

Monitor

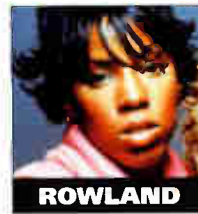
R&B AIRPLAY

• We Listen To Radio •

SEPTEMBER 20, 2002

Clear Channel Reorganizes
Regional Programming VPs p. 3

Kelly, Missy, & DTP Lead
Airplay Adds p. 19



ROWLAND

VOLUME 10 • NO. 38

\$6.95

NO. 1 THIS WEEK:

R&B/HIP-HOP:

NELLY FEATURING KELLY ROWLAND
Dilemma (FO' REEL/UNIVERSAL/UMRG)

ADULT R&B:

RUFF ENDZ
Someone To Love You (EPIC)

RAP:

NELLY FEATURING KELLY ROWLAND
Dilemma (FO' REEL/UNIVERSAL/UMRG)

Indie-Promo Panel Stirs Most Talk At NAB Show

■ by Phyllis Stark

A contentious panel on independent record promotion was one of the most-talked-about sessions at the National Assn. of Broadcasters' Radio Show, held Sept. 12-14 in Seattle.

Panelist Mitch Glazier, senior VP and legislative counsel for the Recording Industry Assn. of America, said the RIAA's goal with regard to independent promotion is to get the FCC to "set fair rules where they haven't before. We're asserting that the effect of the independent promotion system, as it stands today, is unfair."



Attorney Rick Bernthal of the Washington, D.C., firm Latham & Watkins told Glazier, "What you're really objecting to here is that, for the first time in history, the radio industry now has bargaining power equal to or greater than labels [as a result of consolidation]. That is what's hard for [the record industry] to accept."

Tom Barsanti, senior VP/GM of independent promotion firm Jeff McClusky & Associates, said, "One thing we'll all agree on is that it's difficult to break music, but we work very hard to do that. We feel a little bit victimized by the darts thrown at our target. We feel we're part of the solution, not the problem."

Glazier responded by saying the nature of indie promotion had changed from "getting a buzz going around the country to very, very large groups with national playlists. When you have control, through exclusive relationships, of 60% of the rock stations in the country, the power you have... puts us in a very vulnerable position. Instead of the value of pitching, now you have the

Continued on page 4

WHAT BEGAN AS A REMIX EVOLVED INTO A MOVEMENT

THE PLEDGE

REMIX

featuring ASHANTI, JA RULE & NAS

IMPACTING
9/23 & 9/24

The Pledge Movement at Radio:

KPTY	54x
WCHH	37x
KXHT	32x
WEMX	30x
KATZ	25x
KRRQ	25x
WPRW	24x
WPEG	20x
WGCI	20x
WPWX	20x
KKDA	16x
WDKX	15x
WPHR	15x
WJMH	12x
WEDR	12x
WBLK	10x
WOWI	8x
WJLB	8x
KMEL	8x
WBOT	5x
WJUC	5x

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9/24

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WBLS	20x	WAJZ	10x	WERQ	5x
WBTF	20x	WOWI	10x	WXVY	5x
WPRW	18x	WFXE	10x	WEAS	5x
WBLK	15x	WZHT	10x	WJLB	5x
WPHR	15x				

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It's Still Mr. Scarface, Thank You



Before taking some time off for health reasons, Def Jam South executive/artist Scarface, left, visited WJLB Detroit's Reggie Reg.

RADIOACTIVE

BY DANA HALL 646-654-4711 • dhail@airplaymonitor.com

CC Reorganizes Programming SVPs

Clear Channel is reorganizing its radio programming divisions under seven senior VPs, based on geographic regions. Effective Oct. 1, the new programming senior VPs are **Dave Lange**, Northeast region; **Harve Alan**, mid-Atlantic region; **Marc Chase**, Southeast region; **Gene Romano**, Midwest region; **Jack Evans**, Northwest/Plains region; **Steve Smith**, Southwest and West Coast regions; and **Bill Richards**, South and Central region. The company will soon appoint 40 regional VPs of programming.

Those "radio senior VPs" will be paired off with "product senior VPs" in the same regions: **Dave Lange** (Northeast), **Jim Shea** (mid-Atlantic), **Peter Ferrara** (Southeast), **Dave Crowl** (Midwest), **Jay Meyers** (Northwest), **J.D. Freeman** (Southwest), **Charlie Rahilly** (West Coast), and **John Cullen** (Southwest).

In other management news within CC, **WGCI-AM-FM** Chicago promotes senior director of market development **Anita Genes** to local sales manager.

KPWR, WAMO HONORED AT MARCONIS

This year's Marconi Awards, given out Sept. 13 at the National Assn. of Broadcasters convention in Seattle, honored **KPWR** (Power 106) Los Angeles as top 40 station of the year and morning man **Big Boy** as major-market personality of the year in all formats. On the R&B side, **WAMO-FM** Pittsburgh was named mainstream R&B station of the year.

SALES FIGURES JUMP IN JULY

The Radio Advertising Bureau reports that combined local and national radio revenue for July jumped 9% compared with the same period last year. Local revenue increased by 7% for the month, while national sales climbed 16%, compared with July 2001. For the first seven months of 2002, total radio revenue climbed 2% against the same period last year, based on a 6% increase in national figures and a 1% increase in local sales.

PROGRAMMING: NYC HOT AGAIN

The New York ratings war continues to rage, with **WQHT** (Hot 97) reclaiming the format lead in the second summer Arbitrend with a 4.2-4.5 increase, while **WWPR** (Power 105.1) moves 4.3-4.1. **WBLS** was off 3.7-3.5, while adult R&B **WRKS** edged up 3.4-3.5.

Almost as soon as we reported it, **Gerod Stevens** exits the PD post at **KBCE** Alexandria, La., where he spent only one week on the job.

Cumulus-owned adult R&B **WSIS** Savannah, Ga., relinquishes the Kiss moniker, after a nine-month court battle with Clear Channel. **WSIS** had been using the Kiss name for several years, when Clear Channel decided to exercise its claim to owning the name nationally. Cumulus is currently using only the call letters and dial position.

Former **WFXX** (Foxy 105) Columbus, Ga., MD **Al Irving** resurfaces as PD of **WJWZ** Montgomery, Ala., replacing **Deidre "D-Rock" Williams**, now PD at **KBMB** (the Bomb) Sacramento, Calif.

Jazz **KJCD** Denver PD **Steve Williams** heads to similarly formatted **KKSF** San Francisco for the same duties, replacing **Paul Goldstein**, who resigned several weeks ago.

J. Love, former APD/MD of **WKQI** Detroit, is the new PD of crossover R&B **WWXX** (Hot 106) Providence, R.I., replacing **Jerry McKenna**.

Crossover R&B **KWPT** (the Party) Eureka, Calif., loses PD/morning host **Rico Garcia** to the night slot at new adult top 40 outlet **KHOP** (Planet 95.1) Modesto, Calif.

WENN (V105.9) Birmingham, Ala., which had been leaning more adult in recent months, repositions itself as



"Power 105.9, No. 1 for hip-hop and R&B," playing more rap in all dayparts. PD **Ron "Jo Mama" Shepard** is using Chicago radio veteran/Clear Channel multi-station voice-tracker **Rick Party** for imaging.

Consultant **Michael Newman** adds new client **WKPO** (Hot 105.9) Madison, Wis. That station also picks up new morning host **Jen Waters** from country sister **WXRO** Beaver Dam, Wis., and new P/T **Dr. Dave** from crosstown **WZEE** (Z104). Mixer **Jay "Triple-X" Thomas** becomes mix-show coordinator.

Automated R&B oldies **WQJH** (Jammin 95.3) Ocean City, Md., is now simulcasting top 40 sister **WZEB** (B1010.7).

Sirius Satellite Radio officially signs on the Word Network to its nationwide roster. The Rev. **Al Sharpton**-related National Action Network has been picketing rival XM Satellite Radio for allegedly not offering a diversity of African-American-targeted programming, which XM has characterized as an attempt to force Word Network onto XM.

PEOPLE: FLEX'S NEW WHEELS

WQHT night jock **Funkmaster Flex** has signed with Lincoln Mercury to design a custom

THE SPIN

BY MINAL PATEL 646-654-4623 • mpatel@airplaymonitor.com

Ladies Still 'Luv' Cool James

LL Cool J, whose nearly 20-year career predates *R&B Airplay Monitor*, nabs his third top 10 in our pages, as "Luv U Better" (Def Jam/IDJMG) moves 18-10 on the R&B/hip-hop chart. "Luv U Better" is No. 2 on the list of Greatest Gainers behind **Missy "Misdemeanor" Elliott's** "Work It" (the Gold Mind/Elektra/EEG). LL's chart run began 17 years ago with "I Can't Live Without My Radio." His first *Monitor* hit was 1995's No. 5 "Hey Lover." His most recent top 10 came the following year, as a featured artist on **Babyface's** "This Is for the Lover in You." And while we already know not to call this one a comeback either, it is worth noting that LL seems to have his greatest success with every other project or so. 1990's *Mama Said Knock You Out* contained two top 10 hits, followed by 1993's *14 Shots to the Dome*, which contained none. 1995's *Mr. Smith* had three top 10s, including the aforementioned "Hey Lover." But 1997's *Phenomenon* and 2000's *G.O.A.T.* did not.

Already in the top 20 on the R&B/hip-hop airplay chart, "Po' Folks" by **Nappy Roots Featuring Anthony Hamilton** moves 21-16 on the R&B/hip-hop audience chart to qualify for Airpower honors. The surge in audience is fueled largely by **KPWR** (Power 106) Los Angeles—where the song rises into double-digit rotations—and **WGCI-FM** Chicago, which more than doubles the spins on the track. Meanwhile, Kentucky Governor **Paul E. Patton** has declared Sept. 16 "Nappy Roots Day," and at a ceremony in Shelbyville, Ky., the group's members were named official "Kentucky Colonels." Nappy Roots originally formed at Western Kentucky University in 1995.

PANEL CHANGES: **WDLT** Mobile, Ala., is temporarily removed from the adult R&B panel because of technical difficulties.

Syleena Gets Sirius



Jive artist **Syleena Johnson** takes the mike at Sirius Satellite Networks' **Slow Jamz** channel, gearing up for her sophomore set, *Chapter 2: The Voice*, due in October. **Johnson**, left, chats with Sirius programmer **B.J. Stone**.

Team Burtwell Edition of the 2003 Navigator. The limited-edition SUV will sport custom wheels and other accessories that will be available in 2,000 vehicles sold in the Tri-State area. In addition to his radio and recording career, **Flex** has a custom car design business and is the promoter of a series of celebrity car shows on the East Coast.

Former **WBLS** mix-show DJ **Jonathan Doncker** joins new R&B AM **WARL** Providence, R.I., as MD, but he'll be based in New York for now. He may be reached via pager at 888-602-1429.

KBFB (the Beat) Dallas names mix-show DJ **Big Bink** interim MD, replacing **Marie Kelly**, who exited earlier this year. Crosstown, adult R&B **KRNB-FM** middayer **Wendy Scofield** exits. Overnighter **Stormy** moves to middays.

Adult R&B **KBLX** San Francisco MD/p.m. driver **Larry "Doc" Elliott** exits.

WHHH (Hot 96.3) Indianapolis night jock **Amp Harris** exits. PD **Brian Wallace** is accepting T&Rs.

Rhythmic top 40 **WLLD** (Wild 98.7) Tampa, Fla., taps **Chill Will** for morning co-host duties. He was last PD at **WHJX** Jacksonville, Fla.

Craig "LA" Bachelor, previously PD at **WAAA** Winston-Salem, N.C., is named promotions director for Truth Broadcasting in that market. He works with gospel **WPOL** and **WKEW** (also doing afternoons via voice-tracking on both), as well as Spanish **WTOB/WWBG**, Christian talk **WTRU**, and Radio Disney affiliate **WCOG**.

