSTH 16 14 18 119	WROD 10 9 9 34	WKCN 36 32 WSTH 19 21 WNCY 25 19
WAMZ 29 26 25 202 Muskegon WMUS 27 22 24 194  KTST 21 19 19 202 Burling. WDKD 33 31 26 309  KXXY 26 23 27 283 Waterlown WFRY 19 20 19 272	Louisy. WAMZ 29 33 29 328 Musken	on WMUS 34 35 32 246 WOKO 33 34 30 359	Louisv. WAMZ 22 24 23 202 Muskegon WMUS	34 30 28 169 L 24 22 22 211 0	Louisv. WAMZ 30 23 23 149 Musk Okla.City KTST 31 32 30 143 Burlir	egon WMUS 25 24 24 119 ng. WOKO 25 22 24 108	United the least of the least o	WMUS 23 27 WOKD 28 30
WDXB 7 7 5 48 Frederick WFLS 29 31 25 298 WZZK 7 5 7 59 Paducah WKYQ 24 29 31 184 WKHK 12 11 13 82	Birming, WDXB 31 29 27 177 Frederici WZZK 29 30 27 187 Paducah	k WFLS 28 32 30 346	Birming. WDX8 27 28 18 101 Frederick WFLS WZZK 9 8 7 39 Paducah WKYQ	26 21 20 240 B 24 26 30 274	Birming. WDXB 6 5 5 31 Frede WZZK 1 2 1 14 Padu	nck WFLS 18 17 19 204	Birming. WDXB 25 11 6 47 Frederick	WFLS 35 23
		3567/133	Richmond   WKHK   19 20 23 116					
e Was (Columbia) I Stations: 143 Chart Move: 24-26	When You Lie Next To Me Total Stations: 142	(BNA) Chart Move: 11-10	Beautiful Mess (Arista Nashville Total Stations: 141 Chart M	e) [1] Nove: 27-27 [1]	Long Time Gone (Monu Total Stations: 145	ment) Chart Move: 18-15	I Keep Looking (RCA) Total Stations: 143	Chart Move:
TW LW 2W ID TW LW 2W ID CMT 6 6 5 79 Greenv. WESC 18 18 18 22 7 6 6 23 23 22 226 WSSI 19 16 17 200	CMT 12 13 14 80 Greenv.	WESC 19 16 20 99	CMT 24 18 - 47 Greenv. WESC	TW LW 2W TD 2 2 1 9	CMT 3 - 11 Greet	IW LW 2W ID	TW LW 2W ID	IW LW
KZLA 24 25 22 363 Albany WGNA 21 21 19 124					CAC	WSSI 28 27 24 99	CAC 2 2 - 6 Greenv.	WEST 17 10
WUSN 3 1 2 16 Tucson KIIM 23 24 22 193	L.A. KZLA 16 11 17 192 Albany Chicago WUSN 16 18 14 191 Tucson	WGNA 28 27 31 461 KIIM 6 7 10 189	LA KZLA 2 3 2 15 Albany WGNA Chicago WUSN 8 2 4 24 Tucson KIIM	7 8 7 66 L 22 29 21 191 C	L.A. KZLA 39 37 34 135 Albar Chicago WUSN 22 25 19 74 Tucsi	WSSL 28 27 24 88 ny WGNA 30 33 24 87 no KIIM 35 33 17 94	GAC	WSSL 17 20 WGNA 8 7 KIIM 12 14
WUSN 3 1 2 16 Tucson KIIM 23 24 22 193 WXTU 17 13 15 94 Tulsa KVOO 17 13 11 13† KPLX 13 McAllen KTEX 19 18 17 191 KSCS 18 19 15 182 Scranton WGGY 5 5 6 82	L.A. XZLA 16 11 17 192 Albany Chicago WUSN 16 18 14 191 Tucson Phila WXTU 40 36 19 291 Tulsa Dallas KPLX - 6 McAllen KSCS 15 14 6 100 Scramb	WGNA 28 27 31 461 KIIM 6 7 10 189 KVOD 20 23 22 268 KTEX 33 33 34 436 WGGY 18 16 18 726	LA KZLA 2 3 2 15 Albany WGNA Chicago WUSN 8 2 4 24 Tucson KIIM Phila WXTU 5 6 6 27 Tulsa KV0D Dallas KPLX 57 39 46 355 McAllen KTEX KSLS 24 27 29 282 Scratton WGGY	7 8 7 66 L 22 29 21 191 C 14 14 15 65 P 20 19 19 91 D	GAC L.A. KZLA 39 37 34 135 Albar Chicago Phila. WXTU 14 20 8 50 Tulsa Oallas KPLX 57 56 58 215 McAl KRSS 20 25 50 125 Cal	WSSL 28 27 24 88  NY WGNA 30 33 24 87  NY WGNA 30 33 17 94  KVOO 16 12 3 31  NTEX 19 17 1 38	LA KZLA 14 16 17 122 Albany Chicago WUSN 22 23 23 147 Tucson Phila WXTU 18 20 20 100 Tufsa Dallas KPLX 37 13 - 50 McAllen KSCS 11 1 12 Carabtan KSCS 1 1 1 1 12 Carabtan KSCS 1 1 1 1 1 2 Carabtan KSCS 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WSSL 17 20 WGNA 8 7 KIIM 12 14 KVOD 15 15 KTEX 21 20
WUSN 3 1 2 16   Turson   KIIM   23 24 22 193   WXTU 17 13 15 94   Turson   KVOD 17 13 11 131   KPLX 13   McAllen   KTEX 19 18 17 191   KSCS 18 19 15 182   Scranton   WGGY 5 5 6 8 82   WYCD 17 14 23 109   Fresno   KSKS 10 11 11 16 4   WKLB 4 4 5 42   Gr.Rap.   WBCT 2 2	LA XZLA 16 11 17 192 Albany Chicago WUSN 16 18 14 191 Tucsan Pinia. WXTU 40 36 19 291 Tucsa Dalias KPLX - 6 McAllen Delroit WYCD 14 9 10 46 Fresno Boston WKLB 26 23 311 Gr.Rap.	WGNA 28 27 31 461 KIMM 6 7 10 188 KVOO 20 23 22 268 KTEX 33 33 34 436 WGGY 18 16 18 726 KSKS 42 40 36 540 WBCT 21 18 19 258	LA XZLA 2 3 2 15 Albany KIM Chcago WUSN 8 2 4 4 Lucson KIM Dallas KPLX 57 39 46 355 McAllen KTEX KSCS 24 27 29 282 Scranton WGGY Detroit WTCD 1 1 3 6 Fresho WSKS WKLB 7 5 6 28 G/FRap WBCT	7 8 7 66 L 22 29 21 191 C 14 14 15 65 P 20 19 19 91 0 4 6 5 18 15 8 14 84 0	GAC L.A. KZLA 39 37 34 135 Albar Chicago WUSN 22 25 19 74 Tucss WYTU 14 20 8 50 Tulsa Oallas KPLX 57 56 56 27 15 McAL KSCS 20 25 50 125 Scrat Octroit WYCD 16 22 24 78 Frest Boston WKLB 20 23 31 35 Graf	WSSL 28 27 24 88  NY WGNA 30 33 24 87  KIIM 35 33 17 23 31  Ren KTEX 19 17 1 38  WGGY 33 33 11 80  WGGY 33 32 31 180  KKSS 23 28 32 95  WBCT 25 24 21 78	LA   KZLA   14   16   17   12   Alloson	WSSL 17 20 WGNA 8 7 KIIM 12 14 KVOD 15 15 KTEX 21 20 WGGY 3 4 KSKS 28 29 WBCT 24 24
WISN   3   1   2   16   Tucsori   KIIM   23 24   22   193   WZTU   17   13 15   94   Tulsa   KPLX   17   13 15   94   Tulsa   KPLX   18   19   18   17   191   KSCS   18   19   15   182   Scration   WGEX   19   18   17   191   KSCS   WTCD   17   14   23   109   Fresno   WGEX   10   11   11   64   WSCS   10   11   11   11   11   11   11   1	L.A. KZLA 16 11 17 192 Albany Chicago WUSN 16 18 14 191 Tucson Phila. Dallas KPLK 6 McAllen Scot St. St. St. St. St. St. St. St. St. St	WGNA 28 27 31 461 KIIM 6 7 101 81 KVOD 20 23 22 268 KTEX 33 33 34 436 MGGY 18 16 18 726 KSKS 42 40 36 540 WBCT 21 18 19 258 WCTD 42 25 21 657 WUMX 23 26 26 445 WWW 43 45 44 531	LA   XZLA   2   3   2   15   Albamy   WGNA	19 16 16 75 7 66 L 22 29 21 191 10 14 14 15 65 P 20 19 19 91 4 6 5 18 15 8 14 8 4 0 . 1 - 2 2 2 - 6 9 23 14 16 156 H	LA KLLA 93 97 94 125 Albar Chicago WUSN 22 25 19 74 Tucs WXTU 142 08 50 Tucholadas RPLX 57 55 58 215 McAl KSCS 20 25 50 125 Scrat WYCU 16 22 24 78 Feer WKLB 20 23 13 58 Gras WKLB 20 23 13 58 Gras WKLB 20 23 13 56 Gras KKLB 20 23 13 58 Gras WKLB 20 23 13 58 Gras WK	WSSL 28 27 24 88	LA   Chicago   Chicago   Chicago   Chicago   Chicago   Chicago   Phila   WXTU   18 20 20 100 Tulsa   Chicago   Chi	WSSL 17 10 WSNA 8 7 KIIM 12 14 KYOD 15 15 KTEX 21 20 WGGY 3 4 KSKS 28 29 WBCT 24 24 WCTD 2 2 2 WGMX 14 8 8 WIYK 28 24
WISN 3 1 2 16 Tucson	L.A. (2012) Chicago WUSN 16 18 14 191   Iucson Phila. WXTU 40 36 19 291   Iussa KPLX 45 14 191   Iucson Phila. Chicago WXTU 40 31 91 921   Iussa KPLX 45 14 6 100   Scratfol Delroit WYCD 14 9 10 46   Fesno Boston WXCD 14 9 10 46   Fesno WXCD 14 9	WGNA 28 27 31 461 KIIM 6 7 10 189 KVOO 20 23 22 268 KTEX 33 33 34 4436 MGGY 18 16 18 726 KSKS 42 40 36 540 WBCT 21 18 19 258 WUTD 42 25 21 657 WUWK 33 45 44 531 KHEY 32 31 30 419 WWCKT 19 19 22 410 WWCKT 19 19 22 410 WWCKT 19 19 24 410	LA   KZLA   2   3   2   15   Albany   WGNA   MUSN   8   2   4   Lucson   KIIM   WGNA   KIIM   WTU   5   6   6   27   Tulusa   KVOLD   Dallas   KPLX   57   39   46   355   McAllent   KTEX   KSCS   24   72   282   Scratton   WGSY   MSCN   Construction   WGTD   MWLB   7   5   6   28   GrRap   WBCT   MWSN   KIK   Construction   KIK   Constructio	19 16 16 157 7 8 7 66 L 22 29 21 191 1 14 14 15 65 F 20 19 19 91 0 4 6 5 18 15 8 14 84 0 2 1 - 2 8 2 2 - 6 Q 23 14 16 156 H 11 12 13 65 11 12 13 65 11 77 10 4 39 A 23 23 12 152 2 2 2 1 15 18	LA PLAN RELATION OF THE PROPERTY OF THE PROPER	WSSL 28 27 24 88	LAI LA WILLY STATE OF THE PROPERTY OF THE PROP	WSSL 17 10 WGNA 8 7 KIMM 12 14 KVOO 15 15 KTEX 21 20 KSKS 28 29 WBCT 24 24 WCTO 2 2 WQMX 14 8 WIVK 28 24 KKEY 21 23 WCKT 21 22 WCKT 21 22
WJUSN   3   1   2   16   Tucson   KIIM   23 24   22   93   WJUSTU   17   13   15   94   Tussa   KPLX   - 1   13   KPLX   - 1   13   KPLX   - 1   13   KPLX   - 1   14   Expension   KES   18   19   15   82   Scration   KES   WUCD   17   14   23   109   Fresno   KSKS   10   11   11   64   KUKLB   4   5   42   GRap   WCTD   10   9   9   99   KIKK   61   63   13   268   Arron   WKHX   25   23   16   121   KILT   22   20   10   83   Known   KMKHX   12   22   13   El Paso   WWKHX   24   24   33   35   KWKHX   27   7   7   11   KMFS   32   26   24   319   KMFS   32   26   24   319   KMFS   32   32   62   24   319   KMFS   32   32   62   24   319   KMFS   32   34   Albuq   KBQI   18   18   143   38   7   KMFS   32   36   7   5   42   KMFS   14   13   38   7   7   14   31   38   7   38   38	LA	WGNA 28 27 31 461 KIIM 67 7 10 189 KVOO 20 23 22 268 KTEX 33 33 34 445 KSKS 42 40 36 540 WGEY 18 16 18 726 KSKS 42 40 36 540 WGET 21 18 19 258 WCTO 42 25 21 657 WOMX 23 26 26 445 51 KHEY 32 31 30 419 WWGR 38 42 41 476 KBGI 28 30 32 466 KRSI 26 19 24 33	LA   XZLA   2 3 2 1 5 Albany   WGNA   Cheago   WUSN   8 2 4 1 Loson   KIM   WGNA   KIM   Cheago   WUSN   8 2 4 1 Loson   KIM   WGNA   KIM   Cheago   WGL   Cheago	19 16 16 157 7 8 7 66 6 22 29 21 191 1 14 14 15 65 P 20 19 19 91 4 4 6 5 18 15 8 14 84 0 2 2 - 6 V 23 14 16 156 6 17 10 4 39 A 23 23 12 152 23 23 12 155 5 25 26 25 167 S	Chicago   Chic	WYSSI 28 27 24 88 19 19 19 19 19 19 19 19 19 19 19 19 19	LA   Chicago	WSSL 17 20 WGNA 8 7 14 KV00 15 15 15 KTEX 21 20 WGCT 3 4 KSNS 28 29 WGCT 24 24 WCTD 2 2 2 WGMX 14 8 KHEY 21 23 WCKT 21 22 WWGR 25 24 KB01 30 29 KRST 25 16
WISN   3   1   2   16   Tucson   KIIM   23 24   22   193   WXTU   17   31   5   94   Tussa   KPLX   1   18   18   18   18   18   18   18	LA	WGNA	LA   XZLA   2   3   2   15   Albany   WÖNA	19 16 16 15/7 66 L 22 29 21 1911 6 22 29 21 1911 6 55 P 20 19 19 9 11 6 15 8 14 8 4 6 5 18 15 8 14 8 4 6 5 18 15 8 14 8 4 6 5 18 15 8 14 8 4 6 5 18 14 8 4 6 6 5 18 15 8 14 8 4 6 6 5 18 15 8 14 8 4 6 6 7 16 16 16 16 16 16 16 16 16 16 16 16 16	LA CLLA 93 97 94 125 Albar Chicago WUSN 22 25 19 74 Tucs Chicago WUSN 22 25 19 125 Scart Chicago WUSN 22 25 50 125 Scart Chicago WUSN 22 23 3 50 125 Scart WKLB 20 23 3 56 Gras WKLB 20 23 3 50 18 EPP Chicago WKLB 23 21 15 65 Scartle KWLS 23 21 15 65 Seattle KWLS 23 22 15 65 94 Month Minn KWLS 23 26 25 9 44 Month Minn KWLS 23 26 25 9 44 Month Minn KWLS 23 26 25 9 44 Month Minn KWLS 23 66 25 9 45 Month	WORN   25   24   26   27   24   28   28   27   24   28   28   27   24   28   28   28   28   28   28   28	LA   Chicago   Gale   Chicago   Ch	WSSL 17 20 WGNA 8 7 KIMM 12 14 KV00 15 15 16 KYEX 21 20 WGGY 3 4 KSKS 28 25 WGCY 24 24 WCTO 2 2 24 WCTO 2 2 22 WCMX 14 8 WIVK 28 22 WCKT 21 22 WCKT 21 22 WCKT 21 22 KYEY 21 22
WILSN   3   1   2   16   Tucson   KIIM   23 24   22   93   WXTU   17   31   5   94   Tussa   KVD   71   31   17   34   Tussa   KVD   71   31   17   31   5   94   Tussa   KVD   71   31   17   19   KSCS   18   19   15   182   Scration   KSCS   18   19   15   182   Scration   KSCS   10   11   11   64   64   64   64   64   64	LA   Chicago   WJSN   16   18   14   191   Tucson   WJSN   16   18   18   191	WGNA 28 27 31 461 KIIM 67 7 10 189 KV00 20 23 22 268 KTEX 33 33 34 445 KSKS 44 03 65 540 WGCT 18 16 18 726 KSKS 42 40 36 540 WGCT 22 18 19 258 WGCT 22 18 19 258 WGCT 24 36 540 WGCT 34 34 54 45 31 KWEY 32 31 30 419 WGKT 19 19 22 410 WGKT 38 42 41 476 KBÜ 1 28 30 32 466 KRSI 26 19 24 333 KKKT 30 40 40 888 KKKT 30 40 40 888 KKKT 30 40 40 888 WGKT 38 80 11 11 151 WGKT 33 22 23 340 WRBT 25 22 12 23 340	LA	19 to 16 to 15/ 7 8 7 7 66 L 22 29 21 191 to 55 P 20 19 19 91 to 10 4 6 5 18 to	LA Dicago WILS 22 5 19 74 Tucs 25 19 19 19 19 19 19 19 19 19 19 19 19 19	WSSL 28 27 24 88 19 19 19 19 19 19 19 19 19 19 19 19 19	Company   Comp	WSSL 17 28 WGNA 8 87 KIMM 12 7 KIMM
WJUSN   3   1   2   16   Tucson   MIM   23 24   22   93   WJTU   17   31 5   94   Tucson   McAllen   KTEX   19   18   17   191   KSCS   18   19   15   82   Scration   KSCS   18   19   15   82   Scration   KSCS   MCALLEN   MC	L. A. (21 A. (21 A. (22	WGNA	LA	19 to 10 15/6   22 29 21 191 5   22 29 21 191 5   22 29 21 191 5   20 191 9 91 0   20 191 9 91 0   20 191 9 91 0   20 191 9 91 0   20 191 9 91 0   20 191 9 91 0   20 191 9 91 0   20 191 9 91 0   20 191 9 91 91 91 91 91 91 91 91 91 91 91	Chicago	WWSSI 28 27 24 88	Charles   Char	WESL 17 28 WGMA 18 17 18 WGMA 18 17 18 WGMA 18 17 18 WGMA 18 17 18 WGMA 18 18 18 18 WGMA 18 18 18 18 18 18 18 18 18 18 18 18 18
WJSN   3   1   2   16   Tucson   KIIM   23 24   22   193	L.A.	WGNA	LA	19 16 16 15/7 66 L 22 29 21 191 5 C 20 191 9 9 10 C 20 191 9 9 10 C 20 191 9 19 9 10 C 20 19 19 19 19 19 19 19 19 19 19 19 19 19	Care	WSSI 28 27 24 28 8 19 19 19 19 19 19 19 19 19 19 19 19 19	Company   Comp	WESL 17 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
WJSN   3   2   16   Tucson   KIIM   23 24   22   193   WJKTU   17   31 59   44   Tusisa   KVG   71   31 11   31 59   44   Tusisa   KVG   71   31 11   31 59   45   Tusisa   KVG   71   31   59   45   Tusisa   KVG   71   31   31   32   58   KVG   71   31   31   32   32   33   KVG   71   31   31   32   33   KVG   71   31   31   32   33   KVG   71   31   31   33   32   33   34   32   33   34   33   34   34	LA	WGNA	LA	19 16 16 15 15 16 12 22 29 21 19 15 10 22 29 21 19 15 10 20 19 18 20 18	Chicago   Wilson   22   25   19   74   Total   74   78   78   78   78   78   78   78	WSSL 28 27 24 28 87 29 29 29 29 29 29 29 29 29 29 29 29 29	Company   Comp	WSSL 17 28 WGNA 8 7 KINM 12 KI
WISTN   3 1 2 16   Tucson   KIIM   23 24 22 193     KPLX   13   McAllen   KTEX   19 18 17 191     KSCS   18 19 15   182   Scanton   KGS   5 5 6 8 2	Chicago	WGNA	LA	19 16 16 15/6 22 29 21 191 65 P 22 29 21 191 65 P 20 19 19 91 0 20 19 19 91 0 4 6 5 18 18 15 8 14 84 0 5 14 6 5 18 15 8 14 84 0 11 12 13 65 P 11 15 S0 P 23 23 12 152 P 24 2 1 15 S0 P 26 25 62 55 167 S 27 7 7 5 30 P 4 6 5 5 22 B 10 10 11 61 T 1 1 1 5 S0 P 27 20 17 736 D 27 20 17 736 D 28 20 33 73 SS SS D 29 20 20 17 736 D 20 20 20 20 20 20 20 20 20 20 20 20 20 2	Chicago	WSSL 28 27 24 88	LAL A. KZLA 14 16 17 122 Albany. Chicago WISN 22 23 23 147   Useson Phila WXTU 18 20 20 147   Useson Phila WXTU 18 20 20 147   Useson Phila WXTU 18 20 20 147   Useson WXLB 23 24 27 237 GrAsp. Detroit WYCD 7 1 1 2 Scranton WXLB 23 24 27 237 GrAsp. WASh.D.C WKLB 23 24 27 237 GrAsp. WASh.D.C WKLB 23 24 27 237 GrAsp. WASh.D.C WKLB 23 24 27 237 GrAsp. WASh.D.C Houston KIKK Aktor WKLB 23 24 27 237 GrAsp. WASh.D.C HOUSTON WILE 23 24 27 237 GrAsp. WALD 31 28 20 296 Alkenown Alkor WKLB 2 1 2 18 El Paso WKLB 2 1 2 18 El Paso WKLB 2 1 2 18 El Paso WKLB 2 18 19 19 222 Albuq. WILL 3 27 6 4 25 KNOW. WILL 3 7 6 45 Monttery. Minn. KEY 25 25 24 325 Syracuse St. Louis KD 25 1 2 36 Harrisb. WILL 3 27 6 45 Monttery. Minn. KEY 25 25 24 325 Syracuse St. Louis KD 25 1 2 36 Harrisb. WILL 3 2 2 2 2 2 2 2 2 3 1 147   WILL 3 18 WB BERN WILL 3 18 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	WESL 17 28 WGNIA 8 7 KINIO 15 12 KINIO 15 12 WGNIA 8 7 KINIO 15 12 WGNIA 8 7 WGNIA 8 7 WGNIA 9 7
WJK10   3   1   2   16   Tucson	L.A. WILL WILL WILL WILL WILL WILL WILL WIL	WGNA	LA	19 16 16 15 15 6 16 12 2 29 21 191 5 17 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7	Chicago	WWSSI 28 27 24 28 8	Chicago   Chic	WESL 17 28 WGSL 17 28 WGSL 17 28 WGSL 17 28 WGSL 21 21 WGSL 21 21 WGSL 22 22 WGTD 2 2 22 WGTD 2 2 4 WGTD 2 1 4 6 WWK 28 22 WGTD 2 1 4 6 WWK 28 22 WGTD 2 1 4 6 WWK 28 22 WGSL 21 22 WGKT 22 WGKT 21 22 WGKT 21 22 WGKT 21 22 WGKT 23 23 23 23 23 23 23 23 23 23 23 23 23
WJUSH   3   1   2   16   Tucson   KIIM   23   24   22   193   WJCTU   17   31   59   41   WISH   KFEX   18   19   15   82   Scrarlon   KFEX   18   19   15   82   Scrarlon   KFEX   19   18   17   191   KFEX   WKLB   4   5   42   Scrarlon   KFEX   WKLB   4   5   42   Scrarlon   KKSC   18   19   15   82   Scrarlon   KKSC   15   5   6   62   MIRTO   Control   KSKS   10   11   11   64   KKSC   KKSC   13   22   28   KKO   Control   KKSC   13   22   28   KKO   Control   KKSC   13   22   28   KKO   Control   KKSC   25   26   24   21   24   24   23   25   26   24   21   24   24   24   23   25   24   24   24   24   24   24   24	LA	WGNA	LA	19 16 16 15 15 6 16 12 2 29 21 19 15 10 2 2 29 21 19 15 10 2 19 19 19 10 10 11 15 15 18 14 18 16 18 18 18 18 18 18 18 18 18 18 18 18 18	Care	WWSSI 28 27 24 88 8	Company   Comp	WESL 17. WIGNA 8 7 7 WIGNA 8 7 7 WIGNA 8 7 7 WIGNA 9 7 9 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
WJKIN   3   1   2   16	LA	WGNA	LA	19 16 16 15 15 16 22 29 21 19 15 12 22 29 21 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12 19 15 12 19 15 15 15 15 16 15 16 16 17 10 14 139 14 16 15 16 17 10 14 139 14 16 15 16 17 10 14 139 14 16 15 16 17 10 14 139 15 15 15 15 16 16 17 10 14 139 15 15 15 15 16 16 17 10 11 15 15 15 15 16 16 17 10 11 15 15 15 16 16 17 17 17 17 17 17 17 17 17 17 17 17 17	Chicago	WSSL 28 27 24 88	CM	WESSL 17 28 WISSL 17 28 WISSL 17 28 WISSL 17 28 WISSL 28
WIND   3   1   2   16   Tucson   MINM   23   24   22   193   WXTU   17   13   15   94   McAllen   KTEX   19   18   17   191   KPLX	L.A. 2014. 22 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	WGNA	LA	19 10 10 15/16   22 29 21 191 5   22 29 21 191 5   20 19 19 9 1 0 0 10 15   20 19 19 9 1 0 1 15   15 8 14 84 0 0 0 2 1 15   15 8 14 84 0 0 0 2 1 15   15 8 14 84 0 0 0 2 1 15   15 8 15 8 14 84 0 0 0 0 1 15   15 8 15 8 15 8 16 8 17 1 15   16 16 16 16 16 17 1 15   17 10 4 39 A 15 20 A 16 15   18 10 11 15 50 P 16 7 S 20 1 15   10 11 5 50 P 16 7 S 20 1 15   10 11 1 61 1 1 5   11 1 1 5 50 P 16 7 S 20 1 15   10 10 11 61 1 1 5   11 1 1 5 50 P 16 7 S 20 A 16 5 S 22 B 16 7 S 20 1 15   17 1 1 1 5 50 P 16 7 S 20 1 15   17 1 1 1 5 50 P 16 7 S 20 1 15   17 1 1 1 5 50 P 16 7 S 20 1 15   17 1 1 1 5 50 P 16 7 S 20 1 15   17 1 1 1 5 50 P 16 7 S 20 1 15   17 1 1 1 5 50 P 16 7 S 20 1 15   17 1 1 1 1 5 50 P 16 7 S 20 1 15   17 1 1 1 1 5 50 P 16 7 S 20 1 15   17 1 1 1 1 5 50 P 16 7 S 20 1 15   17 1 1 1 1 5 50 P 16 7 S 20 1 15   17 1 1 1 1 5 50 P 16 7 S 20 1 15   17 1 1 1 1 1 5 50 P 16 7 S 20 1 15   18 20 15 10 10 1 1 61 1 1 7 1 8 P 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Chicago	WWSSI 28 27 24 28 8	Charago   Char	WSSL 17 28 WGSM 17 28 WGSM 28 WGSM 28 WGSM 28 WGSM 28 WGSM 28 WGSM 28 WGCT0 2 2 2 WGCT0 2 1 22 WGCT1 21 22 WGKT 32 22 WGK
WXTU   17   31   59   41   61   62   72   73   74   74   74   74   74   74   74	L.A. (21 A. (21 A. (22	WGMA	LA	19 16 16 15/6 22 29 21 191 6 22 29 21 191 6 20 29 29 191 7 20 191 9 9 10 0 15 8 20 29 29 21 191 6 20 191 9 9 10 0 10 15 8 14 84 0 15 8 20 20 20 20 20 20 20 20 20 20 20 20 20	Care	WSSI 28 27 24 28 8	Chicago	WESL 17.  WISHA 8.7  WISHA 8.7  WISHA 8.7  WISHA 18.7
WXTU   17   13   15   94   16   McAllen   X1   X1   X2   X2   X2   Y3   YXTU   X1   X2   X2   X3   X4   X2   X4   X4   X4   X4   X4   X4	A	WGNA	LA	19 16 16 15 15 6 2 2 29 21 19 15 C 2 20 21 19 15 C 2 20 21 19 15 C 2 20 21 15 C 2 20 20 20 20 20 20 20 20 20 20 20 20 2	Care	WSSI 28 27 24 28 8	Company   Comp	WESL 17 2 WESL 17 WESL 18 2 WESL 18 2 WESL 2
WIND   3   1   2   16   Tucsorn   MINM   23   24   22   93	Chicago   Wilson   61   81   41   91   Tucson   WILSon   63   82   91   Tucson   91   92   92   93   93   93   93   93   93	WGNA	LA	19 16 16 15 166 22 29 21 19 15 10 20 29 21 19 15 10 20 19 19 15 10 20 19 19 15 10 20 19 19 15 10 20 19 19 15 10 20 19 19 15 10 20 19 10 20 10	Chicago	Wish   Wish	Charles	WSSI 17 20 WSSI 17 20 WSSI 18 20 WSSI 18 21 21 21 21 21 21 21 21 21 21 21 21 21
WIND   3   1   2   6   Tucson   MIN   23   24   22   93	L. A. (21 A. (21 A. (22	WGNA	LA	19 16 16 157 66 L 22 29 21 191 6 P 22 29 21 191 7 166 L 20 19 19 9 10 P 20 19 19 9 10 P 20 19 19 15 P 20 19 19 15 P 20 19 19 15 P 20 19 19 19 10 P 20 19 19 15 P 20 19 19 19 10 P 20 19 19 19 19 10 P 20 19 19 19 19 10 P 20 19 19 19 19 19 19 19 19 19 19 19 19 19	Chicago	WWSSI 28 27 94 88 97 97 97 97 97 97 97 97 97 97 97 97 97	Chicago	WISHA 8 7 WISHA 8 8 WISHA 8 8 8 8 WISHA 18 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Name	L.A. (21 A. (22 A. (22 A. (22 A. (23 A. (23 A. (24	WGNA	LA	19 16 16 16 16 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Chicago	WSSI 28 27 24 28 8	Chicago	WSIL 17 20 24 WORM 2 24 WCTG 2 2 24 WSIM 3 2 2 4 WSIM 3 2 3 2 2 4 WSIM 3 2 3 2 4 WSIM 3 2 3 4 WSIM 3 2 3 4 WSIM 3 2 4 WSIM 3 3 2 4 WSIM 3 2 5 2 4 WSIM 3 2 5 2 6 WSIM 3 2 3 9 WKGG 2 4 2 5 2 WSIM 3 2 3 9 WKGG 2 4 2 5 WSIM 3 2 3 9 WKGG 2 4 2 5 WSIM 3 2 3 9 WKGG 2 4 2 5 WSIM 3 2 3 9 WKGG 2 4 2 5 WSIM 3 2 3 9 WKGG 2 4 2 5 WSIM 3 5 2 3 9 WKGG 2 4 2 5 WSIM 3 5 2 3 9 WKGG 2 4 2 5 WSIM 3 5 2 3 9 WKGG 2 4 2 5 WSIM 3 5 2 3 9 WKGG 3 4 2 5 WSIM 3 5 5 WSIM
Name	A	WGNA	LA	19 16 16 15 16 16 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Care	WSSI 28 27 24 28 8	Charago   Char	WSSI 17 20 20 WIGHT 2 12 14 KKS 2 12 12 22 WIGHT 2 12 12 22 WIGHT 2 12 12 12 12 12 12 12 12 12 12 12 12 1
WXTU   17   31   5   47   10   10   10   11   11   64   10   10   10   11   11   64   10   10   10   11   11   64   10   10   10   10   11   11   64   10   10   10   10   10   10   10   1	LA   Chicago   WILS   Chicago   WILS   Chicago   WILS   Chicago   WILS   Chicago   WILS   Chicago   Chicago   WILS   Chicago   Chicago   WILS   Chicago	WGNA	LA	19 16 16 15 15 16 16 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Care	WORST   28   27   24   28   28   28   27   28   28   28   28	Company   Comp	WSSIA 19 0 WSSIA 17 27 WSSIA 18 19 19 WSSIA 19 19 19 19 19 19 19 19 19 19 19 19 19
Name	LA	WGNA	LA	19 16 16 15 16 16 17 18 7 18 7 18 7 18 7 18 7 18 7	Care	WWSSI 28 27 94 88 97 97 97 97 97 97 97 97 97 97 97 97 97	Chicago	WSNIA 8 7 WWSNIA 8 7 WWSNIA 8 7 WWSNIA 9 7 WSNIA 9 7 WSNIA 9 W
WIND   3   1   2   6   Tucson	Chicago   Wilki   Chicago	WGNA	LA	19 16 16 16 17 16 16 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Care	WORST   28 27 94 28 8	Chicago	WSSL 17.2  WIGHM 12.14  KYON 13.2  WIGHM 12.14  KYON 13.2  WIGHM 12.14  KYON 13.2  WIGHM 12.14  KYON 13.2  WIGHM 12.14  KSSN 28.29  WIGHM 21.2  WIGHM
WXTU J 13 15 94   MacAllen   KTEX   19 18 17 191   KSCS   18 19 15 182   Scaration   WXTU J 17 14 23 109   Fresno   KSKS   Total J 11 11   64   WXLB   4 5 42   GRAp.   WCTO   10 9 9 9 9 9   WKHX   4 5 42   GRAp.   WCTO   10 9 9 9 9 9   WKHX   5 13 12 268   Arron   WKHX   2 22 02 10 83   Known   KKK   19 18 147 315   WKHX   1 2 2 13 16   KILT   2 2 13 17   KMFS   32 26 24 319   KKMK   2 1 2 2 13 16   KILT   2 2 13 16   KKMK   2 1 19 27 305   KYRB   2 2 20 20 10   KKKE   2 1 19 27 305   KYRB   2 3 3 3   KKKE   2 1 1 1 6   KILT   2 1 13   KKKE   2 1 1 1 6   KILT   2 1 13   KKKE   2 1 1 1 6   KILT   2 1 13   KKKE   2 1 1 1 6   KILT   2 1 13   KKKE   2 1 1 1 6   KILT   2 1 13   KKKE   2 1 1 1 6   KILT   2 1 13   KKKE   2 1 1 1 6   KILT   2 1 1 1 6   KILT   2 1 1 6   KILT   2 1 1 1 6   KILT   2 1 1 6	A	WGMA	LA	19 16 16 15 16 16 17 16 16 17 18 17 18 17 18 17 18 17 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Care	WINT   12   13   14   15   15   15   15   15   15   15	Charage   Char	WSSI 17 WSSI 17 WSSI 18 27 WSSI 18 21 WSSI 18 WSSI 18 21 WSSI 18 WSSI
WMXFU   17   13   15   94   10   15   16   16   16   16   16   17   18   18   17   19   18   18   18   18   18   18   18	A	WGNA	LA	19 16 16 15 16 16 17 16 16 17 18 17 18 17 18 17 18 17 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Care	WINTS   28 27 94 88 89 79 99 99 99 99 99 99 99 99 99 99 99 99	Chicago	WISSL   17   WISSL   17   WISSL   17   WISSL   18   WIS
The columbia   The	ART	WGNA	Deautiful Mess (Arista Nashville   Total Stations: 141	19 16 16 15 16 16 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Care	WORST   28 27 94 28 8	Chicago	WSSL 17 28 WSSL 27 28 WSSL 28 W

# COUNTRY COUNTR



2011a	TUILA			U			*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.
ANDY GRIGGS 3045/124 Tonight I Wanna Be Your Man (RCA)	TOBY KEITH 35 Courtesy Of The Red, White And Blue (The Angry American) (Dra	907/528 L eamWorks) N	ONESTAR Not A Day Goes By (BNA)		BRAD MARTIN Before I Knew Better (Epic)		TIM MCGRAW 2410/627 Unbroken (Curb)
The color of the	CAT   CAT		No.   No.	WSL: 32 32 330 WSSL: 37 45 44 584 WSSL: 37 45 44 585 WSSL: 37 45 45 585 WSSL: 37 45 44 585 WSSL: 37 45 45 585 WSSL: 36 37 31 406 KILIM 38 36 36 36 28 KSKS: 36 37 31 406 WSSL: 37 26 29 304 WSSL: 37 26 29 303 WSSL: 37 30 379 WGET 42 45 45 45 481 WKGF 40 45 45 45 45 WKGF 40 45 45 WKGF 40 45 45 WKKF 31 18 9 198 WKKF 31 18 3 185 WKKF 31 18 3 185 WKKF 31 18 3 18 58 WKWF 31 30 30 30 30 30 30 30 30 30 30 30 30 30	The color of the	The color of the	
JOE NICHOLS 2228/144	BRAD PAISLEY 54	409/421 E	BLAKE SHELTON	2072/175	Richmond WKHK 8 8 8 47	1707/197	Pichmond WKHK 18 4 1 27  DARRYL WORLEY 3267/71
TW LW ZW TD   CMT   7 7 8 26   Greenv.   WESC 18 17 18 102	Cheen	Move: 2-2	CMT 20 25 19 114 Greenv. GAC 28 26 20 86	The color of the	Total Stations: 139	STATE   Move: 28-28	Chicago Wilsn 21 20 21 288   Jucson Wilsn 21 21 21 21 21 21 21 21 21 21 21 21 21





Upward-moving songs ranked in on



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

# 2599 - 1000 DETECTIONS

Total Detections/Gain

TRACY BYRD 2580/221 Ten Rounds With Jose Cuervo (RCA)

Total Stations: 145/Chart Move: 21-21 Heavy (45+ detections): 1 WIVK Medium (25-44): 29 KAJA, KBQI, KFRG, KGMY, KHAY, KHEY, KIKK, KKCS, KPLX, KSOP, KTOM, KTST, KUZZ, KWJJ, KKKC, KXKT, KYGO, WAMZ, WCTK, WCTO, WDSY, WMIL, WMUS, WNCY, WOKO, WRNS, WSLC, WUBE, WYGY

Light (Under 25): 115 Airplay Adds: 6 KSD, WKDF, WLWI, WMSI, WPOC, WPOR

#### **TIM MCGRAW** 2410/627 Unbroken (Curb)

Total Stations: 142/Chart Move: 26-22

Heavy (45+): 1 WTGE Medium (25-44): 20 KCCY, KHKI, KIKK, KKCS, KMLE, KPLX, KSON, KTTS, KWJJ, WAMZ, WBCT, WEZL, WGGY, WGKX, WIRK, WKHX, WPOR, WSIX, WSLC, WWKA

Light (Under 25): 121

Airpiay Adds: 22 KFRG, KKAT, KSD , KSSN, KWNR, KYGO, WBEE, WCOL, WDSY, WESC, WGAR, WIL , WKDF, WKHK, WMUS, WOGK, WOKQ, WRBT, WSTH, WWYZ, WXBM, WYRK

#### JOE NICHOLS 2228/144

The Impossible (Universal South)

Total Stations: 143/Chart Move: 22-23 Heavy (45+): 2 KRTY, KSON

Medium (25-44): 25 KAJA, KCCY, KEEY, KGMY, KKCS, KMPS, KNIX, KPLX, KRST, KTST, KTTS, KUZZ, KWNR, KXKC, WBCT, WDRM, WGGY, WKCQ, WKYQ, WQDR, WRNS, WSIX, WSLC, WYGY, WYUU

Light (Under 25): 116 Airplay Adds: 4 WDXB, WKIS, WNOE, WPOC

#### **BRAD MARTIN** 2157/102

Before I Knew Better (Epic)

Total Stations: 142/Chart Move: 23-24 Heavy (45+): 0

Medium (25-44): 26 KBEQ, KBQI, KFRG, KHEY, KHKI, KMDL, KRTY, KSSN, KTOM, KXKC, WCOL, WCTK, WEZL, WFRY, WIRK, WIVK, WKLB, WKXC,

WMIL, WPOR, WQIK, WQMX, WRNS, WSLC, Light (Under 25): 116

Airplay Adds: 3 KTTS, WDSY, WPOC

#### **BLAKE SHELTON** 2072/175

Ol' Red (Warner Bros./WRN)

Total Stations: 145/Chart Move: 25-25

Heavy (45+): 0 Medium (25-44): 19 KBEQ, KDRK, KEEY, KFRG, KHKI, KIKK, KMPS, KPLX, KSCS, KSSN, KUZZ, WDSY, WFLS, WIVK, WKDF, WKIS, WPOC, WSIX,

Light (Under 25): 126 Airplay Adds: 2 KSON, KWNR

#### MARK CHESNUTT 2005/55

She Was (Columbia)

Total Stations: 143/Chart Move: 24-26 Heavy (45+): 0 Medium (25-44): 13 KFRG, KHKI, KMPS, KTTS, KUZZ, KXKC, WDSY, WFMS, WIVK, WQDR WOMX, WSLC, WYGY

Light (Under 25): 130 Airplay Adds: 1 KKAT

#### DIAMOND RIO 1840/151

Beautiful Mess (Arista Nashville)

Total Stations: 141/Chart Move: 27-27 Heavy (45+): 1 KPLX

Medium (25-44): 20 KAJA, KBEQ, KBQI, KHKI, KKCS, KRST, KRTY, KSOP, KSSN, KUPL, KUZZ, WBEE, WCTK, WIRK, WKCQ, WNCY, WQIK, WSIX,

Light (Under 25): 120 Airplay Adds: 8 KASE, KWNR, WFLS, WGNE, WKHK, WMZQ, WNOE, WUSN

#### **PHIL VASSAR** 1707/197

American Child (Arista Nashville)

Total Stations: 139/Chart Move: 28-28

Medium (25-44): 9 KBEQ, KEEY, KUZZ, WGGY, WKYQ, WQBE, WSLC, WXBQ, WYYD Light (Under 25): 130

Airplay Adds: 11 KNIX, KXKT, WCMS, WCOS, WCTO, WDAF, WFLS, WKDF, WKXC, WMZQ,

#### **MARTINA MCBRIDE** 1384/57 Where Would You Be (RCA)

Total Stations: 135/Chart Move: 30-29

Medium (25-44): 4 KBQI, KHKI, KMLE, WKHX Light (Under 25): 131 Airplay Adds: 5 KSSN, WOKQ, WSIX, WWGR.

#### **PINMONKEY** 1186/71

Barbed Wire And Roses (BNA)

Total Stations: 136/Chart Move: 31-30 Heavy (45+): 0 Medium (25-44): 3 KHKI, KPLX, WIVK

Light (Under 25): 133 Airplay Adds: 7 KWJJ, KXXY, WBBS, WGH , WKHK, WNOE, WWGR

#### JO DEF MESSINA 1095/72

Dare To Dream (Curb)

Total Stations: 120/Chart Move: 33-31 Heavy (45+): 0 ım (25-44): 3 KHKI, WQIK, WSIX Light (Under 25): 117 Airplay Adds: 3 KFDI, WEZL, WSSL

#### LEE ANN WOMACK 1094/91

Something Worth Leaving Behind (MCA Nashville)

Total Stations: 122/Chart Move: 34-32 Heavy (45+): 0

Medium (25-44): 6 KHKI, KMLE, KPLX, KXKC, WGGY, WWGR

Light (Under 25): 116

AIrplay Adds: 15 KAJA, KFDI, KFRG, KNCI, KRST, KSSN, KTOM, WAMZ, WDRM, WKLB, WQIK, WSLC, WSSL, WVLK, WXBM

#### CYNDI THOMSON 1062/34

I'm Gone (Capitol)

Total Stations: 131/Chart Move: 32-33 Heavy (45+): 0 im (25-44): 2 WGGY, WGH

Light (Under 25): 129

# 1999 - 500 DETECTIONS

Total Detections/Gain

#### **BRETT JAMES** 940/-37

Chasin' Amy (Arista Nashville)

Total Stations: 123/Chart Move: 35-34 Heavy (45+): 0

Medium (25-44): 5 WKYQ, WQIK, WQMX, WSLC. WXBQ

Light (Under 25): 118 Airplay Adds: 2 KILT, WYCD

#### **GARTH BROOKS**

Thicker Than Blood (Capitol)

Total Stations: 87/Chart Move: 43-35 Heavy (45+): 0

Medium (25-44): 3 KMLE, KTTS, WSIX

Medium (25-44): 3 KMLE, KTTS, WSIX Light (Under 25): 84 Alrplay Adds: 34 KBEQ, KBQI, KDRK, KFKF, KFRG, KHKI, KIIM, KKAT, KRMD, KRST, KSCS, KXKC, KXKT, KXXY, WBEE, WCAT, WEZL, WFRY, WGKX, WGNE, WIRK, WIKK, WKLB, WMIL, WOKQ, WPOC, WQMX, WQXK, WRNS, WSIX, WSOC, WVLK, WWGR, WXTU

#### SIXWIRE

791/96

888/399

Look At Me Now (Warner Bros./WRN)

Total Stations: 117/Chart Move: 38-36 Heavy (45+): 0

Medium (25-44): 2 WGGY, WWYZ

Light (Under 25): 115 Airplay Adds: 6 KHAY, KTTS, WBBS, WFRY, WGNA, WVLK

#### **ANTHONY SMITH** 774/118

If That Ain't Country (Mercury) Total Stations: 115/Chart Move: 39-37

Heavy (45+): 0 Medium (25-44): 2 WGGY, WIRK Light (Under 25): 113 Airplay Adds: 2 WVLK, WZZK

#### **HOMETOWN NEWS** 726/-1 Minivan (VFR)

Total Stations: 120/Chart Move: 37-38 Heavy (45+): 0 Medium (25-44): 2 KSKS, WBCT Light (Under 25): 118
Alrplay Adds: 4 KFRG, KSOP, WIVK, WZZK

#### SHEDAISY 714/115

Mine All Mine (Lyric Street) Total Stations: 119/Chart Move: 41-39

Heavy (45+): 0 Medium (25-44): 3 KMLE, WGGY, WTGE Light (Under 25): 116 Airplay Adds: 10 KBEQ, KCCY, KMDL, KXKC, KYGO, WAMZ, WBCT, WKIS, WNOE, WVLK

#### **REBECCA LYNN HOWARD** 694/101 Forgive (MCA Nashville)

Total Stations: 79/Chart Move: 42-40 Heavy (45+): 0 Medium (25-44): 3 WKYQ, WQBE, WSIX Light (Under 25): 76 Airplay Adds: 7 KDRK, KMPS, KPLX, KRMD, WDRM, WNKT, WVLK

#### **CHRIS CAGLE** 634/8

Country By The Grace Of God (Capitol)

Total Stations: 90/Chart Move: 40-41 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 90 Airplay Adds: 7 KBEQ, KTEX, WDSY, WGH, WKDF, WKSJ, WQYK

# 499 - 40 DETECTIONS

Total Detections/Gain

#### MONTGOMERY GENTRY 460/238 My Town (Columbia)

Total Stations: 55/Chart Move: 52-43 Heavy (45+): 0 Medium (25-44): 4 KIKK, WKHX, WYUU, WYYD

Light (Under 25): 51 Airplay Adds: 9 KBEQ, KIKK, KSSN, KTST, WCKT, WGNA, WQYK, WUSY, WYUU

#### THE CLARK FAMILY EXPERIENCE 455/9 Going Away (Curb)

Total Stations: 99/Chart Move: 44-44

Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 99
Airpiay Adds: 4 WBCT, WHOK, WKCQ, WTQR

#### **RODNEY ATKINS** 453/30

Sing Along (Curb)

Total Stations: 58/Chart Move: 45-45 Heavy (45+): 0 Medlum (25-44): 3 WGGY, WKYQ, WYUU

Light (Under 25): 55
Airplay Adds: 4 KHKI, KZSN, WKCQ, WKSJ

#### **KEVIN DENNEY** 343/48

Cadillac Tears (Lyric Street) Total Stations: 55/Chart Move: 47-46

Heavy (45+): 0 Medlum (25-44): 0

Light (Under 25): 55 Airplay Adds: 7 KTOM, WBUL, WCAT, WFRY, WKSJ, WKXC, WNCY

#### **TAMMY COCHRAN** 322/52

Life Happened (Epic)

Total Stations: 54/Chart Move: 49-47 Heavy (45+): 0 Medium (25-44): 0

Airplay Adds: 4 KHKI, WBEE, WHOK, WNKT

#### RASCAL FLATTS 276/173

These Days (Lyric Street) Total Stations: 74/Chart Move: Debut 48

Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 74 Airplay Adds: 13 KEEY, KRST, KSOP, KXKC, KZLA, WBEE, WCKT, WHOK, WKXC, WNKT, WSIX, WWYZ, WYGY

#### J. MICHAEL HARTER 222/55 Hard Call To Make (Broken Bow)

Total Stations: 39/Chart Move: 56-50

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 39

Airplay Adds: 4 KFKF, WPOC, WQDR, WQYK

#### JEFFREY STEELE 217/-1

Good To Go (Monument)

Total Stations: 42/Chart Move: 53-51 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 42 Airplay Adds: 1 WKSJ

#### **ALAN JACKSON**

Work In Progress (Arista Nashville)

Total Stations: 37/Chart Move: Debut 52 Heavy (45+): 0

Medlum (25-44): 1 KSCS

Light (Under 25): 36 Airplay Adds: 12 KSCS, KSOP, KTTS, KXKC, KZLA, WAMZ, WBCT, WFLS, WKDF, WKXC, WSM,

#### ★ EMERSON DRIVE 136/105 Fall Into Me (DreamWorks)

Total Stations: 57/Chart Move: Debut 56 Heavy (45+): 0 Medium (25-44): 1 WGGY Light (Under 25): 56 rplay Adds: 1 KWNR

#### **ALABAMA**

129/46

95/46

I'm In The Mood (RCA)

Total Stations: 31/Chart Move: Re-Entry 58 Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 31

Airplay Adds: 7 KBQI, KMPS, KNIX, KVOO, WKKT, WSLC, WXTU

#### **KENNY CHESNEY**

A Lot Of Things Different (BNA)

Total Stations: 6/Chart Move: Debut 59 Heavy (45+): 0

Medium (25-44): 2 KMLE, WKYQ Light (Under 25): 4 Alrpiay Adds: 1 WKHX

#### **ERIC HEATHERLY**

Last Man Committed (DreamWorks)

Total Stations: 20 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 20

Airplay Adds: 4 KATM, KDRK, WBEE, WKCN

#### **DIXIE CHICKS** Travelin' Soldier (No Label)

Total Stations: 28 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 28

72/72 \* KEITH URBAN

Somebody Like You (Capitol)

Airplay Adds: 2 WUSN, WYGY

Total Stations: 28 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 28

ALISON KRAUSS + UNION STATION 72/5 Let Me Touch You For Awhile (Rounder/Mercury)

Total Stations: 12 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 12 Alrplay Adds: 1 WQDR

#### **GEORGE STRAIT** 66/26

Stars On The Water (MCA Nashville) Total Stations: 2

Heavy (45+): 1 KIKK Medium (25-44): 0 Light (Under 25): 1

#### DARYLE SINGLETARY 60/8

I'd Love To Lay You Down (Audium) Total Stations: 1 Heavy (45+): 1 KIKK

Medium (25-44): 0 Light (Under 25): 0

#### **RICKY SKAGGS** 53/7 Halfway Home Cafe (Skaggs Family)

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 18

#### **MICHAEL MASON**

42/42

Cape Lonely (Eidetic)

Total Stations: 35 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 35

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. 

initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. 
The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. 
Refer to each format's Power Playlists page to see this week's Airplay Leaders. 14

A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE **DETECTIONS ON A STATION FOR THE** FIRST TIME DURING A CHART WEEK



#### FOR WEEK ENDING **JUNE 16, 2002**



# most airplay adds

# COUNTRY

NEW	STATIONS	
	417114	

34

22

13

12

GAF	RTH	BR	OOKS	Thick	er T	han E	Blood	(Capi	itol)				
KREO	KROL	KDRK	KEKE KEE	G KHKI	KIIM	KKAT	KRMD	KRST	KSCS	KXKC	KXKT	KXXY WREE	WCAT

WEZL, WFRY, WGKX, WGNE, WIRK, WIVK, WKLB, WMIL, WOKQ, WPOC, WQMX, WQXK, WRNS, WSIX, WSOC, WVLK, WWGR, WXTU

Total Stations With Six Or More Detections: 59

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 24%, 3-7 20%, 7-12 22%, 12-6A 25%

#### TIM MCGRAW Unbroken (Curb)

KFRG, KKAT, KSD , KSSN, KWNR, KYGO, WBEE, WCOL, WDSY, WESC, WGAR, WIL , WKDF, WKHK, WMUS, WOGK, WOKQ, WRBT, WSTH, WWYZ, WXBM, WYRK

Total Stations With Six Or More Detections: 125

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 19%. 7-12 25%, 12-6A 23%

#### 15 LEE ANN WOMACK Something Worth Leaving Behind (MCA Nashville)

KAJA, KFDI, KFRG, KNCI, KRST, KSSN, KTOM, WAMZ, WDRM, WKLB, WQIK, WSLC, WSSL, WVLK, WXBM Total Stations With Six Or More Detections: 76

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 21%, 3-7 17%, 7-12 26%, 12-6A 25%

#### RASCAL FLATTS These Days (Lyric Street)

KEEY, KRST, KSOP, KXKC, KZLA, WBEE, WCKT, WHOK, WKXC, WNKT, WSIX, WWYZ, WYGY

Total Stations With Six Or More Detections: 15

TOTAL DETECTIONS BY DAYPART: 6-10 3%, 10-3 14%, 3-7 10%, 7-12 24%, 12-6A 49%

#### ALAN JACKSON Work In Progress (Arista Nashville)

KSCS, KSOP, KTTS, KXKC, KZLA, WAMZ, WBCT, WFLS, WKDF, WKXC, WSM, WWGR

Total Stations With Six Or More Detections: 12

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 21%, 3-7 19%, 7-12 30%, 12-6A 17%

Detection

WQMX Akron, Ohio Garth Brooks Thicker Than Blood

## WGNA Albany, N.Y.

ntoomery Gentry My Town

#### **KBQI** Albuquerque

#### **KRST** Albuquerque

Garth Brooks Thicker Than Blook Lee Ann Womack Something Worth Leav 6

#### WCTO Allentown, Pa.

# **WKHX** Atlanta

nos Diffe 23

# WYAY Atlanta Courtesv Of The Red, Whi 10

# **WKXC** Augusta, Ga.

Kevin Denney Cadillac Tea Rascal Flatts These Days

# **KASE** Austin. Texas

KUZZ Bakersfield, Calif.

