

R&B ■ AIRPLAY Monitor

• We Listen To Radio •

SEPTEMBER 6, 2002

Sinbad Chooses Weekends
Over Wake-ups At KHHT p. 3

Missy Elliott, Clipse, & LL Cool J
Lead Airplay Adds p. 16



SINBAD

VOLUME 10 • NO. 36

\$6.95

NO. 1 THIS WEEK:

R&B/HIP-HOP:

NELLY FEATURING KELLY ROWLAND
Dilemma (FO' REEL/UNIVERSAL)

ADULT R&B:

RUFF ENDZ
Someone To Love You (EPIC)

RAP:

NELLY FEATURING KELLY ROWLAND
Dilemma (FO' REEL/UNIVERSAL)

After A Post-9/11 Respite, Records, Radio Still Tense

■ by Angela King with Dana Hall, Marc Schiffman, and Phyllis Stark

In the aftermath of the Sept. 11 tragedies, many in the record and radio businesses vowed not to take work as seriously and to value each other as human beings. A year later, it's clear that Sept. 11 may have changed broadcasters in other ways, sending them home to their families sooner or making sure the TV set in the studio is tuned to CNN, not MTV. But, unfortunately, PDs say, their relationships with labels have only changed for the worse. And the cause, most say, is the economy.

The relationship between radio and labels, country WCOL Columbia, S.C., OM/PD Ron Brooks says, is "not much different today [than it was] Sept. 10, 2001."

Another PD, who asked to not be identified, adds, "With the economy turning and folks fighting to hold onto their jobs, people don't care who they throw under the bus, as long as they're not thrown under the bus first." This atmosphere, he maintains, exists not only with the record industry but also between PDs and sales departments, noting that it's "everywhere. It's disappointing."

And while country WYAY Atlanta PD Steve Mitchell doesn't "see a change either way," Clear Channel/Washington, D.C.-Baltimore VP of operations Jeff Wyatt, who programs D.C.'s country WMZQ and top 40 WIHT (Hot 99.5), says the belt-tightening has finally hit the other side of the fence, with labels becoming "more focused on the cost-cutting. That's made them a little more fearful for their positions. That's made their world change. Radio went through that a couple of years ago."

Country WUSJ Jackson, Miss., OM/PD Tom Freeman says his relationship with labels has changed due to "conservativeness, consolidation, and smaller budgets for both radio and record



FULLER

Continued on page 4

IMPACTING URBAN RADIO 9/9 & 9/10



RUFF ENDZ

WILL YOU BE MINE

THE WEDDING ANTHEM OF THE YEAR

FROM THEIR NEW ALBUM, "SOMEONE TO LOVE YOU"/// ALBUM IN STORES NOW
ANOTHER SMASH HIT FROM EPIC RECORDS

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Ashanti

*she came
she saw*

*& now she conquers
with her new single*

“baby”

over 30 million in audience!

spinning out of control...

WZMX 68x	KATZ 63x	WJBT 63x	WQUE 57x	WGCI 53x
WJWZ 51x	WFUN 47x	WENZ 47x	WJLB 46x	WZFX 45x
WFXE 42x	WPRW 41x	WEAS 41x	WDTJ 36x	WWWZ 36x
WVEE 34x	WZHT 34x	WBOT 34x	WIZF 33x	KPRS 32x
WOWI 32x	WAM031x	WPEG 29x	WWDN 28x	WROU 28x
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NABFEME Toronto Confab Is SRO

At a time when convention attendance, like other aspects of the industry, is supposed to be off, this year's meeting of the National Assn. of Black Female Executives in Music and Entertainment, held Aug. 29-Sept. 1 in Toronto, was standing room only at its 10 panels, two awards dinners, and networking luncheon.

The Aug. 31 radio session, "Female Air Personalities: Playing a Man's Game With Female Fury," discussed the challenges of women being pigeonholed as midday announcers or morning sidekicks. Moderator Pam Wells, a personality at KMJQ Houston, noted that "women are still considered a quickie in radio. We're either the side dish to a male anchor or something to throw into middays—between the two main courses of mornings and afternoons."

But women can escape being pigeonholed "by taking a more active role in marketing themselves and creating a value in their product," as DeDe McGuire, co-host of the syndicated Doug Banks morning show, put it. "After all, it is the Doug Banks show, and even though Doug makes a point of stressing my value to the show, I have to illustrate my value to those in decision-making positions at ABC. So I did that by making sure I had my own Web site... which ended up getting more hits than the show's site itself. I also wanted to become MD for the show, making my role more all-encompassing."

Others on the panel agreed that marketing oneself is key in establishing greater value as a personality, for men or women. WWPR (Power 105.1) New York middayer Deja Vu said, "Get your hustle on, any way you can."

That will not only make you more valuable in your market but helps to set you up in case you ever need a plan B, outside of radio. Look into... voice work for national commercials, TV; look into writing, maybe for a local newspaper or magazine; and even think about getting an agent or manager who can help you expand your horizons.

Wells adds that one of the best ways to market yourself "is through your phones. If you're not picking up that request line faithfully, you're missing out on a golden opportunity to connect with your listeners and get your name out into the community."

Contracts, and what to ask for, was another issue at the panel, when an audience member suggested that "in radio, we don't tell each other what we have in our contracts... which puts us at a disadvantage as a whole. When we share information, it sets a standard in the marketplace."

McGuire said to consider "stock options and 401(k) and profit-sharing offers. And consider how you want to be paid. Maybe they are giving you a big chunk of change for a salary. But do you want that over two years of your contract or spread out over a longer period of time, in case your contract is not picked up?"

But Helen Little, former OM at WUSL Philadelphia, cautioned that "not all jocks are at a level where they should have a lawyer negotiating their contract or agreement." In those situations, she said the most important thing you can do is "find out what the market is paying for what you are doing. That way you have a standard in mind when you negotiate."

DANA HALL



THE SPIN

BY MINAL PATEL 646-654-4623 • mpatel@airplaymonitor.com

'Woman' Fastest-Rising Title Of '02

Moving 24-13 in its second week on the adult R&B chart, "More Than a Woman" (J Records) by Angie Stone & Joe is the fastest-rising single this year at that format. It increases by 119 spins to earn Greatest Gainer, Airpower, and Most Airplay Adds this issue. The last record to rise this quickly was exactly one year ago, when Michael Jackson's "You Rock My World" went 33-10 in its second week.

Elsewhere on the adult R&B chart, Tony Award winner Heather Headley debuts with "He Is" (RCA). It is currently ranked No. 2 at WHUR Washington, D.C.; No. 5 at WRKS New York; and No. 8 at WVJZ Chicago. It is the first single from the Aida star's *This Is Who I Am*, slated for an Oct. 8 release.

The lone debuting title on the R&B/hip-hop chart this week goes to Ying Yang Twins, who follow their biggest career single, "Say I Yi Yi," with "By Myself" (Collipark/In the Paint/Koch) featuring Mr. Ball. It goes 30-28 this week on the rap chart. It is the No. 1-ranked record at KXHT Memphis and top 10 at both Nashville R&B/hip-hop outlets, WUBT (No. 6) and WNPL (No. 10).

PANEL CHANGES: Effective this week, the following stations are added to the R&B/hip-hop and crossover panels: WKPO Madison, Wis.; KNDA Corpus Christi, Texas; and Nashville signals WNPL and WUBT. The R&B/hip-hop panel is now 97 reporters, while crossover comprises 93 stations.

MOTOWN MOVES: With the merger of Universal and Motown Records, most of the latter's field staff exits, including senior national director James Wilson, national director/Midwest region Cheryl Winston, Dallas crossover regional promotion manager Finley Slocum, West Coast regional Amon Parker, Southeast regional James Jackson, Ohio Valley regional Lamont Hayes, and Dallas promotions coordinator Tenitrius Bethel. Northeast crossover regional Jennifer Norward returns to director of mix-show promotion.

NABFEME Brings Out Industry's Finest



This year's National Assn. of Black Female Executives in Music and Entertainment conference in Toronto honored records and radio alike. Pictured, from left, are Elektra Records senior VP of urban promotion Richard Nash, CFXJ (Flow 93.5) Toronto director of spoken-word programming Aisha Wickham, and Clear Channel VP of urban programming Doc Wynter.

his previously reported new duties Aug. 26. Long-time MD/morning man Myron Fears officially adds the PD title.

PD C.C. Matthews is out at top 40/rhythmic top 40 combo KLZS (92.1 Kiss FM)/KTBT (the Beat) Tulsa, Okla. His duties are being handled by APD/MD Steve Fisk at the Beat.

Former adult R&B KHHT (Hot 92.3) Los Angeles PD Mike Marino is now consulting WOCQ (OC104) Ocean City, Md.

PEOPLE: SINBAD SAILS ON

Comedian Sinbad exits the morning show at KHHT. He'll continue to host a weekend specialty show, *Sinbad's Hot Ten Now and Then*, on the station, which will also be syndicated by Premier Radio Networks. In other news at the station, p.m. driver Theo continues to voice-track his Quiet Storm-like program for other Clear Channel stations (he does *Power After Hours* for WWPR New York), adding WBTJ (the Beat) Richmond, Va.

Former KKDA-FM (K104) Dallas late-night jock Marcus Chapman returns to WGCI-FM Chicago for part-time duties.

KXHT (Hot 107.1) Memphis rebuilds its morning show with Superman, T.K., and Spycerman as *Memphis Most Wanted*. T.K. was last

Schiffman Shifts

Marc Schiffman, managing editor of *Top 40 Airplay Monitor*, shifts to *Billboard* as senior news editor, effective Sept. 9. He will remain based in New York and continue as a contributor to *Monitor*.

Schiffman joined *Airplay Monitor* in April 1996 as a reporter for all four *Monitor* editions. He was promoted to managing editor of *Rock Airplay Monitor* in October 1996 and moved to the same position at *Top 40 Airplay Monitor* a year ago.

Prior to joining *Monitor*, Schiffman spent more than five years at trade publication *Friday Morning Quarterback* and produced nationally syndicated radio shows for Denny Somach Productions.

heard in mornings on rival WHRK (K97).

WJNZ Grand Rapids, Mich., will be adding the syndicated Russ Parr morning show Sept. 16, replacing the syndicated Tom Joyner morning show. The station is also looking for a p.m. driver/production director and morning producer.

RADIOACTIVE

BY DANA HALL 646-654-4711 • dhall@airplaymonitor.com

Radio One Still Making Headlines

A scathing article in the weekly paper *Cleveland Scene* takes on broadcaster Radio One, owner of four stations in that market, including WENZ, WZAK, and WJMO. In addition to delving into the already controversial relationship between Radio One and its independent promoter, the paper quotes former WJMO PD Dale Edwards as saying he was fired for questioning the amount of airplay that went to artist Jeff Majors, who is the religious director for Radio One's gospel WWIN-AM Baltimore and identified in the story as the "boyfriend of Cathy Hughes," Radio One founder and chairwoman. Edwards recalls a February meeting in which Majors demanded more than the 30 spins per week he was already getting, as well as a daily airing at noon, even though that meant interrupting a church service that had been airing at that time for five years. "If that is a condition of my employment, tell me," said Edwards, who claimed Majors told him, "It is." Majors was not available for comment at press time.

BUSINESS: TURNER (RE)GROUPS

Former Clear Channel/New Orleans R&B cluster GM Ed Turner has launched a consulting company, the Turner Group. He's joined by former OM of that cluster, Marv Hankston, who will handle the programming side of the consultancy.

Archway Broadcasting, the new group led by former WAJZ Albany, N.Y., GM Al Vicente, acquires four New Bern, N.C., stations from Eastern Carolina Broadcasting.

FORMATS: THE WILD THING, EH?

CKEY (the River) Buffalo, N.Y., dispatches its modern AC format to the frequency of tourist information CFLZ at 105.1 FM and flips to Jerry

Clifton-consulted crossover R&B as "Wild 101." As a Canadian license, the new station will have to play 35% Canadian music, but it also has Canada's greater flexibility on language, according to several market observers who have been hearing unedited versions of hip-hop records. OM Rob White will now oversee both stations, which are in a sales partnership with the Citadel/Buffalo cluster.

Spanish-language AM WARL Providence, R.I., flipped to mainstream R&B Aug. 30, under PD Rickie Ricardo, a veteran of WBLS New York in the '70s and early '80s. He was most recently PD of WNTY Hartford, Conn., before it flipped to Spanish late last year. WARL is under an LMA with ADD Radio MBC, with WNTY GM Charlie Profit adding COO/GM duties of ADD Radio MBC.

WDLD Hagerstown, Md., debuts as "Wild 96.7" under PD Norm Kelly and cluster OM Rick Alexander (also PD of top 40 WIKZ). The station is running jockless, with 10,000 songs in a row. Kelly was MD/p.m. driver of the cluster's country WIHR. He's looking for service on hip-hop and R&B product. The former 96.7 frequency was home to album rock sister WQCM, which moves to 94.3, displacing the now-defunct WIHR.

Gospel WTGM Ocean City, Md., flips to the Fox Sports Radio Network. WTGM was running ABC's Rejoice satellite service.

PROGRAMMING: D-ROCK THE PARTY

WJWZ Montgomery, Ala., PD Deidre "D-Rock" Williams heads to the PD chair at KBMB (the Bomb) Sacramento, Calif. She starts Sept. 17.

Gospel WPZE (Praise 97.5) Atlanta PD/morning man Larry Young exits. Acting PD is on-air personality Frank Johnson.

KPRS Kansas City OM Andre Carson started

WorldRadioHistory

MONITOR PROFILE

Calococci Learns The Vibe Of A 'Screwed-Up' Market

companies. Although we all like to say things have changed [for the better], the typical add-day tricks and spin police tactics unfortunately haven't changed much for either side."

Album rock WHJY Providence, R.I., PD Joe Bevilacqua sees "more fear and anger. I've never seen it like this. The feel from record labels now when they come with a new project is 'I have got to have this.'" There is "more tenseness because people's jobs [are] on the line. [It's] more so in records than in radio, because radio already went through downsizing."

While most believe it's business as usual, R&B KKBT (the Beat) Los Angeles APD/MD Dorsey Fuller continues to work on his side of the equation. "I'm still about dealing with the business, but at the same time, I'm not as quick to take situations to a level of anger. And if it ever does get to that level, I try to resolve it as soon as possible."

"I also find that I'm more concerned about the people themselves and how they're doing and not just the projects they're working or the companies they represent," Fuller continues. "It doesn't take a long time to ask someone how they've been and truly listen and be concerned. You'll find out a lot about people you would have never known, and it also helps to further develop your business relationship."

