R&B AIRPLAY R & B AIRPLAY 8

• We Listen To Radio •

JUNE 21, 2002

Atkins, Stone, & Wrek
Take On New Roles p. 3

Irv Gotti/The INC., Nappy Roots,
Bow Wow Lead Airplay Adds p. 27



VOLUME 10 • NO. 25

\$6.95

NO. 1 THIS WEEK:

MAINSTREAM R&B:

CAM'RON FEATURING JUELZ SANTANA
Oh Boy (ROC-A-FELLA)DEF JAMIDJMG)

ADULT R&B:

JAHEIM FEATURING NEXT
Anything (DIVINE MILL/WARNER BROS.)

RAP:

CAM'RON FEATURING JUELZ SANTANA

Oh Boy (ROC-A-FELLA/DEF JAM/IDJMG)

They've Seen It All And Made It Happen

It has been 25 years since the industry celebrated its first Black Music Month. In June 1977, the cuts heard on R&B radio included Stevie Wonder's "Sir Duke," the Emotions' "Best of My Love," and "Easy" by the Commodores. Brandy, Ashanti, and Usher weren't even born yet. Consolidation at radio, Broadcast Data Systems, and MP3 technology were all years away. Yet the need to show appreciation for the artistry, the economic value, and the worldwide potential of black music was there.

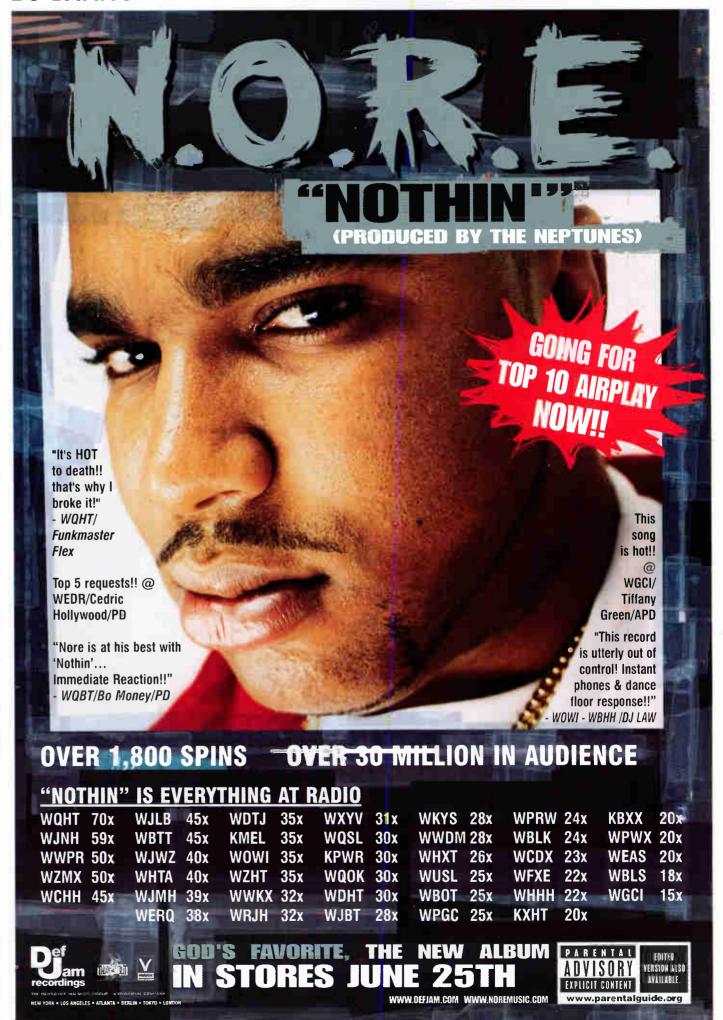
Fast forward to today, where black music dominates many facets of the music industry—its impact is apparent on the top-selling albums and singles charts, as well as radio ratings across the country. And its popularity has spread internationally.

BLACK MUSIC MONTH THE SILVER ANNIVERSARY

To recognize Black Music Month, R&B Airplay Monitor salutes leaders in the radio and music industries who are celebrating 25 years or more in the business, including broadcasters Barry Mayo, consultant and president of MayoMedia; Jerry Boulding, VP of entertainment programming at American Urban Radio Networks; Marv Dyson, president/GM of WGCI-AM-FM and WVAZ Chicago; and Tom Joyner, nationally syndicated morning man.

Monitor also salutes record-inclustry executives Michael Johnson, senior VP of R&B promotion and marketing at Motown Records; Hilda Williams, senior national director of R&B promotion at Virgin Records; Maurice Warfield, national director of operations for urban music at Epic Records; and Carol Cruickshank, director of urban operations for Excelsior Radio Network.

Monitor asked the honorees for their observations of the industry during the past quarter-century, as well as for their advice on how to survive and thrive in the current state of the industry. Black Music Month The Silver Anniversary begins on page 5.



BEAUTY AND BEAUTY Trick Daddy

Fat Joe

Craig David

IT RUNS IN THE PARTY.









The Show, The After Party, The Picture



After a recent concert in Atlanta, Epic artist Glenn Lewis, second from right, hangs at the post-show party with, from left, Epic's Charita Carter, WVEE's Magic Man, and an unidentified listener.

RADIOACTIV



BY DANA HALL 646-654-4711 · dhall@airplaymonitor.com

PPM: Is Black Listening Overreported?

Arbitron has released data from its Philadelphia Portable People Meter (PPM) trial. Compared with the traditional diary methodology, Arbitron found that cumulative audiences were significantly higher for most radio stations, as were levels for P2 and P3 stations. The PPM outpaced the diary in AQH reporting for persons 12-17, 18-24, 25-34, 35-44, and 45-54, while the diary showed greater AQH in the 55-64 and 65plus demos. PPM audiences were higher than the diary among men 12-plus, roughly equal for women 12-plus, and lower than the diary in the African-American population.

Sixteen of the 46 participating stations experienced higher AQH ratings, 22 had the same ratings as diary responses, and eight had lower ratings. The data covers the period of March 28 through April 24. Arbitron reported that participants carried the PPM on average of 15 hours per day.

HBC PURCHASE PROMPTS SUIT

Billboard Bulletin reports that as Univision moved to acquire Hispanic Broadcasting Corp. (HBC) and its 55 U.S. radio stations, Spanish Broadcasting System (SBS) filed an anti-trust suit against HBC and Clear Channel, one of HBC's principal shareholders. The suit claims that the defendants have engaged in uncompetitive conduct in an attempt to monopolize the top 10 Latin markets in the States, tried to undermine SBS' stock price, and that Clear Channel has sought to circumvent FCC ownership limits. A Univision spokeswoman says the suit will not affect the acquisition.

Clear Channel CEO Lowry Mays released a statement, saying, "These charges are false, and we will, as we always do with frivolous lawsuits, fight vehemently to defend our position, and we have every expectation of winning on all counts."

The day the HBC lawsuit surfaced, so did a memo allegedly sent by Clear Channel president/ COO Mark Mays to CC staffers. "Lately I feel like we've taken a beating. The size and success of our company puts us on the radar. We're making people angry," Mays wrote. "None of these attacks or allegations matter if we stay on course," the memo adds, bringing up a "stay the course" theme that Mays comes back to five more times. "We give consumers the best product. If we didn't, they would not listen to our stations or go to our shows or notice our advertising. Consumers vote every day with their money and their

ratings," Mays says in the memo. "We are working hard to turn the tide and to share with folks what Clear Channel is really all about." To that end, Mays suggests employees share all the good news about the company with "friends, associates, and clients . . . Work on getting [a] 'How Many Ways Has Clear Channel Reached You Today' message out." He also asks that any reporter inquiries "about sensitive company issues" be forwarded up the chain.

MANAGEMENT: RADIO ONE INDY GM

Radio One/Indianapolis names L. Deon Levingston GM of the cluster, which includes gospel/adult R&B WTLC-AM-FM, WHHH, and jazz WYJZ. The company also owns WDNI-TV, which Levingston will oversee. He was director of sales for the market.

Charlie Rahilly is promoted to senior VP/West Coast division at Clear Channel, where he was previously co-regional VP for Los Angeles and surrounding areas. His new territory includes Hawaii and all of California. Rahilly replaces Don Howe, who was named president of CC's Advantage sales arm.

In other CC news, the company ups Milwaukee cluster director of sales Cindy McDowell to VP/market manager. The cluster includes WKKV (V100). McDowell replaces Dave Pugh, now at CC's Detroit cluster handling similar duties.

PROGRAMMING: MORE BUCKS FOR CHUCK?

Clear Channel/St. Louis director of operations Chuck Atkins will take on the PD duties at KATZ (the Beat), replacing Tiffany Green, now APD/ MD at WGCI-FM Chicago. Atkins also oversees adult R&B sister KMJM. The Beat's MD/p.m. driver **Dwight Stone** is upped to APD, while **DJ Wrek** takes on acting-MD duties.

Former R&B oldies KHYL Sacramento, Calif., PD Terry Foxx is named PD at WCDX Richmond, Va. Also, Radio One/Dayton, Ohio-based **J.D. Kunes** (who is OM of **WDHT**, among other stations) will take over as PD of WCDX's hip-hop sister WRHH, replacing Darrell Johnson, now PD of WNPL (Blazin' 106.7) Nashville. Big Nat remains MD of WRHH.

KFAD Alexandria, La., flips from R&B oldies to classic country. PD Dave Grayson remains.

Westwood One and BET have teamed to form the BET Radio Network. Programming

HE SPIN



BY MINAL PATEL 646-654-4623 • mpatel@airplaymonitor.com

'Down 4 U' Stirs Up 1,172 Spins

Irv Gotti's collective, the INC., earns Greatest Gainer and Most Airplay Adds honors at mainstream R&B, rap, and crossover with "Down 4 U" (Murder Inc./Def Jam/IDJMG). While it has been viewed by some as the remix for Ja Rule's "Down A** Chick," "Down 4 U" stems from the Irv Gotti Presents the INC. album and features Ja Rule, Ashanti, Charli Baltimore, and Vita.

On the rap chart, "Down 4 U" gives Ja Rule his ninth top 10 and is up by 1,172 spins—something the chart has seen a lot of lately. **Nelly's** "Hot in Herre" (Fo' Reel/Universal) and **Eminem's** "Without Me" (Web/Aftermath/Interscope) had three consecutive weeks as Greatest Gainer with an increase of more than 1,000 spins.

After a year's absence from the chart, Mary Mary earns Airpower status-as well as Greatest Gainer and Most Airplay Adds nods-at adult R&B with "In the Morning" (Columbia). The track is already ranked in the top 10 at WVAZ Chicago; WMXD Detroit; KMJQ Houston; WMCS Milwaukee; WKJS Richmond, Va.; and WHUR Washington, D.C. The group's biggest hit, "Shackles (Praise You)," peaked at No. 7 in July 2000.

Eminem earns Airpower status on the mainstream R&B chart, as "Without Me" (Web/Aftermath/Interscope) reaches the top 20 of the audience chart for the first time. On the Airplay chart, it slips two notches to No. 18 but remains bulleted, as the other two Airpowers advance with higher detection gains. "Without Me" is in the top 10 of the rap and crossover charts at No. 4 and No. 6, respectively.

PANEL CHANGES: KNOU New Orleans and WBTF (the Beat) Lexington, Ky., are added to the mainstream R&B panel, which now numbers 90 stations.

INDUSTRY MONITOR: As reported in Billboard Bulletin, Dr. Dre and the Neptunes' Chad Hugo were named songwriters of the year at the ASCAP Rhythm & Soul Music Awards. The 15th annual affair, held in Los Angeles at the Beverly Hilton Hotel, also recognized EMI Music Publishing as publisher of the year. Earth, Wind & Fire was presented with the Rhythm & Soul Heritage Award. The event honored the songwriters and publishers of the top ASCAP songs of 2001 in R&B, hip-hop, rap, dance, and reggae.

The 'Next' Episode



In Chicago to promote his single "Good Man," J Records artist R.L. stops by WPWX (Power 92). Pictured, from left, are R.L., Power's Cortney "Baby Girl" Hicks, PD Jay Alan, and J Records' Allan Cole.

provided by BET through the syndicator will include show prep, news, and entertainment. BET once offered its content several years ago via SJS Entertainment.

PEOPLE: ON THE DALLAS BEAT

KBFB (the Beat) Dallas gives P/T Alfreda the midday shift, replacing MD Marie Kelly, who exited earlier this year. Alfreda was cohost with morning man Russ Parr when he did mornings in Dallas at the former KJMZ

Adult R&B WHQT (Hot 105) Miami taps Marc Young as production director; he did mornings at co-owned rhythmic top 40 WPYO

KKFR (Power 92) Phoenix is the new home for Mark "M.G." Garcia's Morning Madhouse, which left rhythmic top 40 KDON Monterey, Calif., last week. Co-host Matt "Mad Dog" Hirt will also be imaging director. They replace Chino.

KNOU (U104.5) New Orleans p.m. driver

Darren "Jammer" Stevens adds APD stripes.

WJHM (102 Jamz) Orlando, Fla., promotions director Keith Memoly adds APD duties.

WFUN (Q95.5) St. Louis taps Jason Gasorowski as production director from the Albany Broadcasting/Albany, N.Y., cluster that includes R&B WAJZ (96.3 Jamz), where he was assistant production director.

KTCX Beaumont, Texas, continues to make adjustments to its lineup, with PD/middayer Chris Clay moving to afternoons, replacing former OM Lou Bennett, who exited several weeks ago. Morning producer Dwayne Diamond takes over middays. New talent Adrian Scott becomes morning-show producer.

ROCKIN' THE RONEY

The Billboard/American Urban Radio Networks R&B/Hip-Hop Conference & Awards, set for Aug. 7-9 in Miami Beach, has relocated from the Eden Roc Resort to the Roney Palace. All reservations will be honored at the new venue.

Motown Records Celebrates Black Music Month

& Congratulates
Michael Johnson

Go ahead Michael Johnson, do that "Boogie"!

With sincere appreciation
Kedar Massenburg
and the entire
Motown Records Family.



THEY ROLLED WITH THE **CHANGES, YOU CAN TOO**

by Dana Hall

Black Music Month is a celebration of the music that has brought us all to the table in this industry. But we must also look at the obstacles we've overcome in the industry to prepare ourselves for the challenges ahead. This issue, we salute several radio and record-industry professionals who have spent 25 years or more in the business. We asked these veterans for their observations on how we got to where we are today and their advice on how to move the industry forward.

Many who were in the business in 1977 have seen the consolidation at radio drastically change the landscape on both sides of the industry. They've seen the growth of black music into a worldwide phenomenon create-and then take away-jobs for African-Americans. They've seen new technology become both friend and foe.

THE FALLOUT OF CONSOLIDATION

For Barry Mayo, consultant/president of MayoMedia, "the biggest change in the broadcast industry occurred in the mid-to late '80s, when Wall Street discovered radio as an undervalued asset," he says. "The business essentially changed from being broadcaster-driven to investor-driven.

"Before this time, broadcasters worked to honor the Federal Communications Act of 1934, which was to serve the community you serviced and to program to the public interest," Mayo continues. "And after Wall Street's entrance into broadcasting came the defining moment of change with the Telecommunications Act of 1996."

Mary Dyson, president/GM of Clear Channel's WGCI-AM-FM and adult R&B WVAZ Chicago, says, "Before that time, you were owned by small companies that only had five to six radio stations nationallynow companies have five to six stations in one market-and the attitudes were a lot more informal when it came to manage-

ment. Today, because of the need to report to investors. management tends to be more concerned with the bottom line than with servicing the community."

Because of this, former station owner Mavo contends, "the soul of the radio business has essentially disappeared, and I'm sad about that. It's the reason I spent the last seven years not working inside a radio station." He recently began consulting adult R&B

WRKS New York. "I got into this business for one reason only—because I love music. Today, music has become a secondary or even tertiary element in radio, particularly at publicly traded corporations.

Ownership consolidation has ultimately trickled down to mean the consolidation of jobs that at least some proponents view as a necessary process. "For a lot of people, consolidation was and still is a scary thing, because deep down, they know they don't pack the gear they need to do this," Dyson says. "A lot of folks were skating by. What consolidation has proven is that radio today is a measure of the survival of the fittest. It's happening across the country in every industry, so why wouldn't it also happen in broadcasting?"

Other veterans point out that consolidation has eliminated many of the people who might have had the most knowledge and experience. Jerry Boulding, senior VP of entertainment programming for American Urban Radio Networks, says, "In many cases at radio, you now basically have music schedulers who have become programmers, and there are only one or two people making any real decisions at any given company.'

TALENT POOL OR PUDDLE?

Which brings us to another byproduct of consolidation—the lack of personalities. Mayo recalls, "Back in the late '80s, black radio went through the 'less talk, more music' phase and pretty much killed the whole next generation of radio talent. If

you look at the biggest names in radio personalities today, vou'll see they all started in radio in the time before that era-people like Tom Joyner, Doug Banks, or Skip Murphy at KKDA Dallas. And frankly, it was that lack of having a farm team that allowed syndication to take hold and flourish in the '90s."

Boulding agrees, adding that "at the time it came into prominence, syndication was good

for radio, because personality was needed. And today, syndication is still great

'Twenty-five years ago, it might have taken us four to six weeks to break a record on the charts. Today, it takes 20 weeks' Maurice Warfield

you have to embrace technology and the changes it brings.'

Hilda Williams, senior national director of R&B promotion for Virgin Records, explains that for her, "the new technology which came into play 10 years ago, like BDS and SoundScan, has become the tools I

need in order to do mv job todav. Initially, we relied on verbal tracking with radio to obtain the information we needed. We never really knew what was real and what wasn't. The new technology has made the information tangible."

But, Williams continues, "for some people, it was not what they wanted. Now that all the information was legitimate, we couldn't manipulate the answers. There were probably some peo-

ple who may not have been honest and who would cruise through their jobs without really doing the work. That's not possible anymore with BDS. To me, it has helped to validate our jobs, because there is now proof as to what we can accomplish."

Maurice Warfield, national director of operations for urban music at Epic, says it has changed not only what we see but also how we use the information. "Twenty-five years ago, it might have taken us four to six weeks to break a record on the charts. Today, it takes 20 weeks, because we are seeing the real numbers. I have records like Ruff Endz that have been on radio for 30 weeks and [are] still growing."

A different sort of technology, however, "has also created the biggest challenge we face," Warfield says. The growth of Internet file trading is "the same as stealing a CD from a store, but this generation of kids just don't see it that way. Because of this . . thousands of jobs could be lost."

BLACK MUSIC MONTH THE SILVER ANNIVERSAR

Mayo calls consolidation the main reason for the lack of station individuality. Today, you have a group of voices, a group of programmers or consultants—

'All I'm doing on

my show is the radio

I learned starting

out in 1970. I'm

taking it back to

personality radio'

— Tom Joyner

and admittedly, I am one of themthat deal with numerous stations across the country. That means you have many stations that sound similar, if not identical, in presentation and music from city to city. There's nothing distinguishing about a station. And the business side of [me] understands the logic behind that completely. Voice-tracking or having one national programmer and all those elements are cost-

effective and a way to control quality. And if research is telling us all to play the same records, personality should be the distinguishing factor, but good luck finding one."

when it's better programming than the radio it replaces.

Jovner, the nationally syndicated morning man for ABC Radio Networks, savs his show is actually a throwback to radio before consolidation. "All I'm doing on my show is the radio I learned starting out in 1970. I'm taking it back to personality radio. I often get recognized for being innovative on my show, but in reality, everything we do is a throwback. None of it's new. It just hadn't been heard in a long time-voter-registration drives, fund-raisers to help keep kids in school, live broadcasts with acts actually performing live. Back in the day, the civil-rights leaders and community leaders would go on the radio to rally listeners about the issues that were important to them. That's what we do now, just from a bigger platform, with new technology.

TECHNOLOGY TASKS

That new technology has been liberating in some regards, but it has also issued the music industry its biggest challenge so far. Michael Johnson, senior VP of R&B promotion and marketing at Motown, says, The advent of new technology has forced the industry to find and create a new model of doing business. We have to, because the existing model simply doesn't work anymore. And while a lot of folks don't like it,

THE GROWTH OF BLACK MUSIC

The past 25 years have also seen R&B music spread from AM—even in some core markets-to FM, then around the world. As Johnson explains, "Rap forced black music into the mainstream and eventually across the globe."

Boulding agrees, "Hip-hop became much more popular than anyone ever expected. And it became a culture, a lifestyle, which is why it is still around today. But also, it became the music of young white males and grew to dominate 'vanilla' markets . . . In addition, the proliferation of the Hispanic population in our country has impacted the growth of hiphop, because young Hispanics love the

But while the music has gone global, Johnson contends that "unfortunately, the black executives have not seen the same growth or have the platform that we should have, in comparison to our music. When you look at the heads of international [recording companies], there are no African-Americans in place. There are a couple of record-company presidents, like CONTINUED ON PAGE 10

THE SILVER ANNIVERSARY 25 YEARS OF EXCELLENCE IN RADIO



BARRY MAYO PRESIDENT MAYOMEDIA

Programmer, GM, broadcast owner, consultant, entrepreneur, artist, and philanthropist. Barry Mavo has been all of the above. In his 25-plus vears in broadcasting, Mayo grew from humbling beginnings on-air in college radio at Howard University to broadcast owner.

In fact, one had an early glimpse of Mayo's aspirations when he became the first GM of Howard's student station. Early in his radio career. Mayo programmed WMAK Nashville; WRAP Norfolk, Va.: and KALO Little Rock, Ark. In 1978, he broke into the major markets as a PD in his hometown at WGCI-FM Chicago, which he took to No. 1.

He then moved on to market No. 1

and WRKS (Kiss 98.7) New York in 1981. Within a few years' time, Mayo would rise to VP/GM of Kiss and again help bring a station to No. 1.

But with other goals to accomplish, Mayo left Kiss in 1988 to become president and co-founder of Broadcast Partners Inc. (BPI), which became one of the first publicly traded broadcast corporations, even before the 1996 Telecommunications Act.

Originally a five-station group, BPI grew to 12 stations in New York, Dallas, Detroit, Chicago, and Charlotte, N.C. Within four months of signing on, WVAZ (V103) Chicago—BPT's groundbreaking adult R&B station-was No. 1 in its target demo.

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JERRY BOULDING

SENIOR VP OF ENTERTAINMENT PROGRAMMING, AURN

When anyone in the radio or record industry refers to "the Doctor," they could only mean Jerry Boulding. Starting out as an air talent and programmer in the early '70s, Boulding would program more than 16 radio stations in such markets as New York, Chicago, San Francisco, Detroit, Baltimore, and Washington, D.C. He became the national PD for Sonderling Broadcasting at a time when that position was much less common than it is today.

But his career did not end with broadcasting. Boulding spent time on the record and trade side of the music industry as well. During the course of his label career, he would become VP of the black-music division at MCA Records. He helped found both Black

Radio Exclusive and Urban Network, then became the first VP of the blackmusic division at Hits Magazine.

Now back at his first love, Boulding is the senior VP of entertainment programming for American Urban Radio Networks. Here, he says, he's able to "effectively create good programming for radio in an age when broadcast corporations don't always have the funds or the manpower to create it at the individual station level." He previonsly worked in syndicated radio, having launched the first satellite R&B format, ABC's Heart & Soul. Today, he continues his consultancy for black radio, specializing in Arbitron diary analysis, the first of its kind.

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MARV DYSON PRESIDENT/GM OF WGCI-AM-FM AND WVAZ CHICAGO

Spending 22 years in the same market is an impressive feat in broadcasting. But spending 22 years at the same station is almost unheard of, unless you're Mary Dyson, president/GM of WGCI-FM, gospel WGCI-AM, and adult R&B WVAZ-FM Chicago.

Dyson's career in radio began 30 years ago in his hometown, when he was a salesperson for WJPC, the influential R&B AM then-owned by *Ebony* and *Jet* publisher Johnson Publishing. He

would eventually work his way up to GM. In 1980, he joined WGCI-AM-FM as GM. At the time, Barry Mayo was PD, and the team took the station to No. 1 in the market. During the next decade. Dyson would work with such WGCI programmers as James Alexander, Graham

Armstrong, Richard Pegue, and Jimmy Smith. In 1992, Dyson hired Elroy Smith as PD, a partnership that is still going strong today.

Dyson would also survive several different owners at WGCI, from Globetrotter Communications to Gannett to AMFM and then Clear Channel. In July 2000, Dyson added oversight of sister WVAZ, becoming president/GM for the trio.

It was also in 2000 that WGCI was recognized as the top-billing R&B radio station in the nation, having reached \$44 million in revenue.

Dyson says, "The most important thing you can do is accept change. Life is full of changes every day, whether

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TOM JOYNER HOST OF THE TOM JOYNER MORNING SHOW ABC RADIO NETWORKS

While studying at the Tuskegee Institute, Tom Joyner was a member of a then-fledgling singing group called the Commodores. Had he stayed with them, he would have gone on to make a major impact on the music industry. Instead, Joyner decided to take a job straight out of college in 1970 as a newscaster for WRMA Montgomery, Ala.

As an air talent in the '70s, Joyner developed a style that combined entertainment and information-which is still his trademark today. His early career saw him at such legendary calls as WLOK Memphis, KWK St. Louis, and KKDA Dallas. Eventually, he would entertain Chicago at WJPC, then WVON, WBMX, and WGCI-FM.

Joyner earned his nicknames—"the

fly jock" and "the hardest working man in radio"-when he accepted simultaneous jobs at two radio stations in two different cities, doing mornings at KKDA-FM and afternoons at WGCI. Today, with voice-tracking and syndication, that doesn't seem like such a monumental feat, but in the mid-'80s, it meant that Joyner would fly daily between the two cities, earning him national recognition and millions of frequent-flier miles in the process.

In 1992. Jovner was offered the opportunity to host ABC Radio Networks' first syndicated R&B morning show. Now heard in more than 100 markets, including all but one of the top 10, the Tom Joyner Morning Show is regarded Continued on page 10

Virgin Records Salutes Black Music Month

&

Hilda Williams
on 25 Years of Success



THE SILVER ANNIVERSARY 25 YEARS OF EXCELLENCE IN MUSIC



MICHAEL JOHNSON SENIOR VP OF R&B PROMOTION AND MARKETING, MOTOWN RECORDS

His demeanor is always cool, calm, and collected. But then again, Michael Johnson—the epitome of a record-promotion professional—has almost 50 years of music industry experience.

A native of Buffalo, N.Y., Johnson began his career on the retail side in Los Angeles at Soul City 1-Stop in 1973. There he learned the business from the ground up, first as counter salesperson, then order puller and buyer. It was just a matter of time before he was recognized by a record distributor. Record Merchandizer, which tapped him as local promotion person in 1978. The company distributed several labels, including Motown, Prehide, and Fantasy. While at Record Merchandizer, Johnson was instrumental in breaking Bob-

by Caldwell's classic "What You Won't Do for Love."

Within months, Warner Bros. came knocking, and Johnson's major-label career began. During the next few years, Johnson would work in L.A. and Chicago for Warner Bros. and later CBS Records, where he spent two years in the marketing department.

Johnson would return to the promotions side as national director at EMI/Manhattan Records. There, he worked with Phyllis Hyman, the Jones Girls, and Najee. Mercury Records, which was just launching its new imprint Wing Records with a new group called Tony! Toni! Toné! and former Miss America Vanessa Williams, came calling next.

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HILDA WILLIAMS SENIOR NATIONAL DIRECTOR OF R&B PROMOTION, VIRGIN RECORDS

Coming from corporate America. Hilda Williams didn't expect to spend more than a few years in the entertainment inclustry. But under the early mentorship of Ron Mosely, and later Ray Harris, Williams would go on to not only succeed in music, but she also excelled.

Her career began as an A&R manager at RCA Records, but within four years, she moved over to the R&B promotions department as Northeast regional for black music and held that position from 1984 to 1987.

During the next 10 years, Williams would work within every major label group, starting with PolyGram, then Capitol, Warner Bros.—where she was national promotion director—and Sony Music's Epic Records.