#### **WPOC** Baltimore

Jue micross The Impossible

J. Michael Harter Hard Call To Make

Tracy Byrd Ten Rounds With Jose Cu

# WTGE Baton Rouge, La.

# WYNK Baton Rouge, La.

WDXB Birmingham, Ala.

# WZZK Birmingham, Ala.

# Hometown News Minivar

#### WKLB Boston Lee Ann Womack Something Worth Leav

# WYRK Buffalo, N.Y.

WOKO Burlington, Vt.

# WEZL Charleston, S.C.

# WNKT Charleston, S.C.

WQBE Charleston, W.Va

WKKT Charlotte, N.C.

# WSOC Charlotte, N.C.

# **WUSY** Chattanooga

# WUSN Chicago

**WUBE** Cincinnati

**WYGY** Cincinnati Keith Urban Somebody Like You Little Big Town Don't Waste My Time

# **WGAR** Cleveland

**KCCY** Colorado Springs

#### KKCS Colorado Springs

# WCOS Columbia, S.C.

WKCN Columbus, Ga. James Otto The Ball

# WSTH Columbus, Ga.

WCOL Columbus, Ohio

# WHOK Columbus, Ohio

### KRYS Corpus Christi

**KPLX** Dallas

# Pat Green Threadbare Gypsy Soul

KSCS Dallas

# Alan Jackson Work in Progress Andy Griggs Tonight I Wanna Be Your Garth Brooks Thicker Than Blood

**WGNE** Daytona Beach mond Rio Beautiful Mess

# **KYGO** Denver

SheDaisy Mine All Mine

# KHKI Des Moines, Iowa my Cochran Life Happ ney Atkins Sing Along

**WYCD** Detroit

# KHEY El Paso, Texas

WKCQ Flint, Mich. The Clark Family Experien Going Awa

# WCKT Fort Myers, Fla. ontgomery Gentry My Town vid Nail Memphis

WWGR Fort Myers, Fla.

# Pinnonkey Barbed Wire And Roses Martina McBride Where Would You Be Alan Jackson Work in Progress

WFLS Fredericksburg, Va.

# KSKS Fresno, Calif.

# WOGK Gainesville, Fla.

**WBCT** Grand Rapids Alan Jackson Work In Progress The Clark Family Experien Going Awa

WNCY Green Bay, Wis. Dixie Chicks Long Time Gone Kevin Denney Cadillac Tears

#### WTQR Greensboro, N.C. Sara Evans | Keep Looking

**WESC** Greenville, S.C.

# WSSL Greenville, S.C.

WCAT Harrisburg, Pa.

#### WAMZ Louisville, Ky. WRBT Harrisburg, Pa. Alan Jackson Work in Progress SheOaisy Mine All Mine

**WKIS** Miami

Joe Nichols The Impossible

**WMIL** Milwaukee

**KEEY** Minneapolis

WKSJ Mobile, Ala.

Kevin Denney Cadillac lears Chris Cagle Country By The Grace Of Blackhawk One Night In New Orleans

Rascal Flatts These Days

Rodney Atkins Sing Along

**WKDF** Nashville

Phil Vassar American Child

Tim McGraw Unbroken

Alan Jackson Work In Progress

**WSIX** Nashville

Sara Evans I Keep Looking Rascal Flatts These Days

Joe Nichols The Impossible

Pinmonkey Barbed Wire And Roses

WGH Norfolk, Va.

KXKT Omaha, Neb.

KHAY Oxnard, Calif.

Phil Vassar American Child

Chris Cagle Country By The Grace Of Tracy Byrd Ten Rounds With Jose Cue Phil Vascar Account

WWYZ Hartford, Conn.

# KIKK Houston

**KILT** Houston

#### WDRM Huntsville, Ala. becca Lynn Howard Foroive

WFMS Indianapolis

WMSI Jackson, Miss.

# WQIK Jacksonville, Fla.

WROO Jacksonville, Fla.

# WXBQ Johnson City 12

KBEQ Kansas City SheDaisy Mine All Mine nery Gentry My Town Garth Brooks Thicker Than Blood

#### KFKF Kansas City J. Michael Harter Hard Call To Make

**WDAF** Kansas City

#### WIVK Knoxville, Tenn. James Otto The Ball Hometown News Minivan

KMDL Lafayette, La.

# KXKC Lafavette, La.

Alan Jackson Work in Progr Rascal Flatts These Days

# WPCV Lakeland, Fla.

KWNR Las Vegas Dixie Chicks Long Time Gone Blake Shelton Ol' Red Emerson Drive Fall Into Me Diamond Rio Beautiful Mes

#### WBUL Lexington, Ky. Tracy Byrd I'm From The Country

WVLK Lexington, Ky. Sixwire Look At Me Now Rebecca Lynn Howard Forgive Garth Brooks Thicker Than Blood Anthony Smith If That An't Country SheDaisy Mine All Mine Lee Ann Womack Something Worth Leav

# KSSN Little Rock, Ark.

m McGraw Unbroken
ontgomery Gentry My Town
arthina McBride Where Would You Be
the Soggy Bottom Boys I Am A Man Of
the Ann Womack Something Worth Leav

# **KZLA** Los Angeles

# WKYQ Paducah, Ky.

WXBM Pensacola, Fla. ee Ann Womack Something Worth Leav KTEX McAllen, Texas

#### WXTU Philadelphia **WGKX** Memphis

# **KMLE** Phoenix

#### KNIX Phoenix John Michael Montgomery Til Nothing 16 Ty Herndon A Few Short Years

WDSY Pittsburgh	
Brad Martin Before I Knew Better	17
Tim McGraw Unbroken	12
Chris Cagle Country By The Grace Of	11

# WPOR Portland, Maine

KUPL Portland, Ore. KATM Modesto, Calif.

#### KTOM Monterey, Calif. Lee Ann Womack Something Worth Leav 6 WOKQ Portsmouth, N.H.

KWJJ Portland, Ore.

WCTK Providence, R.I.

WQDR Raleigh, N.C.

Garth Brooks Thicker Than Blood WLWI Montgomery, Ala.

# WMUS Muskegon, MI

Alison Krauss + Union Sta Let Me To 10 WKHK Richmond, Va.

# monkey Barbed Wire And Roses mond Rio Beautiful Mess KFRG Riverside, Calif.

WSLC Roanoke, Va.

Dixie Chicks Long Time Gone Blackhawk One Night In New Orleans

WYYD Roanoke, Va.

Blackhawk One Night In New Orleans

 
 Tim McGraw Unbroken
 12

 Garth Brooks Thicker Than Blood
 11

 Dixte Chicks Long Time Gone
 11

 Lee Ann Womack Something Worth Leav
 8

 Hometown News Minivan
 6
 WSM Nashville

#### WRNS New Bern, N.C. Lee Ann Womack Something Worth Leav 10 WNOE New Orleans

Diamond Rio Beautiful Mess WBEE Rochester, N.Y. Rascal Flatts These Days WCMS Norfolk, Va. Eric Heatherly Last Man Committed Garth Brooks Thicker Than Blood Tammy Cochran Life Happened

#### Chris Cagle Country By The Grace Of **KNCI** Sacramento

KTST Oklahoma City **KKAT** Salt Lake City Mark Chesnutt She Was KXXY Oklahoma City

## **KSOP** Salt Lake City Nan Jackson Rascal Flatts These Days Willia Netson Maria (Shut Up And Ki

WWKA Orlando, Fla. KAJA San Antonio

### KCYY San Antonio

# **KSON** San Diego

#### KRTY San Jose, Calif.

# WJCL Savannah, Ga.

KMPS Seattle
Alabama I'm In The Mood
Rebecca Lynn Howard Fornive

#### KRMD Shreveport, La. Rebecca Lynn Howard Forgive

# KDRK Spokane, Wash. Eric Heatherly Last Man Committee

KGMY Springfield, Mo.

#### KTTS Springfield, Mo. Brad Martin Before I Knew Bette Sixwire Look At Me Now

KSD St. Louis	
Sara Evans I Keep Looking	2
Tim McGraw Unbroken	
Tracy Byrd Ten Rounds With Jose Cue	

#### WBBS Syracuse, N.Y. monkey Barbed Wire And Roses

WIL St. Louis

<b>WQYK</b> Tampa, Fla.	
J. Michael Harter Hard Call To Make	1
Chris Cagle Country By The Grace Of	
Montgomery Gentry My Town	

# WYUU Tampa, Fla.

# KIIM Tucson, Ariz.

WKKO Toledo, Ohio

<b>NVUU</b> Tuisa, Ukia.	
Krysti Worley Cry Like A Baby	1
Alabama I'm In The Mood	

#### WMZO Washington, D.C. Phil Vassar American Child

#### WFRY Watertown, N.Y. Garth Brooks Thicker Than Blood

WIRK West Palm Beach

#### KFDI Wichita, Kan. Jo Dee Messina Dare To Dream

WGGY Wilkes-Barre

KZSN Wichita, Kan.

# **WOXK** Youngstown

# Monitor. COUNTRY AIRPIAY

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 147 country stations are electronically monifored 24 hours a day, 7 days a week. © 2002 VNU Business Media, inc. All hights reserved.

(o Xi	ΕÄ	WKS. ON CHART			DETEC	CTIONS
THIS	LAST	S ¥	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★ No.1 ★★	*		
1	1	20	LIVING AND LIVING WELL MCA NASHVILLE 2 weeks at	No. 1 GEORGE STRAIT	5677	5774
2	2	18	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVI	ILLE BRAD PAISLEY	5409	4988
3	5	23	NOT A DAY GOES BY BNA	LONESTAR	4649	4505
4	3	22	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	4634	4828
5	6	24	THE ONE MCA NASHVILLE	GARY ALLAN	4315	4153
6	10	9	THE GOOD STUFF BNA	KENNY CHESNEY	3957	3489
7	9	12	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	3939	3534
8	12	6	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)	DREAMWORKS TOBY KEITH	3907	3379
9	4	34	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	3610	4607
10	11	28	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	3567	3434
11	7	38	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR	3526	4013
12	14	15	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	3267	3196
13)	17	22	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	3045	2921
14	13	28	MY LIST DREAMWORKS	TOBY KEITH	3031	3320
15)	18	4	LONG TIME GONE MONUMENT	DIXIE CHICKS	2987	2711
16	8	29	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	2832	3726
17	16	24	JUST WHAT I DO WARNER BROS./WRN	TRICK PONY	2721	2974
18)	20	16	I KEEP LOOKING RCA	SARA EVANS	2689	2542
19	15	28	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	2687	3151
<b>(20)</b>	19	18	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	2638	2592
(21)	21	13	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	2580	2359
(22)	26	6	★ GREATEST GAINER UNBROKEN CURB	~	2410	1702
(22)				TIM MCGRAW	2410	1783
(23)	22	15 20	THE IMPOSSIBLE UNIVERSAL SOUTH  BEFORE I KNEW BETTER EPIC	JOE NICHOLS	2228	2084
24)	25	14		BRAD MARTIN	2157	2055
25 26	24	21	OL' RED WARNER BROS./WRN  SHE WAS COLUMBIA	BLAKE SHELTON	2005	1897
27)	27	12	BEAUTIFUL MESS ARISTA NASHVILLE	MARK CHESNUTT  DIAMOND RIO	1840	1950
(28)	28	9	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	1707	
(29)	30	8	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	1384	1510
(30)	31	12	BARBED WIRE AND ROSES BNA	PINMONKEY	1186	1115
(31)	33	8	DARE TO DREAM CURB	JO DEE MESSINA	1095	1023
(32)	34	5	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	1095	1023
(33)	32	11	I'M GONE CAPITOL	CYNDI THOMSON	1062	1003
34	35	13	CHASIN' AMY ARISTA NASHVILLE	BRETT JAMES	940	977
			★ MOST AIRPLAY ADD		1	3.7
	42	4	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	888	489
(35)	43				4	_
	38	11	LOOK AT ME NOW WARNER BROS,/WRN	SIXWIRE	791	695
35 36 37)		11	LOOK AT ME NOW WARNER BROS WRN  IF THAT AIN'T COUNTRY MERCURY	SIXWIRE ANTHONY SMITH	791 774	695 656
36)	38					

×	_ ×	RT OF			DETEC	TIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
40	42	8	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	694	593
41	40	9	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	634	626
42	36	17	DON'T WASTE MY TIME MONUMENT	LITTLE BIG TOWN	632	884
43)	52	4	MY TOWN COLUMBIA	MONTGOMERY GENTRY	460	222
44)	44	9	GOING AWAY CURB	THE CLARK FAMILY EXPERIENCE	455	446
45	45	7	SING ALONG CURB	RODNEY ATKINS	453	423
46	47	3	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	343	295
47	49	4	LIFE HAPPENED EPIC	TAMMY COCHRAN	322	27
			★ ★ HOT SHOT D	EBUT * *		
48	NE	WÞ	THESE DAYS LYRIC STREET	RASCAL FLATTS	276	103
49	46	7.	COUNTRY ROCK STAR MERCURY	MARCEL	237	318
<u>50</u>	56	3	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	222	16
51	53	5	GOOD TO GO MONUMENT	JEFFREY STEELE	217	21
<u>52</u>	NE	w►	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	210	10
53	48	10	I'LL TAKE LOVE OVER MONEY LYRIC STREET	AARON TIPPIN	173	29
54	50	3	THAT'S WHY I SING THIS WAY AUDIUM	DARYLE SINGLETARY	164	24
55	54	4	ONE NIGHT IN NEW ORLEANS COLUMBIA	BLACKHAWK	157	18
56	NE	wÞ	FALL INTO ME DREAMWORKS	EMERSON DRIVE	136	3
57	51	11	REAL BAD MOOD REPUBLIC/UNIVERSAL	MARIE SISTERS	136	23
58	RE-E	NTRY	I'M IN THE MOOD RCA	ALABAMA	129	8
59	NE	WÞ	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	118	9
60	58	3				1

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtline for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Galner awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

# Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC TW	LW
1	YOUNG KENNY CHESNEY (BNA)	1970	2156
2	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1810	2074
3	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1758	2019
4	BLESSED MARTINA MCBRIDE (RCA)	1724	1969
5	I'M MOVIN' ON RASCAL FLATTS (LYRIC STREET)	1550	1636
6	THE COWBOY IN ME TIM MCGRAW (CURB)	1536	1586
7	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1488	1726
8	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1403	1368

¥	TITLE	DETE	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	<u>TW</u>	LW
9	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	1275	1355
10	BRING ON THE RAIN JO DEE MESSINA WITH TIM MCGRAW (CURB)	1243	1460
11	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	1232	1289
12	GOODBYE ON A BAD DAY SHANNON LAWSON (MCA NASHVILLE)	1202	1453
13	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1149	1130
14	WRAPPED AROUND BRAD PAISLEY (ARISTA NASHVILLE)	1103	1317
15	THE LONG GOODBYE BROOKS & DUNN (ARISTA NASHVILLE)	1095	1249
16	LOVE OF A WOMAN TRAVIS TRITT (COLUMBIA)	1032	1097
17	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1014	1017
18	ON A NIGHT LIKE THIS TRICK PONY (WARNER BROS./WRN)	967	1101
19	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	934	939
20	RUN GEORGE STRAIT (MCA NASHVILLE)	914	992

THE FOLLOW-UP SINGLE TO HIS SMASH HIT "WHAT IF SHE'S AN ANGEL" FROM HIS DEBUT RCA RECORDS ALBUM THEN CAME THE NIGHT

# COUNTRY AIRPLAY OF THE STATE O

• We Listen To Radio •

# JUNE 14, 2002

CRB Board To Vote On Salamon For Top Job p. 3

Profile: Curb Records' Eva Wood p.



VOLUME 10 · NO. 24

\$6.95

# NO. 1 THIS WEEK:

#### **GEORGE STRAIT**

Living And Living Well (MCA NASHVILLE)

#### **GREATEST GAINER**

DIXIE CHICKS
Long Time Gone (MONUMENT)

# AIRPLAY ADDS

DIXIE CHICKS

Long Time Gone (MONUMENT)

#### **AUDIENCE**

GEORGE STRAIT

Living And Living Well (MCA NASHVILLE)

# **To Concert Woes, Add Sales/Pricing Issues**

# by Phyllis Stark with Dana Hall and Marc Schiffman

Multi-act listener appreciation concerts remain a staple for most stations, despite challenges that include rising production and talent costs, difficulty in securing headline-worthy acts, competition from big tours, and, for at least some of the shows, declining ticket sales.

While many of the concerts are free, a number of PDs who are in the ticket-selling business in several formats are suddenly facing soft sales. While

others say their shows are selling just fine, the



debate over how and whether to do station shows continues.

Three days before WMIL Milwaukee's June 8 Country Fest, PD Kerry Wolfe reported that only 2,600 tickets had been sold, significantly less than the 7,500-ticket target, despite a strong lineup that included Lonestar and Tracy Byrd.

The station gave away as many of the remaining tickets as it could, with Wolfe joking about on-air prompts where "the next 50 people who call [win] a family reunion for 50 at Country Fest."

With soft sales, the station didn't even come close to recouping the \$100,000 it paid in talent fees, something Wolfe says has never happened before at the annual show. In the past, he says, "we've had lesser-known acts sell more tickets." This year, he adds, "we could have made the show free with much more success."

One problem is that two other big, multi-act concert tours—headlined by Kenny Chesney and Brooks & Dunn—are also coming through town within a week of each other this summer. Those shows, Wolfe says, have already sold about 11,000 tickets each. But he also thinks "the economy has something to do with it," noting that his jocks talked to many listeners who would like to come to Country Fest but can't afford it this year, Continued on page 6



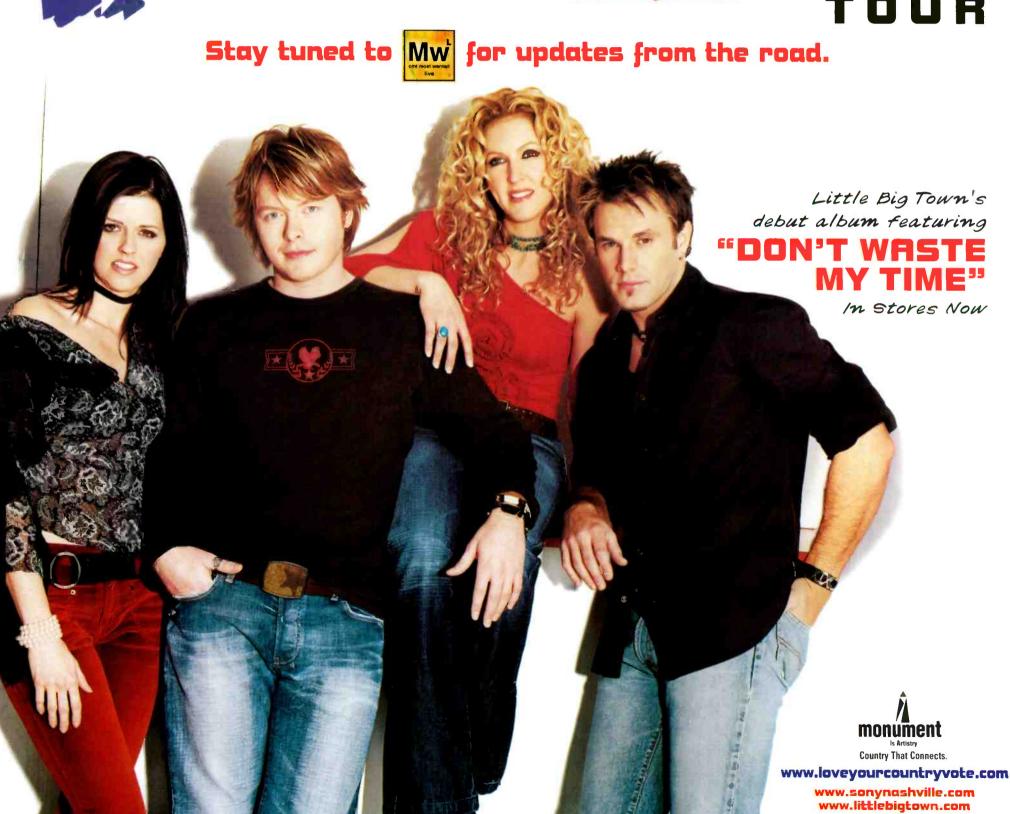






present the

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#### **Please Release Me**



Airplay Monitor publisher Jon Guynn gets his arms around Shedaisy's new CD, Knock on the Sky, at the project's release party. Pictured, from left, are Kelsi and Kassidy Osborn, Guynn, Kristyn Osborn, and Lyric Street Records president Randy Goodman.

# RADIOACTIVE

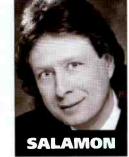


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# **Committee Selects Salamon For CRB Job**

Former Westwood One president/programming Ed Salamon has been unanimously rec-

ommended for the position of executive director of Country Radio Broadcasters (CRB) by the search committee, Country Airplay Monitor has learned. The search committee, made up of CRB board members, made its recommendation to the full board June 5.



The board will

now vote on whether to offer the position to Salamon, who has served as the CRB's volunteer president for many years. Board members were sent a ballot containing only Salamon's name.

The board is seeking a replacement for Paul Allen, who, as previously reported, will be leaving CRB in late August to join the faculty at Middle Tennessee State University full time.

#### FORMER WCTO HOST FILES SEXUAL-HARASSMENT COMPLAINT

Former WCTO (Cat Country) Allentown, Pa., morning personality Mardee Loftus (aka Cat Collins) filed a complaint June 6 with the Pennsylvania Human Relations Commission against Citadel Communications. That filing alleges a hostile work environment and sexual harassment by PD Chuck Geiger. Geiger, WCTO GM John Hutchinson, and Citadel VP of programming Scott Mahalick did not return phone calls seeking comment by press time.

Country Airplay Monitor has learned that another former WCTO employee, Lou Lunden, will serve as a witness in the case. Lunden alleged similar sexual harassment charges after quitting her MD/midday host position at WCTO in January 1998. That complaint to the Pennsylvania Human Relations Commission was dismissed because of a lack of witnesses or evidence in May 1999.

Loftus was fired from WCTO earlier this year, six weeks after taking the morning co-host position. In her filing, which Monitor has obtained, she alleges "severe, extensive, oppressive, demeaning, degrading verbal abuse and physical

contact from her supervisor." The Pennsylvania Human Relations Commission has one year to investigate the complaint before a civil case can be pursued by Loftus, who is seeking back pay, damages, attorney fees, and reinstatement.

#### **SPOT WARS IN SAN DIEGO**

The always intense market battle in San Diego has not changed with the recent transfer in ownership for XHCR. After rival KSON produced and began running a TV spot, OM John Dimick claims XHCR "recut the entire TV commercial using, verbatim, the words and music hooks" of the spot. Dimick says the 30-second promo ran for one day before XHCR was made aware that the KSON TV ad was copyrighted and considered intellectual property. "They pulled it very quickly," Dimick says. XHCR PD Mike O'Brian could not be reached for comment by press time.

#### MANAGEMENT: GINSBURG EXITS KWNR

Longtime Clear Channel/Las Vegas market manager Mike Ginsburg—also the veteran GM of the cluster's country KWNR-exits. He is replaced by Clear Channel/Dallas director of sales Kelly Kibler, whose first day is June 17.

Saga/Clarksville, Tenn., sales manager Susan Quesenberry becomes GM, replacing Scott Farkas. The cluster includes country WVVR.

#### PROGRAMMING: KATM HONORED



Congratulations to KATM (Kat Country) Modesto, Calif., on being awarded St. Jude Children's Research Hospital's radio part-

ner of the year award. The station has raised more than \$3 million for the hospital during the past eight years.

KSCS Dallas adds a new Texas-music show, Honky-Tonk Texas, airing Sunday nights from 6 p.m. to 8 p.m. Morning co-host Mark "Hawkeye" Louis is the show's host.

KSJQ (Q Country) St. Joseph, Mo., which had been automated outside of mornings, switches to live jocks. OM Kevin Wagner adds afternoons, morning host Brother Brent Harmon moves to middays, former KFKF Kansas City evening personality Brad King joins for

# COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

# Strait Snares His 37th No. 1

George Strait nabs his first No. 1 on the Country Airplay chart in more than two years as "Living and Living Well" (MCA Nashville) increases by 247 detections and replaces Alan Jackson's "Drive (For Daddy Gene)" (Arista Nashville) atop the chart.

"Living and Living Well" is Strait's 37th No. 1 since scoring his first with "Fool Hearted Memory" in summer 1982 and his first since "The Best Day" controlled the chart for three weeks in spring 2000. It is also the first No. 1 for MCA Nashville since Lee Ann Womack's "I Hope You Dance" had a five-week run in summer 2000.

On the Country Audience chart, "Living and Living Well" gains approximately 3 million audience impressions and climbs 3-1 (for a total of 44.8 million).

Elsewhere on the chart, Dixie Chicks harvest the Most Airplay Adds, Greatest Gainer, and Airpower accolades, as "Long Time Gone" (Monument) gains 971 spins and advances 26-18 in its third chart week. It is the third consecutive week that the trio has earned the chart's biggest gain. The Most Airplay Adds honor comes with six or more first-time spins at 46 stations this issue.

HIT MONITOR: Congratulations to the following Nielsen BDS Certified Spin Award recipients for May 2002. Titles receiving certification for 200,000 detections include Brooks & Dunn's "Ain't Nothing 'Bout You" (Arista Nashville), Sara Evans' "Born to Fly" (RCA), Alabama's "God Must Have Spent a Little More Time on You" (RCA), and Travis Tritt's "It's a Great Day to Be Alive" (Columbia)

Those honored for 100,000 certified spins are Chris Cagle's "I Breathe in, I Breathe Out" (Capitol), Rascal Flatts' "I'm Movin' On" (Lyric Street), and Reba McEntire's "I'm a Survivor" (MCA Nashville). George Strait's "Living and Living Well" has been certified for more than 50,000 detections to date.

HOUSEKEEPING: Because of technical problems, airplay data from KUBL Salt Lake City and WFRE Frederick, Md., was not used for chart tabulation this issue.

# ON THE ROW

# **Olsen Strikes New Deal With Cumulus**

Patti Olsen has struck a new deal to be the exclusive independent promoter for Cumulus Broadcasting's country stations. Olsen and her former partner, Bobby Young, previously represented the Cumulus stations through a third-party deal with Chicago-based Jeff McClusky & Associates. Olsen and Young have now ended their 5-year-old partnership-a move both describe as amicable—and they will continue as solo independent promoters in Nashville. Olsen struck her new deal directly with Cumulus chief John Dickey. It went into effect June 1.

Nashville songwriter/session musician Randy Ray Hardison, 41, died June 4 in Nashville from injuries sustained when he was struck in the head by an unknown assailant several days earlier outside his apartment building. Hardison's songs have been recorded by Garth Brooks, Tracy Byrd, Kenny Rogers, Mark Chesnutt, and Darryl Worley, according to The Tennessean. He played drums on recordings by Brooks, Worley, Jim Lauderdale, Deryl Dodd, and Bobby Osborne, the paper reports.

In other news, Country Weekly magazinewhich previously tied in with CMT for a televised awards show—is now introducing its Fan Favorite Awards. Balloting begins in the June 25 issue. The awards will be presented Jan. 7, 2003, in Nashville.

Ten Ten Music administrator of writer relations Logan Bosemer exits. She may be reached at 615-833-2733.

mornings, and top 40 sister KKJO swing-shifter Chris Clark goes to nights.

WDMS (Real Country) Greenville, Miss., swaps Iones Radio Networks' syndicated programming in the morning for Westwood One's Young & Elder show. Also at this cluster, classic country WGVM flips to classic rock.

WBBI (B107.5) Binghamton, N.Y., hires former crosstown WHWK (the Hawk) night jock Jeffrey A. as APD/MD/afternoon driver. He replaces PD Doug Mosher in afternoons, as Mosher segues to mornings as the local part of the syndicated Clear Channel Tim & Willy show. At the same time, the station replaces Clear Channel night show Country Heartlines With John Crenshaw with the Jones Radio Networks syndicated show Lia. WBBI also hires Double D from WHWK to do his classic country Sunday-morning show Country Capsule.

WIXK-AM Minneapolis continues as an affiliate of ABC Real Country, following the flip of former simulcast partner WIXK-FM to N/T (Country Airplay Monitor, May 17).

#### **PEOPLE: JONES JOINS JONES**

Jones Radio Networks promotions manager Jean Lange has resigned after four years with the company. She is replaced in the Seattle office by Melissa Jones. She most recently worked for Interscope Geffen A&M in Los Angeles.

#### **Blessed**



KZLA Los Angeles APD/MD Tonya Campos, right, celebrates with Martina McBride following the artist's win at the Academy of Country Music Awards.

COUNTRY AIRPLAY MONITOR JUNE 14, 2002

# NASHVILLE

# **Parton Returns To The Road**

Dolly Parton embarks on her first tour in a decade July 10 in New York. The 13-city Halos & Horns tour, produced by House of Blues Concerts, will hit clubs, including six of the eight House of Blues venues. It will conclude Aug. 21 in Lowell, Mass. Parton's new Sugar Hill CD, Halos & Horns, is due July 9.

In other touring news, Billy Ray Cyrus kicks off his Time Flies tour June 29 in San Juan Capistrano, Calif. Great American Country (GAC) is the media sponsor for the tour, which hits 45 cities in 75 days. In related news, a summer barbecue, a gas grill, and tickets to a Cyrus concert are the prize package in GAC's newest sweepstakes promotion, which runs through July 4. Cyrus will play at a backyard barbecue for 50 people at the winner's home.

Steve Holy, Elizabeth Cook, Jeff Carson, and 13-year-old newcomer Kaci Brown are slated to participate in a musical salute to Sonny James, who will be honored with Country Radio Broadcasters' Career Achievement Award during the Country Music DJ Hall of Fame ceremonies June 27 at Nashville's Renaissance Hotel. WSM-AM Nashville's Bill Cody will host the event.

Lee Ann Womack duets with Harry Connick Jr. on "Baby It's Cold Outside" on her Christmas album, A Season for Romance, due in the fall.

Joe Diffe and Hank Thompson will be among the artists inducted into the Oklahoma Music Hall of Fame Oct. 8 in Muskogee. Both artists are scheduled to perform at the ceremony.

Rodney Crowell has been tapped to host the

Down From the Mountain summer tour, which features music from O Brother, Where Art Thou? The 41-city tour hits the road June 25 in Louisville, Ky., and ends Aug. 21 in Birmingham, Ala. Also, Rosanne Cash will join the tour for some dates. Previously announced artists include Ricky Skaggs, Emmylou Harris, and Patty Loveless

Dualtone Records will release an 18-track Johnny Cash tribute album, Dressed in Black, Sept. 10. The album is being co-produced by bassist Dave Roe, a longtime performer in Cash's band, and BR549's Chuck Mead. Artists cutting tracks for the tribute include Hank Williams III, Raul Malo, Rodney Crowell, Kelly Willis and Bruce Robison, and Mandy Barnett.

Meanwhile, Columbia Legacy is releasing the next five titles in its Cash reissue series Sept. 3. One of the titles, Live at Madison Square Garden, is a previously unreleased concert recording from 1969 that features Carl Perkins on electric guitar and vocals, as well as the vocal talents of the Statler Brothers and the Carter Family.

Former Mercury country artist Kathy Mattea will release Roses, her fist album for Narada Records, July 30. The first single is being worked to AC, not country radio.

Blake Shelton, Trick Pony, and Darryl Worley are among the acts contributing to a Hank Williams Ir. tribute album in the works from Warner Bros.

As expected, former Warner Bros. artist Chad Brock has signed with Broken Bow Records. His first album for the label is due in late summer with a single scheduled in early July.

Two unique items are up for bids on eBay to raise money for Gilda's Club Nashville. Available for auction until June 20 are Alan Jackson's handwritten, dated, and autographed lyrics to "Where Were You (When the World Stopped Turning)." The framed piece includes signed sheet music and the CD single. Also up for bids is a complete Brooks & Dunn Neon Circus and Wild West Show tour package, featuring airfare, hotel accommodations, and backstage passes to one of the shows

Congratulations to songwriter Sharon Vaughn and Howard Bellamy of the Bellamy Brothers, who were married June 10. The couple will reside in Florida.

# **Summer's No Time To Slack Off**

Traditionally, stations put the bulk of their promotion muscle into the spring and fall Arbitron surveys, using the "off" books to plan ahead. While the biggest giveaways—cash and cars—are still saved for those key books, our Promoganda panelists contend there is no such thing as downtime, especially during the summer.

For many Promogandists, the biggest promotions and prizes this summer revolve around concerts. Album rock KSJO San Francisco's Jim Sheehan says his station does as many rock shows as possible, because the station "has been rockin" in the Bay Area since 1968. Our listeners expect [us] to be at shows-invited or not.

# PROMO-**GANDA** BY ANGELA KING

615-321-4286 · aking@airplaymonitor.com

Country WMZQ Washington, D.C.'s Wendie Vestfall agrees. "We've got ticket giveaways scheduled in every daypart through October right now. We give our listeners a chance to win everything from big-event concerts like Brooks & Dunn to a Blake Shelton county-fair-type show. [We] live and breathe concerts in the summer: We also have a policy of only giving away pavilion tickets to outdoor venues, so they know they are winning the best seats possible.

But adult top 40 KIMN (Mix 100) Denver's Mark Murdock believes "concert 'presents' and appearances are overrated, unless you have all the tickets to the show. Putting on a free concert is the way to go," he says. "Listeners really feel you are giving them something. Our Sister Hazel concert will have free food and free beer. Beat that."

What are the other hot giveaways for summer? Country WPOC Baltimore's Sheila Silverstein believes the little things make the difference. "We take advantage of the weather in summer to get out into the streets with participation in festivals [and] fairs," she says, "but just stopping with the van and giving out ice cream to little league [teams] or people washing their cars in the local parks [is also important]

Murdock agrees. "You have to have a summer tie-in to get listeners out to appearances and remotes. This summer, we have pinwheels for kids. At the Six Flags [amusement park] opening, we [gave out] towelettes to cool off. I unloaded three cases in two hours. Hot days are great to have cool drinks or even water for listeners '

Vestfall considers the lure of the ocean as her summer-event competition. "The beach is only two hours away from D.C., so [an event] best be good to get people to give up going to the water,' she says. "You want to be in front of lots of people, so fairs, festivals, and concerts are always good places to go.

Sheehan's recipe for summer success is for the carnivores in the audience. "Successful promotions need what I call a 'piece of meat'-a reason for people to come out," he says. "Just to do an appearance because it's a big client does not equate to success. Usually, if there's little to no meat, it's a failure." What are the big plans for his listeners this summer? Sheehan says it's giving away "a grand [\$1,000] at a grand opening," giving the audience a chance to get their picture taken with "hot chicks," and events at "well-traveled locations with built-in crowds."

Clear Channel/Miami's Camie Dunbar tailors summer promotions to fit the needs of her stations and their sales departments. Top 40 WHYI (Y100) does a \$100,000 back-to-school backpack promotion all summer. The packs are stuffed with prizes from clients and are worth about \$200 each. At the end of summer, winners enter a national contest to win the grand-prize money. Rhythmic AC sister WMGE (Mega 103.5) is going retro and tying in with area nightclubs to host a "dance fever summer." Dunbar says the contest culminates with a "Mega-type concert and the finals of the dance contest, all hosted by [former Dance Fever host] Denny Terrio."

#### **TOPICAL BAROMETER**

#### TOPIC

- Internet/Web site use
- Independence Day
- 3 Concerts
- Sept. 11 memorials
- Movies Father's Day
- Graduations
- Fund-raisers
- Fan Fair 10 County/state fairs

HOTTEST NEW MOVIES: Scooby-Doo, Star Wars-Episode II: Attack of the Clones, Undercover Brother, The Sum of All Fears

**HOTTEST CONCERTS:** George Strait, Alanis Morissette, Ozzfest, Kenny Chesney, the Rolling Stones

#### **OUICK HITS**

Modern AC WMBZ (the Buzz) Memphis didn't ask listeners to locate a "hunka hunka burnin' love" during a city-wide scavenger hunt promotion, but the station did tie in some obscure Elvisrelated items. OM Jerry Dean says the scavenger list was difficult and included a "1950s Coke bottle and a \$2 bill with the [station's] frequency in the serial number, [but] the two tough items were an authentic Grammy Award and a 1953 Humes High School yearbook. That's the year and school that Elvis graduated from." Dean says the promotion caused quite a stir. "The classified ads in the paper were full of people who wanted to rent or buy the items." The winning scavenger rode home in a brand-new \$23,000 car.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

# And They're Off!



WAMZ Louisville, Ky., PD Coyote Calhoun holds court at a Kentucky Derby party. Pictured, from left, are Calhoun's friend, Faye; Calhoun; Epic's Matt Corbin; and

# RADIO CONCERT MONITOR

DATE	STATION	EVENT PRO	MOTIONS DIRECTOR
June 21	WFMS Indianapolis  APPEARING: Trace Adkins, Ke	Girl's Night Out eith Urban	Lisa Juillerat
June 22	WUBE Cincinnati  APPEARING: Rodney Atkins, Nichols, Travis T	Jammin' in the Country David Ball, BlackHawk, Tammy Cochra ritt	Ron James an, Ronnie Milsap, Joe
June 22	WWYZ Hartford, Conn.  APPEARING: Toby Keith, McB	Great American Music Fest irlde & the Ride, David Nail, Anthony S	Annie Sandor mith, Cyndi Thomson
June 24	WSM-FM Nashville APPEARING: Carolyn Dawn Jo	Listener Appreciation Concer ohnson, Lonestar, Tommy Shane Stein	

Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

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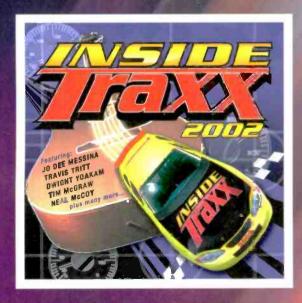


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#### To Concert Woes, Add Sales/Pricing Issues

Continued from page 1

despite that all but a handful of premium tickets sold for a relatively low price of \$15 or \$30.

Adult R&B WHQT (Hot 105) Miami dropped its annual Hits and Oldies Family Reunion two years ago. "Even though it was very well-received by listeners [drawing 70,000 in 2000], it wasn't profitable enough to continue," PD Derrick Brown says. To resume the shows, he says, the station would have to sell tickets and have a lineup that merits charging \$10-\$15. More important, "we'd have to see a title sponsor kick in \$50,000-\$60,000 up front, and in these economic times, that's hard to find. Also, we would have to look at how we deal with vendors. In the past, we had them pay a flat-rate fee, like a couple hundred dollars, yet they would walk away with bags of money—\$9,000-\$10,000 for the day."

Country WBCT Grand Rapids, Mich., has found a way to make money from its June 22 B93 Birthday Bash, despite giving away the tickets. Doug Montgomery, director of FM programming for Clear Channel/Grand Rapids, says B93 will make "six figures" in merchandise sales alone in the month of June, much of it at the show, which draws 60,000-80,000 fans each year.

#### **COMPETING FOR ACTS**

Among the most commonly cited challenges in producing station shows are the inability to secure headlining acts—many of which are doing their own tours during the summer—and the difficulty in competing with the big package tours that are coming through town.

Some major-market R&B station concerts are already sold out, including WQHT (Hot 97) New York's June 26 Summer Jam and WJMN (Jam'n 94.5) Boston's June 29 Summer Jam. But as WHRK (K97) Memphis promotions director Frank Gilbert notes, those stations "are the ones who can get the big acts."

Top 40 WKSS Hartford, Conn., promotion director Gregdog sees problems on the horizon



with more and more package tours slated for summer. The Anger Management tour and

the Pop Disaster tour are "coming in one after the other." To avoid seeming mundane by comparison, "we took some artists that were in this area anyway and we packaged it together, called it Pop Divas Live, and presented an all-female lineup. We tried to theme it differently instead of the 'Kiss 95.7 Show.' "

Top 40 WDRQ Detroit PD Alex Tear agrees that "there are so many superstar acts out there touring that it's very competitive" and cites an increasing number of package tours, along the line of Moby's Area<sup>2</sup> festival. "The average 'DRQ concertgoer only hits two to three shows a year. It's just the reality."

WBLS New York promotion director Tina Nachman believes fans are losing interest in multi-act shows overall. "Back in December, [New York's] *Daily News* did a story comparing all the radio station Christmas shows [in the city]. It said they all sold poorly and that listeners [who were] interviewed said they didn't want to see these 'laundry list of artists' concerts anymore. They're just not entertaining," she says. "The shows that sell out are the ones geared to a 12-24 audience. The adult audience would rather see their favorite artist perform an entire show, rather than 10 acts doing one or two songs to track. That's why so many station concert shows are having a hard time."

Some PDs are hoping to build station shows that transcend their lineup, such as top 40 KMXV Kansas City OM Jon Zellner. "Stations need to sell these concerts more as events and less as concerts," he says. "Otherwise, people are not going to buy the ticket." Zellner's Red, White & Boom is almost sold out. "That has as much to do with the branding of the show as the lineup."

At Radio One/Detroit's R&B cluster, promotion and marketing director Vicki Preston

# **MONITOR PROFILE**

# **Despite Industry Changes, Promotions Vet Eva Wood Still Finds Satisfaction**

A few years into a career in radio, Eva Wood decided she needed some stability, so she embarked on a career in the record business. "How stable is that?" she asks with a laugh.

But for Wood, it turned out to be a great career choice that has so far lasted 23 years and led to her current role as VP of field promotion at Curb Records.

The projects that have given Wood the most satisfaction during the course of her career are those that involve "starting something at ground zero and building it. The most exciting thing is going through the process and giving the gift [of music] to the world," she says. "Music is a gift, and to be able to help an artist achieve that level of success is an awesome feeling."

Although that satisfaction has remained constant, quite a lot has changed in the music business since Wood's earliest days in it. "When I started in promotion, we would take a project and build it from the small markets," she says. "You would try to get your record on four to five small-market stations and build a story and move up the food chain until you got to the PIs. Now, that has been reversed. The same 15-20 guys in major markets are the first ones to step out on new projects. These guys are risk-takers, and they do great jobs, but it puts a lot more pressure on them because every label has new acts to break, and we're all knocking on the same doors."

And Wood thinks "there probably are fewer opportunities for young people just starting out in radio to be risk-takers. Now, with the corporate side of radio being as demanding as it is, if he or she starts out in a small market and takes a lot of risks, they may not progress to the next level. There was a time [when] the kids that worked in [smaller markets] could be really creative."

Regardless of where the records have started, Wood notes that "the struggle has always been the same in trying to develop a new artist." One newer challenge, she says, is that "it's very difficult to break a new act now, because you can't get a consensus on a track. Eighty percent of the people who saw Steve Holy on a radio tour said they thought he was going to be a star, but 20% liked one track, and 20% liked another, [and so on]."

Wood cites another change. "When I first started in promotion, you'd get in the car and spend three days driving to all of your stations. There was a lot of smoke and mirrors then because there was no [Broadcast Data Systems], there was no monitoring of stations. Nobody cared how many times you played it—you just wanted it to chart. The only indicator

we had was sales, so it has changed dramatically."

Even in those early days, however, Wood says, "those of us who had the passion for what we did wanted to develop artists and break acts." And even though much has changed, Wood thinks "it's still a very creative business, still an A&R business, still about music and signing acts that have everything going for them, but we have to function in an environment of business [now]."



EVA WOOD

VP of Field Promotion

Curb Records

'It's very
difficult to
break a new
act now,
because you
can't get
a consensus
on a track'

And, she adds, "the radio/record relationship hasn't changed since time began. Because [the two] have different agendas, there are always going to be points of contention, but we all work together very well." That point was brought home sharply when Wood recently attended the funeral of former WTQR Greensboro, N.C., PD/morning man Paul Franklin. With so many radio and record executives in attendance sharing their mutual grief, she says it felt "like a family."

Wood is still "the biggest fan of radio. I still feel like a radio person most of the time, and even though we've never had the same agenda in radio and records, we've always managed to work together to accomplish our goals."

Wood first stumbled into the music business when she was hired to audit WLAC Nashville, a top 40 station at the time, after it was sold to Bill-board's parent company. "They kept me on through the transition, then I begged to be moved into programming," she says. "Eventually, I became MD for both WLAC and [album rock sister] WKQB."

Three years later, "when *Billboard* decided to sell the stations and get out of the broadcasting business, I decided I probably should too," Wood says. "I had already seen the revolving door of radio too many times."

Legendary record promoter Charlie Minor hired her at EMI/UA for a pop promotion job in the Carolinas in 1979. Thirteen months later, she became the company's Atlanta regional, moving to a city that would eventually become her permanent home.

When Minor moved to A&M, he took Wood with him, and she relocated to Dallas and, later, Washington, D.C., where she stayed until 1988 and helped break such acts as Janet Jackson, the Police, and Bryan Adams.

After taking three years off to raise her children, she got engaged to a man from Atlanta and moved there in 1991. Two months later, she got a call from Curb executive Phil Gemhardt asking her to rejoin the record business.

From 1991 to 1993 she did national pop promotion for Curb, "then we decided country was so hot, so I moved over into the country division and did a region at first to get acclimated."

After her promotion to VP of field promotion 2½ years ago, Wood began commuting to Curb's Nashville base while her husband, who owns a business in Atlanta, stayed there. Eventually, label execs agreed with Wood that "because I deal with radio in the field, it's better for me to be here [in Atlanta]."

She says her primary duties are twofold. First, she says, "my responsibilities are for the field staff and all the projects we work on. [VP of promotion] Carson [James] and I sit down and design our strategies. Then, [national director of promotion] April Rider and I put that in motion with our field promotion team."

Wood says she prefers working for a smaller label like Curb, which she describes as "an A&R or artist-development label. The benefit of that is, if you have an idea, you can implement it quickly. You don't have to go through a lot of administrative issues and people to get things done. Also, it really makes you feel like part of a team and a family, and I've always preferred that. I think it's wonderful to pick up the phone and call the guy who's on the logo [Mike Curb]. To me, that's a great advantage.

"The challenge is always—with a small company—making yourself heard [in the market-place]," she continues. "That's something we've done a good job of because we have great music, great A&R, and great artists.

"The fact that [Curb] went from a small independent to label of the year last year with *Billboard* was monumental."

Although Wood is currently the only female VP of promotion at a Nashville label, she refuses to think in gender terms about the challenges she had faced, which included raising two children and, often, taking them on the road with her when she was working. "The only challenge in our business," she says, "is about the relationships you can build, building your own credibility, and establishing yourself."

PHYLLIS STARK

prefers to partner with existing concerts. "That way, we brand ourselves with the hottest shows. Not only do we get a promotional value out of it, we also still get advertising dollars from the promoters, which affects the bottom line. It doesn't make sense for a radio station to compete against those shows, because in reality, we can't. We can't pay those big-time artists what they demand, and you also would be competing with one of your biggest advertisers—the promoter."

#### **KEEPING PRICES LOW**

Regardless of the lineup, the biggest challenge for broadcasters trying to sell tickets to their shows is keeping prices low. "A lot of radio stations think if they have a 10-15 act lineup, then they can charge \$30-\$40 or more for tickets," K97's Gilbert says. "But let's look at the overall picture. If you're a family of five, that's \$150 for tickets alone. Then they have to pay for parking and food. That's over \$200 for a one-day event." WHRK keeps its tickets at \$10 and throws in free parking. "We make our money off sponsorships,

anyway," Gilbert says. "That's the main reason why we've been able to consistently sell tickets at our events." Country WUBE Cincinnati is also offering a \$10 ticket for its June 22 Jammin' in the Country show.

"I've seen a lot of the radio show prices pop up," Tear says. "I'm thinking, 'Isn't this supposed to be a gift to your listeners?' "The WDRQ Heat Rave ticket prices range from the high 20s to the high 40s. But Tear has seen \$80 tickets for some station shows and wonders how a station can expect parents to pay for themselves, their kids and friends, parking, food, and souvenirs. "By the time you're done with it, you've dropped \$700," he says. "Are the Beatles back to life now?"

"The value of the dollar is [such that] they could be buying food or whatever with that money," rhythmic top 40 KNDA Corpus Christi, Texas, OM Bill Thorman says. "Sometimes one of the first audiences to attach itself to a new artist is a younger audience, but they don't have a lot of money to spend." His station is doing a series of smaller \$1.29 shows.

"The major problem is radio stations are spending exorbitant amounts of money on acts that are not headliners," Zellner says. "We're kidding ourselves if we think people can afford \$80 concert tickets. The managers and the bands and the promoters and the promotions teams are sometimes seeing the desperation in PDs' eyes and saying, 'I can get you this band, but it's going to cost you \$80,000 or \$100,000' for an act with one or two hits."

Some of the desperation comes from the fact that station shows—once intended to bolster a station's image—have become vital sources of nontraditional revenue. But Dick Stark, director of marketing for Regent/Albany, N.Y., says, "Stations need to look at listener appreciation shows as a great marketing tool, a great thank-you to your fans. If you're looking at it to make money, you're doing it for the wrong reason."

In the end, Tear says it comes down to "why do you want to do a show? You want to take ownership of the artist and give a gift back to your listeners."