Rhythmic top 40 **KXJM** (Jammin' 95.5) Portland, Ore., VP of programming **Mark Adams** sends overnighter/morning producer **Felix the Cat** to MD/afternoon host at similarly formatted **KSEQ** (Q97) Fresno, Calif., which Adams consults.

Rhythmic top 40 **KWIN** Stockton, Calif., brings **Rick Chase** on board for mornings. He was last in mornings at **KNVQ** Reno, Nev.

CELEBRATING RADIO'S HISTORY

The Museum of Television & Radio hold its eighth annual radio festival Sept. 26-Oct. 6 in New York. The panels include "Sept. 11: One Year Later" Sept. 30 and "Radio Rookies" Sept. 27. For more information, call 212-621-6600.

WHO'S MESSING WITH KSON'S E-MAIL?

Country **KSON** San Diego recently fell prey to fraudulent e-mails that were investigated by the FBI, according to the *San Diego Reader*. The e-mails were written from an outside source to appear as if they were originating from GM **Darrel Goodin** or other managers within the building, the paper reports. One such e-mail was sent to a staffer, apparently from OM **John Dimick**, criticizing her on-air performance. While no criminal charges were brought, the FBI confirmed to the paper that agents did talk to someone in Clear Channel, which owns competitor **XHCR** (Bob 99.3).

cost of playing, and that's very different."

Barsanti replied, "I'm not aware of a company that has a national playlist."

Emmis Communications radio division president Rick Cummings agreed. "There is no such thing as a national playlist. What this is about is fear on the part of the record labels. They've had two bad years and are heading for a third. They look for [factors to blame] but rarely look at A&R."

Later during the panel, Glazier agreed with Cummings that "the fear is real," but he noted that it's a "fear of not playing the game" and its potentially detrimental affect on a record. He also tried to strike a conciliatory note, saying, "I agree independent promotion shouldn't be and isn't the scapegoat. [The RIAA] spends much more of our time looking at piracy."

Elsewhere during the panel, Bernthal described the difference between payola, which is a federal crime, and pay-for-play, which is legal as long as the required sponsorship identification is aired. The record industry, Bernthal noted, can legally pay a station for access, research, or feedback. "These things are legitimate."

Ted Kalo, the minority deputy chief general counsel for Rep. John Conyers Jr., D-Mich., said Conyers objects to stations not complying with disclosure laws that govern pay-for-play, something Kalo said "disadvantages independent artists and labels. The more this [system] get institutionalized, [the more] you'll have the institutionalized artists [on the air], not the up-and-comers. This will hurt the record industry and radio."

Citing a recent *Airplay Monitor* story, Barsanti responded that there are now more top 20 records from independent labels than there have been in several years, "so clearly this is not the case. Independent artists are still getting played."

Cummings asked Kalo if Conyers "has ever spent a week inside a station." Kalo replied, "I'm sure he has. He's a jazz fanatic." Cummings scoffed, "Well, there you go. [Unlike jazz], this is about playing hit records for as big an audience as possible."

Kalo said, "You're saying the audience only wants vanilla but they've never tried chocolate." Barsanti shot back, "What you're saying is the federal government should decide which flavor is best." Kalo responded, "I'm here to plead with you to right your own wrongs so we don't have to do it." Noting that broadcasters point to their many different formats as proof of their diversity, Kalo said that "it's the homogeneity within each genre that's the problem."

Several audience members questioned why, as one put it, "the government thinks it's wrong for a hit to be a national hit?" Another said, "The reasons you hear the same records on every station is because that's what the people want to hear."

Kalo said, "The problem is not that it's a national hit, it's [determining] how did it get that way?"

Bernthal called Kalo's concerns about independent promotion "a red herring. You are objecting to the basic economic relationship between radio and records that has existed for 40 or 50 years," he said. "What is the harm? What is the real evil here?"

Kalo said, "The evil is [that] disclosure is not taking place."

Bernthal responded, "Say, hypothetically, a station out there is taking money for every record it plays. Isn't there a marketplace solution? If you're only playing records you're paid to play, you would die."

Cummings agreed, noting that "one-tenth of a ratings point in L.A. is worth \$8 million. There is nothing [Barsanti] can offer that even approaches [the value] of one-tenth of a ratings point."

For the first 17 or 18 years of Emmis' history, Cummings said, the company had a mandate to not deal with independent promoters. After trying out indie relationships a few years ago, however, Cummings discovered that "we did not do business differently. We did not grow horns . . .

[KPWR] Power 106 [Los Angeles] will bill \$40 million this year. Less than 1% of that comes from our indie [Jeff McClusky & Associates]." Cummings later added, "If record companies are going to pay vast sums of money to get records played, why should we not participate in that if it's not corrupt?"

But Cummings also noted that Emmis stations are allowed to make decisions on a local basis about whether to work with indies. The company's three New York stations, he said, "don't do it. They're not comfortable with it."

SHOW US YOUR LIMITS

Sam Donaldson, host of the ABC Radio Networks talk show *Live in America*, moderated a lively radio group executives session that took on voice tracking, the economy, and even Opie & Anthony. When Donaldson called voice-tracking "dishonest," Clear Channel Communications president/COO Mark Mays said, "We don't want to deceive the listeners by saying, 'We're at Broadway and Third.' We do want to talk about things like, 'There is a Seattle Seahawks game in town this weekend, and tickets are not sold out.'"

But Ed Christian, president/CEO of Saga Communications, said, "We like to have our talent be known at the [local] Piggly Wiggly," calling voice-tracking an issue radio brought on itself because "we're not attracting talent to this industry."

Entercom Communications president/CEO David Field, whose company voice-tracks only between stations in the same market cluster, said the audience will ultimately decide the fate of the practice. "If [it's] a strategy the market deems to fail, it will fail."

Execs also weighed in on the cancellation of syndicated duo Opie & Anthony for a "sex in church" stunt. Donaldson noted there has been "an inch-by-inch" easing of acceptable standards that "led to this final explosion."

Mays said, "The Opie & Anthony thing was very much over the line . . . It becomes our job to paint those lines for our talent and make sure they stay within those lines."

But Christian said the Opie & Anthony listeners "did not think [the pair] did anything wrong . . . They are mirroring the tastes of their audience, and that's a sad commentary."

After Christian asked, "Where's the line?," Mays got a big laugh when he quipped, "The door of St. Patrick's Cathedral."

Participants agreed that they saw encouraging signs on the horizon for an improved economic situation for the radio industry. Most felt that consolidation has been good for the radio business. Radio One COO Mary Catherine Sneed said, "I don't remember seven or eight years ago reading about radio in *The Wall Street Journal* or *The New York Times* [the way you do now]. Radio was a little business . . . but consolidation has made it a more important business."

Donaldson asked the panelists if consolidation has been as good for the listeners as it has been for the business. Mays said, "I'm pretty passionate that consolidation benefits all parties. I think it's absolutely good for the listeners. There are more formats than there would have been without consolidation."

But Donaldson questioned whether there is enough programming diversity, asking, "Is cookie-cutter radio a reality?" Sneed responded, "There is more diversity now than ever. It's popular within the industry to say [there] isn't, particularly on the label side, but there are . . . more artists being played today than there used to be."

Field said radio remains one of the most diverse media. "You can go to any mall in America and the same movies are playing. Every hotel racks are the same. Our industry spends millions of dollars a year researching local tastes, yet we're the ones getting bashed for being homogenous . . . It is others perpetrating slurs on our industry."

MONITOR PROFILE

Albuquerque's KYLZ Now Has The R&B/Hip-Hop Niche All To Itself

In Albuquerque, N.M., the market where KYLZ (Wild 106.3) PD Robb Royale has spent his entire radio career, his station and mainstream top 40 rival KKSS (Kiss 97.3) are finally carving separate niches, after a years-long war of attrition that saw not only musical positions but also staff members shift back and forth. Royale's first job was as a Kiss intern. His former Wild boss Tom Naylor is now the PD of KKSS.

The stations' shared history took a sharp turn about 18 months ago, when Kiss switched from rhythmic to a more mainstream approach, something that helped both stations' ratings in the spring Arbitron. (It also helps that the market's third top 40 is gone, flipping first to all-'80s, then to smooth

of the original staff members of KKSS when they first started back in the late '80s." Night guy Mark Anthony had that same shift at KKSS. Mr. Clean and Kiki hold down mornings, and middays went to Albuquerque resident Big Mona, who won a station contest for the slot two years ago. "At the time I really didn't know what to expect," Royale says. "Going through that process, some of the people are just scary. Never being in radio, [they] truly don't understand what the business is about." But that has a positive side in that "she didn't come with all the baggage . . . It was a fresh start."

And how is Mona's boss training her and her counterparts? "I take a laid-back approach," Royale says. "I give my jocks pretty



ROBB ROYALE
Program Director

KYLZ Albuquerque, N.M.
Owner: American General Media
Ratings: 5.4-5.9-5.5-7.0

'We've truly managed to piss off quite a few people'

jazz.) "We're both reaping the benefits of it," Royale says. "Before, when we were both rhythmic top 40s, we were both sitting around with a 3.5 or 4 share. Now, in this last book, ever since the split we're at a 7.0 and they're at a 5.8. In the summer of last year, we were at a 5.4 and they were at a 3.9."

Some of that was simply from disenfranchised Kiss fans finding a new P1 home in Wild. But even a mainstream top 40 can play a lot of rhythmic music these days. "With the music the way it is now," Royale says, "you've got artists like Cam'ron who blew up in rhythmic and all of a sudden now they're crossing over to mainstream."

And that leaves a rhythmic station wondering what it can own. For one thing, there is the rapid change in hip-hop and R&B. Sure, it's a driving force of mainstream top 40 now, but "a lot of it to me is worthless," Royale says, as the inevitable label land-rush happens, with labels picking up sound-alike talent. "They sign them, they'll get an album out of them at best, and then they're gone. Every now and then you do get the good songs that come through, but a lot of it is just cookie-cutter. Music right now has gotten to the point where it truly is like what used to be called 'corporate rock.'"

That will negatively affect the pool of music from which Kiss will be able to draw, while Wild can still tap regional hits from such Latino rappers as NB Ridaz and ODM. "NB Ridaz—what they do works. The audience hears it immediately and they vibe to it. That ODM record, 'Closer'—the audience hears it; it works for them," Royale says. "There are things here that work here that don't work anywhere else, [and] because the possibility of them crossing over to pop is really slim, they're unique unto this station."

Like Royale himself, some of his staffers have had previous experience in the Albuquerque market. Afternoon host D.J. Lopez is "a market legend," Royale says. "He's one

WILD 106.3 3 P.M.

Nelly Feat. Kelly Rowland, "Dilemma" ODM, "Closer"
Ice Cube, "We Be Clubbin' "
Ludacris Feat. Mystikal & Infamous 2.0, "Move B*h"**
Lil' Flip, "The Way We Ball"
Trick Daddy Feat. Cee-Lo & Big Boi, "In Da Wind"
P. Diddy Feat. Usher & Loon, "I Need a Girl (Part One)"
Eve Feat. Alicia Keys, "Gangsta Lovin' "
Nelly, "Hot in Herre"
N.O.R.E., "Nothin' "
Clipse, "When the Last Time"

much free reign." While some staffers may occasionally be tempted to take advantage of that freedom, "for the most part, it's working out for us."

KYLZ started life as eclectic dance outlet KDNR before American General Media (AGM) bought it, changed the calls, and gave it the rhythmic stance it has today. "We had our few faithful dance listeners, but it really wasn't making the company any money," Royale says. "KKSS was beating us doing the hip-hop thing, so when we flipped it up, essentially we became two rhythmic stations."

Royale says that "we've truly managed to piss off quite a few people" in the market who didn't see owner AGM as a viable player. "When they first took over, I don't think any of the other groups thought we had any kind of chance here, especially Clear Channel." Now that the cluster has three top 10 spots in the market, including Wild's No. 2 showing, people have taken notice.