Today she is the senior national director of R&B promotion for Virgin Records, a company she has been with since 1998.

Through the years, Williams has been involved in the careers of such superstars as Janet Jackson, Mariah Carey, Babyface, Luther Vandross, Michael Jackson, Quincy Jones, Madonna, Tevin Campbell, Prince, Chaka Khan, Curtis Mayfield, Vanessa Williams, Diana Ross, and Tina Turner, among others.

While at Capitol, Williams and the marketing and promotion team were responsible for breaking the biggest-selling debut rap artist of that time, M.C. Hammer, who sold 10 million units worldwide.

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CAROL CRUICKSHANK DIRECTOR OF URBAN OPERATIONS FOR EXCELSIOR RADIO NETWORK

An often-heard adige in the music business is, "You have to know someone to get your foot in the door." But once you're in, you quickly find out that you only get to stay if you're up for the challenge. In 1971, Carol Cruickshank got her foot in the door as the assistant to her brother, Cecil Holmes, then senior VP of R&B promotion for Buddah Records. Thirty-one years later, she's still going strong.

At that time. Buddah was home to Gladys Knight & the Pips and Curtis Mayfield, among others. During her tenure at Buddah, Cruickshank worked hit records by Knight—such as "Midnight Train to Georgia." "I've Got to Use My Imagination." and "You're the Best Thing That Ever Happened to

Me"—while Mayfield released his classic "Superfly."

Cruickshank's career in records would team her with Clive Davis at Arista Records on two separate occasions, where she was director of R&B promotion. Then Cruickshank moved on to Sylvia Robinson's Platinum Records (later known as Sugar Hill Records and home to the Sugarhill Gang), as VP of R&B promotion.

In 1981. Columbia Records called, and Cruickshank went to work for LeBaron Taylor. As coordinator of black music, she worked with Earth. Wind & Fire and the Isley Brothers.

But after 13 years on the label side of the business. Cruickshank crossed over Continued on page 10



MAURICE WARFIELD NATIONAL DIRECTOR OF OPERATIONS FOR URBAN MUSIC, EPIC RECORDS

In the early '70s, Los Angeles native Maurice "Recsey' Warfield wanted to be an actor. In fact, he appeared in numerous TV series and a few films. He even met his idols the Temptations while still a teen, when he was mistaken for comedian Richard Pryor and asked to introduce the group at an L.A. night-club. He went on and made the introduction and established a lifelong friendship with the group.

But having to support himself and a young family meant that Warfield needed a steady income, and with the help of a friend he got a job in the mailroom at 20th Century Records.

Afterward, it was Barry White—then an unknown singer/composer—who helped Warfield make the transition to promotion man. A chance meeting in the mail room resulted in White's desire to have Warfield work his records at black radio, thus launching Warfield's record career.

Warfield spent five years at 20th Century, and by 1978, he was asked to join CBS Records (now Sony) as regional promotional manager. He has never left. During the course of his career at CBS and Sony, Warfield has not only worked mega-star artists, but he was also present at the start of the solo careers of Michael Jackson, Luther Vandross, Babyface, Sade, and Gloria Estefan, among others.

Warfield also had the honor of working with some of black music's trail-

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WorldRadioHistor

It's about time. We salute MAURICE MATICE 'REESE' WARFIELD and all the Silver Anniversary Honorees on more than a quarter-century in the business.

With love and respect from the Epic Records E-mily



They Rolled With The Changes, You Can Too **Continued from page 5**

[Motown's] Kedar Massenburg or [Elektra's] Sylvia Rhone, but that's it. Considering when you look at the top music formats-from R&B to hip-hop, to crossover, to rhythmic top 40, to top 40—the music that tops those charts is black music. So, the person who started that music in its

embryonic stage is probably equally, if not more proficient, at running a whole division or entire record company."

"People will probably cringe when I ANNIVERSARY say this, but the ex-

pansion of black music has actually created a tremendous amount of overlap at the record companies. And now these companies are looking at ways to cut back. Back in the early days of my career, my position as a regional came about because of the demand from black radio to have black promotion men work them," Johnson says.
"Twenty-five years later, it's more incumbent for people to be international and deal with people of all races. No longer are we hired simply because of our race, because the music has grown to touch people of all races. So where do you think they will begin to cut jobs?"

Carol Cruickshank, director of urban operations for the Excelsior Radio Network, adds that black music becoming big business has also affected "the passion level of those who work in the business. When it's no longer about the quality of music and the development of talent but only about the bottom line, you lose the essence of what you create. I also see radio taking less chances on new music, which means labels ultimately take less chances, and that could

mean that true talent is stifled."

Cruickshank continues, "I'd like to see the return of boutique labels, but not just under a major-label umbrella. There, they still have to answer to the bottom line and time restraints. True boutique labels-like the original Russell Simmons' Def Jam, Arista with Clive Davis, or [Sean Combs'] Bad Boy Records—not only found and nurtured new talent, they created longlasting superstars.'

SURVIVING

industry we can sometimes dwell on, our veterans say you can survive, as they have, as long as you have balance in your life.

After Williams' first time being fired, she "found her spiritual self. I went back to the church. I was baptized and became active dously. I recommend to anyone who is feeling doubt about themselves in this business-whether that's due to being fired or not being able to find the right job-to find themselves spiritually. Don't allow your career to define you personally. I also have a life outside of the business and

friends who don't talk about music or artists and records, and that is so refreshing.'

Johnson agrees, adding, "When the business was my life, it consumed me. When my life

became why I was in the business, it all changed. I used to live to work, now I work to live."

It's advice that is valuable to anyone in the business, new jack or veteran. But it's the new jacks in particular who our honorees have additional wisdom for, to help them navigate the years ahead.

Johnson says, "Many of the new jacks today got it quick. And I wouldn't take their success away from them. But keep in mind, when the industry hits the wall-which it will—those who have forgone the process of experience or circumvented learned skills

> and effort are going to be left behind or may find they are ill-equipped to do the job if they are lucky enough to remain.

"It's the same life lessons you learn outside of the music business," Johnson adds. "If you take someone who has not spent the time perfecting themselves as a human being, they are not going to be mature enough to succeed in life."

Williams hopes that "new people coming into the business will seek the experience and knowledge from the veterans. We can bring

a great deal to the table."

Boulding confers, "In radio, to learn, young programmers must utilize every resource available to them, including turning to those people who have been around, like the group programmer or more experienced PDs in their chain."

Warfield adds that "in this business, you can easily get caught up in the image of living the music-industry lifestyle. There are no guarantees in this industry, so instead of living 'bling bling,' save your money.'

Dyson advises that "if you dwell on the bad, that's all you ever deal with. Instead, start looking for opportunities, and all those limitations disappear. That's how l view consolidation. Also, don't beat yourself up over mistakes, no matter how grandiose you think they are. Keep in mind [that] those mistakes are the tuition you pay for getting your radio Ph.D." World

After selling his company in 1995, Mayo spent several years consulting ABC Radio Networks' satellite format the Touch.

Mayo says he expected to retire from broadcasting completely to concentrate on such personal endeavors as his photography (his work has been shown in several Chicago-area museums) and philanthropic activism. He works with the Boys and Girls Clubs of Chicago; sits on the board of trustees for several educational facilities, including Columbia College; and serves as chairman of the board for the National Jazz Museum in Chicago. Late last year. Mayo was inspired to return to the radio game by consulting his "alma mater," WRKS.

He says, "The one thing that is most important to me when I reflect back on 25 years in the business is the list of people who I have worked with-or who have worked in my company-who have become leaders in the industry in their own right. On the programming side, it's people like [consultant] Tony Gray, [WWPR New York PD] Michael Saunders, [W]KS Wilmington, Del., owner/ GM] Tony [Quarterone], [Radio One regional VP/Atlanta GM] Wayne K. Brown, and [WALR Atlanta GM] Tony Kidd. On the business side, it's Steve Candulo, who now is responsible for sales over the entire country at Shadow/Metro Traffic, and [former AMFM executive VP/Eastern region] John Fullam. Having an impact on those lives [and] true talent is what keeps me interested in the business."

Jerry Boulding Continued from page 6

But one of the reasons why so many in the industry refer to Boulding as the Doctor is because of his generous nature in sharing information and passing on his knowledge. That includes his first book, Doctor's Orders-Operating in the Black, due out in 2003.

Boulding is an active member on the executive board of directors for the National Black Programmers coalition, and he's also VP and a board member of the Living Legends Foundation.

Marv Dyson Continued from page 6

they are personal or in your career. I've been through many changes at WGCIfour different owners and some over a short time span—but through all these changes, I've been fortunate that each of these companies have, for some reason, seen a worth in having me continue to run their radio stations. So I feel pleased and privileged. I think my secret is to always try and learn something new every day. I'm not afraid of change. In fact, it's been my experience that ultimately, change is good."

Tom Joyner Continued from page 6

as one of the best syndicated programs in any format. His show has been instrumental in not only bringing superstar artists to the airwaves in both small and large markets, but it has also been the force behind several campaigns to bring information about the concerns of the African-American community to national attention.

Joyner, as an entrepreneur and philanthropist, has created Tom Joyner Enterprises and the Tom Joyner Foundation.

Joyner says, "I'm doing the same radio I grew up on-only with a bigger microphone, a broader stage, and larger audience. It's ablack radio with personality and purpose."

Michael Johnson Continued from page 8

While at Mercury, he earned three gold records on brand-new artists.

In 1989, Johnson returned to Warner Bros./Reprise before starting his own consultancy in 1990, based in Atlanta.

As is the case so often in the record business, Johnson was asked to return to former employer Mercury as VP of black music. He was on the ground floor in breaking Brian McKnight and Joe. In 1995, he joined RCA Records in the same capacity. Three years later, he moved over to Arista Records as senior VP, where he worked with such superstars as Puff Daddy, Toni Braxton, Whitney Houston, 112, and Usher and helped break such new artists as Carl Thomas. Today, Johnson is senior VP of promotion and marketing at Motown.

Hilda Williams Continued from page 8

In addition to the artists who she helped break, Williams developed relationships with programmers and MDs who would go on to be the radio industry's biggest players.

But at the same time that Williams was building a respected career, she was also active in forming relationships in such organizations as Sista Friends, the National Black Music Assn., and the National Assn. of Black Female Executives in Music and Entertainment (NABFEME).

Williams says, "Despite the fact that women are sometimes passed over for higher positions, it doesn't mean we should give up. If anything, it's through coming together in groups like NABFEME that we think about creating our own situations in business, instead of waiting for the labels to give us our due."

Carol Cruickshank Continued from page 8

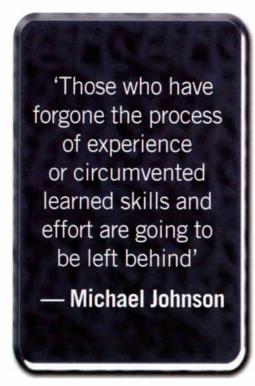
to radio syndication at MJI Broadcasting, where she launched the R&B programming department as urban radio affiliate relations director. There, she instituted annual Black Music Month programming, including a live broadcast from the historic Apollo Theater in New York. Cruickshank remained at MJI for 11 years.

When mega-music conglomerate Sony Music helped create SW Networks in 1995, Cruickshank was recruited to help launch the endeavor as director of affiliate marketing and affiliate relations. In 1998, Cruickshank joined syndicator SJS Entertainment. During the four years since then, the company has been owned by SFX Entertainment, then Winstar, and now current parent Excelsior, where Cruickshank is director of urban operations.

Naurice Warfield Continued from page 8

blazers in record promotion, including LeBaron Taylor, Clarence Avant, Gerald Busby, Jimmy Starks, Paris Eley, Don Eason, and Hank Caldwell. He also earned the honor of promotion man of the year at CBS/Sony on numerous occasions.

Today, Warfield is national director of operations for urban music at Epic Records. He, along with Epic's promotion team, have broken B2K, Ruff Endz, Ginuwine, Jennifer Lopez, and Jill Scott in recent years. In his current role, he not only promotes records at radio but also handles trade advertising, marketing, and Nielsen BDS and Nielsen SoundScan information for the label



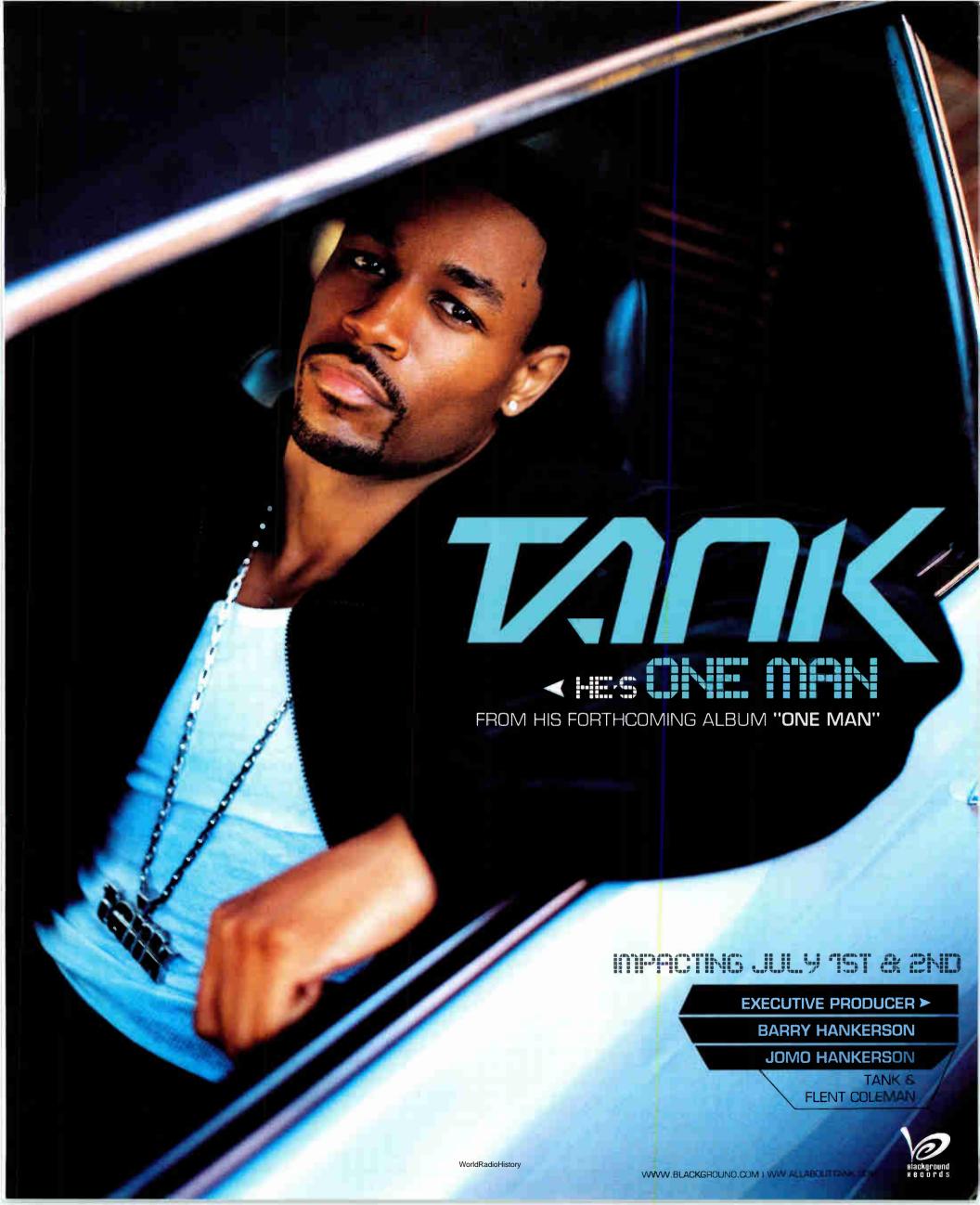
BLACK MUSIC MONTH

THE SILVER

Despite the doomsday scenarios for the

in the ministry. It grounded me tremen-

10



Not Stingy With Hugs



Hometown hero Ginuwine took part in WPGC Washington, D.C.'s 15th annual Birthday Bash. Also on the bill were P. Diddy & the Family, B2K, Truth Hurts, Slick Rick, Doug E. Fresh, and Ja Rule. Pictured, from left, are MD Sarah O'Connor and Ginuwine.

RADIO CONCERT MONITOR

DATE	STATION	EVENT PRO	OMOTIONS DIRECTO
June 22	KTCX Beaumont, Texas APPEARING: Ruff Endz, Chook	Juneteenth Celebration pakka	Chris Cla
June 22	WBBM-FM Chicago APPEARING: Nelly, Ja Rule, Ma Aaron & Nick Car	B96 Summer Bash ary J. Blige, Shakira, Ashanti, P. Didd ter, Fat Joe, Paulina Rubio, Naughty	Michael Biemo y, Brian McKnight, by Nature
June 26	WQHT New York APPEARING: Ja Rule, Ashanti, Mobb Deep, Nas,	Summer Jam Alicia Keys, Busta Rhymes, Missy "I N.O.R.E.	Kevin Co Misdemeanor" Elliott,
June 29	WJMN Boston APPEARING: P. Diddy, Ashanti, Naughty by Natur	Summer Jam Fat Joe, Ja Rule, B2K, Jermaine Du	Chris Tyle pri, Tanto & Metro,
July 1	CISS Toronto APPEARING: Ja Rule, Ashanti,	Wham Bam Canada Day Jan P. Diddy, Tweet, Glenn Lewis	n David Wanna
July 4	WBOT Boston APPEARING: Ruff Endz	Hot 97.9 Midnight Cruise	Morio
July 9	WQCD New York APPEARING: Angela Bofill	Jazz Cruise	Frank Curc
July 19	KUBE Seattle APPEARING: TBA	Summerjam 10	Woody Justi
July 23	WQCD New York APPEARING: Bobby Caldwell	Jazz Cruise	Frank Curc
July 24	WCDX Richmond, Va. APPEARING: Ja Rule, Ashanti,	Powerfest 2K2 Fat Joe, more	June Gran
Aug. 3	WGCI-FM Chicago APPEARING: Mary J. Blige	Summer Jam II	Angela Flemmin
Aug. 3	WYNN Florence, S.C. APPEARING: TBA	Anniversary Jam 14	Laurie Madde
Aug. 10	WKKV Milwaukee APPEARING: TBA	Jam for Peace	Bekki Yan
Aug. 10	WPWX Chicago APPEARING: iMX, B2K	Power 92 Bud Billiken Fest	Kimberli Ros

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The Best Promos Of 2002—So Far

It's already June, and not only are fireworks around the corner, but we're also halfway through the year. That means it's time to ask Promogandists to evaluate their best promotions of 2002 so far.

For most, the best meant the most altruisticraising funds or supplies for a needy cause. But some panelists considered the grossest promotions to be the best offerings thus far in 2002.

Country WMZQ Washington, D.C.'s Wendie Vestfall fondly recalls her station's Gluttony Bowl, as contestants vied for front-row tickets and backstage passes to see Alan Jackson. "We had people eat some weird and crazy things," she recalls. "The final round was meal worms. Everyone around town was talking about it. We had 53,000 page views at [our Web site] the day after from everyone wanting to see the pictures.

PROMO-GANDA

615-321-4286 • aking@airplaymonitor.com

Not only that. Vestfall says, but the promotion was worth imitating. "We had two other radio stations copy us in the following week with similar promotions." And the Gluttony Bowl also provided her with the most memorable moment of 2002 so far: "Watching my promotion staff try to keep down breakfast while serving up the wacky, smelly meals," she says. "My assistant promotion director was wearing wader boots, a surgical mask, and rubber gloves. It was quite a sight to

While adult top 40 KIMN (Mix 100) Denver's Mark Murdock thinks his best promotion of the year was the station's computer drive, which "raised over 25 tons of computers for Denver families," the most memorable moment for him was the large-scale "Disney game night, with 36 families all playing Monopoly at once.

Clear Channel/Phoenix's Vicki Fiorelli savs her best of the year so far was an NTR event for AC KESZ called Family Women's Expo. Fiorelli says the expo "draws over 150,000 listeners in two days. We tape our cooking show live on site (and also have] a cooking school for kids." The station broadcasts from the expo over two days with client tie-ins, and the main stage this year featured such speakers as Deborah Norville, Rita Moreno, and Just Shoot Meacuress Wendie Malick.

While six months' worth of promotions will produce a few missteps along the way, most panelists deny problems or instead claim, "So far. so good." But a few admit to some snafus. For Fiorelli, her "biggest blunder [is] working with concert promoters who don't know what they are

In Vestfall's case, she says only the little things have been problems. "Knock on wood, nothing major has happened. [It s] just the usual-staff caught in traffic, someone forgot the sound system. Little stuff like that.'

CASTING CALL

Modern AC WZPL (Z99.5) Indianapolis is among the growing number of stations trying to make its morning show more "real" by hiring a listener to co-host wake-ups with market newcomer Dave Smiley. The station's Smiley Needs a Woman campaign is soliciting two-minute videotape auditions from the audience. Those with the best tapes will win an on-air audition, and a final employee will be chosen from five finalists. Smiley says he wants a partner "without all the baggage of typical DJs.'

Speaking of tough jobs, modern AC WBMX Boston charged one lucky listener with the task of spending \$20,000 in two hours in a high-end words shopping district. The promotion is part of the station's fantasy-themed summer. The winner of the Fantaspree finished in slightly less than two hours, taking home items from such stores as Cartier and Pottery Barn, as well as a cruise and a trip for two to the Bahamas. Anne-Marie Strzelecki's Amex card was revoked by the end of the

Not to be topped by great summer giveaways, adult top 40 WLNK (the Link) Charlotte, N.C., staged a key-to-win promotion, giving away a new. already furnished house worth \$150,000. What made the giveaway even sweeter is that the winner's husband has been unemployed for four months

Not all contests work out quite as well, however, as top 40 WSTO Evansville, Ind., found out during its fifth annual hands-on car giveaway promotion. The winner, who held on for 82 hours.

TOPICAL BAROMETER

TW LW TOPIC

- Internet/Web-site use
- Concerts
- 3 Independence Day
- Flyaway trips
- Fund-raisers Movies
- Baseball
- 8 Sept, 11 memorials
- Wedding shows
- 10 Free-gas promotions

HOTTEST NEW MOVIES: Scooby-Doo, The Sum of All Fears, Undercover Brother, Divine Secrets of the Ya-Ya Sisterhood, Star Wars—Episode II: Attack of the Clones

HOTTEST TV SHOWS: Fear Factor, Sex and the City, NASCAR

turned out to be a non-area resident who had also won three other hands-on contests around the country. The station has changed the contest's rules for next year, mandating that the winner be a local resident.

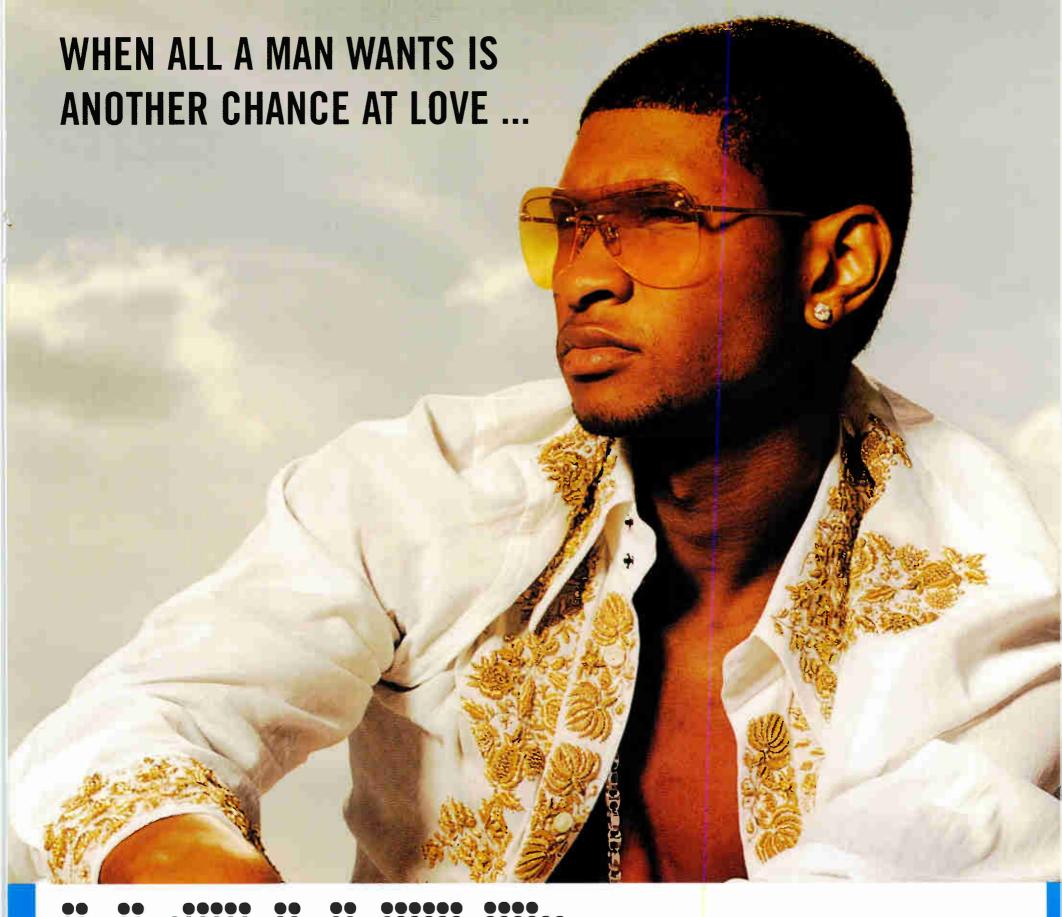
In the interest of giving—not prizes but time— R&B KBFB (the Beat) Dallas jock Action Jaxon is spending the month of June on the streets biking in three different AIDS fund-raisers in San Francisco, New York, and Washington, D.C. He'll log nearly 1,500 miles.

Want to participate? E-mail your best promotions to aking@airblaymonitor.com

Chuy And Remy



Motown's Remy Shand visits the KMEL San Francisco morning show. Pictured, from left, are morning cohost Chuy Gomez and Shand.



CAN U HELP ME

The unprecedented 4th single from his 4X platinum album, <u>8701</u>.

Produced & Arranged by Jimmy Jam & Terry Lewis for Flyte Tyme Productions, Inc.

