

R&B ■ AIRPLAY Monitor®

• We Listen To Radio •

NO. 1 THIS WEEK:

R&B/HIP-HOP:

MISSY "MISDEMEANOR" ELLIOTT
Work It (THE GOLD MIND/ELEKTRA/EEG)

ADULT R&B:

GERALD LEVERT
Funny (ELEKTRA/EEG)

RAP:

MISSY "MISDEMEANOR" ELLIOTT
Work It (THE GOLD MIND/ELEKTRA/EEG)

New Jacks Want To Go Back To Old School

■ by Dana Hall

Since radio's mid-'90s consolidation, an entire new generation of personalities and programmers has entered radio. These new players have come into the business at a time when radio is run by publicly traded mega-corporations with six to eight stations in a single market.

It's a generation of personalities and programmers that has grown up listening to hip-hop exclusively, that thinks of syndicated mornings as the norm, and that sees its future as either a national programmer, a voice-tracking jock, a syndicated morning personality, or maybe a hip-hop star.

This is the generation that will define the future of radio. But when *R&B Airplay Monitor* asked some of them how they hope to change and shape the radio of the future, many expressed a surprising desire for the radio of old.

Shannon "Trey" Brazier of the Choklit Jox at WPWX (Power 92) Chicago has been in radio for six years. He grew up listening to that market's WGCI-FM and WBMX and cites Tom Joyner, Doug Banks, and "Crazy" Howard McGee—with whom he started as a morning producer—as the personalities he most admires.

"Radio is not at all what I thought it would be," Brazier says. "Politics are so much more a part of the workplace. From how you get jobs to how you get records played . . . It's a little disappointing, but if you want to be in radio bad enough, you have to learn to deal with it."

Talus Knight, middayer at WCDX Richmond, Va., has been in commercial radio for slightly more than three years. He was raised in Raleigh, N.C., listening to WQOK, and says that "radio is vastly different than what I expected and what I heard growing up." He agrees that "the control over music and how it gets played is much more about corporate business than it is about the love of the music."



PAIZ

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WQQK's Corbett & The Cumulus
Nashville Strategy p. 4



JAM MASTER JAY

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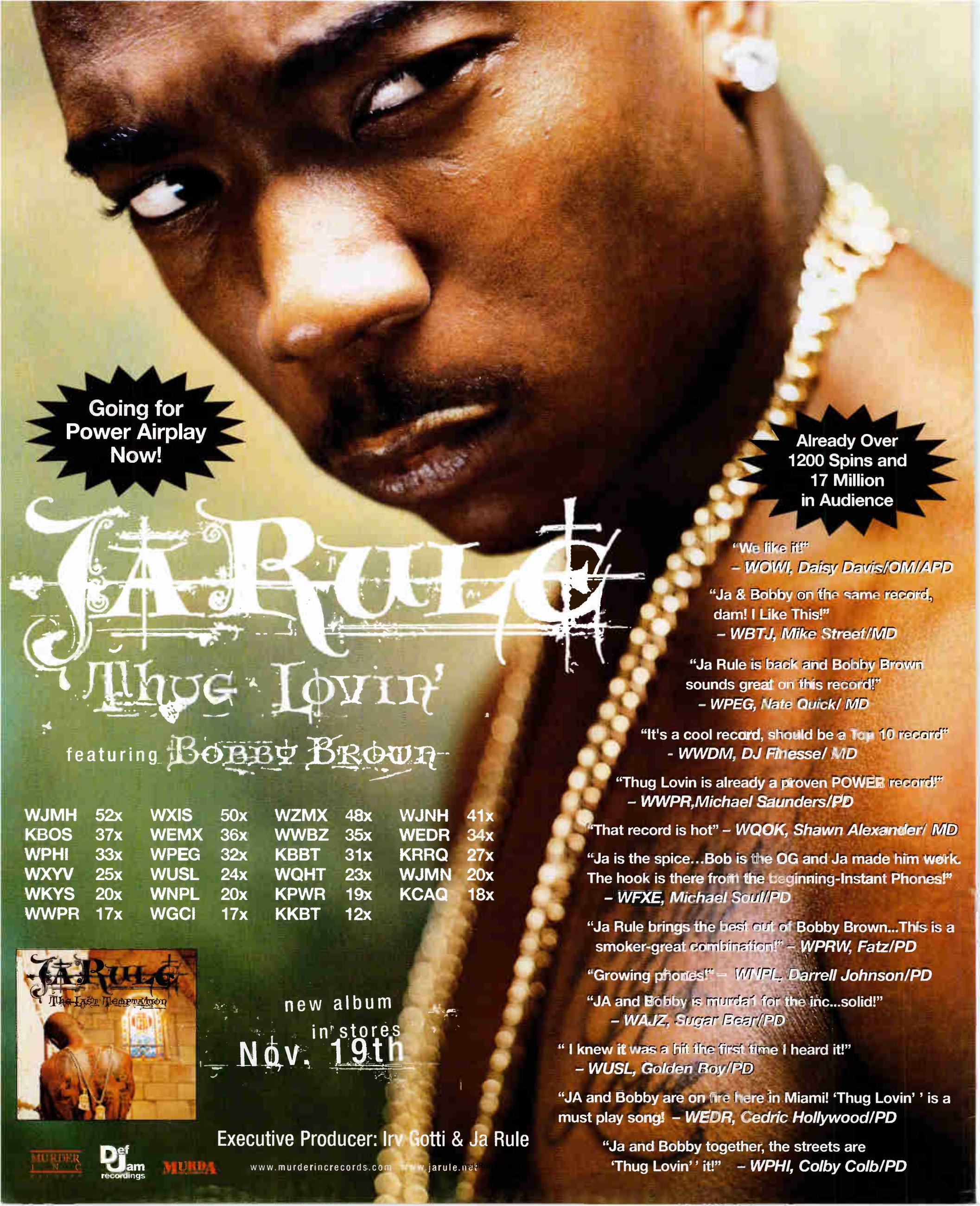
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IMPACTING 11/12

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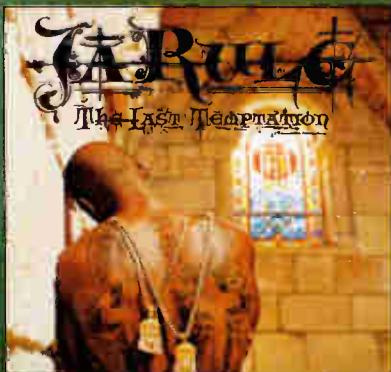
Already Over
1200 Spins and
17 Million
in Audience

JARULE

Thug Lovin'

featuring BOBBY BROWN

| | | | | | | | |
|------|-----|------|-----|------|-----|------|-----|
| WJMH | 52x | WXIS | 50x | WZMX | 48x | WJNH | 41x |
| KBOS | 37x | WEMX | 36x | WWBZ | 35x | WEDR | 34x |
| WPHI | 33x | WPEG | 32x | KBBT | 31x | KRRQ | 27x |
| WXYV | 25x | WUSL | 24x | WQHT | 23x | WJMN | 20x |
| WKYS | 20x | WNPL | 20x | KPWR | 19x | KCAQ | 18x |
| WWPR | 17x | WGCI | 17x | KKBT | 12x | | |



new album
in stores
Nov. 19th

Executive Producer: Irv Gotti & Ja Rule

MURDER
IN NYC

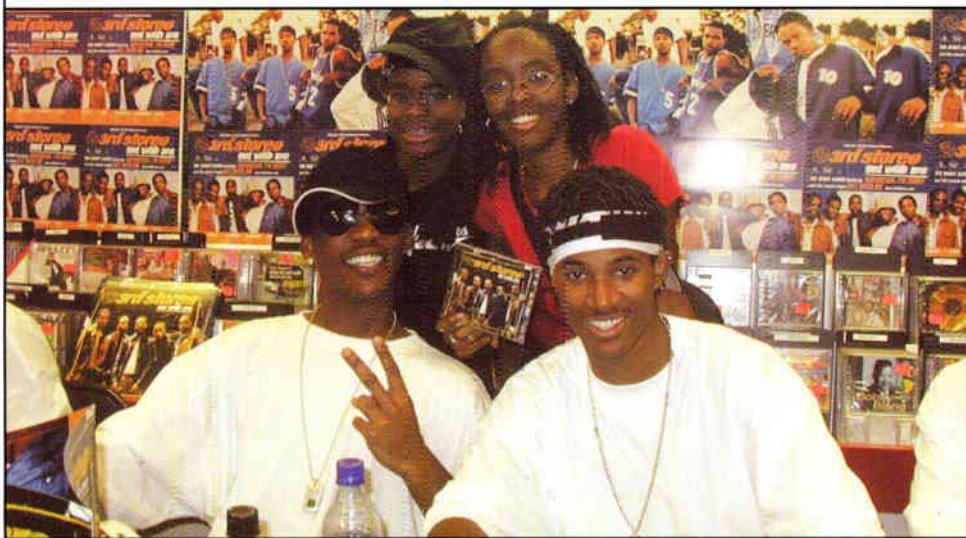
Def
Jam
recordings

MURDA

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- "We like it!"
- *WOW!, Daisy Davis/OM/APD*
- "Ja & Bobby on the same record, dam! I Like This!"
- *WBTJ, Mike Street/MD*
- "Ja Rule is back and Bobby Brown sounds great on this record!"
- *WPEG, Nate Quick/ MD*
- "It's a cool record, should be a Top 10 record"
- *WWDM, DJ Finesse/ MD*
- "Thug Lovin is already a proven POWER record!"
- *WWPR, Michael Saunders/PD*
- "That record is hot" - *WQOK, Shawn Alexander/ MD*
- "Ja is the spice...Bob is the OG and Ja made him work. The hook is there from the beginning-Instant Phonies!"
- *WFXE, Michael Soul/PD*
- "Ja Rule brings the best out of Bobby Brown...This is a smoker-great Combination!" - *WPRW, Fatz/PD*
- "Growing phonies" - *WNPL, Darrell Johnson/PD*
- "JA and Bobby is murda1 for the inc...solid!"
- *WAJZ, Sugar Bear/PD*
- "I knew it was a hit the first time I heard it!"
- *WUSL, Golden Boy/PD*
- "JA and Bobby are on fire here in Miami! 'Thug Lovin' is a must play song!" - *WEDR, Cedric Hollywood/PD*
- "Ja and Bobby together, the streets are 'Thug Lovin' it!" - *WPHI, Colby Colb/PD*

3rd Storee's New First Choice



New Def Jam recording act 3rd Storee hooked up with Music Choice for an in-store event in Atlanta. Pictured with 3rd Storee's Gavin and J'Son (from left, in the front), are contest winners Anette Riddick, left, and LaTessa Walton.

RADIOACTIVE

BY DANA HALL

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Recent Violence Draws Feds' Attention

New York native Jason "Jam Master Jay" Mizell was remembered by one of his town's R&B outlets, as well as N/T WNEW, after he was shot and killed Oct. 30. At press time, the *New York Post* reported that investigators were looking at a videotape from a security camera on the premises of the recording studio where Mizell was shot. It also reported that federal investigators are looking at several murders, assaults, and extortion attempts in the hip-hop world that may be related, including Mizell's death and that of a rap promoter Kenneth Walker, who was killed several days later. The *Post* cited a source as saying, "The U.S. Attorney's Office in Manhattan has been weighing possible criminal-conspiracy charges against unnamed targets in the rap world for more than a year."

In an unrelated incident, WAJZ Albany, N.Y., night jock DJ Biz is recuperating after being shot four times and slashed in the face by a rival club jock. Biz, aka Irving Bynum, was leaving the station at midnight after his shift when the accused assailant, Aristelle Thomas, called out his name. According to a story in the *Times Union*, Bynum and Thomas had a clash earlier in the year at a nightclub, when a friend of Bynum's, David Hayes, allegedly slashed Thomas with a box cutter. Hayes was arrested a week before the Bynum shooting.

MANAGEMENT: NASH LEAVES RADIO

Radio One/Boston president/GM Bernadine Nash has resigned. She oversaw WBOT (Hot 97.9) and heritage R&B oldies WILD. Also, Hot 97.9 hires Rocio for middays from P/T at sister KBFB (the Beat). She replaces Reggie B, who returns to producer for the Russ Parr morning show.

At adult R&B KRPW (Power 97.5) Houston, market manager Tim Davies and marketing director Kristy Power exit. The Cumulus market manager for nearby Beaumont, Texas, Mike Knar, moves to Houston to take over for Davies.

WZHT Montgomery, Ala., GM Ron Eubanks will exit the Clear Channel cluster later this month.

SHEIST SPOTS NOW HEARD ON KPWR

Several weeks ago, the *Los Angeles Times* reported that KPWR (Power 106) Los Angeles agreed to disclose the connection between Emmis, APD Damien Young, and MCA rapper Shade Sheist. Young produced Sheist's current project on the Baby Ree imprint, in which Emmis has an interest. While VP of programming Jimmy Steal emphasizes that Young had actually been on the air even before the project was released and

well before the *Times* article to talk about his connection to Sheist, the station has now started running spots for the album that feature the language, "Baby Ree is a division of Emmis Radio, and Shade Sheist is a Baby Ree artist." The ads are heard in regular stops and are run-of-schedule, meaning that they aren't heard a set number of times. This week, Steal reports, Sheist's "Wake Up" is No. 3 in callout and No. 1 with PIs.

WJLB 'FINDS ITSELF' IN EMINEM FILM

When Eminem's major-film debut *8 Mile* opens this weekend, you'll see both WJLB Detroit and night jock Bushman represented. *The Detroit Free-Press* says the film's portrayal of airplay on WJLB as the holy grail for local rappers goes back to the result of a seven-year relationship between Eminem and the station that began when the then-unknown rapper really did come to Bushman looking for airplay. A similar quest for airplay on WQHT (Hot 97) New York figures in to the new hip-hop-themed film *Brown Sugar*.

At adult R&B sister WMXD, PD Janet G. exits. Night jock O'Neil is interim PD, while WJLB PD K.J. Holiday will oversee programming of both stations.

PROGRAMMING: CC NAMES ANOTHER VP

Clear Channel/Charleston, S.C., OM Jon Robbins is upped to regional VP of programming. Robbins oversaw WSSP (the Beat) and was PD of top 40 AC WALC.

WTMP-AM-FM Tampa, Fla., PD Brian Castle exits, as does consultant Harry Lyles. Interim PD is morning man Bobby Holiday.

Longtime country outlet KIKK Houston flips to smooth jazz as "the Wave."

PEOPLE: WELCOME TO ATLANTA

Producer/artist Jermaine Dupri crosses over to radio as the host of his own weekly Saturday-night show, *So So Def Radio*, on WVEE (V103) Atlanta. The one-hour show will air at 9 p.m.

WQHT (Hot 97) New York fills its long-vacant MD position with KXJM Portland, Ore., morning man Ibrahim "E-Bro" Jamile Darden.

Former WQHT morning co-host missjones will be the anchor of the new morning show on WPHI Philadelphia. She replaces former PD Anthony "Luscious Ice" Harris. Morning co-host Kim Kane moves to middays, while new WPHI PD Colby Colb will handle afternoons, replacing Papi, who exits. Michael Shawn remains in nights,

THE SPIN

BY MINAL PATEL

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Three-Month Reign Comes To An Endz

After three months atop the adult R&B chart with "Someone to Love You" (Epic), Ruff Endz loses the No. 1 position to Gerald Levert's "Funny" (Elektra/EEG), despite increasing in spins. The duo's 12-week run atop that chart is the longest span so far this year, beating out Luther Vandross' "I'd Rather" and its nine weeks. "Someone to Love You" is tied with Barry White's "Practice What You Preach" for the sixth-longest run on top. It is the first No. 1 for Levert in the Nielsen BDS era, although he made it as close as No. 2 five other times, with "Answering Service," "Already Missing You," "Thinkin' Bout It," "Mr. Too Damn Good," and most recently "Made to Love Ya." Elektra and Missy "Misdemeanor" Elliott also reclaim the No. 1 spot on the R&B/hip-hop chart, as LL Cool J's "Luv U Better" (Def Jam/IDJMG) gains spins but falls to No. 2.

ArtistDirect charts its first single on the R&B/hip-hop chart with "Tell Me (What's Goin' On)" by Smilez & Southstar. ArtistDirect has had three songs on *R&B Airplay Monitor's* rap chart: "Ballin' Boy" by No Good, followed by Smilez & Southstar's first single, "Who Wants This?," and "Tell Me," up 23-20 this issue.

A NEWLY FORMED coalition of friends, fans, and supporters has come together to support the family of the late Jam Master Jay, né Jason Mizell, of Run-D.M.C. Reverend Joseph "Run" Simmons and Darryl "D.M.C." McDaniels, along with Mayor Michael Bloomberg, the New York City Police Department, acts Jay-Z, Aerosmith, Kid Rock, Ja Rule, Ashanti, and Irv Gotti, Def Jam co-founder and chairman of the Hip-Hop Summit Action Network Russell Simmons, Island Def Jam chairman/CEO Lyor Cohen, and Def Jam president Kevin Liles, have already pledged contributions to a fund in support of the Mizell family—to provide for its home mortgage and education costs for Mizell's three children—and the criminal investigation. Separately, the coalition confirmed that \$50,000 has already been earmarked as a reward for the arrest and conviction of those responsible for Mizell's death. In lieu of flowers, the family has asked for donations to the Mizell Children's Fund, c/o Terri Corley-Mizell, Box 3497, New Hyde Park, N.Y., 11040.

PERSONNEL FILE: Jive R&B promotions assistant Marissa Toussaint joins Blackground as promotions/marketing & sales coordinator.

Headley's Heading Out On The Road



RCA recording artist/Broadway star Heather Headley celebrated her debut single "He Is" with radio programmers in the nation's capital. Pictured, from left, are RCA's Ron Geslin, WPGC MD Sarah O'Connor, RCA's Mike Basham, WPGC OM/PD Jay Stevens, Headley, top 40 WIHT (Hot 99.5) MD Albie Dee, and RCA's Tracy Koppel.

and DJ Touchtone stays on in late nights. Jones will continue to do her weekend countdown show on Hot 97.

Meanwhile, Hot 97 p.m. driver/Elektra artist Angie Martinez stepped down as a judge for the television show *American Idol* after only three days. Reports had Martinez uncomfortable with giving contestants negative feedback.

Recently arrived morning man Big Moon now adds MD stripes at WKPO (Hot 105.9) Madison, Wis.

Look for rhythmic top 40 KUBE Seattle to promote Karen Wild from music coordinator to MD by the time you read this. She replaces Julie Pilat, now winging her way down to KIIS Los Angeles.

K.J. Carson is named promotions director for adult R&B KMJK Kansas City. He was last morning anchor at crosstown KPRS.

WJMZ (107.3 Jamz) Greenville, S.C., loses midday A.J. Glover. PD Doug Davis is accepting T&Rs.

KSFM Sacramento, Calif., morning sidekick Ms. Freska exits.

Rhythmic top 40 KDON Monterey, Calif., p.m. driver Chubby Lopez exits. MD/late-nighter Alex the Boy Wonder moves to afternoons until a replacement is found.