"Eventually, someone's going to start up another rhythmic station," Royale says, but he thinks that may negatively affect Kiss before his station, especially if Clear Channel takes up the challenge. "They might see it [as worthwhile], but then again, when us and Kiss were both rhythmic 40s, we were both splitting an 8, maybe a 9 share. And yeah, Clear Channel has got the money and I'm sure they could outspend us, but it would take a while. It took us a couple of years before we actually beat Kiss."

Royale also speculates that "Clear Channel seems to have gone after every station that has the 'Kiss' name and sued them for their name, yet they haven't done that here," he says. But since KYLZ's sister KISV Bakersfield, Calif., has had that experience, "I figure the day is coming when eventually they will do that." **MARC SCHIFFMAN**

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WorldRadioHistory

Back Home



J Records' Canadian songstress Deborah Cox hangs out at CFXJ (the Flow) Toronto. Pictured, from left, are CFXJ's Jonathan Sinden and Aubrey Clarke, Cox, and the Flow's MD Wayne Williams and music coordinator Justin Dumont.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Sept. 20	WBLS New York	Doug Banks Live at Planet Hollywood	Tina Nachman <i>APPEARING: B2K, 3LW, Ruff Endz</i>
Sept. 27	WPWX Chicago	Doug Banks Jam Session	Kymberli Rose <i>APPEARING: LL Cool J, Lyric, Cam'ron, Deborah Cox, Syleena Johnson</i>
Sept. 28	WPWX Chicago	Comedy Power Jam	Kymberli Rose <i>APPEARING: Eddie Griffin, Guy Torry</i>
Sept. 28	WVBE Roanoke, Va.	Heritage Festival	Walt Ford <i>APPEARING: Lathun, Isyss, Trouble Funk</i>
Oct. 5	KPWR Los Angeles	P3: Power Music/Sports/Cars	Dianna Obermeyer <i>APPEARING: Public Enemy, Suicidal Tendencies, Dilated Peoples, Xzibit, Clipse, Apex Theory, Killer Mike, Jurassic 5, the Pharcyde, LA Symphony, Kottonmouth Kings, E40, more</i>
Oct. 5	WLLD Tampa, Fla.	Last Damn Show 4 Life	Andrew Fleming <i>APPEARING: Trick Daddy, Mario, 3LW, Ying Yang Twins</i>
Oct. 11	WHTZ New York	Romeo Nation	Paul Miraldi <i>APPEARING: Mario, more</i>
Oct. 12	WUBT Nashville	101.1 The Beat Birthday Bash	Jason Gani <i>APPEARING: TBA</i>
Oct. 12	WVBE Roanoke, Va.	Music Festival	Walt Ford <i>APPEARING: TBA</i>
Oct. 13	WBLS New York	Secret Show	Tina Nachman <i>APPEARING: Jaheim</i>
Oct. 18	WUSL Philadelphia	Powerhouse	Marie Tolson <i>APPEARING: TBA</i>
Oct. 19	WPGC-FM Washington, D.C.	For Sisters Only	Natasha Stewart <i>APPEARING: TBA</i>
Oct. 19-20	WBLS New York	Circle of Sisters	Tina Nachman <i>APPEARING: TBA</i>
Oct. 20	KBXX Houston	Los Magnificos Custom Car Show	Natalie Jones <i>APPEARING: Master P, Ying Yang Twins, more</i>

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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING

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Who's A Master Of Their Domain?

Many station Web sites no longer stream audio—if they ever did—and without that feature, it can be more difficult to drive traffic to a station site or get people to spend more time there. That doesn't mean, however, that Internet/Web-site use is not an integral part of Promogandists' planning. In fact, our panelists continue to rank their Internet promotions as among the most vital things they do year-round.

So how many Promogandists work to understand and update the workings of their sites? Only some. And many report that the time they have to devote to learning new technologies or designing basic Web sites is nonexistent, so they rely on the knowledge of others in something they all agree is integral to their jobs.

Most Promogandists do have someone on the premises who serves as Webmaster. In fact, stations in larger markets report they have even more staffers in their interactive departments. Album rock KSJO San Francisco's Jim Sheehan says his station has an "in-house Webmaster, with several assistants that can update ongoing [and] minor changes."

Of course, Sheehan's station is notorious for some of the Web-based promotions they have conducted, inviting listeners to display particular body parts in competitions for prizes including, in one promotion, breast augmentation. It may not be everyone's D-cup of tea, but it is effective in continually driving the rock audience to the KSJO site. Despite that reliance, Sheehan reports that he has no knowledge of how to update the site.

Album rock WXTB Tampa, Fla.'s Mike Oliviero reports a similar reliance on his station's Web site. "We are very Web-intensive," he says. "[It's] important one-to-one marketing [to] your station PIs. Any station which does not use their Web site as a living, breathing marketing tool is grossly missing an opportunity."

And with that reliance on the site and the importance he places on it, Oliviero says he has somewhat of an idea how to update his site.

MORE OF ME TO LOVE

Album rock WZZL Atlantic City, N.J., is conducting what can only be looked upon as an updated version of a "taster's challenge" kind of promotion. In this case, the station is looking to prove the claims of New Bust, a program that advertises it will increase women's bra sizes by three cups within three months.

The station promotion, for the sophisticates in the audience, is called **I Need Bigger Tatas Tuesday**. Women sign up on Tuesdays to compete in a pageant competition to win one of three breast-enlargement programs. And to make it completely topical, the winners will be chosen *American Idol*-style by three judges and the station's audience. And yes, the

promotion will be featured on the station's Web site.

Speaking of *American Idol*, top 40 KCHZ (Z95.7) Kansas City staged a successful open audition for the chance to be one of five area singers to open for Epic act 3LW. A grand-prize winner was awarded five hours of studio time and a slot on the station's playlist. More than 300 listeners turned out for the audition, which was judged by station staff.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Fall-book promos
2	2	Internet/Web-site use
3	4	Monday Night Football
4	6	Halloween
5	3	Movies
6	5	Concerts
7	9	The Osbournes promos
8	8	Live pro wrestling
9	7	Auto racing
10	-	NFL games

HOTTEST NEW MOVIES: *Barbershop*, *Swimfan*, *Stealing Harvard*, *One Hour Photo*, *The Banger Sisters*, *The Transporter*

HOTTEST CONCERTS: Scream 2 tour, *American Idol Top 10 Live*, Toby Keith

AND THE WINNER IS . . .

For the 14th year, country WWQM (Q106) Madison, Wis., is hosting its own version of the Country Music Awards. Based on the Country Music Assn. Awards ballot, station listeners vote on the national categories for artists and group of the year. National winners submit recorded thank-you messages that are played at the show, which also features appearances by artists. This year, Chely Wright and Kevin Denney are scheduled to perform. Only those listeners who vote are eligible to win an invitation to the show. The venue holds 1,500 people.

REMEMBRANCE

Many stations sought to make Sept. 11 commemorations tasteful and meaningful to listeners, and numerous examples of how stations succeeded in doing just that have already been featured in this space. However, one more notable campaign was waged by top 40 WHOT (Hot 101) Youngstown, Ohio, where morning-team member Jim Loboy staged a one-man walk-a-thon from Ohio to New York. Called *A Walk to Remember*, Loboy walked more than 30 miles per day for 14 days to complete the 444-mile trek and reach the World Trade Center site by Sept. 11. Along the way, he raised more than \$25,000 for the local firefighters fund.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Adams, CBS Charlotte, N.C. • Bill Adams, Clear Channel Hartford, Conn. • Dan Bowen, WSTR Atlanta • Melissa Burnell, KHBS Dallas • Scott Gableton, WWRQ Cincinnati • Loren Gordon, Clear Channel Dallas • Mike Galeota, WOYA Tampa, Fla. • Garret Dool, NPO Denver • Camie Dunbar, Clear Channel Miami • Katie Ewert, KSMI San Francisco • Cherie Fasig, WSOX Charlotte, N.C. • Lisa Fields, WMAG/WHSL Greensboro, N.C. • Vicki Florell, KSNV Reno, Nev. • Andrew Fleming, WLLD Tampa, Fla. • Van Freeman, KISS Los Angeles • Greg Fries, KSON San Diego • Jason Gura, WHRS Memphis • Laura Gannauri-Andrews, Clear Channel New Haven, Conn. • Michael Gaudin, CKK Calgary, Alberta • Kelly Gross, WFLB Boston • Sherri Harmon, WJTN Tampa, Fla. • Dawn Hare, WPMV Cleveland • Melissa Hertz, WWZZ Washington, D.C. • Mary Holland, WRAL Raleigh, N.C. • Jay Holliman, WJTT Chattanooga, Tenn. • Adam Klein, WBOS WFLB Boston • Rene Knipped, KMMN Denver • Tiziano Koroku, CBS Hartford, Conn. • John Lazzarini, WRAL Richmond, Va. • Kim Leeds, KEMF-FM San Diego • Larry Lee, WJLB Detroit • Melanie Mize, KSTP-FM Minneapolis • Jane Morales, KEDJ Phoenix • Diana Obermeyer, KPWR Los Angeles • Mike Olszewski, WXTB Tampa, Fla. • Mike Patterson, KRBE Houston • Jon Prather, WCHL Charlotte, N.C. • Vicki Preston, WDTJ Detroit • Carl Resman, KNTV Las Vegas • Kim Raggi, WWSA Orlando, Fla. • Stephanie Ringler, WNSF-WTSS Buffalo, N.Y. • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WRAB Long Island, N.Y. • Arneslane Strzelecki, WRMA Boston • Donna Tabacco, WGGY Scranton, Pa. • Vanessa Thill, KJLX Las Vegas • Wendie Vestal, WMZQ Washington, D.C. • Shannon Wra, WFLZ Tampa, Fla.

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*If anyone has the inside track
on writing the hottest love songs*

It's

Brian McKnight

Impacting

Urban Mainstream & Urban Adult

"Maybe serendipity brought you here to me 'n' me to you

So Let Me Love You With All that I've Got

Let Me Love You From the Top to the Bottom

From the Bottom to the Top"

Let Me Love You

*one of the new songs featured on his
upcoming greatest hits album,*

From There to Here

IN STORES NOVEMBER 5TH

Executive Producers: Kedar Massenburg, Brian McKnight and Damian Smith WorldRadio.com www.brian-mcknight.com www.motown.com