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Billboard Hot R&B/Hip-Hop Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

(X III	H X	WKS. ON	BILLBOARD ISSUE DATE: .	JUNE 22, 2002
THIS	LAST WEEK	S K	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
			No. 1	
1	NE	w►	I DON'T REALLY KNOW HEAVENLY TUNES 1 week	at No. 1 BRANDY MOSS-SCOTT
2	1	15	FEELS GOOD (DON'T WORRY BOUT A THING) TVT	NAUGHTY BY NATURE FEATURING 3LW
3	2	14	BALLIN' BOY ARTISTDIRECT	NO GOOD
4	6	5	NOTHIN' DEF JAM/IDJMG	N.O.R.E.
5	4	42	LIGHTS, CAMERA, ACTION! UNIVERSAL	MR. CHEEKS
6	5	11	GRINDIN' STAR TRACK/ARISTA	THE CLIPSE
	7	10	SLOW DANCE JENSTAR	LOU MOSLEY
8	3	8	BANG MY HIT BRAINSTORM ROZELLY PRESENTS DA FAM	FEATURING SKUBIE THA CIKO AND UNIQUE
9	10	4	I NEED A GIRL (PART TWO) BAD BOY/ARISTA P. DIDDY & GINUWINE FEA	TURING LOON, MARIO WIHANS & TAMMY RUGGIERI
10	17	5	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY
(11)	40	2	LINE 'EM UP ROC A-FELLA/DEF JAM/IDJMG	FREEWAY FEATURING YOUNG CHRIS
12	9	14	GIRLFRIEND JIVE	'N SYNC FEATURING NELLY
13	8	11	STILL NOT OVER YOU REAL DEAL/ORPHEUS	EXHALE
14	22	3	CRAWL TO ME MACK DAWG	KEMI
15	15	11	OH BOY/THE ROC (JUST FIRE) ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA
16	12	9	U DON'T HAVE TO CALL ARISTA	USHER
17	14	3	WHO WANTS THIS? ARTISTDIRECT	SMILEZ & SOUTHSTAR
18)	RE-E	NTRY	ADDICTIVE AFTERMATH/INTERSCOPE	TRUTH HURTS FEATURING RAKIM
19	13	3	DAY + NIGHT ARISTA	ISYSS FEATURING JADAKISS
20	11	3	CALL ME THE GOLD MIND ELEKTRAJEEG	TWEET

Billboard TOP R&B/HIP-HOP ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE SALES REPORTS COLLECTED,

THIS	LAST	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: JUNE 22, 2002 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	PEAK POSITION
1	1	1	3	No. 1 EMINEM WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98) 3 weeks at No. 1 THE EMINEM SHOW	1
2	NE	WÞ	1	DONELL JONES UNTOUCHABLES 14760/ARISTA (12.98/18.98) LIFE GOES ON	2
3	2	2	5	VARIOUS ARTISTS BAD BOY 73062*(ARISTA (12.98)18.98) P. DIDDY & BAD BOY RECORDS PRESENT WE INVENTED THE REMIX	2
4	3	3	5	CAM'RON ROC-A-FELLA/DEF JAM 586876*/IDJMG (12.98/18.98) COME HOME WITH ME	1
5	4	4	5	MUSIQ DEF SOUL 586772*/IDJMG (12.98/18.98) JUSLISEN (JUST LISTEN)	1
6	5	6	11	ASHANTI ▲ ° MURDER INC DEF JAM 586830*/IDJMG (12.98/18 98) ASHANTI	1
	NE	w Þ	1	DJ QUIK EUPONIC/LANEWAY/BUNGALO 970008/UMRG (18.98 CD) UNDER THA INFLUENCE	7
8	NE	w Þ	1	CIPHA SOUNDS/MR. CHOC RAWKUS 112917*/MCA (18.98 CD) RAWKUS RECORDS PRESENTS: SOUNDBOMBING III	8
9	6	5	6	BIG TYMERS ● CASH MONEY/UNIVERSAL 860997*/UMRG (18.98 CD) HOOD RICH	1
10	8	11	11	TWEET ● THE GOLD MIND/ELEKTRA 62746/EEG (12.98/18/98) SOUTHERN HUMMINGBIRD	2

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and SoundScan, Inc. All rights reserved. World

		Z	DADA	FOR WEEK ENDING JUNE		
THIS	LAST	WKS. ON CHART			DETEC	
⊢ ≶	28	≥0	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
				lo. 1 ★★★		
1)	2	13		at No. 1 CAM RON FEATURING JUELZ SANTANA	6764	614
2	1	9	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY	6556	635
3)	5	14	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS	5455	491
4	4	8	WITHOUT ME WEB AFTERMATH INTERSCOPE	EMINEM	4802	483
5	3	18		P. DIDDY FEATURING USHER & LOON	4415	498
6	6	14		JA RULE FEATURING CHARLI "CHUCK" BALTIMORE	3617	373
	10	5		GINUWINE FEATURING LOON, MARIO WINANS &TAMMY RUGGIERI	3365	243
8	7	22	WHAT'S LUV? TERROR SQUAD ATLANTIC	FAT JOE FEATURING ASHANTI	3225	356
9	21	4		AINER MOST AIRPLAY ADDS ★★	2432	126
10	8	19	PASS THE COURVOISIER PART II J BU	STA RHYMES FEATURING P. DIDDY & PHARRELL	2427	284
11	11	13	MY NECK, MY BACK DIRTY DOWN/ARTEMIS		2272	242
12	9	18	SAY I YI YI COLLIPARK/IN THE PAINT/KOCH	YING YANG TWINS	2191	257
13)	14	6	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH IDJM	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	1833	172
14)	19	6	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	1739	140
15)	18	7	GRINDIN' STAR TRACK/ARISTA	THE CLIPSE	1601	144
16	12	20	SATURDAY (OOOH! OOOOH!) DISTURBING THA PEACE/DEF	JAM SOUTHIDJING LUDACRIS FEATURING SLEEPY BROWN	1578	180
17	13	18	FEELS GOOD (DON'T WORRY BOUT A THING	NAUGHTY BY NATURE FEATURING 3LW	1527	181
			★ ★ AIR	POWER ★ ★		
18	22	4		IF MARTINEZ FEATURING LIL MO & SALARIO	1467	118
19	17	32	WELCOME TO ATLANTA SO SELECTIVE G THA PEAC	ED J. JERN AINE DUPRI & LUDACRIS	1415	159
20	16	23	AWNAW ATLANTIC	NAPPY ROOTS	1281	169
21	20	9	GUESS WHO'S BACK DEF JAM SOUTHIDJMG	SCARFACE FEATURING JAY-Z & BEANIE SIGEL	1270	139
22	15	17	ONE MIC ILL WILL/COLUMBIA	NAS	1243	170
23	34	2	PO' FOLKS ATLANTIC NAF	PY ROOTS FEATURING ANTHONY HAMILTON	1104	570
24	23	6	BLACK SUITS COMIN' (NOD YA HEAD) OVERBRO	OK/COLUMBIA WILL SMITH FEATURING TRA-KNOX	931	103
25	27	4	IN DA WIND SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	853	775
<u>26</u>)	26	4	WHO WANTS THIS? ARTISTDIRECT	SMILEZ & SOUTHSTAR	851	779
27	30	3	WAY OF LIFE CASH MONEY/UNIVERSAL	LIL' WAYNE	825	701
28	24	8	WHOA NOW ATLANTIC	B RICH	822	960
29)	28	8	MY BAD BIG YARD/MCA	RAYVON	791	728
30	31	3	ROUND UP ARISTA	LADY MAY FEATURING BLU CANTRELL	735	685
31	25	22	ROC THE MIC ROC A-FELLA/DEF JAM/IDJMG	BEANIE SIGEL & FREEWAY	730	899
32	32	4	WE READY PHAT BOY/MCA ARC	HIE EVERSOLE FEATURING BUBBA SPARXXX	687	658
33	29	9	SONG CRY ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	635	734
34	36	4	AUTOMATIC SICK WID' IT/JIVE	E-40 FEATURING FABOULOUS	497	504
35	35	6	TROUBLE EUPONIC/LANEWAY/BUNGALO	DJ QUIK FEATURING AMG	464	514
36	33	10	2 WAY NEW NO LIMIT/UNIVERSAL	LIL' ROMEO FEATURING MASTER P	449	620
37)	NE	N Þ	BASKETBALL SO SO DEFICOLUMBIA LIL BOW WOW	FEATURING JERMAINE DUPRI, FABOLOUS & FUNDISHA	430	203
38	37	4	LAND OF A MILLION DRUMS LAVAVATLANTIC O	UTKAST FEATURING KILLER MIKE & SLEEPY BROWN	429	475
39)	NEV	N ►	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	405	248
33)					-	

IRV GOTTI PRESENTS THE INC. FEAT. JA RULE, ASHANTI, CHARLI BALTIMORE & VITA • DOWN 4 U (MURDER INC. DEF JAMINDJMG) + 1172 WHRK +55, KUBE +40, KBBT +38, XHTZ +33, WEUP +28, KBOS +28, WEMX +28, WMBX +27, WWKX +27, KRRO +27

P. DIDDY & GINUWINE FEAT. LOON, MARIO WINANS & TAMMY RUGGIERI • I Need A Girl (Part Two) IBAD BOY/ARISTA) +927KXME +52, KSEQ +48, KTHT +40, WPRW +38, WQSL +36, WMBX +35, WEUP +31, KISV +31, WJHM +25, WHRK +24

CAM'RON FEATURING JUELZ SANTANA • Oh Boy (ROC-A-FELLA/DEF JAM/IDJMG) +617WHZT +64, KYLZ +49, WJHM +47, WBTS +43, KSFM +39, WJMN +38, KBOS +27, WPGC +27, KTTB +26, WFXA +23

BIG TYMERS • Still Fly (CASH MONEY/UNIVERSAL) +541KYLZ +40, KPRR +37, KISV +30, KHTE +28, WNVZ +27, WQHT +27, KQCH +26, KBBT +23, KOHT +22, KTHT +22

NAPPY ROOTS FEATURING ANTHONY HAMILTON • Po' Folks (ATLANTIC) +534

WCHH +30, WFUN +30, WDHT +28, WEMX +26, WJNH +22, KRRQ +18, KMEL +17, WPHR +17, KHTE +15, WEUP +15

CONGRATULATIONS,

BRANDY MOSS-SCO

ON YOUR NO.1 BILLBOARD HIT i don't really know

FROM THE RECENTLY RELEASED ALBUM

from Heavenly Tunes, Inc.



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CONTACT & BOOKING INFO: 310-325-3062

Monitor MAINSTREAM R&B

#

Compiled from a national assept of data supplied by Broadcast Data Systems to IRAN Appley Monte, 80 Internation HAS stations are electrolically montened 24 hours a day 7 Serv a seek = 2000 VNU Business Moda, Inc. All paths seasons.

			MAINSTREAM R&B AIRPLAY		
, , <u>×</u>	LΧ	WKS. ON CHART	MAINSIKEAM ROLD AIRPLAI	DETEC	TIONS
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***		
1	1	11_	OH BOY ROCALLUS UNA TENTE 2 weeks at No. 1 CAM RON FEATURING JUELZ SANTANA	4313	4035
2	2	11	ADDICTIVE AFTERMATH/INTERSCOPE TRUTH HURTS FEATURING RAKIM	3905	3942
3	3	12	STILL FLY CASH MONEY/UNIVERSAL BIG TYMERS	3717	3565
4	6	8	HOT IN HERRE FO'REEL/UNIVERSAL NELLY	3464	3226
5	4	17	HALFCRAZY DEF SOUL/IDJMG MUSIQ	3443	3552
6	5	20	FOOLISH MURDER INC./DEF JAMHDJMG ASHANTI	2901	3313
7	. 7	13	GOTS TA BE EPIC B2K	2719	2655
8	13	8	CALL ME THE GOLD MIND/ELEKTRA/EEG TWEET	2468	2219
9	10	11_	FULL MOON ATLANTIC BRANDY	2364	2426
10	9	22	U DON'T HAVE TO CALL ARISTA USHER	2319	2578
11	18	4	I NEED A GIRL (PART TWO) BAD BOLLAR CO. P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGIERI	2278	1794
12	8	16	I NEED A GIRL (PART ONE) BAD BOY/ARISTA P. DIDDY FEATURING USHER & LOON	2235	2589
13	14	11	DOWN A** CHICK MURDER INC /DEF JAM ID JMG JA RULE FEATURING CHARLI "CHUCK" BALTIMORE	2039	2248
14	12	19	MAKIN' GOOD LOVE MAGIC JOHNSON/MCA AVANT	2026	2291
15	11	15	RAINY DAYZ MCA MARY J. BLIGE FEATURING JA RULE	2006	2303
			★ ★ AIRPOWER ★ ★		
(16)	21	5	WHY DON'T WE FALL IN LOVE AMERIE	1995	1663
(17)	23	6	★ ★ AIRPOWER ★ ★ JUST A FRIEND 2002) MARIO	1986	1584
			★ ★ AIRPOWER ★ ★		
18	16	7	WITHOUT ME WEB AFTERMATH INTERSCOIL EMINEM	1935	1841
19	15	17	PASS THE COURVOISIER PART II J BUSTA RHYMES FEATURING P. DIDDY & PHARRELL	1763	2050
20	20	18	SOMEONE TO LOVE YOU EPIC RUFF ENDZ	1709	1706
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★		
21	36	2	DOWN 4 U MURDER NO DEF 211 C. OF IRV GOTTI PRESENTS THE II. C. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	1676	929
22	25	4	MOVE B***H DISTURBING THA PEACE/DEF JAM SDUTH/IDJ/MG LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	1543	1460
23	22	20	WHAT'S LUV? TERROR SQUAD/ATLANTIC FAT JOE FEATURING ASHANTI	1506	1692
24	17	15	SAY I YI YI COLLIPARK/IN THE PAINT/KOCH YING YANG TWINS	1492	1836
(25)	31	3	NOTHIN' DEF JAM/IDJMG N.O.R.E.	1486	1225
26	24	10	YOU KNOW THAT I LOVE YOU UNTOUCHABLES ARISTA DONELL JONES	1477	1540
27	26	5	GRINDIN' STAR TRACK/ARISTA THE CLIPSE	1449	1341
28	28	9	I'M GONNA BE ALRIGHT EPIC JENNIFER LOPEZ FEATURING NAS	1373	1353
29	30	7	MY NECK, MY BACK DIRTY DOWN/ARTEMIS KHIA FEATURING DSD	1169	1249
30	29	5	GUESS WHO'S BACK DEF JAM SOUTH/IDJMG SCARFACE FEATURING JAY-Z & BEANIE SIGEL	1130	1260
31	27	13	ONE MIC ILL WILL/COLUMBIA NAS	1066	1363
32	35	2	HAPPY MURDER INC./DEF JAM/IDJMG ASHANTI	996	962
33	32	24	I LOVE YOU BAD BOY/ARISTA FAITH EVANS	863	1109
34)	40	2	TWO WRONGS COLUMBIA WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	849	725
35		W Þ	PO' FOLKS ATLANTIC NAPPY ROOTS FEATURING ANTHONY HAMILTON	835	379
36	34	22	OOPS (OH MY) THE GOLD MIND/ELEKTRA/EEG TWEET	820	1016
37)	NE		WAY OF LIFE CASH MONEY/UNIVERSAL LIL WAYNE	788	678
38	37	4	WHOA NOW ATLANTIC BRICH	778	875
39	33	18	AWNAW ATLANTIC NAPPY ROOTS	758	1089
40	NE	w▶	IN DA WIND SLIP-N-SLIDE/ATLANTIC TRICK DADDY FEATURING CEE-LO & BIG BOI	736	655

ongs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive utilet if its percentage loss in detections does not exceed the percentage of monitored station downtier for the format. A song that has been on the chart for mor han 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Aurpower awarded to songs appearing in the top 20 on both the Airpla and Audience charts for the first time with increases in both detections and audience. Greatest Gaine warded to the song with the largest increase in detections fost Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the pre lous week is placed first if lied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the son eving played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST MAINSTREAM R&B

	NUNEASE	IN DETEC	110143
4.0			747

IRV GOTTI PRESENTS THE INC. FEAT. JA RULE, ASHANTI, CHARLI BALTIMORE & VITA • Down 4 U (MURDER INC. DEF JAMIDJMG) +747
WHRK +55, WEUP +28, WEMX +28, WMBX +27, KRRO +27, WXYV +26, WJMH +26, WBHJ +20, WQSL +20, WERQ +20

P. DIDDY & GINUWINE FEAT. LOON, MARIO WINANS & TAMMY RUGGIERI • I Need A Girl (Part Two) (BAD BOY(ARISTA) +484 WPRW +38, WOSL +36, WMBX +35, WEUP +31, WJHM +25, WHRK +24, WJLB +21, WEMX +20, WJBT +19, WWPR +18

NAPPY ROOTS FEATURING ANTHONY HAMILTON • Po' Folks (ATLANTIC) +456 WCHH +30, WFUN +30, WDHT +28, WEMX +26, WJNH +22, KRRQ +18, KMEL +17, WPHR +17, WEUP +15, KKDA +14

MARIO • Just A Friend 2002 (J) +402

WJHM +22, KKDA +22, WQUE +22, WIZF +21, KMEL +19, KBXX +19, WFUN +17, WZFX +16, WWWZ +15, KNOU +14

AMERIE • Why Don't We Fall In Love (RISE/COLUMBIA)
WJMH +25, WZMX +21, WGZB +21, WWPR +20, WQOK +17, WQUE +17, WIZF +16, WAMO +14, WKKV +13, WCDX +12

+332

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Т																	

IS	LAST	WKS. ON CHART				ENCE ions)
THIS	WE	중동	TITLE/IMPRINT/PROMOTION LABE	ARTIST	TW	LW
			***	No. 1 ★ ★ ★		
1	1	13	OH BOY ROC-A-FELLA/DEF JAM/IDJMG 4 week	ks at No. 1 CAM'RON FEATURING JUELZ SANTANA	64.894	61.512
2	2	12	ADDICTIVE AFTERMATH/INTERSCOPE	TRUTH HURTS FEATURING RAKIM	57.281	56.880
3	5	10	STILL FLY CASH MONEY, UNIVERSAL	BIG TYMERS	48.259	42.443
4	4	18	HALFCRAZY DEF SOUL/IDJMG	MUSIQ	45.956	46.431
5	7	9	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY	42.698	39.646
6	11	5	I NEED A GIRL (PART TWO) BAD BOY ARISTA P. DIDDY	& GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGIERI	40.298	32.843
7	6	22	U DON'T HAVE TO CALL ARISTA	USHER	37.361	41.567
8	3	22	FOOLISH MURDER INC./DEF JAM/IDJMG	ASHANTI	36.547	46.676
9	8	16	I NEED A GIRL (PART ONE) BAD BOY/AF	RISTA P. DIDDY FEATURING USHER & LOON	32.495	37.690
10	17	8	CALL ME THE GOLD MIND ELEKTRAJEEG	TWEET	31.959	24.896
11	9	11	DOWN A** CHICK	JA RULE FEATURING CHARLI CHUCK BALTIMORE	31.840	36.418
12	12	18	PASS THE COURVOISIER PART II J B	USTA RHYMES FEATURING P. DIDDY & PHARRELL	28.828	31.366
13)	13	13	GOTS TA BE EPIC	B2K	27.618	27.171
14)	19	6	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	27.129	23.606
15	10	16	RAINY DAYZ MCA	MARY J. BLIGE FEATURING JA RULE	26.344	33.186
16)	20	7	WHY DON'T WE FALL IN LOVE RISE/CO	DLUMBIA AMERIE	25.183	22.117
17	14	10	FULL MOON ATLANTIC	BRANDY	25.022	27.059
(18)	22	7	WITHOUT ME WEB/AFTERMATH/INTERSCOR	PE EMINEM	24.340	21.303
19)	28	3	DOWN 4 U MURDER INCIDER HAVE AND THE TRY GOTTI PRESE	NTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	23.624	16.329
20	27	4	JUST A FRIEND 2002	MARIO	23.150	16.394
21	15	18	MAKIN' GOOD LOVE MAGIC JOHNSON/MC	A AVANT	22.948	26.975
(22)	21	15	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	22.246	21.592
23	16	20	WHAT'S LUV? TERROR SQUAD/ATLANTIC	FAT JOE FEATURING ASHANTI	21.061	26.837
(24)	24	4	GRINDIN' STAR TRACK/ARISTA	THE CLIPSE	21.012	17.735
25	23	9	YOU KNOW THAT I LOVE YOU UNTOUG	CHABLES/ARISTA DONELL JONES	19.556	20.408
(26)	30	4	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH	IDJMG LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	18.169	15.500
27	26	14	SAY I YI YI COLLIPARKIN THE PAINT KOCH	YING YANG TWINS	15.386	17.158
28	31	6	HAPPY MURDER INC./DEF JAM/IDJMG	ASHANTI	15.193	15.465
29)	32	9	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEATURING NAS	15.017	14.547
30	25	14	ONE MIC ILL WILL/COLUMBIA	NAS	12.599	17.438
31	33	8	GUESS WHO'S BACK DEF JAM SOUTH/IDJM	SCARFACE FEATURING JAY-Z & BEANIE SIGEL	11.510	12.854
32	29	23	I LOVE YOU BAD BOY/ARISTA	FAITH EVANS	11.292	15.919
(33)	37	2	MY NECK, MY BACK DIRTY DOWN/ARTEM	KHIA FEATURING DSD	10.734	10.564
(34)	NE	wÞ	GIMME THE LIGHT BLACK SHADOW 2 HA	RD/VP SEAN PAUL	10.440	9.716
35	36	22	ROC THE MIC ROC A-FELLA/DEF JAM/IDJM	BEANIE SIGEL & FREEWAY	10.383	11.357
36)	40	19	SATURDAY (000H! 0000H!) DISTURBING THA PEACE	EDEF JAM SOUTH IDJMG LUDACRIS FEATURING SLEEPY BROWN	10.094	10.107
(37)	NE	wÞ	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	9.976	8.555
38	34	2	SOMEBODY'S GIRL ROC-A-FELLA/DEF JAN	I/IDJMG/JIVE R. KELLY & JAY-Z	9.805	11.525
(39)	NE	w►	TWO WRONGS COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	9.772	7.592
40	38	25	MORE THAN A WOMAN BLACKGROUND	AALIYAH	9.326	10.386

Songs rained by number of audience, computed by cross-referencing exist lines of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardies of chart movement. A song will also receive a builet if its percentage son on detections does not exceed the percentage of son into more stand owntime for time in a detections does not exceed the percentage of son into more stand owntime for time in a not extensive a builtet, even if it registers an increase in audience. A song with a gain in audience on the previous week is placed first if bed with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience or each losing in audience or each losing in audience. The song between the previous week is placed first. Songs become recurrents and are removed from this chart in conjunction with the Mainsteam R&B Airplay chart.

Monitor RECURRENTS MAINSTREAM R&B

ž	TITLE	DETE	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	ANYTHING JAHEIM FEATURING NEXT (DIVINE MILL/WARNER BROS.)	1656	1836
2	LIGHTS, CAMERA, ACTION! MR. CHEEKS (UNIVERSAL)	663	796
3	NOTHING IN THIS WORLD KEKE WYATT FEAT. AVANT (MCA)	616	770
4	WELCOME TO ATLANTA ERRUNE J. RIS LUDAD SITTLE DESCRIPTION A PENALOGE IN CO. THUR JUB 40	613	694
5	U GOT IT BAD USHER (ARISTA)	486	496
6	ALWAYS ON TIME JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	471	496
7	ROCK THE BOAT AALIYAH (BLACKGROUND)	439	479
8	ROLL OUT (MY BUSINESS) LUDACRIS (DISTURBING THA PEACE DEF JAM SOUTH/JDJMG)	403	408

¥	TITLE	DETEC	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	DIFFERENCES GINUWINE (EPIC)	399	433
10	WE THUGGIN' FAT JOE FEAT, R. KELLY (TERROR SQUAD/ATLANTIC)	396	422
11	BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL) MYSTIKAL (JIVE)	3 8 9	422
12	WHERE THE PARTY AT JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA)	368	379
13	FAMILY AFFAIR MARY J. BLIGE (MCA)	355	376
14	WHAT ABOUT US? BRANDY (ATLANTIC)	346	374
15	BUTTERFLIES MICHAEL JACKSON (EPIC)	333	408
16	FALLIN' ALICIA KEYS (J)	304	252
17	THE WHOLE WORLD OUTKAST FEATURING KILLER MIKE (ARISTA)	299	340
18	DON'T YOU FORGET IT GLENN LEWIS (EPIC)	295	376
19	I'M REAL JENNIFER LOPEZ FEATURING JA RULE (EPIC)	285	311
20	A WOMAN'S WORTH ALICIA KEYS (J)	276	294

Recurrents are titles that have appeared on the Mainstream R&B Airplay chart for 26 weeks and have dropped below the top 20 RadioHistory



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WPWX/Power 92. Chicago

-Jau Alan, PD

great and we are glad she is

back just in time for summer."

WorldRadioHistory



TW LW

MAINSTREAM R&B

BET

MTV

Sr. VP/Music: Tom Calderone VP/Music & Talent Prog: Michele Dix VP/Music & Talent: Elli Cola

Eminem, Without Me
Nelly, Hot In Herre
Ja Rule, Down A** Chick
P, Diddy & Ginuwine, I Need A Girl (Part Two)
Jennifer Lopez, I'm Gonna Be Alright
Cam' ron, Oh Boy
Will Smith, Black Sults Comin' (Nod Ya Head)
Brandy, Full Moon
Ashanti, Hanny

Viacom 212-258-8000



WBLS New York

PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Musiq halfcrazy
Cam'ron Featuring Juelz Sant Oh Boy
Donell Jones You Know That I Love You
Usher U Don't Have To Call
Truth Hurts Featuring Rakim Addictive
Busta Rhymes Featuring P. 01 Pass The C
Ruff Endz Symposo To Love

BZK Gots Ta Be Brandy Full Moon Remy Shand Take A Message Joe What If A Woman Faith Evans I Love You Jaheim Featuring Next Anything P. Diddy & Ginuwine Featurin I Need A G Amerie With Dor't We Fall In Love Ashanti Foolish

Tweet Call Me Mary J. Blige Featuring Ja R Rainy Dayz

N.O.R.E. Nothin

IA Good Mar

Ja Rule Featuring Charli "Ch Down A" " C

P. Diddy Featuring Usher & L I Need A G

Sharissa No Half Sleppin

Boyz II Men The Color Of Love

I'V Gotti Presents The INC. Down 4 U

Isyss Featuring Jadakiss Day + Night

Nelly Hol In Heven

lsyss reasuring.
Melly Hot In Herre
LowHer How It's Gonna Be
Fat Joe Featuring Ashanti What's Luv?
Dave Hollister Keep Lown' You
Alicia Kays Fallin'
The Chipse Gindin'
Fundisha Party Joint

Ginuwine Stingy Wyclef Jean Featuring Claude Two Wrongs Dave Hollister Keep Lovin' You

Aaliyah I Care 4 U Cam'ron Featuring Juetz Sant Oh Boy

went on reaturing Juetz Sant Oh Boy Music haldragy Truth Hurts Featuring Rakim Addictive Ashanti Foolish Lathur Fortunate Ginuwine Shing Big Tymers Still Fly Mario Just A Friend 2002 P. Diddy & Ginuwine Featurin I Need A G 82K Gots Ta Be In Gott Presents The INC. Down 4 U Maxwell This Woman's Work.