### **ENTERTAINMENT**

James Otto playing the riverfront during Fan Fair, Sunday, June 16th, at 3:15pm





# THE MERCURY FLYER



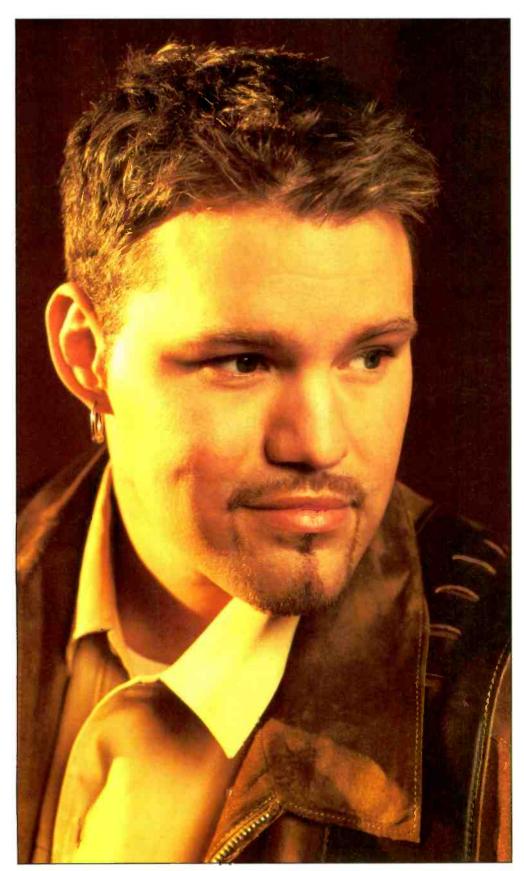
**WEDNESDAY** 

You report the adds and we report the facts

**JUNE 12, 2002** 

**TOP STORY** 

# JAMES OTTO HAS A SMASH!



The positive feedback pours in over James Otto's debut single "The Ball":

- After Midnite 100% positive
- WBCT 96% positive

#### **REAL LISTENER RESPONSES\*\*:**

"WOW!!! This song is incredible ... I LOVE IT!!! Okay, first off, from a musical perspective the vocals demonstrate a great deal of talent and James pours emotion into the song. Total package. DEFINITE HIT!!! This song has number one written all over it!!!!!!!!"

#### - FEMALE COUNTRY LISTENER

"Just brings you back to your old days and good memories. That is why Country is the best, it has meaning and can be related to life."

- MALE COUNTRY LISTENER

"It talked about real life. A sad song but real life, and that is beautiful."

#### - FEMALE COUNTRY LISTENER

"It had a great story to tell ... I really like it! I can relate very well with this song!! Well done!!"

- FEMALE COUNTRY LISTENER

"I really like the song because of the message in it. It reminds me of Garth Brooks' 'Unanswered Prayers.' I also like it because it is a story song, and I like how James Otto is singing from the perspective of a father talking with his son."

#### - FEMALE COUNTRY LISTENER

\*\* responses taken from a Rate The Music Song Survey

Management:
HOFFMAN
ENTERTAINMENT INC



# RY HIGHLIGH



# COUNTRY

<b>DIXIE CHICKS • Long Time Gone (MONUMENT)</b> KIKK +27, WGNE +26, KRST +24, WGGY +22, WSIX +21, KHKI +21, KBEQ +20, KTST +19, KILT +19, KGMY +19	+971
TIM MCGRAW • Unbroken (CURB) WPOR +24, WGKX +23, KTEX +21, KXKC +20, KHKI +20, WAMZ +18, KWJJ +17, KMDL +17, WSIX +15, WYCD +15	+680
TOBY KEITH • Courtesy Of The Red, White And Blue (The Angry American) (DREAMWORKS) KBQI +27, KWJJ +23, KMDL +17, WKHX +17, KNCI +16, KTOM +15, WSIX +15, WMUS +15, KMLE +14, KAJA +14	+567
GARY ALLAN • The One (MCA NASHVILLE)  KRMD +22, WXTU +21, WCMS +18, KHKI +17, KRTY +17, WRNS +16, WNKT +15, WQDR +15, KTST +13, KTEX +13	+479
KENNY CHESNEY • The Good Stuff (BNA) WDSY +26, WPOR +25, WKHK +19, KCYY +16, WXTU +16, WUSY +16, WYRK +15, WQDR +13, WDAF +13, KEEY +12	+412

# **COUNTRY AUDIENCE**

Compiled from a national sample of data supplied by Broadcast Data Systems to

		NO L	Country Airplay Monitor. 147 country stations are elect hours a day, 7 days a week. © 2002 VNU Business Me	ronically monitored 24		IENCE lions)
THIS	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * *	*		
1	2	16	LIVING AND LIVING WELL MCA NASHVILLE 1 week at No	. 1 GEORGE STRAIT	44.800	41.816
2	1	18	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	41.285	43.466
3	4	15	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVIL	LE BRAD PAISLEY	36.199	36.210
4	3	28	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR	34.660	37.618
5	5	28	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	33.229	35.986
6	7	19	NOT A DAY GOES BY BNA	LONESTAR	30.892	29.203
(7)	8	20	THE ONE MCA NASHVILLE	GARY ALLAN	30.162	27.250
8	6	23	MY LIST DREAMWORKS	TOBY KEITH	29.036	30.223
(9)	13	6	THE GOOD STUFF BNA	KENNY CHESNEY	26.932	22.574
10	11	10	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	25.554	24.033
11	10	25	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	25.044	25.604
(12)	14	5	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)	DREAMWORKS TOBY KEITH	24.219	21.467
13)	12	21	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	24.219	22.648
14	9	26	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	24.167	27.333
(15)	16	3	LONG TIME GONE MONUMENT	DIXIE CHICKS	22.612	18.599
(16)	15	12	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	21.804	19.900
(17)	18	21	JUST WHAT I DO WARNER BROS, WRN	TRICK PONY	18.650	18.289
(18)	17	16	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	18.607	18.239
(19)	21	8	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	16.507	15.516
(20)	22	13	I KEEP LOOKING RCA	SARA EVANS	16.402	14.494
21	20	15	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	15.637	15.910
(22)	29	2	UNBROKEN CURB	TIM MCGRAW	14.221	9.171
(23)	24	11	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS		11.819
(24)	23	11	SHE WAS COLUMBIA	MARK CHESNUTT	12.510	12 028
(25)	25	9	OL' RED WARNER BROS./WRN	BLAKE SHELTON	12.328	11.577
(26)	26	12	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	10.653	10.470
(27)	27	6	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	9.946	9.658
(28)	28	8	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	9.827	9.508
(29)	32	4	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	8,692	6.697
(30)	30	15	GOODBYE ON A BAD DAY MCA NASHVILLE	SHANNON LAWSON	7.072	7.081
(31)	35	3	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	6.590	5.430
32	31	7	BARBED WIRE AND ROSES BNA	PINMONKEY	6.577	
(33)	33	4	DARE TO DREAM CURB	JO DEE MESSINA	5.934	
34	34	5	I'M GONE CAPITOL	CYNDI THOMSON	5.560	
(35)	36	7	DON'T WASTE MY TIME MONUMENT	LITTLE BIG TOWN	5.416	
(36)	37	8	CHASIN' AMY ARISTA NASHVILLE	BRETT JAMES	5.095	
(37)	38	3	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	4.956	
(38)		w Þ	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	3.984	1.319
39	39	3	MINIVAN VFR	HOMETOWN NEWS	3.957	4.013
(40)	-	w.	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	3 589	3.236

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monlored station downtime for the format. A song with a galn in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

# Billboard. Top Country Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

J	Ų	WKS, ON CHART	BILLBOARD ISSUE DATE: JUNE 15, 2002	
THIS	LAST WEEK	WKS	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	94	CAN'T FIGHT THE MOONLIGHT ● CURB 73116 33 weeks at No. 1	LEANN RIM <b>ES</b>
2	4	3	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
3	2	14	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
4	3	36	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOO	D AARON TIPPIN
5	5	20	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
6	6	34	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
7	7	21	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNEY
8	8	260	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
9	9	32	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS
10	10	27	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS
11	11	47	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
12	12	10	ALMOST THERE REPUBLIC/UNIVERSAL 015736/UMRG	GABBIE NOLEN
13	13	89	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
14	14	34	GOD BLESS AMERICA CURB 73127	LEANN RIMES
15)	17	116	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE TH	E OSBORNE BROTH <b>ER</b> S
16	15	9	HONEY DO DREAMWORKS 450914/INTERSCOPE	MIKE WALKER
17	16	44	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
18)	20	105	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788 GARTH BRO	OOKS AS CHRIS GAINES
19	24	73	HOW DO YOU LIKE ME NOW?! DREAMWORKS 450932/INTERSCOPE	TOBY KEITH
(20)	19	29	GIRL IN LOVE COLUMBIA 79648/SONY	ROBIN ENGLISH

Records with the greatest sales gains this week. ●Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

# Billboard.

SoundScan®

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THIS WEEK	LAST WEEK	2 WKS AGO	WKS, ON CHART	BILLBOARD ISSUE DATE: JUNE 15, 2002  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE	PEAK POSITION
1	1	1	6	KENNY CHESNEY A BNA 67038/RLG (12.98/18 98) 6 weeks at No 1  NO SHOES, NO SHIRT, NO PROBLEMS	1
2	2	2	78	SOUNDTRACK ▲ LOST HIGHWAY 170069/MERCURY (12.98/19.98) O BROTHER, WHERE ART THOU	2 1
3	3	3	20	ALAN JACKSON ▲ <sup>2</sup> ARISTA NASHVILLE 67039/RLG (12.98/18.98) DRIV	1
4	4	5	53	BRAD PAISLEY ● ARISTA NASHVILLE 67008/RLG (11.98/17.98) PART I	3
5	6	15	37	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98)  GREATEST HITS	3 1
6	8	17	59	BROOKS & DUNN ▲ ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES	3 1
7	5	6	40	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL MY CHAIN	1 1
8	7	4	104	RASCAL FLATTS ▲ LYRIC STREET 165011/HOLLYWOOD (11.98/18.98) RASCAL FLATTS	3
9	9	7	80	TIM MCGRAW ▲3 CURB 77978 (12.98/18.98) GREATEST HITS	3 1
10	11	8	58	TIM MCGRAW ▲2 CURB 78711 (12.98/18.98) SET THIS CIRCUS DOWN	1
11)	14	13	88	KENNY CHESNEY ▲² BNA 67976/RLG (12.98/18.98) GREATEST HITS	3 1
12	10	14	87	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98)  DOWN THE ROAD I GO	8
13)	18	11	17	VARIOUS ARTISTS ● BNA 67043/RLG (12.98/17.98)  TOTALLY COUNTRY	2
14	16	10	35	GARY ALLAN MCA NASHVILLE 170201 (11.98/17.98)  ALRIGHT GUY	4
15	12	16	64	TRICK PONY ● WARNER BROS. 47927/WRN (11.98/17.98)  TRICK PONY	12
16	15	18	49	LONESTAR ▲ BNA 67011/RLG (12.98/18.98) I'M ALREADY THERE	1
17	19	12	96	SOUNDTRACK ▲3 CURB 78703 (11.98/17.98) COYOTE UGLY	1
18	17	9	4	KELLIE COFFEY BNA 67040/RLG (10.98/16.98) WHEN YOU LIE NEXT TO MI	5
19	20	19	20	WILLIE NELSON LOST HIGHWAY 186231/MERCURY (12.98/18.98)  THE GREAT DIVIDI	5
20	21	20	42	ALISON KRAUSS + UNION STATION ● ROUNDER 610495/IDJMG (11.98/17.98)  NEW FAVORITI	3

Albums with the greatest sales gains. ◆ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit Increase. Pacesetter indicates blggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

995 ...

# COUNTRY

# WERPLAYLISTS Monitor. VIDEO PLAYLIST TRACKING PERIOD: MAY 32 VIDEO PLAYLIST TRACKING PERIOD: MAY 32

18 0

18 1

AA SheDaisy Mine All Mine

WIL St. Louis

PD: Chris Parr CBS Cable 615-457-8500

Alan Jackson, Drive (For Daddy Gene)
Renny Chesney, The Good Stuff
Bryolis & Dunn, My Hard Is Lost To You
Brad Pastey, I'm Kenar Is Lost To You
Brad Pastey, I'm Kenar Is Lost To You
Brad Pastey, I'm Kenar Is Les Enging
Phil Yassar, American Child
Darryt Worley, I Miss My Friend
Gary Allan, The Mone One
Blake Shetton, Oir Red
Lonestat, Not A Day Cose Siy
Alison Krauss & Union Staffor, Let Me Iou
Cyndi Thomson, I'm Cone
Caralyn Dawn Johnson, I Don't Wan't You T
Diamond Rio, Beautful Mess
Steve Azar, I Con't Have Io Be Me
Irace Adkins, Help Me Understand
Doy Math, My List
Travis Tritt, Modern Day Bonnie And Clyd
Rebecca Lynn Howard, Fogion The Rein
Morignomy Gentry, Cold One Comin' On
Mickel Creek, The Lighthouse's Tale
Tim McGraw Hoe Cowboy In Me
Tim McGraw Line Cowboy In Me
Tim McGraw, I'm Ilyin
Toby Keith, I' Wanna Talk Aboud Me
Kellie Coffet, When You Lie Next Too Me

AA Diamond Rio, Beautiful Mess
AA Chris Cagle, Country By The Grace Of God



PD: Paul Williams APD: Smokey Rivers

squehanna 214-526-2400

MD: Cody Alan

93.9 KZLA

Lonestar Not A Day Goes By
George Strait Living And Living Well
Grown Shane Steiner What if She is An An
Steve As ar I Don't Have to Be Mer (Till
Grown Shane) The Core of the Core of the Core
Gary Allan The One
Gary Allan The One
Gary Allan The One
Gary Allan The One
Brook E Dunking
Kenny Chesney Young
Kenny Chesney
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Kenny Chesney
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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending the spring and stations.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WUSN Chicago

Infinity 312-649-0099

PD: Justin Case MD: Tricia Biondo

# AIRPLAY EADERBOARD

THE STATIONS THAT BREAK THE HITS





**KEEY Minneapolis, MN** (PD/MD: Swedberg/Moon)

#2	WTGE, Baton Rouge, LA (PD: Dave Michaels)	7
#3	KCCY, Colorado Springs, CO (PD/MD: Daily/Waters)	6
#4	KPLX, Dallas, TX (PD/MD; Williams/Alan)	4
#5	KMLE, Phoenix, AZ (PD/MD: Garrison/Loss)	4

Refer to Impacil page for this week's Airplay Refer to Impaci! page for this week Leaders and Airplay Leaderboard rules.

#### KSCS Dallas WKHX Atlanta

PD: Dean James APD/MD: Chris Huff ABC/Disney 817-695-0800



No Airplay Adds This Week

**KEEY Minneapolis** 

Clear Channel 952-820-4200

George Strait Living And Living Well Toby Neith Courtesy of the Red, White A Brad Paisley Tim Gonna Miss Her (The Fi Joe Nichols The Impossibile Menny Chenser The Good Stuff Tracy Byd Ilen Rounds With Jose Cuervo Gary Allan He One Darry Worley Miss My Friend Sara Evans I Keep Looking Little Big Town Don't Waste My Time David Check Stong Time Gone Tinck Proy Jacob Marin Jeep Looking Little Big Town Don't Waste My Time Drive Checks Long Time Gone Tinck Proy Jacob Marin Jeep Looking Little Big Town Don't World Waste My David Marina Medit de Where Woold frou Be Blake Shetten Oil Red Brooks & Dunn My Heart Lost To You Phil Wassar American Child Alan Jackson Drive Gro Daddy Gene) Garth Brooks Thicker Than Blood Lonestar Not A Day Goos By Carolyn Dawn Johnson I Don't Want You Trimmonkey Barbed Wire And Roses Mark Chesnutt She Was Anthony Smith I Haad Am Country Kellie Coffey When You Le Next To Me Rebecca Lynn Howard Forgwe Brett James Chasin' Amy Jeffrey Steed Good To Go ShaDajsy Mine All Mine Steve Azar Look Hace To Be Me (Till Garth Brooks Thicker Than Blood

PD: Gregg Swedberg APD/MD: Travis Moon

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

CMT

1	Alan Jackson Drive (For Daddy Gene)
2	Brad Paisley I'm Gonna Miss Her (The Fi
3	Trick Pony Just What I Do
4	Lonestar Not A Day Goes By
5	George Strait Living And Living Well
6	Kenny Chesney The Good Stuff
3 4 5 6 7	Carolyn Dawn Johnson I Don't Want You T
8	Emerson Drive I Should Be Sleeping
9	Steve Azar I Don't Have To Be Me ('Till
10	Tim McGraw Unbroken
11	Trace Adkins Help Me Understand
12	Kellie Coffey When You Lie Next To Me
13	Gary Allan The One
14	Dixie Chicks Long Time Gone
15	Toby Kerth Courtesy Of The Red, White A
16	Martina McBride Where Would You Be
17	Tracy Byrd Ten Rounds With Jose Cuervo
18	Hometown News Minivan
19	Montgomery Gentry My Town
20	Brooks & Dunn My Heart Is Lost To You
21	Sixwire Look At Me Now
22	Joe Nichols The Impossible
23	Toby Keith My List
24	Martina McBride Biessed
25	Darryl Worley I Miss My Friend
26	Garth Brooks Thicker Than Blood
27	Chris Cagle   Breathe In,   Breathe Out
28	Toby Kerth   Wanna Talk About Me
29	Kenny Chesney Young
30	Kenny Chesney Don't Happen Twice
20	numing uncarry continapped twice

AA Joe Nichols The Impossible

102

21 0

WOLK

WYCD Detroit 99.6 PD: Mac Daniels APD/MD: Ron Chatman



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"JOHNING VIA"

Brad Paistay I'm Gonna Miss Her (The Fi
George Stratt Hong And Using Medi
Alan I ackson Drive (Fiv Daddy Gene)
Gary Allan The One
Steve Azar I Don't Have to Be Me (Till
Trick Pony Just What I Do
Tracy Byrd Ien Rounds With Jose Cuevo
Carolyn Dawn Johns on I Don't Mane Cervi
Carolyn Dawn Johns on I Don't Mane Too Loren't Many
Griggs Tonight I Wanna Be Your Man
Brooks & Dun May Heart Is Lot I You
Joby Reith My List
Kallie Caffey When You Lie Next To Me
Lonestar Not A Day Gees By
Dist Chicks Long Time Gone
The Dak Ridge Boys American Made
Anady Travis Torever And Evel, Amen
Patry Cline Wallian After Midnight
George Jones 90 000 Names
Mark Chesnutt She Was
Gene Watson The Man Art Man Ad You
Brooks & Dunn Lost And Found
Little Prestly Fernitedly Rain
Mel Michaniel Baby's Cot Hee Blue Jeans
Don Millans Lock (Mel Spel Blue Jeans
Don Millans Lock) Hope This Cay I So
Don Millans Lock (Mel Spel Blue Jeans
Don Millans Lock) Hope This Cay I So
Johnny Lee Lookin For Love
Johnny Cay Holl Walls The Line

s Int'l Networks 303-792-3111

Lonestar, Not A Day Goes By
Cardyn Dawn Johnson, I Dor't Want You T
Brad Pastey, I'm Goma Mas Net
Brad Pastey, I'm Goma Mas
Relia Coffey, When You Le Net Io Me
Andly Griggs, Dongfit Wanna Be Your Man
Aellia Coffey, When You Le Net Io Me
Andly Griggs, Dongfit Wanna Be Your Man
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Brad Markins, Gotte Views Medical
Brad Markins, Gotte Views Medical
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Chely Wright, Leebee
Phil Vassar, American Child
Brad Pastey Name Diversord Man 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111

OM: Ray Massie nity 909-825-9525 conestar Not A Day Goes By
George Strait Living And Living Well
George Strait Living And Living Well
Hoby Kaith My Living Well
Alan lackson Drive [For Oaddy Gene)
Emerson Orlve I Should Be Seeping
Kenny Chesney Young
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Ken 42 31 37 41 37 38 39 36 39 37 38 37 40 31 26 6 29 22 22 29 26 26 22 22 22 27 26 26 27 27 20 18 20 27 20 16 13 16 14 16 16 17

6 1 AA No Airplay Adds This Week WIVK Knoxville 102 1111 OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

Kellie Coffey When You Lie Next To Me Carolyn Dawn Johnson I Don't Want You George Strat Living And Living Well Allan Jackson Drive (For Daddy Gene) Emerson Drives 15 Should Be Siepering Tracy Byrd Ien Rounds With Jose Cuervo Brand McCamas I Could Never Love You En Mark Chesnutt She Was Tommy Shane Science What I She San An Darryl Worley I Miss My Frend Steve Azar I Don't Have To Be Me (Till Sara Varans I Keep Looking Blake Shelton Of Red Look Hard House Hand Shell Shel AA Tim McGraw Unbroken
AA Martina McBride Where Would You Be
Kevin Denney Cadillac Tears AA Dixie Chicks Long Time Gone
Pinmonkey Barbed Wire And Roses 11 3

Dir. of Operations: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693 Steve Azar J Don't Have To Be Me ("Till Brad Pairley" im Gonna Miss Her (The Fi Alan Jackson Drive ("for Daddy Gene) Drive Christ Long Time Gone Emerson Drive I Should Be Sieeping George Stratt Unity And Living Mell Unity Mell Travis Tritt Modern Day Bonne And Clyd Toby Ketth My Living And Living Well Travis Tritt Modern Day Bonne And Clyd Toby Ketth My Living And Living Well Travis Tritt Modern Day Bonne And Clyd Toby Ketth My Libins Her Tritt My Living And Living Manager Tritt My Living Manager Tritt My Living Manager Tritt My Living Manager My Living M

VP/Pgmg: Keith Clark APD/MD: Stoney Richar Infinity 412-920-9400 Richards

Steve Azar I Don't Have To Be Me ("Till Alan hackson Drive Gro! Daddy Gene) George Strait kinnig And Iriwing Well Emerson Drive I Should Be Sleeping Rehny Chesney The Good Stuff Phili Wasar That's When I Love You Toby Kanh My List Brad Paisley I'm Gonna Miss Her (The Fi Gary Allan He One Homes Miss Her (The Fi Gary Allan He One Homes Miss Her (The Fi Gary Allan He One Homes H

It coopy Alan 
Sequehanna 214-526-2400

Bran Burns I we Been Everywhere (In Ie Dhie Chicks Long Time Gone 
George Strait Hung And Living Well 
Gary Allan Ihe One 
Kenny Chesney I've Good Stuff 
Steve Azar I Don't Have Io Be Me ('Til 
Dlamon Riv Deauthul Mess 
Tim McGraw Unbroken 
John Stark Stark 
Tim McGraw Unbroken 
John Stark 
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WMZQ Washington, DC VP/Ops: Jeff Wyatt KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas

Infinity 206-805-0941 Dixie Chicks Lang Time Gone
Alan Jackson Drive (For Daddy Gene)
Alan Jackson Drive (For Daddy Gene)
Carpy To Javin Lines on Don't Medicare
Carpy To Javin Lines on Don't Mean You T
Emerson Drive (Should Be Sleeping
Loo Nichols The limpossible
Blake Shelton Of Red
Cary Allan He One
Brooks & Dunn My Lines Lost To You
Brad Pasley I'm Glonna Miss Her (The Fi
Mark Chesnutt She Was
Loop Kelth Courtey Of The Red, White A
Andy Griggs Ionight I Wanna Be Hou Man
Renny Chesney He Good Sulfe
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Martina McBride Where Would You Be Kevin Denney Cadillac Tears

18 Steve Azar I Don't Have To Be Me ('Til Goorge Strait Living Med Living Well Jaconges Strait Living Med Living Well Jaconges Area (A Day Gooss )

4 Brad Paristey in Gomma Miss Her (The Fi Emerson Drive I Should Be Seeping To Have I Should Seepi

Tim McGraw Unbroken
Martina McBride Where Would You Be

16 4 16 4

7 0 6 1

15 0

92.5 TU

WXTU Philadelphia

94.11 MPS PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

13 0

9 1

Carolyn Dawn Johnson I Don't Want You T
Lonestar Not A Day Goes By
Lonestar Not A Day Goes By
Brooks & Dunn My Heart Is Lost To You
George Straft Luring And Luring Hell
Gary Halan The One
I Raillie Coffey When You Le Next To Me
Remson Drive Should Be Steeping
To by Neith Countery Of the Red, White A
Day Brent Lones To House Better
Day Brent Lones To House Better
Day Brent Lones The Good Brent
Day Brent Lones The Good
The Red White A
Day Lones Corol, The Good
The Corol The Red
The Corol The Corol
To Cor AA Rebecca Lynn Howard Forgive
Tim McGraw Unbroken

KILT Houston



1 Steve Azar I Don't Have To Be Me CTII
2 Steve Azar I Don't Have To Be Me CTII
3 Don't Have To Be Me CTII
3 Don't Have To Be Me CTII
4 Don't Have To Be Me CTII
5 Don't Have To Be Me CTII
6 Don't Have To Be Me CTII
7 Don't Have To Be Me To Be Me CTII
7 Don't Have To Be Me To Be Me To Be Me To Be Me To Be To Be Me To Be To Be

KYGO Denver PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950



KNIX Phoenix 3 PD: George King MD: Gwen Foster Clear Channel 480-966-6236

AA Garth Brooks Thicker Than Blood



WOYK Tampa OM: Eric Logan MD: Jay Roberts Infinity 813-287-0995

Garth Brooks Thicker Than Blood

Carolyn Dawn Johnson I Don't Want You't Faron's & Bunm My Heart Is Last In You Emerson Drive I Should Be Sleeping Steve Azar I Don't Have Io Be Me C'Til George Strait Living And Living Well Alan Jackson Drive I For Daddy Gene) Gary Allan The One Lonestar Not A Day Lose By Brad Pasisly I'm Gonna Miss Her (The Fi Tobyk Herth Courtey of The Red, White A Diane Chiek's Long Iime Gone Darry Wordey Hillas My French Gone Darry Wordey Hillas My French Gone Journy Wordey Hillas My French Gone Assaul Flatts I'm Movin' On Travis I'ntt Modern Oay Bonnie And Clyd Lonny Shane Steiner What If She's An An Phil Vassar That's When I Love You Toby Keith My List I Frick Prony Just What I Don't Waste My Time Trace Adkins Hep Me Understand John Kinds In Bernpussible Line Healtherly Last Man Committee Committ

AA No Airplay Adds This Week

WYAY Atlanta

PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

AA No Airplay Adds This Week

WPOC Baltimore

18 3 7 0

AA No Airplay Adds This Week

AA Dixie Chicks Long Time Gone
AA Joe Nichols The Impossible

Toby Keith Courtesy Of The Red, White A Alan Lackson Orive (For Daddy Gene) Kenny Chesery The Good Stuff Phil Wassar That's When I Love You Lonesta Next A Day Goes By Raccal Flatts I'm Illiann On Carolyn Dawn Johnson I Don't Want You T Diliae Chicks. Long Time Gone Andy Griggs Don't Have Tobe Me Carolyn Dawn Johnson I Don't Want You T Diliae Chicks. Long Time Gone Andy Griggs Don't Have Tobe Me City Lee And Yorkings Lond How Would You be Steep Asar Lobor I have Tobe Me (Til Lee Ann Homack Something Worth Leaving Allia Coffey When You Lie Next to Me She Daisy Mine All Mine Anny Chansings A Lot Of Things Different Gary Mina The One Emerson Drive I Should Be Steeping Time Modraw University of the Charles of the Charles

AA Kellie Coffey At The End Of The Day

KMLE Phoenix

APD/MD- Chris Loss

J. Michael Marter Hard Call Io Make Brett James Chasin' Amy Mark Chesnutt She Was Carolyn Dawn Iohnson I Dorft Want You T Kenny Chesney Young Kellic Coffey Wilman You Le Next To Me Trick Porn' Just What I Do Iohmy Shane Steiner What If She's An An Diste Chicks Some Days You Gotta Dance Toby Meth In Just Talkin' Abort Joining Brad Patsley Wrapped Wound Phil Yassar Harls' When I Love You Mo Airplay Adds This Week

# COUNTRY RPLAYLISTS

Monitor. MMA BOS

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and tall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

PD: Mike Brophey
APD/MD: Ginny Rogers Greater Media 617-822-9600 Emerson Drive I Should Be Sleeping George Strait Living And Diving Well Brad Pasiley I'm Gonna Miss Her (The Fi Lonestan Hol. A Buy Gees by Alan Iackson Drive fire Daddy Gene) Darryl Worley Hiss My Friend Toby Rethi Courtesy of The Red, White A Brooks & Dunn My Heart Is Los To You Joe Nichols The (mpossible Los To You

Country

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

WGAR 99.5 ar Channel 216-520-2600

Emerson Drive I Should Be Shepping Alan Jackson Drive (For Daddy Gene) Kenny Chespery Young George Strait Living And Living Well Rascal Flatts I'm Movin' On Jo Dee Messina With Tim McGr Bring On I Steve Holy Good Morning Beautiful Toby Aeith My List Brooks & Duine My Heart Is Lost To You Brad Passley I'm Gonna Miss Her (The FI Loby Aeith Couttes yol' The Red White A Diate Chicks Long Time Gene Phil Wassar American Child Kenny Chesney The Good Suff Annie O Real When I Think About Angels Kenny Channel Well Hayborn Iwice William Messon Dear White Passon William Messon Unit William Kenny Channel Well William Hayborn Iwice William Messon William Messon

AA No Airolay Adds This Week

WTQR Greensborg

APD/MD: Angie Ward Clear Channel 336-822-2000

1 Brad Paisley I'm Gonta Miss Her (The Fi
2 Darry Worley I Mass My Fined)
3 Steve Azar I Joint Have To Be Me (Tril
4 Alan Jackson Divise for Daddy Gene)
5 Joinny Shane Stener What I's Bes An An
6 Heilie Cortey When Iou Le Her Ito Me
6 Heilie Cortey When Iou Le Her Ito Me
9 Kenny Chesney The Good Stuff
1 Gary Allan The One
1 Gary Allan The One
1 Andy Griggs Tonight I Wanna Be Your Man
13 Trace Adkins Heilie I Wanna Be Your Man
14 Trace Adkins Heilie Me Linderstand
15 Tim McGraw The Comboy In Me
15 Ion Nichols The Impossible
17 Brooks & Dunn Ohly In Amenca
Carohy Dawn Johnson I Don't Want You I
18 Emerson Drive I Should Ber Sleeping
19 Brooks & Dunn Ohly In Amenca
Carohy Dawn Johnson I Don't Want You I
21 Aaron Tippin Where The Stars And Stripe
28 Assacl Flatts I'm Movin' Don't Want You I
28 Assacl Flatts I'm Movin' Don't Want You I
29 Alan Jackson Where I Come From
20 Lonestar Not A Day Goes By
21 Jo Dee Messias With Tim McGr Bring On I
20 Lonestar With Me
21 Travis Intit Modern Day Bonnie And Clyd
21 Irak Pany Just What I Do
21 An Alrigay Aust With Tim McGr Bring On I
21 Lonestar With Me
22 Travis Intit Modern Day Bonnie And Clyd
21 Travis Intit Modern Day Bonnie And Clyd
22 Travis Intit Modern Day Bonnie And Clyd
23 Travis Intit Modern Day Bonnie And Clyd
24 No Al'rplay Adds This Week

COLVIN 92.5

TW LW

George Strait Lung And Living Well Lonestar Not A Day Goes By Brad Pasisley I'm Gonna Mass Her Cithe Fi Andy Griggs Droight I Wanna Be Weur Man Sara Evans I Keep Looking Steve Azar I Don't Have Io Be Mer ("Til Alan Jackson Drive For Daddy Gene) Carolyn Dawn Johnson I Don't Wart fou T Toby Marth Courtesy Of the Red, White A Brooks E Dunn My Heart Is Los Io You Kelle Coffey When You Lee Net Io Me Gary Allian How Phen You Lee Net Io Me Gary Allian How Phen Would House Her Chebach Congrammer Character Company Control Control

AA Martina McBride Where Would You Re

WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

COX 4U7-Z3O-Z2Z

Renny Chesney Young
Toby Kenth My List
Charles Chesney Toung
Toby Kenth My List
Charles Chesney The Good Stuff
Alan Jackson Where For Daddy Gene)
Alan Jackson Where Were You (When The W
Brad Pasiey Hin Gonan Miss Her Che Fi
Gary Allan The Original Miss Her Che Fi
Gary Allan The Original Chesney Hin Chesney
Ceorge Strait Living And Living Well
Tim McGraw The Comboy in Me
Garth Brooks Thicker Than Blood
Tim McGraw The Comboy in Me
Garth Brooks Thicker Than Blood
Tim McGraw Thibroken
A aron Tippin Where The Stars And Stripe
Prooks & Dunn The Long Goodbye
Render Chesney
Brooks & Dunn The Long Goodbye
Brooks & Bunn My Heart Is Lost To You
Blake Shelton Austin
Sara Evans Heep Looking
Blake Shelton Austin
Than Shelton Austin
Than Shelton Hin America
Brooks & Dunn Chyl in America
Brooks & Dunn Ch

WSOC Charlotte

OM/PD: Jeff Roper APD/MD: Rick McCracken

WFMS Indianapolis

OM: David Wood PD: Bob Richards MD- LD Cannon

ehanna 317-842-9550

MD: J.D. Caffillion

Susquehanna 317-842-9550

1 Brad Paisley I'm Gonna Miss Her (The Fi
2 Meille Coffey When 1'bu Lie Heat fo Me
3 Trace Advants Heigh Me Holderstand
4 George Straft Living And Living Well
5 Emerson Drive Should be Selegoing
6 Mark Chesnutt She Was
7 Gary Allan The One
8 Lonestar No. 400 Goods 90
9 Core Shall and the One
9 Lonestar No. 400 Goods 90
10 Fig. 1 She She Meill Love You
11 Toby Keith Courtesy Of The Red, White A
12 Blabs Shelton Of Red
13 Brooks & Dunn My Heart Is Lost To You
14 Darry Worley Miss. My Friend
15 Alan Jackson Grive Fior Daddy Gene)
16 Joe Nichols The Impossible
17 Aaron Tippini I'll Take Love Over Money
18 Andy Grings Inought Hawan Be Your Man
19 Kenny Chesney Young
19 Brad Martin Bedre Ik New Better
21 Steve Azari Don't Have To Be Me (Til
22 Drive Chrick Long Time Gore
23 Carolyn Dawn Johnson I Don't Want You T
24 Tommy Shane Steller What I's She and Day
27 Toby Keith My List
28 Martina McBrad Where Would You Be
29 Chris Cagle Breathe In I Breathe Out
31 Tacy By Gle Rounds With Jose Cuero
4A Jamme Cochean Life Hangened

AA Dixie Chicks Long Time Gone
Tammy Cochran Life Happened
Tim McGraw Unbroken

APU/MU: Kix Layton
Clear Channel 864-242-1005

WSSL Greenville

OM: Bruce Logan APD/MD: Kix Layton

KSD St. Louis

AA No Airplay Adds This Week

MD: Mark Langston Clear Channel 314-436-9370

Darry worey in Mas by Freed of Mine A Brooks & Ourne My Heart is Lost To You Brooks & Ourne My Heart Is Lost To You Be Nichols The Impossible Sara Krans I Meep Looking Congress of Mine Market Meep Looking Dave Checks Long Time Gone Dave Long Long Time Gone Man Steve Azar I Don't Have To Me Andy Griggs: Onight I Wanna Be Your Man Steve Azar I Don't Have To Be Me (Till Trace Adhors Help Me Understand Brad Martin Before I Knew Better Tommy Shane Steiner What If She's An An Phil Wassar That's When I Love You Jo Dee Messina Darre To Grean Little Big Town Don't Waste My Time Martina McBride Blessed Travis Tritt It's A Great Day To Be Ali Carolyn Davin Lohnson I Toot I Want You I Cyndi Thomson I mochinson I Don't Want You I Cyndi Thomson I mochins

Toby Rehh My List
Steve Azar I bon 1 Have To Be Me C Till
Steve Holy Good Morning Beauthul
Alan Jackson Dirney (for Daddy Gene)
Trick Pony On A Night Like This
Travis Tritt Love Of A Woman
Tim McGraw The Cowbby Jin Me
Job De Messian with Tim McGr Bring On 1
George Strant Linwig And Living Well
Phil Vasar That's When I Love You
Donny Shane Steiner Wha! If She's An An
Brandy Court Steiner Wha! If She's An An
Brandy Court and Living Yell
Lonestar With Me I Gy
Lonestar With Me I Gy
Lonestar With Me I Gy
Lonestar With Were The Stars And Stripe
Emerson Drive I Should Be Sieeping
Martina McGride Blessed
Trish etarwood I Would Ve Loved You An
Lonestar I'm Already there
Toby Reth I Wanne Jah Shout Me
Job Meth I Wanne Jah Shout Me
John Stein I'm Just Jakin's About Tonig
Tark's I'm It I's Ac Green Day To Be All
Alan Jackson Where I Come From
Jamond Rio Die More Op
Jo Dee Messina Dare To Dream

AA Jo Dee Messina Dare To Dream

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

ar Channel 616-459-1919

Toby Keith Courtesy of The Red, White A Lonestar Not A Day Goes By George Strait Lung And Lunny Well Carolyn Dawn Johnson I Don't Want You T loo Nichols The Impossible Trick Pony Just What I Do Hometown News Minivan Alan Jackson Drive (Fino 'Daddy Gene) Alan Jackson Drive (Fino 'Daddy Gene) Brooks & Dumh My Heart Is Lost Io You Brad Pasishy I im Gonna Mass Her (The Fi Gary Allan fihe One Darry Mortey I Mass My Friend Drive (Dricks Long Time Gonna Mass Her (The Fi Gary Allan fihe One Darry Mortey I Mass My Friend Drive (Dricks Long Time Gonna State Levan). Heagt Looking Emerican Drive I Should Love You Plannowship Barbed Wire And Roses Tim McGraw Unbroden:
Tim McGraw Unbroden: Tracy Broff len Rounds With Jose Cuervo Brad Martin Reform Lord Home Better I Knew Better 1742 By Home Steller What Ta Khe's An An Keillis Coffey When You Lee Neur Io Me Martina McBrids Blessed Kenny Chesney Young Aaron Tuppan II Jabe Love Over Monney Cannot Like Happened Like Happened Like Happened Like Like Land Like Lappened Like Happened Like Like Land Like Lappened Like Like Land Land Like Lappened Like Like Land Like Lappened Like Like Land Land Like Lappened Like Like Land Like Lappened Like Lappened Like Land Like Lappened Like Lappen AA Tammy Cochran Life Happened
AA J. Michael Harter Hard Call To Make

WWYZ Hartford

AA No Airplay Adds This Week

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

Clear Channel 850-723-5000

1 George Strait Living And Living Well
Toby Keith Courtesy Of The Red, White A
Brooks Z. Durn My Heart Is List To You
Kenny Chesney Young
Alan Jackson Drive (To Daddy Gene)
Emerson Drive I Should Be Sileeping
Stave Acar I Don'll Have I Do Me Living
Brad Paisley I'm Goma Miss Ner (The Fi
Brad Paisley I'm Goma Miss Me I'm Goma Miss Ner (The Fi
Brad Paisley I'm Good Stuff
Gary Alian The Oile
Gary Alian The Oile
Track Pay Just What I Do
Brad Martin Bedrel I Rone Better
Mark Chesnutt She Was
Joe Nichols The Impossible
Trace Adkins Help Me Understand
George Strait Run
Steve Holy Good Morning Beautiful
Sara Evans I Need Looking
Rante Alans Highway Sumse
Chris Cagle I Stream In I. Berathe Out
Put I Sear A memican Child
Disc Chicks Long Long Gone

WQDR Raleigh PD: Lisa McKay MD: Morgan Thomas

PO: Bob Barnett

MD. Darlene Evans Beasley 305-654-1700

Curtis Media 919-876-6464

Emerson Drive I Should Be Sleeping
Steve Azar I Don't Have to Be Me ("In
Stage I Bestame In, I Breathe Dut France Don't Have to Be Me ("In Stage I Bestame In, I Breathe Dut France Don't Bestale Plante Bestale Dut France Don't Bestale Dut France Dut F

AA Martina McBride Where Would You Be

16 2

FM\*106

94.70DR

George Strait Living And Living Well Emerson Drive I Should Be Steeping Street Azar I Don't Have to Be Me' (Til Lonestar Not A Day Goes By Indiana Steiner Mara I Handle Steiner Mara I Shee A An Tiraca Ackiums Help Me Understand Toby Keth My Indiana Steiner Minat I Shee An An Tiraca Ackiums Help Me Understand Toby Keth My Indiana I Steiner Minat I Steiner Minat I Brooks & Dunin My Indiana Has I Brooks & Dunin My Indiana Has I Steiner Mination (Desarey Number Good Stuff Band Passely I'm Gonna Minas Het (The Filiada Chicks Ling Lime Gone Brooks & Dunin He Long Goodbye Carolyn Dawn Johnson I Don't Want You T Martina McRefide Blessed Steve Holy Good Morning Beauthul Kelli Cofely When You Le Next Jo Me Diamond Rio Beauthul Mess I Travis 'Britt Lord I'm Winter Steiner My Mortey I Mins My Friend Doby Keth Cortes yo'l The Red, White A Brad Martin Before I Noew Better Tinch Pony Lix Mhal I Do Blake Shelton O'l Red Winter Authors Combiner I I had help to the Red. White A Brad Martin Before I Noew Better Tinch Pony Lix Mhal I Do Blake Shelton O'l Red Awhens Canthy I Than Am County! AA Anthony Smith If That Ain't Country Chris Cagle Country By The Grace Of God

**WUBE** Cincinnati

OM: Tim Closson APD: Kathy O'Connor

nity 513-721-1050

MD: Duke Hamilton

11 2

11 2 9 0

George Strait Living And Living Well
Toby Keth My List
Toby Keth My List
Tomy Shane Steiner What If She's An An
Alan Jackson Drive (For Daddy Gene)
Lonestar Not Alby Jüsse Sy
Steve Azar I Don't Have I De Me I Til
Brad Pasisy I'm Gonan Miss Her Tilb ET
Kellie Coffey When You Lee Next 16 Me
Daus Chricks Long Time Gone
Andy Grags Tonight I Wanna Be Your Man
Gary Allan The Long Time Gone
Andy Grags Tonight I Wanna Be Your Man
Gary Allan The Corresponding to the She My
Brooks & Dunn My Hown Better
Brad Marrian Bettore I Knew Better
Loby Keth Correspy of the Red, White A
Brooks & Dunn My Hown She My
Brook & Brook My
Brook & B AA Garth Brooks Thicker Than Blood
AA Rebecca Lynn Howard Forgive

KUPI.

WAMZ Louisville

OM: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

6 5

Joby Keith Courtesy Of The Red. White A Corres Strat Long And Living Mell Keiner Cheeree Strat Long And Living Weil Kenny Chesney The Good Stuff Lonestan Not A Day Goes By Brad Passley I'm Gonna Miss Her (The Fix Keillie Coffey When Not Le Next 10 Me Gary Allan The One Andy Griggs Tought Hanna Be Your Man Darryi Worley I Milss My Friend Emerson Drives 1 Should Be Steeping Steve Azar I Don't Have To Be Me (Thi Shannan Lawson Goodbye On A Bad Day Carolyn Dawn Johnson I Don't Han No L The Carolyn Dawn Johnson I Don't Han No L The Carolyn Dawn Johnson I Don't Han No L The Carolyn Dawn Johnson I Don't Han No L The Carolyn Dawn Johnson I Don't Han No L The Carolyn Dawn Johnson I Don't Han No L The Carolyn Dawn Johnson I Don't Han No L The Linches I he Impossible Trick Pony Just What I Do Strewel Look Al Me Now Alan Jackson Urine to Strivere Look AM Pe Now Tim McGraw Unbroken Jommy Share Steiner What II She's An An Martina McBride Blessed Phil Wassar That's When Llove You The Clark Family Experience Going Away Jo Dee Messar Dare lo Dream Chris Cagle I Breathe In, I Breathe Out Brad Martin Before Knew Better The McGraw Unbroken

AA Shannon Lawson Goodbye On A Bad Day

KSON San Diego

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

KWII Portland OR

KIKK Houston

KSON 973

Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5957

AA Dixie Chicks Long Time Gone Phil Vassar American Child

Intimity /1.3-881-595/

George Strait Living And Living Well
Alan Jackson Divns (for Daddy Gene)
Ann Jackson Divns (for Daddy Gene)
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AA Dixie Chicks Long Time Gone
Kenny Chesney The Good Stuff

WMIL Milwaukee KIKK-FM OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

8 t 8 5

AA Tim McGraw Unbroken

WGNA Albany, NY

9 3

10 4 7 3

MD.: DUKE Hamilton
Infinity 513-721-1050

1 Toby Meith Courtesy Of The Red. White A
2 Alan Jackson Diver (For Daddy Gene)
3 Brooks & Dunn My Heart Is tost 10 hou
4 George Strait Living And Living Weil
5 Hardy Syl ein Rolands Will has E Gervo
6 Brad Paisbey in Rolands Will has E Gervo
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8 Carolyn Dawn Johnson I Don't Wann Moe
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1 Don't Manna Ber Johnson I Don't Wann
1 Damy Manna Ber Your Man
1 Don't Moe
1 Dan't Ball Roding Will Private Malone
2 Dan't Ball Roding Will Will De
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2 Imm McCrau Untroben
2 Martina McGraid Where Would You Be
2 Malan Backson Where Were You When The W
2 Siewer Loak All Me Now
2 Siewer Loak All Me Now
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3 Siewer Loak All Me Now
4 Siewer Loak Siewer Loak All Me Now
4 Siewer Loak Me Now
4 Siewer Lo AA Trace Adkins Help Me Understand
Sixwire Look At Me Now

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

KUPL Portland, OR

Intunity 503-223-0300

I Emerson Drive I Should Be Steeping Alan Jackson Drive Gor Daddy Gene? 3 George Straft Living And Living Well 4 Keilie Coffey When Ibu Lie Next 10 Me 3 Google Straft Living And Living Well 4 Keilie Coffey When Ibu Lie Next 10 Me 3 Goary Allan Iho One 9 Brad Palsely I'm Gonna Miss Her (The Fi 8 Menny Rogers Harder Cards 9 Diamond Rio Beauthul Mess 9 Diamond Rio Beauthul Mess 10 Sara Evans I Keep Losking 11 Face Albinshis Help Me Understand 12 Fine Art 10 Mess 10 Harder 12 Harder 12 Harder 13 Harder 14 Harder 14 Harder 14 Harder 15 Menny Chesney Ihe Good Stuff 15 Brooks A Dum Ny Heart Is Lost Io You Anthony Smith II that Ain't Country 18 Martina MeBride Where Would You Be 19 Dizie Chicks Long Time Gone 10 Toly Kerth My List 12 Carolyn Dawn Johnson I Oon't Want You Tommy Shane Steiner What I'S Be's Sh And 23 Andy Griggs Ionghi I Wanna Be Your Man 12 Haw I Dessen Was 11 Have Io Be Me ("Til Aaron Tippin II I lake Love Over Money 8 Henry Schaeper 10 Hill Was 12 Aaron Tippin II I lake Love Over Money 8 Kenry Chesney Yong 19 How Was 14 How Living 19 Jown Doil Yaste My Time No Airplay Adds This Week AA No Airplay Adds This Week

WDAF Kansas City

Entercom 913-677-8998

WKKT Charlotte

Clear Channel 704-714-9444

creatin 1900
arc Channel 704-714-9444
George Strait Living and Living Well
Emerson Drive I Should Be Sleeping
Brad Paisley I'm Ghoma Miss Her (The Fi
Lonestar Not A Day Goes By
Steve Azar 10 ont Have to Be Me (Til
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Brook's & Quan Honson of Lond Yearn You I
Carly Mian The Ore
Brook's & Quan Yearn I's Lost To You
Brook's Well Wiss My Friend
Kenny Chesney Yibe Good Stuff
Kellin Coffey When You Le Next To Me
Darry Wordey I Miss My Friend
Kenny Chesney Yibe Good Stuff
Kellin Coffey When You Le Next To Me
Brook Hong William Hong Core
Diamond Rio Beauthful Mess
Brad Markin Before I Knew Better
Tracy By'd Ten Rounds With Jose Cuervo
Martina McBride Blissed
Loby Keith I Wijust
Loby Keith My List
Loby Keith My List
Loby Keith My List
Loby Keith My List About Me
Lommy Shane Stelner Winst IT She S An An
Trook's & Dunan Air Nothing Bout You

AA Tim McGraw Unbroken
AA Garth Brooks Thicker Than Blood

MD: Craig Lockwood Fisher 503-228-4393

11 3 A Tim McGraw Unbroken Phil Yassar American Child

Craig Lockwood

er 503-228-4393

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Steve Azar Don't Have To Be Me' (Til
Toby Keith Courtesy O'The Red, White A
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Sara Varans (Meep Looking
Carolyn Dawn Johnson I Don't Want You T
Gary Main The One
Emerson Drive 1 Should Be Steeping
Kenty Chesney The Good Stuff
Keith Coffey Men You Lee Heat To Me
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Large Market Hasse My France Standard
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Lace Adkins I'm Jiyni
Loo Diffiel in Another World
Brooks & Dunn The Long Goodbye
Brooks & Dunn Only In America
Toby Meth My List
Tim McGraw Unbroken
Brooks & Dunn My Hearl Is Lost To You
Lonestan Not A Day Goes By
Jessica Andrews Vilhol Am
Trick Pony Just What I Do
Tim McGraw Unbroken

Tim Wed Large With Hall Do
Tim McGraw Unbroken

WUSY Chattanooga KWJAD OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

George Strait Lung And Lung Xvell
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AA Tim McGraw Unbroken

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Georga Strart Living And Living Well
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Emerson Drive 1 Should Be Steeping
Phil' Vassar American, Child
Mark Chassoutt She Was
Pinmonhely Barbed Wire And Roses
Alan Jackson Drive Gro Daddy Genel
Darry Worley I Miss My Friend
Tarcy Byd Ten Rounds With Jose Cuervo
Martina McBride Where Would You It
Jose Nichols The Impossible
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Garth Brooks Thicker Than Blood

COUNTRY 1027 FM

WESC Greenville

Lear Channel 864-242-45b0

Bad Paisiery im Gorna Mess Ner Che F1

Ann hazson lives for Glody Green

George Strait Juning And Lung Well

Lonestar Not A Day Goss 89

Lonestar Day Goss 89

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Lon

OM: Bruce Logan
MD: John Landrum
Clear Channel 864-242-4660

92-5 WESC

Trick Proxy Just What I Do
Darryl Worfey I Miss My Friend
George Strait Living And Living Well
George Strait Living And Living Well
George Strait Living And Living Well
Frook's & Dunch My Heart Is Lost To You
Kenny Chesney The Good Stuff
Lonestan You To Day Goes By
Brad Passley I'm Gonna Miss Sher (The Fi
Gary Allan The One
Kellie Coffey When You Le Next To Me
Carolyn Davin Honson I Loot I'Want You T
Emerson Brive I Should Be Steeping
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Doly Math Courtesy O'T hee Better
Dolyn Gester Common Better
Dolyn Gester

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COUNTRY 106,5 WYRK



KCYY San Antonio

OM: Steve Giuttari Cox 210-615-5400

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98

Alan Jackson Drive (For Daddy Gene)
Brad Pasiley I'm Gonna Miss Her (The FI
George Strait Living And Living Well
Kenny Chesney Ihe Good Stuff
toby Keith Curtes yol The Red, White A
Dlau Chick's Long Time Gone
Emerson Drive I Should Be Stepping
Toby Keith My List
Garth Brooks Thicker Than Blood
Tim McGraw Libroken
Darry Worldy Hiss My Friend
Steve Holy Good Worling Beauthul
Alan Jackson Hinee Her Bou When The W
Alan Jackson Hinee Her Bou When The W
Brooks E Dunn My Heart Is Lest To tro
Lee Ann Womack Something Worth Leaving
Brooks E Dunn Ant Nothing Bout You
Diamond Rio Die More Day
Tim McGraw Angry All The Time
Kavin Denney Hat's Just Assis
George Strait Run
Trick Pony Just What I Do
Brooks E Ounn My Maria
Martina McBride I Love You
Mark Chesnutt She Was
Gary Allan He One
Neal McCoy The Shabe
Gary Bland Ho One
Neal McCoy The Shabe
Garth Brooks Thicker Than Blood Garth Brooks Thicker Than Blood