ON-AIR IMPACT

A year ago, many PDs believed that Sept. 11 would make their on-air product change. Bevilacqua had concerns about where to find the edge of good taste. "I thought at the time there was going to be a return to kinder, gentler radio. A lot of the real edgy things going on may not meet with the same success as before Sept. 11. We were a little more cautious and itchy on the trigger to pull a lot of things. 'May not want to do that.' 'That may not be politically correct.' And there was the overkill of information. [But] getting into the spring book, I felt we were back to normal. The music mix, the edgy promotions, the focus on music is all back to normal."

AC WLW New York OM Jim Ryan believes normalcy is what his listeners want. "We're having auditorium music tests this week, and we did a whole question segment on 9/11—what you want and what you don't want," he says. "One of the things we saw in the groups last night is that people want for things to be normal. They have a great desire for that. It's business as usual."

ALL THE NEWS THAT'S FIT TO READ

Certainly, one of the longest-lasting impacts of Sept. 11 is an increased awareness of the public's need to get information quickly. Wyatt says, "Our jocks are dedicated to keeping the TV [in the studio] on the news channel more than ever. We now know that we just never know. We were clearly in such a relaxed state as a country and radio station that it was always on MTV or CMT or E! It has brought a greater sense of responsibility broadcasting to us all, this chair included."

Fuller agrees. "We constantly monitor national news. We have televisions in our break room and in the studio locked on CNN. We realize now more than ever how much our listeners rely on us for information and not just music."

Album rock WAXQ (Q104) New York PD Bob Buchmann believes one of the lessons he learned from Sept. 11 was what truly mattered in news coverage. "Nationally, Gary Condit and locally, [public relations] flak Lizzie Grubman were the news before 9/11, and [they] virtually disappeared after that. The sensational stories that kept being expounded upon day after day all of a sudden disappeared."

WQXA PD Claudine Delorenzo says, "We'd always do our duty of doing the news, but everyone is looking to get the news across to listeners in a more timely fashion."

"It's kind of sad," Carrera says, "that it took something this unbelievable and outrageous to bring back a news focus on many stations. Music radio should have been doing at least [brief news updates] so we wouldn't have been caught with our proverbial pants down." KBQJ still runs after-

noon national news updates and features national news links on the station Web site.

A SECURITY BLANKET

The changes in internal station security and procedures are also part of the long-lasting legacy of Sept. 11. Buchmann says, "Not only do we have internal procedures with visitors and mail, but the building we're in has installed this equipment where you have to be Maxwell Smart 2002 just to enter the building."

Adult R&B WHQT Miami PD Derrick Brown has seen the same thing at his building. "[We] had a couple of unfortunate incidents after 9/11 that served as a wake-up call," he says. "We really

needed to get security under control. Not just [to] protect the company's material assets, but their most important assets—their people. If you don't have all your [credentials], you're not getting into the building."

The measures have relaxed at other stations, Fuller says. "Immediately after 9/11, security around the station was heightened. I don't feel the same urgency now. However, as individuals, we are much more cautious about strangers [and] strange packages."

Most PDs report at least a few changes in their personal lives, including taking more time with family and friends. Brown stays in better touch with family at home in Chicago. "My wife and my

parts and features... The main thing I changed when I first arrived was to solidify the positioning statement. Before it was 'More hip-hop and R&B,' now it's 'No. 1 for hip-hop and R&B,' which I think is a more definitive statement."

"There are all kinds of ways to tweak the station as well—like tightening up the music," he continues. "Also, making sure the jocks are focused on the goals of the station and in tune with the lifestyle of the listener. Most important, I want them to be self-disciplined."

Despite having been the market leader in its demo for a number of years, Calococci doesn't think the Box had fallen into a rut. "But I do think there was a year or so of transitions in management, which caused the station to go through some bumps. First you had [longtime PD] Robert Scorpio leave. He was the one who created the Box and directed it for all of the years it dominated. Then you had Kashon [Powell] leave, and the station was without a PD for several months. So when I came on board, I wanted to make sure we got the station back on track and the staff secure in what we were doing."

But the staff has been pretty consistent at the Box for several years. "The morning show was still developing, though, and it's a big project for me now. When Scorpio left, they moved Madd Hatter from afternoons to mornings. He's been a staple in the market for years." Joining him are sidekick Jay Mack and MD Petu. "My goal is to help the show and all the players define their roles and to bring more exciting topical entertainment to the show. We just did a promotion giving away Eminem's new album and tickets to his Anger Management tour by saying that Jay Mack was 'coming out of the closet' in our promo. But in the background you hear him saying: 'No, I'm cleaning out the closet!'"

The staff also includes middayer Carmen Carteras and p.m. driver G-Man. "He has a daily feature called the Po Po Patrol, in which he alerts drivers to speed traps on the highways. It's a huge feature that listeners really get involved in." Nights are hosted by T. Grey, who is one of several on-air personalities at the station who started out as an intern or in an entry-level position and worked their way up.

Calococci says one of the most important things he did when he arrived was to "unite the on-air staff. Going back to the whole transition period, the staff may have felt confused and discouraged. Things were up in the air, and that makes people nervous... My whole thing is I want people to do things for me and the station not because they are afraid of losing their jobs but because they want to [in order] to be a part of the success of the station. The second day I was here, I had a meeting with the staff to introduce myself and talk about some of the things I felt we should be doing. But also I wanted to hear what they thought we should do. Unfortunately, with the way radio is today, PDs have so much on their plate, they don't even have time to listen to their staff anymore. My goal is to make that one of my top priorities."

DANA HALL



TOM CALOCOCCI
Program Director

KBXX Houston
Owner: Radio One
Ratings: 6.1-5.9-5.4-4.8

'I was always very envious of all the music that came out of this city'

97.9
THE BOX **2 P.M.**

Ashanti, "Baby"
Master P Feat. Weebee & Crazy, "Rock It"
Aaliyah, "I Care 4 U"
Eminem, "Without Me"
Nelly Feat. Kelly Rowland, "Dilemma"
Ashanti, "Happy"
Styles, "Good Times"
Nivea Feat. Brian & Brandon Casey, "Don't Mess With My Man"
Scarface, "On My Block"
Irv Gotti Presents the Inc., "Down 4 U"
Khia Feat. DSD, "My Neck, My Back"

"There are other competitors, like Cox's [KTHH (Hot 97.1)], but their signal doesn't allow them to really make an impact. They've also been through several evolutions in their short history, making them seem inconsistent." On the other hand, he says, Cumulus' KRPW (Power 97.5) "is actually a pretty good-sounding mainstream R&B station. My question is, Is there room for a station that wedges itself between the Box and [adult R&B sister KMJQ] Magic 102? Is that mass appeal enough? They also face signal challenges in the Houston area proper... so they may struggle, no matter how good their programming is."

But with KPTY's recent frequency swap, Calococci will watch that station closely. "Now that there is a station that can compete with the Box signal-wise, at least within Houston city limits, it could become more of an overall battle."

To help prepare for that battle, Calococci says, "We are doing several things to protect ourselves... I'm in the process of evaluating the station as a whole and also breaking it into specific parts—day-

Mainstream Top 40, R&B Off In August Format Tally

RANK		The MStreet FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		AUG. '02	JULY '02	AUG. '01	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,124	2,121	2,190	3
2	2	News/Talk	1,198	1,199	1,145	-1
3	3	Oldies	803	806	783	-3
4	4	Religion (Music)	698	701	721	-3
5	5	Adult Contemporary	696	699	717	-3
6	6	Classic Rock/Hits	650	641	606	9
7	7	Spanish	614	611	578	3
8	8	Adult Standards	539	545	578	-6
9	9	Top 40	477	478	468	-1
10	10	Top 40 Adult	397	394	371	3
11	11	Sports	394	392	348	2
12	12	Soft AC/Easy Listening	366	364	392	2
13	13	Religion (Talk)	338	338	353	0
14	14	Mainstream Rock	277	277	280	0
15	15	R&B Adult/Oldies	201	200	213	1
16	17	Miscellaneous	192	188	185	4
17	16	R&B	188	189	186	-1
18	18	Modern Rock	153	154	141	-1
19	19	Triple A	94	96	91	-2
20	20	Jazz	84	84	83	0
21	21	Modern AC	54	56	61	-2
22	22	Classical	31	31	47	0
Total commercial operating stations			10,581	10,576	10,523	
Stations off the air			107	109	116	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Sept. 6	WKSC Chicago	Star Party	Lorraine Lynn
APPEARING: Mario, Fat Joe, more			
Sept. 7	KDWB Minneapolis	Last Chance Summer Dance	Kris Cegla
APPEARING: P. Diddy & the Bad Boy Family, Mario, 3LW, more			
Sept. 7	WHXT Columbia, S.C.	Palmetto Classic	Shanik Mincie
APPEARING: TBA			
Sept. 8	WDAS-FM Philadelphia	Anniversary Concert	Marie Tolson
APPEARING: Luther, Angie Stone, Gerald Levert, Michelle Williams			
Sept. 8	WQHT New York	On Da Reggae Tip Live	Kevin Cox
APPEARING: Bounty Killer, Shaggy, Rayvon, Elephant Man, TOK			
Sept. 11	WGCI-AM Chicago	Salute America	Angela Fleming
APPEARING: Mary Mary, Sounds of Blackness, Heather Headley, more			
Sept. 17-20	WUSL Philadelphia	Bangin' Bikini at Hedonism	Marie Tolson
APPEARING: Wyclef Jean, Tank			
Sept. 20	WBLS New York	Doug Banks Live at Planet Hollywood	Tina Nachman
APPEARING: TBA			
Oct. 5	WLLD Tampa, Fla.	Last Damn Show	Andrew Fleming
APPEARING: TBA			
Oct. 13	WBLS New York	Secret Show	Tina Nachman
APPEARING: Jaheim			

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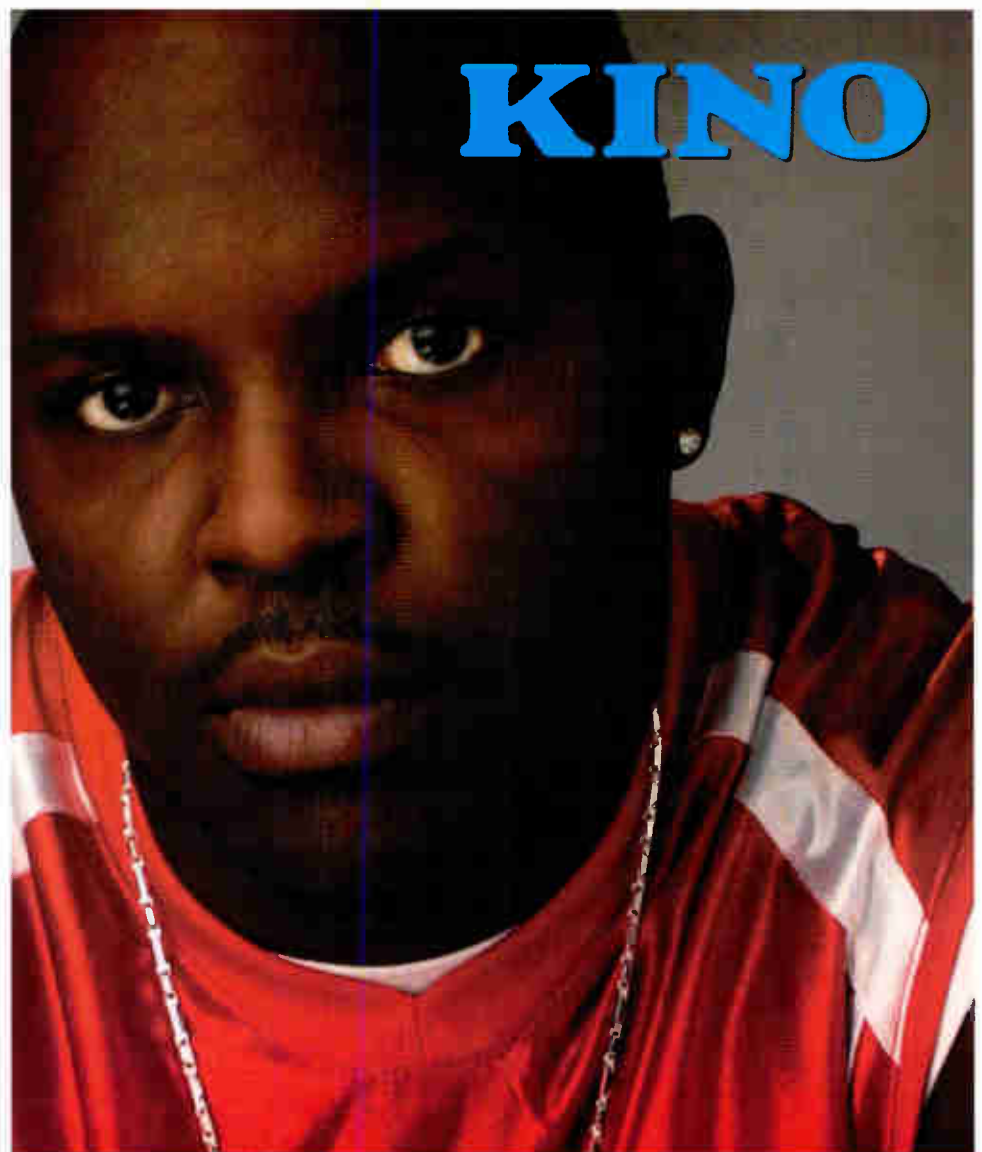
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KINO

COMING SOON TO YOUR RADIO

featuring his first single
"Low Down Dirty Shame"
 from his debut album titled

KINO

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 Steven Tynes and Anthony Mason



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ON YOUR DESK!