BZK Gots Ta Be
Inv Gott Presents The INC. Down 4 U
Inv Gott Presents The INC. Down 4 U
Maxwell This Woman's Work
P. Diddy Featuring Usher & L I Need A G
Jaheim Featuring Next Anything
Busta Rhymes Featuring P. Di Pass The C
Brandy Full Moon
No.R.R. Nothin'
J. Rule Featuring P. Days The C
No.R.R. Nothin'
J. Rule Featuring P. Days The Common Service No.R.R. Nothin'
J. Rule Featuring Physics Tech Down Service No.R.R. Nothin'

N.U.R.E. Nothin'
Ja Rule Featuring Charti "Ch Down A** C
Donell Jones You Know That I Love You
Wyclef Jean Featuring Claude Two Wrongs
RL Good Man
Nelly Hat In Laces

RL Good Man
Helly Hot In Herre
B Rich Whoa Now
Mary J. Bige Featuring Ja R Rainy Dayz
Nas Rule
Tweet Call Me
Eminem Hallie's Song
Avant Makin' Good love
Scarface Featuring Jay-Z & B Guess Who'
Fat Joe Featuring Ashantl What's Luv?
Lil Bow Wow Baskethall
Lil Wayne Way of Life
Mr. Cheeks Lights, Camera, Action!
Tweet Goss (On My)
Monica All Eyez On Me
Jennifer Lope-Featuring Ja I'm Real
Aaliyah More Ihan A Woman
Eminem Hallie's Song

WPGC Washington, DC

VP/Pgmg: Jay Stevens APD: Reggie Rouse

Infinity 301-918-0955

MD: Sarah O'Con

TET

WGCI

WQHT New York

VP/Pgmg: Tracy Cloherty MC: Mara Melendez Emmis 212-229-9797

N.O.R.E. Nothin'
P. Diddy & Ginuwine Featurin I Need A G
Cam'ron Featuring Juelz Sant Oh Boy
Truth Hurts Featuring Rakim Addictive
Tanto Metro & Devonte Gwe It To Her
Saan Paul Gimmer The Light
Big Tymers Shill Fly
Styles Good Times

I weet Call Me Usher U Don't Have To Call Busta Rhymes Featuring P. Di Pass The C Ja Rule Featuring Charli "Ch Down A** C R. Kelly & Jay-Z Featuring L Shake Ya B

Ja Rule Featuring Chart "Ch Down A" « R. Ruly & Jay Z- Featuring L Shake Ya B The Citigse Chindri Musich haltcray Eminem Without Me Foxy Brown Stylin' Nelly Hol In Berre Angre Martiner, Featuring Lill #1 Could Donell Jones You Know That I Love You Amerie Miy Dom't We Fall Im Love You Amerie Miy Dom't We Fall Im Love You Amerie Miy Dom't We Fall Im Love Ashant Happy Irv Gotti Presents The IMC. Down 4 U Mary J. Bige Featuring Jay R Ramy Dayz Ludaris Featuring Mystikat Move B***h Rob Jackson Featuring Lady M Boom. Boom Faith Evans Featuring Load Yew Wrongs Cam'ron Featuring Lady Welcome To Ashanti Foolish. Alicia Keys How Come You Don't Call Mystel Featuring Laduel Two Wrongs Cam'ron Featuring Laduel Two Beaturing Laduel Two Wrongs Cam'ron Featuring Loon Burnin' Up Faith Evans Featuring Loon Burnin' Up

Faith Evans Featuring Loon Burnin' Up Nas Rule

Musiq haltcrazy
Truth Hurts Featuring Rakim Addictive
Usher U Don't Have To Call
R. Kelly & Jay-2 Cet This Money
P. Diddy Featuring Usher & L I Need A G
Cam'ron Featuring Luels 2 and th Bey
3pc. Ooh. Ahh
Timbaland & Magoo Featuring All Ya'll
Mary J. Blige Featuring Ja R Rainy Dayz
Tweet Call Me
B2K GOS Ta Be
Ruff EndS Someone To Love You

BZK Gots Ta Be
RWI Endz Someone To Love You
Busta Rhymes Featuring P. Di Pass The C
RL Good Man
LovHer How I's Gonne You
Ja Rule Featuring Charli "Ch Down A** C
Big Tymers Sulfe You
Nas One Mic
Avant Makin' Good Love

anie Sigel & Freeway Roc The Mic erie Why Don't We Fall In Love

Beanie Sigel & Freeway Roc The Mic Amerie Why Don't We Fall in Love Ashanti Happy Alighan Care 4 u Mary J. Blige Family Affair Ludacris Featuring Mystikal Move B***h Fatih Evans I Love You Joe What II A Woman Mary Mary In The Morning Ashanti Baby True Enuff Featuring Swing & On My Momm Jaheim Featuring Next Anything Mario List A Fenet 2002 N.O.R.E. Nothin' Scarface Featuring Jay-Z & B Guess Who' Angie Stone Wish I Duint Miss You The Clipse Gning Mario List A Featuring Lay-Z & B Guess Who' Angie Stone Wish I Duint Miss You The Clipse Gning Musiq Don't Change

Musiq Don't Change Slum Village Featuring Dwele Tainted Aaliyah I Care 4 U Ashanti Baby Mario Just A Friend 2002

WEDR Miami

Cox 3D5-623-7711

PD/MD: Cedric Hollywood AMD: Shelby Rushin

Avant Makin' Good Love Ashanti Foolish

WGCI Chicago OM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-986-6900

L. Tim

R. Kelly & Jay-Z Somebody's Girl





WQHT New York, NY (PD: Tracy Cloherty) Airplay Leader Designations: 11

#2	KXHT, Memphis, TN	
	(PD: Boogaloo Boyer)	5
#3	WZMX, Hartford, CT	
	(PD: Victor Starr)	5
#4	WJMN, Boston, MA	
	(PD/MD: Cadillac/Tyler)	4
#5	WJMH, Greensboro, NC	
	(PD/MD: Douglas/Tap Money)	5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

13 EAT

KKBT Los Angeles PD: Robert Scorpio APD/MD: Dorsey Fuller Radio One 323-634-1800



Faith Evaluation Towns to Ashanti Happy
P. Diddy & Ginuwine Featurin I Need A G
Khia Featuring DSD My Neck. My Back
Jahem Featuring Next Anything
Jennifer Lopez Featuring Nax I im Gonna
Irv Gotti Presents The INC. Down 4 U
Dave Hollister Keep Loun't You
Cam'ron Featuring Jueiz Sant Oh Boy
Jennifer Lopez Featuring Ja Ann't It F
Bie Tymers Süll Fiy Jennifer Lonez Featuring Ja Amit NF Big Tymers Sill grymers General G Kurupt Feat, Nate Dogg Behind The Walls Will Smith Featuring Tra-Kno Black Suit A.A. No Airplay Adds This Week

WVFF Atlanta PD: Tony Brown MD: Tosha Love VA (OB) Infinity 404-898-8900

Big Tymers Still Fly
Musiq halfcray
Truth Murts Featuring Rakim Addictive
Miha Featuring DSD My Neck, My Back
Cam'ron Featuring Juelz Sant Oh Boy
P. Diddy Featuring Lisher & L I Need A G
Mario Just A Friend 2002
Alalyah I Care 4 U
Jaheim Featuring Next Anything
Ashanti Foolika
Trick Daddy Featuring Cee-Lo In Da Wind
Brandy Fall Month Irick uadoy Featuring Cee-Lo in Da Wind Brandy Full Moon Mary I. Blige Featuring Ja R Rainy Dayz Ayant Makin Good Love Corey The First Time Ruff End Z Someone To Love You Amerie Why Don't We Fall In Love Kee Wyatt Featuring Avant Nothing in T Nivea Featuring Brian & Bran Don't Mess Usher U Don't Mere S Watt Featuring Prian & Bran Don't Mess Watt Featuring Water To Call Nelly Hot In Here To Call Nelly Hot In Here Nelly not in neric Baby D AU Faith Evans I Love You B2K Gots Ta Be Irv Gott Presents The INC. Down 4 U P, Diddy & Ginuwine Featurin I Need A G P. Diddy & Ginuwine Featurin | Need A 7 Ashanti Bow How Basetball | Lil Bow How Basetball | Aaliyah Rod! The Boat Ying Yang Iwins Say | Yi Yi Jay-Zi Zuo (H D V.A.) | India Arte Ready For Love Tyrese What Am I Gonna Do Mi 112 Peaches & Cream Mary J. Blige No More Orama Ja Rule Featuring Lil' Mo & Put it On Nivea Featuring Brian & Bran Don't Mess Irv Gotti Presents The INC. Down 4 U P. Diddy & Ginuwine Featurin I Need A G

WWPR New York

PD: Michael Saunders APD: Wayne Mayo

Clear Channel 212-704-1051

Cam'ron Featuring Juelz Sant Oh Boy Truth Hurts Featuring Rakim Addictive Ruff Endz Someone To Love You R. Kelly & Jay-Z Somebody's Girl Jaheim Featuring Next Anything Muslo hatticzay

N. now.

Jaheim Featuring nonMusigh halfcrazy
Musigh halfcrazy
A Rule Never Again
P. Diddy & Ginuvine Featurin I Need A G
Amerie Mhy Oon! We Fall in Love
Usher U Don't Have To Call
Keke Wyatf Featuring Avant Nothing in T
N.O.R.E. Nothin'

2 Song Cry

3 Song Cry

4 Song Cry

5 Song Cry

6 Song Cry

6 Song Cry

7 Son

Keke Wyalt Featuring Avant Nothing 'n T N.O.R.E. Nothing Jay-Z Song Ciry Styles Featuring Pharoahe Mo The Life Avant Makin' Good Love Sean Paul Gimmer The Light Cam'ron Featuring Jay-Z & II. Welcome To Ja Rule Featuring Charli "Ch Down A** C R. Kelly & Jay-Z Get This Money Tanto Metro & Devonte Give It To Her The Clipse Ginder Give It To Her The Clipse Gnode Featuring All Ya'll Styles Good Time

Nelly Hot In Herre
Maxwell This Woman's Work
Mary J. Blige Featuring Ja R Rainy Dayz

Big Tymers Still Fly
I'v Gotti Presents The INC. Down 4 U
P. Diddy Featuring Usher & L I Need A G
Busta Rhymes Featuring P. Di Pass The C

"N Sync Gone Ashanti Foolish Donell Jones You Know That I Love You Aallyah More Than A Woman Usher U Got It Bad Ashanti Happy Musiq Soutchild Love B2K Gots Ta Be

Glenn Lewis Oon't You Forget It Wyclef Jean Featuring Claude Two Wrongs

Truth Hurts Featuring Rakim Addictive

Truin murs reauring Makin Addictive
Musiq halfcrazy
Cam'ron Featuring Juelz Sant Dh Boy
Ashanti Foolish
Amerie Why Don't We Fail In Love
Brandy Full Moon
Big Tymers Stull Fly
Netly Hot In Herre

Big lymers Silli Py
Nelly high in livers & L I Need A G
Ruff End Someone To Love You
Jaheim Featuring Wash Anything
Tweet Call Me
P. Diddy & Ginuwine Featurin I Need A G
Donell Jones You Know That I Love You
BZK Gots Ta
B
J Rufe Featuring Charil "Ch Down A" C
Busta Rhymes Featuring P. DI Pass The C
Mary J. Bigg Featuring J R Ramy Days
N.O.R.C. Nothin
Scarface Featuring Nas I'm Gonna
Jerce Monet Most High
Jerce Mone

Jennifer Lopez Feäturing Nas I'm Gonna Jerzee Monet Nost High I'm Gotti Presents The INC. Down 4 U Mario Just A Finend 2002 B Rich Whoa Now Wytelf Jean Featuring Claude Two Wrongs Mr. Cheeks Lights, Camera, Acthor! Ludacris Featuring Mystikal Move B***h Usher U Don't Have To Call. Fall Der Feäturing Akbanil Wilhar's Liv?

Fat Joe Featuring Ashanti What's Luv?
Brandy What About Us?

Brandy What About Us?
Will Smith Featuring Ira-Kno Black Suit
Angie Martinez Featuring Lid Yil Could
Rob Jackson Featuring Lady M Boom, Boom
Kim Scott Talk It Out
Slum Willage Featuring Dwele Tanted
Faith Evans I Love You
Tweet Opus (Oh My)
Dave Hollister Keep Lovin' You
Tank One Man

Kim Scott Talk It Out Slum Village Featuring Dwele Tainted

R. Kelly Come To Daddy

WKYS Washington, DC

Radio One 301-306-1111

PD: Daryl Huckaby MD: P-Stew

MD: Colby Colb

sic Prog: Stephen Hill VP/Music Prog: Stephen MD: Kelly G Viacom 212-722-1031

Eminem, Without Me
Khia, My Neck, My Back
Iry Gorti Presents The INC., Down 4 U
Truth Hurts, Addictive
Mario, Just A Friend 2002
BZK, Cofs TaB
JEX, Cofs TaB
Jernanien Bupri & Ludacris , Welcome To Atlanta
Lif Romeo, Z Way
P. Diddy & Ginuwine, I Need A Grif Crart Two]
Snoop Dogg, Undercova Funk (Give Up The Funk)
Ashanit, Foolish
The Clipse, Gindin
Big Tymers, Silli Ply
Ja Rule, Down A** Chick
Amerie, Why Don't We Fall In Love
Brandy, Full Moon
Nivea, Don't Niess With My Man
Cam'ron. Oh Boy
Jennifer Lopez, I'm Gonna Be Alright
Usher, U Don't Have To Call
Tweet Call We
Music, halforcay
Lil Bow Mow, Taler Ya Home
B Rich, Whoo an Now
Wyclef Jaan, Two Wings
OutKast Land Of A Million froms
Syss, Day + Night
Donell Jones, You Know That Love You
Ontell Jones, You Know That Love You
Ontell Jones, You Know That Love You 28 24 27 25 23 23 22 18 21 18 21 21 ournast, Land Of A Million Drums Isyss, Day + Night Donell Jones, You Know That I Love You Boyz II Men, The Color Of Love Nelly, Hot In Herre Master P, Rock It Boyz II Men, The Color of Love Nelly, Not In Herre Of Love Melly, Hot In Herre Of Louvoiser Part II P. Diddy, I Need A Gilf (Part One) Sharissa, No Half Steppini Avant, Malum (Good Love Faith Evans, Burnni Up Will Smith, Diaks Julis Comini (Nod Ya Head) Ashani, Happy Naught By Mature, Feels Good (Don't Wony Bout A Thing) Dave Hollister, Keep Lowin You Amerie, Why Don't We Fall In Love Nelly, Hot in Herre Faith Evans, Burnin' Up

Cail for, Viology
Will Smith, Black Suits Comin' (Nod Ya Head)
Brandy, Full Moon
Ashanti, Mapp
BZK, Gots Ta Be
Truth Hurts, Addictive
Wyclel Jean, Two Wrongs
Tweet, Call Me
Khia, My Neck, My Back
Alicia Meys, How Come You Don't Call Me
Mario, Just A Friend 2002
OutKast, Land Off A Million Drums
Cralg David, Walking Away
Britiney Spears, Overprotected
Big Tymers, Sbill Fly
Musch, hafficary
Avant, Makin' Good Love
Ying Yang Fuins, Say H' Yi
Amerie, Why Don't We Fall In Love
Nappy Roots, Awnaw
Nas, One Mic
Busta Rhymes, Pass The Courvoisier Part II
Donell Jones, You Know That I Love You
Naught My Rohams, Feet Good Obort Mory Bout A Thing)
Ludacris, Saturdy (Jooh! Good Ibor Hory Bout A Thing)
Leudacris, Saturdy (Jooh! Good)
Remy Shand, Rock Steady
Usher, U Don't Have To Call
BZX, Uh Huh
Isyss, Day + Night
G. Dep, Everpday Nelly, Hot In Herre Ashanti, Happy Wyclef Jean, Two Wrongs WIMN Boston

TW LW

6 0

VP/Pgmg: Cadillac Jack APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Jennifer Lopez Featuring Nas I'm Gonna Eminem Without Me I'v Gotti Presents The INC. Down 4 U Nelly Not In Herrig Juelz Sant Oh Boy Mary. Bluge Featuring Ja Sant Oh Boy Mary. Bluge Featuring Ja Rainy Dayz P. Diddy & Ginuwine Featurin I Need A G Asharit Hangy Asnanti Happy Ja Rule Featuring Charli "Ch Down A** C Ashant Hooish
Mario Just A Friend 2002
Busta Rhymes Featuring P. Di Pass The C
Eminem Business
'N Sync Featuring Nelly Girthend
Jermaine Dupri & Ludacris Welcome To At
Fat Joe Featuring Ashant! What's Luv?
Nas Rule Nas Rule
P. Diddy Featuring Usher & L ! Need A G
Tweet Oops (Oh My)
Big Tymers Still Fly
Ludacris Roll Out (My Business)
Music helders Musiq halfcrazy Jagged Edge With Nelly Where The Party B2K Gots Ta Re Jagged onge with heiry whele line Party
BXR dots 18 ge
Naughty By Nature Featuring Feels Good
OutKast Featuring Killer Mik The Whole
112 Dance With Me
Peter Pablo Rasse Up
Usher U Don't Have To Call
Aaliyah Try Agrag Shawna Whal's Your F
Method Man & Redman Part II
City High Featuring Exe Caramel
Ginwine Differences
Fabolous Young'n (Holla Back)
Pannifer Lopez Featuring 18 Jan't It F

Fabolous Young'n (Holla Back) Jennifer Lopez Featuring Ja Ann't It F Ja Rule Featuring Lil' Mo & Put It On Usher U Got It Bad Ja Rule Featuring Christina Between Me Big Tymers Still Fly Nivea Featuring Brian & Bran Don't Mess 3L W Featuring P. Diddy & Loo I Do (Wann

KBXX Houston

PD: Tom Calococci MD: Petu

THE BOX Radio One 713-623-2108

11 9 11 11

Big Tymers Still Fly
Ying Yang Twins Say I Yi Yi
Truth Hurts Featuring Rakim Addictive
Amanda Perez Never
82K Gols Ta Be
Ashanti Baby
Cam'ron Featuring Juelz Sant Oh Boy
P, Diddy & Ginwine Featurin I Need A G
Nelly Hol In Here
Ashanti Fooths
Busta Rhymes Featuring P, Di Pass The C
Nappy Roots Awnaw
Lif Flip The Way We Ball
Eminem Without Me
Usher U Don't Have To Call
P. Diddy Featuring Usher & L I Need A G
Musig halfcray, P. Diddy Featuring Usher & Li Need A G Musig halfcray? Fat Joe Featuring Ashanti What's Luv? Avant Makin' Good Love Tweet Call Me Jaheim Featuring Next Anything Scarface Featuring Jay-2 & S Guess Who' Khia Featuring SD My Next, My Back Mario Just A Frend 2002 Jermajing Dion 2. Ludsage Mario Amerie only old it were all in Love
N.O.R.E. Mother's
Big Moe Featuring D-Gottl & Purple Stu
Ali Featuring St. Lunatics Breathe In,
Beyonce Work It Out
I yen Gott Presents The INC. Down 4 U
Jennifer Lopez Featuring Ja Am't It F
Juvenile From Her Mama (Mama Got A**)
Lil Bow Wow Take Ya Home
Mary J. Blige Family Affair
Busta Rhymes Break Ya Neck
Ludacris Roll Dort (My Business)
3LW No More (Baby Irma Do Right)

Mario Just A Friend 2002 Irv Gotti Presents The INC. Down 4 U Master P Rock It

P. Diddy & Ginuwine Featurin I Need A G Big Tymers Still Fly Tweet Call Me Brandy Full Moon Trick Daddy Featuring Cee-Lo In Da Wind Usher U Gon't Have To Call

Brandy Full Moon
Usher U Oon't Have To Cail
Usher U Oon't Have To Cail
Usher U Oon't Have To Cail
Avant Makin't Good Love
Amerie Why Don't We Fall In Love
Truth Hust's Featuring Rakim Addictive
Nelly Hool In Here
Musiq halticary
Sean Paul Gimme In Light
Rusiq halticary
Sean Paul Gimme In Light
Rusiq halticary
Sean Paul Gimme In Light
Rusiq Hard Sean Sean
Hario Just A Frend 2002
Ludaeris Featuring Mystikal Move B***h
NO.R.E. Nothin
Wyclel Jean Featuring Claude Two Wrongs
BZX Cost's Tabe
Systs Featuring Jadakiss Day + Night
Beyonce Work Light
Glindwine Sings
Anani Foodin Hard Light
Cool of Cook Sean
Harinez Featuring Lil H Could
In Cook Sean
Harinez Featuring Lil H Could
In Good The Sean
Harinez Featuring Lil H Could
In Good The Sean
Harinez Featuring Lil H Could
In Good The Sean
Harinez Featuring Lil H Could
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Harinez Featuring Lil H Could
In Good The Sean
Harinez Featuring Lil H Could
In Good The Sean
Harinez Featuring Jay Z & B Guess Who
Mary J. Blige Featuring Jay Z & B Guess Who
Mary J. Blige Featuring Jay Boon
Harinez Featuring Jay L Lo I Do (Wann
Hweet Oops (On Bunning P, Di Pass The C
Have Good The Sunning Charl To Hoovn A** C
N Sync Featuring Netly Griffrend
Mit Cheeks Lights Camera. Action!
Yasmeen Blue Jeans
The Clipse Gimme Rain & Rann Don't Mess
Heaturing P, Diddy & Loo I Do (Wann
Heaturing P, Diddy & Loo I Do (Wan AA 3LW Featuring P, Diddy & Loo | Do (Wann Nivea Featuring Brian & Bran Don't Mess

Big Tymers Still Fly Cam'ron Featuring Juelz Sant Oh Boy Truth Hurts Featuring Rakim Addictive Tweet Call Me B 2K Gots Ta Be Eminem Without Me The Clipse Grindin' Musiq halferazy
P. Diddy & Ginuwine Featurin I Need A G
R. Kelly & Jay-Z Get This Money
Amerie Why Don't We Fall In Love Amerie wity Dort it we fail in Love Nelly Bot In Herre True Enulf Featuring Swing & On My Momm P. Diddy Featuring Usher & L I Need A G Avant Don't Say No., Just Say Yes Ruff End 2 Someone To Love You Donell Jones You Know That Love You Truth Hurts The Truth Mario Just A Frend 2002 Mario Just A Frend 2002 Scarface Featuring Jay-2 & B Guess Who' Brandy Full Moon Nasean I Feel Like RL Good Man Ashanti Baby Lil' Wayne Way Of Life Ashanti Hapy Ja Rule Featuring Charli "Ch Down A** C Wyclef Jean Featuring Claude Two Wrongs Isyss Featuring Jadakiss Day + Night Ying Yang Twins Say I'Y Yi Busta Rhymes Featuring P. Di Pass The C Ashanti Foolish Liif Romeo Featuring Master 2 Way Lowler How It's Ganna Be Mary J. Blige Featuring Ja R Rainy Dayz Ludacris Featuring Mystikal Move B***h Slum Village Featuring Dwele Tainted

11 3

Avant Don't Say No, Just Say Yes Truth Hurts The Truth Tank One Man

WPWX Chicago (POWER 92) PD/MD: Jay Alan APD: Tracie Reynolds MC: Barbara McDowell Crawford 773-734-4455

KPWR Los Angeles ^ogmg: Jimmy Stea : Damion Young MD: E-man Emmis 818-953-4200

DI Quik Featuring AMG Trouble
Cam'ron Featuring Juelz Sant Oh Boy
P. Diddy Featuring Uselz Sant Oh Boy
P. Diddy Featuring Sleepy Br Saturday (
Fat Joe Featuring Ashanti Wina's Luv'
Truth Hurts Featuring Rakin Addictive
Beanie Sigel & Freeway Roc The Mic
Fabolous Featuring Dagend Ed Trade th
Ja Rule Featuring Charli "Ch Down A** C
Big Tymers Shill Fly
Mack 10 Connected For Life
Eminem Without Me
New Featuring Charli Truth Properties
Featuring Charli "Ch Down A** C
Big Tymers Shill Fly
Mack 10 Connected For Life
Eminem Without Me
New Featuring Charli Truth Properties
Featuring Charli "Ch Down A** C
Belly Hot In Herre Nelly Hot In Herre
P. Diddy & Ginuwine Featurin I Need A G
Jennifer Lopez Featuring Nas I'm Gonna
N.O.R.E. Nothin N.O.R.E. Nothin
Shade Sheist Featuring Timba Money Owne
Usher U Don't Have To Call
Fabotous Young in (Holia Back)
Nas Got Ur Self Makin Good AuMario Just A Friend 2002
E-40 Featuring Faboulous Automatic
R-hanti Footis
Knoc-Turn'al Muzik
Fine Cotti Presents The INC. Own 4 U
Nas Rule
Ludacris Featuring Mystikal Move 8***h In votr presents ine INC. Jown 4 Unas Rule
Ludacris Featuring Mystikal Move B***h
Eminem My Dad's Gone Crazy
Freeway Featuring Young Chri Line 'Em U
Eminem Busines
2Pac (Feat. Dr. Dre And R. I California
Brandy Full Moor

AA Roscoe Get Ready
AA Lil' Wayne Way Of Life

WUSL Philadelphia PD: Glenn Cooper MD: Coka

Clear Channel 215-483-8900



7 2 6 4

Cam'ron Featuring Juelz Sant Oh Boy Musiq halficrary Nelly Hot In Herre Amerie Why Don't We Fall In Love P. Diddy & Ginuwine Featurin I Need A G Truth Hurts Featuring Rakim Addictive The Clipse Gindin' Ruff Endz Someone To Love You Tweet Call Me Alticia Keys How Come You Don't Call Me Tweet Call Me
Alicia Keys How Come You Don't Call Me
R. Kelly & Jay-Z Cet This Money
Jennifer Lopez Featuring Nas I'm Gonna
Jay-Z Song Cry
Usher U Don't Have To Call
Mario Just A Friend 2002
Donell Jones You Know That I Love You
BZX Gots Tale
Mary J. Blige Featuring Ja R Rainy Dayz
Issys Featuring Laddster. Don't an 605 Ta Be Mary J. Blige Featuring Ja R Rainy Dayz Isyss Featuring Jadakiss Day + Night Busta Ritymes Featuring P. Di Pass The C N.C.R.E. Nothin' P. Didate - T. P. Diddy Featuring Usnes Seath Ashanti Foolish
Jaheim Featuring Next Anything
Big Tymers Still Fly
Beanie Sigel & Freeway Roc The Mic ddy Featuring Usher & L | Need A G Maxwell This Woman's Work Fat Joe Featuring Ashanti What's Luv? Lil Bow Wow Basketball Keke Wyatt Featuring Avant Nothing In T Fath Cone Man Musiq Oon't Change

WJLB Detroit

PD: K.J. Holiday APD/MD: Kris Kelly

Clear Channel 313-965-2000

Musig halfcray
Nas One Mic
Nas Scarlace Featuring Jay-Z & B Guess Who'n
N.O.R.E. Nothin
Ashanti Baby
Ruff End Someone To Love You
Donell Jones You Know That I Love You
Brandy Full More Brauring P. Di Pass The C
Mary J. Blige Featuring Ja R Rainy Dayz
I'v Gorti Presents The INC. Down 4 U
Eastside Chedda Boyz Chedda Boy Baby
RL Good Man
The Clipse Gindin'
Mario Just A Frend 2002
Jahan Featuring Charl' Ch Down A* C
Lovider How It's Gonna Be
Avant Makin' Good Love
Tweet Call Me
Ashanti Foolish
Sulm Willage Featuring Dwele Tainted Ashanti Footish
Stum Village Featuring Dwele Tainted
Ying Yang Twins Say I Yi Yi
Tyrese What Am I Coma Do
Jill Scott He Luves Me (Lyzel In E Flat
Amerie Why Dod 'We Fall In Love
E-40 Featuring Faboulous Automatic
C-Hurder Featuring Snoop Dog Own For M
Lil' Wayne Way Of Life
Asilyah Rock The Boat
Kell Prince How Obes I Feel

18

No Airplay Adds This Week

MAINSTREAM R&B



are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KKDA Dallas PD: Skip Cheatham Service 972-263-9911



KMEL San Francisco DM: Michael Martin APD/MD: "Jazzy" Jim Archer Clear Channel 415-538-1061



WDTJ Detroit PD: Charles "Spudd" Spend Radio One 313-259-2000



KS107.5

KKFR Phoenix

KBFB Dallas DM/PD: John Candelaria Radio One 214-521-4661



WZMX Hartford APD. David Si



WJHM Orlando PD: Stevie DeMann APD: Keith Memoly MU: Jay Love Infinity 407-919-1000



1	Nelly Hot in Herre
2	Cam'ron Featuring Juelz Sant Oh Boy
3	Big Tymers Still Fly
4	Ashanti Foolish
5	Lif' Flip The Way We Ball
6	Ginuwine Stingy
1	Ashanti Baby
8	Aaliyah I Care 4 U
9	Ludacris Featuring Mystikal Move B***h
10	Musiq halfcrazy
11	Ja Rule Featuring Charli "Ch Down A** C
12	Tweet Call Me
13	P. Diddy & Ginuwine Featurin I Need A G
14	Truth Hurts Featuring Rakim Addictive
15	Mario Just A Friend 2002
16	Luther Vandross I'd Rather
17	Ann Nesby Featuring Al Green Put It On
18	Mary J. Blige Featuring Ja R Rainy Dayz
19	P. Diddy Featuring Usher & L I Need A G
20	Truth Hurts The Truth
21	Ruff Endz Someone To Love You
22	Nappy Roots Featuring Anthon Po' Folks
23	B2K Gots Ta Be
24	Avant Makin Good Love
25	Jaheim Featuring Next Anything
26	Archie Eversole Featuring Bu We Ready
27	Amerie Why Don't We Fall In Love
28	Usher U Don't Have To Call
29	Oonell Jones You Know That I Love You
30 31	The Clipse Gradin'
32	Busta Rhymes Featuring P. Di Pass The C Angie Stone Wish Didn't Miss You
33	Lif Wayne Way Of Life
34	Khia Featuring OSD My Neck, My Back
35	The Notorious B,I.G. Big Poppa/Warning
36	Joe What If A Woman
37	Big Moe Featuring O-Gotti & Purple Stu
38	Nappy Roots Awnaw
39	Ying Yang Twins Say I Yi Yi
40	The Last Mr. Bigg Trial Time
	-
AA	The Last Mr. Bigg Trial Time

Ashanti Happy E-40 Featuring Faboulous Automatic Busta Rhymes Featuring P. Di Pass The C Busta knymes Peaturing P. Ul Pass Ine N.
Nas Die Mic.
N.O.R.C. Nothin
Beanie Sigel & Freeway Roc The Mic
Brandy Full Moon
BZX Gots TaB
Usher U Don't Have To Call
Ludacris Featuring Sleepy Br Saturday (
Tweet Call Me Jaheim Featuring Next Anything Ruff Endz Someone To Love You Avant Makin, Good Love Ruff Endz Someone To Love You Avant Malun Gmod Love Donell Jones You Know That I Love You Mary J. Blige Featuring Ia R Rainy Dayz Aaliyah More Than A Woman Mario Just A Friend 2002 Nappy Roots Featuring Anthon Po' Folks The Clies Condin.

nappy koots reaturing Anthon Po' Folks The Clipse Gmodin' Fal toe Featuring Ashanti What's Luv? Ying Yang Twins Say! I'Y! Eminem Without Me B-legit Whathon Talkin Method Man & Redman Part II Faith Evans I tove You Raphael Saadig (Still Ray Lil' Wayne Way O' Life The Notorious B.I. G. Hypnotize Dr. O're Featuring Snoop Dogg The Next E 2Pac I Get Around

AA Nappy Roots Featuring Anthon Po' Folks
AA Monica All Eyez On Me

WHTA Atlanta

PD: Jerry Smokin' B MD: Ramona DeBreaux Radio One 404-765-9750

Failine Vall's Love You The Clipsa Gondin' Fat Joe Featuring R. Kelly We Thuggin' Mr. Cheeks Lights, Camera, Action! Lil Bow Wow Basketball Jermaine Dupri & Ludacris Welcome To At Mary J. Blige Featuring Ja R Rainy Dayz

19 2

TW LW

MM 1079

Big Tymers Still Fly Ludacris Featuring, Mystikal Move 8***h Avant Mavin Good Love Usher U Dort Have To Call Busta Rhymes Featuring P. Di Pass The C Cam'ron Featuring Diel Sant Oh Boy Truth Murfs Featuring Rakim Addictive Scarface Featuring Lay 2.8 B Guess Who Irry Gotti Pressets The INC. Down 4 U Nelly Hol In Herre Musich Balfaczy Jaheim Featuring Next Anything Ying Yang Twins Say I Yi Yi N.O.R.E. Nothin Juvenile Jose Low.

