

R&B AIRPLAY Monitor

• We Listen To Radio •

JUNE 21, 2002

Atkins, Stone, & Wrek
Take On New Roles p. 3
Irv Gotti/The INC., Nappy Roots,
Bow Wow Lead Airplay Adds p. 27



VOLUME 10 • NO. 25

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NO. 1 THIS WEEK:

MAINSTREAM R&B:

CAM'RON FEATURING JUELZ SANTANA
Oh Boy (ROC-A-FELLA/DEF JAM/IDJMG)

ADULT R&B:

JAHEIM FEATURING NEXT
Anything (DIVINE MILL/WARNER BROS.)

RAP:

CAM'RON FEATURING JUELZ SANTANA
Oh Boy (ROC-A-FELLA/DEF JAM/IDJMG)

They've Seen It All And Made It Happen

It has been 25 years since the industry celebrated its first Black Music Month. In June 1977, the cuts heard on R&B radio included Stevie Wonder's "Sir Duke," the Emotions' "Best of My Love," and "Easy" by the Commodores. Brandy, Ashanti, and Usher weren't even born yet. Consolidation at radio, Broadcast Data Systems, and MP3 technology were all years away. Yet the need to show appreciation for the artistry, the economic value, and the worldwide potential of black music was there.

Fast forward to today, where black music dominates many facets of the music industry—its impact is apparent on the top-selling albums and singles charts, as well as radio ratings across the country. And its popularity has spread internationally.

BLACK MUSIC MONTH THE SILVER ANNIVERSARY

To recognize Black Music Month, *R&B Airplay Monitor* salutes leaders in the radio and music industries who are celebrating 25 years or more in the business, including broadcasters Barry Mayo, consultant and president of MayoMedia; Jerry Boulding, VP of entertainment programming at American Urban Radio Networks; Marv Dyson, president/GM of WGCI-AM-FM and WVAZ Chicago; and Tom Joyner, nationally syndicated morning man.

Monitor also salutes record-industry executives Michael Johnson, senior VP of R&B promotion and marketing at Motown Records; Hilda Williams, senior national director of R&B promotion at Virgin Records; Maurice Warfield, national director of operations for urban music at Epic Records; and Carol Cruickshank, director of urban operations for Excelsior Radio Network.

Monitor asked the honorees for their observations of the industry during the past quarter-century, as well as for their advice on how to survive and thrive in the current state of the industry. *Black Music Month The Silver Anniversary* begins on page 5.

N.O.R.E.
"NOTHIN'"
(PRODUCED BY THE NEPTUNES)

GOING FOR TOP 10 AIRPLAY NOW!!

"It's HOT to death!! that's why I broke it!"
- WQHT/
Funkmaster Flex

Top 5 requests!! @
WEDR/Cedric Hollywood/PD

"Nore is at his best with 'Nothin'... Immediate Reaction!!"
- WQBT/Bo Money/PD

This song is hot!!
@
WGCI/Tiffany Green/APD

"This record is utterly out of control! Instant phones & dance floor response!!"
- WOWI - WBHH /DJ LAW

OVER 1,800 SPINS — OVER 30 MILLION IN AUDIENCE

"NOTHIN" IS EVERYTHING AT RADIO

WQHT 70x	WJLB 45x	WDTJ 35x	WXYV 31x	WKYS 28x	WPRW 24x	KBXX 20x
WJNH 59x	WBTT 45x	KMEL 35x	WQSL 30x	WVDM 28x	WBLK 24x	WPWX 20x
WWPR 50x	WJWZ 40x	WOWI 35x	KPWR 30x	WHXT 26x	WCDX 23x	WEAS 20x
WZMX 50x	WHTA 40x	WZHT 35x	WQOK 30x	WUSL 25x	WFXE 22x	WBLS 18x
WCHH 45x	WJMH 39x	WWKX 32x	WDHT 30x	WBOT 25x	WHHH 22x	WGCI 15x
	WERQ 38x	WRJH 32x	WJBT 28x	WPGC 25x	KXHT 20x	



GOD'S FAVORITE, THE NEW ALBUM
IN STORES JUNE 25TH



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www.parentalguide.org

TALENT BRAINS BEAUTY



IT RUNS IN THE FAMILY

The Show, The After Party, The Picture



After a recent concert in Atlanta, Epic artist Glenn Lewis, second from right, hangs at the post-show party with, from left, Epic's Charita Carter, WVEE's Magic Man, and an unidentified listener.

RADIOACTIVE

BY DANA HALL 646-654-4711 • dhall@airplaymonitor.com

PPM: Is Black Listening Overreported?

Arbitron has released data from its Philadelphia Portable People Meter (PPM) trial. Compared to the traditional diary methodology, Arbitron found that cumulative audiences were significantly higher for most radio stations, as were levels for P2 and P3 stations. The PPM outpaced the diary in AQH reporting for persons 12-17, 18-24, 25-34, 35-44, and 45-54, while the diary showed greater AQH in the 55-64 and 65-plus demos. PPM audiences were higher than the diary among men 12-plus, roughly equal for women 12-plus, and lower than the diary in the African-American population.

Sixteen of the 46 participating stations experienced higher AQH ratings, 22 had the same ratings as diary responses, and eight had lower ratings. The data covers the period of March 28 through April 24. Arbitron reported that participants carried the PPM on average of 15 hours per day.

HBC PURCHASE PROMPTS SUIT

Billboard Bulletin reports that as Univision moved to acquire Hispanic Broadcasting Corp. (HBC) and its 55 U.S. radio stations, Spanish Broadcasting System (SBS) filed an anti-trust suit against HBC and Clear Channel, one of HBC's principal shareholders. The suit claims that the defendants have engaged in uncompetitive conduct in an attempt to monopolize the top 10 Latin markets in the States, tried to undermine SBS' stock price, and that Clear Channel has sought to circumvent FCC ownership limits. A Univision spokeswoman says the suit will not affect the acquisition.

Clear Channel CEO **Lowry Mays** released a statement, saying, "These charges are false, and we will, as we always do with frivolous lawsuits, fight vehemently to defend our position, and we have every expectation of winning on all counts."

The day the HBC lawsuit surfaced, so did a memo allegedly sent by Clear Channel president/COO **Mark Mays** to CC staffers. "Lately I feel like we've taken a beating. The size and success of our company puts us on the radar. We're making people angry," Mays wrote. "None of these attacks or allegations matter if we stay on course," the memo adds, bringing up a "stay the course" theme that Mays comes back to five more times. "We give consumers the best product. If we didn't, they would not listen to our stations or go to our shows or notice our advertising. Consumers vote every day with their money and their

ratings," Mays says in the memo. "We are working hard to turn the tide and to share with folks what Clear Channel is really all about." To that end, Mays suggests employees share all the good news about the company with "friends, associates, and clients . . . Work on getting [a] 'How Many Ways Has Clear Channel Reached You Today' message out." He also asks that any reporter inquiries "about sensitive company issues" be forwarded up the chain.

MANAGEMENT: RADIO ONE INDY GM

Radio One/Indianapolis names **L. Deon Levingston** GM of the cluster, which includes gospel/adult R&B **WTLC-AM-FM**, **WHHH**, and jazz **WYJZ**. The company also owns **WDNI-TV**, which Levingston will oversee. He was director of sales for the market.

Charlie Rahilly is promoted to senior VP/West Coast division at Clear Channel, where he was previously co-regional VP for Los Angeles and surrounding areas. His new territory includes Hawaii and all of California. Rahilly replaces **Don Howe**, who was named president of CC's Advantage sales arm.

In other CC news, the company ups Milwaukee cluster director of sales **Cindy McDowell** to VP/market manager. The cluster includes **WKKV** (V100). McDowell replaces **Dave Pugh**, now at CC's Detroit cluster handling similar duties.

PROGRAMMING: MORE BUCKS FOR CHUCK?

Clear Channel/St. Louis director of operations **Chuck Atkins** will take on the PD duties at **KATZ** (the Beat), replacing **Tiffany Green**, now APD/MD at **WGCI-FM** Chicago. Atkins also oversees adult R&B sister **KMJM**. The Beat's MD/p.m. driver **Dwight Stone** is upped to APD, while **DJ Wrek** takes on acting-MD duties.

Former R&B oldies **KHYL** Sacramento, Calif., PD **Terry Foxx** is named PD at **WCDX** Richmond, Va. Also, Radio One/Dayton, Ohio-based **J.D. Kunes** (who is OM of **WDHT**, among other stations) will take over as PD of **WCDX**'s hip-hop sister **WRHH**, replacing **Darrell Johnson**, now PD of **WNPL** (Blazin' 106.7) Nashville. **Big Nat** remains MD of **WRHH**.

KFAD Alexandria, La., flips from R&B oldies to classic country. PD **Dave Grayson** remains.

Westwood One and BET have teamed to form the BET Radio Network. Programming

THE SPIN

BY MINAL PATEL 646-654-4623 • mpatel@airplaymonitor.com

'Down 4 U' Stirs Up 1,172 Spins

Irv Gotti's collective, **the INC.**, earns Greatest Gainer and Most Airplay Adds honors at mainstream R&B, rap, and crossover with "Down 4 U" (Murder Inc./Def Jam/IDJMG). While it has been viewed by some as the remix for **Ja Rule's** "Down A** Chick," "Down 4 U" stems from the *Irv Gotti Presents the INC.* album and features **Ja Rule**, **Ashanti**, **Charli Baltimore**, and **Vita**.

On the rap chart, "Down 4 U" gives Ja Rule his ninth top 10 and is up by 1,172 spins—something the chart has seen a lot of lately. **Nelly's** "Hot in Herre" (Fo' Reel/Universal) and **Eminem's** "Without Me" (Web/Aftermath/Interscope) had three consecutive weeks as Greatest Gainer with an increase of more than 1,000 spins.

After a year's absence from the chart, **Mary Mary** earns Airpower status—as well as Greatest Gainer and Most Airplay Adds nods—at adult R&B with "In the Morning" (Columbia). The track is already ranked in the top 10 at **WVAZ** Chicago; **WMXD** Detroit; **KMJQ** Houston; **WMCS** Milwaukee; **WKJS** Richmond, Va.; and **WHUR** Washington, D.C. The group's biggest hit, "Shackles (Praise You)," peaked at No. 7 in July 2000.

Eminem earns Airpower status on the mainstream R&B chart, as "Without Me" (Web/Aftermath/Interscope) reaches the top 20 of the audience chart for the first time. On the Airplay chart, it slips two notches to No. 18 but remains bulleted, as the other two Airpowers advance with higher detection gains. "Without Me" is in the top 10 of the rap and crossover charts at No. 4 and No. 6, respectively.

PANEL CHANGES: **KNOU** New Orleans and **WBTF** (the Beat) Lexington, Ky., are added to the mainstream R&B panel, which now numbers 90 stations.

INDUSTRY MONITOR: As reported in *Billboard Bulletin*, **Dr. Dre** and the **Neptunes' Chad Hugo** were named songwriters of the year at the ASCAP Rhythm & Soul Music Awards. The 15th annual affair, held in Los Angeles at the Beverly Hilton Hotel, also recognized **EMI Music Publishing** as publisher of the year. **Earth, Wind & Fire** was presented with the Rhythm & Soul Heritage Award. The event honored the songwriters and publishers of the top ASCAP songs of 2001 in R&B, hip-hop, rap, dance, and reggae.

The 'Next' Episode



In Chicago to promote his single "Good Man," J Records artist **R.L.** stops by **WPWX** (Power 92). Pictured, from left, are **R.L.**, Power's **Cortney "Baby Girl" Hicks**, PD **Jay Alan**, and J Records' **Allan Cole**.

provided by BET through the syndicator will include show prep, news, and entertainment. BET once offered its content several years ago via **SJS** Entertainment.

PEOPLE: ON THE DALLAS BEAT

KBFB (the Beat) Dallas gives P/T **Alfreda** the midday shift, replacing MD **Marie Kelly**, who exited earlier this year. **Alfreda** was co-host with morning man **Russ Parr** when he did mornings in Dallas at the former **KJMZ** (100.3 Jamz).

Adult R&B **WHQT** (Hot 105) Miami taps **Marc Young** as production director; he did mornings at co-owned rhythmic top 40 **WPYO** Orlando, Fla.

KKFR (Power 92) Phoenix is the new home for **Mark "M.G." Garcia's** *Morning Madhouse*, which left rhythmic top 40 **KDON** Monterey, Calif., last week. Co-host **Matt "Mad Dog" Hirt** will also be imaging director. They replace **Chino**.

KNOU (U104.5) New Orleans p.m. driver

Darren "Jammer" Stevens adds APD stripes.

WJHM (102 Jamz) Orlando, Fla., promotions director **Keith Memoly** adds APD duties.

WFUN (Q95.5) St. Louis taps **Jason Gasorowski** as production director from the Albany Broadcasting/Albany, N.Y., cluster that includes R&B **WAJZ** (96.3 Jamz), where he was assistant production director.

KTCX Beaumont, Texas, continues to make adjustments to its lineup, with PD/middayer **Chris Clay** moving to afternoons, replacing former OM **Lou Bennett**, who exited several weeks ago. Morning producer **Dwayne Diamond** takes over middays. New talent **Adrian Scott** becomes morning-show producer.

ROCKIN' THE RONEY

The **Billboard/American Urban Radio Networks** R&B/Hip-Hop Conference & Awards, set for Aug. 7-9 in Miami Beach, has relocated from the **Eden Roc** Resort to the **Roney Palace**. All reservations will be honored at the new venue.

CONGRATULATIONS

**Motown Records Celebrates
Black Music Month**

& Congratulates

Michael Johnson

CONGRATULATIONS

Go ahead Michael Johnson, do that "Boogie"!

**With sincere appreciation
Kedar Massenburg
and the entire
Motown Records Family.**



THEY ROLLED WITH THE CHANGES, YOU CAN TOO

by Dana Hall

Black Music Month is a celebration of the music that has brought us all to the table in this industry. But we must also look at the obstacles we've overcome in the industry to prepare ourselves for the challenges ahead. This issue, we salute several radio and record-industry professionals who have spent 25 years or more in the business. We asked these veterans for their observations on how we got to where we are today and their advice on how to move the industry forward.

Many who were in the business in 1977 have seen the consolidation at radio drastically change the landscape on both sides of the industry. They've seen the growth of black music into a worldwide phenomenon create—and then take away—jobs for African-Americans. They've seen new technology become both friend and foe.

THE FALLOUT OF CONSOLIDATION

For Barry Mayo, consultant/president of MayoMedia, "the biggest change in the broadcast industry occurred in the mid- to late '80s, when Wall Street discovered radio as an undervalued asset," he says. "The business essentially changed from being broadcaster-driven to investor-driven.

"Before this time, broadcasters worked to honor the Federal Communications Act of 1934, which was to serve the community you serviced and to program to the public interest," Mayo continues. "And after Wall Street's entrance into broadcasting came the defining moment of change with the Telecommunications Act of 1996."

Marv Dyson, president/GM of Clear Channel's WGCI-AM-FM and adult R&B WVAZ Chicago, says, "Before that time, you were owned by small companies that only had five to six radio stations nationally—now companies have five to six stations in one market—and the attitudes were a lot more informal when it came to management. Today, because of the need to report to investors, management tends to be more concerned with the bottom line than with servicing the community."

Because of this, former station owner Mayo contends, "the soul of the radio business has essentially disappeared, and I'm sad about that. It's the reason I spent the last seven years not working inside a radio station." He recently began consulting adult R&B WRKS New York. "I got into this business for one reason only—because I love music. Today, music has become a secondary or even tertiary element in radio, particularly at publicly traded corporations."

Ownership consolidation has ultimately trickled down to mean the consolidation of jobs that at least some proponents view as a necessary process. "For a lot of people, consolidation was and still is a scary thing, because deep down, they know they don't pack the gear they need to do this," Dyson says. "A lot of folks were skating by. What consolidation has proven is that radio today is a measure of the survival of the fittest. It's happening across the country in every industry, so why wouldn't it also happen in broadcasting?"

Other veterans point out that consolidation has eliminated many of the people who might have had the most knowledge and experience. Jerry Boulding, senior VP of entertainment programming for American Urban Radio Networks, says, "In many cases at radio, you now basically have music schedulers who have become programmers, and there are only one or two people making any real decisions at any given company."

BLACK MUSIC MONTH THE SILVER ANNIVERSARY

Mayo calls consolidation the main reason for the lack of station individuality. "Today, you have a group of voices, a group of programmers or consultants—

and admittedly, I am one of them—that deal with numerous stations across the country. That means you have many stations that sound similar, if not identical, in presentation and music from city to city. There's nothing distinguishing about a station. And the business side of [me] understands the logic behind that completely. Voice-tracking or having one national programmer and all those elements are cost-

effective and a way to control quality. And if research is telling us all to play the same records, personality should be the distinguishing factor, but good luck finding one."

'All I'm doing on my show is the radio I learned starting out in 1970. I'm taking it back to personality radio'

— Tom Joyner

TALENT POOL OR PUDDLE?

Which brings us to another byproduct of consolidation—the lack of personalities. Mayo recalls, "Back in the late '80s, black radio went through the 'less talk, more music' phase and pretty much killed the whole next generation of radio talent. If you look at the biggest names in radio personalities today, you'll see they all started in radio in the time before that era—people like Tom Joyner, Doug Banks, or Skip Murphy at KKDA Dallas. And frankly, it was that lack of having a farm team that allowed syndication to take hold and flourish in the '90s."

Boulding agrees, adding that "at the time it came into prominence, syndication was good for radio, because personality was needed. And today, syndication is still great

'Twenty-five years ago, it might have taken us four to six weeks to break a record on the charts. Today, it takes 20 weeks'

— Maurice Warfield

you have to embrace technology and the changes it brings."

Hilda Williams, senior national director of R&B promotion for Virgin Records, explains that for her, "the new technology which came into play 10 years ago, like BDS and SoundScan, has become the tools I need in order to do my job today. Initially, we relied on verbal tracking with radio to obtain the information we needed. We never really knew what was real and what wasn't. The new technology has made the information tangible."

But, Williams continues, "for some people, it was not what they wanted. Now that all the information was legitimate, we couldn't manipulate the answers. There were probably some people who may not have been honest and who would cruise through their jobs without really doing the work. That's not possible anymore with BDS. To me, it has helped to validate our jobs, because there is now proof as to what we can accomplish."

Maurice Warfield, national director of operations for urban music at Epic, says it has changed not only what we see but also how we use the information. "Twenty-five years ago, it might have taken us four to six weeks to break a record on the charts. Today, it takes 20 weeks, because we are seeing the real numbers. I have records like Ruff Endz that have been on radio for 30 weeks and [are] still growing."

A different sort of technology, however, "has also created the biggest challenge we face," Warfield says. The growth of Internet file trading is "the same as stealing a CD from a store, but this generation of kids just don't see it that way. Because of this . . . thousands of jobs could be lost."

THE GROWTH OF BLACK MUSIC

The past 25 years have also seen R&B music spread from AM—even in some core markets—to FM, then around the world. As Johnson explains, "Rap forced black music into the mainstream and eventually across the globe."

Boulding agrees. "Hip-hop became much more popular than anyone ever expected. And it became a culture, a lifestyle, which is why it is still around today. But also, it became the music of young white males and grew to dominate 'vanilla' markets . . . In addition, the proliferation of the Hispanic population in our country has impacted the growth of hip-hop, because young Hispanics love the music as well."

But while the music has gone global, Johnson contends that "unfortunately, the black executives have not seen the same growth or have the platform that we should have, in comparison to our music. When you look at the heads of international [recording companies], there are no African-Americans in place. There are a couple of record-company presidents, like

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THE SILVER ANNIVERSARY

25 YEARS OF EXCELLENCE IN RADIO



BARRY MAYO
PRESIDENT
MAYOMEDIA

Programmer, GM, broadcast owner, consultant, entrepreneur, artist, and philanthropist. Barry Mayo has been all of the above. In his 25-plus years in broadcasting, Mayo grew from humbling beginnings on-air in college radio at Howard University to broadcast owner.

In fact, one had an early glimpse of Mayo's aspirations when he became the first GM of Howard's student station. Early in his radio career, Mayo programmed WMAK Nashville; WRAP Norfolk, Va.; and KALO Little Rock, Ark. In 1978, he broke into the major markets as a PD in his hometown at WGCI-FM Chicago, which he took to No. 1.