WZZK Birmingham OM/PD: Rick Shockley Cox 205-916-1100

W/ 2010 (967)

Tommy Shane Steiner What If She's An An Alan Jackson Drive (For Dadry Gene) Toby Neith My List Steve Nelly Good Morning Beautiful Steve Nelly Good Morning Beautiful Jobe Messian with Tim McGr Bring On T Gary Allan The One Constant Not Job Ogoes By Brad Pasiley I'm Gonna Miss Her (The Fi Brooks & Ounn Ann't Nelhing 'Bout' You Diamond Rio One More Day Common She Ogoes She Sheeping Tim McGraw Angy All The Time Long Constant Control of the More Day Mellin Have Blood to Good Control of the More Day Mellin Have Brade Has Martina MeBride Blossed Steve Azar I Don't Have To Be Me ("Til Rascaf Flats" in Movin On Travis First It's A Great Day To Be All Carolyn Dawn Johnson O Don't Have To To Disie (Dicks Cowboy Take Me Away Alan Jackson Johnson O Don't Hava Tou To Disie (Dicks Cowboy Take Me Away Alan Jackson Mhere Wee You (When The W Kerth Urban Buf for The Grace Of God Tim McGraw My Nett Thirty Year Chris Cagle I Breathe In J. Breathe Out Kenny Chessing The Good Stuff Farth Hill This Kiss Phil Yassar List Another Oay In Paradis Travy Byd I'm From The Country Oug Stone in A Offerent Light
Tim McGraw Unbroken

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood Infinity 916-338-9200

105 PKNC

George Strait Living And Living Well
Emerson Drive I Should Be Sleeping
Carolyn Dawn Johnson I Don't Mar You'T
Diate Chicks Long Time Gene
Trick Pony Just What I Do
Toby Meith Courtey Of the Red, White A
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Lonestan Yell Yell
Lonestan Ye AA Tim McGraw Unbroken

KFKF Kansas City

PD: Dale Carter MD: Tony Stevens Infinity 816-753-4000

WSIX Nashville

APD/MD: Billy Greenwood
Clear Channel 615-664-2400

Emerson Drive I Should Be Sleeping Brad Paisley in Gonna Miss Her (The Fi Kellie Coffey When You Lie Next 10 Me Brooks & Doum My Heart 16 Lost 16 Me Brooks & Doum My Heart 16 Lost 16 You George Strait Living And Living Well Tim McGraw Unbroken Lonestar Not A Day Goes By Blake Shelton Of Heart 16 Lost 16 Me Heart Chemistry Heart 16 Lost 16 Me Heart Chemistry Heart 16 Lost 16 Me Heart 16 M

No Airplay Adds This Week

KBEQ Kansas City

Infinity 816-531-2535

Carolyn Dawn I Don't Want You T George Straft Living And Living Well Emerson Orive 1 Should Be Sleeping Trick Porny Just What I Oo Sara Evans I Reep Looking Gary Allan The With Mat I Oo Bara Evans I Reep Looking Gary Allan The With Gourlesy Of The Red, White A Brad Paciley I'm Gonna Miss Her (The Fi Brooks & Dunn My Heart Is Lost To You Alan Jackson Onve for Oaddy Gene) Diamond Rib Beauthul Mess Loostan Rival Aby Goes By Lonestan Rival Aby Goes By Lonestan Rival Aby Goes By Phil Wassar American Child Darryl Worley I Miss My Friend Bake Shelton O'l Red Andy Griggs Tonight I Wanna Be Your Man Marcel Country Rock Star Anthony Smith If That An't Country Trace Adkins Help Me Understand Shannon Lawson Goodbye On A Bad Day Joe Nichols The Impossible Sizwira Look At Me Now

PD: Mike Kennedy MD: TJ. McEntire

WYRK Buffalo

PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444

Alan Jackson Drive (For Daddy Gene)
Steve Azar I Don't Have To Be Me ("Til
Emerson Drive I Should Be Sleeping
Brad Palley I'm Gonan Miss Her ("The Fi
Tommy Shane Steiner What II' She's An An
Toby Keith My Just Goes By
Brooks & Dunn The Long Goodbye
Travis Tirtt Love O'l A Woman
Kenny Chesher Jhe Good Stuff
Gary Allan The Ore
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Shannon Lawson Goodbye On A Bad Day
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Analy Groggio Jonghi Wanna Be Your Man
Shannon Lawson Goodbye On A Bad Day
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Sara Evans I Keep Looking
Brooks & Dunn My Heart Is Lost Io You
Darryi Worley I Miss My Friend
Carolyin Dawn My Heart Is Lost Io You
Darryi Worley I Miss My Friend
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Darryi Worley I Miss My Friend
Carolyin Dawn My Heart Is Lost Io You
Martina McGrade Blessed
Lonestat With Me
Kelin Urban Whee I he Blacktop Ends
Tim McCaraw Angry MI I he Time
Darryi Mary How Cowboy in Me
Steve Holy Good Morning Beautiful
Kenny Chesnay Young
Phil Yassar American Child 

AA Phil Vassar American Child
AA Tracy Byrd Ten Rounds With Jose Cuervo 12 1 11 2 KATM *Modesto* PD: Randy "Bubba" Black APD: D.J. Walker KAT 103

MD: Joe Roberts Citadel 209-523-7756 

Tim McGraw Unbroken Kevin Denney Cadillac Tears James Otto The Ball

WYGY Cincinnati

965 PD: Jay Phillips APD: Dawn Michaels Salem 513-533-2500 Tacy Byrd Ien Rounds With Jose Cueron Kallin Coffey When You Lie Near To Me loaly feith My List Chris Cagle Testable In, 18 reathe Out Jose Nichols The Impossible Lonestar Not A Day Spees By Alan Jackson Drive (For Oaddry Gene) Tommy Shane Steiner What II She's An An Andy Griggs Tonight I Wanna Be Your Man Mark Chesnardt She Was Darry! Worley I Miss My Friend Cary Allan I feb One Steve Azar I Don't Have De Me (TI Dive Chricks, Long Time Gone Day Chris She Was Darry! Worley I Miss My Friend Cary Allan I feb One She Me (TI Dive Chrisks, Long Time Gone Bernords, S. Ounn Was Albering Well Kenny Chesnard Mark De Good Staff Took She House Christian House She Was House Christian House She Was House She Was House Christian House She Was House Christian House She Was House Christian House She Was House She She Was House She She Was House She She Was House She Was House She She Was House She She Was House She

KSSN Little Rock

WCTK Providence

Garth Brooks Thicker Than Blood
Dixie Chicks Long Time Gone
Tim McGraw Unbroken 15 2 12 1 8 1

PD: Bill Dotson
Clear Channel 501-217-5000

Lonestar Not A Day Goes By
George Strait Living And Living Well
Emerson Drive I Should Be Sleeping
Carolyn Dawn Johnson I Don't Want You T
Brad Palsley I'm Gonna Miss Her (The Fi
Gary Allan He One
Blake Shelton Oi Red
Brad Marin Belore I Knew Better
Andy Griggs Tonight I Winna Be Your Man
Darry Wordey Hiss My Frend
Sara Evans I Keep Looking
Brooks & Dumm My Heart Is Lost Io You
Shannen Lawson Goodbye On A Bad Day
Trick Porty Just What I Do
Trace Addwins Help Me Understand
Kellie Coffey Men You Understand
Kellie Coffey Men You Understand
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Hometown News Miniman
Mark Chesnutt She Was
Jobe Messina Dare To Dream
Phil Vassar American Child
Strivite Look At Men Now Matt She's An An
Dommy Shane Stelner Wall She's An An
Dommy Shane Stelner Wall She's An An
Acton Tippin IT Diake Leve Deve Minory
Pinmonkay Barbed Wire And Roses AA Dixie Chicks Long Time Gone

WOKQ Portsmouth, NH **WOKQ 97.5** 

l: Mark Ericson : Mark Jennings (MD): Dall Luming

(de) 603-749-9750

George Straft Living And Living Well

Alan Jankson Diver (for Daddy Gamu)

Carohyn Dawn Johnson I Don't Want You I

Emerson Grive I Should Be Sleeping

Steve Azar I Don't Have to Ba Me' ("I)

Commy Shase Steiner What If She's An An

Lonestar Not A Day Goes I's She's An An

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Lonestar Not A Day Goes I's She's An

Lonestar Not Citadel 603-749-9750 TW LW 37 38 38 35 38 35 35 36 36 32 39 36 6 17 26 21 22 25 24 24 21 23 12 21 23 12 14 14 16 16 13 11 13 13 13 13 10

Montgomery Gentry My Town

SPECIAL ISSUE DOWN THE HIGHWAY

with WUSN 99.5 FM



**20TH ANNIVERSARY** SALUTE

> **ISSUE DATE: JUNE 28**

A LOOK AT THE STATION'S HISTORY

INTERVIEWS WITH PROMINENT STATION PERSONNEL PAST & PRESENT

A LOOK AT WUSN'S MOST PLAYED SONGS IN THE NIELSEN BDS ERA

For details call: **Lee Ann Photogio** Phone: 615-321-4294 Fax: 615-320-0454 laphotoglo@airplaymonitor.com

0104

# COUNTRY FOR WEEK ENDING SONG ACTIVITY REPORTS Monitor.



			INERU	TM BOS	*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.
Total Detections/Gain		Detections/Gain	Total Detections/Gain BROOKS & DUNN 3534/161	Total Detections/Gain	Total Detections/Ga
felp Me Understand (Capitol)	The One (MCA Nashville)		My Heart Is Lost To You (Arista Nashville)	Ten Rounds With Jose Cuervo (RCA)	The Good Stuff (BNA)
CMT   17   14   15   15   16   17   18   18   18   18   18   18   18	Chicking   Chicking	WESC. 31 324 WSS. 30 32 32 WSS. 30 32 32 32 WSS. 30 32 32 32 WSS. 30 32 32 32 32 32 32 WSS. 30 32 32 32 32 32 32 32 32 32 32 32 32 32	CMT   32   18   29   20   Creenv.   WESC. 19   17   17   13   32   Cheenv.   WESC. 19   17   17   17   38   Cheenv.   WESC. 19   17   17   18   Cheenv.   WESC. 20   22   24   18   Cheenv.   WESC. 20   22   24   26   Cheenv.   WESC. 20   22   24   26   Cheenv.   WESC. 20   Cheenv.   WESC. 20   26   Cheenv.   WESC. 20   26   Cheenv.   WESC. 20   Cheenv.   WE	Nashv.   WKUF   Modesto   KATM   16 18 15 166   WSW   St 16 8 65   C.Christ   KRYS   T 20 16 61   KRYS   WWYZ 20 19 19 102   Montgorn   WLW1   1 2 2 25   Spring,MO   KGMY   25 26 27 221   KGMY   2	Phila
	Birming. WXX8 29 27 25 146 Frederick WZXK 30 27 27 158 Paducah WKHK 25 18 14 123	WFRY 29 29 22 266 WFLS 32 30 31 318 WKYQ 22 24 27 637	Birming, KXXY 29 27 27 113 Waterflown WFRY 29 25 21 159 WXX8 28 18 7 74 Freedock WFLS 21 20 20 214 WXZK 8 7 6 30 Paducah WKYQ 26 30 29 250   DIXIE CHICKS 2711/971	Birming	Richmond   KXXY   25 25 9 75   Walterfown   WFRY 31 22 17
She Was (Columbia)  Total Stations: 143 Chart Move: 24-24	When You Lie Next To Me (I Total Stations: 143	BNA) hart Move: 12-11	Long Time Gone (Monument) Total Stations: 141 Chart Move: 26-18	I Keep Looking (RCA) Total Stations: 142 Chart Move: 19-20	Tonight I Wanna Be Your Man (RCA) Total Stations: 144 Chart Move: 15
The color of the	Care	WNCY 24 21 21 268 WMUS 26 24 22 298 WOKO 23 18 12 142 WFRY 27 28 28 439 WFLS 39 32 23 205	WASH   DC   WASH	Dallas	Dallais

# COUNTRY COUNTR



			IREFU	TM	- Deferran	*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.
			Total Detections/Gain BRAD MARTIN 2055/67 Before I Knew Better (Epic)	TIM MCGRAW 1 Unbroken (Curb)	783/680	Total Detections/Gain  JOE NICHOLS 2084/228  The Impossible (Universal South)
Total Stations: 143 Chart Move: 17-12    WEST   18   18   16   75   75	Total Stations: 143 Cha		Total Stations: 143    Total Stations: 143			Total Stations: 138 Chart Move: 23-22    WEST   T   8   2   19   Greeny   WEST   17   18   18   84
Chicago   WISN   24 26 24 98   Russon   WISN   24 26 24 98   Russon   WISN   24 26 24 98   Russon   WISN   25 41 1 57   Tulsa   WYON   25 41 1 57   Tulsa   WYON   25 41 21	Chicago   WISN   44 45 25 359   Tucson   WISN   WSN	L 45 44 47 538 31 26 26 397 36 36 25 224 Cl 23 24 23 228 Pi 37 31 33 370 Y 38 38 41 501 i 26 29 31 277 Di 37 40 40 436 D 43 41 34 386	GAC 18 17 17 233 WSSL 24 21 17 219 LA KZLA 6 7 7 31 Albany WGNA 22 19 20 162	L.A. KZLA 18 20 5 45 Albany WGDA Chiclago WDSN 16 4 1 22 Tucson KIIM Phila WDCTU 6 1 - 8 Tulsa KVDO Dallas KPLX 37 40 20 12 15 54 Scranton WGGY Betroit WYCO 18 3 3 24 Fresno KSKS Boston WKLB 7 6 - 14 GrRAp WBCT WBCT	4 3 1 8 P 21 - 1 24 D 27 13 8 49 18 19 12 51 D 21 16 5 45 B 23 19 - 46 W	GAC
Atlanta WKHX 24 7 - 31 [E Paso KHEY 24 10 2 36 WCKT 15 1 9 Pt. Myers WCKT 15 1 19 Pt. Myers Scattle KMS 33 25 10 81 WKGR 26 25 13 68 Scattle KMS 37 29 28 120 KB01 41 4 - 55 San Diego KSON 37 29 28 120 KB01 41 4 - 55 San Diego KSON 37 29 28 120 KB01 41 4 - 55 San Diego KSON 37 29 28 120 KB01 41 4 - 55 San Diego KSON 37 29 28 120 KB01 41 4 - 55 San Diego KSON 37 29 28 120 KB01 41 4 - 5 San Diego KSON 41 1 5 San Diego KSON 41 182 Syracus WBBS 27 17 13 60 San Diego KSON 41 1 5 San Diego KSON 41 10 72 WRBT 29 19 18 7 6 42 WRBT 29 19 18 7 6	Atlanta WKHX 39 38 35 308 EPaso MYXY 12 12 12 47 Ft Myers WKX WKIS 45 45 40 328 Seattle San Diego KSON 34 32 32 330 Omaha KXIX KIX KIX 40 41 35 421 Monterey KOM WKIS Li Louis KSD 6 5 7 89 Harrish. WHX WIL 30 29 29 259 WH	39 33 35 355 At 439   30 28 30 437   30 28 30 437   47 43 28 372   39 36 33 369   1 34 30 32 346   3 31 32 26 243   47 13 43 33 35 448   51 19 19 21 175	Atlantia WKHX 2 2 2 15 [8 Paso KHEY 29 23 22 204 WGXT 31 - 1 Ft. Myers WGXT 31 21 174 174 185 Seattle KMS 14 14 14 119 WMGR 12 10 14 185 Seattle KMPS 2 2 2 22 Album, KB01 30 29 28 232 SEAT 185 SAD Diego KSON 21 24 22 151 KRST 19 18 15 137 Phoenix KMIX 5 6 6 6 36 Monterey KTOM 24 23 23 276 KMS 185 SEAT 19 18 15 137 Phoenix KMIX 11 12 Syracus WBSS 7 9 11 76 SE Louis WB 12 3 7 4 4 WRST 9 10 11 63 4 166 WRST 9 10 11 63 6 16 6 WRST 9 10 11 61 61 61 61 61 61 61 61 61 61 61 61	Atlanta   WKNY   32   23   19   113   E   Paso   KHEY   WCKT   William   WKIS   18   7   10   43   5   6   6   6   6   6   6   6   6   6	19 9 - 28 - 2 4 M 15 - 15 S 10 1 - 11 S 4 2 6 14 P 17 7 1 28 12 16 12 60 M 12 3 2 17 S 5 5 - 12	Mismin         WKHX         18         1         2         27         El Paso         KHEY         22         9         19         17         13           Mismin         WKIS         2         3         2         10         WCKT         17         15         12         15           eartle         MRS         36         34         34         34         34         MWGR         22         22         11           Momenta         KME         2         2         1         10         0mah         KRST         2         2         12         10         0mah         KRKT         2         19         10         0mah         KRKT         2         19         10         0mah         WKRT         17         16         18         11         1
Tampa         WQYK         27         25         17         19         New Bern         MRNS         28         34         22         106           Pitts         WDSY         19         19         12         53         Rouge         WTGE         22         19         4         47         KP         24         47         KP         44         56         CH         47         KP         44         56         CH         47         KP         44         47         KP         44         47         KP         AP         AP         AP         AP         44         47         KP         AP         A	Tampa         WQYK         33         28         25         275         New Bern         WRM           Pitts         WDSY         27         27         341         MTG         WTG         WTG         WTG         WEZ         WTG         New Bern         WRM         WTG         WTG         New Bern         WRM         WTG         WTG         New Bern         WTG         New Bern         WTG         New Bern         WTG         New Bern         New Bern         WTG         New Bern         New Bern         WTG         New Bern         New Bern <t< td=""><td>\$\begin{array}{cccccccccccccccccccccccccccccccccccc</td><td>Balt. WPOC 4 4 5 28 Toledo WKKN 7 7 8 37 Tampa WTUL 27 28 27 253 B.Rouge WTGE 1 1 1 128 Pkers Port, OR Level, WGAR 8 9 9 75 Wichita Port, OR KWJ 1 9 10 10 19 18 Pkers Port, OR WGAR 8 9 9 75 Wichita Port, OR WGAR 8 9 9 75 Wichita RSM 1 1 8 10 19 19 12 57 KSSN 28 22 21 340 KSSN 28 22 22 34 340 KSSN 28 28 22 21 340 KSSN 28 28 29 KSSN 28 28 22 21 340 KSSN 28 28 22 21 340 KSSN 28 28 28 29 KSSN 28 28 22 21 340 KSSN 28 28 28 28 28 28 28 28 28 28 28 28 28</td><td>  WYUU 8 12 9 172 B.Rouge WTGE WYOK WOSY 3 3 1</td><td>16 1 2 19 T 63 62 28 153 16 14 - 31 1 2 2 15 8 1 28 P 18 15 2 35 24 17 - 42 15 6 - 23</td><td>ait. WPOC 3 1 1 1 13 Toledo WKK0 7 1 1 1 11 and page 20 25 25 392 B. Rouge WRNS 2 3 1 4 6 88 WRNS 2 14 6 88 WRNS 2 3 14 6 88 WRNS 2 15 15 13 105 WRNS 2 15 15 13 105 WRNS 2 15 15 13 105 WRNS 2 15 15 13 120 WRNS 2 15 15 13 120 WRNS 2 15 WRS 2 15 WRNS 2 15 WRNS 2 15 WRS 2 15 WRNS 2 15 WRNS 2 15 WRS 2 15 WRS</td></t<>	\$\begin{array}{cccccccccccccccccccccccccccccccccccc	Balt. WPOC 4 4 5 28 Toledo WKKN 7 7 8 37 Tampa WTUL 27 28 27 253 B.Rouge WTGE 1 1 1 128 Pkers Port, OR Level, WGAR 8 9 9 75 Wichita Port, OR KWJ 1 9 10 10 19 18 Pkers Port, OR WGAR 8 9 9 75 Wichita Port, OR WGAR 8 9 9 75 Wichita RSM 1 1 8 10 19 19 12 57 KSSN 28 22 21 340 KSSN 28 22 22 34 340 KSSN 28 28 22 21 340 KSSN 28 28 29 KSSN 28 28 22 21 340 KSSN 28 28 22 21 340 KSSN 28 28 28 29 KSSN 28 28 22 21 340 KSSN 28 28 28 28 28 28 28 28 28 28 28 28 28	WYUU 8 12 9 172 B.Rouge WTGE WYOK WOSY 3 3 1	16 1 2 19 T 63 62 28 153 16 14 - 31 1 2 2 15 8 1 28 P 18 15 2 35 24 17 - 42 15 6 - 23	ait. WPOC 3 1 1 1 13 Toledo WKK0 7 1 1 1 11 and page 20 25 25 392 B. Rouge WRNS 2 3 1 4 6 88 WRNS 2 14 6 88 WRNS 2 3 14 6 88 WRNS 2 15 15 13 105 WRNS 2 15 15 13 105 WRNS 2 15 15 13 105 WRNS 2 15 15 13 120 WRNS 2 15 15 13 120 WRNS 2 15 WRS 2 15 WRNS 2 15 WRNS 2 15 WRS 2 15 WRNS 2 15 WRNS 2 15 WRS
Rivers. KFRG 9 11 11 35 (201,SC WOOS 28 18 13 68 Sacaram. Kan.City KFRG 34 21 6 4 60 (Sainesvii) WOGK 13 16 13 43 C Kan.City KFRF 34 22 16 79 D.Moines KHKI 24 26 20 105 KFRF 34 22 16 79 D.Moines KHKI 24 26 26 20 105 WDAF 10 6 4 21 Dayt. Bea WGNE 26 26 23 101 WILL 23 21 12 72 Col.Spr. KCCY 45 26 22 20 T C KCY 45 25 26 22 20 T C KCY 45 20 20 20 C Colum.Ol WCTK 21 11 1 16 50 Youngst. WJXB0 1 - 1 1 T C COlum.Ol WCTK 21 11 1 16 50 Youngst. WXB0 2 9 20 92 C COlum.Ol WCDL 13 5 3 24 Liazyette KMDL 27 10 7 49	Rivers	S 35 37 36 340 Ri K 11 11 12 126 Si 44 39 34 336 56 29 27 549 E 31 33 22 387 38 31 31 277 K 42 32 26 416 Si 32 22 2 34 K 51 2 2 2 34 K 62 2 2 2 34 K 72 2 2 34 K 73 2 33 5 K 74 2 32 33 5 K 74 2 32 33 5 K 75 2 34 8 K 76 2 3 3 3 5 K 76 2	Rilvers. KFRG 31 26 24 260 Col.,SC 362 acram, KNC 17 19 14 126 Gamesvil WOGK 2 0 16 13 79 362 acram, Knc 17 19 14 126 Gamesvil WOGK 11 9 9 67 4 12 6 12 6 12 6 12 6 12 6 12 6 12 6 12	Rivers	5 8 1 15 R - 1 1 S 4 - 2 4 20 - 23 7 4 5 30 23 22 18 127 44 43 16 103 S - 5 - 11 P 17 - 18 C	Ners.   KFRG   9 8 8 71   Col. SC   Gales   Ners.   Ners.   Sector   Ners.   Sector   Ners.   Sector   Ners.   Sector   Ners.   Sector   Ners.   Ners.   Sector   Ners.   Sector   Ners.   N
Norfolk   KSDP 38 29 16 100   Roanoke   WSLC 31 37 24 92	Norfolk   KSOP   19 25 25 454   Roanoke   WSL	Y 27 29 24 299 Sa 2 26 33 31 590 Na 2 26 33 31 590 Na 2 28 26 29 197 Ca 2 23 19 20 244 Cl 2 29 28 365 In	WHOK 20 23 18 226	Salt Lake KKAT Chattan WUSY. Norfolk WCMS 1 WGMS 1 Charl., NC WKXT 11 3 1 17 WSDC 21 15 - 36 Oxnard KHAY. Indian, WPCV 8 Hunts. WBMS 8 - 8 Hunts. WPCW 8 Hunts. WBMS WBMS WBMS WBMS WBMS WBMS WBMS WBMS	14 5 - 19 18 19 18 58 6 1 - 7 8 6 1 15 1 1 15 14 - 29 3 - 1 6	WHOK   11   10   76     KXKC   24   23   157
New Off   WNOE 17 11 8 40   Film/Sag   WKC0 25 24 30 112     Greensb, Mashv.   WTOF 1 21 31 11 46   Pensas   WXBM 20 15 10 49     Nashv.   WXDF 17 20 20 82   Modesto   Kart 22 25 18 88     WXSM 6 7 7 25 (2.Christ KRYS 19 12 4 38     WXSM 6 7 7 2 18   Shrev.   KRWS 16 13 14 65     WWW 74 03 33 01 145   Montgord WYRK 25 26 12 65   Spring, MO   KGMY 33 30 22 91     WRIGH 25 26 12 65   Spring, MO   KGMY 33 30 22 91     WRIGK 25 24 15 68   WILWI 13 74 63 4 150	New Off.   WNDE   35 28 26 294   Flint/Sag   WXDE   12 12   Pensac   WXDE   15 17 14   93   Modesto   KRT   WSL   37 36 496   C.Christi   KRYS   WSL   36 37 36 496   C.Christi   KRYS   WSL   36 27 27   Shrew   KRYS   WSL   32 25 27 297   Shrew   KRYS   WSL   32 25 27 297   Shrew   KRYS   WSL	25 24 26 208 M M 34 34 33 365 G 34 34 32 368 M 35 35 31 377 0 36 38 39 488 D 1 26 26 21 326 H 47 43 40 29 384 B 47 43 43 751 M 32 27 30 326 H	New Orl. WNDE 19 19 19 159 Flint/Sag WKCQ 24 24 27 270	New Off.   WNOE	3 1 - 5 6 8 N N N N N N N N N N N N N N N N N N	servet of the political
W.P.Beach Jacksonv, MRD0         WIRX         28         31         21         108         Chart, WV         WOBE         2         2         2         4           Jacksonv, WRD0         20         1         2         35         6         Colum, GA         WKCN         28         27         29         13         43           Bochest, Louisw, WAMZ         42         34         29         161         Muskor         16         11         3         43           Okla Ciby         KTST         3         28         28         101         Burling, Burling         WOKO         30         20         19         75           WOXY         28         2         2         66         Waterow         WRFX         19         19         10         56	W.P.Beach Jacksonv.         WIRK         31         32         31         364         Charl., WV         W0B           Jacksonv.         WQIK         50         42         22         377         Colum., GA         WKC           Rbchest.         WBEE         30         33         34         461         Gr.Bay         WKC           Louisv.         WAMZ         38         41         33         482         Musketoon         WM	E 3 2 2 39 W 35 34 33 453 Ja 4 39 40 26 342 Y 37 39 29 439 Ro S 36 35 31 346 Lo O 36 29 33 417 O 33 27 30 392 G 38 38 32 307 BI	W.P.Beach WIRK 25 24 22 301 Charl.,WV WQBE 30 26 20 94 Jacksonv. WQIK 28 32 28 336 Colum.,GA WKCN 9 11 10 6 8 WROD 23 23 22 142 WBEE 21 23 22 22 Gr.Bay WNCY 14 12 16 203	W.PBeach WIRK 25 25 22 75 Charl, W.W WQBE Cacksonv. WOM 18 15 - 33 Colum, GA WKCN WRD0 - 1 1 2 Charl, W.W WSTH Rochest. WBEE GRBay WNCY Chous. WKT 18 19 Muskepo WMUS WMUS KT 12 14 1 39 Burling. WDK0 WKT 18 - 2 1 Waterlow WFRY WFRY WFRY WFRY WFRY WFRY WFRY WFRY	14 10 1 25 8 3 3 L 15 5 - 21 19 18 7 44 B	WPBeach   WIRK   17   18   18   66   Charl, WV   W0BE   13   16   17   8   18   66   Charl, WV   W0BE   13   16   17   8   18   66   Charl, WV   W0RD   21   23   19   8   16   16   16   16   16   16   16
BRAD PAISLEY 4988/63 Fm Gonna Miss Her (The Fishin' Song) (Arista Nashville)	BLAKE SHELTON Of Red (Warner Bros./WRN)	1897/56 C	GEORGE STRAIT 5774/247 Living And Living Well (MCA Nashville)	TRICK PONY Just What I Do (Warner Bros./W.	RN) I	DARRYL WORLEY 3196/220 Miss My Friend (DreamWorks)
Total Stations: 145	Total Stations: 145    Chart   Total Stations: 145    Chart   Total Stations: 145    Chart   Total Stations: 145    Chart	Move: 25-25 Ti Tiff WW 2W Tiff 22 01 99 20 138 L 18 19 18 159 L 18 19 18 159 L 18 19 18 159 L 18 18 145 D 16 15 15 115 Pi L 17 18 18 145 D 17 18 18 145 D 20 16 4 48 L 20 16 17 18 18 145 D 21 15 10 136 W 21 15 16 136 W 22 18 18 145 D 21 18 18 18 18 18 18 18 18 18 18 18 18 18	Chart Move: 2-1	Total Stations: 1444	Above: 16-16  TW LW 2N D  19 18 28 20  19 19 19 347  17 21 21 255  12 26 25 331  34 22 23 380  34 22 23 380  32 28 24 386  33 28 28 24 386  33 28 28 24 386  33 3 8 202  46 39 36 86  10 11 11 227  77 27 26 386  10 11 11 227  24 22 21 126  35 39 39 8  36 20 22 1 325  37 37 38 6 70  38 20 24 22 21 326  38 29 24 28 21 326  39 3 48 75  30 32 31 21 32 58  30 39 8  30 38 20 24 28 29 38  30 38 20 24 28 29 38  30 38 20 28 24 38  30 38 20 28 24 38  30 38 20 28 24 38  30 38 38 38  30 38 38 38  30 38 38 38 38  30 38 38 38 38  30 38 38 38 38 38  30 38 38 38 38 38 38 38 38 38 38 38 38 38	Chart Move: 14-14

# COUNTRY

# 1 PACTI Monitor.

1950/97



der of detections. Songs are re-moved if they lose more than 5% of their detections from previous week



Total Detections/Gain

#### DIXIE CHICKS 2711/971

Long Time Gone (Monument) Total Stations: 141/Chart Move: 26-18

Heavy (45+ detections): 4 KCCY, KPLX, KTST, WTGE

Medium (25-44): 41 KASE, KCYY, KDRK, KEEY, KIIM, KIKK, KKCS, KMLE, KMPS, KNCI, KNIX, KRST, KSCS, KSKS, KSON, KSOP, KXXY, KZLA, WCTO, WDRM, WEZL, WFLS, WGAR, WGGY, WGH , WGKX, WGNA, WGNE, WIRK, WKHX, WKXC, WPOC, WPOR, WSIX, WSM , WSSL, WUSN, WWGR, WYGY, WYUU, WYYD

Light(Under 25): 96

Airplay Adds: 46 KAJA, KBEQ, KFKF, KGMY, KHAY, KHEY, KHKI, KIKK, KILT, KKAT, KRMD, KRST, KSSN, KTEX, KUZZ, KVOO, KXKT, WAMZ, WBUL, WCAT, WCKT, WCMS, WCOL, WCOS, WCTK, WDSY, WFMS, WGNE, WIL, WKHK, WKKO, WKSJ, WLWI, WMUS, WNKT, WNOE, WOKO, WPCV, WOXK, WRNS, WSTH, WVLK, WWKA, WWYZ, WXBM, WZZK

#### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KPLX · Dallas, TX **PD: Paul Williams** MD: Cody Alan Date: 06/09/02



#### **SARA EVANS** 2542/97 I Keep Looking (RCA)

Total Stations: 142/Chart Move: 19-20 Heavy (45+): 1 KWJJ

Medium (25-44): 30 KAJA, KBEQ, KBQI, KEEY, KFKF, KHKI, KSKS, KSON, KSOP, KSSN, KTST, KTTS, KUZZ, KXKC, KXXY, KYGQ, WCTK, WDRM, WEZL, WGH, WGKX, WKCN, WKCQ, WKIS, WKKT, WMIL, WMUS, WMZQ, WSLC, WYUU

Light(Under 25): 111 Airplay Adds: 4 KILT, KPLX, WFLS, WQMX

#### AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KSOP · Salt Lake City, UT **PD: Don Hilton** MD: Debby Turpin Date: 04/07/02



# 2399 - 1000 DETECTIONS

Total Detections/Gain

#### TRACY BYRD 2359/110 Ten Rounds With Jose Cuervo (RCA)

Total Stations: 143/Chart Move: 21-21 Heavy (45+): 0

Medium (25-44): 23 KAJA, KEEY, KFKF, KGMY, KIKK. KKCS, KPLX, KTOM, KTST, KUZZ, KWJJ, KXKC, KYGO, WCTO, WDSY, WIRK, WIVK, WMIL, WNCY, WRNS, WSLC, WUBE, WYGY Light (Under 25): 120

Airplay Adds: 2 KKAT, WYRK

#### **JOE NICHOLS** 2084/228

The Impossible (Universal South)

Total Stations: 138/Chart Move: 23-22 Heavy (45+): 2 KRTY, KSON

Medium (25-44): 19 KAJA, KCCY, KEEY, KGMY, KKCS, KMPS, KPLX, KRST, KSKS, KUZZ, WBCT, WGGY, WKCQ, WKYQ, WQDR, WSIX, WSLC, WYGY, WYUU

Light (Under 25): 117

Airplay Adds: 7 KFKF, KRMD, WBUL, WDSY, WKHK, WKHX, WKKO

#### **BRAD MARTIN** 2055/67

Before I Knew Better (Epic)

Total Stations: 143/Chart Move: 22-23

Medium (25-44): 20 KBEQ, KBQI, KFRG, KGMY, KHEY, KHKI, KMDL, KSSN, KXKC, WCOL, WCTK, WIRK, WKYQ, WQBE, WQIK, WQMX, WRNS, WSLC, WXBQ, WYUU Light (Under 25): 123

#### MARK CHESNUTT

She Was (Columbia)

Total Stations: 143/Chart Move: 24-24 Heavy (45+): 0

Medium (25-44): 13 KFRG, KIKK, KMPS, KUZZ, KXKC, KZLA, WDSY, WFMS, WIVK, WQDR, WSLC, WWGR, WYGY

Light (Under 25): 130 Airplay Adds: 2 KTTS, WGKX

#### **BLAKE SHELTON** 1897/56

Ol' Red (Warner Bros./WRN)

Total Stations: 145/Chart Move: 25-25 Heavy (45+): 0

Medium (25-44): 13 KBEQ, KDRK, KFKF, KHKI, KMPS, KNIX, KPLX, KSCS, KSSN, KUZZ, WDSY, WSIX, WSLC

Light (Under 25): 132

Irplay Adds: 4 KTTS, KXKC, WGNA, WNOE

#### **TIM MCGRAW** 1783/680 Unbroken (Curb)

Total Stations: 116/Chart Move: 30-26

Heavy (45+): 1 WTGE Medium (25-44): 9 KIKK, KKCS, KPLX, KSON, KTTS, WGGY, WIRK, WKHX, WSIX

Aliplay Adds: 39 KAJA, KATM, KBQI, KHKI, KILT, KMDL, KNCI, KRMD, KRST, KRYS, KTEX, KWJJ, KXKC, WAMZ, WCAT, WCTK, WDAF, WFMS, WFRY, WGH, WGKX, WIVK, WJCL, WKCN, WKKO, WKKT, WKSJ, WMIL, WOKO, WPOR, WOXK, WRNS, WSLC, WUSN, WUSY, WVLK WXTU, WYCD, WZZK

#### DIAMOND RIO 1689/139 Beautiful Mess (Arista Nashville)

Total Stations: 140/Chart Move: 27-27

Heavy (45+): 0

neavy (43+). U Medium (25-44): 18 KBEQ, KBQI, KIIM, KKCS, KPLX, KRST, KRTY, KSCS, KSOP, KTOM, KUPL, KUZZ, KXKC, WCTK, WIRK, WKCQ, WSLC, WXBQ Light (Under 25): 122

Airplay Adds: 8 KHEY, KXKT, WBUL, WCMS, WGGY, WKKO, WLWI, WRBT

#### PHIL VASSAR 1510/244

American Child (Arista Nashville) Total Stations: 136/Chart Move: 29-28

Medium (25-44): 8 KBEQ, KSKS, KSOP, KUZZ, KXKC, WRNS, WSLC, WYYD Light (Under 25): 128

Airplay Adds: 9 KWJJ, KXXY, WGH, WIVK, WLWI, WPCV, WVLK, WWYZ, WYRK

#### SHANNON LAWSON 1453/14 Goodbye On A Bad Day (MCA Nashville)

Total Stations: 143/Chart Move: 28-29

Heavy (45+): 0

Medium (25-44): 9 KFRG, KHKI, KRTY, KSSN, KTOM, WAMZ, WQIK, WSLC, WYRK Light (Under 25): 134

Airplay Adds: 5 KSON, KUZZ, WDXB, WKKO, WNOE

#### MARTINA MCBRIDE 1327/232

Where Would You Be (RCA)

Total Stations: 138/Chart Move: 32-30 Heavy (45+): 0

ım (25-44): 2 KHKI, KMLE Light (Under 25): 136

Airplay Adds: 15 KHEY, KIIM, KMPS, WGKX, WIVK, WKHK, WKIS, WKYO, WLWI, WMSI, WQBE, WQDR, WUSN, WWKA, WXBQ

#### PINMONKEY

Barbed Wire And Roses (BNA)

Total Stations: 135/Chart Move: 31-31 Heavy (45+): 0 Medium (25-44): 1 KHKI

Light (Under 25): 134 Airplay Adds: 3 KKAT, KRST, WIL

#### **CYNDI THOMSON** 1028/-1

I'm Gone (Capitol)

Total Stations: 123/Chart Move: 34-32 Heavy (45+): 0 ım (25-44); 1 WGGY Light (Under 25): 122

#### **JO DEE MESSINA**

Dare To Dream (Curb)

Total Stations: 120/Chart Move: 33-33 Heavy (45+): 0 Medium (25-44): 3 KHKI, WQIK, WSIX

Light (Under 25): 117 Airplay Adds: 2 KSD, KVOO

#### LEE ANN WOMACK 1003/260

Something Worth Leaving Behind (MCA Nashville) Total Stations: 123/Chart Move: 38-34 Heavy (45+): 0

Medium (25-44): 5 KHKI, KMLE, KXKC, WGGY, WYUU

Light (Under 25): 118 Airplay Adds: 13 KATM, KRMD, WCKT, WEZL, WFRY, WHOK, WIVK, WJCL, WKKO, WQXK, WSOC, WYNK, WYYD

# 999-500 DETECTIONS

977/-13

#### **BRETT JAMES**

Chasin' Amy (Arista Nashville) Total Stations: 124/Chart Move: 35-35

Heavy (45+1: 0 Medium (25-44): 3 WQIK, WSLC, WXBQ Light (Under 25): 121

#### LITTLE BIG TOWN 884/-44

Don't Waste My Time (Monument)

Total Stations: 125/Chart Move: 36-36 Heavy (45+): 0 Medium (25-44): 2 KEEY, WQMX Light (Under 25): 123 Airplay Adds: 3 KCCY, KXXY, WIVK

#### **HOMETOWN NEWS** 727/-17

Minivan (VFR) Total Stations: 119/Chart Move: 37-37 Heavy (45+): 0 n (25-44): 2 KSKS, WBCT

Light (Under 25): 117

SIXWIRE 695/42

Look At Me Now (Warner Bros./WRN) Total Stations: 87/Chart Move: 40-38 Heavy (45+): 0

Medium (25-44): 2 WGGY, WWYZ Light (Under 25): 85 Airplay Adds: 2 KFKF, WUBE

#### **ANTHONY SMITH** 656/-19

If That Ain't Country (Mercury) Total Stations: 84/Chart Move: 39-39

Heavy (45+): 0 Medium (25-44): 1 WGGY Light (Under 25): 83 Airplay Adds: 4 KHEY, WFMS, WSLC, WSOC

#### CHRIS CAGLE 626/61

Country By The Grace Of God (Capitol) Total Stations: 92/Chart Move: 41-40

Heavy (45+): 0 Medium (25-44): 1 KTTS Light (Under 25): 91 Airplay Adds: 5 KFKF, KGMY, WCKT, WSLC, WSOC

#### SHEDAISY 599/42 Mine All Mine (Lyric Street)

Total Stations: 98/Chart Move: 42-41 Heavy (45+): 0

Medium (25-44): 1 WTGE Airplay Adds: 6 KBQI, KFRG, WBEE, WEZL, WHOK, WWGR Light (Under 25): 97

#### RESECCA LYNN HOWARD 593/58 Forgive (MCA Nashville)

Total Stations: 60/Chart Move: 43-42 Heavy (45+): 0 Medium (25-44): 4 WKYQ, WQBE, WSIX, WXBQ Light (Under 25): 56

Airplay Adds: 6 KBQI, KZSN, WGH , WNCY, WSSL, WXTU

# 499 - 40 DETECTIONS

Total Detections/Gain

#### **GARTH BROOKS** 489/379

Thicker Than Blood (Capitol) Total Stations: 86/Chart Move: 60-43

Heavy (45+): 0 Medium (25-44): 1 KTTS

Light (Under 25): 85 Airplay Adds: 17 KATM, KCYY, KEEY, KFDI, KHAY, KSKS, KTST, KTTS, KYGO, WCTK, WGNA, WKKT, WKSJ, WKXC, WSM, WSSL, WSTH

#### THE CLARK FAMILY EXPERIENCE 446/21 Going Away (Curb)

Total Stations: 81/Chart Move: 44-44 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 81 Airplay Adds: 2 KTEX, WCAT

#### **RODNEY ATKINS** 423/29

Sing Along (Curb) Total Stations: 51/Chart Move: 45-45 Heavy (45+): 0

Medium (25-44): 3 WGGY, WKYQ, WYUU Light (Under 25): 48 Airplay Adds: 5 KCCY, KSOP, KTOM, KTTS, WGH

#### MARCEL 318/-10

Country Rock Star (Mercury)
Total Stations: 52/Chart Move: 47-46 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 52 Alrplay Adds: 2 KTST, KXKT

#### **KEVIN DENNEY** 295/82

Cadillac Tears (Lyric Street) Total Stations: 64/Chart Move: 52-47

Heavy (45+): 0 Medium (25-44): 1 KTTS Light (Under 25): 63

Airplay Adds: 9 KATM, KMPS, WBEE, WCKT, WFMS, WIVK, WKCN, WNKT, WYNK

#### TAMMY COCHRAN 270/102

Life Happened (Epic)

Total Stations: 51/Chart Move: 54-49 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 51

Airplay Adds: 9 KHEY, KTST, KXKT, WBCT, WCAT, WFMS, WGNE, WIVK, WNCY

# DARYLE SINGLETARY 242/108

That's Why I Sing This Way (Audium)

Total Stations: 59/Chart Move: 58-50 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 59

Airplay Adds: 4 KCCY, KTOM, KXKC, WFRY

#### JEFFREY STEELE 218/8

Good To Go (Monument) Total Stations: 34/Chart Move: 53-53 Heavy (45+): 0

Medium (25-44): 0

Light (Under 25): 34 Airplay Adds: 4 WBBS, WBEE, WCTO, WIVK

#### J. MICHAEL HARTER 167/18 Hard Call To Make (Broken Bow) Total Stations: 32/Chart Move: 55-56

Heavy (45+): 0 m (25-44): 0 Light (Under 25): 32 olay Adds: 4 KRTY, KTOM, WBCT, WIVK

#### **JAMES OTTO** 135/94 The Ball (Mercury)

Total Stations: 60/Chart Move: Debut 57 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 60 Airplay Adds: 1 KATM

#### DAVID NAIL

120/28

Memphis (Mercury) Total Stations: 18/Chart Move: Re-Entry 58 Heavy (45+): 0

Medium (25-44): 0 Light (Under 25): 18 Airplay Adds: 1 WBEE

m (25-44): 0

Light (Under 25): 54

#### TOMMY SHANE STEINER 106/96

Tell Me Where It Hurts (RCA)

Total Stations: 54/Chart Move: Debut 60 Heavy (45+): 0

# ★ RASCAL FLATTS 103/103 These Days (Lyric Street)

Total Stations: 36 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 36

#### ★ NEAL MCCOY 100/85 What If (Warner Bros./WRN)

Airplay Adds: 4 KUZZ, WSM , WYCD, WYYD

Total Stations: 51 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 51

#### **BRIAN BURNS** 79/8 I've Been Everywhere (In Texas) (Brian Burns)

Total Stations: 2 Heavy (45+): 1 KPLX Medium (25-44): 0 Light (Under 25): 1

#### \* ERIC HEATHERLY 70/31 Last Man Committed (Dreamworks)

Total Stations: 19 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 19

#### ALISON KRAUSS + UNION STATION Let Me Touch You For Awhile (Rounder/Mercury)

Total Stations: 11 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 11 Airplay Adds: 1 KKCS

Light (Under 25): 5

#### EARL THOMAS CONLEY 55/-2

Love's The Only Voice (I'm Gonna Listen To) (Sunbird) Total Stations: 5 Heavy (45+): 0

# MCBRIDE & THE RIDE 53/4

Anything That Touches You (Dualtone) Total Stations: 2 Heavy (45+): 0 Medium (25-44): 2 KFRG, WPOR Light (Under 25): 0

#### **★ DARYLE SINGLETARY 52/18**

I'd Love To Lay You Down (Audium) Total Stations: 1 Heavy (45+); 1 KIKK Medium (25-44): 0 Light (Under 25): 0

#### **★ DWIGHT YOAKAM** 46/33 Sitting Pretty (Reprise/WRN)

Total Stations: 35 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 35 Airplay Adds: 1 KSOP

#### **GEORGE STRAIT** 40/0 Stars On The Water (MCA Nashville)

Total Stations: 5 Heavy (45+): 0 Medium (25-44): 1 KIKK Light (Under 25): 4

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. 

Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. 
The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE DETECTIONS ON A STATION FOR THE FIRST TIME DURING A CHART WEEK



#### FOR WEEK ENDING JUNE 9, 2002



KCYY San Antonio

KSON San Diego

KRTY San Jose, Calif.

WJCL Savannah, Ga.

KMPS Seattle

Kevin Denney Cadillac Tears

Tim McGraw Unbroken 11
Lee Ann Womack Something Worth Leav 6

KRMD Shreveport, La.

Lee Ann Womack Something Worth Leav Dixie Chicks Long Time Gone

KDRK Spokane, Wash.

KGMY Springfield, Mo.

Dixie Chicks Long Time Gone Chris Cagle Country By The Grace Of

KTTS Springfield, Mo.

Mark Chesnutt She Was

KSD St. Louis

WIL St. Louis

WBBS Syracuse, N.Y.

WQYK Tampa, Fla.

WYUU Tampa, Fla.

WKKO Toledo, Ohio

Dixie Chicks Long Time Gone Shannon Lawson Goodbye On A Bad Day Diamond Rio Beautiful Mess

KIIM Tucson, Ariz.

KV00 Tulsa, Okla.

Toby Keith Courtesy Of The Red. Dixie Chicks Long Time Gone Jo Dee Messina Dare To Dream

Tim McGraw Unbroken

loe Nichols The Imp

Would You Be 9

# most airplay adds

# COUNTRY

NEW STATIONS	S
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DIXIE CHICKS Long Time Gone (Monument)

KAJA, KBEQ, KFKF, KGMY, KHAY, KHEY, KHKI, KIKK, KILT, KKAT. KRMD, KRST, KSSN, KTEX, KUZZ, KVOO, KXKT, WAMZ, WBUL, WCAT, WCKT, WCMS, WCOL, WCOS, WCTK, WDSY, WFMS, WGNE, WIL, WKHK, WKKO, WKSJ, WLWI, WMUS, WNKT, WNOE, WOKO, WPCV, WQXK, WRNS, WSTH, WVLK, WWKA, WWYZ, WXBM. WZZK

Total Stations With Six Or More Detections: 124

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 22%, 3-7 18%, 7-12 21%, 12-6A 26%

TIM MCGRAW Unbroken (Curb)

KAJA, KATM, KBQI, KHKI, KILT, KMDL, KNCI, KRMD, KRST, KRYS, KTEX, KWJJ, KXKC, WAMZ, WCAT, WCTK, WDAF, WFMS, WFRY, WGH, WGKX, WIVK, WJCL, WKCN, WKKO, WKKT, WKSJ, WMIL, WOKO, WPOR, WQXK, WRNS, WSLC, WUSN, WUSY, WVLK, WXTU, WYCD, WZZK

Total Stations With Six Or More Detections: 101

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 23%, 3-7 19%, 7-12 26%, 12-6A 22%

GARTH BROOKS Thicker Than Blood (Capitol)

KATM, KCYY, KEEY, KFDI, KHAY, KSKS, KTST, KTTS, KYGO, WCTK, WGNA, WKKT, WKSJ, WKXC, WSM, WSSL, WSTH

Total Stations With Six Or More Detections: 26

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 19%, 3-7 18%, 7-12 19%, 12-6A 36%

MARTINA MCBRIDE Where Would You Be (RCA)

KHEY, KIIM, KMPS, WGKX, WIVK, WKHK, WKIS, WKYQ, WLWI, WMSI, WQBE, WQDR, WUSN, WWKA, WXBQ

Total Stations With Six Or More Detections: 95

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 19%, 3-7 16%, 7-12 24%, 12-6A 29%

LEE ANN WOMACK Something Worth Leaving Behind (MCA Nashville)

 $\mathsf{KATM},\,\mathsf{KRMD},\,\mathsf{WCKT},\,\mathsf{WEZL},\,\mathsf{WFRY},\,\mathsf{WHOK},\,\mathsf{WIVK},\,\mathsf{WJCL},\,\mathsf{WKKO},\,\mathsf{WQXK},\,\mathsf{WSOC},\,\mathsf{WYNK},\,\mathsf{WYYD}$ 

Total Stations With Six Or More Detections: 62

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 20%, 3-7 17%, 7-12 26%, 12-6A 24%

Detections

WQMX Akron, Ohio Toby Keith Courtesy Of The Red, Whi Sara Evans I Keep Looking

WGNA Albany, N.Y.

Garth Brooks Thicker Than Blood

**KBQI** Albuquerque

Tim McGraw Unbroken Rebecca Lynn Howard Forgive

SheDaisy Mine All Mine

KRST Albuquerque
Dixie Chicks Long Time Gone
Tim McGraw Linbroken

WCTO Allentown, Pa.

Jeffrey Steele Good To Go

WKHX Atlanta
Joe Nichols The Impossible

WYAY Atlanta No Airplay Adds This Week

WKXC Augusta, Ga.
Garth Brooks Thicker Than Blood

KASE Austin, Texas No Airplay Adds This Week

KUZZ Bakersfield, Calif.
Rascal Flatts These Days 6
Dixie Chicks Long Time Gone 6

WPOC Baltimore

WTGE Baton Rouge, La.

WYNK Baton Rouge, La.
Lee Ann Wormack Something Worth Leav 7
Kevin Denney Cadillac Tears 6

WDXB Birmingham, Ala.
Shannon Lawson Goodbye On A Bad Day 6

WZZK Birmingham, Ala.
Tim McGraw Unbroken 6
Dixie Chicks Long Time Gone 6

WKLB Boston

WYRK Buffalo, N.Y.
Phil Vassar American Child 12
Tracy Byrd Ten Rounds With Jose Cue 11

WOKO Burlington, Vt.

Dixie Chicks Long Time Gone

WEZL Charleston, S.C.
Lee Ann Womack Something Worth Leav 17
SheDaisy Mine All Mine 11

WNKT Charleston, S.C.
Dixie Chicks Long Time Gone
18
Kevin Denney Cadillac Tears
17

WQBE Charleston, W.Va

WKKT Charlotte, N.C.