SMOOTH FOR A GOOD CAUSE

Jazz WQCD (CD 101.9) New York has released a charity compilation CD, *New York's Smooth Jazz, Volume 1*, to benefit the station's Brian Marks Scholarship Fund. Marks was director of music and marketing for Emmis/New York until his death earlier this year. The foundation raises funds for various area charities supporting the education of young people who want to be in the music industry.

HOME OFFICE NOW SUPPLYING MORE THAN TOP 10 LIST

On Nov. 11, 15 Infinity stations will begin simulcasting sister CBS-TV's *Late Show With David Letterman*. While some of the stations with which Letterman is making his return to radio are N/T outlets, including WNEW New York, they also include top 40, adult top 40, and rock stations.

"I grew up listening to radio in Washington, D.C.," says Lamar "LBD" Robinson, APD/MD/afternoon host at WBOT Boston. "Stations like WKYS, WHUR, and WPGC." Now that he has been in radio for almost eight years, he says, "I still love radio, but I don't think there is as much passion about the music as I thought there would be." He adds that "growing up, my family and I would go on road trips to the Carolinas or Georgia, and all along the way we would listen to the different radio stations, and they would actually be different, playing some songs I had never heard before."

Brian Paiz, APD/MD/night host at WMXN Wilmington, N.C., says radio has become "more like a factory, like building a car." Paiz, a native of Salisbury, N.C., has been in radio for four years and grew up listening to "[WJMH] 102 Jamz in Greensboro and [WPEG] Power 98 in Charlotte. Once I finally got a job there, we had three to four owners in under two years. Most of my generation in radio has experienced this kind of scenario, so we are more adaptable to it. But we also look at how we will move up in the industry differently. For me, it makes more sense to try and stay with one company and move up through the ranks."

AN UPHILL BATTLE

As aspiring PDs formulate their own ideas about radio, it's interesting to see how they hope to borrow from radio of the past but still take a contemporary approach. Unfortunately, many feel they face an uphill battle because of the choices being made by today's research-driven, cost-efficient corporations.

Knight observes, "I don't think the younger generation listens to radio the way they used to. I think it's more a background noise for kids. You can cut off the radio for a couple of hours, knowing that when you turn it back on, you haven't missed anything. I remember radio being more compelling. You didn't want to miss anything the jock said or might play. Now you can pretty much expect that this hour you'll hear Ja Rule and you'll hear it two hours from now."

Knight believes "spontaneity is what gets listeners excited. That's why when a new station signs on, so many people go over to check it out. But then after the freshness wears off, they find that the new station is just playing the same records as the old station was."

He continues, "I also think local artists have been lost in the shuffle. I don't believe that being community-oriented is relegated to doing just charity events. I think radio's role should also be about supporting the local music scene. That's part of what keeps you in the streets."

Robinson feels more younger listeners may be "tuning out radio because it's less about personality and making a real personal connection with the listener. Look at how many stations use voice-tracking. I don't think those jocks are bad; in fact, they are quite good. But how can they connect with the listeners in Boston if they're based in Los Angeles? They can't go out in the neighborhoods or be at the clubs. I came up listening to Donnie Simpson, knowing that every weekend I could see him at some community event happening."

Brazier's ultimate goal is to do mornings one day. "[But] for my generation, it has to be to aspire to be a syndicated morning person, because that may be the only opportunity available for me in the future." He also says he only sees "things getting more budget-conscious and tighter. If you can't handle doing more than one market, especially at a company like Clear Channel, you may not have the opportunity to move up. So that discourages new jocks [from getting] into the business."

One of the biggest challenges Paiz sees facing future programmers in hip-hop and R&B is competition. "Now you have all these rhythmic top 40 stations playing almost all hip-hop, and even the top 40 mainstreams will play Cam'ron, even during middays. The days of having a 15 share in your market are basically over, because we share too much of our music with other formats. As programmers, we're going to have to figure out how to handle that."

MONITOR PROFILE

92Q Uses A Squeeze To Once Again Please Its Adult R&B Audience

Like many heritage mainstream R&B outlets that came to prominence in the early '80s, WQQK (92Q) Nashville was designed to be all things to all demos. And it did very well that way for many years, leading the market in the 12-plus, 18-34, and 25-54 demos. But like many other heritage stations before it, when WQQK faced a more younger-targeted, hip-hop-focused competitor, its numbers were cut almost in half—from a 9.2 in summer 2001, before Clear Channel-owned WUBT (the Beat) signed on, to a low of 5.2 in spring.

Instead of going head to head with the Beat on WQQK, parent Cumulus Media decided to squeeze the new station by flipping sister WNPL to hip-hop as Blazin' 106.7 in June. Then WQQK gradually segued to a more adult stance. In the recently released Arbitron summer ratings, WQQK rose to a 5.3 and WNPL grew 2.0-2.9, while WUBT dropped 7.4-5.0.

PD Derrick "D.C." Corbett joined WQQK in August, as the station began its evolution into adult R&B. "The initial changeover was more gradual," he says, "to kind of put the spotlight on WNPL as the new player in town."

As the changes started to take place, Corbett says, "the first thing we had to do was to make sure we had the right music in place on 92Q. After looking at the research, we felt there was a lot of room to grow in terms of the gold. We expanded the library by 400 titles"—although, he adds, "we are still a current-driven radio station.

"In terms of currents, we scaled down our categories to five power records, seven medium-rotation songs, and six records in the new category," Corbett continues. "[In terms of sharing artists], WNPL is playing very little R&B, so we don't share a lot, anyway. They do play [songs like] 'Stingy' by Ginuwine or the Floetry record, but usually only after they've had a certain amount of requests and demand for the R&B tracks."

What about hip-hop or younger-ended R&B on 92Q? Corbett says, "I don't have a problem putting on, say, the new record from Dru Hill, because they are a core gold artist for us, and the new track is good. In regular rotation, we don't play the new Floetry, but we might play one of their album cuts, like 'Miss Stressed' or 'Say Yes,' on our neo-soul show that airs on Sunday nights. The show is locally based, from 9 p.m. to midnight. The first hour is a neo-soul mix, done by mixers Stacy Blackmon and DJ G Spot. After the mix, you hear a variety of artists, like D.J. Rodgers Jr., India.Arie, the new Glenn Lewis & Amel Larrieux—'What's Come Over Me?'—Mike Phillips, or this new group Kindred on Hidden Beach. We'll also spotlight local artists that fit into the R&B/neo-soul genre. It's kind of an extension of our weeknight Quiet Storm show, only a little more progressive and current-driven."

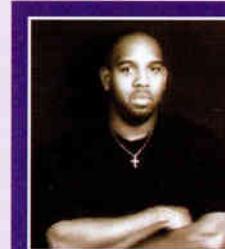
BRING THE OLD SCHOOL BACK

How will these future PDs change radio? While they know the bottom line will always be about being profitable, they hope they can bring back some of the "old-school" ways.

Knight says, "I understand the financial reasons behind voice-tracking, but I'd like my generation to bring it back to being local and being about personality. My generation is about being the individual, standing out in a crowd, and being a star. Hell, just look at the egos in our business. That can work to your advantage sometimes. Just look at an icon like Puffy. We look at him and say, 'If he can do it, so can I.' But with things like voice-tracking and syndication, all you get is the same—at every station across the country."

Knight adds that he hopes more jocks will go through the process of paying their dues. "I've worked in small markets, learned the ropes on air, in promotion, production, etc. But today, so many jocks now get their start in a major market.

Corbett also "expanded the Quiet Storm category in the music library. Before, there might have been 35-40 gold records exclusive to the Quiet Storm; now, there are almost 150. I want the show to sound unique and different from the rest of the station. I don't want it to just be all the current slow jams, yet we do still play the current hit ballads during the show."



DERRICK 'D.C.'
Program Director

WQQK Nashville
Owner: Cumulus Media
Ratings: 7.4-6.3-5.2-5.3

'Joyner fit right into what we wanted the station to evolve into. It was more of the station changing to fit what he was doing'



4 P.M.

Rufus, "Do You Love What You Feel"
Heather Headley, "He Is"
The Isley Brothers, "Secret Lover"
Toni Braxton, "Seven Whole Days"
Ashanti, "Foolish"
The Emotions, "Best of My Love"
Freddie Jackson, "Tasty Love"
Whitney Houston, "One of Those Days"
The Stylistics, "Betcha by Golly, Wow"
Mary Jane Girls, "All Night Long"
Next, "Wifey"

He also relies more heavily on deep cuts for the Quiet Storm. "Instead of only hearing Teddy Pendergrass' 'Turn Off the Lights,' you'll also hear 'The Whole Town's Laughing at Me' or the Average White Band's 'A Love of Your Own' and the Whispers' 'Say Yes.'" Corbett adds that the Quiet Storm category is freshened every three to four months "so that you're not hearing the same record over and over, making them lose that sentimental appeal."

As the host of the Quiet Storm (Corbett voice-tracks the show during the day), he says, "I feel closest to this style of music—it's like coming home for me. It's the format I got my start in." Corbett was hired by Michael Saunders at WPEG Charlotte, N.C., to host that station's Quiet Storm from 1993 to 1997, after spending his first year in radio at WQMG Greensboro, N.C. In '97, he moved over

While I don't want to hate on them for that, it can also be a disadvantage, because then you have people in those big markets who may not know as much about radio."

Brazier wants to hear more hip-hop and R&B personalities "pushing the envelope and maybe crossing the line. We as black folks get so sensitive whenever anything a little risqué or controversial is said on-air. But why not? Isn't that how you start people talking about important issues? And isn't that how you get more listeners to tune in? Maybe we should try to have more people of other [races] listening to us, to hear what we are talking about and our concerns."

He adds, "The biggest thing I hear from people who listen to the radio is they want more variety in the music. I know about research, and I understand you have to play the hits, but please . . . repetition will be the death of radio for my generation. Of course you have to play Jay-Z and Ja Rule—but what about Mos Def, Common, or

to WPEG sister WBAV when that station went adult R&B under PD Andre Carson. Corbett remained at WBAV until he took his first programming job at adult R&B WVNL Norfolk, Va., in December 2001.

With WQQK's transition to adult R&B, the decision was made to move the Quiet Storm's start time up, from 10 p.m. to 7 p.m. Corbett says, "It just further set us apart from the rest of the market." And luckily, he adds, "the majority of the staff was able to stay in place on WQQK."

"We had Yolanda Nealy in middays, who has been doing radio for 20 years. She has worked at major stations like WHQT Miami, and she fits right in the demo," Corbett continues. "Our afternoon jock, Derrick Mason, is more of a hip-hop cat in musical taste, but he's good for us in afternoons, because he keeps us from sounding sleepy—he has so much energy."

As one of the early affiliates of ABC's syndicated Tom Joyner morning show, WQQK already had a very strong adult morning show in place. "Tom has been on WQQK and leading this market for years," Corbett says. "He fit right into what we wanted the station to evolve into. It was more of the station changing to fit what he was doing."

Corbett adds that while the programming side of WQQK is now all in line with the adult listener, it has been a little more of a challenge getting the sales side in line on the new product. "We are not the old WQQK, and while the salespeople understand that, some of the advertisers may not be as aware. We have to sell them a whole new image, new events—events that are at the next level. We can't necessarily go back to the same old clubs we used to go to, because our listeners are older and a little more upscale."

Some of those events include "the Tom Joyner Sky Show, which we are setting up for next March," Corbett says. "Then we have our annual Come Together Day, in either April or May. This is our big family day that we have every year, and we plan to add more of a gospel element [next] year." The other big annual event that WQQK had in the past was Slamma Jamma, which WNPL will now take on as its own.

"The first event we are doing is our recurring 92Q Old School Party, every Friday night after work. We're also planning the Up Close and Personal events that will happen once a month . . . We hope to make it a whole night of music. First, a local band would perform, then we would like to have a national act do a track date—artists like Jaheim, Heather Headley, or Dave Hollister. Then, after that, we'll have a DJ spin to really kick up the party. I really want to make these events something the listener feels comfortable at. When a listener comes out to a 92Q event, they can expect it to be classy, and they will be partying with folks their own age."

DANA HALL

the Roots? Everyone complains about the violence and misogyny in rap, yet they never play the positive rap. Because these acts don't get played on the radio, our listeners have to go to the Internet or satellite radio to hear them instead."

On the business side, Paiz would like to "change the indie system. It just doesn't seem right, and sometimes it can make it difficult for a programmer to do what is best for their market musically. I came up through the mix shows and always felt that was the best place to find your next hit. But if a company has a list you have to follow, and your big mix-show hit isn't on that list, then your listeners are the ones missing out."

Robinson says he would like to bring more "creativity back to radio. When radio was less corporate-driven, I think there was more creativity flowing. The bottom line is still to make money, but when the drive to make more money gets in your way of actually accomplishing that, then we have a major problem."

The Velveteen Soulchild



Musiq, left, showcases his talents for listeners of KHHT (Hot 92.3 Jams) Los Angeles during the station's Velvet Room series. He's joined by PD Michelle Santosuoso.

SUMMER '02 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 2002, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