Juvenile From Her Mama (Mama Got A**)

Juvenile From Her Mama (Mama Got A**)

P. Diddy Featuring Usher & Li Need A G

Number: Rock Hard

Jenniler Lopez Featuring Ja Ain't It F

Jay-Z Song (Cr)

Aaliyah More Than A Woman

Busta Rhymos Break Ya Neck

Big Tymers Still Fly
Cam'ron Featuring Juelz Sant Oh Boy
Truth Hurts Featuring Rakim Addictive
Ludacris Featuring Mystikal Move B***h
Helly Hol In Herre
Ashanti Foolish
Tipp Yang Turkin Santal Tweet Call Me Jaheim Featuring Next Anything Heber II Don't Have To Call Jennifer Lopez Featuring Ja Ain't It F Brandy Full Moon Brandy Full Moon Archee Eversole Featuring Bu We Ready Nappy Roots Featuring Anthon Por Folks Scartace Featuring Jav. Ze B Guess Who Ruff Ender Someone To Love You Liff Rome Featuring Master 2 Way Mr. Cheeks Lights, Camera, Action! Aaliyah More Ihan A Woman Fat Iop Featuring Ashanti What's Luv? Ashanti Baby Lil' Flip The Way We Ball Lil' Wayne Way Of Life Archie Eversole Featuring Bu We Ready Lil' Flip The Way We Ball

TW LY Cam'ron Fasturing Juetz Sant Oh Boy Sean Paul Gimme The Light Mario Just A Friend 2002 P. Diddy & Gimwine Featuring 1 Need A G Truth Hurts Featuring Rakim Addictive Angie Martines Featuring Lift I Could Iry Gott Presents The INC. Down 4 U Big Tymers Still Fly Jennifer Lopez Featuring Nas I'm Gonna R. Kelly & Jay-2 Take You Home With Me Avant Makin' Good Love Avant Makin Good Love Musiq halfcrazy N.D.R.E. Nothin Fabolous Featuring Jagged Ed Trade It A Khia Featuring OSD My Neck, My Back B2K Gots Ta Be Nelly Halt In Herre Mhia Featuring OSD My Neck. My Back
B2X Gots Ta Be
Nelly Hold In Herre
Jaheim Featuring Next Anything
Usher Can U Help Me
Ashanti Happy
Tweet Call Me
Amerie Why Don't We Fall In Love
Nas One Mic
Ja Rule Featuring Charli "Ch Down A" " C
Mr. Cheeks Lights, Camera, Acboot
Kehe Wyatt I Don't Wanna
Scarface Featuring Lay-Z & B Guess Who'
Usher U Don't Have To Call
Nivea Featuring Brian & Bran Don't Mess
R, Kelly Featuring Jay-Z Festa
Tweet Doos (Dh My)
City High Featuring Lay-C
Lifty High Lay-C
Lifty Fabolous Featuring Nate Dogg Can't Deny Beanie Sigel & Freeway Roc The Mic AA Usher Can U Help Me
AA Nivea Featuring Brian & Bran Don't Mess

Cam'ron Featuring Juelz Sant Oh Boy Big Tymers Still Fly Ashanti Foolish ASTARIT FOCUS Khia Featuring DSO My Neck, My Back Truth Hurts Featuring Rakim Addictive Mary J. Blige Featuring Ja R Rainy Dayz Ying Yang Twins Say IY Mario Just A Fnend 2002 P. Ulday & Uninvene reason in Incoord a Wusin halfizery
Usher U Don't Have To Call
Musin halfizery
Usher U Don't Have To Call
Janufe Featuring Ras I'm Gonna
Tweet Call Me
P. Diddy Featuring Usher & L I Need A G
Busta Rhymes Featuring P. Di Pass The C
Trick Daddy Featuring Cee-Lo In Da Wind
Faith Evans I Live You
92X Gots Ta Be
I'm Gottl Presents The INC. Down 4 U
Ludacris Featuring I Mystikal Move B***h
Mobb Deep Featuring I LI Pley Luv (Anythi
Aaliyah More Than A Woman
Jagged Edge Goodbye Adilyan more Than A Woman Jagged Edge Goodbye Busta Rhymes Break Ya Neck Eminem Without Me 'N Sync Featuring Nelly Girlfriend Marwell Lifetime Mazwell Lifetime
Mary J. Blige Family Atfair
Wycfel Jean Featuring Claude Two Wrongs
Sean Paul Gimme The Light
Amerie Why Don't We Fall In Love
Mystikal Featuring Nivea Danger (Been S
Smilez & Southstar Who Wants This?
The Notorious B.I.G. Hypportize
Jennifier Lopez Featuring Ja Ain't It F
Joe Featuring Mystikal Stutter
N.O.R.E. Nothin Wyclef Jean Featuring Claude Two Wrongs Sean Paul Gimme The Light Amerie Why Don't We Fall In Love 32 0 18 0

WENZ Cleveland Pour 98

Radio One 216-579-1111



WFRO Raltimore

Radio One 410-332-8200

Lowler How It's Gonna be Brandy Full Monn Musiq hallcray, Gam'ron Featuring Rakim Addictive P. Diddy Featuring Libers & L. I Need A G Fal Joe Featuring Ashanti What's Live? Wydel Jean Featuring Claude Two Wrongs Irv Gotti Presents The INC. Down 4 L Big Tymers Sbill Fly P. Diddy & Ginwine Featurin I Need A G N.O.R.E. Nothin' m.u.k.t. Nothin Amerie Why Don't We Fall in Love Tweet Call Me Mario Just A Friend 2002 B2K Gots Ta Be

Joss Ta Be lace Featuring Jay-Z & B Guess Who' Clipse Grindin' The Clipse Grindin'
Monica All Eyez On Me
Naughty By Nature Featuring Feels Good
Oonell Jones You Know That I Love You
Jerzee Monet Most High
Me Lada By Head Jerzee Monet Most High Ms. Jade Big Head Styles Good Times Ruff Endz Someone To Love You Usher U Don't Have To Call B Rich Whoa Now Jaheim Featuring Next Anything Monica All Eyez On Me Ashanti Happy Faith Evans Featuring Loon Burnin' Up

Cam'ron Featuring Juelz Sant Oh Boy Big Tymers Still Fly Khia Featuring OSO My Neck, My Back Busta Rhymes Featuring P. Di Pass The C Eminem Without Me P. Diddy Featuring Usher & L I Need A G Pastor Troy Featuring Peter Vica Versa Ja Rule Featuring Charli "Ch Down A" C Cee-Lo Closel Freak Brandy Full Moon cris Featuring Mystikal Move B***h The Clipse Grindin
Lil Jon & The East Side Boyz Nothins Fr
Lil Bow Wow Basketball
Nanny Poste American Nappy Roots Awnaw Nappy Roots Featuring Anthon Po' Folks Beanie Sigel & Freeway Roc The Mic 82K Gots Ta Be Naughty By Nature Featuring Feels Good A We Still Genna Make til
Lif Rome Featuring Mester 2 Way
Lif Rome Featuring Master 2 Way
Outhast Featuring Miller Mik Land Of A
No Good Ballin Boy
P. Diddy & Ginning Miller Mik Land Of A
For Still No Airplay Adds This Week AA

WQUE New Orleans



Truth Hurts Featuring Rakım Addictive Big Tymers Still Fly The Clipse Grindin Musiq halfcrazy Ashanti Foolish Mary J. Blige Featuring Ja R Rainy Dayz Cam'ron Featuring Juelz Sant Oh Boy P. Diddy & Ginuwina Featurin I Need A G Nas One Mic N.O.R.E. Nothin' Tyler Ty Woods Feat. Black A Maybelline Typer 1 y Woods Feat. Black & Maybelline Usher U Bon't Have To Call Ja Rule Featuring Charli "Ch Down A* C Brandy Full Moon Jaheim Featuring Next Anything Fat Joe Featuring Ashanti What's Luv? P. Diddy Featuring Usher & L 1 Need A G Ashanti Hange. Ashanti Happy
Amerie Why Don't We Fall In Love
Irv Gotti Presents The INC. Down 4 U
Avant Makin' Good Love
Busta Rhymes Featuring P. Di Pass The C
Mr. Cheeks Lights, Camera, Action! Mr. Cheeks Lights, Camera, Action!
Jay-2 Izos (In O'V A)
Mystikal Bouncin' Back (Bumpin' Me Agai
Tweet Oops (Di My)
Nappy Roots Awnaw
Nelly Not in Herre
Nelly Not in Herre
Beams Sigel & Freeway Roc The Mic
Petery Pablo Rases Up
Jay-2 I Just Wanna Love U (Gwe It 2 Me
Jay-2 I Just Wanna Love U (Gwe It 2 Me
Jay-2 Liust Wanna Love U (Gwe It 2 Me
Jay-1 Roaddy Featuring Cese Livin' It Up
Trick Oaddy Featuring Cese I on Da Wind
Ja Rule Featuring Case Livin' It Mys
Ja Rule Featuring Sahanti Always On Tim
Ying Yang Twins Say I Ty
Liff "Wayne Way Of Life
Maxwell Lifetime
Maxwell Lifetime Cheeks Lights, Camera, Action: Z Izzo (H.O.V.A.) tikal Bouncin' Back (Bumpin' Me Agai Philly'S Most Wanted Cross The Border Usher U Got It Bad Irv Gotti Presents The INC. Down 4 U Trick Daddy Featuring Cee-Lo In Da Wind Lil' Wayne Way Of Life 28 2 13 2 12 1 MD: John E. Kage Jefferson-Pilot 303-321-0950

KQKS Denver

Numberz Rock Hard The Clipse Grindin' Lil Bow Wow Basketball

Eminem Without Me Jennifer Lopez Featuring Nas I'm Gonna Ashanti Foolish Nelly Hot In Herre Nelly Hot In Herre Fat Joe Featuring Ashanti What's Luv? Jermaine Oupri & Ludacris Welcome To At Usher U Don't Have To Call Cam'ron Featuring Juelz Sant Oh Boy on Featuring Juelz Sant Oh Boy Roots Awnaw Nappy Roots Awnaw
Big Tymers Still Fly
Ludacris Roll Dut (My Business)
P. Diddy & Ginuwine Featurin I Need A G
City High Featuring Eve Caramel
Angie Martinez Featuring Lift If Could
Iry Gotti Presents The INC. Down 4 U Nas Rule
Eminem Business
Ja Rule Featuring Charli "Ch Down A** C
Jennifer Lopez Featuring Ja Ain't II F
Eve Featuring Gwen Stefani Let Me Blow
P. Diddy Featuring Usher & L I Need A G
Fabolous Featuring Nate Dogg Can't Deny
Petey Pablo Raise Up
Or. Ore Featuring Snoop Oogg The Next
Lether II Cat II Bad Busta Rhymes Break Ya Neck Usher U Remind Me Mary J. Blige Family Affair Or, Ore Featuring Snoop Dogg Still O.R. Aaliyah Try Again Radiyan Try Again
Jay-Z Featuring UGK Big Pimpin'
Jagged Edge With Nelly Where The Party
112 Peaches & Cream

112 Peaches & Cream Swizz Beatz Featuring Bounty Guilty Toya I Dolf 2Pac Changes Lil' Troy Featuring Yungsta, Wanna Be A Jermaine Dupri Feat, Keith S Going Home AA Naughty By Nature Feat. Pink What U Wan

MD: Joey Boy MD: J Philla Emmis 602-274-6200 mis 602-274-6200

Eminem Without Me
Cam'ron Featuring Juelz Sant 0h Boy
Ja Rule Featuring Chart "Ch Oown A* " C
Nelly Hol In Herre
Ashanti Foolist
Ludacris Featuring Sleepy Br Saluriday (
Busta Rhymes Featuring R 10; Pi Pass The C
Or. One Featuring Sleepy Br Saluriday (
Busta Rhymes Featuring R 10; Pi Pass The C
Or. One Eaturing Sleepy Br Saluriday (
Busta Rhymes Featuring R 20; Pi Pass The C
Or. One Eaturing R 40; Pi Pass The C
Or. One Featuring R 40; Pi Pass The C
Or. One Featuring R 40; Pi Pass The C
Or. One Featuring A 40; Pi Pass The C
Or. One Featuring A 40; Pi Pass The C
Or. One Featuring A 40; Pi Pass The C
Or. One Featuring A 40; Pi Pass T
Or. One Michael Share Amerie Why Oon't We Fall In Love Fabolous Featuring Jagged Ed Trade It A Kurupt Feat. Oaz Who Ride Wit' Us Ol' Olrty Bastard Featuring Got Your M AA Avant Makin' Good Love Mario Just A Friend 2002 15 5 9 0

Nelly Hot In Herre Ashanti Foolish Tweet Call Me Cam'ron Featuring Juelz Sant Oh Boy P. Diddy & Ginuwine Featurin I Need A G Ginuwine Store: P. Olddy & Uniform revolution is a state of Ciniuwing Stingy
America Why Don't We Fall in Love
Mario Just A Friend 2002
Joe What If A Woman
Musiq halfcrazy
Irv Gotti Presents The INC. Down 4 U
The Clipse Gnidin
BX Gots Ta Be
Ashanti Happy Asnanti Happy Khia Featuring OSO My Neck, My Back Jay-Z Song Cry Brandy Full Moon

WPEG Charlotte

PD: Terry Avery APD/MD: Nate Quick

Infinity 704-333-0131

Ashanti Happy
Mina Featuring DSO My Neck, My Back
Jay-Z Song Cry
Brandy Full Moon
Mary J, Bitge Featuring Ja R Rainy Dayz
Aailyah (Care 4 U
Wyclef Jean Featuring Claude Two Wrings
Oncell Jones You Kowy That I Low You
Ja Bule Featuring Charti "Ch Own A*" C
Christina Milian Featuring C Spending Trick Daddy Featuring Care Lin Do Wind
N.O.R. E. Mullim
Maxwell This Woman's Work
Outbast Featuring Killer Mik Land Of A
Ludacris Featuring Mystikal Mowe B*"*h
Usher U Onn't Have To Call
Ludacris Featuring Mystikal Mowe B*"*h
Usher U Onn't Have To Call
Jendisha Lure The Life
Fabolous Featuring Jeged Ed Trade It A
Pastor Trory Featuring Peter Vica Versa
The Last Mr. Bigg Tinal Time
R. Kelly S. Jay-Z Somebody's Girl
Jaheim Featuring Next Anything
Avant Maxin Cood Love
Truth Hurts Featuring Bakim Addictive
Big Tymers Still
Feet-Lo Getbin' Grown
Nas One Mic.
Aailyah I Care 4 U Aaliyah I Care 4 U Jim Crow Featuring Sean Paul Holla At A Ms. Jade Big Head

Avant Makin' Good Love Cam'ron Featuring Juelz Sant Oh Boy Big Tymers Still Fly P. Diddy Featuring Usher & L I Need A G Truth Hurts Featuring Rakim Addictive Asnatin Louisian
Ja Rule Featuring Charli "Ch Down A** C
Donell Jones You Know That I Love You
Ying Yang Twins Say I Yi Yi
Scarface Featuring Jay Z & B Guess Who'
Mary J. Blige Featuring Ja R Rainy Dayz
Ruff Endz Someone To Love You
Ashanti Happy
Eminem Without Me
Ludaeric Reaturine Mystikal Move 8***h Ashanti Happy
Eminem Without Me
Ludacris Featuring Mystikal Move 8***h
Dave Hollister Keep Lovin 'You
Busta Rhymes Featuring P. Di Pass The C
Amerie Why Don't We Fall in Love
Jermaine Bupris & Ludacris Welcome To At
Jaheim Featuring Neat Anything
Nappy Roots Awnav
N.D.R.E. Nothin
Asilyah More Than A Woman
The Clipse Grindin
Michael Jackson Butterflies
Faith Evans I Love You
Brandy Whal About Us?
Usher U Don't Have To Call
Tweet Ops (Dh My)
Gimwine Offleenees Jennifer Lopez Featuring Ja Ain't It F Missy "Misdemeanor" Elliott Take Away Avant Don't Say No, Just Say Yes
Mr. Cheeks Lights, Camera, Action!
Nappy Roots Featuring Anthon Po' Folks Inv Gotti Presents The INC. Down 4 U
Lit' Flip The Way We Ball

PD/MD: Uptown Angela Clear Channel 504-827-6000

Ashanti Foolish
Cam'ron Featuring Juelz Sant Oh Boy
Ja Rule Featuring Charli "Ch Down A** C
Joe What II A Woman
Jaheim Featuring Next Anything
Maxwell This Woman's Work
Mary J. Bilge Featuring Ja R Rainy Dayz
Usher U Don't Have To Call Nelly Hot in Herre
P. Diddy Featuring Usher & L. I Need A.G. P. Diddy Featuring Usher & Li Need AG Musiq hallcray
P. Diddy Featuring Usher & Li Need AG Musiq hallcray
Faith Evans Llove You
Keke Wyatt Featuring Avant Nothing In T Ruff End 2 Someone To Love You
Truth Hurs Featuring Raklm Addictive
Ying Yang Twins Say 11 Yi
Big Tymers Still Fly
Mario Just A Friend 2002
Mario Just A Friend 2005
Mario Just A Friend 2006
Mario Just A Friend 2006
Mario Just A Friend 2007
Mario Just A Amerie Why Don't We Fall In Lo B2K Gots Ta Be Aaliyah More Than A Woman ABIYAN MOTE ITAN A WOMAN
Tweet Call Me
Ja Rule Featuring Ashanti Always On Tim
Missy "Misdemeanor" Elliott Take Away
City High Featuring Eve Caramel
Ginnwine Differences Ginuwine Offerences
Tweet Obys (Dh My)
MK Featuring Faith Evans I Miss You
Diaged Edge With Nelly Where The Parly
Glenn Lewis Don't You Foget It
Ludacris Featuring Mystikal Move B**h
Mystikal Bounni Back Bumpin Me Agas
Fat Joe Featuring Ashanti What's Luv?
Usher U Gotl It Bad
Michael Jackson Butterflies
Nas One Mic
Alicia Keys Fallin
Fyre Dank Hustle

N.O.R.E. Nothin'

WJMH Greensboro OM/PD: Brian Douglas MD: Tap Money Entercom 336-605-5200

102\JAMZ

Cam'ron Featuring Julet 2 Sant Un Boy Ashanti Foolish Usher U Oon't Have To Call Mary J, Bilge Featuring Ja R Rainy Dayz Eminem Without Me Avant Makin' Good Love Brandy Full Moon Brandy Full Moon
Big Tymers SIII Fly
Busta Rhymes Featuring P. Di Pass The C
Amerie Why Don't We Fall in Love
Nappy Roots Awnay
Trwet Call Me
Truth Hurts Featuring Rakim Addictive
Nelly Hol in Here
Ying Yang Twins Say 1'i Yi
Musig Nalforzy
The Clipse Grindin
Fal Loe Featuring Sahanti What's Luv?
Aaliyah More Than A Woman
Jaheim Featurine Next Anwibie
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Mystikad Bouncin' Back (Bumpin' Me Agai Outkast Featuring Killer Mik The Whole Ja Rule Featuring Charli 'Ch Down A** C. Scarface Featuring Jay-Z & B Guess Who' Aaliyah Rock The Boat Trick Daddy I na Thug Mr. Cheeks Lights, Camera, Action! Ashanti Happy nti Happy fer Lopez Featuring Ja Ain't I! F "Misdemeanor" Elliott Take Away vine Differences cris Roll Out (My Business)

WQOK Raleigh

OM: Cy Young MD: Shawn Alexander

Radio One 919-848-9736

K97.5

turing Mystikal Move B***h

12 2

Nappy Roots Featuring Anthon Po' Folks Khia Featuring OSO My Neck, My Back Lil' Wayne Way Of Life

10 0

WHRK Memphis

APD/MD: Devin Steel

Clear Channel 901-529-4300 Cam'ron Featuring Juelz Sant Oh Boy Cam'ron Featuring Juelz Sant 0h Boy Musiq halfrezay Angie Stone Wish I Didn't Miss You Neily hold in Herre I was to the Wish I Didn't Miss You Neily hold in Herre I was to the Wish I Didn't Miss You Jahelin Featuring Next Anything India Aria Ready For Love With End Someone To Love You Mystikal II! I Ain't Live, It Ain't Me Ludacris Featuring Mystikal Move B** half Wish I was the Big Tymers Still Fly The Last Mr. Bigg Trial Time RL Good Man. The Last Mr. Bigg Trial Time RL Good Man B2N Gots Ta Be Mystikal Featuring Butch Cas Tarantula P. Oiddy & Ginuwine Featurin I Need A G Scarface Featuring Jay-Z & B Guess Who' Ginuwine Stingy Eminem Without Me Marwell This Woman's Work The Clipse Gindini Ashanti Baby Ashanti Baby
E-40 Featuring Petey Pablo, Rep Your C
Mario Just A Frend 2002
Lif Bow Yow Bashetball
Archie Eversole Featuring Bu We Ready
Avant Makini Good Love
Ameria Wilb Pool: We Feat III Love Archie Eversoie Featuring ou the newy
Avant Makim Good Love
Amerie Wity Don't We Fall in Love
Keke Wyatt I Don't Wanna
Ashanti Foolish
Joe What If A Woman
C-Murder Featuring Snoop Dog Oown For M
Avant Don't Say No. Just Say Yes
DMX Featuring Sisqo What You Want
Lowher How It's Gonna Be
Aaliyah Rock The Boat
Dr. Dre Featuring Eminem Forgot About D
Dr. Dre Featuring Eminem Forgot About D P. Diddy & Ginuwine Featurin | Need A G Ginuwine Stingy The Clipse Gindin

WXYV Baltimore 7497 PD/MD: Thea Mitchem Infinity 410-828-7722

AA

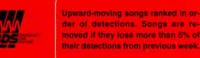
Lif' Wayne Way Of Life

105.7

Big Tymers Still Fly
Truth Hurts Featuring Rakim Addictive
Cam'non Featuring Iuelz Sant Oh Boy
Mario Just A Frend 2002
Tweet Call Me
P. Oiddy & Ginuwine Featurin I Need A G
Ja Rule Featuring Charll "Ch Down A** C
Lovker How It's Gonna Be
Angle Martines Featuring Lill HI Could
Ashantl Foolish
Iry Gotti Presents The IMC Charm A H Ashanti Foolish
Irv Gotti Presents The INC. Down 4 U
Lii' Wayne Way Of Life
Wyclef Jean Featuring Claude Two Wrongs
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Wyclel Jean Featuring Claude Two Wrongs
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B Rich Whoa Now
Brandy Full Moon
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Brandy Full Moon
Ward Start Start Start Start
Wing Yang Twins Say If Yir
Avant Makin' Good Love
Busta Rhymes Featuring P, Oi Pass The C
N.O.R.C. Nothin'
Aniava In Care 4 U Aaliyah I Care 4 U Fat Joe Featuring Ashanti What's Luv? Nelly Hot In Herre Eminem Herr crimem Without Me
P. Diddy Featuring Usher & L I Need A G
B2K Gots Ta Be
Maxwell This Woman's 18-3 P. Diddy Featuring Usher & L I Neod A to BZK Gols Ta BEX Gols Table Tabl 36 1

APD/MD: Heart Attack Clear Channel 757-466-9116

Monitor.