He then moved on to market No. 1

and WRKS (Kiss 98.7) New York in 1981. Within a few years' time, Mayo would rise to VP/GM of Kiss and again help bring a station to No. 1.

But with other goals to accomplish, Mayo left Kiss in 1988 to become president and co-founder of Broadcast Partners Inc. (BPI), which became one of the first publicly traded broadcast corporations, even before the 1996 Telecommunications Act.

Originally a five-station group, BPI grew to 12 stations in New York, Dallas, Detroit, Chicago, and Charlotte, N.C. Within four months of signing on, WVAZ (V103) Chicago—BPI's groundbreaking adult R&B station—was No. 1 in its target demo.

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JERRY BOULDING
SENIOR VP OF
ENTERTAINMENT
PROGRAMMING, AURN

When anyone in the radio or record industry refers to "the Doctor," they could only mean Jerry Boulding. Starting out as an air talent and programmer in the early '70s, Boulding would program more than 16 radio stations in such markets as New York, Chicago, San Francisco, Detroit, Baltimore, and Washington, D.C. He became the national PD for Sonderling Broadcasting at a time when that position was much less common than it is today.

But his career did not end with broadcasting. Boulding spent time on the record and trade side of the music industry as well. During the course of his label career, he would become VP of the black-music division at MCA Records. He helped found both Black

Radio Exclusive and Urban Network, then became the first VP of the black-music division at *Hits Magazine*.

Now back at his first love, Boulding is the senior VP of entertainment programming for American Urban Radio Networks. Here, he says, he's able to "effectively create good programming for radio in an age when broadcast corporations don't always have the funds or the manpower to create it at the individual station level." He previously worked in syndicated radio, having launched the first satellite R&B format, ABC's Heart & Soul. Today, he continues his consultancy for black radio, specializing in Arbitron diary analysis, the first of its kind.

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MARV DYSON
PRESIDENT/GM OF
WGCI-AM-FM AND
WVAZ CHICAGO

Spending 22 years in the same market is an impressive feat in broadcasting. But spending 22 years at the same station is almost unheard of, unless you're Marv Dyson, president/GM of WGCI-FM, gospel WGCI-AM, and adult R&B WVAZ-FM Chicago.

Dyson's career in radio began 30 years ago in his hometown, when he was a salesperson for WJPC, the influential R&B AM then-owned by *Ebony* and *Jet* publisher Johnson Publishing. He would eventually work his way up to GM.

In 1980, he joined WGCI-AM-FM as GM. At the time, Barry Mayo was PD, and the team took the station to No. 1 in the market. During the next decade, Dyson would work with such WGCI programmers as James Alexander, Graham

Armstrong, Richard Pegue, and Jimmy Smith. In 1992, Dyson hired Elroy Smith as PD, a partnership that is still going strong today.

Dyson would also survive several different owners at WGCI, from Globetrotter Communications to Gannett to AMFM and then Clear Channel. In July 2000, Dyson added oversight of sister WVAZ, becoming president/GM for the trio.

It was also in 2000 that WGCI was recognized as the top-billing R&B radio station in the nation, having reached \$44 million in revenue.

Dyson says, "The most important thing you can do is accept change. Life is full of changes every day, whether

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TOM JOYNER
HOST OF THE TOM JOYNER
MORNING SHOW
ABC RADIO NETWORKS

While studying at the Tuskegee Institute, Tom Joyner was a member of a then-fledgling singing group called the Commodores. Had he stayed with them, he would have gone on to make a major impact on the music industry. Instead, Joyner decided to take a job straight out of college in 1970 as a newscaster for WRMA Montgomery, Ala.

As an air talent in the '70s, Joyner developed a style that combined entertainment and information—which is still his trademark today. His early career saw him at such legendary calls as WLOK Memphis, KWK St. Louis, and KKDA Dallas. Eventually, he would entertain Chicago at WJPC, then WVON, WBMX, and WGCI-FM.

Joyner earned his nicknames—"the

fly jock" and "the hardest working man in radio"—when he accepted simultaneous jobs at two radio stations in two different cities, doing mornings at KKDA-FM and afternoons at WGCI. Today, with voice-tracking and syndication, that doesn't seem like such a monumental feat, but in the mid-'80s, it meant that Joyner would fly daily between the two cities, earning him national recognition and millions of frequent-flier miles in the process.

In 1992, Joyner was offered the opportunity to host ABC Radio Networks' first syndicated R&B morning show. Now heard in more than 100 markets, including all but one of the top 10, the Tom Joyner Morning Show is regarded

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**Virgin Records Salutes
Black Music Month**

&

Hilda Williams

on 25 Years of Success

Virgin

THE SILVER ANNIVERSARY

25 YEARS OF EXCELLENCE IN MUSIC



MICHAEL JOHNSON
SENIOR VP OF R&B
PROMOTION AND MARKETING,
MOTOWN RECORDS

His demeanor is always cool, calm, and collected. But then again, Michael Johnson—the epitome of a record-promotion professional—has almost 30 years of music industry experience.

A native of Buffalo, N.Y., Johnson began his career on the retail side in Los Angeles at Soul City 1-Stop in 1973. There he learned the business from the ground up, first as counter salesperson, then order puller and buyer. It was just a matter of time before he was recognized by a record distributor, Record Merchandizer, which tapped him as local promotion person in 1978. The company distributed several labels, including Motown, Prelude, and Fantasy. While at Record Merchandizer, Johnson was instrumental in breaking Bob-

by Caldwell's classic "What You Won't Do for Love."

Within months, Warner Bros. came knocking, and Johnson's major-label career began. During the next few years, Johnson would work in L.A. and Chicago for Warner Bros. and later CBS Records, where he spent two years in the marketing department.

Johnson would return to the promotions side as national director at EMI/Manhattan Records. There, he worked with Phyllis Hymau, the Jones Girls, and Najee. Mercury Records, which was just launching its new imprint Wing Records with a new group called Toni! Toni! Toné! and former Miss America Vanessa Williams, came calling next.

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HILDA WILLIAMS
SENIOR NATIONAL DIRECTOR
OF R&B PROMOTION,
VIRGIN RECORDS

Coming from corporate America, Hilda Williams didn't expect to spend more than a few years in the entertainment industry. But under the early mentorship of Ron Mosely, and later Ray Harris, Williams would go on to not only succeed in music, but she also excelled.

Her career began as an A&R manager at RCA Records, but within four years, she moved over to the R&B promotions department as Northeast regional for black music and held that position from 1984 to 1987.

During the next 10 years, Williams would work within every major label group, starting with PolyGram, then Capitol, Warner Bros.—where she was national promotion director—and Sony Music's Epic Records.

Today she is the senior national director of R&B promotion for Virgin Records, a company she has been with since 1998.

Through the years, Williams has been involved in the careers of such superstars as Janet Jackson, Mariah Carey, Babyface, Luther Vandross, Michael Jackson, Quincy Jones, Madonna, Tevin Campbell, Prince, Chaka Khan, Curtis Mayfield, Vanessa Williams, Diana Ross, and Tina Turner, among others.

While at Capitol, Williams and the marketing and promotion team were responsible for breaking the biggest-selling debut rap artist of that time, M.C. Hammer, who sold 10 million units worldwide.

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CAROL CRUICKSHANK
DIRECTOR OF URBAN
OPERATIONS FOR
EXCELSIOR RADIO NETWORK

An often-heard adage in the music business is, "You have to know someone to get your foot in the door." But once you're in, you quickly find out that you only get to stay if you're up for the challenge. In 1971, Carol Cruickshank got her foot in the door as the assistant to her brother, Cecil Holmes, then senior VP of R&B promotion for Buddah Records. Thirty-one years later, she's still going strong.

At that time, Buddah was home to Gladys Knight & the Pips and Curtis Mayfield, among others. During her tenure at Buddah, Cruickshank worked hit records by Knight—such as "Midnight Train to Georgia," "I've Got to Use My Imagination," and "You're the Best Thing That Ever Happened to

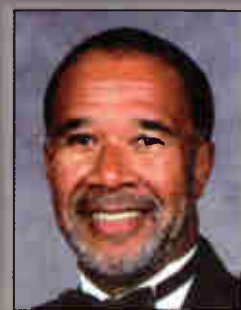
Me"—while Mayfield released his classic "Superfly."

Cruickshank's career in records would team her with Clive Davis at Arista Records on two separate occasions, where she was director of R&B promotion. Then Cruickshank moved on to Sylvia Robinson's Platinum Records (later known as Sugar Hill Records and home to the Sugarhill Gang), as VP of R&B promotion.

In 1981, Columbia Records called, and Cruickshank went to work for LeBaron Taylor. As coordinator of black music, she worked with Earth, Wind & Fire and the Isley Brothers.

But after 13 years on the label side of the business, Cruickshank crossed over

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MAURICE WARFIELD
NATIONAL DIRECTOR OF
OPERATIONS FOR URBAN
MUSIC, EPIC RECORDS

In the early '70s, Los Angeles native Maurice "Reese" Warfield wanted to be an actor. In fact, he appeared in numerous TV series and a few films. He even met his idols the Temptations while still a teen, when he was mistaken for comedian Richard Pryor and asked to introduce the group at an L.A. nightclub. He went on and made the introduction and established a lifelong friendship with the group.

But having to support himself and a young family meant that Warfield needed a steady income, and with the help of a friend he got a job in the mailroom at 20th Century Records.

Afterward, it was Barry White—then an unknown singer/composer—who helped Warfield make the transition to

promotion man. A chance meeting in the mail room resulted in White's desire to have Warfield work his records at black radio, thus launching Warfield's record career.

Warfield spent five years at 20th Century, and by 1978, he was asked to join CBS Records (now Sony) as regional promotional manager. He has never left. During the course of his career at CBS and Sony, Warfield has not only worked mega-star artists, but he was also present at the start of the solo careers of Michael Jackson, Luther Vandross, Babyface, Sade, and Gloria Estefan, among others.

Warfield also had the honor of working with some of black music's trail-

Continued on page 10

It's about time.
We salute
MAURICE
'REESE' WARFIELD
and all the Silver Anniversary
Honorees on more than a
quarter-century in the business.

With love and respect from the Epic Records Family 

They Rolled With The Changes, You Can Too

Continued from page 5

[Motown's] Kedar Massenburg or [Elektra's] Sylvia Rhone, but that's it. Considering when you look at the top music formats—from R&B to hip-hop, to crossover, to rhythmic top 40, to top 40—the music that tops those charts is black music. So, the person who started that music in its embryonic stage is probably equally, if not more proficient, at running a whole division or entire record company."

"People will probably cringe when I say this, but the expansion of black music has actually created a tremendous amount of overlap at the record companies. And now these companies are looking at ways to cut back. Back in the early days of my career, my position as a regional came about because of the demand from black radio to have black promotion men work them," Johnson says. "Twenty-five years later, it's more incumbent for people to be international and deal with people of all races. No longer are we hired simply because of our race, because the music has grown to touch people of all races. So where do you think they will begin to cut jobs?"

Carol Cruickshank, director of urban operations for the Excelsior Radio Network, adds that black music becoming big business has also affected "the passion level of those who work in the business. When it's no longer about the quality of music and the development of talent but only about the bottom line, you lose the essence of what you create. I also see radio taking less chances on new music, which means labels ultimately take less chances, and that could mean that true talent is stifled."

Cruickshank continues, "I'd like to see the return of boutique labels, but not just under a major-label umbrella. There, they still have to answer to the bottom line and time restraints. True boutique labels—like the original Russell Simmons' Def Jam, Arista with Clive Davis, or [Sean Combs'] Bad Boy Records—not only found and nurtured new talent, they created long-lasting superstars."

SURVIVING

Despite the doomsday scenarios for the industry we can sometimes dwell on, our veterans say you can survive, as they have, as long as you have balance in your life.

After Williams' first time being fired, she "found her spiritual self. I went back to the church. I was baptized and became active in the ministry. It grounded me tremen-

dously. I recommend to anyone who is feeling doubt about themselves in this business—whether that's due to being fired or not being able to find the right job—to find themselves spiritually. Don't allow your career to define you personally. I also have a life outside of the business and friends who don't talk about music or artists and records, and that is so refreshing."

Johnson agrees, adding, "When the business was my life, it consumed me. When my life became why I was in the business, it all changed. I used to live to work, now I work to live."

It's advice that is valuable to anyone in the business, new jack or veteran. But it's the new jacks in particular who our honorees have additional wisdom for, to help them navigate the years ahead.

Johnson says, "Many of the new jacks today got it quick. And I wouldn't take their success away from them. But keep in mind, when the industry hits the wall—which it will—those who have forgone the process of experience or circumvented learned skills

and effort are going to be left behind or may find they are ill-equipped to do the job if they are lucky enough to remain.

"It's the same life lessons you learn outside of the music business," Johnson adds. "If you take someone who has not spent the time perfecting themselves as a human being, they are not going to be mature enough to succeed in life."

Williams hopes that "new people coming into the business will seek the experience and knowledge from the veterans. We can bring

a great deal to the table."

Boulding confers, "In radio, to learn, young programmers must utilize every resource available to them, including turning to those people who have been around, like the group programmer or more experienced PDs in their chain."

Warfield adds that "in this business, you can easily get caught up in the image of living the music-industry lifestyle. There are no guarantees in this industry, so instead of living 'bling bling,' save your money."

Dyson advises that "if you dwell on the bad, that's all you ever deal with. Instead, start looking for opportunities, and all those limitations disappear. That's how I view consolidation. Also, don't beat yourself up over mistakes, no matter how grandiose you think they are. Keep in mind [that] those mistakes are the tuition you pay for getting your radio Ph.D."

BLACK MUSIC MONTH THE SILVER ANNIVERSARY

'Those who have forgone the process of experience or circumvented learned skills and effort are going to be left behind'
— Michael Johnson

Barry Mayo
Continued from page 6

After selling his company in 1995, Mayo spent several years consulting ABC Radio Networks' satellite format the Touch.

Mayo says he expected to retire from broadcasting completely to concentrate on such personal endeavors as his photography (his work has been shown in several Chicago-area museums) and philanthropic activism. He works with the Boys and Girls Clubs of Chicago; sits on the board of trustees for several educational facilities, including Columbia College; and serves as chairman of the board for the National Jazz Museum in Chicago. Late last year, Mayo was inspired to return to the radio game by consulting his "alma mater," WRKS.

He says, "The one thing that is most important to me when I reflect back on 25 years in the business is the list of people who I have worked with—or who have worked in my company—who have become leaders in the industry in their own right. On the programming side, it's people like [consultant] Tony Gray, [WWPR New York PD] Michael Saunders, [WJKS Wilmington, Del., owner/GM] Tony [Quarterone], [Radio One regional VP/Atlanta GM] Wayne K. Brown, and [WALR Atlanta GM] Tony Kidd. On the business side, it's Steve Candulo, who now is responsible for sales over the entire country at Shadow/Metro Traffic, and [former AMFM executive VP/Eastern region] John Fullam. Having an impact on those lives [and] true talent is what keeps me interested in the business."

Jerry Boulding
Continued from page 6

But one of the reasons why so many in the industry refer to Boulding as the Doctor is because of his generous nature in sharing information and passing on his knowledge. That includes his first book, *Doctor's Orders—Operating in the Black*, due out in 2003.

Boulding is an active member on the executive board of directors for the National Black Programmers coalition, and he's also VP and a board member of the Living Legends Foundation.

Marv Dyson
Continued from page 6

They are personal or in your career. I've been through many changes at WGCI—four different owners and some over a short time span—but through all these changes, I've been fortunate that each of these companies have, for some reason, seen a worth in having me continue to run their radio stations. So I feel pleased and privileged. I think my secret is to always try and learn something new every day. I'm not afraid of change. In fact, it's been my experience that ultimately, change is good."

Tom Joyner
Continued from page 6

as one of the best syndicated programs in any format. His show has been instrumental in not only bringing superstar artists to the airwaves in both small and large markets, but it has also been the force behind several campaigns to bring information about the concerns of the African-American community to national attention.

Joyner, as an entrepreneur and philanthropist, has created Tom Joyner Enterprises and the Tom Joyner Foundation.

Joyner says, "I'm doing the same radio I grew up on—only with a bigger microphone, a broader stage, and larger audience. It's black radio with personality and purpose."

Michael Johnson
Continued from page 8

While at Mercury, he earned three gold records on brand-new artists.

In 1989, Johnson returned to Warner Bros./Reprise before starting his own consultancy in 1990, based in Atlanta.

As is the case so often in the record business, Johnson was asked to return to former employer Mercury as VP of black music. He was on the ground floor in breaking Brian McKnight and Joe. In 1995, he joined RCA Records in the same capacity. Three years later, he moved over to Arista Records as senior VP, where he worked with such superstars as Puff Daddy, Toni Braxton, Whitney Houston, 112, and Usher and helped break such new artists as Carl Thomas. Today, Johnson is senior VP of promotion and marketing at Motown.

Hilda Williams
Continued from page 8

In addition to the artists who she helped break, Williams developed relationships with programmers and MDs who would go on to be the radio industry's biggest players.

But at the same time that Williams was building a respected career, she was also active in forming relationships in such organizations as Sista Friends, the National Black Music Assn., and the National Assn. of Black Female Executives in Music and Entertainment (NABFEME).

Williams says, "Despite the fact that women are sometimes passed over for higher positions, it doesn't mean we should give up. If anything, it's through coming together in groups like NABFEME that we think about creating our own situations in business, instead of waiting for the labels to give us our due."

Carol Cruickshank
Continued from page 8

to radio syndication at MJI Broadcasting, where she launched the R&B programming department as urban radio affiliate relations director. There, she instituted annual Black Music Month programming, including a live broadcast from the historic Apollo Theater in New York. Cruickshank remained at MJI for 11 years.

When mega-music conglomerate Sony Music helped create SW Networks in 1995, Cruickshank was recruited to help launch the endeavor as director of affiliate marketing and affiliate relations. In 1998, Cruickshank joined syndicator SJS Entertainment. During the four years since then, the company has been owned by SFX Entertainment, then Winstar, and now current parent Excelsior, where Cruickshank is director of urban operations.

Maurice Warfield
Continued from page 8

blazers in record promotion, including LeBaron Taylor, Clarence Avant, Gerald Busby, Jimmy Starks, Paris Eley, Don Eason, and Hank Caldwell. He also earned the honor of promotion man of the year at CBS/Sony on numerous occasions.

Today, Warfield is national director of operations for urban music at Epic Records. He, along with Epic's promotion team, have broken B2K, Ruff Endz, Ginuwine, Jennifer Lopez, and Jill Scott in recent years. In his current role, he not only promotes records at radio but also handles trade advertising, marketing, and Nielsen BDS and Nielsen SoundScan information for the label.

TANK

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EXECUTIVE PRODUCER ▶

BARRY HANKERSON

JOMO HANKERSON

TANK &
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Not Stingy With Hugs



Hometown hero Ginuwine took part in WPGC Washington, D.C.'s 15th annual Birthday Bash. Also on the bill were P. Diddy & the Family, B2K, Truth Hurts, Slick Rick, Doug E. Fresh, and Ja Rule. Pictured, from left, are MD Sarah O'Connor and Ginuwine.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
June 22	KTCX Beaumont, Texas	Juneteenth Celebration <i>APPEARING:</i> Ruff Endz, Choobakka	Chris Clay
June 22	WBBM-FM Chicago	B96 Summer Bash <i>APPEARING:</i> Nelly, Ja Rule, Mary J. Blige, Shakira, Ashanti, P. Diddy, Brian McKnight, Aaron & Nick Carter, Fat Joe, Paulina Rubio, Naughty by Nature	Michael Biemolt
June 26	WQHT New York	Summer Jam <i>APPEARING:</i> Ja Rule, Ashanti, Alicia Keys, Busta Rhymes, Missy "Misdemeanor" Elliott, Mobb Deep, Nas, N.O.R.E.	Kevin Cox
June 29	WJMN Boston	Summer Jam <i>APPEARING:</i> P. Diddy, Ashanti, Fat Joe, Ja Rule, B2K, Jermaine Dupri, Tanto & Metro, Naughty by Nature	Chris Tyler
July 1	CISS Toronto	Wham Bam Canada Day Jam <i>APPEARING:</i> Ja Rule, Ashanti, P. Diddy, Tweet, Glenn Lewis	David Wannan
July 4	WBOT Boston	Hot 97.9 Midnight Cruise <i>APPEARING:</i> Ruff Endz	Moridi
July 9	WQCD New York	Jazz Cruise <i>APPEARING:</i> Angela Bofill	Frank Curci
July 19	KUBE Seattle	Summerjam 10 <i>APPEARING:</i> TBA	Woody Justik
July 23	WQCD New York	Jazz Cruise <i>APPEARING:</i> Bobby Caldwell	Frank Curci
July 24	WCDX Richmond, Va.	Powerfest 2K2 <i>APPEARING:</i> Ja Rule, Ashanti, Fat Joe, more	June Grant
Aug. 3	WGCI-FM Chicago	Summer Jam II <i>APPEARING:</i> Mary J. Blige	Angela Flemming
Aug. 3	WYNN Florence, S.C.	Anniversary Jam 14 <i>APPEARING:</i> TBA	Laurie Madden
Aug. 10	WKKV Milwaukee	Jam for Peace <i>APPEARING:</i> TBA	Bekki Yang
Aug. 10	WPWX Chicago	Power 92 Bud Billiken Fest <i>APPEARING:</i> IMX, B2K	Kimberli Rose

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The Best Promos Of 2002—So Far

It's already June, and not only are fireworks around the corner, but we're also halfway through the year. That means it's time to ask Promogandists to evaluate their best promotions of 2002 so far.