| Calls | Format | Su '01 | Fa '01 | W '02 | Sp '02 | Su '02 | Calls | Format | Su '01 | Fa '01 | W '02 | Sp '02 | Su '02 | |
|-----------------------------------|---------------|-----------|-----------|----------|-----------|-----------|--------------|-----------------|-----------|-----------|----------|-----------|-----------|--|
| ORLANDO, FLA.—(39) | | | | | | | | | | | | | | |
| WJHM | R&B | 5.8 | 5.7 | 7.2 | 7.1 | 7.3 | WTFC/NUNC | N/T | 1.3 | 1.8 | 1.6 | 1.8 | 2.4 | |
| WMGF | AC | 6.1 | 8.0 | 7.8 | 6.9 | 6.6 | WKKO | oldies | 1.8 | 1.5 | 1.9 | 2.0 | 2.1 | |
| WTRS | N/T | 5.9 | 7.3 | 8.2 | 4.5 | 6.4 | WFKX | R&B adult | 2.0 | 1.5 | 16 | 1.3 | 2.0 | |
| WLKL | country | 6.1 | 5.3 | 7.7 | 5.0 | 5.5 | WRSV | R&B | 2.0 | 2.0 | 13 | 2.6 | 2.0 | |
| WLWD | N/T | 6.9 | 5.1 | 5.1 | 4.9 | 5.5 | WTAG | adult std | 1.9 | 2.0 | 2.2 | 0.9 | 1.6 | |
| WCJB | N/T | 5.4 | 5.4 | 5.1 | 5.1 | 5.1 | WHTM | religious | 0.9 | 1.2 | 1.2 | 1.4 | 1.1 | |
| WCJB | R&B adult | 5.8 | 5.4 | 4.6 | 4.8 | 4.2 | WHRD | cls rock | 0.9 | 0.7 | 0.6 | 0.9 | 1.1 | |
| WMMO | cls rock | 3.5 | 4.5 | 4.0 | 3.8 | 4.6 | WTRG | oldies | 1.0 | 0.9 | 0.4 | 0.4 | 1.1 | |
| WMOX-FM | jazz | 4.5 | 3.9 | 3.6 | 4.4 | 4.2 | | | | | | | | |
| WNUU | adult top 40 | 5.4 | 3.2 | 4.3 | 5.7 | 4.2 | | | | | | | | |
| WSHE | Spanish | 2.0 | 2.8 | 2.5 | 2.8 | 3.3 | | | | | | | | |
| WTFO | oldies | 3.9 | 4.1 | 3.3 | 4.2 | 3.3 | | | | | | | | |
| WTFO | club | 2.2 | 2.9 | 2.9 | 2.8 | 3.2 | | | | | | | | |
| WIRR | top 40/rhythm | 3.4 | 2.7 | 2.5 | 3.0 | 3.7 | | | | | | | | |
| WLCI | modern | 2.9 | 4.4 | 2.8 | 3.7 | 3.0 | | | | | | | | |
| WLFJ | N/T | 4.0 | 3.9 | 3.4 | 3.3 | 3.0 | | | | | | | | |
| WMBK | Spanish | 1.2 | 0.8 | 0.7 | 0.8 | 1.4 | | | | | | | | |
| WQTM | sports | 1.0 | 1.3 | 1.3 | 0.9 | 1.1 | | | | | | | | |
| AUSTIN, TEXAS—(42) | | | | | | | | | | | | | | |
| KASE | country | 8.7 | 7.3 | 8.2 | 8.0 | 8.5 | KSSN | country | 10.8 | 10.7 | 9.6 | 8.6 | 9.7 | |
| KOBT | top 40/rhythm | 7.4 | 5.5 | 7.2 | 6.7 | 6.4 | KTBR | oldies | 7.8 | 7.4 | 7.4 | 8.0 | 8.2 | |
| KBLJ-AM | N/T | 5.7 | 6.3 | 5.6 | 5.5 | 5.4 | KTRB | N/T | 7.4 | 6.5 | 6.1 | 5.9 | 6.5 | |
| KVT-FM | country | 4.7 | 6.4 | 5.1 | 5.2 | 5.0 | KTRP | cls rock | 6.0 | 4.9 | 5.9 | 5.1 | 5.4 | |
| KHOU | AC | 3.2 | 4.9 | 5.1 | 4.3 | 4.9 | KTHB | top 40/rhythmic | 5.6 | 3.3 | 4.2 | 3.9 | 5.1 | |
| KHFI | top 40 | 2.8 | 3.6 | 3.5 | 3.5 | 4.5 | KURB-FM | adult top 40 | 5.0 | 5.6 | 5.4 | 5.3 | 5.1 | |
| KNSR | triple-A | 4.9 | 4.0 | 3.2 | 4.6 | 4.4 | KUMX | cls rock | 6.6 | 6.3 | 6.0 | 6.6 | 4.8 | |
| KNT-FM | adults | 3.5 | 3.6 | 3.8 | 3.4 | 4.4 | KULL | oldies | 3.9 | 4.1 | 4.1 | 4.2 | 4.2 | |
| KNT-FM | N/T | 3.7 | 4.2 | 4.2 | 3.5 | 4.2 | KYTX | R&B adult | 3.6 | 4.7 | 4.1 | 2.9 | 4.3 | |
| KHHL | Spanish | 1.2 | 1.1 | 3.2 | 5.6 | 4.1 | KAZB | N/T | 2.7 | 3.9 | 3.6 | 4.0 | 4.0 | |
| KAMX | adult top 40 | 4.0 | 3.4 | 4.5 | 3.7 | 3.8 | KAZR | top 40 | 3.4 | 3.2 | 4.2 | 3.6 | 4.0 | |
| KROX | modern | 5.3 | 4.4 | 5.2 | 5.3 | 5.5 | KCDE | AC | 3.4 | 3.9 | 4.5 | 3.9 | 3.4 | |
| KPEZ | cls rock | 3.7 | 3.1 | 2.6 | 3.7 | 3.2 | KDRE | modern | 6.0 | 5.6 | 4.2 | 4.9 | 3.3 | |
| KPNK | R&B oldies | 3.6 | 2.8 | 3.4 | 3.5 | 2.9 | KHRE | adult std | 3.0 | 2.4 | 2.6 | 3.2 | 2.2 | |
| KYNG | top 40/rhythm | 1.3 | 1.9 | 2.1 | 2.1 | 2.7 | KHHB | country | 1.3 | 2.7 | 2.7 | 1.6 | 1.5 | |
| KVET-AM | sports | 1.9 | 2.3 | 1.4 | 1.4 | 1.8 | KHUE | religious | 0.9 | 1.1 | 0.9 | 1.9 | 1.5 | |
| KVET-AM | adult | 2.4 | 1.0 | 1.1 | 1.6 | 1.2 | KHVA | religious | 1.1 | 0.9 | 1.2 | 1.3 | 1.3 | |
| KVET-AM | oldies | 2.0 | 1.0 | 1.1 | 1.6 | 1.2 | KHXR | religious | 0.6 | 0.5 | 0.8 | 1.0 | 1.0 | |
| KVET-AM | Spanish | 2.5 | 3.2 | 0.9 | 0.8 | 1.1 | KHXM | oldies | 0.5 | 0.9 | 0.8 | 1.0 | 1.0 | |
| KVET-AM | Spanish | 1.0 | 0.6 | 0.9 | 0.6 | 1.1 | KHYN | religious | 0.5 | 0.9 | 0.8 | 1.0 | 1.0 | |
| WEST PALM BEACH, FLA.—(48) | | | | | | | | | | | | | | |
| WEAT-FM | AC | 6.4 | 8.1 | 7.0 | 8.6 | 9.1 | WTBX-FM | N/T | 10.7 | 11.4 | 10.5 | 11.5 | 11.7 | |
| WEAT-FM | R&B | 1.7 | 4.2 | 5.7 | 4.3 | 6.0 | WOLF | top 40 | 9.1 | 10.6 | 10.3 | 9.7 | 9.7 | |
| WEAT-FM | adult top 40 | 5.5 | 5.6 | 5.6 | 4.3 | 6.0 | WMSL-FM | oldies | 8.5 | 7.9 | 8.5 | 9.5 | 9.5 | |
| WEAT-FM | country | 5.9 | 4.5 | 4.1 | 4.9 | 5.5 | WMMR | album | 7.0 | 5.5 | 6.4 | 7.1 | 7.6 | |
| WEAT-FM | cls rock | 2.6 | 3.5 | 3.9 | 3.5 | 3.6 | WNOB-FM | adult top 40 | 7.0 | 5.3 | 6.5 | 6.6 | 6.0 | |
| WEAT-FM | adult std | 3.4 | 2.7 | 3.3 | 3.8 | 3.6 | WOBM | country | 6.4 | 6.1 | 4.6 | 5.4 | 5.7 | |
| WEAT-FM | N/T | 4.4 | 3.3 | 3.5 | 3.5 | 3.6 | WOBX | adult top 40 | 4.1 | 3.2 | 2.8 | 4.7 | 4.7 | |
| WEAT-FM | top 40 | 4.5 | 3.3 | 3.8 | 3.2 | 2.7 | WODM | cls rock | 5.3 | 4.0 | 3.9 | 3.9 | 3.9 | |
| WEAT-FM | modern | 3.1 | 2.3 | 2.6 | 2.8 | 2.7 | WOKB | adult std | 4.0 | 3.6 | 3.1 | 3.5 | 3.5 | |
| WEAT-FM | N/T | 2.0 | 1.5 | 1.8 | 1.9 | 2.7 | WOMK | jazz | 2.2 | 5.3 | 3.8 | 4.2 | 3.0 | |
| WEAT-FM | oldies | 2.4 | 1.8 | 1.8 | 1.5 | 2.0 | WONK | modern | 2.2 | 1.6 | 2.2 | 2.3 | 2.3 | |
| WEAT-FM | club | 1.9 | 1.7 | 2.3 | 2.9 | 2.9 | WOWH | religious | 1.2 | 1.4 | 1.1 | 1.5 | 1.7 | |
| WEAT-FM | R&B | 5.4 | 4.0 | 2.6 | 2.7 | 2.0 | WOWM | sports | 1.0 | 1.4 | 1.1 | 1.2 | 1.3 | |
| WEAT-FM | modern | 3.5 | 2.3 | 2.3 | 2.5 | 2.7 | WOWY | religious | 0.3 | 0.8 | 0.7 | 1.2 | 1.2 | |
| WEAT-FM | N/T | 1.1 | 2.1 | 1.3 | 2.7 | 2.7 | adult top 40 | | | | | | | |
| WEAT-FM | adult | 0.7 | 0.7 | 0.7 | 0.7 | 0.7 | adult top 40 | | | | | | | |
| WEAT-FM | oldies | 1.4 | 2.0 | 1.3 | 1.8 | 1.8 | adult top 40 | | | | | | | |
| WEAT-FM | Spanish | 1.9 | 2.0 | 1.3 | 1.8 | 1.8 | adult top 40 | | | | | | | |
| WEAT-FM | modern | 1.1 | 1.1 | 1.2 | 1.2 | 0.8 | adult top 40 | | | | | | | |
| WEAT-FM | N/T | 1.2 | 0.7 | 1.1 | 0.5 | 0.5 | adult top 40 | | | | | | | |
| JACKSONVILLE, FLA.—(52) | | | | | | | | | | | | | | |
| KFYY-FM | cls rock | 6.5 | 7.3 | 65 | 5.5 | 7.9 | KDFI-FM | country | 10.2 | 10.5 | 9.0 | 11.2 | 12.3 | |
| KFYY-FM | oldies | 6.9 | 6.5 | 5.1 | 5.1 | 5.1 | KRBB | oldies | 8.3 | 8.0 | 5.0 | 5.3 | 7.4 | |
| KFYY-FM | AC | 5.4 | 5.3 | 5.1 | 5.1 | 5.1 | KRBR | country | 6.1 | 5.0 | 5.0 | 5.5 | 7.4 | |
| KFYY-FM | adult | 5.5 | 6.5 | 5.6 | 4.3 | 6.0 | KRCA | oldies | 5.9 | 5.5 | 4.9 | 6.3 | 6.3 | |
| KFYY-FM | top 40 | 7.2 | 7.2 | 8.2 | 9.7 | 9.1 | KRCD | top 40/rhythm | 7.0 | 6.8 | 5.7 | 6.5 | 8.6 | |
| KFYY-FM | modern | 7.4 | 5.9 | 6.3 | 7.3 | 6.8 | KRCH | adult std | 5.8 | 5.3 | 5.6 | 5.6 | 5.9 | |
| KFYY-FM | cls rock | 5.0 | 5.1 | 4.4 | 4.6 | 4.2 | KRCH | cls rock | 5.2 | 5.2 | 5.2 | 5.6 | 5.9 | |
| KFYY-FM | adult | 2.3 | 2.3 | 2.5 | 2.5 | 3.9 | KRCH | religious | 6.3 | 4.7 | 4.1 | 4.5 | 4.5 | |
| KFYY-FM | top 40 | 4.0 | 3.0 | 3.0 | 3.0 | 3.3 | KRCH | country | 6.5 | 5.8 | 5.8 | 5.0 | 5.3 | |
| KFYY-FM | modern | 4.3 | 3.6 | 3.6 | 3.6 | 3.6 | KRCH | adult top 40 | 4.1 | 3.2 | 2.8 | 4.7 | 4.7 | |
| KFYY-FM | adult | 2.4 | 1.8 | 2.3 | 2.2 | 2.7 | KRCH | cls rock | 4.7 | 5.2 | 5.6 | 5.5 | 4.0 | |
| KFYY-FM | oldies | 4.3 | 3.6 | 3.6 | 3.6 | 3.6 | KRCH | religious | 3.0 | 2.6 | 3.6 | 3.0 | 3.9 | |
| KFYY-FM | club | 3.4 | 3.7 | 3.2 | 3.9 | 3.8 | KRCH | album | 4.2 | 3.7 | 3.7 | 3.7 | 3.7 | |
| KFYY-FM | AC | 2.9 | 4.4 | 2.8 | 2.6 | 3.7 | KRCH | adult std | 4.6 | 3.1 | 2.8 | 1.6 | 2.1 | |
| KFYY-FM | adult top 40 | 3.3 | 3.4 | 3.4 | 3.1 | 2.1 | KRCH | modern | 2.9 | 2.0 | 2.4 | 3.4 | 3.4 | |
| KFYY-FM | religious | 1.7 | 2.7 | 2.3 | 2.3 | 2.3 | KRCH | adult std | 5.7 | 5.6 | 5.7 | 2.7 | 2.4 | |
| KFYY-FM | adult | 1.7 | 1.7 | 1.7 | 1.7 | 1.7 | KRCH | religious | 3.2 | 2.6 | 3.0 | 3.3 | 2.4 | |
| KFYY-FM | oldies | 1.4 | 1.2 | 1.2 | 1.7 | 1.7 | KRCH | N/T | 1.7 | 1.3 | 1.6 | 1.1 | 1.7 | |
| KFYY-FM | adult | 1.2 | 1.0 | 1.3 | 1.0 | 1.2 | KRCH | country | — | — | 1.9 | 2.0 | 1.6 | |
| KFYY-FM | oldies | 1.2 | 1.0 | 1.3 | 1.0 | 1.2 | KRCH | adult | 1.4 | 0.5 | 1.1 | 1.0 | 1.3 | |
| KFYY-FM | AC | 1.2 | 1.0 | 1.3 | 1.0 | 1.2 | KRCH | country | — | — | 0.7 | 0.9 | 1.1 | |
| KFYY-FM | N/T | 1.2 | 1.4 | 1.7 | 1.4 | 1.2 | KRCH | adult | 1.3 | 0.8 | 1.3 | 1.5 | 1.5 | |
| KFYY-FM | adult top 40 | 1.7 | 0.8 | 1.3 | 0.6 | 1.0 | KRCH | oldies | 0.7 | 0.7 | 0.8 | 0.5 | 1.0 | |
| KFYY-FM | adult top 40 | 1.0 | 0.9 | 1.3 | 1.2 | 0.9 | KRCH | sports | 0.8 | 1.3 | 1.1 | 0.6 | 1.0 | |
| WILKES BARRE, PA.—(67) | | | | | | | | | | | | | | |
| KYMK-FM | country | 9.7 | 10.4 | 11.4 | 10.4 | 12.3 | KRGM | top 40 | 11.1 | 11.7 | 11.0 | 11.5 | 13.0 | |
| KYMK-FM | adult top 40 | 10.8 | 11.0 | 11.4 | 10.6 | 11.7 | KRGPZ | album | 6.2 | 6.7 | 7.4 | 6.1 | 8.5 | |
| KYMK-FM | modern | 7.2 | 7.2 | 8.7 | 8.3 | 9.5 | KRGM | cls rock | 6.0 | 5.8 | 6.9 | 4.4 | 5.8 | |
| KYMK-FM | cls rock | 7.0 | 6.8 | 6.2 | 9.0 | 6.7 | KRGM | country | 5.3 | 5.7 | 5.6 | 5.7 | 4.9 | |
| KYMK-FM | adult | 4.5 | 4.9 | 5.3 | 4.5 | 5.6 | KRGM | oldies | 5.9 | 5.5 | 4.9 | 6.1 | 6.3 | |
| KYMK-FM | oldies | 4.5 | 3.3 | 4.4 | 4.4 | 4.5 | KRGM | top 40/rhythm | 7.0 | 6.8 | 5.7 | 6.5 | 6.5 | |
| KYMK-FM | N/T | 6.7 | 6.7 | 6.7 | 6.7 | 6.7 | KRGM | adult std | 4.3 | 4.0 | 3.7 | 5.6 | 5.6 | |
| KYMK-FM | triple-A | 5.4 | 5.3 | 5.1 | 5.1 | 5.1 | KRGM | country | 6.5 | 5.8 | 6.8 | 5.0 | 5.3 | |
| KYMK-FM | adult | 5.4 | 4.9 | 5.3 | 4.5 | 5.4 | KRGM | adult top 40 | 4.1 | 3.3 | 3.9 | 3.7 | 4.4 | |
| KYMK-FM | oldies | 4.5 | 3.3 | 4.4 | 4.4 | 4.5 | KRGM | religious | 3.3 | 2.7 | 3.2 | 3.8 | 3.8 | |
| KYMK-FM | club | 3.2 | 3.1 | 3.8 | 3.3 | 3.2 | KRGM | adult top 40 | 4.3 | 3.0 | 3.7 | 3.6 | 3.6 | |
| KYMK-FM | country | 0.7 | 1.9 | 1.0 | 1.9 | 2.3 | KRGM | cls rock | 4.7 | 4.2 | 3.8 | 4.6 | 4.5 | |
| KYMK-FM | adult | 2.2 | 2.3 | 2.6 | 2.0 | 2.0 | KRGM | adult std | 0.2 | 0.8 | 2.9 | 3.2 | 2.8 | |
| KYMK-FM | oldies | 2.2 | 2.3 | 2.6 | 2.0 | 2.0 | KRGM | modern | 3.0 | 2.5 | 3.1 | 2.9 | 2.7 | |
| KYMK-FM | AC | 2.2 | 2.3 | 2.6 | 2.0 | 2.0 | KRGM | N/T | 1.8 | 2.3 | 2.1 | 1.9 | 2.7 | |
| KYMK-FM | adult | 1.2 | 1.4 | 1.7 | 1.4 | 1.6 | KRGM | adult | 2.0 | 2.3 | 2.6 | 1.9 | 2.5 | |
| KYMK-FM | oldies | 1.2 | 1.4 | 1.7 | 1.4 | 1.6 | KRGM | country | — | — | 1.7 | 2.0 | 2.0 | |
| KYMK-FM | AC | 1.2 | 1.0 | 1.3 | 1. | | | | | | | | | |

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ADULT

| | | |
|-----------------------------------------------------------------------------|---|---|
| AALIYAH • Miss You (BACKGROUND) | ✓ | ✓ |
| DEBORAH COX • The Morning After (J) | ✓ | ✓ |
| DIRTY FEATURING MANNIE FRESH • Dirty (NFINITY/UNIVERSAL) | ✓ | |
| FREEWAY FEAT. JAY-Z & BEANIE SIGEL • What We Do (ROC-A-FELLA/DEF JAM/IDJMG) | ✓ | |
| GZA/GENIUS • Knock, Knock (WU-TANG/MCA) | ✓ | |
| WESTSIDE CONNECTION • It's The Holidaze (HOLLYWOOD) | ✓ | |

To be included contact Minal Patel at 646-654-4623 or email mpatel@airplaymonitor.com

Billboard® Hot R&B/Hip-Hop Singles Sales™

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA
COMPILED FROM A NATIONAL SUBSET OF CORE R&B/HIP-HOP STORES BY Nielsen SoundScan

| THIS WEEK | LAST WEEK | WKS. ON CHART | BILLBOARD ISSUE DATE: NOVEMBER 9, 2002 | TITLE/IMPRINT/PROMOTION LABEL | ARTIST |
|-----------|-----------|---------------|-----------------------------------------------------------|---------------------------------------|----------|
| ◆ NO. 1 ◆ | | | | | |
| 1 | 1 | 2 | IGNITION JIVE | 2 weeks at No. 1 | R. KELLY |
| 2 | 2 | 18 | DON'T MESS WITH MY MAN JIVE | NIVEA FEATURING BRIAN & BRANDON CASEY | |
| 3 | 8 | 2 | VIRGINITY TUG/A&M/INTERSCOPE | TG4 | |
| 4 | 4 | 3 | PRODUCT OF OUR ENVIRONMENT THREE GEMS/STREET PRIDE | BORN PREDATORS | |
| 5 | 14 | 2 | SHADY SOUTHPAW/KES | BIG "C" | |
| 6 | 3 | 6 | HEATSEEKER STIMULUS | YOUNG M.C. | |
| 7 | NEW ▶ | | WORK IT THE GOLD MIND/ELEKTRA/EEG | MISSY "MISDEMEANOR" ELLIOTT | |
| 8 | 5 | 14 | GIMME THE LIGHT BLACK SHADOW/2 HARD/VP/ATLANTIC | SEAN PAUL | |
| 9 | 11 | 10 | IF YOU ONLY KNEW BIG3/BEYOND | PRYMARY COLORZ FEATURING RAH DIGGA | |
| 10 | 23 | 2 | MAKE IT CLAP J | BUSTA RHYMES FEATURING SPLIFF STAR | |
| 11 | 6 | 12 | LUV U BETTER DEF JAM/IDJMG | LL COOL J | |
| 12 | 13 | 21 | I DON'T REALLY KNOW HEAVENLY TUNES | BRANDY MOSS-SCOTT | |
| 13 | 12 | 8 | HERE AND NOW (FULL CIRCLE) JTS | TERRY STEELE | |
| 14 | 7 | 2 | TRULY YOURS KIRV | NARAE | |
| 15 | 16 | 4 | REACT J | ERICK SERMON FEATURING REDMAN | |
| 16 | 56 | 2 | FROM THA CHUUUCH TO DA PALACE DOGGYSTYLE/PRIORITY/CAPITOL | SNOOP DOGG | |
| 17 | 29 | 4 | THROW UP .447/LANDSPEED | RACKET CITY | |
| 18 | 9 | 17 | BLUE JEANS MAGIC JOHNSON/MCA | YASMEEN | |
| 19 | 19 | 4 | FEEL IT BOY VP/VIRGIN | BEENIE MAN FEATURING JANET | |
| 20 | 10 | 11 | OVER THE YEARS PAPER DOWN | GOOD BAD UGLY | |

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Billboard® TOP R&B/HIP-HOP ALBUMS™

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA
COMPILED FROM A NATIONAL SUBSET OF CORE R&B/HIP-HOP STORES BY Nielsen SoundScan

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | BILLBOARD ISSUE DATE: NOVEMBER 9, 2002 | ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) | TITLE | PEAK POSITION |
|-----------|-----------|-----------|---------------|---------------------------------------------------------------|---------------------------------------------------------------------------|-------|---------------|
| ◆ No. 1 ◆ | | | | | | | |
| 1 | 1 | — | 2 | LL COOL J DEF JAM 063219*/IDJMG (12.98/18.98) | 2 weeks at No. 1 | 10 | 1 |
| 2 | 2 | — | 2 | GERALD LEVERT ELEKTRA 62795/EEG (12.98/18.98) | THE G SPOT | 2 | |
| 3 | NEW ▶ | 1 | | KELLY ROWLAND MUSIC WORLD/COLUMBIA 86516/CRG (12.98 EQ/18.98) | SIMPLY DEEP | 3 | |
| 4 | NEW ▶ | 1 | | FIELD MOB MCA 113051* (18.98 CD) | FROM THA ROOTA TO THA Toota | 4 | |
| 5 | 4 | 2 | 5 | SOUNDTRACK FOX 113028*/MCA (18.98 CD) | BROWN SUGAR | 2 | |
| 6 | 7 | 5 | 23 | EMINEM ▲6 WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98) | THE EMINEM SHOW | 1 | |
| 7 | 3 | — | 2 | DAVE HOLLISTER MOTOWN 018747/UMRG (12.98/18.98) | THINGS IN THE GAME DONE CHANGED | 3 | |
| 8 | 5 | 1 | 4 | XZIBIT LOUD/COLUMBIA 85925*/CRG (12.98 EQ/18.98) | MAN VS MACHINE | 1 | |
| 9 | 6 | 4 | 19 | NELLY ▲4 FO' REEL/UNIVERSAL 017747*/UMRG (12.98/18.98) | NELLYVILLE | 1 | |
| 10 | NEW ▶ | 1 | | SCARFACE RAP-A-LOT/NOD 12646*/VIRGIN (12.98/18.98) | GREATEST HITS | 10 | |

◆ Albums with the greatest sales gains. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

WorldRadioHistory

Rap chart definitions are compiled from full marketplace field and 48 rhythmic top 40 stations which are independently monitored 24 hours a day, 7 days a week.