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R&B/HIP-HOP AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS	
			TW	LW
			*** No. 1 ***	
1	1	11	DILEMMA	FO' REEL/UNIVERSAL/UMRG 6 weeks at No. 1 NELLY FEATURING KELLY ROWLAND 5000 5034
2	2	12	GANGSTA LOVIN'	RUFF RYDERS/INTERSCOPE EVE FEATURING ALICIA KEYS 4167 4061
3	3	16	NOTHIN'	DEF JAM/DJMG N.O.R.E. 3496 3814
4	4	17	MOVE B***H	DISTURBING THA PEACE/DEF JAM SOUTHDJMG LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0 3332 3504
5	6	13	STINGY	EPIC GINUWINE 3107 3034
6	7	11	GOOD TIMES	RUFF RYDERS/INTERSCOPE STYLES 3016 2927
7	8	7	CLEANIN' OUT MY CLOSET	WEB/AFTERMATH/INTERSCOPE EMINEM 2804 2678
8	11	9	I CARE 4 U	BLACKGROUND AALIYAH 2779 2483
9	10	12	BABY	MURDER INC./AJM/DJMG ASHANTI 2753 2496
10	18	5	LUV U BETTER	DEF JAM/DJMG LL COOL J 2678 2211
11	13	6	HEY MA	ROC-A-FELLA/DEF JAM/DJMG CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA 2585 2315
12	5	21	HOT IN HERRE	FO' REEL/UNIVERSAL/UMRG NELLY 2567 3068
13	15	9	TRADE IT ALL	EPIC FABOLOUS FEATURING P. DIDDY & JAGGED EDGE 2448 2275
			** AIRPOWER **	
14	14	14	PO' FOLKS	ATLANTIC NAPPY ROOTS FEATURING ANTHONY HAMILTON 2427 2311
15	9	17	I NEED A GIRL (PART TWO)	BAD BOY/ARISTA P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMY RUGGERI 2360 2664
			** AIRPOWER **	
16	23	6	DONTCHANGE	DEF SOUL/DJMG MUSIQ 2180 1913
17	17	15	TWO WRONGS	COLUMBIA WYCLEF JEAN FEATURING CLAUDETTE ORTIZ 2172 2221
18	22	5	OH YEAH!	CASH MONEY/UNIVERSAL/UMRG BIG TYMERS FEATURING TATEEZE, BOO & GOTTI 2075 1932
19	19	14	IN DA WIND	SLIP-N-SLIDE/ATLANTIC TRICK DADDY FEATURING CEE-LO & BIG BOI 1988 2044
20	16	15	DOWN 4 U	MURDER INC./DEF JAM/DJMG IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA 1924 2271
			* GREATEST GAINER *	
21	30	2	WORK IT	THE GOLD MIND/ELEKTRA/EEG MISSY "MISDEMEANOR" ELLIOTT 1889 1298
22	12	19	JUST A FRIEND 2002	J MARIO 1841 2332
23	21	15	HAPPY	MURDER INC./AJM/DJMG ASHANTI 1765 1990
24	24	8	ONE MAN	BLACKGROUND TANK 1710 1684
25	20	18	WHY DON'T WE FALL IN LOVE	RISE/COLUMBIA AMERIE 1617 2030
26	26	18	GRINDIN'	STAR TRAK/ARISTA CLIPSE 1459 1604
27	25	25	STILL FLY	CASH MONEY/UNIVERSAL/UMRG BIG TYMERS 1455 1646
28	31	2	WHY I LOVE YOU	EPIC B2K 1428 1177
29	35	2	GIMME THE LIGHT	BLACK SHADOW 2 HARD/VP SEAN PAUL 1408 1114
30	29	5	LOVE OF MY LIFE (AN ODE TO HIP HOP)	FOX/MCA ERYKAH BADU FEATURING COMMON 1399 1308
31	36	3	BY MYSELF	COLLIPARK/IN THE PAINT/KOCH YING YANG TWINS FEATURING MR. BALL 1223 1101
32	27	24	OH BOY	ROC-A-FELLA/DEF JAM/DJMG CAM'RON FEATURING JUELZ SANTANA 1211 1599
33	37	2	WHEN THE LAST TIME	STAR TRAK/ARISTA CLIPSE 1183 1051
34	28	8	FEEL IT BOY	VP/IRGIN BEENIE MAN FEATURING JANET 1099 1392
35	38	2	CHING, CHING	BEAT CLUB/INTERSCOPE MS. JADE FEATURING TIMBALAND & NELLY FURTADO 1082 1039
36	32	9	BURNIN' UP	BAD BOY/ARISTA FAITH EVANS FEATURING MISSY "MISDEMEANOR" ELLIOTT 1057 1173
37	NEW		FLOETIC	SOLJAZ/DREAMWORKS/INTERSCOPE FLOETRY 1045 919
38	39	4	ARE WE CUTTIN'	MADD SOCIETY/UNIVERSAL/UMRG PASTOR TROY FEATURING MS. JADE 1026 1014
39	40	6	DON'T MESS WITH MY MAN	JIVE NIVEA FEATURING BRIAN & BRANDON CASEY 994 992
40	33	24	ADDICTIVE	AFTERMATH/INTERSCOPE TRUTH HURTS FEATURING RAKIM 994 1163

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS® R&B/HIP-HOP

INCREASE IN DETECTIONS

MISSY "MISDEMEANOR" ELLIOTT • Work It (THE GOLD MIND/ELEKTRA/EEG) +591
WJMH +44, KBFB +28, WJMI +28, KKFR +25, KKDA +24, WBHJ +21, KMEL +19, KUJU +19, KBMB +19, WZFX +18

LL COOL J • Luv U Better (DEF JAM/DJMG) +467
WUBT +40, WJMH +36, WKPO +28, KNOU +25, KKDA +24, WENZ +22, WJHM +21, WERQ +18, KXHT +16, WZZZ +16

MARIO • Braid My Hair (J) +434
WERQ +24, KRRO +24, KIPR +22, WEMX +21, KKDA +20, WJHM +20, WWWZ +19, WKVY +18, WZHT +17, WEDR +17

KELLY ROWLAND • Stole (MUSIC WORLD/COLUMBIA) +333
KRRO +25, WKPO +20, WJMN +19, WQSL +19, WERQ +15, WJNH +14, KJMM +13, KKBT +11, KVSP +9, WJMJ +9

AALIYAH • I Care 4 U (BLACKGROUND) +296
WPRW +27, KNDA +24, KXHT +22, WJHM +19, WJMH +19, KNOU +18, WJBT +18, WUBT +16, WNPL +16, WROU +13

R&B/HIP-HOP AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	AUDIENCE (millions)	
			TW	LW
			*** No. 1 ***	
1	1	12	DILEMMA	FO' REEL/UNIVERSAL/UMRG 6 weeks at No. 1 NELLY FEATURING KELLY ROWLAND 63.251 65.831
2	2	12	GANGSTA LOVIN'	RUFF RYDERS/INTERSCOPE EVE FEATURING ALICIA KEYS 51.219 52.069
3	3	17	MOVE B***H	DISTURBING THA PEACE/DEF JAM SOUTHDJMG LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0 46.622 49.994
4	6	11	I CARE 4 U	BLACKGROUND AALIYAH 43.795 40.414
5	4	19	NOTHIN'	DEF JAM/DJMG N.O.R.E. 43.082 48.364
6	7	14	GOOD TIMES	RUFF RYDERS/INTERSCOPE STYLES 39.897 39.388
7	5	22	HOT IN HERRE	FO' REEL/UNIVERSAL/UMRG NELLY 36.836 45.653
8	9	13	STINGY	EPIC GINUWINE 34.383 32.823
9	11	7	CLEANIN' OUT MY CLOSET	WEB/AFTERMATH/INTERSCOPE EMINEM 34.040 30.956
10	10	13	BABY	MURDER INC./AJM/DJMG ASHANTI 33.363 31.157
11	13	7	LUV U BETTER	DEF JAM/DJMG LL COOL J 33.142 28.232
12	14	6	HEY MA	ROC-A-FELLA/DEF JAM/DJMG CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA 31.855 26.684
13	8	18	I NEED A GIRL (PART TWO)	BAD BOY/ARISTA P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMY RUGGERI 30.802 37.579
14	12	10	TRADE IT ALL	EPIC FABOLOUS FEATURING P. DIDDY & JAGGED EDGE 29.962 28.754
15	23	3	WORK IT	THE GOLD MIND/ELEKTRA/EEG MISSY "MISDEMEANOR" ELLIOTT 28.753 20.525
16	21	8	PO' FOLKS	ATLANTIC NAPPY ROOTS FEATURING ANTHONY HAMILTON 25.279 20.951
17	20	5	DONTCHANGE	DEF SOUL/DJMG MUSIQ 24.489 21.785
18	22	12	GIMME THE LIGHT	BLACK SHADOW 2 HARD/VP SEAN PAUL 23.848 20.938
19	17	11	BURNIN' UP	BAD BOY/ARISTA FAITH EVANS FEATURING MISSY "MISDEMEANOR" ELLIOTT 23.738 24.413
20	18	14	TWO WRONGS	COLUMBIA WYCLEF JEAN FEATURING CLAUDETTE ORTIZ 22.865 24.100
21	16	17	JUST A FRIEND 2002	J MARIO 19.727 24.987
22	19	19	HAPPY	MURDER INC./AJM/DJMG ASHANTI 19.703 23.761
23	15	16	DOWN 4 U	MURDER INC./DEF JAM/DJMG IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA 19.444 26.310
24	32	8	IF I COULD GO!	ELEKTRA/EEG ANGIE MARTINEZ FEATURING LIL' MO & SACARIO 17.799 14.264
25	29	4	OH YEAH!	CASH MONEY/UNIVERSAL/UMRG BIG TYMERS FEATURING TATEEZE, BOO & GOTTI 17.296 15.847
26	30	4	WHEN THE LAST TIME	STAR TRAK/ARISTA CLIPSE 17.260 14.885
27	25	17	GRINDIN'	STAR TRAK/ARISTA CLIPSE 16.404 17.984
28	24	20	WHY DON'T WE FALL IN LOVE	RISE/COLUMBIA AMERIE 16.343 20.127
29	28	10	IN DA WIND	SLIP-N-SLIDE/ATLANTIC TRICK DADDY FEATURING CEE-LO & BIG BOI 15.330 16.192
30	35	3	WHY I LOVE YOU	EPIC B2K 15.132 12.446
31	34	6	ONE MAN	BLACKGROUND TANK 14.879 12.855
32	27	26	OH BOY	ROC-A-FELLA/DEF JAM/DJMG CAM'RON FEATURING JUELZ SANTANA 14.087 16.671
33	26	23	STILL FLY	CASH MONEY/UNIVERSAL/UMRG BIG TYMERS 13.786 16.964
34	NEW		BRAID MY HAIR	J MARIO 13.240 8.261
35	33	25	ADDICTIVE	AFTERMATH/INTERSCOPE TRUTH HURTS FEATURING RAKIM 12.876 13.290
36	38	5	LOVE OF MY LIFE (AN ODE TO HIP HOP)	FOX/MCA ERYKAH BADU FEATURING COMMON 11.830 11.022
37	39	2	CHING, CHING	BEAT CLUB/INTERSCOPE MS. JADE FEATURING TIMBALAND & NELLY FURTADO 10.426 9.844
38	31	8	FEEL IT BOY	VP/IRGIN BEENIE MAN FEATURING JANET 9.808 14.425
39	36	9	TAINTED	BARAK/CAPITOL SLUM VILLAGE FEATURING DWELE 9.478 12.311
40	37	21	CALL ME	THE GOLD MIND/ELEKTRA/EEG TWEET 9.167 11.258

Songs ranked by number of audience, computed by cross-referencing the times of airplay with Arbitron listener data. () Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from this chart in conjunction with the R&B/Hip-Hop Airplay chart.

Monitor RECURRENENTS R&B/HIP-HOP

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			TW LW
9	LIGHTS, CAMERA, ACTION!	MR. CHEEKS (UNIVERSAL/UMRG)	476 574
10	I NEED A GIRL (PART ONE)	P. DIDDY FEAT. USHER & LOON (BAD BOY/ARISTA)	467 517
11	WHAT'S LUV	FAT JOE FEAT. ASHANTI (TERROR SQUAD/ATLANTIC)	459 464
12	GOTS TA BE	B2K (EPIC)	452 481
13	MAKIN' GOOD LOVE	AVANT (MAGIC JOHNSON/MCA)	430 481
14	AIN'T IT FUNNY	JENNIFER LOPEZ FEAT. JA RULE (EPIC)	416 430
15	ROCK THE BOAT	AALIYAH (BLACKGROUND)	392 361
16	WELCOME TO ATLANTA	JERMAINE DUPRI & LUDACRIS (SO SO DEF/DEF JAM SOUTH/COLUMBIA)	360 431
17	FAMILY AFFAIR	MARY J. BLIGE (MCA)	352 368
18	ALWAYS ON TIME	JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/DJMG)	347 352
19	U GOT IT BAD	USHER (ARISTA)	340 347
20	SAY I YI YI	YING YANG TWINS (COLLIPARK/IN THE PAINT/KOCH)	333 388

Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

TWISTA

TATTOO [REMIX]


FEATURING LEGIT BALLAZ

IMPACTING 9/23 & 9/24



FROM THE UPCOMING ALBUM KAMIKAZE

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FOR CHINA WHITE MUSIC

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



#1 KIPR Little Rock, AK (PD: Joe Booker) Airplay Leader Designations: 1

#2 WAMO, Pittsburgh, PA (Interim PD: D.J. Boogie) 1

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

MOST PLAYED R&B TRACKS

BET VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-722-1031

Table with 2 columns: Rank, Song Title. Top entry: 1 Nelly, Dilemma

MTV Sr. VP/Music: Tom Calderone VP/Music & Talent Prog: Michele Dix VP/Music & Talent: Elii Cola Viacom 212-258-8000