GOING FOR AIRPLAY THIS WEEK

ARTIST • Title (Label)	R&B/HIP-HOP	ADULT
ASHANTI • <i>Baby</i> (MURDER INC./AJM/IDJMG)	✓	
DTP FEAT. LUDACRIS, SCARFACE, SHAWNNA, LIL' FATE & KEON BRYCE • <i>Growing Pains (Do It Again)</i> (DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG)	✓	
ISYSS • <i>Single For The Rest Of My Life</i> (ARISTA)	✓	✓
KILLER MIKE • <i>AKshon (Yeah!)</i> (AQUEMINI/COLUMBIA)	✓	
KELLY ROWLAND • <i>Stole</i> (MUSIC WORLD/COLUMBIA)	✓	✓
RUFF ENDZ • <i>Will You Be Mine</i> (EPIC)	✓	✓

To be included contact Minal Patel at 646-654-4623 or email mpatel@airplaymonitor.com

Billboard Hot R&B/Hip-Hop Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED FROM A NATIONAL SUBSET OF CORE R&B/HIP-HOP STORES BY Nielsen SoundScan

BILLBOARD ISSUE DATE: SEPTEMBER 7, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
1	2	5	SEX, MONEY, & MUSIC WESTWORLD	ABOVE THE LAW
2	3	8	MOTHER E-NATE/CROSS OVER	RAY CHARLES
3	1	8	TWO WRONGS COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ
4	8	12	I DON'T REALLY KNOW HEAVENLY TUNES	BRANDY MOSS-SCOTT
5	4	9	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY
6	12	14	CRAWL TO ME MACK DAWG	KEMI
7	19	2	OVER THE YEARS PAPER DOWN	GOOD BAD UGLY
8	14	11	MY DOGS FOREALAH JAMZ	CHUCK -N- BLOOD FEATURING WOLVERINE & MAD DREADZ
9	23	3	GIVE IT TO ME KILLAH PRIDE/ORPHEUS	MAD LION FEATURING TOTAL
10	24	3	KICK'N ASS N'DA HOLE/PYRAMID/ORPHEUS	SUPA NAT
11	16	21	SLOW DANCE JENSTAR	LOU MOSLEY
12	10	8	THROW IT UP FELONIOUS	ILLCIT BIZNEZ FEATURING COO COO CAL
13	5	8	BLUE JEANS MAGIC JOHNSON/MCA	YASMEEN FEATURING GHOSTFACE KILLAH
14	9	22	GRINDIN' STAR TRAK/ARISTA	CLIPSE
15	7	4	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE
16	22	11	WHO U ROLLIN WIT? MAMA'S BOY	LIL' TYKES FEATURING DON WON
17	28	3	BIG BIG ROCWILDA/ORPHEUS	KAGE FEATURING TEMPEST
18	6	3	LUV U BETTER DEF JAM/IDJMG	LL COOL J
19	25	10	BIGGER THAN LIFE MAMA'S BOY	C.3.0
20	38	2	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY & TOYA

Billboard TOP R&B/HIP-HOP ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED FROM A NATIONAL SUBSET OF CORE R&B/HIP-HOP STORES BY Nielsen SoundScan

BILLBOARD ISSUE DATE: SEPTEMBER 7, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
1	NEW		1	CLIPSE	STAR TRAK 14735*/ARISTA (12.98/18.98)	LORD WILLIN'	1
2	2	3	10	NELLY	FO' REEL 01774*/UNIVERSAL (12.98/18.98)	NELLYVILLE	1
3	4	4	14	EMINEM	WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	THE EMINEM SHOW	1
4	1	1	4	SCARFACE	DEF JAM SOUTH 586909*/IDJMG (12.98/18.98)	THE FIX	1
5	3	2	3	TRICK DADDY	SLIP-N-SLIDE/ATLANTIC 83556*/AG (12.98/18.98)	THUG HOLIDAY	2
6	NEW		1	ANGIE MARTINEZ	ELEKTRA 62780*/EEG (12.98/18.98)	ANIMAL HOUSE	6
7	NEW		1	BEENIE MAN	SHOCKING VIBES/VP 13134*/MIRGIN (12.98/18.98)	TROPICAL STORM	7
8	6	6	4	AMERIE	RISE/COLUMBIA 85959*/CRG (12.98 EQ CD)	ALL I HAVE	2
9	5		2	SLUM VILLAGE	BARAK 38911*/CAPITOL (12.98/17.98)	TRINITY (PAST, PRESENT AND FUTURE)	5
10	8		2	VARIOUS ARTISTS	DOGGYSTYLE 112992*/MCA (18.98 CD)	SNOOP DOGG PRESENTS... DOGGY STYLE ALLSTARS, WELCOME TO THA HOUSE, VOL. 1	8

Albums with the greatest sales gains. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. WorldRadioHistory

RAP AIRPLAY

FOR WEEK ENDING SEPTEMBER 1, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
★ ★ ★ No. 1 ★ ★ ★							
1	1	11	DILEMMA FO' REEL/UNIVERSAL	5 weeks at No. 1 NELLY FEATURING KELLY ROWLAND	7815	8092	
2	2	10	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	6262	6002	
3	3	17	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	5590	5622	
4	4	16	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	4781	5446	
5	5	20	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY	4706	5265	
6	7	17	MOVE B***H DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	4613	4520	
7	8	10	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	4596	4545	
8	6	15	DOWN 4 U MURDER INC./DEF JAM/IDJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	4382	5015	
9	12	7	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	3746	3196	
10	11	12	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	3273	3197	
11	10	13	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	3237	3190	
12	9	25	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS	3024	3256	
13	16	9	TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	2981	2685	
14	13	15	IN DA WIND SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	2974	3049	
15	15	15	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	2785	2756	
16	19	5	OH YEAH! CASH MONEY/UNIVERSAL	BIG TYMERS FEATURING TATEEZE, BOO & GOTTI	2571	1942	
17	17	8	FEEL IT BOY VP/VIRGIN	BEENIE MAN FEATURING JANET	2497	2625	
18	14	24	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	2476	2808	
19	18	18	GRINDIN' STAR TRAK/ARISTA	CLIPSE	2010	2356	
★ ★ AIRPOWER ★ ★							
20	23	5	LUV U BETTER DEF JAM/IDJMG	LL COOL J	1809	1222	
21	21	13	TAINTED BARAK/CAPITOL	SLUM VILLAGE FEATURING DWELE	1538	1776	
22	20	14	WAY OF LIFE CASH MONEY/UNIVERSAL	LIL WAYNE	1507	1901	
23	22	6	GET UP & GET IT RUTHLESS/EPIC	BONE THUGS-N-HARMONY FEATURING 3LW	1422	1393	
24	25	4	CHING, CHING BEAT CLUB/INTERSCOPE	MS. JADE FEATURING TIMBALAND & NELLY FURTADO	1405	1112	
25	27	7	THE WAY WE BALL SUCKAFREE/LOUD/COLUMBIA	LIL' FLIP	1166	1001	
26	24	7	ON MY BLOCK DEF JAM SOUTH/IDJMG	SCARFACE	1063	1195	
27	28	5	ARE WE CUTTIN' MADD SOCIETY/UNIVERSAL	PASTOR TROY FEATURING MS. JADE	1038	966	
28	30	4	BY MYSELF COLLIPARK/IN THE PAINT/KOCH	YING YANG TWINS FEATURING MR. BALL	1028	918	
29	32	3	GIMME THE LIGHT BLACK SHADOWZ/HARD/VP	SEAN PAUL	951	688	
★ GREATEST GAINER/MOST AIRPLAY ADDS ★							
30	NEW		WORK IT THE GOLD MIND/ELEKTRA/EEG	MISSY "MISDEMEANOR" ELLIOTT	928	0	
31	37	2	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE	821	466	
32	26	24	MY NECK, MY BACK DIRTY DOWN/ARTEMIS	KHIA FEATURING DSD	820	953	
33	29	19	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM	805	937	
34	31	25	DOWN A** CHICK MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING CHARLI "CHUCK" BALTIMORE	708	773	
35	36	2	MULTIPLY LOUD/COLUMBIA	XZIBIT	619	481	
36	33	8	ROCK IT NEW NO LIMIT/UNIVERSAL	MASTER P FEATURING WEEBIE & KRAZY	590	641	
37	34	10	REP YO CITY SICK WID' IT/VEEVA	E-40 FEATURING PETEY PABLO, BUN B, EIGHTBALL, LIL' JON & THE EASTSIDE BOYZ	573	633	
38	35	15	WE READY PHAT BOY/MCA	ARCHIE EVERSOLE FEATURING BUBBA SPARXXX	546	589	
39	NEW		THE STREETS DEF JAM/IDJMG	WC FEATURING NATE DOGG	419	371	
40	39	3	CREW DEEP RAWKUS/MCA	SKILLZ	408	422	

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS RAP

INCREASE IN DETECTIONS

MISSY "MISDEMEANOR" ELLIOTT • Work It (THE GOLD MIND/ELEKTRA/EEG) +928
KBOS +47, WZMX +46, WJMN +42, WBMM +34, KZZP +30, WKPO +28, WMBX +28, WVVB +28, KXME +25, WEDR +24

BIG TYMERS FEATURING TATEEZE, BOO & GOTTI • Oh Yeah! (CASH MONEY/UNIVERSAL) +629
WMBX +42, KSEQ +30, KSPW +30, XHTZ +29, KTH+28, WNPL +28, WHZT +25, KNDA +22, WJHM +21, WBTF +21

LL COOL J • Luv U Better (DEF JAM/IDJMG) +587
WQSL +40, WLLD +29, WJNH +26, KBMB +22, WHHH +22, WXIS +20, WPGC +19, KBOS +19, WCKX +19, KCAQ +17

CAM'RON FEAT. JUELZ SANTANA, FREEKEY ZEKEY & TOYA • Hey Ma (ROC-A-FELLA/DEF JAM/IDJMG) +550
WLLD +36, WJMN +31, KUBE +31, KSPW +29, KDDB +27, KYLD +27, KKBT +23, WFUN +22, WBMM +20, WJHM +20

CLIPSE • When The Last Time (STAR TRAK/ARISTA) +355
WQSL +26, WJWZ +16, WZHT +16, WBLX +15, WAJZ +13, WEAS +13, WUBT +12, KKWD +12, WPHR +11, WVKX +11

LUDACRIS

PRESENTS

DIS'TURBING THEA PEACE

"GROWING PAINS"



**Impacting
9/9 & 9/10**

**THE NEW SMASH SINGLE FEAT.
LUDACRIS, SCARFACE, SHAWNNA AND LIL' FATE**

ALREADY ON:

- | | | | | | | | |
|------|------|------|------|------|------|------|------|
| WIIZ | WFXE | WBHH | WHXT | WJKS | WERQ | WIZF | WHTA |
| WJHM | WHHH | WFUN | WQHT | KXHT | WJBT | WROU | WBLS |
| WBOT | WOWI | WKYS | WJMZ | WJTT | WNPL | WBTT | WLLD |
| WENZ | WCKX | WDZZ | WTLZ | KPRS | WKKV | KJMM | |

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SEPTEMBER 17TH**

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THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY
NEW YORK • LOS ANGELES • ATLANTA
BERLIN • TOKYO • LONDON

Compiled from a national sample of data supplied by Broadcast Data Systems to R&B Airplay Monitor. 97 R&B Hip-Hop stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	R&B/HIP-HOP AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	9	DILEMMA FO' REEL/UNIVERSAL 4 weeks at No. 1	NELLY FEATURING KELLY ROWLAND	4874	5041	
2	2	14	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	3811	3917	
3	4	10	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	3655	3562	
4	5	15	MOVE B***H DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	3433	3373	
5	3	19	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY	3167	3569	
6	8	11	STINGY EPIC	GINUWINE	2856	2956	
7	6	17	JUST A FRIEND 2002 J	MARIO	2761	3332	
8	11	9	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	2673	2676	
9	7	15	I NEED A GIRL (PART TWO) BAD BOY/ARISTA P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI		2644	3001	
10	10	13	DOWN 4 U MURDER INC./DEF JAM/IDJMG IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA		2528	2745	
11	9	16	WHY DON'T WE FALL IN LOVE RISE/COLUMBIA	AMERIE	2464	2946	
12	13	10	BABY MURDER INC./AJM/IDJMG	ASHANTI	2430	2473	
13	12	13	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	2296	2651	
14	19	5	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	2211	2080	
15	14	13	TWO WRONGS COLUMBIA WYCLEF JEAN FEATURING CLAUDETTE ORTIZ		2185	2178	
16	17	12	PO' FOLKS ATLANTIC NAPPY ROOTS FEATURING ANTHONY HAMILTON		2119	2066	
			★★ AIRPOWER ★★				
17	22	4	HEY MA ROC-A-FELLA/DEF JAM/IDJMG CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA		2081	1835	
18	18	7	I CARE 4 U BLACKGROUND	AALIYAH	2059	1953	
19	16	12	IN DA WIND SLIP-N-SLIDE/ATLANTIC TRICK DADDY FEATURING CEE-LO & BIG BOI		1992	2086	
20	20	7	TRADE IT ALL EPIC FABOLOUS FEATURING P. DIDDY & JAGGED EDGE		1867	1779	
21	15	16	GRINDIN' STAR TRAK/ARISTA	CLIPSE	1705	2050	
22	28	3	OH YEAH! CASH MONEY/UNIVERSAL BIG TYMERS FEATURING TATEEZE, BOO & GOTTI		1672	1347	
23	24	4	DONTCHANGE DEF SOUL/IDJMG	MUSIQ	1660	1498	
24	21	22	OH BOY ROC-A-FELLA/DEF JAM/IDJMG CAM'RON FEATURING JUELZ SANTANA		1641	1758	
25	23	23	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS	1602	1726	
26	32	3	LUV U BETTER DEF JAM/IDJMG	LL COOL J	1597	1167	
27	25	6	ONE MAN BLACKGROUND	TANK	1569	1551	
28	26	6	FEEL IT BOY VP/VIRGIN	BEENIE MAN FEATURING JANET	1428	1480	
29	27	9	TAINTED BARAK/CAPITOL SLUM VILLAGE FEATURING DWELE		1265	1460	
30	35	7	BURNIN' UP BAD BOY/ARISTA FAITH EVANS FEATURING MISSY 'MISDEMEANOR' ELLIOTT		1244	1100	
31	33	3	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA ERYKAH BADU FEATURING COMMON		1202	1163	
32	30	22	ADDICTIVE AFTERMATH/INTERSCOPE TRUTH HURTS FEATURING RAKIM		1126	1268	
33	29	19	CALL ME THE GOLD MIND/ELEKTRA/EEG	TWEET	1103	1292	
34	37	4	DON'T MESS WITH MY MAN JIVE NIVEA FEATURING BRIAN & BRANDON CASEY		1045	939	
35	38	4	IF I COULD GO! ELEKTRA/EEG ANGIE MARTINEZ FEATURING LIL' MO & SACARIO		1038	1015	
36	31	12	WAY OF LIFE CASH MONEY/UNIVERSAL	LIL WAYNE	1018	1322	
37	36	5	ON MY BLOCK DEF JAM SOUTH/IDJMG	SCARFACE	985	1110	
38	40	2	PUT ME DOWN UNTOUCHABLES/ARISTA	DONELL JONES	875	733	
39	39	2	ARE WE CUTTIN' MADD SOCIETY/UNIVERSAL PASTOR TROY FEATURING MS. JADE		872	824	
40	NEW		BY MYSELF COLLIPARK/IN THE PAINT/KOCH	YING YANG TWINS FEATURING MR. BALL	869	781	

Songs ranked by number of detections. (Circled numbers) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS® R&B/HIP-HOP