MONITOR

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UNIVERSAL
RECORDS

| THIS WEEK | LAST WEEK | WKS. ON CHART | R&B/HIP-HOP AIRPLAY | | DETECTIONS |
|-----------------------|-----------|---------------|-----------------------------------------------------------|------------------------------------------------------------------|------------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW LW |
| ★★★ No. 1 ★★★ | | | | | |
| 1 | 2 | 9 | WORK IT THE GOLD MIND/ELEKTRA/EEG | MISSY "MISDEMEANOR" ELLIOTT | 5130 5039 |
| 2 | 1 | 12 | LUV U BETTER DEF JAM/IDJMG | LL COOL J | 5114 5102 |
| 3 | 3 | 9 | GIMME THE LIGHT 2 HARD/VP/ATLANTIC | SEAN PAUL | 3949 3809 |
| 4 | 5 | 13 | DONTCHANGE DEF SOUL/IDJMG | MUSIQ | 3413 3426 |
| 5 | 4 | 18 | DILEMMA FO' REEL/UNIVERSAL/UMRG | NELLY FEATURING KELLY ROWLAND | 3258 3648 |
| 6 | 11 | 4 | '03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z FEATURING BEYONCE KNOWLES | 3236 2679 |
| 7 | 7 | 12 | LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA | ERYKAH BADU FEATURING COMMON | 3216 2867 |
| 8 | 6 | 19 | BABY MURDER INC./AJM/IDJMG | ASHANTI | 3121 3255 |
| 9 | 9 | 9 | WHEN THE LAST TIME STAR TRAK/ARISTA | CLIPSE | 2860 2756 |
| 10 | 10 | 16 | I CARE 4 U BLACKGROUND | AALIYAH | 2335 2708 |
| 11 | 8 | 13 | HEY MA ROC-A-FELLA/DEF JAM/IDJMG | CAMRON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA | 2328 2760 |
| 12 | 19 | 4 | AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG | NELLY FEATURING KYJUAN, ALI & MURPHY LEE | 2280 1812 |
| 13 | 18 | 5 | LOSE YOURSELF SHADY/INTERSCOPE | EMINEM | 2259 1863 |
| 14 | 14 | 7 | BRAID MY HAIR 3RD STREET/J | MARIO | 2236 2299 |
| 15 | 12 | 20 | STINGY EPIC | GINUWINE | 2176 2434 |
| 16 | 13 | 21 | PO' FOLKS ATLANTIC | NAPPY ROOTS FEATURING ANTHONY HAMILTON | 2144 2403 |
| 17 | 16 | 24 | MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG | LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0 | 1939 2176 |
| 18 | 21 | 5 | GIRL TALK ARISTA | TLC | 1800 1708 |
| ★★ AIRPOWER ★★ | | | | | |
| 19 | 22 | 5 | REACT J ERICK SERMON FEATURING REDMAN | | 1778 1701 |
| 20 | 24 | 3 | JENNY FROM THE BLOCK EPIC | JENNIFER LOPEZ FEATURING JADAKISS & STYLES | 1768 1541 |
| 21 | 15 | 19 | GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE | EVE FEATURING ALICIA KEYS | 1676 2197 |
| 22 | 26 | 4 | FABULOUS DIVINE MILL/WARNER BROS. | JAHEIM FEATURING THA RAYNE | 1628 1449 |
| 23 | 17 | 9 | WHY I LOVE YOU EPIC | B2K | 1554 1909 |
| 24 | 23 | 23 | NOTHIN' DEF JAM/IDJMG | N.O.R.E. | 1456 1691 |
| 25 | 20 | 12 | OH YEAH! CASH MONEY/UNIVERSAL/UMRG | BIG TYMERS FEATURING TATEEZE, BOO & GOTTI | 1447 1737 |
| 26 | 30 | 4 | TALKIN' TO ME RISE/COLUMBIA | AMERIE | 1376 1268 |
| 27 | 25 | 18 | GOOD TIMES RUFF RYDERS/INTERSCOPE | STYLES | 1336 1504 |
| 28 | 33 | 5 | SICK OF BEING LONELY MCA | FIELD MOB | 1237 1161 |
| 29 | 27 | 10 | BY MYSELF COLLIPARK/IN THE PAINT/KOCH | YING YANG TWINS FEATURING MR. BALL | 1193 1366 |
| 30 | 34 | 4 | CRUSH TONIGHT TERROR SQUAD/ATLANTIC | FAT JOE FEATURING GINUWINE | 1132 1091 |
| 31 | 32 | 6 | STOLE MUSIC WORLD/COLUMBIA | KELLY ROWLAND | 1117 1177 |
| 32 | 40 | 2 | DO THAT... CASH MONEY/UNIVERSAL/UMRG | BABY FEATURING P. DIDDY | 1030 816 |
| 33 | 29 | 16 | TRADE IT ALL EPIC | FABOLOUS FEATURING P. DIDDY & JAGGED EDGE | 1021 1294 |
| 34 | 35 | 2 | I SHOULD BE... DEF SOUL/IDJMG | DRU HILL | 1015 1014 |
| 35 | 37 | 3 | ROCK THE PARTY SURRENDER/ELEKTRA/EEG | BENZINO | 1003 935 |
| 36 | NEW▶ | | FROM THA CHUUUCH TO DA PALACE DOGGYSTYLE/PRIORITY/CAPITOL | SNOOP DOGG | 990 796 |
| 37 | 28 | 8 | FLOETIC SOLJAZ/DREAMWORKS/INTERSCOPE | FLOETRY | 978 1295 |
| 38 | 36 | 24 | I NEED A GIRL (PART TWO) BAD BOY/ARISTA | P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI | 940 1003 |
| 39 | NEW▶ | | TELL ME (WHAT'S GOIN' ON) ARTISTDIRECT | SMILEZ & SOUTHSTAR | 924 799 |
| 40 | NEW▶ | | THUG LOVIN' MURDER INC./DEF JAM/IDJMG | JA RULE FEATURING BOBBY BROWN | 896 708 |

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS®

R&B/HIP-HOP

| INCREASE IN DETECTIONS | | |
|----------------------------------------------------------------------------------------------------|------|--|
| AALIYAH • Miss You (BLACKGROUND/UNIVERSAL/UMRG) | +680 | |
| WZMX +44, KKDA +43, WJHM +40, WJNH +39, WWBZ +35, KRRQ +30, WPGC +24, WXYY +24, KBMB +22, WEMX +21 | | |
| JAY-Z FEATURING BEYONCE KNOWLES • '03 Bonnie & Clyde (ROC-A-FELLA/DEF JAM/IDJMG) | +557 | |
| WJMN +34, KRRQ +33, WCKX +24, WEMX +23, WQOK +20, KATZ +20, WSSP +20, WAJZ +18, WZFX +17, WBHJ +17 | | |
| NELLY FEATURING KYJUAN, ALI & MURPHY LEE • Air Force Ones (FO' REEL/UNIVERSAL/UMRG) | +468 | |
| KATZ +36, WGCI +33, KNDA +26, KPTV +23, KKDA +19, WERQ +19, WDHT +18, WPRW +18, WKPO +17, WHHH +17 | | |
| EMINEM • Lose Yourself (SHADY/INTERSCOPE) | +396 | |
| WEMX +36, KPWR +33, KRRQ +33, WMBX +20, WDHT +17, WQHT +15, KCAQ +15, KPTV +14, WJHM +14, WWBZ +14 | | |
| ERYKAH BADU FEATURING COMMON • Love Of My Life (An Ode To Hip Hop) (FOX/MCA) | +349 | |
| WUBT +35, WBHJ +18, KBXX +18, KXHT +17, WDTJ +17, WPRW +16, WBLX +16, WBTW +14, KNDA +14, WERQ +13 | | |

| R&B/HIP-HOP AUDIENCE | | | | | | |
|----------------------|-----------|---------------|-----------------------------------------------------|------------------------------------------------------------------|-----------|---------------------|
| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | | ARTIST | AUDIENCE (millions) |
| | | | TW | LW | | |
| ★★★ No. 1 ★★★ | | | | | | |
| 1 | 1 | 14 | LUV U BETTER DEF JAM/IDJMG | 4 weeks at No. 1 | LL COOL J | 66.356 67.959 |
| 2 | 2 | 10 | WORK IT THE GOLD MIND/ELEKTRA/EEG | MISSY "MISDEMEANOR" ELLIOTT | | 63.914 62.786 |
| 3 | 3 | 19 | GIMME THE LIGHT 2 HARD/VP/ATLANTIC | SEAN PAUL | | 50.000 49.915 |
| 4 | 6 | 12 | DONTCHANGE DEF SOUL/IDJMG | MUSIQ | | 40.194 40.797 |
| 5 | 11 | 4 | '03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z FEATURING BEYONCE KNOWLES | | 38.803 33.339 |
| 6 | 10 | 12 | LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA | ERYKAH BADU FEATURING COMMON | | 38.042 33.656 |
| 7 | 4 | 19 | DILEMMA FO' REEL/UNIVERSAL/UMRG | NELLY FEATURING KELLY ROWLAND | | 37.795 44.092 |
| 8 | 9 | 11 | WHEN THE LAST TIME STAR TRAK/ARISTA | CLIPSE | | 37.377 35.277 |
| 9 | 7 | 20 | BABY MURDER INC./AJM/IDJMG | ASHANTI | | 34.725 38.247 |
| 10 | 5 | 18 | I CARE 4 U BLACKGROUND | AALIYAH | | 34.595 40.896 |
| 11 | 8 | 13 | HEY MA ROC-A-FELLA/DEF JAM/IDJMG | CAMRON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA | | 28.107 35.852 |
| 12 | 16 | 6 | LOSE YOURSELF SHADY/INTERSCOPE | EMINEM | | 27.896 21.681 |
| 13 | 12 | 20 | STINGY EPIC | GINUWINE | | 27.411 30.294 |
| 14 | 19 | 4 | AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG | NELLY FEATURING KYJUAN, ALI & MURPHY LEE | | 25.487 19.545 |
| 15 | 13 | 15 | PO' FOLKS ATLANTIC | NAPPY ROOTS FEATURING ANTHONY HAMILTON | | 24.383 27.358 |
| 16 | 18 | 7 | REACT J | ERICK SERMON FEATURING REDMAN | | 22.977 20.482 |
| 17 | 14 | 19 | GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE | EVE FEATURING ALICIA KEYS | | 21.788 27.179 |
| 18 | 15 | 24 | MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG | LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0 | | 20.308 27.111 |
| 19 | 17 | 8 | BRAID MY HAIR 3RD STREET/J | MARIO | | 18.945 21.021 |
| 20 | 22 | 4 | FABULOUS DIVINE MILL/WARNER BROS. | JAHEIM FEATURING THA RAYNE | | 18.849 17.911 |
| 21 | 23 | 4 | JENNY FROM THE BLOCK EPIC | JENNIFER LOPEZ FEATURING JADAKISS & STYLES | | 17.999 17.303 |
| 22 | 24 | 26 | NOTHIN' DEF JAM/IDJMG | N.O.R.E. | | 15.722 16.760 |
| 23 | 20 | 10 | WHY I LOVE YOU EPIC | B2K | | 14.967 18.834 |
| 24 | 25 | 6 | WANKSTA G-UNIT/SHADY/INTERSCOPE | 50 CENT | | 14.284 16.688 |
| 25 | 30 | 5 | TALKIN' TO ME RISE/COLUMBIA | AMERIE | | 12.642 12.789 |
| 26 | 26 | 21 | GOOD TIMES RUFF RYDERS/INTERSCOPE | STYLES | | 12.604 16.681 |
| 27 | 31 | 4 | THUG LOVIN' MURDER INC./DEF JAM/IDJMG | JA RULE FEATURING BOBBY BROWN | | 12.594 12.644 |
| 28 | 29 | 5 | CRUSH TONIGHT TERROR SQUAD/ATLANTIC | FAT JOE FEATURING GINUWINE | | 12.502 14.222 |
| 29 | 34 | 2 | HIT THE FREEWAY ARISTA | TONI BRAXTON FEATURING LOON | | 12.160 10.944 |
| 30 | 32 | 4 | GIRL TALK ARISTA | TLC | | 12.088 12.259 |
| 31 | 40 | 18 | BURNIN' UP BAD BOY/ARISTA | FAITH EVANS FEATURING MISSY "MISDEMEANOR" ELLIOTT | | 11.844 10.318 |
| 32 | 28 | 11 | OH YEAH! CASH MONEY/UNIVERSAL/UMRG | BIG TYMERS FEATURING TATEEZE, BOO & GOTTI | | 11.802 14.832 |
| 33 | 27 | 14 | CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE | EMINEM | | 11.732 16.460 |
| 34 | 21 | 17 | TRADE IT ALL EPIC | FABOLOUS FEATURING P. DIDDY & JAGGED EDGE | | 11.586 18.444 |
| 35 | NEW▶ | | ROCK THE PARTY SURRENDER/ELEKTRA/EEG | BENZINO | | 11.387 10.127 |
| 36 | 33 | 25 | I NEED A GIRL (PART TWO) BAD BOY/ARISTA | P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI | | 10.711 12.093 |
| 37 | NEW▶ | | MAKE IT CLAP J | BUSTA RHymes FEATURING SPLIFF STAR | | 10.472 9.840 |
| 38 | 36 | 4 | THE STREETS DEF JAM/IDJMG | WC FEATURING NATE DOGG | | 10.373 10.813 |
| 39 | RE-ENTRY | | DON'T MESS WITH MY MAN JIVE | NIVEA FEATURING BRIAN & BRANDON CASEY | | 10.035 8.543 |
| 40 | 37 | 6 | MULTIPLY LOUD/COLUMBIA | XZIBIT | | 9.636 10.589 |

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining audience or each losing audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the R&B/Hip-Hop Airplay chart.

AIRPLAY
Monitor RECURRENTS
R&B/HIP-HOP
| R |
| --- |

IMPACT!

AIRPLAY Monitor



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 20% of their detections from previous week.

AIRPOWER

Total Detections/Gain

ERICK SERMON FEATURING REDMAN 1778/77

React (J)

Total Stations: 96/Chart Move: 22-19
Heavy (35+ detections): 11 WBHH, WENZ, WHTA, WJNH, WKYS, WOWI, WQHT, WQSL, WRJH, WPRW, WZHT

Medium (20-34): 29 KBMB, KCAQ, KKBT, KMEL, KPTV, KPWR, KOKS, WAJZ, WAMO, WBOT, WBTF, WCDX, WCHH, WCKX, WDJT, WEAS, WFEX, WHXT, WJMH, WJMI, WJUC, WJWZ, WNPL, WPHR, WPWX, WSSP, WWBZ, WWWZ, WZFX

Light (Under 20): 56

Airplay Adds: 5 KATZ, KIPR, KUOO, WQSL, WUBT

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)



WBHH • Norfolk, VA

PD: Heart Attack

Date: 09/15/02

AIRPOWER BOUND

Total Detections/Gain

TLC 1800/92

Girl Talk (Arista)

Total Stations: 91/Chart Move: 21-18
Heavy (35+): 10 WBKK, WCKX, WDHT, WENZ, WFUN, WJNH, WQSL, WRJH, WSSP, WWWZ

Medium (20-34): 42 KATZ, KBMB, KDKS, KIPR, KJMM, KNOU, KPRS, KRRQ, KXHT, WAJZ, WAMO, WBLK, WBLX, WCDX, WCHH, WDJT, WEAS, WFEX, WJNH, WHTA, WHXT, WJKS, WJBT, WJWS, WJMI, WJUM, WJTT, WJUC, WJWZ, WKKV, WKPO, WOWI, WPHR, WPRW, WQOK, WQUE, WROU, WTLZ, WWWZ, WZHT

Light (Under 20): 39

Airplay Adds: 1 KNOU

JENNIFER LOPEZ FEAT. JADAKISS & STYLES 1768/227

Jenny From The Block (Epic)

Total Stations: 89/Chart Move: 24-20

Heavy (35+): 15 KCAQ, KPTV, KQKS, KUUU, WDHT, WEMX, WENZ, WJMH, WJNH, WJWZ, WKPO, WMBX, WQSL, WWBZ, WZHT

Medium (20-34): 27 KBMB, KBXX, KJMM, KKBT, KKFR, KPRS, KPWR, KRRQ, WAJZ, WAMO, WBLK, WBOT, WCKX, WHHH, WHTA, WHXT, WJKS, WJTT, WJUC, WJWZ, WKYS, WQOK, WWWZ, WXYV, WZHT

Light (Under 20): 47

Airplay Adds: 3 KRRQ, WBLX, WDJT

JAHEIM FEATURING THA RAYNE 1628/179

Fabulous (Divine Mill/Warner Bros.)