For most, the best meant the most altruistic—raising funds or supplies for a needy cause. But some panelists considered the grossest promotions to be the best offerings thus far in 2002.

Country WMZQ Washington, D.C.'s Wendie Vestfall fondly recalls her station's **Gluttony Bowl**, as contestants vied for front-row tickets and backstage passes to see **Alan Jackson**. "We had people eat some weird and crazy things," she recalls. "The final round was meal worms. Everyone around town was talking about it. We had 53,000 page views at [our Web site] the day after from everyone wanting to see the pictures."

PROMO-GANDA

BY ANGELA KING

615-321-4286 • aking@airplaymonitor.com

Not only that, Vestfall says, but the promotion was worth imitating. "We had two other radio stations copy us in the following week with similar promotions." And the Gluttony Bowl also provided her with the most memorable moment of 2002 so far: "Watching my promotion staff try to keep down breakfast while serving up the wacky, smelly meals," she says. "My assistant promotion director was wearing wader boots, a surgical mask, and rubber gloves. It was quite a sight to see."

While adult top 40 KIMN (Mix 100) Denver's **Mark Murdock** thinks his best promotion of the year was the station's computer drive, which "raised over 25 tons of computers for Denver families," the most memorable moment for him was the large-scale "Disney game night, with 36 families all playing Monopoly at once."

Clear Channel/Phoenix's **Vicki Fiorelli** says her best of the year so far was an NTR event for AC KESZ called **Family Women's Expo**. Fiorelli says the expo "draws over 150,000 listeners in two days. We tape our cooking show live on site [and also have] a cooking school for kids." The station broadcasts from the expo over two days with client tie-ins, and the main stage this year featured such speakers as **Deborah Norville**, **Rita Moreno**, and *Just Shoot Me* actress **Wendie Malick**.

While six months' worth of promotions will produce a few missteps along the way, most panelists deny problems or instead claim, "So far, so good." But a few admit to some snafus. For Fiorelli, her "biggest blunder [is] working with concert promoters who don't know what they are doing."

In Vestfall's case, she says only the little things have been problems. "Knock on wood, nothing major has happened. [It's] just the usual—staff caught in traffic, someone forgot the sound system. Little stuff like that."

CASTING CALL

Modern AC WZPL (Z99.5) Indianapolis is among the growing number of stations trying to make its morning show more "real" by hiring a listener to co-host wake-ups with market newcomer **Dave Smiley**. The station's **Smiley Needs a Woman** campaign is soliciting two-minute videotape auditions from the audience. Those with the best tapes will win an on-air audition, and a final employee will be chosen from five finalists. Smiley says he wants a partner "without all the baggage of typical DJs."

Speaking of tough jobs, modern AC WBMX Boston charged one lucky listener with the task of spending \$20,000 in two hours in a high-end shopping district. The promotion is part of the

station's fantasy-themed summer. The winner of the **Fantaspre** finished in slightly less than two hours, taking home items from such stores as Cartier and Pottery Barn, as well as a cruise and a trip for two to the Bahamas. **Anne-Marie Strzelecki's** Amex card was revoked by the end of the day.

Not to be topped by great summer giveaways, adult top 40 WLNK (the Link) Charlotte, N.C., staged a key-to-win promotion, giving away a new, already furnished house worth \$150,000. What made the giveaway even sweeter is that the winner's husband has been unemployed for four months.

Not all contests work out quite as well, however, as top 40 WSTO Evansville, Ind., found out during its fifth annual hands-on car giveaway promotion. The winner, who held on for 82 hours,

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Internet/Web-site use
2	3	Concerts
3	2	Independence Day
4	—	Flyaway trips
5	8	Fund-raisers
6	5	Movies
7	—	Baseball
8	4	Sept. 11 memorials
9	—	Wedding shows
10	—	Free-gas promotions

HOTTEST NEW MOVIES: *Scooby-Doo*, *The Sum of All Fears*, *Undercover Brother*, *Divine Secrets of the Ya-Ya Sisterhood*, *Star Wars—Episode II: Attack of the Clones*

HOTTEST TV SHOWS: *Fear Factor*, *Sex and the City*, *NASCAR*

turned out to be a non-area resident who had also won three other hands-on contests around the country. The station has changed the contest's rules for next year, mandating that the winner be a local resident.

In the interest of giving—not prizes but time—R&B KBFB (the Beat) Dallas jock **Action Jaxon** is spending the month of June on the streets—biking in three different AIDS fund-raisers in San Francisco, New York, and Washington, D.C. He'll log nearly 1,500 miles.

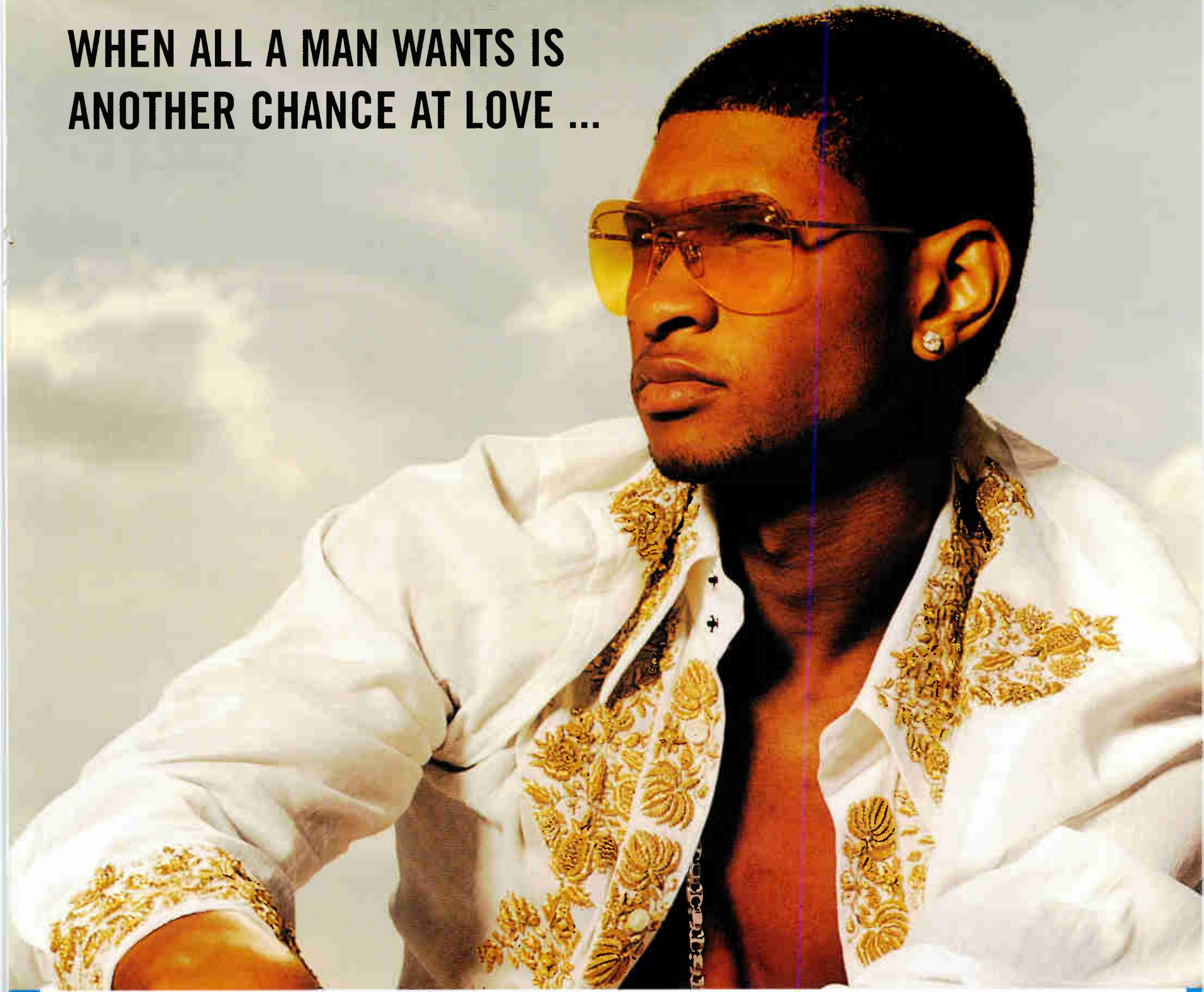
Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

Chuy And Remy



Motown's Remy Shand visits the KMEL San Francisco morning show. Pictured, from left, are morning co-host Chuy Gomez and Shand.

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Monitor

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GOING FOR AIRPLAY THIS WEEK

	MAIN	ADULT
BEYONCE • <i>Work It Out</i> (MAVERICK/MUSIC WORLD/COLUMBIA)	✓	
FAITH EVANS FEATURING MISSY "MISDEMEANOR" ELLIOTT • <i>Burnin' Up</i> (BAD BOY/ARISTA)	✓	✓
G. DEP FEATURING FAITH EVANS • <i>Everyday</i> (BAD BOY/ARISTA)	✓	
MASTER P • <i>Rock It</i> (NEW NO LIMIT/UNIVERSAL)	✓	
PROJECT PAT • <i>Choose U</i> (HYPNOTIZE MINDS/LOUD/COLUMBIA)	✓	
PROJECT PAT • <i>County Jail</i> (HYPNOTIZE MINDS/LOUD/COLUMBIA)	✓	
KEITH SWEAT • <i>What It Is</i> (ELEKTRA/EEG)	✓	✓
USHER • <i>Can U Help Me</i> (ARISTA)	✓	✓
LATOIYA WILLIAMS • <i>Fallen Star</i> (DOGGYSTYLE/MCA)	✓	✓

To be included contact Minal Patel at 646-654-4623 or email mpatel@airplaymonitor.com

Billboard Hot R&B/Hip-Hop Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
BILLBOARD ISSUE DATE: JUNE 22, 2002				
◀ No. 1 ▶				
1	NEW		I DON'T REALLY KNOW HEAVENLY TUNES 1 week at No. 1	BRANDY MOSS-SCOTT
2	1	15	FEELS GOOD (DON'T WORRY BOUT A THING) TVT	NAUGHTY BY NATURE FEATURING 3LW
3	2	14	BALLIN' BOY ARTISTDIRECT	NO GOOD
4	6	5	NOTHIN' DEF JAM/IDJMG	N.O.R.E.
5	4	42	LIGHTS, CAMERA, ACTION! UNIVERSAL	MR. CHEEKS
6	5	11	GRINDIN' STAR TRACK/ARISTA	THE CLIPSE
7	7	10	SLOW DANCE JENSTAR	LOU MOSLEY
8	3	8	BANG MY HIT BRAINSTORM ROZELLY PRESENTS DA FAM FEATURING SKUBIE THA CIKO AND UNIQUE	
9	10	4	I NEED A GIRL (PART TWO) BAD BOY/ARISTA P. DIDDY & GINUWINE FEATURING LOON, MARIO WIHANS & TAMMY RUGGIERI	
10	17	5	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY
11	40	2	LINE 'EM UP ROC-A-FELLA/DEF JAM/IDJMG	FREEWAY FEATURING YOUNG CHRIS
12	9	14	GIRLFRIEND JIVE	'N SYNC FEATURING NELLY
13	8	11	STILL NOT OVER YOU REAL DEAL/ORPHEUS	EXHALE
14	22	3	CRAWL TO ME MACK DAWG	KEMI
15	15	11	OH BOY/THE ROC (JUST FIRE) ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA
16	12	9	U DON'T HAVE TO CALL ARISTA	USHER
17	14	3	WHO WANTS THIS? ARTISTDIRECT	SMILEZ & SOUTHSTAR
18	RE-ENTRY		ADDICTIVE AFTERMATH/INTERSCOPE	TRUTH HURTS FEATURING RAKIM
19	13	3	DAY + NIGHT ARISTA	ISYSS FEATURING JADAKISS
20	11	3	CALL ME THE GOLD MIND/ELEKTRA/EEG	TWEET

Songs with the greatest sales gains. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

Billboard TOP R&B/HIP-HOP ALBUMS

THE CHART REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
BILLBOARD ISSUE DATE: JUNE 22, 2002						
◀ No. 1 ▶						
1	1	1	3	EMINEM WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98) 3 weeks at No. 1	THE EMINEM SHOW	1
2	NEW		1	DONELL JONES UNTOUCHABLES 14760/ARISTA (12.98/18.98)	LIFE GOES ON	2
3	2	2	5	VARIOUS ARTISTS P. DIDDY & BAD BOY RECORDS PRESENT... WE INVENTED THE REMIX BAD BOY 73062*/ARISTA (12.98/18.98)		2
4	3	3	5	CAM'RON ROC-A-FELLA/DEF JAM 586876*/IDJMG (12.98/18.98)	COME HOME WITH ME	1
5	4	4	5	MUSIQ DEF SOUL 586772*/IDJMG (12.98/18.98)	JUSLISEN (JUST LISTEN)	1
6	5	6	11	ASHANTI ▲ MURDER INC./DEF JAM 586830*/IDJMG (12.98/18.98)	ASHANTI	1
7	NEW		1	DJ QUIK EUPONIC/LANEWAY/BUNGALO 970008/UMRG (18.98 CD)	UNDER THA INFLUENCE	7
8	NEW		1	CIPHA SOUNDS/MR. CHOC RAWKUS 112917*/MCA (18.98 CD)	RAWKUS RECORDS PRESENTS: SOUNDBOMBING III	8
9	6	5	6	BIG TYMERS ● CASH MONEY/UNIVERSAL 860997*/UMRG (18.98 CD)	HOOD RICH	1
10	8	11	11	TWEET ● THE GOLD MIND/ELEKTRA 62746/EEG (12.98/18.98)	SOUTHERN HUMMINGBIRD	2

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved.

FOR WEEK ENDING JUNE 16, 2002

RAP AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
★★★ No. 1 ★★★							
1	2	13	OH BOY ROC-A-FELLA/DEF JAM/IDJMG 1 week at No. 1	CAM'RON FEATURING JUELZ SANTANA	6764	6147	
2	1	9	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY	6556	6356	
3	5	14	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS	5455	4914	
4	4	8	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM	4802	4837	
5	3	18	I NEED A GIRL (PART ONE) BAD BOY/ARISTA P. DIDDY FEATURING USHER & LOON		4415	4989	
6	6	14	DOWN A** CHICK MURDER INC./DEF JAM/IDJMG JA RULE FEATURING CHARLI 'CHUCK' BALTIMORE		3617	3738	
7	10	5	I NEED A GIRL (PART TWO) BAD BOY/ARISTA P. DIDDY & GINUWINE FEATURING LOON, MARIO WIHANS & TAMMY RUGGIERI		3365	2438	
8	7	22	WHAT'S LUV? TERROR SQUAD/ATLANTIC	FAT JOE FEATURING ASHANTI	3225	3564	
★★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★★							
9	21	4	DOWN 4 U MURDER INC./DEF JAM/IDJMG IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA		2432	1260	
10	8	19	PASS THE COURVOISIER PART II BUSTA RHYMES FEATURING P. DIDDY & PHARRELL		2427	2843	
11	11	13	MY NECK, MY BACK DIRTY DOWN/ARTEMIS	KHIA FEATURING DSD	2272	2426	
12	9	18	SAY I YI YI COLLIPARK/IN THE PAINT/KOCH	YING YANG TWINS	2191	2571	
13	14	6	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	1833	1724	
14	19	6	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	1739	1401	
15	18	7	GRINDIN' STAR TRACK/ARISTA	THE CLIPSE	1601	1445	
16	12	20	SATURDAY (OOOH! OOOH!) DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SLEEPY BROWN	1578	1808	
17	13	18	FEELS GOOD (DON'T WORRY BOUT A THING) TVT	NAUGHTY BY NATURE FEATURING 3LW	1527	1814	
★★ AIRPOWER ★★							
18	22	4	IF I COULD GO! EARTHWALL ANGIE MARTINEZ FEATURING LIL' MO & SACARIO		1467	1187	
19	17	32	WELCOME TO ATLANTA SOUL DEF/DISTURBING THA PEACE/DEF JAM SOUTH/COLUMBIA	JERMAINE DUPRI & LUDACRIS	1415	1593	
20	16	23	AWNAW ATLANTIC	NAPPY ROOTS	1281	1696	
21	20	9	GUESS WHO'S BACK DEF JAM SOUTH/IDJMG	SCARFACE FEATURING JAY-Z & BEANIE SIGEL	1270	1398	
22	15	17	ONE MIC ILL WILL/COLUMBIA	NAS	1243	1707	
23	34	2	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	1104	570	
24	23	6	BLACK SUITS COMIN' (NOD YA HEAD) OVERBROOK/COLUMBIA	WILL SMITH FEATURING TRA-KNOX	931	1031	
25	27	4	IN DA WIND SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	853	775	
26	26	4	WHO WANTS THIS? ARTISTDIRECT	SMILEZ & SOUTHSTAR	851	779	
27	30	3	WAY OF LIFE CASH MONEY/UNIVERSAL	LIL' WAYNE	825	701	
28	24	8	WHOA NOW ATLANTIC	B RICH	822	960	
29	28	8	MY BAD BIG YARD/MCA	RAYVON	791	728	
30	31	3	ROUND UP ARISTA	LADY MAY FEATURING BLU CANTRELL	735	685	
31	25	22	ROC THE MIC ROC-A-FELLA/DEF JAM/IDJMG	BEANIE SIGEL & FREEWAY	730	899	
32	32	4	WE READY PHAT BOY/MCA	ARCHIE EVERSOLE FEATURING BUBBA SPARXXX	687	658	
33	29	9	SONG CRY ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	635	734	
34	36	4	AUTOMATIC SICK WID' IT/JIVE	E-40 FEATURING FABOLOUS	497	504	
35	35	6	TROUBLE EUPONIC/LANEWAY/BUNGALO	DJ QUIK FEATURING AMG	464	514	
36	33	10	2 WAY NEW NO LIMIT/UNIVERSAL	LIL' ROMEO FEATURING MASTER P	449	620	
37	NEW		BASKETBALL SO SO DEF/COLUMBIA	LIL BOW WOW FEATURING JERMAINE DUPRI, FABOLOUS & FUNDISHA	430	203	
38	37	4	LAND OF A MILLION DRUMS LAVA/ATLANTIC	OUTKAST FEATURING KILLER MIKE & SLEEPY BROWN	429	475	
39	NEW		GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	405	248	
40	40	2	TAINED BARAK/PRIORITY/CAPITOL	SLUM VILLAGE FEATURING DWELE	396	325	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrent and are removed from the chart after 26 weeks.