INCREASE IN DETECTIONS

MISSY "MISDEMEANOR" ELLIOTT • Work It (THE GOLD MIND/ELEKTRA/EEG) +631
WZMX +46, WJMN +42, WKPO +28, WMBX +28, WWBZ +28, WEDR +24, WWWZ +24, WXYV +23, WAMO +22, WJNH +21

LL COOL J • Luv U Better (DEF JAM/IDJMG) +430
WQSL +40, WJNH +26, KBMB +22, WHHH +22, WPGC +19, WCKX +19, KCAQ +17, WAJZ +16, WDTJ +16, WROU +15

B2K • Why I Love You (EPIC) +336
WKPO +32, WFUN +22, WAMO +19, WJWZ +17, WZHT +16, WQZB +16, WQUE +15, WCKX +15, WBLX +14, WJKS +12

BIG TYMERS FEATURING TATEEZE, BOO & GOTTI • Oh Yeah! (CASH MONEY/UNIVERSAL) +325
WMBX +42, WNFL +28, KNDA +22, WJHM +21, WBTF +21, WXYV +19, KNOU +15, WZHT +14, KRRQ +13, WDTJ +13

CLIPSE • When The Last Time (STAR TRAK/ARISTA) +260
WQSL +26, WJWZ +16, WZHT +16, WBLX +15, WAJZ +13, WEAS +13, WUBT +12, WPHR +11, WCHH +10, WWWZ +10

THIS WEEK	LAST WEEK	WKS. ON CHART	R&B/HIP-HOP AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	10	DILEMMA FO' REEL/UNIVERSAL 4 weeks at No. 1	NELLY FEATURING KELLY ROWLAND	64.436	68.718	
2	2	20	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY	48.927	52.983	
3	4	15	MOVE B***H DISTURBING THE PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	48.238	49.114	
4	3	17	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	46.228	52.394	
5	5	10	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	45.968	44.780	
6	6	16	I NEED A GIRL (PART TWO) BAD BOY/ARISTA P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI		37.493	42.184	
7	8	12	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	33.979	33.557	
8	11	9	I CARE 4 U BLACKGROUND	AALIYAH	33.464	31.386	
9	7	15	JUST A FRIEND 2002 J	MARIO	30.354	40.819	
10	12	11	STINGY EPIC	GINUWINE	29.204	31.087	
11	14	11	BABY MURDER INC./AJM/IDJMG	ASHANTI	28.783	27.216	
12	10	14	DOWN 4 U MURDER INC./DEF JAM/IDJMG IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA		28.749	32.361	
13	9	17	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	27.585	33.370	
14	17	5	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	26.077	22.021	
15	18	9	BURNIN' UP BAD BOY/ARISTA FAITH EVANS FEATURING MISSY 'MISDEMEANOR' ELLIOTT		24.925	21.499	
16	13	18	WHY DON'T WE FALL IN LOVE RISE/COLUMBIA	AMERIE	24.510	30.340	
17	15	12	TWO WRONGS COLUMBIA WYCLEF JEAN FEATURING CLAUDETTE ORTIZ		24.239	26.221	
18	22	4	HEY MA ROC-A-FELLA/DEF JAM/IDJMG CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA		22.629	19.141	
19	19	5	LUV U BETTER DEF JAM/IDJMG	LL COOL J	21.519	19.554	
20	16	15	GRINDIN' STAR TRAK/ARISTA	CLIPSE	19.409	23.607	
21	21	8	TRADE IT ALL EPIC FABOLOUS FEATURING P. DIDDY & JAGGED EDGE		19.393	19.233	
22	24	3	DONTCHANGE DEF SOUL/IDJMG	MUSIQ	18.465	17.113	
23	25	6	PO' FOLKS ATLANTIC NAPPY ROOTS FEATURING ANTHONY HAMILTON		17.858	16.145	
24	20	24	OH BOY ROC-A-FELLA/DEF JAM/IDJMG CAM'RON FEATURING JUELZ SANTANA		17.163	19.510	
25	23	21	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS	16.466	19.018	
26	32	10	GIMME THE LIGHT BLACK SHADOW/2 HARD/VP	SEAN PAUL	14.673	12.470	
27	27	8	IN DA WIND SLIP-N-SLIDE/ATLANTIC TRICK DADDY FEATURING CEE-LO & BIG BOI		14.565	15.817	
28	30	6	IF I COULD GO! ELEKTRA/EEG ANGIE MARTINEZ FEATURING LIL' MO & SACARIO		14.018	14.114	
29	35	2	OH YEAH! CASH MONEY/UNIVERSAL BIG TYMERS FEATURING TATEEZE, BOO & GOTTI		13.662	11.380	
30	29	6	FEEL IT BOY VP/VIRGIN	BEENIE MAN FEATURING JANET	13.246	15.161	
31	26	19	CALL ME THE GOLD MIND/ELEKTRA/EEG	TWEET	12.750	15.801	
32	28	23	ADDICTIVE AFTERMATH/INTERSCOPE TRUTH HURTS FEATURING RAKIM		12.334	15.575	
33	33	4	ONE MAN BLACKGROUND	TANK	11.624	11.881	
34	36	3	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA ERYKAH BADU FEATURING COMMON		11.241	11.239	
35	37	2	WHEN THE LAST TIME STAR TRAK/ARISTA	CLIPSE	10.976	9.934	
36	31	7	TAINTED BARAK/CAPITOL SLUM VILLAGE FEATURING DWELE		10.969	13.169	
37	NEW		WORK IT THE GOLD MIND/ELEKTRA/EEG	MISSY 'MISDEMEANOR' ELLIOTT	10.575	0.000	
38	40	3	ON MY BLOCK DEF JAM SOUTH/IDJMG	SCARFACE	9.719	8.490	
39	34	11	WAY OF LIFE CASH MONEY/UNIVERSAL	LIL WAYNE	9.420	11.655	
40	NEW		WHY I LOVE YOU EPIC	B2K	8.652	5.704	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (Circled numbers) Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the R&B/Hip-Hop Airplay chart.

AIRPLAY Monitor RECURRENTS R&B/HIP-HOP

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	HALF CRAZY MUSIQ (DEF SOUL/IDJMG)	1361	1539
2	U DON'T HAVE TO CALL USHER (ARISTA)	855	885
3	FOOLISH ASHANTI (MURDER INC./AJM/IDJMG)	846	884
4	ANYTHING JAHEIM FEAT. NEXT (DIVINE MILL/WARNER BROS.)	665	699
5	SOMEONE TO LOVE YOU RUFF ENDZ (EPIC)	662	734
6	PASS THE COURVOISIER PART II BUSTA RHYMES FEAT. P. DIDDY & PHARRELL (J)	631	623
7	GOTS TA BE B2K (EPIC)	603	633
8	I NEED A GIRL (PART ONE) P. DIDDY FEAT. USHER & LOON (BAD BOY/ARISTA)	523	565

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
9	OOPS (OH MY) TWEET (THE GOLD MIND/ELEKTRA/EEG)	495	500
10	MAKIN' GOOD LOVE AVANT (MAGIC JOHNSON/MCA)	495	525
11	LIGHTS, CAMERA, ACTION! MR. CHEEKS (UNIVERSAL)	483	428
12	RAINY DAYZ MARY J. BLIGE FEAT. JA RULE (MCA)	474	574
13	AIN'T IT FUNNY JENNIFER LOPEZ FEAT. JA RULE (EPIC)	429	464
14	WELCOME TO ATLANTA JERMAINE DUPRI & LUDACRIS (ISO SO DEF/DEF JAM SOUTH/COLUMBIA)	408	397
15	WHAT'S LUV FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	402	456
16	ROCK THE BOAT AALIYAH (BLACKGROUND)	382	482
17	SAY I YI YI YING YANG TWINS (COLLIPARK/IN THE PAINT/KOCH)	377	417
18	FAMILY AFFAIR MARY J. BLIGE (MCA)	375	350
19	ALWAYS ON TIME JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG)	359	347
20	YOU KNOW THAT I LOVE YOU DONELL JONES (UNTOUCHABLES/ARISTA)	337	398

WorldRadarHistory.com are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

IMPACT!

AIRPLAY Monitor

Nielsen Broadcast Data Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

CAM'RON 2081/246

Hey Ma (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 88/Chart Move: 22-17

Heavy (35+ detections): 21 KBMB, KKDA, KKFR, KNDA, KPTY, KPWR, KQKS, KRRQ, KXHT, WCHH, WEMX, WEUP, WJMN, WJNH, WKPO, WOI, WQSL, WUBT, WWBZ, WZFX, WZMX
Medium (20-34): 25 KBFB, KBXX, KCAQ, KIPR, KKB, KMEL, KPRS, KUUN, WAJZ, WCKX, WDHT, WEAS, WERQ, WFUN, WKYS, WMBX, WPEG, WPHR, WQHT, WQOK, WRJH, WWDW, WWWZ, WXYV, WZHT
Light (Under 20): 42
Airplay Adds: 6 WBLX, WCDX, WDTJ, WJCS, WJUC, WWPR

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KNDA • Corpus Christi, TX

PD: Richard Lead

Date: 07/28/02

Also: WWBZ • Charleston, SC



AIRPOWER BOUND

Total Detections/Gain

NAPPY ROOTS FEAT. ANTHONY HAMILTON 2119/53

Po' Folks (Atlantic)

Total Stations: 86/Chart Move: 17-16
Heavy (35+): 24 KATZ, KBFB, KBXX, KIPR, KKDA, KMJJ, KNDA, KRRQ, WBTF, WCHH, WDHT, WEUP, WFXA, WFXE, WJMH, WJMI, WPEG, WPRW, WQSL, WRJH, WROU, WVEE, WWWZ, WZFX
Medium (20-34): 24 KBMB, KKFR, WAJZ, WAMO, WBLK, WBLX, WCDX, WDKX, WDHT, WEAS, WEMX, WFUN, WGCI, WHHH, WHTA, WHXT, WJTT, WKKV, WPHR, WPRW, WSSP, WUBT, WWBZ, WWDW, WXYV
Light (Under 20): 38
Airplay Adds: 1 WXYV

TRICK DADDY FEAT. CEE-LO & BIG BOI 1992/-94

In Da Wind (Slip-N-Slide/Atlantic)

Total Stations: 86/Chart Move: 16-19
Heavy (35+): 22 KBMB, KIPR, KMJJ, KNDA, KRRQ, KUUN, WBLX, WBLX, WDHT, WEAS, WEMX, WEUP, WFXE, WJBT, WJMI, WJWZ, WPRW, WQSL, WRJH, WSSP, WVEE, WWDW
Medium (20-34): 22 KATZ, KBFB, KCAQ, WAMO, WBOT, WBTF, WCHH, WDKX, WEDR, WFXA, WHHH, WHTA, WHXT, WJHM, WJTT, WJUC, WOI, WQOK, WROU, WWBZ, WWWZ, WZHT
Light (Under 20): 42
Airplay Adds: 1 WENZ

FABOLOUS FEAT. P. DIDDY & JAGGED EDGE 1867/88

Trade It All (Epic)

Total Stations: 94/Chart Move: 20-20
Heavy (35+): 13 KNDA, KPTY, KXHT, WDTJ, WFXE, WJMH, WJMI, WJMN, WJNH, WJWZ, WQSL, WRJH, WXYV
Medium (20-34): 35 KATZ, KBFB, KBMB, KBXX, KCAQ, KKB, KKDA, KMJJ, KPWR, KQKS, KUUN, WAJZ, WAMO, WBLK, WBOT, WBTF, WCKX, WEAS, WENZ, WFUN, WHHH, WJHM, WJMI, WJTT, WJUC, WKKV, WKPO, WKYS, WMBX, WPRW, WWBZ, WWDW, WWWZ, WZFX, WZHT
Light (Under 20): 46
Airplay Adds: 2 WIKS, WQUE

BIG TYMERS FEAT. TATEEZE, BOO & GOTTI 1672/325

Oh Yeah! (Cash Money/Universal)

Total Stations: 84/Chart Move: 28-22
Heavy (35+): 15 KBFB, KIPR, KKDA, KNDA, KNOU, KRRQ, KXHT, WBHJ, WCHH, WEMX, WEUP, WJNH, WMBX, WRJH, WWBZ
Medium (20-34): 21 KBMB, KMEL, KQKS, WAJZ, WBTF, WEDR, WHHH, WJBT, WJHM, WJMI, WJUC, WKPO, WNPL, WPEG, WPRW, WQSL, WROU, WVEE, WXYV, WZFX, WZHT
Light (Under 20): 48
Airplay Adds: 11 KCAQ, KKB, KPTY, KUUN, WBLX, WBTF, WDTJ, WHTA, WNPL, WPRW, WXYV

MUSIQ 1660/162

Dontchange (Def Soul/IDJMG)

Total Stations: 79/Chart Move: 24-23
Heavy (35+): 13 KATZ, KKDA, KMJJ, WAMO, WBHJ, WCKX, WEUP, WGCI, WGBZ, WHRK, WKYS, WPGC, WZFX

Medium (20-34): 23 KDKS, KNOU, KPRS, WBLK, WBLX, WDHT, WENZ, WFUN, WFXE, WIKS, WJMI, WJWZ, WJTT, WJUC, WKKV, WPEG, WPHR, WPRW, WUSL, WWDW, WWWZ, WXYV, WZMX
Light (Under 20): 43
Airplay Adds: 4 KCAQ, KKFR, WMBX, WOWI

LL COOL J 1597/430

Luv U Better (Def Jam/IDJMG)

Total Stations: 85/Chart Move: 32-26
Heavy (35+): 9 KXHT, WEMX, WHRK, WJWZ, WPGC, WQSL, WWBZ, WXYV, WZMX
Medium (20-34): 29 KATZ, KBFB, KBMB, KCAQ, KKB, KPRS, KRRQ, WAMO, WBTF, WCHH, WCKX, WDKX, WERQ, WFXE, WHHH, WJHM, WJLB, WJNH, WKYS, WOWI, WPEG, WPRW, WPRW, WQHT, WQUE, WUSL, WWDW, WWP, WWWZ
Light (Under 20): 47
Airplay Adds: 18 KCAQ, KIPR, KJMM, KKDA, KMJJ, WAJZ, WCDX, WCKX, WDTJ, WFUN, WHTA, WJCS, WJMI, WJNH, WKKV, WQOK, WQSL, WTLZ

TANK 1569/18

One Man (Blackground)