Total Stations: 73/Chart Move: 26-22

Heavy (35+): 15 KDKA, WCDX, WDJT, WJUC, WMBX, WWBZ, WXYV

Medium (20-34): 40 KDKS, KIPR, KJMM, KMEL, KXHT, WAJZ, WAMO, WBLK, WBLS, WBLX, WBTF, WCKX, WDHT, WDKX, WDZZ, WEAS, WEDR, WENZ, WERO, WEUP, WFEX, WGCI, WGZB, WIKS, WJKS, WJLB, WJMC, WJTT, WJWZ, WPEG, WPHR, WPRW, WPWX, WROU, WSSP, WTLZ, WWDM, WWWZ, WZHT

Light (Under 20): 26

Airplay Adds: 2 WEUP, WMBX

AMERIE 1376/108

Talkin' To Me (Rise/Columbia)

Total Stations: 82/Chart Move: 30-26

Heavy (35+): 4 WEMX, WMBX, WPHR, WZMX

Medium (20-34): 28 KATZ, KBMB, KCAQ, KIPR, KRRQ, WAJZ, WAMO, WBLX, WBTF, WCDX, WCHH, WEAS, WFEX, WJHM, WJNH, WJTT, WJUC, WJWZ, WKYS, WPEG, WPGC, WPRW, WQHT, WSSP, WWWZ, WXYV

Light (Under 20): 50

Airplay Adds: 3 WENZ, WHHH, WRJH

FIELD MOB 1237/76

Sick Of Being Lonely (MCA)

Total Stations: 65/Chart Move: 33-28

Heavy (35+): 13 KBMB, KDKS, KRRQ, WCHH, WEMX, WFEX, WHTA, WJHM, WJNH, WRJH, WSSP, WWBZ, WWDM

Total Detections/Gain

CHART BOUND

Total Detections/Gain

BUSTA RHymes FEAT. SPLIFF STAR 882/78

Make It Clap (J)

Total Stations: 80

Heavy (35+): 2 WBHH, WUSL

Medium (20-34): 14 KIPR, WBTF, WEAS, WHXT, WJMI, WJUC, WWWZ, WPEG, WPRW, WUBT, WVEE, WZFX

Light (Under 20): 38

Airplay Adds: 2 KBFB, WMBX

FAT JOE FEATURING GINUWINE 1132/41

Crush Tonight (Terror Squad/Atlantic)

Total Stations: 85/Chart Move: 34-30

Heavy (35+): 1 KPTV

Medium (20-34): 21 KATZ, KBMB, KRRQ, WAJZ, WBLX, WBOT, WCDX, WCKX, WEDR, WEMX, WFEX, WHHH, WHXT, WJWZ, WQSL, WWBZ, WWWZ

Light (Under 20): 63

Airplay Adds: 1 WJKS

BABY FEATURING P. DIDDY 1030/214

Do That... (Cash Money/Universal/UMRG)

Total Stations: 85/Chart Move: 40-32

Heavy (35+): 5 KBFB, KXHT, WEMX, WHRK, WWBZ

Medium (20-34): 14 KATZ, KBMB, KKFR, KNDK, KRRQ, WAJZ, WCHH, WJNH, WNPL, WPRW, WROU, WUBT, WWWZ, WXYV

Light (Under 20): 66

Airplay Adds: 11 KCAQ, KMJJ, KPRS, KPTV, KPWR, WDJT, WHTA, WJMA, WJUC, WQUE, WWDW

DRU HILL 1015/1

I Should Be... (Def Soul/IDJMG)

Total Stations: 71/Chart Move: 35-34

Heavy (35+): 2 WCKX, WZMX

Medium (20-34): 19 KJMM, WBLK, WBLX, WDZZ, WERO, WFEX, WFXE, WGCI, WGZB, WHRK, WJFH, WJMH, WJMZ, WJUC, WPEG, WPGC, WTLZ, WWDW

Light (Under 20): 50

Airplay Adds: 1 WAJZ

BENZINO 1003/68

Rock The Party (Surrender/Elektra/EEG)

Total Stations: 78/Chart Move: 37-35

Heavy (35+): 5 KMEL, WBHH, WBHJ, WRJH, WUBT

Medium (20-34): 11 KBXX, KCAQ, KNDK, KXHT, WAJZ, WBTF, WCHH, WEDR, WJUC, WWWZ, WZHT

Light (Under 20): 62

Airplay Adds: 9 KQKS, KRRQ, KXHT, WCHH, WCKX, WEAS, WEMX, WHRK, WROU

SNOOP DOGG 990/194

From Tha Chuuch To Da Palace (Doggystyle/Priority/Capitol)

Total Stations: 84/Chart Move: Debut 36

Heavy (35+): 0

Medium (20-34): 19 KBFB, KBMB, KBXX, KCAQ, KIPR, KKBK, KPTV, KPWR, KRRQ, KUOO, WDHT, WEMX, WENZ, WHHH, WHTA, WJNH, WQSL, WRJH, WWBZ

Light (Under 20): 65

Airplay Adds: 5 KATZ, WBHH, WBLK, WHXT, WKYS

SMILEZ & SOUTHSTAR 924/125

Tell Me (What's Goin' On) (ARTISTdirect)

Total Stations: 63/Chart Move: Debut 39

Heavy (35+): 7 KBMB, KNDK, WJMI, WJNH, WQSL, WRJH, WWBZ

Medium (20-34): 11 KCAQ, KIPR, KRRQ, KUOO, WAJZ, WDZZ, WJHM, WJWZ, WKPO, WOWI, WWWZ

Light (Under 20): 45

Airplay Adds: 4 WBLX, WEMX, WFUN, WPEG

JA RULE FEAT. BOBBY BROWN 896/188

Thug Lovin' (Murder Inc./Def Jam/IDJMG)

Total Stations: 69/Chart Move: Debut 40

Heavy (35+): 6 WEMX, WJMH, WJNH, WKPO, WPEG, WZMX

Medium (20-34): 12 KRRQ, WBTF, WDKX, WEAS, WEDR, WJMH, WJWZ, WQHT, WUSL, WWWZ

Light (Under 20): 51

Airplay Adds: 11 KCAQ, KKBK, KRRQ, WBLK, WGCI, WJMH, WKYS, WNPL, WPRW, WQSL, WXYV

AMERIE 1376/108

Talkin' To Me (Rise/Columbia)

Total Stations: 82/Chart Move: 30-26

Heavy (35+): 4 WEMX, WMBX, WPHR, WZMX

Medium (20-34): 28 KATZ, KBMB, KCAQ, KIPR, KRRQ, WAJZ, WAMO, WBLX, WBTF, WCDX, WCHH, WEAS, WFEX, WJHM, WJNH, WJTT, WJUC, WJWZ, WKYS, WPEG, WPGC, WPRW, WQHT, WSSP, WWWZ, WXYV

Light (Under 20): 50

Airplay Adds: 3 WENZ, WHHH, WRJH

FIELD MOB 1237/76

Sick Of Being Lonely (MCA)

Total Stations: 65/Chart Move: 33-28

Heavy (35+): 13 KBMB, KDKS, KRRQ, WCHH, WEMX, WFEX, WHTA, WJHM, WJNH, WRJH, WSSP, WWBZ

Total Detections/Gain

BUSTA RHymes FEAT. SPLIFF STAR 882/78

Make It Clap (J)

Total Stations: 80

Heavy (35+): 2 WBHH, WUSL

Medium (20-34): 8 KIPR, WBOT, WCHH, WDHT, WPEG, WPHR, WQHT, WWPR

Light (Under 20): 70

Airplay Adds: 7 WDTJ, WFXE, WIKS, WIZF, WJUC, WPWX, WWDM

EVE 880/196

Satisfaction (Ruff Ryders/Interscope)

Total Stations: 80

Heavy (35+): 3 KBMB, WEMX, WJNH

Medium (20-34): 11 KRRQ, WBHH, WBTF, WDKX, WFXE, WHHH, WHXT, WJWZ, WQSL, WWWZ, WWWZ

Light (Under 20): 66

Airplay Adds: 16 KMJJ, KRRQ, WBLX, WCKX, WDHT, WHHH, WIZF, WJBT, WJMN, WKPO, WPEG, WROU, WSSP, WTLZ, WWPR, WZMX

TONI BRAXTON FEATURING LOON 879/290

Hit The Freeway (Arista)

Total Stations: 76

Heavy (35+): 1 WQHT

Medium (20-34): 13 KBMB, KJMM, WBLK, WBTB, WDHT, WIKS, WJNH, WQSL, WTLZ

Light (Under 20): 62

Airplay Adds: 16 KMJJ, KRRQ, WBLX, WCKX, WDHT, WHHH, WIZF, WJBT, WJMN, WKPO, WPEG, WROU, WSSP, WTLZ, WWPR, WZMX

R. KELLY 825/284

Ignition (Jive)

Total Stations: 41

Heavy (35+): 1 WQHT

Medium (20-34): 13 KBMB, KJMM, WBLK, WBTB, WDHT, WIKS, WJNH, WQSL, WTLZ

Light (Under 20): 24

Airplay Adds: 9 KBXX, KRRQ, KXHT, WEDR, WJHM, WQSL, WUBL, WXYV

TRICK DADDY FEAT. LATOCHA SCOTT 779/74

Thug Holiday (Slip-N-Slide/Atlantic)

Total Stations: 32

Heavy (35+): 4 WCHH, WEUP, WMBX, WPEG

Medium (20-34): 8 WEDR, WFXE, WHXT, WJUC, WJWZ, WSSP, WWWZ, WWWZ

Light (Under 20): 20

Airplay Adds: 6 KQKS, WQSL, WUBL, WXYV, WZHT

LIL' FLIP 760/28

The Way We Ball (Suckafree/Loud/Columbia)

Total Stations: 64

Heavy (35+): 6 WCKX, WJMH, WQSL

Medium (20-34): 5 KCAQ, WEMX, WJUC, WQSL, WUBL, WXYV, WZHT

Light (Under 20): 52

Airplay Adds: 1 WQKS

ISYSS 730/78

R&B/HIP-HOP

SONG ACTIVITY REPORTS

FOR WEEK ENDING NOVEMBER 3, 2002



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

*Indicates stations experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain

AALIYAH
*Miss You (Background)***680/680**

Total Stations: 51

| | TW | LW | 2W | ID | Buffalo | WBKL | TW | LW | 2W | ID | BET | TW | LW | 2W | ID | Buffalo | WBKL | TW | LW | 2W | ID | |
|-----------|------|-----|----|----|-----------|------|----|----|-----|-----------|---------|------|----|----|------|----------|-----------|------|-----|-----|-----|-----|
| New York | MTV | - | - | 6 | Memphis | KXHT | 12 | - | - | 21 | MTV | - | - | 2 | 4 | Memphis | KXHT | 17 | 11 | 13 | 64 | |
| WBL | 6 | - | - | 6 | R&D/R. | WOOK | - | - | - | - | WBL | 17 | 20 | 14 | 119 | WBL | 17 | 11 | 33 | 99 | | |
| WQHT | - | - | - | - | W.P.Beach | WMBX | - | - | - | - | WQHT | 1 | 3 | 2 | 10 | R&D/R. | WQDK | 2 | 5 | - | 8 | |
| KKBT | - | - | - | - | Jackson | WJBT | 15 | 9 | - | 24 | KKBT | 4 | - | 3 | 16 | Jackson | WJBT | 19 | 14 | 12 | 40 | |
| KKPR | - | - | - | - | Rochest. | WDKX | 16 | - | - | - | KKPR | 9 | 4 | - | 16 | Rochest. | WDKX | 11 | 11 | 31 | 31 | |
| WAWP | - | - | - | - | Louisv. | WGZB | 11 | - | - | - | WAWP | 17 | 22 | 18 | 165 | Louisv. | WGZB | - | - | - | - | |
| WPGC | - | - | - | - | Oka.City | KVSP | 11 | 10 | 10 | 59 | WPGC | 10 | 15 | 14 | 114 | Oka.City | KVSP | 9 | 8 | 137 | 305 | |
| WQMN | 6 | - | - | - | Birming. | WDHU | 5 | 6 | - | 26 | WQMN | 18 | 12 | 10 | 53 | Birming. | WDHU | 4 | 7 | 3 | 17 | |
| WASH. | DC | WTS | - | - | Dayton | WDHT | 3 | - | - | - | WASH. | 21 | 24 | 15 | 95 | Dayton | WDHT | 3 | - | - | - | |
| WUSL | 1 | - | - | - | WROU | WROU | - | - | - | - | WUSL | 1 | 1 | - | - | WROU | 33 | 23 | 21 | 200 | | |
| WGBF | - | - | - | - | KODA | WROU | 26 | 25 | - | 61 | WGBF | 36 | 25 | 21 | 53 | KODA | WDKX | 32 | 24 | 27 | 139 | |
| KKDA | 43 | - | - | - | Richmond | WCDX | 1 | - | - | - | KKDA | 6 | 2 | - | 23 | Richmond | WCDX | 8 | 8 | 12 | 33 | |
| WDJT | 18 | - | - | - | Greenb. | WJMJ | 18 | - | - | - | WDJT | 14 | 13 | 1 | 29 | Greenb. | WJMJ | 18 | 14 | 18 | 81 | |
| WJLB | 10 | - | - | - | WJAZ | 5 | - | - | - | WJLB | 13 | 6 | - | 19 | WJAZ | 22 | 19 | 18 | 146 | | | |
| WBOT | 1 | - | - | - | Tulsa | KJMM | - | - | - | - | WBOT | 14 | 16 | 21 | 91 | Tulsa | KJMM | 16 | 15 | - | - | |
| WJMN | 6 | - | - | - | Syracuse | WPFR | - | - | - | - | WJMN | 1 | - | - | - | Syracuse | WPFR | 38 | 27 | 28 | 139 | |
| WASH. | DC | WTS | - | - | Wilming. | WJKS | 30 | 24 | 107 | - | WASH. | 24 | 25 | 28 | 143 | Wilming. | WJKS | 4 | 4 | - | - | |
| WUSL | 1 | - | - | - | Toledo | WJKS | 27 | 31 | - | 125 | WUSL | 21 | 24 | 15 | 95 | Toledo | WJKS | 11 | 11 | - | - | |
| WGBF | - | - | - | - | New Bern | WIKS | 7 | - | - | - | WGBF | 1 | - | - | - | New Bern | WIKS | 7 | - | - | - | |
| KKPR | - | - | - | - | KPTV | WDSL | 6 | 6 | - | 18 | KKPR | 7 | - | - | - | KPTV | 16 | 14 | 13 | 46 | | |
| WHTA | - | - | - | - | Rouge | WEWX | 41 | 40 | 131 | - | WHTA | 2 | 2 | - | 17 | Rouge | WEWX | 38 | 32 | 19 | 81 | |
| Miami | WVEE | 1 | - | - | VWEE | WJNH | 39 | - | - | - | Miami | WEDR | 11 | 11 | 1 | 31 | VWEE | 1 | 2 | 1 | 31 | |
| Phoenix | WCRF | - | - | - | Charl.SC | WSSP | 27 | 23 | 27 | 106 | Phoenix | WCRF | 23 | 14 | 9 | 80 | Charl.SC | WSSP | 12 | 14 | 21 | 211 |
| St. Louis | KATZ | - | - | - | WBBZ | 35 | - | - | - | St. Louis | KATZ | 25 | 22 | 16 | 63 | WBBZ | 41 | 37 | 159 | - | | |
| WFUN | - | - | - | - | WWDZ | 2 | - | - | - | WFUN | 14 | 13 | 1 | 36 | WWDZ | 84 | 81 | 73 | - | | | |
| Balt. | WEWQ | - | - | - | Mobile | WBKL | - | - | - | - | Balt. | WEWQ | 10 | 10 | 9 | 45 | Mobile | WBKL | 17 | 14 | 14 | 54 |
| WVWY | 24 | - | - | - | Col.SC | WBKL | - | - | - | - | Pitts. | WAMO | 10 | 10 | 9 | 45 | Col.SC | WBKL | 29 | 27 | 21 | 68 |
| WAMO | 3 | - | - | - | WWDZ | WBKL | - | - | - | - | Denver | KOKS | 10 | 8 | - | - | WWDZ | WBKL | 29 | 27 | 21 | 68 |
| WQMN | - | - | - | - | WAMO | WBKL | - | - | - | - | Clevel. | WENZ | 1 | - | - | - | WAMO | WBKL | 29 | 27 | 21 | 68 |
| WQMN | - | - | - | - | Lafayette | KRQO | 30 | - | - | - | Chicago | WCGI | 7 | 10 | 7 | 28 | Lafayette | KRQO | 23 | 21 | 11 | 51 |
| WQMN | - | - | - | - | WJTT | WJTT | 31 | 29 | 144 | - | WQMN | 14 | 20 | 17 | 114 | WJTT | WJTT | 4 | 4 | - | - | |
| WQMN | - | - | - | - | Oxon | KCAQ | 20 | 17 | 114 | - | WQMN | 16 | 15 | 13 | 51 | Oxon | KCAQ | 20 | 17 | 114 | - | |
| WQMN | - | - | - | - | Cincinn. | WQMN | 16 | 15 | 13 | 51 | WQMN | 16 | 15 | 13 | 51 | Cincinn. | WQMN | 16 | 15 | 13 | 51 | |
| WQMN | - | - | - | - | WJTT | WJTT | 27 | 21 | 106 | - | WQMN | 17 | 15 | 13 | 51 | WJTT | WJTT | 27 | 21 | 106 | - | |
| WQMN | - | - | - | - | WJTT | WJTT | 27 | 21 | 106 | - | WQMN | 17 | 15 | 13 | 51 | WJTT | WJTT | 27 | 21 | 106 | - | |
| WQMN | - | - | - | - | WJTT | WJTT | 27 | 21 | 106 | - | WQMN | 17 | 15 | 13 | 51 | WJTT | WJTT | 27 | 21 | 106 | - | |
| WQMN | - | - | - | - | WJTT | WJTT | 27 | 21 | 106 | - | WQMN | 17 | 15 | 13 | 51 | WJTT | WJTT | 27 | 21 | 106 | - | |
| WQMN | - | - | - | - | WJTT | WJTT | 27 | 21 | 106 | - | WQMN | 17 | 15 | 13 | 51 | WJTT | WJTT | 27 | 21 | 106 | - | |
| WQMN | - | - | - | - | WJTT | WJTT | 27 | 21 | 106 | - | WQMN | 17 | 15 | 13 | 51 | WJTT | WJTT | 27 | 21 | 106 | - | |
| WQMN | - | - | - | - | WJTT | WJTT | 27 | 21 | 106 | - | WQMN | 17 | 15 | 13 | 51 | WJTT | WJTT | 27 | 21 | 106 | - | |
| WQMN | - | - | - | - | WJTT | WJTT | 27 | 21 | 106 | - | WQMN | 17 | 15 | 13 | 51 | WJTT | WJTT | 27 | 21 | 106 | - | |
| WQMN | - | - | - | - | WJTT | WJTT | 27 | 21 | 106 | - | WQMN | 17 | 15 | 13 | 51 | WJTT | WJTT | 27 | 21 | 106 | - | |
| WQMN | - | - | - | - | WJTT | WJTT | 27 | 21 | 106 | - | WQMN | 17 | 15 | 13 | 51 | WJTT | WJTT | 27 | 21 | 106 | - | |
| WQMN | - | - | - | - | WJTT | WJTT | 27 | 21 | 106 | - | WQMN | 17 | 15 | 13 | 51 | WJTT | WJTT | 27 | 21 | 106 | - | |
| WQMN | - | - | - | - | WJTT | WJTT | 27 | 21 | 106 | - | WQMN | 17 | 15 | 13 | 51 | WJTT | WJTT | 27 | 21 | 106 | - | |
| WQMN | - | - | - | - | WJTT | WJTT | 27 | 21 | 106 | - | WQMN | 17 | 15 | 13 | 51 | WJTT | WJTT | 27 | 21 | 106 | - | |
| WQMN | - | - | - | - | WJTT | WJTT | 27 | 21 | 106 | - | WQMN | 17 | 15 | 13 | 51 | WJTT | WJTT | 27 | 21 | 106 | - | |
| WQMN | - | - | - | - | WJTT | WJTT | 27 | 21 | 106 | - | WQMN | 17 | 15 | 13 | 51 | WJTT | WJTT | 27 | 21 | 106 | - | |
| WQMN | - | - | - | - | WJTT | WJTT | 27 | 21 | 106 | - | WQMN | 17 | 15 | 13 | 51 | WJTT | WJTT | 27 | 21 | 106 | - | |
| WQMN | - | - | - | - | WJTT | WJTT | 27 | 21 | 106 | - | WQMN | 17 | 15 | 13 | 51 | WJTT | WJTT | 27 | 21 | 106 | - | |
| WQMN | - | - | - | - | WJTT | WJTT | 27 | 21 | 106 | - | WQMN | 17 | 15 | 13 | 51 | WJTT | WJTT | 27 | 21 | 106 | - | |
| WQMN | - | - | - | - | WJTT | WJTT | 27 | 21 | 106 | - | WQMN | 17 | 15 | 13 | 51 | WJTT | WJTT | 27 | 21 | 106 | - | |
| WQMN | - | - | - | - | WJTT | WJTT | 27 | 2 | | | | | | | | | | | | | | |

R&B/HIP-HOP

SONG ACTIVITY REPORTS

FOR WEEK ENDING NOVEMBER 3, 2002



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain

JAHEIM FEATURING THA RAYNE 1628/179
Fabulous (Divine Mill/Warner Bros.)