Total Detections/Gain

AMERIE

1995/332

Why Don't We Fall In Love (Rise/C Total Stations: 89/Chart Move: 21-16 Heavy (35+ detections): 13 KMEL, WBOT, WBTF, WCHH, WCKX, WDKX, WJNH, WJUC, WKYS, WMBX, WPEG, WUSL, WWPR WKYS, WMBX, WPEG, WUSL, WWPR
Medium (20-34): 45 KBMB, KJMM, KMJJ, KPRS,
KXHT, WAJZ, WAMO, WBLK, WBLS, WBLX,
WCDX, WDHT, WEAS, WEDR, WENZ, WERQ,
WFUN, WFXA, WFXE, WGCI, WGZB, WHHH,
WIKS, WIZF, WJMH, WJMI, WJMZ, WJTT, WJWZ,
WKKV, WPGC, WPHR, WPRW, WPWX, WQHT,
WQOK, WQQK, WQUE, WRJH, WROU, WVEE,
WWDM, WWWZ, WXYV, WZMX
Labt/![Jets 20]: 31

Airplay Adds: 8 KNOU, KRRQ, WDTJ, WEUP, WGZB, WJHM, WTLZ, WZHT

AIRPLAY LEADER

Light(Under 20): 31

(FIRST STATION TO 150 PLAYS)

KMEL · San Francisco, CA PD: Michael Martin MD: Jazzy Jim Archer Date: 05/12/02



MARIO 1986/402

Just A Friend 2002 (J)
Total Stations: 86/Chart Move: 23-17

Heavy (35+): 15 KBMB, KMJJ, WCHH, WEAS, WEUP, WJHM, WJMN, WJNH, WQSL, WVEE, WWWZ, WXYV, WZFX, WZHT, WZMX

WWWZ, WXYY, WZFX, WZHT, WZMX
Medlum (20-34): 33 KJMM, KKDA, KMEL, KPRS,
KPWR, KRRQ, WAJZ, WBLK, WBLX, WBTF,
WEDR, WEMX, WERQ, WFUN, WFXE, WHHH,
WIZF, WJLB, WJMI, WJMZ, WJTT, WJJC, WKKV,
WOWI, WPEG, WPGC, WPHR, WPRW, WPWX,
WQQK, WQUE, WUSL, WWDM
Light(Hinder 20): 38

Light(Under 20): 38

Airplay Adds: 8 KBXX, KKFR, KNOU, WCDX, WGCI, WIZF, WJBT, WMBX

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WXYV · Baltimore, MD PD: Thea Mitchem Date: 04/21/02



EMINEM 1935/94

Without Me (Web/Aftermath/Inte Total Stations: 82/Chart Move: 16-18

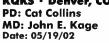
Heavy (35+): 17 KKBT, KKFR, KPWR, KQKS, KUUU, WAJZ, WCDX, WDHT, WFXA, WHHH, WHTA, WJLB, WJMN, WJNH, WPWX, WQOK,

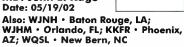
WQSL Medium (20-34): 24 KBFB, KBMB, KBXX, KCAQ, KPRS, WAMO, WBLX, WBTF, WDTJ, WENZ, WHRK, WHXT, WIZF, WJMI, WJUC, WMBX, WPRW, WQHT, WRJH, WROU, WWDM, WXYV, WZFX, WZHT

Light(Under 20): 41

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KQKS · Denver, CO **PD: Cat Collins**







Total Detections/Gain

K\$ 1075

1709/3

Someone To Love You (Epic)

Total Stations: 72/Chart Move: 20-20

Heavy (35+): 12 KATZ, WEAS, WGZB, WHRK, WJLB, WJMZ, WKKV, WKYS, WPHR, WPRW, WUSL, WWPR

WUSL, WWPR
Medium (20-34): 33 KKDA, KMEL, KNOU, KPRS,
KXHT, WAMO, WBLK, WBLS, WBLX, WBOT,
WBTF, WCDX, WCKX, WDKX, WDTJ, WDZZ,
WEDR, WENZ, WFUN, WFXA, WGCI, WJBT,
WJMI, WJTT, WOWI, WPWX, WAOK, WQUE,
WROU, WTLZ, WYEE, WWDM, WWWZ Light (Under 20): 27

IRV GOTTI PRESENTS THE INC. 1676/747 Down 4 U (Murder Inc./Def Jam/IDJMG)

Total Stations: 79/Chart Move: 36-21 Heavy (35+): 12 KMEL, KXHT, WBHJ, WDTJ, WERQ, WEUP, WHRK, WJMN, WMBX, WQSL, WXYV, WZMX

WATV, WZMX
Medium (20-34): 24 KATZ, KCAQ, KKBT, KQKS,
KRRQ, WAMO, WBLK, WDXY, WEMX, WFXE,
WHHH, WHXT, WJHM, WJLB, WJMH, WJNH,
WPEG, WPGC, WPHR, WQHT, WROU, WWPR,
WWWZ, WZHT

Light (Under 20): 43

Airplay Adds: 20 KBFB, KBMB, KBXX, KMJJ, KRRQ, KVSP, WAJZ, WBLX, WBTF, WDZZ, WEAS, WEMX, WENZ, WFXA, WIZF, WJMH, WJMI, WPRW, WVEE, WWDM

LUDACRIS FEAT, MYSTIKAL & INFAMOUS 20 1543/83 Move B***h (Disturbing Tha Peace/Def Jam South/IDJMG)

Total Stations: 82/Chart Move: 25-22 Heavy (35+): 12 KATZ, KBFB, KKDA, KXHT, WBLX, WDTJ, WFUN, WHRK, WJLB, WJMI, WJNH, WJWZ

WJNH, WJWZ Medium (20-34): 23 KBMB, KNOU, KRRQ, WAJZ, WBHJ, WCKX, WEDR, WEMX, WENZ, WFXE, WGZB, WHHH, WHTA, WHXT, WJBT, WJHM, WOWI, WPRW, WQHT, WQSL, WQUE, WRJH,

Light (Under 20): 47 olay Adds: 2 KUUU, WUSL

N.O.R.E. 1486/261 Nothin' (Def Jam/IDJMG)

Total Stations: 87/Chart Move: 31-25 Total Stations: 87/Chart Move: 31-25
Heavy (35+): 9 WCHH, WHTA, WJLB, WJMH,
WJNH, WJWZ, WQHT, WWPR, WZMX
Medium (20-34): 25 KBMB, KCAQ, KMEL, KPWR,
WBLK, WCDX, WDTJ, WEDR, WENZ, WERQ,
WHHH, WHXT, WJBT, WKYS, WOWI, WPEG,
WPGC, WPHR, WPRW, WQOK, WQSL, WRJH,
WWDM, WXYY, WZHT
Light (Juder 20): 52

Light (Under 20): 53

Airplay Adds: 11 KJMM, KRRQ, KVSP, KXHT, WAJZ, WBLX, WDHT, WDKX, WKKV, WQUE,

DONELL JONES 1477/-63 You Know That I Love You (Untouchables/Arista)

Total Stations: 70/Chart Move: 24-26

Heavy (35+): 7 KIPR, WBLS, WBTF, WCKX, WENZ, WIZF, WJLB

WENZ, WIZF, WJLB
Medium (20-34): 34 KDKS, KMEL, KMJJ, KPRS,
WBLK, WBLX, WBOT, WCDX, WDKX, WDTJ,
WDZZ, WEAS, WGCI, WGZB, WHXT, WIKS, WJMI,
WJTT, WJUC, WKKV, WKYS, WOWI, WPEG,
WPGC, WPHR, WPRW, WPWX, WQHT, WRJH,
WROU, WTLZ, WUSL, WWDM, WWWZ Light (Under 20): 29

THE CLIPSE 1449/108 Grindin' (Star Track/Arista)

Total Stations: 86/Chart Move: 26-27

Heavy (35+): 7 WCHH, WFUN, WJMH, WJWZ, WPWX, WQHT, WUSL

Medium (20-34): 23 KATZ, KBMB, KCAQ, WAJZ, WBHJ, WOHT, WEMX, WENZ, WERQ, WFXA, WHHH, WHRK, WHTA, WJLB, WJMI, WJNH, WJUC, WPEG, WQOK, WRJH, WWPR, WXYV, WZHT.

WLTH Light (Under 20): 56 Airplay Adds: 6 KBFB, WDHT, WDKX, WDTJ, WGZB, WHRK

JENNIFER LOPEZ FEATURING NAS 1373/20 I'm Gonna Be Alright (Epic)

Total Stations: 73/Chart Move: 28-28 Heavy (35+): 11 KQKS, KUUU, WDHT, WJHM, WJMN, WJNH, WJTT, WJWZ, WMBX, WQSL, WZMX

Medium (20-34): 21 KBMB, KCAQ, KKBT, KPRS, KPWR, WAMO, WBLK, WBTF, WCDX, WDKX, WEAS, WFUN, WHXT, WIZF, WJUC, WKYS, WPHR, WPRW, WRJH, WUSL, WWDM

Light (Under 20): 41 play Adds: 1 WIZF

ASHANTI 996/34

Happy (Murder Inc./Def Jam/IDJMG)

Total Stations: 68/Chart Move: 35-32 Heavy (35+): 3 KMEL, WJMN, WJWZ
Medlum (20-34): 19 KJMM, KKBT, KMJJ, WBLK, WCKX, WEAS, WENZ, WFXE, WGCI, WIZF, WJMH, WJUC, WPEG, WPRW, WQHT, WWDM, WWWZ, WZHT, WZMX

Light (Under 20): 46 ay Adds: 4 KCAQ, KRRQ, KUUU, WERQ

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 849/124 Two Wrongs (Columbia)

Total Stations: 51/Chart Move: 40-34 Heavy (35+): 5 WBLX, WCHH, WERQ, WMBX, WXYV

Medium (20-34): 13 KATZ, KCAQ, KJMM, WAJZ, WAMO, WDKX, WEDR, WGZB, WJTT, WJUC, WPEG, WPGC, WWWZ

Airplay Adds: 5 WBLK, WBLS, WBTF, WJHM, WROU

NAPPY ROOTS FEAT. ANTHONY HAMILTON 835/456 Po' Folks (Atlantic)

Total Stations: 56/Chart Move: Debut 35 Heavy (35+): 0

Medium (20-34): 15 KIPR, KKDA, KRRQ, WBTF, WCHH, WDHT, WEMX, WEUP, WFUN, WHTA, WIZF, WJMI, WJNH, WQSL, WROU

Light (Under 20): 41

Airplay Adds: 16 KMEL, KVSP, WBLK, WCHH, WDHT, WDKX, WDZZ, WEMX, WFUN, WFXE, WJWZ, WOWI, WPHR, WQOK, WWWZ, WZHT LIL' WAYNE 788/110

Way Of Life (Cash Money/Universal)

Total Stations: 71/Chart Move: Debut 37 Heavy (35+): 5 KRRQ, WCHH, WEMX, WJNH, WXYV

Medium (20-34): 9 KATZ, KBFB, KXHT, WHHH, WHXT, WPRW, WPWX, WRJH, WZHT Light (Under 20): 57

Airplay Adds: 11 KBFB, KNOU, KPWR, WAJZ, WBLX, WJMH, WJWZ, WPGC, WQOK, WWDM,

TRICK DADDY FEAT. CEE-LO & BIG BOI 736/81 In Da Wind (Slip-N-Slide/Atlantic)

Total Stations: 51/Chart Move: Debut 40 Heavy (35+): 6 KXHT, WBHJ, WCHH, WEDR, WJBT, WJNH

Medium (20-34): 10 WFXE, WHXT, WJHM, WJWZ, WMBX, WPEG, WPRW, WVEE, WWWZ, WZHT

Light (Under 20): 35 Airplay Adds: 2 WJMH, WWDM

CHART BOUND

Total Detections/Gain

713/7

Good Man (J)

Total Stations: 47

lotal stations: 47
Heavy (35+): 2 WFXE, WHRK
Medium (20-34): 13 KIPR, KMJJ, WBLX, WBTF,
WEAS, WGCI, WGZB, WJLB, WJTT, WKKV,
WPWX, WQQK, WROU

JERZEE MONET 701/-34 Most High (DreamWorks/Interscope)

Total Stations: 62

Light (Under 20): 32

Heavy (35+): 2 KDKS, WCKX Medium (20-34): 10 WAMO, WBTF, WDKX, WEAS, WFXE, WJMI, WJTT, WKYS, WPRW, WZHT Light (Under 20): 50

DAVE HOLLISTER 685/80 Keep Lovin' You (MCA)

Heavy (35+): 0 Medium (20-34): 12 KDKS, KKBT, WBOT, WBTF, WCKX, WDKX, WENZ, WFXA, WFXE, WIZF, WPHR, WPRW Light (Under 20): 41

Airplay Adds: 3 WBLS, WFUN, WTLZ

ANGIE MARTINEZ FEAT. LIL' MO & SACARIO 660/92 If I Could Go! (Elektra/EEG)

Total Stations: 58 Heavy (35+): 4 WMBX, WQSL, WXYV, WZMX Medium (20-34): 5 KOKS WALT WIND WAR

Medium (20-34): 5 KQKS, WAJZ, WJNH, WJUC, WQHT Light (Under 20): 49

Airplay Adds: 4 KCAQ, KPRS, WDHT, WIZF

ARCHIE EVERSOLE FEAT, BUBBA SPARXXX 647/20 We Ready (Phat Boy/MCA)

Total Stations: 53

Heavy (35+): 5 KXHT, WBHJ, WEUP, WJNH, WJWZ Medium (20-34): 4 KIPR, WBLX, WJMI, WRJH

Light (Under 20): 44 Airplay Adds: 4 KBFB, KPRS, WAMO, WQQK

LOVHER 624/26 How It's Gonna Be (Dragon/Def Soul/IDJMG)

Total Stations: 44 Heavy (35+): 4 WDKX, WERQ, WPHR, WXYV Medium (20-34): 6 WBLX, WEAS, WGCI, WJUC, WKKV WWWZ

Light (Under 20): 34 Airplay Adds: 4 KCAQ, WAMO, WDTJ, WZFX

AALIYAH

I Care 4 U (Blackground)

Total Stations: 23 Heavy (35+): 10 KKDA, WBHJ, WEMX, WEUP, WJWZ, WMBX, WPGC, WVEE, WZFX, WZHT Medium (20-34): 4 KDKS, KRRQ, WPEG, WXYV Light (Under 20): 9

rplay Adds: 3 WERQ, WGCI, WPEG

ASHANTI 598/148 Baby (Murder Inc./Def Jam/IDJMG)

Total Stations: 27 Heavy (35+): 6 KBXX, KKDA, KXHT, WAMO, WBHJ, WJLB

Medium (20-34): 8 KATZ, KDKS, KRRQ, WDKX, WEMX, WEUP, WHRK, WPWX

Light (Under 20): 13 irplay Adds: 4 WEUP, WGCI, WHRK, WVEE

SMILEZ & SOUTHSTAR 502/33 Who Wants This? (ARTISTdirect)

Total Stations: 54 Heavy (35+): 0 Medium (20-34): 4 KCAQ, KRRQ, WAJZ, WJMI

Light (Under 20): 50
Airplay Adds: 4 WAMO, WBTF, WHHH, WOW!

SHARISSA No Half Steppin' (Motown)

Total Stations: 38

Heavy (35+): 1 KIPR Medium (20-34): 9 KRRQ, WAMO, WEMX, WFXE, WHXT, WJUC, WKKV, WPRW, WWWZ Light (Under 20): 28

★ GINUWINE

Stingy (Epic) Total Stations: 42

Heavy (35+): 3 KKDA, WPEG, WPGC Medium (20-34): 5 KDKS, WBHJ, WHRK, WJNH, WJWZ

Light (Under 20): 34 Airplay Adds: 10 KRRQ, WBLS, WCHH, WEMX, WHRK, WHXT, WJBT, WJWZ, WPRW, WZHT

NIVEA FEAT, BRIAN & BRANDON CASEY 410/190 Don't Mess With My Man (Jive)

Total Stations: 42 leavy (35+): 1 WFXE

Medium (20-34): 5 KJMM, WAMO, WJUC, WVEE, WZHT Light (Under 20): 36

Airplay Adds: 10 KPRS, WBLK, WEDR, WJMN, WJMZ, WJTT, WPHR, WVEE, WWWZ, WZMX **MARY MARY** 404/64

In The Morning (Columbia) Total Stations: 53

Heavy (35+): 0 Medium (20-34): 3 KJMM, WGZB, WKKV Light (Under 20): 50 Airplay Adds: 4 WCDX, WEAS, WEUP, WFXA

★ LIL BOW WOW Basketball (So So Def/Columbia)

Total Stations: 50 Heavy (35+): 0

m (20-34): 3 WHTA, WJNH, WPRW Light (Under 20): 47 Airplay Adds: 16 WCDX, WCHH, WDTJ, WEAS, WEMX, WFXA, WHXT, WIZF, WJMH, WJMI,

WPGC, WPRW, WROU, WUSL, WVEE, WWDM STYLES 372/151 Good Times (Ruff Ryders/Interscope)

Total Stations: 62 Heavy (35+): 1 WQHT Medium (20-34): 2 WCHH, WWPR Light (Under 20): 59

Airplay Adds: 9 KBXX, KJMM, WAJZ, WEMX, WHHH, WJMI, WPRW, WWDM, WWWZ SLUM VILLAGE FEATURING DWELE 371/64 Tainted (Barak/Priority/Capitol)

Total Stations: 60 Heavy (35+): 1 WFXE Medium (20-34): 2 KCAQ, WWWZ

Light (Under 20): 57
Alrplay Adds: 7 KATZ, KDKS, KJMM, WBLX, WGCI, WHXT, WKYS

TANK 359/93 One Man (Blackground)

Total Stations: 38 Heavy (35+): 1 WHRK Medium (20-34): 2 KYL n (20-34): 2 KXHT, WZHT Light (Under 20): 35

Total Stations: 20

Airplay Adds: 10 KBMB, WBHJ, WCKX, WDKX, WJMI, WJMZ, WKKV, WPHR, WPWX, WUSL

THE LAST MR. BIGG 353/63 Trial Time (Warlock)

Heavy (35+): 4 KXHT, WBHJ, WEUP, WHRK Medium (20-34): 3 KIPR, WJMI, WJWZ Light (Under 20): 13 lay Adds: 2 KIPR, KKDA

E-40 FEATURING FABOULOUS 303/5 Automatic (Sick Wid' It/Jive)

Total Stations: 41 Heavy (35+): 1 KMEL m (20-34): 4 KBMB, KCAQ, KPWR, WJUC Light (Under 20): 36
Airplay Adds: 2 KNOU, KUUU

SEAN PAUL Gimme The Light (Black Shadow/2 Hard/VP)

Total Stations: 26 Heavy (35+): 3 WQHT, WWPR, WZMX ım (20-34): 2 WEDR, WMBX

Light (Under 20): 21 ay Adds: 2 WAJZ, WJHM

AZ FEATURING EL SHABER 268/48 I'm Back (Motown)

Total Stations: 51 Heavy (35+): 0

Medium (20-34): 1 WJUC

Light (Under 20): 50 Airplay Adds: 5 KIPR, KJMM, WBLX, WEMX, WPEG

LADY MAY FEAT. BLU CANTRELL 263/36

248/-7

211/24

Round Up (Arista) Total Stations: 48

Heavy (35+): 0 Medium (20-34): ım (20-34): 3 KUUU, WDHT, WQSL

Light (Under 20): 45 Airplay Adds: 2 KQKS, WJUC

GLENN LEWIS It's Not Fair (Epic)

Total Stations: 35 Heavy (35+): 0 Medium (20-34): 1 WTLZ

Light (Under 20): 34 Airplay Adds: 3 WBLK, WBLS, WERQ

PASTOR TROY FEAT PETER THE DISCIPLE 243/40 Vica Versa (MADD Society/Universal)

Total Stations: 16 Heavy (35+): 3 WBHJ, WCHH, WHTA Medium (20-34): 2 WFXE, WHXT Light (Under 20): 11

OUTKAST FEAT, KILLER MIKE & SLEEPY BROWN 239/9 Land Of A Million Drums (Lava/Atlantic)

Total Stations: 23 Heavy (35+): 1 WJNH Medium (20-34): 2 KIPR, WDHT Light (Under 20): 20

Airplay Adds: 1 KUUU COREY

Light (Under 20): 10

The First Time (Motown) Total Stations: 14 Heavy (35+): 1 WEUP Medium (20-34): 3 WBLX, WVEE, WWWZ

irplay Adds: 1 KVSP

♦ LIL' FLIP 208/49 The Way We Ball (Suckafree/Loud/Columbia) Total Stations: 20 Heavy (35+): 2 KKDA, WJNH Medium (20-34): 2 KBXX, KXHT

Light (Under 20): 16 Airplay Adds: 2 KBFB, WENZ ★ ALI FEATURING ST. LUNATICS 206/16 Breathe in, Breathe Out (Fo' Reei/Universal)

Total Stations: 26 Heavy (35+): 1 WFUN Medium (20-34): 3 KATZ, KXHT, WHHH Light (Under 20): 22 Airplay Adds: 1 WWWZ

★ 3LW FEAT. P. DIDDY & LOON 192/22 I Do (Wanna Get Close To You) (Nine Lives/Epic)

Total Stations: 44 Heavy (35+): 0 Medium (20-34): 1 WJNH Light (Under 20): 43 Airplay Adds: 4 KBXX, WEDR, WJMN, WPRW

HER SANITY FEAT. THE LOX Xclusive (Motown)

Total Stations: 28 Heavy (35+): 0 Wedium (20-34): 0 Light (Under 20): 28 Airplay Adds: 1 WHXT

★ YASMEEN 169/84 Blue Jeans (MCA)

Total Stations: 35 Heavy (35+): 0 Medium (20-34): 0 Light (Under 20): 35 Airplay Adds: 7 WAJZ, WAMO, WFXE, WJMI, WPHR, WPRW, WWWZ

FABOLOUS FEATURING JAGGED EDGE 168/88 Trade It All (Desert Storm/Elektra/EEG)

Total Stations: 25 Heavy (35+): 2 KPWR, WZMX Medium (20-34): 0 Light (Under 20): 23 Airplay Adds: 3 KRRQ, WEMX, WJNH

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders. R&B AIRPLAY MONITOR JUNE 21, 2002

GOING FOR ADDS NOW! When it's time to play a little one on one, no one's got game like Keith. ONE ON ONE (Featuring Lola Troy & Lade Bac) The premiere single from his highly anticipated new album Rebirth **Album in stores August 13** WorldRadioHistory

MAINSTREAM R&B



SONG	Total Detections/Gain	Total Detections/Gain	RIS MONITORIAL MANAGEMENT TO THE PROPERTY OF T	songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week. Total Detections/Gain
AMERIE 1995/332 Why Don't We Fall In Love (Rise/Columbia)	B2K 2719/64 Gots Ta Be (Epic)	BIG TYMERS 3717/152 Still Fly (Cash Money/Universal)	CAM'RON FEATURING JUELZ SANTANA 4313/278 Oh Boy (Roc-A-Felia/Def Jam/IDJMG)	THE CLIPSE 1449/108 Grindin' (Star Track/Arista)
Total Stations: 89	New York WBLS 27 22 32 44 293, Hartford WZMX 72 23 14 48 New York WBLS 27 22 88 339, Memphis KXHT 54 33 42 New Work 9 10 110 1287 Ral_Our. WHRK 34 35 53 48 WWHPR 9 10 111 287 Ral_Our. WOOK 11 13 12 Chicago WGCI 32 31 36 510 Rochest. WHEX 10 6 8 346 Chicago WGCI 32 31 36 510 Rochest. WHEX 10 6 8 346 Chicago WGCI 32 31 36 510 Rochest. WHIX 43 35 331 WZBeach WZSF 10 6 1 135 San Fran. KMEL 33 38 38 253 Okla.City KVSP 10 6 1 135 San Fran. KMEL 33 38 38 253 Okla.City KVSP 10 6 1 135 Chicago WGCI 32 31 36 510 Rochest. WDKX 33 29 34 384 WGCI 33 38 253 Okla.City KVSP 10 6 1 135 Chrolit WDIX 34 35 32 303 Richmond WODX 25 18 16 116 WBDT 47 42 29 277 Albany WHIX 29 23 - 54 WBDT 47 42 29 277 Albany WHIX 29 25 1 25 WBST 47 42 29 277 Albany WHIX 29 32 5 WBST 47 42 29 277 Albany WHIX 29 32 5 WBST 47 42 29 277 Albany WHIX 29 32 5 WBST 47 42 29 277 Albany WHIX 29 32 5 WBST 47 42 29 277 Albany WHIX 29 32 5 WBST 47 42 29 277 Albany WHIX 29 32 5 WBST 47 42 29 277 Albany WHIX 39 25 16 28 WBST 47 42 29 277 Albany WHIX 39 25 16 28 WBST 47 42 29 277 Albany WHIX 39 25 16 28 WBST 47 42 29 277 Albany WHIX 39 25 16 28 WBST 47 42 29 277 Albany WHIX 39 25 25 22 WASH., OC WIXY 29 31 28 331 Syrause WHIR 39 43 72 97 WIXY 20 14 123 WIXE 43 35 32 30 WEER 19 12 1374 WIXIN 34 45 28 88 San Fran. WERN 34 37 34 418 WIXIN 37 37 34 418 Denver WKNY 37 37 34 418 WIXIN 37 37 34 418 Colum, OH WCKX 45 49 50 308 Jackson WIXIN 37 37 34 418 Colum, OH WCKX 45 49 50 308 Jackson WIXIN 37 37 36 16 58 WHIN 41 61 5 202 WIXIN 47 36 6 6 56 8 WHIN 41 61 5 202 WIXIN 47 36 6 6 56 8 WOUE 25 21 - 158 WOUE 45 6 6 56 6 6 6 6 6 6 6 6 6	New York	Total Stations: 90	Total Stations: 86
EMINEM 1935/94 Without Me (Web/Aftermath/Interscope)	Down 4 U (Murder Inc./Def Jam/IDJMG)	JENNIFER LOPEZ FEATURING NAS 1373/20 I'm Gonna Be Airight (Epic)	LUDACRIS FEAT. MYSTIKAL & INFAMOUS 2.0 1543/83 Move B***h (Disturbing Tha Peace/Def Jam South/IDJMG)	MARIO 1986/402 Just A Friend 2002 (J)
Total Stations: 82	New York	Qallas	Wash,DC Wirts 12 14 7 51 Syracuse WpHe 10 7 6 24 4 9 Toledo WpCC 1 2 4 9 Toledo WpHC 12 5 7 2 8 10 2 8 WpHE 12 38 LRock KIPR 12 18 LRock KIPR 12 12 LRock KIPR LRock LRock KIPR LRock	Boston
NELLY 3464/238 Hot In Herre (Fo' Reel/Universal) Total Stations: 90 Chart Move: 6-4	Nothin' (Def Jam/IDJMG)	P. DIDDY & GINUWINE 2278/484 I Need A Girl (Part Two) (Bad Boy/Arista) Total Stations: 87 Chart Move: 18-11	Someone To Love You (Epic)	TWEET 2468/249 Call Me (The Gold Mind/Elektra/EEG) Total Stations: 87 Chart Move: 13-8
New York	New York	New York WBLS 2 12 2 15 75, Memphis WBLK 23 16 8 50	New York New Wight New York	TW LW 2W TD BET 11 12 6 35 Hartford WZMX 29 29 33 190 MTV 6 9 9 28 Buffalo WBLK 27 27 29 203

Monitor. ADULT R&B

Compiled from a runtinous assume of data expelled by Arbadossi Data Systems to RAS Arpley Monton 30 eathl RAD stations are electroplicity monitored 34 hours a day, 7 days a week, 5 2000 VMU Designers Media, Inc. At rights reserved.