Total Stations: 70/Chart Move: 25-27
Heavy (35+): 10 WBHJ, WCKX, WEUP, WFXE, WGBZ, WHRK, WKKV, WPRW, WUBT, WWDW
Medium (20-34): 28 KATZ, KDKS, KIPR, KMJJ, KPRS, WAJZ, WBOT, WBTF, WEAS, WENZ, WFUN, WIZF, WJCS, WJMI, WJWZ, WJTT, WJWZ, WKYS, WPEG, WPHR, WQOK, WROU, WSSP, WTLZ, WUSL, WWBZ, WWWZ, WZHT
Light (Under 20): 32
Airplay Adds: 1 KKDA

BEEIN MAN FEATURING JANET 1428/-52

Feel It Boy (VP/Virgin)

Total Stations: 87/Chart Move: 26-28
Heavy (35+): 7 KDKS, WCKX, WJMN, WJNH, WKPO, WQSL, WRJH
Medium (20-34): 27 KCAQ, KIPR, KKFR, KPRS, KUUN, WAJZ, WAMO, WBLX, WBLX, WBOT, WBTF, WDHT, WEAS, WEDR, WFXE, WGBZ, WHHH, WIZF, WJHM, WJCS, WJMI, WJTT, WJUC, WPHR, WPRW, WWDW, WWWZ
Light (Under 20): 53
Airplay Adds: 1 KATZ

FAITH EVANS FEAT. MISSY ELLIOTT 1244/144

Burnin' Up (Bad Boy/Arista)

Total Stations: 85/Chart Move: 35-30
Heavy (35+): 7 WCKX, WEDR, WJMH, WKYS, WQHT, WWP, WZMX
Medium (20-34): 24 KPRS, WAMO, WBLX, WBOT, WBTF, WDKX, WDTJ, WEAS, WERQ, WFXE, WGBZ, WHHH, WHXT, WIZF, WJLB, WJTT, WJUC, WOWI, WPGC, WPHR, WPRW, WROU, WUBT, WUSL
Light (Under 20): 54
Airplay Adds: 4 WFXA, WJBT, WJCS, WKKV

ERYKAH BADU FEAT. COMMON 1202/39

Love Of My Life (An Ode To Hip Hop) (Fox/MCA)

Total Stations: 65/Chart Move: 33-31
Heavy (35+): 6 KIPR, KKDA, WCKX, WHRK, WPEG, WWBZ
Medium (20-34): 19 KATZ, KDKS, KXHT, WAJZ, WBLK, WCHH, WDKX, WEAS, WENZ, WFUN, WGBZ, WHHH, WJUC, WJWZ, WPHR, WSSP, WTLZ, WWWZ, WZHT
Light (Under 20): 40
Airplay Adds: 2 KRRQ, WPRW

NIVEA FEAT. BRIAN & BRANDON CASEY 1045/106

Don't Mess With My Man (Jive)

Total Stations: 68/Chart Move: 37-34
Heavy (35+): 3 KPTY, WAMO, WZMX
Medium (20-34): 18 KMJJ, WAJZ, WBLK, WBOT, WBTF, WFXE, WJHM, WJCS, WJMI, WJNH, WJTT, WJUC, WMBX, WRJH, WWBZ, WWDW, WWWZ, WXYV
Light (Under 20): 47

ANGIE MARTINEZ FEAT. LIL' MO & SACARIO 1038/23

If I Could Go! (Elektra/EEG)

Total Stations: 71/Chart Move: 38-35
Heavy (35+): 13 KNDA, KPTY, KQKS, KUUN, WBTF, WJHM, WJMN, WJNH, WKPO, WQHT, WQSL, WRJH, WWDW
Medium (20-34): 8 KBMB, KCAQ, KPWR, WDHT, WFXE, WJMI, WOWI, WPHR
Light (Under 20): 50
Airplay Adds: 2 KBXX, KKB

DONELL JONES 875/142

Put Me Down (Untouchables/Arista)

Total Stations: 69/Chart Move: 40-38
Heavy (35+): 2 WEUP, WJWZ
Medium (20-34): 16 KATZ, KIPR, KRRQ, WAMO, WBTF, WEMX, WFXE, WJMI, WJTT, WJUC, WOWI, WROU, WTLZ, WWBZ, WZFX, WZHT
Light (Under 20): 51
Airplay Adds: 8 KBXX, KPWR, WBHJ, WCKX, WJWZ, WQHT, WQUE, WZHT

PASTOR TROY FEAT. MS. JADE 872/48

Are We Cuttin' (MADD Society/Universal)

Total Stations: 68/Chart Move: 39-39
Heavy (35+): 6 KXHT, WBHJ, WCHH, WJNH, WRJH, WWBZ
Medium (20-34): 9 KBFB, KBMB, WDHT, WFXE, WHTA, WJMI, WNPL, WPEG, WPRW
Light (Under 20): 53
Airplay Adds: 7 KCAQ, KKB, KRRQ, WBOT, WERQ, WHHH, WJHM

YING YANG TWINS FEAT. MR. BALL 869/88

By Myself (ColliPark/In The Paint/Koch)

Total Stations: 67/Chart Move: Debut 40
Heavy (35+): 4 KXHT, WEUP, WJNH, WUBT
Medium (20-34): 6 KIPR, KNOU, KUUN, WCHH, WHTA, WPEG
Light (Under 20): 57
Airplay Adds: 6 KATZ, WCKX, WFXA, WHRK, WIZF, WPRW

CHART BOUND

Total Detections/Gain

LIL' FLIP 855/142

The Way We Ball (Suckafree/Loud/Columbia)

Total Stations: 58
Heavy (35+): 6 KIPR, KNDA, KPTY, WEMX, WJNH, WRJH
Medium (20-34): 11 KBFB, KBXX, KNOU, KRRQ, WBLX, WHRK, WJCS, WJMI, WNPL, WUBT, WWBZ
Light (Under 20): 41
Airplay Adds: 4 KVSP, WNPL, WROU, WZHT

MS. JADE 829/214

Ching, Ching (Beat Club/Interscope)

Total Stations: 75
Heavy (35+): 6 KBFB, KQKS, WEMX, WJMH, WJNH, WXYV
Medium (20-34): 4 KRRQ, WCHH, WKPO, WWBZ
Light (Under 20): 65
Airplay Adds: 16 KKB, KPRS, KXHT, WAJZ, WFXA, WHHH, WJLB, WJMN, WJUC, WJWZ, WPEG, WPHR, WROU, WWDW, WWWZ, WZHT

FLOETRY 774/100

Floetic (Soljaz/DreamWorks/Interscope)

Total Stations: 77
Heavy (35+): 0
Medium (20-34): 10 WAMO, WCHH, WCKX, WDHT, WFUN, WFXA, WGBZ, WJWZ, WKYS, WZHT
Light (Under 20): 67
Airplay Adds: 5 KIPR, KKFR, KNDA, WENZ, WWP

SEAN PAUL 751/186

Gimme The Light (Black Shadow/2 Hard/VP)

Total Stations: 63
Heavy (35+): 3 WJMH, WOWI, WWP
Medium (20-34): 12 WAMO, WCHH, WDKX, WFXE, WHXT, WJCS, WJMN, WPEG, WPHR, WQHT, WQSL, WXYV
Light (Under 20): 48
Airplay Adds: 9 WCDX, WEAS, WHHH, WHTA, WIZF, WPGC, WQSL, WUSL, WWDW

BONE THUGS-N-HARMONY FEAT. 3LW 744/53

Get Up & Get It (Ruthless/Epic)

Total Stations: 55
Heavy (35+): 4 KBMB, KPTY, WENZ, WJNH
Medium (20-34): 11 KIPR, KRRQ, KUUN, WAJZ, WAMO, WDHT, WEMX, WJWZ, WKPO, WMBX, WZHT
Light (Under 20): 40
Airplay Adds: 8 KBXX, KNDA, WBLX, WJLB, WPRW, WTLZ, WWDW, WWWZ

3LW FEATURING P. DIDDY & LOON 731/-23

I Do (Wanna Get Close To You) (Nine Lives/Epic)

Total Stations: 72
Heavy (35+): 3 KNDA, WJMN, WJNH
Medium (20-34): 7 KUUN, WFXA, WFXE, WJTT, WKPO, WQHT, WZHT
Light (Under 20): 62
Airplay Adds: 1 KVSP

TRUTH HURTS 717/-31

The Truth (Aftermath/Interscope)

Total Stations: 52
Heavy (35+): 2 WGCI, WJWZ
Medium (20-34): 11 KATZ, KDKS, KMJJ, KXHT, WBLX, WFUN, WHRK, WKKV, WPRW, WQHT, WWBZ
Light (Under 20): 39
Airplay Adds: 2 WJLB, WJUC

B2K 710/336

Why I Love You (Epic)

Total Stations: 60
Heavy (35+): 2 WJMN, WZHT

Medium (20-34): 11 KBXX, KMJJ, KPRS, WBLK, WDKX, WFUN, WGCI, WJCS, WKPO, WPRW, WQUE

Light (Under 20): 47
Airplay Adds: 16 KBFB, KIPR, KJMM, WAMO, WBLX, WCKX, WDDZ, WEAS, WGBZ, WIZF, WJMI, WJNH, WJWZ, WKPO, WPHR, WPRW

CLIPSE 663/260

When The Last Time (Star Trak/Arista)

Total Stations: 82
Heavy (35+): 0
Medium (20-34): 6 WOWI, WPRW, WQHT, WQSL, WWP, WZMX
Light (Under 20): 76
Airplay Adds: 27 KATZ, KBXX, KCAQ, KJMM, WAJZ, WAMO, WBLK, WBLX, WBOT, WCHH, WEAS, WHHH, WHRK, WHTA, WJBT, WJCS, WJMH, WJMI, WJUC, WJWZ, WKYS, WMBX, WQSL, WUBT, WWBZ, WWDW, WZHT

AVANT 639/37

Don't Say No, Just Say Yes (Magic Johnson/MCA)

Total Stations: 48
Heavy (35+): 2 KIPR, WZFX
Medium (20-34): 9 KKDA, KXHT, WENZ, WFXE, WJTT, WJUC, WKKV, WSSP, WTLZ
Light (Under 20): 37
Airplay Adds: 4 WBLX, WGBZ, WSSP, WVEE

★ MISSY "MISDEMEANOR" ELLIOTT 631/631

Work It (The Gold Mind/Elektra/EEG)

Total Stations: 65
Heavy (35+): 2 WJMN, WZMX
Medium (20-34): 9 KMJJ, WAMO, WEDR, WJNH, WKPO, WMBX, WWBZ, WWBZ, WXYV
Light (Under 20): 54
Airplay Adds: 33 KCAQ, KIPR, KKB, KKFR, KMJJ, KPWR, KXHT, WAMO, WBHJ, WBLX, WBOT, WCKX, WDKX, WEDR, WEMX, WERQ, WFXE, WIZF, WJBT, WJHM, WJMN, WJNH, WKPO, WKYS, WMBX, WPEG, WPHR, WPRW, WUSL, WWBZ, WWWZ, WXYV, WZMX

BRANDY 548/1

He Is (Atlantic)

Total Stations: 52
Heavy (35+): 0
Medium (20-34): 8 KDKS, KIPR, KPRS, WBLK, WDHT, WDKX, WFXE, WGBZ
Light (Under 20): 44
Airplay Adds: 4 WBLX, WFXA, WIZF, WJUC

LYRIC FEATURING LOON 502/85

Young & Sexy (J)

Total Stations: 56
Heavy (35+): 1 WEMX
Medium (20-34): 7 KBMB, KKB, KRRQ, WFXE, WJNH, WJWZ, WZMX
Light (Under 20): 48
Airplay Adds: 5 WBHJ, WERQ, WHRK, WJCS, WPRW

MARIO 421/22

Braid My Hair (J)

Total Stations: 24
Heavy (35+): 1 WXYV
Medium (20-34): 9 KPRS, WERQ, WGCI, WJUC, WKYS, WPEG, WPGC, WPRW, WZMX
Light (Under 20): 14
Airplay Adds: 3 WBLK, WIZF, WMBX

XZIBIT 405/120

Multiply (Loud/Columbia)

Total Stations: 56
Heavy (35+): 0
Medium (20-34): 6 KBMB, KCAQ, KKB, KPWR, KUUN, WDHT
Light (Under 20): 50
Airplay Adds: 14 KRRQ, WAJZ, WAMO, WDHT, WJCS, WJLB, WJNH, WKYS, WMBX, WOWI, WPGC, WPHR, WPRW, WWWZ

DAVE HOLLISTER 403/36

Baby Do Those Things (Motown/Universal)

Total Stations: 47
Heavy (35+): 1 WHRK
Medium (20-34): 2 WZZ, WJUC
Light (Under 20): 44
Airplay Adds: 4 KIPR, WBLX, WHXT, WIKS

IRV GOTTI PRESENTS THE INC. 392/-11

The Pledge (Murder Inc./Def Jam/IDJMG)

Total Stations: 38
Heavy (35+): 1 KRRQ
Medium (20-34): 6 KATZ, WCHH, WEMX, WPRW, WPRW
Light (Under 20): 32
Airplay Adds: 4 KATZ, KPTY, WHHH, WPHR

FIELD MOB 373/111

Sick Of Being Lonely (MCA)

Total Stations: 41
Heavy (35+): 2 KBMB, WWBZ

Medium (20-34): 5 WJMI, WJNH, WJUC, WJWZ, WWWZ
Light (Under 20): 34
Airplay Adds: 9 KBXX, KNDA, KPTY, WHTA, WJHM, WJNH, WJTT, WJUC, WUBT

INDIA.ARIE 369/50

Little Things (Motown/Universal)

Total Stations: 31
Heavy (35+): 2 KDKS, WHRK
Medium (20-34): 6 KATZ, WDKX, WFXE, WSSP, WWWZ, WZHT
Light (Under 20): 23
Airplay Adds: 2 WJWZ, WZHT

SKILLZ FEAT. MISSY ELLIOTT & KANDI 369/-1

Crew Deep (Rawkus/MCA)

Total Stations: 48
Heavy (35+): 1 KRRQ
Medium (20-34): 3 WAJZ, WEMX, WWWZ
Light (Under 20): 44
Airplay Adds: 1 WSSP

★ HEATHER HEADLEY 331/181

He Is (RCA)

Total Stations: 39
Heavy (35+): 0
Medium (20-34): 3 WDHT, WGBZ, WJUC
Light (Under 20): 36
Airplay Adds: 12 KNDA, WBTF, WCKX, WDHT, WEAS, WFXA, WFXE, WGCI, WJWZ, WPRW, WQOK, WTLZ

LIL JON & THE EAST SIDE BOYZ 310/10

Nothin Free (BME/TVT)

Total Stations: 15
Heavy (35+): 4 WBHJ, WUBT, WVEE, WWBZ
Medium (20-34): 3 WFXE, WHTA, WPEG
Light (Under 20): 8
Airplay Adds: 1 KXHT

GERALD LEVERT 301/-8

Funny (Elektra/EEG)

Total Stations: 32
Heavy (35+): 0
Medium (20-34): 6 WCKX, WDDZ, WGBZ, WJWZ, WJTT, WJUC
Light (Under 20): 26
Airplay Adds: 1 KMJJ

★ NELLY 280/46

Air Force Ones (Fo' Reel/Universal)

Total Stations: 21
Heavy (35+): 3 KXHT, WBHJ, WHRK
Medium (20-34): 2 WNPL, WUBT
Light (Under 20): 16
Airplay Adds: 1 WHTA

★ ERICK SERMON 266/144

SOUL ACTION R&B/HIP-HOP

Monitor AIRPLAY Nielsen Broadcast Data Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri.-Thu. cycle. Markets listed in order of population. *Inclusive station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain

Table for AALIYAH 'I Care 4 U (Background)' with columns for station, week, and gain. Chart Move: 18-18.