Total Stations: 73 Chart Move: 26-22

| | TW | LW | 2W | ID | TW | LW | 2W | ID | |
|-----------|------|----|----|-----------|-----------|----------|------|-----|-----|
| BET | 12 | 12 | 26 | Buffalo | WBKL | 30 | 20 | 13 | |
| MTV | 1 | - | - | Memphis | WBKL | 31 | 37 | 33 | |
| WBL | 20 | 13 | 19 | 132 | WBKL | 51 | 41 | 42 | |
| WHT | 19 | 21 | 6 | Rel/Dur. | WBKL | 20 | 23 | 138 | |
| WWPR | - | - | - | W.P.Beach | WBKL | 44 | 42 | 48 | |
| L.A. | KKBT | 14 | 17 | 17 | 88 | Jackson. | WBKL | 44 | 42 |
| KPWR | - | - | - | Rochest. | WBKL | 30 | 30 | 31 | |
| WGCI | 30 | 25 | 19 | 159 | WBKL | 15 | 12 | 62 | |
| WPWX | 24 | 22 | 24 | 174 | WBKL | 26 | 23 | 108 | |
| KMEL | 33 | 36 | 33 | Birming. | WBKL | - | - | - | |
| Phila. | WUSL | 10 | 7 | 8 | Dayton | WBKL | 26 | 24 | 77 |
| KFBF | 40 | 29 | 7 | 73 | WBKL | 51 | 41 | 42 | |
| KKOA | WBKL | 37 | 31 | 28 | 220 | WBKL | 43 | 40 | 150 |
| WUOL | 37 | 31 | 28 | 220 | WBKL | 17 | 18 | 19 | |
| Boston | WBOT | 16 | 23 | 15 | 106 | WBKL | 21 | 17 | 18 |
| WJMN | - | - | - | Syracuse | WBKL | 25 | 22 | 123 | |
| WASH. | WKYS | 18 | 21 | 14 | 71 | WBKL | 23 | 25 | 15 |
| WPGC | - | - | - | Toledo | WBKL | 35 | 33 | 37 | |
| Houston | KBXB | 12 | 11 | 9 | 49 | New Bern | WBKL | 20 | 21 |
| KPTV | - | - | - | WOSL | WBKL | 4 | 4 | 2 | |
| Atlanta | WHTA | - | - | B.Rouge | WBKL | 3 | 2 | 3 | |
| WXXY | 13 | 9 | 10 | 54 | WBKL | 4 | 4 | 7 | |
| WEFH | 29 | 40 | 36 | 266 | WBKL | 24 | 25 | 176 | |
| Pitts. | WAMO | 38 | 28 | 32 | 123 | WBKL | 17 | 14 | 54 |
| Denver | KOKS | 34 | 32 | 14 | Mobile | WBKL | 21 | 12 | 68 |
| Clevel. | WBKL | 33 | 31 | 16 | Lafayette | WBKL | 17 | 15 | 54 |
| Cincinn. | WBKL | 16 | 16 | 20 | 179 | WBKL | 20 | 22 | 157 |
| Sacram. | KMBM | 15 | 17 | 15 | Oxnard | WBKL | 30 | 32 | 159 |
| KPRM | 18 | 11 | 8 | 71 | WBKL | 40 | 36 | 159 | |
| Milwau. | WKVV | 4 | 2 | 2 | Aug.-GA | WBKL | 22 | 21 | 105 |
| Column. | WCKX | 33 | 33 | 22 | 148 | WBKL | 30 | 33 | 245 |
| Salt Lake | KUUU | - | - | Jackson. | WBKL | 15 | 12 | 72 | |
| Norfolk | WBHH | - | - | WJRH | WBKL | 1 | 1 | 2 | |
| Charl. | WBHH | 17 | 18 | 9 | 49 | WBKL | 21 | 17 | 18 |
| WPEG | 22 | 15 | 16 | 126 | WBKL | 31 | 28 | 94 | |
| Indian. | WHHH | - | - | Madison | WBKL | 40 | 37 | 154 | |
| Orlando | WJHM | - | - | Charl. | WBKL | 31 | 28 | 154 | |
| New Or. | KNOU | - | - | Shreve. | WBKL | 30 | 31 | 158 | |
| WQUE | - | - | - | KMJJ* | WBKL | 19 | 11 | 33 | |
| Greensb. | WJMH | 22 | 21 | 9 | 68 | WBKL | 22 | 21 | 103 |
| Nashv. | WNPL | - | - | Montgom. | WBKL | 21 | 23 | 103 | |
| WUBT | 1 | - | 2 | Savannah | WBKL | 28 | 17 | 61 | |
| Hartford | WZMX | 32 | 26 | 30 | Colum.,GA | WBKL | 17 | 15 | 173 |

JENNIFER LOPEZ 1768/227
Jenny From The Block (Epic)

Total Stations: 89 Chart Move: 24-20

| | TW | LW | 2W | ID | TW | LW | 2W | ID | |
|-----------|------|----|----|---------|----------|------|----|-----|-----|
| BET | 1 | - | - | Buffalo | WBKL | 30 | 24 | 23 | |
| MTV | - | - | - | Memphis | WBKL | 31 | 37 | 33 | |
| WBL | 4 | 3 | 2 | 10 | WBKL | 5 | 4 | 3 | |
| WHT | 24 | 25 | 31 | 97 | WBKL | 28 | 22 | 33 | |
| KKBT | 30 | 27 | 21 | 91 | WBKL | 8 | 10 | 10 | |
| KPWR | 29 | 36 | 44 | 209 | WBKL | 8 | 10 | 10 | |
| WGCI | 1 | 1 | 1 | 13 | WBKL | 15 | 12 | 18 | |
| WPWX | 1 | 1 | 1 | 13 | WBKL | 6 | 8 | 4 | |
| KMEL | 1 | 1 | 1 | 13 | WBKL | 31 | 31 | 19 | |
| Phila. | WUSL | 1 | 1 | 3 | WBKL | 43 | 41 | 33 | |
| KFBF | 13 | 21 | 23 | 117 | WBKL | 16 | 12 | 117 | |
| KKOA | WBKL | 1 | 1 | 1 | Richmond | WBKL | 3 | 1 | 48 |
| WUOL | WBKL | 1 | 1 | 1 | WBKL | 3 | 1 | 48 | |
| WBOT | 7 | 6 | 5 | 16 | WBKL | 21 | 18 | 27 | |
| WJMN | 24 | 39 | 44 | 154 | WBKL | 23 | 29 | 17 | |
| WASH. | WKYS | 25 | 34 | 55 | WBKL | 30 | 24 | 60 | |
| WPGC | 2 | 2 | 5 | 15 | WBKL | 46 | 44 | 55 | |
| Houston | KBXB | 24 | 30 | 37 | New Bern | WBKL | 40 | 39 | 207 |
| KPTV | 59 | 44 | 46 | 204 | WBKL | 4 | 4 | 207 | |
| WEFH | 38 | 18 | 3 | 56 | WBKL | 38 | 13 | 53 | |
| Pitts. | WAMO | 24 | 28 | 18 | WBKL | 38 | 13 | 53 | |
| Denver | KOKS | 37 | 33 | 189 | WBKL | 20 | 22 | 32 | |
| Clevel. | WBKL | 37 | 33 | 189 | WBKL | 20 | 22 | 32 | |
| Cincinn. | WBKL | 17 | 15 | 175 | WBKL | 26 | 24 | 10 | |
| Sacram. | KMBM | 31 | 37 | 133 | WBKL | 18 | 15 | 229 | |
| KPRM | 24 | 26 | 23 | 121 | WBKL | 10 | 12 | 229 | |
| Milwau. | WKVV | 2 | 2 | 4 | Aug.-GA | WBKL | 18 | 24 | 425 |
| Column. | WCKX | 19 | 19 | 9 | 56 | WBKL | 21 | 21 | 44 |
| Salt Lake | KUUU | 46 | 44 | 25 | 115 | WBKL | 13 | 11 | 71 |
| Norfolk | WBHH | 9 | 6 | 6 | 22 | WBKL | 17 | 16 | 26 |
| Charl. | WBHH | 13 | 16 | 25 | 113 | WBKL | 21 | 21 | 126 |
| WPEG | 10 | 9 | 10 | 39 | WBKL | 46 | 46 | 52 | |
| Indian. | WHHH | 29 | 35 | 160 | WBKL | 6 | 5 | 5 | |
| Orlando | WJHM | 54 | 54 | 55 | WBKL | 36 | 32 | 127 | |
| New Or. | KNOU | 3 | 3 | 8 | WBKL | 23 | 32 | 178 | |
| WQUE | - | - | - | WBKL | 52 | 57 | 69 | | |
| Greensb. | WJMH | 1 | 1 | 4 | WBKL | 57 | 52 | 57 | |
| Nashv. | WNPL | 1 | 1 | 2 | WBKL | 44 | 47 | 152 | |
| WUBT | 87 | 75 | 74 | 559 | Savannah | WBKL | 22 | 19 | 108 |
| Hartford | WZMX | 55 | 53 | 58 | 314 | WBKL | 19 | 12 | 143 |

SEAN PAUL 3949/140
Gimme The Light (2 Hard/VP/Atlantic)

Total Stations: 95 Chart Move: 3-3

| | TW | LW | 2W | ID | TW | LW | 2W | ID |
|---------|------|----|----|-----|----------|------|----|----|
| BET | 10 | 13 | 9 | 25 | Buffalo | WBKL | 31 | 37 |
| MTV | 17 | 17 | 17 | 93 | Memphis | WBKL | 51 | 41 |
| WBL | 26 | 18 | 20 | 130 | WBKL | 5 | 3 | |
| WHT | 9 | 13 | 33 | 323 | WBKL | 20 | 23 | |
| KKBT | 24 | 25 | 21 | 97 | WBKL | 20 | 23 | |
| KPWR | 85 | 88 | 89 | 556 | Rochest. | WBKL | 37 | 36 |
| WGCI | 58 | 56 | 57 | 305 | WBKL | 46 | 44 | |
| WPWX | 45 | 47 | 45 | 385 | WBKL | 44 | 44 | |
| KMEL | 61 | 63 | 53 | 55 | WBKL | 44 | 44 | |
| WUSL | 50 | 51 | 48 | 424 | WBKL | 34 | 32 | |
| KDKA | WBKL | 1 | 1 | 1 | Richmond | WBKL | 3 | 1 |
| WUOL | WBKL | 1 | 1 | 1 | WBKL | 3 | 1 | 1 |
| WBOT | 44 | 35 | 32 | 345 | WBKL | 21 | 18 | |
| WJMN | 65 | 66 | 55 | 505 | Syracuse | WBKL | 38 | 37 |
| WASH. | WKYS | 44 | 38 | 33 | 303 | WBKL | 31 | 28 |
| WPGC | 45 | 47 | 45 | 385 | WBKL | 31 | 28 | |
| Houston | KBXB | 31 | 34 | 24 | New Bern | WBKL | 47 | 45 |
| KPTV | 87 | 88 | 89 | 251 | WBKL | 46 | 47 | |
| WEFH | WBKL | 1 | 1 | 1 | WBKL | 46 | 47 | |
| WHTA | 54 | 54 | 53 | 333 | B.Rouge | WBKL | 46 | 47 |
| WXXY | WBKL | 52 | 52 | 49 | WBKL | 46 | 47 | |
| Pitts. | WAMO | 36 | 34 | 35 | WBKL | 46 | 47 | |
| Denver | KOKS | 37 | 33 | 189 | WBKL | 46 | 47 | |
| WENZ | WBKL | 37 | 33 | 189 | WBKL | 46 | 47 | |
| WZTT | WBKL | 24 | 22 | 128 | WBKL | 46 | 47 | |

Compiled from a national sample of data supplied by Broadcast Data Systems to R&B Airplay Monitor.
41 adult R&B stations are electronically monitored
24 hours a day, 7 days a week. © 2002 VNU Business Media Inc. All rights reserved.

| THIS WEEK | LAST WEEK | WKS. ON CHART | ADULT R&B AIRPLAY | | | | DETECTIONS |
|-----------------------------------------------|-----------|---------------|-----------------------------------------------|--------------------------------------------|-----|-----|------------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| ★★★ No. 1 ★★★ | | | | | | | |
| (1) | 2 | 15 | FUNNY ELEKTRA/E&G | GERALD LEVERT | 891 | 843 | |
| (2) | 3 | 14 | DONTCHANGE DEF SOUL/IDJMG | MUSIQ | 875 | 806 | |
| 3 | 1 | 36 | SOMEONE TO LOVE YOU EPIC | RUFF ENDZ | 865 | 852 | |
| 4 | 4 | 11 | MORE THAN A WOMAN J | ANGIE STONE & JOE | 625 | 649 | |
| (5) | 5 | 12 | LITTLE THINGS MOTOWN/UMRG | INDIA.ARIE | 612 | 601 | |
| (6) | 8 | 10 | HE IS RCA | HEATHER HEADLEY | 554 | 496 | |
| 7 | 6 | 42 | I'D RATHER J | LUTHER VANDROSS | 551 | 548 | |
| 8 | 7 | 51 | ANYTHING DIVINE MILL/WARNER BROS. | JAHEIM FEATURING NEXT | 511 | 522 | |
| (9) | 12 | 10 | LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA | ERYKAH BADU | 482 | 456 | |
| 10 | 13 | 69 | LIFETIME COLUMBIA | MAXWELL | 445 | 451 | |
| 11 | 11 | 13 | I CARE 4 U BLACKGROUND | AALIYAH | 445 | 461 | |
| 12 | 10 | 35 | HALFCRAZY DEF SOUL/IDJMG | MUSIQ | 425 | 491 | |
| 13 | 9 | 34 | YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA | DONELL JONES | 414 | 493 | |
| 14 | 15 | 80 | TAKE YOU OUT J | LUTHER VANDROSS | 334 | 354 | |
| 15 | 17 | 13 | ONE MAN BLACKGROUND | TANK | 332 | 340 | |
| 16 | 16 | 36 | WHAT IF A WOMAN JIVE | JOE | 327 | 351 | |
| 17 | 14 | 14 | RELAX YOUR MIND ARISTA | BOYZ II MEN FEATURING FAITH EVANS | 309 | 392 | |
| 18 | 18 | 25 | IN THE MORNING COLUMBIA | MARY MARY | 290 | 319 | |
| (19) | 20 | 10 | BABY DO THOSE THINGS MOTOWN/UMRG | DAVE HOLLISTER | 278 | 275 | |
| ★ ★ AIRPOWER ★ ★ | | | | | | | |
| (20) | 23 | 4 | FABULOUS DIVINE MILL/WARNER BROS. | JAHEIM FEATURING THA RAYNE | 278 | 207 | |
| (21) | 21 | 9 | I WONDER WHY PEAK/CONCORD | GLENN JONES | 274 | 258 | |
| (22) | 22 | 6 | LET ME LOVE YOU MOTOWN/UMRG | BRIAN MCKNIGHT | 274 | 244 | |
| ★ GREATEST GAINER®/MOST AIRPLAY ADDS ★ | | | | | | | |
| (23) | 39 | 2 | ONE OF THOSE DAYS ARISTA | WHITNEY HOUSTON | 269 | 100 | |
| (24) | 24 | 3 | EMOTIONAL ROLLEROASTER COLUMBIA | VIVIAN GREEN | 262 | 202 | |
| 25 | 19 | 4 | DILEMMA FO' REEL/UNIVERSAL/UMRG | NELLY FEATURING KELLY ROWLAND | 262 | 276 | |
| (26) | 28 | 3 | I SHOULD BE... DEF SOUL/IDJMG | DRU HILL | 186 | 167 | |
| (27) | 27 | 7 | UP & DOWN (IN & OUT) J | DEBORAH COX | 182 | 171 | |
| (28) | 31 | 3 | LOVEABLE (FROM YOUR HEAD TO YOUR TOES) ARISTA | KENNY LATTIMORE & CHANTE MOORE | 175 | 152 | |
| 29 | 25 | 19 | ONE ON ONE ELEKTRA/E&G | KEITH SWEAT FEATURING LOLA TROY & LADE BAC | 175 | 200 | |
| (30) | 34 | 4 | GUESS WHAT JIVE | SYLEENA JOHNSON | 149 | 122 | |
| 31 | 30 | 18 | TWO WRONGS COLUMBIA | WYCLEF JEAN FEATURING CLAUDETTE ORTIZ | 149 | 160 | |
| (32) | 40 | 2 | HOW YOU GONNA ACT LIKE THAT J | TYRESE | 148 | 90 | |
| 33 | 26 | 23 | BRIGHTER DAY GOSPO CENTRIC/JIVE | KIRK FRANKLIN | 146 | 183 | |
| 34 | 32 | 14 | GET YOUR GROOVE ON TRIUMPH | THEO | 128 | 149 | |
| 35 | 33 | 6 | STINGY EPIC | GINUWINE | 128 | 130 | |
| (36) | 37 | 2 | SOMEBODY BIGGER NAS/MUSIC ONE | JEFF MAJORS FEATURING JEAN CARNE | 126 | 117 | |
| 37 | 29 | 7 | SECRETS OF LOVE GRP/VERVE | AL JARREAU | 125 | 164 | |
| (38) | 38 | 3 | THROUGH THE RAIN MONARC/ISLAND/DJMG | MARIAH CAREY | 124 | 106 | |
| 39 | 35 | 15 | ROCK THE BOAT SHANACHIE | STREETWISE FEATURING KIM WATERS | 93 | 121 | |
| 40 | RE-ENTRY | | WILL YOU BE MINE EPIC | RUFF ENDZ | 75 | 90 | |

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS®

ADULT R&B

INCREASE IN DETECTIONS

WHITNEY HOUSTON • One Of Those Days (ARISTA) + 169
KOKY +24, KHHT +13, WFLM +11, WHQT +11, KMJM +11, KMJK +9, WTLC +8, KJMS +7, WLHV +7, WMXD +7

JAHEIM FEATURING THA RAYNE • Fabulous (DIVINE MILL/WARNER BROS.) + 71
WRKS +12, WQQK +11, KOKY +9, KMJM +9, WDAS +8, WMCS +7, KMJQ +5, WBAV +3, KJLH +2, WVAZ +2

MUSIQ • Dontchange (DEF SOUL/IDJMG) + 69
KMJM +11, WYLD +11, WBHK +9, KHHT +8, WSOL +7, WVAV +7, WKJS +6, WDAS +5, WMGL +4, KMJQ +3

VIVIAN GREEN • Emotional Rollercoaster (COLUMBIA) + 60
WYLD +20, WDAS +11, KMJM +11, WWIN +6, KQXL +4, WRKS +4, WLHV +3, KJMS +3, WQQK +3, WGPR +2

HEATHER HEADLEY • He Is (RCA) + 58
KQXL +13, WQQK +10, WYLD +9, WWIN +8, KJMS +8, WVAV +5, WHUR +4, WMXD +4, WTLC +3, WJMR +2