Table with 2 columns: Rank, Song Title. Top entry: 1 Eminem, Cleanin' Out My Closet

WQHT New York VP/Pgm: Tracy Clotherty MC: Mara Melendz Emmis 212-229-9797

Table with 2 columns: Rank, Song Title. Top entry: 1 Ludacris Featuring Mystikal Move B****h

WBLB New York PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Table with 2 columns: Rank, Song Title. Top entry: 1 Aaliyah I Care 4 U

KPWR Los Angeles VP/Pgm: Jimmy Steal APD: Damian Young MD: E-man Emmis 818-953-4200

Table with 2 columns: Rank, Song Title. Top entry: 1 Eminem Cleanin' Out My Closet

KKBT Los Angeles PD: Robert Scorpio APD/MD: Dorsey Fuller Radio One 323-634-1800

Table with 2 columns: Rank, Song Title. Top entry: 1 P. Diddy & Ginuwine Featurin I Need A G

WWPR New York PD: Michael Saunders APD: Wayne Mayo MC: Deja Vu Clear Channel 212-704-1051

Table with 2 columns: Rank, Song Title. Top entry: 1 Nelly Featuring Kelly Rowland Dilemma

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table with 2 columns: Rank, Song Title. Top entry: 1 Eve Featuring Alicia Keys Gangsta Lovin

WGCI Chicago OM: Elroy R.C. Smith APD/MD: Tiffany Green Clear Channel 312-986-6900

Table with 2 columns: Rank, Song Title. Top entry: 1 Ginuwine Sbnzy

WPGC Washington, DC VP/Pgm: Jay Stevens APD: Reggie Rose MD: Sarah O'Connor Infinity 301-918-0955

Table with 2 columns: Rank, Song Title. Top entry: 1 LL Cool J Lu V U Better

WUSL Philadelphia PD: Glenn Cooper MD: Coka Clear Channel 215-483-8900

Table with 2 columns: Rank, Song Title. Top entry: 1 Ludacris Featuring Mystikal Move B****h

WVEE Atlanta PD: Tony Brown APD/MD: Toshia Love Infinity 404-898-8900

Table with 2 columns: Rank, Song Title. Top entry: 1 Musiq Donchange

WKYS Washington, DC PD: Daryl Hucksby MD: P-Stew Radio One 301-306-1111

Table with 2 columns: Rank, Song Title. Top entry: 1 Musiq Donchange

KBXX Houston PD: Tom Calococci MD: Petu Radio One 713-623-2108

Table with 2 columns: Rank, Song Title. Top entry: 1 Nelly Featuring Kelly Rowland Dilemma

WEDR Miami PD/MD: Cedric Hollywood AMD: Shelby Rushin Cox 305-623-7711

Table with 2 columns: Rank, Song Title. Top entry: 1 Aaliyah I Care 4 U

WPWX Chicago PD/MD: Jay Alan APD: Tracie Reynolds MC: Barbara McDowell Crawford 773-734-4455

Table with 2 columns: Rank, Song Title. Top entry: 1 R. Kelly In The Name Of Love

WJLB Detroit PD: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000

Table with 2 columns: Rank, Song Title. Top entry: 1 Ginuwine Sbnzy

IMPACT!



Upward-moving songs ranked to order of detections. Songs are removed if they lose more than 25% of their detections from previous week.

AIRPOWER

Total Detections/Gain

NAPPY ROOTS FEAT. ANTHONY HAMILTON 2427/116

Po' Folks (Atlantic)

Total Stations: 89/Chart Move: 14-14

Heavy (35+): 33 KATZ, KBFB, KBXX, KIPR, KKDA, KMJJ, KNDA, KRRQ, WBLX, WBTF, WCHH, WDHT, WEMX, WEUP, WFUN, WFXA, WFXE, WSCI, WHTX, WHRK, WHXX, WJLB, WJMH, WJMI, WPEG, WRJH, WSSP, WUBT, WVBZ, WWDM, WWWZ, WXYV, WZFX

Medium (20-34): 22 KBMB, KPRS, KQKS, WAJZ, WAMO, WBLK, WCDX, WCKX, WDKX, WDJJ, WEDR, WHTA, WIFZ, WJMN, WJTT, WKYS, WPHR, WPRW, WPPX, WQOK, WROU, WVEE

Light (Under 20): 34

Airplay Adds: 2 KKBT, KPWR

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KIPR • Little Rock, AR

PD: Joe Booker

Date: 06/23/02



MUSIQ 2180/267

Dontchange (Def Soul/IDJMG)

Total Stations: 86/Chart Move: 23-16

Heavy (35+): 23 KATZ, KKDA, KMJJ, WAMO, WBHJ, WBLX, WCKX, WENZ, WEUP, WFXE, WGCI, WGBZ, WHRK, WKV, WKYS, WMBX, WPGC, WPHR, WUSL, WVEE, WWDM, WXYV, WZFX

Medium (20-34): 34 KDKS, KKBZ, KNOU, KPRS, KRRQ, WAJZ, WBLK, WBTF, WCHH, WDHT, WDKX, WDTJ, WDOZ, WEAS, WEMX, WERQ, WFUN, WJMS, WJHM, WJKB, WJLB, WJMI, WJMZ, WJTT, WJUC, WQOI, WPEG, WPRW, WPPX, WROU, WSSP, WUBT, WWWZ, WZMX

Light (Under 20): 29

Airplay Adds: 1 WJKB

AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

WAMO • Pittsburgh, PA

PD: DJ Boogie

Date: 06/16/02



AIRPOWER BOUND

Total Detections/Gain

BIG TYMERS FEAT. TATEEZE, BOO & GOTTI 2075/143

Oh Yeah! (Cash Money/Universal/UMRG)

Total Stations: 88/Chart Move: 22-18

Heavy (35+): 21 KBFB, KBMB, KKDA, KMEL, KNDA, KNOU, KPTY, KOKS, KRRQ, WBHJ, WCHH, WEMX, WEUP, WHTX, WJHM, WJNH, WMBX, WNPL, WQSL, WRJH, WVBZ

Medium (20-34): 26 KBXX, KIPR, KPRS, KUUL, KXHT, WAJZ, WBLX, WBOT, WBTF, WDHT, WEAS, WEDR, WFUN, WFXE, WJMI, WJUC, WKPO, WOWI, WPEG, WPRW, WPPX, WQUE, WWDM, WWWZ, WZFX, WZHT

Light (Under 20): 41

Airplay Adds: 4 KATZ, KKFR, KPWR, WHRK

TRICK DADDY FEAT. CEE-LO & BIG BOI 1988/-56

In Da Wind (Slip-N-Side/Atlantic)

Total Stations: 86/Chart Move: 19-19

Heavy (35+): 25 KBMB, KIPR, KMJJ, KNDA, WBHJ, WBTF, WEAS, WEMX, WEUP, WFXA, WHTX, WHTA, WHXX, WJBT, WJHM, WJMI, WJWZ, WPRW, WQOK, WQSL, WRJH, WSSP, WVEE, WWDM, WZHT

Medium (20-34): 23 KATZ, KBFB, KCAQ, KKDA, KRRQ, KUUL, WAJZ, WAMO, WBLX, WBOT, WCHH, WCKX, WDHT, WDTJ, WEDR, WFUN, WFXE, WJLB, WJTT, WJUC, WROU, WVBZ, WWWZ

Light (Under 20): 38

Airplay Adds: 1 WKVV

MISSY "MISDEMEANOR" ELLIOTT 1889/591

Work It (The Gold Mind/Elektra/EEG)

Total Stations: 89/Chart Move: 30-21

Heavy (35+): 20 KBFB, KKDA, KOKS, KRRQ, KXHT, WBHJ, WEDR, WEMX, WERQ, WJHM, WJMN, WJNH, WKPO, WKYS, WMBX, WQHT, WQSL, WVBZ, WWWZ, WZMX

Medium (20-34): 22 KBMB, KIPR, KKFR, KMEL, KMJJ, KPRS, KPWR, KUUL, WAMO, WBLX, WBOT, WDKX, WFXE, WHTX, WIFZ, WJMI, WPEG, WPGC, WPPX, WPRW, WXYV, WZFX

Light (Under 20): 47

Airplay Adds: 18 KBMB, KBXX, KDKS, KNDA, KPRS, KPTY, WAJZ, WCHH, WDTJ, WDOZ, WFUN, WHXX, WJMI, WJTT, WOWI, WWDM, WZFX

TANK 1710/26

One Man (Background)

Total Stations: 71/Chart Move: 24-24

Heavy (35+): 12 KDKS, WBHJ, WDTJ, WEAS, WFXE, WGBZ, WHRK, WJMZ, WPRW, WUBT, WWDM, WZHT

Medium (20-34): 36 KATZ, KIPR, KJMM, KKDA, KMJJ, KPRS, WAJZ, WBLX, WBOT, WBTF, WCKX, WEDR, WENZ, WERQ, WEUP, WFUN, WSCI, WHXX, WIKS, WIZF, WJKB, WJMI, WJTT, WJUC, WJWZ, WKV, WKYS, WPHR, WQOK, WRJH, WROU, WSSP, WTLZ, WUSL, WVBZ, WWWZ

Light (Under 20): 23

Airplay Adds: 1 KKBZ

B2K 1428/251

Why I Love You (Epic)

Total Stations: 78/Chart Move: 31-28

Heavy (35+): 4 KBFB, WDKX, WKPO, WZHT

Medium (20-34): 30 KBXX, KIPR, KKDA, KMJJ, KNOU, KPRS, WAMO, WBLK, WBLX, WCKX, WDHT, WEAS, WENZ, WERQ, WFUN, WFXE, WSCI, WGBZ, WHTX, WJBT, WJKB, WJTT, WPHR, WPRW, WPPX, WQUE, WSSP, WVEE, WZFX, WZMX

Light (Under 20): 44

Airplay Adds: 8 KBMB, KNDA, KNOU, WAJZ, WBTF, WEDR, WJLB, WWDM

SEAN PAUL 1408/294

Gimme The Light (Black Shadow/2 Hard/VP)

Total Stations: 84/Chart Move: 35-29

Heavy (35+): 14 KMEL, KNDA, WCHH, WFXE, WJMI, WQOI, WQHT, WQSL, WUSL, WVBZ, WWPR, WXYV, WZMX

Medium (20-34): 18 KKBZ, KPWR, WAMO, WDKX, WERQ, WHXX, WJKB, WJMN, WKPO, WKYS, WPGC, WPHR, WPRW, WPPX, WWDM, WWWZ, WZFX, WZHT

Light (Under 20): 52

Airplay Adds: 12 KBFB, KBXX, KKFR, KXHT, WBHJ, WBTF, WJBT, WJMI, WKV, WKPO, WVEE, WZHT

ERYKAH BADU FEATURING COMMON 1399/91

Love Of My Life (An Ode To Hip Hop) (Fox/MCA)

Total Stations: 69/Chart Move: 29-30

Heavy (35+): 11 KIPR, KXHT, WBTF, WCHH, WCKX, WDKX, WENZ, WFUN, WHRK, WJWZ, WSSP

Medium (20-34): 23 KATZ, KBMB, KDKS, KKDA, WAJZ, WBLX, WDOZ, WEAS, WFXA, WFXE, WGBZ, WHH, WHXX, WIZF, WJTT, WJUC, WPEG, WPHR, WVEE, WVBZ, WWDM, WWWZ, WZHT

Light (Under 20): 35

YING YANG TWINS FEAT. MR. BALL 1223/122

By Myself (Collipark/In The Paint/Koch)