Total Detections/Gain

Table for AVANT 'Don't Say No, Just Say Yes (Magic Johnson/MCA)' with columns for station, week, and gain. Chart Move: 48.

Total Detections/Gain

Table for B2K 'Why I Love You (Epic)' with columns for station, week, and gain. Chart Move: 60.

Total Detections/Gain

Table for ERYKAH BADU FEAT. COMMON 'Love Of My Life (An Ode To Hip Hop) (Fox/MCA)' with columns for station, week, and gain. Chart Move: 33-31.

Total Detections/Gain

Table for BIG TYMERS FEAT. TATEEZE, BOO & GOTTI 'Oh Yeah! (Cash Money/Universal)' with columns for station, week, and gain. Chart Move: 28-22.

Total Detections/Gain

Table for BONE THUGS-N-HARMONY FEAT. 3LW 'Get Up & Get It (Ruthless/Epic)' with columns for station, week, and gain. Chart Move: 55.

Total Detections/Gain

Table for BRANDY 'He Is (Atlantic)' with columns for station, week, and gain. Chart Move: 548/1.

Total Detections/Gain

Table for CAM'RON 'Hey Ma (Roc-A-Fella/Def Jam/JMG)' with columns for station, week, and gain. Chart Move: 22-17.

Total Detections/Gain

Table for CLIPSE 'When The Last Time (Star Trak/Arista)' with columns for station, week, and gain. Chart Move: 82.

Total Detections/Gain

Table for MISSY 'MISDEMEANOR' ELLIOTT 'Work It (The Gold Mind/Elektra/EEG)' with columns for station, week, and gain. Chart Move: 65.

Total Detections/Gain

Table for EMINEM 'Cleanin' Out My Closet (Web/Aftermath/Interscope)' with columns for station, week, and gain. Chart Move: 19-14.

Total Detections/Gain

Table for FAITH EVANS FEAT. MISSY ELLIOTT 'Burnin' Up (Bad Boy/Arista)' with columns for station, week, and gain. Chart Move: 35-30.

Total Detections/Gain

Table for EVE FEATURING ALICIA KEYS 'Gangsta Lovin' (Ruff Ryders/Interscope)' with columns for station, week, and gain. Chart Move: 4-3.

Total Detections/Gain

Table for FABOLOUS FEAT. P.DIDDY & JAGGED EDGE 'Trade It All (Epic)' with columns for station, week, and gain. Chart Move: 20-20.

Total Detections/Gain

Table for FLOETRY 'Fleotic (Soljazz/DreamWorks/Interscope)' with columns for station, week, and gain. Chart Move: 77.

SOULACTIVITY REPORT



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri-Thru cycle. Markets listed in order of population. *Includes station suspensions between 24 and 56 hours of monitored downtime during the chart week.

Wyclef Jean feat. Claudette Ortiz <i>Two Wongs (Columbia)</i>		Donell Jones <i>Put Me Down (Untouchables/Arista)</i>		Lil' Flip <i>The Way We Ball (Suckfree/Loud/Columbia)</i>		LL Cool J <i>Luv U Better (Def Jam/IDJMG)</i>		Ludacris feat. Mystikal & Infamous 2.0 <i>Move B***h (Disturbing Tha Peace/Def Jam South/IDJMG)</i>	
Total Stations: 86		Total Stations: 69		Total Stations: 58		Total Stations: 85		Total Stations: 96	
Chart Move: 14-15		Chart Move: 40-38		Chart Move: 58		Chart Move: 32-26		Chart Move: 5-4	
BET	11 16 12 10	BET	6 2 18	BET	5 4 13	BET	11 8 4 1	BET	20 26 26 134
MTV	26 34 29 315	MTV	13 16 14 135	MTV	24 31 2 9	MTV	16 8 6 49	MTV	2 4 5 0
WBL	11 16 12 10	WBL	13 16 14 135	WBL	24 31 2 9	WBL	16 8 6 49	WBL	2 4 5 0
WBLS	26 34 29 315	WBLS	13 16 14 135	WBLS	24 31 2 9	WBLS	16 8 6 49	WBLS	2 4 5 0
WQXR	12 44 61 279	WQXR	9 13 7 28	WQXR	11 15 15 105	WQXR	25 31 32 219	WQXR	60 55 60 570
WUPR	14 44 61 279	WUPR	9 13 7 28	WUPR	11 15 15 105	WUPR	25 31 32 219	WUPR	60 55 60 570
KBBT	9 1 15 15	KBBT	1 1 1 1	KBBT	1 1 1 1	KBBT	1 1 1 1	KBBT	1 1 1 1
KPWR	6 2 1 35	KPWR	6 2 1 35	KPWR	6 2 1 35	KPWR	6 2 1 35	KPWR	6 2 1 35
WGCI	19 17 21 75	WGCI	3 3 1 12	WGCI	3 3 1 12	WGCI	3 3 1 12	WGCI	3 3 1 12
WPWX	27 27 26 338	WPWX	4 4 4 4 483	WPWX	5 4 5 34	WPWX	19 13 2 34	WPWX	53 57 53 533
KMEL	24 24 24 338	KMEL	24 24 24 338	KMEL	24 24 24 338	KMEL	24 24 24 338	KMEL	50 46 49 402
KFBI	5 2 2 21	KFBI	5 2 2 21	KFBI	5 2 2 21	KFBI	5 2 2 21	KFBI	5 2 2 21
KDDA	43 44 50 271	KDDA	39 30 10 5 61	KDDA	39 30 10 5 61	KDDA	39 30 10 5 61	KDDA	39 30 10 5 61
WDTJ	8 4 2 22	WDTJ	24 18 17 339	WDTJ	8 4 2 22	WDTJ	8 4 2 22	WDTJ	8 4 2 22
WJLB	7 6 2 15	WJLB	10 9 11 42	WJLB	10 9 11 42	WJLB	10 9 11 42	WJLB	10 9 11 42
WJIM	39 45 31 323	WJIM	38 49 37 269	WJIM	38 49 37 269	WJIM	38 49 37 269	WJIM	38 49 37 269
WJMS	7 9 10 132	WJMS	7 9 10 132	WJMS	7 9 10 132	WJMS	7 9 10 132	WJMS	7 9 10 132
WJMC	38 49 37 269	WJMC	38 49 37 269	WJMC	38 49 37 269	WJMC	38 49 37 269	WJMC	38 49 37 269
WJMG	36 50 10 132	WJMG	2 13 12 85	WJMG	2 13 12 85	WJMG	2 13 12 85	WJMG	2 13 12 85
KBBX	15 36 37 105	KBBX	7 1 1 8	KBBX	7 1 1 8	KBBX	7 1 1 8	KBBX	7 1 1 8
KPTY	61 54 46 367	KPTY	61 54 46 367	KPTY	61 54 46 367	KPTY	61 54 46 367	KPTY	61 54 46 367
WHTA	16 22 29 119	WHTA	16 22 29 119	WHTA	16 22 29 119	WHTA	16 22 29 119	WHTA	16 22 29 119
WEDR	19 20 23 299	WEDR	19 20 23 299	WEDR	19 20 23 299	WEDR	19 20 23 299	WEDR	19 20 23 299
KKFR	6 2 8 12	KKFR	6 2 8 12	KKFR	6 2 8 12	KKFR	6 2 8 12	KKFR	6 2 8 12
KATZ	62 38 34 464	KATZ	62 38 34 464	KATZ	62 38 34 464	KATZ	62 38 34 464	KATZ	62 38 34 464
WFUN	26 24 23 476	WFUN	26 24 23 476	WFUN	26 24 23 476	WFUN	26 24 23 476	WFUN	26 24 23 476
WYVV	40 46 74 2	WYVV	40 46 74 2	WYVV	40 46 74 2	WYVV	40 46 74 2	WYVV	40 46 74 2
WAMO	42 43 31 362	WAMO	42 43 31 362	WAMO	42 43 31 362	WAMO	42 43 31 362	WAMO	42 43 31 362
KOKS	25 20 24 87	KOKS	25 20 24 87	KOKS	25 20 24 87	KOKS	25 20 24 87	KOKS	25 20 24 87
WENZ	44 51 37 323	WENZ	44 51 37 323	WENZ	44 51 37 323	WENZ	44 51 37 323	WENZ	44 51 37 323
WBZZ	21 8 7 200	WBZZ	21 8 7 200	WBZZ	21 8 7 200	WBZZ	21 8 7 200	WBZZ	21 8 7 200
KPRR	32 31 27 322	KPRR	32 31 27 322	KPRR	32 31 27 322	KPRR	32 31 27 322	KPRR	32 31 27 322
KWBK	33 44 23 138	KWBK	33 44 23 138	KWBK	33 44 23 138	KWBK	33 44 23 138	KWBK	33 44 23 138
WKXX	46 38 16 65	WKXX	46 38 16 65	WKXX	46 38 16 65	WKXX	46 38 16 65	WKXX	46 38 16 65
KUUU	8 13 10 86	KUUU	8 13 10 86	KUUU	8 13 10 86	KUUU	8 13 10 86	KUUU	8 13 10 86
WOWI	8 13 10 86	WOWI	8 13 10 86	WOWI	8 13 10 86	WOWI	8 13 10 86	WOWI	8 13 10 86
WCHH	32 37 34 496	WCHH	32 37 34 496	WCHH	32 37 34 496	WCHH	32 37 34 496	WCHH	32 37 34 496
KROU	25 20 24 87	KROU	25 20 24 87	KROU	25 20 24 87	KROU	25 20 24 87	KROU	25 20 24 87
WJZZ	12 4 2 44	WJZZ	12 4 2 44	WJZZ	12 4 2 44	WJZZ	12 4 2 44	WJZZ	12 4 2 44
WJWB	26 27 13 140	WJWB	26 27 13 140	WJWB	26 27 13 140	WJWB	26 27 13 140	WJWB	26 27 13 140
WJHM	42 61 60 571	WJHM	42 61 60 571	WJHM	42 61 60 571	WJHM	42 61 60 571	WJHM	42 61 60 571
KNOU	1 1 1 1	KNOU	1 1 1 1	KNOU	1 1 1 1	KNOU	1 1 1 1	KNOU	1 1 1 1
WQVE	3 4 7 4	WQVE	3 4 7 4	WQVE	3 4 7 4	WQVE	3 4 7 4	WQVE	3 4 7 4
WJMH	62 62 66 611	WJMH	62 62 66 611	WJMH	62 62 66 611	WJMH	62 62 66 611	WJMH	62 62 66 611
WJWP	5 1 3 9	WJWP	5 1 3 9	WJWP	5 1 3 9	WJWP	5 1 3 9	WJWP	5 1 3 9
WUBT	6 6 3 15	WUBT	6 6 3 15	WUBT	6 6 3 15	WUBT	6 6 3 15	WUBT	6 6 3 15
WZMX	58 49 42 233	WZMX	58 49 42 233	WZMX	58 49 42 233	WZMX	58 49 42 233	WZMX	58 49 42 233
WBLK	17 19 19 177	WBLK	17 19 19 177	WBLK	17 19 19 177	WBLK	17 19 19 177	WBLK	17 19 19 177