GREATEST GAINERS RAP

INCREASE IN DETECTIONS	
IRV GOTTI PRESENTS THE INC. FEAT. JA RULE, ASHANTI, CHARLI BALTIMORE & VITA • <i>Down 4 U</i> (MURDER INC./DEF JAM/IDJMG)	+1172
WHRK +55, KJBE +40, KBBT +38, XHTZ +33, WEUP +28, KBOS +28, WEMX +28, WMBX +27, VVWK +27, KRRQ +27	
P. DIDDY & GINUWINE FEAT. LOON, MARIO WIHANS & TAMMY RUGGIERI • <i>I Need A Girl (Part Two)</i> (BAD BOY/ARISTA)	+927
KXME +52, KSEQ +48, KTHT +40, WPRW +38, WQSL +36, WMBX +35, WEUP +31, KISV +31, WJHM +25, WHRK +24	
CAM'RON FEATURING JUELZ SANTANA • <i>Oh Boy</i> (ROC-A-FELLA/DEF JAM/IDJMG)	+617
WHZT +64, KYLZ +49, WJHM +47, WBTS +43, KSFM +39, WJMN +38, KBOS +27, WPGC +27, KTBT +26, WFXA +23	
BIG TYMERS • <i>Still Fly</i> (CASH MONEY/UNIVERSAL)	+541
KYLZ +40, KPRR +37, KISV +30, KHTE +28, WNVZ +27, WQHT +27, KOCH +26, KBBT +23, KOHT +22, KTHT +22	
NAPPY ROOTS FEATURING ANTHONY HAMILTON • <i>Po' Folks</i> (ATLANTIC)	+534
WCHH +30, WFUN +30, WDHT +28, WEMX +26, WJNH +22, KRRQ +18, KMEL +17, WPHR +17, KHTE +15, WEUP +15	

CONGRATULATIONS, BRANDY MOSS-SCOTT

ON YOUR NO. 1 BILLBOARD HIT
i don't really know

FROM THE RECENTLY RELEASED **FRESH** ALBUM

from Heavenly Tunes, Inc.



WWW.BRANDYMOSS-SCOTT.COM

CONTACT & BOOKING INFO: 310-325-3062

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM R&B AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	11	OH BOY	ROC-A-FELLA/DEF JAM/IDJMG	2 weeks at No. 1	CAM'RON FEATURING JUELZ SANTANA	4313 4035
2	2	11	ADDICTIVE	AFTERMATH/INTERSCOPE		TRUTH HURTS FEATURING RAKIM	3905 3942
3	3	12	STILL FLY	CASH MONEY/UNIVERSAL		BIG TYMERS	3717 3565
4	6	8	HOT IN HERRE	FO REEL/UNIVERSAL		NELLY	3464 3226
5	4	17	HALFCRAZY	DEF SOUL/IDJMG		MUSIQ	3443 3552
6	5	20	FOOLISH	MURDER INC./DEF JAM/IDJMG		ASHANTI	2901 3313
7	7	13	GOTS TA BE	EPIC		B2K	2719 2655
8	13	8	CALL ME	THE GOLD MIND/ELEKTRA/VEG		TWEET	2468 2219
9	10	11	FULL MOON	ATLANTIC		BRANDY	2364 2426
10	9	22	U DON'T HAVE TO CALL	ARISTA		USHER	2319 2578
11	18	4	I NEED A GIRL (PART TWO)	BAD BOY/ARISTA		P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGIERI	2278 1794
12	8	16	I NEED A GIRL (PART ONE)	BAD BOY/ARISTA		P. DIDDY FEATURING USHER & LOON	2235 2589
13	14	11	DOWN A** CHICK	MURDER INC./DEF JAM/IDJMG		JA RULE FEATURING CHARLI "CHUCK" BALTIMORE	2039 2248
14	12	19	MAKIN' GOOD LOVE	MAGIC JOHNSON/MCA		AVANT	2026 2291
15	11	15	RAINY DAYZ	MCA		MARY J. BLIGE FEATURING JA RULE	2006 2303
			★★ AIRPOWER ★★				
16	21	5	WHY DON'T WE FALL IN LOVE	RISE/COLUMBIA		AMERIE	1995 1663
			★★ AIRPOWER ★★				
17	23	6	JUST A FRIEND 2002	J		MARIO	1986 1584
			★★ AIRPOWER ★★				
18	16	7	WITHOUT ME	WEB/AFTERMATH/INTERSCOPE		EMINEM	1935 1841
19	15	17	PASS THE COURVOISIER PART II	J		BUSTA RHYMES FEATURING P. DIDDY & PHARRELL	1763 2050
20	20	18	SOMEONE TO LOVE YOU	EPIC		RUFF ENDZ	1709 1706
			★ GREATEST GAINER/MOST AIRPLAY ADDS ★				
21	36	2	DOWN 4 U	MURDER INC./DEF JAM/IDJMG		IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	1676 929
22	25	4	MOVE B***H	DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG		LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	1543 1460
23	22	20	WHAT'S LUV?	TERROR SQUAD/ATLANTIC		FAT JOE FEATURING ASHANTI	1506 1692
24	17	15	SAY I YI YI	COLLIPARK/IN THE PAINT/KOCH		YING YANG TWINS	1492 1836
25	31	3	NOTHIN'	DEF JAM/IDJMG		N.O.R.E.	1486 1225
26	24	10	YOU KNOW THAT I LOVE YOU	UNTOUCHABLES/ARISTA		DONELL JONES	1477 1540
27	26	5	GRINDIN'	STAR TRACK/ARISTA		THE CLIPSE	1449 1341
28	28	9	I'M GONNA BE ALRIGHT	EPIC		JENNIFER LOPEZ FEATURING NAS	1373 1353
29	30	7	MY NECK, MY BACK	DIRTY DOWN/ARTEMIS		KHIA FEATURING DSD	1169 1249
30	29	5	GUESS WHO'S BACK	DEF JAM SOUTH/IDJMG		SCARFACE FEATURING JAY-Z & BEANIE SIGEL	1130 1260
31	27	13	ONE MIC	ILL WILL/COLUMBIA		NAS	1066 1363
32	35	2	HAPPY	MURDER INC./DEF JAM/IDJMG		ASHANTI	996 962
33	32	24	I LOVE YOU	BAD BOY/ARISTA		FAITH EVANS	863 1109
34	40	2	TWO WRONGS	COLUMBIA		WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	849 725
35	NEW		PO' FOLKS	ATLANTIC		NAPPY ROOTS FEATURING ANTHONY HAMILTON	835 379
36	34	22	OOPS (OH MY)	THE GOLD MIND/ELEKTRA/VEG		TWEET	820 1016
37	NEW		WAY OF LIFE	CASH MONEY/UNIVERSAL		LIL WAYNE	788 678
38	37	4	WHOA NOW	ATLANTIC		B RICH	778 875
39	33	18	AWNAW	ATLANTIC		NAPPY ROOTS	758 1089
40	NEW		IN DA WIND	SLIP-N-SLIDE/ATLANTIC		TRICK DADDY FEATURING CEE-LO & BIG BOI	736 655

Songs ranked by number of detections. (▲) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM R&B

INCREASE IN DETECTIONS

IRV GOTTI PRESENTS THE INC. FEAT. JA RULE, ASHANTI, CHARLI BALTIMORE & VITA • <i>Down 4 U</i> (MURDER INC./DEF JAM/IDJMG)	+747
WHRK +55, WEUP +28, WEMX +28, WMBX +27, KRRO +27, WXYV +26, WJMH +26, WBHJ +20, WQSL +20, WERQ +20	
P. DIDDY & GINUWINE FEAT. LOON, MARIO WINANS & TAMMY RUGGIERI • <i>I Need A Girl (Part Two)</i> (BAD BOY/ARISTA)	+484
WPRW +38, WQSL +36, WMBX +35, WEUP +31, WJHM +25, WHRK +24, WJLB +21, WEMX +20, WJBT +19, WWPR +18	
NAPPY ROOTS FEATURING ANTHONY HAMILTON • <i>Po' Folks</i> (ATLANTIC)	+456
WCHH +30, WFUN +30, WDHT +28, WEMX +26, WJNH +22, KRRO +18, KMEL +17, WPHR +17, WEUP +15, KKDA +14	
MARIO • <i>Just A Friend 2002</i> (J)	+402
WJHM +22, KKDA +22, WQUE +22, WIZF +21, KMEL +19, KBXX +19, WFUN +17, WZFX +16, WWWZ +15, KNOU +14	
AMERIE • <i>Why Don't We Fall In Love</i> (RISE/COLUMBIA)	+332
WJMH +25, WZMX +21, WGZB +21, WWPR +20, WQOK +17, WQUE +17, WIZF +16, WAMO +14, WKVY +13, WCDX +12	

MAINSTREAM R&B AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM R&B AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	13	OH BOY	ROC-A-FELLA/DEF JAM/IDJMG	4 weeks at No. 1	CAM'RON FEATURING JUELZ SANTANA	64.894 61.512
2	2	12	ADDICTIVE	AFTERMATH/INTERSCOPE		TRUTH HURTS FEATURING RAKIM	57.281 56.880
3	5	10	STILL FLY	CASH MONEY/UNIVERSAL		BIG TYMERS	48.259 42.443
4	4	18	HALFCRAZY	DEF SOUL/IDJMG		MUSIQ	45.956 46.431
5	7	9	HOT IN HERRE	FO REEL/UNIVERSAL		NELLY	42.698 39.646
6	11	5	I NEED A GIRL (PART TWO)	BAD BOY/ARISTA		P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGIERI	40.298 32.843
7	6	22	U DON'T HAVE TO CALL	ARISTA		USHER	37.361 41.567
8	3	22	FOOLISH	MURDER INC./DEF JAM/IDJMG		ASHANTI	36.547 46.676
9	8	16	I NEED A GIRL (PART ONE)	BAD BOY/ARISTA		P. DIDDY FEATURING USHER & LOON	32.495 37.690
10	17	8	CALL ME	THE GOLD MIND/ELEKTRA/VEG		TWEET	31.959 24.896
11	9	11	DOWN A** CHICK	MURDER INC./DEF JAM/IDJMG		JA RULE FEATURING CHARLI "CHUCK" BALTIMORE	31.840 36.418
12	12	18	PASS THE COURVOISIER PART II	J		BUSTA RHYMES FEATURING P. DIDDY & PHARRELL	28.828 31.366
13	13	13	GOTS TA BE	EPIC		B2K	27.618 27.171
14	19	6	NOTHIN'	DEF JAM/IDJMG		N.O.R.E.	27.129 23.606
15	10	16	RAINY DAYZ	MCA		MARY J. BLIGE FEATURING JA RULE	26.344 33.186
16	20	7	WHY DON'T WE FALL IN LOVE	RISE/COLUMBIA		AMERIE	25.183 22.117
17	14	10	FULL MOON	ATLANTIC		BRANDY	25.022 27.059
18	22	7	WITHOUT ME	WEB/AFTERMATH/INTERSCOPE		EMINEM	24.340 21.303
19	28	3	DOWN 4 U	MURDER INC./DEF JAM/IDJMG		IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	23.624 16.329
20	27	4	JUST A FRIEND 2002	J		MARIO	23.150 16.394
21	15	18	MAKIN' GOOD LOVE	MAGIC JOHNSON/MCA		AVANT	22.948 26.975
22	21	15	SOMEONE TO LOVE YOU	EPIC		RUFF ENDZ	22.246 21.592
23	16	20	WHAT'S LUV?	TERROR SQUAD/ATLANTIC		FAT JOE FEATURING ASHANTI	21.061 26.837
24	24	4	GRINDIN'	STAR TRACK/ARISTA		THE CLIPSE	21.012 17.735
25	23	9	YOU KNOW THAT I LOVE YOU	UNTOUCHABLES/ARISTA		DONELL JONES	19.556 20.408
26	30	4	MOVE B***H	DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG		LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	18.169 15.500
27	26	14	SAY I YI YI	COLLIPARK/IN THE PAINT/KOCH		YING YANG TWINS	15.386 17.158
28	31	6	HAPPY	MURDER INC./DEF JAM/IDJMG		ASHANTI	15.193 15.465
29	32	9	I'M GONNA BE ALRIGHT	EPIC		JENNIFER LOPEZ FEATURING NAS	15.017 14.547
30	25	14	ONE MIC	ILL WILL/COLUMBIA		NAS	12.599 17.438
31	33	8	GUESS WHO'S BACK	DEF JAM SOUTH/IDJMG		SCARFACE FEATURING JAY-Z & BEANIE SIGEL	11.510 12.854
32	29	23	I LOVE YOU	BAD BOY/ARISTA		FAITH EVANS	11.292 15.919
33	37	2	MY NECK, MY BACK	DIRTY DOWN/ARTEMIS		KHIA FEATURING DSD	10.734 10.564
34	NEW		GIMME THE LIGHT	BLACK SHADOW/2 HARD/VP		SEAN PAUL	10.440 9.716
35	36	22	ROC THE MIC	ROC-A-FELLA/DEF JAM/IDJMG		BEANIE SIGEL & FREEWAY	10.383 11.357
36	40	19	SATURDAY (OOOH! OOOH!)	DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG		LUDACRIS FEATURING SLEEPY BROWN	10.094 10.107
37	NEW		GOOD TIMES	RUFF RYDERS/INTERSCOPE		STYLES	9.976 8.555
38	34	2	SOMEBODY'S GIRL	ROC-A-FELLA/DEF JAM/IDJMG/JIVE		R. KELLY & JAY-Z	9.805 11.525
39	NEW		TWO WRONGS	COLUMBIA		WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	9.772 7.592
40	38	25	MORE THAN A WOMAN	BLACKGROUND		AALIYAH	9.326 10.386

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (▲) Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Mainstream R&B Airplay chart.

Monitor RECURRENTS MAINSTREAM R&B

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	DIFFERENCES	GINUWINE (EPIC)	399	433
10	WE THUGGIN'	FAT JOE FEAT. R. KELLY (TERROR SQUAD/ATLANTIC)	396	422
11	BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL)	MYSTIKAL (JIVE)	389	422
12	WHERE THE PARTY AT	JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)	368	379
13	FAMILY AFFAIR	MARY J. BLIGE (MCA)	355	376
14	WHAT ABOUT US?	BRANDY (ATLANTIC)	346	374
15	BUTTERFLIES	MICHAEL JACKSON (EPIC)	333	408
16	FALLIN'	ALICIA KEYS (J)	304	252
17	THE WHOLE WORLD	OUTKAST FEATURING KILLER MIKE (ARISTA)	299	340
18	DON'T YOU FORGET IT	GLENN LEWIS (EPIC)	295	376
19	I'M REAL	JENNIFER LOPEZ FEATURING JA RULE (EPIC)	285	311
20	A WOMAN'S WORTH	ALICIA KEYS (J)	276	294

Recurrents are titles that have appeared on the Mainstream R&B Airplay chart for 26 weeks and have dropped below the top 20.

Impacting
7/1

monica is back!

Multi-platinum, Grammy award winner, Miss Thang returns with an undeniable smash hit **All Eyez On Me** (produced by Rodney Jerkins) from her debut J Records album that you'll never forget!

Coming this August!

"All Eyez on Me" has the tempo and energy that is Urban Radio. Monica sounds great and we are glad she is back just in time for summer."

**-Jay Alan, PD
WPWX/Power 92, Chicago**

EARLY EYEZ

**WJEE
KKDA,
WBLS
WPWX
WXYU
WH2K
WPEG
WUSL
WQQK
WJUC**

and more

www.monica.com www.jrecords.com

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MAINSTREAM R&B

POWER PLAYERS

FOR WEEK ENDING JUNE 16, 2002



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending on space.

*** denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1

WQHT New York, NY
(PD: Tracy Cloherty)
Airplay Leader Designations: 11

#2	KXHT, Memphis, TN	5
(PD: Boogaloo Boyer)		
#3	WZLX, Hartford, CT	5
(PD: Victor Starr)		
#4	WJMN, Boston, MA	4
(PD/MD: Cadillac/Tyler)		
#5	WJMH, Greensboro, NC	5
(PD/MD: Douglas/Tap Money)		

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

MOST PLAYED R&B TRACKS

BET
VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-722-1031

	TW	LW
1 Eminem, Without Me	28	24
2 Khia, My Neck, My Back	27	25
3 Irv Gotti Presents The INC., Down 4 U	23	23
4 Truth Hurts, Addictive	22	18
5 Mario, Just A Friend 2002	21	18
6 B2K, Gots To Be	21	21
7 Jermaine Dupri & Ludacris, Welcome To Atlanta	20	2
8 Lil' Romeo, 2 Way	18	10
9 P. Diddy & Ginuwine, I Need A Girl (Part Two)	18	17
10 Snoop Dogg, Undercover Funk (Give Up The Funk)	16	16
11 Ashanti, Foolish	16	17
12 The Clipse, Grindin'	15	12
13 Big Tymers, Still Fly	15	13
14 Ja Rule, Down A** Chick	14	6
15 Amerie, Why Don't We Fall In Love	13	3
16 Brandy, Full Moon	13	20
17 Nivea, Don't Mess With My Man	12	9
18 Cam'ron, Oh Boy	12	10
19 Jennifer Lopez, I'm Gonna Be Alright	12	11
20 Usher, U Don't Have To Call	11	9
21 Tweet, Call Me	11	12
22 Musiq, halfcrazy	11	18
23 Lil' Bow Wow, Take Ya Home	10	7
24 B Rich, Whoa Now	10	7
25 Busta Rhymes, Pass The Courvoisier Part II	10	11
26 OutKast, Land Of A Million Drums	9	7
27 Isyss, Day + Night	9	8
28 Donell Jones, You Know That I Love You	9	10
29 Boyz II Men, The Color Of Love	9	14
30 Nelly, Hot In Herre	8	0
31 Master P, Rock It	8	7
32 Busta Rhymes, Pass The Courvoisier Part II	8	9
33 P. Diddy, I Need A Girl (Part One)	8	10
34 Sharissa, No Half Steppin'	8	14
35 Avant, Makin' Good Love	8	16
36 Faith Evans, Burnin' Up	7	2
37 Will Smith, Black Suits Comin' (Nod Ya Head)	7	2
38 Ashanti, Happy	7	6
39 Naughty By Nature, Feels Good (Don't Worry Bout A Thing)	7	6
40 Dave Hollister, Keep Lovin' You	7	7
Amerie, Why Don't We Fall In Love	13	3
Nelly, Hot In Herre	8	0
Faith Evans, Burnin' Up	7	2

WQHT New York
VP/Pgm: Tracy Cloherty
MC: Mara Melendez
Emmis 212-229-9797

	TW	LW
1 N.O.R.E., Nothin'	67	55
2 P. Diddy & Ginuwine, Featurin I Need A G	64	61
3 Cam'ron Featurin Juelz Sant Oh Boy	63	69
4 Truth Hurts Featurin Rakim Addictive	62	62
5 Tanto Metro & Devonte Give It To Her	55	53
6 Sean Paul Gimme The Light	50	53
7 Big Tymers Still Fly	50	23
8 Styles Good Times	49	47
9 R. Kelly & Jay-Z, Somebody's Girl	48	60
10 Tweet Call Me	47	20
11 Usher U Don't Have To Call	45	57
12 Busta Rhymes Featurin P. Di Pass The C	44	53
13 Ja Rule Featurin Charli "Ch Down A** C	43	48
14 P. Diddy & Ginuwine Featurin I Need A G	41	29
15 Amerie Why Don't We Fall In Love	37	28
16 Musiq halfcrazy	35	29
17 Eminem Without Me	32	10
18 Foxy Brown Still	31	17
19 Nelly Hot In Herre	31	26
20 Angie Martinez Featurin Lil' I I Could	28	38
21 Donell Jones You Know That I Love You	26	25
22 Amerie Why Don't We Fall In Love	26	26
23 Ashanti Happy	26	27
24 Irv Gotti Presents The INC., Down 4 U	25	28
25 Mary J. Blige Featurin Ja R Rainy Dayz	22	46
26 Ludacris Featurin Mystikal Move B***h	21	9
27 Rob Jackson Featurin Lady M Boom, Boom	20	20
28 Faith Evans Featurin Loon Burnin' Up	18	0
29 Nelly Yang Twins Say I Yi Yi	18	26
30 Wyclef Jean Featurin Claude Two Wrongs	17	14
31 Cam'ron Featurin Jay-Z & B Guess Who?	16	27
32 Ashanti Foolish	16	45
33 Alicia Keys How Come You Don't Call Me	13	12
34 Fat Joe Featurin Ashanti What's Lov?	13	41
35 Slum Village Featurin Dwele Tainted	12	10
36 AZ Featurin El Shabar I'm Back	10	5
37 Dave Hollister Keep Lovin' You	10	5
38 Aaliyah More Than A Woman	9	9
39 Nas Rule	8	0
40 Tweet Oops (Oh My)	8	10
Faith Evans Featurin Loon Burnin' Up	18	0
Nas Rule	8	0