Total Stations: 78/Chart Move: 36-31

Heavy (35+): 6 KNDA, KXHT, WEUP, WJNH, WPEG, WUBT

Medium (20-34): 19 KATZ, KBFB, KIPR, KKDA, KNOU, KRRQ, KUUL, WBHJ, WCHH, WDHT, WEMX, WHTA, WHXX, WNPL, WPRW, WRJH, WVEE, WVBZ, WZHT

Light (Under 20): 53

Airplay Adds: 4 WBLX, WDHT, WJLB, WKVV

CLIPSE 1183/132

When The Last Time (Star Trak/Arista)

Total Stations: 88/Chart Move: 37-33

Heavy (35+): 6 WBHH, WBHJ, WUBT, WUBT, WPRW, WZMX

Medium (20-34): 14 KBFB, KQHT, WAJZ, WBLX, WCHH, WDTJ, WFXE, WHRK, WJMI, WQSL, WRJH, WVBZ, WWWZ, WZHT

Light (Under 20): 68

Airplay Adds: 9 KKDA, KNDA, KPTY, KVSP, KXHT, WBTF, WDTJ, WPPX, WQOK

MS. JADE FEAT. TIMBALAND & NELLY FURTADO 1082/43

Ching, Ching (Beat Club/Interscope)

Total Stations: 80/Chart Move: 38-35

Heavy (35+): 4 KBFB, KOKS, WJNH, WXYV

Medium (20-34): 14 KRRQ, WAJZ, WBH, WCHH, WEMX, WENZ, WHXX, WJMI, WJUC, WPHR, WQHT, WQSL, WVBZ, WZHT

Light (Under 20): 62

Airplay Adds: 4 WPPX, WQSL, WSSP, WZMX

FLOETRY 1045/126

Floetic (Soljazz/DreamWorks/Interscope)

Total Stations: 75/Chart Move: Debut 37

Heavy (35+): 1 WGBZ

Medium (20-34): 18 WAJZ, WAMO, WBTF, WCKX, WDHT, WENZ, WFUN, WFXA, WFXE, WHH, WJMI, WJTT, WJUC, WJWZ, WPHR, WSSP, WVBZ, WZHT

Light (Under 20): 56

Airplay Adds: 2 WBLK, WUSL

PASTOR TROY FEAT. MS. JADE 1026/12

Are We Cuttin' (MADD Society/Universal/UMRG)

Total Stations: 72/Chart Move: 39-38

Heavy (35+): 8 WBHH, WBHJ, WCHH, WHTA, WJNH, WNPL, WRJH, WVBZ

Medium (20-34): 10 KBFB, KRRQ, WAJZ, WDHT, WFXE, WHXX, WJMI, WJUC, WPEG, WPRW

Light (Under 20): 54

NIVEA FEAT. BRIAN & BRANDON CASEY 994/2

Don't Mess With My Man (Jive)

Total Stations: 66/Chart Move: 40-39

Heavy (35+): 6 KPTY, WAMO, WJNH, WJUC, WKPO, WZMX

Medium (20-34): 10 KIPR, KMJJ, KNOU, WAJZ, WBOT, WBTF, WJHM, WJTT, WRJH, WWWZ

Light (Under 20): 50

Airplay Adds: 2 WHH, WQHT

CHART BOUND

Total Detections/Gain

ANGIE MARTINEZ FEAT. LIL' MO & SACARIO 985/3

If I Could Go! (Elektra/EEG)

Total Stations: 66

Heavy (35+): 10 KPTY, KOKS, KUUL, WBTF, WJHM, WJMN, WKPO, WQHT, WQSL, WWRW

Medium (20-34): 10 KBFB, KBMB, KCAQ, KPWR, WDHT, WEAS, WJMI, WOWI, WRJH, WWDM

Light (Under 20): 46

Airplay Adds: 1 KVSP

MARIO 964/434

Braid My Hair (J)

Total Stations: 59

Heavy (35+): 7 WERQ, WJUC, WKVV, WPGC, WVEE, WXYV, WZMX

Medium (20-34): 16 KIPR, KKDA, KPRS, KRRQ, WCHH, WEDR, WEMX, WEUP, WJHM, WJMI, WKYS, WPEG, WPPX, WUSL, WWWZ, WZHT

Light (Under 20): 36

Airplay Adds: 13 KIPR, KRRQ, KVSP, WBHJ, WBOT, WBTF, WCKX, WDTJ, WEDR, WEUP, WHH, WWWZ, WZFX

LIL' FLIP 870/5

The Way We Ball (Suckafree/Loud/Columbia)

Total Stations: 59

Heavy (35+): 8 KIPR, KNOU, KPTY, WHH, WJMI, WJNH, WRJH, WUBT

Medium (20-34): 6 KBFB, KBXX, KUUL, KXHT, WBLX, WNPL

Light (Under 20): 45

Airplay Adds: 5 KUUL, WBHJ, WFUN, WJTT, WJUC

AVANT 856/70

Don't Say No, Just Say Yes (Magic Johnson/MCA)

Total Stations: 58

Heavy (35+): 6 KIPR, KXHT, WHRK, WKVV, WPRW, WZFX

Medium (20-34): 11 KKBZ, WENZ, WEUP, WFXE, WHXX, WJMI, WJTT, WJUC, WSSP, WTLZ, WWWZ

Light (Under 20): 41

Airplay Adds: 4 WKYS, WOWI, WRJH, WUBT

DONELL JONES 816/-35

Put Me Down (Untouchables/Arista)

Total Stations: 61

Heavy (35+): 3 WEUP, WJWZ, WZFX

Medium (20-34): 12 KATZ, KDKS, KIPR, WAMO, WBTF, WCKX, WFXE, WGBZ, WJMI, WJUC, WTLZ, WZHT

Light (Under 20): 46

Airplay Adds: 3 KKDA, KNOU, WPHR

INDIA.ARIE 718/185

Little Things (Motown/UMRG)

Total Stations: 56

Heavy (35+): 1 WHRK

Medium (20-34): 8 KDKS, WDKX, WEAS, WFXE, WJWZ, WPGC, WWWZ, WZHT

Light (Under 20): 47

Airplay Adds: 15 KBMB, KIPR, KNDA, KXHT, WAJZ, WAMO, WBTF, WFXA, WJKB, WJMI, WKVV, WOWI, WROU, WVEE, WZFX

FIELD MOB 630/124

Sick Of Being Lonely (MCA)

Total Stations: 46

Heavy (35+): 1 WJNH

Medium (20-34): 15 KBMB, WBTF, WFUN, WFXE, WHTA, WHXX, WJMI, WJUC, WJWZ, WNPL, WPRW, WRJH, WUBT, WVBZ, WWWZ

Light (Under 20): 30

Airplay Adds: 3 WEMX, WJKB, WJMN

BRANDY 626/47

He Is (Atlantic)

Total Stations: 51

Heavy (35+): 1 KIPR

Medium (20-34): 13 KDKS, KKBZ, KPRS, WBLK, WBTF, WCKX, WDHT, WFXA, WFXE, WGBZ, WIKS, WJTT, WJUC

Light (Under 20): 37

Airplay Adds: 5 KJMM, KMJJ, KVSP, WEAS, WROU

SYLEENA JOHNSON 565/117

Tonight I'm Gonna Let Go (Jive)

Total Stations: 63

Heavy (35+): 0

Medium (20-34): 8 KXHT, WBTF, WFXE, WHRK, WHXX, WJMZ, WPPX, WSSP

Light (Under 20): 55

Airplay Adds: 13 KIPR, KNDA, KNOU, KVSP, WAJZ, WDTJ, WFXA, WGBZ, WHTA, WJKB, WKYS, WOWI, WROU

HEATHER HEADLEY 525/51

He Is (RCA)

Total Stations: 47

Heavy (35+): 0

Medium (20-34): 6 WDHT, WFXA, WGBZ, WJUC, WJWZ, WQOK

Light (Under 20): 41

Airplay Adds: 7 KBMB, KMEL, WBLK, WHRK, WHXX, WIZF, WROU

BENZINO 521/110

Rock The Party (Surrender/Elektra/EEG)

Total Stations: 61

Heavy (35+): 4 KBFB, WBHH, WEUP, WUBT

Medium (20-34): 2 KBMB, WJNH

Light (Under 20): 55

Airplay Adds: 5 KCAQ, WAJZ, WBTF, WEDR, WFXE

XZIBIT 516/45

Multiply (Loud/Columbia)

Total Stations: 65

Heavy (35+): 1 KPWR

Medium (20-34): 5 KBMB, KCAQ, KUUL, WBHH, WDHT

Light (Under 20): 59

Airplay Adds: 1 WHH

ERICK SERMON 461/20

React (J)

Total Stations: 66

Heavy (35+): 1 WBHH

Medium (20-34): 5 KBMB, KMEL, KPWR, WHXX, WJNH

Light (Under 20): 60

Airplay Adds: 6 WHTA, WJNH, WPPX, WQOK, WUSL, WWRW

NELLY 452/88

Air Force Ones (Fo' Reel/Universal/UMRG)

Total Stations: 28

Heavy (35+): 4 KXHT, WBHJ, WHRK, WUBT

Medium (20-34): 2 WNPL, WPPX

Light (Under 20): 22



Total Detections/Gain Total Detections/Gain Total Detections/Gain Total Detections/Gain Total Detections/Gain

Table for AALIYAH 'I Care 4 U (Blackground)' with columns for station, ID, and gain.

Table for ASHANTI 'Baby (Murder Inc./A&M/IDJMG)' with columns for station, ID, and gain.

Table for AVANT 'Don't Say No, Just Say Yes (Magic Johnson/MCA)' with columns for station, ID, and gain.

Table for B2K 'Why I Love You (Epic)' with columns for station, ID, and gain.

Table for ERYKAH BADU FEAT. COMMON 'Love Of My Life (An Ode To Hip Hop) (Fox/MCA)' with columns for station, ID, and gain.

Table for BIG TYMERS FEAT. TATEEZE, BOO & GOTTI 'Oh Yeah! (Cash Money/Universal/UMRG)' with columns for station, ID, and gain.

Table for BRANDY 'He Is (Atlantic)' with columns for station, ID, and gain.

Table for CAM'RON 'Hey Ma (Roc-A-Fella/Def Jam/IDJMG)' with columns for station, ID, and gain.

Table for CLIPSE 'When The Last Time (Star Trak/Arista)' with columns for station, ID, and gain.

Table for MISSY 'MISDEMEANOR' ELLIOTT 'Work It (The Gold Mind/Eletra/EEG)' with columns for station, ID, and gain.

Table for EMINEM 'Cleanin' Out My Closet (Webi/Aftermath/Interscope)' with columns for station, ID, and gain.

Table for EVE FEATURING ALICIA KEYS 'Gangsta Lovin' (Ruff Ryders/Interscope)' with columns for station, ID, and gain.

Table for FABOLOUS FEAT. P. DIDDY & JAGGED EDGE 'Trade It All (Epic)' with columns for station, ID, and gain.

Table for FIELD MOB 'Sick Of Being Lonely (MCA)' with columns for station, ID, and gain.

Table for FLOETRY 'Floezi (Soljaz/DreamWorks/Interscope)' with columns for station, ID, and gain.

SONG ACTIVITY REPORT Monitor

Detailed tracking for upward-moving songs. Total Detections Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station suspension between 24 and 48 hours of monitored downtime during the chart week.