Garth Brooks Thicker Than Blood

WSOC Charlotte, N.C.
Toby Keith Courtesy Of The Red, Whi
Anthony Smith if That Ain't Country
Chris Cagle Country By The Grace Of
Lee Ann Womack Something Worth Leave

WUSY Chattanooga

WUSN Chicago
Tim McGraw Unbroken 16
Martina McBride Where Would You Bs 16

WUBE Cincinnati
Trace Adkins Help Me Understand
Sixwire Look At Me Now

WYGY Cincinnati
No Airplay Adds This Week

WGAR Cleveland
No Airplay Adds This Week

RCCY Colorado Springs
Rodney Atkins Sing Along 12
Little Big Town Don't Waste My Time 11
Rhert Akins Highway Sunnse 11
Daryle Singletary That's Why I Sing 11
Eric Heatherty Last Man Committed 6

KKCS Colorado Springs

WCOS Columbia, S.C.

WKCN Columbus, Ga.
Tim McGraw Unbroken
14
Kevin Denney Cadillac Tears
8

WSTH Columbus, Ga.

Dixie Chicks Long Time Gone
Garth Brooks Thicker Than Blood

WCOL Columbus, Ohio Toby Keith Courtesy Of The Red, Whi 13 Dixie Chicks Long Time Gone 6

WHOK Columbus, Ohio

SheDaisy Mine All Mine 6

KRYS Corpus Christi Tim McGraw Unbroken

KPLX Dallas Sara Evans I Keep Looking Jack Ingram One Thing

KSCS Dallas

WGNE Daytona Beach
Dixie Chicks Long Time Gone 29
Tammy Cochran Life Happened 10

KYGO Denver

39 KIKK Houston

17

15

13

KHKI Des Moines, Iowa

KHEY El Paso, Texas

Dixie Chicks Long Time Gone Diamond Rio Beautiful Mess Tammy Cochran Life Happened Anthony Smith If That Ain't Country

Martina McBrlde Where Would You Be

WKCQ Flint, Mich.

WCKT Fort Myers, Fla.

Dixie Chicks Long Time Gone 13
Toby Keith Courtesy Df The Red, Whi 11
Lee Ann Womack Something Worth Leav 1D

Chris Cagle Country By The Grace Of

WWGR Fort Myers, Fla.

WFLS Fredericksburg, Va.

KSKS Fresno, Calif.

WOGK Gainesville, Fla.

**WBCT** Grand Rapids

J. Michael Harter Hard Call To Make

WNCY Green Bay, Wis.

WTQR Greensboro, N.C.

WESC Greenville, S.C.

ny Cochran Life Happened cca Lynn Howard Forgive

Alabama Take Me Down

WYCD Detroit

46

KILT HOUSTON
Dixie Chicks Long Time Gone
Tim McGraw Unbroken
Sara Evans I Keep Looking

Jixie Chicks Long Time Gone (enny Chesney The Good Stuff

WSSL Greenville, S.C.

WCAT Harrisburg, Pa.

WRBT Harrisburg, Pa.

WWYZ Hartford, Conn.

Dixie Chicks Long Time Go Phil Vassar American Child

Dixie Chicks Long Time I Tim McGraw Unbroken Tammy Cochran Life Hap

WDRM Huntsville, Ala.

WFMS Indianapolis
Dixle Chicks Long Time Gone
Tammy Cochran Life Happened
Tim McGraw Unbroken
Anthony Smith If That Ain't Country
Kevin Denney Cadillac Tears

WMSI Jackson, Miss.
Martina McBride Where Would You Be

WQIK Jacksonville, Fla.
No Airplay Adds This Week

WROO Jacksonville, Fla.

WXBQ Johnson City

KBEQ Kansas City

KFKF Kansas City
Dixle Chicks Long Time Gone
Alabama I'm in The Mood
Montgomery Gentry My Town
Joe Nichols The Impossibile
Chris Cagle Country By The Grace Df
Slawire Look At Me Now

WDAF Kansas City

WIVK Knoxville, Tenn.
Tim McGraw Unbroken
Martina McBride Where Would You Be
Kevin Denney Cadiliac Tears
J. Michael Harter Hard Call To Make
Phill Vassar American Child
Jeffrey Steele Good To Go
Tammy Gochran Life Happened
Lee Ann Womack Something Worth Leav
Little Big Town Don't Waste My Time

KMDL Lafayette, La.

KXKC Lafayette, La. Tim McGraw Unbroken Blake Shelton Ol' Red

WPCV Lakeland, Fla.
Phil Vassar American Child
Dixle Chicks Long Time Gone

KWNR Las Vegas No Airplay Adds This Week

WBUL Lexington, Ky.
Dixie Chicks Long Time Gone
Joe Nichols The Impossible
Diamond Rio Beautiful Mess

WVLK Lexington, Ky.
Dixle Chicks Long Time Gone
Tim McGraw Unbroken
Phil Vassar American Child

KSSN Little Rock, Ark.
Dixle Chicks Long Time Gone

**KZLA** Los Angeles

WAMZ Louisville, Ky.
Tim McGraw Unbroken
18
Montgomery Gentry My Town
Alabama I'm In The Mood
Dixie Chicks Long Time Gone
6

KTEX McAllen, Texas
Tim McGraw Unbroken
Dixie Chicks Long Time Gone
The Clark Family Experien Goino Awa

WGKX Memphis
Tim McGraw Unbroken 2
Mark Chesnutt She Was 1
Martina McBride Where Would You Be

WKIS Miami Martina McBride Where Would You Be

KEEY Minneapolis

WMIL Milwaukee

WKSJ Mobile, Ala.
Dixie Chicks Long Time Gone
Tim McGraw Unbroken
Garth Brooks Thicker Than Blood

KATM Modesto, Calif.
Tim McGraw Unbroken
Kevin Denney Cadiliac Tears
James Otto The Bail
Garth Brooks Thicker Than Blood
Lee Ann Womack Something Worth Leav

KTOM Monterey, Calif.
Daryle Singletary That's Why I Sing 11
Rodney Atkins Sing Along
J. Michael Harter Hard Call To Make

WLWI Montgomery, Ala.
Dixie Chicks Long Time Gone 12
Phil Vassar American Child 19
Martina McBride Where Would You Be 9
Diamond Rio Beautiful Mess 6

WMUS Muskegon, MI Dixie Chicks Long Time Gone

WKDF Nashville No Airplay Adds This Week

WSIX Nashville No Airplay Adds This Week

WSM Nashville
Rascal Flatts These Days
Garth Brooks Thicker Than Blood 7
Tony Stampley A Waste Of Good Whisk 6

WRNS New Bern, N.C.

Dixie Chicks Long Time Gone

WNOE New Orleans
Dixie Chicks Long Time Gone

Dixie Chicks Long Time Gone 18
Blake Shelton Ol' Red 6
Shannon Lawson Goodbye On A Bad Day 6

WCMS Norfolk, Va.
Diamond Rio Beautiful Mess
Toby Kelth Courtesy Of The Red, Whil
Dixie Chicks Long Time Gone

WGH Norfolk, Va.
Phil Vassar American Child
Tim McGraw Unbroken
Rebecca Lynn Howard Forgive
Rodney Atkins Sing Along

KTST Oklahoma City Marcel Country Rock Star Tammy Cochran Life Happened Garth Brooks Thicker Than Blood

Phil Vassar American Child
Little Big Town Don't Waste My Time

KXKT Omaha, Neb.
Dixie Chicks Long Time Gone

WWKA Orlando, Fla.
Dixie Chicks Long Time Gone
Martina McBride Where Would You Be

KHAY Oxnard, Calif.
Garth Brooks Thicker Than Blood 16
Dixie Chicks Long Time Gone 10

WKYQ Paducah, Ky.
Montgomery Gentry My Town 10
Martina McBride Where Would You Be 1D

WXBM Pensacola, Fla.

**WXTU** Philadelphia

KMLE Phoenix

KNIX Phoenix

WDSY Pittsburgh
Dixie Chicks Long Time Gone
Joe Nichols The Impossible

20

Tim McGraw Unbroken

KUPL Portland, Ore.

WPOR Portland, Maine

KWJJ Portland, Ore.
Tim McGraw Unbroken
Phil Vassar American Child

WOKQ Portsmouth, N.H.
Montgomery Gentry My Town 6

WCTK Providence, R.I.
Garth Brooks Thicker Than Blood 1
Dixie Chicks Long Time Gone 1
Tim McGraw Unbroken

WQDR Raleigh, N.C.
Martina McBride Where Would You Be 1

WKHK Richmond, Va.
Dixie Chicks Long Time Gone
Martina McBride Where Would You Be
Joe Nichols The Impossible

KFRG Riverside, Calif. SheDaisy Mine All Mine

WSLC Roanoke, Va. Tim McGraw Unbroken Chris Cagle Country By The Grace Of Anthony Smith If That Ain't Country

WYYD Roanoke, Va.
Rascal Flatts These Days 15
Lee Ann Womack Something Worth Leav 8

WBEE Rochester, N.Y.
David Nail Memphis
Kevin Denney Cadillac Tears
SheDaisy Mine All Mine
Jeffrey Steele Good To Go

KNCI Sacramento

KKAT Salt Lake City
Dixie Chicks Long Time Gone
Tracy Byrd Ten Rounds With Jose Cue
Pinmonkey Barbed Wire And Roses

KSOP Salt Lake City
Rodney Atkins Sing Along
Dwight Yoakam Sitting Pretty

KAJA San Antonio

Dixie Chicks Long Time Gone

**WMZQ** Washington, D.C. No Airplay Adds This Week

WIRK West Palm Beach

WFRY Watertown, N.Y.

Daryle Singletary That's Why I Sing Lee Ann Womack Something Worth Leav

KFDI Wichita, Kan. Garth Brooks Thicker Than Blood

KZSN Wichita, Kan. Rebecca Lynn Howard Forgive

WGGY Wilkes-Barre Diamond Rio Beautiful Mess

WQXK Youngstown
Dixie Chicks Long Time Gone
Lee Ann Womack Something Worth Leav
Tim McGraw Unbroken

W STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART reflects total detections on

COUNTRY AIRPLAY MONITOR JUNE 14, 2002

# Monitor. COUNTRY AIRPLAY



Complied from a national sample obairplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 147 country stations are electronically monitored 24 hours a day, 7 days a week, © 2002 VNU Business Media; inc. All rights reserved.

10 10	×	S IS			DETEC	CTIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No. 1 **	*		
1)	2	19	LIVING AND LIVING WELL MCA NASHVILLE 1 week at N	o. 1 GEORGE STRAIT	5774	5527
2)	3	17	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVI	LLE BRAD PAISLEY	4988	492
3	1	21	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE	ALAN JACKSON	4828	559
4	5	33	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE	4607	491
5)	6	22	NOT A DAY GOES BY BNA	LONESTAR	4505	427
6)	9	23	THE ONE MCA NASHVILLE	GARY ALLAN	4153	367
7	4	37	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR	4013	489
8	7	28	I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	3726	390
9)	11	11	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	3534	337
10)	13	8	THE GOOD STUFF BNA	KENNY CHESNEY	3489	307
11)	12	27	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	3434	335
12)	17	5	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)		3379	281
13	8	27	MY LIST DREAMWORKS	TOBY KEITH	3320	370
14)	14	14	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	3196	297
15	10	27	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	3151	354
16)	16	23	JUST WHAT I DO WARNER BROS WRN	TRICK PONY	2974	292
17)	15	21	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	2921	292
18)	26	3	★ ★ AIRPOWER/GREATEST GAINER ®/MOST	T AIRPLAY ADDS ★ ★ DIXIE CHICKS	2711	174
19)	18	17	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	2592	258
			★ ★ AIRPOWER ★		1	200
20)	19	15		*		
40)	13	13	I KEEP LOOKING RCA	SARA EVANS	2542	244
	21	12	TEN ROUNDS WITH JOSE CUERVO RCA	SARA EVANS TRACY BYRD	2542	244
21)						224
21)	21	12	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	2359	224
21) 22) 23)	21	12	TEN ROUNDS WITH JOSE CUERVO RCA THE IMPOSSIBLE UNIVERSAL SOUTH	TRACY BYRD  JOE NICHOLS	2359 2084	224 185 198
21) 22) 23) 24) 25)	21 23 22	12 14 19	TEN ROUNDS WITH JOSE CUERVO RCA THE IMPOSSIBLE UNIVERSAL SOUTH BEFORE I KNEW BETTER EPIC	TRACY BYRD  JOE NICHOLS  BRAD MARTIN	2359 2084 2055	
21) 22) 23) 24)	21 23 22 24	12 14 19 20	TEN ROUNDS WITH JOSE CUERVO RCA THE IMPOSSIBLE UNIVERSAL SOUTH BEFORE I KNEW BETTER EPIC SHE WAS COLUMBIA	JOE NICHOLS BRAD MARTIN MARK CHESNUTT	2359 2084 2055 1950	224 185 198 185 184
21) 22) 23) 24) 25)	21 23 22 24 25	12 14 19 20 13	TEN ROUNDS WITH JOSE CUERVO RCA THE IMPOSSIBLE UNIVERSAL SOUTH BEFORE I KNEW BETTER EPIC SHE WAS COLUMBIA OL' RED WARNER BROS,/WRN UNBROKEN CURB	JOE NICHOLS BRAD MARTIN MARK CHESNUTT BLAKE SHELTON	2359 2084 2055 1950 1897	224 185 198 185
21) 22) 23) 24) 25) 26) 27)	21 23 22 24 25 30	12 14 19 20 13 5	TEN ROUNDS WITH JOSE CUERVO RCA THE IMPOSSIBLE UNIVERSAL SOUTH BEFORE I KNEW BETTER EPIC SHE WAS COLUMBIA OL' RED WARNER BROS,/WRN	TRACY BYRD  JOE NICHOLS  BRAD MARTIN  MARK CHESNUTT  BLAKE SHELTON  TIM MCGRAW	2359 2084 2055 1950 1897 1783	224 185 198 185 184 110
21) 22) 23) 24) 25) 26) 27)	21 23 22 24 25 30 27	12 14 19 20 13 5	TEN ROUNDS WITH JOSE CUERVO RCA THE IMPOSSIBLE UNIVERSAL SOUTH BEFORE I KNEW BETTER EPIC SHE WAS COLUMBIA OL' RED WARNER BROS./WRN UNBROKEN CURB BEAUTIFUL MESS ARISTA NASHVILLE	TRACY BYRD  JOE NICHOLS  BRAD MARTIN  MARK CHESNUTT  BLAKE SHELTON  TIM MCGRAW  DIAMOND RIO	2359 2084 2055 1950 1897 1783 1689	224 185 198 185 184 110
21) 22) 23) 24) 25) 26) 27) 28)	21 23 22 24 25 30 27 29	12 14 19 20 13 5 11 8	TEN ROUNDS WITH JOSE CUERVO RCA THE IMPOSSIBLE UNIVERSAL SOUTH  BEFORE I KNEW BETTER EPIC SHE WAS COLUMBIA OL' RED WARNER BROS, WRN UNBROKEN CURB BEAUTIFUL MESS ARISTA NASHVILLE AMERICAN CHILD ARISTA NASHVILLE	TRACY BYRD  JOE NICHOLS  BRAD MARTIN  MARK CHESNUTT  BLAKE SHELTON  TIM MCGRAW  DIAMOND RIO  PHIL VASSAR	2359 2084 2055 1950 1897 1783 1689	224 185 198 185 184 110 155 126
221) 222) 223) 224) 225) 226) 227) 228) 229)	21 23 22 24 25 30 27 29 28	12 14 19 20 13 5 11 8	TEN ROUNDS WITH JOSE CUERVO RCA THE IMPOSSIBLE UNIVERSAL SOUTH BEFORE I KNEW BETTER EPIC SHE WAS COLUMBIA OL' RED WARNER BROS, WRN UNBROKEN CURB BEAUTIFUL MESS ARISTA NASHVILLE AMERICAN CHILD ARISTA NASHVILLE GOODBYE ON A BAD DAY MCA NASHVILLE	TRACY BYRD  JOE NICHOLS  BRAD MARTIN  MARK CHESNUTT  BLAKE SHELTON  TIM MCGRAW  DIAMOND RIO  PHIL VASSAR  SHANNON LAWSON	2359 2084 2055 1950 1897 1783 1689 1510 1453	224 185 198 185 184 110 155 126 143 109
21) 22) 23) 24) 25) 26) 27) 28) 29)	21 23 22 24 25 30 27 29 28 32	12 14 19 20 13 5 11 8 20 7	TEN ROUNDS WITH JOSE CUERVO RCA THE IMPOSSIBLE UNIVERSAL SOUTH  BEFORE I KNEW BETTER EPIC SHE WAS COLUMBIA OL' RED WARNER BROS, WRN UNBROKEN CURB BEAUTIFUL MESS ARISTA NASHVILLE AMERICAN CHILD ARISTA NASHVILLE GOODBYE ON A BAD DAY MCA NASHVILLE WHERE WOULD YOU BE RCA	TRACY BYRD  JOE NICHOLS  BRAD MARTIN  MARK CHESNUTT  BLAKE SHELTON  TIM MCGRAW  DIAMOND RIO  PHIL VASSAR  SHANNON LAWSON  MARTINA MCBRIDE	2359 2084 2055 1950 1897 1783 1689 1510 1453	224 185 198 184 110 155 126 143 109
21) 22) 23) 24) 25) 26) 27) 28) 29) 330)	21 23 22 24 25 30 27 29 28 32 31	12 14 19 20 13 5 11 8 20 7	TEN ROUNDS WITH JOSE CUERVO RCA THE IMPOSSIBLE UNIVERSAL SOUTH  BEFORE I KNEW BETTER EPIC SHE WAS COLUMBIA OL' RED WARNER BROS,WRN UNBROKEN CURB BEAUTIFUL MESS ARISTA NASHVILLE AMERICAN CHILD ARISTA NASHVILLE GOODBYE ON A BAD DAY MCA NASHVILLE WHERE WOULD YOU BE RCA BARBED WIRE AND ROSES BNA	TRACY BYRD  JOE NICHOLS  BRAD MARTIN  MARK CHESNUTT  BLAKE SHELTON  TIM MCGRAW  DIAMOND RIO  PHIL VASSAR  SHANNON LAWSON  MARTINA MCBRIDE  PINMONKEY	2359 2084 2055 1950 1897 1783 1689 1510 1453 1327	224 185 198 185 184 110 155 126 143 109 110
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EK	LAST	WKS. ON CHART			DETEC	TIONS
WEEK	WE	Ž ₹	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
40	41	8	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	626	565
41)	42	5	MINE ALL MINE LYRIC STREET	SHEDAISY	599	557
42)	43	7	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	593	535
43)	60	3	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	489	110
44	44	8	GOING AWAY CURB	THE CLARK FAMILY EXPERIENCE	446	425
45	45	6	SING ALONG CURB	RODNEY ATKINS	423	394
46	47	6	COUNTRY ROCK STAR MERCURY	MARCEL	318	328
47)	52	2	CADILLAC TEARS LYRIC STREET	KEVIN DENN <b>EY</b>	295	213
48	46	9	I'LL TAKE LOVE OVER MONEY LYRIC STREET	AARON TIPPIN	291	338
49	54	3	LIFE HAPPENED EPIC	TAMMY COCHRAN	270	168
50	58	2	THAT'S WHY I SING THIS WAY AUDIUM	DARYLE SINGLETARY	242	134
51	48	10	REAL BAD MOOD REPUBLIC/UNIVERSAL	MARIE SISTERS	232	316
52	50	3	MY TOWN COLUMBIA	MONTGOMERY GENTRY	222	235
53	53	4	GOOD TO GO MONUMENT	J <b>EFFREY</b> STEELE	218	210
54	51	3	ONE NIGHT IN NEW ORLEANS COLUMBIA	BLACKHAWK	182	223
55	49	13	HARDER CARDS DREAMCATCHER	KENNY ROGERS	172	249
56	55	2	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	167	149
<b>5</b> 7	NE	wÞ	★ ★ HOT SHOT	DEBUT ★ ★  JAMES OTTO	135	41
58	RE-E	NTRY	MEMPHIS MERCURY	DAVID NAIL	120	92
59	57	3	HIGHWAY SUNRISE AUDIUM	RHETT AKINS	111	144
60)	NE	WÞ	TELL ME WHERE IT HURTS RCA	TOMMY SHANE STEINER	106	10

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart move ment. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime to the format. Airpower awarded to songs appearing In the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a galn in detections over the previou week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

# Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETE	LW
1	YOUNG KENNY CHESNEY (BNA)	2156	2264
2	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	2074	2178
3	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	2019	1994
4	BLESSED MARTINA MCBRIDE (RCA)	1969	2157
5	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1726	1804
6	I'M MOVIN' ON RASCAL FLATTS (LYRIC STREET)	1636	1798
7	THE COWBOY IN ME TIM MCGRAW (CURB)	1586	1666
8	BRING ON THE RAIN JO DEE MESSINA WITH TIM MCGRAW (CURB)	1460	1486

RANK	TITLE ARTIST (IMPRINT/PROMOTION (ABFL)		LW
9	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1368	1397
10	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	1355	1333
11	WRAPPED AROUND BRAD PAISLEY (ARISTA NASHVILLE)	1317	1228
12	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	1289	1353
13	THE LONG GOODBYE BROOKS & DUNN (ARISTA NASHVILLE)	1249	1278
14	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1130	1255
15	ON A NIGHT LIKE THIS TRICK PONY (WARNER BROS./WRN)	1101	1077
16	LOVE OF A WOMAN TRAVIS TRITT (COLUMBIA)	1097	1134
17	MODERN DAY BONNIE AND CLYDE TRAVIS TRITT (COLUMBIA)	1081	1577
18	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1017	1064
19	RUN GEORGE STRAIT (MCA NASHVILLE)	992	1128
20	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	939	1002

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



THAT THE RESEARCH ISN'T HUGE ON

ACCORDING TO BULLSEYE RESEARCH: TOTAL POSITIVE RANKERS: 25-54 #4 35-44 #3

25-44 #4

PASSION RANKERS: 25-34 #4 25-44 #4

**FEMALE TOTAL POSITIVE RANKERS:** 25-54 #5 35-44 #6

25-44 #6

Congratulations on your ACM award for

# COUNTRY AIRPLAY OF THE PROPERTY OF THE PROPER

• We Listen To Radio •

# JUNE 7, 2002

Jones Media Promotes
Jim Murphy To VP p. 3

Tim McGraw Tops This Week's Airplay Adds p. 15



VOLUME 10 • NO. 23

\$6.95

# NO. 1 THIS WEEK:

#### **ALAN JACKSON**

Drive (For Daddy Gene) (ARISTA NASHVILLE)

#### **GREATEST GAINER**

**DIXIE CHICKS** 

Long Time Gone (MONUMENT)

#### **AIRPLAY ADDS**

TIM McGRAW
Unbroken (CURB)

#### **AUDIENCE**

ALAN JACKSON

Drive (For Daddy Gene) (ARISTA NASHVILLE)

# **Budget Cuts Adjust Some Stations' Fan Fair Plans**

#### ■ by Angela King

Thanks to budget cuts, it appears fewer stations will be broadcasting from this year's Fan Fair, and one syndicator has decided to forgo organizing a live remote altogether. But many stations still plan to participate by sending their listeners on trips to an event one PD calls "a direct connection to the artists." Fan Fair is set for June 13-16 in downtown Nashville.

PDs at some stations that had participated in live Fan Fair broadcasts in the past say priorities and budget constraints have made an impact. But

others—primarily in larger markets—say it is still an important event in their promotion plans, and they will continue to make Fan Fair broadcasts a priority.

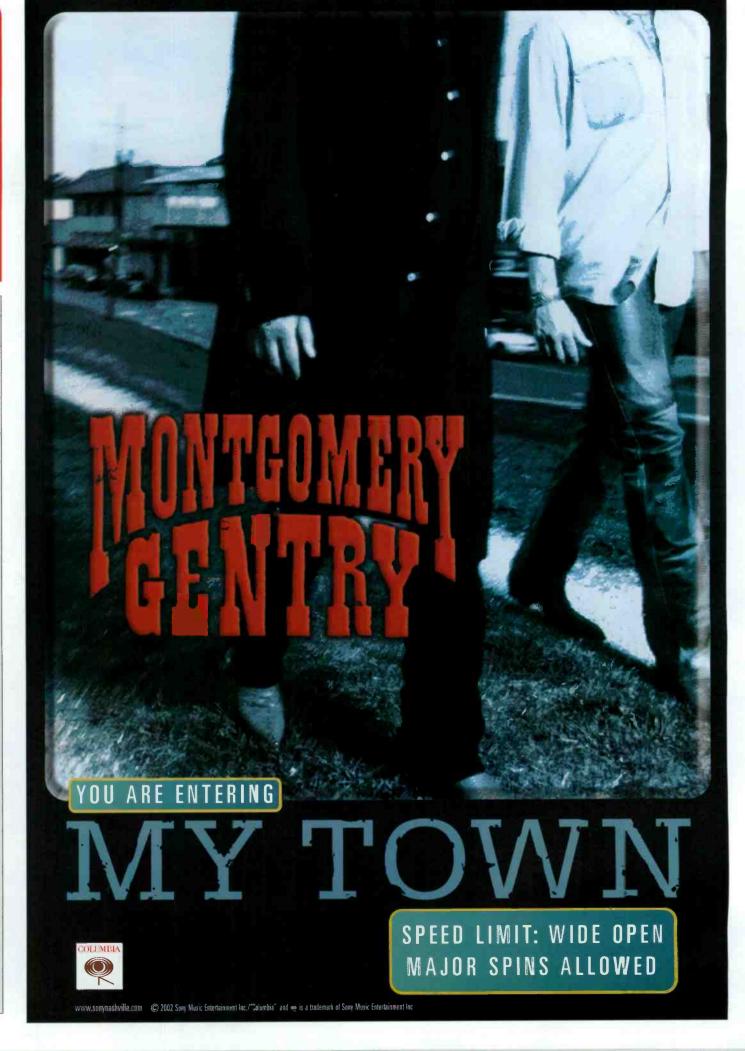
Smaller-market stations, which are not ordinarily visited



during artist radio tours, have used Fan Fair as an opportunity to interview the stars. But some of those stations have been the hardest hit by cuts in promotion budgets. WBKR Owensboro, Ky., PD A.J. Martin says his station broadcast from Fan Fair last year but had to pass this year because "we took some budget cuts, and it was one of the things that had to go."

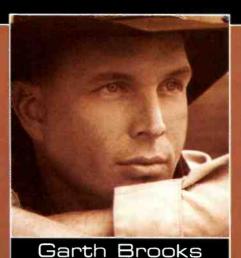
Only a two-hour drive from Nashville, WBKR had several personalities on hand for broadcasts last year. "We had the afternoon guy go one day, the next day, our night guy. They would just drive back and forth in a day. It gave everybody a little taste of what it was like to be there and interview the artists. It was a refreshing thing for them."

WGAR Cleveland PD Meg Stevens believes Fan Fair broadcasts are not as necessary for her station as they may be for others. "We're fortunate to have so many tours and artists [coming to] town, we have the ability to get closer to the artists. In small markets, they might miss that, because Continued on page 6

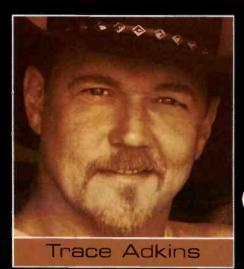


# FOUR YOUR EARS!

"THICKER
THAN
BLOOD"



On your desk now!



# "HELP ME UNDERSTAND"

Summer's most powerful ballad heating up the charts

Testing nationally!
#18 female passion song / source: Bullseye Callout (5/28)

"HELP ME UNDERSTAND" video in Top 10 at CMT...and climbing!

Ranked #15 with Rate the Music.com

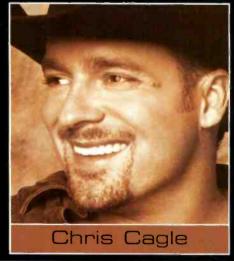
# "COUNTRY BY THE GRACE OF GOD"

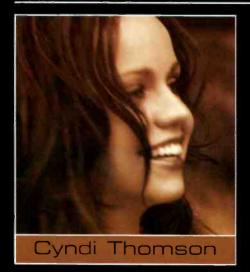
the song you've been waiting for and the follow-up to his SMASH #1 hit, "I BREATHE IN, I BREATHE OUT"

"COUNTRY BY THE GRACE OF GOD" video in medium rotation at CMT

THE country anthem of the summer

On tour with Brooks & Dunn's "Neon Circus and Wild West Show"





# "I'M GONE"

"After only 180-200 spins, "I'm Gone" was our #3 testing record.

We have played it over 700 spins to date and still have it in a

recurrent." GREGG SWEDBERG/KEEY- MINNEAPOLIS

"I'M GONE" video in Hot Shot rotation at CMT

MY WORLD Certified Gold

ACM Host for "Access Hollywood" • TV Guide - 3 page feature

Upcoming feature in Martha Stewart magazine



## **Powerboat Lunch**



KWJJ Portland, Ore., treated 80 listeners to a lunch cruise with the stars. Pictured kneeling, from left, are KWJJ's Chuck Knopf and Craig Lockwood. Pictured standing, from left, are MCA Nashville's Marlene Augustine, guitarist Jake Kelly, PD Ken Boesen, Gary Allan, KWJJ's Mike Chase, Trick Pony's Heidi Newfield, KWJJ's Mike Everhard and Ian Gordon, Trick Pony's Ira Dean, KWJJ's Amy Faust, artist Dusty Drake, Trick Pony's Keith Burns, and KWJJ's Trey Yant.

# RADIOACTIVE



BY PHYLLIS STARK

& ANGELA KING

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# **CC Employees Asked To Bankroll Committee**

Clear Channel employees are being asked to voluntarily kick back a portion of their salaries to bankroll the company's newly formed political action committee, according to the Chicago Sun-Times. Chairman/CEO Lowry Mays reportedly sent letters to employees' homes asking them to help "effectively communicate our political positions with timely access to elected officials.

Mays said in his letter that lobbying efforts have become increasingly important and that "as Clear Channel grows, it is critical to tell our story and defend our positions."

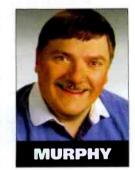
The letter contained a "membership application" with a suggested contribution of 1% of the employees' base salaries. The letter also reportedly noted that contributions are voluntary and that employees who do not contribute will not face reprisal from the company.

#### PROGRAMMING: MURPHY NAMED VP

Jim Murphy has been promoted to VP of integrated country media for Jones Media Networks. He previously was the company's director of integrated country media.

His duties include the company's 24-hour country radio formats, the Great American Country music video network, and the Web site Countrystars.com.

WKDF Nashville PD Dave Kelly officially adds the OM title and will assume PD duties for sister WGFX, which flips



from classic rock to classic hits, positioned as "rockin' hits of the '80s and '70s." Kelly may have his hands full in branding WGFX. In recent years, the station has had a confusing history, going from classic rock to classic hits as "Arrow," then to Jammin' Oldies, groovin' oldies, classic hits as "the Core," classic rock (still as the Core), and lastly to its current format.

KXKZ Monroe, La., has made changes in music and positioning. The former Kix 107.5, positioned as "Louisiana's favorite country," will now be known as Z107.5, positioned as "a Louisiana original, genuine country." Along with that, PD Don Winston says the station will play "only [traditional] country. If it's popsounding, we don't do it." The station also adds more Texas country artists—such as Pat Green and Charlie Robison-and expands its gold category to include cuts from Waylon Jennings and Willie Nelson. Winston says this is an effort to appease the older demo he seeks-35-54-because he was receiving calls asking, "What happened to country music?" Recent tracks from such acts as Faith Hill and Lonestar are among those that Winston contends may no longer make the cut on his station, which is consulted by Shane Media.

**KEEY** (K102) Minneapolis is adding a Saturday-night show called *The Roadhouse*, in an attempt to play songs "we can't find room for in the regular format," OM Gregg Swedberg says. The show will run from 10 p.m. to midnight and will feature album tracks from such mainstream acts as Brooks & Dunn next to songs like Ryan Adams' "Firecracker." Swedberg says this is an opportunity to hear how different songs sound and potentially "expand our cool factor. The whole show is about attitude. It's as close to [Dallas station KPLX] the Wolf as we're ever gonna get. It's probably the only show on our station that targets men.

In other changes, Swedberg expands K102's Classic Country show from three hours to five and moves it from Sunday morning to Sunday night. It will continue to be hosted by APD/MD Travis Moon. Swedberg says the move is designed to give the impression that "we play songs older than 6 months old."

CILB Thunder Bay, Ontario, flips from country to AC as Hot 105.

#### PEOPLE: MICHAELS JOINS KGMY

KGMY Springfield, Mo., hires former WCOS Columbia, S.C., middayer Chris Michaels for afternoons, replacing John Stevens, who exited.

WAIB (B103) Tallahassee, Fla., hires WTVY Dothan, Ala., morning host Jason Taylor as production director/afternoon driver. His first day is July 1, and he replaces sister WEGT PD Jeff Horn

KSED Flagstaff, Ariz., hires former AC KXXO Olympia, Wash., jock Valerie Vaughn for middays, replacing Lindsey, who exited. KSED also ups part-timer Suzanne Fisher to morning co-host, replacing Jodi Evans, who exits.

KATI (Kat Country) Jefferson City, Mo., midday host Josh Thomas exits. No word yet

# COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

# **A Best-Ever Second Week For Chicks**

Amid ongoing contract negotiations with Sony, Dixie Chicks score their biggest second week to date on our Country Airplay and Country Audience charts. "Long Time Gone" (Monument) gains 893 detections and leaps 37-26, nabbing Greatest Gainer honors.

The single's No. 37 debut last issue matched the trio's prior career benchmark for its highest chart bow, set by "Ready to Run" in July 1999. Opening with 1,031 spins, "Ready to Run" started with more detections than the 872 plays that launched "Long Time Gone," but the latter's second-week stats show a hotter fire overall. In its second week, "Ready to Run" gained 612 detections and advanced 37-30.

In terms of listener penetration, "Long Time Gone" collects more than 18.7 million estimated audience impressions, an increase of 8.5 million (26-16). By comparison, "Ready to Run" entered Country Audience with 9.9 million impressions and grew to approximately 12 million during its

Meanwhile, Alan Jackson's "Drive (For Daddy Gene)" (Arista Nashville) tops Country Airplay for a fourth week, reclaiming a bullet with an increase of 63 detections. Aside from his meteoric chart climb with "Where Were You (When the World Stopped Turning)," which spent five weeks at No. 1 earlier this year, "Drive" is Jackson's longest chart stay (with a regularly scheduled single) in more than eight years. Prior to "Where Were You," it was "Chattahoochee" that held top honors in Jackson's chart portfolio. That song spent a month at No. 1 in summer 1993.

BYE, 'BAMA: Randy Owen of Alabama caught fans and much of the music industry by surprise when he announced during the recent Academy of Country Music awards show that the country supergroup will embark on its farewell tour next year (Country Airplay Monitor, May 31). Alabama has often been honored and rewarded for its excellence and numerous achievements, and the group's legendary career will go down as one of the most influential and productive in the history of our music.

When Alabama—featuring Owen, Teddy Gentry, and Jeff Cook—burst onto the national scene in the late '70s, it ended a long dry spell in the format for bands. Country music had plenty of fine vocal groups, but it hadn't seen a great band in years. One could argue that country music hadn't had a wildly successful mass-appeal band since the last days of Bob Wills and his Texas Playboys. Although no one could forget the wonderful bands employed by such superstars as Buck Owens and Merle Haggard (the Buckaroos and the Strangers, respectively), the self-contained band concept was given new life by the guys from Fort Payne, Ala.

It was the addition of drummer Mark Herndon in 1979 that gave the band its signature rock edge. The Alabama sound also incorporated elements of beach music, gospel harmony, bluegrass, rhythm & blues, pop ballads, the urgency of mainstream rock, and even a bit of rap on When It All Goes South.

The material offered by the group covers a lot of ground stylistically, but thematically, the songs about home, family, Southern pride, and the working class are the thread that weaves together the fabric of the Alabama songbook.

Altogether, Alabama has amassed 32 No. 1 hits, a record not likely to be surpassed by any group or band for some time. The group's biggest career hit is "Jukebox in My Mind," a hard-country barroom weeper that spent a month at No. 1 in 1990. And the stats on Alabama's record sales would fill more than this space allows.

While much has been said about Alabama's muscle on the charts, in record stores, and at the box office, the group should also be recognized for its creative endeavors, especially its songwriting. The band's philanthropic efforts are now widely known, especially those on behalf of St. Jude Children's Research Hospital.

The farewell tour will certainly be a sad affair for many, but ultimately a celebration of a remarkable career that won't soon be forgotten.

# ON THE ROW

# **Academy Re-Elects Fundis As Chairman**

Nashville-based producer Garth Fundis has been re-elected chairman of the board of trustees for the Recording Academy. The election was held at the annual trustees meeting May 21-24 in Maui, Hawaii. Additionally, the trustees appointed a search committee to hire a replacement for Michael Greene, who stepped down as president/CEO in late April. The academy also re-elected producer Carlos Alomar as vice chairman and Zomba executive Neil Portnow as treasurer.

Crystal Caviness, executive director of the Nashville division of the T.J. Martell Foundation, is leaving to become a full-time mother. Also, staffer Brenda Zitzman exits the foundation to go on the road with her band, SideSaddle.

Americana Entertainment, which produces radio and TV shows in the Americana genre, has inked an exclusive catalog representation deal with Donna the Buffalo singer/songwriter Tara Nevins. It's the Nashville-based company's first music-publishing-related deal, with two more to be announced shortly.

Danny Federici, keyboard player for the E Street Band, has signed a representation deal with Brewman Music & Entertainment in Nashville. The company will pitch Federici's songs, including his instrumental compositions, for recording, film, and TV projects.

Holly Roark joins Big Tractor Music as catalog manager/administration assistant.

Condolences to Randy Guidry and his partner, Debbie Holley, of the Nashville-based public relations and marketing firm the Holley-Guidry Co. and personal management firm Tri-Power Management on the loss of Guidry's son, Greg Guidry, May 18 in St. Louis. Guidry, 24, died from injuries sustained in an automobile accident. The Greg Guidry Memorial Fund has been established at SunTrust Bank in Nashville.

on a replacement.

Former WCOL Columbus, Ohio, PD Smilin' Tom Fridley, who joined contemporary Christ-

ian station WZFS (the Fish) Chicago last year for middays, has added MD duties at the station, according to the Chicago Sun-Times.

# **Country Loses Ten Stations Since April**

RA	NK	The FORMAT MONITOR	S	TATION	COUNT	
MONTH	LAST	FORMATS  Copyright M Street Corp. 2002	MAY .02	APRIL '02	MAY :01	NET GAIN OR LOSS
1	1	Country	2,123	2,133	2,363	-10
23	2	News/Talk	1,187	1,175	1,128	12
3	3	Oldies	816	814	840	2
4	4	Religion (Music)	706	713	796	-7
5	5	Adult Contemporary	704	713	725	_9
6	6	Classic Rock/Hits	641	642	498	-1
7	7	Spanish	607	599	485	8
8	8	Adult Standards	547	552	564	5
9	9	Top 40	473	475	386	-2
10	10	Top 40 Adult	394	394	353	-1
$\mathbb{I}$	11	Sports	390	384	266	6
12	12	Soft AC/Easy Listening	356	361	410	-5
13)	13	Religion (Talk)	338	333	282	5
14	14	Mainstream Rock	276	280	250	-4
15	15	R&B Adult/Oldies	200	198	191	2
16	16	R&B	193	193	162	0
17	17	Miscellaneous	187	191	171	-4
18)	18	Modern Rock	149	145	139	4
19	19	Triple A	96	96	95	0
20	20	Jazz	84	81	86	3
21	21	Modern AC	58	59	81	-1
22	22	Classical	32	32	39	0
		Total commercial operating stations	10,557	10,504	10,310	
		Stations off the air	112	111	91	

# **NASHVILLE**

# **CMT Honors Chicks With Video Award**

Two big pieces of news for the Dixie Chicks this week. First, CMT has announced that it will honor the Chicks with its Video Visionary Award during the CMT Flameworthy Awards, which will be telecast live June 12 from Nashville. The award honors outstanding accomplishments in creating music videos. The other news, also CMT-related, is that the Chicks will team with Dave Matthews Band to tape an episode of CMI Crossroads. The show will tape July 10 in Nashville and will debut in September.

The 6-foot-6-inch Darryl Worley tells Country Airplay Monitor he will be embarking on a tour with Trace Adkins this fall. The tour will be called the Big Men of County and subtitled "size does matter," according to Worley, who estimates that he's about the same size as Adkins, "when Trace isn't wearing a hat and high heels.

George Strait will kick off his first arena tour in several years Sept. 12 in Detroit. The 21-city tour will wrap Nov. 2 in Strait's hometown of San Antonio. Jo Dee Messina will be opening the shows. In other Strait news, a few autographed items from the singer went along for the ride when the space shuttle Endeavor recently launched from the Kennedy Space Station in Florida. The astronauts were allowed to take along some small items from people they felt best represent America. Shuttle pilot Lt. Col. Paul Lockhart contacted Strait for some memorabilia, which included a belt buckle and an autographed CD.

The Clark Family Experience has filed for bankruptcy. The group, which consists of six brothers, filed a Chapter 7 bankruptcy petition May 30 in the Roanoke Division of the Western District of Virginia of the U.S. Bankruptcy Court. The group's attorney, J.D. Larson, issued a statement, saying, "The filing was necessary because of the Clarks' past financial mismanagement, which created their current insolvency

Pam Tillis will release It's All Relative—an album tribute to the songs of her father, Mel Tillis-Aug. 27 on Columbia/Lucky Dog. It is the former Arista Nashville artist's debut for Sony.

Guests on the album include Mel Tillis, Emmylou Harris, Trisha Yearwood, Dolly Parton, and the Jordanaires, plus Delbert McClinton on harmonica and Marty Stuart on mandolin.

George Jones will headline the Enduring Freedom Concert for the men and women of the 101st Airborne Division and their families June 11 at Fryars Stadium in Fort Campbell, Ky. Performers will include Travis Tritt, Collin Raye, Lee Roy Parnell, Ricky Skaggs, the Whites, Brad Martin, and Lane Brody

Huntsman Entertainment will produce and market the world-premiere radio special for Diamond Rio's new Arista Nashville album Completely. It will be available to country radio for broadcast between July 19-Aug. 4. NASCAR Winston Cup driver Tony Stewart hosts.

#### **BENEFITS ABOUND**

Trace Adkins plays a benefit concert June 9 at Nashville's Wildhorse Saloon. Numerous charities will be the beneficiaries of ticket sales.

BlackHawk will help raise money for cancer research during a show billed as An Acoustic Evening With BlackHawk June 13 during Fan Fair in Nashville. The show, at Vanderbilt University's Blair School of Music, benefits the Van Stephenson Memorial Cancer Research Fund, named in honor of the late BlackHawk member who died of melanoma last year. The event will include an auction of celebrity memorabilia.

The Performer's Benefit Fund hosts its fourth annual Golden Voice Awards show June 13 at Nashville's 1-24 Expo Center. John Conlee and Holly Dunn will host, and all proceeds benefit the fund, a nonprofit organization that helps senior performers with ongoing hospital needs. Among the artists set to participate are Bill Anderson, Charley Pride, Jeannie Seely, Ferlin Husky, Sonny James, Bobby Bare, Gail Davies, Jimmy Dickens, Connie Smith, and Gene Watson.

Sonny Burgess will be joined by Eddy Raven and Chalee Tennison for a Cystic Fybrosis Foundation benefit concert June 13 at the Nashville club the Stage on Broadway.

Andy Griggs will host a celebrity archery shootout June 14 in the parking lot of Adelphia Coliseum. Participants will include Tracy Byrd, Jeff Carson, Ricochet's Greg Cook, Rascal Flatts' Gary LeVox, Gary Morris, Brad Paisley, Blake Shelton, and Darryl Worley. Net proceeds will be given to the winning artist's charity of choice.

# **Taking Time Off Isn't Always Easy**

Summer means vacation time for the bulk of the population, and it's no different for our Promoganda panelists, who try to schedule time away from work while the weather is warm. But getting away from the office is never an easy proposition, especially when big summer events are going on.

Country WMZQ Washington, D.C.'s Wendie Vestfall claims that in order to take more than a week off, she needs to make "a bargain with the devil." But others, like AC KIMN Denver's Mark Murdock, don't think it's that bad. "I am getting married this year, and I am planning an extended honeymoon too," he says. "My work is totally cool with [taking] time off when you need it.

Maybe so, agrees country WWKA (K92) Orlando, Fla.'s Kim Riggi, but she maintains that she has to work three times as hard during the week before and the week after her vacation.



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Rock KSJO San Francisco's Jim Sheehan savs he avoids being away for extended periods. "I don't schedule anything longer than five business days. That's plenty for me.

That's also plenty for most of our panelists, who know what awaits them when they return. Vestfall says, "I was off one day for Memorial Day weekend. I came back to 75 e-mails, my voicemail was full, and I had three salespeople drooling outside my office door ready to strike. Put all of it together, and you're stressed five minutes after you walk through the door."

Sheehan agrees that "gearing back up for the pace [of the office]" is the toughest part about returning to work

And Murdock says that getting back into the swing of things is most difficult for him. "No one in sales knows or cares where or why you have been gone, and they expect the same out of you as before you were gone.

So what's the best way to hit the ground running when you return to work? Sheehan, who is planning a trip to Puerto Vallarta this year, admits, "I usually sneak in the night before and read some e-mail to get a view of what happened while I was gone."

Murdock also catches up electronically. "I check e-mail while I'm away, but I do not have to be available by phone," he says. "I always worry about stuff while I am away; [it] comes with loving your job.

And Vestfall says she has a compulsion about staying in touch. "I try not to check e-mail when I'm gone, [but] I'm a 'type A' [personality], so usually a day or two before it's time to come back, I'll our Web site to make sure things are going well."

Vestfall also leaves an "emergency number where I can be reached [while away]. However, everyone's pretty good at only calling if they are desperate.

Riggi, who will be traveling to Sweden this summer, also leaves an emergency number, but says, The only thing that could happen at the station that I'd want to know about is if Garth Brooks or Gary Allan came by. I'd run back to the station if that happened."

#### **TOPICAL BAROMETER**

#### TOPIC Internet/Web site use Movies Concerts

Independence Day Sept. 11 memorials

County/state fairs Father's Day **Fund-raisers** 

Military-booster promos Auto racina

**HOTTEST NEW MOVIES: Spider-Man,** Star Wars-Episode II: Attack of the Clones, The Sum of All Fears, Minority Report, Scooby-Doo

**HOTTEST CONCERTS:** Ozzfest. the Rolling Stones, Kenny Chesney

#### **QUICK HITS**

Country KYGO Denver recently put together "frost-butt" promotion in support of its local NHL Avalanche franchise. To win game tickets, the station offered three listeners-who were clad in boxer shorts—a chance to sit on blocks of ice with the team logo emblazoned on them. The last one sitting won the tickets. Garret Doll's icemaker was working overtime for this promotion.

Country WBEE Rochester, N.Y., is staging a summerlong Random Acts of Country promotion. When artists are in town for a concert or a radio tour, the station sponsors a short, acoustic set at a random location in town. Some of the acts that have already played local parks and parking lots are BlackHawk, Little Big Town, and Hometown News. Ally-Marie Clark is busy scouting street corners and grocery-store deli departments for future shows.

An unusual concert twist is offered by country WFMS Indianapolis, which is staging its Girl's Night Out concert. The station has joined with two sponsors—Weight Watchers and Cash Quick Payday Loans—to give women an up-close ogle at Trace Adkins and Keith Urban. The event includes a pre-concert party with food, drinks, and interactive activities. Lisa Juillerat plans to have a front-row seat.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com

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# Trick Pony

The night of the ACM Awards was a bit of a blur to us it was exciting, emotional, exhibarating and overwhelming. It was a long time dream come true for us. When they called our name, we all wanted to faint, cry and scream out in joy all at once. When we realized so many fans, industry folks and peers were standing in support for us, it really touched us. Thank you all!



There are so many people responsible for our and individually. We send the biggest, most heartfelt thank being at this place in our career, collectively you to all of you for believing in us and this music that we

We only hope that you all know how much we appreciate your love so dearly.

friendship, support, hard work and just helping us be who we are - whoever and whatever the hell that is!!!

with all Sincerity,

Keith Burns

#### **Budget Cuts Adjust Some Stations' Fan Fair Plans**

Continued from page 1

[stars] can't go to those markets," she says. WGAR has not participated in Fan Fair broadcasts during her tenure as PD, but the station does broadcast live from Nashville during the Country Music Assn. (CMA) Awards each fall.

Ron Huntsman, president of Huntsman Entertainment in Nashville, abandoned plans to participate this year, although his company—along with MJI Broadcasting and Emerald Studios—has traditionally organized multiple-station live remotes. Huntsman says he made that decision after hearing "radio's indecision on whether or not they were going to participate and if so, how. It's been a bad year for budgets with radio. [There were] so many question marks floating around with this, why knock ourselves out?"

While Huntsman opted not to participate in Fan Fair, his live remotes will be open for business as usual during the CMA Awards. "The fall [broadcasts] have always been our cornerstone," he says. And he doesn't write off taking part in Fan Fair next year. "If it makes sense to do Fan Fair next year, we will. Frankly, we continued doing Fan Fair for several years out of loyalty to one station [WPOC Baltimore]. As long as Sheila [Silverstein] and Laurie [DeYoung] had a need, we [were] there." With Huntsman out of the picture, WPOC will be broadcasting this year in conjunction with Fan Fair's official radio remote partner, MJI.

#### **CMA'S PART**

Rick Murray, senior director of strategic marketing at the CMA, which organizes and promotes Fan Fair, contends the association is doing everything it can to make the event radio-friendly. "Radio partnerships are a key element to Fan Fair's marketing mix. [They] provide a window of opportunity for the industry to work together to draw international attention to country music," he says. "Radio continues to be a critical partner to the marketing of Fan Fair."

While Murray says the CMA is "always concerned about how we might provide better value at a nominal cost for stations in a world of diminished promotion budgets," he believes they are already offering a number of programs to assist radio. Those programs include a Road to Fan Fair promotion—in such markets as Chicago, Atlanta, and Dallas—and trip giveaways for station promotions. "Aggressive, sales-savvy stations have been able to use these trip promotions to increase ad sales revenue in their markets," he says. "Following Fan Fair, we solicit comments

# **Circus Stop**



Brooks & Dunn kick back with KKAT (K102) Salt Lake City PD Eddie Haskell during a stop on their Neon Circus & Wild West Show tour. Pictured, from left, are Ronnie Dunn, Haskell, and Kix Brooks.

from partner stations to obtain feedback and learn how we can increase station participation."

#### TRIPPIN' OUT

Even stations that have had to opt out of broadcasting live from Fan Fair are still making trip giveaways a priority. Martin says, "If there's one thing I want to send listeners to, it's Fan Fair. It's a direct connection to the artists. Country is an emotional format. [It means a lot when an artist will] sit for hours, sweating like crazy, and talk to people who buy their records. [It's like the stars are saying], 'I need to go back and shake their hands [for] making my [records] gold or platinum.'"

Stevens agrees. "Giving away trips to Fan Fair is more of a priority [than broadcasting from there]. You're giving something to the listener, sending people who are listening to see and meet the people they are listening to. What a great thing to be able to give somebody."

Martin contends it was an easy decision to send his listeners rather than broadcast from the event. "It's more important to appease the listener than appease us," he says. "We can turn things around and say [to the listeners], 'We're not going to Fan Fair, but we're going to send you.' It's kind of a reward. I'd much rather see three listeners go than three staff members."

WQYK/WYUU Tampa, Fla., marketing and promotion director Mike Culotta uses those trip giveaways to actually make money for his stations. "We generate revenue out of it. The trip is sponsored; we use it to drive traffic to a client's location," he says. "There's one grand-prize winner, and the client gets the benefit. Anybody I have ever sent on those trips has loved it. They get to experience it first-hand."