Angie Martinez feat. Lil' Mo & Saccario <i>If I Could Go (Elektra/EAG)</i>		Ms. Jade feat. Timbaland & Nelly Furtado <i>Ching, Ching (Beat Club/Interscope)</i>		Musiq <i>Dontchange (Def Soul/IDJMG)</i>		Nappy Roots feat. Anthony Hamilton <i>Po' Folks (Atlantic)</i>		Nivea feat. Brian & Brandon Casey <i>Don't Mess With My Man (Jive)</i>	
Total Stations: 71		Total Stations: 75		Total Stations: 79		Total Stations: 86		Total Stations: 68	
Chart Move: 38-35		Chart Move: 24-23		Chart Move: 24-23		Chart Move: 17-16		Chart Move: 37-34	
BET	14 5 7 40	BET	9 5 7 38	BET	13 12 10 124	BET	13 12 10 124	BET	14 5 7 40
MTV	8 13 7 40	MTV	8 13 7 40	MTV	14 19 12 59	MTV	14 19 12 59	MTV	8 13 7 40
WBL	55 64 62 679	WBL	55 64 62 679	WBL	8 11 8 68	WBL	8 11 8 68	WBL	55 64 62 679
WQXR	11 1 1 15	WQXR	11 1 1 15	WQXR	11 15 14 52	WQXR	11 15 14 52	WQXR	11 1 1 15
KBBT	1 1 1 1	KBBT	1 1 1 1	KBBT	1 1 1 1	KBBT	1 1 1 1	KBBT	1 1 1 1
KPWR	6 2 1 35	KPWR	6 2 1 35	KPWR	6 2 1 35	KPWR	6 2 1 35	KPWR	6 2 1 35
WGCI	19 17 21 75	WGCI	19 17 21 75	WGCI	19 17 21 75	WGCI	19 17 21 75	WGCI	19 17 21 75
WPWX	27 27 26 338	WPWX	27 27 26 338	WPWX	27 27 26 338	WPWX	27 27 26 338	WPWX	27 27 26 338
KMEL	24 24 24 338	KMEL	24 24 24 338	KMEL	24 24 24 338	KMEL	24 24 24 338	KMEL	24 24 24 338
KFBI	5 2 2 21	KFBI	5 2 2 21	KFBI	5 2 2 21	KFBI	5 2 2 21	KFBI	5 2 2 21
KDDA	43 44 50 271	KDDA	43 44 50 271	KDDA	43 44 50 271	KDDA	43 44 50 271	KDDA	43 44 50 271
WDTJ	8 4 2 22	WDTJ	8 4 2 22	WDTJ	8 4 2 22	WDTJ	8 4 2 22	WDTJ	8 4 2 22
WJLB	7 6 2 15	WJLB	7 6 2 15	WJLB	7 6 2 15	WJLB	7 6 2 15	WJLB	7 6 2 15
WJIM	39 45 31 323	WJIM	39 45 31 323	WJIM	39 45 31 323	WJIM	39 45 31 323	WJIM	39 45 31 323
WJMS	7 9 10 132	WJMS	7 9 10 132	WJMS	7 9 10 132	WJMS	7 9 10 132	WJMS	7 9 10 132
WJMC	38 49 37 269	WJMC	38 49 37 269	WJMC	38 49 37 269	WJMC	38 49 37 269	WJMC	38 49 37 269
WJMG	36 50 10 132	WJMG	36 50 10 132	WJMG	36 50 10 132	WJMG	36 50 10 132	WJMG	36 50 10 132
KBBX	15 36 37 105	KBBX	15 36 37 105	KBBX	15 36 37 105	KBBX	15 36 37 105	KBBX	15 36 37 105
KPTY	61 54 46 367	KPTY	61 54 46 367	KPTY	61 54 46 367	KPTY	61 54 46 367	KPTY	61 54 46 367
WHTA	16 22 29 119	WHTA	16 22 29 119	WHTA	16 22 29 119	WHTA	16 22 29 119	WHTA	16 22 29 119
WEDR	19 20 23 299	WEDR	19 20 23 299	WEDR	19 20 23 299	WEDR	19 20 23 299	WEDR	19 20 23 299
KKFR	6 2 8 12	KKFR	6 2 8 12	KKFR	6 2 8 12	KKFR	6 2 8 12	KKFR	6 2 8 12
KATZ	62 38 34 464	KATZ	62 38 34 464	KATZ	62 38 34 464	KATZ	62 38 34 464	KATZ	62 38 34 464
WFUN	26 24 23 476	WFUN	26 24 23 476	WFUN	26 24 23 476	WFUN	26 24 23 476	WFUN	26 24 23 476
WYVV	40 46 74 2	WYVV	40 46 74 2	WYVV	40 46 74 2	WYVV	40 46 74 2	WYVV	40 46 74 2
WAMO	42 43 31 362	WAMO	42 43 31 362	WAMO	42 43 31 362	WAMO	42 43 31 362	WAMO	42 43 31 362
KOKS	25 20 24 87	KOKS	25 20 24 87	KOKS	25 20 24 87	KOKS	25 20 24 87	KOKS	25 20 24 87
WENZ	44 51 37 323	WENZ	44 51 37 323	WENZ	44 51 37 323	WENZ	44 51 37 323	WENZ	44 51 37 323
WBZZ	21 8 7 200	WBZZ	21 8 7 200	WBZZ	21 8 7 200	WBZZ	21 8 7 200	WBZZ	21 8 7 200
KPRR	32 31 27 322	KPRR	32 31 27 322	KPRR	32 31 27 322	KPRR	32 31 27 322	KPRR	32 31 27 322
KWBK	33 44 23 138	KWBK	33 44 23 138	KWBK	33 44 23 138	KWBK	33 44 23 138	KWBK	33 44 23 138
WKXX	46 38 16 65	WKXX	46 38 16 65	WKXX	46 38 16 65	WKXX	46 38 16 65	WKXX	46 38 16 65
KUUU	8 13 10 86	KUUU	8 13 10 86	KUUU	8 13 10 86	KUUU	8 13 10 86	KUUU	8 13 10 86
WOWI	8 13 10 86	WOWI	8 13 10 86	WOWI	8 13 10 86	WOWI	8 13 10 86	WOWI	8 13 10 86
WCHH	32 37 34 496	WCHH	32 37 34 496	WCHH	32 37 34 496	WCHH	32 37 34 496	WCHH	32 37 34 496
KROU	25 20 24 87	KROU	25 20 24 87	KROU	25 20 24 87	KROU	25 20 24 87	KROU	25 20 24 87
WJZZ	12 4 2 44	WJZZ	12 4 2 44	WJZZ	12 4 2 44	WJZZ	12 4 2 44	WJZZ	12 4 2 44
WJWB	26 27 13 140	WJWB	26 27 13 140	WJWB	26 27 13 140	WJWB	26 27 13 140	WJWB	26 27 13 140
WJHM	42 61 60 571	WJHM	42 61 60 571	WJHM	42 61 60 571	WJHM	42 61 60 571	WJHM	42 61 60 571
KNOU	1 1 1 1	KNOU	1 1 1 1	KNOU	1 1 1 1	KNOU	1 1 1 1	KNOU	1 1 1 1
WQVE	3 4 7 4	WQVE	3 4 7 4	WQVE	3 4 7 4	WQVE	3 4 7 4	WQVE	3 4 7 4
WJMH	62 62 66 611	WJMH	62 62 66 611	WJMH	62 62 66 611	WJMH	62 62 66 611	WJMH	62 62 66 611
WJWP	5 1 3 9	WJWP	5 1 3 9	WJWP	5 1 3 9	WJWP	5 1 3 9	WJWP	5 1 3 9
WUBT	6 6 3 15	WUBT	6 6 3 15	WUBT	6 6 3 15	WUBT	6 6 3 15	WUBT	6 6 3 15
WZMX	58 49 42 233	WZMX	58 49 42 233	WZMX	58 49 42 233	WZMX	58 49 42 233	WZMX	58 49 42 233
WBLK	17 19 19 177	WBLK	17 19 19 177	WBLK	17 19 19 177	WBLK	17 19 19 177	WBLK	17 19 19 177

Pastor Troy feat. Ms. Jade <i>Are We Cuttin' (MADD Society/Arista)</i>		Sean Paul <i>Gimme The Light (Black Shadow/2 Hard/VP)</i>		Styles <i>Good Times (Ruff Ryders/Interscope)</i>		Tank <i>One Man (Blackground)</i>		Ying Yang Twins feat. Mr. Ball <i>By Myself (ColliPark/In The Paint/Koch)</i>	
Total Stations: 68		Total Stations: 63		Total Stations: 94		Total Stations: 70		Total Stations: 67	
Chart Move:									

Compiled from a national sample of data supplied by Broadcast Data Systems to R&B Airplay Monitor. 40 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT R&B AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★ No. 1 ★★★			
1	1	27	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	814	912
2	4	26	HALFCRAZY DEF SOUL/DJMG	MUSIQ	667	648
3	2	42	ANYTHING DIVINE MILL/WARNER BROS.	JAHEIM FEATURING NEXT	599	686
4	3	33	I'D RATHER J	LUTHER VANDROSS	586	661
5	6	25	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	497	518
6	5	27	WHAT IF A WOMAN JIVE	JOE	485	591
7	7	6	FUNNY ELEKTRA/EEG	GERALD LEVERT	473	490
8	10	10	ONE ON ONE ELEKTRA/EEG	KEITH SWEAT FEATURING LOLA TROY & LADE BAC	449	441
9	9	60	LIFETIME COLUMBIA	MAXWELL	426	466
10	11	28	WISH I DIDN'T MISS YOU J	ANGIE STONE	407	385
11	8	16	IN THE MORNING COLUMBIA	MARY MARY	403	479
12	13	71	TAKE YOU OUT J	LUTHER VANDROSS	298	308
			★★ AIRPOWER/GREATEST GAINER/MOST AIRPLAY ADDS ★★			
13	24	2	MORE THAN A WOMAN J	ANGIE STONE & JOE	297	178
14	12	18	KEEP LOVIN' YOU MCA	DAVE HOLLISTER	291	376
15	15	23	FOOLISH MURDER INC./AJM/DJMG	ASHANTI	287	285
16	18	5	RELAX YOUR MIND ARISTA	BOYZ II MEN FEATURING FAITH EVANS	283	252
17	14	18	GOOD MAN J	RL	252	291
18	16	20	I'M GONNA BE READY ELEKTRA/EEG	YOLANDA ADAMS	241	274
19	17	43	DON'T YOU FORGET IT EPIC	GLENN LEWIS	235	254
			★★ AIRPOWER ★★			
20	25	5	DONTCHANGE	MUSIQ	229	172
21	19	14	BRIGHTER DAY GOSPO CENTRIC/JIVE	KIRK FRANKLIN	226	247
22	31	3	LITTLE THINGS MOTOWN/UNIVERSAL	INDIA.ARIE	202	148
23	21	14	IN THE SHOWER GOLDEN BOY	TONY TERRY	195	201
24	27	4	ONE MAN BLACKGROUND	TANK	192	167
25	20	21	THE COLOR OF LOVE ARISTA	BOYZ II MEN	188	203
26	29	5	DON'T TALK TO ME LIKE THAT GRP/VERVE	WILL DOWNING	160	154
27	30	6	ROCKSTEADY MOTOWN/UNIVERSAL	REMY SHAND	156	151
28	28	15	RIDE WARNER BROS.	BONEY JAMES FEATURING JAHEIM	153	157
29	32	6	LET'S MAKE LOVE BLUEBIRD/RCA VICTOR	FOURPLAY	147	141
30	34	4	I CARE 4 U BLACKGROUND	AALIYAH	146	131
31	26	23	U DON'T HAVE TO CALL ARISTA	USHER	146	170
32	22	10	HEAVEN I NEED A HUG JIVE	R. KELLY	144	192
33	23	24	FROM NOW ON PEAK/CONCORD	REGINA BELLE FEATURING GLENN JONES	143	189
34	33	20	IS THERE ANYBODY LONELY MARDI GRAS	SIR CHARLES JONES	138	141
35	36	2	WHATCHULOOKINAT ARISTA	WHITNEY HOUSTON	132	112
36	35	8	ROCK THE BOAT SHANACHIE	STREETWIZE FEATURING KIM WATERS	127	127
37	NEW		LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU	124	90
38	NEW		HE IS RCA	HEATHER HEADLEY	117	86
39	RE-ENTRY		TWO WRONGS COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	115	94
40	NEW		BABY DO THOSE THINGS MOTOWN/UNIVERSAL	DAVE HOLLISTER	106	77

Songs ranked by number of detections. **(○)** Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. **(★)** Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. **(G)** Greatest Gainer awarded to the song with the largest increase in detections. **(M)** Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS	
ANGIE STONE & JOE • More Than A Woman (J) WCFB +15, KJLH +10, KMJK +8, WDLT +8, WMGL +8, KMJQ +8, WDAS +7, KMJM +7, WQOK +6, WJMR +6	+119
MUSIQ • Dontchange (DEF SOUL/DJMG) KHHT +15, WJMR +12, KJMS +12, WVAZ +8, WDMK +8, WFLM +4, WDAS +4, WBAV +4, WMMJ +3, WYLD +2	+57
INDIA.ARIE • Little Things (MOTOWN/UNIVERSAL) KMJM +12, KMJK +12, KJMS +10, WGPR +7, WLVI +7, KJLH +5, WQOK +4, WMGL +2, WVAZ +1	+54
GLENN JONES • I Wonder Why (PEAK/CONCORD) WHUR +8, WKXI +8, WDLT +7, WFLM +6, WWIN +4, KJLH +3, KMJK +2, WVAZ +2, WBAV +2, WALR +1	+43
AL JARREAU • Secrets Of Love (GRP/VERVE) WDLT +9, KOKY +4, WKXI +4, WHUR +3, KJLH +3, WMGL +3, WGPR +2, WCFB +2, WFLM +2, WBAV +1	+35

ADULT R&B AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT R&B AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★ No. 1 ★★★			
1	2	26	HALFCRAZY DEF SOUL/DJMG	MUSIQ	10.240	9.694
2	1	23	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	9.839	12.604
3	3	41	ANYTHING DIVINE MILL/WARNER BROS.	JAHEIM FEATURING NEXT	6.923	8.946
4	5	32	I'D RATHER J	LUTHER VANDROSS	6.772	7.760
5	6	25	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	6.569	7.508
6	10	29	WISH I DIDN'T MISS YOU J	ANGIE STONE	6.444	5.502
7	4	27	WHAT IF A WOMAN JIVE	JOE	6.268	8.765
8	8	8	FUNNY ELEKTRA/EEG	GERALD LEVERT	5.388	5.646
9	9	61	LIFETIME COLUMBIA	MAXWELL	5.130	5.646
10	11	23	FOOLISH MURDER INC./AJM/DJMG	ASHANTI	5.085	4.911
11	7	18	IN THE MORNING COLUMBIA	MARY MARY	3.824	5.888
12	12	31	U DON'T HAVE TO CALL ARISTA	USHER	3.601	3.991
13	20	5	RELAX YOUR MIND ARISTA	BOYZ II MEN FEATURING FAITH EVANS	3.558	2.947
14	15	20	I'M GONNA BE READY ELEKTRA/EEG	YOLANDA ADAMS	3.469	3.602
15	13	71	TAKE YOU OUT J	LUTHER VANDROSS	3.289	3.972
16	14	10	ONE ON ONE ELEKTRA/EEG	KEITH SWEAT FEATURING LOLA TROY & LADE BAC	3.284	3.709
17	26	6	DONTCHANGE DEF SOUL/DJMG	MUSIQ	3.072	1.948
18	17	48	DON'T YOU FORGET IT EPIC	GLENN LEWIS	2.994	3.445
19	35	2	MORE THAN A WOMAN J	ANGIE STONE & JOE	2.966	1.551
20	16	18	KEEP LOVIN' YOU MCA	DAVE HOLLISTER	2.954	3.523
21	21	4	HE IS RCA	HEATHER HEADLEY	2.698	2.759
22	19	18	GOOD MAN J	RL	2.653	2.964
23	24	4	WHY DON'T WE FALL IN LOVE RISE/COLUMBIA	AMERIE	2.341	2.213
24	22	13	BRIGHTER DAY GOSPO CENTRIC/JIVE	KIRK FRANKLIN	2.242	2.633
25	18	9	HAPPY MURDER INC./AJM/DJMG	ASHANTI	2.143	2.997
26	30	7	DILEMMA FO' REEL/UNIVERSAL	NELLY FEATURING KELLY ROWLAND	2.001	1.892
27	NEW		I CARE 4 U BLACKGROUND	AALIYAH	1.978	1.151
28	34	3	LITTLE THINGS MOTOWN/UNIVERSAL	INDIA.ARIE	1.878	1.611
29	28	7	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	1.717	1.909
30	39	17	JUST A FRIEND 2002 J	MARIO	1.712	1.314
31	33	23	THE COLOR OF LOVE ARISTA	BOYZ II MEN	1.664	1.734
32	31	4	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY	1.628	1.801
33	40	2	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU	1.618	1.256
34	29	8	ROCK THE BOAT SHANACHIE	STREETWIZE FEATURING KIM WATERS	1.618	1.905
35	27	23	FROM NOW ON PEAK/CONCORD	REGINA BELLE FEATURING GLENN JONES	1.489	1.913
36	36	14	RIDE WARNER BROS.	BONEY JAMES FEATURING JAHEIM	1.457	1.497
37	37	6	TWO WRONGS COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	1.429	1.457
38	23	11	FULL MOON ATLANTIC	BRANDY	1.411	2.420
39	38	4	DON'T TALK TO ME LIKE THAT GRP/VERVE	WILL DOWNING	1.410	1.431
40	NEW		ONE MAN BLACKGROUND	TANK	1.281	1.054

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. **(○)** Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Adult R&B Airplay chart.