ADULT R&B AUDIENCE

| THIS WEEK | LAST WEEK | WKS. ON CHART | ADULT R&B AUDIENCE | | | | AUDIENCE (millions) |
|----------------------|-----------|---------------|-----------------------------------------------|--------------------------------------------|--------|--------|---------------------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| ★★★ No. 1 ★★★ | | | | | | | |
| (1) | 1 | 15 | DONTCHANGE DEF SOUL/IDJMG | 2 weeks at No. 1 | MUSIQ | 11.715 | 10.074 |
| (2) | 2 | 17 | FUNNY ELEKTRA/E&G | GERALD LEVERT | 10.561 | 10.051 | |
| 3 | 3 | 32 | SOMEONE TO LOVE YOU EPIC | RUFF ENDZ | 9.622 | 8.761 | |
| 4 | 6 | 10 | I CARE 4 U BLACKGROUND | AALIYAH | 6.672 | 6.762 | |
| 5 | 8 | 12 | LITTLE THINGS MOTOWN/UMRG | INDIA.ARIE | 6.330 | 6.378 | |
| (6) | 11 | 13 | HE IS RCA | HEATHER HEADLEY | 6.141 | 5.599 | |
| (7) | 13 | 11 | LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA | ERYKAH BADU | 6.016 | 4.983 | |
| 8 | 4 | 34 | YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA | DONELL JONES | 5.792 | 7.560 | |
| 9 | 7 | 41 | I'D RATHER J | LUTHER VANDROSS | 5.705 | 6.380 | |
| 10 | 9 | 11 | MORE THAN A WOMAN J | ANGIE STONE & JOE | 5.689 | 6.096 | |
| 11 | 5 | 35 | HALFCRAZY DEF SOUL/IDJMG | MUSIQ | 5.669 | 6.969 | |
| 12 | 12 | 70 | LIFETIME COLUMBIA | MAXWELL | 5.419 | 5.057 | |
| (13) | 22 | 3 | ONE OF THOSE DAYS ARISTA | WHITNEY HOUSTON | 4.655 | 2.082 | |
| 14 | 10 | 50 | ANYTHING DIVINE MILL/WARNER BROS. | JAHEIM FEATURING NEXT | 4.622 | 5.764 | |
| 15 | 15 | 36 | WHAT IF A WOMAN JIVE | JOE | 3.977 | 4.380 | |
| 16 | 16 | 16 | DILEMMA FO' REEL/UNIVERSAL/UMRG | NELLY FEATURING KELLY ROWLAND | 3.865 | 4.233 | |
| 17 | 17 | 80 | TAKE YOU OUT J | LUTHER VANDROSS | 3.817 | 4.203 | |
| 18 | 18 | 27 | IN THE MORNING COLUMBIA | MARY MARY | 3.755 | 4.197 | |
| 19 | 14 | 14 | RELAX YOUR MIND ARISTA | BOYZ II MEN FEATURING FAITH EVANS | 3.464 | 4.856 | |
| (20) | 28 | 3 | FABULOUS DIVINE MILL/WARNER BROS. | JAHEIM FEATURING THA RAYNE | 3.066 | 1.703 | |
| 21 | 19 | 10 | ONE MAN BLACKGROUND | TANK | 2.927 | 3.155 | |
| (22) | 31 | 3 | EMOTIONAL ROLLEROASTER COLUMBIA | VIVIAN GREEN | 2.656 | 1.617 | |
| (23) | 21 | 9 | STINGY EPIC | GINUWINE | 2.648 | 2.302 | |
| 24 | 20 | 5 | LET ME LOVE YOU MOTOWN/UMRG | BRIAN MCKNIGHT | 2.194 | 2.357 | |
| (25) | 26 | 7 | I WONDER WHY PEAK/CONCORD | GLENN JONES | 2.158 | 1.850 | |
| (26) | 23 | 6 | GUESS WHAT JIVE | SYLEENA JOHNSON | 2.147 | 1.970 | |
| (27) | 25 | 8 | BABY DO THOSE THINGS MOTOWN/UMRG | DAVE HOLLISTER | 1.998 | 1.854 | |
| (28) | 24 | 7 | UP & DOWN (IN & OUT) J | DEBORAH COX | 1.967 | 1.854 | |
| (29) | 34 | 3 | I SHOULD BE DEF SOUL/IDJMG | DRU HILL | 1.682 | 1.560 | |
| (30) | 35 | 2 | SOMEBODY BIGGER NAS/MUSIC ONE | JEFF MAJORS FEATURING JEAN CARNE | 1.644 | 1.481 | |
| (31) | 39 | 2 | HOW YOU GONNA ACT LIKE THAT J | TYRESE | 1.481 | 1.090 | |
| 32 | 30 | 6 | BABY MURDER INC/AJM/IDJMG | ASHANTI | 1.431 | 1.635 | |
| 33 | 29 | 19 | ONE ON ONE ELEKTRA/E&G | KEITH SWEAT FEATURING LOLA TROY & LADE BAC | 1.371 | 1.678 | |
| (34) | 38 | 3 | LOVEABLE (FROM YOUR HEAD TO YOUR TOES) ARISTA | KENNY LATTIMORE & CHANTE MOORE | 1.338 | 1.217 | |
| 35 | 27 | 5 | THROUGH THE RAIN MONARC/ISLAND/DJMG | MARIAH CAREY | 1.271 | 1.779 | |
| 36 | 37 | 5 | GIRL TALK ARISTA | TLC | 1.261 | 1.310 | |
| (37) | NEW ► | | ANGEL POWERHOUSE | AMANDA PÉREZ | 1.140 | 0.194 | |
| (38) | RE-ENTRY | | IN THE NAME OF LOVE JIVE | R. KELLY | 1.086 | 0.949 | |
| 39 | 32 | 17 | ROCK THE BOAT SHANACHIE | STREETWISE FEATURING KIM WATERS | 1.042 | 1.607 | |
| (40) | RE-ENTRY | | FLOETIC SOLIAZ/DREAMWORKS/INTERSCOPE | FLOETRY | 1.034 | 0.845 | |

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining audience or each losing audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Adult R&B Airplay chart.

AIRPLAY Monitor RECURRENTS

ADULT R&B

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | | TW |
| --- | --- | --- | --- | --- |

AIRPOWER

Total Detections/Gain

JAHEIM FEATURING THA RAYNE 278/71*Fabulous (Divine Mill/Warner Bros.)*

Total Stations: 28/Chart Move: 23-20

Heavy (30+ detections): 0

Medium (15-29): 4 KJLH, KJMS, KOKY, WQQK

Light (Under 15): 24

Airplay Adds: 3 KMJM, WDAS, WRKS

NO AIRPLAY LEADER

AIRPOWER BOUND

Total Detections/Gain

DAVE HOLLISTER 278/3*Baby Do Those Things (Motown/UMRG)*

Total Stations: 29/Chart Move: 20-19

Heavy (30+): 0

Medium (15-29): 8 KJMS, KMJK, KMJM, WHQT, WJMR, WLHV, WMGL, WSVY

Light (Under 15): 21

GLENN JONES 274/16*I Wonder Why (Peak/Concord)*

Total Stations: 34/Chart Move: 21-21

Heavy (30+): 0

Medium (15-29): 2 KHHT, KOKY

Light (Under 15): 14

Airplay Adds: 2 KMJK, WSVY

AIRPOWER BOUND

Total Detections/Gain

KENNY G FEAT. BRIAN MCKNIGHT 67/28*All The Way (Arista)*

Total Stations: 19/Chart Move: 38-38

Heavy (30+): 0

Medium (15-29): 2 KHHT, KOKY

Light (Under 15): 14

Airplay Adds: 2 KMJK, WSVY

AIRPOWER BOUND

Total Detections/Gain

SOUNDS OF BLACKNESS 65/31*Don't You Ever Give Up (Sounds Of Blackness)*

Total Stations: 7

Heavy (30+): 0

Medium (15-29): 1 KMJM

Light (Under 15): 6

Airplay Adds: 3 WFLM, WKXI, WMCS

AIRPOWER BOUND

Total Detections/Gain

BRIAN MCKNIGHT 274/30*Let Me Love You (Motown/UMRG)*

Total Stations: 31/Chart Move: 22-22

Heavy (30+): 0

Medium (15-29): 6 KMJM, KOKY, WHQT, WMGL, WQQK, WSVY

Light (Under 15): 25

Airplay Adds: 3 QKXL, WJMR, WLHV

AIRPOWER BOUND

Total Detections/Gain

WHITNEY HOUSTON 269/169*One Of Those Days (Arista)*

Total Stations: 28/Chart Move: 39-23

Heavy (30+): 0

Medium (15-29): 1 WJMR

Light (Under 15): 2

Airplay Adds: 3 KMJM, QKXL, WDAS, WWIN, WYLD

AIRPOWER BOUND

Total Detections/Gain

ASHANTI 64/3*Baby (Murder Inc./AJM/IDJMG)*

Total Stations: 4

Heavy (30+): 1 KHHT

Medium (15-29): 0

Light (Under 15): 2

Airplay Adds: 5 KMJM, KJMS, KMJK, KMJM, KOKY, WALR, WDAS, WFLC, WHQT, WHUR, WJMR, WLHV, WMMJ, WMXD, WTLG

AIRPOWER BOUND

Total Detections/Gain

FLOETRY 58/15*Floetic (Soljaz/DreamWorks/Interscope)*

Total Stations: 12

Heavy (30+): 0

Medium (15-29): 2 KJLH, WHQT

Light (Under 15): 10

Airplay Adds: 1 KMJK

AIRPOWER BOUND

Total Detections/Gain

THE KENOLY BROTHERS 44/6*Too Close (Next Generation Ministry)*

Total Stations: 6

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 6

Airplay Adds: 1 KMJK

AIRPOWER BOUND

Total Detections/Gain

AMERIE 47/2*Talkin' To Me (Rise/Columbia)*

Total Stations: 4

Heavy (30+): 0

Medium (15-29): 2 KHHT, WFLM

Light (Under 15): 2

Airplay Adds: 5 KMJM, QKXL, WDAS, WWIN, WYLD

AIRPOWER BOUND

Total Detections/Gain

VIVIAN GREEN 262/60*Emotional Rollercoaster (Columbia)*

Total Stations: 30

Heavy (30+): 0

Medium (15-29): 4 KJMS, KMJK, KMJM, WHQT, WJMR, WLHV, WMGL, WSVY

Light (Under 15): 25

Airplay Adds: 3 WFLM, WKXI, WMCS

AIRPOWER BOUND

Total Detections/Gain

SYLEENA JOHNSON 149/27*Guess What (Jive)*

Total Stations: 12

Heavy (30+): 0

Medium (15-29): 2 WHQT, WVAZ

Light (Under 15): 2

Airplay Adds: 4 KOKY, WFLM, WKXI, WZAK

AIRPOWER BOUND

Total Detections/Gain

KEM 37/8*Love Calls (Kemistry)*

Total Stations: 4

Heavy (30+): 0

Medium (15-29): 2 WHQT, WVAZ

Light (Under 15): 13

Airplay Adds: 2 QKXL, WBAV

AIRPOWER BOUND

Total Detections/Gain

KENNY LATTIMORE & CHANTE MOORE 175/23*Loveable (From Your Head To Your Toes) (Arista)*

Total Stations: 22/Chart Move: 31-28

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 5

Airplay Adds: 4 KOKY, WFLM, WKXI, WZAK

AIRPOWER BOUND

Total Detections/Gain

★ NICCI GILBERT 33/33*My Side Of The Story (MCA)*

Total Stations: 5

Heavy (30+): 0

Medium (15-29): 2 KJLH, WHQT

Light (Under 15): 20

Airplay Adds: 4 KQXL, WBAV

AIRPOWER BOUND

Total Detections/Gain

★ TRIN-I-TEE 5:7 32/8*There He Is (B-Rite/Interscope)*

Total Stations: 1

Heavy (30+): 1 WSOL

Medium (15-29): 0

Light (Under 15): 0

Airplay Adds: 2 WFLM, WRKS

AIRPOWER BOUND

Total Detections/Gain

★ KIRK FRANKLIN 30/22*Hosanna (Gospo Centric/Jive)*

Total Stations: 25

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 25

Airplay Adds: 2 WFLM, WRKS

AIRPOWER BOUND

Total Detections/Gain

TYRESE 148/58*How You Gonna Act Like That (J)*

Total Stations: 15/Chart Move: 40-32

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 25

Airplay Leaders Refer to each format's Power Playlists page to see this week's Airplay Leaders.

Medium (15-29): 3 KHHT, KOKY, WJMR
Light (Under 15): 12
Airplay Adds: 5 WBAV, WFLM, WLHV, WMGL, WVAZGINUWINE 128/2
Stingy (Epic)

Total Stations: 9/Chart Move: 33-35

Heavy (30+): 1 WJMR

Medium (15-29): 4 KHHT, KJMJ, WHQT, WRKS

Light (Under 15): 4

JEFF MAJORS FEAT. JEAN CARNE 126/9
Somebody Bigger (NAS/Music One)

Total Stations: 11/Chart Move: 37-36

Heavy (30+): 0

Medium (15-29): 3 KMJQ, WMMJ, WWIN

Light (Under 15): 8

MARIAH CAREY 124/18
Through The Rain (MonarC/Island/IDJMG)

Total Stations: 16/Chart Move: 38-38

Heavy (30+): 0

Medium (15-29): 1 WSVY

Light (Under 15): 16

DEBORAH COX 182/11
Up & Down (In & Out) (J)

Total Stations: 17/Chart Move: 27-27

Heavy (30+): 0

Medium (15-29): 1 WSVY

Light (Under 15): 11

AIRPOWER BOUND

Total Detections/Gain

Kenny G Feat. Brian McKnight 67/28
All The Way (Arista)

Total Stations: 10

Heavy (30+): 0

Medium (15-29): 1 WSVY

Light (Under 15): 10

AIRPOWER BOUND

Total Detections/Gain

Dave Hollister 278/3
Baby Do Those Things (Motown/UMRG)

Total Stations: 29/Chart Move: 20-19

Heavy (30+): 0

Medium (15-29): 8 KJMS, KMJK, KMJM, WHQT, WJMR, WLHV, WMGL, WSVY

Light (Under 15): 21

Airplay Adds: 3 KMJM, WDAS, WRKS

NO AIRPLAY LEADER

AIRPOWER BOUND

Total Detections/Gain

Dave Hollister 278/3
Baby Do Those Things (Motown/UMRG)

Total Stations: 29/Chart Move: 20-19

Heavy (30+): 0

Medium (15-29): 8 KJMS, KMJK, KMJM, WHQT,

POWER PLAYLISTS™

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KMJK Kansas City, MO
(PD/MD: Love/Michaels)

Airplay Leader Designations: 2

#2 KOKY, Little Rock, AR
(PD/MD: Dylan/Treday)

#3 WHUR, Washington, DC
(PD: David A. Dickinson)

#4 WHTO, Miami, FL
(PD/MD: Brown/Vaughn)

#5 WBAV, Charlotte, NC
(PD: Terry Young)

Refer to Impact page for this week's Airplay Leaders and Airplay Leaderboard rules.

WDAS Philadelphia
VP/GM/PD: Joe Tamburro
MD: Jo Gamble
Clear Channel 610-617-8500



106.3 FM

1 Music Don't Change

2 Gerald Levert Funny

3 Donell Jones Know That I Love You

4 Luther Vandross I'd Rather

5 Maxwell Lifetime

6 Yolanda Adams The Battle Is The Lord's

7 Angie Stone Wish I Didn't Miss You

8 Joe What If A Woman

9 Yolanda Adams I'm Gonna Be Ready

10 Angie Stone & Joe More Than A Woman

11 Yolanda Adams I Gonna Be Ready

12 Kenny Lattimore & Chante Moo Loveable (

AA Vivian Green Emotional Rollercoaster

AA Jaheim Featuring Th Rayne Fabulous

13 22 21

14 17 16

15 11 10

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most airplay adds
R&B/HIP-HOPNEW STATIONS
34**AALIYAH** Miss You (Background)

KMBM, KKDA, KMEL, KRRQ, KXHT, WBHJ, WBLK, WBLS, WBTF, WCHH, WDKX, WDTJ, WEDR, WEMX, WENZ, WERQ, WFXE, WGCI, WGZB, WHRK, WJHM, WJLB, WJMN, WJNH, WJWZ, WKKV, WPEG, WPGC, WPRW, WPWX, WUBT, WWBZ, WXYV, WZMX

Total Stations With Six Or More Detections: 34

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 27%, 3-7 23%, 7-12 18%, 12-6A 22%

WHITNEY HOUSTON One Of Those Days (Arista)

KMJJ, WBLX, WBTF, WCKX, WDZZ, WEAS, WERQ, WFXE, WGZB, WHRK, WJHM, WJLB, WJMN, WJNH, WJWZ, WKKV, WPEG, WPGC, WPRW, WPPR, WZMX

Total Stations With Six Or More Detections: 30

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 28%, 3-7 15%, 7-12 14%, 12-6A 34%

EVE Satisfaction (Ruff Ryders/Interscope)

KMJJ, KRRQ, WBLX, WCKX, WDHT, WHHH, WIZF, WJBT, WJMN, WKPO, WPEG, WROU, WSSP, WTLZ, WPPR, WZMX

Total Stations With Six Or More Detections: 52

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 19%, 3-7 19%, 7-12 23%, 12-6A 32%

TONI BRAXTON FEATURING LOON Hit The Freeway (Arista)

KBXX, WBLX, WDHT, WENZ, WEUP, WFXE, WHXT, WIKS, WJKS, WJLB, WJMN, WJNH, WJWZ, WKKV, WPEG, WPGC, WQSL, WWWW

Total Stations With Six Or More Detections: 51

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 24%, 3-7 20%, 7-12 21%, 12-6A 29%

B2K FEATURING P. DIDDY Bump, Bump, Bump (Epic)