GINUWINE 3107/73
Stingy (Epic)
Total Stations: 88
Chart Move: 6-5

INDIA.ARIE 718/185
Little Things (Motown/UMRG)
Total Stations: 56

LIL' FLIP 870/5
The Way We Ball (Suckafree/Loud/Columbia)
Total Stations: 59

LL COOL J 2678/467
Luv U Better (Def Jam/IDJMG)
Total Stations: 93
Chart Move: 18-10

MARIO 964/434
Braid My Hair (J)
Total Stations: 59

ANGIE MARTINEZ FEAT. LIL' MO & SACARIO 985/3
If I Could Go! (Elektra/EEG)
Total Stations: 66

MS. JADE FEAT. TIMBALAND & NELLY FURTADO 1082/43
Ching, Ching (Beat Club/Interscope)
Total Stations: 80
Chart Move: 38-35

MUSIQ 2180/267
Dontchange (Def Soul/IDJMG)
Total Stations: 86
Chart Move: 23-16

PAPPY ROOTS FEAT. ANTHONY HAMILTON 2427/116
Po' Folks (Atlantic)
Total Stations: 89
Chart Move: 14-14

NIVEA FEAT. BRIAN & BRANDON CASEY 994/2
Don't Mess With My Man (Jive)
Total Stations: 66
Chart Move: 40-39

PASTOR TROY FEAT. MS. JADE 1026/12
Are We Cuttin' (MADD SONGS/Universal/UMRG)
Total Stations: 72
Chart Move: 39-38

SEAN PAUL 1408/294
Gimme The Light (Black Shadow/2 Hard/VP)
Total Stations: 84
Chart Move: 35-29

STYLES 3016/89
Good Times (Ruff Ryders/Interscope)
Total Stations: 97
Chart Move: 7-6

TANK 1710/26
One Man (Background)
Total Stations: 71
Chart Move: 24-24

YING YANG TWINS FEAT. MR. BALL 1223/122
By Myself (ColliPark/In The Paint/Koch)
Total Stations: 78
Chart Move: 36-31

ADULT R&B AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1 ★★★						
1	1	29	SOMEONE TO LOVE YOU EPIC <i>6 weeks at No. 1</i>	RUFF ENDZ	906	921
2	3	44	ANYTHING DIVINE MILL/WARNER BROS.	JAHEIM FEATURING NEXT	666	719
3	4	35	I'D RATHER J	LUTHER VANDROSS	665	727
4	2	28	HALFCRAZY DEF SOUL/IDJMG	MUSIQ	658	728
(5)	7	8	FUNNY ELEKTRA/VEEG	GERALD LEVERT	582	520
6	8	62	LIFETIME COLUMBIA	MAXWELL	567	518
7	6	27	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	551	550
8	5	29	WHAT IF A WOMAN JIVE	JOE	537	564
9	9	12	ONE ON ONE ELEKTRA/VEEG	KEITH SWEAT FEATURING LOLA TROY & LADE BAC	462	496
(10)	11	18	IN THE MORNING COLUMBIA	MARY MARY	432	398
(11)	13	4	MORE THAN A WOMAN J	ANGIE STONE & JOE	404	342
12	12	73	TAKE YOU OUT J	LUTHER VANDROSS	400	397
★ GREATEST GAINER®/MOST AIRPLAY ADDS ★						
(13)	15	7	DONTCHANGE DEF SOUL/IDJMG	MUSIQ	385	294
(14)	14	7	RELAX YOUR MIND ARISTA	BOYZ II MEN FEATURING FAITH EVANS	362	341
15	10	30	WISH I DIDN'T MISS YOU J	ANGIE STONE	362	451
★★ AIRPOWER ★★						
(16)	18	5	LITTLE THINGS MOTOWN/UMRG	INDIA.ARIE	307	261
(17)	21	6	ONE MAN BLACKGROUND	TANK	269	223
18	16	25	FOOLISH MURDER INC./AJM/IDJMG	ASHANTI	261	297
(19)	20	16	BRIGHTER DAY GOSPO CENTRIC/JIVE	KIRK FRANKLIN	235	220
20	19	20	KEEP LOVIN' YOU MCA	DAVE HOLLISTER	229	245
21	22	22	I'M GONNA BE READY ELEKTRA/VEEG	YOLANDA ADAMS	199	223
(22)	29	6	I CARE 4 U BLACKGROUND	AALIYAH	192	169
(23)	27	3	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU	189	172
24	23	16	IN THE SHOWER GOLDEN BOY	TONY TERRY	165	181
25	26	23	THE COLOR OF LOVE ARISTA	BOYZ II MEN	161	171
(26)	33	11	TWO WRONGS COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	155	141
(27)	32	3	HE IS RCA	HEATHER HEADLEY	153	148
28	34	22	IS THERE ANYBODY LONELY MARDI GRAS	SIR CHARLES JONES	149	146
29	30	7	DON'T TALK TO ME LIKE THAT GRP/VERVE	WILL DOWNING	146	161
30	28	8	LET'S MAKE LOVE BLUEBIRD/RCA VICTOR	FOURPLAY	145	157
31	31	8	ROCKSTEADY MOTOWN/UMRG	REMY SHAND	145	160
32	17	25	U DON'T HAVE TO CALL ARISTA	USHER	136	259
(33)	40	3	BABY DO THOSE THINGS MOTOWN/UMRG	DAVE HOLLISTER	133	114
34	35	2	I WONDER WHY PEAK/CONCORD	GLENN JONES	127	131
35	25	20	GOOD MAN J	RL	123	171
36	24	12	HEAVEN I NEED A HUG JIVE	R. KELLY	120	167
(37)	RE-ENTRY		GET YOUR GROOVE ON TRIUMPH	THEO	113	103
38	39	17	RIDE WARNER BROS.	BONEY JAMES FEATURING JAHEIM	112	123
39	36	26	FROM NOW ON PEAK/CONCORD	REGINA BELLE FEATURING GLENN JONES	112	130
40	38	4	WHATCHULOOKINAT ARISTA	WHITNEY HOUSTON	109	125

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

ADULT R&B AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★★★ NO. 1 ★★★						
1	1	25	SOMEONE TO LOVE YOU EPIC <i>4 weeks at No. 1</i>	RUFF ENDZ	11.075	12.007
2	2	28	HALFCRAZY DEF SOUL/IDJMG	MUSIQ	9.542	11.400
3	7	27	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	7.526	6.924
4	3	43	ANYTHING DIVINE MILL/WARNER BROS.	JAHEIM FEATURING NEXT	7.476	8.989
5	5	29	WHAT IF A WOMAN JIVE	JOE	6.816	7.184
6	4	34	I'D RATHER J	LUTHER VANDROSS	6.785	8.664
(7)	8	10	FUNNY ELEKTRA/VEEG	GERALD LEVERT	6.491	6.415
8	9	63	LIFETIME COLUMBIA	MAXWELL	6.224	6.363
(9)	13	20	IN THE MORNING COLUMBIA	MARY MARY	6.052	4.685
10	12	73	TAKE YOU OUT J	LUTHER VANDROSS	5.253	4.723
11	6	31	WISH I DIDN'T MISS YOU J	ANGIE STONE	4.907	6.935
(12)	14	8	DONTCHANGE DEF SOUL/IDJMG	MUSIQ	4.789	3.973
(13)	17	4	MORE THAN A WOMAN J	ANGIE STONE & JOE	4.229	3.305
(14)	20	3	I CARE 4 U BLACKGROUND	AALIYAH	4.200	3.001
15	11	25	FOOLISH MURDER INC./AJM/IDJMG	ASHANTI	4.197	5.316
16	15	7	RELAX YOUR MIND ARISTA	BOYZ II MEN FEATURING FAITH EVANS	3.681	3.719
(17)	16	12	ONE ON ONE ELEKTRA/VEEG	KEITH SWEAT FEATURING LOLA TROY & LADE BAC	3.605	3.541
(18)	19	6	HE IS RCA	HEATHER HEADLEY	3.501	3.157
(19)	24	5	LITTLE THINGS MOTOWN/UMRG	INDIA.ARIE	3.145	2.250
20	18	22	I'M GONNA BE READY ELEKTRA/VEEG	YOLANDA ADAMS	3.040	3.191
(21)	22	4	LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA	ERYKAH BADU	2.832	2.622
(22)	26	15	BRIGHTER DAY GOSPO CENTRIC/JIVE	KIRK FRANKLIN	2.490	2.216
(23)	28	3	ONE MAN BLACKGROUND	TANK	2.465	1.974
24	10	33	U DON'T HAVE TO CALL ARISTA	USHER	2.461	5.547
25	21	20	KEEP LOVIN' YOU MCA	DAVE HOLLISTER	2.458	2.778
26	29	9	DILEMMA FO REEL/UNIVERSAL/UMRG	NELLY FEATURING KELLY ROWLAND	1.707	1.913
27	25	11	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	1.668	2.260
(28)	34	2	STINGY EPIC	GINUWINE	1.641	1.508
29	23	11	HEAVEN I NEED A HUG JIVE	R. KELLY	1.432	2.394
30	33	13	FULL MOON ATLANTIC	BRANDY	1.423	1.544
31	32	16	RIDE WARNER BROS.	BONEY JAMES FEATURING JAHEIM	1.397	1.556
32	36	25	THE COLOR OF LOVE ARISTA	BOYZ II MEN	1.386	1.431
33	30	10	ROCK THE BOAT SHANACHIE	STREETWIZE FEATURING KIM WATERS	1.362	1.750
34	38	13	IS THERE ANYBODY LONELY MARDI GRAS	SIR CHARLES JONES	1.248	1.293
(35)	NEW▶		BABY DO THOSE THINGS MOTOWN/UMRG	DAVE HOLLISTER	1.223	0.955
36	40	6	DON'T TALK TO ME LIKE THAT GRP/VERVE	WILL DOWNING	1.175	1.191
37	39	25	FROM NOW ON PEAK/CONCORD	REGINA BELLE FEATURING GLENN JONES	1.019	1.211
(38)	NEW▶		BABY MURDER INC./AJM/IDJMG	ASHANTI	1.009	0.383
39	31	19	JUST A FRIEND 2002 J	MARIO	0.961	1.744
40	27	6	WHY DON'T WE FALL IN LOVE RISE/COLUMBIA	AMERIE	0.927	2.025

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Adult R&B Airplay chart.

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS

MUSIQ • <i>Dontchange</i> (DEF SOUL/IDJMG) +91 KOKY +19, WBHK +12, WVKL +12, WDAS +10, WMXD +9, KJLH +8, WKXI +8, WHUR +7, WZAK +6, WQOK +5
GERALD LEVERT • <i>Funny</i> (ELEKTRA/VEEG) +62 KOKY +28, WBHK +17, WQOK +5, WZAK +5, WSOL +4, WWIN +4, WMXD +4, WMMJ +3, WTLC +3, WMCS +3
ANGIE STONE & JOE • <i>More Than A Woman</i> (J) +62 KOKY +19, KMJM +10, WDAS +10, KSOC +7, WHUR +6, WMCS +5, WALR +5, WBHK +3, WZAK +3, WYLD +3
KELLY PRICE • <i>Someday</i> (DEF SOUL/IDJMG) +51 KMJX +10, WSVY +8, WHUR +6, WKXI +5, WMGL +4, WBVA +3, WFLM +1, WMXD +1, KQXL +1, KSOC +1
INDIA.ARIE • <i>Little Things</i> (MOTOWN/UMRG) +46 WDAS +14, WGRP +7, WHQT +7, WQOK +6, WKXI +6, WMXD +5, WDMK +4, WFXC +4, KMJM +3, WMGL +3

Monitor AIRPLAY RECURRENTS ADULT R&B

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	MADE TO LOVE YA GERALD LEVERT (ELEKTRA/VEEG)	304	285
2	THE BATTLE IS THE LORD'S YOLANDA ADAMS (VERITY/JIVE)	297	263
3	BROTHA ANGIE STONE (J)	284	262
4	THE WAY JILL SCOTT (HIDDEN BEACH/EPIC)	270	267
5	THIS WOMAN'S WORK MAXWELL (COLUMBIA)	234	247
6	WE FALL DOWN DONNIE MCCLURKIN (VERITY/JIVE)	227	161
7	DIFFERENCES GINUWINE (EPIC)	211	250
8	DON'T YOU FORGET IT GLENN LEWIS (EPIC)	191	217