WBLS New York
PD: Vinny Brown
MD: Deneen Womack
Inner City 212-447-1000

	TW	LW
1 Musiq halfcrazy	39	41
2 Cam'ron Featurin Juelz Sant Oh Boy	38	34
3 Donell Jones You Know That I Love You	38	34
4 Usher U Don't Have To Call	37	34
5 Truth Hurts Featurin Rakim Addictive	31	23
6 Busta Rhymes Featurin P. Di Pass The C	28	26
7 Ruff Endz Someone To Love You	28	26
8 B2K Gots To Be	27	28
9 Brandy Full Moon	24	24
10 Remy Shand Take A Message	23	16
11 Joe What If A Woman	23	26
12 Faith Evans I Love You	23	20
13 Ja Rule Featurin Charli "Ch Down A** C	22	28
14 P. Diddy & Ginuwine Featurin I Need A G	21	22
15 Amerie Why Don't We Fall In Love	20	19
16 Ashanti Foolish	20	20
17 Avant Makin' Good Love	20	22
18 Angie Stone Wish I Didn't Miss You	19	16
19 Ashanti Happy	19	16
20 Tweet Call Me	19	20
21 Mary J. Blige Featurin Ja R Rainy Dayz	18	24
22 Ginuwine Slingy	18	26
23 Jennifer Lopez Featurin Nas I'm Gonna	15	22
24 Wyclef Jean Featurin Claude Two Wrongs	14	4
25 Mario Just A Friend 2002	14	25
26 N.O.R.E., Nothin'	14	15
27 RL Good Man	13	10
28 Ja Rule Featurin Charli "Ch Down A** C	13	14
29 P. Diddy Featurin Usher & L I Need A G	13	2
30 Sharissa No Half Steppin'	12	11
31 Boyz II Men The Color Of Love	11	9
32 Irv Gotti Presents The INC., Down 4 U	10	7
33 Isyss Featurin JadaKiss Day + Night	10	8
34 Nelly Hot In Herre	10	10
35 L'Wine How It's Gonna Be	10	13
36 Fat Joe Featurin Ashanti What's Lov?	9	6
37 Dave Hollister Keep Lovin' You	9	6
38 Alicia Keys Fallin'	8	3
39 The Clipse Grindin'	8	0
40 Fundisha Party Joint	8	6
Ginuwine Slingy	17	3
Wyclef Jean Featurin Claude Two Wrongs	14	4
Dave Hollister Keep Lovin' You	8	0

KPWR Los Angeles
VP/Pgm: Jimmy Steal
APD: Damien Young
MD: E-man
Emmis 818-953-4200

	TW	LW
1 DJ Quik Featurin AMG Trouble	78	74
2 Cam'ron Featurin Juelz Sant Oh Boy	78	79
3 P. Diddy Featurin Usher & L I Need A G	76	71
4 Ludacris Featurin Sleepy Br Saturday	68	68
5 Fat Joe Featurin Ashanti What's Lov?	68	71
6 Truth Hurts Featurin Rakim Addictive	67	63
7 Beanie Sigel & Freeway Roc The Mic	46	33
8 Fabolous Featurin Jagger Ed Trade It A	42	30
9 Ja Rule Featurin Charli "Ch Down A** C	41	57
10 Big Tymers Still Fly	38	32
11 Mack 10 Connected For Life	37	32
12 Eminem Without Me	37	42
13 Nelly Hot In Herre	32	28
14 P. Diddy & Ginuwine Featurin I Need A G	31	13
15 Jennifer Lopez Featurin Nas I'm Gonna	30	26
16 N.O.R.E., Nothin'	27	15
17 Shade Sheist Featurin Timba Monie Owne	26	16
18 Usher U Don't Have To Call	26	25
19 Fabolous Young In (Holla Back)	25	15
20 Nas Got U Self A	25	28
21 Avant Makin' Good Love	21	7
22 Mario Just A Friend 2002	20	19
23 E-40 Featurin Fabolous Automatic	20	18
24 Ashanti Foolish	20	33
25 Knoc-Turn Al Mizik	19	25
26 Jennifer Lopez Featurin Ja Ain't It F	15	14
27 The Clipse Grindin'	14	11
28 Irv Gotti Presents The INC., Down 4 U	14	16
29 Nelly Hot In Herre	13	6
30 Ludacris Featurin Mystikal Move B***h	12	9
31 Eminem My Dad's Gone Crazy	12	13
32 Freeway Featurin Young Chri Lem Em U	11	6
33 Eminem Business	10	15
34 2Pac (Feat. Dr. Dre And R. T California	9	2
35 Brandy Full Moon	9	7
36 OutKast Featurin Killer Mik Land Of A	9	10
37 Lil' Demos Brown Love	8	9
38 Busta Rhymes Featurin P. Di Pass The C	8	11
39 Mobb Deep Featurin 112 Hey Luv (Anthr	8	20
40 Roscoe Get Ready	8	7
Roscoe Get Ready	7	2
Lil' Wayne Way Of Life	6	4

KKBT Los Angeles
PD: Robert Scorpio
APD/MD: Dorsey Fuller
Radio One 323-634-1800

	TW	LW
1 Truth Hurts Featurin Rakim Addictive	58	57
2 Usher U Don't Have To Call	57	58
3 Nelly Hot In Herre	53	51
4 Musiq halfcrazy	53	55
5 DJ Quik Featurin AMG Trouble	52	46
6 Ja Rule Featurin Charli "Ch Down A** C	51	52
7 Fat Joe Featurin Ashanti What's Lov?	50	47
8 Ashanti Foolish	50	53
9 P. Diddy Featurin Usher & L I Need A G	47	51
10 Brandy Full Moon	45	52
11 Eminem Without Me	38	39
12 Aaliyah More Than A Woman	35	34
13 Ludacris Featurin Sleepy Br Saturday	34	30
14 B2K Gots To Be	34	32
15 Avant Makin' Good Love	30	29
16 Tweet Call Me	30	32
17 Faith Evans I Love You	29	31
18 Ashanti Happy	27	29
19 P. Diddy & Ginuwine Featurin I Need A G	26	10
20 Khia Featurin OSD My Neck, My Back	26	20
21 Jahiem Featurin Next Anything	23	29
22 Jennifer Lopez Featurin Nas I'm Gonna	22	24
23 Irv Gotti Presents The INC., Down 4 U	20	15
24 Dave Hollister Keep Lovin' You	20	18
25 Cam'ron Featurin Juelz Sant Oh Boy	19	23
26 Jennifer Lopez Featurin Ja Ain't It F	19	23
27 Big Tymers Still Fly	15	24
28 Naughty By Nature Featurin Feels Good	15	12
29 Donell Jones You Know That I Love You	13	15
30 N.O.R.E., Nothin'	10	12
31 Mack 10 Connected For Life	10	13
32 Nelly Hot In Herre	10	10
33 Fabolous Featurin Nas I'm Gonna	9	6
34 Beanie Sigel & Freeway Roc The Mic	9	7
35 Busta Rhymes Featurin P. Di Pass The C	8	13
36 Skilz Crew Deep	7	7
37 Mary J. Blige Family Affair	7	8
38 The Clipse Grindin'	6	4
39 Kurupt Featurin Nivea Danger (Been S	6	4
40 Will Smith Featurin Tra-Kno Black Suit	6	6
No Airplay Adds This Week		

WWPR New York
PD: Michael Saunders
APD: Wayne Mayo
MD: Colby Colb
Clear Channel 212-704-1051

	TW	LW
1 Cam'ron Featurin Juelz Sant Oh Boy	62	63
2 Truth Hurts Featurin Rakim Addictive	60	61
3 Ruff Endz Someone To Love You	60	61
4 R. Kelly & Jay-Z, Somebody's Girl	54	55
5 Jahiem Featurin Next Anything	53	57
6 Musiq halfcrazy	49	36
7 Ja Rule Never Again	48	42
8 P. Diddy & Ginuwine Featurin I Need A G	47	29
9 Amerie Why Don't We Fall In Love	46	28
10 Usher U Don't Have To Call	46	44
11 Keke Wyatt Featurin Avant Nothing In T	44	33
12 N.O.R.E., Nothin'	44	35
13 Jay-Z Song Cry	43	48
14 Styles Featurin Pharoahe Mo The Life	43	41
15 Avant Makin' Good Love	37	30
16 Sean Paul Gimme The Light	35	33
17 Cam'ron Featurin Jay-Z & B Welcome To	35	33
18 Ja Rule Featurin Charli "Ch Down A** C	35	43
19 R. Kelly & Jay-Z, Get This Money	35	50
20 Tanto Metro & Devonte Give It To Her	34	51
21 The Clipse Grindin'	33	32
22 Timbaland & Magoo Featurin All Ya'll	31	34
23 Styles Good Times	30	33
24 Nelly Hot In Herre	27	22
25 Maxwell, This Woman's Work	27	24
26 Mary J. Blige Featurin Ja R Rainy Dayz	27	34
27 Big Tymers Still Fly	24	22
28 Irv Gotti Presents The INC., Down 4 U	23	10
29 P. Diddy Featurin Usher & L I Need A G	23	49
30 Busta Rhymes Featurin P. Di Pass The C	22	10
31 N Sync Come	19	31
32 Aaliyah Featurin Shawnna What's Your F	17	34
33 Method Man & Redman Part 2	13	13
34 City High Featurin Eve Caramel	12	12
35 Usher U Got It Bad	12	12
36 Fabolous Young'n (Holla Back)	12	16
37 Musiq Soulchild Love	9	4
38 B2K Gots To Be	9	30
39 Usher U Got It Bad	8	9
40 Wyclef Jean Featurin Claude Two Wrongs	7	6
R. Kelly Come To Daddy	6	0

WJMN Boston
VP/Pgm: Cadillac Jack
APD: Dennis O'Heron
MD: Chris Tyler
Clear Channel 781-663-2500

	TW	LW
1 Jennifer Lopez Featurin Nas I'm Gonna	96	82
2 Irv Gotti Presents The INC., Down 4 U	93	93
3 Nelly Hot In Herre	93	96
4 Cam'ron Featurin Juelz Sant Oh Boy	89	51
5 Mary J. Blige Featurin Ja R Rainy Dayz	87	57
6 P. Diddy & Ginuwine Featurin I Need A G	86	51
7 Ashanti Happy	86	53
8 Ja Rule Featurin Charli "Ch Down A** C	85	51
9 Usher U Don't Have To Call	82	50
10 Ashanti Foolish	82	51
11 Nelly Hot In Herre	82	51
12 N.O.R.E., Nothin'	81	40
13 Busta Rhymes Featurin P. Di Pass The C	81	38
14 Eminem Business	81	31
15 N Sync Featurin Nelly Grifnend	80	56
16 Jermaine Dupri & Ludacris Welcome To At	79	41
17 Ja Rule Featurin Ashanti What's Lov?	78	42
18 Nas Rule	78	12
19 P. Diddy Featurin Usher & L I Need A G	76	21
20 Tweet Oops (Oh My)	76	21
21 The Clipse Grindin'	72	19
22 Ludacris Roll Out (My Business)	72	16
23 Musiq halfcrazy	70	23
24 Jagged Edge With Nelly Where The Party	69	17
25 Aaliyah I Care 4 U	69	7
26 Naughty By Nature Featurin Feels Good	69	17
27 OutKast Featurin Killer Mik The Whole	68	17
28 Irv Gotti Presents The INC., Down 4 U	68	15
29 P. Diddy Featurin Usher & L I Need A G	68	15
30 Usher U Don't Have To Call	67	17
31 Aaliyah Try Again	67	13
32 Ludacris Featurin Shawnna What's Your F	67	13
33 Method Man & Redman Part 2	67	13
34 City High Featurin Eve Caramel	67	12
35 Usher U Got It Bad	67	12
36 Fabolous Young'n (Holla Back)	67	12
37 Jennifer Lopez Featurin Ja Ain't It F	67	12
38 Ja Rule Featurin Lil' Mo & Put It On	67	11
39 Usher U Got It Bad	67	11
40 Ja Rule Featurin Christina Between Me	67	11
Big Tymers Still Fly	20	1
Nivea Featurin Brian & Bran Don't Mess	7	2
3LW Featurin P. Diddy & Loo I Do (Wann	6	2

WGCI Chicago
OM: Elroy R.C. Smith
APD/MD: Tiffany Green
Clear Channel 312-986-6900

	TW	LW
1 Musiq halfcrazy	62	64
2 Truth Hurts Featurin Rakim Addictive	58	60
3 Usher U Don't Have To Call	58	60
4 R. Kelly & Jay-Z, Get This Money	51	44
5 P. Diddy Featurin Usher & L I Need A G	51	47
6 Cam'ron Featurin Juelz Sant Oh Boy	49	57
7 3pc, Ooh, Ahh	47	62
8 Timbaland & Magoo Featurin All Ya'll	45	34
9 Mary J. Blige Featurin Ja R Rainy Dayz	44	28
10 Tweet Call Me	44	28
11 B2K Gots To Be	42	31
12 Ruff Endz Someone To Love You	41	29
13 Busta Rhymes Featurin P. Di Pass The C	41	37
14 RL Good Man	40	26
15 Lovher How It's Gonna Be	40	27
16 Donell Jones You Know That I Love You	39	41
17 Ja Rule Featurin Charli "Ch Down A** C	39	51
18 Nelly Hot In Herre	38	12
19 Nas Rule	35	23
20 P. Diddy Featurin Usher & L I Need A G	34	21
21 Tweet Oops (Oh My)	34	26
22 Ashanti Foolish	33	25
23 Amer		

POWERPLAYISTS

FOR WEEK ENDING JUNE 16, 2002



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Denotes songs with 6 or more detections at station for first time this week.

KKDA Dallas
PD: Skip Cheatham
Service 972-263-9911

104

TW	LW	1
59	59	Nelly Hot In Here
59	59	Cam'ron Featuring Juelz Sant Oh Boy
57	47	Big Tymers Still Fly
53	50	Ashanti Foolish
52	26	Lil' Flip The Way We Ball
49	43	Gunwине Slngy
49	43	Ashanti Baby
49	53	Aaliyah I Care 4 U
46	47	Ludacris Featuring Mystikal Move B***h
45	10	Musiq halfrazy
42	26	Ja Rule Featuring Charli "Ch Down A** C
37	25	Tweet Call Me
35	18	P. Diddy & Ginuwine Featurin I Need A G
35	14	Truth Hurts Featuring Rakim Addictive
35	14	Mario Just A Friend 2002
35	14	Luther Vandross I'd Rather
35	14	Ann Nesby Featuring Al Green Put It On
35	14	Mary J. Blige Featuring Ja R Rainy Dayz
35	14	P. Diddy Featuring Usher & L I Need A G
35	14	Truth Hurts The Truth
35	14	Ruff Endz Someone To Love You
35	14	Nappy Roots Featuring Anthon Po' Folks
35	14	B2K Gots To Be
35	14	Brandy Full Moon
35	14	Donell Jones You Know That I Love You
35	14	Ja Rule Featuring Charli "Ch Down A** C
35	14	Angie Stone Wish I Didn't Miss You
35	14	Lil' Wayne Way Of Life
35	14	Khia Featuring OSD My Neck, My Back
35	14	The Notorious B.I.G. Big Poppa/Warrior
35	14	Joe What If A Woman
35	14	Big Moe Featuring O-Gotti & Purple Stu
35	14	Nappy Roots Awwaw
35	14	Ying Yang Twins Say I Y I Y
35	14	The Last Mr. Bigg Trial Time
7	5	AA The Last Mr. Bigg Trial Time

KMEL San Francisco
DM: Michael Martin
APD/MD: "Jazzy" Jim Archer
Clear Channel 415-538-1061

105.9

TW	LW	1
56	56	P. Diddy & Ginuwine Featurin I Need A G
55	49	Cam'ron Featuring Juelz Sant Oh Boy
55	49	Big Tymers Still Fly
55	49	Nelly Hot In Here
53	38	Irv Gotti Presents The INC. Down 4 U
51	40	Amerie Why Don't We Fall In Love
49	44	Musiq halfrazy
48	43	Truth Hurts Featuring Rakim Addictive
48	43	Ashanti Foolish
48	43	Ashanti Happy
48	43	10 Nelly Hot In Here
48	43	E-40 Featuring Fabolous Automatic
48	43	Busta Rhymes Featuring P. Di Pass The C
48	43	Nas One Mic
48	43	N.O.R.E. Nothin'
48	43	Beanie Sigel & Freeway Roc The Mic
48	43	Brandy Full Moon
48	43	B2K Gots To Be
48	43	Usher U Don't Have To Call
48	43	Ludacris Featuring Sleepy Br Saturday (
48	43	Tweet Call Me
48	43	Jaheim Featuring Next Anything
48	43	Ruff Endz Someone To Love You
48	43	Avant Makin' Good Love
48	43	Eminem Without Me
48	43	Nelly Hot In Here
48	43	Nas One Mic
48	43	Mary J. Blige Featuring Ja R Rainy Dayz
48	43	Archie Versole Featuring Bu We Ready
48	43	Amerie Why Don't We Fall In Love
48	43	Usher U Don't Have To Call
48	43	Donell Jones You Know That I Love You
48	43	The Clipse Grindin'
48	43	Busta Rhymes Featuring P. Di Pass The C
48	43	Angie Stone Wish I Didn't Miss You
48	43	Lil' Wayne Way Of Life
48	43	Khia Featuring OSD My Neck, My Back
48	43	The Notorious B.I.G. Big Poppa/Warrior
48	43	Joe What If A Woman
48	43	Big Moe Featuring O-Gotti & Purple Stu
48	43	Nappy Roots Awwaw
48	43	Ying Yang Twins Say I Y I Y
48	43	The Last Mr. Bigg Trial Time
7	5	AA The Last Mr. Bigg Trial Time