While WUSN (US99) Chicago doesn't make money on its listener bus trip to Fan Fair, PD Justin Case says the station acts as "a clearing-house to fans who want to go. Every year we sell a package hosted by [MD/morning co-host] Trish Biondo, and we broadcast from down there." The station has been doing something similar for close to 10 years, and Case says it's important because "country music listeners have a connection to their artists that differs from pop music. We have a lot of adults, and their relationship with artists is very personal."

Not all markets, however, are the same when it comes to offering Fan Fair trips. KRYS (K99) Corpus Christi, Texas, PD Clayton Allen says flyaways of any type don't work for him, because his audience members aren't travellers. "People are born, raised, and buried here and never leave the city limits."

Allen doesn't opt to bring the event to his listeners by broadcasting from Fan Fair either, because he is worried about technical sound quality, and he doesn't want to relinquish sales inventory in order to participate in structured remotes.

#### A WHOLE NEW VIBE

When Fan Fair relocated from the fairgrounds to downtown last year, it did nothing to dampen the enthusiasm of radio stations from participating. Culotta says, "In my heart, I guess I hold a little nostalgia for the fairgrounds. It was part of paying your dues to go to Fan Fair. But I thoroughly enjoyed downtown. It had never had a vibe like it had last year. You're right in the middle of it all. People could walk to venues like the Ryman Auditorium and] the Wildhorse Saloon. It's all there, all-encompassing, all day. At the fairgrounds, once you were out there for a concert, there was nothing else to do. Downtown, it has a life of it's own. It was a more energizing event. It would lend [itself] more to a younger demo with the late-night partying."

Case agrees that the new locale may encourage younger participants. "From a metropolitan standpoint, today's young people don't even know what county fairs are. Having it in an arena is something they can relate to. It adds a bit of polish to Fan Fair, which could make it more appealing to young demos. It's easier to relate to than going to the fairgrounds."

# **CMA Takes Aim At Media Buyers**

The task of convincing media buyers to appreciate and use country music as a vehicle to sell their products is like trying to talk a 4-year-old into eating spinach. There's an inherent bias against anything green and leafy—or in the case of media buyers, anything country and twangy.

But overcoming that bias is just what the Country Music Assn. (CMA) is charged with

doing. CMA senior director of strategic marketing Rick Murray says everything the association does is designed to "pique the curiosity of corporate marketers."

To that end, the CMA uses direct mail, as well as its "corporate ticketing program, [where we] identify the dif-

ferent marketers in an area and purchase tickets for concerts for them," Murray says. "We start inviting some of them we think should be exposed to country. Sometimes we'll do a backstage meet-and-greet; we get the dialogue going and get them hooked on country."

MURRAY

And Murray says it can indeed be that simple at times, because these buyers, once exposed, are "floored" by the ease of working with country artists. Fan Fair is a large part of the CMA's campaign to expose buyers to country music and its artists.

Murray says Fan Fair is "one of the most important events the country music industry

embarks on to expand the brand of country music. Corporate people know about Fan Fair, that it's that huge event where all the stars meet the fans. They say, 'You wouldn't see that in any other [music genre].' It really reinforces what country music is about and how easy it is to work with country music. People who come to Fan Fair are blown away by it, just awed by the whole thing."

Murray helps develop corporate partners for Fan Fair, which he says is designed to be "a break-even event. If there are proceeds, it goes into a special fund separate from the CMA operating fund, specifically designated to expand country music."

One of the potential areas for expansion, Murray believes, is in the younger demographics. That area was identified as a potential growth market in research conducted last year (Country Airplay Monitor, May 24).

Among the other opportunities that the CMA continues to focus on, Murray says, are bringing more marketing partners into Fan Fair, as well as exposing the event in the media. "A couple of years ago, we did a *King of the Hill* goes to Fan Fair [episode], and that was all CMA-driven. We have worked with NBC Daytime, and Fan Fair is written into [the storyline] of *Days of Our Lives*—it's raised awareness [those programs'] producers have about country music. They have called us [to ask] what artists to write into the show." The CMA is also organizing "an advertiser summit with CBS" to further expand its opportunities with the network that airs the CMA Awards show each fall.

ANGELA KING

### **Brad About You**



Epic newcomer Brad Martin celebrates his debut at the Grand Ole Opry with WCOL Columbus, Ohio, PD John Crenshaw. Pictured, from left, are Epic's Mary Befera and Rob Dalton, Martin, Crenshaw, AristoMedia's Jeff Walker, and Epic's Rick Hughes.

# **RADIO CONCERT MONITOR**

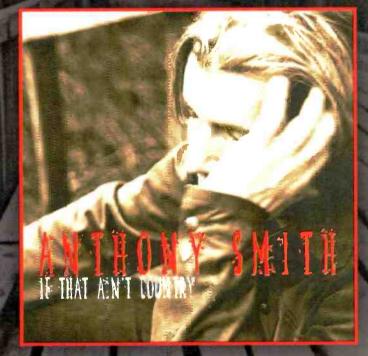
DATE	STATION	EVENT PROM	IOTIONS DIRECTOR
June 9	KIIM Tucson, Ariz.  APPEARING: Aaron Tippin	Listener Appreciation Show	Carole Mendoza
June 14-16	WEZL Charleston, S.C.  APPEARING: George Jones, T	30th Anniversary Shows Travis Tritt	T.J. Phillips
June 21	WFMS Indianapolis APPEARING: Trace Adkins, Ke	Girl's Night Out eith Urban	Lisa Juillerat
June 22	WUBE Cincinnati APPEARING: David Ball, Black	Jammin' in the Country kHawk, Tammy Cochran, Ronnie Milsap,	Ron James Travis Tritt
June 22		Great American Music Fest Bride & the Ride, David Nail, Anthony Sm	Annie Sandor ith, Cyndl Thomson
June 24	WSM-FM Nashville APPEARING: Carolyn Dawn Jo	Listener Appreciation Concert ohnson, Lonestar, Tommy Shane Steiner	
July 13	WGNA Albany, N.Y.  APPEARING: Emerson Drive,	CountryFest Collin Raye, Aaron Tippin, Travis Tritt, Ke	Dick Stark eith Urban, Vivid

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Radio Station Branding Campaign

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# COUNTRY

DIXIE CHICKS • Long Time Gone (MONUMENT) WTGE +42, WYYD +33, WKXC +30, WPOC +24, WGNA +24, WCTO +22, KEEY +21, KSCS +20, KSKS +20, WFLS +20	+893
TOBY KEITH • Courtesy Of The Red, White And Blue (The Angry American) (DREAMWORKS) KUBL +21, WWKA +20, WYNK +20, WBEE +19, KXKT +17, WKIS +15, WTGE +15, WYRK +14, KNCI +14, KBQI +14	+710
TIM MCGRAW • Unbroken (CURB) WTGE +34, KKCS +27, KPLX +20, KSON +20, WCTO +19, KNIX +18, KASE +18, WEZL +17, KTTS +16, WWKA +16	+656
KENNY CHESNEY • The Good Stuff (BNA) WKHK +21, WCTO +21, KRTY +16, KXXY +16, KAJA +15, KRST +15, WSOC +13, WMZQ +12, WMIL +12, KSKS +12	+545
GARY ALLAN • The One (MCA NASHVILLE)  KASE +20, WGNE +18, WQYK +17, KSCS +16, WYAY +16, WBEE +14, WYCD +14, WSTH +11, KBEQ +10, KUPL +10	+305

# **COUNTRY AUDIENCE**

THIS	LAST	WKS. ON CHART	Compiled from a national sample of data supplied by Country Airplay Monitor. 147 country stations are elehours a day, 7 days a week. © 2002 VNU Business M	ctronically monitored 24		IENCE lions)
H N	ĕ.ĕ.	> 근	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			No.4			
	1	17	★★★ NO. 1 ★★		40 700	
	2		DRIVE (FOR DADDY GENE) ARISTA NASHVILLE 5 weeks at			42.547
3	3	27	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT		40.173
4	5	14	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR		39.330
(5)	4	27	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHV			33.775
6	6	22	I SHOULD BE SLEEPING DREAMWORKS	EMERSON DRIVE		35.081
(7)	8	18	MY LIST DREAMWORKS  NOT A DAY GOES BY BNA	TOBY KEITH		33.129
(8)	9	19	THE ONE MCA NASHVILLE	LONESTAR		25.693
9	7	25	WHAT IF SHE'S AN ANGEL RCA	GARY ALLAN	27.430	
(10)	10	24		TOMMY SHANE STEINER		31.943
			I DON'T WANT YOU TO GO ARISTA NASHVILLE	CAROLYN DAWN JOHNSON		24.231
(11)	11	9	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN		21.636
(12)	14	20	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY		21.444
(13)	16	4	THE GOOD STUFF BNA	KENNY CHESNEY		19.733
(14)	17	11	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)			18.042
(15) (16)	26	2	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY		18.029
(17)	20	15	LONG TIME GONE MONUMENT	DIXIE CHICKS	7	10.181
(18)	19	20	JUST WHAT I DO WARNER BROS,/WRN	ANDY GRIGGS		17.123
19	15	25	YOUNG BNA	TRICK PONY		17.342
(20)	21	14		KENNY CHESNEY		18.420
	23	7	HELP ME UNDERSTAND CAPITOL	TRACE ADKINS	16 012	_
(21)	22	12	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD		12.469
(23)	24	10	I KEEP LOOKING RCA	SARA EVANS	14.576	
(24)	27	10	SHE WAS COLUMBIA  THE IMPOSSIBLE UNIVERSAL SOUTH	MARK CHESNUTT	12.096	-
(25)	25	8	OL' RED WARNER BROS./WRN	JOE NICHOLS	11.940	
(26)	28	11	BEFORE I KNEW BETTER EPIC	BLAKE SHELTON	11.642	10.437
(27)	30	5	AMERICAN CHILD ARISTA NASHVILLE	BRAD MARTIN	10.722	9.466
(28)	29	7	BEAUTIFUL MESS ARISTA NASHVILLE	PHIL VASSAR	9.707	8.175
(29)	NE	-	UNBROKEN CURB	DIAMOND RIO		8.781
(30)	31	14	GOODBYE ON A BAD DAY MCA NASHVILLE	TIM MCGRAW SHANNON LAWSON	9.321 7.130	7.071
(31)	33	6	BARBED WIRE AND ROSES BNA			
(32)	34	3	WHERE WOULD YOU BE RCA	PINMONKEY  MARTINA MCBRIDE	6.777	6.166
(33)	39	3	DARE TO DREAM CURB	JO DEE MESSINA	5.949	6.163 4.237
(34)	36	4	I'M GONE CAPITOL	CYNDI THOMSON	5.683	5.219
(35)	35	2	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	5.430	5.219
(36)	37	6	DON'T WASTE MY TIME MONUMENT	LITTLE BIG TOWN	5.010	4.931
(37)	38	7	CHASIN' AMY ARISTA NASHVILLE	BRETT JAMES	4.909	4.466
(38)	40	2	LOOK AT ME NOW WARNER BROS, WRN	SIXWIRE	4.600	4.460
(39)	RE-EI		MINIVAN VER	HOMETOWN NEWS	4.000	3.627
(40)	NEV		IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	3.357	3.143
	_		computed by cross-referencing exact times of alrplay with Arbitron listen			

Songs ranked by audlence, computed by cross-referencing exact times of alrplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

# Billboard. Top Country Singles Sales Soundscane

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTER-NET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: JUNE 8, 2002 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	18
1	1	93	CAN'T FIGHT THE MOONLIGHT ● CURB 73116 32 weeks at No. 1	LEANN RIMES
2	2	13	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
3	3	35	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOO	AARON TIPPIN
4	7	2	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
5	5	19	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
6	6	33	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
7	4	20	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNEY
8	9	259	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
9	8	31	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS
10	10	26	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS
11	11	46	UNBROKEN BY YOU LYRIC STREET 164048/HOLLYWOOD	KORTNEY KAYLE
12)	12	9	ALMOST THERE REPUBLIC/UNIVERSAL 015736/UMRG	GABBIE NOLEN
13)	14	88	THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
14)	16	33	GOD BLESS AMERICA CURB 73127	LEANN RIMES
15	13	8	HONEY DO DREAMWORKS 450914/INTERSCOPE	MIKE WALKER
16	15	43	SOMETHIN' IN THE WATER MONUMENT 79625/SONY	JEFFREY STEELE
17	17	115	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE TH	E OSBORNE BROTHERS
18	18	54	ON A NIGHT LIKE THIS WARNER BROS. 16751/WRN	TRICK PONY
19	19	28	GRL IN LOVE COLUMBIA 79648/SONY	ROBIN ENGLISH
20	21	104	IT DON'T MATTER TO THE SUN/LOST IN YOU ● CAPITOL 58788 GARTH BRO	DOKS AS CHRIS GAINES

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillior titles indicated by a numeral following the symbol. 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

# Billboard. TOP COUNTRY ALBUMS

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JUNE 8, 2002  ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)  TITLE	PEAK
				No. 1	
1	1	1	5	KENNY CHESNEY BNA 67038/RLG (12.98/18.98) 5 weeks at No. 1 NO SHOES, NO SHIRT, NO PROBLEMS	1
2	2	2	77	SOUNDTRACK ▲ 6 LOST HIGHWAY 170069/MERCURY (12.98/19.98) O BROTHER, WHERE ART THOU?	1
				GREATEST GAINER	
3	3	3	19	ALAN JACKSON ▲² ARISTA NASHVILLE 67039/RLG (12.98/18.98)  DRIVE	1
4	5	6	52	BRAD PAISLEY   ARISTA NASHVILLE 67008/RLG (11.98/17.98)  PART II	3
5	6	7	39	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL MY CHAIN	1
6	15	11	36	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98) GREATEST HITS	1
7	4	4	103	RASCAL FLATTS ▲ LYRIC STREET 165011/HOLLYWOOD (11.98/18.98) RASCAL FLATTS	3
8	17	16	58	BROOKS & DUNN ▲ ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES	1
9	7	8	79	TIM MCGRAW ▲ 3 CURB 77978 (12.98/18.98) GREATEST HITS	1
10	14	15	86	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98)  DOWN THE ROAD I GO	8
11	8	9	57	TIM MCGRAW ▲° CURB 78711 (12.98/18.98) SET THIS CIRCUS DOWN	1
12	16	22	63	TRICK PONY ● WARNER BROS. 47927/WRN (11.98/17.98)  TRICK PONY	12
13	NE	w Þ	1	EMERSON DRIVE DREAMWORKS 450272/INTERSCOPE (8.98/14.98)  EMERSON DRIVE	13
14	13	12	87	KENNY CHESNEY ▲² BNA 67976/RLG (12.98/18.98) GREATEST HITS	1
15	18	20	48	LONESTAR ▲ BNA 67011/RLG (12.98/18.98) I'M ALREADY THERE	1
16	10	14	34	GARY ALLAN MCA NASHVILLE 170201 (11.98/17.98)  ALRIGHT GUY	4
17	9	5	3	KELLIE COFFEY BNA 67040/RLG (10.98/16.98) WHEN YOU LIE NEXT TO ME	5
18	11	10	16	VARIOUS ARTISTS ● BNA 67043/RLG (12.98/17.98)  TOTALLY COUNTRY	2
19	12	13	95	SOUNDTRACK ▲3 CURB 78703 (11.98/17.98) COYOTE UGLY	1
20	19	18	19	WILLIE NELSON LOST HIGHWAY 186231/MERCURY (12.98/18.98)  THE GREAT DIVIDE	5

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Busivess Media, Inc. and SoundScan, Inc. All rights reserved.

COUNTRY

# PLAYLIST TRACKING PERIOD: MAY 24

23 5 8 2 7 1

13 1 7 0

15 1 10 1

99.5



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

AIRPLAY EADERBOARD

THE STATIONS THAT BREAK THE HITS TODAY BEST COUNTRY



#2	WTGE, Baton Rouge, LA	
	(PD: Dave Michaels)	7
#3	KCCY, Colorado Springs, CO (PD/MD: Dally/Waters)	6
#4	KMLE, Phoenix, AZ (PD/MD: Garrison/Loss)	4
#5	WKHX, Atlanta, GA (PD/MD: Hallam/Gray)	4

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KSCS Dallas PD: Dean James APD/MD: Chris Huff ABC/Disney 817-695-0800

George Strait Living And Living Well
Gary Allan The One
Drine Chicks. Long Time Gone
Diamod Rive Beautiful Mess
Brad Paisley I'm Gonna Miss Her (The Fi
Alan Jackson Drive (For Dady) Gene)
Toby Netth Courtesy of The Red, White A
Blake Shethou Off Red
Steve Azar I Don't Have to Be Me (Til
Kenny Chesney the Good Stuff
Darryl Worley! Miss My Finend
Tracy Byrd Ien Rounds With Jose Ciervo
Emerson Drive I Should Be Sileeping
Brooks & Dunn My Heart Is Lost To You
Tim McGraw Unbroken
Fronty Chesney Young
Trick Pony Just What I Love You
Tim McGraw The Cowboy In Me
Chris Cagle I Breathe (In I Breathe Out
Brad Paisley Wrapped Around
Alan Jackson Duel With Georg Designated
Pinmonkey Barbed Wite And Rosses
Toby Keith My Love Web Steven Living Livin Plinmonkey Barbed Wire And Roses
Toby Reith My List
Mark Chesnut's She Was
Marine Sisters Real Bad Mood
Marine Sisters Real Bad Mood
Pat Green I here Days
Tracy Byrd Just Let Me Be In Love
Aaron Tippin Where The Stars And Shipe
Brian Burns I've Been Everywhere (In Ie

Phil Vassar, American Child Joe Nichols, The Impossible Brad Paisley, Sharp Dressed Man WKHX Atlanta

TW LW

**6102** 

CMT

PD: Chris Parr

CBS Cable 615-457-8500

OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

Lonestar Not A Day Goes By
Irick Poory Just What I Do
Jana Jackson Drive (For Daddy Gene)
Brad Passiey I'm Gonna Miss Her (The Fi
Gary Allan Index Drive (For Daddy Gene)
Brad Passiey I'm Gonna Miss Her (The Fi
Gary Allan Index Print Devol Study
George Stratt Lowing, And Living, Well
George Stratt Lowing, And Living, Well
George Stratt Lowing, And Living, Well
Gardin Brooks Thicker Than Blood
Melite Coffey When You be Next 101
Garth Brooks Thicker Than Blood
Melite Coffey When You be Next 101
Tace Adkins Help Mel Living
Trace Adkins Help Mel Linderstand
Martina McBride Where Would You Be
Montgomery Gentry My Jown
Brooks D. Dunn My Heart Is Lost To You
Tim McGraw Lindrove
Hometown News Minivan
Sinwire Look At Me Now
Renny Chesney Young
Darry Worley I Miss My Frend
Andy Griggs Conght I Wanna Be Your Man
Cyndi Thomson I'm Gone
Martina McBride Blessed
Toly Melith I Wanna Iali About Me
Tolomy Shan Sciener What If She s An An
Trick Pony On A Night Libe Init
Travbs Trift II Sas Great Day 10 Be All
Phil Nassar American Child
She Was Geron Child
She Marked Mel Long Missar Ander Marked Melith Wassar American Child
She Wassar American Child
She Wassar American Child
She Wassar American Child
She Wassar American Chill

AA Phil Vassar American Child
Toby Keith Courtesy Of The Red, White A

Steve Azar I Dori Have To Be Me ("Til Lanestan Hot AD y Goes By Lanestan Hot AD y Goes By Goes George Strait Living And Lanes Beech Should Be Steeping Carolyn Dawn Johnson I Dorit Want You To Alan Lackson Drive ("Fio Eady Gene") Carolyn Dawn Johnson I Dorit Want You To Alan Lackson Drive ("Fio Eady Gene") Tommy Shane Steiner What If She's An An Diric Chicks Long Time Gone Brooks & Dunn My Heart Is Lost To You Mark Chesuit She Was Brad Pasisty I in Gonn Miss Her (The Fi Gary Allan Her She Was Brad Pasisty I in Gonn Miss Her (The Fi Gary Allan Her Ches House) Goodly Find Charles ("Find Ches Her Ches H

WYCD Detroit

PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

VIDEO PLAYLIST TRACKING PERIOD: MAY 24 — 30, 2002 Great American Country
PD: Jim Murphy
MD: Jenniter Page
Jones Int'l Networks 303-792-3111

Blake Shelton, Of Red
Cyndi Thomson, I'm Gone
Alabama, I'm In The Mood KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey

KFR@C 95.1 ofinity 909-825-9525

Steve Azar I Don't Have To Be Me ("Till Emerson Drive" I Should Be Steeping Toby Meth Net Jon Control Control

20 2 AA Tim McGraw Unbroken
15 0 AA Neal McCoy What If
AA Chris Cagle Country By The Grace Of God WMZQ Washington, DC VP/Ops: Jeff Wyatt APD/MD: Jon Anthony WMZQ=

KZLA Los Angeles

OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

Clear Channel 301-231-8231 All Landson Drive (For Daddy Gene)
George Strait Living And Living Well
Steve Razar Don't Have 16 Be Mig ("II
Lonestar hot A Day Goes By
Brad Pastey I'm Gomma Mass her (The Fi
Iommy Shann Steiner What II She's An An
Joby Ken't My I'm Gomma Mass her (The Fi
Iommy Shann Steiner What II She's An An
Joby Ken't My I'm Gomma Mass her (The Fi
Iommy Shann Steiner What II She's An An
Joby Ken't My I'm Gomma Mass her (The Fi
Pan't Wassar The She's Meet Love You
Gary Allian The Come I Love You
Maritina MoBrids Blessed
Steve Holy Good Morning Beautful
Passa Flatis I'm Mowin On
Sara Exans I'Reop Looking
Darryl Wordey Hiss My Frend
Dirive Chicks Long Time Gone
Kenny Chesmy Young
Tim McGraw The Comboy In Me
Toby Keth I' Whan Talia About Me
Refile Coftey When You Lia Near Io Me
Refile Coftey When You Lia Near Io Me
Her Look And Man Johnson I Don't Want You
Maritina McBride Where Woul (When Ib W
Maritina McBride W

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair

PD: Paul Williams APD: Smokey Rivers MD: Cody Alan 93.9 KZLA Susquehanna 214-526-2400

Is CODY AIGHT
SQUEPARMA 214-526-2400
Brian Burns I've Been Everywhere (in fe Disse Chiels Long Time Gone Brad Paisley I'm Gome Miss Her (The Fi Gary Allan fhe One George Strait Living And Living Well Diamon Rib Beauthful Mess Tim McGraw Unbröwen Blake Shetton O'i Red Steve Azari Don'i Have Io Be Me (Til Kenny Chesney) the Good Stuff Emerson Drive I Should Be Sleeping Tracy Byrd Ilen Rounds With Jose Curvo Darry Worley I Miss My Friend Darry Morley Lower Darry Morley Law March Canter One March Comment Summeting Worth Leaving Radney Foster With Pat Green Fleas In 1 Pat Green Fleas In 1 Pat Green Fleas Darry March Country With Gorg Designated Alan Jackson Orner Gro Daddy Gene) Marcel Country Rock Star Brooks & Darm And Tubry McBrothy Schot Marchia McBrothe Blessed Beorge Strait Run 10by Keith My List No Airplay Adds This Week

AA No Airplay Adds This Week

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas

Infinity 206-805-0941

Intimity 2Ub-8U9-U941

Emerson Drive I Should Be Sleeping George Strait Living And Living Well and American Strain Living And Living An

AA Phil Vassar American Child
AA Ricky Skaggs Halfway Horne Cafe
Tim McGraw Unbroken

KILT Houston

Group PD: Darren Davis APD/MD: John Trapane

Alan Jackson Drive (For Daddy Gene) toby Areth My List 
Phil Wassar (hart & Wheel Llove You 
Brad Pailay Wapped Morout 
Frank Wapped 
F

Bothis Cagle I Breathe Int. I Breathe On Time McGraw Appy, 4ll the Time On Time McGraw Appy, 4ll the Time On Time Chicks Some Days You Gotta Do I Brooks & Dunn Tibe Long Goodbye 12 Diamond Rio One More Day 13 Brooks & Dunn Tibe In America 14 Sheve Holy Good Morning Beauthful George Straft Fun 16 Kenny Chesney the Good Stuff 19 Darry Moviley Miss My Friend 18 Lonestar Not A Day Goes By Gary Allan Ibe One Brad Paisley Tim Conna Miss Her (The Mellie Coffey When You Lie Next To Me Brooks & Dunn My Heart Is Lost 1 to You Carolyn Dawn Johnson I Don't Wan't San Carolyn Dawn Johnson I Don't Wan't Sender She Chicks Ready to Run 19 Days Chicks Ready To Run 28 Lonestar I'm Already There 29 Dinia Chicks Condo Jike Me Away 30 To Dee Messinn Bye Bye Awa No Airplay Adds This Week

AA No Airplay Adds This Week

KMLE Phoenix

PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-258-8181

8 1 6 3 6 4

WUSN Chicago

995 PD: Justin Case MD: Tricia Biondo

George Strait Living And Living Well
George Strait Living And Living Well
Brad Passley I in Gonna Mass Net (The FI
Steve Azar I bon't Have to Be Me (Th
Steve Azar I bon't Have to Be Me (Th
Steve Azar I bon't Have to Be Me (Th
Steve Azar I bon't Have to Be Me (Th
Steve Azar I bon't Have to Be Me (Th
Steve Azar I bon't Mark bon't Brad Martin Before I Knew Better
Jo Dee Messina Dare To Dream 18 5 8 0

WXTU *Philadelphia* PD: Bob McKay APD/MD: Cadillac Jack

Beasley 610-667-9000

941 LMPSE

92.5 JU

KYGO

**KEEY** Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

AA No Airplay Adds This Week

Toby Reith Courtesy Of The Red, White A Brad Pasiley I'm Gona Mass Her (The Fiderope Strate Living And Living Williams) and the Brad Pasiley I'm Gona Mass Her (The Fiderope Strat Living And Living Williams) and the Brad Strate Strate

WQYK Tampa OM: Eric Logan MD: Jay Roberts Infinity 813-287-0995

Brooks & Dunn My Heart Is Lost To You Steve Azar I Don't Have to Se Me ("Till George Stratt Univers And Thom't Have to Se Me ("Till George Stratt Univers And Thom My Mell Alan Jackson Drive (For Daddy Gene) Lonestar Not A Day Goos By Brad Patisley in Goma Miss Her (The Fi Gary Alfan Ihe Day Goos By Dard Patisley in Goma Miss Her (The Fi Gary Alfan Ihe Strate Order Service) Drive I Should Be Sleeping Loby Aeith Courtey (I fi Peter My Miss Hour Service) Drive Lobes Service (I fine to Gome Lobes Service) Drive Lobes Service (I fine to Gome Lobes Service) Drive Lobes Service (I fine to Gome Lobes Service) Drive Lobes Service (I fine to Gome Lobes Service) Drive Lobes Service (I fine to Gome Lobes Service) Drive Lobes Service (I fine to Gome Lobes Service) Drive Service (I fine to Gome Metter Lobes Service) Drive Service (I fine to Gome Metter Lobes Service) Drive Service (I fine to Gome Metter (I fine to Gome Lobes Service) Drive Drive Service) Drive Medical Drive Service (I fine to Gome Metter (I fine to Gome Lobes Service) Drive Driv

WYAY Atlanta OM: Dene Hallam PD: Steve Mitchell

AA Trick Pony Just What I Do
Kellie Coffey When You Lie Next To Me

Dir. of Operations: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693 WPOC Raltimore 

Johnny Gray

"Disney 770-955-0106

Alan Jackson Drive (For Daddy Gene)

Iracy Byrd 1en Rounds With Jose Cuervo
Brooks & Dunn My Heart Is Lot to You
Andy Grags Tonght I Wanna Be You
Andy Grags Tonght I Wanna Be You
Andy Grags Tonght I Wanna Be You
Brad Pastey I'm Goma Miss ther (The FI
Gary Allan The What I Da
Kenny Chasney The Good Surft
Darryl Wordley Miss Hy Trend
Lonestar Not A Day Goos By

Darryl Wordley Miss Hy Trend
Lonestar Not A Day Goos By

Alan Darryl Wordley Hose Miss Hy Trend
Lonestar Not A Day Goos By

Alan Darryl Wordley Hose Miss Hy Trend
Lonestar Not A Day Goos By

Brad Hy Market Miss Hy Trend
Lonestar Not A Day Goos By

Lonestar Not A Day Goos By

Lonestar Not A Day Goos By

Mark Day Goos By

Lonestar Not A Day Goos By

John John Lonestar Not Hy Miss Hy Trend
Lonestar Not A Me And You
Mark Coffee Wisson Hose Man Air Me And You
Mark Chesnutt She Was

Daile Chicks Long Time Goog

George Jones S0,000 Names

Kenny Chesnyr Young

Alabama Direland Delpht

Sara Evans Bon To Fty

Kenny Rogers Coward Off The County

Waylon Lennings Theme From The Dukes Of

Johnny Cash Falsom Prison Blues

Offini Blanck Better Man

Marty Robbins ■ Paso Diry

Pasty Gline Walkin "Atter Hidnight

Lonesta Miss The Timorrow New Comes

Brooks & Dunn My Heart Is Lost To You

Face Alist The You TH LW Brooks & Dunn My Heart Is Lost To You Gary Allan The One Kenny Chesney The Good Stuff

Steve Azar I Don't Have To Be Me ('Til

WIL St. Louis

AA No Airplay Adds This Week

Sieve Azar I Don't Have To Be Me ("Till Emerson Orive" I Should Be Sieening Alan Jackson Drive (For Daddy Gne) George Strait Living And Living Well Martina McGinde Blessed Brad Pasiley I'm Gorna Miss Her (The Fi Kenny Chesney Young Toby Keith My List Phill Yassar That's When I Love You Tommy Shane Steiner What If She's An An Lonestan Yol A Day Goes By Gary Allan The Dne Rallie Coffey When You Lie Next To Me Brad Pasiley Wrapped Around Diate Chieks Some Days You Gotta Dance Steven Holy Good Morning Beauthul Brooks & Dum The Long Goodbye Travis First Loursely Of The Brooks & Dum The Long Goodbye Travis First Loursely Of The Brooks A Dum The Long Goodbye Travis First Loursely Of The Brooks A Dum The Long Goodbye Holm Williams John Short Med. White A Goly Hellt Williams John Short Morney Charles Cha

AA No Airplay Adds This Week

Alan Jackson Orive (for Daddy Gene)
Steve Azar I Don't Have In De Me ("Till Disis Chicks Long Time Gone Brad Pailey I'm Gone Miss Her (The Fi Toby Neith My List Travis Frist Modern Day Bonnie And Clyd Marrina McBride Blessed George Stratt Living And Living Well Gary Allian The One Rennry Chesings He Good Stuff Emerson Drives 19 Good Stuff Living Miss My Friend Willie Melson Duel With Lee Mendoclino Andy Griggs Tonghit I Wanna Be Your Man Lonestar Not A Day Goos By Jo Dee Messina With Tim McGr Bring On T Trace Adults Help Me Understand Kenny Chesiney Young Steve Holy Good Moning Beauthul Toby Neith Courtein Of Her Hand Stuff Deep Start Almos Chassin' Anny Aaron Tippin Where The Stars And Stripe Brooks & Dunn Only In America.

Total Name Schassin' Amy Aaron Tippin Where The Red, White A Toroks & Dunn Only In America.

Toby Keith Courtesy Of The Red, White A

AA

192 WILL

SheDaisy Mine All Mine
Cyndi Thomson I'm Gone
Brett James Chasin' Amy

WDSY Pittsburgh VP/Pgmg: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Alan Jackson Drive (for Daddy Gene)
George Strait Living And Living Well
Emerson Drive I Should Be Siseping
Joby Keth Mij Liste I Should Have I S

AA No Airplay Adds This Week

13 2

YIOB

Alan Jackson Drive (For Duddy Gene)

Alan Jackson Drive (For Duddy Gene)

Steven Azar (Dort Haver to Be Me (\*TII

Kenny Chesney The Good Stuff

Lonestan Neth Oay Goes By

Carolyn Dawn Johnson I Don't Wan't You T

Martina MeRfield Where Would You Be

Diaic Ohicks Long Time Gone

Emerson Drive I Should Be Sleeping

Toly Neth Courtesy Of the Red, White A

Kalife Caffey When You Lee Net in Me

Brooks & Dunn My Heart is Lost Io You

Andly Grings I Doning II Wanna Be Your Man

Phil Vassar American Duning Wei

Gary Allan The One

Tim McGraw Unbroken

Lee Ann Womanck Something Worth Leaving

Brad Pasiley I'm Gorna Miss Her (The Fi

Kenny Chesney A Lot of Timago Mei

Gary Allan The Cowboy In Me

Tim McGraw The Cowboy In Me

Tim McGraw The Cowboy In Me

Tim McGraw Low You

Tommy Shane Steiner Whau II She's An An

Lowel Stal The Alaesy There

Tommy Shane Steiner Whau III She's An an

Lommy Shane Steiner Whau III She's An an

Lomestal Tim Aleasy There

Tommy Shane Steiner Whau III She's An An

Lowel Stal The Alaesy There

To McGraw Than Tak About Him McGraw Lowel Obly Reith I Wanna Tak About Him

Lowe Messian With Tim McGr Bring Di T

Steve Holy Good Morning Beautful

Shebalty Mine All Mine SheDaïsy Mine All Mine
David Nail Memphis
Rodney Atkins Sing Along

TW LW

PD: George King MD: Gwen Foster TWLW

7 0 6 2 6 3

KYGO Denver PD: Joel Burke MD: Tad Svendsen rson Pilot 303-321-0950

KNIX Phoenix

AA Cyndi Thomson I'm Gone

1 Toby Keith My List 2 George Strait Living And Living Well 3 Phill Vassar That's Willen Love You 4 Chris Cage I Fearbein Living Well 3 Phill Vassar That's Willen Love You 4 Chris Cage I Fearbein Li Breathe Out 5 Steve Holy Good Monning Beaufful 1 Farsy Byrd Ien Rounds With Jose Cuervo I Maille Coffey When You Lee Net to Me 11 Gary Allain The One 1 Steve Mary I Don't Whom De Not Monning Living Monning Living Liv

Clear Channel 480-966-6236 Brad Paisley Fm Gonna Miss Her (The Fi George Strait Living And Ching Well Alan Jackson Drive (For Daddy Gene) Emerson Drive 15 Daddy Gene Tolke 16 Daddy Gene (The Red, White A Bake Shelton Off Hadd Trace Adkins Help Mel Understand Darry Mersley Hills My Friend Dairy Mersley Hills Good Stuff Brooks & Dunn My Heart Is Lost To You Tommy Shane Strient What 15 Mers 4 An Kellie Cortley When You Le Next 16 Mersley Mersley Young Martina McBride Blessed Carolyn Dawn Johnson I Dont Want You T Phil Vassar That's When I Love You Carolyn Dawn Johnson I Dont Want You T Phil Vassar That's When I Love You Carolyn Dawn Hill Mersley Hill My Horse He Blackhop Ends Mark Chesnutt She Was Aaron Tippin Where The Blackhop Ends Mark Chesnutt She Was Some Days You Getta Dance Brooks & Dunn Airt Horlling Bout You Keeth Urban Ber For the Grave Off God Tim Me Graw Unknown TW LW
48 44
46 45
45 44
41 34
41 35
39 39
30 27
27 17
26 25
26 28
25 21
25 22
24 22 AA Tim McGraw Unbroken
Tracy Byrd Ten Rounds With Jose Cuervo

# COUNTRY PLAYLISTS Monitor

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston PD: Mike Brophey APD/MD: Ginny Rog Greater Media 617-822-9600

Alan Jackson Drive (For Daddy Gene)
George Strait Living And Living Well
Brad Passley I'm Gonna Miss Her (The Fi
Steve Azar Looth Have To Be Mer (Till
Lonestar Nort A Day Goes By
Emerson Drive I Should Be Sleeping
Sara Evans I Keep Looking
Andy Grags Gonghit I Wanna Be Your Man
Darryl Worley I Miss Miy Friend
Darnyl Morley I, Miss Miy Friend
Darny Shane Steiner What II She's An An
Brooks & Dunn My Heart Is Lost To No
Lee Michols The Impossible
Kenny Chesney The Good Suff
Trace Aduns Help Me Understand
Kenny Chesney Young
Gary Allan The One
Brad Martin Before I Knew Better
Jo Dee Messina Dare To Dream
Martina McDrinde Blessed

Brad Martin Before I Knew Better
Jobe Messina Dare To Dream
Martina McBride Blessed
Martina McBride Blessed
Joby Reith Courtesy Of The Red, White A
Phil Wassar American Child
Toby Reith Modern Day Bonnie And Chyd
Ravis Forth Modern Day Bonnie And Chyd
Aaron Tippin Where The Stars And Stripe
Rasca Flatis I'm Movin' On
Carolyn Dawn Johnson I Don't Wan't You T
Garth Brooks Wrapped Up In You
David Ball Riding With Private Malone
Divis Chiles Long Time Sone

Country 99.5

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600 Alan Jackson Drive (For Daddy Gene)
Emerson Drive I Should Be Steeping
Kenny Chesney Foung
Steve Holy Good Morning Beautiful
George Strait House and Leng Well
Jo Bee Messian Wiff from Media Being On I
Ford Patiety in Goman Miss Her (The Fi
Joby Reith Courtes) of The Red, White A
Trick Peny On A Night Libe This
Kenny Chesney The Good Stuff
Phil Vassar American Child
Diale Chicks Long Time Gone
Brooks & Dunn Mity Heart Is Lost To You
Lonesdar I'm Already There
Diamond Rio One More Day
Jammy Cochran I Cry
Jammie O'Nea When I I Inlink About Angels
Blake Shelton Austin
Steve Azar I Dort Have To Be Me ("Til
Phil Vassar Anna An'i Nothing 'Bout' You
Rassal Flatts I'm Movin' On
Willie Nelson Duet With Lee Mendocino
Steve Azar I Dort Have To Be Me ("Til
Phil Vassar Just Another Day In Paradis
Carofyn Dawn Johnson I Dort Want Vo
Lonestar Not Day Goes By
Kenny Chesney Dort Happen Mice
Tacy Byrd Ilen Rounds With Jose Ciervo
Jamie O'Neal There Is No Auzona
Tim McGraw Mary All The Time
Blake Shelton Ol' Red

WGAR 99.5

TW LW

APD/MD: Angie Ward Clear Channel 336-822-2000 Toby Keith My List

Toby Keith My List

Toby Keith My List

Alan Jackson Drive (For Daddy Gone)

Brad Pastey (in Gonna Mins Her (The Fi

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TW LW 45 42 44 46

KISS PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700

WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292

WFMS Indianapolis

OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

Sixwire Look At Me Now
J. Michael Harter Hard Call To Make

KSD St. Louis

AA Dixie Chicks Long Time Gone Tim McGraw Unbroken Dlamond Rio Beautiful Mess

MD: Mark Langston Clear Channel 314-436-9370

Toby Kelth My List
Steve Holy Good Morning Beautiful
Steve Azar I Don't Have to Be Me C'Til
Alan Jackson Drive (for Dady Gene)
Hrick Pony On A Night Live This
Tilm McGraw The Cowboy in Me
Jo Bee Messian With Tilm McGr Bring On I
Jonny Shave Steiner What It She's An An
Emerson Drive I Should Be Sleeping
Phil Wassar That's When I Live You
Aaron Tippin Where The Stars And Stripe
Rascal Flatts Tim Morin' On
Lonestar With Me
Brook's & Ounn The Long Goodbye
Tammy Cochran I Cly
George Strait Living And Living Well
Brook's & Dunn Only in Amenica
Montignenge Gentry She Couldn't Change M
Brad Palsley Wlapped Around
Diare Checks Some Days You Gotta Dance
Martina McBride Silvens
Martina McBride Mellon Libring Mont Annels Lonestar What About Now Martina MERPinde Blessed Jamie O'Neal When I Think About Angels Toby Well I Wanna Talk About Me Alan Jackson Where I Come From Irisha Bearwood Would'se Loved You An Iravis Intt II s A Great Day 10 Be Ali Diamond Rio Dhe More Day Lonestar I'm Alfredy There

WBCT Grand Rapids

AA Blake Shelton Ol' Red

**13-93** OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

I Channel 61b-459-1919

Lonestar Not A Day Goes By Carolyn Dawn Johnson I Don't Want You T Monetown News Minizan Allan Jackson Drive (For Daddy Gene) George Stratt Living And Lynny Well Joe Nichols The Impossible Steve Asara Don't Have 16 De Me (Tril 10by Neith Courtesy of The Red, White A lirick Porly Livin What I Do. Emerson Drive I Should Be Sleeping Tard Pastey I'm Gorna Miss Her (The Fi Sara Krans | Keep | Looking Tard Pastey I will be she that I want to the Court of the Court of the Courtey World's Hiss New Yeard Pastey Hiss Play Friend Darry World's Hiss New Yeard Pastey Hiss Play Friend Darry World's Hiss New Yeard Pastey Hiss Play Friend Darry World's Hiss New Yeard Pastey Hiss Play Friend Darry World's Hiss New Yeard Pastey Hiss Play Friend Darry World's Hiss Play Friend Darry World's Hiss Play Friend Darry World's Hiss Play Friend Darry World Hiss Play Friend Darry World Hiss Play Friend Darry Market Play Court of Play Friend Darry World Hisson Darry World

WWYZ Hartford

AA No Airplay Adds This Week

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

All Channel 800-723-6000

Alan Jackson Drive (For Oaddy Gene)
George Strait Living And Living Weil
Steve Razir Join Have to Be Mir (Till
Brooks & Dunn My Heart Is Lost to four
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Brad Pasiley I'm Gonna Miss Her (The Fi
Emerson Drive I Should Be Sleeping
Brad Maril Brook I Me How
Emerson Drive I Should Be Sleeping
Brad Maril Before I Knew Better
Darryl Worley I Miss My Finend
Kellie Cofley When You Lie Next Io Me
Lonestar Not A Day Goes By
Menny Chesney The Good Stuff
Carolyn Dawn Johnson I Don't Want You I
Los Nichols I her Impossible
Iracy Byrd Ten Rounds With hose Cuervo
Irick Pony Just What I Do
Irace Adkins Help Me Understand
Gary Allan He One
Mark Chesnutt She Was
Brooks & Dunn Only In Amenca
Chris Cagle I Breathe four
Rascal Flatts I'm Mown' On
Rhett Akins Highway Sunrise
Lee Greenwood God Bless The USA
Garth Brooks Airt Coing Down fül The
Kenny Chesney Don't Happen Iwice
David Nail Memphis 22 16 22 23 21 17 21 25 25 15 19 19 17 21 16 9 14 10 13 10 13 27 12 8 12 11 11 4 11 7 11 8

WQDR Raleigh COLVERY 92.5

PD: Lisa McKay MD: Morgan Thomas Curtis Media 919-876-6464

AA Garth Brooks Thicker Than Blood

Steve Azar I Don't Have To Be Me ("Til Chris Cagle I Breathe In, I Breathe Out Brad Paisley I'm Gonna Miss Net (The FI Toby Meth My List Emerson Drive I Snould Be Steeping George Strait Run Joe Bittle In Me Corbon I Me Toby George Strait Run Joe Bittle In Me Corbon I Me Toby George Strait Run Joe Bittle In Me Corbon I Me Toby George Strait Run Joe Brittle I Me Corbon I Me Andy Griggs Tonghet I Wanna Be Your Man Jommy Shane Steiner What If She's An An I Travis Tirtl Modern Day Boonie And Chyd Carolyn Dawn Johnson I Don't Want You I George Strait Living And Living Well Kenny Chesney Young Frick Porny Just What I Do Joe Nichols The Impossible Tammy Cochran I Cry Lonestar Not A Day Goes By Toby Keith Courlesy Of The Red, White A Gary Allan The One Mark Chesnut Shee Young In Song Well Courles Mark Chesnut Shee Young The Song Shottom Boys I Am A Man Of Con Tracy Byrd I en Rounds With Jose Cuervo Martina McBride Blessed David Ball Reing With Private Malone Brooks & Dunn Othy In America Trace Addins Heigh Me Understand Tim McGraw Unbroken Blake Shellon Oil Fed AA Tim McGraw Unbroken
Blake Shelton Oi' Red
Anthony Smith If That Ain't Country

WSOC Charlotte OM/PD: Jeff Roper APD/MD: Rick McCracken

94.70DR

FM+106

Toby Keith My List
Emerson Orive I Should Be Steeping
George Strat Living And Living Well
Lommy Shane Steiner Whall I Sire S An An
Irace Adkins Help Me Linderstand
Steve Azar I Don't Have 10 Be Me ("Til
Lonestar Not I Day Lose Sy
Reiny Cheseny Young
Daddy Gene)
Strooks D Junn My Heart Lot for You
Rascal Flatts I'm Mount?
Martina McBray I'm Gonna Miss Her (The Fi
Lordyn Dawn Johnson I Don't Want You
Gary Allan The One
Sara Exans I Keep Looking
Steve Holy Good Morning Beautrful
Steve Holy Good Morning
Java Milling
J Tim McGraw Unbroken
Dixie Chicks Long Time Gone
Rodney Atkins Sing Along

WSSL Greenville OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005

TW LW

I commy Shane Steiner What I She's An An 2 Steve Arar I Don't Have To Be Me ("Till 3 Brad Pauley I'm Gorna Miss She' (The Fi Gornal Pauley I'm Gorna Miss She' (Till She') (The Find Miss She') (The F

AA Phil Vassar American Child

WAMZ Louisville

OM: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Brad Paisley I'm Genna Miss Her (The Fi Lonestak Nat A Day Goes By Lonestak Nat A Day Goes By George Strait Living And Loning Well Alan Lackson Drive froe Daddy Genel Kenny Chesney The Good Stuft Steve Azar I Don't Have To Be Me ("Till Joby Keith Courtey Of the Red, White A Lonmy Shane Steiner What If Shee San An Kellie Coftey When You Lie Next To Me Emerson Drive I Should Be Sleeping Gary Allan The One Carolyn Qwan Honson I Don't Want You I Andy Origgs Tonghi I Wanna Be Your Man The Carolyn Qwan Hosson I Don't Want You I Andy Origgs Tonghi Wanna George Gary Allan The One Carolyn Qwan Wanna Good Wanna Gary Man Carolyn Qwan Wanna Good Wanna Carolyn Qwan Wanna Good Wanna Carolyn Qwan Wan Hong Carolyn Qwan My Heart Is Lost To You Trick Powny Just What I Do Shanon Lawson Goodbye On A Bad Day Sara Evans I Heep Looking Darryt Wortey I Miss My Friend Toby Keith My Lingo Spible Phil Wassa American Child Martina McGrade Where Would You Be Haws First Modern Day Bonne And Chyd Traws First Modern Day Bonne And Chyd Lo Dee Messina Dare To Dream Erad Martin Belore I Knew Better Kenny Chesney Young Hou Clark Family Experience Gong Away Kenny Chesney Young
The Clark Family Experience Going Away

KSON San Diego

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Tim McGraw Unbroken Lee Ann Womack Something Worth Leaving

KIKK Houston (SON 873 Group PD: Darren Davis APD/MD: John Trapane

I Iravis Iritt Modern Day Bonnie And Clyd
Alan Jackson Drive (for Daddy Gene)
3 George Straft Living And Living Well
4 Para Green Theor Days
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7 Dayris Singlesary 16 Love 86 Lay You D
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9 Tasy Byrd Ien Rounds With Jose Curroo
10 George Strain Stars On the Water
11 Chris Cagle Country By The Grace Of God
12 Clinie Black III Take Ieas
13 Brooks & Dunn Mit Heart Is Lost In You
14 Toly Mell Hourtey Of the Rec, white A
15 Tim McGraw Unbroken
14 John Mell Hourtey Of the Rec, white A
16 Jan Jackson Duer With Georg Designated
17 Clay Walker What's It To You
18 John Anderson Straight Tegula Night
19 Aaron Tippin Where The Stars And Stripe
10 wright Vaskan Cray Little Hing Called
12 Brooks & Dunn Mit Nothing Bout You
14 John Anderson Straight Henufa Side
15 Renny Rogers Hadder Cards
16 Lonestar White Albout Now
17 Duite Chicks Some Days You Gotta Dance
18 Trace Adkins Help Me Understand
18 Back Shelton Of Red

Anthony Smith If That Am't Country
The Clark Family Experience Going Away
Toby Keith Courtesy of The Red, White A

WMIL Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

10 1 6 2

Alan Jackson Drive (For Daddy Gene)
Steve Azar I Dan't Have I De Me ("Til
George Strait Living And Living Well
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Brad Pasisey I'm Goman Miss Her (The Fi
Carolyn Dawn Johnson I Don't Want You I
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Andy Griggs Tomight I Wanna Be Your Man
Taxy By'd Ine Rounds With Jose Cuevo
Emerson Drive I Should Be Sleeping
Sara Exars I Kees Looking
Brooks & Dunn My Heart Is Lost Io You
I Donmy Shane Steiner What I's Ness An An
Irick Pony Just What I Do
Kenny Chesney The Good Stuff
Gary Allao In Bo One
Trace Adkins Help Me Understand
Brad Marrin Before I Knew Better
I Doly Keith Courtesy of the Red, White A
Darryl Worley I Miss My Friend
Dius Chlocks Long Time Goo
Renny Chesney Young
Jon Kichols He Impossible
Tim McGraw The Cowboy In Me
Martina McBrde Blessed
Blake Shelton Oi 'Red
Martin McGraw The Cowboy In Me
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Martin McGraw The Cowboy In Me
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AA No Airplay Adds This Week

WUBE Cincinnati

MD: Duke Hamilton Infinity 513-721-1050

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Brad Pasisey I'm Goma Miss Her (The Fi
Carolyn Dawn Iohnson I Dorit Want You T
George Strait Living And Living Well
Jary Worley Livis S. My Frend
Alan Jackson Drive (For Daddy Gene)
Iffick Pony Just What I Do
Tommy Shane Steiner What If She's An
Toby Meith Courtey Of The Red, White A
Emerson Grive I Should Be Sieeping
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Gary Allan The One
Brad Martin Below Livis Lesse
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Tom McCraw Librioken
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Chan Family Experience Gong Aray
Toby Kehn III List
Java Gene
Steve Azar Libri Have Gene
Kann Chengy The Good Stuff
David Ball Riding With Private Malone
Rassel Flatts I'm Movin' On
Kallin Coffey When You Lee Noul You
Arrian McBall Riding With Private Malone
Rassel Flatts I'm Movin' On
Kallin Coffey When You Lee Noul You
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KUPL Portland, OR

KUPL, Infinity 503-223-0300

Alan Jackson Drive (For Daddy Gene)
Alan Jackson Drive (For Daddy Gene)
Kellie Coffey When You Le Next 16 Me
George Strait Living And Living Well
Emerson Drive 15 Stoud & Stelleging
Brad Passley I'm Gonna Miss Her (The Fi
Toby Keith Courtes; of The Red White A
Steve Azar I Don't Have 10 Be Me (\* Til
Diamond Rio Beauthul Mess
Gary Allan The One
Kenny Rogers Hader Cards
Aenny Chenney The Good Stuff
Anthony Smrth III That Ain't Country
Share Steller What I for
Darry Worley: Halss My Frend
Tinck Pony Living What I for
Darry Worley: Halss My Frend
Tinck Pony Living What I for
Jack Addiss Heji Me Understand
Long Steller What I for
Jack God Stuff
Anny Gorbran I Cy
Jrace Addiss Heji Me Understand
Long Howard Forgive
Loby Keith My Anneica
Loby Heith My Anneica
Loby Keith My Anneica
Martina McBride Blessed
Martina McBride Blessed
Britan McBride Blessed
Britand Bord Morning Beauthful
Tim McGraw Unberstein

Tim McGraw Unbroken
Pinmonkey Barbed Wire And Roses
Tracy Byrd Ten Rounds With Jose Cuervo