			ADULT R&B AIRPLAY		
ω X i	⊢∺	WKS. ON CHART	ADULI K&B AIRPLAI	DETEC	CTIONS
THIS	LAST	CH/K	TITLE/IMPRINT/PROMOTION LABEL ARTIST	TW	LW
			*** No.1 ***		
1	1	31	ANYTHING DIVINE MILL/WARNER BROS. 2 weeks at No. 1 JAHEIM FEATURING NEXT	812	794
2	5	16	WHAT IF A WOMAN JIVE JOE	766	706
3	4	15	HALFCRAZY DEF SOUL/IDJMG MUSIQ	731	741
4	2	17	WISH I DIDN'T MISS YOU J ANGIE STONE	704	753
5	3	22	I'D RATHER J LUTHER VANDROSS	699	746
6	8	16	SOMEONE TO LOVE YOU EPIC RUFF ENDZ	567	518
7	7	10	THE COLOR OF LOVE ARISTA BOYZ II MEN	530	539
8	6	20	TAKE A MESSAGE MOTOWN REMY SHAND	500	554
9	11	49	LIFETIME COLUMBIA MAXWELL	498	488
10	14	9	I'M GONNA BE READY ELEKTRAJEEG YOLANDA ADAMS	464	418
11	13	14	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA DONELL JONES	462	438
12	12	22	PUT IT ON PAPER UNIVERSAL ANN NESBY FEATURING AL GREEN	436	478
13	9	32	DON'T YOU FORGET IT EPIC GLENN LEWIS	394	509
14)	16	13	FROM NOW ON PEAK/CONCORD REGINA BELLE FEATURING GLENN JONES	361	356
15	15	60	TAKE YOU OUT J LUTHER VANDROSS	360	405
16)	18	12	FOOLISH MURDER INC/DEF JAMIDJING ASHANTI	340	336
17	10	23	I LOVE YOU BAD BOY/ARISTA FAITH EVANS	334	495
(10)	22	c	* * AIRPOWER/GREATEST GAINER®/MOST AIRPLAY ADDS * *	220	06.1
(18)	23	5	IN THE MORNING COLUMBIA MARY MARY KEEP LOVIN' YOU MCA DAVE HOLLISTER	330	251
20	17	23	THIS WOMAN'S WORK COLUMBIA DAVE HOLLISTER MAXWELL	327	353
(21)	20	12	U DON'T HAVE TO CALL ARISTA USHER	284	281
(22)	22	21	THE BATTLE IS THE LORD'S VERITY/JIVE YOLANDA ADAMS	267	261
(23)	25	7	GOOD MAN J RL	232	212
(24)	24	14	HOW COME YOU DON'T CALL ME J ALICIA KEYS	222	221
25	21	21	WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVIN') ELEKTRAJEEG GERALD LEVERT	212	277
26	26	11	COOL WATER GRP/VERVE WILL DOWNING	166	180
27	28	9	IS THERE ANYBODY LONELY MARDI GRAS SIR CHARLES JONES	146	150
28	27	10	THE WHAT IF'S MOTIVE/MCA JAGUAR WRIGHT	144	163
29	31	4	RIDE WARNER BROS. BONEY JAMES FEATURING JAHEIM	131	110
(30)	30	3	IN THE SHOWER GOLDEN BOY TONY TERRY	121	111
(31)	36	3	IT'S NOT FAIR EPIC GLENN LEWIS	119	90
(32)	32	6	MOST HIGH DREAMWORKS/INTERSCOPE JERZEE MONET	118	108
(33)	35	17	FORTUNATE MOTOWN LATHUN	104	100
(34)	39	3	BRIGHTER DAY GOSPO CENTRICUIVE KIRK FRANKLIN	99	83
35	29	8	LONELY GIRL MOTOWN DJ ROGERS, JR.	99	115
36	34	21	MAKIN' GOOD LOVE MAGIC JOHNSONIMCA AVANT	95	102
37	33	18	WHAT'S IT GONNA BE MOTOWN BRIAN MCKNIGHT	79	104
38	37	24	NO MORE DRAMA MCA MARY J. BLIGE	76	86
(39)	40	2	IT'S ALRIGHT OMTOWNAVIRGIN COOLY'S HOT BOX	74	67
40	38	3	GOTS TA BE EPIC B2K	65	84
-,0			detections Sans showing as increase is detections over the equipment week regardless of short grouped Asses	0.0	04

Sorigs ratined by number of detections. — Sorigs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for mor than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Alrower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in obt detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST ADULT R&B

CAINERS ADULT R&	B
INCREASE IN DET	ECTIONS
MARY MARY • In The Morning (COLUMBIA) KJMS +20, WSOL +12, KOKY +7, WKJS +6, WMXD +6, WMCS +4, WTLC +4, WGPR +4, WYLD +4, WMMJ +3	+79
JOE • What If A Woman (JIVE) WDAS +13, KJLH +11, WRKS +9, WTLC +7, WMGL +6, WDMK +6, WFXC +5, WMMJ +4, WDLT +4, WMXD +4	+60
RUFF ENDZ • Someone To Love You (EPIC) KRNB +8, WBAV +8, WDAS +7, WMCS +6, WYLD +6, KOKY +5, WGPR +5, WHUR +5, WDLT +4, WHQT +3	+49
YOLANDA ADAMS • I'm Gonna Be Ready (ELEKTRA/EEG) WSOL +22, WMGL +12, WRKS +7, WFLM +5, WMMJ +5, WMXD +4, KOKY +2, KMJM +2, WKXI +2, WQMG +2	+46
DAVE HOLLISTER • Keep Lovin' You (MCA)	+40

KOKY +19, WHQT +9, KRNB +8, WMMJ +7, WMXD +5, WGPR +4, KJLH +4, WFLM +2, WZAK +1, WLVH +1

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THIS	LAST WEEK	WKS. ON CHART	_TITLE/IMPRINT/PROMOTION LABEL ARTIST					
	8	-	* * * N	0.1 * * *		LW		
1	6	16		s at No. 1 JOE	10.795	8.977		
2	1	18	WISH I DIDN'T MISS YOU J	ANGIE STONE	10.102	10.360		
3	2	15	HALFCRAZY DEF SCUL/IDJMG	MUSIQ	9.453	10.153		
4	4	30	ANYTHING DIVINE MILL/WARNER BROS.	JAHEIM FEATURING NEXT	8.781	9.377		
5	5	21	I'D RATHER J	LUTHER VANDROSS	8.190	9.342		
6	8	12	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	7.884	7.963		
7	9	12	FOOLISH MURDER NC./DEF JAM/IDJMG	ASHANTI	7.030	6.926		
8	10	50	LIFETIME COLUMBIA	MAXWELL	6.406	6.669		
9	13	14	YOU KNOW THAT I LOVE YOU UNTOUCHAE	BLES/ARISTA DONELL JONES	6.143	5.462		
10	3	23	I LOVE YOU BAD BOY/ARISTA	FAITH EVANS	5.872	9.643		
11	7	37	DON'T YOU FORGET IT EPIC	GLENN LEWIS	5.839	8.460		
12	11	19	TAKE A MESSAGE MOTOWN	REMY SHAND	5.835	6.533		
13	12	20	U DON'T HAVE TO CALL ARISTA	USHER	5.781	5.537		
14	14	12	THE COLOR OF LOVE ARISTA	BOYZ II MEN	4.943	5.103		
15)	18	9	I'M GONNA BE READY ELEKTRA/EEG	YOLANDA ADAMS	4.848	4.090		
16)	19	15	HOW COME YOU DON'T CALL ME	ALICIA KEYS	4.700	3.594		
17	15	60	TAKE YOU OUT J	LUTHER VANDROSS	4.537	5.067		
18	16	22	PUT IT ON PAPER UNIVERSAL	ANN NESBY FEATURING AL GREEN	4.349	4.517		
19	20	7	IN THE MORNING COLUMBIA	MARY MARY	4.150	3 471		
20	17	23	THIS WOMAN'S WORK COLUMBIA	MAXWELL	3.823	4.211		
21	21	31	THE BATTLE IS THE LORD'S VERITY/JIVE	YOLANDA ADAMS	3.258	3.396		
(22)	24	7	KEEP LOVIN' YOU MCA	DAVE HOLLISTER	2.903	2.468		
23	22	12	FROM NOW ON PEAK/CONCORD	REGINA BELLE FEATURING GLENN JONES	2.701	2 998		
24	23	25	WHAT MAKES IT GOOD TO YOU (NO PREMATE	URE LOVIN') ELEKTRA/EEG GERALD LEVERT	1.778	2.575		
25	25	8	COOL WATER GEP/VERVE	WILL DOWNING	1.737	1.857		
26	27	7	GOOD MAN J	RL	1.692	1.625		
27	26	27	NO MORE DRAMA MCA	MARY J. BLIGE	1.565	1.647		
28	35	2	NO ONE COLUME.A	MAXWELL	1.441	0.925		
29	33	3	RIDE WARNER BROS.	BONEY JAMES FEATURING JAHEIM	1.283	1.095		
(30)	RE-E	NTRY	JUST A FRIEND 2002 J	MARIO	1.227	0.607		
31	28	6	MOST HIGH DREAMWORKS INTERSCOPE	JERZEE MONET	1.098	1.457		
32	31	5	IS THERE ANYBODY LONELY MARDI GRAS	SIR CHARLES JONES	1.039	1.138		
33	34	11	HEAVEN CAN WAIT EPIC	MICHAEL JACKSON	0.959	0.960		
34	30	9	THE WHAT IF'S MOTIVE/MCA	JAGUAR WRIGHT	0.934	1.151		
35)		NTRY	BRIGHTER DAY GOSPO CENTRIC/JIVE	KIRK FRANKLIN	0.883	0.730		
36	29	14	MAKIN' GOOD LOVE MAGIC JOHNSON/MCA	AVANT	0.859	1.188		
(37)	39	3	BREAK OF DAWN EPIC	MICHAEL JACKSON	0.815	0.784		
38	38	5	LONELY GIRL MOTOWN	DJ ROGERS, JR.	0.794	0.841		
(39)	NE		IT'S NOT FAIR EPIC	GLENN LEWIS	0.730	0.433		
40	36	4	I'M GONNA BE ALRIGHT EPIC	JENNIFER LOPEZ FEATURING NAS	0.712	0.906		

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a builet if its percentage loss in detections die species to be preventage of monitored station downtime for the for mark. A song that has been on the chart for more than 20 weeks will generally not receive a builet, even if the species of air species in audience. A song with a gain in audience over the previous week is placed first if ted with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being object of the previous week is placed first if ted with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being object of the previous week is placed first. Some first species of the previous week is placed first of the previous week is placed first species.

Monitor RECURRENTS ADULT R&B

RANK	TITLE	DETE	CTIONS
RA	ARTIST (IMPRINT/PROMOTION LABEL)	<u>TW</u>	LW
1	BUTTERFLIES MICHAEL JACKSON (EPIC)	261	262
2	A WOMAN'S WORTH ALICIA KEYS (J)	257	255
3	THE WAY JILL SCOTT (HIDDEN BEACH/EPIC)	249	241
4	MADE TO LOVE YA GERALD LEVERT (ELEKTRA/EEG)	231	228
5	BROTHA ANGIE STONE (J)	226	240
6	U GOT IT BAD USHER (ARISTA)	198	219
7	A LONG WALK JILL SCOTT (HIDDEN BEACH/EPIC)	181	166
8	HE LOVES ME (LYZEL IN E FLAT) JILL SCOTT (HIDDEN BEACH/EPIC)	169	212

RANK	TITLE	14.07	CTIONS L LW
α.	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LAA
9	MUSIQ SOULCHILD (DEF SOUL/IDJMG)	168	157
10	DIFFERENCES GINUWINE (EPIC)	168	178
11	BROWN SKIN INDIA.ARIE (MOTOWN)	160	160
12	WHAT IF BABYFACE (ARISTA)	159	160
13	WE FALL DOWN DONNIE MCCLURKIN (VERITY/JIVE)	155	172
14	JUST IN CASE JAHEIM (DIVINE MILL/WARNER BROS.)	153	173
15	FALLIN' ALIÇIA KEYS (J)	147	138
16	NOTHING IN THIS WORLD KEKE WYATT FEAT. AVANT (MCA)	141	230
17	SEXUAL HEALING MARVIN GAYE (COLUMBIA)	125	107
18	SPEND MY LIFE WITH YOU ERIC BENET FEATURING TAMIA (WARNER BROS.)	114	113
19	FAMILY AFFAIR MARY J. BLIGE (MCA)	109	107
20	ROCK THE BOAT AALIYAH (BLACKGROUND)	104	115
for 2	6 weeks and have dropped below the top 20.		

RadioHisRepurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20



Total Detections/Gain

Total Detections/Gain

MARY MARY 330/79

In The Morning (Columbia)
Total Stations: 34/Chart Move: 23-18

Heavy (30+ detections): 1 KJMS Medium (15-29): 7 KMJK, KMJQ, KRNB, WKJS, WMXD, WVAZ, WZAK Light(Under 15): 26

Airplay Adds: 4 WBAV, WFLM, WKXI, WSOL

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)

WHQT · Miami, FL PD: Derrick Brown MD: Karen Vaughn Date: 06/02/02



AIRPOWER BOUND

Total Detections/Gain

REGINA BELLE FEAT. GLENN JONES 361/5 From Now On (Peak/Concord)

Total Stations: 30/Chart Move: 16-14 Heavy (30+): 1 KOKY Medium (15-29): 11 KMJM, KMJQ, WBHK, WDMK, WFLM, WJMR, WLVH, WMGL, WTLC, WWIN WZAK

Light (Under 15): 18 Airplay Adds: 2 WJMR, WLVH

DAVE HOLLISTER 327/40 Keep Lovin' You (MCA)

Total Stations: 25/Chart Move: 19-19 Heavy (30+): 1 KOKY Medium (15-29): 7 KMJK, KMJQ, KRNB, WFLM, WKJS, WLVH, WZAK

Light (Under 15): 17 Airplay Adds: 1 WHQ1

YOLANDA ADAMS 267/6

The Battle Is The Lord's (Verity/Jive)

Total Stations: 31/Chart Move: 22-22 Heavy (30+): 1 KJMS Medium (15-29): 6 KJLH, WDAS, WJMR, WMCS, WSOL, WVAZ

Light (Under 15): 24 Airplay Adds: 1 WDLT

Good Man (J)

232/20

Total Stations: 20/Chart Move: 25-23 Heavy (30+): 2 WHQT, WSOL

Medium (15-29): 3 KJMS, WJMR, WKXI Light (Under 15): 15 Airplay Adds: 1 WSOL

ALICIA KEYS 222/1

How Come You Don't Call Me (J)

Total Stations: 38/Chart Move: 24-24 Heavy (30+): 1 WRKS Medium (15-29): 4 WDAS, WFLM, WMGL, WMXD Light (Under 15): 33

SIR CHARLES JONES 146/-4 Is There Anybody Lonely (Mardi Gras)

Total Stations: 28/Chart Move: 28-27 Heavy (30+): 0 Medium (15-29) m (15-29): 4 KMJM, WFLM, WKXI, WMGL

Light (Under 15): 24

BONEY JAMES FEAT. JAHEIM 131/21 Ride (Warner Bros.)

Total Stations: 18 Chart Move: 31-29 Heavy (30+): 0 Medium (15-29): 1 WHUR Light (Under 15): 17

rplay Adds: 3 WFLM, WJMR, WVAZ **TONY TERRY** 121/10

In The Shower (Golden Boy)

Total Stations: 13/Chart Move: 30-30 Heavy (30+): 0 Medium (15-29): 1 WBAV Light (Under 15): 12

GLENN LEWIS 119/29 It's Not Fair (Epic)

Total Stations: 17 Chart Move: 36-31 Heavy (30+): 0 Medium (15-29): 2 KMJK, WSOL

Light (Under 15): 15 Airplay Adds: 1 WSOL

JERZEE MONET Most High (DreamWorks/Interscope)

Total Stations: 13/Chart Move: 32-32 Heavy (30+): 1 KO Medium (15-29): 2 KMJK, WFLM Light (Under 15): 10
Airplay Adds: 2 WGPR, WKXI

LATHUN 104/4 Fortunate (Motown)

Total Stations: 13/Chart Move: 35-33 leavy (30+): 0 im (15-29): 3 KMJK, KMJM, WFLM Light (Under 15): 10

KIRK FRANKLIN 99/16

Brighter Day (Gospo Centric/Jive) Total Stations: 19/Chart Move: 39-34 Heavy (30+): 0

ım (15-29): 1 KMJK Light (Under 15): 18
Airplay Adds: 2 WDLT, WQMG

COOLY'S HOT BOX 74/7

It's Alright (OmTown/Virgin) Total Stations: 7/Chart Move: 40-39 Heavy (30+): 0 Medium (15-29): 1 WHUR Light (Under 15): 6

lay Adds: 1 KMJK

CHART BOU

Total Detections/Gain

D

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58/3

56/30

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M

To

RUFF FND7

Someone To Love You (Epic)

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 63/6 Two Wrongs (Columbia)

Total Stations: 9 Heavy (30+): 0 Medium (15-29): 2 WFLM, WKXI Light (Under 15): 7

MAURICE J. 62/31 Hatin' On Us (Phoenix/Orpheus)

Total Stations: 5 leavy (30+): 0 Medium (15-29): 2 KOKY, WFLM Light (Under 15): 3

DARIUS RUCKER 59/15 Wild One (Hidden Beach/Epic)

Heavy (30+): 0 Medium (15-29): 0 Light (Under 15): lay Adds: 1 WVAZ

BRANDY Full Moon (Atlantic)

Total Stations: 15 Heavy (30+): 0 Medium (15-29): 1 KOKY Light (Under 15): 14 Airplay Adds: 1 KJLH

MICHAEL JACKSON 58/4 Break Of Dawn (Epic)

Total Stations: 7 Heavy (30+): 0

m (15-29): 3 KRNB, WALR, WHUR Light (Under 15): 4

MARIO Just A Friend 2002 (J)

Total Stations: 18

Heavy (30+): 0 m (15-29): 1 KHHT Light (Under 15): 17

JILL SCOTT 55/-2 Gimme (Hidden Beach/Epic)

Total Stations: 8 Heavy (30+): 0 Medium (15-29): 1 KRNB Light (Under 15): 7

THE MANHATTANS 51/6 Even Now (Beemark)

Total Stations: 5 Heavy (30+): 0 Medium (15-29): 1 WZAK Light (Under 15): 4 Airplay Adds: 1 WGPR

VICTOR FIELDS 41/3 Walk On By (Regina)

Total Stations: 5 Heavy (30+): 0 Medium (15-29): 1 WGPR Light (Under 15): 4 Airplay Adds: 1 WFLM

Total Detections/Gain Total Detections/Gain 464/46 YOLANDA ADAMS 267/6 ASHANTI 340/4 YOLANDA ADAMS I'm Gonna Be Ready (Elektra/EEG) The Battle Is The Lord's (Verity/Jive) Foolish (Murder Inc./Def Jam/IDJMG) Chart Move: 18-16

KMJK 8 6 13 77

WJMR 27 31 32 37; Chart Move: 22-22 Chart Move: 14-10 Total Stations: 31 Total Stations: 37 Kan.City Milwank KMJK WJMR WMCS WBAV WTLD WCFB WYLD WGFK WFLM WSOL WSOL WKJS KOXL WMGI WMGI WKJI WKJI KMJK WJMF WMCS WBAV WCFB WYLO WCFB WYLO WFLM WSOL WBHK KOXL KOKL WOLT WBHK WOLT WKIN Kan.City 16 9 3 33 Charl NC Indian. Boston Wash DC Boston Wash.,DC

COOLY'S HOT BOX REGINA BELLE FEAT. GLENN JONES 361/5 74/7 **KIRK FRANKLIN** 99/16 Brighter Day (Gospo Centric/Jive) From Now On (Peak/Concord) It's Alright (OmTown/Virgin) Total Stations: 30 Total Stations: 19 Chart Move Chart Move: 16-14 Total Stations: 7 Chart Move: 40-39 Kan.City Milwauk Kan.City 19 20 18 137 14 18 19 147 Chicago Phila Da las 12 11 6 Detroit Detroit 10 10 13 8 8 13 35 14 11 3 34 Boston Wash DC Boston Wash ,DI Boston Wash DC

Holizon KMJM 19 19 16 189 Jackson WKX 1 11 2 13 132 kt, WWWN 16 14 16 148 Savannah WLVH 16 1 - 17 weel WZAK 18 19 18 214	St Lous KMJM - Jackson WXI Savannah WLVH Clevel WZAK Savannah WLVH	St. Louis KM.MM - 1 1 Jackson WKXI - 1 2 Balt WWIN - 1 1 13 Savannah WLVH 1 - 1 3 Clevel WZAK - 1
PAVE HOLLISTER 327/40 eep Lovin' You (MCA)	JAHEIM FEATURING NEXT 812/18 Anything (Divine Mill/Warner Bros.)	Ride (Warner Bros.)
Statisticous 19-19 19	Total Stations: 38	New York WRKS New York Wash New York New York Wash New York New York Wash New York New Y

CIEVEL WEAK 17 TO TO TO	OEFG 10 13 10 121		Oloyot.	
WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 63/6 Two Wrongs (Columbia)	JOE What if A Woman (Jive)	766/60	DONELL JONES You Know That I Love You (Unto	462/24 ouchables/Arista)
Total Stations: 9	Total Stations: 39	Chart Move: 5-2 KMJK 24 20 20 10 KMJK 38 38 35 401 WM6S 20 18 15 274 W84V 22 20 20 1319 W10-10 20 21 23 183 W10-10 20 21 23 183 KJMS 22 34 54 725 WFL 34 54 725 WFL 34 52 725 WFL 34 55 725 WF	Total Stations: 34	Chart Move: 13-11 KMJK 73 21 25 32 WJMR 29 27 27 197 WMCS 10 7 11 143 WBAV 14 14 14 18 WTLC 5 - 6 WCFB 10 9 13 107 WYLD 5 - 3 WOMG 13 7 4 109
Boston WiLD September Wild Wild	Boston WILD 3 3 4 8 Briming WMLP 18 15 6 744 Rehmond Rehmo	WFLM 22 21 18 6 133 WBHK 25 25 24 294 WKJS 3 2 31 5 KOXL 22 21 28 33 32 237 WMGL 24 18 27 257 WDLT 21 17 21 253 WLYH 19 18 21 176	Boston WILD 2 3 2 2 2 5 8 Firming WHUR 23 23 2 2 2 5 5 8 Firming WHUR 21 2 2 5 8 Firming WHUR 21 2 2 5 8 Firming WHUR 21 2 2 5 6 4 5 8 Rouge Rainata WHUR 21 2 1 5 8 Firming WHUR 21 2 1 5 8 Firming WHUR 21 2 1 5 8 Mobile Salt. WHUR 21 2 1 5 9 Mobile Salt. WHUR 21 2 1 5 9 Mobile Salt. WHUR 21 2 1 5 1 6 149 Jackson Salt. WHUR 20 2 1 2 1 8 4 Savannah Salt. WHUR 20 2 1 2 1 8 4 Savannah Salt. WHUR 20 2 1 2 1 8 4 Savannah Salt. WHUR 20 2 1 2 1 8 4 Savannah Salt. WHUR 20 2 1 2 1 8 4 Savannah Salt. WHUR 20 2 1 2 1 8 4 Savannah Salt. WHUR 20 2 1 2 1 8 4 Savannah Salt. WHUR 20 2 1 2 1 8 4 Savannah Salt. WHUR 20 2 1 2 1 8 4 Savannah Salt. WHUR 20 2 1 2 1 8 4 Savannah Salt. WHUR 20 2 1 2 1 8 4 Savannah Salt. WHUR 20 2 1 8 4 Savannah Salt. WHUR 20 2 1 8 4 Savannah WHUR 20	KOXL 11 13 4 30 KOKY 11 16 18 266 WMGL 16 15 17 219 WDLT 9 12 7 97 WKXI 15 15 14 136

ALICIA KEYS 222/1 low Come You Don't Call Me (J)	Fortunate (Motown)	GLENN LEWIS 119/2' It's Not Fair (Epic)
otal Stations: 38 Chart Move: 24-24	Total Stations: 13 Chart Move: 35-33	Total Stations: 17 Chart Move: 36-3
BET New York New	New York New York	New York New York

Louis KMJM 6 6 7 197 Jackson WK WWIN 1 3 Savannah WE WZAK 2 1 1 10	XI 13 12 13 178 VH 1 11 17 93	St Louis KMJM 16 15 14 182 Jackson WKXI 8 13 2° 15 Louis KMJM Jackson Birt WHN Savannah Clevel WZAK - 1 Savannah Clevel WZAK 12 10 12 47	WKXI 9 9 8 31
MARY MARY in The Morning (Columbia)	1	JERZEE MONET 118/10 RL Most High (DreamWorks/Interscope) Good Man (J)	232/20
BET TW LW 2W ID Kan C V KM W W W W W W W W W W W W W W W W W W	IN W 2W ID IN W 18 19 9 5 5 89 89 89 89 8 7 2 27 12 12 12 12 12 12 12 12 12 12 12 12 12	Charles	hart Move: 25-22 12 1 1 1 1 1 1 1 1

Total Stations: 39 Chart Move: 8-6			Total St	Total Stations: 13			Chart Move: 30-30			Total Stations: 34				Chart Move: 20					
Jaw York L A L go Ph 1 D D D D D D D D D D D D D D D D D D D	KJLH WVAZ WDAS KRNQ WDMK WGPR WMXD WILD WHUR WMMJ	W W 2 W TD wur C5 2 10 12 W TD wur C5 6 1 2 5 20 W TD 6 1 1 5 20 W TD 7 7 7 W W TD 8 8 9 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	KMJK WJMR WMCS WBAV WTLC WCFB WYLC WYLC WFLM WSOK WFLM WSOK WBHK WKJ KOKY WMGLT WKXI WKXI WLYH	W W 10 10 229 27 14 10 10 229 27 14 10 10 20 20 20 20 20 20 20 20 20 20 20 20 20	Ch cago Phila Do as Dotroit Boston Wash DC Houston Italian St Loo s Ball Clevel	BET MTV WRKS KHHT KULH WVAZ WDAZ KRNB KTXQ WOMK WGPR WMUD WHLD WHUR WMUD WHUR WMUD WHUR WHUR WHUR WHUR WHUR WHUR WHUR WHUR	14 5	9 43	Kan City Milwauk Charl NC Indian Orlando Idew Dri Greensb Memphis Ral Do' 3 W PBeach Jacksonv Birming Richmend 8 Rouge 4 L Rock Charl SC Mobile Jickson Savannah	KMJK WJMR WMCS WBAV WTLC WCF8 WYLD WOMG KJMS WFXC WFUN WSOL KOKY WKXI WKXI WKXI	14 16 8 8 8 20 20 11 10 3 2 11 12 12 12 11 12 10 9 8	18 10	New York LA Chicago D 135 D 10t Buston D C	BET MTV WRKS KHAT WVALS KRAB KTXO WOMK WGPB WHUD WHUD WALD WALD WALD WALD KMJM WZAK	14 140 145 140 145 140 145 140 145 140 145 140 145 140 145 145 145 145 145 145 145 145 145 145	2W II 5 TO 24 1 10 25 1 10 25 1 12 44 1 12 44 1 13 25 1	T Kan City T Chert NC Indian T	WSOL WBHK WKJS KQXL KOKY WMGL WDLT WKXI	TW 24/30222 1 2 303 10 303 22 1 1 1 3 3 2 1 1 1 3 3 2 1 1 1 3 3 2 1 1 1 3 3 2 1 1 1 3 3 2 1 1 1 3 3 2 1 1 1 3 3 2 1 1 1 3 3 2 1 1 1 3 3 2 1 1 1 3 3 2 1 1 1 3 3 2 1 1 1 1

TONY TERRY

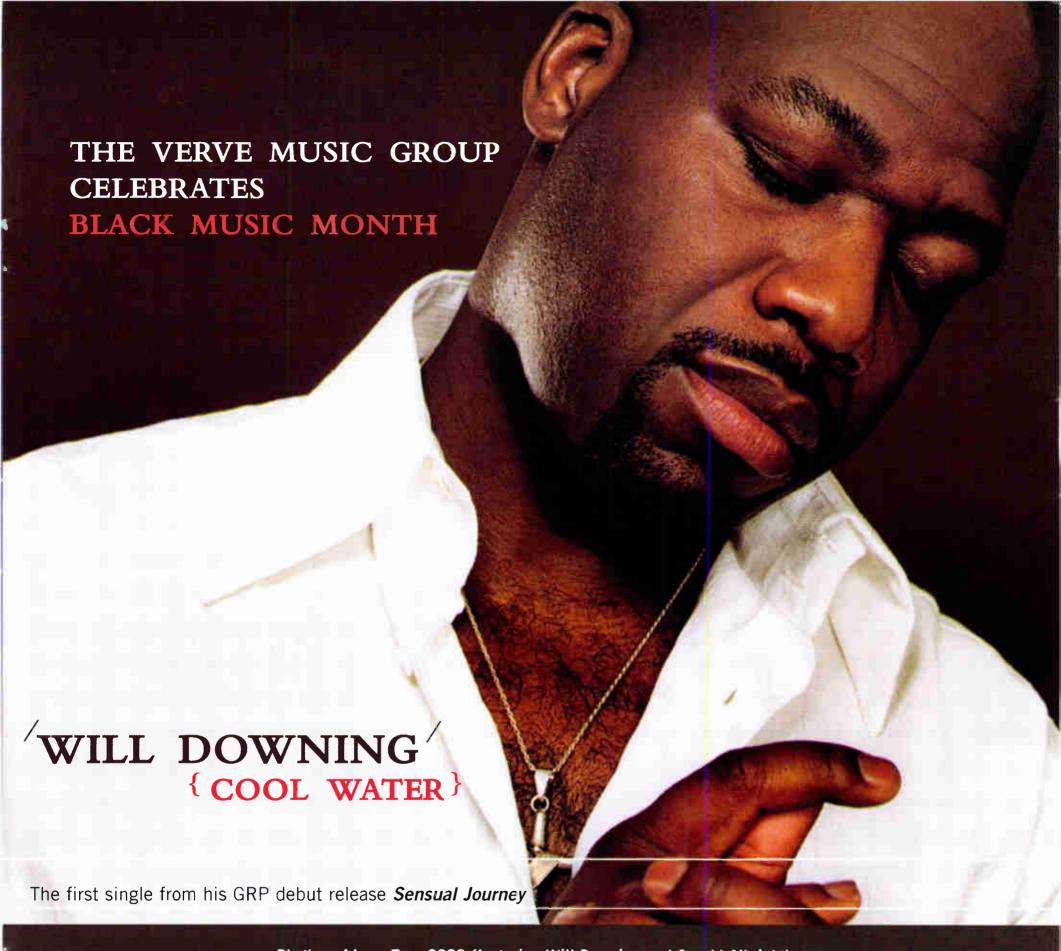
In The Shower (Golden Boy)

567/49

U Don't Have To Call (Arista)

284/3

121/10 USHER



Rhythm of Love Tour 2002 (featuring Will Downing and Gerald Albright)

7/16	Uncasville, CT	7/21	Westbury, NY	7/27	Philadelphia
7/17	Uncasville, CT	7/23	Memphis, TN	7/28	Vienna, VA
7/18	Harrisburg, PA	7/24	Atlanta, GA	7/30	Portsmouth, VA
7/19	New York, NY	7/25	New Orleans	8/1	Cleveland
7/20	Baltimore, MD	7/26	Houston, TX	8/2	Detroit



EXCLUSIVE MANAGEMENT: BRUCE GARFIELD, GLENN STONE AVENUE MANAGEMENT GROUP

NEW YORK/LOS ANGELES

Look for Al Jarreau's new single coming soon...