WDTJ Detroit
PD: Charles "Spudd" Spence
Radio One 313-259-2000

105.9

TW	LW	1
58	58	Big Tymers Still Fly
55	54	Ludacris Featuring Mystikal Move B***h
54	48	Avant Makin' Good Love
53	51	Usher U Don't Have To Call
52	59	Busta Rhymes Featuring P. Di Pass The C
51	39	Cam'ron Featuring Juelz Sant Oh Boy
46	38	Truth Hurts Featuring Rakim Addictive
46	38	Scarface Featuring Jay-Z & B Guess Who
46	38	Irv Gotti Presents The INC. Down 4 U
46	38	Nelly Hot In Here
46	38	Musiq halfrazy
46	38	P. Diddy & Ginuwine Featurin I Need A G
46	38	B2K Gots To Be
46	38	Brandy Full Moon
46	38	Donell Jones You Know That I Love You
46	38	Beanie Sigel & Freeway Roc The Mic
46	38	B2K Gots To Be
46	38	Usher U Don't Have To Call
46	38	Ludacris Featuring Sleepy Br Saturday (
46	38	Tweet Call Me
46	38	Jaheim Featuring Next Anything
46	38	Ruff Endz Someone To Love You
46	38	Avant Makin' Good Love
46	38	Eminem Without Me
46	38	Nelly Hot In Here
46	38	Nas One Mic
46	38	Mary J. Blige Featuring Ja R Rainy Dayz
46	38	Archie Versole Featuring Bu We Ready
46	38	Amerie Why Don't We Fall In Love
46	38	Usher U Don't Have To Call
46	38	Donell Jones You Know That I Love You
46	38	The Clipse Grindin'
46	38	Fat Joe Featuring Ashanti What's Lov?
46	38	Ying Yang Twins Say I Y I Y
46	38	Brandy Full Moon
46	38	B2K Gots To Be
46	38	Usher U Don't Have To Call
46	38	Ludacris Featuring Sleepy Br Saturday (
46	38	Tweet Call Me
46	38	Jaheim Featuring Next Anything
46	38	Ruff Endz Someone To Love You
46	38	Avant Makin' Good Love
46	38	Eminem Without Me
46	38	Nelly Hot In Here
46	38	Nas One Mic
46	38	Mary J. Blige Featuring Ja R Rainy Dayz
46	38	Archie Versole Featuring Bu We Ready
46	38	Amerie Why Don't We Fall In Love
46	38	Usher U Don't Have To Call
46	38	Donell Jones You Know That I Love You
46	38	The Clipse Grindin'
46	38	Fat Joe Featuring Ashanti What's Lov?
46	38	Ying Yang Twins Say I Y I Y
46	38	Brandy Full Moon
46	38	B2K Gots To Be
46	38	Usher U Don't Have To Call
46	38	Ludacris Featuring Sleepy Br Saturday (
46	38	Tweet Call Me
46	38	Jaheim Featuring Next Anything
46	38	Ruff Endz Someone To Love You
46	38	Avant Makin' Good Love
46	38	Eminem Without Me
46	38	Nelly Hot In Here
46	38	Nas One Mic
46	38	Mary J. Blige Featuring Ja R Rainy Dayz
46	38	Archie Versole Featuring Bu We Ready
46	38	Amerie Why Don't We Fall In Love
46	38	Usher U Don't Have To Call
46	38	Donell Jones You Know That I Love You
46	38	The Clipse Grindin'
46	38	Fat Joe Featuring Ashanti What's Lov?
46	38	Ying Yang Twins Say I Y I Y
46	38	Brandy Full Moon
46	38	B2K Gots To Be
46	38	Usher U Don't Have To Call
46	38	Ludacris Featuring Sleepy Br Saturday (
46	38	Tweet Call Me
46	38	Jaheim Featuring Next Anything
46	38	Ruff Endz Someone To Love You
46	38	Avant Makin' Good Love
46	38	Eminem Without Me
46	38	Nelly Hot In Here
46	38	Nas One Mic
46	38	Mary J. Blige Featuring Ja R Rainy Dayz
46	38	Archie Versole Featuring Bu We Ready
46	38	Amerie Why Don't We Fall In Love
46	38	Usher U Don't Have To Call
46	38	Donell Jones You Know That I Love You
46	38	The Clipse Grindin'
46	38	Fat Joe Featuring Ashanti What's Lov?
46	38	Ying Yang Twins Say I Y I Y
46	38	Brandy Full Moon
46	38	B2K Gots To Be
46	38	Usher U Don't Have To Call
46	38	Ludacris Featuring Sleepy Br Saturday (
46	38	Tweet Call Me
46	38	Jaheim Featuring Next Anything
46	38	Ruff Endz Someone To Love You
46	38	Avant Makin' Good Love
46	38	Eminem Without Me
46	38	Nelly Hot In Here
46	38	Nas One Mic
46	38	Mary J. Blige Featuring Ja R Rainy Dayz
46	38	Archie Versole Featuring Bu We Ready
46	38	Amerie Why Don't We Fall In Love
46	38	Usher U Don't Have To Call
46	38	Donell Jones You Know That I Love You
46	38	The Clipse Grindin'
46	38	Fat Joe Featuring Ashanti What's Lov?
46	38	Ying Yang Twins Say I Y I Y
46	38	Brandy Full Moon
46	38	B2K Gots To Be
46	38	Usher U Don't Have To Call
46	38	Ludacris Featuring Sleepy Br Saturday (
46	38	Tweet Call Me
46	38	Jaheim Featuring Next Anything
46	38	Ruff Endz Someone To Love You
46	38	Avant Makin' Good Love
46	38	Eminem Without Me
46	38	Nelly Hot In Here
46	38	Nas One Mic
46	38	Mary J. Blige Featuring Ja R Rainy Dayz
46	38	Archie Versole Featuring Bu We Ready
46	38	Amerie Why Don't We Fall In Love
46	38	Usher U Don't Have To Call
46	38	Donell Jones You Know That I Love You
46	38	The Clipse Grindin'
46	38	Fat Joe Featuring Ashanti What's Lov?
46	38	Ying Yang Twins Say I Y I Y
46	38	Brandy Full Moon
46	38	B2K Gots To Be
46	38	Usher U Don't Have To Call
46	38	Ludacris Featuring Sleepy Br Saturday (
46	38	Tweet Call Me
46	38	Jaheim Featuring Next Anything
46	38	Ruff Endz Someone To Love You
46	38	Avant Makin' Good Love
46	38	Eminem Without Me
46	38	Nelly Hot In Here
46	38	Nas One Mic
46	38	Mary J. Blige Featuring Ja R Rainy Dayz
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IMPACT!

AIRPLAY
Monitor



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

AMERIE 1995/332

Why Don't We Fall In Love (Rise/Columbia)
Total Stations: 89/Chart Move: 21-16
Heavy (35+ detections): 13 KMEL, WBOT, WBTF, WCHH, WCKX, WDKX, WJNH, WJUC, WKYS, WMBX, WPEG, WUSL, WPRW
Medium (20-34): 45 KBMB, KJMM, KMJJ, KPRS, KXHT, WAJZ, WAMO, WBLK, WBLX, WBLZ, WCDX, WDHT, WEAS, WEDR, WENZ, WERQ, WFUN, WFXA, WFXE, WFCI, WGBZ, WHHH, WIKS, WIZF, WJMH, WJMI, WJWZ, WJTT, WJWZ, WKV, WPGC, WPHR, WPRW, WQHT, WQOK, WQOK, WQUE, WRJH, WROU, WVEE, WWDW, WWWZ, WXYV, WZMX
Light (Under 20): 31
Airplay Adds: 8 KNOU, KRRQ, WDTJ, WEUP, WGBZ, WJHM, WTLZ, WZHT

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KMEL • San Francisco, CA
PD: Michael Martin
MD: Jazzy Jim Archer
Date: 05/12/02



MARIO 1986/402

Just A Friend 2002 (J)
Total Stations: 86/Chart Move: 23-17
Heavy (35+): 15 KBMB, KMJJ, WCHH, WEAS, WEUP, WJHM, WJMN, WJNH, WQSL, WVEE, WWWZ, WXYV, WZFX, WZHT, WZMX
Medium (20-34): 33 KJMM, KKDA, KMEL, KPRS, KPWR, KRRQ, WAJZ, WBLK, WBLX, WBTF, WEDR, WEMX, WERQ, WFUN, WFXE, WHHH, WIZF, WJLB, WJMI, WJWZ, WJTT, WJUC, WKV, WQOK, WQOK, WQUE, WUSL, WWDW
Light (Under 20): 38
Airplay Adds: 8 KBXX, KFRF, KNOU, WCDX, WGCI, WIZF, WJBT, WMBX

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WXYV • Baltimore, MD
PD: Thea Mitchem
Date: 04/21/02



EMINEM 1935/94

Without Me (Web/Aftermath/Interscope)
Total Stations: 82/Chart Move: 16-18
Heavy (35+): 17 KKBT, KFRF, KPWR, KQKS, KUUV, WAJZ, WCDX, WDHT, WFXA, WHHH, WHTA, WJLB, WJMN, WJNH, WPRW, WQOK, WQSL
Medium (20-34): 24 KBFB, KBMB, KBXX, KCAQ, KPRS, WAMO, WBLX, WBTF, WDTJ, WENZ, WHRK, WHXT, WIZF, WJMI, WJUC, WMBX, WPRW, WQHT, WRJH, WROU, WWDW, WXYV, WZFX, WZHT
Light (Under 20): 41
Airplay Adds: 1 WZFX

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KQKS • Denver, CO
PD: Cat Collins
MD: John E. Kage
Date: 05/19/02



Also: WJNH • Baton Rouge, LA;
WJHM • Orlando, FL; KFRF • Phoenix, AZ; WQSL • New Bern, NC

AIRPOWER BOUND

Total Detections/Gain

RUFF ENDZ 1709/3

Someone To Love You (Epic)
Total Stations: 72/Chart Move: 20-20
Heavy (35+): 12 KATZ, WEAS, WGBZ, WHRK, WJLB, WJWZ, WKKV, WKYS, WPHR, WPRW, WUSL, WPRW
Medium (20-34): 33 KKDA, KMEL, KNOU, KPRS, KXHT, WAMO, WBLK, WBLX, WBLZ, WBOT, WBTF, WCDX, WCKX, WDKX, WDTJ, WZMX, WEDR, WENZ, WFUN, WFXA, WGCI, WJBT, WJMI, WJTT, WQOK, WQOK, WQUE, WROU, WTLZ, WVEE, WWDW, WWWZ
Light (Under 20): 27

IRV GOTTI PRESENTS THE INC. 1676/747

Down 4 U (Murder Inc./Def Jam/IDJMG)
Total Stations: 79/Chart Move: 36-21
Heavy (35+): 12 KMEL, KXHT, WBHJ, WDTJ, WERQ, WEUP, WHRK, WJMN, WMBX, WQSL, WXYV, WZMX
Medium (20-34): 24 KATZ, KCAQ, KKB, KQKS, KRRQ, WAMO, WBLK, WDKX, WEMX, WFXE, WHHH, WHXT, WJHM, WJLB, WJMH, WJNH, WPEG, WPGC, WPHR, WQHT, WROU, WPRW, WWWZ, WZHT
Light (Under 20): 43
Airplay Adds: 20 KBFB, KBMB, KBXX, KMJJ, KRRQ, KVSP, WAJZ, WBLX, WBTF, WZMX, WEAS, WEMX, WENZ, WFXA, WIZF, WJMH, WJMI, WPRW, WVEE, WWDW

LUDACRIS FEAT. MYSTIKAL & INFAMOUS 2.0 1543/83

Move B*h (Disturbing The Peace/Def Jam South/IDJMG)**
Total Stations: 82/Chart Move: 25-22
Heavy (35+): 12 KATZ, KBFB, KKDA, KXHT, WBLX, WDTJ, WFUN, WHRK, WJLB, WJMI, WJNH, WJWZ
Medium (20-34): 23 KBMB, KNOU, KRRQ, WAJZ, WBHJ, WCKX, WEDR, WEMX, WFXE, WGBZ, WHHH, WHTA, WHXT, WJBT, WJHM, WQOK, WQOK, WQUE, WRJH, WROU, WVEE, WWDW, WXYV, WZMX
Light (Under 20): 47
Airplay Adds: 2 KUUV, WUSL

N.O.R.E. 1486/261

Nothin' (Def Jam/IDJMG)
Total Stations: 87/Chart Move: 31-25
Heavy (35+): 9 WCHH, WHTA, WJLB, WJMH, WJNH, WJWZ, WQHT, WPRW, WZMX
Medium (20-34): 25 KBMB, KCAQ, KMEL, KPWR, WBLK, WCDX, WDTJ, WEDR, WENZ, WERQ, WHHH, WHXT, WJBT, WKYS, WQOK, WQOK, WQUE, WRJH, WROU, WWDW, WXYV, WZHT
Light (Under 20): 53
Airplay Adds: 11 KJMM, KRRQ, KVSP, KXHT, WAJZ, WBLX, WDHT, WDKX, WKKV, WQUE, WROU

DONELL JONES 1477/-63

You Know That I Love You (Untouchables/Arista)
Total Stations: 70/Chart Move: 24-26
Heavy (35+): 7 KIPR, WBLX, WBTF, WCKX, WENZ, WIZF, WJLB
Medium (20-34): 34 KDKS, KMEL, KMJJ, KPRS, WBLK, WBLX, WBOT, WCDX, WDKX, WDTJ, WZMX, WEAS, WGCI, WGBZ, WHXT, WIKS, WJMI, WJTT, WJUC, WKKV, WKYS, WQOK, WQOK, WQUE, WRJH, WROU, WTLZ, WUSL, WWDW, WWWZ
Light (Under 20): 29

THE CLIPSE 1449/108

Grindin' (Star Track/Arista)
Total Stations: 86/Chart Move: 26-27
Heavy (35+): 7 WCHH, WFUN, WJMH, WJWZ, WPRW, WQHT, WUSL
Medium (20-34): 23 KATZ, KBMB, KCAQ, WAJZ, WBHJ, WDHT, WEMX, WENZ, WERQ, WFXA, WHHH, WHRK, WHTA, WJLB, WJMI, WJNH, WJUC, WPEG, WQOK, WRJH, WPRW, WXYV, WZHT
Light (Under 20): 56
Airplay Adds: 6 KBFB, WDHT, WDKX, WDTJ, WGBZ, WHRK

JENNIFER LOPEZ FEATURING NAS 1373/20

I'm Gonna Be Alright (Epic)
Total Stations: 73/Chart Move: 28-28
Heavy (35+): 11 KQKS, KUUV, WDHT, WJHM, WJMN, WJNH, WJTT, WJWZ, WMBX, WQSL, WZMX
Medium (20-34): 21 KBMB, KCAQ, KKB, KPRS, KPWR, WAMO, WBLK, WBTF, WCDX, WDKX, WEAS, WFUN, WHXT, WIZF, WJUC, WKYS, WPHR, WPRW, WRJH, WUSL, WWDW
Light (Under 20): 41
Airplay Adds: 1 WIZF

ASHANTI 996/34

Happy (Murder Inc./Def Jam/IDJMG)
Total Stations: 68/Chart Move: 35-32
Heavy (35+): 3 KMEL, WJMN, WJWZ
Medium (20-34): 19 KJMM, KKB, KMJJ, WBLK, WCKX, WEAS, WENZ, WFXE, WGCI, WIZF, WJMH, WJUC, WPEG, WPRW, WQHT, WWDW, WWWZ, WZHT, WZMX
Light (Under 20): 46
Airplay Adds: 4 KCAQ, KRRQ, KUUV, WERQ

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 849/124

Two Wrongs (Columbia)
Total Stations: 51/Chart Move: 40-34
Heavy (35+): 5 WBLX, WCHH, WERQ, WMBX, WXYV
Medium (20-34): 13 KATZ, KCAQ, KJMM, WAJZ, WAMO, WDKX, WEDR, WGBZ, WJTT, WJUC, WPEG, WPGC, WWWZ
Light (Under 20): 33
Airplay Adds: 5 WBLK, WBLX, WBTF, WJHM, WROU

NAPPY ROOTS FEAT. ANTHONY HAMILTON 835/456

Po' Folks (Atlantic)
Total Stations: 56/Chart Move: Debut 35
Heavy (35+): 0
Medium (20-34): 15 KIPR, KKDA, KRRQ, WBTF, WCHH, WDHT, WEMX, WEUP, WFUN, WHTA, WIZF, WJMI, WJNH, WQSL, WROU
Light (Under 20): 41
Airplay Adds: 16 KMEL, KVSP, WBLK, WCHH, WDHT, WDKX, WZMX, WEMX, WFUN, WFXE, WJWZ, WQOK, WQOK, WWDW, WZHT

LIL' WAYNE 788/110

Way Of Life (Cash Money/Universal)
Total Stations: 71/Chart Move: Debut 37
Heavy (35+): 5 KRRQ, WCHH, WEMX, WJNH, WXYV
Medium (20-34): 9 KATZ, KBFB, KXHT, WHHH, WHXT, WPRW, WQOK, WRJH, WZHT
Light (Under 20): 57
Airplay Adds: 11 KBFB, KNOU, KPWR, WAJZ, WBLX, WJMH, WJWZ, WPGC, WQOK, WWDW, WXYV

TRICK DADDY FEAT. CEE-LO & BIG BOI 736/81

In Da Wind (Slip-N-Slide/Atlantic)
Total Stations: 51/Chart Move: Debut 40
Heavy (35+): 6 KXHT, WBHJ, WCHH, WEDR, WJBT, WJNH
Medium (20-34): 10 WFXE, WHXT, WJHM, WJWZ, WMBX, WPEG, WPRW, WVEE, WWWZ, WZHT
Light (Under 20): 35
Airplay Adds: 2 WJMH, WWDW

CHART BOUND

Total Detections/Gain

RL 713/7

Good Man (J)
Total Stations: 47
Heavy (35+): 2 WFXE, WHRK
Medium (20-34): 13 KIPR, KMJJ, WBLX, WBTF, WEAS, WGCI, WGBZ, WJLB, WJTT, WKKV, WPRW, WQOK, WROU
Light (Under 20): 32

JERZEE MONET 701/-34

Most High (DreamWorks/Interscope)
Total Stations: 62
Heavy (35+): 2 KDKS, WCKX
Medium (20-34): 10 WAMO, WBTF, WDKX, WEAS, WFXE, WJMI, WJTT, WKYS, WPRW, WZHT
Light (Under 20): 50
Airplay Adds: 1 KNOU

DAVE HOLLISTER 685/80

Keep Lovin' You (MCA)
Total Stations: 53
Heavy (35+): 0
Medium (20-34): 12 KDKS, KKB, WBOT, WBTF, WCKX, WDKX, WENZ, WFXA, WFXE, WIZF, WPHR, WPRW
Light (Under 20): 41
Airplay Adds: 3 WBLX, WFUN, WTLZ

ANGIE MARTINEZ FEAT. LIL' MO & SACARIO 660/92

If I Could Go (Elektra/EEG)
Total Stations: 58
Heavy (35+): 4 WMBX, WQSL, WXYV, WZMX
Medium (20-34): 5 KQKS, WAJZ, WJNH, WJUC, WQHT
Light (Under 20): 49
Airplay Adds: 4 KCAQ, KPRS, WDHT, WIZF

ARCHIE EVERSOLE FEAT. BUBBA SPARXXX 647/20

We Ready (Phat Boy/MCA)
Total Stations: 53
Heavy (35+): 5 KXHT, WBHJ, WEUP, WJNH, WJWZ
Medium (20-34): 4 KIPR, WBLX, WJMI, WRJH
Light (Under 20): 44
Airplay Adds: 4 KBFB, KPRS, WAMO, WQOK

LOVHER 624/26

How It's Gonna Be (Dragon/Def Soul/IDJMG)
Total Stations: 44
Heavy (35+): 4 WDKX, WERQ, WPHR, WXYV
Medium (20-34): 6 WBLX, WEAS, WGCI, WJUC, WKKV, WWWZ
Light (Under 20): 34
Airplay Adds: 4 KCAQ, WAMO, WDTJ, WZFX

AALIYAH 623/80

I Care 4 U (Blackground)
Total Stations: 23
Heavy (35+): 10 KKDA, WBHJ, WEMX, WEUP, WJWZ, WMBX, WPEG, WVEE, WZFX, WZHT
Medium (20-34): 4 KDKS, KRRQ, WPEG, WXYV
Light (Under 20): 9
Airplay Adds: 3 WERQ, WGCI, WPEG

ASHANTI 598/148

Baby (Murder Inc./Def Jam/IDJMG)
Total Stations: 27
Heavy (35+): 6 KBXX, KKDA, KXHT, WAMO, WBHJ, WJLB
Medium (20-34): 8 KATZ, KDKS, KRRQ, WDKX, WEMX, WEUP, WHRK, WPRW
Light (Under 20): 13
Airplay Adds: 4 WEUP, WGCI, WHRK, WVEE

SMILEZ & SOUTHSTAR 502/33

Who Wants This? (ARTISTdirect)
Total Stations: 54
Heavy (35+): 0
Medium (20-34): 4 KCAQ, KRRQ, WAJZ, WJMI
Light (Under 20): 50
Airplay Adds: 4 WAMO, WBTF, WHHH, WOWI

SHARISSA 500/11

No Half Steppin' (Motown)
Total Stations: 38
Heavy (35+): 1 KIPR
Medium (20-34): 9 KRRQ, WAMO, WEMX, WFXE, WHXT, WJUC, WKKV, WPRW, WWWZ
Light (Under 20): 28

GINUWINE 469/251

Stingy (Epic)
Total Stations: 42
Heavy (35+): 3 KKDA, WPEG, WPGC
Medium (20-34): 5 KDKS, WBHJ, WHRK, WJNH, WJWZ
Light (Under 20): 34
Airplay Adds: 10 KRRQ, WBLX, WCHH, WEMX, WHRK, WHXT, WJBT, WJWZ, WPRW, WZHT

NIVEA FEAT. BRIAN & BRANDON CASEY 410/190

Don't Mess With My Man (Jive)
Total Stations: 42
Heavy (35+): 1 WFXE
Medium (20-34): 5 KJMM, WAMO, WJUC, WVEE, WZHT
Light (Under 20): 36
Airplay Adds: 10 KPRS, WBLK, WEDR, WJMN, WJWZ, WJTT, WPHR, WVEE, WWWZ, WZMX