WKKT Charlotte

PD: Kevin King MD: Keith Todd Clear Channel 704-714-9444

ar Channel 704-714-9444
Emerson Drive I Should Be Sileeging
Alan Jackson Drive Gro Daddy Gene)
Brad Passley I'm Gonna Miss Her (The Fi
George Strait Lung And Lunwig Weil
Steve Azar I Cont Have I be Bile ("Til
Carolyn Dawn Johnson I Don't Marth 'Du I
Lonestar Not A Oay Gees By
I Good Stuff I She's An An
Irick Pony Just What I Do
Lonestar Not A Cay Gees By
Lonestar Not A Cay Gees By
Lonestar Not A Cay Gees By
Lonestar Not Hand I She's An An
Irick Pony Just What I Do
Lonestar Not Hand I She's An An
Irick Pony Just What I Do
Lonestar Not Hand I She's An An
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Lonestar Note I Do
Lonestar Market I She Lonestar Market Beautiful Mess
Iracy By To Len Rounds With Jose Cuero
Jamon Rippin Where The Stars And Stripe
Lonestar Lonestar Market Market Note I She Note I Do
Jose Messing Dar I Dream
Aaron I Jopen Where The Stars And Stripe
Carib Hall The May You Love Me
Steve Holy Good Morning Beautiful
Mark Chesunt New Was
Dixie Chicks Long Time Gone

KWJJ Portland, OR

AA SheDaisy Mine All Mine Martina McBride Where Would You Be

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: U alig LOCKWOOD

Steve A 2ar I Don't Have To Be Me (Til
George Strait Living And Living Well
Bard Palsely I'm Goma Mass Mer (The Fi
Alan Jackson Orive Gra Daddy Gene)
Phil Vassar Harls When Live Phil
Wester Harls When Live Phil
Kenny Chesney The Good Stuff
Sara Evans I heap Looking
On the Bard Harls Strain Living And The Control
Fara Bard Harls Strain Lond Harls Strain
Charle Tippin When Live Stars And Stripe
Emerson Drive I Should Be Sleeping
Taray Byrd Ilen Rounds With Des Cueno
Tommy Shane Steiner What If She's An An
Gary Allan The One
Brooks & Dunn The Long Goodbye
Goodffel in Another World
Toby Keth My When You Lie Next I o Me
Trace Adkins I'm Igni
Lonestar With Men You The Merita
Brad Marrim Before I knew Better
Job Wee Messin With Tim McGr Bing On T
Lonestar With Elm McGr Bing On T
Lonestar Not A Oay Goes By
Joe Nichols The Impossible
Brooks & Dunn My Heart Is Lest To You
Trace Adkins Heigh Wet Understand
Darry Wortey! Miss My Frend
And Yoffiges Ionight I Manna Be Your Man
No Airplay Adds This Week

WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

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WGNA Albany, NY

loby Keith Courtesy Of The Red, White A Kaille Coffey When You Lie Next To Me Steve Azar I Don't Have 10 Be Me C'Til Gary Allan I Me Ore Alan I Jackson Drive for Daddy Gene) George Strait Hung And Living Me 9 4
8 5
7 5
Dixie Chicks Long Time Gone
Tim McGraw Unbroken
Anthony Smith If That Ain't Country

**WESC** Greenville COUNTRY 1027 FA OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660

Tim McGraw Unbroken
Jo Dee Messina Dare To Dream
Pinmonkey Barbed Wire And Roses

Steva Azar I Don't Have I De Me ("Till Travis Tirlt Modern Day Bonnie And Clyd Toly Kerth My List Tolmy Steiner What I'll She's An An George Strait Living And Living Well Alan Jackson Dhree Gro Gady Gene) Brad Passley I'm Gonna Miss Her (The Fi Gary Allan Heep Looking Gene) Brad Passley I'm Gonna Miss Her (The Fi Gary Allan Heep Looking Gene) Brad Passley I'm Gonna Miss Her (The Fi Gary Allan Heep Looking Heep Looking Steiner Heep Looking Charles The Control of the C AA Dixie Chicks Long Time Gone

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-677-8998

92-5 WESC

10 4



Brad Paistey I'm Gonna Miss Her (The FI Emerson Drive I Should Be Sleeping Brooks & Dunn My Heart Is Lost To You Cardyn Dawn Johnson I Don't Want You I'm Kellie Coffey When You Lie Neat To We Hille Coffey When You Lie Neat To Me Tirk Pony Just What I Do Gary Whan I he One George Strait Living and Low Bry Brook George Strait Living And Low Brook George Strait Living And Jones He (Till Diamond Rho Beauthful Mess Kenny Chesney The Good Stuff Darryl Worley Miss My Finend Little Big Town Don't Waste My Time Trace Adkins Hely Mes Understand Andy Griggs Tonight I'l Wanna Be Your Man Andrian McBred Whree Would You Be Joe Michols The Impossible Sara Evans I Neep Low Brook George Strait Modern Day Bonie And Chose Tracy Bry die Round Steiner What It She's An An Diaic (Blacks Some Days You Gorta Dance George Strait Run Trace Adkins Help Me Understand Aaron Tippin I'll Take Love Over Money To Dee Messina Dare To Dream

10

s songs with 6 or more

WAK T

106.5 WYRK

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0104



WZZK Birmingham OM/PD: Rick Shockley Cox 205-916-1100

KCYY San Antonio

OM: Steve Giuttari Cox 210-615-5400

	TW LW
Alan Jackson Drive (For Daddy Gene)	59 56
Brad Paisley I'm Gonna Miss Her (The Fi	57 56
Emerson Drive I Should Be Sleeping	56 38
George Strait Living And Living Well	56 59
Kenny Chesney The Good Stuff	38 37
Dixie Chicks Long Time Gone	36 20
Toby Keith Courtesy Of The Red, White A	32 31
Toby Keith My List	31 33
Kevin Denney That's Just Jessie	27 31
Darryl Worley I Miss My Friend	19 21
Brooks & Dunn My Heart Is Lost To You	17 13
Mark Chesnutt She Was	17 14
Tim McGraw Angry All The Time	17 15
Phil Vassar That's When I Love You	17 30
Diamond Rio One More Oay	13 12
Lonestar I'm Already There	13 12
Brooks & Dunn Ain't Nothing 'Bout You	13 13
Alan Jackson Where Were You (When The W	13 13
Steve Holy Good Morning Beautiful	13 16
Garth Brooks Two Of A Kind, Workin' On	12 8
Clint Black Better Man	12 9
Little Texas God Blessed Texas	12 10
Faith Hill This Riss	12 10
Jo Dee Messina Bye Bye	12 10
Garth Brooks If Tomorrow Never Comes	12 11
Clay Walker If I Could Make A Living	12 13
George Strait Run	12 15
Steve Azar I Don't Have To Be Me ('Til	12 32
Randy Travis On The Other Hand	11 6
Toby Keith Should've Been A Cowbay	11 9

Randy Travis On The Other Hand Toby Keith Should've Been A Cowboy Lee Ann Womack Something Worth Leaving
Tim McGraw Unbroken

KFKF Kansas City

Infinity 816-753-4000

PD: Dale Carter MD: Tony Stevens

Alan Jackson Drive (For Daddy Gene)
Tommy Shane Steiner What If She's An An
Toby Kerth My Lorning Beauthul
Steve Noly Good Morning Beauthul
Steve Noly Good Morning Beauthul
Steve Noly Good Morning Beauthul
Brad Pasisey I'm Goman Miss Her (The Fi
Gary Allan Her My Lore By
She Conestan No. Ho My Jose By
She My Lorestan No. How More Day
Town Good Her My Lore By
Town My Lore Her My Lore My Lore By
Town My Lore Her My Lore My Lore By
Town My Lore Her My Lore My Lore
Tax She Her My Lore My Lore
Tax She My Lore

WYRK Buffalo PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444



AA No Airplay Adds This Week

PD: Mike Moore APD/MD: Billy Greenwood Clear Channel 615-664-2400

George Strait Living And Living Well
Lonestar Not A Day Goes By
Kellie Coffey When You Lee Next to Me
Alan Jackson Drive (For Daddy Gene)
Brad Pastley I'm Goman Miss six (The Fi
Emerson Orive I Should Be Sleeping
Toby Naith Ny I'm Goman Miss six (The Fi
Emerson Orive I Should Be Sleeping
Toby Naith Ny I'm Goman Miss six (The Fi
Emerson Orive I Should Be Sleeping
Toby Naith Ny I'm Goman Miss to You
Blake Shelton O'll Red
Robecca Lynn Howard forgive
Joe Nichols The Impossible
Trim McGraw Limitodian
Joe Meksin Oo Joer To Dream
Aenny Chesney The Good Stuff
Trace Advins, Help Met Indees and
Carolyn Dawn Johnson I Dor't Want You I
Brooks, a Dunn Orly In America
Tommy Shace Steiner What If She's An An
Anthony Smith I'm Land Country
The Soegy Bottom Boys I Am A Man O'C on
Jeffrey Steele Good to Co
Jeffrey Steele Good to Co
Jenn Miss Charles
The Cowboy In Me
Trick Pony Just What I Do
Joer All Min He One
Jamie O'Weal Thee Is No Arizona
Joby Kerlt Country Of The Red, White A
No Airplay Adds This Week

WSIX Nashville

KNCI Sacramento OM: Mark Evans APD: Jennifer Wood

nı	ity 916-338-9200	1
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	George Strait Living And Living Well	-
	Alan Jackson Drive (For Daddy Gene)	
	Emerson Drive I Should Be Sleeping	
	Trick Pony Just What I Do	
	Brooks & Dunn My Heart Is Lost To You	
	Carolyn Dawn Johnson I Don't Want You T	
	Gary Allan The One	
	Steve Azar I Don't Have To Be Me ('Til	
	Trace Adkins Help Me Understand	
	Sara Evans   Keep Looking	
	Lonestar Not A Day Goes By	
	Andy Griggs Tonight I Wanna Be Your Man	
	Kenny Chesney Young	
	Travis Tritt Modern Day Bonnie And Clyd	
	Kellie Coffey When You Lie Next To Me	
	Dixie Chicks Long Time Gone	
	Brad Martin Before I Knew Better	
	Martina McBride Where Would You Be Toby Keith Courtesy Of The Red, White A	
	Kenny Chesney The Good Stuff Martina McBride Blessed	
	Shannon Lawson Goodbye On A Bad Day	
	Shannon Lawson Goodbye on A bao bay	

21 22 23 24 25 26 27 28 29 30 Shannon Lawson Loodupe On A Bad Day Tracey Byrd In Rounds With Jose Cuervo Toby, Keith My List Willie Nelson Dust With Lee Mendocino Steve Holy Good Morning Beauthul Jommy Shane Steiner What If She's An An Darryl Worley I. Miss My Friend Chris Cagle I Breathe In I. Breathe Out Rascal Flatts I'm Movin' On 18 4 10 0 8 4

KUBL Salt Lake City

OM: Ed Hill MD: Pat Garrett K-1311/93

Steve Roly Good Morning Beautiful
Steve Raty Good Morning Beautiful
Steve Razir I Con't Have Io Be Me ("Til
George Strait Luring And Living Well
Kevin Denney That's Just Jesses
Alan Jackson Where Were You (When The W
Toby Keith Lungters Of The Red, White A
Brad Martin Before I Naew Better
Brad Martin Before I Naew Better
Jamie O'Neal When Tou Liv Next To Martin
Brad Martin Before I Naew Better
Jamie O'Neal When I Think Apout Angels
Lekinn Rimes But I De Love You
Tran's Trift 13 A Good Du Yo Ge All
Tran's Trift 13 A Good Du Yo Ge All
Tran's Trift 13 A Good Du Yo Ge All
Tran's Trift 13 A Good Du Yo
Diamond Rivo Die More Day
Tilm McGraw Angry All The Time
Brooks & Dunn The Long Goodby
Fill Wassar That's When I Love You
Brooks & Dunn The Long Goodby
To Be Messing With Tim McGr Bring On T
Chris Cagle I Breathe In, I Breathe Out
Alan Jackson Drive (For Daddy Gene)
Tim McGraw Unbrooken
Tim McGraw Unbrooken
Marcel Courty Reck Star
Joe Michols The Imposion Miss Her (The Fi
Carry Allan The Core
Carforin Dawn Johnson I Don't Want You T
Lonestar Yith I AA Tim McGraw Unbroken
AA Dixie Chicks Long Time Gone 16 3 9 0

MAY 103

WCTK Providence

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Brad Paisley I'm Gonna Miss Her (The Fi Emerson Drive I Should Be Sleeping George Strait Living And Living Well Lonestan Vol. Day Goes By Alan Jackson Drive (For Daddy Gene) Kellie Coffey When You Le West I o Me Steve Azar I Don't Have I o Be Mer (Til Gary Allan I her Den Brooks & Dunn My Heart I o Be Mer (Til Gary Allan I her Den Brooks & Dunn My Heart I o To You Carabylo Mavan Hohason I Don't Want You I Tacey Bry of menudes With Jose Ciervo Sara Evans I Keep Looking Better Trick Pony Jish Wall I Do Darryl Worley I Miss My Friend Blake Shelton Oil Red Diamond Rio Beautiful Mess My Friend Blake Shelton Oil Red Diamond Rio Beautiful Mess My Friend Blake Shelton Oil Red Diamond Rio Beautiful Mess Trace Advins Heip Me Understand Andy Griggs Tonight I Wanna Be Your Mantina McBried Blossed Cyndi I thomsool i o Gone Martina McBried Blossed Cyndi I thomsool i o Gone Martina McBried Blossed Cyndi I thomsool i o Gone Missaud Andy Griggs Tonight I Wanna Be Your Mantina McBried Blossed Cyndi I thomsool i o Gone Missaud Andy Griggs Tonight I Wanna Be Your Mantina McBried Blossed Cyndi I thomsool i o Gone Missaud Andy Griggs Tonight I Wanna Be Your Mantina McBried Blossed Cyndi I thomsool i o Gone Missaud Missaud American Child Rasca Flatts I'm Movin On Daryle Singeltary That's Why I Sing Thu Do Me Messian Nate For Prome On Merch Messaud Shelton Nate Shomeholing Worth Leaving Low Messaud Shelton Nate Shomeholing Worth Leaving Low Messaud Shelton Nate Shomeholing Worth Leaving Low Messaud Shelton Nate Shelton Nate

Lee Ann Womack Something Worth Leaving
Jo Dee Messina Dare To Dream

KSSN Little Rock KSSN Little Rock
PD: Bill Dotson
Clear Channel 501-217-5000

Lonestar Not A Day Goes By
Carolyn Dawn Johnson I Don't Want You I
George Strait Living And Living Well
Emerson Drive I Should Re Sleeping
Trick Pony Just What I Do
Brad Paslay I'm Gonna Miss Her (The Fi
Gary Allan The One
Brooks & Dunin My Heart Is Lost Io You
Blake Shelton Of Red
Sara Evans Heep Looking
Darryl Worley I Miss My Friend
Andy Grings Dronghi I Wanna Be Your Man
Relie Coffey When You Lee Heat To Me
Rad Martin Before I Knew Better
Shannon Lawson Goodbye On A Bad Day
Trace Adkins Help Me Linderston
Trace Adkins Help Me Linderston
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Diamond Rio Beautiful Mess
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AA No Airplay Adds This Week

KREQ Kansas City

AA No Airplay Adds This Week

George Strait Living And Living Well
Carolyn Dawn Johnson I Don't Want You I
Alan Jackson Orive (For Daddy Gene)
Sara Evans I Keep Looking
Emerson Drive I Should Be Sleeding
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Gary Allan The One
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Anthony Smith III That An't Country
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Shamion Lawson Gooding the AB da Day
Shamion Lawson Gooding the AB da Day
Tracy Byrd Ien Rounds With Jose Cuervo
Darryl Worley I Miss My Frend
Marcel Country Rock Star
Rebecca Lynn Howard Fogive
Lee Ann Womack Something Worth Leaving
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Lee Ann Womack Something Worth Leaving
J. Michael Harter Hard Call to Make
David Nail Memphis

KATM Modesto PD: Randy "Bubba" Black APD: D.J. Walker

Tammy Cochran Life Happened
David Hail Memphis
Blackhawk One Night In New Orleans WYGY Cincinnati 965

Chris Cagle I Breathe In, I Sreathe Out Andy Griggs Tonight I Wanna Se Your Man I Gongs Tonight I Wanna Se Your Man I Gonny Share Steiner What If She's An Aar Ooly Reith My List
Alan Jackson Settiner What I'll She's An Aar Ooly Reith My List
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Gary Allan In One
Renny Chesney The Good Stuff
Loo Michols The Impossible
Mark Chesnut She Was
Trace Adkins Heigh Me Understand
Tim McGraw Fellunde
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The Clark Family Experience Gong Away
Brad Martin Belere I Knew Better
Rebecca Lynn Howard Forgive
Lee Ann Womansk Something Worth Leaving
Brad Paisley I'm Gonna Miss Her (The Fi
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Tim McGraw Untoken
Brooks & Donn The Long Goodbye
Cyndi Thomson I'm Gone
Tammy Coch Haut He Naponed TW LW

Cyndi Thomson I'm Gone
Tammy Cochran Life Happened

MONITOR SPECIAL ISSUE DOWN THE HICHWAY with WUSN 99.5 FM



**20TH ANNIVERSARY** SALUTE

**ISSUE DATE:** 

A LOOK AT THE STATION'S HISTORY

INTERVIEWS WITH PROMINENT STATION PERSONNEL PAST & PRESENT

A LOOK AT WUSN'S MOST PLAYED SONGS IN THE NIELSEN BDS ERA

For details call: **Lee Ann Photogio** Phone: 615-321-4294 Fax: 615-320-0454 laphotoglo@airplaymonitor.com

# SONG ACTIVITY REPORTS Total Date tions/Gain Total Date Total Date tions/Gain Total Date Total Date



Total Detections/Gair	Total Detections/Gain	Total Detections/Gain	Total Detections/Gain	charl week.  Total Detections/Gain
TRACE ADKINS 2619/190 Help Me Understand (Capitol)	GARY ALLAN 3717/305 The One (MCA Nashville)	BROOKS & DUNN 3409/287 My Heart Is Lost To You (Arista Nashville)		KENNY CHESNEY 3117/545 The Good Stuff (BNA)
	The One (MCA Nashville)   Total Stations: 147	Total Stations: 147	Ten Rounds With Jose Cuervo (RCA)   Total Stations: 146	Total Stations: 145
	KELLIE COFFEY 3409/268	EMERSON DRIVE 4949/107	SARA EVANS 2478/257	ANDY GRIGGS 2951/212
Total Stations: 1.43	The color of the	CMT   28 20 20 28 2   Greeny   WESC   15 9 18 9 178	The color of the	Dalias

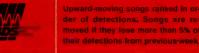
# COUNTRY SONG ACTIVITY REPORTS Monitor.





Total Detections/Gain	TOWNSHIP OF THE PARTY OF THE PA			Detections/Gain		al Detections/Gain	DDAD MADTIN	2035/
N JACKSON 5653/63 e (For Daddy Gene) (Arista Nashville)	CAROLYN DAWN JOHNSON I Don't Want You To Go (Art		TOBY KEITH Courtesy Of The Red, White And Blue (The Angry Am		LONESTAR Not A Day Goes By (BNA)		BRAD MARTIN Before I Knew Better (E	
Stations: 147 Chart Move: 1-1	Total Stations: 145	Chart Move: 9-7	Total Stations: 146	Chart Move: 22-17	Total Stations: 145	Chart Move: 7-6	Total Stations: 143	Chart Move: 2
TW LW 2W ID CMT 33 37 38 279 Greenv. WESC 33 32 36 469 GAC 43 42 41 278 WSSL 46 47 48 586	TW LW 2W TD CMT 17 12 19 399 Greenv. GAC 35 23 26 348	WESC 2 13 17 237 WSSL 5 11 17 443	CMT 2W ID Greenv.	WESC 18 16 18 58 WSSL 24 17 19 69	CMT 11 16 21 99 Greenv. GAC 44 38 39 214	WESC 32 32 33 265 WSSL 44 47 44 493	CMT 5 6 6 83 Green GAC 17 17 7 212	v. WESC 19 10 WSSL 21 17
KZLA 47 46 41 357 Albany WGNA 28 25 33 330 WUSN 43 41 43 545 Tucson KIIM 36 37 39 547	L.A. KZLA 32 22 24 422 Albany Chicago WUSN 26 19 23 248 Tucson	WGNA 21 20 24 428 KIIM 23 20 24 341	L.A KZLA 38 34 38 139 Albany Chicago WUSN 26 24 18 74 Tucson	WGNA 31 23 6 60 KIIM 40 35 39 137	L.A. KZLA 13 12 10 99 Albany Chicago WUSN 43 25 22 315 Tucson	WGNA 26 26 29 366 KIIM 36 25 22 188	LA. KZLA 7 7 4 25 Alban Chicago WUSN 18 5 2 37 Tucso	y WGNA 19 20 2 n KIIM 10 12
WXTU 50 46 42 502 Tulsa KVOO 19 24 23 345 KPLX 15 14 49 583 McAllen KTEX 35 31 36 433 KSCS 27 23 23 587 Scranton WGGY 35 33 27 247	Dailas KPLX 3 McAllen	KVOO 15 14 12 255 KTEX 32 37 35 483 WGGY 1 1 1 445	Phila. WXTU 14 11 8 32 Tulsa Dallas KPLX 19 23 5 47 McAllen KSCS 26 24 26 102 Scranton		Phila. WXTU 45 44 40 322 Tulsa Dallas KPLX 1 McAller KSCS 1 1 1 1 17 Scranto		Phila WXTU 18 19 17 187 Tulsa  Dailas KPLX 12 McAl  KSCS 1 1 1 1 1 Scrar	en <b>KTEX</b> 19 19
WYCD 44 41 42 474 Fresno KSKS 37 39 42 622 WKLB 39 37 34 455 Gr.Rap. WBCT 37 35 31 515	Detroit WYCD 45 46 44 287 Fresno WKLB 14 13 15 376 Gr.Rap.	KSKS 16 32 31 589 WBCT 37 29 27 386	Detroit WYCD 1 - 4 7 Fresno Boston WKLB 17 9 2 28 Gr.Rap.	KSKS 28 21 20 71 WBCT 32 29 17 85	Defroit WYCD 46 42 46 207 Fresno Boston WKLB 30 25 22 293 Gr Rap.	KSKS 29 31 28 251 WBCT 40 40 35 399	Detroit WYCD 1 1 1 8 Fresh Boston WKLB 19 14 11 87 Gr.Ra	. WBCT 24 16
WMZQ 47 47 47 564 Alientown WCTO 41 35 46 431 KIKK 40 38 29 436 Akron WOMX 48 47 47 399 KILT 51 44 51 541 Knoxy, WIVK 46 45 45 547	Houston KIKK Akron	WCTO 17 6 2 84 WQMX 27 26 28 521 WIVK 45 43 44 390	Wash ,OC WMZQ 28 26 25 99 Allentown Houston KIKK 31 32 18 85 Akron KILT 2 3 1 6 Knoxy.		Wash.,DC Houston KIKK 1 Akron KILT 21 21 26 299 Knoxy.	WOMX 25 24 25 183 WOWX 19 21 20 165	Wash, DC WMZQ 10 13 5 90 Allen Houston KIKK 11 Akror KILT 4 4 7 23 Knox	WQMX 23 14
WKHX 37 37 48 707 El Paso KHEY 46 44 38 461 WYAY 21 21 21 264 Ft Myers WCKT 48 45 48 522	Atlanta WKHX 32 33 32 329 El Paso	KHEY 34 34 32 482 WCKT 23 22 22 296	Atlanta WKHX 7 7 El Paso WYAY 5 1 - 6 Pt. Myers	KHEY 10 2 - 12 WCKT 5 1 - 8	Atlanta WKHX 38 35 33 269 El Paso WYAY 12 12 10 35 PL Mye	KHEY 33 35 31 316 rs WCKT 45 44 18 394	Atlanta WKHX 2 2 1 13 El Pa: WYAY Ft, M	o KHEY 23 22 rers WCKT 12 11
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KEEY 21 24 48 550 Syracuse WBBS 35 34 32 369 KSO 65 54 30 367 Harrisb. WCAT 37 36 37 418	Minn. KEEY 23 21 19 865 Syracuse St. Louis KSD 6 5 8 124 Harrisb.	WBBS 12 14 15 179 WCAT 38 35 29 391	Minn. <b>KEEY</b> 44 41 34 138 Syracuse SL Louis <b>KSD</b> 1 1 Harrisb.	WBBS 17 13 2 33 WCAT 10 5 5 21	Minn. KEEY 18 9 9 647 Syracus St Louis KSD 5 7 7 83 Harnsb	se WBBS 32 26 22 212 WCAT 33 35 33 414	Minn KEEY 9 11 6 112 Syrac St Louis KSD 1 1 - 2 Hami	use WBBS 9 11 b. WCAT 16 14
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WYUU 46 48 43 675 B.Rouge WTGE 12 12 33 682 WDSY 46 42 42 452 WYNK 42 45 38 441	WYUU 48 46 35 562 B.Rouge Pitts. WDSY 31 30 29 347	WTGE 33 30 21 362 WYNK 20 24 20 323	WYUU 46 40 31 121 B Rouge Pitts. WDSY 19 12 - 34	WTGE 19 4 - 23 WYNK 24 4 - 28	WYUU 34 33 29 336 B Roug Pitts, WDSY 27 27 28 314	e WTGE 62 55 24 465 WYNK 40 38 13 268	WYUU 28 27 23 226 B.Roi Pitts. WDSY 2 2 2 19	ge WTGE 1 1 WYNK 19 19
KYGD         36         47         46         430         L.Rock         KSSN         22         20         42         433           WGAR         46         37         42         421         Wichita         KFDI         30         32         32         481           KUPL         36         31         38         401         KZSN         38         38         42         471	Clevel. WGAR 13 14 14 271 Wichita	KSSN 41 39 31 458 KFDI 29 34 35 450 KZSN 26 28 31 580	Denver KYGD 2 1 1 4 L.Rock Clevel, WGAR 28 21 24 86 Wichita Port.,OR KUPL 29 18 19 74	KFDI 18 17 7 42	Denver KYGO 26 30 28 494 L.Rock Clevel. WGAR 13 14 9 104 Wichita Port, OR KUPL 5 5 4 52		Denver KYGO 3 3 2 30 L.Roc Clevel. WGAR 9 9 4 67 Port.,OR KUPL 9 3 2 27	k KSSN 22 21 a KFDI 8 10 KZSN 18 16
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KAJA 48 52 50 619 KKCS 40 40 39 525 KCYY 59 56 56 656 Johns.C. WXBQ 29 29 33 523	San Anton KAJA 46 41 36 561 KCYY 5 6 7 96 Johns C	KCCY 34 34 36 363 KKCS 45 32 27 591 WXBQ 11 14 27 354	Milwauk. WMIL 21 12 11 49 Col Spr. San Anton KAJA 25 16 17 58 KCYY 32 31 25 107 Johns.C.	KKCS 1 1	San Anton KAJA 38 38 33 405 KCYY 5 5 4 65 Johns (	KKCS 32 26 24 374 C. WXBQ 2 2 3 32	San Anton KAJA 20 18 16 172 KCYY 2 2 2 22 Johns	C. WXBQ 24 19
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KUBL 17 30 35 358 WYYO 31 39 36 421 WCMS 29 27 31 363 Lex., KY WBUL 46 42 43 417	Norfolk WCMS 29 29 277 Lex.,KY	WYYD 22 17 19 433 WBUL 32 32 34 281	Norfolk WCMS 3 3 Lex.,KY	WYYD 1 3	Norfolk WCMS 27 25 24 205 Lex., KY	WYYO 36 32 40 415 WBUL 26 29 27 169	Norfolk WCMS 2 1 1 12 Lex.,N	WYYD 14 13 Y WBUL 8 9
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WKDF 42 39 41 702 C.Christi KRYS 37 35 33 381	Greensb WTQR 22 23 19 426 Modesto Nashv. WKDF 44 38 20 444 C.Christi	KATM 36 25 21 462 KRYS 34 30 25 411	Greensb. WTQR 13 11 6 34 Modesto Nashv. WKOF 20 20 18 65 C.Christi	KATM 25 18 10 66 KRYS 12 4 2 19	Greensb. WTQR 23 21 18 192 Modest Nashv. WKOF 17 14 13 78 C.Chris	0 KATM 34 32 34 334 ti KRYS 35 31 30 342	Greensb. WTQR 17 14 13 202 Mode Nashv. WKDF 21 20 18 180 C.Chr	sto KATM 14 15 sti KRYS 17 18
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WOXB 54 48 50 383 Frederick WFI \$ 17 20 20 530	KXXY 34 34 27 423 Watertown	WFRY 29 27 28 463	Okla.City KTST 28 28 11 68 Burling KXXY 24 12 2 38 Waterlown Birming WDXB 11 1 2 14 Frederick	WFRY 19 10 5 37	Okla City KTST 45 44 22 465 Burling.  KXXY 35 25 27 341 Water1c  Birming WDXB 30 30 24 146 Frederic	own WFRY 27 30 31 359 ok WFLS 38 32 24 269	KXXY 9 8 9 166 Water	own WFRY 10 11
WDXB 54 48 50 383 Frederick WFLS 17 20 29 533 WKHK 57 56 55 542	KXXY 34 34 27 423 Watertown WOXB 32 30 33 191 Frederick	WFRY 29 27 28 463 WFLS 17 13 11 273		WFRY 19 10 5 37	Note	own WFRY 27 30 31 359 ok WFLS 38 32 24 269	KXXY 9 8 9 166 Water	own WFRY 10 11 ick WFLS 8 9
WDXB 54 48 50 383 Frederick WFLS 17 20 29 536 WZXK 46 40 42 388 Paducah WKYQ 28 27 29 533	KXXY 34 34 27 423 Watertown   W0XB 32 30 33 191 Frederick   WZZK 17 24 25 204 Paducah	WFRY 29 27 28 463 WFLS 17 13 11 273 WKYQ 14 16 27 317	Birming WDXB 11 1 2 14 Frederick WZZK 7 5 2 15 Paducah	WFRY 19 10 5 37 WFLS 29 30 12 73 WKYQ 1 1	Birming, WXXY 35 25 27 341 Waterft WXXB 30 30 24 146 Few WXXB 25 10 7 95 Paduca WKHK 24 19 13 147	wm WFRY 27 30 31 359 wFLS 38 32 24 269 wKYQ 1 1 2 19	NXXY 9 8 9 166 Water	Town WFRY 10 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
WDMB   54 48 50 383   Frederick   WFLS   17 20 29 53	Birming   KXXY 34 34 27 423   Walerlown   WXXB 32 30 33 191   Frederick   WZXB 17 24 25 204   Paducah   WKHK 24 22 24 231   WKHK 24 22 24 231   WKHK 24 25 24 25 24 231   WKHK 24 25 24 25 24 25 24 231   WKHK 24 25 24 25 24 25 24 25 24 25 24 25 24 25 24 25 24 25 24	WFRY 29 27 28 463 WFLS 17 13 11 273 WKYQ 14 16 27 317 4978/106 ) (Arista Nashville)	Birming	WFLS 29 30 12 73 WKYQ 1 1 5606/219	Birming, WXYY 35 25 27 341 Waterfu WXS 30 30 24 146 Freder WZZK 25 10 7 95 Paduca WKHK 24 19 13 147  TRICK PONY  Just What I Do (Warner E	werk WFRY 27 30 31 359 2kk WFLS 38 32 24 269 h WKYQ 1 1 2 19 2938/51  2938/51		WFRY 10 11 11 11 11 11 11 11 11 11 11 11 11
WDIRE         54 48 50 383   Frederick WZXK         WFLS         17 20 29 53 WKYQ           WXHK         57 56 55 542   Paducah         WKYQ         28 27 29 533           NICHOLS         1882/230           mpossible (Universal South)	Birming   KXXY 34 34 27 423   Walerlown   WXXB 32 30 33 191   Frederick   WZXB 17 24 25 204   Paducah   WKHK 24 22 24 231   WKHK 24 22 24 231   WKHK 24 25 24 25 24 231   WKHK 24 25 24 25 24 25 24 231   WKHK 24 25 24 25 24 25 24 25 24 25 24 25 24 25 24 25 24 25 24	WFRY 29 27 28 463 WFLS 17 13 11 273 WKYQ 14 16 27 317 4978/106 ) (Arista Nashville) Chart Move: 4-3	Birming	WRY 19 10 5 37 WRIS 29 30 12 73 WKY0 1 - 1 5606/219 Chart Move: 2-2	Birming, WXY 35 25 27 341 Waterfu Wk 30 30 24 146 Frederick WZZK 25 10 7 95 Paduca WKHK 24 19 13 147  TRICK PONY  Just What I Do (Warner E Total Stations: 146	wFRY 27 30 31 359 36 WFKS 38 32 24 26 9 h WKYQ 1 1 2 19 2 19 2 2 38/51 8 8 7 5	Richmond   WKHK   9 8 9 166   Water   WZK   3 3 3 29   Paduc   WKHK   8 9 3 31	3006/ aworks)  Chart Move:
WOXB   54 48   50 383   Frederick   WFLS   17 20 29 530   WRV0   28 27 29 533   WRV0	Birming   WXXX 34 34 27 423   Walerload	WFNY 29 27 28 463 WFLS 17 13 11 273 WKYQ 14 16 27 317  4978/106  (Arista Nashville)  Chart Move: 4-3  WFSC 33 35 35 366 WSSL 47 47 45 385	Birming   WXXY   24 12 2 38   Wallerflown   WXX   1 1 2 14   Frederick   WZX   7 5 2 15   Paducah   WKHK   8 11 8 30   WKHK   8 11 8 30   WKHK   WK	WRY 19 10 5 37 WRLS 29 30 12 73 WRY0 1 - 71 5606/219 Chart Move: 2-2 WESC 34 37 35 410	Birming, WXY 35 25 27 341 Waterfu Wk 30 30 24 146 Frederick WZZK 25 10 7 95 Paduca WKHK 24 19 13 147  TRICK PONY  Just What I Do (Warner E Total Stations: 146	wFRY 27 30 31 359 36 WFKS 38 32 24 26 9 h WKYQ 1 1 2 19 2 19 2 2 38/51 8 8 7 5	Richmond   WKHK   9 8 9 166   Water   WZK   3 3 3 29   Paduc   WKHK   8 9 3 31	WFRY 10 11 ick WFLS 8 9 ah WKYQ 24 19  3006/ DWorks) Chart Move:  TW LW: WESC 16 18 WESC 16 18 WESC 17 16
WOXB   54 48   50 383   Frederick   WFLS   17 20 29 533   WXVQ   28 27 29 533   WXVQ	Birming   WXXX 34 34 27 423   Walerload	WFNY 29 27 28 463 WFLS 17 13 11 273 WKYQ 14 16 27 317  4978/106  (Arista Nashville)  Chart Move: 4-3  WFSC 33 35 35 366 WSSL 47 47 45 385	Birming   WXXY   24 12 2 38   Wallerflown   WXX   1 1 2 14   Frederick   WZX   7 5 2 15   Paducah   WKHK   8 11 8 30   WKHK   8 11 8 30   WKHK   WK	WRY 19 10 5 37 WRLS 29 30 12 73 WRY0 1 - 71 5606/219 Chart Move: 2-2 WESC 34 37 35 410	Birming WXXY 35 25 27 341 Waterft WXXY 80 30 32 41 46 Freder WXZK 25 10 7 95 Paduca WXKK 24 19 13 147  TRICK PONY Just What I Do (Warner E Total Stations: 146  CMT 18 19 18 131 Greenv. GAC 12 22 01 168 Albany Chicago WXXI 20 18 19 28 Ticsson WXXI 20 18 19 29 Ticsson Ticsson WXXI 20 18 19 29 Ticsson WXXII 20 18 19 29 Ticsson WXXIII 20 18 20 Ticsson WXXIII 20 20 Ti	www KFRY 27 30 31 359 to WFLS 38 32 24 269 to WFLS 38 32 24 269 to WKYQ 1 1 1 2 19  2938/51  Bros./WRN)  Chart Move: 13-16  WESC. 19 16 19 268 WSSL 19 18 19 268 WSSL 19 16 19 268 WSSL 19 16 17 27 30 8 WSSL 19 17 27 30 8	Birming	WFRY 10 11 11 11 11 11 11 11 11 11 11 11 11
WATE   September   Water   W	Birming	WFRY 29 27 28 463 WFLS 17 13 11 273 WKYQ 14 16 27 317  4978/106  (Arista Nashville)  Chart Move: 4-3  WESC 33 35 35 366 WSSL 37 47 45 386 WSSL 33 35 32 9638 KIM 37 36 39 363 KI	Birming   WXXY   24 12 2 38   Wallerflown   WXX   1 1 2 14   Frederick   WZX   7 5 2 15   Paducah   WKHK   8 11 8 30   WKHK   8 11 8 30   WKHK   WK	WRY 19 10 5 37 WRLS 29 30 12 73 WRY0 1 - 71 5606/219 Chart Move: 2-2 WESC 34 37 35 410	Birming   WXXY   S5 25 27 341   Waterf   WXXY   WX   S0 30 22 4 146   Freder   Fre	### 27 30 31 359   ### 27 30 31 359   ### 48 32 24 269   ### 2938/51   #	Birming	WFRY 10 11 11 (c) WFRY 10 12 11 (c) WFRY 10 11 11 (c) WFRY 10 11 11 (c) WFRY 10 1
WKLS   54 48 50 383   Frederick   WFLS   17 20 29 533   WKVQ   28 27 29	Birming	#FRY 29 27 28 463 WFLS 17 13 11 273 WKYQ 14 16 27 317   #FRY 17 15 11 1273 WKYQ 14 16 27 317   #FRY 17 15 11 1273 WKYQ 14 16 27 317   #FRY 17 15 15 15 15 15 15 15 15 15 15 15 15 15	Birming   WXXY   24 12 2 38   Wallerflown   WXX   1 1 2 14   Frederick   WZX   7 5 2 15   Paducah   WKHK   8 11 8 30   WKHK   8 11 8 30   WKHK   WK	WRY 19 10 5 37 WRLS 29 30 12 73 WRY0 1 - 71 5606/219 Chart Move: 2-2 WESC 34 37 35 410	Birming   WXXY   S5 25 27 341   Waterf   WXXY   WX   S0 30 22 4 146   Freder   Fre	### 27 30 31 359   ### 27 30 31 359   ### 48 32 24 269   ### 2938/51   #	Richmond	WKY0   24   19   19   19   19   19   19   19   1
WOX   54 48 50 383   Frederick   WFLS   17 20 29 53   WXVQ   28 27 29 533   WXVQ   28 27 29 28 533   WXVQ   28 27 29 28 533   WXVQ   28 27 28 28 533   WXVQ   28 27 28 533   WXVQ   28 27 28 533   WXVQ   28 28 28 533   WXVQ   28 27 28 533	Birming	#FRY 29 27 28 463 WFLS 17 13 11 273 WKYQ 14 16 27 317   ##YQ 14 16 27 317   ##YQ 14 16 27 317   ##YQ 17 15 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Birming   WXXY   24 12 2 38   Wallerflown   WXX   1 1 2 14   Frederick   WZX   7 5 2 15   Paducah   WKHK   8 11 8 30   WKHK   8 11 8 30   WKHK   WK	## 19 10 5 37 WKY 19 10 5 37 WKY 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Birming   WXXY   35 25 27 341   Waterft   WXXY   WX   83 03 02 41 46   Frederick   WZZK   25 10 7 95   Paduca   WXKK   24 19 13 147   Paduca   WXKK   10 9 18 131   Greenv   Greenv   WX   WX   WX   WX   WX   WX   WX   W	### 27 30 31 359   ### 27 30 31 359   ### 2938/51   ### 29	Richmond	WFRY 10 12   12   12   12   12   12   12   1
WOXB   54 48 50 383   Frederick   WFLS   17 20 29 533   WXVQ   28 27 29 533   WXVQ   2	Birming   WXXX   34   34   27   423   Walerfown   WXR   32   30   31   91   Frederick   WZK   17   24   25   204   Paducah   WKHK   24   22   24   231	#FRY 29 27 28 463 WFLS 17 13 11 273 WKYQ 14 16 27 317   ##YQ 14 16 27 317   ##YQ 14 16 27 317   ##YQ 17 15 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Simming	## 19 10 5 37 WKY 19 10 12 73 WKY 19 10 12 73 WKY 10 1 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Birming   WXXY   35 25 27 341   Waterft   WXXY   WX   83 03 02 41 46   Frederick   WZZK   25 10 7 95   Paduca   WXKK   24 19 13 147   Paduca   WXKK   10 9 18 131   Greenv   Greenv   WX   WX   WX   WX   WX   WX   WX   W	### 27 30 31 359   ### 27 30 31 359   ### 2938/51   ### 29	Name	### 10 ##
WYK   S   S   S   S   S   Paducah   WFLS   17   20   29   533   S   Paducah   WFLS   17   20   29   533   WKVQ   28   27   29   533   WKVQ   29   27   29   233   WKVQ   29   29   29   29   29   29   29   2	Birming   WXXX   34   34   27   423   Walerlown   WXB   32   30   31   91   Frederick   WZK   17   24   25   204   Paducah   WKHK   24   22   24   231	#FRY 29 27 28 463 WFLS 17 13 11 273 WKYQ 14 16 27 317   ##YQ 14 16 27 317   ##YQ 14 16 27 317   ##YQ 17 15 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Birming   WXXY   24 12 2 38   Wallerlowk   WXX   WXX   T 5 2 15   Faducah   WXKK   8 11 8 30   WXKK   WXKK	## 19 10 5 37 WKY0 1 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Birming   WXXY   35 25 27 341   Waterft   WXXY   WX   83 03 02 41 46   Frederick   WZZK   25 10 7 95   Paduca   WXKK   24 19 13 147   Paduca   WXKK   10 9 18 131   Greenv   Greenv   WX   WX   WX   WX   WX   WX   WX   W	### 27 30 31 359   ### 27 30 31 359   ### 2938/51   ### 29	Richmond	WFRY 10 1   WFRY 10   WF
WYK   S   S   S   S   S   S   S   S   S	Birming   WXXX   34   34   27   423   Walerlown   WXB   32   30   31   91   Frederick   WZK   17   24   25   204   Paducah   WKHK   24   22   24   231	#FRY 29 27 28 463 WFLS 17 13 11 273 WKYQ 14 16 27 317   ##YQ 14 16 27 317   ##YQ 14 16 27 317   ##YQ 17 15 16 17 18 18 18 18 18 18 18 18 18 18 18 18 18	Birming   WXXY   24 12 2 38   Wallerlowk   WXX   WXX   T 5 2 15   Faducah   WXKK   8 11 8 30   WXKK   WXKK	## 19 10 5 37 WKY0 1 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Birming   WXXY   35 25 27 341   Waterft   WXXY   WX   83 03 02 41 46   Frederick   WZZK   25 10 7 95   Paduca   WXKK   24 19 13 147   Paduca   WXKK   10 9 18 131   Greenv   Greenv   WX   WX   WX   WX   WX   WX   WX   W	### 27 30 31 359   ### 27 30 31 359   ### 2938/51   ### 29	Richmond	WFRY 10 1   WFRY 10   WF
WKK   S   S   S   S   Paducah   WFLS   17   20   29   533   S   Paducah   WFLS   17   20   20   533   WKVQ   28   27   29   233   WKVQ   28   28   29   28   29   29   233   WKVQ   28   28   29   28   29   233   233   233   233   233   233   233   233   233   233   233   233	Birming	## 2 9 27 28 463 ## 2 13 11 273 ## 2 14 16 27 317 ## 2 15 16 16 16 16 16 16 16 16 16 16 16 16 16	Birming   WXXY   24 12 2 38   Wallerlowk   WXX   WXX   T 5 2 15   Faducah   WXKK   8 11 8 30   WXKK   WXKK	## 19 10 5 37 WKY0 1 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Birming   WXXY   35 25 27 341   Waterft   WXXY   WX   83 03 02 41 46   Frederick   WZZK   25 10 7 95   Paduca   WXKK   24 19 13 147   Paduca   WXKK   10 9 18 131   Greenv   Greenv   WX   WX   WX   WX   WX   WX   WX   W	### 27 30 31 359   ### 27 30 31 359   ### 2938/51   ### 29	Richmond	WFRY 10 1   WFRY 10   WF
WYK   S   4   48   50   383   Frederick   WFLS   17   20   29   533   WKVQ   28   27   29   233   WKVQ   28   27   233   WKVQ   28   27   233   WKVQ   28   27   233   WKVQ   28   27   233   WKVQ	Birming	## 2 9 27 28 463 ## 2 13 11 273 ## 2 14 16 27 317 ## 2 15 16 16 16 16 16 16 16 16 16 16 16 16 16	Birming   WXXY   24 12 2 38   Wallerlowk   WXX   WXX   T 5 2 15   Faducah   WXKK   8 11 8 30   WXKK   WXKK	## 19 10 5 37 WKY0 1 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Birming   WXXY   35 25 27 341   Waterft   WXXY   WX   83 03 02 41 46   Frederick   WZZK   25 10 7 95   Paduca   WXKK   24 19 13 147   Paduca   WXKK   10 9 18 131   Greenv   Greenv   WX   WX   WX   WX   WX   WX   WX   W	### 27 30 31 359   ### 27 30 31 359   ### 2938/51   ### 29	Richmond	WKFR   10   11   12   12   13   14   15   15   15   15   15   15   15
WKK   17 20 29 533   Frederick   WFLS   17 20 29 533   WKVQ   28 27 29 533   WKVQ   28	Birming	## 2 9 27 28 463 ## 2 13 11 273 ## 2 14 16 27 317 ## 2 15 16 16 16 16 16 16 16 16 16 16 16 16 16	Birming   WXXY   24 12 2 38   Wallerlowk   WXX   WXX   T 5 2 15   Faducah   WXKK   8 11 8 30   WXKK   WXKK	## 19 10 5 37 WKY0 1 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Birming	WHERY 27 30 31 359	Name	WKFRY 10 11
WIZIX   64 48 50 833   Frederick   WFLS   17 20 29 533   WKYQ   28 27 29 533   WKYQ	Birming	## 2 9 27 28 463 ## 2 13 11 273 ## 2 14 16 27 317 ## 2 15 16 16 16 16 16 16 16 16 16 16 16 16 16	September   State	## 19 10 5 37 WKY0 1 3 12 73 WKY0 1 3 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Birming	WHERY 27 30 31 359	Name	WKFR   10   WKFR
WILE   1   1   1   1   1   1   1   1   1	Birming.   KXXY   34 34 27 423   Walerlown   WXB   32 03 31 91   Frederick   WZZK   17 24 25 204   Paducah   WKHK   24 22 24 231	## 2 9 27 28 463 ## 2 13 11 273 ## 2 14 16 27 317 ## 2 15 16 16 16 16 16 16 16 16 16 16 16 16 16	September   State	## 19 10 5 37 WKY0 1 3 12 73 WKY0 1 3 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Birming	WHERY 27 30 31 359	Name	WKFR   10   1   1   1   1   1   1   1   1
WILE   1   1   2   5   5   5   5   5   5   5   5   5	Birming.   KXXY   34 34 27 423   Walerlown   WXB   32 03 31 91   Frederick   WZZK   17 24 25 204   Paducah   WKHK   24 22 24 231	## 2 9 27 28 463 ## 2 13 11 273 ## 2 14 16 27 317 ## 2 14 16 27 317 ## 2 14 16 27 317 ## 2 14 16 27 317 ## 2 14 16 27 317 ## 2 14 16 27 317 ## 2 14 16 27 317 ## 2 14 16 27 317 ## 2 14 16 17 31 31 35 35 36 36 36 37 35 35 36 36 37 35 35 36 36 37 35 37 37 37 37 37 37 37 37 37 37 37 37 37	September   State	## 19 10 5 37 WKY0 1 3 12 73 WKY0 1 3 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Birming	WHERY 27 30 31 359	Name	WKRY 10   1   1   1   1   1   1   1   1   1
WILE   State   State	Birming	## 2 9 27 28 463 ## 2 13 11 273 ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 15 16 27 317  ## 2 15 16 27 317  ## 2 15 16 27 317  ## 2 15 16 27 317  ## 2 16 11 31 35 35 36 36 36 36 36 36 36 36 36 36 36 36 36	September   State	## 19 10 5 37 WKY0 1 3 12 73 WKY0 1 3 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Birming	WHERY 27 30 31 359	Name	WKFR   10   1   1   1   1   1   1   1   1
WILE   State   State	Birming.   WXXX   34 34 27 423   Walerlown   WXB   32 30 33   191   Frederick   WZZK   17 24 25 204   Paducah   WXHK   24 22 24 231	## 2 9 27 28 463 ## 2 13 11 273 ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 15 16 27 317  ## 2 15 16 27 317  ## 2 15 16 27 317  ## 2 15 16 27 317  ## 2 16 11 31 35 35 36 36 36 36 36 36 36 36 36 36 36 36 36	September   State	## 19 10 5 37 WKY0 1 3 12 73 WKY0 1 3 - 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Birming	WHERY 27 30 31 359	Name	WKRY 10   1   1   1   1   1   1   1   1   1
WEXE	Birming.   WXXX   34 34 27 423   Walerlown   WXB   32 30 33   191   Frederick   WZZK   17 24 25 204   Paducah   WXHK   24 22 24 231	## 2 9 27 28 463 ## 2 13 11 273 ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 15 16 27 317  ## 2 15 16 27 317  ## 2 15 16 27 317  ## 2 15 16 27 317  ## 2 16 11 31 35 35 36 36 36 36 36 36 36 36 36 36 36 36 36	Birming   WXXY   24 12 2 38   Wallerlowk   WXXX   7 5 2 15	## 19 10 5 37 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 1 - 1 1    S606/219   3 1 2 73 WKY0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Birming	WHERY 27 30 31 359	Name	WKFR   10   WKFR
WILE   State   State	Birming.   WXXX   34 34 27 423   Walerlown   WXB   32 30 33   191   Frederick   WZZK   17 24 25 204   Paducah   WXHK   24 22 24 231	## 2 9 27 28 463 ## 13 11 273 ## 13 11 273 ## 13 11 273 ## 14 16 27 317  ## 15 11 273 ## 15 12 27 317  ## 15 12 27 317  ## 15 12 27 317  ## 15 12 27 317  ## 15 12 27 317  ## 15 12 27 317  ## 15 12 27 317  ## 15 12 27 317  ## 15 12 31 35 36 ## 15 12 31 35 36 ## 15 12 31 35 36 ## 15 12 31 35 36 ## 15 12 31 35 36 ## 15 12 31 35 36 ## 15 12 31 31 35 36 ## 15 12 31 31 31 35 36 ## 15 12 31 31 31 31 31 31 ## 15 12 31 31 31 31 31 ## 15 12 31 31 31 31 31 ## 15 12 31 31 31 31 31 ## 15 12 31 31 31 31 31 ## 15 12 31 31 31 31 31 ## 15 12 31 31 31 31 32 ## 15 12 31 31 31 32 ## 15 12 31 31 31 31 32 ## 15 12 31 31 31 31 32 ## 15 12 31 31 31 32 ## 15 12 31 31 31 31 32 ## 15 12 31 31 31 31 31 ## 15 12 31 31 31 31 ## 15 12 31 31 31 31 ## 15 12 31 31 31 31 ## 15 12 31 31 31 31 ## 15 12 31 31 31 31 ## 15 12 31 31 31 31 ## 15 12 31 31 31 ## 15 12 31 31 31 ## 15 12 31 31 31 ## 15 12 31 31 31 ## 15 12 31 31 31 ## 15 12 31 31 ## 15 12 31 31 31 ## 15 12 31 31 31 ## 15 12 31 31 31 ## 15 12 31 31 31 ## 15 12 31 31 31 ## 15 12 31 31 31 ## 15 12 31 31 31 ## 15 12 31 31 31 ## 15 12 31 31 31 ## 15 12 31 31 31 ## 15	Birming   WXXY   24 12 2 38   Wallerlowk   WXXX   7 5 2 15	## 19 10 5 37 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 1 - 1 1    S606/219   3 1 2 73 WKY0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Birming	WHEN	Name	WKFR   10   WKFR
WYKI	Birming	## 2 9 27 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 18 18 18 18 17 21 21 28 28 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28	Birming   WXXY   24 12 2 38   Wallerlowk   WXXX   7 5 2 15	## 19 10 5 37 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 1 - 1 1    S606/219   3 1 2 73 WKY0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Birming	WHEN	Birming	WKYO   24   19   19   19   19   19   19   19   1
WELS   17 20 29 533   Frederick   WFLS   17 20 29 533   WKVQ   28 27 29 533   WKVQ   2	Birming	## 2 9 27 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 18 18 18 18 17 21 21 28 28 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28	Birming   WXXY   24 12 2 38   Wallerlowk   WXXX   7 5 2 15	## 19 10 5 37 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 1 - 1 1    S606/219   3 1 2 73 WKY0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Birming	WHEN	Birming	WKYO   24   19   19   19   19   19   19   19   1
WYK   S   14   S   15   S   S   S   S	Birming	## 2 9 27 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 18 18 18 18 17 21 21 28 28 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28	Birming   WXXY   24 12 2 38   Wallerlowk   WXXX   7 5 2 15	## 19 10 5 37 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 1 - 1 1    S606/219   3 1 2 73 WKY0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Birming	WHEN	Birming	WKYO   24 19
WXXX	Birming	## 2 9 27 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 18 18 18 18 17 21 21 28 28 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28	Birming   WXXY   24 12 2 38   Wallerlowk   WXXX   7 5 2 15	## 19 10 5 37 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 1 - 1 1    S606/219   3 1 2 73 WKY0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Birming	WHEN	Birming	WKYO   24   19   19   19   19   19   19   19   1
WXXX	Birming	## 2 9 27 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 17 28 463 ## 2 9 18 18 18 18 17 21 21 28 28 28 27 28 28 28 28 28 28 28 28 28 28 28 28 28	Birming   WXXY   24 12 2 38   Wallerlowk   WXXX   7 5 2 15   Richmond   WKHK   8 11 8 30   WKHK   WKK	## 19 10 5 37 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 1 - 1 1    S606/219   3 1 2 73 WKY0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Birming	WHEN	Birming	Section   Sect
WXK   S4   S5   S65   S42	Birming.   WXXX   34 34 27 423   Walerdom   WXB   32 30 33   191 Frederick   WZXX   17 24 25 204   Paducah   WXHK   24 22 24 231	## 2 9 27 28 463 ## 2 13 11 273 ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 16 27 31 35 35 366 ## 2 2 3 35 35 36 366 ## 2 3 35 35 36 366 ## 2 3 35 35 36 366 ## 2 3 35 35 36 366 ## 2 3 3 5 36 36 36 ## 2 3 3 5 36 36 36 ## 2 3 3 5 36 36 36 ## 2 3 3 5 36 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 4 3 3 3 4 3 3 4 ## 2 3 3 4 3 3 4 3 3 4 ## 2 3 3 4 3 3 4 3 3 4 ## 2 3 3 4 3 3 4 3 3 4 ## 2 3 4 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 4 4 4 4 ## 2 4 4 4 4 ## 2 4 4 4 4 ## 2 4 4 4 4 4 ## 2 4 4 4 4 4 ## 3 4 4 4 4 ## 4 4 4 ## 4 4 4 4 ## 4 4 4 4 ## 4 4 4 4	Birming   WXXY   24 12 2 38   Wallerlowk   WXXX   7 5 2 15   Richmond   WKHK   8 11 8 30   WKHK   WKK	## 19 10 5 37 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 1 - 1 1    S606/219   3 1 2 73 WKY0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Birming	WHEN	Birming	WHEN 10 11   WHEN 10   WHE
WXK   S4   S5   S63   Frederick   WFLS   17   Z0   S53   S7   S7   S7   S7   S7   S7   S7   S	Birming.   WXXX   34 34 27 423   Walerdom   WXB   32 30 33   191 Frederick   WZXX   17 24 25 204   Paducah   WXHK   24 22 24 231	## 2 9 27 28 463 ## 2 13 11 273 ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 16 27 31 35 35 366 ## 2 2 3 35 35 36 366 ## 2 3 35 35 36 366 ## 2 3 35 35 36 366 ## 2 3 35 35 36 366 ## 2 3 3 5 36 36 36 ## 2 3 3 5 36 36 36 ## 2 3 3 5 36 36 36 ## 2 3 3 5 36 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 4 3 3 3 4 3 3 4 ## 2 3 3 4 3 3 4 3 3 4 ## 2 3 3 4 3 3 4 3 3 4 ## 2 3 3 4 3 3 4 3 3 4 ## 2 3 4 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 4 4 4 4 ## 2 4 4 4 4 ## 2 4 4 4 4 ## 2 4 4 4 4 4 ## 2 4 4 4 4 4 ## 3 4 4 4 4 ## 4 4 4 ## 4 4 4 4 ## 4 4 4 4 ## 4 4 4 4	Birming   WXXY   24 12 2 38   Wallerlowk   WXXX   7 5 2 15   Richmond   WKHK   8 11 8 30   WKHK   WKK	## 19 10 5 37 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 1 - 1 1    S606/219   3 1 2 73 WKY0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Birming	WHEN	Birming	WHEN 10 1   WILLIAM   WI
WILL   1   1   1   1   1   1   1   1   1	Birming.   WXXX   34 34 27 423   Walerdom   WXB   32 30 33   191 Frederick   WZXX   17 24 25 204   Paducah   WXHK   24 22 24 231	## 2 9 27 28 463 ## 2 13 11 273 ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 16 27 31 35 35 366 ## 2 2 3 35 35 36 366 ## 2 3 35 35 36 366 ## 2 3 35 35 36 366 ## 2 3 35 35 36 366 ## 2 3 3 5 36 36 36 ## 2 3 3 5 36 36 36 ## 2 3 3 5 36 36 36 ## 2 3 3 5 36 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 4 3 3 3 4 3 3 4 ## 2 3 3 4 3 3 4 3 3 4 ## 2 3 3 4 3 3 4 3 3 4 ## 2 3 3 4 3 3 4 3 3 4 ## 2 3 4 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 4 4 4 4 ## 2 4 4 4 4 ## 2 4 4 4 4 ## 2 4 4 4 4 4 ## 2 4 4 4 4 4 ## 3 4 4 4 4 ## 4 4 4 ## 4 4 4 4 ## 4 4 4 4 ## 4 4 4 4	Birming   WXXY   24 12 2 38   Wallerlowk   WXXX   7 5 2 15   Richmond   WKHK   8 11 8 30   WKHK   WKK	## 19 10 5 37 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 - 1 1    S606/219   3 1 2 73 WKY0 1 1 - 1 1    S606/219   3 1 2 73 WKY0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Birming	WHEN	Birming.   WXXY   9 8 9 166   Waler	STATE   STAT
WILL   Standard   Will   Will   Will   Will   Will   Will   Standard   Will	Birming.   WXXX   34 34 27 423   Walerdom   WXB   32 30 33   191 Frederick   WZXX   17 24 25 204   Paducah   WXHK   24 22 24 231	## 2 9 27 28 463 ## 2 13 11 273 ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 16 27 31 35 35 366 ## 2 2 3 35 35 36 366 ## 2 3 35 35 36 366 ## 2 3 35 35 36 366 ## 2 3 35 35 36 366 ## 2 3 3 5 36 36 36 ## 2 3 3 5 36 36 36 ## 2 3 3 5 36 36 36 ## 2 3 3 5 36 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 4 3 3 3 4 3 3 4 ## 2 3 3 4 3 3 4 3 3 4 ## 2 3 3 4 3 3 4 3 3 4 ## 2 3 3 4 3 3 4 3 3 4 ## 2 3 4 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 4 4 4 4 ## 2 4 4 4 4 ## 2 4 4 4 4 ## 2 4 4 4 4 4 ## 2 4 4 4 4 4 ## 3 4 4 4 4 ## 4 4 4 ## 4 4 4 4 ## 4 4 4 4 ## 4 4 4 4	Birming	### 19 10 5 3 37  ### 19 10 5 3 73  ### 19 30 12 73  ### 20 13 12 73  ### 20 13 12 73  ### 20 13 12 73  ### 20 13 12 73  ### 20 13 12 73  ### 20 13 12 73  ### 20 13 12 73  ### 20 13 12 73  ### 20 13 12 73  ### 20 13 13 13 13 13 13 13 13 13 13 13 13 13	Birming	WHEN	Birming.   WXXY   9 8 9 166   Walet	West   Column   West   Colum
WXK   S   48   50   383   Frederick   WFLS   17   20   29   533   STORES   STORES   STORES   WXV0   28   27   29   533   WXV0   28   27   29   233   WXV0   28   27   29   23   WXV0   28   27   29   23	Birming.   WXXX   34 34 27 423   Walerdom   WXB   32 30 33   191 Frederick   WZXX   17 24 25 204   Paducah   WXHK   24 22 24 231	## 2 9 27 28 463 ## 2 13 11 273 ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 14 16 27 317  ## 2 16 27 31 35 35 366 ## 2 2 3 35 35 36 366 ## 2 3 35 35 36 366 ## 2 3 35 35 36 366 ## 2 3 35 35 36 366 ## 2 3 3 5 36 36 36 ## 2 3 3 5 36 36 36 ## 2 3 3 5 36 36 36 ## 2 3 3 5 36 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 5 36 36 ## 2 3 3 4 3 3 3 4 3 3 4 ## 2 3 3 4 3 3 4 3 3 4 ## 2 3 3 4 3 3 4 3 3 4 ## 2 3 3 4 3 3 4 3 3 4 ## 2 3 4 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 3 4 3 4 3 4 ## 2 4 4 4 4 ## 2 4 4 4 4 ## 2 4 4 4 4 ## 2 4 4 4 4 4 ## 2 4 4 4 4 4 ## 3 4 4 4 4 ## 4 4 4 ## 4 4 4 4 ## 4 4 4 4 ## 4 4 4 4	Birming	### 19 10 5 3 37  ### 19 10 5 3 73  ### 19 30 12 73  ### 20 13 12 73  ### 20 13 12 73  ### 20 13 12 73  ### 20 13 12 73  ### 20 13 12 73  ### 20 13 12 73  ### 20 13 12 73  ### 20 13 12 73  ### 20 13 12 73  ### 20 13 13 13 13 13 13 13 13 13 13 13 13 13	Birming	WHEN	Birming	WHEN 10   11   12   13   14   15   15   15   15   15   15   15
WYKI   S   S   S   S   S   S   S   S   S	Birming.   WXXX   34 34 27 423   Walerdome   WXXX   17 24 25 204   Paducah   WXXX   17 24 25 27 47 37   Greenv.   Gazara   WXXX   17 24 25 27 47 37   Greenv.   Gazara   WXXX   17 25 27 27 47   Greenv.   Gazara   WXXX   17 25 27 27 17 37   Gazara   WXXX   17 25 27 27 17 37   Gazara   WXXX   17 25 27 17 37   Gazara   WXXX   17 27 25 27 17 37   Gazara   WXX	WFIX 29 27 28 463 WFIX 17 31 11 273 WKYQ 14 16 27 317  ##YQ 15 16 11 31  ##YQ 17 16 11 81  ##YQ 18 17 25 36 36  ##YQ 12 16 11 81  ##YQ 18 17 35 307  ##YQ 18 18 35 38 154  ##YQ 18 18 35 38 154  ##YQ 18 18 38 38 18 154  ##YQ 18 18 38 38 38 38 154  ##YQ 18 18 38 38 38 38 38 38 38 38 38 38 38 38 38	Birming   WXXY   24 12 2 38   Wallerlowk   Paducah   WXXK   WXZK   7 5 2 15   Richmond   WKHK   8 11 8 30   WKHK	WELS 36 30 12 73 WKY0 1 3 1 2 73 WKY0 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1	Birming	WHEN	Birming	WHEN 10 11   WHEN 20 12   WORK 1
WFLS	Birming.   WXXX   34 34 27 423   Walerform   WXXX   33 39   19 Federick   WZXX   17 24 25 204   Paducah   WXXX   17 24 25 27 47   Greenv.   Gazen	WFIX 29 27 28 463 WFIX 17 31 11 273 WKYQ 14 16 27 317  ##YQ 15 16 11 31  ##YQ 17 16 11 81  ##YQ 18 17 25 36 36  ##YQ 12 16 11 81  ##YQ 18 17 35 307  ##YQ 18 18 35 38 154  ##YQ 18 18 35 38 154  ##YQ 18 18 38 38 18 154  ##YQ 18 18 38 38 38 38 154  ##YQ 18 18 38 38 38 38 38 38 38 38 38 38 38 38 38	Birming	WELS 36 30 12 73 WKY0 1 3 1 2 73 WKY0 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1	Birming	WHERT	Birming	WFRY   10   8   1   1   1   1   1   1   1   1   1