All I Got in-stores: September 17, 2002 ridRadioHistory

WWW.GRP.COM

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KHHT Los Angeles

MD- Rick Nuhn

Kiśś

WDAS

TW LW



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SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE DETECTIONS ON A STATION FOR THE FIRST TIME DURING A CHART WEEK

FOR WEEK ENDING JUNE 16, 2002

most airpl ay adds

NEW	STATIONS	ŝ

MARY MARY In The Morning (Columbia) WBAV, WFLM, WKXI, WSOL

Total Stations With Six Or More Detections: 24

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 28%, 3-7 17%, 7-12 8%, 12-6A 37%

BONEY JAMES FEATURING JAHEIM Ride (Warner Bros.)

WELM, WJMR, WVAZ

Total Stations With Six Or More Detections: 11

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 18%, 3-7 27%, 7-12 16%, 12-6A 31%

JOE What If A Woman (Jive)

WDMK, WEXC

Total Stations With Six Or More Detections: 34

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 18%, 7-12 19%, 12-6A 29%

RUFF ENDZ Someone To Love You (Epic)

WBHK. WYLD

Total Stations With Six Or More Detections: 31

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 19%, 3-7 17%, 7-12 22%, 12-6A 30%

REGINA BELLE FEATURING GLENN JONES From Now On (Peak/Concord)

Total Stations With Six Or More Detections: 20

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 20%, 3-7 14%, 7-12 26%, 12-6A 32%

Detections **KTXQ** Dallas KMJK Kansas City **WALR** Atlanta

13

WWIN Baltimore

KQXL Baton Rouge, La.

WBHK Birmingham, Ala.

WILD Boston

WMGL Charleston, S.C.

WBAV Charlotte, N.C.

WVAZ Chicago Boney James Ride

WZAK Cleveland

KRNB Dallas

WDMK Detroit Joe What If A Woman

WGPR Detroit Jerzee Monet Most High

WMXD Detroit

WQMG Greensboro, N.C.

KMJO Houston

WTLC Indianapolis

WKXI Jackson, Miss. Mary Mary in The Morning Conya Doss Coffee

WSOL Jacksonville, Fla. Boyz II Men The Color Of Love Glenn Lewis It's Not Fair Mary Mary in The Morning

KOKY Little Rock, Ark.

KHHT Los Angeles

KJLH Los Angeles

KJMS Memphis

WHOT Miami

WJMR Milwaukee

WMCS Milwaukee

WDLT Mobile, Ala. Willie Clayton Is This Love Yolanda Adams The Battle Is The Lor Kirk Franklin Brighter Day

WYLD New Orleans

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART % reflects total detections on all Wanter

WRKS New York

WCFB Orlando, Fla.

WDAS Philadelphia

WFXC Raleigh, N.C.

WKJS Richmond, Va.

WLVH Savannah, Ga.

KMJM St. Louis

Avant Makin' Good Love

WHUR Washington, D.C.

WMMJ Washington, D.C.

WFLM West Palm Beach Victor Fields Walk On By

(PD/MD: Brown/Vaughn) Airplay Leader Designations: 7

ADULT R&B

AIRPLAY LEADERBOARD

(HOT 105-)

WRKS New York

nis 212-242-9870

THIS 212-242-9870

Alicia Keys How Ome You Don't Call Me Angie Stone Wish I Didn't Miss You Joe What II A Woman Jaheim Featuring Next Anything Ruff End? Someone To Love You Luther Vandross I of Rather Vandross I of Rath

No Airplay Adds This Week

Clear Channel 610-617-8500

Joe What II A Woman Jill Scott He Loves Me (Lyzel In E Flat Luther Vandross (I d Rahter Musiq hairfaxe). Donell Jones You Know That I Love You Alicia Keep How Come You Don't Call Me Yolanda Adams The Battle Is The Lord's Marwell Lifetime. You Ruff End? Someone To Love You Ashanif Foolish. Mary J. Bliga No More Drama Angie Stone Wish I Doin't This's You Glenn Lewis Don't You Forget It Jaheim Featuring Next Anything Michael Jackson Butterline's Jaheim Featuring Next Anything Michael Jackson Butterline's Jayanar Wight The What It's Boyz II Men The Color Of Love Babylace What The May 16 Spone Brotha

AA No Airplay Adds This Week

APD: Stephanie Williams

KJLH Los Angeles

PD/MD: Cliff Winston TAXI 310-330-2200

Glenn Lewis Don't You Forget It

Glent Lewis Dor't You Forget It Musig halter any means of the Musig halter and the Musig halt

Kim Waters Featuring Jazz Love Don't Lo Yolanda Adams The Battle is The Lord's Maxwell Lifetime Joe What It A Woman Jaheim Featuring Next Anything Jill Scott A Long Walk Oonell Jones You Money That I Love You Musig halfraces Slade You Out Clenn Lewis Don't You Forget It Musig Soulch I do You Oave Hollister Keep Loven You Cashe Hollister Featuring Gleen From Now O Clindwise Officences

Jaheim Featuring Mext Anything
Glenn Lewis Don! You Forget It
Luther Yandross id Räher
Ann Nessly Featuring All Green Put It On
Musqi halicazy
Respira Belle Featuring Glenn From Now O
Respirator State of Control
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Respirator State State

Boney James Ride Luther Yandross I'd Rather

WDMK Detroit

PD: Lance Panton APD/MD: Lady BG Radio One 313-259-2000

WALR Atlanta

Cox 404-897-7500

PD: Ron Davis

WDAS Philadelphia

PD: Toya Beasley

Monitor

WHQT Miami, FL

WHUR, Washington, DC WFLM, Ft. Pierce, FL (PD: Mike James) WRKS, New York, NY (PD: Toya Beasley)

WVAZ Chicago OM: Elroy C. Smith APD/MD: Armando Rivera Clear Channel 312-360-9000

Luther Yandross Take You Out
Angie Stone Wish I Didn't Miss You
Maxwell Irletime
Michael Jackson Heaven Can Wait
Yolanda Adams The Battle Is The Lord's
Remy Shand Jake A Message
Musin balkeram,
Missen The Way
Mischael Jackson Butterfiles
Mary Mary In The Worning
Oonell Jones Where I Wanna Be
Angie Stone Biotha
Luther Yandross I'd Rather
Michael Jackson You Rock My Morid
Erick Sermon Featuring Mary Musc
Yolanda Adams Open My Heart
Oonnie McClurkin Me Tail Down
Syrises Whal Ant I Contra Do
Jahelm Teaturing Mera Anything
Oarius Nuckey Wild One

6 4 6 5

Darius Rucker Wild One Boney James Ride

KMJQ Houston PD: Carl Conner MD: Sam Choice Radio One 713-623-2108

Musig halicrary
Ann Nesby Featuring All Green Put It On
Remy Shand Jake A Message
Angle Stone Wish I Didn't Miss You
Ashanti Foolish
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WMMJ Washington, DC PD: Kathy Brown MD: Mike Chase Radio One 301-306-1111

Joe What If A Woman
Glenn Lewis Don't You Forget It
Jaheim Featuring Mart Anything
Falth Evans Liove You
Luther Vandross Id Rather
Valent Vandross Id Rather
Valent

AA No Airplay Adds This Week

W7AK Cleveland PD: Kim Johnson Radio One 216-621-9300

FM WZAK

Yolanda Adams I'm Gonna Be Ready Brian McKnight Featuring Jer What's It Maxwell Lifetime Glenn Lewis Don't You Forget It Boyz II Men The Color Of Love Michael Jackson Butterlies Alicia Keys A Woman's Worth Donell Jones You Know That I Love You Avant Makin' Good Love Agries Know Miss. Durid's Miss. You Avail Making and the Making Ma

WYLD New Orleans WALD OM: Carla Boatner PD: AJ Appleberry Clear Channel 504-827-6000

Luther Yandross i'd Rather Michael Jackson Butterfles Angie Stone Biotha Marwell Liteliane Marwell Liteliane Marwell This Woman's Work Badylace What I false You Dut Liteliane Yandro Don't You Greget it Remy Shand Jake A Message Joe What if A Woman Ceral Levert What Mawse Is Good To You Ann Nesby Featuring Al Green Put It On Jaheim Featuring Next Anything Alicia Keys A Woman's Worth Will Downing Cou Water Boney James Featuring Dave It Something Cou Water Boney James Featuring Dave It Something Could have the Way Jaheim Just in Gase Child Method Till Morning C Phil Perry I Can't Wat CTI Morning C Ruff Ends Someone To Love You Ruff Endz Someone To Love You

WWIN Baltimore

MD: Keith Fisher Radio One 410-332-8200 Jaheim Featuring Next Anything

AA Remy Shand Take A Message AA Joe W at If A Woman

Yolanda Adams i'm Gonna Be Heady
Donell Jones You Know That Love You
Ashanti Foolish
Boyz II Men The Color Of Love
Dave Mollister Keep Lown' You
Mary Mary In The Morning
Will Oowning Cool Water
McFadden & Whitehead Ann't No Stoppin'
Alicia Keys Fallin'
Brothers Johnson I'll Be Good Yo'You
Gladys Knight & The Pips Best Thing Tha

Jabem Healuring, near new young Musig halfcasey Joe Whal IA Woman Ann Nesby Featuring Al Green Put It On Luther Yandross I of Rather Ruff End Someonia To Core You Regina Belle Featuring Gleen From Now O Remy Shand Jaka A Message Angie Stone Wish I Didn't Miss You Yolanda Adams I'm Gonna Be-Ready Donell Jones You Know That I Love You Askant Foolik

Magical 95.9 FM

13 3 6 0

WFXC Raleigh OM: Cy Young APD/MD: Jodi Berry Radio One 919-848-9736

AA

Maxwell Lifetime
Luther Vandross I'd Rather
Faith Evans I Love You
Michael Jackson Butterflies
Remy Shand Take A Message
Ann Hesby Featuring AI Green Port III On
Brian McKinghi Featuring Jer What Sit
Glenn Lewis Bont You Forget II
Kebe Wyatt Featuring Avant Nothing In T
Joave Hollister Keep Covin' You
Ginawine Differences
Angie Stone Brotha
Usher U Got It Bad
Ruff Endz Someone Io Love You
Sade By Your Side
Yoland Adams I'm Gonna Be Ready
Angie Stone Wish I Didn't Miss You
Joe What If A Woman
Jill Scott The Way

No Airplay Adds This Week

11000

Clear Channel 323-651-0923

P. Diddy Featuring Usher & I. Need A G. Usher U Don't Have Io Call Ashanif Foolish Faith Evans I Love You Maxwell Lifetime Joo What II & Woman Ruff Endz Someone To Love You Alicia Reys & Woman's Worth Boyz II Men The Color Of Love Mussq halticary Gingwine Officereces Ashanology of the Woman's Worth Boyz Ishanology Gingwine Officereces Ashanology of the Boat Salaya Color New Boyz Ishanology of the Boat Salaya Color New Boyz Featuring Nas I'm Gonna Mario Inst & Fened 2002 Mary J. Blige Family Affair Jilli Scott The Womana Know Mario Bust & Reys Fallin Usher U God Till Bad Joe I Wanna Know AA Monica Ail Eyez On Me

WHUR Washington, DC PD/MD: David A. Dickinson Howard Univ. 202-806-3500 4 6.3

Donell Jones You Know That I Love You Angie Stone Wish I Didn't Miss You Joe What It A Woman You Joe What It A Woman You Angie I ackson Bread in Gona Be Ready Michael Jackson Bread in Gona Be Ready Will Downing Cool Water Will Downing Cool Water Will Downing You Water Will Downing You Water Will Downing You Water Will Downing Dave Hollister Keep Lorn' You Boyz II Men The Color Of Love Oarius Rucker Wild One Luther Yandross Lefs Make Tompit The MeShell Megeocello Featurin Pocketbod Wat If Day Someon To Love You Rt Lood Man Ol Rogers, Jr. Lonely Girl Glenn Lewis Don't You Foge! It Music plaintain Service Was In Jones Water W

WHOT Miami PD: Derrick Brown THO 108-APD/MD: Karen Vaughn Cox 954-584-7117

Jaheim Featuring Next Anything RL Good Man Joe What If A Woman Musig halfcray Usher U Don't Have To Call Ann Masty Featuring Al Green Put It Dn Keke Myat Teaturing Al Green Put It Dn Keke Myat Teaturing Avant Nothing In To Myat Teaturing Avant Nothing In To Myat Teaturing Avant Nothing In To Myat Teaturing Angel Stone Wist Didn't Miss You Keke Myat It Only You Knew Angie Stone Wist Didn't Miss You 82K Got's Ta Be Donell Jones You Know That I Have You B2R Gots Ta Be Donell Jones You Know That I Love You Mary Mary In The Morning Musing Don't Change Black Coffee Hard To Get Avant Makin Good Love DJ Rogers, It Lonely Girl Alicia Regs How Come You Don't Call Me Dave Hollister Keep Lovin' You

WMXD Detroit

KRNR Dallas

Service 972-263-9911

KJLh

Clear Channel 313-965-2000

Alicia Keys How Come You Don't Call Me Jill Scott The Way India Arie Brown Sin Angle Stone Wish I Didn't Miss You Usher U Gott Bad on His Wish I Didn't Miss You Usher U Gott Bad on His Morning Mary Mary in The Morning Mary Mary in The Morning Music Soutchild Love Mary Mary in The Morning Music Soutchild Love I Don't Wald Th' Winman Boy Zi Men The Color Of Love Remy Shand Jake A Message Yolanda Adams I'm Gonna Be Ready Yonel Jones You Know That I Love flou Gerald Levert What Makes It Good To You Hill Scott A Long Walk Ann Nesby Featuring Ali Green Put It On Marwell This Wannan's Work Boney James Rode

K KaBiorx

Ruff Endz Someon To Love You Musigh halfcrapy Joe What If A Woman Jaheim Faaturing Mext Anything Ashanti Foolish Clenn Lewis Don't You Forgel H Angle Stone Wish I Didn't Miss You Faith Livans I Love Message Luther Vandross I of Rather Yolanda Adams I'm Gonna Be Ready Aallysh More Than A Woman III Saett Climen Dave Hollister Keep Lovin You Donell Jones You Know Ihat I Love You Usher U Don't Have To Call Mary Mary In The Morning Michael Jackson Break Of Dawn Boyz III Men The Morning Michael Jackson Break Of Dawn Boyz III Men The Color Of Love Kim Burrell Special Place

26

Joe What If A Woman



A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE **DETECTIONS ON A STATION FOR THE**



FOR WEEK ENDING **JUNE 16, 2002**



most airplay adds

NEW STATIONS

20

16

11

WIZE Cincinnati

Mario Just A Friend 2002 Jennifer Lopez Featuring I'm Gonna Irv Gotti Presents The IN Down 4 U

Angie Martinez Featuring If I Coul

WHXT Columbia, S.C.

WWDM Columbia, S.C.

irv Gotti Presents The IN Down 4U 19 Trick Gaddy Featuring Cee in Da Win 17

WFXE Columbus, Ga.

WCKX Columbus, Ohio

Her Sanity Featuring The Xclusive

WENZ Cleveland

LII' Flip The Way We Ball

Lil! Wavne Way Of Life

Cee-Lo Gettin' Grown

IRV GOTTI PRESENTS THE INC. Down 4 U (Murder Inc./Def Jam/IDJMG) KBEB, KBMB, KBXX, KMJJ, KBRO, KVSP, WAIZ, WBIX, WBTE, WDZZ, WEAS, WEMX, WENZ, WEXA, WIZE WJMH, WJMI, WPRW, WVEE, WWDM

Total Stations With Six Or More Detections: 65

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 21%, 3-7 21%, 7-12 25%, 12-6A 23%

NAPPY ROOTS FEATURING ANTHONY HAMILTON PO' Folks (Atlantic) 16 KMEL, KVSP, WBLK, WCHH, WDHT, WDKX, WDZZ, WEMX, WFUN, WFXE, WJWZ, WOWI, WPHR, WQOK,

Total Stations With Six Or More Detections: 46

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 16%, 3-7 23%, 7-12 24%, 12-6A 31%

LIL BOW WOW Basketball (So So Def/Columbia)

WCDX, WCHH, WDTJ, WEAS, WEMX, WFXA, WHXT, WIZF, WJMH, WJMI, WPGC, WPRW, WROU, WUSL, WVEE, WWDM

Total Stations With Six Or More Detections: 23

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 10%, 3-7 20%, 7-12 31%, 12-6A 32%

P. DIDDY & GINUWINE FEAT. LOON, MARIO WINANS & TAMMY RUGGIERI I Need A Girl (Part Two) (Bad Boy/Arista) 13

KJMM, KUUU, KVSP, WAJZ, WEUP, WFXA, WHRK, WJBT, WJTT, WOWI, WQSL, WROU, WVEE

Total Stations With Six Or More Detections: 73 TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 21%, 3-7 22%, 7-12 24%, 12-6A 22%

N.O.R.E. Nothin' (Def Jam/IDJMG)

KJMM, KRRQ, KVSP, KXHT, WAJZ, WBLX, WDHT, WDKX, WKKV, WQUE, WROU

Total Stations With Six Or More Detections: 66

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 14%, 3-7 21%, 7-12 32%, 12-6A 26%

WAJZ Albany, N.Y. LII' Wayne Way Of Life iry Gotti Presents The IN Down 4 U Sean Paul Gimme The Light

WHTA Atlanta

WVEE Atlanta

WFXA Augusta, Ga.

Mary Mary In The Momin Lil Bow Wow Basketball P. Oiddy & Ginundon Featu | Need A

WPRW Augusta, Ga. LII Bow Wow Basketball Irv Gotti Presents The IN Down 4 U 3LW Featuring P. Oiddy & 1 Do (Wan uwine Stingy Styles Good Tim Yasmeen Blue en Blue Jeans Raphael Saadio Faithful

WERQ Baltimore

Glenn Lewis It's Not Fair

WXYV Baltimore

WEMX Baton Rouge, La. Nappy Roots Featuring Ant Po' Folks irv Gotti Presents The IN Down 4 U Usher Can U Help Me Master P Rock It

Styles Good Times AZ Featuring El Shaber I'm Back

WJNH Baton Rouge, La.

WBHJ Birmingham, Ala. Scarface Love & Friendship

WBOT Boston

WJMN Boston Big Tymers Still Fly Nivea Featuring Brian & B Doo't Mes

3LW Featuring P. Diddy & 1 Do (Wan WBLK Buffalo, N.Y.

Nivea Featuring Brian & B Don't Mes 15 Nappy Roots Featuring Ant Po' Folks Glenn Levels It's Not Fair

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times

WWWZ Charleston, S.C. livea Featuring Brian & B Don't Mes

meen Blue Jeans Ali Featuring St. Lunatic Breathe I

WCHH Charlotte, N.C. Usher Can U Help Me

WPEG Charlotte, N.C. Jim Crow Featuring Sean P Holla At

WJTT Chattanooga Usher Can U Help Me P. Olddy & Ginuwine Featu I Need A Nivea Featuring Brian & B Don't Mes Swizz Beatz Featuring Bou Guitty

WGCI Chicago

Slum Village Featuring Dw Tainted

WPWX Chicago

The Clipse Grindin' Angle Martinez Featuring If I Coul

WDHT Dayton, Ohio

WROU Dayton, Ohio P. Olddy & Ginuwine Featu I Need A Lil Bow Wow Basketban Kirk Franklin Brighter Day

KQKS Denver Lady May Featuring Blu Ca Round Up

WDTJ Detroit The Clipse Grindin' Lil Bow Wow Basketball

WJLB Detroit

WZFX Fayetteville

WDZZ Flint, Mich. rv Gotti Presents The IN Down 4 U I**appy Roots Featuring A**nt Po' Folks

WJMH Greensboro, N.C Trick Gaddy Featuring Cee In Da Win

WJMZ Greenville, S.C. Nivea Featuring Brian & B Don't Mes 8

WZMX Hartford, Conn. Usher Can U Help Me 32 Nivea Featuring Brian & B Don't Mes 18

KBXX Houston Mario Just A Friend 2002 Irv Gottl Presents The IN Down 4 U Eminem My Dad's Gone Crazy Styles Good Times

WEUP Huntsville, Ala. Mary Mary In The Morning Amerie Why Don't We Fall in Love

WHHH Indianapolis Styles Good Times 16 Smilez & Southstar Who Wants This? 14

WJMI Jackson, Miss. Power Houze Jump Lil Bow Wow Basketball Scarface Love & Friendsh liry Gotti Presents The IN Down 4 U Benzine Feat. Ray Ray & C Shine Lik Raphael Saadiq Faithful Deep Side Shook

WRJH Jackson, Miss.

Truth Hurts The Truth

12 1**0**

WJBT Jacksonville, Fla. P. Diddy & Ginuwine Featu I Need A Mario Just A Friend 2002

KPRS Kansas City

NFRS NATISAS CITY

Nivea Featuring Brian & B Don't Me

Angle Stone ingredients Of Love

Will Smith Featuring Tra- Black Sui Angle Martinez Featuring If I Coul

KRRQ Lafayette, La. Ann Nesby Featuring Al Gr Put It On Irv Gotti Presents The IN Down 4 U Usher Can U Help Me

E.S.G. & Slim Thug Getchya Hands Up Crooked I Feat, Sisoo So Damn Hood N.O.R.E. Nothin

Scarface Love & Friendship Exhale Still Not-Over You Naam Brigade Featuring Fr Early In

Mr. Kaos Girl Of My Dreams

WBTF Lexington, Ky. Swizz Beatz Featuring Bou Guitty

KIPR Little Rock, Ark. AZ Featuring El Shaber I'm Back

Styles Featuring Pharoahe The Life **KKBT** Los Angeles

KPWR Los Angeles Lill' Wayne Way Of Life

WGZB Louisville, Ky. Amerie Why Don't We Fall In Love The Clipse Grindin'

KXHT Memphis N.O.R.E. Nothin'

WHRK Memphis Avant Don't Say No, Just Say Yes

WEDR Miami 3LW Featuring P, Olddy & I Do (Wan 11 Nivea Featuring Brian & B Don't Mes 8

WKKV Milwaukee N O R E Nottrio' Avant Don't Say No, Just Say Yes

WBLX Mobile, Ala.
Irv Gottl Presents The IN Down 4 U AZ Featuring El Shaber I'm Back N.O.R.E. No

WJWZ Montgomery, Ala.

WZHT Montgomery, Ala. ie Why Don't We Fall in Love

> **WOOK** Nashville Archie Eversole Featuring We Monica All Eyez On Me B-Rock & The Bizz Mamanim

WIKS New Bern, N.C.

WQSL New Bern, N.C.

KNOU New Orleans Tweet Call Me
Jerzee Monet Most High
E-40 Featuring Faboulous Automa
Amerie Why Don't We Fall In Love

WQUE New Orleans

WBLS New York Ginuwine Stingy 17
Wyclef Jean Featuring Cla Two Wrong 14

WQHT New York

WWPR New York

WOWI Norfolk, Va. opy Roots Featuring Ant Po' Folks lies & Southeter Who Wente Thin

KVSP Oklahoma City Kim Scott Talk it Out Nappy Roots Featuring Ant Po' Folks Corey The First Time P. Diddy & Ginuwine Featu I Need A Irv Gottl Presents The IN Down 4 U N.O.R.E. Nothin'

WJHM Orlando, Fla. Sean Paul Gimme The Light Amerie Why Don't We Fall in Love

KCAQ Oxnard, Calif. Dirty Vegas Days Go By

WUSL Philadelphia Tank One Man

KKFR Phoenix

WAMO Pittsburgh en Blue Jeans LovHer How It's Gonna Be WQOK Raleigh, N.C.

WCDX Richmond, Va.

Mary Mary In The Mor Mario Just A Friend 20

WDKX Rochester, N.Y.

Cam'Ron Feat, Juelz Santa Hev Ma

KBMB Sacramento Faith Evans Featuring Loo Bumin' U Tank One Man

WTLZ Saginaw, Mich. haet Saadiq Faithful arle Why Don't We Fall In Love

B-Legit Whatcha Talkin

KUUU Salt Lake City

OutKast Featuring Killer Land Of A ris Featuring Mystik Move B*

KMEL San Francisco Nappy Roots Featuring Monica All Eyez On Me

WEAS Savannah, Ga. Lil Bow Wow Basketball

KDKS Shreveport, La. Usiner Can D Heip Me
Stum Village Featuring Dw Tainted
Hi Hittaz One Day
Avant Don't Say No, Just Say Yes
Nicci Gilbert My Side Of The Story

KMJJ Shreveport, La. Musiq Don't Change

KATZ St. Louis

WFUN St. Louis Nappy Roots Featuring Ant Po' Folks

WPHR Syracuse, N.Y. ppy Roots Featuring Ant P smeen Blue Jeans Nivea Featuring Brian & B Don't Mes 16
Tank One Man

WJUC Toledo, Ohio Monica All Eyez On Me

KJMM Tulsa, Okla. es Good Times AZ Featuring El Shaber I'm Back P. Diddy & Gin nne Featuring Dw Tainted

WKYS Washington, D.C. Slum Village Featuring Dw Tainted

WPGC Washington, D.C. Eminem Hailie's Song Lil Bow Wow Basketball www.Wav.Of Life

WMBX West Palm Beach

"Hey! You Guys Answer Your Own Phone!"

QUESTIONS?

WE'RE KNOWN FOR INFORMATION!

Phone: 646-654-4617 Fax: 646-654-4797 sross@airplaymonitor.com



Group Editor

R & B AIRPLAY MONITOR JUNE 21, 2002

TRADE IT ALL PART 2

FABOLOUS FEATURING P.DIDDY & JAGGED EDGE

MUSIC FROM THE MOTION PICTURE

BARBERS

ALBUM IN STORES RUGUST 27. FILM OPENS NATIONWIDE SEPTEMBER 13

IMPACTS URBAN MAINSTREAM 7/1 & 7/2

ERRLY BELIEVERS: WZMX, WBLS, WDHT, WJKS, WJTT, WJWZ, WJHM, WEMX, WJNH, KRRQ, WPEG, KKBT, KPWR, KKFR, KUUU



PRODUCED BY DJ CLUE & DURO FOR NO OUESTION ENTERTAINMENT

FABOLOUS COURTESY OF DESERTSTORM/ELEKTRA • P. DIDDY COURTESY OF BAD BOY ENTERTAINMENT - JAGGED EDGE COURTESY OF SO SO DEF/ COLUMBIA

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