MARY MARY 404/64

In The Morning (Columbia)
Total Stations: 53
Heavy (35+): 0
Medium (20-34): 3 KJMM, WGBZ, WKKV
Light (Under 20): 50
Airplay Adds: 4 WCDX, WEAS, WEUP, WFXA

LIL BOW WOW 373/224

Basketball (So So Def/Columbia)
Total Stations: 50
Heavy (35+): 0
Medium (20-34): 3 WHTA, WJNH, WPRW
Light (Under 20): 47
Airplay Adds: 16 WCDX, WCHH, WDTJ, WEAS, WEMX, WFXA, WHXT, WIZF, WJMH, WJMI, WPGC, WPRW, WROU, WUSL, WVEE, WWDW

STYLES 372/151

Good Times (Ruff Ryders/Interscope)
Total Stations: 62
Heavy (35+): 1 WQHT
Medium (20-34): 2 WCHH, WPRW
Light (Under 20): 59
Airplay Adds: 9 KBXX, KJMM, WAJZ, WEMX, WHHH, WJMI, WPRW, WWDW, WWWZ

SLUM VILLAGE FEATURING DWELE 371/64

Tainted (Barak/Priority/Capitol)
Total Stations: 60
Heavy (35+): 1 WFXE
Medium (20-34): 2 KCAQ, WWWZ
Light (Under 20): 57
Airplay Adds: 7 KATZ, KDKS, KJMM, WBLX, WGCI, WHXT, WKYS

TANK 359/93

One Man (Blackground)
Total Stations: 38
Heavy (35+): 1 WHRK
Medium (20-34): 2 KXHT, WZHT
Light (Under 20): 35
Airplay Adds: 10 KBMB, WBHJ, WCKX, WDKX, WJMI, WJWZ, WKKV, WPHR, WPRW, WUSL

THE LAST MR. BIGG 353/63

Trial Time (Warlock)
Total Stations: 20
Heavy (35+): 4 KXHT, WBHJ, WEUP, WHRK
Medium (20-34): 3 KIPR, WJMI, WJWZ
Light (Under 20): 13
Airplay Adds: 2 KIPR, KKDA

E-40 FEATURING FABOLOUS 303/5

Automatic (Sick Wid' It/Jive)
Total Stations: 41
Heavy (35+): 1 KMEL
Medium (20-34): 4 KBMB, KCAQ, KPWR, WJUC
Light (Under 20): 36
Airplay Adds: 2 KNOU, KUUV

SEAN PAUL 278/36

Gimme The Light (Black Shadow/2 Hard/VP)
Total Stations: 26
Heavy (35+): 3 WQHT, WWPR, WZMX
Medium (20-34): 2 WEDR, WMBX
Light (Under 20): 21
Airplay Adds: 2 WAJZ, WJHM

AZ FEATURING EL SHABER 268/48

I'm Back (Motown)
Total Stations: 51
Heavy (35+): 0
Medium (20-34): 1 WJUC
Light (Under 20): 50
Airplay Adds: 5 KIPR, KJMM, WBLX, WEMX, WPEG

LADY MAY FEAT. BLU CANTRELL 263/36

Round Up (Arista)
Total Stations: 48
Heavy (35+): 0
Medium (20-34): 3 KUUV, WDHT, WQSL
Light (Under 20): 45
Airplay Adds: 2 KQKS, WJUC

GLENN LEWIS 248/-7

It's Not Fair (Epic)
Total Stations: 35
Heavy (35+): 0
Medium (20-34): 1 WTLZ
Light (Under 20): 34
Airplay Adds: 3 WBLK, WBLX, WERQ

PASTOR TROY FEAT. PETER THE DISCIPLE 243/40

Vica Versa (MADD Society/Universal)
Total Stations: 16
Heavy (35+): 3 WBHJ, WCHH, WHTA
Medium (20-34): 2 WFXE, WHXT
Light (Under 20): 11

OUTKAST FEAT. KILLER MIKE & SLEEPY BROWN 239/9

Land Of A Million Drums (Lava/Anti)
Total Stations: 23
Heavy (35+): 1 WJNH
Medium (20-34): 2 KIPR, WDHT
Light (Under 20): 20
Airplay Adds: 1 KUUV

COREY 211/24

The First Time (Motown)
Total Stations: 14
Heavy (35+): 1 WEUP
Medium (20-34): 3 WBLX, WVEE, WWWZ
Light (Under 20): 10
Airplay Adds: 1 KVSP

LIL' FLIP 208/49

The Way We Ball (Suckfree/Loud/Columbia)
Total Stations: 20
Heavy (35+): 2 KKDA, WJNH
Medium (20-34): 2 KBXX, KXHT
Light (Under 20): 16
Airplay Adds: 2 KBFB, WENZ

ALI FEATURING ST. LUNATICS 206/16

Breathe In, Breathe Out (Fo' Reel/Universal)
Total Stations: 26
Heavy (35+): 1 WFUN
Medium (20-34): 3 KATZ, KXHT, WHHH
Light (Under 20): 22
Airplay Adds: 1 WWWZ

3LW FEAT. P. DIDDY & LOON 192/22

I Do (Wanna Get Close To You) (Nine Lives/Epic)
Total Stations: 44
Heavy (35+): 0
Medium (20-34): 1 WJNH
Light (Under 20): 43
Airplay Adds: 4 KBXX, WEDR, WJMN, WPRW

HER SANITY FEAT. THE LOX 183/-2

Xclusive (Motown)
Total Stations: 28
Heavy (35+): 0
Medium (20-34): 0
Light (Under 20): 28
Airplay Adds: 1 WHXT

YASMEEN 169/84

Blue Jeans (MCA)
Total Stations: 35
Heavy (35+): 0
Medium (20-34): 0
Light (Under 20): 35
Airplay Adds: 7 WAJZ, WAMO, WFXE, WJMI, WPHR, WPRW, WWWZ

FABOLOUS FEATURING JAGGED EDGE 168/88

Trade It All (Desert Storm/Elektra/EEG)
Total Stations: 25
Heavy (35+): 2 KPWR, WZMX
Medium (20-34): 0
Light (Under 20): 23
Airplay Adds: 3 KRRQ, WEMX, WJNH

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

**GOING
FOR
ADDS
NOW!**

When it's time to play a little one on one, no one's got game like Keith.

KEITH SWEAT

ONE ON ONE (Featuring Lola Troy & Lade Bac)

The premiere single from his highly anticipated new album **Rebirth**
Album in stores **August 13**

www.keithsweat.net www.elektra.com

Produced by Al E. Cain For Mt Mecca Entertainment & Keith Sweat Executive Producers: Keith Sweat & Sylvia Rhone Associate Executive Producers: Merlin Bobb & Roy "Royalty" Hamilton Management: Eric Payton, Paytown Entertainment
On Elektra compact discs and cassettes © 2002 Elektra Entertainment Group Inc., Warner Music Group, An AOL Time Warner Company

WorldRadioHistory



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain Total Detections/Gain Total Detections/Gain Total Detections/Gain

AMERIE 1995/332
Why Don't We Fall In Love (Rise/Columbia)
Total Stations: 89 Chart Move: 21-16

Market	Station	Weeks	Peak	Current
New York	BET	2	16	16
New York	MTV	5	1	1
New York	WBLS	20	19	19
New York	WQHT	16	23	23
L.A.	KKBT	4	7	7
L.A.	KPWR	1	4	4
Chicago	WGCI	20	23	23
Chicago	WPMX	30	24	24
San Fran.	KMEL	51	44	44
San Fran.	WUSL	44	44	44
Dallas	KKFB	1	1	1
Dallas	KKDA	16	14	14
Detroit	WJTL	9	13	13
Detroit	WJLB	6	21	21
Boston	WJMN	2	1	1
Wash.,DC	WYGY	44	28	28
Wash.,DC	WPGC	25	29	29
Houston	KBXK	17	11	11
Houston	WHTA	3	3	3
Atlanta	WVEE	21	15	15
Miami	WEDR	31	25	25
Phoenix	KKFR	8	6	6
St. Louis	KATZ	7	14	14
St. Louis	WFUN	21	24	24
Balt.	WERQ	31	29	29
Pitts.	WYXY	21	15	15
Denver	KOKS	2	1	1
Denver	WENZ	23	20	20
Cincinnati	WIFZ	31	15	15
Cincinnati	KRMB	25	24	24
Sacram.	KPRR	34	35	35
Milwaukee	WKVK	26	13	13
Colum.,OH	WKXX	36	25	25
Salt Lake	KUUU	9	18	18
Norfolk	WOVI	9	18	18
Charl.,NC	WCHN	44	33	33
Charl.,NC	WPEG	35	35	35
Indian.	WHHH	20	14	14
Indian.	WJHM	9	5	5
New Or.	KNOU	1	1	1
Greensb.	WJMH	25	8	8
Nashv.	WQOK	23	24	24

B2K 2719/64
Gots Ta Be (Epic)
Total Stations: 85 Chart Move: 7-7

Market	Station	Weeks	Peak	Current
New York	BET	20	23	23
New York	MTV	13	7	7
New York	WBLS	27	28	28
New York	WQHT	10	11	11
L.A.	KKBT	34	32	32
L.A.	KPWR	1	1	1
Chicago	WGCI	32	31	31
Chicago	WPMX	42	45	45
San Fran.	KMEL	33	38	38
San Fran.	WUSL	25	16	16
Dallas	KKFB	34	32	32
Dallas	KKDA	23	23	23
Detroit	WJTL	23	15	15
Detroit	WJLB	6	21	21
Boston	WJMN	17	6	6
Wash.,DC	WYGY	29	31	31
Wash.,DC	WPGC	33	34	34
Houston	KBXK	54	44	44
Houston	WHTA	10	11	11
Atlanta	WVEE	21	15	15
Miami	WEDR	21	19	19
Phoenix	KKFR	19	15	15
St. Louis	KATZ	27	21	21
St. Louis	WFUN	22	14	14
Balt.	WERQ	24	23	23
Pitts.	WYXY	35	34	34
Denver	KOKS	1	1	1
Denver	WENZ	53	52	52
Cincinnati	WIFZ	43	35	35
Cincinnati	KRMB	44	43	43
Sacram.	KPRR	26	28	28
Milwaukee	WKVK	37	34	34
Colum.,OH	WKXX	49	41	41
Salt Lake	KUUU	34	28	28
Norfolk	WOVI	18	16	16
Charl.,NC	WCHN	44	33	33
Charl.,NC	WPEG	29	31	31
Indian.	WHHH	39	36	36
Indian.	WJHM	24	15	15
New Or.	KNOU	1	1	1
Greensb.	WJMH	25	21	21
Nashv.	WQOK	32	32	32

BIG TYMERS 3717/152
Still Fly (Cash Money/Universal)
Total Stations: 90 Chart Move: 3-3

Market	Station	Weeks	Peak	Current
New York	BET	11	23	23
New York	MTV	5	10	10
New York	WBLS	3	5	5
New York	WQHT	50	23	23
L.A.	KKBT	15	12	12
L.A.	KPWR	38	32	32
Chicago	WGCI	25	20	20
Chicago	WPMX	46	41	41
San Fran.	KMEL	61	60	60
San Fran.	WUSL	14	23	23
Dallas	KKFB	56	56	56
Dallas	KKDA	53	47	47
Detroit	WJTL	58	58	58
Detroit	WJLB	53	51	51
Boston	WJMN	20	1	1
Wash.,DC	WYGY	42	38	38
Wash.,DC	WPGC	36	41	41
Houston	KBXK	68	50	50
Houston	WHTA	63	51	51
Atlanta	WVEE	40	32	32
Miami	WEDR	41	39	39
Phoenix	KKFR	11	12	12
St. Louis	KATZ	69	68	68
St. Louis	WFUN	58	55	55
Balt.	WERQ	32	26	26
Pitts.	WYXY	70	59	59
Denver	KOKS	44	45	45
Denver	WENZ	64	57	57
Cincinnati	WIFZ	35	32	32
Cincinnati	KRMB	51	51	51
Sacram.	KPRR	32	35	35
Milwaukee	WKVK	49	41	41
Colum.,OH	WKXX	43	41	41
Salt Lake	KUUU	34	28	28
Norfolk	WOVI	33	26	26
Charl.,NC	WCHN	44	33	33
Charl.,NC	WPEG	15	35	35
Indian.	WHHH	66	62	62
Indian.	WJHM	92	56	56
New Or.	KNOU	44	52	52
Greensb.	WJMH	64	68	68
Nashv.	WQOK	32	38	38

CAMRON FEATURING JUELZ SANTANA 4313/278
Oh Boy (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 90 Chart Move: 1-1

Market	Station	Weeks	Peak	Current
New York	BET	11	23	23
New York	MTV	14	12	12
New York	WBLS	38	34	34
New York	WQHT	63	63	63
L.A.	KKBT	20	15	15
L.A.	KPWR	78	79	79
Chicago	WGCI	49	57	57
Chicago	WPMX	65	67	67
San Fran.	KMEL	64	59	59
San Fran.	WUSL	52	49	49
Dallas	KKFB	55	48	48
Dallas	KKDA	54	59	59
Detroit	WJTL	51	39	39
Detroit	WJLB	62	67	67
Boston	WJMN	89	51	51
Wash.,DC	WYGY	49	51	51
Wash.,DC	WPGC	54	57	57
Houston	KBXK	48	32	32
Houston	WHTA	63	65	65
Atlanta	WVEE	40	35	35
Miami	WEDR	14	28	28
Phoenix	KKFR	74	61	61
St. Louis	KATZ	68	65	65
St. Louis	WFUN	63	60	60
Balt.	WERQ	47	45	45
Pitts.	WYXY	66	73	73
Denver	KOKS	44	45	45
Denver	WENZ	70	67	67
Cincinnati	WIFZ	40	42	42
Cincinnati	KRMB	50	43	43
Sacram.	KPRR	18	10	10
Milwaukee	WKVK	58	48	48
Colum.,OH	WKXX	52	50	50
Salt Lake	KUUU	30	29	29
Norfolk	WOVI	34	27	27
Charl.,NC	WCHN	44	33	33
Charl.,NC	WPEG	48	47	47
Indian.	WHHH	66	64	64
Indian.	WJHM	95	48	48
New Or.	KNOU	44	52	52
Greensb.	WJMH	67	58	58
Nashv.	WQOK	31	38	38

THE CLIPSE 1449/108
Grindin' (Star Track/Arista)
Total Stations: 86 Chart Move: 26-27

Market	Station	Weeks	Peak	Current
New York	BET	15	11	11
New York	MTV	1	1	1
New York	WBLS	8	6	6
New York	WQHT	37	28	28
L.A.	KKBT	6	4	4
L.A.	KPWR	14	11	11
Chicago	WGCI	9	6	6
Chicago	WPMX	35	37	37
San Fran.	KMEL	18	11	11
San Fran.	WUSL	41	39	39
Dallas	KKFB	12	1	1
Dallas	KKDA	13	12	12
Detroit	WJTL	17	14	14
Detroit	WJLB	22	12	12
Boston	WJMN	4	2	2
Wash.,DC	WYGY	4	7	7
Wash.,DC	WPGC	4	5	5
Houston	KBXK	1	1	1
Houston	WHTA	1	1	1
Atlanta	WVEE	2	3	3
Miami	WEDR	9	6	6
Phoenix	KKFR	3	3	3
St. Louis	KATZ	34	38	38
St. Louis	WFUN	35	27	27
Balt.	WERQ	42	43	43
Pitts.	WYXY	34	39	39
Denver	KOKS	2	1	1
Denver	WENZ	20	19	19
Cincinnati	WIFZ	11	12	12
Cincinnati	KRMB	25	26	26
Sacram.	KPRR	6	7	7
Milwaukee	WKVK	2	5	5
Colum.,OH	WKXX	18	25	25
Salt Lake	KUUU	1	1	1
Norfolk	WOVI	18	13	13
Charl.,NC	WCHN	41	49	49
Charl.,NC	WPEG	29	32	32
Indian.	WHHH	62	64	64
Indian.	WJHM	2	6	6
New Or.	KNOU	3	1	1
Greensb.	WJMH	62	28	28
Nashv.	WQOK	6	15	15

EMINEM 1935/94
Without Me (Web/Aftersouth/Interscope)
Total Stations: 82 Chart Move: 16-18

Market	Station	Weeks	Peak	Current
New York	BET	26	29	29
New York	MTV	2	2	2
New York	WBLS	1	1	1
New York	WQHT	32	10	10
L.A.	KKBT	38	30	30
L.A.	KPWR	42	45	45
Chicago	WGCI	1	1	1
Chicago	WPMX	41	39	39
San Fran.	KMEL	51	49	49
San Fran.	WUSL	44	44	44
Dallas	KKFB	28	30	30
Dallas	KKDA	28	30	30
Detroit	WJTL	23	17	17
Detroit	WJLB	43	40	40
Boston	WJMN	11	12	12
Wash.,DC	WYGY	93	92	92
Wash.,DC	WPGC	1	2	2
Houston	KBXK	34	36	36
Houston	WHTA	46	36	36
Atlanta	WVEE	2	2	2
Miami	WEDR	4	6	6
Phoenix	KKFR	77	79	79
St. Louis	KATZ	34	20	20
St. Louis	WFUN	17	14	14
Balt.	WERQ	5	5	5
Pitts.	WYXY	28	28	28
Denver	KOKS	93	92	92
Denver	WENZ	28	30	30
Cincinnati	WIFZ	25	29	29
Cincinnati	KRMB	25	24	24
Sacram.	KPRR	30	24	24
Milwaukee	WKVK	18	22	22
Colum.,OH	WKXX	16	18	18
Salt Lake	KUUU	68	70	70
Norfolk	WOVI	15	11	11
Charl.,NC	WCHN	21	14	14
Charl.,NC	WPEG	13	16	16
Indian.	WHHH	57	57	57
Indian.	WJHM	37	36	36
New Or.	KNOU	1	1	1
Greensb.	WJMH	10	6	6
Nashv.	WQOK	14	12	12

IRV GOTTI PRESENTS THE INC. 1676/747
Down 4 U (Murder Inc./Def Jam/IDJMG)
Total Stations: 79 Chart Move: 36-21

Market	Station	Weeks	Peak	Current
New York	BET	16	22	22
New York	MTV	1	2	2
New York	WBLS	10	7	7
New York	WQHT	25	28	28
L.A.	KKBT	20	15	15
L.A.	KPWR	16	10	10
Chicago	WGCI	1	1	1
Chicago	WPMX	53	38	38
San Fran.	KMEL	53	38	38
San Fran.	WUSL	1	1	1
Dallas	KKFB	2	1	1
Dallas	KKDA	2	1	1
Detroit	WJTL	35	16	16
Detroit	WJLB	26	11	11
Boston	WJMN	93	90	90
Wash.,DC	WYGY	32	32	32
Wash.,DC	WPGC	14	14	14
Houston	KBXK	14	14	14
Houston	WHTA	15	15	15
Atlanta	WVEE	15	15	15
Miami	WEDR	16	7	7
Phoenix	KKFR	10	10	10
St. Louis	KATZ	34	20	20
St. Louis	WFUN	4	4	4
Balt.	WERQ	36	16	16
Pitts.	WYXY	37	11	11
Denver	KOKS	94	94	94
Denver	WENZ	7	7	7
Cincinnati	WIFZ	19	4	4
Cincinnati	KRMB	15	5	5
Sacram.	KPRR	15	4	4
Milwaukee	WKVK	5	2	2
Colum.,OH	WKXX	2	2	2
Salt Lake	KUUU	2	2	2
Norfolk	WOVI	15	9	9
Charl.,NC	WCHN	11	14	14
Charl.,NC	WPEG	29	24	24
Indian.	WHHH	18	18	18
Indian.				