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	BUTTERFLIES MICHAEL JACKSON (EPIC)	181	202
10	JUST IN CASE JAHEIM (DIVINE MILL/WARNER BROS.)	171	167
11	U GOT IT BAD USHER (ARISTA)	169	188
12	LOVE MUSIQ SOULCHILD (DEF SOUL/IDJMG)	168	200
13	PUT IT ON PAPER ANN NESBY FEAT. AL GREEN (UNIVERSAL/UMRG)	166	179
14	LOVE OF MY LIFE BRIAN MCKNIGHT (MOTOWN)	149	147
15	I LOVE YOU FAITH EVANS (BAD BOY/ARISTA)	133	154
16	FALLIN' ALICIA KEYS (J)	132	146
17	A WOMAN'S WORTH ALICIA KEYS (J)	130	149
18	BROWN SKIN INDIA.ARIE (MOTOWN)	127	133
19	I WANNA KNOW JOE (JIVE)	118	88
20	A LONG WALK JILL SCOTT (HIDDEN BEACH/EPIC)	117	118

Recurrents are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

AIRPOWER

INDIA.ARIE 307/46

Little Things (Motown/UMRG)
Total Stations: 28/Chart Move: 18-16
Heavy (30+ detections): 0
Medium (15-29): 7 KJLH, KJMS, KMJK, KMJM, WGPR, WHQT, WQQK
Light(Under 15): 21
Airplay Adds: 3 WDAS, WKXI, WMXD

NO AIRPLAY LEADER

AIRPOWER BOUND

TANK 269/46

One Man (Blackground)
Total Stations: 25/Chart Move: 21-17
Heavy (30+): 1 KOKY
Medium (15-29): 4 WALR, WHQT, WQQK, WWIN
Light (Under 15): 20
Airplay Adds: 5 KJLH, KMJM, WBVA, WLWH, WSVY

KIRK FRANKLIN 235/15

Brighter Day (Gospo Centric/Jive)
Total Stations: 37/Chart Move: 20-19
Heavy (30+): 0
Medium (15-29): 4 KJLH, KMJK, WMGL, WQQK
Light (Under 15): 33
Airplay Adds: 1 KMJM

AALIYAH 192/23

I Care 4 U (Blackground)
Total Stations: 13/Chart Move: 29-22
Heavy (30+): 1 WJMR
Medium (15-29): 6 KHHT, KJMS, KMJM, WBHK, WRKS, WVAZ
Light (Under 15): 6

ERYKAH BADU FEATURING COMMON 189/17

Love Of My Life (An Ode To Hip Hop) (Fox/MCA)
Total Stations: 17/Chart Move: 27-23
Heavy (30+): 0
Medium (15-29): 4 KMJK, WHQT, WRKS, WZAK
Light (Under 15): 13
Airplay Adds: 3 WJMR, WMCS, WQQK

WYCLEF JEAN FEAT CLAUDETTE ORTIZ 155/14

Two Wrongs (Columbia)
Total Stations: 14/Chart Move: 33-26
Heavy (30+): 1 WSVY
Medium (15-29): 3 KMJM, WFLM, WKXI
Light (Under 15): 10
Airplay Adds: 1 WJMR

HEATHER HEADLEY 153/5

He Is (RCA)
Total Stations: 11/Chart Move: 32-27
Heavy (30+): 0
Medium (15-29): 3 WHUR, WRKS, WVAZ
Light (Under 15): 8
Airplay Adds: 2 KMJM, WFXC

SIR CHARLES JONES 149/3

Is There Anybody Lonely (Mardi Gras)
Total Stations: 12/Chart Move: 34-28
Heavy (30+): 1 WHQT
Medium (15-29): 3 KMJK, WBHK, WMGL
Light (Under 15): 8

DAVE HOLLISTER 133/19

Baby Do Those Things (Motown/UMRG)
Total Stations: 16/Chart Move: 40-33
Heavy (30+): 0
Medium (15-29): 2 KMJK, WHQT
Light (Under 15): 14
Airplay Adds: 1 KMJM

GLENN JONES 127/-4

I Wonder Why (Peak/Concord)
Total Stations: 17/Chart Move: 35-34
Heavy (30+): 0
Medium (15-29): 1 WWIN
Light (Under 15): 16
Airplay Adds: 1 WVAZ

THEO 113/10

Get Your Groove On (Triumph)
Total Stations: 10/Chart Move: Re-Entry 37
Heavy (30+): 1 KOKY
Medium (15-29): 2 KMJK, WKXI
Light (Under 15): 7

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leader rank lists taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

CHART BOUND

AL JARREAU 106/14

Secrets Of Love (GRP/Verve)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 1 WGPR
Light (Under 15): 14
Airplay Adds: 2 KMJK, WCFB

KELLY PRICE 101/51

Someday (Def Soul/IDJMG)
Total Stations: 30
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 30
Airplay Adds: 4 KMJK, WHUR, WMXD, WSVY

TRIN-I-TEE 5:7 87/2

Lord (B-Rite/Jive)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 1 WQQK
Light (Under 15): 16

DEBORAH COX 84/20

Up & Down (In & Out) (J)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 10
Airplay Adds: 2 WMMJ, WQQK

DARIUS RUCKER 79/5

Wild One (Hidden Beach/Epic)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 1 WMGL
Light (Under 15): 7

KENNY G FEAT. CHANTE MOORE 76/1

One More Time (Arista)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 11
Airplay Adds: 2 WLWH, WMCS

GINUWINE 74/12

Stingy (Epic)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 3 WJMR, WRKS, WSOL
Light (Under 15): 5

NORMAN BROWN 68/-1

Won't You Stay (Warner Bros.)
Total Stations: 8
Heavy (30+): 1 WHQT
Medium (15-29): 2 KOKY, WHUR
Light (Under 15): 6

ASHANTI 52/18

Baby (Murder Inc./AJM/IDJMG)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 2 KHHT, WJMR
Light (Under 15): 2

3PC. 47/3

Ooh, Ahh (312 Entertainment)
Total Stations: 3
Heavy (30+): 1 WHQT
Medium (15-29): 0
Light (Under 15): 2

BRANDY 44/9

He Is (Atlantic)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 2 KHHT, KMJK
Light (Under 15): 2

ANN NESBY 36/-1

She Can't Love You (It's Time Child/Universal/UMRG)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 1 WHQT
Light (Under 15): 4

AVANT 35/5

Don't Say No, Just Say Yes (Magic Johnson/MCA)
Total Stations: 3
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 3

TANK 269/46

One Man (Blackground)
Total Stations: 25
Chart Move: 21-17
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 3

Total Detections/Gain

Table for AALIYAH 192/23 with columns for station, ID, and gain.

Total Stations: 13

Table for DEBORAH COX 84/20 with columns for station, ID, and gain.

Total Stations: 10

Table for GINUWINE 74/12 with columns for station, ID, and gain.

Total Stations: 8

Table for INDIA.ARIE 307/46 with columns for station, ID, and gain.

Total Stations: 28

Table for GERALD LEVERT 582/62 with columns for station, ID, and gain.

Total Stations: 38

Table for KELLY PRICE 101/51 with columns for station, ID, and gain.

Total Stations: 30

Table for TANK 269/46 with columns for station, ID, and gain.

Total Detections/Gain

Table for ERYKAH BADU FEATURING COMMON 189/17 with columns for station, ID, and gain.

Total Stations: 17

Table for KIRK FRANKLIN 235/15 with columns for station, ID, and gain.

Total Stations: 37

Table for HEATHER HEADLEY 153/5 with columns for station, ID, and gain.

Total Stations: 11

Table for AL JARREAU 106/14 with columns for station, ID, and gain.

Total Stations: 15

Table for MARY MARY 432/34 with columns for station, ID, and gain.

Total Stations: 39

Table for DARIUS RUCKER 79/5 with columns for station, ID, and gain.

Total Stations: 8

Table for THEO 113/10 with columns for station, ID, and gain.

Total Detections/Gain

Table for BOYZ II MEN FEAT. FAITH EVANS 362/21 with columns for station, ID, and gain.

Total Stations: 34

Table for KENNY G FEAT. CHANTE MOORE 76/1 with columns for station, ID, and gain.

Total Stations: 11

Table for DAVE HOLLISTER 133/19 with columns for station, ID, and gain.

Total Stations: 16

Table for WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 155/14 with columns for station, ID, and gain.

Total Stations: 14

Table for MUSIQ 385/91 with columns for station, ID, and gain.

Total Stations: 30

Table for ANGIE STONE & JOE 404/62 with columns for station, ID, and gain.

Total Stations: 36

Table for TRIN-I-TEE 5:7 87/2 with columns for station, ID, and gain.

most airplay adds R&B/HIP-HOP

NEW STATIONS

- KELLY ROWLAND Stole (Music World/Columbia) 23
MISSY "MISDEMEANOR" ELLIOTT Work It (The Gold Mind/Elektra/EEG) 18
DTP FEAT. LUDACRIS, SCARFACE, SHAWNNA, LIL' FATE & KEON BRYCE Growing Pains (Do It Again) (Disturbing The Peace/Def Jam South/IDJMG) 16
INDIA.ARIE Little Things (Motown/UMRG) 15
SYLEENA JOHNSON FEAT. BUSTA RHYMES, RAMPAGE, SHAM & SPLIFF STAR Tonight I'm Gonna Let Go (Live) 13

- WAJZ Albany, N.Y. Shaggy Featuring Brian & Hey Sexy 16
WJNH Baton Rouge, La. Smilez & Southstar Tell Me 37
WCHH Charlotte, N.C. Nelly Air Force Ones 19
WJMM Columbia, S.C. B2K Why I Love You 17
WHTA Atlanta Pbl Fool Wit It 12
WVBE Atlanta Nelly Air Force Ones 13
WFXA Augusta, Ga. Killer Mike AkShon (Yeah!) 14
WPRW Augusta, Ga. Marco Polo Hollywood Love Story 10
WERQ Baltimore Fat Joe Crush Tonight 28
WXYV Baltimore No Airplay Adds This Week
WEMX Baton Rouge, La. Disturbing The Peace Feat Growing P 20

- WROU Dayton, Ohio Disturbing The Peace Feat Growing P 13
WBTF Lexington, Ky. Ms. Jade Featuring Timbal Ching, Ch 24
WOSL New Bern, N.C. Ms. Jade Featuring Timbal Ching, Ch 24
WBXK Rochester, N.Y. Kelly Rowland Stole 9
WJLB Detroit B2K Why I Love You 16
WZFX Fayetteville Missy "Misdemeanor" Elio Work It 22
WDZZ Flint, Mich. Kelly Rowland Stole 8
WJMH Greensboro, N.C. Missy "Misdemeanor" Elio Work It 47
WJMJ Greenville, S.C. Field Mob Sick Of Being Lonely 12
WZMX Hartford, Conn. Fat Joe Crush Tonight 46
KBXX Houston Missy "Misdemeanor" Elio Work It 15
KPTY Houston Clipse When The Last Time 13
WEUP Huntsville, Ala. Mario Brad My Hair 21
WVHH Indianapolis Nivea Featuring Juelz S Hey Ma 14
WJMI Jackson, Miss. Missy "Misdemeanor" Elio Work It 31
WCKX Columbus, Ohio Mario Brad My Hair 18
KNDA Corpus Christi Missy "Misdemeanor" Elio Work It 15
WJRH Jackson, Miss. Doramus Freaky Mood 6
WJBT Jacksonville, Fla. Sean Paul Gimme The Light 10
KPRS Kansas City Missy "Misdemeanor" Elio Work It 20
KRRQ Lafayette, La. Kelly Rowland Stole 25
WROU Dayton, Ohio Disturbing The Peace Feat Growing P 13
WBTF Lexington, Ky. Ms. Jade Featuring Timbal Ching, Ch 24
WOSL New Bern, N.C. Ms. Jade Featuring Timbal Ching, Ch 24
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WJRH Jackson, Miss. Doramus Freaky Mood 6
WJBT Jacksonville, Fla. Sean Paul Gimme The Light 10
KPRS Kansas City Missy "Misdemeanor" Elio Work It 20
KRRQ Lafayette, La. Kelly Rowland Stole 25

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART% reflects total detections on all stations.



** Bigger than ever before.*

**Impacting 9/30
& 10/1**

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The first single from
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