# Monitor.





Total Detections/Gain

**TOBY KEITH** 

2863/710

Courtesy Of The Red, White And Blue (The Angry American) (DreamWorks) Total Stations: 146/Chart Move: 22-17
Heavy (45+ detections): 3 KCCY, KTTS, WYUU
Medium (25-44): 50 KAJA, KATM, KBEQ, KCYY,
KDRK, KEEY, KGMY, KHAY, KHKI, KIIM, KIKK,
KMLE, KMPS, KNIX, KSCS, KSKS, KSON, KSOP,
KTST, KUBL, KUPL, KWJJ, KWNR, KXKC, KZLA,
WAMZ, WBCT, WCTO, WEZL, WFLS, WGAR,
WGNA, WGNE, WIRK, WKCN, WKIS, WKKO,
WKSJ, WKXC, WMZQ, WQXK, WQYK, WRNS,
WSLC, WUBE, WUSN, WWGR, WWKA, WWYZ,
WYRK

Light(Under 25): 93

Airpiay Adds: 20 KBOI, KHEY, KKAT, KNCI, KRYS, KTOM, WBEE, WCAT, WDAF, WDRM, WDXB, WKHX, WMUS, WPOC, WROO, WSM, WTGE, WUSY, WYNK, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KCCY · Colorado Springs, CO **PD: Travis Daily** MD: Bryan Waters Date: 06/02/02



#### **TRACE ADKINS 2619/190**

Help Me Understand (Capitol)
Total Stations: 145/Chart Move: 18-18

Total Stations: 145/Chart Move: 18-18
Heavy (45+): 0
Medium (25-44): 26 KBEQ, KHKI, KNCI, KNIX,
KSOP, KTTS, KXKC, KXKT, KXXY, WAMZ, WFLS,
WFRE, WGGY, WGKX, WIRK, WKCQ, WKHX,
WKIS, WKXC, WKYQ, WNCY, WOKO, WPOR,
WQMX, WSLC, WSOC

Light(Under 25): 119

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KHKI · Des Moines, IA PD: Jack O'Brien MD: Jim Olsen Date: 04/07/02



# 2499 - 1000 DETECTIONS

Total Detections/Gain

SARA EVANS 2478/257 FKeep Looking (RCA)

Treep Looking (MCA)
Total Stations: 143/Chart Move: 21-19
Heavy (45+): 1 KWJJ
Medium (25-44): 26 KBEQ, KHKI, KNCI, KSKS,
KSON, KSOP, KSSN, KTST, KTTS, KUZZ, KXKC,
KYGO, WBCT, WCTK, WEZL, WFRE, WGH,
WGNE, WKLB, WKXC, WMIL, WMUS, WRNS,
WSLC, WXBQ, WYUU
Light (Hade 35): 116 Light (Under 25): 116

play Adds: 1 W77K

TRACY BYRD 2276/179 Ten Rounds With Jose Cuervo (RCA)

Total Stations: 146/Chart Move: 23-21

Medium (25-44): 21 KAJA, KEEY, KGMY, KHAY, KIKK, KPLX, KTST, KUZZ, KWJJ, KXKC, KYGO, WCTK, WCTO, WIRK, WIVK, WKHX, WKXC, WMIL, WNCY, WSLC, WYGY Light (Under 25): 125 Airplay Adds: 2 KNIX, KUPL

**BRAD MARTIN** 2035/116

Before I Knew Better (Epic) Total Stations: 143/Chart Move: 24-22

Heavy (45+): 0
Medium (25-44): 13 KBEQ, KBQI, KFRG, KGMY, KHKI, KUBL, WCOL, WCTK, WPOR, WQBE, WQIK, WSLC, WYUU

Light (Under 25): 130 Airplay Adds: 2 KUPL, WUSN

JOE NICHOLS 1882/230

The Impossible (Universal South)

Total Stations: 140/Chart Move: 26-23 Heavy (45+): 1 KSON

Medium (25-44): 13 KCCY, KGMY, KKCS, KMPS, KNIX, KRTY, WBCT, WGGY, WKYQ, WSLC, WTQR,

Light (Under 25): 126
Airplay Adds: 5 KNCI, WCMS, WFRE, WKKT, WROO

MARK CHESNUTT 1879/31 She Was (Columbia)

Total Stations: 143/Chart Move: 25-24 Heavy (45+): 0 Medium (25-44): 10 KEEY, KIKK, KUZZ, KXKC, WDSY, WFMS, WIRK, WIVK, WSLC, WYGY Light (Under 25): 133

BLAKE SHELTON 1866/218

Ol' Red (Warner Bros./WRN)

Total Stations: 146/Chart Move: 27-25 Heavy (45+): 0 Medium (25-44): 14 KBEQ, KEEY, KFKF, KHKI, KNIX, KPLX, KSCS, KSSN, KUZZ, WCTK, WFLS, WIVK, WKIS, WSLC

Light (Under 25): 132 Airpiay Adds: 12 KFDI, KIKK, KKAT, KSKS, WBUL, WGAR, WKHK, WKKT, WKLB, WMZQ, WQDR, WWKA

**DIXIE CHICKS** 1765/893

Long Time Gone (Monument) Total Stations: 121/Chart Move: 37-26 Heavy (45+): 5 KCCY, KPLX, KSCS, WTGE, WYYD

WYYU
Medium (25-44): 19 KCYY, KDRK, KEEY, KMLE,
KMPS, KNIX, KSKS, KSON, KSOP, KTST, KZLA,
WDRM, WFLS, WKHX, WKXC, WPOC, WWGR,
WYGY, WYUU

Airplay Adds: 25 KATM, KRTY, KRYS, KTOM, KUBL, KXKC, KXXY, KYGO, WBBS, WCTO, WESC, WEZL, WFRY, WGGY, WGNA, WHOK, WIRK, WJCL, WKCN, WKKT, WKLB, WKXC, WRBT, WSOC, WYAY

**DIAMOND RIO** 1580/88 Beautiful Mess (Arista Nashville)

Total Stations: 140/Chart Move: 28-27 Heavy (45+): 1 KPLX Medium (25-44): 16 KBEQ, KBQI, KKCS, KRST, KRTY, KSCS, KSOP, KUPL, KUZZ, KXKC, WCTK, WQBE, WQIK, WSIX, WSLC, WXBQ Light (Under 25): 123

ay Adds: 2 KRYS, WKLB

**SHANNON LAWSON** Goodbye On A Bad Day (MCA Nashville)

Total Stations: 145/Chart Move: 29-28 Heavy (45+): 0
Medium (25-44): 6 KFRG, KHKI, KRTY, WQMX, WSLC, WYRK

Light (Under 25): 139
Airplay Adds: 1 WYYD

PHII VASSAR 1285/156

American Child (Arista Nashville) Total Stations: 127/Chart Move: 30-29 Heavy (45+): 0
Medium (25-44): 5 KMLE, KSOP, WGGY, WSLC,

Light (Under 25): 122

Airplay Adds: 8 KDRK, KMPS, KUPL, WDRM, WKHX, WQMX, WSOC, WSSL

**TIM MCGRAW** 1129/656 Unbroken (Curb)

Total Stations: 100/Chart Move: 45-30 Heavy (45+): 1 WTGE

Medium (25-44): 8 KIKK, KKCS, KMLE, KPLX, KSON, KTTS, WIRK, WWKA

KSON, KTTS, WIRK, WWKA
Light (Under 25): 91
Airplay Adds: 38 KASE, KBEQ, KCYY, KEEY,
KFKF, KGMY, KHAY, KMPS, KNIX, KTOM, KTST,
KUBL, KUPL, KUZZ, KXXY, KZLA, KZSN, WBCT,
WCKT, WCOS, WCTO, WEZL, WFRE, WGNA,
WHOK, WKLB, WKXC, WLWI, WMZQ, WNCY,
WNKT, WQDR, WQIK, WQYK, WSM, WSOC,
WUBE, WYNK

**PINMONKEY** 1115/111

Barbed Wire And Roses (BNA) Total Stations: 136/Chart Move: 31-31

Heavy (45+): 0 Medium (25-44): 2 KHKI, WTQR Light (Under 25): 134 Airplay Adds: 8 KIIM, KRTY, KRYS, KUPL, WGKX, WIRK, WKSJ, WUBE

**MARTINA MCBRIDE 1102/106** Where Would You Be (RCA)

Total Stations: 127/Chart Move: 33-32 Heavy (45+): 0 Medium (25-44): 3 KEEY, KMLE, WKHX Light (Under 25): 124

Airplay Adds: 8 KRYS, KSON, KUPL, WBBS, WCOL, WGGY, WYNK, WYUU JO DEE MESSINA Dare To Dream (Curb)

Total Stations: 123/Chart Move: 38-33

Heavy (45+): 0

Heavy (45+): 0 Medium (25-44): 2 KHKI, WQIK Light (Under 25): 121 Airplay Adds: 15 KRST, KTEX, KTOM, KXKT, WCTK, WDAF, WKDF, WKXC, WKYQ, WMUS, WOKQ, WQBE, WUBE, WUSN, WXBQ

CYNDI THOMSON 1035/126

I'm Gone (Capitol) Total Stations: 128/Chart Move: 36-34

Medium (25-44): 2 WGGY, WKYQ Light (Under 25): 126 Airplay Adds: 7 KFKF, WFLS, WIVK, WQYK, WXTU, WYGY, WYNK

# [999 - 500 | DETECTIONS |

Total Detections/Gain

996/62

1054/284

**BRETT JAMES** 

Chasin' Amy (Arista Nashville)

Total Stations: 124/Chart Move: 35-35 Heavy (45+): 0 m (25-44): 4 KSOP, WQBE, WQIK, WQMX Light (Under 25): 120

**LITTLE BIG TOWN** 944/-31

Don't Waste My Time (Monument) Total Stations: 128/Chart Move: 34-36

Heavy (45+): 0 Medium (25-44): 1 KEEY Light (Under 25): 127 Airplay Adds: 1 KRYS

**HOMETOWN NEWS** 765/111 Minivan (VFR)

Total Stations: 121/Chart Move: 40-37 Heavy (45+): 0 Medium (25-44): 2 KSKS, WBCT Light (Under 25): 119 Airplay Adds: 2 KAJA, KVOO

LEE ANN WOMACK 743/8

Something Worth Leaving Behind (MCA Nashville)
Total Stations: 73/Chart Move: 39-38 Heavy (45+): 0

Heavy (45+): U
Medium (25-44): 3 KMLE, KXKC, WYUU
Light (Under 25): 70
Airplay Adds: 13 KASE, KBEQ, KCYY, KHAY,
KRTY, KSKS, WBCT, WCTK, WCTO, WGNE,
WKCN, WKSJ, WNCY

**ANTHONY SMITH** 681/50

If That Ain't Country (Mercury) Total Stations: 95/Chart Move: 41-39

Heavy (45+): 0 Medium (25-44): 1 WGGY Light (Under 25): 94 play Adds: 5 WFRY, WGNA, WMUS, WQDR,

658/58 SIXWIRE Look At Me Now (Warner Bros./WRN)

Total Stations: 76/Chart Move: 42-40 Heavy (45+): 0 n (25-44): 2 WGGY, WWYZ Light (Under 25): 74 Airplay Adds: 2 KSOP, WFMS

**CHRIS CAGLE** 569/53 Country By The Grace Of God (Capitol)

Total Stations: 00,7 Heavy (45+): 0 Medium (25-44): 2 KIKK, KTTS Total Stations: 68/Chart Move: 43-41

Heavy (45+): U Medium (25-44): 2 KIKK, KTTS Light (Under 25): 66 Airplay Adds: 11 KAJA, KRMD, KRTY, KVOO, KXKT, KZLA, WEZL, WGGY, WIVK, WKKO, WRNS

SHEDAISY 567/153

Mine All Mine (Lyric Street) Total Stations: 101/Chart Move: 46-42 Heavy (45+): 0 Medium (25-44): 2 WGGY, WTGE

Light (Under 25): 99

Airplay Adds: 16 KATM, KDRK, KMLE, KRST, KSON, KZSN, WBBS, WDRM, WIVK, WJCL, WMZQ, WQMX, WQXK, WQYK, WSM, WYNK

**REBECCA LYNN HOWARD** 538/25 Forgive (MCA Nashville)

Total Stations: 60/Chart Move: 44-43 Heavy (45+): 0 n (25-44): 3 KSON, WQBE, WXBQ Light (Under 25): 57

Airplay Adds: 5 KMDL, KTOM, WCTO, WFLS, 499 - 40 DETECTIONS

Total Detections/Gain

THE CLARK FAMILY EXPERIENCE 428/42

Going Away (Curb) Total Stations: 64/Chart Move: 47-44

iotal Stations: 64/Chart Move: 47-44 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 64 Airplay Adds: 4 KHEY, WCKT, WIVK, WUSY

**RODNEY ATKINS** 398/96

Sing Along (Curb) Total Stations: 50/Chart Move: 53-45 Heavy (45+): 0 n (25-44): 4 WGGY, WKYQ, WQBE, WYUU

Light (Under 25): 46

Airplay Adds: 11 KBQI, KIKK, KMDL, KMLE, KSKS, WIRK, WIVK, WSOC, WWGR, WYNK, WYVU

MARCEL 341/2 Country Rock Star (Mercury)

Total Stations: 69/Chart Move: 50-47 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 69

MONTGOMERY GENTRY 237/109 My Town (Columbia)

Total Stations: 53/Chart Move: 57-50 Heavy (45+): 0 Medium (25-44): 1 WYYD Light (Under 25): 52 Airplay Adds: 5 KSOP, WGNE, WQBE, WWGR, WXBQ

**BLACKHAWK** 230/97 One Night In New Orleans (Columbia)

Total Stations: 68/Chart Move: 56-51 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 68 Airplay Adds: 4 KATM, KIKK, WGGY, WYNK

**KEVIN DENNEY** 215/144

Cadillac Tears (Lyric Street) Total Stations: 63/Chart Move: Debut 52 Heavy (45+): 0 Medium (25-44) Medium (25-44): 0 Light (Under 25): 63

Airplay Adds: 6 KHKI, KKCS, KTEX, KTTS, KXKC, WAMZ JEFFREY STEELE 214/36

Good To Go (Monument) Total Stations: 37/Chart Move: 54-53 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 37 Adds: 2 WNKT, WWYZ

**TAMMY COCHRAN** 170/68

Life Happened (Epic) Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 32
Airplay Adds: 5 KATM, WIRK, WPCV, WUBE, WYGY Total Stations: 32/Chart Move: Re-Entry 54

J. MICHAEL HARTER 152/41 Hard Call To Make (Broken Bow)

Total Stations: 30/Chart Move: Debut 55 leavy (45+): 0 m (25-44): 0 Light (Under 25): 30 ay Adds: 3 KBEQ, WCKT. WFMS

**ALABAMA** 151/30

I'm In The Mood (RCA) Total Stations: 67/Chart Move: 59-56 Heavy (45+): 0

m (25-44): 0 Light (Under 25): 67 Airplay Adds: 3 KIIM, KWNR, WRNS

**RHETT AKINS** 150/35 Highway Sunrise (Audium)

Total Stations: 48/Chart Move: Re-Entry 57 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 48 Airplay Adds: 1 KNCI

**DARYLE SINGLETARY 134/31** That's Why I Sing This Way (Audium) Total Stations: 20/Chart Move: Debut 58

Medium (25-44): 0 Light (Under 25): 20 Airplay Adds: 3 WIRK, WOKQ, WPCV

GARTH BROOKS 110/92

Thicker Than Blood (Capitol) Total Stations: 16/Chart Move: Re-Entry 60 Heavy (45+): 0

Light (Under 25): 15

**KENNY CHESNEY** 105/16 A Lot Of Things Different (BNA)

Total Stations: 4 Heavy (45+): 0 Medium (25-44): 3 KMLE, WKYQ, WXBQ Light (Under 25): 1

**★ DWIGHT YOAKAM** 98/94 I'm Bad, I'm Nationwide (RCA)

Total Stations: 50 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 50

DAVID NAIL

Memphis (Mercury) Total Stations: 14 Heavy (45+): 0 Medium (25-44)

Medium (25-44): 0 Light (Under 25): 14 Airplay Adds: 7 KATM, KBEQ, KCCY, KMLE, WGKX, WNKT, WWYZ

**FAITH HILL** 95/16 Star Spangled Banner (Warner Bros./WRN) Total Stations: 43 Heavy (45+): 0

Light (Under 25): 43 **BRIAN BURNS** 71/26

I've Been Everywhere (In Texas) (Brian Burns) Total Stations: 2 Heavy (45+): 1 KPLX m (25-44): 0

Light (Under 25): 1

m (25-44): 0

**DIXIE CHICKS** Travelin' Soldier (No Label)

Total Stations: 35 Heavy (45+): 0 m (25-44): 0

EARL THOMAS CONLEY 57/3 Love's The Only Voice (I'm Gonna Listen To) (Sunbi Total Stations: 3

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 3

MCBRIDE & THE RIDE 53/-1 Anything That Touches You (Dualtone)

Total Stations: 3 Heavy (45+): 0 Medium (25-44): 1 KFRG Light (Under 25): 2

Light (Under 25): 19 Airplay Adds: 1 KMPS

**RICKY SKAGGS** 52/12 Halfway Home Cafe (Skaggs Family) **Total Stations: 19** m (25-44): 0

ALISON KRAUSS + UNION STATION 47/6 Let Me Touch You For Awhile (Rounder/Mercury)

Heavy (45+): 0 Medium (25-44) n (25-44): 0 Light (Under 25): 9

**\*JAMES OTTO** The Ball (Mercury) Total Stations: 20

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 20

**GEORGE STRAIT** 40/5 Stars On The Water (MCA Nashville) Total Stations: 4

COUNTRY AIRPLAY MONITOR JUNE 7, 2002

Heavy (45+): 0 Medium (25-44): 1 KIKK Light (Under 25): 3

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. 

Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. 
The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

97/64

63/18

41/7

A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE **DETECTIONS ON A STATION FOR THE** 



### FOR WEEK ENDING **JUNE 2, 2002**



# most airplay adds

	NEW STATIONS
en (Curb)	38

TIM MCGRAW Unbroken (Curb) KASE, KBEQ, KCYY, KEEY, KFKF, KGMY, KHAY, KMPS, KNIX, KTOM, KTST, KUBL, KUPL, KUZZ, KXXY, KZLA, KZSN, WBCT, WCKT, WCOS, WCTO, WEZL, WFRE, WGNA, WHOK, WKLB, WKXC, WLWI, WMZQ, WNCY, WNKT, WQDR, WQIK, WQYK, WSM , WSOC, WUBE, WYNK

Total Stations With Six Or More Detections: 64 TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 24%, 3-7 20%, 7-12 25%, 12-6A 21%

25 **DIXIE CHICKS** Long Time Gone (Monument) KATM, KRTY, KRYS, KTOM, KUBL, KXKC, KXXY, KYGO, WBBS, WCTO, WESC, WEZL, WFRY, WGGY, WGNA, WHOK, WIRK, WJCL, WKCN, WKKT, WKLB, WKXC, WRBT, WSOC, WYAY

Total Stations With Six Or More Detections: 78

TOTAL DETECTIONS BY DAYPART: 6-10 15%, 10-3 24%, 3-7 21%, 7-12 20%, 12-6A 21%

TOBY KEITH Courtesy Of The Red, White And Blue (The Angry American) (DreamWorks) KBQI, KHEY, KKAT, KNCI, KRYS, KTOM, WBEE, WCAT, WDAF, WDRM, WDXB, WKHX, WMUS, WPOC, WROO, WSM, WTGE, WUSY, WYNK, WZZK

Total Stations With Six Or More Detections: 129

TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 21%, 3-7 17%, 7-12 25%, 12-6A 23%

SHEDAISY Mine All Mine (Lyric Street)

KATM, KDRK, KMLE, KRST, KSON, KZSN, WBBS, WDRM, WIVK, WJCL, WMZQ, WQMX, WQXK, WQYK, WSM. WYNK

Total Stations With Six Or More Detections: 41

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 14%, 3-7 10%, 7-12 21%, 12-6A 46%

JO DEE MESSINA Dare To Dream (Curb)

KRST, KTEX, KTOM, KXKT, WCTK, WDAF, WKDF, WKXC, WKYQ, WMUS, WOKQ, WQBE, WUBE, WUSN, **WXBQ** 

Total Stations With Six Or More Detections: 76

TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 20%, 3-7 16%, 7-12 26%, 12-6A 24%

#### Detections WQMX Akron, Ohio

WGNA Albany, N.Y.

SheDaisy Mine All Mine

#### Tim McGraw Unbroker Anthony Smith If That Ain't Country

**KBQI** Albuquerque

#### ney Atkins Sing Along **KRST** Albuquerque

SheDaisy Mine All Mine

#### WCTO Allentown, Pa. Kenny Chesney The Good Stuff

Tim McGraw Unbroken Lee Ann Womack Something Worth Leav Rebecca Lynn Howard Forgive

### WKHX Atlanta

Toby Keith Courtesy Of The Red, Whi

# **WYAY** Atlanta

Gary Allan The Dne Kenny Chesney The Good Stuff Carolyn Dawn Johnson I Don't Want Y Mark Chesnutt She Was Dixie Chicks Long Time Gone

#### WKXC Augusta, Ga. Tim McGraw Unbroken Jo Dee Messina Dare To Dream

KASE Austin, Texas Lee Ann Womack Something Worth Leav 9

KUZZ Bakersfield, Calif.

**WPOC** Baltimore

WTGE Baton Rouge, La.

WYNK Baton Rouge, La. Tim McGraw Unbroken Blackhawk One Night in New Orleans

SheDaisy Mine All Mine

Rodney Atkins Sing Along

# WDXB Birmingham, Ala

Martina McBride Where Would You Be

# WZZK Birmingham, Ala.

Toby Keith Courtesy Of The Red, Whi Kenny Chesney The Good Stuff

# **WKLB** Boston

Tim McGraw Unbroken and Rin Reautiful Mess

# WYRK Buffalo, N.Y.

WOKO Burlington, Vt.

#### WEZL Charleston, S.C. rie Chicks Long Time G

Tim McGraw Unbroke is Cagle Country By The Grace Of

# WNKT Charleston, S.C.

Jettrey Steele Good To Go Tim McGraw Unbroken

#### WQBE Charleston, W.Va. Montgomery Gentry My Town Jo Dee Messina Dare To Dream Brad Paisley I'm Gonna Miss Her (Th 13

WKKT Charlotte, N.C. Joe Nichols The Impossible

#### WSOC Charlotte, N.C. Dixie Chicks Long Time Gone Phil Vassar American Child

# **WUSY** Chattanooga

The Clark Family Experien Going Awa Toby Keith Courtesy Of The Red, Whi

#### **WUSN** Chicago Brad Martin Before I Knew Bette Jo Dee Messina Dare To Dream

**WUBE** Cincinnati Jo Dee Messina Dare To Dream nkey Barbed Wire And Roses

#### Tammy Cochran Life Happened WYGY Cincinnati

# Tammy Cochran Life Happened

**WGAR** Cleveland

# **KCCY** Colorado Springs

KKCS Colorado Springs

WCOS Columbia, S.C.

WKCN Columbus, Ga. rie Chicks Long Time Gone Lee Ann Womack Something Worth Leav 10

WSTH Columbus, Ga.

# WCOL Columbus, Ohio

WHOK Columbus, Ohio

# Tim McGraw Unbroken

KRYS Corpus Christi Martina McBride Where Would You Be 12 Toby Keith Courtesy Of The Red, Whi Płnmonkey Barbed Wire And Roses 11 Diamond Rio Beautiful Mess Little Big Town Don't Waste My Time

KSCS Dallas

**KPLX** Dallas

WGNE Daytona Beach Montgomery Gentry My Town

# **KYGO** Denver

KHKI Des Moines, Iowa

# WYCD Detroit

Kellie Coffey When You Lie Next To

## KHEY El Paso, Texas Kenny Chesney The Good Stuff 11 Toby Keith Courtesy Of The Red, Whi 1D The Clark Family Experien Going Awa 6

WKCO Flint, Mich.

# WCKT Fort Myers, Fla.

Michael Harter Hard Call To Make The Clark Family Experien Going Awa

#### WWGR Fort Myers, Fla. ntgomery Gentry My Town

WFRE Frederick, Md. Tim McGraw Unbroken

# WFLS Fredericksburg, Va.

Rebecca Lynn Howard Forgive Garth Brooks Thicker Than Blood

#### KSKS Fresno, Calif. Blake Shelton Ol' Red 16 Lee Ann Womack Something Worth Leav 14 Rodney Atkins Sing Along

WOGK Gainesville, Fla.

# **WBCT** Grand Rapids

WNCY Green Bay, Wis. Lee Ann Womack Something Worth Leav 7

WTOR Greensboro, N.C.

WESC Greenville, S.C.

**WSSL** Greenville, S.C.

WCAT Harrisburg, Pa.

WRBT Harrisburg, Pa.

20

16

15

WWYZ Hartford, Conn.

#### Jeffrey Steele Good To Go **KIKK** Houston

Blackhawk One Night In New Orleans

#### **KILT** Houston

WDRM Huntsville, Ala. SheDaisy Mine All Mine Toby Keith Courtesy Of The Red, Whi

#### WFMS Indianapolis J. Michael Harter Hard Call To Make

WMSI Jackson, Miss.

# WQIK Jacksonville, Fla.

WROO Jacksonville, Fla. Toby Keith Courtesy Of The Red. While Kenny Chesney The Good Stuff

#### **WXBQ** Johnson City Montgomery Gentry My Town Brad Paisley I'm Gonna Miss Her (Th

**KBEQ** Kansas City J. Michael Harter Hard Call To Make

# KFKF Kansas City

**WDAF** Kansas City Aaron Tippin I'll Take Love Over Mo Jo Dee Messina Dare To Dream Toby Keith Courtesy Of The Red, Whi

# WIVK Knoxville, Tenn.

SheDaisy Mine All Mine Cyndi Thomson I'm Gone Brett James Chasin' Amy Chris Cagle Country By The Grace Of Rodney Atkins Sing Along The Clark Family Experien Going Awa Aaron Tippin I'll Take Love Over Mo

#### KMDL Lafayette, La. Rebecca Lynn Howard Forgive

KXKC Lafayette, La. Kevin Denney Cadillac Tears

14

WPCV Lakeland, Fla. v Cochran Life Happened

**KWNR** Las Vegas

#### WBUL Lexington, Ky.

WVLK Lexington, Ky.

KSSN Little Rock, Ark.

#### **KZLA** Los Angeles Neal McCoy What If Chris Cagle Country By The Grace Of

WAMZ Louisville, Ky.

# KTEX McAllen, Texas

**WGKX** Memphis onkey Barbed Wire And Roses

WKIS Miami

## WMIL Milwaukee **KEEY** Minneapolis

WKSJ Mobile, Ala. nonkey Barbed Wire And Roses

# KATM Modesto, Calif.

David Nail Memphis 12
Blackhawk One Night In New Orleans 12
12
12 Dixie Chicks Long Time Gone

# KTOM Monterey, Calif.

Kenny Chesney The Good Stuff Toby Keith Courtesy Of The Red, Whi McBride & The Ride Squeeze Box Dixie Chicks Long Time Gone
Tim McGraw Unbroken
Jo Dee Messina Dare To Dream

# WLWI Montgomery, Ala.

WMUS Muskegon, MI Jo Dee Messina Dare To Dream Anthony Smith If That Ain't Country Toby Keith Courtesy Of The Red, Whi

#### WKDF Nashville Jo Dee Messina Dare To Dream

**WSIX** Nashville

#### WSM Nashville Toby Keith Courtesy Of The Red, Whi SheDaisy Mine All Mine

WRNS New Bern, N.C.

# WNOE New Orleans

WCMS Norfolk, Va. WGH Norfolk, Va.

# KTST Oklahoma City

KXXY Oklahoma City

#### KXKT Omaha, Neb. Jo Dee Messina Dare To Di

WWKA Orlando, Fla.

#### KHAY Oxnard, Calif. v Rogers Harder Card

WKYQ Paducah, Ky. rad Paisley I'm Gonna Mis o Dee Messina Dare To Dri

### WXBM Pensacola, Fla.

WXTU Philadelphia

#### **KMLE** Phoenix David Nail Memphis Rodney Atkins Sing Along

KNIX Phoenix

#### Tracy Byrd Ten Rounds With Jose Cue **WDSY** Pittsburgh

WPOR Portland, Maine

#### KUPL Portland, Ore. Pinmonkey Barbed Wire And Boses

Tracy Byrd Ten Rounds With Jose Cue Brad Martin Before I Knew Bette Martina McRride Where Would You Re

KWJJ Portland, Ore.

# WOKQ Portsmouth, N.H.

Daryle Singletary That's Why I Sing WCTK Providence, R.I.

#### Jo Dee Messina Dare To Dream WQDR Raleigh, N.C.

WKHK Richmond, Va.

# KFRG Riverside, Calif.

WSLC Roanoke, Va. WYYD Roanoke, Va.

#### WBEE Rochester, N.Y. v Chesney The Good Stuff

**KNCI** Sacramento h Brooks Thicker Than Blood

#### KKAT Salt Lake City loby Kerth Courtesy () Blake Shelton ()!' Red

**KSOP** Salt Lake City Montgomery Gentry My Town Garth Brooks Thicker Than Blood

#### **KUBL** Salt Lake City Dixie Chicks Long Time Gone

KAJA San Antonio town News Minivan

# KCYY San Antonio **KSON** San Diego

SheDaisy Mine All Mine 12 Martina McBride Where Would You Be 11

KRTY San Jose, Calif.

#### Dixie Chicks Long Time Gone Chris Cagle Country By The Grace Of Lee Ann Womack Something Worth Leav 12

WJCL Savannah, Ga. Cledus T. Judd Breath SheDaisy Mine All Mine

#### Dixie Chicks Long Time Gone KMPS Seattle

Phil Vassar American Child Ricky Skaggs Halfway Home Cafe Tim McGraw Unbroken

#### KRMD Shreveport, La.

KDRK Spokane, Wash. SheDaisy Mine All Mine Phil Vassar American Child

# KGMY Springfield, Mo.

KTTS Springfield, Mo.

#### KSD St. Louis

WIL St. Louis

WBBS Syracuse, N.Y. Kenny Chesney The Good Stuff

Martina McBride Where Would You Be

# **WQYK** Tampa, Fla. Cyndi Thomson I'm Gone Tim McGraw Unbroken

SheDaisy Mine All Mine

SheDaisy Mine All Mine

WYUU Tampa, Fla. Rodney Atkins Sing Along 37 Martina McBride Where Would You Be 12

# WKKO Toledo, Ohio

KIIM Tucson, Ariz. Pinmonkey Barbed Wire And Roses

#### KVOO Tulsa, Okla. Chris Cagle Country By The Grace Of

WMZQ Washington, D.C. SheDaisy Mine All Mine Blake Shelton Ol' Red

#### WFRY Watertown, N.Y. Anthony Smith If That Ain't Country

WIRK West Palm Beach Daryle Singletary That's Why I Sing Rodney Atkins Sing Along

#### KFDI Wichita, Kan. Blake Shelton Ol' Red Alabama Take Me Down

KZSN Wichita, Kan. eDaisy Mine All Mine

#### WGGY Wilkes-Barre Chris Cagle Country By The Grace Of Martina McBride Where Would You Be Blackhawk One Night In New Orleans

Marie Sisters Real Bad Mood

**WQXK** Youngstown

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAY COUNTRY AIRPLAY MONITOR JUNE 7, 2002

# Monitor. COUNTRY AIRPLAY.



Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 147 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

		7				
THIS	LAST	WKS. ON CHART			DETEC	CTIONS
∓ ×	33	₹₽	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * * :			
	1	20	DRIVE (FOR DADDY GENE) ARISTA NASHVILLE 4 weeks at N	No. 1 ALAN JACKSON	5653	5590
2	2	18	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	5606	5387
3	4	16	I'M GONNA MISS HER (THE FISHIN' SONG) ARISTA NASHVILL		4978	4872
5	5	36	I DON'T HAVE TO BE ME ('TIL MONDAY) MERCURY	STEVE AZAR	4972	5333
(6)	7	21	I SHOULD BE SLEEPING DREAMWORKS  NOT A DAY GOES BY BNA	EMERSON DRIVE	4949	4842
7	9	27		LONESTAR CAROLYN DAWN JOHNSON	3944	4029 3842
8	8	26	MY LIST DREAMWORKS	TOBY KEITH	3734	3993
9	10	22	THE ONE MCA NASHVILLE	GARY ALLAN	3717	3412
10	6	26	WHAT IF SHE'S AN ANGEL RCA	TOMMY SHANE STEINER	3577	4100
(11)	12	10	MY HEART IS LOST TO YOU ARISTA NASHVILLE	BROOKS & DUNN	3409	3122
(12)	11	26	WHEN YOU LIE NEXT TO ME BNA	KELLIE COFFEY	3409	3141
(13)	16	7	THE GOOD STUFF BNA	KENNY CHESNEY	3117	2572
(14)	14	13	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	3006	2867
15	15	20	TONIGHT I WANNA BE YOUR MAN RCA	ANDY GRIGGS	2951	2739
16	13	22	JUST WHAT I DO WARNER BROS./WRN	TRICK PONY	2938	2887
			★ ★ AIRPOWER ★ ★			
(17)	22	4	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DI	REAMWORKS TOBY KEITH	2863	2153
(18)	18	16	★ ★ AIRPOWER ★ ★	TRACE ADKINS	2619	2429
(19)	21	14	I KEEP LOOKING RCA	SARA EVANS	2478	2221
20	19	25	YOUNG BNA	KENNY CHESNEY	2282	2326
(21)	23	11	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	2276	2097
(22)	24	18	BEFORE I KNEW BETTER EPIC	BRAD MARTIN	2035	1919
23	26	13	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	1882	1652
24	25	19	SHE WAS COLUMBIA	MARK CHESNUTT	1879	1848
<b>25</b>	27	12	OL' RED WARNER BROS, WRN	BLAKE SHELTON	1866	1648
	=3		<b>★</b> GREATEST GAINER®	*		
26	37	2	LONG TIME GONE MONUMENT	DIXIE CHICKS	1765	872
			BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	1580	1492
(28)	29	19	GOODBYE ON A BAD DAY MCA NASHVILLE	SHANNON LAWSON	1458	1456
29	30	7	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	1285	1129
30	45	4	<b>★ MOST AIRPLAY ADDS</b> UNBROKEN CURB	★ TIM MCGRAW	1129	473
31	31	10	BARBED WIRE AND ROSES BNA	PINMONKEY	1115	1004
32	33	6	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	1102	996
33	38	6	DARE TO DREAM CURB	JO DEE MESSINA	1054	770
34)	36	9	I'M GONE CAPITOL	CYNDI THOMSON	1035	909
35	<b>3</b> 5	11	CHASIN' AMY ARISTA NASHVILLE	BRETT JAMES	996	934
36	34	15	DON'T WASTE MY TIME MONUMENT	LITTLE BIG TOWN	944	975
37)	40	14	MINIVAN VFR	HOMETOWN NEWS	765	654
38	39	3	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	743	735
39	41	8	IF THAT AIN'T COUNTRY MERCURY	ANTHONY SMITH	681	631

S	Ε¥	WKS. ON CHART			DETEC	TIONS
THIS	LAST	X ₹	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
40	42	9	LOOK AT ME NOW WARNER BROS./WRN	SIXWIRE	658	600
41)	43	7	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	569	516
42	46	4	MINE ALL MINE LYRIC STREET	SHEDAISY	567	414
43)	44	6	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	538	513
44)	47	7	GOING AWAY CURB	THE CLARK FAMILY EXPERIENCE	428	386
45)	53	5	SING ALONG CURB	RODNEY ATKINS	398	302
46	48	8	I'LL TAKE LOVE OVER MONEY LYRIC STREET	AARON TIPPIN	344	376
<b>47</b> )	50	5	COUNTRY ROCK STAR MERCURY	MARCEL	341	339
48	49	9	REAL BAD MOOD REPUBLIC/UNIVERSAL	MARIE SISTERS	322	370
49	52	12	HARDER CARDS DREAMCATCHER	KENNY ROGERS	249	305
50	57	2	MY TOWN COLUMBIA	MONTGOMERY GENTRY	237	128
<u>(51)</u>	56	2	ONE NIGHT IN NEW ORLEANS COLUMBIA	BLACKHAWK	230	133
			★ ★ HOT SHOT DE	BUT * *		
<u>52</u>	NE	WÞ	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	215	71
<b>53</b>	54	3	GOOD TO GO MONUMENT	JEFFREY STEELE	214	178
<u>54</u> )	RE-E	NTRY	LIFE HAPPENED EPIC	TAMMY COCHRAN	170	102
<u>(55)</u>	NE	WÞ	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	152	111
56	59	2	I'M IN THE MOOD RCA	ALABAMA	151	121
<u>57</u> )	RE-E	NTRY	HIGHWAY SUNRISE AUDIUM	RHETT AKINS	150	115
58	NE	WÞ	THAT'S WHY I SING THIS WAY AUDIUM	DARYLE SINGLETARY	134	103
59	58	20	SQUEEZE ME IN CAPITOL/MCA NASHVILLE GARTH BE	ROOKS DUET WITH TRISHA YEARWOOD	117	128
60	RE-E	NTRY	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	110	18

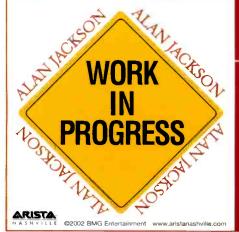
songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

# Monitor RECURRENTS COUNTRY

RANK	TITLE	DETECTIONS		
RA	ARTIST (IMPRINT/PROMOTION LABEL)	<u>TW</u>	LW	
1	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	2222	2072	
2	BLESSED MARTINA MCBRIDE (RCA)	2171	2325	
3	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	2034	2523	
4	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1837	1862	
5	I'M MOVIN' ON RASCAL FLATTS (LYRIC STREET)	1812	2030	
6	THE COWBOY IN ME TIM MCGRAW (CURB)	1679	1622	
7	MODERN DAY BONNIE AND CLYDE TRAVIS TRITT (COLUMBIA)	1607	1919	
8	BRING ON THE RAIN JO DEE MESSINA WITH TIM MCGRAW (CURB)	1515	1470	

RANK	TITLE	DETECTIONS		
RA	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	
9	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1415	1354	
10	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	1398	1430	
11	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	1375	1561	
12	THE LONG GOODBYE BROOKS & DUNN (ARISTA NASHVILLE)	1310	1371	
13	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1286	1264	
14	WRAPPED AROUND BRAD PAISLEY (ARISTA NASHVILLE)	1236	1196	
15	LOVE OF A WOMAN TRAVIS TRITT (COLUMBIA)	1143	1080	
16	RUN GEORGE STRAIT (MCA NASHVILLE)	1133	1092	
17	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	1098	1008	
18	ON A NIGHT LIKE THIS TRICK PONY (WARNER BROS./WRN)	1091	1134	
19	AIN'T NOTHING 'BOUT YOU BROOKS & DUNN (ARISTA NASHVILLE)	1017	1059	
20	ONE MORE DAY DIAMOND RIO (ARISTA NASHVILLE)	942	958	

ecurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20



CONGRATULATIONS ALAN ON YOUR ACM AWARDS! Top Male Vocalist, Single Record Of The Year, and Song Of The Year

# ALAN JACKSON

"WORK IN PROGRESS,"
the NEW single from the album Drive

IMPACT DATE: 6/24