KIPR, KJMM, WAMO, WFXE, WIZF, WJKS, WJMI, WJWZ, WKPO, WKYS, WPRW, WWBZ, WWDM, WZHT

Total Stations With Six Or More Detections: 19

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| KKDA Dallas Aaliyah Miss You 43 Trick Daddy Feat LaT Thug Holi 13 | KPRS Kansas City Baby Feat P. Diddy Do That... 8 R. Kelly Ignition 8 | WZHT Montgomery, Ala. B2K Feat P. Diddy Bump, Bump, 33 BLACKstreet Deep 10 Trick Daddy Feat LaT Thug Holi 8 | KBMB Sacramento Aaliyah Miss You 22 Shade Sheist Feat Na Wake Up 21 The Roots Feat Musiq Break You 13 Nas Made You Look 12 |
| WDHT Dayton, Ohio Nelly Feat Kyjuan, Air Force 23 Toni Braxton Feat Lo Hit The F 21 Mario Braid My Hair 15 Eve Satisfaction 6 | KRQ Lafayette, La. Eminem Lose Yourself 33 Aaliyah Miss You 30 Jennifer Lopez Feat Jenny Fro 29 Eve Satisfaction 29 R. Kelly Ignition 27 Ja Rule Feat Bobby B Thug Lovi 23 Benzino Rock The Party 6 | WNPL Nashville Freeway Feat Jay-Z & What We O 18 Ja Rule Feat Bobby B Thug Lovi 18 Mario Braid My Hair 17 Joe Budden Focus 14 Rusty Waters Combread 10 Lil' Z Feat Beyoncé K '03 Bonni 9 Lil Wayne Where You At 7 Dirti That's Dirty 6 | WT LZ Saginaw, Mich. Vivian Green Emotional Rollercoast 16 Whitney Houston One Of Those Days 15 Jay-Z Feat Beyoncé K '03 Bonni 9 Eve Satisfaction 7 |
| WROU Dayton, Ohio Eve Satisfaction 11 Benzino Rock The Party 11 Whitney Houston One Of Those Days 8 Tyrese How You Gonna Act Like That 7 | WBTF Lexington, Ky. Whitney Houston One Of Those Days 19 Aaliyah Miss You 17 The Roots Feat Musiq Break You 13 Tank Let Me Live 6 | WUBT Nashville Aaliyah Miss You 18 R. Kelly Ignition 11 Da Headbussaz Out My Face 7 Eric Sermon Feat Re React 7 | KUUU Salt Lake City Nelly Feat Kyjuan, Air Force 17 Erick Sermon Feat Re React 13 |
| WQKS Denver Benzino Rock The Party 9 Eminem 8 Mile 7 | KIPR Little Rock, Ark. Aaliyah Miss You 18 50 Cent Wanksta 11 Jennifer Lopez Feat Jenny Fro 10 Busta Rhymes Feat Sp Make It C 9 Baby Feat P. Diddy Do That... 7 | WIKS New Bern, N.C. Toni Braxton Feat Lo Hit The F 20 Vivian Green Emotional Rollercoast 8 Whitney Houston One Of Those Days 7 The Roots Feat Musiq Break You 6 Nelly Feat Musiq Break You 6 | KMEL San Francisco Aaliyah Miss You 18 |
| WDJ T Detroit Too Short Feat Twista Quot Hati 15 Aaliyah Miss You 10 WC Feat Nata Dogg The Streets 9 Toni Braxton Feat Lo Hit The F 6 | KKBT Los Angeles Missy "Misdemeanor" Elio Funky Fre 15 Tyrese How You Gonna Act Like That 13 Freeway Feat Jay-Z & What We D 12 The Roots Feat Musiq Break You 12 Ja Rule Feat Bobby B Thug Lovi 8 | WQSL New Bern, N.C. Toni Braxton Feat Lo Hit The F 20 Ja Rule Feat Bobby B Thug Lovi 21 | KDKS Shreveport, La. No Airplay Adds This Week |
| WJLB Detroit Too Short Feat Twista Quot Hati 15 Aaliyah Miss You 10 WC Feat Nata Dogg The Streets 9 Toni Braxton Feat Lo Hit The F 6 | WQNE New Orleans Lil Rob Barely Getting By 9 Baby Feat P. Diddy Do That... 9 Mariah Carey Feat. Westsi Irresist 9 LL Cool J Feat Ameri Paradise 6 Nelly Feat Kyjuan, Air Force 6 Christina Aguilera Feat Dirty 6 | WBLW New York 3LW Neva Get Enuf 16 Next Imagine That 8 Poetry Say Yes 7 Aaliyah Miss You 6 | KMJJ Shreveport, La. R. Kelly Ignition 15 Jay-Z Feat Beyoncé K '03 Bonni 15 Mary J. Blige Never Been 9 Trick Daddy Feat LaT Thug Holi 7 Baby Feat P. Diddy Do That... 7 Eve Satisfaction 7 Whitney Houston One Of Those Days 6 Oobie Feat Li Jon & Nothins F 6 |
| WZFX Fayetteville Trick Daddy Feat LaT Thug Holi 14 | WQWE New Orleans Baby Feat P. Diddy Do That... 8 | WQHT New York 3LW Neva Get Enuf 10 | KATZ St. Louis Eric Sermon Feat Re React 14 Tyrese How You Gonna Act Like That 13 Snoop Dogg From Tha Chuuchu To Da P 6 |
| WZMX Hartford, Conn. Aaliyah Miss You 44 LL Cool J Feat Ameri Paradise 26 Eve Satisfaction 11 Xzibit Choke Me, Spank Me, (Pull My 8 Angle Martinez Feat Take U Ho 7 | KXHT Memphis Benzino Rock The Party 21 Petey Pablo Blow Your Whistle 16 Aaliyah Miss You 12 | WQPR New York LL Cool J Fa Ha 14 Eve Satisfaction 6 BLACKstreet Deep 6 | WFUN St. Louis The Roots Feat Musiq Break You 9 Smiley & Southstar Tell Me (What's 6 |
| WZBB Houston R. Kelly Ignition 15 Amanda Perez Angel 12 Missy "Misdemeanor" Elio Funky Fre 11 LL Cool J Feat Ameri Paradise 7 Isyss Single For The Rest Of My Lif 6 Toni Braxton Feat Lo Hit The F 6 | WHRK Memphis BLACKstreet Deep 25 Aaliyah Miss You 21 Tyrese How You Gonna Act Like That 17 Benzino Rock The Party 11 K-Ci & JoJo It's Me 10 Syleena Johnson Guess What 8 3LW Neva Get Enuf 8 | WBHH Norfolk, Va. 504 Boyz Tight Whips 9 Doughj Raze Spinmats 9 Snoop Dogg From Tha Chuuchu To Da P 8 Erykah Badu Feat Corn Love Of M 7 | WOWI Norfolk, Va. Tyrese How You Gonna Act Like That 7 Jay-Z Hov Baby 7 |
| WZBB Indianapolis K-Ci & JoJo It's Me 16 Whitney Houston One Of Those Days 15 Aaliyah Miss You 11 Nelly Feat Kyjuan, Air Force 12 Toni Braxton Feat Lo Hit The F 12 | WQTH Houston K-Pry 11 Baby Feat P. Diddy Do That... 7 | WQPR New York LL Cool J Fa Ha 14 Eve Satisfaction 6 BLACKstreet Deep 6 | WJUC Toledo, Ohio Legit Ballaz Tattoo 17 Baby Feat P. Diddy Do That... 11 Busta Rhymes Feat Sp Make It C 9 Whitney Houston One Of Those Days 8 |
| WZBM Madison, Wisc. Eve Satisfaction 16 B2K Feat P. Diddy Bump, Bump, 10 Trina Feat Ludacris B R Right 7 | WZMX Hartford, Conn. Aaliyah Miss You 44 LL Cool J Feat Ameri Paradise 26 Eve Satisfaction 11 Xzibit Choke Me, Spank Me, (Pull My 8 Angle Martinez Feat Take U Ho 7 | WQWE New Orleans Lil Rob Barely Getting By 9 Baby Feat P. Diddy Do That... 9 Mariah Carey Feat. Westsi Irresist 9 LL Cool J Feat Ameri Paradise 6 Nelly Feat Kyjuan, Air Force 6 Christina Aguilera Feat Dirty 6 | KJMM Tulsa, Okla. B2K Feat P. Diddy Bump, Bump, 15 The Roots Feat Musiq Break You 12 Jim Crow Hot Wheels 9 Fabolous This Is My Party 8 Lil' Romeo Feat Sola True Love 6 |
| WZBB Charlotte, S.C. Trick Daddy Feat LaT Thug Holi 25 Jay-Z Feat Beyoncé K '03 Bonni 21 Eve Satisfaction 6 | WZBB Charleston, S.C. Mary J. Blige Never Been 18 Aaliyah Miss You 17 B2K Feat P. Diddy Bump, Bump, 30 Tank Let Me Live 7 Missy "Misdemeanor" Elio Funky Fre 8 Hennessey Feat. Nitro & B Hennessey 7 U! Romeo Feat Sola True Love 7 Angle Martinez Feat Take U Ho 7 Trina Feat Ludacris B R Right 7 Ke'Nee Feat B.G. They Hatin On 6 | WZBB Indianapolis K-Ci & JoJo It's Me 16 Whitney Houston One Of Those Days 15 Aaliyah Miss You 11 Nelly Feat Kyjuan, Air Force 12 Toni Braxton Feat Lo Hit The F 12 | WQPR New York LL Cool J Fa Ha 14 Eve Satisfaction 6 BLACKstreet Deep 6 |
| WZBB Buffalo, N.Y. Nelly Feat Kyjuan, Air Force 15 Aaliyah Miss You 12 Ja Rule Feat Bobby B Thug Lovi 15 Kronic Flo Pull Up 9 Aaliyah Miss You 6 B2K Feat P. Diddy Bump, Bump, 6 | WZBB Birmingham, Ala. Aaliyah Miss You 12 Tank Let Me Live 6 Barn Yard Pimp Seewuthadhappened Wu 6 | WZBB Columbus, S.C. The Roots Feat Musiq Break You 15 Snoop Dogg From Tha Chuuchu To Da P 14 Davyne Can't Hang 13 Whitney Houston One Of Those Days 12 Swizz Beatz Feat Jad Big Busin 6 Lil' Romeo Feat Sola True Love 6 Toni Braxton Feat Lo Hit The F 6 | WQWE New Orleans Lil Rob Barely Getting By 9 Baby Feat P. Diddy Do That... 9 Mariah Carey Feat. Westsi Irresist 9 LL Cool J Feat Ameri Paradise 6 Nelly Feat Kyjuan, Air Force 6 Christina Aguilera Feat Dirty 6 |
| WZBB Atlanta, Ga. Ke'Nee Feat B.G. They Hatin On 11 Whitney Houston One Of Those Days 10 504 Boyz Tight Whips 9 Nelly Feat Kyjuan, Air Force 8 Lil Jon & The East Side B I Don't G 7 | WZBB Boston Nas Made You Look 7 702 Star 7 Wayne Wonder No Letting Go 6 | WZBB Charlotte, N.C. The Roots Feat Musiq Break You 20 Snoop Dogg From Tha Chuuchu To Da P 19 Trina Feat Ludacris B R Right 12 K-Ci & JoJo It's Me 10 Eve Satisfaction 8 Smilex & Southstar Tell Me (What's 7 | WQWE New Orleans Lil Rob Barely Getting By 9 Baby Feat P. Diddy Do That... 9 Mariah Carey Feat. Westsi Irresist 9 LL Cool J Feat Ameri Paradise 6 Nelly Feat Kyjuan, Air Force 6 Christina Aguilera Feat Dirty 6 |
| WZBB Augusta, Ga. Nelly Feat Kyjuan, Air Force 18 Ja Rule Feat Bobby B Thug Lovi 15 Kronic Flo Pull Up 9 Aaliyah Miss You 6 B2K Feat P. Diddy Bump, Bump, 6 | WZBB Birmingham, Ala. Aaliyah Miss You 12 Tank Let Me Live 6 Barn Yard Pimp Seewuthadhappened Wu 6 | WZBB Charlotte, N.C. The Roots Feat Musiq Break You 20 Snoop Dogg From Tha Chuuchu To Da P 19 Trina Feat Ludacris B R Right 12 K-Ci & JoJo It's Me 10 Eve Satisfaction 8 Smilex & Southstar Tell Me (What's 7 | WQWE New Orleans Lil Rob Barely Getting By 9 Baby Feat P. Diddy Do That... 9 Mariah Carey Feat. Westsi Irresist 9 LL Cool J Feat Ameri Paradise 6 Nelly Feat Kyjuan, Air Force 6 Christina Aguilera Feat Dirty 6 |
| WZBB Atlanta, Ga. Paul Wall/Chamillionaire - N-Luv Wi 17 Baby Feat P. Diddy Do That... 7 | WZBB Boston Nas Made You Look 7 702 Star 7 Wayne Wonder No Letting Go 6 | WZBB Charlotte, N.C. The Roots Feat Musiq Break You 20 Snoop Dogg From Tha Chuuchu To Da P 19 Trina Feat Ludacris B R Right 12 K-Ci & JoJo It's Me 10 Eve Satisfaction 8 Smilex & Southstar Tell Me (What's 7 | WQWE New Orleans Lil Rob Barely Getting By 9 Baby Feat P. Diddy Do That... 9 Mariah Carey Feat. Westsi Irresist 9 LL Cool J Feat Ameri Paradise 6 Nelly Feat Kyjuan, Air Force 6 Christina Aguilera Feat Dirty 6 |
| WZBB Atlanta, Ga. Aaliyah Miss You 17 Whitney Houston One Of Those Days 14 | WZBB Boston Nas Made You Look 7 702 Star 7 Wayne Wonder No Letting Go 6 | WZBB Charlotte, N.C. The Roots Feat Musiq Break You 20 Snoop Dogg From Tha Chuuchu To Da P 19 Trina Feat Ludacris B R Right 12 K-Ci & JoJo It's Me 10 Eve Satisfaction 8 Smilex & Southstar Tell Me (What's 7 | WQWE New Orleans Lil Rob Barely Getting By 9 Baby Feat P. Diddy Do That... 9 Mariah Carey Feat. Westsi Irresist 9 LL Cool J Feat Ameri Paradise 6 Nelly Feat Kyjuan, Air Force 6 Christina Aguilera Feat Dirty 6 |
| WZBB Atlanta, Ga. Aaliyah Miss You 24 Ja Rule Feat Bobby B Thug Lovi 23 | WZBB Boston Nas Made You Look 7 702 Star 7 Wayne Wonder No Letting Go 6 | WZBB Charlotte, N.C. The Roots Feat Musiq Break You 20 Snoop Dogg From Tha Chuuchu To Da P 19 Trina Feat Ludacris B R Right 12 K-Ci & JoJo It's Me 10 Eve Satisfaction 8 Smilex & Southstar Tell Me (What's 7 | WQWE New Orleans Lil Rob Barely Getting By 9 Baby Feat P. Diddy Do That... 9 Mariah Carey Feat. Westsi Irresist 9 LL Cool J Feat Ameri Paradise 6 Nelly Feat Kyjuan, Air Force 6 Christina Aguilera Feat Dirty 6 |
| WZBB Atlanta, Ga. Aaliyah Miss You 24 Ja Rule Feat Bobby B Thug Lovi 23 | WZBB Boston Nas Made You Look 7 702 Star 7 Wayne Wonder No Letting Go 6 | WZBB Charlotte, N.C. The Roots Feat Musiq Break You 20 Snoop Dogg From Tha Chuuchu To Da P 19 Trina Feat Ludacris B R Right 12 K-Ci & JoJo It's Me 10 Eve Satisfaction 8 Smilex & Southstar Tell Me (What's 7 | WQWE New Orleans Lil Rob Barely Getting By 9 Baby Feat P. Diddy Do That... 9 Mariah Carey Feat. Westsi Irresist 9 LL Cool J Feat Ameri Paradise 6 Nelly Feat Kyjuan, Air Force 6 Christina Aguilera Feat Dirty 6 |
| WZBB Atlanta, Ga. Aaliyah Miss You 24 Ja Rule Feat Bobby B Thug Lovi 23 | WZBB Boston Nas Made You Look 7 702 Star 7 Wayne Wonder No Letting Go 6 | WZBB Charlotte, N.C. The Roots Feat Musiq Break You 20 Snoop Dogg From Tha Chuuchu To Da P 19 Trina Feat Ludacris B R Right 12 K-Ci & JoJo It's Me 10 Eve Satisfaction 8 Smilex & Southstar Tell Me (What's 7 | WQWE New Orleans Lil Rob Barely Getting By 9 Baby Feat P. Diddy Do That... 9 Mariah Carey Feat. Westsi Irresist 9 LL Cool J Feat Ameri Paradise 6 Nelly Feat Kyjuan, Air Force 6 Christina Aguilera Feat Dirty 6 |
| WZBB Atlanta, Ga. Aaliyah Miss You 24 Ja Rule Feat Bobby B Thug Lovi 23 | WZBB Boston Nas Made You Look 7 702 Star 7 Wayne Wonder No Letting Go 6 | WZBB Charlotte, N.C. The Roots Feat Musiq Break You 20 Snoop Dogg From Tha Chuuchu To Da P 19 Trina Feat Ludacris B R Right 12 K-Ci & JoJo It's Me 10 Eve Satisfaction 8 Smilex & Southstar Tell Me (What's 7 | WQWE New Orleans Lil Rob Barely Getting By 9 Baby Feat P. Diddy Do That... 9 Mariah Carey Feat. Westsi Irresist 9 LL Cool J Feat Ameri Paradise 6 Nelly Feat Kyjuan, Air Force 6 Christina Aguilera Feat Dirty 6 |
| WZBB Atlanta, Ga. Aaliyah Miss You 24 Ja Rule Feat Bobby B Thug Lovi 23 | WZBB Boston Nas Made You Look 7 702 Star 7 Wayne Wonder No Letting Go 6 | WZBB Charlotte, N.C. The Roots Feat Musiq Break You 20 Snoop Dogg From Tha Chuuchu To Da P 19 Trina Feat Ludacris B R Right 12 K-Ci & JoJo It's Me 10 Eve Satisfaction 8 Smilex & Southstar Tell Me (What's 7 | WQWE New Orleans Lil Rob Barely Getting By 9 Baby Feat P. Diddy Do That... 9 Mariah Carey Feat. Westsi Irresist 9 LL Cool J Feat Ameri Paradise 6 Nelly Feat Kyjuan, Air Force 6 Christina Aguilera Feat Dirty 6 |
| WZBB Atlanta, Ga. Aaliyah Miss You 24 Ja Rule Feat Bobby B Thug Lovi 23 | WZBB Boston Nas Made You Look 7 702 Star 7 Wayne Wonder No Letting Go 6 | WZBB Charlotte, N.C. The Roots Feat Musiq Break You 20 Snoop Dogg From Tha Chuuchu To Da P 19 Trina Feat Ludacris B R Right 12 K-Ci & JoJo It's Me 10 Eve Satisfaction 8 Smilex & Southstar Tell Me (What's 7 | WQWE New Orleans Lil Rob Barely Getting By 9 Baby Feat P. Diddy Do That... 9 Mariah Carey Feat. Westsi Irresist 9 LL Cool J Feat Ameri Paradise 6 Nelly Feat Kyjuan, Air Force 6 Christina Aguilera Feat Dirty 6 |
| WZBB Atlanta, Ga. Aaliyah Miss You 24 Ja Rule Feat Bobby B Thug Lovi 23 | WZBB Boston Nas Made You Look 7 702 Star 7 Wayne Wonder No Letting Go 6 | WZBB Charlotte, N.C. The Roots Feat Musiq Break You 20 Snoop Dogg From Tha Chuuchu To Da P 19 Trina Feat Ludacris B R Right 12 K-Ci & JoJo It's Me 10 Eve Satisfaction 8 Smilex & Southstar Tell Me (What's 7 | WQWE New Orleans Lil Rob Barely Getting By 9 Baby Feat P. Diddy Do That... 9 Mariah Carey Feat. Westsi Irresist 9 LL Cool J Feat Ameri Paradise 6 Nelly Feat Kyjuan, Air Force 6 Christina Aguilera Feat Dirty 6 |
| WZBB Atlanta, Ga. Aaliyah Miss You 24 Ja Rule Feat Bobby B Thug Lovi 23 | WZBB Boston Nas Made You Look 7 702 Star 7 Wayne Wonder No Letting Go 6 | WZBB Charlotte, N.C. The Roots Feat Musiq Break You 20 | |