Compiled from a national sample of data supplied by Broadcast Data Systems to R&B Airplay Monitor. 39 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT R&B AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	31	ANYTHING DIVINE MILL/WARNER BROS. 2 weeks at No. 1	JAHEIM FEATURING NEXT	812	794	
2	5	16	WHAT IF A WOMAN JIVE	JOE	766	706	
3	4	15	HALFCRAZY DEF SOUL/DJMG	MUSIQ	731	741	
4	2	17	WISH I DIDN'T MISS YOU J	ANGIE STONE	704	753	
5	3	22	I'D RATHER J	LUTHER VANDROSS	699	746	
6	8	16	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	567	518	
7	7	10	THE COLOR OF LOVE ARISTA	BOYZ II MEN	530	539	
8	6	20	TAKE A MESSAGE MOTOWN	REMY SHAND	500	554	
9	11	49	LIFETIME COLUMBIA	MAXWELL	498	488	
10	14	9	I'M GONNA BE READY ELEKTRA/EEG	YOLANDA ADAMS	464	418	
11	13	14	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	462	438	
12	12	22	PUT IT ON PAPER UNIVERSAL	ANN NESBY FEATURING AL GREEN	436	478	
13	9	32	DON'T YOU FORGET IT EPIC	GLENN LEWIS	394	509	
14	16	13	FROM NOW ON PEAK/CONCORD	REGINA BELLE FEATURING GLENN JONES	361	356	
15	15	60	TAKE YOU OUT J	LUTHER VANDROSS	360	405	
16	18	12	FOOLISH MURDER INC./DEF JAM/DJMG	ASHANTI	340	336	
17	10	23	I LOVE YOU BAD BOY/ARISTA	FAITH EVANS	334	495	
			★★ AIRPOWER/GREATEST GAINER®/MOST AIRPLAY ADDS ★★				
18	23	5	IN THE MORNING COLUMBIA	MARY MARY	330	251	
19	19	7	KEEP LOVIN' YOU MCA	DAVE HOLLISTER	327	287	
20	17	23	THIS WOMAN'S WORK COLUMBIA	MAXWELL	304	353	
21	20	12	U DON'T HAVE TO CALL ARISTA	USHER	284	281	
22	22	21	THE BATTLE IS THE LORD'S VERITY/JIVE	YOLANDA ADAMS	267	261	
23	25	7	GOOD MAN J	RL	232	212	
24	24	14	HOW COME YOU DON'T CALL ME J	ALICIA KEYS	222	221	
25	21	21	WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVIN') ELEKTRA/EEG	GERALD LEVERT	212	277	
26	26	11	COOL WATER GRP/VERVE	WILL DOWNING	166	180	
27	28	9	IS THERE ANYBODY LONELY MARDI GRAS	SIR CHARLES JONES	146	150	
28	27	10	THE WHAT IF'S MOTIVE/MCA	JAGUAR WRIGHT	144	163	
29	31	4	RIDE WARNER BROS.	BONEY JAMES FEATURING JAHEIM	131	110	
30	30	3	IN THE SHOWER GOLDEN BOY	TONY TERRY	121	111	
31	36	3	IT'S NOT FAIR EPIC	GLENN LEWIS	119	90	
32	32	6	MOST HIGH DREAMWORKS/INTERSCOPE	JERZEE MONET	118	108	
33	35	17	FORTUNATE MOTOWN	LATHUN	104	100	
34	39	3	BRIGHTER DAY GOSPO CENTRIC/JIVE	KIRK FRANKLIN	99	83	
35	29	8	LONELY GIRL MOTOWN	DJ ROGERS, JR.	99	115	
36	34	21	MAKIN' GOOD LOVE MAGIC JOHNSON/MCA	AVANT	95	102	
37	33	18	WHAT'S IT GONNA BE MOTOWN	BRIAN MCKNIGHT	79	104	
38	37	24	NO MORE DRAMA MCA	MARY J. BLIGE	76	86	
39	40	2	IT'S ALRIGHT OMTOWN/VIRGIN	COOLY'S HOT BOX	74	67	
40	38	3	GOTS TA BE EPIC	B2K	65	84	

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS

MARY MARY • In The Morning (COLUMBIA)	+79
KJMS +20, WSOL +12, KOKY +7, WKJS +6, WMXD +6, WMCS +4, WTLC +4, WGPR +4, WYLD +4, WMMJ +3	
JOE • What If A Woman (JIVE)	+60
WDAS +13, KJLH +11, WRKS +9, WTLC +7, WMGL +6, WDMK +6, WFXC +5, WMMJ +4, WDLT +4, WMXD +4	
RUFF ENDZ • Someone To Love You (EPIC)	+49
KRNB +8, WBVA +8, WDAS +7, WMCS +6, WYLD +6, KOKY +5, WGPR +5, WHUR +5, WDLT +4, WHQT +3	
YOLANDA ADAMS • I'm Gonna Be Ready (ELEKTRA/EEG)	+46
WSOL +22, WMGL +12, WRKS +7, WFLM +5, WMMJ +5, WMXD +4, KOKY +2, KMJM +2, WKXI +2, WQMG +2	
DAVE HOLLISTER • Keep Lovin' You (MCA)	+40
KOKY +19, WHQT +9, KRNB +8, WMMJ +7, WMXD +5, WGPR +4, KJLH +4, WFLM +2, WZAK +1, WLVA +1	

WorldRadioHistory.com Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

ADULT R&B AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT R&B AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	6	16	WHAT IF A WOMAN JIVE 2 weeks at No. 1	JOE	10.795	8.977	
2	1	18	WISH I DIDN'T MISS YOU J	ANGIE STONE	10.102	10.360	
3	2	15	HALFCRAZY DEF SOUL/DJMG	MUSIQ	9.453	10.153	
4	4	30	ANYTHING DIVINE MILL/WARNER BROS.	JAHEIM FEATURING NEXT	8.781	9.377	
5	5	21	I'D RATHER J	LUTHER VANDROSS	8.190	9.342	
6	8	12	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	7.884	7.963	
7	9	12	FOOLISH MURDER INC./DEF JAM/DJMG	ASHANTI	7.030	6.926	
8	10	50	LIFETIME COLUMBIA	MAXWELL	6.406	6.669	
9	13	14	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	6.143	5.462	
10	3	23	I LOVE YOU BAD BOY/ARISTA	FAITH EVANS	5.872	9.643	
11	7	37	DON'T YOU FORGET IT EPIC	GLENN LEWIS	5.839	8.460	
12	11	19	TAKE A MESSAGE MOTOWN	REMY SHAND	5.835	6.533	
13	12	20	U DON'T HAVE TO CALL ARISTA	USHER	5.781	5.537	
14	14	12	THE COLOR OF LOVE ARISTA	BOYZ II MEN	4.943	5.103	
15	18	9	I'M GONNA BE READY ELEKTRA/EEG	YOLANDA ADAMS	4.848	4.090	
16	19	15	HOW COME YOU DON'T CALL ME J	ALICIA KEYS	4.700	3.594	
17	15	60	TAKE YOU OUT J	LUTHER VANDROSS	4.537	5.067	
18	16	22	PUT IT ON PAPER UNIVERSAL	ANN NESBY FEATURING AL GREEN	4.349	4.517	
19	20	7	IN THE MORNING COLUMBIA	MARY MARY	4.150	3.471	
20	17	23	THIS WOMAN'S WORK COLUMBIA	MAXWELL	3.823	4.211	
21	21	31	THE BATTLE IS THE LORD'S VERITY/JIVE	YOLANDA ADAMS	3.258	3.396	
22	24	7	KEEP LOVIN' YOU MCA	DAVE HOLLISTER	2.903	2.468	
23	22	12	FROM NOW ON PEAK/CONCORD	REGINA BELLE FEATURING GLENN JONES	2.701	2.998	
24	23	25	WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVIN') ELEKTRA/EEG	GERALD LEVERT	1.778	2.575	
25	25	8	COOL WATER GRP/VERVE	WILL DOWNING	1.737	1.857	
26	27	7	GOOD MAN J	RL	1.692	1.625	
27	26	27	NO MORE DRAMA MCA	MARY J. BLIGE	1.565	1.647	
28	35	2	NO ONE COLUMBIA	MAXWELL	1.441	0.925	
29	33	3	RIDE WARNER BROS.	BONEY JAMES FEATURING JAHEIM	1.283	1.095	
30	RE-ENTRY		JUST A FRIEND 2002 J	MARIO	1.227	0.607	
31	28	6	MOST HIGH DREAMWORKS/INTERSCOPE	JERZEE MONET	1.098	1.457	
32	31	5	IS THERE ANYBODY LONELY MARDI GRAS	SIR CHARLES JONES	1.039	1.138	
33	34	11	HEAVEN CAN WAIT EPIC	MICHAEL JACKSON	0.959	0.960	
34	30	9	THE WHAT IF'S MOTIVE/MCA	JAGUAR WRIGHT	0.934	1.151	
35	RE-ENTRY		BRIGHTER DAY GOSPO CENTRIC/JIVE	KIRK FRANKLIN	0.883	0.730	
36	29	14	MAKIN' GOOD LOVE MAGIC JOHNSON/MCA	AVANT	0.859	1.188	
37	39	3	BREAK OF DAWN EPIC	MICHAEL JACKSON	0.815	0.784	
38	38	5	LONELY GIRL MOTOWN	DJ ROGERS, JR.	0.794	0.841	
39	NEW		IT'S NOT FAIR EPIC	GLENN LEWIS	0.730	0.433	
40	36	4	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEATURING NAS	0.712	0.906	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrences and are removed from this chart in conjunction with the Adult R&B Airplay chart.

Monitor RECURRENTS ADULT R&B

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	LOVE	MUSIQ SOULCHILD (DEF SOUL/DJMG)	168	157
10	DIFFERENCES	GINUWINE (EPIC)	168	178
11	BROWN SKIN	INDIA ARIE (MOTOWN)	160	160
12	WHAT IF	BABYFACE (ARISTA)	159	160
13	WE FALL DOWN	DONNIE MCCLURKIN (VERITY/JIVE)	155	172
14	JUST IN CASE	JAHEIM (DIVINE MILL/WARNER BROS.)	153	173
15	FALLIN'	ALICIA KEYS (J)	147	138
16	NOTHING IN THIS WORLD	KEKE WYATT FEAT. AVANT (MCA)	141	230
17	SEXUAL HEALING	MARVIN GAYE (COLUMBIA)	125	107
18	SPEND MY LIFE WITH YOU	ERIC BENET FEATURING TAMIA (WARNER BROS.)	114	113
19	FAMILY AFFAIR	MARY J. BLIGE (MCA)	109	107
20	ROCK THE BOAT	AALIYAH (BLACKGROUND)	104	115

When a song is awarded a star, it means that it has been on the chart for the first time with an increase in both detections and audience. Initial impact songs appearing on this page for the first time with increases in both detections and audience. The Airplay Leaderboard ranks last week's top stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

AIRPOWER

MARY MARY 330/79 In The Morning (Columbia) Total Stations: 34/Chart Move: 23-18 Heavy (30+ detections): 1 KJMS Medium (15-29): 7 KMJK, KMJQ, KRNB, WKJS, WMXD, WVAZ, WZAK Light (Under 15): 26 Airplay Adds: 2 WGPR, WKXI

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WHQT • Miami, FL PD: Derrick Brown MD: Karen Vaughn Date: 06/02/02

AIRPOWER BOUND

REGINA BELLE FEAT. GLENN JONES 361/5 From Now On (Peak/Concord) Total Stations: 30/Chart Move: 16-14 Heavy (30+): 1 KOKY Medium (15-29): 11 KMJM, KMJQ, WBHK, WDMK, WFLM, WJMR, WLWH, WMGL, WTLC, WWIN, WZAK Light (Under 15): 18 Airplay Adds: 2 WJMR, WLWH

DAVE HOLLISTER 327/40 Keep Lovin' You (MCA) Total Stations: 25/Chart Move: 19-19 Heavy (30+): 1 KOKY Medium (15-29): 7 KMJK, KMJQ, KRNB, WFLM, WKJS, WLWH, WZAK Light (Under 15): 17 Airplay Adds: 1 WHQT

YOLANDA ADAMS 267/6 The Battle Is The Lord's (Verity/Jive) Total Stations: 31/Chart Move: 22-22 Heavy (30+): 1 KJMS Medium (15-29): 6 KJLH, WDAS, WJMR, WMCS, WSOL, WVAZ Light (Under 15): 24 Airplay Adds: 1 WDLT

RL 232/20 Good Man (J) Total Stations: 20/Chart Move: 25-23 Heavy (30+): 2 WHQT, WSOL Medium (15-29): 3 KJMS, WJMR, WKXI Light (Under 15): 15 Airplay Adds: 1 WSOL

ALICIA KEYS 222/1 How Come You Don't Call Me (J) Total Stations: 38/Chart Move: 24-24 Heavy (30+): 1 WRKS Medium (15-29): 4 WDAS, WFLM, WMGL, WMXD Light (Under 15): 33

SIR CHARLES JONES 146/-4 Is There Anybody Lonely (Mardi Gras) Total Stations: 28/Chart Move: 28-27 Heavy (30+): 0 Medium (15-29): 4 KMJM, WFLM, WKXI, WMGL Light (Under 15): 24

BONEY JAMES FEAT. JAHEIM 131/21 Ride (Warner Bros.) Total Stations: 18/Chart Move: 31-29 Heavy (30+): 0 Medium (15-29): 1 WHUR Light (Under 15): 17 Airplay Adds: 3 WFLM, WJMR, WVAZ

TONY TERRY 121/10 In The Shower (Golden Boy) Total Stations: 13/Chart Move: 30-30 Heavy (30+): 0 Medium (15-29): 1 WBAV Light (Under 15): 12

GLENN LEWIS 119/29 It's Not Fair (Epic) Total Stations: 17/Chart Move: 36-31 Heavy (30+): 0 Medium (15-29): 2 KMJK, WSOL Light (Under 15): 15 Airplay Adds: 1 WSOL

JERZEE MONET 118/10 Most High (DreamWorks/Interscope) Total Stations: 13/Chart Move: 32-32 Heavy (30+): 1 KOKY Medium (15-29): 2 KMJK, WFLM Light (Under 15): 10 Airplay Adds: 2 WGPR, WKXI

LATHUN 104/4 Fortunate (Motown) Total Stations: 13/Chart Move: 35-33 Heavy (30+): 0 Medium (15-29): 3 KMJK, KMJM, WFLM Light (Under 15): 10

KIRK FRANKLIN 99/16 Brighter Day (Gospo Centric/Jive) Total Stations: 19/Chart Move: 39-34 Heavy (30+): 0 Medium (15-29): 1 KMJK Light (Under 15): 18 Airplay Adds: 2 WDLT, WQMG

COOLY'S HOT BOX 74/7 It's Alright (OmTown/Virgin) Total Stations: 7/Chart Move: 40-39 Heavy (30+): 0 Medium (15-29): 1 WHUR Light (Under 15): 6 Airplay Adds: 1 KMJK

CHART BOUND

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 63/6 Two Wrongs (Columbia) Total Stations: 9 Heavy (30+): 0 Medium (15-29): 2 WFLM, WKXI Light (Under 15): 7

MAURICE J. 62/31 Hatin' On Us (Phoenix/Orpheus) Total Stations: 5 Heavy (30+): 0 Medium (15-29): 2 KOKY, WFLM Light (Under 15): 3

DARIUS RUCKER 59/15 Wild One (Hidden Beach/Epic) Total Stations: 7 Heavy (30+): 0 Medium (15-29): 7 Light (Under 15): 7 Airplay Adds: 1 WVAZ

BRANDY 58/3 Full Moon (Atlantic) Total Stations: 15 Heavy (30+): 0 Medium (15-29): 1 KOKY Light (Under 15): 14 Airplay Adds: 1 KJLH

MICHAEL JACKSON 58/4 Break Of Dawn (Epic) Total Stations: 7 Heavy (30+): 0 Medium (15-29): 3 KRNB, WALR, WHUR Light (Under 15): 4

MARIO 56/30 Just A Friend 2002 (J) Total Stations: 18 Heavy (30+): 0 Medium (15-29): 1 KHHT Light (Under 15): 17

JILL SCOTT 55/-2 Gimme (Hidden Beach/Epic) Total Stations: 8 Heavy (30+): 0 Medium (15-29): 1 KRNB Light (Under 15): 7

THE MANHATTANS 51/6 Even Now (Beemark) Total Stations: 5 Heavy (30+): 0 Medium (15-29): 1 WZAK Light (Under 15): 4 Airplay Adds: 1 WGPR

VICTOR FIELDS 41/3 Walk On By (Regina) Total Stations: 5 Heavy (30+): 0 Medium (15-29): 1 WGPR Light (Under 15): 4 Airplay Adds: 1 WFLM

YOLANDA ADAMS 464/46 I'm Gonna Be Ready (Elektra/EEG) Total Stations: 37 Chart Move: 14-10

Table with columns: City, Station, ID, and chart positions (TW, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W)

REGINA BELLE FEAT. GLENN JONES 361/5 From Now On (Peak/Concord) Total Stations: 30 Chart Move: 16-14

Table with columns: City, Station, ID, and chart positions (TW, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W)

DAVE HOLLISTER 327/40 Keep Lovin' You (MCA) Total Stations: 25 Chart Move: 19-19

Table with columns: City, Station, ID, and chart positions (TW, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W)

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 63/6 Two Wrongs (Columbia) Total Stations: 9 Chart Move: 19-19

Table with columns: City, Station, ID, and chart positions (TW, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W)

ALICIA KEYS 222/1 How Come You Don't Call Me (J) Total Stations: 38 Chart Move: 24-24

Table with columns: City, Station, ID, and chart positions (TW, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W)

MARY MARY 330/79 In The Morning (Columbia) Total Stations: 34 Chart Move: 23-18

Table with columns: City, Station, ID, and chart positions (TW, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W)

RUFF ENDZ 567/49 Someone To Love You (Epic) Total Stations: 39 Chart Move: 8-6

Table with columns: City, Station, ID, and chart positions (TW, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W)

YOLANDA ADAMS 267/6 The Battle Is The Lord's (Verity/Jive) Total Stations: 31 Chart Move: 22-22

Table with columns: City, Station, ID, and chart positions (TW, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W)

COOLY'S HOT BOX 74/7 It's Alright (OmTown/Virgin) Total Stations: 7 Chart Move: 40-39

Table with columns: City, Station, ID, and chart positions (TW, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W)

JAHEIM FEATURING NEXT 812/18 Anything (Divine Mill/Warner Bros.) Total Stations: 38 Chart Move: 1-1

Table with columns: City, Station, ID, and chart positions (TW, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W)

JOE 766/60 What If A Woman (Jive) Total Stations: 39 Chart Move: 5-2

Table with columns: City, Station, ID, and chart positions (TW, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W)

LATHUN 104/4 Fortunate (Motown) Total Stations: 13 Chart Move: 35-33

Table with columns: City, Station, ID, and chart positions (TW, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W)

JERZEE MONET 118/10 Most High (DreamWorks/Interscope) Total Stations: 13 Chart Move: 35-32

Table with columns: City, Station, ID, and chart positions (TW, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W)

TONY TERRY 121/10 In The Shower (Golden Boy) Total Stations: 13 Chart Move: 40-30

Table with columns: City, Station, ID, and chart positions (TW, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W)

ASHANTI 340/4 Foolish (Murder Inc./Def Jam/IDJMG) Total Stations: 36 Chart Move: 18-16

Table with columns: City, Station, ID, and chart positions (TW, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W)

KIRK FRANKLIN 99/16 Brighter Day (Gospo Centric/Jive) Total Stations: 19 Chart Move: 39-34

Table with columns: City, Station, ID, and chart positions (TW, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W)

BONEY JAMES FEAT. JAHEIM 131/21 Ride (Warner Bros.) Total Stations: 18 Chart Move: 31-29

Table with columns: City, Station, ID, and chart positions (TW, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W)

DONEL JONES 462/24 You Know That I Love You (Untouchables/Arista) Total Stations: 34 Chart Move: 13-11

Table with columns: City, Station, ID, and chart positions (TW, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W)

GLENN LEWIS 119/29 It's Not Fair (Epic) Total Stations: 17 Chart Move: 36-31

Table with columns: City, Station, ID, and chart positions (TW, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W)

RL 232/20 Good Man (J) Total Stations: 20 Chart Move: 25-23

Table with columns: City, Station, ID, and chart positions (TW, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W)

USHER 284/3 U Don't Have To Call (Arista) Total Stations: 34 Chart Move: 20-21

Table with columns: City, Station, ID, and chart positions (TW, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W)

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7/17	Uncasville, CT	7/23	Memphis, TN	7/28	Vienna, VA
7/18	Harrisburg, PA	7/24	Atlanta, GA	7/30	Portsmouth, VA
7/19	New York, NY	7/25	New Orleans	8/1	Cleveland
7/20	Baltimore, MD	7/26	Houston, TX	8/2	Detroit



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