Monitor RECURRENENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	THE WAY JILL SCOTT (HIDDEN BEACH/EPIC)	220	233
2	THIS WOMAN'S WORK MAXWELL (COLUMBIA)	215	226
3	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/JIVE)	197	199
4	PUT IT ON PAPER ANN NESBY FEAT. AL GREEN (UNIVERSAL)	196	204
5	MADE TO LOVE YA GERALD LEVERT (ELEKTRA/EEG)	190	188
6	BROTHA ANGIE STONE (J)	184	190
7	A WOMAN'S WORTH ALICIA KEYS (J)	175	158
8	TAKE A MESSAGE REMY SHAND (MOTOWN)	171	166

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	BUTTERFLIES MICHAEL JACKSON (EPIC)	168	185
10	DIFFERENCES GINUWINE (EPIC)	167	162
11	BROWN SKIN INDIA.ARIE (MOTOWN)	163	169
12	LOVE MUSIQ SOULCHILD (DEF SOUL/DJMG)	155	163
13	JUST IN CASE JAHEIM (DIVINE MILL/WARNER BROS.)	146	155
14	WE FALL DOWN DONNIE MCCLURKIN (VERITY/JIVE)	141	132
15	U GOT IT BAD USHER (ARISTA)	139	143
16	LET'S GET IT ON MARVIN GAYE (TAMLA/MOTOWN)	129	99
17	FALLIN' ALICIA KEYS (J)	117	126
18	SEXUAL HEALING MARVIN GAYE (COLUMBIA)	114	121
19	HE LOVES ME (LYZEL IN E FLAT) JILL SCOTT (HIDDEN BEACH/EPIC)	111	118
20	BEFORE I LET GO FRANKIE BEVERLY AND MAZE (CAPITOL)	109	111

Recurrenents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

Charting based on weekly airplay on all R&B radio stations... Total Stations: 11

AIRPOWER Total Detections/Gain

ANGIE STONE & JOE 297/119 More Than A Woman (J) Total Stations: 28/Chart Move: 24-13

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WHUR 96.3 PD: David A. Dickinson Date: 03/31/02

MUSIQ 229/57 Dontchange (Def Soul/IDJMG) Total Stations: 21/Chart Move: 25-20

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) WHQT - Miami, FL PD: Derrick Brown MD: Karen Vaughn Date: 06/02/02

AIRPOWER BOUND Total Detections/Gain

INDIA ARIE 202/54 Little Things (Motown/Universal) Total Stations: 18/Chart Move: 31-22

TONY TERRY 195/-6 In The Shower (Golden Boy) Total Stations: 15/Chart Move: 21-23

TANK 192/25 One Man (Background) Total Stations: 19/Chart Move: 27-24

WILL DOWNING 160/6 Don't Talk To Me Like That (GRP/Verve) Total Stations: 20/Chart Move: 29-26

REMY SHAND 156/5 Rocksteady (Motown/Universal) Total Stations: 11/Chart Move: 30-27

BONEY JAMES FEATURING JAHEIM 153/-4 Ride (Warner Bros.) Total Stations: 30/Chart Move: 28-28

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

FOURPLAY 147/6 Let's Make Love (Bluebird/RCA Victor) Total Stations: 15/Chart Move: 32-29

AALIYAH 146/15 I Care 4 U (Background) Total Stations: 11/Chart Move: 34-30

SIR CHARLES JONES 138/-3 Is There Anybody Lonely (Mardi Gras) Total Stations: 12/Chart Move: 33-34

WHITNEY HOUSTON 132/20 Whatchulookinat (Arista) Total Stations: 27/Chart Move: 36-35

STREETWIZE FEAT. KIM WATERS 127/0 Rock The Boat (Shanachie) Total Stations: 27/Chart Move: 35-36

ERYKAH BADU 124/34 Love Of My Life (An Ode To Hip Hop) (Fox/MCA) Total Stations: 13/Chart Move: Debut 37

HEATHER HEADLEY 117/31 He Is (RCA) Total Stations: 12/Chart Move: Debut 38

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 115/21 Two Wrongs (Columbia) Total Stations: 17/Chart Move: Re-Entry 39

DAVE HOLLISTER 106/29 Baby Do Those Things (Motown/Universal) Total Stations: 14/Chart Move: Debut 40

GLENN JONES 97/43 I Wonder Why (Peak/Concord) Total Stations: 16

REMY SHAND 156/5 Rocksteady (Motown/Universal) Total Stations: 11

GLENN JONES 97/43 I Wonder Why (Peak/Concord) Total Stations: 16

AMERIE 97/-2 Why Don't We Fall In Love (Rise/Columbia) Total Stations: 8

Total Detections/Gain

Table with columns: Song, Station, Detections, Gain. Includes AALIYAH, WILL DOWNING, and FOURPLAY.

Total Stations: 11

Table with columns: City, Station, Detections, Gain. Includes New York, Chicago, Dallas, Detroit, Boston, Houston, Atlanta, Miami, St. Louis, Baltimore, Cleveland.

Total Stations: 20

Table with columns: City, Station, Detections, Gain. Includes New York, Chicago, Dallas, Detroit, Boston, Houston, Atlanta, Miami, St. Louis, Baltimore, Cleveland.

Total Stations: 12

Table with columns: City, Station, Detections, Gain. Includes New York, Chicago, Dallas, Detroit, Boston, Houston, Atlanta, Miami, St. Louis, Baltimore, Cleveland.

Total Stations: 18

Table with columns: City, Station, Detections, Gain. Includes New York, Chicago, Dallas, Detroit, Boston, Houston, Atlanta, Miami, St. Louis, Baltimore, Cleveland.

Total Stations: 16

Table with columns: City, Station, Detections, Gain. Includes New York, Chicago, Dallas, Detroit, Boston, Houston, Atlanta, Miami, St. Louis, Baltimore, Cleveland.

Total Stations: 19

Table with columns: City, Station, Detections, Gain. Includes New York, Chicago, Dallas, Detroit, Boston, Houston, Atlanta, Miami, St. Louis, Baltimore, Cleveland.

Total Detections/Gain

Table with columns: Song, Station, Detections, Gain. Includes ERYKAH BADU FEAT. COMMON, WILL DOWNING, and FOURPLAY.

Total Stations: 13

Table with columns: City, Station, Detections, Gain. Includes New York, Chicago, Dallas, Detroit, Boston, Houston, Atlanta, Miami, St. Louis, Baltimore, Cleveland.

Total Stations: 15

Table with columns: City, Station, Detections, Gain. Includes New York, Chicago, Dallas, Detroit, Boston, Houston, Atlanta, Miami, St. Louis, Baltimore, Cleveland.

Total Stations: 14

Table with columns: City, Station, Detections, Gain. Includes New York, Chicago, Dallas, Detroit, Boston, Houston, Atlanta, Miami, St. Louis, Baltimore, Cleveland.

Total Stations: 13

Table with columns: City, Station, Detections, Gain. Includes New York, Chicago, Dallas, Detroit, Boston, Houston, Atlanta, Miami, St. Louis, Baltimore, Cleveland.

Total Stations: 21

Table with columns: City, Station, Detections, Gain. Includes New York, Chicago, Dallas, Detroit, Boston, Houston, Atlanta, Miami, St. Louis, Baltimore, Cleveland.

Total Stations: 12

Table with columns: City, Station, Detections, Gain. Includes New York, Chicago, Dallas, Detroit, Boston, Houston, Atlanta, Miami, St. Louis, Baltimore, Cleveland.

Total Detections/Gain

Table with columns: Song, Station, Detections, Gain. Includes BOYZ II MEN FEAT. FAITH EVANS, WHITNEY HOUSTON, and KENNY G FEAT. CHANTE MOORE.

Total Stations: 28

Table with columns: City, Station, Detections, Gain. Includes New York, Chicago, Dallas, Detroit, Boston, Houston, Atlanta, Miami, St. Louis, Baltimore, Cleveland.

Total Stations: 12

Table with columns: City, Station, Detections, Gain. Includes New York, Chicago, Dallas, Detroit, Boston, Houston, Atlanta, Miami, St. Louis, Baltimore, Cleveland.

Total Stations: 27

Table with columns: City, Station, Detections, Gain. Includes New York, Chicago, Dallas, Detroit, Boston, Houston, Atlanta, Miami, St. Louis, Baltimore, Cleveland.

Total Stations: 17

Table with columns: City, Station, Detections, Gain. Includes New York, Chicago, Dallas, Detroit, Boston, Houston, Atlanta, Miami, St. Louis, Baltimore, Cleveland.

Total Stations: 5

Table with columns: City, Station, Detections, Gain. Includes New York, Chicago, Dallas, Detroit, Boston, Houston, Atlanta, Miami, St. Louis, Baltimore, Cleveland.

Total Stations: 38

Table with columns: City, Station, Detections, Gain. Includes New York, Chicago, Dallas, Detroit, Boston, Houston, Atlanta, Miami, St. Louis, Baltimore, Cleveland.

POWER PLAYISTS

AIRPLAY adds

AIRPLAY Monitor Nielsen Broadcast Data Systems A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE DETECTIONS ON A STATION FOR THE FIRST TIME DURING A CHART WEEK

FOR WEEK ENDING SEPTEMBER 1, 2002

most airplay adds

ADULT R&B

NEW STATIONS

ANGIE STONE & JOE More Than A Woman (J) 9
GLENN JONES I Wonder Why (Peak/Concord) 5
BOYZ II MEN FEATURING FAITH EVANS Relax Your Mind (Arista) 4
TANK One Man (Blackground) 4
INDIA.ARIE Little Things (Motown/Universal) 4

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS #1 WHQT Miami, FL (PD/MD: Brown/Vaughn) Airplay Leader Designations: 9

WRKS New York OM: John Mullen PD: Toya Beasley MC: Julie Gustines Emmis 212-242-9870

KHHT Los Angeles PD: Michelle Santosuosso MD: Rick Nuhn Clear Channel 323-651-0923

WVAZ Chicago OM: Eloy C. Smith APD/MD: Armando Rivera Clear Channel 312-360-9000

WDAS Philadelphia VP/GM/MD: Joe Tamburro MD: Jo Gamble Clear Channel 610-617-8500

WHUR Washington, DC PD/MD: David A. Dickinson Howard Univ. 202-806-3500

KMJQ Houston PD: Carl Conner MD: Sam Choice Radio One 713-623-2108

WALR Atlanta PD: Ron Davis APD: Stephanie Williams Cox 404-897-7500

WHQT Miami PD: Derrick Brown APD/MD: Karen Vaughn Cox 954-584-7117

WMMJ Washington, DC PD: Kathy Brown MD: Mike Chase Radio One 301-306-1111

KJLH Los Angeles PD/MD: Cliff Winston TAXI 310-330-2200

WMDX Detroit PD: Janet G. Clear Channel 313-965-2000

WZAK Cleveland PD: Kim Johnson Radio One 216-621-9300

WDMK Detroit PD: Lance Pantan APD/MD: Lady BG Radio One 313-259-2000

KRNB Dallas OM: Sam Weaver MD: Rudy B Service 972-263-9911

WYLD New Orleans OM: Carla Boatner PD: AJ Appleberry Clear Channel 504-827-6000

WWIN Baltimore PD: Tim Watts MD: Keith Fisher Radio One 410-332-8200

WFXC Raleigh OM: Cy Young APD/MD: Jodi Berry Radio One 919-848-9736

WALR Atlanta, KRNB Dallas, KSOC Dallas, WWIN Baltimore, WDMK Detroit, KQXL Baton Rouge, La., WGPR Detroit, WBHK Birmingham, Ala., WILD Boston, WQMG Greensboro, N.C., WMGL Charleston, S.C., WBAV Charlotte, N.C., WWTLC Indianapolis, WKXJ Jackson, Miss., WSOL Jacksonville, Fla., WZAK Cleveland, WYLD New Orleans

WRKS New York, WCFB Orlando, Fla., KHHT Los Angeles, WJMR Milwaukee, WMCS Milwaukee, WHUR Washington, D.C., WDLT Mobile, Ala., WYLD New Orleans

most airplay adds R&B/HIP-HOP

NEW STATIONS

Table listing new stations for various songs, including 'MISSY "MISDEMEANOR" ELLIOTT Work It', 'CLIPSE When The Last Time', 'LL COOL J Luv U Better', 'MS. JADE FEATURING TIMBALAND & NELLY FURTADO Ching, Ching', and 'B2K Why I Love You'.

Main table listing stations and their detection counts for songs like 'WAJZ Albany, N.Y.', 'WJNH Baton Rouge, La.', 'WPEG Charlotte, N.C.', 'WCKX Columbus, Ohio', 'WJTT Chattanooga', 'WNCI Chicago', 'WJMN Boston', 'WBLK Buffalo, N.Y.', 'WSSP Charleston, S.C.', 'WBBZ Charleston, S.C.', 'WWWZ Charleston, S.C.', 'WFXE Columbus, Ga.', and 'WCHH Charlotte, N.C.'.

Main table listing stations and their detection counts for songs like 'WZFX Fayetteville', 'WDZZ Flint, Mich.', 'WJMH Greensboro, N.C.', 'WJMX Greenville, S.C.', 'WZMZ Hartford, Conn.', 'WZB Louisville, Ky.', 'KBXX Houston', 'WKPO Madison, Wisc.', 'KXHT Memphis', 'WHRK Memphis', 'WEUP Huntsville, Ala.', 'WVHH Indianapolis', 'WVJW Jacksonville, Miss.', 'WRJH Jackson, Miss.', 'WJBT Jacksonville, Fla.', 'WZHT Montgomery, Ala.', 'WUSL Philadelphia', 'WVPL Nashville', 'WAMO Pittsburgh', 'WQOK Raleigh, N.C.', 'WQSL Richmond, Va.', 'WIKS New Bern, N.C.', 'WQSL New Bern, N.C.', and 'KNOU New Orleans'.

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART reflects total detections on all stations.

Advertisement for AIRPLAY Monitor featuring a compass, a pen, and a calculator, with the text 'Where is the industry going?' and 'Follow us... AIRPLAY Monitor'.